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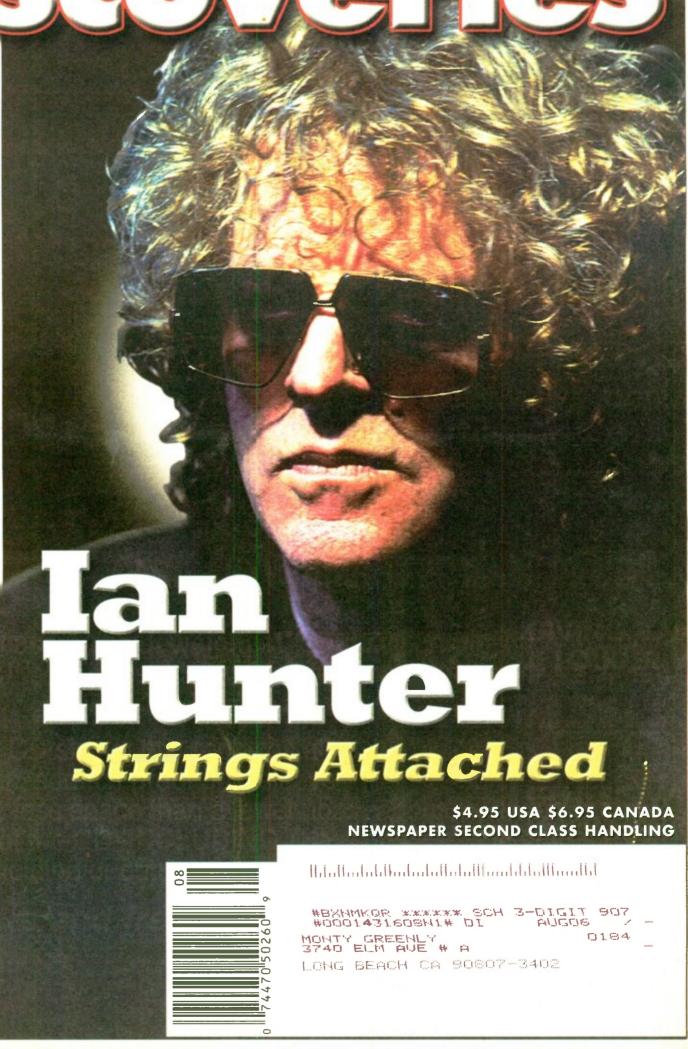
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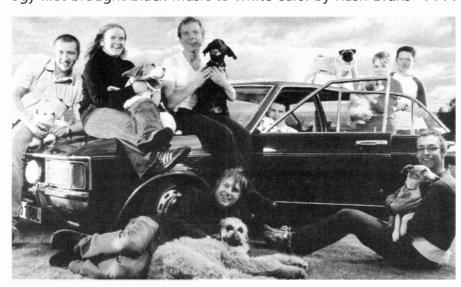




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British folk feedback

I would like to thank and commend you on that outstanding article in the April issue covering the British folk-rock artists from the 1960s. This is an often-overlooked genre that is deserving of recognition.

Thanks also for placing Donovan on the front cover. The article included three of my favorite artists from that genre — Donovan, the Incredible String Band, and Vashti Bunyan.

I noticed in the recent photo of the Incredible String Band that one of the founding members, Robin Williamson, was conspicuously absent. From what I understand, he is still recording and touring the United Kingdom and Europe.

I also was very pleasantly surprised to see those photos of Vashti Bunyan. I remember many, many years ago, in 1965, seeing her perform on the TV show *Shindig*. She sang a tune called "Some Things Just Stick In Your Mind," a Mick Jagger/Keith Richards composition. I didn't hear from her again until recently when that CD *Just Another Diamond Day* happened to turn up on the Web site. Thanks again.

Polly Williams via e-mail

{Thank you for your comments, Polly. We're glad you enjoyed the issue. You are also correct: Williamson is on tour in the United Kingdom through Nov. 11. — Ed.}

The New Vagrants

I read with delight the March *Discoveries* article about the care and zeal with which "Little" Steven Van Zandt pursues the preservation and promulgation of garage rock, its origins and its offshoots in such a celebratory manner.

As organist for the reconfigured version of 1960s Long Island, N.Y., band The Vagrants, I'm hoping that he hears of our plans to resume our return campaign as the New Vagrants. We are now in regular rehearsals with our new drummer.

After the sudden, unexpected passing of our former drummer, Joe Forgione (ex–Soul Survivors) in October 2003, shortly after our appearance in June at Brooklyn's "Cavestomp" show with headliners? (Question Mark) & The Mysterians, we have now (mostly) recovered from the loss of our friend and are back on track with the new drummer, a friend of Joey's, which makes us feel as if he's still with us (and he is, we believe, spiritually).

The current lineup features original frontman/vocalist Peter Sabatino, to whom I was fortunately introduced in about 2001 by my friend Vince Martell, former guitarist of Vanilla Fudge (on the eve of our band's [amicable] dissolution, as Vince rejoined the then-reconstituted Fudge).

Although you don't know me (writer Doug Sheppard does), I've also logged serious time in bands with folks such as the aforementioned Martell, former members of The Illusion, Brooklyn Bridge, Sir Lord Baltimore, and even The Monkees, among others.

In a concurrent project with former Illusion bassist Chuck Alder, we are backing vocalist Dean Parrish (who coincidentally, also once played with his longtime friend Joe Forgione in Steeplechase and our other mutual old friend John Garner in Sir Lord Baltimore) who had recently resumed his ongoing solo career as blue-eyed Northern Soul man with Joey mere months before Joe's passing. Since we enjoyed working together in The Vagrants, Joe asked me to join him in Dean's band.

Steven, we wish you continued success with your admirable endeavors, and we hope you'll offer us the opportunity to be a part of the family of fellow artists

among those whose ranks we intrinsically belong — is an invitation to perform at another show like the Randall's Island Festival held August 2004 something we may look forward to? God bless!

Tony Pinnisi, Peter Sabatino and The New Vagrants East Rockaway NY

{We hope Van Zandt has the opportunity to read your letter and respond to you. Good luck as you work toward re-establishing the band! — Ed.}

Jewel cases are best protection

It's about time somebody tells CD manufacturers that the jewel case is the way to go and that any other packaging media simply and crudely put — sucks.

What are the advantages of the jewel box? 1) It protects the artwork from wear and soiling. 2) The hinge on a jewel case may break but is easily repairable. A paper hinge, once broken, is forever. 3) Any part of a jewel case, if broken, is easily replaceable at minimal cost, or if you are good enough, can be repaired. 4) The configuration is pretty much standard (some slimline or double sets can vary a bit but still fit all the aforementioned criteria), which means pieces from one jewel case will pretty much fit any other. It also means that jewel cases will fit whatever shelving system you have for your CD collection and the title will always be readable from the edge.

The digipak system is inherently flawed. To protect the artwork, you need to buy additional protection in the form of polybags, which are a bother to put on and take off. The paper digipak is non-repairable. If the paper hinge goes, tough luck. If the CD spindles break, more tough luck. I have several of these in my collection and have to store the CD in a separate jewel case so it doesn't rattle around and become scratched. I paid giant bucks for the first Grateful Dead box set, and on the first CD I took out, *Birth Of The Dead*, the case had broken spines. Numerous letters to Rhino to get a replacement digi or even the pastic insert all have gone unanswered. About half the time, if there are extensive liner notes, they get stapled to the paper digipak. If you like to reread liners, those staples won't last very long.

Odd-sized paper digipaks or just odd-sized paper sleeves serve what purpose? Plain paper sleeves are poor for several reasons. It is not possible to read the title from the side. They offer no protection to the CD, as every time it's removed it's drawn across the abrasive paper sleeve. Oversize paper sleeves are just as bad, as many storage setups are built to a close tolerance to maximize space, and these won't fit. Neither do odd-sized mini-box sets. Buy the excellent Frank Zappa mini box Shut Up 'N Play Yer Guitar, and you need to shell out for three jewel cases to put the CDs in, as well as either hand-copy all the info or get a good copier to scan the info and try to reproduce the original artwork. Then figure out where you'll end up putting the informative book that comes with it. I'm not singling out Frank Zappa, mind you, as there are many examples of this. The Beatles' The Capitol Albums is another example. It is an odd-shaped box that has a truly wretched, weird fold-over deal for storing the four CDs in a simple cardboard sleeve. Brilliant. CDs are not all that cheap to purchase, so for my money, I want something that's not only going to protect the CD, but also is easily fixable or replaceable — something that is not going to fall apart during normal use.

Box sets are another gripe. I have many box sets, maybe more than 50. Most are well–thought-out but not all. When somebody buys a box set, it's a given that the box will not fit in any CD storage rack. Boxes come in all shapes and sizes, with varying amounts of extras enclosed. Some are minimal; some come with a lot. A few poorly thought-out ones have the information sta-

Disc Mail continued on page 45

Editorial

Final preparations are all but complete for the sixth annual *Goldmine* National Record Show™. The show (owned and operated by our sister publication, *Goldmine*), will be held Aug. 6-7 in the Rock And Roll Hall Of Fame in Cleveland, Ohio. As with other years the show will feature dozens of record dealers, special speakers and events throughout the weekend. One big difference this year will be the presence of 12 bands that will provide nonstop music from 9:30 a.m. to 6 p.m. both days.

Featured bands for the event will include longtime *Goldmine* friend Poobah, friend and dealer Craig Moore and his reunited '60s band, Gonn, and an additional 10 bands, six of which were winners of a special National Record Show battle of the bands competition. A special Saturday evening concert, to be held at Cleveland's The Winchester club, will feature the music of Poobah and Gonn. Tickets are \$10 each and are on sale now (www.thewinchester.net). Dave Cousins from English Folk Rock legends The Strawbs recently said on stage during his sold-out performance, "The Winchester is a magical place to play."

If you are a dedicated record collector or are looking for specific music (on vinyl, CD, DVD, video or even eight-track), you'll likely find it at the National Record Show. Plus, you'll be right in the middle of one of the largest music meccas in the world — The Rock And Roll Hall Of Fame And Museum. Check it out!

Smoking bans hurt music business

This may be a bit of a digression, but it does provide an opportunity to grouse about one of my major peeves dealing with the not-so-slow peeling away of our rights for which many musicians are attempting to stand up. As we've seen with several larger cities, all-community smoking bans are slowly spreading across the country. Appleton, Wis., recently enacted a smoking ban (twice voted on before narrowly passing) that, along with public areas and workplaces, also affects bars and nightclubs. Many of these small clubs feature great live music on the weekends but are beginning to feel the effects of this silly ban.

Now, before I get crucified as a pro-smoker, I can assure you that I've never been a smoker and really think it's a disgusting habit. But I don't attempt to tell others (or legislate) what can or can't be done on private premises.

Bars and nightclubs are private businesses and should have the ability to decide for themselves whether to ban or welcome smoking. Like it or not, music, drinking and smoking tend to go hand-in-hand, and people don't frequent these places for their health. I personally would welcome smoke-free night-clubs if that is what they choose. I just hate to see arbitrary bans forced down their throats.

One could argue that if smoking is banned in all locations then all community businesses will be on equal footing. The flaw with that logic is that not all surrounding communites have smoking bans in place, and bands, conventions and other revenue-driving events are beginning to choose not-so-restrictive communities for their activities, thereby damaging businesses left behind.

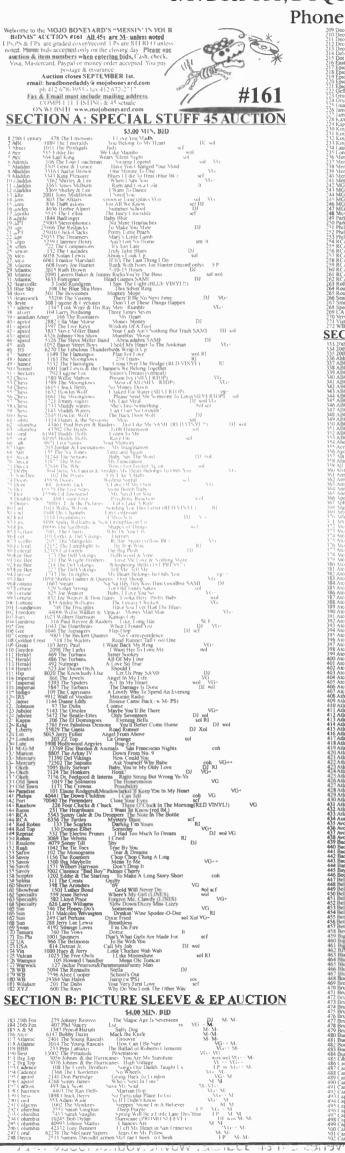
Smokers are addicts. If they are no longer permitted to have a cigarette when they go out to enjoy a drink and a band then they may well choose to stay home. What's next, an alcohol ban in bars?

— Wayne L. Youngblood

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What's Happening

Bob Dylan has signed a deal with Starbucks Coffee to release rare material from the early days of his career. Dylan: Live At The Gaslight 1962 will be released on CD and available only at Starbucks outlets. The disc contains 10 songs, including a "A Hard Rain's A-Gonna Fall" and "Don't Think Twice It's Alright," possibly the first live performance ever of the song. Aug. 30.

Pipeline

Arion Records, Glass Hammer, The Inconsolable Secret (two-CD digipak). July 12.

Audio Fidelity, Montrose, Montrose. 24-Karat Gold CD reissue of 1974 debut. Features Sammy Hagar on vocals. July 5.

Birdman Recordings, Paula Frazer, Leave The Sad Things Behind,

Rhino, **Yes**, *The Word Is Live*, three-CD set of live material from 1970-88 featuring the different incarnations of the band. Twenty-four of the 26 tracks are previously unreleased — some of the selections are taken from guitarist Steve Howe's personal tape collection! There are tracks recorded on John Peel's Sunday BBC program from 1970, with Peter Banks and Tony Kaye on guitar and keyboards and Bill Bruford on drums; three tracks from Detroit's Cobo Hall in 1976 with Patrick Moraz on keys and Alan White on drums; tracks from the Tormato tour with Rick Wakeman; three songs from a 1979 concert with Trevor Horn and Geoff Downes (two of the songs were never released on album); and live cuts with Trevor Rabin on guitar and vocals from 1988. Aug. 23

Backporch, Frank Black, Honeycomb, July 19.

Cooking Vinyl USA, Richard Thompson, Front Parlour Ballads. This will be Thompson's first acoustic solo album in more than 20 years and his first ever of all original acoustic material.

Mute, Richard Hawley, Coles Corner, Sept. 6; T. Raumschmiere, Blitzkrieg Pop, Aug. 23; Warlocks, Surgery, Aug. 23.

Magna Carta, Mike Portnoy, Prime Cuts. This is a collection of the Dream Theater drummer's Magna Carta sessions with John Petrucci, Jordan Rudess, Billy Sheehan, Andy West, Tony Levin, Sebastian Bach, and Jake E Lee. June 28; Royal Hunt, Paper Blood, July 19; Dug Pinnick, Emotional Animal, Aug. 2; Totalisti, Slave To None, Aug. 16; Robert Walter, Super Heavy Organ, Aug. 31.

Escapi Music, Pat Travers & Carmine Appice, Live At

The House Of Blues; The Dictators, Viva Dictators, July 12.

XL Recordings, Devendra Banhart, Cripple Crow,

Radioactive Records, Fresh Maggots, self-titled reissue of 1971 release, available for the first time on CD; Orion Express, self-titled reissue of 1975 release originally on the Round Mound of Sound label; Shiva's Headband, Take Me To The Mountains; The Nouvells, That Did It!; Fat Freddy Presents, Sweet Pants, reissue of extremely rare

Declare Music, Clairdee, Music Moves, June 28.



album issued by Barclay Records in the 1970s; Jimi







Base, July 26.





Lost Highway, Willie Nelson, Countryman. This is Nelson's first reggae album, 10 years in the making. Includes a cover of Jimmy Cliff's "The Harder They Come" and "Sitting In Limbo." Available on CD and 180-gram vinyl. July 12.

Stony Plain Records, Maria Muldaur, Sweet Lovin' Ol'

Evidence Records, Ellis Hooks, Godson Of Soul, Aug. 9.

Heads Up, Gerald Veasley, Gerald Veasley At The Jazz

Soul (Old Highway 61 Revisited), Aug. 2

Cuneiform, The Claudia Quintet, Semi-Formal; Djam Karet, Recollection Harvest, Forgas Band Phenomena, Soleil 12; Mats/Morgan Band, Thanks For Flying With Us; NDIO (with Hugh Hopper, ex-Soft Machine), AirBack, Sept. 20.

Sundazed, various artists, Lost Legends Of Surf Guitar — Shockwave, features 20 tracks from artists including Zorba The Greek, The Tornadoes, The Avengers IV, The Pastels, and The Truants; Jerry Cole, Outer Limits, the first-ever CD release of lost surf classic from 1963. Includes new interview with Cole and the tracks "Wipeout," "Pipeline, "Midnight Surfer," "Point Panic" and "Tequila," among others.

Music Video Distributors/Metal Mind Productions, Michael Schenker Group - Live In Tokyo 1997 DVD. Two performances of MSG are captured with performances of songs from Schenker's time in the Scorpions, UFO, MSG and solo. Includes 10 bonus songs from The Unforgiven World Tour, Japan 2000 and interviews. July 12.

Also from Music Video Distributors, Devo — Live 1980, DualDisc. The DVD includes a full-length concert of Devo on tour supporting their album Freedom Of Choice with performances of "Whip It," "Girl U Want," "(I Can't Get No) Satisfaction" and "Mongoloid." Aug. 23.

Legacy, Son Volt, Okemah And The Melody Of Riot, DualDisc. Features a

documentary providing an inside look at the reformation of the band, the making of the album, the first onstage show of the revamped lineup and a solo, acoustic performance by Jay Farrar from New York City. The DualDisc also includes an enhanced stereo mix of the album with Farrar's handwritten lyrics appearing on the screen as he sings them. July 12

Sony BMG Legacy, Rory Gallagher, Big Guns — The Very Best Of Rory Gallagher (two-disc hybrid SACD set). Features 24 remastered tracks in 5.1 Surround Sound, two previously unreleased live performances from 1974 ("Messin' With The Kid" and "Bullfrog Blues") and three tracks from each of the LPs from Taste, his original band, including their performance of "Sinnerboy" at the Isle of Wight. June.





Hendrix, *Live At Berkeley* — *1st Show*, 1970 concert with 10 tracks including "Johnny B. Goode," "Message To Love," "Fire" and "Voodoo Chile (Slight Return)" Swampgas, s/t reissue of 1971 Buddha release; Yama And The Karma Dusters, Up From The Sewers. June.

Anti-Records, Bettye LaVette, I've Got My Own Hell To Raise, Sept. 27.

Blues Fidelity, Paul Oscher, Down In The Delta, July 12

Nettie Marie Records, Jimmy "T99" Nelson, The Legend, Aug. 9,

HitchHike Records, Jake Shimabukuro, Dragon, Aug. 2.

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Maria Muldaur

Capitol, **Bonnie Raitt**, *Souls Alike*, Sept. 13.

Shout! Factory, The Marshall Tucker Band, Tuckerized, Greetings From South Carolina and Just Us (all reissues). Dick Cavett Show: Rock Icons (three-DVD set). The three-disc set focuses on the hottest rock 'n' roll musicians of the day who appeared on Cavett's show between 1969-75: David Bowie, David Crosby, George Harrison, Jefferson Airplane, Janis Joplin, Joni Mitchell, Ravi Shankat, Paul Simon, Sly & The Family Stone, Stephen Stills, Stevie Wonder, and Gary Wright. Aug. 2.

Shout! Factory is also reissuing several jazz classics originally released on the Bethlehem label: **Duke Ellington**, *Duke Ellington Presents*; **Charles Mingus**, *East Coasting*; **John Coltrane**, *The Bethlehem Years* (two CDs); **Dexter Gordon**, *Daddy Plays The Horn*; **Charles Mingus**, *A Modern Jazz Symposium Of Music And Poetry*; **George Gershwin**, *Porgy And Bess* (two CDs). Includes the entire opera featuring performances by Mel Torme, Frances Faye, George Kirby, the Duke Ellington Orchestra and more.

And more from Shout! Factory: Herb Alpert & The Tijuana Brass, Sounds Like (reissue), Herb Alpert's Ninth (reissue) and The Beat Of The Brass (reissue). Aug. 16. The Turtles, Biggest Hits. Features remastered versions of 10 of The Turtles' biggest hits, including "Happy Together," "She'd Rather Be With Me," "Elenore" and "You Showed Me"; David Allen Coe, Penitentiary Blues. Coe's long-lost debut Penitentiary Blues (originally released in 1968) was written as Coe was serving his eighth consecutive stretch in prison. Includes "Cell #33," "Oh Warden" and "Death Row"; Johnny "Guitar" Watson, What The Hell Was That — The Funk Anthology (two CDs). This set of 31 songs spans 20 years of Watson's career and includes six previously unreleased tracks;

Dion, Career — The Definitive Collection. This 18-track compilation features Dion's work as a solo artist and with The Belmonts. The CD features songs such as "The Wanderer," "Runaround Sue" and "Ruby Baby." Aug. 30.

SPV USA, Demons & Wizards, Touched

By The Crimson King, features Blind Guardian vocalist Hansi Kursch and Iced Earth guitarist Jon Schaffer. June 28.

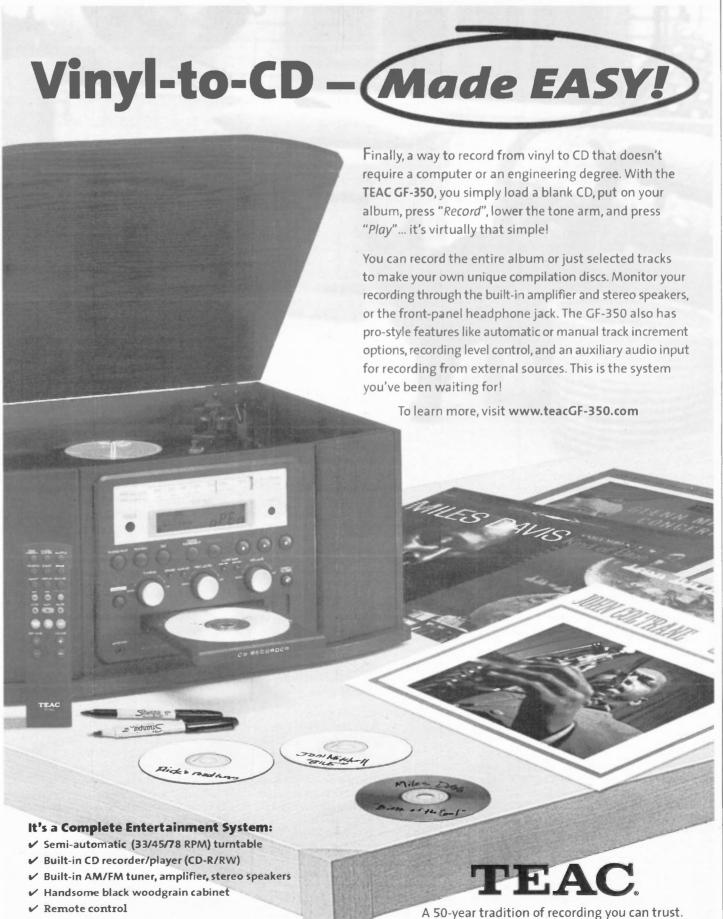
Epic, **Jon Randall**, *Walking Among The Living*, Sept. 20.

Velour Music Group, Sonya Kitchell,

Words Came Back To Me, Aug. 23.

Kirtland Records, Pat McGee Band, Save Me. June 28.

Surfdog Records, **Brian Setzer**, Rockabilly Riot Vol. 1: A Tribute To Sun Records, July 26.

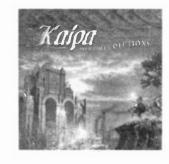






InsideOut is a label whose roster of progressive-rock artists and related music keeps growing. Two of its latest releases from **Kaipa**

(Mindrevolutions) and
Steve Howe (Spectrum)
get the thumbs up. Kaipa
are a long-running
Swedish progressive act
founded by



keyboardist/vocalist **Hans Lundin** in 1974. *Mindrevolutions* is the band's eighth album and also includes original member Roine Stolt (of The Flower Kings) on guitars/vocals, Morgan Ågren on drums, Jonas Reingold on bass, and Patrik Lundström and Aleena on vocals. This release represents, for me, everything good about good prog. The songs are filled with long, flowing melodies, quirky and challenging arrangements, rich textures and expansive musical ideas (the title track is nearly 26 minutes long!) Women don't usually take center stage in the prog world, but it's the tracks featuring Aleena's singing, "Shadows Of Time" and "Flowing Free," that turned out to be among my faves along with the title tune and the majestic "Remains Of The Day."

Howe is no stranger to fans of a progressive bent through his playing with **Yes**. His work outside Yes, however, encompasses everything from orchestral works to jazz and folk. *Spectrum*, Howe's 14th solo album, is a family affair featuring sons Dylan (drums) and Virgil (keyboards), along with Oliver Wakeman (keyboards), and bassist Tony Levin. We get 15 tracks of Howe playing mostly electric guitar with his trademark tone and silky smooth phrasing. The only disappointment here is there is no solo acoustic guitar track, either steel or nylon.

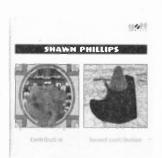


A triple treat for **Donovan** fans will be available Sept. 13, from Legacy media. The three-CD set (with bonus DVD of rare footage and performances and full-color book), *Try For The Sund: The Journey Of Donovan*, is a fantastic retrospective of Donovan's 40-year career with plenty of goodies never before

appearing on an album. The old faves are here — "Catch The Wind," "Colours," "Sunshine Superman" (an extended version), "Season Of The Witch," "Guinevere," "Atlantis" and "Hurdy Gurdy Man" — but there's so much more! There are four previously unreleased tracks from his Nov. 17, 1967, concert at the Anaheim Convention Center — "Epistle To Derroll," "To Try For The Sun," "Someone's Singing" and "The Tinker And The Crab"; an outtake from the album Barabajagal titled "Lord Of The Reedy River"; the title track from Donovan's canceled Epic album Moon In Capricorn; three other tracks from 1969, "The Ferryman's Daughter," "She Moved Through The Fair" and "The Traveling People," which make their first appearance on CD; two tracks from a Nov. 15, 1971, show at the J.E.K. Center — "Young And Growing" and "Keep On Truckin'" — which have never before been released; and there's still more. I'll leave it to you to discover the rest. To top if off, all 60 tracks were sourced from the original master tapes and remastered. The sound is great!

Although it's been out for a while, I have to mention the **Shawn Phillips** reissue from Gott Discs. This two-fer features Phillips' *Contribution* and *Second Contribution* together, arguably the finest works he produced and two of the finest examples of musicianship meets arranging meets writing, period. Phillips' music is difficult to label — he blends

folk, rock, jazz and elements of classical, sometimes in the same song, with a painter's eye for detail and a poet's gift of wordplay. Phillips can also play nearly anything with strings, including six and 12-string guitar, oud and sitar, and his three-octave vocal range opens up endless possibilities. Contribution has some



incredible songs, including "Man Hole Covered Wagon," "L Ballade" and the closer "Screamer For Phlyses," whose lyrics demonstrate Phillips' love of language: "And a kiss to the wind like lacquer thinned/To emulate a fine violin/Brings a silent range to your subtle change/Or more commonly yclept being/And your double track sphere is uncommonly clear/And it outshines all the seas and the seething." Indeed! Second Contribution is an even stronger album, and its 12 songs flow together almost as one. Highlights: all.

Richard Hawley's Coles Corner hit me like a big, feather-stuffed pillow — a surprise but nice at that. How to describe this? If Tony Bennett and Scott Walker got together with Calexico and Lambchop and played classic American pop in a British club with an old-Western theme it might sound something like this. Hawley has a deep, rich voice that hangs like the haze of a foggy Saturday morning over his music — equal parts easy listening and crooning with a Nick Drake weariness. My favorites are the lush title track, which has a sort of Elvis Presley "Memories" vibe, the sparkling country-rock of "Just Like The Rain," the expansive "The Ocean" and the dreamy "Born Under A Bad Sign." But it's all good. (Mute Records)



Greentrax is a label based in Scotland whose catalog is dedicated to Scottish, Celtic and Gaelic music. It has an outstanding roster of artists, and I had the pleasure of being introduced musically to a fantastic fivesome: Jock Tamson's Bairns and their latest album, Rare. Tamson's Bairns — Derek

Hoy (fiddle), John Croall (vocals/bodhran/whistle), Ian Hardie (fiddle/vocals), Rod Paterson (vocals/guitars/mandola), and Norman Chalmers (concertina/percussion/whistles/mouth organ) — put their stamp on, primarily, traditional Scottish tunes both lighthearted and sorrowful. Their arrangements, playing and singing are spot-on, whether the slow air "Scotch Cap," the pomp of "The Fause Knicht On The Road," the ballad "The Bonnie Earl O' Moray" or the heeltapping trio of "The Faerie Boys Of Leith/The New Way To Edinburgh/The Leith Scots Measure." Many of the songs are littered with old Scottish words, and, at times, the broques and accents of the singers are so heavy the language seems anything but English. Part of the fun is listening and trying to decipher the lyrics — they're all included so you can check. If you're at all interested in British Isles or Irish folk music, via The Chieftains or otherwise, you need to check this one out. I can't recommend it highly enough.

Now, please to pass the haggis! Actually, make that the drumstick...

My inner drummer smiles when listening to Magna Carta's Drum Nation Volume 2, which features 12 of today's most skilled drummers on as many cuts. This isn't an album of wild bashing; it's more of a platform giving drums equal weight in the mix and the arrangment. It doesn't matter if you don't know a paradiddle from a periwinkle; these cats lay down the groove. Tim Alexander's playing with Attention Deficit on "My Fellow Astronauts" and Keith Carlock with Oz Noy on "Steroids" are just two of the eye-opening performances here from drummers you may have never heard. Dream Theater's Mike Portnoy, Pat Mastellotto of King Crimson, Terry Bozzio, and Rod Morgenstein (ex-Dixie Dregs) also get their spot. It's Dennis Chambers' playing with Niacin, however, on "One Less Worry" that stands out for me. His touch is light and his sticking so effortless that technique is forgotten in the wash of sound.

Another release whose music keeps pounding in my ears is from ex–**Living**

Colour drummer Will
Calhoun. His Native
Lands is a mix of classic
jazz and world music
with some electronica
thrown in. Calhoun has
assembled a monster
group of sidemen,
including Pharaoh
Sanders, Stanley
Jordan, Kevin



Eubanks, and **Marcus Miller**. They tackle Wayne Shorter's "Nefertiti" and Elvin Jones' "Three Card Molly" with precision and taste. Calhoun's compositions — including "Naked," "Umoja," "Emanation," "Dorita" and "She" — are evocative explorations of distant lands, journeys, love and spirituality. The use of instruments such as a Nigerian udu drum, Indonesian flute, Native American double bell flutes, shakers and hand drums imparts a sense of timelessness to the music that is as hypnotic as the beat and singing in the title track, "Native Lands." Calhoun ends with "Echoes Of Elvin," a short, tasteful drum solo in memory of the late Elvin Jones. The two-disc release (one CD/one DVD) includes bonus interviews, track commentaries and more. (Half Note Records)



Month after month, Angel Air Records rescues some of rock's most obscure and curious acts from the vaults of the forgotten. Case in point: Angel Air has brought all the recorded output of the mysterious band Ice onto one CD, Ice Man. In the late '60s, Ice — Glyn James, John Carter, Lynton

Naiff, Grant Serpell, and Steve Turner — were staples on British radio, including playing John Peel's show with Jimi Hendrix and Traffic. The band, however, rarely (if ever) performed regular concerts. Only a few of these songs have ever been released, and some were remastered from the original vinyl 45s! The singles "Ice Man" and "Anniversary (Of Love)" make up the meat of the six basic tracks — there are also 13 bonus tracks! This is pure psychedelic British—pop/rock, definitely of the day but enjoyable nonetheless.



ESSENTIAL NORTHERN SOUL PRICE GUIDE

By Martin Koppel and Tim Brown

Northern Soul Northern Soul:



A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and Web sites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have together

compiled the most complete Northern Soul guide to date. All the most important Northern Soul records, along with their values, are included. If a record is soul, but not listed in this book, then it is not Northern.

Authors:

Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969.

They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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THE SUPER SET EP Columbia Records, 1967

The major record companies in the 1960s always seemed to be the uncomfortable stuffed suits at the freak-out party. Knowing which way the wind blows wasn't much consolation in their clumsy attempts to be hip. Columbia Records was generally more savvy than most of the others but also more spectacular in its flameouts. Remember "The Man can't bust our music" advertisement? How about the Moby Grape overkill with five singles released on the same day?

The Super Set EP was actually a pretty cool attempt by Columbia to promote its releases of January 1967. It's a set of six tracks from six very different groups and solo performers, all of whom would probably wonder what they were doing in the same room together. But such was the heavy-handed marketing of the era that "youth culture" meant anything that wasn't The Sound of Music or Frank Sinatra.

What makes The *Super Set* EP unique is the inclusion of a set of six trading cards, included as a single, ready-to-cut sheet. Each card has a neat photo and back bio. Unless someone tells me otherwise, this is probably the first time trading cards had been issued as a promotional item by a record company.

The hype: "All new album artists who will be enormous stars very, very soon."

Didn't work.

At the commercial top of the heap was Keith Allison, a "nice boy" with a safe pedigree of television work (Where the Action Is) and establishment-friendly bands such as The Righteous Brothers and the post–Buddy Holly Crickets. His easy pop-rock solo debut, Keith Allison in Action, was a good mainstream bet by Columbia for stardom.

The hype: "Keith is, as everyone knows, a Paul McCartney look-alike... he is extremely talented in his 'own right,' as another Beatle, John Lennon would say."

Didn't work.

Next was recently flown-The-Byrds'-coop Gene Clark, whose moody brilliance in songwriting and performance would take a tortuous path for the next 30 years or so. His proto-country-rock debut album, Gene Clark with the Gosdin Brothers, has sustained its interest and collectible status over the years.

The hype: "He doesn't dig strong drink or bugs."

Didn't work.

One of the last blasts of the British Invasion included a valiant attempt to break into American consciousness with the classic R&B album *Chris Farlowe And The Thunderbirds*, aka *Stormy Monday*. Farlowe had been a staple in the British blues scene, but he missed the first wave and by the time this was released it was way too late.



COLLECT 'EM ALL! SAVE 'EM! TRADE 'EM!

Columbia Promo Trading Card Set from 1967 Unearthed



The hype: "There's no doubt that he's destined for stardom in the United States. A one-word description of the thundering talent — DYNAMITE."

Didn't work.

A nod to the late folk-rock and burgeoning psychedelic scene is the inclusion of The Peanut Butter Conspiracy and The Freak Scene. The Conspiracy was a post–Jefferson Airplane band born from the ashes of an even earlier post-Airplane band, The Ashes. They feature a strong guitar sound and good singer in Sandi Robinson and the near-hit, "It's A Happening Thing."

The hype: "The latest product of the wild and whacked-out West Coast scene... promises to be even more popular than the spread they're named for."

Didn't work.

The session musicians who comprised the Freak Scene and their album *Psychedelic Soul* have always been ignored by collectors. Too obvious. Their hipness cachet gets some boost, however, for having one of their songs covered by The Third Bardo.

The hype: "The best way to listen to this album is to take your Christmas tree lights, man, and string them all over your bedroom. Then, plug the string in and out in time with the sounds."

Didn't work.

Last, and light years opposite Allison, is Brute Force, a truly bizarre satirist who has traversed the edge of collector consciousness for years. His debut album here, *I, Brute Force, Confections Of Love*, is *not* the album that's worth \$2,000, but it's a worthy collection of odd ditties, strange bits and musical oddities such as "To Sit On A Sandwich" and "Tapeworm in Love."

The hype: "Is he the solution to the question on everyone's lips — namely, Whatever Happened to Powdered Grapefruit? He is."

Didn't work.

What works is that, curiously, these albums are probably more interesting now than in 1967, when they were crowded out by more immediately compelling records. When everyone was buying Beatles and Rolling Stones records, everything else had to squeeze in where it could. It was the rare, adventurous teenager who'd spend money on any of The Super Set.

Oh well. The record-collecting community has rediscovered these albums, and there's guaranteed shelf space for them.

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.

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I've always been a collector—even before I became the owner of a firm that specializes in providing insurance for thousands of collectibles. I know what it's like to lose the treasures of a lifetime hobby. Here's a lesson learned that I'd like to pass along to you: Homeowners insurance is rarely, if ever, adequate for collectibles of any kind. Take a minute now and call, write or e-mail us for brochures that can help your peace of mind.

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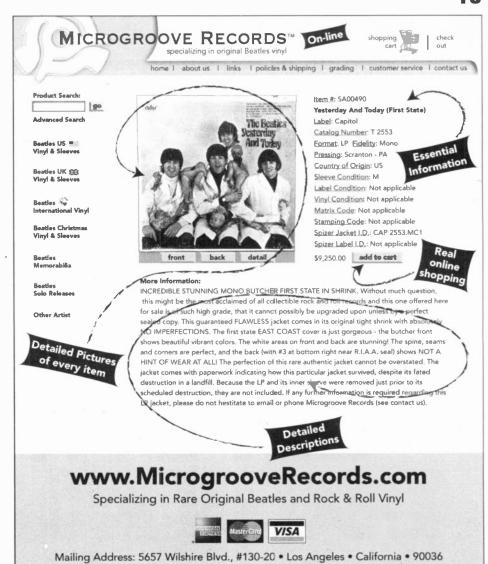
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orman Mott didn't really fit in anywhere. His eccentricities rendered him an outcast, except in a circus of freaks. He was trapped in a world that didn't understand him, until he managed to escape when he dumped the sandbags of a hot-air balloon and took to the sky on a lonesome journey. He was last seen three miles from heaven.

Mott is the fictional central character of an obscure Willard Manus novel called *Mott The Hoople*. Mott's story had nothing to do, really, with the band that took his name and made it their own. They just liked how it sounded.

Now, 35 years later, it appears that the name Mott The Hoople had fit the band all along, capturing perfectly their gloriously iconoclastic, all-too-brief flirtation with the musical big time. They were last seen shining brightly in 1975, just a few miles from rock 'n' roll heaven.

Mott The Hoople, the band, were the real deal. Straightforward rock 'n' roll in The Rolling Stones tradition was their rhythmic modus operandi, but they had an even grungier wall of sound tied to a magically warmer lyrical heart. The thick, driving instrumentation belonged to drummer Dale Griffin, bassist Overend Watts, guitarist Mick Ralphs, and organist Verden Allen. The poetic depth and ragged, Bob Dylan–esque vocals came from the last guy in, who would quickly emerge as the songwriting genius and frontman.

When Ian Hunter was hired to replace singer Stan Tippins, it all came together for the young Brits. What resulted, simply put, was a great thing. "It was a great thing. Leave it like that," is how Hunter looks back on that half decade in the '70s, with 20/20 hindsight through his omnipresent dark shades.

Hunter's brilliant career could easily have ended when Mott The Hoople broke up for good in the mid-70s, but he was just getting started. He has just cleared his third decade as a solo artist with a double live album featuring songs, old and new, Mott and not, supported by the lush orchestration for which they had long begged.

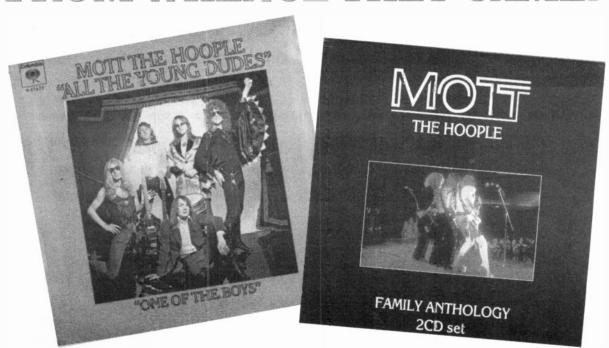
Make no mistake, though: Hunter still plays rock 'n' roll, and that's what the *Strings Attached* album is. It just happens to have what the title suggests. Strings. Attached. The album and the accompanying live DVD find Hunter in top form, approaching 60 with the same informal class and casual dignity that brought him here. Age is irrelevant in his performance and cer-





Mott The Hoople (left to right) Morgan Fisher, Mick Ronson, Ian Hunter, Buffin, and Overend Watts.

MOTTTHE HOOPLE SHALL FOREVER BE ASSOCIATED WITH THE BOMBASTIC ERA TROM WHENCE THEY CAME.



Far left: Hunter's new album. Above, left: "All The Young Dudes" picture sleeve. Right: A new Angel Air release.

MOTT THE HOOPLE ALBUM DISCOGRAPHY

Mott The Hoople (1969)

Mad Shadows (1970)

Wildlife (1971)

Brain Capers (1971)

All the Young Dudes (1972)

Mott (1973)

The Hoople (1974)

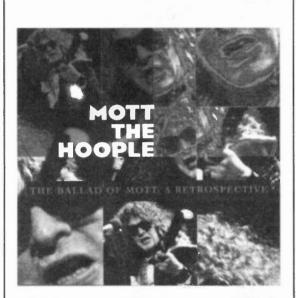
Mott The Hoople Live

(1974; 2004 reissue is a double-disc)

Mott The Hoople's Greatest Hits (1975)

The Ballad Of Mott: A Retrospective (double-disc, 1993)

Friends And Relatives (double-disc, rarities, 1999)



IAN HUNTER ALBUM DISCOGRAPHY

lan Hunter (1975)

All American Alien Boy (1976)

Overnight Angels (1977)

You're Never Alone With A Schizophrenic (1979)

Welcome To The Club (1980)

Short Back 'N' Sides (1981)

All Of The Good Ones Are Taken (1983)

Y U I Orta (as Hunter/Ronson, 1989)

BBC Live In Concert (1995)

Ian Hunter's Dirty Laundry (1995)

The Artful Dodger (1996)

Once Bitten, Twice Shy

(double-disc compilation, 2000)

Missing In Action (live, 2000)

Rant (2001)

Just Another Night (live, DVD, 2005)

Strings Attached

(double-disc, live, CD and DVD, 2005)



Ian Hunter and his band.

tainly in his persona: He looks now exactly as he did in 1972, with the same sunglasses and bushy head of curls hiding the man behind the revealing songs ("It ain't my fault if I never grew up," he sings in "Still Love Rock And Roll" from 2001's *Rant* album).

The live performance with said strings attached was actually recorded in 2002, and he's supporting it in performances with his tight American rock band in 2005. March found him in the live-music capital of the world, Austin, Texas, playing an outdoor gig by the Colorado River (Austinites call it Town Lake) for the annual international music festival, South By Southwest. In a mood-spanning stellar set, he provided the festival's highlight, with vibrant new introspective material and familiar rockers that packed a punch.

But it was a mighty long way down rock 'n' roll getting here. Talking with Hunter about his tumultuous career finds him a little less mysterious than the rock star behind the shades. He's articulate, thoughtful and funny when talking about his lifetime making music that matters.

THE BALLAD OF MOTT

Mott The Hoople shall forever be associated with the bombastic era from whence they came, but again,

they had a rocking sound that was all business. The glam-rock tag came along with the wild clothes and glitter that defined the grandiose times and establish the rock show as an Event with a capital E. Much of their image was crafted by a magnificently bizarre A&R man named Guy Stevens.

In the middle of 1969, Hunter was already a veteran of a number of bands, though he was hardly a cool cat, image-wise. He was an awkward, pudgy kid, but he had seen Jerry Lee Lewis live, and the experience had opened his mind to the magic of music. A musician he was and a musician he would be. His look was no problem for Stevens, a middle-aged bald man with finger-in-socket hair. Stevens knew just how to match the young Scot up with another project, a band named Silence from Herefordshire, near Wales.

Hunter was hired to sing, though he didn't fancy himself as much of a singer. But who cares? It was rock 'n' roll, and nothing had stopped his musical hero Dylan from singing. Hunter identified with another hit-maker of the time, which led to one of several very odd choices of cover songs on the band's self-titled first album. Along with a blistering instrumental version of The Kinks' "You Really Got Me" and the Sir Douglas Quintet's "Crossroads" is a seven and a half-minute passionate interpretation of pop star Sonny Bono's "Laugh At Me."

"All that was because I wasn't really a great singer at all. I was just one of those phrase singers," Hunter said. "I heard that, and I thought I could do that. And I liked the *idea*, 'Laugh At Me,' because at the time, people were laughing. Sonny Bono and Dylan too, these weird voices, now you could do that. Before that, you couldn't do that. You had to have one of those proper voices, à la [Bad Company's] Paul Rodgers, a good natural voice. Now, I think Bob Dylan's a great singer, but at the time, he was a phrase singer. Jagger, in a blues sort of way, is another great phrase singer. I had to go the phrase route, because I didn't have a great natural voice. That's how I came to do 'Laugh At Me.' And 'Crossroads' was Guy Stevens' idea. There was a lot of ideas that were Guy's in the early days. [Dion's] 'Your Own Backyard,' that was Guy's idea."

The late Stevens was responsible for much about the band, and, as Hunter recalled, he "was a bit of mess. Fabulous bloke, but not all right, by any means." That made him just about right for the unique quintet. Later on, after his years in the marginally successful middle with Mott, Stevens would produce the most important rock album of the 1980s, The Clash's outstanding London Calling.

It was Stevens who had found the book with the name that would complete his rock 'n' roll creation — and he had found it in a rather unfortunate setting.

"Guy was doing six months in jail, and he found it in the prison library," said Hunter of the Manus novel. "He read it and he thought it was great... In every chapter, [Norman Mott]'s 'Mott The This,' or 'Mott The That,' and in one chapter, he's 'Mott The Hoople,' which is a trap. That was the title of the book as well."

Stevens' original planned use for the name was for a young junkie he met in jail, for whom he had great plans of stardom. The kid died before fulfilling Stevens' plans, but he remembered that book's name. "He mentioned Mott The Hoople off the cuff one day. I said, 'Guy, that's amazing!' The whole band thought that was an incredible name for a band because it doesn't sound like anything else. And he said, 'Yeah, but I can't give it to you because it's got a bad vibe to it.' That was in the days when we talked about vibes. We badgered him and nagged him, and in the end he let us do it."

ALL THE YOUNG DUDES

Images, names and vibes aside, Mott The Hoople knew how to rock. As the '60s came to a close, the decade that lay ahead of them was full of musical promise. The Beatles were breaking up, Dylan had gone electric and the Woodstock nation had grown deeply interested in indulgent new experimental sounds. The Rolling Stones, however, were still The Rolling Stones, which gave hope to the innovative young band playing real rock 'n' roll. What set them apart on their independent Norman Mott–like journey were the grown-up lyrics, the wise-beyond-its-years voice of Hunter and a sound with every kind of influence.

"It was all a kind of morass," said Hunter. "A bit of West Coast, a bit of Memphis, a bit of all kinds of places, combined with Dylan and Jerry Lee Lewis. We shoved it all in the mix together. We were a rock band before it got departmentalized. We just played slow songs, funky songs and fast songs. In the end, people didn't really know where we were, when in fact, we were a rock 'n' roll band."

They were a rock 'n' roll band, a solid one with a great live show, but they needed a hit. Enter David Bowie, in the early part of his own heyday, who offered up a song for them to record called "Suffragette City." It was a golden opportunity that

they turned down. "It's an OK song, but it wouldn't have done it for us. Radio was closed to us. We had to have a classic song, and that was it."

Bowie was kind enough to make a second offer, one that required little deliberation. "We must've been around at the right time, [because] he just sort of gave it up. I wouldn't have given it to anybody!" Hunter said, laughing. "No way in hell! The minute I heard it I just thought, 'You're joking. What are you giving this to us for?'" Bowie's "All The Young Dudes" became Mott The Hoople's signature song and a timeless rock masterpiece.

ALL THE WAY FROM MEMPHIS

Thanks to "Dudes," the unlikely rock star became just that, and he even wrote a book on the subject, Diary Of A Rock And Roll Star. The book really was just lan Hunter's diary from the road during one tour, and it ultimately deflated any glamorous stereotypes about



Above: Hunter sans shades.



the mythical rock lifestyle. It focuses on the drudgery, boredom and hassles that come from life on the road, revealing more common ground with the fictional Spinal Tap than the extravagant world of the early '70s' most successful artist, Elton John.

In fact, the story of Mott The Hoople depicted in the book is rich in Spinal Tapitude, right down to a hilariously weird trip to Graceland, which still makes Hunter laugh.

"We went into Elvis' place, [which] we shouldn't have done, but we did," he said of the night that he and tour mate Joe Walsh and a few fellow Hooples tried to see the King. "I didn't get to meet him, but I met Alberta [Elvis' cook]."

After their Memphis gig, the up-and-coming rock stars partied at their hotel enough to revert back into being just fans, as some of the locals in attendance revealed their royal connections. "At the hotel, we had a floor between Joe Walsh and us, and some of the people that turned up were some of [Elvis'] relatives and they said, 'We know how you can get in.' That comprised of people chatting up at the gate while you slipped around the back. Stupid, I know, but it was an idea."

Upon entering the grounds with his mates, Hunter wandered up to the house with drunken confidence. "I tried the back door and the door was open, so I went in! Shag carpet — floor, walls, ceiling, all shag, like a shag-carpet tube. I walked in and there was a gymnasium on the right, and then I came to another door and that door was locked, so I tapped on the door and Alberta answered the door and I said, 'Is he in?' Like I'd popped over for a bowl of sugar or something! She said, 'Well he is. He's just gotten back from the cinema, and he's not very happy.' About the same time the beer was wearing off. I was thinking, 'This is enough. I've gone too far. I've gotta get out.'"

That was also about the same time that Presley's security staff came to the same conclusion. "They came to the front in the van to pick me up. I thought if I got in the van they were gonna beat the shit out of me, so I wouldn't get in. Stupid, I know. I remember walking down the main drag in the front. It was Christmas and he had a nativity scene up on the right-hand side, and all the driveway was lit and the van had come up to pick me up. I wouldn't get in the van so I walked down to the front of the van right there in the middle with the lights and the nativity and everything. Nobody had a camera. I would've loved to have had a photograph of that."

ALL-AMERICAN ALIEN BOY

Memphis was also the setting of Mott's other chart hit, "All The Way From Memphis," which would reach a much wider audience as the opening track for the Martin Scorsese film, *Alice Doesn't Live Here Anymore*. The pounding piano intro demonstrates Hunter's Lewis influence from way back and reveals that instrument's relevance in rock 'n' roll (just as Elton John had been doing). There were enough other minor hits to merit a Mott The Hoople *Greatest Hits* collection, including the radio-friendly pop song, "Honaloochi Boogie" and the infectious "Golden Age Of Rock And Roll."

He had forsaken old England in favor of New England (where he still resides) at about the same time that Mott The Hoople came to a close, and the new American was to begin his new solo career with a solid, self-titled debut album released just months after Mott's last.

"'Ello!" is how Hunter kicks off the record, with pronounced British accent intact. The first track is the hook-laden "Once Bitten, Twice Shy," a hopeful greeting in his new incarnation as a solo artist — but he wasn't really alone. Former Bowie bandmate Mick Ronson was one of the best rock guitarists in the world when he joined Mott The Hoople in its final days (there had been several personnel changes after Mick Ralphs' departure to form '70s arena—rock band Bad Company with Rodgers). Hunter and Ronson forged a personal and professional bond that left a defining, blistering imprint on that first record and a trademark sound for many of the Hunter albums that would follow.

For his second album, *All American Alien Boy*, Hunter more openly embraces his Dylan-esque tendencies but not at the expense of further developing his own message and his own voice. In the brass-driven title track, he addresses his own culture shock in the new land, even making a reference to the most famous British expatriate in the biz ("Look out Lennon, here I come, land a-hoy-hoy-hoy/All American alien boy"). And the sprawling closing song, "God (Take 1)," includes wordplays and imagery as sharp and clever as anything that Dylan had written to date ("A God gets tired of playing so much chess/that he wishes his God would get him out of this mess").

STILL LOVE ROCK 'N' ROLL

The Dylan connection is something Hunter readily acknowledged, as a musical peer certainly but also as a devoted fan. "I was writing a lot like him in the early days, but somewhere down the line, you gotta find your own style. Otherwise, you're basically a cover artist. I sort of leaned on Dylan the first couple of years, and then I started to look around and see if I could try and get me own voice together more. I thought Dylan is great. I still do to this day, but you've got to carve a thing of your own." He has encountered his unwitting musical mentor several times over the years. "We're not mates; we have met. He was very nice both times." He continues to marvel at the mystery of Dylan's work, including the recently published first installment of Dylan's memoirs. "Even the book, as plain and simple as he tries to make it, there's a lot you really don't get.'

Before the tour that took him to Austin in 2005, Hunter's most recent revisitation of the road was as a member of Ringo Starr's latest incarnation of the All-Starr Band, in which legends from the golden age of rock 'n' roll find safety in numbers, backing up a Beatle and contributing three songs apiece of their own to the classic- rock set (among the Starr bandmates over the years are Todd Rundgren, John Entwistle, Peter Frampton, and Dave Edmunds). It would've made predictable sense for Hunter's selections to have been Mott numbers straight off the charts, but he didn't see himself as a jukebox. Sure, "All the Young Dudes" made perfect sense, but why not include an obscure but extraordinary love song from his solo work, as he did when the All-Starrs hit Fort Worth, Texas, in 2001?

"Ringo liked that," he said of the song called "Irene Wilde." "That's why it wound up being in the set. He liked that at soundcheck. He said, 'What's that "I'm Gonna Be Somebody Someday?" Do that.' He was calling it by a totally different title. It worked fine."

The Ringo tour was great fun for Hunter, well into his 50s but still much younger than the eldest Beatle. "He's a great guy," Hunter said of Starr. "He's just good fun to be with. The rehearsals are pretty hairy, but it's like a holiday after that. He doesn't have to do it. He just plays. He's very proud of all the bands he's had, and he's so normal. It's almost scary."

Hunter is also proud of having been covered by other artists, something that has happened many times, several of which have yielded hits. Barry Manilow took the father-and-son ballad "Ships" onto the charts in 1979, and hard-rock band Great White owes their success to Hunter for "Once Bitten, Twice Shy." The highest-profile cover, and certainly his greatest financial pleasure, is the Presidents Of The United States Of America's faithful (sans British accent) version of "Cleveland Rocks," which serves as the theme song for television's *The Drew Carey Show*.

He's pleased with each of those, but there are dozens more. "I've heard them from all over the world. I've heard Norwegian versions; I've heard Japanese versions. Every time you hear it, you might not like it, but you get a little tingle that somebody had the time and the energy to cover [you]."



Above: Ian Hunter and Mick Ronson's album.



Despite being a prolific songwriter, he's OK with the fact that somebody else wrote the song for which he is most widely known. "You always get lumbered with one thing. Everybody's got that problem, usually the first thing that ever happened for them. Fortunately, I was lumbered with 'All the Young Dudes' for most of my life, which is a great song."

STRINGS ATTACHED

More than a dozen superb solo albums (2001's *Rant* most notable among them) have built to the less-than-obvious choice of working with strings. It turns out that the unusual move was an excellent and ultimately logical idea.

When he was approached with the idea of re-interpreting himself, it made perfect sense. "I just thought it was a left-field sort of thing that interested me greatly. It's great working with an orchestra. All my life I've been considered to be some glam guy who wrote 'All the Way From Memphis' and 'Once Bitten.' So it's really nice to see some of the slower things coming to the fore."

Among those was his very personal and moving tribute to the late Ronson, "Michael Picasso." Hunter's partner and friend succumbed to cancer in 1993. Writing such a song can be tough, but he pulled it off in a way that would have surely pleased his mate. "If you're gonna do anything like that, there had better be an element of dignity involved. With 'Picasso,' it was kind of easy, because that was how it was. It's such a powerful thing that happened to Mick. It happened to me as an onlooker. I couldn't do anything about it. This person's got it and you're standing right next to him; it's the weirdest thing."

Among the album's new songs is "Twisted Steel," itself tackling another difficult subject: Sept. 11. "I would've never done it. It just came to me. My wife's cousin went down in that. I'd spoken to her mother; it had been exceedingly difficult, because when the whole thing was going down, they were making phone calls; they were all on mobile phones. That's one of the horrible things about mobile phones. You can actually be talking to somebody when they're in a mess. There was just nothing you could say, but then all of a sudden this [song] came out. I did it more or less for her mother."

A NIGHTINGALE SANG

Both of those songs turned up in the Austin set between more familiar tunes, each proving that this was no oldies act.

Later in the show, Hunter brought out a Texas favorite, songwriter and Mott The Hoople fanatic, Alejandro Escovedo, to join him for a moving version of his former band's greatest song. With a harmonica rack and Escovedo on harmony, he shared with his new audience "I Wish I Was Your Mother," one of the '70s' brightest musical moments. After the set, as the several thousand music fans disbursed to hit clubs all over town for the music festival, Hunter returned to the stage for the hundred dedicated devotees who stubbornly refused to leave without a second encore.

For this select few, he chose to sing his mum's favorite song, one that had been recorded by everybody from Frank Sinatra to Bobby Darin. It seemed an odd choice, but for Hunter, as independent as Norman Mott, it made perfect sense for an attitudinal rock 'n' roller to cover a sentimental torch tune, "A Nightingale Sang In Berkeley Square."

I may be right, I may be wrong,

But I'm perfectly willing to swear,

That when you turned and smiled at me,

The nightingale sang in Berkeley Square.

The small crowd was transfixed by Hunter's tender take on the pop standard. The experience left one Austin, Texas, music fan wondering what the world's most famously anti-rock singer, Sinatra, would've thought of this warm rendition of the song that he too had recorded. One can only hope that the beautifully ragged voice of rock star Hunter made its way upward at the open-air performance, close enough for Sinatra to hear, just a few miles from heaven.

Glenn Yarbrough One More Round

Collector's Choice (5362) reviewed by j. poet

Glenn Yarbrough began singing to help pay for his college education — he was going to be a teacher. He was discovered by Albert Grossman (before Grossman was Dylan's manager) and booked into Chicago's Gate of Horn as a folk singer. That led to The Limelighters, who were second only to The Kingston Trio in the folk/pop pantheon, and eventually Yarbrough's solo career as a pop singer. One More Round is the singer's second post-Limelighters set for RCA, a balance of folk songs given radio-friendly (some might say bland) arrangements and pop confections.

The strongest tracks here are a couple of Rod McKuen tunes, "Love's Been Good To Me" and "The Lovers." Yarbrough gives the sentimental lyrics a sincerity that grounds them in the world of true emotion. His amazingly pure tenor eventually made Yarbrough an AM radio staple.

Although "Baby The Rain Must Fall" was on his third outing, everything that made his later work shine is already in place here.

Johnny Cash

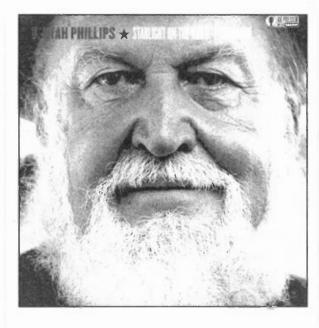
The Leaend Columbia/Legacy (92802) reviewed by j. poet

Columbia Records was finally in the process of restoring Johnny Cash's back catalog to print when he passed away, so now the slice and dice of the marketing department is going into overdrive. His first posthu-

mous collection, The Legend, is four CDs and 104 tracks that cover the man's career from Sun Records to "September When It Comes," a duet with daughter Rosanne and one of the last recordings he made.

Cash seldom made a false move in the studio, although Wanderer," his collaboration with U2, comes close. It excludes the dark, minimalist songs he cut with Rick Rubin for American but includes seven tracks discovered in the studio behind The Man In Black's home.

The album is broken up into sections: The Hits (in chronological order), Old Favorites and New (the B-sides we all love), The Great American Songbook (mostly folk songs and early country hits) and Family and Friends, (collaborations with Bob Dylan, The Highwaymen, U2, Ray Charles, The Carter Family and others). Cash was always generous with his talent, willing to help out a friend or experiment, but even on the weakest tracks on Family and Friends, Cash's presence and dignity manage to carry the day.



Utah Phillips Starlight On The Rails AK/Daemon (19047)

reviewed by j. poet

Strictly speaking, Utah Phillips isn't really a folk singer, but what he is is hard to pin down. His source material comes from his life and the stories of the people he's met in his 40 years of bumming around the country. Calling him a Performance Artist seems a bit high falutin', and Phillips would probably laugh at the moniker. He does sing folk songs, and his own heartfelt folk-like compositions, but his real mission in life is telling the tales of the hardworking men and women who built this nation, weaving them into a tapestry of story and song that celebrates and uplifts his listeners.

Starlight On The Rails contains some of his best-known tunes — "The Miner's Lullaby," "All Used Up" and "Old Buddy Goodnight" — to mention a few, interspaced with the tale of how each tune came to be written.

If the current political climate is getting you down, a shot of Phillips' optimism and his ornery disregard for the bosses and politicians that make life miserable is just what you need.

Deerhoof

Green Cosmos (EP) Menlo Park (unknown number) reviewed by Mark Polzin

Deerhoof continue to challenge the boundaries implied by the term "rock band" on their latest EP, Green Cosmos. Although on the surface, a two-guitar, bass and drums quartet appears prepared to deliver standard rock fare, the spirits channeled through Deerhoof's instruments are far more diverse.

With Green Cosmos, Deerhoof dispense with the album-length concept as found on 2004's Milk Man. Green Cosmos is thus a more direct release of the polyglot of ideas available to them in their San Francisco home. The one constant is vocalist Satomi Matsuzaki's cutesy, Japanese-inflected singing Beyond that, the band members delve into electronics and sampling a bit more than they have previously to round out their sound.

Whereas drummer Greg Saunier had relied on keyboard techniques in the past, guitarist John Dieterich now adds the products of his electronic music studies to the stew. The band retains the ability to shift from breakneck speeds to light, childlike melodies at no more than a moment's notice. Crushing double-guitar clatter adorns Saunier's kit thunder. Matsuzaki atones, "Come see the duck" on the song of the same name as if it were a fantastic and life-changing event.

Percussion samples propel the EP's title track through a forest of simple and familiar keyboard chording. "Malalauma"'s quiet melody sounds like a lost Japanese folk song before it tumbles into cacophony. "Spiral Golden Town" chugs along to a funky buzzing guitar as the sample parade issues forth strings, horns and laser blasts. "Hot Mint Air Balloon" might be the soundtrack to an outing at a roller rink of the demented. "Koneko Kitten" meows just on the verge of disaster, full of menace amid the cooing vocals. "Byun" reminds us that guitarists Chris Cohen and John Dieterich have developed telepathic communication forbidden for use by most of humanity.

There are few touchstones for music of this caliber, save the exceptional avant-garde and experimental artists who consider the air to be a canvas beckoning their sonic hues. Deerhoof hold to one rule, that The Supremes, Arto Lindsay, Sun Ra, Marc Ribot, and Stan Kenton must all be given equal consideration in forming a base for what is to follow. Green Cosmos is music for music's sake. It's the perfect example of how artists commit a free-forming thought through any tools at their disposal.



Mel Tormé

The Best Of Mel Tormé: 20th Century Masters Hip-O/Verve (B0004394-02) reviewed by Joseph Tortelli

During the 1950s and 1960s, parents chided their children for listening to "noisy" rock 'n' roll, while coaxing them to appreciate "good" music. Of course, teenagers would not listen then. So here's another chance.

Featured among a dozen recent jazz and popular 20th Century Masters collections is The Best Of Mel Tormé, which is composed of 12 songs recorded between 1954-61. Given the singer's half-century-long

Disc Reviews continued on page 26





Markewatch

his month *Market Watch* salutes Genesis, a band that has, over the years, inspired a devoted following. From imitating the Bee Gees on their first 45 ("The Silent Sun") through taking a place at the forefront of the early '70s progressive-rock scene then morphing into a more accessible radio-friendly combo, the band has won innumerable fans around the world (as well as detractors). That fan base and its loyalty are reflected in the fact that many of the band's records (not to mention memorabilia) are very collectible today.

Generally, the rarest of the group's releases date from the late '60s through the mid-70s, when Peter Gabriel was the lead singer. The group began to develop a strong following in the early '70s but didn't really have a huge audience (i.e. hit singles) until later in the '70s, after Gabriel left and Phil Collins gamely stepped out from behind his drum kit to take over vocal duties.

Among the rarest of those early Gabriel-era records are the singles. In those days, the band's sound was rarely radio-friendly, so the singles (save for the U.K. hit "I Know What I Like") didn't tend to sell in great quantities and are now hard-to-find and expensive.

To get some expert opinions about collecting Genesis, I called on the Web masters of two excellent Genesis Web sites, Simon Funnell, Web master of The Movement (www.genesis-movement.co.uk) and King Lerch of The Genesis Museum (www.genesismuseum.com). Both provide a wealth of information about the group and their recorded output.

DISCOVERIES: Why are records from the Gabriel era so much more valuable than Genesis' later material? I assume it's because they're older and fewer copies were sold.

Simon Funnell: Yes, I think that is a large amount of it. I also personally believe that there is a deal of musical snobbery that causes these things to become more valuable than the Collins-era stuff. I also think that it's the older fans, i.e. the Gabriel fans, who are more interested in collecting in the first place.

King Lerch: One of the main reasons that Genesis became so collectible is due to Peter Gabriel. He gave the band a sort of mystique — something behind the curtain. During those years, Genesis was more of a cult band and less of a popular band. The items from the Gabriel era are worth more due to their scarcity but also due to Gabriel himself. Anyone can make a one-of-a-kind record and it will obviously be rare, but it is the intrigue that gives it worth.

DISCOVERIES: What is your most treasured Genesis collectible?

Lerch: The 1973 double-live test pressings [Note: These are apparently test pressings for a double-LP version of the single-LP 1973 release Genesis Live — featuring the epic "Supper's Ready," which was omitted from the

released album. More info can be found at The Genesis Museum]. There is no Genesis item with more folklore or speculation than these live LPs. Are they official or bootleg? Why do they exist? How many exist? The only thing that is certain is that to this day they are the only source for the missing parts of the official Live LP concert and worth thousands of dollars.

DISCOVERIES: Is there any collectible you've never been able to find?

Lerch: The item I've never seen for sale is one that may not be a real item at all. [A label promoting the Lindisfarne/Genesis 1972 tour] was stuck on an LP and featured in *Goldmine* in the mid-80s. This led many to

Janines -

Genesis





SELLING ENGLAND BY THE POUND

assume a limited pressing of LPs existed with these labels. But it seems now that these were simply promotional stickers and were never officially pressed onto LPs. Nevertheless, I have never seen one for sale and only know of two in existence.

DISCOVERIES: Have any collectible items surfaced recently that weren't previously known?

Lerch: All the time items come to light that were previously unknown. More often it is like the Lindisfarne label where more information is found. More copies of something are found, making it less rare than collectors thought. Or different versions are found where only one

was known before. Probably the most unexpectedly expanding section of my Web site is the Tour Programme section. Almost half of these were totally unknown until only a few years ago.

Funnell: There is a wonderful version of the Shepperton film — early footage of the band performing at Shepperton Studios circa 1973 — that has recently been bought by a consortium off eBay. This came from 16mm film and has been transferred to DVD. Although only held by a handful of people at the moment, it's sure to become common in the next few months.

DISCOVERIES: Even though Genesis have been inactive for some time, there still seems to be a lot of interest in collecting their records. Why?

Lerch: Interest in any band in general, and Genesis specifically, varies over time. During the late '80s, when Genesis were at a peak of popularity this also increased the popularity and value of their early collectibles. It was not uncommon at this time to see \$300-\$500 for a Gabriel-era 7-inch single. This popularity decreased during the '90s until the [Genesis Archive] boxed set was released, and eBay was huge. Again it was easy to find sellers willing to pay many hundreds of dollars for a record. But as with any band of this age, if they don't continue to record or gain new fans, the existing fans get older, lose interest, have families and consider selling their collection, while prices

drop by the year. But for Genesis, the one thing that still has retained some great value is [memorabilia from] the Gabriel era. It was 35 years ago but is still collectible.

Funnell: Genesis fans are unlike other fans that I have had contact with. My wife is a Queen fan, and I've found their following a little strange and generally quite difficult to get along with. Perhaps it was because I am an outsider to them, but I've always found Genesis fans to be very giving and friendly. I'm more into the collecting of bootleg records of which there is a very active trading community. Why? Great music!

Now, a look at some recent online Genesis auctions:

Some Gabriel-era singles have shown up recently on eBay, and their sellers were rewarded handsomely.

\$833.77 was the winning bid for an EX+ U.K. first-pressing of the band's 1972 non-album single "Happy The Man" (b/w "Seven Stones.") This single has always been a collector favorite because it wasn't included on an LP, although it has recently appeared on the *Archive* box set. This copy is made all the more appealing by the presence of a nice picture sleeve featuring a great early live shot of the band.

The buyer of that single also picked up a mint U.S.

Market Watch continued on page 25





eanutduck@aol.com

Reporter

Rock 'n' roll/R&B guitarist **The Duchess** (exact age unknown) died April 30, 2005. in Fontana, Calif. The cause of death has not been reported in the news — indeed, much about her is unknown.

She was born Norma-Jean Wofford in Pittsburgh, Pa. Her surname has been noted as Richardson, but this could be a married name. During the late '50s, Bo Diddley became acquainted with her family and subsequently taught young Norma-Jean to play guitar in his style.

Diddley had employed a female guitarist — Peggy Jones, known as Lady Bo — since 1957. Lady Bo played rhythm and lead guitar on many of Diddley's recordings during her time with the band. In 1961, she quit to form her own group, The Jewels (not of "Opportunity" fame). The next year, Wofford took her place, now dubbed The Duchess by Bo Diddley — who referred to her as his sister in order to keep the wolves at bay. That's The Duchess on the cover of the *Bo Diddley & Company* album

The Duchess recorded and toured with Diddley until 1965, including the fabulous live album *Beach Party*. In the fall of 1963, she accompanied Diddley on his tour of England. She was immortalized in The Animals' song "The Story Of Bo Diddley." Her last recorded appearance with Diddley was the taping of the *TNT Show* film in Hollywood Nov. 29, 1965.

In 1966, she got married and left music to raise a family.

The Duchess' influence is still felt. A photo exists of her playing guitar wearing a sparkling, sequined blouse with tight, gold lamé slacks and high-heeled shoes — a fashion adapted by psychobilly guitarist lvy Rorschach of The Cramps about a dozen years later. Currently in San Francisco, Calif., there is a female-led R&B and soul group called The Duchess, named in honor of the great guitarist.

Canadian rock guitarist **Domenic Troiano** (59) died of cancer May 25, 2005.

He was born in Modugno, Italy, Jan. 17, 1946. While still a toddler, his family moved to Toronto, Ontario, where he was raised. He taught himself to play guitar as a teen. His first professional gig was with rockabilly singer Ronnie Hawkins. In 1964, Troiano appeared on singles by Robbie Lane & The Disciples and Hawkins, both on Hawkins' Hawk label.

Troiano spent less than a year with Hawkins before he moved on to his own rock bands. The Five Rogues morphed into Mandala. In 1968, Mandala were signed to Atlantic and cut an album, *Soul Crusade*, which features a fine version of Harvey Scales' "Love-itis" (five years before The J. Geils Band had a hit with it).

Mandala became Bush, which signed to ABC. In 1972, Troiano was asked to replace Joe Walsh in The James Gang, an act that also recorded for ABC. Peculiarly enough, while he was in The James Gang, Troiano cut solo records for Mercury.

In 1974, the guitarist joined The Guess Who in time for the Canadian band's last Top 30 hit, "Dancin' Fool." A year later, they issued their last album, and Troiano continued with his solo career.

During the '80s, Troiano turned to composing for movies and TV shows and playing on other artists' records.

Singer/songwriter/playwrite/actor **Oscar Brown Jr**. (78) died of a blood infection May 29, 2005, at a hospital in Chicago, Ill.

He was born in Chicago Oct. 10, 1926. As a teen and in his early 20s, he worked in radio. His father was a lawyer, and Junior was encouraged in that direction. He became involved in music when he was in his 30s, after Mahalia Jackson recorded one of his songs.

In 1960, he was signed to Columbia Records. His first album, *Sin & Soul*, was a combination of original songs and lyrics set to jazz instrumentals. From the first track, Nat Adderley's "Work Song," Brown serves notice that this is not your daddy's jazz singer. Brown's lyrics contain tragedy, humor and social comment with poignant, right-on observations. The song "But I Was Cool" may be considered an early rap song. The album became a "must have" that year, and it allowed him to headline in nightclubs around the country.

His second album, *Between Heaven and Hell*, was more of the same but only slightly less so. On *In a New Mood*, with the exception of a re-recorded version of "Work Song" (bigger band backing him), he sings all standards. Somebody forgot that his original material was the main attraction. But by *Tells It Like It Is*, Brown is back on track with two outstanding songs: his lyrics set to Miles Davis' "All Blues" and "The Snake," a hit song for Al Wilson in 1968.

In 1965, with his Columbia contract over, Brown moved to Fontana for a live album of all new material called *Mr. Brown Goes to Washington*. It contains two more classics in "Forty Acres And A Mule" and "Brother Where Are You." Marlena Shaw cut a great version of the latter song for the Cadet label. The next album was a misstep: A duet with Brazilian Luiz Henrique, *Finding a New Friend* is a quasi samba record that doesn't quite make it.

During the end of the '60s and during the early '70s, Brown concentrated on theatrical activities — he wrote a play called *Kicks & Co.* which was showcased on the *Today* show, but it never made it to Broadway.

During the early '70s, Brown turned his attention to community programs in Chicago. He also cut three light funk LPs for Atlantic; each has its moments. After that, he recorded sporadically for independent labels.

Brown also occasionally appeared on TV. In 1962, he hosted *Jazz Scene USA*, produced by Steve Allen and *From Jump Street*, a history of black music series that ran on PBS in 1980. He was a frequent guest on *Brewster Place*, which starred Oprah Winfrey in 1990,

and he played a jazz pianist on the situation comedy *Roc* in 1992.

Record company founder **Si Waronker** (90) died of natural causes at home in Beverly Hills, Calif., June 7, 2005

Simon Waronker was born March 4, 1915, in Los Angeles, Calif. As a boy, he was taught to play violin. Due to the nagging of his mother, he became quite good at it, and he was able to travel the world on scholarships. He was in Europe when the Nazis were coming to power. By the mid-30s, he was back in Los Angeles. He eventually went to work for the 20th Century Fox studio orchestra, where he met the film composers (and brothers) Alfred and Emil Newman (uncles to Randy Newman). Waronker worked in the orchestra for three years, and from 1939-55 he contracted all the musicians in the orchestra.

In 1955, a cousin talked him into starting a record company. Waronker quit his job and began Liberty Records. The first two records were by Alfred Newman and Bud Harvey (Newman under a pseudonym). The sixth was "Cry Me a River" by Julie London. Recorded for less than \$100 paid to the musicians — Ray Leatherwood on bass and Barney Kessell on guitar — it was a Top 10 hit and put Liberty on the map.



During the '50s, the label had hits with Patience & Prudence, Eddie Cochran, novelty act The Chipmunks, exotica genius Martin Denny, Bobby Vee, and The Fleetwoods. Moving into the '60s, Liberty spawned The Ventures, Gene McDaniels, Timi Yuro, Jan & Dean, The Rivingtons, Jackie DeShannon, and Willie Nelson.

Liberty came close to landing The Beatles in 1963, but when that didn't happen the label was able to reap from the British Invasion harvest with fine records by Billy J. Kramer & the Dakotas, The Swinging Blue Jeans, and The Hollies.

Also in 1963, the label was sold to Avnet Electronics in a stock deal that amounted to about \$12 million. The new owners were such poor business people that they lost money and sold the company back to Liberty executives for eight million about a year later. But by then, Waronker had lost his interest in the company and moved on. Liberty, from 1964-70

or so, was operated by its president, Al Bennett. In 1968, Bennett engineered a sale of the company to Transamerica, which already owned the United Artists label. By 1971, Liberty was folded into UA and pretty much disappeared. By the end of the '70s, Liberty, UA and everything in between (the many labels Liberty had acquired, such as Minit, Blue Note, Imperial, etc.) was owned by the British music company EMI, which already owned Capitol Records.

Meanwhile, Waronker left the music business when he left Liberty in 1964. He bought a yacht and sailed it. However, his mark on the music business has since been felt in even more ways — his son is Lenny Waronker, who worked at Warner Bros. Records as a producer and then its president until the mid-90s. Si's grandchildren are also involved in music: Joey Waronker drums for Beck and R.E.M.; Anna Waronker

was a member of indie rock group That Dog, has cut solo records and has formed a record label, Five Foot Two Records, with Charlotte Caffey of The Go-Go's.

Jazz guitarist **Billy Bauer** (89) died of pneumonia June 17, 2005, in Alberson, N.Y.

William Henry Bauer was born in New York City Nov. 14, 1915. He began playing banjo and ukulele as a boy. By the time he was 14, he was playing on the radio. He switched to the guitar before he was an adult.

During the '40s, Bauer played electric guitar with several dance bands. He worked mostly with artists with a modern bent, such as Woody Herman, Benny Goodman, Stan Kenton, and Charlie Parker.

In 1946, Bauer began to work with the blind, futuristic pianist Lennie Tristano. Tristano's music was not exactly bebop and too hot to be from the cool school, though he played with many of the musicians associated with it. Tristano operated on another musical plane — much like Thelonious Monk did at the same time, but not like Monk at all. Bauer *really* learned how to play guitar when he played with Tristano.

On May 16, 1949, Bauer accompanied Tristano, saxophonists Lee Konitz and Warne Marsh, bassist Arnold Fishkin, and drummer Denzil Best in a New York studio where four tracks were cut: Bauer's "Marionette"; "Sax of a Kind," written by the two horn players; and the Tristano compositions "Intuition" and "Digression."

The latter two titles may be the earliest recorded examples of free jazz — that is, spontaneous improvisation — on wax. In the liner notes to a '70s reissue of them, Tristano states that the recording engineer walked out of the room during the recording and that the label, Capitol, refused to pay Tristano for the session. DJ Symphony Sid obtained a test pressing of the recordings and played them regularly on his nightly radio show, which generated enough interest for Capitol to finally release them (and pay Tristano!).

Bauer made only one album under his own name, but he recorded prolifically with others, including

Miles Davis, Billie Holiday, Jimmy Giuffre, Coleman Hawkins, Al Cohn, and JJ Johnson. In 1958, he turned to the business side of music when he set up his own publishing company. During the '70s, he gave up performing altogether and concentrated on teaching guitar to others. In 1997, he published his autobiography, Sideman.

Rock bassist **Karl Mueller** (41) died of throat cancer June 17, 2005, at home in Minneapolis, Minn.

In 1981, Mueller and his friends Dave Pirner and Dan Murphy formed a punk rock group called Loud Fast Rules. By 1984, the name had been changed to Soul Asylum and the group began a series of highly respected recordings for the local Twin/Tone label. In 1988, the group signed to A&M records. It celebrated by releasing *Clam Dip And Other Delights*, which fea-

British rock guitarist **Wayne Nicholls** (38) died in a traffic accident June 18, 2005, in Enfield, England, where he lived.

The Rapiers, England's foremost practitioners of pre-Beatles British rock 'n' roll, had been together for about 10 years when Nicholls joined the group in the mid-90s. The group often performed as the backing band for Cliff Richard, Screaming Lord Sutch, Freddie Garrity (Freddie & the Dreamers), and Billy J. Kramer. In 2003, the group portrayed The Shadows in the West End production of *Cliff: The Musical*.

During the morning of June 18, Nicholls and his wife were riding on their Honda motorbike when it was hit by a Ford Fiesta being driven by a driver's education student. Nicholls was pronounced dead at the scene. His wife, Jacqueline, was taken by helicop-

ter to a London hospital where she died later that day. The accident left their four young children orphaned.

Radio DJ and personality **Georgie Woods** (78) died of a heart attack June 18, 2005, at home in Boynton Beach, Fla.

George Woods was born May 11, 1927, in Georgia. His first radio job was in New York City, but it lasted only about three months. In January 1953, he went on the air in Philadelphia at WHAT. In 1955, he began working at station WDAS, where his career really got underway. In 1957, he was the first to play Sam Cooke's "You Send Me," which made it a hit.



Soul Asylum (from left): Karl Mueller, Grant Young, Dave Pirner, and Dan Murphy.

tures a cover of a naked Mueller up to his waist in a cream cheese–like substance to spoof the cover of Whipped Cream And Other Delights, an album by Herb Alpert — the "A" in A&M.

During the '80s, Soul Asylum were often eclipsed by their two rivals from across town — Husker Dü and The Replacements. However, in 1992, it was Soul Asylum doing the eclipsing. Newly signed to Columbia Records, the album *Grave Dancers Union* sold two million copies, propelled by the Top 5 single "Runaway Train."

1995's Let Your Dim Light Shine did not do as well, nor did subsequent efforts, which were few and with much time between them.

In May 2004, Mueller was diagnosed with throat cancer. That September, a benefit was staged for him, featuring members of The Replacements, Husker Dü, and The Gear Daddies. Soul Asylum also played — Mueller's last live show with the group.

Mueller continued to work in the studio with Soul Asylum, and a new album is reported to be finished and awaiting release.

As all good DJs should be, Woods was great with language and names. He called Jerry Butler "The Ice Man" because he was so cool on stage. He was the first to refer to white R&B singers, such as The Righteous Brothers, as singers of "blue-eyed soul." He was "Georgie Woods, the guy with the goods." One morning, Woods accidentally said "salad" instead of "solid," a term that was in favor at the time. He immediately came back with "potato salad," and this bit of radio gaga became a catch phrase for him as well as the title of a great, funky, proto-rap record he cut.

Woods also hosted R&B shows at the Uptown Theater and on local television stations.

Woods was very involved in the civil rights movement of the '60s. He had Malcolm X speak on his show, and he organized 21 buses full of people to march with Martin Luther King Jr. in Washington, D.C., in 1963. When King was assassinated, Woods went on radio to calm the residents of Philadelphia. In 1969, he urged his listeners to turn in their guns—hundreds did so.

During the '70s, Woods also hosted a talk show. In 1974, Woods was name-checked on Patti Smith's "Piss Factory" single. During the early '90s, he retired to Florida. On Nov. 18, 2005, Woods will be inducted into the Broadcast Pioneers of Philadelphia's Hall of Fame.



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t's a real challenge keeping up with all the new music being released each and every day. If you're a serious collector who cares about a wide spectrum of the contemporary music scene, the task of just finding out what has been released is incredibly daunting. Particularly if your taste tends to be a little outside the mainstream, favoring independents and outsiders.

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The result has been, in this writer's case, a greater awareness of new and interesting music than what has been filtered by the majors. Some of the bands and musicians are truly independent; admittedly, some are amateurish. But others are worthy of being assessed on equal footing with anything you've read about in *Rolling Stone, Discoveries* or *Mojo*. As a collector, I'm glad to have found them.

Here's some of the best of the recent discoveries:

KATHI MCDONALD, Kathi McDonald (www.cdbaby.com). A triumphant return for the San Francisco diva of blues-rock. Kathi McDonald has been a local legend since her gigs with Big Brother & The Holding Company, Joe Cocker's Mad Dogs & Englishmen, and Leon Russell's Shelter People. She has appeared on more than 150 albums, from Dave Mason to The Rolling Stones. Her 1974 debut, Insane Asylum, is a coveted collector's item. Her new self-titled, selfdistributed album is her first since 1999, and it's a gem of throaty, hard-charging sounds such as "Grand Hotel" and "Evil." Two versions — one "unplugged," the other electric — of the Hamilton Camp classic "Pride Of Man" (done by Quicksilver Messenger Service), are alone worth hunting down this CD. Guests include Nick Gravenites, Geoff Palmer (Sons of Champlin), Joli Valenti (Dino's son), Peter Kaukonen, and Rick Meyers (Hoodoo Rhythm Devils)





NAYO ULLOA, Loma Prieta (www.nayoulloa.com). A world-music disc featuring the beautiful and ethereal "kena," or Andean flute, of Nayo Ulloa in different South American cultural contexts, including Argentinian milonga, Andean ballads, Brasilian choro and Bolivian saya.

DANA HUBBARD, Livin' Live (www.danahubbard.com). Emotional blues guitarbased singer/songwriter Dana Hubbard, based in Berkeley, Calif., formerly made a splash with The Delta Twisters and is now playing with the same passion in an acoustic setting.

DOUG CASH, Locust (www.swrecords.net).Strong "folk funk" from Doug Cash, who has been described as a blend of Sly Stone, John Lennon, Jeff Buckley, and Stevie Wonder.

NR ELEMENT, Miscommunication (www.nrelement.com). NR Element make techno classical vocal dance music, with three singers (two women) and one commander-in-chief (Aaron Walz).

ORQUESTA D'SOUL, Money, Money (www.odslive.com). Orquesta D'Soul are a Latino alternative Big Band with grooves from New Orleans to Cuba. Money, Money features some definitely different cover versions, including Donna Summers' "Bad Girls" and Roy Orbison's "Crying." The originals zing, too.

JIMMY BEAN AND THE PLAYGROUND REVOLUTION, *The Time Is Now* (www.2rdbedroomstudios.com). A kid record with attitude. The time has finally come for a children's record that is "Ramones mixed with a little Angry Samoans... but with lyrics that are kid appropriate."

THE GINI WILSON QUARTET WITH STEVE HECKMAN, The Crossing Point (www.chamberjazz.com). Cool blue "chamberjazz" led by Gini Wilson, also known as The Duchess, with a combination of originals and renditions of compositions by Erik Satie, Wayne Shorter, and Astor Piazzola, even pairing Johann Sebastian Bach and Thelonius Monk's music on the track "J.S. Monk."

BROOK, The Great Blues Sea (www.magicbrook.com). Guitarist Brook Schoenfield works jazz and primal rhythms into a distinctive rootsy blues mix.

PONO, Indie Rock To The Blues (www.ponomusic.com). Pono describe their music as "Ella Fitzgerald meets The Dead Milkmen." A strong sense of humor and a strong sense of history. Definitely keeps you guessing about what each new cut will sound like.

BARRY CLEVELAND, Volcanol Memory & Imagination (www.barrycleveland.com). Guitar Player magazine editor Barry Cleveland continues a parallel career as a world-music guitar whiz with two albums of alternate sensibilities. Volcano is a wild percussive group effort, while Memory & Imagination is a compilation of his '90s (mostly) solo excursions into improvisation and tape loops.





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Market Watch continued from page 20

promo copy of the group's 1967 debut single, "The Silent Sun" b/w "That's Me" for \$676. Meanwhile, an Australian pressing of the band's second single, "A Winter's Tale" b/w "One Eyed Hound," sold for \$293 in very-good condition.

A single from Portugal recently sold for \$94.52. This 45 (vinyl mint, picture sleeve in very-good shape) pairs two tracks from The Lamb Lies Down On Broadway, Gabriel's two-LP 5 concept album swansong with Genesis. The Aside is the somewhat suggestive (by Genesis standards) "Counting Out Time," while the flip is "Riding The Scree."

On the LP front, a near-mint first-pressing of the band's 1971 album Nursery Cryme (on the coveted pink Charisma label) recently appeared on eBay and sold for \$190.41, while a verygood condition first-pressing copy went for \$82.39. An excellent-condition first-pressing of the follow-up, Foxtrot, complete with the Charisma inner sleeve, sold for \$140.98.

A near-mint U.S. white-label promo copy of the band's second album (but their first U.S. release), Trespass, on the ABC label, recently sold for \$87.

And \$137.30 was the winning eBay bid for one of two now-rare Genesis box sets issued by Charisma in 1974. This one features two LPs, Foxtrot and Selling England By The Pound, in their original sleeves, within an outer box, with a bonus poster, in excellent condition.

Another cool Gabriel-era item that recently appeared

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on eBay was a "tourpack" sold at shows on the band's 1973 U.K. tour, including a poster, stickers, a flexidisc of the non-album track "Twilight Alehouse" and other Genesis goodies. This sold for \$140.98.

Meanwhile a near-mint program from the 1975



Genesis circa 1973 (from left): Steve Hackett, Mike Rutherford, Peter Gabriel, Phil Collins, and Tony Banks.

Lamb Lies Down On Broadway tour, the last tour with Gabriel, recently changed hands for \$99.23.

Of course, online auctions played an interesting part in the group's history a few years back when a tape of some recordings long considered lost appeared for sale online. The recordings in question were four never-released

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instrumental pieces recorded in 1970, with Paul Samwell Smith producing, as the soundtrack to a never-aired BBC TV documentary. The tracks are titled "Resignation," "Provocation," "Frustration" and "Manipulation." The tape, known to fans as "The Jackson Tape," was apparently discovered a few years back by the son of the TV show's producer, who decided to sell it online. The auction was withdrawn after a time, and it was recently confirmed that the band had bought it and plan to release it at some point, if not on CD, perhaps via the Internet.

There you have it. A quick peek into the world of Genesis and Peter Gabriel collectibles. And now.

Belle and Sebastian:

One of my favorite groups of recent years is the British troupe Belle and Sebastian, although I don't recall ever having reason to mention them in these pages before. I

have an excuse now, since an autographed record by the group recently sold for \$1,318.21 on eBay. What's interesting is that the record, a signed copy of the Tigermilk LP, was sold by a friend of the band for charity.

"I am Stuart Murdoch's friend (as seen on the sinister album cover)," explained the seller, "and he has kindly given me some of his old stage clothes (see listings under clothes and Stuart Murdoch) and a signed copy of Tigermilk to sell in aid of ME research. ME, or Myalgic Encephalomyelitis, is a debilitating neurological condition that can often be lifelong. There is no cure and vital research is under threat, and I am trying to raise money for the cause. I have suffered from ME for nearly 20 years.

"Stuart has signed the Tigermilk himself. It was from the last of the first ever batch that 'lay in his wardrobe for years.' There is a slight mark on the cover, but the vinyl is unplayed."

So there you have it, a generous gesture and a big buy for a worthy cause. •

This month's column powered by:

Frederick Knight, "I've Been Lonely For So Long"; XTC, "That's Really Super, Supergirl"; Prince, "Neon Telephone"; and The Mighty Wah!, "Come Back."

Disc Reviews continued from page 19

career, *The Best Of* title specifically refers to his important recordings for the Coral and Verve labels.

The disc kicks off with Tormé scatting his way through the Duke Ellington standard, "It Don't Mean A Thing." The album's highlight is an ear-opening eightminute arrangement of Johnny Mercer's "Blues In The Night," taken from the 1958 Verve LP simply called *Tormé*. Capturing the Velvet Fog's remarkable range, the CD showcases the romantic balladeer on "Moonlight In Vermont," the Big Band singer on "Don't Get Around Much Anymore," and the smooth popular vocalist on "Vaya Con Dios." *The Best Of* closes with Tormé's most famous songwriting credit, the perennial holiday classic "The Christmas Song."

Unmistakably aimed at sophisticated tastes, this wonderful-sounding introduction may tempt former teenagers to sample full-length albums such as *Tormé* and *Swingin' On The Moon*. (www.hip-o.com)

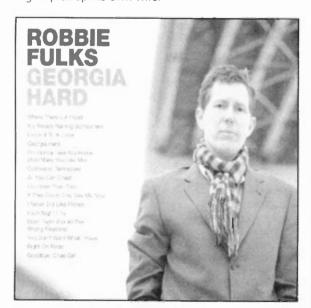
Robbie Fulks

Georgia Hard Yep Roc (2101) reviewed by j. poet

Robbie Fulks is one of the best alt-country guys, one of the founders of the genre. He was marked for stardom early on, and after two indie albums for Bloodshot he was signed to Geffen Records, where he cut *Let's Kill Saturday Night*, just as the label was imploding.

Back on Bloodshot Fulks turned out his first masterpiece, Couples In Trouble, a song cycle about romance on the rocks that successfully straddles singer/songwriter, rock and hard-core country.

His next foray, 13 Hillbilly Giants, contains covers of early country hits with an emphasis on the odd and obscure. Some of that oddness carries over to Georgia Hard, the first batch of original material since Couples In Trouble. The energy is high, and Fulks' acerbic humor is in full effect on tracks such as "Goodbye Cruel Girl" and "Countrier Than Thou," a send-up of hippies and Yankees who look down their noses at Shania Twain and her ilk. (Fulks graduated from Columbia University, even if he did grow up in the Carolinas, but that's another story.) There's not a weak track on the disc; retro hicks will love it. "Where There's A Road" blends rock and bluegrass for a tale of a kid leaving his boring home town for a life of adventure; "All You Can Cheat" sounds like a lost Bill Sherrell production for Johnny Paycheck or George Jones, and "I'm Gonna Take You Home (And Make You Like Me)" tells the tale of a guy so drunk he's trying to pick up his own wife.



Ronnie Earl/Duke Robillard

The Duke Meets The Earl Stony Plain Records (SPCD 1303) reviewed by Joseph Tortelli

Two of the most respected blues guitarists of the past quarter century, Ronnie Earl and Duke Robillard, duel on *The Duke Meets The Earl*, eight songs evenly divided between instrumentals and vocals.

In the tradition of classic jam sessions, two numbers cook for 13 and 16 minutes respectively, and another four burn for more than seven minutes each.

A founding member of Roomful Of Blues, Robillard has also played with The Fabulous Thunderbirds while pursuing an esteemed solo career. After Robillard left Roomful, Ronnie Earl took over the guitar slot in that influential New England—based band. Given that connection, this impressive pairing is a natural.

Produced by Robillard, *The Duke Meets The Earl* features three original compositions, including his energetic "West Side Shuffle" and Earl's sizzling slideguitar workout "Zeb's Tune." The twin guitarists reinterpret T-Bone Walker's "Two Bones & A Pick," a mid-50s instrumental originally cut for the Atlantic label, and Eddie Taylor's "Lookin' For Trouble," a Chicago shuffle from the 1950s Vee-Jay catalog. Earl and



Robillard create a hot, propulsive rhythm and blues groove on "What Have I Done Wrong," a gem off Magic Sam's 1969 *Black Magic* LP.

Famed organist Jimmy McGriff lays down jazzy Hammond B-3 organ lines on the swinging "I Need You So Bad." Soulful vocalist Mighty Sam McLain closes the disc, singing the deep-blues ballad "A Sound That's Been Abused." On this change-of-pace Ronnie Earl composition, the guitar team produces a moving, richly textured song accentuating their deftly understated virtuosity. (www.stonyplainrecords.com)

Last Burning Embers

Lessons In Redemption
Pink Frost/Big Takeover Records (PFCD-002)
reviewed by Mark Polzin

Lessons In Redemption, the first full-length record from New York City's Last Burning Embers, is chock-full of noble intentions. Guitarist Dave Burokas presents his original poems and thoughts as heavy duty, no-BS rock 'n' roll. It's punk rock in spirit, maybe the way punk would have turned out had there not been a reliance on trying to break land-speed records or incorporating other styles. Just don't ever tell someone from New York, especially Burokas, that he doesn't know punk. He is backed by the legendary scenester Jack Rabid on the drums and the more-than-capable Tom Burke on bass. Everything looks good on paper so far, right?

What you don't know is that this band had been kicking around NYC for several years before releasing any discs. What you also don't know is that Burokas



has a weak singing voice, which goes off key as often as it's on. So what's the deal? Why even bother? Let's take the Paul Harvey approach and deliver the rest of the story. This band used to have another lead singer, Ben Voss, who lost a battle with leukemia. Burokas soldiered on, unwilling or unable to choose a different singer to present his songs. For that, you need to give him some credit. Unfortunately, his varied guitar textures are incapable of hiding the fact that he has no business fronting a band.

Sometimes you don't care whether the lead singer can actually sing. If there's something so compelling going on with the group, you can overlook that. So, we're left with the band's approach and Burokas' lyrics to carry the group. He just can't pull it off. The musical ideas are not original enough, and the lyrics, while thoughtful, are far from dazzling. Hopefully the release of this record is a lesson in redemption for Burokas. Simply because Burokas feels redeemed by carrying on after Voss' death doesn't mean anyone else will share that emotion with him if he's the one singing about it.

Julie London Yummy Yummy Yummy

Yummy Yummy Yummy Collector's Choice (5332) reviewed by j. poet

Despite her sultry, less-is-more approach, impeccable phrasing and a sharp ear for good material, Julie London never got the recognition she deserved, either as a jazz or pop singer. She cut more than 20 albums full of standards, delivered in her intimate style, but despite the success of *Cry Me A River*, London never made the A-list. *Yummy Yummy Yummy* was her last album, a desperate move by Liberty Records to give the singer what we'd today call "an edge." The music biz was still coming to terms with rock 'n' roll at the time, so the label took tunes by The Doors, Bob Dylan, Laura Nyro, and The Beatles and dressed them up in bland arrangements that did little for the songs or the singer.

The set isn't as bad as it could have been, though. London makes The Monkees' "It's Nice To Be With You" and The Beatles' "And I Love Him" into low-key gems, but most of it is cynical, commercial music making at its nadir.

Grinderswitch

Ghost Train From Georgia New South (NSR 003) reviewed by Mark Polzin

On Ghost Train From Georgia, the first Grinderswitch record in 25 years, Dru Lombar can't decide if his band members are proponents of watery blues or watery rock. In either case, this record rein-

Disc Reviews continued on page 31



John Tefteller's World's Rarest Records

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Original 1950's R&B Vocal Group 45's

- The Admirals "Close Your Eyes/Give Me Your Love" King 4782 VG++ Nice version MB \$100 The Aladdins - "I Had A Dream Last Nite/
- Get Off My Feet" Aladdin 3298 M- Classic
- The Argyles "Moonbeam/Every Time You Bally 1030 Mint Old Store Stock New MB \$20
- The Bachelors "Crying Over You/Every Night"
 Terry-Tone 201 Mint White Label Promo, small rol MB \$50
- xol MB \$50
 The Barons "My Dream, My Love/I Know I
 Was Wrong" Imperial 5359 VG++/M- MB \$30
 Cirino And The Bowtles "My Rosemarie/My
 Baby's In Love With Me" Royal Roost 614 Mint
 Old Store Stock MB \$20
 The Bowtles "Again/This Must Be The
 Place" Royal Roost 619 Mint More Old Store
 Stock MB \$20
- Stock MB \$20
- Cirino & The Bowties "After Love/Snap Jack" Royal Roost 622 Mint Xol MB \$20 The Buccaneers "The Stars Will Remember/
- Come Back My Love" Rama 21 Mint Yes, this is it! The all time legendary rarity of which less than 10 copies exist! Store Stock New from the collection of a former NY area pressing plant worker. Absolutely guaranteed original. It'll be a long time, if ever, before you see this one for sale
- again! MB \$7000 (See picture at top of page)
 The Cadets "Dancin' Dan/I Got Loaded"
 Modern 1000 Mint Another "Sixty Minute Man'
- song takeoff, Store Stock New MB \$30
 The Cadillacs "Speedoo/Let Me Explain"
 J O Z 785 M- Classic MB \$40
- The Cadillacs "Betty My Love/Woe Is Me" J O Z 798 M- Classic MB \$35 The Cadillacs "Shock-A-Doo/Rudolph The Red-Nosed Reindeer" J O Z 807 Mint White
- Label Promo in perfect shape! MB \$30
 The Cadillacs "Sugar Sugar/About That
 Gal Named Lou" JOZ812 Mint Perfect Store Stock New! MB \$30

- 15. The Cadillacs "My Girl Friend/Broken Heart"
 J O Z 820 Mint Perfect Old Store Stock! MB \$30
 16. The Cadillacs "Speedoo Is Back/A' Looka Here" J O Z 836 Mint Store Stock New! MB \$30
- The Capris "Tears in My Eyes/Why Do I Cry"
 Old Town 1103 M- White Label Promo, xol MB \$20



- The Cardinals "You Are My Only Love/Lovie Darling" Atlantic 995 M- Classic MB \$150
 The Cardinals "The Door is Still Open/
- Misiriou" Atlantic 1054 M- Classic MB \$50
- The Cardinals "The End Of The Story/I Won't Make You Cry Anymore" Atlantic 1103 M-
- The Cardinais "One Love/Near You" Atlantic 1126 Mint Store Stock New! MB \$30
- The Casanovas "I Don't Want You To Go/ e Be My Love" Apollo 477 M- Classic MB \$150
- The Cats "Get Gone/You're So Nice"
- The Cats "Get Gone You're So Nice"
 Federal 12248 Mint Old Store Stock MB \$50
 The Chanters "I Need Your Tenderness (I
 Love You Darling) /My My Darling" Deluxe
 6162 M- Black label First Pressing MB \$50
 The Charts "Deserie/Zoop" Chart 5001 M
- All time classic MB \$30
 The Charms "Love's Our Inspiration/Love,
 Love, Stick Stov" Chart 608 Mint Ropes label First Pressing MB \$40



- The Checkers "Night's Curtains/Let Me Come Back" King 4581 M- Record is just about perfect, label has a couple small tears-
- about perfect, label has a couple small lears—
 MASTERPIECE! MB \$500
 The Chestnuts "Love Is True/It's You I Love"
 Davis 447 Mint Store Stock New MB \$75
 The Chestnuts "Forever I Vow/Brother Ben"
 Davis 452 M- The tough one MB \$150
- The Chimes "My Hear's Crying For Yow Love Me, Love Me, Love Me" Flair 1051 M-Very slight storage warp with no effect on play
- The Clettones "I Was Dreaming/You Baby You" Gee 1000 M- Classic MB \$35 The Cliques "The Girl In My Dreams/I
- Wanna Know Why" Modern 987 Mint Black label MB \$25
- The Clovers "Here Goes A Fool/Good Lovin" Atlantic 1000 M- Classic MB \$50 The Clovers "Blue Velvet/If You Love Mo
- Atlantic 1052 Mint Store Stock New MB \$50 The Clovers - "Love Potion No. 9/Stay Awhile" United Artists 180 Mint Classic
- The Coasters "Searchin'/Young Blood"

 Atco 6087 VG++ White Label Promo! Super rare as promo. I've never had a copy in all my 30 years! MB \$75 (See picture at top of page)

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- The Crests "16 Candles/Beside You" Coed 506 M- White Label Promo! Super scarce as promo. Never had one of these in all my 30 years
- ther! MB \$50 he Colts "Adorable/Lips Red As Wine" Vita 112 VG++ Classic MB \$20



- The Confidential Four "Please Be My Girl Friend/Walkin' On A Cloud" Boss 001 Nice VG Just a few known copies! Super great Los Angeles rarity. A Gerry Diez special!
- The Coronets "Nadine/I'm All Alone" Chess 1549 M- Classic and clean MB \$150



- The Coronets "It Would Be Heavenly/Baby's Coming Home" Chess 1553 Mint Old Store Stock! Tough one! MB \$500
- The Counts "Darling Dear/I Need You Always"

 Dot 1188 Mint 9¢ sticker on B-side label only

- 43. The Counts "My Dear My Darling/She Won't Say Yes" Dot 1210 Mint Perfect Store Stock New MB \$50
- "Waitin' Around For You/Baby I The Counts Want You" Dot 1226 Mint More Old Store Stock MB \$50
 The Counts – "From This Day On/Love And
- Understanding" Dot 1243 Mint More Old Store Stock MB \$50
- The Counts "I Need You Tonight/Saily Walker
- The Courts "I Need You Tonight/Sally Walker

 Dot 1265 Mint Still more Old Store Stock! MB \$50

 The Crickets "Your Love/Changing

 Partners" Jay-Dee 785 VG++ MB \$40

 The Danderliers "My Loving Partner/ShuWop" States 150 Mint Classic and Store Stock New! MB \$100
 The Daps - "When You're Alone/Down And
- The Daps "When You're Alone/Down A
 Out" Marterry 5249 Mint Rare thick vinyl -most were pressed on cheap plastic styrene MB \$40
- The Debonaires "Darling/Whispering Blues"
 Herald 509 M- White Label Promo, xol MB \$50
 The Deltairs "Lullaby Of The Bellatt's Only
- 51. The Deltairs "Lullaby Of The Bells/it's Only You, Dear" Ivy 101 M- Green label MB \$25
 52. The Del-Vikings "Somewhere Over The Rainbow/Hey, Senorita" Luniverse 106 M-Classic MB \$50
 53. The Diamonds "Little Darlin/Falthful And
- True" Mercury 71060 VG++ Maroon label True First Pressing of all time Classic! Tons of these around on Black label but this is the true original!
- The Dreamlovers -- "When We Get Married/ Just Because" Heritage 102 M- Classic
- he Drifters -- "Someday You'll Want Me To Want You/Blp Bam" Atlantic 1043 M- Classic MB \$50
- MD 350 Clyde Mcphatter & The Drifters "Gone/ What'cha Gonna Do" Atlantic 1055 M- Classic MB \$50
- "Adorable/Steamboat" Atlantic 1078 M- MB \$40
 58. The Drifters - "Soldier Of Fortune/I Gotta Get
- Myself A Woman" Atlantic 1101 Mint Classic and Old Store Stock MB \$25
 The Drifters "It Was A Tear/Fools Fall In Love"
- Attantic 1123 Mint Store Stock New MB \$25
 The Dubs "Could This Be Magic/Such Lovin"
 Gone 5011 VG++ Classic MB \$20



- The Du-Droppers "Can't Do Sixty No More/
 Chain Me Baby (Blues Of Desire)" Red Robin
 108 VG++ Red Vinyl! MB \$150
 The Du Droppers "I Found Out/Little Girl,
 Little Girl" RCA Victor 5321 M- MB \$20

68. The 5 Chimes -"Rosemarie / **Never Love Another**"

MB \$7500

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See #63

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See #76

- The El Dorados "Annie's Answer/Living With Vivian" Vee Jay 118 Mint RED VINYL! Store Stock New! Shines like glass! MB \$500 (See picture at top of page)

 The Fascinators "Come To Paradise/Who
- Do You Think You Are" Capital 4137 M- White Label Promo MB \$125
 The Fascinators "Chapel Bells/I Wonder
- Who" Capitol 4053 M- Classic MB \$100
 The Fi Tones Quintette "It Wasn't A Lie/Lots
- And Lots Of Love" Atlas 1051 M- Large man on label at 9 o'clock MB \$75
 The Fi Tones "I Call To You/Love You Baby"
- Atlas 1052 Man at 9 o'clock M- MB \$75 The 5 Chimes "Rosemarie/Never Love Another" Betta 2011 (SEE INSERT ON PREVIOUS PAGE)



- 69. The Five Dots "I Just Love The Things She Do/Well, Little Baby" Note 1003 M- Tough
- The Five Dots "Each Night/The Other Night" Dot 1204 M- Tough MB \$150



- The Five Echoes "Lonely Mood/Baby, Come Back To Me" Sabre 102 M- Red Vinyl! All time Chicago Group classic! MB \$1000 The Five Jets "Not A Hand To Shake/I Am
- In Love" Deluxe 6018 Mint Store Stock New

- The Five Jets "I'm Stuck/I Want A Woman"
 Deluxe 6053 M- MB \$75
 The Five Keys "The Face Of An Angel/
 Boom-Boom" Capitol 3786 Mint MB \$20
 The Five Keys "Emily Please/Handy Andy"
 Capitol 4009 M- The best one on Capitol
- The 5 Royales "Baby Don't Do It/Take All Of Me" Apollo 443 M- Red Vinyl! Classic MB \$150 (See picture at top of page)
- The 5 Royales "Behave Yourself/I'm Gonna Run It Down" King 4740 M- MB \$35 The Five Royales "You Didn't Learn It At
- Home/Every Dog Has His Day" King 4770 M-
- 79. The 5 Royales - "Someone Made You For Me/ I Ain't Gettin' Caught" King 4830 M- MB \$35



80. The Five Satins - "In The Still Of The Nite/ The Jones Girl" Standard 6106 VG++ First label True First Pressing of the all time Doo Wop anthem! Beautiful copy! MB \$1200

- The Five Satins "Wonderful Girl/Weeping
- Willow" Ember 1008 M- MB \$35
 The Five Satins "To The Aisle/Wish i Had
 My Baby" Ember 1019 VG++ Classic MB \$20
- The Five Satins "Our Anniversary/Pretty
 Baby" Ember 1023 Mint Store Stock New
- MB \$30 The Five Satins - "A Million To One/Love With No Love In Return" Ember 1028 M- White
- Label Promo MB \$35 The Five Satins – "When Your Love Comes Along/Skippity Doo" Another First 104 Mint
- Perfect MB \$35
 The Five Superiors "There's A Fool Born
 Every Day/Big Shot" Garpax 3 M- Orange
- label First Press MB \$150
 The 5 Trojans "Don't Ask Me To Be Lonely/
 Alone In This World" Tender 516 M- Classic
- The Flamingos "I'll Be Home/Need Your Love" Checker 830 VG++ Thick vinyl pressing MB \$30



- 89. The Four Blazes "Ella Louise/Perfect
- The Four Blazes "Ella Louise/Pertect Woman" United 158 M- Red Vinyl MB \$75
 The Four Fellows "Give Me Back My Broken Heart/Loving You, Darling" Glory 250 Mint White Label Promo MB \$50
 The 4 Haven Knights "I'm Just A Dreamer/ In My Lonely Room" J O Z 824 M- MB \$50



- 92. The Haven Knights "Why Go On Pretending/ Just To Be In Love" Atlas 1092 M- GREAT! MB \$150
- MB \$150
 The Four Lovers "Be Lovey Dovey/
 Jambalaya" RCA Victor 6646 M- MB \$20
 The Four Lovers "Never, Never/Happy Am I" RCA Victor 6768 M- MB \$20
 The Four Lovers - "The Stranger/Shake A

- Hand" RCA Victor 6812 M- MB \$20
 The Four Pals "If I Can't Have The One I
 Love/I Flipped" Royal Roost 610 M- MB \$30
 The Four Pals "No One Ever Loved Me/
 Can't Stand It Any Longer" Royal Roost 616 M- MB \$30
- The Gladiolas "Run Run Little Joe/Comin' Home To You" Excello 2110 Mint White Label
- Promo MB \$50

 The Griffins "Forever More/Leave It To Me The Griffins – "Forever More/Leave It To Me"
 Wing 90067 Mint Classic and Store Stock New! MB \$150
- The Harp-Tones "A Sunday Kind Of Love/ I'll Never Tell" Bruce 101 Nice VG+ Single lines
- The Harptones "My Memories Of You/Just For Laughs" Bruce 102 Nu-Way Mint Store Stock New MB \$150 102. The Harptones – "I Depended On You/Mambo Boogle" Bruce 104 Mint 1650 Broadway
- Boogle" Bruce 104 Mint 1650 Broadway address on label, Old Store Stock MB \$35

 103. The Harptones "Why Should I Love You?/ Forever Mine" Bruce 109 Mint Rogers music and N.Y. 19 on the label MB \$50

 104. The Harptones "Since I Fell For You/ Oobidee-Oobidee-Oo" Bruce 113 M- Flair music and Herman Bradley on the label MB \$50

 105. The Harptones "I Almost Lost My Mind/Ou Wee Bahv" Bruce 128 M- NILWAY publishing
- Wee Baby" Bruce 128 M- Nu-Way publishing

- 106. The Harptones "What Is Your Decision/ Gimmle Some" Andrea 100 M- Ropes on label First Pressing! Small tol on B-side only MB \$35
- 107. The Harptones "Laughing On The Outside/
 I Remember" Warwick 500 M- MB \$30

 108. The Heartbeats "Crazy For You/Rockin-NRollin-N-Rhythm-N-Blues'-N-" Hull 711 Mint
 Sheppard-Miller writer credits MB \$75

 109. The Heartbeats "Everybody's Somebody's

 Food West To Keny" Response
- Fool/ Want To Know" Rama 231 VG++ White Label Promo MB \$35

 110. The Hearts "Lonely Nights/Oo-Wee" Baton 208 M- # on left side, First Pressing MB \$35

 111. The Hearts "All My Love Belongs To You/
- Talk About Him, Girlie" Baton 211 VG++ MB \$25

 112. The Hearts – "Until The Real Thing Comes
- Along/Gone, Gone, Gone" Baton 215 Mint Store Stock New MB \$25



- 113. The Hollywood Arist-O-Kats "I'll Be Home Again/Amazon Beauty" Recorded In Hollywood 406 Mint Perfect Store Stock New! MB \$600
- The Hollywood Flames "Buzz, Buzz, Buzz, Crazy" Mona-Lee 135 Mint Odd label early
- pressing of all time classic MB \$25 115. The imperials "Tears On My Pillow/Two People in The World" End 1027 VG++ True
- First Pressing with no label credit to Little
 Anthony, sticker on the B-side label only MB \$30
 The Jacks "Why Don't You Write Me?/
 Smack Dab in The Middle" R P M 428 M-
- Classic MB \$75
 The Jacks "I'm Confessin'/Since My Baby's
 Been Gone" R P M 433 Mint Store Stock New!
- "This Empty Heart/My Clumsy Heart" R P M 444 M- Blue label pressing MB \$50
 The Jacks - "How Soon/So Wrong" RPM
- 454 Mint Store Stock New! MB \$50
- 120. The Jacks "Dream A Little Longer/Let's Make Up" R P M 467 Mint Store Stock New



- 121. The Jaguars "The Way You Look Tonight/ Moonlight And You" R-Dell 11 VG++ Classic! Yellow and Red label First Press MB \$250
 122. The Jewels "How/Rickety Rock" Imperial 5377 M- MB \$40
 123. The Jive Five "My True Story/When I Was Single" Beltone 1006 M- Classic MB \$20
 124. The Joytones "All My Love Belongs To You/ You Just Won't Treat Me Right" Rama 191 Mint Classic Girl Group sound MB \$50

- Mint Classic Girl Group sound MB \$50
 The Lamplighters "Tell Me You Care/I Used
 To Cry Mercy, Mercy," Federal 12176 M- Silver
 top First Press! Classic MB \$75
 The Lamplighters "You Hear/Five Minutes
 Longer" Federal 12192 VG++ MB \$50
 The Lamplighters "Yum Yum Caceta Cood

- Longer" Federal 12192 VG++ MB \$50

 127. The Lamplighters "Yum Yum/Goody Good Things" Federal 12197 M- MB \$40

 128. The Lamplighters "Believe in Me/I Wanna Know" Federal 12206 M- MB \$50

 129. The Lamplighters "Roll OnLove, Rock And Thrill" Federal 12212 M- MB \$40

 130. Nancy Lee & Mele Group "So They Sav/Moo
- 130. Nancy Lee & Male Group "So They Say/Meet
 Me At The Cross Roads" Acme 711 M- Nice Group sound MB \$75

- Bobby Lester & The Moonlighters -
- Hug And A Kiss" Checker 813 M- MB \$30

 132. Johnny Madara & Group "A Story Untold/
 Vacation Time" Bamboo 511 Nice VG+ Promo
- copy! Nice MB \$15

 133. The Marathons "Don't Know Why/The Stranger" Sabrina 334 Nice VG Gold and Stranger" Sabrina 334 Nice VG Gold and Black label MB \$50

 134. The Medallions – "Edna/Speedin" Dootone 364 M- Maroon label First Press MB \$35



135. The Melloharps – "I Love Only You/Ain't Got The Money" Tin Pan Alley 145 Mint GREAT! The Money" Tin Pan Alley 145 Min R&B Group Masterpiece! MB \$300



- 136. The Montereys "Darlin' (I Love You So)/ Darlin' Send Me A Letter" Trans American 1000 Nice VG Tough LA Group sound, only a few known copies, another Gerry Diez special MB \$500
- The Moonglows "Sincerely/Tempting"

 Chess 1581 VG++ Beautiful copy of all time classic MB \$50

- classic MB \$50

 138. The Moonglows "Foolish Me/Slow Down"
 Chess 1598 VG++ MB \$50

 139. The Moonglows "Starlite/In Love" Chess
 1605 VG++ MB \$50

 140. The Moonglows "When I'm With You/See Saw"
 Chess 1629 Mint Store Stock New MB \$40

 141. The Moonglows "Over And Over Again/I Knew From The Start" Chess 1646 M- MB \$40

 142. The Moonglows "I'm Artield The Mo
- 142. The Moonglows "I'm Afraid The Masque Is Over/Don't Say Goodbye" Chess 1651 M-
- 143. The Moonglows "Please Send Me Someone To Love/Mr. Engineer" Chess 1661 M- MB \$30

 144. The Moonglows "The Beating Of My Heart/ Confess it To Your Heart" Chess 1669 M-
- 145. The Moonglows "Here I Am/Too Late
- Chess 1681 Mint Store Stock New MB \$20
 The Moonglows "In The Middle Of The
 Night/Soda Pop" Chess 1689 M- White Label
- Promo MB \$25 The Moonglows - "I'll Never Stop Wanting
- You/Love is A River" Chess 1717 M- MB \$20

 148. The Mystics "Hushabye/Adam And Eve"
 Laurie 3028 Mint All time classic and Store
- Stock New! MB \$20



149. The Orchids - "You're Everything To Me/ Newly Wed" Parrot 815 M- Classic MB \$300





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Auction closes Monday, August 15, 2005 at 7:00 p.m. PDT



150. The Penguins - "Do Not Pretend/If You're Mine" Dooto 435 Mint Store Stock New MB \$30

151. The Penguins – "Be Mine Or Be A Fool/Don't Do it" Mercury 70610 Mint Perfect MB \$35 152. The Penguins – "Pledge Of Love/I Knew I'd Fall In Love" Atlantic 1132 Mint Store Stock Mint MB \$35

153. The Penguins – "Memories Of El Monte/Be Mine" Original Sound OS-27 Mint Great! All time classic produced by Frank Zappa MB \$50

154. The Platters – "Voo-Vee-Ah-Bee/Shake It Up Mambo" Federal 12198 M- MB \$50
 155. The Platters – "Maggie Doesn't Work Here

Anymore/Take Me Back, Take Me Back Federal 12204 M- MB \$50

The Platters - "Tell The World/I Need You All

The Time" Federal 12250 Mint Store Stock

New MB \$50

157. The Platters – "Only You (And You Alone)"
Bark, Battle and Ball" Mercury 70633 VG++
Pink label True First Pressing! Plenty of these around on Black label but this is the original.

158. The Platters – "(You've Got) The Magic Touch/ Winner Take Ail" Mercury 70819 M- Maroon label True First Pressing! Plenty of Black label copies around but this is the very First Pressing

original. MB \$30

159. The Platters – "My Prayer/Heaven On Earth"

Mercury 70893 M- Maroon label True First

Pressing! MB \$30



160. The Prisonaires - "A Prisoner's Prayer/I Know" Sun 191 Mint Super thick original First Press in Perfect Store Stock New condition!

The Rainbows - "Evening/Mary Lee" Red Robin 134 VG++ Tol on the A-side and sol on the B-side but the vinyl is in fabulous shape! Classic! MB \$200

162. Thurl Ravenscroft & The Sky Boys – "Never Doubt My Love/Mad, Baby, Mad" Fabor 4005

M- Tol on B side, unusual Group Harmony

M- Tol on B side, unusual Group Harmony record on mainly Country label MB \$75

163. Jimmy Ricks And The Ravens – "Who'll Be The Fool/Rough Ridin'" Mercury 70213 Mint Maroon label True First Pressing MB \$75

164. Jimmy Ricks And The Ravens – "Without A Song/Walkin' My Blues Away" Mercury 70240 Mint Store Stock New! MB \$75

165. The Ravens – "Write Me A Letter/Old Man Blyer" Mercury 70554 Mint Pink label True

River" Mercury 70554 Mint Pink label True irst Press MB \$50

166. The Rays - "Tippity Top/Moo-Goo-Gal-Pan"
Chess 1613 Mint Store Stock New! MB \$30

167. Bill Robinson & The Qualis - "Heaven is The Place/Why Do I Walt" Deluxe 6059 Mint

Classic and Store Stock New! MB \$200

168. The Robins – "Smokey Joe's Cafe/Just Like A

Fool" Atco 6059 Mint Classic and Maroon label First Pressing MB \$35



169. The Royals - "Moonrise/Fifth Street Blues" Federal 12088 M- Vocal Group MASTER-

PIECE! Gorgeous copy! MB \$700

170. The Royals – "Hello Miss FineA Feel That-A-Way" Federal 12150 Mint Store Stock New!

171. The Royals - "Someone Like You/That's It"

Federal 12160 M- MB \$100

172. Little Sammy & Group - "Can You Love Me/
Papa Did The Chicken" Shade 1002 Mint Tough to find and great Los Angeles Group sound! MB \$300 (See picture at top of page 173. The Scarlets - "Dear One/I've Lost" Red

173. The Scarlets - "Dear One" I've Lost" Red Robin 128 M- Small tol, classic MB \$100
174. The Scarlets - "Love Doll/Darling I'm Yours" Red Robin 133 M- Classic MB \$150
175. The Sensations - "Yea Sir That's My Baby/ Sympathy" Atco 6056 M- MB \$30
176. The Sensations - "Please Mr. Disc Jockey/ Ain't He Sweet" Atco 6067 Mint MB \$30
177. The Sensations - "Cry Baby Cry/My Heart Cryles Fox You!" Atco 6075 Mint MB \$30

Cries For You" Atco 6075 Mint MB \$30

178. The Skyliners – "Since I Don't Have You/Or Night, One Night" Calico 103 Mint Classic

179. The Skyliners – "This I Swear/Tomorrow"
Calico 106 Mint MB \$20

180. The Smooth-Tones – "Dear Diary/Crazy
Baby" Ember 1001 Mint Store Stock New

The Solitaires – "The Wedding/Don't Fall In Love" Old Town 1014 M-/VG++ Ropes label

First Press MB \$35
The Solitaires – "Magic Rose/Later For You Baby" Old Town 1015 Mint Ropes label First Press MB \$50

. The Solitaires – "The Honeymoon/Fine Little Girl" Old Town 1019 M- Ropes label First

The Sounds - "Sweet Sixteen/Anything For You" Modern 981 M- Maroon label vinyl pressing—usually found only on the cheap plastic styrene pressing MB.\$75



185. The Spaniels – "Baby, It's You/Bounce"

Chance 1141 M- Red Vinyl! Awesome piece!



186. The Spaniels - "The Bells Ring Out/House Vee Jay 103 Mint Red Vinyl and Cleaning" absolutely Store Stock NEW! Shines like glass!
Group Harmony Masterpiece! MB \$1000



The Spaniels - "Let's Make Up/Play It Cool"
Vee Jay 116 Mint Red Vinyl! Super scarce on

red—and super cool! MB \$750
The Spanlels - "Do-Wah/Don'Cha Go" Vee Jay 131 M- MB \$50

The Spaniels – "YOU Painted Pictures/Hey, Sister Lizzle" Vee Jay 154 Mint True First Pressing with "YOU Painted Pictures" as the title

190. The Spiders - "I'm Searching/I'm Slippin' in"

Imperial 5291 M- Classic MB \$75
The Starlarks - "Fountain Of Love/Send Me A
Picture, Baby!" Ember 1013 Mint White Label

Promo, Gorgeous! MB \$50

192. The Striders – "I Wonder/Hesitating Fool"
Apollo 480 M- White Label Promo! Super tough Apollo 480 M- White Label Promo! Super rougi to find as promo! Very light swish for the first 10 seconds. MB \$200 (See picture at top of page) 193. The Swallows – "Bicycle Tillle/Nobody's Lovin' Me" King 4632 VG++ MB \$100



194. The Teasers - "I Was A Fool To Let You Go/ How Could You Hurt Me So" Checker 800 Mint RED VINYL!!! Store Stock New! Like a piece of glass! You may never see this again! MB \$3000



195. Jimmy Binkley & The Teasers – "Why Oh Why/ Blue Moon" Note 1002 Mint Tough! Group is on the A-side only, B-side is an instrumental MB \$300

196. The Tempo-Tones - "Get Yourself Another Fool/Ride Along" Acme 102 M- MB \$150 197. The 3 Friends - "I'm Only A Boy/Jinx" Lido

502 Mint MB \$25 198. The Three Friends – "Now That You're Gone/ Chinese Tea Room" Lido 504 Mint Slight stain

on A-side label MB \$25

199. The Thunderbirds – "Pledging My Love/Baby
Let's Play House" Deluxe 6075 Nice VG+

200. The Titans - "No Time/The Tootin' Tutor

Class 244 Mint MB \$25
The Tokens - "While I Dream/I Love My Baby"
Melba 104 Mint MB \$25



202. Bobby Mitchell & The Toppers - "4-11=44 One Friday Morning" Imperial 5250 M- Blue script original! Tough! MB \$300
203. The Toppers - "(I Love To Play Your Plano) Let

203. The Toppers — "(Love to Flay Your Plaint) L Me Bang Your Box/You're Laughing 'Cause I'm Crying" Jubilee 5136 Mint Classic! Store Stock New! MB \$150 204. The Tune Blenders — "Oh Yes I Know/Shoo-Shoo" Federal 12201 Mint Store Stock New

"Yes It's True/Trouble, Trouble Forte 141 Mint Gold label True First Press World Radio History

206 The Unfronts - "Too Far To Turn Around Married Jive" Lummtone 104 M- MB \$35



207. The Upfronts – "I Stopped The Duke Of Earl' Baby For Your Love" Lummtone 107 M-Fabulous answer record to "The Duke Of Earl" but it is also fabulously rare as it was withdrawn from distribution due to a lawsuit! MB \$600

208. The Velvets – "VAt Last" Red Robin 122 M-Classic and CLEAN! MB \$100

209. The Vocaleers – "Angel Face/Lovin' Baby"

Red Robin 132 Mint Classic and Store Stock New! MB \$150

New! Mb \$150
210. The Voxpoppers – "Wishing For Your Love/
The Last Drag" AMP 3 1004 M- White Label
Promo! Tough to find as promo MB \$25
211. The Willows – "Church Bells ARE Ringing/
Baby Tell Me" Melba 102 M- True First Press
with "ARE Ringing" instead of "May Ring" ARE Ringing" instead of "May Ring" MB \$100

Original 1950's R&B Vocal Group 78's

212. Lee Andrews And The Hearts - "Why Do 17/ Glad To Be Here" United Artists 136 Mint

Glad To Be Here" United Artists 136 Mint
Super scarce on 78 format! Late 1959 MB \$100
213. Patty Anne With The Flames – "Midnight/My
Heart Is Free Again" Aladdin 3162 M- Leo
Messner's daughter sings! MB \$35
214. The Basin Street Boys – "Summertime Gal/
Satchel Mouth Baby" Exclusive 19 MDedicated to Doug Arthur, DJ in Philadelphia
MB \$35 MB \$35

The Basin Street Boys - "I Sold My Heart To
The Junkman/Exactly Like You" Flame 1002
M- Tough one, no 45 MB \$40
Billy Bunn And His Buddles - "Until The Real

216. Billy Bunn And His Buddies – "Until The Rea Thing Comes Along/That's When Your Heartaches Begin" RCA Victor 20-4657 M-White Label Promo pressed on thin viny! Oooh

that great sound from vinyl 78's! MB \$100

217. The Cadets - "Church Bells May Ring/
Heartbreak Hotel" Modem 985 M- MB \$30

218. The Calvaes - "Lonely Lonely Village/Born
With Rhythm" Cobra 5014 Mint Store Stock New! MB \$100

219 The Checkers - "White Cliffs Of Dover/ Without A Song" King 4673 Mint White Label Promo! All time classic MB \$75



220. Ruby Whitaker And The Chestnuts - "Who Knows Better Than VMary Hear The Love Bells" Standard 7701 M- Tough! MB \$100 221. The Continentals - "Picture Of Love/Soft And

Sweet" Whirlin' Disc 105 VG++ Classic and tough on 78 format MB \$100
222. The Counts – "Darling Dear! Need You Always"

Dot 1188 M- Thin vinyl pressing! Oooh that sound! MB \$50

223. The Crystals – "Come To Me Darling/Squeeze Me Baby" Luna 5001 M- First Pressing

Masterpiece MB \$100
The Diamonds – "Cherry/Romance In The Dark" Atlantic 1017 Mint Gorgeous copy of all time Harmony Masterpiece! MB \$100



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See #240

- 225. **The Dodgers "Drip Drop/Cat Hop"** Aladdin 3271 M- One of the all time best 50's R&B Group records! MB \$300
- 226. The Duba "Beside My Love/Gonna Make A Change" Gone 5020 Mint Tough to find on 78 format! Store Stock New MB \$150



- 227. The Fiestas "So Fine/Last Night I Dreamed" Old Town 1062 VG+ Looks scuffy but plays great! Tough on 78 format, from 1959 MB \$100
 228. The Five Keys "With A Broken Heart/Too Late" Aladdin 3085 M- Tough one—their very first record! No 45 known MB \$100



229. The King Flemings – "Please Come Back/ Stompin' At The Savoy" Chess 1633 M- Yes, I know that by the release # it shouldn't be rare but find one! This is one tough release to find!



230. The 4 Dukes - "Crying in The Chapel/I Done Done It" Duke 116 VG++ Nice version



231. The Four Jacks - "I Cry My Heart Out/Take Me"

Gotham 219 M- This is the same group that recorded for Allen. Although this was a more major label, this record is mu two Allen releases. MB \$200

Next Month's Auction

* * * ROCKABILLY 45's * * *

The Heartbeats – "A Thousand Miles Away/Oh Baby Don't" *Hull 720 VG++* First Label First
Pressing of the all time classic MB \$150



233. The Hollywood Blue Jays – "I Had A Love/Tell Me You Love Me" Recorded in Hollywood 396 Mint. No known 45! The very first record by THE FLAIRS! Super rare and never for sale at any price! MB \$1500



- 234. The Hollywood Four Blazes "Prisoner Of Love/Longhair's Nightmare" C. P. Mac Gregor
- 10-217 Mint Vinyl 78! Super rare! MB \$200
 The Hollywood 4 Blazes "SundayLonghal Nightmare" Mac Gregor CPM-R-102-4 Mint
- Vinyl, tough MB \$200 (See picture at top of page)
 The Jayhawks "Stranded In The Jungle/My
 Only Derling" Flash 109 Mint The original MB \$35



237. The Jets - "I'll Hide My Tears/Got A Little Shadow" Aladdin 3247 Mint Super rare and great! Group also known as The HOLLYWOOD FLAMES and the A-side was written by the Beach Boys' father Murry Wilson! Store Stock



- 238. The Magichords "If I Didn't Love You Like I Do/The Parrot And The Rooster" Marlow 101 Mint Not known to exist until this one showed up! Apparently their very first record! Came from abandoned storage of a former member of the group! Call to hear it. MB \$350
- 239. Madeline Greene & The Magichords "I've Go A Right To Be Blue/Be Sure" Domino 311 M-Tough MB \$150

- 240. The Magichords "It's Over Because We're Through/Doubt In Your Mind" Domino 360 Mint Tough and real sweet! Their rarest record—after the newly discovered Marlow release anyhow!
- MB \$250 (See picture at rop or page)
 The Mello-Kings "Tonite, Tonite/Do Baby
 Do" Herald 502 VG++ Classic and tough on 78



242. The Mellow Moods - "The Song Of Love/That Dubonnett Wine" Recorded in Hollywood 399 Mint No 45 pressed and super rare! B-side is a great wine related jump! A-side is a super ballad! Store Stock New! MB \$500



- 243. The Mellows "How Sentimental Can I Be?/ Nothin' To Do" Jay Dee 793 Mint White Label Promo copy! Super scarce as promo. MB \$150
 244. The Moonglows "Sincerely/Tempting" Chess 1581 Mint All time classic and tough to find the Mint All time classic and tough to
- find in Mint shape. This one is from Old Store Stock! MB \$75



245. Zola Taylor & The Platters - "Oh, My Dear/ Make Love To Me" RPM 405 Mint Platters sing back up on this GORGEOUS record! MB \$300



- 246. The Prisonaires "My God is Real/Softly And Tenderly" Sun 189 VG+ Amazing WHITE LABEL PROMO! Sun issued white label promo copies of all its releases from 181 until this one, which I believe to be the last. All of them are super rare and super neat looking, MB \$500
- 247. The Ravens "Mam'selle/Calypso Song"
 Okeh 6888 M- White Label Promo MB \$75

- 248. The Rivileers "A Thousand Stars/Hey Chiquita!" Baton 200 Mint Classic MB \$50
 249. The Robins "Riot in Cell Block #9/Wrap it Up" Spark 103 Mint Vinyl pressing! Fabulous sound! MB \$75



- 250. The Royals "Moonrise/Fifth Street Blues" Federal 12088 M- White Label Promo, Gorgeous record! MB \$200
- The Serenaders "Please, Please Forgive Me/ Baby" Deluxe 6022 Mint Perfect Store Stock New MB \$250



252. The Silhouettes - "Get A Job/I Am Lonely Junior 391 VG++ First Label First Pressing of the all time classic! MB \$250



- 253. The Spanlels "Baby, It's You/Bounce"
 Chance 1141 Mint Classic MB \$200
 254. The Spanlels "Goodnite Sweetheart,
- Goodnite/You Don't Move Me" Vee Jay 107 M- All time classic MB \$75



- 255. The Strangers "Blue Flowers/Beg And Steal"
 King 4709 Mint White Label Promo, small tol MB \$150
- 256. The Sultans "What Makes Me Feel This Way/ Boppin' With The Mambo" Duke 135 VG++ MB \$50
- 257. The Vocaleers "How Soon/I Walk Alone" Red Robin 119 Mint Store Stock Perfect! MB \$75
 258. The Wrens "Beggin' For Love/(WILL YOU) Come Back My Love" Rama 65 VG++ True First Pressing with "WILL YOU" on the label! MB \$75

The state of the s

Disc Reviews continued from page 26

forces why Grinderswitch will always be thought of as a second-rate Marshall Tucker Band.

Lead singer Lombar has kept his longtime bassist, Steve Miller, along on this update of the veteran combo. New recruits Wally Condon (drums), Eddie Stone (keyboards), and Jack Corcoran (lead guitar) do little to inject some excitement into Lombar's low-key take on Southern rock. Use of vocalist Jana Stanley as a foil to Lombar on a couple of tracks also fails to liven things up as intended. You would think that 30+ years in the biz and on the road would have taught Lombar that what he does has an appeal that is limited to back-



woods roadhouses, where drinking is more important than what's happening on stage. *Ghost Train* is good evidence of a band going through the motions and failing to channel any creative spirit while doing so.

Aside from Lombar's lack of energy in his performances, the other dead weight in this combo is drummer Condon. Obviously, he and Lombar are great friends. Condon's sole composition included on this collection is the title track. Whatever respect he and Lombar have for one another, it has clouded Lombar's ability to see that Condon is sloppy behind the kit. Without that solid base, the band has nothing to build on.

There are moments on *Ghost Train* that prevent the band from producing a CD that is good only for cluttering landfills. The instrumental "Two Wheel Ride" is as good a biker tune as has ever been cut to tape. If the group had put more teeth into its Ventures-with-wicked-slide-guitar attack, it would be perfect. The muscle behind "Close Enough To Love" gives a good push for the Lombar-Stanley duet. One more good push could have elevated it above something Ruby Starr would cut with Head East. The honky-tonk piano and pounding Hammond solo on "Dixie Flyer" is 10 times more powerful than the tired horn arrangement when complementing Lombar's slide playing.

If Lombar could just understand that disco didn't kill Southern rock — it died as a result of the inbreeding of musical ideas — he'd then be able to branch out into new directions. When he faces that fact, Grinderswitch's next time 'round the bend will be aboard a more substantial locomotive.

Billy SwonGreatest Hits

Collector's Choice (5412)

reviewed by j. poet

Commercially speaking, there are only two great Billy Swan hits in this *Greatest Hits* package: the blockbuster "I Can Help," which dominated all radio formats in 1974, and "Lover Please," a Swan-penned tune that Clyde McPhatter took to the top of the pop and R&B charts in 1962.

That said, Swan has never cut a weak track, and his years in the business — he produced Tony Joe White's "Polk Salad Annie," wrote tunes for Conway Twitty and Waylon Jennings and toured with Kris Kristofferson and Kinky Friedman — have given him an ear for a catchy musical hook, solid and often unexpected arrangements and a sharp turn of phrase.

"Don't Be Cruel" gets a bluesy, much slowed-down reading that makes it a real heartbreaker, "Vanessa" is the kind of bright, bouncy '50s-style rocker that Swan can write in his sleep but still sounds fresh and energetic, and Kristofferson's "Stranger" is delivered as a mariachi tango.

Jack Irons

Attention Dimension Breaching Whale (JIR 001) reviewed by Mark Polzin

The release of Jack Irons' Attention Dimension solves the mystery behind why this seasoned and extremely talented percussionist dropped off the face of the map. His résumé includes stints with The Red Hot Chili Peppers, Eleven, Redd Kross, Neil Young, and Joe Strummer.

Most recently, fans were baffled by his abrupt departure from arena-rock giants Pearl Jam, leaving tour commitments that had to be picked up by Soundgarden's Matt Cameron. Given that Irons had been treated as an equal in that group and had been given the freedom to include many of his experimental compositions on recordings by them, Pearl Jam fans were unaware that Irons had been plagued by anxiety



disorder. The illness may have derailed that aspect of his career, yet Irons remained busy, preserving his ideas on the recordings heard on *Attention Dimension*.

Helping to celebrate Irons' return are several former bandmates, including Flea of the Chili Peppers, Eddie Vedder, Stone Gossard, and Jeff Ament of Pearl Jam, Les Claypool of Primus, and, most important, Natasha Shneider and Alain Johannes of Eleven.

Given the lineup, one would expect a straightforward rock record. And one would be way off base in that assumption. This is a percussion extravaganza akin to something Grateful Dead's Mickey Hart might produce, except Irons does it all — drum kit, marimba, bell tree, steel drums, tympani and tablas. Johannes is his main co-conspirator, providing guitars, vocals, woodwinds and strings.

The others chime in with stellar performances, adding a world-music feel that is not characteristic of the groups they usually record with. Ament's performance on "Dunes" sees him return to the fretless bass to give effect to the East Indian feel conjured by Irons and Johannes. Flea and Gossard collaborate on the

extended funk workout "Water Song." The most radio-friendly song is a lively version of Pink Floyd's "Shine On You Crazy Diamond," featuring Claypool, Shneider, and Vedder.

Irons has always had the ability to bring out the best in those musicians he plays with. This time around, Irons' mates have gone out of their way to contribute to his musical concepts and the water themes running throughout the record. Irons' fascination with the sea comes from a history of living in homes near the ocean — Australia, Los Angeles, San Francisco and Seattle.

The sea, in Irons' eyes, is something exciting, inspiring and exotic, not a force that can carry you away to be lost forever. This record is proof that while Irons has occasionally been pulled down by the undertow, he perseveres, buoyed by his talent and vision.

Arena

Pepper's Ghost Inside Out Music America (93723 40712) reviewed by Mark Polzin

In case you haven't been paying attention to the prog-rock scene since its heyday in the 1970s, let me inform you that you've been missing out on a genre that is much more vibrant than it ever has been.

Arena stand at the forefront of this conglomeration of veterans and neo-prog standard bearers, delivering their sixth studio album since 1995, *Pepper's Ghost*. The term "Pepper's Ghost" is a reference to phantom images created by Henry Pepper in 1862 for use in stage productions and also represents the album's thematic concerns of false sensory perceptions. Musically, the band is centered on the imagination of keyboardist Clive Nolan, who takes responsibility for the lyrical and creative direction. He makes the attempt to assume the role of producer, director, writer and performer and is unable to delegate authority, which would allow him to focus on the strengths of his conceptual vision.

Many comparisons have been made between Arena and Marillion — or early Genesis — but that's merely wishful thinking on the part of fans who seldom step outside the confines of their dark and proggy rooms.

Arena have much more in common with the high-concept virtuosity of Queensryche or Voivod without being nearly so heavy. Arena succeed when they aim for creepy experimentalism as on the album's epic closer, "Opera Fanatica." Incorporation of the disembodied voices used there pays off far more than the waltz-time conventions visited on "Tantalus." The predictability of the metallic and new-romantic terrain too often tread by Arena grows tiresome.

If the band focused more on creating original plays and scores, rather than paying heed to the ghosts that have performed here before, *Pepper's Ghost* might not take the pratfall that it ultimately takes.







ANDREW LOOG OLDHAM:

Still sharing bar bands with the world, 40 years after finding one that forever changed it

THE DISCOVERIES INTERVIEW

ittle Steven has made a few inspired choices to fill the DJ slots on the Sirius network's satellite expansion of his *Underground Garage* resurrection of rock 'n' roll radio. In addition to his two-hour weekly syndicated rave-up, he rocks around the clock on the Sirius channel with nonstop garage rock. It only made sense to share the mic with cool cats such as The Dictators' Handsome Dick Manitoba, old school rock jock Kid Leo, and producer/songwriter Kim Fowley.

Andrew Loog Oldham is the network's most urbane and cultured host, a dryly witty Brit with the touch of class that might lead one to believe that he's rarely been in a garage. But the pubs of London in the early 1960s were as grungy as any American carport, and if the young publicist protégé of Brian Epstein hadn't wandered into one and found some attitudinal delinquents called The Rolling Stones, the world might be a very different place. But managing those punks and producing their early albums was just the beginning of a brilliant career that's still going strong and global, thanks to satellite technology and Little Steven's *Underground Garage*.

DISCOVERIES: Your life has been quite a fascinating roller coaster in the world of rock 'n' roll. How and why did this new job come about, and is it a logical step in your rock 'n' roll life?

ANDREW LOOG OLDHAM: I have been having lunch and dinner for a few years with Little Steven in New York whenever I visit. I had no idea I was auditioning. Seriously, though, you'll have to check with him. He's the one that made the offer I could not refuse. I guess that the Sirius thing is an extension of our lunchtime chats. I mean, we do not discuss the price of wheat in Finland, and Steven, when he got into this Sirius business, was good enough to think of me.

DISCOVERIES: You're a natural for this, given your stream-of-consciousness style of speaking and strong opinions. Had you ever considered radio before?

LOOG: I've been thinking about radio from the age of 10, when I first hid my radio under my blankets and played Radio Luxembourg so that I could hear it but my mother could not. When I got into the business at the age of 17 as a press agent, my whole world revolved around whether my clients' music was being played on the radio. Radio is the constant clock singing out the hours of our lives. As for considering radio this way, as a disc jockey for Little Steven and Sirius, no, I had not, but my mother would have appreciated that at the age of 60, thanks to Steven, I finally have the closest thing I've ever had to a regular job. It's a great gig Steven gave me. I've never worked this muscle before. I'm surrounded by Little Steven professionals who assist me and contribute to the result in a huge way. Steven has provided me with the best; Dan Neer, who is our producer, is a veritable Scorsese of the audio waves, and Kid Leo and Holly and all the good people Steven comes with. They have all helped me grow into it, but most of all, of course, it's the music. I had swimming lessons this year, and that and the Sirius thing have been absolutely

DISCOVERIES: This is a bit of a high-profile gig, with listeners from all over. After having spent so much time far out of the spotlight in Colombia, does it feel good to be back and connecting with a rock 'n' roll audience in North America?

LOOG: Isn't it amazing how territorial we are about rock 'n' roll and popular music? In that terrestrial radio music in the U.S. is mainly so uninteresting and overdefined, South America has, for a long while, been more interesting, democratic and as adventurous as the Sirius policy is, and Latin radio has known no such borders as you folks in the U.S. have had and plays a healthy shot of everything from all over the world. I connect with a rock 'n' roll audience daily in Colombia and wherever I roam in Latin America. They live for it and breathe it in a way that is remindful of when rock was young to white people, and [Latin audiences] have energized me on many occasions whilst you slipped up here into homogenized malaise.

DISCOVERIES: How did you connect with Little Steven? Did you know him before Underground Garage?

LOOG: Harvey Kubernik, the writer and PR gent from the West Coast, suggested we meet and that we'd get on. He was right. I had been drawn to some of Steven's work in the '80s and of course loved the *Soprano*(s TV show) gig. What Englishman in Colombia could not? I know less about Steven with Bruce [Springsteen]. I love the idea of Bruce, but then again I love the idea of Bruce Willis; it's the content that I often do not get.

DISCOVERIES: How is rock 'n' roll doing in the 21st century, from your perspective?

LOOG: If you are between 15 and 25 and you are invincible, it's defining your life and stating who you are. If you are older it's reminding you of the lifeblood you grew to and still giving you moments of heady living, with restraints on how you behave about it.

DISCOVERIES: What are you listening to these days? Is your show reflective of that?

LOOG: I'm listening to Eddy Mitchell and Johnny Hallyday, two great French rockers. And Juanes and Carlos Vives from Colombia and Charly Garcia from Argentina. Fats Domino, Steve Earle, Rick Nelson sneak in amongst the tracks. The new records that are played on Sirius 25 are picked by Steven with Kid Leo, and damn good pickin' they are. I pick the older stuff, and we balance 'em together.

DISCOVERIES: Will we ever see another time or musical revolution like the one you helped to launch via The Beatles and Stones?

LOOG: Not as such. Unless we get another Hitler, another Kennedy, a new form of birth pill, another president assassinated, another World War II... I mean all the elements that helped make the '60s not only possible but required. But if you are 23 and in a club I'm sure The Libertines or Franz Ferdinand can do the same for your world. Music is always the voice that explains who we are.



OLDHAM WITH KEITH RICHARDS

"I DON'T SEE WHAT ELSE YOU CAN ASK FOR, TO GET UP AND GO DO SOME WORK THAT YOU LIKE AND HAVE THAT WORK LIKE YOU."

— Andrew Loog Oldham

DISCOVERIES: How frequently do you play Stones tracks from your days with the band? Is hearing those tracks emotional or too personal, or are you able to listen to them objectively, placing them in their historical context?

LOOG: What is this? Dear Abby? The Montgomery Clift Hour? No, I do not play Rolling Stones tracks from my days in the band. I can think of nothing more redundant. I was playing the Alfie soundtrack by Mick [Jagger] and Dave Stewart in the car. I thought "Old Habits Die Hard" had a great lyric and Mick's performance was simply the best. I go out in Vancouver, where I spend half the year and see acts. I saw Franz Ferdinand, The Libertines, Leon Russell, Les McCann, Sting, The Music, Keane and quite a bit more. The best

act of my summer was Mr. Sumner — Sting. The next best thing I saw and heard was an act called Doubting Paris. You may not have heard of them, but they were just riveting on stage. They are from Langley, B.C. I'd like to produce them. Now, isn't that better than sitting home playing old Stones tracks?

DISCOVERIES: Is satellite the final frontier in radio? Is commercial radio in peril because of Clear Channel monopolistic tendencies?

LOOG: No, nothing is final except man's stupidity, smarts and wisdom and the perilous mix of all those elements we bring to life's table. I'm sure in a few years we'll be able to have a chip in our left elbow that feeds the sounds in we want to hear without speakers or headphones. Nothing is final with possibility.

DISCOVERIES: I love the great quote you had about writing your first book, "I am the basic track, my guests are the overdubs, and the time and events are the lead vocal." Could some variation of that quote apply in some way to the radio show?

LOOG: Somewhat. Thank you for noticing that thought. I appreciate that. Perhaps the radio gig is more a case of music being the basic track, time and events the diary and my voice the reminder.

DISCOVERIES: Do you script your on-air raps, or are they off the cuff?

LOOG: As I prepare, certain topics come to mind. I note them and if they feel good on the day, I go with them in an off-the-cuff way. I rely on Holly in Steven's office for research and data on the newbies we are playing. I agree with Steve's philosophy that if someone was prepared to do the work, they deserve to get mentioned.

DISCOVERIES: Any feedback from professional peers from your past, Stones or otherwise, on your show?



LOOG: Everybody who has heard it likes what they heard, and those who have heard about it remain curious. It's added another peel of the onion to my activities and potential accomplishments, and for that I'm very grateful of the opportunity. I don't see what else you can ask for, to get up and go do some work that you like and have that work like you.

DISCOVERIES: I know that you're working on

the show and on your third book right now. Any other projects afoot for the future?

LOOG: I've just finished recording a gentleman up here in Vancouver named Wyckham Porteous. We've made a very good record together, which should be out on Universal in the spring or summer. He's a great writer and singer and was a joy to produce. A record I made last year with a Glasgow band named V-Twin [was to] be released in the spring, and I have great hopes for that — and I'm working on a band in Buenos Aires called The Otros, who are just great. What with the radio and a third book to finish by June for 2006 release I'm a happy working lad. I recommend it to you all. Get up, get busy and be well!

THE WAX MUSEUM

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GOT TO BE LOVE/YOU DON'T CARE ABOUT HE MB4
LET ME COME OVER/JUST A LITTLE LOVE DJ MB4
THE THINGS I LOVE/MOLD ON TO MIAT'CHA GOT MB4
THE THINGS I LOVE/MOLD ON TO MIAT'CHA GOT MB4
THE THINGS I LOVE/MOLD ON TO MIAT'CHA GOT MB4
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THE THINGS I LOVE/MOLD ON TO MIAT'CHA GOT MB1
THE THINGS I LOVE/MOLD ON TO MIAT'CHA GOT MB1
THO TAMALS/FLAB JACK MB8
BEWILDERED/TELL MER I LOVE MER MB6
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POOR SIDE OF TOWN/A MAN CAN CRY POVG. MS
GREEN GRASS OF TEXAS/SLOODY RIVER MB15
ROT SHOKE SABAFRASS/LOUNELY MB12
FINDERS RESPECTS/SAME INST MB4
FINDERS RESPECTS/SAME INST MB4
FINDERS RESPECTS/SAME INST MB4
GIVE ME. .. MORE TIME/SINCE THE ... TALES MB5
PAY TO THE PIPER/BLESS FOU MB4
BLESS YOU/PAY TO THE PIPER MB4
BLESS YOU/PAY TO THE PIPER MB4
BLESS YOU/PAY TO THE PIPER MB4

THE WAX MUSEUM cont.

				And the second second
0480	IT WILL STA	6605	BILLY SCOTT BARBARA LYNN	I AIN'T NEVER/ELESS YOU WOL MB4 LETTER TODADDY/SECOND FIDDLE GIRL MB4 TAKE YOUR TIME/MFAT DO YOU MANT PROW ME DJ
0482	JAMIE	1409	PAT BACK	TAKE YOUR TIME/WHAT DO YOU WANT FROM ME DJ PEDDY MELODY/TIMG-A-LING PSVG+ MB6
0484	JAY BIRD	6001	LITTLE MAC	BROKEN HEART/YOU MISTREATED ME MB4 MRAT YOU GAVE UP/DAY BY DAY MB4
0486	JAY-WALKING	015	CONTINENTAL FOUR	
0487 0488	JAY-WALKING JET STREAM	017 741	JACKIE PAINE	HEAVEN MUST HAVE SENT YOU/RUNNING ANAY MB4 TAKE A LITTLE TIME/ESCAPE FROM PLANET EARTH SKID ROM BLAVES/THE NEXT MOMAN I MARRY MB5
				THE KNOCK LOVE/THE TRIAL, .NAGUIRE MB5 KNOCK ON AMOTHER DOOR/SHADOWS OF SORROWDATEOL TEMBERLY HE MATCHES OVER ME +3 MO COVER
0491 0492	JIME DANDY	101 77	LULA BELLE/SCOTTY BILLY OCEAN	CARIBBEAN CHEEN/EUROPEAN OUTERN ENG PRESS
0493 0494	JIVE JODA JODA JOEY-LU JOVAN JU-PAR	100 105	SAM/BILL JOHNNY NASH ROVER STYX	FOR YOUR LOVE/BEAUTIFUL SABY BLACK LBL MB4 FRYIN TO FIND HER/ONE MORE TIME MB4
0495 0496	JOEY-LU JOVAN	102 40953	ROVER STYX BOB MEYER	BIKE WRITER/HOLDIN' POR ME MB4 PORTUNE TELLER/WHIP IN ON ME MB3
0497	JU-PAR JUBILRE	532 100	LIVIN: PROOP UPSWING CHORALE	YOU AND I/SAME DJ MB4 BAY AMEM/TRY A LITTLE TENDERNRSS DJ MB4 BEIGH-HO/IT'S WAITING THERE FOR YOU CO MB5
	JUBILER	5595 5684	UPSWING CHORALE PIPTH-ESTATE MARY WELLS	MEIGH-NO/IT'S WAITING THERE FOR YOU CO MB5 DIG THE MAY I PREL/SAME DJ MB5
0501	K-ARF KAMA SUTRA	1069	WARNER MACK TRADE WINDS	MEIGH-MO/IT'S WAITING THERE FOR YOU CO MBS 1 TOOL THE MAY I PRELISANE DO MBS 1 TALLPROOF/SHE MEELFED ME MB4 7 TALLPROOF/SHE MEELFED MEEL
0503	KAPP KASH	359 1010	FOUR LADS JOHNNY ELGIN SAM COOKE	JUST YOUNG/GOODBYE MY LOVE DJ MB5 YOUR LOVE IS HAUNTING ME/MY WORST HABIT WOL
0505	KEEN KEEN	2018 82105	SAM COOKE SAM COOKE	EVERYBODY LIKES .CHA/LITTLE THINGS YOU DO THERE I'VE SAID IT AGAIN/CNE HOUR POSSEE
0507	KEEN	02112 4522	SAM COOKE MOMMA/PAPPY ROCKIN'F	WONDERPUL WORLD/ALONG THE NAVAJO TRAIL MB8 LUCILLE/SHOP AROUND MB4
0509	KENT	4523 453	CLIPF CHAMBERS Z Z RILL	PER WEE'S HOME/JUST FOR YOU DJ HB4 GINNE GINNE/YOU CAN'T HIDE A HEARTACHE MB4
0511	KENT	4533	SCOTT LOWELL STEEON	PEACENUT BRANDY/MISS AMERICA PSVG- MB5
0513	KENT	4551	JIMMY WITHERSPOON NEWMAN FAMILY	AIN'T NOBODY'S BUSINESS/PT 2 DJ MB4 KIDNEY STEW/TWO TON MANA DJ MB4
0515	KERT	4563	NEWMAN FAMILY B B KING	KIDNEY STEW/TWO TON MAMA DJ MB4 POONTWANGIE/DON'T GET AROUND MUCH ANYMORE DJ
0517	KENT	46552	ROBERT RAMSEY BETH HOWARD	SVERTYCOV LIKES .CHALITYLE TYLINGS YOU DO THERE I'VE SAID I'T AGAIN/CHE HOUR POSSERE MONDERPUL WORLD/ALONG THE MANAJO TRAIL MSS LUCTLLE/SHOP AROUTH DAS PER MEE'S MONE/JUST POR YOU DJ MS4 OTHER OTHER/YOU CAN'T HINE A HEARTACHE MS4 PRACHENT SRANDY/MISS AMERICA PSVO MS5 PRACHENT SRANDY/MISS AMERICA PSVO MS5 PRACHENT SRANDY/MISS AMERICA PSVO MS6 AIN'T MONODY'S BUSINESS/PT 2 DJ MS4 AIN'T MONODY'S BUSINESS/PT 2 DJ MS4 ILINE IS TIMA/JON TON MANA DJ MS6 ILINE IS TIMA/JON TON MANA DJ MS6 ILINE IS TIMA/JON TO MANA DJ MS6 DOTTONTE TILE AGAIN MANA DJ MS6 ILINE IS TIMA/JON TO MANA DJ MS6 BETIER DAYS/MANAY MS ML MS9 BETTER DAYS/MANAY MS ML MS9 METIS TIMA/JON TO MANA LD MS9 METIS TIMA/JON TO MANA LD MS9 METIS TIMA/JON JON MANA LD MS9 METIS LON MANA LD MS9 METIS LON MANA LD MS9 METIS LON MS9 MS9 MS9 MS9 MS9 MS9 MS9 MS9
0519	KEYBOARD	7137	PAT CRAY PAT CRAY	BETTER DAYS/MARRY ME WL MB4 THIS TIME/GOT TO HAVE IT ALL M53
0521	KING	4850	RUBY WRIGHT	I FALL, EVERY DAY/DO YOU BELIEVE SOL MR6 RUMBRY DURB BUNNY/DON'T TAKE ME FOR GRANTEDMR6
0523	KING	5510	HANK BALLARD	THE SWITCH-A-ROO/THE FLOAT MB6 A LONELY ALL ALONE/I KNOW THAN MINE MB6
0525	KING	5948	BILL DOGGETT	THAT'S ENOUGHEM UP/CRACKERS MB6
0527	KING KING	6020	JAMES BROWN	LIKE IT STAMBS/TAKE A LOOK IN YOUR MIND DINGL I POPTUME TELLIFICATION. BETTER DAYS/MARKY ME M. M84 I PALL. STREY DAYJOO YOU BELIEVE SOL M86 I PALL. STREY DAYJOO YOU BELIEVE SOL M86 I PALL. STREY DAYJOO YOU BELIEVE SOL M86 THE SHITCH A-ROOT HAND THE POPT GRANTERMES THE POPT GRANTERMES BE POR GRANTERMES BE POPT A BRAND KEEP BAD/FT 2 M86 TILL OF THE POPTUM SOL MAN THE PAPA SO OT A BRAND KEE BAD/FT 2 M86 TILL DE THAT YOU LOVE MEJFORT BE A DROP OUT BADY DON'T YOU LOW MEJFORT BE RAD FOR THE CHICKER/THE POPCOUN BESONETIES/LET A MAN. FORCORN PT ONE M88 SOMETIES/LET A MAN. FORCORN PT ONE M88 SUPER BAD FT 1 PT 2/FT 3 D M81 I CKELD/KACHLEN/SAME M88
0529	KING #	6056	JAMES BROWN VICKI ANDERSON	TELL ME THAT YOU LOVE ME/DON'T BE A DROP OUT BABY DON'T YOU KNOW/THE PEELING IS REAL MBS
0531	KING	6240	JAMES BROWN	THE CHICKEN/THE POPCORN MB8 SOMETIME/LET A MAN. POPCORN PT ONE MB8
0533	KING	6318	JAMES BROWN JAMES BROWN	GET UP SEX MACHINE/SAME MB8 SUPER BAD PT 1 PT 2/PT 3 DJ MB3
0535				
0536	KOKO	2112	TOMMY TATE	SCHOOL OF LIFE/I REMEMBER MB4
0539	LAUFIE	3155	POUR EPICS	STOOP DOWN BABY/IT AIR!" RIGHT MBS AGAIS/I LOVE YOU TANNED BU MBIS I M OORNA WALK MITH YOU/BABY I OKWE DU MBS I M OORNA WALK MITH YOU/BABY I OKWE DU MBS I H OORNA WALK MITH YOU/BABY I OKWE MG IT TAKES ALL HINDS/I'M STILL. ON YOU DU MBS MHAT'S YOUR MAME/CALL ME ANYTHING MBS MHAT'S YOUR MAME/CALL ME ANYTHING MBS PICK AND SHOWEL/BLUE ON GREEN MBS PICK AND SHOWEL/BLUE ON GREEN MBS PICK AND SHOWEL/BLUE ON GREEN MBS LOVE MORS/MAY LAST PROME CALL DI NOL MBS LOVE MORS/MAY LAST PROME CALL DI NOL MBS LOVE THE SON TRANS/THEN BLACK SPIDER DI MB4 LET IT BE MEKINEDING MELL BLUES SOL END PRES STARDDIS/LOVIDAM MBIS
0541	LAUBIE	3329	THOSE TWO BALLOON FARM	A QUESTION OF TEMPERATURE/HURTIN' LOVE MB6
0543	LAURIE	3421 3460	CHIFFONS	IT TAKES ALL KINUS/I'M STILL ON YOU DJ MB5 MARCH/UP CN THE BRIDGE MB5
0545	LE + AM	3479 305	PAUL/PAULA	HEY PAULA/YOUNG LOVE PSVG+ MB6
0547	LECLSVER LEGLAND	100	GARY (U S) BONDS	PICK AND SHOVEL/BLUE ON GREEN 4B5 DHAR LADY THIST/HAVIN SC MUCH FUN SOL MB7
0549	LEM-INDE LHI	1203	SAMPORD CLARK	THE SON .TRAMP/THE BLACK .SPIDER DJ MB4
0551			BILLY WARD/DOMINORS	LET IT BE ME/MEDDING BELL BLUES SOL ENG PRES STARDUST/LUCINDA MB12
0553	LIBCRTY	56029	VICTORIANS HOUR GLASS	MINKEY STROLL/YOU'RE INVITED PARTY DJ MBB POWER OF LOVE/I STILL WANT YOUR LOVEDJ SOLWOL WHERE YOU COMING FROM/PT 2 MB4
0555	LITTLE DARL	0030	BOBBY HELMS	YOU'D BETTER YOUR MIND, HE LAUGHING MB4
0557	LITTLE DARL LIZARD LOMA	1008	NOLAN	DON'T MONKEYMONKEY/YOU'LL RECOVER IN TIME I LIKE WHAT YOU GIVE/SOMEBODY'S CRYIN MB4
0559	LONDON	182	SUSAN JACKS	DON'T MONKEY', MONKEY', YOU'LL RECOVER IN THE 1 LIKE WHAT YOU GIVE, FOOMERODY'S CRYIN MB4 THAT OLD THE FEELING/GOOD DAY SUNSHINE SOL ANOTHER YEAR ANOTHER HOAY/YOU DCN'T IS DJ MOTHER'S LITTLE NELPER/LADY JANE SOL MB8 HORKY TORN MONES/YOU CAN'T YOU NAN'N MB8
0561		910 105	ROLLINGSTONES ROLLING STONES BUCHANAN/GOODMAN	MOTHER'S LITTLE HELPER/LADY JAKE SOL MOB HOMEY TONK WOMEN/YOU CAN'T YOU MANT MBB FLYING SAUCER THE END/MARTIAN HELDDY MB6 THREE STATS TONIGHT/ALL I IS DREAM SH HOL MARRIED HAM/FINDING WORDS FOR SPRING MB4
10563		009	RICHARD CHAMBERLAIN RICHARD BURTON	THREE STARS TONIGHT/ALL I IS DREAM SM HOL MARRIED MAN/FINDING WORDS FOR SPRING MB4
	no of he			MARRIED MAN/FINDING WORDS FOR SPRING MB4 RIDE AMAY/MONDERING PSV0+ MB5 MAIT/SPREAKIN' UP IS SPREAKIN' MY HEART MB8 CRY SOPTLY LOWELY ONE/PISTOLERO MB8
30567 30568	H-G-H H-G H	13764	SAM THE SHAM	YAKETY YAK/LET OUR LOVE LIGHT SHINF MB5
0569 10570	MACISON MACISON	135	DANTE/EVERGREENS JIMMY RAND	TIME MACHINE/DREAM LAND MB8 PEGGY/PEGGY/THE ONLY GIRL IN MY LIFE MB10
0571 10572	MA ENSTREAM MALIACO	5571 1042	JIMMY RAND DRAMATICS DOROTHY MOORE DUNCAMS	NO REBATE ON LOVE/FEEL IT MB4 I BELIEVE YOU/LOVE ME MB4 GONNA STAY IN LOVE/SAME MB3
30573 30574	MALACO MALACO	2078		LADY MY WHOLE WORLD IS YOU'L-O-V-E MB3
10575 10576	MALACO MALACO	2122	DENISE LASALLE BOBBY BLAND	MY TU-TU/GIVE ME YO MOST STRONJEST WHISKEYMB3 24 HOURS A DAY/I'VE GOT A PROBLEM WOL MB3
10577 10578	MALVERSE MAP V LUS	175 6012	L PERGERSON/V RIVERS ALVIN CASH/REGISTERS	AY TU-TU/GIVE ME YO MOST STRONBEST WHISKEYMES 24 HOURS A DAY/I'VE GOT A PROBLEM WOL MES YOUR LOVE/THE TELEPHONE SONG ME4 THE PHILLY FREEE/MO DEPOSIT NO RETURN MES OUT!PE THE SWEETEST THING/GOOD LOVIN' MOL DI
10579	MAP - V - LUS MARC	6011	JOSEPHINE TAYLOR BOB/EARL	YOU'RE THE SWEETEST TRING/GOOD LOVIN' WOL DJ PUPPET ON A STRING/MY WOMAN MB6 SOL
0581 0582	MARK X MASTER FIVE	7005 9107	BOB LAWRENCE BABY WASHINGTON	TOUTRE THE SHEET THAT COUNTY OF THE SOL COME BY LITTLE BABY/HONIY DEW 488 OCCOME BY LITTLE BABY/HONIY DEW 488 OCCOME BY LITTLE LONGLY/THE CLOCK HBS ANYHAY ANYTHEK/SAVE DJ MOL MBS
90583 90584	HOATCON HCA	101 52010	EARL CONNELLY B WRABIT	I FEEL A LITTLE LONELY/THE CLOCK MBS ANYMAY ANYTIME/SAME DJ WOL MB3
0585 30586	MCL MERPHIS	53040 103	EARL CONNELLY B WRABIT PATTY LOVELESS BILLY BUTLER/INPINIT OLLIE NIGHTIWALE OLLIE MIGHTIWALE DAVID ESSEX PATTI PAGE	I DID/SAME DJ BLUE WAX MB3 FREE YOURSELF/I DON'T WANT TO LOOSE YOU MB4
80587 80588	MEMPHIS MEMPHIS	104	OLLIE NIGHTINGALE OLLIE NIGHTINGALE	FREE YOURSELF/I DON'T WANT TO LOOSE YOU MB4 IT'S A SAD THING/STANDING ON YOUR PROMISE MB4 IT'S A SAD THING/STANDING ON YOUR PROMISE MB4 HOT LOVE/ROCK 'N ROLL ME PSYG- EMM PRESS
90589 80590	MELCURY MELCURY	11 3398	DAVID ESSEX PATTI PAGE	HOT LOVE, ROCK 'N ROLL ME PSVG+ ENG PRESS TEMMESSEE WALTZ +3 CVR M- MB8 CALLING ANGELS RIDING/SONG FAINTER PSVG-ENP
80591	METAL TO V			
80593	MELCURY MELCURY	72650 72850	R DRUSKY/P MITCHBLL JERRY BUTLER	I'LL NEVER TELL ON YOU/BED OF ROSES MB4 HEY WESTERN UNION MAN/JUST CAN'T . YOU MB5
80595	MERCURY	73119	BUDDY MILES GENE CHANDLER	CALLING DEBELS RIDING/SOME FAIRTER PROVINGE HAPPRIAL MICHAEL PRINCIPAL PROVINGE BUT WAN 1-LL MESTERN TRAIL ON YOU/MED OF ROSES MIGH MEY MESTERN TRAIL ON YOU/MED OF ROSES MIGH MEY MESTERN TRAIL ON YOU MES DIREMS/YOUR PERLIN TRAIL COM'T. YOU MES DIREMS/YOUR PERLIN THE COM'T. THE COM'T. GROWN OF A CHANCE/SIMPLY THE COM'T. THE GROWN OF THE COM'T. THE COM'T. THE COM'T. THE PROVINCE COM'T. THE COM'T. THE COM'T. THE COM'T. THE PROVINCE COM'T. THE COM'T.
80597 80598	MERCURY	73163	GENE/JERRY GENE/JERRY	YOU JUST CAN'T WIN/SHO IS GROCVING MB4 YOU JUST CAN'T WIN/SHO IS GROCVING MB4
80595 10600	HERCURY HELCURY	73290	JERRY BUTLER	A PRAYER/I ONLY HAVE EYES FOR YOU H84
0601	MELCURY MELCURY MECURY	73391	ROY C DAVID ESSEX	DON'T BLAME THE HAN/I'M BUSTIN' GANG MB4 SLAVE/THE SMILE PIC DISC ENG PRESS MB10
10603	ME" CURY METRO	82	DAVID ESSEX BAND OF OZ	DON'T SLAWE THE MANIT'M SUSTIM'. CAND MMS LEAVEFTHE NULL PTC DISC SEMP SPESS PRISO THE MADICIAN/LIFE SUPPORT SYSTOM END PRESS RESCUE MES/SHAP YOUR FINESES M'S YOU'LL NEVER MAJE ALONE/LOVE SICKNESS YELLAWS CORNEN COMEND PROPIETURE JULIED O'TA LOVE MES/SPEND SOME. ME PSM-MSS CAPTAIN BOOGLES/SME 103 TE-TA-TE TA-TA/REAL MAN MSS THE SCH-MASS COLOR FLORE SO-N-A-L-T-T-TY/TEY NY METMOD MSS DANCIE: ZVERYHOREELF SHABY IT'S OVER MSS BABY IT'S GOVER MSS
10605	METRO METROMEDIA	92072	BAND OF 02 WINSTONS	YOU'LL NEVER WALK ALONE/LOVE SICKNESS YELLWX LOVE OF THE COMMON PEOPLE/WHEEL OF FORTUNE
10607	METROMEDIA MIJSONG	194	BOBBY SHERMAN WARDELL PIPER	JULIE DO YA LOVE ME/SPEND SOME., ME PSM-MB6 CAPTAIN BOOGLE/SAME MB3
10609	MIRIT	627	ERNIE K-DOE JACKIE LEE	TE-TA-TE TA-TA/REAL MAN MB6 YOUR P-E-R S-O-N-A-L-I-T-Y/TRY MY METHOD MRS
0611	MI IWOOD GOOWLIM	5517	BOB/EARL BOB/EARL	TE-TA-TE TA-TA/REAL MAN MOS TOOM PE-ER SO-N-A-L-T-T-TY/TRY NY METHOD MBS DANCIN: ZVERYMORER/BABY ITT'S OVER MBS BARY ITT'S OVER MBS BARY ITT'S OVER MBS BARY ITT'S OVER MBS IT-LL KEEP RUNNING BACK/RAMY YOUK TIME MBS IT-LL KEEP RUNNING BACK/RAMY YOUK TIME MBS BARY I'VE OUT ITS/AME DI MBS EVERY HAN FOR HIDSELF/MANTED DEAD OR ALIVE OCOMER NAW FOUL DON'T MEET MBD MB10 OUR LOW/THE HEAVTHANTED DEAD OR ALIVE OF MB10 MB10 MB10 MB10 MB10 MB10 MB10 MB10
10613	MIRWOOD	5526	BOB/RARL POPULAR FIVE	I'LL REEP RUNNING BACK/BABY YOUR. TIME MBS BABY I'VE GOT IT/SAME DJ MB4
10615	MISTER CHAN	8006	KRYSTAL GENERATION	EVERY MAN . FOR HIMSELF/WANTED DEAD OR ALIVE GONDA HAVE FUN/I DON'T NEED MAN O
0617	MODERN MORRY	994	CADETS BETTYE SWAMN	STRANDED IN THE JUNGLE/I WANT YOU SOL MB6 OUR LOVE/THE HEARTACHE IS GONE DI MBA
0619	HONEY #	7000	RYAN MANNER POVERTY TRAIN	PART OF GROWING OLDER/SOMEWHERELIFE DJ MB4 PROPLE'S PROPLE/LOVE AND FUNKY MUSIC DI MB4
10621 10621	MCNUMENT	421	ROY ORBISON ROY ORBISON	ONLY THE LONELY/HERE COMES THAT SONG AGAIN GOODNIGHT/ONLY WITH YOU MEE
80623	MCEOUL	101	SOUL RUNNERS SUPPEMES	GRIT'S 'N CORN BREAD/SPREADIN' HONEY MB20 YOU CAN'T HURRY LOVE/PUT YOURJELF IN MY PLACE
80625	MCTOWN	1113	POUR TOPS THIRD CREATION	YOU KEEP RUNNING AMAY/IF YOU MY LOVE MB6 ROLLING DOWN A MOUNTAINSTER/SAME TO MB4
B0627	MOTOWN	1280	D ROSS/M GAYE	ROLLING DOWN A MOUNTAINSTEEF, BUT MEAN YOU'RE A. OF MEXI'M PALLING WITH YOU ONE PARRIELL MY STREED LOVE/CALL ON ME ME) YOU'RE ESPECT YOURSELF/PUT THEY SOL ME) YOU'RE CETTING RESTLESS/I'LL RELEASE YOU MEA BINDO/MANAS. LITTLE BANY SOL I'M HOT/GOIN' PLACES MES I'M HOT PLACES MES I'M HOT PLACES MES I TIM YE WENTER OF STEEN WHITE AGAIN MES I'M YAS BE WHITER OUTSIDE/WHITER AGAIN MES I'M YOU'VE BE IS KRIBBLING. BACK MES GOIT TO GET EROUGH! A IN'T. AM ANSWER MES EVENTYN'M YOU FERL IS KRIBBLING. BACK MES
0625 80625	MCTOWN	1876	BRUCE WILLIS	RESPECT YOURSELF/FUN TIME SOL MB3
80631 80631	MUSIC MERCA	1004	BROTHERLY LOVE	BINGO/MAMA'S LITTLE BABY MB5
80633 80633	MUSICANZA	103	PING PONGS STREET PROPILE	I'M HOT/GOIN' PLACES MB4 JENNIFEP TONKINS/ALL NIGHT LONG MBA
80635 80635	MESICOR	1405	GENE PITHEY	THINK OF US/A STREET CALLED HOPE MBS I POUGHT THE LAM/LITTLE ANNIE LOW MAR
	MESTANC	3024	FELICE TAYLOR	IT MAY BE WINTER OUTSIDE/WINTER AGAIN MBE IT MAY BE WINTER OUTSIDE/WINTER AGAIN MBE
80637	MESTANG MESTANG	3024	- market and both	LOVE UPRISING/SAME NB4
80636	MESTANG HWSTANG HWSTANG HWSTANG	3024 42	JOYCE LAWSON	
80636 80635 80645 80645	MESTANG MESTANG MESTANG METT & JEFF NATION WIDE NUCTAR	3024 42 103 1252	JOYCE LAMSON DYNAMITE SINGLETARY TONI MATHIS	GOT TO GET EMOUGH/I AIN'TAN ANSWER MB4 EVERYTH'NG YOU FEEL IS ME/BRING. BACK MB4 SEEDS/SOME SAY DJ BNG PEESS
80642	NTIGHBORHOD	8	MELANIE	SEEDS/SOME SAY DJ EMG PRESS WILL YOU TOMORROW/HERE ! AM ENG PRESS ONDE NIGHT APPAIR/THERE'S SCHEOURE MRS
8064; 8064; 8064; 8064;	NTIGHBORHOO NTIGHBORHOO NEPTUNE NEPTUNE	9 12 123	MELANIE O'JAYS WILBERT HARRISON	SEEDS/SUME SAY LO EME PRESS WILL YOU TOMORROW/HERE I AM ENG PRESS ONE HIGHT AFFAIR/THERE'S SOMBONE MES AFTER CRADUATION/OFF TO WORK AGAIN MES
8064; 8064; 8064; 8064;	NTIGHBORHOO NTIGHBORHOO NEPTUNE NEPTUNE	9 12 123	MELANIE O'JAYS WILBERT HARRISON	SEEDS/SUME SAY LO EME PRESS WILL YOU TOMORROW/HERE I AM ENG PRESS ONE HIGHT AFFAIR/THERE'S SOMBONE MES AFTER CRADUATION/OFF TO WORK AGAIN MES
8064; 8064; 8064; 8064; 8064; 8064; 8064;	NTIGHBORHOO NTIGHBORHOO NTPTUNE NEPTUNE NOBLE NOBLE NORHT BAY NISNIBOR	9 12 123 718 729 304 1005	MELANIE O'JAYS MILBERT HARRISON JIMMY MOORE ROBERT PARKER THE FAMILY CLEVELAND REBINSON	SERBIJSONE SAY DO SMO PRESS MILL TOOL TOPORROW/HERE I AM ENG PRESS ONE MISET AFFAIR/TERE'S SOMSONE MES AFTER GRADUATION/OFF TO MORK ADAIN MES 1 MUST TELL THE WOLLD/LOWELY LOWELY MIGHT MES 1 MUST TELL THE WOLLD/LOWELY LOWELY MIGHT MES 10 TOR KORD/FAME DO MES DO THE ROBOT/FAME DO MES
8064; 8064; 8064; 8064; 8064; 8064; 8064;	NTIGHBORHOO NTIGHBORHOO NTPTUNE NEPTUNE NOBLE NOBLE NORHT BAY NISNIBOR	9 12 123 718 729 304 1005	MELANIE O'JAYS MILBERT HARRISON JIMMY MOORE ROBERT PARKER THE FAMILY CLEVELAND REBINSON	SERBIJSONE SAY DO SMO PRESS MILL TOOL TOPORROW/HERE I AM ENG PRESS ONE MISET AFFAIR/TERE'S SOMSONE MES AFTER GRADUATION/OFF TO MORK ADAIN MES 1 MUST TELL THE WOLLD/LOWELY LOWELY MIGHT MES 1 MUST TELL THE WOLLD/LOWELY LOWELY MIGHT MES 10 TOR KORD/SAME DO ME 10 TOR KORD/SAME DO ME
8064; 8064; 8064; 8064; 8064; 8064; 8064;	NTIGHBORHOO NTIGHBORHOO NTPTUNE NEPTUNE NOBLE NOBLE NORHT BAY NISNIBOR	9 12 123 718 729 304 1005	MELANIE O'JAYS MILBERT HARRISON JIMMY MOORE ROBERT PARKER THE FAMILY CLEVELAND REBINSON	SERBIJSONE SAY DO SMO PRESS MILL TOOL TOPORROW/HERE I AM ENG PRESS ONE MISET AFFAIR/TERE'S SOMSONE MES AFTER GRADUATION/OFF TO MORK ADAIN MES 1 MUST TELL THE WOLLD/LOWELY LOWELY MIGHT MES 1 MUST TELL THE WOLLD/LOWELY LOWELY MIGHT MES 10 TOR KORD/SAME DO ME 10 TOR KORD/SAME DO ME
8064; 8064; 8064; 8064; 8064; 8064; 8064;	NTIGHBORHOO NTIGHBORHOO NTPTUNE NEPTUNE NOBLE NOBLE NORHT BAY NISNIBOR	9 12 123 718 729 304 1005	MELANIE O'JAYS MILBERT HARRISON JIMMY MOORE ROBERT PARKER THE FAMILY CLEVELAND REBINSON	SERBIJSONE SAY DO SMO PRESS MILL TOOL TOPORROW/HERE I AM ENG PRESS ONE MISET AFFAIR/TERE'S SOMSONE MES AFTER GRADUATION/OFF TO MORK ADAIN MES 1 MUST TELL THE WOLLD/LOWELY LOWELY MIGHT MES 1 MUST TELL THE WOLLD/LOWELY LOWELY MIGHT MES 10 TOR KORD/SAME DO ME 10 TOR KORD/SAME DO ME
8064; 8064; 8064; 8064; 8064; 8064; 8064;	NTIGHBORHOO NTIGHBORHOO NTPTUNE NEPTUNE NOBLE NOBLE NORHT BAY NISNIBOR	9 12 123 718 729 304 1005	MELANIE O'JAYS MILBERT HARRISON JIMMY MOORE ROBERT PARKER THE FAMILY CLEVELAND REBINSON	SEEDS/SUME SAY LO EME PRESS WILL YOU TOMORROW/HERE I AM ENG PRESS ONE HIGHT AFFAIR/THERE'S SOMBONE MES AFTER CRADUATION/OFF TO WORK AGAIN MES

| 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 | 1987 |

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Paul Anka ABC 1014	
Frankie Avalon Chancellor 104	8 Don't Throw Away all those Teardrops (woc, rg wear)V(i/VG
PRINKIE AVBION Unancellor 1135	2 Lincedo Junetion (woe) (wol) VC+A/C+
Frankie Avalon Chancellor 105	6 Togetherness (woc, 2 small seam splits)(wol) VG/VG+
Beatles VI (bracket multi color)	87 Do You Want to Know a Secret (splt sm, 2 small tears)VG/VG+
Beatles Tollie (no box) 900	9 Law Man to Know a Secret (spit sm., 2 small tears) V (1/V ()+-
Deaties Capitol 522	2 Hard Day's Night (slt lbl rub, price stk 1/8" edge tr)VG++/M-
Beatles Capitol 5234 I'm H	2 Hard Day's Night (slt lbl rub, price stk 1/8" edge tr)VG++/M- appy Just to Dance (2 small edge trs, stk oc, 1" sm splt)VG++/M-
Beaties Capitol 53	27 Fee! Fine (slt [b] rub) VG++/M.
Beatles Capitol 5371 Eight Day	's a Week (p/c drop thumb tab issue, slt edge stain, #oc) VG++/M-
Beatles Capitol 549	8 Yesterday (some ring wear, slt edge tear, woc) VG+/VG++
Beatles Capitol 5555 We Ca	n Work it Out (small stk tear oc) (slt edge crk, nap)VG++/VG++
	where Man (very slt ring wear) VG++/VG++
	erback Writer (very slt ring wear, slt wrinkle) VG+/M-
	y Madonna (slt ring wear), no fan club insert VG++/M-
Brook Benton Mercury 71820	The Boll Weevil Song (sit ring, very sit edge tear) VG++/VG++
Bill Black's Combo Hi 20	22 Josephine (ring wear and alt edge wear) VG+/M-
Canned Heat Liberty 560	77 Going up the Country (slt ring, 2 staple holes) VG+/M-
Chordettes Cadence 134	
Jimmy Clanton Ace 585	Another Sleepless Night (stk tear, lbl rub, #oc) VG/VG
Dave Clark Five Epic 972	2 Everybody Knows (I" sm split, woc, lbl rub)(#ol) VG+/VG+
Nat King Cole Capitol 424	
Cyrkle Columbia 4372	
Bobby Darin Atco 614	
Jimmy Dean Columbia 4217	
Jimmy Dean Columbia 4233	
Jimmy Dean Columbia 4293-	
Dion Laurie 307	Lonely Teenager (ring, 1" stn split)(stk stain ol) VG+/VG+
rats Domino Imperial 547	7 The Big Beat (some ring wear) VG+/M- sitively 4 th Street(staple hole tear)(small edge chip, nap)VG+/VG+
Bob Dylan Columbia 43389 Po	sitively 4 ^m Street(staple hole tear)(small edge chip, nap)VG+/VG+
Jimmy Elleage KCA 8191 Pice	SE LOVE THE POPEYER (SOME Water days corner weighling) VG/VGL
Fabian Chancellor 103:	Turn Me Loose (1" sm split, small edge tear, ring wear)VG/VG
Fabian Chancellor 103	7 Tiger (staple hole tear, ring wear) VG/VG
Frankie Ford Ace 59	2 Chinatown (split sm, edge tears, ring wear) G+/VG++
Four Seasons VJ 59	
Tom Glazer Kapp 596 Bobby Goldsboro UA 716	
BIII Haley & Comets Decca 303	30 Mary Mary Lou (taped scama, small edge tra, ring)VG/VG+
Johnny Horton Columbia 4133	9 Battle of New Orleans (taped seams, stk stain) VG/M-
Hullaballoos Roulette 4587	I'm Gonna Love You Too (staple hole tear, edge tear)VG+VG++
Tommy James & Shondells Roule	ette 4695 Say I Am (some ring, #oc) VG+/VG+
Jan & Dean Liberty 556	72 Dead Man's Curve (staple hole tear, #oc) VG+/VG+
Jay & Techniques Smash 215	
Elton John MCA 40344	
Rod Lauren RCA 764	
Bob Luman WB 517	
Manfred mann Ascot 216	
Roger Miller Smash 188	
Monkees Colgems 102	
Ricky Nelson Imperial 546:	
Ricky Nelson Imperial 554:	
Ricky Nelson Imperial 566	3 Young Emotions (some ring wear)(sol) VG+/VG++
Nilsson RCA APB0-024	
Roy Orbison Monument 44	
Peaches & Herb Date 160:	United (some lbl ring) (dj) VG+/M-
Elvis Presley RCA 728	
Elvis Presley RCA 790	Finds Ciston (shadon ab adaptate to the territory of
Elvis Presley RCA 818	Hard Headed Woman (slt ring & edge wear) VG+/M- Little Sister (slt ring, alt edge tear, staple hole) VG+/M- Devil in Diaguise (slt ring, #oc) VG++/VG++
Elvis Presiev RCA 965	Devil in Disguise (slt ring, #oc) VG++/VG++
Ray Price Columbia 44042	Danny Boy (writing on rev) M-/M-
Don Raike WB 5108 Bourbon 5	treet Beat- TV theme (slt wir stain, sm splt, edge tear)VG/VG++
Paul Revere & Raiders Columbia	43907 Good Thing (woc)(wol) VG+/VG+
Paul Revere & Raiders Columbia	44744 Mr. Sun Mr. Moon (woc) (wol) VG+/M-
Debbic Reynolds Piper(NGC)EP-	603 33 1/3 Follow the Piper (with songsheet)(sm hl pch)VG+/VG+
Righteous Brothers Verve 1040	6 He (alt rub, small staple hole)(#ol) VG++/VG+
Johnny Rivers, Imperial 66112 S	eventh Son (sit ring, small edge tear, stk stn, 1" sm spit)VG+/VG++
Rivingtons Liberty 55553	
	The Rind's the Word (string) VG+-VG+-
	The Bird's the Word (slt ring) VG++/VG++
Jimmie Rodgers Roulette 4070	The Bird's the Word (slt ring) VG++/VG++ Secretly (slt ring, slt edge wear) VG+/VG++
Jimmie Rodgers Roulette 4070 Marty Robbins Columbia 41511	The Bird's the Word (slt ring) VG++/VG++ Secretly (slt ring, slt edge wear) VG+/VG++ El Paso (sm split, small edge tear) VG/VG++
Jimmie Rodgers Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008	The Bird's the Word (slt ring) VG++VG++ Secretly (slt ring, alt edge wear) VG+/VG++ El Paso (sm split, small edge tear) VG+VG++ Jimmy Martimez (some ring wear, 1° sm splt) VG+/VG++
Jimmie Rodgers Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42486	The Bird's the Word (aft ring) VG++V/G++ Scoretly (sit ring, alt edge wear) VG++V/G++ El Paso (am spiti, small edge tear) VG/VG++ Jimmy Martinez (some ring wear, 1° am spit) VG+V/G++ Devil Woman (at libt rine) (sit libt lear) VG++V/G++
Jimmie Rodgers Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42486	The Bird's the Word (aft ring) VG++V/G++ Scoretly (sit ring, alt edge wear) VG++V/G++ El Paso (am spiti, small edge tear) VG/VG++ Jimmy Martinez (some ring wear, 1° am spit) VG+V/G++ Devil Woman (at libt rine) (sit libt lear) VG++V/G++
Jimmie Rodgers Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42486 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S	The Bird's the Word (alt ring) VG++V/G++ Scoretly (slt ring, alt edge wear) VG+V/O++ El Paso (sm split, small edge tear) VG+V/G++ Jimmy Martinez (some ring wear, 1" sm splt) VG+V/G++ Devil Woman (slt lib ring) (slt lib tear) VG++V/O++ wingin' School (rare blue cvr, torn seams & tapey, khol) GIVG+ wingin' School (orange evr, 1" sm splt, ring, thoc) VG/VG+ wingin' School (orange evr, 1" sm splt, ring, thoc) VG/VG+
Jimmie Rodgers Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42486 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 Bobby Rydell Cameo 190	The Bird's the Word (aft ring) VG++V/G++ Secretly (sil ring, alt edge wear) VG++V/G++ El Paso (sm split, small edge tear) VG+V/G++ Jimmy Martinez (some ring wear, 1" sm splt) VG+V/G++ Dev'il Womana (at lib lir ring) (at lib lear) VG++V/G++ wingin' School (rare blue cvr, torn seams & tape)(#61) G/VG+ wingin' School (orange cvr, 1" sm splt, ring, #60-) VG/V/G+ That Old Black Magic (aft ring) (aft lib flaw) M-AM-
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42486 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell Cameo 195 Bobby Rydell & Cubby Checker	The Bird's the Word (aft ring) VG++V/G++ Secretly (sil ring, alt edge wear) VG++V/G++ El Paso (sm split, small edge tear) VG+V/G++ Jimmy Martinez (some ring wear, 1" sm splt) VG+V/G++ Dev'il Womana (at lib lir ring) (at lib lear) VG++V/G++ wingin' School (rare blue cvr, torn seams & tape)(#61) G/VG+ wingin' School (orange cvr, 1" sm splt, ring, #60-) VG/V/G+ That Old Black Magic (aft ring) (aft lib flaw) M-AM-
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42486 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell Cameo 195 Bobby Rydell & Cubby Checker	The Bird's the Word (alt ring) VG++V/G++ Secretly (slt ring, alt edge wear) VG+V/O++ El Paso (am split, small edge tear) VG+V/O++ Ll Paso (am split, small edge tear) VG+V/G++ Devil Woman (alt lbl ring) (alt lbl lear) VG+V/O++ wingin' School (rare blue cvr, torn seams & tapeylkol) GIVG+ wingin' School (orange cvr, 1'm sn pkt, ring, 8oc) VG/VO+ That Old Black Magic (alt ring) (alt lbl flaw) M-M- Cameo 205 Jingle Bell Rock (some ring, woc)(lbl t) VG+V/O
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42486 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 190 Bobby Rydell & Cameo 190 Bobby Rydell & Cameo 309	The Bird's the Word (alt ring) VG++V/G++ Secretly (slt ring, at tedge wear) VG++V/G++ El Paso (sm split, small edge tear) VG+V/G++ Jimmy Martinez (some ring wear, 1" sm splt) VG++VG++ Devil Woman (alt lib ring) (alt lib litear) VG++V-H++V-H+ wingin' School (rare blue cvr, torn seams & tapey [#61) G/VG++ wingin' School (ornage evr, 1" sm splt, ring, #60) VG/VG+ That Old Black Magic (alt ring) (slt lib flaw) M-/M- Camoo 205 Jingle Bell Rock (some ring, woc)(lib tr) VG+VG Make Me Forget (alt ring)
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42008 Marty Robbins Columbia 52486 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell Cameo 190 Bobby Rydell & Chubby Checker Bobby Rydell & Cameo 300 Sagt Barry Sadler RCA 8738	The Bird's the Word (aft ring) VG++V/G++ El Paso (sm split, small edge tear) VG+V/G++ El Paso (sm split, small edge tear) VG+V/G++ Jimmy Martinez (some ring wear, 1° sm spl). VG+V/G++ Dev'il Woman (at lib ring) (at lib lear) VG++V/G++ wingin' School (orare blue cvr, torn seams & tape)(#01) G/V/G+ wingin' School (orare cvr, 1° sm splt, ring, #0c) VG/V/G+ That Old Black Magic (aft ring) (aft lib flaw) M-M- Cameo 205 Jingle Bell Rock (some ring, woc)(lib tr) VG+/VG Make Me Forget (aft ring) Ballad of Green Berts (some ring on rev) VG++/M-
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42486 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell & Chuebby Checker Bobby Rydell & Chuebby Checker Bobby Rydell & Cameo 309 Sagt Barry Sadler RCA 8735 Searchers Kapp 577	The Bird's the Word (alt ring) VG++V/G++ Secretly (slt ring, at todgs wear) VG+V/O++ El Paso (am split, small edge tear) VG+V/O++ Devil Woman (alt lib ring) (alt lib li ran) VG++VG++ Devil Woman (alt lib ring) (alt lib li ran) VG++VG++ Wingin' School (rare blue cvr, torn seams & tapey,kfol) GIVG+ Wingin' School (orange cvr, 1 "am splt, ring, &oc) VGV+O+ That Old Black Magic (alt ring) (alt lib flaw) M-M- Carneo 205 Jingle Bell Rock (some ring, wocy(lib liv) VG++VM- Ballad of Green Berets (some ring on rev) VG++/M- Neodlesa & Pina (woc, &cc) VG/VG
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42008 Marty Robbins Columbia 515 Bobby Rydell Cameo 175 Bobby Rydell Cameo 190 Bobby Rydell & Chubby Checker Bobby Rydell & Cameo 300 Sagt Barry Sadler RCA 873 Searchers Kapp 577 Jack Scott Carlton 493	The Bird's the Word (alt ring) VG++V/G++ Secretly (stil ring, alt edge wear) VG+V/O++ El Paso (am split, small edge tear) VG+V/O++ Jimmy Martinez (some ring wear, 1" am splt) VG+V/Q++ Jimmy Martinez (some ring wear, 1" am splt) VG+V/Q++ Devil Womana (at lib ring) (at lib lear) VG+V-VG++ wingin' School (rare blue cvr, torn seams & tape; kfol) G/VG+ wingin' School (rare blue cvr, torn seams & tape; kfol) G/VG+ That Old Black Magic (alt ring) (st lib flaw) M-/M- Carnoo 205 Jingle Bell Rock (some ring, woc)(bli tr) VG+V/G Make Me Forget (alt ring) VG++/M- Ballad of Green Berets (some ring on rev) VG++/M- Needles & Pina (woc, #oc) Coodbye Baby (some ring wear) VG+V/G++
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42486 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell Cameo 309 Bobby Rydell Cameo 309 Sagt Barry Sadler RCA 8735 Searchers Kapp 577 Jack Scott Carlton 439 Jack Scott Top Rank 2041	The Bird's the Word (alt ring) VG++V/G++ Secretly (slt ring, alt odgs wear) VG+V/Q++ El Paso (am split, small edge tear) VG+V/Q++ El Paso (am split, small edge tear) VG+VG++ Devil Woman (alt lib ring) (alt lib li rear) VG++VG++ wingin's School (rare blue cvr, torn seams & tape; Moi) GIVG+ wingin's School (orange evr, l'm sn splt, ring, Moc) VGV+Q+ That Old Black Magic (alt ring) (alt lib flaw) M-M- Carneo 205 Jingle Bell Rock (some ring, wocyllib lt) VG+VG Make Me Forget (alt ring) Media do Green Berts (aome ring on rev) VG++/M- Needles & Pina (woc, Moc) Goodbye Baby (some ring wear) VG+VG+G- Burring Birdges (some ring wear) VG+VG+VG+
Jimmie Rodgera Roulette 4070 Marty Robbina Columbia 41511 Marty Robbins Columbia 42088 Marty Robbins Columbia 42088 Marty Robbins Columbia 42088 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell Cameo 190 Bobby Rydell & Cubeby Checker Bobby Rydell & Cameo 309 Sagt Barry Sadler RCA 8735 Searchera Kapp 577 Jack Scott Top Rank 2041 Jack Scott Top Rank 2041 Jeni Sarafi Jubilee 5456	The Bird's the Word (alt ring) VG++V/G++ Secretly (stl ring, at to dege wear) VG+V/Q++ El Paso (sm split, small edge tear) VG+V/Q++ El Paso (sm split, small edge tear) VG+V/G++ Devil Woman (alt ibl ring) (alt ibl tear) VG++V-Q++ Wingin' School (rare blue cvr, torn seams & tape; W60) GIVG+ Wingin' School (omage evr, 1 "m supt, ring, 80c) VG/V-Q+ That Old Black Magic (alt ring) (slt ibl flaw) MM- Cameo 205 Jingle Bell Rock (some ring, woe)(libl tr) VG+V-V Make Me Forget (alt ring) VG++V-M- Ballad of Green Berets (some ring on rev) VG++V-M- Neodles & Pins (woe, 8cc) VG/V-Q- Goodbye Baby (some ring wear) VG++V-Q-+ Burning Bridges (some ring wear) VG++V-Q-+ Tharilled (alt ring) dj VG++V/G-+
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42008 Marty Robbins Columbia 42086 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell Cameo 190 Bobby Rydell & Chubby Checker Bobby Rydell & Cameo 300 Sagt Barry Sadler RCA 8735 Searchers Kapp 577 Jack Scott Carlton 493 Jack Scott Top Rank 2041 Eleni Sarafi Jubilee 4367 Rei Scott Robber 7781	The Bird's the Word (aft ring) VG++V/Q++ Secretly (sti ring, aft edge wear) VG++V/Q++ El Paso (am split, small edge tear) VG+V/Q++ Jimmy Martinez (some ring wear, 1" am splt) VG+V/Q++ Devil Woman (at lib ring) (at lib lear) VG++V/Q++ wingin' School (rare blue cvr, torn seams & tape)(#01) GJVQ+ wingin' School (rare blue cvr, torn seams & tape)(#01) GJVQ+ wingin' School (rare blue cvr, torn seams & tape)(#01) GJVQ+ wingin' School (rare blue cvr, torn seams & tape)(#01) GJVQ+ wingin' School (rare blue cvr, torn seams & tape)(#01) GJVQ+ Wa-M- Make Me Forget (aft ring) (at lib flaw) M-AM- Cameo 205 Jingle Bell Rock (some ring, woc)(flib tr) VG+VQ Make Me Forget (aft ring) (vG++/M- Ballad of Green Berets (some ring woc) VG++/M- Needles & Pina (woc, &oc) VG/YQ Goodbye Baby (some ring wear) VG++/Q++ Burning Bridges (some ring wear) VG+VQ++ Thrilled (alt ring) dj (vG++/VG++ Run Samson Run (some ring wear) VG+/VG+
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42486 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell & Cameo 180 Bobby Rydell & Cameo 180 Bobby Rydell & Cameo 180 Bobby Rydell & Cameo 190 Sagt Barry Sadler RCA 8738 Searchers Kapp 577 Jack Scott Carlton 436 Jack Scott Top Rank 2041 Eleni Sarafi Jubilee 5456 Neil Sedaka RCA 7781 Neil Sedaka RCA 8166	The Bird's the Word (alt ring) VG++V/G++ Secretly (stl ring, at tedge wear) VG+V/Q++ El Paso (sm split, small edge tear) VG+V/Q++ El Paso (sm split, small edge tear) VG+V/G++ Devil Woman (alt ibl ring) (alt ibl tear) VG++VG++ Wingin's School (rare blue cvr, torn seams & tape; Moi) GIVG+ Wingin's School (orange evr, 1'm sm ptr, ing, 80c) VGVQ+ That Old Black Magic (alt ring) (alt ibl flaw) MM- Carneo 205 Jingle Bell Rock (some ring, woe)(libl tr) VG++VG Make Me Forget (alt ring) VG++M- Ballad of Green Berets (some ring on rev) VG++M- Needlesa & Pina (woe, 8cc) VG/G/G Goodbye Baby (some ring wear) VG++VG+ Burring Bridges (some ring wear) VG++VG+ Tharilled (alt ring) VG++VG-+ Run Samson Run (some ring wear) VG++VG-+ Run Samson Run (some ring wear) VG++VG-+ Let's Go Steady Azain (alt ring) VG++VM-
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42008 Marty Robbins Columbia 42008 Marty Robbins Columbia 42008 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 190 Bobby Rydell & Cuneo 190 Bobby Rydell & Chubby Checker Bobby Rydell & Chubby Checker Bobby Rydell & Chubby Checker Bobby Rydell & Cameo 309 Sagt Barry Sadler RCA 8735 Searchers Kapp 577 Jack Scott Carlton 493 Jack Scott Top Rank 2041 Jack Scott Top Rank 2041 Jeni Sarafi Jubilee 5456 Neil Sedaka RCA 7781 Neil Sedaka RCA 8166 Contaie Smith RCA 9214	The Bird's the Word (alt ring) VG++V/G++ Secretly (stl ring, alt edge wear) VG++V/G++ El Paso (sm split, small edge tear) VG+V/G++ Jimmy Martinez (some ring wear, 1" sm splt) VG+V/G++ Jimmy Martinez (some ring wear, 1" sm splt) VG+V/G++ Devil Woman (at lib ring) (at lib litear) VG++V/G++ wingin' School (rare blue cvr, torn seams & tape;kfol) G/VG+ wingin' School (rare blue cvr, torn seams & tape;kfol) G/VG+ That Old Black Magic (aft ring) (st lib flaw) M-/M- Carneo 205 Jingle Bell Rock (some ring, woc)(blity) VG+V/G- Make Me Forget (at ring) VG++/M- Needles & Pina (woc, Woc) Goodbye Baby (some ring wear) VG+/VG++ Burting Bridges (some ring wear) VG+/VG+ Burting Bridges (some ring wear) VG+/VG+ Thrilled (alt ring) dj VG++/VG+ Let's Go Steady Again (alt ring) VG+-/M- Cincinnati, Ohio (alt ring, "" sm split, staple hole) VG++/M-
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42486 Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell Cameo 175 S Bobby Rydell Cameo 190 Bobby Rydell Cameo 190 Bobby Rydell Cameo 309 Sagt Barry Sadler RCA 8735 Searchers Kapp 577 Jack Scott Carlton 493 Jack Scott Top Rank 2041 Eleni Sarafi Jubilee 5456 Neil Sedaka RCA 7781 Neil Sedaka RCA 8169 Connie Smith RCA 9316	The Bird's the Word (alt ring) VG++V/G++ Secretly (stl ring, alt edge wear) VG++V/G++ El Paso (sm split, small edge tear) VG+V/G++ Jimmy Martinez (some ring wear, 1" sm splt) VG+V/G++ Devil Woman (alt bit ring) (alt bit lear) VG++V/G++ Wingin' School (rare blue cvr, torn seams & tape; kfol) GIVG+ Wingin' School (omnge cvr, 1" sm splt, ring, 80c) VG/VG+ That Old Black Magic (alt ring) (slt bit flaw) M-/M- Carneo 205 Jingle Bell Rock (some ring, woc)(bit by VG+VG- Make Me Forget (alt ring) VG++/M- Ballad of Green Berets (some ring on rev) VG++/M- Needles & Pina (woc, 80c) VG+/VG+ Burting Bridges (some ring wear) VG+/VG+ Burting Bridges (some ring wear) VG+/VG+ Thrilled (alt ring) d) VG++/VG+ Run Samson Run (some ring wear) VG+/VG+ Let's Oo Steady Again (alt ring) VG++/M- Clincinnati, (hol) (alt ring, 1" sm splt, staple hole) VG++/M-
Jimmie Rodgera Roulette 4070 Marty Robbins Columbia 41511 Marty Robbins Columbia 42008 Marty Robbins Columbia 42008 Marty Robbins Columbia 42008 Marty Robbins Columbia 42008 Bobby Rydell Cameo 175 Sobby Rydell Cameo 175 Sobby Rydell Cameo 190 Bobby Rydell Cameo 309 Sagt Barry Sadler RCA 8735 Searchers Kapp 577 Jack Scott Top Rank 2041 Reil Sedaka RCA 7781 Neil Sedaka RCA 8166 Neil Sedaka RCA 8166 Connaie Smith RCA 9214	The Bird's the Word (alt ring) VG++V/G++ Secretly (slt ring, at todgs wear) VG+V/Q++ El Paso (am split, small edge tear) VG+V/Q++ El Paso (am split, small edge tear) VG+V/G++ Devil Woman (alt lib ring) (alt lib li ran) VG++VG++ Devil Woman (alt lib ring) (alt lib li ran) VG++VG++ Wingin's School (orange evr., Irom splt, ring, 8co) VGV+Q+ That Old Black Magic (alt ring) (alt lib flaw) M-M- Carnoc 205 Jingle Bell Rock (some ring, woc)(lib Ir) VG+VG Make Me Forget (alt ring) (alt lib flaw) VG+VM- Ballad of Green Bertus (some ring on rev) VG++VM- Needles & Pina (woc, 8cc) VG/VG Goodbye Baby (some ring wear) VG+VG+G- Burring Bridges (some ring wear) VG+VG+T Thrilled (alt ring) dj VG+VG+T Let's Go Steady Again (alt ring) Cincinnati, Ohio (alt ring, ½'' sm splt, staple hole) VG++VM- Cincinnati, Ohio (alt ring, ½'' sm splt, staple hole) VG++VM- Cincinnati, Ohio (alt ring, ½'' sm splt, staple hole) VG++VM- Cincinnati, Ohio (alt ring, ½'' sm splt, staple hole) VG++VM- Cincinnati, Ohio (alt ring, ½'' sm splt, staple hole) VG++VM- Cincinnati, Ohio (alt ring, ½'' sm splt, staple hole) VG++VM- Cincinnati, Ohio (alt ring, ½'' sm splt, staple hole) VG++VM- Cincinnati, Ohio (alt ring, ½'' sm splt, staple hole) VG++VM- Cincinnati, Ohio (alt ring, ½'' sm splt, staple hole) VG+VM-

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Allen, Annisteen	IEEN, POP, ROCK, Etc. Min.\$4 un Don't Nobady Moye	dj.sol	Decca 30146 M-				
	Don't Nobody Move Where Are We Going Bay / Keep In Trusch Blo I shall	•	Roulette 7095 M- King 4990 VG+				
Brooks, Lillian Burton, Dorian	Boy / Keep In Touch Bie Label Do You Love Me / Yesterday	dj.wel.sol	King 4990 VG+ Decca 30413 M-				
Cal. Chartie	Soothe My Arhine Heart Tonisht	dj.teen,sol	Decca 30413 M- Songbird 201 M-				
Carla & Jo	Wah-Wah / Yes My Durling Daughter You're Just About to Lose Your Clewn	demo sticker	Administra 1887 N. A. A. L. L.				
Charles, Ray Charles, Ray	You're Just About to Lose Your Clown Something Inside Me	Ole	ABC 10785 M- ABC 10901 M-				
Cogan, Alma	Got's Idea / Give A Fool A Chance	fip vg++					
Cosmo, Touv	The Big Party/Tluy Handod Funny Dime	olem dy,teem	Vann 100 M-				
Courtney, Bill Dalton, Martine	Without Her Love / Judy Is	teen,sol sollabel stain	RCA 7558 M-				
Dawn, Dolly	You Alone Runnin' Wild / I'm Through With Love	dieLwei	Everest 19302 M.				
De Little, Johnny	Laver / You Made Me Lave You	sit ring wear	Capitol 4882 M-				
Edgar, Jim The Flames	Treasure Of Love / Funny How I Feel	dj filip vg.wei	DJB 114 M- Merri 6010 VG-				
Farlowe, Chris	Long Black Train plays ok Everyone Makes A Mistake	di vg.wa	Immediat5005 VG++				
Farrell, Skip	WICHORI A CHIT	dj dj.sel flig vg++	Decca 29557 M-				
Chuck Foster's Orch. Grant, Gogi	Skirts Joanie's Shadow sol	filp vg++	Rudder 1807 M- + C-R-C 1 VG++				
Griffin, Mery	Banned In Beston		Carlton 548 VG+				
Hamilton, Fraddie	If You Marry Me Honey xol	filip vg+tovg+ dj,wol	+ Keni 203 VG++				
Hampton, Paul Handy, Wayne	When Rockets Don't Explode So Much To Remember/You'll Never Be	dj,wol	W.B. 7353 M-				
PLEYEL, PLANEAU		Mine dj,teen	Parkway 812 M- R-dell 12 M-				
Heart, Buddy	Julie / My Blue Angel Tell Me Whore I Stand	dj.tren.sel	Decca 30973 M.				
Heaton, Joan Hendricks, James	Tell Me Whore I Stand Sunskine Showers		Sparkle 102 M- Soul City 763 M- Decca 30210 M-				
Lang. Ray	Last Train	31-2	Soul City 763 M- Decca 30210 M-				
Long, Ray Linn, Roberta	Willow In The Wind / Jump For Joy	41.65	Koon 2014 M-				
Love's Heart	The Champion inhel tear Fit Run Back To You	dj dj.mi dj.dh Sip yg Thu	n demoles \$1876 VC-LL				
Mack, Warner Martines, Val	I'll Run Bock To You My Souvenirs	dj,ring wear tees.aal	Top Rank 2053 M- RCA 8218 M-				
Maywell, Dinne	Love Charms	dj.teen	RCA 8218 M- Challenge59022 M-				
McBride, Nell	Old Enough / Yours Forever Take Me Out To The Ball Game dj	d),sel	Decca 31572 M-				
McKay, Stuart The Melody Mates	Take Me Out To The Ball Game dj Enchantment	monthy instrum	ental RCA 6168 V G++				
Mickelson, Paul & Todd Sa	n ith I and I'm Coming House	ingt	Nix 100 M- RCA 6443 M-				
Myles, Mee	Part The Age Of Innocence Please Mr. Konnedy/The Horse Race	gospel inst sit fil wear	Canital 3437 Ma				
Nesbitt, Jim	Please Mr. Konnedy/The Horse Race	ibi damage dj.jbi stain	Ace 621 VG				
Noble, Rarry	Dance Children, Dance Pve Got My Byas On You Girls What is Surfin' All About sm wel	dj.jbi stain	Capital 5879 M- Tower 438 V G++				
Norell, Jerr & the Beach (irle What is Surfin' All About sm wel	d ,sm wel Sip vg++	Legend 124 M-				
Randolph, Jimmy Ray, Frankie Render, Les	Way Beyond The Hills/Where Shall I Go	dj.;sol	Decce 30431 M.				
Render, Les	My Marie / This Love Susie / Inside My Soul	dj.tees wei	U.A. 224 VG+ Cherry 115 M- Vall 303 VG+				
Romano, Nick Rowles, John	Still In Love With You sticker stain	teen.file ve	Valli 303 VG+				
Rowles, John Scott, Billy	What Greater Love plays go	teen,flip vg oddj,sel,ring wee	ur Kapp 2081 VG				
Thornton, Tori	Carole Somewhere In The Night / Heart	teen	Everest 19315 VG Daugtiess 036 M-				
Thorston, Tori Travis, Tony	I'm Gonna Be A Long Time Forgetting Yes	low.ibse	RCA 6040 M-				
Vann, Tommy Velia, Tania	Soul Sister Annie		Capital 2168 M-				
Wade, Tommy	Ja-ma-i-ca small edge warp - nap This Isn't The Pirst Time	dj,flip vg label tear	Warwick 528 VG+ Style 622 VG				
Walls, Bobbie Jo	Madre De Dise / Room Pull Of Roses Love is Nothin' But Blues op no cover	d)	U.A. 243 M-				
Williams, Dick	Love is Nothin' But Blues op no cover	d),rel	Capitol pro 1462 M-				
45's 50's - 70's SOUL, FU	NK, BLUES, R&B GROUPS Min, Bid \$4	unless stated					
The Accents Alexander, Arthur	Wiggle, Wiggle Every Day I Have To Cry Some	sel Bruns	wick 55100 V G++				
Aqua Sonica		dj.m/s.funk	Buddah 492 M- Dakar 4515 M-				
Barnum, H.B.	Call On Me / Oh! My Achin' Back	dj.rdb group	RCA 8014 M-				
Barrett, Richard Bishop, Billy	Remember Me	dj.rdb group	MGM 12616 M-				
Black Ice	I'll Always Forgive You sol Shake Down Parts 1 & 2	flip v ii+tovg++ dj	Ascet 2128 M- HDM 563 VG+				
Bloodstone	We Go A Long Way Bock I Can't Make Nobody Love You	4)	Tnack 07825 M.				
Anderson Blue Brick	I Can't Make Nebedy Love You	flip vg+	WE 106 VG+				
Brown, Veda	Music Matic Shart Stanning		MainStreet 119 M- Staz 0163 M-				
The Camelots	Short Stopping The Letter / Don't Leave Me Baby		Staz 0163 M- Crimson 1001 V G++				
The Caravana The Caravana	I'm Willing green label - gold top	gespel	Gespel 1009 M-				
The Caravans The Casualtones	Pin Willing green label - gold top Mary Den't You Weep green libi-gold top Summer School / The Very End	Gospel	Geopel 1017 M-				
Cherry Stone	Re Walles Softly		Success 102 V G++ Dial 4032 V G++				
Cherry Stone Clark, Lewis	When I Finish My Work	anomali .	Names FOF 14				
Coday, Bill The Corvairs	Summer School / The Very End Be Wallu Softly When I Finish My Work Got Your Lie Straight Love, Love My Friend Whet Time Is In	wel,rw,playsok	Crajon 48264 VG- Columbia 43663 M- Downto Earth?7 VG+				
The Corvairs General Crook	Love,Love My Friend What Time It is	dj	Columbia 43603 M-				
General Crook	Testification		Downto Earth77 VG+ Wand 11266 VG++				
Curry, Clifford	Good Humor Man Inbel stains & damage You're Falling In Love	dj	PW 003 M				
Damea, Liz Davis, Gene	You're Palling In Love		White Whale 368 M-				
Drake, Joe Drake, Joe	my Unity Prayer / Facts Of Life Big vg	rith group sit ring wear	Challenge59091 VG+				
Drew, Patti	There'll Never Be Another	rang measur	Capitol 2121 M=				
The Fabraffers	For Guys Who Like It off contor label	flip inst	Polotoff 7342 M-				
Pisher, Eddie	two my two / The Third Cup	mlays alc.funk	Vancous 186 B				

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he Naturale he Pipes	I Can't Share You You Am An Angel (I I one The I to I I	L 4 b	
ye, Sherry edding, Gene	You Are An Angel / I Love The Life I L Gimme A Break plays ok This Heart		úr
	Bowlegged Woman Knock-Kneed Man	funk	stta
ush, Bobby nm and Bill	Bewiegged Woman Knock-Kneed Man Gotta Be Funky sit dish - nap Treat Me Right	funk ring wear	
tventh Wonder he Skyliners	Teas Net August Ain't Nothing Gonna Break Us Up Tell Mw / Comes Love ring wear plays It Only Takes A Minute Let God Abide	ok wol,rátb gr	011
avares aylor, Eddie im And Jean	It Only Takes A Minute Let God Abide	sticker stais	
anelli, Johany	Spring Fever Go / Nation Without A Home	dh	
ann, Paul	Soul Children	dj.m/s flip ve++	
'clin, Jenn he Whispers	Can't You Feel It Make It With You	dj.m/s flip vg++ label stais S	
em, Jean ella, Jean he Whispers hite Jr., Josh illiams, J. J.	See Saw Gonna Have A Murder On Your Hands	dj.sol dj.m/s	
illiams, Nathaniel	Hey, Hey	flip m-	
Minms, Rubin Mon, Jackie	Burning Memory Helpless / Do It The Right Way Man To Woman		
's 50's - 60's COUN	TRY.ROCKABILLY Min. \$4 unless stated		
netin, Kny	Paper Playhouse	Arpnap plays o Mei	rvic
ntin, Kny mneti, George rady, Pal impbell, Archie imon, Jim	Somebody Else is Taking My Place/Lege More Lovin' Rindercella	plays ok	-
anson, Jim	Stagger-Stumble-Crawl / Highway Fever	,	
irtor, Anits appoin, Paul Mo, Jimmy	Singer-Stamble-Crawl / Highway Fever Where is The Start Of Lonely Nicotine / Shortnin' Brend plays ok My Heart And I / Why Can't You Love !	solJbl wear	
oper, Johney	Dumb Dumb Bunny	Mellip vg+	
oper, Johnny Ilman, Jerry wis, Skeeter	Dumb Dumb Bunny Honcy See / The Bug Gonna Got Along Without You New/Ner The Face Of A Clown	plays ok,wei v You're Gone	4
rvia, Skeeter nne, Carol	The Face Of A Clown Big Boy	flip vg++ wel	
nnis, Don ckey, Milt	The Face Of A Clown Big Boy Rise And Fall Of A Man ring wear Noon Love/Our Wedding Day Will Alwa; Noon Love/Our Wedding Day Will Alwa; Roman Don't Allow it What Woold I Do / Youe Loves Well aff To Allow it Well aff To Price Scoon To Know It Was West To Will Alway It Was Week I HAMHOOD TO Know It Was Week I HAMHOOD TO Know It Was Week I HAMHOOD TO Know Root I Rement Mee To HAMHOOD TO Reme Heels In Fernet Mee	flip vg+ vs Be Brand N	_
sery, Raiph H.Lester&Earl Scrue	Christmas Can't Be Par Away/Christmas m Mama Don't Allow It	DDisner	
ster, Jerry L. Johnsy & The Pos	What Would I Do / Your Loves	stamp (No. vo	
boon, Don boon, Don	Blue Blue Day / Too Soon To Know It Was Worth It All/Head Over Hook In	I om With Van	
mod food	Forget Me The Lips Of A Fool Honey Buggie / Traded Off Absents / How Can I Be Sure	sel .	•
een, Linda ggett, Jimmy I, Sammy naerd, Kirk	Honey Buggie / Traded Off		
II, Sammy	Let's Make Tomorrow Together One Night / My Beart's Broke Baby	nel	
rt. Neat	As Long / Dream Queen It Was You / Near You Uh-Huh Honey / That's All Right		
oky, Ferlin nan, Autry	Uh-Hit Honey / That's All Right	flip vg to vg	+
tron, Wanda	Candy Man / Weary Blues From Waitin'	wol	
nings, Waylon	Anita, You're Dreaming		
in, Bobby	Put It Right Back / Yodel EE Yodel-AY	Me flip vg++ #sol	
nes, Amm antry Kia	Ub-Hab Honey / That's All Right Old Show-boar Old Show-boar Eastly Man / Weary Bloce From Waitin' Falry Tales Anika, You're Drumning Anika, You're Drumning Cariner Got Wool'to Gon's Gonna Mise Pert It Right Back / Yodel &E Yodel-AY How Many Yours / A Little Bit Of Nylon Kang On Shaging Mills And Bloney	mareon labe	١,
rin, Margaret So Dean and the Twill	New Many Years / A Lubbe Bie Of Nylon Keep On Singing Mills And Hency Louis I Have You/Houry, Hit Criter Rambher V. Louis I Have You/Houry, Hit Criter Rambher V. Louis I Have You's New York of the Place Shyly Deviling Appart Outside The Door / Darling I Will orange As Bad As I As As Bad As I As The Name of Changing Farsers Yall Come (Changing Farsers Low) Dawler You Low Dwen Deven Grand Texas.	Rip vg++	
te, Robin in, Loretta	Chicka, Chicka Honey / My Girl You've Just Stemped In/Taking The Place	Of My Man	į
latyre, Judy 86-Tones	Slyly / Drifting Apart Outside The Door / Durling Will assess	A block man	į
rry Mountain Mon	As Bed As I Am Exactly Litts Ven / Manie I as Flore inst	sel	Ì
nrae, Bill	Y'All Come / Changing Partners	maroon label silversk blik ibi	ij
Morgan Sisters man, Jimmy C.	Low Down Hoe Down	maroon label	ij
ens, Buck	Low Down Hee Down Grand Texas Sam's Place You'll Som Me In September/Paper Mache I Whipper To Your Rear/Cowby Half Of They're Paying Country Music Go Mars Hey're Paying Country Music Go Mars retus Herry, Herry Head My Name retus Herry, Herry Herry Herry Herry Who Brobe Your Heart Today Unchaloed Melody / Be A Good Leeer See Who Brobe Your Heart Today Unchaloed Melody / Be A Good Leeer You Can't Hurt Me Arymere Gottel' Even / I Volunteer	cajun L	4 [
y, Frank	I Whisper To Your Beart/Cowboy Hall Of	Yame	ì
eck, Gobie	Balf As Much / One Has My Name	Clip last	i
um, Polly & Jee Web	verten Hurry, Hurry		8
sor, was at Linda Lee I, Billy Cale	Perfect Love Who Broke Your Heart Teday		E
mons, Jimmy ghter, Chuck th, Carl th, Carl	Perfect Love Broke Year Heart Teday Unchalend Melody / Be A Good Loser for A Fool Away From Heart/Shack Nasty Jim You Can't Hart Me Anymore Gottin' Even / I Volunteer	idj,wel ilip vg- idj,glavs ok	+ 1
th, Carl th, Carl	You Can't Hurt Me Anymore Gottin' Even / I Volunteer	tip vg++	č
	Hey Joe!/Trademark Hall of fame series Cruel Lave / Close To My Reart	dj	Č
th, Lou w, Hank w, Hank O of The Pioneers agth, "Texas" Bill water, Jimmy y, Al	A FOR A WAY FIVER SEGMENSHARE NARLY JIM YOU CAN'T HERT ME ARYMORE GOTTAL TOWN I VIOLATED HERY JOEL TOWN I VIOLATED HAS BEEN A LINE OF THE ME ARYMORE HAS BEEN HAS BEE	dj,inet.	C AR R C R E
Of The Pioneers	Song Of The Predign! / The Searchers	41	R
vater, Jimmy	Fifth Of Or Crew To Go	gip S.	Ř
71 40 man viet	We Make A Lovely Couple/Not Anymore	3	Н
upoon, Buddy npoon, Flank f Tillman's Texans	State Later I tate I nove / Swoot Prename of the Makes one Osterence New/Taking My C She's Long Goue/Let's Make Messories To Little Bit Of Fever/Jimmy's In The Whiteh Kansso City Blues / The Woman's Touch	hances	CCC
er, Van b, Ernest	Little Bit Of Fever/Jimmy's In The Whiteh	-bouse dj	č
i, Ernest	The Yellow Rose Of Texas	4	D
Dyke, Lerny	Afraid Of A Heartsche / Your Money	di,sol,wei	M
ely, Jimmy ser, Billy	The Hand That Swept The Stars/Blue Nos Go Ahead And Make Me Cry / Wiripool	od Mule dj dj.filip vg++ dj	D
i, Kitty i, Kitty	I'm Counting Un You / Keposting		00000
i, Kitty i, Kitty foy, Tommie Jeane man, Slim	Put Counting On You / Reponting Leave My Heart / Home To Bandera Caroless Love	4),xed 4)	C
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Hello once again; Thank you to everyone who bid on my last two auctions. Pere is yet another auction of 45 rpm's. No minimum bids, matisfaction is guaranteed or your

soney back, and postage in bidders are welcome as ar	e want lists. Auction closes on Augus	ervice. International
Ames Srothers		DC 17-4181
The Angels	It only hurts for a little while I adore him bb hole fellow submarine (UK)	Smanh S-1854 EX
Beatles UK issue	All my loving EP with his sleave PY	Parlophone R 5493 VG
Chuck Berry	Rock & roll music sol	Chess 1671 EX
Dave Berry	Nama (UK)	Chess 1683 EX
Cilla Black	Anyone who had a heart (UK)	Parlophone R 5101 VG
Cilla Black	A fool am I (UK) Step inside love (UK)	Parlophone R 5515 VG
Cilla Black	Something tells me (UK)	Parlophone R 5924 EX
Gary "U.S." Bonds	Bobby's Girl Twist, twist Sangra	Seville 120 VG
Donnis Brooks	Doll house sol	ERA 3028 EX
Chad & Jeremy	A picture of uou (UK)	Piccadilly 7N.35047 EX World artists #A=1041 VG
Richard Chamberlain	Bream with pic sleeve EX promo	H3H E13121 NM
Champs	Too much tequila	Challenge 543 VG-
Cowsilla	Heir	MON K 14026 EX
Dave Clark Five	I feel free ['K) Thinking of wou (UK)	Reaction 591011 Vg
Dave Clark Five	Tabatha Twitchit (UK)	Columbia DS 8194 EX
Davis Skeeter	I can't stay mad at you	Columbia DS 8465 Vg
Dell-Vikings	Whispering bells sol	Dot 15592 EX
Derek and the Dominos	Layla wol (UK)	Liberty F=55754 EX
Duels Prounds Dave Bookedle	Stick shift wol	Sue 745 VG
Edwards Tommy	I's so lonesome I could cry sol	Hem t EX HGH K15032 EX
Renex Freely Brothese	Ensier said than done	Roulette R-4494 EX
Fabian	Klasin' and Twistin' wol sol	Chancellor C-1061
Finnegan Larry	Dear one	Old town 1113 NH
Fourmost	Everything in the garden (UK)	Parlophone B 5304 EV
Four Preps	26 Miles	Capitol F3845 VG
Foxx Ines and Charlie	Mockinbird (UK)	Philips 40577 EX United Artists UP 2260 FY
Francis Connie	Lipstick on your collar	MQM E12793 EX
Gerry & the Pacemakers	I'll be there	Laurie 5661 EX
Grant Earl Harris Bolf	The End	Decca 9-30719 EX
Hodges Eddle	I'M gonna knock on your door	Cadence 1397 Va
Hodges Eddy & Haley Hills	Flitterin'/Beautiful Beulah promo	Buene Vieta F-420 VG
Hollies Hudson and Landry Hyland Brian	Ajax liquor store	Dore 855 EX
Hyland Brian Ifield Frank (skips onc	Sealed with a kiss	ABC Paramount10356 VG
Impalas	Oh, what a fool wol sigt rw.	CUB K9033 VG
James Sonny	Aisx liquor store Sealed with a kiss s)Slue skies EP w. Pic alv EX Oh, what a fool wol algt rw. Yogi sol Heaven says hello w pic slv EX	Shell 720 EX
Johnny & the Hurricanes	Minnesota Fats wol	Bigtop 3125 EX
Jones Jack	The race is on with pic eleeve ET	United artists 185 EX
Jones Jonek Quartet	Swingin' on Breadway MP Pic slv EX	Capital 963 Ex
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Keller Jerry	Chicken thief Here comes summer	Decem 51064 EX Empp277X HH
Keller Jerry King Jonathan Kramer Billy J.	Calcken thief Here comes summer Everyone's gone to the moon (UK) I'll keep you matisfied. (UK)	Decca 51064 EX Kapp277X HM Decca F.12187 EX Parlophone P. 5023
Keller Jerry King Jonathan Kramer Billy J. Kromer Billy J.	Chicken thief Here comes summer Everyone's gone to the moon (UK) I'll keep you matisfied. (UK) Trains and boats and planes (VK)	Decem 51064 EX Empp277x EM Percen F.12187 EX Parlophone E 5073 EX Parlophone EX
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De Minimar Indi; no bild topolog, Bratage arked, Closes ANDRY 15, 2000 P FEMALE VCCAL* 1 ANDS, NANY EVIC 10056 Cry softly/I den't want to talk about it - We be Were 1 and 1 PAUL GRENYO 218 TAINTER DRIVE LITCHTIELD PARK, AZ. 85340 458 458 AUCTION 458 We winter bid: no bid toxolog, Postage added, Closes AUGUST 15, 2005 P. FEMALE VOCAL ** We winter bid: no bid toxolog, Postage added, Closes AUGUST 15, 2005 P. FEMALE VOCAL ** Marshard

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Hickor 381 Huc. End. Hubast-31 1. AUTUMN - 16
2. BELMONT 218
3. CADENCE-EP-105
5. CAMEO. 1070
5. CAMEO. 1070
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7. CAPTOO. 2983
8. CHANCELLOR-1042
10. DECCA - 32049
11. DECCA - 32059
12. DOT - EP - 1055
13. DOT 15570
14. DOT 15570
15. DOT 175881
16. DOT 17031 1 1 1 1 1 1 1 1 1 1 1 BEAU BRUMMELS YOU TELL ME WHY (LBI STICKER
CLEN SHIELDS WE COT LOVE (SIGN BY G.S. ON LBI
EVERLY BROS. 4-5 ONGS (WITH COVER/LITE VIN-LBI SRUFFS
BOOBEY RYDGE, LEAVE MISSTER FROM COMENTY
MARC CAVELL HIDE AND SEEK (D)
EARL HOLLIMAN TERMAGER SINGS THE BLUES
SFRANKIE AVALON SWING'N ON A RAINBOW (M-PHC-SLV
FRANK GAT LULLIABY OF LOVE (PIC-SLV-ONLY
SPOKESMEN BEAUTIFUL GIRL (D)/B-SIDE SRUFFS
RICK NELSOM PROMISES (B-SIDE/LITE SRUFFS)
PAT BOONE 4 SONGS (COVER - LITE OUTER EDGE STAIN
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HAYES A NEALLY COOL ALASKAR R (NOVELTY
BEETHOVEN SOUL THE WALLS ARE HIGH

16. DOT 17031 BETHOVEN SOUL. THE WALLS ARE HIGH

17. EBB - 10-4
18. EPIC - 10751 DAY'S END ... CHICKEN BABY CHICKEN (VG++)
18. EPIC - 10751 DAY'S END ... CHICKEN BABY CHICKEN (VG++)
19. ER A - 304B CASTELLS ... SCAREO (SKUFFS
10. GEL 100-2
21. GORDY - 7054 TEMPTATIONS ... ANY TO PROUD TO BEG
22. IR. 66-302 JS
22. IR. 66-302 JS
24. KEY WEST - 1001 HOUSTON - DOISEY ... REY WEST (VG-+)
25. KING - 60-52 JS
25. KING - 60-52 JS
26. LUTE - 5905 HOUSTON - DOISEY ... ALLEY-OOP (SKUFFS - 100-1)
27. LANDA - 644 STOMPERS FOOLISH ME (DJ/LBL TAPE - SKUFFS - 100-1)
28. MARTERRY - 52-49 DAPS ... WHEN YOU'RE ALONE (CLEAN VG-+)
29. LIBERTY - 55762 NANCY AMES ... IT SCARES ME (DJ - 100-1)
30. MERCURY - 72316 TIM YURO ... MASQUEADE S OVER (VG--)
31. MERCURY - 72316 TIM YURO ... MASQUEADE S OVER (VG--)
32. MGM - 13268 DOLORES HAWKINS ... WOULD I LOVE YOU AGAIN (DJ/SKUFFS - 1)
32. MGM - 13268 DOLORES HAWKINS ... WOULD I LOVE YOU AGAIN (DJ/SKUFFS - 1)
33. MANAGUEADE S OVER - 100-100 -

BERKELEY KITES ____ HANG UP CITY
VELOURS __ CAN I COME OVER TONITE (CLEAN VG+
SHY GUYS __ LAY IT ON THE LINE (VG+
RONETTES ___ DO I LOVE YOU
SUSH LEE YOUNG __ PRETTY LORETTA LYNN
FREDDIE MCGREGOR __ LOVE SOLVE THE PROBLEMS
JOHN HAMMOND __ I WISH YOU WOULD (LBL - STAINS/VG+
JOHN SEBASTIAN ___ WELCOME BACK 33. MINARET - 132 34. ONYX - 512 35. PANIX - 5111 36. PHILLES - 121 37. PROCESS - 164 38. R.A.S. - 4008 39. R.ED BIRD - 47 40. REPRISE - 1349

41. SCEPTER - 12315 42. TAMMY - 1004 43. TAMMY - 8441 44. VEE - JAY - 183 45. WB - 5415 BEVERLY BREMERS ___ GET SMART GIRL_ (VG+ MIKE RONCONE ___ RITA_ (VG++ MIKE RONCONE ___ BUTTONS 'N' BOWS (INSTRU. MACHIFICENTS ___ UP ON THE MOUNTAIN ()" PRESS CHARADES ___ HE'S NOT MY BOYFRIEND

Hiction 382

Mixt. Mixus or Noted Mur. Cid. Andret . 31

1. ABC - 10553 STEVE ALAIMO LOVE A SPIENDORED THING (D)/1-SKUFF
2. ANNA - 1120 JOHNNY + JACK ... NO ONE ELSE BUT YOU (D)/MOU/LITE SKUFFS
3. ATLANTIC - 1129 CLOVERS ... HERE COMES ROMANCE (LITE-SKUFS)
4. BIG-TOP - 3104 SPENCER STERLING ... JILTED (D)/LITE LBL STAIN/SKUFFS
5. BUZZ - 112 GC. J. CAMARINOS ... YOU GOT ME BUGGED (D)/B-SIDE SKUFFS
6. CARDIX - 318 EDDIE LEMARIE ... YOU 1 ACAINST THE WORLD (D)
7. CAPTOL - 4739 REVLONS ... SHEAL COME TO ME YOU'G.
8. CARD - 3 JOHNNY MOORE ... LITTLE ANCEL (MOU'Z-SKUFFS)
9. CHAMCELLOR-1090 FABULOUS FOUR ... TM COMIN FOME
10. CHESS - 1859 ED FORSYTH ... MAKING UP (D)/SSAUL WOL
11. CHESS - 1867 LITTLE MOOKS ... COUNT YOUR RESSUNCS (D)/SMALL WOL
11. CHESS - 1869 UCK! TASSO ... SOUND OF THE HAMMER (D)/WOL
11. CREST HERE TYST STAILTIES ... JUST THINK OF ME (D)
11. CREST HERE TYST STAILTIES ... JUST THINK OF ME (D)
11. DECCA - 30714 WARNER MACK ... FIRST CHANCE I CET)
15. DEE - 102 GUY DARRALL ... DYNAMITE (MOL/MILD HEAT WARP)
16. DOT - 16345 STABILITERS ... THE PARKWAY TWIST OVER ALL THE PARKWAY TWIST OVER ALL THE PARKWAY TWIST OVER ALL THE TOW THE TOW THE PARKWAY TWIST OVER ALL THE TOW THE TOW THE PARKWAY TWIST OVER ALL THE TOW THE TOW THE PARKWAY TWIST OVER ALL THE TOW THE TOW THE PARKWAY TWIST OVER ALL THE TOW THE TOW THE PARKWAY TWIST OVER ALL THE TOW THE TOW THE PARKWAY TWIST OVER ALL THE TOW THE TOW THE PARKWAY TWIST OVER ALL THE TOW THE TOW THE TOW THE PARKWAY TWIST OVER ALL THE TOW THINK THE TOW T

YOUNG SIS. CASAMOVA BROWN (DJ/LITE-SKUFFS A PARK OF KINGS ... JUST TWO GUYS (DJ/4 - SKUFFS TED TAYLOR ... SOMEDAY (DJ SKIF + SCHOTONES ... BORN TO LOVE (DJ/WOL/4-SKUFFS BETTY JOHNSON ... WAMAT'S THE MATTER LITTLE GIRL (DJ

World Radio History

Rolling Stones	RS20001	Down in the Hole	9U11	3	yet another aucti
Holling Stones	London B10	Honky Lonk Woman	vu*	n	woney back, and p bidders are welco
Drive Clark 5	Epic 5 9833	Catch Us If You Can	6137		orddels ate asico
Peul Revere & Rawlers	Columbia 43907	Good Hirry	vu*	- 11	
Buckinghanis	44102	Mercy Mercy (store price on a	, va*		Ames Brothers The Angels Bea tles (Beatl Beatles UK Issu Chuck Berry
Nozz	SGC001	Hello it a Ma		6	The Angels
CCR	Fantasy 637		vq++	407	Bea tles (Beat)
Young Rascals	1 BH H28 Y 1537	Who'll Stop The Rain	vg	,	Besches OK 1887
reand teasens	Allertic 2424	Gxf Like You (bb)	vq.	G	Chuck Berry Chuck Berry
Lavin Spountul	KA209	Util You Ever Have To Make Up Your Mexit folio	etern) Aft.	4,	Dave Berry
Lovet Sponedul	KA205	Didn't Heve To Be So Nice	Ard p	- 6	
Monkees	Colgenis 1023	Nice To Be With You	vgi	10	Cilla Black Cilla Black
Monkees	Colgenia 1012	Davdroon Belever	vu?	10	
Monkees	Golgenia 1002	Sleppin Stone	VQ /	141	Cilla Black Cilla Black
Peter & Gordon	Capital 5272	Don't Want To See You Aguin			Cilla Black
Lind & Image	W A 1041	If I Loved You	viji s		Marcie Blane Gary "U.S." Bonds
t had & Jeronly Gary Lewis & Playboys	14 m t 65000		vg+1	G	Gary "U.S." Bonds
Gray Lewis & Phyboys	Liberty 55880 Liberty 55898	Green Green	191	- 6	Donnis Brooks
CHANGE WAS WELLIAMOND	Liberty 55098	My Henri a Symptony	vur	G	Chad & Jeremy
Girly Lewis & Playboys	Liberty 55846	She's Just My Style	YU?	E)	
Gary Lewis & Playboys	Liberty 55818	Everybody Loves A Glown	vg 4	G	Richard Chamberlai
Bruce Springsteen	Columbia 11431	Fade Away (stain left)	vg+	2	Champs
Bobby Dann	Capitol 4970	Eighleen Yellow Roses	vg+	5	Chanps Cowsilla
Robby Darin	Alco (i214	Irresestable Your	vg+	8	Cream
Bobby Dann	Alco 6221	What'd I Say	4B+	8	Dave Clark Five
4 Sessons	Philips 40185	Ronnie	vg+		DRVS CLAPE F1V6
4 Sessons	Crewe 333		48+	8	Dave Clark Five Dave Clark Five
4 neesons		And That Reminds Me	vg+	8	Dave Clark Five
Dusty Springheid	Philips 40370	You Don't Have To Say You Love Me	vg++	8	Davie Skeeter Dell-Vikings
Jack Scott	Top Renk 2041	Burning Bridges	vg++	10	
Febian	Chancellor 1033	Turn Me Loose	vg+	10	Denny Hartin
Bobby Ves	Liberty 55479	Someday	AB+	10	Derek and the Domi
Everly Brothers	WB 5199	Ebony Eyes	VQ+	8	Dunls
Ricky Neleon	IR 5804	Teenage Idol		10	Edmunds Dave Rockp
Ricky Nelson	IR 5741	Travelin' Men	AD++		Edwards Tommy
Ricky Nelson	Decce 31533	Fools Rush In	A+	10	Esnex
Dion			A8+	10	Everly Brothers
Dion & Belmonts	Columbia 42862 Laurio 3052	Ruby Beby	AB+	10	Fabian
		Wonderful Girl	vg+	10	Finnegan Larry
Paul Anka	Abc-Par 10040	Pul Your Head On My Shoulder	VQ+	10	Four Lade
Paul Anka	Abc-Par 10106	My Home Town	cg+	10	Fourmost
Paul Anka	RCA 47-8030	I Never Knew Your Name	vg+	8	Four Preps
Supremes	Molown 1101	You keep Me Hanging On	νg++	1D	Four seasons
Supremes	Motown 1080	Nothing But Heartaches	VQ**	10	Form Ines and Char.
Supremes	Molown 1086	Beby Love	vg++		Francia Connie
Supremes			vg+	8	Gentrys
	Molown 1097	You Car'l Hurry Love	vg++	10	Gerry & the Pacemai Grant Earl
Chubby Checker	Parkway 920	Rosie	vg+	8	Grant Earl
Chubby Checker Dovelle	Perkwey 862	Twenty filling	484	8	' Harris Rolf
	Parkway 882				
		Betty in Bermudas	AG++	10	Hodges Eddle
Tymes	Parkway 884	Wonderful Wonderful	vg++	10	Hodges Eddy & Hele
Tymes Drifters	Perkway 884 Allentic 2280	Wonderful Wonderful Saturday at the Moyees	vg++	10	Hodges Eddy & Hale; Rollins
Tymes Unifers Mitch Ryder	Perkway 884 Allentic 2260	Wonderful Wonderful Saturday at the Movies	vg++	10	Hodges Eddy & Hale; Rollins
Tymes Unifers Mitch Ryder Brends (ase	Perkway 884 Allentic 2260	Wonderful Wonderful Saturday at the Movies	AB++ AB+ AB++	10 10 4	Hodges Eddy & Hake; Hollies Rudson and Landry Hyland Brien
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Tymes Uniters Mitch Ryder Brands Lee Mary Hopkin	Parkway 884 Affantic 2280 New Votce 8 Becce 3176	Wonderful Wonderful Salurday at the Movies 120 Book It To Me 2 Truly Truly True	AG++ AG++ AG+ AG+- AG++	10 10 4 8	Hodges Eddy & Hale; Hollies Rudson and Landry Ryland Brian Ifield Frank (si Impalas
Tymes Uniters Mitch Ryder Brende Lee Mary Hopkin Guy Mitchell	Perkway 884 Atlantic 2260 New Voice i Becca 3176 Apple 1825 Cohembs 4	Wonderful Wonderful Salurdey et the Movies Bab Book it To Me Trufy Trufy True Thirth: About Your Children Hafe Teartache by the Number	A8++ A6++ A8++ A8++ A6++ A6++	10 10 4 8 5	Hodges Eddy & Hale; Hollies Rudson and Landry Hyland Brian Iffeld Frank (si Impalas Ivy Three
Tymes Unifers Mitch Ryder Brends Lee Mary Hopkin Guy Mitchell Bobby Vinton	Perkway 884 Allentic 2200 New Voice I Becca 3176 Apple 1825 Columbia 4 My Heart Be	Wonderful Wonderful Salurdey at the Moves B20 Book It To Me 2 Truly Truly True TRink About Your Children 1476 Heartache by the Number Hongs To Only You	A8+ A8+ A8++ A8++ A8++ A8+ A6+	10 10 4 8 5 5	Bodges Eddy & Hale; Bollies Rudson and Landry Ryland Brian ffield Frank (st Impalas Ivy Three James Sonny
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Nothing But Heartaches
There I've Setd R Again
Blue Velvet (wos)
Over The Mountain (wos)
Let's Riss and Make Up (wos)

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YOU HURT ME

THE REASON

WHEN I'M WITH YOU

BLUEBERRY SWEET

THAT'S MY DESIRE

FLAMES IN MY HEART

IT WAS MOONGLOW

ALTER OF LOVE

- CHANTECLAIRS
- CHANTS
- CHAPERONES
- CHANNELLS
- 5 CHANELS
- 11. CHANNELS
- 13. CHANNELS
- 14. CAPRIS
- 15. WANDA BURK 16. CHANDELIERS
- 18. CHAMPIONS
- 19. CHAMPIONS
- 21. CENTURYS
- 23. CELLOS
- 24. RAVENS
- 25. CHARMERS

- ANNIE MET HENRY I'M SO BLUE FAT FAT MOM-MI-O TAKE MY HAND

SCHEMING

DOLLY

- UNDER YOUR SPELL
- THERE'S NO USE PRETENDING THE BEATING OF MY REART

LYRIC 103 VG-DOT 1227 M-SAVOY 769 M- (WOL) JOSIE 891 M- (DJ)

JOSIE 885 M-HIT 700 M-

GONE 5012 M- (MULT) GONE 5019 M- (BLK) FURY 1021 M-(SOL) WHIRLIN DISC 109 M- (SOL)

> MUSIC CITY 840 M- (YELL) ANGLETONE 529 M- (SOL)

PORT 5000 M- (DJ) CHART 602 M-ACE 541 M-

DART 1026 M (SOL) FORTUNE 535 M- (PURPLE)

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	Animals		13264	House Of The Rising Sun	VG+	VG+	\$25
	Archies	Cal.	1006	Bang-Snang-A-1 ang	M-	VG+	\$8
	Frankie Avalon	Chan.		Tuxedo Junction	M-	VG+	\$12
	Beach Boys	Cap	5395	Help Me Rhonda	VG+	VG+	\$25
	Beach Boys	Cap	5595	Rock 'N' Roll To The Rescue DJ	M-	M-	\$12
	Beach Boys	Car.	05433	It's Gettin' Late DJ	M-	M-	\$12
	Blue Cheer		40516	Summertime Blues	M-		\$25
	Blues Magoos	Mer	72660	There's A Chance We Can Make It	M-	M-	\$25
	Pat Boene	Dot	15840	I'll Remember Tonight	M-	VG+	\$1
	David Bowie	RCA	45-103	David Bowie FP DJ	M-	M-	\$25
	David Bowie	RCA	13660	White Light White Heat DJ	M-	M-	\$10
	Bread	Elek	45720	If	M-	VG+	\$8
	Buckinghams	Col.	44254	Hey Baby They're Playing Our Sorg	M-	VG+	
	Chubby Checker	Park.	849	Limbo Rock	M-	EX	\$15
	Cherry People	Hert.	801	And Suddenly	M-	VG+	
	Dave Clark Five	Epic	9763	Come Home	M-	VG+	\$20
	Alice Cooper	W.B.	49204	Clones	M-	VG+	
	Detergents	Roul.	4590	Leader Of The Laundromat	M-	VG+	\$20
	Mark Linning		12929	The Lovin' Touch	M-	VG+	\$15
	Dion	Col.	42662	Ruby Paby	M-	VG+	\$15
	Donovan	Еріс	10045	Sunshine Superman	M-	VG+	\$20
	Drifters	Atl	2260	Saturday Night At The Movies	M-	VG+	\$30
	ELO	Jet	5057	Shine A I ittle Love	M-	V(j+	\$8
		U.A.	991	Sunshine	M-	VG+	\$10
	Enchantment		13788	Put Your Mind At I ase DJ	M-	VG+	\$10
	Every Mother's.		72739	Bonnie & Clyde Theme	M-	M-	\$10
	Flatt & Scruggs Fleetwood Mac	Mer. W.B.	29918		M-	VG+	\$8
			29916	Gypsy Rock And Roll Girls	M-	VG+	\$10
	John Fogerty	W.B.	13039	Hollywood	M-	VG+	\$15
	Connie Francis		72270	It's Gotta Be You	M-	VG+	\$15
	Lesley Gore	Mer.			M-	VG+	\$12
	Grand Funk	Cap.	3660	We're An American Band GOLD	M-	VG+	
	Grand Funk	Cap	4199	Take Me	M-	VG+	
	Guess Who	RCA	0388	Share The Land			\$10
		DkHs		When We Was Fab	M-	M-	
	Jimi Hendrix	Rps.	2293	Glona	M-	M-	\$15
	Herman's Hermits	MGM		Can't You Hear My Heartbeat	M-	VG+	\$20
	Hollie-	Epic	10251	Dear Floise	M-	VG+	\$15
	Johnny/Hurricanes		520	Sand Storm	M-	VG+	\$25
	Brenda I ee	Dec.	31599	The Waiting Game	M-	VG+	\$15
	Lemon Pipers	Bda.	31	Rice Is Nice	M-	VG+	\$12
	John Lennon	Poly	107	I'm Stepping Out DJ	M-	M-	\$15
	John Lennon	Poly.	254	Nobody Told Me	M-	VG+	
	Paul McCartney	Cap.	5597	Press DJ wol	M-	M-	\$15
	Moody Blues	Poly.	201	The Other Side Of Life BLUE xol	M-	M-	\$15
	Mickey Mouse	Dsy.	750	Mickey Mouse Club March	M-	M-	\$15
	Ricky Nelson	Imp.	5614	() Wanna Be Loved	M-	VG+	
	Rick Nelson	lmp.	5901	It's Up To You	M-	VG+	\$25
	Stevie Nicks	Mod.	99863	Stand Back #os xol	M-	VG+	\$8
	Stevie Nicks	Mod.	99832	If Anyone Falls xos xol	M-	VG+	
	Roy Orbison	Vgn.	99227	She's A Mystery To Me DJ	M-	M-	\$10
	Roy Orbison	Vgn.	99245	You Got It DJ	M-	M-	\$10
	Peter & Gordon	Cap.	5211	Nobody I Know	M-	VG+	\$20
	Peppermint Rnbov	v. Dec.	732498	Don't Wake Up	M-	VG+	\$15
	Elvis Presley	RCA	7280	Hard Headed Woman	M-	VG+	\$25
	Elvis Presley	RCA	7992	Good Luck Charm	M-	VG+	\$15
	Elvis Presley	RCA	9791	Kentucky Rain	M-	VG+	\$15
	Queen	Cap.	5317	Radio Ga Ga	M-	VG+	\$8
	Oueen	Cap.	5633	Pain DJ	M-	M-	\$10
	Tommy Roe	ABC	11247	Jam Up And Jelly Tight	M-	M-	\$15
	Searchers	Kapp		Needles & Pins	M-		\$30
	Bruce Springsteen		11391	Hungry Heart	M-	VG+	\$8
	Ringo Starr	Apl.	1831	It Don't Come Easy	M-	VG+	\$30
l	Starz	Cap.	4399	Cherry Baby Gold	M-	VG+	
ı	Traveling Wilbury		27732	Handle With Care	M-	VG+	\$10
I	Turtles	WW	254	You Know What I Mean	M-	VG+	
ı	Union Gap	Col.	44297	Woman Woman	M-	VG+	
l	Ventures	Doi.	96	Walk Don't Run '64	M-	VG+	\$20
ĺ	Who	Poly.	2022	5:15 wol	M-	VG+	
ı	Yes	Atco	99817	Owner Of A Lonely Heart xol	M-	M-	\$10
ĺ	ZZ Top	WB	29272	Legs	M-	M-	\$8
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The column		Send us your WA	NT LISTS.	We specialize in 45's. Bob & M	ike
The content will be made to be	OLDIES UNLIMITED P.O. BOX 1781 WILLIAMSVILLE, BY 14981 web site: www.okdleeunlimitedwrny.com email: OLDIESUN@GTE.NET	MIASOUND 1002	CANNON, FREDDY	LET'S PUT THE FUN BACK IN R&R M- 3.50	COLUMB 45211 CASH, JOHNNY SUNDAY MORNING COMING DOWN VG++ 3.
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March Marc	HERALD 416 ADAMS, FAYE SHAKE A HAND VG+ 15.00	A&M 1782 A&M 1870	CAPTAIN & TENNILLE CAPTAIN & TENNILLE	LONELY NIGHT (ANGEL FACE) PS M-M- 4.50 MUSKRAT LOVE (PS) M-/VG++4.50	BELL 45220 CASSIDY, DAVID HOW CAN I BE SURE (NDI) M4 3.I WB 8365 CASSIDY, SHAUN DA DOD RON RON M4 3.I
Column	HERALD 429 ADAMS, FAYE CRAZY MIXED UP WORLD VG++ 25 00 HERALD 434 ADAMS, FAYE HURTS ME TO MY HEART VG++ 22 00	SMASH 1852 ATLANTIC 1025 ATLANTIC 1054	CARAVELLES CARDINALS CARDINALS	YOU DON'T HAVE TO BE A BABY (VG++ \$4) M- 500 UNDER A BLANKET OF BLUE 1st VG++ 90.00	WB 8486 CASSIDY, SHAUN MEY DEANIE (PS) M-WG++ 3.50 WB 8488 CASSIDY, SHAUN STRANGE SENSATION (xxx) M- 33 SOMM 1433 CASTAWAYS LIAR, LIAR M- 71
Windle	WARWICK 590 ADAMS, FAYE SHAKE A HANDAFURTS ME TO MY VG↔ 8 00 BELTONE 1011 ADAMS, RITCHIE TWO INITIALS (IN A HEART) VG 3.00	ATLANTIC 1079 ATLANTIC 1126	CARDINALS CARDINALS	OOME BACK MY LOVE M- 50 00 HERE GOES MY HEART TO YOU VG- 6.00 ONE LOVE M- 20 00	SOMA 1442 CASTAWAYS GOODBYE BABE M- 7 (ERA 3048 CASTELLS SACRED (sol VG 2.50) xol VG+ 4.1 ERA 3073 CASTELLS SO THIS IS LOVE (not VG 2.50) M- 8.6
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Column	FELSTED 8563 ADMIRAL TONES ROCKSVILLE, PA VG++ 12 00 ERA 3141 AKENS, JEWEL THE BIRDS AND THE BEES (VG++ \$5) M- 6 00	WORLD PAC 77932 PIONEER 7001	CARNIVAL, THE CAROL & JOAN	LAIA LADAIA (PS) VG+AVG+ 3.50 WE'RE JUST FRIENDS VG++ 4.00	WING 90078 CASTOR, JIMMY I PROMISE 1st press VG+ 75,0 PCA 48-1029 CASTOR, JIMMY TROGLODYTE (CAVE MAN) M- 3,1
Section Sect	MGM 12449 ALAIMO, CHUCK LEAP FROG M- 12 00 MGM 12508 ALAIMO, CHUCK HOW I LOVE YOULOCAL 66 M- 10 00	A&M 1183 A&M 1217	CARPENTERS CARPENTERS CARPENTERS	TICKET TO PIDE M- 4 50 CLOSE TO YOU (VG++ \$3) M- 3.50 WE'VE ONLY JUST BEGUN (PS) VG++/VG++ 4 50	ATLANTIC 3295 CASTOR, JIMMY KING KONG (IXI) 4 31 APT 25047 CASTRO, VINCE BONGO TWIST (promo) same as "Bong Bong" VG. BACK BEAT 503 CASUALS SO TOUGH
Mary	CHECKER 989 ALAIMO, STEVE ALL NIGHT LONG M- 8.00 CHECKER 1032 ALAIMO, STEVE EVERY DAY I HAVE TO CRY (xol VG++ \$6) xid M- 8.00	A&M 1243 A&M 1260	CARPENTERS CARPENTERS	FOR ALL WE KNOW (PS) VG++/VG++ 4.50 RAINY DAYS AND MONDAYS (PS) M-/VG++ 4.50	SMASH 1833 CASWELL, JOHNNY GOTTA DANCE M- 6. BACK BEAT 513 CATALINAS SPEECHLESS III.0 J.L. LOWID VG. 4. VALMOR GOT CATHY JEAN & ROOMMATES PLEASE LOVE ME FOREVER VG++ 6.0
West	IMPERIAL 69003	A&M 1322 A&M 1351	CARPENTERS CARPENTERS	HURTING EACH OTHER (PS) M-VG++ 4 50 IT'S GOING TO TAKE SOME TIME (HDI) M- 3.00	SCOTTIE 1308 CAUSEY, SAM I RAN ALL THE WAY (promo) M 7 (HI-CLASS 106 CAVALIER, JOHNNY KNOCK OFF THE ROCK (PS) M-N/G++ 35.0
March Marc	ATCO 6710 ALAIMO, STEVE ONE WOMAN (bb) M- 4.50 HICKORY 1278 ALBERT EDDIE FALL AWAY (bb) VG++ 4.00	A&M 1446 A&M 1488	CARPENTERS CARPENTERS	SING (PS) VG++VG++ 4 00 YESTERDAY ONCE MORE (PS) M-M- 4 50 TOP OF THE WORLD (PS), was M-VG+ 4 00	MCA 40891 CELEBRATION ALMOST SUMMER w/Mills Love M- 4 C MCA 40830 CELEBRATION SUMMER IN THE CITY M- 4 C APOLLO 510 CELLOS YOU TOOK MY LOVE M- 18 C
March Marc	SWAN 4191 ALBERTS, AL MISTER SANDMAN VG↔ 3.50 DOT 16309 ALEXANDER, ARTHUR YOU BETTER MOVE ON M- 8.00	A&M 1646 A&M 1648	CARPENTERS CARPENTERS	PLEASE MR. POSTMAN (PS) M-VG+ 4,50 MERRY CHRISTMAS DARLING M- 3.00	LONDON 1368 CHACKSFIELD, FRANK EBB TIDE VG++ 35 LONDON 9519 CHACKSFIELD, FRANK EBB TIDE (PS) was mid-90's release VG++/VG 4.0
1961 1961	GRAB BAG RECTION - all 45's	A&M 1721 A&M 1800	CARPENTERS CARPENTERS	SOLITAIRE (NOT) M- 300 THERE'S A KIND OF HUSH (NOT) M- 300	WORLD ART 1027 CHAD 8 JEREMY A SUMMER SONG M- 50 WORLD ART 1041 CHAD 8 JEREMY IF ! LOVED YOU (VG++ \$4) PS VG++/VG++ 6
Part	150 ROCK & POP ARTISTS FROM 50'S & '80'S G to VG+ 35.00	A&M 1859 A&M 1978 A&M 1991	CARPENTERS CARPENTERS CARPENTERS	GOOFUS (xiol) M- 3 00 CALLING OCCUPANTS. (xiol) M- 3.00 CHRISTMAS SONG promo (PS) M-/A- 4 50	SUN 307 CHAFFINI, ERNIE BORN TO LOSE INVICTUS 9074 CHAFFINI, ERNIE BORN TO LOSE INVICTUS 9081 CHAIRMEN OF THE BOARD - BY TO THE PIPER (xx)) INVICTUS 9091 CHAIRMEN OF THE BOARD - BY TO THE PIPER (xx))
Continue		A&M 2344 FRATERNITY 734	CARPENTERS CARPENTERS CARR, CATHY	SWEET, SWEET SMILE (xiol) M- 3.00 TOUCH ME WHEN WE'RE DANCING (PS) M-M- 3.50 IVORY TOWER (VG++ \$5) M- 8.00	CAPTICUL 4844 CHANGRIS, GEORGE MARIA (pot) VG++ 3.0 VAULT 900 CHALLENGERS TORQUAY M 15.0 VAULT 913 CHALLENGERS K-39H-0T ROD SHOW (promo) M 15.0
Series Se	SET SALE OF 45 RPM RECORDS ALPHABETICAL BY ARTIST CONTINUED	ROULETTE 4107 ROULETTE 4125	CARR, CATHY CARR, CATHY	TO KNOW HIM IS TO LOVE HIM VG+ 4 00 FIRST ANNIVERSARY (VG+ 3 50) VG++ 4.50	GMP CRESCENDO 376 CHALLENGERS NORTH BEACHWIPE OUT (promo,xol) VG++ 5,0 MGM 13075 CHAMBERLAIN, RICHARD THEME FROM DRI KILDARE (VG++ \$4) PS M-^VG+ 7,00 MGM 13121 CHAMBERLAIN, RICHARD - ALL I HAVE TO DO IS DREAM (VG++ \$4) PS WG+-VG++ 70
College	MODERN 985 CADETS CHURCH BELLS MAY RING M- 25 00 MODERN 994 CADETS STRANDED IN THE JUNGLE (sol VG \$4) M- 22.00	LIBERTY 55493 LIBERTY 55986	CARR, VIKKI	HE'S A FIEBEL VG→ 8 00 IT MUST BE HIM VG→ 3.50	MGM 13206 CHAMBERLAIN, RICHARD GEORGIA ON MY MIND VG++ 4.0 MGM 13340 CHAMBERLAIN, RICHARD APRIL LOVE VG++ 4.0
Column	JOZ 765 CADILLACS GLORIA 1st press VG- 35 00 JOZ 773 CADILLACS NO CHANCE G+ 7 00	LIBERTY 56062 LIBERTY 56092	CARR, VIKKI CARR, VIKKI	DON'T BREAK MY PRETTY BALLOON VG++ 3.50 HAPPY TOGETHER M- 4.00	COLUMB 44414 CHAMBERS BROS TIME HAS COME TODAY (promo) VG++ 5 0 COLUMB 44679 CHAMBERS BROS I CANT TURN YOU LOOSE (PS) M-M-H 60 CHALLENGE 1016 CHAMPS TEQUILA (VG+-85) M-F 7.0
Selection of the control of the cont	JOZ 792 CADILLACS 200M (wio-Hip) VG→ 30.00 JOZ 798 CADILLACS WOE IS ME VG→ 20.00 JOZ 807 CADILLACS SHOCK-4-D00/FIUDOLPH M- 25.00	SPECIALTY 580 EPIC 9438	CARR, WYNONA CARROLL, ANDREA	WILL WAIT FOR LOVE (not) M- 3 50 HURT ME VG→ 8 00 I'VE GOT A DATE WITH FRANKIE VG→ 35.00	CHALLENGE 59018 CHAMPS EL RANCHO ROCK VG++ 5.0 CHALLENGE 59018 CHAMPS CHARIOT ROCK (VG+ \$4) VG++ 5.0 CHALLENGE 59083 CHAMPS TOO MUCH TEQUILA (VG+ \$4) VG++ 5.0
SCHOOL COLLEGE 1967	JOZ 820 CADILLACS MY GIRL FRIEND (promo) VG++ 30 00 JOZ 821 ORIG CADILLACS HURRY HOME VG+ 13 00	BIG TOP 3156 LAURIE 3238	CARROLL, ANDREA CARROLL, BERNADET	IT HURTS TO BE SIXTEEN M- 8.00 IE PARTY GIRL M- 7.00	CHALLENGE 59277 CHAMPS BRIGHT LIGHT'S, BIG CITY (NDI) VG++ 4.5 XYZ 104 CHANCELLORS I'M COMIN' HOME (NDI) VG 3.5
THE CALLES AND ALL STATES AND ALL ST	JOSIE 846 CADILLACS PEEK-A-BOO (VG \$3) (VG++ \$11) M- 14 00 JOSIE 866 CADILLACS ROMEO (*NR* on lbl) M- 14 00	MERC 70642 MERC 70680	CARROLL, DAVID CARROLL, DAVID	ALABAMA JUBILEE VG++ 4 00 TWIN 88 BOOGIE (nol-flip) VG++ 4 00	ANGLE TONE 521 CHANDELIERS BLUEBERRY SWEET VG+ 30.0 VEE JAY 416 CHANDLER, GENE DUKE OF EARL (VG \$3) (sol VG+ 4.50) VG++ 6.0
March Column Co	REPRISE	FERNWOOD 138 FASCINATION 2000	CARROLL EDDIE CARROLL, EDDIE CARROLL, JIMMY	I'M SORRY M- 9 00 I'VE NEVER MET AN ANGEL BEFORE VG↔ 7 00 BIG GREEN CAR M- 50 00	LAURIE 3156 CHANDLER, KENNY HEARTI M-70 BAND 80X 224 CHANDLER, LEE TREE TOP VG+120 TEEN AGER 801 CHANNEL, BRUCE RIJN, ROMANCE, RIJN aulographed M-30
Column C	A BELL 398 CAIN & ABEL CINCINNATI RATAMATATI M 6 00 UN ART 302 CAIOLA, AL BONANZA (wol) VG+ 3 00	DECCA 29941 WB 5042	CARROLL, JOHNNY CARROLL, JOHNNY	WILD WILD WOMEN	LE CAM 963 CHANNEL, BRUCE HEY! BABY (wol) 1st issue VG 5.0 LE CAM 963 CHANNEL, BRUCE NUMBER ONE MAN M- 12.0
Column C	HULL 734 CALIA, BILLY I STILL NEED YOU/HONEY HONEY M- 8 00 IMPERIAL 66179 CALIFORNIA SUNS MASKED GRANDMA (promo) M- 8 00	KING 5146 CAMEO 213 ELEK 45491	CARROLL WAYNE CARROLL BROS CARS	WALL AROUND YOUR HEART (promo,wor) VG 3 00 BO DIDDELY (promo,wor) VG++ 6 00 JUST WHAT I NEEDED (PS) VG++/VG+ 3 50	SMASH 1751 C+ANNEL BRUCE HEY! BABY (VG 2 50) (VG+ 84) M- 7:0 SMASH 1752 CHANNEL, BRUCE - NUMBER O'NE MAN (VG+ 84) (VG+ 95) bb M- 7:0 SMASH 1769 CHANNEL, BRUCE COME ON BABY M- 7:0
Michael Control Cont	ROULETTE 4471 CALLENDER, BOBBY LITTLE STAR (bb) white bi-list M- 12 00 DC 0412 CALLICUTT DUDLEY GET READY BABY M- 60 00 ASC 9809 CALLOWAY, CAB REMEMBER WHEN VQ+ 5 00	ELEK 47250 ELEK 69446	CARS CARS	SHAKE IT UP (PS) M-/VG++4 00 YOU ARE THE ONE (PS) M-/W- 4 00	SMASH 1826 CHANNEL BRUCE NO OTHER BABY (PS) was M-AYG 80 WHIRLIN DISC 100 CHANNELS THE CLOSER YOU ARE 1 st press VG++ 1150 WHIRLIN DISC 102 CHANNELS THE GLEAN IN YOUR EYES M- 1250
Windle	MATADOR 1808 CAMEOS I REMEMBER WHEN (wol) orange-lat M- 50.00 MATADOR 1813 CAMEOS CANADIAN SUNSET M- 20.00	CAPITOL 3283 COLUMB 40438	CARSON, KIT CARSON, MINDY	BAND OF GOLD	GONE 5012 CHANNELS THAT'S MY DESIRE (4% Bi tr) M- 40.00 GONE 5019 CHANNELS ALTAR OF LOVE M- 50.00
Section Company Comp	KRYSLAR 5571 CAMPBELL, 90B SUX-WHEELER ROCK (wol) primitive! M- 40 00 GREAT 4703 CAMPBELL, DICK SHE'S MY GIRL, (promp) Holly sound-alike M- 30 00	COLUMB 41221 CADENCE 1333	CARSON, MINDY CARSON, MINDY CARTER, ANITA	WATER WHEEL	DOWNEY 104
April Color Colo	CREST 1080 CAMPBELL, GLEN THE MIRACLE OF LOVE M- 16.00 CAPHART 5080 CAMPBELL, GLEN NOTHIN' BETTER THAN A PRETTY WOMAN VG++ 10.00 EVEREST 2500 CAMPBELL, GLEN OELIGHT, ARKANSAS (promo) M 6.00	ATLANTIC 2589 ATLANTIC 2578	CARTER, CLARENCE CARTER, CLARENCE	SLIP AWAY VG++ 4 50 LET ME COMFORT YOU (bb) M- 5 00 THAT OLD TIME FEELING (bb) VG++ 4 00	END 1005 CHANTELS MAYBE gray VG+ 6 or END 1026 CHANTELS I LOVE YOU SO (WO) VG- 2.00 END 1026 CHANTELS SURE OF LOVE M- 200
APPLICATION CAMPERED CASE	CAPITOL 5504 CAMPBELL, GLEN THE UNIVERSAL SOLDIER (bb) M- 5.00 CAPITOL 5939 CAMPBELL, GLEN GENTLE ON MY MIND VG++ 3.50	MAR-VEL 1300 DERBY 1003	CARTER, HARRY CARTER, MEL	JUMP BABY JUMP M- 90 00 WHEN A BOY FALLS IN LOVE M- 8.00	END 1037 CHANTELS CAN'T TAKE (VG++ \$12) M- 20 0(END 1048 CHANTELS GOODBYE TO LOVE (sm wol) VG++ 11 0(
APPLICATION CAMPRILL CALL	CAPITOL 2076 CAMPBELL GLEN HEY LITTLE ONE VG→ 3 50 CAPITOL 2146 CAMPBELL GLEN I WANNA LIVE VG→ 3 50 CAPITOL 2224 CAMPBELL GLEN DHEAMS OF EVERYDAY HOUSEWIFE VG→ 3 50	IMPERIAL 66138 IMPERIAL 66148 IMPERIAL 66183	CARTER, MEL CARTER, MEL CARTER, MEL	MY HEART SINGS VG++ 4 50 LOVE IS ALL WE NEED M- 5 00 YOU YOU YOU M- 5 00	CARLTON 564 CHANTELS STILL M4 10 00 CARLTON 569 CHANTELS HERE IT COMES AGAIN M 10 00 DELUXE 8162 CHANTERS MY MY DARLING (grown) 1st teau.e. VG- 4.50
COMPAND CAMPRILL CAMP CA	CAPITOL 2302 CAMPBELL, GLEN WCCHITA LIMEMAN VG++- 3 50 CAPITOL 2367 CAMPBELL, GLEN LET IT BE ME VG++- 3 50 CAPITOL 2428 CAMPBELL, GLEN GALVESTON VG+ 3 50	LIBERTY 55987 LIBERTY 56000	CARTER, MEL CARTER, MEL	ENTER LAUGHING	DELUXE 6200 CHANTERS NO, NO, NO/ROW YOUR BOAT (VG+ \$6) M- 12.00 CHECKER 1209 CHANTS SURFSIDE (bb) VG++ 4.00
CHINGS C	ELDORADO 509 CAMPBELL JO-ANN FUNNY THING G+ 3 00 GONE 5014 CAMPBELL JO-ANN WAIT A MINUTE (bi iz ∨G++ \$7) M- 15 00	FICA 6751 FICA 6828	CARTEY, RIC CARTEY, RIC	OOOH-EE VG+ 22.00 (EP) HEART THROB+3 (promo,wol) M- 35.00	JOSIE 880 CHAPERONES DANCE WITH ME VG- 3 00 ELEKTRA 45770 CHAPIN, HARRY TAXI (VG++ \$3) M- 3.50
Compared	GONE 5027 CAMPBELL, JO-ANN WASSA MATTER WITH YOU (tot) VG++ 10.00 GONE 5037 CAMPBELL, JO-ANN I REALLY, REALLY LOVE YOU VG+ 8.00	SAPPHIRE 2254 VALIANT 6026	CARTOONE CASANOVA & CHANTS CASCADES	MR POOR MAN (bb) M- 3.50 GERALDINE M- 20 00 RHYTHM OF THE PIAIN (VG \$3) VG++ 5.00	ELEXTRA 45874 CHAPIN, HARRY WOLD VG→ 3 00 ELEXTRA 45883 CHAPIN, HARRY WHAT MADE AMERICA FAMOUS? M→ 3 50 ELEXTRA 45203 CHAPIN, HARRY CAT'S IN THE CRADLE (MID) VG→ 3 00
Care	GONE 5055 CAMPBELL, JO-ANN MAMA (CAN I GO OUT TONIGHT) VG → 12 00 ABC 10134 CAMPBELL, JO ANN A KOOKIE LITTLE PARADISE M- 12 00 ABC 10172 CAMPBELL, JO ANN BUTI MAYBE THIS YEAR (promp) M- 12 00	PROBE 453 UNI 55152	CASCADES CASCADES	TWO SIDED MAN (PS ONLY) M- 3.00 MAYBE THE RAIN WILL FALL M- 4.00	ELEKTRA 45238 CHAPIN, HARRY I WANNA LEARN A LOVE SONG (xio) VG++ 3 CM ELEKTRA 45524 CHAPIN, HARRY FLOWERS ARE RED (xio) M+ 3 CM BOARDWALK 5700 CHAPIN, HARRY \$EQUIE. M+- 3 CM
AMED 29 CAMPELL OA 98 FT IS GOT LINES AND ALL TO BE AND AL	ABC 10300 CAMPBELL, JO ANN I CHANGED MY MIND JACK (promo,wol) M- 11.00 CAMEO 223 CAMPBELL, JO ANN (I'm The Girl Qn) WOLVERTON MOUNTAIN M- 9.00	DOT 15563 STACY 956	CASEY, AL CASEY, AL	GUITAR MAN	AVA 154 CHARADES PLEASE BE MY LOVE TONIGHT M- 18 00 JOZ 787 CHARIOTEERS IVE GOT MY HEART ON MY SLEEVE VG 15 00
Study County Co	CAMEO 237 CAMPBELL, JO ANN LET ME DO IT MY WAY ("NP") M- 8.00 CAMEO 249 CAMPBELL, JO ANN MOTHER, PLEASE! (VG++ \$6) M- 8.00	STACY 964 MAR-V-LUS 6002 MAR-V-LUS 6012	CASEY, AL CASH, ALVIN CASH, ALVIN	SURFIN BLUES M- 8 00 TWINE TIME/THE BUMP V3++ 4.50 THE PHILLY FREEZE V3++ 4.50	PROMO 1002 CHARLES, JIMMY - A MILLION TO ONE (VG. \$3) (VG.+ \$5) (VG.+ \$6)M- 8.00 PROMO 1003 CHARLES, JIMMY THE AGE FOR LOVE (VG.+ \$5) PS M-VG. 9.00 GUYDEN 2049 CHARLES, MICK FOR YOUM WONDER M- 12.00
DOUGH PAPER DOUGH PAPER DOUGH PAPER DOUGH DOUG	COLUMB 43650 CAMPERS ALL AT THE VERY SAME TIME (promo) VG++ 4.00 DOT 15617 CAMPI, RAY IT AIN'T ME VG 20.00	SUN 221 SUN 232	CASH, JOHNNY CASH, JOHNNY	HEY, PORTER! his 1st VG↔ 18 00 FOLSOM PRISON BLUES (sm wol) M- 18 00	ATLANTIC 1037 yel/bilk CHARLES, RAY DON'T YOU KNOW M- 25.00 ATLANTIC 1050 CHARLES, RAY I'VE GOT A WOMAN VG++ 22.00
CAMPATING CAMP	no label - white d copy CANMPI, RAY BOOZE ITAMPRONG WRONG WRONG morNG+ 100 00 SOMA 1156 CANADIAN SWEETHEARTS NO HELP WANTED VG 1400 FLIPPINT 201 CANDY, PENNY THE ROCKIN LADY M- 25.00	SUN 258 SUN 266	CASH, JOHNNY CASH, JOHNNY	TRAIN OF LOVE M- 14.00 NEXT IN LINE M- 14.00	ATLANTIC 1076 CHARLES, RAY BLACKJACK M- 23.00 ATLANTIC 1085 red/bit CHARLES, RAY MARY ANN VG- 3.00
SERTY 5915 CANNED REAT LET'S WORK TODETHER T (NAM DE 1974 - 350) LET'S WORK TODETHER T (NAM DE 1974 -	ABC 11023 CANDYMEN DEEP IN THE NIGHT (promo) M- 4,00 .IBERTY 58038 CANNED HEAT ON THE ROAD AGAIN VG↔ 4.00	SUN 283 SUN 295	CASH, JOHNNY CASH, JOHNNY- GUESS	BALLAD OF A TEENAGE QUEEN (VG+ \$6)M- 12 00 THINGS HAPPEN THAT WAY (VG+ \$6)PSVG++/VG++13.00	ATLANTIC 1108 CHARLES, RAY LEAVE MY WOMAN ALONE (much wol-flip)vG 3.00 ATLANTIC 1124 CHARLES, RAY LWANT TO KNOW M- 12.00 ATLANTIC 1154 CHARLES, RAY SWANEF RIVER ROCK VG3++ 8.00
CAMPON_ACE TUPE 60 MS_18)	LIBERTY 58151 CANNED HEAT LET'S WORK TOGETHER (VG++ 3 50) M- 4 00 RAMPART 642 CANNIBAL/HEADHUNTERS LAND OF 1000 DANCES (km wol VG 2.50) VG+ 5 00	SUN 316 SUN 321	CASH, JOHNNY CASH, JOHNNY	JUST THOUGHT YOU'D LIKE TO KNOW (wof) M-	ATLANTIC 1172 CHARLES, RAY TALKIN' BOUT YOU (promo,wol) M4 8.00 ATLANTIC 2022 CHARLES, RAY THAT'S ENOUGH VG++ 7.00 ATLANTIC 2031 CHARLES, RAY WHAT'D I SAY (YG SS) VG++ 7.00 VG++ 7.00
2107 CANNON, ACE MOCKING (gromo.xol) M- 400 SUN 355 CASH_UPHINY ONLOGE (SUR CANNON, ACE MOCKING (gromo.xol) M- 400 SUN 355 CASH_UPHINY ONLOGE (SUR CANNON, ACE MOCKING (gromo.xol) M- 350 SUN 355 CASH_UPHINY ONLOGE (SUR CANNON, ACE MOCKING (grow) M- 350 SUN 355 CASH_UPHINY ONLOGE (GROW) M- 350 SUN 355 CASH_UPHINY M- 350 SUN 355	HI 2040 CANNON, ACE TUFF (80 VG+ \$3) VG+ 4 00 HI 2051 CANNON, ACE BLUES (STAY AWAY FROM ME) (VG+ 3 50) VG++ 4.00	SUN 334 SUN 343	CASH, JOHNNY CASH, JOHNNY	STRAIGHT A'S IN LOVE (xol VG+ \$5) VG++ 7 50 THE STORY OF A BROKEN HEART (VG \$3)M- 8 00	ATLANTIC 2055 CHARLES, RAY HEARTBREAKER (promo) VG++ 7 700 ATLANTIC 2068 CHARLES, RAY TELL THE TRUTH VG++ 7.00
MAN MASS CANNON, FREDDE - MAY DOWN YOURDER (VG. 450)	HI 2107 CANNON, ACE MOCKING BIRD ROCK (promo.xio) M- 4 00 HI 2117 CANNON, ACE WONDERLAND BY NIGHT (promo.wol) M- 3 50 HI 2148 CANNON, ACE CANNONBALL (xio) M- 3 10 D	SUN 355 SUN 363	CASH, JOHNNY CASH, JOHNNY	OH LONESOME ME	ATLANTIC 2094 CHARLES, RAY EARLY IN THE MORNIN' (907 wol) VG+→ 8 0.0 ATLANTIC 2108 CHARLES, RAY AM I BLUE (promo VG+ \$4) promo M- 8.00
MAN 4055 CANNON, FREDDY THE UNDELLINE PYCER, (PS) MAY 500 CANNON, FREDDY THE UNDELLINE PYCER, (PS) MAY 500 CANNON, FREDDY MAY 500 CANNON,	SWAN 4038 CANNON, FREDDIE OKEFENOKEE M- 12.00 SWAN 4043 CANNON, FREDDIE - WAY DOWN YONDER (VG+ 4.50) (VG++ \$8)PS M-VG++15.00	SUN 392 SUN 1103 SUN 1111	CASH, JOHNNY CASH, JOHNNY CASH, JOHNNY	WIDE OPEN ROAD (promo) M− 6 00 GET RHYTHM VG++ 3 50 ROCK ISLAND LINE (xol) VG++ 3 50	ATLANTIC 2470 CHARLES, RAY COME RAIN OR COME SHINE M- 3.50 BARONET 7111 CHARLES, RAY SEE SEE RIDER M- 8.00 IMPULSE! 200 CHARLES, RAY ONE MINT JULEP VG++ 4.50
AMA 0066 CANNON, FREDOY MUSKRATRAMBLE (VG 250) PS M-AM 15.00 COLLIME 41427 CASH, JOHANY 1 CANNON, FREDOY TRANSISTOR SISTER (PS) M-VG-13.00 COLLIME 41707 CASH, JOHANY 1 CANNON, FREDOY TRANSISTOR SISTER (PS) M-VG-13.00 COLLIME 41707 CASH, JOHANY 1 CASH, JOHAN 1 CASH, JOHANY 1 CASH, JOHAN 1 CA	\$WAN A063 CANNON, FREDDY THE URGEAUMP OVER (PS) M-VG++ 15 00 \$WAN 4057 CANNON, FREDDY HAPPY \$HADES OF BLUE (PS) M-VG+ 13 00 \$WAN 4061 CANNON, FREDDY HUMDINGER (PS) wos V3+→PG+ 10 00	COLUMB 41251 COLUMB 41313	CASH, JOHNNY CASH, JOHNNY CASH, JOHNNY - DON'T	BIG RIVER M 4 00 WHAT DO I CARE (PS) M-A/G 11 00 TAKE YOUR GUNS TO TOWN (VG↔ \$5) PSM-A/G 10 00	ABC 10118 CHARLES, RAY STICKS AND STONES M- 5 00 ABC 10141 CHARLES, RAY THEM THAT GOT (VG+ 3.50) VG++ 4 50
ANN MOSS CANNON, FREDOY FOR ME AND MY GAL VIG. + 5 00 COLUMB 41920 CASH, JOHANY TENNESSEE FLATTOP BOX VIG. + 4 50 ABC 10030 CHARLES, RAY LOAT STOP LOVING YOU, IVG. 53) IVG. + 5 00 ABC 10030 CANNON, FREDOY PALISADES PARK (VG. 54) M 80 COLUMB 42425 CASH, JOHANY TENNESSEE FLATTOP BOX VIG. + 4 50 ABC 10030 CHARLES, RAY VOUR OFT TRANSPORT MAY A 122 CANNON, FREDOY HAT SOME MAY A 122 CANNON, FREDOY HAT SOME MAY A 122 CANNON, FREDOY IF YOU WERE A ROCK AND ROLL RECORD M. 80 COLUMB 42425 CASH, JOHANY BOMAN 4122 CANNON, FREDOY WERE VIG. A 124 CASH, JOHANY BOMAN 4122 CANNON, FREDOY IF YOU WERE A ROCK AND ROLL RECORD M. 80 COLUMB 4252 CASH, JOHANY BOMAN 4122 CANNON, FREDOY IF YOU WERE A ROCK AND ROLL RECORD M. 80 COLUMB 4252 CASH, JOHANY BOMAN 4122 CANNON, FREDOY IF YOU WERE (VG. 25) VIG. 50 COLUMB 42788 CASH, JOHANY BING OF FIRE (vol VG. 35) M. 4 50 CANNON, FREDOY THAT THE SEE CANNON FREDOY PAIT YEARY (VG. 54) M. 50 COLUMB 4299 CASH, JOHANY VIG. 4 00 ABC 10465 CHARLES, RAY VOUR OFT TRANSPORT MAY A 40 ABC 10465 CHARLES, RAY VOUR OFT TRANSPORT MAY A 40 ABC 10465 CHARLES, RAY VOUR OFT TRANSPORT MAY A 40 ABC 10465 CHARLES, RAY VOUR OFT TRANSPORT MAY A 40 ABC 10465 CHARLES, RAY VOUR OFT TRANSPORT MAY A 40 ABC 10465 CHARLES, RAY TAKE TRESS CHARLES FROM MY HEART VIG. 4 40 ABC 10465 CHARLES, RAY TAKE TRESS CHARLES FROM MY HEART VIG. 4 40 ABC 10465 CHARLES, RAY TAKE TRESS CHARLES FROM MY HEART VIG. 4 40 ABC 10465 CANNON, PREDOY THAT STREE WAY GRIPLE A ROCK AND A ABC 10465 CHARLES, RAY THAT LIVER OFT TRANSPORT MAY A 40 ABC 10465 CHARLES, RAY THAT LIVER OFT TRANSPORT MAY A 40 ABC 10465 CANNON, PREDOY THAT STREE WAY GRIPLE A ROCK AND A ABC 10465 CANNON, PREDOY THAT STREE WAY GRIPLE A ROCK AND A ABC 10465 CANNON, PREDOY THAT STREE WAY GRIPLE A ROCK AND A ABC 10465 CANNON, PREDOY THAT STREE WAY GRIPLE A ROCK AND A ABC 10465 CANNON, PREDOY THAT STREE WAY GRIPLE A ROCK AND A ABC 10465 CANNON, PREDOY THAT STREE WAY GRIPLE A ROCK AND A ABC 10465 CANNON, PREDOY THAT STREE WAY GRIPLE A ROCK AND A ABC 10465 CANNON, PREDOY THAT STREE WAY GRIPLE	SWAN 4008 CANNON, FREDDY MUSKRAT RAMBE F. (VG. 2.50) PS M-M+ 15.00 SWAN 4071 CANNON, FREDDY BUZZ BUZZ A-DIDDLE-IT M- 9.00 SWAN 4078 CANNON, FREDDY TRANSISTOR \$ISTER (PS) M-VG+ 13.00	COLUMB 41427 COLUMB 41618	CASH, JOHNNY CASH, JOHNNY	I GOT STRIPES VG++ 4 50 SMILING BILL MCCALL VG++ 4 50	ABC 10184 CHARLES, RAY RUBY (VG+ \$3) 801 M- 4 50 ABC 10244 CHARLES, RAY HIT THE RIQAD JACK (VG 2 50) (VG+ 3.50) VG++ 4 50
ARIN 4122	SWAN 4096 CANNON, FREDDY TEEN QUEEN OF THE WEEK (promo) M- 9.00 SWAN 4106 CANNON, FREDDY PALISADES PARK (VG+ 84) M- 8.00	COLUMB 41920 COLUMB 42147 COLUMB 42425	CASH, JOHNNY CASH, JOHNNY CASH, JOHNNY	GIFIL IN \$ASKATOON M- 5 00 TENNESSEE FLAT-TOP BOX VG++ 4 50 IN THE JAILHOUSE NOW (PS) VG++NG++ 7.00	ABC 10314 CHARLES, RAY AT THE CLUB VQ+→ 4 50 ABC 103800 CHARLES, RAY (CAN'T STOP LOYING YOU (VG+ \$3) (VG++ \$4) M- 5.00 ABC 10345 CHARLES, RAY Y CD LOXIT KNOW ME (VG++ \$4) M- 5.00
MAIN 4149	SWAN 4132 CANNON, FREDDY IF YOU WERE A ROOK AND ROLL RECORD № 8 00 SWAN 4132 CANNON, FREDDY OME ON AND LOVE ME: (VG 2 50) VG→ 5.00 SWAN 4139 CANNON, FREDDY PATTY BABY (VG) 84) M- 8 00	COLUMB 42512 COLUMB 42788 COLUMB 42880	CASH, JOHNNY CASH, JOHNNY CASH, JOHNNY	BONANZAI (PS) wos M/VG++ 7 00 RING OF FIRE (IIDI VG++ 3 50) M- 5 00 STILL IN TOWN VG++ 4 00	ABC 10375 CHARLES, RAY YOUR CHEATING HEART (VG++ 84) sol M- 4.50 ABC 10405 CHARLES, RAY DON'T SET ME FREE VG+ 3.00 ABC 10405 CHARLES, RAY TAKE THESE CHAINS FROM MY HEART VG++ 4.00
8 5409 CANNON, FREDOY ABIGAIL BECHER (VG+35) M-7.00 CAULING \$450 CAP, JOHNNY THE STREETS OF LARED (VG+35) M-5.00 ABC 10579 CAP, LES (VG+36) CAP, JOHNNY THE STREETS OF LARED (VG+35) M-5.00 ABC 10579 CAP, LES (VG+36) CAP, JOHNNY THE STREETS OF LARED (VG+36) M-5.00 ABC 10579 CAP, LES (VG+36) CAP, JOHNNY THE STREETS OF LARED (VG+36) M-5.00 ABC 10579 CAP, LES (VG+36) CAP, JOHNNY THE STREETS OF LARED (VG+36) M-5.00 ABC 10786 CAP, JOHNNY THE STREETS OF LARED (VG+36) M-5.00	SWAN 4149 CANNON, FREDDY OH GLORIA/EYERYBODY MONKEY M- 8.00 SWAN 4156 CANNON, FREDDY THAT'S THE WAY GRILS ARE (bb) M- 8.00 SWAN 4168 CANNON, FREDDY SWEET GEORGIA BROWN M- 8.00	COLUMB 43058 COLUMB 43145	CASH, JOHNNY CASH, JOHNNY	UNDERSTAND YOUR MAN M- 5 00 BAD NEWS (xioi) VG+→ 3 50 IT AIN'T ME, BABE (VG++ \$4) M- 5 00	ABC 10481 CHARLES, RAY BUSTED (VG++ \$4) bb M+ 5.00 ABC 10509 CHARLES, RAY THAT LUCKY OLD SUN (VG++ \$4) M+ 5.00
5 95-95 CANNON, FREDOY ACTION (V94+ 450) M 6.00 COLUMB 44288 CASH, JOHNNY RED VELVET (promps) VG→ 4.00 ABC 10008 CHARLES, RAY LET'S GG GET STOWED VG→ 3.00 B 9673 CANNON, FREDOY SHE'S SOMETHIN ELSE (promps) M 7.00 COLUMB 44373 CASH, JOHNNY - POSANNA'S GOING WILD (IND VG→ 3.50) PS xi0 VG→ 4.60 ABC 10008 CHARLES, RAY HERE WE GO AGAIN LOUD M 4.00 ABC 11009 CHARLES, RAY HERE WE GO AGAIN LOUD M 4.00 CASH, JOHNNY FOLSON PS xi0 VG→ 4.00 ABC 11009 CHARLES, RAY HERE WE GO AGAIN LOUD M 4.00 CASH, JOHNNY FOLSON PS xi0 VG→ 4.00 ABC 11009 CHARLES, RAY LET'S GO GET STOWED VG→ 4.00 ABC 11009 CHARLES, RAY HERE WE GO AGAIN LOUD M 4.00 CASH, JOHNNY FOLSON PS xi0 VG→ 4.00 ABC 11009 CHARLES, RAY LET'S GO GET STOWED VG→ 4.00 ABC 11009 CHARLES, RAY LET'S GO	WB 5409 CANNON, FREDDY ABIGAIL BEECHER (VG+ 3.50) (VG++ 85) M- 7.00 (WB 5434 CANNON, FREDDY CANNON, FREDDY SUMMERLER, USED CAR DEALER VG++ 5.00 (WB 5448 CANNON, FREDOY SUMMERLER, USED CAR DEALER VG++ 4.50 (WG++ 4.50)	COLUMB 43313 COLUMB 43496 COLUMB 43673	CASH, JOHNNY CASH, JOHNNY	THE STREETS OF LARIEDO (xol) VG+ 3.00 THE ONE ON THE RIGHT , (VG++ \$4) M- 5.00	ABC 10571 CHARLES, RAY A TEAR FELL VG++ 4.00 ABC 10786 CHARLES, RAY CRYING TIME VG++ 4.00 ABC 10786 CHARLES, RAY TOGETHER AGAIN VG++ 4.00
8.3659 CANNON, FREDDY RUN FOR THE SUN N + 6.00 COLUMB 444999 CASH. JOHNNY DADDY SANG BASS V9+ 4.00 ABC 11090 CHARLES, RAY ELEANOR RIGBY (DIG V6+ 85) w0 V9+ 3.00 LIULIB 44494 CASH. JOHNNY A BOY NAMED SUE/ but V69+ ≴5) M + 4.00 ABC 11291 CHARLES, RAY DON'T CHAR	WB 5886 CANNON, FREDDY LET ME SHOW YOU WHERE IT'S AT (NO!) VG→ 4.50 WB 5673 CANNON, FREDDY SHE'S SOMETHIN ELSE (grown) M 7.00	COLUMB 44288 COLUMB 44373 COLUMB 44513	CASH, JOHNNY - ROSA CASH, JOHNNY - ROSA	RED VELVET (promo) VG++ 4 00 NNA'S GOING WILD (xol VG++ 3.50) PS,xol VG++AM-6.00 FOLSOM PRISON BLUES (VG++ \$4) PS MAM 8 00	ABC 10908 CHAPLES, RAY LET'S GO GET STONED VG+ 3 00 ABC 10938 CHAPLES, RAY MERE WE GO AGAIN (wor) M+ 4 00 ABC 11009 CHAPLES, RAY YESTERDAY (VG+ 83) (VG++3 50) M+ 4.00
COLUMB 45020 CASH, JOHNNY SEE RUBY FALL (IND VG++ \$3) VG++ 350 ASC 11317 CHARLES, RAY WHAT AM I LIVING FOR (IND) M+ 3.50	WB 5859 CANNON, FRIEDDY RUN FOR THE SUN M- 6 00		CASH, JOHNNY CASH, JOHNNY	DADDY SANG BASS VG++ 4 00 A BOY NAMED SUE (ppl VG++ \$3) M+ 4 00 SEE RUBY FALL (npl VG++ \$3) VG++ 3 50	

Bruce Burutti 2047 Koussore Ave. Bethlehem Pa. 18018 610-867-3199. E-mml: <u>blumratticieren.com</u>. Here's set male (and 1 bid item) of charried & uncharted rock, folk, soul & C&W 45s from the 1950s-80s, all on the Epic table J. All are stock copies unitess otherwise noted. Add \$3 for postage, etc., no matter what size the order. Want bits velocome a set as let (and 1 bid stems) of charted & uncharted rock, folk, soal & C&W 45s from the 1950-80s, all on the Epic label. All are stock opens unless ortherwase noted. Add \$3 for postage, etc., no matter what size the order. Want bitsts welcome:

EPIC 2224-Vallage Sompore-Washinagion Square-From Russia... (ri)-a blue/grey Ibl-Chip odge)-VG+ \$2 EPIC 2314-Sprint-I Got a Line on You/1984-(relanse)-NM \$2 EPIC 2314-Sprint-I Got a Line on You/1984-(relanse)-NM \$2 EPIC 7806-Drifters-Pour You Little Heart out, Same-CDI)-orange label w/black lettering-LP hole-NM \$5 EPIC 8398-Drifters-I'm Not that Kind of Gory/What an I Doing-Ghue & yellow Ibl-Drittah imp-VG+ \$5 EPIC 8398-Drifters-I'm Not that Kind of Gory/What an I Doing-Ghue & yellow Ibl-Drittah imp-VG+ \$5 EPIC 9338-Immay Jones-You for Me to Love/Whenever You Need Mex-(DI)-NM BID

EPIC 9367-Daniscers-IT You Don't Carry-Half a Block from . (hoot)-stant gold Bid w/black lettering-NM \$5 EPIC 9735-Bandows-Mary Anno-Chia Clay-Dl)-wol-VG+ 59

EPIC 10075-Popicia-He's Got Real Love-Whe's Ready-VG-\$1

EPIC 10078-Dropicia-He's Got Real Love-Whe's Ready-VG-\$1

EPIC 10078-Dropicia-H

PAUL GRENYO - 238 TAINTER DRIV	E - LITCHPIELD PARK, AZ, 85340 458 458 AUCTION 458 Closes + CONSIGNMENT 506/ AH-
* NOTE . NO bid topping NOTE . NO BID Postage added NOTE	ST 31, 2005, * LIST *79 . /60, KINDS . Did
ADDRESSLEY, TOMMY - MAR-MAR 314	Whole lotta shakin going on VG++ \$7
2 BLUE CHIPS RCA 7923	Puddles of tears/The contest VG++ to N- X's ol = 8
3 HAUE CRYSTALS MERCURY 71455	Queen of all the girls/Broke up N- WhPROMO/wol-10
4 CADITLACS JOE 785	Speedoo/Let me explain VG+ 8
5 CAY, PHIL HART 1533	Heet me in the barryard -brown label- VG++ stamp/wol 22
6 CHAPLAIN, PAUL - HARPER 100	MIGOCTIMA SUDE CITE IN TRANSCO
7 CLASSMEN LIMELIGHT 3012, 8 COXHRAN, WAYNE - GALA 117	Love is gone/My special angel -date stamp- M- Mb PECMO 8 Last kiss/Punny feeling -orig version- N- 15
8 COCHRAN, WAYNE - GALA 117 9 COUNT YATES REGIS 1	The golden key -nice ballad, tiny scratch- strg VG tol 8
10 EMPTRES DCP 1116	Have mercy/Love is strange -soul- H- white PROMD - 7
11 FIRSTAS CLD TOWN 1069	Our anniversary -lite blue label- VG++ to M- 8
12 FLEMONS, WADE - VEE-JAY 335	Good nite it's time to go -brown lbl- VG++ 8
13 & group 344	Pasy lovin /Noops now R H B VG+ to VG++ 7
14 377 15 533	At the party/Devil in your soul VG++ to N- 10 I came running (back from the party) - M- white PROMD-15
*5 533 *6 578	When it rains it pours/Natch over her - VG++ to N- 10
17 GARI, FRANK CRUSADE 1020	Utopia/I ain't got a girl VG+ minor scufs - 7
18 GEE GEE & UPNILONS - LUMPTONE 117	You don't have to/Do the movement VG++ to N- 18
19 GIRLS CAPITOLS 5675	Chico's girl/A dumb song M- 10
20 HALFY, BILL DECCA 30148	Don't knock the rock/Choo choo ch'boogie - VG++ to M- 10 Angel of love/Tick-aplays better- VG- heavy lblwear-8
21 HARBOR LIGHTS MALA 422 22 HEARTSEATS SCILLETTE 4194	Angel of love/Tick-aplays better- VG- heavy lblwaar-8 Down on my knees/Crazy for you VG++ to N- 8
22 HEARTHEATS ROULETTE 4194 23 HENDRICKS, BORRY & GD - SUE 706	Itchy twitchy feeling/A thousand dreams - VG+ sol/tol 8
24 HODGES, EDDIE & GD - CADENCE 1410	Randit of my dreams VG++ to M- 8
25 IMAGINATIONS BACON FAT 101	I want a girl/I love you more VG+ to VG++ 7
26 INCREDIENTS - TODDLIN" TOWN 101	Please don't leave me/Hey who M- 12
27 IVIES BRUNSWICK 55112	Come on/Sunshine VG++ to H- 22 T's in loss/Ne and you H- 15
28 IVORIES MERCURY 71239 29 JAMES DOT 15822	I'm in love/Me and you M- 15 I'm pretending/Beverly VC+ to VC++ date wol 40
29 JACES DOT 15822 30 JORDAN & FASCINATIONS - CAROL 4116	Once upon a time/Give me your love - VG++ to M- 12
31 KAMPUS KIDS ENSIGN 5000	Leave me alone/Mr. Rainbow man " " " 7
32 KAREN, KENNY COLUMBIA 42264	Sumie forgive me -w/PicSlv=vg+, lite wear- VG++ 12
33 LITTLE RICHARD - SPECIALTY 624	Good golly Miss Molly _w/PS=vg+, " " - VG+ 15
34 LORY, DICK LIBERTY 55293	Broken hearted//Hy last date VG+ to VG++ tear - 7
35 MARVA & SAVOYS COED 582	Just in your immigration/Don't let him go - M- whDJ/x'sol - 8
36 NASTERS, SAMMY 4 STAR 1727	JOHIEF II I COMIG SEE CHE WOLLD
37 MCLAURIN, BETTE - JUBILEE 5179	How can I/Old man river VG+ sol 1 side = 12 Way back when/Lonely train -rhr- VG+ to VG++ 12
38 NYE, LONGE LO-LON 102 39 PARACYNS WINLEY 220	Let's start all over again -sml print/lines- VG++ literw-33
39 PARACONS WINLEY 220 40 PIN-UPS STORK 1	Lookin' for boys/Kenny -whitePROMO- M- radio stamp - 7
	2- Fifteenth down the line/How deepbrown to light- VG++ 15
42 SPARKLETONES PARIS 537	Boys do cry/What the heck VG++ to M-
43 546	Softly/What the heck M- white label 8
44 SPIDERS IMPERIAL 5366	
45 SULTANS TILT 782 46 BECANDENTS BRUNSWICK 55042	It'll be easy/You got me goin -yellow lbl- VG-/VG wol/rw -30 You'll have everything/I-I-I could M- YELLOW PROMO-15
	Last year about this time -blue label- VG+> 10
47 <u>SYMBOLS</u> DORE 666 48 TABE DOT 15887	First star/Avenue of tears M- 7
49 TALKABOUTS POPLAR 117	Sweet lovin baby/I don't sees M- white PROMO = 12
50 TEARDROPS (duo) - DOT 15669	Bridge of love/Jellyfish VG++ to N- 7 No time/The tootis' tutor VG++ 12
51 TITANS CLASS 244	No time/The tcotin' tutor VG++ 12 I love my haby/While I dream VG++ 20
74 <u>FURNISH</u>	We (belong together)/Three little loves - N- 10
53 TONES BATON 205 54 VISIONS BRUNSWICK 55206	There'll be no next time/So close M- label wear 8
55 VISIALS POPLAR 116	The submarine race/Maybe you -blue lbl- H- line ol 10
56 117	My Juanita/A boy, girl & dream " " M- sml tear/xpl-12
57 MHEETS POLLY 800	Clap your hands, parts 1 & 2 VG++ 6
58 WILLIAMS, OTTS & CHARMS - DELLINE 60	993-Ivory tower/In paradise strong VG scuffs 5

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AUCTION--- 45'S IN P.S.

Bids will be taken through AUGUST 8th, 8 P.M. Central Time. Covers graded first. "NR" indicates no record, "NC" indicates no cover. Min. bid of \$15 on all items.

	Dig of \$10 off direction.		
	CAMEO 319 - Rules of Love; Orlons	NM.	М
	CAMEO 231 – Don't Hang Up; Orlons		М
	CONGRESS 212 - I Knew It All The Time; DC5 (sm. woc - dj)		M
	COLUMBIA 42062 – It's Unbearable; Dorothy Jones	_	NM
	COLUMBIA 43389 – Positively 4th St.; Bob Dylan	VG+++	
	COLUMBIA 41876 – Baby Sittin' Boogie; Buzz Clifford(torn co		
	CARITOL 4000 40 Little Indiana: Reach Roug (nol)	VG++	VG++
	CAPITOL 4880 - 10 Little Indians; Beach Boys (nol)	NM\	
	CAPITOL 4777 – 409; Beach Boys		
	CAPITOL 5464 - Calif. Girls; Beach Boys (sm. tear top label)	VC	NM
	CAPITOL 5395 - Help Me Rhonda; Beach Boys	VG++	
	CAPITOL 5602 - Sloop John B; Beach Boys		NM
	OAI HOL BOOK Balbara / mini Bracen Boy (1 cm 1 cm 2)	VG+++	
	COD COLL	VG+++	
	CHAIRMAN 4403 – Forgive Me Darling; Ran-Dells (dj)	VG+	
	COLGEMS 5004 – Someday Man; Monkees	VG+++	
	COLGEMS 1007 – Pleasant Valley Sunday; Monkees		М
	COLGEMS 1001-Last Train To Clarksville; Monkees (sm. sol)	VG++ .	
	COLGEMS 5005 - Good Clean Fun; Monkees (stereo)	NM.	NM
	COLGEMS 5000 - Man Without A Dream; Monkees	VG-	⊦M
	DECCA 31088 - Exclusively Yours; Carl Dobkins, Jr. (slt. ring) VG+.	NM
	DE-LITE 1593 - I'm Gonna Love You All Over; Benny Troy (d)) M	М
	EPIC 10234 - King Midas In Reverse; Hollies	М	M
	EPIC 10094 – Happenings 10 Years Time Ago; Yardbirds		М
	EPIC 9471 – Gee Dad; Andrea Carroll		NR
	EPIC 9823 – Heart Full of Soul; Yardbirds		M
	EPIC 9489 – Just One More Chance; Debby Woods		М
	EPIC 9512 – Don't Turn The Corner; Pat Torpey (dj-v.sm.flaki		
	EPIC 9692 – Can't U See That's She's Mine; DC5	VG+	M
			NM
	EPIC 10144 – U Got What It Takes; DC5		M
	EPIC 10031 - Look Before You Leap; DC5		NM
	IMPERIAL 5707 - Milk Cow Blues; Ricky Nelson (str. ring)		
	IMPERIAL 5463 – Be-Bop Baby; Ricky Nelson (noc-nol-maro	MC LLL	
	IMPERIAL 5545 – Lonesome Town; Ricky Nelson	VG+++ VG++	
	IMPERIAL 5565 – It's Late; Ricky Nelson		
	IMPERIAL 5503 - Believe What You Say; Ricky Nelson	VG++	
	IMPERIAL 5483 – Stood Up; Ricky Nelson (slt. ring)	VG++	
	KAPP 577 - Needles & Pins; Searchers (orig. blue cover)	NM	
	LIBERTY 55672 - Dead Man' Curve; Jan & Dean (sm. lbl. trs.)		
	LIBERTY 55084 - You Tattletale; Patience & Prudence(slt. rir		
		VG+++V	
	MGM 13264 - House of The Rising Sun; Animals	M	
	REON 1301 - Coming Out Party; Jan Lawhon (dj - sm. ch tr.)		M
	RCA 6800 – Playing for Keeps; Elvis (dot)	VG+++	
	RCA 7992 – Good Luck Charm; Elvis (dot)	NM	VG++
	RCA 8400 - Such A Night; Elvis (ring on cover)	VG+	M
	RCA 9115 – Long Legged Girl; Elvis (dos)	NM	NM
	RCA 8188 - Devil In Disguise; Elvis (dot - sit. ring on cover) VG+++	M
	RCA 7740 - Stuck on You; Elvis (dot - die-cut - tiny #oc)	VG++	VG++
	RCA 8500 - Do The Clam; Elvis (dot)	NM	М
	RCA 8870 - Love Letters; Elvis (slt. ring on cover)	VG+++	M
ı	RCA 9731 - Charro / Memories; Elvis	NM	M
	RCA 9056 - Indescribably Blue; Elvis (tiny soc)	NM	I M
	SIDEWALK 111 - When Somebody Cares For You; Mike Curl		
	SABLE 101 – It's Your Turn Now; Candy Moore (of the Lucy	Show) NM	M
	TOP RANK 2041 – Burning Bridges; Jack Scott		М
ĺ	TAMLA 54111 – When I'm Gone; Brenda Holloway (ring on s		
п	Transport - trace in Cone, Dichar Honoral (ing on a	,	

EDDIE RICHARDSON

1538 Applingwood Cove, Cordova, Tn. 38016 e-mail: hogwilded@cs.com

49 TALKABOUTS 50 TEARDROPS (duo) = DOT 15669 Bir		+ to M- 7	
51 TITANS 52 TOURS	CLASS 244 No MELBA 104 I	time/The tootin' tutor WG love my baby/While I dream WG	i++ 12 i++ 20	
53 TONES 54 VISIONS	BRINSWICK 55206 Th	(belong together)/Three little loves - N- are'll be no next time/So close M-	 label wear 8 	
55 VISUALS	POPLAR 116 Th 117 My	e submarine race/Maybe you - <u>blue lbl-</u> H- Juanita/A boy, girl & dream H-	sml tear/xpl-12	
57 WHEELS	POLLY 800 CL TIS & CHARMS - DELUXOR 6093 -	ap your hands, parts 1 & 2 VC	G scuffs 5	
			-	_
CASCADE 108	DON SNEED	My Baby's Back / Big Jim	NI	vI
* 106	SNEED FAMILY	ts It Any Wonder / Big, Big Love Be His Woman / Where Will I go	NI NM,R	M
*15891 Cayce 1001	SANDI SCOTT STARTDUSTERS	I've lost Track of Time / Moonlight dreams	VG	+
Challenge 59336 *59240	DARNELL MILLER FAYE HARDIN & BOB MORRIS	Just Another Broken Heart / The World's Best Betti Love's Been Good to Me / Together We Stand	er Half NM,WO VG+,WOL,R	
*59246	SOUL SURFERS	Cannon Ball / In the Misty Moonlight	NM,WL	
"59004 Chancellor 1129	KUF-LINX (feat John Jennings) JOHNNY BURNETTE	Eyeballin' / Service With a Smile Remember Me / Time is Not Enough	NM,WL	Ρ
* 1003 * 1078	JOEY COOPER FABULOUS FOUR	I'm a Fool / This Heart of Mine Why Do Foots Fall in Love / Sounds of Summer	NM,WL NI	
Chart 1030	GORDON TERRY	Baby Gets All Her Lovin' From Me / That's What Te	ars Me Up N	М
Checker 1084 * 1047	FLAMINGOS STEVE ALAIMO	Lover Come Back to Me / Your Little Guy I Told You So / Don't Let the Sun Catch You Crying	NM,X0 VG+,WL	P
-1068 -913	BIG BO and THE ARROWS	Thousand Miles Away / I Done Got Over It Take My Heart / Someday One Day	VG++,WOL,RS,tape si	
*899	DALE HAWKINS JOHNNY FULLER	All Night Long / You Got Me Whistling	VG	ì÷
- 887 - 837	TONY MARCH FLAMINGOS	Stompen Rock / Cousin Rockin' Roll Blues Get With It / A Kiss From Your Lips	NM,tape sta VG+,WEB TO	}P
* 833	LITTLE WALTER	It Ain't Right / "Who" (W Lonely Baby / Gladness to Sadness	/EB TOP) NM, label sta NM, W	ıΠ
Check-Mate 1015 Cherokee 1026	JOHNNY PERRY	Take My Love to the Voo-Doo Man / Just For Tonig	pht N	M
Chess 1881 "1857	TY HUNTER TY HUNTER	Love Walked Rigt Out on Me / Am I Losing You In Time / Darling, Darling, Darling	NN N	
" 1847	THE CORSAIRS	Stormy / It's Almost Sunday Morning	N	
* 1787 * 1693	JOHNNIE & JOE	Gee / Yes They Do Why Did She Go / Why Oh Why	WLP NM,TO	
"1674	EDDIE BOYD	She's the One / I Got the Blues	NM,tape sta VG-	
"1629 "4858	THE MOONGLOWS JACK FORD	See Saw / When I'm With You That's All You Got / I Understand	VG+,label discolorate	or
Chestnul 207	JOANNE BROWN	False Love / Again stry Cousins Television Set / Georgiana Waltz	NM, XI	
Chic 1004 Chickory 1603	CHESS AND THE CHECKER	Chicken in the Logo / Babycakes	N	N
Cimmarron 4057 *4054	LEON MCAULIFF LEON MCAULIFF	Faded Love / My Little Red Wagon Night Life / MYy Ace in the Hole	14 N	
*4048	BEN JACK	I'm Entitled to Your Love / Do I Love You	N N	
*4043 King 5883	LEON MCAULIFF CHARLIE MOORE & BILL NAPIE	Lookin' Glass / Wapanuka R Loneseome Truck Driver / Georgia Bound	WLP N	
*5543	KENNY ROBERTS	Goodbye For Him / Two Steps Forward Get Away Old Man / Mainer's Jew's Harp	WLP N	
"5522 "5159	J.E. MAINER BILL DOGGETT	Rainbow Riot (pt 1&2)	WLP NM,I	R.
"5111 "5096	FULLER TODD BILL DOGGETT	Top Ten Rock / Jeanie Mane Flying Home / Hippy Dippy	WLP NM,RS,WC WLP VG+,RS,WOL,	
*5028	EDDIE "LOCKJAW" DAVIS	It Ain't Necessarily So / Speak Low	BIO N	(A
*5025	EARL BOSTIC	Avaion / Too Fine For Crying	BIO VG+, stain on	
°5012	CHRIS COLUMBO	On Yean! (PI 18.2)	WLP N	
*5012 *4991	CHRIS COLUMBO KRAZY KRIS	Oh Yeah! (Pt 18. 2) Floyd's Gurtar Blues / Wishy Washy The Mrt That Inc. Inst. / Bribbs Sup Purk	WLP NM, sta	ń
*5012 *4991 *4953 *4925	KRAZY KRIS BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE	Floyd's Gurtar Blues / Wishy Washy TS Hrt That Jive Jack / Rabbit Eye Pink TS The Groovy Age / Let Me Love You	WLP NM, sta Bio NM,Si N	nia Ol
*5012 *4991 *4963 *4925 *4851	KRAZY KRIS BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE ROCK BROTHERS	Floyd's Gurtar Blues / Wishy Washy TS Hit That Jive Jack / Rabbit Eye Pink TS The Groovy Age / Let Me Love You Livin' It Up / Dungaree Doll	WLP NM, sta Bio NM, sta N Bio NM, sta	DI DI N
*5012 *4991 *4953 *4925 *4851 *4804 *4771	KRAZY KRIS BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE ROCK BROTHERS DOC BAGBY QUARTET BILL JENNINGS QUARTET	Floyd's Guitar Blues / Wishy Washy Hi That Jive / Jack / Rabbi Eye Pink TS The Groovy Age / Let Me Love You Livin' Rt Up / Dungaree Doll Grinding / Hayride Blue Grass / Darn That Dream	WLP NM, sta BIO NM, St N BIO NM, sta BIO NM, sta N	
*5012 *4991 *4953 *4925 *4851 *4804 *4771 *4767	KRAZY KRIS BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE ROCK BROTHERS DOC BAGBY QUARTET BILL JENNINGS QUARTET LULA REED	Floyd's Guitar Blues / Wishy Washy Hit That Inve Jack / Fabbit Eye Pink TS The Group / Age / Let Me Love You Livin' It Up / Dungaree Doll Grinding / Hayride Blue Grass / Darm That Dream Rock Love / I'm Gone, Yes I'm Gone	WLP NM, sta BIO NM, SI BIO NM, sta BIO NM, sta	nia Ol Na Na Na Na Na Na Na Na Na Na Na Na Na
"5012 "4991 "4993 "4925 "4825 "4851 "4804 "4771 "4767 "1420 "1417	KRAZY KRIS BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE ROCK BROTHERS DOC BAGBY OUARTET BILL JENNINGS OUARTET LULA REED BILLY DALE QUARTET PHIL BRITO	Floyd's Guister Blues / Wishy Washy TS Hr That Hon Jack / Rabbid ty Pinh II. TS Hr That Hon Jack / Rabbid ty Pinh II. TS Horopoy Age / Let Me Love You Livin' If U.P. Orongare Doll Grinding / Hayride Blue Grass / Dam That Dream Rock Love / Tm Gone, Yes Tm Gone So Darlin' Go / It's a Tinhe Too Lite Meed Me / You Lid Myhen You Cred to Me BIO	WLP NM, stz BIO NM, SI BIO NM, SI BIO NM, stz BIO NM BIO N	
"5012 "4991 "4953 "4955 "4851 "4851 "4771 "4767 "1420 "1417	KRAZY KRIS BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE ROCK BROTHERS DOC BAGBY GUARTET BILL JENNINGS QUARTET LULA REED BILLY DALE QUARTET PHIL BRITO HARDROCK GUNTER YORK BROTHERS	Floyd's Guister Blues / Wishly Washy TS Hr That How Jack / Rabbid typ Pink TS The Group / Ago / Let Me Love You Livin' It U.P. Drungare Doll Ginding / Haydde Blue Grass / Dam That Dream Rock Love / Tm Gone, Yes Fm Gone So Damin' Go / It's a Triffe Too Let Need Me / You Lied When You Cred to Me BMO I Won't Tell / First, Last And Always Game of Love I Get the Blues on the Spranghem / Mister Midnight	WILP NM, sta BIO NM, Si BIO NM, sta BIO NM, sta BIO NM BIO N N N	MINION MI
"5012 "4991 "4953 "4953 "49625 "48651 "4804 "4771 "4767 "1420 "1417 "1416 "1417 "1416 Kongaport 1001	KRAZY KRIS BOYD BERNETT and HIS ROCKE BOYD BERNETT and HIS ROCKE BOYD BERNETT and HIS ROCKE ROCKE ROTHERS DOC BAGBY QUARTET BILL JENNINGS QUARTET LIULA REED BILLY DALE QUARTET PHIL BRITO HARDBOCK GUNTER YORK BROTHERS LC. CSBORNE	Floyd's Guitar Blues / Wishy Washy TS Hd That Hen Jack / Rabbid Sp Pink TS He That Hen Jack / Rabbid Sp Pink TS The Groovy Age / Let Me Love You Livin' it Up / Dungares Doll Grinding / Haynide Blue Grass / Darn That Dream Rock Love / Tm Gone, Yes Tm Gone So Darin' Go / It's a Tinfle Too Lete Need Me / You Lied When You Cred to Me BIO L'Own't Toll / First, Last And Always Game of Love I Get the Blues in the Springleme / Mister Midnight San Queenite Blace / I'd Rabber Think of Thoustand The	WILP NM, sta BIO NMS, Sta BIO NMA, sta BIO NM, sta BIO NM BIO N BIO N N N	MICHAEL MINING
"5012 "4991 - 4963 - 4965 "4851 - 4856 - 4856 - 4856 - 4877 " 4771 " 4777 " 1416 - 1324 Kingsport 1001 Kingki 2008 " 2003	KRAZY KRIS BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE ROCK ROTHERS ROCK ROTHERS BILL JENNINGS QUARTET BILL JENNINGS QUARTET LULA REED BILLY DALE QUARTET PHIL BRITO HARDBROCK GUNTER YORK BROTHERS LC. CSBORNE THE ROBINS GRADY CHAPMAN	Floyd's Guitar Blues / Wishy Washy TS HI That How Jack / Rabbid Sp Pink TS H' The How Jack / Rabbid Sp Pink TS The Groovy Age / Let Me Love You Livin' It Up / Dungares Doll Girnding / Hayn That Dream Blue Grass / Darn That Dream Rock Love / Tim Gone, Yes Fin Gone So Burin' Go / If's a Tinfe Too Lale Need Me / You Lied When You Cned to Me BIO I Won't Toll / First, Last And Alveys Game of Love I Get the Blues in the Springbrie / Mister Midnight San Queenits Blees / In Raber Timb of Thousand Th It's Never Too Late / A Lettle Bird Told Me Say You Will Be Miline / Star Light, Star Begint	WILP NIM, size BIO NM	第四种 医多种 医多种 医多种
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-5012 -4993 -4993 -4953 -4955 -4851 -4851 -4851 -4771 -4777 -1470 -1417 -1416 -1324 Keigsport 1001 Keiglw 2008 -2003 -2003 Lands 699 Lands 699 Lands 699 Lands 699	KRAZY KRIS BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE ROCK ROTHERS DOC BAGBY QUARTET BILL JENNINGS QUARTET BILL JENNINGS QUARTET LULA REED BILLY DALE QUARTET PHIL BRITO HARDDROCK GUNTER YORK ROTHERS LC. OSBORNE THE ROBINS GRADY CHAPMAN THE LOVERS MAUREAN GRAY MAUREAN GRAY BETTY AND EODE COLE	Floyd's Guitar Blues / Wishy Washy TS Hit That Jine Jack / Rabbit Eye Pink TS How Groony Age / Let Me Love You Livin's Yu Py Dungaree Doll Grinding / Hayride Blue Grass / Darn That Dream Rock Love / Tre Gone, Yes Fm Gone So Darlin' Go / It's a Trifle Too Late Need Me / You Lied When You Cred to Me B/O Won't Ted / First, Lest And Always Game of Love I Get the Blues in the Springbine / Mister Midnight San Queenin Blace / In Earline Thousand Th It's Never Too Late / A Little Bird Told Me Say You Wrif Be Mine / Size Light, Star Bright I Wanna Bo Loved / Litt's Eye Describe Size I (You and I) Wanna Bo Loved / Litt's Eye Describe Size I (You and I)	WILP MM, sta BIO MM, sta MM, S	SOLD MINISTER WINDS OF THE PARTY OF THE PART
-5012 -4991 -4993 -4993 -4895 -4895 -4895 -4896 -4877 -4771 -4777 -1416 -11324	KRAZY KRIS BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE ROCK BROTHERS DOC BAGBY QUARTET BILL JENNINGS QUARTET BILL JENNINGS QUARTET LIULA REED BILLY DALE QUARTET PHIL BRITO HARDDROCK GUNTER YORK BROTHERS LC. OSBORNE THE ROBINS GRADY CHAPMAN THE LOYERS MAUREEN GRAY BETTY AND EDDIE COLE JOE DARRISBOURGE and his D BOOK INICHT FOUR	Floyd's Guitar Blues / Wishy Washy TS Hit That Lev Jack / Rabbid Sp Pink TS HIT That Lev Jack / Rabbid Sp Pink TS The Groovy Age / Let Me Love You Livin' it Up / Dungares Doll Grinding / Hayride Blue Grass / Darn That Dream Rock Love / Tm Gone, Yes Tm Gone So Darlin' Go / It's a Tinfle Too Lete Need Me / You Lied When You Cred to Me BIO Livon' Tool / First, Last And Always Game of Love I Get the Blues in the Springthne / Mister Midnight San Queenite Blees / Tie Raber Think of Thousand Th It's Never Too Late / A Lettle Bird Told Me Say You Wiff Be Mine / Star Light, Star Bright I Wanna Be Loved / Let's Elope Dassicir the Strand / Oh My Cling to Me / You and I UREFLYERS Sing If / Sassy Gal Good Goodby / How Old Must 1 be	WILP MM, sto BIO MM, St BIO MM, sto BIO MM, sto BIO MM, sto BIO MM, sto BIO MM, sto MIO MM, sto MIO MM, WOLL, WILP M, WOLL, WILP M, WOLL, MIO MM, WOLL,	新口体 阿加洛格 经银行货币 医多种种 计计
-5012 -4991 -4953 -4953 -4855 -4855 -4851 -4851 -4871 -4771 -4787 -1417 -1416 -11324 Kungsport 1001 Kunight 2008 -2003 Lamfa 2003 Lamfa 589 Lark 458 -4456 Larrel 2197 Laufe 3167	KRAZY KRIS BOYD BERNETT and HIS ROCKE BOYD BAGBY QUARTET BILL JENNINGS QUARTET LULA REED BILLY DALE QUARTET PHIL BRITO HARDBOCK GUNTER YORK BROTHER L.C. CSBORNE THE ROBINS GRADY CHAPMAN THE LOYERS MAUNZEM GRAY BETTY AND EDDIE COLE JOE DARK RSBOUNGE and his D BOB KNIGHT FOUR	Floyd's Guitar Blues / Wishy Washy TS Hr That Hen Jack / Rabbid ty Ponk TS Hr Broopy Age / Let Me Love You Livin' It Up / Dungaree Doll Grinding / Heydride Blue Grass / Dam That Dream Rock Love / Tm Gone, Yes Tm Gone So Darlin' Go / It's a Tinfle Too Let Need Me / You Lid When You Cned to Me BIO I Won't Tell / First, Last And Always Game of Love I Get the Blues in the Springhere / Miser Michight Sam Caemin Blues / I'd Rather Thank of Thousand Th I'fs Never Too Lafe / A Lettle Burd Todd Me Say You With Be Mine / Star Light, Star Bright I Wanna Be Loved / Let's Expe Dasaciff the Stard / Oh My Cling to Me / You and I SUEFLYRES Samg I' / Sassy Gal Good Goodby / How Old Murst 1 Be Good Goodby / How Old Murst 1 Be Saffil Might / Foods Parantsee	WILP HM, sta BIO MM, Sta BIO MM, sta BIO MM, sta BIO M MS BIO N BIO N N N N MM, Stal WILP M WILP M WILP M WILP M WILP M	MINION MINION MARKAMAN
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5012 4991 4993 4993 4993 4993 4993 4903 4804 4771 4777 4777 1417 1417 1418 1324 Knapsport 1001 Knijsh 2008 2003 Lamp 2013 Lamds 889 Laurel 2197 Laurel 3167 - 3146 - 3126 - 3099	KRAZY KRIS BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE BOYD BENNETT and HIS ROCKE ROCKE ROCKE ROCKE ROTHERS BOCK BROWNER BILL JENNINGS QUARTET BILL JENNINGS QUARTET BILL JENNINGS QUARTET BILL JENNINGS QUARTET PHIL BRITO HARODRICK GUNTER YORK BROTHERS LC. OSBORNE THE ROBINS GRADY CHAPMAN THE LOVERS MAUREAN GRAY BETTY AND EODIC DOLE JOE DARENSBOURGE and his D BOB KNIGHT FOUR THE EMOTIONS DION THE YELLVITENS THE ENCHORDS	Floyd's Guitar Blues / Wishy Washy TS HI That How Jack / Rabbid Sp Pink TS HI That How Jack / Rabbid Sp Pink TS The Groovy Age / Let Me Love You Livin' It Up / Dungares Doll Girnding / Hayride Blue Grass / Dam That Dream Rock Love / Tm Gone, Yes Tm Gone So Davin' Go / If's a Tinfe Too Late Head Me / You Let Minhe You Cand to Me BIO I Won't Tot! / First, Last And Alvays Game of Love I Get the Blues in the Sprenghme / Misster Michight San Queenin Blace / Tor Rahor Think of Thoustand Th Ir's Never Too Late / A Lette Bird Told Me Say You Wife Be Mine / Star Light, Sar Bright I Wanna Be Loved / Let's Exper Daucir the Stard / Oh My Cling to Me / You and I SUEFLYERS Sang It / Sassy Gal Good Goodby / How Old Must Be Startif Night / Foods Paradise Little Girl / Love Came to Me I Thank You / Mean! To Be I Need You Bely / Zoom, Zoom, Zoom	WILP HM, sta BIO MM, sta BIO MM, sta BIO MM, sta BIO MM, sta BIO M MM, sta BIO N N N N N N N N N N N N N N N N N N N	
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-5012 -4991 -4953 -4953 -4855 -4855 -4855 -4855 -4877 -4777 -4787 -1417 -1417 -1418 -1324 Kvingsport 1001 Kvings 2003 Landa 698 Laura 12197 Lasrie 3157 -3145 -3126 -3069 -3069 -3067 -3069	KRAZY KRIS BOYD BERNETT and HIS ROCKE BOYD BURNETT LIULA REED BILLY DALE QUARTET BILL JENNINGS QUARTET LIULA REED HILL PROJECT HARDROCK GUARTET PHIL BRITO HARDROCK GUARTET PHIL BRITO HARDROCK GUARTET PHIL BRITO HARDROCK GUARTET HARDROCK GUARTET HARDROCK GUARTET HE RORINGS GRADY CHAPMAN THE LOYFER MAUREEN GRAY BETTY AND EDDIE COULE JOE DARKINGOURGE and his D BOB KINGHT FOUR THE EMOTIONS DION THE MICHAELES THE ELECTRONS HICKY COMO THE MYSTICS MARRILYM MICHAELES	Floyd's Guitar Blues / Wishy Washy TS HI That How Jack / Rabbid Sp Pink TS HI That How Jack / Rabbid Sp Pink TS The Groopy Age / Let Me Love You Livin' It Up / Dungaree Doll Grinding / Haydde Blue Grass / Dam That Dream Rock Love / Tm Gone, Yes Tm Gone So Burlin' Go / If's a Tinfle Too Late Head Me / You Lid When You Cand to Me BIO I Won't Tell / First, Last And Always Game of Love I Got the Blues in the Springhme / Mister Mufnight San Queetin Blues / Tel Rather Thank of Thoustand I'r Tis Never Too Late / A Latte Burd Told Me Say You Writ Be Mine / Star Light, Sar Bright I Wanna Be Loved / Lef's Expe Dascrif the Sprind / Oh My Cling to Me / You and I URSEFLYERS Sang It / Sassy Gal Good Goodby / How Old Must 1 Be Sartif Night / Foon Pramidee Little Get / Love Came to Me I Thant You / Meant To Be I Need You Barly / Zoom, Zoom, Zoom Honey Honey / Cashmere Barly Blue White Ciffic Dover / Blue Star Love is Better Than Ever / Lum Min Fraylich Zen Food Of Lice / Huld Wobble Sharl	WILP MM, state BIO M, state	
-5012 -4991 -4993 -4993 -4993 -4851 -4851 -4851 -4851 -4851 -4851 -4871 -4771 -1472 -1417 -1140 -1417 -1324 Nunpaport 1001 Nunp 2013 Landa 690 Lank 458 -455 -3126 -3007 -3007 -3008	KRAZY KRIS BOYD BERNETT and HIS ROCKE DOC BAGBY OULARTET BILL JERNINGS QUARTET LULA REED BILLY DALE QUARTET PHIL BRITO HARDBOCK GUNTER YORK BROTHERS LC. CSBORNE THE ROBINS GRADY CHAPMAN THE LOVERS MAUREEN GRAY THE LOVERS MAUREEN GRAY THE LOVERS MAUREEN GRAY THE EMOTIONS DION THE MECHORIOS DION THE WILLEYTEENS THE EMOTIONS THE EMOTIONS NICKY COMO THE MYSTICS MARRIY MICHAELS GARLAND OWENS BROTHERS KENNEDY	Floyd's Guitar Blues / Wishy Washy TS Hr That Hen Jack / Rabbid Eye Pink TS Hr Broopy Age / Let Me Love You Livin' It U.P. Drugare Boll Gending / Haydde Blue Grass / Dam That Dream Rock Love / Trn Gone, Yes I'm Gone So Darin' Go / I'k's a Triffe Too Let Need Me / You Lied When You Cred to Me BIO I Won't Tell / First, Last And Always Game of Love I Get the Blues in the Spraghere Mister Midnight San Queenin Blues / I'd Rather Thank of Thousand Th Tis Never Too Lair / Lutilis Bart Told Me Say You Will Be Mine / Sar Light, Star Bright I Wanna Be Loved / Let's Expe Damacir the Strand / Orh My Colling to Me / You and I UDEFLYERS Sing It / Sassy Gal Good Goodby / How Old Mest Is B Startil Night / Footh Parmise Little Get / Love Came to Me I Need You Baby / Zoom, Zoom, Zoom Honey Honey / Cashmere Baby Blue White Ciffs of Dover / Blue Star Love Is Better Than Ever / Lum Mir Fraylich Zen Food Ol Love / Huta Woldby Shabe I Hower Honey Honey Hone Inone Inove the Derensers Cyr / Orona In a Lifeterne	WILP HML, sta BIO MML, sta BIO MML, sta BIO MML, sta BIO MML, sta BIO M N N N N N N N N N N N N N N N N N N N	
-5012 -4991 -4993 -4993 -4993 -4985 -4885 -4885 -4885 -4871 -4777 -4777 -1470 -1417 -1416 -1324 -1320 -1316 -1328 -2003	KRAZY KRIS BOYD BENNETT and HIS ROCKE DOC BAGBY OUARTET BILL JENNINGS QUARTET BILL JENNINGS QUARTET HILL BRITO HARDBOCK GUNTET YORK BROTHERS L.C. OSBORNE THE ROBINS GRADY CHAPMAN THE LOVERS MAUREAN GRAY THE LOVERS MAUREAN GRAY THE BENOTIONS BOOK KINGHT FOUR THE SENOTIONS DION THE WELCYTEENS THE ENCHORDS DION THE WELCYTEENS THE ENCHORDS NICKY COMO THE WISTICS MARILYM MICHAELS GARLAND OWENS BROTHERS KENNEDY SHIRLEY CADDELL VIRGIL WARRIER	Floyd's Guitar Blues / Wishy Washy TS Hr That Hen Jack / Rabbid Eye Pink TS Hr Groopy Age / Lest Me Love You Livin' It U.P. Dungare Boll Ginding / Haydde Blue Grass / Barn That Dream Rock Love / Tim Gone , Yes Tim Gone So Darin' Go / It's a Triffle Too Late Need Me / You Lied When You Cred to Me BIO I Won't Tell / First, Last And Always Game of Love I Get the Blues on the Spraghery Mister Midnight San Queenin Blues / I'd Rather Thank of Thousand Th I's Never Too Lair / Lutils Briff Told Me Say You Will Be Mine / Star Light, Star Bright I Wanna Be Loved / Left Elpe Dasacir the Strand / On My Cling to Me / You and I USEFLYERS Sang It / Sassy Gal Good Goodby / How Old Must i Be Starlit Night / Footh Paradise Little Get / Love Canne to Me I head You Baby / Zoom, Zoom, Zoom Honey Honey / Cashamera Baby Blue White Ciffs of Dover / Blue Star Love Is Better Than Ceyr / Lum Mir Fraylich Zen Food Ol Love / Huta Woobble Shaba I how the Dreamers Cry / Yonce In a Litebree The Big Bounce / Dent Huta Good Thing Franning Out / Med To Her Ranning Out / Med To Her Rann	WILP HM, sta BIO MA, sta BIO MM, sta BIO MM, sta BIO MM, sta BIO M N N N N N N N N N N N N N N N N N N N	
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f there exists today a musical group that could best be described as the Charles Dickens of the pop music scene, The Decemberists are it. With their violin, trombone, saxophones, trumpet, electric guitars and tam-tam among other instruments — they put out a full and talented sound that makes for fun and intriguing songs with a pronounced twist of melancholy.

On their latest effort, Picaresque, this band hailing from Portland (the Oregonian one) has pieced together a clever tapestry of alliteration and images in grand style, strongly indicative of the literary sensibilities within the songwriter of group, Colin Meloy. All five members of the band, in turn, play the songs with grace and verve.

When listening to this music, one can easily imagine it was written in a bohemian setting — perhaps an evening coffee shop with an open mic every night for whatever poet, singer or interpretive dancer who cares to spout his or her wisdom (or - for those who have experienced this firsthand, the occasional dose of "Gadzooks, he's still



up there"). Or pernaps it originated in a humble apartment where a loose social circle drinks hot tea, plays chess and breaks occasionally to smoke pipe.

In bardic style, each song tells a story, some stories being more apparent than others: "I fell on the playing field/The work of an errant heel/The din of the crowd and the loud commotion/Went

deafening silent and stopped in motion" ("The Sporting Life") superb double entendre in the second line of that verse. Another: "You come from parents wanton/A childhood rough and rotten/I come from wealth and beauty/Untouched by work or duty" ("We Both Go Down Together"). Meloy has an intelligent grasp on the poetry he writes, and the music equally charms the listener's ear.

encountered Decemberists' music around a year ago, specifically "Leslie Anne Levine" and "A Cautionary Song" (utterly Dickensian!) and was impressed with the dark and

literary sound to the folk-pop music. I am no less pleased — and even more impressed — with this latest work.

I expect that they're the darlings of more than one college clique stateside and possibly internationally. Even the nearby state university radio station (in Stevens Point, Wis.) has spun Picaresque's "16 Military Wives" more than once. When I was in college not so long ago, I loved this sort of music: unconventional, lyrical and witty, with music of similar flavor - all delivered without pomposity (unlike this review).

As to what's the most radio-friendly song on *Picaresque*, I give a nod to "The Engine Driver." It's one of the numbers on the disc that's devoid of humor and instead presents the brutal honesty of love in a relationship comprised of unbalanced affection.

I wonder how the band sounds in concert? Many times music connoisseurs can gauge with a fair degree of accuracy how a band will sound live, but once in a while one comes along that catches them completely off-guard (ever seen They Might Be Giants?). Even rarer are musical acts like The Decemberists, where you can't help but think that whatever expectations you have will be inaccurate — it'd likely be sheer joy to see them perform. So until I'm fortunate enough to see them live, I'll be quite content to listen to Picaresque as often as possible.

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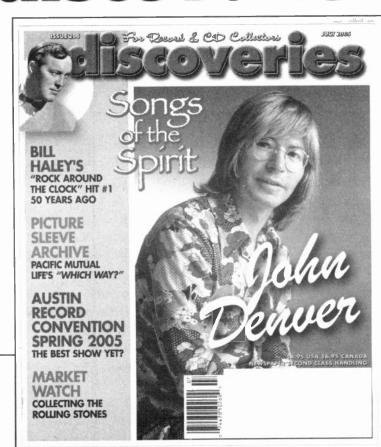
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pled into the box itself, so if you want to re-read the liners, you need the entire box and not just the book. But the poorest thought-out ones are the ones that have the CDs welded right into the box instead of coming in their own jewel cases. To put those in a collection file, you need to buy several jewel cases, then painstakingly transfer all info to each case. This is so that every time you go to play it you don't have to dig out the box and find out which track is which. Poorly designed box sets that I'm familiar with include Grateful Dead, So Many Roads; Jimi Hendrix, The Complete PPX Recordings; King Crimson, Epitaph; Janis Joplin, Janis; Zombies, Zombie Heaven; Stevie Ray Vaughan; Nirvana, With The Lights Out, Eric Clapton, Crossroads 2; Cream, Those Were The Days; and many more. Just the few sets mentioned here added up to having to buy about three dozen extra jewel cases, as well as having to spend many, many hours transcribing all the various bits of information to each individual jewel case.

I have also purchased many of the Sony/Legacy reissues. These include reissues from The Clash, Muddy

Waters, Howlin' Wolf, and Blind Faith — all in wretched multi-opening paper digipaks with an extra outer sleeve. If you're really going to give something extra-special treatment, take as much care with the packaging, too. Make it something easy to get into and something that will protect one's investment. On box sets, have each individual CD in its own jewel case. Who likes buying a great box set, only to have to shell out a few extra bucks for cases that should have been included, then spend a couple hours trying to fit all that info on each individual case? It's something I've done many times and not once looked forward to.

If you want to make the paper or digipak or oversize sleeve as a limited run, fine. I'll choose the jewel box every time. So I wouldn't even mind if record folks gave me the option, especially in a box set, as box sets cater almost exclusively to the hard-core fan. Why make it difficult on the people who are the biggest fans? That logic can follow all the way to the individual CD. CDs are bought by fans, by folks who like the group. Why make things nasty for those who are supporting the artists in question? There may be a final argument that plastic is less environmentally friendly. Well, you don't cut down

trees to make plastic, and plastic is just as recyclable as anything else if you choose to do so. Maybe some of the record labels and bands might read this and we can see a move to the best CD encasement medium, the inexpensive jewel box.

Richard J. Kunkel. Wadsworth OH

{Richard, it apparently was time for someone to express those opinions, and you did just that! I'm sure there are many collectors who share your feelings about the numerous types of non-jewel cases used for CDs, CD sets, boxes and special products. Although I'm sure there are some manufacturing financial and design concerns that lead companies to produce these items, the interests of the end user — the music fan — should always be kept front and center.

How about it? Are there any manufacturers, producers or packagers who would like to answer some of Kunkel's questions?

Also, we'll look at your Discoveries suggestions as a letter in a future issue. — Ed.}

Send your letters, comments and suggestions to:

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Jul 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, St. 10am-4pm, T. 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Jul 9-10 NJ, Secaucus. Super Mega Show & Festival, Crowne Plaza-Meadowlands. 2 Harmon Plaza. Heroes Unlimited, PO Box 453, Oradell, NJ 07649. PH: 201-261-4982 www.supermegashow.com
Jul 9 OR, Portland. Pop Nation: America's Coolest Stuff, Convention Ctr. Lindsay Colker, mPRm Public Relations, 5670 Wilshire Blvd., Ste. 2500, Los Angeles, CA 90036. PH: 323-933-3399 ext. 244, FAX: 323-939-7211 or www.mprm.com
Jul 10 DE, Odessa. Sports Card, Non-Sports, Comic Book, Toy & Collectibles Show, Fire Hall. 304 Main St., SH: 10am-4pm, T: 40-8', F: \$30. for 1, \$50. for 2, A: free. Joe Fabianski, PO Box 408, New Castle, DE 19720. PH: 302-494-9902.
Jul 10 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm.

Hall. 4690 Landsdowne at Kings Hwy.. SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121. Jul 10 OH, Columbus. Pop Culture Fest, Hilton. Easton Town Center, SH: 10am-5pm, T: 50, A: \$5. R.A.P.

Town Center, SH: 10am-5pm, T: 50, A: \$5, R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Jul 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
Jul 10 PA, Philadelphia. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

A: \$3. PH: 215-805-8001.

10 TN, Nashville. Music Collectors' Convention, Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter A: \$2. with coupon, \$3. without, under 12 free with

adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 10 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T.8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

Jul 16 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Jul 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jul 17 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45.. A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Jul 17 ON, Toronto. Musical Collectables Show, Premier Convention Centre. 9019 Leslie St., Richmond Hill, just outside Toronto city limits, SH: 10am-4pm, A: \$4. Lorne VanSinclair, PH: 800-255-4416 Canada or 705-327-7956 outside Canada.

Jul 23 IL, Schaumburg. Music Marketplace Record Show, Radisson Hotel. 1725 E. Algonquin Rd., just W. of Rt. 53, SH: 10am-4pm, F: \$40, A: \$3s. Jill, PH: 847-409-9656.

Jul 24 GA, Attanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Jul 24 IN, Indianapolis. Music Collectors' Convention, Ramada_Inn. I-465 & Pendleton Pike, SH: 10am-

Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Jul 24 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 24 MI, Grand Rapids. Record & CD Collectors Show, Best Western Hotel. 28th St. SE, 4 mi. E. of US 131, SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45., A: \$2. Blain, PH: 269-323-7262 or Ken, PH: 574-329-1483.

Jul 24 WI, Milwaukee. Music Marketplace, American

10am-3pm, T. 8', F: \$60. \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Aug 6 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

Aug 6 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free, PH: 212-579-0689 weekdays.

Aug 6-7 OH, Cleveland. Nat'l. Record Show, Rock N Roll Hall of Fame. One Key Plaza, SH: Sat. 10am-9pm, Sun. 10am-5:30pm, A: free. Goldmine Magazine, c/o Krause Publications, 700 E. State St., Iola, WI 54990. Mary Lutz, PH: 715-445-4612 ext 313, 877-746-9757 opt 4 or FAX: 715-445-4087.

Aug 11-15 TN, Memphis. Elvis Con 2005, Clarion Hotel. 1471 E. Brooks Rd., I-55 & Brooks Rd. Exit, SH: 10am-6pm, T: 6', F: \$250., A: \$3. Soundz Good Records, Robert Alaniz, PH: 815-464-7681.

Aug 13 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547-55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Aug 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show Firemer's Convention Center, 97 Parish Dr.

Aug 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH. 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Aug 13 OH, Dayton. Music Collectors' Convention, Ramada Inn-North. 4079 Little York Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Aug 13 PA, Philadelphia. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

A: \$3. PH: 215-805-8001.

lug 14 CA, Newark. Rock 'N' Rolling, Pavilion. 6430
Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-263-5127.

2pm, F: \$45, A: \$3. Charlene White, PH: 408-263-5127.

Aug 14 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Aug 19-21 IL, Chicago. The Fest For Beatle Fans, Hyatt Regency O'Hare. SH: Fri. 5pm-12am, Sat. & Sun. 12noon-midnight, A: Fri. \$28., Sat. & Sun. \$39. PH: 866-THEFEST.

Aug 20-21 AL, Birmingham. Record Collectors, The Cedars Club. 301 Green Springs Ave. S., SH: Sat. 9am-5pm, Sun. 10am-4pm, A: \$3. Ben Saxon, PH: 205-631-3339 or Cell, 205-567-3339

AUGUST 2005 ● discoveries

Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jul 30 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5. \$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-943-8130 gen info or Sam, PH: 602-265-9853.

Jul 31 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Aug 6 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35. A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

Aug 6 NY, New York. Music Memorabilia Show, Tip Top

AUG 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com Aug 21 FL, Jacksonville. River City Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com Aug 21 FL, Jacksonville. River City Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com Aug 21 FL, Jacksonville. River City Record & CD Collectors Swoth & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com Aug 21 FL, Jacksonville. River City Record & CD Collectors Swoth & 10th Aves., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com Aug 21 FL, Jacksonville. River City Record & CD Collectors Swoth Aves., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 2

Weekend, Sardi's. PH: 352-373-1992 or 372-5094 or www.007forever.com

Aug 27 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.

Aug 28 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Aug 28 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, F: \$40., A: \$3. John Miller, PH: 954-815-7625.

Aug 28 IA, Des Moines. Music Collectors' Show, Holiday

Aug 28 IA, Des Moines. Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm, T: 6' & 8', F: \$25.-\$35., A: \$1. ZZZ Records, Nate, PH: 515-284-1401

S35., A: \$1. ZZZ Records, Nate, PH: \$15-284-1401 or www.zzzrecords.com
Sep 3 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.
Sep 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Sep 10 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
Sep 10 PA, Philadelphia. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.
Sep 11 DE, Odessa. Sports Card, Non-Sports, Comic

Sep 11 DE, Odessa. Sports Card, Non-Sports, Comic Book, Toy & Collectibles Show, Fire Hall. 304 Main St., SH: 10am-4pm, T: 40-8', F: \$30. for 1, \$50. for 2, A: free. Joe Fabianski, PO Box 408, New Castle, DE 19730, BH: 303, 404, 1003.

A: free, Joe Fabianski, PO Box 406, New Casile, DE 19720. PH: 302-494-9902.

Sep 11 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-

SH: 10am-5pm, A. 95., 95. him 505ps.
388-6576.

Sep 11 MI, Roseville. Metro Detroit Record Show, VFW
Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277,
Warren, MI 48090. PH: 586-759-5133 eves. 11 MO, St. Louis. Record & CD Show, American

SHOW

FALL 2005 OCTOBER 28th, 29th, 30th, 2005 CHECK WEB SITE FOR UPDATED INFORMATION

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P.O. Box 90806 **Austin, TX 78709** (512) 288-7288 www.austinrecords.com

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The Austin Record Convention is the largest sale of recorded music in the United States. There is more music and related memorabilia available at this convention at one time than anywhere else, drawing a national and international crowd of music collectors and dealers.

What a great place to advertise your inventory or want lists!

The show is held at the New Crockett Convention Center in Austin, Texas, on October 28-30, 2005

Your ad in this section will be handed out to each of the collectors and dealers attending the show. In addition, your show guide ad will be distributed in all copies of the October 2005 issue of Discoveries.

Whether you attend the show or not, don't miss this chance to get your ad message out to our readers and all of the collectors at the show. The Directory will include a complete dealer list and map as well as a brief description of inventory available at the tables.

Call today to reserve ad space.

AD DEADLINE IS August 25th for the show directory.

Ad space is limited to full, half, quarter, eighth and 16th pages. Call us today to reserve your ad space.

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Discoveries Magazine

700 East State Street, Iola, WI 54990 www.collect.com (click on records & CD's) For more information about the show go to www.austinrecords.com or call 512-288-7288

AUGUST 2005 ● discoveries

Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121

Data Principles of the state of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Sep 11 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

Sep 11 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

A: \$3. Bill, PH: 847-409-9656.

Sep 11 ON, Fort Erie. Record-O-Rama Show, Bridgewater Country Club. 700 Gilmore Rd., SH: 10:30am-4pm, A: \$3. PH: 905-994-7434.

Sep 17 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Sep 17 NY, New York City. Record & CD Collectors Evol Holiday lon, (Formerly Days Inn) 440 W. 57th

Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

www.showsandexpos.com
Sep 17 PA, Allentown. 12th Annual 45-78 RPM Record
Expo, Merchants Square Mall. 12th & Vultee Sts.,
SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad

after, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 18 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Sep 18 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$65., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

72-6', F.; \$b5., A.; \$4. Greater Promos., Refi & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
Sep 18 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
Sep 18 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Sep 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Sep 18 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.msprecordshow.com

www.msprecordshow.com

Sep 18 NY, Deer Park, Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollector-

Sep 18 OH, Fairview Park. Record & CD Convention,

Sep 18 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499.
Sep 18 PA, Allentown. 2005 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of \$600.

Wescosville, FA 16106, FH. 610-330-7606 61737-7743 day of show.

Sep 18 WA, Tacoma. 6th Annual 45 & 78 RPM Record Meet, VFW Post #91. 2000 S. Union Ave., SH: 10am-5pm, T: 6', F: \$30., A: \$3. Don Kirsch, PH. 253-627-1342.

253-627-1342.

Sep 18 ON, Thornhill. Toronto's Record & CD Collectables Show, Community Centre. 7755 Bayview Ave., SH: 10am-3:30pm, A: \$3. Annette Lawrence, PH: 705-324-9116.

Sep 18 BC, Vancouver. Record Collector's Assoc. Convention, Croatian Cultural Ctr. 3250 Commercial Dr., SH: 11am-5pm, T: 8', F: \$50., A: \$2. Neptoon Records, Chuck DeMean, PH: 604-324-1229

324-1229.
Sep 24 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5. \$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.
Sep 25 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-643-2727

463-2727.

Sep 25 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Sep 25 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. PH: 908-925-965.

525 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T:6', F: \$35, for 1st, \$25, ea. add'l., A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamu-

1 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101, PH: 651-224-4947.

55101. PH: 651-224-4947.
Oct 2 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928 or 665-0259.
Oct 2 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.
Oct 2 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH:

10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 2 PA, Pittsburgh. "All Vinyl" Record Convention XXI, Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$40, A: \$3., 12 & under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.

Oct 3-5 TN, Gatlinburg. Adventure Con III. www.007forever.com

Oct 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Oct 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Oct 9 CT, Waterbury. Record & CD Collector's Fair, Courtyard by Marriott Hotel. 63 Grand St., Exit 22 off 1-84, SH: 9:30am-3:30pm. John Bastone, PH: 914-948-2674

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Oct 9 OH, Cleveland. Pop Culture Fest, Holiday Inn Lakeshore. E. 9th & Lakeside, SH: 10am-5pm, T: 50, A: \$5. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

3831, Manstield, OH 44907. PH: 419-526-1427.

Oct 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Oct 9 RI, North Providence. RI Rock 'n' Roll Collectors

Convention, Knights of Columbus Hall. 1835 Mineral Spring Ave., SH: 10am-3pm, F: \$35., A: \$2. Steven " Rocky" Rothwell, PH: 401-353-9612. Oct 9 HUNGARY, Budapest. XXX Int'l. Record & CD

Oct 9 HUNGARY, Budapest. XXX Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.

Oct 11 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Oct 15-16 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.

Oct 15 FL, Kissimmee. Black Music Record Fair, LaQuinta Inn Lakeside. Hwy. 192, SH: 12noon-5pm, F: \$25., A: \$3. Hitsville Soul Club, Dave, PH: 863-424-9525 after 5pm.

Oct 15 NY, New York City. 45 Collectors Expo, The Inn.

Oct 15 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-

F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Oct 15 NY, New York City. Classical Music Expo, The
Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th &
10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12
free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH:
973-209-6067. www.showsandexpos.com
Oct 15 NY, New York City. Record & CD Collectors Expo,
Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw.

9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 15 PA, Philadelphia. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001. Oct 16 MD, Arbutus. Record & CD Show, Fire Hall.

A: 33. Pr. 219-809-8001.

Oct 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Oct 16 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off Rt. 495, SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978-388-6576.

Oct 16 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118, PH: 734-475-1006.

Oct 16 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Oct 16 ON, Toronto. Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd., Mississauga, SH:

Oct 23 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

06074. PH: 860-644-8044.

Oct 23 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. I-40 & Louisiana, SH: 9am-5pm, A: \$2. Mike or Jackie Walsh, PH: 505-281-9230.

Oct 23 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

Oct 28-30 TX, Austin. Fall Record Convention, Crockett Event Ctr. 10601 N. Lamar Blvd., SH: 10am-6pm, T: 8', F: \$140.\$150., A: \$4. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com

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Oct 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Oct 30 NY, Syracuse. NY CD & Record Fair, Ramada Inn. 1305 Buckley Rd. (Exit 25, I-81 or Exit 36 NYS),SH: 10am-5pm, T: 65-6', A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

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TIM BROOKS' LOST SOUNDS:

Discovering The Roots of America's Black Music

n 1958, photographer Art Kane gathered together 57 major American jazz musicians for a group photograph in New York. Kane's photo would be called "A Great Day In Harlem" and would appear in an Esquire magazine article about jazz, which had come a long way by that time, musically and culturally. There were few color boundaries in jazz culture, as the photo shows, and this was nearly a decade before American blacks and whites would finally dismantle so many other societal rules of racial separation

Six decades earlier, though, things were different. In the young days of recorded music, 42 prominent American musicians would gather at the New Jersey estate of Thomas Edison for a similar photograph. Edison, of course, was largely responsible for the very existence of recorded music, and his label was already hard at work documenting the music of the time.

Among the Edison recording artists appearing in that 1900 photo was only one black man. George Washington Johnson had been born into slavery in the 1840s. There was no cultural largesse or colorblindness that had led to his inclusion. He was there because of a particular song, one around which he had built an entire career.

Johnson recorded "The Whistling Coon" literally thousands of times direct to cylinder, the medium of the day, each recording being sold individually in the days before mass production. The song was a grotesque caricature sung and whistled by Johnson for a white audience: "You may talk until you're tired but you'll never get a word, from this very funny queer old coon/He's a knock-kneed, double jointed hunky-punky moke, but he's happy when he whistles this tune." That song, along with three others, quite literally constituted the entirety of Johnson's long professional musical life.

Putting Johnson's story in its proper historical perspective is among the purposes of an expansive book covering the first 30 years of recorded music and the prominent role that black American musicians played in it. Lost Sounds: Blacks And The Birth Of The Recording Industry, 1890-1919 by Tim Brooks (published by the University of Illinois Press) dedicates more than 50 pages to Johnson's unique musical role (and scandalous murder trial), and that's just the beginning of the in-depth study (which includes many photographs like the aforementioned Edison estate shot).

Most of the story of Bert Williams, an enormously successful and popular humorist and singer, takes place roughly a decade after Johnson's heyday. Williams' career would be characterized by a little more dignity and a little more acceptance than Johnson's — but only a little. Advancements were made at a painfully slow pace in American society, and the music and entertainment its people consumed serve as a great metaphor for this sluggish social

Williams and his longtime partner, George Walker, were popular among blacks and whites, and their humor didn't always involve race. One black reviewer pointed out, "chicken stealing gags and craps game songs are conspicuous by their absence, which is

delightfully refreshing." The most famous black American of the time, Booker T. Washington, wrote of Williams as being an asset to their mutual race as it strove for social acceptance. "The best reason I can give for liking his quaint songs and humorous sayings is that he puts into this form some of the quality and philosophy of the Negro race."

This was higher-brow entertainment in a time during which entertainment by blacks was usually a onedimensional representation of one's self as inferior.

Lost Sounds BLACKS AND THE BIRTH OF THE RECORDING INDUSTRY 1890-1919 Tim Brooks

Lost Sounds, University of Illinois Press, 656 pages, hardcover, \$65.

Williams and Walker were better than that, and it could be heard in the appealing singing voice of Bert Williams. Yet the two black gentlemen would still perform in blackface atop their naturally dark skin.

Therein lies the fascination of the subject, which Brooks covers with exhaustive (and necessary) research for what had indeed been a lost history of the music that preceded jazz.

Chapter after chapter, Brooks details the stories of solo singers, vocal quartets and humorists. The selfmocking tradition of vaudeville and the beautiful depth of Negro spirituals get equal billing here.

The book unfolds not as merely a collection of character sketches of talented blacks of the time but as the story of racial progress itself, while the Civil War gradually slipped deeper into the past of the wounded

Indeed, as time marched on into the 1920s, black artists emerged beyond the obvious musical categories allocated to them by the rules of society and business. The book's greatest illustration for this development comes in the story of Roland Hayes, the child of ex-

slaves on a poor farm in rural Georgia. Such humble and remote beginnings did not prevent the thoughtful young man from exposure to the beautiful and compelling voice of Enrico Caruso. The determined Hayes managed to nearly complete a college education (only to be dismissed before commencement without explanation), which included great training and development of his singing ability. A distinguished career as an operatic tenor followed, taking him to stages previously unattainable for black performers (including Carnegie Hall).

Very few recordings were made during his earlier years, and the independently minded musician did what he could to control his career and market his own recorded product. Brooks' thorough research produced a fascinating letter written by Hayes to a record agent in about 1918. It would shed light on the point where commerce and race at the time would meet: "[T]here isn't a Phonographic Company in the U. S. that is willing to make classic records for Negroes; they will and do, make ragtime and Jubilee singers records, but they refuse absolutely to make standard art songs and operatic numbers for colored

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The career of Hayes would break down barriers. Through music, he would help to make other brilliant careers possible, like that of Paul Robeson, whose music and political efforts in the 1930s and '40s would in turn do the same for those to follow in the pop music era.

But before Robeson, before jazz, before rock 'n' roll, the three decades covered in Lost Sounds had to happen. It was a time when miraculous new technology provided a means to bring black voices to white ears, while allowing black America to hear diversity in its own musical voice. Because of this, Lost Sounds emerges as an important documentation of the ironies of a racist culture as it struggled to find





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Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

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Jeff Stevens - Johnny Lucky & Suzi 66 (Stock 45) 45 Only - Atlantic Am. 99259

Gary Stewart - Brotherly Love (Stock 45) 45 Only - RCA 13049

BOB BETTENDORF

13 WEST 13TH STREET APT. 2GS NEW YORK, NY 10011 USA E-MAIL:

BBETTENDORF@NYC.RR.

Seeking the following: NICO FIDENCO - "La Ragazzina" soundtrack LP (1974 Italy CAM CML Series)

NICO FIDENCO - "Why Are You Running So Fast" 7" single (Italy ERRE label)

GLORIA GUIDA - Any Italian or Japanese soundtrack LP's or singles from movies starring her

J. STIEGER - "Solomon King" soundtrack LP (1974 US SIPI label)

BORIS GARDINER - "Every Negro Is A Star" LP (1973 Jamaican LEAL label)

Spirit-Rapture in Chambers(????), Potatoland, Future Games Tan-LP or 45s

BOB BETTENDORF cont.

Van Halen-For Unlawful Carnal Knowledge Velvet Underground

Amboy Dukes-All three on Mainstream

Temptations-Anthology Williams, Paul-Someday Man

TOP-Back to Oakland Ian Whitcomb-Turn Me On Malvina Reynolds-most

Listening

Ranier, Tom-Ranier (WB)

Easybeats-Fallinn off the World (UA) Linn County

Los Bravos-Black Is Black Joan Jett-(most)

No Doubt-Tragic Kingdom

Impala Syndrome

Mua Lollipop Shoppe

Morning Dew

Organ Grinders (Mercury) Brothers Johnson-Kickin'

Kak

Floating Bridge

Bohemian Vendetta

Hardwater

HMS Bounty

Morgen

Mt. Rushmore (Dot 25934)

New Colony Six-Breakthrough

Gandalf

Racquet Squad

Sapo

Savage Resurrection

Third Power

Fugees-The Score

ROBERT D. WESTFALL

207 GENESEE ST. AVON, NY 14414

CD - The Dunks - Your Daughter and Your Sons

CD - Ruthie and the Wranglers - Live at Chick Hall's Surf Club

JAMES BAIRD

P.O. BOX 132

PORT TOWNSEND, WA 98368

E-MAIL:

STING19771@ICQMAIL.COM

VG Condition of better. Worn covers are OK as long as the record is in playable condition with no skips. RAVEN - Back To Ohio Blues LP -OWL 65X111 1975 (US Pressing)

BRUCE BURATTI

2047 KENMORE AVE. BETHLEHEM PA. 18018 610-867-3199 E-MAIL: BBURATTI@RCN.COM

BRUCE BURATTI cont.

This is my want list of 45s (& a few LPs). I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

ACE 668 - Jimmy Clanton-Heart Hotel/Many Dreams

AVCO 4589-Jive Five-Follow the Lamb/Let the Feeling Belong (or Lay Lady Lay)

CONTINENTAL 4072-Shields-You Told Another Lie/Barnyard Dance

INVICTA 1000-Skip and Johnny-The Marathon Part I/Part II

INVICTA 9001-Skip and the Hustlers-Dance of the Sand Flea/In the Soup

INVICTA 9008-Teak Battin and His Batters-Something Got a Hold of Me/Please Forgive Me

LEMANS 008-Danleers-I'm Sorry/This Thing Called Love

MALA 509-Don & Juan-The Heartbreaking Truth/Thank Goodness

MERRILIN 5306-Merilee Rush-How's the Weather/See Me, I'm Smiling MUSICOR 1046-Tommy Edwards-Leftover Dreams/9 Chances out of 10

PLAYER 134-Terry Stafford-Lonestar Lonesome/Falling PLYMOUTH RECORDS 1134-Bunky

PLYMOUTH RECORDS 1134-Bunky Battin-Motor Psycho Nightmare/Same

PYE 15313-Kathy Kirby-Love Can Be/Crush Me

UNITED ARTISTS 825-Danny Williams-How Soon/The Seventh Dawn

KEY-LOC 3004 (LP)-Sunny & the Sunliners-"Canta Sunny"

KEY-LOC 3006 (LP)-Sunny & the Sunliners-"This is My Band"

KEY-LOC 3008 (LP)-Sunny & the Sunliners-"Adalante"

KEY-LOC 3010 (LP)-Sunny & the Sunliners-"The Missing Link"

KEY-LOC 3013 (LP)-Sunny & the Sunliners-(unknown title)

KEY-LOC 3014 (LP)-Sunny & the Sunliners-"Mil Abraza"

BEAMON FORSE

3 COTTERDALE AVENUE GATESHEAD TYNE AND WEAR NE8 4JP, ENGLAND E-MAIL:

REDMAN55@BTINTERNET.COM

BEAMON FORSE cont.

I can pay cash or trades for the following – Acetates, test pressings and demo's of good 1950's music incl– rockers, rockabilly, hillbilly, blues, rhythm and blues etc.

I also need 45's of Beamon Forse on Rodney and Tom Forse on Rich-Vein. Interested in any rare rockers / r-a-b / boppers you may have for sale or trade.

BOB PEGG

P.O. BOX 64506

TACOMA, WASHINGTON 98464-0506

PHONE: 253-564-3386

E-MAIL:

PEGGRECORDS@FOXINTERNET.NET

WEB SITE:

WWW.PEGGRECORDS.COM

This is a list of some of my wanted 45 r.p.m. records for my personal collection. You may see the complete list by logging on to my Web site at www.peggrecords.com. From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to by large collections of old 45's of all types TRENDS - I'LL BE TRUE - CLOVER 1002

US KIDS - I LOVE THE RAIN - REX1 NIKKI VANN - JADE - FAME 703 ROBIN WARD - IN HIS CAR - DOT 16624

GINO WASHINGTON - AROUND THE TOWN - WASHPAN 32937 JOEY WELZ - THE MYSTERY OF LOVE - BAT 1002

GARY WHITBY - LOVES SINCERE - CARROLL 101

PHIL WILSON - SUSAN - CLOVER-LEAF 1003

SONNY WILSON - LONELY NIGHTS - PLAZA 1

APRIL YOUNG - TO BE LOVED BY YOU - COLUMBIA 43122

MATT RADOFSKI

674 RIDGE RD. BEULAH, MI 49617

LOOKING FOR PBS CONCERTS ON DVD.

Red White & Rock (2002) More Red White & Rock (2002) More Rock & Roll at 50 (2003) Want Originals Only - No Copies!

World Radio Histor

discoverie

ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions.

TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.

The cost per Unit Space is \$55.00. A full page (9 Units) is \$360.00

"BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$125.00 A full page (4 Big Units) is \$360.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a %" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$45.00 per box.

CLASSIFIED DISPLAY RATES

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$15.00 \$13.00 \$12.00 \$10.00 Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering All prices are per issue.

WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

18¢ per word 28¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.



Confused? Questions? CALL US!

Display-1-888-457-2873 Classified-1-800-942-0673 FAX: 1-715-445-4087

AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sieeve and/or cover CC: Cut Corner. One corner of cover is cut at 45° angle. DJ: Radio Station copy EP: Extended Play G, GF, or GATE: Gatefold cover M: Mono PD: Picture disc PROMO: Promotional copy (usually stamped or marked "Not TOC: Tape on cover For Sale") PS: Picture sleeve QUAD: Quadrophonic RI: Reissue RS: Rubber stamped. Usually a

name or promo indication

RW: Ring wear

S or ST: Stereo

SCR: Scratch

VŽŠA

2-10-AE

E

SLT WRP: Slight warp SLV: Sleeve SM: Saw marks. Small cut on outer LP cover. SPLIT: Split seam SOC: Sticker on cover SOL: Sticker on label SS: Still sealed TOL: Tape on label TS: Taped seams WOC: Writing on cover

SCU: Scuff

SLT: Slight

WOL: Writing on label WRP: Warp WSOC: Water stain on cover WSOL: Water stain on

label

Full payment must accompany your advertising

order. For your convenience, we accept Visa, MasterCard, Discover and American Express. Don't forget to give card holder name, card #, and card expiration date.

DISPLAY ADVERTISING

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12%")	.\$640.00
THREE QUARTER PAGÉ (10" X 9%")	.\$510.00
HALF PAGE HORIZONTAL (10" X 61/4")	.\$360.00
HALF PAGE VERTICAL (4%" X 12%")	.\$360.00
QUARTER PAGE (4%" X 61/4")	.\$200.00
EIGHTH PAGE (4%" X 3%")	
SIXTEENTH PAGE (2% X 3%")	\$58.00

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover.....\$950.00 + color Inside Back Cover\$950.00 + color Back Cover.....\$1050.00 + color

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

DISCOUNTS:

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages10% discount 6-11 consecutive issues or pages15% discount 12 or more consecutive issues or pages20% discount Discounts are by contractual arrangement.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

WHERE TO SEND YOUR AD:

Discoveries 700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

Advertisers Must...
Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to rerun portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice.

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 208 (September)

AUGUST 3

Mailing Date August 16 Current Bidding Deadline



Ad Deadline, Issue 209 (October).....September 1 Mailing Date, Issue 209.....September 13 Auction Closes, Issue 209......October 31

Ad Deadline, Issue 210 (November)October 5
Mailing Date, Issue 210October 18
Auction Closes, Issue 210November 30

World Radio History

CLASSIFIED ADS FOR \$ 7 2

* A SPECIAL ADVERTISING OFFER *

Make sure you're part of the excitement with an advertisement in *Discoveries*. Use the space below to prepare your convenient, low cost advertisement.

Ad #1	Category				
Ad #2	Category				
Ad #3	Category				
Ads must be	e mailed or faxed to rec	ceive this specia	I. Note: This sport in 8 point lie	pecial applies to new	ads only. No other

to 3 ads. Each ad can be up to 25 words. Ads that exceed 25 words will be run at the regular price. All ads will appear in the same issue. Some restrictions apply. Advertising deadline is the 1st of each month.

(Please Print and Punctuate Ad Copy)

gories * 126 Grateful Dead -

x Cate
10 Albums
15 Alternative/Punk
20 Announcements
22 Apparel
25 Auctions
30 Audio Equipment
35 Audio Tapes
40 Autographs
43 Beach Boys
45 Beatles - Sale
50 Beatles - Wanted
53 Big Bands
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56 Blues - Wanted
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60 Books & Magazines
61 David Bowie
63 British Invasion
64 Kate Bush
65 Cassettes
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71 Children's Recordings
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75 Classica 77 Comedy

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Julies x
80 CDs - Sale
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95 C&W - Wanted
98 Disco/Dance Music
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101 Doo Wop - Wtd.
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153 KISS - Wanted
155 Laser Discs
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159 Madonna
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168 Mini Discs
170 Misc. – Sale
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182 New Age
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	Wanted	2
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226 Radio Shows
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255 Rock - 1970s
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262 Rock - 1990s
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195 Picture Sleeves 197 Pink Floyd 200 Pop & Personalities

205 Pop & Personalities - Wanted

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5 Psychedelic
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5 Rockabilly

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325 Tapes - Sale * 330 Tapes - Wanted 332 Turntables 334 U2

335 Videos 336 The Who 338 Hank Williams 340 Woodstock

342 World Music

344 Frank Zappa

Return this form with payment to:

discoveries Classifieds, 700 East State St., Iola, WI 54990-0001 You may fax your order to us using a credit card for payment to 715-445-4087

☐ Yes P	lace my 3 a	ds for \$12.00 x _	numb	er of issues =	Total Classified Charge
Payment by	☐ Check	☐ MasterCard	□ Visa	Card #	
Expiration Da	ate	_ / Signe	ed by		
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Address					
City			State		Zip

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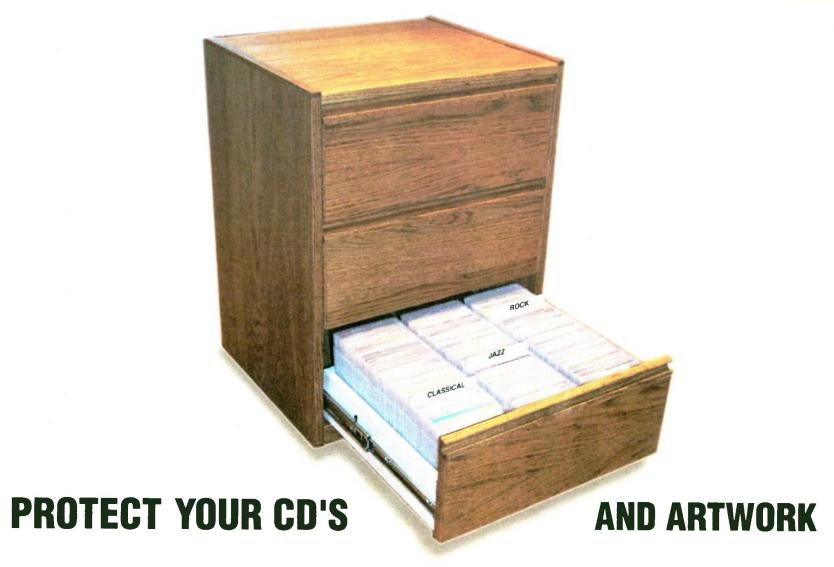
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