

ISSUE 205

For Record & CD Collectors

JUNE 2005

discoveries

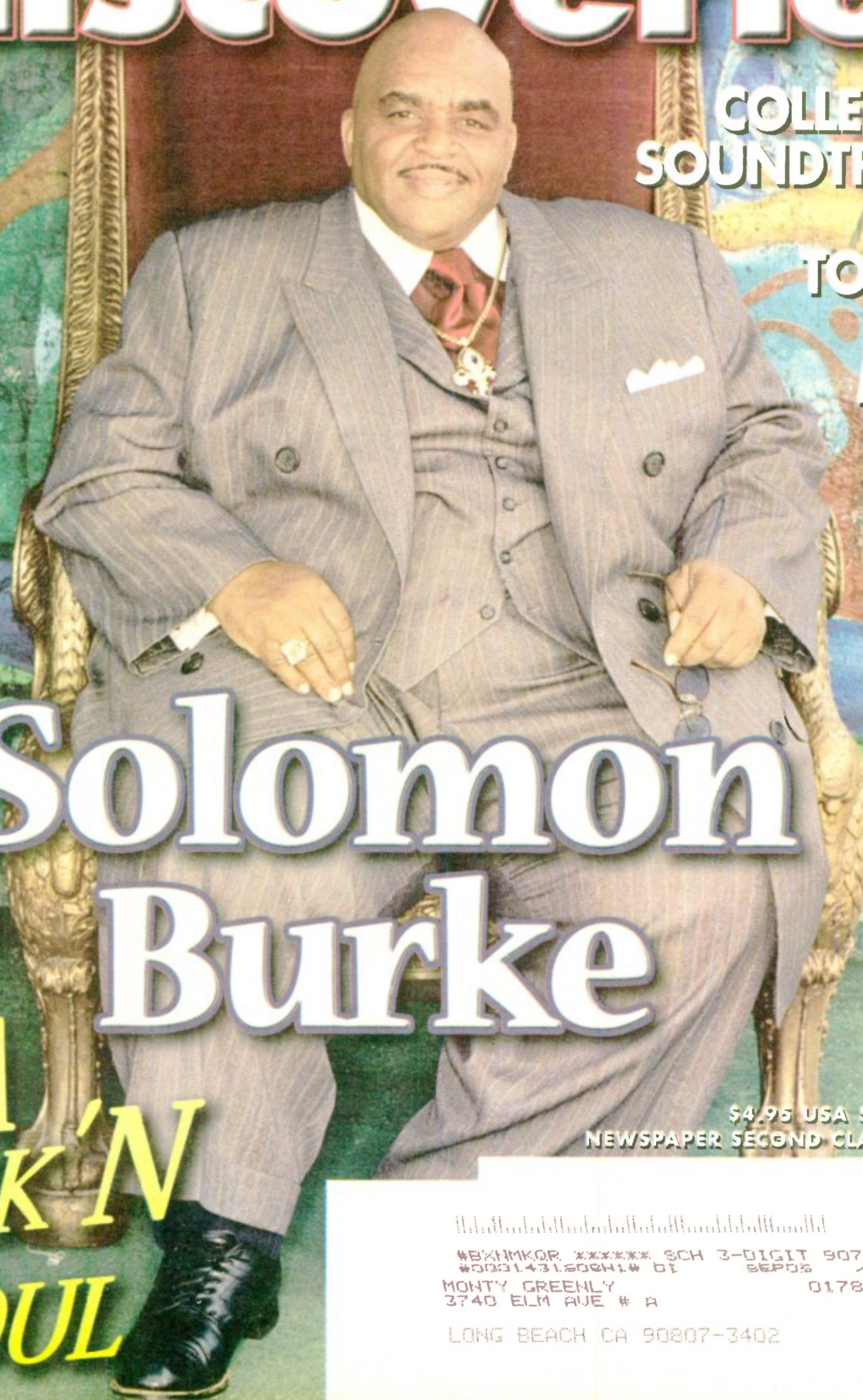


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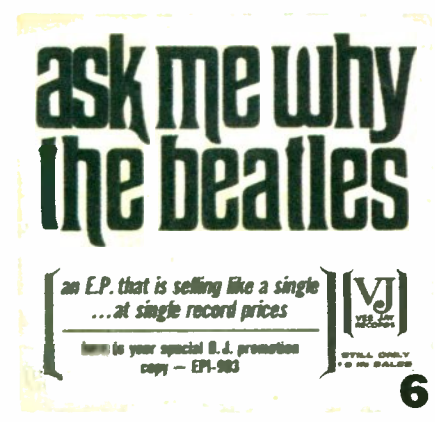
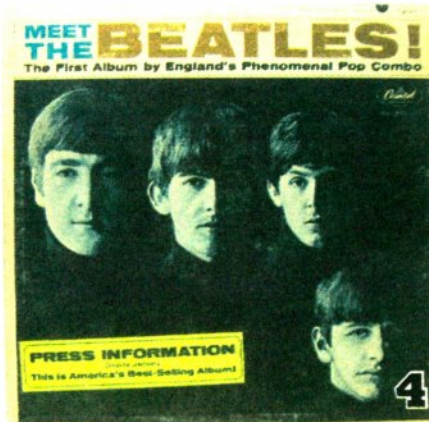
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Memorabilia begins with the music, the rarest vinyl, promos, acetates, alternates, sleeves, audios and recorded material.

All graded, directed and written by Gary Johnson of www.rockaway.com

BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES BEATLES

- 1. PPM Black & Gold Parlophone UK LP with NEMS bag
- 2. Introducing Stereo Version One LP with Ad Back Cover
- 3. Y&T Sealed First State Butcher Cover LP - Alan Livingston copy! THE Butcher to own!
- 4. Meet The Beatles LP with Press Info Sticker & Press Conference Invitation - Only 6 copies known!
- 5. Love Me Do Red Label UK Parlophone 45
- 6. Ask Me Why Rare Promo Only Title Sleeve & EP - Less than a dozen copies known!
- 7. I'll Get You One-Sided Promo 45
- 8. Sie Liebt Dich Promo 45



- 9. She Loves You 1963 Original Swan 45
- 10. White Album CD Number 000001!
- 11. McCartney Unplugged CD Number 00001!

- 12. McCartney Extremely Rare Put It There Promo Only 45 - Only 5 copies known!
- 13. McCartney Back To The Egg UK Promo Picture Disc LP.

NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG



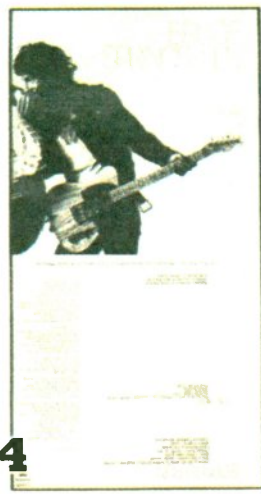
- 14. 1963 Squires Surf 45 - Neil Young's First Record! - Best copy of about 10 known!
- 15. Decade 3LP Test Pressing With Long Version Of "The Campaigner" - Reprise Labels!
- 16. Everybody Knows This Is Nowhere Stereo Acoustic Version Promo 45
- 17. Reprise Radio Spots Promo 45s For First Two LPs
- 18. Hey Hey, My My (Into The Black) Unissued Mono Acetate Single
- 19. Mirror Ball (With Pearl Jam) Acetates & Test Pressings

MISC MISC MISC MISC MISC MISC MISC MISC MISC MISC MISC MISC MISC MISC MISC MISC

20. Led Zeppelin First 45 With Picture Sleeve - Promo Only

21. Led Zeppelin Gallows Pole Promo Only Single

22. Elvis Presley 1956 LP Of Record Player Radio Spots Spoken By Elvis Himself - Only Known Copy!!



- 23. Bruce Springsteen Japanese Promo Only LP
- 24. Bruce Springsteen Born To Run Unissued Prototype US Picture Sleeves - Only known ones!
- 25. Ike & Tina Turner River Deep 1967 Philles LP - Best copy of a dozen or so known!
- 26. The Who Sealed Tommy Promo Box Set Of 45s

Previews on-line now - Live on-line in May - Closing in June - Register on-line for a free catalog

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TOP 20 CD SIZZLERS - JUNE 2005

Table with columns: LABEL, Mono/Stereo, Price, SALE!, LABEL, Mono/Stereo, Price. Lists top 20 CD releases including Various Artists - The Cameo Parkway Story, Jerry Landis - (Paul Simon) - Work In Progress, etc.

GENERAL POLICIES

All products guaranteed as advertised and any defective will be exchanged (You pay postage one way - complete satisfaction). Orders shipped as soon as possible. We can only hold phone orders for 10 days, so please make prompt payment to insure getting the items you want.

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We accept VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS, in addition to personal checks and money orders (You pay postage one way - approx. 7 days). No minimum order on checks and money orders. Payment to Disc Collector. All Credit Cards - MINIMUM \$15 (product only). Colorado residents add 4.8% sales tax. * NO C.O.D.'s.

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1. Media Mail/Parcel Post: \$3.25 first CD, 2 CDs - \$0.30 each thereafter; \$3.50 first 2 DVDs - \$0.40 each thereafter; \$4.45 first LP (Vinyl) - \$0.50 each thereafter. Priority Mail: Add \$4.50 to the above rate - Express Mail - Rates quoted. 2. UPS: \$5.95 first CD - \$0.35 each thereafter; \$6.25 first DVD - \$0.45 each thereafter; \$6.75 first LP (Vinyl) - \$0.75 each thereafter. Add \$3.00 to above rate: UPS 2-day - add \$7.00 to the above rate; Next day rates quoted.

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CD BLOWOUT BLITZ

Table with columns: Regular Price/On Special/Blowout, Various Artists - Romantic Rock & Love Ballads (60's-90's) (Red Box-Discy label) 136 tracks (Holland) Red Hot Deal! \$49.99 \$34.99 \$19.99, etc.

TOP 40 MUSIC ON CD 10th ED. BOOK HARDBOUND (\$5-03) (PAT DOWNEY) \$64.95

HOT BOX Table with columns: CD-Title, Label, Mono/Stereo, Price. Lists various artists including Various Artists - Discovers 4 volumes, Various Artists - Before They Were Stars, etc.

HOT NEW CD ARRIVALS

Table with columns: CD-Title, Label, Mono/Stereo, Price. Lists new arrivals including Guess Who - Let's Go - CBC Years (early recs.), Barracudas - Drop Out w/12 bonus tracks, Various Artists - Dynamite Group Sounds - Cover Versions, etc.

RODNEY DANGERFIELD No Respect - The Ultimate Collection (deluxe 3 DVD box - 7 hours) (US) R2 Entertainment 7100 S Was \$49.99 HOT Deal \$34.99

DVD SPOTLIGHT ERIC BURTON - My Secret Life (new recs.) - 13 tracks (German) SPV 70032 S \$16.99

DVD SPOTLIGHT JOHNNY CARSON Ultimate Carson Collection Tonight Show (3 DVDs-over 7 hours) - (US) List price \$49.99 SUPER SALE! \$34.99

Table with columns: Various Artists - Down Memory Lane - Vol. 5 - 25 tracks (Holland) PGM 505 M \$15.99, Various Artists - The R & B Hits of 1954 (3cd) - 85 tracks (UK) Indigo 2565 M \$24.99, etc.

Table with columns: Eric Burdon - My Secret Life (new recs.) - 13 tracks (German) SPV 70032 S \$16.99, Doug Kershaw - The Cajun Way - (US) Collectables 6563 S \$11.49, etc.

Table with columns: Association - Live! (90's) - 12 tracks (US) NEW! Kultur 2944 S \$14.99, Baugles - Greatest Hits - 9 tracks (US) NEW! CBS 49053 S \$13.99, etc.

DIS COLLECTOR Jammin' June Proud recipient of Goldmine's 'Nineteen-Year Customer Service Award' P.O. Box 4000, Parker, CO 80134 (303) 841-3000 • (303) 841-1118 Fax: (303) 840-9373 *e-mail: cd@discol.com Web site: www.discol.com Hours: Monday thru Friday 9 a.m. to 5 p.m. Mountain Time THE DIS COLLECTOR ADVANTAGE We Stock 1000's of Titles (Domestic & Import) in addition to the CDs listed in This Ad...Don't See It or Have Questions? Just Ask! We Know Pop Music Well...From Original Recordings to Sound Quality... Trusted Professionals for Over 23 Years... Very Competitive/Low Overall Pricing...



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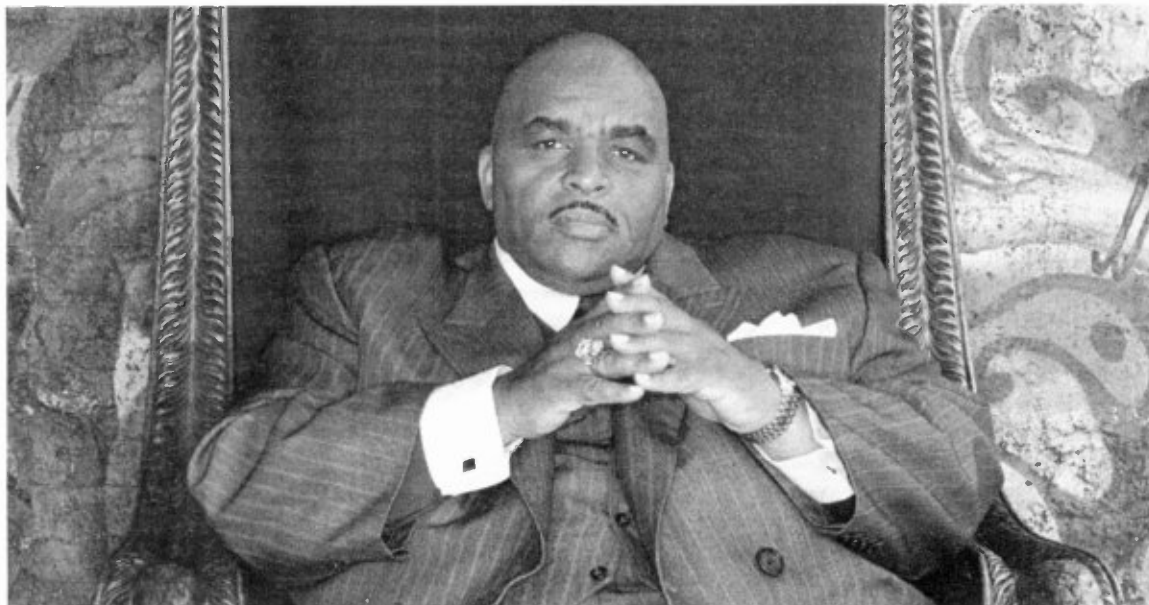
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Courtesy of Shout! Factory/by Beth Herzhaft

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cover photo of Solomon Burke

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Item M-CD10	CD Corrugated Cardboard Box (Holds 10 CD Cases)	45¢ each plus (3 lb./per 10)
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Item MB-4525	45 Corrugated Cardboard Box Mailer (Holds 25 45s)	45¢ each
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Item 305	Double LP Sleeves (12 3/4 x 12 5/8, 3 mil thickness, plastic)	\$46 per 1000	33 lbs.
Item 310	Small Box Set LP Sleeves (12 7/8 x 12 5/8, 4 mil thickness, plastic)	\$12 per 100	5 lbs.
Item 400	78 RPM Record Sleeves (10 7/16 x 10 7/16, 3 mil thickness, plastic)	\$42 per 1000	20 lbs.
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Item 421	CD Sleeve (5 3/8 x 6, 3 mil thickness, plastic)	\$23 per 1000	6 lbs.
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2	4.12	4.12	4.12	4.12	4.12	4.12	4.12	4.12	4.12	4.12	4.12
3	4.24	4.24	4.24	4.24	4.24	4.24	4.24	4.24	4.24	4.24	4.24
4	4.36	4.36	4.36	4.36	4.36	4.36	4.36	4.36	4.36	4.36	4.36
5	4.48	4.48	4.48	4.48	4.48	4.48	4.48	4.48	4.48	4.48	4.48
6	4.60	4.60	4.60	4.60	4.60	4.60	4.60	4.60	4.60	4.60	4.60
7	4.72	4.72	4.72	4.72	4.72	4.72	4.72	4.72	4.72	4.72	4.72
8	4.84	4.84	4.84	4.84	4.84	4.84	4.84	4.84	4.84	4.84	4.84
9	4.96	4.96	4.96	4.96	4.96	4.96	4.96	4.96	4.96	4.96	4.96
10	5.08	5.08	5.08	5.08	5.08	5.08	5.08	5.08	5.08	5.08	5.08
11	5.20	5.20	5.20	5.20	5.20	5.20	5.20	5.20	5.20	5.20	5.20
12	5.32	5.32	5.32	5.32	5.32	5.32	5.32	5.32	5.32	5.32	5.32
13	5.44	5.44	5.44	5.44	5.44	5.44	5.44	5.44	5.44	5.44	5.44
14	5.56	5.56	5.56	5.56	5.56	5.56	5.56	5.56	5.56	5.56	5.56
15	5.68	5.68	5.68	5.68	5.68	5.68	5.68	5.68	5.68	5.68	5.68
16	5.80	5.80	5.80	5.80	5.80	5.80	5.80	5.80	5.80	5.80	5.80
17	5.92	5.92	5.92	5.92	5.92	5.92	5.92	5.92	5.92	5.92	5.92
18	6.04	6.04	6.04	6.04	6.04	6.04	6.04	6.04	6.04	6.04	6.04
19	6.16	6.16	6.16	6.16	6.16	6.16	6.16	6.16	6.16	6.16	6.16
20	6.28	6.28	6.28	6.28	6.28	6.28	6.28	6.28	6.28	6.28	6.28
21	6.40	6.40	6.40	6.40	6.40	6.40	6.40	6.40	6.40	6.40	6.40
22	6.52	6.52	6.52	6.52	6.52	6.52	6.52	6.52	6.52	6.52	6.52
23	6.64	6.64	6.64	6.64	6.64	6.64	6.64	6.64	6.64	6.64	6.64
24	6.76	6.76	6.76	6.76	6.76	6.76	6.76	6.76	6.76	6.76	6.76
25	6.88	6.88	6.88	6.88	6.88	6.88	6.88	6.88	6.88	6.88	6.88
26	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00	7.00
27	7.12	7.12	7.12	7.12	7.12	7.12	7.12	7.12	7.12	7.12	7.12
28	7.24	7.24	7.24	7.24	7.24	7.24	7.24	7.24	7.24	7.24	7.24
29	7.36	7.36	7.36	7.36	7.36	7.36	7.36	7.36	7.36	7.36	7.36
30	7.48	7.48	7.48	7.48	7.48	7.48	7.48	7.48	7.48	7.48	7.48
31	7.60	7.60	7.60	7.60	7.60	7.60	7.60	7.60	7.60	7.60	7.60
32	7.72	7.72	7.72	7.72	7.72	7.72	7.72	7.72	7.72	7.72	7.72
33	7.84	7.84	7.84	7.84	7.84	7.84	7.84	7.84	7.84	7.84	7.84
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Service to 48 Continental United States							
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045	4	308-314	4	474-473	3	760-757	6
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049-077	4	318-319	4	480-482	3		
071	3	320-328	5	483-484	4	800-811	6
079	4	329-340	5			813-816	7
080-083	3	341-353	4	500-516	5	820	6
084	4	354	5	517-518	4	821	7
085-086	3	355-359	4	521	5	822-823	6
087-089	4	360-361	5	522-524	4	824-825	7
		362	4	525	5	826-828	6
100-126	4	363-367	5	526-529	4	829-834	7
127	3	368	4	540	5	835-838	6
128-129	4	369	5	541-546	4	840-847	7
130-132	3	370-374	4	547-548	5	848-851	6
133-136	4	375	5	549	4	852-853	7
137-146	3	376	3	550-574	5	854	6
147	2	377-379	4	575-577	4	855-863	7
148-149	3	380-381	5	580-582	5	864	6
150-160	2	382-385	4	583-588	6	865-875	7
161-169	3	386-387	5	589-591	7	877	6
		388	4	592-593	8	878-880	7
200-214	3			594-599	7	881	6

What's Happening

Carlos Santana is at work on a new studio album, scheduled for release June 21 on Arista Records. The album, titled *All That I Am*, is the follow-up to his multi-platinum *Shaman*, released in 2002.

Universal Music Enterprises and Island/Def Jam have released the first five CDs of 13 discs planned for the **John Mellencamp Definitive Remasters** series. *A Biography* (1978, never before released in the U.S. and never on CD anywhere + bonus track), *John Cougar* (1979 + bonus track), *Nothin' Matters and What If It Did* (1981 + bonus track), *American Fool* (1982 + bonus track) and *Uh-Huh* (1983 + bonus track).

Pipeline

Rhino Handmade has released a limited-edition (2,500 copies) four-CD set celebrating one of America's most overlooked bands, **The Beau Brummels**, with *The Beau Brummels Magic Hollow*. The set contains a whopping 113 tracks, tracing the original group's career via hit singles, album tracks, B-sides and other rarities, from their very first studio demos, pre-Autumn Records, in 1964, to outtakes from the Brummels' final album, 1968's *Bradley's Barn*. Forty-two tracks have never been released, many from the later Warner Bros. era when they were arguably at their peak.

Rhino, **They Might Be Giants**, *A User's Guide To They Might Be Giants: Melody, Fidelity, Quantity*. Single disc, 29-song best-of includes "Don't Let's Start," "Istanbul (Not Constantinople)" and "Birdhouse In Your Soul." May 3.

Empire, **Aaron Neville**, *Tell It Like It Is*. This 40th anniversary edition of the 1965 Par-Lo LP release has been digitally remastered from the original stereo masters and includes restored artwork and original liner notes. **Gloria Lynne**, *I Wish You Love*. Another 40th anniversary re-release remastered for CD. March 29.

Sony Classical, **Yo-Yo Ma & The Silk Road Ensemble**, *Silk Road Journeys: Beyond The Horizon*. April 5, 2005. **Harry Gregson-William**, *Kingdom of Heaven* soundtrack. April 26.

Telarc, **Oliver Mtukudzi**, *Nhava*; **Jimmy Thackery**, *Healin' Ground*; **Hiroshima**, *Obon*, April 26. **Dave Brubeck**, *London Flat London Sharp*. May 24.

Favored Nations, **Eric Johnson**, *Bloom*, June 14. Special guests include Grammy® Award-winning vocalist Shawn Colvin and guitarist Adrian Legg. **Al Kooper**, *Black Coffee*, July 12. The CD features nine new Kooper compositions, including cowrites with Dan Penn ("Going, Going, Gone") and Sandi Stewart ("Imaginary Lover"), as well as Kooper covers of the Temptations' "Get Ready," Keb' Mo's "Am I Wrong," former Dire Straits member Hal Lindes' "Got My Ion Hue" and the Ray Charles classic "Just For A Thrill." This is Kooper's first true solo release in 30 years.

Cuneiform, **John Surman**, *Way Back When*; **Graham Collier**, *Workpoints*; **Radio Massacre International**, *Emissaries*; **Miriodor**, *Parade*; **Present**, *A Great Inhuman Adventure*. May 10.

DRT Entertainment, **Gentle Giant**, *Free Hand* (with previously unreleased live version of "Just The Same") and *In A Glass House* (with bonus live version of "Experience"). These 35th anniversary editions are remastered and repackaged. May 10. Other GG re-releases planned (June-August) include *The Power and the Glory*, *Interview*, *Giant for a Day*, *The Missing Piece* and *Playing the Fool* (two-CD live album).

Blue Bella, **Nick Moss**, *Sadie Mae*. June 14.

Rounder, **Blue Highway**, *Marbletown*, includes title track written by Mark Knopfler. June 7.

Reincarnate, **Donna the Buffalo**, *Life's a Ride*. April 26.

SPV, **Molly Hatchet**, *Warriors of the Rainbow Bridge*, features the return of guitarist Dave Hlubek and newcomer Tim Lindsey on bass. May 24.

In The Red Records, **The Ponys**, *Celebration Castle*, April 28.

Shout! Factory, **Dirty Dozen Brass Band**, *This is the Dirty Dozen Brass Band Collection*. The first anthology from the band features 15 tracks representing every album the band has released, including four out-of-print tracks. Songs such as "My Feet Can't Fail Me Now," "Mardi Gras In New Orleans," "Oop Pop A Dah," with Dizzy Gillespie and a cover of Marvin Gaye's "Inner City Blues (Make Me Wanna Holler)" hint at the breadth of this release. April 12. Shout! Factory has purchased the Black Top Records catalog, and its first reissues include **Maria Muldaur**, *Louisiana Love Call* and *Meet Me At Midnight*; **Solomon Burke**, *Live at the House of Blues* and *Soul of the Blues*. These fully remastered releases have been unavailable since 1999. April 19.

More from Shout! Factory. **X: Live in Los Angeles** is a concert DVD with companion CD commemorating the 25th anniversary of the band's debut album *Los Angeles*. The original band members (Exene Cervenka, John Doe, Billy Zoom, and D.J. Bonebrake) perform a 21-song set including a cover of The Doors' "Soul Kitchen." DVD bonus features include Cervenka/Doe acoustic duets of "See How We Are" and "True Love" along with a photo gallery of images taken by Zoom. May 10.

Concord Records, **Keely Smith**, *Vegas '58 — Today*. Recorded live at Feinstein's at the Regency in uptown New York in 2004. The CD features all the classic '50s Las Vegas lounge favorites including "Jump Jive An' Wail," "That Old Black Magic," "I Wish You Love," "Buona Serra" and "When You're Smiling." April 12. {Watch for an upcoming feature on Smith later this year in Discoveries — Ed.}

Angel Air, **The Korgis**, *The Korgis Kollection* includes hits, new material and four bonus rarities; **Johnny Warman**, *Hour Glass*, (never before released on CD, contains eight bonus tracks). April 11. **Running Man**, *The Running Man* (originally released in 1972 and never before released on CD, includes one bonus track); **Mouse**, *Lady Killer* (originally released in 1973 and never before released on CD, includes four bonus tracks). May 2.

Ruffworld Music, **The Southland**, *Influence of Geography*. May.

Oh Boy, **John Prine**, *Fair & Square*. Prine's first solo studio project since 1995's *Lost Dogs & Mixed Blessings* features guest appearances from Alison Krauss and Mindy Smith. April 26.

Rhino, **Son Volt**, *Son Volt: A Retrospective 1995-2000*. Twenty-track compilation will include five previously unreleased tracks. May 24.

DTS Entertainment, **Porcupine Tree**, *Deadwing*, May 10. 5.1-channel surround version. Exclusive surround remixes of all nine original songs plus three new bonus tracks: "Mother And Child Divided," "Revenant" and "Half-Light." Includes bonus film short on the making of *Deadwing*, album trailer and gallery of more than 100 photos.

Inside Out, **Russell Allen**, *Russell Allen's Atomic Soul*; **Pain of Salvation**, *BE* (DVD); **IQ**, *Ever and Are You Sitting Comfortably*; **Klaus Schulze**, *Dig It and In Blue*; **Amon Düül II**, three releases: *Vortex*, *Only Human* and *Almost Alive*; **Magellan**, *Symphony for a Misanthrope*. April 26. **Everygrey**, *A Night to Remember* (DVD). May 24. **Kaipa**, *Mindrevolutions*. June 7.

5.1 Entertainment, **Gordon Goodwin's Big Phat Band**, *XXL*; **Blue Öyster Cult**, *Long Day's Night*; **Motörhead**, *Ace Of Spades*; **Stray Cats**, *Rockabilly Rules*. Each of these are DualDisc releases featuring a CD and DVD side. In addition to a full album on the CD side, the DVD side provides the entire album in enhanced sound (such as Surround Sound and/or DVD-Audio or LPCM stereo) plus extras. For example, On Goodwin's *XXL*, the DVD side contains a video for the song "Comes Love," a making of the record video, a photo gallery, musical solo transcriptions, and a "make your own mix" feature that allows the listener to isolate a certain instrument during the playback of several songs. The BÖC DVD side includes band photos and a live video for "Cities On Flame" and the entire album in DVD-Audio and Dolby Digital Surround Sound.

Capitol/EMI, **Jethro Tull**, *The Broadsword And The Beast*, *Crest Of A Knave* and *Under Wraps*. All 24-bit digitally remastered with bonus tracks, photos and new liner notes by Ian Anderson. April 26.

Mute Records, **Can**, four releases: *Future Days*, *Soon Over Babaluma*, *Unlimited Edition* and *Landed*. May.

Sanctuary, **Robert Cray Band**, *Twenty*. May 24.

JAM Recordings, **Jeremy**, *Find the Way to be Happy*. May.

Warner Bros., **Billy Corgan**, *The Future Embrace*. The debut solo album from Smashing Pumpkins' frontman features 11 originals plus a cover of the Bee Gees' "To Love Somebody," with Robert Smith of The Cure on backing vocals. June 21.

Mojo Boneyard, various artists, *Bonedog's Beach Bash!* and *Bonedog's Beach Bash Vol. II*. April.

Mobile Fidelity, **[George] Gershwin**/*An American In Paris* — Leonard Slatkin. Ultradisc UHR multichannel SACD. **Béla Fleck**, *Drive*, *Original Master Recording* hybrid SACD with one bonus track. May.

JSP Records, **Deitra Farr**, *Let It Go!*; **Michael Hill**, *Black Gold & Goddesses Bold!*; **Triple Fret**. All discs SACD hybrids. May. ●

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SECTION A: SPECIAL STUFF 45 AUCTION

1 A&M	1144 Spoonky Thoo	Want for the Wind/SAME	DJ
2 ABC	10208 The Del Vikings	I'll Never Stop Crying	DJ
3 ABC	10288 The Barry Sisters	Conventioo Eaty	DJ
4 ABC	10224 Amy Bonner	Hole In My Heart	DJ
5 Aladdin	3293 Amos Milburn	My Happiness Depends On You	DJ
6 ABC	6116 The Coasters	Larry Stoner	DJ
7 ABC	6147 Bobby Darin	MacK the Knife (w/PG++ PS)	DJ
8 ABC	6161 Bobby Darin	Clementine (w/PS)	DJ
10 ABC	6164 The Hollywood Flames	Ball & Chain	DJ
11 ABC	6168 The Coasters	Make Me Shake Me	DJ
12 ABC	6179 Bobby Darin	Artificial Flowers (w/PG++ PS)	DJ
13 ABC	6184 Bobby Darin	Lady Love (w/M-PS)	DJ
14 ABC	6192 The Coasters	Little Red Riding Hood	DJ
15 ABC	6196 Bobby Darin	Nature Boy	DJ
16 ABC	6219 The Coasters	Teach Me How To Shimmy	DJ
17 ABC	6219 The Coasters	Lovesy Dovesy	DJ
18 ABC	6350 Sonny & Cher	The Connection	DJ
19 ABC	6395 Sonny & Cher	What Now My Love	DJ
20 ABC	6409 The Coasters	Swingin' Sam	DJ
21 ABC	6415 The Trojans	Wild Thing	DJ
22 ABC	6436 Sonny & Cher	Have I Sinned Too Long	DJ
23 ABC	6487 The Bee Gees	New York Mining Disaster 1941	DJ
24 ABC	6495 The Vanilla Fudge	You Keep Me Hanging On	DJ
25 ABC	6502 The Coasters	Love Somebody	DJ
26 ABC	6623 Vanilla Fudge	Season of the Witch	DJ
27 ABC	6623 The Coasters	Season of the Witch	DJ
28 ABC	6816 Ginger Baker Drum Choc	Atitude!	DJ
30 ABC	7042 Roky Miac	Hot Lips (w/PG)	DJ
31 ABC	7071 The Coasters	Rock & Roll (w/PG)	DJ
32 ABC	7079 Peter Gabriel	Solsbury Hill/SAME	DJ
33 ABC	7081 The Coasters	Run For Home/SAME	DJ
34 ABC	7093 Landis/James	Warm Feeling/SAME	DJ
35 ABC	7100 Roky Miac	Dance Away	DJ
36 ABC	7206 Gary Dumay/Tubeway	Are Friends Electric?/SAME	DJ
37 ABC	7216 Humble Bee	Foot for a Pretty Face/SAME	DJ
38 ABC	7414 The Coasters	Let My Love Open the Door	DJ
39 Atlantic	985 Jose Morria Blues Cavalcade	That Wild Makes My Baby Fat	VG
40 Atlantic	1010 The Coasters	Money Honey (yel)	VG
41 Atlantic	1026 Joe Turner	Shake Rattle & Roll (yel)	VG
42 Atlantic	1031 Ernest Tubb	Whiskey & Soda Water	VG
43 Atlantic	1054 The Cardinals	The Door is Still Open (yel)	VG
44 Atlantic	1057 LaVern Baker	The Gypsy	VG
45 Atlantic	1057 LaVern Baker	Pop-Tops-A-Long	VG
46 Atlantic	1063 Ray Charles	This Little Girl of Mine (yel)	VG
47 Atlantic	1067 Cardinal	Come Back My Love	VG
48 Atlantic	1071 Al Hibbler	Danny Boy	VG
49 Atlantic	1071 Al Hibbler	Seven Days (yel)	VG
50 Atlantic	2096 The Drifters	Honey Bee	VG
51 Atlantic	2260 The Drifters	Saturday Night at the Movies (w/M-PS)	VG
52 Atlantic	2266 The Drifters	World of Arthur Brown	VG
53 Atlantic	2257 Robert Johnson	Rock and Roll (w/PS)	VG
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SECTION B: SOUL 45 AUCTION \$2.50 MIN. BID

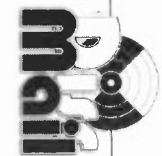
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SECTION C: LP AUCTION \$3.00 MIN. BID

1112 Alston	4408 Betty Wright	Love	M/M
1113 Blue Note	4136 Solomon Ilon	Arch High Life/Liberty MONO	M/M
1114 Blue Note	8271 Lou Donaldson	My Shing-A-Ling	M/M
1115 Columbia	985 Robert Santamarina	Cry MONO	M/M
1116 Columbia	5001 Ronnie Dove	Cry MONO	M/M
1117 Decca	202 The Ventures	Emotion	M/M
1118 Gordy	914 Temptations	Emotion	M/M
1119 Gordy	3209 Willie Mitchell	Emotion (1st)	M/M
1120 Koko	1300 Luther Ingram	Let's Sing About It The Hildway	SEALED
1121 Liberty	1302 Luther Ingram	Let's Sing About It The Hildway	SEALED
1122 M-G-M	8061 The Ventures	Hawaiian Fire-0	VG++/M
1123 Mercury	6966 Billy Lee Riley	Blues Breakers w/ Eric Clapton	VG++/M
1124 Mercury	3895 John May	Greatest Hits MONO	VG++/M
1125 Mercury	3895 John May	Hawaiian Fire-0	VG++/M
1126 RCA	1428 Sherry Rogers	Secrets of the Bloom	M/M
1127 San Francisco	202 Victoria	Secrets of the Bloom	M/M
1128 Mercury	6715 St. Douglas Quinette	Secrets of the Bloom	M/M
1129 Soul	704 Jimmy Ruffin	Sing a Ton	M/M
1130 Soul	707 Gladys Knight & Pips	Sing a Ton	M/M
1131 Soul	711 Gladys Knight & Pips	Sing a Ton	M/M
1132 Soul	1001 Sam Cooke	Sing a Ton	M/M
1133 Time	54001 Mariah Carey	Bossanova & Soul MONO	M/M
1134 Time	2001 Steve Marc	Tomorrow Never Knows	M/M

SECTION D: 78 AUCTION \$4.00 MIN. BID

1137 Atlantic	905 Ruth Brown & Delta Rhythm Bks	Sentimental Journey	N
1138 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1139 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1140 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1141 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1142 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
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1176 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1177 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1178 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1179 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1180 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1181 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1182 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1183 Atlantic	1114 Hal Willis	My Rhok Cadillac	N
1184 Atlantic	1114 Hal Willis		



All the news, please

Dear Discoveries,

My favorite part of *Discoveries* — in fact the reason I continue to subscribe year after year — is to read about the rock 'n' rollers I grew up listening to in the '50s and early '60s: those still kicking and those who've passed on.

Your interviews with people such as Joey Dee are great. They are a true highlight of *Discoveries*. But I wish you'd include photos of what they look like today.

And, as grim as the *Grim Reporter* is, I hope you'll continue to let us know about the people who've passed on, including the backup singers, the studio musicians, the songwriters and the producers. I mention this because I read in *Goldmine* that it plans to cut back on obituaries (and the ones they do list are often eight or nine months old).

**Sam Leandro
Willits, CA**

{Sam, Discoveries is committed to bringing you the news, reviews and features you want. We do, however, have to achieve a balance of content in limited editorial space. You are correct: Goldmine is cutting back its obituary section and focusing on an end-of-year tribute issue. Discoveries readers comprise a different audience, and we've heard from many who appreciate the Grim Reporter. We obviously cannot feature everyone in the industry who passes; alas, we'd fill every issue with nothing but obituaries. But we will try to feature the passing of those who are most important to our readers. We also do feature current photos of artists whenever they are available. — Wayne}

Auction info missing

On page 13 of your April issue there was a full-page ad for what sounded like a great charity auction of rock 'n' roll memorabilia. Now that I am retired I travel around to catch some of the great shows and events going on around the country. This might have been a great one to attend had I known where it was!! Nowhere in the ad did it mention a city, state, address, phone number, e-mail address or Web site. The sole address information, 7th and Willow, gave no hint of the city. With no contact information I was clueless as to how to find out.

Please advise your advertisers that their beautiful full-page ads do no good if the reader knows no more about the product or event than they did before reading the ad. A flier with limited information that might serve well to hand out in your home town where everybody is familiar with your location does not work well in a national publication. That full-page ad cost somebody a few hundred bucks, and it was worthless as far as promoting that event. That's too bad.

**Tracy Clark
via e-mail**

{The ad, from the Electric Company, came in camera-ready and the lack of contact information was unfortunately not caught in production. The company, owned by Clear Channel, holds two charity auctions per year, one in the spring and one in the fall. We've advised them of the error, and the fall ad should appear with the correct information. The firm's Web site is www.electricfactory.com. — Wayne}

More on Lomax

I thoroughly enjoyed your article on Alan Lomax and the contributions that he made to just about every aspect of our musical life (*Discoveries*, May 2005, page 20). I'd like to add a couple of corrections, however.

Mississippi Fred McDowell has no 1928 recordings that are listed in any discography I can find. I think he made his first recordings in 1959 for Lomax, and that material (at least most of it) was issued on the two collections of Lomax field recordings that were released a few years later (*Atlantic's Southern Folk Heritage Series* and *Prestige's Southern Journey*).

Also, about the final line stating Lomax never sang a note. I know he made an album titled *Texas Folk Songs*, I believe for Tradition, and he also had a folk-song LP on Kapp. He was also a member of a Weavers-type folk-song group for an LP. (it might have been Kapp). Lomax also put in some time with The Almanac Singers in New York City during the 1940s, although he never recorded with them to my knowledge. Both his brother, John A. Jr., and sister, Beth Lomax Hawes, made records as well.

At any rate, I don't see how you could collect all that great music and not sing and pick some of it.

Recordially,

**Lou Curtiss
San Diego, CA**

{Thank you, Lou, for your additions to this story. Perhaps other readers may have more information about Lomax as well. — Wayne}

Have a story idea?

Do you have a collecting question?

Just need to vent?

Letters to *Disc Mail* are encouraged. If you are writing via e-mail, please do not use all caps, and don't forget to let us know your city and state.

Editor's Turntable

If you haven't noticed already, please note that this column was not written by John Koenig.

Beginning with this issue John has moved fully into the world of music free-lancers. He had been working part-timer for the past several months, but the duties of his other job command virtually all of his available time at the moment.

John, of course, has been editor of *Discoveries* for a number of years and was previously involved with *Goldmine*. His passion for all things music goes back many additional years. But he also has another passion: bicycling. It was that passion that led, several months ago, to his taking a full-time position with an area bicycle firm, which he has helped build significantly during his relatively short time there. Now that we're fully into bike season, John's *Discoveries* time evaporated. That's our loss.

You will see John's name on features in the future; it just won't be as editor. Good luck, John!

Cameo-Parkway

On page 11 you'll find an ad for a product that's actually more of a historical event than a simple reissue.

ABKCO Records just released *Cameo Parkway, 1957-1967*. This boxed set, which consists of four CDs with 115 tracks, also contains a significant amount of American rock 'n' roll history.

The Cameo Record Co. was founded in 1956 in Philadelphia, Pa., by Bernie Lowe and Kal Mann. Parkway, a subsidiary record label, was formed in 1958. More on Parkway in a bit.

During the decade covered by the new Cameo-Parkway set, the firm released hit record after hit record that helped establish — no, defined — 1960s teen rock. It also helped (in terms of acts and exposure) that the Philadelphia location of the company was actually quite close to the set of Dick Clark's *American Bandstand*.

Among the hits from the Cameo-Parkway combination are Chubby Checker's "The Twist," Dee Dee Sharp's "Mashed Potato Time," The Orlons' "South Street," the Dovells' "Bristol Stomp" and many songs by Bobby Rydell.

But despite the strength and depth of the Cameo-Parkway catalog, much of the material has never been officially released on CD, mostly due to (what else?) legal issues.

When Cameo was first founded, its first few singles were not particularly memorable. Some of the early artists included the Quakertown Singers, Tommy Ferguson Trio, Arlene DeMarco, and Billy Scott.

However, the stars were in alignment by early 1957, when Charlie Gracie cut "Butterfly," a song that

soon rocketed to #1 and set the stage for future success by establishing Cameo as a hit label — particularly for the teen market.

Despite this success Cameo continued to release completely unremarkable LPs for unknown reasons — a practice that didn't change until Rydell signed on. His first single for Cameo, released in early 1959, "Makin' Time" b/w "Please Don't Be Mad" really didn't perform well, nor did a second single. But the label and Rydell hit the big time with his third single, "Kissin' Time," which hit #11 and officially turned Rydell into a teenage idol.

After several more singles, Cameo released its first rock LP, Rydell's *We Got Love*, and things took off from there. He became, unquestionably, Cameo's greatest star, garnering a total of 28 singles charting in the Top 100 before he signed with Capitol Records in 1964. Rydell's biggest hit was "Wild One," which hit #2 in 1960. Rydell has often been referred to as the "clean-cut" Elvis.

Other acts that Cameo introduced or promoted in the following years include The Orlons (known primarily for "The Wah-Watusi"), Dee Dee Sharp, and even Clint Eastwood (with an LP titled *Rawhide's Cowboy Favorites*).

Other acts who recorded on Cameo and went on to greater success later include The Kinks, Johnny Maestro, Bobby Sherman, George Kirby, Evie Sands, Tony Orlando, and a young upstart named Bob Seger.

Parkway, a subsidiary of Cameo, was established in 1958 and, like its parent company, failed to register hits during its earliest time. The first glimmer of Parkway success came in the summer of 1959, with a novelty record, Chubby Checker's "The Class," which nearly derailed his career by getting him labeled as a novelty act. A bit more than a year later Checker cut a remake of Hank Ballard's "The Twist," and the rest is history. By 1966 Checker had an additional 31 tunes in the Top 100.

Unlike Cameo, Parkway tended to work with very few artists at any given time. Other Parkway names include The Dovells, Senator Bobby, The Tymes, and Bunny Sigler.

Although successful and influential, Cameo-Parkway began hemorrhaging money within a few years and, by late 1967, the company's net worth knocked it out of the New York Stock Exchange. It was eventually (in 1968) bought by Allan B. Klein, who changed the name to ABKCO (Allan B. Klein Co.).

Now, after roughly 40 years, much of the Cameo-Parkway catalog is finally available. Let's celebrate this event!

**Wayne L. Youngblood
wayne.youngblood@fwpubs.com**

Send your letters, comments and suggestions to:

Discoveries, 700 E. State St. • Iowa World Radio History • 54990 0001 fax 715 445 4087 • attn Discoveries E-mail:

AUCTION REVIEW

LEAVE IT TO LELAND.COM TO BRING ELVIS, THE BEATLES, JFK AND SCOTT PETERSON TOGETHER

June 2005 Auctions Offers Historic, Collectible and Chilling Memorabilia

SEAFOED, NY, MAY 10, 2005 - Historic artifacts from rock'n roll legends, American tragedies and much more are among the 200+ lots of memorabilia being offered in the Americana portion of the June 2005 Lelands.com auction.

In all, more than 2,500 lots will be up for bids in two separate auctions — Americana which closes on June 16 and Sports culminating on June 17, 2005. Both auctions go live on May 18 at www.Lelands.com. To receive a copy of the Lelands.com catalog call 516-409-9700.

Lelands.Com Pays Tribute to The King and Other Rockers

The last love of Elvis Presley's life, Ginger Alden, has consigned several very special items to Lelands.com including a rare leather jacket, items of his clothing and several pieces of jewelry given to Alden by The King. In all, Lelands.com will offer 18 rare Elvis Presley lots. Here's a look at some of them:

Elvis Presley Leather Jacket (\$10,000) — Long before he ever took to wearing rhinestone-studded jumpsuits, Elvis Presley's "uniform" of choice were the same leather jackets he wore riding motorcycles. Lelands.com has received one of these rare and special leather jackets which he gave to his former girlfriend Ginger Alden, at Graceland in 1977. Jacket is NRMT with no visible damage or staining, yet clearly worn as an item of great pride. The beauty of the jacket is that it bridges the early and later Elvis like few other items of the King. Also includes LOA from Ginger Alden and three photo of Elvis wearing it. Although Elvis had many jacket custom-made from top designers, he went in a more rock 'n' roll direction for this one. The jacket has a leather strip sewn in just under the zipper on the left interior side, reading: "East West Musical Instruments Co., San

Francisco, Leather Garments.

Other items consigned by Ms. Alden include: her 1977 Elvis Presley Tour Jacket (\$1000); Elvis Presley Sweat Pants (\$5,000); Elvis' Red Caftan Robe (\$2000); plus several pieces of jewelry - a Fire Opal & Diamond Ring given by Elvis to Ms. Alden in 1976 (\$5000); Elvis & Ginger Matching Pucca Bead Necklaces bought in Hawaii on vacation together (\$1000); and two

simple yet heartfelt items given to Ms. Alden — a simple and unadorned 24k gold anklet with 2 merged hearts, one bearing an E" and the other a "P." The fact that it is his initials gives it great importance fitted with added provenance (\$1500); a custom-made 14k gold waist chain with "My Love, My Life" presented by Elvis to Ms. Alden in 1977 and made by his personal jeweler Lowell Hays (\$1500). All items include LOA from Ginger Alden (\$1500 each);

Other Elvis items (not consigned by Ms. Alden) include: Elvis signed 8"x10" photo circa 1955. The King's autograph (9/10) is in blue ink and the back includes bonus signatures from his



Elvis Presley's Leather Jacket (\$10,000)

band guitarist Scotty Moore (9/10), Jimmy Rollins (8/10) and Harland Powell (8.5/10). (\$4500); and Four unused Elvis Presley concert tickets from Syracuse dated Aug. 20, 1977 (\$500);

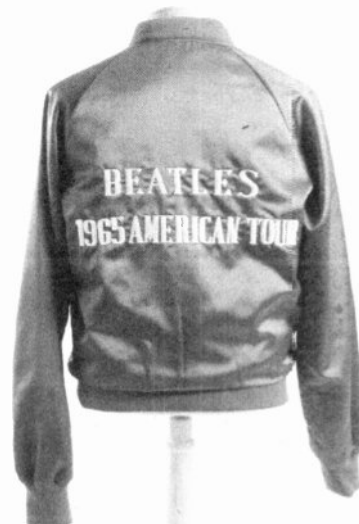
Historical Artifacts Commemorating Sad Days

In the past decade, Lelands.com has brought to auction hundreds of items of Kennedy memorabilia, but none may be as historically significant as what will be offering in June - the Dealey Plaza White Picket Fence has been uncovered by Lelands.com. Incredibly this sectioned white picket fence from Dealey Plaza, though a critical component in endless conspiracy theories about the JFK assassination, was not dismantled or replaced until January 11, 2000 — meaning that for over 36 years it remained in place and intact, looming over the infamous grassy knoll.

"For all that time, this fence stood as a reminder of one of the darkest days in history," explains Josh Evans, Founder of Lelands.com. "While it seems only logical that such a landmark would have been transported to the Smithsonian, perhaps its power to spark debate about the official government explanation of the assassination rendered it unfit for such commemoration. Rather, the powers that be — still holding to the Warren Report's sole gunman conclusion — chose to let the fence simply rot away."

The fence was saved from the scrap heap when Ronald D. Rice, a tour guide in Dealey Plaza, asked an employee of J&M Fence Company, which had begun dismantling it and throwing it in the trash, if he could have it instead. In all, Mr. Rice salvaged about 93% of the actual fence. Cosmetically the fence has been repaired a number of times over the years and thus few of the pickets are believed to be original, thus the snow white color seen in old pictures has been replaced by faded gray or bare brown wood pickets. Some sections have holes and shaved off slats, though for the most part the fence remains quite sturdy. The most striking aspect may be the reams of graffiti written on it by tourists through the years, both American and otherwise.

If the Kennedy assassination was a national tragedy, the murder



1965 Beatles American Tour Jacket (\$5,000)



Paul McCartney Signed Caricature he drew and presented to guitarist Carlos Alomar (\$3500)

of Laci Peterson and her unborn son by her husband Scott was an American Tragedy. Lelands.com will offer one of the most chilling items it has ever received. A Scott Peterson business card with a bogus expression of gratitude, left by Peterson on a car in the parking lot of the Del Rio Country Club in Modesto, Calif. not long after his pregnant wife Laci disappeared. Seeing her "missing" picture on the car, Peterson wrote, "Thank you for having Laci's picture on your car, Scott". The cold-hearted killer wrote the note in blue ink. The front has the logo for "Tradecorp Nutri-Performance" in Modesto and lists him as "Manager — US West." Peterson, a high school golf teammate of Phil Mickelson in San Diego, was arrested near another golf course, Torrey Pines in La Jolla. Card and signature NRMT. (\$500).

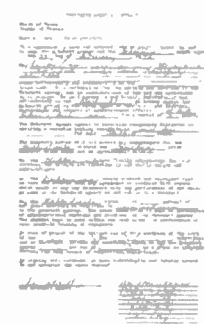
Other Items of Note...

Other Americana items include: Stevie Ray Vaughn First Management Contract (\$6500); 1965 Beatles American Tour Jacket (\$5,000); Buddy Rich drum set (\$6000); Paul McCartney Signed Caricature he drew and presented to guitarist Carlos Alomar (\$3500); Bruce Springsteen's The River Platinum Record Award (\$1,000); John Coltrane Signed "Soultrane" EP (\$1000); 1935 Walt Disney Signed letter (\$1,000); 1929 Thomas Edison signed photo (\$500); Marilyn Monroe and James Dean H.S. Yearbooks (\$500); Hilary Swank signed boxing gloves from Million Dollar Baby (\$1000);

Lelands.com is also honored to offer a 1936 Oscar for Dodsworth presented to Richard Day. This gleaming Oscar is plated in gold and stands on an analogous motion picture reel. Front plaque with rare raised lettering reads like a lighted beacon, "Academy of Motion Picture Arts and Sciences First Award 1936." The nicest Oscar in terms of look and design we have ever offered. The sale of this Oscar has been cleared by the consignor by the Academy of Motion Picture Arts and Sciences. (\$10,000).

Leland's is the largest and most respected Sports Auction House in the world. Over the past five years, the Seaford, NY based firm has sold over \$50 million worth of vintage sports memorabilia and cards. Founder Josh Evans is acknowledged by his peers as being the most knowledgeable expert in the field of sports memorabilia. He was the first legitimate sports memorabilia appraiser in America (Appraisers Association of America) and is single-handedly credited for promoting the dramatic rise of vintage sports memorabilia in America over the past three decades. Mike Heffner is President and Simeon Lipman is the Director of Americana.

* Prices in parentheses indicate the reserve



Stevie Ray Vaughn's First Management contract with picture (\$6,500)



Other Auction Highlights Include (reserve bids)...

- Several items from Elvis Presley's last love, Ginger Alden. Including items of clothing and jewelry given to Alden by The King
- 1977 Elvis Presley Tour Jacket (\$1000)
- Elvis Presley Sweat Pants (\$5,000)
- Elvis' Red Caftan Robe (\$2000)
- Fire Opal & Diamond Ring given by Elvis to Ms. Alden in 1976 (\$5000);
- Elvis & Ginger Matching Pucca Bead Necklaces bought in Hawaii on vacation together (\$1000)
- Buddy Rich Drum Set (\$6000)
- Bruce Springsteen's The River Platimun Record Award (\$1,000);
- John Coltrane Signed "Soultrane" EP (\$1000);
- 1935 Walt Disney Signed letter (\$1,000)
- 1936 Oscar for Dodsworth presented to Richard Day (\$10,000)

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Todd Whitesel@fwpubs.com

Stuff Like

It's amazing how long one can go without hearing a fairly well-known performer. At the same time it's great to have some things left for old ears to discover. Such is the case for me with Hip-O Select's **Roy Buchanan**: *The Prophet — The Unreleased First Polydor Album*.

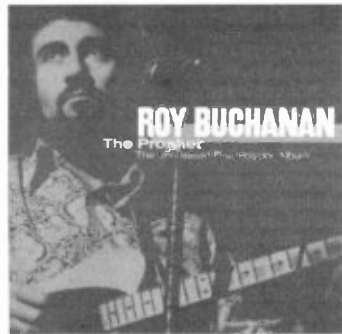
Buchanan was an enormously skilled guitarist who made his name primarily as a blues musician. *The Prophet*, however, reveals Buchanan as capable of playing across a range of styles, with intensity and emotion. The sessions for

Buchanan's first album took place late in 1969. Charlie Daniels (yes, the "Devil Went Down to Georgia" Daniels) secured a recording contract for Buchanan with Polydor, and he plays and sings here on many tunes (several of which he wrote). If you think Daniels is all redneck boogie, just give this a listen. The Daniels of the late '60s wrote a mix of songs with psych, heavy blues and countrified-rock stylings.

Buchanan's ability to hold back and play just what the song requires (not unlike Jeff Beck) makes the notes he does play even more worth hearing. The brooding "Black Autumn" is countered with the organ-driven soul of "There'll Always Be," while the playful "Humbug Down On The River" is an early slab of country-rock. Buchanan's take on Bob Dylan's "Sign on the Window" is tastefully done with a flowing guitar bit that accentuates the melody. The cover of Leonard Cohen's haunting "The Story Of Isaac" is stunning. The moody acoustic guitar line follows Daniels' gruff vocal through the opening verses before Buchanan tears off into the stratosphere with a smoldering guitar line.

Elsewhere, Buchanan puts his blistering brand on T-Bone Walker's blues classic "Stormy Monday." Buchanan's "About Face" segues into "The Messiah Will Come Again," the instrumental that would become his signature song. The flowing blues number builds in intensity until Buchanan lets loose with a scattershot flurry of notes that fly like steel pellets from his Telecaster. All heads down!

According to the liner notes, Buchanan was "the best-kept secret in Washington D.C." It's time to share this secret. (www.hip-oselect.com, limited to 5,000 non-numbered copies)



Ex-Trapeze, ex-Deep Purple, ex-Black Sabbath bassist and vocalist **Glenn Hughes** has released several solo albums since his 1978 debut,

Play Me Out. His latest, *Soul Mover*, was a hard one to remove from the CD player. Hughes gets a little help here from his friends, guitarist Dave Navarro and drummer Chad Smith, both of Red Hot Chili Peppers fame, along with keyboardist Ed Roth and guitarist J.J. Marsh. They provide the perfect complement to Hughes' blend of soulful hard rock.



Whether it's the slippery riffing of the title track, the Prince-like funk of "High Road," the rising fury of "Let It Go" or the anthemic "Last Mistake," Hughes grabs each song by the anatomy and doesn't let go. The songs are killers, the arrangements dead-on, and the grooves cut as deep as a glacier. He sings high and low, hard and soft, however he wants, with power, soul and emotion. And he could be the best hard-rock singer alive. Hughes has completely ruined karaoke for me. (www.sanctuaryrecords.com)

Sarah Lee Guthrie and Johnny Irion's *Exploration* is proof positive that there are plenty of good songs to be written with three chords and an acoustic guitar. Having a musical pedigree doesn't hurt either — Sarah Lee is the daughter of Arlo Guthrie and granddaughter of Woody Guthrie. Irion paid his dues as a member of Queen Sarah Saturday and later with Dillon Fence and was recruited into Freight Train by Black Crowes' Chris Robinson.

It took me a whole five seconds to latch onto this one. The opening track, "In Lieu Of Flowers," is a gift in song with Guthrie and Irion harmonizing over the G-D-A verse. "Cease Fire" is about hoppin' trains and an easygoing Friday night together drinking wine. Many of the songs are topical, but Guthrie and Irion avoid being preachy. On the title cut, the singers ponder political priorities and sing for the forgotten, "When I look up at the stars/Exploration on Mars/There's a lotta left here to do." On "Gervais" the ways of the old South are taken to task, "Still flying the flag up on Gervais. Was a battleflag, now we can put it away." They also do a fine take of Pete Seeger's ode to Martin Luther King Jr., "Dr. King."



The project was produced by Gary Louris (Jayhawks), who also sings and plays guitar on some tracks, with Jayhawk Marc Perlman on bass, and Son Volt-ers pedal-steel guitarist Eric Heywood on pedal-steel and Dave Boquist on banjo and fiddle. There is a Jayhawks-type feel to the music — that's a good thing by the way. This New West release could make me forget about the old one. (www.newwestrecords.com)

The British band **Marillion** have been playing for more than 20 years, but it wasn't long ago that the band's future was in jeopardy. After their long-running contract with EMI expired in the late 1990s, Marillion were faced with packing it in or finding a new record deal.

Faced with no radio play (what else is new?), little media exposure and unsatisfactory label offers, Marillion tried something different. They went directly to the fans and asked *them* for money. Fans were asked to prepay for an album yet to be written. For £16, a fan would receive a deluxe copy of the CD with an additional bonus CD and their name printed in the sleeve notes. Fans responded by pre-ordering 12,674 albums (of what would become 2001's *Anoraknophobia*). That's support!



To thank the fans, Marillion Weekend (first held in 2002) was born. This event, now three years strong, offers unprecedented access to the band and should serve as a model for others to follow.

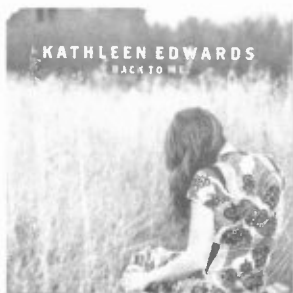
For three days in March, 2,500 worldwide fans and Marillion band members get together in England to celebrate all things Marillion in a large, family-like atmosphere. *Marillion Wish You Were Here* (www.marillion.com) is a four-DVD set — a celebration, really, of the fans who stuck with the band and made an event such as Marillion Weekend possible. The DVDs offer nearly complete coverage of the 2002 and 2003 weekend events.

They debut new tunes, play the fans' top 10 favorite Marillion songs, participate in question-and-answer sessions, sign autographs, play an acoustic set and even offer fans the chance to play the Marillion song of their choice with the band members in front of all in attendance.

One evening's performance, titled "Bingo Set" (from Marillion Weekend 2002) opens up the entire Marillion canon for possible play. An emcee of sorts draws a number after each song, which corresponds to songs on a lighted board behind the band. The band members then play the chosen song with no prior preparation. It's music on the fly.

There are music fans, and then there are Marillion fans. One gentleman made the mega-mile trip from Australia and had the chance to perform with the band on drums. He initially couldn't afford the plane ticket so he sold his drums back home to finance the trip!

In addition to the music, there are interviews (with band members and fans about the Weekend) and loads of hidden goodies. It's heartening to see a band value its fans as much as the fans do the band. Four DVDs of Marillion and their fans having a blast — what's not to like? ●



Kathleen Edwards is an artist new to my ears although she has been making waves in the alt-country/roots-rock pool since her 2003 American debut, *Failor*. Her latest, *Back to Me*, is a nice mix of rumble, rough-and-tumble ("In State," "Independent Thief" and "What Are You Waiting For") and delicate ("Pink Emerson Radio,"

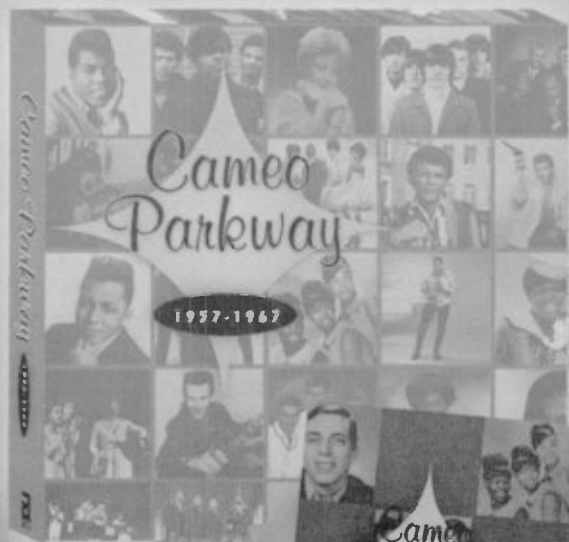
"Away" and "Copied Keys"). Fans of Whiskeytown, Son Volt, Tift Merritt, Lucinda Williams and the like will find much to like here. (www.rounder.com)

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This article is the first in a series on Liberty Records and its artists.

My pop played Big Band music constantly when I was growing up. Then my big sister played rock 'n' roll when I was still too young (by four years) to play it myself. With that sort of background, I had no choice but to get into music. In 1962, I bought my first 45, Bobby Vee's "Please Don't Ask About Barbara" on Liberty Records.

Over a period of 40 years, my collection grew (bloomed?) to some 10,000 records. Along the way, I became a weekend oldies show host ("You've got Doc Rock on your radio!"), a rock 'n' roll historian/writer/reviewer and a Liberty Records devotee.

My first goal in collecting records was to have every record that I liked so I could hear it whenever I wanted to. Later, when I began my radio show, my goal was to have every record that a listener might request!

But years before I became a DJ, an incident occurred that changed my approach to oldies forever. In 1967, I was working a summer job at a Dr. Pepper bottling plant. One day, some of us were on break and began discussing oldies (which were not so very old in 1967!).

The duo Dick & Deedee came up, and someone commented that they were brother and sister. Someone else countered that, no, Dick & Deedee were childhood sweethearts who got married! I said that I would go home and look it up (I had a few old fan magazines, and I hoped that one might have a story on Dick & Deedee).

Everyone laughed at me. "Look it up? Where would you look it up? There's no Encyclopedia of Oldies or anything like that!"

They were right. There were no such reference sources.

That day I made it a goal in life to research and disseminate factual information about oldies and oldies artists. Toward that end, I read everything I could find, though much of it was press-agent fiction. Much later, factual books and fanzines became available. Next I began interviewing artists to get the real story. Then was my "educational" oldies radio show. I also started a fanzine, *Sunshine Music*, and began writing oldies books, *The Beatle Myth* (published in 1991) and *Liberty Records* (published in 1993). For *Liberty Records* alone I conducted 100 interviews.

Liberty Records was started in 1955 by Si Waronker to gain "Liberty" from his bosses at his old job, playing violin for Fox studios. His first star was Julie London with her sexy hit "Cry Me a River." I interviewed London in 1992.

More hits were scored when a Liberty employee brought in his daughters Patience and Prudence and recorded "Gonna Get Along Without You Now," and again when a 31-year-old housewife and mother named Margie Rayburn brought in her tape of a hit song, "I'm Available."

Rock 'n' roll came to Liberty when Eddie Cochran crashed Waronker's office and played a private concert, winning a contract in the process. Cochran's Liberty hits included "Summertime Blues" and "C'mon Everybody."

Soon there were more hits, including David Seville's "Witch Doctor," which got the entire USA singing "Ooh, eee, ooh ah ah, ting, tang, walla walla bing bang!" Seville followed that with the Christmas classic "The Chipmunk Song" ("ALVIN!!!").

Bobby Vee had a local hit, "Suzy Baby," which led him to a Liberty contract. Vee became the most successful artist ever had. His hits include "Rubber Ball," "Take Good Care of My Baby" and "Come Back When You Grow Up."

When Liberty bought the Dolton-Record label, it gained the services of two huge hit-makers, The Ventures ("Walk, Don't Run") and The Fleetwoods ("Come Softly To Me").

After that it seemed that there was no stopping Liberty. It made the top of the charts over and over, as the artist roster grew: Johnny Burnette ("You're 16"), Buddy Knox ("Lovey Dovey"), Gene McDaniels ("100 Pounds of Clay"), Timi Yuro ("Hurt"), Vic Dana ("Red Roses for a Blue Lady"), Troy Shondell ("This Time"), Dick & Deedee ("The Mountain's High") and more.

Give me Liberty or give me Dot!

In 1962 Jan & Dean came to Liberty, soon to have hits including "Surf City," "The Little Old Lady (from Pasadena)" and "Dead Man's Curve."

Jackie DeShannon ("Put A Little Love In Your Heart") and The Rivingtons ("Papa Oom Mow Mow") were next. When Liberty bought Imperial Records, music by Ricky Nelson and Fats Domino became Liberty material.

The British Invasion found an ally in Liberty, as Liberty released songs by Matt Monro, The Searchers ("Walk Away"), Billy J. Kramer with The Dakotas ("Little Children"), The Hollies ("On a Carousel"), and The Swinging Blue Jeans ("Hippy Hippy Shake").

American artists of the same vintage at Liberty included Johnny Rivers ("Memphis"), Gary Lewis And The Playboys ("This Diamond Ring"), and Bob Lind ("Elusive Butterfly").

Liberty expanded and expanded. It owned or distributed many record labels, including Dolton, Imperial, aura (sic), World Pacific, Sunset, University, Robbee, Demon, Freedom and Soul City. Soul City carried the hits of The 5th Dimension for Liberty.

As the hippie era dawned, The Love Generation

("Groovy Summertime"); Dave Dee, Dozy, Beaky, Mick & Tich ("Zabadak"); The Nitty Gritty Dirt Band ("Mr. Bojangles"); The Classics IV ("Spooky"); Canned Heat ("Going Up the Country"); and Ike & Tina Turner ("Proud Mary") were inked. The last Liberty hits were by that unforgettable (?) Denver, Colo., band, Sugarloaf, "Green-Eyed Lady" and "Tongue in Cheek."

Finally, in a turnabout-is-fair-play situation, United Artists bought Liberty, and soon it was all over.

Twenty years later, I came along with my idea for a book. When I contacted Gary Lewis, Eddie Cochran's sister, DeShannon, Jan & Dean, and the rest, their first reaction was, "Why in the heck would anyone write a book about Liberty Records?"

My answer: "I have to find out about Dick & Deedee."

And I did. I interviewed both Dick and Deedee for my book. "Dick (St. John) and Deedee (Mary Sperling) were merely classmates and friends. Deedee married and retired long ago. Dick married Sandy, and in the 1990s she toured with Dick as the original (not!) Deedee. In a fiction-becomes-real-life scenario, Dick would explain on stage, "Deedee [really Sandy] and I were high school sweethearts, and we finally got married!"

At least it's finally settled!

Christmas of 2003, Dick fell off a ladder at home and died later in the hospital.

In fact, since I interviewed them, the following Liberty artists have passed away: London, Bobby Troup, Knox, Rayburn, Dick St. John, and Jan Berry.

In the columns that follow this introduction, a variety of vignettes about various Liberty artists and songs will be presented. I hope you enjoy them. If you have any requests, look me up at www.DocRock.us.

And as they said in the 1960s, "Give me Liberty or give me Dot!"



Dick & Deedee



The Beatles

Liberty almost scooped Capitol

A completely unknown piece of Beatles and Liberty history is that before the Beatles were ever signed to Capitol Records, they were actually signed to Liberty in 1963, or at least penciled in. But the deal went sour, in spite of producer Snuff Garrett's best efforts. "I spent a day and a night with the Beatles when I was in England with Al Bennett, the president of Liberty. It was John Lennon's birthday, and they were playing at the London Palladium. Their publisher, Dick James, who I'd known, said that the Beatles knew of me because I knew Buddy Holly real well from my youth in Texas.

"I went over and met them backstage. They said, 'Oh, we luv your Bubby Vee records' in their Liverpool accents. But they really liked my Gene McDaniels stuff the best, '100 Pounds of Clay' and 'Tower of Strength.' All of those were covered in England, but they liked the American originals."



After his meeting with the Beatles in 1963, Snuff was excited to say the least. "I got in at 5 a.m., came into the hotel bedroom, and started jumping up and down on the bed, woke up [Liberty president] Al Bennett, and I said, 'I have found it, these guys are really big here, and they are gonna destroy America.' Al said, 'What the hell are you talking about?'"

"I said, 'I made a deal with Brian Epstein for the Beatles. They don't want any advance, but we have to give them \$50,000 in promotion money.'

"Al said I was crazy. He wouldn't give \$50,000 to anybody."

"I kept at him all day, and we finally went to see the managing director of EMI in England, L.G. Wood. Capitol had already turned down the Beatles twice, so I pitched for the Beatles and Al backed me up. We all three flew back to the U.S. together. I was sure they would be huge, but Al was worried because their Swan and Vee-Jay releases had flopped in the U.S. in 1963.

"So L.G. was going over to see Alan Livingston, the head of Capitol, for a third time, and if they turned him

down, Liberty could have the Beatles. Well, Capitol turned them down again, so L.G. told them, 'You will take the Beatles and you will make the Beatles a success, or we will change people here.' So to save their jobs, the Capitol execs, who did not like the Beatles or their music in the least and tried to

resist them at every turn, finally and reluctantly, figuratively kicking and screaming, launched the biggest promotion in the history of the record business. But to hear them talk about it today, it was all their idea to have the Beatles, when in fact they did not even want the Beatles.

"So Liberty missed the Beatles. I would see them throughout the years, and they were always nice, always good guys." ●

— Michael "Doc Rock" Kelly
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MarketWatch

THE RAREFIED WORLD OF SOUNDTRACK COLLECTING

This month *Market Watch* cues up a selection of rare and valuable motion picture soundtracks. Movie soundtracks, unless they're big hits, tend to slip out of print fairly quickly. In some cases, even when a movie might be quite successful, the soundtrack will, for one reason or another, not be issued (or be released only as a promo). Although many soundtracks once issued on LP and/or cassette have been reissued on compact disc, others have not been deemed worthy of a digital upgrade.

These collectors are drawn to certain soundtracks either because they like the movie and/or the movie soundtrack, or they're a dedicated follower of a particular composer. In some cases a hit movie will cause a surge of interest in a particular composer's back catalog. For instance, following the mega-success of 1997's *Titanic*, there was a noticeable increase in interest in the earlier works of composer James Horner, who had previously scored many other films, including *Willow* and *An American Tail*.

The world of soundtrack collecting is a sometimes bizarre subculture of the music-collecting field. You quickly find yourself through the looking glass, in a topsy-turvy world in which people part with hundreds of dollars for items such as a soundtrack CD for *Airwolf*, the early '80s Jan-Michael Vincent/Ernest Borgnine TV show about a high-tech helicopter.

Yes, *Airwolf*-crazed eBay bidders recently parted with \$400 and \$315.21 for a rare soundtrack CD. This item is in fact a limited-edition two-CD set of only 1,500 copies, featuring a selection of *Airwolf* themes rearranged and rerecorded by Mark J. Cairns, with a few bonus cuts by *Airwolf* composer Sylvester Levay. This rare set was released in 1999 in cooperation with series creator Donald P. Bellisario and Levay. It turns out that those two winning bids were by no means on the high side.

"This CD holds the record for the most expensive TV soundtrack of all time," claimed the seller behind one of the recent eBay auctions of this item. Sound strange? Well, documentation is provided on the Web site www.airwolftthemes.com (where else?):

Apparently, the record-setting bid of \$765 happened in March 2004, just a few days after other copies of the same set had changed hands for \$375 and \$466. The March 2004 record broke the previous *Airwolf* soundtrack CD record, set when a seller paid \$715.03 for a copy back in 2000.

The good news for those who missed out the first time is that a second volume (a single disc this time) is being prepared even as I type this and will reprise a few of the tracks from the first volume. Check Web site airwolftthemes.com for updates.

Airwolf mania aside, another rare type of soundtrack CD is the *Academy Award® Promo*, sent out to Academy members "for your consideration" in the hope that the soundtrack in question will get nominated and take home the statuette. One of these discs, pitching as Oscar®-worthy the James Newton Howard score for the 2001 Disney animated feature *Atlantis: The Lost Empire*, sold recently for \$299.99 on eBay.

Another "for your consideration" CD, this one featuring Mark Isham's score for *Fly Away Home*, the 1996 family feature starring Jeff Daniels, changed hands for \$275. The disc's value was boosted because the soundtrack was never released commercially.

A promo CD featuring the John Debney score to the animated feature *Jimmy Neutron* sold for \$189.10.

Again, this film's score was never released commercially. Of course, if you want the songs from the movie, rather than the score, you can get them quite easily for \$18.98 on the commercially available soundtrack CD, which features The Backstreet Boys, Ramones, Britney Spears and others. However, in this case, as in others, the company obviously saw commercial potential in a CD of songs from the movie but little market for the score.

Another promo-only Debney CD, this one featuring the score for the Disney feature *Hocus Pocus*, sold for

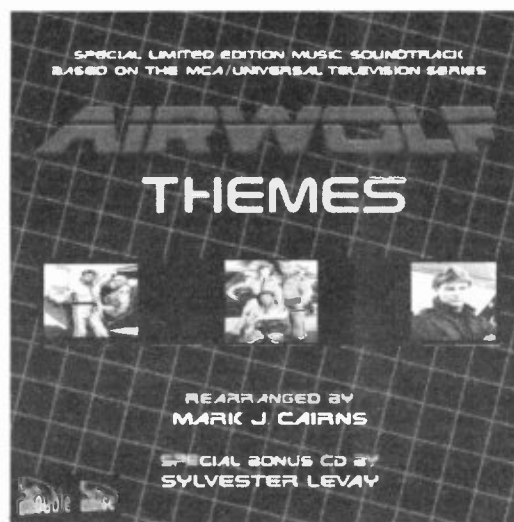
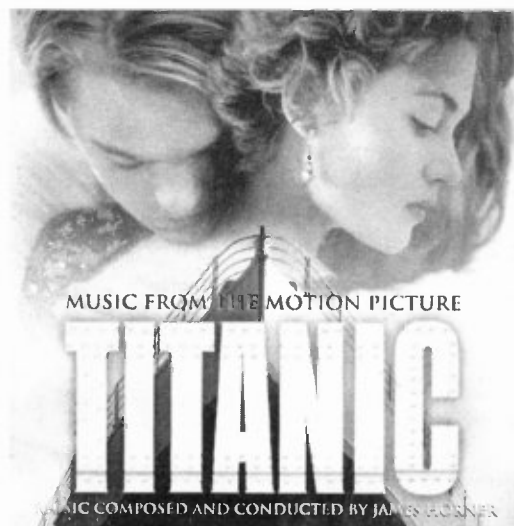
\$117.50. As I said, soundtrack collecting is a whole different world. While many of us are scouring record store racks and the Internet for gems by The Beatles, Bob Dylan, or Led Zeppelin, someone out there is obsessed with tracking down the last item needed to complete their John Debney collection.

The CD of the Ron Grainer score to the 1971 Charlton Heston classic *The Omega Man* (on the Film Score Monthly label) sold recently for \$150. This originally sold for \$19.99, but all 3,000 copies have since sold out, and now Heston fanatics are forced to dig a little deeper.

For more insight into the *Omega Man* CD and to find out how Film Score Monthly goes about releasing otherwise-unavailable soundtracks, I tracked down FSM's president, Lukas Kendall. In fact, FSM's CD releases are not really intended as limited-edition collectibles, but they are limited for logistical reasons.

"We at FSM release limited-edition CDs of vintage film scores, which we license from the Hollywood studios," explained Kendall. "In order to get a significantly discounted rate from the musicians' union [who needs to approve and be paid for the release of CDs of music performed by their members] we need to cap our albums' production runs at 3,000 units. We could not afford the musicians' union fees unless we agreed to that cap. Usually this is not a problem because our albums are made for a loyal but limited audience, and in fact it all works out very well business-wise as far as pleasing our audience and paying fair and affordable royalties. Long before we started our FSM label we published our magazine, *Film Score Monthly*, through which we became aware of the size of our audience and of the soundtrack titles they wanted to see released on CD.

"In rare instances — such as *The Omega Man* — the cult appeal of the movie and its soundtrack has exceeded the size of our normal audience," Kendall said. "Unfortunately, there is no way for us to negotiate further pressings; we simply do not have the clout. So *The Omega Man* will have to stay — at least from us — sold out, and [remain] a big-ticket item on the secondary market."



Market Watch continued on page 53

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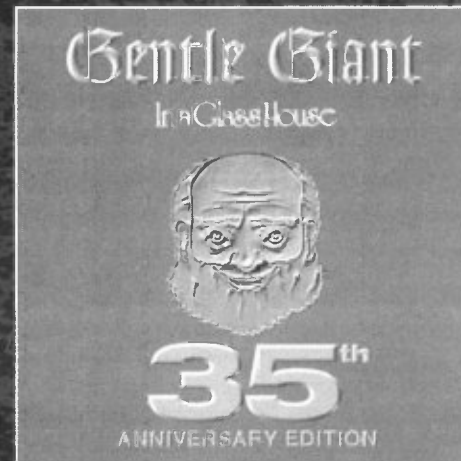
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HALF JAPANESE
Calling All Girls EP
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Records (7084-19)
1977

Jad and David Fair spent way too much time in their boyhood bedroom in the mid-1970s.

But when they emerged as Half Japanese in 1977, they produced a supremely willful set of adolescent emotional mind states. Some might call them songs, but no one can deny their recordings of teen desire and angst on their debut record, *Calling All Girls*, had a long-lasting impact on the proto-noise pop art underground.

"I want you to
Be my dream date
Tonight
You're so cool."

"Maybe it's my brains
I don't know
Maybe my heart beats too fast
I'm shy around girls."

"Your mother says I'm not right for you
Your father says I'm not right for you
But I say I'm perfect for you."

The very first Half Japanese release was self-produced by the brothers on their own record label. With a label name having 28 zeros, it has become regarded more simply as 50 Skidillion Watts. They pressed up 500 copies with what Jad calls a "matchbox" picture sleeve. The front flap folded up with the 45 disc held inside it. The pictures used were two shots of Jad and David with their equipment (drums and guitar). A Uniontown, Md., address on the sleeve was optimistically labeled as headquarters for the "Half Japanese Fan Club."

Now the story gets a little complicated. "When we ran out of copies of that, we decided to do a second pressing," said Jad. This second edition of *Calling All Girls* is now known as the "Girls Sleeve." Or, more correctly, the "Naked Girls Sleeve."

Because the Fairs have always wanted to go the extra mile for their fans, they decided the second pressing of the EP should be more elaborate. They created a three-fold wrap-around picture sleeve for the disc, with room to include lyrics to all nine songs (total time: about 12 minutes). And, thanks to the willingness of David's former roommates, they included a photograph of



three lovely topless lasses — two photographs, actually. One is altered with strategically pasted cut-outs. Inside, there are no cut-outs.

When Half Japanese originally distributed the EP to a few reviewers back in 1977, they sent out the first edition picture sleeve along with the "Naked Girls

Sleeve." Large blue X's were scrawled across the front and back. A note was included, "Do not use!"

Turns out, the printer had done an unacceptable job for the new sleeve. "The first print run was bad," said Jad. The lightly textured paper didn't give them the quality they wanted for reproduction. "It was printed darker than it should have been."

Jad emphasized that there was no censorship. The girls didn't mind, and eventually 1,000 copies were made of the new second-edition sleeve. The fact that it's equally as rare as the first edition of the "matchbox" sleeve has made the story of all those X'd-out copies somewhat mysterious. Now the truth has been revealed.

David Fair also recalled the details of another mystery about the picture sleeve. Who's the guy on the drumhead? "David Stansky is the face. When Jad and I first started the band in Michigan, Stansky played guitar," recalled David. "But then he just disappeared and we couldn't track him down. We wanted to acknowledge his contribution. We thought he'd be excited, but we never found him."

So, David Stansky, if you're out there, here's another chance to claim your fame. Jad has about 50 copies left of both versions of *Calling All Girls*. Maybe he'll let you have one, for old time's sake.

The prevailing value of the *Calling All Girls* EP is hard to gauge, since the fact of there being two different pressings has not been widely acknowledged. Copies of the second pressing have been available through GEMM for up to \$265, though none have shown up on eBay in a long while.

Jad and David Fair continue with busy lives. There's a new Half Japanese album out, *Six Dozen Cookies*, on Friends & Relatives Records from Bloomington, Ind. There's the jadfair.com Web site to keep updating, and Jad and his wife Patty are building a new house for themselves on a 10-acre horse ranch outside of Austin. They own two horses, though "I can't ride that much," admitted Jad. "But my wife does." ●

Stephen M.H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.

What would happen if...

Dan Walker



Thousands of fine people lost their hobbies in the 2004 hurricane season. Items ranging from music collectibles of many types, to 19th century political ephemera, model railroads and glass figurines were sadly destroyed. Did insurance help many of these victims? In too many cases, the answer was, "NO."

I've always been a collector—even before I became the owner of a firm that specializes in providing insurance for thousands of collectibles. I know what it's like to lose the treasures of a lifetime hobby. Here's a lesson I learned that I'd like to pass along to you: Homeowners insurance is rarely, if ever, adequate for collectibles of any kind. Take a minute now and call, write or e-mail us for brochures that can help your peace of mind.

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Photo courtesy Colin Escott



Mr. Hank Williams
c/o Fred Stone
202 Orchard Place,
Newport, TN, TN 38406
Dear Mr. Williams:
The enclosed are the original recording contract, the original publishing contract, the original movie contract, and the original publishing contracts for "Hey, Good Lookin'", "Move It On Over", "I Saw The Light", "Mansion On The Hill" and others.

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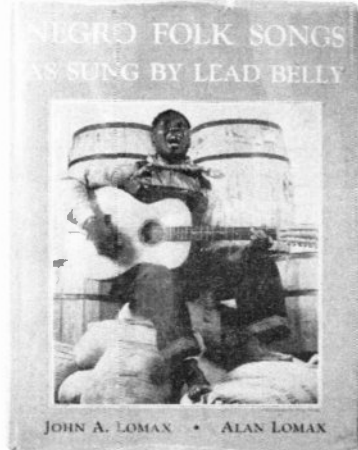
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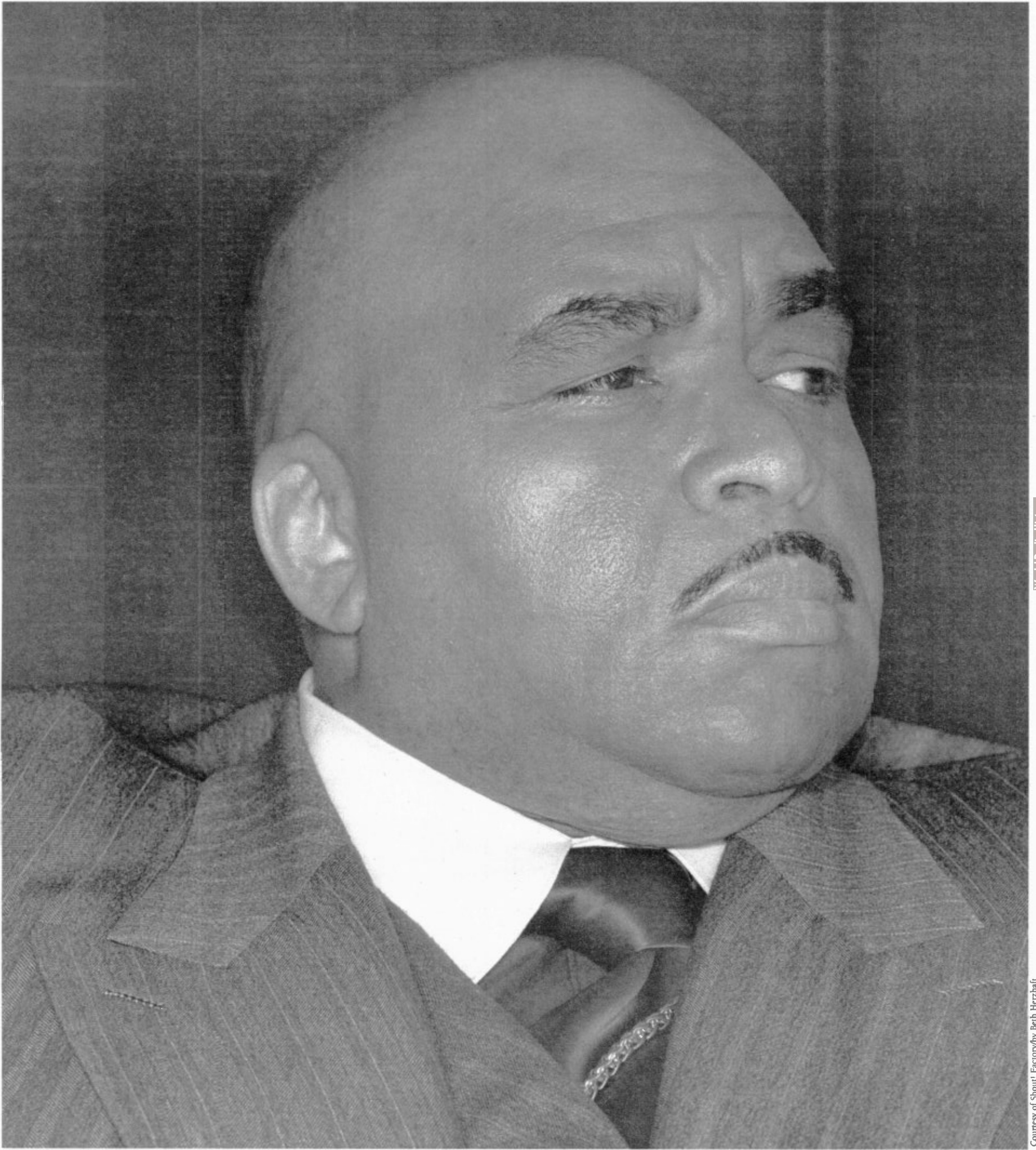
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discoveries

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June 2005



The Gospel according to Soul Survivor

Solomon Burke

"Now I'm going into my ministry, and I don't wanna preach!" Too late. Solomon Burke, widely known as the King of Rock and Soul for 40 years, has also been a preacher for nearly 60 years. He has never favored one of those two callings over the other, as they have been uniquely tied to one another every day of his life.

And on this day, he and I are having our own service.

"I'm blessed. It's a blessing from God. It's the blessing that he says, 'If you do and live right, just a little bit, I'll reward you. And if you open your mouth, I'll speak for you. In my case, just open your mouth and I'll sing, for you can't. I'll give you this, so you can have that. I'll take you here, so you can go there. I'll lift you one step higher so you won't fall and so that you'll be out of the rain. I'll shelter you from the storm.'"

He speaks into the phone with the same range of emotions he uses for singing, from a gentle, understated whisper to a thunderous shout of hallelujah praise. He shares these thoughts softly, as the only explanation he has for his powerful vocal gift.

This voice helped write the history of rock 'n' roll and captured the feeling of 1960s black America, as it embraced its pride and found its voice, both literally and spiritually.

The emergence of soul music at that time was inevitable. British Beatles and Rolling Stones were liberating the minds and bodies of the young with music that had been informed by American R&B. The Motown Sound took it a step further, delivering emotional power-pop for white consumption.

Motown was great, but it was, after all, a carefully crafted product, as precise as the vehicles also manufactured in the urban Motor Town of Detroit. It simply wasn't the same thing as the liberating sounds emanating from the rural South, sounds that injected the joy of redemption found in gospel music and the sadness of struggle addressed by the blues.

Independent of jazz and Motown, Atlantic Records and Stax Records would archive and develop sounds that would inspire people of color and provide (finally) some level of insight to the white mainstream of what it really meant to be so black and blue.



Sam & Dave, Booker T. And The MG's, Carla Thomas, Joe Tex, Wilson Pickett and so many others created a fresh and sweet soul music sound. Some would enjoy crossover pop hits that would forever keep their names in lights and their songs in classic hits radio rotation. It's hard now to imagine what our world would be like without Aretha Franklin's "R-E-S-P-E-C-T" or Otis Redding's "Dock of the Bay" or Percy Sledge's "When A Man Loves A Woman." When it came to bringing real soul to both white and black audiences, no one ever succeeded commercially to the degree that Ray Charles did, as history is already well aware.

But as the story of this new brand of R&B was unfolding, nobody could then or since eclipse the sincerity or artistic soulfulness of Solomon Burke. His gritty yet elegant manner of singing was nothing short of glorious in its delivery. He was indeed (and still is) the King of Rock and Soul, a role he still does not take lightly. He literally sits at a throne in his home, and his stage show presentation has always included a cape and crown. Don't mistake such displays as egomania or vanity, though, for the king sees himself as a



humble servant of a much higher power. And he serves with his music. "This is what I'm living for. This is a God's gift moment that he's allowing me to share. I don't know any other entertainer that has been blessed so much."

WEALTH WON'T SAVE YOUR SOUL

As we talk about soul and all things holy, the strong connection between the music and the message is as clear as it has always been in the life of Solomon Burke. Our discussion of soulful singing leads us to a spiritual analysis of another of history's great soul singers, a mutual favorite who died a half century ago at 29. And as we talk about that singer's country music recordings, Reverend Burke is preaching again and is channeling Hank Williams.

"What God puts into the hearts and minds of people that he gives special talents to and special needs to, sometimes we miss it because we're not listening. For example, the Hank Williams song [that I sing, 'Wealth Won't Save Your Soul'], it's not about your cheatin' heart. It's about the message that he was saying to me, to his son, to all the young people that are living in this time: 'Remember my life. Remember how I went through my life. Take advantage of what you've got now. Make do with what you've got. Make it work for you. And remember, it's not the diamonds; it's not the glitter; it's not the bling-bling; it's not the most expensive house that you can find; it's not the two swimming pools and the marble pool table. *Wealth will not save your soul in the end.* It's not the drugs; it's not the booze and the parties and all the women. You've got to pull your life together. You gotta turn it around. You gotta realize what's damaging your life and your heart and your mind. Use me as an example. It's the reason why I'm *not* here. It's because I made a change and an error. I hurt myself. Don't you hurt yourself. Remember, wealth will not save you. Money can't bring you back."

Just as I begin to believe that I'm actually listening to Williams' sweet departed soul, Burke leaps back into his own voice. "It's a message, baby! It's eerie, you know? He made it, but he didn't make the rest of his journey, you see what I'm saying? He was on the jet to the sky, and somewhere along the way came a rainstorm."

THE GLORY OF THE GOSPEL

Burke's own journey began 12 years before his birth, when his grandmother dreamt of founding a church, Solomon's Temple, the house of God for All People. She knew that its spiritual leader was yet to be born, so she actually did create the church in anticipation. Her grandson was only 7 when he delivered his first sermon and 12 when he began a radio ministry, which he also took to the road as a traveling evangelist. Along the way, his extraordinary and innovative gospel voice began to be heard. After writing a Christmas song for his grandmother at age 14, he began pursuing a recording career independent of his religious mission.

But the gospel could be heard in every note that he sang, something that came naturally for him. It was a new way of singing, and Sam Cooke would be its other prominent practitioner in the late '50s and early '60s. What Cooke could do to make a song soar with crystal-clear purity, Burke could achieve the same but with a more visceral approach. It was indeed the very essence of rock 'n' roll.

After spending some time cutting tracks for Apollo Records, he left the business for a degree in mortuary



Courtesy of Peimblank Records/Philo Serrano, 1996

"What God puts into the hearts and minds of people that he gives special talents to and special needs to, sometimes we miss it because we're not listening."

science, which he would use in his new career as a funeral director. When he eventually found his way back into the business of music, the evolution of R&B to soul was well underway. This, of course, made the timing right for the national radio audience to hear the astonishing range and drama of Burke's vocal authority.

RHYTHM AND COUNTRY

He was a perfect fit for Atlantic, the home of rhythm and blues. That very phrase presented a problem for the deeply religious young man. "They were annoyed that I, after signing the contract with them so quickly, said, 'I can't be a rhythm and blues singer. You've got to classify me some other way because my church won't allow that.'"

Legendary producer Jerry Wexler was puzzled by the

classification issue, according to Burke. "Mr. Wexler said, 'Did you know that you've been signed to the biggest rhythm and blues label in the world? This is the red-and-black label that sells records around the world, so if you want to be on this label, you've got to sing rhythm and blues.'"

It is Burke's belief that the creative decision that followed was a stroke of accidental genius, in that his first song to be released as a single was actually selected out of spite. "They came up with these country songs so that I could complete my contract and they could drop me."

"Just Out of Reach (of My Two Empty Arms)," a country song sung with a soul sensibility, would be his first major hit (and it would exemplify the country/soul connection that Charles would soon make the cornerstone of his career).

If Atlantic's true purpose was to shed itself of the strong-headed young man, it backfired, and the song became a classic. In fact, it made history: Burke was the first black artist to ever have a country and western song played on the radio in America.

The white broadcaster responsible for integrating the airwaves was none other than the world's greatest singing cowboy, who was also something of a radio mogul. "No one would play the records," remembered Burke, "because I was black and it was country, and there was no format to put me on the air. So we released those records, and Gene Autry said, 'I love that song. It's in my publishing company, Four Star Music. I'm gonna put it on my stations, and it's gonna get played.' That's how that record got played. That's what changed history in America for Ray Charles, for Charley Pride and every other black country artist in America."

Between "Just Out of Reach" and a stirring version of Jim Reeves' classic "He'll Have To Go" (with that immortal opening line, "Put your sweet lips a little closer to the phone"), country music listeners had no reason to believe that the man with the graceful, engaging singing style was black. On one occasion, this led the show's promoter to insist that Burke cover himself in bandages to conceal his true color from the much paler audience.

THE CHURCH OF SOLOMON

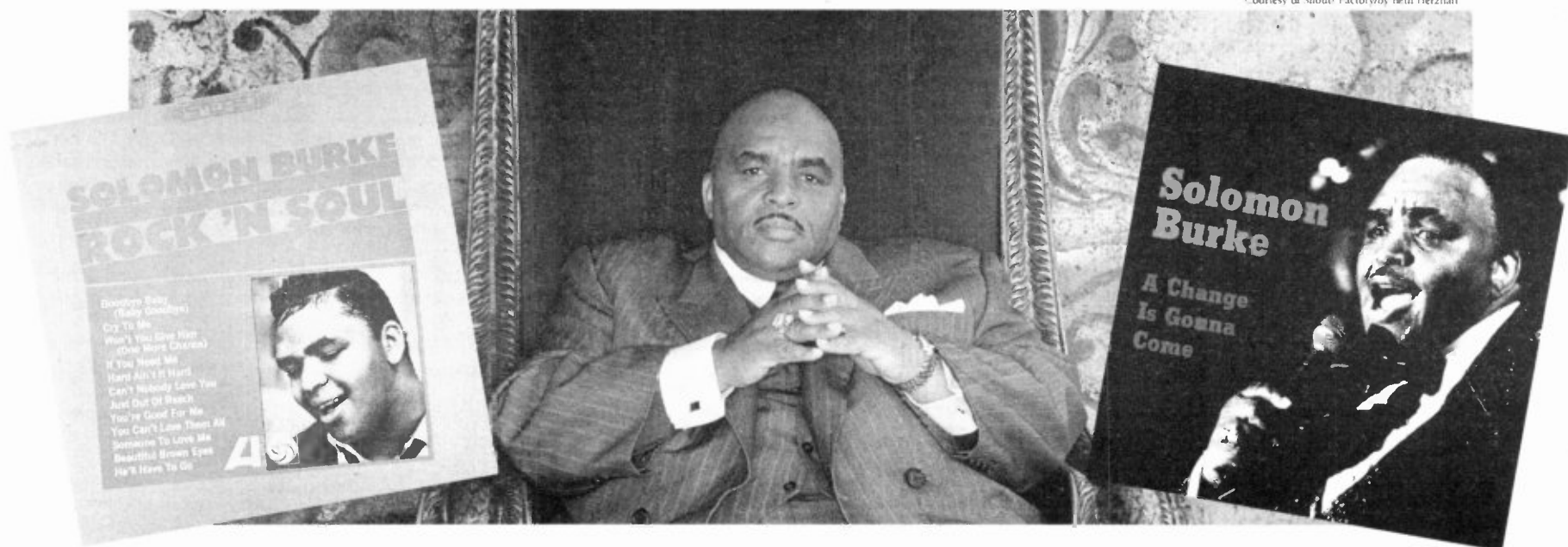
There are other colorful (and color-oriented) tales from the remarkable career of Burke, including an inadvertent booking at a KKK rally and the time he sold sandwiches to his fellow recording acts on a package tour bus, raising the prices as they traveled deeper into the South, where they were all less likely to find a restaurant willing to serve blacks.

These are not the kinds of stories that we are discussing today, though, as we are on a spiritual plane, sharing a deep discussion on the meaning of life found in song.

When I posed a question about the absence of heart and soul in the contemporary definition of R&B music, I find that Burke and I are equally and similarly opinionated on the shallow state of most attitudinal hip-hop and rap and their usual superficial message of materialism. This gives him another opportunity to preach the gospel of rock and soul. "What's missing in these kids' lives? One word: love. They don't even know what it is. They have no idea to feel the love of their mom, to *feel* the love of their grandmother and their grandfather. Just to taste the cookies that she made or for her to bring that chicken and dumplings



Courtesy of Shout! Factory by Beth Herzhaft



"I'm saying, 'Hold it!' Now I'm unconscious, because there's no way the Pope has asked me have I heard his album!"

over when you're sick. Children don't listen to their parents anymore because their parents don't have a message. How many kids go to bed at night and say their prayers? How many parents pray with their children?"

Such holy soliloquies come naturally, as Burke has continued his ministry through all his years of music, before and since his revitalized secular career. The messages of love and hope are also eloquently expressed in his passion-filled live shows, which prove that a great artist need not be an acrobat to bring the stage to life. Burke remains seated at a lavish throne through most of his live show, his 400 pounds preventing any Mick Jagger-inspired moves (though the inspiration did go the other direction, as the early Stones recorded several Burke hits, including his signature song, "Everybody Needs Somebody to Love").

His awe-inspiring concerts are the stuff of legend, and again, they represent an inevitable overlap between his two careers. According to Burke, the show is a fast train that he has a little help in engineering. "My gift is the gift of prophesy in life, where God allows me to speak to people directly and connect with their inner soul and inner mind at the time that God is giving me that moment. So this is a blessing that I have. I'm directing the spirit of the people and what they want to hear, by what I've been charting, or by what the show has been projecting. You can't project a show, because you don't know what's in the hearts and the minds of the people until you see them, and *feel* their vibrations!"

His band is equally uncertain about how the show will unfold, as their charismatic leader has never operated from a set list. "How can there be a set list when God directs your path? You can only try to start going down the path. He says, 'You make one step, and I'll make two.' So once I step out on that stage and sing the first two songs, all the rest is in the minds of the people that are directing those vibrations to me,

saying 'I wanna hear "Cry to Me." 'Man, I wanna hear "Wealth Won't Save Your Soul.'" 'Do "A Change Is Gonna Come.'" 'Do "Dock of the Bay.'" "

Friends Cooke and Otis Redding aren't here to carry on the important job of keeping soul music alive and vibrant. That task has been left to Burke and others, most of whom (Burke included) did not enjoy the level of success in the '80s and '90s that they had enjoyed in the two decades prior.

Burke's career had been off the cultural radar for some time, but as he turned 60 at the recent turn of the century, the once and future king came to a musical and spiritual crossroads, a moment of soul-searching in every sense of the phrase. Health and family matters take on a whole new meaning when one is the father of 21, grandfather of 74, and great-grandfather of 13. And a change was gonna come.

THE PREACHER AND THE POPE

As we talk about his miraculous (in his view, literally so) turn of events of several years ago, it is just a few days after the passage of Pope John Paul II, who played a rather personal part in the rejuvenation of Burke's career.

"Nobody has this story but you," he assured me, but I'll let Burke tell it. "I said, 'Lord, this is a very serious time for my health and my family. I need you to make a change. I thank [you] for allowing me to reach this point in my life and this great millennium that's coming. I don't know if I'm going to see it, but if it's your will, thy will be done. I need your help, your guidance, your strength. I need that touch from heaven.' In three months, I got a telegram from a friend of mine, and he said, 'The Pope wants you to perform for his Christmas program.' His favorite songs were 'Everybody Needs Somebody' and 'Wonderful World.' Now, I'm totally blown away because there's no hit records, you understand what I'm saying? There's nobody knocking down the door saying,

'Where's Solomon Burke?' except the bill collectors. The repo man is 15 feet down the street, and I'm waving at him saying, 'Hey, give me another day!'"

After the Christmas gig for the Pope, a New Year's Eve show in Italy also came together — along with another invitation to the Vatican. "There's a letter from the Vatican that says, 'We want you to do the Family Jubilee [in 2000], which only happens every 25 years, at the Vatican. You've been chosen to represent the United States of America.' They bring families from all over the world to *ble*ss them!"

Despite a blow to the head after falling in his Rome hotel room, Burke managed to make it to the event with exclusive curb service. "I'm allowed to come up in my car to the Holy Father's position, to where he gets into his Pope-mobile. That's the closest you'll ever get to the throne steps. They bring my car right there, so all I have to do is get out of my car and walk up the steps to the platform. This is incredible. It ain't even real. My kids are blown away, because they can't come nowhere near me. I'm in the Vatican; God is with me today. I get up there; I sing my song. There's literally a million people in the Vatican all around me, and the streets are filled. I'm singing; I'm here to represent these families, and a little man comes and says, 'The Holy Father wants to see you right now.' I walk up the steps, I get up to the podium, and he says, 'Solomon, it's so good to see you again. I loved the Christmas show! Let me ask you something. Did you hear my album?' I'm saying, 'Hold it!' Now I'm unconscious, because there's no way the Pope has asked me have I heard *his* album!"

The chatty pontiff retained his favorite soul singer for about eight and a half minutes, sharing thoughts from a fellow recording artist. "The guards are standing there like, 'You know you're not supposed to be talking to the Pope this long.' The Holy Father holds up his hand and says, 'It's OK.' I'm so in shock I can't even focus on what he's saying because I'm still there, you understand me? And we're talking and he anoints



me three times. My children are back there crying and screaming because instead of having me come down the steps like everybody else and the lines of people are waiting to see him, he orders me to go to the right. He says, 'I have something for you and your family. I gotta make sure you get that CD.' I can't believe it. I'm escorted to the back, and I'm sitting there with the archbishops and the cardinals and his assistant brings crosses for every one of my 21 children and a copy of his CD."

DON'T GIVE UP ON ME

From that heady and holy incident came another string of blessings. With renewed energy, Burke hit the road, and at one particular unique gig a few months later in Portland, Ore., he married 25 couples on stage. "This is gospel. This is not the rock 'n' roll stuff. We're having church!" is how the reverend remembers that night.

Caught up in the drama that the weddings had provided, one member of the audience was so inspired that he found a way to meet Burke after the show and let him know of his urgent need to speak with the performer about something called Fat Possum. The persistent fan found him again the next day. "We're at the airport and here comes the same guy. I'm saying, 'Oh my God, that's the same guy that says he's a fat possum or something.'"

The fan, it turned out, was Andy Kaulkin of Fat Possum Records, and he had a brilliant idea that would bring the mighty vocal presence of Solomon Burke to a new generation of music lovers. The idea was to let Burke interpret songs by some of the world's greatest songwriters. As he began contacting writers, it became quickly apparent that some of them had already been great admirers of the influential king — and instead of providing well-known songs, they were contributing new ones for him to record.

What resulted was 2002's astounding *Don't Give Up On Me*, with songs by Bob Dylan, Brian Wilson, Elvis Costello, Nick Lowe, Tom Waits, and Van Morrison (who sings a reference to Burke in the final seconds of his 1990 track, "Real Real Gone").

The gripping title cut is a Dan Penn song, himself an important figure in the story of '60s soul (as the writer of "The Dark End of the Street," "I'm Your Puppet" and "Do Right Woman, Do Right Man"). Burke sings the song as a redemptive plea, with heartfelt conviction, perhaps emotionally surpassing anything that precedes it in his large canon of work ("If I fall short, if I don't make the grade/if your expectations aren't met in me today, there's always tomorrow, or tomorrow night/Hang in there baby, sooner or later, I know I'll get it right/Please don't give up on me, oh please, don't give up on me/I know it's late in the game, but my feelings, my true feelings haven't changed here in my heart").

The album would earn Burke his first Grammy® Award (Best Contemporary Blues Album), and in the same year, he would be inducted into the Rock and Roll Hall of Fame.

MAKE DO WITH WHAT YOU GOT

Don't Give Up On Me (produced by Joe Henry) was ultimately an introspective exploration of the soul, a restrained yet strong personal statement of resilience. Now, with his recent move to the Shout! Factory label (which has also just reissued a live album and a blues

covers album), Burke has returned to making a bigger, more evangelical statement.

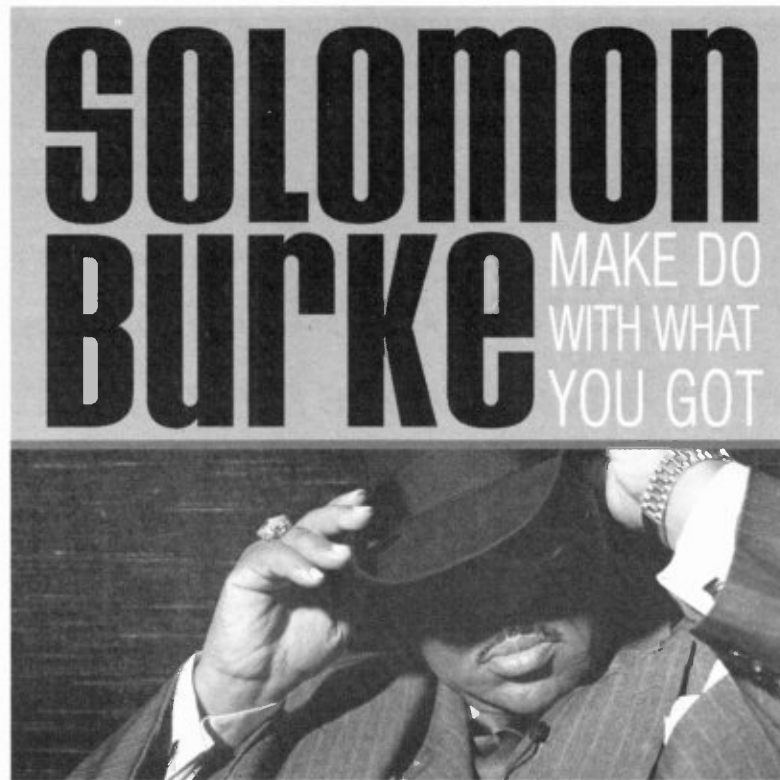
A full, rich gospel sound runs through all the tracks, with a solid rock 'n' roll rhythm churning underneath, which is, of course, a pretty good definition of soul music. That was achieved by the most highly acclaimed producer in modern music, Don Was, who signed onto the project even before Burke was approached.

The pairing was yet another connection that he believes to have been no accident. Burke had already met Was and his wife at the Rock and Roll Hall of Fame induction, which would prove to be prophetic. "I

years? Have I done enough, and what more can I do to make it better for everybody involved around me? And have I done the things I should've done to make it right? None of us are perfect. We all make mistakes, but I want to try to make those things different and better. Show me directly, teach me. Don't talk behind my back about it. Tell me to my face so I can make the changes, because time is short. Nothing is promised to us. So what good am I? Let me make the difference and try to change it."

At the end of this latest testimony, I point out to Burke that there seems to be a progression, a story in this album, even in just reading the titles ("I Need Your Love In My Life," "What Good Am I?," then seven others building to the climactic close, Williams' "Wealth Won't Save Your Soul"). "You got it! You got it! One of the few people who got it!" proclaimed my new friend, at the end of our 75 minutes together.

"What I've given you is all the insides of me," he tells me in a whisper. "This is not the publicity, PR, quote-quote, 'What's the next song, what's the next record?' You're real. You know how to take this and do what you have to do. You know how to make do with what you got. God bless your soul, that's all I can say!" Amen. ●

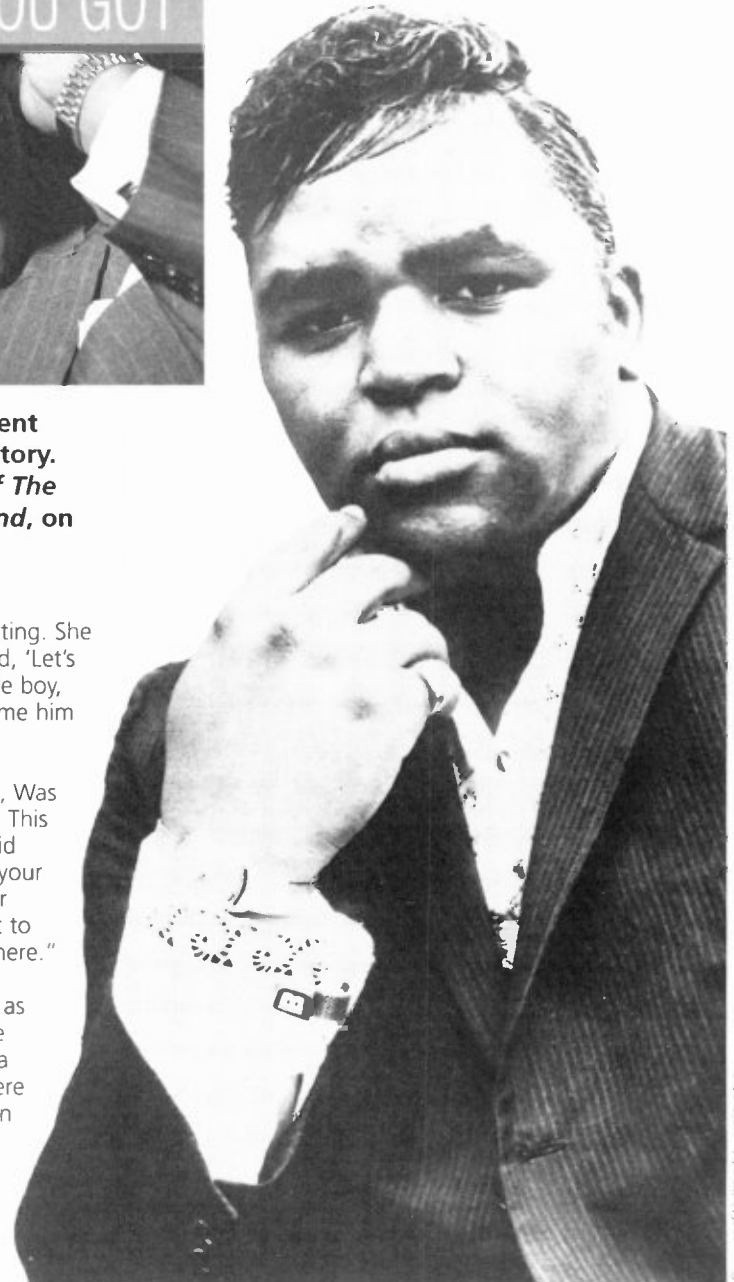


***Make Do With What You Got* is a recent Solomon Burke reissue by Shout! Factory. Also out now on that label is *Soul Of The Blues* and *Got To Get You Off My Mind*, on Collectables.**

prayed with Don and his wife. She was expecting. She said, 'Pray with us for this baby coming.' I said, 'Let's pray right here, right now. It's gonna be a little boy, but if it's a little boy you're gonna have to name him Solomon!' We all laughed about it."

By the next time he and Was crossed paths, Was told him, "Here's a picture of your namesake. This is little Solomon. I named him just like you said because God blessed my wife. I've got to do your album. I'm committed spiritually to make your album." Burke has only one simple statement to follow to that story: "Now you take it from there."

Burke found parts of himself in songs such as The Rolling Stones' "I Got the Blues" and The Band's "It Makes No Difference," which was a natural for a celestial interpretation if ever there were one. Even more compelling is his take on Dylan's "What Good Am I?," which he explained with his usual eloquence. "It's the question what good am I if I can't do something along the way to make a difference? What good am I after all these



Grim Reporter



by Freddie Patterson



British Rock guitarist **Rod Price** (57) died of a heart attack March 22, 2005, in Wilton, N.H.

Roderick Michael Price was born Nov. 22, 1947, in London, England. As a teenager he heard Big Bill Broonzy on the radio, and it influenced him to play guitar. By 1966, he had picked up the nickname "The Bottle" due to a method of slide guitar playing that he developed. He played in British blues bands such as the Shakey Vick's Big City Blues Band and Dynaflo. In 1969, he joined Black Cat Bones — a heavy, blues-based rock band.

In early 1971, Price joined three musicians who had just left Savoy Brown to form Foghat. The group signed to Bearsville Records, and in 1972 their first single, a beefed up version of Muddy Waters' "I Just Want to Make Love To You," received quite a bit of airplay on the newfangled album-oriented rock FM stations that were becoming popular in America.



Courtesy of Bearsville Records

Rod Price

In 1975, "Slow Ride" became a Top 20 hit. Although none of their singles climbed higher than that and none of the group's albums went into the Top 10, most of Foghat's LPs sold steadily enough to ship more than a million copies each. The sales were bolstered because the band continuously toured.

By 1981, the touring had become a strain on Price, and he quit the band. The group splintered soon after.

When Foghat's music was used in the soundtrack to *Dazed and Confused* in 1993, they exploited their newfound popularity by re-forming with Price for another tour.

Australian rock drummer **Paul Hester** (46) committed suicide March 26, 2005, in Melbourne, Australia.

Paul Newell Hester was born in Melbourne Jan. 8, 1959. He learned to play drums from his mother, who was a jazz drummer. He did not do well in school and eventually dropped out. He formed his first group, Cheks, in 1980.

In late 1983, Hester auditioned for the percussion chair in Split Enz, a group originally from New Zealand which had moved to Australia and had already been established internationally by this time. Tim Finn and his brother Neil led the group. Before Hester had been in the group for a year, they broke up. Hester and Neil Finn formed a new group with bass guitarist Nick Seymour. They signed to Capitol Records and relocated to Los Angeles to work on the music. The group, dubbed Crowded House, did well with their self-titled debut album and had a Top 10 hit with "Don't Dream It's Over."

The drummer was known as "Hester the Jester" because of his onstage antics. He cracked jokes, performed tricks and generally had fun on stage whenever Crowded House played. Hester also wrote material for the group.

Tim Neil joined the group in 1990 and contributed songs to the album *Woodface* — considered by some to be the group's finest.

The pressure of touring finally got to Hester. In 1994, he left the group and returned to Melbourne, where his girlfriend was about to have a baby. There, he began to work in broadcasting and was also owner of a café and a recording studio. He continued to drum with local musicians and played with Crowded House at the group's last performance in 1996. He appeared with the Finn brothers in a TV special that aired November 2004.

Hester was reportedly prone to extreme mood swings and was recently trying to cope with a deep depression. On the evening of March 26, Hester failed to return home after leaving to walk his two dogs. His body was found hanging from a tree in Elsternwick Park.

Reggae singer **Junior Delgado** (46) died at his home in London, England, April 11, 2005. Cause is believed to have been natural.

He was born Oscar Hibbert Aug. 25, 1958, in Kingston, Jamaica. He began singing as Junior Hibbert in a vocal group called Time Unlimited. This group recorded with the legendary producer Lee Perry. In 1975, when he started his solo career, he changed his name to Junior Delgado.

During the late '70s, Delgado recorded dozens of singles with several producers — including Winston "Niney" Holness, Earl "Chinna" Smith and Joe Gibbs — for a number of labels. In 1978, he released his first album, *Taste of the Young Heart*.

The '80s saw Delgado split his time between Jamaica and England, where he was immensely popular. He continued to record often until his output slowed during the '90s, yet he remained a popular concert attraction.

Rock 'n' roll pianist **Johnnie Johnson** (80) died April 13, 2005, at home in St. Louis, Mo.

Johnnie Clyde Johnson was born July 8, 1924, in Fairmont, W.V. He began playing piano when he was 7. During World War II he served in the Marine Corps in the Pacific. After his discharge, he settled in Chicago, Ill., where he began to play piano professionally in the city's many blues and jazz clubs.

In the early '50s, Johnson moved to St. Louis where he formed his Sir John Trio. When a band member took ill the night of a New Year's Eve gig in 1952, one Charles Edward Anderson Berry took his place. Before you could say "Go Johnny go," Chuck Berry had taken over the group — his ability to sing popular songs of the day in a unique, likable way and his excellent songwriting skills made him a natural leader.

In 1955, Berry drove to Chicago to ask his hero Muddy Waters for advice. Waters brought Berry to Chess Records. Berry, along with Johnson and their drummer Jasper Thomas and aided by Willie Dixon on bass, recorded "Maybellene," Berry's first hit record.

Further hits ensued: "Thirty Days," "You Can't Catch Me," "Brown-Eyed Handsome Man," "Roll Over Beethoven" and "Too Much Monkey Business," etc.

(It has often been said that Johnson inspired Berry's song "Johnny B. Good." However, in his autobiography, Berry stated that the song was written for him. Note here that the "Johnny" in the song "plays guitar like a ringing a bell" and that Johnson did not play on the hit version — Lafayette Leake did.)

Johnson worked with Berry until about 1962, when Johnson briefly worked with Albert King — that's Johnson on King's recording of "I Get Evil" on Bobbin. But Johnson would return to Berry from time to time, and he is on the Nov. 15, 1963, session that produced "Nadine" and "You Never Can Tell"; the Sept. 1 and 2, 1965, session that yielded the album *Fresh Berries*; and some of the Mercury sessions, including Berry's greatest undiscovered song, "Club Nitty Gritty."



Courtesy of Capitol Records by Your Lenquette

Paul Hester (second from left)



Johnson led his own band during the '70s and still occasionally appeared with Berry. During this time, Johnson mostly earned his living outside of music, until he was featured in the 1986 documentary film about Berry, *Hail! Hail! Rock and Roll*. Also featured in the film was The Rolling Stones' Keith Richards, who subsequently used Johnson on his *Talk Is Cheap* album.

Johnson's music career was rekindled, and he cut some solo albums and played on records by rock stars such as Eric Clapton and Aerosmith.

In 2000, Johnson sued Berry, claiming that they had co-authored many of Berry's hit songs, and sought a share of the royalties. Two years later, a federal judge ruled that too many years had passed to properly hear the case, and it was dismissed.

In the late '90s, a grass-roots movement sprang up to get Johnson inducted into the Rock and Roll Hall of Fame — and he was, in 2001.

Sixties rock/pop singer **John Fred** (63) died at Tulane University Hospital & Clinic in New Orleans, La., April 15, 2005. For the previous seven months he struggled with complications that developed after a kidney transplant.

He was born John Fred Gourrier in Baton Rouge, La., May 8, 1941. In high school he excelled at sports — basketball and baseball. He received an athletic scholarship to attend Southeastern Louisiana University, where he set school records that stood for more than 30 years.

During the early '50s, Fred discovered R&B music — specifically, Fats Domino. Soon after, he formed his own band, The Playboys, named after the premiere issue of *Playboy* magazine. By 1959, he had a song called "Shirley" making a little noise on the charts.

During the '60s, the group developed into a pretty darn good little blue-eyed soul revue — now called John Fred & the Playboy Band. The British Invasion caused the group to mutate into a more pop-oriented act. The pinnacle was 1967, when the group cut *Agnes English*, an album consisting of thoroughly modern rock with an R&B tinge. Among the highlights are the title track, a cover of The Wildweeds' "No Good to Cry" and an odd little ditty called "Judy in Disguise (With Glasses)." On Jan. 20, 1968, this last song would knock The Beatles' "Hello Goodbye" off the #1 position on the pop charts. The song actually topped the charts in about 40 countries around the world. In order to exploit the popularity of the hit to the fullest, *Agnes English* was pulled from the shelves and renamed after the hit song.

John Fred & the Playboy Band were never able to generate another hit record — even with cool songs such as "Hey Hey Bunny" — and the group broke up by the end of the decade. Fred went on to produce,

then returned to his hometown to coach high school baseball and host a radio show.

Doo-wop singer **Rick Lewis** (71) died of kidney failure in Philadelphia, Pa., April 19, 2005.

Richard Lewis was born Sept. 2, 1933, in Philadelphia. As a boy, he sang in the Philadelphia Boy's Choir. He began singing in groups during the mid-50s and even briefly managed The Turbans. In 1956, he joined The Gospel Tornadoes, which soon became The Silhouettes (named after the hit song by The Rays).

The Silhouettes cut a song called "Get a Job" for the small Junior label. The recording was picked up for national distribution by Ember. Ember had the muscle to push it to the #1 position on the pop and R&B charts at the beginning of 1958 — helped by an appearance on *American Bandstand*.

However, in spite of the excellence of The Silhouettes' several follow-up singles — which included innovative ideas such as putting a bolero beat on "Voodoo Eyes" — the group never charted again.

During the '80s, with Lewis leading the charge, the group went through legal proceedings that resulted in the ownership of all songwriting, publishing and master recordings reverting back to the original group members.

Lewis was the last surviving Silhouette.

Jazz drummer **Stan Levey** (79) died April 19, 2005, in Van Nuys, Calif., about two months after undergoing surgery for cancer in the jaw.

Levey was born in Philadelphia, Pa., April 5, 1926. He taught himself how to play drums. In 1942, when he was 16, he approached Dizzy Gillespie — playing in a local Philly club — and asked to sit in on drums. Gillespie let the kid play!

Impressed, Gillespie encouraged Levey to come to New York and helped him secure a job with the great bass player Oscar Pettiford. Soon after, he worked with Charlie Parker and Gillespie in a bebop group on 52nd Street.

Levey also worked in the Big Bands of Benny Goodman and Woody Herman, and he spent two years with Stan Kenton. In 1954, Levey left Kenton and began a five-year gig as the house drummer with Howard Rumsey's All-Stars at the Lighthouse in Hermosa Beach, Calif. There, Levey became a part of the West Coast school of modern jazz, and he was a first-call drummer for recording sessions.

During the '50s, Levey took up photography as a hobby. When he retired from music in 1973, he turned to photography for a second career.

Danish jazz bassist **Niels-Henning Orsted Pedersen** (58) died at home in Ishoj, Denmark, April 19, 2005.

He was born May 27, 1946, in Osted, Denmark. He learned to play piano as a youth but switched to bass to play duets with a friend, who also played piano. He quickly became extremely proficient on the instrument, and news of his talent spread quickly. American jazz musicians playing in Scandinavia sought to work with him. Before he was 20, he had worked with Brew Moore, Yusef Lateef, Sonny Rollins, Bill Evans, and Bud Powell. He later played with Chet Baker, Anthony Braxton, Miles Davis, Albert Ayler, and Dizzy Gillespie. Orsted Pedersen worked with the great saxophonist Dexter Gordon during the late '60s through the mid-70s. The bassist cut duet records with Kenny Drew, Joe Pass, and Archie Shepp.

Around 1973, Pedersen began working with the fine pianist Oscar Peterson — considered by some to be the third best jazz pianist ever (after Art Tatum and Bud Powell). They worked together through the '80s, and again in the late '90s. In his autobiography, Peterson wrote that Orsted Pedersen was "the most inventive bassist in jazz."

Rockabilly singer/one-man band **Hasil Adkins** (67) was found dead at home in Madison, W.V., April 26, 2005. Cause of death had not been determined.

Adkins was born in Madison April 29, 1939 ('37 and '36 have also been noted!). He built his own guitar when he was 10 and learned how to play it, as well as drums, kazoo and/or harmonica simultaneously. While a boy, he listened to bluegrass, hillbilly and country-blues records. During the early '50s, he began playing in bars for the local miners on payday. He recorded prolifically, though only a handful of singles were ever released.

Adkins' sound is certainly among the wildest, most uninhibited and rockin'est approximation of music one will ever hear. It can be called rockabilly, but it is much more than that — much less than that, too. Your basic rockabilly singer, such as Billy Lee Riley or Sonny Fisher, sounds downright *progressive* in comparison.

For the most part, Adkins remained in West Virginia. He lived with his mother, who died in 1985, in the same house trailer where he grew up. He made a living doing odd jobs around town and played occasional shows. Plus, he constantly recorded his songs on a portable tape recorder in a nearby shack.

Around 1979, psychobilly/punk rock group The Cramps covered one of Adkins' songs, which brought him some attention. A few years later, Billy Miller and Miriam Linna of *Kicks Magazine* discovered where he lived and offered to release his recordings on its new Norton label. *Out to Hunch* became an instant cult classic. Miller and Linna also arranged for him to do some touring during the mid-late '80s.

Norton issued several albums of new recordings, live stuff and old tapes over the last 15 years or so, including *Poultry in Motion* — a collection of 15 chicken-themed songs. In 1997, *What the Hell Was I Thinking* was issued by Fat Possum/Epitaph. The Grim Reporter, who first witnessed Adkins' show in Boston in the late '80s, caught his act at the Las Vegas Rockaround last September and can attest that The Haze was as wild as ever. ●



Johnnie Johnson

Courtesy of Music Masters/By Marc Norberg

DiscReviews

Dave Bartholomew

The King Sides
Collectables (2883)
reviewed by j. poet

Dave Bartholomew is best known to most collectors as Fats Domino's arranger and cowriter of hits such as "Ain't That A Shame" and "I'm Walking."

Bartholomew made records before hooking up with Domino, and *The King Sides* showcases 18 originals, including "My Ding A Ling," a tune Chuck Berry took credit for when he cut it in 1972.

The album kicks off with "Stardust," a showcase for Bartholomew's eloquent trumpet phrasing, before going into Bartholomew's originals. There are a few solid tunes here — "Mr. Fool" sports a powerful horn arrangement and a short wailing Bartholomew solo and "Golden Rule" and "Lawdy Lawdy Lord" hint at what's to shortly come, but most of the stuff is typical early R&B. The material here was cut between 1947-52, just three years before he started cranking out hits with Domino's band, but they lack the spunk, humor and raw creativity of the Domino/Bartholomew compositions that were waiting in the wings.

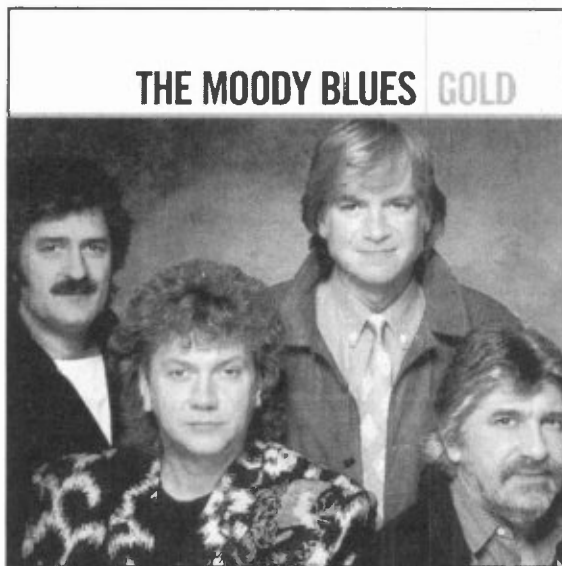
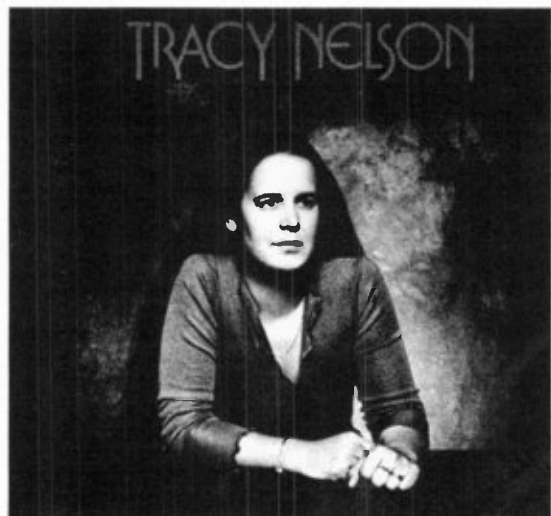
Tracy Nelson

Tracy Nelson
DBK Works (507)
reviewed by j. poet

Tracy Nelson is one of the great female vocalists to emerge from the 1960s, a singer's singer who inhabits every lyric and gives it the ring of truth. She may have been unfairly pigeonholed as a rock singer due to her early days with the San Francisco-based blues/jam band Mother Earth, but her stellar work since marks her as one of America's finest female soul singers.

Tracy Nelson, her second album, was produced by Bob Johnson, with horn charts by Allen Toussaint and introduces the blend of country, blues and soul that still informs Nelson's work.

Highlights include a funkified New Orleans take on Dylan's "It Takes A Lot To Laugh, It Takes A Train To Cry," a simmering, soulful version of Bill Withers' "Lean On Me" and "After The Fire Is Gone," a duet Tracy steals from Willie Nelson, and "Fire," which features a subtle harmony vocal by Linda Ronstadt.



THE MOODY BLUES GOLD

The Moody Blues

Gold
Polydor (B0004041-2) (Two CDs)
reviewed by Joseph Tortelli

Tracing The Moody Blues' career, *Gold* follows the group from the experimental '60s through their turn-of-the-century polished professionalism. The twin-disc set reserves one CD for the audacious blend of classical and rock music that characterized the quintet's seven concept albums released between late 1967 and the end of 1972.

Disc two covers the remaining three decades, during which time the band issued eight studio albums, as group members pursued a variety of outside projects. A 34-song collection crammed with more than two-and-one-half hours of music, *Gold* includes at least one track from each Moody Blues album since 1967.

Beginning with the majestic "Tuesday Afternoon," the first disc collects the late '60s and early '70s hit singles, culminating in the pouncing "I'm Just A Singer In A Rock 'n' Roll Band" from *Seventh Sojourn*. The CD also includes essential album tracks such as the psychedelic "Legend Of A Mind" and the infectious "Lovely To See You." Inexplicably, the album that clinched the Moodies' supergroup status in America, 1971's *Every Good Boy Deserves Favour*, is represented by only one song. Still, that track reveals the band at its pinnacle, producing a controlled, distorted blast on the tremendous breakthrough hit, "The Story In Your Eyes."

Disc two covers the subsequent decades during which the Moodies remained a popular touring act, while their music shifted to classic-hit and adult-contemporary radio formats. No longer a quintet of innovators, the group leaned more heavily on the prodigious talents of singer/guitarist Justin Hayward, whose songwriting touches every cut on the second CD. That guarantees songs with strong melodies, wonderful arrangements and catchy guitar riffs: "The Voice" and "Your Wildest Dreams" maintain the classic tradition; "Gemini Dream" and "Sitting At The Wheel" apply a sleek '80s style; "Bless The Wings" and "December" emphasize the increasing reliance on beautiful ballads.

Although aimed at generalists, not collectors, *Gold* does include the single versions of "Blue Guitar" and "Remember Me My Friend," two numbers recorded by

Hayward and Moodies bassist John Lodge as the Blue Jays.

Remastered with overall outstanding sound, the compilation provides the long view of a group whose music changed from progressive to conventional without ever diminishing in quality or grandeur. (www.universalchronicles.com)

Ice

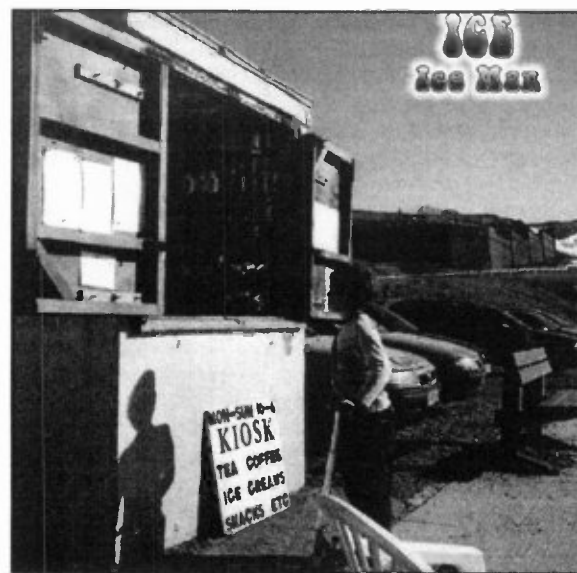
Ice Man
Angel Air (SJPCD 176) (U.K. import)
reviewed by Joseph Tortelli

A sweet collection for the completist, *Ice Man* comprises the total recorded output of the British quintet known as Ice.

Coming out of the Sussex University rock scene, Ice signed to Decca Records for a pair of 1967 singles. This 19-song disc leads with those four songs, including the title track; sprinkled with swirling organ bursts, clever guitar figures and choir-inspired vocal harmonies, the style exemplifies the psychedelic pop of the period. The compilation adds a never-released single — the driving R&B number "Walk On Water" contrasts with the Zombies-style ballad "Time's Fading Fast."

Mo Foster, future leader of Affinity, plays bass on four songs Ice recorded for the BBC. Capturing the group's heavier R&B attack, these cuts showcase Lynton Naiff's Hammond B-3 organ bursts. "Day Tripper," the disc's only cover tune, recalls The Spencer Davis Group's "I'm A Man," rather than The Beatles' original.

The second half of the disc showcases the songwriter-



ing collaboration between session guitarist Kris Johnson and lyricist/manager Chris Simpson.

Unlike the full-band recordings, these demos find singer Glyn James primarily accompanied by guitar, bass and backing vocals. This allows James to project a more reflective mood on songs that foreshadow the singer/songwriter era.

Ice Man closes with three Simpson-Johnson compositions performed at Sussex University by Russell's Clump, a group connected to the Ice family tree. James' liner notes give context to this delightfully obscure bit of British music. (www.angelair.co.uk)

Disc Reviews continued on page 29



Surf Nooze

SURF'S UP!

Waves of instrumental tracks roll on the airwaves

It seems as if contemporary surf music is to transcending the "revival" status it may have had in recent years. More retailers, specialized Internet search engines and radio stations (albeit those primarily at the left end of the FM dial) have "surf" categories or have added surf music to playlists. While still far from mainstream acceptance, the music has a highly dedicated fan base that continues to grow. A number of block-programmed, independent radio stations (college, local public radio affiliates, Web-based broadcasters, etc.) have started adding surf music shows to their weekly schedules. Many of these stations broadcast over the Internet in streaming audio. For those with Internet access, these shows are great introductions to the breadth and variety of contemporary surf music (and a high-speed connection isn't necessary to enjoy them).

One of the longest-running and most well-known surf music radio programs is **Phil Dirt's** "Surf's Up" on KFJC from Los Altos Hills, Calif. (www.kfjc.org, Saturday nights from 6 to 9 p.m., PST). Helped by the show's longevity, Dirt has become widely recognized for his knowledge of the music and his technical acumen at producing live radio broadcasts of surf bands (he frequently features live, in-studio performances). This is an entertaining outing for new converts to the music and for longtime fans — no matter how much of a fan you may be, Dirt always plays something you've not heard before, either vintage or contemporary surf.

A number of other Web sites stream weekly surf music as well. A sampling would include: kcsn.org (hosted by Les Parry, a fixture of the SoCal surf music scene. Check in Friday nights from 9 p.m. to midnight, PST), waif883.org, surfmusic.com, live365.com/stations/surfinstro or krcrlive.com. (There are many others, even some that originate overseas!) There are obviously enough new releases to keep playlists fresh and interesting.

A couple of the best surf instrumental releases of 2004 came along late in the year, from two bands that are as different in style and sound as they are geographically: San Francisco's **Pollo Del Mar** and Finland's **Charades**.

The Golden State (MuSick 23) is PDM's third studio release and certainly their best. Appropriately described as being a "progressive psychedelic instrumental" band, their latest CD moves a bit away from the beach

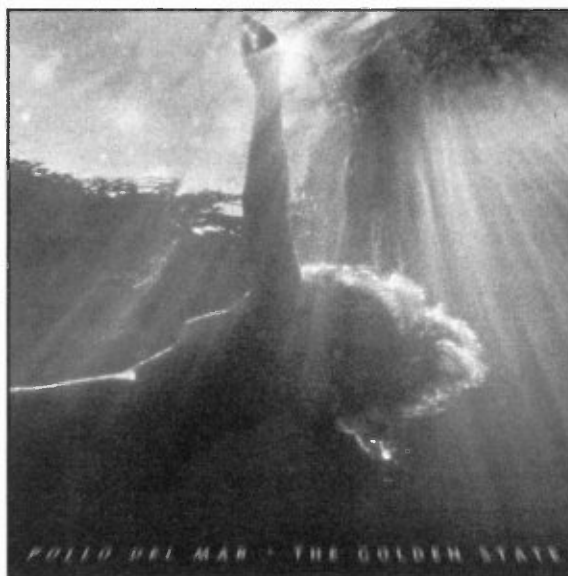


"UBIK." While not traditional surf, *The Golden State* was still one of the best releases of 2004 in the genre. (www.pollodelmar.com).

The **Charades'** latest is also their third outing (*Cool Blast*, RYTMI 2004-70). This release, an unfettered sonic tribute to The Ventures, goes beyond simply emulating that band's sound and style. The Charades successfully channel The Ventures into their own compositions or interesting covers. Five of the 16 tracks here are originals, written by the band's lead guitarist, Hannu Kononen. The covers include a rocked-up version of Paul Revere And The Raiders' "Good Thing," a twangy take on Gary U.S. Bonds' "New Orleans," and a respectful treatment of Buddy Holly's "True Love Ways."

Whether you've already discovered The Charades or are hearing them for the first time, you'll be pleased with *Cool Blast*. It's great ear candy (all three of their CDs are highly recommended) and one of the year's best (www.saunalahti.fi/charades, www.rytmi.com).

sonically, though not in spirit. There's still plenty of drippy reverb here and much creativity at play, from the opening track's use of guitar feedback to create the impression of talking whales, to the closing number, an instrumental version of The Clash's "Charlie Don't Surf." The record also includes a video of the band performing one of the CD's tracks,



There are a handful of independent record labels, domestic and foreign, with surf music releases in their catalogs that consistently provide high-quality products — from the recording and mastering to the artwork and graphic design. One of these imprints, **Golly Gee Records**, features a growing number of

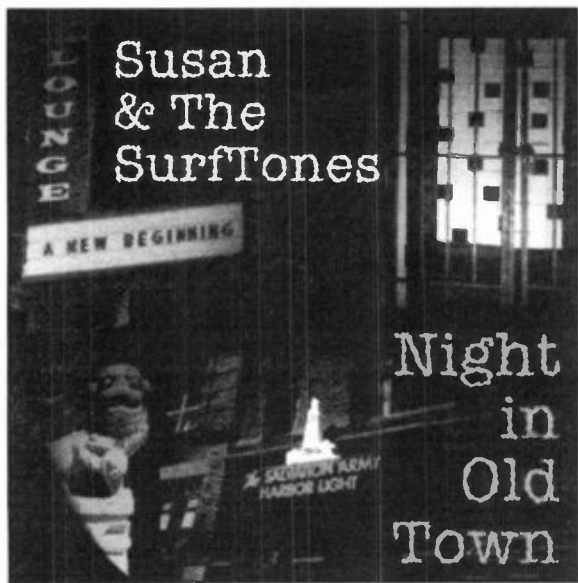




surf instrumental releases that include The Retroliners, Supertones, Torquays, and Brazil's Estrume'n'tal.

The existence of a surf instrumental band from Brazil goes a long way to help demonstrate the universal appeal of this music. Golly Gee's latest surf release, though — *Ride The First Wave* by **The Bitch Boys** (Golly Gee GGR-1035) — shouldn't leave much doubt in anyone's mind that this music has international appeal. These boys are from Ljubljana, Slovenia! Their nationality doesn't matter once you hear them, though. This band's traditional-but-inspired approach to surf guitar instrumentals has all of the magic that makes the music so universally attractive, that is, if you can get past their name. Despite the alliterative wordplay, I can understand why some might have trouble understanding The Bitch Boys are a surf instrumental band.

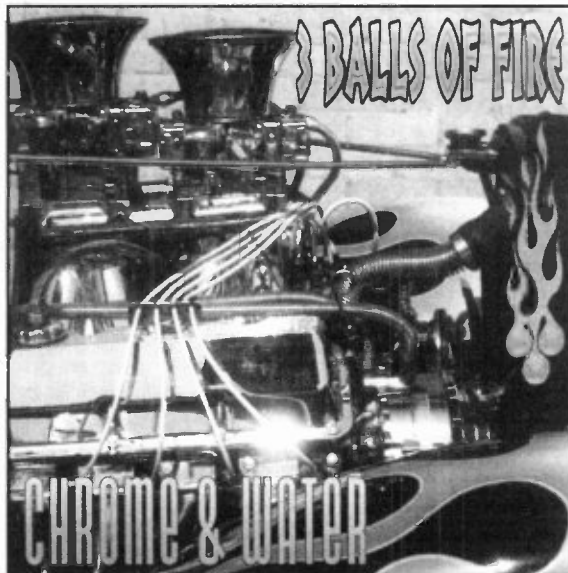
The band's two previous releases contain mostly original material, but *Ride The First Wave* presents a whopping 30 tracks of mostly obscure covers. The result is a rather eclectic gathering of instrumentals that were originally recorded by both surf and non-surf bands. All are given the band's reverb-drenched treatment, a high-energy approach that keeps the excitement level up there all the way through. Some of the more familiar tracks (to most *Discoveries* readers, anyway) include: "Surf Rider" (Lively Ones), "Sandstorm" (Sportsmen), "Graveyard" (Phantom Five), "Shockwave" (Zorba/Greeks), "Gotcha" (Tradewinds), "Rockin' Rebel" (Strangers), and "Twilight City" (Vulcanes). All of the tracks are annotated with the original artist and year of release. This is a high-octane package of reverb rock strongly recommended for anyone attracted to the more traditional surf instrumental sound and style. A surf band from Slovenia? Amazing stuff. (www.bitchboys.net, www.gollygeerecords.com)



The Portland, Ore.-based **Susan & The SurfTones** spend *A Night in Old Town* on their latest. The band's seventh CD adds to an impressive track record for lead guitarist Susan Yasinski. Aside from her long-standing presence as a skilled player among a male-dominated field of rock guitarists, you have to respect her dedication to the music. Her current group is the West Coast incarnation of the original band she formed in New York in 1993. From the beginning, Susan & The SurfTones have successfully brought together elements of garage, surf and beat music in their approach to guitar instrumentals. Consistent with their earlier efforts, *A Night in Old Town* combines originals (the

raw guitars of "Deathmobile," the bluesy "Shanghai Hotel" and a shuffling title track) and unconventional covers (Roxy Music's "Over You," the Ramones' "Chinese Rock," and Bob Dylan's "If Not For You"). Contact surftones_2000@yahoo.com.

The Austin, Texas-based **3 Balls of Fire** have been active on that area's fertile music scene since 1988. Through many personnel changes over the years, the power trio's founder and guitarist, Mike Vernon, has kept the ball rolling, so to speak. A number of records, tapes and CDs, tracks on compilation albums and Vernon's onstage work in recent years with Nokie Edwards and George Tomsco comprise a growing list of strong credentials (which now includes writing and recording music for television and film).



Chrome & Water (Deep Eddy 015) is the latest 3 Balls of Fire release. This isn't traditional, or even non-traditional, surf music. However, Vernon manages to frequently and seamlessly blend the sound and dynamics of traditional surf with more conventional roots-rock guitar. It's all within the framework of hook-laden instrumentals, some with western themes that evidence Vernon's Texas heritage. Indeed, his "Star of Texas" is one of the better tracks here, written as the theme for a TV history program. Other highlights include the surfish "Lonesome Tide," a jazzy "Jet Set Jewel" (with some nice drumming from Nico Leophonte) and the bouncy "Wide As The Ocean, Deep Like The Sea," which demonstrates Vernon's knack for melody. *Chrome & Water* and other 3 Balls of Fire releases can be found at www.deepeddy.net.

Les Fradkin's name might be unfamiliar to many readers, but not the 75 or so Top 40 records he appeared on as a singer and/or musician: "Beach Baby" (First Class), "My Baby Loves Lovin'" (White Plains), "Love Grows" (Edison Lighthouse) and "Na Na Hey Hey Kiss Him Goodbye" (Steam), among dozens of others (Fradkin was also in the Broadway cast of *Beatlemania*). Given all this experience, it's no surprise that he's adept in a recording studio. In 1999, with a longstanding interest in surf music and a healthy alternative music climate, he produced and recorded a surf intro CD called *Splash!*, releasing it under the name Les Fradkin & Get Wet. He did quite well with it in fact, starting with MP3s he posted to the Internet. In 2004, Fradkin released a second Get Wet CD (*A Day at The Beach*) and reissued the first one with bonus tracks.

All the studio tracks on *Splash!* and *A Day at The Beach* sound great. They're professionally performed and recorded but with a certain homogeneous ambience to them that comes from one person playing multiple parts on the same recordings. Still, both CDs entertain, especially Fradkin's strong originals, which capture the spirit of the genre with advanced but tastefully reserved guitar skills.

Bonus tracks on both CDs are from a live performance by Get Wet from 1999. Fradkin added drums and bass guitar for that concert and also invited Eddie Bertrand along to play second lead guitar. Bertrand's guitar work has been seldom heard since his days with Eddie & The Showmen in the 1960s. While his performance here doesn't hint at his abilities, his playing provides a classy embellishment to Fradkin's arrangements and guitar work. Check out Fradkin's Web site for more information on these CDs, his background, other recording projects and personal appearances. (www.lesfradkin.com)

This past holiday season left behind a new CD by **The Falcons**, one of Canada's premiere instro rock bands since the early 1990s. *Canadian Christmas* (Falcon Beach Music FBM-041) is a twangy instrumental collection of seasonal favorites. The Falcons approach the material much like The Ventures did but with their own sound and style. This will certainly be on my Christmas playlist in 2005. (www.falcon-beachmusic.com)



Dancehall Stringbusters! (Sundazed SC-11146) is the latest vintage rock instrumental compilation from **Sundazed Records**. The label's typical, detailed liner notes (with photos and original label graphics) are here along with the usual high-fidelity mastering. Some, if not most, of the 20 selections have been reissued before (either on vinyl or CD) but certainly haven't sounded as bright or vibrant as they do here (check out Alan Pierce/Tonekings' "Swamp Water," Teddy/Rough Riders' "Thunder Head," or The Buddies' "Pulsebeat"). Included are two previously unissued (and good) Al Casey recordings, "Jezebel" and "Thunder Cloud" (www.sundazed.com).

In closing, check out "The Final Tour," a new DVD featuring a recent concert by England's **The Shadows**. They were the most popular British band before The Beatles and one of the most influential bands of all time. This gorgeous-sounding performance represents the band well and includes all of their best-known material. Simply jaw-dropping. ●

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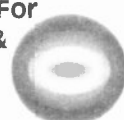
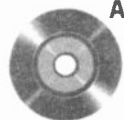
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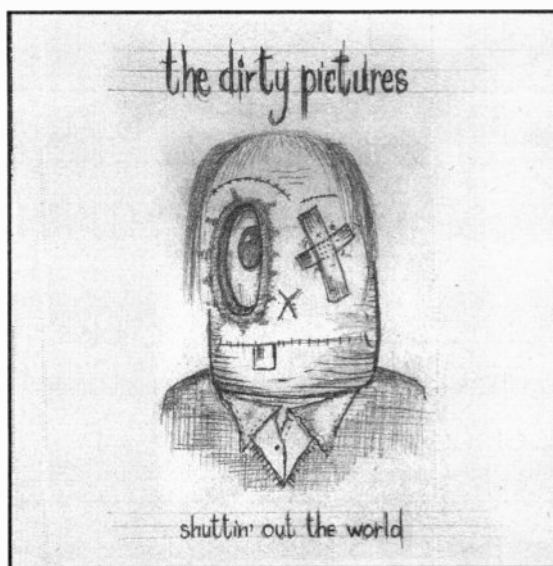
The Dirty Pictures

Shuttin' Out The World
Self-released
reviewed by Mark Polzin

Dublin, Ireland, via San Francisco duo The Dirty Pictures make their move into the recording industry with their debut, *Shuttin' Out The World*.

Guitarist/singer Pierce Healy and bassist/keyboardist Ciarán McFeeney's swirling lounge croon dimly illuminate the gloom. Themes of brutal honesty and recognition of despair and failure are delivered using the original studio tools, "magnetic faggot guitars," "houdini drums" and "harmonic brainwashing," according to the liner notes. Not in on what that meant to the musicians in the studio, we must assume that creative approaches were taken to construct sonic sculptures. True, the album is engaging when one can afford the time to pick through the art of The Dirty Pictures' studio craft. Yet *Shuttin' Out The World* comes up short when compared to releases from artists such as The Blue Nile, who mine similar territory. You will not find stellar performances here, nor anything that signifies a unique identity for the group.

At times, we can hear elements that, if expanded upon, might take us somewhere we haven't been before. Good examples of those elements are found on the combination of "centipede autoguitar," cocktail



drumming, smooth, multitracked harmony vocals and phased percussion effects on "Human." The radar-scope synthesizer sounds layered atop the solid, driving bass and drums and peppered with programmed squelches and field recordings of conversations used on "Don't Give Up" go nowhere. Healy's vocal delivery of the line "I believe in you" stays consistent with his tone used on virtually every song on the record.

This record would be of more interest to the collec-

tor who wished to see where the group started out, following some sort of future success. For now, it's best that we leave Healy and McFeeney to decide if shuttin' out the world of opportunities is the best decision for their career. (www.thedirtypictures.com)

Crosby, Stills & Nash

Greatest Hits
Rhino/Atlantic (76537)
reviewed by j. poet

Atlantic has been repackaging the sparse Crosby, Stills & Nash catalog since 1974's *So Far*, released five short years after the first CSN album. Someone should have figured out by now that there isn't enough good material to fill up a 19-track CD and chopped this down to the essentials. Or maybe they could have tossed in a few Neil Young tracks to give the collection a little heft.

What you do get is most of the trio's eponymous debut, the three good non-Young tracks from *Déjà Vu*, including "Carry On," "Teach Your Children" and "Our House." But there is no "Woodstock," probably the trio's most anthemic tune and a greatest hit if there ever was one.

The tracks from the Grammy® Award-winning *Crosby, Stills & Nash* still resonate with their timeless harmonies and superb songwriting, making the band's rapid descent into formulaic music-making all the more puzzling.

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discoveries June 2005



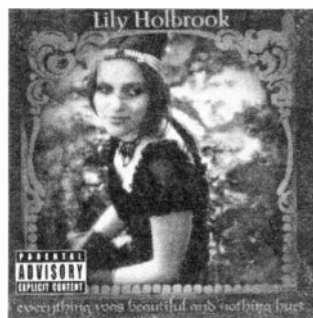
by Ray Sidman
y.sidman@twpubs.com

Pondering Aloud

In recent weeks — amid much pondering (as one is wont to do) — I've been spinning quite an array of material: alternative rock, bluegrass, guitar rock, classic jazz, classical. Yes, from Liz Phair to Vivaldi, the CD rack has been busy.

Among the new listens these last few weeks, I ran into a few stinkers, but I won't discuss those. Rather, I'll recommend a couple treats worth tracking down: Lily Holbrook's *everything was beautiful and nothing hurt*, and Ravi Coltrane's *In Flux*.

The former — which I say up front bowled me over upon hearing the first handful of tunes — is an example of the irony often found in alternative rock album titles. Holbrook sings about plenty that hurts and even more that is the antithesis of beautiful. The 20-something woman has a voice reminiscent of Tori Amos, and her music follows suit. Think Amos playing a guitar



instead of a piano. Of course, points go to Holbrook for writing her own songs and playing on each track.

As mentioned, the first half of this 10-track album holds the best songs. The ponderous "Welcome to the Slaughterhouse" kicks things off, followed by "Running Into Walls, the in-your-face "Make Them Wonder," and the dark "Better Left Unsaid" — all songs you'll find tattooed on your mental nickelodeon long after you've heard them.

The latter half of Holbrook's songs are mostly good, just not as good. The least favorable is her remake of Ozzy Osbourne's "Mama, I'm Coming Home." I understand her reason for including it (in memory of her late brother, a huge Ozzy fan), and her version presents the song in a new light, but it still didn't thrill me. I also wasn't fond of "When In Rome," a very pop-song ditty on an album full of songs

(thankfully) nowhere near the pop spectrum.

Moving onto Coltrane, the apple didn't fall far from the tree with this smooth-sounding jazz artist. Son of famed (can you say *The*) saxophone player John Coltrane, Ravi plies his trade with the soprano and tenor sax.

Let me say now (though I've probably said it before): I'm a huge 'Trane fan. So it does my heart good to hear his son performing in the classic jazz format, rather than any of the more modern variations on this music art form.

Ravi Coltrane and his band, consisting of Luis Perdomo on piano, Drew Gress on bass, and E.J. Strickland on drums, create wonderful music that doesn't stale. Unpredictability abounds here, with tracks ranging in length from barely more than a minute (four are less than two minutes each!) up to a pair running well past eight minutes.



The cream of the 12 tracks are the opening "The Message Part I," "United," "Leaving Avignon" and especially "Coincide." You like jazz? Find *In Flux*.

Other CDs worthy of mention (by oh-so-humble me):

Collin Herring, *The Other Side of Kindness* — For the Tom Petty crowd, with a dose of R.E.M. thrown in. Herring and his bandmates can jam, and the strong opener, "Back of Your Mind," is an accurate indication of how good the album is.

The Hunger Mountain Boys, *Blue Ribbon Waltz* — You want old-school bluegrass? Check out this duo, who (like better bluegrass acts) make it clear they're having fun from the moment they don their stage outfits, all the way through the final note of the evening. ●

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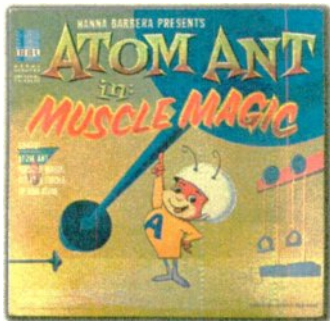


See #28

Original 1950's, 1960's, 1970's Rock & Roll LP's, 45's and 78's Auction

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- The Animals - "The Animals On Tour"** M-G-M E-4281 Sealed/Mint Mono and STILL SEALED in the original shrink! MB \$35
- The Animals - "Animalism"** M-G-M E-4414 M/M Mono Cover still in original shrink wrap! MB \$25



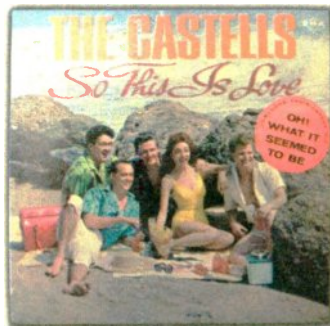
- Atom Ant - "Atom Ant In: Muscle Magic"** HBR HLP 2041 M/M- Mono One of the toughest to find of the Hanna-Barbera cartoon series LP's MB \$100



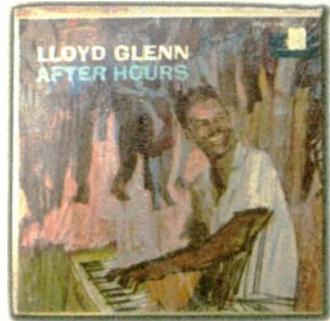
- The Beatles - "The American Tour With Ed Rudy # 11"** Radio Pulsebeat News # 11 Sealed/Mint Mono STILL SEALED in original loose fit baggie with original 34 page booklet included and a \$2.98 price sticker on the front cover! Perfect Store Stock Mint! MB \$500
- Johnny Burnette - "Johnny Burnette Slings"** Liberty LRP 3190 M/M Mono and WHITE LABEL PROMO in perfect shape! MB \$75
- Johnny Burnette - "The Johnny Burnette Story"** Liberty LRP-3389 M/M- Mono and WHITE LABEL PROMO, Tough one! MB \$100



- Johnny Cash - "Johnny Cash With His Hot And Blue Guitar!"** Sun LP-1220 Sealed/Mint Stereo and STILL SEALED in original shrink! \$1.69 price sticker on front cover! Perfect copy of his very first Sun LP! MB \$100
- Johnny Cash - "Johnny Cash Greatest!"** Sun SLP 1240 Sealed/Mint Stereo and STILL SEALED in the original shrink! \$1.69 price sticker on the front cover! Perfect original! MB \$100
- Johnny Cash - "Now Here's Johnny Cash"** Sun SLP 1255 VG++/M Mono MB \$35
- David Cassidy - "Everything You Always Wanted To Know About David Cassidy"** Superstar 203 Sealed/Mint Stereo and STILL SEALED in the original shrink! Very scarce gossip LP put out to feed the frenzy of his fans MB \$75 (See picture at top of page)



- The Castells - "So This Is Love"** ERA EL 109 M/M- Mono ORANGE Label Promo copy! Tough! MB \$200
- Jim Croce - "Jim Croce Special One Sided Promo Only Christmas LP"** ABC SPS-100 M/M Super scarce Croce item! Only for radio stations, nine songs with special promo cover MB \$50



- Lloyd Glenn - "After Hours"** Imperial LP-12175 Sealed/Mint STEREO and STILL SEALED in the original loose fit baggie. Super hard to find in Stereo and this copy is Old Store Stock New! No finer copy exists! MB \$100
- The Hollies - "Stop! Stop! Stop!"** Imperial LP-9339 M/M- Mono and WHITE LABEL PROMO copy! Very hard to find as a Promo! MB \$100



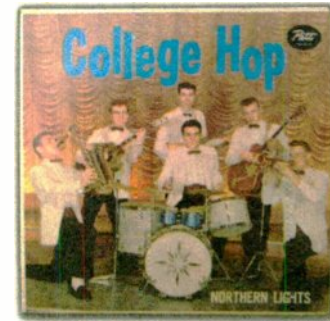
- Johnny And The Hurricanes - "Johnny And The Hurricanes Featuring Red River Rock"** Warwick W2007 Sealed/Mint Mono and STILL SEALED in the original loose fit baggie! Perfect copy from old Store Stock! MB \$150



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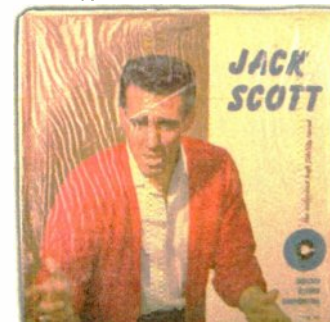
- Led Zeppelin - "Stairway To Heaven WHITE LABEL PROMO LP!"** Atlantic SD 7208 M/M-xol Yes this is it! The legendary original LP with "Stairway To Heaven" on it and the ultimate copy which is the WHITE LABEL PROMO with the promo sticker on the front cover and the original inner sleeve intact! Great investment piece! MB \$300



- Northern Lights - "College Hop"** Patt LP 101 M/M- Super rare LP from Greenfield, Mass. with Freddie Cole on guitar! Back cover was signed by all the band members but the signatures are faded. Great tracks! MB \$200



- Ozzie And Harriet - "Ozzie and Harriet"** Imperial LP-9049 M/M Mono and cover is still in the original shrink wrap! TV's consummate couple in their only 50's LP! MB \$75
- The Standells, Chocolate Watch Band, etc. - "Riot On Sunset Strip - Music From The Original Sound Track"** Tower T 5066 M/M Mono BB hole in cover MB \$30
- Sam The Sham And The Pharaohs - "Their Second Album"** M-G-M E-4314 M/M Mono and WHITE LABEL PROMO, Tough to find as a Promo! Perfect copy! MB \$75



- Jack Scott - "Jack Scott"** Carlton LP 12/107 Sealed/Mint Mono and STILL SEALED in the original loose fit baggie. Back of cover is stamped "Disc Jockey Copy"! The ultimate MINT copy of an all time classic 1950's LP! No finer copy exists! MB \$350

- David Seville - "The Music Of David Seville"** Liberty LRP 3073 M/M Mono Perfect copy! Green label True First Press! MB \$50
- Gene Simmons - "Jumpin' Gene Simmons"** Hi SHL 32018 M/M Stereo Tough one with his big hit "Haunted House"! MB \$100
- Sloopy And The Guys - "Somethin' - Somethin' Wild"** Mark XCTV-107449 M/M Mono Obscure LP by F-rat band from the University of Detroit MB \$75 (See picture at top of page)
- Billy Storm - "Billy Storm"** Buena Vista BV-3315 Sealed/Mint Stereo and STILL SEALED in the original shrink! Tough to find in Stereo! MB \$100



- The Tymes - "Somewhere"** Parkway P-7039 Sealed/Mint Mono and STILL SEALED in the original shrink! Bonus 45 still sealed in its proper location as well! MB \$100
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- The Animals - "Don't Let Me Be Misunderstood/Club A-GoGo"** M-G-M 13311 M- Small tol MB \$10
- The Animals - "We Gotta Get Out Of This Place/Can't Believe It"** M-G-M 13382 Mint Classic MB \$10
- Paul Anka - "I Miss You So/Late Last Night"** ABC Paramount 10001 M- Super scarce TRUE STEREO 45! MB \$50
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- Frankie Avalon - "Just Ask Your Heart/Two Fools"** Chancellor S-C1040 M- Super scarce STEREO 45! MB \$50
- Marty Balin - "Nobody But You/You Made Me Fall"** Challenge 9146 Nice VG+ White Label Promo, before he was part of Jefferson Airplane he made this 45! MB \$25



- The Beatles - "Can't Buy Me Love/You Can't Do That"** Capitol 5150 M/M- Perfect STORE STOCK new 45 and SUPER RARE Picture Sleeve. The sleeve is just gorgeous—only flaw is a slight yellowing of the white and three very tough to spot small stains on one side only of the Picture Sleeve. All in all it's a super copy to be proud of! MB \$600
- The Beatles - "A Hard Day's Night/Should Have Known Better"** Capitol 5222 M- Picture Sleeve only—no record—but it is just about PERFECT! NO ring wear tears stains or anything except a small bend mark or two where the sleeve was handled over the years! Beautiful! MB \$75
- The Bedbugs - "Yeah, Yeah/Lucy, Lucy"** Liberty 55679 Mint White Label Promo, Beatles novelty MB \$15



See #55

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- 45. Chuck Berry And His Combo – "Thirty Days/Together" Chess 1610 Mint Classic and STORE STOCK NEW! MB \$35
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- 50. Chuck Berry – "Sweet Little Rock And Roll/Joe Joe Gun" Chess 1709 Mint Great and Mint MB \$25
- 51. Chuck Berry – "Little Queenie/Almost Grown" Chess 1722 Mint White Label Promo! Xol on B-side only MB \$30
- 52. Chuck Berry – "Bye Bye Johnny/Worried Life Blues" Chess 1754 M- MB \$25
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- 59. The Buffalo Springfield – "For What It's Worth/Do I Have To Come Right Out And Say It" Atco 6459 Mint WHITE LABEL PROMO, All time classic! MB \$25
- 60. Johnny Burnette – "Dreamin'/Cincinnati Fireball" Liberty 55258 Mint WHITE LABEL PROMO! All time classic and thought to find as a promo! MB \$25



- 61. The Byrds – "Have You Seen Her Face/Don't Make Waves" Columbia 4-44157 M/M With very scarce Picture Sleeve! MB \$50

- 62. The Byrds – "Special Four Song EP with Cover for Scholastic Records" Columbia Special Products M-M With nice psychedelic sleeve! MB \$50
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- 66. Bruce Channel – "Hey! Baby/Dream Girl" Smash 1731 VG++ White Label Baby Dream MB \$20



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- 68. Dee Clark – "Hey Little Girl/If It Wasn't For Love" Abner 1029 Mint Super rare True Stereo 45! MB \$100
- 69. Patsy Cline – "Crazy/Who Can I Count On" Decca 31317 Mint All time classic, Store Stock New! MB \$20
- 70. The Coasters – "The Coasters EP with Cover" Atco EP 4506 M/VG++ Super nice EP with "Charlie Brown," "The Shadow Knows," etc., seams have wear but nothing is split MB \$100



- 71. The Coasters – "Charlie Brown/Three Cool Cats" Atco SD-45-6132 M- Super rare True Stereo 45! MB \$100
- 72. The Crickets – "That'll Be The Day/I'm Lookin' For Someone To Love" Brunswick 55009 Mint Perfect copy! MB \$35
- 73. The Crickets – "Oh, Boy!/Not Fade Away" Brunswick 55035 Mint Store Stock New Original! MB \$35



- 74. Bobby Darin – "For Teenagers Only EP with cover!" Atco EP 4518 M/M For Teenagers Only EP with cover! The cover still in the original shrink wrap! MB \$150
- 75. Mark Dinning – "Teen Angel/Bye Now Baby" M-G-M 12845 Mint Store Stock New Original! MB \$15
- 76. The Doors – "Light My Fire/The Crystal Ship" Electra EK-45615 Sealed/Mint Perfect copy still sealed in original baggy from store MB \$20
- 77. The Doors – "Hello, I Love You, Won't You Tell Me Your Name?/Love Street" Electra EK-45635 Mint Perfect copy of all time classic MB \$15
- 78. Bob Dylan – "Subterranean Homesick Blues/She Belongs To Me" Columbia 43242 Mint Classic and Store Stock New Original! MB \$20
- 79. Bob Dylan – "I Threw It All Away/Drifter's Escape" Columbia 44826 M- White Label Promo MB \$20
- 80. Bob Dylan – "Lay Lady Lay/Peggy Day" Columbia 44926 Mint Classic, perfect condition original! MB \$20
- 81. Bob Dylan – "Tonight I'll Be Staying Here With You/Same" Columbia 45004 Mint Mono/Stereo White Label Promo MB \$20

- 82. Bob Dylan – "George Jackson/Same" Columbia 45516 Mint Acoustic Version on one side and Big Band Version on the other! Promo! MB \$20
- 83. Duane Eddy And The Rebels – "Forty Miles Of Bad Road/The Quiet Three" Jamie 1126 M- Super Rare TRUE STEREO 45! MB \$75



- 84. The Everly Brothers – "The Sun Keeps Shining/Keep A'Lovin' Me" Columbia 21496 M- WHITE LABEL PROMO of their very first record! Super clean copy with NO writing on the label and only a very slight tol on the B-side MB \$150
- 85. The Everly Brothers – "The Everly Brothers EP with cover" Cadence CEP 121 M/M- Fabulous EP with gorgeous cover! Includes "Let It Be Me," "(Til) I Kissed You," etc. MB \$75



- 86. The Everly Brothers – "Cathy's Clown/Always It's You" Warner Brothers 5151 Mint SPECIAL GOLD WAX PROMO COPY! Perfect! MB \$50
- 87. The Fabulous Echoes – "Cry I Do/Candy" Liberty 55801 Mint White Label Promo, Garage with Leon Russell MB \$25
- 88. Fleetwood Mac – "Did You Ever Love Me/Same" Reprise 1172 Mint Mono/Stereo WHITE LABEL PROMO MB \$20
- 89. Wayne Fontana & The Mindbenders – "Game Of Love/One More Time" Fontana 1509 Mint BB hole, Classic MB \$15



- 90. The Golliwogs – "Fragile Child/Fight Fire" Scorpio 405 Mint PROMO, Early Creedence Clearwater Revival MB \$100
- 91. Bill Haley And His Comets – "Shake, Rattle and Roll/A. B. C. Boogie" Decca 29204 M- Old style Lines Label TRUE FIRST PRESSING! MB \$25
- 92. Dale Hawkins – "Susie-Q/Don't Treat Me This Way" Checker 863 M- Classic MB \$40



- 93. Jimi Hendrix – "Johnny B. Goode/Same" Reprise 1082 Mint Mono/Stereo WHITE LABEL PROMO MB \$40
- 94. The Hollies – "Just One Look/Keep Off That Friend Of Mine" Imperial 66026 Mint White Label Promo, xol MB \$20
- 95. Buddy Holly – "Love Me/Blue Days-Black Nights" Decca 29854 VG++ Star Label MB \$50



- 96. Buddy Holly – "Modern Don Juan/You Are My One Desire" Decca 30166 VG++ Pink Label original first pressing PROMO COPY!!! The rarest of the Decca 45's MB \$200
- 97. Buddy Holly And The Three Tunes – "Ting-A-Ling/ Girl On My Mind" Decca 30650 M- Pink Label First Pressing original PROMO COPY! #ol MB \$200
- 98. Buddy Holly – "Peggy Sue/Everyday" Coral 61885 Mint Classic, Old Store Stock! MB \$40
- 99. Buddy Holly – "Early In The Morning/Now We're One" Coral 62006 Mint Original Powder Blue Label PROMO COPY! Perfect Mint! MB \$100
- 100. Buddy Holly – "It Doesn't Matter Any More/Raining In My Heart" Coral 62074 Mint Classic and STORE STOCK NEW! MB \$40
- 101. Buddy Holly – "Reminiscing/Wait Till The Sun Shines Nellie" Coral 62329 Mint Perfect copy! MB \$40
- 102. Iron Butterfly – "In-A-Gadda-Da-Vida/White Iron Butterfly Theme" Atco 6606 Mint WHITE LABEL PROMO of all time 60's classic MB \$20



- 103. Little Willie John – "Leave My Kitten Alone/Let Nobody Love You" King 45-S-5219 Mint Super Rare TRUE STEREO 45! The Beatles loved this song too! MB \$100
- 104. The Kinks – "Sunny Afternoon/I'm Not Like Everybody Else" Reprise 4097 Mint Classic MB \$15



- 105. Brenda Lee – "Sweet Nothin's EP with cover!" Decca ED 2678 M-M- Great early EP with fabulous cover shot of Brenda MB \$100
- 106. Dickey Lee – "The Girl From Peyton Place/A Girl I Used To Know" TCF Hall 111 Mint White Label Promo MB \$20
- 107. The Left Banke – "Walk Away Renee/I Haven't Got The Nerve" Smash 2041 M- Classic MB \$15
- 108. Jerry Lee Lewis – "High School Confidential/ Fools Like Me" Sun 296 M/M With Picture Sleeve! Record and Picture Sleeve are just PERFECT! MB \$75
- 109. John Leyton – "I Guess You Are Always On My Mind/Beautiful Dreamer" The Liverpool Sound 901 M- Xol MB \$25 (See picture at top of page)

Auctions are on-line: www.tefteller.com



See #149

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Auction closes Wednesday, June 15, 2005 at 7:00 p.m. PDT



See #184



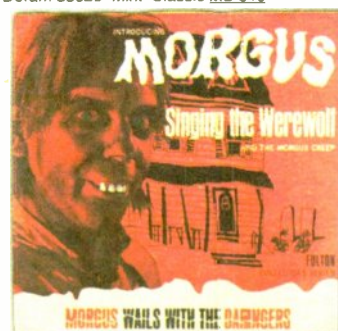
- 110. MC-5 – "I Can Only Give You Everything/One Of The Guys" *AMG 1001 M-* Tough One! Classic Hardcore '70's! **MB \$35**
- 111. Lenny Miles – "Don't Believe Him, Donna/Invisible" *Scepter 1212 M-* **MB \$15**



- 112. The Monkees – "The Monkees Juke Box EP with cover" *Colgems CGLP-101* Sealed/Mint Still Sealed in the original loose fit baggie! Perfect copy with all Photos and Title Strips included! **MB \$100**



- 113. The Monkees – "More Of The Monkees Juke Box EP With Cover" *Colgems CGLP-102* Sealed/Mint Still Sealed in the original Loose Fit Baggie! All Title Strips and Photos included! Perfect! **MB \$100**
- 114. The Moody Blues – "Nights In White Satin/Cities" *Deram 85023* Mint Classic **MB \$15**



- 115. Morgus With The Daringers – "Singing The Werewolf/The Morgus Creep" *Fulton 2458 M/M* With Super Rare Picture Sleeve! Detroit TV host goes wild! **MB \$150**
- 116. Mott The Hoople – "All The Young Dudes/Same" *Columbia 45673* Mint Mono/Stereo White Label Promo '70's classic **MB \$15**
- 117. Ricky Nelson – "A Teenager's Romance/I'm Walkin'" *Verve 10047* VG++ His first record! **MB \$25**
- 118. The Newbeats – "Run, Baby Run/Am I Not My Bother's Keeper" *Hickory 1600 M-* White Label Promo of all time Classic! **MB \$25**
- 119. The Novas – "The Crusher/Take 7" *Parrot 45005 M-* Great! All you Turkey Necks buy a copy! **MB \$50**



- 120. The Paramounts – "I Feel Good All Over/Poison Ivy" *The Liverpool Sound 903 M-* Xol **MB \$25**



- 121. Dolly Parton – "It's Sure Gonna Hurt/The Love You Gave" *Mercury 71982* Nice VG+ Her second record from 1962 and ALMOST as rare as that legendary Goldband 45 from 1960! WHITE LABEL PROMO! **MB \$300**



- 122. Peter, Paul and Mary – "Eugene McCarthy For President/If You Love Your Country" *Plain white label no #* VG++ White Label Promo only campaign song for 1968 election First copy I've seen in my 30 plus years in records! **MB \$50**



- 123. Elvis Presley – "Mystery Train/I Forgot To Remember To Forget" *RCA Victor 6357 M-* White Label Promo! His first RCA release and this is the super rare Promo copy! Labels are perfect! **MB \$200**
- 124. Elvis Presley – "Mystery Train/I Forgot To Remember To Forget" *RCA Victor 6357* Mint Stock copy of the first RCA release in STORE STOCK NEW condition! **MB \$50**
- 125. Elvis Presley – "Good Rockin' Tonight/I Don't Care If The Sun Don't Shine" *RCA Victor 6381* Mint Store Stock New original first press! **MB \$50**
- 126. Elvis Presley – "Heartbreak Hotel/I Was the One" *RCA Victor 6420 M-* Gorgeous copy **MB \$35**
- 127. Elvis Presley – "One Night/I Got Stung" *RCA Victor 7410* Mint Store Stock New original first press! **MB \$35**
- 128. Elvis Presley – "Blue Christmas/Same" *RCA Victor HO7W-0808* VG++ WHITE LABEL PROMO #01, SUPER scarce promo from the 1957 Elvis Christmas LP **MB \$100**
- 129. Lloyd Price – "Where Were You (On Our Wedding Day)?/Is It Really Love?" *ABC Paramount 9997 M-* Super Rare TRUE STEREO 45! **MB \$50**



- 130. Lloyd Price – "(You've Got) Personality/Have You Ever Had The Blues" *ABC Paramount 10018 M-* Super Rare TRUE STEREO 45! **MB \$75**



- 131. Procol Harum – "A Whiter Shade Of Pale/Lime Street Blues" *Deram 7507* Mint **MB \$10**
- 132. Paul Revere & The Raiders – "Like, Long Hair/Sharon" *Gardena 116* Mint Classic and Mint shape in original Gardena sleeve **MB \$30**
- 133. The Righteous Brothers – "Unchained Melody/Hung On You" *Phillys 129* VG++ White Label Promo, all time Classic! Promo sticker on B-side label only **MB \$30**
- 134. The Rolling Stones – "Tell Me/Just Wanna Make Love To You" *London 9682 M/M-* With Picture Sleeve! Record is MINT, Sleeve has one tiny tear on one side only but otherwise is just about PERFECT! **MB \$150**
- 135. The Rolling Stones – "It's All Over Now/Good Times Bad Times" *London 9687* Mint Classic and Store Stock New! **MB \$20**
- 136. The Rolling Stones – "Time Is On My Side/Congratulations" *London 9708 M/M* With PICTURE SLEEVE! Record and Picture Sleeve are in PERFECT shape! Stunning! **MB \$150**
- 137. The Rolling Stones – "(I Can't Get No) Satisfaction/The Under Assistant West Coast Production Man" *London 9766 M-* **MB \$20**
- 138. The Rolling Stones – "Get Off Of My Cloud/I'm Free" *London 9792* Mint **MB \$20**
- 139. The Rolling Stones – "Paint It, Black/Stupid Girl" *London 901* Mint Orange Label Original PROMO COPY, Tough to find as Promo, xol **MB \$100**
- 140. The Rolling Stones – "Ruby Tuesday/Let's Spend The Night Together" *London 904 M-* Wol, Classic **MB \$15**
- 141. The Rolling Stones – "Jumpin' Jack Flash/Child Of The Moon" *London 908* Mint Classic and NEW! **MB \$20**
- 142. The Rolling Stones – "Miss You/Same" *Rolling Stones 35148* Mint PROMO COPY! **MB \$20**
- 143. The Rolling Stones – "She's So Cold/Same" *Rolling Stones 38686* Mint PROMO COPY Side 1 is the regular version and Side 2 is the censored version **MB \$20**
- 144. The Rolling Stones – "Waiting On A Friend/Same" *Rolling Stones 40561* Mint Mono/Stereo PROMO COPY! **MB \$20**
- 145. Soupy Sales – "Santa Claus Is Surfin' To Town/Santa Claus Is Comin' To Town" *Reprise 244 M-* White Label Promo! **MB \$25**



- 146. Neil Sedaka – "Ring-A-Rockin'/Fly, Don't Fly Or Me" *Legion 133* Mint His very first record! Rare! First Pressing first label **MB \$100**

- 147. Neil Sedaka – "Ring A Rockin'/Fly Don't Fly On Me" *Guyden 2004* VG++ His first record but this is the Second Pressing on a more national label **MB \$50**
- 148. David Seville – "Witch Doctor/Don't Whistle At Me Baby" *Liberty 55132* Mint White Label Promo **MB \$25**
- 149. Mike Sheridan & The Nightriders – "In Love/Please Mr. Postman" *The Liverpool Sound 902* Mint Xol, Garage sound **MB \$25** (See picture at top of page)
- 150. The Spiders – "Baby Doll/Run Boy Run" *Lawm 234* Mint White Label Promo, Garage sound **MB \$25**



- 151. Stone Poneys – "So Fine/Everybody Has Their Own Ideas" *Sidewalk 937* Mint White Label Promo copy of Linda Ronstadt's first record. Very tough to find! Perfect copy! **MB \$200**
- 152. Syndicate Of Sound – "Little Girl/You" *Bell 640 M-* BB hole, Classic **MB \$15**
- 153. Them – "Here Comes The Night/All For Myself" *Parrot 9749* Mint Store Stock New! **MB \$20**



- 154. Them – "Gloria/Bring 'Em On In" *Parrot 365* Mint Orange Label Original Promo copy! **MB \$25**
- 155. Three Dog Night – "Mama Told Me (Not To Come)" *Dunhill 4239* Mint White Label Test Pressing with stamped label and typed title strip **MB \$20**
- 156. The Troggs – "With A Girl Like You/I Want You" *Fontana 1552 M-* White Label Promo, small stain on label on A-side only, #01 **MB \$20**
- 157. The Troggs – "I Can't Control Myself/Gonna Make You" *Fontana 1557 M-* White Label Promo **MB \$20**
- 158. The Troggs – "Love Is All Around/When Will The Rain Come" *Fontana 1607 M-* White Label Promo, Classic **MB \$25**
- 159. The Troggs – "Surprise, Surprise (I Need You)/Cousin Jane" *Fontana 1630* VG++ White Label Promo **MB \$15**
- 160. Conway Twitty – "It's Only Make Believe/I'll Try" *M-G-M 12677* Mint Promo! **MB \$20**
- 161. Ritchie Valens – "La Bamba/Donna" *Del Fi 4110* Mint True First Pressing on Green Script Print label **MB \$35**



- 162. Frankie Valley And The Travelers – "Somebody Else Took Her Home/Forgive And Forget" *Mercury 70381 M-* Maroon Label True First Pressing! **MB \$75**
- 163. Gene Vincent And His Blue Caps – "Be-Bop-A-Lula/Woman Love" *Capitol 3450* Mint All time Classic and perfect condition original **MB \$25**
- 164. Gene Vincent And His Blue Caps – "Lotta Lovin'/Wear My Ring" *Capitol 3763 M-* **MB \$25**
- 165. Gene Vincent And His Blue Caps – "Crazy Legs/Important Words" *Capitol 3617* Mint White Label Promo! One of the harder ones to find and especially hard to find as Promo! Date on label. **MB \$75**

Next Month's Auction
MOTOWN / GIRL GROUP
 *** LP's and 45's ***



See #197

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See #213



- 166. Gene Vincent – "The Night Is So Lonely/Right Now" Capitol 4237 M/VG++ With SUPER RARE Picture Sleeve! Gorgeous copy with just some honest handling wear. MB \$1000
- 167. White Plains – "My Baby Loves Lovin'/Show Me Your Hand" Darom 85058 Mint Promo MB \$20
- 168. Chuck Willis – "Chuck Willis EP with cover" Atlantic EP 591 M/VG++ Super nice EP with Mint record! Cover has two staple holes in upper right and left corners but super nice otherwise. MB \$75
- 169. The Yardbirds – "Heart Full Of Soul" Epic 9823 / M- Picture Sleeve only, super nice! MB \$35



- 170. The Yardbirds – "Happenings Ten Years Time Ago/The Nazz Are Blue" Epic 10094 M/M With super nice PICTURE SLEEVE! Record is a nice WHITE LABEL PROMO! Gorgeous package! MB \$75
- 171. Neil Young – "Heart Of Gold/Same" Reprise 1065 M- Mono/Stereo WHITE LABEL PROMO! All time Classic! MB \$25

Original 1950's Rock & Roll and Top Hit 78's

- 172. Frankie Avalon – "Dede Dinah/Ooh La La" Chancellor 1011 VG++ Scarce on 78 and this is the VINYL pressing so the sound just leaps from the grooves. Light scuffs that don't sound. MB \$35
- 173. Chuck Berry And His Combo – "Maybellene/Wee Wee Hours" Chess 1604 VG++ This copy comes with a NON-Faded Label. Most copies of this one turn up with badly faded labels, but not this one. MB \$35
- 174. Chuck Berry – "School Day/Deep Feeling" Chess 1653 M- Classic and just about perfect! MB \$50



- 175. Chuck Berry – "Johnny B. Goode/Around & Around" Chess 1691 M- All time classic and this is the best way to have it! MB \$100
- 176. Chuck Berry – "Back In The U.S.A./Memphis, Tennessee" Chess 1729 M- Very tough to find on 78 rpm format! MB \$200
- 177. James Brown With The Famous Flames – "Gonna Try/Can't Be The Same" Federal 12292 M- Fabulous sound! MB \$75
- 178. Johnny Cash And The Tennessee Two – "Ballad Of A Teenage Queen/Big River" Sun 283 M- Classic MB \$50
- 179. Johnny Cash And The Tennessee Two – "Guess Things Happen That Way/Come In Stranger" Sun 295 M- MB \$50
- 180. The Chordettes – "Lollipop/Baby Come-A Back-A" Cadence 1345 Mint Scarce on 78! MB \$75

- 181. Dee Clark – "Just Keep It Up/Whispering Grass" Abner 1026 M- MB \$50
- 182. The Coasters – "Yakety Yak/Zing! Went The Strings Of My Heart" Atco 6116 VG++ Classic MB \$35
- 183. Sam Cooke – "You Send Me/Summertime" Keen 4013 VG++ Classic MB \$35
- 184. Sam Cooke – "Everybody Likes To Cha Cha Cha/Little Things You Do" Keen 2018 M- MB \$50 (See picture at top of previous page)



- 185. The Crests – "16 Candles/Beside You" Coed 506 Mint Very TOUGH to find on 78 format! Old Store Stock! MB \$400
- 186. The Crickets – "That'll Be The Day/I'm Lookin' For Someone To Love" Brunswick 55009 Nice VG+ No jukebox wear—just light scuffs MB \$75
- 187. The Crickets – "Oh, Boy!/Not Fade Away" Brunswick 55035 M- MB \$200



- 188. The Crickets – "Maybe Baby/Tell Me How" Brunswick 55053 M- MB \$200
- 189. Danny & The Juniors – "At The Hop/Sometimes (When I'm All Alone)" ABC Paramount 9821 Nice VG+ Vinyl pressing with that gorgeous sound, looks scuffy but plays just fabulous! MB \$75



- 190. Bobby Darin – "Splish Splash/Judy, Don't Be Moody" Atco 6117 M- Label fade on B-side only MB \$75
- 191. Bo Diddley – "Bo Diddley/I'm A Man" Checker 814 M- Classic and his first record! MB \$50
- 192. Jimmy Dodd & Mouseketeer Chorus – "Mouseketeer Theme/Hi To You (Hej For Dig)" ABC Paramount 9665 Mint M-L-C K-E-Y M-O-U-S-E MB \$50



- 193. The Elegants – "Little Star/Getting Dizzy" APT 25005 VG++ Super tough to find on 78 format! MB \$200

- 194. The Everly Brothers – "Wake Up Little Susie/Maybe Tomorrow" Cadence 1337 Nice VG+ Plays M- MB \$25
- 195. The Everly Brothers – "This Little Girl Of Mine/Should We Tell Him" Cadence 1342 M- MB \$40
- 196. The Everly Brothers – "All I Have To Do Is Dream/Claudette" Cadence 1348 M- MB \$50
- 197. The Everly Brothers – "Problems/Love Of My Life" Cadence 1355 VG++ Super tough to find on 78 format! MB \$100 (See picture at top of page)
- 198. Bill Haley And His Comets – "Rock Around The Clock/Thirteen Women" Decca 29124 M- Gold Label Personality Series True First Pressing! MB \$75
- 199. George Hamilton, IV – "A Rose And A Baby Ruth/If You Don't Know" ABC Paramount 9765 VG++ MB \$25
- 200. Russ Hamilton – "Rainbow/We Will Make Love" Kapp 184 VG++ MB \$25



- 201. Wilbert Harrison – "Kansas City/Listen, My Darling" Fury 1023 VG++ Tough to find on 78 format, from 1959 MB \$150
- 202. Clarence Frog Man Henry – "Ain't Got No Home/Troubles, Troubles" Argo 5259 M- Classic MB \$35



- 203. The Imperials – "Tears On My Pillow/Two People In The World" End 1027 Nice VG+ Tough to find on 78 format! True first pressing with no credit to Little Anthony. MB \$100
- 204. Little Brenda Lee – "Bigelow 6-200/Jambalaya" Decca 30050 Mint Tough to find on 78 MB \$50
- 205. Peggy Lee – "Fever/You Don't Know" Capitol 3998 Mint Vinyl pressing and tough to find on 78 format MB \$100
- 206. Jerry Lee Lewis – "Whole Lot Of Shakin' Going On/It'll Be Me" Sun 267 VG+ Plays M- MB \$50
- 207. Jerry Lee Lewis – "Breathless/Down The Line" Sun 288 M- MB \$75



- 208. Jerry Lee Lewis – "High School Confidential/Fools Like Me" Sun 296 Mint Great! Tough to find on 78! MB \$200
- 209. Julie London – "Cry Me A River/S'Wonderful" Liberty 55006 Mint Classic MB \$25
- 210. Dean Martin – "Memories Are Made Of This/Change Of Heart" Capitol 3295 Mint Classic MB \$25
- 211. Ricky Nelson – "Be-Bop Baby/Have I Told You Lately That I Love You?" Imperial 5463 VG++ MB \$50
- 212. Ricky Nelson – "Believe What You Say/My Bucket's Got A Hole In It" Imperial 5503 M- MB \$75
- 213. Ricky Nelson – "Poor Little Fool/Don't Leave Me This Way" Imperial 5528 VG++ Tough to find on 78 format MB \$100 (See picture at top of page)
- 214. Ricky Nelson – "Lonesome Town/I Got A Feeling" Imperial 5545 M- Tough MB \$100

- 215. Ricky Nelson – "It's Late/Never Be Anyone Else But You" Imperial 5565 VG++ Very rare and his last record released in the USA on 78 format, from 1959. MB \$125
- 216. The Olympics – "Western Movies/Well!" Demon 1508 VG++ Stain on label, tough to find on 78 MB \$100
- 217. Elvis Presley – "Hound Dog/Don't Be Cruel" RCA Victor 6604 VG++ MB \$50
- 218. Elvis Presley – "Jailhouse Rock/Treat Me Nice" RCA Victor 7035 VG++ MB \$75
- 219. Elvis Presley – "Hard Headed Woman/Don't Ask Me Why" RCA Victor 7280 M- MB \$100



- 220. Elvis Presley – "One Night/I Got Stung" RCA Victor 7410 VG++ His rarest RCA release, from 1959! Nice copy! MB \$700
- 221. Marvin Rainwater – "Gonna Find Me A Bluebird/So You Think You've Got Troubles" M-G-M 12412 M- Classic MB \$35
- 222. Debbie Reynolds – "Tammy/French Heels" Coral 61851 Mint Classic! Store Stock New! MB \$35
- 223. Jody Reynolds And The Storms – "Endless Sleep/Tight Capris" Demon 1507 VG++ Tough to find on 78 format, slight storage warp but no effect on play MB \$75
- 224. Little Richard – "Good Golly, Miss Molly/Hey-Hey-Hey-Hey" Specialty 624 M- Classic MB \$40
- 225. Little Richard – "Ooh! My Soul/True, Fine Mama" Specialty 633 M- MB \$40
- 226. Marty Robbins – "A White Sport Coat (And A Pink Carnation)/Grown Up Tears" Columbia 40864 M- MB \$25
- 227. Jimmie Rodgers – "Honeycomb/Their Hearts Were Full Of Spring" Roulette 4015 M- MB \$30
- 228. Jimmie Rodgers – "Kisses Sweeter Than Wine/Better Loved You'll Never Be" Roulette 4031 M- MB \$25
- 229. Jimmie Rodgers – "Make Me A Miracle/Secretly" Roulette 4070 M- MB \$25
- 230. Bobby Scott – "Chain Gang/Shadrach" ABC Paramount 9658 M- MB \$30
- 231. Conway Twitty – "It's Only Make Believe/I'll Try" M-G-M 12677 VG+ Tough on 78 format MB \$35
- 232. Gene Vincent And His Blue Caps – "Lotta Lovin'/Wear My Ring" Capitol 3763 Mint Old Store Stock New and this is the fantastic sounding VINYL pressing! MB \$100



- 233. Jackie Wilson – "That's Why (I Love You So)/Love Is All" Brunswick 55121 M- Very rare late 1959 78 and this copy is pressed on VINYL so that sound just leaps from the grooves! MB \$100



- 234. Link Wray & His Ray Men – "Rumble/The Swag" Cadence 1347 M- All time classic and real tough to find on 78 rpm format! MB \$75

ESSENTIAL NORTHERN SOUL PRICE GUIDE
By Martin Koppel and Tim Brown

Northern Soul:
 A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and Web sites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have together compiled the most complete Northern Soul guide to date. All the most important Northern Soul records, along with their values, are included. If a record is soul, but not listed in this book, then it is not Northern.

Authors:
 Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for \$35,000.

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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ISSUE 304 *For Record & CD Collectors* MAY 2005

discoveries

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 STARJUTERS STAR SPEAKS

VELVET UNDERGROUND
 AT MAX'S KANSAS CITY

ALAN LOMAX
 PORTRAIT OF A COLLECTOR

JAY GEILS
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PICTURE SLEEVE ARCHIVE
 BEAGLEMANIA?

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 NEWSPAPER SECOND CLASS HANDLING

1960'S MUSIC AUCTION
DANCING WITH THE POPE, BOX 5443, KANSAS CITY, MO 64131

Hide-No kiddles! Another auction of mostly 1960s 45s with a few early '70s and even some '80s-'90s releases. All items original, re-issues are stated as such. Standard grading and abbreviations are used. Everything is guaranteed, so bid with confidence, ah heck... bid with pride!!!

e-mail : titansallpop@yahoo.com Please include your name and mailing address with any e-mail bids. Please use both number and artist on your bids to avoid any errors or confusion.

AUCTION CLOSES JUNE 30th
\$2.50 MINIMUM BID ON ALL ITEMS

SURF/HOT ROD (first 13 listed have Picture Sleeves) graded cover/disc

- 1. BEACH BOYS California Girls woi VG+ great
2. GALT GALT Black (CARIBOU) M- 45 classic from '85
3. ERIC CARMEN She Did It (ARISTA) MM- 2-sided winner/excellent!

PICTURE SLEEVES Garage*Folk-Rock*Top 40*Bubblegum*Misc. graded cover/disc

- 87 ACTION It's Keep Holding On (EDEL) M- '81 UK Re-issue
88 APPARITIONS She's So Satisfyin' (CAPED CRUSADER) M- rare reissue '80s Garage killer white wax
89 ARCHIES Bangin' (CHANG A LANG (CALENDAR) M- sleeve only

- 150 BAD BOYS Love (PAULA) VG+ good garage
151 BAD HABITS It's Been A Long Time Comin' (PAULA) M- DJ soul
152 HELP ME Thank You For The Love (JANUS) DJ M- woi

- 330 DINO DESI & BILLY If You're Thinkin' (REPRISE) weak VG+ good Boyce-Hart tune
331 The Wanderers (WB) DJ VG+ fine folk-rock winner
332 DIRTY SHAMES Walk Away (PHILIPS) weak VG+ smt/dj
333 DISTANT COUSINS She Ain't Lovin' You (DATE) DJ woi smt/dj VG+ good

1965' ACTION

DANCING WITH THE POPE, BOX 5443, KANSAS CITY, MO 64131

510 BOBBY HIGH Turn On The Oven (KAMA SUTRA) M- DJ Novelty	511 HIGHER ELEVATION Country Club Affair (LIBERTY) M- pretty good	512 VINCE HILL You Ain't Going Nowhere (UNIVERSAL) M- '89 re-make Great!	513 HILLMAN & MCGUINN You Ain't Going Nowhere (UNIVERSAL) M- '89 re-make Great!	514 HUMPHREY & PALOOKAS Sure Your Love (JERAND) VG to VG+ garage	515 HOG HEAVEN Hype (ROULETTE) DJ M- VG+ winner	516 HOLLIES Jennifer Eccles (EPIC) VG+ garage	517 Gasoline Alley Band Can't Tell Bottom From Top (PARLOPHONE) DJ VG to VG+ UK press	518 Whole World Over/Saatchi Writing on the Wall/same (EPIC) DJ M- '77	519 Another Night/same (CONBRIO) DJ VG+ Country version!	520 Strawberry Fields Forever (MERC) DJ VG+	521 Goodbye Boys Goodbye (VERVE) VG+ classic	522 Sandy/same M- '75 Springfield tune	523 Another Night/same (CONBRIO) DJ VG+ Country version!	524 Strawberry Fields Forever (MERC) DJ VG+	525 Goodbye Boys Goodbye (VERVE) VG+ classic	526 Take My Overwhelming Love (A&M) DJ VG+	527 HOPE Where Do I Want To Go (DECCA) DJ M- Kinks tune instr	528 NICKY HOPKINS Tribute (BUDDAH) DJ VG+ Stones medley	529 HORIZON Bayou Farm (DECCA) DJ VG+ good heavy tune	530 HUDDERFIELD TRANSIT Clomp (AGAPE) 72 M- ex-Chessman Square - good	531 HUMMINGBIRD Stomp (UNI) DJ M- co-written Ed/Shannon - Good	532 BRIAN HYLAND No Place To Run (LAVENDER) M- good NW Garage	533 IMPACTS Don't You Dare (MINUTEMAN) VG+ Exc folk-rock	534 IMPROPER BOSTONIANS Set You Free This Time (ABNAK) DJ weak VG+ fuzz	535 IN CROWD Nothing You Don't/In The Night (RONAN) DJ bi damage VG+ decent garage	536 IN CROWD Nothing You Don't/In The Night (RONAN) DJ bi damage VG+ decent garage	537 INGREDIENTS Hey Who (TOLLIN TOWN) M- good remake	540 INMATES Dirty Water/same (POLYDOR) DJ M- good re-make '78	542 INNER LIFE All The Way In (SSEX) M- love psych mstr	543 INTERMEDIATE Anytime/same (CAPITOL) wot VG+ great Raders cover	544 IT'S A BEAUTIFUL DAY Anytime/same (COL) DJ VG+	545 IVY LEAGUE Tosang & Turning (CAMEO) VG+ UK grp good	546 JACOBSON & TANSLEY I Knew You When Babe (FILMWAYS) VG+ folk-rock	547 JERRY AND THE NEWBORN Flying Away (SHANA) M- good upbeat	548 JAGGED EDGE Baby You Don't Know (RCA) DJ VG+	549 JAMES BOYS Bad Reputation (COL) DJ wot strong VG pretty decent	550 Wake Up Liza/Suzanne/same (PYE) DJ M- Evelyn's update '75	551 JAMES, JOHN, & FRANCOIS Run Run Run (SCOTTER) DJ VG+ G Left Bankie type	552 JAMIE & BLACKHAWKS Who You're Doing To Me (MGM) VG+	553 JAY BERRY GROUP Hey Bulldog (SWEET KARMA) VG+ Beatles cover	554 J.C. & CAEMEN Tapping That Thing (ALLSTATE) M- great rockabilly!	555 J.D. BLACKWELL One Time Woman/same (PHILIPS) DJ strol weak VG+ good tune	556 JERMS No One At All (SHANA) M- good upbeat	557 JERRY & DEBORAH Come On (EPIC) DJ VG+ good music Machine cover	558 JET SET You Got Me Hooked (CAPITOL) wot M- UK Group	559 J.J. JAMES & VAGABONDS No Good To Try (ATCO) wot VG+ Al Anderson song	560 PAUL JONES It's Getting Better (PHILIPS) VG+ ex-Married Mann	561 JORDAN BROTHERS Get Some Lovin' (JAMIE) VG+	562 Things I Don't Say (WORLD PAC) VG+ DJ Doors cover	563 JUST US The Crystal Ship (KAPP) DJ VG+	564 KASENETZ-KATZ CIRCUS Down In Tennessee (BUDDAH) bb VG+ good as usual	565 K & B SUPER CIRCUS Mama Lulu/same (MAGNOLIE) M- DJ from '75	566 KEPPERS OF THE LIGHT Heart Get Ready For Lovelove (STEED) DJ M- good from '77	567 KEPPERS OF THE LIGHT Heart Get Ready For Lovelove (STEED) DJ M- good from '77	568 KEYTONES La Do Da Da (CHELSEA) weak VG+ Good Version	569 KINGSMEN Trouble (WAND) VG+ VG+ Resnick-Lennie tune	570 KIDS Straight Up & Fly Right (BIG BEAT) VG to VG+ fine garage	571 KINGSMEN Death of an Angel (BB) VG+ good uptempo	572 KINGSMEN Money (BB) VG+ fine version	573 KINGSMEN Money (BB) VG+ fine version	574 KINGSMEN Money (BB) VG+ fine version	575 KINGSMEN Money (BB) VG+ fine version	576 KINGSMEN Money (BB) VG+ 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GRAHAM COLLIER "Workpoints"

One of the best known British jazz composers, this consists of two previously unreleased concertos from a golden age of British jazz. With Harry Becket, Mike Gibbs, Karl Jenkins, Henry Lowther, John Marshall, John Surman, Art Themen, Kenny Wheeler and others.

MIRIDOR "Parade + Live at NEARFest"

Miridor have been making adventurous, memorable and truly entertaining instrumental rock music for 25 years. "Parade," their sixth album has guest performances by Lars Holmner (Samia) and a second disc of their entire, legendary performance at NEARFest 2002.

PRESENT "A Great Inhumane Adventure"

A document of their US tour, this was recorded at their final show and is a stunningly hot performance. "They churned out mind-numbingly complex and shifting songs that always seemed to be diving towards some sort of awesome denouement."

RADIO MASSACRE INTERNATIONAL "Emissaries"

Appealing to fans of classic rock by Ashra, Helton, Klaus Schulze and Tangerine Dream, R.M.I. are one of the greats of the current spacemusic/electronic scene.

JOHN SURMAN "Way Back When"

This never before released album was recorded on October 7th, 1969 by John Surman, John Taylor Brian Odgers, John Marshall and Mike Osborne.



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Table with 3 columns: Artist, Title, and Notes. Includes tracks like 'One boy in my life', 'I remember how to cry', 'Baby Love', etc.

Table with 3 columns: Artist, Title, and Notes. Includes tracks like '1-ARR0W-726-Chimes-A Faded Memory', '2-BARGAIN-1001-Stardusts-You're the One', etc.

AUCTION 45'S WITH PICTURE SLEEVES AND EP'S

Table listing various 45s and EPs with artist names and titles. Includes artists like Sheena Easton, Herb Alpert, and Bobby Sherman.

1960s EARLY 70s Auction mail-only

HARD-TO-FIND SOUL + FUNK R&B MOTOWN Northern

Table listing 45s and EPs from the 1960s and early 70s. Includes artists like The Impressions, The O'Jays, and The Stylistics.

AUCTION - DOO WOPPS. ORIGINAL 45'S FOR LABELS OR AS NOTED.

Table listing doo-wop 45s and EPs. Includes artists like The Four Seasons, The Chiffons, and The Ronettes.

AUCTION - DOO WOPPS. ORIGINAL 45'S FOR LABELS UNLESS OTHERWISE NOTED.

Table listing doo-wop 45s and EPs. Includes artists like The Drifters, The Impressions, and The O'Jays.

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AUCTION ENDS—JUNE 19th 10:00 PM cover/records MB 45s-----45s-----45s-----45s-----45s-----45s-----45s

VOCAL GROUPS—R&B—SOUL—R&R—BLUES—DOO-WOP—etc.

Table listing records with columns for artist, title, format, and price. Includes entries like '001 THE ACCENTS DREAMIN' AND SCHEMIN' BRUNSWICK 55100 M', '002 FAYE ADAMS YOUR LOVE HERALD 444 NM', etc.

Table listing records with columns for artist, title, format, and price. Includes entries like '083 THE CADETS STRANDED IN THE JUNGLE MODERN 994 VG+', '084 THE CADILLACS SPEEDOO JOZ 785 VG+', etc.

Table listing records with columns for artist, title, format, and price. Includes entries like '223 DANTE / THE EVERGREENS—ALLEY-OOP MADISON 130 M', '224 THE DAPPERS BOP BOP BU RAINBOW 373 NM', etc.

SET SALE 45's

Write or e-mail first to make your order. I will answer to confirm your purchases. There are blues, R&B, groups, instrumentals, soul, R&R and singles with picture covers so look closely. Pic. covers are graded first when applicable.

- GROUPS:**
- Allen & Allen - Minit 609 - Tiddle Winks / Heavenly Baby (tiny sol) NM \$18
 - Adorables - Peacock 1924 - Baby Come & Get It NM \$14
 - Lee Andrews & Hearts - United Art. 123 - Try The Impossible (sm.wol-sol) NM \$15
 - Accents - Brunswick 55100 - Wiggle Wiggle M \$15
 - Lee Andrews & Hearts - United Art. 136 - Why Do I (v. sm. sol) VG+++ \$12
 - Beatles - Swan 4152 - She Loves U (black with DDO) M \$19
 - Crows - Rama 5 - Gee (blue label) VG \$16
 - Cardinals - Atlantic 1126 - Near You / One Love (orig. Atlantic sleeve) M \$30
 - Chantels - Verve 10387 - Soul of A Soldier VG+ \$ 8
 - Cookie & Cupcakes - Lyric 1004 - Got U On My Mind M \$21
 - Cresta - Coed 509 - Six Nights A Week M \$14
 - Charlie & Ray - Herald 487 - Mad With You Baby (script in flag) M \$26
 - Cadets - Modern 994 - Stranded In The Jungle VG+++ \$14
 - Chevailles - Scoop 1073 - Things Have Changed M \$14
 - C.O.D.'s - Kellmac 1003 - Cry No More M \$ 9
 - Cadillacs - Josie 846 - Peek-A-Boo M \$18
 - Charms - Deluxe 6105 - Pardon Me VG+ \$14
 - Charms - Deluxe 6072 - Crazy, Crazy Love (bio label) NM \$27
 - Dalton Bros. - Martay 2001 - I Only Came 2 Dance With U (dj) NM \$16
 - Tommy Dee & Teen Tones - Crest 1057 - Three Stars (dj - sm. sol) NM \$17
 - M. Dodds & Tunedrops - End 1010 - Unspoken Love (v. sm. sol) VG+++ \$27
 - Dukays - VJ 491 - Combination M \$12
 - Drifters - Atlantic 2426 - Ain't It The Truth NM \$12
 - Easybeats - Rare Earth 5009 - St. Louis M \$ 8
 - Exciters - Bang 518 - Weddings Make Me Cry (dj) NM \$15
 - Eagles - Mercury 70464 - Such A Fool (pink label) NM \$23
 - Elegants - Apt 25005 - Little Star (silver on black) NM \$20
 - Four Fellows - Glory 234 - Soldier Boy (sm. wol - sm. sol - sit. hiss) VG+ \$20
 - Five Satins - Ember 1025 - Our Anniversary (tiny sol) VG+++ \$24
 - Five Satins - Ember 1025 - Our Anniversary (tiny sol) VG+++ \$24
 - Fever Tree - Uni 55060 - San Francisco Girls (promo - blue wax!) M \$24
 - Five Royales - King 5053 - Think NM \$19
 - Gibraltars - A&W 100 - I Won't Be Your Fool Anymore (dj - wol) VG+ \$15
 - Steve Gibson & Redcaps - Mercury 8069 - Wedding Belts Are..... VG+++ \$40
 - Georgia Prophets - Double Shot 138 - For The First Time M \$12
 - Hippies - Parkway 863 - Memory Lane M \$17
 - Jerry Hayward & Everglades - Symbol 916 - ShimmySherry (dj-sm.wol) NM \$15
 - Hot Toddy's - Shan-Todd 0056 - Shakin' & Stompin' M \$19
 - Ideals - Checker 920 - Knee Socks / Mary's Lamb M \$17
 - Johnnie & Joe - Chess 1654 - Over The Mountain (sit. Top) VG+++ \$20
 - King Pins - Federal 12484 - It Won't Be This Way Always (orig. stv.) M \$14
 - Freddy Karl & Jades - Suave 714 - Do You Wanna Dance M \$16
 - N. Mayer & Twilights - Fortune 449 - Village of Love (yellow-wol) VG+ \$ 8
 - Melodeers - Studio 9908 - Wishing Is For Fools (good group!) M \$30
 - Sammy Marshall & Rays - Crescendo 101 - Picture in the Fire VG+++ \$ 9
 - Malibus - Sure Shot 5008 - Strong Love (promo) M \$15
 - Marvelettes - Tania 54088 - Little Girl Blue M \$10
 - Midnighters - King 5215 - Sugaree (STEREO!) VG+ \$14
 - Nino & Ebb Tides - Mr. Peeke 123 - Nursery Rhymes (dj - great!) M \$24
 - Ovations - MGM (SOM) 712 - Take It From One Who Knows M \$17
 - Pastels - Argo 5287 - Been So Long VG+++ \$14
 - Passions - Back Beat 573 - Man About Town NM \$16
 - Rockets - Cool 711 - Why, Oh Why VG+++ \$14
 - Randy & Rainbows - Ambient Sound 02872 - Try The Impossible (DJ-Stereo) M \$14
 - Rolling Stones - London 9725 - Heart of Stone (purple & white) M \$12
 - Rolling Stones - London 9708 - Time Is On My Side (* *) M \$18
 - Real Pros - Cinema 7339 - Rockin' Little 409 / "L" Is For Love VG+++ \$14
 - Royaltes - MGM 13451 - You Bring Me Down (sol) NM \$11
 - Royal Jesters - Jester 102 - Wisdom of A Fool (sm. wol) VG+++ \$20
 - Rivieras - Coed 508 - Moonlight Serenade M \$18
 - Rays - Cameo 117 - Silhouettes (orange) NM \$18
 - Shells - Conio 879 - Whiplash M \$16
 - Shangri-Las - Red Bird 025 - Out In The Streets VG++ \$ 5
 - Sir Douglas - Tribe 8321 - She Digs My Love / When I Sing The Blues (dj) M \$ 9
 - Sims Twins - Sar 138 - Movin' and A Groovin' M \$14
 - Sugar Blues - Bell 766 - What Gets U Going (dh) M \$16
 - Tams - Arlen 7-11 - Untle Me / Disillusioned M \$16
 - Thee Midniters - Chattahoochee 666 - Land of 1000 Dances VG+++ \$11
 - Teenagers - Gee 1048 - Flip-Flop (dj) VG+++ \$15
 - Tarheel Slim & Little Ann - Fire 1000 - It's Too Late VG+++ \$18
 - Tarheel Slim & Little Ann - Fire 1017 - Can't Stay Away VG+++ \$16
 - Tarheel Slim & Little Ann - Fire 1009 - Much Too Late (tiny lbl. flaking) VG+++ \$16
 - Volumes - Chex 1002 - I Love You (wol) VG+ \$ 9
 - Lenny Welch - Cadence 1422 - Congratulations Baby (group) M \$10

- INSTRUMENTALS:**
- AUDICON 104 - Whispering Winds; Megatrons M \$ 9
 - ALLEY 1013 - Skeater Dope; Pacers NM \$10
 - AMY 813 - Ghost Riders In The Sky; Ramrods VG++ \$11
 - B.E.A.T. 1006 - The Large Charge; Chargers M \$12
 - BATON 254 - The Slide / Shakin'; Noble Watts M \$14
 - CREST 1045 - The Big Jump; Dale's Boys (dj - sm. sol) NM \$12
 - CLAMIKE 501 - Teen Scene; Noble Watts NM \$14
 - CURIO 102 - Chicken Back; Curios M \$14
 - DODGE 808 - Shimmy, shimmy Walk; Megatons (Billy Lee Riley) VG+++ \$14
 - HARVEY 117 - Brainwasher; Jr. Walker All Stars VG++ \$ 9
 - HOLIDAY INN 110 - Wild Twist; Roller Coasters NM \$11
 - IMPERIAL 5485 - Big Guitar; Irving Ashby NM \$11
 - KAB 2600 - Big Dog / Humid; Triumphe (dj) M \$10
 - NITA 127 - Bo Diddley / Midnite Blues; J.M Van Eaton M \$17
 - RPM ep200 - Blow Joe Blow +3; Joe Houston (no cover) VG++ \$20
 - RON 327 - All Nike Long; Robert Parker NM \$11
 - RCT 2931 - Knee Beat / Standby; LeSabres VG+++ \$18
 - SKYLA 1120 - Cascade; Checkers M \$12
 - STACY 925 - Cookin'; Al Casey NM \$11
 - VALIANT 8048 - Fury / Knight Ride; A-Jacks (dj - wol - sol) VG++ \$15
 - VEE-EIGHT 0002 - Nervous; Nite Lites (original label) M \$15
 - WARNER 1019 - Watch That Action; O.C & Holidays M \$11

- BLUES and SOUL:**
- ARNOLD 1010 - Goodbye Darling; Sam Hawkins (dh - sm. tr. On flip) wax VG+++ \$11
 - ARGO 5368 - Tough Mary; Etta James (orig. black label) M \$14
 - ACE 539 - I Warned U Baby; Frankie Lee Sims NM \$22
 - ATLANTIC 1176 - Substitute; Lavern Baker NM \$11
 - ATLANTIC 2276 - Got To Get U Off My Mind; Solomon Burke (orig. slv.) M \$10
 - ATLANTIC 1104 - Still; Lavern Baker VG+++ \$11
 - ATLANTIC 986 - Mama, He Treats.....; Ruth Brown (orig. yellow) VG+ \$12
 - ATLANTIC 2273 - Walking Up A One Way St.; Willie Tee NM \$12

- ATLANTIC 2276 - Peepin'; Solomon Burke NM \$ 8
- ATLANTIC 2454 - It Ain't What You Got; Jimmy Hughes M \$10
- ABC PARA. 10235 - Think of Me; Maxine Brown M \$14
- ARGO 5437 - Pushover; Etta James M \$18
- AMY 816 - Broken Hearted / For Your Love; Little Bessie (sm. tape ol) VG+ \$12
- ANNA 1116 - Yes, No, Maybe So; Barrett Strong M \$12
- BACK BEAT 535 - Come On Baby; Joe Hinton M \$ 8
- BACK BEAT 545 - I Want A Little Girl; Joe Hinton M \$ 8
- BACK BEAT 548 - You're Gonna Make Me Cry; O.V. Wright VG+++ \$ 8
- BIG TOP 3050 - Somewhere; Willie Jones & Liza Smith M \$11
- BANDSTAND U.S.A. 1003 - Hurricane Blues; Big Lucky Carter M \$20
- CALVERT 106 - You're My Baby; Gene Allison (sm. sol) VG+ \$ 9
- CHECKER 1048 - Trouble With the Blues; Lowell Fulson (ring) VG+++ \$14
- CHECKER 904 - Rock Bottom / Key To The Highway; Little Walter M \$36
- CHECKER 1071 - Shake Dancer; Little Walter NM \$19
- CHECKER 938 - Break It Up; Little Walter M \$36
- CARLTON 482 - I Took A Dare / Everyone Was There; Bob Kayll M \$19
- CONSTELLATION 258 - T.C.B. - Dee Clark VG+++ \$ 9
- CHESS 1751 - So Many Roads, So Many Trains; Otis Rush VG++ \$12
- EBB 132 - Keep Walking On; Ted Taylor NM \$17
- DAWN 102 - Rough Dried Woman; Big Mack M \$10
- DIAMOND 269 - Guess Who; Ruby Winters M \$14
- D-TOWN 502 - Boss Love; Lee Rogers M \$17
- DUKE 189 - You Still Send Me; Joe Medwick M \$14
- DUKE 335 - Driving Wheel; Little Jr. Parker VG+++ \$11
- DUKE 317 - The Next Time; Little Jr. Parker M \$14
- DUKE 177 - Peaches / Pretty Little Doll; Little Jr. Parker VG+++ \$12
- DUKE 308 - Count The Stars; Ted Taylor M \$12
- DUKE 304 - Be Ever Wonderful; Ted Taylor VG+++ \$14
- EXCELLO 2243 - A Word About Woman; Lazy Lester (dj) VG+ \$ 6
- EXCELLO 2078 - Foolish Me; Johnny Bragg (dj - label wear) wax is NM \$17
- EXCELLO 2175 - One More Chance / Hold Me; Carol Fran NM \$10
- EEE CEE 101 - Laugh and Dance; Effie Smith VG++ \$ 9
- ELJ 8003 - That Ain't Right; Joe Buckner VG++ \$14
- EXCELLO 2104 - Miss You So; Lillian Offitt (ring) wax is NM \$16
- FLING 725 - Something For You Baby; Mary "B" M \$15
- FAME 1003 - Neighbor, Neighbor; Jimmy Hughes M \$14
- GUYDEN 2075 - I'm Qualified / My Loving Time; Jimmy Hughes M \$14
- GAILEY 111 - Don't Leave me Baby; Jerry Palmer (nol) VG+++ \$16
- GLO-WHIZ 1 - You Got To Pay The Price; Gloria Taylor NM \$15
- GME 1328 - Jealous Man; Big Daddy Rucker M \$20
- HANK 5001 - Misery; Henry Stroglin M \$14
- HI 2108 - Move With U Baby; Big Amos NM \$11
- INSTANT 3258 - You Won't do Right / Skeet Cat; Art Neville M \$15
- IMPACT 1002 - Ain't Love Grand; Mickey Denton (dh) VG+++ \$15
- ITCO 103 - As Much Yours As He Is Mine; Keanya Collins M \$11
- INNIS 3002 - You Can't Have Your Cake.....; Ike & Dee Dee Johnson NM \$18
- JEWEL 796 - Wig Wearing Woman; Lightnin' Hopkins M \$ 9
- KENT 307 - Don't Look Now But I've Got The Blues; B.B. King NM \$12
- KENT 315 - You've Been An Angel; B.B. King (tiny flaking) VG+++ \$10
- KING 4534 - Loaded With Love; Lucky Millinder (orig. sleeve) M \$30
- KING 5743 - Weak For Your Love; Guitar Crusader (dj - orig. sleeve) M \$14
- MOVIN' 132 - Dirty Work Goin' On; Little Joe Blue NM \$14
- MODERN 1007 - Good Lookin'; Etta James M \$20
- PREMIUM 102 - I Don't Care; Jimmy McCracklin M \$20
- RIC 961 - I Won't Cry / Who You Are; Johnny Adams M \$15
- RPM 391 - Neighborhood Affair; B.B. King (v. sm. center chip - DNAP) VG++ \$17
- SIR 275 - A Love Of My Own; Ann Cole M \$18
- WATCH 8333 - Someday / Part of Me; Johnny Adams (ring at ch) NM \$17
- WESTSIDE 100 - My Sweetheart Is Like A Gypsy; Big Lucky VG+++ \$18
- VEE-JAY 262 - Oh, Oh, My Darling / Time Will; Larry Birdsong M \$18
- ZORRO 300 - Foxy Rox; Calvin Harris & Rexettes VG++ \$21

- ROCKERS:**
- Milton Allen on RCA 7116 - Don't Bug Me Baby (tiny sol) M \$30
 - Virgil Baker on Zone 105 - The Game For Me M \$45
 - Emery Blades on Arvis 110 - I Feel Like A Million M \$38
 - Eddie Bond on Tab 699 - Juice Joint Johnnie M \$28
 - Ray Campi on Dot 15617 - Give That Love To Me (sm. wol) NM \$55
 - Wayne Carroll on King 5134 - Rockin' Chair Mama (dj - bio) NM \$50
 - Gene Cassidy on CEE DEE 103 - Keys To Your Back Door NM \$18
 - Lee Carzle on Erwin 77 - I'm Askin' But I'm Not Getting' (sm. sol) NM \$20
 - Patsy Cline on Patsy Cline 2 - Hidin' Out (dj - sm. sol) M \$20
 - Ricky Durham on United Southern Art. 116 - Mr. Werewolf VG+++ \$20
 - Curtis Gordon on Mercury 71183 - Please Baby Please M \$17
 - Norma Lyn on Prime 657 - Whole Lot of Shakin'! M \$40
 - JIMMY Lamberth on Reka 294 - Rockin' & Reelin' (sm. sol) VG+++ \$55
 - Matt Lucas on Renay 304 - I'm Movin' On (sol) VG++ \$19
 - Sylvia Mobley on Cotton Town Jubilee 115 - Every Time I See You NM \$32
 - J.T. Ratliff on Petal 1501 - Twisting & Shaking (dj) M \$18
 - Glen Rice on Town & country 1300 - What Makes My Woman So Mean M \$15
 - Charlie Rich on Phillips Intl. 3532 - Whirlwind / Philadelphia Baby M \$22
 - Bob Roublan on Prep 109 - Cracker stacker (wol - sol) wax is ..M \$16
 - Red (Hot) Russell on Porter 5012 - Stop NM \$37
 - Curry Sweeney on Buckley 1101 - What'cha Gonna Do About Me VG+++ \$17
 - Jimmy Sanders on Concept 93 - This Time / Walking Blues (sol) wax is M \$17
 - Dennis Smith on Lyndan 500 - This Little Heart M \$45
 - Mack Allen Smith on Ace 3011 - King of Rock & Roll (wol) VG \$14
 - Fuller Todd on Ace 5075 - Real True Love (dj - sol - orig. sleeve) wax is M \$19
 - Jesse Lee Turner on Carlton 496 - shake Baby Shake (orig. sleeve) M \$30
 - Al Vance on Goldwax 116 - Every Woman I Know M \$12
 - Paul Vance on Kenco 5001 - Hey! Now, Mary VG+ \$30
 - Ray Willis on Jane 103 - Whatta You Do NM \$24

- 45's in PICTURE SLEEVES (sleeves graded first):**
- CAPITOL 4837 - If A Man Answers +3; Bobby Darin M VG+ \$12
 - CHAIRMAN 4403 - Martian Hop; Ran-Dells (DJ - sm. wol) VG VG+ \$10
 - DECCA 31088 - Exclusively Yours; Carl Dobkins, Jr. VG+ M \$12
 - COLGEMS 1007 - Pleasant Valley Sunday; Monkees M \$16
 - COLGEMS 1002 - I'm A Believer; Monkees (tiny woc - sm. soc) VG++ M \$15
 - COLGEMS 1012 - Daydream Believer; Monkees (sit. ring) VG+++ M \$15
 - EPIC 9692 - Can't U See That She's Mine; Dave Clark 5 VG++ M \$14
 - IMPERIAL 5477 - The Big Beat; Fats Domino (tiny woc) VG+++ VG \$18
 - (really nice cover.....disc has tape on label and a small edge warp that drap)
 - PARKWAY 890 - Loddy Lo; Chubby Checker NM M \$16
 - RCA 8080 - Pride Goes Before A Fall; Jim Reeves NM NM \$12
 - RCA 8247 - Little Red Rooster; Sam Cooke (sit. ring) VG+++ NM \$15
 - RCA 9731 - Charro / Memories; Elvis NM M \$19
 - RCA 9056 - Indescribably Blue; Elvis (tiny soc) NM M \$19
 - UNIT. ART. 658 - For Your Precious Love; Garnet Mims M M \$17

EDDIE RICHARDSON
 1538 Applingwood Cove, Cordova, Tn. 38016
 e-mail: hogwilded@cs.com

JACK SCOTT ITEMS

- LP's For Sale:**
- Jack Scott - Goofy - 6040 - Rave On - New \$13
 - Jack Scott - JJ-Records - 606059X - SS Sincerely - NEW \$ 6
 - Jack Scott - Ponie 563 NI Jack Scott MINT \$20
 - Jack Scott - Ponie 7065N5 Jack Scott MINT \$25
 - Jack Scott - Redita - 142 - Stick Around Baby NEW \$20
 - Jack Scott - J33-202 - Great Scott - SS - NEW \$13
 - Jack Scott - Artic LAT 1148, orig. record, NGS, M- (sticker)..... \$15
 - Jack Scott - Top Rank, RM 319. I Remember Hank Williams, NM, Cover EX. \$90
- NEW - CD's For Sale:**
- Jack Scott - I Remember Hank Williams - 15 Songs, 1 New song on this CD. Be Careful of the Stones that You Throw SS \$21
 - Jack Scott - Baby She's Gone 50 Song box set 2 CD's \$25
 - Jack Scott - An American Anthem - 2 Song CD SS \$10
 - Jack Scott - The Very Best Of... EMI Capitol CD2783 - SS \$21
 - Jerry Seafoam - (Jack's Brother) Angels Don't Cry - 14 Songs - SS \$15
 - Jerry Seafoam - (Jack's Brother) United We Stand - 5 Songs - SS \$10
 - Linda Scott - (Jack's Sister) Wait Til Tomorrow 5 Songs - SS \$16
- 45's Records For Sale:**
- Jack Scott - Curb - 019 - Running Scared - MINT \$13
 - Jack Scott - Groove - 58-0049 - Tall Tales - MINT \$15
 - Jack Scott - Groove - 58-0031 - Blue Skies - MINT \$15
 - Jack Scott - DOT - DOA-17475 - Facing The Wall - MINT \$20
 - Jack Scott & Carroll Baker - The Best of Love Tembo TSJDJ-8808 - MINT \$11
 - Jack Scott - 45 Curb, NR76820 Cooper, Cagney, and Gable MINT \$15
- Cassettes For Sale:**
- Jack Scott - Curb - D477255 - Greatest Hits \$ 5
 - Jack Scott - BNR - Jack Scott's My True Love, The Original Hit Recordings \$ 7
- Other Items For Sale:**
- Rick Nelson In Concert DECCA S DI 75162 SS \$16
 - Little Richard EPIC E630428 - 2 LP Record Set Cast A Long Shadow - SS \$20
 - Ral Donner Starfire 1004 An Evening With Ral Donner M- \$25
 - Jerry Lee Lewis - Sun - CRM 2008 - Jerry Lee Greatest - M- \$15
 - Jerry Lee Lewis - Sun - Rhno RI 70656 - Jerry Lee Lewis - M- \$10
 - Byron Hyland - DVD #7580-9, The Best Of Brian Hyland - Rock N Roll At The Palace \$12
- Please ADD \$4 for Postage for U.S. & Canada

Bernard Waters
 23354 Carlisle, Hazel Park, MI 48030
 248-548-2127 - PLEASE CALL AFTER 6 PM EST

Dale Marchand • P.O. Box 301, Brookfield, OH 44403

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- ABC - 10008 STEVE + EYDIE SENSIMENTAL ME
- ABC - 10481 RAY CHARLES BUSTED
- BANG - 558 DEREK CINNAMON
- CAMEO - 126 STEREO SIS. BAD MOTORCYCLE
- CAPITOL-EP-1-540 LES PAUL + M. FORD
- CAPITOL 3815 STAN FREBERG WONDERFUL
- CAPITOL 3997 TENN. ERNIE FORD SUNDAY B. B. Q.
- CAPITOL 4049 KINGSTON TRIO TOM DOOLEY
- CAPITOL - 4651 ROSE MADDOX AIN'T NO LOVE
- CHELSEA - 1009 EL DOMINGOS LUCKY ME IN LOVE (FLAT BLK LBL)

- CHESS - 1653 CHUCK BERRY SCHOOL DAY (B - SIDE - ONE SKUFF
- COLUMBIA-42952 S. LAWRENCE ROOM WITHOUT WINDOWS (DJ/PINK VINYL
- CORAL - 61924 MC-GUIRE SIS. SUGAR TIME
- CUB - 9022 IMPALAS SORRY + RAN ALL THE WAY HOME
- CUB - 9049 JIMMY JONES HARDY MAN
- DART - 1015 CLASSICS CINDERELLA (VG+
- DELUXE-EP-230 EMIL COLEMAN RHUMBAS - TANGOS (VOL. 3
- DOT - 16244 PAT BOONE THAT'S MY DESIRE
- EDBERT - 100 RICK CORI WILD FLOWER (VG+
- FALCON - 1013 JERRY BUTLER YOUR PRECIOUS LOVE (VG+

- GUYDEN - 2081 BUTLERS LOVABLE GIRL(BLUE - PURPLE LBL
- JOSIE - 920 STYLES SCHOOL BELLS TO CHAPEL BELLS (DJ/WOL/SKUFFS
- KAPE - 502 KACTICS WALKING IN THE RAIN (5TC - ON - LBL
- KENTUCKY - 576 AL RUMYON BLUE YODEL
- KING - 15185 STEVE LAWRENCE NEVER LEAVE ME
- LIBERTY - 55261 GARRY MILES LOOK FOR A STAR
- MERCURY - 71032 PLATTERS I'M SORRY (MAROON LBL
- MCA - O IRON CITY ROCKERS LOVE SO TOUGH (PIC-DICS/W-SLV
- MICHELE - 507 SHARI DEE RAINBOW (LITE - SKUFFS
- MOTOWN - 1042 MARY WELLS YOUR OLD STAND BY (DH

- PARKWAY - 811 CHUBBY CHECKER THE TWIST (YELLOW VINYL/WOL/VG++ * (W/PIC SLV 2" PRESS)*
- REPRISE - 523 BAKER KNIGHT WANT WHAT YOU GOT (DJ/WOL/SKUFFS
- SHAD - 5007 BOBBY RANDLE KAREN (DJ/WOL
- SHOUT - 204 DONALD HEIGHT MY BABY'S GONE (DJ
- TEE-GEE CLUSTERS DARLING CAN'T YOU TELL (REAL GONE MUSIC/SKUFFS
- TIFCO - 832 PHIL CAY THE T-BIRD
- TOPPA - 1059 JIMMY MCRIBBE HEAVEN IS FOR SALE (TINY - WOL
- U. A. - 136 LEE ANDREWS WHY DO I
- UNITED - AUDIO - 6008 SHAY TONES DODDY (TINY - SKUFFS
- WORLD - WIDE - 8512 DANNY COILINGO KISS AND TELL (VG+

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- ABC - 9837 SPARKLE TONES BOBBIN' ROCK BOOGIE (VG+
- ABC - 10134 JOANN CAMPBELL ROOKIE PARADISE
- ATCO - 6194 BEN E. KING STAND BY ME
- AVANTI-1600 BARBARA BRENDA LET'S GET TOGETHER (DJ - WOL
- CAMELOT-120 CARLSALD KILLER WHALE
- CAPITOL-4261 ROYAL TEENS BELIEVE ME (SKUFFS
- CARLTON-462 JACK SCOTT MY TRUE LOVE (2 - SKUFFS
- CASINO - 102 VIDEOS MOONGLOW YOU KNOW (BLACK - LBL - 3 - D
- CHESS - 1604 CHUCK BERRY MAYBELINE (SILVER TOP
- CHESS - 1651 MOONGLOWS DON'T SAY GOODBYE (SILVER - TOP/VG++
- CHESS - 1661 MOONGLOWS SEND ME SOMEONE TO LOVE (SILVER - TOP

- COLUMBIA-41029 BILLY BROWN DID WE HAVE A PARTY (2 - SKUFFS
- COLUMBIA-41100 BILLY BROWN MEET ME IN THE ALLEY (DJ - VG
- CORONET-1302 JOHNNY WILDE REED OF MY HEART (VG
- EARLY BIRD-49554 CLAUDE HUEY FEEL GOOD ALL OVER
- EAST-WEST-104 HAMP JONES PACK YOUR CLOTHES (DJ
- END - 1001 CHANTELS HE'S GONE (BLACK - LABEL - 3 - D
- LEE - 1039 FRANKIE LYMON CREATION OF LOVE (VG+
- IMPERIAL-5323 FATS DOMINO I KNOW (RED - GLOSS LBL/2" P
- IMPERIAL-5407 FATS DOMINO BLUEBERRY HILL (RED - LBL/SM LBL SPT

- INDIGO - 108 KATHY YOUNG A THOUSAND STARS (SKUFFS
- JAY - 260 RONNIE + HI LITES WE WERE MARRIED (SKUFFS
- JOSIE - 792 CADILLACS ZOOM (2" PRESS
- KAPP - 525 RUBY ROMANTICS MY SUMMER LOVE
- LIB - 5007 KEN COPLAND PLEDGE OF LOVE (VG
- LTD - 409 HARRIETTE BLAKE GEE YOU ARE (SKUFFS
- MARJON - 528 HARD ROAD MOVIN' DOWN THE LINE (FAINT - WOL
- MERCURY-72117 DIANE RAY TALK TO THE LIFE GUARD (W-PIC-SLV/VINYL-DH
- MGM - 13248 GINNEY ARNELL MAKE YOU SMILE AGAIN
- MUSTANG-3014 BOBBY FULLER FOUR I FOUGHT THE LAW

- PARROT - 814 J. B. LENORE YOUR DUAGHTER IS GOING TO MISS ME
- PICTURE - 1001 PAUL WILSON BLUES YOU GAVE ME (VG/SM LBL TEAR
- ROULETTE - 4469 LOUISIANA RED REED OF MY HEART (2 - SKUFFS
- SOMA - 1137 FENDERMEN BLUE SKINNER BLUES (FAINT - WOL
- PARK - 103 ROBINS RIOT CELL BLOCK - 9 (FAIR - PLAY OK
- SURE-SHOT-5008 MALIBUS A CHANCE FOR YOU + ME (DJ
- SURE-SHOT-5015 MR. LEE + CHEROKEES YOUNG LOVER (DJ
- TREND - 30 CHUCK SIMS LITTLE PIGEON
- VEE - JAY - 153 JIMMY REED I DON'T GO FOR THAT (1" PRESS/VG+
- VEE - JAY 248 JIMMY REED SUN IS SHINING (DJ/1" PRESS
- VEE - JAY - 298 JIMMY REED GONNA GET MY BABY

DENNY THOMSON 15 PINEWOOD DR DOUGLASSVILLE PA 19518 45s AUCTION SOUL AUCTION

Auction of rare soul records. These are from my personal collection. Many great records rarely seen. Check carefully. Any questions you can call me. (610) 385-6589

- 1-ABC PARAMOUNT-10774-Three Strangers-I'll Be Alright vg++
2-ALVA-112-Gliders-No Time M
3-ATLANTIC-2368-Delacards-Got No One BB M-
4-AUDIO ARTS-60001-Incredibly-I'll make it easy M
5-CAMEO-413-Evie Sands-Picture Me Gone DJ M
6-CARNIVAL-521-Lee Williams/Cymbals-I Love you More BB M
7-DENINE-5001-A D & G-The Great Performer M
8-FAST TRACK-2502-Steptones-Your Love Is Like the Rising Sun M
9-GIANT-703-Lorraine Chandler-What Can I Do M-
10-GROOVESVILLE-1005-Stevie Mancha-Don't Make Me A Story Teller M-
11-IMPERIAL-66162-O'Jays-Pretty Words DJ M
12-JANIS-6366-Norvelles-Without You (yellow label) M
13-JUBILEE-5705-Executive Suite-Christine PROMO M-
14-KELLI-ARTS-1000-Magnum Force-Share My Love with You M-
15-KELLI-ARTS-4501-Windy City-Let Me Ride M
16-LOMA-2047-Soul Shakers-It's Love VG+
17-LU TALL-319-Soul Crusaders-Those Memories PROMO M-
18-MERCURY-72414-Charades-Power of Love BB star on label M-
19-MGM-13486-Broadways-Goin' Goin' Gone DJ M
20-MIDTOWN-106-Bill Wright-A Man In Love M-
21-MIRWOOD-5534-Sheppards-Stubborn Heart VG+
22-MYSTIC INSIGHT-1101-True Movement-What A Lovely Way To Meet M
23-QUADRAN-4443-Naturals-Da-Da-Da-Da-Da-I Love You M
(NOTE: Above record is a promo w/same flip. Sigt Scfs on Flip)
24-SUE-790-Baby Washington-Leave Me Alone M-
25-TRANS WORLD SOUND-4104-Mandells-All or Nothing M-
26-VILLA-706-Magicians-Why Must you Cry BB M-
27-WARNER BROS-New Yorkers-Lonely WLP M (record # 7318)
28-WARNER BROS-7538-Cool Souls-I'll Take You Back WLP VG++
29-WHIP-200-Whispers-Can't Help But Love You M-
30-WHIT-612-Vanguards-Somebody Please (slk ink mark on label) M-

I think all of these are fine records and graded fairly. If you want to know about any just write or call. Thanks!

AUCTION CLOSURE END OF MONTH

DEBRA RECORDS (EST.1957) PROUDLY PRESENTS



THE FOUR dots *Special Limited Edition Collector 45 (DR-1012) "RITA" b/w "MY VOW TO YOU" GREEN VINYL, LIMITED PRESSING \$6.00

A DOUBLE CD OF SPECIAL LIMITED EDITION RARE COLLECTABLE DOOWOP FEATURING UNRELEASED GOLDEN OLDIES BY THE FOUR DOTS/FOUR TROYS

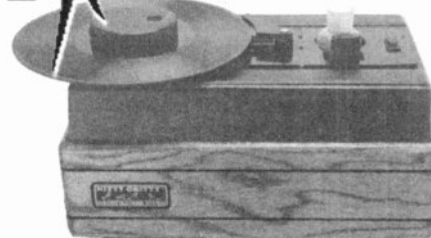
- *COLLECTABLE CD #1 .PLEADING FOR YOUR LOVE .PEACE OF MIND .RITA .IF MAN LOOKING FOR A SWEET GIRL .KISS ME SUGAR PLUM .STREET LOOK AND LOVE ME .MARY LOU .IN THE MOONLIGHT .SUDDENLY YOU WANT TO DANCE .MY VOW TO YOU(UNRELEASED) .MY DREAM(UNRELEASED)
*COLLECTABLE CD #2 JULIE .I WALK IN THE SHADOW DOUBLE .LOVE REE SO .HEAVENLY ANGEL .MY PROMISE TO YOU .OLDIE CD .ONCE UPON A TIME .LEGEND OF LOVE .LYNDA LOU(UNRELEASED) .LYNDA LOU(UNRELEASED) .THE AFRICAN QUEEN(UNRELEASED)

DISTR.: CLIFTON MUSIC (RONNIE I) Tel: 973-365-0049 Fax: 973-365-2665 Inquiries: Debra Records 1-800-830-7463 E-mail: dickplotkin@earthlink.net

- PAUL GRENVO - 238 TAINTOR DRIVE - LITCHFIELD PARK, AZ, 85141 - 45s AUCTION 45s
* NoTW - 10 1/2 inch 45s - 45s - * CONSIGNMENT - 60s - ALL
* MIN. BID - Postage added. - JUNE 30, 2005 - * LISTEN TO IT - 60s - 45s - *
1 ANIYENIS - BUREN VISTA 364 Hawaiian love-talk/Blue maui maui w/Afterthoughts - M- \$8
2 ANNOLO - LLOYD - MEMPHIS 112 Little boy blue/I can't wait - like - strong VG/VG+ DJ/wol 8
3 ARTHUR - TOM & BRADAMS - OLD TOWN 1147 - Maybe you'll be there/Summer's over - VG - white PROMO - 10
4 BAYLIS - ARTS 6308 Art's she gave - VG to VG+ like near 10
5 BAYLIS - ARTS 6308 Art's she gave - VG to VG+ like near 10
6 BAYLIS - ARTS 6308 Art's she gave - VG to VG+ like near 10
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Auction Mostly Obscure Soul Artists/labels No Minimum Satisfaction Guaranteed
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Abe 10190 Chet Poole Lenny Let's do the pony promo VG
" 11025 Natural four You did this for me promo vol VG
All Platinum2343 Dave Cortez Bb'n Funky strongVG
Amy 966 Virginia wolvess Stay coh VG
Ascot 213 KingsQueens Stuck in the mud promo VG
Atlantic 2233 Wilson Pickett I'm gonna cry VG+
" 2445 B Vera/J Clay Really together coh VG+
" 2530 Soul Clan That's how it feels promo VG
" 2568 Sam/Dave If I didn't have a girl like you coh VG
" 2637 Ray/Robinson Oo we baby love you vol VG+
" 3196 Jimmy Castor Bunch I love a mellow groove dj sf VG+
Avi 153 Le Pamplemousse Monkey see monkey do VG
Awake 909 Sleepy King Lost man wol plays ok VG
Bell 560 James/Bobby Purify if you didn't have to go coh VG
Black Prince316Randolph Walker Shindy butterfly VG
Blazin Hot 1001Smitty Zing funk strongVG
Brunswick55248 Linda Hopkins Little by little wol VG+
" 55381 Jackie Wilson Nothing but heartaches VG+
Buddah 205 SoulfulDynamics Louisiana race promo VG
Bunky 7755 Esquires Why cant i stop promo VG
Cadet 5551 Della Run for cover VG
" 5655 Etta James Miss pitiful VG+
" 5589 Kenny Burrell Sautera coh VG+
" 5598 Ray Bryant To sir with love dj VG+
" 5658 Della On the dock of the bay VG+
Calla 179 Fuzz Im so glad VG+
Cameo 401 Blue eyed soul VG
" 454 Fabulous flipper/Show dj VG+
Chancellor1124 Claudine Clark Telephones game sol wol plays ok VG
Checker 1152 Bobby McClure Peak of love VG+
" 1219 Andre Williams Girdle up VG
" 1221 Little Milton So blue coh VG+
" 1231 im tired VG+
" 2013 Laura Lee Dirty man VG+
Chess 2049 Pigmeat Markham Here comes the judge VG+
" 2053 Billy Stewart What have i done VG
Columbia 4565 O C Smith Dont misunderstand VG
Cotillon44098 Garland Green Hey cloud VG
Cotique 103 Gilberto sextet Good lovin VG+
Congress 208 Shirley Ellis What the nitty gritty is VG+
Crosswind 4982 Little Caesar Toga party lady funk strong VG
DJ Ar 1005 Internationals To sweet to be lonely sol VG+
Decca 32310 Leon Haywood Its the last ime VG+
DeVel 6751 Jackie Milton Little by little strongVG
Dome 4003 Johnny Soul Always hurt her so *Manchesters VG
Duke 383 Bobby Bland Aint doing to bad VG+
" 389Junior Parker Guess you dont know VG
" 425 John Roberts Sockin 1 2 3 4 VG+
" 427 Lamp Sisters Woman with the blues dj VG+
Dynamo 109 Inex/Charles foxx Hard to get VG+
" 216 Sam erwin/Ton Soul teacher strong VG
Elf 90037 Robert Knight Im sticking with you dj VG
Ember 1087 Chuck Wright Love wont be a fool anymore dj wol VG-
Enjoy 1005 Titus Turner People sue act funny wol strongVG
Epic 9443 Roy Hamilton To the one i love VG+
" 9448 Erma Franklin Its over VG+
Fania 428 Johnny Pacheco Latin Gravy VG
4Brothers 449 Andrew Brown For Liz VG+
Gamble 217 Intruders Love is like a baseball game VG
" 102 Kathy Collier Ready VG
Gregar 0110 Bette Williams A feeling for someone else has grown VG+
Gaf 6904 Lloyd Price They get down VG+
" 6908 Dorothy Moore Cry like a baby VG+
Imperial 5753 Fats Domino It keeps raining sol VG+
" 5811 Earl King ALWAYS A FIRST TIME VG+
Innovation 2955 Young Senators Ringing bells Vg
Itco 103 Kenya Collins You dont own me VG+
Jamal 1006 Waymond Hall Dance dance dancas VG+
Jubilee 5414 Don Gardner Bitter with the sweet dj VG+
Kapp 530 George E Lee Dance what you wanna dj VG+
Kasika 100 Paul Sinbad Cant wait no longer strongVG
Liberty 55834 Gene McDaniels Hang on dj VG
Lolo 2304 Top Shelf No second thoughts VG+
Loma 2097 Lonnie YoungbloodRoll with the punches dj VG+
Map City 300 Blue Jays Hang on VG+
Mercury 72316 Timi Yuro The masquerade is over coh strongVG
" 72325 Roland Kirk Dirty money blues dj VG+
Mga 1184 Johnny Nash Amen dj wol strong VG
Minit 32095 Lea Roberts Love on my mind VG+
Mirwood 5508 Bobby Garrett I cant get away strongVG
Monca 1777 Dr Soul Left eye jump VG+
Music Store2880 Conquest Action VG+
Okeh 7147 Marie Knight Come on baby VG+
" 7325 Little Richard Whole lotta shakin dj xol VG+
Parkway 949 Chubby Checker Discotheque strongVG
Phillips 40028 Ruth Brown Say it again VG
" 40056 Haha strong Vg
Rabra 1001Gene Ammons Gene-Ammons instr SOUNN THE J&G VG
Rca 9150 Len Barry The movin finger writes dj wol VG+
" 0777 Ronnie McNeil Young Girl dj VG+
Revue 0783 Carlyn Franklin As Long as you are there dj VG+
" 1108 Chri Lites My baby loves me dj sf VG+
" 11035 Darlow Fletcper Those hanging heartaches coh VG+
" 11070 David t Walker Baby i need your loving VG+
Ronn 33 Ted Taylor Long ago VG+
Roulette 4521 Debbie Doveale Hey lover coh strongVG
" 7199 Betty Baker Do it to me dj sf VG+
Rujac 0015 Bobby Sax Soul at last VG
" 0024 Winfield Parker A fallen star yellow label wol G
" 201 GeneEddie Sweet little girl VG
" 1671 why do you hurt me VG
Ruat 0957 Brenda Lee Nelson the love game dj strongVG
Samar 119 Nobodys This may be the last time VG+
Shout 207 Freddie Scott Are you lonely for me VG+
#ElevenSeven slurp at 7 eleven Dance the slurp VG
Smc 114 Buffalo soldier What could it be VG+
St Lawrence 1013 Monk Higgins Whoa dun it VG+
Symbol 205 Tom Jones Tryin to get to my grits VG
Toot 600 Lovables You cant dress up a broken heart VG+
Trc 972 Reellets One rdm paradise VG+
" 967 Ike/Tina my broom VG+
Tria 1972 The Allis Let in love today dj VG+
20th Fox 435 Sue Winford Who was that girl VG-
Uni 55206 Jackel Lee The chicken VG+
Vaseline 4397 Little Melvin Is in love again *Boleroc VG+
Vando 1400 Chrli Bartley Truer words were never spoken dj VG+
Veeep 1266 Jackie edwards Come back here VG+
Venbre 618 Jay Lewis Oh strongVG
Verve 10374 Willie Bobo Ifs not unusual dj sol VG+
" 10387 Chantels If you welcome to my heart VG-
Yow 10198 Rickey Roberson Finger lickin good Plays ok VG+
LADAC 1015 RAY ANDREWS WHERE AM I GOING VOL VG
" 1017 CAN I GET ANY LOVE VOL VG
" 1023 WINTER DREAMS TO PLEASE YOU VG+

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 Get Your Bids in Early!!! Good Luck!!!!

List item numbers AND artists to reduce mistakes - write legibly!!!

- 60000 20TH CENTURY 570 MARY WELLS
- 60001 A & M 1042 BUBBY/RONALD
- 60002 A & M 1081 ABACO DREAM
- 60003 A & M 1146 JIMMY CLIFF
- 60004 A & M 1308 REUNION
- 60005 A & M 1345 BARTI GOSD
- 60006 A & M 1425 PATRICIE GOD
- 60007 A & M 854 PIECES OF EIGHT
- 60008 ABC 10075 LLOYD PRICE
- 60009 ABC 10123 LLOYD PRICE
- 60010 ABC 11335 LLOYD PRICE
- 60011 ABC 10235 MAYBE BROWN
- 60012 ABC 10397 BILLY GUY
- 60013 ABC 10453 RAY CHARLES
- 60014 ABC 10552 B B KING
- 60015 ABC 10789 DEPRESSIONS
- 60016 ABC 10929 TAMS
- 60017 ABC 11022 MYSTIC CRASH
- 60018 ABC 11022 IMPRESSIONS
- 60019 ABC 11135 IMPRESSIONS
- 60020 ABC 11264 MIGHTY CLOUDS OF JOY
- 60021 ABC 9900 GERRY HARRIS
- 60022 ABC 10258 AMERICAN BREED
- 60023 ALA 1178 JIMMY BEE
- 60024 ALTHIA 643 PASTORS
- 60025 ALON 9500 WILLIE HARRER
- 60026 ALSTON 4578 CLARENCE REID
- 60027 ALTE 111 ARTIE WEISS
- 60028 AMERICAN NW 0102 BOBBY WELLS
- 60029 AMX 783 JERRY ROSS
- 60030 APPLE 127 BEATLES
- 60031 APPLE 2832 BEATLES
- 60032 APPLE 4110 BEATLES
- 60033 APPLE 5777 BEATLES
- 60034 ARDO 5459 ART JAMES
- 60035 ARDO 5477 ART JAMES
- 60036 ARDOLA 721 THRE DREBBES
- 60037 ARDOLA 764 TARA BOOH
- 60038 ARDOLA 8042 BARBARA LEBIS
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- 60121 BELL 791 JAMES/BOBBY PURIFY
- 60122 BIG TOWN 5457 BOB DAWSON
- 60123 BIG TOWN 5457 BOB DAWSON
- 60124 BLACK CIRCUL 6001 LEE WILLIAMS/CYMBALS
- 60125 BLUES THUNDER 5547 CHIL-LITES
- 60126 BLUES ON BL 2002 WILLIE HARBON
- 60127 BLUES WAY 61028 JIMMY WITHERSPOON
- 60128 BOND 104 LIMBERG
- 60129 BRUNSWICK 55445 LOST GENERATION
- 60130 BRUNSWICK 55445 LOST GENERATION
- 60131 BRUNSWICK 55458 CHIL-LITES
- 60132 BRUNSWICK 55499 JACKIE WILSON
- 60133 BRUNSWICK 55501 BARBARA ACKLIN
- 60134 BUDDAD 1199 BROOKLYN BRIDGE
- 60135 BUDDAD 1199 BROOKLYN BRIDGE
- 60136 BUDDAD 296 BARBARA MAISON
- 60137 BUDDAD 459 BARBARA MAISON
- 60138 BUDDAD 459 BARBARA MAISON
- 60139 BUDDAD 459 BARBARA MAISON
- 60140 BUNNY 7750 ESCUIRES
- 60141 C. RECORD 3449 CLIFFORD CURRY
- 60142 CARELL 105 COLLEGIATE
- 60143 CADENCE 111 EVERLY BROTHERS
- 60144 CADENCE 111 EVERLY BROTHERS
- 60145 CADENCE 1155 EVERLY BROTHERS
- 60146 CALICO 1107 SKYLINERS
- 60147 CALLA 12079 ROSARNA
- 60148 CALLA 148 SANDEFIBLES
- 60149 CALLA 148 SANDEFIBLES
- 60150 CALLA 155 SANDEFIBLES
- 60151 CALLA 155 BILLY MITCHELL GROUP
- 60152 CALLA 155 BILLY MITCHELL GROUP
- 60153 CANBO 290 DEE DEX SHARP
- 60154 CANBO 290 DEE DEX SHARP
- 60155 CANBO 290 DEE DEX SHARP
- 60156 CANBO 300 JAY WALKERS
- 60157 CANBO 300 JAY WALKERS
- 60158 CANBO 483 BOBBY SHERMAN
- 60159 CANBO 483 BOBBY SHERMAN
- 60160 CANTERBURY 508 YELLOW BALLOON
- 60161 CAPCITY 1021 THE WALKERS
- 60162 CAPITOL 1783 THE RITTER
- 60163 CAPITOL 2552 VISIONS OF A NEW YOU
- 60164 CAPITOL 2592 JOE SMITH
- 60165 CAPITOL 3187 THE ELECTRICAL
- 60166 CAPITOL 3595 RAY CARSON
- 60167 CAPITOL 3718 DEAN MARTIN
- 60168 CAPITOL 3736 GENE VINCENT
- 60169 CAPITOL 3939 NAT KING COLE
- 60170 CAPITOL 3939 NAT KING COLE
- 60171 CAPITOL 4369 NAT KING COLE
- 60172 CAPITOL 4670 ROY CLARK
- 60173 CAPITOL 5155 NAT KING COLE
- 60174 CAPITOL 5155 NAT KING COLE
- 60175 CAPITOL 5651 BEATLES
- 60176 CAPITOL 5715 BEATLES
- 60177 CAPITOL 5810 BEATLES
- 60178 CAPITOL 811 GENE VINCENT
- 60179 CAPITOL 811 GENE VINCENT
- 60180 CAPRICE 111 JAMES RAY
- 60181 CAPRICE 111 JAMES RAY
- 60182 CAPRICE 117 JAMES RAY
- 60183 CARLTON 450 T FREDERICK/HI NOTES
- 60184 CAROLINA 490 C O SMITH
- 60185 CASH 1023 RIPP RUFFIN
- 60186 CASH 1023 RIPP RUFFIN
- 60187 CASH 2005 MONIE MCCRANE
- 60188 CHALLENGER 2934 JASON CAROL
- 60189 CHALLENGER 2934 JASON CAROL
- 60190 CHARTER 0901 JASON CAROL
- 60191 CHART 1008 JIM NESSITT
- 60192 CHART 1022 JERRY LANE
- 60193 CHART 1022 TRINA LOVE
- 60194 CHART 1022 TRINA LOVE
- 60195 CHART 1051 T LOVVO/ STEPHENS
- 60196 CHART 1051 DIANNE LEIGH
- 60197 CHART 1051 JIM NESSITT
- 60198 CHART 1051 JIM NESSITT
- 60199 CHART 1200 JIM NESSITT
- 60200 CHART 1270 AL CHANEY
- 60201 CHART 1415 BILLY CRASH CRADDOCK
- 60202 CHART 1513 LYNN ANDERSON
- 60203 CHART 5058 L. CHANDLER/ VERNON
- 60204 CHART 5082 DEL REEVES
- 60205 CHART 5092 BILL CARLISLE
- 60206 CHART 5094 CONNIE BART
- 60207 CHART 5094 CONNIE BART
- 60208 CHART 5204 WALT CUMMINGS
- 60209 CHATTANOOGH 628 MURMURALS
- 60210 CHECKER 1036 SORRY BOY WILLIAMS
- 60211 CHECKER 1128 SORRY BOY WILLIAMS
- 60212 CHECKER 1148 KO KO TAYLOR
- 60213 CHECKER 893 JIMMY MCRAKCLIN
- 60214 CHECKER 930 BO DIDLEY
- 60215 CHECKER 930 BO DIDLEY
- 60216 CHECKER 1021 MAJESTICS
- 60217 CHECKER 1021 MAJESTICS
- 60218 CHECKER 1848 COOK/CUPCACKS
- 60219 CHECKER 1934 MUDDY WATERS
- 60220 CHECKER 2053 BILLY STEWART
- 60221 CHECKER 2140 CRUCK BERRY
- 60222 CHECKER 2140 CRUCK BERRY
- 60223 CHECKER 2140 CRUCK BERRY
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- 60225 CHECKER 4112 MICHAEL HUDSON
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- 60227 COED 570 TRADE MARTIN
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- 60229 COED 571 DUPRES
- 60230 COED 571 DUPRES
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- 60232 COED 575 TRADE MARTIN
- 60233 COLUMBIA 532 HOKE SIMPSON
- 60234 COLUMBIA 532 HOKE SIMPSON
- 60235 COLOSSUS 107 TEE SET
- 60236 COLOSSUS 119 JERRY ROSS SYMPOSIUM
- 60237 COLOSSUS 110 MOB
- 60238 COLOSSUS 116 FESTIVALS
- 60239 COLOSSUS 146 FESTIVALS
- 60240 COLPIE 609 JAMES DARTON
- 60241 COLUMBIA 0203 LAMONT DOZIER
- 60242 COLUMBIA 21381 MORVIN KELLY
- 60243 COLUMBIA 21478 ROY DRUSBY
- 60244 COLUMBIA 221 JIMMY BOY
- 60245 COLUMBIA 40143 JOE STAFFORD
- 60246 COLUMBIA 40485 MEL TILLIS
- 60247 COLUMBIA 40864 RABBIT ROBBINS
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- 60257 COLUMBIA 43121 JERRY ROSS
- 60258 COLUMBIA 43731 JOANIE SOMMERS
- 60259 COLUMBIA 44833 ZUCKERMAN'S DREAM
- 60260 COLUMBIA 45108 BURBA POWLER
- 60261 COLUMBIA 45880 IM/STYLVA
- 60262 COLUMBIA 45911 LINDY LAZZAR
- 60263 COLUMBIA 167 GENE CHANDLER
- 60264 COLUMBIA 167 GENE CHANDLER
- 60265 CORAL 61495 ALAN DALL
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- 60268 CROMATION 20020 RICHARD DAMON
- 60269 CROWN CROWN 01 JERRY CLEMENTS
- 60270 CROWN 01 JERRY CLEMENTS
- 60271 CROWN 3948 CURTIS MAYFIELD
- 60272 CROWN 516 CURTIS MAYFIELD
- 60273 DAAR 4502 LALITA WINTINGTON
- 60274 DAAR 4502 BOBANDROM
- 60275 DAAR 4502 BOBANDROM
- 60276 DAAR 4558 TYRONE DAVIS
- 60277 DAAR 4561 TYRONE DAVIS
- 60278 DAAR 605 TYRONE DAVIS
- 60279 DAAR 105 TYRONE DAVIS
- 60280 DATE 1400 JERRY ROSS
- 60281 DATE 1603 PEACHERS/HERB
- 60282 DATE 1617 COASTERS
- 60283 DAY DELL 1005 NORMA TRACEY
- 60284 DAY DELL 1005 NORMA TRACEY
- 60285 DCA 2001 MEGATON
- 60286 DE-LITE 540 KOOL/GANG
- 60287 DECCA 3701 ROY DRUSBY
- 60288 DECCA 39133 BOB DAWSON
- 60289 DECCA 39133 BOB DAWSON
- 60290 DECCA 39801 CARL DOBKINS JR
- 60291 DECCA 31098 CARL DOBKINS JR
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- 60293 DECCA 31148 CARL DOBKINS JR
- 60294 DECCA 32164 RONNIE DOVE
- 60295 DECCA 32919 RONNIE DOVE
- 60296 DECCA 46343 ERBERT TUBB
- 60297 DECCA 46343 ERBERT TUBB
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- 60299 DESSU 300 WILLIE WEST
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THE M... cont.

Table with columns for track number, artist name, and song title. Includes tracks like 'I WANT MY BACK', 'I WANT MY BACK', 'I WANT MY BACK', etc. across various artists and genres.

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VINYL GRADING- (Far right column) (SS) still sealed, (M) like new, (V) very close to perfect, light scuff, (VG+) few light scratches or more scuffs, still very nice shape, (VG) more scratches but nothing deep, (G) fairly abused, (P) terrible shape

COVER GRADING- (Middle section)- (SW) shrink wrap, (M) perfect, (M-) looks perfect at first but does have one or two minor flaws, (VG+) slight ring wear or slightly scuffed, (VG) heavier wear or scuffed

shows signs of abuse, (G) abused jacket, (P) terrible shape, (CC) cut corner, (BC) bent corner, (BB) small BB hole, (PR) promo, (RE) re-issue, (AUT) auto-graphed, (ST) self-titled, (GF) gatefold, (WR) written on label, (SOL) sticker on label, (W/SOL) writing/sticker on jacket, (ST/LR) Sticker Torn off label or jacket (SM) jaw mark

Table with columns: #, ARTIST, TITLE, COVER, VINYL. Contains records 1-100.

Table with columns: #, ARTIST, TITLE, COVER, VINYL. Contains records 101-200.

Table with columns: #, ARTIST, TITLE, COVER, VINYL. Contains records 201-300.

Table with columns: #, ARTIST, TITLE, COVER, VINYL. Contains records 301-400.

Table with columns: #, ARTIST, TITLE, COVER, VINYL. Contains records 401-500.

Table with columns: #, ARTIST, TITLE, COVER, VINYL. Contains records 501-600.

Table with columns: #, ARTIST, TITLE, COVER, VINYL. Contains records 601-700.

Table with columns: #, ARTIST, TITLE, COVER, VINYL. Contains records 701-800.



MARV JOHNSON & JACK SCOTT AUCTION

- 45's are up for auction for one month from the cover date of this issue.
Jack Scott - Guaranteed - 211 - Go Wild Little Sadie - M/M-
Jack Scott - Capital Records - 4796 - Sad Story - M/M-

Bids May Be Sent In The Mail Or You May Call: 248-548-2127 after 6 pm

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2. ATCO 6122 Early In The Morning/Now We're 1 (B. DARIN) RIKNY-DINKS Ex \$20
3. CADENCE 1155 Problems / Love of My Life (L. MURPHY) Ex \$10

- 109. WARRICK 603 Wheels / Am I Asking Too Much? JOHNNY & MURKIN Ex \$10
110. WARRICK 603 Wheels / Am I Asking Too Much? JOHNNY & MURKIN Ex \$10
111. WARRICK 603 Wheels / Am I Asking Too Much? JOHNNY & MURKIN Ex \$10

SET SALE: I Don't Know Rockabilly. Thus Bids #34, 35, 86 & 98 closing 6/30/05. Satisfied or Return. No BB/E-mail. Postage \$3 + \$1.25 ins. the rest @ cost. If you feel I'm Too High Offer Less. Too Low, Offer More! All Notified. Any/All Trade 1980/60's R&B Groups, Black Gospel, some Blues to Poor Scarce.



Disc Reviews continued from page 29

Rock Workshop Rock Workshop (w/Alex Harvey) Angel Air (SJPCD 132)

For The Very Last Time Angel Air (SJPCD 171) reviewed by Joseph Tortelli

The quintessential rock 'n' roll journeyman, vocalist Alex Harvey recorded one album with Rock Workshop, an adventurous 11-piece congregation, before forming his Sensational Band. Led by guitarist/songwriter Ray Russell, Rock Workshop grafted two trumpets, two flutes, a trombone and a second percussionist onto the standard rock combo. Like better-known British counterparts Colosseum, Rock Workshop experimented

with jazz; they also explored rhythmic grooves, took soulful excursions and gave Russell room to lay down heavy riffs and play torrid, unpredictable leads. Issued in Britain in 1970, the self-titled debut album showcases Harvey singing rhythm and blues numbers such as the Memphis-infused "Ice Cold," the explosive "Wade In The Water" and the growling "Born In The City." Three extended instrumentals move in a jazzy, sometimes avant-garde direction. The reissue CD adds six bonus tracks, including "Primrose Hill," a pop-flavored Russell ballad exposing Harvey's softer side.

For The Very Last Time, another obscure early '70s U.K. release, catches Rock Workshop performing tight, funky material, along with expansive instrumental passages. New vocalist Al Gred possesses purer, if more conventional, pipes than Harvey, whose gravelly idiosyncrasies make him unique. This 18-song/75-minute

Disc Reviews continued on page 59

S. SIMON P.O. BOX 398 OLD WESTBURY, NY 11568

RARE R&B VOCAL GROUP AUCTION ALL RECORDS HAVE BEEN VISUALLY GRADED. SATISFACTION GUARANTEED. AUCTION CLOSURES ON MONDAY NIGHT, JUNE 20. PHONE BIDS WILL BE ACCEPTED THAT EVENING FROM 9 P.M. TO 10 P.M. AT 516-293-3398. I HAVE THOUSANDS MORE, INCLUDING RARE 78'S AND ALBUMS. SEND WANT LISTS. POSTAGE AND INSURANCE EXTRA.

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4. CRICKETS YOUR LOVE JAY DEE 785 VG+

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Table with columns: ARTISTS, TITLE, LABEL, COMMENTS, GRADE, PRICE. Lists various albums and soundtracks with their respective details.

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45'S - RARE GRPS + BLUES - 45'S

REC ARTIST	TITLE	LABEL	GRADE	MIN PR
1 SONNY KNIGHT/GRP	EVIL MINDED WOMAN/GEORGIA TOWN (DJ, HOL, W/GRG GRP)	ASH 718	VG++	\$15
2 DARLA HOOD/GRP	SITTING BULLS LAST STAND/MOMENTO MAS (DJ)	ACMA 120	VG++	\$20
3 JERRY BUTLER/GRP	LOST/ONE BY ONE (VG++/SO, \$12) (VG+ \$10)	(DJ, STK PD) X)ASNER 1024	VG+	\$13
4 IMPRESSIONS	COME BACK MY LOVE/LOVE ME	AMER 1017	VG+(NICE)	\$25
5 GIL GORDON/GRP	KISSING TREE/GOT IT HD OVR YOU	ATLANTIC 2012	VG+	\$12
6 COVERS	THE BOTTLE GREEN/DRIVE IT HOME	ATLANTIC 2129	M-	\$20
7 BOBETTES	SPEEDY/COME A COME A	ATLANTIC 1159	M-	\$20
8 BOBETTES	I SHOT MR. LEE/ENTIRE LOVE (DIFF. VRS.) (VG++/HOL, \$17)	ATLANTIC 2069	M-	\$20
9 BOBETTES	MR. LEE/LOOK AT THE STARS (VG+ COPY, \$17)	ATLANTIC 1144	M-	\$23
10 BOB DINGRAM & CASINOS	WHEN I FLIRT/I WANT TO TAKE YOU OUT (NICE UP TEMPO 2 SIDER!!)	ARK 293	M-	\$75
11 JUSTY KEITH/GRP	FOOL OVER YOU/HOLD ME BABY (NICE BALLAD)	ARK 294	M-	\$200
12 MURRAY CLOSE	EVERY NOW & THEN/UNTIL MY JESUS COMES	ARPOLO 310	M-	\$20
13 SOLI. SATISFERS	RUN ON HOME & LIVE WITH GOD/LOVE TO TELL OF HIS GOODNESS	ARPOLO 306	VG+	\$20
14 SOLOMON BURGESS/GRP	WALKING IN A DREAM/MAN WALKS ALONE	ARPOLO 500	M-	\$25
15 SOLOMON BURGESS/GRP	I NEED YOU TONIGHT/THIS IS IT (STIKR X)	ARPOLO 511	VG+	\$20
16 FIVE ROYALES	GOOD THINGS/I DO (SHCL)	ARPOLO 452	VG+(NICE)	\$35
17 FIVE ROYALES	I WANT TO THANK YOU/ALL RIGHTY (STIK PD)	ARPOLO 449	VG+	\$45
18 SOLOMON BURGESS/GRP	MY HEART IS A CHAPERL/THIS IS IT (STIKR X)	ARPOLO 527	VG++	\$35
19 CELLOS	RANG TANG DING DONG (1ST PRS ORIG. TITLE!!)	ARPOLO 510	VG+	\$75
20 MONOTONES	BOOK OF LOVE/YOU MR DAD ME (BLACK LBL)	ARCO 5290	M-	\$25
21 MONOTONES	20-20/TOM FOOLERY (DJ, STIKR, CIRCLE NK CL)	ARCO 5301	VG+	\$20
22 PASTELS	BEEN SO LONG/AM I ONE & ONLY DREAM	ARCO 5287	VG+	\$15
23 AVANTIS	KEEP ON DANCING/I WANA DANCE (ORIG. VRS. OF GENESIS' HIT!)	ARCO 5436	VG+	\$25
24 SENSATIONS/VIVIANE BAKER	PARTY ACROSS THE HALL/NO CHANGES (DJ, VG++ \$20)	ARCO 5420	M-	\$15
25 SENSATIONS/VIVIANE BAKER	THAT'S MY DESIRE/EYES (VG+ \$10)	ARCO 5412	M-	\$15
26 SENSATIONS/VIVIANE	A PART OF ME/MUSIC, MUSIC, MUSIC (TIN TEL)	ARCO 5391	M-	\$15
27 SENSATIONS	LET ME INVITE VRS ILL BE TRUE (TIN LBL, \$12) (BLK LBL, HOL)	ARCO 5405	VG+	\$100
28 RAVENS	A SIMPLE PRAYER/WINTER ROY (VINYL, PRS, SHIP STYLE)	ARCO 5261	VG++/M-	\$17
29 PAUL GAYTEN	DRIVING HOME/PART 2 (SHIP STYLE)	ARCO 5263	VG+	\$30
30 PAUL GAYTEN	THE SHEEPER (SHIP STYLE)	ARCO 5267	M-	\$25
31 PAUL GAYTEN/OSCAR WILLIS	NERVOUS EGGIE/FLATFOOT SAM-OSCAR WILLIS (ROCKER!!)	ARCO 5277	VG+	\$35
32 PAUL GAYTEN	TICKLE TOWN/AND	ARCO 5300	M-	\$25
33 CLIPTON CHENIER	THE BIG WHEEL/STANDING ON THE CORNER (STIKR TAPE SIN)	ARCO 5262	VG+	\$25
34 ACADEMICS	AT MY FRONT DOOR/DARLA MY DARLING (HOL) (RARE ONE!)	ANCHO 103	VG/AG++	\$75
35 FADDA BROOKS	THE CARELESS VRS/SONG IS ENDED (ORIG. ONE BY SOPHIA STARR) (HARVIN 101 (DJ) M-	ANCHO 103	VG+	\$50
36 MAXWELL DAVIS	BLUE SHUFFLE/POPSICLE (HOL, RARE ONE FR LBL COLLECTIONS)	ALADDIN 3143	VG++	\$150
37 AMOS MILBURN	MY TUCK IS END TO GANG/BEYOND (RARE TITLE-RK AWARD ALAD. OFFPRINTS) M-	ALADDIN 3150	VG++	\$150
38 AMOS MILBURN	LEIS HAVE A PARTY/GOOD GOOD WHESEY (2 GREAT SIDES!!)	ALADDIN 3218	VG++	\$75
39 AMOS MILBURN	ROCKY MOUNTAIN/WHOW OLD YOU HURT ME SO	ALADDIN 3216	M-	\$60
40 AMOS MILBURN	IM STILL A FOOL FOR YOU/MILK & WATER	ALADDIN 3240	VG+	\$60
41 AMOS MILBURN	BABY BABY ALL THE TIME/GLORY OF LOVE	ALADDIN 3248	M-	\$45
42 AMOS MILBURN	ONE, TWO, THREE, EVERYDAY/DRITS IT (HOL)	ALADDIN 3269	VG+	\$25
43 AMOS MILBURN	FRENCH FRD POTATOES/I NEED SOMEONE	ALADDIN 3320	M-	\$25
44 AMOS MILBURN	CHROMA SPAC/JUICE, JUICE, JUICE (GREAT ROCKY VRSION, HOL!!)	ALADDIN 3353	VG++	\$75
45 AMOS MILBURN	RUM & COCA COLA/SOFT PILLOW (VG++ COPY, HOL, \$22)	ALADDIN 3362	M-	\$30
46 AMOS MILBURN	THINKING OF YOU BABY/IF I COULD BE WITH YOU (HOL)	ALADDIN 3383	VG++	\$122
47 PATTI ANNE/GRP	SHITGOY BOOY/BABY, BABY IM IN LA (PATTI'S DAUGHTER W/CP, HOL)	ALADDIN 3280	M/AG++	\$200
48 EARL PALMER & JAY-HAWKS	JOHNNIES HOUSE PARTY/PART 2 (GET LOW DN VRS. W/CP, HOL)	ALADDIN 3379	VG	\$25
49 SHANEY HORTON	GOOD MORNIN' / BELLES/GROOVE WALK (DJ COPY)	ARCO 5476	VG/AG++	\$25
50 FRANKIE LEE SIDS	WALKING WITH FRANKIE/HEY LITTLE GIRL	ACE 527	VG+	\$25
51 EARL KING	MY LOVE IS STRONG/LITTLE GIRL (YELLOW, HOL) (FLYS FINE)	ACE 514	VG	\$20
52 EARL KING	IT MUST HAVE BEEN LOVE/ILL IK YOU BK HOME (YELLOW, HOL) (VG+ HOL, \$25) (NICE 517	M-	\$40	
53 EARL KING	YOU ON FLY HIGH/THOSE LONELY LONELY FEELINGS (HOL, STIK PD)	ACE 528	VG+	\$20
54 EARL KING	HELLO HELLO BABY/ILL NVR GET TIRED (HOL)	ACE 543	VG+	\$25
55 EARL KING	EVERYBODY'S CHANGING/WHY/WHY SILENT NIGHT (HOL)	ACE 564	VG+	\$20
56 EARL KING W/GRP	DNT YOU KNOW YOUR NEIGH/VELDY ITS TM TO GO (STICK, M- \$35) (NICE 596 (DJ) M-	ACE 577	VG+	\$40
57 JOE & ANN (GROUP)	GET BABY/WHERE YOU MAY BE	ACE 577	VG+	\$20
59 JIMMY ANDERSON	IM SO BLUE/LOVE LITTLE BABY	ACE 541	VG+	\$30
59 JOHNNY MONNER/VICTORIOUS	GLORY LAMERS JESUS IS EVERYWHERE (GREAT RAR STYL INFLAD!!)	ARC 9002 (W/O. SLV) M-	\$100	
60 CORNELL GUNTER & FLAHERS	SHE LOVES TO ROCK/IN SELF DEFENSE (HOL) (FLYS FINE)	ARC 9699	VG+	\$20
61 BILLY & LILLIE & GRP (GR)	LOVE ME SINCERELY/WHIP IT TO ME (DJ X, TEL STAIN) (W/INSTRUMENTS) ARC 10421	VG	\$50	
62 JOHNNIE & JOE	I ADORE YOU/WANT YOU HERE BESIDE ME (DJ, HOL)	ARC 10079	VG+	\$25
63 GENE HAINES/GRP	WELL HONEY/COLLY GEE (DJ, SMALL DATE ON LBL)	ARC 9928	VG+	\$30
64 HI-JACKS	THE LETTER I WROTE TODAY/HONORFUL ONE	ARC 9742	M-	\$10
65 SAPHIRES	THANKYU ER LONG ME/OUR LV IS EVERYWHERE (M- STOCK, \$15)	ARC 10290 (DJ) M-	\$20	
66 ROYAL TEBENS	MY KIND OF DREAM/OPEN THE DOOR (M- STOCK, \$14)	ARC 9955 (DJ) M-	\$25	
67 ROYAL TEBENS	HANGIN AROUND/HARVEYS GOT A GIRLFRIEND	ARC 9945	M-	\$25
68 ERWIN COOPER SINGERS	HOLD OUT/JESUS IS CALLING TODAY	ANGLE TIME 507	M-	\$30
69 JERRY MAR & GRP	SITTIN ON TOP OF WORLD/BROKERS MAN (TIGHT DJ-SMALL FRNT, HOL) (AMP 3 131	VG+	\$50	
70 KEEFE formerly with ORIGINALS	LOVELY BLUE NEIGHIS (NICE DUBDOP BALLAD-ORANGE STOCK!!)	BRUNSWICK 55205 M-	\$20	
71 ORIGINAL CASUALS	ITS IN A LONG TIME GIRL/3 KISSES PAST MIDNIGHT (LBL PD)	BACK BEAT 314	M-	\$20
72 MARCI & THE MOTES	LET US PART FOR A YEAR/SHALL I TL HM YRE NOT HERE (NICE DJ!) (BIOPOT 516	M-	\$30	
73 MEL HOGAN & THE TWIGS	TELL THE SUN STOPS SHINING/PRETTY PLS (EARLY LA. OP & LBL) BLAZE 108	M-	\$100	
74 PAUL ANTELL/GRP	NIGHT TIME/SOMETHING ABOUT YOU (1ST PERS ORIG., XCL)	CAMEO 294	M-	\$30
75 PERS MOTES	IT WAS YOU/GRT RED HOT (HOL ONE-DC'S CLEARANCE PERY & GRP)	CA-JO 210	VG++/M-	\$50
76 HAROLD BURAGE	BETTY JEAN/I CRY FOR YOU (HYPERDITIC BLK RRR!!)	CEERA 5/26	VG++	\$50
77 ECHONARS & JAKE FORTR	S'POSIN'/DOODLE DO DOO (BLK MRK ON LBL) (PURPLE)	COMO 130	VG++	\$65
78 JAKE FORTER & COMO	SUGAR ROLL/MY BUDDY (PURPLE)	COMO 153	M-	\$60
79 CLEONS PANDA & COMPONETS	NO EVIL/VE BEEN SEARCHING (PURPLE) (A HIT W/ST-1 SD)	COMO 117	VG++/M-	\$100
80 DUKE ELLINGTON (IVY ANDERSON)	STORMY WEATHER/SOPHISTICATED LADY	COLUMBIA 50016	VG+	\$15
81 SARAH VAUGHAN	MY REVEREND/VANITY (PUNTING VRS. OF POP STANDARD) (EARLY)	COLUMBIA 39496	VG+	\$20
82 CHARLES PHILLIPS & GRP	WELCOME TO THE MEXICAN/NO MORE SLEAZETIME (DJ, NICE BALLAD)	COLUMBIA 42005	M-	\$22
83 CROTHY JONES & GRP	ITS UNBELIEVABLE/TWAN THAT ING WALK HOME (WITH GRP)	COLUMBIA 42052	VG+	\$20
84 JUAN CARROTTO	THE VERACRUZ HOP / MEXICAN SHUFFLE (GOOD EARLY WST CST JUMP) (COAST 7018	M-	\$40	
85 EARL GAINES	BEST OF LUCK, BABY/WHY DO YOU HEAR (2 SIDED BLUES RRR-FLYS FINE) (HAMPTON 1001 VG	VG+	\$22	
86 EDDIE HOLMES & GRP	HANDOUT OF MY DREAMS/MEMORIES	ODENSE 1410	VG+	\$15
87 STANER BROS.	DON JUAN/SOME	CORLANC 104	M-	\$40
88 DREAMERS	LITTLE GIRL/BECAUSE OF YOU (THINK FRANK TO LOOK!!)	COUSINS 1005	VG+(STIKR) \$110	
89 RAYS	DADDY COOL/SITHELETIES (EXCELLENT COPY OF ALL TIME HIT)	OMED 117 (ORANGE)	VG++/M-	\$40
90 RILEY STEWART	HILLY'S BLUES/PART 2 (HWN IN 'HOOD' (NE D.C.) 'SERT UDDIE' -HS 1ST) (CHESS) (SLUR TOP) M-	CHES 1665	VG+	\$25
100 LEE ANDREWS & HEARTS	LONG LONELY NIGHTS/THE CLOCK (SIDAR TOP) (VG+ COPY, \$20)	CHES 1654	VG+	\$20
101 JOHANNIE & JOE	OVER THE MOUNTAIN/ACROSS THE SEA (SLUR TOP)	CHES 1783 (HOL) M-	\$22	
102 FALLONS	THIS HEART OF MINE/JUST FOR YOUR LOVE (VG+ COPY, \$15)	CUB 9095 (HRO DJ)	VG+	\$25
103 STEREO	I REALLY LOVE YOU/FLS COME BK TO ME (VG++ \$15) (M- COPY, \$20)	CUB 9093	M-	\$20
104 STEREO	OH WANT A FOOL/SNOX NENT AWAY	CUB 9022	VG+	\$15
105 IMPALAS	SORRY(I RAN ALL THE WAY HOME)/FOOL FOOL FOOL	CUB 9066	M-	\$35
106 SPEEDO & IMPALAS	ALL ALONE/WHM MY HRT DOES ALL THE TALKING (DJ VOL)	CUB 9103	M-	\$20
107 STEREO	THE BIG KNOCK/SHEET WATER	CUB 9097	(DJ X) M-	\$30
108 HARTONES	DEVIL IN VEIL/WHY LV IS A GO LOVE (DJ, STIK PD, VG++/M- \$25) (BLK LBL) (DJ X) M-	CUB 9094	VG+	\$20
109 HARTONERS	ILL NVR SMILE ANVA LITTLE TOO LONG (DJ STIK CL)	CUB 9023	M-	\$40
110 HARTONERS	PLEASE/SANDRICH (NICE SMALL FRONT PRINTING!)	CUB 9089	VG+(STIKR) \$20	
111 HARTONERS	FOR YOUR LOVE/SALLY GOODHEART	CUB 9065	VG+	\$20
112 CORVAIRS	SING A SONG OF SORRENCE/YEAH, YEAH (DJ COPY)	CUB 9027	VG+	\$20
113 BRERONS	DR. JOKL & MR. HYDE/HOKEY HOKEY (HOL)	CUB 9027	M-	\$45
114 PROFESSOR HAMILTON & SCHOOL BOYS	BACK TO SCHOOL/JUANITA OF MEXICO (NICE OBSCURE ONE!) (JANTOUR 0001	M-	\$35	
115 JOHNNY FORD & GROUP	THATS MY DESIRE/IM GONNA KEEP ON LOVING YOU (GOOD GROUP!)	COLONIAL 51	M-	\$35
116 RANDROPS (SPIN IT, VEGA)	LOVE IS LIKE A MUM/MAVE (WITH SHIP LOO-1ST LBL) (GIT L.A. GRP!!) (COFAIR 104 VG++/STIKR \$20	CLASS 235	M-	\$20
117 ELGNE CHURCH & FELLOWS	PRETTY GIRLS EVERYWHERE/FR BEST OF MY LIFE	CLASS 254	M-	\$15
118 ELGNE CHURCH	MAMLI/AMT GOING FR THAT	CLASS 245	VG++	\$15
119 BOBBY DAY	THATS ALL I WANT/SEN YES (HOL)	CLASS 245	VG++	\$15

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DREAMERS

CUB

RANDROPS

120 BOBBY DAY	I DNT WANT TO MY BLUE HEAVEN	CLASS 263	M-	\$15
121 BOBBY DAY	MR. & MRS. ROCK & ROLL/COTTA NEH GRG (HOL, M- \$20)	CLASS 252	M-	\$20
122 BOBBY DAY	AIN'T GONNA CRY NO MORE/LV IS ONE TM AFER (M- STOCK, \$17)	CLASS 255 (DJ STIKR) M-	\$20	
123 BOBBY DAY	BLUEBIRD, BUZZARD & CROW/ALONE TOO LONG (VG+ X \$15) (M- \$17) (CLASS 241 (DJ M-)	CLASS 257	M-	\$15
124 BOBBY DAY	UNCHAINED MELLOW/3 YOUNG GIRLS FRM CA. (HOL)	CLASS 256	VG+	\$30
125 OSCAR McLOLLIE & GRP	SAV/HOME AM I (SOCL) (WITH GROUP)	CLASS 228	VG++	\$30
126 OSCAR McLOLLIE & JEANNETTE	BOWER HEY GIRL/HEY BOY (HOL)	CLASS 265	VG++	\$17
127 OSCAR McLOLLIE & JEANNETTE	LETS GET TOGETHER/ROCK A CHA (DJ SOL) (SLIGHT WRP-NONP)	CLASS 268	VG+	\$17
128 OSCAR McLOLLIE	THE HONEY JUMP/CALL IT LOVE (DJ STIK PD)	CLASS 265	VG	\$25
129 JEANNETTE BOWER & GROUP	MONSTER/HE REALLY BELONGS TO ME (FLYS FINE)	CLASS 260	VG	\$25
130 ADOLPH JACOBS	WALKIN & WHISTLIN/NOV EASY (HOL) (EARLY COPIES OTR RLYR) (CLASS 253	CLASS 251	VG+	\$20
131 MARQUEE	STRANGE IS LOVE/SIX GUN	CLASS 244	VG+	\$22
132 TITMANS	NO TIME/THE TOOTIN TUTOR	CLASS 201	VG+	\$40
133 ROULETTES	SAD FOOL/WHM BHW-GOOGIE PENE (VG+ HOL \$30) (VG+ \$35)	COLPIX 106	M-	\$20
134 MARCELS	BLUE MOON/DIE TO LOVE	COLPIX 612	M-	\$25
135 MARCELS	HEARTACHES/MY LOVE FR YOU	COLPIX 617	M-	\$25
136 MARCELS	DONT CRY FR ME THIS WAS/MORRY THISMAS	COLPIX 196	M-	\$20
137 MARCELS	TEETER TOTTER LOOL/SUMMERTIME (VG+ \$15)	COLPIX 606	M-	\$20
138 MARCELS	FIND ANOTHER FOOL/YOU ARE MY SUNSHINE	COLPIX 694	M-	\$75
139 MARCELS	ONE LAST KISS/TEETER TOTTER LOVE (RARE DJ X)	COLPIX 665	M-	\$30
140 MARCELS	LULLAPOP BABY/ALLRIGHT OKAY, YOU WIN (RARE DJ, X DATE CL)	COLPIX 651	M-	\$30
141 MARCELS	LULLAPOP BABY/ALLRIGHT OKAY, YOU WIN (STOCK COPY)	COLPIX 624	M-	\$20
142 MARCELS	FRIENDLY LONES/LAND HER THE WHEEL WK THROUGH (M- STIKR \$25)	OPITTEL 3966	M-	\$30
143 MARCELS	REALLY NEED YR LOVE/AM I MELANCHOLY PARY (VG+ \$15)	OPITTEL 4168	M-	\$30
144 JOHNNY OTIS SHOW	WILLIE & THE HAND JIVE/BRING A LING	OPITTEL 3799	VG++	\$20
145 JOHNNY OTIS SHOW & MARCI LEE	TELEPHONE BABY/CRISTIN MY SPELL (DJ VRS. \$17) (M- \$12.25) (NICE COPY, \$12)	OPITTEL 4060	VG++	\$15
146 JOHNNY OTIS SHOW	HEM DING A LING/ANT YOU HEAR ME CALLIN'	OPITTEL 4108	M-	\$25
147 JOHNNY OTIS	WILLIE DID THE CHA CHA/CRZY COUNTRY HOOP (STIK PD)	OPITTEL 4060	VG++	\$15
148 MARIE ADAMS & GRP	A FOOL IN LOVE/WHY DO YOU WANT TO MK EYES AT ME ROK? (DJ STIK PD) (NICE 4108	M-	\$25	
149 HOT TEMPLES	OUT OF SIGHT/YOU ARE MY SUNSHINE (BROAN HW HELD TO LIGHT) DIAMOND 210	VG++	\$75	
150 GRIFFIN BROS.	MY BABYS IN MY WING/BLACK BREAD (NICE JUMP & BRLLD-LIGHT YELLOW LBL) (DOT 1145	VG+	\$30	
151 JOHNNY MADDOX (JACKIE LITTLE)	LITTLE HANDS OFF/ADP SCOTCH BOGGIE (GO VRS JUMP W/3 LITTLE VO) (DOT 15432) (HOL)	VG+	\$20	
152 DELVINCOS	WHAT MO MAGIE/RUN/LITTLE BILLY BOY	DOT 15571	M-	\$20
153 DELL-VINCOS	WISPERING HELLS/DNT BE A FOOL	DOT 15592	M-	\$20
154 KRUEL JOHNSON	IM SPRINGING/WHEN I COME HOME (DELL-VINS CREDITED ON THIS SD) DOT 15636 (VG++ \$22) M-	DECCA 30185	VG+	\$10
155 GENE ALLISON & GRP	SOMEDAY YOU'LL BE SORRY/PART 2 (PAN STYLE-HRO 48000 SERIES) (DECCA 48171	DECCA 30185	VG+	\$10
157 SAVANNAH CHURCHILL/GRP	YOUR MY BABY/SOMEBODY SOMEWHERE (SOCL)	DECCA 28973	VG+	\$20
158 BOBBY CARLE & ELENAIRES	LAST NIGHT I CRIED OVR YOU/KEEP MY HRT	DECCA 30605	VG++	\$20
159 CHUCK HIGGINS	WALK WITH ME/ANYTIME ANYPLACE ANYWHERE (NICE VRS OF 'TAURIT' (DICE) (DECCA 30605	VG++	\$20	
160 CHUCK HIGGINS	HERE IM IS/TONKY HONK (GOOD JUMBER!!)	DOTONE 361	M-	\$60
161 CHUCK HIGGINS	WETBACK HOP/DNT YOU RAV I LV YOU BABY-FRNK LUNN VOC (HOT ONE) (DOTONE 370	M-	\$60	
162 JAYE P. MORAN	LOOKING FOR MY BABY/EYEBALLIN' (ANOTHER IN THE JUMP VEIN) (DOTONE 376	M-	\$45	
163 JAYE P. MORAN	OPERATOR 29A/LIFE IS JUST A BOWL OF CHRIES/TOOK HR TOP OF CHIMING SHM) (JERRY 837	M-	\$35	
164 JAYE P. MORAN	MY HRT BELONGS TO ONLY YOU/I WANT TELL A SOUL (NICE FALL OFF) (VG+ \$30) (JERRY 804	M-	\$40	
165 CLURTS LEE & GRP	PRETTY LITTLE ANGEL EYES/GEE HOW I WISH (VG+ \$2) (GREEN LBL) (JONES 2007	VG++	\$15	
166 CLURTS LEE	A NIGHT AT DADDY GEE'S/OST ANOTHER FOOL (VG+ \$10)	JONES 2012	M-	\$15
167 LICHMIN HOPKINS	MY STARTER WONT START/LONG LEANED MAME (HOL)	EXCELLO 2142	VG++	\$40
168 MIFFLIN TRUPLIETS	YOU/YALL THAT REALLY MATTERS (GD MALE LD W/UTS, J. HAVIN FRD) (ENTERPRISE 103	M-	\$35	
169 DIMPLES	I DO/SOMEBODY SHLD HAVE TOLD ME (GREAT UNDERDOG GRP)	EMER 1045	VG++	\$75
170 RONNIE DUPAULVILLE & GRP	GIMME JUMP/TOT TELEPHONE (M- STOCK COPY, \$15) (VG+ \$15)	JERRY 809	(DJ) M-	\$20
171 LITTLE ANTHONY & IMPERIALS	CRAZY WONDERFUL/HONG KNG AFER (SH AS 'DOE MOODY-DEMON, DIFFERENT VRS)	RAY 1066	M-	\$100
172 LITTLE ANTHONY & IMPERIALS	WALKER HOP/DNT YOU RAV I LV YOU BABY-FRNK LUNN VOC (HOT ONE) (DOTONE 370	M-	\$60	
173 BILLY LEWIS	HEART TROUBLE/TELL ALL THE WORLD ABOUT YOU (NICE BELLY SQUALL) (FIRE 1025	VG+	\$20	
174 JEMELS	THIS IS MY STORY/MY SONG (GD REMAKE BY D.C. G			

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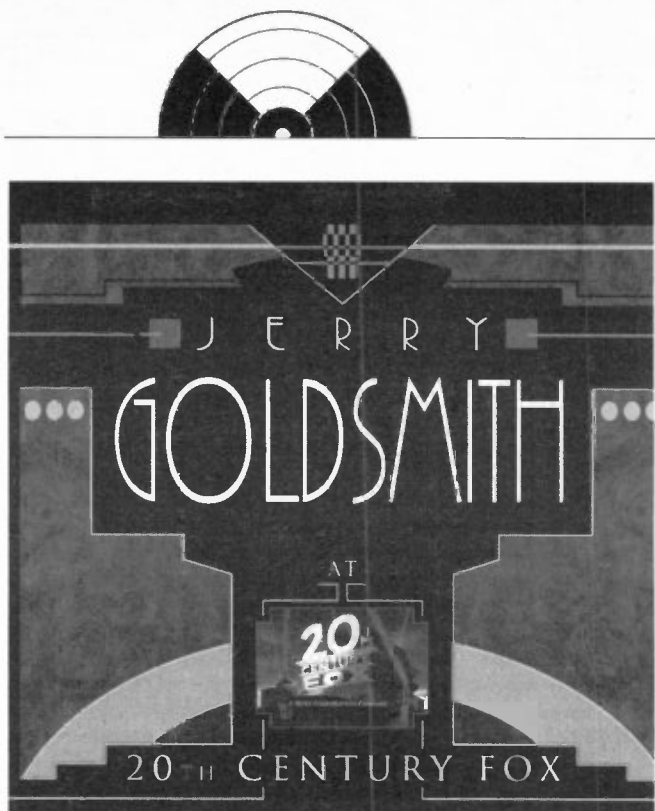
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a copy of the CD featuring that composer's soundtrack to the film *Flight Of The Navigator*.

Copies of the soundtrack to Jim Carrey flick *Once Bitten* sold recently for \$202.50 and \$127.50. This one doesn't focus on the film score but rather on the '80s pop songs that featured in the soundtrack — tunes by Real Life, Giffhorse and others.

A sealed promo-only disc featuring ex-Yes-man Trevor Rabin's score for *Remember The Titans* sold for \$165. And a sealed copy of the promo-only CD featuring the score to the family feature *Stuart Little* sold for \$138.50.

So there you have it — a peek into the world of soundtrack collecting. My favorite soundtrack is probably the score from *She's Gotta Have It* — Spike Lee's first feature, with a beautiful jazz score penned by the director's father, William Lee. Now out-of-print, the *She's Gotta Have It* CD now sells for around \$50.

See you next month. ●

Market Watch continued from page 14

Is Kendall surprised at the prices the disc receives?

"I am not surprised that *The Omega Man* recently sold for \$150 on eBay — I seem to recall it going for even larger sums — and yes, it does concern me, as I do not like collectors to experience frustration in any way regarding our albums. However, in this case there is nothing I can do, and we will have to let the market dictate the prices.

"I will add, however, that we have over 100 other titles in our catalog, equally limited, and collectors should be aware they won't last forever! The complete catalog is at www.film-score-monthly.com."

Another sold-out FSM CD soundtrack to a Heston film recently sold for \$179.09 on eBay. This was a sealed copy of the John Williams score to the mid-70s disaster film *The Towering Inferno*. Although Williams is best known for his instantly recognizable themes for *Star Wars*, *Jaws* and *Superman*, these scores represent just a small portion of his body of work, and his lesser-known scores have many devotees. Another copy of this disc, not sealed, sold recently for \$125.10.

The soundtrack CD for *The Accidental Tourist* is another Williams rarity. A copy of this disc, featuring the score to the William Hurt film of that title, recently sold for \$160.50.

\$275 was the winning bid for a six-CD box set of legendary film composer Jerry Goldsmith. A Varèse Sarabande release, *Jerry Goldsmith At 20th Century Fox*, includes a wealth of Goldsmith cues, many previously unreleased. Films represented include *Damnation Alley*, *In Like Flint*, *Magic*, *The Omen*, *Tora! Tora! Tora!*

and *Von Ryan's Express*. For me, Goldsmith's greatest accomplishment remains the ominous, rapid-fire low-piano-notes style he did so well in the original *Planet of the Apes*. If the prospect of menacing apes on horseback wasn't scary enough, Goldsmith's score accentuates the mood brilliantly.

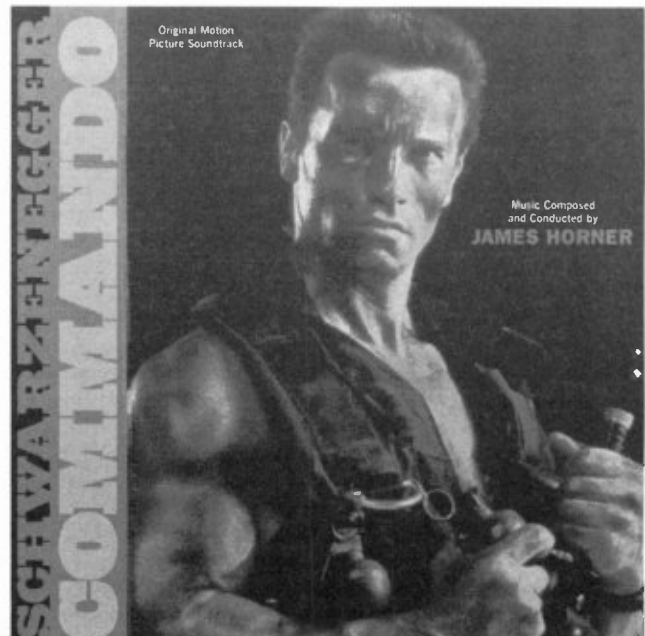
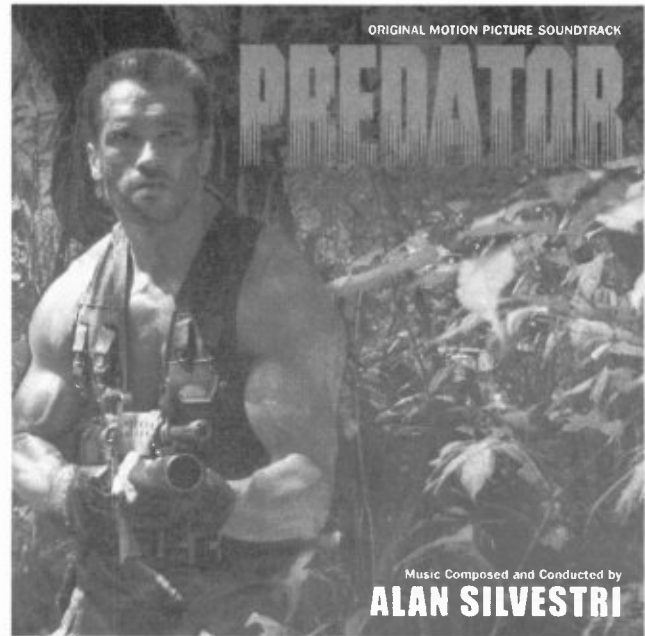
The Goldsmith soundtrack to a very enjoyable vintage Tom Hanks flick, *The Burbs*, recently sold for \$238. This release was issued by Varèse's soundtrack CD club, which like the Film Score Monthly label is another venue through which less commercially viable CDs can find their way to film-score buffs.

This disc is number 1,541 of a run of 2,500. "One of the composer's most inventive works," said the seller of this Goldsmith score, "with some brilliant synth effects, a speaker-testing gothic organ motif, a parody of spaghetti westerns and a hilarious self-effacing tweak to his score from *Patton*."

Goldsmith also scored the early '80s Tom Selleck movie *Runaway*, which also stars master thespian Gene Simmons, of Kiss fame. A mint Varèse Sarabande CD of this soundtrack recently sold for \$152.50.

Indeed, some of the limited-run Varèse soundtrack CDs have become collector favorites, so lovers of obscure scores should keep an eye on its Web site (www.varesesarabande.com) as well as the FSM Web site to snap up these limited editions before prices soar. For example, the Web site points out that there are fewer than 500 copies remaining of the Varèse CD release of the James Horner score from the 1985 Arnold Schwarzenegger classic *Commando* (a limited edition of 3,000). A handy reminder to act before this disc goes the way of Alan Silvestri's score for another Schwarzenegger film, *Predator*, now sold out and selling for anywhere from \$75 to \$150.

Speaking of Silvestri:
 \$148.50 was the recent winning bid on eBay for



Record Shows



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

May 14 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

May 14 IL, Alsip-Chicago. Record & CD Collector's Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, A: \$3., \$1.50 ages 60 & older. PH: 773-585-6254.

May 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 14 NJ, New York. KISS Expo & Hard Rock Convention, Crowne Plaza Hotel. Meadowlands Parkway, Seacaucus, NJ, SH: noon-midnight. PH: 201-398-0150 or www.starzcentral.com/kissexpo

May 14 PA, Philadelphia. Every Second Sat. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

May 15 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

May 15 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

May 15 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

May 15 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.msprecordshow.com

May 15 NY, Binghamton. NY CD & Record Fair, Sai Bless Inn. 65 Front St., Exit 5, I-81, L. show 1/2 mi. on R., SH: 10am-5pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

May 15 OH, Dayton. Music Collectors' Convention, American Legion Post #746. 7015 N. Dixie Dr., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 15 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

May 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 21 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

May 22 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 8:30am-1pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

May 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W.,

Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

May 22 GA, Atlanta. Record & CD Show, Marriott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

May 22 IN, South Bend. Record & CD Collectors Show, Comfort Suites. Corner of Indiana 933 & Cleveland Rd., SH: 11am-5pm, T: 6' & 8', F: \$40-\$45., A: \$2. Sounds Unlimited Prods., Blain, PH: 269-323-7262 or Ken, Cell, 574-329-1483.

May 22 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 22 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

May 28 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5-\$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.

May 28 IN, Indianapolis. Music Collectors' Convention, Sheraton Four Points. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 29 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jun 4 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

Jun 4 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Jun 4 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jun 5 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Jun 5 PA, Allentown. 2005 Lehigh Valley Music Expo, Merchants Square. 12th & Vulture Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 5 VA, McLean. Northern VA CD & Record Mart, Tyson's Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, A: \$5. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jun 5 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. for 1st, \$25. ea. add'l., A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamusico-expo.com

Jun 9-11 NV, Las Vegas. 8th Annual Celebrity Shoot. Celebrity Productions, Inc., PO Box 6061-652, Sherman Oaks, CA 91413. PH: 818-955-7456 or FAX: 818-995-8984.

Jun 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jun 11 PA, Philadelphia. Every Second Sat. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

Jun 12 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jun 12 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.

Jun 12 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 12 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.

Jun 12 OH, Cleveland. Pop Culture Fest, Holiday Inn Lakeshore. E. 9th & Lakeside, SH: 10am-5pm, T: 50, A: \$5. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Jun 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Jun 18-19 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.

Jun 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jun 25-26 IL, Springfield. WQLZ Collectable Music & Comicon, The Warehouse. 2548 S. 1st St., Sat. 8am-8pm, Sun. 8am-5pm. Jeff Dillman, PH: 217-467-2866.

Jun 26 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jul 2 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jul 3 IA, Iowa City. Record & CD Fair, Englert Theatre. Downtown, 221 E. Washington St., Exit 244 off of I-80, SH: 10am-4pm, F: \$25., A: \$2., 10 & under free. Douglas Roberson, PO Box 3194, Iowa City, IA 52244. PH: 319-358-9713.

Jul 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jul 9-10 NJ, Secaucus. Super Mega Show & Festival, Crowne Plaza-Meadowlands. 2 Harmon Plaza. Heroes Unlimited, PO Box 453, Oradell, NJ 07649. PH: 201-261-4982 www.supermegashow.com

Jul 10 DE, Odessa. Sports Card, Non-Sports, Comic Book, Toy & Collectibles Show, Fire Hall. 304 Main St., SH: 10am-4pm, T: 40-8', F: \$30. for 1, \$50. for 2, A: free. Joe Fabianski, PO Box 408, New Castle, DE 19720. PH: 302-494-9902.

Jul 10 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jul 10 OH, Columbus. Pop Culture Fest, Hilton. Easton Town Center, SH: 10am-5pm, T: 50, A: \$5. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Jul 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Jul 10 PA, Philadelphia. Every Second Sat. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

Jul 10 TN, Nashville. Music Collectors' Convention,

Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 10 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

Jul 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jul 17 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Jul 23 IL, Schaumburg. Music Marketplace Record Show, Radisson Hotel. 1725 E. Algonquin Rd., just W. of Rt. 53, SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-409-9656.

Jul 24 GA, Atlanta. Record & CD Show, Marriott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Jul 24 IN, Indianapolis. Music Collectors' Convention, Sheraton Four Points. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 24 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jul 30 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5-\$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.

Jul 31 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Aug 6 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

Aug 6-7 OH, Cleveland. Nat'l. Record Show, Rock N Roll Hall of Fame. One Key Plaza, SH: Sat. 10am-9pm, Sun. 10am-5:30pm, A: free. Goldmine Magazine, c/o Krause Publications, 700 E. State St., Iola, WI 54990. Mary Lutz, PH: 715-445-4612 ext 313, 877-746-9757 opt 4 or FAX: 715-445-4087.

Aug 13 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Aug 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Aug 13 OH, Dayton. Music Collectors' Convention, Ramada Inn-North. 4079 Little York Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Aug 13 PA, Philadelphia. Every Second Sat. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

Aug 14 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Aug 20-21 AL, Birmingham. Record Collectors, The Cedars Club. 301 Green Springs Ave. S., SH: Sat. 9am-5pm, Sun. 10am-4pm, A: \$3. Ben Saxon, PH: 205-631-3339 or Cell, 205-567-3339.

Aug 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Aug 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Aug 27 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

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FROM PHILADELPHIA: PA Turnpike N.E. Extension (Rt 476) North to exit 56 (Lehigh Valley), take Rt 22 East to 309 South to I-78 East to Exit 18 (Lehigh St. North), go left, 1 mile to 2nd light at Vulture St., make right and go over railroad tracks to mall. Phone 610-797-7743 day of show

FROM HARRISBURG: I-78 East to Exit 18 (Lehigh St. North), go left, 1 mile to 2nd light at Vulture St., make right and go over railroad tracks to mall. Phone 610-797-7743 day of show

FROM READING: Rt 222 towards Allentown. Take I-78 East to Exit 18 (Lehigh St. North), go left, 1 mile to 2nd light at Vulture St., make right and go over railroad tracks to mall. Phone 610-797-7743 day of show

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JUNE 2005 • discoveries

Aug 28 CA, San Francisco. Rock 'n' Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Aug 28 IA, Des Moines. Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm, T: 6' & 8', F: \$25-\$35., A: \$1. ZZZ Records, Nate, PH: 515-284-1401 or www.zzzrecords.com

Sep 3 NY, New York City. Collectors Fest Sports Cards, CDs, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Sep 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Sep 10 PA, Philadelphia. Every Second Sat. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

Sep 11 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

Sep 11 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Sep 11 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Sep 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Sep 11 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

Sep 11 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Sep 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Sep 17 PA, Allentown. 12th Annual 45-78 RPM Record Expo, Merchants Square Mall. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 18 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Sep 18 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 8:30am-1pm, F: \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

Sep 18 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$65., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

Sep 18 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Sep 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Sep 18 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.msprecordshow.com

Sep 18 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollector-sanon.com

Sep 18 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499.

Sep 18 PA, Allentown. 2005 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 18 WA, Tacoma. 6th Annual 45 & 78 RPM Record Meet, VFW Post #91. 2000 S. Union Ave., SH: 10am-5pm, T: 6', F: \$30., A: \$3. Don Kirsch, PH: 253-627-1342.

Sep 18 ON, Thornhill. Toronto's Record & CD Collectables Show, Community Centre. 7755 Bayview Ave., SH: 10am-3:30pm, A: \$3. Annette Lawrence, PH: 705-324-9116.

Sep 24 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.

Sep 25 GA, Atlanta. Record & CD Show, Marriott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Sep 25 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.

Sep 25 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. for 1st, \$25. ea. add'l., A: \$3. Disc

Connection, PH: 253-539-5632. www.tacomamusiceexpo.com

Oct 1 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

Oct 2 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Oct 2 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 2 PA, Pittsburgh. "All Vinyl" Record Convention XXI, Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$40., A: \$3., 12 & under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.

Oct 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 9 OH, Cleveland. Pop Culture Fest, Holiday Inn Lakeshore. E. 9th & Lakeside, SH: 10am-5pm, T: 50, A: \$5. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Oct 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Oct 9 RI, North Providence. RI Rock 'n' Roll Collectors Convention, Knights of Columbus Hall. 1835 Mineral Spring Ave., SH: 10am-3pm, F: \$35., A: \$2. Steven "Rocky" Rothwell, PH: 401-353-9612.

Oct 9 HUNGARY, Budapest. XXX Int'l. Record & CD MegaFair, Varosliget, Lemezbörze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.

Oct 11 NY, New York City. Collectors Fest Sports Cards, CDs, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Oct 15 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 15 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 15 PA, Philadelphia. Every Second Sat. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

Oct 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Oct 16 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

Oct 16 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Oct 16 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Oct 23 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

Oct 23 OH, Toledo. Glass City Record, Tape & CD

Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

Oct 29-30 SWITZERLAND, Zurich. 9th Annual Int. Record & CD Convention, Volkshaus. SH: 10am-7pm. CA, PH: 011-41-79-4270102.

Oct 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Oct 30 NY, Syracuse. NY CD & Record Fair, Ramada Inn. 1305 Buckley Rd. (Exit 25, I-81 or Exit 36 NYS), SH: 10am-5pm, T: 65-6', A: free. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Nov 5 OH, Columbus. Record, CD & Music Memorabilia Show, Haimel Center. 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

Nov 6 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Nov 6 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Nov 6 OH, Toledo. Record Show, 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740 Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.

Nov 6 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

Nov 12 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Nov 12 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.msprecordshow.com

Nov 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Nov 13 CA, San Francisco. Rock 'n' Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Nov 13 MA, W. Springfield. Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Nov 13 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Nov 13 NY, Ithaca. NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Nov 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Nov 13 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Nov 18-20 THE NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

Nov 19-20 MA, Framingham. Boston Super Megafest, Sheraton Framingham Hotel. 1657 Worcester Rd., Exit 12 off MASS Pike. Heroes Unlimited, PO Box 453, Oradell, NJ 07649. PH: 800-505-8697 or 201-261-4982 or www.supermegafest.com

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Disc Reviews continued from page 49

disc has seven alternate takes, including the previously unreleased single, "Patterns"/"Watch Your Step." Three demos date back to Harvey's vocal period, notably a live concert recording of "Let My Bluebird Sing," a swinging dose of soulful pop transformed by a dissonant interlude. (www.angelair.co.uk)

Blues Image

Open
Sundazed (SC 6196)
reviewed by Joseph Tortelli

Blues Image's smash single in the summer of 1970, "Ride Captain Ride" has all the ingredients: irresistible chorus, clever keyboard hooks, dynamic arrangement and wondrous lyrical tale about 73 men sailing a mystery ship. Produced by Richard Podolor who fashioned multiple Top 10s for Three Dog Night, "Ride Captain Ride" falls at the midpoint of the 11-track CD, *Open*, originally issued on the Atco label. The second of three Blues Image LPs, *Open* shows that the polished hit 45 did not typify the quintet's style.

The Florida-rooted group played a blues-based style more suited to the FM radio of the day than to Top 40 AM. "Love Is The Answer," "Running The Water" and "Pay My Dues" spotlight the searing guitar of Mike Pinera, a future member of Iron Butterfly. The bluesy "Clean Love" and the jazzy "Parchman Farm" lean on the authoritative organ and piano playing of Skip Conte.

Showing a distinctive Latino influence, Blues Image deliver the percussive "La Bamba" and "Consuelate"; the innovative lineup featured dual drummers, including Joe Lala, who would later join Stephen Stills in Manassas. Pinera and Lala are quoted extensively in the liner notes, and the newly mastered disc showcases their musicianship. *Open* closes with the seven-minute "Take Me," whose tough lead vocal and elongated musical improvisation exemplify the Blues Image sound. (www.sundazed.com)

The International Submarine Band

Safe At Home
Sundazed (6206)
reviewed by j. poet

It's easy to review albums in retrospect. With more than 35 years of hindsight it's easy to see that Gram Parsons almost singlehandedly invented country-rock and gave The Byrds a much-needed injection of creative energy. *Safe At Home*, the one and only album from Parsons' International Submarine Band, is a template for The Byrds' *Sweetheart Of The Rodeo*, but with a rougher, less-polished edge. This Sundazed reissue



includes "Knee Deep In The Blues," a bonus track from the original sessions. But even without the extra track, the album lives up to its legendary status.

With Parsons' choirboy-meets-guttersnipe vocals out front and the band's crazed, barely-under-control energy evident on every cut, the music jumps out at you with all the youthful vitality of the original sessions.

Parsons lived only five years after cutting *Safe At Home*, but the pioneering sound he introduced here laid the groundwork for Nashville's pop explosion.

Various Artists

The Complete Motown Singles, Vol. 1: 1959-61
Motown/Hip-O Select (B0003631-02) (Six CDs and bonus 7-inch vinyl single)
reviewed by Jim Bagley

Motown collectors have cause to rejoice! *The Complete Motown Singles, Vol. 1: 1959-61*, a super-fine six-disc box set, features the A-side and B-side of every single released by Motown and its subsidiaries during the label's first three years of existence. A total of 86 tracks appear in CD form for the first time anywhere, while 99 of the tracks are making their debut on CD in the United States.

Over the course of the 155 tracks found in this collection, Motown fans can listen to the early development of a label that had yet to zero in on a consistent hit-making formula. In the search for hits, a variety of musical styles was explored. The Satintones, for instance, made a series of delightful doo-wop records that unfortunately never reached the charts. Mabel John and her big bluesy voice didn't click either (she would be far more successful during her stint at the grittier Stax Records).

Lots of answer records were made, but aside from Debbie Dean's "Don't Let Him Shop Around," they failed to hit. Novelty records got released and fared even worse (although Popcorn And The Mohawk's "Custer's Last Man" surely rates among the most unique recordings ever made). Gospel and instrumental records also played a big role in the early Motown sound.

Yet while most of these singles weren't successful chart-wise, they usually were well-crafted (a major exception being Little Eva & Her Band's horridly off-key rendering of "When I Needed You," which would never have gotten approved by Motown's Quality Control department once it was established a few years later).

With hard R&B, Barrett Strong's "Money" provided Motown with its first big hit on its eighth try (it, appropriately, is featured on this box set's front and back cover). Strong's follow-ups failed to take off, but Motown did establish a few artists as chart regulars during this period, including The Miracles (who gave Motown its first million-seller with "Shop Around"), Mary Wells (whose "Bye Bye Baby" helped her become Motown's first solo star), and The Marvelettes (who brought Motown its first pop #1 with "Please Mr. Postman").

Future greats The Temptations and The Supremes made their Motown debuts in 1961, each releasing a

pair of unsuccessful singles that bear little resemblance to the polished string of hits they were recording just three years later. Marvin Gaye also got off to an inauspicious start that year as a Nat King Cole-like crooner with the standards "(I'm Afraid) The Masquerade Is Over" and "Witchcraft" (he'd settle nicely into a modern pop/soul approach about a year later).

The deluxe packaging includes an introductory note from label founder Berry Gordy, recollections about Motown's early days from its first female signee Mabel John, a historical overview by noted professor Craig Werner and track-by-track annotations that feature fascinating anecdotes uncovered by *Goldmine's* Bill Dahl. This volume is the first in a proposed 12-part series that will encompass all Motown singles released through 1972. Each volume is a limited-edition set, so run — don't walk — to www.hip-oselect.com and order your first set now!

Jay Geils

Jay Geils Plays Jazz!
Stony Plain Records (SPCD 1306)
reviewed by Joseph Tortelli

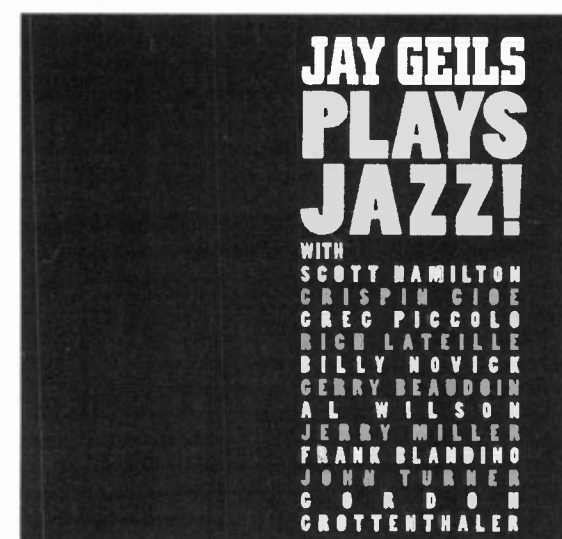
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During the '50s and '60s, every big city had its small jazz nightspots that featured gifted quartets with the standard guitar/bass/drums/keyboards lineups and the occasional horn player or second guitarist sitting in for a few numbers. Geils nicely re-imagines those dimly lit, smoke-and-music-filled rooms on *Jay Geils Plays Jazz!*

Well known as the namesake of the popular Boston-based rock 'n' roll band, Geils reintroduces himself as a superb jazz musician, arranger and musicologist. He and his quartet interpret songs associated with Benny Goodman, Duke Ellington, Peggy Lee, and Rasaan Roland Kirk. He pays tribute to guitarists Charlie Christian and Billy Butler. Emphasizing subtlety over pyrotechnics, Geils plays beautifully on songs such as "There Will Never Be Another You" and "I Don't Know Enough About You." He generously shares solo time with Scott Hamilton, whose exquisite saxophone tenderly caresses "It's The Talk Of The Town." Greg Piccolo, tenor saxophonist in Roomful Of Blues, delivers the bluesy "Funk Underneath" and teams with Hammond B-3 organist Al Wilson on the infectious "Hot Ginger."

Inspired by Bob Wills, Geils delves into the western swing numbers "I Hear You Talkin' To Me" and "Mission To Moscow." Joining him are mandolin player Jerry Miller, steel guitarist Frank Blandino, and guitarist Gerry Beaudoin, who has also worked with Geils in the classy trio dubbed New Guitar Summit.

(www.stonyplainrecords.com) ●



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Jean Shepard - Heartaches & Tears - 1962 Mono T-1663 or Stereo ST 1663 Original rainbow label with the oval capitol logo printed to the left of the song title listings on the label.

Jean Shepard - It's a Man Every Time - 1965 Mono T-2416 or Stereo ST-2416 Original black rainbow capitol label.

Jean Shepard - Many Happy Hangovers - 1966 Mono T-2547 or Stereo ST-2547 Original black rainbow capitol label.

Jean Shepard - Heart We Did All That We Could - 1967 Mono T-2690 or Stereo ST-2690 Original rainbow capitol label.

Jean Shepard - Your Forevers Don't Last Very Long - 1967 Mono T-2765 Original black rainbow capitol label.

Jean Shepard - Heart To Heart - 1968 Mono T-2871 or Stereo ST-2871 Original black capitol label.

Jean Shepard - A Real Good Woman - 1968 Stereo ST-2966 Original black rainbow capitol label.

Jean Shepard - Seven Lonely Days - 1969 Stereo ST-321 Original lime green capitol label.

Buck Owens And His Buckaroos - It Takes People Like You To Make People Like Me - 1968 Mono T-3847 Original black rainbow capitol label.

GEORGE B. LOCKWOOD

4540 KIPLING CIRCLE
SARASOTA, FL 34241-6137
PHONE: (941) 379-4470

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Jimmy Darren - There's No Such Thing - 45 Only - Colpix 102

Rick Lane - Never Been Wanted By You - 45 Only - Bronco BR1-01

Stacy Lattisaw - When You're Young & In Love (Stock) - 45 Only - Cotillion 44250

Jeff Stevens - Johnny Lucky & Suzi 66 (Stock 45) 45 Only - Atlantic Am. 99259

Gary Stewart - Brotherly Love (Stock 45) 45 Only - RCA 13049

MICHAEL SIRONKO

P.O. BOX 984
WELCH, WV 24801
PHONE: (304) 436-4765

On The Double/Darlin Meggie by The Lennon Sisters

CHARLES KEEVER

7548 CLARENDON HILLS ROAD
WILLOWBROOK, IL 60527-2365
PHONE: (630) 986-1459

E-MAIL: CHUCK7548@AOL.COM

Prefer original US releases in VG+ grade or better

45RPM Surf/Instrumental Wants - DAVE & THE CUSTOMS - Miserlou - Dac 502

DOMINOS - Utopia - Domino 401 FIVE MORE - Avalanche - Tondy 205

FOUR SHARPS - Drag Strip - Sharp 5064 BOBBY FULLER - Stringer - Todd 1090

HONEYES - Shoot The Curl - Captiol 4952 (Picture Sleeve)

NOTATIONS - Miserlou - Beverly 1555 OFFBEATS - Pipe City - Merritt 0003

ORIGINAL SURFARIS/SURFARIS - Midnite Surf - Chancellor 1143

PHANTOMS - XL-3 - Sam 123

ROCKIN' CONTINENTALS - 2-3-4 Casino 1007/1008

ROCKIN' CONTINTNTALS - Count Dracula - Casino 1009/1010

ROYAL FLAIRS - One Pink (Pine) Box - Marina 502

SHO-MEN - Breakaway - Sam 114

SURFARIS - Wipe Out - DFS 11/12

RON THOMPSON - Switchblade - Soma 1108

TWILIGHTS - 007 - Cuca 6531

VELVETONES - Mr. X - Garp 102

WESTWOODS - I Miss My Surfer Boy - A&M 763

Novelty 45 Wants -

SONS OF THE CONFEDERACY - Stokley Who? - GIG 101

BIG REB - Conservative #143 - title unknown

THE JIGS - Conservative #145 - title unknown

COLONEL SHARECROPPER - Reb-Time #1864 - title unknown

REB-REBEL LABEL - Release #'s 502 and 505 - Artists unknown

LP Wants -

JOHNNY FORTUNE - 'Soul Surfer' - Park Avenue 401 (Mono or Stereo)

DICK DALE - 'Summer Surf' - Capitol ST2111 (stereo) w/Bonus 45

REVELS - 'On A Rampage' - Impact 1

JAY DONALD NEWMAN

P.O. BOX 394
RICHLANDTOWN, PA 18955

I am searching for the following artists on CD's only. If they are on (GOOD VINYL) and have been taken care of and can be recorder onto a CD that too is ok. But I would rather have the original CD.

Woody's Truck Stop - self titled

Shotgun Limited - self titled

Smith Perkins Smith - self titled

James Barclay Harvest - self titled

Trader Horn - Morning Way

Jim Capaldi - Oh How We Danced

David Peel & The Lower East Side - American Revolution

David Peel & The Lower East Side - The Pope Smokes Dope

Max Frost & The Troopers - Shape Of Thing To Come

Max Frost & The Troopers - Wild In The Streets (Movie Soundtrack)

Barry Gibb - Voyager

The Fugs - Virgin

Crazy Horse - Loose

Dobie Gray - Drift Away Album Only - No Greatest Hits

JAMES BAIRD

P.O. BOX 132
PORT TOWNSEND, WA 98368
E-MAIL: STING19771@ICQMAIL.COM

VG condition or better. Worn covers are OK, record must be in playable condition with no skips.

New Dawn - There's A New Dawn LP Hoot Records GR70-4569 1970

Raven - Back To Ohio Blues LP Owl 65X111 1975

BOB BETTENDORF

13 WEST 13TH STREET
APT. 2GS
NEW YORK, NY 10011 USA

E-MAIL: BBETTENDORF@NYC.RR.COM

Seeking the following:

NICO FIDENCO - "La Ragazzina" soundtrack LP (1974 Italy CAM CML Series)

NICO FIDENCO - "Why Are You Running So Fast" 7" single (Italy ERRE label)

GLORIA GUIDA - Any Italian or Japanese soundtrack LP's or singles from movies starring her

J. STIEGER - "Solomon King" soundtrack LP (1974 US SIPI label)

BORIS GARDINER - "Every Negro Is A Star" LP (1973 Jamaican LEAL label)

BOB PEGG

P.O. BOX 64506
TACOMA, WA 98464-0506
PHONE: (253) 564-3386

E-MAIL: PEGGREGORDS@FOXINTERNET.NET
WEBSITE: WWW.PEGGREGORDS.COM

This is a list of some of my wanted 45 r.p.m. records for my personal collection. You may see the complete list by logging on to my website at www.peggrecords.com.

From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to buy large collections of old 45's of all types.

KEITH LOREN - Summer Love, Mark IV 8800

LUSTERS - Yesterday, Curio 474

ERNIE MARESCA - You're The Only Girl For Me, Laurie 3698

LORI MARTIN - Mine Til Monday, Del Fi 4201

JACKIE MOORE - Half Angel, Capri 62-2

MOPPETS - The Little Things, Cha Cha 753

MOVIN MORFOMEN - When You Were Mine, Delta 2242

LOREN NICHOLS - Got Me a Girl, Mark 56-820

NITERIDERS - Just Call On Me, Star-Bright 3055

SHEILA NORTH - Golly Gee, Catch 108

STEVE HERWITT

1013 ASH DR.
MT. PROSPECT, IL 60056-4104
PHONE: (847) 437-9799

Wanted to buy the following in VG or better 45's - DON BRANDON - Doin' The Swim - Dot 16600

DUTCH MASTERS - Burnin' Up The Wires - MY2546

ECHOES - I Love Candy - ASCOT 2188

VERNIE GOSNELL - I Gotta Move - TOPPA 1056

PHIL ORSI & THE LITTLE KINGS - Stay - USA 837

WARNER BROS. - Little Darlin' - Destination 617

Soundtracks: The Long Good Friday Slap Shot

St. Valentines's Day Massacre

The Young Savages

discoveries

ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in *Discoveries* by following these instructions.

TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 1/2 x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.

The cost per Unit Space is \$55.00.

A full page (9 Units) is \$360.00

"BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 1/2 x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$125.00

A full page (4 Big Units) is \$360.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is **\$45.00 per box**.

CLASSIFIED DISPLAY RATES

1-2 issues	3-5 issues	6-11 issues	12 or more issues
per inch \$15.00	\$13.00	\$12.00	\$10.00

Mechanicals - 1 column width = 1"
Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering.
All prices are per issue.

WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
 - 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.
- The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

18¢ per word
28¢ per word - Bold
All prices are per each issue.
6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

Payment must accompany your ad.

AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS implies.

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or pencil.

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover	SCU: Scuff
CC: Cut Corner. One corner of cover is cut at 45° angle.	SLT: Slight
DJ: Radio Station copy	SLT WRP: Slight warp
EP: Extended Play	SLV: Sleeve
G, GF, or GATE: Gatefold cover	SM: Saw marks. Small cut on outer LP cover.
M: Mono	SPLIT: Split seam
PD: Picture disc	SOC: Sticker on cover
PROMO: Promotional copy (usually stamped or marked "Not For Sale")	SOL: Sticker on label
PS: Picture sleeve	SS: Still sealed
QUAD: Quadrophonic	TOC: Tape on cover
RI: Reissue	TOL: Tape on label
RS: Rubber stamped. Usually a name or promo indication	TS: Taped seams
RW: Ring wear	WOC: Writing on cover
S or ST: Stereo	WOL: Writing on label
SCR: Scratch	WRP: Warp
	WSOC: Water stain on cover
	WSOL: Water stain on label

DISPLAY ADVERTISING

RATES:

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12 1/2")	.....\$640.00
THREE QUARTER PAGE (10" X 9 1/4")	.....\$510.00
HALF PAGE HORIZONTAL (10" X 6 1/4")	.....\$360.00
HALF PAGE VERTICAL (4 1/2" X 12 1/2")	.....\$360.00
QUARTER PAGE (4 1/2" X 6 1/4")	.....\$200.00
EIGHTH PAGE (4 1/2" X 3 1/8")	.....\$110.00
SIXTEENTH PAGE (2 1/4" X 3 1/8")	.....\$58.00

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover	.....\$950.00 + color
Inside Back Cover	.....\$950.00 + color
Back Cover	.....\$1050.00 + color

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

DISCOUNTS:

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:
3-5 consecutive issues or pages10% discount
6-11 consecutive issues or pages15% discount
12 or more consecutive issues or pages20% discount
Discounts are by contractual arrangement.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. **There is a \$15.00 charge for any check returned to us by the bank.**

Discoveries

700 E. State St.,
Iola, WI 54990

WHERE TO
SEND
YOUR AD:

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:
diads@krause.com, but please let your ad rep know that you sent it.

Advertisers Must . . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice.

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 206 (July)

JUNE 1


Mailing Date June 14


Current Bidding Deadline

JULY 31

Ad Deadline, Issue 207 (August)July 1
Mailing Date, Issue 207July 12
Auction Closes, Issue 207August 31

Ad Deadline, Issue 208 (September)August 3
Mailing Date, Issue 208August 16
Auction Closes, Issue 208September 30

Confused? Questions? CALL US!

 Display-1-888-457-2873
 Classified-1-800-942-0673
 FAX: 1-715-445-4087

Full payment must accompany your advertising order. For your convenience, we accept

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 Don't forget to give card holder name, card #, and card expiration date.
 World Radio History

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Make sure you're part of the excitement with an advertisement in *Discoveries*. Use the space below to prepare your convenient, low cost advertisement.

Ad #1 Category _____

Ad #2 Category _____

Ad #3 Category _____

Ads must be mailed or faxed to receive this special. Note: This special applies to new ads only. No other coupon, discounts, specials apply. All ads will appear in 8 point lightface type. Price of \$12.00 applies to 1 to 3 ads. Each ad can be up to 25 words. Ads that exceed 25 words will be run at the regular price. All ads will appear in the same issue. Some restrictions apply. Advertising deadline is the 1st of each month.

(Please Print and Punctuate Ad Copy)

★ Categories ★

10 Albums	80 CDs - Sale	126 Grateful Dead - Sale	195 Picture Sleeves	267 Rolling Stones
15 Alternative/Punk	85 CDs - Wanted	127 Grateful Dead - Wanted	197 Pink Floyd	270 R&B - Sale
20 Announcements	87 Compilations	128 Heavy Metal	200 Pop & Personalities - For Sale	271 R&B - Wanted
22 Apparel	88 Computer Software	129 Jimi Hendrix	205 Pop & Personalities - Wanted	275 Search Services
25 Auctions	90 C&W - Sale	130 Imports	210 Posters	280 Services
30 Audio Equipment	95 C&W - Wanted	135 Independent Labels	213 Power Pop	285 Sheet Music
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Return this form with payment to:

discoveries Classifieds, 700 East State St., Iola, WI 54990-0001

You may fax your order to us using a credit card for payment to 715-445-4087

Yes Place my 3 ads for \$12.00 x _____ number of issues = _____ Total Classified Charge

Payment by Check MasterCard Visa Card # _____

Expiration Date _____ / _____ Signed by _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

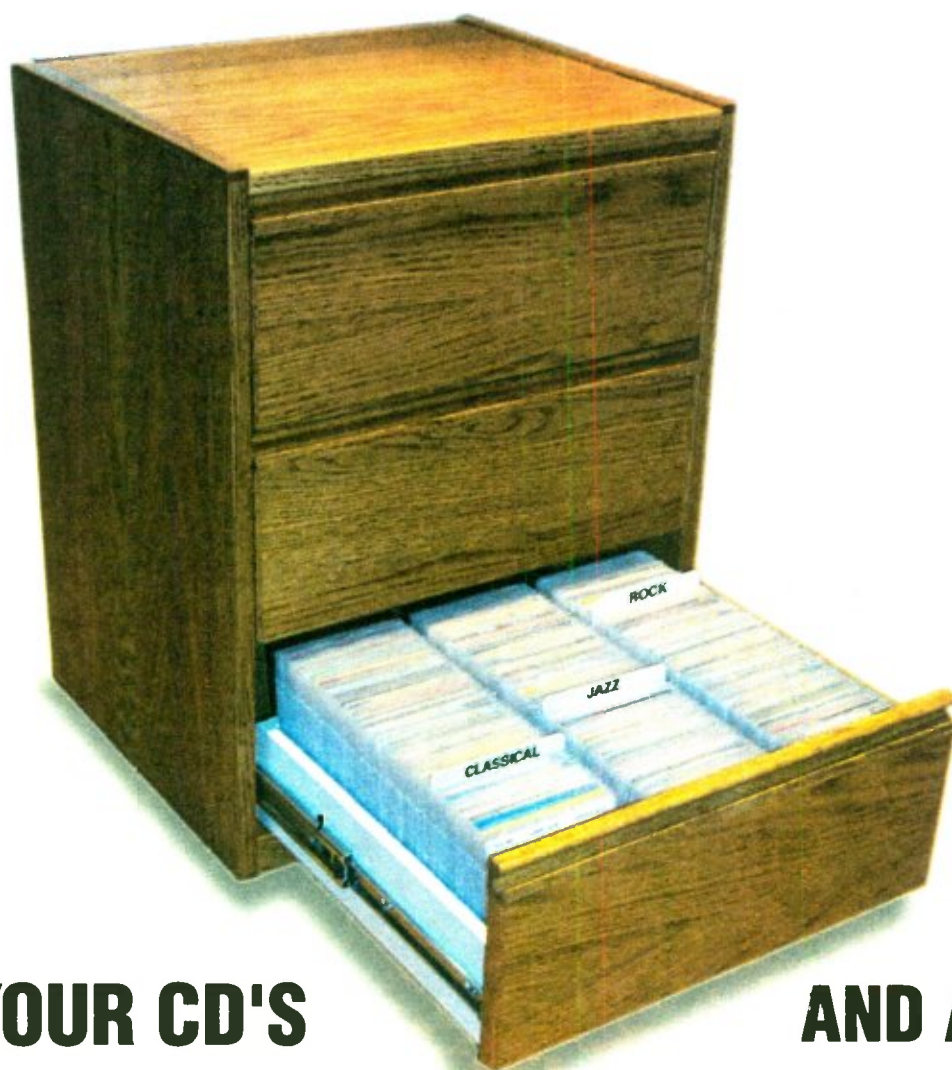
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