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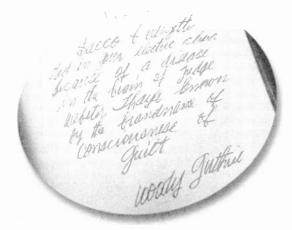
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Item 100 45 RPM Record Sleeves (7 3/8 x 7 3/8, 3 mil thickness, plastic) ... Item 200 Item 201 42 lbs. Item 202 23 lbs. Item 300 

 Double LP Sleeves (12 3/4 x 12 5/8, 3 mil thickness, plastic)
 \$46 per 1000

 Small Box Set LP Sleeves (12 7/8 x 12 5/8, 4 mil thickness, plastic)
 \$12 per 100

 Item 305 Item 310 5 lbs. 78 RPM Record Sleeves (10 7/16 x 10 7/16, 3 mil thickness, plastic) .......\$42 per 1000 Item 400 20 lbs. Item 420 CD Sleeve (5 3/8 x 6 with flap, 3 mil thickness, plastic) ......\$24 per 1000 Item 421 6 lbs. Item 422 CD Sleeve (5 x 5, 3 mil thickness, plastic) .......\$21 per 1000 5 lbs. Item 500 Item 508 27 lbs. 27 lbs. Item 510 24 lbs. Item 521 Item 607 Blue 45 paper sleeves with hole \$45 per 1000
Green 45 paper sleeves with hole \$45 per 1000 13 lbs Item 608 Item 609 13 lbs. Item 610 13 lbs. Item 611 Gold 45 Paper Sleeves with Hole ..... Purple 45 Paper Sleeves with Hole Also Item 613 (Pink); Item 614 (Orange)......\$45 per 1000 Item 612 13 lbs. White Paper Sleeves for 45s with hole ......\$50 per 2400 Item 701 21 lbs. Item 710 Brown Kraft 78 Paper Holed ......\$75 per 500 Item 800-W 22 lbs. Item 801-W 22 lbs. Item 820 \$9 per 100 v \$10 per 100 Item 821 CD Paper Sleeve . CD Paper Sleeve with Window \$10 per 100
Heavy Duty 5 Guage Plastic CD Pouch (5 3/8 x 5 3/16) with Flap \$20 per 100 Item 822 1 lb. Item 825 3 lbs. TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch) ......\$10 per 100 Item 830 Item 831 CD TYVEK Sleeve with Window ..... 1 lb. .....\$12 per 100 Item 900 2 lbs.

Playboy Size (8 15/16 x 11 1/8 plus 2 3/4 flap, 3 mil thickness, plastic)	\$10 per 100
"Life" Magazine Size BAgs (10 1/2 x 13 1/4 plus 2" flap, 3 mil thickness, plastic)	\$11 per 100
Baseball Card Holder (2 7/8 x 4 1/2, 3 mil thickness, plastic)	\$5 per 1000
Sheet Music Sleeves (9 3/8 x 12 1/2 plus 1 1/2 flap)	\$11 per 100
NEW "PLASTIC" LP, 45 AND CD DIVIDERS	
I D Full Divides (12" = 12 1/2" 020 course) 50 Ct = 12 lbs	50d each plus

Maazine (Monster) Size (8 1/2 x 13 no flap, 3 mil thickness, plastic) ......\$10 per 100

Item 2500 Item 2501 45 Full Divider (7 x 8 1/2" .030 gauge) Item 2600 ltem 2601 45 Slant Divider (7 x 8 1/2" .030 gauge) 45 Tab Cut Divider (7 x 8 1/2" .030 gauge) Item 2602 Item 2700 CD Full Divider (6 x 13 1/2" .030 gauge) Item 2800 CD Divider (5 1/2 x 6 1/2 .030 gauge) Item 2900 CD Divider (6 1/4 x 4 15/16 .030 gauge) 

A shipping chart is included for your convenience. For each Item find the weight of your shipment-Find your zip code prefix - find our zone and locate the postage due - please include postage with your wholesale order to ask us to send each item C.O.D. CASH (Add \$6 COD Fee). We ship via UPS so please give a residence or commercial address - no box numbers. PA residents add 7% tax.

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#### What's Happening

The Grateful Dead are now selling digital downloads of key live recordings. The band announced March 2 that digital versions of the recordings are now available through Apple Computer's iTunes service and the band's merchandise site, which previously sold only the CDs. The offerings include 33 volumes of *Dick's Picks*, a series of recordings capturing certain live performances by the band, and a dozen or so more selections from the group's vault. (www.dead.net)

Jefferson Airplane will release a two-CD set titled The Essential Jefferson Airplane April 19. The package includes 33 tracks and contains material from the band's debut album, Jefferson Airplane Takes Off, from 1966 to the 1972 concert LP, 30 Seconds over Winterland. It will also include many hits such as "Somebody to Love" and "White Rabbit." There is no unreleased material in the set, but there are rare mono single mixes of "Martha" and "Share a Little Joke." (taken from Randy Tivens' Rockin' Radio News, RLTANNEX1@aol.com)

The debut solo album from **Rob Thomas**, ....Something To Be, will be available exclusively in the new DualDisc format. Due in stores April 19 on Melisma/Atlantic Records, the release will feature the full album on the CD side and more than 20 minutes of exclusive video material on the DVD side, which also includes all 12 songs in 5.1 multichannel Surround Sound. The DVD content will feature an "In Session" behind-the-scenes documentary — including footage of recording and songwriting sessions for the album — plus a photo gallery, lyrics and more.

Thanks to Cary Baker for this welcome news: The original lineup of The **dB's** (Peter Holsapple, Chris Stamey, Will Rigby, Gene Holder) recorded new tracks at Water Music Recorders in Hoboken, N.J., in January — their first sessions together in 25 years!

**The Who** have decided not to tour in 2005 after drummer **Zak Starkey** pulled out to work with Oasis.

**Meat Loaf**, who supposedly retired in 2003, will be touring extensively this summer.

**Chuck Negron**, one of the original members of **Three Dog Night**, released a DVD in April titled *The Chuck Negron Story* — *Biography Of An Entertainer*.

#### Pipeline

5.1 Entertainment Group, Jane Monheit, In The Sun; Peter Green's Fleetwood Mac, Live At The BBC; Slaughter, Then and Now; The Pentangle, Basket of Light; various artists, The British Are Coming; Gordon Goodwin's Big Phat Band, XXL; Blue Oyster Cult, Long Day's Night; Motörhead, Ace Of Spades; Stray Cats, Rockabilly Rules.

ABKCO Records, various artists, Cameo Parkway Story (1957-1967), four-CD set, May 3.

Bloodshot, **Jim and Jennie and the Pinetops**, *Rivers Roll on By*, April 26.

Bungalo, Missippi, The Book of Life, May 10.

Capitol, Coldplay, X&Y, June 7.

Columbia/Legacy, Johnny Cash, The Legend and June Carter Cash, Keep on the Sunny Side — Her Life In Music (well-known and rare tracks in deluxe packages with extensive liner notes and vintage photography). The Legend is four discs containing 107 Cash tracks from 1955-2002 and all of his major recordings for the Sun and Columbia labels. Seven of the tracks are previously unreleased, including "It Takes One to Know Me," written by his wife's daughter, Carlene Carter, as a teenager, and recorded in 1977. Carter recently added vocals to the recording that appears here.

The other previously unreleased tracks are "Doin' My Time," "I'm Never Gonna Roam Again," "When I'm Gray," a demo version of "Down In the Valley" and a version of Billy Joe Shaver's "You Can't Beat Jesus Christ," all dating from the early 1980s, and a 1973 recording of "I've Been Working On the Railroad." A limited-edition package will include a hardcover coffee table book, a bonus CD recording of Cash's first radio appearance in 1955 and a DVD featuring the 1980 CBS television special Johnny Cash — The First 25 Years.

The two-disc *Keep on the Sunny Side* examines the 64-year career June Carter Cash, a member of the seminal Carter Family. The set has 40 songs culled from labels such as Arhoolie, RCA, Dualtone and Columbia. Both sets are scheduled for release June 7. (taken from Randy Tivens' *Rockin' Radio News*)

Concord, Diane Schuur, Schuur Fire; Gary Burton, Next Generation; Keely Smith, Vegas '58: Today; Curtis Stigers, I Think It's Going to Rain Today; Debby Boone, Reflections of Rosemary.

Delmark, Kahil El'Zabar's Ritual Trio with Billy Bang, Live At The River East Art Center (DVD); Yves Francois, Blues For Hawk; Common Ground, High Voltage; Billy Butterfield Joins Andy Bartha, Take Me To the Land of Jazz.

DRT, GWAR, Live From Mt. Fuji, May 31.

Earthling, **Greater California**, *Somber Wurlitzer*, April 5.

Geffen, **Buddy Holly**, *The Definitive Collection* (DVD and CD set), April.

Hyena, James Blood Ulmer, Birthright, May 24.

Landslide, Coastline, Sweet 'N' Ripe, April 26.

Lost Highway, **Johnny Cash**, *My Mother's Hymn Book*, April 5; **Ryan Adams**, *Love Is Hell*, May 5; **Hank Williams**, *20 Greatest Hits*, May 24.

Motown, **Smokey Robinson**, *My World: The Definitive Collection* (DVD and CD set), May 3.

Music Video Distributors and Disconforme, various artists, Stars of Jazz DVD Series; Miles Davis, The Cool Jazz Sound (recorded in 1952); Duke Ellington, The Big Band Feeling (recorded in 1952); Faust, Impressions, April 19; Billy Cobham, Culturemix:

New Morning — The Paris Concert; Marillion, Marbles on the Road; Government Issue, Live 1985: Flipside; Friedemann, The Concert, May 10.

North Star Music, **Paul Nagel Trio**, *Wine & Roses*; **Bruce Abbot and North Star Jazz**, *Jazz For Lovers*; **Antonio Cobo**, *Flamenco Soul*; **Kingsway**, *Wings of Hope* (www.northstarmusic.com).

Pineapple/Atlantic, Louis XIV, The Best Little Secrets Are Kept, March 22.

RCA, Dave Matthews Band, Stand Up, May 10.

RobertPlant.com, **Robert Plant**, *Mighty Rearranger*, May 10.

Rounder, Martha Wainwright, Martha Wainwright; Ellis Paul, American Jukebox Fables; The Stanley Brothers, Earliest Recordings: The Complete Rich-R-Tone 78s (1947-1952), April; Angel, Live Fast, Die Never; Doug Wamble, Bluestate; Miguel Zenón, Jíbaro, May; Blue Highway, Marbletown, June 7.

Ruffworld, **The Southland**, *Influence of Geography*, May 17.

Shout Factory, Chet Baker: Career 1952-1988 (two-CD set); Dizzy Gillespie: Career 1937-1989 (two-CD set); Solomon Burke, Soul of the Blues and Live at the House of Blues (reissues); Maria Muldaur, Louisiana Love Call and Meet Me at Midnight (reissues); Howard Hewett, Intimate: Greatest Hits Live, April; X, Live in Los Angeles (DVD) and Live in Los Angeles (CD), May.

Smithsonian Folkways Recordings, **The Lilly Brothers & Don Stover**, *Bluegrass at the Roots* (first time on CD, 1961 Pete Seeger–recorded session with two previously unreleased tracks and notes by Seeger), April 26.

Thirsty Ear, **DJ Spooky & Dave Lombardo**'s collaboration, *Drums of Death* (featuring guest appearances by **Vernon Reid** and **Chuck D**), April 26.

Unversal/Island/Def Jam, **John Mellencamp**, *Definitive Remaster* reissue series, March 29.

Verve Forecast, **Lizz Wright**, *Dreaming Wide Awake*, June 14.

Virgin/EMI, **The Rolling Stones**, *Made in the Shade* and *Sucking in the Seventies* — *Definitive Remaster* reissues, April 5.

Water, **Judee Sill**, *Dreams Come True* (deluxe two-CD set comprising 20 previously unreleased performances). Sill's never-before-released third studio album is featured in addition to studio demos, home recordings, a 12-minute, five-song QuickTime film of a live solo performance from 1973 and a 72-page book of rare photographs and interviews with Sill's friends and musicians who worked with her in the studio. The set was produced by Patrick Roques.

Zoë/Rounder Records, **Tracy Bonham**, blink the brightest, May 10.

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369 Buddah 369 Buddah 370 Buddah 371 Buddah	32 Timothy Wilson 32 Timothy Wilson 55 Henry Lumpkan 207 Chuck Ray	Got to Find a New Love Pigtails Your Sweet Lovin' There Ann's Thing You Can Do
372 Cadet 373 Calia 374 Capitol	5674 Ramney Lewis & C 109 Jerry Williams 2036 H.B. Barnum	D. Thern Changes Philly Duck Xol Baby Love Me DJ
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379 Casablanca 380 CGC 381 Challenge	2233 Lapps, Inc. 115 Van McCoy 1063 The Galens	Funkytown Where There's A Heartache Stranger in Paradise DJ
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396 Checker 397 Checker 398 Checker 399 Checker	1224 Maurice & Mac 1225 Little Milton 1227 Little Milton 1229 Allison & Calvin	Ob What a tune DJ Let's Get Together DJ Baby I Love You DJ Turner Shake What Your Manna Gave You DJ
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425 Columbia 426 Columbia 427 Cortland	44381 Aretha Franklin 44851 Aretha Franklin 112 Donald Jenkins &	ns Giving Up Your Love Is Like DJ VG+ Mockingbird Jim DelighterSomebody Help Me VG
428 Cotillion 429 Cotillion 430 Cotillion	44132 Rasputin's Stash 45004 The Jimmy Castor 45005 Slave	What's on Your Mind Bunch J Just Wanna Stop'SAME DJ Just a Touch of Love SAME DJ
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435 Duran 436 Dush 437 Dute* 438 Dr. P	11 The Hi-Lites 5032 T Connection 1649 Peaches & Herb	You Did That To Me Do What You Wanna Do Let Me Be The One Don't Rash Me Baby Don't Rash Me Baby
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198 King 42	6 Cousin Joe You Ain't So Such A Fool nol N-
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201 King 46	5 Babs Gonzales Shackin' & Rivin' DJ N-
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	8 Sonny Thompson Things Ain't What They Used To Be DJ N-
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10.4 P. 10.5	The William When I Was
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205 King 47	Henry Glover Underneath The Lamp Post DJ E-
206 King 47	3 Lula Reed TRoubles On Your Mind N-
207 King 47	The Checkers   Wasn't Thinking   Was Drinking   N-
208 King 42	Roy Brown Fannie Brown Got Married N
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### Reparata is a favorite

Dear John,

Thanks for the great article on Mary Aiese — the real Reparata. I bought Reparata And The Delrons' album Whenever A Teenager Cries back in 1973. It is one of my few albums I never tire of hearing; all 12 songs are memo-

This article finally cleared up the confusion with the other "Reparata," who worked with Barry Manilow in the mid-1970s. The Collectables CD release of their 1965 album includes Reparata's single "Shoes," which should have been a

The Magical Musical History Tour CD (on Mo-Banana) is the only source I've found for The Delrons' RCA, Mala and Kapp recordings. Most important, I was pleased to hear that Mary had a lengthy teaching career following her "claim to fame" years.

**Carl Schwartz** St. Paul, Minnesota cfscfs1@yahoo.com

#### Little Steven Reaction

Dear Discoveries,

I've been a reader of both Discoveries and Goldmine for a while. I like reading about the beginnings of rock. I've also been a consumer of music most of my life and a musician in my younger years What irritates me is the lack of personal growth and maturity on the part of past music heroes such as Little Steven (March 2005, issue #202). His radio show sounds very interesting and pur-poseful in a time when radio is so irrelevant. What sounds so boring is his (and many rockers') outdated counterculture protestations. I mean it's as if Little Steven is still reading Tiger Beat magazine. He sounds worried that the "good old stuff" is going to wither up and have no relevance to the younger generation. What is becoming irrelevant is his ideology of the past.

I'm 40-ish and still enjoying tons of music old and new, yet politically and idealogically my views have grown, matured and changed with my age. These rockers assume all lovers of music are leftists and radical revolutionists. There are as many conservatives listening and collecting music as there are leftists, but you wouldn't know it from reading most music magazines. Is there no way to filter out rock stars' boring political views? It gets so irritating to have to hear and read over and over their '60s ideology about "fighting the man" and hating Richard Nixon. Does he really think today's young generation even know who Liddy is?

Peter Azzarelli Los Gatos, California pazzarelli@comcast.net

John Koenig responds: Perhaps the current younger generations don't know who Nixon and G. Gordon Liddy are, but perhaps they should. My kids certainly do. Politics and culture and society and music have always mixed and reflected one another, there is no getting away

#### Response to a March Letter

Dear Discoveries,

Here I thought I was the only one who thought that "Don't Leave Me" should have been the A-side of that record ["You Got What It Takes"]. It is a great song. I used to look for it on CD and found a United Artists CD (The Best Of Marv Johnson), and the version that was on it was the same as the 45

You are right about the edits. The 45 version is edited a little from the original. I discovered this buying a Johnson twofer on the Collectables label (Marvelous Marv Johnson/More Marvelous Marv Johnson). It includes a longer version of the song without edits and it's in stereo. You might still be able to get a copy at www.oldies.com. The number of the CD is COL-2770

P.S. I just checked their site and they still have copies, and they are on sale for \$6.98 Grab one

> Hank Freitas disctrip2002@aol.com

#### Have a story idea? Have a collecting question? Just need to vent?

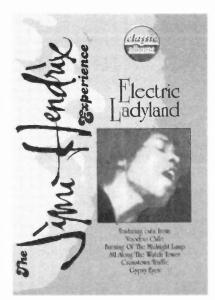
Letters to Disc Mail are encouraged. If you are writing via e-mail, please do not use all caps, and don't forget to let us know your city and state.

#### Coming up soon in Discoveries:

Stories on Tom Rapp and Pearls Before Swine, Andrew Loog Oldham and more!

Stay tuned!

Everyone knows the phrase "Are You Experienced?" When the Jimi Hendrix Experience released their debut with this title, did Hendrix suspect his music would become an experience to music lovers even 30 years after his death? Not likely. (Of course, this would in part require him to know he was to die at age 27.) Not likely. The Experience today live on through Eagle Rock Entertainment's latest entry in its Classic Album DVD series, The Jimi Hendrix Experience — Electric Ladyland.



This isn't a B-level production featuring friends of people whose relatives once jammed with Famous Person Alpha in a pub late one evening, or anything similar to that. The 60-minute documentary was originally produced in 1997, largely by the BBC (yes, that BBC — not the [insert lame joke here]), and it boasts quite a list of interviewees: Mitch Mitchell, Chas Chandler, Noel Redding (so much for the alliteration clean sweep) and many other musicians who played music with Hendrix as well as other acquaintances such as musician Steve Winwood.

For the Hendrix newbie, there are lots of stories revealed in the interviews, including insights into the structure of Hendrix's songs and how he made them his own: Hendrix thought of the idea (and played) the wax-paper covered comb at the end of "Crosstown Traffic" and the harpsichord in "Burning of the Midnight

I have two complaints about the disc; weigh them against your own viewing preferences. First, while the Hendrix fan probably recognizes each of the people being interviewed on

sight, others (such as the writer of this review, who shall remain nameless) might not. Unfortunately, you see most of the key gang (Mitchell, Redding, Chandler) a few times before the little text cues appear at the bottom of the screen providing name and relevant occupation of each individual... a bit odd, showing this info on the third or fourth appearance.

Also, in a couple spots in the archival footage you simply can't understand what Hendrix is saying. As for the video, the interviews are crisp and clear (on audio too), but the archival footage looks like it's 30 years old (hmm). Still, considering the amount of archival footage, the stuff that bothered me was a very small percentage. For the most part I could hear it, and I had no problem comprehending what was going on.

For the longtime Hendrix fan, this is a nice collection of interviews featuring those closest to the guitarist during the prime of his career. You might know all the stories, but perhaps you've not heard them from the mouths of those who were there or are at least in the know. The conversations with Mitchell, Chandler, and Redding (who looks and sounds as if he must be the twin brother of Brit actor John Hurt) are particularly enjoyable, which is good, as their interviews are the primary ones.

The DVD retails for \$14.98. Learn more at www.eaglerockent.com.

Speaking of '60s music, a compilation that probably fell under most people's radar is the recent release Folk Is Not a Four Letter Word from Delay 68 Records. These 16 tracks of (as the CD notes put it) "folk-funk," "electric "hippy-rock" and similar genres (uh, yeah) include "It's Love" by Sarofeen & Smoke, "Jenny" by Heaven & Earth, a pair of tunes by Sidan, and "Shadows on My Wall" by The Poppy Family (household names one and all).

This isn't a CD to dig out when searching for inspiration while washing dishes (though some might consider it the perfect cure for household chore blues), nor will it go over well at the next friendly neighborhood rave, but the music is fun to listen to even if you're not a huge fan of '60s folk. And who knows, perhaps you'll even recognize a tune or two. (That, however, almost certainly will require you to be a huge fan of '60s folk or perhaps possess a rather ultra-human long-term memory.)

Send your letters, comments and suggestions to:



# Editorial

I have a problem with technology — or at least that's what my 20-something-year-old sons think.

I can't program the VCR, only recently figured out how to use a sleep timer on the TV and just loaded iTunes on my computer earlier today.

I've never downloaded a song legal or otherwise — and may well decide to keep it that way.

Aside from the fact that the collector side of me prefers to collect something I can actually touch (i.e. any form of vinyl), I can't say that I like (or that I'm comfortable with) the amount of information that online sources want from me in exchange for granting me access to an electronic version of a favorite song.

The main reason I decided to download the popular iTunes program was, in theory, to take advantage of a Pepsi-Cola® promotion where download codes (each good for a free song) could be found in the bottlecaps of random bottles of Pepsi products.

The last time I attempted anything like this was some years ago when Pizza Hut (another PepsiCo property) offered free custom-created CDs with the purchase of a certain form of pizza.

With only research motives in mind I purchased the requisite style of pizza (which, of course, I had to eat), created a custom blues CD from the choices offered and received my CD soon after.

Just to make sure this was a quality promotion, I had to purchase another pizza, eat it and try out the CD program again (this time composed of several hits from the '80s). Although I still enjoy listening to those Pizza Hut CDs (and wonder if they'll ever be collectible) that was the extent of my experimentation with any form of online music. Fast-forward a few years to the present.

After accumulating a few of the socalled winning bottlecaps, I decided it was time to try to download a few of my "free" songs.

To do this I first needed to download the iTunes program — a process that went off without a hitch. It was, however, a little time consuming to uncheck all the boxes that would have allowed folks to send me all kinds of spam. I, of course, had to provide all kinds of personal information for this privilege.

Next, I had to figure out how to use the basic functions of this program, such as recording songs to my hard drive and figuring out how to listen to them.

With this accomplished I confidently set out for the iTunes Web site to claim my free music. I foolishly thought I could simply download a few songs into my computer's playlist. Geezers shouldn't be allowed to operate computers.

The first thing I was asked for was my birth date. Having entered this I was next prompted to enter my winning number, which I did. "Almost there," I thought. This led to a prompt for either an Apple or AOL (America Online) account. I have neither, so I clicked on the "Create Account" button.

I was next led to an area where I had

to provide my birthday (again), name, address, password and telephone number. I chose not to provide my phone number, since I don't wish to be bothered at dinnertime by even more folks wanting my money. That's where we parted company. I'm apparently not allowed to have an Apple iTunes account without laying my personal life bare.

As much as I appreciate and enjoy most of the wonders of online life —

whether it's personal Web sites, online shopping and auctions or all the great research functions available, I'm tired of being asked to give important personal information out every time I turn around.

In some cases I'm willing to take the potential risk of identity theft or other problems, but in others — such as this — it's simply not worth it.

I don't appreciate spending a significant amount of time and effort attempting to access something that is supposedly "free," only to be denied access unless I'm willing to give up (free) a significant amount of valuable personal information.

I guess I'm just doomed to stay in the Dark Ages a while longer.

Wayne L. Youngblood wayne.youngblood@fwpubs.com



MOD. SOLUTION World Radio History





It's quickie time this month. As chart radio gets worse and worse, alternative formats sound better to my ears. Is it my imagination or is whatever "alt-country" is called today improving? My ears are enjoying more and more records with a bit of twang in them, to he sure

Sneak preview: There is a comedian touring the country named Lord Carrett. He's a bit of a throwback in appearance to the days of '50s performers, with his D.A. hairstyle, velvet drape jackets and such The dude is funny, he's real, and wildly enough Carrett is a hardcore rockabilly vinyl collector. Watch for an interview and profile of the Lord in a future issue. He and I are going to be hanging out at some shows.

My buddy Ryan continues to turn me on to good music. His latest discovery to make its way to my CD player is the self-titled release from Donavon Frankenreiter. I don't know a thing about him, and

on purpose I played this without visiting his Web site and reading up prior to listening. What I found is a husky, musical voice accompanied by fairly spare instrumentation. His lyric sense is easily his most compelling feature. Yes, folks, I'm listening to the words here and there. Driving with this CD in the player for a couple of days, I was so captured by his music ("...even though I can hear your voice, don't you know that touch is my choice..."), I found myself raving to Ryan a few days later about this new CD I had, and how much he would enjoy it! Yup, it was the same record he had

loaned me. It's a drag getting old, let me say, but it's nice to so easily enjoy things. Get into Frankenreiter; it's my favorite record of the week. If I said he was this year's male Norah Jones would that be good or bad for you? (Brushfire Records, www.brushfirerecords.com)

Last week's "can't miss" recording is Railbirds by Jeffrey Halford and the Healers. The sticker on the cover extolling the virtues of special quests Augie Meyers, Chuck Prophet, and Steve Bowman propelled me to a first listening, but Halford easily carries the weight with his music. This is country/alt/whatever and a bit mellow, but it sticks to the ears like a good steak to the stomach. Perhaps this is real country music? Yeah, let's say that. Compared to the crapola filling the country radio airwaves, this is so many light years better they shouldn't even be lumped together in the same genre. Listen. (www.jeffreyhalford.com)

Either there are more performers these days mixing genres and making musical soup, or more of the recordings are coming to my attention, or I just enjoy this style of music more than I used to. Whatever the case, I listen to records such as Mum Is the Word by Chris Cortez and wonder how I've gone this long without hearing and enjoying such music. I don't have a clue how to truly describe his music. Toss into a blender: jazz, Cajun, Latin, New Orleans Dixieland, the blues, some Leon, Redbone, add a bunch of acoustic guitar with vague "smoky jazz clubs in Paris in the '30s" undertones, and voilá, Cortez emerges. This is the man's fifth album, but he's new to me. It's like a first date, there is so much for discovery. Does this

make sense? It does to me, and this is my column! (Blue Bamboo Music, www.chriscortez.net)

Blind Pig Records keeps its proud blues music tradition alive with the release of Otis Clay's Respect Yourself. A live performance from 2003, this is real Chicago blues, with a great horn section adding punch and variety, and superb background singers adding the whoop that only those types of voices can Clay's voice is a musical instrument of whopping power and tone. This

next phrase is overused. I know. but I'm saying it anyway: This is the real deal, true blues music. (www.blindpigrecords.com)

Concord Records has become one of my favorite labels of the past year Its eclectic mix of reissues, compilations and new recordings by jazz artists keeps me hankering for more. The label is gaining an identity with me, to the point that I'll listen to

anything it releases. Concord helps me find good music that is often

new to me, even if some of its releases have been familiar to Discoveries readers for years. Its recent Charlie Byrd: Homage to Jobim — Live at the Fujistu-Concord Jazz Festival, however, is not a case

JEFFREY HALFORD/ AND / AND HALF OR

in point. Byrd I've listened to, and Antonio Carlos Jobim is someone I discovered via Frank Sinatra decades ago. But when is the last time a new bossa nova album came our way? Not often enough, so this went into the CD player pronto. My speakers revealed beautiful music, a willful mix of jazz and Latin sounds recorded live in 1994. It's

a live concert recording. I don't know why, but it seems to have given Byrd a festive lilt. (www.concordrecords.com)

If a record by a group called Rex Hobart and the Misery Boys came to you, wouldn't you spin it right away? I sure did with their CD *Empty House*. I knew it would either be really good or terrible, and guess what (since I'm writing about it you know the answer); it's

superb. Reading the band's press release, I was most impressed with this put-down of today's country music scene and am going to share it, as it embodies the spirit of Hobart and that of many performers I respect today.

> "These days, it seems that originality in country music is an oxymoronic proposition. The hillbilly highway to the top is jammed with tour buses full of publicists, make-up artists, wardrobe consultants, jean ironers, boot lickers, and, oh yeah, a guy in the back with a guitar. Littering the airwaves and outlet malls of America is their vacuous, fist-pumping brand of soft-rock-arena-country. It is music that takes its production cues from Stine, not Buck, harkens to the songbook of Glen Frey, not Glen Campbell, and prefers highwire acts and smoke machines to the kind of

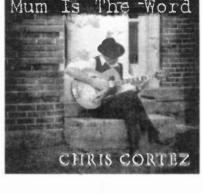
sharp wordplay and archetypal themes the music used to stand for. Yes, let's face it, Rex Hobart and the Misery Boys are too good for their own good, too out of step to get in step, and too country to be country."

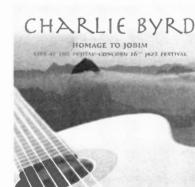
Isn't that awesome writing? This speaks to so many "popular" recording artists and their fans, most of whom of course are not reading this publication. So I'm preaching to the choir, but I feel better now.

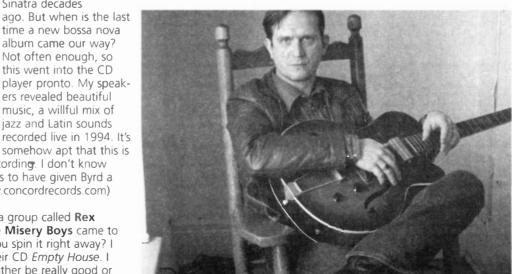
Rex Hobart and the Misery Boys have been making

records for years; Empty House is their fourth album. It's their first to come to my attention, but on the other hand, now I get to go back, seek out previous releases and enjoy all of them, so it's all good. This is real country, the way it should be. Hobart is a good singer and a great songwriter. (Bloodshot Records, www.bloodshotrecords.com)

Next month: more titles, more books, more DVDs, more balance.







**Rex Hobart** 



ESSENTIAL NORTHERN SOUL PRICE GUIDE

By Martin Koppel and Tim Brown Northern Soul Northern Soul:

A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and Web sites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have together

important Northern Soul guide to date. All the most important Northern Soul records, along with their values, are included. If a record is soul, but not listed in this book, then it is not Northern.

Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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DIHA05



# 10 Questions With

oey Dee (born Joseph DiNicola) was the lead singer of Joey Dee And The Starliters, the group that achieved international stardom in 1961 as a result of their #1 hit, "Peppermint Twist," which was a dance craze sensation. This interview was conducted at Barcelona's Restaurant, in Garfield, N.J., a haunt that Joey has frequented for about 50

Discoveries: Who were your early influences?

Joey Dee: I liked vocal groups such as The Moonglows, Flamingos, and Heartbeats. In terms of talent and stage ability, I liked Jackie Wilson, who was also a mentor to me. He was a wonderful human being in addition to being one of the greatest performers of all time.

What was the first record that you ever bought, and where did you buy it?

The records that I bought were songs that I wanted my band to do. I had a band, The Thunder Trio, when I was 12, in 1952, so we were at the genesis of rhythm and blues and rock 'n' roll. I would get songs by The Penguins, The Clovers and the other early groups. We would emulate the songs at shows at the YMCA in my hometown of Passaic and also at the Newark Armory, which were our initial engagements.

What was your big break in the music business?

An application was sent in to the television show Ted Mack's Amateur Hour by my sister. I never thought we'd hear back from them, and when we did get a call that we had been accepted for an audition we were totally thrilled. In the band I had an upright bass and an accordion player. We came in second on Amateur Hour to a 7-year-old boy who sang "Danny Boy." To my knowledge, nothing ever became of him. But it was a wonderful experience. Ted Mack was a very gracious and kind man, and he eased our anxiety. And we did get paid by him. Once you appeared on the show, you were no longer an amateur, and he owned your rights for one year. This was pre–Arthur Godfrey and all those other shows. Pat Boone, Connie Francis, and Jerry Vale were some other singers who also appeared on the

What was the first record that you recorded?

The first opportunity that we had to record was for the Little label. We did a single called "Lorraine." I remember going into New York City to cut the record. I was still a sophomore at Passaic High School. The band now included Tony Scuito on drums, Vince Correo on guitar, David McClean on guitar, Ernie Cassini on trumpet, and Rogers Freeman on lead vocals. I played clarinet and sax and sang backup. Tony went on to become a Superior Court Judge in Bergen County, N.J. David became assistant superintendent of schools in Passaic, and some of the other guys would also go on to achieve success in other fields.

How did you move to Sceptor Records?

My band was integrated, which at the time was unheard of. To my benefit, Passaic was a color-blind neighborhood. We lived around the corner from Beverly Lee of The Shirelles, who was my sister's best friend. The Shirelles helped us get a record contract with Sceptor Records. Florence Greenberg, the owner of Sceptor Records, was also from Passaic. Florence's son, Howard, was blind but was a terrific classical pianist,



booked us there for a weekend in October 1960. I gave myself some time off from school, promising that if I wouldn't succeed, I would go back to school to get my degree. The weekend gig at the Peppermint Lounge turned out to be a year, and there was no going back.

Part of our show was doing the song "The Twist," by Hank Ballard And The Midnighters, which I had heard at Ben's Cotton Club in Newark. Lused to like to go there to hear all the popular rhythm 'n' blues singers, like Wilbert Harrison, Jimmy Reed and others. I loved the feel of their music, and it was a big influence on my early career. I knew that I needed that in my own rhythm section in order to attain the sound that I was seeking. So that's why I had hired Rogers Freeman, from Lodi, N.J., who was a very good singer, and David Brigati, from Garfield, N.J., who had been with the

group The Hi-Fives, which had already had a hit on Decca with the song "Dorothy."

When "The Twist" would come on the jukebox at Ben's Cotton Club, David and I, who were the only white guys in the place, were amazed to see everyone get up and dance. We got the essence of the "Peppermint Twist" right there, but of course we'd put our own stamp on it later.

# ev Dee

PERMINT TWIST - PART

and I remember him playing at all the functions at Passaic High School. So I got to know her, out only in passing, until The Shirelles introduced the band to her. She was a powerful businesswoman. You have to remember that she had the Shirelles, Dionne Warwick, and B.J. Thomas performing for her, as well as Burt Bacharach and Hal David writing for her. There was talk of a movie to be made with Bette Midler about her life, and I spoke with her about five years ago, before [Greenberg] died, but it never

R-4401

We cut an album on Sceptor and a single, "The Face of an Angel," which was cowritten by David Brigati and Chuck Jackson. Jackson was friends with the producer, Luther Dixon, who was with Sceptor Records, so you can see the connection. David, who was an original Starliter, sang lead.

came to be.

How did you get to the Peppermint

I started college at Paterson State [now William Paterson University]. One of my dreams was to become a high school English and history teacher. It was during my sophomore year when we were given the opportunity of appearing at the Peppermint Lounge in New York City. Don Davis, our manager, who had discovered us at Oliveri's on Route 46 in Garfield,

At the Peppermint Lounge, "The Twist" became the most successful part of our show, along with "Shout," by The Isley Brothers, which was our closer.

Our experience there was unbelievable. It was located in the heart of New York City's theater district, on West 45th Street, between 6th and 7th Avenues. One stormy night, as people were on their way from the theaters to the parking garages, they filtered into the Peppermint Lounge to come in from the rain. Our crowd was very young, consisting of sailors from the Brooklyn Navy Yard, some local prostitutes and kids from Hell's 45 RPM Kitchen. When the people who had come in from the

> get up and dance, they began to dance, too. It was just magnetic. Judy Garland was there every

night. Shirley MacLaine danced with

theaters saw the young people

JOEY DEE

& THE STARLIGHTERS

0 1958 ROULETTE MECORDS. 19C me whenever she was in town. Earl Wilson would come, and then he'd write in his column that this was the place to be seen. Liberace, Truman Capote, Jackie Kennedy, Jacob Javits, Ted Kennedy, John Wayne, Nat King Cole, Johnny Mathis... It was just amazing. Greta Garbo came in, too, and she never went anywhere. I'd sit with Salvador Dalí. I have a photo of Sal Mineo singing with us on stage. I didn't know him well, though. He was a Bronx kid, and we were Jersey guys.



When did you cut the record?

While all this was happening, three record labels came in: Roulette, Atlantic and Capitol. I knew we had to strike quickly, because the twist was a national phenomenon, and everyone was going to start recording twist records. Morris Levy, Roulette's owner, promised that we'd have a record out within a week. Prior to this, I had suggested to Florence Greenberg that we go into the studio to take advantage of all the activity that was going on at the Peppermint Lounge, but she was sidetracked with all the other successful projects that she had going. Now she agreed to free us from our contract at Sceptor, and we signed on with Roulette.

Henry Glover, the A&R man for Roulette Records, was sent by Morris Levy to the Peppermint Lounge. On a Sunday afternoon, we wrote the "Peppermint Twist." Henry came up with the "1-2-3 kick, 1-2-3 jump, which we made part of our dance. David Brigati came up with the lyrics "bop shoo op, bop bop shoo op. Rogers Freeman tried to do the lead, David tried to do it, and then Henry asked me to try it. This was my debut as a lead singer. It was exactly what Henry wanted. And we were all very good dancers, especially David.

What was the impact that the record had?

The "Peppermint Twist" became a worldwide phenomenon. We did two motion pictures. The first one was for Paramount, called Hey Let's Twist, which featured Teddy Randazzo, the great songwriter for Little Anthony And The Imperials, as well as Jo-Ann Campbell, who played my love interest I still stay in contact with her; she lives in Nashville. The second one was called Two Tickets to Paris, for Columbia, with Charles Nelson Reilly. Both films revolved around Joey Dee And The Starliters and the "Peppermint Twist."

We toured Europe twice in 1963. I had a fear of flying — which I no



longer suffer from — so we went by ship. We took the Queen Mary and the S.S. France. We worked at the Star Club in Hamburg. There were dozens of English groups that were playing there, including Gerry And The Pacemakers, The Searchers, and The Beatles. I hadn't heard of The Beatles before we got to Europe, but there was a tremendous buzz about them. They were still doing covers of American artists then. They were wonderful musicians; their songs then were very honest but also very raw. In Stockholm, Sweden, they were our opening act. By that time, they had "Please Please Me, but that was their only original song. Brian Epstein asked me in November 1963 if I could help them in any way, since they were scheduled to come to America in early 1964. I told him that I thought that they should do more original songs. I never knew they'd become such prolific songwriters, but maybe I helped in some way. We had a party at the Hotel Foresta in Stockholm, and they became friends with us, promising to visit when they'd come to New York. True to their word, when they did The Ed Sullivan Show, they stopped by the Peppermint Lounge, where we continued to play from time to time.

As far as follow-ups to the "Peppermint Twist," we took "Shout" to #6 on the Billboard charts. We were the only act to ever hit the Top 10 with that song. When we did the movie Two Tickets to Paris, Johnny Nash wrote the song "What Kind of Love is This" for us, and it hit the Top 20. Eddie Brigati, David's little brother who went on to be in The Young Rascals, sang backup on that song. It was the first time that he was ever in a recording studio.

Who were some of the people who'd become members of The Starliters?

After the "Peppermint Twist," I'd get different guys to be in The Starliters. Besides Eddie Brigati, two other Young Rascals would become members of The Starliters: Gene Cornish, who played guitar, and Felix Cavaliere, who I'd seen perform as Felix And The Escorts at the Choo Choo Club in Garfield, N.J.

In 1962, I hired Joe Pesci to play guitar in the band. He was always at the Peppermint Lounge, and the first time he was ever in a film was in Hey Let's Twist.

The Ronettes came in to the Peppermint Lounge in 1962. I put them on stage, and they started coming on the road with me. A few months later, I heard "Be My Baby" on the radio, and of course they went out on their own after that

Later, Charles Neville, the sax player from the Neville Brothers, also played with me

In 1965, I had a drummer named Jimmy Mayes. I needed a guitar player, and he told me he knew someone named Jimmy James. Jimmy came to Lodi, N.J., where I lived at the time, and he auditioned for me in my garage. He really caught my ear by playing very melodic lines similar to Curtis Mayfield. He went with me on the road for about a year, and then he went to England. When he came back, his name was Jimi Hendrix.

I know that you are still very active touring today, with David Brigati and Bobby Valli, the brother of Frankie Valli. What keeps you going?

We do about a 100 dates a year. We get a lot of enjoyment out of it. Last year. Host my wife. Lois, so it also keeps me occupied. I've got six children and seven grandchildren. My son, Ronnie Dee, now plays sax in my

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# JAY GEILS Does His Homework



Playing The Guitar Where Jazz and Blues Meet

BY J. POET

he college of musical knowledge!" shouts Peter Wolf on The J. Geils Band live album,

right before launching into Otis Rush's gritty blues tune "Homework."

That was 1972, and The J. Geils Band had already spent several years on the rock 'n' roll road, which is, of course, the true home of the proverbial co'lege of musical knowledge. They were learning from blues masters such as Muddy Waters and B.B. King. Bluesbased rock 'n' roll was what that band was all about.

Three decades later, Jay Geils is still learning, still studying his musical history, and his heart is still in the roots of American music. And he knows his stuff.

It was the jazz music that his father introduced him to that had thrilled him as a child in New York City, where he got to see live performances by Miles Davis and Louis Armstrong in funky Greenwich Village venues such as the Village Vanguard and the Village Gate. "To see it live at age 11 was like, 'Uh, that! That's what I wanna do!"

Nearly haif a century after seeing Armstrong play trumpet, guitarist Geils is releasing his first solo album, which is very much in the spirit of what Armstrong had in mind. Jay Geils Plays Jazz is just that, a guitar-driven album in the jazz tradition. It makes sense for him. A love for jazz is what got him into music, and he has always recognized the link between jazz and blues (best found on guitar in the recordings of Charlie Christian). It was the blues that first got him and a few bandmates started in the business, and it was rock 'n' roll that made them famous. Geils would stay in blues-based rock for quite a while before finally making it back to Christian-styled playing.

#### **BOSTON BLUES**

The kid who had been knocked out by Armstrong played the trumpet himself at first, but it was not where his destiny lay. "The problem was I was never good enough on the trumpet to really be able to play jazz on the trumpet," he remembered. "When I got up to college in Boston in '64, it was this huge folk music and acoustic blues scene. And I had fooled around with the guitar a little bit, but then I got real serious about it. I was hip to some of these guys before, because one of the jazz radio stations I would listen to when I was in high school on Sunday afternoons would have a blues show. I'd hear this stuff, and the names were all like Howlin' Wolf, Muddy Waters, these great names. I realized pretty quickly, 'Hey, wait a minute; I can play this stuff on a guitar!' It was a little easier than Charlie Parker. So I got deep into that Chicago blues

Boston's blues scene was even more happening by the late '60s. The J. Geils Blues Band drew a lot of attention as a serious blues trio with no singer, just Geils on guitar, Magic Dick on blues harp, and Danny Klein on bass. They were true to the blues, living in something of an alternate universe from the hippie rock bands of the day. "When we started out, I wanted to be the next Mike Bloomfield," remembered Geils. "I quickly realized that that was not gonna happen, but what was happening was as good if not better."

When the trio connected with a singer and soul enthusiast from New York named Peter Wolf, things would start to change. With the addition of a drummer (Stephen Jo Bladd) and a keyboard player (Seth Justman), they would fall into a rock 'n' roll groove that was still firmly rooted in the blues.

Given the regional recognition they had already enjoyed, the new lineup kept the J. Geils part of their name, though this was truly a group effort. The six white guys came together with every element of black American music to create a gloriously grungy rock 'n' roll experience. "We were always very big on the team aspect of a band. That, of course, eventually fell apart, but in those days it was all for one and one for all. If you listen to the first four or five albums, we cut some stone blues, stone Chicago shuffles with harmonica."

They all loved Stax-styled soul, too, and that influenced their sound and energetic live performances. "We were trying to get that influence, that excitement, that energy, instead of standing there in granny glasses and flowered shirts overindulging. We wanted to entertain the people and entertain ourselves. We used to play clubs and bars; our repertoire was all Sam And Dave, Wilson Pickett, Otis Redding."

#### WHICH ONE'S J?

When Justman and Wolf began getting serious about writing songs, the band took another evolutionary turn, one that would get them a major-label deal. They spent much of the '70s taking their brand of bar blues to the people, turning it out all over the country in bigger halls than the clubs of Boston, and they even enjoyed a #12 hit song, "Must Of Got Lost."

We were always very big on the team aspect of a band. That, of course, eventually fell apart, but in those days it was all for one and one for all. But another stylistic shift still lay ahead. "In 1978, we switched

stylistic shift still lay ahead. "In 1978, we switched from Atlantic [Records] to EMI America, and they paid us a fair amount of money to make some records for them, and they were like, 'Well, you know, we want a hit record.' So then you start thinking about making hit records! And we d.d, eventually."

The anthemic and clever "Love Stinks" was a Top 40 hit, but it was their next song that hit #1, in 1981. The MTV exposure from the hook-driven rocker, "Centerfold," took the guys to superstardom, leading a curious video-viewing public to wonder aloud: Which one's J? Animated lead singer Wolf danced across the TV screen while Geils' guitar drove the tune, and the band, into rock 'n' roll history.

Through televised videos, bands with a super-glossy image and sound dominated in a slick new musical trend that required a sense of lights, cameras and action. Amid the techno acts and spiky-haired newwavers, there appeared an unvarnished, no-frills rock 'n' roll band, an overnight sensation after 15 years of sweating the blues.

The rocking unit was in full power-pop mode throughout the period, as they continued to wow

audiences with their blistering live shows. They'd strayed a little off the blues track, but it was still there. "'Centerfold' was not very blues-based," Geils said. "But 'Freeze Frame's kinda got a little R&B influence to it, the horns and everything. We kept the influence in there"

#### **BLUES TIME**

After nearly two decades, the J. Geils Band days came to a close. They had gone through various musical changes, but they had successfully bucked the obvious trends of popular music every step of the way, from the groovy '60s through the glossy '70s to the greedy '80s.

For Geils, the freedom from the band dynamic allowed him to get back to the same kind of blues that he and his pal Magic Dick had made in the beginning. In 1994, the two put out a faithful blues record, *Blues Time*, with a focus on the interplay between the guitar and the blues harp.



Of his friend, Geils has nothing but respect. "He can play some pretty groovy stuff on the chromatic harp, those big chromatics which most blues guys play it in what's called third position. Do you know the Little Walter tune called 'Blue And Lonesome'? He gets beautiful tone on it."

In the '90s, the duo reconnected with the hard-core blues audience, touring for a time with a musical hero but one they'd crossed paths with before. "By '66, I had met Magic Dick, and he was playing harmonica and I was playing guitar. Right around that same time, I discovered B.B. King, and it was another one of those 'That's it, that's what I wanna do' [moments]."

As members of the hottest blues trio in Boston at the time, they experienced some heady close encounters with the best of the blues. "We got to know Muddy [Waters] pretty well. During the summer of 1967, Dick and I jammed with Buddy Guy and Junior Wells until 3 o'clock in the morning. We got to know [James] Cotton, Luther Tucker, all the guys in Muddy's band. It was a great scene."

Just a few years later, they would be opening shows for King. In the rock band years, the Geils Band would enlist blues legends such as King and Cotton to expose their young rock 'n' roll audience to the real deal. With *Blues Time*, it had come full circle, as Geils and Magic Dick were opening for King again in his touring blues show.

Sharing a stage with King is still quite a thrill for Geils, just as it would be for any guitar player. "I just played with B.B. again this summer. It was just Dick and I. At the end of B.B.'s set, they'd put a chair on either side of him. We'd walk out and play with him for 20, 25 minutes."

Geils and Magic Dick don't perform officially as a duo anymore, but they still enjoy playing together when they can. After nearly four decades, "We don't have to rehearse when we play together."

#### **NEW GUITAR SUMMIT**

Neither does he have to rehearse with his fellow guitar virtuosos Duke Robillard and Gerry Beaudoin. The three players brought three distinct musical disciplines together, trading solos in the very undisciplined jazz format, with the spirited improvisation of the first great electric guitarist, Christian. Along with Geils' rock 'n' roll sensibility came Robillard's blues expertise (as a session player and former Fabulous Thunderbird) and Beaudoin's jazz purist tendencies (from solo recordings and work with mandolin wizard David Grisman).

The New Guitar Summit project was just that, a fresh new sound with ties to Christian's musical innovations of the early '40s. Along with the 2004 CD comes a DVD performance of the three friends that is decidedly different from a live and raucous J. Geils Band experience of the past. "Honoring the jazz tradition, we wear suits and ties; we sit down. It's like a nice jazz concert, and it's for people our age. We have just as much fun doing that as any of the stuff I did with the rock band. There's a lot of people out there who really dig that kind of music, and they can't find it anywhere. Hello, here we are!"

The irony, of course, is that the more staid and harnessed presentation is actually more musically free than that of Geils' previous wild rock presentation. In the early days of the Geils Band, the solos were looser and never the same twice, "but as you start to make

records and people come to your shows, they wanna hear what's on the record. In key places, you've pretty much gotta play the solo that's on the record. Or maybe make it twice as long."

#### THE J IS FOR JAZZ

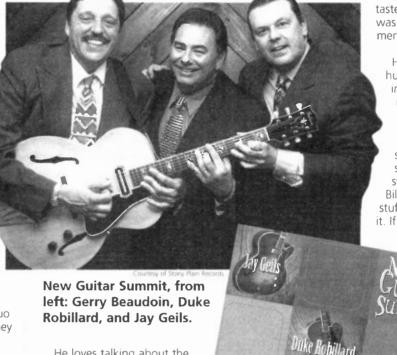
There are no such limitations in jazz, which is why Geils is excited about his first solo album, a full-fledged return — finally — to the music he first fell in love with Logically enough, the first track is one of the Benny Goodman tunes that had originally showed off the guitar genius of Christian. Geils' solos are his own, not Christian imitations, but they capture the feel and the mood of the time when jazz ruled.

"I always dug the earlier Bob Wills' Texas Playboys thing, but I always thought that the rhythm section was a little corny, so I said, well, I know a great mandolin player and steel player — and by the way that's not pedal steel, that's real three neck, no pedals guitar [on] 'I Hear You Talking To Me' and 'Mission To Moscow.' Actually, we had time left over at the end of the day, [so] I said, 'Let's just jam a blues and see what we get.' We did that 'Blues Walk,' and it came out great. The idea was to use that three-part string harmony Bob Wills front line but with the rhythm section more like Count Basie's. So I said, 'Well, that's kinda fun.' And I got a couple of organ trio things in there."

One thing not found on Geils' jazz album is vocals. "I've never been a big fan of vocal music. I've always liked instrumentals, my personal private taste. Most of the concerts and live music that I was exposed to when I was young was all instrumental."

He will, however, be the first to recognize the human voice as a powerful and influential jazz instrument, especially that of the person who many still consider the greatest American musician ever. "Louis Armstrong is one of the great vocalists; he actually invented the way you're supposed to sing. It wasn't just the scat-singing; he invented the whole way you're supposed to phrase singing a song, [so] that it swung, [so] that you didn't need a lot of notes. Billie Holiday probably sang more notes in all the stuff she recorded than anybody, and yet, you get it. If you don't get it, you've got a problem!"

Western swing, Basie rhythm, B.B. blues, Ellington elegance, Armstrong phrasing, and tasteful Christian tone all come together as pure musical expression in the great jazz tradition. For a lifetime guitar player, the solo debut serves as an imaginative and personal statement and a simple one at that. "For me, it's, 'Here's a bunch of stuff that I've dug over the last 35 years.'"



He loves talking about the great jazz era almost as much as he loves playing its music, and with that sense of history, he recognizes the short leap from blues to jazz and back. "If you wanna

hear a great jazz blues piece from very early on, go back to 1928, Louis Armstrong and the Hot Fives, 'West End Blues.' One of the most famous Armstrong records, and it's a straight 12-bar blues."

Armstrong wasn't the only jazz artist to be so black and blue. "Guys in that era, particularly guitar players and sax players, you had that extra thing where you could bend a note. Even on standards there's a lot of blues feeling to the way they would play... as opposed to being too technical about it."

Geils' blues feel is best found in his soulful playing on Duke Ellington's "Solitude," one of several cuts on which Al Wilson's Hammond B-3 organ injects warmth and sadness from the crossroads where jazz and blues meet.

But mostly, Jay Geils Plays Jazz swings. He produced, arranged and mixed the album over several years, recording cuts as players and friends were available. Not all of the contributors were big-city jazz purists; they also had a feel for another form of jazz that Geils appreciates, a form that had originally sprung (and swung) from the rural South.

# SWINGING FULL CIRCLE

At the time he shares his passion for jazz with a music journalist, the CD in his player is a Mosaic box set called *Columbia* 

Small Group Swing Sessions, '53 to '62, featuring musicians such as Kenny Burrell, Herb Ellis, Ben Webster, and Harry Sweets Edison.

So at the end of this day and every day, Geils looks into his future with the music of the past, to a time when the voice and trumpet of Armstrong could inspire a little boy to channel similar emotions and tones into the sweet sounds of an electric guitar.

And he's happy here. He's proud of the work that he and the rest of the Geils Band put out, and he is hopeful that the mark they left will eventually be found in the Rock and Roll Hall of Fame. When asked if he gets excited about anything new in the world of rock, he responded, "Let me put it to you this way: If I'm watching the [David] Letterman show or the [Jay] Leno show and the music group at the end [comes out as] four or five guys with ripped jeans or purple hair, jumping up and down with fuzz tones on 10, I immediately go for the remote. Does that answer your question?"

# The Picture Sliceve Archive

(10)

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

# FINDING "LOOKING FOR THE BEAGLES" MAY BE HARD

THE BEAGLES
"Looking For The Beagles" b/w
"I Wanna Capture You"
Columbia Records (4-43789)
1966

cr a brief moment in the mid-1960s, with pop art consciousness, Beatlemania and cultural change on the march, animated cartoons became hip. Led by the satirical approach of Hanna-Barbera and Jay Ward, new shows such as *The Flintstones*, *Rocky And Bullwinkle*, and *The Jetsons* were popular not only with children but with teenagers and adults as well. Their sense of humor was irreverent, even anarchistic in their way, and touched with social sarcasm.

Many shows were hastily created to cash in on the cartoon phenomenon. One of the more obscure was *The Beagles*, a production by the same team that created *Underdog* and *Tennessee Tuxedo*. The half-hour show debuted on CBS in September 1966 and lasted only one season. Featuring the witty, often idiotic repartee of Stringer and Tubby, The Beagles were a musical duo in the Chad And Jeremy mold. Each week they would engage in various adventures, usually at the urging of their manager, Scotty, and end up singing a song that summarized their experience.

Of course there was a soundtrack album, featuring songs in the jangly British Invasion style that by 1966-67 had become practically nostalgic. (Sgt. Pepper and psycnedelia were knocking at the door.) The album was released on the budget Harmony subsidiary of Columbia, and today it is very rare. The album was reissued in 1995 on CD, coupled with the soundtrack to another cartoon show, We're the Banana Splits, and that is increasingly hard to find

The musicians who played The Beagles' music are unknown, but the album is a worthy soundcheck of the era. Ritchie Unterberger in the *All Music Guide* has described whoever was involved as "not bad singers, often coming together in Beatlesque dual harmonies, yet with a bit of a rougher and gutsier edge than you might expect." He calls the music an "integrated piano/organ/sax/rhythm guitar sound" that, despite the often kiddie-oriented lyrics, rocks pretty hard.

Not too well known, though, is the issuing of the theme song, "Looking For The Beagles," with a great cartoon picture sleeve, on the main Columbia Records label. Whether this preceded the album release and whether the 45 was ever more than a promotional release is not known.

What is known is that the picture sleeve is a cute and iconic image of mid-60s cartoon style, with the added cachet of The Beatles' influence.





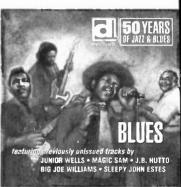
Most of the respondents from our collector and dealer network were impressed with the record and picture sleeve's rarity, though there was less agreement on its value. "The 'cartoon thing' is always fun and saleable," said Bruce Lyall of San Francisco's Recycled Records," as are TV-related items. Don't know much about this item — haven't seen or sold it — but I'd price it in the \$20-25 range." Gary Johnson of Rockaway Records in Los Angeles last sold a copy for \$30. Ken Barnes of *USA Today* got one for \$10. A copy without a picture sleeve was available online recently for \$17.

Barnes commented, "An abnormally high percentage of Beatles exploitation records seemed to have sleeves, though I have no scientific studies to back up this contention. Probably the same is true for cartoon records (The Archies, Banana Splits, etc.)." Since singles were a major market factor in the '60s, it stands to reason that a strong image helped provide sales impetus. Cartoons and rock music were still seen as "kid stuff" by many of the gray old men of the traditional record industry. If there was the possibility of riding The Beatles' wave (and parental confusion), record companies were quick to strike with faux faves both on album and 45.

The Beagles were ready-made for this, yet as cartoon characters they had the advantage of being perceived as comical commentary rather than blatant Beatles rip-offs. They were, indeed, much better than many other attempts to cash in on Beatlemania.

Stephen M.H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.





# YEARS WITH DELMARK RECORDS...



Dirty Dozen Brass Band playing in front of Jazz Record Mart.



**NEIGHBORHOODS.** WHERE I USED TO GO. I SAW LONNIE **JOHNSON ONE NIGHT BEFORE I GOT KICKED OUT BY THE SHERIFF** FOR BEING WHITE.

THERE WERE A FEW **CLUBS IN THE BLACK** 

**Bob Koester downstairs at Jazz Record Mart** 

n 1954 record collector and jazz buff Boo Koester met Ron Fister, another music fanatic. They started selling and trading records out of Koester's dorm room at St. Louis University, mostly to get money to buy the rare records they both coveted. From those humble beginnings came Delmark Records and The Jazz Record Mart, landmark sites on the collector's map of America. In 2004 Delmark wound up its 50th Anniversary year, a milestone many, including Bob Koester, never planned for.

"In a few weeks Delmark will be 51 and I'll be 71, and despite the little stroke I had last week — which was actually quite enjoyable -- we're both in good shape," Koester said, from his office in Chicago's Jazz Record Mart. "I think good music has healing power, so maybe that's why we've both stayed healthy.

Although Koester started the business in his St. Louis dorm room in 1954, he'd been bitten by the jazz bug and an attendant mania for record collecting when he was a kid back in Wichita, Kan.

"I started collecting in late grade school or early high school," Koester recalled. "My grandfather had a Victrola, a lot of classical 78s, and some Victor recordings of The Original Jazz Band and The California

Ramblers. In those days you heard [Count] Basie and the other bands on the radio, which you can't do these days, and I couldn't get enough of it. Since I couldn't buy the music I liked in the local record stores and a lot of it was already out of print, I started collecting. There was something about those old 78s that I liked.

"I worked in a camera store in Wichita, because my ambition at that time was to become a cameraman in Hollywood and collect records on the side. I worked briefly at the RCA branch office in my last year of high school, my only real job in the record business, but my employment was interrupted by a case of rheumatic fever. This was 1949 or '50, and they were still pressing 78s. My job was clearing the discontinued stuff out of the warehouse. They offered to pay me in records, but they didn't have much I wanted, so I declined, although I did get some good R&B records at wholesale.

"These days, I don't even have a 78 player. I buy and sell 'em at the store, but we can't have a multispeed player in the store, cause if you play 33s with a 78 stylus they get ruined. Unless we get an unusually good collection in, 78s are a pretty small part of our business. That said, we just got a collection of a guy who died at 80, and he had great taste in blues and jazz and not the big white bands you usually find but lots of [Cab]

Calloway, [Duke] Ellington, Basie, early Eric Dolphy and so forth. They made so many copies of the white bands that we run half-price sales on Caucasian bandleaders. The sales of black Big Band artists continued to lag well into the LP era."

As a kid, Koester started going to shows most nights, a habit he still continues. "I saw Glen Miller, Basie with Jimmy Rushing and Illinois Jacquet, and it was all segregated. In Wichita there were no signs, but there was a subtle understanding that blacks sat in the balcony. In the theater they didn't want to worry about white people dancing with colored people. They had a Negro night at the Blue Moon [nightclub], and there were a few clubs in the black neighborhoods, where I used to go. I saw Lonnie Johnson one night before I got kicked out by the sheriff for being white.

"There was also a radio show on Sunday night of a black church service, and when I found out that the other guys who collected jazz records listened to it I tuned in too. And Bob Wills and Johnny Lee Wills, Bob's brother, came through town back then too. I heard them passing a dance hall one night and they sounded better than their records, but I never got into hillbilly music, which I kinda regret.











When it came time for college, Koester and his parents chose St. Louis for his schooling. His parents were devout Catholics and wanted him to go to a Jesuit school. They also thought the city had fewer temptations in the way of jazz and blues. Koester thought it would make an easier holiday commute.

"Then I found out The Windy City Six was rehearsing within walking distance of the dorm. A trolley ride got me to Delmar and DeBalivre and a club called The Barrel where I saw Miles Davis, who was just starting out, for no cover, just the price of a 50¢ beer. I also saw Dewey Jackson, an East St. Louis trumpet player who probably knew Miles' father, cause Miles' middle name is Dewey. Harold Baker, Lee Metcalf, Clark Terry, and Lester Bowie were all around doing a lot of freaky half-valve muted

stuff. Dewey worked as a doorman at a hotel on 121st Street and made enough tips that he didn't have to take jobs just to be working."

Koester heard about a club for jazz enthusiasts, and the first time he attended he met Ron Fister, another collector. "Ron and I found stuff we didn't want and sold it through ads in the *Record Changer*, a traditional jazz magazine. Ross Russell — who later founded Dial records in Los Angeles — did an excellent series on bebop and how it evolved during the record ban. When last heard in '42 Dizzy was

playing with Cab Calloway and Hampton in 42. Then during the record ban, Dizzy started playing bop. Most of the fans were young guys and they'd gone off to war, and they came back to bebop, which a lot of people didn't understand. Jazz musicians recorded a lot, but because of the ban, that whole development process was never documented. But if you loved jazz, you became a missionary for the music. You wanted the musicians to make the money the pop singers made; you want to turn people on to it. Record Changer focused on jazz, and major writers would write for it for nothing. That's how Orrin Keepnews and Bill Grauer got involved in the record business. Keepnews was the editor and Grauer was the publisher.

"Our little jazz club had big arguments about bebop and decided to concentrate on trad jazz. Charlie Lindberg O'Brien, who was a policeman, asked me if there were any musician we'd like to locate. We already found all the old jazz guys 'cause they were in the union, so Charlie found all the blues singers, Speckled Red, Big Joe Williams, J. D. Short, and Edith Johnson, who just sang on records to make trips to the cities they made the records in. Since there were all these great artists around, it seemed the next logical step was to record them."

Koester and Fister had a store called K&F sales, but when Koester started getting into blues as well, they

split the inventory; Koester opened The Blue Note Record Shop and started Delmark Records. Delmark's first album, cut when Koester was 21, was a session with The Windy City Six, a trad jazz group.

"My idea of production is 'Keep the engineer out of the music.' They may notice things I don't, but in jazz and blues you want to get out of the way and let them play. I'm not a musician, so if I want another take, I just play it back to them, and if they want another take, we do it. Lately, with digital, there's a problem of laxness. People want to take out something or overdub. Some guys ask if you can 'fix it' later. But everyone in a separate booth is not a good way to make music. Jazz calls for interaction between the musicians. Paul Serrano and The Salty

Dogs did a trad jazz record for us, and we just put two mikes in the room like in the old days. It was just a matter of getting the right balance and turning 'em loose. The worst sessions are when you have a vocalist who isn't a musician having a disagreement with the bandleader. There's a bit of a competitive thing going on there that may be rough to work with, but mostly I just keep out of the way."

The Blue Note Record Shop and Delmark had sporadic hours at first, because Koester was still tending

his own collection as well as looking for rare sides to sell. "I was living hand-to-mouth at first, but I had a route down where I'd hit all the second-hand stores out on Delmar and Franklin, and after that I'd open the store. Anything that had to do with jazz, King Oliver, Earl Bostic, Charlie Parker, if I could find it for a dime I'd buy it. I had a collection of maybe 6,000 78s. I met a guy at the jazz club who liked pop music and worked for RCA, and he knew which dealers still had 78s in the basement. I found one furniture store on South Broadway, and I said, 'I understand you sold records here in the '20s.' They still had a bunch of pre- World War I classical 12-inchers and a bunch of black- label Columbias — Gershwin playing piano solos, Johnny Dodge, and they gave 'em to me. The Johnny Dodge stayed in my collection for a long time. I remained an active collector until RCA started reissuing their "X" series, reissues of the old iazz stuff on LPs. They deleted the old stuff overnight, and one of the crafty things I did was to buy up all those 78s for a dime and sell 'em for a dollar.

In 1958 Delmark and Koester moved to Chicago, and as he continued to grow the business, his collecting days came to an end. "I used the collection to finance the label at various times. These days, if I get an old record, like a King Ofiver on Gennett, I won't put it in the bins until I get a chance to hear it. But we've survived by being cautious. We don't

manufacture more albums than we can sell, and we keep all our returns in our warehouse, knowing the cyclical nature of the business. We saved some old Sun Ra LPs, for example, and with the rebirth of interest in vinyl, they're selling better today than when we first released them."

Delmark took a beating in the early '90s when the major labels stopped taking returns. Since then, they press only enough albums to cover the advance orders they get from their distributors. More recently, downloading and the general downturn in the record business has put some pressure on the label.

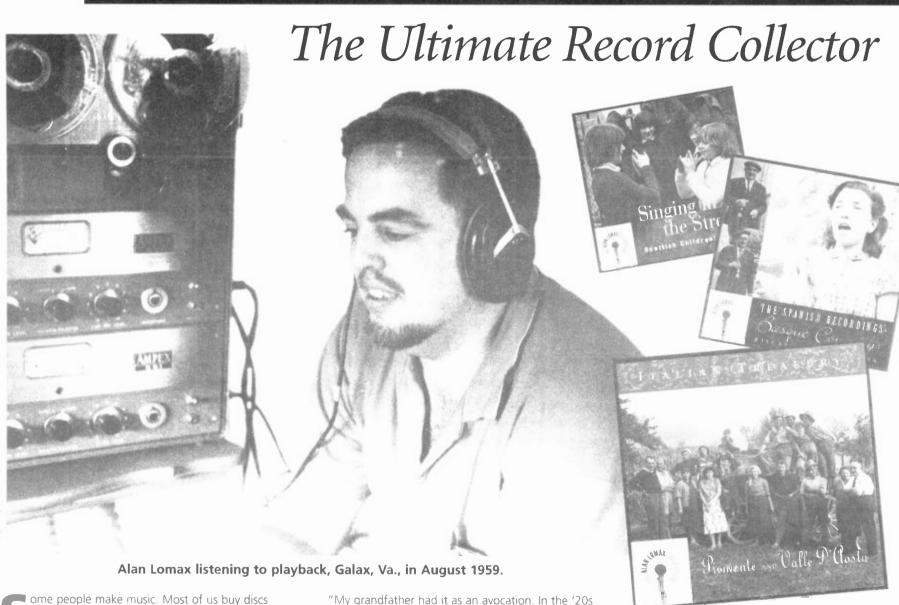
"When downloading hit, our business dropped about 50 percent. We lost half a mil in one year, and I didn't know I had it to lose. Our release schedule is down by two-thirds, and we can't keep everything in print anymore. Even if downloading disappeared tomorrow it'd take 10 years for the business to bounce back. The whole retail and wholesale infrastructure went out. And it's not just downloading. DVDs take up floor space and pull money out of the entertainment market. I even hear people in my store saying, 'I'll buy this and burn it for you, and you buy that and burn it for me.' Then they make a color Xerox® of the liner notes. I've even had people try to return that crap for credit."

Koester has cautiously joined the downloading revolution, but downloading has its own perils for a small label. "The royalties are a killer. You have to pay the artist and the publishers. Copyright on a master recording is only good for 50 years. The songwriter and publisher have rights till 75 years after the author dies. The money is in the publishing. We have 350 CDs in our catalog, and we want to do legal downloads, but the publishers are holding things up. Most of the majors own publishing companies so they can do quid pro quos with other labels. I give all the publishing to my artists. Big record companies save 50 percent on the CDs by taking the publishing. We have a good rep, but being honest keeps us in something of a hole. We had to cut our sidemen's fees a bit, which I hate to do — they're the unsung heroes of the biz — and had to find other ways of paying artists. We pay 'em with finished product.

"But a lot of artists are making and selling their own CDs and starting their own labels. There was a time people didn't want to sell their albums off the stage, but now everyone does. When people do their own records, we might cut a deal for the master if we like it, which they usually sell to get the money to do their next record. A.C. Reed pressed 5,000 copies of his last one, then sold us the master. I don't think we've ever had more than two or three records that sold more than 5,000 copies. And this will really create a nightmare for collectors a few years down the line."



# ALAN LOMAX



and collect them. But there are some who go out and hunt for music, to connect the dots of history, to learn how music travels and how it develops and stays the same. Alan Lomax was one of those people. A folklorist, writer and musician, he was probably the leading song collector this country has ever seen. Not only did he tour the United States from the 1930s on, lugging heavy recording equipment to capture the voices of the people, Lomax traveled in the

on his quest for music. He discovered Muddy Waters—then a young Mississippi sharecropper named McKinley Morganfield, and Lead Belly, who was doing time. Lomax rediscovered Mississippi Fred McDowell, who had recorded in the 1920s and came back to music later in life. With Lomax's death in 2002, after a stroke in 1995, the music world lost a champion.

Caribbean and throughout Europe, as far as Romania,

Born in 1915 in Texas, Lomax never set out to become involved with music. But his father, John Lomax, was an avid song collector, according to Alan's daughter, Anna Lomax Wood.

"My grandfather had it as an avocation. In the '20s he was a registrar at the University of Texas, and he taught at Texas A&M. There was a very conservative governor who said he didn't want people like John Lomax collecting 'trash' from cowboys and so on. So he lost his job, and a friend gave him a job selling bonds. Then the Crash came. After a few years he talked the Library of Congress into doing a big African-American collection. Then my father, Alan, joined him, as he was in turn thrown out of Harvard for making speeches in favor of unions — which is how he got an FBI file. My dad claimed his father roped him into it. He'd say, 'I wish I could have been an artist. I wanted to be a writer; I wanted to be a physicist.' He was interested in many things, and for a long time he called himself a writer. He didn't want to be known as a folklorist. Eventually, when he was able to do his cantometric research on folk songs, style and culture in a serious way, he began to think of himself as a musical anthropologist. I think he was ambivalent partly because his father was so forceful and allencompassing, like Alan was."

His first trip south was in the 1930s, as the father/son pair moved around the South using a primitive portable Edison cylinder recorder that was heavy and difficult to use. Yet during this apprenticeship Alan developed an ear not only for stupendous performances, but also for the right people to record. The reason, his daughter believes, is that "he taught himself how to use a recording machine and a microphone. Jerome Wiesner, who founded the Media Lab at MIT, worked with Alan, and they experimented with multitrack recording in the '40s. Alan was interested in putting technology at the service of song and traditional musicians. And he was so interested in people, so many remember him with great enthusiasm. He listened to what people had to say, and he learned from them and colleagues." One of the people he recorded was Huddie Leadbetter, better known as Lead Belly, a Louisiana prisoner serving very hard time for murder. Lomax would not only help Ledbetter secure a pardon and release, but also guided his career, putting him up in his Greenwich Village apartment, looking after his recordings and

appearances and seeing that Lead Belly became known as one of the seminal black artists of the century, someone who transcended a single genre.

It was the first of several trips Lomax would make below the Mason-Dixon line. But more important, it was the catalyst for a lifetime of song collecting.

"In the United States he went with and without his father to a lot of the Northern states — Ohio, Wisconsin, Indiana, New York, Vermont, New Hampshire, and those [recordings] are all in the Library of Congress," Wood continued. "I don't know how many trips he took up and down the South. In '42 he went down to Mississippi and Georgia on his own and recorded church music, and in '46 and '47 he went into Parchman Penitentiary to record.

"He did the Bahamaian recordings in '35 and Haitian in '37. He interviewed the Andros Island sponge fishermen who worked under harsh conditions, a kind of sharecropping situation. He went back in the '70s and did lots of interviews. He had a grant to go through all the recordings in the Library of Congress of African-American stuff to create a Black Treasury, which became the *Deep River Of Song* series we put out, and he returned to get more background material. There's a lot of stuff he did people don't know about. He was South in the civil rights times, he worked in Florida with Zora Neale Hurston."

But there was more to Lomax's work than simply recording songs. He became an acclaimed author of books such as *The Land Where the Blues Began*, and a lauded radio broadcaster, airing his first program, *American Folk Songs*, on the CBS network in 1939. 1942 saw him in the South again, which was when he discovered Morganfield, who made his very first recordings with Lomax, playing an acoustic guitar on his front porch.

However, in 1950 Lomax moved overseas. It was the era of Joe McCarthy, and he knew he'd be called before the House Committee on Un-American Activities. Instead he opted to leave the country, settling in England, where he began making field recordings, going also to Scotland and Ireland as well as broadcasting for the BBC on radio and television. In many respects he became better known in Britain than he was in his homeland — and possibly more respected. He could have rested on his laurels, but he refused to. He went collecting again, doing pioneering work in Spain and Italy during the decade, where "a lot of those old recordings only had two or three minutes because they were working with discs or a very limited supply of tape and recording machines running on batteries," recounted Wood. "You got the very best and the most representative. If people presented themselves who he didn't think were good enough, he'd politely say, 'Thank you, but not now.' Sometimes a colleague would guide him to the right people, or sometimes he'd go in cold. A lot of folklore work had been done

in places where he went but very little recording — in

Spain, for example.



Alan Lomax (right) with friend in Aragon, Spain, December 1952 during the Spanish field trip.



Alan Lomax (right) listening to playback with Wade Ward (banjo player), Galax, Va., in August 1959.



Alan Lomax (left) recording in La Plaine, Dominica, in June 1962.

Lomax came back to the United States to live and also to undertake another trip to the South, this time accompanied by a young English folk singer, Shirley Collins. On this Southern journey he found McDowell, a bluesman who had recorded in 1928 and then largely hung up his guitar for the plow, making a living as a farmer. In the wake of Lomax's field recordings, young blues enthusiasts took up McDowell and brought him onto the burgeoning coffee-house and concert circuit where he was able to expose a new generation — a white generation — to the Delta blues and make a comfortable living.

Lomax traveled to the West Indies in the 1960s, where he did more research on music of the African Diaspora, then down to the South again for a series of PBS documentaries. The last few years of his working life were spent on the ambitious

Global Jukebox project, which, Wood explained, was "the culmination of this research. It put everything

into a multimedia format, allowing it to be manipulated so that the information could be seen in multiple ways. When Alan became ill he was trying to get more money for it. The medium wasn't really ready. So it's in a primitive multimedia form, and there it's remained. If I can raise enough money, we'll get the computer files in an up-to-date form, which can be done relatively inexpensively."

Everything was put on hold when he suffered a debilitating stroke in 1995, although a couple of years later he hoped to move everything to Gainesville, Fla. Unfortunately, the money to transfer the project there never came through. These days the Alan Lomax Collection, comprising literally thousands of hours of recordings, accompanied by copious notes and many, many photographs, is in the American Folklife Center in the Library of Congress, donated in 2004, just two years after Lomax died. A fair number of the

recordings have been issued on CD, under an exhaustive scheme begun by Rounder Records in 1997

Lomax's legacy is music — not just American music but a relentless quest for music around the world. As his daughter described it, "There isn't much he didn't do or think about to do with this whole field. It's kind of daunting."

Perhaps writer Nat Hentoff summarized it best: "No one has come close to Alan Lomax in illuminating the intersecting musical roots of an extraordinary range of musical cultures, including our own. He lived music, he loved music, and wherever he went, he found music. And what he heard will live on for many years to come, influencing and educating us all. When the history of music in the 20th century is examined at a distance, Alan Lomax — a man who never sang a note — will be one of its towering figures."

ALL PHOTOS COURTESY OF THE ALAN LOMAX ARCHIVE

# VELVET UNDERGROUND:

# Live At Max's and the aftermath

he Velvet Underground" These are probably the three saddest words in the history of '60s rock 'n' roll, not because the band members didn't make great music most of the tunes Lou Reed wrote for the group have become bar-band standards but because the market wasn't ready for their dark, uncompromising blend of high art, snide humor and avant noise. They presented a stripped-down vision of the music that managed to be both visceral and cerebral, a mix that has often been attempted but seldom accomplished. There's no need to go into the band's history, as fans are familiar with it, but Rhino has issued a deluxe two-disc edition of Live at Max's Kansas City, recorded by Andy Warhol associate Brigid Polk on a portable cassette recorder on Aug. 23, 1970, shortly before Reed left the band. Although not as compelling as the Mercury set 1969: Velvet Underground Live, (still not on CD for some bizarre reason) this expanded

edition contains almost an extra hour of performances from the Underground's last stand. The reissue afforded us a chance to check up on Moe Tucker and Doug Yule.



"It's a shame when you're doing things you don't take the time to stop and remember," Moe Tucker said with a trace of wry humor. "But we never knew what we were doing would turn into something people would still be interested in 30 years later. I can't speak for the rest of them, but while I thought the [Velvets] were important — I'd get chills on stage when we were playing good — I don't think anybody knew what we were doing. When you start making art, be you Picasso or Bob Dylan, you like to think it's important, but you have no way of knowing if it'll be forever.

"Most of our career was touch and go. We'd play for a week or a weekend and then maybe not again for a month. Luckily we were young and having fun, but even then, I never intended music as a career.



From left: Sterling Morrison, Moe Tucker, Lou Reed, and Doug Yule.

Interviews with
MOE TUCKER
and
DOUG YULE

During the Velvet times, if someone asked me what I did, I would have said, 'I'm a key-punch operator.' I loved the music, but I never expected something to come out of it. I wouldn't say we were ahead of our time, 'cause even though the record companies didn't know what to do with us, when we played we always got a great response.

"As far as the money goes, I don't have the vaguest idea what, or if, we made. I kept my day job for the first couple of years. I only quit when we did the California tour. When we got back, I was getting temp jobs

through an agency. So, no glamour was involved, but it was fun.

"I collected a lot of stuff, newspaper articles, magazines, some posters, but Sterling [Morrison] collected the most; he was the poster meister. I have all the albums and the singles — there were only two or three — although I don't have the picture covers, which is a drag.

"The only recording session that really sticks in my mind was the day we recorded 'After Hours.' (The only lead vocal Tucker saw released during the life of the band.] I was a nervous wreck, and I made everybody leave except Lou and the engineer. They were all laughing at me, so I made them leave. It's funny how much people love that song, but after we were done I told Lou that I'd never sing it live unless someone requested it. And sure enough, a few months later someplace in Texas, some bozo requested it. And I was a trooper so I sang it."

When the Velvets began their three-month residency at Max's Kansas City, the sessions that make up the *Live* album, Tucker was on maternity leave. By the time she rejoined, Reed had left

and the band would soon splinter. After the Velvets' demise, Tucker moved to Douglas, Ga., a small town near the Florida border, to be near her mother. She raised her kids, worked at a Wal-Mart and became a grandmother. "Five kids and one grandkid," Tucker said. "It's kinda frightening."

With the kids mostly grown, Tucker returned to music in 1989, this time picking up the electric guitar. "I started playing again for fun, not thinking of a career, not that I ever had any grand plan or anything. I found clubs would be interested in booking me if I had a band. So I put one together — and held onto my day job — and did a couple of one-week tours, then toured Europe. Eventually, I quit my job, which I had to think about, but it's worked out well." Tucker also started composing. "I'd never tried to write a song before, but I thought it'd be good to have a song or two of my own so I wrote three songs and sent Lou a tape, and he called back to say they were quite good and he was proud of me. Working at Wal-Mart I had lots of fodder for songs."

So are the tunes folky or slice of life singer/ songwriter stuff? "God no, I hate folk music. They're rock and blues songs." Tucker also started her own label to market her stuff, and her latest project is the EP *GRL-GRUP*, a tribute to the early rock songs Tucker grew up with, including "And Then He Kissed Me," "Da Do Ron Ron," "To Know Him Is to Love Him" and "Be My Baby."

"Over the years, a lot of people asked me why I never used cymbals, and the fact is I just don't like that sound. It wasn't a conscious reaction to the huge drum kits with double bass drums or anything. When I started working on the girl-group EP, a friend of mine burned a CD of with about 30 girl-group songs on it and not just the ones we've all heard. After about 15 songs I realized I hadn't heard one cymbal crash, and in the 30 or so songs on it there were only two cymbal crashes. So maybe that was just my taste."

# **DOUG YULE:**The Velvets' Forgotten Boy

Although Doug Yule played on four of the Velvet Underground's albums two more than John Cale — he is seldom remembered when people talk about the band's history. Even the Rock And Roll Hall of Fame snubbed him when the Velvets were inducted in 1996. "It was a bit embarrassing," Yule said from his home in Seattle, where he maintains a freelance cabinet design business. "I was working in San Francisco at the time, and when I came in one morning the receptionist read [the news of the induction] to me. She said, 'So you're going to the Hall of Fame?' and I said, 'I don't know. The Hall of Fame wasn't talking to me.' The people at work said. 'What are you gonna do?' But what could I do?" Yule said, laughing. "There was one funny thing. At the induction party, they gave away a souvenir recording of the band as a party favor, and it was me on the record, not John. And when they did the reunion tour [in 1993] Maureen told me Sterling was the only one who said, 'Why don't we get Doug?' Cause he didn't like playing bass and he knew he'd have to if I wasn't along.

When Reed forced Cale out of the Velvets in '68, Yule was suggested by a friend of the band as a replacement. Yule played guitar, bass and keyboards and had been gigging around New York while working days as a cabinetmaker. "I did an audition for Van Morrison around that same time," Yule recalled. "It was in a small sound studio, and he walked in with a cheesy little stereo and put on one of his records and asked [the musicians] if we could play the stuff 'just like that.' In the Velvets I wasn't asked to be John, they just gave me a list of the songs they were going to play and said, 'You have to learn them in two days.' No one said, 'John played this and that.' Sterling said, 'Play whatever you want'; they were very supportive.

Yule was in the band for almost five years and remembers their studio work with particular fondness. "The single most fulfilling thing I've ever done in my life was recording in a real recording studio; it's so engrossing. You can try different sounds, different approaches [to a song] and hear it back immediately,

and nobody has that kind of a sound system at home. On the grey album [The Velvet Underground, the band's third studio album] we just played what we'd been performing on the road. We'd worked most of it out on stage, so we went into the studio and did it. We all played at the same time, like a live band. There was very little overdubbing and not much production, except on the vocals. The exceptions were the guitar solo on 'What Goes On,' which evolved out of multitracking. And I sang 'Candy Says' for the first time.

"On Loaded some of the songs we'd been playing for a while, but some evolved in the studio and went directly onto tape. 'Train Around the Bend' was lacking form until Lou turned the amp all the way up and added the tremolo. Maureen was on maternity leave, and Sterling wasn't present a lot of the time, so it was a real studio album and more commercial than anything we'd done. In hindsight, I think it would have been a better album if everybody had played on it, live. As far as I recall it was in the can but not mixed when we started the Max's gig."

THE VELVET UNDERGROUND LIVE AT MAX'S KANSAS CITY
Featuring: Lou Reed, Doug Yule, Billy Yule, Sterling Morrison

In a x's

kansas city

Rhino's reissue of The Velvet Underground's Live At Max's Kansas City has been expanded to two CDs.

The band memebers were given credit for arrangement and composition on the early pressings of *Loaded*, but Yule said that wasn't completely accurate. The group's manager, Steve Sesnick, had been feuding with Reed (he claimed he owned the band's name) and "The credits were a ploy. Lou wrote the words and melodies, and if the harmonics weren't coming together, we'd help, and the group sound was the group sound. If a song came out of a jam, it would still be Lou's words."

The Max's gig turned out to be the Velvets' last stand. Reed quit the band near the end of their three-month residency. "Max's was a casual gig; it wasn't a

show where you whip into the dressing room and don't mix with the crowd. We were part of the audience too. We'd come in an hour or two before the set and have dinner, some beers and shoot the shit. Afterwards you'd hang out till you decided to go home. Everybody we knew was there or seemed to be at the time."

Then Reed quit. "I can't say what other people knew, but up until the point Lou announced, which was at the beginning of the week, an hour before the evening's set, I had no clue. But you gotta remember I was 21 or 22 at the time and didn't have a clue about very much. I was surprised; I can't really tell you what my reaction was back then, I've talked about it so much. It's one of the five most frequently asked questions about the Velvets. Two things I know ran through my mind. I was a guitar player before the Velvets, and while I enjoyed the bass, I knew that without Lou I'd get to play more guitar and sing. And I knew I'd miss the dynamic between Lou and me and Lou and the group; that creative tension was a big part of our appeal.

"So we literally had a hour to rearrange things for the set. We played as a trio; me, Sterling and [my brother] Bill [who was sitting in for Tucker.]"

After Reed left the Velvets, Yule recorded one last Velvets album at the insistence of Sesnick but said it was "embarrassing." (It was released only in Britain.) He later worked with Reed on the Sally Can't Dance album and tour and was in a band called American Flyer until he went back to cabinet making.

"There's a cyclical interest in the Velvet Underground, and a while back I put up a Web site [http://members.aol.com/olandem/ dougyule.html], but it's very low-tech, just a place to put up references to various interviews I've done, since I answer the same questions over and over again. But it didn't work. I'd say to people, 'Read all the interviews, then ask me a new question,' but they always want to know the same things. It's finally tapered off not to where it doesn't bother me too much, but there's already been enough said, especially by me.

"I never got paid when I was in the band, by the way. I know we made something as a band, but there was never any accounting. The first royalties I got, and it was nickels and dimes, were after the albums had started taking on historical significance. I remember hitting up Sesnick for rent

money or bar money, but fortune and fame didn't go hand in hand."

Yule recently picked up the violin and now plays mandolin, and while he has no desire to return to music full time, he does do the occasional one-off gig. "I played with Moe at [sporadic indie rock festival] Terrastock 4, and she sells a CD of that date. She's still really good at that straight- ahead, nothing fancy, rock 'n' roll."

Tucker's CDs, cassettes, photos and T-shirts are available from Moe Tucker, PO Box 2371, Douglas GA 31534 or at her Web site: www.spearedpeanut.com/ tajmoehal/shop/moeshop.html



y Robin Platts



# Markellatch

#### Rare Vinyl

This month let's look at some recent 12-inch vinyl rarity auctions on eBay. The current batch of top-end items seems to comprise a handful of albums by well-known artists — The Beatles, The Who, etc. — and an array of LPs by unknown psych, folk and garage acts. There's no northern soul, however, since that genre is all about singles.

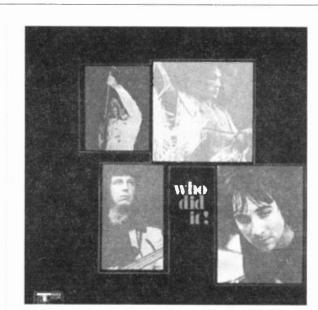
A rare acetate copy of **The Beatles**' *Let It Be* album, in very good condition, recently sold for \$1,806. Dated March 1970, this was made by Bell Sound Studios, Inc., and features the same track lineup as the released album. The labels have typewritten copy (on Bell Sound labels) with an Apple logo stamped on both sides.

I contacted Chazz Avery, whose BeatleSource Web site (http://beatlesource.com/bs/mains/index.html), is an excellent source of information on Beatles acetates. "\$1,806 would be an average value for a Bell acetate," Avery said. "Bell discs are the rarest of The Beatles' sanctioned acetates. They were made for use in the U.S., and with the exception of some spoken discs they all contain the standard released mixes. For that reason their value

tage release whether it's a psych, garage or northern soul collection.

The self-titled 1967 LP by Grosse Pointe, Mich., garage band **Index** recently sold for \$2,225 (vinyl in excellent shape, cover VG+). This album, on the D.C. label, is according to the seller, "a super-rare garage/psych/rock album, one of the rarest and best of its kind." This auction was likely aided by a nice description of the record: "Their first discordant acid-soaked folk album is well worth a listen," said the seller. "It opens with the band's own version of The Byrds' 'Eight Miles High' includes some interesting echo fuzztone guitar work on 'Turquoise Feline,' their own arrangements of the traditional song 'John Riley' and 'You Keep Me Hanging On,' and three fuzztone instrumentals, 'Shock Wave,' 'Feedback' and 'Israeli Blues.'"

Psych is another genre whose devotees continue to dig deep into their pockets for a chance to trip out to an original release from the good old days. \$1,900.55 was the recent winning bid for a near-mint copy of the self-titled 1969 LP by Liverpool group **The Koobas** (Columbia SCX 6271). The Koobas were one of Beatles



The 1969 LP Faintly Blowing by British psych band **Kaleidoscope** (Fontana STL 5491) recently surfaced on eBay in excellent shape and sold for \$766.86.

This album features music by Eddie Pumer and lyrics by Peter Daltrey who, as far as I know, is no relation to Roger.

#### Speaking of Roger Daltrey

A withdrawn mail-order LP by **The Who** sold recently on eBay for \$1,533.49 in nearmint condition. Titled *Who Did It*, this is a 1970 release (or perhaps a non-release) on the Track label.

"The Who's U.K. LPs don't come any rarer than Who Did It," wrote the seller, "because this was never intended to be distributed to record shops for sale. Track were about to experiment with mail order only, with the sales handled by Record Club. I've given a January 1970 date of the intended launch, not the actual preparation of the cover and the pressing — that was in late 1969. Then, after a change of mind, they decided not to release it,

and Who Did It was withdrawn. Track didn't abandon the idea completely; in 1971 they repeated the formula for their other major artist, and via Record Club, they released... Electric Jimi Hendrix."

This unusual LP pairs side one of the A Quick One While He's Away album with the first side of The Who Sell Out LP.

Speaking of '60s U.K. groups experimenting with the dreaded concept album format:

A mint-minus U.K. copy of the **Pretty Things**' *S.F. Sorrow* album recently changed owners for \$759.17. The seller described this copy as a "really nice original blue-black Columbia U.K. label issue, plus it's the much rarer mono [version] with completely different mix and more upfront guitars, [and it's] in the laminated gatefold sleeve — your chance to own a true English psychedelic classic in super condition."

Market Watch continued on page 27



is based more on their actual rarity than the audio they contain. Most U.S. acetates are Apple discs; however, for whatever reason, some were cut by Bell Sound Studios in New York. It's also possible that the U.S. Apple discs were actually cut by Bell and an Apple label was affixed. These were mainly used for promotion purposes."

Vintage garage rarities remain in solid demand, as evidenced by some recent eBay auctions: **The Savages**' 1966 album *Live 'N Wild* (Duane ELP 1047) sold recently for \$1,035 in VG+ condition. The album's seller touted it as an "incredible garage rock scorcher featuring the amazing track, 'The World Ain't Round It's Square!,' which is comped on the volume of the *Teen Shutdown* series which uses that song as its title." Having a track comped (i.e. included on a new various-artists compilation LP) is often a factor in boosting the value of a vin-

DOBAS

manager Brian Epstein's stable of acts, but they never quite broke through. This album, engineered by Geoff Emerick (the man behind *Sgt. Pepper* and other Beatles sessions), dates from the last days of their career, when they had psychedelicized their

sound. The band's drummer at the time was Tony O'Reilly, who briefly occupied the drum stool for Yes.

Another self-titled psych rarity from Britain is the 1970 LP by **Red Dirt**, a near-mint copy of which sold in February for \$1,545. Another copy (vinyl in excellent shape, cover VG+++, sold on the online auction site Popsike (www.popsike.com) for \$750. Although eBay still dominates the online auction marketplace, Popsike seems to be growing steadily, and I'll endeavor to keep tabs on it in future columns.

The self-titled 1968 LP by another cool psych group, **Tomorrow**, sold recently for \$934.26 in near-mint shape. The album — featuring future Yes-man Steve Howe on guitar, includes a great cover of The Beatles' "Strawberry Fields Forever."

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nnnnnnnnnnnnnnMarket Watch continued from page 24

A Guided By Voices fan dug deep into his or her pocket and spent \$930 for one of 500 original copies of the group's Propeller LP. The seller described the LP as "the Holy Grail among GBV collectors and enthusiasts..." and added these details: "All covers were handmade by Bob, Jimmy, or Tobin, and each one is rare and unique. The front cover on this LP has a pic of Jim Pollard, Bob Pollard, and Mitch Mitchell. It was later used for the back sleeve on the 'Bulldog Skin' 7-inch. Here is your chance to own a piece of history. Now that GBV have disbanded and the fanbase steadily increasing, the value of these LPs is certain to increase over time.

#### **Linda** Perhacs

An eBay bidder recently shelled out \$672.68 for an excellent-condition copy of Linda Perhacs' LP Parallelograms. The seller described this as "the wondrous female vocal, acid/folk/psych LP that everyone wants right now, original USA issue on Kapp — really a stunning LP with great songs mixed with ethereal effects and weird noises — definitely recommended for anyone into the folk/psych scene."

This album's profile was recently boosted by its inclusion as one of *MOJO* magazine's "67 Lost Albums You Must Own." But how can you get it if you don't have six or seven hundred bucks to spare? Thankfully, the Wild Places label dug out the original master tapes and reissued it in 2003 (www.thewildplaces.com). The label had previously done a CD reissue mastered from a mint vinyl copy.

If you own the album, you may want to stock up on some memorabilia. Visit Perhacs' Web site, www.linda pernacs.com, and her online store, where you'll find Tshirts bearing the album design, along with other

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images, record tote bags emblazoned with the album cover, mugs, ballcaps, mousepads and an impressive array of other items.

This is an incredible example of the power of the Internet. Here's a largely unknown singer, with one LP to her name. In times past, despite the LP's reputation, Perhac would most likely be powerless to capitalize on its cult status. Now, thanks to media coverage, fans will inevitably Google her name and can immediately find her Web site.

This is a really positive development, both for artists such as Linda, who in the past were unfairly denied a chance to be properly rewarded for their place in music history, and for fans, who can now not just own the rare LP itself, but the accompanying, heretofore unimaginable memorabilia.

One question to ponder: Will all the newly created items have future value? Perhacs only recently started selling memorabilia on her site, so it's too early to tell how the sales will go, but her whole approach adds an interesting new dimension to collecting.

See you next month!







Zindr Zerhares/Zandlelograms

A CD reissue of Linda Perhacs' Parallelograms (The Wild Places, www.wildplaces.com), left, will set a collector back much less than an original copy on Kapp, above, which recently sold for \$672.68 and has achieved a cult following.

**World Radio History** 





## Jim & Jean Changes/People World

Changes/People World
Collectors' Choice (4772)
reviewed by j. poet

Jim Glover is one of the great forgotten singer/songwriters of the '60s folk revival. He roomed with Phil Ochs at Ohio State University and moved to New York City about the same time Ochs did. He also hooked up with Jean Ray to form a husband and wife singing duo. "Loneliness" and "It's Really Real," two of the originals he penned for *Changes*, are as good as anything that came out of the era. Many people still prefer their version of Ochs' greatest song,

"Crucifixion," to the oddly arranged version that appears on Ochs' *Pleasures Of The Harbor*. Glover wrote most of *People World*, and it's hard to imagine that the vocal arrangements he created didn't influence John Phillips, who was putting together The Mamas And The Papas at the same time.

"What's That Got To Do With Me" and the title track got FM radio airplay on the East Coast, but the album tanked and the duo soon dropped out of sight, leaving behind these two minor gems.

#### The Hollies

Reunion Fuel 2000 (3120614312) reviewed by Joseph Tortelli

Recorded at a Cleveland, Ohio, concert in September 1983, The Hollies' *Reunion* spotlights the return of founding member Graham Nash, who had been otherwise occupied for the previous 15 years. The singer/songwriter joins lead vocalist Allan Clarke, guitarist Tony Hicks, and drummer Bobby Elliot on 17 songs, four taken from the quartet's recent studio album, *What Goes Around*.

Those numbers, including their Top 40 cover of "Stop In The Name Of Love" and a "Just One Look" remake, reflect the highly polished, contemporary keyboard sound that pervades the studio recordings.

Classic Hollies arrangements such as "I Can't Let Go" and "Bus Stop" also accommodate the '80s keyboard-dominated style. Hicks' guitar cuts through with an exciting rendition of "On A Carousel" and a delightful romp across "Look Through Any Window." Highlighting their beautiful harmonies, The Hollies sing an unplugged "King Midas In Reverse," capitalizing on the natural elegance of the song.

Marking the first time The Hollies tackle Crosby, Stills & Nash, they perform "Wasted On The Way" and "Teach Your Children," juxtaposing the ironic cross-generational lyrics.

Reunion also presents Nash's debut on three Hollies smashes from the '70s. The harmonizing on the romantic ballad "The Air That I Breathe" creates a moving, emotional high point. The disc captures the group's stage banter, such as Nash describing Clarke as "one of the most underrated rock 'n' roll singers." Clarke confirms the compliment on the inspirational "He Ain't Heavy, He's My Brother," the rocking "Long Cool Woman In A Black Dress," and "Soldier's Song," a dramatic ballad composed for The Hollies in 1980 by Mike Batt.

Resurrecting the group's early '60s roots, Hicks tosses some "Shakin' All Over" guitar riffs into the mix. The liner notes by author Bruce Pilato further connect the Manchester, England, schoolboy combo to this 1983 *Reunion*. (www.fuel2000.com)



#### **Various Artists**

The Only Doo-Wop Collection You'll Ever Need Shout! Factory (26492) (Two CDs) reviewed by j. poet

Shout! Factory is the relatively new label launched by the ex-leaders of Rhino Records, Richard Foos and Bob Emmer. They learned a lot about hyping music during their years at Rhino, and their over-the-top approach is evident in the title of this two-CD compilation, *The Only Doo-Wop Collection You'll Ever Need*. This may well be be the only doo-wop collection you'll ever need, but unless you're a neophyte you probably already have everything here on CD and vinyl, or more likely, on the original 7-inch 45s. There's only one less-than-obvious choice in this collection, "Island Of Love," by The Sheppards.

Can there be anyone who hasn't already memorized every vocal nuance of "Why Do Fools Fall In Love?" If you have teenagers in your life who think vocal harmony groups started with \*NSYNC, you might want to sit them down with this collection and make them listen.

For the rest of us this is old news.

#### **Various Artists**

The Only Doo-Wop Collection You'll Ever Need Shout! Factory (264921) (Two CDs) reviewed by Rush Evans

Having just recently listened to Rhino's expansive two *Doo-Wop* boxed sets released in the '90s, the arrival of Shout! Factory's double-disc set, *The Only Doo-Wop Collection You'll Ever Need* felt as though it was a collection that I'll, well, never need. But listening to it all at once is to experience a tidy and moving gathering of some of the finest moments that the timeless genre had to offer.

Shout! Factory's focus really is on the highlights (and the high notes) of doo wop's best-loved songs. "I Only Have Eyes For You," "Speedoo," "Get A Job," "Come Go With Me," "In The Still Of The Night" — they're all here in harmonic glory. The form's finest hour (or few minutes) is of course represented in "Earth Angel," the classic offering of The Penguins, who, like all the other ephemeral artists included, seemed to drop from the sky long enough to share their soaring voices and then disappear soon after leaving their musical mark. Earth angels all.

Thirty-one of the 37 songs appear on Rhino's first four-disc *Doo-Wop* box; the other six show up on Rhino's second box. If you are making a purchasing decision based on track inclusion, the six Shout! Factory tracks that didn't make Rhino's first cut are "Island Of Love," "You Belong To Me," "Step By Step," "Duke Of Earl," "Those Oldies But Goodies" and "Over The Mountain, 'Cross The Sea."

If High Fidelity is your favorite movie and you need the full story on each of the songs and acts, go for the 101 tracks each on the two Rhino sets. But if you'd like a great set of doo-wop songs and you're not an obsessive, history-oriented rock 'n' roll collector, this is the set for you. There's not a bad cut included, and there is plenty of memorable karaoke for the car. It really is the only doo-wop collection you'll ever need — unless your collection will remain incomplete without "Mope-Itty Mope" by The Boss-Tones.

#### **Various Artists**

Reggae Music: The Golden Era 1960-75 Trojan/Sanctuary (80470) (Four CDs) reviewed by j. poet

When Jamaican musicians heard the R&B coming from New Orleans, they were inspired. Blue Beat, ska and rocksteady, the earliest forms of what would eventually become reggae, accent the second and fourth beats and a bubbling bass line.

Jamaicans called these early experiments "upsidedown R&B." This evolution, which created reggae, is captured on this 90-track, four-CD set, culled mostly from the archives of Trojan Records, Chris Blackwell's pre-Island label. The obvious influential hits, including Bob Marley's "Duppy Conqueror" and Desmond Dekker's "Israelites," are balanced by tracks that were never released in the United States, by acts such as Stranger Cole, Bongo Man Byfield, The Clarendonians, and the unpredictable Lee Perry.

Those who love the primitive sound of early American R&B will feel like they've stepped into an alternate universe of groove listening to these sides. Everyone else will be blown away by the power musicians can muster when they have nothing to live for but the music.

#### Hazen Street

Hazen Street DC Flag/Sony (EK 90892) reviewed by Mark Polzin

Fronted by tag-team vocalists, Tobey Morse (H<sub>2</sub>0)

Disc Reviews continued on page 49



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12. B. B. King - "Let Me Love You" Kent KST 513 Sealed Mint Mono and STILL SEALED IN THE ORIGINAL SHRINK! Bottom right comer slightly clipped perfect otherwise' Nice cover shot! MB \$100



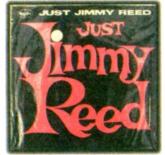
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  Various Artists – "The Blues Roll On—Southern
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Various Artists - "Merry Christmas Baby . Intimate Christmas Music For Young Lovers"

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#### Original Hardcore Blues and Jump Blues 45's



Harold Barrage - "Feel So Fine/You're Gonna Cry" States 144 M- Great record and near percept! Before his classic Cobra sides! MB \$200



- Bobby Blue Bland "I. O. U. Blues/Lovin' Blues' Duke 105 Mint Early one! His first on Duke and this is rarely for sale at any price! Perfect Store Stock New! MB \$400
- Tiny Bradsha Chalk Line" Bradshaw – "Bradshaw Boogle/Walkin' The k Line" King 4457 AA Mint Store Stock New! MB \$150
- Tiny Bradshaw "T-99/Long Time Baby" King 4487 AA Mint Store Stock N



- Jackie Brenston With Ike Turner's Kings of Rhythm - "Much Later/The Mistreater" Federal 12291 M- GREAT Rockin' Blues from the man who gave us "Rocket 88" and Ike Turner's band back with him! From 1956. MB \$100
- Big Bill Broonzy "Leavin' Day/South Bound Train" Mercury 70039 VG++ Maroon Label True First Pressing! Classic Broonzy MB \$75

Auctions are on-line: www.tefteller.com



- Roy Brown And His Mighty Mighty Men "Train Time Blues/Big Town" Deluxe 3318 AA Mint His very first 45! Store Stock New! Tough! MB \$350 Arthur Big Boy Crudup – "Katie May/Boy Friend Blues" RCA Victor 50-0001 Mint Orange Plastic!
- Store Stock New! MB \$125
  Tommy Dean And His Gloom Raiders "How Can
- I Let You Go/Scammon Boogle" States 120 Nice VG+ #ol, Red plastic! MB \$50



Lowell Fulsom - "Stormin' And Rainin'/Night And Day" Aladdin 3104 VG+ GREEN WAX!!!! Xol Plays nice, just some honest light use, but try and find one-if you could even afford it! MB \$300



- Roy Gaines "Loud Mouth Lucy/i'm Setting You Free" Chart 606 Mint Great Rockin' Blues! Very scarce! I have NEVER had this one before! MB \$400
- scarce!! have NEVEH had this one before! MB \$4.2 Rudy Green "Teeny Weeny Baby/Queer Feelin' Excello 2090 Mint Xol, White Label Promo! Great Rockin' Blues! ME \$50

  The Griffin Brothers "I'm Gonna Jump In The River/Stormy Night" Dot 11/14 Mint Store Stock New! Margie Day does the vocals MB \$100

  Griffin Brothers Orchestra "I Wanna Go Back/
- Slow And Mellow" Dot 1117 M- Vocals by Buddy Griffin MB \$100
  Arthur Gunter – "Honey Babe/No Happy Home
- 45. Excello 2058 VG++ Promo Copy! Great Rockin' Blues! MB \$75
  Peppermint Harris – "I Got Loaded/It's You, Yes,
- It's You" Aladdin 3097 M- Tough to find this one
- tr's You" Alacam 3097 M- Tough to find this one clean and this is one gorgeous copy! MB \$100 Wynonie Harris "Night Train/Do it Again, Please" King 4555 VG Looks scutty but plays great! MB \$15 Chuck Higgins And His Band "Come On And Blow Your Horn/Pancho" Aladdin 3283 M- Tough
- one! MB \$100
  Earl Hooker "Dynamite/Trying To Make A Living"
- Checker 947 M- White Label Promo MB \$35

  John Lee Hooker "You Receive Med Taxi Driver"

  Modem 958 M- Xol, Nice early one! MB \$100
- John Lee Hooker "You Gotta Shake It Up And Gol Lost My Job" Galaxy 716 Mint Green Wax White Label Promo MB \$35 (See picture at top of page, John Lee Hooker "Frisco Blues/Take A Look At
- Yourself" Vee Jay 493 Mint Xol, White Label
- John Lee Hooker "Birmingham Blues/I'm Leaving"
- Vee Jay 538 Mint Xol, White Label Promo MB \$25 John Lee Hooker -- "Your Baby Ain't Sweet Like Mine/Big Legs, Tight Skirts" Vee Jay 670 Mint Xol on B-side, White Label Promo MB \$25



See #55

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Auction closes Monday, May 16, 2005 at 7:00 p.m. PDT



See #118

- Joe Houston And His Orchestra "Boogie Woogie Woman/Dig It" *Modem 879 VG++* Super early 45! Vocal by Lois Butler! I had this once about 25 years ago but that was it! Don't miss this one!
- Moose Jackson "Nosey Joe/Sad" King 4524 AA
- Minf Store Stock New! Tough and great! MB \$150
  Moose Jackson "Big Ten-Inch Record/I Needed
  You" King 4580 VG All time classic! Plays great! MB \$20
- Elmore James "I Believe/I Held My Baby Last Night" Meteor 5000 VG++ Yellow Label True F Pressing! MB \$400
- Elmore James And His Broomdusters "Standing At The Crossroads/Sunny Land" Flair 1057 Mint Store Stock New! Perfect! Classic! MB \$200 Elmore James And His Broomdusters - "Happy
- Home/No Love In My Heart" Flair 1069 VG+ Super clean copy MB \$150



- Elmore James And His Broomdusters "Dust My Blues/I Was A Fool" Flair 1074 Mint All Time Classic! STORE STOCK NEW! Don't miss this copy MB \$300
- Elmore James And His Broom Dusters "Wild About You/Long Tall Woman" Modem 983 M-
- Classic MB \$200 Elmore James "The Sun Is Shining/I Can't Hold Out" Chess 1756 M- MB \$25 Elmo James And His Broomdusters "The Sky Is
- Crying/Held My Baby Last Night" Fire 1016 Mint Classic and STORE STOCK NEW! MB \$50 Elmore James "Something Inside Me/She Done Move" Sphere Sound 713 Mint Xol, White Label
- Promo MB \$20

  B. B. "Blues Boy" King "Dark is The Night (Part I)/Dark is The Night (Part 2)" RPM 459 Mint tore Stock New! MB \$35
- B. B. King "The Key To My Kingdom/My Heart Belongs To Only You" RPM 501 Mint Store Stock New! MB \$35
- J. B. Lenore "Mama Talk To Your Daughter/Man Watch Your Woman" Parrot 809 M- Classic J. B. Lenore - "Mama Your Daughter Is Going To
- Miss Me/What Have I Done" Parrot 814 M-Answer record to #68 MB \$125

  J. B. Lenore – "Fine Girls/I Lost My Baby" Parrot
- 821 Mint Store Stock New! MB \$125
  J. B. Lenore "Let Me Die With The One I Love/If I
  Give My Love To You?" Checker 844 M- BB hole in label MB \$50

  J. B. Lenior – "Don't Touch My Head!!!/I've Been
- 72
- Down So Long" Checker 856 Mint MB \$50

  J. B. Lenoir "What About Your Daughter?/5

  Years" Checker 874 M- MB \$50
- J. B. Lenoir "Daddy Talk To Your Son/She Don't Know" Checker 901 Mint MB \$25 J. B. Lenoir "Lou Ella/Back Door" Shad 5012 VG+ White Label Promo MB \$15
- Baby Face Leroy "Red Headed Woman/ Moonshine Baby" Savoy 1501 Mint His only record released on 45 rpm format! Great and deserving of the top shelf in any serious collection!
- Jimmy Liggins With His Band "I Ain't Drunk Talking That Talk" Aladdin 3250 M- MB \$150



- Joe Liggins And His Honeydrippers "Farewell Blues/Deep Feeling Kind Of Love" Specialty 465 Mint RED WAX! Super scarce! Store Stock New!
- Papa Lightfoot "Mean Old Train/Wild Fire"
  Savoy 1161 Mint GREAT and Store Stock New! His only affordable record! MB \$100



- Willie Mabon And His Combo "I'm Mad/Night Latch" Chess 1538 Mint Small tol. RED WAX!! All time classic and it sures looks pretty on Red Wax!
- time classic and it sures looks pretty on Hed Wax:
  Scarce! MB \$100
  Jerry McCain And His Upstarts "Courtin' in A
  Cadillac/That's What They Want" Excello 2068
  Mint STORE STOCK NEW! All time Classic! MB \$200
  Jerry McCain And His Upstarts "Run Uncle John!
  Run/Things Ain't Right" Excello 2081 M- MB \$125
  Jerry McCain And His Upstarts "Listen! Young
  Clain Red Craftis" Excello 211 (IGL+ MB \$75
- Girls/Bad Credit" Excello 2111 VG++ MB \$75 Brownie McGhee And His Jook Busters –
  "Cheatin' And Lying/Need Someone To Love Me"

  Dot 1184 Nice VG+ Tough early Dot 45! MB \$75

  Amos Milburn And His Aladdin Chickenshackers
- "Good, Good Whiskey/Let's Have A Party Aladdin 3218 M- MB \$75
- Amos Milburn And Band "Chicken Shack/Juice, Juice, Juice" Aladdin 3332 Mint Blue Label True First Pressing! This is the later rockin' version! MB \$100



Little Milton - "Let My Baby Be/Ooh! My Little Baby" Meteor 5045 Nice VG+ The RARE one on Meteor! MB \$400



- Freddie Mitchell Orch. "Jersey Bounce/Hot Ice" Derby 777 VG+ Red Vinyl! Original Derby sleeve included! MB \$75
- Big Moose "Puppy Howl Blues/Ramblin' Woman' The Blues 301 Mint Frank Zappa loved this one and you can hear how it inspired him for yourself! MB \$35 Frank Dual Trumpet Motley – "What Can I Do/Honkin" At Midnight" DC 0435 Mint Store Stock
- Sammy Myers "Sleeping In The Ground/My Love Is Here To Stay" ACE 536 Mint Fabulous MB \$50



- Chuck Norris ~ "Messin' Up/Let Me Know" Atlantic 994 Mint Xol on B-side, SCARCE JUMP BLUES on very early Atlantic 45! Old Store Stock! MB \$250
- nny Otis & His Orchestra -- "Shake It/I Won" Your Fool No More" Peacock 1636 VG++ MB \$25



- Hot Lips Page & His Orchestra "Rhythm & Blues EP with cover" Remington REP-82 M-/M-Red Vinyl!!! Songs are "Florida Blues," "It Isn't Like That," "Big D Blues" and "Race Horse Mama Blues."
- That," "Big D Blues" and "Race Horse Mama Blues."
  Quite scarce EP! MB \$100
  Tampa Red "When Things Go Wrong With You/
  Come On, If You're Coming" RCA Victor 50-0019
  Mint Orange Wax and Store Stock New! MB \$150
  Jimmy Reed "She Don't Want Me No More/I Don't
  Go For That" Vee Jay 153 M- Great! MB \$100
  Jimmy Reed "Ain't That Lovin' You Baby/Baby,
  Carl Say That Me Alexan" Leg Jay 153 Mint
- Don't Say That No More" Vee Jay 168 Mint Classic! MB \$35 Jimmy Reed – "I'm Gonna Get My Baby/Odds
- And Ends" Vee Jay 298 M- MB \$30

  Jimmy Reed "Hush-Hush/Going By The River"

  Vee Jay 357 Mint Xol, White Label Promo MB \$25
- Jimmy Reed "Aw Shucks, Hush Your Mouth/ Baby, What's Wrong?" Vee Jay 425 M- White Label Promo, promo sol MB \$25

  Jimmy Reed – "Shame, Shame, Shame/There'll
- Be A Day" Vee Jay 509 Mint Xol, White Label Promo MB \$25



- 102. Todd Rhodes Orchestra "Gin, Gin, Gin/I Shouldn't Cry (But I Do)" King 4469 AA Mint STORE STOCK NEW! Tough MB \$150
- 103. Little Richard "Maybe I'm Right/I Love My Baby" Peacock 1673 Mint STORE STOCK NEW! MB \$50
  104. Jimmy Rogers "If It Ain't Me/Walking By Myself"
- Chess 1643 Mint Classic and Store Stock New MB \$75 105. Jimmy Rogers - "Trace Of You/What Have I Doi Chess 1687 Mint Store Stock New! MB \$25 106. Otis Rush - "I Can't Quit You Baby/Sit Down
- Baby" Cobra 5000 M- Classic MB \$35 Otls Rush – "It Takes Time/Checking On My Baby"
  Cobra 5027 M- Classic MB §35
  Clarence Samuels – "Chicken Hearted Woman/
- Got No Place To Call My Own" Excello 2093 Mint White Label Promo—PERFECT! MB \$75

  Magic Sam "Everything Gonna Be Alright/Look
- Cobra 5021 Mint Classic MB \$35 Whatcha Done"
- 110. Magic Sam "All Night Long/All My Whole Life Cobra 5025 VG++ Tough one MB \$35



- 111. Magic Sam "21 Days in Jail/Easy Baby" Cobra 5029 M- White Label Promo—super rare as Promo MB \$100
- 112. Lightnin' Slim "New Orleans Bound/I Can't Live
- Happy" Feature 3008 M- Classic MB \$100

  113. Lightnin'Slim "Bugger Bugger Boy/Ethel Mae"
  Feature 3012 M- MB \$100

  114. Lightnin'Slim "Just Made Twenty-One/Sugar
- Plum" Excello 2075 M- GREAT! MB \$35 Lightnin' Slim "Goin' Home/Wonderin' And Goin" Excello 2080 M- MB \$35
- 116. Lightnin' Slim "Bad Luck And Trouble/Have Your Excello 2096 M- MB \$35

- 117. Lightnin' Slim "Hoo Doo Blues/It's Mighty
- Crazy" Excello 2131 VG++ MB \$30

  118. Memphis Slim And His House "Back Alley!
  Living The Life I Love" United 138 M- RED VINYL!!! Small tol MB \$100



- 119. Sonny Hootin' Terry "I Don't Worry (Sittin' On Top Of The World/Man Ain't Nothing But A Fool" Jax 305 M- RED VINYL! Great 50's version of The Mississippi Sheiks' 1930 million seller! MB \$200
- 120. Play Boy Thomas "No Doubt About It/Too Much Swing Time 340 M- Nice MB \$200



- Joe Turner "Chains Of Love/After My Laughter Came Tears" Atlantic 939 Mint This was Turner's first 45 on Atlantic! MB \$200 Big Walter And His Combo "Gamblin' Woman/
- Shirley Jean" Peacock 1661 Mint Classic Store Stock New! MB \$50
- Little Walter And His Night Cats "Juke/Can't Hold On Much Longer" Checker 759 M- Just about PERFECT copy of his very first record! MB \$200 Little Walter And His Jukes – "Blues With A Feeling/
- Quarter To Twelve" Checker 780 M- MB \$100



- 125. Little Walter And His Jukes "Oh Baby/Rocker" Checker 793 M- SUPER RARE True First Pressing with no Record Company on the label! My first copy in all my 30+ years in records. I was told it existed this way but just never saw a copy ANYWHERE until this one! Don't wait another 30 years for yours! MB \$200 126. Little Waiter And His Jukes – "My Babe/Thunder
- Bird" Checker 811 M- All time classic! MB \$50 Little Walter And His Jukes "it Ain't Right/Who" Checker 833 Mint Great and Store Stock New MB \$50
- Little Walter And His Jukes "Flying Saucer/One
- More Chance With You" Checker 838 M- MI Little Walter "Just A Feeling/Teenage Beat Checker 845 M- MB \$40



Little Walter – "Just A Feeling/Teenage Beat" Checker 845 M- Super Rare RED AND WHITE LABEL PROMO! Xol on B-side. MB \$100





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See #188

131. Little Walter - "Take Me Back/It's Too Late

See #180

- 131. Little Walter "Take Me Back/It's Too Late Brother" Checker 852 M- MB \$40
  132. Little Walter "Boom, Boom Out Goes The Lights/ Temperature" Checker 867 M- MB \$40
  133. Little Walter "I Had My Fun/Ah'w Baby" Checker 945 VG++ White Label Promo MB \$30
  134. Little Walter "Crazy for My Baby/Crazy Legs" Checker 986 Mint MB \$35
  135. Little Walter "Up The Line/Southern Feeling" Cnecker 1043 M- White Label Promo MB \$30
  136. Little Walter "Mean Ole Frisco/Blue And Lonesome" Checker 117 Mint MB \$30

- Lonesome" Checker 1117 Mint MB \$30



- 137. Baby Boy Warren "Not Welcome Any More/ Chuc-A-Luck" Excello 2211 Mint A Masterpie and his only affordable record! Great! MB \$100
- Dinah Washington "Big Long Sildin' Thing/(No, No, No) You Can't Love Two" *Mercury 70392*VG++ One of the all time legendary Female Blues
- records! MB \$25

  139. Muddy Waters "Mad Love/Blow Wind, Blow"

  Chess 1550 Nice VG+ MB \$50



- 140. Muddy Waters And His Guitar "I'm Your Hoochie Cooche Man/She's So Pretty" Chess 1560 VG++
- Classic MB \$100
  Muddy Waters And His Guitar "Just Make Love
  To Me/Oh! Yeah" Chess 1571 VG++ MB \$50
- To Me/Oh! Yeah" Chess 1571 VG++ MB \$50

  142. Muddy Waters And His Guitar "I'm Ready/I Don't Know Why" Chess 1579 M- MB \$75

  143. Muddy Waters And His Guitar "I'm A Natural Born Lover/Loving Man" Chess 1585 Mint Store Stock New! MB \$75

  144. Muddy Waters And His Guitar "I Want To Be Loved/My Eyes" Chess 1596 M- MB \$75

  145. Muddy Waters Trouble, No More/Sugar Sweet" Chess 1612 M- MB \$75
- Chess 1612 M- MB \$75

  146. Muddy Waters And His Guitar "Forty Days &
- Forty Nights/All Aboard" Chess 1620 M- MB \$75 Muddy Waters And His Guitar "Diamonds At Your Feet/Don't Go No Farther" Chess 1620 M-



- 148. Muddy Waters "Got My Mojo Working/Rock Me"

  Chess 1652 M- Ail time classic! MB \$100

  149. Muddy Waters And His Gultar "Good News/
  Come Home Baby" Chess 1667 Mint Vinyl
  pressing and Store Stock New! MB \$50

  150. Muddy Waters "Ooh Wee/Clouds in My Heart"
  Chess 1724 M- MB \$30

  151. Muddy Waters "She' Into Somethin'/Take The
- Chess 1724 M- MB \$30

  151. Muddy Waters "She's into Somethin'/Take The Bitter With The Sweet" Chess 1733 VG++ MB \$20

  152. Muddy Waters "I Feel So Good/When I Get To Thinking" Chess 1748 M- MB \$25

  153. Muddy Waters "Look What You've Done/Love Affair" Chess 1758 Mint MB \$30

  154. Muddy Waters "You Can't Lose What You Ain't News Hed/The Seme Thiols" Chess 1895 M-

- Never Had/The Same Thing" Chess 1895 M-

- 155. Muddy Waters "My John The Conquer Root/Short
- Dress Woman" Chess 1914 M- GREAT! MB \$25
  Muddy Waters "Put Me In Your Lay Away/Still A
  Foo!" Chess 1921 M- Xol, White Label Promo MB \$30



- Sonny Boy Williamson "Red Hot Kisses/Going In Your Direction" Trumpet 216 M- Last of my old Trumpet warehouse stock! MB \$150
  Sonny Boy Williamson "No Nights By Myself! Boppin' With Sonny" Ace 511 VG++ MB \$50
  Sonny Boy Williamson "All My Love In Vain! Don't Start Me Talkin'" Checker 824 M- MB \$40
  Sonny Boy Williamson "Your Imagination/Let Me Explain" Checker 834 M- MB \$50
  Sonny Boy Williamson "The Key/Keep It To Yourself" Checker 847 M- MB \$50
  Sonny Boy Williamson "Fattening Frogs For Snakes/I Don't Know" Checker 864 M- MB \$50
  Sonny Boy Williamson "Let Your Conscience Be Your Guide/Unseeing Eye" Checker 927 Mint White Label Promo—GREAT! MB \$40
  Sonny Boy Williamson "Temperature 110/Lonesome Cabin" Checker 956 M- MB \$30
  Sonny Boy Williamson "Bye Bye Bird/Help Me" Checker 1036 Mint White Label Promo in Perfect shape! MB \$35
- shape! MB \$35



166. Po Joe Williams - "Goin' Back/My Baby Left" Vee tay 227 M- White Label Promo and GREAT ONE MB \$100



Jimmy Wilson And His Band – "Jumpin' From Six To Six/Trouble In My House" Big Town 115 VG++ White Label Promo and this is a real TOUGH one to



- Howlin' Wolf "I Asked For Water/So Glad" Chess 1632 VG++ Classic! MB \$50
- Howlin' Wolf -- "My Life/Going Back Home" Chess 1648 VG++ M8 \$40 Howling Wolf -- "Howlin' Blues/I Better Go Now"
- Chess 1726 M- MB \$25

- 171. Howlin' Wolf "I Walked From Dallas/Don't
- Laugh At Me" Chess 1945 M- MB \$25 Howlin' Wolf "New Crawlin' King Snake/My Mind Is Ramblin'" Chess 1968 M- Xol, White Label Promo MB \$25

#### Original Hardcore Blues and Jump Blues 78's

- 173. Max Blues Bailey "Put Your Money Where Your
- Mouth Is/rene's Blues" Domino 305 VG++ MB \$35 Little Maxle Bailey "Drive Soldlers Drive/My Baby's Blues" Excello 2016 M- Great Jump Blues
- Bobby Blue Bland "Farther Up The Road/ Sometime Tomorrow" Duke 170 VG++ All Time Classic MB \$20



- 176. Charley Booker "No Ridin' Blues/Rabbit Blues" Blues & Rhythm 7003 Mint FABULOUS! A Masterpiece! The Son House of the 50's and this copy is STORE STOCK NEW! MB \$400
- Blazer Boy "Mornin' Train/Joe's Kid Sister mperial 5199 M- New Orleans style Jump Blues
- Eddie Boyd "Five Long Years/Blue Coat Man"

  J O B 1007 Mint Perfect Store Stock New copy of all time Classic MB \$50

  179. Clarence Gatemouth Brown – "Okie Dokie Stomp/
  Depression Blues" Peacock 1637 M- Classic!
- 442 Mint Great Jump Blues—scarce MB \$50 (See picture at top of page)



- Bob Camp With The Night Hawks "Pitch A Boogle/Out Cattin'" Essex 714 M- Great Piano pounding Jump Blues tough! MB \$75
- Ray Charles "Baby Let Me Hold Your Hand/
- Lonely Boy" Swing Time 250 M- MB \$35 183. Ray Charles "Hey Now/Baby Won't You Please Come Home" Swing Time 297 Mint Store Stock New! MB \$35



- James Cotton -- "My Baby/Straighten Up Baby" Sun 199 Mint Great one and tough early # on Sun! MB \$800
- Big Boy Crudup "Do it if You Want To/Second
  Man Blue" RCA Victor 4933 Mint Old Store Stock MB \$50
- Arthur Big Boy Crudup "If You've Ever Been To Georgia/She's Got No Hair" Groove 0026 M-Slight ring on the label. Tough one! MB \$40
  Wills-Davis Combo "She's A Wine-O/Problem
- Child" Prestige 912 M- Promo copy! MB \$35 Jimmle Redrick & Doc Dawson "School This Fool/Not Now, I'll Tell You When" Red Jay 1006

VG++ Obscure Jump Blues on an even more obscure label! MB \$35 (5



Baby Doll And Her Royal Swingsters – "Down By The Wood Shed/Talk To Me Daddy" Coleman 127 M- Great Female Jump Blues—sounds like a Rockin' Little Esther! Tough! MB \$100



- Joe Dyson And Orchestra "Merc-O-Matic Boogle/Jumping With The Bongo's" Champion 102 Mint Super Rare! This is what was to become the ACE label from Jackson, Mississippi. Great rockin' Blues MB \$150
- rockin Blues Mb \$150
  Charles Edwins "I Got Loose/Bong Gone" Duke
  124 VG++ Great drinktn' record MB \$30
  Earl Forest And Orchestra "Out On A Party/Oh,
- Why" Duke 121 M- Another super nice drinki song MB \$40
  Gene Forrest – "Everybody's Got Money/It Was
- You" Recorded In Hollywood 172 M- Obscure Los
- You" Hecorded in Hollywood 1/2 Mr. Obscure Los Angeles Blues MB \$35
  Bernie Hardison "Yeah, It's True/Love Me Baby" Excello 2020 M. Tough one MB \$30
  Wynonie Harris "Dig this Boogle/Lightnin' Struck The Poor House" Bullet 251 Mr. Wol Sun Ra plays piano on this one and this is his very first appearance on record! MB \$40 appearance on record! MB \$40
- Wynonie Harris "My Baby's Barrel House/ Drinkin' By Myselt" Bullet 252 M- Wol Sun Ra again from the same session as #195 MB \$40



- Frank Haywood "Rock-A-Bye Baby/There's A Stranger" *Top Hat 1019 M-* Great Jump Blues just before he started recording for Aladdin MB \$50 PVT. Cecil Gant "Fit As A Fiddle/I Believe I Will"
- Gilt-Edge 509 M- Obscure one and even in the original Gilt-Edge sleeve! MB \$35

  199. Paul Gayten "Laura/Gayten's Boogle" Deluxe



200. Arthur Gunter - "Baby Let's Play House/Blues After Hours" Excello 2047 M- All time inspired Elvis! Gorgeous copy! MB \$75





See #209

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- 201. John L. Booker And His Guitar "609 Boogle/ Road Trouble" Chance 1122 Mint One of perhaps less than ten copies in existence! This is one of the rarest John Lee Hooker records of all time! Never for sale at any price. I just happened upon this duplicate last year! B-side has tape across the label so that the title is not readable—but it is so rare that it probably
- John Lee Hooker "High Priced Woman/Union Station Blues" Chess 1505 VG++ MB \$75
- John Lee Hooker "I'm In The Mood/How Can
- You Do It" Modern 835 M- Early one MB \$75

  John Lee Hooker "Rock Me Mama/Cold Chills

  All Over Me" Modern 862 VG++ MB \$50

- All Over Me" Modem 862 VG++ MB \$50
  John Lee Hooker "Love Money Can't Buy/
  Please Take Me Back" Modem 908 M- MB \$50
  John Lee Hooker "Jump Me/I Wonder Little
  Darling" Modem 931 M- MB \$50
  John Lee Hooker "Let's Talk it Over/I Tried Hard"
  Modem 935 Mint Store Stock New! MB \$50
  John Lee Hooker "Bad Boy/Cool Little Car"
  Modem 942 Mint Store Stock New! MB \$50
  Lightnin' Hopkins "Whiskey Head Woman/
  Lightnin's Boogle" Scare 40028 VG++ Great one
  by him! MB \$50 (See proture at 10p of page) by him! MB \$50
- Long John Hunter "She Used To Be My Wo 210. Crazy Girl" Duke 122 VG++ Great! MB \$50
  Rock Heart Johnson - "Rock Heart's Blues
- Evilest Woman In Town" RCA Victor 4967 Mint Old Store Stock! Great Onel MB \$100 Mari Jones w/Johnny Moore "Mean Papa Blues/ How Could You Be So Mean" Aladdin 3139 M-
- 213. B. B. King "You Can't Fool My Heart/How Do I Love You" R PM 490 Min! MB \$25 214. Kid King's Combo "Now Listen Baby/The
- Sneak" Excello 2051 VG++ A-side has voca Good Rockin' Sam! Nice Jump Blues! MB \$35



- Leonard Lee "When The Sun Goes Down/ Tryin' To Fool Me" Lamp 8001 Mint Great New Orleans sound from the Lee of Shirley and Lee MB \$75
- MB \$7.5

  J. B. Lenior "Don't Touch My Head!!!/I've Been
  Down So Long" Checker 856 M- Great one by
  him—as usua!! MB \$50

  Jimmy Liggins "No More Alcohol/Boogie
  Woogie King" Aladdin 3251 M- Hard one
- MB \$40
- 218. Jimmy Liggins "Drunk/I'll Never Let You Go"

  Specialty 470 VG++ White Label Promo, all time Classic! MB \$30



219. Professor Longhair - "Go To The Mardi Gras/ Everyday, Everynight" Ron 329 M- All time New Orleans Classic from 1959 and almost impossible to find on 78 format! Buy this one or spend 30 more years looking! MB \$300



Luther Luper - "Profit Sharing Blues/Cross Country Hop" Sears no # Mint Jump Blues recorded for Sears stores promotional use! New this before in my life! Totally Obscure and totally



- Big Willie Mabon "Bogey Man/It Keeps Raining" Apollo 450 M- White Label Promo! Willie's absolute BEST record! Killer! MB \$100
- Teddy McRae "Pluggin' Jane/To Satisfy You"

  Chicago 106 Nice VG+ Bob Kay are you out there??????????????? Extremely rare!
- MB \$100
  Amos Milburn And Band "Chicken Shack/Juice,
  Juice, Juice" Aladdin 3332 Mint Fast version! Great rockin' Blues MB \$50
- Freddie Mitchell Orchestra "Doby's Boogle/I Head" Derby 713 M- Tough one! In the original - "Doby's Boogle/Hog Derby sleeve too! MB \$50



- The Nite Riders "Women and Cadillacs/Say Hey! (A Tribute to Willie Mays)" Apollo 460 M- White Label Promo pressed on thin viny! The sound just LEAPS from the grooves and this is one Killer record! MB \$100
- Ole Sonny Boy "You Better Change/Blues And Misery" Excello 2086 VG++ Great Sonny Boy Williamson imitation! MB \$50
- Little Junior Parker "Can't Understand/Dirty
- Friend Blues" Duke 120 M- MB \$40
  Prince Patridge "How Come My Dog Don't
  Bark/Choosing A Career" Crest 1006 M- Classic
- King Porter "That Early Morning Boogle/ Goodbye Doretha" Imperial 5032 Mint Betty Jones does the vocals on the A-side and Alton Redd does them on the B-side. Super early Imperial, no 45



230. Bessie Russell – "(I Say) Daddy Let's Bop/You've Changed My Mind" Success 001 M- GREAT Female Jump Blues MB \$50

- 231. Frankie Lee Sims "Rhumba My Boogle/I'll Get Along Somehow" Specialty 487 Mint White Label Promo, GREAT! MB \$75 Memphis Slim And His House Rockers – "Five O'
- Clock Blues/The Come Back" United 156 VG++
- White Label Promo all time Classic! MB \$35
  Memphis Slim "Train Is Comin'/Drivin' Me Mad"
  Mercury 70063 Mint Store Stock New! MB \$35
  King Soloman's Trio "Baby I'm Cuttin' Out/Mean
  Train" Big Town 102 M- #ol, Vinyl pressing, NICE!



235. Otis Spann - "It Must Have Been The Devil/Five Checker 807 Mint Fabulous! MASTER-PIECE! You can't collect blues 78's and not have one on this one! Old Store Stock New! MB \$500



- Big Boy Spires "About To Lose My Mind/Which One Do I Love" Chance 1137 VG+ Plays GREAT and this is another MONSTER record from Chicago's
- Roosevelt Sykes "High As A Georgia Pine/Time Wasted On You" RCA Victor 20-3014 M- MB \$35



- Sonny Terry "Lost Jawbone/Louise" Groove 0015 Mint White Label Promo! Great and rare and the sound just LEAPS from the grooves of this thin VINYL pressing! MB \$100
- Big Mama Thornton "Hound Dog/Night Mare"

  Peacock 1612 M-/VG++ This is it! The all time

  Classic that inspired Elvis to Rock & Roll! These are TOUGH to find in clean shape and this one just arkles! MB \$50
- 240. TNT Tribble And His Crew "Mr. Von/Oh Happy
  Day" RCA Victor 5097 Mint Old Store Stock! MB \$35



241. Joe Turner - "Fuzzy Wuzzy Honey/Wish I Had A Dollar" Rouge 105 M- From Baton Rouge, Louisiana. This HAS to be the rarest record Joe Turner ever made! I have NEVER seen this before in all mv 30+ years in records! Pass it by now and you will NEVER see it again! Call to hear itpictured sounds like normal Turner, the other side more unusual. MB \$100
Muddy Waters - "You're Gonna Miss Me/Mean

Red Spider" Aristocrat 1307 M-NG++ Super clean copy of all time early Muddy classic! MB \$200



- 243. Muddy Waters "Rollin' Stone/Walkin' Blues" Chess 1426 VG++ Classic and TOUGH to find in clean shape! Almost never for sale as all Blues fans
- want a copy of this! MB \$300

  Muddy Waters -- "Early Morning Blues/She Moves
  Me" Chess 1490 VG++ Early one, no 45 pressed
- MB \$100 Muddy Waters And His Guitar "I'm Ready/I Don't Know Why" Chess 1579 M- MB \$50 Muddy Waters And His Guitar "I'm A Natural
- Born Lover/Loving Man" Chess 1585 Mint Store Stock New! MB \$75
- Muddy Waters And His Guitar "My Eyes/I Want To Be Loved" Chess 1596 Mint Store Stock New!
- MD \$75
  Dootsie Williams "Don't Ever Trust A Woman/
  Blues Ain't Nothin" Coast 804 M- Super scarce
- early one! Before the Doctone label. MB \$100
  Freddie Williams & His Orchestrs "Don't Give It
  Away/Corine" Melody Lane Record Shop M-
- Away/Corine" Melody Lane Record Shop M-Vocals by Dr. Jo-Jo Adams, good Jump Blues! MB \$75 Sonny Boy Williamson "I Cross My Heart/West Memphis Blues" Trumpet 144 M- Classic MB \$35 Sonny Boy Williamson "Stop Now Baby/Mr. Down Child" Trumpet 168 Mint From the end of my old Trumpet warehouse stock! MB \$50 Sonny Boy Williamson "She Brought Life Back To The Dead/Gettin' Out Of Town" Trumpet 215 Mint Old warehouse stock! MB \$50
- Mint Old warehouse stock! MB \$50
  Jimmy Wilson And His Band "Teardrops On My
  Pillow/Mountain Climber" Big Town 113 M-VINYL! MB \$30



- The Howlin' Wolf "Saddle My Pony/Worried All The Time" Chess 1515 M- Classic A-side is Charley Patton's "Pony Blues" redone. Patton taugh
- the Wolf to play just before he died in 1934! MB \$150 255. The Howlin' Wolf "Evil Is Goin' On/Baby How Chess 1575 M- MB \$40



256. The Howlin' Wolf - "Smoke Stack Lightning/You Can't Be Beat" Chess 1618 Mint All time classic and Store Stock New!!! What a great way to end a

**Next Month's Auction** 

ROCK & ROLL \* \* \* LP'S, 45's and 78's \* \* \*







Group vocalist Joe Martin (70) died Feb. 19, 2005, in New York City after a long illness.

Joseph Martin was born Feb. 12, 1935, along with twin brother, Ralph. In 1952, they joined with three friends to form The Five Willows. The group cut several records and achieved a moderate amount of success. In 1956 they dropped the "Five" from their name and cut "Church Bells May Ring" for the Melba label. The song was successful but not as successful as a cover by The Diamonds.

The Willows remained together cutting records into the mid-60s. The group worked occasionally during the '90s.

About a year ago, Joe Martin suffered a stroke and never fully recovered.

British record producer Dave Goodman (53) died of a heart attack Feb. 10, 2005, on the island of Malta.

Goodman was born in London, England March 29, 1951. He first played music in his school's brass band, then picked up bass to play in small-time Mod bands. By the mid-70s he was part of an operation that made four-track demo recordings in his garage and rented a PA system to rock groups in London.

On March 23, 1976, while employed in this latter service for a group called The 101'ers (which included Joe Strummer, later of The Clash) at a club called The Nashville Rooms, Goodman noticed the opening band, which played Who, Small Faces, and Kinks covers with wild abandon. The group was called the Sex Pistols, and Goodman offered to help them with their sound. From that moment until the Pistols left to tour America (and dissolve), Goodman ran the soundboard for one of the world's most notorious rock groups.

Goodman also recorded the group's demos, which helped shape their sound. Some of these demos were bootlegged and released as Spunk, which was reviewed in the New Musical Express and Sounds. The raw intensity of this album remains the Grim Reporter's favorite recordings of the Pistols.

When the Pistols were signed to Virgin, the label opted to have veteran producer Chris Thomas (Procol Harum, Roxy Music, Gentle Giant) record their album. Thomas was aware of Goodman's work with the Pistols and even used some of his ideas when recording Never Mind the Bollocks: Here's the Sex Pistols, (i.e., the multitracked guitar intro to "Pretty Vacant"). It was Goodman's recording of "I Wanna Be Me" that graces the B-side of "Anarchy in the U.K.," but Thomas mistakenly received the label credit.

Goodman formed his own label, called simply The Label, and issued records by Eater, a punk group that seems to have been forgotten in spite of having shown moments of brilliance. Goodman also worked with The Vibrators, UK Subs, Chelsea, and The Users.

After the Pistols broke up, he helped Malcolm McLaren finish the soundtrack to The Great Rock'n'Roll Swindle.

In 1996, with the Sex Pistols back together and on tour, Virgin Records (U.K.) issued a two-disc Bollocks that included many of the Goodman demos, including all of Spunk (but, unfortunately, little annotation --- that would wait until 2002 and the box set).

About three years ago, Goodman moved to Malta. where he made ambient psychedelic music.

R&B singer Edward Patten (65) died after suffering a stroke Feb. 24, 2005, at St. Mary's Mercy Hospital in Livonia, Mich., a Detroit suburb.

Edward Roy Patten was born Aug. 2, 1939, in Atlanta Ga., where he grew up singing in church.

During the mid-50s some of his cousins formed a vocal group called The Pips. Around 1959, the group made some personnel changes that drew Patten in.

In 1961, the group recorded a version The Royals' "Every Beat of My Heart" for the small Huntom label. When the record began to make noise regionally, the master was sold to Vee-Jay Records, and it became a #1 R&B hit that summer. However, Vee-Jay had not signed the group to a deal. so they were free to ink with Fury. The Pips re-cut the song to compete with the original, and it was credited to Gladys Knight & the Pips. A follow-up, "Letter Full of Tears," did well enough to reach #3.

The mid-60s were a quiet time for the group, as a switch to the Maxx label yielded no significant chart action, aside from "Giving Up."

In 1966, Motown's Berry Gordy Jr. recognized the group's potential and signed them to his Soul label. The third single by Gladys Knight & the Pips was a #3 hit in 1967. The next — "I Heard It Through the Grapevine" went to #1 R&B and #2 pop.

The hits continued for the group, including two more R&B #1s — "If I Were Your Woman" and "Neither One of Us (Wants to Be the First to Say Goodbye)." The latter reached #2 pop in 1973. By then, the contract was over and The Pips moved on to Buddah Records. By fall, "Midnight Train to Georgia" was another R&B #1, and, this time, it topped the pop charts as well.

Gladys Knight & the Pips continued to generate hits on several labels into the mid-90s. In 1995, Patten suffered several strokes that deprived him of his ability to sing. Patten had a large vocal range — he could sing tenor or baritone — and he choreographed the group's moves. The group won several Grammy® Awards and were inducted into the Rock And Roll Hall Of Fame in 1996.

Mersey Beat drummer Chris Curtis (63) died at home in Antree, England, Feb. 28, 2005. He had been ill for some time.

He was born Christopher Crummey in Oldham, Lancashire, England, Aug. 26, 1941, and he grew up in Liverpool. In 1962 he joined an ex-skiffle group, now a beat combo, called The Searchers when their drummer left to work with Rory Storm And The Hurricanes (that group's drummer left to join The Beatles). The Searchers worked in the same Cavern Club (Liverpool)/Star Club (Hamburg, Germany) circuit that The Beatles did.

In 1963 The Searchers were signed to Pye Records. The group's first single, "Sweets for My Sweet" (originally a song by The Drifters), was a #1 hit in England — the beginning of a string of hits: "Sugar and Spice," "Needles and Pins." "When You Walk in the Room" and "Don't Throw Your Love Away."

Besides being their drummer, Curtis also contributed to the group as a singer and songwriter. By the spring of 1966, The Searchers' schedule proved too strenuous for Curtis, and he left the group before the start of a lengthy tour.

The following year he led a group of session musicians, dubbed The Flowerpot Men, and cut "Let's Go to San Francisco," which was a hit in England. Curtis made solo recordings that were less successful, then formed Roundabout — a group that evolved into Deep Purple after he left it. Curtis tried his hand at record producing but eventually took a civil service job.

Blues singer/harmonica player Wild Child Butler (68) died March 1, 2005, in Windsor, Ontario, Canada.

His mother was just 13 when George Butler was born Oct. 1, 1936, in Autaugaville, Ala. He learned to play harmonica at a young age. His family moved to Chicago in 1945, but he ran away from home, ending up in Montgomery, Ala., around the mid-50s. He formed a blues combo there and proceeded to play in juke joints throughout the South.

In 1964 he cut his first record for the Shaw label in Montgomery. Two years later he was recording for Jewel Records in Chicago with Willie Dixon producing. Some of the songs featured Big Walter Horton on second harmonica. He cut about 20 sides, but much of it was not issued at the time. However, he did appear on some recordings by Lightning Hopkins, including the album Talking Some Sense.

Butler cut an album for Mercury in 1968 that went outof-print soon after its release. Musicians employed for the sessions include the keyboard wiz Lafayette Leake and the great guitarists Jimmy Dawkins and Mighty Joe Young. Butler's next recorded in 1977 when he cut for TK, but the recording was not issued until it was leased to Rooster Records. From 1977-86, Butler toured in an all-star blues revue that included Sam Lay and Jimmy Rogers.

Butler continued to record, and he toured endlessly until illness prevented it.

Exotica pioneer Martin Denny (93) died of natural causes at home in Hawaii Kai, Hawaii, March 2, 2005.

Denny was born in New York City April 10, 1911. He was a child prodigy who studied classical piano. During the '30s he toured with several society orchestras and swing bands — one such tour took him to South America. During World War II he served in the Army Air Corps.

After his discharge, Denny lived in Southern California and attended the Los Angeles Conservatory of Music. In

Grim Reporter continued on page 47

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Greatest Hits M- Rhino RNL ES BROWN (RE) Sings Christmas Songs VG++ King 901		245 " " "	YS (AUT)(C) Everybody Loves a Clown New Directions (BB)	SS (NI-)	Liberty LSR-3428 Liberty LST-7519	M	428 JOHNNY GUITAR WATS	ON (UK) I Heard That Make Someone Happy	SW	Charty CRB-1101 A&M SP-4138
© One More for the Road M Alligator AL S BROWN © The Amezing VG-VG+ King 743	L-4771 M M-	mint or very close to it			Bear Family BEX-15229 (12)		430 " " 431 IAN WHITCOMB	The Return Of You Turn Me On!		A&M SP-4166 Tower T-5004
ROWN Hard Luck Blues SW King/Gusto MON BURKE © Change is Gonna Come M- Storry Plain	NS-1130 MI NSPL-1098 VG++	248 " "(DBL)(UK)		M M-		M- M	432 WHITMAN'S PUNK SAM 433 SONNY BOY WILLIAMS	PLER- Remones iggy Pop.T Petty etc DN One Way Out	M- SS	Slipped Disc SX-TT Chess CH=9116
" Music to Marke Love By (CC) SS Chess CH- RFRELD BLUES BAND (DBL)© Live M Elektra 7E-	-2001 M-	250	Nuggets-Vol 2 Monsters (BB)	SW		M M- M-	434 CHUCK WILLIS (Japan)( 435 AL WILSON	Show and Tell	SW SS	Atlantic P-4587 Rocky Road RR-380
. ' Keep on Moving M- Elektra EK.  R CAINE © Self Tided SW RCA LSP-I  N CAMPBELL © I'm Nobody's Baby M- Murray Hill		251 " "(DBL)(UK) 252 " "	39 and Holding -Best Of There Must Be More to Love Than This	SW	Elektra 60191 1	м	437 STEVE WINWOOD (DBL	Wirwood (CC)	SW (WBJ M-	Brunswick BL-754 United Artists UAS-
PERKINS & PASSIONS (DBL)® So Tough VG- IVAL TIME-Best of Enc Records Vo 1- T Ridgley, J Adams, etc (BB) M- Rounder 20	IS-2083 VG++	254 SMILEY LEWIS (France)	No No Hook Line and Sinker	M M	Impenal 1566321 K C 102	M-	438 HOWLIN WOLF 439 " © 440 BORRY WOMACK	Howin Wolf Album His Greatest Sides-Vol 1 Lookin for a Love Agein (CC)	M M	Cadet/Concept LPS Chess CH-9107
CASS   Dream a Little Dream   VG++   RCA DS-50		256 LIGHTHOUSE	Sunny Days (BB) The Elusive (BB)	M SS (M-)	Evolution 3016	M SS	441 WORLD'S WORST RECO	ORDS- Novas Fluffy, Turties etc	M-	United Artists UA-L/ Rhino RNLP-809 Rolling Stones QD-
" © Of Cabbages & Kings (BB) M- Columbia C FELS Self Tribed M EMUS ES-	CL-2671 M-	258 MARK LINDSAY	Silverbird (88)	M-	Columbia C-30111	M-	443 YOUNG JESSIE(RE)(UK) 444 YOUNGBLOODS ©	Hit, Grit & Split	M	ACE CH-58 RCA LSP-4399
HARLES (Germ) Jemmin the Blues VG++ Astan LP-2 BY CHECKER © For Teen Twesters Only VG+ Parkway SI	P-7009 VG++	260 261 LITTLE RICHARD (RE)	Best Of (CC) His Biggest Hits	SS M-	Specialty SP-2111	M	445 FRANK ZAPPA ©	Joe's Garage-Act 1 Sleep Dirt		Zappa SRZ-1-1603 Warner DSK-2292
* © All the Hits-For Your Dancin Party M- Parkway P-  * © Beach Party VG++ Parkway P-	-7030 (C) VG++	263 " " (Denmark)	The Great	M-	Demand 0025	M-	448	Hot Rets Chunge's Revenge		Bizarre RS-6356 Bizarre MS-2030
" (DBL)(C) Discotheque (BB) SW Parkway P. S BLUES (DBL) Best of-Various Blues Artests M- Chees CH2	2-8023 M-	265 LITTLE WALTER	Sings His Greatest Hite-Recorded Live Best Of-Vol 2-Digitally Mastered Best Of	SS M	Chess CH-9292	ss M	449 WOODY GUTHRIE			Folkways FH-5212
\(\text{AGO BLUES (UK)OBL) Chiess Mesters-Vanous}\) \(\text{MF}\) \(\text{MGO BLUES ALL STARS Loaded With the Blues}\) \(\text{WJ}\) \(\text{VG++}\) \(\text{VG++}\) \(\text{VG++}\) \(\text{London PA}\)	-20707 M	267 JOHN D LOUDERMILK @		M-	Chess CH-9192 RCA LSP-2434 RCA LSP-4097	M.	450 ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °	Songs to Grow On Lagendary Peformer	SS	Folkways FC-7501 RCA CPL1-2099(e)
Self   Figure   Self	03 M	200 LOVE 270 LOVIN SPOONFUL (Soun	Forever Changes (SSJ)	VG++ SS (BB)	Elektra EKS-74013	vG**	453 GORDON LIGHTFOOT (F	PROMO) Talks About Shedows	\$\$	Capitol T-1629 Unknown-SEALED
CLAPTON (C) Backless (BB) SS RSO RS-1- LLIGHT Self-Titled M- Elektra EKS	-3039 SS	271	You're a Big Boy Now (BB)	SS M-		SS	454 WAYFARERS © 456 WEAVERS 456 JOSH WHITE	Greatest Hits	М	RCA LPM-1213 Vanguard VSD-15/1 Sutton SU-291
GOCHRAN Summer Time Blues SW Sunset SUS  " (UKV\$10) Edder Cochtan Legent M- Cherty CR-	S-5123 M-	273 BARBARA MASON 274 PERCY MAYFIELD (UK)	Grve Me Your Love	SS (M-) M	Buddah BDS-5117 Specially SNTF-5010	SS M-	UNTRY & WESTERN, BLUE	GRASS, FIDDLE, etc.	VG++	Harmony HL-7342
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BABY* CORTEZ The Happy Organ M- Design DLF ILLS (Promo) Captain Sed & Ship of Fools (WJ) VG++ MGM SE-4	554 M-	277 MOODY BLUES 278 MOONGLOWS (RE)	Grande Toure Look! It's The	SW	Chess CH-9193	M-	460 ° © 461 BOBBY BARE ©	Picks on the Beatles	SW	RCA LSP-3531 RCA LSP-3994
(RE?)(C)   Fresh Cream   (BB)   SS   RSO MIP-1   Live Cream   M-   Asco SD-33   Rockin 50's Rock in Roll   SW   Benably Z-	3-328 M-	280 MOTOWN CLASSICS ©	Vol 7- 16 Original Big Hits-Various Hard to Find-Vol 1 (BB)	SS	Motown MOM-390	SS S	462 * (Promo) 463 * ©	Singin in the Kitchen Hitts of-Country Club	M- SS (BB)	RCA DJL 1-0079 RCA KEL 1-8085
BAR © Heavy Duty VG+ Darfooti SB	A-18013 M-	282 MUSICIANS 1951-1962 (U	IK) Impenal Artists-Rhythm in Rhythm & I	Blues M	Statearde SSL-6030		484 BLUE RIBBON BOOGIE ( 485 OWEN BRADLEY (UK)	UK) Meddox Bros,J Skinner W Raney,etc.	M VG++	Charly CR-30244 Charly CR-30234
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BOLISMA DEWYLLY (UK) RR. BOSTINA DEWYLLY (UK) RR. BOSTINE SISTERS (UK) BOWLLY (UK) RR. BOSTINE SISTERS (UK) BOWLLS SISTERS (UK) ROBBET BERACK TRIN DEWY BERBASHAW (Demm LEFORD BEROWN & JAM LEFORD BEROWN & JA	I, Noming Visa Sweeter Than	M VG++ SW M M M- M- SW M M SW M M M M- M- SW M M M M- M M-	Rouser 9045-42060 Reliased Rabiot RR-427 Em'Arry EXFR 1031 Em'Arry EXFR 1031 Radiota MR 1142 ARGO SW 903 Swingtime ET 2009 CKPM VIK LX 1114 Take Two TT 107 MCA MCL 1620 Masce MAC-1052 Julebox Ld JB-1101 Columbas C 30779	M M M M M M WG** VG**	866  JIMMY RUSHING (E Eyes) D   Besse Clare-Marine & Trave   Mr.   Columbia C.544315   867  SOUPY SALE S  D Show   Mr. (BB)   Mr. (BB)   Mr. (BB)   868  KERMIT SCHAFER   Beoperame-Vol 1   VG   Bloopera Bt.*   869  RONNIE SCOTT & TUBBY HAYES   Couners of Jazz   VG   Carbon STLP 12/116   870  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   871  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   872  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   873  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   874  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   RICH L
BOLISMA BOWLLY (UK) RR BOSTICE  SOWELL SISTERS (UK)  SOWELL SISTERS (UK)  OF THE SISTERS (UK)  NY BEADS-HAW (Denne SCAR BRAND (DENNE SCAR	), Noming Visa Sweeter Than	M VG++ SW M M M M- M SW M SW M SW M SW M SW M	Rouser 6058-42060 Reased Rabot RR-427 Em/kry ExF R: 1031 Em/kry ExF R: 1031 Rabota MR 1142 ARCO SW 933 Swingtime ET 200 CRPM VIK IX 1115 Tallet Two TT 107 Tallet Two TT 107 Listen Code Train Code Mac 104 Listen Code T	M M M M M M M VG** VG*	866  JIMMY RUSHING (E Eyes) D   Besse Clare-Marine & Trave   Mr.   Columbia C.544315   867  SOUPY SALE S  D Show   Mr. (BB)   Mr. (BB)   Mr. (BB)   868  KERMIT SCHAFER   Beoperame-Vol 1   VG   Bloopera Bt.*   869  RONNIE SCOTT & TUBBY HAYES   Couners of Jazz   VG   Carbon STLP 12/116   870  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   871  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   872  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   873  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   874  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   RICH L
BOULISM BOWLLY LIVIN R. BOSTAN BOWLLY LIVIN R. BOSTAN BOWLLY LIVIN R. BOSTAN BOWLLY BOTTON BOWLL SISTERS IN BOWLLY BOWLY BOWLLY BOWLLY BOWLLY BOWLLY BOWLLY BOWLLY BOWLLY BOWLLY BOWLLY	), Noming Visa Sweeter Than	M VG * * SW M M M M M M M M M M M M M M M M M M	Rousers 9058-42060 Resized Rabot RR-427 Em/kry EXF R: 1031 Em/kry EXF R: 1031 Radois ARR 1142 ARGO SW 903 Swingtime ET 2009 CKPM VIX LX 1144 Tale Two TT 107 Mac McL: 1870 Mac McL: 1870	M M M M M M M M M M M M M M M M M M M	866  JIMMY RUSHING (E Eyes) D   Besse Clare-Marine & Trave   Mr.   Columbia C.544315   867  SOUPY SALE S  D Show   Mr. (BB)   Mr. (BB)   Mr. (BB)   868  KERMIT SCHAFER   Beoperame-Vol 1   VG   Bloopera Bt.*   869  RONNIE SCOTT & TUBBY HAYES   Couners of Jazz   VG   Carbon STLP 12/116   870  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   871  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   872  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   873  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   874  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   Scroope and the Stars   Mr.   Capicit T-6049   875  RICH LITTLE   RICH L
BOULISM 9  BOWLLY UK!  RI, BOSTINA 9  SWELL SISTERS UK  O  SWELL  O  SWELL  SISTERS UK  O  SWELL  O  SWELL  O  SWELL  O  SWELL  SWELL  O  SWELL  SWEL	), Noming Visa Sweeter Than	M VG++ SW M M M M SW M M SW M M M M M M M M M	Router 60%-4260 FRA 78 Relaxed Rabot FRA 77 Em/kry Ex FR 1031 Em/kry Ex FR 1033 Radios ARI 1142 ARICO SW 303 Swingtime ET 2009 (WILLIAM SW 1144 Tale T WO TT 107 MICA MCL 1820 Mace MAC-10052 Stere-0-Corf RTN 105 JSP 1062 Juleadox LL 48-1101 Columba G-30779 Langel LL 91-101 Columba G-30779 Langel LL 102 Langel LL 102 Langel LL 2003 RCA 1-40095 RCA	M M M M M M M M M M M M M M M M M M M	B66  JMMY RUSHING (E-yes)D   Bosse Clars-Marme & Trave   M-
BOLISMA BOWLEY IUK  RR BOSTIC COMMAN  BOWLEY IUK  COMMAN  COMM	I, Noming Visa Sweeter Than	M VG++ SW M M M SW M SW M (WBJ M M M M M M M M M M M M M M M M M M M	Rousers 9058–42060 FRA 27 Em/kry Ex FR 1931 Em/kry Ex FR 1931 Em/kry Ex FR 1933 Radiola MR 1142 ARCO SW 933 Swingtime ET 200 CRYM VFK DX 1159 TWO ET 1107 Mace MAC-10032 Mace MAC-10032 Stem-O-Crit RTN 108 JSP 1062 Live EL P-2032 Columba G-30779 Capitol T 902 Luvre LL P-2032 Columba Cx 10039 RCA 1-40039 RCA 1-4	M M M M M M M M M M M M M M M M M M M	Bob   JIMMY RUSHING (6 Eyes)   Desses Clars-Marme & Trave   M-
BOULISM BOWLLY UK!  RR BOSTICE  ROWLLY UK!  RR BOSTICE  ROWLLY UK!  RR BOSTICE  RR BOWLLY UK!  RR BOSTICE  RR BOWLLY UK!  RR BOSTICE  RR BOWLLY UK!  RR BOWL	I, Noming Visa Sweeter Than	M VG++ SW M M M SW M SW M (WBJ M M M M M M M M M M M M M M M M M M M	Rousers 9058–42060 FRA 27 Em/kry Ex FR 1931 Em/kry Ex FR 1931 Em/kry Ex FR 1933 Radiola MR 1142 ARCO SW 933 Swingtime ET 200 CRYM VFK DX 1159 TWO ET 1107 Mace MAC-10032 Mace MAC-10032 Stem-O-Crit RTN 108 JSP 1062 Live EL P-2032 Columba G-30779 Capitol T 902 Luvre LL P-2032 Columba Cx 10039 RCA 1-40039 RCA 1-4	M M M M M M M M M M M M M M M M M M M	B60  JIMMY RUSHING (E-yes)D   Bosse Clars-Marme & Trave   M- (BB)   SOUPY SALE S   Show   M- (BB)   SOUPY SALE S   Brown STOR STORE SCTOT & TUBBLE SCOTT & TUBBLE PAYES   Courses of Jazz   VG
BOLISMA DEWYLLY UK!  R. BOSTIC  R. BOSTIC  BOWLLY UK!  R. BOSTIC  BOWLLY UK!  BOWLY UK!  BOWLLY UK!  B	I, Noming Visa Sweeter Than	M VG++ SW M M M SW M SW M (WBJ M M M M M M M M M M M M M M M M M M M	Rousers 9058–42060 FRA 27 Em/kry Ex FR 1931 Em/kry Ex FR 1931 Em/kry Ex FR 1933 Radiola MR 1142 ARCO SW 933 Swingtime ET 200 CRYM VFK DX 1159 TWO ET 1107 Mace MAC-10032 Mace MAC-10032 Stem-O-Crit RTN 108 JSP 1062 Live EL P-2032 Columba G-30779 Capitol T 902 Luvre LL P-2032 Columba Cx 10039 RCA 1-40039 RCA 1-4	M M M M M M M M M M M M M M M M M M M	B60  JIMMY RUSHING (E-yes)D   Bosse Clars-Marme & Trave
BOLISMA DEWYLLY UK!  R. BOSTIC  R. BOSTIC  BOWLLY UK!  R. BOSTIC  BOWLLY UK!  BOWLY UK!  BOWLLY UK!  B	I, Noming Visa Sweeter Than	M VG++ SW M M M SW M SW M (WBJ M M M M M M M M M M M M M M M M M M M	Rousers 9058–42060 FRA 27 Em/kry Ex FR 1931 Em/kry Ex FR 1931 Em/kry Ex FR 1933 Radiola MR 1142 ARCO SW 933 Swingtime ET 200 CRYM VFK DX 1159 TWO ET 1107 Mace MAC-10032 Mace MAC-10032 Stem-O-Crit RTN 108 JSP 1062 Live EL P-2032 Columba G-30779 Capitol T 902 Luvre LL P-2032 Columba Cx 10039 RCA 1-40039 RCA 1-4	M M M M M M M M M M M M M M M M M M M	Bob   JIMMY RUSHING (E-yes)    Desse Clars-Marme & Trave   Mr. (BB)   Columba Cubic-Sci   Sept   Columba Cubic-Sci   Sept   Columba Cubic-Sci   Sept   Columba Cubic-Sci   Sept
BOLISM DEWILLY UK)  R. BOSTIC MAN, COMMAN, COM	I, Noming Visa Sweeter Than	M VG++ SW M M M SW M SW M (WBJ M M M M M M M M M M M M M M M M M M M	Rousers 9058–42060 FRA 27 Em/kry Ex FR 1931 Em/kry Ex FR 1931 Em/kry Ex FR 1933 Radiola MR 1142 ARCO SW 933 Swingtime ET 200 CRYM VFK DX 1159 TWO ET 1107 Mace MAC-10032 Mace MAC-10032 Stem-O-Crit RTN 108 JSP 1062 Live EL P-2032 Columba G-30779 Capitol T 902 Luvre LL P-2032 Columba Cx 10039 RCA 1-40039 RCA 1-4	M M M M M M M M M M M M M M M M M M M	Bob   JIMMY RUSHING (6 Eyes)   Desse Clars-Marme & Trave   Mr. (BB)   Court
BOLISM DEWILLY UNI R. BOSTIN DE STONE LE STERES LU SONNELL SISTERS LU SON LU	I, Noming Visa Sweeter Than	M VG SW M M M- M M- M M- M M M M M M M M M M M	Router 6054–2060 in Relaxed Rabot RR-427 Em/kry Ex RP 1031 Radios ARI 1142 Em/kry Ex RP 1033 Radios ARI 1142 ARIO SV 1035 Swrighne 67 2009 VIVI LX 1114 Tale F two TT 107 VIVI LX 1114 Tal	M M M M M M M M M M M M M M M M M M M	Bob   JIMMY RUSHING (E-yes)    Desire Clare-Marme & Trave   M-
BOLISM DEWILLY UK!  R. BOSTIL (Denmark)  SOMELL SISTERS (UK)  POSSIVELL SISTERS (UK)  POSSIVELL SISTERS (UK)  POSSIVELL SISTERS (UK)  POSSIVELL SISTERS (UK)  POSSIVEL SISTERS (UK)  PO	I, Noming Vias Sweeter Than	M VG+* SW M M M M M M M M SW M M M M SW M M M M M M SW M M M SW M M M M	Router 6054–2060 in Relaxed Rabot RR-427 Em/kry_EXF R-1031 RAGO SW R-1033 RAGO SW RH-1142 RAGO SW R-1033 Swrighne EF 2003 Swrighne EF 2003 Swrighne EF 2003 Swrighne EF 2004 RAGO SW 803 Swrighne EF 2004 RAGO RAGO RAGO SWRIGHT RAGO RAGO RAGO RAGO RAGO RAGO RAGO RAGO	M M M M M M M M M M M M M M M M M M M	Bob   JIMMY RUSHING (E-yes)  D   Bosse Clars-Marme & Trave   M-
BOLISKA BUNKLY UK) R. BOSTIC (Denmark) SWELL SISTERS (WAS A BOWLLY CONTROL OF THE	I, Normay Was Seweeth Than	M VG+* SW M M M M M M M M SW M M M M SW M M M M M M SW M M M SW M M M M	Router 6054–2050 In Reliazed Rabot RR-R27 Em/kry ExF R1 7031 Rabota MR 1142 Em/kry ExF R1 7030 Em/kry Em	M M M M M M M M M M M M M M M M M M M	Bob   JIMMY RUSHING (E-yes)    Desire Clare-Marme & Trave   M- (BB)   Courthing C-Set-State   Sover   M- (Courthing C-Set-State )   Boogean F- (
BOLISM BOWILLY UNI R. BOSTIL (Denmark) R. BOSTIL SISTERS (UNI R. BOS	I, Noming Visa Sweeter Than	M VG+* SW M M M M M M M M M M SW M M M M M M M M M M M	Router 6054–2060 in Relaxed Rabot RR-427 Em/kry_EXF R-1031 RAGO SW R-1033 RAGO SW RH-1142 RAGO SW R-1033 Swrighne EF 2003 Swrighne EF 2003 Swrighne EF 2003 Swrighne EF 2004 RAGO SW 803 Swrighne EF 2004 RAGO RAGO RAGO SWRIGHT RAGO RAGO RAGO RAGO RAGO RAGO RAGO RAGO	M M M M M M M M M M M M M M M M M M M	Bob   JIMMY RUSHING (E-yes)    Desire Clare-Marme & Trave   M-

196	SWING ERA (Ho. and)(Box ARTIE SHAW(Box 4 LPs)	A Legacy		M-	Book of the Month 71 7715	M
97	BESSIE SMITH (Box-3 LP) JACK TEAGARDEN	s+46 pg Book+Color Pic) Giants Big "T" & Condon Gang	of Jazz N	A M		M
99	CARL TAPSCOTT SINGE	RS (C) Songs of Your Choic	e			SS M-
00	ART TATUM	Tatum Solo Masterpieces-Vol 2				M-
02	THREE SUNS C	On a Magic Carpet		SW	RCA LSP 2235	VG
na)	TIP & TINKER with CHAR! JOAN TOLIVER	Self Titled		SW M	Audio Fidelity AFSD-6110 Kepp KRS-4502	M- M-
05	LENNIE TRISTANO	The New Tristano	(88)	M-	Atlantic 1357	м
08	LENNIE TRISTANO LESLIE UGGARS (Promo) JERRY VALE (6 Eyes ID VOICES OF HISTORY	A Time to Love		W- VG++	Atlantic 8128 Columbia CS=8069	M VG++
			etc.	M-	United Artists UAL-3351	M-
09	FATS WALLER (Box-4 LP: DIONNE WARWICK @	s+Book) 1940-43- The Last Yes	ars Pro	M M- (BB)	Bloebird 9883-1-RB Barry 336	M VG++
11	DINAH WASHINGTON & I	BROOK BENTON © The Two of	of Us	M-	Mercury MG-C20588 Warner 3XX 2737	м
12	50 YEARS OF FILM-WAR	NER BROS (Box-3 LPs+Book) JR (Box-2LPs+Insert) Soul Box	1923-73	SW M-	Warner 3XX 2737 Kudu KSQX 1213	M
14	ANDY WILLIAMS @	Sings Steve Alien	(3000)	M	Cadence CLP-3027	M-
15	JOE MILLIAMS &	Jump for Joy Solo Recital-Montreux 1978		SW M	RCA LPM-2713 Pablo 2308-218	M- M
17	MARY LOU WILLIAMS	Live at the Cookery		M-	Chieroscuro CR-146	м
18	ROGER WILLIAMS (Box-5	LPs) Born Free		M- (WBJ)	Longmes Symphonette LS-206A Columbia Cl. 1318	M M-
191 20	TEDDY WILSON (6 Eyes) TEDDY WILSON (Box-3 L)	D Mr Wilson & Mr Gershwin Ps+52Pg Book+Pic) Giants of . [Historic Voices and Music From	Jazz	M-	Time Life P3-15751	6/4
21	WORLD WAR II	Historic Voices and Music From	1	VG+	American Hentage UB-487/88	M-
22	LESTER YOUNG @	Memorali Album-Vol II Ps+52 pg Book+Pic) Giants of .	Jazz	VG+ M	Epic LN 3577 Time Life P3-15111	No.
24	LOUIS ARMSTRONG	Rare Batch of Satch		M-	RCA LPM-2322	0,0-
25 26	PEARL BAILEY	Sings for Adults Only Best Of		M- M	Roulette R 25016 Roulette R-25144	14 9.6
27	COUNT BASIE	Basie Picks the Winners		M-	Verve V-8616	M
28	COUNT BASIE & TONY B	For the First Time  FNNFTT Reserved		VG++	Pablo 2310-712 Roulette R-25072	M
30	TONY BENNETT	For Once in My Life		VG•	Columbia CS-9573	M
	EMILIA CONDE BING CROSBY	My Latin Mood New Tricks		M- M-	ABC-S 588 Decca DL-8575	M VG+
33	DO RAY MI TRIO	That Wonderfully Musical		M-	Stere-O-Craft RCS-508	M
34	FRANK D'RONE	After the Ball CASSIDY (6 Eyes) Speaking of		M- M	Mercury MG-20586 Columbia CL-991	M
36	KITTY KALLEN (6 Eyes)	If I Give My Heart to You		9,6-	Columbia CL-1409	VG+
37	MORGANA KING	Sings the Blues		M-	Mercury MG-20231	M M
38	GENE KRUPA ED McCURDY	In Disco Order Vol 8 When Dalliance Was in Flower		M-	Ajax 127 Elektra 140	M
40	DELLA REESE	Live		SW	ABC/Paramount ABCS-589	5,6-
	BARNEY RICHARDS & RI PETE RUGOLO	EBELS Dose in Hi Society Rugolo Plays Kenton		VG++ M-	Mercury SR-60185 Mercury MG=36143	VG+ M
43	PEE WEE RUSSELL	Plays Pee Wee		VG++	Bell 42	VG+
44	DAKOTA STATON	More Then the Most		M- M-	Capital T-1325 Columbia CS-8201	VG+
	FRANKIE VAUGHAN (6 E NANCY WILSON			SW	Capital T-2321	1,6-
47	THE THRILL OF SPORTS	© Art ≺ Sounds & Voices NGDOt ' Songs From		M	Columbia ML-5294 Columbia CL-872	M- VG+
48 49	CASEY ANDERSON ©	Blues is a Woman Gone		M- M-	Asco 33-178	VG •
50I	VIVIAN BLAINE ©	Songs from Ziegfeld Follies		M-	Mercury MG-20233	VG+
	PERCY FAITH/GLEN GO BING CROSBY ©	ULD (DBL)© Official Opening Fr Young B.C	eo 24 1980	M VG+	Columbia (6 Eyes) CL=1418 VIK LX-995	M VG+
63		Where Blue of Night Meets Go	ld of Dey	\$S	Biograph BLP-M-1	SS
54 65	DORIS DAY (6 Eyes) * * (8 Eyes)	Hooray for Hollywood-Vol 1 Day By Night		1.6 - 3.6 -	Columbia CS-8088 Colubmia CL-1053	M
	MIKE DOUGLAS	It's Time For	(BB)	M-	Epic LN-24169	M-
57	TENNESSEE ERNIE FOR	D This Lusty Land <sup>1</sup>		M- SS	Capitol T-700 Columbia CS-8035	M SS
158 159	FOUR LADS (Archives)	i Joreazin Along DVE (UK): E Belcourt,R Cardinal	e etc	M-	World Record Club T-449	M-
160	AL HIRT	Music to Watch Girls By		SS	RCA LSP-3773	SS
189	JUDY GARLAND	LLEN, GUS BIVONA Allen's A	Stars	84-	Capitol T-734 Mercury/EmArcy MG-36138	VG+
163	BILLIE HOLIDAY @(DBL)	Story-Vol 1		No-	Columbia KG-32121	M-
164 165	• • • • • • • • • • • • • • • • • • •	Story-Vol III Story-Vol II		0.0	Columbia KG 32127 Columbia KG-32124	M
700 166	MAHALIA JACKSON (6 F	ves) World's Greatest Gospel	Singer	vg+	Columbia CL-844	M-
167	" (6 Eye	is)© Live in Europe Dunng Her L	atest Conc	sert Tour N	Calumbia CL-1726 Capitol ST 1520	M M-
700 169	JOHNNY MANN SINGER	Basin Street East S - We Wish You a Merry Chris	tmas	M	Liberty LRP 3522	M
70	AL MARTINO Ø	Daddy's Little Girl		SS	Capitol T 2733 Columbia CL-1119	SS SS
)71 172		Good Night Dear Lord The Great Years		SS	Columbia CL-1119 Columbia C2S-834 (360 Sound)	
73	PAULA MAY	The Blues		M-	Hallmark HLP-333	M
974	JIMMY NELSON OSMOND BROS ©	Instant Ventriloquism Sing the All Time Hymin Favori	dan.	M- SW	Juro JCR 101 MGM E-4235	M-
976	LES PAUL & MARY FOR	D (6 Evest© Lovers Luav	100	M	Columbia CL-1276	м
977	OSCAR PETERSON & N	ELSON RIDDLE © Self Titled Driah Yes Indeed!		SW VG++	Verve V-8562 Captol T 1247	VG+
	DINAH SHORE ETHEL SMITH ©	Latin From Manhattan		M-	Decca DL-8457	M
980	KAY STEVENS (Promo)(	8 Eyes) Ruckus at the Riviera		VG++	Columbia CL 1716	M-
981 DA2	BIG JOE WILLIAMS	(Blue Vinyl) Dancin at Anson' Back to the Country	1	M-	Fantasy 8078 Testament 2205	M
963	BUBBLES ©	John W. That Is		M	Vee Jay VJ-1109	M-
984 084	LOU MONTE (Africa)	Lou Monte Sings for You MILLER (6 Eyes) It's So Pea->	oful in the C	M (WBJ)	RCA LPM 1651 M- Columbia CL-779	M
986	BESSIE SMITH (DBL)©	Any Woman's Blues		M-	Columbia G-30128	M
987 988	MAHALIA JACKSON (6 E	yes)© Come on Children,Let's se)© Everytime I Feet the Spirit	Sing	M-	Columbia CS-8225 Columbia CS-8443	M-
986	PATTI PAGE ©	On Stage		M- (88)	Mercury MG-20758	NA-
	COUNT BASIE © FRANK SINATRA (Holler			VG • •	Roulette SR-52044 MFP 5005	M-
003	N - 6	Softy As I Leave You		M-	Repnse FS 1013	M
	DTRACKS, TV & RELATI	ED				0.0
	ADVENTURES OF A YO	COMDEN-ALDOLPH GREEN UNG MAN-Hemingway's	(WJ&L)	M VG-VG+	RCA LOC-1074	M-
995	SALL THE LOVING COUP	LEŞ ©		M-	GNP Crescendo GNPS-2051	M. VG
996	ANNIE GET YOUR GUN ARRIVEDERCI, BABY	0		VG**	Capitol W 913 RCA LSO-1132	SS
	BABES IN ARMS	Mary Martin		0.6-	Columbia OL-7070	1/8-
996	BAJOUR ©			VG-VG+	Columbia KOS-2700 Columbia OL-5170	M-
996	A DELLE ADE DINCING IO	Lywe)			Capitol SW-1435	M
996 996 000 001	BELLS ARE RINGING (6) BELLS ARE RINGING	Judy Holiday/Dean Martin		SW		
996 996 000 001	BELLS ARE RINGING BOCCACCIO '70	Judy Holiday/Dean Martin	(VJ&L)	VG	RCA FOC-5	9,6-
996 996 000 001 002	BELLS ARE RINGING	Judy Holliday/Dean Martin	(WJ&L)	VG M M-	RCA FOC-5 MGM E-3135 Columbia KOL 5510	5/A- 5/A-
996 996 000 001 001 004 004	BELLS ARE RINGING BOCCACCIO ' 70 BRIGADOON © BYE BYE BIRDIE © CAROUSEL ©	Judy Holliday/Dean Martin	(WJ&L)	VG M M- M-	RCA FOC-5 MGM E-3135 Columbia KOL 5510 RCA LOC 1114	5/L- 5/L- 3/I 8/L-
996 996 000 001 003 004 006	BELLS ARE RINGING BOCCACCIO ' 70 BRIGADOON © BYE BYE BIRDIE © CAROUSEL © BICHARLY	(		VG M M-	RCA FOC-5 MGM E-3135 Columbia KOL 5510	5/A- 5/A-
996 996 000 001 002 004 006 006 006	BELLS ARE RINGING 2 BOCCACCIO ' 70 3 BRIGADOON	D McClure,S Cabot,A George		VG M M- M- M- M- SS	RCA FOC-5 MGM E-3135 Columbia KOL 5510 RCA LOC 1114 World Pacific WPS-21454 Columbia CL-1591 Decca DL 71501	M- M- M- M- VG- SS
996 996 000 001 002 004 006 006 006 006	BELLS ARE RINGING 2 BOCCACCIO '70 3 BRIGADOON © 4 BYE BYE BIRDIE © 5 CAROUSEL © 5 CHARLY 7 CHECKMATE © 10 DAMN YANKEES © 10 DAMN YANKEES	D McClure,S Cabot,A George		VG M M- M- M- M-	RCA FOC-5 MGM E-3135 Columbia KOL 5510 RCA LOC 1114 World Pacific WPS-21454 Columbia CL-1591 Discas DL 71501 RCA LOC-1047	M- M- M- M- W- VG-
996 996 000 001 003 006 006 006 006 006	BELLS ARE RINGING 2 BOCCACCIO '70     BRIGADOON   D     BYE BYE BIRDIE   D     CAROUSEL   D     CHARLY   CHECKMATE   D     B A COUNTESS FROM K     DAMN YANKEES   D     DOCTOR DOLITTLE     DYLAN	D McClure, S Cabot, A George NG KONG Box Set-3 LPs & Booklet		VG M M- M- M- SS M- M- VG+	RCA FOC.5 MGM E-3135 Columbia KOL 5510 RCA LDC 1114 World Pacific WPS-21454 Columbia CL-1591 Decia DL 71501 RCA LDC-1047 20th Century Fox DTCS-5101 Columbia DOS 701	M. M. M. M. VG- SS M. M.
996 996 000 000 000 000 000 000 000 001 001	BELLS ARE RINGING 2 BOCCACCIO '70 3 BRIGADOON D 1 BYE BYE BIRDIE O CAROUSEL O 5 CHARLY C CHECKMATE O 5 DAMN YANKEES O 0 DOCTOR DOLITILE 1 DYLAN 2 THE ESTABLISHMENT.	D McClure, S Cabot, A George ING KONG Box Set-3 LPs & Booklet UK)	(BB)	VG M M- M- M- SS M- M- VG+ VG+	RCA FOC-5 MGM E-3135 Columbia KOL 5510 RCA LOC 1114 World Pacific WPS-21454 Columbia CL-1591 Decca DL 71501 RCA LOC-1047 20th Century Fox DTCS-5101 Columbia DCIS 701 Participation PMC 1198	M. M. VG-
996 996 000 000 000 000 000 000 001 010 011	I BELLS ARE RINGINO 2 BRIGADOON D 3 BRIGADOON D 6 BYE BYE BIRDIE 6 CAROUSEL CAROUSEL COLANOUSEL COLANOUSEL COLANOUSEL 5 CHARLY 7 CHECKMATE 6 DAMN YANKEES D 10 DOCTOR DOLITTLE 1 DYLAN 15 FINEST HOURS (0BL) 15 FINEST HOURS (0BL) 6 FIVE PENNIES C	D McClure, S Cabot, A George ING KONG Box Set-3 LPs & Booklet UK)		VG M M- M- M- SS M- M- VG+	RCA FOC-5 MGM E-3135 Columbia KOL 5510 RCA LOC 1114 World Paofic WPS-21454 Columbia C-11591 Decca DL 71501 RCA LOC-1047 20th Century Fox DTCS-5101 Columbia DOS 701 Parlophone PMC 1198 Mercury MGP-2 104 DOT DLP 9500	M. M. M. VG. SS M. M. VG. SS M.
996 996 000 000 000 000 000 000 001 001 011 01	BELLS ARE RINGING: BOCCACCIO '70 BRIGADOON B BYE BYE BIRDIE D SCAROUSEL D CHECKMATE D BA COUNTESS FROM HA DOMIN JANKEES D DOCTOR DOLITTLE 1 'VLAN THE ESTABLISHMENT I FINEST HOURS (DBL) 6 FIVE PENNIES D FOOL BRITAINNIA D	D McClure, S Cabot, A George ING KONG Box Set-3 LPs & Booklet UK)	(BB)	WG M M- M- M- SS M- W- VG* VG* VG*	RCA FOC-5 MGM E-3135 Columbta KOL 510 RCA LOC 1114 World Pacific WPS-21454 Columbta CL-190 Decca DL 71501 Decca DL 71501 Pacific WPS-5101 Columbta CD-5101 Columbta CD-5101 Columbta DS-5101 Pariophone PMC 1198 Mercury MGP-2 104 DOT DLP-9500 Acappella AC 1	M. M. M. VG-SS M. VG-SS M. M. VG-SS
996 996 000 000 000 000 000 000 001 010 011 011	BELLS ARE RINGING: BOCCACCO'O '70 BRIGADOON DE BYE BYE BIRDIE DE BYE BYE BIRDIE DE CAROUSEL DE CHARL' CHARL' CHARL' CHARL' CHARL' DOMON YANKEES DO DOMN YANKEES DO DOMON YANKEES DO DOMON YANKEES DO DOMN YANKEES DE CHARL' DYLAN JEINES THOURS (DBL) FIVE PENNES DE STOOL BRITANNIN DE GORY PURPS.	D McClure, S Cabot, A George ING KONG Box Set-3 LPs & Booklet UK)	(BB)	VG M M- M- M- SS M- VG * VG	RCA FOC-5 MGM E-3135 Columbia KOL 510 RCA L DC 1114 World Paulic WPS-21454 Columbia CL-1591 Discoa DL 71501 Zbm Century Fox DTCS-5101 Columbia DGS-01198 Referency MGP-2 104 DOT DLP 9001 Acappella AC 1 Warner W 1479	M. M. M. VG. SS M. M. VG. SS M.
996 996 000 000 000 000 000 000 001 010 011 011	BELLS ARE RINGING: BOCCACCO'O '70 BRIGADOON DE BYE BYE BIRDE DE SCHARLE DE SC	D McChure, S Cabot, A George MCR KONG Box Set-3 LPs & Booklet UK)	(BB)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-3135 Columbia KOL 5510 RCA LOC 1114 World Papelite WPS-21454 Columbia CL-1591 Decca DL 71501 RCA LOC-1047 20th Century Fox DTCS-5101 Columbia DOS 701 Partophone PIAC 1198 Mercury MGP-2104 DCL Dos 98-7 Variety VI-179 Capote VAS-2124 Under Arris VIA-991 Capote VAS-2124 Under Arris VIA-991	M-M-VG-SS-M-M-M-SS-M-M-SS-M-M-SS-M-M-M-SS-M-M-M-SS-M-M-M-SS-M-M-SS-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M
996 996 000 000 000 000 000 000 000 010 010 01	BELLS ARE RINGING: BOCCACCO' 70 BRIGADOON D BYE BYE BIRDIE 0 CAROUSEL 0 COHARLY 0 A COUNTESS FROM HA A COUNTESS FROM HA DONCTOR DOUTTLE DYLAN THE ESTABLISHMENT: FINEST HOURS (DIS GOOD BRITAINNA 0 B GAY PURR-EE 0 GOODBYE AGAIN GORBET WITH HOPE	D McClure, S Cabot, A George NG KONG Box Set-3 LPs & Booklet UX) Box Set	(BB)	VG M M- M- M- M- SS M- VG * VG * SW VG * SW VG * SS (M-) SS (M-) SS	RICA FOC-5 MGM E-315 Columbus KOL 510 RCA L DC 1114 Words Pacific WPS-21145 Columbus C-1561 RCA L DC-1047 RCA L DC-1047 RCA L DC-1047 RCA DC-1047 ROT DEPENDENT FOR DT CS-5101 Columbus DOS 701 Pariophone PMC 1198 Mercury MGP-2 104 DOT DLP 9600 Acappells AC Words Acappells AC United Arrais L UAL 4001 Fottagrammaton TLS-5200 United Arrais L UAL 4001 Fottagrammaton TLS-5200	M. M. VG-SS M. M. VG-VG-SS M. M. M. M. SS SS SS SS
996 996 000 000 000 000 000 000 001 010 010 01	BELLS ARE RINGING: BOCCACCO: 70 BRIGADON BRIGADON BYE BYE BRDIE   CHARLES COMMENTED BRICANTE BA COUNTESS FROM HE BA COUNTESS FROM HE DONAMY ANAMEES   DOCTOR DOLITILE DYLASS THOUSES FIVE BENNEMENT BRICANTESS HOUSE FIVE BENNEMENT BRICANTESS FOOL BRITANNIA  GAY PURPS. GOODBYE ACAIN COODBYE ACAIN DIALLY A SUPPINCE DIALLY	D McClure S Cabot, A George NKG KONG (Bas Set-3 LPs & Booklet UK)	(BB)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-3135 Columba KOL 510 RCA LOC 1114 Words Peafex WPS-271454 Columba C-1561 Decad C-1561 Decad C-1561 Columba C-1561 Columba DOS 701 Pariopnore PRC 1198 Mercury MGP-2 104 DOT DLP 9500 Acappella AC 1 Warrer W 1479 Capital VAS-21 A 1 triapparmanto TUA-4001 Tetrapparmanto TUA-500 RCA LSO-1146 Plantation PLP 700	M. M. VG-SS M. M. M. M. SS SS SS SS SS SS
996 996 000 000 000 000 000 000 001 010 011 011 011 011 012 02 02	BELLS ARE RINGING: BOCCACCIO: 70 BRIGADON BY BYE BYE BIRDIE 0 CAROUSEL CHARLY CHECKNATE CHECKNATE CHECKNATE ODOCTOR DOLITTLE TOYLAN THE ESTABLISHMENT THE ESTABLISHMENT THE ESTABLISHMENT GOLDEN BOOMER FOR DEPRINES BOOMER GONDER	D McClure, S Cabot, A George NKS KONG (Bas Set-3 LPs & Booklet UK)  Box Set	(BB)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-315 Columbia KOL 5510 RCA LOC 1114 Word Paulte Wis 271454 Word Paulte Wis 271454 Decca DC 71501 RCA LOC-1047 20th Century Fox DTCS-5101 Columbia DOS 701 Participhore PROC 1198 Mercury MGP-2 TO4 Aspoplia AC 1 Warner W 1479 Capital VAS-2-124 United Arrists UAL-4091 Tetragrammation TDC-5200 RCA LSO 1146 Decca DC 1001	M. M. M. VG-SS M. M. M. VG-SS SS SS SS SS SS
996 996 000 000 000 000 000 000 001 010 011 011 011 011 011 011 012 02 02	BELLS ARE RINGING: BOCCACCIO: 70 BRIGADON BY BYE BYE BRIDE 0 BYE BYE BRIDE 0 CAROUSEL CHARLY CHARLES FROM H A COUNTESS FROM H A COUNTESS FROM H DOCTOR WEES DOCTOR WEES DOCTOR WEES FOR STREET OF THE COUNTESS FROM H TOYLAN 2 THE ESTABLISHMENT, 1 TYLAN 2 THE ESTABLISHMENT, 1 TYLAN 2 THE ESTABLISHMENT, 1 TYLAN 3 FINEST HOURS (DBL) FIVE PENNIES FOOL BRITAINIA 0 BOAY PURR-EE O'COLDEN BOOT GOODEY A CASIN O'GREAT WHITE HOPE HALF A SUPPENCE WALFEY PLA SHEEL UP IN HARLEM WEENEY THE FIRST THE HERST	D McClure, S. Cabot, A. George NKS KONG  Box Set-3 LPs & Booklet  UI  Box Set  C  C Edwin Starr	(BB)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-315 Columbia KOL 5510 RCA LOC 1114 Word Paofic Wi5-21454 Word Paofic Wi5-21454 Decas BL 71591 RCA LOC-1047 20th Century Fox DTCS-5101 Columbia DOS 701 Participhine MGP-2 104 DOT DAP 9600 Warner W 1479 Capiter W-5-2124 Unised Arrists LIAL-4091 Tetragramme Broth Tetragrammation TLS-5200 RCA LSO-1149 Mercan PLP 700 Molyon N-802V1 Molyon N-802V1 Molyon N-802V1 Unish DSS-50191	M- M- M- M- VG- SS- M- M- VG- SS- SS- SS- SS- SS- SS- SS- SS- SS- S
996 9996 000 000 000 000 000 000 000 001 010 011 011 011 011 011 011 011 011 011 011 011 011 011 011 011 011 011 011	BELLS ARE RINGING: BOCCACCIO: 70 BRIGADON BRIGADON BY BYE BYE BIRDIE  O CAROUSEL  O CAROUS	D McChure, S Cabot, A George NG KONG Box Set-3 LPs & Booklet UK) Box Set Edwin Starr DAN BEHAN Box Set	(88) (88)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-3135 Columbus KOL 510 RCA L DC 1114 Words Pacific WPS-27454 Columbus C-1.591 Decca DL 71501 RCA L CO-1.09 Fax DTCS-5101 Columbus DDS 701 Parlophone PMC 1198 Mercury MGP-2 104 DOT DLP 9500 Acappella AC 1 Warrer W 1479 Captid VAS-2124 Unised Arrists UAL-4091 Tetragrammation TDL-5200 RCA L SC-1140 RCA L SC-1140 Mortow H AGDV Unised Arrists UAL-4091 Tetragrammation TDL-5200 RCA L SC-1140 Mortow H AGDV Unised DSD-50191 Columbus DDS-50191 Columbus DDS-50191	M- M- M- M- M- VG- SS- M- M- M- M- SS- SS- SS- SS- SS- SS
996 996 000 000 000 000 000 000 001 010 011 011 011 011 012 02 02 02 02 02	BELLS ARE RINGING: BOCCACCO' 70 BRIGADON BYE BYE BROILE O BYE BYE BROILE BYE BYE BA COUNTESS FROM DOMN JAMKES DOMN JAMKES DOMN JAMKES O DOCTOR DOLITTLE THE BYE BA COUNTESS FROM BA COUNTESS HOUSE BOOM BOOM BOOM BOOM BOOM BOOM BOOM BOO	D McClure, S Cabot, A George NG KONG Box Set-3 LPs & Booklet US  Box Set  C  Edwin Starr DAN BERKAN Box Set	(88) (88)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-315 Columbus KOL 510 RCA LOC 1114 Words Pacific WPS-21454 Columbus CC 1501 RCA LOC-1047 20th Century Fox DTCS-5101 Columbus DOS 701 Participance PMC 1198 Mercury MGP-2 104 DOT DLP 9600 Acappola A-47 Capital VAS-2-124 Unidea Ansist UAL-4091 Tetragrammation TDL-5200 RCA LOS-1148 Petragrammation TDL-5200 RCA LOS-1148 Petragrammation TDL-5200 RCA LOS-1148 Decora DLP 9031 Moloren BS-0-5131 Columbus DOS 779 United Ariss LUAL-401 Columbus DOS 779 United Ariss LUAL-405 Columbus DOS 779 United Ariss LUAL-405	M- M- M- M- VG- SS- M- M- VG- SS- SS- SS- SS- SS- SS- SS- SS- SS- S
996 996 000 000 000 000 000 000 000 001 01 01 0	BELLS ARE RINGING: BOCCACCO: 70 BRIGADON BRIGADON BYE BYE BRDIE   BYE BYE BRDIE   CHANA COUNTESS FROM HE BA SUPPENCE OF BALL UP IT A SUPPENCE	D McClure S Cabot, A George NG KONG Box Set-3 LPs & Booklet UK) Box Set  C  Edwin Starr  DANA BEHANI Box Set BUSINESS WITHOUT REALLY	(88) (88)	VG M M M M M M M M M M M M M M M M M M M	RICA FOC-5 MGM E-315 Columbus KOL 5110 RCA L DC 1114 Words Pacific WPS-271454 Columbus CL 1561 RCA L DC 11047 RCA L DC 11047 Recommendation RC 1047 Representation TL 1-5200 RCA L SC 1148 Recommendation TL 1-5200 RCA L SC 1148 Re	M. M
996 996 000 000 000 000 000 000 000 010 010 01	BELLS ARE RINGING: BOCCACCIO: 7:0 BRIGADOON BYE BYE BIRDIE 0 CAROUSEL CHARLY CHARLE COMMENTE A COUNTESS FROM HE A COUNTESS FROM HE ODOCTOR DOLITTLE TOYAN THE ESTABLISHMENT I OYAN FINEST HOURS (DBL) FIVE PENNIES GOODBYE AGAIN ORREPTOR HOURS BOCCACH MARPREPTOR HOURS	D McClure S Cabot, A George NG KONG Box Set-3 LPs & Booklet UK) Box Set  C  Edwin Starr  DANA BEHANI Box Set BUSINESS WITHOUT REALLY	(88) (88)	VG M M M- M- M- M- M- M- SS M M SW VG * SS (M-) SS (BB) SS (BB) M M (BB] M (BB] M (BB] M (BB]	RCA FOC-5 MGM E-315 Columba KOL 5510 RCA LOC 1114 World Flash 115-521454 World Flash 115-521454 World Flash 115-521454 World Flash 115-521454 World Flash 115-521454 World Flash 115-5210 Participhore PRC 1198 Participhore PRC 1198 World Flash 115-5200 Tetragrammation FLS-5200 Tetragrammation FLS-5200 Tetragrammation FLS-5200 Flashasion PLP 700 Decca DL 9031 Motown M-802V1 Dunhal DSD-50191 Columba DOS 779 United Arisis UAA -451 United Arisis UAA -511 United Arisis UAA -5110 Columba DOS 729 United Arisis UAA -5110 Columba Collega -62200	M. M. VG-SSS M. M. M. VG-SSS M. M. M. M. SSS SSS SSS SSS SSS SSS
996 996 996 000 000 000 000 000 000 001 001 011 01	BELLS ARE RINGING POCCACCO' 70 BRIGADON BRIGADON BY BYE BYE BRIDE OANDYSEL OANDYSE OANDYS	D McClure S Cabot, A George NG KONG Box Set-3 LPs & Booklet UK) Box Set  C  Edwin Starr  DANA BEHANI Box Set BUSINESS WITHOUT REALLY	(88) (88)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-315 Columbia KOL 5510 RCA LOC 1114 Word Paofic WPS 21454 Word Paofic WPS 21454 Decard IV. 71501 RCA LOC-1047 Decard IV. 71501 RCA LOC-1047 20th Century Fox DTCS-5101 Columbia DOS 701 Parlophone PMC 1198 Mercury MGP-2 104 DOT DAP 9500 Warner W 1479 Capitar WAS-2174 Unised Anrists UAL-4091 Tetragrammation TLS-5200 RCA LSO-1146 Perintation PLP 700 Decard IV. 8470 Decard IV. 8470 Warner W 1479 Decard IV. 8470 Warner W 1479 Decard IV. 8470 Warner W 1479 Decard IV. 8470 Warner W 1479 Country IV. 8470 Decard IV.	M. M. VG. SS. M. M. VG. SS. M. M. M. VG. SS. SS. SS. SS. SS. SS. SS. SS. SS. S
996 996 000 000 000 000 000 000 000 000	BELLS ARE RINGING BOCCACCO' 70 BRIGADOON BRIGADOON BYE BYE BIRDIE 0 CAROUSEL CAROUSEL CAROUSEL CAROUSEL CAROUSEL CAROUSEL CAROUSEL CAROUSEL CAROUSEL OAN CAROUSEL OAN CAROUSEL OAN CAROUSEL OAN CAROUSE OAN CAROUSE OAN CARO	D McClure, S Cabot, A George MC X KONG  Box Set-3 LPs & Booklet  UX)  Box Set  C  Edwin Starr  DAN BEHAN Box Set BUSINESS WITHOUT REALLY  ALLY	(88) (88)	VG M M- M- M- M- M- M- SS M- VG * VG * SS M- VG * SS (M-) SS (M-) SS (M-) SS (M-) SS (M-) M M (M-) M (M-) M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-3135 Columba KOL 510 RCA LOC 1114 Words Pacific WPS-21454 Columba C.1.561 Decca D C.1561 Decca D C.1561 Decca D C.1562 Decca D C.1562 Decca D C.1563 Decca D C.15635 Decca D C.15635 Decca D C.15635 Decca D C.15635	M-M-VG-SS M M-M-SS SS
996 996 000 000 000 000 000 000 000 000	BELLS ARE RINGING BOCCACCO' 70 BRIGADOON BY B	D McClure, S. Cabot, A. George NKS KONG Box Set-3 LPs & Booklet UK) Box Set  © Edwin Starr  DAN BEHAN Box Set BUSINESS WITHOUT REALLY  QUAD WORLD ©	(88) (88)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-315 Columbus KOL 510 RCA LOC 1114 Words Pacific WPS-21145 Columbus COL 5119 RCA LOC 1114 Words Pacific WPS-21145 Columbus COL 519 RCA LOC-1047 Self Columbus COL 519 RCA LOC-1047 Self Columbus COL 519 ROE 107 ROE 10	M. M. VG. SS. M. M. VG. SS. M. M. M. VG. SS. SS. SS. SS. SS. SS. SS. SS. SS. S
996 996 000 000 000 000 000 000 000 010 010 01	BELLS ARE RINGING: BOCCACCO': 70 BRIGADON BRIGADON BY BYE BYE BRIDE  CARDUSEL  CARDUSE	D McClure S Cabot, A George NG KONG  Box Set-3 LPs & Booklet UK)  Box Set  C  Edwin Starr  Down BEHAN Box Set BUSINESS WITHOUT REALLY C  AD WORLD ©	(88) (88)	VG M M M M M M M M M M M M M M M M M M M	RICA FOC-5 MIGM E-3135 Columbus KOL 5510 RCA LOC 11144 Words Pacific WPS-271454 Columbus CL 1561 RCA LOC 11047 RCA LOC-1047 Representation of Loc-1047 Representation RCA LOC-1047 Representation RCA LOC-1047 Representation RCA LOC-1047	M. M. M. M. V.G. S.S. M. M. M. S.S.S.S.S.S.S.S.S.S.S.S.
996 996 900 000 000 000 000 000 000 000	BELLS ARE RINGING: BOCCACCIO: 710 BRIGADON BRIGADON BY BYE BYE BIRDIE  O LAROUSEL  O LAROU	D McClure S Cabot, A George NG KONG  Box Set-3 LPs & Booklet UK)  Box Set  C  Edwin Starr  Down BEHAN Box Set BUSINESS WITHOUT REALLY C  AD WORLD ©	(88) (88) (88)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-315 Columbs KOL 5510 RCA LOC 1114 Word Faults 4155 Columbs KOL 5510 RCA LOC 1114 Word Faults 4159 Pack 1591 RCA LOC-1047 Pack 1591 RCA LOC-1047 Pack 1591 RCA LOC-1047 Pack 1591 RCA LOC-1047 Pack 1591 RAGE 1591	M. M. W. G. S. S. M. M. M. S.
9986 9999 9999 9999 9999 9999 9999 9999	BELLS ARE RINGING BOCCACCO' 70 BRIGADOON BYE	D McClure, S. Cabot, A. George NKS KONG Box Set-3 LPs & Booklet UK) Box Set  © Edwin Starr DAN BENAN Box Set BUSINESS WITHOUT REALLY WORLD © Ann Manyet	(88) (88) (88)	VG M M M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	RCA FOC-5 MGM E-315 Columbia KOL 5510 RCA LOC 1114 Word Paolite Win 521454 Word Paolite Win 521454 Word Paolite Win 521454 Decca DL 71501 RCA LOC-1047 Decca DL 71501 ROA	M. M. M. VG SS M. M. VG SS
99869999999999999999999999999999999999	BELLS ARE RINGING POCCACCO' 70 BRIGADON BRIGADON BRIGADON BRIGADON CAROUSEL CAROUSE COMMY YAMRES O DOCTOR DOLITTLE D'ALM THE ESTABLISHMENT I THE ESTABLISHMENT I THE SET TABLISHMENT I THE SET TABLISHMENT I CAROUSEL CAROU	D McClure S Cabot A George NOC KONG Box Set-3 LPs & Booklet UK)  Box Set  C  C  C  C  Box Set  C  C  C  Box Set  C  C  C  Box Set  Box	(88) (88) (88)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-3135 Columba KOL 510 RCA LOC 1114 Words Pacific WPS-27145 Columba C-1561 Deccal DC 1114 Words Pacific WPS-27145 Columba C-1561 Deccal DC 1047 Z001 Century Fix DT CS-5101 Columba DCS 701 Pariopnore PRIC 1198 Mercury MGP-2 104 DOT DLP 9500 Acappella AC T Warrer W 1479 Capital WS-2714 Cap	M. M. M. VG SS M. M. VG SS
99699999999999999999999999999999999999	BELLS ARE RINGING:  BOCCACCO': 70  BRIGADON  BRIGADON  BYE BYE BIRDIE 0  CAROUSEL  COMMY CARRAGES  FOR DURNES  GONDOUTH CENTRE  GONDOUTH CAROUSEL  BOY PURRS-CAROUSEL  GONDOUTH CAROUSEL  GONDOUTH CAROUSEL  HENRY THE FIRST  THE HOPTE ARMAILE  HENRY THE FIRST  THE HOPTE MELCOY  INTERMETED MELCOY  OUTHAN TO SUCCEED INI,  HOW THE FIRST TO SUCCEED INI,  HOW TO	D McClure S Cabot, A George NAS KONG Box Set 3 LPs & Booklet UK) Box Set  © Edwin Starr DANA BEHAN Box Set BLISHNESS WITHOUT REALLY AND WORLD ©  Ann Margnet BROOKE	(88) (88) (88) (88) (88) (88)	VG M M M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	RCA FOC-5 MGM E-315 Columba KOL 510 RCA LOC 1114 RCA LOC 1114 RCA LOC 1114 RCA LOC 1114 RCA LOC 1115 RCA LOC 1115 RCA LOC 1104 RCA LOC 1007 READ RCA RCA RCA RCA RCA RCA LOC 1007 RCA LOC 1	M-M-M-WG-SS M-M-M-SS SS
9986 9999 9999 9999 9999 9999 9999 9999	BELLS ARE RINGING: BOCCACCO: 7:0 BRIGADON BRIGADON BY BYE BYE BRIDE  CARDUSEL  CARDUSE	D McClure, S. Cabot, A. George DM S. KONG Box Set-3 LPs & Booklet UI)  Box Set  Edwin Starr  Edwin Starr  DAN BERNAH Box Set Business WITHOUT REALLY  AND WORLD ©  And Margret BRODIE  JAM Margret BRODIE  JAM BRAD BRAD BRODIE  JAM BRAD BRAD BRAD BRODIE  JAM BRAD BRAD BRAD BRAD BRODIE  JAM BRAD BRAD BRAD BRAD BRAD BRAD BRAD BRAD	(88) (88) (88) (88) (88) (88)	VG M M M-M M-M M-M M-M M-M M-M M-M M-M M-	RICA FOC-5 MIGM E-3135 Columbus KOL 5110 RCA LOC 11144 Words Pacific WPS-21145 Columbus CL 1581 RCA LOC 11144 Words Pacific WPS-21145 RCA LOC-1047 REPORT RESIDENT RES	M. M. M. W.G. S.S. M. M. M. W.G. S.S. S.S.S.S.S.S.S.S.S.S.S.S.S.S.S.S
99869999999999999999999999999999999999	BELLS ARE RINGING: BOCCACCO: 70 BRIGADON BRIGADON BRIGADON BY BYE BYE BRIDE 0 CAROUSEL COUNTESS FROM HA A COUNTESS FROM HA COMMY CAROUSEL CAR	D McClure S Cabot A George NOC KONG  Box Set-3 LPs & Booklet UK)  Box Set  C  Edwin Starr  DAN BEHAN Box Set BUSINESS WITHOUT REALLY  ADM Margy et  RODIE [Marion Brando  ILM Sign 3 LPs Booklet IK]	(88) (88) (88) (88) (88) (88)	VG M M M M M M M M M M M M M M M M M M M	RCA FOC-5 MGM E-315 Columbs KOL 5510 RCA LOC 1114 Word Faults 4155 Columbs COL 5114 Word Faults 4156 Place 1156 Place 1156 RCA LOC 1151 RCA LOC-1047 Place 200 RCA LOC-1047 RCA LOC-1047 ROBER 1158 Record 1158 Re	M-M-M-WG-SS M-M-M-SS SS
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99669999999999999999999999999999999999	BELLS ARE RINGING: BOCCACCO: 7: 70 BRIGADOON BRIGADOON BYE BYE BIRDIE 0 CAROUSEL 0 CONTROL 0 CAROUSEL 0 CONTROL 0 CAROUSEL 0 CONTROL 0 CAROUSEL	D McClure S Cabot A George NOC KONG  Box Set-3 LPs & Booklet UK)  Box Set  C  C  Edwin Starr  DAN BEHAN Box Set BUSINESS WITHOUT REALLY  APP Matroyet  RODIE  (Marion Brando  THE SKY © Box 3 LPs Booklet K)  BOOKly Day n  Bookly Day n	(88) (88) (88) (88) (88) (88)	VG M M M-M M-M M-M M-M M-M M-M M-M M-M M-	RCA FOC-5 MGM E-3135 Columbus KOL 5110 RCA LOC 11144 Words Pacific WPS-271454 Columbus CL 1561 RCA LOC 11947 RCA LOC-1047 RCA LOC-1047 RCA LOC-1047 RCA LOC-1047 ROCA	M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-

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36	
PAUL GRENYO - 238 TAINTER DRI	VE - LITCHFIELD PARK, AZ, 85340 45s 45s AUCTION 45s
No minimum bid; no bid topping. Pos	VE - LITCHFIELD PARK, AZ. 85340 458 458 AUCTION 458 tage added. Closes MAY 15, 2005. F. 60 70s - 4th Kulbs * Sookie-sookie/Put your arms around me - strong WC to WG+ scufs
	Scokie-scokie/Put your arms around me - strong VG to VG+ scufs
2 105	I need you/Knock on wood -slt surf noise- VG/strg VG rw/ " "
3 BALLOON FARM LAURIE 3405 4 HILE CHEER PHILIPS 40561	A question of tempsture  Feathers from your tree -w/PicSlvwvq-,dh- M- dhole/wear
5 BLUES MAGOO MERCURY 72660	There's a chance we can make it VG+ to VG++ mild r-wear
6 CAREFREES LONDON INTL, 1061	We love you Beatles " " " Ibl stain
	One mistake/The only one for me -mor- VG+ whPR/datewol
8 CHEVRONS INDEPENDENCE 94 9 CICCONE, DON KAMA SUTRA 506	Mine forever more/In depthssoul -more VG+ to VG++ scuffs There's got to be a word/When it updown + VG+ DJ/sol/stamp
10 CLARK, DAVE, FIVE - EPIC 9692	Can't you see that she's mine -w/PS-vg_rw_stable VG+
11 CONTRASTS MONUMENT 1058	What a day/Lonely child VG++
12 COUNT FIVE DOUBLE SHOT 125	Revelation in slow motion strong VG swol/scuffs
13 <u>CUFF LINKS</u> DECCA 32533 14 732592	Tracy/Where do you go M- drill hole When Julie comes around/Sally Ann M-
15 DAVIS, SPENCER, GROUP - UA 50108	Gimme some lovin' VG+ -scuffs-
16 DEL COUNTS SOMA 1465	What is the reason/With another guy VG wol/rw/scfs
17 DINO, DESI & BILLY - COL. 44975	Hewley/Let's talk it over VG++ white DJ
18 DOOLEY, TOM2 TRX 5022 19 6TH DAY INVICTUS 9098	The winds of New York City and his IOVELIGHTS- M- "" "/wol You've got to crawl -flip instr VG++ small scufs
20 FILET OF SOUL Z.A.P. 002	Movin to the country/But I'll try -mor/inv?- " " " " "
21 FIVE MOORE PARROT 323	Whole lotta soul VG++ orange PROMO
22 FORD, NEAL HICKORY 1468	Get together with me/Pain M- whPR/stamp
23 AND THE FANATICS 1490 24 GOODE UNI 51033	I have thoughts of you/That girl of mine - M- white PROMO September in the rain/Faded pictures VG++
24 GOODE UNI 51933 25 GUESS HIIO RCA 5324	Clap for the Wolfman M-
26 HAMILTON FACE BAND-PHILIPS 40603	High why and die company -rock- VG+ whDJ/rw/scf
27 HELLO PEOPLE PHILIPS 40531	(As I went down to) Jerusalem -rock- VG+ whDJ/wol/ "
28 HOLLIES EPIC 10180 29 HOLY MACKERAL REPRISE 0681	Carrie-Anne VG++ Love for everyone/same -folk/rock- VG++ white PROMO
29 HOLY MACKERAL REPRISE 0681 30 JACKED EIKE RCA 8880	Deep inside/Baby you don't know VG++ to M-
31 JACCERZ KAMA SUTRA 502	The rapper H-
32 JALOPY FIVE** TOP POP HITS 12	Get back/Hairekiby Clasmates- VG++ to M-
33 JAMIE & JURY COLUMBIA 43564 34 LAVENDER HILL EXPRESS - SONOBEAT 1	
35 LEXENUS PARROT 4501	Just in case/If i only had her back -inv,- VG OrnoPR/xol
36 LOVE CENERATION - IMPERIAL 66254	She touched me/Meet me at the love-in - strg VG/VG+ DJ/scufs
37 LYONS, JAMIE, GROUP - LAURIE 3427 38 McCOYS BANG 511	Gonna have a good time/Heart full of soul II - M- Pever/Sorrow VG+ to VG++
38 <u>McCOYS</u> BANG 511 39 <u>MIDNIGHT SHIPT</u> — MSI 1001	Pever/Sorrow VG+ to VG++ Every day without you _Mich, lbl,plays better- Good+ rw/wol
40 NEW LOCK TRX 5011	East of the dawn/What did you take me for +clix- VG+ d-hole
41 ROBBS MERCURY 72678	Cynthia loves/Rapid transit VG++ dh/lite rw
42 72730 43 RUFUS EPIC 10691	Girls girls/Violets of dawn VG+ " " " " " " " " " " " " " " " " " " "
43 <u>RUFUS</u> EPIC 10691 44 <u>SHACCY BOYS</u> RED BIRD 10074	Read all about it/Brand new day VG++ In the morning/Stop the clock VG++ to M-
45 SHEEP BOOM 60000	Hide & seek/Twelve months later M-
46 60007	I feel good/Dynamite VG+ small scufs
47 SIR DOUGLAS ODINTET - SMASH 2233 48 TRIBE 8318	Dynamite woman/Too many dociled minds VG++ drill hole Love don't treat me fair/Beginning of end - VG+/++ OrangFROMO
49 SPLINTER DARK HORSE 10002	Love don't treat me fair/Beginning of end - VG+/++ QrandPROMO Costafine town/sams -G Harrison prod - VG+ -promo-
50 10003	China light/same -both edit version — VG++ ——
51 STREET PROPLE - MUSICOR 1365	All night long/Jennifer Tomkins VG++
52 SANSHINE COMPANY - IMPERIAL 66260 53 SWINGING BLUE JEANS - " 66021	Back on the street again VG++ -wol- Hippy hippy shake/Now I must go VG+ to VG++ small scf
54 TREMELORS EPIC 10139	Here comes my baby VG+ swol 1 side
55 10233	Even the bad times are good VG++ promo stamp
56 10293	Suddenly you love me VG++ to M-
57 10328 58 TOGGERY FIVE TOMER 119	Helule helule/Girl from nowhere -fol- VG++ date stamp I'm gorma jump/Bye bye bird strong VG scuffs
	Houston won't call me/Warner the drummer - VG++ -di-
60 LTOPIA RR 500	Girl I truly love/Poolish child WG++ 10% tear/wol
61 MALKER BROS, SWASH 2016	My ship is coming in/You're all around me - M- drill hole



AUCTI	ON "CLOSES" JUNE 15, 20	05 ORIGINAL-OUT-OF-PR	INT VEHYL 45RPM RECORDS: SOUL/FUNK/RAB/NOTOWN ORIGINAL / INC	H STRGLES
ALL B	DOS & OFFERS ARE ACCEPTED	BY MAIL-DROER DWLY - I	NO PHONE CALLS - MAKE YOUR OFFER IN N.S.A. DOLLARS BY MAIL DIN	
	AITT1ST CO		TITLES	PRESSINGS
E1.				U.S.A. 45
E2.				CAMADA 45
E3.		KING 6138 *1967		U.S.A. 45
E4.	DOMNIE BRIEKEZ N	DECCA 32134 dh *1967		CANADA 45
E5.	WILLIE CLAYTON DJ H	PAWN 3802 BJ		U.S.A. 45
E6.	DAVID CANDIS VG++	MOONSONG 9002 1 c	an t believe I ate the whole thang YOCAL /SIDE 2 INSTRUMENTAL	U.S.A. 45
E7.	BOBBY DUKES H	S A R U 1225	Just to be with you YOCAL /Just to be with you INSTRUMENTAL	
EB.				U.S.A. 45
E9.	STAN FARLOW H	CHECKER 1228		U.S.A. 45
E10.	JOHNNY GRIFFITH, INC. 4			U.S.A, 45
El1.				U.S.A. 45
£12.	JACKIE HAIRSTON *1967 P	RODUCED BY OTES REDOLE	EX ATCO 6464 Monkey on my back /H1jack 3-DOTS ON LABEL	
£10.	THE INTRIGUES EX	T E N 1007		U.S.A. 45
£14.	JOY LOYEJOY EX	CHECKER 1188 *1965		U.S.A. 05
£15.	JEANNE & THE DARLINGS H	YOLT 159		U.S.A. 45
E16.	MARY JOHNSON H-	UNITED ARTISTS 617		CANADA 45
E17.		DEE\$U 306		U.S.A. 45
£18.	PATTI LA BELLE & BLUEBEL	LES BJ-PROPIO PRODUCED I	BY CURTES MAYFEELD M ATLANTIC 2712 DJ Trustin' in you /Suffer	
E19.		JOSTE/JUBILEE 999		CANADA 45
£20.	EATLE LOVE & THE FOUR SH	ABES OF BLACK DJ-PROMO	EX SCEPTER 12304 It hurts so good /Don't let it go to your	
		SMURFIRE D21	Hymn Number 5 /Fishin' pole DISTRIBUTED BY SIMS RECORDS	
£22.	HR, JIM & THE RHYTHM HACH	THE M W12DOM 1984		CAMADA 45
E23.		JOS1E 968 DJ	I don't want to hear it baby /This girl is a lady DJ-PROMO	
E24,	HARGARET & CARDL #1965	"CHECKER" BJ-PROND YG+	<ul> <li>That duy is mine /I can just tell him MMITE LABEL DJ-PROMO</li> </ul>	
E25.		ALGA 1008	I m gonna love somebody else's woman /Never leave you lonely	
E26.				U.S.A. 45
E27.	THE SHIRELLES MEDLEY M	UNITED ARTISTS 50648	Be my baby/There goes my baby SIDE2-Strange I still love you	
E28.		T-MECK 928	Little girl /Cuddle up	U.S.A. 45
E29.				U.S.A. 45
E30.			Everybodys got to change sometime /Statesboro Blues DJ-PROMO	
E31.		HT 2276 DJ	Every now and then /Eighteen days PROD.BY WILLIE MITCHELL	
E32.	CARLA THOMAS ONE-STOED	DJ-PROPO EX STAX 214		U.S.A. 45
E33.	LEBIT WELCH 16-	CADENCE 1422		U.S.A. 45
£34,	MARYA MHETMEY YG++	KING 6268	1 made a mistake because it's only you PART 1 /PART 2	U.S.A, 45
			- PLAYABLE FLEXI-DISCS MADE BY THE USA FORD-PHILCO COMPANY,	
EACH	RECORD IN A 5 X 6 THEN CO	N.OR PHOTO PICTURE CAR	DBOARD ENVELOPE. PHOTO OF THE ARTIST. ALL SEALED.	
6.36	ARTHUR CORN EY H	HIP-POCKET 15	Sweet Soul Music /You don't have to see me	U.S.A. 45

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45'a - 50'a - 70's R & R, I	EEN, POP, ROCK, Etc. Min.54 unle	ss stated.	
The # 2 Diseases	That's Love		C/S 102 M- Worcester1004 V G++ TCF 2 M-
Alabama Christian Move	Smile Me A Spring / Shades Of Moonlight ment For Huntan Rights Choir - The Virgin Understand / What's The Difference What You Little Rascal, You/Catch A Little Birt	Mary gospel	TCF 2 M- Wing 90025 VG++
Arden, Kris	You Little Rascal, You/Catch A Little Bird	le teen	Wing 90025 VG++ Spotlight 1013 VG+ Beacon 463-45 VG-
Barlow, Dean Berry, Al The Bible Boys	1'll String Along With You / True Love King Of The Blues/Please Don't Call Me A	A Fool,dj.sel	Prep 107 M- Crest 1017 M-
Brye, Betsy The Burton Sisters	Look For The Light/Seeds Of Hapiness Sweetheart Of All My Dreams/My Evenin Please Don't Touch / Wabash Blues	g Star,dj,teen	Cana. Amer. 108 VG+
Russ & Teaci	Please Don't Touch / Wabash Blues My Girl / My GuyWhere's My Baby?	dj,wol,sol wol,teen	RCA 6104 VG++ Elf 90,005 VG++
C-B-H Quartet Church,Fred & the Spirit	Mercy Lord Lead Me Gently Home sol Fli uals He'll Be Takin' You Home/same sous	pvg-,ep no cover gospel	rC.B.H 3477 VG International803 M-
Current X Change	Candy Man/ I Don't Wanna Hart Anymor	di teen	Bell 952 VG+ Hickory 1268 M-
Darnel, Bill Daville, Russell	Sweetheart Of All My Dreams/My Evenia Please Don't Touch / Wabaha Blues My Gairl / My Guy Where's My Baby's Merry Lord Lend Me Gestly Home sol Pli unla Me'll Be Taisl' You Home/same rong Candy Mian' I Don't Wannan Hurt Anymor The Blackianith Blues / Salty Dog Rag Like Min-o-GSun, Rum And Pretty Wome Lonchy Is As Lonety Does / Whispers dj Dou't Do It / The Combeato.	-4:	Hickory 1268 M- Decca 27968 VG 7 602 M-
Dayton, Jerry	Lonely Is As Lonely Does / Whispers dj	teen,flip m-	Admiral 763 VG++
Dean, Alan Dean, Bill	Three Wishes/Fundain It To The Fellas Jos	e teen	Corn.i 62269 VG++
Drew, Daria	Stambling / I'll Be Seeing You Where's A Your House—flip vg+ to vg++ I Have Nu Sweetheart / All Of Me	inst film	Col. 39382 V G++ Mercury 5701 M- Mercury 71171 VG
Eddy, Jim Forwood, Shirley	I Have No Sweetheart / All Of Me Johnny Please Come Back		Mercury 71171 VG Salem 1003 M-
Freddy Garnon, Eddie	Johany Please Come Back Why Can't I Ever Be Lucky You've Got A Big Mouth / Makeup	dj,wol dj,teen,flip m-	MGM 13200 M- Roulette 4178 V G++
Gorman,Barbara & Siste	r Viv Was It Just For Fun / 8 O'Clock Date Clap Your Hands / Tears In My Heart	v sit dish-nap.	nol Arrow 715 M- RCA 9640 VG++
Hathaway, Bobo	Solitude	dj,sol	Carlton 466 M-
Hill, Marty Joplin Family&the Truet	That's What You Always Do o nes When Jesus Spoke To Me/I Walked O	dj vat of Darkness	Brunswick 55244 M- Rymer 41832 M-
Kane's Cousins Karr, Marlina	Take Your Love(And Shove It) I'm Sorry Durlin' / You All You Lover, Come Back To Me	dh dj,aol	Shave Love 500 M- Point 10 M-
Lamas Laumanna	Lover, Come Back To Me Groovy Little Things / Almost A Waman	dj,flip vg++ Stereo	Metro 20018 M- Media 2500 V G++
Love, Johnny	Groovy Little Things / Almost A Woman Lead Me / Bless Your Heart		Mercury 71492 VG- Fabor 111 VG++
Moore, Melde the Starlets	l'll Get Over You I Like Girls / Let Him In		Sterl;ing 767 M-
Paul, Lafawn	Marvin / Pokeracci Learning To Love / Mon Cher Ami	dj flip vg+ di.sel.flip m-	Sterl;ing 767 M- Reprise 230 V G++ Abbott 3009 VG++
Pepper, Ken Plummer, Miss Jo	Learning To Love / Mon Cher Ami I Get The Blues When It Rains I Ellie The Way I Feel With You	iazz vocal	TopRank2057 V G++ Rodon 758 M-
Robertson, Don Roxy, Bill	Life Goes On sm wol	flip ve++	RCA 8177 VG+ Seville 121 M-
The Rugbys	Wheel And Deal Wendegahl The Warlock/Same Song-Edita Flyin' Blind/Same Song	ved version,dj	Amazon 4 VG++
Shivers Smith, Jennie	It's A Cryin' Shame/Go Slow Little Heart	dj.sol	Columbia 41495 M-
The Surprise Package Thomas, Jean	The Other Me Mann River / My Ideal	dj dj,10l	Columbia 44292 VG+ Cadence 1419 M-
Topper Travis & Bob	Lonely, Lonely Nights / Feel It Tell Him No	wol	Gold Chip 5000 VG+ Sandy 1017 VG+
Turnbull.Graham"Scatty	"Massie Who? / Lone Road Home	dj,ring wear	Col. 41919 V G++
The U.S. Apple Corps Wesley, Gene Wilde, Zabethe	You Dreamer You	gospel teen	SSS Intnl 840 M- Session 702 M-
Worth, Stan	Summer Sunday / What A Feeling Love From A Heart Of Gold	sticker stain	Capitol 4604 M- RCA 8428 VG++
45'a 50'a - 70'a SOUL, FI	NK, BLUES, R&B GROUPS Min, Bid \$4 Then He Starts To Cry Walk In The Sunlight Of His Love	unless stated	C.R.C. 1017 VG++
Back Home Choir	Walk In The Sunlight Of His Love	gospel	RCA 7475 M- Checker 1137 VG++
Bass, Fontella Beavers, Jackey	l Can't Rest Mr. Bump Man funk	a's ol dj.m/s,flip vg-	Seventy-7 904 M-
Bell, William Benton, Brook	Marching Off To War/Share What You G- Too Much Good Levin'	dia's olflio m-	Stnx 191 M- RCA 8830 VG↔
Bill Black's Combo The Blue Notes	The Funky Train Never Gouna Leave You	latin,dh,xol dh,#sol	Columbia 44983 M- UNI 55132 VG+
Bob & Earl Brends & The Tabulation	Baby, Your Time Is My Time/Same Song	dj.filp g ring wear	Mirwood 5526 VG- Top&Bottom407 M-
Brooks, Ray	Walk Out Like A Lady plays ok	flip vg↔	Castle 81115 VG-
Brown, Shirley Butler, Jerry Carr, Wynona	Shootin A Blank Never Give You Up		Chelsea 8600 V G++ Mercury 72798 M- Specialty 589 V G++
Carter, Clarence	Should I Ever Love Again/ Love Me With Feeling	original Ibl	Bin C 819 V G++
Chandler, Gene	Soul Hootenanny liker The Gallop/ Talking About My Baby	dj funk	
The Chordella	At Last / September Song edge crack - na	owel	FlamingArrow35 M- Jaro 77005 VG+ Big Boy 52088 VG+
Christian, Johnny Coleman, Gary B.B.	At Last / September Song odge crack - na All Of Your Love/Somebody Call My Baby Cocaine Annie / I'm Gonna Fond Her Rose Trent Her Like A Lady	imb Ali	Boola Boo 001 M-
Cornelius Bros. & Sister Covay, Don & the Goodtim	Rose Treat Her Like A Lady ers Suake In The Grass/I Stole Some Love		U.N. 6772 M- Atlantic 2565 V G↔
The Destinaires Diamond, Gene	Diamonds And Pearls Lonely Drifter	plays ok	Old Timer 613 VG- Mothers 1302 M-
Dr. Feelgood Potts Drink Small	Shade-Tree Mechanic/You're Gonna Pay		8th Street 484 VG+ Schiban 215 M-
Dyke And The Blazers The Earls	So Sharp / Don't Bug Me very slight dish Remember Then	nap flip m-	Original Sad 69 VG
Everett, Betty	There'll Come A Time	dh	UNI 55100 VG+
Family Circle The "5" Royales	l Hope You Really Love Me I'm With You	sticker stain	Sky 644 M- King 5329 VG
Free Spirit Gabriel	Love You Just As Long As I Can The Bussard Lope large label tear	wol.flip vg++	Chess 2154 M- RoyalAmerica35 VG+
General Crook	Fever In The Funkhouse		Wand 11276 M-
The Gospel Keynotes Gray, Dobie	Ride The Ship To Zion/Show Me The Way Rose Garden / Where's The Girl Gone	purple label	Nashboro 1040 M- White Whale300 VG
Green, Garland Harris, Thurston	Plain And Simple Girl	flip vg++	Cotillion 44098 M- Aladdin 3398 VG
Hot Sauce	Good Westan Turning Bed Angel In Disguise/Stool Pigeon white ibi	nles and dee	Volt 4109 M-
The Inspirations Johnson, Howard	Angel to Diagnine/Stool Pigeon write for /Same Song   Love The Way You Love/Let Me Love Y	dj.flip vg++	Shout 237 M-
Johnson, Marv King, B.B.	THAT EVIL CHIEG	101 JOIO2-CARR	Kent 4542 M-
King, Ben E. Rev, Martin Luther King	Yes / Ecstary I Have A Dream Liz Lands/We Shall Over	ring wear	Ateo 6215 VG++ Gordy 7023 G+
The Loading Zone Los Canarios	1 Couldn't Care Less Get Ou Your Knees / 3-2-1 AH	di.zel	Columbia 43938 M- Calla 156 M-
The Magnificent Men	Tired Of Pushing Come And Get These Memories flip vg-		Capitol 2134 M-
Martha & the Vandellas Mason, Barbara	Bed And Board		Buddeh 296 M-
The Masqueraders Brother Joe May	Sweet Sweetning Harder Is My Fight goopel	dj.ring wear green label	ABC 12157 VG++ Nashboro 869 M-
The Meadows Brothers The Meters	Clary Street / Here Comes The Meter Man	funk. re-issue	Kayette 5132 M- Goldies-45 2513 VG+
Miami featuring Robert ! Mifgty Clouds Of Joy	Hoore Party Frenks  Music is My Way Of Life flip vg+ to vg++	funk	Drive 6234 M- ABC 12281 M-
The Montclairs			Paula 381 M-
Natural High The Originals	The Whole World Is Dancin' / Same Song We Can Make It Baby flip vg to vg Gotta Move On (To My Dostiny)	dj dh,ring wear	Malaco 1051 M- Soul 35074 VG+
Ovations	Gotta Move On (To My Destiny)		Chess 2166 M- TRC 976 M-
The Raelets	Into Something Pine	OP-LIND ARALA	1000. 770 (93-

Reynolds, Teddy The Ronectes The Royalette Sain, Oliver Sain Sain, Oliver Sain Sain, Oliver Sain Sain The Sweet Delights Prof. Chan. Taylor The Spartan The Sweet Delights Prof. Chan. Taylor The Spartan The Sweet Delights Prof. Chan. Taylor The Spartan The Sweet Delights Prof. Chan. Taylor The Sweet Delights Prof. Chan. Taylor The Sweet Delights Prof. Chan. Taylor The Uptowners Washington, Albert Malican, Sain Hallon, Joe Amon, Betty Arnold, Eddy Arnold, Eddy Arnold, Eddy Davion, Jimmy Diamond, Romie Driper, Juan Derfrey, Jame Dengan, Herbie Doncan, Herbie Donc
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Sain, Otiver
Shahid Quintet
The Sia Teens
The Spartans
The Summits The Sweet Delights
Prof. Chas. Taylor Taylor, Ted
T.Ü.M.E. Turner, Soyder
The Uptowners Warwick, Dee Dee
Washington, Albert
Whiteman, Stark 45's 50's - 60's COUNTE
Acuff, Roy
Allen, Joyce Allen, Res
Allison, Joe Amos, Betty
Arnold, Eddy Ashley, Leon& Mergie Sin
Banner, Jimmy Bloom, Vera
Budny, Chester Ruces, Sonny
Carson, Joe
Clement, Jack
Cochran, Hank
Cooper, Sandy
Copas, Cowboy Crockett, Howard
Cupid, Earl Davis, Bobby
Dawson, Jimmy Diamond, Ronnie
Draper, June Driftwood Jimmie
Duncan, Herbie
Elliott, Lee
Esquire Boys Evans, Dean
Faile, Tommy Fairburn, Werly
Fell, Terry Flatt, Allen
Frizzell, Lefty Grammer, Billy
Harold, Hank Hauston, David
Husky, Fertin Jones George-Reports Co
Leeds, Bobby
Linton, Sherwin
Maddon, Rose
Mann, Lorene Martin, Benny
McBride, Janet The Mc Coys
Meyer, Al Miller, Roser
Moody, Clyde Moore, Charlied: Bill Nap
Moore, Charlied Bill Nap Newman, Jimmy "C"
Noel, Dick
Ovens, Buck
Page, Dee Peil, Danny&the Apollos
Rainwater, Marvin Ray, Eddie
Reed, Chuck Reed, Chuck
Reed, Chuck
Rich, Dave
Roberts, Kenny Robertson, Texas Jim
Scott, Earl
Scott, Jack Shiner, Mervin
Shiner, Mervin Sikes, Rick
Smith, Carl Smith, Carl
Smith, Ray Starr, Ernie
Starr, Lucille
Statier, Darrell
Stover, Smokey
Roberto, Kenay Roberto, Tenas Jim Scott, Earl Scott, Jack Skiner, Mervia Skiner, Mervia Skiner, Rich Smith, Carl Smith, Carl Smith, Carl Smith, Carl Smith, Carl Smith, Carl Smith, Parell Starr, Lucille Starr, Smith Starr, Sm
Thompson, Buddy Thompson, Hank
Thrasher, Tommy Tucker, Jack
Vinson, Don
Warren, Done

net :		
Jazz Freak / It's Hard To Dunce Ain't That Soul Baby, I Love You Only When You're Lonely	label damage di.wol	Blue Candle1526 M- Specialty 695 M-
Baby, I Love You Only When You're I such	dj,wol flip M- flip vg	Specialty 695 M- Philles 118 V G++ MGM 13451 VG+
Scratch My Back		abet 9447 VG+
Bus Stop Ain't Nothing Gonna Break Us Up	inst	abet 9456 M-
Invitation To Black Power	dj.plays fair	S and M 37085 VG+ Liberty 56166 VG-
Baby You're Dynamite/My Surprise		Flip 326 M- Atlantic 2326 M-
When A Man Loves A Woman Can You Waddle? It Takes Two / Let Me Love You Again	flip vg++ flip inst.	Web 1 M-
Raby Be Mine		DC Interntl 5001 M- Atco 6601 M-
Baby Be Mine God Can't Fail / Hold Out gospel Help The Bear/Thank you for helping me	dj.Ibi staia dj.ring wear	Atco 6601 M- Savoy 4139 M- Atco 6434 VG++
Love Shortage	dj,m/s	MGM 14799 M- MGM 13617 VG+
Love Shortage You're Good Enough For Me/Stand By Me She's Mine	flip inst.	Minit 32062 M-
She's Mine Want To Be With You/Lover's Chant Sad And Lonely It's No Use To Try Faded Love ring wea We Will All Remember R&B Group _ROCKABILLY Min. \$4 unless stated	on,rup vg++	Mercury 72584 M- Eastbound 613 M-
it's No Use To Try / Faded Love ring wea We Will All Remember R&B Group	iprice stamp wol.flio vz	Jin 199 V G++ Sho-Biz 1004 VG+
ROCKABILLY Min. \$4 unless stated Baldlusob Arkansas / Pliney Jane		Columbia 20804 M.
Helia, Mr. Moos	411	Columbia 20804 M- Shoestring111 V G++ Mercury71997 VG++ Capital 2052 V G++
Doodlin' / Thanks For Loving Me	aj,,wai	Capital 2052 V G++
Will For You The Lovebug Itch / A Prison Without Wall	flip vg+ :green wax,#soi	Mercury 78456 M- RCA 48-0382 VG+
peton You'll Never Be Lonely Again	wol	Ashley 3000 M- 20th Fox 241 M-
Now It's Raining / Baby What You Want !	e To Do	CountryStream M- Columbia 10105 VG-
Baldkunob Arkanssa / Pitnery Jane telles, Mr. Moon Doe't Ge Near The Indians Doedits' / Thanks For Loving Me Will For You The Lavebug Itch / A Prison Without Wall picton You'll Never Be Lonely Again Your Cheattal Heart / Bimbo Your L'es Rainsing / Baby What You Wast N Darling, Oh My Darling/Shipper's Polka Foe Hot To Handle Love Transfission picture label wol		Starday 118 F+ Capitol 3645 VG+
Did Memories		Numet 1016 VG+
Edge Of Town / Whole Lotts Lookis' Pig Pes Boogie	price sol flip vg to vg+	Big K 40063/4 VG+
Foo Hot To Handle Love Franghison picture label wol Jdd Mensories Ldge Of Town / Whole Lotta Lookin' Tip Fra Boogie Orar Country Boy If Live Long Enough weetbeart / Samac Song wol foo'r Looking For A Angel Frenk Awny Bibly Boy	dj.sm woł	Liberty 55391 M-
Sweetheart / Same Song wol	dj.lbl stain	Plantation 100 M- Dot 15847 VG
rou re Looking For All Angel Break Away Billy Boy	flip m-	Smash 1750 V G↔
Run Don't Walk	flip vg-	Dot 16650 M- C & W 112 VG K-Ark 774 M-
Sig Black Bag Boogie	enenel	K-Ark 774 M- Mission 11-19-79 M-
Just A DJ	Sin cot	Mission 11-19-79 M- Denim 1008 M- RCA 7571 M-
lust A DJ lust A DJ lust A DJ sal's Got A Sugar Lhp/The Answer To The Night Time / The Other Side Of Town 'Il Be A Long Time Gone The Devil And The Deep Blue Sea	dj .	Ambassador 216 VG+
THE BE A Long Time Gone The Devil And The Deep Blue Sea	autograph	
Rock-A-Beatin' Boogie You're Walking On Dangerous Ground		Guyden 705 VG D" 1156 M-
Strangers No More	dj.stamp	Choice 5608 VG+ Paula 295 M-
That's What I Like	stamp	RCA 6256 VG++ Mercury70372 VG++ Col. 21101 V G++
Never No Mo' Blues/Sleep, Baby Sleep	ring wear	Col. 21101 V G++ Monument 413 M-
The Devil And The Deep Blue Sea Rock-A-Beatin' Boogie You're Walking On Dangerous Ground Strangers No Moore Vdy Crasy World That's What I Like Jeans Lot green label Yearen Mon' Blues/Sleep, Baby Sleep Da The Job Too Long To A Lettle Lovie and Killer You Punked We Too Yar/The Bridge I Have ter Milwanked Rery Longer Here Western Rery Longer Was Punked We Too Yar/The Bridge I Have ter Milwanked Rery Longer Rery Longer	104	Saap 034 VG+
The Ballad Of The Fool Killer You Pushed Me Too Far/The Bridge I Hav	dj,wol,stamp ie never crossec	Epic 9782 VG+  Capital 5938 M-
I'm Through I'm Gone I'm Free di	wal flip yess	King 5903 M.
Lay Down Beside Me autograph Untangle Your Mind/She Loved The Wron	flip vg-	MK 871 VG BlackGold6812 VG+ Laramie1966 VG++
Twelve Rooms Of Loneliness stamp Fin Lisa Lynn	on was - map	Laramie1966 VG++ Capitol 5263 M-
to Lina Lynn So I Could Be Your Friend/He Gave Me Ti Read Between The Lines		RCA 8469 M-
Cannon Ball Yodel	ring wear zoi	Mercury 70476 VG Brookhurst 0003 M- RCA 7204 M-
Daddy's Geisha Girl You're The Same Old Moon/Somebody Ca	res starday cus	RCA 7204 M- Diamond 515 M-
You're The Same Old Moon/Somebody Ca Hitch-biker When You Have No One To Love You	maroon label	RCA 8028 M- King 1072 VG
er In A World Of Broken Hearts	di ataus and	King 5782 VG++
Ride, Ride, Ride / Big City Ways stickers	tain.autograph	Decca 31503 VG wol Roy 6210 VG
Sagar Beat / Jinglin' Jeans Fabasco Road / Shinbone — Speedy West &	dj Ulmmy Bryant	Liberty 55254 VG++ Imperial 66219 M-
Sam's Place/Dou't Ever Tell Me Goodbye All My Tomorrows / Steelball Twist	with m- pic nlv	Capitol 5865 M- Cherokee 1508 G
Hitch-biler When You Have No One To Love You er in A World O'l Broken Hearts World O'l Broken Hearts When You Have Hearts Have Have Have Have Have Sugar Beat / Jinglin' Jeans Sugar Beat / Jinglin' Jeans Speedy West / Sam's Place/Doe't Ever Tell Me Goodbye ul My Tomorrows / Stetelball Tell Lingle Jump with ms. picture sleeve Dies Lack'y Guil Del Lack'y Guil Poel	dj, stamp	Raynard 602 M- Warwick 674 VG+
The Lucky Gut	mp vg	King 5467 VG+ Hit 101 VG
The Lucky Gut Falkin' No Trash Whispering Heart   Have A Secret / Got A Letter From My B		Decca 30170 M-
l Have A Secret / Got A Letter From My B fast Right	by.ring wear	Mercury70223 VG++ NRG 032 VG
Fast Right Roole Let's Get Coxy Will You Be Mine	wol	RCA 7334 VG ? gv-7-18 M-
wm 1 ou ne vime Choc'late Ice Cream Cone/24 Hours With ' Slipping Around Wilbemina Wait For Me	The Blues	King 5773 M-
Stipping Around Wilhemina Wait For Me	green was	RCA 48-0071 VG-
windemina Wair For Me Baby She's Gone / Two Timin' Woman Lord, I'm Coming Home / Pass Me Not Slippin' Around With Jole Blon/Steppin' G	di.geopel	Ponie 5121-15 M- Docca 29363 M-
	lut orig b7s lbl	Decca 46253 M- Sims 305 VG+
Don't Just Stand There Almost Forgot Her Today		Sims 305 VG+ Col.20093 VG++
Annost Forgot Her's today   Guess I Better Move Along  There's No Use Lovin' Someone		Col.20093 V G++ Col. 42858 V G++ B-C 351 V G++
There's No Use Lovin' Someone Holding Out For Love/I'm Ouly A Woman	wol,sit ring wr dj,wol	Bryte 1001 M- Dot 17345 M-
Holding Out For Love/I'm Only A Woman I'm Barely Gettin' By / Blue Collar Job Those Country Folks/Good Guyud: Bad Me	dj,wel dj,wel,lbl stain	Dot 17275 M- Dot 17359 M-
The More Steps / Tingle Little Old Wine Dringle	loe	Pren 122 VG+
	diani	Shane 11845 V G++ Ace 128 F+ Decca 31043 M-
No One Loves A Broken Heart Echo Heart / Different From The Rest	dj,soi dj	DCA 4312 M.
Go Cry Your Heart Out / Wake Up. Irene Endless Hours / One More Hoartache		Capitol 2646 M- Toppa 1881 M-
Coo Peart / District Prom The Rost Go Cry Your Heart Out / Wake Up. Irene Endless Hours / One More Heartache Dh What A Lonely One; One Is Livin' With The Blues	dį,woi	Toppa 1881 M- Toppa 1830 M- MGM 12734 M-
Let Me Hear From You / Hey!	dj,wol dj,sol,flip vg+	Columbia 21348 M-
Coming Home To You/I'll Take The Heart: I'm Gonna Hang My Britches Up My Second Wife / Water Tank	flip vg+	Sierra 167 M- Musicor 1096 M-
Cowheys 45 size 33 1/3 demo from the 70's	demo 1970's	Redhill 121 VG+ ? nr7462 M-
The Unforgettable Vol 2 EP with vg+ cove Crazy Blues	maroon label	MGM 726 M- Dot 1168 M-
When I Get The Money Made	mareon label	Dot 1236 M-
<b>World Radio History</b>		

## **JACK SCOTT ITEMS**

LP's For Sale:	
Jack Scott - Goofy - 6040 - Rave On New         \$13           Jack Scott JJ-Records 606059X SS Sincerely - NEW         \$6           Jack Scott - Pome 563 NF - Jack Scott - MINT         \$20           Jack Scott - Pomic 7065NS - Jack Scott - MINT         \$25           Jack Scott - Redita - 142 - Stick Around Baby - NEW         \$20           Jack Scott - J33-202 - Great Scott - SS - NEW         \$13           Jack Scott - Top Rank, RM 319, Remember Hank Williams, NM, Cover EX         \$90	
NEW - CD's For Sale:	
Jack Scott - I Remember Hank Wilhams - 15 Songs, 1 New song on this CD. Be Careful of the Stones that You Throw         S.           Jack Scott - Baby She's Gone - 50 Song box set - 2 CD's         \$21           Jack Scott - Baby She's Gone - 50 Song box set - 2 CD's         \$25           Jack Scott - An American Anthem - 2 Song CD - SS         \$10           Jack Scott - The Very Best Of - EMI Capitol CD2783         S         \$21           Jerry Scafone - (Jack's Brother) Angels Don't Cry - 14 Songs - SS         \$15           Jerry Scafone - (Jack's Brother) Angels Don't Cry - 14 Songs - SS         \$10           Linda Scott - (Jack's Sister) Wait Til I omorrow - 5 Songs         \$10	
45's Records For Sale:	
Jack Scott - Curb - 019 - Running Scared - MINT         \$13           Jack Scott - Groove - 58-0049 - Tall Tales - MINT         \$15           Jack Scott - Groove - 58-0031 - Blue Skies - MINT         \$15           Jack Scott - Groove - 58-0031 - Blue Skies - MINT         \$15           Jack Scott - DOT - DOA-17475 - Facing The Wall - MINT         \$20           Jack Scott & Carroll Baker - The Best of Love - Tembo - TSDJ-8808 - MINT         \$11           Jack Scott - 45 Curb. NR76820 - Cooper, Cagney, and Gable - MINT         \$15	
Cassettes For Sale:	
Jack Scott - Curb - D477255 - Greatest Hits       \$ 5         Jack Scott - BNR - Jack Scott's My True Love, The Original Hit Recordings       \$ 7	
Other Items For Sale:	
Rick Nelson In Concert – DECCA – S – DL.75162 SS         \$16           Little Richard         EPIC — E630428 – 2 LP Record Set — Cast A Long Shadow – SS         \$20           Rall Donner — Staffre 1004 — An Evening With Rall Donner — M.         \$25           Jerry Lee Lewis – Sun – CRM 2008 – Jerry Lee Greatest – M.         \$15           Jerry Lee Lewis – Sun – Rhino R1 70656 – Jerry Lee Lewis M.         \$10           Brian Hyland         DVD #7380-9, The Best Of Brian Hyland – Rock N Roll At The Palace.         \$12	
Please ADD \$4 for Postage for U.S. & Canada	

**Bernard Waters** 23354 Carlisle, Hazel Park, MI 48030

#### Dale Marchand • P.O. Box 301, Brookfield, Ohio 44403

Histor 375

उत्पूर, Mint Minus OR NOTED

Auction-Find: MAY-3 LOUISE ROGERS ROCK'N TO THE BLUI JIMMY CLANTON VENUS IN BLUE JEAN BARBARA GEORGE I KNOW (ONE S MICKY DOLENZ DON'T DO IT (W. PAUL + RAIDERS SS - 396 (VG + LYNN ANDERSON D) INTERVIEW BILLY STORM THIS IS ALWAYS (LIT BOB DILEO CAN'T HELP BELIEVIN' FRANK GARI AIN'T GOT A GIRL JOHNNY SIX FORGOTTON DREAMS ROBIN LUKE BAD BOY (VG + YARDBIRDS FOR YOUR LOVE (LITE FLUFFY HUNTER THE WALKIN' BLUES PAT TAYLOR IT TAKES TIME THE DUDES A RELIEF ITS ALL OVER RS ROCK'N TO THE BLUES

NO ... VENUS IN BLUE JEANS (ONE SKUFF)

RGE ... I KNOW ... (ONE SKUFF ONE SKUFF)

RS ... SS - 396 ... (VG ONE SKUFF)

RS ... SS - 396 ... (VG ONE SKUFF)

RS ... SS - 396 ... (VG ONE SKUFF)

RS ... SS - 396 ... (VG ONE SKUFF)

THIS IS ALWAYS ... (LITE - SKUFFS)

CAN'T HELP BELLEVIN' ... (D)

AIN'T GOT A GIRL

FORGOTTON DREAMS ... (DJ BAD BOY ... (VG ONE SKUFFS)

BAD BOY ... (VG ONE SKUFFS)

FOR YOUR LOVE ... (LITE - SKUFFS)

ER ... THE WALKIN' BLUES ... (GOLD - TOP/VG ONE SKUFFS)

IT TAKES TIME 1. ACE - 104
2. ACE - 8001
3. A.F. - 302
4. CHALLENGE-59353
5. COLUMBIA-466
6. COLUMBIA-1024
7. COLUMBIA-1356
8. COLUMBIA-44858
9. CRUSADE-1020
10. DECCA-30785
11. DOT - 16040
12. EPIC - 9790
13. FEDERAL-12056-AA
14. 4-STAR-1759
15. GAIETY-112 15. GAIETY-112 THE DUDES ... A RELIEF - ITS ALL OVER

16. GOLDEN CREST-518 WAILERS ... TALL COOL ONE
17. GONE - 5121
18. KAPP - 184
19. LIBERTY-55587
20. LOMA - 2051
21. MALA - 493
22. MGM-12630
23. MGM-13234
24. MGM-13316
25. MGM-13312
25. MGM-13323
26. MGM-13323
27. MUSICOR-1346
28. PARKWAY-845
29. PARKWAY-845
30. PAULA-822
30. PAULA-822
31. RAF - COX - 106

OVERTONES ... A RELIEF - ITS ALL OVER
41. COOL ONE
41. COO 30. PAULA-282
31. RAE - COX - 106
32. RAMA - 171
33. RARE-EARTH-5031
34. RCA - EP - 3079
35. RCA - 6282
36. RCA - 7098
37. RCA - 8872
38. SESAC - EP - 77
39. SWAN - 4218
40. TAMLA - 54126
41. TENDER - 506
42. TIME - 1061
43. TUFF - 1808
44. U.A - 157
45. VEE - JAY - 154 OVERTONES BLUEBIRD OF HAPPINESS

VALENTINES LILY MAEBELLE (RED - LABEL
RARE EARTH ... CELEBRATE ... (W - PIC - SLV
CHET ATKINS ... GALOPIN' GUITAR
J.P. MORGAN ... PEPPER HOT BABY ... (VC++/SKUFFS
CEORCIA GIBBS ... GREAT BALLS OF FIRE ... (8 - SIDES SKUFFS
FRANKIE FANELLI ... THIS IS ME ... (D)
COUNT BASIE ... BASIE
EDDIE CARLTON ... IT WILL BE DONE ... (D)/WOL/VG+
MARVELETTES ... DON'T MESS WITH BILL
SHIELDS ... YOU CHEATED ... (DIST - DOT
X. LINCOLN ... STAND IN FOR HER PAST
JAYBIRD UZZELL ... SMOKEY PLACES ... (8 - SIDE SKUFFS
BILLY BARNES ... COMIN' TO SEE YOU
SPANIELS ... PAINTED PICTURE ... (LARGE CIR. LINE/VG

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Mint. Minus OR NOTED

Auction - End - MRE-31

1. ABC - 10088 TEDDY RANDAZZO WAY OF A CLOWN
2. ANNA - 1112 PAUL GAYTONSCRATCH BACK(DJ - INST./LITE SKUFFS
3. ATCO - 6185 BEN E. KING SPANISH HARLEM (D) - B - SIDE SKUFFS 4. ATCO - 6529 ARTHUR CONLEY WHOLE LOTTA WOMAN
5. B.T. PUPPY - 500 TOKENS A GIRL NAMED ARLENE (D)
6. CAMEO - 175 BOBBY RYDELL SWING'N SCHOOL (DJ/WITH PIC - SLV
7. CAPITOL - 3955 SPINNERSLOVE'S PRAYER (DJ - B - SIDE WOL/VG+
8. CAPITOL - 4956 ROY CLARK SPOOKY MOVIES (ONE SKUFF
O CABITOL 2452 FOWARD BEAD LAST SOME OW BIC SIV
9. CAPITOL - 3452 EDWARD BEARLAST SONG (W - PIC - SLV 10. CHECKER - 830 FLAMINGOS I'LL BE HOME (WEB - TOP - 2 TINY SKUFFS
11. COLUMBIA-42601 STEVE LAWRENCE GO AWAY LITTLE GIRL
12. COLUMBIA-43190 ROGUES EVERYDAY
13. COLUMBIA-44417 HARBINGERS TOMPKINS SQUARE
14. COLUMBIA-44547 GARY PUCKETT LADY WILLPOWER (W-PIC-SLV/LT WRINKLE
15. COLUMBIA-45314 JANIS JOPLIN ME AND BOBBY MCGEE
15. COLUMBIA-45314 JANIS JOPLIN ME AND BOBBY MCGEE
16. COMET - 2140 ROD PRINCE MY STAR ALL ALONE (VG++
17. CORAL - 62461 TONY + BANDITS I CAN'T LOSE
18. CREST - 1075 BOBBY EDWARDS YOU'RE THE REASON
19. DATE - 1563 PEACHES + HERB FOR YOUR LOVE (W - PIC - SLV/WOL
20. DECCA - 30438 ANDY QUINN ROCK - A - BOOGIE (SKUFFS
21. DECCA - 30901 MITCHELL TOROK P.T.A ROCK - ROLL VG+
22. DOT - 15470 NERVOUS NORVUS TRANFUSION
23. DOT - 15472 PAT BOONE I ALMOST LOST MY MIND (SKUFFS
24. EPIC - 9263 ERSEL HICKEY BLUEBIRDS OVER THE MT (VG
25. EVOLUTION - 1069 LIGHT - HOUSE LONELY PLACES
26. GOTHAM - 443 BLUE RIDGE QT I'AM A PILGRIM (CLEAN VG+
27, IOY - 276 FABULOUS DIALS FORGET ME NOT (DI/WOL/VG
28. LIBERTY - 55388 BOBBY VEE RUN TO HIM (VG+
29. MADISON - 155 GARY STITES HONEY GIRL (WOL/VG++
ESTIMATION 192 GART STITE TELEVISION TO THE TELEVISION THE TELEVISION THE TELEVISION THE TELEVISION THE TELEVISION THE TELEVISION THE TELE
30. MERCURY - 70489 CHESTNUTS I WANNA COME HOME (PINK - LBL/VG
31. MERCURY - 71401 DANLEERS A PICTURE OF YOU (DJ/WOL/VG
32. MERCURY - 71455 BLUE CRYSTALS BROKE UP (VG+
33. MOTOWN - 1036 EDDIE HOLLAND DARLING OUR SONG (DH/VG+
34. MOTOWN - EP - 60647 4 - TOPS 6-SONGS (NO - COVER
35. PAGE - ONE - 029 VANITY FARE HITCH'N A RIDE (SKUFFS
36. RCA - 7483 IERRY SIMS DANCIN' WITH A MEMORY (VG+
37. RCA - 8309 TOKENS GO TO THE DRAG STRIP (VG+ 38. REPRISE - 106S NEIL YOUNG HEART OF GOLD (SKUFFS
38. REPRISE - 1065 NEIL YOUNG HEART OF GOLD (SKUFFS
39. ROULETTE - 7048 DAVID E. THOMAS NO - NO (D)
40. SABRINA - 501 BELMONTS SEARCHING FOR A NEW LOVE (VG+
41. SHOW - BOAT - 1501 LUTHER BOND + EMERALDS GOLD WILL NEVER DO
42, SIMS - 188 AUDRY INMANYOUR WELCOME DEAR (DI
42. SIMS - 188 AUDRY INMAN YOUR WELCOME DEAR (DJ 43. SMASH - 1895 DANLEERS THE ANGELS SENT YOU (DJ/WOL/VG
44. STARDAY - 202 GEORGE JONES WHY BABY WHY (LITE - SKUFFS

# **AUCTION 45'S AUCTION 45'S AUCTION 45'S**

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ABC-PARAMEINT 9837 JOS NEMESTI & BEARLETCHE: "BLACK SLACKS"/"BUFPEN ROOK BOOTE" WILKOL
9867 JUC BERNETT & SHARE BURUES "FERST LANDESS & BLEK BOOSE" WOLKET WILKOL
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CHARLOTTE TUCSON

# 45's - Singles - 45's 📥

R&B, Soul, Novelty Break-in, Rock & Roll Auction D-0405 Ends May 31st



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50192 50193	CHAIRMAN CHALICE	3302	RAN-DELLS TURNER RICE TURNER RICE	LI
50194	CHALLENGE CHALLENGE	1603 59063	CHAMPS	Si
50196 50197	CHALLENGE CHALLENGE	59072 59246	JERRY WALLACE JERRY WALLACE	E)
50198	CHALLENGE	9188	JEFF KAY	YC
50200	CHALLENGE CHAMCELLOR CHANCELLOR	1023	JODIE SANDS FRANKIE AVALON	A.1
50202	CHAMBON	1180	JODIE SANDS FRANKIE AVALON UNLIMITED FOUR UNLIMITED FOUR LILLIAN NATT PIC/BILL	W.
50204 50205	CHAPLET	1031	LILLIAN HATT PIC/BILL	11
50206	CHARAY	67	PIC/BILL	102
50207 50208	CHARGER CHART CHART CHART CHART CHART CHART	107	DOBIE GRAY JOHNNY MARTIN GENE WOODS	U
50209	CHART K	1066	OTT STEPHENS	S
50211	CHART	1480	SANGRY POOLE DAVID REESE	II
50213	CHART	5002	VANCE BULLA GORDON TERRY MARGUS (PIG) ROBBINS	CI
50215 50216	CHART CHART	5022	TOURSEY & TOTTAR	J1
50217	CHART	5127 5144	CARLYLE HUGHEY LAWANDA LINDSEY FREDDIE BAKER	\$1
50219 50220	CHART	5172 5175	ERMIE ROWELL	I,
50221	CHART CHATTAHOOCH CHATTAHOOCH	797 628	DON SILVERS MURMAIDS	P
50223 50224	CHECKER	1097	F BASS/B MCCLURE F BASS/B MCCLURE	D
50225 50226	CHECKER	1097	BUSTER BROWN	B
50227 50228		1155 5046	GENE CHAMDLER MEDITATION SINGERS	L
50229 50230		685 1653	JIMMY HCCRACKLIN CHUCK BERRY	S
50231	CHRSS	1665	CHUCK BERRY	T
50233 50234	CHESS A	1760	ETTA/KARVEY MAJESTICS	0
50235 50236	CHESS	1829 1894	BABY CORTEZ TONY CLARKE	R
50237 50238	CHESS CHESS	1904	RADIANTS CHUCK BERRY	Y
50239		1929	JACKIE ROSS BILLY STEWART	C
50241	CHIMMEAA1ITT CHESS	2158 10225	AL DOWNING MCKINLEY MITCHELL	10
50243 50244	CHIMMEAAITT CHIMMEAAITT	439	KING PLOYD	Li
50245 50246	CHOICE		CHOÎCE	21
50248 50248	CHARBA	6301 7111	GENE WOODS TONY BAXTER EARL LEWIS/CHANNELS	SI N
50249 50250	CLASSIC	124 103	MIGHT OWLS	g
50251 50252	CHC CO AND CE	235	J R HAMLETT LOT CHRISTIE	Al
50253 50254	COND	525 552	CRESTS JOHNNY MARSTRO JOHNNY MARSTRO	30
50255 50256		565	ADAM WADE	30
50257 50258	COED	574	DUPREES	II.
50259 50260	COED	576 584	DUPRESS DUPRESS	10
50261 50262	COLGENS COLGENS	1002 5006	NONERES	I Bi
50263 50264	COLOWIAL	5007 723	P.K. LIMITED DOUG MARRELL	Pt Bt
50265 50266	COLOSSUS	103	APOLLOS TES SET	I M
50267 50268	COLOSSUS	111	SHOCKING BLUE	20
50269		123	SHOCKING BLUE SEMBETT/EVANS	301
50271	COLOSSUS	130	HOG HOB	L
50273 50274	COLOSSUS COLOSSUS COLOSSUS	130	NOB	I
50275 50276	COLPIE	124	NIMA SINONE SMELLEY PASARES	CI
	COLUMBIA	04701	SWEET CHARIOT SINGER	Gi Di
50277				- 2
50277 50278 50279	COLUMBIA	05428	WEATHER GIRLS	W
50279 50280 50281	COLUMBIA COLUMBIA COLUMBIA	05428	STEVIE RAY VAUGEN	u
50279 50280 50281 50282 50283	COLUMBIA COLUMBIA COLUMBIA COLUMBIA	05428 87340 10341 10441	STEVIE RAY VAUGEN VEHUS ROBBIE DYSON	2 2 2
50279 50280 50281 50282 50283 50284	COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA	05428 07340 10341 10441 10469	STEVIE RAY VAUGEN VEHUS ROBERE DYSON DAVE MARON ROGER MCGUINN/THUNDE	E C A
50279 50280 50281 50282 50283 50284	COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA	05428 07360 10361 10461 10469 10563 11168	STEVIE RAY VAUGEN VEHUS ROBBIE DYSON	E C A

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# THE WAX MUSEUM cont.

50480 50481	BLDG	101	EMBERS SAPARIS	YOU ARE SO BEAUTIPUL/I'M GONNAPOR YOU IMAGE OF A GIBL/4 STEPS TO LOVE SOL
50482	ELECTRA ELECTRA	45647	DOORS	IMAGE OF A GIRL/4 STEPS TO LOVE SOL NHER YOU SAY YOU'RE SORRY/APRICOT BRANDY TELL ALL THE PROPLE/RASY RIDE PSVG-
50484 50485	ELEKTRA ELP	47429 800	BILL CHAMPLIN	TAKE IT UPTOWN/SAME DJ  3 JUST WANNA SAY I LOVE YOU/SAME GOOD LOVIN/ITOM SACK THE HAND OF TIME WHENING BYNG/FELL, HE DEAR
50486 50487	ELK EMBER	1070	OTIS CLAY FIVE SATING	GOOD LOVIN'/TURN BACK THE HAND OF TIME WISHING RING/TELL HE DEAR NY EMPTY ROOM/BAYOU BAYOU BABY
50488 50489 50490	END	1081	FLAMINGOS	YOUR OTHER LOVE/LOVERS SOTTA CRY WOL I CRY JUST A LITTLE BIT/LOVE HE TONIGHT DJWO
50491 50492	EPIC >	10004	DAVE CLARE FIVE	TRY TOO HARD/ALL FIGHT LONG PSVG SOC
		10129	BACK PORCH MAJORITE CHARLIE WALKER	THIS LITTLE LIGHT/SOUTHTOWN U.S.A. DJ SEPORE I POUND THE WINE/MY BABYTHAT WAY D
50495 50496	EPIC EPIC	10982	ARRIVAL UJIMA	I'M GETTIN' HIP/SAME DJ
50497 50498	EPIC	1165	SHARIN' STEVENS	YOU DRIVE HE CHAIY/BABYCHILD ENG PRESSPON YOU DRIVE ME CHAIY/BABYCHILD ENG PRESS
50499 50500 50501	EPIC	4291 50119	SHARIN STEVENS SLY/FAMILY STONE	A LOVE WORTH WAITING FOR/A LONG AS PSW- ENG A LOVE WORTH WAITING FOR/AS LONG AS PSYG-ENG HOT FUN IN THE SUBMERTIME/SAME DJ
50502 50503	EPIC	50178	SOUL CHILDREN	FINDERS FEEDERS/MIDHIGHT SUNRISE BOOGLE MUSIC/SAME DJ MOL
50504			SLY/PANILY STONE	PANILY AGAIN/SAME DJ
50506	MPIC MPIC	77771	PEARL JAME	FEEL IT IN YOUR BACKBONEYOUR FEET/SAME DJ STRENT CORNER SERSHADE/ME GOT LOYIN TREMOR CRIST/SPID THE BLACK CIRCLE SP SLEEVE DON'T YOU WORRY MY LITTLE PET/PRAY DJ
50508 50509 50510	ERA ¥	3018	DOMNIE BROOKS	DON'T YOU WORKE BY LITTLE PET/FRAY DJ MISSION BELL/DO IT FOR ME BLUE DAWN/THE FROS
50511		206	MORNING MIST CENTRAL PARK WEST	ALL THE TIME IT HER VOR/CELLEGENTS OF MY MIN
50513	EVENT	3305 1201	BUCHAMAN BROTHERS EARLY WARNING SYSTEM	THE FREZINGHEAR ME/SHEETS FOR MY SMEET SON OF A LOVIN' MAN'I'LL MEVER GET EMOUGH SUCCESS STORY/PT 2 BIO LOVE/SURDAY MORNING TEARS
50515 50516	FABOR	139	MEED MILLER	JUST BEFORE DAWN/LIGHTS IN THE STREET
50518	PABOR PAME	140		IN THE COVER OF NIGHT/I CAN'T QUIT MEIGHBOR NEIGHBOF/IT'S A GOOD THING SOL WOL I STAYED AWAY TOG LONG TELL DADDY
50519 50520 50521	PANEE	1011	JIMMY HUGHES	I'M A MAN OF ACTION WHY NOT TONIGHT
50522	PAHE	1014	JIMMY HUGHES CLARENCE CARTER	I'M A HAN OF ACTION WHY NOT TONIGHT DON'T LOSE. THING/YOU CAN'T. YOU HEAR SIXTY MINUTE MAN/NOTHER IN LAW
50524	PARE	91000	CANDI STATON	SIXTY MINUTE MAN/NOTHER IN LAW SIXTY MINUTE MAN NOTHER IN LAW SURE AS SIN/IN THE GRETTO
50527	PANTASY	739	CAL TJADER MAMBO QUI JOHNNY "GUITAR" WATE	I DON'T WANT TO BE A LONE RANGER SAME DJ
50529	PRDERAL	12181	PLACTERS	SATURDAY NIGHT DADDY/MAINLINER REPRO
50531	PEDERAL PEDERAL	12231	FREDDY KING	HEAVENLY RUBY/MY ANGEL REPRO MY ANGEL/HEAVENLY RUBY (REPRO) SEE SEE BABY/SAN-HO-SAY THE MONIEY THREWITH THE OTHER GITY
50511	PEDERAL PESTIVAL	12505	KING PIND JINNEY RICKS/RAVENS I	THE MONKEYTIME/WITH THE OTHER GUY SIXTY MIMOTE MAN YOU'VE GOT . NEED RED WAX
50535	FIRE FLANING AND	508 36	D GARDNER/D D FORD GLORIA WALKER/CHEVEL	SIXTY NIMUTE MANATYOU'VE GOT NEED RED WAX TILL MENNEED YOUR LOVEN SOL MOL PLEASE DON'T DESERT HE BARY/NEED OF YOU NEED OF YOUN PLEASE DON'T DESERT HE BARY YOU RIT THE SPCT BARY MALKING METH LOVE
50537	FLAMING AUR FLAMING AUR FLYING DUTC	36	GLORIA WALKER CHEVEL GLORIA WALKER CHEVEL LEON THOMAS	NEED OF YOU PLEASE DON'T DESERT ME SABY YOU RIT THE SPOT BABY MALKING WITH LOVE CHIEA DOLL'ONE SIDED SMALL HOLE DJ 33 1/3
				CHIER DOLL, ONE BIDED SEALE ROSE DO 13 1/3 THOSE WERE THE DAYS THE RANGERS WALTZ DJ FUNRY THING DAWN OF A NEW DAY
50542	PRATERNIT'S PRISCO	734	CATHY CARR AL ADAMS	IVORY TOWER/PLHASE PLHASE BELIEVE ME SOL TO ENOW TWO SECONDS OF LOVE
50544 50545	FUNGUE	10002 15119	KAREN & COVVEE IRMA THOMAS BILLY HAMBRIC	THE RAWRIDE BRA/ONE SIDED SHE'LL NEVER BE YOUR WIFE/SAME OJ
50547	FUTURE STAR	1001	HERSEY TAYLOR	TALE TO HE BARY/HUMAN LET ME MAKE YOU HAPPY/WE'RE GONNATIME WE'RE GONNA RUN OUT OF TIME/LET USHAPPY
50549	FUTURE STAR FUTURE STAR	1002	MATILDA JONES	WRONG TOO LONG PART OF THE GAME WRONG TOO LONG/PART OF THE GAME SOT DISH NAP
50551	FUTURE STAR	1005 764	MARGIE ALEKANDER LITTLE JOHNNY TATLOR	KERP ON SEARCHING/LOVE SLAVE SCHETIMEY WOMAN DOUBLE OR NOTHING
50554	GALES	778	DAVE/NIGHTINGALES	MARY JAME/CRICKEN HEADS DON'T STOP THE CARNIVAL/DRANG SM HOLE
50956	GAMBIT	1006 006 218	BOBBETTES ENDEAVORS	I CRIED/OH MY PAPA SEXY MOMAN/WHO SHAPT WHERE MARY I LOVE VOIL/BEING IT BACK IN MOI.
50550	GAMBLE 📦	4016 4016	INTRODERS INTRODERS	SEXY WOMAN/WHO SHAPT WHERE HABY I LOVE YOU'BRING IT BACK DJ WOL DO YOU REMEMBER YESTERDAY'I SETLOVE YOU I SETLOVE YOU'DO YOU REMEMBER YESTERDAY
50561	GAMBLE	4016 747	INTRODERS HAROLD BETTERS	DO YOU REMEMBER YESTERDAY/I BET HE DON'T LOV DO ANYTHING YOU WANNA/PT 2
50562	GATOR	501 1067	BRENDA GEORGE CLEFTONES	I BET. LOVE YOU'DO YOU REMEMBER YESTERDAY DO YOU REMEMBER YESTERDAY! BET HE DON'T LOV DO ANYTHING YOU WANNA/PT 2 I'M NOT TRYING TO MAKE YOU PAYIFT 2 CJ FOR SHETHOMPTAL REASONE/OSED I DO MOL WHAT CAN I TELL HER/OPPORTUNITY
50564 50565	GLADES GLOW HILL	1717	TIMMY THOMAS BOBBY LONG	WHAT CAN 1 TELL HER/OPPORTUNITY OOH LA LA/HOLD NE
50567	ONP CRESCION	449	PYTHON LEE JACKSON	FOR SERTIMENTAL REASONS/DEED I DO MOL MART CAN I TALL HER/OPPORTUNITY OOH LA LA/ROLD HE ON OTHL/NOT LINE ENG PRESS DOIN FINE/IN A BROKEN DREAM THOSE GOLDEN DATE/SHE'S GOT THE RHYTIDM
50569	GOLDEN DLDI GOLDEN WORL	1005	BRENTON WOOD	BRAND NEW GROOVE/VIVA LA RAZA COMIN' AT YOU/POOR MAN'S SON SOL
				THE PERSON AND THE MARKET HE LAND
50573 50574	GONE A	5114	RAL DONNER	CHA MEDA-WEALVOCEA  I DIDN'T PLOURE ON HIM/PLEASE DON'T GO I DIDN'T PLOURE ON HIM/PLEASE DON'T GO I DIDN'T PLOURE ON HIM/PLEASE DON'T GO TO LOVE SOREON/WILL YOU LOVE ME IN HEAVEN POQUITO SOUL/SUDGESTIME HART MANPA LOVE LIRE YOUNG PLASTIC MAN/SANE DJ ANOTHER CHILD OF DON'NE USEDTIME DJ MOL NET PAITH LOOSE UP TO THER/FELD THE ANGELS TO PLEASE A PRETTY MEMANITERDODON WHEN I GET O'UN DIMENIONES PAR STELLS SOL WHEN I GET O'UN DIMENIONES PAR STELLS SOL DIA WEMAN DD SOMERODY SOMEPLACE/F'LL RESP LOYING ON SOMEWON'S MAM/TAKE THE WIZOHT OFF ME DJ
50576	GORDO CORDO	705	ONE G PLUS TERES	POQUITO SOUL/SUBMENTIME POQUITO SOUL/SUBMENTIME PART NAME/A LOVE LIEF YOURS
50578 50579	GORDY GOSPEL CORN	7129	TEMPTATIONS SMALLONE PRICE DIX	HEAT WAVE/A LOVE LIRK YOURS PLASTIC MAN/SAME DJ ANOTHER CHILD OF 30D WE USED,TIME DJ WOL
50580	GOTHAM GREAT	7704 1130	ANGELIC GOSPEL SINGE JERRY GREEN	MY FAITH LOOKS UP TO THEE/TELL THE ANGELS TO PLEASE A PRETTY WIGHAN/TRIPODDOG
50582 5058)	GREAT	107	CHARLIE KELLOGG DONNY GERRARD	MREN I GET OVER DRINKING/BIG FAT STELLA SOL- HE'S ALWAYS SOMEWHERE AROUND/GREEDY
50584	GSF M	6886	GARNET NIMES	DO 1/A WORAN DJ SOMEBODY SOMEPLACE/I'LL RESP LOVING ON A ONE MONAN'S MAN/FARE THE WEIGHT OFF ME DI
50587 50588	GSF T	6904 6908	LLOYD PRICE DOROTHY MOORE	MIREY 2 GET OVER DELIVELSO/REG FAT STELLA SOL- HIT ALAWAR SOCKHOHERE AROUND/DEFECT DO 1/A MOMBAN DJ SOMEMODY SORMHOME REPLACE/I'LL KEEP LOVING ON A OWE MOMAN'S MAN/TAKE THE WEIGHT OFF DEE DJ THEY GET DOMN'TEXING TO BLIP CHY LIEE A BARY/JUST THELODIENG FOR AMERICAN HEARTS/WIT LOVE ENO PRESS TEN STEEF APART/WITCHITA WELL SIGNO DRAJOFY 2 ROUND/OUT SONUS OF LOVE BARY DOM'T PLAY AND COVARIES HAVE DOM'T PLAY AND COVARIES
50589 50590	GTO GULF RESF	244 1006	BILLY OCEAN CURLEY HERSON	AMERICAN HEARTS/MY LOVE ENG PRESS TEN STEPS APART/WICHITA WELL
50591 50592	GWENN HALLMARS	600 500	BUSTER BROWN LEONA DUNN	SLOW DRAG/PT 2 BABY DON'T PLAY AROUND/OUR SONGS OF LOVE
				MAZEL EYRS/LA LA LA LOVABLE I'M SENDING BACK YOUR ROSES/HINKY PINKY PANK JEANNIE/AT THE SALL
50595	HEART & BOT	201	PREPARATIONS	GET-E-UP/IT WONT BE A DANCE ALICE IN BLUEFABERGAVENNY
50598 50599	HERITAGE HERMITAGE HI	803 2271	TOP AND ARM	CAN'T HELP IT/DOUBTFUL DO I NEED YOU/A LOVE VIBRATION DJ
	HI HICKORP	78521 1569		
50602 50603	HOLLAND	3991 7421	ENTERTAINERS ROGER LA RUE	NO BASY MAY TO DAY GOODNEY/THE BOTTOM LINE I'M A TRADADOP/MHE WON'T NAMO MER LOVE OUT I'M IN LOVE WITH YOU/BOT ON A TRANG I DON'T. JOHN'T SHIMEN'T, SKORE SOT DISE NA DON'T RARRY OF FOOL/SWEET WORMAS LAVE TO ARE SO LILET ON BEAR'N THE YOU'RE RIGHT SACE ILLER WORMAS CATCE YOU NAPPI FROM SACE IN THE MEMBER'S HE THE YOU'RE RIGHT SACE IN THE MEMBER'S HE THE BEAR'N IN MOST BEEN TO SHOW SHOW OF THE WORLD IN MOST BE HER YOU'RYBELOVIN' WOL NUM DIODY DOO'/TROSE WERE THERE IS A RIVER/SINGING TO THE MUSIC DAY THOUSENS TANS/SMOIR BY DARKING WOL BROINING/IF I MAD A SEASON CRUBES OFF THE TABLE/MAD BILL OF GOODS
50605 50604	HULL I-KATCHWO	726 841	AVONS O KAYSIGNS	YOU ARE SO CLOSE TO ME/GOWNA CATCH YOU NAPPI LITTLE MISS FLIST/YOU AWAY ME TO THE
50607 50608	ICHIBAN IMPERIAL	212 5537	TRUDY LYNN FATS DOWING	RIGHT BACK IN THE MATER BRING THE TO HE DJ IT MUST BE LOVE/YOUNG SCHOOL GIRL PLE LB:
50609 50610	IMPERIAL IMPERIAL	5770 5909	RICK MELSON PATS DOMINO	A WONDER LIKE YOD/EVERLOVIN' WOL
50611 50612 5061	INDIGO	713 108	MERMAN GRINES KATHY YOUNG BURBLE DIPPLY	THERE IS A RIVER/SINGING TO THE BUSIC DJ A TEGUSAND STARS/EDDIE MY DARLING WOL REGIDNING/TE : WAR A REACON
50614	TWATCEUR	2112	HARRISON KENNEDY	BUNDAY AURHING PROPLE/COME TOGETHER
50616 50617	IT WILL STA	100 208	GLASS HOUSE HARRISON KENNEDY CLIFFORD CURRY LLOYD PRICE	STATE IS GREAT HERAVERS TO BETSY RED WAX LOVE LOVE LOVE/TARE ALL STAY TOGETHER/I'VE FOURD MY FREEDOM DJ
50618	JAMIE JAY BIED	4001	LITTLE MAC	STAY TOGETHER/I'VE FOUND MY FRHEDOM DJ YOU MISTREATED ME/BROKEN HEART
50621	JAY-WALKING JAY-WALKING JCP	011	CONTINENTAL 4 CONTINENTAL 4 EXCESS	STATE IS GREAT/WEALTONE TO RECEY RED WAN LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE
50622 50623 50624	JOSIN JOVAN	835 40953	BOBBY FREEMAN BOB MEYER	DO YOU MANT TO DANCE/BIG FAT WOMAN SOL WHIP IT ON ME/FORTUNE TELLER
50625 50626	JOVAN JU-PAR K-ARE ERLIMAC KENT	104 672	ESQUIRES JIM EANDY C.O.D.'S	GRT ON UP '76/DANCING DISCO FLIP A COIN/CHEATRES NEVER WIN
	ERLIMAC RENT	1003 4523	C.O.D.18 CLIFF CHAMBERS	CRY NO MORE/MICHAEL JUST FOR YOU/PRE WEE'S NOME
50629 50630				
50632 50637	EDIT F	4538 4550	PACIFIC GAS & ELECTR I Z HILL	WALLING ON SILL WORKERS LIFE FOR YOU HANTING YOU'! ONLY SELVE STOR FOR YOU'LET'S GET STONED/FUNKY SEGALWAY LONG HANDLED SHOVER-YHE NUTTER HAVE MERCY SOMEONE/YOU DON'T LOVE ME DJ ORRATEST LOWE/ON DAILING
50634 50635	KIDIT	460	Z Z HELL SEBASTIAN/HOUSE ROCK	GREATEST LOVE/ON DARLING HOBODY CANI DO/THE HEST MAN CRYED
50636 50637	RING RING	1252 1494	STEVE LANDENCE SOED DENNETT	YOU CAN'TYOUR ARMS/KING FOR A DAY MY BOY-FLAT TOP/BANJO ROCK AMD ROLL
50638 50639	RING RING	4988 5423	BUBBER JOHNSON JAMES BROWN	COMPIDENTIAL/LET'S TAKE A MALK SCL AND I DO JUST WEAT I MANT/THE BELLS
50640	KING KING	5430 5466	JAMES BROWN	I DOM.L MIND\TOAR DOW.L TOAR MORODA LEE MOOCHI COOCHI COO\I.M LEINKING OL AOR
50643 50643	KING	5614 5614	JAMES BROWN HANK BALLARD/MYDWI	HE FAMILIA BWITCH-A-ROO NEY DORS EVERTHINGME/NIGHT TRAIN GOOD TWISTIM: TONIGHT/THE VOICEGO
50645 50646	KING *	5856	NAYRE COCHRAM JAMES BROWN	LONG MANDLED SHOWEL/THE MENTER  MANY MERCE SEGMENTRY/TOO DON'T LOVE ME DJ  GREATERT LOW/ON DARLING  GREATERT LOW/ON DARLING  TOO CAN'T TOOTER SHET MAN CRYED  YOU CAN'T TOOTER SHEET MAN CRYED  YOU CAN'T TOOTER SHEE/KING FOR A DAY  MY SOVE-PLAT TOO/FAN-ON FORCE AND ROLL  COMPIDENTIAL/LET'S TAKE A MALE SCL  AND I DO JUST HERE TOO MANY/TERS BEELS  THE MOOCH! COOCH! COO'! M TENTEND OF YOU  I DON'T HERE/LOW FON'T LOWN ONDON'T  THE FLOAT/THE SETTICE-A-ROO  ONCO WESTER' TOMICHT/I'M YOUNG CO  LAST KIESS! DERMAND! LOST  I GOT YOU'! CAN'T MELD IT
50648	ST TMC	6310	JAMES SECIO	NEWTI-DERED/RECTURE HARR
	EWANZA	507 7686	BRENDA/TABULATIONS SPYDER TURNER	TO THE ONE I LOYS/BABYFOR ME SINCE I DON'T HAVE YOU/MAPPY DAYS SOMETHING TO REMEMBER YOU BY/MOTHER PUYER
30830		873	CHICK MITTIE	SOMETHING TO REMEMBER YOU BY/MOTHER PUYER
50651 50653	LUCICE	125	DIOM	RUMAROUND SUE/SUNANAY COME OF WOL 1918 TR
50651 50653 50653 50654	LAURIE LAURIE	3110 3329	THOSE TWO	ALCHE/COHGRADULATIONS TO SOMEONE NOL 18LB TR RUMARCOUND SUE/KUNAMAY GIRL NOL I'M GONDAYOU/BABY I KNOW DJ SGT DISH HAP A QUBSTION OF TERMERATURE/KUNTIN'LOVE
50651 50653 50653 50654	LAURIE LAURIE	3110 3329	THOSE TWO	ALOWE/COMCRADULATIONS TO SOMEONE WOL 14LM TE ROMAROUND SIDE/KUNNAMY JULE WOL. I'M GOHBAL/GOYBABY I KNOW DJ SOT DISH KUN A GURBETION OF TEMBERALTURA KUNTIDE'LOVE TAKE IT ON ARAVE IT/THESH SART KET TRINGS DJ I'M MOT GOHBA STAY/E SAR LOVEE TRINGS SO RIGHEY/BABY LHT'S MALT

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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 GRAB BAG - EMPTY PIC SLEEVES. Mostly '80's. VG+ to M- 100/$15
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 GRAB BAG - '70's-'90's rock/pop artists VG+ to M- 200 for $25.00
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            GRAB BAG - Black Artists: '70's-'90's. VG+ to M- 150 for $25.00

GRAB BAG - '50'S-'60'S rock & pop G to VG++ 100 for $25.00
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GRAB BAG - 50'S-60'S rock & pop G to VG++ 100 for $25.

CONTINUE ALPHABETCAL LUSTING OF 45'S

CHRYSALIS 2737 BABYS

SILV'E DRIAME (red)

M CHRYSALIS 2737 BABYS

LONGON 959 BACHLORS

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	Push sweep/Nothing could be worse VG -scuffs- \$8
2 BARTON, BILLY BOY - GULF REEF 1001-	
3 REATLES APPLE 2056	Hello goodbye -black star ol- VG+ to VG++ scfs 8
4 CAPITOL 2056	" " " -w/PicSly-strong vg. timy tear- VG++ 10
5 5371	Eight days a week -w/PS-vq+, side tear, price star VG+, scf -12
6 5810	Penny Lane/Strawberry
7 -yelloyblack pr- TOLLIE 9008	Love me do/PS I love you w/PS-vq.neme.at/Id wear- VG-/VGrw-15 Take the key/No kissin and a buscuto VG+ to M 18
8 BERRY, RICHARD - FLIP 318	
9 and the 327 10 PHARACHS 331	Rock rock rock/Sweet sugar you """ 12 You're the cdrl/You look so good VG+ to VG++ 12
10 PHARACHS 331 11 360	You are my sunshine/""" VG++ to M- 8
12 BERRY, RICHARD - RPM 465	Yama yama pretty mampa/Angel of my life ~ " " " 30
13 HERSIN, JOHNNY - HALL-WAY 1905	Play it fair/This lonely room 7
14 BIG BOPPER MERCURY 71416	Walking through my droams -w/male gp backup- strongVG scf-7
15 BROWN, HUBERT PEACH 717	Got a crush/Unfaithful -GEORGIA lbl- VG+ to VG++ 35
16 BUTLER, JERRY VEEJAY 463	You can run/I'm the one M- 8
17 CLARK, SANFORD - DOT 15738	Modern romance -scratch on flip start- VG+ label wear 50
18 CHOPER, CHRISTINE - PARKWAY 971	Say what you feel/S.O.Sw/qirls- VG++ to M- 10
19 DAISTES CAPITOL 5667	Cold wave/Put your arms around me honey - VG+ -scuffs- 8
20 DEL VIKINGS ABC PARA 10248	I hear bells/Don't get slick -whPROND- VG+ xol 1 side 25
21 10304	The big silence/One more river to cross - VG++ 8 Tho many miles/Sorgerer's apprentice VG++ white label 8
22 10425	
23 DOWD, LARRY SPINNING 6004 24 DURS CONE 5020	
24 <u>DUBS</u> CDNE 5020 25 5034	Beside my love black label VG nv/wol/scf 8 Be sure (my love) "H H H H H W VG+ to VG++ 18
26 ELEGANTS ABC PARA 10219	Tiny cloud -white label- M- 30
27 EMBERS DOT 16101	Wait for me/Couldn't wait any longer - VG+ -scuffs- 10
28 EXOTICS CORAL 62343	My life's desire, pts 182 -Yelo DJ-vq++, wol or Reg-m- 7
29 EXPORTS KING 5917	Car hop/Seat belts please -instrls- Mswol- 7
30 FIESTAS OLD TOWN 1062	So fine/Laset might I dreamed -lt blu lbl- VG+ -scuffs- 7
31 FRANKIE & CLASSICALS - CALLA 127	What shall I do/Good-bye love -white DJ- VG++ lite rwear 8
32 CRAY, MAUREEN - LANDA 689	Dancin' the Strand/Oh my M 12
33 692	People are talking/ " " -white D. M- stkr imprt 18
34 MERCURY 72227	Good-bye baby/I'm a happy girl - strg VG to VG+ GOLD DJ 10
35 JONES, J.J. EBB 130	Darkness/Oh my love instrumentals VG+ literwear 8 Angel/Come on little paby black wax- VG- 5%tear/rw 12
36 KINGS JALO 203	
37 38 LANDIS, JERRY - AMY 875	The lone teen ranger/Lisa VG -scuffs- 10
38 LANDIS, JERRY - AMY 875 39 NASTERS OF SOUL - OVIDE 253	Sad face/Lord bless my woman M- lite rwear 7
40 PARAGONS MUSIC-CLEF 3001	Time after time/Baby take my hand VG++ to M- 8
41 MUSICRAFT 1102	Wedding bells/Blue velvet M- lite rwear 7
42 WENLEY 215	Florence -small print VG+ to VG++ 25
43 227	The vows of love/Twilight M- 25
44 -8 MACK STARR- 250	Knoel and pray/Just a memory VG++ 20
45 PARLETTES JUBILEE 5467	Tonaight I met an angel/Because we're-young - M- 10
46 RAIN (THE) KANWIC 151	1'm free/London 60s- M- 25
47 RAMBLIN' EVERETT - FABLE 546	Cincinnatti woman -*56 caw, sml scr,OK stry VG wear/scf-12
48 ROBIN HOODES DELSEY 303	
49 NOSES DOT 15816 50 SATURS JESSENS - FELSTED 8698	I kissed an angel/Almost Paradice M- 8 I'm in love with the drummer man 114 Waven M- while dateol 8
	Here comes the bride/You are a lucky sokso = M NR tamp 12
51 <u>SEVENS, SANNY</u> SWAN 4146 52 SHAW, CAROL: AT(1) 6278	Jimmy boy/Please don't -w/qirl gp- M wh lbl/date -10
53 SCHMERS, JOANLE - WARN BROW 5629	Don't pily me/My block VG+ to M 33
54 ROUTH, Jan ALLMOND 402	Just remamber you're mire Silly me w/qirls VG++ lite of 8
55 SU A TPLMP 002	You my never know - w Band Aide . Georgia lb - VG ++ to r - 8
56 TASSELS MADISON 117	To a soldier boy blue laber
57 TERRY, FLASI INDIGO 135	Cool it/Her name is Lou Vis+ to 8 55
58 THREE DOWN TON - CARCADE 5901	Mintfall/Alon - int suri no resix V. white wel-10
59 THIRE RELIENCE JEE 224	(I've got) to regrets wilgraus VG+ te M 12
60 WAYNE, THE HAS FIENWINE 11	Programlity/Scandalizing m name VG++ 10
61 WILLIAMS, JOHERTES - TI TOF 73	Cramery significal mufflers 12% (regular stre V) smire-10

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ABC 10559	Sapphires	Hearts Are Made	VG++	10
Amy 903	Taffy	The Game Called Love	VG++	20
Atlantic 2240	Tiffanys	Please Tell Me DJ	VG++	15
Aura 4502	Barbara Wilson/GG	On The Other Hand DJ. Teen	VG++	15
Back Beat 544	O.V Wright	Cant Find True Love DJ	VG++	6
545	Joe Hinton	I Want A Little Girl	VG+	
Barry 111	B.B.Butler/Grp	I Hope I don't Cry DJ	VG+	10
Chattahoochee 634		Forever Loving You	VG++	20
Checker 1060	Clickettes	LJust Cant Help It DJ	VG++	10
1156 B	Moore's Rhythm Aces	Try My Love Again	VG++	10
1107	Knight Bros.	Temptation bout To Get Me	VG+	
Congress 236	Tammy St John/GG He's	The One For Me DJ	VG++	15
Destination 601	L.C.Cooke/Grp	I'll Wait For You DJ	VG+	10
Double L 727	Debs	Just Another Fool	VG to VG+	15
Epic 9784	Sherry Sisters	Not Tonight DJ, Teen	VG++	10
Kansoma 01	Big Al Downing	The Story Of My Life DJ	VG++	20
Kent 4542	B.B.King	Tell Me Baby stereo	VG++	
Laune 3155	Four Epics	Again	VG+	10
Liberty 55693	Victorians	Happy Birthday Blue DJ, wol	VG++	10
MGM 13041	Hoaqy Lands/bass	My Tears Are Dry plays	VG++	15
13062	"/Grp	It Aint As Easy As That DJ xol	VG++	10
13405	Royalettes	Never Again	VG+	
12623	Serenaders	Never Let Me Go plays VG	to VG+	15
13828	B Williams/Mystics	7 Letters DJ	VG	
	Harvey and 7 Sounds	I Can't Cry No More BB	VG+	10
Mainstream 5556	Electric Ladies	King Kong	VG+	
Mar-V-Lus 6015	Alvin Cash/GG	Doin The Ali Shuffle	VG++	
Magnum 714	Uptones	Wear My Ring	VG++	
Mala 446	Ginny Michaels/Grp	True Confession	VG+	20
462	Porgy and Monarchs	Somebody Said blue opaque	vinyl VG+	40
Markay 108	Cezannes	Pardon Me RE	VG++	15
May 134	Dipsy and Doodles	The Duke Of Nothin DJ	VG+	10
Mellow 1008	Guys and Dolls	Looking For A Lover	VG++	20
Memo 17921	Little Eddie Mint/Grp	Bring Yourself back Plays bet	ter looks vg	10
Mercury 72472	Lorraine Ellison	Don't Let It Go BB	VG	
72667	Dee Dee Warwick	When Love Slips Away BB, v	vol VG	
Minit 32025	Clydie King/GG	My Mistakes Of Yesterday s	ol VG++	20
Money 110	Larks	Soul Jerk	VG+	
122	-	Heaven Only Knows	VG+	15
113	Betty Swann	The Man That Said No	VG++	25
123	Bobby Angelle/Cirp	I'm Begging	VG++	10
Moon 105	DeVaurs	Where Are You	VG to VG+	50
Murco 1034	E. Giles & Jive 5	Eddy's Go Go Train	VG+	

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JDS 5004 (muitl)	VIDELS	MISTER LONLEY	VG++
JOS 5005 (gray-sil pt)	VIDELS	NOW THAT SUMMER IS HERE (min. 20)	VG↔
JERDEN 1	DARWIN & THE CUPIDS	HOW LONG	VG++
JOEY 101	FRANKIE ANTHONY	BRENDA	M-
JOSIE 885	CHAPERONES	SHINING STAR (#ol., min.20)	VG++
JOSIE 862	TEARDROPS	CRY NO MORE (xol, sol;, min.20)	VG↔
JOSIE 906	KOKOMOS	NO LIES (sol, small smoke st on flip)	М-
JOZ 812	CADILLACS	SUGAR - SUGAR (min.20)	VG↔
JOZ 807	CADILLACS	SHOCK-A-DOO (#ol., min.20)	16-
JOZ 842 (red pt)	CADILLACS	I WANT TO KNOW (wol)	VG+
JOY 282	LITTLE JOEY & FLIPS	LOST LOVE	VG++
JOYCE 103 (small Y)	CRESTS	SWEETEST ONE	VG
JUBILEE 5384	SONNY TIL & ORIOLES	COME ON HOME (wol)	M
JUBILEE 5174	FOUR TUNES	I SOLD MY HEART TO THE JUNKMAN (wol)	M-
KC 115	CUPIDS	BRENDA	VG++
KEN1 359 (blk)	TEEN QUEENS	EDDIE MY LOVE	M-
KIM 316	BOBBY MIZZELL & BIG BOPPERS	MY LONELY ROOM	М
LAKE 705	CASHMERES	SATISFIED	VG++
LAUREL 1020	BOB KNIGHT FOUR	GOOD GOODBY (min 15)	VG++
LIBERTY 55136	BILLY WARD & DOMINOES	MUSIC MAESTRO PLEASE (sol wol)	M
LIBERTY 55118	SLADES	YOU MEAN EVERYTHING TO ME (min 25)	M-
LIBERTY 55553	RIVINGTONS	THE BIRD'S THE WORD	M-
MADISÓN 117	TASSELS	TO A SOLDIER BOY	VG+
MADISON 128	UNTOUCHABLES	POOR BOY NEEDS A PREACHER	VG++
WADISON 134 (promo)	UNTOUCHABLES	GOODNIGHT SWEETHEART GOODNIGHT	VG+
MAYFIELD 7711	FASCINATIONS	SAY IT ISN'T SO (wol)	VG++
MERCÚRY 72830	DREAMLOVERS	CALLING JO-ANN (drifted min 20)	M
MMC 005	HONEY & THE DEW DROPS	COME MY LITTLE BABY (It souff , min 20)	VG+
MONTEL 1002	JOHN FRED & PLAYBOYS	SHIRLEY (woi)	VG++
		LETS PUT THE FUN BACK IN ROCK N ROLL	M
MS Missound 1002	FREDDY CANNON & BELMONT 4 DELICES	W-P-L-J (min 30)	VG+
MUSIC CITY 790 (blk)			M
MUSICOR 1341	PLATTERS	FEAR OF LOSING YOU	
NEPTUNE 124	POOKIE HUDSON (SPANIELS)	FOR SENTIMENTAL REASONS	VG++
NEWTOWN 5009	BLUE BELLES	WHEN JOHNNY COMES MARCHING HOME	
OKEH 4-7094 (ylo)	LITTLE JOE & THRILLERS	THE ECHOES KEEP KALLING ME (wol , min15)	M
OLD TOWN 1130 (blue)	EARLS	REMEMBER THEN	M
PARIS 525	EL CAPRIS	THEY'RE ALWAYS LAUGHIN' AT ME	VG+
PARKWAY 874 (D.J.)	BILLY ABBOTT & JEWELS	GROOVY BABY (sol, wol., min.20)	M-
PARKWAY 882	EXPRESSIONS	TO CRY (DJ stamped oi)	VG+
PARKWAY 827 (promo)		BRISTOL STOMP (min.30)	M
PERSONALITY 1264	BUCK RAM PLATTERS	THE GREAT PRETENDER	. М
PHILLES 115 (DJ)	CRYSTALS	THEN HE KISSED ME	VG+
PILGRIM 715 (red)	G CLEFS	KA-DING DONG	VG+
PROCESS 146	EPIKS	GIVE ME A CHANCE	M-
RAY NOTE 5	DARLA HOOD	ONLY YOURS	M
RCA 7601	JOHNNY RESTIVO	DEAR SOMEONE	M-
RECORTE 404	ROCKIN' CHAIRS	PLEASE MARY LOU (wol., min.35)	M-
RED BIRD 10-008	SHANGRI-LAS	REMEMBER (Walking In The Sand)	M-
RKO 411	SONICS	EVIL EYE (sol, wol)	M
RnB 6901	CROWNS	KISS AND MAKE UP (small wol., min.30)	VG↔
ROME 101 (marsm.pt)	EARLS	LIFE IS BUT A DREAM (min.40)	M-
ROULETTE 4151 (D.J.)	EDSELS	DO YOU LOVE ME (wol flip side)	VG+
ROULETTE 4189	BLUE JAYS	BARBARA (#3ol)	M-
ROULETTE 4091	HEARTBEATS	SOMETIMES I WONDER (wol flip side)	M-
ROULETTE 4161	CLEFTONES	CUZIN CASANOVA (scrt on flip side only)	VG+
SARG 176	THE MOODS	EASY GOING	M

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32. MAMAS & PAPAS IF YOU CAN BLIEIVE YOUR EYES AND EARS, MONC, SEALED! 733. MEKTAR REMEMBER THE FUTURE, RAHE GERMAN (UAD IP, BELLAPHON) BACILIUS 19164, cc, mm 4. HUGGETS ORIGINAL ARTIFACTS, 2. LP COMP, ORIGINAL, NO CUT OUT!, NM, MINT!	35 60 75
- 35. PHILIPH SAME, 1968 VERVE PSYCH LP, NM, MINT - 36. QUICKSILVER MESSENGER SERVICE SAME, ORIGINAL BLACK LABEL, PARTIAL SHRINK, NM, NM	50
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Bruce Buratts 2047 Kenmore Ave Bethlehem Pa 18018 610-867-3199, E-mail. bburgtt@grace.com. Here's a set alse fand two bid items) of charted and uncharted rock, folk, soul, R&B & pop 455 from the 1960-70s. All are stock copies unless otherwise noted Add 53 for postage, etc., no matter what size the order DESTINATION 624-Crysan Shames-Sugar and Spice/Ben Franklin's ... xol-(theer 1")-purple lib-IV-G+ 58 DIAMOND 227-Romae Dove-In Some Time/Livan' for Your Lovan'-NM 53 DIAMOND 227-Romae Dove-Tall Mc Tomorrow/Tomboy-NM 53 DIAMOND 258-Romae Dove-Tall Mc Tomorrow/Tomboy-NM 53 DIAMOND 258-Romae Dove-Tall Mc Tomorrow/Tomboy-NM 53 DIAMOND 258-Romae Dove-Tall Mc Tomorrow/Tomboy-NM 53 DIAMOND 270-Net Dover-Mr Bus Driver/Paper Man-NM 53 DIMOG RECORDS 001-Sam the Sham-Hamated House/How does a Cheatin' (rare-yellow lib)-VG+ BID DIRECTION 350-Bobby Dartin-Long Line Ruder/Change-tgold label whlack letterings)-NM 59 DOL:TON 45-Vic Dana-Golden Boy/The Story Behind My Tean-(sair bis label)-beat but plays-G+ 51 DOL:TON 58-Vic Dana-To Love and be Loved/Time Can Change-NM 56 DOL:TON 58-Vic Dana-To Love and be Loved/Time Can Change-NM 56 DOL:TON 59-Vic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wide the World/Close Your Eyes-VG+ 53 DOL:TON 30-Nic Dana-So Wid

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	TITLE	LABEL	YEAR	JACKET/RECORD	P	RICE
1	A SWINGIN' SUMMER	HBR HST- 9500 GF	66	J-VG++ R-NN	8	20.00
2	JACK THE RIPPER	RCA LSP-2199	80	J-VG+ R-VG++	8	25.00
3	Thunderbell	UA WA8-6132 CAN	66	J-VG++ R-VG++		18.00
4	THE COLLECTOR	MAINSTREAM 5005 CAN	86	J-VG++ R-VG++	\$	16.00
5	CANDY	ABC ABCS-OC-9 CAN	68	J-VG++ R-NM	8	20.00
6	YOUNG BILLY YOUNG	UA UAS-6198	80	88-CC	8	15.00
7	THE CINNCINNAT! KID	MGM SE-4313	NA	88-88	\$	15.00
0	BUONA SERA MRS. CAMBELL	UA UAS-6192	60	J-VG++ R-NM	8	20.00
9	DR NO	UA UAS-5108	63	J-VG+ R-VG++	\$	23.00
10	BLOW UP	MGM SE-4447	67	J-VG++88 R-MM	- 8	30.00
11	A WALK ON THE WILD SIDE	CHOREO(AVA) A-4ST	62	J VG+ R-NM	8	12.00
12	BLOW UP	MGM SE-4447	67	J-VG++ R-VG++	\$	25.00
13	STARDUST	ARISTA AL-5000 GF CAN	75	J-NM R-NM	8	18 00
14	THE IPCRESS FILE	DECCA DL-7912 CAN	65	J-VG+ R-VG++	8	18 90
15	ALL THE LOVING COUPLES	GNP GNPS-2061 CAN	69	J-VG++BB R-NM	\$	25.00
16	BACK STREET	DECGA DL-79097 CAN	61	J-VG++ R-VG++	\$	45.00
17	GAILY, GAILY	UA UAS-5202	86	J-VG+ R-VG++	\$	10.00
18	BYE, BYE BIRDIE	RCA LOC-1081 2ND CVRCAN	607	J-VG+ R-NM	\$	10.00
19	STAR WARS	20TH CENT 2209-541 GF-2	77	J-VG++ R-MM	\$	25.00
20	THE THOMAS CROWN AFFAIR	UA UAS-6182	68	J-YG++ R-YG++		10 00
21	BELLS ARE RINGING	Capitol w 1435	80	J-VG↔ R-VG↔	8	12.00
22	INV OF THE BODY SNATCHERS	UA LASHO H CAN	78	J-VG↔ R-NM	\$	10 00
23	A YOUNG FRANKENSTEIN	ABC ABCD-870 GF CAN	75	J-VG++STKR R-400	\$	12.00
24	PRIVELEGE	UNI 8T-73005	67-72	J-VG+ R-NM	\$	12.00
25	PERFORMANCE	WB B8-2564 CAN	70	J-VG++ R-VG++	\$	10.00
26	HRE WE GO RND THE MLB BUSH	UA UAS-8178	68	J-YG++ R-NM		12.00
27	THE RED TENT	PARAMT PAS-8019 CAN	71	J-VG+BB R-NM	8	12.00
20	THREE DAYS FO THE CONDOR	CAPITOL SW-11466	76	J-VG++ R-VG++	\$	10.00
	TELEVISION					
20	ONE STEP BEYOND	DECCA DL-78970	80	J-VG++ R-VG++		25.00
	OLYMPUS 7-000	COMMAND CS- 33-07 CAN	86	3.9	:	15.00
	77 SUMSET STRIP	WB W-1289	80	J-VG++ R-VG++	\$	16.00
	THE MAN FROM U.N.C.L.E.	RCA LSP-3475	65	J-VG++ R-MM	3	80.00
	THE MANY PROPERTY.	THE LOT SPEED	90	2-1 Can H-MI	*	DQ.00

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PAUL GRENYO - 238 TAINTER DRI	VE - LITCHFIELD PARK, AZ, 85340 45s 45s AUCTION 45s
No minimum hid: no hid topping. Po-	stage added, Closes MAY 15, 2005 , GROUPS DUOS *
A serial momenta serial management of the San	* G KOUTS/DUOS *
	000 - We belong together/One night stand - like NEWSFATS M VELL
2 DELLS CADET 5551	Run for cover/Over again Mdj-
3 5672	Long lonely nights VG+ to VG++
4 5700	I miss you/Don't make me a storyteller - VG++ to M-
5 DEVOTIONS AVENUE D 22	Portrait of love/Erlene - '96 issue- M-
6 ECSTASIES RONNIE 208	My Love has gone/A house is not a home M-
7 4 BEAUS TODD 1028	Tight shoes/Partners in Paradise -semi-pop/rar- M- promp
8 GINO & GINA. NARWICK 554	I'm bugged over you/Come on legs -sol- VG+ minor rw/scf
9 CO ARLSTA 0388	Boogie cogie dogie/Disco nights VG+ to VG++
10 0659	
11GRADS A # M 797	Stage door/Everything in the garden -60s white- M- wh PROMO
12 GREEN, VERNONSCLASSIC ARTS, 103	So hed/Accept me for what 1 am *** MEDALLICNS- M- blue lbl
13 IMPRESSIONS ABC PARA 10789	No one else/Too slow M-
14 INTRIGUES YEN 1002	I'm gonna love you/I gotta find out whDJ or req=vq++
15 1012	I got love/The language of love M-
16 INTRUDERS GAMBLE 2506	I'll always love my mama, parts 1 & 2 VG+ minor scufs Tell him no/Love - Tell 1bl on both sides- VG s,wol/ "
17 JACKSON BROTHERS - ATOO 6139	Tell him no/Love - Tell lbl on both sides- VG s,wol/ "
18 JORDAN BROS, PHILIPS 40415	When I'm with her/Gimme some lovin VG+ lite rw/wol
19 KANE AND ABEL - DESTINATION 607	Break down and cry -R Bros sound- VG+ to VG++
20 LOVERS POST 10007	Darling it's wonderful/I want to be loved - M- black label
21 MARK IV MERCURY 73378	Got to get back/I fell in love M-
22 MARVELS SENSATION 007	Forget about that mess/same, instrqirl qp- M-
23 MAYME & ROBERT - ROULETTE 4347	That's when/You ought to know VG+ -promo-
24 O'JAYS BELL 691	I dig your act/I'll be sweeter tomorrow - M-
25 OLYMPICS CAMED/P 6003	Lookin for a love/Good things
26 PANICS PHILIPS 40230	It ain't what you got/The Kangaroo VG++ drill hole
27 PERSUASIONS A & M 1658	I just want to singfriends/Somewhere to lay M- wh PROMO
28 PERSUADERS ATOO 7012	I've been through this before/same -mo/st- Mpromo-
29 PLATTERS MUSICOR 1166	I love you 1000 times/Hear no evil M- white PROMO
30 PRECISIONS DREW 1005	Never let her go/A place -slt sur, noise- VG- to VG tol/rw
32 RICK AND DONNA - TOMER 112	What good is love/ A,B,C, strong VG to VG+ wol/acfs
33 RICHTEOUS BROTHERS - VERVE 10449	On this side of goodbye VG++ swol 1 side
34 RUBY & ROMANTICS - A & M 1042	Hurting each other/Baby I could be so good VG++ to M- dh
35 SKIP & FLIP BRENT 7010	Cherry pie/Cryin over you strong VG mild rw/scfs
36 SPINNERS V.I.P. 25057	It's a shame/Together we can makemusic - VG++ to M-
37 25060	We'll have it made/My whole world ended M-
38 TEMPO, NINO & APRIL STEVENS - ATCO	
39 THEE PROPHETS KAPP 997	Some kind-a wonderful/They call her sorrow - VG++ white PROMO
40 TONY AND TERRI - MERCURY 72489	I want you/Take me now -60s- M- pink PRCHO
41 TRAMPS BUDDAH 306	Zing went the strings of my heart VG++ to M-
	Call on you/Moodsman **& Amazing Maze, Philly lbl- M- wol 1
42 TROIS, CHUCKES - SOCK & SOUL 101	
43 TYMES PARKKAY 919	The magic of our summer love/With all my heart - VG++ NR/rw
44 7039	Isle of love VG++ to M-
45 VALIANTS FAIRLANE 21007	Blue jeans and pony tail/See-saw VG wol/rw/scfs
46 VIHRATIONS OREH 7205	Watusi time/Sloop dance WG lite wr/ "
47 WEST, HUDY & KEYS - CLASSIC ARTIST	S 115 -I want you for Christmas/Express yourself M- blu lbl
* * * REPROS/REISSU	S 115 - I want you for Christmas/Express yourself M- blu lbl
48 CAPRIS, BORRY ** - CLIPTON 14	The night/Gonna be another man ##\$ VELVET SATING M- mildwear
49 CROMS RAMA 29	Baby/Untrue M-
50 CRYSTALS PHILLES 112	Hearthreaker/Da doo ron ron -Blue label- M- lite r-wear
50 CRISINIS PRINCES 112	When you I will be substituted that I would be a like I would be a
	The girl I walk to school/Lorraine *** Starliters- M- RED wax
52 PIVE SHARPS - BIM BAM BOOM 103	Stormy weather H-
53 HALL, BOBBY BLUE SKY 105	Love no one/Sunday kind of love M-
54 and the KINGS 106	Why oh why/I love you baby M-
	000 - They laughed at me/You put ove over on me - M- yellow lbl
56 JOHNSON, HERB & GP - PALM 301	Help/Crying blues M- white PROMO
57 SHARPS TWO MIKES 101	Love me my darling/Heaven only knows M-
58 STYLISTS BITH BAH BOOM 120	I wonder/One room VG++ to M-
59 SUNBEAMS HERALD 451	Come back baby/Tell me why M-
60 UNIVERSALS CORA-LEE 501	The picture/He's so right M-
61 VELVITONES MILMART 113	Little girl I love you so/A prayer at Gettysburg - M-
62 VOCAL TONES - BIM BAM BOOM 117	
	Nolkin with my baby/Wann Lee M-

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ALL ITEMS IN THIS COLUMN CLOSE AT 12 IMDNIGHT Thursday, May 8

CLOSE AT 12 MIDNIGHT
Thursday, May 6
Beach Party, 1983, Guant-street Francise Avalon, Annette
Funicatio, Dick Dale and the Del-Tones MS 535
The Bearty Residential Story, 1993, Barrel Allen, Beans Reed,
Geos Errae, Lised Bisseptial, Berry Jennes 188 538
She She Story, 1963, Ann-Margert, James Lagh, Bobby
Ryb Serice, 1963, Ann-Margert, James Lagh, Bobby
Ryb Geos, 1963, Man-Margert, James Lagh, Bobby
Ryb Geos Berry Verse Instru. 1963, Parel South, Bobby
Ryb Geos Berry Verse Instru. 1963, Parel South, 1963
The Farrily Wey, 1967, Hayley Mills, Hywel Bennett,
John Mills Musels by Paul McCartrey MS 525
Ryss and Bells, 1963, Signality (197 28") with fall celercever (Barries Branks, Frant Stanter 188 346
I Could Go on Singing, 1963, Guirt-elzed Judy Garland, Dirk Bogards, Judy's last tilm! MS 355
The Jenses Beans Rey, 1967 Merst Bells, 1963 Releases,
Jennet Bean, Elzinbish Taylor, Reet Treates Annets
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Lettle Amstrone, Pitter "Beathint" Bischesaryt IIII 3,25

Becouse Theyre Young, 1900. Dick Clark, Tuesday Weld,
James Darren, Duane Eddy and the Rebets MB 325

98 Bies Beeth, 1950. Extracted set Wintin, Carel Lyster, Illenday Weld,
James Darren, Duane Eddy and the Rebets MB 325

98 Bies Beeth, 1950. Extracted set Wintin, Carel Lyster, Illenday

In the First modion picture! MB 325

Good Times, 1807. Sorrey & Cher swinging and singing

in the First modion picture! MB 325

Isterlay a Wild Westland, 1996. The Base Clark Five, Mitatin's swingint set the sales the service scale III 5, 1997.

Isterlay a Wild Westland, 1996. The Base Clark Five, Mitatin's swingint set the sales the service care Stay.

Hell's Angels on Wheele, 1907. Jack Nicholson, Adam Palinshery, Illibedie Westland, 1996. Mickey Rooney, Terry Moore, Yvette Windows, Dee Base 18 Marry, III 5, 1998.

Putsfrum High School, 1990. Mickey Rooney, Terry Moore, Yvette Ministrum, Dee Base 18 Marry, III 5, 1998.

Running Wild, 1955. "Stark, Savage Truth Stabe from the Juke Dox Jungle!" Member Nan Doron MB 325

The See Receive the Same, 1978. Let Zeppelin in execut and beyond III 356

Wild in the Country, 1991. Elvie Prestey, Hope Linige, Tuesdey Weld, Millie Perkins, Carry Lockwood MB 325

UDDED IN THIS AUCTION! CALL/WRITE FOR CATALOGI. mostro. The Best Governmen, 1866, Marrie Van Burns, Slave Cochran

MANY, MANY, MANY MORE TITLES ARE INCLUDED IN THIS AUCTIONI CALL/WRITE FOR CATALOG.

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MOJO WORKOUT

JIDMY BRIEGOLOVE

HALT'S MY BABY DJ ATCO 6994 M

ALBERT COLLINS

BILLY FARRELI.
SLIPPIN' AND SLIDIN' red

AL HENDRIX smaledg, cbp. YOUNG AND WILD

AL HENDRIX smaledg, cbp. YOUNG AND WILD DJ

AL HENDRIX SMALE STRANGERS

THE HOUSEROCKERS

NOW HEART THIS TO HANCE

JOHN'T HE TEAM NAMES / CHARLE STRANGERS

HE TEAM MATES / CHARLE JESTER—CRAZY BABY

LOW MALK OWEN

MILLY JACK WILLS

FRANK VIRTUOSO

FRANK VIRTU

LARRY LUREX 1 CAN HEAR MUSIC / GOING ..... ANTHEM 204 EXTENDED PLAY----EXTENDED PLAY-----EXTENDED PLAY-----EP's -- EP's

FOLLOW THAT DREAM in KID GALAHAD

III IN KID GALAHAD
LLOYD PRICE THE ROLLING STONES—same canada cover wr.
THE ROLLING STONES—stone canada cover wr.
THE ROLLING STONES—flex with write in the ROLLING STONES—flex with write in the ROLLING STONES—got live if YOUR MAN france THE ROLLING STONES—got live if YOU WANT IT! france TOMMY SANDS
THE TWIN-TONES
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MAD JOHN
VARIOUS ARTISTS
GENE VINCENT
GENE VINCENT
HAT'S WHY I love you so RCA 4371 M / M
ABC 277 VG++/M
LONDON 8560 VG+/MDECCA 457,026 M-/MDECCA 457,081 M-/MCAPTOL 848 VG++/MRCA 4107 M-/MBRUNSWICK 71045 M / M
BRUNSWICK 71045 M / M

FREDDY CANNON

FREDDY CANNON
JIMMY CLANTON
JIMMY CLANTON
DEE CLARK
THE DAVE CLARK FIVE
SAM COOKE

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THE EVERLY BROTHERS DUANE EDDY FABIAN

THE ROLLING STONES

FATS DOMINO

THE DOORS THE DOORS
THE DOVELLS
THE DOVELLS
SHIRLEY ELLIS
THE EVERLY E

FRACTURE SLEEVES

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SWAN

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4050 M./M.

5061 M./M.

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8083 STEVEN GIBSON & RED CAPS MONEY IS HONEY E- SOL 8500 LOUIS JORDAN & TYMPANY FIVE POMPTON TURNPINE V
                                                                                                                                                                                                                     Hip 78's
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            150 DECCA
151 DECCA
152 DECCA
153 DECCA
    An auction of Blues, Jazz, R&B, Group Vocals, Swing, Be Bop, Gospel, Large Bands, Small Combos, Sophisticated, Jive, Jump, Dreamy Ballads, etc. Old 78 grading used: N, E, V, G, F, P. Please bid accordingly. Check your price guides and take grading into
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    $7.50 per domestic customer regardless of the number of records and will be shipped via media mail. Foreign customers pay actual cost-Air. Satisfaction guaranteed. Include name and address with all correspondence. Bid deadline: May 31. To bid or ask
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EXERCISE V SOL
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ERSKINE BUTTERFIELD / BLUE BOYS BOOGIE WOOGIE ST. LOUIS BOYS V SOL
IMIN SPOTS MY GREATEST MISTAKE E- SOL
PETE JOHNSON BLUES ON THE DOWN BEAT E- SOL
MEADE "LUC LEWIS MI, FREDDIE BLUES E SOL
ANDY KIRK & CLOUDS OF JOY WORRIED LIFE BLUES V LW
      144 DECCA
145 DECCA
146 DECCA
147 DECCA
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Hi, and welcome to my new auction. As always, all records are Original and strictly graded ( under direct light!) Your satisfaction is guaranteed. My Highest grade is Mass there is no such thing as a mint 45? Standard industry abbreviations applied. I also have some unique grades such as "clean vg (cl,cin)" which notes that the disc looks shiny and new, but is downgraded due to some small scratch or abrasions. A "++" : ct..) than ir email

shiny and new, but is downgraded due to some small scratch or abrasions. grade means it's just a hair off the next grade. A "Pir after a grade = "Play trade for other rare 45s. If there are two grades in the Condition column, it				'Plays"	. I al	
	applies to the PS	are 45s. If there are to sor Cover and the sec the item number, the	ond to disc gra	ide. When bidding	g, plea	se
8	This is a great hi	elp! NOTE: Most of the would like to receive	nese sections of	ontain many more	record	s tha
22)	address (to barn	rw@ap_net) or your ⊓	nailing address.	Thank You Barry	-	
ID.	Artiet	Garage/Peyc	Rock (60s-70s)	description		M/bid
28296 28294	A.H. and the P.H.s.	Be Nine Tominht   cry tonight You Call It Love	MTAI123	good Garage Ballad WLP garage/organ, good	dh vg m	15 8
28295 28122 28297	I All 6 5 Alison Kerth 2 Apachee PPA 7 Auton Hoyt 1 B.G. Rambbers 8 Baga Grooverz	Glitter and Gold/ action Indian Daven Double Double Dare	Columbia-43900 XR 3 = 707 Vee Jey 604	wip great Soft Rock ! heavy Fuzz/Psyc warp nay buff Garage/punk		10 50 15
			M 1277 Truck 5470 Laurie 3326	pop Garage/organ late 60s garagerociuhanyy	49.	5 15 15
28132	Barons, the Besters, the	Molty Show Me I'm Gonna Be A Wheel Some D	Vaughini Lab no #	Nuggets classic DJ Garage/organ guitar breat dj garage rocker breat	1 49	40
28131 28308	Beatin Path, the Beatins ( harv Moure)	The Ondinal Nothing People Interview of the Fab Four	Fontana 1583 Amenan Arts 20	wip Super garaget. Lite.lbl stock lbl. Rare Beables	m -	100
28135	Bedford Set	RYA Radio- 1069 Peace Tail- Girl, Go Run Away How Does It Feel I sweets	RYA Radio 1260 RCA 9068 Congnessi 250	Rare Ondinal I WLP good garage wip d) stamp of	7911	200 12 10
28299 28127	Beets, the Big Brother & H ( Birdwatchers, the	Not In Love With Me Bindman Gril, I've Got News For You	Dul-4049 Hainstream 657 Scott 27	cool Moody, Fohl-Garage white label promo first label stacker of	AG+	10 10 25
28129	Browatchers, the Blades of Grass, the	I'm Gonna Do It To You I Love You Alice B Tokkas	Mala 548 Jubine 5635	good Garage, dh soft rock	vg	15
28133	Blues Hagoos, the Bobeta Boetcher, Curt	Pipe Dream Fever	Mercury 72660 Agency 839 Elektra 45834	white label promo super Soft-Pop Psyc! WLP pro by Gary Usher	m.	10 40 8
28302 28137	Bootmen, the Bossmen, the	I Love You More Each Day Aint IT the Truth Babe Dr Feel Good 41M	Revertors 104 Versa 102	great Pac N.W. Garage good Chicago Garage	Ad by	75 25
28140	Boys the Brass Tacks, the Brigands, the	Or Feel Good 9M You Disceived Ne 80YS Tell Me (would I still be) Her Bio Man	Emcee-015 Fortune 1211 Epic 10011	Kiler Texas Garage R Stones garage cvr. slt w great Garage	ab bi-	500 20 10
28121	Bristol Boxlote Brotherly Lovers, the	Colors of Love Was A Lie	V-orld Pacific 77886 Eskel 1000 wtp	d) good Folk/ Garage hot Fuzz-Garage lite stain	VD DE MI	50
28304	Brothers and Friends Buccaneers, the Buccaners, the	Youre Wasting Precious Time Sweetheart Swapping Time Italian Hone	Sky no# Treasure Chest 1326 Treasure Chest-835	1970 Hard Rock hot Guita Liste 60s Garage/organ great, Heavy version f	m	40 7 25
28123 28306	Burgundy Blues, the	I'll Get You Beck Again I've Been Lookin	Argee-100 Pentagon no #	great Florida Garage, warp Killer CA: Garage raver!	vg pl-	100 200
28143	Buttons, the Byrds BUTTONS Byrds (gene clark)	Eight Miles High It Want Be Wrong Echoes	Columbia-43578 Columbia-43501 Columbia-43903	white label promo xol red stock label armstk of	143+ 143+ 143+	15 10 10
28157 28786	Caesar and the Romans Calliope, the	Jailhouse Rock Keleidoscopy-Calllope	Scepter 12264 Audio Seven 151	60s rock, scuffs great Garage/ Psyc.	vg +	5 40
28156	Camp Hiltop Canticle Chravins, the	Sunday/ lost and found My Minds Eye / like a rolling sto We Got'a Good Thing Goin?	A&M:1154 Century:36685 T.3::1124	pro-Terry Melcher small faces song folk/gara frat Garage, druniun' Lyric	AG + AG + AG + +	15 20
28784 28149	Cardboard Box, the Castaways the	Come On Baby Goodbye Baby	Regime 69075 Soma 1442	heavy garage, great guitar WLP good Minn Garage	vg vjr	75 10
28158	Castaways, the Chatengers Cherokees the	I feel So Fine Letting You Know	Taunahi7745 Mariel-5014 Gary 1001	scarce Minnesota 60s., wol- late 60s Rock/ organ, sligh	dn vg	20 10
28154 28155	Cherry Slush, the Cherry Slush, the	Twe Got Something to Tell You Don't Walk Away Gotta Take It Easy	USA 895 USA 904	merseygarage, hot break dh DJ	AG -	40 20 20
28150	Chicago Loop, the Chicago Loop, the	Can't Find the Words Richard Corv	Mercury 72755 Dynovoice-230 d	LP good version "them" song WLP Soft Psyc	vg.	8 15
28152	Clefs of Lavender Hill Clouds, the	Deep Inside/ ssychedolic soul Play With Pire Visions	Warner Bros 7095 Date 1533 Independence-82	WLP Soft Psyc wip good garage great Garage/psyc	.g	8 15 40
28309 28147	Climinors Coachmen, the	Vellans Don't Go I'm A Kina Bee CHILDR'S Mr. Moon	Impression-106 Best 1976	good CA. follygarage great Stonzy cover	vg pi++	15 25
28161	Coachmen, the Colder Children,the Cole and the Embers	Mr. Moon Memones/ I don't went you air! Hey Girl	HMC-45-010 Boutique-152 Star Trek:1220	Blue Vinyl Killer Garage, 2 sider! great Gárage/ organ	AB bi++ AB bi++	40 200 25
28164 28145	Colony, the Come For A Ride	Pseudo-Psvcho Intuition isolatical Away Now Girl/ come for a ride	Sunderland-101 Sun-1029	cool Bo-diddley beat Gara late 60s. Hot Break	10.	300 60
28146		Take Me Plunkis / sick mannys own Stomping Time Again	AOK 1025 Musicor 1001 C.V. 500	great Texas Garage/organ, early Al Cooper red wax, re-issue. Great G	dn vg	150 8 8
28162 28160	Cradie, the Crystal Sect	What a Summer COUSTAL	Jublice: 5549 Evo-711	WLP suft rock Super Garage/psyc xol R	vg +	15 300
	Oure of Ares D.D. & the Derends	Days & Weeks Sunshine SECT Nobody But Me Things We Said Today/ baby co	CPO-106 Spy Castle-no#	auper Minn: Garage/psyc Garage version primitive Garage Version	48 - 40	25 20 25
28194 28180	Dakil, Floyd Four Date: the Blackstones	Stronger Than Dirt The Bac I'm In	Earth-4048 Invictus 3754	cool Texas Garage of stp. cool Chicago garage	vg pr •	75 50
28172	Dalton Ganu, the Dantes: the	Our Love 80-96	Kimberly Ann-127 Jamie 1314 Action { UK)	garage/organ 60s Instrumental Ravert d	vg+	25 15
28185 28195	Daughters of Eve,the David and Jonathon	Help Me Boy Softly Whispering I love You	USA 891 Amy-11012	8d re-issue great Freakbe chicago girl group, soft Po d) Soft Rock, strongt	Er-	8 15 5
28171	David and the Counts Davis, Spencer Group	Wish She Were Mine Kero On Running	Count: 2478 Atro-6400	frat-garage mover, hot gbr white label promo	m m	20 8
28311	Decembers Children Dee & Tee Denims, the	We've Got A Groovy Thing Goin Somethinus Comin' Everybody Lets Dance	Balance-2001 Coral 62507 d) Columbia 43367	garage/organ woll cool "Im a man" riff <sup>6</sup> WLP xol	AG 19.	10 15 5
28312	Denims, the Denims, the	Everybody Let's Dance I'm Your Man	Columbia 43367 Columbia 43312 Clevetown 260	Killer Garage di stiti ol	vg r vg r plm	40
28191 28188	Derimarks, the Dimensions 4, the Dors fi Jon	Pretty Lies Strings of Love In the Back of My Mind	T-D-4: 1224	good Ohio folk/garage good Garage New Mexico: soft Psych	109 100	40 25 50
28176	Don and Jerry with the fu	In the Cover of Night Because It's In Me The Third Eve DOVERS	Hickory 140	wip cool, driving garage/o great Bil Garage mover st	vg •	15 75
28179 1 28184 1 28181 1	Dovers the Down ner Sect w ps Dr Lovegrasa Driving Winds, the	The Third Eve Showlaz   killing me	Rary (0 (england)	fantastic Gerage III cool,moody,loaner,garage,	vg ≠ plm- m-/m- vg	300 10 40
201///	Driving Winds, the Duane and the Torinadoe	Poppin Fresh Sumething You've Got	Clumterpart 2643 United Audio-238	trippy 60s psyc [instro Oh crude garage version1 xpl	m-	15
28178 I 28182 I 28197 I	Duffy Dynamic Dischords E- Tynes the	Come Back	Dial 4097	d) super Garage/psychede super Minni Fuzz Garage great Calif. Garage	nd. nd.	50 100 20
28203 E	Electric Prunes Elmo à Almo	You've Never Had It Better When the Good Sun Prines	Reprise 0652 Deddy Best 2501	wip Killer Fuzz Garage!	19	10
28207 I 28201 I 28202 I	Emergency Exit, the Epits, the Establishment, the E Types, the	Wild Illusions Louie Come Home After the Lights Gri Out	Snap-006 Zen-202 Exclusive Record Caro	good Garage/organ w/ Fuzt good Calif Garage Late 60s, Towa: Cream infli-	46. ·	10 40 15
28206 8	E Types, the Everyday Things, the Ex Cels, the	Long Before / I cant do if What I ave Gone Through	tink 1 8 icm 121113	original label midwest Garage great Garage oft stocker.ol	48 Bj e	10
28204 8		Bad Reputation	United Arthus 50201	great Gatage of stocker.ol wip great UK snd.pop Psy nocil moodly, Garage move	vg.	20 15 40
28200 E 28208 f	Fabulous Depressions the	Can't Tell You	Columbia 7573 (engla Maad 123167	UN Beat, original 60s press great Minn. Garage: hot bits.	AG+	10 75
282101	Fabulous Thunderbolts t Fallen Angels,the Family Dog, the	Everything Would Be Fine	Sun Dream 704	Donovan style vocals, hot g	m	75 20 8
28218	Famer, Mark & the Pack Fatt Twice Together	Down In the Valley/ I got news This Town	Lucky Eleven 352 Garland 2017	Fuzz Break #stamp of Pac. N. West. 60s	m- vg vg	8
28313	Female Species Femiliarys, the	Peace of Mind Imony mony Be Careful Little Girl Did You Fure Cell My Letter	No label name bevmar-402 Grand 166	Garage organ Temale voc	лд+ лд+ лд	15 10 10
28221	Finnigans Water Pirst Century CCV E	Situation Sad Looking Down / dancing dirl	Discuss Cote-13 Capitol 2135	Killer Fuzz Garage dj cuol Raga-Psyc	vg pi +	75 10
28219	Plant Plant	Peace of HIND Immon Incomy Be Careful Little Call Did You Ever Get Hy Letter Situation Sad Loolung Down / danzing dirl Liven' For Love Heart Teaser Had Enough! I hope you're feel-	Samron 104 Columbia-44673 Solar 503	Garage Pounder! Hot quit Heavy Production Texas Hard Rock 1972		150 5 40
28318 28214	Forerunners, the Four ( IV) Dimensions	Liver' For Love Heart Teaser Had Enousity I hope volure feels A Lord Way Down My 86bv / end that sturmon I Don't Need No One Marter of Time Good Thino Gorno Cry Me A River / I'm gonna hur? Melin Wioman Let Me Hear You Say Yeah	Liberty 55832 Sara 6644		erge-	7 40
28317	Four of Us, the Four Of Us, the	I Dan't Need No One Matter of Time	Brunswick 55288 ARV 5003 Nashville North 7176	d) good midfast Garage Texas 60s, Soft Rock Ohio Garage mover, gustar	Min.	5 20 50
28220	Fugitives, the Fugitives, the Galaxies IV: the	Good Thing Going Cry Me A River / I'm gonna hurt Main Viornan Let Me Hear You Silv Yeah	New Talert 101 Columbia-43261	cool Georgia Garage WLP good garage	48 a	40 10
28228	Gary and the Wombats Gass CO. the	Sounday Bod in months over	Reguna 291			15 15 50
	Gayland Singers Gayle: Linda Garrini IV	Warm As the Sun If You Don't Do Me Right Mouse's Farm	Gayland 7389 Columbia-43462 w/p	late 60s Heavy Cream styl almost Folk Garage wild Dylan cv With Fuzz	e e	5 15
28229	Gemini IV Gene and the Strangers	(If You Don't Do Me Right Mousies Farm Go Go Bathma Suit Miss New Love Keep On Danding I Yornder Wiy Run Run Run	Whitemount 1201 Fireside 3453 Variantemount 601	Garage Rocker sit warp n Hot Garage Rocker I	vg r	40 50 100
28226	Gents, the Gestures, the	I Wonder Why Youngston	Normady 91067 Some 1417	wip dramatic garage/psy white label promo	m m	15
28239		Tim Capitured Oop-oop-Pikhi Doo	D A17792	white label promo good Cai Garage cool Garage stight warp n- garage mover hot break wip. There best garage re-	AB.	10 40 26
28230 ( 28223 (	Grateful Dead the Grateful Dead the	Cream Pull War Dark Star			40+	20
	Grateful Dead, the Grenvins, the Groop Ltd, the	We've Found a Love As Time Goes Bive  (I. N. P.	D & P-90872 Integrity 213	white label promo crude Garage good UK 60s sound Garage/Psyc, Heavy guitar	ADVAD D	5 7
28224	Half a Suspence	Where You Gonna Go Can It Be		Garage/Psyc, Heavy gultar IGBer Fuzzil - Wip WLP - great pop Garage, h good St. Louis Gürage - wol	(m)	75 15
28242 ( 28245 (	Happy Return, the	Lanced For You Couldn't Care Less	Ulbmate-1	Tuff Garage Mover	wg ps - +	20 50 20
28244	Harrison: Danny Haynes, Terry Heat Exchange	I'm A Rollin' Stone / sonsk of Further Down the Line Inferno/ can you tell me	Coral 72479 ( england Jetstar 106 Yorkville-45052	Joe Maek style Production great Folk Garage I red wa heavy, Doors, sound horns		75 5
28247	Henchmen, the Hodges: Eddie	Further Down the Line Inferno/ can you tell me Never Reached Your Heart Shadows and Reflexions Rain on the Window / blank Hey Joe	United Artists 50180 Sunburst 773	wip Good sixties great Soft Rock dy	w.	7
28243	Hollies ( acetate) Human Beingz, the Humble Gathering, the	Lora /sono of eden	\$2ano.5040	vol. Hirmy Bock	100	40 40 8
28240	Moreonbrow, and the Delne.	Carolines Louis	RCA 9136	wip Fol Wild!	ng	25 10
28326 28328		Hey Mister Wise Man Just Give Me Time	Talmu 314 Hickory-1413	Garage/organ great Fuzz Garage w/o good Pop Garage break.	Ağ .	10 10 10
	Interns, the		Capitol-5747	UK Beat great Garage/psyc.	Mr.	7 50
28248	Ivy League (196)	Our Love Is Shooma Away Tossina & Turning	Camino 377		VQ++	8 8 100
28257 28257 28252	Jaggers, the Farer Lefferson Airplane	Please Come Back/ confined co Feel So Good How Do You Feel / my best file White Rabbit	Esecutive-no# RCA 9063	great Ohio Gerage, hot brek white label promo	vg pl++	150 13 15
28253 28785 28765	Jefferson Airplane Jekyli's and Hyde's,the Jerks. the	White Rabbit You Cant Aidor a Book I'm Leavin' You a to 5	RCA 9248 Boss 200,900 Vaughn-Ltd-726	White label Promo. Sticker	us-	75
28331 28332	Johnny and the High: Ke Johnnys, the	You Cant Audoe a Book I'm Leevin' You Do You Believe Nothing Sacred	KHP 2569 Warner Bros 7057	great Garage b-side = vq Garage/organ slt.warp nag wlp Cool Garage w/ Fuzz	AG . ID . ID .	75 10 10
		AM DO Po			A 0/	

28329 Jonathan's Experience	Come Back	AGM 13837	dlj Good Garage
28256 Jones, Royal & the Dukes	Do It Now	Fujimo-917	good Ind. Frat.Gar-
28330 Jynx Pack, the	Cant Make Up My Mind	Mercuy-72501 w/p	good garage, hot g
28260 Kack Klick	One More Day. One Hore Night		
28269 Keith, Rodd & Go-Getters	Go Go Girlie	Preview-1074	early Garage, good
28268 Kenny and the Flends	Last Night Was the Night	Princess 54	cool CA. Garage
28333 King Bees	Hardley Part III / lost in the sh		from "step out of y
28258 King David & the Slaves	I've Been Told	Slave 442	great Georgia Gara
28270 Kings Ransom, the	Shadows of Dawn	Integra 102 dt	cool moody Garage
28336 Kinks, theL C	Deadend Street: big black	Reprise-0540	white label promo
28267 Kinks, The KINKS	Dedicated Follower of Fashion	Reprise-0471	white label promo
28264 Kinks, the	Mr. Plesant	Reprise-0587	white label promo
28265 Kinks, the	See My Friends	Reprise-0409	white label promo
28266 Kinks, the	Set Me Free	Reprise-0379	white label promo
28252 Knickerbockers the	Lies	Challenge-59321	White label promo,
28334 Knight, Jim & the bluenot	Here Comes That Feeling	Saturn 1003	Garage/organ
28335 Knight, Terry & the Pack	A Change IS On the Way	Lucky Eleven 220	d) Michigan sixtle
28783 Koffee Bears	Been A Long Time	Format 1001	cool garage; heavy
28259 Kordels	That Girl OF Mine	Young-601	rare CA garage, h
28251 Kords, the	Boris The Spider	Laurie-3403	cool garage, Who i
28263 K-Otics, the	[ m Leaving Here	Bang 10719	good Garage
28280 Last Chapter, the	It's Only When I'm Lonely	Skup 2758	strong Garage, hea
28290 Laughing Kind: the	I Could Have Shown You the W		great Texas Garag
28286 Lazy Eggs .the	Poor Boys Always Vieed	Enterprise-5085	coal Michigan Gara
28337 Lazy Nickels	35 Design	Slug 5016	late 60s Hard rock
28276 Leaping Ferms, the	It Never Works That Way	X p a n d-e-d Sound I	
282/3 Leaves, the	Funny Little Viorid	Mira 220	white label promo.
28293 Leaves, the	Hey Joe: Where You Garna Go		rare first mix Gard
28277 Legends the	Fever Games	Rairond House Record	
28342 Leiongton Avenue Local	Along Comes Mary	Epic 10309	d) Heavy Version i
28282 Lexington Project, the	She Looks Much Older	Somr 4626	Late 60s Garage fr
28285 Liberty	Lady of the Night	Shudio 1 076	late 60s Rock,Psyc
28339 Lifes Tree	Life's Tree	Victoria 1001	Strange Psych
28292 Little Frankie	I'm Not Gonna Do It	Capitol 5416	juddy garage, hot
28275 Live Five, the	Move Over and Let Me Riv	Piccadilly 233	great Paic N.W. Ga
28274 Live Five the	Y/ho Knows	Piccadilly-248	great Garage
28281 Lloyds of Lon Den	Girls Carr Really Dance	Fenton-1000	good Mich Garage
28291 London Knights, the	Go To Him	Miller 4200	advance release la
28341 Long Brothers, the	Dream GirlC	Jubilee-5541	wip folk-pop gara
28340 Loose Enz, the	Easy Rider I BRDS	Wrbse-2502	wip great, Heavy,
28279 Lords, the	Young Heartbeat	Bar Clay-19679	Trippy Garage/ psy
28289 Lost & Found	When Will You Come Thru/ prof		
28287 Lost Chords, the	I Want To Be Her Man	Vaughri LTD 725	great, moody Gara
28288 Lost Ones, the	I Can't Believe You 1 05T	Mersey 002	super Primitive Ga
28338 Love-Ins, the	Love ONES	N M L 20	wtp good Garage/
8272 Loyal Opposition	Telling Lies ONE	Target 1002	good Wis. Garage
8278 Lucas, Bernie 5 goldenbo	Blue Feeling / post. 4th street	Infal 135	Cool Garage/ orga
8271 Lundons, the	It's Gorana Be All Right	Tlis-15859	cool Garage/organ
			poort Garage hot .

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	28329 Jonathan's Experience	Come Back	AGM 13837	dj Good Garage	vg++	8		
	28256 Jones, Royal & the Dukes	Do It Now	Fujimo-917 Mercuy-72501 w/p	good Ind. Frat.Garage.sm good garage, hot guitar br	4B+	40 8		
	28330 Jynx Pack, the 28260 Kack Kick	I Cant Make Up My Mind One More Day, One Hore Night	House Of Guilder 1801	toller Garage, slight edge early Garage, good guitar	vg ·	50		
			Preview-1074	early Garage, good guitar	W-	8		
	28268 Kenny and the Flends 28333 King Bees	Last Night Was the Night Hardley Part III / lost in the sh	Princess 54 RCA-8979 w/o	cool CA. Garage from "step out of your min	m-	8		
		I've Been Told	Slave 442 Integra 102 d)	great Georgia Garage cool moody Garage	vg pl+	75		
	28270 Kings Ransom the 28336 kinks, the 28267 Kinks, The Kink 28267 Kinks, the 28266 Kinks, the 28266 Kinks, the	Shadows of Dawn Deadend Street: big black	Integra 102 d)	cool moody Garage white label promo	4Q+	25 15		
	28267 Kinks, The 1419 145	Dedicated Follower of Fashion	Reprise-0540 Reprise-0471	white label promo white label promo	vg pr++	12		
	28264 Kinks, the LP	Mr. Plesant	Reprise-0587 Reprise-0409	white label promo white label promo	100	15 15		
	28265 Kinks, the 28266 Kinks, the	See My Friends Set Me Free	Reprise-0379 Challenge-59321	white label promo White label promo,scards	vq++	25		
	28262 Knickerbockers the	Les	Challenge-59321	White label promo,scards	vg+	15		
	28262 Knickerbockers, the 28334 Knight, Jim & the bluenot 28335 Knight, Terry & the Pack 28783 Koffee Beans	A Change IS On the Way	Saturn 1003 Lucky Eleven 220	Garage/organ d) Michigan sixties	m	5		
	28783 Koffee Bears	Been A Long Time That Girl OF Mine	Formati 1001 Young-601	cool garage, heavy guitar rare CA garage, hot break cool garage, Who cover d)	eg.	75		
		That Girl Or Mine	Young-601	rare CA garage, hot break	VQ++	40 15		
	28261 Kords, the 28263 K-Otics, the	Boris The Spider [ m Leaving Here	Laurie-3403 Bang 10719		45.0	8		
	28263 K-Otics, the 28280 Last Chapter, the	It's Only When I'm Lonely		strong Garage, heavy quit	vg + pm	75	曩	
	28290 Laughing Kind the	I Could Have Shown You the W Poor Boys Always Vieed	Heat Wave 102	great Texas Garage/Fuzz 2 cont Michigan Garage	wg m-	100	Designation of the last of the	
	28280 Last Chapter, the 28290 Laughing Kind the 28286 Lazy Regulation 28337 Lazy Netwels	35 Design It Never Works That Way	Skip 2758 Heat Wave 102 Enterprise 5085 Skip 5016	strong Garage, heavy guit great Texas Garage/Fuzz 2 cool Michigan Garage late 60s Hard roduhot gtr!	vg +	40	ig.	
		It Never Works That Way	X p a n d-e-d Sound I	Moody Ca. Garage white label promozol	m- dn vg	20 8	of by letter.	
	282/3 Leaves, the 28293 Leaves, the	Funny Little Viorid Hey Joe: Where You Ganna Go	Mera 207	rare first ma Garageli	1/3	20	23	
	28277 Legends: the 28342 Lexington Avenue Local	Fever Games	Rairond House Record	rare, first mix Garageli Late 60s Heavy, first quitar	vg •	40	28 5	
	28342 Lexington Avenue Local 28282 Lexington Project, the	Fever Games Along Comes Harv She Looks Much Older	Epic 10309 Some 4626	d) Heavy Version of assio Late 60s Garage from Wis	+0	8 15	No.	
	78785 Liberty	Larly of the Night	Epic 10309 Somr-4626 Shudio 1-076 Victoria 1001	Late 60s Rock, Psyc-guitar Strange Psych Liddy garage, hot guttarh great Psic. N.W. Garage	46	25	2	
	28339 Lifes Tree 28292 Little Frankle	Life's Tree Fm Not Genna De It	Victoria 1001	Strange Psyc!	AČ.	10	2.8	
	28292 Little Frankle 28275 Live Five, the	Move Over and Let Me Rv	Capitol 5416 Piccadilly 233 Piccadilly-248 Fenton-1000	great Pac. N.W. Garage	48+	15 25	-8	
	28275 Live Five, the 28274 Live Five the	Who Knows	Piccadilly-248	ducat menade	m-	15 40	8.1	
	28281 Lloyds of Lon Den 28291 Landon Knights, the	Girls Can Really Dance Go To Him	Henton-1000 Make 4200	good Mich. Garage, hot brit. advance release label	MG.	15	of the order Set. If you would	
	28341 Long Brothers, the 28340 Loose Enz, the	Dream Girl	Jubilee-5541	advance release label wip_folk-pop garage	m-	15	5 1	
	28340 Loose Enz, the	Girs Can Really Dance To 10 Him Dream Girl Easy Rider Vouna Heartbeat When Will You Come Thrus orof I Want To Be Her Man I Can't Believe You DST Tellino Lies Reference on Est	Virtue-2502 Rat Clay-194-79	wto great, Heavy, Garage Trippy Garage/ psych!	nð + bw-	25 100	Document of	
	28279 Lords, the 28289 Lost & Found	When Will You Come Thru/ prof	International Artists-1	wip Killer Garage/Psyc Hem	m-	40	18	
	28287 Lost Chords, the 28288 Lost Ones, the	I Want To Be Her Man	Vaughri LTD-725	oreat, moody Garage	101	75 100	i i	
	28288 Lost Ones, the 28138 Love-Ins, the	Love Love You LOST	Mersey 002 N-M L 20 Target 1002 Infall 135	Trippy Garage/psych! wip Killer Garage/Psyc Hear great, moody Garage super Primitive Garage killer wip goarde/organ	vg+	25	This is only a meet Mr., please contact me	
	28338 Love-Ins, the 28272 Loyal Opposition	Telling Lies ONE	Target 1002	good Wis. Garage Cool Garage/ organ		20 40		
	28278 Lucas, Bernie 5 goldenbo 28271 Lundons, the	Blue Feeling / post, 4th street	The 15650	Cool Garage/ organ	vg pt-	40	25	
	28283 Lynn, Jeff	I S Gorina de All Klork	Two Spin-102 The Lynx-7 (0209	cool Garage/organ wol good Garage, hot guitar br	Ağı.	25	1 3	
	28284 Lynx, the	I Need Your love I Crv	The Lynx-710209	nice Zombies sound. xol	v9++	40		
	ID Artist	Surf & Incl	Irumentals (abel	description	cony	MAM		
	28348 Adams, T. Carl	Gentrer Safari	Done-Sill)	cont actions surfacilities in	vg+	25		
	28347 Adelphys, the 28358 Admiral Tones, the	Free Fall / may may Stomon' U.S.A.	20th Century 543 dj HI Mar 1001	cool, moody, surf Inst. 2-sid Rodon' gutar & sax Inst.	VD+	20		
	28358 Admiral Tones, the 28349 Adventurers, the	Stomoin' U.S.A. Excelsion	HI Mar 1001	Rodun' gutar & sax first, cool PNWest Inst,hot gtrus	vg pl+	15		
	28366 Alamo Tony (robot)	Mr. Machine	Jerden 105 Little Mark-1935 Cude 101	tuff guitar lead, instro rare, first label, xol	vg+ plm-	25 10		
	28346 Allan, Davie 28351 Allen, Riche	War Path Comin Back To You	Cude 101	rare, first label xol	m- vg+	75 8 5		
	28352 Allen, Richie 28353 Allen, Richie	Haunted Guitar	Imperial-5720	rare, first Wbell.xxil w/p good Instrumental WLP good WLP good Surf Inst: Stain loe Meels, "telestar" sound oreat, rodion surf Instrume cool, Moody, surfish Inst. w/p super Surf Inst. Hot q lase first Inst. Hot q	Ng.	5		
	28353 Allen, Richie	Not Sa Ower	Imperial 5865	WLP good Surf Inst Stain	VD+	10		
	28350 Ambassadors, the 28345 Ambassadors, the	Big Breaker /surfin lgfm brown Bandido	Dot 16528 GnoCrescendo-129 vi	loe Meek, "telestar" sound	vg m-	8 25 7		
	28354 American Dream, the		Dernak-101 dī	cool, Moody, surfish Inst.	nd bu-	7	-	
	28359 Apaches, the 28344 Apollos, the	Geronmo For Pete's Sake Rodun' Horses	Mercury 72231	wip super Surf Inst. Hot g	nå+ bur-	25 40	5	
	28364 Applies, the	Rockin' Horses Rockin' Strings	Ota-5006 Mercury 71614	hot, fast Inst, hot guitar primitive, guitar & sax finstr	WD++	40 8 20 10	, ,	
	28362 Arrs. the	Rockin' Strings	K&C-4431 wlp Emmes 11761	Rodun' Instrumental, stik o Indiania libi, movin' Instru	vg+	20	u	
	28361 Arnie & his Soul Brothers 28370 Arrows, the	Maondawa 165	Tower 133 Mercury-71675	preat surf instrumental ixo	Ad + bus-	8	_	
	28365 Astronauts, the		Mercury-71675	upbeat Instro, guitar brea	vo pi+	5	R	
	28367 Astronauts, the	Bata main title from Ride the Wild Su	RCA-8194 RCA-8419	classic Surf Instrumental! white (b) promo	m- m-	10 8 5		
	28369 Astronauts, the 28368 Astronauts, the	Surf Party	RCA-8298	super Surf Instrumental movin Instrumental, guitar	vg plm- vg r	5	F	
		Stumbling Bombora	Anderson-125 Columbia-42877	movin instrumental, guitar	VO.1.F	25 15		
	28343 Atlantics, the 28355 Atlantics, the 28356 Atlantics, the	Hearthurn	Columbia-42877 Amon 90590	super Surf Instrumental Rocken' Inst. Pounder, hot	45 +	25 15 75 20	900	
	28356 Atlantics, the	War of the Worlds	Columbia-43023 w/p Lin-5023	Amazing Surf Instro.! Fast Rockin' Instro.hot quit	vg+ vg pl+	20 25	20	1
	28363 Almospheres, the 28371 Atbia and the Huns 28360 Austin, Sill 28375 Beach Boys (honeys)	The Ricide Chicken The Lonely Huns	Sara-65111	great, moody, Surf Instro- rockin' R&B Instrumental	vg	75 7	I	1
	28360 Austin, SR	Fellout	Mercury-71196	roddin' R&B Instrumental	vg pl++	7	1	1
	28375 Beach Boys (honeys) 28374 Bruch Boys (honeys)	Pray For Surf Shoot the Curl	Capitol-5034 Capitol-4952	orange & vellow swirt label	vg pi+	50	N	
	28374 Beach Boys (honeys) 28372 Beach Boys, the	Shoot the Curl Only With You/ sell on	Reprise-1138 Capitol 7 Pro-79841	white label promo DJ Only, Rare	m		5	
	28373 Beach Boys: the 28376 Blazers, the	Somewhere Near Japan / same Hold Up	Kingston-1002	DJ Only, Rare ureat, moody. Rockin Jest	m-	100 75 15		
	28778 Brown, Johnny	Solitsville	Dynasty 629	great, moody, Rocton limit cool git inst, acho in Dyna	wg -	15	T	
	28377 Bryant, Billy (acetate)	Gutar Man	Audio Disc Swan-4170	Raw Guitar lead, Instrumental Great, rocion' Instrumental	20 Ur 50			
	26378 Buddies, the 28384 Cabin Onew, the	Pulsebeet She Ain't A Yacht	Demension-1031 d1	super Surf Vocal, hot qti br	m-	25 50	12	
	28383 Call and Ivan	Lazy-part I/ part 2	Skoon 1052	super Surf Vocal.hot qti br Ind. Dreamy pedal-steel qt	vg	10		
	28378 Buddies, the 28384 Cabin Orew: the 28384 Cabin Orew: the 28383 Cal and Ivan 28387 Castaways, the 28381 Catalrans 28382 Catbernen, the 283781 Oissmen, the 28379 Oitabons, the 28386 Cornerders, the 28386 Cornerds, the	Lazv-part E/ part 2 Vibrations / the twitch War Party / crazy twistin baby	Capitol-4340 Cucal 1096	DJ super racidin' Instrost 2 Hat Instrof Rocker on flip	Ağ e	20 100	И	
	28382 Catterner, the	Down Draft	Jocko-227	C&W Insto Nice guitar d) movin guitar & sau Inst	M3+	8		
	28781 Chessmen, the	Pick It Uo Carmen P	Army-641 Process-54	d) moves quitar & sax Inst	m-	10 25	M	
	28380 Contenders, the	Rise N Shine	Princess-54 Chattahoochee 656	cool, Moody, Surf Instro great Rodun Instro I	m-	40	6	
	28386 Cornells, the	Malibu Surf	Garex 102 Anderson-110	Hot Rocien' Inst. Grinding	vg+	40 50	8	
	28779 Countdowns, the 28388 Curlos, the	Do It / done Chicken Back	Anderson-110 Curso-102	Bo-diddley style Rocker.ho	m	40	N	
	28385 Currents	Reff Reff	Curso-102 Laurie 3205	Bo-diddley style Rocker,ho d) great surf-instro.	vg pl+	10	IV	
	28776 Dale, Dick & the del tone	Hava Naglia/ lung of surf quitar Boss Machine	Capitol-4963 AAH-733	win Hot Instrumental I	vg++	15 15	~	
	28776 Dale, Dick & the delitane 28389 Davis, Jan 96 P3477 28393 Deflant Ones, the 9475 28395 Delians, the	Rebel Rouser/ deflant drums	Essar 1002 Wide-166	Killer Surf Inst.2-sider! Lit great Instro. Jungle vibe!	vQ+	150	T	
í	28395 De rays, the	Jungle Beat	Wide-166	great Instro. Jungle vibel	vg.	40	A	
		Massacre Stomo Hang On	Bamboo 517 Laune-3202	Cool, Mondy, Surf Instro d) strong Instrumental sit	m-	40 10	/1	
b	28394 Dolohins, the 28391 Dolohins, the	Surfin' East Coast	Yorkshire 125	great Surf Vocal rocker	m	40 75	1	
	28392 D Y and the Motivators 28390 Dynamics, the	Hold It Ace's Up	Lin Jo-109 Penguin-1006 dt	great Rockin' Inst. hot guit good, Pac N. West sound T	vg e	75 25	-	
	28400 Earthquakes, the 28398 Ebb Tonas & PE	Night-Tremers / high tide	A&R-125	super Surf Instro I, wol	19 19	25 75		
ğ	28398 Ebb Tones & PET	Detroit Shout	Bee-301 Numeri 1006	Movin' Instro Super Inst Rocker, cool file	dn vg m-	20 75		
ALL SOME	28400 Earthquakes, the 28398 Ebb Tones & PEW 28401 Eden Rocs, the 1865 28397 Exceptionals 28399 Executioners, the 28777 Fantastic Baggies, the	The Eden Rock /walton' with sat Sea of Tranquility	Julene 1001	Super, Mondy, Surf Instro.	MED 8	25 40		
9	28399 Everytioners, the	The Guillotine	ltry-4 df	cool, Moody: Surf Inst. Hot	40 ·	40		
g	MATTER CONTRACTOR OF THE PARTY	Tell Yem I'm Surfan	Impenal-66047	great Stoan/barri surf voca	40 t	25		

28418 Jan and Deen	Lets Swina Jimple for Coca Cota	Things Go Better With	Demo only EP also roy or	ED.	50	
28416 Johnny & the Impalas	Bulidoa	Karrleton 1069	Super Version* stk stain of	vg pi+	50	
28417 Johnson Brothers	Uke Rachel	Cuca-1024	scarce Wis. Instro	vg -	10	
	Artsets (50s,	Pre-Beatles)				
ID Artist	titie	label	description	cond	Mond	
28485 Allien Jeante	hipbody to Love Me	Maia-403 wto	great Teen girl stain.iniwa	vg	5	5
28483 Allen, Ray & trendels	I Love You / look at me	Cuca 6544	buddy hally sound-group	VQ++	20	
28481 Apollo, Guiseppi & Revets		Impact 12	Dreamy Teen veltow was	m.	20	0
28482 Arnold, Sharon	1 Walk	Cuca-1110	chick rocker, hot atribreek	vg pi - +	15	0
28484 Avantis, the	Keep On Danging	Argo-5436	Original Version, pre-Gentrys	m	20	5
28490 Bandits: the	Good Good Lovin'	Goal-702	buddy hally style Teen	m-	10	
28487 Bellows, Bob	Goodbye Blue Eyes HONTS	Qualicon-5001	Teen with Girls	m	25	
28486 Belmonts, the	Tel Me Why BELL	Surprise-1000	original label, mix	49	75	12
28488 Buster, Bob	Swamp Hop	Darsa 129	Rockabilly	Mr.	40	1
28497 Carnelots, the	Your Way / I wonder	Dream 1001	nice Group	m	20	
28565 Camp, Georgie	fimmie Told a Lie / someone's		Teen Rocker	7	12	N
28493 Chapelaires, the	Not Good Enough / I'm still in to		date stamp of	dri vig	50	
28502 Clanton, Bobby	Pledaing My Love	Cyclone-504	nice Teen Ballad	199-	15	D
28504 Chatt, Jimmy & Naturals		Holly-2493	Teen Group	vg pi-	8	R
28503 Clifford, Mix.n & patience	Should I / whisper whisper	Liberty 55207	white label promo	m-	10	
28496 Cole, Don	Lie Detector Machine	Guyden 2059	great Lyrics Arizona guy	vg-	40	,
28500 Coleman King	Down In the Basement	Togo-600	Great Lyrics <sup>1</sup>	The same	20	,
28494 Companions, the	It's Top Late	Gina-722	rvice Group	vg +	40	
	Run My Heart / I can't help mys		white Ibi promo	m-	10	0
28501 Concords, the	I Feel A Lave Comin On / down		d) Great Group sound	m	20	17
28505 Cornish, Gene & tomin si		Dawn-550	Nice Teen with Girls not	vg +	10	-
28495 Crescents, the DXCN	Hey There	Hamilton 50033	White Group, nice!	AB .	30	4
20313 Done, Date	Stop Teasing / without your lov	Foxe-7005	rare, early Dick Dale d) st	vg +	100	,
28506 Dappers, the 17 PV 28507 Dayrson, Ronne	Chicken Twist Mv Big Desire	Mayerick 101 di	Group great lyrics! great Teen with girls. Te	ng	25 40	-
28508 Dee and Patty	First Date	Mercury 71252	Rockabily	m-	15	B
	(forgot about the) Girl I Left Be		teen Ballad	VQ+	20	9
28499 Diamond, Larry	Betty Booper	Gardena 112	rol Great Rocker	M.	75	
28511 Doss, Earther Jr.	She's Got My Name		super Teen / tamaclan sou	m-	50	
28509 Douplas, Freddy	You Quant To Be Ashamed	Keth-6501	Teen	m-	20	
28512 Duncan, Johnny	Helio Mary Lou, Goodbye Heart	Leader-812 wto	Rocker, hot outter break	m	25	
28515 Earthtones, the	Goin Down To Virginia		Rockabilly, quitar break	VII++	50	-
28517 Eventuals, the	Charle Chan	Okeh-7142	WLP Coasters gound	m	15	/
28514 Exceptions, the	Down By the Ocean	Parkway 378	wto col group	vg •	15	
28516 Explosions, the	Work With Me Annie	Imperial-6611	wlp 60s update, Strong !	(fr)	15	6
28521 Fascinations, the	Midnight / dom bada doom	Sure-106	Group	m-	150	(
28520 Fendermen, the	Heartbreakin' Special / cant you	Soma-1155	black label Original	VQ++	12	_
28519 Fireballs, Chuck Tharp &	Long Long Ponyted -	Jaro-77029	great Rockert	vg pr- +	40	۶
28518 Fisher, Johnny	Davis 1000	Emmy-1003	nick nelson style Teenxol	m-	25	_
28522 Graydon, Joe	Again BOHON BUDGE	Hamilton-50027	Teen with Group sticker of	vg+	5	2/
28524 Harptones, the	Life Is But A Dream MCETHIE	Paradise-101	WLP straight lines	vg+	40	/V
28528 Head, Roy	Teen-Age Letter / pain	Back Beat 543		An-	8	, -
28525 Hill, Bunker	Red Ridki' Hood and the Wolf	Mala-457 dt	wild black screament. Crazy	vg pr+	15	
28527 Holly, Buddy (acetate)	Now We're One / early in the m	Coral 9-62006	plays mint except for one	vg -	500	
28491 Holly, Buddy ( crickets)	Think It Over	Brunswick-S\$072	Yellow DJ label Nice!	m	75	
28498 Holly, Buddy (crickets)	Love's Made A Fool Of You	Brunswick 55124	Yellow DJ label #sticker of	m-	75	
28523 Hunt, Skipper Combo	What Am I Gonna Do	Glenn-1900	Rocker b/w-hat R&B instr	+10 Gv	30	
28526 Hyland, Brian	If Mary's There		RED Wax dj same-b side	m-	40	
28529 Jan & Armie EP & P	Jennie Lee, Gas Money, + 2	Dot EP-1097	Very Rare no cover	vg.	100	
200 JU JIMMY B. JOHNNY	If You Dan't Samebody Else Will		Silver Top great ClaW	m	20	
28531 Joe, Koko & Jobhunters	Depression / Im georgia bound		Beatruc story/ black scream?	TT.	20	
28532 Johnson, Joe	Cool Love	Cascade-5909	Rocker	49++	35	

		male vocalists			
1D Artiet	titie	label	description	cond	proprie
28557 Angelos: the	Backfield in Motion / bad motor	Tolhe-9003	girl group	m	8
28559 Ann. Lee - 114	Never / um-gally gee	Ann-100	wlp.distamp.ol Teen Girl	vq+	25
28559 Ann, Lee 28559 Ann, Lee 28558 Annette & WLP 28564 Barry Sisters, the	The Wah Wasual /the chyde	Vista-437	white label promo	m-	20
28564 Barry Sisters, the	Our Love Is Growing Stronger	ABC   Paramount 1071		m	В
28563 Beck, Becky Lee	I Want a Beable for Christmas	Challenge-59272	WLP roll Beatle tribute	m	20
				60	7
28570 Bianco, Lory	Dizzy	Empire-2001	wip mo/st. cover of T Roe		
28568 fliair, Salte	In the Still of the Night	Scepter 1216	female vocal	m	5
28560 Blossoms, the	The Search is over / big talking		girl group, nice! WLP	m	10
28571 Brannon, Linda	Funny Face	Epic 9612	WLP teen girl with back	PT.	10
28569 Brenda & the Tabulations	Hey Boy	Dionn 503	girl group	m.	10
28562 Brent, Carolyn	Hy Man / rose of	Congress 213	WLP	10%	5
28567 Burke, Linda	Darling It's So Wonderful/ home	Soft-827	wip nice Teen girl ballad	pp.	10
	He's My Bobby	Interphore 7705	wip nice Teen, Annette st	m	20
28561 Byron, April 77 28582 Cam, Jody 9 40	Desperadoly if we're in love	Pom Pom-4158	ballad / upbeat with only	ps.	15
28580 Carr, Cathy 07	Pootponts In the Snow	Smaan 1726	WLP	VQ++	5
				m	
28576 Carr, Valorie	Rockin Bed	Attas 1258	wto sol upbeat R&B		5
28578 Carr, Valente	When the Boys Talk about the	Roulette-4066	teen balad	m	5
28573 Carroll, Andrea	It Hurts to be Stitteen	Biq Top-3156	kol nice Teen	m	8
28575 Carroll, Marsha	Until Next Summer	Roulette 4529	wip teen Ballad	m-	8
28577 Carroll Lisa	Keyman (diamonds & pearls	Keyman-701	teen girl with Backup girls	m:	8
28572 Chance, Helen	That's the Way He Was with Me		dt great Teen girl	170	10
28583 Chantels, the	That's the way ne was with me	End-1105 wtp	great.Moody, garl groupt si	vQ++	10
				m-	
28584 Charmaine	Don't You Know (how you thrill		Girl Group, Nice!		25
28579 Crixty & Sue	Let's Fall In Love	Era 3062	d) teen girls	ph)	8
28566 Cole, Ann	Have Fun	Roulette-4452	wtp nice girl with Group	m	15
28574 Corcoran, Noreen	Love of Mine	Vee Jay 529	nice Teen	m	15
28581 Crystalettes the	Just Think Of Me	Crystalette-753	WLP not Teen Girl Group	FTP:	10
28587 Darling Sisters	Ordinary Boy	MGM (3811 d)	great, Spector style prod. sl	v9++	12
26565 De Milo. Cardella	Marns, Tell Me What To Do	Republic 2023	WLP beloam sound	25	20
28590 Delteens, the	The Holiay Pokey / the bunny h		GHI Group	-	8
		Capitol 6242	D)	m	
28588 DeShannon, Jadde	Keep Me Warm/ safras				5
28589 Diane & Annita	Why Do You Take So Long to 5		nice Tean Duo	PA-	8
28591 Downs, Kerri 1941(4	4.003.221 Tears from Nov	Epic 9643	wip Teen Girl	4G+	5
28586 Downs, Kern Dawles	I Wigh That We Were Married	United Artists-933	WILP nice Teen Ballad	m	12
28595 Elena V*	Road of Love /evening time	Roulette-4605	wip get group. (b) slight.o	m-	8
28593 Ellen, Mary	Moon Rocket	Gramo-5502	with Group	TPI	20
28592 Emeralds, the	Dancing Alone	Jubilee-5474	wip great Girl Group	170	40
			great Teen girl with group	90.0	20
28599 Engel, Joanne 28596 English Barbara	Hurry Back / your fine your min	Dumic 10° 101	MAP	m .	20
	Small Town Girl ( with big town				
28602 Fabares, Shelley	Johnny Loves He	Colptx-636	white label promo,nice!	4g++	25
	Give	Seq-Way-1007	RAB Girl vol	m-	5
28601 Fisher, Toni	365 Disapointments	Smash-1820	WLP Teen Girl	ELD-	5
28598 Flint, Shelby	Little Dancing Doll	Valiant-6031		m	5
28603 Foxes. the	ThrBied / who loved you	Titantic-101	wito cart aroup	m-	5
	You Bette Leave Him Alone	Roulette-4531	wip Teen girl with backup	m-	10
		MGM-13814	vellow di Sabel	m-	5
				m-	10
	Over the Rainbow	Decca-9 25493	Pink D) label .date of	m-	
28604 Georgianna	I've Never Never Never/ hello f	Alcor-017 Mp	teen girt group/ ballad on f		10
28607 Girlfmends, the	Four Shy Girls	Proneer 71833 w/p	arrower to "Jtsy bitsy baca	m-	20
	That's Why I Love You / what is		WLP girl group	III-	10
28609 Goodnight Kisses, the	If He Kissed Me / devil in.	Atco-6335 w/o	great girl gro/p spector sty	M-	25
28613 Grant , Gool	Here Comes Heartache Again	Charter-12	in Charger company sleev	m	5
		Dot-15610	f.lymon & teenagers song	m-	5
28606 Grant, Janie	Too Young For Me	United Artists 731	WLP Teen Girl	m-	7
28611 Gray, Maureen	I'm A Happy Girl / goodbye bab		WLP, xol	Ağ.	8
	Don't Rush Me Baby/ let them t		wlp with Group, nice!	vg ·	20
28615 Hood, Darla 5 fab. Hodes	Hy Outs Village	Raynote-26	vocal version F Wip stituot	40+ +	10
28614 Humes, Anta	Just For the Boy	Roulette-4575	wip nice production	m	10
	Sock Hoo	Dot-15790	Teen Rocker light blue pr	m	7
	Pitter Patter Boom Boom	Atlantic 1171	xal garl group, pop rogker	m	5
		Balley-1005	Rocker "sticker al	m-	25
28618 Jones, Dorthy		Columbia-42062		100	10
	Taldn' that Long Walk Home		wto with Group "cookies"	m	
		Dot-15670	sticker on label		5
			nice Teen glrl	Ad + +	8
28622 King, Carole	It Might As Well Rain Until Sept	Dimension: 2000		40 .	20
	It Hurts Too Much To Laugh	Landa-677	wlp, Great Teen Girt	ug +	15
28630 Laura Leske	It's Eternal / loll-pops and	Hanover-4513	wlp.stk.ol Teen ballad w/	m	8
			wip great Girl Group sculf		40
			wip, kol Teen Girl Group	m.	10
			pop ballad.stk.ol,sit.warp.ne/	m	5
28624 Lind, Carv	Billy Loves Me			100	10
28628 Little Eva	The Trouble with Boys		with Group, nice!	m-	
28628 Lettle Eva 28626 Landon, Julie	The Trouble with Boys Voice In the Mirror / its easy	Liberty 55139	white label promo sticol	vg + +	7
28628 Little Eva 28626 Landon, Julie	The Trouble with Boys Voice In the Mirror / its easy	Liberty 55139			

28629 London, Laurer & Gitte 28631 Love, Nancy	Boom Ladda Boom Boom As Sure As I Live	Roulette-4176 Vee Jay-432	DJ with Group with Group
ID Artiet	Soul & Funi title		des impl
22596 Ahres, De ah	title Sake out of Green Gress With Heart and Soul I god bless More Power to You I daddy I Can't Chance I mend. There's No You I foolsoh'v yours Buffer Your Popcom Due God That Evelan Press comes	Verve-10616	D1 serval track
28633 Anderson, Roshell	Sake out of Green Gress	Excello-2330	1973 multempo
22597 Armond Sir Guy	With Heart and Soul I god bless	Scamm 1001	northern soul
22744 Astors, the 22610 Baker, Yvonne	More Power to You / daddy	Max 232 Junior-1010	race. Best oumb
22609 Baker, Yvonne 22614 Ballard, Hona 22608 Banks, Darrell 28782 Barnes, 1,3	There's No You / foolishly yours	Junior-987	WLP xol
22614 Ballard, Hank	Butter Your Popcom	King 624	Funk classic! WLP
22608 Banks, Darrell 28782 Barnes, 1.1.	Die Got That Feelsn/her comes Just Die More Time Los Queros / Bla cha If Aint Me Babe / the feeling. It's Betttn? eint the wiking Corton Carrival Dien't Do Tha To Me/ see what. Take It From Me/ sould of Dien A Lone's Maris Power Tim The Dreamer / Idanoisand J. Want a Borkment / Jose Le Te Mr Sweet Potatos / booker lob Writter Wonderhand / Invols per Writter Wonderhand / Invols per Morter Wonderhand / Invols per Morter Morter Wonderhand / Invols per Morter	Akto-6471 Scepter-1266	northern sou
28634 Barretto, Ray	Los Cueros / ska cha	Tico-436	Saltino
28637 Bedford Incident	It Ant He Babe / the feeling	Kapp-2001	wip Funky bot WLP 60s soul
22606 Bee Kays, the 22600 Bill Black's Combo	It's Better I end the vilung Cotton Camilial	Mena-0036	great FUNK inst
22602 Blake Goero	Don't Do This To Me/ see what.	Success 108	northern soul
22604 Blake, Cloero	Take It From Me/ soul of pain	Renee-106	northern soul
22605 Bleu Lights, the 28635 Bo and the Bellmore.	A Lonely Man's Phayer Tro. The Dreamer (decreased)	Bay Sound 67007	northern soul wip northern
22601 Bonnie & Clyde	1 Want a Boyfriend / 1 get a fe	IN Sound-405	wip xol,date of
22743 Booker T & the HGs	My Sweet Potatoe / booker loo	Stax 196	
28635 Bo and the Bellevers 22601 Bonnie & Clyde 22743 Booker T & the HGs 22742 Booker T & the HGs 28638 Boston Hitrismen,the	AR District Council lock the states	MTG 104	christmas songs dj
28636 Bridges, Eddie & his lown	Mv Baby / cant let it ride 1 Peexaboo / out house	Romark-109 Rambo-1001	BAR round
22613 Brown, Phillis	Oh Baby / why	Rambo-1001	Nor soul Red Pr
28639 Burton Lane 28640 Capresz the	Who Are You Soursation / time	Roulette-4609 Tower 370	wip Northern Si wip great 60s s
22626 Carroll, Yvonne 22623 Charles, Lee	Soulisation   time Please Don't Go / there he goes Then Would You Love Me / its a The Three Doznouds   bid boys Looking for Trouble	Vee Jay 3937	DJ northern sou
	Then Would You Love Me / Rs a	Dakar-601	
	The Three Dogwauds   bid boys	Stav 122	
28556 Charmers, the 22624 Chaumonts, the	The Three Documents I bid boys Looking for Trauble Loving Soft Soul I same instru Crary Man , uncle sam Roamin' Hoart / Feel alright late Walfs Draw the Street Looking late Walfs Draw the Street Looking Looking Late Walfs Draw the Street Looking	Bay Sound 67008	Northern Soul
28i42 Chee Chee	Crezy Man / uncle sam	Entrite-5000	R&B red wax WLP xol north
22619 Chell Mars, the	Roamin' Hourt / feel airight	Jam e 1266	WLP xall north
22619 Chen Hars, the 22619 Chuck and Marting at 22616 Clark, Rosa ind			good 70s Crosso
22618 Cay, Judy	Stumble and Fall / muht owl Stormy Weather/ do you think	Ember 1085	northern soul
22617 Cay Otr	You Hurt Me For the Last Time	Doker 610	
28641 Clayton, Merry	Keep Your Eve on the Sparrow	Ode 66110	from TV show 8
22621 Commotions, the 28643 Community Effort	Handy Man / well make it:	Grand Proc 106	great FLINK
22620 Country Boys & City Girls	Shorte your Punky butt	Happy Fox-509	FUNK
22615 Craig Anna	Nobody Loves Me. I cant best to	20th Century 540	WLP
28644 Cross B unii Expressway	Cross Bronx Expressway / help	Zell's 148	super FUNK
28645 Daty Edward the	Tuber You. Get / to carry on	Solid Gold 10	nice 60s soul ba
28774 Ditabans	Eavot Land / philip dog	Saxony 1011	nice 60s sou be great 60s boogs
22632 Dobyne Robert	I Can't Get Along Wishout You	Kama Sutra 207	northern soul
28646 Digc and the Interns 22611 Dollar Beau & the Corns	We Can Work It Out   baby I kn	Prime 1157	plays mint. Nor cool instrument.
22629 Dorells, the	Storm Wedger do vou think, vou hard he for the staff Time Kees You Eve on the Source Kee You Eve on the Source Kees You Eve Source Kees You Staff You have y	Atlantic 2244	
22633 Dorsey, Lite	Four Corners ot1/ part 11	Amy 11031	XDI Great Funk
28647 Dozier, Gene & brotherh	o Funky Broadway / soul strut	Mint 32041	DJ
22631 Du-Ettes, the	Please Forotve Me / Ionely days.	One-der-ful-4627	
22630 Dunn, Leona	o Funks Broadway / soul struct. Please Foronov Rey Jones de Jones of Love John John John John John John John John	Hallmarki 500	group soul, nice
22635 Evans, Mill	I'v Got To Have Your Love	Constellation 170	northern soul
28659 Exsaveyons	I Don't Love You No More	Smake-600	Norsoul stiwa
22639 Extremes the fet in An	I Want To Know / my need	Success-109 Blue Erry SR	Sour group
28656 Face of the Earth	Sign of the Times/ so the savin	Sonday-6002	wip Northern s
22637 Fame, Herb	You're Messin Up My Hind	Date-1507	northern soul
28657 Fancy Colours	Together / you	Sound & Fury 31713	Funky wah wah
22641 Flirtations, the	Change My Darkness Into Light	Jose-956	northern soul
22639 Francis, Ruff & the Illust	Change My Darkness Into Light D Give Me Mercy / misery loves Wall to the Bottom of the Saa	Essica-002	HUNK
22640 Franciscons, the	Walk to the Bottom of the Sea	JimBo-2	northern group
28654 Free Fare, the 28655 Fugi	Baby I Love You/ I love you so Mary Don't Take Me On No Bad	Tas 102 Cadet 5652	Funk dh Funk
22636 Funys, the	Baiby You Can Bet Your Boots /	Liberty-55692	northern soul
22642 Furys, the	Baby You Can Bet Your Boots / I Lost My Baby / what is sou! Check out What You've Got A Whole New Plan	Mack IV-118	dh Funk northern soul northern soul northern soul northern soul northern soul Funk
22646 Garner, Emmett Jr. 22644 Garnett, Jo Ann	Check out What You've Got	Manwell-802 Cheer-1959	northern soul
22645 Garrett, Jo Ann	One Woman / I'm a now orl	Duo-7450	northern soul
22645 Garrett, Jo Ann 22647 Garrett, Vernon	A Wright New Hain One Womann / Tim a now ord If I Could Turn Back the hands Gator Boit / wasted No More Tomorrow / get it Lienve He df You Want To More Love, That's What We Ne	Modern-1026	northern soul
28663 Gaturs, the	Gator Birt / wasted	Gaturi510	Funk
28661 Gemins, the 22649 Goggins, Curby 22648 Gospel Classics, the	No More Tomorrow / get it Leave Me if You Want To	Carrival-510	WLP northern
22648 Gospel Classics, the	More Love. That's What We Ne	Checker 5050	northern soul
22032 (Weer), Garriero	Angel Baby / you alleved on a pl That's The Way My Love Is / pl E Here 'Tis / foolding like If this is Goodbye/ teams	UNI 55213	northern soul
22653 Greene, Susaye 28662 Guy, Billy 5 the Odds N	F Here 'The / Inniring like.	Sew (20v-109)	wip great funk
28120 Harry and the Keyavas	If this is Goodbiel/ tears The Changes We Go Through fo	IPG-1011	northern soul
22657 Hartfield Brothers, the	The Changes We Go Through to	Boole Boole-67813	
28665 Hearts, the	Thousand Years From Today	Zees 3377	ballad, sam coo wtp 60s chicag
28648 Inner City Mission 28667 Innocent Bystanders	Beth: Book / school days Get Back John / got so many so Frantic Escape / othrie doesn't p I Who Have Nothing Second Best / thytation: I Got Something and Something Beth Vis. Denti Komething	Yorkville-45025 (canac	Funk
28667 Innocent Bystanders	Frantic Escape / orline doesn't p	Atlantic-2766	northern soul
28650 J.T. & the Trolls	I Who Have Nothing	Tyondai 101	60s balled WLP northern
22659 Jackson, Barbara 22660 Jackson, Fred	L Cot Something and Something	18F 8502	rare Richmond.
22660 Jackson, Fred 28649 Jaqqed Edge,the 22661 Jenkins, Norma 28651 John B. Paul 22664 Johnson, Lou 22665 Jones, Gloria 22666 Jones, Jimmy	Baby You Don't Know	RCA-8880	
22661 Jenkins, Norma	Me Myself and I / need somebo I'm Wallun' / people say	Carnival-528	northern soul
28651 John & Paul	I'm Wallun' / people sav What Am I Cryling For / anytime	TIp-1021 Bioton, 107	getting hat on t
22665 Jones, Gloria	What Am I Crying For / anytime Finders Keepers/ run on. Walkin' / gardon me	Uptown 724	in Uptown comp
22666 Jones, Jimmy	Walkin' / perdon me	Rouletter-4608	WLP northern s
22662 Jones, Johnny	I Find No Fault ( In my DIIEVS IO	PURY SUSU	northern sound
22667 Kathy and the Calendar 26653 kally David & Rockatoors	Flease Don't Go / back in your Since I Found You / cant help it	Port 3023 Dust-4025	northern soul
22746 King, Ben E.	Groovin' / what now	Atco-6284	
	Lovers Always Forgive/ another	Maxx-329	
22674 La Mont, Reggie	How Lonely (can one man be) /	Blue Rock 4029 Scamm 1002	nor soul in blu
22735 Lee, Howard 28670 Lee, Nicke	It's a Sin To Tell a Lie Late Shadows / ten commandm		WLP latin instr
28668 Lemme B Good	Good Lovin/ we cant:	Mercury 72418	D3 northern so
28669 Lemme B: Good	You're a Breaker of Hearts	Mercury-72361	DJ Northern So
22677 Leon & the Metronomes	I'll Catch You On the Rebound	Carriéval-515	northern soul
22671 Lewis, Junior 28671 Little Beaver	All About Love / why take it out Funkadelic Sound / loev	MGM-13728 Cat: 1977	Funk
22676 Little Charles	Guess I'll Have to Take What's	Jewel 752	WLP northern
28672 Lloyd and Glen	Mennie Slurts & Go-Go Boots	BRA-001	boogaloo
22673 Lost Souls, the 28674 Hamman, the		Glasco-101 Old Coach Records-01	northern soul
22686 Manhattans: the	Sweet Little Girl / I betchill.	Carnival-522	-January 10
28673 Harre, Gine & the Skat K	a Something Wonderful Is happe	Snap-10	with Northern s
28675 Master Five, the	Rocking Somebody's Baby	M.J. 104	Funk
22682 McDaniels, Gene	Walk with a Winner/ a miracle	PRINCE SOUCH	northern soul

V	2	205.0	l:					
11			liscover					
		1	RARE 45'					
		Herritt, Jimmy Highty Hannibal, the	Lonely Battle / I'll forget I'll Come Back to You/sing alon	Crackerseck-4007 Romant-1004	northern soul legendary Romark label f	m-	200	
	28676	Miller, Jimmy	On A Back Street / breakin my	Counterpoint-9001	Northern Soul	m-	100	
	22680	Moore, Henry & the GTOs Moroan, Joanne w/pictur	Sock IT to Me Time / nothing c Just How Loud /take me back	A Fada-1001 MGM-13659	PUNK sol DJ northern soul	ro- vg+/m-	40 20	
	22678	Hurphy, Joe	So Blue (without you) / It's a	Wwd-106	WLP northern soul	m-	15	1
	28677 22690	Nelson, Nate Obsectives, the	Tell Me Why / once again Love Went Away / oh my love	Prigan-2001 Januar-751	wip Northern soul WLP	m-	75 15	
	28678	One Hundred Percent Pur	Do Whatcha Do ot 1/ ot.2	Poison-no# Rare Bird-5005	great Funk I label stain rare Funk	vg++	30 60	
	22691	Perry, Oscar	Goting to Louisianay got to get Like I Was Your Only Child	Back Beat 606	northern soul	m-	10	$\cap$
	22692	Prophets, the	Talk Don't Bother Me / don't loo	Jubine 5565 Rural-01	northern soul rare PUNK Instrumental	m- m-	15 200	V
	22703	Ramsey, Robert	Cholo Take A Look In Your Hind / Mile	Kent-4552	WLP	m-	20	
	28679	Rand, Doc & his Purple &I	I Want You (veh I do) / I need Hold On, I'm Comm'/somethino	Lance-105	Funk new mexico (bl. wip 60s new mexico soul	101	15	11
	22700	Ricks, Ricky	Chained and Bound / why did 1	Sure Shot-5021	northern soul	m-	25	4
	22737	Riveria, Johnny Rivingtons, the	Cloud Nine / tohnny on the wer I Love You Always / years of	Cobque 139 Vag Jay-649	funky WLP northern stud	m-	10 25	
	22697	Robinson, Alvin	Bosby Don't You Do It	Atco-7681	northern soul	m-	12	1
		Rucker, Ervin Rumbles Ltd, the	She's Allright / kids together California My Way/ try a little h	Musette-14 Lemon-101	60s Hirdwest Soul	m-	10	1
	22709	Sam & 8ill	Things Ed Do / who will It Be	Capricom-8001		86-	75	Lance
		Scott, Kurtis Sevens, Sammy	No. No Baby / no place You Are A. Lucky So and So/ he	Sure Shot-5020 Swen-4146	wio northern soul	m-	10	
	28687	Snan-Dalls, the	Eve act To Love Her / idle	Bridge Society 114	northern soul	PH-	150	
	28683 28688	Shaparells, the Sheen, Bobby	Knock on Wood / come back Cloud 9 / I shook the world	Bennett Enterprise rec Capitol-5827	northern soul	vg pl+	8	
	22716	Shepard, Kenny	What Difference Does It Make	Mauric-332	rare. Northern scul	m-	300	
	28685 28660	Sherwoods, the Shindogs, the fet vic font	Lonely For Her / third summer Beby What's Your Name / the b	Ren-Vell-318 Rotate 5002	Northern soul WLP 60s soul	VS.	8	
	28682	Shirtalis, the w/pic slv	I Want You To Stay With me / s	Date-1503	wtp_northern soul	vg ≈/m-	10	
	28686	Show Stooners, the	How Easy Your Heart Forgets M What Can A Man Do/ writ noth	Showtime-101	Northern soul wip northern soul	vg +	10 10	L
	22717	Simon, Maurice & the pie	The Git-go / sweet potaton	Camival-525	M00	m m	20 15	ſ
			Have You Ever Told Her Tive Been Changed / the messa	Bedongham 1084 Ebam-71	DJ	m	20	
compare	28690	Sounds of Phase III	La Bemba / special citation	KerMI-631 Jubline 5528	latin sound fantastic Nor souli WLP	vg pl+	10 150	17
	22710		Come Back baby Tonight We'll get Married			m-	25	V(
8	28691	Summer's Mishts Superbs, the	Tawk / dawn	Dome-4009	wlp_nice 60s soal instrum rare Northern soul	m-	100	v0 /
Dy Man.	28692	Tamango, Kim	Tonsoft We'll ast Married Tawk / dawn   Wanna Do IT With You Baby / Not By Bread Alone	Firebird-1801	DJ	m-	100	IV
1		( amilio	Don't Laugh If I Gry At Your Par Do the Washington / wiped out	ALCO-02Y6	WLP northern soul sol Funky	m-	75 10	
20	22741	Taylor, Ben	Dolemite / dolemite-the flat lan	Generation Int. 5	FUNK	m-	50	K
	28696		Daddy's Baby / mercy have. Lost the Best Thing I Ever Had/	Olueh-7240 Soncraft-400	WLP R&B WLP Northern Soul	m- vq - +	20 40	1
on order for If you thinked	28694	Taylor, Ted	Somebody's Always Trying	Okeh-7198	DJ Purple vinyl Nicel1	m- m-	100	
魏	28695	Taylor, Ted Terroll, Phil	Walking Out of Your 1fe/ stav I'll Erasse You / I'm lust a	Okah 7231 Camwai-513	WLP date of northern soul	m-	25	
183	28480	Thee Midniters Thomas, Rufus	Chicano Power/ never doing	Whittier-513 Stax 178	getting hot !	m- m-	50 8	
100	22740 28698	Thomas Tabbu	The World Is Round Luck's Bound to Change / its all	Blue Best 104	60s soul DI xol	70	8	
6	28699	Thornton, Big Mama Thunderfunk Smphony Towns, Chris & the Town	Me and My Chaffeur / before da	Kent 424 IV 9164	D3 Northern soul sm wol Funk	m	25 25	
84	28697	Thungerrunk Smphony Towns, Chris & the Town	Hard Times / sky blue Stuff / Earthy	Catillian-44027	Latin Funk	100-	25	
ritid me	22721	1149H, Hally or Domery		G D 8: L-2002 Obeh 7244	rare Oekland soul with R&B northern soul	m	30C 25	
ΙĒ	28701	Turner, Titus Tynes, Mana	Eve to Eve Change My Mind/ the gueen	Uptown 743	Northern soul WLP	vg pi+	40	
8 8	28705	Underwood, Carl	The Hurt Is On / mights are.	Cee-Jam 2 Cobmon-44085	WLP 60s soul Ballad WLP	m-	10 25	
jί	28704		Funity Thing part 1 part 2 Getting uptown (to get down)	Atlantic 2896	Funk Dt	m	58	
This is not a second	22724	Van-Dells, the	Slumber Party / the honeydropo That Aint The Way we'r not	Stax 145 Basher-102	northern soul	m-	12	
		Wallace Wales wets, Junior	Lovey Dovey Lovey One come	USA 790	RAB soul	-	15	
	22726	Williams, Chervi	Love Me / they don't know	Maxx 328	northern soul	m-	48	
	22731	Williams, Lee & the cymb Williams, Mike	I'll Be Gone I Love You So Mu You Don't Want Me Around	Camival-521 King-6067	northern soul	m-	40	
	28707	Williams, Sam	So Called Friend/ miracle worke	Uptown 742	WLP Northern soul	vg pi++	25 40	
		Williams, Wanda Wilson, Willie & the soul	Ive Got a Secret / its all over Tell Me Got - let me off	Forest Green-1225 Dagger 108	northern soul bluzy soul	m	1>	
	22730	Woods, Pearl	Right Now / sippin sorrow	Charge 2001 7-Arts-718	northern soul wip Northern Soul	m-	4) 5)	
	28706	Wright, Nat	Fentasy tust for you	7-A/G-718	wip normern sour		2)	-
					cture siv.only, two grade:		ebr Br	45
	ID	Artiei	cele	inter one grade a ri	description	cond	MAN	~ D
		Annette & ARETT-C	Teenage Wedding	Vista F 414	lite outer nv.small tear@tor	vg+/vg	300	1
	28419 28458	Annette & Tommy Sands Arton, Hoyt	The Parent Trapy lets go togeth Double Double Dare / LA town	Vistairc 803 Vee Jay-604	Rare Compact 33/1/3 se d) promo-only title sleeve	m/m-	50 30	-
	28422	Beby Bugs, the	Birigo	Vee Jay 594	DJ sleeve w/ lyncs obs	m-	:0	1
	28421	Beagles, the Belafonte, Harry	I Wanna Capture You Air Play Special-back of the bus	Columbia-43789 RCA SP 45 138	WLP staple holes 1964 tour dater	nd+ nd+/w	.0	C
	28420		Let Me In Or Keep Out I'll Blow You a Kiss in the Wind	Musicoer 1146	sos nice group picture sit niv sol used on "Bewitz	m-m-	8	
	28461	Brown, James	Caldoniar evil	Smash 1898	great live shot of J8	m-/m-	15	1
	28424	Carp. Nydia	Hey Johnny What	Roulette-4588	stight ringweier. Sery pic.o. columbia Proudly Presents.	m m-	8	/
	28775	Chad And Jeremy Cirkit, the Call/Of Clark, Dave 5 Clark, Dave 5	I Don't Want To Lose You Baby Yesterday We Laughed	Unicom	super Psychedelic band pic	rh	230	11
	28427	Clark, Dave 5	Luke It Like That Over and Over	Epic 9811 Epic 9863	Nice ringwear	70- VG+	15	V
	28452	LON, NHILKING IN SEUDOV II	The ballad of Cat Halou - they	Capitol 541a	slight ringwear	vg •	5	D
		Cooder, Ry	1983 / the Me name	Musicor-1148	you const out of the with off	m-	10	

	MILIERS MILITARY	reenade mediano	Address to ATA	NUC CHICES LAN'R LIMIN REPORT BLOCK	48 47 49	300	1
		The Parent Trap/ lets go togeth	Vistairc 803	Rare Compact 33/1/3 se	vg	50	-
	Arton, Hoyt	Double Double Dare / LA town	Vee Jay-604	d) promo-only title sleeve	m /~-	30	7
	Baby Bugs, the	Birigo	Vee Jay 594	DJ sleeve w/ lyncs obs	m-	:0	1
	Beagles, the	I Wanna Capture You	Columbia-43789	WLP	vg • /m	0	(
8421	Belafonte, Harry	Air Play Special-back of the bus	RCA SP 45 138	staple holes 1964 tour date	vg+	.0	<u>_</u>
8420	Bitter End Singers	Let Me In Or Keep Out	Musicoer 1146	sos nice group picture	rin-	8	
8460	Boyce and Hart	I'll Blow You a Kiss in the Wind	Aguenen-380 WLP	sit ny vol used on "Bewitt	m/m-	15	-
8461	Brown, James	Caldoniar evil	Smart 1898	great live shot of JB	m-/m-	15	-/
8424	Caro, Nydva	Hey Johnny What	Roulette-4588	slight ringweier. Sexy pic.o.	m	8	/
8428	Chad And Jeremy	I Don't Want To Lose You Baby	Columbia-42339	columbia Proudly Presents	PR-	8	
1775	Chad And Jeremy Crick, the Call Of	Yesterday We Laughed	Unicom	super Psychedelic band pic	m	230	1/
3427	Clark, Dave 5	Luke It Like That	Epic 9811	Nice	m	15	И
8426	Clark, Dave 5	Over and Over	Epic 9863	ringwear	vg+	5	
9425	Cole, Nat King & stubby k	The ballad of Cat Halou - they	Capitol 541a	slight ringwear	vg •	5	_
	Cooder, Ry	1983 / the life game	Musicor-1148	xos great pic of Ry with off	m-	10	$\Gamma$
3462	Crickets ( buddy holly) E		Brunswick EB 71036		vg /vg	150	1/
	Deep Purple	Sentucio: Women	Tetragrammation 150		m-	10	. (
3464	Donner, Rai	I Got Burned, a tear in my eye	Reprise 20,141	sit rw. Great color PS	vg++/vg	100	
9463	Durant, Don	Johnny Ringo	RCA-47 7760	sft rw great color pic of "}	m /m-	10	
	Faithful Martenne EP	Go Away From My World	London stra-42	Juke box EP axoe photo	m m	40	7
	Gibson, Don	So How Come	RCA-47 8085	slight ringwear Cool Pic of	vq-+	5	
	Glenn, Darrell	The Ways of the World	Longhorn-546		m-	5	
	Grassroots, the	Things I Should Have Said	Dunhill 4094	great group picture	m	10	
		Black Christmas/ do you hear		WLP viritage group photo	m-/m-	10	1
		What! No Micky Mouse	Vista 477	nice drawing of Mickey Mo	VQ+	5	/
2433	Harris, Phil Heims, Bobby USNIPASA	Jangle Bell Rock	Centron 10021	good picture of boby helm	m-	5	1
3467	Hendrix, Jimy EP	and a Happy New Year	Reprise-PRO-595		vg+/m	150	
	Horton, Johnny	Battle OF New Orleans	Columbia-41339	crease	vg +	5	/
	Hugo and Luigi	Cha Hua Hua	Roulette-4074	great aic of H&L with dog	m	8	(_
	Inniversers, the	She Understands	Ramoor Music	sm wobs 60s Garage band	VO+	10	-
	Jan & Dean						6
	Jan & Dean	The Little Old Lady from Pasade		slight ringwear	All a	5	70
		We Go Tourther	Done-555 wtp	rare 8 side. Pte wear@sop,			6
	Jingle Jumpers, the ( dan		Raynard-662	Wisconsen 60s rock group	4g ·	10	_
	Knight, Baker ( insert)	Those Sonos of Yestervear	no label mentioned	notes famous artists who	m-	5	6
	Linton, Sherwin	Im Not Among The Loving	Black Gold-6913	autographed	10.	LO	
	Loving Spoonful	Nashville Cats	Kama Sutra-219	Nices	m-	8	-
	Melanic		Buddeh 167		vg+/m	. 8	J
	Midnighters, the EP	Sing Their Greatest Hits	Federal 333		å+\rd++	100	- 1.
	Mortson, Bob	Hey Puppet Man		sit rw. great garage w/fuzz r		50	V
	New Christy Minstrels	Company of Cowards/ company		promo sleeve	191-	8	-
	Norns, Bobby		Columbia-43498	columbia introduces. Rice	PR-	10	50
		Too Old To Cut the Mustard	Capitol 3215	cool picture of Buck and B	Ph-	8	(
	Philles Christmas EP	Crystals. Darlene Love, Ronettes		super nice copy <sup>4</sup>	m-/m-	300	_
	Regan Joan		Columbia-43704	sit ring. Columbia introducci		5	_ <
	Renegades, the	Cadillac EP	Congress-241	great Group picture st.rw	rin-	20	/
	Rochelle ( insert)	I Want To Give You My Everyth			m-/m	8	
	Rolling Stones	Get Off My Cloud	London-9792	ilite stain os	vg+/m-	25	
	Rolling Stones	The Last Time	Landon 9741	slight ringwear	Ad.	25	
		If You Can't Rock Me + 3	Rolling Stones-PR-287		48+\III-	40	
3476	Sales, Soupy	Soenish Flee	Capitol-5752 (b)	cool pic of Soupy & flee	m-/m-	15	
3451	Sales, Tony & the Tigers	When the Party's Over	Roulette-4530	great group picture	en-	20	
3447	Seger, Bob & silver bullet	The Horizontal Boo	Capitol-4951	rare, Withdrawn slv 1. slt.rw	Ağ + +	150	
		Rock & Pur	ds (190m-190m)				
_						MALL	
ID	Artist	title	"albel	description	cond	MANA	
8711	LARey Cats w/PS	Nothing Means Nothing Anymor		rare Insert sleeve w/lyrics	m-/m	125	
8712	Alley Cats, the w/ps	Nothing Means Nothing Arivmor	Dangerhause-22	live on stage picture sleev	m-/m-	100	

28471 Horrison, Bob	Hey Puppet Han	Columbia-43451 wto	sit nv. great garage w/fuzz v	9+/49++	50
28443 New Christy Minstrels	Company of Cowards/ company		promo sleeve	Ph-	8
28442 Norns, Bobby			columbia introduces. Rice	PR-	10
28444 Owens, Buck & Buddy Rx	Too Old To Cut the Musbard	Capitol 3215	cool picture of Buck and B	Ph-	8
28472 Philles Christmas EP			super nice copy!	m-/m-	300
28445 Regan Joan		Columbia-43704	sit ring. Columbia introducci	194	5
28446 Renegades, the	Cadillac F9	Congress-241	great Group picture slt.rw	m-	20
28475 Rochelle ( insert)		Ameret 132	wilp promo Ensert w/ pictu	m-/m	8
28474 Rolling Stones	Get Off My Cloud	London-9792	litte statn os	vg+/m-	25
28449 Rolling Stones	The Last Time	London 9741	shight rangement	vg+	25
28473 Rolling Stones EP	If You Can't Rock Me + 3	Rolling Stones-PR-287	Promo only EP	vg+/m-	40
28476 Sales, Soupy	Spanish Flea		cool pic of Soupy & fiee	m-/m-	15
28451 Sales, Tony & the Tigers			great group picture	en-	20
28447 Seger, Bob & silver bullet			rare, Withdiawn slv I sit.rw	vg · ·	150
20-17 Joger, GOD & SKYEL DUNCK	THE HURZUNGS BOD	Capaci 1771	100, 110,000,111, 211, 2010		150
		ń (70s-80s)			
ID Artist	title	"asberl	description	cond	NA/bed
28711 Alley Cats w/PS	Nothing Means Nothing Arwmon	Dangerhouse 22	rare Insert sleeve w/lyrics	m-jm	125
28712 Alley Cats, the w/ps	Nothing Means Nothing Arivmor		live on stage picture sleev	m-/m-	100
28710 Avengers, the w/ps	We Are the One +2	Dangerhouse-400	target sleeve. Rare LA Pun	m-/m	100
28718 Bags, the		Dangerhouse 199	no orchire sleeve	/ m-	75
28717 Bags, the w/ps	SUNNE AVENGERS	Dengerhouse-199	Supper LA Punk CV	m-/m	150
28714 Stark Bandy & No. ette r		Dangarhouse 722	green what MALEY	m-/m-	100
	a 1 Slept in An Arcade / give it up		write label (P17)	m-/m-	100
28715 Black Randy & Metrosou 28716 Black Randy & Metrosou		Dangerhouse-721	Punki	WD+/WD+	75
				Mr.	150
	Arthur Cornics / what is duicksa	Eventure Commit	D) Ster scuff, very little stain	m./m	20
28719 China Comidos w/ps	Lover/ Lover	Exquisite Corspe -no#	Seattle Punk, 1979	m-/m-	20
28720 Chinas Comidos w/ps	For the Rich	Exquisite Corspe no #	SMICH PUR 1979	vg+/m	40
28721 Chinatown w/ps	Short and Sweet' how many ti	Airship-138 (england)			
28723 Chords, the w/ps	Turn Away Agen	Polydor-288 (england)		vg+/m-	10
28725 Chords, the w/ps	In My Street (HARPS	Polydor-185	Mod 1980		10
28724 Chords, the w/ps	Mayor Tomorrow -	Polydor-101 (england)		m-/m-	10
28726 Chords, the w/ps	Who's Killing Who		1981 new wave slight rt	m-/m	10
28727 Chords, the w/ps	Something's Mesing	Polydor-146 (england)	1 1980 new wave/ great In	m-/m-	10
28722 Chords, the w/ps	The British Way of Life	Polydor-2059 (england	Mod 1980	m-/m-	10
28778 Chron Gen w/ps	Jet Boy Jet Girl		punitrack version. Irench h	m-fm	15
28729 Chronics, the	Test Tube Baby /calling all	Nuclear-101	1978 Ohio Punk no ptc.slv	/ m-	15
				my Atm-	15
28730 Chuddy Nuddles / Big In			neo 60s / gtrl punk. split 4	m-/m-	
28730 Chuddy Nuddles / Big In 28731 Church, the	Reptile/ texas moon		) in special plastic siv w/stic	m-/m	8
	Reptile/ texas moon				
28731 Church, the 28732 Cinecyde w/ps	Reptile/ texas moon Burn the Crack House Down	Mushroom-574 ( aust.	) in special plastic siv w/stic	m-/m	8
28731 Church, the	Reptile/ texas moon Burn the Crack House Down First Blood	Mushroom-574 ( aust. Tremor-16	) in special plastic siv w/stic 1989 Hichigan	m-/m-	B 10
28731 Church, the 28732 Cinecyde w/ps 28733 Civil Desident w/ps	Reptile/ texas moon Burn the Crack House Down First Blood Junionan Fall day suckers	Mushroom-574 ( aust. Tremor-16 First Blood EP	) in special plastic siv w/stic 1989 Michigan Hardcore	m-/m- m-/m-	8 10 40
28731 Church, the 28732 Cinecyde w/ps 28733 Civil Deaudent w/ps 28734 Claudecoma and the lv's 28735 Clintons, the w/ps	Reptile/ trass moon Burn the Crack House Down First Blood Junionen 7 all day suckers Garl Next Door/ drive me home	Mushroom-574 ( aust. Tremor-16 First Blood EP Government 1	) in special plastic str w/stic 1989 Hichigan Hardcore 1984 San Diego Punk	m-/m- m-/m- m-/m-	8 10 40 15
28731 Church, the 28732 Cinecyde w/ps 28733 Civil Dasident w/ps 28734 Claudecoma and the iv's 28735 Clintons, the w/ps 28736 Cobra w/ps	Reptile/ texas moon Burn the Crack House Down First Blood Junionan Fall day suckers	Mushroom-574 ( aust. Tremor-16 First Blood EP Government 1 Coyote-8553 Pto-3 ( uit)	In special plastic stv w/stic. 1989 Hichigan Hardcore 1984 San Diego Punk 1984 Mid west R.n. R. Ro. 1977 R.n. R. Rocks f	m-/m- m-/m- m-/m-	8 10 40 15
28731 Church, the 28732 Cinecyde w/ps 28733 Ovil Desudent w/ps 28734 Claudecoma and the lv's 28735 Clintons, the w/ps 28736 Cobra w/ps 28737 Cock Sparrier w/ps	Reptile/ texas moon Burn the Crack House Down First Blood Juriamen / all day suckars Garl Next Door! drive me home Lootong For a Laddy Gravevard England Belongs to Me	Mushroom-574 ( aust. Tremor-16 First Stood EP Government 1 Coyotte-8553 Pto-3 ( uit) Carrere-255 (england)	) in special plastic slv w/stic 1989 Michigan Hardcore 1984 San Diego Punk 1984 Mid west R n' R Ro	m-/m m-/m- m-/m- m-/m- m-/m-	8 10 40 15 15
28731 Church, the 28732 Checyde w/ps 28733 Cvit Disadent w/ps 28734 Chudecoma and the h/s 28735 Clintons, the w/ps 28736 Cobra w/ps 28736 Cobrs w/ps 28737 Cock Sparrer w/ps 28739 Cockney Rejects w/ps	Reptile/ texas moon Burn the Crack House Down First Blood Junionari Fall day suckers Girl Next Door! drive me home Lootone For a Ladv! Gravevard Encland Belongs to Me Bad Man	Mushroom-574 ( aust. Tremor-16 First Blood EP Government 1 Coyote-8553 Pto-3 ( uit)	I'm special plastic siv w/stic 1989 Michigan Handcore 1984 Sail Diego Punk 1984 Mid west Rin' Ri Ro 1977 Rin Ri Rocis f 1982 Brit, Punk slight, riv 1980 Brit, Punk	m-/m m-/m- vg+/m m-/m- m-/m- m-/m-	8 10 40 15 15 20 25
28731 Church, the 28732 Chiecyde w/ps 28732 Chiecyde w/ps 28734 Chi Diasident w/ps 28734 Claudecoma and the h/s 28735 Chilons, the w/ps 28737 Cocks aw/ps 28737 Cock Sparrer w/ps 28739 Cockney Rejects w/ps 28739 Cockney Rejects w/ps 28738 Cockney Rejects w/ps 28738 Cockney Rejects w/ps	Reptile/ texals moon Burn the Crack House Down First Blood Junionan / all day suckars. Gait Next Door/ drive me home Lootang For a Lady/ Gravevard England Belongs to Me Bad Man We Can Do Arvithing	Mushroom-574 ( aust. Tremor-16 First Blood EP Government 1 Coyote-8553 Pio-3 ( ult) Carrere-255 (england) EMI-035 (england) EMI-26 (england)	3 in special plastic skr w/stic. 1989 Michigan Hardcore 1984 San Diego Punk 1984 Mid west R n' R Ro 1977 R n R Rocks f 1982 Brt. Punk 1980 Brt. Punk 1980 Brt. Punk	m-/m m-/m- vg+/m m-/m- vg+/m vg+/m	8 10 40 15 15 20 25 20
28731 Church, the 28731 Church, the 28732 Consorder w/ps 28733 Child Biasdent w/ps 28734 Claudicoma and the the 28735 Clinions, the w/ps 28736 Cobra w/ps 28736 Cobra w/ps 28737 Cock Sparrer w/ps 28739 Cockney Rejects w/ps 28738 Cockney Rejects w/ps 28738 Cockney Rejects w/ps 28740 Cocks in Stained Satin v	Reptile/ texas moon Burn the Crack House Down First Blood Juniformen / all clay suckers Garl Next Door! drive me home Lootone For a Ladvi/ Gravevard England Belongs to Me Bad Man We Can Do Arvithing YEP stamside + 7	Mushroom-574 ( aust. Tremor-16 First Blood EP Government 1 Covots-8553 Pio-3 ( uk) Camere-255 (england) EMI-5035 (england) EMI-26 (england) Cores-601 (german)	I'm special plastic siv w/stic 1999 Michigan Hardicore 1984 San Diego Punk 1984 San Diego Punk 1994 Mid west R n' R Ro 1977 R n R Rocks * 1982 Brit, Punk 1980 Brit, Punk 1980 Brit, Punk German Hardicore	m-/m m-/m- vg+/m m-/m- vg+/m vg/ m- m-/m vg/vg+	8 10 40 15 15 20 25 20 20
28731 Church, the 28732 Checycle w/ps 28733 Chil Disadent w/ps 28734 Claudecoria and the fris 28735 Clinton, the w/ps 28736 Cobra w/ps 28737 Cock Sparrer w/ps 28739 Cockney Rejects w/ps 28738 Cockney Rejects w/ps 28738 Cockney Rejects w/ps 28740 Cocks in Stamed Satirn 28745 Cock 13 EP w/ps 28745 Cock 13 EP w/ps	Restile fanals moon Burn the Crask House Down Fars Blood Judhans / all day suchars Gel Heat Door! drive me home Loolans For a Ludo! Gravevard Endaland Belonas to Me Bdd Man We Can Do Anything E P samade + 7 A Part of America Died Today	Mushroom-574 ( aust. Tremor-16 First Blood EP Government 1 Coyotte-9553 Pio-3 ( ut) Carrere-255 (england) EMI-26 (england) EMI-26 (england) Clonix-001 (german) Havoc	3 in special plastic skr w/stic. 1989 Michigan Hardcore 1984 San Diego Punk 1984 Mid west R n' R Ro 1977 R n R Rocks f 1982 Brt. Punk 1980 Brt. Punk 1980 Brt. Punk	m-/m m-/m- m-/m- m-/m- m-/m- vg+/m vg+/m vg+/m	8 10 40 15 15 20 25 20 20 40
28731 Church, the 28732 Chnecyde wijos 28733 Chi Disasderit wijos 28733 Chi Disasderit wijos 28734 Claudecoma and the fvi 28735 Chichors, the wijos 28736 Cobra wijos 28736 Cobra wijos 28736 Cocheny Rejects wijos 28736 Cocheny Rejects, wijos 28736 Cocheny Rejects wijos 28736 Cocheny Rejects wijos 28736 Cochen Starend Sation 28740 Cocks a Starend Sation 28740 Cocks 13 wijos 28746 Cocks 13 wijos 28746 Cocks 13 wijos 28746 Cocks 13 wijos 28746 Cocks 13 wijos	Reptile/ texas moon Burn the Crack House Down First Blood Jurdinman F all day suchairs Grif Next Doord driver me home Loolsons for a Ludol/ Graivevard Endland Belongs to Me Bed Man We Can Do Anvilling E P stamade + 7 A Part of America Died Todey Doormad Society + 12.	Mushroom-574 ( aust. Tremor-16 First Blood EP Government 1 Covote-853 Pio-3 ( ut) EMI 5035 (england) EMI 5035 (england) Clores-001 (german) Havoc Havoc	Jin special pleiblt siv w/stic 1989 Michigan Hardicone 1984 San Diego Punk 1984 Mid west R n <sup>2</sup> R Ro 1997 R n R Rocks f 1982 Britz-Punk 1980 Britz Punk 1980 Britz Punk Germain Hardicone 1995 Hardicone, niglis. Hin 1995 Hardicone, niglis. Hin	m-/m m-/m- vg+/m vg/vg- m-/m- vg/vg- m-/m- vg/vg- m-/m- m-/m- m-/m- m-/m- m-/m- m-/m- m-/m- m-/m- m-/m- m-/m- vg/vg- m-/m- m-/m- vg/vg- m-/m- m-/m- vg/vg- m-/m- m-/m- vg/vg- m-/m-/m- m-/m-/m- m-/m-/m-/m- m-/m-/m-/m-/m- m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m	8 10 40 15 15 20 25 20 20 40 40
28731 Church, the 28732 Chargorie w/os 28733 Chvil Distudent w/os 28734 Churdecoma and the fr's 28735 Chiston, the w/os 28736 Cobra, the w/os 28737 Cock Sparrer w/ps 28739 Cockney Rejects w/os 28730 Cockney Rejects w/os 28740 Cockney Rejects w/os 28740 Cockney Rejects w/os 28740 Cockney Rejects w/os 28740 Cocks in Stamed Sation v 28743 Cock of the or w/ps 28740 Cock of the or w/ps 28740 Cock of the or w/ps 28741 Cock of the or w/ps	Redtler fanals moon Burn the Crack House Down First Blood Jurishman 7 all day suchairs Gelf Heat Doord drive me home Loolans for a Ladov Gravevard Endand Belonas to file Bad Man We Can Do Anvithing E P samade + 7 A Part of American Died Today Doomad Society + 12 Wat Are We Gorna Do! what or Wat Are We Gorna Do! what or	Hushroom-574 ( aust. Tremor-16 First Blood EP Government 1 Curvite-8553 Pio-3 ( ulc) Carrere-255 (england) EMI-5035 (england) EMI-5035 (england) Clores-001 (german) Haviot Haviot Maviot Subbarraneari-	) in special plastic silv w/stic 1999 Mechage 1999 Mechage Hardcore 1984 San Diego Punk 1984 San Diego Punk 1982 Britz-Punk 1982 Britz-Punk 1980 Britz Punk Germain Hardcore 1995 Haudcore redwax 1995 Call Punk	m-/m m-/m- vg-/m m-/m- vg-/m vg-/m vg/vg- m-/m m-/m-	8 10 40 15 15 20 25 20 40 40 40 40
28711 Church, the 28732 Charcycle w/ps 28733 Charcycle w/ps 28734 Chatchcorns and the w/ps 28734 Chatchcorns and the w/ps 28735 Cibra w/ps 28736 Cobra w/ps 28737 Cocks Sparrer w/ps 28739 Cockney Rejects w/ps 28739 Cockney Rejects w/ps 28730 Cockney Rejects w/ps 28730 Cockney Rejects w/ps 28730 Cockney Rejects w/ps 28730 Cockney Tockney 28740 Cocks and Stamed Satin 28741 Code of I w/ps 28741 Code of I w/ps 28745 Codes of Time, the w/ps 28745 Codes of Time, the w/ps	Reddle fanas moon Burn the Crack House Down First Blood Jurdonar / all der suckafris Girl Next Doorf driver me home Lootons For a Ladey Gravevard Endand Belonas to Me Bed Man We Can Do Anvitton EP 3 stamade + 7 A Part of America Died Todey Doomad Society + 12 Wate Are We Gonna Do! what or 5 Ne Solmy! Wen coen !	Hushroom-574 ( aust. Tremor-16 First Bladd EP Government 1 Coyote-853 Pro-3 ( uh) EMI 5035 (england) EMI 5035 (england)	In special plastic shr wyfabr. 1989 Hechropan Hardtone 1984 Hechropan 1984 Hechropan Park 1984 Hechropan 1997 Rn R. Rocks ! 1982 Brit Punit stight nv 1980 Brit Punit German Hardtone 1995 Hasdcone redwax 1995 Hasdcone, mglis. Nn 1982 Calif Punit 1982 awd Punit 1982 calif Punit 1983 awd Punit	m-/m m-/m-/m- m-/m-/m- m-/m-/m-/m- m-/m-/m-/m-/m- m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m	8 10 40 15 15 20 25 20 40 40 40 40 10
28731 Church, the 28732 Chacycle w/ps 28733 Ord Disuders w/ps 28734 Chaderona and the vision 28734 Chaderona and the vision 28736 Cobra w/ps 28736 Cobra w/ps 28737 Cock Sparre w/ps 28739 Cockrey Rejects w/ps 28739 Cockrey Rejects w/ps 28739 Cockrey Rejects w/ps 28736 Cobra vision 28736 Cobra vision 28736 Cockrey Rejects w/ps 28736 Cockrey Rejects w/ps 28740 Cock of Name Joseph 28740 Cock of Planor w/ps 28746 Colors of Time, the w/w 28746 Color	Redtler fanas moon Burn the Crack House Down First Blood Jurithman / all day sucharis Garl Rent Doard drive me home Lookins for a Ludov Gravevard Endand Belonas to Me Bad Man We Cain Do Anvithing E P stamade + 7 A Part of American Died Today Doomad Society + 12 Visit Are We Gonna Dol what or She Spinist the ocean Rook Section + 2	Hushroom-574 ( aust. Tremor-16 First Blood EP Government 1 Coyotte-8553 Pic-3 ( ult) Carrere-255 (england) EMI-26 (england) EMI-26 (england) Cores-001 (permen) Havioc Subborráneari- Monsters In Orbit-7 (r Monsters In Orbit-1 (	) in special plastic silv w/stic 1999 Mechage 1999 Mechage Hardcore 1984 San Diego Punk 1984 San Diego Punk 1982 Britz-Punk 1982 Britz-Punk 1980 Britz Punk Germain Hardcore 1995 Haudcore redwax 1995 Call Punk	m-/m m-/m- vg+/m vg+/m vg/vg- m-/m-/m- m-/m-/m- m-/m-/m-/m- m-/m- m-/m- m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m	8 10 40 15 15 20 25 20 40 40 40 40
2871 Oburch, the 2872 Oburch University of the 2872 Oburch Web 2873 Oburch Web	Reptile trust moon Burn the Crack House Down First Bood House Down First Bood Andrew First Bood Andrew First Bood First B	Hushroom-574 ( aust. Tremor-16 First Blood EP Government 1 Covote-8553 Pio-3 ( ut) Carrere-255 (england) EMI 5035 (england) Clores-001 (german) Havoc Havoc Subbarrineam- Monsters In Orbit-7 (it Monsters In Orbit-7 (it Monsters In Orbit-1 (subposed)	In special platfic shr wirldic 1999 Michigan Hardbore 1994 San Diego Punik 1994 San Diego Punik 1994 San Diego Punik 1997 R n. R. Rocks st 1992 Brit. Punik 1990 Brit. Punik 1990 Brit. Punik 1995 Hardbore müchwei 1995 Hardbore müchwei 1995 Hardbore müchwei 1995 Landbore müchwei 1995 Audrobre müchwei 1995 Audrobre müchwei 1995 Audrobre müchwei 1995 Audrobre müchwei 1996 Aufrich Punik 1992 Califf Punik 1992 Galff Punik	m-/m m-/m-/m- m-/m- m-/m- m-/m-/m- m-/m-/m-/m-/m-/m- m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m	8 10 40 15 15 20 25 20 40 40 40 40 10
2871 Oburch, the 2872 Church who self-272 Cherche who self-273 Church who self-273 Church who self-274 Charleston and the his 2873 Collarson, the who self-273 Collarson, the who self-273 Cours Searce wips 2873 Cours Searce Searc	Reptile trust moon Burn the Cach Usea Down First Blood Junioran J all der suckers Gal Nech Doord one ne home Looking For a Look of Carevard Ensisted Belonds to Ne Bed Man We Can Do Anothers E'P samssed "P samssed "A Part of Annerson Ded Today wat Are We Gome Dol sinest or She Some the cooser Rood Section 12 Car J last missake N D.E.	Hushroom-574 ( aust. Tremor-16 First Bisson EP Government 1 Cayste-85-3 Pic-3 ( uh. Carrere-255 (england) EMI - 26 (england) EMI - 26 (england) Clores-601 (perman) Havic Havic Havic Havis Hav	In special plattic shr wirldic 1989 Nethragan 1989 Nethragan 1984 San Diago Punik 1984 Med west R ni R Ro 1977 R n R ROccis ! 1980 Pin Punik 1980 Pin Punik 1980 Pin Punik 1980 Pin Punik 1980 Pin Punik 1980 Pin Punik 1981 Haddoore, malls Hin 1982 Calif Punik 1982 Calif Punik 1983 Haddoore, malls Hin 1982 Calif Punik 1983 Haddoore, malls Hin 1984 Haddoore, malls Hin 1985 Haddoore, malls Hin 1986	m-lm m-lm-m-lm-m-lm-m-lm-m-lm-m-lm-m-lm	8 10 40 15 15 20 25 20 40 40 40 10 10
2071 Out-oft, the 2072 Church, the 2072 Cherche wips 2073 Church wips 2074	Raptile trush moon Burn the Crash House Down First Bood . Down first Bood . Down Justimer / all day suckers Get less thoord one me home Leotena for a Leof Greener Bed May We Cam Du Andhem E.P. Barnede + 7. A Part of America Died Today Doormad Socrety + 12 West Ave We Comb Du Innat or She Sorry the cosen Car / Salat metale. N.D.E.	Neuthroom-574 (aust. Tremor-16 Frest Bland EP Government 1 Coyotte-853) Po-3 (ut) E-M1 Spanish (england) E-M1 Spanish (england) E-M1 Spanish (england) E-M1 - 26 (england) E-M1 - 26 (england) Chorex-001 (german) Havoc Havo	In special platfic shr wirldic 1999 Michigan Hardcore 1994 San Diego Punik 1994 San Diego Punik 1994 San Diego Punik 1997 R n. R. Rocks st 1992 Brit. Punik 1990 Brit. Punik 1990 Brit. Punik 1990 Brit. Punik 1995 Hardcore motilwar 1995 Hardcore motilwar 1995 Hardcore motilwar 1995 Land Punik 1992 Calif Punik 1992 Calif Punik 1993 Calif Punik 1993 Calif Punik 1993 Calif Punik 1993 Calif Punik 1993 Calif Punik	Ad-lu- Ad	8 10 40 15 15 20 25 20 40 40 40 10 10 10
2271 Oburch, the 2772 Charlet W/ps (2772 Charlet) W/ps (2773 Charlet) W/ps (2773 Charlet) W/ps (2774 Charlet) W/ps (2774 Charlet) W/ps (2774 Charlet) W/ps (2775 Charlet) W/ps (2776 Charl	Raptide Insus moon burn the Crack House Devin First Blood Johnson J and day wickeds Johnson J and day wicked Johnson J and Johnson Charles of the Johnson Loatine Fe a Lady Conversed England Belsons be Bad Man We Can Do Andhone E P. Samroid + 12 Wat Are We Conno Dol Hand or She Sonsh to Canton Lod Johnson School Car I dair missione Car I dair missione Restaurant Burlet 8 Ber FP Restaurant Burlet 8 Ber	Neuthroom-574 (aust. Tremor-16 Frest Blood EP Government 1 Condte-8553 Po-1 (ub) Po-1 (ub) Po-1 (ub) Pd-1 (b) Pd-1 (b) P	In special platfic shr wyfatic 1989 Netwigan 1989 Netwigan 1984 Sari Diego Punik 1984 Med west R n' R Ro 977 R n R Rocsis! 1982 Air: Punik 1980 Air: Punik 198	m-fm m-fm-m-fm- m-fm-m-fm- m-fm-m-fm- m-fm-m-fm- m-fm-m-fm- m-fm-m-fm- m-fm-m-fm- m-fm-m-fm- m-fm-m-fm- m-fm-m-fm- m-fm-m-fm-m-fm- m-fm-m-fm-m-fm-m-fm-m-fm-m-fm-m-fm-	8 10 40 15 15 20 25 20 40 40 40 10 10 10 10
2871 Oburch, the 2872 Church C	Raptile trush moon Burn the Crash House Down First Bood Burn the Crash House Down First Bood Cell feet Doord drive me home Loudens for a Ledd Greened Endland Belonate to Ne We Cam Du Andheme E.P. Sammide + 7. A Part of Anemica Died Today Doormad Society + 12 Wate Ane We Gome Do Invitat or She Somer the cone Bood Section + 10 May Ledd Book Bood Section + 10 Book Section + 10	Nual Process 574 (aust. Tremor-16 Process 553 Pro-1 (aust. Pro-1 (ut.) Pro-1	In special plastic six wirstic 1999 Nethragan 1999 Nethragan 1994 Sarh Diego Punit 1994 Sarh Diego Punit 1994 Sarh Diego Punit 1997 R n R Notati 1 1990 Brit Punit 1990 Brit Punit 1990 Brit Punit 1995 Handbore nethras 1995 Handbore nethras 199	m-fm m-fm-vg+fm vg+fm vg+fm m-fm m-fm m-fm m-fm m-fm m-fm m-fm m	8 10 40 15 15 20 25 20 40 40 40 10 10 10 10
2871 Oburch, the 2872 Control wips 2873 Control wips 2874 Control wips 2875 Control Senter wips 2875 Co	Raptide Insus moon burn the Crack House Down First Bood Juntemar J all day suchars Get Next Doorf ones me home England Bismos to Ne Bod Man Ver Cam Do Anthona E. P. samsade + 7. A Part of America Deal Today A Part of America Deal Today A Part of Marchan Car J star missiane Rock Section + 2. Car J star missiane N.D.E. Section + 10. Car J star missiane N.D.E. Section + 10. Colonial double time Colonial star star Colonial star Section + 10. Colonial star Section + 10. Colonial star Section Section + 10. Colonial star Section Sec	Nualthroom-574 (aust. Tremor-16 Fret Blood EP Government 1 Coyotte-9553 Pe-3 (via) Pe-3	In special plattic six wirldic 1999 Nethingan 1999 Nethingan 1995 Seri nego Punk 1995 Seri nego Punk 1995 Seri nego Punk 1997 R in R Rocks I 1992 Rr. Punk 1990 Bert Punk 1990 Bert Punk 1995 Headcore redelers 1995 Headcore redelers 1995 Leaf Punk 1995 Leaf Punk 1995 Headcore redelers 1995 Headcore redelers 1995 Headcore redelers 1995 Headcore redelers 1995 Headcore redelers 1995 Headcore redelers 1995 Headcore south 1997 Power Pen 1993 Spoot	m-/m- m-/m- m-/m- m-/m- wg+/m- wg-/m- wg-/m- m-/m- m-/	8 10 40 15 15 20 25 20 40 40 10 10 10 10 10 10 15 8
2871 Oburch, the 2872 Correlator, the Wisp. 2873 Out Daudent wips. 2873 Out Daudent wips. 2873 Out Daudent wips. 2873 Collision, the Wisp. 2873 Collision, the Wisp. 2873 Collision, the Wisp. 2873 Collision Standard Satin. 2874 Collision	Reptile trust moon Burn the Cast House Down First Blood Juniform I all day suckers Gail Next Doord drive me home Locionan For a Land Granevard England Belona to New Bell Man. June 1997 - 199	Nual Process 574 (aust. Tremor-16 Prog. 1800 EP Government 1 Corotte-9553 Pro-3 ( kill Pro-3 (	In special paties of writter. 1999 Network 1999 Network 1999 Network 1999 Network 1999 Network 1994 Network 1995 Network 1996 Network 1	m-/m m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m	8 10 40 15 15 20 25 20 40 40 10 10 10 10 10 15 8 10
2071 Out-oft, the 2072 Contecting the wips (2072 Contecting the wips (2073 Contecting the wips (2073 Content), the wips (2074 Content), the wips (	Raptide Insus moon	Nual Process 574 (aust. Tremor-16 Prest Blood EP Government 1 Coyotte-9553 Pro-17 (kg) Coresmon 18-10 Corest-255 (england) EPH-26 (england) EPH-26 (england) EPH-26 (england) Cores-001 (england) EPH-26 (england) Havoc September 18-10 Cores-001 (england) EPH-26 (england) Monitor 18-10 Cores-001 (england) EPH-26	In sporce plattic for white:  1999 Netwignam Hardstore 1994 Sandger Breit 1994 Sandger Breit 1997 in 18 Rocks 1 1995 Instanctor enderse 1995 Instanctor	m-/m m-/m-/m-/m- m-/m- m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m	8 10 40 15 15 20 20 40 40 40 10 10 10 10 15 8 10 15 15 15 15 10 15 10 15 10 15 10 15 15 15 15 15 15 15 15 15 15 15 15 15
2871 Oburch, the 2872 Contracts, the wips 2873 Contracts, the wips 2873 Contracts, the wips 2873 Contracts, and the kind 2873 Contracts wips 2873 Contracts wips 2873 Contract wips 2874 Contracts, the wips 2874 Corner of Sence wips 2875 Contracts, the	Raptide Invasis moon	Nual Process 574 (aust. Tremor-16 Frest Bladd EP Government 1 Coycle-9553 Pro 3 (au) 5 (covernment 1 Coycle-9553 Pro 3 (au) 5 (covernment 2 (	In sporce plattic for white 1999 Herman 1999 Herman 1990 Herman 1990 Herman 1991 Herman 1992 Herman 1992 Ger Park stipht for 1992 Ger Park stipht for 1993 Herman 1995 Handoor Herman 1999 Persent Pool Stipht 1999 1999 Persent 199	m-/m m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m-/m	8 10 40 15 15 20 20 40 40 40 10 10 10 10 15 8 10 15 5
2871 Oburch, the 2872 Oburch of the 2873 Oburch of the 2873 Oburch wild State of the 2874 Oburch wild State of the 2875 Oburch	Reptite Insus moon	Neuthroom-574 (aust. Tremor-16 First Blood EP Government 1 Coyoth-953 Covernment 1 Coyoth-953 Covernment 1 ENI-26 (england) Cores-001 (coreman) Nevoc Heroc Heroc Heroc Cores-001 (coreman) Nevoc Heroc Heroc Cores-001 (coreman) Nevoc Heroc Cores-001 (coreman) Nevoc Heroc Cores-001 (coreman) Nevoc Heroc Cores-001 (coreman) Nevoc Heroc Cores-001 (coreman) Nevoc Heroc Cores-001 (coreman) Cores-001 (coreman) Cores-001 (coreman) Cores-001 (coreman) Cores-001 Cores-001 (coreman) Cores-001 Co	In special plates of written 1999 Network 1999 Network 1999 Network 1999 Network 1999 Network 1994 Network 1995 Network 19	m-/m m-/m- m	8 10 40 15 15 20 20 40 40 40 10 10 10 10 15 8 10 15 5 8
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1 BACK, DON STERRA 4005	Devil's playground -Minn, label- VG++ to N-
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3 BARNETT, BORBY PRESTA 1014	Worst thing that could happen/Break your habit - WG++ PHOENIX
4 BODIN, PRESTON CUSTOM 173	There'll be the devil to pay -Tyler TX lbl- VG++
5 BROOKS, GARTH LIBERTY 56973	Learning to live again -RED vimyl- VG++ to M-
6 57733	Friends in low places VG++ VG++
7 . 57994	
8 BUTTRAM, BOBBY CHEYENNE 4477	Night rider's lament/We shall be free VG++ -scuffs- Somethin' else -uptempoy DERVER label- M- sol 1 side
	You're gonna be sorry/Let me know -player VG- to VG re/sof
	Take me back to the good old days M- Ny go go girl/Martha -PHOENIX label- VG++ light scufs
13 DEAN, JIMMIE 4 STAR 1613	busining around
14 DUNCAN, TOMMY RIVERS 1010	Remember me/Morried mind -MASHINGTON 1b1- VG++ light remar
15 DYKE, JERRY SUN 1123	School children/same -YELLOW vinyl, mp/st- M-
16 TENNESSEE ERNIE - CAPITOL 1775	Kissin bug boogie VG -scuffs-
17 PORD, TYNNESSEE EPNIE 3474	Rock roll boogie VG- to VG 10%tmar/scf
18 FREDDIE V OEARK 2240	Just for you -flip by Barb, Jarvis, NoCar lbl- VG++ lt rw
19 GIFFORD, BOB MANCO 1010	Ooie blues//Mary goes around -PT Worth lbl- WG+ mol/rw
20 GLASER, TUMPALL ROBBINS 1001	You're in my heart again/Five panny strg VG wh PROMD
21 GOOFREY, RAY SAVOY 3021	The picture/Overall mong VG+ to VG++
22 GRIGGS, BONEY TOWER 159	Cotton picker/That's not what he's got on mind - VG+ mmlscf
23 HIETT, JERRY GLANT 1003	i believe in the man in the sky -w/smale gp- VG++
24 HUMBIRD, JOHNNIE - COLUMBIA 41493	Swamp bird/Your porch light is burning VG++ <u>whPROMD</u> /wol
25 HUERRY, FERLIN - CAPITOL 3316	Slow down brother/Sinful secret VG+ whPRCMO/scf
26 JOHN, JIMMIE TODD 1026	Just got kids/What kind of "god"you are - VG+
27 JOHNSON, SAMMY - GREENBRIER 13139	Once a teen-age angel -MARYLAND label- VG sol/rw/scuf
28 KEMP, WAYNE DIAL 4027	Little home wrecker/Watch that first step - VG+ to VG++ scufs
29 KING, RANDY CHEYENNE 4466	Gitar picker's lament -like AllAmerican boy- N- DENVER
30 KING, ROWNIE STILLING 007	No deposit-return/Sume don't always shine - M 6TexasOutlews
31 LEWIS, LINDA GAIL SMASH 2193	Turn back the hands of time/Good VG++ to M-
32 LOGSDON, JIMMIE - DECCA 28584	Death of Hank Williams/HW sings blues no more - V5+/++ starlbl
33 LUNE THE DRIFTER JR MGM 14002	I was with Red Folsy/On trial M- yellow DJ
34 McAULIFFE, LEON CAPITOL 5168	Bluesville USA/Things to remumber VG++
35 CIMARRON 711	Playboy page fourteen/Juke box M-
36 OSBORNE, JIMMIE - KING 1314	My tissue paper heart/It just bearspieces - VG++ sol
37 PARION, DOLLY - RCA 11705	Great balls of fire/Sweet summer lovin - M- DJ/REDvinyl
38 PAUL, JOYCE UA 50149	Been rained on/Calico doll VG+ mild rw/scf
39 PERKINS, RABE EPIC 9481	My title to Heaven/Paul's ministry VG++ white DJ
40 PERRY, AL TOMER 275	The good and bad/Love me like that VG++ to M- swol
41 RICH, DAVE RCA 6753	Didn't work out, did it/Lonely street M-
42 RODEN, CHUCKE* - CHA CHA 774	It hurts/If you want me to EMA JORDONAIRES - S-
43 SIMS, HERB SIMS 237	Yonder comes a sucker/Best man M-
44 SITES, BETTY DOT 16895	Number two girl/He comes straight to me - M-
45 STEWART, JIMMS' H BRAVE 1014	Please don't cut my hair/Everybody's switchin VG++
46 SYLVIA RCA 12077	Tumbleweed/same -YELLOW vinyl, mo/st- M-
47 TERRY, AL INDEX 5027	Only the hangman/Not anymore M- rw/date ol
48 HTCKORY 1071	Bring me some rain/Coconut girl -whPRCMO- VG++ #ol-wol
49 1088	
50 THOMPSON, BENNY - NOMAD 101	Big time ladies man/When it rains the blues - " *
51 102	I'm coming back/Jeannine VG++ to M-
52 TRAMMELL, BOBBY LEE - SOUNCOT 1135	Love isn't love/Tell melove me -HLE vinyl- VG+ to VG++ DJ
53 VOCUE, BUDDY** - EUREKA 8107	Early one morning/Swallows secret ## SADDLE PALS- VG++
54 WAGENER, PORTER RCA 9651	The Carroll County accident VG++ to M-
55 WALKER, CHARLIE EPIC 9799	Wild as a wildcat/Out of a honky tonk WG++
56 WARD, CHETES VALENTINE 1113	Story book of love/Hic-a-dme ### rhythwaires- M-
57 MARD, TOMMY CHECKIE 4499	
58 WARINER, STEVE - RCA 12139	No tears to cry/Pastime -New Mex, lbl- M- soi 1 side
	Your memory/same -YELLOW vinyl, mo/st- M-
59 WAYNE, BLACK JACK - CHEYENNE 113	Your memory/same -YELLOW viryl, mo/st- Scoundrels and saints/1 lost today VG+ munor scufs
59 WAYNE, BLACK JACK - CHEYENNE 113 60 WEST, TAIBBY DECCA 29518	Your memory/seme -YELICH Vinyl, mo/st- Soundrels and saints/1 lost today VG- minor scufs Crew cut and buby blue eyes VG- star label
59 NAYNE, BLACK JACK - CHEYENNE 113 60 MEST, TABBY DECCA 29518 61 MEST, WAYNE SAGE 328	Your memory/same -YELLOW viryl, mo/st- Scoundrels and saints/1 lost today VG+ munor scufs

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**World Radio History** 





#### Grim Reporter continued from page 33

1954, he moved to Hawaii to work at a restaurant/nightclub on Waikiki Beach. He formed a cocktail jazz group that included a vibraphonist, a bass player and a percussionist. He began to write music and instrumentation appropriate for such an exotic location, drawing on local musical lore and his experiences in South America.

The group played outside by a small pool. At night, frogs croaked as the band played. One night, the band members spontaneously added birdcalls into the mix as a joke. When this activity became popular among the clientele, it was made a permanent feature of the group.

Around 1956, a Hollywood booking agent discovered Denny while on vacation in Hawaii, made a demo of the group and brought it back to Liberty Records. Liberty's president, Si Waronker, dubbed the music "exotica" and proceeded to make a series of LPs that presented Denny's music to the world.

The albums proved very popular with the growing stereo LP market. The unfamiliar yet interesting percussion sounds and the animal noises use stereo separation with great effect. In 1959 Denny's version of Les Baxter's "Quiet Village" reached #4 on the pop chart. Denny's Exotica topped the album chart that same year, although it had first been released in 1957.

During the late '50s and early '60s, Denny's music, along with Arthur Lyman's (who began his career in Denny's group), provided a sonic backdrop to cocktail parties with backyard tiki torches, Hawaiian shirts and fruity rum drinks with umbrellas in them.

During the '90s, Denny received the Hawaiian Association of Music's Hoku Award for lifetime achievement. He had become a cult hero, and much of his work was reissued on CD.

Country singer Chris LeDoux (56) died of cancer March 9, 2005, in Casper, Wyo.

LeDoux was born in Biloxi, Miss. As a teenager, he began competing in rodeos and soon after began writing songs about his experiences and playing them for friends. In 1972 he recorded an album and had it duplicated on tapes, which he sold out of his van at rodeos. His parents managed his affairs and began working as his record label. They bought eight-track duplicating machines and glued the labels on by hand.

In 1976 LeDoux was the Professional Rodeo Cowboys Association's bareback riding champion. Soon after, he tore his knee and broke his collarbone, at which point he began to focus on his music, cranking out more than an album a year.

In 1989 Garth Brooks, a new country singing sensation at the time, name-checked LeDoux in the country Top 10 hit "Much Too Young (To Feel This Damn Old)." The song brought a lot of attention to LeDoux, and he was soon signed to Brooks' label, Capitol Records. Although LeDoux never achieved Brooks' success, he became a mainstay of the country charts — usually the lower regions. However, Capitol did reissue all 22 of LeDoux's earlier recordings on CD.

Rock singer Danny Joe Brown (53) died of complications from diabetes at home in Davie, Fla., March 10, 2005.

Brown was born Aug. 24, 1951, in Jacksonville, Fla. He was diagnosed with diabetes when he was 19 and serving in the U.S. Coast Guard. In 1974, he and friends David Hlubek and Steve Holland formed Molly Hatchet. The group's first two albums, Molly Hatchet and Flirtin' With Disaster, each sold more than a million copies during the

Brown's illness caused him to guit the band around 1980. He led the Danny Joe Brown Band and then rejoined Hatchet in 1982 when the group recorded No Guts... No Glory. The album was not quite as successful as previous efforts. The group slowed down a bit and then broke up in 1989.

Molly Hatchet reunited in 1996, but Brown's involvement was cut short by a stroke he suffered in 1998.

He had been in a hospital for about a month before going home.

Soul and funk singer Lyn Collins (56) died March 13, 2005, in Pasadena, Calif., from cardiac arrhythmia.

Gloria Lavern Collins was born June 12, 1948, in Lexington, Texas, and she grew up in Abilene where she sang locally and promoted R&B shows. As copromoter of a James Brown show in 1970, she was able to get a demo tape to him. Within a year, she got a call to go to Macon, Ga., to record and become part of the James Brown Revue.

Collins' first single, "Wheel of Life," did not do well possibly because it came out on King right as Brown was switching to Polydor. Once the dust had settled from the move, she cut "Think (About It)," and it became a Top 10 R&B hit in 1972. Her sassy, powerful delivery earned her the nickname "The Female Preacher," and she is noted as such on her recordings.

In all, she released more than a dozen 45s and two LPs under the auspices of James Brown. These recordings are fine examples of early '70s funk. By 1975, she was off

Collins became a session vocalist, and she recorded and toured in Europe, where she was better known. In 1988, a rap record called "It Takes Two" by Rob Base and DJ E-Z Rock sampled "Think (About It)," and it brought her to the attention of the public again.

Ska and reggae singer Justin Hinds (62) died of cancer in Steer Town, Jamaica, March 17, 2005.

Hinds was born in Steer Town May 7, 1942. The teenaged Hinds began to train as a mechanic and then worked in the tourist business as a scuba instructor by day and an R&B singer by night. During the late '50s he formed a group, Justin Hinds & the Dominoes, which played locally.

In 1963 he began working with record producer Duke Reid. Hinds & the Dominoes cut "Carry Go Bring Come," which became the first of many ska hits, including "Stone That the Builder Refuse," "Rub Up Push Up," "The Higher the Monkey Climb" and "No Good Rudy." The group was very popular and very prolific — one count has 70 singles released by Justin Hinds & the Dominoes.

In the late '60s, when Jamaican music changed to the slower rocksteady style, Hinds continued making hits. He remained popular during the '70s as reggae came to the fore.

Hinds worked with Reid until the producer became ill around 1972. He then recorded with Jack Ruby, who was able to license the masters to Island Records (Mango in the U.S.). The resulting albums, Jezabel and Justin Time, are

excellent examples of reggae music, although Hinds was credited as "Hines" on the packages.

After 1978 Hinds did not record often. 1985 saw the release of an album that reunited the original Dominoes, Travel With Love, and his next album came in 1992.

In 1995, Hinds participated in the Wingless Angels project — an acoustic recording of Rastafarian chants and percussion which was issued on Keith Richards' Mindless Records. Since then, Hinds organized a group called The Jamaica All Stars, which toured heavily and recorded two albums.

Pachuco singer Lalo Guerrero (88) died at a nursing home in Palm Springs, Calif., March 17, 2005. He had been suffering from prostate cancer.

Guerrero was born in a Mexican-American neighborhood in Tucson, Ariz., Dec. 24, 1916, as one of 24 siblings. His mother taught him to play guitar, and trips to Mexico inspired him to write songs. During the Depression he dropped out of high school to work and eventually made his way to Los Angeles. A chance meeting with a record producer led to his recording career.

Guerrero recorded more than 700 songs in a variety of styles — traditional Mexican folk songs, mambos and cha-chas, swing, jump blues, protest songs, rock 'n' roll and sentimental ballads. He recorded topical songs that deal with the migrant farm worker's plight and lampoon popular culture: Daw Crockett and Elvis Presley were among his targets. He recorded in English as well as Spanish, and he also made children's records. Guerrero cut some boogie-woogie material that was later used in the play and film Zoot Suit.

In 1995 he made a children's record, Papa's Dream, with Los Lobos. In 1997, President Bill Clinton awarded him with the National Medal of the Arts — he was the first Chicano to be so honored. His most recent activity included recording three songs with guitarist Ry Cooder for the album Chavez Ravine, named for the Mexican-American neighborhood that was torn down to make way for Dodger Stadium. The album is due to be released this summer.

Cabaret singer/pianist Bobby Short (80) died of leukemia at New York Presbyterian Hospital March 21, 2005.

Robert Waltrip Short was born Sept. 15, 1924, in Danville, III. His father, the son of a slave, worked several jobs, including postman, public notary, justice of the peace and coal miner, and died in 1936. Several of Short's many brothers and sisters were musical, but young Bobby seemed to excel at it. By the time he was 11 he was playing in clubs, which helped support his family.

In 1948, he began a three-year run at the Café Gala in Hollywood. In the early '50s, he worked briefly in Paris and London and then returned to Los Angeles, where he made a recording that netted him a contract with Atlantic Records.

His albums were very popular among those who appreciate a well-sung show tune. He returned to New York City where he played in the clubs and made more records for Atlantic. In 1968 Short began a run at the Café Carlyle in Midtown Manhattan that lasted more than 35 years.

Short appeared on radio, TV and in the movies. He wrote two memoirs and performed for Presidents Richard Nixon, Jimmy Carter, Ronald Reagan, and Clinton. •

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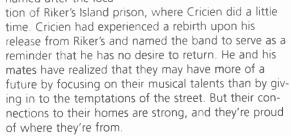
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#### Disc Reviews continued from page 28

and Freddy Cricien (of Madball), Hazen Street seek to tell the world what New York City hardcore is all about. DC Flag is Epic/Sony's imprint headed by two members of Good Charlotte. Where Good Charlotte present the hooky/pop side of punk rock, their label's

releases may focus more on what types of music influenced the band rather than groups that sound just like Good Charlotte.

Hazen Street members are composed of music industry veterans, including the aforementioned vocalists and bassist Hoya (also of Madball), guitarist David Kennedy (Cro Mags), and drummer Mackie (Fun Lovin' Criminals) and are named after the loca-



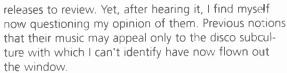
NYC hardcore is all about the shout-along chorus, which is why the two-vocalist attack works well and allows the band members to connect with their audience. The blending of hip-hop and metal is also a demonstration of what comprises NYC hardcore and differentiates it from Southern California punk or Washington, D.C., hardcore.

Hazen Street are accessible to fans of several styles of music. I hope we can experience more of their salvation through performance and DC Flag will present future projects of this importance.

## Erasure

Nightbird Mute Records (B00070EBO4) reviewed by Mark Polzin

Before I proceed, I must first state that I have never been a fan of Erasure. The duo's return to form, Nightbird, would not have been my first choice of new



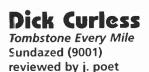
Twenty years as a recording group is something to be celebrated. Few artists are able to maintain their cult fan base for that length of time while continuing to break into the pop charts as they do so. Despite singer Andy Bell's recent revelation that he has been living with the painful debilitations of HIV for seven long years, he has challenged himself to produce lyrics that are positive, captivating and uplifting.

Nightbird marks a step back from the experimenta-

tion that has dominated their last few releases. This move is tempered with Bell downplaying his usual campiness and instrumentalist Vince Clarke providing the perfect setting for the shift in mood. The music is still undeniably Erasure's, sweeping and grandiose, with pinging Casio tones straight out of the 1980s. Listeners will be reminded that Erasure created the sound most identified with that era's pop music.

Nightbird, however, is not the call to the dance floor found on The Circus or The Innocents. There is a nostalgic lament that permeates the record. Bell's voice rises above, his talent proving he's so much more than the disco queen that everyone made him out to be. Erasure's flock may not have counted on their heroes achieving this level of maturity, but sometimes, unexpectedly, birds of a feather are found far

outside the nest.



Dick Curless, nicknamed The Baron of Country Music, had a rumbling bass voice so low that it could loosen the nails holding down a honky-tonk's hardwood floor. He's one of the few country stars from Maine, and his first hit, "Tombstone Every Mile," is a tribute to the truckers who risk their lives hauling freight down the Northeastern corridor. This debut album, which shares the same title, was cut to cash in on the single, and its funky, dated production is part of

Curless wraps his big, masculine pipes around "King Of The Road," "Nine Pound Hammer" and his own "Heart Talk," walking the fine line between bravado and sincerity that makes country music great.

On a few tunes he plays with his lowest register a bit, almost to the point of self-parody, but it's a small failing. He had one of the most distinctive voices in

One has to wonder why he wasn't better known.

## Jeremu

Fruit Tree JAM Records (JCD-7773)

Still Waters JAM Records (JCD-7774) reviewed by Mark Polzin

Jeremy Morris has been kicking around in the Southwestern Michigan music scene for nigh on 20 years. Usually an aficionado of pseudo-psychedelic, fuzzed-up power pop, Jeremy takes a sidestep from all that loud stuff to release a pair of albums that showcase

his instrumental talents, Fruit Tree and Still Waters.

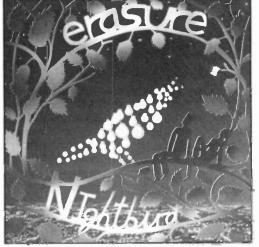
Now, if this were the 1980s, we might have seen these records released on the Windham Hill label or one of the numerous outfits seeking to cash in on the new-age music craze. But Jeremy has released them on his own JAM Records label, wisely maintaining complete control of the direction and marketing of his own music. Questions arise, however, as to his intentions behind choosing this particular path.

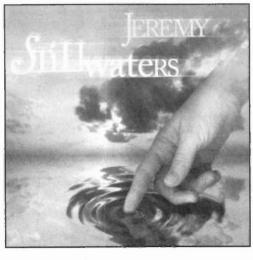
Fruit Tree displays Morris' formidable mastery of the grand piano, while Still Waters presents a similar display on both six- and 12-string acoustic quitars.

Certainly, a multiinstrumentalist such as Morris needs to have a command of many things musical to pull off the one-man-band trick. Yet at no point prior to this has he demonstrated the love for acoustic music found on these releases. These are con-

ventional, quiet recordings, owing much to the influence of art rock heroes such as Steve Howe, Steve Hackett, Tony Banks, Rick Wakeman, or Anthony Phillips, all cited by Morris as providing inspiration. Still, it's always a bit unnerving to hear rock musicians unplugged. It's especially odd to hear them perform in a genre in which we are not accustomed to hearing them.

If we don't ask too many questions, Fruit Tree and Still Waters may be accepted at face value and enjoyed for the reflective, gentie collections they are. But music fans that we are, we examine the intentions behind every step taken in this industry. Perhaps Jeremy and JAM Records are looking to boost their fan base and income potential by diversifying. Fair enough. More power to them. If this allows Morris to continue on with what he does best, I hope he makes a mint from this experiment. Rest assured that he has never stated this is a permanent new direction. Guys such as Jeremy have a iam in their soul and put their soul into their jams.





Disc Reviews continued on page 54

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Apr 15-16 AL, Birmingham. ARCA CD & Record Show, Bessemer Civic Ctr. Exit 108, I-59W, SH: Fri. 4pm-9pm, Sat. 9am-5pm, T: 8', F: \$65., A: \$3. ARCA, PO Box 11733, Birmingham, AL 35202. PH: 205-655-3108. Apr 15-17 THE NETHERLANDS, Utrecht. Mega Record

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Apr 16 AZ, Tucson, 10th Annual Record Show, Eagles
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\$25., A: \$3. Bob " Pepe" Galvez, 516 W. 17th St.,
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Apr 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

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Apr 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

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Apr 17 NJ, Toms River. 4th Annual Elvis Presley Tradeshow & Concert, Ramada Inn. 2373 Highway 9, SH: 10am-6pm. Andrew Howard, PH: 732-901-5413.

Apr 17 NY, Ithaca. NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., T: 41-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 17 OH, Cincinnati. Music Collectors' Convention, Oasis Conf. & Golf Ctr., 902 Loveland-Miamiville Rd., SH: 10am-3pm, F: \$30. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 17 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480,

Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence PH: 330-242-4499.

Apr 17 ON, Toronto. Musical Collectables Show. Capitol Apr 17 UN, 10ronto. Musical Collectables Snow, Capitol Banquet Centre. 6435 Dixie Rd., Mississauga, SH: 10am-4pm, A: \$4. Lorne VanSinclair, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.

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Apr 24 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Apr 24 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-

Apr 24 NE. Omaha. Music & Collector's Show Firefighters Union Hall. 60th & Grover, SH: 10am-4pm. Tim, PH: 712-328-8731 or 402-451-7814.

Apr 24 NJ, Edison. Music Explosion, Convention & Expo Hall. At Raritan Ctr., SH: 10am-6pm, T: 8', F: \$80. PH/FAX: 732-583-4150.

Apr 24 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Apr 24 OR, Canby. Record Collectors Show, Clackamas

24 OH, Caliby. Record Collectors Show, Clackarnas
Cty. Fairgrounds. Main Pavilion Bldg., Hwy. 99E, SH:
10am-4pm, T: 60, F: \$45., A: \$3. Don Rogers, 31301 S.
Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.

Apr 24 PA, Pittsburgh." All Vinyl" Record Convention XX,
Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield

Ave., SH: 10am-4pm, F: \$40., A: \$3., 12 & under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.

Apr 24 AB, Edmonton. Record-Pop Culture Fair, Aviation Heritage Centre. 11410 Kingsway, SH: 10am-4pm, A: \$4. Fred, PH: 780-487-3195.

Apr 24 ON, Ottawa. 10th Annual Spring Record Show, Fenn Lounge. Carleton Univ., Campus Ave., SH:

Overseas?

Collectors overseas may feel daunted by the time it takes to

Discoveries. Now, overseas collectors may purchase an "online

only" subscription and view the

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magazine in .pdf or .html format. This enables subscribers to

receive their print copy of

47047, Chateauguay, PQ J6K 5B7 Canada. PH: 450-

Apr 30 NH, Nashua. Pop Culture Show, St. Stan's Hall. Rt. 3 to Exit 6, (Rt. 130 E.), A: \$5. PH: 508-788-5474 or www.allcollectors.com

#### MAY

Inn. 1050 6th Ave., SH: 10am-4pm, T: 6' & 8', F: \$25.-\$35., A: \$1. ZZZ Records, Nate, PH: 515-284-1401 or www.zzzrecords.com

May 1 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill. PH: 847-409-9656.

CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872

High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

May 14 IL, Alsip-Chicago. Record & CD Collector's Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm,

A: \$3., \$1.50 ages 60 & older. PH: 773-585-6254.

May 14 NJ, Wayne. 2nd Sat. Record & CD Collectors
Show, Firemen's Convention Center. 97 Parish Dr. Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 14 NJ, New York. KISS Expo & Hard Rock Convention, Crowne Plaza Hotel. Meadowlands Parkway, Seacaucus, NJ, SH: noon-midnight. PH: 201-398-0150 or www.starzeoptki.com/kissoscom/

201-398-0150 or www.starzcentral.com/kissexpo

May 14 PA, Philadelphia. Every Second Sat. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001 May 15 IL, Hillside. Chicagoland Record Collectors Show.

MAY 2005 ● discoveries Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-

May 15 MA, Chelmsford. Record, CD & Music Collectors

388-6576.

May 15 Mi, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

May 15 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or

www.msprecordshow.com

May 15 NY, Binghamton. NY CD & Record Fair, Sai

Bless Inn. 65 Front St., Exit 5, I-81, L. show 1/2 mi. on R., SH: 10am-5pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr.,

Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

after, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

y 15 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for

SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

May 15 OH, Dayton. Music Collectors' Convention, American Legion Post #746. 7015 N. Dixie Dr., SH: 10am-3pm, F: \$30. one week in advance, \$40. there-

388-6576

May 1 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928 or 665-0259.

May 1 IA, Des Moines. Music Collectors' Show, Holiday

or www.zzrecords.com

May 1 MO, St. Louis. Record & CD Show, American
Czech Hall. 4690 Landsdowne at Kings Hwy., SH:
10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main
St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

ay 7 NY, New York City. Collectors Fest Sports Cards

Lyons, PH: 718-972-3872.

May 7 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

May 8 PA, Lancaster. Pennsylvania Music Expo, Catholic

1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076. May 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 21 OH, Columbus. Record, CD & Music

Memorabilia Show, Haimerl Center. 1421 Morse Rd.,

OH 43224. PH: 614-261-1585. aug 22 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 8:30am-1pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127. May 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044

May 22 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-

May 22 IN, South Bend, Record & CD Collectors Show Comfort Suites. Corner of Indiana 933 & Cleveland Rd., SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45., A: \$2.



Mark your calendar...

Aug. 6-7, 2005

Goldmine's National Record Show™ at The Rock And Roll Hall Of Fame has been a big hit! Make travel plans now to attend this year's show the sixth — in Cleveland, Ohio.

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# BUFFALO'S SPRING RECORD & COMPACT DISC SALE Sunday,

**April 24, 2005** AT LEONARD POST V.F.W.

2450 Walden, Ave. One mile East of Exit 52E.

For more information call The Record Baron (716) 871-8722 70 Tables Featuring: Records • Compact Discs Cassettes • Memorabilia





May 22 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418. May 22 OH, Toledo. Glass City Record, Tape & CD

Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

May 28 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.

May 28 IN, Indianapolis. Music Collectors' Convention,

Sheraton Four Points. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A. \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378

317-882-3378.

May 29 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

#### JUNE

Jun 4 MN. Minneapolis Record Show, VEW, 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN

55101. PH: 651-224-4947.

Jun 4 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Jun 4 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jun 5 MA, Dedham. New England Compact Disc &

Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Jun 5 PA, Allentown. 2005 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55, in advance, \$65, after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 5 VA, McLean. Northern VA CD & Record Mart, Tyson's Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, A: \$5. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jun 5 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T-6', F: \$35. for 1st, \$25. ea. add'l., A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamusicexpo.com
Jun 9-11 NV, Las Vegas. 8th Annual Celebrity Shoot.

Celebrity Productions, Inc., PO Box 6061-652, Sherman Oaks, CA 91413. PH: 818-955-7456 or FAX: 818-995-8984

Jun 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067 www.showsandexpos.com

Jun 11 PA, Philadelphia. Every Second Sat. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25, A: \$3. PH: 215-805-8001.

Jun 12 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-

4pm, F: \$55., \$30. ea. add'i., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873. Jun 12 FL, Ft. Lauderdale. Record & CD Show, Airport

Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.

Jun 12 KY, Louisville, Music Collectors' Convention Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30, one week in advance, \$40 thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 12 NJ, Springfield. Greater NJ Record & CD Show.

Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.

Jun 12 OH, Cleveland. Pop Culture Fest, Holiday Inn Lakeshore. E. 9th & Lakeside, SH: 10am-5pm, T: 50, A: \$5. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427. Jun 12 PA, Lancaster. Pennsylvania Music Expo,

Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Ke Collectors, Doug Smith, PH: Keystone Record PH: 717-898-1246.

www.recordcollectors.org
Jun 18-19 CA, San Mateo. Bay Area Music Collectors'
Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.

6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.

n 18 NY, New York City. Record & CD Collectors
Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th
St., btw. 9th & 10th Aves , SH: 10am-4pm, T: 100,
A: \$6., under 12 free. F. Falk, PO Box 251,
Hamburg, NJ 07419. PH: 973-209-6067.

www.showsandexpos.com
p. 26 MD. Arbutus Record & CD. Show, Fire Hall

Jun 26 MD, Arbutus. Record & CD Show, Fire Hall 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

#### JULY

Jul 2 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-

2pm, A: free. PH: 212-579-0689 weekdays.

Jul 9 NJ, Wayne. 2nd Sat. Record & CD Collectors
Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH:

10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

www.showsandexpos.com
9-10 NJ, Secaucus. Super Mega Show & Festival, Crowne Plaza-Meadowlands. 2 Harmon Plaza. Heroes Unlimited, PO Box 453, Oradell, NJ 07649. PH: 201-261-4982 www.supermegashow.com

Jul 10 MO, St. Louis, Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jul 10 OH, Columbus. Pop Culture Fest, Hilton. Easton

Town Center, SH: 10am-5pm, T: 50, A: \$5. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907 PH 419-526-1427

10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

Jul 10 PA, Philadelphia. Every Second Sat. Record Show, First Unitarian Church. 2125 Chestnut St. SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

Jul 10 TN, Nashville, Music Collectors' Convention Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter. A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 10 WI, Milwaukee. Vinyl Record Show, Burnham Bow 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076. Jul 16 NY, New York City. Record & CD Collectors

Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jul 17 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8' F: \$45 A: \$3. John Govi, 3045 Worcester Ln.,

8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves. Jul 24 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727

Jul 24 IN, Indianapolis. Music Collectors' Convention Sheraton Four Points. I-465 & Pendleton Pike, SH 10am-3pm, F: \$30, one week in advance, \$40 thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 24 Wl. Milwaukee, Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jul 30 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.

Jul 31 CA, Buena Park. Greater Orange County Record

Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

#### **AUGUST**

Aug 6 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

Aug 6-7 OH, Cleveland. Nat'l. Record Show, Rock N

Roll Hall of Fame. One Key Plaza, SH: Sat. 10am-9pm, Sun. 10am-5:30pm, A: free. Goldmine Magazine, c/o Krause Publications, 700 E. State St., Iola, WI 54990. Mary Lutz, PH: 715-445-4612 ext 313, 877-746-9757 opt 4 or FAX: 715-445-4087.

Aug 13 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Aug 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

g 13 OH, Dayton. Music Collectors' Convention, Ramada Inn-North. 4079 Little York Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378. Aug 13 PA, Philadelphia. Every Second Sat. Record

Aug 14 PA, Lancaster. Genous August 13 PA, Prilladelphia. Every Second Sat. Nectors Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

Aug 14 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

www.recordcollectors.org

Aug 20 NY, New York City. Record & CD Collectors

Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Aug 21 MD, Arbutus. Record & CD Show, Fire Hall. p 21 Mb, Arbutos. Record a CD Silow, Fie Hain. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418. g 27 OH, Columbus. Record, CD & Music

Aug 27 OH, Columbus, necola, Same Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224, PH: 614-261-1585.

Aug 28 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton

St., San Francisco, CA 94117. PH: 415-386-5873.

28 IA, Des Moines. Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm, T: 6' & 8', F: \$25.-\$35., A: \$1. ZZZ Records, Nate, PH: 515-284-1401 or www.zzzrecords.com

#### **SEPTEMBER**

Sep 3 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.
Sep 10 NJ, Wayne. 2nd Sat. Record & CD Collectors

Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067 www.showsandexpos.com

p 10 PA, Philadelphia. Every Second Sat. Record Show, First Unitarian Church. 2125 Chestnut St.,

SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001. p. 11 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon PH: 978-388-6576.

Sep 11 MI, Roseville, Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren MI 48090, PH: 586-759-5133 eves

Sep 11 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121

PH: 314-821-9121.

Sep 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Sep 11 WI, Milwaukee. Viryl Record Show, Burnham Bow.

6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

Sep 11 WI, Milwaukee. Music Marketplace. American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

A: \$3. 5iii, PH: 847-409-9050.
p 17 NY, New York City. Record & CD Collectors
Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th
St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100,
A: \$6., under 12 free. F. Falk, PO Box 251,
Hamburg, NJ 07419. PH: 973-209-6067.

www.showsandexpos.com
Sep 17 PA, Allentown. 12th Annual 45-78 RPM Record
Expo, Merchants Square Mall. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 18 CA, Buena Park. Greater Orange County

Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Sep 18 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 8:30am-1pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

Sep 18 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$65., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Sep 18 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln.,

Aurora, IL 60504. PH: 630-898-1533 eves.
Sep 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

o 18 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.msprecordshow.com

Sep 18 NY, Massapequa. LI Record & CD Lovers Faire. American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067 www.showsandexpos.com

Sep 18 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

Sep 18 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499.

Sep 18 PA, Allentown, 2005 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline. A: \$3 Surround Sound Prods., 801 N. Broad St. Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 24 AZ, Phoenix, Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.

Sep 25 GA. Atlanta, Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727

Sep 25 NJ, Springfield. Greater NJ Record & CD Show Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667. Sep 25 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E.

27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. for 1st, \$25. ea. add'l., A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamusicexpo.com

**OCTOBER** 

Oct 1 MN, Minneapolis, Record Show, VFW, 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101 PH: 651-224-4947

Oct 2 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Oct 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free, F, Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 9 OH, Cleveland. Pop Culture Fest, Holiday Inn Lakeshore. E. 9th & Lakeside, SH: 10am-5pm, T: 50, A: \$5. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.
Oct 9 PA, Lancaster. Pennsylvania Music Expo, Catholic

High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
Oct 9 HUNGARY, Budapest. XXX Int'l. Record & CD

MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.

Oct 11 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Oct 15 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 15 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12

10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

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1 15 PA, Philadelphia. Every Second Sat. Record
Show, First Unitarian Church. 2125 Chestnut St.,

SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

Oct 16 MD, Arbutus. Record & CD Show, Fire Hall 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

1 16 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34

off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon PH: 978-388-6576. Oct 16 MI, Ann Arbor. Monster Record & CD Show,

Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006. Oct 23 CT, East Hartford. Record Convention, Pratt &

Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Oct 23 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2.50. Stephen or Becky, PH: 419-874-1725. Oct 29-30 SWITZERLAND, Zurich. 9th Annual Int.

Record & CD Convention, Volkshaus. SH: 10am-7pm. Mark, PH: 011-41-79-4270102.

Oct 30 CA. Buena Park, Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

#### **NOVEMBER**

Nov 5 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

Nov 6 MO, St. Louis. Record & CD Show, American Carob Hall 4690 Landedowne at Kings Hun. SH:

Czech Hall, 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Nov 6 OH, Toledo. Record Show. 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740

Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.

Nov 6 WI, Milwaukee. Vinyl Record Show, Burnham Bowl.

Nov 6 WI, MINWAUKEE. VINJI HECOTO Show, BUTTHAM BOWL.
6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35.
for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.
Nov 12 FL, Tampa. Record & CD Show. 4732 N. Dale
Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard
Rounds, 1547 55th Ave. N., St. Petersburg, FL
33703. PH: 727-251-9458.

12 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.msprecordshow.com

Nov 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Nov 13 CA, San Francisco. Rock 'n Swap, University of

San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.



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Disc Reviews continued from page 49

The Stands

All Years Leaving The Echo Label Ltd. (10201) reviewed by Alex Green

It doesn't take long for The Stands' All Years Leaving to go to The Byrds. Ten seconds into the opener, "I've Waited So Long," the Liverpool band's debut album starts to jangle, and from there it never looks back. While most bands lean on their influences and end up sounding derivative, The Stands use their

heroes as leaping-off points to take the music some-

As a result, the band evokes Bob Dylan, The Byrds, Buffalo Springfield, and The Zombies — all in one

As for specifics, the harmonica-fueled title track and "The Big Parade" bring to mind George Harrison; "Outside Your Door" has a gentle pop stomp, and "The Love You Give" is a gentle gem.

While singer Howie Payne has all the phrasing of a young, tough Dylan ("When This River Rolls Over You") or Harrison, what's remarkable is by the time the album is done, he sounds like no one but himself. Combining the vocal harmonies of The Byrds with

Gary Louris/Mark Olson-era Jayhawks, The Stands' rhythm section provides Payne with the perfect setting to soar.

Elsewhere, "Here She Comes Again" comes off as either a sequel or a prequel to The Las' "There She Goes." It's so good, in fact, that you'll swear it's a cover. But it's not.

All Years Leaving brings the great ones to mind, but it doesn't make you reach for the masters — it makes you hit the repeat button, because a record this good begs a lifetime of listening. Armed with golden harmonies, infectious melodies and vague lyrics that feel so specific, The Stands may very well be the most potent pop band on the planet.

**World Radio History** 

# Medicine Head

Don't Stop The Dance Angel Air (SJPCD185) (U.K. import) reviewed by Joseph Tortelli

Recorded during 1974, the previously unreleased Don't Stop The Dance catches Medicine Head during their period of expansion from unique duo to fivepiece blues-rock band.

Releasing a half-dozen British albums during the early 1970s, guitarist/songwriter John Fiddler and harmonica player Peter Hope-Evans created a full-throttled two-man-hand sound

On these Tony Ashton-produced tracks, the twosome are joined by bassist George Ford, ex-Family drummer Rob Townsend, and guitarist Roger Saunders of the power trio Freedom

Fiddler unleashes his heavy blues-based guitar attack on the title track, and he mixes swampy slide guitar into "Walkin' Blues." Displaying his songwriting talent, Fiddler takes the atmospheric "Dark Side Of The Moon" in an acoustic English folk direction, while the influence of the Stones' "Wild Horses" drives the muscular ballads "Can't Live A Lie" and "You Gotta Love Somebody." Besides adding stylish licks throughout, Hope-Evans delivers propulsive harmonica leads on "Lay Around" and Muddy Waters' "Just Wanna Make Love."

In addition to the never-before released album tracks, Don't Stop The Dance compiles three concert recordings and the CD debut of two United Kingdom singles. "Part Of The Play" nicely fits the era's

singer/songwriter style; pumping up the tempo, 'Come On Over" competes with the most infectious glitter rock of the early '70s; "Mama Come Out" and "It's Got To Be Alright" display Fiddler's knack for dropping sly guitar riffs into cleverly offbeat tunes.

Live versions of the 1973 Anglo hits "Rising Sun" and "One And One Is One" underscore the manic energy that Hope-Evans' Jews harp brought to Fiddler's quitar-powered tunes. With a mix of blues-rock album tracks, pop-conscious singles and energetic live cuts,

Don't Stop The Dance offers a snapshot of 1970s British rock. (www.angelair.co.uk)



One Little Indian (Smekkleysa SM 67) reviewed by Mark Polzin

Sigur Rós recently celebrated their 10th anniversary yet have only begun to garner attention among American audiences. Unfortunately, we have been

missing out on some truly emotional and haunting music.

One Little Indian Records is proud to bring us the stateside release of the Icelandic quartet's 1997 debut, Von (Icelandic for "Hope"). Many who are familiar with Sigur Rós find that describing what they do is as difficult as picking up Icelandic by perusing liner notes. But I'll try. Using a traditional rock group's instrumentation (quitar, bass, keyboards, drums), Sigur Rós depart for a very non-rock. darkly ambient soundscape. The chief tour quide is singer/guitarist Jón Birgisson,

who employs an unusual approach to both of his roles in the band. His multitracked, falsetto voice creates an effect not unlike a vast, echoing choir. It is also not uncommon for him to play guitar with a cello bow rather than a guitar pick, adding greater depth to the band's layers of sound. The result is both stirring and frightening — far more than four musicians ought to be capable of. Imagine the sonic equivalent of an ancient Nordic cathedral set amidst the glacier-scarred, volcanic horizons of their native land and you'll have sighted only the tip of this musical iceberg.







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CONTINENTAL 4072 - Shields, You Told Another Lie/Barnyard Dance

INVICTA 1000 - Skip and Johnny, The Marathon Part I/Part II

INVICTA 9001 - Skip and The Hustlers, Dance Of The Sand Flea/In The Soup

INVICTA 9008 - Teak Battin And His Batters, Something Got A Hold Of Me/Please Forgive Me

JAMIE 1369 - Dovells, One Winter Live/Blue LEMANS 008 - Danleers, I'm Sorry/This Thing Called Love

MALA 509 - Don & Juan, The Heartbreaking Truth/Thank Goodness

MERRILIN 5306 - Merilee Rush, How's The Weather/See Me, I'm Smiling

MUSICOR 1046 - Tommy Edwards, Leftover Dreams/9 Chances Out Of 10

PARKWAY 875 - Bobby Freeman, She's A Hippy/Whip It Up, Baby

PLAYER 134 - Terry Stafford, Lonesome, Lonesome/Falling

PLYMOUTH RECORDS 1134 - Bunky Battin, Motor Psycho Nightmare/Same

PYE 15313 - Kathy Kirby, Love Can Be/Crush Me

UNITED ARTISTS 825 - Danny Williams, How Soon/The Seventh Dawn

Looking for Sunny & The Sunliners LPs on Key-Loc 3003, 3004, 3006, 3007, 3008, 3009 & 3010; Sunglow 101 & Tear Drop 2008

#### **VERNON HAYFORD**

APTS. A, 144 W. WEBSTER ST. MANCHESTER, NH 03104

Paying Very Good Prices for the below:

Bobby Darin

Bobby Darin VG++ or Better

Promo 45's on ATCO

Million Dollar Baby 6092 promo

Pretty Betty 6103 promo Splish Splash 6117 promo

Dream Lover 6140 promo

#### **BOB PEGG**

P.O. BOX 64506

TACOMA, WA 98464-0506

PHONE: (253) 564-3386

E-MAIL:

PEGGRECORDS@FOXINTERNET.NET

WEB SITE:

WWW.PEGGRECORDS.COM

This is a list of some of my wanted 45 RPM records for my personal collection. You may see the complete list by logging on to my Web site at: www.peggrecords.com From the home page, click on "My Want List." I also buy as a record dealer for resale, so please feel free to offer me other records especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to buy large collections of old 45s of all types. BUDDY KALB - First Love, Scottie 1302 BILLY KIDD - A Letter To Hayley, Lar Bell BOBBY KNOTTS - Oh Love, Gee Clef 077 LINDA LARKIN - Johnny, Etiwanda 101 DAL LAROC - What A Fool, Arteen 2 JOHNNY LAURY - I Go And Dream, Ridge CURTIS LEE - Calif-GL903, Dunes 801 RANDY LEE - Never Ever, Spann 402 JOHNNY LOCKS - I Know You Want Me Baby, Locks 15380 LONNIE AND THE COROLLONS - The Gang All Knows, Mohawk 113

#### **MICHAEL SIROVKO**

P.O. BOX 984

WELCH, W. VA 24801 PHONE: (304) 436-4765

Must find this record by the Lennon Sisters On The Double/Darlin Meggie, Dot 16215

# GEORGE B. LOCKWOOD

4540 KIPLING CIRCLE SARASOTA, FL 34241-6137

PHONE: (941) 379-4470

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Jimmy Darren - There's No Such Thing - 45 Only - Colpix 102

Rick Lane - Never Been Wanted By You - 45 Only - Bronco BR1-01

Stacy Lattisaw - When You're Young & In Love (Stock) - 45 Only - Cotillion 44250

Jeff Stevens - Johnny Lucky & Suzi 66 (Stock 45) 45 Only - Atlantic Am. 99259

Gary Stewart - Brotherly Love (Stock 45) 45 Only - RCA 13049

#### **BOB BETTENDORF**

13 WEST 13TH STREET APT. 2GS

**NEW YORK, NY 10011 USA** 

E-MAIL: BBETTENDORF@NYC.RR.COM

Seeking the following:

NICO FIDENCO - "La Ragazzina" soundtrack LP (1974 Italy CAM CML Series)

NICO FIDENCO - "Why Are You Running So Fast" 7" single (Italy ERRE label)

GLORIA GUIDA - Any Italian or Japanese soundtrack LP's or singles from movies starring her

J. STIEGER - "Solomon King" soundtrack LP (1974 US SIPI label)

BORIS GARDINER - "Every Negro Is A Star" LP (1973 Jamaican LEAL label)

#### E. HEDGE

P.O. BOX 8412 PARKVILLE, MD 21234 (410) 254-5804

1970's & 80's Instrumental, Easy Listening CDs & LPs. Artists such as Johnny Arthey, Simon Park, Nick Ingman, Geoff Eales, Sven Liabek, Golden Dream Orchestra, Geoff Love, John Fox, John Gregory, and many more... Call or write.

Name			Mail To:	Discoveries Want List
Address				700 East State Street, Iola, WI 54990-0001
City	_ State	_ Zip		\$2.00 flat fee plus 50¢ per item or line
E-mail			Phone:	
Item 1				
Item 2				
Item 3				
Item 4				

# discoveries

## ADVERTISING RATES & INFORMATION

You can list your items for sale or bid in Discoveries by following these instructions.

#### TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.

The cost per Unit Space is \$55.00.

A full page (9 Units) is \$360.00 "BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$125.00 A full page (4 Big Units) is \$360.00

#### PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please out your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

#### Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All type-setting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$45.00 per box.

#### **CLASSIFIED DISPLAY RATES**

1-2 issues 3-5 issues 6-11 issues 12 or more issues \$13.00 \$12.00 Mechanicals - 1 column width = 13/1

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering. All prices are per issue.

#### WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

#### **DISC-CLASSIFIEDS**

18¢ per word

28c per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

# **Confused? Questions? CALL US!**

Display-1-888-457-2873 Classified-1-800-942-0673 FAX: 1-715-445-4087

#### **AUCTION & SET SALE GRADING KEY:**

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinvl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: PCOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

#### **Commonly Used Terms and Abbreviations**

BB: BB-size hole drilled through sleeve and/or cover CC: Gut Corner, One corner of cover is cut at 45° angle. DJ: Radio Station copy FP: Extended Play

G, GF, or GATE: Gatefold cover M: Mono

PD: Picture disc PROMO: Promotional copy (usually stamped or marked "Not TOC: Tape on cover

PS: Picture sleeve QUAD: Quadrophonic RI: Reissue

For Sale")

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

VISA

COLUMN E

SCU: Scuff

SLT: Slight SLT WRP: Slight warp

SLV: Sleeve

SM: Saw marks. Small cut on outer LP cover.

SPLIT: Split seam

SOC: Sticker on cover SOL: Sticker on label

SS: Still sealed TOL: Tape on label

TS: Taped seams WOC: Writing on cover

WOL: Writing on label WRP: Warp

WSOC: Water stain on cover

WSOL: Water stain on label

Full payment must accompany your advertising order. For your convenience, we accept Visa, MasterCard, Discover and American Express. Don't forget to give card holder name, card #,

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For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot

FULL PAGE (10" X 12%")	
THREE QUARTER PAGE (10" X 91/4")	.\$510.00
HALF PAGE HORIZONTAL (10" X 61/4")	.\$360.00
HALF PAGE VERTICAL (4%" X 12½")	
QUARTER PAGE (4%" X 6%")	.\$200.00
EIGHTH PAGE (4%" X 3\%")	.\$110.00
SIXTEENTH PAGE (25/6" X 31/16")	\$58.00

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COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages ...... .....15% discount 6-11 consecutive issues or pages ...... .20% discount 12 or more consecutive issues or pages Discounts are by contractual arrangement.

#### **PAYMENT INFORMATION:**

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

#### WHERE TO SEND YOUR AD:

# **Discoveries**

700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

#### **UPLOAD ELECTRONIC ADS TO:**

diads@krause.com, but please let your ad rep know that you sent it.

#### Advertisers Must . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice

#### **COMPLETE DEADLINE INFO:**

Next Ad Deadline, Issue 205 (June)

MAY 4

Mailing Date May 17 Current Bidding Deadline

JUNE 30

Ad Deadline Issue 206 (July) Mailing Date, Issue 206 June 14 Auction Closes, Issue 206 July 31

Ad Deadline, Issue 207 (August)..... .July 1 Auction Closes, Issue 207

and card expiration date. |World Radio History|

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V 4 43	Codomonia		
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(Please Print and Punctuate Ad Copy)

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10 Albums 15 Alternative/Punk 20 Announcements 22 Apparel 25 Auctions 30 Audio Equipment 35 Audio Tapes 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wonted 53 Big Bands 55 Blues - Wanted 58 Blues - Wanted 58 Blues - Wanted 58 Blues - Wanted 58 Blues - Wanted 63 British Invasion 64 Kate Bush 65 Cassettes 70 Catalogs 71 Children's Recordings 73 Christmas 74 Eric Clapton 75 Classical 77 Comedy	85 CDs - Wanted 87 Compilations 88 Computer Software 90 C&W - Sale 95 C&W - Wanted 98 Disco/Donce Music 100 Doo Wop - Sale 101 Doo Wop - Wtd. 102 DVD 104 Bob Dylan 106 8 Tracks 107 Easy Listening - Sale 108 Easy Listening - Wanted 109 EPs 110 Fan Clubs 111 Fanzines 113 Fleetwood Mac 115 Folk Music 120 45s - Sale 121 45s - Wanted 122 Genesis 123 Girl Groups 124 Gospel	Wanted 128 Heavy Metal 129 Jimi Hendrix 130 Imports 135 Independent Labels 138 Michael Jackson 140 Jazz – Sale 145 Jazz – Wanted 150 Jukeboxes 152 KISS – Sale 153 KISS · Wanted 155 Laser Discs 157 Led Zeppelin 159 Madonna 160 Memorabilia – Sale 165 Memorabilia – Sale 165 Memorabilia – Wanted 168 Mini Discs 170 Misc. – Sale 175 Misc. – Wanted 178 Monkees 180 Musical Instruments 182 New Age 183 New Wave 185 Photographs 190 Picture Discs	- For Sale 205 Pop & Personalities - Wanted 210 Posters 213 Power Pop 215 Elvis Presley - Sale 220 Elvis Presley - Wtd. 221 Press Kits 222 Prince 223 Promotional Items 224 Progressive Rock 225 Psychedelic 226 Radio Shows 227 Rap - Sale 228 Rap - Wanted 230 Records - Sale 238 Records - Sale 238 Records - Wanted 236 Reggae/Dub 238 Reissues 240 Rock - Misc. 245 Rock - 1950s 250 Rock - 1960s 255 Rock - 1970s 260 Rock - 1980s 262 Rock - 1990s 265 Rocka i y	275 Search Serv 280 Services 285 Sheet Music 287 Frank Sinath 290 Soundtracks Original Ca 295 Soul – Sde 300 Soul – Sde 300 Soul – Sde 310 Stereo 311 Storage 313 Barbra Strei 315 Supplies 317 Surf 320 78s 325 Tapes – Sala 330 Tapes – Wa 332 Turntables 334 U2 335 Videos 336 The Who 338 Hank Willia 340 Woodstock 342 World Musi 344 Frank Zapp		
Return this form with payment to:						

discoveries Classifieds, 700 East State St., Iola, WI 54990-0001

You may fax your order to us using a credit card for payment to 715-445-4087 ☐ Yes Place my 3 ads for \$12.00 x \_\_\_\_ number of issues = \_\_\_\_ Total Classified Charge

State Zip

Payment by Check MasterCard Visa Card # \_\_\_\_

Expiration Date \_\_\_\_ / \_\_\_ Signed by \_\_\_

Name Address City \_

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