**NOVEMBER 2005** 

#### ISSUE 210

MARKET WATCH BEATLES COLLECTIBLES AND ASK THE DEALERS

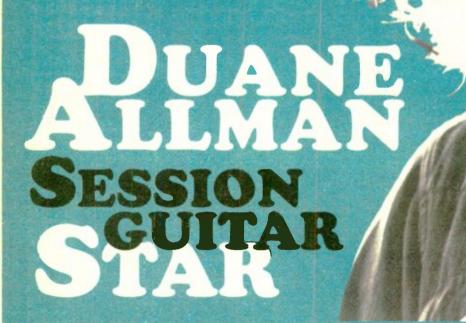


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World Radio History



At the James Burton International Guitar Festival Rick handed Big Monkey's Compact Disc Price Guide to Jeff "Skunk" Baxter Of Steely Dan and The Doobie Brothers and Jerry Donahue of Fotheringay and Fairport Convention. Jeff said "This is a true labour of love." Jerry said "This is absolutely incredible."

Michael Clare was a was a member of Daevid Allen's (of Gong) band and a buyer for Caroline Records (a division of Virgin Records). He owned the largest independent CD store on the East Coast, that was featured in Billboard Magazine, as well as being in charge of the Goldmine ads for the collectible CD department for Amoeba, the largest store on the West Coast. He stated, "Big Monkey's CD Price Guide is by far the best and most useful guide that I have seen to date. I wish it had been around when I was working in the business."

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The Aliman Brothers Band live at Fillmore

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#### cover photo of Duane Allman

Courtesy of Capricorn Records, inset courtesy of www.ianmcglagan.com/by Todd V. Wolfson

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#### Digital music = audio fast food

In reference to t he "iPods — Bah" letter by Mark Stitz in the September issue of *Discoveries*: Economically, the iPod is pretty good. Buck a song. That's what I paid in the early '60s. Yet, viva la difference! Back in the day, a buck bought me the original, a physical entity. I owned the actual product and a piece of cultural history along with it — something that has become irreplacable.

The dumbing down of America has seeped into audio. As a musician, my peers and I prefer analog. It's the difference between a great dinner and fast food. The dimensional warmth and in-your-face presence of a decent 45 rpm pressing gives me goosebumps. A digitally remastered version of "Satisfaction" pales in comparison to its robust analog ancestor. As Stitz suggests, the original and its pacakaging become history that in the end equals the song and the sound. And there are no embedded copying and time-of-use restrictions that are beginning to affect digital files.

I've been buying music for 50 years, but I've slowed. Age? Hardly. Somewhere along the way, record companies declared a penny-wise, pound-foolish war on consumers such as I. In effect, they've gotten rid of the single as a lossleader marketing tool, though this is not their only sin, and they shot themselves in the foot doing so. It's not today's pop music that bothers me. It's the record companies' "my way or the highway" policies. Kiss off!

Bali Szabo Hailey, ID

#### Editorial suggestions

I've watched *Discoveries* get smaller over the years. I have a near-complete set, as I got in really close to the beginning. I still think it's a good magazine, though. Perhaps a little less on the one-hit-wonder doo-wop groups, as the market for that, while admittedly fierce, is really minute compared to nearly any other market (blues, rock, even soundtracks). I see several-page layouts given to some '50s vocal groups I never heard of (not necessarly making them a bad group) and who had only a handful of singles to their name. Even a lot of the one-hit-wonder rock groups eventually mutated into something else.

Let's see more on new and upcoming releases, even if it's just a line mention, maybe an extra mention if somebody famous is on a soundtrack or a rare collection.

Let's also see something on non-U.S. new releases, too, as many of the releases here in the States have extra tracks on foreign versions. Something to cover the CD singles/EPs too that have nonregular material on 'em. It's pretty difficult to get info on CD EPs/singles these days, yet there is a ton of great music that otherwise goes unnoticed that turns up only on such releases (as an example, look at all the rare Verve material that is only on CD EPs or the various Horton Heat things only on soundtracks or the couple dozen Metallica CD EPs that feature rare material not otherwise issued, or all the Gary Moore — well, you get the idea).

Bring back the surf news. Instro surf has a lot of fans, and there is a lot in that genre I'm still looking for after reading about it in *Discoveries*. Also, when reviewing or mentioning the surf things, including an address as to how to get it will be appreciated. Not everyone has access to the Internet or chooses to use it. I do not have access, nor will I give out important info in order to buy over the 'Net, as I

#### Correction

In the Vocal Group Hall of Fame ballot story in the October issue, we made a mistake in identifying Nedra Talley Ross, accidentally leaving off her first name. We apologize for the error.

feel it is not secure. This applies to ads, too. Many ads look interesting, but if there is only an Internet address, how many folks skip over that ad?

Perhaps more CD reviews, maybe more reviews but shorter reviews. That way, at least we'd get a brief overview of many more releases instead of all the in-depth info on just a few. Maybe one featured review per issue and a lot of smaller reviews. I'd even be willing to try my hand at that if you need more material, though admittedly while I do buy something new each week, it isn't always a brandnew release but sometimes an older one reissuesd or just out on CD or something to plug a few gaps in my collection. For instance, my previous 17 purchases (about two weeks' worth, though I went overboard a bit as a local shop was closing and it's hard to resist 40 percent off) that I bought, only six were either new or new to CD. Like many at *Discoveries*, I am a music addict and nearly always get at least a couple of new things each week.

Richard J. Kunkel Wadsworth, OH

#### Intriguing

Thanks for printing the article on The Intrigues by writer/interviewer extraordinaire Bob Bosco. Bob, as usual, does a superb job of taking us through the group's whole history, including the rough stops along the way and where they all ended up. I had to pull out my old Intrigues records and the Collectables CD and play them again. I always love the articles on the groups! Elaine Wade

Wausau, Wl

#### Against smoke-filled rooms

I was surprised to see the August editorial titled "Smoking bans hurt music business." Even more surprising was that it was written by a nonsmoker, not by a tobacco company PR spin doctor.

The ban against public smoking is not a "silly ban." Numerous studies have shown the deadly effects of secondhand smoke. If people want to risk their health and smoke in the privacy of their home, that's their business. But if someone wants blow smoke into the air surrounding me, then it's my business and health.

The editorial observed, "music, drinking and smoking tend to go hand-in-hand." While I agree that many musicians and club-hoppers smoke and drink, I take exception to the implication that only smokers enjoy music. I'm willing to bet that I own more CDs than 99 percent of smokers. I truly love and enjoy music and do so without smoking or drinking excessively.

The editorial correctly states, "people don't frequent these places for their health." How can they? There is nothing healthy about smoke-infested air in an enclosed area.

The editorial concludes with the concern that if smokers cannot have a cigarette when they go out to enjoy a drink and a band, they may choose to stay home. But this is not supported by human behavior. People who truly want to hear a live band will venture out even if they have to control their urge to smoke while indoors. Smoking has been banned in movie theaters for years, but smokers still go to the movies. Don't believe me? Just watch how many people light up upon exiting the building. And no one is proposing a ban of alcohol in bars. I don't know of any studies claiming that secondhand booze-breath can cause cancer.

But the main problem with the "poor addicted smokers might stay home" argument became clear to me a few hours after reading the editorial. I had been looking forward all week to an evening of Beatles music in a live club setting. Shortly after I arrived, my eyes began to water. The air

### **Editorial**

I've always been a lover of great — and even so-so — holiday music, but it's not what you think.

Rather than collecting the countless takes on "White Christmas," "Blue Christmas," "Winter Wonderland" or "Jingle Bells," I'd rather study the subtleties of "Monster Mash" (if there are such things) or howl along with "Werewolves Of London." You see, I'm a Halloween freak.

As such, I love most any kind of music alluding to various monsters, or even just weird things, and greatly enjoy bizarre songs such as "They're Coming To Take Me Away Ha-Haaa!"

Some of my earliest favorite songs include the themes from *The Addams Family, Outer Limits* and *Twilight Zone,* as well as radio-friendly songs such as "Monster Mash," "Love Potion Number Nine" and "Haunted House."

In some cases it's the creepy-sounding music l like; in others it's the bizarre lyrics or odd titles. No matter how you slice it (or hack it, in this case), Halloweenrelated music always gets my attention.

Over the years I've put together a collection of "Halloween" (I use the term loosely) albums and singles. This grouping includes those directly related to Halloween (including sound effects albums) and song titles or artist names that call creepier things to mind, such as the Eagles' "Witchy Woman" and Santana's "Black Magic Woman," as well as The Troggs, Goblin, and Iron Maiden. Eerie content, such as that found in the Eagles' "Hotel California" also goes into this grouping.

There's nothing about this collection that's either serious or particularly valuable, but it sure is a lot of fun!

For a bit more on this fun subject, look for a listing of "Ghoulish Goodies," compiled by Richard Lorenzo, on page 18 in this issue of *Discoveries*.

— Wayne Youngblood

smelled foul. Smoke was constantly being blown all around me. I was able to stay only for a little over two hours before I couldn't take it anymore. I left after seeing only the full set by Penny Lane and the first few songs by The Topcats.

About 70 percent of the population does not smoke. I'm willing to bet that many nonsmokers choose to stay home and don't go to see live music in bars because they can't tolerate the smoke. My recent experience reminded me why I don't go see live music as much as I would like to. It just isn't a pleasant experience when my senses are bombarded with smoke.

New York restaurants and bars complained that they would all go out of business if a smoking ban was put in place. But that did not happen. While some smokers decided to stay home, this was more than offset with the number of nonsmokers who started going to bars.

Last year I was in New York during the time the Super Bowl was being played. If the sports bar in my hotel had allowed smoking, I would have watched the game in my room. But because of the smoking ban, I went to the bar. I bought drinks and food and had a great time. The only reason the bar got my money was because it provided a smoke-free environment. I love music and look forward to the day when my hometown of New Orleans bans smoking in bars and clubs so that I can once again enjoy going out to hear live music.

Bruce Spizer New Orleans, LA

#### Send your letters, comments and suggestions to:

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20 Alco 21 Atco 22 Atco 23 Atco	6103 Bobby Darm 6116 The Coasters 6132 The Coasters 6146 The Coasters	Don't Call My Name Yakety Yak Charlie Brown Poison Ivy	DJ
24 Atco 25 Atco 26 Atco 27 Atco	6444 The Troggs 6452 Buffalo Springfield 6522 The Cream 6668 Cream	I Can't Control Myself Burned Spoonful Badge You're the One For Me Must Be Love Standing in the Rain?SAB	DJ sol
21 Atco' 22 Atco 23 Atco 24 Atco 26 Atco 26 Atco 27 Atco 28 Atco 30 Atco 30 Atco 31 Atco 32 Atco 33 Atco 34 Atlantec 35 Atlantec 36 Atlantec 37 Atlantec	6953 James Gang 6966 James Gang 7002 Focus	Must Be Love Standing in the Rain?SAM Harem Scarem	IDJ ME DJ
33 Atco 34 Atlanec 35 Atlantic 36 Atlantic	7013 Ciencais 989 The Clovers 1022 The Clovers 1029 The Dodlers	The Lamb Lies Down on Br Crawlan'(2nd) Lovey Dovey(2nd) Honse Love	oodway/SAME DJ wol VG+
37 Atlantic 38 Atlantic 39 Atlantic 40 Atlantic	1092 Clyde McPhatter 1094 The Clovers 1113 Ruth Brown 1116 LaVerne Baker	Treasure of Love Your Tender Lips Smooth Operator Jun Dandy	sol scf wol sol
41 Atlantic 42 Atlantic 43 Atlantic 44 Atlantic	1116 LaVerne Baker 1117 Chyde McPhatter 1118 The Clovers 1120 Chuck Calhoun	Jim Dandý Without Love Baby Baby, Oh My Darlin Hey Tiger	loe loX g
44 Atlantic 45 Atlantic 46 Atlantic 47 Atlantic 48 Atlantic 49 Atlantic	1121 Chris Conner 1122 Joe Turner 1125 Ruth Brown 1126 The Cardinals	I Love You Yes I Do Feeling Happy Lucky Lips One Love	DJ DJ #ol wol
50 Atlantic 51 Atlantic 52 Atlantic 53 Atlantic 53 Atlantic	1122 The Clovers 1136 LaVern Baker 1161 The Drifters 2025 The Drifters 2133 Larry Dale	Must Be Love Must Be Love therm Scaren Crussin Down ob By Crussin Down ob By Lovey Down ob By Lovey Down ob By Lovey Down Michael Love The Starberg Control Smooth Operator Smooth Operator Michael Love Without Love Baby Baby, Oh My Darlin Hory Cores Romance Herr Cores Romance Herr Cores Romance Herr Cores Romance Herr Cores Romance Herr Cores Romance Herr Cores Romance Memores of You Memores of Y	Dee (w/fan) wei
52 Atlantic 53 Atlantic 54 Basov 55 Baton 56 Baton 57 Batts	256 The Edelity's 265 The Tones 252 The Edelity's 45919 Paul Hampton	Memories of You We Belong together The Things I Love I'm In Love With a Bunn	sof
58 Bearsville 59 Beltcne 60 Beltcne 61 Big	11.2 Cross 11.2 C	Bang the Drum All Day Hurry Back The Girl With the Wind In Did She Ask About Me	ý DJ Her Hair DJ
57 Betti- 58 Bearsville 59 Bettone 60 Bettone 61 Big 62 Blast 63 Blast 63 Blast 64 Brueswick 65 Buddah 64 Brueswick	205 The Excellents 349 Bobby Constock 55205 Roste 64 Kasenetz Katz Sing	Coney Island Baby Tennessee Waltz Lonely Blue Nights ing Quick Joe Small	sol wol
67 Cadence' 68 Calico 69 Canilix 70 Canilix	1380 The Everly Bros 103 The Skylners 314 The Frogmen	Shake four Moneymaker When Will I Be Loved Since I Don't Have You Underwater Bala, Bala	scf wo
71 Capitol 72 Capitol 73 Capitol 74 Capitol	185 The Five Keys 3215 Buck & Buddy 3800 Johnny Otts Show 3998 Pergy Lee	Don't You Know 11 ove 1 Too Old to Cut the Mut Ma	Fou DJ trad (W VG+PS)
75 Capstol 76 Capstol 77 Capitol 78 Capitol	5215 Hub Kapp & the W 5217 The Tubes 5443 The Tubes 11207 Grand Funk	beels Bony Maronie She's a Beauty (w M- PS) Piece By Piece (w/M- PS) We re An American Band	scf (YELLOW VINYL)
Cos Burne Cos Burne Cos Cadence Calcos Canols Conciser SC Checker SC Checke	564 The Chantels 5535 The Lifeguards 104 The Chords 500 Peanut Butter Con	Still Everybody Out'ta the F Sh-Boom spiracy Back in L A	lt scf
83 Challenge 84 Challenge 85 Checker 86 Checker	59007 The Champs 9131 The Champs 885 Jimmy McCracklir 924 Bo Diddley	Fl Rancho Rock Tequila Iwist The Walk Crackin' Up	sef It sef sef VG++
87 Checker 88 Checker 89 Checkers 90 Checkers	1004 The Students 902 The Students 860 Bo Diddley 878 Bo Diddley 1540 The Compute	Mrs Vew To You Em No Young Hey Bo-Diddley Before You Accuse Me	V(p++
42 Ch 55 93 Ch 55 94 Ch 55 94 Ch 55 95 Ch 55	1619 Moonglows 1664 Chuck Berry 1665 Lee Andrews	We Go Together Oh Baby Boll Long Lonely Nights	lt Mari
05 Chess 96 Chess 97 Chess 99 CL - 100 C5 & CE 101 Cod 102 Cod 102 Cod 103 Colpix	1794 The Mandelis 1803 The Twilighters 2131 Chuck Berry 500 The Kraze	Darling, Em Home She Needs a Guy My Ding A-Ling Risk Billy Boorie (RED VI	SYD:
100 C 93 & C E 101 C ocd 102 C ocd 103 C ( lptx	245 Swamp Rats 506 The Urests 580 The Duprees 186 The Marcells	In the Midnight Hour 16 Candles 1 Gotta Tell Her Now Blue More	VG- DJ wei
104 Colpix 105 Colpix 106 Columbia 107 Columbia	612 The Marcels 624 The Marcels 40271 The Mariners 42662 Dion	Heartaches My Melancholy Baby In the Chapel in the Me Ruby Baby	wol onlight wol
103 (- ipix 104 (- ipix 105 (- ipix) 106 (- introduction 107 (- introduction 107 (- introduction 107 (- introduction 107 (- introduction 107 (- introduction 114 (- intr	431277 Chad & Jerenw 43301 Robert Goulet 43461 Paul Revere & F	Bet site & After (RLE) Nummer Sounds SAM taiders – Jist Like Me	E HEAR SA SUL (FEEL VIRVED) UNINTED DJ VIE E (RED VIRVE) DJ VGP
113 Columbia 114 Columbia 115 Congress	43592 Hob Dylan 43678 Paul Revere & R 245 The Playmates 61885 Bodds, Bolls	R inv Day Women aiders – Burgry (w.VG+ PS Should LAsk Someone I Pears, Stor	woi be To Tell Her DJ sci wol Vr
117 Crescenda 118 Crest 119 Eurryl 120 Dawn	372 The Seeds 1087 Gien Campbell 722 The Rivals 25 The Sophomores	Pushin Too Hard Brenda I Mast See You Again Is There a Someone Fo	r Me stui Var
121 FC 122 Decca 123 Decca 124 Peeca	429 The Tweens 29430 Dolores Grav 30124 Jerry Lewis 30223 Louis Jordan	The Witches Crew Rock Tove Rock A Bye Your Baby W Run Joe	i h A Divie Melody DJ #ol
125 Decca 126 Pecca 127 Decca 128 Decrick 129 Dotion	31035 Lewis Pruitt 31403 Patsy Cline 32206 The Who 2501 Big Al Sears & Bar	Limbrook Sweet Dreams I Can See For Miles id — Castle Rock	b) will dou
130 Donna 131 Donna 132 Jonna	1324 Ron Holden 1337 The Pentagons 13364 Bruce Johnson 1364 Bruce Johnson	Not For Love Or Money Suste J ne To Be Loved De the Suffer Stomp	5. col
130 Denna 131 Jonna 132 Jonna 133 Jonna 133 Jonna 133 Jonna 135 Jone 135 Jone 135 Jone 135 Jone 136 Jone 138 Dot 138 Dot 138 Dot 139 Jone	364 The Medallion 520 The feddy Bears 15457 Pat Boone 15477 Pat Boone	I dna (maroon) Wondertul I oveable You cong Tall Sally I Almost Losi My Min (	i vol
138.044 139.044 140.954 141.045	15806 The Sharps 16173 Prentice Minner 16455 The Dartells 17038 Leonard Nimos	All My Love Sincerely Dartell Stomp Theme from Star Trek	sel
140 Dat 140 Dat 141 Dat 142 Date 143 Date 144 Datwork 146 Lattwork 146 Lattwork 146 Edo	119 The Rumblers 5353 The El Jotro's 122 Shadows of Knig 120 The Kingsmen	The Hustler Muma's Cookin ht Oh Yeah The Car Walk	sel
14° Fido 14° Ember 148 I MI 149 EMI	110 Sataris 1 1029 The Silhouettes 8132 Stray Cats 8140 George Thorogoo 107 The Imber	Get a Job Rock chis Town, w V. PS Bad To The Bone (w Aburn 1	wol Vor M PN
149   MI 149   MI 150   mpress 151   mJ 152   md 152   md 154   pic	1005 The Chantels 1036 Little Anthony 1067 Little Anthony & Ir 7010 Wally Scott	Maybe (and) So Much nper - Bayou Bayou Baby Embra cable You	wolsef TP - MCNG+
15% Epic 15% Epic 15% Epic 15% Epic 15% Epic 15% Epic	10004 Dave Clark Eve 10035 Yardbirds 10035 Donosan 10701 Spirit	Try Too Hard (w Vo P Over Under Sideways Dow Mellow Yellow (w St. PS Mr Skin SAMI	n DJ
155 1 pic 154 1 pic 164 1 ra 162 1 ederal 162 1 ederal	10849 Spirit 11029 Electwood Mas 1079 The Dimples 12022 The Dominoes	Ladiflac Cowboys (w. VG++ Albatross SAM) Toy Telephone Sixty-Minute Marcist	PS) DJ DJ sertop) VG
164 Federal 164 Federal 165 Federal 165 Federal 167 Federal	12169 The Midnighters 12195 The Midnighters 12200 The Midnighters 12220 The Midnighters	Work With Me Aante t Annie Had a Baby (2m Annie's Aunt Farmie (2 Switchie Witchie Titchi	2nd) di wol nd) ie
167 Federal 168 Federal 169 Federal 170 Federal	12250 The Platters 12381 Ricky Lyons 12443 Freddy King 12456 Freddy King	Have No Fear Have No Fear Heads Up Nule Tracked	ЪЛ Lab
1 1 Federal 1 21 ederal 1 3 Federal 1 4 Fee Bee 1 5 Felsted	12482 Freddy King 12482 Freddy King 12509 Freddy King 205 The Dell Vikings 6642 Dr. Powter	Fook Mana I m Cryin Monkey Donkey Come Go With Sie Cal Fun House (black take)	10
1 % Garpax 179 Gee	1008 Buster Brown 1011 I Imore James 4416 Bobbs Picket 1016 The Cleftones	E innie Mie Make My Dreams Forre Monster Mash Can t We Be Sweethearts	Inte Vo
180 Gee 181 Gee 182 Glory 183 Gone	1038 The Cleftones 1039 Frankie Lymon 235 The Leaders 5056 Richard Barrett &	See You Next Year Goody Goody Stormy Weather ChantelsCome Sofily To Me	(black) Xoli XG+
190 Gree 180 Gree 141 Gree 141 Gree 144 Grone 184 Grone 184 Grone 184 Grone 187 Herstald 988 Herstald 990 Immediate 90 Immediate 92 Imperial 93 Imperial	5060 Richard Barrett & 5097 The Inspirations 2068 The Sherrys 576 The Concreds	ChantelsSummer's Love Angel in Disguise Pop Pop Pop-Pie Marlene	Xolsef Xol Nol Nol
88 Heritage 89 Ice Pick 90 Image 91 Immediate	anes Harman Band 1011 Doug Warren 5003 Small Faces	Goodnight My Love All Night Boogie (BU) If the World Don't End Tin Soldier Balance Market	9 VINYL, WPPS) Tomorrow DJ VINYC
93 Impertal 94 Impertal 195 Impertal	5728 Terri & the Kitter 5863 Fats Domino 8169 Shm Whitman 5704 Fats Domino	You Cheated Dance With Mr. Domini My Heart Is Broken In My, Cirel Josephine	Three (RED VINY L) vg
<ul> <li>'93 Imperial</li> <li>94 Imperial</li> <li>195 Imperial</li> <li>'96 Imperial</li> <li>'97 Indigo</li> <li>198 J &amp; S</li> <li>199 Jamie</li> <li>200 Jamie</li> <li>200 Jamie</li> <li>201 Jamie</li> <li>202 Janie</li> <li>203 Janon</li> <li>204 Josie</li> <li>205 Josie</li> </ul>	5704 Fats Domino 1000 The Innocents 1654 Johnnie & Joe 1130 Duane Eddy 1144 Duane Eddy 1151 Duane Eddy 1175 Duane Eddy 1001 Remy Bore	Gee Whiz (record only) Over the Mountain, Acro Some Kind a Earthquake Lost Island	Number     Number       Normalized     Normalized       Normalized
201 Jamie 202 Jamie 203 Jaxon 204 Josie	1151 Duane Eddy 1175 Duane Eddy 1001 Perry Bros 773 The Cadillace	Shazam Pepe Remembering No Chance (1st)	scf 40l VG+
205 Josie 206 Josie 207 Josie 208 Jubilee 209 Keen',	1175 Duane Eddy 1001 Perry Bros 773 The Cadillacs 785 The Cadillacs 792 The Cadillacs 798 The Cadillacs 5591 The Racket Squad 34013 Sam Cooke	Pepe Remembering No Chance (1st) Spoedoo Zoom Woo is Me Hung Up You Sens Me	sol scf
a 209 Keen',	, 34013 Sam Coolee	You Send Me	سيدارك كيني مشاور وراكيس

353A&M	UN B: XM 1648Carpenters	IAS 45 AUCTION \$3.00 MIN.BII Santa Claus IS Compg Ju Town
54A&M	8651Bryan Adams	Christmas Time (GREE N VINYI )
55ABC	10883Little Chorus	Little Christmas Sleigh Ride DJ wolsol
56Am	944Harry Harrison	Auld Lang Sync (Rick N N N N N N N N N N N N N N N N N N N
57 Apple	18%230hn & Yoko	LASS 442 ALOUNDE TO TOTA 3.3.000 MIN. BUI
58 Argo	1084Ramsey Lewis Trio	BALL Chain Strong Products 10 Jacobiol
59 Arista	1035Ray Parker, Jr	Chain Lass 200 Min Strong Products 10 Jacobiol
60 Arista	9293Ray Parker, Jr	Min Chaines Jacobiol (1981 A. M. M. J.
Arrow	721Gorman Sisters	Silent Night
2Asylum	45555Lagles	Please Come Home For Christmas(w.M. PS)
3Atco	6183Bobby Dann	Christmas Auld Lang Syne
MAteo	6631Otis Redding	White Christmas
Mateo	7066Donny Hathaway	This Christmas
Matlantic	1048Us de McPhatter &	Drifters White Christmas (2nd)
Atlantic	2261 The Drifters	1 Remember Christmas VG+
8Atlantic	3441 Roberta Flack	25th of Last December
9Atlantic	3549Ray Charles	Christmas Tune SAML DJ
"Hig Top 72Bonnie "Breaker	3031Kenny & Corky 527Bill Milburn 3902Sheewin Linton	Nutri Song Nutri Song Santa Sleigh it Santa Gula DWI
4Buckshot	11876C arolynn Adamso	n — A Christmas Dream Fo You
5Buddah	202Melanie	Merry Christmas
6Cadet	5553Ramsey Lewis	Rudiolph the Red Nosed Reindeer — coh
77Cadet	5629Ramsev Lewis	Have Yourself A Merry Little Christmas – coh
78Cadet	5555Kenny Burrell	Silent Sight – coh
79Cameo	205Chubby Checker B1	Rydell Jingle Bell Rock (w. VC++PS)
SUC anadianAn	2026Lou Rawls	y Iwistin Hells
SIC apitol	2026Lou Rawls	1 title Drummer Boy DJ
S2C apitol	2336Gten Campbell	Christmas Is For Children
S2C apitol	3784Gordan MacRam	A Wonderful Cherutran
84Capitol	5084Nancy Wilson	You wonderful Christmas
85Capitol	5311Al Martino	That's What I Want For Christmas
85Capitol	6277The Beach Buys	You're All I Want For Christmas
87Captiol	5303Billy Squier	Christmas is the Time To Say I Love You
88Champion	7113Jimmy McKee	The Christmas Song
89Checker	5007The Soul Stirrers	Christmas Joy
90Ciorra	16493Chuck Corby	Christmas Time
91Classic	115Rudy West & Keys	I Want You For Christmas
92Classic	123Jmmy Beaumoni	You're My Christmas Present
P3Collectables P4Columbia P5Columbia	3437Chuck Berry Jimmy Boyd 1905Andre Kostelaneta	Merry Christmas Baby I Saw Mommy Kissing Santa Claus O Come All Ye FaithfulgREEN VINYL) Hust World Christel I to Chemony (CREEN VIDY) 1 + +
97Columbia	3418Gladys Knight	That Special Time Of Vietr/SAME DJ
98Columbia	4749Band Aid	Do They Know It's Christians (w/M-PS)
99Columbia	5487Dave Edmunds Ba	and Run Rudolph Run
00Columbia	5728Bruce Springsteen	Santa Claus Is Comm' To Town
01Columbia	40364Gayla Peevey	The Angel In the Christmas Play
02Columbia	40370Rosemary Cloone	ry Walte Christmas DJ sol
03Columbia	42894Andy williams	White Christmas
04Columbia	43166The Duinto Sister	A Holty Jolly Christmas
05Columbia	43786Bob Morrison	Santa Mouse
05Continental	14798Michael Bollon	White Christmas
07Continental	1001Louis Armstrong	The Night Before Christmas (w/VG PS)
08Continental	Art 575Vel-Mars	Jingle Bells
09Coral	51314The Lencers	"Track the Night Before Christmas
10Cotillion	44211 The Impressions	Silent Night
11Crystal	286Frontiersmen	F's Christmas Time Again
12Decca	23281 Bing Crosby & And	frews Sils Santa Clause fa Comm' To Town
13Decca	24142Ethel Smith	Jingle Bells
14Decca	24659Bing Brosby	The First Nowell
15Decca	24748Andrews Sisters	Christmas Candles
16Decca	24766Russ Morgan	Blue Christmas
17Decca	25683Earl Grant	Rudolph the Red-Nosed Reindeer
18Decca	27229Bing Crosby	That Christmas Feeling
20Decca 21Decca	27257Guy Lombardo 27703Earl Grant 28905Guy Lombardo 30147Pute Morman	Frosty the Snowman Jingle Bells Auld Lang Syne 1 Will Almus Balinana la Santa Clause
23Decca	31026Ning Brosby	Christmas Is A-Comin
24Decca	48119Sister Rosetta Thar	pe White Christmas
25Decca	23722Andrews Sisters G	Lombardo Winter Wonderland
26Dimension	1021Dee Irwin & Little	e eva Wish You a Merry Chrustmas
27Dot	5434Fontane Sisters	Silver Bells sol
28Dot	6166Dodie Stevens	Jingle Bells
129EMI	8187George Thorogood	A DeitroyRock & Roll Christmas(w/M- PS)
130Enterprise	9006Isaac Hayes	Winter Snow
131Epic	2569Ricky Skaggs/J. Tayl	or New Star Shining/SAME
33Federal 34First Choice	440The Duprees	James Canas is Comming to My House/SAME DJ I Hear Hingle Bells The Christmas Song Harry House
36Green Dolpl 37Holiday 38Hollywood	1019 Ierri Sawyer un 11498Pure Gold 17221The Statues 1021Chades Brown	To Your Saota Claus Baby White Christmas (RED VINYL) Merry Christmas Reby (701)
39Hollywood	1022Lowell Fulson	The Original Lonesome Christmas
40Josie	807The Cadiflacs	Rudolph the Red-Noaed Reindeer VG
41Kapp	196Bing Crosby	How Lovely is Christmas DJ sol
42Kent	412B B King	Christmas Celebration
43Kent	501Charles Brown	Merry Christmas Baby
44King	4855Bubber Johnson	Let's Make Every Day a Christmas Day
45King	5530Charles Brown	Christmas la Heaven DJ
146King	5531Bob Kames	The Night Before Christmas DJ
147King	5731Charles Brown	Christmas Questions
48King 49King 50Laff 51Laurie	6277James Brown 24Kip Addotta 1 3416Royal Guardsmen	Metry Christmas Isaby I's Christmas Isab Saw Daddy Kissing Santa Claus Snown Christmas
52Legato	101The Playboys	The Night Before Christmas
53Liberty	1438Komy Rogers	Kentucky Hometuade Christmas (w/VG↔ PS)
54Liberty	57892Garth Brooks	White Christmas
55Liberty	57893Garth Brooks	Santa Looks A Lot Like Daddy
56London	1280Mantovani	White Christmas
57MCA	17073New Edition	it's Christmas DJ
58MCA	53446The Jets	Christmas In My Heart
59MCA	65018Elton John	Step Into Christmas
60Mercury	30101Brook Benton	Merry Christmas, Happy New Year coh
62Mercury 63MGM	72058Ray Stevens 11637Joni James	Santa Claus Is Watching You sol Christmas & You Nuttion for Christmas & You
65MGM 66MGM 67MGM	12368Joni James 12368Joni James 12847Art Mooney & Di	White Christmas I'll Be Ilone For Christmas To You DI
68MGM	13051Connie Francis	Baby's First Christmas
69MGM	13292Augie Rios	Donde Esta Santa Claus?
"0Monument	1176Boots Randolph	Slough Ride
72 Motown 73 Motown	690The Temptations 1085The Spremes 2216Boyz 11 Men	Everything for Christmas Children s Christmas Song Letit S snow
74 Murbo 75 Nashboro 76NRC 77 Pasulture	750Mahalia Jackson 446Coralairs	The Crooked Little Christmas Tree Silent Night Buon Natale DJ Rushight the Red Nasted Haundar
("%Paya lion 179Peter Pan 180P) 3	3333The Ropettes The Caroleers	Saw Mormin Kissing Santa Claus Silent Night (w. M. PS) Without the One You Love 111
81P1 3	5811he O'Jays	Christmas Ann't Christmas SAMF [13]
82Pink	708Bill Robbins	White Christmas
83RCA	1271 ddy Arnold	C-H-R-IS-T-M-A-S VG
84RCA	247Sonny fil	What Are You Doing New Year's Eve DJ
85RCA	300Phil Spitalny	Twas The Night Before Christmas VG+
86 <u>R</u> CA	3058The Three Suny	White Christmas
57REA	3059 fbe Three Suns	Silent Night VC=
88REA	50381 ddie Eisher	Christmas Day
89REA	5906Davis Sisters	The Christmas Boogle
90RCA	6112Hlackwood Bros	Christ Is a Wonderful Saviour
91RCA	6320Lou Monte	Lialian Jingle Belly
92RCA	8478A1 Hirt	Howay For Santa Claus[DJ
94RCA 95RCA	993 "George Hamilton IV 10129The Singing Dogs	Prefix Faper DJ Natividad Jungle Bells Code: Beacor On Joneth Luta Decommon Rec
97RCA	13665Rounte Milsap	It's Christmas Song
98RCA	64230Freddie Jackson	Di Christmas Song
99Renuse	2451ack Halloran Singer	Di Di Christmas Song
(0)Reprise	315Bing Crosby	Christmas Candles (W.M. PS) DJ
01Reprise	316Fred Warng	The 12 Days Of Christmas (w.M. PS) DJ
02Roiad	111Private Charles Bowe	ns: Christmas In Vietnam
03Ron 04Roulette 04Roulette	01Dickie Goodman 4309Howard Morris 46556Derrik Roberts 20526	Vorth Pole Rock sol Department Store Santa Claus DJ There Won't Be Aris Sniss coh
055al Soul	2052SalSoul Orchestra	we wish hou A Merry Christmas
075al Soul	2077SalSoul Orchestra	Christmas Line
085avoj	1540The Ravens	White Christmas as well
09Shintor -	132The Soul Discours	Lucta Solf Christmas
10Show Biz 11Simtone 12Smash	240George Owens 2001Akim & Jeddy Van 2130Rosser Million	Christmas At the Oprix coh Sinta Llaw Is a Black Man Di
13Solar 14Soundwayes 15Spats	449 The Whispers 46581 Imo 'n Patay	Happy Holidays To You Grandma Gior Run Over By a Reindeer Site Before Sydelide
16Stax	84The Staple Singers	Who took the Merry Out of Christmas
17Stax	10 "Rufus thomas	11 Be Your Santa, Babs
18Stax	1215The emotions	What Da The Lonebi Do At Christmas
205ue 21Sussey 22Ven Im	7751 reddie Cole 24 Bill Withers	wind rook the electry Out OF Christmas Tele Grifford States Television (Christmas The Griff Of Giving (W. M. 28) Santi Chuis Television (Section 2016)
23WB 24Willett 25Windbarn 11	\$133 Int Walker 120Daye Maple	Salver Bells - Mary Variations on the Kanon (a. St. PS)
26Yule	Armand DeMille	C-H-R T-S T-M-A S-(GRI EN VINYE) #60 AU-
27Yuletide	7233Rudolph & the Gang	3 Urre Comes Fatty Class
28Goldeb Cres	550Stan & Doue	Christmas Medley
SECT	************************************	SOUL 45s \$2.50 MIN. BIE
29 20th Centur 30 A&M	6718 The Eastions 1118 Ike & Tina Turne 2822 Atlantic Store	A Lover's Stand DJ V(a) River Deep-Mountain High John John John John John John John Joh
12 ABC	965 Bobby Scott	Chain Gang
13 ABC	1226 The Tams	What Kind Of Fool
14 ABC	1288 Jamms Watherson	50 State With Ne Babs
15 ABC	10266 Ray Charles	Unchain My Heart
36 ABC	10590 The Sapphires	Our Live Is Everywhere
37 ABC	10622 The Impressions	People (set Reads
19 ABC 40 ABC	10635 The Tams 10693 The Sapphites 10739 Ray Charles	L nfox é You Exil One Cryving Tune
41 ABC 42 ABC 43 ABC	12239 Rutus 12269 Rutus 12270 Al Hudson & Sou	A Lock Vana A Lock Vana A Lock Vana A Lock Vana A Lock Vana (J) Vis (J) Vis (
45 ABC 46 AFO 47 Alexander -	12283 Mighty Clouds of 12284 The Floaters 301 Prince La La	Log Marsels Mis Way of Life SAME DI Hoat On She Pai the Hurt On Me AGE Licinos We Can Make It
48 Alston 49 Alston 50 American F	4501 Betty Wright 4505 The Beginning of i htem 156 The Source	Eknow We (an Make Ir Clear Lp Woman VG he land Funky Nassau Gone Tomorrow
51 Amy 52 Amy 53 Amy	9271 ee Dorsey 949 The Viscounts 955 Jay Wiggins	Gone tomorrow wol VG+ Nide Your Pony vol VG+ Night Train Vol Sad Grit VG+
54 Amy	958 Lee Dorsey	Working In the Coal Mine
55 Amy	994 Lee Dorsey	Vista Vista
56 Anna	1119 Joe Tex	All I Could Do Was Cry wol
57 Aphrodisiac	260 Wilmer & the Di	ukes Give Mc One More Chance
58 Aphrodisiac	261 Wilmer & the Di	likes Tleavy Time
59 Arctic	105 Barbara Mason	Yey Tim Ready
e0 Arcus	141 Honey & the Bees	Up Now #ol V(+
61 Argo	5506 Ramsey Lewis Tru	o The In Crowd
62 Arista	9706 Four Jops	Indestructuble (w M-PN)
64 Astra 65 Atco 66 Atco	1024 Big Dee Ervin 1036 Pure Gold 6166 Ben E. King 6185 Ben F. King	yry one as only tream (RED VINYL) Sweet Summertime Show Me the Way Snaunch Horless
67 Atco	6364 H J & the Geminis	Scratch My Back DJ
68 Atco	6447 King Custis	Pots & Pans DJ
69 Atco	6448 The Detours	Who Do You Love coh
70 Atco 71 Atco 72 Atco	6454 Ben F. King 6457 King Custis 6498 The Last Word	What Is Soul? DJ wol Soul Therne Don't Fight It coh
73 Atco	6516 King Custis	In the Pocket
74 Atco	6517 The Villagers	Where Have You Been [DJ
75 Atco	6518 Sharon Tandy	Stay With Me [D]
70 Atco 77 Atco 78 Atco	6640 Arthur Conley 6650 The Soul Survivor	whats A Man To Do DJ Ous Sloep On coh i Tell Dagdy
79 Ame		

Alco Alco Alco Alco Allantic Allantic Allantic Allantic	6651 Josce Jones 6696 Calsin Scott 6842 Ed Robinson	liefp Mc Maka L p Ms Min 1 Im Taxin givo flor e for Mann 1 Be fl. (1990) Mc Manager Mc A flore e Mine work Mc Namager Mc Manager Mc Manager Mc Mc Manager Mc Manager Mc Manager Mc Mc Mc Manager Mc Manager Mc Manager Mc Mc Mc Manager Mc Manager Mc Manager Mc Manager Mc Mc Manager Mc Manager Manager Mc Mc Manager Mc Manager Manager Mc Mc Manager Mc Mc Manager Mc Manager Mc Mc Manager Mc Mc Mc Manager Mc Manager Mc	N. I DI
Atco Atlantic Atlantic	6822 The Persuaders 6961 Blue Magic 2184 Barbara Lewis 2224 Shirley Mathemas A	Drin Line Between Live & Hite Sideshow wo Blot o Stranger Buy Provide Property	i DI VG
Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic	2335 The Shadows 2322 Travis Wammack 2334 Wilson Pickett 2334 Wilson Pickett	The Rise & Fall of FUnget Bunt Found I oute Nunety-Nine & A Halt	DI VG VG VG
Atlantic Atlantic Atlantic Atlantic	2365 Wilson Pickett 2403 Aretha Franklin 2414 Percy Sledec	Warm & Tender Love Mustang Sal v Re pe t wy Love McTender	n a r
Atlantic Atlantic Atlantic	243.) Wilson Pickett 2443 Paul Sir Raggeds" 2464 Aretha Franklin	Funks Broadway Flagg, Papa Monina Romper Stompe Chanciel Lools	r Xel witset
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LUI	$\mathbf{V}$ $\mathbf{V}$ $\mathbf{U}$ $\mathbf{L}$	E AUCTION 3	D.J.UU MILIN.D
5 20th Centur	**.	CHRISTMAS LPS CHRISTMAS LPS CHRISTMAS LPS CHRISTMAS LPS CHRISTMAS CHARACTERISTICS CHRISTMAS CHARACTERISTICS CHARACTERIS	** Ici M
5 ABC 7 ABC 8 ABC 9 ABC	360 Paul Anka 360 Paul Anka 494 Ray Charles 644 The Impressions	It's Christmas Everywhere MONO" It's Christmas Everywhere Eisten The Best of the Impressions	MAN MAN MAN MAN
I AIM I ABC Impul- 2 Alten 3 American (*	*11 James Gang 9330 Grady Tate For Daty Minds Only 10943 Stamburg Grady Control 10943 Stamburg Grady	James Gang Rides Again Master Grads Tate Romanic Whisper (12 single)	M-M M-M matmas M-M
4 Apple 5 Apple 6 Arista	153 The Beatles 2386 The Beatles 4030 Gil Scott Heron at	Tellow Submarine Fellow Submarine Help Jackson The First Minute of a New Day	M M M M- M M-
7 Atco 8 Atco 9 Atlantic 0 Atlantic	112 Jaines Gang 269 VA S 1550 Mose Allison 8188 VA	Newhorn oul Christmas Hello There, Universe Super Lits Vol. 2	M M M M- M M
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ORIGINAL MASTER RECORDING"

by Todd Whitesel

#### What's Happening

Jackson Browne released his first set of live material since 1977's Running On Empty, with Jackson Browne - Solo Acoustic Volume 1 Oct.11. It is also the first release on Browne's Inside Recordings label. The 12-song collection features performances of "Fountain Of Sorrow," "For Everyman," "These Days," "For A Dancer," 'The Pretender" and the previously unreleased "The Birds Of St. Marks."

#### Pipeline

ABKCO, Righteous Brothers, The Righteous Brothers Retrospective. Twentytrack compilation, with 12-page booklet, includes hits such as "You've Lost That Lovin' Feelin'," "Unchained Melody," "Just Once In My Life," "Ebb Tide" and "(You're My) Soul And Inspiration." Oct. 4. Chubby Checker, The Best Of Chubby Checker. Twentyfour-song collection includes Checker's biggest hits for the Cameo/ Parkway label, most of which have never been available on CD. Tracks include: "Dancin' Party," "The Twist," "Toot," "The Class," "Twistin' U.S.A.," "The Hucklebuck" and "Whole Lotta Shakin' Going On." Oct. 11.

Angel Air, Andromeda, Originals. Features original mixes from 1969 available for the first time on CD. Oct. 3.

Appleseed, Eric Andersen, Waves. Features songs by Tim Buckley, Bob Dylan, and Lou Reed. Oct. 18.

Artemis, Jesse Colin Young, The Very Best Of. Oct. 4.

Audio Fidelity, Deep Purple, Who Do We Think We Are 24KT+ gold CD. 1973 release, remastered by Steve Hoffman, featuring "Woman From Tokyo," "Rat Rat Blue" and "Place In Line." Oct. 18.

Columbia/Legacy, various, Progressions: 100 Years Of Jazz Guitar (four-CD box set). Overview of nearly 80 jazz guitar greats from 1906-2001 including John Abercrombie, Kenny Burrell, Charlie Christian, Tal Farlow, Grant Green, Eddie Lang, Pat Martino, Joe Pass, Sonny Sharrock, Gabor Szabo and many more. Includes 160-page booklet, liner notes by John Scofield, eight solo transcriptions, "Twenty Five Guitarists Pick Their Jazz Guitar Heroes" compiled by Guitar World's Andy Aledort, musical analyses and more. Sept. 27.

Discipline Global Mobile, King Crimson, 21st Century Guide to, Volume Two, 1981-2003 (four-CD box set). Oct. 11.

Drifter's Church Productions, Poco, Bareback At Big Sky. Sept. 20.

Epic, Audioslave, Live In Cuba (DVD). Oct.11; Steve Winwood, About Time.

Reissue of 2003 release in DualDisc format with previously unreleased music. Oct. 18.

Frontiers Records, Jeff Scott Soto, Lost In The Translation; Starbreaker, Starbreaker, Shadows Fade, Shadows Fade; Brazon Abbot, My Resurrection and A Decade Of Brazen Abbot Live

(DVD); James Christian, Meet The Man: Headrush, Headrush, From The Inside, From The Inside (featuring Danny Vaughn). September.

Gott Discs, Steve Harley, The Quality Of Mercy; Rock City Angels, Young Man's Blues; also two-fer reissues of Little America, Little America/Fairgrounds; Sassafras, Wheelin' 'n' Dealin'/Riding High; Ricky Skaggs,

Waiting For The Sun To Shine/Highways & Heartaches: Atlanta Rhythm Section, Dog Days/Red Tape; and Wet Willie, Keep On

Smiling/Dixie Rock. October. Robin Williamson A Glint At The Kindling. Nov. 7.

> Hux Records, Kevin Ayers, The BBC Sessions 1970-

1976. Two-CD set

features artists including Robert Wyatt, Mike Oldfield, Mike Ratledge, Andy Summers, Hugh Hopper, Lol Coxhill, David Bedford, Elton Dean, and Archie Leggett accompanying Ayers on a collection of 28 tracks: several previously unissued recordings, including the earliest surviving example of Ayer's post-Soft Machine output. Oct. 17.

Hyena, Don McLean, Rearview Mirror. Features previously unreleased songs, live tracks, one new song and bonus DVD. Oct. 11.

InsideOut, RPWL, Live --- Start The Fire; Pallas, The Dreams of Men; Stream of Passion, Embrace The Storm. Oct. 25. Riverside, Second Life Syndrome; Roine Stolt, Wall Street Voodoo; Steve Howe, Homebrew III; Fates Warning, Live in Athens (DVD); Saga, Chapters Live and Network;

Nektar, Waves — Best Of; Audience, Alive & Screamin' & Kickin' & Shoutin'. Nov. 8. Dead Soul Tribe, The Dead Word. Nov. 11

J Records, Brian Wilson, What I Really Want For Christmas. Oct. 18.

> Koch, Paul Revere & The Raiders, A Christmas Present... and Past. Oct. 4.

Mobile Fidelity, Edgar Winter Group, They Only Come Out At Night. Remastered Ultradisc UHR<sup>™</sup> stereo SACD contains the smash hits "Free Ride" and "Frankenstein." Package contains new liner notes and expanded booklet.

SECOND LIFE STRONG ives

> Music Mill Entertainment, Glass Harp, Glass Harp, Synergy and It Makes Me Glad (reissues). The three albums, originally released from 1970-72, have been out of print for more than three decades and feature the early work of guitarist Phil Keaggy. They will feature all original artwork and updated liner notes. Nov. 8.

> Music Video Distributors/Angel Air Waves, Chicken Shack, I'd Rather Go Live (DVD); Colosseum, Complete Reunion Concert Cologne 1994; Gil Evans & RMS, Live At Montreux Jazz Festival 1983; Go West, Kings Of Wishful Thinking: Live. Nov. 15. U.F.O., Too Hot To Handle (DVD in 5.1 surround). Features 17 tracks including "Shoot Shoot," "Doctor Doctor," "Lights Out" and "Rock Bottom" along with rare footage of the band during the Michael Schenker era and band interviews; New York Dolls, All Dolled Up (DVD). Dec. 6.

Mute Records, Mick Harvey, One Man's Treasure, Oct. 18; The Residents, The

Third Reich N Roll (reissue of 1976 release features 32-page booklet). Oct. 4. Mark of the Mole + Intermission and Tunes of Two Cities + Big Bubble. Nick Cave & Warren Ellis, The Proposition soundtrack; Speedy J and Chris Liebing (AKA Collabs 3000), Metalism Nov 29.

Near Mint, various, Imaginational Anthems. Solo guitar instrumentals from 1965-2005 of John Fahey, Sandy Bull, Harry Taussig, Max Ochs and others. Oct. 25.

Pinecastle Records, Wildfire, Rattle Of The Chains, Sept. 20.

Pressure Sounds, Peter Tosh, Talking Revolution (two CDs of a live 1978 show and rare live acoustic material). Oct. 4.

ProgresSon Music, Maneige, Live à l'Evéche. Contains more than 77 minutes of live material, most unreleased, taken from a 1975 show and a bonus in-studio recording from 1974. Sept. 27.

Radioactive Records, Jerry Yester and Judy Henske, Farewell Aldebaran. Oct. 7.

RCA/Legacy, Paul Kantner/Jefferson Starship, Blows Against The Empire. Reissue of 1970 release includes five bonus tracks. Sept. 13.

Reality Records, Rick Wakeman, Out There, Oct. 11.

Rhino, Dead Can Dance, Memento: The Very Best Of Dead Can Dance. Fifteen-track collection includes "Sanvean," "Yulunga," "The Host Of Seraphim" and "The Ubiquitous Mr. Lovegrove." Oct. 18; Jerry Garcia, Jerry Garcia Plays Dylan. Oct. 25.

Roadrunner Records, Soulfly, Dark Ages. Oct. 4.

Rounder, They Might Be Giants, They Get Lost (collection of rarities). Oct. 25.

Rykodisc, Robert Wyatt, Theatre Royal Drury Lane. Oct. 11.

Sanctuary, Iron Maiden, Death On The Road (two-CD set). Contains performances of "The Trooper," "Brave New World," "Run To The Hills" and others from the band's December 2003 show in Dortmund, Germany. Oct. 4. Todd Rundgren, The Very Best Of Live. Oct. 18.

Sensory, Zero Hour, A Fragile Mind. Sept. 20.

Shout! Factory, various, Stubbs The Zombie soundtrack. Twelve of the 13 tracks are '50s-era pop hits recorded specifically by

Disc News continued on page 47

Your questions, comments, criticisms or suggestions for future topics for this column are most welcome Discoveries, 700 E. State St., • Iola, WI 54990-0001 fax: 7/15-445-4087 • E-mail address: todd.whitesel@fwpubs.com



#### NOVEMBER 2005 • discoveries

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# Jauffelke

#### by Cathy Bernardy

S o much good stuff has been piling up lately that I've got to get it written about if I ever want to see the top of my desk again. (What a great problem to have.)

The "hallelujah, it's finally been reissued" set that I can't get enough of lately is Styx's The Complete Wooden Nickel Recordings, done by Hip-O. In high school I didn't really give these records equal time with the later Styx period because I was such a starry-eyed Tommy Shaw fan. It's nice to grow up and rediscover what you missed the first time around. Styx II is the gem of the double-disc two-fer (a fourfer?). As Dennis DeYoung indicated in Goldmine recently, Serpent Is Rising and Man Of Miracles may not have existed had Styx // (closer to the band's "real" sound) taken off right away. Still nice to have them on CD though.

Speaking of Styx, Shaw and **Night Ranger's Jack Blades** (they started working together in Damn Yankees with Ted Nugent) have a covers album coming out this fall or over the winter (pushed back due to the men's schedules). As their first duo album, *Shaw Blades*, remains one of my all-time favorites, I'm on the one hand disappointed that the album isn't made up of original compositions, but on the other hand I would purchase it even if they were singing the Poughkeepsie phone book in Swahili. Their harmonies are just that swoon-irific. (www.shawblades.com)

Gotten sucked into those VH1 / Love The '80sl'90s marathons lately? Just try pulling away from Rhino's Whatever: The '90s Pop & Culture Box (seven CDs, just like the company's recent '80s box), which will be forever be the best-smelling box in any collection. While the packaging's theme on the '80s box was neon, the packaging here lampoons marketing/packaging and honors the Starbucks-ization of America with a cover that contains actual coffee beans.

In the '80s and '90s I wanted to know that I would like, from start to finish, any album that I bought, so I would wait for three radio singles/MTV videos before buying an album by a new artist. Being a various-artists compilation, albeit a gigantic one, *Whatever* duplicates little in my collection — the nature of the beast with compilations is that one-hit wonders and artists whose time has passed are much more easily licensed.

Certainly there are big artists here, such as **The Red Hot Chili Peppers** and **R.E.M.**, but the contents of the box veer more toward the "Oh yeah, I remember

that song. Is the band/artist still around?" variety. The only grunge that can be found are Mother Love Bone (progenitors of the Seattle sound that exploded after Andrew Wood's death), Mudhoney, and Screaming Trees because the Seattle superstars Alice In Chains, Pearl Jam, and Soundgarden couldn't be licensed. Songs by Soul Coughing, Ween, The Gits and 7 Year Bitch are a little obscure for a generalist box, but I'd rather have them than the boy "bands" and "Achy Breaky Heart" or anything by Garth Brooks any day of the week. So the box can't be representative of the decade, but it certainly touches on a lot of styles, as this is the decade where our national radio consciousness fragmented beyond repair.

What would a '90s compilation be, though, without starting off with M.C. Hammer's "You Can't Touch This"? Other dance tracks that will either leave you happily nostalgic for your old club scene or cringing in your boots include: House Of Pain's "Jump Around," Wrecksx-N-Effect's "Rump Shaker," Kris Kross' "Jump," C&C Music Factory's "Gonna Make You Sweat," Sir Mix-A-Lot's "Baby Got Back," Tag Team's "Whoomp! (There It Is)" and EMF's "Unbelievable." (The dance tracks won't be making it on this writer's MP3 server but could definitely bring up a laugh/groan or two at the next party with the college buddies.)

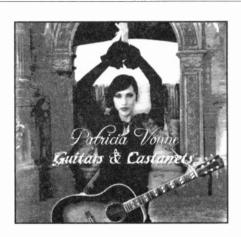
Fun rock and metal here includes: White Zombie's "Thunder Kiss '65," Spin

Doctors' "Little Miss Can't Be Wrong," Ministry's "N.W.O.," Jewel's "Who Will Save Your Soul," Everlast's "What It's Like," Tori Amos' "God," Soul Asylum's "Runaway Train," Joan Osborne's "One Of Us," The Mighty Mighty Bosstones' "The Impression That I Get," 4 Non Blonds' "What's Up," Gin Blossoms'

"Hey Jealousy," and **Pantera's** "Walk." I'm thrilled to finally have in my music library **Meredith Brooks**' "Bitch," **Green Jellÿ**'s "Three Little Pigs," and **En Vogue**'s "Free Your Mind."

Recommended to those who have good memories of the '90s (one part or another) associated with the music. Definitely good for a really long road trip. No need to put it on random, as it doesn't mire itself in any one genre for too long. Specs: 130 songs, 84page quirky liner book, list price: about \$100.

Excellent random CD pulled out of a pile: **Patricia Vonne**'s *Guitars & Castanets*. I was expecting mellow, acoustic Spanish flamenco or Latin jazz based on the cover, but what's inside is a little bit Spanish, a little bit Austin, Texas–flavored bluesy rock. A



tame album wouldn't have a tune titled "Rebel Bride" or "Sax Maniac." Fabulous.

Been meaning to write about this for months: **The Clarks**, *Between Now And Then* best-of. Fans voted on the song lineup earlier in the year, and it also contains a couple of new tunes, one of which is a cover of Badfinger's "No Matter What." Personal favorites

include "On Saturday" (the cheeriest breakup song ever) and fan/concert favorites "Cigarette" and "Penny On The Floor."

"Power pop" or "pop rock" might not adequately explain their sound, so let me try this: Scott Blasey often plays acoustic guitar, Rob James most often plays a Fender Telecaster but occasionally hauls out the Gibson Les Paul with its humbuckers, and Greg Joseph plays a beautiful, orange hollow-body Gretch bass.

I put on The Clarks when I need to break out of a rut, to perk up a gloomy day or to serve as aural caffeine. Their hooks will definitely make you "Shimmy Low," and their lyrics are far and above so many bands out there. Cherish good storytellers when you can find them.

The Clarks'

**Greg Joseph** 

If you're new to this band, start here and work backward, but make sure to put Clarks money in the monthly budget. Once you start acquring their CDs, you won't want to stop. (www.clarksonline.com)

Zac Maloy, Saturday Is Gone. I'll admit to picking up this CD only because a couple of my friends play rhythm on it (I own nothing by The Nixons), so I was overjoyed to find it was money well spent. It's not a long CD (clocking in at about 39 minutes), but it's not bloated with filler either. Enjoyable, snappy rock. Put it on "repeat all." Especially infectious: "Something's Wrong." (www.zacmaloy.com)

Found cleaning out a filing cabinet: **Tribe Of Juddah**'s *Exit Elvis*. If I knew about this when it came out in 2002, I certainly must have forgotten about it. A fan of Extreme since "Kid Ego" hit the video airwaves, I must say that **Gary Cherone**'s voice is as strong as ever here.

Sounds familiar but can't place him? Rock fans will vaguely recall him as the guy who paid the rent for a while by taking Sammy Hagar's place in Van Halen.

Cherone's new solo record, an EP called *Need I Say More*, was scheduled for release Oct. 15. Preview some music at www.cherone.com. Based on what's there, the songs will have more of a peppy, jazzy rock style than a hard-rock one. Don't try to pidgeonhole Cherone — Extreme fans knew that already, though.

On their way in the mail: **Frank Hannon** has a solo album out now, which allows him to stretch out beyond the hard rock he plays in his day job. Just based on his beautiful acoustic and slide guitar work over the years with **Tesla**, it's on order.

Just released at the end of September, I cannot wait to hear the vault-raiding done for **XYZ's** Forbidden Demos 1985-1991. Among its 17 songs, there are demos for two of the band's most successful and popular songs, "Inside Out" and "After The Rain," rarities such as "High Life" and many songs that haven't even made it out as

reissue bonus tracks, including, "Can't Get Over You," "Lonely Without You," "You Got Me Wrong" and more. The set should be worth it to hear the demos and add the rarities to the collection.

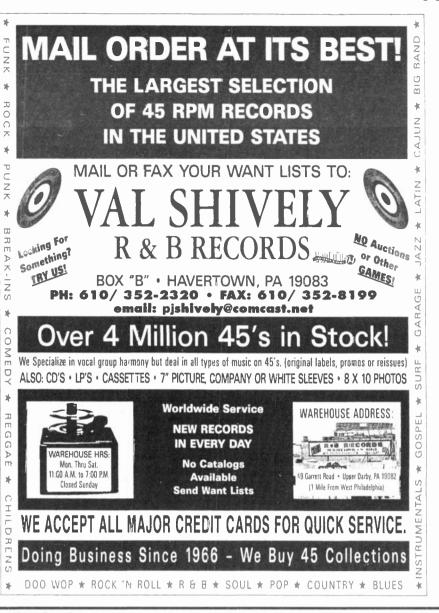
Taking a closer listen: Over the weekend I got within driving distance of a great heavy-metal station and got to hear the new tune by **Gavin Rossdale**'s (Bush) new band, **Institute**. Anyone cool enough to be married to No Doubt's Gwen Stefani will merit some more time in my ears.

Eagerly anticipated: **Army Of Anyone**, the newest supergroup to feature **Stone Temple Pilots** members. STP's **DeLeo** brothers (**Dean** and **Robert**) have joined with **Filter** singer **Richard Patrick** and plan to release a record on Columbia in 2006.

Send items for review to Discoveries Tool Whitesel. 700 E State St, Iola WI 54990



"Feel the Groove!"



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#### Northern Soul

**ESSENTIAL NORTHERN SOUL PRICE GUIDE** By Martin Koppel and Tim Brown Northern Soul:



World Radio History

A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and Web sites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have together

record is soul, but not listed in this book, then it is not Northern. compiled the most complete Northern Soul guide to date. All the most

Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for \$35,000

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing direc-tor of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ,



Wholesale enquiries welcome



A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

#### by Stephen M.H. Braitman

## BLAST OFF WITH A SPACE PATROL VINYL ADVENTURE

Space Patrol Adventures: Buzz Corry Becomes Commander-in-Chief Decca Children's Series 9-88177, 1954

Space Patrol Adventures: Cadet Happy Joins Commander Corry Decca Children's Series 9-88178, 1954



#### "Buzz Corry is the man of his time and the time is the 31st Century."

With these words, the scene is set for a thrilling adventure of the future — from the dim, dark past.

That past is the archetype of all television science-fiction shows, the original Space Patrol. Created by Mike Moser, a former U.S. Navy Air Force pilot and trainer and first broadcast on a local Los Angeles television station in 15-minute segments starting in 1950, Space Patrol eventually went on to become a national obsession. According to the authoritative Crimson Collector Web site (www.theCrimsonCollector.com), over the course of five years, Space Patrol generated 900 weekday shows, 210 Saturday morning network shows and more than 200 radio performances. It was the first regular live, coast-to-coast Saturday morning series.

Of course there were records. Decca Records released a specially recorded adventure in 1954 as a two-part 45 rpm set, as well as on 78 rpm. Featuring the original cast, including Ed Kemmer as Buzz Corry and Lyn Osborn as his youthful sidekick Cadet Happy, the *Space Patrol* records are vividly produced, melodramatic and



wildly antiquated. Corry is the stalwart all-American hero type and Happy the wideeyed, "Oh gosh," teen-ager.

Record one, "Buzz Corry Becomes Commander-in-Chief," recounts the exploit that earned Corry his Commander designation: retrieving stolen plans for the new top-secret space drive. The "science" aspect is laughable as Corry outsmarts his archenemy, tyrant ruler of the planet Neptune, Prince Baccarratti (Bela Kovacs).

The second record, "Cadet Happy Joins Commander Corry," features the rescue of Carol Carlyle (Virginia Hewitt), daughter of the Secretary General of the United Planets. A desperate fleeing criminal, a quick trip to Mars, a crash landing into a space station, a blast with the Atomo-Torch, a final fistfight... whew! The backstory is about how "a young lad named Happy wins the Corry Scholarship at the advanced Technology School." Explorer/Commander Corry "decides to train the young cadet as his aide on the side of right and justice."

What is perfect about the records, however, is the same naive yet wide-eyed fun that kept youngsters glued to their TV sets for years. You don't really "hear" this unless you're 8 years old.

Space Patrol peaked in an era when television was able to generate wholly selfcontained crazes, such as Davy Crockett and Hula-Hoops. There were dozens of items created, often "promoted" on the show. You may remember the "Cosmic Smoke Gun," "Space-O-Phones," the Ray-O-Vac "Rocketlite" flashlight, the "Hydrogen Ray Gun Ring," a "Project-A-Scope" that blew up space ships and planets on a wall, and, of course, the 10¢ 'Space Patrol Giant Balloon." There were probably countless 45s and 78s sold that had their grooves ground down deep as the adventures were played over and over again on those other great innovations of the times — cheap, little portable record players.

Many of the items produced to tie in with the show are very rare and continue to bring high prices from collectors. The "Sonic Rifle," for example, rarely surfaces and can bring hundreds of dollars or more in good condition.

Like many children's records, the 45 rpm set of *Space Patrol Adventures* has gone largely unnoticed by record collectors. Those who know, however, *know*. In fact, the entire subject of children's records is about to get a power boost from perhaps the field's greatest collector:



Peter Muldavin, the "Kiddie Rekord King." He has concentrated on collecting, archiving and disseminating information on classic 78 rpm children's records for many years. At 12,000 items, his collection is probably the world's largest. His *Complete Guide To Vintage Children's Records*, a comprehensive discography and price guide, is scheduled to be published later this year.

Muldavin knows about the Space Patrol Adventures records.

"As with most '50s outer-space themes, these are very collectible," he said. He values the Corry records at between \$25 in fair-to-good condition to \$50 in excellent/near-mint condition.

All the usual contributing collectors and dealers to the *Picture Sleeve Archive* said they had never seen these records before. Muldavin concurred succinctly, "They are fairly scarce."

The Kiddie Rekord King Web site is www.kiddierekordking.com.

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.



by John Tefteller



## **EBAY BOTTOM FEEDERS** *The good, the bad and the ugly of buying and selling on eBay*

ell, well, well... every time I mention eBay in one of my columns, I stir up a hornet's nest! Most recently, a fellow wrote into Discoveries and stated that I had referred to all eBay sellers and buyers as "bottom feeders" in my July On The Record column. So, once again, I am going to put my head on the chopping block and write about eBay — to clarify, once and for all, the truth about eBay and its relationship to the rare-record marketplace. I have sold some records on eBay, I have bought some records on eBay and I watch it fairly regularly so I think I am qualified to make the comments comprising this article.

To begin, I never stated that *all* eBay sellers and buyers were bottom feeders. I did say that *many* of the buyers and sellers on eBay were bottom feeders, and I stand by it. This very magazine has been reduced to a shell of its former self as dozens and dozens of folks who used to advertise in these pages have gone off to eBay seeking fortune. Some have found it (or so they think), and some have just quit selling records out of frustration. Just look at the sheer volume of records for sale on eBay every week: The vast majority would never sell in the pages of this magazine or anywhere else, for that matter.

Yes, indeed, there are rare and collectible records for sale on eBay. The sheer vastness of eBay makes it hard *not* to find something unique. Yes, I have seen and purchased some records on eBay that I have never seen for sale anywhere else, *ever*, in my 30-plus years of buying and selling rare records. This is the good side of eBay, and I am grateful that it exists. But I have problems with the vastness of it, with the amatuer sellers, the crooks and the way eBay has convinced so many that they will get top dollar for their records on eBay.

The not-so-good side of eBay from a buyer's standpoint can be as frustrating and depressing, however. Many people selling records don't have a clue how to grade or properly describe what they are selling and even less of a clue how to package and ship. Even more sinister are eBay sellers who offer nonexistent records and try to lure collectors into paying them thousands of dollars, only to disappear after the money has been collected. Then it's left to eBay or the FBI (good luck) to chase them down.

Here are a few examples of what I'm talking about. A few years ago, on eBay, what was supposed to be the long-lost missing 78 rpm record by blues legend Son House was offered for auction. It had a \$3,000 opening bid and a very blurry photo of the label. It didn't look right to me, and l advised everyone who asked me not to bid on it. In fact, I knew that the seller had been kicked out of both Goldmine and Discoveries years ago for ripping off buyers. This same seller had also scammed an oldtime English blues collector with this very same record a few years earlier. The English collector sent \$2,000 to this scammer, who then sent a "box of air" to England. When the collector complained the scammer said "someone must have opened the box and stolen the record." Meanwhile, the scammer also fileo a claim with UPS and collected another \$2,000 from it, which was never refunded to the collector. Sure enough, a U.S. collector bid \$3,000 on that supposed Son House 78, won the record, sent the money and waited. Again, a "box of air" arrived and the scam was pulled off a second time --- this time on eBay!

Next example: Last year, a legendary rockabilly 45 by Billy Barrix on Chess, appeared on eBay from a seller in Washington, D.C. A nice, clean label shot appeared on the listing, and I was tempted into bidding. Fortunately for me, I lost; I came in second with a bid of \$6,100. The winner became a loser real quick as the scam took effect. First, the winner was told to send a money order, which he promptly did. A week later, the winner was told the money still had not arrived. Meanwhile, the money order was cashed, and the seller promptly disappeared without a trace and with the \$6,200. Just before disappearing, the seller contacted me and told me that the buyer did not pay for the record (a total lie) and that I could now buy it for my bid of \$6,100. I declined and just 24 hours later was offered the record again, this time for \$4,000. Once again, I declined, but the winner who sent \$6,200 to this day has not received the record or his money back. The FBI is supposedly now involved.

I have one more story about buying that hits home. EBay has a feature called "Buy It Now" in which a buyer can avoid the auction process and purchase an item for a fixed price. In February 2005, I spotted a record I wanted with a "Buy It Now" price of \$125. I purchased it and promptly paid using PayPal (more on PayPal later!) The seller sent me an e-mail stating that the record would be "in the mail in the morning." No record ever came. A series of "oh how sick I am and can't get out to mail the record" e-mails did come, however. My gentle nature put up with these excuses for almost three weeks. Then I started filing complaints with eBay and eventually gave the seller the dreaded negative feedback.

Filing complaints with eBay is no picnic, and it takes *months* to get eBay to take responsibility for anything. It took until Sept. 20 to receive a \$100 refund (\$125 minus eBay fees!) in my PayPal account.

Now, onto the downsides of selling on eBay. If you think it is too expensive to advertise records in *Discoveries* and so cheap to sell on eBay — allow me to burst your balloon. EBay is the land of fees: listing fees, selling fees and PayPal fees. The higher the starting bid and the higher your sale, the higher the fees. Then you pay Pay Pal fees to accept payment through it. My personal experience is if you are selling good, rare and expensive items (or anything more than \$10), you will pay far more in fees to eBay and PayPal than to advertise in *Discoveries*.

The biggest downside of selling on eBay is that many serious collectors refuse to buy on eBay. They don't want to get ripped off by unscrupulous sellers, bad graders or poor packers; they don't want to weed through the thousands and thousands of junk records to find the occasional gem. The big lie of eBay is that you get top dollar for your records there. Sometimes you do (even with all the fees). But, I can't count the number of times when I have seen great, rare records sell for far less than I could get for them in my auctions and far less than I, as a dealer, would have paid for them had they been offered to me privately.

I know all the top dealers in records, movie posters and comics, etc. All agree with me that eBay is not where you go to sell your best stuff — you sell that to your existing customers. EBay is where you sell odd things that are either not what your customers collect or items that are not good enough for them. If they are good, clean, rare collectibles, chances are good that the top *dealers* in those fields are the ones buying from you on eBay and not the top collectors. This is where my "bottom feeders" comments come into play. Many buyers on eBay are looking only to buy rare records for a bargain.

Thave heard all the talk "out there" that I knock eBay because I want all the great records for myself so that I can get all the bargains for my own auctions. I'm amazed people believe that. Of course, I have gotten some great bargains on eBay - for my personal collection and for resale. I have never denied that. The truth is you can get a great record for a bargain price on eBay — and just as easily, you can get ripped off with no recourse. You can sell some records for spectacular prices on eBay — and just as easily you can sell great records to dealers at a fraction of the value and the dealers can go off to their customers and make a lot of money off you.

Someday I too may become a regular eBay seller and my printed lists will go the way of the typewriter. But, I am not going to throw in the towel on this magazine or my mailing list until I see that eBay is the only viable option and the place for top dollar for what I sell. From my perspective, that is a *long* way away. Sure, I will watch eBay and buy things for myself and my auctions whenever I can, but I won't be selling much there.

To all who have made a fortune on eBay, congratulations. All I ask is that you consider what I have to say and realize the truth of it. And, when you see that I am winning records from your eBay auctions and they are not pre-War blues 78s, you can be assured that you did not get top dollar for your items and that I will. No bragging here, just cold, hard facts. And when all the record shows are gone and Discoveries and Goldmine shrink to eight pages and fold up and eBay rules the world, have fun dealing with their ever-increasing fees, lawyers, paperwork and piss-poor customer service. Now, I guess I'm really gonna get a bunch of Disc Mail! Maybe I should just hang it up and not write these columns anymore. Nah! It's too much fun! See ya in Austin! 💿



14

by Robin Platts

#### Days of future passed

Well, we're a few years into the new millennium, and the world of music collecting is still going strong. Things have changed and continue to do so, but I'm filled with optimism.

There are still many collectibles changing hands, for lots of money in many cases. More recent acts are being embraced by fans and collectors (I assume all collectors are fans), just as Elvis Presley, The Beatles, and others were by earlier generations.

There are still plenty of stores, around the country and around the world, where you can spend hours thumbing though old LPs. If you prefer, you can flip through magazines such as *Discoveries* and *Goldmine* to find your Holy Grail collectible or discover something you never knew existed.

Online shopping is increasingly a tantalizing option, allowing one to browse for hours in the comfort of home. But thankfully the online explosion has not eradicated the old-fashioned record store. And bricks-and-mortar stores still offer a certain magic that can't be found in cyberspace.

Prices for many items (especially of the classic '50s and '60s-era artists) have gone up, but comparative shopping between online sources and print advertisers can help collectors find the best records in the best condition at the best prices. And there are more choices than ever before if you're looking for an obscure 45, eight-track, etc.

If you just want a recording rather than the original artifact — vinyl, CD, cassette, etc. — you can find almost anything via P2P/file-sharing sites. Even though the recent closure of WinMX and other sites has affected things, it seems unlikely that file-sharing will be wiped out entirely. And many file-sharers tend to download tracks that aren't easily available anyway. Even if the industry prevents people from sharing the latest Britney Spears album (rightly arguing that sales are being affected), I hope there will still be venues where one can acquire, say, an old Beach Boys or Prince outtake or some obscure psych group that's never going to see a CD reissue.

I really hope that, as this battle drags on, that distinction is made and fans are allowed to share and download tracks that they can't buy commercially or download from a pay site.

With numerous collectibles available online, with music changing hands as

never before, and the collector market still strong, and with more ways than ever to seek out rarities, I really think this is a great time to be a music fan and a collector.

Whether you agree or disagree with my rather optimistic assessment, send me a note at robinplatts@shaw.ca and share your opinions.

#### Beatles update

Since I regularly scan eBay for interesting Beatles-related auction results for my own enjoyment, I figure I might as well share a few here. I'll skip the usual suspects (*Butcher Cover*, etc.) that remain perenially popular and mention a few other items of interest.



\$1,765.66 was the winning bid for The Beatles Magnetic Hair Game, a kooky British item from 1964, back when Brian Epstein was running amok in a licensing frenzy. ("Magnetic hair game? Why not? The contract'll be in the post tomorrow.") The game involves attaching magnetic hairpieces to hairless likenesses of John, Paul, George, and Ringo. Hours of fun.

More likely to provide sustained pleasure is a mint copy of the U.K. *Mono Collection* LP boxed set, which recently sold for \$1,713. This great set came out in the early '80s, when EMI realized that there was some market interest in hearing The Beatles' albums the way the Fabs and George Martin intended them (mono mixes were usually given more attention in the '60s). Although The Beatles' mono/stereo variations are now well-documented, it was great fun in those days to peruse, say, *Sgt. Pepper* in mono and hear an extra McCartney vocal here or a different guitar lick there.

A vintage (1973) bootleg, *Spicy Beatles Songs*, on the TMOQ label, recently changed hands for \$1,026 — quite an impressive sum for a boot. This blue-vinyl release features John Lennon's impromptu rendition of "Cottonfields," "What's The New Maryjane" and a host of other tracks.

A set of Richard Avedon's four classic psychedelic Beatles portraits, taken in late '67, sold for \$600 recently.

Although it was billed as the world's first Beatles picture-sleeve single, no one took the starting bid plunge of \$399. The item: a Norwegian "Please Please Me"/"Ask Me Why" picture-sleeve single from 1963, featuring a nice early shot of the group.

And \$264.14 was the winning eBay bid for a near-mint mono first-pressing of the British compilation LP A Collection of Beatles Oldies. This album has great sentimental value for me, being the first rock 'n' roll album I ever got my hands on. My Beatle baptism came as the opening drum beats of "She Loves You" exploded out of my parents' hi-fi system, and I've never looked back. It's a shame that set has never been reissued, but I suspect it would lose something in the digital remastering. "She Loves You" on CD doesn't quite send me the way that scratchy, old vinyl version did.

#### Ask the dealers

And now, a random sampling of dealers share their opinions on what's hot and what's not. This is not meant to be a definitive measure of the current marketplace but merely, as Pete Townshend once put it, a scoop.

"No real trends lately with regard to artists or labels," said Haim Kenig of www.longtallsimon.com, "but as far as genres go, obscure soul/funk/R&B 45s have always been my best sellers, with obscure late '60s/early '70s rock 45s a close second. Small labels or lesser-known artists on major labels have always done well with the sort of customers I attract

— many of whom are club DJs in the U.K., Europe and Japan who crave obscure 45s geared towards the dance floor."

"My orders tend to run toward the older, classic albums and the obscure," said Glen Popple of The Vinyl Answer (www.vinylanswer.com), "such as Emil Richards' *Spirit of* '76, a blues release from, predictably, 1976."

In addition to Elvis Presley and Van Morrison, Popple's recently shipped orders have included "the entire Telly Savalas collection — both albums! I'm still not certain I should have released those upon a unsuspecting public." He also shipped a Blues Brothers LP to Turkey and a disc by Milwaukee artist Ruby Starr "to Sweden of all places. Still can't figure that one out."

I still can't get my head around the fact that Savalas made two albums, although I admit that his spoken-word cover of the Bread song "If" is a kitsch classic, right up there with Sebastian Cabot's renditions of Bob Dylan songs. But I digress...

"Classic 45s continue to experience strong demand for most genres of 45 rpm records," said Leland of Classic 45's (www.classic45s.com). "High-quality rockabilly and R&B items from the 1950s sell immediately and are fetching prices well above book value (as measured by the Goldmine and Jerry Osborne guides). The same is true for 1960s soul, particularly the obscure Northern Soul artists/labels. Original Motown releases are also guite hot, and I've noticed that previously hohum artists (for collectors, that is), like Aretha Franklin and Wilson Pickett, are commanding much-above book prices, particularly for their most classic tracks.

"1960s garage-rock is impossible to keep in the store, and the same is true of near-mint original Beatles and Rolling Stones singles. Girl groups aren't selling quite as well as they once did, and neither are the surf/car bands. My store is particularly strong in bubblegum and sunshine pop, and while the former is still an underperformer, price-wise, the latter is extremely hot, particularly in Japan.

"Interestingly, early 1970s soft-rock and folk-rock sells extremely well — groups like Bread, the Carpenters, America, James Taylor, and Joni Mitchell," Leland continued. "At the same time, early and late metal singles — up to and including Metallica — also seem to be on buyers' want lists, though they're presumably dif-

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ferent buyers from the soft/folk-rock folks. I've been disappointed in sales of 1970s disco lately, although 1970s funk and Northern Soul sounds are very popular and sell for much more than the guidebooks list. Early 1980s rock, dance-rock, and rap also move very quickly these days."

"I sell mostly soul 45s overseas but also have

one of the largest doo-wop listings around, " said Ted Foster of Ted's Record Room (http://users.erols.com/f2023/). "Looks like I'm still getting a lot of orders

Market Watch continued on page 44

## Amazing Collection of over 1,000 Rare Records Rock & Roll Record Auction

















Nov. 8

### 40 Year Collection Like No Other on the Planet

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Please Note...This is just the tip of the iceberg! This collection has more than TWENTY THOUSAND QUALITY RECORDS IN ALL CATAGORIES!

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World Radio History



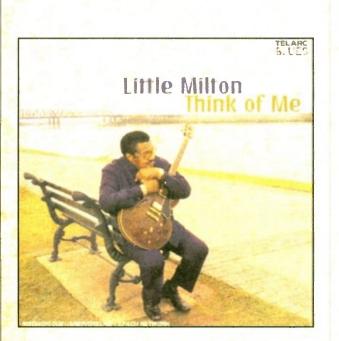
#### Little Milton Think Of Me Telarc Blues (83618) reviewed by Mark Polzin

When a musician is guided by the emotion that flows through his music rather than the financial rewards of being a "star," that musician keeps playing throughout his or her entire life. Time will tell whether rock musicians are able to exhibit that stamina. We've seen it in topnotch jazz musicians and die-hard blues performers. One of the best examples of these die-hard performers was Little Milton.

The key to Milton's power is revealed through his vocals. They remain — on *Think of Me* — soaked in pure soul. We don't merely hear his voice; we feel the emotion too. The blues, as filtered through the mind of a master like Milton, is an idiom that is adaptable to the dictates of the song. Listen to the anger and frustration of a jilted lover on the verge of tears on "Reconsider Me." Bruce Katz's organ is pleading behind Milton's breakdown of a guitar solo as Milton is unsure whether to scream or weep. The blues carries a sly wisdom when wielded by a man who's seen love at its best and worst.

We feel Milton's anguish as he recognizes the facade of lies in a "Second Hand Love." He has the strength to reject his lover, but he's been scarred in the process. Yet he's able to profess an undying love in "I'll Be." It's here where Milton's soul roots shine; Scat Springs' background vocals reinforce Milton as he testifies. The record's opener, "Gonna Find Me Somebody To Love," exhibits the determination of a man who's been played and who now intends to be the player. You've heard this sentiment in the blues a zillion times but never as choked in emotion as when sung by Milton. The gospel feel of "Let Your Love Rain Down On Me" also speaks of Milton's undying love — this time for his creator and savior. This is as genuine as it gets when it comes to praise — as genuine as it gets when it comes to blues.

Telarc comes through again. The label never disappoints. They understand that a man of Milton's experience might have learned a thing or two about life and might also have the best method of sharing that knowledge. Don't let *Think Of Me* slip past you.



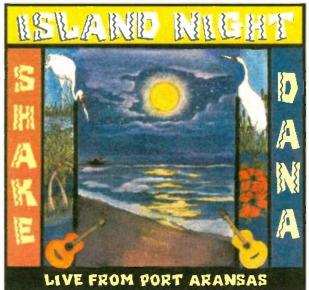
#### Shake Russell & Dana Cooper

Songs On The Radio Jalapeno Records (JR2004)

Live From Port Aransas Jalapeno Records (SD05) reviewed by Rush Evans

Texas singer/songwriters represent a music category unto itself, so deep is the history and quality of artists that the state has produced. For those already into such Texas musicians, there are a handful of albums that qualify as must-haves: Townes Van Zandt's *Live At The Old Quarter*, the original Flatlanders record, Nanci Griffith's Poet In My Window, Jerry Jeff Walker's Viva Terlingua, Willie Nelson's Phases And Stages, both of Uncle Walt's Band discs, and Willis Alan Ramsey's only release.

Songs On The Radio, the 1977 first release by Shake Russell and Dana Cooper, has always been equally important, but it had never been released on CD until now. Cooper's pure voice and Russell's more rough-edged singing constitute a harmonic convergence worthy of anything by Simon & Garfunkel. That unique vocal partnership is the best reason for the format upgrade, along with the album's scarcity. "You Wouldn't Know Me," "You've Got A Lover," "Songs On The Radio" and the romantic

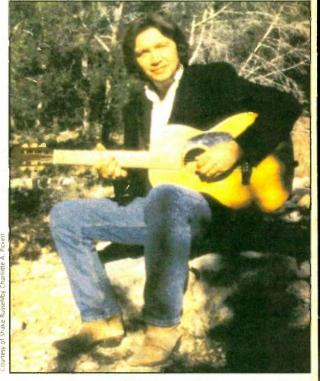


anthem "Deep In The West" (once recorded by Waylon Jennings and Jessi Colter), not only display both gentlemen's instinctive, heartfelt writing ability, but also demonstrate the gift of the melodic hook. How this has kept them both — together and apart — out of the national limelight is inexplicable.

Actually, Russell has experienced some commercial success as a songwriter for Clint Black (including "Put Yourself In My Shoes"), but Cooper (now a longtime Nashville resident but with a strong Texas following) has yet to be covered by a major country act, a fact made more frustrating by the seemingly constant flow of lame tunes hitting country radio.

Most of *Songs On The Radio* was recorded live, on the air at Houston's KLOL. The sound is sparse and beautiful, two men and their guitars, singing and playing.

More than a quarter of a century later, their new disc, Live from Port Aransas, is equally unplugged and equally stunning. Their voices haven't aged, and their songs are



**Shake Russell** 

still as meaningful and memorable as they ever were.

Both singers continue to release albums in their ongoing solo careers, and the new live album boasts several of their better tunes from solo releases. Together, both *Songs On The Radio* and *Port Aransas* make for great bookends on three remarkable careers (two solo acts and the duo) — careers that have retained an almost underground cult status.

Both discs are available (as are other Shake, Dana, and Shake & Dana releases), at www.mytexasmusic.com. Admirers of Lyle Lovett, Lucinda Williams, and other performers who at one time served as Shake & Dana opening acts, will appreciate these essential recordings.

Dana Cooper Made Of Mud King Easy Records (82937200072) reviewed by Rush Evans

Missouri native and longtime Nashville resident Dana Cooper still counts as a Texan. That's where he and partner Shake Russell carved out a legendary career, sharing stages with Lyle Lovett, Townes Van Zandt, and Lucinda Williams along the way. Texas is just one of the places Cooper plays these days, night after night, gig after gig, with Russell and without. After a recent two-guitars-andvoices live release with Shake, Cooper has dressed up his latest batch of songs with a masterful studio collection, *Made Of Mud*.

With powerful songs of conscience such as "Sit This One Out" (a spirited, thinly veiled anti-war piece), Cooper demonstrates his 30-plus years of intelligent songwriting and passionate singing, the very antithesis of the jingoistic emptiness that has become his current hometown's modus operandi. It's no mistake that the album's only

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## **IAN MCLAGAN** on the blues, the Faces and more

BY BOB PUTIGNANO

an McLagan, along with guitarist/songwriter Steve Marriott, bassist Ronnie Lane, and drummer Kenny Jones, was a member of the British pop/rock band the Small Faces, joining in November 1965. They eventually gained critical success by adopting a more psychedelic style with "Itchycoo Park" (which introduced them to American listeners, hitting the U.S. Top 40), "Tin Soldier" and "Lazy Sunday." Small Faces' albums reached the Top 10, and their *Ogdens' Nut Gone Flake* hit #1.

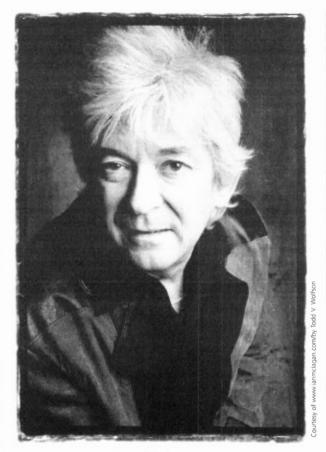
In March 1969, Marriott quit to form Humble Pie. Three months later, McLagan, Lane, and Jones combined with singer Rod Stewart and guitarist Ron Wood, formerly of the Jeff Beck Group, to form the Faces. This group developed a reputation for freewheeling performances but was overshadowed by Stewart's solo career, which took off in the fall of 1971 with his hit "Maggie May." Nevertheless, the Faces also had considerable commercial success, reaching the U.K. Top 10 with the singles "Stay with Me," "Cindy Incidentally," (written by McLagan) "Pool Hall Richard," "I Wish It Would Rain" and the albums, *A Nod's As Good As a Wink… to a Blind Horse, Ooh La La* (which also hit #1), and *Coast to Coast/Overtures and Beginners*. But in 1975, Stewart cuit, Wood joined The Rolling Stones, and the Faces broke up.

McLagan released his debut solo album, *Troublemaker*, in 1979, followed by *Bump in the Night* in 1980. He soon became a session and backup musician, notably working with Jackson Browne, Joe Cocker, Bob Dylan, Melissa Etheridge, Bonnie Raitt, The Rolling Stones, and Bruce Springsteen, among many others. In 2004, he released his fourth album, *Rise & Shine*, credited to Ian "Mac" McLagan And The Bump Band. Mac also published his autobiography, *All the Rage*. Rhino last year also released a four-CD box set, *Faces: 5 guys Walk Into a Bar*, which was produced by McLagan.

**DISCOVERIES**: How much input did you have on the Rhino box set?

IAN MCLAGAN: I have been working on it for about four years, starting with Warners in the U.K. I am very happy about the packaging. Isn't it beautiful? Fans have been sending me bootlegs of the Faces for years, and some of the boots made it to this box set. I also worked closely with the BBC, who had several dynamic Faces live tracks, and I think something like 13 of those tracks made it to the box set as well, so it's a pretty interesting compilation. Bill Inglot performed absolute magic engineering

the recordings, especially the bootlegs, which needed a lot of work. Additionally, I really wanted to include a live "Come See Me Baby." Ron Wood had a real good copy, but his studio was flooded and he was having problems locating the tapes. He'll find them eventually, and we will include it on a follow-up project!



#### lan McLagan

**DISCOVERIES**: You guys always looked like a party on stage. Was that a put on, or were you really having a ball?

faces

IAN MCLAGAN: Well hell yeah, we always had a blast, and you know we liked to drink a bit too. [laughs] We first came to the States in 1970, mainly due to the efforts of Bill Graham [of Fillmore East and West fame], who was the greatest! Billy would come by before a show and say, "OK, you guys and your crew have been fed; everyone has the drugs they wanted; now go out there and have a blast!" [laughs] I had the good fortune of working with Graham with both the Faces and with the Rolling Stones.

**DISCOVERIES**: So what's it like living in Austin, Texas?

IAN MCLAGAN: Actually, I lived in Los Angeles for 16 years before moving to Austin. I paid my penance in L.A. before leading the good life for the last 10 years in Austin!

**DISCOVERIES**: There is a pretty rich scene of musicians in Austin. Do you get to mix with them often?

IAN MCLAGAN: Actually I don't, and I should do more of that. The Bump Band plays at the Lucky Lounge in Austin every Thursday we are in town. The owners there are great and are very kind to us. And speaking of Austin musicians, I saw Marcia Ball not that long ago, as we share the same dentist in Austin. Really. She is a first-class lady, and I run into her from time to time on the road. Just recently I was playing a festival with Marcia and Taj Mahal, and we checked out each other's bands. Man, Marcia's band is really hot, and she is such a strong performer!

**DISCOVERIES**: You have always been a bluesy player. What do you think of the blues scene today?

IAN MCLAGAN: I always loved the blues and I am glad you hear that in my writing and playing, but I think the blues that's being played and recorded these days is very boring! I mean, how many times can you rehash Jimmy Reed, Willie Dixon, Little Walter and so on? Their music was revolutionary when it came out, and I think it still is, but blues musicians and bands need to add more creativity to their projects and performances.

**DISCOVERIES**: It's kind of funny, but when I was growing up in the '60s and '70s it was the British who turned me on to the blues, with The Animals, The Stones, The Yardbirds etc. It's odd we Americans needed British bands in order to discover our indigenous music.

IAN MCLAGAN: Well you are right, but no one in the States was paying attention to all the heavy guys in Chicago.

You, know, it's kind of sad now in the U.K., as back in the day when I was growing up we had Yardbirds with [Eric] Clapton living down the road, Woody and Pete Townsend were doing their thing at another town not too far away, and Ray and Dave Davies started as a bluesy unit not far from where I lived as well. But those days are gone, as Margaret Thatcher killed many of the great arts programs which used to allow musicians like myself and those I just mentioned to research and create their craft.

**DISCOVERIES**: OK, I have to ask, what about the chances of a Faces reunion?

IAN MCLAGAN: Oh Bob, I am working on it. I am working on it real hard. Actually, Rod Stewart just flew me out to perform at his show at the Hollywood Bowl as a surprise for Woody. And you know what Ron Wood said to Rod and I? "I thought you were getting Jerry Lee Lewis. "What's Mac doing here?" [laughs] He was just kidding, and guess what — Jerry Lee was there too. We had a ball, just like old times. So as far as I am concerned, regarding a Faces reunion, come on mates, let's just do it. Let's get the old band back together, and let me die a very happy man!

www.ianmaclagan.com

www.macspages.com





## A creepy cornucopia of ghoulish goodies

s long as there has been music (recorded or otherwise), there has been an interest in odd, ghoulish, frightening or even just weird songs.

During the past 50 or so years — the rock 'n' roll years — scores of artists have been more then happy to delight and spook listeners with hundreds of their offerings (not burnt).

Pioneers such as John Zacherle (Zacherley) and Bobby "Boris" Pickett paved the way for numerous parody artists, including Weird Al Yankovic.

Others, such as Alice Cooper, Ozzy Osbourne, and Rob Zombie have made their way writing and recording songs that touch on the macabre or bizarre. And, of course, much metal music touches on creepy and demonic themes.

The following listing of ghoulish delights is far from comprehensive but should dredge up delightful memories of many of these turntable nightmares.

#### BY RICHARD LORENZO

AC/DC, Hell's Bells AC/DC, Highway To Hell The Amazing Crowns, Little Demon April Wine, Sign Of The Gypsy Queen Atlanta Rhythm Section, Spooky La Vern Baker, Voodoo Voodoo Bauhaus, Bela Lugosi's Dead The Beatles, Devil In Your Heart Beck, Devil's Haircut Elmer Bernstein, Devil In A Blue Dress The B-52's, Devil In My Car The B-52's, Wig The Big Bopper, Purple People Eater Meets The Witch Doctor Black Flag, Nervous Breakdown Archie Bleyer, Rockin' Ghost Bloodrock, D.O.A. Blue Öyster Cult, (Don't Fear) The Reaper





Blue Öyster Cult, Godzilla The Born Losers, Werewolves On Wheels The Boston Pops, Batman David Bowie, Scary Monsters Bowwowwow, I Want Candy Brownsville Station, Martian Boogie Buchanan & Ancell, The Creature Buchanan & Ancell, Meet The Creature Buchanan & Goodman, Flying Saucer Goes West Buchanan & Goodman, Flying Saucer Pt. 1 Buchanan & Goodman, Flying Saucer Pt. 2 Buchanan & Goodman, Flying Saucer The 2nd Buchanan & Goodman, Flying Saucer The 3rd Bill Buchanan, The Thing The Buoys, Timothy Jerry Byrne, Lights Out The Cadillacs, Peek-A-Boo Kim Carnes, Crazy In The Night (Barking At Airplanes) Johnny Cash, (Ghost Riders) In The Sky Jimmy Castor, Troglodyte Cheap Trick, Woke Up With A Monster Chubby Checker, The Fly Chubby Checker, Doin' The Zombie

The Chi-Lites, Devil Is Doing His Work Lou Christie, Gypsy Cried Classics IV, Spooky The Clovers, Devil Or Angel The Clovers, Love Potion Number Nine The Coasters, The Shadow Knows Bob Cobert, Dark Shadow Theme Alice Cooper, Black Widow Alice Cooper, Feed My Frankenstein



Alice Cooper, I Love The Dead Alice Cooper, Welcome To My Nightmare The Count Five, Psychotic Reaction The Cramps, Goo Goo Muck The Cramps, I Was A Teenage Werewolf The Cranberries, Zombie

Crash Test Dummies With Ellen Reid, The Ballad Of Peter Pumpkin Head Cream, Strange Brew

Creedence Clearwater Revival, Bad Moon Rising

Creedence Clearwater Revival, I Put A Spell On You Jimmy Cross, I Want My Baby Back The Cult, Lil' Devil The Cult, The Witch

Burton Cummings, I'm Scared

D'angelo, Devil's Pie

Charlie Daniels Band, Devil Went Down To Georgia

Charlie Daniels Band, Legend Of Wooley Swamp

Sammy Davis Jr., That Old Black Magic Danielle Dax, Dead Man's Chill Danielle Dax, White Knuckle Ride Deadbolt, Psychic Voodoo Doll The Dead Kennedys, Halloween The DeFranco Family, Abracadabra The Diamonds, Batman, Wolfman, Frankenstein Or Dracula Dishwalla, Angels Or Devils Distillers, Drain The Blood D.J. Jazzy Jeff & The Fresh Prince, A Nightmare On My Street Dr. John The Night Tripper, Babylon Donovan, Season Of The Witch The Donays, Devil In Your Heart The Doors, People Are Strange The Doors, Riders On The Storm Dream Syndicate, Halloween The Dubs, Could This Be Magic The Duponts, Screamin Ball At Dracula Hall Eagles, Witchy Woman Dave Edmunds, Creature From The Black Lagoon Electric Hellfire Club, Sympathy For The Devil Electric Light Orchestra, Strange Magic Danny Elfman, Batman Elvira, Full Moon Elvira, Monster Rap Fancy, Wild Thing Fastway, Trick Or Treat The Fifth Estate, Ding Dong! The Witch Is Dead The Five Blobs, The Blob The 5 Kings, Voodoo Man Fleetwood Mac, Green Manalishi John Fogerty, Eye Of The Zombie Billy Ford & The Thunderbirds, Monster Of Rock 'N' Roll

Billy Ford & The Thunderbirds, Monster Of Rock 'N' Roll
John Fred & His Playboy Band, Judy In Disguise (With Glasses)
Johnny Fuller, Haunted House
Godsmack, Voodoo
Golden Earring, Devil Made Me Do It
Golden Earring, Twilight Zone
Bobby Goldsboro, Voodoo Woman
Dickie Goodman, Attack Of The Z Monster
Dickie Goodman, Batman And His Grandmother
Dickie Goodman, Charlie's Devils
Dickie Goodman, Frankenstein Of 59
Dickie Goodman, Frankenstein Returns

World Radio History



**Ozzy Osbourne** 

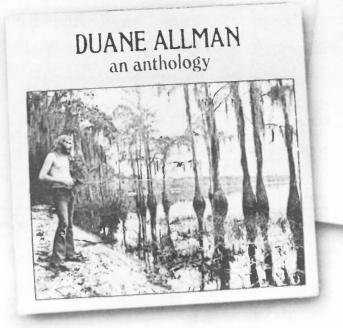
Dickie Goodman, Kong Dickie Goodman, Luna Trip Dickie Goodman, Purple People Eater Grateful Dead, Friend Of The Devil The Guess Who, Clap For The Wolfman (Wolfman Jack) Guns N' Roses, Sympathy For The Devil Tom T Hall, Halloween Is Screamin' Jay Hawkins, Frenzy Screamin' Jay Hawkins, I Put A Spell On You Screamin' Jay Hawkins, Little Demon Screamin' Jay Hawkins, Voodoo Screamin' Jay Hawkins, Alligator Wine Neal Hefti, Batman Helloween, Halloween Bobby Hendricks, Psycho Dan Hicks, I Scare Myself Robyn Hitchcock, Sleeping With Your Devil Mask Red Holloway, Ala Carte The Hollywood Flames, Frankenstein's Den The Hondells, Endless Sleep The Hooters, All You Zombies The Impressions, Gypsy Woman Ink Spots, Gypsy The Interiors, Voodoo Doll The Intruders, Devil With An Angel's Smile INXS, Devil Inside Iron Maiden, Number Of The Beast Iron Maiden, Run To The Hills Alan Jackson, Between The Devil And Me Michael Jackson, Thriller Jan & Dean, Batman Jay & The Techniques, Apples, Peaches, Pumpkin Pie The Jive Five, People From Another World Juju, Halloween The Kinks, Apeman Mark Knopfler, Devil Baby Lambert, Hendricks & Ross, Halloween

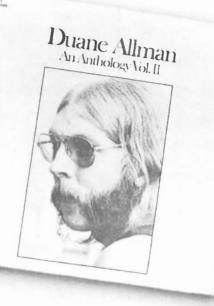
Spooks

Ghoulish continued on page 49









uane Allman's reputation as a founding member of The Allman Brothers Band is well known. Less documented is the work he did as a sideman. Duane's work as a studio musician began prior to the formation of The Allman Brothers Band and continued until his death in October 1971. After honing his guitar skills in a variety of bands around Florida as a teenager in the early '60s, touring with The Allman Joys in the southeastern chitlin' circuit and recording two albums with Hour Glass in Los Angeles, Duane found himself without a band by late 1968. Barely missing a beat, he moved into a cabin on a secluded lake in rural Alabama, and that's where he would truly begin to make his mark on music. Here, of all places, Duane would be "discovered" and establish connections which would sustain him throughout his short but illustrious career

Duane was no stranger to the inside of a recording studio when he showed up in Muscle Shoals, Ala., to work on his first studio session. At this session for Rick Hall's Florence Alabama Musical Enterprises [FAME] studios, Duane and Wilson Pickett worked up a version of "Hey Jude" that would soon reach the top of the charts in spite of the fact that The Beatles had just taken it there a few months before. Although hesitant at first, Pickett was able to take a song he couldn't relate to personally and turn it into a soul anthem. By the end of the session, Pickett was screaming over Duane's wailing lead guitar while the other musicians stood in disbelief.

Moments later in New York, Atlantic Records VP Jerry Wexler received a call from an excited production staff. "We played it over the phone to Jerry right after we cut it," said guitarist Jimmy Johnson. "We were all pretty much wiped out with what he did on that vamp at the end of the tune. Wexler was totally blown away and wanted to know right away, 'Who was that?' He immediately picked up the phone and called Phil Walden, who had been looking for an act to manage since Otis Redding had passed." It wasn't long before Wexler arrived in Muscle Shoals to buy

## DUANE ALLMAN: The Studio Recordings

BY STUART D. KRAUSE

World Radio History



Duane's contract from Hall. From that point on, things moved rather quickly for Duane. Even though the second rhythm section, referred to as the FAME Gang, would endure a few more months at FAME before they would strike out on their own (the first group had left for greener pastures a couple years earlier), the *Hey Jude* album would be the last big commercial success for FAME studios with Johnson, Barry Beckett, Roger Hawkins, and David Hood providing the rhythmic backdrop.

Actually, Duane had recorded at FAME prior to working there as a session player. Duane, brother Gregg, and the rest of their band Hour Glass had recorded some demos there in April '68, in order to capture live in the studio, away from the band's controlling record producers, a sound truer to what they were already doing in their gigs. The band subsequently took the tapes back to Liberty Records in California where the demos were labeled "useless" and the group disbanded after playing a short tour of the South. Hour Glass had already recorded two albums since the summer of '67 at Liberty Sound Studios in Los Angeles, but the material on the albums did not at all reflect what the band was about. The band's attempt to reinvent itself was a failure. Fortunately, however, Rick Hall and the FAME Gang were impressed by the demos, and Duane was eventually asked to work on a session, which quickly led to steady employment at FAME

Prior to recording Hour Glass and Power of Love, Duane and Gregg had recorded as The Allman Joys for John D. Loudermilk in the summer of '66, and the single "Spoonful"/"You Deserve Each Other" was released on Dial Records that September. Loudermilk subsequently introduced the brothers to producer Buddy Killen, and another session was recorded at Bradley's Barn, a recording studio in Nashville. These '66 sessions were not released until 1973 on the album *Early Allman* by The Allman Joys. As a live act, The Allman Joys had played in small clubs throughout the South and Midwest with a repertoire consisting of hits by British bands such as The Beatles, The Rolling Stones, and The Yardbirds. They would play Motown and other R&B hits as well. In their early days, the band even backed a teenage girl group called The Sandpipers, out of Pensacola. The Allman Joys urged the girls to follow them to New York where The Sandpipers landed a recording contract with Trude Heller and released a few singles with moderate success on Tru-Glo-Town records. The Allman Joys, however, were not chosen by Heller to be the studio backing band, and the two groups parted ways. A bootleg recording of The Allman Joys backing The Sandpipers does exist as a testimony to this union and includes the song "Remember (Walking in the Sand)."

Personnel changes within The Allman Joys brought in Johnny Sandlin, Paul Hornsby, and Mabron McKinney from The Men-its (aka The Five Minutes), an Alabama group with whom they had shared the stage on several occasions.



Eventually chang-

ing their name to The Allman-act,

the band soon relocated to L.A., persuaded

Nitty Gritty Dirt Band. There, the name was

changed, once again, to Hour Glass at the

request of Liberty Records. The addition of

these new members added just the right

chemistry to the band, and McEuen was

sure they could make it big on the West

Hollywood, Calif., signing with Liberty

Records. Their creativity was stifled, howev-

er, by the record producers who made the

"out of a box" and ignored Gregg's origi-

nal compositions almost completely. They

were made to dress in psychedelic outfits

forced to keep their live performances to a

minimum for fear of overexposure. For the

Rebennack assisted the band in the studio

complete with lace and frills and were

self-titled debut album, Mac "Dr. John"

and even laid down some bass tracks to

help out a nervous McKinney (before he

was replaced by Pete Carr). Hour Glass

Coast, especially Liberty.

were allowed a little more autonomy on

their second album, but by then they were bored and disillusioned with the West

In retrospect, Hour Glass had been a per-

fect vehicle for Duane and Gregg in their

quest to define a sound. Since the early

days of The Allman Joys, the brothers had

begun to develop their own voice, mainly

from the South, California may have been

the perfect place for the group members to

through their performances. Displaced

band choose the songs for their albums

Coast. Hour Glass soon settled in

to do so by their soon-to-be-manager Bill

McEuen, brother of John McEuen of The

(Top) The Hour Glass, 1967. (Left) The Hour Glass LP (Below) The Allman Joys, 1966.

Photos courtesy of Polygram



truly discover their own identities, both musical and personal. John McEuen recalled Hour Glass as an opening act at various venues around L.A. in his forthcoming autobiography, "The Allmans opened with 'Norwegian Wood' as an instrumental, then closed with 'Buckaroo' (the Buck Owens theme), with Duane throwing his guitar as high as he could at the end and letting it bounce around on impact. Then he'd pick it up and finish the tune, the stage would rotate, and we'd start our first song." In fact, Hour Glass often shared a stage with The Buffalo Springfield in those days as well, in L.A. venues such as the Whiskey a Go-Go. As fans of Hour Glass, Stephen Stills and Neil Young wrote the liner notes on the back of the Power of Love album. The live shows that Hour Glass put on caused quite a stir at the Whiskey, yet the performances on the album feel rigid. In spite of the enthusiasm for the band spawned by their live shows, Hour Glass disbanded by the summer of '68.

Following the breakup, Duane and Gregg recorded some demos that September with future Allman Brothers Band drummer Butch Trucks and his band called The 31st of February. The band, who had already released an album earlier that year as a trio featuring bassist David Brown and guitarist Scott Boyer, was looking to change its image as a folk band and asked the brothers to join them in the studio. The 31st of February sessions produced an early version of "Melissa" that features Duane on slide guitar for the first time on a recording. The session was recorded at Tone studios in Hialeah, Fla., and though never intended for release was put out on album in 1973 by Bold Records as Duane and Grea Allman in order to capitalize on the fame that the brothers had achieved. Soon after the sessions, Gregg went back to L.A. to honor the contract that Liberty Records had made with Hour Glass and resumed working on a solo album that never saw the light of day. Duane later followed suit and left Florida for Alabama and FAME studios.

Sandlin and Carr also spent time in southern Florida, working for a short stint as session players at Tone. Trucks had also been a short-lived member of the Tone studios rhythm section, backing a 14-year-old Betty Wright on her debut album, My First Time Around. Sandlin and Carr joined the "Zoo" rhythm section, named for the studio there at Tone, just after Trucks left. They were joined by Bobby "Birdwatcher" Puccetti (of the Miami band The Birdwatchers) on keyboards and David Brown on bass (following the breakup of The 31st of February). In October '68, a single was released on Scott Records by a group called The New Rock Band, comprised members of the Zoo rhythm section and an appearance by Duane. This ensemble recorded the single "Rock Steady" at Tone featuring Duane's slide guitar, with the flip side an instrumental version spliced from the session called "Little David, named for Puccetti's young son. The single was produced by Brad Shapiro and was recorded before Duane left for Muscle Shoals. According to Puccetti, these musicians, with the addition of Trucks, Boyer, and Gregg Allman had filled in as his backing band on several club dates as well. The single was also released on Laurie Records after some moderate success on local radio stations in southern Florida.

Though reports vary as to whether Duane actually received a letter from Rick Hall inviting him to FAME or if he just showed up looking for work, Duane arrived in Muscle Shoals in late November '68. Duane worked on sessions for Pickett's Hey Jude album, Clarence Carter's The Dynamic Clarence Carter, and Arthur Conley's More Sweet Soul. Also in late '68, Duane recorded one track, "Twice a Man," for an album by Barry Goldberg of Electric Flag called Two Jews Blues. Goldberg recordings with guitar icons Mike Bloomfield and Harvey Mandel were added to the album as well. Duane and other members of the rhythm section overdubbed their parts at the Quinvy studios, also in Muscle Shoals, to the master

**World Radio History** 



tape that Goldberg had brought down with him.

Other than album sessions, many singles were recorded at FAME, especially soul. Duane lent his guitar to a few of them. "I Never Loved a Woman" by Spencer Wiggins (in response to Franklin's "I Never Loved a Man' — a real gem!) and James Carr's version of the Bee Gees' "To Love Somebody," were both released on Goldwax. "A Lucky Loser" by Willie Walker was released on Checker. Duane overdubbed on a few Laura Lee tracks as well, including the single "It's How You Make It Good," which was released on Chess. This track and another called "It Ain't What You Do" also appear on Lee's 1972 release, Love More Than Pride. Duane recorded with Pickett on an Italian-language single meant to promote his appearance at the 19th Festival of San Remo held in Italy in January '69. The songs "Una Aventura" and "Amo Te (I'm in Love)" were released by Atlantic in Italy and performed by Pickett at the festival. In late '68, Duane recorded a session with a group called The Lovelles from which the songs "I'm Comin' Today" and "Pretending Dear" were released. This female ensemble was headed by soul

singer Zulema Cusseaux and was produced by blues artist Roy Lee Johnson for Atco Records

In early '69, Duane joined forces with King Curtis for Instant Groove. The song "Games People Play" won a Grammy Award for best **R&B** instrumental later that year. Guitar solos were overdubbed on top of tracks previously recorded at the American Studios in Memphis. Duane also added some lead and rhythm guitar to The Soul Survivors' album Take Another Look around this same time. Duane, Curtis, and the FAME Gang worked on Aretha Franklin's This Girl's in Love with You at the Atlantic Recording Studios in New York as well. Duane is at his backing best on the cuts "It Ain't Fair" and "The Weight." Duane may have played on a B-side medley released from that session called "Pledging My Love/The Clock" as well. In February, he worked with Otis Rush for his Mourning in the Morning, which was produced by Bloomfield and Nick Gravenites of Electric Flag. At these sessions, Bloomfield and Duane had the opportunity to play together in the studio, though Bloomfield did not actually play on the album. Duane may have worked with other artists as well, including Brook Benton, Lou Johnson, and The Sweet Inspirations, who passed through the doors of FAME during Duane's tenure at the studio.

Through Wexler's urging, Duane began work on a solo album at FAME in February

'69, at the same time that Gregg was finishing his solo project back in L.A. Neither would ever come to fruition, and not until years later were individual tracks released on various compilations. A few songs from Duane's aborted solo effort have been released on the Allman Brothers Dreams box set and the Duane Allman Anthology albums. Duane had brought in Sandlin and Hornsby from Hour Glass for the sessions and a new bass player, Berry Oakley, who would become a founding member of The

tion. Hour Glass and The Sunshine Company had both been managed by Bill McEuen and were often booked together opening for bands such as The Doors and Grateful Dead. Gregg eventually abandoned the project, leaving California to join his brother in Jacksonville. Sims and Bregante later joined Loggins & Messina.

By March '69, Duane was under contract to Phil Walden and Capricorn Records, free from the restrictions of Hall



and FAME. Rumor had it that Hall wasn't too disappointed since he didn't quite know what to do with him as a backing musician, and personally, there had been friction between them. Duane exited FAME around the same time as the rest of the rhythm section and never recorded at Hall's studio again. "Rick Hall had a check in his pocket and a grin on his face," Johnson said. "Actually, it was good for everybody." By the end of the month the legendary "Jacksonville Jam" took place at the home of drummer Trucks, and The Allman Brothers Band was born. However, this was not the end of Duane's session work. In fact, Duane's next sessions were held at the Muscle Shoals Sound

Studio with his old friends down the road.

With a bit of financial backing by Atlantic VP Wexler, the four core members of the FAME rhythm section (Beckett, Johnson, Hawkins, and Hood) left Hall in order to form their own studio, Muscle Shoals Sound. The convoluted story suggests that Hall wasn't too pleased with Wexler, but the relationship between

the two men had been poor ever since the disastrous 1967 Aretha Franklin session at FAME, which ensured that she would never again return to Muscle Shoals to record. Relations were further strained when Wexler somewhat "underhandedly" used FAME's session players to finish up a Franklin session in New York City, with Hall believing that his boys were there to work on a King Curtis session. However, in reality, the rhythm section was ready to go out on its own, with or without any assistance from Wexler

Muscle Shoals Sound thrived immediately, using the overflow of artists from FAME as well as the clients that Wexler brought its way. Even after Wexler pulled his business in favor of the renovated Criteria Studios in Miami (where he would base most of Atlantic's soul sessions), Muscle Shoals Sound was able to bring in a steady roster of recording acts. Stax had begun sending artists there as well.

By April 1, 1969, Muscle Shoals Sound was up and running, and Cher was one of the first artists to record there. In fact, she even named her album after the address of the newly formed studio, calling it 3614 Jackson Highway. The Allman Brothers Band was just a few weeks old at that point, and Duane was able to help out the band by heading back to Muscle Shoals to earn some extra money doing sessions. Eddie Hinton became the house lead quitarist, turning down an invitation to join Duane's new band in favor of the studio gig and other projects. Walden's newly formed company, Capricorn Records, was based in Macon, Ga., and The Allman Brothers Band soon relocated. While in Macon, Duane was able to lend his guitar to sessions held there as well, even though Capricorn had its own session musicians on hand. Sandlin, Carr, and Hornsby had all relocated to Macon as well, becoming part of the Capricorn rhythm section. Duane's new band recorded demos there that April in preparation for their first album. Members of The Allman Brothers band also backed blues artist and producer Roy Lee Johnson at that time on sessions that have never been released.

An early May session cut at Muscle Shoals Sound was conceived by Sandlin and Hinton, called Duck And The Bear. Johnny "Duck" Sandlin and Eddie "Bear" Hinton invited Duane and other friends to join them for a session that would yield the single "Goin' Up the Country"/ "Hand Jive" on Atlantic (the former mislabeled "Goin' Up to Country"). Hinton had produced the Hour Glass sessions at FAME and had at one time been a member of The Five Minutes but left to play sessions in Muscle Shoals and was succeeded by Pete Carr. Only one single was released by the group, which also featured Hornsby, Hood, and The Memphis Horns.

One of Duane's most outstanding contributions as a session player was on the Boz Scaggs album, the first American release by the ex-Steve Miller band member. Also recorded at Muscle Shoals Sound in early May, Duane delivers a searing guitar solo to the song "Loan Me a Dime," which takes up more than half an album side, and adds his signature "bird calls" (a precursor to "Lavla") to the end of the haunting "Finding Her." Pictured on the inset of the album (for his first time as a session player) wearing nothing but a hat, Duane finally received his due, getting first billing as "Skydog." Pickett had given Duane the name "Skyman" at their first session



Allman Brothers Band. Sandlin and Hornsby, however, had grown weary of the "rock band" concept after the Hour Glass debacle and decided to take jobs as session musicians at the new Capricorn Studios in Macon. Duane decided that whatever it was he was searching for wasn't in Muscle Shoals and returned to Florida with Oakley and a drummer named Jaimoe to play

with Oakley's band, The Second Coming. Dickey Betts already played guitar in The Second Coming, but the pairing of dual lead guitars worked well. Trucks eventually joined them as a drummer after the breakup of The 31st of February. Scott Boyer then formed Cowboy, and David Brown went on to play with Boz Scaggs.

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Liberty Records had had their eyes on Gregg during the Hour Glass days and soon set to work on recording him as "Greg Allman and the Hour Glass" with a new backing group. A pair of singles was released with little fanfare. Merel Bregante and Larry Sims were featured on drums and bass, moving from their recently dissolved band The Sunshine Company to become part of Gregg's new rhythm sec-

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The Allman Brothers band, from left: Duane Allman, Berry Oakley, Gregg Allman, Butch Trucks, Jaimoe, and Dickey Betts.

together, which, combined with his nickname "Dog," quickly evolved into "Skydog." As a session player, Duane was finally able to stretch out playing lead, slide and Dobro on almost the entire album, thanks to producer Jann Wenner, editor of *Rolling Stone* magazine, who brought Duane in for the project. The first Piedmont Park show in Atlanta was held just after the Scaggs sessions concluded May 11, one of many free concerts given by The Allman Brothers Band at the park This show has

park. This show has been considered the "formal" debut of the band.

An Alabama group called The Bleus, fronted by singer Tony Lumpkin, used Duane on three tracks that were released on Amy-Bell records and produced by Hintori at Muscle Shoals

Sound. "Julianna's Gone" features Duane's melodic slide work, while "Leavin" Lisa" captures him achieving a pedal steel effect by manipulating the volume knob on his guitar with his pinky finger. The flip side contains the track "Milk and Honey," which was also cut by Southern Comfort, the group that would later record backing vocals for the Johnny Jenkins album produced by Duane at Capricorn Studios.

Before Duane made Macon, Ga., his permanent residence, he managed to leave his mark on one last project recorded at Muscle Shoals Sound. Never released until 1995, the *Coleman-Hinton Project* was shelved and all but forgotten until after Eddie Hinton's untimely death. Tippy Armstrong plays lead guitar on the album, but one track called "What Goes On" captures Duane strumming a Dobro behind a soprano sax solo by King Curtis. According to Jim Coleman, Duane had recorded the demos for the album but moved out of Muscle Shoals around the time of the album's production. He recorded on only one track for the album, a performance that goes uncredited. Coleman and Allman had been friends since the mid-60s when their respective groups The Gents and The Allman Joys toured together. Coleman became a songwriter in Muscle Shoals and briefly joined Hinton as a recording act, but contractual

disagreements prevented the album's release.

Duane was again on hand for the Franklin sessions for *Spirit in the Dark* which were in New York in late May. Some of the cuts remain unreleased. One track, called "Takin' Another

Man's Place," surfaced in 1986 on Atlantic Blues: Vocalists. The sessions resulted in one of the finest albums of Franklin's Atlantic period and provide another example of Duane's contributions to soul, a facet of his career rarely mentioned. The Franklin sessions also mark the continued collaborations between Duane and King Curtis, who had become her official bandleader. Singer Percy Sledge was also at the Atlantic Recording studios during the Franklin sessions, and Duane suggested that he cut the Buffalo Springfield song "Kind Woman," later released as a single. While in New York, Duane worked on demos with producer and recording artist John Simon for John Simon's Album, which was completed later in Muscle Shoals with Eddie Hinton on guitar. None of Duane's work was included on the album. Duane had been referred to Simon

by The Band's Robbie Robertson. Due to prior commitments Duane was unable to complete the project.

The Allman Brothers Band cut their first album in early September '69 at Atlantic Studios in New York, Adrian Barber producing. Duane's guitar playing had evolved immensely since the days of The Allman Joys, and along with a new band came a new sound. Duane may have felt confined working purely as a studio musician, but the lessons learned were invaluable. He could not only play slide and lead as a driving force, but he also learned how to back off and weave delicate rhythms throughout the solos of his bandmates. Duane had already established a name for himself in Southern musicians' circles and did not intend to give up the role of sideman altogether, in spite of having a new band. The album was not an overnight success.

For the Ronnie Hawkins album, his next session project, Duane made an appearance in Muscle Shoals to record live in the studio with his old FAME buddies. The album was produced by Wexler and Dowd. The song "Down in the Alley" was released as a single and had previously been a hit for The Clovers. A brief interview with John Lennon was released as a B-side of some pressings of the "Down in the Alley" single on the Cotillion label, documenting Lennon's reaction to hearing the song during a brief stay at Hawkins' home near Toronto in December '69. A slightly longer version of the "rap" with Lennon was released as a Cotillion single as well.

In early October, Duane appeared at Criteria Studios to work on yet another Franklin session. Duane reportedly plays acoustic guitar behind Franklin on her composition "Pullin" at this session, though he claimed to have been there only as an observer. Other songs were recorded as well in order to complete Spirit in the Dark and This Girl's In Love with You, both released in 1970. Duane also worked on an album by Scottish pop star Lulu called New Routes, which includes a song written by Delaney Bramlett and Mac Davis called "Dirty Old Man. Duane had yet to work with Delaney, but before long, they would become close friends. The majority of New Routes was recorded in September 1969 at Muscle Shoals Sound, but Duane overdubbed his parts at Criteria Studios slightly before the October Franklin sessions. The following month, Duane played slide on "Everlovin' Ways" for Judy Mayhan's album Moments and played on John Hammond's Southern Fried album. These Muscle Shoals Sound sessions were produced by Marlin Greene. Hammond and Allman formed a friendship that endured for the next, and last, two years of Duane's life. Duane visited

Hammond in New York City just days prior to his death. The two discussed the possibility of doing an acoustic album together which, unfortunately, never happened.

Duane's next studio project was for Johnny Jenkins' Ton Ton Macoute!, on which he receives production credits as well. The sessions took place at Capricorn Studios, beginning with a couple of tracks recycled from Duane's unfinished solo effort from his FAME days. Jenkins had been responsible for bringing Otis Redding to Stax, and it was as frontman in Jenkins band. The Pinetoppers, that Redding initially gained notoriety. Phil Walden managed Redding until his death in December 1967, a little over a year before he became Duane's manager. Interesting to note, Jaimoe had played briefly in Redding's band a couple years before and was introduced to Duane in Muscle Shoals through Walden. Band members Trucks, Oakley, and Jaimoe all participate on the album. The Capricorn Studio rhythm section plays it real "swampy" on this album, which includes all of the former Hour Glass members except for Gregg. The CD version has two bonus tracks; others remain unreleased.

Also required listening for any soul music fan is Doris Duke's underground classic *I'm a Loser*, rated as one of the all time best soul albums by *Mojo* magazine. According to Paul Hornsby, the album was "done quick, down and dirty." Duane contributed guitar to a few tracks recorded at Capricorn Studios in Macon. The album was produced and the songs written by Jerry "Swamp Dogg" Williams sometime in 1969. The song "To the Other Woman, I'm the Other Woman" was nominated for a Grammy Award in 1970.

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The Allman Brothers went back into the studio in Macon to begin work on their second album, Idlewild South, in early '70. More sessions were recorded in Miami that summer. The Tom Dowd production was completed with one final session at Regent Studios in New York City for "Please Call Home." However,

between these sessions and the constant touring, Duane

did manage to pop in at Capricorn Studios for impromptu appearances on a few projects, including the Irma Thomas album titled *In Between Tears*, which was not released until 1973. The album was another "Swamp Dogg" production and features Duane and Pete Carr's dueling guitars backing Thomas on a 12-minute rap that climaxes in an updated version of her earlier hit "Wish Someone Would Care." Duane also backs soul singer Ella Brown on a series of singles. "Touch Me" and "A Woman Left Lonely" were pro-

Duane Allman continued on page 28

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6 A 6 H 5 A 6 H	1202 HUNBLE PIE 1361 ARTHUR LER	I DON'T HEED NO DOCTOR/SAME DJ NOL MB4 EVERYBODY'S GOTTA LIVE/LOVENINDOM SGTMPNAP	н- 1 Н- 3	11184 C	CAPITOL	5102 5272	SURVIVORS PETER/GORDON	PAMELA JEAN/AFTER THE GAME I DON'TYOU AQAIN/I WOULDPRESENTS PSVG+
5 A 6 H 7 A 6 H	1363 GIL GARFIELD 1369 E DAN/J F COLEY	ARE YOU GOING OUT TONIGHT/THE PRODIGY PSN-DJ PREE THE PEOPLE/SAME DJ MB4	H- 1	11187 0	CAPRICE CAPRICE	58348 110 114	JAMES RAY	EABY IT'S YOU +3 PAPER SLEEVE N- SGT DISH NAP IF YOU GOTTASOMEBODY/IT'S BEEN A DRAG MES ITTY BITTY PIECES/YOU REMEMBER THE FACE MES
A L H   A L H   A L H	1399 RICK ROBERTS 1425 STATUS QUO 948 T BOYCE/B HART	DELIVER ME/SAME DJ MB4 DOM'T MASTE MY TIME/ALL THE REASONS DJ MB4 ALICE LONG/P O BOX 9847 PS VG+ MB6	H- 1	11189 0	CAPRICE CAPSOUL CAPSOUL	114 20 28	MARION BLACK FOUR MINTS	HIT BITT PIECES/TOD REMEMBER THE PACE HER WHO DERONS/GO ON POOL SGT DISK NAP YOU MANT TO COME BACK/YOU'RE MY DESIRE MB6
ABC	10573 TAMS 10784 BOBBY ROBINSON	HEY GIRL DON'T BOTHER HE/TAKE AWAY MB4 DEEMO DAMTAY/UH UH BABY DJ MB4	VQ+ 1 N- 1	11191 0	CARLTON	496 514	JESSE LEE TURFER JACK SCOTT	THE LITTLE SPACE GIRL/SHAKE BABY SNAKE NB7 MIDGIE/THE WAY I WALK MB7
ABC	10995 CANDYNEM 11011 NEGETY MARVELLOWS 11103 INPERSIONS	GEORGIA FINES/NOVIES IN NY MIND WOL SGTWP HAP TALKIN' 'BOUT YA BABY/IN THE MORNING I LOVED AND I LOST/UP UP AND ANAY MB5	VG+ 1	11194 0	LARLITON LARRIE LAVALIER	578 007 876	KENNY WILLIAMS JEAN/DONNELLA RUPP/REDDY	THE SHOE'S NOW/SUGAR LUMP MB7 GET READY/ONE MORE STEP NB5 ENDRY GORE TO THE MOOM/SAME NB4
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ALADDIN	1 WILLIE BROWN +3 3320 AMOS MILBURN	EASTIR BURNY BOOGIE +3 FRENCH FRIEDKETCHUP/A NEED SOMEONE SOL MES	M- 1	11220 0	THESS	1653 1654	CHUCK BERRY JOHNNIE & JOE	SCHOOL DAY/DEEP FRELING SOL MB10 OVER THETHE SEA/MY BABY'SON MB5
ALADDIN ALADDIN	3342 CHARLES BROWN 3351 GENE/EUNICE	TROUBLE BLUES/CONFIDENTAL SOL MB8 HI DIDDLE DIDDLE/BOM BOM LULU LITTLE BITTY PRETTY ONE/I HOPEME	VG - 1	11222 ( 11223 ( 11224 (	THESS	1658 1670 1700	BOBBY CHARLES BOBBY CHARLES CHUCK BERRY	NO MORE/YOU CAN SIUT YOURSELF MB20 ONE EYED JACK/YEA YEA BABY MB12 CAROL/HEY PEDRO MB5
ALADDIN ALADDIN ALITHIA	3398 THURSTON HARRIS 3415 THURSTON HARRIS 6043 PASTORS	BE BABA LEBA/I'M OUT TO GETCHA MB6 BOLITUDE/SHE LET'S HER RAIR DOMN MB4	VG - 1	11224 C 11225 C 11226 C	THESS	1802	MAJESTICS TONY CLARKE	OASIS/PT 2 MB6 AIN'T LOVEPROUD/COMING BACK STRONG DJ MB6
ALL PLATINUM	2330 DOMNIE ELBERT 119 CROW	THAT'S IF YOU LOVE ME/WHERE DID OUR LOVE GO BUSY DAY/COTTAGE CHRESE MB4	M- 1 M- 1	11227 0	THESS THESS	1904 2168	RADIANTS JIMMY RUFFIN	IF I ONLY HAD YOU/VOICE YOUR CHOICE MB4 BOY PROM MISSISSIPPI/WHAT YOU SEE MB4
	708 JENNELL HAWKINS 855 RUSS RAYMOND 7763 JERRY ROSS	MONEY/MORE NOMEY MB5 PLAYING THE ROLL/THE CHOSEN FEW DJ OUT'ER DRIVE/MMERE IS YOUR LOVE MB8	VG 1	11229 ( 11230 ( 11231 (	THOICE	102 5605 6301	JESSE MCFALL SANDY SCOTT GENE WOODS	THOUGHT YOU OUGHT TO KNOW/SAME 1%LS TR TIL DRATH DO US PART/NR BIG SGT WP NAP SEARCHING FOR YOU/DID I FORGET MB6
APOLLO APOLLO		I'M NOT ASHAMED/DIDN'T WE POOL THEM DJ MB4 DISH RAG/ARE YOU FOR REAL DJ SOL	VG+ 1	11232 (	TLIMAX	1052	HAL/JOANNE	GEE BUT I'M LONESOME/THE NEW YEARS EVE SONG SIX NIGHTS A WEEK/I DO NEB
APOLLO APOLLO	449 5 ROYALES 500 SOLOHON BURKE	I WANT TO THANK YOU/ALL RIGHTY SOL WOL 24LBTR NO MAN WALKS ALONE/WALKING IN A DREAM MB6	VG+ 1	11234 ( 11235 ( 11236 (	COED	525 512 552	CREETS BETTY JOHNSON JOHNNY MAESTRO	STEP BY STEP/GEE WOL MB6 THERE'S A SOMEWHERE 1960/TAKE .LOOK MB5 MR WAPPINESS/TEST OF LOVE MB9
APOLLO APPLE APPLE	10504 BEATLES 10536 BEATLES	D TIME/BERNUDA SHORTS NOL LITTLE CHILD +1 NO COVER SPANISH PRESS DON'T BOTHER ME +3 MEXICAN PRESS CVRM-	M- 1 VG 1	11237 C	COED	556 565	ADAM WADE ADAM WADE	LINDA/TONIGHT I WON'T BE THERE MBS IT'S GOOD .WITH ME/HOW ARE . LOVERS LAWE MB9
APPLE APPLE	10617 JOHN LENNON 1816 MARY HOPKIN	NOTHER +3 SCVR M- MEXICAN PRESS TEMMA HARBOUR/LONTANO DAULI OCCHI MES	M- 1	11239 0	COED	570 576	TRADE MARTIN DUPREES	THAT STRANGERGIRL/WE'LLTHE MOON MEE LET'S MAKE LOVE AGAIN/GONE WITH THE WIND MEE MHY DON'T YOU BELIEVE ME/MY DEAREST ONE MEE
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ARISTA ARISTA	0154 ELEVENTH BOUSE/L C	O SOME GREASY STUPP/SAME DJ MB4 A GOOD SONG NEVER DIES/1'LL KNOWBY ENG PRE	N- 3	11249 ( 11250 (	COLSTAR COLUMBIA	1006 03142	PRES 2 PINK PLOYD	I'M GOOD FOR YOU/FREEDON PSVG+ WOC WOL WHEN THE TIGERS BROKE FREE/BRINGHOME PSSS
ARLEN AROCK	7-11 TAMS 1008 DIPLOMATS	UNTIE ME/DISILLUSIONED HEY MR. TAXI DRIVER/HELP ME MB8	VG 1 H- 1	11251 ( 11252 (	AI BHUIC	40908	CARTER SISTERS B EILEEN RODGERS	MY DESTINY/WELL I GUESS I TOLD YOU OFF MES DON'T CALL ME SWEETIE/EVERYTHING BUT LOVE DJ HUGO/SAME INST DJ
AROCK ARWIN ASCOT	1008 DIPLOMATS 114 SPARKS 2229 LONG JOHN BALDRY	HELP ME/HEY ME TAXI DRIVER SOMETHING HAPPENED/ROBIN RED BREAST CUCKOO/BRING MY BABY BACK TO ME SOL WOL DJ	VG 1	11254 0	AIGHULOC AIGHULOC AIGHULOC	44705	7 LINDA HALL 5 O C SMITH 2 BALLIN' JACK	HUGO/SAME INST DJ I AIW'T THE WORRYIN' KIND/ISN'T .TOGETHERMBA SUPER HIGHWAY/SAME DJ MB4
ASSOICATED A	0964 DEL CONTE 6146 COASTERS	LITTLE THINGS MEAN & LOT/THE GLORY OF LOVE POISON IVY/I'M & HOG FOR YOU DJ WOL	H- 1 VG- 1	11256 ( 11257 (	ALEMULO	45578	B GWEN MCCRAE 2 CARL PERKINS	HE'S NOT YOU/SAME DJ MB4
ATCO ATCO	6157 SOBRY FORREST 6308 BEATLES	KNOCKDOWN/DIDDY BOF SOL WOL AIN'T SHE SWEET/NOBODY'S CHILD SOL WOL	VG 1	11259 (	COLUMBIA COLUMBIA CONGRESS	45663	B BLUE OYSTER CULT B SIMON/GARFUNKEL SANDY/DICK ST JOHR	CITIES ON FLAME WITH ROCK AND ROLL/SAMEDJPSM- AMERICA/POR EMILY .FIND HER DJ ME4 SWEET SWEET LOVIN/QUICK LIKE A BUNNY DJ
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ATLANTIC ATLANTIC ATLANTIC	1113 RUTE BROWN 1117 CLYDE MCPHATTER 1121 CHRIS CONNOR	WITHOUT LOVE/I MAKE BELIEVE TIME OUT FOR TEARS/I LOVE YOU YES I DO SOL	VG+ 1 VG+ 1	11268 ( 11269 (	RUDADER	101	TERRY STAFFORD FOUR LORDS	SUSPICION/JUDY SOL WOL MB5 PANCAKES/ANGEL FROM NO WHERE SOL MB3
ATLANTIC	1151 IVORY JOE HUNTER 1154 RAY CHARLES	EVERYTINE ISONG/SHE'S GONE SOL SNAMEE RIVER ROCK/I WANT A LITTLE GIRL MB4	VG 1	11270 ( 11271 (	CUB CUB	9048 9049	SAM FLETCHER JIMMY JONES	BEYOND MYDREAMS/ONLY HEAVEN KNOWSWOL SOL HANDY MAM/THE SEARCE IS OVER WOL ME6 FOR YOU/READY FOR LOVE ME6
ATLANTIC ATLANTIC ATLANTIC	2276 SOLOMON BURKE 2303 ISLEY BROTHERS 2316 BARBARA LEWIS	GOT TO GET YOU OFF MY MIND/PEEPIN' MOL MB4 HAVE YOUDISAPPOINTED/MOVE OVERDANCE DJ IT'S MAGIC/DON'T PORGET ABOUT ME MB5	H+ 1 H+ 1	11272 ( 11273 ( 11276 (	URTON	9082 0130 1970	NYSTIQUE IMPRESSIONS	IT TOOK A WOMAN LIKE YOU/SAME DJ MB4 TIMES HAVE CHANGED/THIS LOVES FOR REAL MB4
ATLANTIC	2320 NILSON PICKETT 2346 BARBARA LEWIS	THAT'S & MAN'S WAY/634-5789 MB5 MAKE HE BELONG TO YOU/GIRLS NEED LOVING CARE	N+ 1 N- 1	11275 I 11276 I	DCA 🖌	1277 2001	BILL PRICE MEGATON	THIS OLD LONESCHE TOWN/I THINKTHE NOUNTAIN DIGGIN'/I HOPE YOU NEANT IT MB4
ATLANTIC ATLANTIC	2362 T JONES/H MANN 2459 SOLONON BURKE 2480 B VERA/J CLAY	A MAN AND A NONAN/SIDEWINDER ME3 IT'S BEEN A CHANGE/DETROIT CITY ME4 COUNTRY GIRL CITY MAN/SO GOOD CO ME5	И- 1	11277 I 11278 I 11279 I	DCA T	4523 2001 1104	MEGATON	THERE IT IS/YOU WOULEN'T BELIEVE MB4 DIGGIN/I HOPE YOU MEAN IT MB4 I'M ON THE OUTSIDE/PLEASE GO WOL MB8
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2 ATLANTIC 3 ATLANTIC	2612 ARCHIE BELL/DRELLS 2644 ARCHIE BELL/DRELLS	I LOVE MY BABY/JUST A LITTLE CLOSER DJ GIRL YOU'RE TOO YOUNG/DO THE HAND JIVE DJ	VG+ 1 VG+ 1	11202 S	Decca	30335	PATSY CLINE BILL HALEY/COMETS	TRY AGAIN/TODAY TOHOREOW AND FOREVER SOL MBS MARY MARY LOU/IT'S A SIN SOL MB15
6 ATLANTIC 5 ATLANTIC 6 ATLANTIC	2660 CLARENCE CARTER 2686 SWEET INSPIRATIONS 2693 ARCHIE BELL/DRELLS	I SHEELL & RAT/DOIN' OUR THING CO NB4 A BRAND NEW LOVER/PT 2 NB4 HERE I GO AGAIN/A WORLD WITHOUT MUSIC DJ WOL	N- 1	11204 ( 11205 ( 11206 (	DECCA	30803	9 SNADY WALL 3 CARL DOBKINS JR 3 BUDDIES	THE NEW RAUNCHY/ILL GET BY SOMEHOW MBS MY HEART IS AN OPEN BOOK/MY PLEDGE TO YOU MB7 DUCKMAR/PT2 MB5
7 ATLANTIC AUDIO ARTS	4004 ALVIN LEE 60031 CASSETTA GEORGE	CAN'T STOP/SAME DJ WOL MB4 EVERYTHING IS BEAUTIFUL/TAKE HIM WITH YOU	N- 1 N- 3	11287 ( 11288 (	DBCCA	32254	IRISH ROVERS	THE UNICORN/BLACK VELVET BAND MB5 THE BIPLANE EVER NORE/LIVERPOOL LOU CO MB4
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6 B.S.R.	103 BILL SEAGLE 534 JERRY POSTER	IT GOT DARK HERE/TWO LITTLE ORPHANS WOL ME4 RONED/LONELY OFF		11296 I 11297 I		4185 4221		ALADDIN/I DON'T WANTWITHOUT YOU MB6 CINDY'S GOMMA CRY/DEBBIE MB5
9 BACK BEAT 6 BACK REAT	611 O V WRIGHT	BLOWIN' IN THE WIND/LOVE THE WAY YOU LOVE MES	8- 1		DERRICK	501	BIG AL SEARS	CASTLE ROCK/PT 2 MB8

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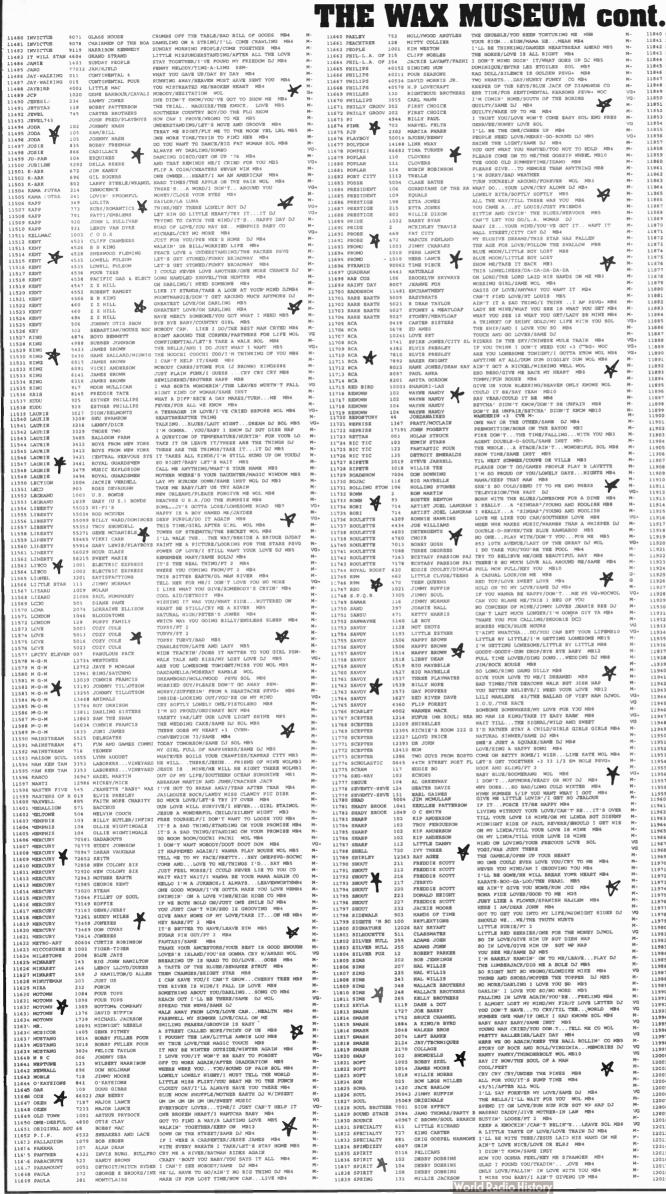
#### NOVEMBER 2005 • discoveries

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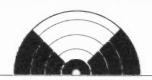
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## **AUSTIN'S SONOBEAT RECORDS:** the musical legacy of Bill Josey Sr. and Jr.

n 1966, in what would be known some 30 years later as the "Live Music Capital 30 years later as the Live ways cap of the World," Austin, Texas, was nothing more than a college town with a small but loyal local music following. Radio station KAZZ was a low-powered FM that attempted to carve a musical niche with a diverse format. "The station played a mixture of Sinatra and Mantovani-style pop, plus jazz, and folk music, and I added rock 'n' roll in the afternoons and on Saturdays," said Bill Josey Jr., known on the air as Rim Kelley. Aside from the alternative playlist, what set KAZZ apart from other stations was its dedication to live music. The station's weekend concert broadcasts allowed listeners to hear national and local acts, live, from the comfort of home. "The broadcasts ranged from the wonderful piano stylings of Ernie Mae Miller to the psychedelic rock of the 13th Floor Elevators at the New Orleans Club to the frat-rock of the Sweetarts at the Jade Room to the jazz of Don Dean and the Lee Arlano Trio at the Club Seville," Josey said.

The success of these concerts convinced Josey and his father, Bill Sr. (KAZZ's station manager) that they needed to expose Austin's talent to a broader audience. With absolutely no previous experience, the two decided to form a record label, Sonobeat. "I liked names like Polydor, Parlophone, Motown, Elektra, Fontana. Perhaps there's no real common thread running through these names, but I thought they conjured big images," said Josey Jr. "We considered names like Fonobeat and Phonosonic. Sonobeat eventually emerged as the winner."

To get started, the two borrowed recording equipment from KAZZ. To capture the live feel of the recording, nightclubs were originally used before and after hours as their studios. Armed with an Ampex 354 two-track tape recorder and a homemade portable stereo mixer (KAZZ's chief engineer, Bill Curtis, used field effect transistors, which were inexpensive, could be powered by batteries and were easy to assemble into microphone preamplifier circuits), Sonobeat began its search for the first act to record.

Leo and the Prophets were a popular local rock band who regularly played at Austin's Ozone Forest. In early 1967 the Joseys and the band set up shop at the nightclub and recorded three instrumental tracks, "Ozone Forest," "Prophecy of Love" and "Flowers on the Hill." Unfortunately, the quality of the freshman effort was disappointing. "The homemade mixer wasn't quite ready for prime

#### BY LISA WHEELER

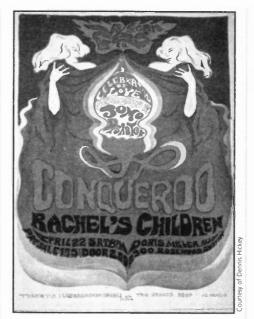
time. The recordings were distorted — a combination of mixer circuit overload and my lack of experience as a recording engineer," Josey Jr. said. The tapes were put away and never released. The Joseys went back to the drawing board and had already set up the next round of recording sessions — with another act.

The Lee Arlano Trio was a regular act on the jazz and dinner club circuit west of the Rockies. But on a rare stopover in Austin, Club Seville manager Don Dean suggested Sonobeat give recording another try with the threesome, who were scheduled to perform at his club. Bill Josey Sr. arranged to record the group at the club, before it opened, to retain the live "feel" of the performance. Armed with a newly revamped home-built mixing board, the recordings with Lee Arlano, his brother Andy, and Sam Poni turned out so much better than the first try with Leo and the Prophets, that Sonobeat signed the group as its first official act.

Josey Sr. loved jazz and Big Band music,

but he was still a businessman and knew that Top 40 pop and rock would be moneymakers for his new label. "We tried to sign the 13th Floor Elevators, because TABBONOZ Roky [Erickson] was a high school friend," said Josey Jr. R 101 "He had brought me a test-pressing of 'You're Gonna A PICTURE OF ME Miss Me" that I SWEETARTS played on KAZZ, but they were locked up with International Artists in Houston." But Bill Jr. was also playing another record from a local band called The Sweetarts. The popular fraternity-oriented rock band, led by singer and songwriter Ernie Gammage, often played on KAZZ's live concert broadcasts. The group already had a record on the Dallas-based Vandan label ("So Many Times"/"You Don't Have To Hurt Me" #609V-8195), but the Joseys saw bigger things for the band and signed them to Sonobeat and scheduled a recording session.

"The session was held in a night club that was big and empty, said Gammage. "We set up on the floor and played the songs until we got what we wanted. The atmosphere was a stinky bar in the day-



time, but because it was large it sounded good." The instrumental tracks recorded at the club were then mixed with vocal tracks recorded at KAZZ, albeit untraditionally. "I remember someone being in the bathroom singing and playing the tambourine and having mic cords run down the hall to where the recording gear was," Gammage said.

> With the master tapes in hand for two acts, the Joseys were set to make records. To call attention to the recordings, they decided, from the beginning, that Sonobeat's 45 rpm singles would

be recorded, mastered and released in stereo. "The motivation was primarily to establish Sonobeat as distinctive and to give it a gimmick to attract radio stations, reviewers and consumers alike to the recordings of a tiny Central Texas label that otherwise would be easily overlooked or ignored," said Josey Jr.

Although stereo singles had been released before, Sonobeat was widely credited with launching the mono-compatible stereo 45 format. "When we began researching mastering and pressing plants, we learned that it was very difficult — but not impossible — to make a stereo pressing compatible with monaural record players. We followed the basic rules: Mix all bass to the center, limit high frequencies, master the lacquers at half speed and press on tough virgin vinyl," Josey Jr. said. Bill Sr. chose Houston Records Company to master and press the records and drove almost three hours to hand-deliver the Lee Arlano Trio and Sweetarts recordings.

Later that year The Sweetarts became the first act to have a record released by Sonobeat, "A Picture of Me"/"Without You" (Sonobeat R-s101). The mono-compatible stereo recording was also set apart from other singles of the time with the addition of a picture sleeve of the band. The Joseys hand-delivered the discs to record stores throughout Austin and the surrounding area, enlisted the help of a local distributor to get the record in stores throughout Dallas and Houston and began a marketing campaign in Billboard and Cashbox. Within a year, Sonobeat began to receive national attention. The men continued to record a variety of acts, including swing performer Don Dean as well as Vulcan Gas Company favorites South Canadian Overflow, Lavender Hill Express, The Conqueroo, The Thingies, and Shiva's Headband. But everything was about to change.

In January 1968 KAZZ was sold to a competing station that decided block-programmed radio wasn't a viable format in Austin. Both men became unemployed. Although they had no steady income and no accessible studio to mix their product. they refused to throw in the towel. Josey Sr. moved into an expansive split-level home, complete with an area perfect for a home studio, and the two picked up where they left off. Sonobeat began investing in new recording equipment. Father and son designed and built a new portable 10-input mixer and a steel-plate reverb, as well as a drum and vocal isolation booth extending from the mini-studio into the garage.

In 1968, Johnny Winter was a 24-yearold blues guitar phenom. During a Sonobeat recording session with The Conqueroo at the Vulcan Gas Company, Winter arrived to rehearse for a performance there that night. The Joseys were blown away with what they saw, and since Winter didn't have a recording contact they signed him on the spot. To capture his raw sound, they recorded him in the center of the Vulcan stage with half a dozen dynamic and condenser microphones to capture the feel of his live surroundings (even though the performance





was not recorded in front of an audience). They then returned to the Josey family home to record two acoustic tracks for what would become Winter's 1969 release *The Progressive Blues Experiment*. Sonobeat quickly released the single "Rolling and Tumbling"/"Mean Town Blues," (R-s 107) as well as a limited, noncommercial advance-pressing of the album (R-s 1002). About that time Winter was spotlighted in *Rolling Stone*, and the album from the little label in Austin was in demand. The recording was sold to Liberty Records, and Sonobeat ceased distribution of the single.

"There were no regrets. It was a major door opener," said Bill Josey Jr. It made it possible to sell a second album — Wali and the Afro-Caravan — to Liberty/UA and to be considered a "player," albeit a minor-league player. However, we had hoped we would be attached as producers of his Columbia albums, but that was not what Columbia had in mind."

Sonopeat continued to record acts including James Polk and the Brothers, Plymouth Rock, and Ohio Express (ready for a change after "Yummy, Yummy, Yummy"), while attempting to produce the next supergroup, Mariani (with a 16-yearold guitar slinger named Eric Johnson). A promo, advance-pressing of the album Perpetuum Mobile (HEC 411/412), which was recorded in an open field on a 100acre ranch outside of Austin, received some interest from United Artists and Columbia; however, negotiations stalled, and a commercial release of the album never happened. In fall 1970 Josey Jr. left to attend law school, and his father continued hunting for musical acts.

In spring 1971, Josey Sr. reunited with the Sweetarts. The group, still fronted by Gammage and including 13th Floor Elevators bass Danny Galindo, was now known as Fast Cotton. Josey Sr. produced five tracks from the band and was set to establish them as the next supergroup. However, Fast Cotton broke up before the master tape could be sent to the pressing plant. It wouldn't be the last time national success would stop just short for Sonobeat.

The psychedelic group Amethyst had come to Josey's attention in 1971. Leader Bill Miller had recently renamed his band, The Daily Planet, and Josey sensed the group would pick up where the 13th Floor Elevators left off. However, in the middle of production, he divorced and was forced from his home (and studio). He found rental space on the ground floor of another local radio station, where he finished recording the album, *Cold Sun*. Josey again found interest at Columbia, but after months of discussions the deal fell through. The breakthrough album would stay on his shelves.

Between 1973-74, Josey began remodeling an abandoned stone church, located outside of Austin, into Sonobeat's new recording studio. He was soon back in business recording the first live performance for the label (The Country Nu-Notes at the Broken Spoke) since the Afro-Caravan 1968 single "Comin' Home Baby," which was recorded at the San Antonio HemisFair.

In 1975, Josey Sr. was diagnosed with cancer. That year country singer Jeannine Hoke recorded the last single issued by the label, "Your Touch Is Like a Whisper"/"Let's Get to Houston Today" (PS-122). In September 1976, Josey Sr. lost his fight with lymphocarcinoma.

In nine short years, Sonobeat released 24 singles, two commercial albums and seven noncommercial promotional/demo albums. While some of Sonobeat's previously unreleased recordings have surfaced officially by the artists (the Cold Sun and Mariani albums), most of the master tapes are upward of 40 years old, and many have deteriorated and are unplayable. "Still, there are a lot of gems in the unreleased catalog for which the master tapes may be in good enough condition to master and release," said Josey. "One, for example, is the second Afro-Caravan album that Dad was unable to get Liberty/UA to buy. We're continuing to assess the condition of all these master tapes and may find that eventually we can put together some retrospective albums.

Sonobeat records continue to be some of the most coveted and sought-after recordings by Texas music collectors, although at the time Bill Josey Sr. probably never expected the label's lasting impact. "We had no thoughts of creating a legacy, so it's gratifying that collectors now seek out Sonobeat recordings," said Bill Josey Jr. "If Dad were here today, he'd be very proud of the unexpected legacy he and Sonobeat left."

In 2005, Bill Josey Jr. along with his brother Jack unveiled www.sonobeat records.com. The Web site is packed with the history of the label, the artists who recorded for it and a complete discography of all released and unreleased recordings, as well as exclusive audio clips. "We decided that the music was more important than making the site a tribute to our father," said site designer Jack Josey. "Dad followed his heart and did what he pleased in life. I believe we're fortunate his heart happened to be in producing music in Austin, Texas."

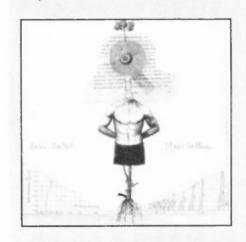
#### Disc Reviews from page 16

cover song is a freshly rephrased interpretation of Woody Guthrie's "Pretty Boy Floyd," itself a social commentary on class in our society.

The Beatles-esque production throughout *Made Of Mud* lends Cooper's songs the class and dignity that they richly deserve. That makes sense, since his powerful and pure voice has always been less ragged than those of his peers in the Texas singer/songwriter camp.

The big picture/world-at-war theme culminates in "World Of Hurt," a sad piece with a sense of idealism — a song that would surely have been on the lips of young Americans in the '60s and '70s, when pop music still had a soul in matters of war ("we lay down our sacrifice in a blood red dirt/Not to live in a world of hurt/To forgive in a world of hurt/Here we go again, history repeats itself"). Such relevant imagery also runs through Cooper's two previous studio albums, Harry Truman Built A Road and Miracle Mile.

With Made Of Mud, Cooper continues his compelling collection of recordings. The Russell/Cooper albums that have been released between solo albums represent the equally interesting (and good) alternate musical life of Dana Cooper.

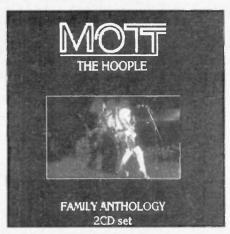


#### Mott The Hoople Family Anthology Angel Air (SJPCD196) (Two CDs) reviewed by Joseph Tortelli

Mott The Hoople's *Family Anthology*, a wide-ranging two-CD set, defines the meaning of extended family: 19 separate acts are credited on the 32 songs. The sprawling set covers 40 years of British rock 'n' roll, collecting seven songs from the 1960s, 13 from the 1970s (Mott The Hocple's key period) and a dozen spread across the past 25 years, including three tracks freshly completed in 2005.

Ten songs are performed by Mott The Hoople and their direct descendant using the abbreviated Mott.

*Family Anthology* samples early '70s concert recordings of group standards such as the glitter-rock anthem "All The Young Dudes," the rollicking "All The Way To Memphis," "The Golden Age of Rock 'n' Roll" and "Born Late 58."



For collectors, the set adds the previously unreleased studio demos "The Chosen Road" and "Can You Sing The Song That I Sing." Taken from the group's pre-glam rock period, the songs highlight the Bob Dylan-esque side of vocalist/ songwriter Ian Hunter, whose lyrical ballads resonate with the textured interplay of piano and organ.

In addition to those two demos, Family Anthology debuts eight other previously unreleased tracks. Mick Raiphs plays guitar on a 1964 British R&B cover of "I Ain't Got You," and he joins three other future Mott musicians on the delightful flower-power ditty titled "Good Morning (Psychedelic Song)."

Recently recorded tunes include Ariel Bender's steaming "Roll Away The Stone," Overend Watts' quirky-yet-poppy "She's Real Gone" and Verden Allen's dynamic ballad, "St. Tropez."

Family Anthology ranges far and wide from a Mick Ralphs' 1970 demo of "Can't Get Enough" to the reunited Bad Company's bluesy instrumental, "Hide Away" and from the 1960s dance "Barefootin'" to the British Lions' new wave-style "Wild In The Streets."

The double-disc set is accompanied by a 24-page booklet written by drummer Dale Griffin and author Keith Smith, who provides song-by-song credits, group quotations and much-needed perspective on the group's diverse, eccentric and sometimes dysfunctional extended family. (www.angelair.co.uk)

#### The Eyeliners No Apologies

Blackheart Records (483 375 290-2) reviewed by Mark Polzin

Punk rock is no longer exclusively synonymous with scurmmy, dirty-tavern denizens. Witness the success and widespread acceptance of Green Day. Punk is the new pop, like it or not. Of course there are as many shades of punk as there are other forms of pop music. Many newer groups merely co-opt propulsive, highenergy rhythms to deliver their brand of pop.

So it is for The Eyeliners, a New Mexico trio of sisters who are as sweet as they are slammin'. Their latest effort, *No Apologies*, is brought to us courtesy of

Disc Reviews continued on page 42



#### Duane Allman continued from page 23

duced by Brown's husband, Capricorn songwriter and recording artist Jacky Avery, and were released on the Lanor label. According to Avery, another single was produced by Duane and released on Adams Records in very limited quantities. The result of a "moonlight session" at Capricorn studios, the single containing "Frankie and Johnny" and "I Love You Baby" is a rare find. An Adams single containing the song "Hey Boy" was produced by Tony Dorsey and also showcases Duane on guitar. Brown later went on to join the band Wet Willie as a vocalist.

In the spring '70, Duane joined Delaney and Bonnie Bramlett at Criteria Studios for what would become the To Bonnie from Delaney album. Delaney had asked Wexler about getting Ry Cooder to play slide guitar, but Wexler suggested Duane instead. This project brought together King Curtis, Duane, and Delaney, a trio whose friendship grew very strong over the next year and a half. Although Delaney had not known Duane prior to the sessions, Bonnie had known him and his brother well since The Allman Joys days, having shared the stage with them at various venues in and around the St. Louis area, her old stomping grounds. A sudden appearance by Little Richard at Criteria resulted in the track "Miss Ann," a jam on which Delaney later added vocals and edited down. Delaney also decided to add an acoustic jam that he, Bonnie, and Duane had recorded after the Criteria sessions. The "Come on in my Kitchen: Medley" is a true high point on the album, featuring Duane's unmistakable Dobro.

In late June, Duane worked again with Ronnie Hawkins, this time for his album The Hawk. Duane plays Dobro, lead and rhythm guitar on this Cotillion release. Overall, the second collaboration by Hawkins and Allman is more cohesive than the first, with Duane energetically trading licks with Charlie Freeman of The Dixie Flyers. After completing the Hawkins sessions at Criteria, Duane braved traffic for an appearance with his own band at the Atlanta International Pop Festival in Byron, Ga., July 3. He nearly missed the engagement but was able to hop on the back of a motorcycle and maneuver his way through the traffic to get there just in time.

From late August to early September, Duane worked with Eric Clapton, Bobby Whitlock, Carl Radle, and Jim Gordon on Layla and other Assorted Love Songs. which would be credited to Derek and the Dominos. Enough has been written about the making of Layla over the years, as it remains one of the best guitar albums ever made. A 20th anniversary edition was released in 1990 in a three-CD set complete with studio jams and alternate takes and contains a booklet that does a good job relating how Duane got involved. Duane did join The Dominos on at least one live show held at Curtis Nixon Hall in Tampa, Fla., Dec. 1, 1970, and possibly on other dates as well. A bootleg of the Tampa show has been in circulation as well as a few photographs. Coincidentally, all of the members of Derek and the Dominos had been members of Delaney & Bonnie & Friends prior to recording *Layla*.

Duane also helped out Sam Samudio (Sam the Sham) in Miami for his album Hard and Heavy, which again features The Dixie Flyers, the Criteria house band put together by Jim Dickinson and Wexler for studio sessions. By then, Duane had become an honorary Flyer of sorts, on his frequent trips to Criteria. The last Samudio session coincided with a final visit to Criteria by Clapton and Allman together as "Dominos" in early October. The two guitarists recorded the acoustic "Mean Old World" jams that day, featured on the Dominos box set, joined by a previously uncredited Dickinson on piano. With tracks that wouldn't be released until '72 on the *D&B Together* album. Earlier D&B recordings with Clapton and Dave Mason were added to the album as well. Duane would occasionally join the act on stage, sometimes with Gregg.

Shortly after playing the final Fillmore concert on June 27, 1971, Duane was back at Atlantic Recording Studios with Herbie Mann working on his *Push Push* album. Duane had been playing a concert with Delaney & Bonnie in Central Park when Mann, unannounced, joined them for an encore. Mann lived in nearby Central Park South and could hear the concert from his balcony. Allowed on the stage by security, Mann was playing flute alongside Delaney, Bonnie, and Duane before they even knew



Duane Allman along with Delaney & Bonnie and King Curtis, at A&R Studios for a WPLJ live performance.

Samudio, Duane also recorded an acoustic version of "Me and Bobbie McGee" closer to the Kris Kristofferson original than Janis Joplin's version. It was released as a nonalbum single but pulled soon after Joplin's version was released. Back in New York, Duane recorded the title track for an album by Laura Nyro called *Christmas and the Beads of Sweat* that was somehow overlooked for either volume of the Duane Allman *Anthology* albums.

By 1971, the members of The Allman Brothers Band had less free time than ever. They had been touring constantly for months, but it seemed that whenever the band had a break, Duane found time to record or play somewhere with somebody. At this point, it was less about the money and more about jamming with people who interested him. In January, Duane found time to join friends Delaney & Bonnie for the acoustic *Motel Shot* album, which features appearances by Gram Parsons and Joe Cocker, among others. In March, Duane joined the duo for another session on the West Coast for he was there. After the show, Mann asked Duane if he would play guitar on his forthcoming album, and since Duane knew he would be in New York mixing *The Allman Brothers Band at the Fillmore East* album, he agreed. The CD version contains the bonus track "Funky Nassau," not included on the original album.

Duane was also involved in a couple of live radio broadcasts that summer at the A&R studios in New York. On July 22, Duane, Gregg, and King Curtis joined Delaney & Bonnie & Friends for electric and acoustic sets for WPLJ. Duane paid an emotionally charged tribute to Curtis a few weeks later during The Allman Brothers Band's Aug. 26 broadcast from A&R, with his version of Curtis' "Soul Serenade," less than two weeks after the death of one of his closest friends. Bootlegs of both concerts are readily available. Curtis had just wrapped up production on a solo album by Sam Moore (of Sam & Dave fame), when he was murdered outside his New York City apartment building. The project was shelved and forgotten until 2002,

when it was finally released under the title *Plenty Good Lovin*'.

Duane's last sessions were for Cowboy's album 5'll Getcha Ten on which he recorded a beautiful Dobro accompaniment to "Please Be with Me." Two takes were released, one on the original album and the other on Duane Allman An Anthology. Cowboy was another Capricorn act that featured Scott Bover. Duane's old friend from The 31st of February days. The session took place late that summer at Muscle Shoals Sound. Duane's final recordings were with The Allman Brothers Band for Eat a Peach, recorded in Miami at Criteria by Dowd. "Little Martha," "Blue Sky" and "Stand Back" were the last three songs he recorded in the final weeks of his life in September and October '71. Some other recordings from the March Fillmore East shows were added to the final product so that Duane was represented on three sides of the two-record set. Duane had almost reached his 25th birthday when a motorcycle accident took his life on Oct. 29, 1971. Duane Allman An Anthology volumes one and two were released in 1972 and 1974, which highlight some of Duane's studio work in addition to a few performances with The Allman Brothers Band.

In my never-ending search for "lost" Duane Allman recordings, I stumbled upon a copy of First Peace by Bobby Lance. The album was released in 1971 on Cotillion Records, recorded at Muscle Shoals Sound, and touts among its musicians Hinton, Hood, Hawkins, and Beckett with quest appearances by King Curtis and The Sweet Inspirations. One cut, "More than Enough Rain," stands head and shoulders above the rest, with a blistering electric slide solo that is very much in the style of Duane Allman, quite possibly Duane himself. On the album jacket the slide guitar is credited to Eddie Hinton, but I tracked down Lance in New York City to verify. Lance said he has often been asked this question and has been unable to either confirm or deny the rumors. Lance went down to Criteria to overdub vocals to the rhythm tracks, using the same studio in the morning that The Dominos were using later in the day for Layla. Though Lance had been producing his own album, engineer Dowd offered to remix a couple of songs with which he was not altogether satisfied. According to Lance, Dowd most likely took advantage of Duane's availability and could easily have overdubbed Duane on guitar to create the brilliant interplay between Curtis' sax solos and the searing slide solos. Lance left Miami after recording his vocal parts and left Dowd in charge of the remix. Lance's relationship with Atlantic deteriorated soon after. After one more album, Lance left Atlantic and the recording business, disillusioned by the company's lackluster promotion of his albums due to the preexisting contractual agreements he had with Motown as a songwriter. However, he considers the two Atlantic albums "the best damn albums you've never heard" and enthusiastically recalls sharing a hotel, among other things, with Clapton and Allman, late in the summer of 1970.

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#### NOVEMBER 2005 • discoveries



### John Tefteller's World's Rarest Records

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Auction closes Tuesday, November 15, 2005 at 7:00 p.m. PST

## HE EVERLY BROTHERS See #24

#### Original 1950's, 1960's Rock & Roll LP's, 45's and 78's Auction

#### Original 1950's, 1960's **Rock & Roll LP's**

- Johnny Ace gain ..... Johnny Sings AKA Johnny Ace Memorial Album" Duke DLP 71 M-1. M- Mono and this is the first pressing on the old style Label with the original title—beautiful copy MB <u>\$75</u> Don Adams – "Don Adams Meets The Roving Reporter" GNP Crescendo GNP-91 M/VG++ Mono Just before he took the television role of Maxwell Smart on "Get Smart," Adams released this LP. This Promo copy has reversed labels. Rest In
- Peace Mr. Adams! MB \$25 Steve Alaimo - "Mashed Potatoes" Checker LP 2983 Sealed/Mint Mono and STILL SEALED in the original shrink wrap! MB \$75
- Frankie Avalon And Fabian "This Is My 4 Favorite – November 1960 Campaign National Association For Retarded Children" Nice VG+ Promo only LP available only to DJ's and Radio Stations, Fabian and Frankle help the children ask for donations and sing a few songs—never came with cover MB \$25 (See picture at top of page)
- The Bonnevilles "Meet The Bonnevilles" Drum 5 Boy DBLM 1001 Sealed/Mint Mono and STILL SEALED in the original shrink wrap <u>MB \$75</u> David Bowle - "The Man Who Sold The World"
- Mercury SR 61325 MM Stereo and WHITE LABEL
- PROMO Cartoon cover MB \$50 Lenny Bruce "Interviews Of Our Times" Fantasy 7001 M-M- Mono RED VINYL This is the pressing with Bruce's name left off the cover and his name actually blacked out everywhere it appeared on the back cover liner notes. <u>MB \$20</u> Lenny Bruce – "The Sick Humor Of Lenny Bruce"
- 8 Fantasy 7003 M-/M- Mono Red label MB \$25



- Lenny Bruce "I Am Not A Nut, Elect Me! AKA Togetherness" Fantasy 7007 M-M- Mono RED LABEL This is one you never see for sale and if you look closely at the cover you will see why! MB \$35 9 10
- Lenny Bruce "Lenny Bruce American" Fantasy 7011 M-/M Mono Red Vinyl MB \$25 Eric Burdon And War "Special DJ Album-11.
- Edited Versions of Selected Tracks From 'The Black-Man's Burdon' " *M-G-M SAMO-4710 M/M* Stereo Cover still in original shrink—PROMO ONLY LP. One of the all time Rarest Burdon items! <u>MB \$35</u>



- Johnny Cash "Christmas Seal Campaign 1959 The Johnny Cash Show" RCA Custom KM8R-0563 M- Mono A fifteen minute RADIO TRANSCRIPTION 12 from 1959. Never for sale to the public—pressed for Radio Station use ONLY, very rare. Cash talks and asks for donations for Christmas Seals and sings six
- asks for donations for Christmas Seals and sings six songs. Call me if you need to know the songs. MB §50 **Ray Charles** "The Genius Of Ray Charles" Atlantic 1312 Sealed/Mint Mono and STILL SEALED in the original shrink—very hard to find sealed! Old store stock MB §50 **Ray Charles** "Country And Western Meets **Rhythm And Blues**" ABC Paramount ABC 520 M/ VG++ Mono WHITE LABEL PROMO with the groupel coured Courter was withdrawn and channed
- original cover! Cover was withdrawn and changed shortly after release. Nice copy with very slight water damage on lower left corner MB \$50

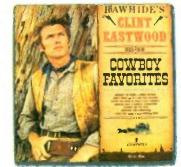
The Dave Clark Five -- "The Dave Clark Five Return!" Epic LN-24104 Sealed/Mint Mono and STILL SEALED in the original shrink! MB \$50



 Patsy Cline – "Country Music Time Program No. 227" United States Air Force Mint Mono Fifteen Minute RADIO TRANSCRIPTION with live comments by Patsy as she promotes her latest LP "I Fall To Pieces." She sings "I Fall To Pieces" as well as "Side By Side" and "Just A Closer Walk With Thee." Great stuff and very tough to find as only radio stations had these. MB \$100

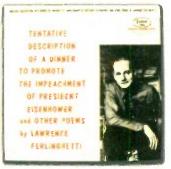


- Bobby Darin "Christmas Seal Campaign 1960 The Bobby Darin Show" RCA Custom LM-8R-1490 M- Mono and PROMO ONLY lifteen minute RADIO TRANSCRIPTION with Darin talking and singing "I'll Remember April," "Gal That Got Away," "Black Coffee" and "Beyond The Sea." Only available to Radio
- and Beyond The Sea. Only available to Radio Stations. MB \$50 Bobby Darin "Guard Session Show #117, 118, 119 and 120" Guard Session GXTV 92384 Mint Mono A FULL HOUR of Darin talking and singing for the National Guard. Very rare and available only to Radio Stations in April of 1964. If you want a list of the concert be signs, call may There are 14 songs. 18. the songs he sings, call me. There are 14 songs MB \$50
- "Bo Diddley" Chess LP 1431 M-/M-Bo Diddley 19. Mono and BLACK LABEL original true first pressing! is condition and one classic LPI Bo's First MB \$100
- Bo Diddley "Bo Diddley Is A Gunslinger" Checker LP 2977 M-/VG++ Mono WHITE LABEL 20 PROMO MB \$50
- "500% More Man" Checker LP 2996 21 Bo Diddley -M-/M- Mono Name on back cover MB \$30



- Clint Eastwood "Rawhide's Clint Eastwood 22. Sings Cowboy Favorites" Cameo C-1056 M/M MONO and DJ copy. Yes, Clint sings on this obscure P. MB \$50
- The Everly Brothers "It's Everly Time!" Warner 23 Brothers 1381 M/M Mono and cover still in the
- original loose fit baggy MB \$35 The Everly Brothers "A Date With The Everly Brothers" Warner Brothers 1395 M/M Mono and Brothers" original true first pressing with Fold Out cover and all photos intact! Classic stuff and fabulous condition! MB \$50
- Adam Faith "Adam Faith Including His Hit 'It's 25. Amy 8005 M/M- Mono and WHITE LABEL PROMO COPY! MB \$35

Lawrence Ferlinghetti/Rex – "Poetry Readings In The Cellar" Fantasy 7002 VG++/M Mono and Red Vinyl with the Cellar Jazz Quintet Classic BEAT material MB \$40



- Lawrence Ferlinghetti "Tentative Description Of 27. A Dinner To Promote The Impeachment Of President Eisenhower" Fantasy 7004 VG+/M Mono and RED VINYL-very scarce BEAT GENERATION LP
- The Filntstones "The Man Called Flintstone Original Motion Picture Soundtrack" HBR 2055 M-/M- Mono and one of the scarcest in the Hanna
- M-M/- Mono and one of the scarcest in the Hanna-Barbera series <u>MB \$50</u> Foghat "Foghat" Bearsville 2077 M/M Stereo and WHITE LABEL PROMO of their first LP <u>MB \$25</u> The Four Lovers "Joy Ride" RCA Victor LPM-1317 M/VG++ Mono Stain on back of cover. Very scarce LP with Frankie Valli and the Four Seasons in their room first LP with brank to their page from 30.
- very first LP just before changing their name from The Four Lovers' to the "Four Seasons" <u>MB S50</u> Connie Francis – "My Thanks To You" *M-G-M SE* 3776 *M-M*- Stereo Yellow label true first pressing and the more rare STEREO version tco! MB \$50



- Connie Francis "Christmas Seal Campaign 1960 32 Fifteen Minute Radio Transcript" RCA Custom LM-8R-1489 VG+ Mono Radio Station only show with Connie pitching Christmas Seals and singing "Hearts Of Stone," "Tennessee Waltz," "You Alone," "Time
- Of Stone, "Tennessee Waltz," "You Alone, "Time After Time" and "Nobody's Baby," MB \$50 The Grateful Dead "Terrapin Station Specially Banded For Airplay" Arista Al-7001 Mint/Mint Stereo and WHITE LABEL PROMO MB \$50 Ronnie Hawkins And The Hawks "Mr Dynamo" Roulette 25102 MM- Mono Great rockin' stuff! 33
- MB \$100
- Jimi Hendrix "The Cry Of Love" Reprise MS 2034 M-M- Stereo and WHITE LABEL PROMO 35 top seam is fraved MB \$175
- The Hollies "Stop! Stop! Stop! "Imperial LP-9339 M-/M- Mono and WHITE LABEL PROMO-very tough to find on PROMO MB \$75 36



- Joe Houston "Rockin' At The Drive-In" Combo LP 400 Nice VG+Mint Mono Cover still in original loose fit baggy Record has some honest wear but
- overal a really nice copyl MB \$150 Brian Hyland "Sealed With A Kiss" ABC Paramount ABC-431 Sealed/Mint Mono and STILL SEALED-with a kiss-in the original shrink wrap World Radio History



- Wanda Jackson "There's A Party Goln' On" 39. Capitol T-1511 M-/M Mono Fantastic copy in super 40.
- clean shape MB \$300 Wanda Jackson "Right Or Wrong" Capitol T-1596 M/M Mono Perfect copy! MB \$100



Wanda Jackson Jack Scott – "Styled For Teens—A Capitol Custom Pressing" Capitol Custom MB-2276 M/M- Mono Super scarce Capitol Custom pressing 41 with 2 cuts by Wanda, 8 by others Given out as a Promo for Virtue Brothers of Southern California---ma fine sculptured metal dining furniture! MB \$50 makers of



- George Jones "Grand Ole Opry's New Star" Mercury MG 20306 M-/M- Mono Goregous black label true first pressing of his very first Mercury LP 42 MB \$100
- Louis Jordan "Somebody Up There Digs Me" Mercury Wing SRW 16126 M/M Stereo and cover still in original shrink MB \$35
- Boris Karloff "Tales Of The Frightened Volume 1" Mercury SR 60815 MM Stereo and Black label 44
- original true first pressing <u>MB \$100</u> The Knowbody Else "The Knowbody Else" *Hip 7003 MM* Mono Psych?? Garage?? All know is it's kinda strange stuff. Erasure marks on both labels. <u>MB \$30</u> 45



- Various Artists = "KYA 21 Golden Gate Greats Vol Two" Take 6 Inc T-6-2032SF VG+/Minr Stereo Very scarce greatest his of San Francisco LP with to cover by B CRUMBII MB \$100
- The Larks "The Jerk America's Newest Dance Craze" Money LP 1102 M-M Mono and cover still in the eriginal shrink MB \$100

#### NOVEMBER 2005 • discoveries



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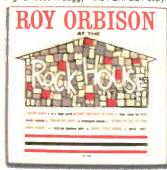
Auction closes Tuesday, November 15, 2005 at 7:00 p.m. PST

See #84

- Jerry Lee Lewis "Jerry Lee Lewis" Sun LP-1230 *M/M* Mono Original first pressing Sam Phillips Sun LP in perfect shape and cover still in original loose fit baggy MB \$200
- 49 Jerry Lee Lewis - "The Return Of Rock" Mercury SRS 67063 M/M Stereo True first pressing and cover still in the original loose fit baggy MB \$100 The Moonglows – "Look! – It's The Moonglows" Chess LP 1430 M-M- Mono and original first
- pressing on Black label Chess <u>MB \$150</u> Scotty Moore "The Guitar That Changed The World!" *Epic LN 24103 M/M* Mono and WHITE 51 LABEL PROMO MB \$50



Rick Nelson – "Album Seven By Rick" Imperial LP 9167 Sealed/Mint Mono and STILL SEALED in the 52 original loose fit baggyl The PERFECT copyl MB \$150 Sandy Nelson – "Drums Are My Beat!" Imperial LP 9168 Sealed/Mint Mono and STILL SEALED in the original loose fit baggy—the PERFECT copy MB \$75 53



- Roy Orbison "Roy Orbison At The Rock House" Sun LP 1260 M/M Mono and yes this is the original Sun label LP by Roy first issued in 1957! Absolutely 54 PERFECT COPY! MB \$500
- Roy Orbison "Roy Orbison Sings Don Gibson" M-G-M E-4424 Sealed/Mint Mono and STILL SEALED in the original shrink wrap <u>MB \$50</u> Ozzie And Harriet "Ozzie And Harriet" Imperial 55.
- 56 LP-9049 M-/M Mono and cover is still in the original shrink—classic 1950's LP MB \$75



57. The Rolling Stones - "It's Here Luv!! 1965 Exclusive Talk Album · Ed Rudy With New U.S. Tour" Radio Pulsebeat News # 4 Sealed/Mint Mono and STILL SEALED in the original shrink wrap! Very scarce Badio Pulsebeat News Documentary #4 and just about impossible to find Still Sealed, but here it is! MB \$500



- 58 Soupy Sales - "Spy With A Pie" ABC Paramount ABC-503 M/M Mono and WHITE LABEL PROMO very scarce LP by 60's TV legend! <u>MB \$50</u> Jack Scott – "Jack Scott" Carleton STLP 12/107
  - MM Stereo—very rare STEREO version with the word Stereo in felt on cover and cover still in its original loose fit baggy too! <u>MB \$150</u>



- The Small Faces "Ogden's Nut Gone Flake" Immediate IMSP 012 M/M Stereo UK pressing with super neat round cover <u>MB \$75</u> The Standells "The Standells Slng on 'Here's To 60.
- 61. The Standells – "The Standells Sing on 'Here's Tr Veterans' Program #1105 " Veterans Administratio Mint Mono RADIO STATION only LP with fifteen minute show from 1968. All four members talk and the following songs are heard: "Secret Agent Man," "Dirty Water," "Sometimes Good Guys Don't Wear White" and "Why Did You Hurt Me?" MB SZ5 The Swinging Blue Jeans – "Hippy Hippy Shake" Imperial LP-9261 Sealed/Mint Mono and STILL SEALED in the original shrink wrap—perfect copy from old store stock MB \$150



- 63. The Treniers - "Gol Gol Gol The Treniers On TV" Epic LN 3125 MM Mono Gorgeous copy MB \$150 Gene Vincent And His Blue Caps – "Bluejean Bop!" Capitol T-764 MM- Mono and original first 64
- pressing on Aquamarine Blue label. Slight stain or top of back cover but perfect otherwise. <u>MB \$150</u> Gene Vincent With The Blue Caps – "A Gene Vincent Record Date" Capitol T-1059 M/M- Mono
- and real hard to find clean which this is! <u>MB \$200</u> Gene Vincent, etc. "The Golden Winners From WKBW" Captiol T-1892-1906 VG+/M- Mono Special Capitol Custom Press for Radio Station
- Special Capitol Custom Press for Radio Station WKBW in Buffalo, New York. Gene Vincent photo on the back cover and "Be-Bop-A-Lula" appears on the LP—very rare! <u>MB \$75</u> Gene Vincent "I'm Back And I'm Proud" Dandelion D-9-102 M/M Stereo and cover still in the original shrink wrap, upper left corner cut <u>MB \$25</u> Adam Wade "And Then Came Adam" Coed LPC-902 M-/M- Mono <u>MB \$50</u> 67 68



Georgianet \$79

The Yardbirds

The Yardbirds - "Guardbeat # 79 Jimmy Page 69 Joins The Yardbirds Interview" Guardbeat # 79 Jimmy Page Joins The Yardbirds Interview" Guardbeat # 79-82 Mint Mono and contains insert with photo of the YardbirdsI From October 1966 Jimmy O' Neill interviews Jimmy Page just after he joins the group and there is also a separate interview with Keith Relf-tough! MB \$75

#### Original 1950's, 1960's Rock & Roll 45's

70. The All Night Workers - "Why Don't You Smile/ Don't Put All Your Eggs In One Basket" Round Sound 1 Mint John Cale and Lou Reed BEFORE The Velvet Underground! Very scarce! <u>MB \$100</u> See nicture at too of pa



- The Beatles "Can't Buy Me Love/You Can't Do That" Capitol 5150 /Mint PICTURE SLEEVE 71 ONLY in PERFECT condition! Stunning copy-you
- ONLY IN PERFECT condition! Stunning copy—you will not find a better one! <u>MB \$800</u> The Beatles "I'm Happy Just To Dance With You/ I'll Cry Instead" *Capitol 5234 M* PICTURE SLEEVE ONLY, Beautiful near perfect copy! <u>MB \$150</u> The Beatles "I Want To Hold Your Hand/ Saw Her Standing There" *Capitol 5112 M-M* With PICTURE SLEEVE! True first pressing of the record with Wolfter Medere the architecture the prime 73 with Walter Hofer as the publisher on the B-side
- 5407 Mint Old store stock! The Beatles original 45's are getting very hard to find in Mint shape!
- The Beatles "Yesterday/Act Naturally" Capitol
- 5488 Mint Old Store Stock! <u>MB \$25</u> The Beatles "We Can Work It Out/Day Tripper" *Capitol 5555 VG++ Very light use MB \$10* The Beatles "Yellow Submarine/Eleanor Rigby" 76
- 77 Capitol 5715 Mint More old store stock! MB \$25 The Beatles – "Penny Lane/Strawberry Fields Forever" Capitol 5810 /M- PICTURE SLEEVE 78.
- ONLY! Gorgeous copy! MB \$100



- 79 The Bee Gees - "Let There Be Love " Abigail no #
- VG+ One sided original English acetate with original sheet music from 1968 <u>MB \$100</u> Boyd Bennett & HIs Rocket -- "Seventeen/Little Old You-AII" *King* 1470 *VG*++ White Label Promo with bio label, #ol <u>MB \$20</u> 80
- Chuck Berry "Johnny B. Goode/Around & Around" Chess 1691 M- White Label Promo 81
- Around" Chess 1691 M- White Label Promo! Super scarce as Promo, #ol MB \$50 The Bonzo Dog Band "I'm The Urban Spaceman/Canyons Of Your Mind" Imperial 66345 Mint Promo copy, classic MB \$20 Larry Brummett "Time/Rockin' Hula" Red Feather 1338 Mint Teen sound Promo MB \$20 The Byrds "Mr. Tambourine Mar/Same" Columbia 43271 M- WHITE LABEL PROMO pressed in RED VINVL MB \$100 (Sam accurs at top of nage) 82
- 83.

- 43271 M- WHITE LABEL PROMO pressed in RED VINYL MB \$100 (See Dichare at top of page) The Byrds "All I Really Want To Do/I'll Feel A Whole Lot Better" Columbia 43332 Mint White Label Promo MB \$25 The Byrds "Turn' Turn'/Same" Columbia 43424 M- WHITE LABEL PROMO pressed on RED VINYL MB \$75 86
- 87
- 43424 M- White Ender House protecting (??? VINYL MB S75 The Byrds "Mr. Spaceman/What's Happening???!" Columbia 43766 Mint White Label Promo MB \$25 Johnny Cash "So Doggone Lonesome EP with Cover" Sun SEP-117 M/M Gorgeous copy of 88 original Sun label EP MB \$50 World Radio History

Johnny Cash – "The Matador/Still In Town" Columbia 42880 VG++\_/M- With Picture Sleeve MB \$25



- Johnny Cash "Ring Of Fire/Same" Columbia 42788 M- WHITE LABEL PROMO pressed on RED 90 VINYL MB \$35 Johnny Cash – "It Ain't Me Babe/Same" Columbia
- 91 43145 M-/VG++ WHITE LABEL PROMO pressed on RED VINYL and with special PROMO SLEEVE FROM COLUMBIA MB \$35
- The Catalinas "The Catalina Push/Baby Come Home" Catalina 115 Mint Heavy Rock & Roll/ Rockabilly/Garage Sound <u>MB \$25</u> Bruce Channel "Run, Romance, Run/Don't 92
- 93
- Leave Me<sup>17</sup> TeenAger 601 Mint Original first pressing on first label MB \$50 The Cheers "Black Denim Trousers And Motorcycle Boots/Some Night In Alaska" Capitol 3219 Mint White Label Promo of all time classic MB \$20
- The Dave Clark Five "That's What I Said/I Knew 95
- It All The Time" Congress 212 M- MB \$20 The Coasters "Charlie Brown/Three Cool Cats" Atco SD-45-6133 M- Blue Label TRUE STEREO
- 45—very rare <u>MB \$100</u> The Coasters "Yakety Yak/Zing! Went The Strings Of My Heart" *Atco* 6116 *Mint* White Label 97
- 98
- Promo MB \$30 The Coasters "Poison Ivy/I'm A Hog For You" Atco 6146 M- White Label Promo MB \$30 The Coasters "Shoppin' For Clothes/The Snake And The Book Worm" Atco 6178 Mint White Label 99 100.
- Promot Cool! <u>MB \$20</u> Cream "Sunshine Of Your Love/Same" Alco 6544 M- White Label Promo! Scarce! Very light and small sticker stain on the B-side label only MB \$25

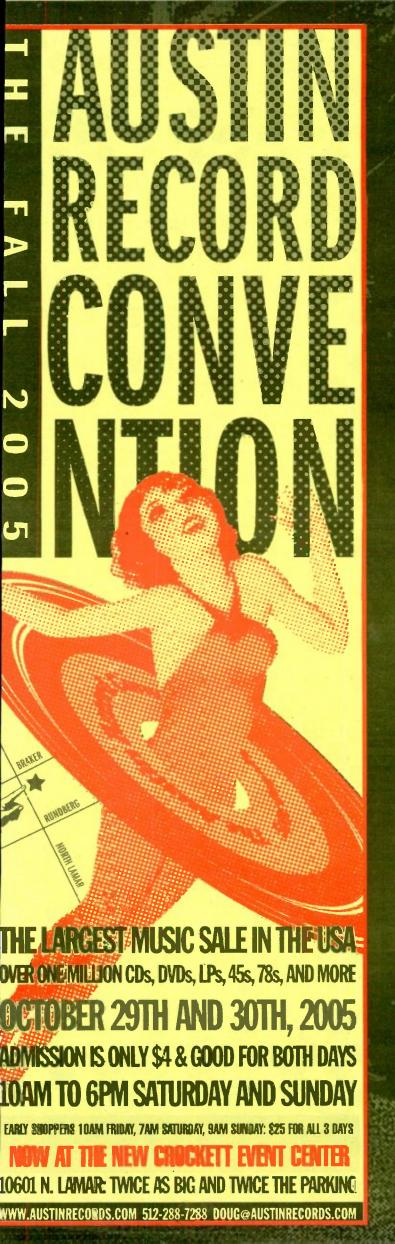


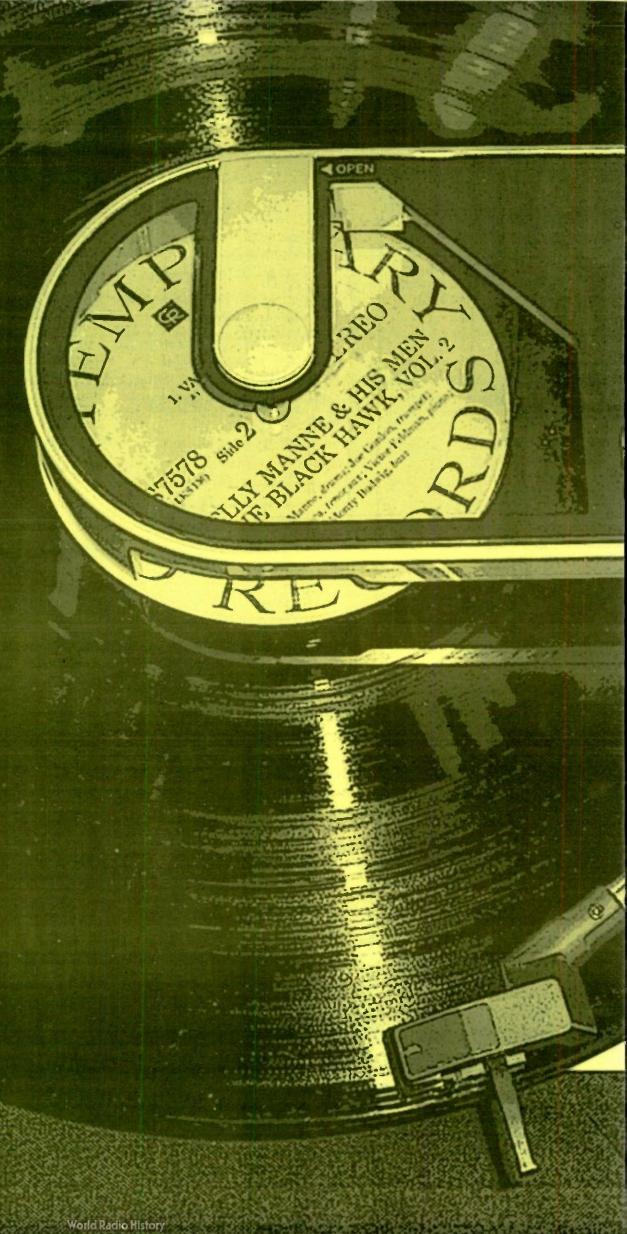
- 101. Bobby Darin "She Knows Sound Recorders Studio, 8" Acetate" Sound Recorders Studio Nice VG+ Original eight inch studio acetate of Bobby Darin from Hollywood in 1967. Comes with original sheet music. Rare Darin item! MB \$75 102. Nell Diamond – "Two-Bit Manchild/Same" Uni
- 55075 M-/M- Promo Copy pressed on RED VINYL and comes with Picture Sleeve—sleeve has a number sticker on one side <u>MB \$75</u>



- Neil Diamond "If You Know What I Mean/Same Kendun Recorders 10" Acetate" Kendun 5/27/76
- M- Mono/Stereo 10 inch acetate from Kendun 5/2/7/6 Recorders in Burbank from 5/27/76 Acetate runs 3 minutes and 43 seconds. <u>MB \$50</u> **Donovan "Sunshine Superman/The Trip"** Epic 10045 M/M- WHITE LABEL PROMO pressed on RED VINYL and comes with a nice looking PICTURE SLEEVE too! MB \$40 104

The Beatles - "Ticket To Ride/Yes It Is" Capitol 74 75.







## Welcome to Austin Fall '05

The Fall Austin Record Convention will be held at the new Crockett Events Center at 10601 N. Lamar Blvd., in Austin, Texas, Oct. 29-30, 2005. The Crockett Center has been the home of the Austin Record Convention for several years, and the new building will allow the record show to expand its size, as the new building and adjacent parking area are much larger than the old center.

Most of you know that this show we've been hosting for more than 25 years is the largest in the United States. The Austin Record Convention is the premier music collectibles event in the United States, with a worldwide customer base. Music fans attend from all over the States and Europe, plus Japan, China and Australia. You'll find everything from 78s to eight-track tapes plus LPs. CDs. DVDs and 45s at the show.

We have several New Orleans dealers at this show. Due to the recent hurricane and flood in their city, please give them your business and sympathy. They can use it!

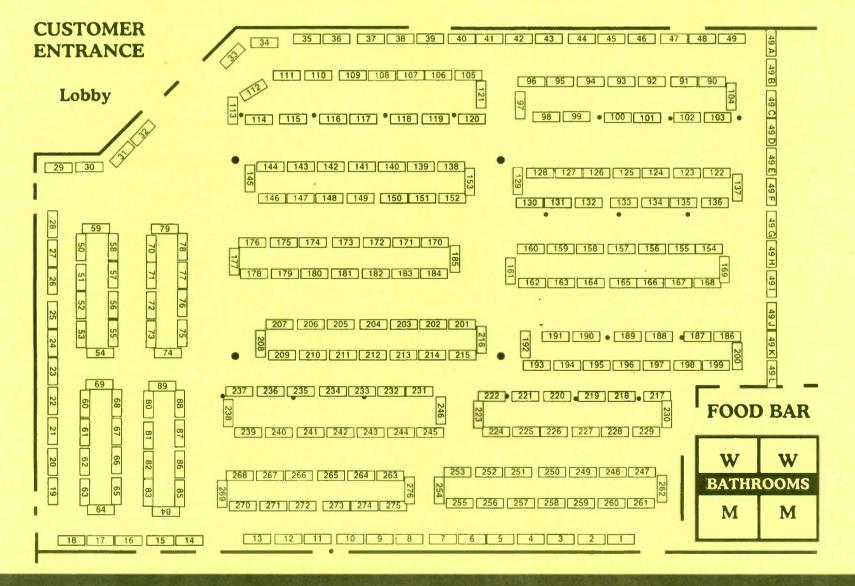
If you're in a hurry to find what you're looking for, try the search announcements at 12, 2 and 4 p.m. Saturday and Sunday at the announcement table at the rear of the show hall. Go to that area at any of these times, fill out a search request and then wait to see if we can find that elusive item (it takes a while for dealers to get word to the search table that they have what you're looking for).

Before you leave the Austin Record Convention, please fill out a mailing form at the entrance table to receive a postcard reminding you about the next show, which will be at the same location April 1-2, 2006. Then stop by the *Goldmine/ Discoveries* booth to see what's new with record collecting's premier magazines and pick up a sample copy. Your editorial ideas are most welcome. For more information about attending as a customer or a dealer contact Doug Hanners at 512-288-7288, e-mail doug@austinrecords.com or visit the show Web site at www.austinrecords.com. Customer hours are 10 a.m.-6 p.m. Saturday and Sunday.

An Austin institution since 1981.

- Doug Hanners

The map below and the following listings are accurate as of press time. There may have been some last-minute changes not reflected here.



#### The Fall 2005 Austin Record Convention at the new Crockett Events Center



## dealers

Afrominsky, Ed Rockwall, Texas #170-173 Huge selection of clean LPs

All The Best Music St. Petersburg, Fla. #19-21 Collectible vinyl, Beatles rarities

Ancient Desert Sounds Austin, Texas #241 Rare CDs, LPs, books

Asoundmeal South Carolina #210 LPs, 45s, DVDs, 12-inch singles

Austin Record Convention Headquarters Austin, Texas #33-34 Info

Bade, John La Mesa, Calif. #49 I-J Large selection of 45s, some LPs

Baker, Don Irving, Texas #13 LPs, 45s, videos and posters

Belterman, Marc Holland #131 Import 45s, EPs

Ben Dover Tempe, Ariz. #43 Arizona records, 45s and LPs

Benedict, Ken Tampa, Fla. #52-61 Rare 45s, LPs and 78s

Bigelow, George Nocona, Texas #140 '50s-60s 45s and LPs

**Big Monkey CDs** Shreveport, La. Lobby Wide selection of CDs, CD price guide

**Big World** Austin, Texas #49 E-F CDs, LPs, memorabilia

Blue Moon Records Atlanta, Ga. #123-124 45s, LPs and CDs Boyd, Jerry Colleyville, Texas #1-5 78s, 45s, LPs and CDs

Brainticket Records Arlington, Texas #218 Progressive LPs and CDs

Browne, Brad Denver, Colo. #233 45s and LPs

Buby, Tom Gainesville, Fla. #30-32 Variety of CDs and DVDs

Buesnel, Pete Houston, Texas #35-36 LPs, 45s, chaps, slingers

Buettner, William Houston, Texas #165-166 CDs, LPs, 45s and 78s

Bussey, Tom Kamay, Texas #6 CDs, LPs

**Butzow, John** Carrolton, Texas #184 Classic rock, folk, soul

and country LPs

Buzzard Records San Antonio, Texas #247-248

CDs, stickers and T-shirts Carollo, Pete Detroit, Mich. #197-199

Variety of 45s and LPs Cavell, Joel Houston, Texas #156

Variety of LPs and CDs Chisolm, Richard

Atlanta, Ga. #119-120 Soul and hip-hop LPs, 12inch vinyl and jazz

Clark, Jonathan Duluth, Ga. #151-152 45s, 78s and LPs

Cochran, Michael Austin, Texas #121A LPs, CDs, music books

**Coulter, Martin** Austin, Texas #105 Variety of LPs and CDs CVC Collectables Nashville, Tenn. Lobby Rare CDs, LPs and DVDs

Darby, Pat Houston, Texas #228-229 CDs, videos, books, LPs

Day, Doug Los Angeles, Calif. #268-270 New wave, punk, alternative and goth

Discoveries Magazine Iola, Wis. #243 Collectors' magazines and books

Dodson, Tom Albuquerque, N.M. #196 Jazz and classical LPs and 78s

**Douglas, Zach** Austin, Texas #238-239 Hip-hop and soul LPs

Drucker, Neil Bala Cynwyd, Pa. #133 '60s-70s LPs, rock and folk

Exploding Ned Warner Robins, Ga. #201, 215-216 CDs, LPs and T-shirts

Fab Frames Austin, Texas #49 C-D Album display frames

Farrar, Matt San Antonio, Texas #169 45s, LPs and CDs

Fellows, Frank Houston, Texas #271-272 All types of CDs, LPs, 12inch singles and 45s

Flink, Steve St. Paul, Minn. #179-180 LPs, 45s, jazz, rock, soul and country & western

Foreman, David Dallas, Texas #62-64 Soul and funk 45s and LPs

Forrester, Willie Las Vegas, Nev. #49 K-L Variety of LPs and 45s **45s Etc.** Houston, Texas #90-91 Thousands of discount 45s

Franklin, James San Antonio, Texas #195 Classical and jazz LPs

Freakbeat Records Los Angeles, Calif. #112 Rare CDs and LPs

Gammage, Bill Dallas, Texas Lobby Variety of vinyl

Garza, Jorge Austin, Texas #167-168 LPs, 12-inch hip-hop and R&B

Gilbert, Jerry Waco, Texas #144A LPs, 45s and CDs

Gingerich, Denmis Grand Junction, Colo. #231-232 LPs and 45s

Glass, Keith Australia #50-50A CDs, LPs and 45s

**Goldmine Magazine** lola, Wis. #243 Collectors' magazines and books

Greentree CDs Berlin, Germany Lobby Import CDs

Grierson, Mike Buda, Texas #273 LPs, 45s and CDs

Harris, Johnnie Madill, Okla. #251-253 Collectible 45s, LPs and 78s

Les Harris Records San Antonio, Texas #204-206 Rare LPs and 45s

Harwood, John Mobile, Ala. #89 Bargain DVDs

World Radio History

Hicks, John Denton, Texas #92-93 Rare and import CDs, LPs and box sets High Country Records Denver, Colo. #234-237 '50s, '60s and '70s LPs; rock, soul and jazz

Holiday, Kerry Houston, Texas #77-78 Prog, psych and metal LPs

Hunott, Phillip Dallas, Texas #202-203 '50s-90s LPs, 45s and CDs

Infinite Records Houston, Texas #79A-79B CDs, posters and LPs

It's Only Rock & Roll New York, N.Y. #114 Auction catalogs

Jefferson, Bill Orlando, Fla. #14-15 1950s-present LPs, 45s and 78s

Johnson, Stephen Milwaukee, Wis. #261-262 Large CD selection

Kane, Patrick Dallas, Texas #49 G-H DVDs, video, music collectibles

Kanesville Records Council Bluffs, Iowa #86-88 LPs, 45s and CDs

Keszler, Raymond W. West Columbia, Texas #154-155 CDs, cassettes, 45s and LPs

Knapp, Tim Seguin, Texas #18 78s, LPs, Edison discs, cylinders, windup players

Koehl, Robert Houston, Texas #209 Texas vinyl

Koop, Juergen Austin, Texas #41-42 CDs, LPs, 45s and 78s

Kozmo's Music Dallas, Texas #45 LPs, CDs; post-punk, indie, new wave, psych Kruegel, Rocky Milwaukee, Wis. #148-149 '50s and '60s 45s, 78s and LPs

Kuelker, Carl St. Louis, Mo. #142 Rare 45s and LPs

Kunemund, Frank Austin, Texas #128-130 LPs and CDs of all types

Kuppers, Jim Marshall, Va. #110-111 Variety of 45s and LPs

Lamas, Americus Austin, Texas #263, 276 Variety of CDs

Large, Eddie Fort Worth, Texas #106-107 45s and 78s; rockabilly, country and R&B

Lassater, Rick Fort Worth, Texas #134-136 Out-of-print CDs

**Lippman, Ray** Austin, Texas Lobby Variety of LPs

Lloyd, Walter Little Rock, Ark. #222-223 All types of 45s, Sun 45s, Memphis area

Lotus Land Records Milwaukee, Wis. #255-256 Soul, punk, hip-hop vinyl

Magic Bus New Orleans, La. #84-85 LPs, CDs and 45s

Mark, Gene New Orleans, La. #213-214 45s, 78s and LPs

Martin, Jim Scotts Valley, Calif. #51 '50s-early '60s rock and jazz LPs

Martinez, Greg Los Angeles, Calif. Lobby LPs, 45s and CDs 3A



## dealers cont.

Maxwell, Jim Austin, Texas #274-275 Huge LP selection

McClain, Andy Dallas, Texas #115-116 LPs, 45s and 78s of all types

McCutheon, Tom Houston, Texas #153 Rare '50s R&B 45s

McKinley, Terry Los Angeles, Calif. #11 '60s and '70s rock LPs

Memories Dallas, Texas #44 '50s-70s LPs and 45s

Milecki, Dennis Austin, Texas #161-162 LPs, 45s and 78s at wholesale prices

Miller, John Miami, Fla. #185A Rare 45s, CDs, videos and DVDs

Miner, Robert Chicago, III. #69 Rare 45s, soul and R&B

Mireles, Rick Austin, Texas #191-193 LPs, 45s and CDs

Monroe, Jay Hopewell, N.J. #224-227 Rare R&B 45s, 78s and Tshirts

Moore, Craig Peoria, III. #174-176 Rare 45s and LPs

Moriarty, Joe Hudson, Fla. #244-246 All types of vinyl

Music Direct Chicago, III. Lobby Mobile Fidelity vinyl LPs

Neufus, Paul Houston, Texas #127, 498 Import LPs and CDs

Nix, Randy Tulsa, Okla. #125-126 Rock and country LPs Norris, Al Houston, Texas #259-260 Sealed '60s and '70s LPs and CDs

**Oberst, Stanley** Dallas, Texas #121 Variety of books, 45s and LPs

Olesen, Jerry Elk River, Minn. #181-183 CDs and LPs

Oliver, Blake Cincinnati, Ohio #48-49 Funk and jazz, '60s and '70s LPs

Out of The Past Austin, Texas #37-38 Huge poster, LPs and 45 selection

**Ozenbaugh, Dave** Philadelphia, Pa. #100-102 Rare blues and soul LPs

Phillips, Frank Austin, Texas #108-109 Rare LPs, 45s and 78s

Phipps, Dennis Waco, Texas #219-221 T-shirts, 45s and LPs

**Picturesleeves** Dallas, Texas #217, 230 Picture sleeve 45s

Powell, Fred Tyler, Texas #97 LPs, 45s and CDs

Ramos, Neil & Frank Austin, Texas #186, 200 Jazz and rock LPs, 45s and 78s

Rasslin Records Falls Church, Va. #83 Reggae, soul, rock and strange LPs, 45s and CDs

Record Connection San Antonio, Texas Lobby Quality LPs and posters

Record Crossing Bridgeton, Mo. #211-212 '50s-70s 45s, LPs and 78s Record Gladiator Belgium #132 Rare LPs, 45s and CDs

Record Palace Stockholm, Sweden Lobby Import vinyl and CDs

Record Rack Amarillo, Texas #207-208 LPs, CDs and 45s

Recycled Music Dallas, Texas #254 Soul and R&B LPs and CDs

Recycled Records Kansas City #22-24 Posters and collectible LPs

Reidel, Phil Spring, Texas #157-160 Thousands of rock, soul and blues 45s and LPs

Remake.Remodel Records Oak Park, III. #40 Psych and beat CDs and vinyl

Retro Records Winter Park, Fla. #94-96 Collectible LPs, 45s and CDs

Revolver Records Irving, Texas #25 Beatles and rock memora-

bilia Richerson, Bob Houston, Texas #70-78

Jazz, soul and classical LPs and CDs

Riddle, Mike Odessa, Texas #163-164 Large CD collection, '60s rock LPs and 45s

**Rinehart, Bill** Austin, Texas #65 Large selection of LPs

Robb's Records Tulsa, Okla. #150-150A Rare 45s and LPs

Rockadelic Dallas, Texas #264 Obscure psych cheap! Rockaway Records Los Angeles, Calif. #113 Rare posters, LPs and 45s

Rocks Off RPM New Orleans, L.A. Lobby Indie CDs, LPs

Rolfe, Jarratt West Monroe, La. #122, 137 Rock, soul and R&B 45s and LPs

Ronat, Jim St. Louis, Mo. #143-144 Rare 45s and LPs

Ross, Andy Aspen, Colo. #16-17 DVDs, CDs and LPs

Saito, Mike Los Angeles, Calif. #9 Import Japanese and domestic '50s and '60s rock LPs

Sandford, Paul England #28 Posters

Schell, Andy Austin, Texas #242 CDs and LPs of all types

Schwartz, Louie Austin, Texas #191A 45s and LPs

Shattered Music Austin, Texas #187-190 45s, LPs and CDs

Sheehan, Bruce Austin, Texas #240 LPs and CDs

Slipped Discs San Antonio, Texas #39 Classic to modern CDs and DVDs, as low as \$1

Smith, Jeff Gainesville, Fla. Lobby High-quality LPs, European '60s picture sleeves

Smith, Myrtis Los Angeles, Calif. #10 Rock and soul LPs Smith, Robert St. Louis, Mo. #98-99 LPs and CDs

Smith, Robert Austin, Texas Lobby LPs and CDs

Sound Products Buffalo, Mo. #266-267 Collectible vinyl CDs and posters

**Stackowitz, Matt** Charlotte, N.C. #66-67 Variety of 45s

Stainze, John Austin, Texas #26-27 '50s-70s 45s, LPs and import CDs

Stanley, Lew Charlotte, N.C. #68 '50s-60s collectible 45s

Steele, James Dallas, Texas #103-104 LPs, 45s, 78s and *Rolling Stone* magazines

Sun Rise Records Tokyo, Japan #12 Import Japanese LPs, EPs and 45s

Swiftwater Trading Houston, Texas #46-47 Classic rock LPs and posters

Syn-Phonic Salt Lake City, Utah #265 Import progressive CDs

Treasure Aisles Denton, Texas #177-178 Record and CD supplies

Trevino, Pete San Antonio, Texas #141 LPs, 1950s through 1970s Try Tone Records Dallas, Texas #194 A-B Classical LPs and CDs

TwoBoys Records Cocoa, Fla. #184A, 185 Soul and psych 45s and LPs from the '60s-70s

Vaughn, Johnny Dallas, Texas #145-147 Jazz LPs, Beatles and CDs

Veralis, Chris San Antonio, Texas #60-61 Rare 45s and CDs

Vinal Edge Records Houston, Texas #59 Progressive, alternative and techno LPs and CDs

Wallenstein, Eric Austin, Texas #257-258 12-inch singles, rock, jazz, soul, hip-hop and more

Weinecke, Larry Davenport, Iowa #249-250 Collectible 45s and LPs of all types

West, Cliff Denton, Texas #117-118 '50s-70s LPs and 45s

Wilgus, Pete Cleveland, Ohio #138-139 Rare 45s, LPs and 78s

Wilson, Bob Vienna, Va. #80-82 '50s, '60s and '70s LPs and 45s; soul and rock

Yarbrough, Archie Midland, Texas #7

LPs, 45s, CDs and cassettes, all types of music

### See page 6A for numerical listings

#### World Radio History

**4**A



# numerical listings

Boyd, Jerry #1-5 Bussey, Tom #6 Yarbrough, Archie #7 Saito, Mike #9 Smith, Myrtis #10 McKinley, Terry #11 Sun Rise Records #12 Baker, Don #13 Jefferson, Bill #14-15 Ross, Andy #16-17 Knapp, Tim #18 All The Best Music #19-21 Recycled Records #22-24 Revolver Records #25 Stainze, John #26-27 Sandford, Paul #28 Buby, Tom #30-32 Austin Record Convention Headquarters #33-34 Buesnel, Pete #35-36 Out of The Past #37-38 Slipped Discs #39 Remake.Remodel Records #40 Koop, Juergen #41-42 Ben Dover #43 Memories #44 Kozmo's Music #45 Swiftwater Trading #46-47 Oliver, Blake #48-49 Neufus, Paul #49B, 127

Fab Frames #49 C-D Big World #49 E-F Kane, Patrick #49 G-H Bade, John #49 I-J Forrester, Willie #49 K-L Glass, Keith #50-50A Martin, Jim #51 Benedict, Ken #52-61 Vinal Edge Records #59 Veralis, Chris #60-61 Foreman, David #62-64 Rinehart, Bill #65 Stackowitz, Matt #66-67 Stanley, Lew #68 Miner, Robert #69 Richerson, Bob #70-78 Holiday, Kerry #77-78 Infinite Records #79 A-B Wilson, Bob #80-82 Rasslin Records #83 Magic Bus #84-85 Kanesville Records #86-88 Harwood, John #89 45s Etc. #90-91 Hicks, John #92-93 Retro Records #94-96 Powell, Fred #97 Smith, Robert (St. Louis) #98-99 Ozenbaugh, Dave #100-102 Steele, James #103-104

Coulter, Martin #105 Large, Eddie #106-107 Phillips, Kevin #108-109 Philips, Frank #108-109 Kuppers, Jim #110-111 Freakbeat Records #112 Rockaway Records #113 It's Only Rock & Roll #114 McClain, Andy #115-116 West, Cliff #117-118 Chisolm, Richard #119-120 Oberst, Stanley #121 Cochran, Michael #121A Rolfe, Jarratt #122, 137 Blue Moon Records #123-124 Nix, Randy #125-126 Neufus, Paul #127, 49B Kunemund, Frank #128-130 Belterman, Marc #131 Record Gladiator #132 Drucker, Neil #133 Lassater, Rick #134-136 Rolfe, Jarratt #137, 122 Wilgus, Pete #138-139 Bigelow, George #140 Trevino, Pete #141 Kuelker, Carl #142 Ronat, Jim #143-144 Hall, Russell #144A Gilbert, Jerry #144A

Vaughn, Johnny #145-147 Kruegel, Rocky #148-149 Robb's Records #150-150A Clark, Jonathan #151-152 McCutheon, Tom #153 Keszler, Raymond W. #154-155 Cavell, Joel #156 Reidel, Phil #157-160 Milecki, Dennis #161-162 Riddle, Mike #163-164 Buettner, William #165-166 Garza, Jorge #167-168 Farrar, Matt #169 Afrominsky, Ed #170-173 Moore, Craig #174-176 Treasure Aisles #177-178 Flink, Steve #179-180 Olesen, Jerry #181-183 Butzow, John #184 TwoBoys Records #184A, 185 Miller, John #185A Ramos, Neil & Frank #186, 200 Shattered Music #187-190 Mireles, Rick #191-193 Schwartz, Louie #191A Try Tone Records #194 A-B Franklin, James #195 Dodson, Tom #196 Carollo, Pete #197-199 Ramos, Neil & Frank #200, 186

## **Record dealers and collectors**

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Exploding Ned #201, 215-216 Hunott, Phillip #202-203 Les Harris Records #204-206 Record Rack #207-208 Koehl, Robert #209 Asoundmeal #210 Record Crossing #211-212 Mark, Gene #213-214 Exploding Ned #215-216, 201 Picturesleeves #217, 230 Brainticket Records #218 Phipps, Dennis #219-221 Lloyd, Walter #222-223 Monroe, Jay #224-227 Darby, Pat #228-229 Picturesleeves #230, 217 Gingerich, Dennis #231-232 Browne, Brad #233 High Country Records #234-237 Douglas, Zach #238-239 Sheehan, Bruce #240 Ancient Desert Sounds #241 Schell, Andy #242 Discoveries Magazine #243 Goldmine Magazine #243

Moriarty, Joe #244-246 Buzzard Records #247-248 Weinecke, Larry #249-250 Harris, Johnnie #251-253 Recycled Music #254 Lotus Land Records #255-256 Wallenstein, Eric #257-258 Norris, Al #259-260 Johnson, Stephen #261-262 Lamas, Americus #263, 276

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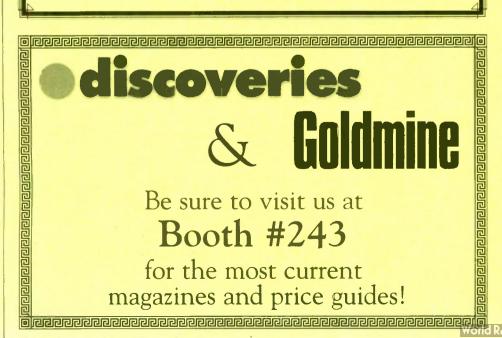
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125,000 45's (Blues Soul, Rock N Roll, and all genres) 100,000 LP's (Soul, Rock N Roll, and all genres) 1,500 78's (Prewar & Post-War, Blues, Rock N' Roll, Doo Wop) 75, 000 Comics - \$2.00 each

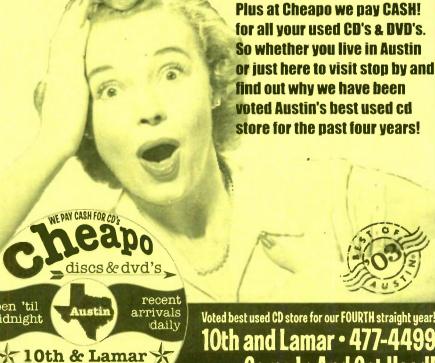
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See #129



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Auction closes Tuesday, November 15, 2005 at 7:00 p.m. PST

## OLUMBIA DYLAN SIDE 2:47 808 BLOWIN' IN THE WIND PLA ITURE IN STREETE

- 105 Bob Dylan "Blowin' In The Wind/Don't Think Twice, It's All Right" Columbia JZSP 75066 M-White Label Promo! Special Album Excerpt MB \$400 Bob Dylan – "Tonight I'll Be Staying Here With 106
- You/Same" Columbia 45004 Mint Mono/Stereo White and Blue label PROMO copy MB \$20 The Everly Brothers – "Cathy's ClownAlways It's You" Warner Brothers 5151 Mint PROMO COPY 107
- 108
- pressed on GOLD VINYL MB \$25 The Everly Brothers -- "Cathy's Clown/Always It's You" Warner Brothers 5151 / M- Picture Sleeve only in near perfect shape MB \$15 109
- Feltx & The Escorts "The Syracuse/Save" Jag 685 Mint Rock & Roll Garage type sound MB \$20 The 5th Dimension "Medley Aquarius / Let 110
- The Sun Shine In / The Flesh Failures" Soul City SCR 772 Mint Mono/Stereo PROMO COPY pressed on GOLD VINYL, "1968" written on the label MB \$35
- Fleetwood Mac "Oh Well Pt. VOh Well Pt. II" 111 Reprise 0883 Mint MB \$20 The Fleetwoods – "Come Softly To Me/I Care So
- 112 Much" Liberty Stereo S-77188 M-and tough to find like that! MB \$100 True Stereo 45



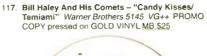
- 113 Connie Francis "Lipstick On Your Collar/ Frankle" M-G-M SK50121 M- TRUE STEREO 45
- and real rare as such! <u>MB \$100</u> Bobby Fuller "Wine, Wine, Wine/King Of The Beach" Exeter 122 Mint Tough and great! <u>MB \$400</u> 114.



115. Bobby Fuller & The Fanatics- "Our Favorite Martian/ Those Memories Of You" Donna 1403 M Label Promo-suprisingly hard to find! MB \$200



The Green Slime "The Green Slime/Far Beyond 116 The Stars" M-G-M 14052 M/M With FABULOUS Picture Sleevel Promo copyl MB \$35





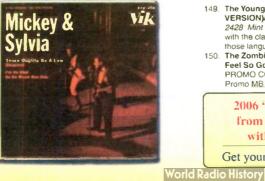
118. The Jades - "Leave Her For Me/So Blue" Time White Label Promo. LOU REED'S very first 1002 M



- 119 Elton Johns "From Denver To L.A./Same" Viking 1010 M- Mono/Stereo WHITE LABEL PROMO copy of Elton's first record! Tough and getting rarer by the
- day! <u>MB\$100</u> The Kinks "All Day And All Of The Night/I Gotta Move" *Reprise 0334 M* White Label Promo, xol <u>MB \$200</u> Curtis Lee "Special Love/D-In Love" *Dunes 2001* 120
- 121
- Mint White Label Promo, tough to find by him <u>MB \$25</u> Jerry Lee Lewis "Jerry Lee Lewis EP with cover" Sun EPA-108 M/M Nice original Sun EP in perfect shape MB \$75
- Shari Lewis And Lambchop "Some Things For Xmas/Mr. Santa" Musicor Mu1140 M/M WHITE LABEL PROMO with nice Picture Sleeve MB \$35 123.



- 124. Loretta Lynn "I'm A Honky Tonk Girt/Whispering Sea" Zero 107 Mint Loretta's very FIRST RECORD. Absolutely STONE MINT—the only flaw is the date of 3/24/60 is written tiny in ink on the A-side label—probably the release date. MB \$350 125. Loretta Lynn – "The Darkest Day/Gonna Pack My
- Troubles" Zero 112 M- Promo copy with the label address written in ink just below the label name on the A-side only—written by the label owner before
- The Mark Four "Forget It Baby/Go Away Now" Pacific Challenger 1004 Mint Garage sound <u>MB \$35</u> Burgess Meredith "The Capture/The Escape" 127
  - ABC Paramount 10798 M- White Label Promo! Batman TV show The Penguin's only record MB \$35



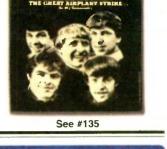
- Mickey & Sylvla "Mickey & Sylvia EP with cover" Vik EXA-262 M-/M- Tough EP and just about PERFECT MB \$150
- Van Morrison "Warner Brothers 10" Acetate from 67/172" Warner Brothers 6/7/72 Mint 10" 33 1/3 rpm Warner Brothers Studio Acetate with "St. Dominiques 129 Preview" on one side and "I Will Be There" with echo added on the other side. MB \$50 (See picture at top
- 130. Van Morrison "Warner Brothers Studio Acetate Van Morrison – "Warner Brothers Studio Acetate from 6/8/72" Warner Brothers 6/8/72 M- 10" 33 1/3 rpm original Warner Brothers Studio acetate with two different mixes of "Jackie Wilson Said." A-side says "Heider Mix" referring to Legendary L.A. Producer Wally Heider and the B-side says "Amigo Mix" most likely so Morrison or his management could pick. MB \$50 The Music Machine – "Talk Talk/Come On In" Original Sound OS-61 Mint WHITE LABEL PROMO of all time classic, faded xol MB \$20
   Ricky Nelson – "Have I Told You Lately That I Love You/Be-Bop Baby" Imperial 5463 VG++/M- Red
- 131
- 132 You/Be-Bop Baby" Imperial 5463 VG++/M- Red Label TRUE FIRST PRESSING with gorgeous condition original Picture sleeve! Tough to find on
- red label! MB \$50 133. Ray Peterson "Why Don't You Write Me/I Could Have Loved You So Well" Dunes 2009 Mint Promo copy, PHL \$PECTOR produced MB \$20 134. Paul Revere And The Raiders "Just Like Me/
- Paul Revere And The Haiders "Journal Like Mer Same". Columbia 43461 Mint WHITE LABEL PROMO pressed on RED VINYL MB \$50 Paul Revere And The Raiders "The Great Airplane Strike/In My Community". Columbia 43810 M-M With GORGEOUS Picture Sleeve MB \$35 (See 135
- 136. The Rolling Stones "Jumpin' Jack Flash/Child Of The Moon" London 908 Mint Classic MB 515 The Rolling Stones – "(I Can't Get No) Satisfac-tion/The Under Assistant West Coast Promotion 137
- 138
- Man" London 9766 M- Classic MB \$15 The Rolling Stones "Street Fighting Man/No Expectations" London 909 Mint Orange Label Promo copy! MB \$100 Little Doug Sahm "Rollin', Rollin'/A Real 139
- American Joe" Sarg 113 Mint Doug Sahm's first record! True first press on thick vinyl with Delta # in 140
- deadwax MB \$150 Soupy Sales "And That's A Shame/Hill Billy Ding Dong Choo Choo" Reprise 20189 M- White Label Promo MB \$20 141

- 141. Soupy Sales "Santa Claus is Surtin" to Town/ Santa Claus is Comin' To Town." Reprise 244 VG++ White Label Promo MB \$20
  142. Bob Seger System "2 + 2 = ?/Death Row." Capitol 2143 Mint Yellow Label Promo MB \$20
  143. Simon & Garfunkel "Bookends JUKEBOX EP with cover and all photos and timing strips." Columbia 7-9529 M-Mint Tough to find—made only fee Likebare operators 73 1/3 cmp with five spoos for Jukebox operaters, 33 1/3 rpm with five songs from the LP MB <u>\$50</u> Sonny And Cher – "Baby Don't Go/Walkin' The
- 144 Quetzal" Reprise 0392 Mint Classic and perfect old store stock new! <u>MB \$15</u> The Teddy Bears – "To Know Him, Is To Love Him/
- 145
- 145. The ready bears To know him is to cover him Don't You Worry My Little Pet" Dore 503 Mint All time classict <u>MB \$20</u>
   146. Ritchie Valens "Come On, Let's Go/Framed" Del-Fi 4106 M- This is the early pressing with the time to the time time to the pressing with the time time time.
- circles on the label MB \$25 Ritchie Valens "La Bamba/Donna" Del Fi 4110 VG++ Circles Label Pressing MB \$20
- 148. The Yardbirds "Little Games/Puzzles" Epic



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Original 1950's, 1960's

- The Aquatones "You/She's The One For Me" Fargo 1001 M- Super Rare on 78 format! Gorgeous 151
- Chuck Berry "Maybellene/Wee Wee Hours" Chess 1604 M- Unlike most copies, the labels are NOT faded on this one. Classic first record by the 152
- NOT faded on this one. Classic first record by the real King of Rock & Roll. MB\_\$50 Chuck Berry "Thirty Days (To Come Back Home)/Together" Chess 1610 M- MB\_\$40 Chuck Berry "No Money Down/The Down Bound Train" Chess 1615 M- MB\_\$40 Chuck Berry "Roll Over Beethoven/Drifting Heart" Chess 1626 M- Classic and one of the burch eace to field down an 78, MB\_\$50
- 154
- 155 tough ones to find clean on 78 MB \$50
- Chuck Berry "Too Much Monkey Business/ Brown-Eyed Handsome Man" Chess 1635 M MB \$40
- Chuck Berry "You Can't Catch Me/Havana Moon" Chess 1645 Mint MB \$50 Chuck Berry "Johnny B. Goode/Around & Around" Chess 1691 M- All time classic! Sound 157 158
- just LEAPS from the grooves of a 781 MB \$100
- Chuck Berry "Carol/Hey Pedro" Chess 1700 159 Mint Perfect and this is the point where the Berry 78's start getting REAL hard to find! MB \$125 Chuck Berry – "Run Rudolph Run/Merry
- 160 Christmas Baby" Chess 1714 VG++ Very scarce on 78 MB \$100



- 161. Chuck Berry "Back In The U. S. A./Memphis, Tennessee" Chess 1729 VG++ Try and find this on a 78! On that sound! <u>MB \$200</u>
  162 James Brown "Chonnie-On-Chon/ Won't Plead
- No More" Federal 12290 M- MB \$75
- James Brown "Messing With The Blues/Love Or A Game" *Federal 12295 M* MB \$75 Jerry Butler And The Impressions "For Your 163
- 164 ous Love/Sweet Was The Wine" Faicon 1013 VG++ Classic MB S20



165. Jo-Ann Campbell - "Wassa Matter With You/You-Oo" Gone 5027 M- TOUGH to find on 78-first copy I've seen in 30 years MB \$100

Auctions are on-line: Tefteller.com 8 extra photos on website version! #11, 86, 93, 96, 107, 112, 207, 221

record! MB \$150



- Bo Diddley "Bo Diddley/I'm A Man" Checker 814 VG++ His first record MB \$35 183. Bo Diddley - "Hey! Bo Diddley/Mona" Checker
- Bo Diddley "Hey! Bo Diddley/Mona" Checker 860 M- Great one! MB \$50 Bo Diddley "Dearest Darling/Hush Your Mouth" Checker 896 Mint Tough on 78 format MB \$60 The Everly Brothers "Wake Up Little Susie/Maybe Tomorrow" Cadence 1337 M- Classic MB \$35 The Everly Brothers "All I Have To Do Is Dream/ Claudete: Cadence 1348 V/d+ MB \$40 184
- 185
- 186 Claudette " Cadence 1348 VG++ MB \$40
- The Everly Brothers "Devoted To You/Bird Dog" Cadence 1350 VG++ MB \$40 187.



199 Jerry Lee Lewis - "Break-Up/I'll Make It All Up To You" Sun 303 M- Tough MB \$125 World Radio History



- The Rythm Rockers "Juke Box Help Me Find My Baby/Fiddle Bop" Cross Country 524 M- Very rare first label before its re-release on Sun & WOW the
- Inst label before its re-release on Sun & WOW the sound that LEAPS from the grooves of this 78! MB \$150 Little Richard "Tutti-Frutti/I'm Just A Lonely Guy" Specially 561 M- Classic MB \$50 Little Richard "Ready Teddy/Rip It Up" Specially 570 M, MP Seo
- 217
- S79 M- MB \$50 Little Richard "Lucille/Send Me Some Lovin" Specialty 598 M- MB \$50 218
- Link Wray & His Ray liven "Rumble/The Swag" Cadence 1347 M- All time classic and scarce on 78 format <u>MB \$100</u>

Next Month's Auction



### NOVEMBER 2005 • discoveries 45 rpm - TEEN - ROCK n' ROLL - DOOWOP - R&B - ROCKERS - POP - 45rpm

Hello, welcome to 45 RPM AUCTION : List 2005 # 2 CLOSES NOVEMBER 30, 5pm EST. Most 45's are in great shape, M- is my top grade, but if 45 looks "like new" has LN next to grade. "C" after label number means Canada pressing... "V" = VG, V(+) means grade is between V and V+ Note Minimum Bids in U.S. \$'s. YOU MAY CALL WITH BIDS, QUESTIONS, OR TO HEAR RECORDS WINNERS Notified. Want lists accepted. I buy records. Let me know if you are selling. Good Luck ! <u>EMAIL: DOMENICTARDIBUONO@YAHOO.CA</u> <u>TEL & FAX (416) 494-2047 EST.</u>

DOM TARDIBUONO , 43-44 CHESTER LE BIVd, SCARBOROUGH, ONT, M1W 2M8 CANADA

#### ROCKABILLY & ROCKERS

						e	BID
1	NOLAND, TERRY	BRUNSWICK 55054	OH BABY LOOK AT ME / PUPPY LOVE rockers		М.		15
2	ORBISON, ROY	SUN 242	COBY DOUBY		M-		20
3	ORBISON, ROY	SUN 353	SWEET AND EASY TO LOVE 1ab very sit off-center		M		75
4	OW/EN, MACK	SUN 338	WALKIN AND TALKIN' rocker FL. Nelson style teen		M-		10
5	PALMER JERRY	GAIETY 103	GOTTA LEARN TO TWIST 1990 rocker		V		10
6	PERKINS CARL	QUALITY 1509 C	YOUR TRUE LOVE / MATCHBOX plays petter		V{•		8
7	PETERSON QUINTET BOI		LOVE YOU PRETTY BABY R&B rocker		M-		12
	REIS FAYE		P DONTCHA BREAK MY HEART rocker (sax break)		M		12
9	RESTING, JOHNNY	RCA 7659 C	SHAPE IM IN		V++		8
10	RIVERS CLIFF	THANKS 1201	TRUE LIPS MARSHA Elvisy rocker / teen		M-		60
11	SELF RONNE	COLUMBIA 41101 C	BOP-A-LENA (vinyl pressing)		V+(+		15
12	SMITH RAY	SUN 298	RIGHT BEHIND YOU BABY wild rocker	usb flan es			25
13	SMITH, RAY	SUN 208	YOU MADE A HIT		M L	N	20
14	SMITH RAY	SUN 372 (PROMO)	TRAVLIN' SALESMAN	wol	V+		в
15	SUMMERS GENE	CAPIRI 607	ALABAMA SHAKE rocker whyle like new	sma illol	M		25
16	TEX, JOE	AGE 550	YOU LITTLE BABY FACE THING great L. Richard styles	rocker	1,6		20
17	THOMAS CLIFF	PHILLIPS 3571	TREAT ME RIGHT JHOND R&R		V+		8
18	THOMAS CLIFF	PHILLIPS 3531	SORRY I LIED 2 plano rockers		ML		10
19	TRAMMELL BOBBY LEE	REGENCY 879 C	YOU MOSTEST G RL			,н	20
20	ALENTINO MARK	SWAN 4142	JIVIN AT THE DRIVE IN PART TIME JOB Gro rocker		M-		10
21	JOYE, COL	REGENCY 903 C	TODAY'S TEARDROFS rocker		V.		12
22	WISEMAN MAC	DOT 15544 C	STEP IT UP AND GO		¥*		8
23	ANDERSON ANDY	PELSTED 8508 C	JOHNNY VALENTINE / HH LOVE YOU			,Н	35
24	HARRIS JOYCE	INF MTY 005 DJ	NO WAY OUT large lace stains virtyl is M-		M-		15
25	JERRY & WAYNE	ABC-PAR 9808 DJ	BABY BABY BABY HOCKIN		∀++{8	4-	20
26	17JMAN AUTRY	RCA 1260	MARY NELL rocker		V++		15
27		CAPITOL T64 C	CODULTOVE	sol	V++		20
	GRAYZFLL RUDY	QUALITY 1750 C	A Divertifier THINK OF YOU rocker inice teen billed			N	30
	LITTLE JMMY DICKENS	COLUMPIA 411 C	GOT A HOLE IN MY POCKET puter rocking		V++		30
30	N NG BOB	RODED 228 C	NO PARKING HERE BODDW	di sol	м		60
- 31	HEARTS	J& S 1620	LIKE LAT R BABY rockin group-guilar breaks		м		50 75
32	ROMERO CHAN	APEX 76639 C	MYLITTLE RUBY grew rocker rice teen bellad		V		35
	EVERETT VINCE	ABC-PAR 10313	SUCH A NIGHT   DON'T GO			ж	
	WEE WILL LE HARRIS	CHARLE PARKER 21? DJ	I Gr) APE tooker	bb		LN	75 65
35		JAGUAR 1001	JONNA SIT RIGHT DOWN & CRY		M-		40
30		MGM 12263	ROCKIN ROLL IN STONE plays beller		V		175
37	DUNCAN HERBIE	MAR- EL 1400	HOT LIPE BABY I I THE ANGEL			LN	1/5
	LONERO, BOBBY	LIBERTY 56180 DJ	IT I GIRL WILD ONE VINI IN M-	10 \$12710			15
39	JURNI JACKIE	DRI, 51410	MEY THEN, THERE NOW	lite rw	M		20
40	DEROSE MARTY	LANE NO	THE OREAT BIG BEAT	10	V+ V++		15
- 41	ROCK N RS	72 NH US 541	CRIAGY BABY / THE REAT		M		15
42	ONES AL	FIDPLAR 104	MAD HIAD WORLD	vol.	V++(		75
- 41	BUTTKI DOY	HELENCY 86 C	THAT IS OLD BOON grint missibility	XD1	M	- N	100
44	ELL CHINNY	PUNSW R 5 147	ILP FLOP & FLY I INE Inc DEGREE 2 inters on			C IN	125
45		APCO 102	CHICKEN SESSION		v	ы	120
40	LEF WALLY & STORMS	SUNDOWN 122 DJ	INEVER FELT THE WAY 2 rockers play better (V++)				8
47	LEWIS JERRY LEE	444 -H 180	LPM CLARINGE - Thomas under	sm tol	¥.,		0
- 4	FLUS DON	REL 2014 PAPER	PWRTY OOL	1.00	M-		
- 41	GORLON ROBERT	A 11471 C	INCOMINAL Y NOTICE IT'S ONLY MAKE BILLEVE 7		MI-		
50	GORDON ROBERT	ACA 11508 C	BLACE ACKS WALK ON BY 79				
1.12	PAUL LOUIS	C "CK N 711	THE HEANT BEEN NO ROCKIN from 7Cs	wrp nap	N.		
1.15	MATCHINE A	3 HE 4921 1. OJ	ROCHAILLY REFEL FOOR BOY 79		M		8
5		BLUEGRA S 712 repr	MAMAK MARKA		M		B
5	BROWN CHNNY SCAT		MAMA ROCK		M-		50
- 10	ORBISON ROY	1 UN 265	SWELT & EASY TO LOVE (Rp VG some kiks)	and the	M-		20
- 54	ORB JON ROY	5.c W 254	IL ALLONE CHICKEN-HEARTED	3.(30	Vi-		15
5	PERKIN'S CARL	SUN 274	THAT'S RIGHT		4		

#### VOCAL GROUPS & DOOWOP

ST ROYALES	EFTUNOWICH US123	BEHAVE YOURSE F I GIVE MY HEART TO YOU I CHING A LING non builded on		M- LH	25
O ANKA PALL	110 A 8505 DJ	1 ONL UST BOY IN THE WORLD group sound		U+	100
CAR E IS		LOND Y HE CHICKEN BACKS		₩ V+(+)	20
- CHANTELS		ETERINALLY SWAMP WATER (LUDIX LABEL IN US)		A.1.1	20
CHANT	CANED BU DI D TOWN 1171	POTENTY IS NOT WERE		M-	20
a CROWNS	ACRIVE 144 (PURPL)	AN CALD FINANCIAL DI GIRL WAX tooks think		M-	20
DARLOS ENGEL JOANNI	SUITE 10	NUMBER BACK, UNIT INFO ADMICO	x28	њя:	45
FLOFAY	AWY IN D	IN THE RECHEST INCOF ALL HIDE		V+	20
		DREAM GRU / PIZZA PIE		V++	150
HATFIELD BORBY	APPENDERW 200 DJ	I NEED A GRE, 1all of might	- 100	¥	20
A JAMES	REO 8254 4	BEVER Y I IM PRETENDING	10'14	V++	75
FWELS	CONDON SHIPS C	"LEASE HETLINN INN URAL NATURAL DITTY		M LN	60 12
LAM FRS	VJ 654 DJ	HUSH A BYE / WHINTH OF THE SUN		M	75
LEE LARRY & LEE SURCE	S DESTINY 503 (mercent)	DESINE / KENTUCKY Hus balac		M-	20
LITTLE AUGIE AUSTIN	PONTIAC 101	MATOAE SOM ADT		₩- V++(M	15
S LITTLE WILLY LITTLEFILL	LD ARGYLE 1013	RUBY RU ASY IO In the group builded		M.	1.5
3 LYDELL®	LOST NITE 116			M- LN	
7 MARELS	COLPDI 612	MEARTACHES		M- LN	
8 MARCELS	COLPIX 624	MY MELANCHOLY BABY	101 ma	14	
NE LO-KINGS	HERALD 502 later pressing SOUND STAGE 2516	LOOK HOMEWARD ANGEL		14-	
0 MONARCHS	LAURIF 3038	DON'T TAKE THE STARS I SO TENDERLY great		V++(M-	10
MYSTICS	LAURIE 3047	ALL THROUGH THE NIGHT	wo!	M	8
2 MYSTICS 3 OLYMPICS	DEMON 1508	WESTERN MOVES	IN IN	M-	
	ARVEE 5020	DANCE BY THE LIGHT OF THE MOON		M-LP	
4 OLYMPICS 5 OLYMPICS	ARVEE 5020 ARVEE 5031	STAY WHERE YOU ARE ruce dorwop balled		M-	15
IS OLYMPICS IS OVATIONS	JOSIE 916 DJ	REMEMBERING / WHO NEEDS LOVE	tol. wol	V++	15
IS OVATIONS 17 PARADONS	REO 8511 C	DIAMONDS AND PEARLS	sm woi	₩+	
8 PARAGONS	WINLEY 215 Jaler press	HEY LITTLE SCHOOL GIRL "star" in deedwax		₩-	B
PARIS BOBBY	CHATTAHOOCHEF 631	WHO NEEDS YOU / LITTLE MISS DREAMER + group		м-	12
O PARLETTES	4104 EE 6187 C	BECAUSE WE'RE VERY YOUNG and group		M-	15
PASSIONS	LAURIE AUD-106 marty 80's	I ONLY WANT YOU /THIS IS MY LOVE 2nd press		M- U	8 ا
2 PENGUINS	DOOTONE 348	EARTH ANGEL multi-color label	MR wol	м-	
2 PENGUINS 1 PLATTERS	MERCURY 70633	ONLY YOU (AND YOU ALONE) sit off-center		M-	
A PLATTERS	MERCURY 71032	IN SORRY		M	
A PLATTERS	MERCURY 71093 C	( WANNA		M-	
PLATTERS	MERCURY 71184	MYSTERY OF YOU		M-U	
7 PLATTERS	MERCURY 71320	YOU'RE MARING A MISTAKE		M-L	
M PLATTERS	MERCURY 71427	ENCHANTED		M- LI	N
PLATTERS	MERCURY 71467	REMEMBER WHEN		M-	
00 RANDY & RAINBOWS	RUST 5069	DENISE	sm xol	M-	
01 RANDY & RAINBOWS	BARRY 3225 C	SHE'S MY ANGEL great doowop		M-	15
02 RENN KATHY	HANOVER 4545 (PROMO)	NEVER KNEW with group		M-	15
03 RHYTHM JESTERS	LECTRA 501	PLEASE BE MINE / OOH SHA-LA		M-L	20
04 RIBBONS	MARSH 202	AIN'T GONNA KISS YA			
05 RICH DAVE	RCA 7141	TVE THOUGHT IT OVER mos group		V+	10
08 ROCHEL & CANDLES	CHALLENGE 9158 mpro	EACH NIGHT / TURN HER DOWN		M-	F 15
07 ROME, BILLY	SULTAN 5501	YOU RUNAROUND / DONNA		V++(N	
IOS RONNIE & HILLITES	RAVEN 8000	FACT OF THE MATTER		V++(h	10
109 PONNIE & HHLITES	JOY 7110	TWISTIN & KISSIN good uptempo		N=- V++	10
10 POYAL TEENS	CAPITOL 4261	BELIEVE ME IT'S THE TALK OF THE TOWN	nol	¥**	8
11 ROYAL TEENS	CAPITOL 4402	INAGE OF A GIRL	901	V++	0
12 SAFARIS	ELDO 101 green label			M	12
13 SAFARIS	ELDO 106 COMET 2151 (PROMO)	SUMMER NIGHTS nice reen group RUN TO ME rece group		M	12
14 SCOTT, NEIL	VALMONT 905	ONIONS (REMIND ME OF YOU) nice ieen group		V+(+	15
15 SENA, TOMMY	KING 5686	I WANT TO BE LOVED (ONLY BY YOU) 2 group ballads	-	M	20
18 SHARMETTES	HUNG 2000	WHO TOLD THE SANDMAN nice mid-lempo group		M	10
17 SHEP & LIMELITES 18 SHEP & LIMELITES	HULL 748 HULL 772	I'M HURTIN' INSIDE		M- L	
18 SHEP & LIMELITES 19 SKYLINERS	HULL 772 CAUCO 106 not shifty	THIS I SWEAR		M-	
19 SKYLINERS 20 SKYLINERS	CALICO 106 nor lininy CALICO 109 vinyt	IT HAPPENED TODAY		M-	10
20 SKYLINERS 21 SKYLINERS	CALICO 108 VIII/V	HOW MUCH	los	V++	10
21 SKYLINERS	CALICO 117	PENNES FROM HEAVEN	-	MAL	и 10
22 SKYLINERS	CALICO 120	BELIEVE ME / HAPPY TIME uptempo		M-L	
24 SKYLINERS	VISCOUNT 104	TELL ME COMES LOVE		M-	
25 SLADES	REO 8316 C	YOU GAMBLED / NO TIME		M-	25
26 MITH, HUEY	ACE 571	DEAREST DARLING group ballad		Vee(h	4 15
27 STEREOS	MGAL 9096X	REALLY LOVE YOU	tab fade		
28 TEMPTATIONS	GOLD/SC 3001	BARBARA	He fw	9A-	10
129 TCHENS	WARWICK 815 C	TONIGHT I FELL IN LOVE	tol wol	M	
30 TOKENS	RCA 8089	DREAM ANGEL GOODNICHT		M	
131 TOKENS	RCA 8210 C	HEAR THE BELLS	tol	V++{h	4
132 TRAMPS	ARVEE \$48 repro	YOU'RE A SQUARE / RIDE ON	soul na	V++	
33 TURBANS	HERALD 458 mult color	WHEN YOU DANCE	ilipi	V-{+	
34 VALIANTS	KEEN 34004 black laber	THIS IS THE NIGHT		V++(3	A- 15
35 VAN DYKES	CO-OP 516	ROCK A BYE GIRL		M-	
138 VAN DYKES	DELUXE 6193 (yellow)	WEANING OF LOVE great ballad		V++(8	4- 15
137 VELVETS	MONUMENT 0441	TONIGHT		14	15
38 VELVETS	MONUMENT 0448	LANA		V++()	a 10
139 VELVETS	MONUMENT 0464 C	LET THE GOOD TIMES ROLL		V++	
40 VIDELS	JDS 5004 (PROMO)	MISTER LONELY	wol	M.	10
41 VIDELS	JDS 8005	NOW THAT SUMMER IS HERE		V++(I M-	#- 10 /
142 VISIONS	MERCURY 72188 C	TORMY'S G RL			
43 VISIONS	COED 598 (PROMO)	DOWN IN MY HEART		M	10
144 WINGFIELD PETE	ISLAND 1237-028 C	18 WITH A BULLET		M	
145 WOODS BILLY & The	EMERALDS DOT 16053	FALLING RAIN grast popcorn-vocal group close to M		V- ·	100
		ES, R&B			
<b>CU</b>					
SOUL					
	RULER 900	YOU DON'T LOVE SLOW DOWN BABY DUR		м	15
146 COBBS WILLIE	RULER 900 CHESS 1882 DJ	YOU DON'T LOVE SLOW DOWN BABY MUSS A LOVE OF WINE gets		V++(I	ų.
146 COBBS WILLIE 147 GEMS 146 HOLMES ELDRIDGE	RULER 900 CHESS 1882 DJ ALON 9010 DJ	YOU DON'T LOVE SLOW DOWN BABY blues A LOVE OF WINE girls BEGGING FOR YOUR LOVE	10.40	V**(I	1
46 COBBS WILLIE	RULER 900 CHESS 1882 DJ ALON 9010 DJ	YOU DON'T LOVE SLOW DOWN BABY MUSS A LOVE OF WINE gets	10.40	V++(I	ų

AY BABY

n ROL		JUWUP - Ra		
154 MARVELETTES	TALLA 54046	PLEASE MR POSTMAN	550 E	7. • 0
115 MARVELETTES	TAMLA 54055	BEECHWOOD 4-5789		4
118 ROGERS, JIMMY 119 SANDY & SOPHOMORES	C.J. 668 COLUMBLA 43089 C	BROKEN HEART / BLUES FALLING I TRUST YOU TOMMY / WALK AWAY GIRL northern		4 4-
1+IC SHANE JACKIE 1+1 SHOWMEN 1+2 SLIM HARPO		ANY OTHER WAY IT WILL STAND RAININ IN MY HEART / DON'T START CRYIN NOW	wet I	/** u
1H3 STORM BALLY	ATLANTIC 2112 C INFINITY 023 (PROMO)	KISS FROM YOUR LIPS EDUCATED FOOL cha-cha pop.com-sout good	ite w I	4- 4-
185 TAMS Les TAMS 187 TAMS	ARLEN 717	UNTIE ME DEEP INSIDE ME UNLOVE YOU		64- 64 64
158 THOMAS CARLA 159 TIARAS	ATLANTIC 2088 WARNER BROS 8030 0	GEE WHIZ (LOOK AT HIS EYES)/ FOR YOU nos popos DON'T BELIEVE A WORD	1	M-
170 TIPPIE & CLOVERS 71 TYMES	TIGER 201 PARKWAY 871 C PARKWAY 884 C	BOSSA NOVA BABY SO MUCH IN LOVE WONDERFUL WONDERFUL	I low ma	M÷ LN M÷ V≠+(M=
	N' ROI			
74 ALLEN RAY & UPBEATS		PEGGY SUE (a stow version) / LA BAMBA	0	<b>∪.</b>
175 BRANDON DON 176 CLEMENTINO, CLAIRETTI	CHALLENGE 9183 DJ	PLAY THE GAME plays better EV'RYWHERE nice popcom hean THAT'S ALL I WANT. Nelson styl rocker		V V+
177 DAY, TERRY 178 DENTON MICKEY 179 HUNTER, SHANE	BIGTOP 3078 plays V++ W NOB 101	STEADY KIND / YOU CAN'T GIVE THEM AWAY great see DIBINT KNOW I LOVED YOU Orbison style ballad TAKIN' THAT LONG WALK HOME / UNBELIEVABLE pope	-	v v
180 JONES, DOROTHY	COLUMBIA 42052 C DECCA 29923 C SHERIDAN 797	YOU'LL WONDER WHERE THE YELLOW WENT		M- M- V++
183 KNIGHT TERRY JB4 LOPE2, TRINI	SPICE 401 KING 5801	IF I COULDN'T CRY get teen JEANIE MARIE	18	V V++
485 LYMON FRANKIE 186 LYNCH KENNY 187 LYNCH KENNY	ROULETTE 4003 LIBERTY 55740 (PROMO) LIBERTY 55740 (PROMO)	ONLY WAY TO LOVE great teen sides THAT'S WHAT LITTLE GIRLS ARE MADE FOR THAT'S WHAT LITTLE GIRLS ARE MADE FOR		V++(M- V++ V+
188 MACARTHUR JAMES 189 MAESTRO JOHNNY	TRIODEX 112 ZIRKON 1038 C	STORY OF THE IN-BETWEEN YEARS - PT 1 MODEL GRL		M- V+>{M-
190 MAESTRO JOHNNY 191 MAESTRO JOHNNY 192 MAHAR, JAMIE	ZIRKON 1051 C ZIRKON 1058 C	WHAT A SURPRISE MR HAPPINESS I WOULDN'T HAVE IT ANY OTHER WAY (FL rocker		M- M- V++(M-
193 MAJOR5 194 MAJORS	IMPERIAL 5855 IMPERIAL 5879 C	UTTLE BIT NOW (A LITTLE BIT LATER)	wol	M- V
195 MAJORS 198 MAJORS 197 MANN BARRY	IMPERIAL 5914 IMPERIAL 5938 ABC-PARAMOUNT 10263	WHAT IN THE WORLD TRALA LA LITTLE MISS LISA	lol	V++(M- V+ M-
197 MANN BARRT 198 MANN CARL 199 MANN CARL	PH4LIPS 3555 PH4LIPS 3579 DJ	TM COMIN' HOME MOUNTAIN DEW		M- M- LN
200 MARCH, LITTLE PEGGY 201 MARCH, LITTLE PEGGY 202 MARCH, LITTLE PEGGY	RCA 8139 RCA 8221 RCA 8267 C	I WILL FOLLOW HIM HELLO HEARTACHE GOODBYE LOVE /BOY CRAZY IMPOSSIBLE HAPPENED	liol	V+(- M LH V++
203 MARESCA, ERNIE 204 MARESCA, ERNIE	SEVILLE 117 re-stud SEVILLE 122 C	SHOUT SHOUT (KNOCK YOURSELF OUT) SOMETHING TO SHOUT ABOUT small input scretch of	NOI ap	М 14-
205 MAR-KEYS 206 MARTIN JERRY	STAK 185 C BARRY 3264 C MAGNASOUND 700 (PROI	PHILLY DOG inst GONNA TELL WENDY Caradian latener #LONELY LITTLE G RL 2-sided team		V- 54 M
207 MARTIN STEVE 208 MARTIN TRADE 209 MARTINDALE WINK	LONDON 17252 C DOT 15968 C	THAT STRANGER USED TO BE MY GIRL DECK OF CARDS		M- LN V+(+
210 MARTINDALE WINK 211 MARTINO AL	DOT 16138 CAPITOL 4930 C CAPITOL 5080 C	I WANNA PLAY HOUSE / GLORY OF LOVE (group) I LOVE YOU BECAUSE LIVING A LI		14- 14-
212 MARTINO AL 213 MATHIS JOHNNY 214 MATTHEWS TOBIN	COLUMBIA 41410 C WARNER BROS 5398 (PR)	SMALL WORLD CAN'T STOP TALKING ABOUT YOU good teen sides		M- 14
215 MATTHEWS TOB:N 218 MCCOOK JOHNNY	GONE 5143 (PROMO)	WHITE OREHID Orbiton-Even style ballad	azak	NA RA
217 MCDANELS GENE 218 MCDANELS GENE 219 MCDANELS GENE	LONDON 55344 C LIBERTY 55480 C LIBERTY 55587 C	TEAR POINT OF NO RETURN IT'S A LONELY TOWN popcom ?	101	54 54
220 MCKAY JOHNNY 221 M PHAITER CLYDE	UNITED ARTISTS 211 DJ ATLANTIC 2028	I WHISPER YOUR NAME SINCE YOU'VE BEEN GONE		M V++(Mi Mi LN
222 MCPHATTER CLYDE 223 MCPHATTER CLYDE 224 MCPHATTER, CLYDE	MGM 12818 C MERCURY 71630 MERCURY 71809	TWIDE AS NICE TA TA WHOLE HEAP OF LOVE		M.
225 MCPHATTER CLYDE 226 MELINDA & M SFITS	MERCURY 11841 C	MAPPINESS DON'T TAKE YOUR LOVE AWAY		M LN M
227 MILLER MAC 228 MILLER RUSS 229 MITCHUM ROBERT	QUALITY 1418 C QUALITY 1633 C CAPITOL 3986 C	ITSMYWAY pop-ch, be wi ISIT NMYWINDOW R&R wife pinob * THUNDIR ROAD #pinit		Nº V
230 MITCHEM ROBERT	HONUMENT 1315 PROM	JOANE CONT BEANGSY	wol	1.4 3.4
232 MONTE VINNE 233 MONTE VINNE 234 MONTE, VINNE	HARMON 1013 FHOMO AJBILEE 540 UB LEE 5417 (PROMO)	TT'S THE ENC Provide LP FOLLOW THAT GIRL ONE OF THE GUYS grad and very smither of	lite fw	M
235 MORGAN DEAN 236 MURMAIDS	201H FOX 272 C QUALITY 1579 C	OUCH YOU'RE BREAKING MY HEART POPSICLES AND CIULES JOKER / HONEY BEE RAR	ildi ari wol	N N N
237 MWLES BILLY 238 NELSON RICK 239 NELSON RICK	DELTA 3007 C MPERIAL 5806 C MPERIAL 5864 C	YOUNG WORLD TEEN AGE IDOL IT IE GOT MY EYES ON YOU YOON		54 LN
240 NELSON RICK 241 NELSON RICK	IMPERIAL 5910 C	THAT'S ALL OLD ENOUGH TO LOVE IF YOU CAN'T ROCK ME		M-LN V++(M-
242 NELSON RICK 241 NELSON RICK 244 NELS N RICK	MPERIAL 5985 MPERIAL 68004 C MPERIAL 68079 C	TIME AFTER TIME TODAY'S TEARDROPS EVERYBODY BUT ME		M LN
245 NELSON RICK 246 NELSON RICK	DECCA 31475 C DECCA 31495 C	YOU DON'T LOVE ME ANYMORE I GOT A WEMAN STRING ALONG NIGE Like "Frazi nike faol" FOOLS RUSH IV a billike "Hido Mary Linu"	im wol	M LN
247 MELSON RICK 248 NELSON RICK 249 NELSON RICK	DECCA 31533 C DECCA 31656 C DECCA 31756	THERE & DTH * ST AN SAY COMOCH MEAN OLD WORLD		M LH
250 NELSON RICKY 251 NELSON RICKY	IMPERIAL 5528 IMPERIAL 5545	POOR LITTLE FOO LONESCHE TOWN COT A FEELING ROLING UST A LITTLE TOO MUCH	am tol	M
252 NEL KON RICKY 251 NELSON RICKY 254 NELSON RICKY	MPERIAL 5595 C MPERIAL 5685 C MPERIAL 5707	YES SIM. THAT'S MY BABY YOU ARE THE ONLY CHE / MALK COW BLUES ROCKER	\$10 EQ.	V+ V++(M
255 NELTON R CKY 256 NETTOR WAYNE	NAPERIAL 5741 CAPITOL 4980 C	TRAVELIN MAN HELLO MARY CU BETTER NOW THAN LATTER	sm wol	V++(M- M- M-LN
257 NEWTON WAYNE 258 NOBLE NICK 259 OLIVER JOHNNY	CAPITOL 5124 MERCURY 71169 MERCURY 71062	DREAM BABY Nice with grilip MODNLIGHT SWIM popish WHAT WENT WRDNG pop		V
260 ORBISON, ROY 261 ORBISON ROY	MONUMENT 0412 MONUMENT 0425 C	UPTOIVN NO NO NO BLUE ANGEL RUNNING SCARED	lipi	V* V*
262 ORBISON ROY 263 ORBISON ROY 264 ORBISON ROY	MONUMENT 0438 MONUMENT 0447 C MONUMENT 0873 C	CRYING GOODNIGHT	\$M WD	M- ∀•
265 ORBISON, ROY 266 ORBISON ROY	MONUMENT 0891 C MGM 13388 EPIC 9452 C	SAY) YOU'RE MY GIRL RIDE AWAY BLESS YOU	90 80	V++ M D
267 ORLANDO TONY 268 ORLANDO, TONY 269 ORLANDO, TONY	EPIC 9452 G EPIC 9478 (PROMO) EPIC 9622 (PROMO)	HAPPY TIMES (ARE HERE TO STAY) WHAT AM I GONNA DO	wo lax	M-
270 ORLONS 271 ORLONS 272 ORLONS	CAMEO 218 CAMEO 257 CAMEO 273 C	WAH WATUSI NOT ME like "New Orleans" CROSSFIRE	wol	M- M- M-
273 ORLONS 274 OTIS, JOHNNY	CAMEO 287 C	SON-DOO-WAH wol sol tol CASTIN MY SPELL (flip is V++)		V++ M
275 OWENS DONNE 276 PAGE PATTI	PROJECT 5003 (PROMO MERCURY 71355 MERCURY 71906 C	IFORGOT ABOUT YOU mine teen ballads from 1982     FIBBIN'     TOD LATE TO CRY uptempo teen R&R	rs ol	M- V++ M-
277 PAGE, PATTI 278 PAGE PATTI 279 PANDORAS	MERCURY 72123 C UBERTY 55954	TM WALKIN' rockin' version ABOUT MY BABY oirts		₩- V++
200 PARSONS, BILL 201 PASTEL SDL 282 PAUL & PAULA	REQ 8320 C LONDON 17289 C SPARTON 1137 C	ALL AMERICAN BOY CINNAMON CINDER HEY PAULA	904 m.a	v v
282 PAUL & PAULA 283 PAUL & PAULA 284 PEDRICK JR. BOBBY	PHILIPS 40114 QUALITY 1792 C	FIRST QUARREL WHITE BUCKS AND SADDLE SHOES	bb, wo	V(+ V++(M
285 PETERBON, PAUL 286 PETERSON, PAUL 287 PETERSON, RAY	COLPIX 663 COLPIX 676 C RCA 7165 C	MY DAD / LITTLE BOY SAD uptempo AMY / GOODY GOODY SHIRLEY PURLEY rocker	sm tol	M- V++ V++(M
288 PETERSON, RAY 289 PETERSON, RAY	RCA 7513 C RCA 7578	WONDER OF YOU MY BLUE ANGEL	loe	V** V*
200 PETERSON, RAY 201 PETERSON, RAY 202 PETERSON, RAY	RCA 7635 RCA 7779 DUNES 2002	GOODINGHT MY LOVE FLL ALWAYS WANT YOU NEAH CORINNA CORINNA while tuber DJ ?		V* M. V**
293 PETERSON, RAY 294 PETERSON, RAY	DUNES 2008 QUALITY 1482 C	MISSING YOU / YOU THRILL ME good popcom-leen IS IT WRONG		V++(M M
295 PHANTOM LOVER 296 PIERCE, WEBB 297 PITNEY GENE	OUT OF SIGHT 100 DECCA 30321 C UNITED ARTISTS 1028	THAT'S MY SECRET EMay (this may be Joan Caste) BYE BYE, LOVE MECCA		V++(M M- M-
298 PITNEY, GENE 299 PODES THREE	UNITED ARTISTS 1040 MERCURY 72130	IT HURTS TO BE IN LOVE BIRTHDAY PARTY	ыы	M- 14
300 PONFTAILS 301 PRESTON, JOHNNY 302 PRESTON, JOHNNY	ABC-PARAMOUNT 1004 MERCURY 71651 C MERCURY 71761	FEEL SO FINE TOKEN OF LOVE		64- 14- 14-
303 PRICE III, HANK 304 PRICE, JOHN	STRUT 4274 BIGTOP 3108 (PROMOJ	HOW WILL IT END ? I'LL NEVER LET HER GO. Nice paparam seen with similar	<b>1</b>	M- M-
305 PURSELL, BILL 306 PUTIRKA, RONNIE 307 QUAITE, CHRISTINE	COLUMBIA 42819 TWIRL 2006 WORLD ARTISTS 1022	NEVER NEVER LAND TELL ME MAMA	wol as	
308 QUAITE, CHRISTINE 309 RAFEY, SUSAN	WORLD AR FISTS 1028 (PR KAPP 382 (PROMO) JUBILEE 8444	MR STUCK-UP great get tean R&R FL V++		M- M- V
310 RAINDROPS 311 RAMBO, DACK & DIRK 312 RANDAZZO, TEDDY 313 RANDAZZO, TEDDY	ZING 1001( Wr:G Campb VIIC 0277	ell) WHEN AM I GONNA BE LOVED crossover leen NEXT STOP PARADISE		M-
313 RANDAZZO, TEDDY 314 RANDELL, JACKIE 315 RANDOLPH, BOOTS	COLPOX 662 JUBILEE 5393 MONUMENT 0804	BIG WIDE WORLD / BE SURE MY LOVE popcom WILL YOU STILL BE MY GIRL inceruptempo teen C YAKETY SAX	itte na am la	
315 RANDOLPH, BOOTS 316 RANDOLPH, BOOTS 317 RAY & BOB	LEDO 1151	C HEY MR SAX MAN AIR TRAVEL	But 60	M- L. V++(h
318 RAY, DIANE 319 REED, DENNY	MERCURY 72117 3 TREY 3007 UNITED ARTISTS 377	PLEASE DON'T TALK TO THE LIFEGUARD TEENAGER FEELS IT TOO KEEP ME IN MIND / I'M COMMIN' HOWE ballad/rockur		M V**(h V**
320 REED, DENNY 321 RENAY, DIANE 322 RENO, JACK	MGM 13296 DELTA 3192 C	BILLY BLUE EYES BLUE		VG+
323 RICH CHARLIE 324 RICH CHARLIE 325 RICHARD CLIFF		LONELY WEEKENDS TURN AROUND AND FACE ME nice popcom teen LIVING DOLL / APRON STRINGS		V** M- ∨*
326 RICHARD, CLIFF 327 RICHARD CLIFF	DOT 16399 C CAPITOL 72104 C		wol	M
328 RICHARD CLIFF 329 RICHARD CLIFF 330 RICHARD CLIFF	EPIC DRID (PROMO)	IT'S ALL IN THE GAME LOOM D FASH Y FALL (IN LOVE WITH YOU)	sift we	V++ M L
331 RICHARD CLIFF 332 RICHARD CLIFF	CAPITOL 72230 C CAPITOL 72230 C COLUMBIA 4431 UK COLUMBIA 42375 ( COLUMBIA 42375 )			M- V-
333 ROBBINS MARTY 334 ROBERTS, LANCE 335 ROBERTS LYNN	3014 340			ы. ы.
336 ROBINSON FLOYD 337 ROCK-A-TEENS	DOT 16352 C APEX 76591 C	INEED YOU rice WOO HOO	sol	M V
338 ROE TOWNY 339 RONETTES 340 ROMETTES	SPARTON 1123 C PHILLES 116 C PHILLES 118 C	BEIMY BABY BABY I LOVE YOU	wol sm sc	
341 ROSIE 342 RYDELL BOBBY	BRUNSW'CK 55205 LONDON 17073	(4) JOHNY WAIT FOR UK ince INEED YOU nice WOO HOO WOO HOO SEE WOO BABY, ILOVE YOU BABY, ILOVE YOU UCH EY OUT OVE WE GOT LOVE UTITLE BITTY GIRL / WELD ONE	sum bi	M
343 RYDELL BOBBY 344 RYDELL DSBY 14 RYDELL DSBY	BARRY 1082 C	FISH	we	V- V-
346 RYDELL BOBBY 347 SAKALIOTO KYU 348 SAM THE SHAM & PHU	CAMEO 209 C CAMEO 252 C CAPITOL 5262	WILDWOOD DAYS SAYONARA TOKYO itn Lobel wear WOOLY BULLY	with M cill wol	
		WOOLYBUILY	mai	

						220	
		349 SARE TORMY 350 SCOTT JACK	CAP 4860	Rent Concernent	101	V• V+•	
		352 SCOTT JACK	CARLTON 514	INLVER FELT LIKE THIS THE WAY I WALK	Berw	M- V++{M⊨	
10 25		354 SCOTT JACK	GUARANTEED 200	THERE COMES A TIME WHAT AM I LIVING FOR		M- ∀+	
10 8 15		356 SCOTT JACK	TOP RANK 2028	GO WILD LITTLE SADIE good rocker WHAT IN THE WORLD'S COME OVER YOU IT ONLY HAPPENED YESTERDAY	HE01	V++{M M- V++{M	15
15 15 75		358 SCOTT, JACK	TOP RANK 2075	PATSY IS THERE SOMETHING ON YOUR MIND		V•• M-	
10		361 SCOTT, JACK	CAPITOL 4597	NOW THAT I INY DREAM COME TRUE rice balled		V** V*	8
10		363 SCOTT, JACK	CAPITOL 4689 C	STEPS 1 AND 2 CRY_CRY_CRY/GRIZZILY BEAR_mos group		V V•	8 15
15 12		385 SCOTT JACK	CAPITOL 4738	CRY CRY CRY / GRIZZILY BEAR mosigroup YOU DNLY SEE WHAT YOU WANNA SEE mosi SAD STORY		Mi Al-	15
		367 SCOTT, JACK	CAPITOL 4855	F ONLY STRANGERS		M- M-	8
		389 SCOTT, JACK 370 SCOTT, JACK	GROOVE 0027	MED MYO THERE'S TROUBLE BREWIN		M LN	15
15 15		372 SCOTT JACK	GROOVE 0037	IKNEW YOU FIRST great teen populari WHAT A WONDERFUL NIGHT OUT THOU SHALT NOT STEAL		M- M-	15 15
12		374 SCOTT, JACK	RCA 8505 C	SEPARATION'S NOW GRANTED LHOPE, I THINK, I WISH / LOOKIN' FOR LINDA		M4 V-(+	
12 10		376 BCOTT, JACK 377 SCOTT, JACK	RCA 8724 (PROMC) JUBBLEE 5808	DON'T HUSH THE LAUGHTER MY SPECIAL ANGEL		M. V+-	
35 15 35		379 SCOTT, LINDA	CONGRESS 103 C	TALL TALES / FLAKEY JOHN rocker NEVER IN A MILLION YEARS sm wol I LEFT MY HEART IN THE BALCONY	riaio Ba	M M V+	15
10		381 SCOTT LINOA	CONGRESS 200 CONGRESS 201 (FROMO)	I KNOW IT YOU KNOW IT	IOW IOS	V-	
10		383 SCOTT, LINDA 384 SCOTT, NEIL	CAN-AM 127 PORTRAIT 102	STARLIGHT STARBRIGHT BOBBY		V	8
6 10		386 SEAY, EDDIE	PPI 1001 (PROMCT	LITTLE ANGEL crossover teen LOOK MY WAY any By David Gates		M- M-	10
		389 SECRETS	PHILIPS 40173 C	BOY NEXT DOOR NEY, BIG BOY I GO APE rodker	sitrw	M- M-LN	8
12		391 SEDAKA, NEIL 392 SEDAKA, NEIL	RCA 7530 RCA 8180 C	YOU GOTTA LEARN YOUR RHYTHM & BLUES rocks	am tol	54- 14-	
		394 SHANNON DEL	BIGTOP 3098	GONNA GET SOME RECORDS good girl teen I WON'T BE THERE Intoe	sm ffol	∀+{+ M-	10
		308 SHANNON, DEL	BIGTOP 3143	THI GONINA MOVE ON TWO KIND OF TEARDROPS HANDY MAN	wol	M-LN- M- V+	
12		398 SHANNON DEL	AMY 925	HANDY WAN BREAK UP I DON'T CARE I nice popcom teen	90	64- 14-	8
8		400 SHAPIRO HELEN	CAPITOL 72062 C CAMED 212 C	LET'S TALK ABOUT LOVE non team MASHED POTATO TIME	wol, rw	V V··	
8		403 SHARP, DEE DEE	CAMEO 260 C	RIDE ROCK ME IN THE CRADLE OF LOVE	atam wol	M- V+	
15		405 SHERRYS	LONDON 17297 C	SLOP TIME a takeoff on "Bristol Stomp" SATURDAY NIGHT		V+ V++(M-	
25		408 SHIRELLES 407 SHIRELLES 408 SINGING BELLES	REO 8736 C	EVERYBODY LOVES & LOVER WHAT DOES & GIRL DO SOMEONE LOVES YOU, JOE	low ma to tu	M-	
		400 SKIP & FLIP 410 SMITH RAY	BRENT 7002 JUDD 1016	IT WAS I ROCKIN LITTLE ANGEL		M- V++	
		411 SMTH RAY 412 SMITH RAY	JUDD 1017 JUDD 1019	PUT YOUR ARMS AROUND ME HONEY ON WONDERFUL LOVE group beard		M. V-+	8 8
90 90			COLUMB A 3081	RUTADI HAIR BLUE EYES YOL ELICING TO ME ALIKE THAN YOU'LL EVER KNOW good Elway tean	e ew	V++(M V++ M S.R	25
		415 STAYTON JAMES H 418 STEVE & EYDIE 417 STEVE & EYDIE	COLUMBIA 42815 (PROMO		wol	V++ M LN	
10 18		417 STEVE & EYDIE 418 STEVENS CONNIE 419 STEVENS CONNIE	WARNER BROS 5265 C WARNER BROS 5289	WHYD YOU WANNA MAKE ME CRY good pupcom teen MR SONGWRITER sill lab wee	r	M V++	12 8
		420 STEVENS RAY 421 STEVENS RAY	PREP 122 C MERCURY 72000 C	FIVE MORE STEPS nips semi-group sounds FUNNY MAN nice popcom-style teen	stain of	64	12 10
		422 STEWART DICK 423 STITES GARRY 424 STITES GARRY	PENTHOUSE 1000 CARLTON 516 C CARLTON 521 C	WITHOUT YOU GARL LIKE YOU STARRY EYED		14 14	20 8 8
15		424 STITES GARRY 425 STITES GARRY 421 STRING ALONGS	CARLTON 521 C MADISON 155 WARWECK 103 C	STARRY EYED HONEY GRU WHEELS TELL THE WORLD bette wet	tci	V	8
		427 SUNNY & SUNGLOW S 428 SUNNY & SUNLINERS	TEAR DROP 10:4 C	TALK TO A RAGS TO RECHTS	arread test	₩ <sup>4</sup>	
10		429 SWEENLY JIMMY 430 THOMAS GENL	BUCHL Y 1101 UNIT D ART F: #3	FUPPET COmmunication rice		M LH	10
15 10 20	)	431 THOMPSON RONNE 432 THOMPSON SUE 433 THOMPSON SUE	SELECT 710 REO 8544 C REO 8642 C	WHAT'S WHORE BIT H ME wive the benage ANGEL ANDEL TWO OF A KIND		V++ MiLN	8 10
50	)	414 THOMPSON US	RED 8617 E HICKORY 1158	MY HERO (THAT'S WHAT YOU ARE) NORADAN	WIII 57.100	M.	
16 N	)	426 THREE DOWS & GINNY 437 THREE VICTORINTS	CORAL 80991 C KAPP 458 C	DUN'T Y LCAR pop EVERYTE DY'S C A YA YA good teen-UK group		N.	10
		438 T LOT N HNNY 4 T LOT HNNY 440 T LOT N HNNY	APEX 7011 C CADINCE 1310 CADINCE 1310	WHY DO FLOVE HIT SO EARTH ANCEL POETRY IN MOTION classic	201	V+ V++ M	8
L N		441 TELOTS N HNNY 442 TELOT N HNNY	APEX 7 C CADE // 14 W	UILINAY'S GIRL WITHOUT YOU COT'S PIE NUI renxer	201	M	8
N H		443 TILLOT ON JOHNNY 444 TILLOTSON JOHNNY	CADEN	IT YEEP HE ON A PERMIT		M	
		445 TILLOTSON CHNNY 448 TILLOTSON CHNNY	CADENCE 143. CADENCE 143	IM SOLONI SOME I COLL D CRY EMITY FLELIN	and and	Ma Ma	
н		447 T.LOT.CN. HNY 448 T.LOTSCN. HNNY 449 TRLOTSCN. HNNY	CADENCE 14 17 CADENCE 1441 MGM 13181	JUDY FLOW JUDY IN MENN A UTRY COOD YEAR FOR SHUE 1999 TALK ALF TREMBLING LINE		5	
		450 TILOTIKI CHNNY 411 TILOTIKI CHNNY	MGM 11284 +	SHE UNITE AND MI	lib with	M	
4	8	452 TILLOTS OF DINNY 453 TILLOT ON DINNY	MGM 13344 MGM 13376	HEARTS HES BY THE NUMBER		м 54	
а- л 1	5	454 TELOTION JOHNNY 455 TELOTION JOHNNY 456 TELOTION JOHNNY	MGM 13408 MGW 13445 MGW 13445	OUR WUR D NE ER LOIED YOU ANYWAY WHAT AM LUDINNA DO		5	
	5	417 TELOTION JOHNNY 418 TELOTION JOHNNY		CHRISTMAS IN THE BEST OF ALL YOU'RE THE REASON		641 14	
		450 THUS EARS	KAPP 388 C KAPP 458 C	IF ONLY FOR TOMENT TOO LATE TO WORRY	1007	M V+	10
		461 TINO BABS 462 TINO BABS	KAPP 472 C KAPP 561 C	FORGIVE ME DR JEKYLL OR MR HYDE Invia pril group sound FL V+	num tol	W++ 66	10 10
		463 TODD NICK 464 TODD NICK 465 TORRES JIM & SIDEMEN	DOT 15643 C DOT 15688 C ALLIED 6341 C	PLAYTHING TEENAGE CUT E WHEELS rockin guitar Mall 8	ini srr sti tol	W++	8
	8	466 TRASK DIANA 467 TURNER SAUNY	ROULETTE 4184 (PROMO) BIGTOP 3018	LOVER IS ANOTHER NAME FOR FOOL 1000	eral	V. V	
	8	468 TWITTY CONWAY 469 TWITTY CONWAY	MERCURY 71386 maroon MERCURY 71384	I NEED YOUR LOVIN FL V++ DOUBLE TALK BABY		5.6 5,6	20 20
		470 TWITTY CONWAY 471 TWITTY CONWAY	MGM 12748 MGM 12785 C	STORY OF MY LOVE HEY LITTLE LUCY rocker FL V++		V++(M- M	10
	8	472 TWITTY, COMWAY 473 TWITTY, CONWAY	MGM 1029: UIT with center MGM 12857 MGM 12885 C	MONA LISA recker LONELY BLUE BOY WHAT AM I LIVING FOR label file		M- ∀+ -{M- ∀+ -	10
		474 TWITTY CONWAY 475 TWITTY CONWAY 476 TWITTY CONWAY	MGM 12885 C MGM 12918 MGM 12962	WHAT A DREAM / TELL ME ONE MORE TIME rocker WHOLE LOT OF SHAKIN GOING ON rocker		M LN	10 10
		477 TWITTY, CONWAY 478 TWITTY, CONWAY	MGM 12989 MGM 12998 C	C'EST SI BON / DON'T YOU DARE LET ME DOWN rod NEXT KISS (IS THE LAST GOODBYE) teen rock	Lør	M LN	8 10
		478 TWITTY CONWAY 480 TWITTY CONWAY	MGM 13011 MGM 13034	MILLION TEARDROPS teen rock SWEET SORROW teen style popcom		M- V++(M M	10 15
		481 TWITTY, CONWAY 482 TWITTY, CONWAY	MGM 13050 MGM 13072 MGM 13089 C	PORTRAIT OF A FOOL COMFY 'N' COSY UNCHAINED MELODY		M M M	8
-		483 TWITTY COLWAY 484 TWITTY CONWAY 485 TWITTY, COLWAY	MGM 13112 MGM 13149 C	PICKUP GOT MY MOJO WORKING rocker (with homs)		14 M-	
M- 1	0	485 TWITTY CONWAY 487 VALENTINO MARK	ABC-PAR 10850 DJ REO 8682 C	MY BABY LEFT ME / SUCH A NIGHT rocker/ELVIS cover PUSH AND THE KICK	in .	M- M-LN	20
		488 VALINO JOE 489 VALLI, JUNE	VIK 0226 C	GARDEN OF EDEN ) WEDDING / LUNCH HOUR R&R guitar bris LAPPLE GREEN	WOI -	V+(+ V++	
м		490 VALLI, JUNE 491 VALLONE, ALAN 492 VAN DYKE, LEROY	MERCURY 71588 (PROMO PHILIPS 402.16 (PROMO) MERCURY 71834 C	I'M NOT THE HERO good R. Nelson style & group WALK ON BY		M-	20
M- 12		493 VAN DYKE, LEROY 494 VANCE, CHICO	MERCURY 71988 STACY 967 w1 label- DJ 7	LIFE YOU OFFERED ME GHOST OF YOUR LOVE mice popcorn lean		M- LN	15
		495 VEE, 8088Y 495 VEE, 8088Y	LONDON LIBERTY 55388 LIBERTY 55421 LIBERTY 55420 G	NIGHT HAS A THOUSAND EYES	# ol	V+(+ M- V++	
		497 VEE, BOBBY 498 VELVET, JMMY 499 VELVET, JMMY	LIBERTY 55130 G ABC-PARAMOUNT 10488 PHILIPS 40285	CHARMS / BOBBY TOMORROW upternod teen WE BELONG TOGETHER race IT'S ALMOST TOMORROW FL. Art by Link Wray	iab wee	V++(M-	8
		500 VERNON RAY 501 VICTORIANS	CAMEO 109 LIBERTY 558R3 DJ	EVIL ANGEL group FL V++ HAPPY BIRTHDAY BLUE		M- V++	10 20
	20 20	502 VINCENT GENE 503 VINCENT GENE	CAPITOL 3753 C CAPITOL 15999 UK	LOTTA LOVIN / WEAR MY RING WILD CAT / RIGHT HERE ON EARTH (NO center) STORY OF THE ROCKERS		V* M-	15
M- 3	20	504 VINCENT GENE 505 VIRTUES 508 WADE ADAM	FOREVER COT SPARTON 118 C COED 528 (PROMO)	STORY OF THE ROCKERS GUITAR BOOGIE SHUFFLE RUBY	wol	V++ V+	
	8 30 10	508 WADE, ADAM 507 WADE, ADAM 508 WADE, ADAM	COED 538 COED 548	SPEAKING OF HER TAKE GOOD CARE OF HER		M- M-	
	15	509 WADE, ADAM 510 WADE, ADAM	COED 550 ZIRKON 1019 C	WRITING ON THE WALL AS IF LODIN'T KNOW	acol	∨++(M M- M	
	20	511 WADE ADAM 512 WADE ADAM	COED 580 COED 567 #PROMO) EPIC 9771 C	PREVIEW OF PARADISE / COLD COLD WINTER FOR THE FIRST TIME IN MY LIFE IT'S BEEN A LONG TIME COMINY boundy	ica icou stata	V++ V++	
M- : LN	20	813 WADE, ADAM 814 WALLACE, JERRY 515 WALLACE, JERRY	CHALLENGE 59040 (DJ) CHALLENGE 89072 (DJ)	OFF STAGE nice-with girl chorus KING OF THE MOUNTAIN	woi	M- V++	8
LN N	8	515 WALLACE, JERRY 518 WALLACE, JERRY 517 WALLACE, JERRY	APEX 78733 C APEX 78787 C	THERE SHE GOES ROLLIN RIVER		M-	
м		518 WALLACE JERRY 519 WALLACE JERRY	CHALLENGE 9139 (DJ) CHALLENGE 9171	MR LONELY / LITTLE MISS TEASE 44x rocker SHUTTERS AND BOARDS	901 831	V V+ V++	
		520 WALLACE, JERRY 521 WARD, DALE	CHALLENGE 58246 DOT 247 ( #3 REISSUE) MONUMENT 1014 (PROM	IN THE MISTY MOONLIGHT LETTER FROM SHERRY / ONE LAST KISS CHERIE O YOUR SEVENTEENTH YEAR	ices ices	M-	
	8	522 WARD, DALE 523 WARD ROBIN 524 WARREN RANDY	DOT 18536 C	DREAM BOY nice git teen belied DREAM GIRL classic teen		M- M-	8 15
		525 WARWICK, DIONNE 526 WARWICK, DIONNE	BARRY 3151 C	DON'T MAKE ME OVER ANYDNE WHO HAD A NEART	wor and	V• V•	
		527 WAYNE LARRY 528 WELCH LENNY	SANTO 9001 (PROMO) CADENCE -422	TAG-ALONG crossover teen balled CONGRATULATIONS BABY group sound		9.4 9.4- 9.4-	8 10
LN		529 WHITLEY RAY 530 WHITLEY, RAY 531 WHITLEY, RAY	VEE JAY 414 (PROMO) VEE JAY 433 VEE JAY 448 DJ	I WARN'T SURE LOVE WE CAN HAVE AND HOLD Elviny IT HURTS great popcomision Big orchestration		M- M	10 20
	10	532 WHITLEY RAY 533 WHITLEY, RAY	VEE JAY L21 (PROMO) DUNHILL 101 (PROMO)	YOUNG HEARTACHES THERE IS ONE BOY	80364	V• 14	
	10	534 WILLIAMS ANDY 535 WILLIAMS DANNY	CADENCE 1370 UNITED ARTISTS 685 0	LONELY STREET WHITE ON WHITE		M-LN V+	
		536 WILLIAMS LARRY 537 WILLIS CHUCK 538 WILLIS CHUCK	REGENC'' 887 C ATLANTIC 1188 ATLANTIC 1179	BONY MORON E BETTY AND DUPREE HANG UP MY ROCK AND ROLL SHOES		V+ M- V++	8 8
	10	538 WILLIS CHUCK 539 WILLIS CHUCK 540 WINFORD SUE	ATLANTIC 2005	KEEP A-DRIVING A BOYI CAN LOVE ruce teen group b) IF THEY TRY TO STEAL MY BABY big popular source		14. M-	8 12
		541 WINFORD SUE 542 WOOD BOBBY	JOY 277 DJ	YOU'RE GONNA SEE plano R&R	d	M-M-	15 10
		543 WOOD BOBBY 544 WOOD BOBBY	JOY 285 C JOY 298 CHOHO	MY HEART WENT) BOING BOING BOING MULLAN EMOTIONS WHEN A LONELY BOY MEETS THIS THING CALLED LOVE	wit	V+ N	
		545 WOOD BOBBY 548 ZANG TOMMY	MGM 13797 (PRO40) QUALITY 1445 C	JUST CALL MY NAME		P.	

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## OLDIES UNLIMITED P.O. BOX 1731 WILLIAMSVILLE, NY 14231

45's at set sale. (\*) - see Web site for more titles by artist. Please write or e-mail first to reserve your records. We will bill you. NEW YORK STATE CUSTOMERS: Sorry, but we must ask you to include state sales tax (8%) on your order. OVERSEAS CUSTOMERS: Please write or e-mail us first, and tell us what you want. Send us your WANT LISTS. We specialize in 45's. Bob & Mike

Send us your WANT LISTS. We specialize in 45's. Bob & Mike												
	<b>MITHD P.O. BO</b> discunlimitedwny.c	K 1751 WILLIAMSVILLE, NY om email OLDIESUNØGTI		COLUMB 1038 COLUMB 1046 COLUMB 1085	DIAMOND, NEIL	IF YOU KNOW WHAT I MEAN BEAUTIFUL NOISE DESIREE	M- M-	3.00 3.00	IMPERIAL 5360 IMPERIAL 5375 IMPERIAL 5386	DOMINO, FATS DOMINO, FATS DOMINO, FATS	POOR ME (G+ \$2.50) M- BO WEEVIL VG++ IN IN LOVE AGAIN (VG \$3) (VG+ 85) (VG++ 88) M-	15.00 11.00 10.00
Please write or e	Fair prices and pro mail to reserve you are subject to state	mpt, friendly service. r records. We will bill you for what is soles tax	still available. NY	COLUMB 1089 COLUMB 1089	DIAMOND, NEA, DIAMOND, NEA, DIAMOND, NEA,	FOREVER IN BLUE JEANS SAY MAYDE SEPTEMBER MORN	M- M- M-	3 00 3.00 3.00 3.00	IMPERIAL 5000 IMPERIAL 5007 IMPERIAL 5417 IMPERIAL 5428	DOMINO, FATS DOMINO, FATS DOMINO, FATS DOMINO, FATS	WHEN MY DRIEAMBOAT COMES HOME VG++ BLUEBERRY HILL (VQ \$3) (VG+ \$5) VG++ BLUE MONDAY (black label M- \$4) (VG+ \$5) VG++	7 00 8.00 6.00
Check our web sit	e for listings of thous	ands more 45's, plus EP's & LP's uaranteedl - Bob & Mike		COLUMB 4417 CORAL 61502 MERCURY 707	DIAMOND, RUFF DIAMONDS 0 DIAMONDS	THE GOOD LORD LOVES YOU (J0) MARY, MARY OUTTE CONTRARY (promo) BLACK DENIMI TROUBERS AND MOTORICYCLE BOOT WHY DO FOOLS FALL IN LOVE	M- VG++ S (nol) VG+ VG++	3 00 4 00 9 00 8 00	IMPERIAL 5442 IMPERIAL 5454 IMPERIAL 5467	DOMINO, FATS DOMINO, FATS DOMINO, FATS	TM WALKINF (black label M- 84)         (sol VG++ 5 50) P8 M-/M-           IT"S YOU I LOVE         VG++           WHAT WILL I TELL MY HEART         (VG++ 88)           M-         WAIT AND SIEE	22 00 6 00 8 00 7 00
LABEL & NO. ART			ONDITION PRICE	MERCHRY 710	6 DIAMONDS M DIAMONDS	THE CHURCH BELLS MAY RING (VG. 83) LOVE, LOVE, LOVE KA-DING-DONG block bl A THOURAND MILER AWAY	M- M- VG++	10.02 10.00 5.00 10.00	IMPERIAL 5477 IMPERIAL 5492 IMPERIAL 5615 IMPERIAL 5526	DOMINO, FATS DOMINO, FATS DOMINO, FATS DOMINO, FATS	I WANT YOU TO KNOW (not VG++\$5) PS M-M- YE3, MY DAFILING M- SICK AND TIRED VG++ UTTLE MARY M-	18 00 7 00 5 50 7 00
LIBERTY 55926 20TH CENTURY 2030 20TH CENTURY 2070 20TH CENTURY 2088	DEEP SIX DEFRANCO FAMILY DEFRANCO FAMILY DEFRANCO FAMILY	IMAGE OF A GIPIL (bb) HEARTBEAT - IT'S A LOVEBEAT (VG++ \$3) PS ABRA-CA-DABRA (xol VG++ \$3) PS SAVE THE LAST DANCE FOR ME (xol)	VG↔/VG↔ 4	500 MERCURY 710 500 MERCURY 711 150 MERCURY 711 300 MERCURY 711	8 DIAMONDS 15 DIAMONDS	LITTLE DARLIN (VG+ \$5) wol WORDS OF LOVE (VG++ \$6) ZIP ZIP	VG++ M-	600 800 800	IMPERIAL 5637 IMPERIAL 5653 IMPERIAL 5553	DOMINO, FATS DOMINO, FATS DOMINO, FATS DOMINO, FATS	VOUNG SCHOOL GIFIL M- WHOLE LOTTA LOVING red label? (wol VG+ \$5) sol VG++ WHOLE LOTTA LOVING black label VG++	7.00 7.00 5.00
20TH CENTURY 2214 EPIC 9065 EPIC 9145 EPIC 9172	DEFRANCO FAMILY DE JOHN SISTERS DE JOHN SISTERS DE JOHN SISTERS	WE BELONG TOGETHER (sof) NO MORE HOTTA CHOCOLOTTA (promo) BIG D	VG++ € VG++ 5	3 00 MERCURY 712 8 00 MERCURY 712 5 00 MERCURY 713	2 DIAMONDS 11 DIAMONDS 16 DIAMONDS	DADDY COCL/SILHOUETTES (sof) THE STRIOLL (VG IS) (VG+ \$5) wol HIGH SIGN (VG++ \$6) PS WALINKI ALONG (VG++ \$6)	VG+++ VG+++ M-/VG M-	8 00 6 00 12 00 8 00	MPERIAL 5589 IMPERIAL 5585 IMPERIAL 5808 IMPERIAL 5829	DOMINO, FATS DOMINO, FATS DOMINO, FATS	WHEN THE SAINTS GO MARCHING IN (VG++ 5.50) M- TM READY (not) M- 1 WAART TO WALK YOU HOME (nut label VG \$4) black M- BE MY GUEST (nut VG++ \$5) promo M-	7 00 7 00 7 00 6 00
COLUMB 40943 SUNBEAM 108 UNI 55129	DE JOHN SISTERS DE JOHN SISTERS DEIXER, DESMOND	DOWT PROMISE ME (sol-Rp) STRAIGHTEN UP AND FLY RIGHT (VG++ 4 50) ISRAELITES (VG++ \$4)	VG++ 4   N- 6   M- 5	500 MERCURY 714 150 MERCURY 714 800 MERCURY 715 500 MERCURY 715	B DIAMONDS 4 DIAMONDS	SHE SAY (OOM DOOBY DOOM) not SNEAKY ALLIGATOR WALION'THE STROLL REAL TRUE LOVE	VG+ M- M-	4 50 8 00 8 00	IMPERIAL 5845 IMPERIAL 5880 IMPERIAL 5875 IMPERIAL 5887	DOMINO, FATS DOMINO, FATS DOMINO, FATS DOMINO, FATS	COUNTRY BOY         VG++           TELL ME THAT YOU LOVE ME         M+           WALIONG TO NEW ORLEANS         M+           PUT YOUR ARMS AROUND ME HONEY(VG++ 5 50) M+	5 50 7 00 7 00 7 00
UNI 55150 APT 25034 ELEKTRA 45682 ATCO 6756	DEKKER DESMOND DEKNIGHT, JIMMY DELANEY & BONNIE DELANEY & BONNIE	IT MEK ROCK AROUND THE CLOCK (promo) WHEN THE BATTLE IS OVER (promo.sof) SOUL SHAKE (VG++ \$3) tol	M- 8 VG+→ 3	3 00 MERCURY 718 3 00 MERCURY 300 3 50 ROULETTE 423 50 LAMA 7780	1 DIAMONDS 0 DIAMONDS	ONE SUMMER NIGHT (promo) LITTLE DARLIN/CHURCH BELLS MAY RING EN GIVE ME YOUR SHOULDER TO CRY ON (pm)	VG++ M- no) VG++	8 00 7 00 5 00 4 00	MPERIAL 5704 MPERIAL 5723 IMPERIAL 5734 IMPERIAL 5753	DOMINO, FATS DOMINO, FATS DOMINO, FATS DOMINO, FATS	MY GARL JOSEPHINE M WHAT A PRICE M FELL IN LOVE ON MONDAY/SHU-RAH VG++ TI KEEFS BANIN' VG++	7.00 7.00 5.50
ATCO 6804 ATCO 6838 JIN 126 SHOWCASE 2501	DELANEY & BONNIE DELANEY & BONNIE DEL-CHORDS DELCOS	NEVER ENDING SONG OF LOVE (VG++ \$3) ONLY YOU KNOW AND I KNOW (VG++ \$3) HELP ME/SAY THAT YOU LOVE ME THOSE THREE LITTLE WORDS/ARABIA	M- 3 M- 18	3 50 LIBERTY 55360 3 50 LIBERTY 55412 3 00 WB \$342	DICK AND DEEDE DICK & DEEDEE DICK AND DEEDE	E THE MOUNTAIN'S HIGH TELL ME E YOUNG AND IN LOVE (and VG+ 53) promo	VG M- VG++ VG+	4 00 8 00 5 00 3 50	IMPERIAL 5784 IMPERIAL 5779 IMPERIAL 5798	DOMINO, FATS DOMINO, FATS DOMINO, FATS	LET THE FOUR WINDS BLOW (promo,wol) M- WHAT A PARTY M- I HEAR YOU KNOCKING VG++	5 50 7 00 7 00 5.50
SOMA 1430 SOMA 1465 AURA 88120	DEL COUNTS DEL COUNTS DELEGATES	BIRD DOGALET THE GOOD TIMES POLL WHAT IS THE REASON (xol) PIGMY (VG++ \$6)	N- 12 M- 11 N- 8	2 00 WB 5411 7 00 WB 5426 9 00 DOT 17305	DICK AND DEEDE DICK AND DEEDE DICK AND DEEDE DICK & DEE DEE	E ALL MY TRIALS/DON'T THINK TWICE	M- M- VG++	5 00 5 00 5.00 4 00	IMPERIAL 5016 IMPERIAL 5033 IMPERIAL 5003 IMPERIAL 5075	DOMINO, FATS DOMINO, FATS DOMINO, FATS DOMINO, FATS	IDA JANE (sol-flip)         VG++           MY REAL NAME         VG++           DANCE WITH MR. DOMINO (promo)         M+           DID YOU EVER SEE A DREAM WALKING         M+	5 00 5 50 7 00 7 00
PLING 727 PHILLY GROOVE 156 PHILLY GROOVE 161 UNART 2024	DELFONICS DELFONICS DELFONICS DELICATES	OVER AND OVER/THERE THEY GO (promo) FURMY FEELING DIDNT I (BLOW YOUR MIND THIS TIME) RINGA DRIG (promo)	M- 4 ∀G+→ 3	8 00 COLUME 21584 8 00 COLUME 21584 8 00 COLUME 41173 9 50 CHECKER 814 8 00 CHECKER 842	DICKENS, LITTLE	JIMMY SALTY BOOGHE JIMMY I GOT A HOLE IN MY POCKET (promo) BO DIDDLEY/TH A MAN WHO DO YOU LOVE (am ant)	VG++ VG++ VG+	8 00 25 00 16 00	HIPERIAL 144 WB 49610 FEDERAL 12022 SPECIAL TY 599	DOMINO, FATS DOMINO FATS DOMINOES DOMINOES	(EP) BLUEBERRY HILL +3 (nc) VG+ WHISKEY HEAVEN M- SIXTY-MINUTE MAN (dx hole dam) gold lop 1st VG LUNKIE FMOP	5 00 3 50 100 00 3 00
WORLD PACIFIC 824 RCA 7134 OJ 1003 STOP 45-101	DELL DANNY DELL, JIMMY DELL, WAILIN' BILL DEL-LARDS	RINGA DING (promo) FROGGY WENT A COURTING (promo) SHE WONT PET YOU GOTTA BE LOOSE SLEEPWALK	M- 15 M- 20	0 00 CHECKOER 878 5 00 CHECKOER 898 0 00 CHECKOER 914	DIDDLEY, BO DIDDLEY, BO DIDDLEY, BO	BEFORE YOU ACCUSE ME HUSH YOUR MOUTH OH YEARM SORRY (promo.sol)	VG++ VG VG++ M-	21 00 6.00 16 00 16 00	SPECIALTY 610 SPECIALTY 617 SPECIALTY 631	DON & DEWEY DON & DEWEY DON & DEWEY	LEAVIN' IT ALL UP TO YOU M- JUST A LITTLE LOVIN' VG↔ JUSTINE M-	12 00 10 00 12 00
EAST WEST 116 DELL 614 VEE-JAY 204	DEL-LARKS DELL-ITES DELLS	REMEMBER THE NIGHT (noi-lip) HUMOROCK (promo) OH WHAT A NITE	VG+ 28 VG+→ 5 VG+→ 40	100 CHECKER 938 500 CHECKER 942 100 CHECKER 985	DIDDLEY, 80 DIDDLEY, 80 DIDDLEY, 80 DIDDLEY, 80	SAY MAN, BACK AQAIN ROAD RUNNER GUN SLINGER (promo)	M- VG↔ VG+	15 00 11 00 9.00 15 00	SPECIALTY 039 SPECIALTY 059 DECCA 31245 EPIC 10145	DON & DEWEY DON & DEWEY DON & EDDIE DON & GOODTIMES	THE LETTER M <sup>4</sup> BIG BOY PETE M <sup>4</sup> HEY (promo) by Roy Orbition VG+ I COULD BE SO GOOD TO YOU (wol) VG++	12 00 12 00 20 00 4 00
VEE-JAY 236 VEE-JAY 251 VEE-JAY 258 VEE-JAY 274	DELLS DELLS DELLS DELLS	WHY DO YOU HAVE TO GO (wol.2% lbi dam) O-BOP SHE-BOP (1% lbi dam) PAIN IN MY HEART WHAT YOU SAY BABY (sol-lip)	VG+ 15 VG+ 16	2 00 CHECKER 1019 6 00 CHECKER 1200 6 00 DECCA 32076 9 00 GROOVE 0139	DIDDLEY, BO DIDDLEY, BO DIETRICH, MARLI DILLARD, VARET	YOU CAN'T JUDGE A BOOK BY ITS COVER ANOTHER SUGAR DADDY (bb) NE CANDLES GLOWING (promo) A: OARLING, LISTEN TO THE WORDS OF THIS SONG	VG+ VG++ M	5 00 5 00 4 00 21 00	EPIC 10241 EPIC 10280 BIG TOP 3079 BIG TOP 3108	DON & GOODTIMES DON & GOODTIMES DON & JUAN DON & JUAN	BANBI (promo) M- MAY MY NEART BE CAST IN STONE (promo.wol) VG++ WHAT'S YOUR NAME M TWO FCOLS ARE ME M	4 50 4.00 15 00 9 00
VEE-JAY 324 CADET 5812 CADET 5631 CADET 5641	DELLS DELLS DELLS DELLS	DRY YOUR EYES (promo) LOVE IS SO SHAPL E MAKE SURE (xo) VG++ \$4} HALLELUMH BABY (VG++ \$4)	VG++ 4 M- 5	00 GROOVE 0159 50 ELEXTRA 4567 500 R 501 500 ROULETTE 424	DILLARD, VARET DILLARDS DILLON, ZIG	A SIGNIY JIMIY PAIMAKER (promo) ON DOWN THE LINE	M- M- M-	24.00 4.00 18.00	MALA 469 ROYAL ROOST 631 STAR ARTISTS 101	DON & JUAN DON AND LEE DON & TONY & NIGHT		7 00 7 00 15 00
CADET 5669 CADET 5658 CADET 5663	DELLS DELLS DELLS	OH, WHAT A NIGHT (sm wol VG++ \$4) bb ON THE DOCK OF THE BAY OH WHAT A DAY (sol, wol)	NF 5 VG++ 4 VG++ 3	500 DERBY 826 1.50 SULLY 914 1.50 MGM 12845	DINI, BOB DINKS DINNING, MARK	REMEMBER ME (xol) NINA-KOCKA-NINA TEEN ANGEL (VG+ 84) (VG++ 85)	VG↔ VG↔ VG+	4.00 4.00 5.00 7.00	CROWN 147 ABC 11435 ABC 12008 LONDON 1850	DONALDSON, BO & HE DONEGAN, LONNIE	BABY         YOUI         VG↔           EYWODDS         BILLY, DON'T BE A HERO         VG↔           EYWODDS         WHO DO YOU THINK YOU ARE         VG↔           ROCK (SLAND LINE (VG+ \$5)         I/YG↔         87)	8 00 3 00 3 00 9 00
MERCURY 72244 ART FLOW 3908 STAX 125 APOLLO 514	DEL-MARS DELONG'S DEL-RIOS DELROYS	SNACKY POO (b) stain VG. 2.50) I WANT YOUR LOVE (am wol) JUST ACROSS THE 3TREET (wol) BERANDA SHORTS	VG++ 10 M- 25 M- 22	150 MGM 12888 200 MGM 12929 200 MGM 12929 200 MGM 12980 200 MGM 13007	DINNING, MARK DINNING, MARK DINNING, MARK DINNING, MARK	A STAR IS BORNYOU WIN AGAIN (PS) THE LOWN TOUCH TOP FORTY, NEWS, WEATHER AND SPORTS ANOTHER LONELY GIRL	VG++/VG+ VG+ (promo) M- M-	7 00 4 00 18 00 8 00	HICKOPY 1274 VALIANT 8056 GONE 5102 GONE 5108	DONEGAN, LONNIE DONNA AND ARNIE DONNER, RAL DONNER, RAL	BAD NEWS (bb)         M4           GONNA WHITE A LETTER (promo)         VG ↔           GIRL OF MY BEST FRIEND         VG ↔           YOU DON'T KINOW WHAT YOU'VE GOT (VG \$3)         VG ↔	4 00 4 00 8 00 8 00
DUNWICH 142 B T PUPPY 514 FEE BEE 205 FEE BEE 210	DEL-VETTS DEL-SATINS DELL - VIKINGS DELL - VIKINGS	I CALL MY BABY STP (M- \$12) PS RIELIEF (promo.vvol) COME GO WITH ME 1st press WHAT MADE MAGGE RUMUH UH BABY (wol)			DINO, KENNY DINO, KENNY DINO, KENNY DINO, KENNY	YOUR MA SAID YOU CRIED . WHAT DID I DO WHAT GOOD ARE DRIEAMS HEARTLESS MOON (promo)	M- VG+ VG+→ VG+→	9 00 4.50 5.00 5.00	GONE 5114 GONE 5121 GONE 5121	DONNER, RAL DONNER, RAL DONNER, RAL	PLEASE DON'T GO (IIID VG++ \$7) M- SHE'S EVERYTHING AWLL YOU LOVE ME IN HEAVEN M- SHE'S EVERYTHING/BECAUSE WE'RE YOUNG VG++	900 900 800
FEE BEE 210 FEE BEE 214 FEE BEE 218 DOT 15530	DEL - VIONGS DEL VIONGS	WHEN ICOME HONE/MAGGLE WHESPERING BELLS IVikings I'M SPINNING COME SOO WITH ME (VG 3.50) (VG+ 67)	G 10: VG 35: VG- 16.	00 RADNOR 311 00 PROMO 2160	DINO, KENNY DINO, PAUL DINO, RICHY DINO & DIPLOMAT	YA MA SAID YOU CRIED IN YOUR SLEEP GINNIE BELL /BYE-BYE GWENDOLYN (WO)	M- M- VG+→ VG-	6 00 6 00 5 00	GONE 5125 GONE 5129 GONE 5139 REPRISE 20141	Donner, Ral Donner, Ral Donner, Ral Donner, Ral	WILL YOU LOVE ME IN HEAVENTO LOVE SOMEONE VG++ BEILS OF LOVE M TO LOVE/SWEETHEART (bb) VG++ IQOT BURNED M-	8 00 9 00 8 00 20 00
DOT 15671 DOT 15582 DOT 15638	DEL VIKINGS DELL-VIKINGS DELL-VIKINGS	WHAT MADE MAGGIE RUNALITTLE BILLY BOY WHISPERING BELLS (VG- \$2) (VG 3 50) (VG+ WHEN I COME HOME/TM SPINNING	M- 15 \$7)VG↔ 10 00 M- 20:	00 REPRISE 0367 REPRISE 0401 00 REPRISE 0428	DINO, DESI & BILL DINO, DESI & BILL DINO, DESI & BILL	Y MARDOL (PS) wol Y CHIMES OF FREEDOM (VG+ 3.50) Y THE REBEL KIND (PS)	VG++/VG++ VG++ VG++/VG+	3.00 10.00 4.50 10.00	FONTANA 1502 THUNDERBIRD 102 HICKORY 1309 HICKORY 1324	DONNER, RAL DONOMON & SKYLARI DONOVAN DONOVAN	POISON IVY LEAGUE (sm sol-lip)         VG++           (S DO YOU KNOW (EVERYT HING 'BOUT LOVE)         VG           CATCH THE WIND (bb)         M           COLOURS (VG+ 54)         promo	8 00 2 50 8 00 8 00
LUNIVERSE 106 LUNIVERSE 110 LUNIVERSE 114 MERCURY 71132	DEL-VIGNGS DEL-VIGNGS DEL-VIGNGS DEL VIGNGS	SOMEWHERE OVER THE RAINBOW HEAVEN AND PARADISE Red Wex 2nd THERE I GO 2nd JITTERBUG MARY/COOL SHAKE	M- 50 M- 8 M- 5 M- 15	00 MUSICOR 1162 00 LAWN 218 00 MOHAWK 105	DINO, DESI & BILL DIO, ANDY DIO, PONNIE DION & TIMBERLA	SORRENTO GONNA MAKE (T ALONE (promo) NES THE CHOBEN FEW	VG↔ VG↔ M <sup>4</sup> VG↔	4 50 4 00 12 00 15 00	HICKORY 1338 HICKORY 1375 HICKORY 1402 EPIC 10045	DONOVAN DONOVAN DONOVAN DONOVAN	UNIVERSAL SOLDIER (not VG+54) M THE LITTLE TIN SOLDIER (not VG+54) M- TO THY FOR THE SUN (bb) M- SURSHINE SUPERIAN VG++	8 00 6 00 6 00 4 50
MERCURY 71180 MERCURY 71198 MERCURY 71241 MERCURY 71265	del Vikings del Vikings del Vikings del Vikings	COME ALONG WITH ME WHEN FCOME HOME/TRISPINNING YO'JR BOOK OF LIFE TF VODOO MAN	M- 15 M- 15 M- 15 M- 15	00 LAURIE 3015 00 LAURIE 3027	DION & BELMONT DION & BELMONT DION & BELMONT DION & BELMONT	NO ONE KNOWS(VG \$3) (VG+ \$6) wol     A TEENAGER IN LOVE (nol VG+ \$6) nol	VG- VG++ VG++ VG++	3.00 7.00 7.00 7.00	EPIC 10098 EPIC 10127 EPIC 10212	DONOVAN DONOVAN DONOVAN	MELLOW YELLOW (x01 VG++ 64)         PS         M-/VG++           EPISTLE TO DIPPY (PS) sm was         M-/VG++           THERE IS A MOUNTAIN (VG++ \$4)         M-	8 00 8 00 5 00
MERCURY 71345 MERCURY 71390 MERCURY 30112 MERCURY EP-1-3359	DEL VIKINGS DEL VIKINGS DEL VIKINGS DEL VIKINGS	YI CHEATED FL. TIRE (4% bitser-flip) A SUNDAY KND OF LOVE Celebrity Sense (EP) COME ALONG WITH ME +3 (nc)	VG++ 12 VG++ 10 M 10	00 LAURIE 3052	DION & BELMONT DION & BELMONT DION & BELMONT DION & BELMONT	WHEN YOU WISH UPON A STAR (PS) am was     MEDLEY (wol) flip by Emia Managa     MY GIRL THE MONTH OF MAY (promo)	VG/VG++ VG VG+	7 00 2:00 4:00 4:00	EPIC 10253 EPIC 10300 EPIC 10345 EPIC 10393	DONOVAN DONOVAN DONOVAN DONOVAN	WEAR YOUR LOVE LIKE HEAVEN         (PS)         VG++/VG+           JENNFER JUNNFER (VG++ \$4)         PS         M-Ad-           THE HURDY GURDY MAN. (VG+ 3 50)         PS         VG++/AG++           LALENA. (VG+ 3 50)         VG++ \$1         PS	6 50 6 50 7 50 6 00
MERCURY EP-1-3363 ALPINE 66 ABC 10208	DEL VIKINGS DEL VIKINGS DEL VIKINGS	(EP) SOMEWHERE OVER THE RAINBOW +3 (no THE SUN (promo) BRING BACK YOUR HEART	<ul> <li>) V3↔</li> <li>V3</li> <li>25</li> <li>№</li> <li>№</li> <li>25</li> </ul>	00 LAURIE 3070 00 LAURIE 3081 00 LAURIE 3090	DION DION DION	LONELY TEENAGER (VG+ \$4) PS HAVIN' FUN KISSIN' GAME	VG+ M-M- VG+ VG++	15 00 4 50 6 00	EPIC 10434 EPIC 10510 EPIC 10649 EPIC 10844	DONOVAN DONOVAN DONOVAN DONOVAN	ATLANTIS/TO SUSAN         (VG++ (4)         PS         VG++/VG+           GOO GOO BARABAJAGAL (wn/ VG++ (4)         PS         M-/VG+           RIKI TING TAVIL (promo VG++ (4))         PS         M-/M-           CELIA OF THE SEALS (PS)         promo tos         VG++/VG+	6 50 7 50 8 00 6 00
ABC 10248 ABC 10278 ABC 10304 ABC 10341	del Vikings del Vikings del Vikings del Vikings	I HEAR BELLS KISS ME (promo) ONE MORE RIVER TO CROSS (promo) KILIMANJARO (promo.xol)	M- 18	00 LAURIE 3110 50 LAURIE LR 3110 00 LAURIE 3115	DION DION DION DION	90MEBODY NOBODY WANTS RUNAROUNO SUE (VG 2 50) (VG+ \$4) PS RUNAROUNO SUE Starao THE WANDERER (VG 2 50) (VG+ \$4) PS	M- M-AA- M- VG++/VG++	8 00 12 00 8 00 9 00	EPIC 10983 EPIC 11023 SWAN 4001 SWAN 4014	DONOVAN DONOVAN DOO DICKEY & DONTE	I LIKE YOU M MARIA MAGENTA M- S CLICK-CLACK (VG \$3) sol VG+ MEXICAN HAT ROCK/WI D PARTY VG	4 00 3 50 4 50 3 50
ABC 10385 GATEWAY 743 SCEPTER 12387 END 1021 gmp	DEL VIKINGS DEL VIKINGS DEL VIKINGS DE MATTEO, NICKY	AN ANGEL UP IN HEAVEN (promo) WE THREEA'VE GOT YO KNOW COME GO WITH MEAWHEN YOU'RE ASLEEP SCHOOLHOUSE ROCK	VG 18 M 20 M 5 VG↔ 25	00 LAURIE 3134 00 LAURIE 3145 00 LAURIE 3153	DION DION DION DION	LOVERS WHO WANDER (VG 2:50) P3 LITTLE DIANE (rol VG+3:50) (rol VG++ \$4)P3,I LOVE CAME TO ME (VG++ \$5) SANDY (VG++ \$5)	M-AA- abVG++AVG+ M- M-	12 00 7 50 7 00 7 00	SWAN 4014 SWAN 4025 SWAN 4029 SWAN 4046	DOO, DICKY & DON'TS DOO, DICKY & DON'TS	LEAVE ME ALONE/WILD PARTY (VG \$3) wol-flip VG++ TEARDROPS WILL FALL (VG \$3) (nol VG++ 5 50) M- S BALLAD OF A TRAIN VG++	5 50 8 00 7 00 4 00
PARIS 529 GUYDEN 2024 RUST 5049 LIBERTY 55184	DE MATTEO, NICKY DE MATTEO, NICKY DENNIS, GLORIA DENNY GALEN	STORY OF LOVE SUDDENLY RICHIE (not-Rp) GONNA BUILD A ROCKET (promo.am wol)	M- 10 VG++ 5	00 LAURIE 3240	DION DION DION DION	COME GO WITH ME TAG ALONG AFTER THE DANCE (promo,wol) SHOUT/LITTLE GIFL (promo,wol)	M VG++ VG VG++	8 00 8 00 2 50 5 00	SKYLARK 548 ELEXTRA 45611 ELEXTRA 45615 ELEXTRA 45621	DOOLEY, ACE DOORS DOORS DOORS	BYE BYE BULES ULUES VG+ BREAK ON THROUGH (PS) bb M-AVG++ LIGHT MY FIRE (white red black M - \$6) gold/black M PEOPLE ARE STRANGE (PS) red/bith/black M/VG++	6 00 40 00 7 00
LIBERTY 55182 LIBERTY 55470 LIBERTY 55514 LIBERTY 56126	DENNY, MARTIN DENNY, MARTIN DENNY, MARTIN DENNY, MARTIN	QUIET VILLAGE (VG↔ 85) A TASTE OF HONEY (Ix0) CAST YOURF FATE TO THE WIND QUIET VILLAGE/MIDNIGHT COWBOY (Ix0)			DION DION DION DION	(I WAS) BORN TO CRY (promo) ABRAHAM, MARTIN AND JOHN (VG↔ 3 50) PURPLE HAZE (VG↔ 34) FRIOM BOTH SIDES NOW	M- M- M	7 00 4 50 5 00 5 00	ELEKTRA 45624 ELEKTRA 45628 ELEKTRA 45635	DOORS DOORS DOORS	LOVE ME YWO TIMES (xol VG+ 3.50) wnł M- THE UNKNOWN SOLDIŁR (VG++ \$5) PS M-/M- HELLO I LOVE YOU (VG++ \$4) M-	20 00 6 50 25 00 5 00
DOT 16166 DOT 15622 JUDD1001 ABC 9603	DE NOBLE, TOMMY DENTON, BOB DENTON, BOBBY DE PAUL, RAY	OOUNT EVERY STAR LOVE ME, SO 11L KNOW BACK TO SCHOOL READY TO RIP/BANDSTAND BABY (promo.jpd)	VG+ 4 VG- 2. M- 9	00 LAURIE 3504 50 COLUMB 42682 00 COLUMB 42776 00 COLUMB 42910	DION DION DION DION	HE LOOKS A LOT LIKE ME (promo) RUBY BABY (VG+ 3 50) PS THIS LITTLE GIRL BE CAREFUL OF STONES THAT YOU THROW	M- V(3++/M- M-	5 00 8 00 8 00 8 00	ELEKTRA 45646 ELEKTRA 45656 ELEKTRA 45683 ELEKTRA 45675	DOORS DOORS UOORS DOORS	TOUCH ME         (VG++ \$4)         M-           WISHFUL SINFUL (VG++ \$4)         M-           TELL ALL THE PEOPLE         (PS)         VG++/VG++           RUNNIN' BLUE         M-	5 00 5 00 20 00 6 00
BANG 558 BANG 566 ATCO 6609	DEREX (Johnny Cymba DEREX DEREX & DOMINOS DERRINGER, RICK	() CINRAMON (VG++ \$4) BACK DOOR MAN LAYLA 90CK AND ROLL HODCHIE COO (100)	M- 5 M- 5 VG↔ 3	00 CDLUMB 42852 00 CDLUMB 42952 50 CDLUMB 42977 00 CDLUMB 43985	DION DION DION	DONNA THE PRIMA DONNA DRIP DROP (VG. 2.50) (VG+ 3.50) (VG++ 8 I'M THE HOOCHIE KOOCHIE MAN	M- 5) promo M- M-	5 00 5 00 5 00	ELEKTRA 45085 ELEKTRA 45726 ELEKTRA 45738 ELEKTRA 45793	DOORS DOORS DOORS DOORS	ROADHOUSE BLUES         (MONO)         M           LOVE HER MADLY         M-           RIDERS ON THE STORM         (soi: VG++ 3 50)         M-           GET UP AND DAMCE (promo, M/3)         VG++	6 00 5 00 5 00 4 00
BLUE SKY 2751 BLUE SKY 2752 BLUE SKY 2753 GONE 5008	DERRINGER RICK DERRINGER, RICK DEE JACKIE (DeShann	TEENAGE LOVE AF FAIR (promo.sl) IT'S RAINING on) I'LL BE TRUE	M- 3 M- 3 M- 100	00 COLUMB 43213 50 COLUMB 43283 00 COLUMB 43423	DION DION DION DION & WANDERE	JOHNNY B GOODE (grama) UNLOVED, UNWANTED ME (VG++ \$5) pramo SPOONFUL/KICKIN CHILD (pramo) RS VOU MOVE ME BABE (PS) pramo	M- M- VG/VG↔	6 00 6 00 6 00 7 00	ELEKTRA 40005 ELEKTRA 47097 ELEKTRA 69770 20TH CENTURY 2140	DOORS DOORS DOORS DOUGLAS CARL	PICADHOUSE BLUES (xm) VG++ PEOPLE ARE STRANGE (xm) VG++ GLORIA/MOONLIGHT DRIVE M KUNG FU FGHTING (xm) M+	3 50 4 00 3 50 3 50
LIBERTY 55148 EDISON INT 418 EDISON INT 418 SAND 330	DESHANNON, JACKIE DESHANNON, JACKIE	I WANNA GO HOME (not) PUT MY BABY DOWN (promo) sm heirine crk - ple TROUBLE 1st lebel	M- 501	00 WB 7401 00 WB 7469 00 WB 7491	DION & WANDERE DION DION DION	SIT DOWN, OLD FRIEND LET IT BE (promo) JOSIE/SUNNILAND (promo)	VG++ M M- M	5 00 5 00 5 00 5 00	MIDLAND INTL 10113 MINUTEMAN 205 ABC 105/2 PITA 1003	DOUGLAS CAROL DOORWAY THROUGH, DORCHESTERS DORMAN, HAROLD	DOCTOR'S ORDERS (an) M- THE SPRINGTIME Chip Taylor M- JUST LOOK AT ME (promo) M-	3 00 4 00 6 00
DOT 15880 LIBERTY 55425 LIBERTY 55528 LIBERTY 55563	DESHANNON, JACKIE DESHANNON, JACKIE DESHANNON, JACKIE DESHANNON, JACKIE	TROUBLE THE PRINCE FADED LOVE (PS) NEEDLES AND PINS (promo wol)	VG+ 12 M- 15 M-VG++ 18 M- 13	00 WB 7704 00 WB 8256 00 WB PRO-S-814	DION DION DION DION	SANCTUARY (xol VG+++ \$4) (xol M- \$5) PS,p DOCTOR ROCK AND ROLL (promo.WS) THE WAY YOU DO THE THINGS YOU DO (not) THE WANDERER (promo)	roma M/VG+++ M M- M	8 00 4 00 4 00 4 00	FITA 1012 KING 4988 FUNG 711	DORMAN, HAROLD DORN, JERRY DORN, JERRY	MOVED TO KANSAS CITY (VG++ \$8) M- NIGHTMARE (bio 0) M- ROCKIN' CHAIR ROCK (promo) VG++	9 00 9 00 20 00 75 00
LIBERTY 55002 LIBERTY 55678 IMPERIAL 00110 IMPERIAL 00132	DESHANNON, JACKIE DESHANNON, JACKIE DESHANNON, JACKIE DESHANNON, JACKIE	LITTLE YELLOW ROSES OH BOY WHAT THE WORLD NEEDS NOW IS LOVE DON'T TURN YOUR BACK ON ME (won)	M- 15 M- 15 VG++ 5 VG++ 4	00 LIFESONG 4508 00 BIG TREE-SPEC 00 MAY 134	DION	FIRE IN THE NIGHT BORN TO BE WITH YOU (promo, M/S) THE DUKE OF NOTHIN	M M VG-	3 50 3 00 2 50	HICKORY 1337 FRATERNITY 755 FURY 1053 FURY 1056	DORSEY, GERRY DORSEY, JIMMY DORSEY, LEE DORSEY, LEE	BABY TURN AROUND № SO RARE (VG++ \$5) № YA YA M DO-RE-MI (VG 2 50) sol-Mp VG++	5 00 6 00 8 00 5 00
IMPERIAL 05196 IMPERIAL 00202 IMPERIAL 00201	DESHANNON JACKIE DESHANNON, JACKIE DESHANNON, JACKIE	WINDOWS AND DOORS (promp.sol) I CAN MAKE IT WITH YOU (wol) I KIEEP WANTING YOU (promo)	M- 5 VG++ 4 VG++ 4	50 WB 49006 50 WB 49832 00 WB 28789	DIRE STRAITS DIRE STRAITS DIRE STRAITS	SULTANS OF SWING (wol VG++ \$3) LADY WRITER (M- \$3) PS SKATEAWAY (PS) xol SO FAR AWAY (PS) xol	M- M-M- M-M- VG-⊷M-	3.50 4.00 4.00 3.50	FURY 1081 AMY 939 AMY 958 AMY 956	DORSEY LEE DORSEY, LEE DORSEY LEE DORSEY LEE	EEN/E-MEEN/IEE-MO         (sm wol)         VG++           CAN YOU HEAR ME         M-           WORKING IN THE COAL MINE         (VG++ \$4)         M-           FGQ.V COM         VG++         M-	5 00 5 00 5 00 4 50
IMPERIAL 00313 IMPERIAL 00305 IMPERIAL 00419 IMPERIAL 00438	DESHANNON, JACIDE DESHANNON, JACKIE DESHANNON, JACKIE DESHANNON, JACKIE	THE WEIGHT PUT A LITTLE LOVE IN YOUR HEART (VG++> 3.5 LOVE WILL FIND A WAY (VG++> 3.50) wol BRIGHTON HILL	(0) M- 4 M- 4, VG++ 3	00 WB 28970 50 WB 28950 .00 WARWICK 577 .50 SOUND STAGE 1	DIRE STRAITS DIRE STRAITS DISTANTS 2507 DIJUEBELLES	WALK OF LIFE (PS) xol MONEY FOR NOTHING (PS) OPEN YOUR HEART (promo) (DOWN 47) PAPA JOE'S (VG+ \$3) (VG↔ \$4)	M-M- MM VG+ M-	4 00 4 00 36 00 5 00	AMY 974 AMY 994 AMY 998 DECCA 30704	DORSEY, LEE DORSEY, LEE DORSEY, LEE DORSEY, TOMMY	RAIN GO AWAY (bb)         VG↔           VISTA, VISTA (bb)         M-           GO-GO GIRL (bb)         VG↔	4 50 5 00 4 50
ATLANTIC 3041 AMHERST 725 CORAL 81579 CORAL 81478	DESHANNON, JACKIE DESHANNON, JACKIE DESMOND, JOHNNY DESMOND, JOHNNY	JAMME, JUST SING ME ONE MORE SONG (wol) DON'T LET THE FLAME BURN OUT (wol) PLAY ME HEARTS AND FLOWERS THE YELLOW ROSE OF TEXAS	M- 3 V3++ 5	00 RED 8IRD 10-00: 00 RED 8IRD 10-00: 00 ROULETTE 4641 00 KAPP 282	DIXIE CUPS DIXIE CUPS DIXIE DRIFTER DIXON, DICK & PO	CHAPEL OF LOVE PEOPLE SAY SOUL HEAVEN	VG VG+ VG VG+	2 50 3 50 2 50 5 00	CAPILTON 467 AMY 889 JARO 77016	DOUBLE DATERS DOUGIE THE DUDE DOUGLAS, CRAIG	TEA FOR TWO CHA CHA         VG++           MEY1 BLOND/E BABY (wol)         VG++           LIFETIME         Grp. round         M-           WHAT DO YOU WANT         VG+	4.50 7 00 18 00 4 50
CLARO 5914 SPECIALTY 654 WB 8745 WB 49550	DE SOTO, BOBBY DEUCES WILD DEVO DEVO	THE CHEATER (VG \$8) 134 IN A WHIRL PRAYING HANDS/COME BACK JONEE (300) WHIP IT	VG+ 8 M- 3	00 ALADDIN 3135 00 DODGE 807 00 HEPALD 523 00 HEP 2101	DIXON, FLOYD DIXON, FLOYD DIXON, JOE D J & THE CATS	WINE, WINE, WINE blue label OPPORTURITY BLUES SHOULD 1 THE LIGHTNING STRIKES	M- M- VG++	180 00 12 00 6 00 150 00	EPIC 9876 DIAMOND 167 DIAMOND 173 DIAMOND 175	DOUGLAS, MIKE DOVE, RONNIE DOVE, RONNIE DOVE, RONNIE	THE MEN IN MY LITTLE GIRL'S LIPE (VG++ 64)         M+           SAY YOU         VG++           RIGHT OR WRONG         VG++           HELLO PRETTY GRIL         VG++	5.00 4.00 4.00 4.00
WB 49621 ELEKTRA 47204 RCA 7124 RCA 7226	DEVO DEVO DE VORZON, BARRY DE VORZON, BARRY	FREEDOM OF CHORCE (1101) WORKING IN THE COAL MINE (PS) BARBARA JEAN (1100) FALSO LOVE	M- 3 M-AA- 3 M- 9	00 DECCA 30656 50 DECCA 30603 00 DECCA 31020	DOBKINS, CAFIL JF DOBKINS, CAFIL JF DOBKINS, CAFIL JF	IF YOU DON'T WANT MY LOVIN' MY HEART IS AN OPEN BOOK (VG 2 50) (VG+ 8 LUCKY DEVIL	M- :4)M- M-	8.00 7.00 7.00	DIAMOND 179 DIAMOND 184 DIAMOND 188 DIAMOND 185	DOVE, RONNE DOVE, RONNE DOVE, RONNE DOVE, RONNE	ONE KISS FOR OLD TIMES' SAKE         VG↔           A LITTLE BIT OF HEAVEN         VG↔           I'LL MAKE ALL YOUR DREAMS COME TRUE         VG↔           WHEN LIKING TURNS TO LOVING         VG↔	4 00 4 00 4.00 4 00
COLUMB 41883 CUB 9020 SUNFLOWER 105	DE VORZON, BARRY DEVOTIONS DEVDROP, DADDY	LOVE YOU, BABY (promo,nof) WORRIED ABOUT YOU BABY (promo) CHICK-A-80OM (nol)	VG+ 4 M- 18 M- 3	00 DECCA 31088 00 DECCA 31182 00 OKEH 7144 50 OKEH 7156	DOBKINS, CARL JF DOBKINS, CARL JF DR. FEELGOOD & I DR. FEELGOOD & I	LOVELIGHT (promo) NTERINS DOCTOR FEEL-GOOD NTERINS WHAT'S UP, DOC	M-/VG+ VG++ VG++ VG++	9 00 5 00 6 00 6 00	DIAMOND 198 DIAMOND 205 DIAMOND 208 DIAMOND 214	DOVE, RONNE DOVE, RONNE DOVE, RONNE DOVE, RONNE	LET'S START ALL OVER AGAIN MH HAPPY SUMMER DAYS (VG++ 3 50) (PS M-VG+ 86) PS M-M- I REALLY DON'T WANT TO KNOW MH CRY VG++	4 50 7 00 4.50
MERCURY 76189 LIBERTY 55804 AMY 894 AMY 901	DEY, TRACEY DEY, TRACEY DEY, TRACEY	INER® COME ON EILEEN (PS) tos TEENAGE CLEOPATRA (VG++ 88) HERE COMES THE BOY (promo) GONNA GET ALONG WITHOUT YOU NOW	M- 10 M- 8.	50 COLUMB 43236 00 COLUMB 45562 00 COLUMB 455732 00 COLUMB 45878	DR FEELGOOD & I DR. HOOK DR. HOOK DR. HOOK	NTERNS FT'S A SHITO TELL A LIE (wol) 8/YLVIA'S MOTHER (VG++ \$3) THE COVER OF ROLLING STOME ROLAND THE ROADIE (101)	V3↔ M- V3↔	4 00 3 50 3 50 3 50	DIAMOND 221 DIAMOND 227 DIAMOND 239	Dove, Ronnie Dove, Ronnie Dove, Ronnie	MY BABE Neil Diamond song VG++ I WANT TO LOVE YOU FOR WHAT YOU ARE (IND) M- DANCINF OUT OF MY HEART VG++	4 00 4.00 4.00 4.00
AMY 908 FORTUNE 511 FORTUNE 518 GOLDIE 715	DEY, TRACEY DIABLOS DIABLOS DIADEMS	HANGIN' ON TO MY BABY THE WIND (not) Blue label JUMP, SHAKE AND MOVE Purple label TLL DO ANYTHING		00 CASABLANCA 23 00 ATOD 8835 00 ATOD 8882	17 DR HOOK DR JOHN DR JOHN DR JOHN	BABY MAKES HER BLUE JEANS TALK (PS) not MAMA ROUX (bb) IKO (KD) (not)	M-M- VG++ M-	3.50 4.00 4.00	DIAMOND 244 DIAMOND 280 PARKWAY 827 PARKWAY 827	DOVE, RONNIE DOVE, RONNIE DOVELLS DOVELLS	NEVER GONNA CRY (THE WAY FLL CRY TONIGHT) VG++ 1 MEED YOU NOW VG++ BRISTOL STOMPAUT IN THE COLD AGAIN M+ BRISTOL STOMPAUETTERS OF LOVE VG++	4 00 4 00 10 00 8.00
STAR 514 CHALLENGE 50052 COLUMB 42009 BANG 519	DIADEMS DIAL, BUDDY DIAMOND, NEIL DIAMOND, NEIL	WHY DON'T YOU BELIEVE ME BABY (promo) AT NIGHT/CLOWN TOWN stock issue!	M- 30 M- 5 VG+ 200	00 ATCO 6837 00 ABC 9865 00 END 1004	DR JOHN DODD, JIMMIE & M DODDS, MALCOLM	& TUNEDROPS FOOLS RUSH IN shedow print	M- VG++ 1stVG+	4 00 4 00 8 00 20 00	PARKWAY 833 PARKWAY 833 PARKWAY 845 PARKWAY 855	DOVELLS DOVELLS DOVELLS DOVELLS	D0 THE NEW CONTINENTAL (xc) VG++ 85/PS         M-/VG++           STOMPWY EVERYWHERE/MOPE+TTY IMOPE STOMP         VG++           HULLY GUELY GNEY (promo wol VG++84)         PS           H-MG++         VG++           THE JITTERBUG (wol)         VG++	10.00 6.00 10.00 5.00
BANG 528 BANG 536 BANG 540	DIAMOND, NEIL DIAMOND, NEIL DIAMOND, NEIL	90LITARY MAN (wol VG+ \$5) CHERRY, CHERRY (VG+ 3 50) (VG++ 86) I GOT THE FEELIN (VG++ 85) YOU GOT TO ME	M- 6 M- 6	00 END 1010 00 DECCA 30857 00 FICA 7207 00 KING 4759	DODDS, MALCOLM DODDS, MALCOLM DODO, JOE & GRO DOGGETT, BILL	DEEP INSIDE OVERS GOIN' STEADY GUMBO	G+ VG++ V3 VG++	2 50 6 00 3.50 5 00	PARKWAY 861 PARKWAY 867 PARKWAY 867 PARKWAY 862	DOVELLS DOVELLS DOVELLS DOVELLS	SAVE ME BABY         (VG+ 4 50)         PS         MVG++           YOU CAN'T SIT DOWN/STOMPN         (wol VG++ 85)         PS         M-//A-           YOU CAN'T SIT DOWN/STOMPN         (wol VG++ 85)         PS         M-//A-           YOU CAN'T SIT DOWN/STOMPN         (wol VG++ 6A)         PS         M-//A-           YOU CAN'T SIT DOWN/STOMPN         (wol VG++ 6A)         PS         M-//A-           VOU CAN'T SIT DOWN/VBLDWOOD DA'S (PS)         M-//A-         M-//A-	12 00 10 00 7 00 10 00
BANG 542 BANG 547 BANG 581 BANG 554	DIAMOND, NEIL DIAMOND, NEIL DIAMOND, NEIL DIAMOND, NEIL	GIRL, YOU'LL BE A WOMAN SOON (VG++\$6) THANK THE LORD FOR THE NIGHT TIME (VG++ KENTUCKY WOMAN (VG++\$6) NEW ORLEANSHANKY PANKY (VG++\$6)	\$5)M- 8 M- 8	00 KING 4769 00 KING 4795 00 KING 4825 00 KING 4825	DOGGETT, BILL DOGGETT, BILL DOGGETT, BILL DOGGETT, BILL	MY REVERIE OOFI SHOVE OFF (VG++ 85) HONKY TONK (VG+ 54)	VG++ VG++ M- VG++	5 00 5 00 8 00 5 00	PARKWAY 689 PARKWAY 901 SWAN 4231 DIAMONO 270	DOVELLS DOVELLS DOVELLS DOVER, NEAL	NO NO NO         (PS)         M/VG+           DRAGSTER ON THE PROWUBE MY GIRL         VG+           (HEY, HEY, HEY) ALRIGHT         VG+	10 00 6 00 4 00
BANG 556 BANG 575 BANG 578 BANG 580	DIAMOND, NEIL DIAMOND NEIL DIAMOND, NEIL DIAMOND NEIL	RED RED WINE (gm wol VG↔ 4 50) SHILD (VG↔ 85) SOLITARY MAN/THE TIME IS NOW (VG↔ 84) DO (T/HANKY PANKY (VG↔ 54)	14- 6 M- 5	00 KING 5001 00 KING 5044 00 KING 5080 00 KING 5130	DOGGETT, BILL DOGGETT, BILL DOGGETT, BILL DOGGETT, BILL	HONKY TONK (voce) - Tommy Brown) CHLOE HOT GINGER (sof) BLUES FOR HANDY (sof)	VB++ VG++ VG++ VG++	7 00 5.00 4 50 4 50	FICA 8222 SPINNING 8009 SMASH 1708	DOWD, KEN DOWD, LARRY DOWELL JOE	A SAD STORY VG++ BLUE \$WINDIN' MAMA/PINK CADILLAC VG++ WOODEN HEART (VG++ \$4) PS N+M-	4 00 5 00 125 00 7 00
PHILCO HP-5 UNI 55085 UNI 55075 UNI 55084	DIAMOND, NEIL DIAMOND, NEIL DIAMOND, NEIL DIAMOND, NEIL	CHERRY, CHERRY/GHE, YOU'LL BE ND-poolu BROOKLIVEROADS (wol VG++ \$4) bb TWO-BIT MANCHILD SUNDAY SUN (VG+ 3.50)	#LM-/VG+ 5 M- 5 VG++ 4	00 KING 5227 00 KING 5357 50 KING 5676 50 COLUMB 42531	DOGGETT, BILL DOGGETT, BILL DOGGETT, BILL	BIG CITY DRAG TRAVIUN' LIGHT (xol) NIGHT TRAIN (xol)	VG+ VG+ VG+	4 00 3.50 3 50	SMASH 1759 TOLLIE 9002 PARROT 320 CARLTON 489	DOWELL, JOE DOWLANDS DOWN 5, THE DOWNING, "BIG" AL	LITTLE RED REINTED ROWBOAT (PS) M-/VG++ ALL MY LOVING M- I'M TAKIN' IT HOME (promo) M- MISS LUCY (promo) M-	7 00 8 00 12.00 30 00
UNI 55100 UNI 55130 UNI 55135 UNI 55204	DIAMOND NEIL DIAMOND NEIL DIAMOND, NEIL DIAMOND, NEIL DIAMOND NEIL	SURVAT SUM (VU+ 3 SU) BROTHER LOVES TRAVELING SALVATION SH SWEET CAROLINE (VG+ 3 50) HOLLY HOLY (VG+ 3 50) UNTIL IT'S TIME FOR YOU TO GO	OW M- 4 M- 4 M- 4	50 CAPITOL 1833 50 CHALLENGE 593 50 ROMARI 715	DOLENZ, MICKEY	DON'T DO IT (PS) BUDDY HOLLY TRIBUTE (promo)	M-M-	4 00 6.00 13 00 6 00	CARLTON 507 SMASH 1888 MERCURY 70077 MERCURY 70187	DOWNING "BIG" AL ORAKE, PETE DRAPER, RUSTY DRAPER, RUSTY	(T MUST BE LOVE (promo) VG- MIDNIGHT IN AMARILLA M- NO HELP WANTED/TEXARIKANA BABY VG- FREE HOME DEMONSTRATION VG-	3 50 4 00 4 50 3 50
UNI 55224 UNI 55250 UNI 55264	DIAMOND, NEIL DIAMOND, NEIL DIAMOND, NEIL	SOOLAIMON (M- 4.50) PS CRACKUN' ROSIE (VG++ 3.50) HE AIN'T HEAVY HE'S MY BROTHER	N-A4- 6 M- 4 M- 4	00 SHAD 5020 00 FRATERNITY 937 50 P & L 1028 50 PER-SONA 11-61	DOLPHINS DOLPHINS DOMINICO, MICHAI DOMINICO, MICHAI	<ol> <li>LOVER BOY</li> </ol>	M- M- VG+	2.50 7 00 14 00 5 00	MERCURY 70188 MERCURY 70256 MERCURY 70327 MERCURY 70415	DRAPER, RUSTY DRAPER, RUSTY DRAPER RUSTY DRAPER RUSTY	ILOVE TO JUMP         VG++           NATIVE DANCER         VG++           MELANCHOLY BABY         VG++           PLEASE, PLEASE         VG+	4 50 4 50 4 50 3 50
UNI 55278 UNI 55310 UNI 55326 UNI 55346	DIAMOND NEIL DIAMOND, NEIL DIAMOND, NEIL DIAMOND, NEIL DIAMOND, NEIL	IAM ISAID (VG++350) STONES (VG++350) SONG SUNG BLUE (VG++350) PLAY ME (VG++350) PLAY ME (VG++350)	M- 4 M- 4 M- 4	50 BELL 001 50 IMPERIAL 5100 50 IMPERIAL 5231 50 IMPERIAL 5240	DOMINICO, MICHAI DOMINO, FATS DOMINO, FATS DOMINO FATS	REELING AND PIOCKING blue tabel GOING TO THE RIVER blue PLEASE DON'T LEAVE ME (sm sol) blue	G VG⊷ :	4 00 75 00 5 00 35 00	MERCURY 70566 MERCURY 70586 MERCURY 70757 MERCURY 70757	DRAPER, RUSTY DRAPER, RUSTY DRAPER, RUSTY DRAPER, RUSTY DRAPER, RUSTY	THE BALLAD OF DAVY CROCKETT (wol) VG++ THE BALLAD OF DAVY CROCKETT (wol) VG++ THE SHIFTING, WHISPERING SANDS (VG++ 54) WABASH CANNONBALL NG++ ROCK AND ROLL RUBY (sol) VG++	4 50 5 00 3.50 8 00
UNI 55352 MCA 40017 MCA 40092 COLUMB 45942	DIAMOND, NEIL DIAMONO, NEIL DIAMOND NEIL DIAMOND NEIL	WALK ON WATER (VG++3 50) CHERRY CHERRY from HOT AUGUST NIGHT THE LAST THING ON MY MIND BE	VG++ 3 M- 4 VG++ 3	50 IMPERIAL 5251 50 IMPERIAL 5272 00 IMPERIAL 5283 00 IMPERIAL 5313	DOMINO FATS DOMINO, FATS DOMINO, FATS DOMINO, FATS	YOU SAID YOU LOVE ME manaon tabat LITTLE SCHOOL GIRL blue WHERE DID YOU STAY blue LOVE ME globby rad	M	3 00 40 00 40 00 12 00	MERCURY 70921 MERCURY 70923 MERCURY 71102 MERCURY 71102	DRAPER, RUSTY DRAPER, RUSTY & DEE DRAPER, RUSTY DRAPER, RUSTY	PINK CAOLLAC (and 2% (b) dam) VGa	6 00 4 00 4 00 5 00 5 00
COLUMB 10043 COLUMB 10084 COLUMB 10138	DIAMOND NEIL DIAMOND NEIL DIAMOND, NEIL	LONGFELLOW SERENADE (xor) I'VE BEEN THIS WAY BEFORE THE LAST PICASSO (xor)	N- 3	00 INPERIAL 5323 00 INPERIAL 5340 00 INPERIAL 5348 INPERIAL 5357	DOMINO, FATS DOMINO, FATS DOMINO, FATS DOMINO, FATS	THINKING OF YOU glossy red DON'T YOU KNOW (nol) glossy red AIN'T I'T A SHAME (label split) glossy red ALL BY MYSELF start red crown tabel	VG- VG VG+	3 00 5 00 12 00 15 00	MERCURY 71221 MERCURY 71298 MERCURY 71463 MERCURY 71664 MONUMENT 823	DRAPER, RUSTY DRAPER, RUSTY DRAPER, RUSTY DRAPER, RUSTY ORAPER, RUSTY	THAT S MY DOLL VQ+ NEXT STOP PARADISE (promo,wol) VG++ LUCK OF THE IRISH VQ++	3 00 3 50 3 50
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160	ELECTRIC PRUNES	Twistin with Just Good Old Rock & Roll	M	<b>i</b> G++	Jamie Jl.P-70-3022 Reprise RS-6342	M-	
162 163	RAMBLIN JACK ELLIOTT EVERLY BROTHERS (Ster	Sings Woody Guthrie & Jimmie Rodg	pers  V M	i	Montor MFS-380	VG+ VG++	
184 186	EVERY MOTHERS' SON SHELLEY FABARES O	Back Things We Did Last Summer	V S	G+ W	Colpb: CP-431	M- M-	
167		16 Fabulous Hits (W. Rockin Hot (WJ	0) V 0) V	G++	Chancellor CHL-5019	VG-VG+ VG+ M-	
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171		Legendary 1956 Demo Session Good Rockin Toright	s	₩ G++	Zu Zazz ZZ-1001 Barrelhouse 6H-03	M	
173 174		Living Legend	N	ե   ե	Redita LP-107 Warwick W-2042	M- VG++	
175	FIVE ROYALS (C)	Firewater! (WBJ 24 All Hit Tunes Home to Roost	J)  S  ⊻	₩(₩-) 'G++ :₩	King 955	M- VG++	
	GERM)	Time is Soil Thind	N N	i	Kama Sutra 201-707	M- M-	
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187	BILLY FURY (UK) MICKEY GILLEY	World Of Down the Line	N	F	Decca SPA-188	M-	
189	GOLDEN EARRING (PROM	(O) Live Edits	N	F N	MCA L33-1968 Private Stock PVTS-127	M	
191 192	ROBERT GORDON (UK) AL GREEN 0 0	Gets Next to You Let's Stay Together	N	i.	HI SHL-32070	M- M-	
193 194 195	BIG JOHN GREER (Denma BUDDY GUY BILL HALEY & COMETS	rk) R&B In New York City A Men & The Blues Rock and Roll Dence Party Rock Around the Clock D Self Trited	N N	i.	Vanguard VSD-79272	M M- VG+	
196 197	(Stereo)	Rock Around the Clock © Self Titled	S	W I	Decca DL-7-8225	VG+ VG+	
196 199	HARPERS BIZARRE Ø SLIM HARPO (RE)	Anything Goes (BE Rainin in My Heart	s	S	Excello 8003/SO-1	SS SS	
200	• • • (UK)	Tip On In (8P	B) S	W	Excello 8008	M- M M	
202 203 204	ROLF HARRIS 0	Knew the Blues	N	4	Excello 8013	M M	
205 208	WYNONIE HARRIS (Denm (Denmark)	(Heatin Music ark) Here Comes the Blues Oh Bebel Ptaytul Baby		W	Official 8024	M M-	
207 208	(Denmark) WILBERT HARRISON	Playful Baby Let's Work Together (WJ8	8L) G	3	Sue SSLP-8801	M- VG++	
209	DALE HAWKINS	Let's Work Together (WJJ My Babe Self Titled	N V	ł /G++	Argo 1450 Chess ACRR-703	M M-	
212	C(1st Pres	nge)(Stereo) Self Titled Is) My Dynamo Folk Ballada Of	A.	4 4 (BB)		VG+ M- M-	
214	HALLICMODIY (DD) Clear	Montheland I has at Mintedand	h	A A	Ryko RALP-0038-2 Ryko ALP-0078	M M	
218	HESITATIONS O HI RECORDS (DBL)(UK)-V	Where We're At ol 2 Early Years- Vanous late 50's	S	SVV A	Kapp KS-3661 Hi DHI-UK-LP-442	M	
218	ERSEL HICKEY HIGHS IN THE MID-SIXTIE	Plockin Bluebird S-Vol 7 The Northwest-Various Rare	N Tracks	4 1. M	Back Trac P-18750 AIP 10012	M	
221 222 222	BUDDY HOLLY (Black) * & CRICKETS (E * (80x-5 LPs+80	That'll Be the Day (W onS <sup>1</sup> Story (B8 Stack (Starso) Set Titled	B) A	5W A A		VG++ M-	
224 225	(Box-5 LPs+Bo HONDELLS (Stereo)®	iok)(UK) Story Go Little Honda	8	d.	World Records SM-401-305	M M M-	
227	EARL HOOKER	Self Titled His First & Lest Recordings 1930-70	R R	A	Mercury MG-20982 Arhoole 1088	M M-	
228 229	(UK)	Go Little Honda Self Titled His Finit & Last Recordings 1930-70 There's A Fungue Among Us Do You Remember the Greet E H 2 Buge and a Roach no) Never Gat Out of These Blues Ain	A.	а- а	Red Lightnin RL-00P Blueswey BLS-6072	M M-	
230 231 232				4- /G++ /G++	Arhoole 1044 ABCX-736 ABCX-761	M- M-	
233 234	HOT TUNA (NZ) HUMAN BEINZ Ø	Live at Soledad Prison (8 First Pull Up, Then Pull Down Nobody But Me	- N	/G++	RCA LSP-4550 Capitol ST-2906	M SS	
235	IVORY JOE HUNTER (Yelk MISSISSIPPI JOHN HEIRT	ow) C 1 Need You So	A N	4- 4-	Lion L-70068 Rebel CLP-1058	M- M-	
237	IMPALAS JORGEN INGMAN ©	Self Tilled (W&SB Swinging Gultar		4	Cub 8003 Mercury MG-20200	VG VG++	
239 240 241	IRON BUTTERFLY	Sun and Steel (Ci This Old Heart of Mine	:C) (S SM) (S	W.	MCA-2164 Temis 269 All Pletnum AP-3014	5S M- SS	
242	PAPA CHARLIE JACKSON SHAKEY JAKE & ALL STAL	Sent Teled (W&SB Swinging Gutar Sun and Steel (Ci This Old Heart of Mine Needing You Wanting You (S 1925-1928) RS Further Up on the Road	- V	/G+	Biograph BLP-12042 World Pacific WPS-21886	55 M-	
245		Best Of Golden Hits (WB My Giri Josephine	- h	A	ACE CH-31 Liberty LRP-3248	M VG•	
247	BLIND LEMON JEFFERSO	My Giri Josephine N Volume Two	A  A	A-	Hi HL-12038 Missione MLP-2007	M- M-	
249	JEFFERSON AIRPLANE KASENETZ-KATZ SUPER JERRY KENNEDY	[Sumealistic Pillow CIRCUS Duick,Joey Small (BE [Dancing Guitans Rock Hits of the Kinj	8) S	W	RCA LSP-3766 Buddah BDS-5028 Smash SRS-67004	VG++ M-	
251	KENSINGTON MARKET	Avenue Roed		и- 1	Smaeh SRS-67004 Warner WS-1754 EMI NUTM-12	M- M-	
253	ALBERT KING	Live Wire/Blues Power	v	/G++	Stax STS-2003 ABC/Paramount AECS-456	M-	
255 256	* * (Japan)	Best Of/Original Take Years Gone By Woman Across the River	N N	A A-	Kent VIP-5023M Stax STS-2010	M M	
258	FREDDIE KING GLADYS KNIGHT & PIPS (	Woman Across the River All in a Knight's Work (CC	>) N	A-	Shelter SW -8919 Tamle Motown SS-730	M- M-	
260	LAST NIKLE (PROMO)	Golden Hits Self Tilled Rides Agein	N N	A-	Liberty LST-7251 Mainstreem S-612; King Snake KS-007	M M M	
262 263	DAUDADA FEALIO	Hello Stranger (BI Caldonia's Party		4-	Allantic AT-8086 K C 103	M-	
264 265	LINDISFARNE	I Hear You Knocking Dingy Dell (CC		8	Elektra EKS-75013	M- M-	
266	•	Roll On, Ruby (CC Happy Daze (CC	C) (N	4	Warner K-56070	M- M	
200 289 270	MARK LINDSAY	Silverbird (BB RIALS Shedes of the 40's Best of-Vol.2	· v		END LP-311	SS VG++	
271	LITTLE EVA	Lillioco-Motion Graoviest 17 Orig Hits		6	Dimension DL-8000	M- VG+ M	
273	LITTLE WILLIE LITTLEFIEL	Well Airight (BB		G+	Speciality SPS-2125 Route 66 KDC-10	M-	
275 276	LOVE LOVE SCULPTURE (Deve I	Revisited Edmunds)(UK) Forms & Feelings	N N		EMI PCS-7090	M M	
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285	LITTLE PEGGY MARCH/BI	Five Faces Of ENNIE THOMAS In Our Fashion	v	₩ G++	Ascot ALM-13018 RCA LPM-3408	M VG+	
288 287	MAR-KETS MAR-KEYS Ø	Surfer's Stomp Last Night!	]N	l-	Altentic 8055	VG+→ VG VG	
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291 292	JANIS MARTIN (DBL)(UK) MARVELETTES ©	The Complete RCA	88) N	A A-	RCA PL-43153(2) Tamia 243	M VG++	
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295 296	* (C) STICK McGHEE & BUDDIE	Hang on Sloopy S Donkin Wine Spo-Dee-O-Dee	6. 15	A : :	Bang BLP-212 Crown IG-401	M- M	
298	BROWNIE McGHEE & SOI BARRY McGUIRE @ MIAMI ROCKABILLY	NNY TERRY At the 2nd FreL (SJ This Precious Time Routers, Wes Hardin,T Spurlin,etc.	V	/G++	RCA D-50005	M- M- M-	
300	STEVE MILLER BAND	Vol 2- J Holl, Rhythm Rockets, etc. Children of the Future	6. A	A-	ART AFS-1002 Ceptol SKAO-2920	M- M	
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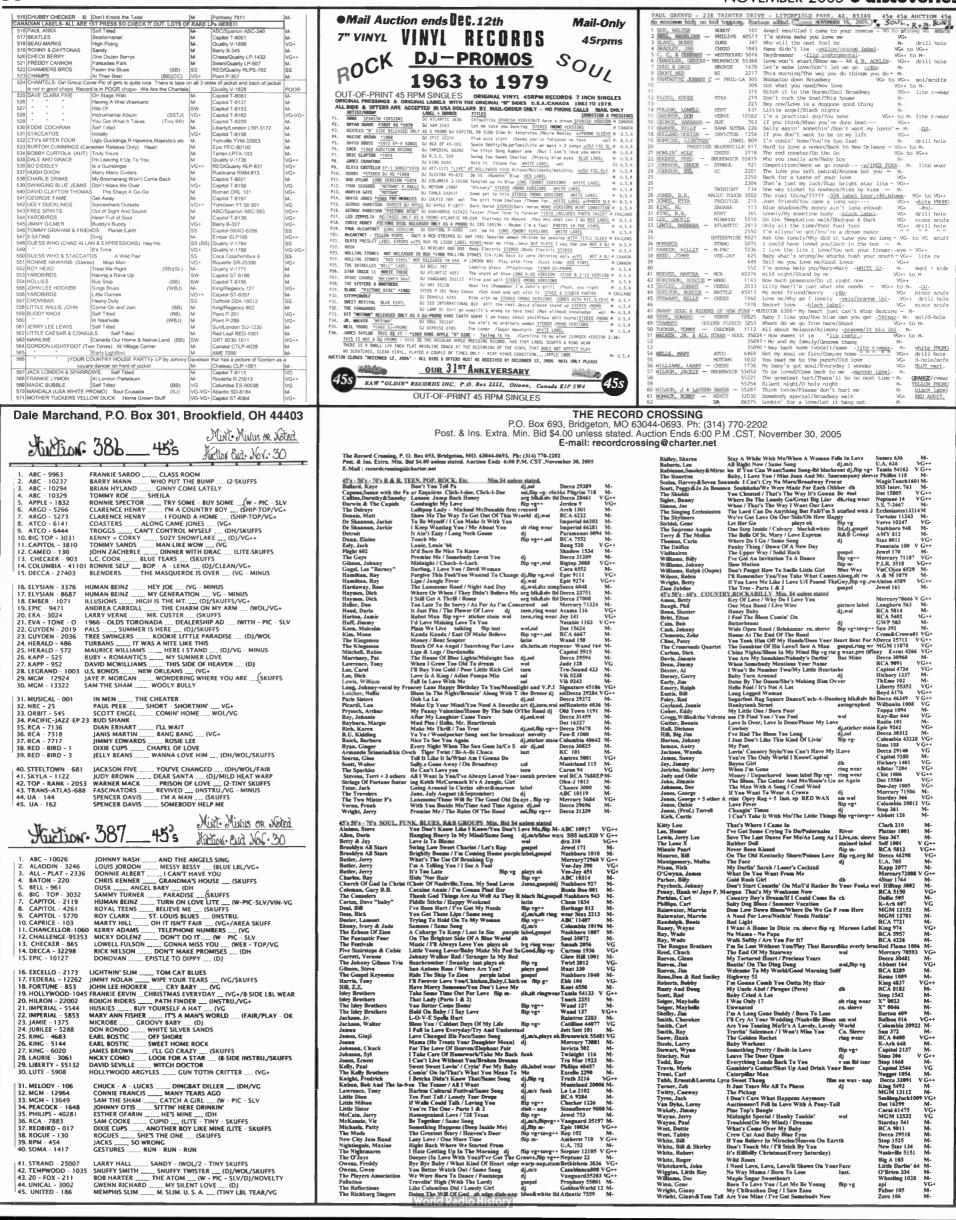
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2 BUTLER, JERRY VEE-JAY 463	I'm the one/You can run M-
3 CHRISTIE, LOU ROULETTE 4481	Two faces have I VG+ to VG++ Hol
4 COLE, IKE PERSONALITY 3505	I'm getting might lonecome /I love you Ida - Mpromo-
5 CONLEY, ARTHER - ATCO 6733	Hurt They call the wind Maria N- white PROMC
6 DARTE, BOBBY MOTUMN 1217	Something in her love/Happy VG++ to M
7 DARREN, JIMMY COLPIX 138	You are my dream/Your smile
8 DARREN, JAMES COLPIX 609	Goodbye crust world -5% label tear, mol- strong VG to VG+
9 664	Hear what I wanna hear VG+ to VG++ ring whar
10 DARREN, DANNY MIGHTY 101	Regrets & rose/The handsone man -w/gp hack-up, sent-pop- VG++
11 DAVIL, PAUL BANG 738	Sweet life/Bad dream VG++ small scuts
12 DE VORZON, BARRY - RCA 7226	False love/Raindrops on my window -w/gp back-up- M Mol/wol
13 DEE, JOHNNY COLONTAL 435	In my sumple way/10:0 concrete blocks - VG+ -scuffs-
14 DORHAN, HAROLD R, TA 1003	Mountain of love MRC logo ol, a few bunps VG+ price ol
15 1012	Moved to Kansas City/Take a chance on me - VG+ sol/scutfs
16 DOUGLAS, MEKE BANANA 509	Only a fool/If you wereonly girl - <u>CHICAGO 1b1, qp backup</u> - M-
17 EVAN., RAY TEMA 41	
	Charlene/Tennegswe waltz VG++ to M-
	A river of silver -Blue label- M
20 GATE MARVIN & MART WELLS * MUTURY	1057 - Once upon a time/What's the matter M- drill hole
21 GOLDFBORD, BOBBY - UA 50044	Longer than forever Take your love - strong VG lite wr/scis
22 HARR. SON, DANNY - CORAL 62411	Blue souvenirs/You'll never know " " YFILOW PROMO
23 **CHUNT VICTORS load** 62481	DEGREN AND DIDE/GIEL GIEL GIEL VG++
24 HARRISON, WILBERT SUE 11	Let's work together, pts 182 -NO address, ORANGE label- M-
25 HART, BOBBY DCP 1142	Baby let your hair down/Jealous feeling -60s white- M- sol
26 HODGES, EDDIE AURORA 156	Love minus """ of the water is over my head - Mpromo-
27 HONALD, JERRY IMPERIAL 5632	My Everyhoartache/Snake in the garden VG++
28 HUNT, TUMMY SCENTER 1226	Thu door is upen/1's wondering VG++ NR stamp of
29 HUNTER, IVORY JOE - ATLANTIC 1111	Since I met you baby small scr # start- VG+ mild r-wear
30 EFTELD, FRANK - VEE-JAY 457	I repeater you/I listen to my heart M-
31 477	Lovesick blues/Anytime VG+ #ol/scuffs
32 KING, BUZZY TOP RANK 2027	School boy blues Your picture -2 good, slt noise- VG /VG rw
33 KNIGHT, DAVID LAURIE 3557	Jennifar/same, instr. by SAGITTARIOUS -pop- H- DJ.STERED
34 NELSON, RICK DECCA 31156	Louisiana man/You aust can't ouit VG++
	Idon't wanna love you but! You got me anyway/same-H- white DJ
36 NOSS, LEE RAY 301	You were only fooling -w/girla- VG- to VG whPROMO/rwear
37 ORBITAN, R.A. MCM 13764	Cry moftly lonely one/Pistolero 8-
36 CELASCE, CHURCH - ALANINA 565	Give me your hand/A girl I knew Atw/BABY DOLLS- VG++ to M-
34 PARALITIS, BULLY - RADIANT 1101	Somitime all time/A long variation -w/mp backup- Mpromo-
4 PETE TI, YEBY - V TYNE 214	Irvistable you -flip instrument al VG+ small scuffe
41 PETERSKY, NAV - 12 NUS 2002 43 2019	Corinna Cirinna/3+ w girl w/PS=vg_stain VG++ wh lbl/stol Is it wrons/slowly VG++ to M-
	When are you/Deep in the roots M
	The sonder of you M-
4 7774	Tornase heartache/1'll always went you near - VG++ to M
4. IGATING TER, MARITTI - MCM 12829	Young girls -Wightin- M
47 RIVEG, 2016/NY (16) 9/58	The customary three good, w group- stra VG sltnois/rw/sel
48 RATES, JOEY ABC PARA 10110	Dos's op away mad -w/chorus- VG++
4. KAA, MILY . PRIVATE STURY 45	12 - From Longe times Under the learnerships 1978- M-
TO SUVER HOME HOME 1 KON	Bestinned It's gotta be love VG++ to M
57 SCOTT, TOP RANG 2028	Baby haby what in the world over you
57 a.K., 1145Y S.P.Q.R. 1305	If you surma he happy VG++
51 TYL H, R. 1840 - RAGE EARTH HOLD	An't it a sad thing Back street -w/PS=vg/rw/dh- M- drillhold
54 VELLINGLOOD, WALL FROM 903	Kolk-s-roaths in MNISH, r & r M
35 WILDOT, DOBIT HEAVENEY 640	let's no story main/low love love orgirls- M- lite rwar
WILLT, INT - R WAL APERICAN 266	It's yru/A wman VG+ to VG++ pr mo
17 KALLAY, JEDI - CHALLENTENII?	farmingme/fives (don't give my secret sway) - VG++
58 WHE, JORY COLPUN 147	Judy jump son Tt's a marghty firm world -wigarin- H- libeoprica
59 WILCH, LERRY CHA 3004	Ernokang up as part to do tet normhapk - N-
AU MATRICIA REDY - LEA 775	I' doin year way, and VG++ D2 copy
61 WELEDING, BORRY DOT 3106	Two young in fall in how/I want you w/girls- M-
62	
WA THINK THE PARTY PARTY IN THE TAXES	shore the setion is deside shife s/diris- M- drill hale



Irwin, Lew

and candid photos. 120n. Size 12 s 12



\$7

RECORDSMITH P.O. BOX 63334 ST. LOUIS, MO 63163 U.S.A

37

George Kroeck, 1335 Everest Ln., Plymouth, MN 55447 H1 everyone' Here we go again. This time it's an auction of 45 s and 1P's. Ho montaine bide, matisfaction is guaranteed or your soney back, and postage is extre. US postai merrice. Is at class or 4ch class sedia no.1. I would live it nots that the "just pet" LP by "stule Clark has a beautiful pul out the clored poster of her lastde. Happy hunting, want lists selecomes as are international bidders, and suct on clored nove. Soft. 
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CCLDFR BEN	INE WORKS TO G	11 N SE-4602	X/ 2X
CORTE! A.F / /		ROLLET & SR-25528	EX/EX
DARIN NC BY	OHI ' KAT 'L CA	GALITCI S# 1791	_X/VG
DAVE C'ARK TIJI	LAD AL CVER	51 IC LN24093	EX/VG
DRAF 1 C ARLIE	TRE O HY DARITIES (CAUDOLS IN GACK)	"FE 1510	EX/Y.
DUKE 1A	DON'T JUST STA D THERE( A'D D - AC )	UA 'AL2452	EX/VG
	BRIGGI I CALL BAY FORE TENDERLY	CCLUMBIA L 2528 RCA LIN-5557	EX/VG EX/EX
YCSA ' ISS'A	" S AIR	RADIC'A "R-11	'X/ EX
CRS ''1 ER	REATEST LITS (2 RICE SLICK GRU,	CALITCL T2494	EX/EX
POSTY SANDY	COUBOL A DILLA ALGA T TAKE IT JACK SHADES OF TIME ( SMALL SEAM 4.17)	"GH E-44FC	EX/VG- EX/EX V+/V4

#### AUCTION 45'S WITH PICTURE SLEEVES GRADED FIRST

	Sam Schmid 427 Third		_
Tom Jones Frankie Avalou	Parrol 9785 Chancellor 1031	Vitial's New Pussycal Venus	AD++\AD+
Frankie Avalon	Chancellor 1045	W hv	vg+/vg++ vg++/vg++
Four Seasons	Philips 40211	Rag Doll	AB++\AB++
Four Seasons Bobby Rydell	Philips 40305 Cameo 167	Girl Come Running	vg++/vg++
Bobby Rydell	Cameo 201	Kissin Time Wanna Ibaak You	vg+/vg++ vg++/vg++
Ventures	Dolton 96	Walk Don't Run 64	vg*/vg++
Ventures	Dolton 300	Slaughter on 10th Avenue	vg+/vg++
Lou Christie Dion and The Belmonts	MGM 1347 Laurue 3044	Rhapsody In The Rain Where Or When	vg++/vg++
Johnny Tillotsor	Cadence 1377	Earth Angel (salver top)	vg++/vg++ vg++/nm
Everly Brothers	WB 5151	Cathy's Clown	vg++/vg++
Johnny Mathia	Columbia 40993	Chances Are	vg++/vg++
Honeycombs Sam Cooke	Interphon 7713 RCA 47-7927	I Can't Stop	*g*/*g**
Shurley Ellis	Congress 234	It's Alopht Clapping Song (nos)	vg+/vg++ vg+/vg++
Jerry Lee Lewis	Sun 281	Great Balls of Fire	vg++/vg+
Chubby Checker	Parkway 849	Limbo Rock	vR++/vg++
Dusty Springfield Chubby Checker	Philips 40371 Parkway 890	You Don't Have To Say You Love Me	vg++/nm
Guens	Cameo 273	Loddy La Crossfire (wos) (nol)	vg+/vg++ vg++/vg++
Orlous	Cameo 332	Knock! Knock! (tear back of cover)	vg++/vg++
Supremes	Motown 1075	Back In My Arms Again	vg+/vg+
Miracles Pengupis	Tamla 54127 Power 7023	Going To A Go-Go (nol) (nos)	vg+/vg+
Jan & Dean	Liberty 55766	Farth Angel From All Over The World	vg++/vg++ vg++/vg++
Jan & Dean	Liberty \$5792	You Know How To Hurt A Guy	vg++/vg++
Creedence Clearwater	Fantasy 634	Down On The Corner	vg+/vg+
Creedence Clearwater	Funtany 665 MGM 13341	Sweet Hitch Hiker	vg++/vg+
Herman's Hermats	MGM 13341 MGM 13367	Mrs Brown Lovely Dnoghter I'm Henry The VIII I am	nim/nm
Herman's Hermits	MGM 13681	There's A Kind Of Hush	vg++/vg+ vg++/aan
Gary Lewis & Playboys	Liberty 55898	My Hearts Symphony	vg++/mm
Monkees	Colgents 1001	Last Train To Clarksville mingwear	vg/vg+
Monkey	Colgenis 1002 Colgenis 1012	Fui A Believer Davdream Believer	vg++/vg++ vg++/vg++
Hollies	I pr. 10180	Carrie Anne	vg++/vg++ vg++/vg++
Buckinghams	Columbia 44178	Susan	vg + +/vg + +
Paul Revere & Raiders Paul Revere & Raiders	Columbia 44094 Columbia 44444	Him or Me (nol) Loo Much Talli	vg++/mm
Paul Revere & Raiders	Columbia 44744	Mr Sun Mr Meen	vg++/vg++ vg++/vg+→
Blues Magoos	Mercury 72660	Pipe Dream	vg++/mm
Animals	MGM 13274	Int Crying (cover teat right corner)	vg+1/vg+1
LeRoux Manfred Mann	RCA 13012	Sendon's Greetings 7" EP 33 1/3 RPM Green vinyl	vg++/nm
Zombies	Mercury 72822 Partol 9747	My Name Is Jack She's Coming Home	vg++/nm vg++/vg++
Brenda Lee	Decca 30967	Sweet Nothin's	vg++/vg++
Brenda Lee Brenda Lee	Decus 31690	is it True	12++/vg++
Mery Hopkin	Becca 31782 Apple 1825	Trufy Trufy True Think About Your Children	V8++/V6++ V8++/U6++
Guy Mitchell	Columble 41476	Heartache by the Number	VQ+ /VCH
Paul Revere & Raiders	Columbia 44744	Mr Sun Mr Maan	vg++/nm
Sheena i aston	EMI 8071	Morning Trian Casino Royale (wos) (wol)	5g++/5g++
Herb Alpert Herb Alpert	A&M 850 A&M 929	This Guys In Love With You (wos)	58+/58+ 58+/58+
Badlinger	Apple 1844	Baby Blue.	vg++/nn <sub>2</sub>
Freddy Cannon	Swan 4043	Down Yonder in New Orleans	\$g*/\$g**
Paul Anka Paul Anka	Abc-Par 10040	Put Your Head On My Shoulder	*#*/v#**
Haley Mills	RCA 47-8030 Vista 395	Never Knew Your Name Jeepers Creepers	×g+/>g++
Finley Mills	VINA 385	Let's Get Together	×g+/mm vg+/mm
Tymes Archies	Parkway 684	Wonderful Wonderful	vg++/nm
Archies Guy Mitchell	Calendar 1006 Columbia 40769	Hang Stang-A-Lang	\g≈/vg=
Johnny Horton	Columbia 41339	Sing The Blues Battle of New Orleans	vg+/vg+
Wes Bryan	United Artist 102	Lonesome Love	vg+/vg++ vg+/tm
Johnny Mathis Platters	Columbia 41483	Musty	vg+/vg++
Paul Revere & Raiders	Mercury 91749 Columbia 44444	If I didn't Care Too Much Talk	vg+/vg+
Louis Armstrong	Vista 465	Ten Feet Off The Ground	vg+/vg++ vg++/vg++
Fabian	Chancellor 1033	Turn Me Loose	vg+/vg+
Holhes Dion	1R 66231 Laure 3123	On A Carousel (wos)	vg++/vg++
Jack Scott	Laurie 3123 TopRank 2041	Lovers Who Wonder Burning Bridges	vg+/vg↔ vg+/vg++
Jack Scott	Carlton 493	Goodbye Baby	vg+/vg+
Johnny & The Humanes Johnny & The Humanes	Warwick \$20	Beatrack Fly	vg+/vg+
Rolling Stones	Big Top 3056 London 9708	You Are My Sunshine Time Is On My Side	vg+/vg+
Rolling Stones	London 906	She's A Ranbow	vg++/vg++ vg++/vg++
Lesivy Gore	Mercury 72270	Golla Be You	AB++\AB+
Elvis Elvis	RCA 47-6800 RCA 47-9670	Playing For Keeps	vg++/vg++
Elvis	RCA 47-9670 RCA 447-0847	1FT Can Dream Blue Christmas	vg+/vg++
Elvis	RCA 447-0643	Blue Christmas Crying In The Chapel (gold stand) (wos)	nm/nm vg+/vg+
Mitch Ryder	New Voice 820	Sock II To Me	V8++ / 1'6++
Bob Lumen Beatles	WB 5172	Let's Think About Living	vg++/vg++ vg+/vg+
Beatles	Capitol 5371 Capitol 5234	Eight Days A Week Fil Cry Instead	vg+/vg+ vg+/vg++
Beatles	Capitol 5476	Help	vg+/vg++ vg+/vg++
Beatles Beatles	Capitol 5964	All You Need Is Love	vg+/vg++
Boatles	Capstol 2056 MGM 13213	Hello Goudbye	vg/vg+
Boatles	Tollie 9008	My Bonnie Lave Me Do	vg+/vg++
Beach Boys	Capitol 3602	Sloop John B	vg/vg+ vg+/vg++
Beach Boys Beach Boys	Capitol 5174	Don't Worry Baby	vg+/vg+
Beach Boys Beach Boys	Capitol 5245 Capitol 5372	When I Grow Up Do You Wassa Dance	vg+/vg+
Beach Boys	Capitol 5540	Little Girl I Once Knew	vg+/vg++ vg+/vg+
Connie Francia	MGM 13087	Vacation	v8++/v8++
Connie Francis Connie Francis	MGM 13176	Your Other Love	vg/vg++
Counie Francis	MGM 13256 MGM 13116	Looking For Love Gone Be Warm This Winter	vs/vs+
Connie Frances	MGM 13214	Blue Winter	vg+/vg++
Connie Francis Term Orlendo	MGM 13237	Be Anything	vg+/vg+ vg+/vg++
Teny Orlando Jan & Dann -	Epic 9441 Liberty 55613	Halfway To Paradise Hospitala Luis pros on sterve	ve++/ve++
Tymee	Parkway 864	Wonderful Wonderful	V AH+ / VQ++.
Drifters	Atlentic 2260	Saturday at the Movies	pepp vort

2- Ar			a is 3 75, 4 to 6 records is
2— Ar	addin 3412-Donald Woods-Memories Of A	Angel	VGP
	ny 973—Mighty Sam—I m A Man (COH) sache 2005—Ripples—Cowgirts To Boys (XOI	) ME	3 15 00 3 15 00
4 AL	idio Arts 60018-Incredibles-Fool Fool Fool	M F	3 12 00
6 Bi 7- Bi	amboo 110—Lee Charles—Girl You Turned Yo andit 21572—Johnny Davis—The Love I See I	low M E	3 12 00 3 20 00
7- B4 8- B4	ing 570—Elliol Small—Girls Are Made For Lo N 721—James & Bobby Punfy—I Can Remen	nn M.E. Iber (SOL)	3 8 00 VG
9 Br 10 Br	ell 721—James & Bobby Punfy—I Can Remen m Bam Boom 121—Elegants—It's Just A Met ue Cat 118—Evie Sands—Take Me For A Litti	er Of Time (Orange Label, Green Wax) a White Mills	3 7 00 VGP
11- BI	ue Cal 121 – Sam Hawkins—I Know It's All Re	aht (DJ)	VGP
13— Bi	ue Rock 4070—Johnny Moore—Lonely Heart addah 32—Timothy Wilson—Say It Again (CO	-() M.E	VG 3 10.00 VGP
			VG/VGP
16- De 17- De	rela 62229—Buddy Holly—Reminiscing erby City 101—Heartbreakeris—How Do You S of 15816—Roses—Almost Paradise (8. Holly i	ay Goodbye (XOL) M.E	3 16 00 VGP
18- Do	own To Earth 71—Chimes—Where I Come Fro own To Earth 72—Chimes—The Beginning Of	vm M E	12.00
20- E	ovs 1770—Freddie Walson & Restorators T	e Unlucky Seven M F	12.00
21— Er	nase 1053—Contributors Of Soul—Yum Yum irgo 1016—Aquatories—Crazy For You	Yum ME	15.00 20.00 VGP
23 Fe	ederal 12517 -King Pins-Two Hearts ash 6601-Billy McGregor-Mr Shy	M E	8 7 00
26 GI	CD 5005 Down leasters - Livet Fell For You		10.00 20.00 VG
20- GR 27- Ja	iy Pee 125Eight MinutesOh Yes I Do (XO	.) M.E.	1 20 00 VG/VGP
28~ Le	Grand 1025 Gary (11.5) Bonds—Do The Lir arwell 803—Mickey And The Soul Generation	the With Me	VG 35.00
30- MI	GM529—Orobeut—End The Tune To Tell Yo	1	33.00
31 Mi 32 No	ustang 3024—Fekce Taylor—II May Be Winter orthland 7005 Teddy Boys—Jody (Teener) (f keh 7232 Arhstics—This Heart Of Mine	Outside - Side Rocker) M.E.	100.00 VGP
33- OI 34- Or	keh 7232 Arhstics—This Heart Of Mine nededul 4851—Admirations—All For You	AA E	3 12 00 VGP
35- Pe 36- Pe	nederful 4851—Admirations—All For You enny 101—Cheers—I m Nol Ready To Settle ( enny 109—Cheers—I m Nol Ready To Settle (	lown (DJ) M E	10.00
36- Pe	hips 40621 New Concepts-Playhouse Low	Me Me	8 00 1 7 00 VGP
38- Pr 39- Pr	hilips 40621 New Concepts—Playhouse Low ide 2 McKinley Travis Baby Is There Some ism 1075—Paulette & Cupids—He II Wart On	Ihing On Your Mind Mile Mile	3 12 00 3 10 00
40- Ra 41- R(	ama 65—Wrens—Will You Come Back My Lor CA 9054Cousteers Doorse Little Cell (D.b.	e (Red Label) M E	15.00 3.25.00 VGP
42— Ri	ght On 109– Delia Gartrell—Fight Fire With Fi	re (Funk) W E	3 10 00
			8 18 00
45— St 46→ St	ar Vision 1103—Interlude—Gee Whiz (SOL)	Am (XOL) M E	30 00
47- SI 48 St	ar Vision 1103—InterludeGee Whiz (SOL) Lawrence 1020—Ideals—I Got Lucky		
49- Th	iomas 810-Devi Cheetum & Howe-Impossi	ble Decision M E	3 18 00
51- To	p Top 2008—Daylighters Oh Mom iddlin Town 120—Brothers & Sisters—Make N	e Sad M E	15.00
52 - To	vies 1002 Fantastic Epicis Fun And Funk F	art 2 (Funk) ME	12.00 18.00 VGP
54 - U/ 55 Ve	A 339—Joyce Davis—Stop Giving Your Man A rep 1229—Eugene Pitt—Why Why Why (OJ) (	way M.E	1.7.00 VGP
56 Ve	enture 630 BalladsGoodmoht My Love	ME	1 10 00 1 20 00
57 VI 58 VV	P 25050— Spinners—In My Diary hite Whate 259 Watter Scott—Just You Watt	(COH) M E	15.00
59- Ca 60 - xx	hite Whale 259 - Walter Scott—Just You Walt pitol 2234—Tumpikes—Cast A Spell x: The Next Item Is A Laserdisc	M E	150.00 VGP
61- M	CA Music Video-Bobby Brown Humpin Aro	bei	
		L Hazel #314, Chicage TCHFIELD PARK, AZ, 85340 458 4 TCHFIELD PARK, AZ, 85340 4 TCHFIELD PARK, AZ, 85440 4 TCHFIELD PARK, AZ, 8544	
9 10 CAPRI 11 CLARK	CORNS RCA 9006 Come PETULA HARN SIROS 731 Lock	<pre>iris in wy lattle boy's life <u>anyone-</u> attered nerves/Ror-get-mont <u>-semi-po-</u> eart of Juliet Jones <u>-w/PicSIvwey mail</u> tell me your troubles/Bware since-nug/ sp confidential/City life ca's great national pastimo/same <u>-mo/si</u> as a friend of aire/same out come out- <u>from TV special'Allor</u> at mine/You and I fulns i do spin hor more JW Be earch.</pre>	VG+ -scuffs- :- VG++ VG+ to VG++ scuf 
23 FURED, 24 FURED, 25 FDANK 26 GENTEX 27 OCLES 28 FDANK 28 FDANK 28 FDANK 28 FDANK 28 FDANK 29 FDANK 20 FDANK	4         PASTEL         505         HL M           4         MART         PASTEL         505         HL M           5         MERTINGS         MARE MERCE 7226         MULL           10         MARE MERCE 7226         MULL         MARE MERCE 7226         MULL           10         MARE MERCE 7226         MULL         MULL         MULL         MULL           10         MARE MERCE 7226         MULL         MULL         MULL         MULL           10         MARE MERCE 7226         MULL         MULL         MULL         MULL         MULL           11         JARCE 704         MULL         MULL </td <td>an <u>-label vegr</u>. Wi f yiLa's alk it owar ry/Men will we even know -<u>tegen_ish</u>- ruly yours also and the sensor train/ish of the menor train/ish of the menor train/ish of the menor mon you/Corns be my yill me on you/Corns be my yill a lowe/Lots of luck hold you/it's Never goons leave you -1 //Thinking like a child attem/i yus don't love you anymore - n' bird/same -<u>from movis</u> to a party -<u>white group, rock &amp; roll-</u> and love me all summer <u>-groups</u> to ba party -<u>white group, rock &amp; roll-</u> and love me all summer <u>-groups</u> to ba party -<u>white group, rock &amp; roll-</u> and love me all summer <u>-groups</u> i bis her name.<u>La plus</u> <u>Boordsa</u> a the nicest eyes/Kappines e Gooryis Black /same -<u>mov/Str</u>- drop city/A man without a dream <u>-musa</u> ress acreas the street/The last ore -sb bud/yMere the four winds blow -<u>tegel;</u> doubd-yMere the four winds blow -<u>tegel;</u> doubd-y-Maret the street/The last ore -sb bud/y go/Dan't douber.<u>-doubt</u>- do the lorely go/Dan't doing doub the lorely go/Dan't doing doub the lorely go/Dan't doing</td> <td>VG+         X'sol/rw/sof           VG++         Pol/sourds           VG++         Pol/sourds           VG++         Pol/sourds           VG+         Pol/sourds           No         Pol/sourds           VG+         Pol/sourds           No         Pol/sourds</td>	an <u>-label vegr</u> . Wi f yiLa's alk it owar ry/Men will we even know - <u>tegen_ish</u> - ruly yours also and the sensor train/ish of the menor train/ish of the menor train/ish of the menor mon you/Corns be my yill me on you/Corns be my yill a lowe/Lots of luck hold you/it's Never goons leave you -1 //Thinking like a child attem/i yus don't love you anymore - n' bird/same - <u>from movis</u> to a party - <u>white group, rock &amp; roll-</u> and love me all summer <u>-groups</u> to ba party - <u>white group, rock &amp; roll-</u> and love me all summer <u>-groups</u> to ba party - <u>white group, rock &amp; roll-</u> and love me all summer <u>-groups</u> i bis her name. <u>La plus</u> <u>Boordsa</u> a the nicest eyes/Kappines e Gooryis Black /same - <u>mov/Str</u> - drop city/A man without a dream <u>-musa</u> ress acreas the street/The last ore -sb bud/yMere the four winds blow - <u>tegel;</u> doubd-yMere the four winds blow - <u>tegel;</u> doubd-y-Maret the street/The last ore -sb bud/y go/Dan't douber. <u>-doubt</u> - do the lorely go/Dan't doing doub the lorely go/Dan't doing doub the lorely go/Dan't doing	VG+         X'sol/rw/sof           VG++         Pol/sourds           VG++         Pol/sourds           VG++         Pol/sourds           VG+         Pol/sourds           No         Pol/sourds           VG+         Pol/sourds           No         Pol/sourds
23 FORED 24 FORED 25 FRANK 26 G2DTEX 27 G2LE2 28 HERRON 28 HERRON 30 JASCH 31 JOINES 31 KING 31 JOINES 32 KING 33 KING 41 GAINA 33 KING 41 GAINA 41 GAINA 41 GAINA 43 RICK 43 RICK 43 RICK 43 RICK 43 RICK 43 RICK 45 SALPA 46 SIM T 47 SALPA 40 SIM T 40 SIM T	IFEAL & PARATICS - HICKORY 1433 - SN           ST, MORM         COLLINES 1960 That           IFE & JORENT - HICKORY 1391 ['1]         SN           DEL         AGN 5003 Black         SN           DEL         AGN 7003 Black         SN           AMA         DATE 1223 You'         SN           STICKE         MERCINY 72061 State         State           JEADI AN ANT TOTAL TOTAL STATE         SN         SN           TAM TANSERE         ATAMIC 1173 Tricit         SN 4003 State           SN 400001 - TMAIN 7004 SSP-191 There         SN 4001 SS 400 There           SN 400001 - TMAIN 7004 SSP-101 SSN 4001 SSR         HILL SS 4001 There           SN 400001 - TMAIN 7004 SSP 4001 13581 There         HILL SS 401 There           SN 400001 - TMAIN 7002 SSP 4001 SSR         SN 4001 SSR 401 SSR	hat you've got/New Orleans str - <u>iabl</u> year- Wit is talk to over train/ist at the tower- train/ist of the second of the second train/ist of the second train/ist of the second second of the second second of the second second of the second your time/Net do you went from me second you'lt'se here gonna leave you - /Thinking like a child your time/Net do you went from second second the second second the second autumn/1 just do to you anymore - ist her name/Long local you ist the name/Long local you ist the name/Long local you ist the name/Long local you the trickle year/Star- drop city/A man without a dream <u>-stared</u> bud/yhare the four winds blow <u>-teen/j</u> budy/Name the street/The last one <u>-dla</u> budy/Name the four winds blow <u>-teen/j</u> at no my chinny child thom- <u>-teen/j</u> at no my chinny child thom- <u>-</u> at on my chinny child thom- <u>-</u> do the local y goupon't one at no my chinny child thom <u>-</u> do the local y goupon't do thom cod the local y goupon't do the <u>-</u> do the local y goupon't do the <u>-</u> do the local y goupon't do the <u>-</u> co/rhe bit/local do thom <u>-</u> the local y soupone - co/rhe bit/local do the <u>-</u> do the local y soupone - co/rhe bit/local do went <u>-</u> Went pode- the still comp(lass of hears = str - -do/rhe bit/local youpone	VG+ X'sollrw/scf VG+ soll side VG+ soll side VG+ soll - sear VG+ soll - sear VG+ soll - sear VG+ soll - sear H- VG+ soll - sol VG+ soll - sol VG+ soll - sol VG+ soll - sol VG+ sol VG+ sol H- VG+ sol H- H- VG+ sol H- H- H- VG+ sol H- H- H- VG+ sol H- H- H- H- H- H- H- H- H- H-

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00000 J00J1 (007	DEP WIGED	HI ILARBOOK (GREAT, WOL)
DECCA 30663 (DJ) DEVOICE 780 (DJ) DOUBLE L 727 (DJ) END 1015 END 1076	SAIRZLLES	AY LOVE IS A CHARA (XOL)
DEVOICE 780 (DJ)	ACKLIN BROS.	I WANT MY BABY
DOUBLE L 727 (DJ)	DEBS	JUST ANOTHER FOOL (REAL NICE)
END 1015	CHANTELS	EVERY NIGHT (WHITE LABEL)
END 1076	TEENAGERS	CAN YOU TELL ME (*OL)
END 1122 (DJ)(GREAT)	BYRDIE GREEN/GRP	MEMORIES ARE MADE OF THIS (XOL)
FELSTED 8512	CASTALEERS	I WANT WI BABY JUST ANOTHER FOOL (REAL NICE) EVERY NICHT (WHITE LABEL) CAN YOU TELL WE (*OL) MEMORIES ARE MADE OF THIS (XOL) LONELY BOY (REAL NICE, #OL)
FREEDOM 44005 (DJ)		
4J 502 (DJ)	LITTLE ALICE/GRP	WHY OH WHY (NICE GRP) VG TOMORROW WE'LL BE MARRIED ( IT'S HEAVENLY (GREAT) LAVENDER LACE (NICE GRP)
GOAL 4	BOB KNIGHT IV	TOMORROW WE'LL BE MARRIED
GROOVE 172	ANNIE ALFORD/GRP	IT'S HEAVENLY (GREAT)
HICKORY 1182 (DJ)	NELLIE RUTHERFORD/GRP	LAVENDER LACE (NICE GRP)
HI Q 5016	STARLIGHTERS	ZOOM (REAL NICE)
HI HO 101 HI Q 5016 INDEX 101	STARLIGHTERS KEYNOTES	DUM DE, DUM DUM STRONG VO REALLY PARADISE (NICE, 5 SATINS?)
JAMIE 1217 (DJ)	BEN HIGGINS/GRP	REALLY PARADISE (NICE, 5 SATINS?)
KAYO 346	ORIENTALS	PLEASE COME BACK HOME (REAL NICE)
KEEN 34008	VALIANTS(HARD ONE)	TEMPTATION OF MY HEART
KELLEY 105	HAL DAVIS/GRP	WAY TO MY HEART
LA ROSA 102 (DJ)	FRANKIE LOVE/GRP	NOON OF LOVE (HARD ONE)
LAURIE 3016	MARVELS	DUN DE, DUN DUN STRONG VI REALLY PARADISE (NICE, 5 SATLIST) PLEASE COME BACK HOME (REAL NICE) TEMPTATION OF MY HEART MAY TO MY HEART MAY TO MY HEART MAY TO MY HEART I SHED SO MANY TEARS (#OL) LOVER'S QUARREL (GREAL) LOVER'S QUARREL (GREAL) I'N NOT YOUR FOOL ANYHORE (NICE) MEANERST THING TO HEAVEN MEANERST THING TO HEAVEN HELP ME (#OL) W SBOKEM HEART (NO NILE) MY SBOKEM HEART (NO NILE)
MORGIL 102	SUZY STARR/GRP	LOVER'S OUARREL (GREAT)
NRC 8 (DJ)	PAUL PEEK/GPP	I'S NOT YOUR FOOL ANYMORE (NICE)
PARKWAY 874	B.ABBOTY/JEWELS	GROOVY BABY (DJ STAMP ON LBL)
PETAL 1040	SUNSETS	LYDIA (NICE) SERONG
PIO 107	RUNAROUNDS	NEAREST THING TO HEAVEN VG
RED TOP 105 (DJ)	IVY TONES (DIST LIBERTY)	OO WEE BABY
RICKI 907 TWILIGHTER	tS (	HELP ME (#OL) VG
ROULETTE 4086 ROULETTE 4394 (DJ)	TEENAGERS	MY BROKEN HEART (NR ON LBL)
ROULETTE 4394 (DJ)	JIMMY DUNCAN/GRP	8TH WONDER OF THE WORLD (TEEN?) !
RUST 5048 (DJ)	CONCORDS	ONE STEP FROM HEAVEN (XOL)
SABINA 517	BELMONTS LITTLE JERRY/MONOTONE:	MORE IMPORTANT THINGS TO DO
SESAME ST 7003	LITTLE JERRY/MONOTONES	5 FOUR (#OL) VG
SIOUX 51860(SAMPLE)	BOBBY MATHIS/SEVILLES	GIRL IN THE DRUG STORE (HOL)
SMASH 1719	SPIRALS	FOREVER AND A DAY (HARD ONE)
SUN STATE 1	PENGUINS	BELIEVE ME (NICE)
TENDER 516	5 TROJANS (1ST PRESS)	FOREVER AND A DAY (HARD ONE) BELIEVE ME (NICE) ALONE IN THIS WORLD (NOL) IT'S GOING TO BE ALRICHT (XOL)
TIMES SQ 8	DECOYS (GREEN WAX)	IT'S GOING TO BE ALRIGHT (XOL)
VEE JAY 183 (MAROON)	MAGNIFICENTS	UP ON THE MOUNTAIN
VEST 826	LADDERS (1ST PRESS)	HEY PRETTY BABY (NO STARS)
WHIRLY BIRD 2006	WAYNE CHANCE/62P	SEND HER TO ME (TEEN?)
WHIRLY BIRD 2008	LEON PEEL/HI TENSIONS	A MAGIC ISLAND (GREAT)
WILSHIRE 203 (DJ)	LOVE NOTES	ALONE IN INIS WORLD (NOL) IT'S GOING TO BE ALRIGHT (XOL) UP ON THE MOUNTAIN HEY PRETTY BABY (NO STARS) SEND HER TO NE (TEEN?) A NAGIC ISLAND (GREAT) HATHEMATICS OF LOVE (GREAT)

M-VG++

ecords is							
VGP	<u>1970s ar</u>	id 1980	<u>)s 4</u>	5 with Picture	<u>e Sl</u>	leev	e Set Sale
VGP	Visual grading sk	eve 1 <sup>st</sup> Post	20e \$4	U.S.A. others inquire. Ph	one 1	14.77	2.2175 Gay 314-772-
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	Kate Bush	EMI		Running Up That Hill	VG+		\$5
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VG	Cure	Elektra		Fascination Street DJ	M-	M-	\$8
VGP	Depeche Mode	Sire		5 Strangelove DJ	M-	M-	\$8
VGP	Earons	Island		6 Land Of Hunger DJ	M-	M-	\$6
101	Ednaswap	Island		Clown Show DJ RED	M-	M-	\$10
	Embarrassment	Big Time	1	Sex Drive	M-	M-	\$8
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VGP	Groove Krickets	Roadkill	101	Groove Krickets EP	M-	M-	\$10
	Guns N Roses	Geffen		) Paradise City	M-	M-	\$6
VG VG/VGP	Jams	TVT		Burn The Beat DJ	M-	M-	\$8
	Kinks -	Arista		Predictable Pic Disc UK		M-	\$10
VG	Kraftwerk	W.B.		The Telephone Call DJ		M-	\$8
	Ziggy Marley &	Virgin		2 Look Who's Dancing D.		M-	\$6
VGP	Midnight Oil	Columbia		The Dead Heart DJ	M-	M-	\$8
VGP	New Order	Owest		True Faith DJ	M-	M-	\$8
	Psychedelic Furs			I Shock	M-	M-	\$6
VGP	Joey Skidmore	Mop Top		Second Chance EP	M-	M-	\$10
	Smithereens	Capitol		Only A Memory	M-	M-	\$6
	Talking Heads	Sire		Wild Wild Life	M-	M-	\$6
VGP	Talking Heads	Sire		Nothing But Flowers DJ		M-	\$8
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41.CAM-L MAINT SILELY, MAINT 20
41.CAM-L MAINT 117. GENESIS DUEL, MINT 15 119. GENESIS DUEL, MINT 16 119. GENESIS DUEL, MINT 10 119. GENESIS AAACAB, INDER SLEEVE, MINT 10 119. LESLIE GORE I'LL CRY IF I WANT TO, ORIGINAL STEREO, ELACK LABEL, NM 20. LESLIE GORE GOLDEN HITS OF, STEREO, LATER FRESS, SLALED 10 12. GRIN BEST OP, NM 21. GRIN BEST OP, NM 22. THE HASSLES IST L+, W/BILLY JOEL, SEALED 10 12. THE MASSLES IST L+, W/BILLY JOEL, SEALED 10 12. THE MASSLES IST L+, W/BILLY JOEL, SEALED 10 12. THE MASSLES IST L+, W/BILLY JOEL, SEALED 200 12. GRIN BEST OP, NM 20. THE SUBJECT DE LOVE, VRAY RARE 2-TONE REFRISE LAEL, WB 7 ARTS, VG++, MN, NIT LABELS! 200 12. HERNAR'S HERMITS ON TOUR, MONC, IN SHRINK, MINT 25 12. HERNAR'S HERMITS ON TOUR, MONC, IN SHRINK, MINT 25 12. HERNAR'S HERMITS ON TOUR, MONC, IN SHRINK, MINT! 25 12. HERNAR'S HERMITS ON TOUR, MONC, IN SHRINK, MINT! 25 12. HERNAR'S HERMITS ON TOUR, MONC, IN SHRINK, MINT! 25 12. HERNAR'S HERMITS NON TOUR, MONC, IN SHRINK, MINT! 25 12. HERNAR'S HERMITS NON TOUR, MONC, IN SHRINK, MINT! 25 13. HIGHWAT ROBBERT YOR LOVE ON MONET, SHRINK, AUL REVERE, JERDEN, NM 15. ALAM ROLSWORTH I.O. M, YINSERR 15. ALAM ROLSWORTH I.O. M, WINT HERRER 15 15. THE HOLLIES STOP, STOP, STOP MONO, NM 15. THE HOLLIES STOP, STOP, STOP MONO, NM 15. THE HOLLIES STOP, STOP, STOP MONO, NM 15. THE HOLLIES STOP, STOP, STOP, MONO, NM 15. THE HOLLIES STOP, STOP, STOP, MONO, NM 15. THE HOLLIES STOP, STOP, STOP, MONO, MM 15. THE HOLLIES STOP, STOP, STOP, STOP, MONO, MM 15. THE HOLLIES STOP, STOP, STOP, MONO, MM 15. THE HOLLIES STOP, STOP, STOP, MONO, MM 15. THE HOLLIES STOP, STOP, STOP, STOP, MONO, MM 15. THE HOLLIES STOP, STOP, STOP, STOP, MONO, MM 15. THE HOLLIES STOP, STOP, STOP, STOP, MONO, SHENN, MM 15. THE METTERLY MA & GADDA DA VIDA, SAME, YCH, NM 15. THE METTERLY MA & ADDA A VIDA, SAME, YCH, NM 15. HIGHWARK, CARE ARE SONDELLS HANKY FANXY, MONO, SHEINK, MM 15. LINCK GANG RIDES AGAIN, BLACK ABO, MM 15. JATER ON ALLY HALL, MINT, MALL, MINT 15. JATERE ON ALLY HALL, MINT, MALESIO DILLOK, STEREO, OCH, W, WCH

AUDIO VISIONS,MINT VERSES NEW BEATROCKET,180 GRAM LP,MONO,SHRINK,MINT

162.KISS SMASHES,THRASHES,HITS,CONPILATION LF,FROMC,NK
165.KLAATU HOFZ,TEXTURED COVER,MINT
164.KLAATU ENDANGERED SIECIES,MINT
165.THE KINGKERBOCKERS LIES,MONG,ROMO STAME,VG++,NM
166.THE KINGKERBOCKERS LIES,MONG,ORGIONAL TRI-COLON,VG++,VG++
166.BILLT J, KRAMER /DAKOTAS LITTLE CHLIDREN,MONG,NM
169.LED ZEPTELIN 1ST LP,ORIGINAL GOLD/PURPLE LABEL,HAS RLCORD
AWARD ON COVER,VG++,VG++
170.LED ZEPTELIN 1ST LP,ORIGINAL GOLD/PURPLE LABEL,HAS RLCORD
170.LED ZEPTELIN 1ST COND BARD LIVE FEACE IN TOROMTC,=/CALANDER
SRALED! 100. JLLUI J. KAMERA / JAAUTAS LITTLE UTILEKEN, HUND, NM
 103. LED ZEPPELIN IN TLP, ORIGINAL GOLJPYREIE LABEL, HAS RECORD AWARD ON COVER, VC++, VC++
 101. LED ZEPPELIN FREESMCE, VC++, VC++
 101. LED ZEPPELIN FREESMCE, VC++, VC++
 101. JOHN LENNON /FLASTIC ONO BAND LIVE PEACE IN TORONTC, \*/CALANDER SKALED!
 102. LED ZEPPELIN FREESMCE, VC++, VC++
 103. LARAMA LEWIS HELLO STAMMER, ORIGINAL '65 MONO, INNER SLEEVE, NM60
 104. CARY LEWIS/FLATBOIS A SESSION #INER SCHEED, NEWER FLAYED MINT
 105. CARJ LEWIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE WIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE WIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE INF, LEWIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE INF, LEWIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE INF, LEWIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE INF, LEWIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE INF, LEWIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE INF, LEWIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE INF, LEWIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE INF, LEWIS/FLATBOIS A SESSION #INER SCHEMENS, DELADING IN, MONO, CALINE INF, LEWIS/FLATBOIS A SESSION #INER, SCHEMENS, DELADING IN, MONO, CALINE INF, LEWIS/FLATBOIS A SESSION #INER, MONO, SCHEME, INF, MONO, INF, LANAME ON PRONT, MOT BAD, VINIT IS ALMOST PERFECT, ISPOT, THAIT'S LIT, HEAR AND NON MINT HALL, MARKINE SEEKS, DELADING PERFECT, ISPOT, THAIT'S LIT, HEAR AND AND HALL AND THE LASS, SCHEME, MONO, SEALED JS 104, MARAG'S A PAAS CASS, JOHN, MICHELL, DENNIE, MONO, WC+, MM
 104, DONOTULL EVENTTHING FLATING, STEREO, BE HOLE, NM
 105, MANAS A PAAS LASS, JOHN, MICHELL, DENNIE, MONO, WC+, AM
 104, MANGA A PAAS LASS, JOHN, MICHELL, DENNIE, MONO, WC+, AM
 105, MANAS A PAAS LASS, JOHN, M 

150 10

15

#### **Ken Thompson** 2802 Buchanan St., Wall, NJ 07719 • kthom6143@aol.com

VISUALLY GRADED.	SATISFACTION GUARAN	AND BLUES CATEGORIES ON 45 RPM.R ITEED.YOU CAN WRITE OR USE EMAIL T ITY AND SHIPPING COSTS.KThom61438	Ó RESERVE	D.al 4076 Jue " 4086 "	Те х 
PLEASE NOTE : I WIL RECEIVED.	LL BE AWAY UNTIL OCTO	BER 28.RECORDS WILL BE RESERVED IN	ORDER OF DATE	4011 ** 4022 ** 4026 **	-
ABNER 1032	DEE CLARK	How About That	VG+ 4	4028 ° 4033 °	
1037	· ·	At My Front Door	VG+ 5	4045	
	Little Richard	Goodnight kene	VG+ 3	4051	
Army 963 984	Mighty Sam	Fannie Mae Talk To Me	VG+ 4 VG+ 3	4061	
	King Curlis	Just Smoochin' sol,DJ	VG++ 8	4063 * Digi 4089 Jo	e Tex
6406	e	On Broadway DJ	VG++ 5	4096	
6457	· ·	Something On Your Mind DJ	VG+ 4	Donna 1336 Ro	sie & Ro
6496		Green Onions DJ	VG+ 3 VG+ 4		ittimore !
6516		In The Pocket Ode To Billie Joe 1 sided test pr	VG+ 4 VG 3		ie Media Ne Jr Pol
6534		Cook-out DJ	VG++ 4	330	
6547	· ·	I Was Made To Love Her BB, wol	VG++ 6	345	
6562 6762		Silling On The Dock Of The Bay BB,w		351 Ju 357	nlor Parl
	Ben E King	Gel Ready DJ s/f Stand By Me	VG++ 3 VG+ 2	398	
6207	* *	Here Comes The Night DJ	VG+ 5	332 Bo	obby Bla
6267		I (Who Have Nothing)	VG+ 4	355 366	-
6288 6328		That's When It Hurts	VG 4 VG++ 8	385	÷ .
6666		Seven Leffers Hey Liffle One BB	VG++ 8 VG++ 8	386	
6242	Junior Lewis	Tumbling Down DJ	VG 5	390	
		Goodnight Irene DJ,wol,toi	VG+ 3	393 402	
	Titus Turner/GG	baby Girl DJ,wol	VG 8 VG+ 5	407	
	Ted Taylor/chorus Societys Children	Baby Come Back To Me BB I'll Let You Know	VG+ 5 VG+ 5	412	
	J James/Vagabonds		VG+ 8	416	
	Orig Blue Moons	Ha-Lee-Loo-Ya DJ	VG+ 6	432 449	
	Lenny Welch	Sunday Kind Of love	VG++ 6	458	
6494	Arthur Conley	Sweet Soul Music sol Shake Rattle And Rolf	VG+ 3 VG+ 5	460	
6529		Whole Lotta Woman DJ	VG++ 8		obert Pol
6563	• •	Funky Street	VG++ 5	Ember 1027 Le 1031 *	e Allen
6588		People Sure Act Funny	VG++ 4 VG++ 5	1039	• •
6622 6640		Aunt Doras Love Shack DJ Otts, Sleep On	VG++ 5 VG+ 8	EP-103 "	
6706		Star Review BWOLDJ	VG+ 5	Enjoy 1000 Kir 1016 Rir	ng Curlis nky Dink
6747		A Mighly Long way	VG+ 3	Excello 2194 Sil	m Harpo
6612	Olls Redding	Nobodys Fault But Mine 88	VG++ 4	2273 *	
6136	12 12	Papes Got A Brand Bag	VG++ 5	2285 *	
6654	11 II	A Lover's Question	VEI 5		
6677	e	Can't Turn You Loose	VGH 8	Federal 12401	Frede
Peanut 1001	Buddy Lamp	Have Mercy Baby	VGr 5	" 12439	
· 1003	a 11	Too Late	16 4	RCA 7403	mick
			,	7811	
Atc 0 6700	Ofis Redding	Higher And Higher DJ	VG++ 8	7877	
6700		stock	VG++ 5 VG++ 5	Fire 513 don gard	
6723		Look At The Girl Demonstration	VG++ 5 VG++ 5	1022	Bobby
6665	Offs & Corta	When Something Is Wrong	VG+ 4	1040	Buster
6913	Betty Lavette	Your Turn To Cry DJ m/s	VG++ 5	501 514	Dr Hon
6956 Atlantic 2084	Persuaders Ray Charles	That's The Way She Is Come Rain Or Shine	VG+ 3 VG+ 3	4 Bros 448	G.L. C
1180	Ray Charles	Yes Indeed	Vg- 2	451	
2022		That's Enough	VG+ 8	Fury 1023	Wilber
2174		Carrying That Load	VG+ 5	1027	
2133 Avin 103	Larry dale Andre Williams	Drinkin' Wine Spo-De-o-Dee sol Rib Tips	VG++ 10 VG+ 5	1031	-
Back Beat 613	Little carl Carlton	Two Timer	VG+ 5	1041	-
532	Joe Hinton	If You Love Me	VG+ 10	1055 1059	-
537 545		You Know It Aint Right	VG++ 10 VG+ 5	1066	Silm &
545		I Want A Little Girl Everything	VG+ 5	Galaxy 722	Little Jo
550		Pledging My Love sol	VG+ 5	731 736	
583	O.V.Wright/GG	Treasured Moments	VG++ 10	736	-
607 626		l'# Take care Of You I'm Gonna Forget DJ	VG+ 8 VG++ 6	752	
8aton 249	Noble Walls	Hard Times	VG+ 8	750 Gone 5016	Rodge
Beltone 1015	Bobby Lewis/GG	What A Walk sol	VG+ 4	Gone 5018 5025	Gone
2023		I'm Tossin And Turnin Again DJ,brov		Grand 164	Bobby
Bluesville 824 825	Lightnin' Hopkins	You Better Stop Her Katle mae	VG 10 VG- 5	Gwenn 601	Buster
827	війу воу	School Time DJ	VG+ 8	Heart & Soul 1001 Herald 525	red & l
Capitol 5324	King Curlis	Sister Sadie	VG+ 4	494	AI Sav
Champion 14001 Chess 1829	Sandy Wynns Baby Cortez		G.plays VG 10 VG+ 5	Hermilage 775	Good
Chess 1829 1842		Rinky Dink tweedle Dee 88	VG+ 6	Mercury 70918 70985	Red Pr
Clock 71824		low LD elstooT	VG+ 5	71054	*
Chess 1604	Chuck Berry	Maybellene	VG 5	Reprise 0907	Little R
1716		That's My Desire No Particular Place To Go wol,sol	VG 4 VG+ 4	1005	
1916		Promised Land	VG+ 4 VG+ 5	0944	Fats De
1926		Dear Dad	VG+ 6	Savoy 1126	Dave I
1943		lt Wasn't Me	VG++ 6	1504	Stomp
1963 2090		Havana Moon BB Have Mercy Judge – wol	VG++ 6 VG+ 6	1196	Nappy
Crackerjack 4006	Elmore Morris	Before LTurned	VG+ 10	1514	
DW 103	Billy Hoke	In My Own Special Way blues	VG+ 8	1587	
Diai 1018 3019	Joe Tex	rain Go Away	VG++ 3 VG++ 5	1588 Scepter 1257	Junior
3019 4003		Say Thank You You Got What It Takes	VG++ 5 VG++ 5	Renegade 1201	Lattime
	0 9 <u>T</u> 'H	Make Every Day Christmas		Roulette 4752	Wilber
4068				R. ta 1003	Har
4069	·· ·· /)]e	. Are Getting Scarce	VGT 4	1012	+ +
				1008	
					_

40

Dial 4076 Jue Te	x u	Joodin Spoon BB	¥6# 4
" 4086 " "	У	ou Need Me Baby	V6+ 4
4011 4022		One monkey A Sweet Woman Like You - BB	VG++ 5 VG+ 4
4026 · · ·	· I	'he Love You save 'm A Man	VG++ 4 VG+ 4
4033 - · · 4045 - · · · 4051 - ·	· · · · · · · · · · · · · · · · · · ·	fou Better Selieve It Baby What In The World	VG++ 6 VG++ 5 VG+ 4
4061 "		°apa Was Too A Woman's Hands Test pr Skinny Legs And All	VG+ 4 VG+ 8 VG+ 3
Digi 4089 Joe Te. 4096	ж	iweet sweet Woman	VG++ 4 VG++ 3
Donna 1338 Rosle 8 Duchess 1002 Latitimo Ducke 311 Jon Ma	k Ron I pre Brown 1	king Me Happiness	VG+ 10 plays VG+ 10
317 Little Jr	Porker 1	he Next Time	VG+ 10 VG+ 10
330 * * 345 * * 351 Junior		itand By Me Annie Gel Your Yoyo — wol Feel Airight Again	VG+ 5 VG+ 8 VG+ 6
357 - 398 -	- I	foxy devil wol Goodbye Little Girl	VG+ 8 VG+ 8
355 "	Bland I	Pity the Fool wol Stormy Monday Blues Sometimes You Gotta Cry	VG+ 4 VG+ 4
366 " 385 - 386 "	- 1	'hese Hands	VG+ 8 VG+ 10
386 ~ 390 ~ 393 ~	- 2	Back Night Aln't No Teilin' 'm Too Far Gone	VG+ 6 VG++ 10 VG++ 6
402 " 407 "	· (	Good Time Chartle	VG+ 8 VG+ 10
412 - 416 -	-	lack Up in The same Old Bag fou're All I Need	VG+ 10 VG+ 8
432 - 449 - 458 -		A Piece Of Gold Chains Of Love DJ,wol jad feeling	VG 4 VG+ 8 VG 3
460 " 8h Street 329 Robert	- 1	ove With A Reputation Down Home Blues	VG 3 VG+ 8 VG+ 6
Ember 1027 Lee All 1031 "	len 1 * I	Valkin' With Mr Lee Joppin' At The Hop	VG+ 5 VG 4
EP-103 "	- 1	lic foc Walkin With Mr Lee +3 no cvr	VG++ 8 VG+ 8
Enjoy 1000 King C 1016 Rinky D Excello 2194 Silm Ho	urlis : Dinks :	ioul Twist tol Potato sol talnin' in My Heart Jahu Scratch My Back	VG+ 8 VG++ 8 VG++ 10
2273 - 2285 -			VG+ 6 VG+ 8
2289 "	• i	Np On In 88 'm Gonna Keep Wol	VG+ 6
Federal 12401 Fre " 12439	eddie King	Hide Away Christmas Tears DJ	V6+ 10 V6+ 10
KCH /745 //h	CKiy + Sylvias	Oh Yeah Uh Huh	Y6++ 8
/8//	er 1*	What Would I Do Love Lesson	VG+ 8 VG+ 10
Fire 513 don gardner i 1022 Bol	& Dee Dee Ford bby Marchan	I'm Comin Home To Stay There's SomethingMind so	VG+ 4 VG+ 4
1040 Bus 501 Dr (	ster Brown Horse	Good News I'm Tired Of It	VG+ 10 VG+ 10
514 " 4 Bros 448 G.L 451 "	. Crocketl	Jack That Cat Was Clean DJ Watch My 32	VG+ 10 VG++ 8 VG 6
Fury 1023 Will	bert Harrison " "/GG	Gonna Make You Mine Kansas City Chealing Baby	VG+ 4 VG+ 10
1031	n e	Goodbye Kansas Cily Why Did You Leave	VG+ 8 VG+ 8
1041 1055		The Horse	VG++ 10 VG++ 10
1059 1068 Siln Galaxy 722 Littl	n & Little Ann	Let's Stick Together I Love You Because Somewhere Down The Line	VG++ 10 VG+ 5 VG+ 5
731 " 736 "	" "/Grp	Draneo Let's Sick Together I Love You Because Somewhere Down The Line Nightingate Metody help Yoursell	VG+ 10 VG 4
739 " 752 "		Looking At The Future Big Blue Diamonds woi	VG++ 10 VG+ 10
750 Roi Gone 5016 Go 5025 "	dger Collins me All Stars	She's Looking Good 7-11	VG++ 8 VG+ 5
Grand 164 Bol	bby Peterson ster Brown/GG	Hoppin'Bop soi C.C. Rider trying To Learn Xoi	VG++ 10 VG+ 8 VG+ 10
Heart & Soul 1001 Lou Herald 525 red	Lawton	St Louis Blues DJ,wol TV Baby wol	VG+ 5 VG 5
494 ALS Hermilage 775 Go	Savage Iod Jelly Bess	happy tears A Little Piece At A Time	VG+ 8 VG 10
Mercury 70918 Rev 70985 71054	d Prysock	Rock And Roll Party Teenage Rock	VG++ 10 VG++ 10 VG 3
Reprise 0907 Littl 1005	le Richard	Head Snappin' dew drop in DJ Shake A Hand	VG 3 VG++ 5 VG++ 5
	s Domino DJ	Money is BWOL DJ m/s New Orleans Ain't The Same (p	VG+ 3 srophetic) VG++10
1504 Sto	ve Dixon mp Gordon/Grp	My Plea Oh Teil Me Why Am I wol	VG+ 8 VG 10
1396 Na 1506 1514	ppy Brown /Grp	Am I wol Little By Little Bye Bye Baby	VG++ 8 VG+ 5 VG++ 8
1587 1588		Baby Cry Cry Baby Baby I Got News For You	VG++ 8 VG+ 8
Renegade 1201 Lat	nior Lewis firmore Brown	Raise Your Hand Sweet desiree DJ Mini Parade DJ	VG+ 10 VG+ 8
Rita 1003 H	bert Harrison Iaro Id Dorma	n Mountain of Love	VG++ 5 5+L V6+ 3
1012	11 11 11 11	Tako A Chanco On 1 River of Tears	Me √4+ 8 √6+ 8
PAUL GRENYO - 238 TAINTER	DRIVE - LITCHF		45s AUCTION 45s
North No bid topping.	NOVEMBER 30, 2005		CINES- 760 .
Postace added.           1         BARCN, BOBEN         APT         2           2         BEAU-BELLES         ARROW         BRACKS, AL         "INVT" - FRACK X	729 Wonderful yo 1918 Easty rock/Yo	Wou - <u>calking mridge</u> - u/Honky tonk hop - <u>gitls.dug?</u> - u're something else -w/girls-	VG++         \$10           M-         12           VG+/VG++         promo           8
4 CAIRO, TINOLE HI-Q 5 CAROUSELS GUNE	5020 Wowl Baby Si 5131 Dirty tricks	tter an ARAKIBQUAKES, red label-	M- 22 M- 12
7 CHANTELS LUDIX	101 Eternally/Sw	amp water - <u>sol 1 side-</u>	VG++ minor scufs 12
9 CHURCH, EUCENE - SPECIALITY 10 CLASSICS DART 1 11 MERCURY 7	604 How Long/Ope 1032 Angel Angela	n up your heart - <u>w/Group</u> - ! /Eenie meenieBlue saw toot!	M- 15 <u>h label</u> - M- 15 M- white PROMO 20
12 2704 262 12 12 12 12	118 P.S. I love 1035 Your cash ai	a dream/That's the way you/Wrap your troubles I n't nothin but trash strong	M- white PRCMO 20 M- WHITE label 15 VG/VG+ sml scfs 10
14 COBB, ARNETT """ 15 COOPER, JOHNNY ERMINE 16mark 3 arre	1056 Flying home 37 Rivalry/I fo 40 While you're	<pre>membo/Light like that -<u>instr.</u> - 1 und love with you</pre>	VG++ <u>YELLOW 1b1</u> 20 M- 12 VG+ minor scuts 8
17 gray	42 Love is a tr	easure/Bonnie do	VG++ " " 10 VG++ " " 40 M- xpl 1 side 12
20 TODDLIN TOWN 8	120 Allow con/mb	ead her diary/This time 1 e right time 1	M- <u>yellow label</u> 8 VG++ wol 1 side 7
22 DAPPERS RAINED AND A THOUSAN 23 DARNEL, BILL, PARIS 24 DEL VIKINGS ABC PARA 10	536 Ka-ding-dong 0208 I'ii never a	ow I need you baby W - <u>-w/group</u> - too crving/Bring back your bear	G++ to M- 22 8 t = M- 10
25 10 26 10	0208 111 never s 0278 Kiss me/Face 0341 Confession o	top crying/Bring back your hear the music - <u>white label</u> - stroi f love/Kilimanjaro in Heaven VG+ to V ro -mixed op.female load-	c = M- 10 ng VG wol/scuts 7 VG++ 10
28 DELL_COEDS ENTIN	0385 An angel up 712 Love in retu 8525 You won't be	in Heaven VG+ to V m - <u>mixed qp,female load</u> - satisfied/Who would	VG++ lite scuffs 25 VG++ swol 8 M- 12
		satisfied/Who would ! doll - <u>early G Campbell</u> - ! ock at the hop - <u>rockersi,plays</u>	
32 ELGINS CONGRESS 33 EMANONS WINLEY 34 ENCHANTONES POPLAR	214 Ritha Mae/Th 226 We teenagers 116 My picture o	e times we wasted <u>-male gp-</u> /Dear one Vi f you/We fellin love I	VG+ <u>wh DJ</u> /xol 7 G++ to M- 15 M- <u>white label</u> 55
35 FOUR SEASONS VEE-JAY EP 36 FOUR TOPS COLUMBIA 43 37 GAINORS MERCURY 71	901 Peanuts/La d 3356 Lonely summe	e times we wasted <u>-male gp</u> . /Dear one W f you/We fellin love W se dah +2 <u>-w/PicODwar-wq+,dh-</u> r/Ain't that love <u>i</u> dor/She's gone	M- drill hole 20 M- white PROMO 22
	2110 Run run litt 2194 Rainin in mv	heart strong	VG++ <u>0 0 0 0 22</u> VG++ filmy vinyl 12 g VG lite r⊎/scfs 12
ADDREVO, SLDM     FXCELLO     SUE     ADDREVO, SLDM     FXCELLO     SUE     ADDREVO, SLDM     FXCELLO     SUE     ADDREVO, STACY     FLIPPIN     A2     HORNETS     LIBERTY     55	706 Itchy twityc 203 Magic was t	h feeling/a thousand dreams - VG- he night - <u>w/girls</u> - VG+ U.S.A. <u>-instrumental,cream DJ</u> -	*/** 5% tear 10 to VG+* 10 - VG+* sml sol 10
43 IKETTES ATCO 6 44 JAY (TRAINCE) CORAL 62	5232 Heavenly low 2396 How sweet it	e/Zizzy zee zum zum / is/Irise Ifall - VG to stru	n- 7 g VG r-wear/scufs B
45 KENNER, CHRIS - INSTANT 3 46 MANIN BECTMERS - APT 25	3237 Come see abo	ut me/Samething you got P	K- 10 VG++ whPROMO/1trvw R
47 MITCHELL, EVAN - MALA 48 MONKEES COLGENS 5 49 RONNIE & MARLENE - WESTFORT	400 Dirty Hes/I 5011 Oh my my/I L 144 Marlene/I ww	'll wait <u>-w/girls,gp backup</u> ove you better <u>-date stampX's o</u> nne love you VG+ to W	VG+ promo/scufs 7 1- M- <u>VELION DJ</u> 20 5++ lite r-Wear 20
50 SCUTT, JACK CAPITOL 4 51 SPANIELS VEZ-JAY 52 SWANS CAMED	1554 Now that I/A 264 I lost you/C	little feeling <u>w/PS-vg, sol, st</u> razee babee <u>-vry slt noise</u> st	ainm- M- 15 trg VG filmy/#ol 18
52 SWANS COMEO 53 TONE TWINS ATLANTIC 1 54 UNIVERSALS FESTIVAL 25			
56 VISCOUNTS MERCURY 71	1073 Hy girl/Rain	drop -MAROON label-	4- 30 4- 12 VG+ d-hole/scufs 7
58 YOUNGYONES TTM., SO.	756 A girl is no 13 Patricia/By 5724 I naw it/Cn	the candlelight -black wax-	M- vinyl stain 7 M- 10
	A CONTRACTOR OF THE OWNER OF THE		

M VG to VG+ M-M-

M M

Fax = (615) 449-2266 - Emeil: Jimed	Mt. Juliet, TM 37122 - Phone (615) 547-0404 <u>jligžeol oom</u> - MO COLLECT CALLS - POETAGE AMD MANTTEL FR ATUTURED IN THE SAME CONDITION AS SENT. EES" PRAIRIE FADER'S RADIO MERCLY MUSIC MAGAZINES OF EE TO VERY FINE-510 EACH
1.JUNE 8,1935.	39 JULY 3,1937.
2 JUNE 15,1935	40.JULY 10,1937.
3.JUNE 29,1935.	41 JULY 24,1937.
4.AUG 10,1935.	42 AUG 21,1937
5 AUG 31,1935.	43.AUG 20,1937
6 SEPT 7,1935	44 SEPT 4,1937
7 SEPT 14,1935.	45 SEPT 25,1937.
8 SEPT 21,1935	46 OCT 2,1937
9 OCT 5,1935.	47 OCT 30,1937
10 OCT 19,1935	48 NOV 20,1937
11 NOV 23,1535	49 DEC 11,1937.
12 JAN 11,1536	50 DEC 18,1937
13.JAN 25,1936	51 JAN 15,1930
14 FEB 8,1936	52 JAN 22,1938.
15.FEB 22,1936	53 FEB 5,1938
16 FEB 29,1936	54.FEB 12,1938
17 MARCH 7,1936.	55 MARCH 5,1938
18 MARCH 28,1936	56 APRIL 2,1938.
19 APRIL 4,1936	57 APRIL 9,1938
20 APRIL 25,1936	58 APRIL 16,1938
21.MAY 9,1936	59 APRIL 23,1938
22 MAY 23,1936	60 APRIL 30,1938.
23 MAY 30,1936	61 MARCH 14,1938
24.JUNE 6,1936	62.HAY 21,1938.
25 JUNE 20,1936	END OF THE (STAND BY) MAGAZINES.
26.JUNE 27,1936.	63 COMBOY SONGS MAG #18 VG \$7
27 JULY 4,1936.	64 CONBOY SONGS #19-VG \$7
28 JULY 11,1936.	65 COWBOY SONGS #21-VG \$7
29.JULY 18,1936.	66 CONBOY SONGS #23-VG \$7
30 JULY 25,1936.	67 COWBOY SONGE #24-FINE \$10
31.AUG 8,1936	68.COMBOY SONGS #25-FINE \$10
32 AUG 22,1936	69 COWBOY SONGS #26-FINE \$10
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34.NOV 28,1936	71 CONBOY SONGS #29-FINE \$10.
35.JAN 16.1937	72 COWBOY SONGS #31 VF \$10
36.JAN 30,1937	73 COMBOY SONGE #32-VF \$35-
37.FEB 13,1937	AUTOGRAPHED BY HANK SNOW
38.MAY 22,1937	74. COWBOY BONGE #33-\$35-
	AUTOGRAPHED BY MARTY ROBBINS
75.COMBOY SCNGS #34-FINE \$10.	SNOW, JINNIE DAVIS, LEW
76.CONBOY BONGS #35-FINE \$10.	CHILDREE, HANK WILLIAMS LIFE
77.CONBOY SCNGS #36-FINE \$10.	STORY, SHILEY-KITTY WILSIN, SHILING
78.COMBOY SCNGS #37-VG \$7.	EDDIE HILL, DAVIS SISTERS, SMILLEY
79.COMBOY SCNGS #38-FINE \$10.	BURNETTE, RANDOLPH SCOTT
80.COMBOY SCHGS #39-VF \$35-	SPECIAL, MARTY ROBBINS, NM \$200.
AUTOGRAPHED BY FARON YOUNG.	104 TRAIL MAGAZINE #1-1958-MAJOR
B1.COWBOY SCNGS #41-VF-SUNS	STARS ON THE COVER, HH \$75
NEWEST STAR-19 YEAR OLD ELVIS	105.TRAIL MAGAZINE #2-1958-BOBBY
PRESLEY-DAVIS SISTERS COVER-\$50.	HELMS, JIMMY DEAN COVER-NM \$75.
B2.COWBOY SCNGS #42-FINE \$10.	106.0VER 245 WELL KNOWN SONGS MAG
83.CONBOY SCNGS #43-FINE \$10.	09-1949-DINAH SHORE COVER-VF \$20
B4.COMBOY SCNGS #44-FINE \$10.	107.80NG8 THAT WILL LIVE FOREVER-
85.COMBOY SCHGS #46-FINE \$10.	1948-DINAH SHORE COVER-VF \$20
86.COWBOY SCNGS #47-VF \$10.	108.TOP NOTCH SONGS #1-1941-DINAH
57 CONBOY SCNGS \$49-VF \$10.	SHORE COVER-VF \$25
BB.COWBOY SCNGS #50-VG \$7.	109.400 SONGS TO REMEMBER #4
89 COMBOY SCNGS #53-VF \$10	1939-DICK POWELL COVER VF \$20.
90.COMBOY SCNGS #64.VF \$10.	110-400 SONGS TO REMEMBER #10-
	1941-BETTY GRABLE COVER-VF \$20.
92 COUNTRY SONG ROUNDUP #33-FIFTH	
ANNIVERBARY SPECIAL-VF \$20	CROSBY COVER-VF \$20
93 COUNTRY SONG ROUNDUP #34-VG \$7	
94 COUNTRY SONG ROUNDUP #41-VG \$7	
95.COUNTRY SONG ROUNDUP #92-FI \$7	113 SONG HITS MAY 1941-BING
96 FOLK&COUNTRY SONCE 1957-FI \$7	
97 FOLK&COUNTRY SONGS 1958-FI \$7	114 SONG HITS FEB 1945
98.COUNTRYSWESTERN JAMBOREE #10-	
1955-ELVIS NAMED BEST NEW MALE	115 NATIONAL BONG MAGAZINE MARCH
SINGER-WEH 30 <sup>TH</sup> ANNIVERSARY-NH \$75	
	116 SONG LEADER #2-1941-AMY
JIM REEVES COVER-NH \$20	ARNELL COVER-VF \$20
100 COUNTRY MUSIC LIFE JAN 1967-	117 THE NEW BATON #6 1945 JIMMY
WEBB PIERCE COVER NH \$30	DORSEY COVER VF \$20
	118 SONGS AND MUBIC#4-1941-VF 520
1964-AUTOGRAPHED BY JOHNNY CASH	119 SONG WITS AUG 1940-TONY
COVER NM \$45.	MARTIN COVER-VF \$20
102 COUNTRY & WESTERN JAMBOREE	120 BONG HITS SEPT 1940-ANN
#10-1955-WSH 30 <sup>th</sup> ANNIVERSARY MANY	
STARS ON THE COVER, LLVIS NAMED	121 SONG LYRICS FROM (BIG
BEST NEW MALE SINGER-NM \$100	BROADCAST OF 1938) #3 1938 WALTER
	WINCHELLSMORE COVER-FINE \$15.
SPECIAL, ROY AND DALE, JIMMIE	122 SONG HITS #4 1937-FINE-BING
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	HEI CHE TOWN
	1. C. C. Hard Street
THE CLAUDIA	Of INTET "Semi-Format"

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ER GOLLING, 7 FILLINGE WHIT,		
LOGICS	AIN'T THAT A MESS (wol)	
SAM HAWKINS	KING OF FOOLS (nice balled, grp backing)	
DUBS	CHAPEL OF DREAMS	
CASTELLES	MY GIRL AWAITS ME (Thick yellow)	
DREAMLOVERS	ZOOM ZOOM ZOOM	
JOE MELSON	LOVE IS A DANGEROUS THING (promo)	
DEL VICTORS	OH LOVER/BABY SITTER I LOVE YOU	
BELTONES	I TALK TO MY ECHO	
CAROUSELS	RENDEZVOUS (aol. flip side)	
WILLIE LOGAN & THE PLAIDS	YOU CONQUORED ME	T
SENSATIONS	YOU MADE A FOOL OF ME	
SILHOUETTES	GET A JOB (It scrits)	1
TARGETS	IT DOESN'T MATTER	1
JERRY DORN	WISHING WELL (plays better than rated)	1
CHECKERS		
AL ROMEO & GROUP		+
VITO & THE ELEGANTS		+
HARPS	MARIE	
		÷
		÷
	VALARIE (promo, lhick)	
CLASSMATES		
ECHOES	IT'S RAINIH' (R scuffs)	
KNOCKOUTS	DARLING LORRAINE (wol)	
HENRY ALSTON	ONCE IN A BEAUTIFUL LIFETIME (great)	
SCOTT BROS.	DO YOU WANT MY LOVE (sol)	
SCOTT BROS.	PART OF YOU	
DEL-LOURDS	ALONE	
CHIMES	PRETTY LITTLE GIRL (It scutts, wavy line)	1.
CHIMES		1
		-
	PHYLLIS	+
LARRY MEADOWS & GROUP		
CLASSICS MELODEERS	LIFE'S BUT A DREAM (sol) WISHING IS FOR FOOLS	-
	REGENTS CLEFTONES RICHARD BARRETYCHANTELS RONNIE BAXTER SAM HAMVINS DUBS CASTELLES DREAMLOVERS JOE MELSON DEL VICTORS BELTONES CAROUSELL LOGAN & THE PLAIDS SENATIONS SULHOUETTES SENATIONS SULHOUETTES SENATIONS SULHOUETTES GREAT VITO & THE CLEGANTS HARPS MILLY HUMN & THE CATALINAS MISTAKES JUPTONES WANDERERS DIMENSIONS ONAHLLS SOUND & GROUP VITO & THE CLEGANTS HARPS MILLY HUMN & THE CATALINAS MISTAKES COMMING THE RAINES SOUND AYE RESTORES CALEFS FORMUTA THE RAINES RONNIE & THE HILITES STUDENTS LITTLE VICTOR & THE VIBTAS CROWNS JACKS RANDY & THE RAINBOWS FOR THE ROUND CLASSMATES ECHOES CLASSMATES ECOVIT BROB.	LOBICS         AINT THAT A MESS (mol)           LOBICS         AINT THAT A MESS (mol)           REGENTS         RUNARCOND           CLEFTONES         LOVER BOY           RICHARD BARRETT/CHARTES         COME SOFTLY TO ME           ROMINE BARTER         SOMEONE TO LOVE ME           RAMI NAWRINS         RUNA OF FOLOS (Incle balled, grp backing)           DUBS         CHAPEL OF OREAMS           CATELLES         MY GIRL ANARCERVOS THING (promol)           DOE MELSON         LOVE SI A DANCERVOS THING (promol)           DE MONSES         ITALK TO MY EDNO           RENDEZVOLS (and fig back         RENDEZVOLS (and fig back)           WILLE LOGAN & THE PLADS         YOU MADE A FOOL OF ME           SILHOUE TTES         GET A JOB (P softs)           JERRY DORN         WISHING WELL (DAST ANTER           LERRY DORN         WISHING WELL (DAST ANTER)           JERRY DORN         WISHING WELL (DAST ANTER)           JERRY DORN         WISHING WELL (DAST ANTER)           JERRY DORN         WISHANCE A GOLD OF ME

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A powerful and beautiful album of progressive rock. In the band's own words, 'Never content
to just sit on our ass, we worked diligently to explore a more melodic and orchestrated vision
of high energy progressive rock. Deeply disturbing atmospheres and netherworlds await
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For their third album, Patrick Forgas leads an 8 piece instrumental ensemble (duel saxes,
trumpet, violin, guitar, keyboards, bass and drums) through epic-length, complex and
melodic compositions that mix ambitious progressive structures and inspired jazz soloing
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"They played unbelievable, just unbelievable." Frank Zappa. Their first release outside
of Sweden, this is a great album by an absolutely monster band who await the
world's discovery! "Remarkable technical expertise and playing skills"-Bill Bruford
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Dutch jazz musicians are also producing some of the world's best jazz/rock fusion
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format I will send a bid form with each order. Please limit telephone calls to to to/U AM - \$400 PM -51, and bid tens. As I am setting my parsonal collection, of which all but 70 singles are in their original manufacturers seleves ating from 1550. I need buyers to tell me if they don't use Company Sleeves in their collection. I will place your bid winnings in new white sleeves. Those who do keep their collections as they were when nanufactured I will send the idems won as they are in my collection. I will have sleeves to self upon request; please contact me for availability and cost. SHIPPING COSTS We will all you via email or USPS after adding postage. handing, and any insurance selected on your bid

orm Yeu may select	USPS Mer	dia Mail, U	ding postage, handling, and any in SPS Phonty Mail, or FedEx. We s	trongly su	igest you	u insure all	Darin, Bobby Darin, Bobby
ackag≉s. Please let u	LABEL	ur shipping	preference on your bid sheets. TITLE			MIN-BID	Darin, Bobby
Como, Perry	RCA	EPA-920	Perry Como Sings (Xmas)	M-/M-	Yes	\$25.00	Dann, Bobby Darin, Bobby
	RCA RCA	EPA-920 EP-1176	Perry Como Sings (Xmas) Relaxing With Perry Como (Dbl EP)	M-/M-	Yes	\$25.00 \$30.00	Darin, Bobby Darin, Bobby
Como, Penty I	RCA	EP-4285	Saturday Night With Mr_C	M-/M-	Yes	\$25 00	Dann, Bobby
Como, Perry	RCA Atlantic	EP-4326 1105	When You Come To The End Of I Miss You So b/w My Heart Is So	M-/M-	Yes No	\$25 00 \$25 00	Dann, Bobby
	Atlantic	1138	Trust In Me b/w Mixed Emotions	M-	No	\$25.00	Dann, Bobby Darneits, The
Connor, Chris	Atlantic	_ 11 <u>98</u> _ 5211	Hallelujah I Love Him So Ballin' The Jack b/w I Want You	M- M-/M-	No Yes	\$25.00 \$30.00	Darren, James
	Warner	5242	Bye, Bys, Baby b/w Love You	M-/M-	Yes	\$30 00	Darrow, Johnny Dartells, The
	Jay-Walki Dot	009	Don't Have You b/w The Way I Can't Live With You (Can't Live	M	No	\$35 00	Darvell, Barry
	20th Cent	420	I'll Never Go To A Party (Promo)	M	No	\$150.00	Dauphin Tho, The Day, Bobby
Cooke Sam	Keen	34013	You Send Me b/w Summertime You Send Me b/w Summertime	M	No	\$35.00	Day, Bobby
	Keen Keen	34013 2005	Stealing Kisses (Multi-Color Label)	M	No	\$30.00	Day, Bobby Day, Bobby
Cooke Sam	Keen	2006	Win Your Love For Me	M	No No	\$25 00 \$30 00	Day, Bobby
	Keen	2008	Love You Most Of All Everybody Likes To Cha Cha Cha	M-	No	\$25 00	Day, Bobby Dean & Mark
Cooke, Sam	Keen	2022	Only Sixteen b/w Let's (Slv Lbl)	M	No	\$25 00 \$30 00	Dean, Debbie
	Keen	2101 4002	Summertime Pt 1 & 2 (Promo) For Sentimental Reasons (Blk Lbl	M+	No No	\$30.00	Dean, Hannah
Cooke, Sam	Keen	4009	Lonely Island (Multi-Color Label)	M-	No	\$30.00	Dee, Jimmy Dee, Joey
	Keen	82101 82105	Summertime Pt 1 & 2 (Bik/Multi Lb There I've Said It Again	MM	No No	\$30 00 \$25 00	Cee, Joey
	Keen	82111	No One Can Ever Take Your Place	M-	No	\$25 00	Dee, Joey Dee Joey
Cooke, Sam	Keen	82112	Wonderful World b/w Along The. Wrth You b/w I Thank God	- M- M-	No	\$25 00 \$25 00	Dee, Sandra
	Keen	82118	Steal Away b/w So Glamorous	M-	No	\$25 00	Dee, Tommy Del-Vettes, The
Cooke, Sam	Keen	82122	Mary, Mary Lou b/w Ew-Yi-Ee-Yi-O	M-/M-	No Yes	\$25 00 \$70 00	Del Vikings, The
	RCA	EP-2002 7730	Songs By Sam Cooke You Understand Me (Stereo)	M-/M-	Yes	\$80 00	Del Vikings, The Dell Vikings, The
Cooka, Sam	RCA	7783	Chain Gang b/w I Fall In Love	M-/M- M-/M-	Yes Yes	\$40 00 \$35 00	Del Vikings, The
	RCA RCA	78837927	Cupid b/w Farewell My Darking Feel it b/w It's Alnght (PS-RW)	M-/VG+	Yes	\$25 00	Del Vikings, The Del Vikings, The
Cooke, Sam	RCA	8088	Nothing Can Change This Love	M-/M-	Yes	\$35.00	Del Vikings, The
	RCA RCA	8129	Send Me Some Lovin' b/w Baby Another Saturday Night	M-/VG++ M-/M-	Yes	\$30.00	Del Vikings, The
Cooke, Sam	RCA	8215	Frankle & Johnny b/w Cool Train	M-/M-	Yes	\$35.00	Dells, The DeMarco, Ralph
	RCA RCA	8247	Little Red Rooster (PS-RW) Sugar Dumpling b/w Bridge Of	M-/VG+ M-/M-	Yes Yes	\$25.00 \$35.00	DeMarco, Ralph
Cooke, Sam	RCA	LPC 126	Sam Cooke Sings (33 EP)	M-/M-	Yes	\$50.00	Demensions, The Demensions, The
Coole, Sam	RCA	33-99	Dr West's Presents Tunes For I'll Come Running Back To You	M-/VG++ M-	Yes No	\$25.00 \$30.00	DeShannon, Jac
	Specialty Royal Roos	619 s 621	Priscilla b/w Get A Little Woman	M-	No	\$25.00	Detergents, The Diamonds, The
Cooper, Christine	Parkway	971	SOS Heart In Distress	M-	No	\$45.00	Diamonds, The
	Parkway RCA	983 EP-4341	Heartaches Away My Boy (DJ) Bermuda Bound, Number 1 Street	M- M-/M-	No Yes	\$250.00 \$30.00	Dick & DeeDee
Corley, Bob	Stars	4773	Number One Street Pt. 1 & 2	M-	No	\$50.00	Diddley, Bo Diddley, Bo
	Stars Dawn	4773 550	Number One Street Pt. 1 & 2 Do The Capri b/w Lonely Will	VG++ M-	No No	\$40.00	Diddley, Bo
Coronets. The	Chess	1549	Nadine b/w I'm All Alone (Slv Top)	M-	No	\$180.00	Diddley, Bo Diddley, Bo
Coronets. The	Chess	1549 1009	Nadine b/w I'm All Alone (Biue) The Happy Organ (Yellow Label)	M- M-	No	\$25.00 \$25.00	Diddley, Bo
	Clock	1012	The Whistling Organ (Red Lbl)	M-	No	\$25.00	Diddley, Bo Diddley, Bo
Cortez, Dave "Baby"	Clock	1012	The Whistling Organ (Yellow Lbi)	M-	No	\$25.00	Diddley, Bo
Cortez Deve "Rehu"	Clock	1014	Piano Shuffla b/w It's A Sin To Cat Nip b/w Talk Is Cheap	M-	No	\$25.00 \$25.00	Diddley, Bo Dietrich, Marlene
Cortaz, Dave "Baby"	Chess	1829	Rinky Dink b/w Getting Right	M-	No	\$15.00	Dillard, Varetta
COLBS' Dave Baby	Chess Dot	1834 1188	Happy Weekend b/w Fiddle Darling Dear b/w I Need You.	M-	No No	\$15.00 \$90.00	Dinning, Mark Dinning, Mark
Cousin Fescue	Fun	10003	Shuby Duby Dooley b/w Hoods	M-	No	\$25.00	Dinning, Mark
	Rosemart RCA	801 5278	Mercy, Mercy b/w Can't Stay What A Crazy Guy b/w There's	M- M-	No Yes	\$55.00 \$50.00	Dinning, Mark
	7 Arts	708	Love b/w Heartbreaking World	M-	No	\$50.00	Dion & Belmonts Dion & Belmonts
	Del-Fi Motown	4191 1050	Good Buddies b/w You Gotta Devil In His Heart b/w Forget	M- M-	Yes	\$35.00 \$120.00	Dion & Belmonts
	Del-Fi	4162	Daydreams b/w So Goes (DJ)	M-/M-	Yes	\$35.00	Dion & Belmonts Dion & Belmonts
Crawford, Johnny	Del-Fi	4178	Cindy's Birthday b/w Something	M-/M-	Yes	\$30.00	Dion & Belmonts
	Del-Fi Del-Fi	4181 4188	Your Nose Is Gonna Grow Rumors b/w No One Really Loves	M-/M- M-/M-	Yes	\$30.00 \$30.00	Dion & Belmonts Dion & Belmonts
Creedence C R	Fantasy	2832	45 Revolutions Per Minute (DJ)	M-/M-	Yes	\$80.00	Dion
Crescendos, The Crescendos, The	Tap Nasco	7027 6005	Ohl Julie b/w Angel Face Oh Julie b/w My Little Girl	M-/M- M-/M-	Yes	\$30,00 \$50.00	Dion Dion
Crescendos, The	Nasco	6009	School Girl b/w Crazy Hop	M-/M-	Yes	\$45.00	Dion
	Nasco	6009 6021	School Girl b/w Crazy Hop Rainy Sunday b/w Young & In	M-/VG+ M-	Yes No	\$35.00 \$18.00	Dion
Crystones, The	Markle	117	She's A Bad Motorcycle	M-	No	\$30.00	Dion
Crasts, The	Joyce	103	Sweetest One b/w My. (Small Y)	M- M-	No No	\$35.00	Diplomats, The
Crests, The Crests, The	Coed Coed	501 506	Pretty Little Angel (Slight WOL) Soteen Candles b/w Beside You	M-	No	\$125.00 \$50.00	Diplomats, The Diplomats, The
Crests, The	Coed	509	Six Nights A Week (Sticker Spot)	M-	No	\$40.00	Distant Cousins
Crests, The Crests, The	Coed	511 515	Flower Of Love b/w Molly Mae The Angels Listened In	M- M-	No No	\$40.00 \$40,00	Distant Cousins
Crests, The	Coed	521	A Year Ago Tonight (Sticker Spot)	M-	No	\$35.00	Dixon, Helene Dixon, Willie
Crests, The	Coed	525	Step By Step b/w Gee	M-	No	\$35.00	Dobkins Jr, Carl
Crests, The Crests, The	Coed	531 535	Trouble In Paradise b/w Always Journey Of Love (Black Label	M- M-	No No	\$35.00	Dobkins Jr, Carl
Creats, The	Coed	537	Isn't it Amazing b/w Molly Mae	M-	No	\$30 00	Dr. West's Medie Dolenz, Micky
Cassts, The	Coed	543 311	I Remember In The Still Of The . Guilty b/w Number One With Me	M	NoNo	\$30.00	Domino, Fats
Creats, The Crew, The	Selma Strand		3 Presenting Strand Rods (3 45's)	M-/M-	Yes	\$45.00	Domino, Fats Domino, Fats
Crickets, The	Brunswick	55009 55035	That'll Be The Day b/w I'm Lookin'	M-	No_No	\$60.00	Domino, Fats
Crickets, The	Brunswick Brunswick	55053	Oh, Boy! b/w Not Gad Away Maybe Baby b/w Tell Me How	M-	No No	\$50.00	Domino, Fats Domino, Fats
Crickets, The	Brunswick	50053	Maybe Baby b/w Tell Me How	M-	No	\$50 00	Domino, Fats
Crickets, The Crickets, The	Brunswick Brunswick	55072 55094	Think It Over b/w Fool's Paradise It's So Easy (Sit Label Tear)	M	No No	\$50.00 \$45_00	Domino, Fats
Crickets, The	Brunswick	71038	The Sound Of The Crickets (EP)	M-/M-	Yes	\$225.00 \$30.00	Domino, Fata Domino, Fata
Crickets, The Crickets, The	Liberty	55392 55540	He's Old Enough To Know Better My Little Girl b/w Teardrops Fall	M-	No	\$30.00	Domino, Fats
Crickets, The	Liberty	55803	Don't Say You Love Me	M-	No	\$25.00	Domino, Fats Domino, Fats
Crosby, Bing Crosby, Bing	Decca Decca	38031	Around The World	M-/M-	Yes Yes	\$25.00	Domino, Fats
Crosby, Bing	Decca	40181	A Crosby Christmas (Sit Siv Split)	M-/M-	Yes	\$30.00	Domino, Fats Domino, Fats
Crosby, Bing	Kapp	196	How Lovely Is Xmas (PS RW)	M-/VG+	Yes_ No	\$15.00 \$85.00	Domino, Fats
Crows, The Crystals, The	Rama Philles	5 100	Gee b/w I Love You So There's No Other (Orange Label)	M-	No	\$40.00	Domino, Fats Domino, Fats
Crystals, The	Philes	100	There's No Other (Yellow Label)	M- M-	No No	\$20.00 \$40.00	Domino, Fats
Crystals, The Crystals, The	Philes	102	Uptown (Orange Label) Uptown (Yellow Label)	M-	No	\$40.00	Domino, Fats
Crystais, The	Philes	106	He's A Rebel (Blue Label)	M-	No	\$35.00	Domino, Fats Domino, Fats
Crystals, The Crystals, The	Philes Philes	109	He's Sure The Boy I Love (Blue) Da Doo Ron Ron (Yellow Lsbel)	M	No	\$35.00 \$30.00	Domino, Fats
Crystals, The	Philles	115	Then He Kissed Me b/w Brother	M-	No	\$20.00	Domino, Fats Domino, Fats
Crystals, The	Philles	119	Little Boy b/w Harry	M- M-	No	\$30.00	Domino, Fats
Crystals, The	Philles Capital	122 3245	All Grown Up (NR on Label) Burn That Candle b/w Oh My	M-	No	\$25.00 \$35.00	Domino, Fats
Cues, The	Capital	3582	Why b/w Prince Or Pauper	M-	No	\$35.00	Domino, Fats Domino, Fats
Cues, The Cues, The	KC Del-Fi	4177	Brenda b/w For You Fortuneteller b/w Johnny Take .	M-	No No	\$50.00	Domino, Fats
Cues, The Cupids, The		4185	Aladdin b/w I Don't Want Te Go	M-/M-	Yes	\$40.00	Domino, Fats Dominoes, The
Cues, The	Del-Fi		Bullwhip Rock b/w Nelda Jane Turn-Down Day b/w Big, Little	M-	No	\$30.00	Dominoes, The
Cues, The Cupids, The Curtola, Bobby Curtola, Bobby Cyclones	Del-Fi Trophy	500	LIND LIND USY DAY FUC LIND	M-/M-	Yes	\$40.00	Dominoes, The
Cues, The Cupids, The Curtola, Bobby Curtola, Bobby Čyclones Cyrkle, The	Del-Fi Trophy Columbia	<u></u>	Tum-Down Day (PS Only)	147-	105		Don & Goodtim
Cues, The Cupids, The Curtola, Bobby Curtola, Bobby Cyclones Cyrkle, The Cyrkle, The Cyrkle, The	Del-Fi Trophy Columbia Columbia Columbia	43729 43729 43965	Turn-Down Day (PS Only) I Wish You Could Be Here	M-/M-	Yes	\$30.00	Don & Juan
Cues, The Cupids, The Curtola, Bobby Curtola, Bobby Cyclones Cyrkle, The Cyrkle, The Cyrkle, The Cyrkle & P. Revere	Del-Fi Trophy Columbia Columbia Columbia Columbia	43729 43729 43965 466	Tum-Down Day (PS Only) I Wish You Could Be Here Carnaro b/w SS 396	M-/M- M-/M-	Yes Yes	\$50.00	Don & Juan Don & Juan
Cues, The Cupids, The Curtola, Bobby Curtola, Bobby Cyrtola, Bobby Cyrtola, The Cyrtkle, The Cyrtkle, The Cyrtkle, The Cyrtkle, P. Revere Date, Dick	Del-Fi Trophy Columbia Columbia Columbia	43729 43729 43965 466 4963 5048	Tum-Down Day (PS Only) I Wish You Could Be Here Carnaro b/w SS 396 King Of The Surf Gultar The Scavenger b/w Wild Ideas	M-/M- M-/M- M-	Yes Yes Yes No	\$50.00 \$50.00 \$25.00	Don & Juan Don & Juan Don & Juan
Cues, The Cupids, The Curtola, Bobby Curtola, Bobby Cyclones Cyrkle, The Cyrkle, The Cyrkle, The Cyrkle & P. Revers Dale, Dick Dale, Dick	Del-Fi Trophy Columbla Columbla Columbia Columbia Columbia Capital Capital Deltone	43729 43729 43965 466 4963 5048 5017	Turn-Down Day (PS Only) I Wish You Could Be Here Carnero b/w SS 396 King Of The Surf Guitar The Scarvenger b/w Wild Ideas Let's Go Trippin' b/w Del-Tone	M-/M- M-/M- M-/M- M-	Yes Yes No No	\$50.00 \$50.00 \$25.00 \$50.00	Don & Juan Don & Juan Don & Juan Donner, Ral Donnie & Drea
Cues, The Cuplots, The Curtole, Bobby Curtole, Bobby Cyrtole, Bobby Cyrtole, The Cyrtole, The Cyrtole, The Cyrtole, The Cyrtole, Arbe Cyrtole, Arbe Dale, Dick Dale, Dick Dale, Dick Dale, Dick	Del-Fi Trophy Columbla Columbla Columbia Columbia Columbia Capital Capital Deltone	43729 43729 43965 466 4963 5048	Tum-Down Day (PS Only) I Wish You Could Be Here Carnaro b/w SS 396 King Of The Surf Gultar The Scavenger b/w Wild Ideas	M-/M- M-/M- M-/M- M- M- M-	Yes Yes Yes No	\$50.00 \$25.00 \$50.00 \$50.00 \$50.00 \$150.00	Don & Juan Don & Juan Don & Juan Donner, Ral Donnie & Drear Donnie & Drear
Cues, The Cuplots, The Curtola, Bobby Curtola, Bobby Cyrkle, Bobby Cyrkle, The Cyrkle, The Cyrkle, The Cyrkle, A. P. Revere Dalo, Dick Dalo, Dick Dalo, Dick Dalo, Dick Dalo, Dick Dalo, Dick Dandleeris, The Dandleeris, The	Del-Fi Trophy Columbia Columbia Columbia Columbia Columbia Capital Deltone US Army States Amp 3	43729 43729 43965 466 4963 5048 5017 1301 147 2115	Turn-Down Day (PS Only) I Wish You Could Be Here Carnaro bw SS 396 King Of The Suf Guitar The Scavenger b/w Wid Ideas Lef's Go Trippin' bw Del-Tone The Enlistment Twest b/w Dream. Chop Chop Boom b/w My Autum One Summer Night (St Lbi Tear)	M-/M- M-/M- M- M- M- M- M- M- M- M-	Yes Yes No No Yes No No	\$50.00 \$25.00 \$50.00 \$50.00 \$50.00 \$150.00 \$135.00	Don & Juan Don & Juan Donner, Ral Donnie & Drear Donnie & Drear Doors, The Doors, The
Cues, The Cupids, The Curtola, Bobby Curtola, Bobby Cyclones Cycla, The Cyrkle, The Cyrkle, The Cyrkle, The Cyrkle & P. Revere Dale, Dick Dale, Dick Dale, Dick Dale, Dick Date, Dick & F. York, Danderfiers, The	Del-Fi Trophy Columbla Columbla Columbia Columbia Capital Capital Deltone US Army States Amp 3 San Franc	43729 43729 43965 466 4963 5048 5017 1301 147 2115	Turn-Down Day (PS Only) Wish You Could Be Here Carnaro biv SS 386 King Of The Surf Guitar The Saverger biv Wid Ideas Let's Go Trippin' biv Del-Tone The Enilstment Twist biv Dream Chop Chop Boom biv My Autum?	M-/M- M-/M- M- M- M- M- M- M-	Yes Yes No No Yes No	\$50.00 \$25.00 \$50.00 \$50.00 \$50.00 \$150.00	Don & Juan Don & Juan Don & Juan Donner, Ral Donnie & Drear Donnie & Drear Doors, The

Darin, Bobby A	LABEL Itco	6133	Plain Jane b/w While (DJ Lbi RW)	GRADE M-/VG+	Yes	N-BID \$40.00
	itco itco	6140 6147	Dream Lover (Lbl RW) Mack The Knife (Lbl RW)	M-/VG+ M-/VG++		\$35.00
Darin, Bobby A	dco	6158	Beyond The Sea (Lbl RW)	M-/VG++	Yes	\$35.00
	tco	6161 6167	Clementine b/w Tall Story Won't You Come Home Bill Baily	M-/M- M-/M-	Yes Yes	\$40.00
Darin, Bobby A	tco	6173 6179	Beachcomber b/w Autumn Blues	M-/M- M-/VG++	Yes Yes	\$35.00 \$35.00
Darin, Bobby A	dco dco	6183	Artificial Flowers (RW) Christmas Auld Lang Syne	M-/M-	Yes	\$40.00
Darin, Bobby A	utco	6188 6196	Lazy River b/w Oo-Ee Train (RW) Natura Boy b/w Look For My	M-/VG++ M-/M-	Yes Yes	\$35.00 \$35.00
Darin, Bobby A	lico	6200	Come September b/w Walk Back	M-/M-	Yes	\$35.00
	utco	6206 6214	You Must Have Been A Beautiful. Multiplication b/w Irreststible You	M-/M-		\$35 00 \$35 00
Darin, Bobby A	Atco	6221	What'd I Say Pt. 1 & 2	M-/M-	Yes	\$35.00
	utco utco	4504	Bobby Darin That's All EP Bobby Darin That's All (EP Cover)	M-/M- M-	Yes Yes	\$45.00 \$20.00
Darin, Bobby A	Vico	4508	This Is Darin (Promo EP)	M-/M-	Yes	\$45.00
	Capital Capital	4837	If A Man Answers b/w A True You're The Reason I'm Living	M-/M- M-/VG++	Yes	\$25.00 \$23.00
Dann, Bobby C	Capital	4970	18 Yellow Roses b/w Not For Me	M-/M-	Yes	\$25.00
	Capital Sordy	N/A 7024	Scnpto Presents (Blue Label) Too Hurt To Cry, Too Much (CO	M-/M-	Yes	\$40 00
Darren, James C	olpix	609	Goodbye Cruel World	M-/VG++	Yes	\$40 00
	ue Men	733	That's Good b/w Hold Hands Not Pastram b/w Dartell Stomp	M-	No	\$25.00
Darvell, Barry C	Colt 45	107	How Will It End b/w Geronimo	VG++	No	\$45.00
	рю Class	9432 211	Moonlit Sea b/w Ballad Of (DJ) Little Bitty Pretty One	M-/M-	Yes	\$35 00 \$35 00
Day, Bobby C	Class	229	Rockin' Robin b/w Over & Over	M-	No	\$30.00
	Class Class	241 245	The Bluebird, The Buzzard & The That's All I Want b/w Say Yes	M	No	\$30.00
Day, Bobby C	Class	252	Gotta New Girl b/w Mr & Mrs	M-	No	\$30 00
Day, Bobby C	Class	255	Ain't Gonna Cry No More	M-	No	\$30.00
	Bullseye Aotown	1025	Tell Him No b/w Change Of Heart Don't Let Him Shop Around	M-	No	\$80.00
Dean, Hannah 0	Columbia	41768	Itty Bitty Love b/w So Little (DJ)	M-/M-	Yes	\$30.00
	Cot Roulette	15664	Hennetta b/w Don't Cry No More _ Hey, Let's Twist b/w Roly Poly	M	No Yes	\$40.00
Cee, Joey F	Roulette	4416	Shout Pt. 1 & 2	M-/M-	Yes	\$45.00
	Roulette	4438 4456	What Kind Of Love Is This (RW) I Lost My Baby b/w Keep Your	M-/M-	Yes	\$40.00
Dee, Sandra D	Decca	31063	Do It While You're Young (DJ SOL	M-/M-	Yes	\$50 00
Dee, Tommy(	Crest	1057 142	Three Stars b/w I'll Never Change I Call My Baby STP (No Decal)	M- M-/M-	No Yes	\$25 00 \$40 00
Del Vikings, The	ABC/Par	10208	Bring Back Your . (Sit WOL DJ)	M	No	\$25 00
Del Vikings, The A	ABC/Par	10208 15538	Bring Back Your Heart Come Go With Me b/w How Can	M	No	\$25 00 \$30 00
Del Vikings, The	Dot	15571	What Made Maggie Run	M-	No	\$30.00
Dell Vikings, The D	Dot ee Bee	155 <u>92</u> 214	Whispenng Bells, b/w Don't Be A. Whispenng Bells, b/w Don't Be A.	M- M-	No 1	\$30.00
Del Vikings, The 🔄 🕅	Aercury	71132	Cool Shake b/w Jitterbug Mary	M	No	\$20.00
Del Vikings, The S	Sir Render	001	Oh I Love You b/w Oh Tonight Oh What A Night b/w Jo Jo (DJ)	M-	Nos	\$2 <u>0 0</u> 0
DeMarco, Ralph C	/ee Jay Suaranteed	202	Old Shep b/w More Than (DJ)	M-/M-	Yes	\$40.00
DeMarco, Ralph C	Guaranteed	202 62344	Old Shep b/w More Than (DJ) My Foolish Heart (DJ PS RW)	M-/VG++ M-/VG++	Yes Yes	\$35.00 \$75.00
	<u>Soral</u> Aohawk	116	Over The Rainbow	M-	No	\$45.00
DeShannon, Jackle L	iberty Roulette	55526 4590	Faded Love b/w Dancing (Slt RW) Leader Of The Laundromat	M-/VG++ M-/M-	Yes	\$80.00 \$40.00
	Aercury	71291	High Sign b/w Don't Let Me Down	M-/M-	Yes	\$50.00
Diamonds, The M	Aercury I	EP-3390 5482	The Stroll + 3 Thou Shalt Not Steal b/w River	M-/M- M-/M-	Yes \$	\$35.00
	Marner Checker	814	Bo Diddley b/w I'm A Man	M-	No	\$40.00
Diddley, Bo C	Checker	819	Diddley Daddy b/w She's Fine	M- M-	No No	\$50.00
	Checker Checker	827 842	Pretty Thing b/w Bring It To Jerom Who Do You Love b/w In Bed	M-	No	\$40.00
Diddley, Bo C	Checker	860	Hey! Bo Diddley b/w Mona	M	No	\$40.00
	Checker Checker	878 914	Say (Boss Man) (Maroon Label) I'm Sorry b/w Oh Yea	M	No	\$40.00
Diddley, Bo (	Checker	924	Crackin' Up b/w Great Grand (DJ)	M-	No	\$34.00
Diddley, Bo (	Checker Checker	931 936	Say Man b/w The Clock Strikes Say Man, Back Again	M-	No	\$34.00
Dietrich, Marlene 1	Decca	11059	Curtain Call: Boys In The Back	M-/M-	Yes	\$25.00
	Savoy	1153	Johnny Has Gone b/w So Many		No Yes	\$90.00
	MGM	12888	A Star Is Born b/w You Win Again A Star Is Born (PSO RW)	M-/M-	Yes	\$15.00
Dinning, Mark M	MGM	12929	The Lovin' Touch (Label RW)	M-/VG+	Yes	\$27.00
	MGM Laurie	12980 3013	Top Forty, News, Weather (DJ) I Wonder Why b/w Teen Angel	M- M-	No No	\$20.00
Dion & Belmonts L	Laurie	3015	No One Knows b/w I Can't Go On	M-	No	\$40.0
	Laurie	3021 3027	Don't Pity Me b/w Just You A Teenager In Love b/w I've Cried.	M- M-	No	\$25.0
	Laurie	3035	Every Little Thing I Do	M-/M-	Yes	\$50.0
	Laurie	3044 3052	When Or Where b/w That's My . When You Wish Upon A Star	M-/M-	Yes	\$50.0
	Laurie	3052	In The Still Of The Night (Sit WOL	M-/M-	Yes	\$50.0
	Lauria	3070 3081	Lonely Teenager b/w Little Miss Havin' Fun b/w Northeast . (RW)	M-/M- M-/VG+	Yes Yes	\$45.0
	Lauria	3090	Klasing Game b/w Heaven	M-/M-	Yes	\$40.0
	Laurie	3110	Runaround Sue b/w Runaway Girl	M-/M-	Yes	\$40.0
	Laurie Laurie	3115 3123	The Wanderer b/w The Majestic Lovers Who Wander b/w Born To.	M-/VG++	Yes	\$40.0
Dion I	Laurie	3134	Little Diane b/w Lost For (RW)	M-/VG++	Yes	\$36.0
	Arock Arock	1004	Here's A Heart b/w He's Got You Help Me b/w Hey Mr. Taxl Driver	M- M-	No No	\$25.0
	Arock	1008	Help Me b/w Hey Mr. Taxi Driver	M-	No	\$25.0
	Date	1501	No More You b/w Gently . (DJ) No More You b/w Gently Goodbye	M-/M- M-/VG++	Yes	\$40.0
Dixon, Helene	Date Okeh	1501 6964	The Breeze b/w Don't Call My	M-	No	\$25.0
Dixon, Willie	Checker	822	Walking The Blues b/w If You're	M- M-/M-	No	\$40.0 \$30.0
	Decca	31020 31088	Lucky Devil b/w In My Heart Exclusively Yours b/w One Little	M-/M-	Yes	\$30.0
Dr. West's Medicine	Decca Go Go	102	Gondoliers, Shakespears,	M-/VG++	Yes	\$25.0
Dolenz, Micky	Challenge	59353	Don't Do It b/w Plastic Symphony	M-/M-	Yes	\$40 0 \$90 0
Domino, Fats	Imperial Imperial	5231 5240	Going To The River (Blue Label) Please Don't Leave Me (Sit RW)	M-	No	\$75.0
Domino, Fats	Imperial	5262	Something's Wrong b/w Don't	M- M-	No No	\$50.0 \$50.0
	Imperial Imperial	5272 5323	You Done Me Wrong b/w Little Thinking Of You b/w I Know (Red)	M-	No	\$50.0
Domino, Fats	Imperial	5340 5348	Don't You Know b/w Helping Hand Ain't That A Shame b/w La-La	M- M-	No No	\$45.0 \$35.0
Domino, Fats	Impenal	5348	All By Myself b/w Troubles Of My	M-	No	\$30.0
Domino, Fats	Imperial	5369	Poor Me b/w I Can't Go On	M- M-	No	\$30.0 \$30.0
Domino, Fats	Imperial Imperial	5375 5375	Bo Weevil b/w Don't Blame It On Bo Weevil b/w Don't Blame It On	M-	No	\$30.0
Domino, Fats	Imperial	5386	I'm In Love Again b/w My Blue	M-	No	\$30 0 \$30 0
	Impenal Imperial	5396 5396	When My Dreamboat Comes When My Dreamboat Comes	M-	No	\$30.0
	Imperial	5407	Blueberry Hill b/w Honey Chile	M-	No No	\$30.0 \$30.0
Domino, Fats	Impenal	5417 5428	Blue Monday b/w What's The I'm Walkin' b/w I'm In The Mood	M- M-/M-	Yes	\$55.0
Domino, Fats Domino, Fats	Imperial	5442 5454	It's You I Love b/w Valley Of Team	s M-	No	\$30 0
Domino, Fats Domino, Fats Domino, Fats Domino, Fats	Imperial Imperial		When I See You b/w What Will I	M-	No No	\$30 0
Domino, Fats Domino, Fats Domino, Fats Domino, Fats Domino, Fats	Imperial Imperial		AABU @ 200 DAM I 208 TURE TRA		Yes	\$50 0
Domino, Fats Domino, Fats Domino, Fats Domino, Fats Domino, Fats Domino, Fats Domino, Fats	Imperial Imperial Imperial	5467 5477	Wait & See b/w I Still. (Blk Lbl) The Big Beat b/w I Want You To	M-/M-		
Domino, Fats Domino, Fats Domino, Fats Domino, Fats Domino, Fats Domino, Fats Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial	5487 5477 5492	The Big Beat b/w I Want You To Yes, My Darling b/w Don't You		No	
Domino, Fats Domino, Fats	Imperial Imperial Imperial	5487 5477 5492 5515 5526	The Big Beat b/w I Want You To Yes, My Darling b/w Don't You Sick & Tired b/w No, No Little Mary b/w Prisoner's Song	M-/M- M- M- M-	No No No	\$30 0 \$30 0
Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial	5487 5477 5492 5515 5526 5537	The Big Beat b/w I Want You To Yes, My Darling b/w Don't You Sick & Tired b/w No, No Little Mary b/w Presoner's Song Young School Girt b/w It Must Be	M-/M- M- M-	No No	\$30 0 \$30 0 \$30 0
Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial Imperial Imperial Imperial	5487 5477 5492 5515 5526	The Big Beat b/w I Want You To Yes, My Darling b/w Don't You Sick & Tired b/w No, No Little Mary b/w Phisoner's Song Young School Girl b/w It Must Be Whole Lotta Love b/w Coquette Teiling Lies b/w When The Saint's	M-/M- M- M- M- M- M- M-	No No No No No	\$30 0 \$30 0 \$30 0 \$30.0 \$30.0
Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial	5487 5477 5492 5515 5528 5537 5553 5569 5585	The Big Beal b/w I Want You To, Yes, My Darling b/w Don't You Sick & Tired b/w No, No Little Mary b/w Prisoner's Song Young School Girt b/w It Must Be Whole Lotta Love b/w Coquette Teilling Lies b/w When The Saints Fm Ready b/w Margie	M-/M- M- M- M- M- M- M- M- M-	No No No No No No	\$30 ( \$30 ( \$30 ( \$30.( \$30.( \$30.( \$30.(
Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial	5487 5477 5492 5515 5528 5537 5553 5569	The Big Beat b/w I Want You To Yes, My Darling b/w Don't You Sick & Tired b/w No, No Little Mary b/w Phisoner's Song Young School Girl b/w It Must Be Whole Lotta Love b/w Coquette Teiling Lies b/w When The Saint's	M-/M- M- M- M- M- M- M- M- M- M- M-	No No No No No	\$30 0 \$30 0 \$30 0 \$30 0 \$30 0 \$30 0 \$30 0 \$30 0
Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial	5487 5477 5492 5515 5526 5537 5553 5569 5585 5606 5629 5629	The Big Beat bix I Warr You To Yes, My Darling bix Don't You Suck & Trind bix No. No Little Mary bik Phonore's Song Young School Girt biw II Must Be Whole Lotta Love bix Coquette Tim Ready bix When The Sants Tim Ready bix Margie I Wart To Walk You Home Be My Guest biw Ive Been Arour Be My Guest biw Ive Been Arour	M-7M- M- M- M- M- M- M- M- M- K- M- K- K- M-	No No No No No No No Yes	\$30 ( \$30 (
Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial	5487 5477 5492 5515 5528 5537 5553 5569 5585 5606 5629 5629 5629 5629 5629	The Big Beat bivi I Want You To, Yea, My Darling biv Don't You Sick 8. Tirred bivi No. No Little Mary bivi Phinomer's Song Young School Giri bivi I Must Be Whole Lotta Love bivi Coquette Tellino, Liets bivi When The Saints Fim Ready bivi Margile I Want To Walk You Home Be My Guest bivi I ve Been Arour Ber My Guest bivi I ve Been Arour Here Comes Fats	M-7M- M- M- M- M- M- M- M- M- M- M-	No No No No No No No No No Yes Yes	\$30 ( \$30 ( \$30))))))))))))))))))))))))))))))))))))
Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial Imperial Impenal Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial	5487 5477 5492 5515 5523 5553 5585 5585 5585 5585 5585 558	The Big Beat bix I Want You To, Yea, My Darling bix Don't You Sick & Tired bix No, No Little Mary bix Phisoner's Song Young School Girl bix I Nust Be Whole Lotta Love bix Caquette Teiling Lies bix When The Saints 'm Reedy bix Margie I Want To Walk You Home Be My Guest bix I we Been Aroun Be Staty-Minute Man (Green Label)	M-/M- M- M- M- M- M- M- M- K- M- M- M- M- M- M- M- M-	No No No No No No No Yes Yes No No	\$30 ( \$30 ( \$30))))))))))))))))))))))))))))))))))))
Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Federal Federal	5487 5477 5492 5515 5528 5528 5585 5585 5606 5629 5629 5629 5629 5629 5629 12022 12022	The Big Beat bix I Warr You To Yes, My Darling bix Don't You Suck & Trind bix No. No Little Mary bix Phonore's Song Young School Cart biw I Must Be Whole Lotta Love bix Coquette Tim Ready bix Mangle I Warr To Walk You Home Be My Guest biw I he Been Arour Here Comes Fats Sidty-Minute Man (Gold Top) Sidty-Minute Man (Gold Top) Sidty-Minute Man (Gold Top)	M-/M- M- M- M- M- M- M- M- K- M- K- M-/M- M-/M- M- M- M- M- M- M- M-	No No No No No No No Yes Yes Yes No No	\$30 ( \$30 ( \$30 ( \$30 ( \$30 ( \$30 ( \$30 ( \$30 ( \$30 ( \$30 ( \$50 ( \$60 ( \$200 ( \$30 (
Domino, Fats Domino, Fats Dominoe, The Dominoes, The Dominoes, The Dominoes, The	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Federal Federal Epic	5487 5477 5492 5515 5523 5553 5585 5585 5585 5585 5585 558	The Big Beat bix I Want You To, Yea, My Darling bix Don't You Sick & Tired bix No, No Little Mary bix Phisoner's Song Young School Girl bix I Nust Be Whole Lotta Love bix Caquette Teiling Lies bix When The Saints 'm Reedy bix Margie I Want To Walk You Home Be My Guest bix I we Been Aroun Be Staty-Minute Man (Green Label)	M-//M- M- M- M- M- M- M- M- M- M-	No No No No No No No Yes Yes No No	\$30 ( \$30 ( \$30))))))))))))))))))))))))))))))))))))
Domino, Fats Domino, The Dominoes, The Dominoes, The Dom & Goodtimes Don & Juan	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Epical Epic Big Top Big Top	5487 5477 5492 5515 5526 5526 5585 5585 5585 5585 5585 558	The Big Beat bix I Want You To, yes, My Darling bix Don't You Sick & Tired bix No, No Little Many bix Phanomer's Song Young School Gart bix It Must Be Whole Lotta Love bix Coguette Telling Lies bix When The Sants Tim Reedy bix Margie I Want To Walk You Home Be My Guest bix I we Been Aroun Here Comes Fats Sixty-Minute Man (Green Label) Thafte What You're (Gold Top) Loude Be Godd Toyu What's Your Name (Sall bit Wean You Fools Are We bix Pol Luck	M-/M- M- M- M- M- M- M- M- M- M- K- M- M- M- M- M- M- M- M- M- M- M- M- M-	No No No No No No No Yes No No No No No No No No No No No No No	\$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$30.0 \$3
Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Federal Federal Federal Federal Sig Top Big Top Big Top	5487 5477 5477 5515 5528 5528 5585 5589 5585 5589 5585 5606 5629 EP-147 12022 12059 10145 3079 3106 3121	The Big Beat bix I Want You To Yes, My Darling bix Don't You Suck & Tired bix No. No Little Mary bive Presoner's Song Young School Girl bive I Must Be Whole Lotta Love bix Coquette Telling Lies biw When The Saints Fim Ready bite Margile I Want To Walk You Home Be My Guest bive I been Aroun Be My Guest bive I been Aroun Here Comes Fats Sixty-Minute Man (Gotd Top) Sixty-Minute Man (Gotd Top) I Could Be So Good To You What's Your Name (Sit Lb Wear Two Fools Are We bive Pot Lock Mago Wand biv What I. (D))	M-/M- M- M- M- M- M- M- M- M- M-	No           Yes           No           Yes           No           No           No           No           No	\$30 0 \$30 0 \$3000 \$30 0 \$30 0
Domino, Fats Domino, Fats	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Federal Federal Federal Epic Big Top Big Top Big Top Big Top Big Top Big Top	5487 5477 5477 5492 5515 5526 5526 5585 5589 5585 5609 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629 5629	The Big Beat bix I Want You To. Yes, My Darling bix Don't You Sick & Tirred bix No. No. Little Mary bive Photomer's Song Young School Girl bivi I Must Be Whole Lotta Love bix Coupatite Telling Lies bix When The Saints I'm Raedy biw Margile I Want To Walk. You Home Be My Guest bivi I've Been Arour Be My Guest bivi I've Been Arour Here Comes Fitts Sidty-Minute Man (Gotd Top) Sidty-Minute Man (Gotd Top) L Could Be SG Good To You What's Your Name (Sit Lb Wear Two Fools Are We biv Pot Luck. Mage: Wand biv What I. (D)) I GotlBurned biv M Teer In (D) Court Every Site Niv Dorothy	M-/M- M- M- M- M- M- M- M- M- M-	No No No No No No No No No Yes Yes No No No No No No No No No No No No No	\$30 0 \$30 0 \$30000 \$30 0 \$30 0
Domino, Fats Domino, Fats Domin	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Federal Federal Federal Federal Federal Federal Sig Top Rej Top Rej Top Reprise Whate	5487 5477 5477 5515 5555 5563 5563 5563 5585 5629 5629 5629 5629 5629 12022 12022 12059 10145 3079 3106 3121 20141 505	The Big Beat bix I Warr You To Yes, My Darling bix Don't You Suck & Trind bix No. No Little Mary bix Phonore's Song Young School Gart bir I Must Be Whole Lotta Love bix Coquette Telling Lies biw When The Sants Tim Ready bir Margle I Wart To Walk You Home Be My Guest biw I he Been Arour Here Corres Fats Sidty-Minute Man (Gold Top) Sudy-Minute Man (Green Label) Thafa Winha You'ne . (Gold Top) I Codd Be So Good To You What's Your Name (St Lb Wear Two Fools Are We bix PortLuck Mage Wand birk Art I. (DJ) GodBurned birk Art I. (DJ) Could Every Star birk Dorothy Wy Memories Of You birk Teening Wy Memories Of You birk Teening	M-7M M- M- M- M- M- M- M- M- M- M- M- M- M-	No           Yes           No           Yes           No           No           Yes           No           No           No           No           No           No           No	\$30 ( \$30 () \$30 ( \$30 ( \$30 () \$30
Domino, Fats Domino, Fats Domin	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Epic Big Top Big Top Bi	5487 5477 5477 5515 5526 5535 5589 5585 5585 5585 5585 5585 5585	The Big Beat bix I Warr You To Yes, My Darling bix Don't You Suck & Tirred bix No. No Little Mary bix Phonore's Song Young School Cart biw I Must Be Whole Lotta Love bix Coquette Telling Lies bix When The Sants Tim Ready bit Margie I Wart To Walk You Home Be My Guest biw I he Been Arour Here Cornes Fats Sidty-Minute Man (Gold Top) Sidty-Minute Man (Gold Top) I Could Be So Good To You What's You're (Gold Top) I Could Be So Good To You What's You're (Gold Top) I Could Be So Good To You What's You're (Gold Top) I Could Be So Good To You What's You're (Gold Top) I Could Be So Good To You What's You're (Gold Top) I Could Be So Good To You What's You're (Gold Top) I GoldBurned biw A Teer In (DJ) I GoldBurned biw A Teer In (DJ) People Ars Strange (Six RW)	M-7/M.           M-	No           No	\$30 0 \$30 0 \$3000 \$30 0 \$30 0
Domino, Fats Domino, Fats Domin	Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Imperial Federal Federal Federal Federal Federal Federal Sig Top Big Top B	5487 5477 5477 5515 5528 5533 5583 5583 5585 5606 5629 5629 5629 5629 5629 12022 12022 12022 12022 12022 12059 10145 3079 3106 3121 20141 500 505 564561	The Big Beat bix I Wart You To Yes, My Daring bix Don't You Sick & Tired bix No. No Little Mary bive Photoner's Song Young School Girl bive I Must Be Whole Lotta Love bix Coquette Telling Lies biw When The Saints Fim Ready bitw Mangle I Wart To Walk You Home Be My Guest biw I vis Been Arour Be My Guest biw I vis Been Arour Be My Guest biw I vis Been Arour Be My Guest biw I vis Been Arour Berne Cometer Fats Sindy-Minute Man (Green Label) That's What You'ns(Gold Top) I Could Be So Goor Yo You What's You'n Name (Sit Lb Wear Two Fools Are Vie biv Port Lock Mage Wand biw What I(DJ) I Golfisumed biw X Hare In (DJ Court Every Star Dw Dorothy My Memories Of You bir Teening Break On Through (Six RW) People Are Strange (Six RW)	M-7/M.           M-           M-	No	\$30 ( \$30 ( \$30))))))))))))))))))))))))))))))))))))

ARTIST/GROUP	LABEL Sun	362	There They Go b/w I'll Stick By	M-	No	MIN-BID \$30.
Dorman, Harold Dorman, Harold	Sun Sun	370 377	Uncle Jonah's Place b/w Just One	M- M-	No No	\$30
Jouglas, Ronnie	Everest	19413	Wart Til' Saturday (Sm WOL DJ) Run, Run Run b/w You Say (DJ) Do The New Continental	M- M-/M-	No Yes	\$25
Dovells, The	Parkway Parkway	838	Bristol Twistin' Annie b/w Actor	M-/M-	Yes	\$30
Dovells, The Dovells, The	Parkway Parkway	845	Hully Gully Baby (Slt PS RW) The Jitterbug (PS RW)	M-/M- M-/VG+	Yes	\$30 \$25.
Dovells, The Dovells, The	Parkway Parkway	861 867	You Can't Run Away (NR on Lbl You Can't Sit Down b/w Stompin'	M-/M-	Yes Yes	\$30
Dovells, The	Parkway	882	Betty In Bermudas (Slt PS RW)	M-/VG++ M-/M-	Yes	\$28 \$35
Dovells, The Drake, Charlie	Parkway United Artist	889 398	Stop Monkeyln' Aroun' My Boomerang Won't Come Back	M-	Y <u>es</u> No	\$25
Dramatics, The Draper, Rusty	Sport Mercury	101 70921	All Because Of You b/w If You Pink Cadillac b/w In The Middle	M-	No	\$75
Dream Weavers Dream Weavers	Decca Decca	29683 29818	It's Almost Tomorrow Into The Night b/w You're Mine	M- M-	No No	\$25 \$25
Dream Weavers	Decca	29905	A Little Love Can Go A Long	M-	No	\$25
Dreamlovers, The Dreamlovers, The	End Heritage	1114 102	If I Should Lose You b/w I Miss When We Get Marned	M- M-	No No	\$30 \$30
Dreamlovers, The	Hentage Atlantic	104	Let Them Love b/w Welcome Money Honey (Yellow Label)	M	No No	<u>\$25</u> \$70
Onfters, The Onfters, The	Atlantic	1019	Such A Night b/w Lucille	M- M-	No No	\$70 \$55
Onfters, The Onfters, The	Atlantic Atlantic	1029	Honey Love b/w Warm Your Heart Bim Barn (Sit Lbl Wear)	M-	No	\$55
Onfters, The	Atlantic	1048	White Christmas What'Cha Gonna Do b/w Gone	M-	No No	- \$50 \$50
Onfters, The	Atlantic	1087	Adorable b/w Steamboat Ruby Baby b/w Your (Red Label)	M-	No	\$50 \$45
Onfters, The	Atlantic Atlantic	1101	I Gotta Get Myself A Woman	M-	No	\$45
Drifters, The Drifters, The	Atlantic	<u>1123_</u>	Fools Fall In Love b/w It Was A Hypnotized b/w Drifting Away	M	No No	\$45 \$35
Dritters, The Dritters, The	Atlantic	1187	Moonlight Bay b/w Drip Drop There Goes My Baby b/w Oh My	M	No .	\$35
Dnfters, The	Atlantic	2260	Saturday Night At The Movies	M-/M-	Yes	\$45
Drifters, The Drifters, The Et Al	Atlantic Coke	2261 N/A	The Chnstmas Song Swingers For Coke	M-/M- M /M-	Yes Yes	\$40 \$100
Drysdale, Don	Reprise	20162	One Love b/w Give Her Love	M-/M	Yes No	\$30 \$55
Du Droppers, The Du Droppers, The	RCA RCA	5229 532 *	I Wanna Know b/w Laughing Blues I Found Out b/w Little Girl, Little	M-	No	\$55
Duals Duals	Sue Sue	745	Stick Shift b/w Crusing Stick Shift (Grn/White/Orange Lbl)	M	No	\$25 \$20
Dubs, The	Gone	5002	Don't Ask Me b/w Gone (Blk Lbl)	M-	No	\$100
Dubs, The Dubs, The	Gone	5011 5020	Could This Be Magic Beside My Love b/w Gonna Make	M	No No	\$90 \$40
Dubs, The Dubs, The	Gone	5046 5069	Chapel Of Dreams (X's on Label) Chapel Of Dreams (Multi-Color)	M- M-	No No	\$50 \$20
Duke, Patty	United Artist	875	Don't Just Stand There	M-/M-	Yes	\$25
Duke, Patty Dunn, Joyce	United Artist Blue Rock	915 4081	Say Something Funny The Push I Need b/w Tum(DJ)	M	Yes No	\$25 \$25
Dupree, Jack Durante, Jimmy	King Decca	4812	Walking The Blues b/w Daybreak Curtain Call Inka Dinka Doo	M- M-/M-	No Yes	\$30 \$20
Duvall, Huelyn	Challenge	59014	Little Boy Blue b/w Three (DJ)	M-	No	\$35
Dylan, Bob	Columbia Columbia	433-39 43683	Positively 4th Street b/w From A I Want You b/w Just Like Tom.	M-/M-	Yes	\$40 \$35
Dylan, Bob Dylan, Bob	Columbia Columbia	10245 10245	Humcane (Compact 33 DJ) Humcane Pt 1 & 2	M-/M-	Yes	\$60 \$45
Dyna-Sores	Rendezvous	120	Alley-Oop b/w Jungle Walk (DJ)	M-	Yes	\$50
Earls, The Earls, The	Old Town Old Town	1130	Remember Then (Blue Label) Never b/w I Keep A (SOL)	M-	No	\$35
Earls, The	Rome Ron	101	Life is But A Dream b/w Without Move A Little Closer b/w I Guess	M- M-	No No	\$30 \$25
Easterling, Jimmy Echoes, The	Seg-Way	103	Baby Blue b/w Boomerang	M-	No	\$25
Echoes, The Echoes, The	Seg-Way Seg-Way	103	Baby Blue (Dime Size Label Tear) Sad Eyes b/w ft's Rainm' (Sit RW)	M- M-	No No	\$20 \$20
Eddy, Duane	Jamie	1101	Movin' N' Groovin' b/w Up & Down	M-	No	\$30
Eddy, Duane Eddy, Duane	Jamie Jamle	1104	Rebel-'Rouser b/w Stallun' Yep b/w Three-30-Blues	M-/M-	No Yes	\$25 \$40
Eddy, Duane Eddy, Duane	Jamie Jamie	1144 1151	Bonnie Came Back (Sit PS RW) Shazam <sup>1</sup> b/w Secret , (PS RW)	M-/VG++ M-/VG+	Yes	\$35 \$30
Eddy, Duane	Jamie	1156	Because They're Young (PS RW)	M-/VG+	Yes	\$30
Eddy, Duane Eddy, Duane	Jamie Jamie	1163	Kommotion (Sit PS RW) Peter Gunn b/w Along The Navajo	M-/VG++ M-/M-	Yes	\$35 \$35
Eddy, Duane	Jamie	1175	Pepe (DJ Yellow Bkground PS)	M-/M-	Yes	\$38
Eddy, Duane Eddy, Duane	Jamie Jamie	1175 1183	Pepe (Red Background PS) Theme From Doue b/w Gidget	M-/M-	Yes	\$35 \$35
Eddy, Duane Eddy, Duane	Jamie Jamie	1187 1195	Ring Of Fire b/w Bobbie (Slt RW) Drivin' Home b/w Tammy	M-/VG++ VG++/M-	Yes	\$30
Eddy, Duane	Jamie	1200	My Blue Heaven (DJ Sit PS RW)	M-/VG++	Yes	\$30
Eddy, Duane Eddy, Duane	Jamie Jamie	1200 EP-100	My Blue Heaven b/w Along Came Moovin' N' Groovin' + 3	M-/M- M-/VG+	Yes	\$35
Eddy, Duane Eddy, Duane	Jamie RCA	EP-304 7999	Because They're Young + 3 Deep In The Heart (PS RW)	M-/M- M-/VG+	Yes	\$55 \$30
Eddy, Duane	RCA	8087	Dance With The Guitar Man	M-/M-	Yes	\$35
Eddy, Duane Eddy, Duane	RCA RCA	8131 8180	Boss Guitar b/w Desert Rat Lonely Boy, Lonely Guitar	M-/M-	Yes	\$35
Eddy, Duane Eddy, Duane	RCA	8276 8214	The Son Of Rebel Rouser Your Beby's Gone Surfin'	M-/M-	Yes	\$35 \$35
Eddy, Duane	RCA	8335	Guitar Chile b/w Jerky (PS RW)	M-VG+	Yes	\$30
Eddy, Duane Edsels, The	RCA Dot	8376	Water Skiing b/w A Summer My Whispering Heart	M-/M-	Yes No	\$35 \$100
Edsels, The	Dub	2843	Lama Rama Ding Dong	VG++	No	\$45
Edsels, The Edsels, The	Dub Roulette	2843	Rama Lama Ding Dong Do You Love Me (Small WOL)	<u>M-</u>	No No	\$50
Edsels, The Edsels, The	Tammy Tammy	1010	What Brought Us Together What Brought Us ("A" on Lbl)	M-	No No	\$25 \$20
Edsels, The	Tammy	1014	Three Precious Words (DJ)	M-	No	\$35
Edsels, The Edsels, The	Tammy Tammy	1023	Got To Find Out About Love (DJ) Count The Tears (DJ)	M- M-	No No	\$35
Edwards, Joey	Columbia	43620	How Big Is Big b/w Trapped (DJ) Morning Side Of The Mountain	M-/VG++	Yes	\$20
Edwards, Tommy Edwards, Tommy	MGM	10989 11035	It's All In The Game b/w All Over.	M-	No No	\$30
Edwards, Tommy	MGM	11077 11134	My Concerto b/w Solitaire Please, Mr. Sun b/w Where I May.	M- M-	No	\$30
Edwards, Tommy Edwards, Tommy	MGM	11170	Forgive Me b/w The Bridge	M- M-	No	\$30
Edwards, Tommy Edwards, Tommy Edwards, Tommy	MGM	11326 11395	You Win Again b/w Sinner Or A Fool Such As I b/w I Can't Love.	M	No	\$25
Edwards, Tommy Edwards, Tommy	MGM	11541	Baby, Baby, Baby b/w Lover's Secret Love b/w That's All	M- M-	No No	\$25 \$25
Edwards, Tommy	MGM	11668	Wall Of Ice b/w There Was A Time	M	No No	\$25
Edwards, Tornmy	MGM MGM	11821 11932	You Walk By b/w I Have Your Serenade To A Foot (Promo)	M-	No	\$28
Edwards, Tommy Edwards, Tommy	MGM MGM	12890 EP-1003	I Really Don't Want To Know	M-/M- M-/M-	Yes	\$35 \$40
	MGM	EP-1619	It's All In The Game EP- Vol. 3	M-/M-	Yes	\$30
EGWallos, Lominy	Out 1	771	No, Not Much b/w See (PS RW)	M-/VG+ M-/M-	Yes	\$20
Edwards, Vince	Colpix Decca	31413	Don't Worry 'Bout Me b/w And Nov		No	\$23 \$50
Edwards, Vince Edwards, Vince Edwards, Vince	Decca Russ-Fi	7001	Why Did You Leave Me	M	No	
Edwards, Torriny Edwards, Vince Edwards, Vince Edwards, Vince El Dorados, The El Dorados, Tha	Decca Russ-Fi Vee Jay Vee Jay	7001 147 165	Why Did You Leave Me At My Front Door (Sit Lbi Wear) I'll Be Forever Loving You	M- M-	No_ No_	\$65
Edwards, Vince Edwards, Vince Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Dorados, The	Decca Russ-Fi Vee Jay	7001	Why Did You Leave Me At My Front Door (Sit Lbi Wear) Hi Ba Forever Loving You Geratitine b/v Now . (WOL) What Can I Do b/w Hear My Plea		No_No No No	\$65 \$75 \$25
Edwards, Vince Edwards, Vince Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Venos, The Elbert, Donne Electras, The	Decca Russ-Fi Vee Jay Vee Jay Groove Deluxe Infinity	7001 147 165 0170 6125 012	Why Did You Leave Me At My Front Door (St Lbl Wear) 11 Be Forever Loving You Geraldina b/w Now. (WOL) What Can I Do b/w Hear My Plea Ten Steps To Love b/w You. (DJ)	M- M- VG++	No No No No	\$65 \$75 \$25 \$40
Edwards, Vince Edwards, Vince Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Dorados, The El Dorados, The El Dorados, The El Dorados, The Eleor, Ivy & Family Ellen, Ivy & Family Ellen, Ivy & Family	Decca Russ-Fi Vee Jay Vee Jay Groove Deluxe Infinity Felsted Salem	7001 147 165 0170 6125 012 8609 1001	Why Did You Leave Me At My Front Door (Sit Lbi Weer) Till Be Fornwor Loving You Geratidine bw Now. (WOL) What Can I Do bw Heer My Plea. Ten Steps To Love bw You. (DJ) Go Tell Santa Puttin II On Your Mind	M- M- VG++ M- M- M-/M- M-/M-	No No No No Yes No	\$65 \$75 \$25 \$40 \$40 \$45 \$45
Edwards, Yunce Edwards, Vince Edwards, Vince Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Dorados, The El Dorados, The El Dorados, The El Dorados, The Electras, The Electras, The Electras, The Elies, Jinmy Eliis, Jinmy	Decca Russ-Fi Vee Jay Vee Jay Groove Deluxe Infinity Felsted Salem Congress	7001 147 165 0170 6125 012 8609	Why Dod You Leave Me At My Foroi Loor (Sit Lbi Wear) I'll Be Forevor Loving You Geratine biv Now. (WOL) Whai Can I Do biv Hear My Plea Ton Steps To Love biv You. (DJ) Go Tell Santo Duttin' I'LOn Your Mind The Name Game/ Div Whisper To	M- M- VG++ M- M- M- M-/M-	No No No No Yes	\$65 \$75 \$25 \$40 \$25 \$40 \$25 \$45 \$45 \$45
Edwards, Vince Edwards, Vince Edwards, Vince Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Dorados, The El Dorados, The El Dorados, The El Dorados, The Ellen, Ivy & Family Ellis, Jimmy Ellis, Shirley Ellis, Shirley Ellis, The	Decca Russ-Fi Vee Jay Groove Deluxe Infinity Felsted Salem Congress Congress Empress	7001 147 165 0170 6125 012 8809 1001 230 234 101	Why bod You Leave Me Ai My Front Door (Sit Lb Wear) Tri Be Forever Lovng You Gerardian bw Now (WOL) What Can I Do bw Hear My Plea. Ten Steps To Love biw You (DJ) Go Tel Santa Putin II Ch Your Mind The Name Game biw Whisper To Clapping Song (Sit Ps. RW) Soltater (Promo. Sm Hole, n. PS).	M- M- M- M- M- M- M- M- M- M- M- M- M- M	No No No Yes Yes Yes	\$65 \$75 \$25 \$40 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$3
Edwards, Vince Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Venos, The Elbert, Donnie Electras, The Electras, The Ellen, Ivy & Family Ellis, Shirley Ellis, Shirley Ellis, Shirley Embers, The Embers, The	Decca Russ-Fi Vee Jay Groove Deluxe Infinity Felsted Salem Congress Congress	7001 147 165 0170 6125 012 8809 1001 230 234 101 107	Why bod You Leave Me Ai My Front Door (Sit Lb Wear) Tri Be Forever Lovng You Gerardian bw Now (WOL) What Can I Do bw Hear My Plea. Ten Steps To Love biw You (DJ) Go Tel Saria Puttin II Ch Your Mind The Name Game Jbw Whisper To Clapping Song (Sit Ps. RW) Solitarie (Prime - Sm Hole in PS). Abigai (Single Sided Promo) Abigai biw I was Tool Careful	M- M- VG++ M- M- M-/M- M-/M- M-/VG++ M-/VG++ M- M-	No No No Yes Yes Yes No No	\$65 \$75 \$22 \$40 \$25 \$40 \$30 \$25 \$90 \$40 \$90 \$40 \$25 \$90 \$40 \$25 \$90 \$40 \$25 \$90 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$25 \$40 \$40 \$25 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$40 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$3
Covards, Tommy Gowards, Vince Edwards, Vince El Dorados, The El Dorados, The El Dorados, The El Vence, The El Vence, The Electras, The Eller, Ivy & Family Elles, Shifay Elles, Shifay Elles, The Embers, The Embers, The Embers, The Embers, The	Decca Russ-Fi Vee Jay Groove Deluxe Infinity Felsted Salem Congress Empress Empress Empress Sun	7001 147 165 0170 6125 012 8809 1001 230 234 101 107 107 214	Why bod You Leave Me Ai My Front Door (Sit Lb Wear) 11 Be Fortwer Loving You Garaldina biw Now (WOL) What Can I Do biw Hear My Plea Ton Steps To Love biw You (DJ) Go Tell Sant Puttin II Ch Your Mind The Name Game Jow Whisper To Clapping Song (Sit Pa RW) Solitaire (Promo Sm Hole in PS) Abigai (Single Sided Promo) Abigai biw Was Tool Careful Move Baity Moves biw When In	M- M- VG++ M- M- M-/M- M-/M- M-/M- M-/VG++ M-/VG++ M-	No No No No Yes Yes Yes No	\$65 \$75 \$22 \$40 \$25 \$40 \$30 \$25 \$90 \$90 \$90 \$90 \$90 \$90 \$90 \$90 \$90 \$90
Edwards, Unice Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Dorados, The El Dorados, The El Dorados, The Electas, The Electas, The Eles, Shifay Ellis, Shifay Ellis, Shifay Ellis, Shifay Ellis, Shifay Ellis, Shifay Embars, The Embers, The Emberso, Billy Emerson, Billy	Decca Russ-Fi Vee Jay Vee Jay Deluxe Infinity Felsted Salem Congress Congress Congress Empress Empress Empress Sun Sun Sun	7001 147 165 0170 6125 012 8609 1001 230 234 101 107 234 101 107 214 232 234 234 233	Why bod You Leave Me Ai My Front Door (Sit Lù Wear) Ti Be Fortwer Loving You Genddina bw Now. (WOL) Witai Can I Do bw Hear My Plea Ton Steps To Love bw You. (DJ) Go Tel Santi Puttin II Ch Your Mind The Name Game Jow Witsper To Clapping Song (Sit Ps RW) Solitaire (Promo. Sim Hole in PS) Abigati (Singla Sided Promo) Abigati Dwi Waa Tool Careful Move Baty Move bw When It Rad Hot bw No Greater Love	M- 	No No No Yes Yes Yes No No No No	\$65 \$75 \$25 \$40 \$25 \$40 \$30 \$25 \$90 \$90 \$90 \$110 \$110 \$110 \$10 \$10 \$10 \$10 \$10 \$10
Edwards, Unnea Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The Ellen, Jinny Elles, Shifey Elles, Shifey Embers, The Embers, The Embers, The Emerson, Billy Emerson, Billy Emerson, Billy	Decca Russ-Fi Vee Jay Groove Deluxe Infinity Felsted Salem Congress Empress Empress Empress Empress Sun Sun Sun Musictron	7001 147 165 0170 6125 012 8609 1001 230 234 101 107 234 101 107 214 233 1072	Why bod You Leave Me Ai My Front Door (Sit Lù Wear). Ti Be Fortwer Loving You Gerandina bw Now. (WOL). Witai Can I Do bw Hear My Plea Tan Steps To Love bw You. (DJ) Go Tel Santi Puttin II Ch Your Mind The Name Game Jow Whisper To Clapping Song (Sit Ps RW) Solitaire (Promo. Sim Hole in PS). Abigati (Singla Sided Promo). Abigati (Singla Sided Promo). Abigati (Singla Sided Promo). Abigati (Singla Sided Promo). Abigati (Singla Sided Promo). Lotto tow No Greater Love Luto To My Heart bir Taik White The Liwn Fich Dw Good For	M- M- VG++ M- M- M-/M- M-/M- M-/VG++ M-/VG++ M- M- M- M- M- M- M- M- M- M-	No No No Yes Yes Yes No No No No	\$65 \$75 \$22 \$40 \$44 \$33 \$33 \$35 \$36 \$36 \$36 \$36 \$36 \$36 \$36 \$36 \$36 \$36
Edwards, Unice Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Dorados, The El Dorados, The El Dorados, The Elinet, Donne Eliectas, The Elient, Inny Elins, Jinny Elins, Jinny Elins, Jinny Elins, Shifey Elins, Shifey Embars, The Embers, The Embars, The Embars, The Embars, The Embars, The Embars, The Embars, The Embars, Billy Emerson, Billy Emerson, Billy Emerson, Billy Emcharters, The Engel, Scott	Decca Russ-Fi Vee Jay Groove Deluxe Infinity Felsted Salem Congress Empress Empress Empress Empress Sun Sun Sun Musictron Orbit Orbit	7001 147 165 0170 6125 012 8009 1001 230 234 101 107 214 219 233 1072 214 219 233 1076 506 511	Why bod You Leave Me At My Front Door (Sit Lb Wear) 17 Be Forever Loving You Gerandian bw Now (WOL). What Can I Do bw Hear My Piea. Tan Steps To Love bw You (DJ) Go Tel Santa The Name Gamel bw Whiteger T Soltarie (Promo - Sm Hole in PS) Abgail bw Wast Tool Careful Move Baby Move bw When If Move Baby Move bw When I Red Hot Dw No Greater Love Lette Fine Heart bw Tait White The Liver Tob Wast Dood For Charler Boo W All Do (SOL)	M- M- M- M- M- M- M- M- M- M- M- M- M- M	No No No Yes Yes Yes No No No No No No No Yes Yes	\$65 \$77 \$22 \$40 \$22 \$40 \$22 \$30 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$4
Evertas, torning Edwards, Vince Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Dorados, The El Dorados, The Electas, The Electas, The Elens, Thy & Family Elins, Shifey Elins, Shifey Embers, The Embers, The Embers, The Embers, The Embers, The Embers, The Embers, Billy Emerson, Billy Enchanters, The Engel, Scott Engel, Scott Engel, Scott	Decca Russ-Fi Vee Jay Groove Detuxe Infinity Felsted Salem Congress Empress Empress Sun Sun Sun Sun Orbit Orbit Orbit	7001 147 165 0170 0170 0125 012 8809 1001 230 234 101 107 214 219 233 1072 233 1072 506 511	Why bod You Leave Me Ai My Front Door (Sit Lb) Wear) Ti Be Fortwer Loving You Gerndona bw Now. (WOL) What Can I Do bw Hear My Plea Tan Steps To Love bw You. (D) Go Tel Santi The Name Game bw Whitsper To Clapping Song (Sit Ps, RW) Solitatie (Promo. Sm Hole in PS) Abigai (Single Sided Promo) Abigai bw Was Too' Careful Move Baby Move bw When It Red Hot bw No Greater Love Ltde Fine Heatthy. (Sin Lb Tear) Libed To My Heart bhr Taik White The Liwir Tah Wast Too' Coreful Bue Belt bw Paper Dol (Sit RW)		No No No Yes Yes Yes No No No No No No No No	\$65 \$77 \$22 \$44 \$30 \$25 \$30 \$25 \$30 \$45 \$110 \$10 \$110 \$10 \$110 \$10 \$10 \$10 \$10
Evertals, Tommy Edwards, Vince Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Dorados, The El Dorados, The El Dorados, The El Dert, Donne Electras, The Ellen, Tys & Family Ellis, Shifey Ellis, Shifey Ellis, Shifey Embers, The Embers, The Embers, The Embers, The Embers, The Embers, The Embers, The Embers, Billy Enchanters, The Encerton, Billy Enchanters, The Engel, Scott Engel, Scott Engel, Scott Engel, Scott Engel, Scott	Decca Russ-Fi Vee Jay Vee Jay Vee Jay Infinity Feisted Salem Congress Empress Empress Empress Sun Sun Sun Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Orbit Or	7001 147 165 0170 0170 0125 012 8809 1001 230 234 1001 107 107 214 219 233 1072 214 219 233 1072 506 511 512 537 4	Why bod You Leave Me Ai My Front Door (Sit Lbi Wear). Ti Be Fortwer Loving You Gerandina bw Now (WOL). What Can I Do bw Hear My Plea. Ten Steps To Love blw You (DJ) Go Tell Saria Puttin II Ch Your Mind. The Name Game Jbw Whisper To Clapping Song (Sil Ps, RW) Solitarie (Promo. Sm Hole in PS). Abigai Usi Was Tool Careful Move Baby Move Dow When It Abigai bw I was Tool Careful Move Baby Move Dow When I Red Hot Dw No Greater Love Lette Fine Healthy (Sm Lb Tear). Libed To My Heart Din Talk While I Lead To My Heart Din (SRL Wai). The Lini' End bw Good For Charlee Bop Din All To (SCL). Biue Bell Diw Paper Dol (SR.RW).	M- M- M- M- M- M- M- M- M- M- M- M- M- M	No No No Yes Yes Yes Yes No No No No No No Yes Yes Yes Yes Yes	\$65 \$77 \$22 \$44 \$25 \$46 \$36 \$26 \$45 \$47 \$47 \$47 \$47 \$47 \$47 \$47 \$47 \$47 \$47
Edwards, Unice Edwards, Vince Edwards, Vince Edwards, Vince El Dorados, The El Dorados, The El Dorados, The El Dorados, The Ellen, Iny & Family Ellen, Anita Ellen, Iny & Family Ellen, Shifey Ellen, Shifey Ellen, Shifey Ellen, Shifey Embers, The Embers, The Embers, The Embers, The Embers, Billy Enchanters, The Emerson, Billy Enchanters, The Engel, Scott Engel, Scott Engel, Scott Engel, Scott Engel, Scott Engel, Scott Engel, Scott Engel, Scott Engel, Scott	Decca Russ-Fi Vee Jay Groove Deluxe Infinity Felstad Salem Congress Empress Empress Empress Sun Sun Sun Sun Orbit Orbit Orbit Orbit	7001 147 165 0170 0125 0125 012 8809 1001 230 234 234 101 107 214 219 233 1072 214 219 233 1072 506 511 512 537	Why bod You Leave Me Ai My Front Door (Sit Lbi Wear) Tri Be Forever Lovng You Gerardian bw Now (WOL) What Can I Do bw Hear My Plea. Tan Steps To Love bw You (DJ) Go Tell Santa Puttin II Ch Your Mind The Name Game Jbw Whisper To Clapping Song (Sit Ps, RW) Solitare (Promo. Sm Hole in PS) Abigai Dwi Waa Tool Careful Move Baby Move Dw When II Abigai Dwi Waa Tool Careful Move Baby Move Dw When II Rad Hot Dw No Greater Love Litle Then Heatthy (Sin Lb Tear). Litled To My Heart Dhir Talk White The Liwr End biw Good For Chardrefop dw All Do (SOL) Bius Bell biw Paper Dol (SR RW). The Golden Rule Of Love Bongo Rock two Bongo Party Bongo, Bongo, Bongo	M- M- M- M- M- M- M- M- M- M- M- M- M- M	No No No Yes Yes Yes No No No No Yes Yes Yes Yes Yes No No No No	\$65 \$77 \$25 \$44 \$34 \$34 \$34 \$34 \$34 \$34 \$34 \$110 \$110 \$110 \$110 \$110 \$110 \$110 \$11
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#### RECORDSMITH P.O. BOX 63334 ST. LOUIS, MO 63163 U.S.A.

#### Disc Reviews from page 27

the original "is she punk or what?" Joan Jett and her Blackheart label. The gloomy Jett even straps on a guitar and steps up to the mic on a few tracks, enlisting the semi-legendary Kenny Laguna to produce the affair.

Laura (they refuse to reveal their last names — or ages, for that matter) fronts the group, that is, when she's not thrashing behind the drum kit. Gel saws away on her guitar while Lisa pulses heavily on the bass. True to the tradition of other sister acts, their vocals blend well in the background. The record delivers no surprises, unfortunately. We are treated to only a few "Holy Halfpipe!" moments, most notably on the single "Destroy." The song is a direct delivery of adrenaline and best exemplifies the most attractive elements of the band's music.

Tasty guitar licks abound, providing the setup for one of the coolest drum fills this side of Keith Moon (though studio stand-in Thommy Price may actually have provided it). Jett wisely joined in on the thrashfest because she knows a great tune when she hears one.

Disappointingly, *No Apologies* is front-loaded with the best moments, and the disc drifts off to tunes upon which The Eyeliners are unable to hang their identities. "Next Big Thing" is another exception, yet its fuzzed-up shuffle and skittering guitar solo conceal lyrics that speak of the trap that the band is in danger of falling into — a sell out. The CD's slower moments warn that if they don't challenge themselves to deliver something that we haven't already heard elsewhere, they're destined to become the female version of Blink-182 or Good Charlotte.

The Eyeliners need to take a lesson from another group



of woman punkers that softened their sound for mass appeal, the Donnas. Both of these groups once offered an approach to the conventions of punk that was refreshing. But once a group has established a sound, the musicians need to stretch out and experiment or they are doomed to appear in future episodes of VH1's *Bands Reunited*.

Step one of The Eyeliners' growth can begin with vocalist Laura concentrating more on her vocal range and less on her babe factor. Once that's accomplished, we can be guaranteed that The Eyeliners will offer no apologies.



#### **Roky Erickson** I Have Always Been Here Before: The Roky Erickson Anthology Shout! Factory (D2K 32565) (Two CDs) reviewed by Rush Evans

It's been 40 years since the heyday of psychedelic music, the most authentic form of garage rock 'n' roll. The two *Nuggets* boxed sets have captured all three important minutes of so many artists with ephemeral names and faces. That's the original spirit of rock 'n' roll anyway: Shine for three minutes of glorious rhythm and get out of it. The Electric Prunes and Count Five said all they needed to say quickly in "I Had Too Much To Dream Last Night" and "Psychotic Reaction."

But one artist of the time created a decades-long body of work worthy of a *Nuggets*-styled set unto itself. Roky Erickson has often been credited with creating psychedelic rock during his time, fronting the legendary 13th Floor Elevators ("You're Gonna Miss Me"), and that was only the beginning of a long and tumultuous underground career.

Shout! Factory's new double-disc compilation, I Have Always Been Here Before, pulls it all together — music made before and after Erickson's time in Texas' Hospital for the Criminally Insane following a minor drug arrest in the late '60s. The sad destruction of his own psyche during his three incarcerated years lent an ironic coherence to all the music that was to follow — but it was dark stuff, logically enough.

In the '70s and '80s, Erickson's band The Aliens served as a logical extension of the glorious grunge that he'd created with the Elevators, as did various solo recordings that came later. Each period is represented in the comprehensive collection that opens with a pre-Elevators track by The Spades, "We Sell Soul."

That title was indicative of satanic lyrics to come from the horror-obsessed mind of the disturbed songwriter. Titles including "Don't Shake Me Lucifer," "I Walked With A Zombie" and "I Think Of Demons" all speak for themselves, but none is creepier than "If You Have Ghosts" ("then you have everything," he sings). Such imagery runs through much of Erickson's work, but even paranoid geniuses believe in love, as evidenced in the romantic "Starry Eyes" and "Clear Night For Love."

The haunting title track is presented as a solo acoustic demo, but it's every bit as rock 'n' roll as any of the riffheavy tracks that demonstrate melodic-hook skill nearly

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worthy of Keith Richards. Through it all, the discomfort of Erickson's idiosyncratic voice crackles underneath.

A few of the tunes are slightly familiar (listen for a touch of Bob Dylan's "Chimes Of Freedom" in "I Had To Tell You," and The Velvet Underground's "Sweet Jane" in "The Interpreter"), but that in no way undermines Erickson's gift (from above or below?) as a great rock 'n' roll songwriter. It remains apparent through all 44 songs, as does a real punk sensibility as sincere as anything by Sex Pistols or The Clash.

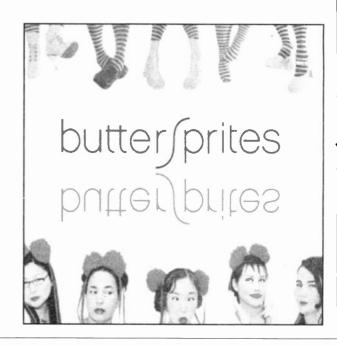
The latest good news about Erickson is that he's doing fine, living again in Austin, Texas, where it all started for him as he and his Elevators helped to change the world. All his demons seem to have been exorcised right into the tracks on this stunning anthology.

**Buttersprites** Buttersprites Dionysus Records (ID1233115) reviewed by Mark Polzin

Seattle's Buttersprites are more of a performance art statement than a genre exercise. Decked out in matching nurse's uniforms with candy-striped stockings, they make their intentions to play up their sex appeal rather obvious. The concept originated as an idea for a costume party a Japanese, all-girl rock group. Once the slightest portion of musical talent was added, Buttersprites began performing live and eventually recording, resulting in this selftitled debut album.

Their material is centered on the squeaky, cutesy vocal antics of singer Haruko Nishimura. Her ability to sing in English and Japanese while bouncing up and down the register make her the group's biggest asset. Her menacing growls and whispers establish her character, something best heard on "Fever" and the dub mix of that song tacked on to the end of the disc. Haruko also doubles on accordion, an instrument frequently used by keyboardist Julie Grant. Grant is also adept at adding spooky organ sounds when appropriate. Guitarist/concept originator Elizabeth Jameson, drummer Jen Gay, and the only other woman of true Japanese descent, bassist Lunarre Omura, round out the group. Their playing is often primitive and amateurish, which whether intentional or not seems to add to the bizarre allure and mystique that Buttersprites cultivate. Their limitations work to their advantage when they explore uncharted territory such as the summery buzz on "Kokeshi Doll," the creepy murk of "LuvLuvLuv" or the traditional Japanese melody in "Cherry Blossom." Their lack of chops becomes painfully evident when they cover other artists' material (Iggy Pop's "Dog Food" and Altered Images' "Happy Birthday" feel the sting).

Buttersprites are in a unique situation at this time. If they choose to devote their full attentions to this project, we might be treated to some very clever and groundbreaking recordings in the future. After all, they wouldn't be the first band to get very good very fast. As long as *Buttersprites* remains a side note to the musicians' resumés, we can expect this CD to be one more strange experiment conducted between avant-garde artist and baffled audience.





MONDAY NOV. 21st at 7:00 pm AZ time





by Ray Sidman

She's cool no matter how you look at her. Her songs and vocals ride somewhere between the mellow cool of Tom Petty and the sultry cool of Chris Isaak. She's Pieta Brown, and her second album, In the Cool, boasts a lot of (ahem) cool.

This time around she offers 12 tracks of delightful alternative country-rock. *In the Cool* offers a voice that I would (and have) spun many times and look forward to spinning many more. Brown's voice may not be unique, but it is nonetheless enjoyable. Her style ranges from Loretta Lynn classic country ("This Old Dress") to rock-driven lamentations ("Fourth of July") to driving funk (title track).

At times it's not much more than Brown and her guitar, and at other times there's a bit more going on. Either way, the songs sound well balanced individually and as a whole album (points to producers Brown and Bo Ramsey for this). Through it all she manages to relax without sending the listener to sandman-land. (How often has "mellow" meant "nice music, but you'll be snoozin' by track three"?)

Stronger tracks include "Fourth of July" (more on this one in a moment), "Ring of Gold" and "#807." In particular, the electric guitar work on "Fourth of July" rings more than a bell for those who might recognize a Petty influence. Ramsey, known for his work with Lucinda Williams and Greg Brown (yes, Pieta's pa), performs electric guitar duties on the entire album. Mr. Brown also appears as do a handful of other notables such as Iris Dement.

Bottom line: If you're<br/>looking for something a lit-<br/>tle folkie, a little funky, a little rock and/or a<br/>little country, give In the Cool a spin.Pieta Brown(Released by Valley Entertainment,<br/>www.valley-entertainment.com.)miss.

Now for a couple summer albums that may have slipped under the radar...

The Kennedys --- husband and wife Maura and Pete — named their latest effort after the amount of traveling they've done in their decade of touring together: half a million miles. As the liner notes say, this boils down to approximately 1,000 miles per week for the decade of touring and recording that began with the superb (and requisite for the folk-rock crowd) River of Fallen Stars (1995). The lack of roadwear on their talent has never been a question, as their fans will tell you and as this album illustrates.

It starts strong with the title track and carries on for a dozen tunes with nary a miss. Songs such as "Namaste" (pronounced "nah-mah-STAY") carry classic Kennedys sound. If this CD is to your liking, then check out their prior seven albums. Find out more from

#### Market Watch continued from page 14

for the Top 40 (soul charts) stuff from the mid-60s to the mid-70s, but the trend is going for a lot of the non-charted songs of the same period. The Northern Soul market is still strong but mostly for the high-end stuff, not so much for the \$10-30 records anymore. I guess they got all the ones they needed. The doo-wops still sell well, mostly in the U.S. and north Europe, so I guess all the old guys aren't dead yet."

#### LP to CD

In browsing various online record and CD dealers, I've noticed another interesting trend: dealers who, if you order an LP from them, will burn a CD copy of the album for an additional charge. The additional charges to get a CD made seem to



www.kennedysmusic.com or from Appleseed Recordings at www.appleseedrec.com.

So, besides you intelligent people who speak Italian, who can tell me about Zucchero? The blues-rock musician, whose name translates as "Sugar," has been wowing Europe for nearly three decades, and in that time he's laid down tracks with some of music's most epic names. *Zucchero & Co.* features many of these, boasting names such as Miles Davis, Sting, B.B. King, Luciano Pavarotti, Andrea Bocelli, Sheryl Crow, Eric Clapton, John Lee Hooker, and... as if I need to go on.

Regardless, it doesn't matter whom the songs are done with; buy this album because of the Sugar Man himself. I'm not sure why I'd not heard of him until this album, and I wish I had. His voice is distinct, beautiful and works well with every guest on the 14 songs. His songwriting is no less impressive. Among the best songs — and there are many — is the ballad "Blue" with Crow and the hauntingly cool "Dune Mosse" with a subtle Davis.

vary significantly — anywhere from \$25 to \$40 or so in cases I've seen — but it's an interesting trend of the digital era. Again it raises the question: If you have completely converted to CDs and rarely play LPs anymore, will you buy a converted CD copy of a whole LP, rather than the LP itself? In most cases, the way it works is you buy the LP and then the CD is extra or is thrown in as a "free gift," thereby presumably avoiding any wrongdoing. This trend also reminds us that, in spite of the vast number of CD reissues over the last few years, there are still many notable titles yet to appear on CD. So these homemade conversions are filling a void in the marketplace.

#### This month's column powered by

**The La's** — various live recordings. This year, the best band out of Liverpool since The Beatles got back together and played a handful of dates in Great Britain and Japan. This a decade or so after they released one of the greatest singles in the history of rock 'n' roll, "There She Goes," and then released a brilliant album that they trashed in every interview they did. There are rumors that they'll make a second album, but, in the meantime, I'm happy enough with various radio sessions and outtakes of La's classics such as "Timeless Melody" (covered by Pearl Jam not too long ago).

That wraps things up for another month...



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World Radio History



Blues singer/pianist **Detroit Junior** (73) died of heart failure at home in Chicago, III., Aug. 9, 2005.

He was born Emery Williams Jr. in Haynes, Ark., Oct. 26, 1931, and he grew up in southern Illinois. At 19, inspired by the music of Amos Milburn, Williams was playing piano and leading a band called The Blues Chaps in Pontiac and Flint, Mich. The group became the house band at The Circle Club in Detroit, where they accompanied touring headliners such as Roscoe Gordon and Eddie Boyd and the local John Lee Hooker.

Boyd encouraged Williams to move to Chicago. Once there, he began working with saxophonist J.T. Brown and Little Mack Simmons. In 1960, with Simmons on harmonica, Williams cut his first single for the Bea & Baby label. The record was released and credited to Detroit Junior, and Williams used the name professionally for the rest of his career.

Detroit Junior cut a handful of records for several labels — Chess, Foxy, Palos, CJ, Tip Top — through the '60s. "Call My Job" on USA is a Grim Reporter favorite.

In 1968, Detroit Junior became a member of Howlin' Wolf's touring group and stayed until Wolf died. For whatever reason, Junior did not record with the Wolf until his last studio album, *The Back Door Wolf* in 1973. Junior's contribution ranges from the fabulous ("Stop Using Me") to the unfortunate (he plays electric harpsichord on "Speak Now Woman").

On the morning of Jan. 17, 1976, Junior was one of the pall bearers when Howlin' Wolf was laid in his grave.

Detroit Junior remained with his bandmates — now called The Wolf Gang and led by saxophonist Eddie Shaw — for several years after that. He also began making his own records again, including four songs in Alligator Records' *Living Chicago Blues* series. Albert King and Koko Taylor have recorded songs by Detroit Junior. He released four albums in the last 10 years and appeared in Martin Scorsese's *The Blues* cocumentary for PBS.

Jazz pianist and bandleader **Francy Boland** (75) died of cancer Aug.12, 2005, in Geneva, Switzerland.

François Boland was born in Namur, Belgium, Nov. 6, 1929. He began piano lessons at 8. He attended the Royal Conservatory at Liège, Belgium to study classical music, but he became attracted to jazz. In 1949, he moved to Paris.

A 1955 tour of Europe with Chet Baker led to a brief visit to America, where Boland wrote arrangements for Count Basie, Benny Goodman, and Mary Lou Williams.

Back in Paris in 1959, Boland hooked up with expatriate bebop drummer Kenny Clarke. In 1961, they began the Clarke-Boland Big Band, which was composed of other expats (Johnny Griffith, Benny Bailey, Art Farmer) and the best European jazz talent available. The band was popular and prolific — with all of its arrangements by Boland — until its demise in 1973, after which, Boland moved to Geneva, where he continued to work, providing arrangements for European radio orchestras.

Nightclub owner **Madame Wong** (88) died of natural causes Aug. 14, 2005, at home in Los Angeles, Calif. She had been suffering from emphysema.

Esther Wong was born and raised in Shanghai, China. Her father was an importer who traveled the world, and she often accompanied him. In 1949, she moved to Los Angeles to escape the Communists. She worked for a shipping company for about 20 years before she opened her restaurant/nightclub, called Madam Wong's, in the heart of L.A.'s Chinatown in 1970.

Originally the club booked Polynesian acts, but the novelty wore off after a couple years. In 1978, a fellow named Paul Greenstein talked Wong into having rock bands play the club; Greenstein brought in punk groups. After the place experienced a little dishevelment during shows by The Bags and X one week and The Alley Cats the next, Wong banned punk rock from the club, hiring only new wave acts. Greenstein took his business across the street to the Hong Kong Café, where punk rock thrived for several years.

Meanwhile, Wong's did quite well with the new policy. Although L.A. new wave bands were not always as exciting as the punk groups, some pretty great ones played Madame Wong's: The Plimsouls, Gary Valentine & The Know, 20/20, The Motels, Code Blue, and The Rubber City Rebels, to name a few.

The venue did well enough for Wong to stretch out. She opened another club in the beach community of Santa Monica about a year later and called it Madam Wong's West. There, acts such as Oingo Boingo and The Naughty Sweeties were very popular.

If you were on the good side of Wong, she could be a sweetie. But cross her, and she was vindictive.

Any act that played at the Hong Kong Café was not welcome at Madame Wong's. As DJ at the Santa Monica establishment for about a year, the young Grim Reporter witnessed both sides first hand. Even so, until Blackies and The Music Machine opened, Madame Wong's booked local, unsigned acts during a time when they could not get the attention of established clubs such as the Whisky A Go-Go, the Starwood and the Roxy.

Punk rocker **Biscuit** (49) was found dead at home in Austin, Texas, Aug. 18, 2005. The cause was cirrhosis of the liver brought on by Hepatitis C.

Randy "Biscuit" Turner was born in Gladewater, Texas, around 1956. He became involved with art at an early age, encouraged by his mother to draw. After attending East Texas State University, Turner moved to Austin, where he found a thriving music and art scene. During the late '70s, the punk rock bands that passed through town influenced him.

By 1978, he was frontman for The Big Boys. The group, comprising Tim Kerr, Chris Gates, and Rey Washam, played haul-ass bunk/funk rock, predating others who mined this field, such as The Red Hot Chili Peppers and Fishbone but perhaps not The Gang of Four or James White & the Blacks.

After the demise of The Big Boys, Biscuit sang with Cargo Cult, Swine King, The Slurpees, and The Texas Biscuit Bombs. All of his bands contained a very visual component. He also worked on several other projects, including installation art.

On the day Biscuit was found, an interview with him appeared in the *Austin Chronicle* — in fact, the writer of the article was the person who found him.

Inventor **Robert Moog** (71) aied of brain cancer Aug. 21, 2005, at home in Asheville, N.C.

Robert Arthur Moog was born in New York City May 23, 1934. His father was an engineer. His mother taught piano. As a youth, he learned to combine the talents of both parents when he built a Theremin. This became his occupation for most of his life. He built and sold them to pay his way through college, studying electrical engineering. He then sold Theremins for a living. He also worked on other electronic instruments.

In 1963, he was convinced to design an electronic instrument that was triggered by a keyboard, much the same way a piano is. This led to what became known as the Moog synthesizer.

It wasn't a new concept; RCA had been selling synthesizers since 1955, but the RCA models were the size of a room and cost about \$100,000. The Moog synthesizer was much smaller, more agile and initially sold for about \$11,000. The word "Moog" soon became synonymous with synthesizer.

by Phast Freddie Patterson

Emerson, Lake & Palmer.



In 1968, Wendy Carlos recorded Switched-On Bach, which was completely recorded with a Moog instrument. She later used the Moog to record music of Beetnoven for the soundtrack to A Cockwork Orange. In 1969, The Beatles used the instrument on "Because" (Abbey Road), and soon after, it was featured regularly with progressive-rock groups such as

In 1973, Moog sold his company and the rights to the Moog Music name. He moved to North Carolina five years later, where he continued to develop electronic instruments.

During the '70s, his Minimoog was used on Donna Summer's dance hit "I Feel Love," and the instrument became popular with Euro-disco musicians.

During the '90s, Moog was a research professor of music at the University of North Carolina at Asheville. He was able to reclaim the right to use his name to sell the instruments in 2002 after a lengthy court battle.

Blues singer **R.L. Burnside** (78) died at St. Francis Hospital in Memphis, Tenn., Sept. 1, 2005. He had been in poor health for some time.

He was born in a small town north of Oxford, Miss., Nov. 21, 1926. His family sharecropped. In the late '40s, his family moved to Chicago. Burnside worked in a foundry and was greatly impressed by Muddy Waters when he saw the great bluesman in the Windy City clubs. Burnside returned to Mississippi two years later (around 1959), after his father, two brothers and an uncle were murdered in separate incidents.

In Mississippi, Burnside was convicted of murder after he shot a man who tried to run him off his property. Less than a year later, a plantation owner convinced a judge that Burnside was needed during cottonplanting season, and he was released.

Burnside learned to play guitar from Mississippi Fred McDowell, who lived nearby. Soon, Burnside was playing local functions and juke joints. Burnside's recording career started when the folklorist George Mitchell taped the bluesman at his home in Coldwater during the summer of 1967. Some of these songs have since been released on Arhoolie. Burnside played in nearby taverns with a band made up of members of his family. The group was popular locally but went unheard outside the area.

In 1991, Burnside was discovered by a Mississippi University student named Matthew Johnson, who was encouraged by the journalist Robert Palmer to start a label to record the bluesman. Fat Possum



Records became the home to the raw, Delta blues of Burnside as well as several other, like-minded Delta blues practitioners from the region — Cedell Davis, Junior Kimbrough, and T-Model Ford.

Burnside's raw, raucous sound became popular within the alternative-rock community. He toured with the Jon Spencer Blues Explosion, and, in 1996, the two acts collaborated on an album, A Ass Pocket of Whiskey.

By the end of the '90s, Burnside, a black man in his '70s, was the talk of the town: He was hailed by Iggy Pop and Bono; Uma Thurman attended his gigs; Richard Gere hired him to play parties; he was profiled in *The New Yorker*; Annie Liebowitz photographed him for *Vanity Fair*; his records were remixed by electronica producers; and his music was used in movies and TV shows.

He retired from the road after undergoing heart surgery in 1999. He released his last album, *A Bothered Mind*, in 2004.



**Gatemouth Brown** 

Blues singer/guitarist **Clarence Gatemouth Brown** (81) died at his brother's house in Orange, Texas, Sept. 10, 2005. He had been suffering from lung cancer and heart disease.

Brown's family moved to Orange, Texas, less than a month after Clarence was born in Vinton, La., April 18, 1924. He first learned to play violin, played drums while he was in the Army and then concentrated on the guitar.

Gatemouth got his break one night in 1947 at the Bronze Peacock nightclub in Houston, Texas. Headliner T-Bone Walker became ill while on stage, set down his guitar and walked off. Brown picked up the guitar and began to sing a song he just made up, with Walker's band backing him. Brown's performance impressed the audience enough that people began to throw money at him (he made about \$600 in tips that night). He also impressed the club's owner, Don Robey, who immediately began to manage the young singer's career.

Robey first got Brown signed to the West Coast R&B label Aladdin Records. On Aug. 21, 1947, Brown recorded four songs in Los Angeles backed by Maxwell Davis and his band. The two 78s that were issued did not sell very well, and Robey blamed the record company for not promoting them.

Robey believed he could do a better job, so he began his own record company, Peacock Records. Brown recorded for Peacock until 1961. The records are excellent examples of Texas guitar-based, Big Band jump blues and ballads, similar to those by T-Bone Walker but much more swingin'. Indeed, Brown recorded with bands that often consisted of the best jazz musicians in Houston, including Johnny Board, Al Grey, Arnett Cobb, and Fred Ford. There are way too many fabulous tracks to name any favorites.

After a decade of headlining clubs and making great records, the '60s found Brown without direction. He recorded rarely, and some of the recordings were not released until much later. However, in 1966, he led the house band for *The IIII Beat*, an R&B variety show that was filmed at the studios of WFAA-TV in Dallas and shown in various markets, mostly in the South.

During the '70s, Europeans discovered Brown, and he recorded for several labels located there. Americans caught up in the '80s — Brown cut albums for Rounder, Alligator and Verve in the '90s. His last album was *Timeless*, released by HighTone last fall.

During the last 30 or so years of his career, Brown refused to have his music pigeonholed as "blues." He wore a cowboy hat and western shirt on stage — he even appeared on *Hee Haw* and recorded with country and western star Roy Clark. In concert, Brown often played his electric violin and incorporated jazz, Cajun, swing, rock, fusion, R&B, soul and funk into his brand of blues, making for a joyous affair anytime he appeared.

On Aug. 28, Brown left his home in Slidell, La., near Lake Pontchartrain, to flee the oncoming Hurricane Katrina. The next day, the storm hit, destroying his house and everything in it. A week and a half later, he underwent an angioplasty at a hospital in Port Arthur, Texas, and then went to live with his brother in Orange, Texas, where he died.

Jazz guitarist **AI Casey** (89) died of colon cancer Sept.11, 2005, at a nursing home in New York City.

He was born Albert Aloysius Casey in Louisville, Ky., Sept. 15, 1915. He was an orphan and was raised by another family that had musical inclinations — including aunts and uncles in a gospel group called The Southern Singers. As a boy, he took violin lessons before he began playing guitar. In 1930, Casey moved to New York City to stay with other relatives. There, he played in a friend's school band. Casey proved so proficient on guitar that he was soon introduced to Fats Waller, who was popular in Harlem. Waller liked the youngster's playing but would not hire him until he finished high school.

Around 1933 — three weeks after he graduated — Casey began a long association with Waller that lasted until Waller's death in 1943. Casey's role was to keep the music from falling apart while Waller clowned and ad-libbed. Casey appeared on more than 200 Fats Waller recordings. During this period, he also worked with other giants of the swing era: Teddy Wilson, Lionel Hampton, Billie Holiday, Ben Webster, Chu Berry, and Lester Young.

From 1944 on, Casey worked mostly as a sideman in New York. He switched from acoustic to electric guitar — a disciple of Charlie Christian — and occasionally led a trio at the Downbeat Club.

Casey worked with other swing notables, including Louis Armstrong, Roy Eldridge, Benny Carter, Coleman Hawkins, and Art Tatum and beboppers Charlie Parker and Dizzy Gillespie.

During the late '50s and early '60s, Casey made the transition to R&B sessions when he began working with King Curtis. He also cut a few solo LPs. But by the mid-60s, he was out of music, working as a photocopy machine operator for the New York City Health Department. During the '70s he made a couple solo records and recorded with Helen Humes and Jay McShann.

In the early '80s, Casey began playing again, mostly with The Harlem Blues and Jazz Band, made up of veteran swing-era musicians. As he became older, his health also declined and he played less and less.

This AI Casey is not to be confused with the AI Casey of "Surfin' Hootenanny" fame, who was also a guitarist.

Soul singer/songwriter **Willie Hutch** (60) died in Dallas, Texas, Sept. 19, 2005. No cause of death was disclosed.

He was born Willie McKinley Hutchinson in Los Angeles, Calif., Dec. 6, 1944, and he grew up in Dallas. As a teen-ager, he and his brothers and sisters made up songs. In 1964, after two years in the Marines, Hutch moved to Los Angeles, where he stayed with his older sister and worked on his music. He recorded two singles with The Phonetics later that year, then cut one-off singles for Dunhill, Maverick and Modern. He also wrote and produced a couple of great singles by The Marvellos for the Loma label.

In 1967, he came to the attention of

Johnny Rivers, who was starting his Soul City Record Company. Hutch became a staff songwriter for the label — The Fifth Dimension and Al Wilson were among those who cut Hutch compositions (all are great examples of post-Motown soul music). Hutch's one single for Soul City ("Can't Fight the Power" b/w "How Come Baby You Don't Love Me") is a double-sided stomper and a Grim Reporter favorite.

By 1969, Hutch was signed to RCA Records, where he made more fine music. However, he still was unable to rack up a decent hit, in spite of the excellence of his recordings.

During the late '60s, Hutch befriended Motown songwriter/producer Hal Davis, who was based in Los Angeles before the label moved there a few years later.

During the summer of 1970, Davis called on Hutch to help him finish a song he was writing for The Jackson Five. By mid-October, the song, "I'll Be There," was the #1 hit in America — and stayed there for five weeks. Hutch also helped arrange the group's "Never Can Say Goodbye" and Michael Jackson's "Got to Be There."

Motown employed Hutch full time. He worked with Smokey Robinson, Marvin Gaye, Diana Ross, Junior Walker, The Temptations, and Undisputed Truth. Hutch was also able to record his own music. His first project was the soundtrack to the blaxploitation movie *The Mack*, for which he was rewarded with a pair of Top 20 R&B hits. He also produced music for the film *Foxy Brown*. In 1975, his "Love Power" reached #5 on the *Cashbox* Top R&B chart.

By 1978, Hutch was friends with Motown producer Norman Whitfield. When Whitfield left Motown to start his own label, Hutch went with him. In the early '80s, Hutch returned to Motown, where he had one last minor hit and produced some songs for the soundtrack to *The Last Dragon*.

The 1994 earthquake in Southern California was the impetus for Hutch to move back to Dallas. There, he set up a studio and returned to recording.

Special Note: With the high per-capita ratio of musicians in the New Orleans vicinity, this Grim Reporter column could have easily leaned heavily in that direction. Luckily, this is not the case. At deadline time, there has been no report of any musician's death caused by hurricanes Katrina and/or Rita. However, many artists have been displaced — with musical instruments, sheet music and sound recordings (master tapes, LPs, etc) among the personal items that have been destroyed. The Grim Reporter urges his readers to visit the Web site of New Orleans radio station WWOZ to find out how to help these artists who have created music we cherish. (www.wwoz.org) 💿



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#### Ghoulish continued from page 18

Dickey Lee Laurie, (Strange Things Happen) inda Laurie, Ambrose Pt. 5 Little Sonny, Psycho Serenade Shorty Long, Devil With The Blue Dress The Manhattan Transfer, Twilight Zone The Marcels, That Old Black Magic Marcy Playground, Sex And Candy The Marketts, Batman The Marketts, Out Of Limits The Marketts, Vanishing Point Jack Marshall, The Munsters TV Theme The Masters, Mystery Man Dave Matthews Band, Gravedigger Maximillin, Twistin' Ghost Bob McFadden With Rod McKuen, Frankie & Igor At A Rock 'N' Roll Party Bob McFadden, With Rod McKuen, The Mummy M.C. Hammer, Addams Groove The Meat Puppetts, Vampires Milk Cult, Big King Frog The Steve Miller Band, Abracadabra Ministry, Everyday Is Halloween The Misfits, Halloween Vic Mizzy, Addams Family Theme The Monotones, Legend Of Sleepy Hollow Lorrie Morgan, My Night To Howl Mötley Crüe, Shout At The Devil Mudhoney, Halloween Napoleon XIV, They're Coming To Take Me Away, Ha-Haaa! No Doubt, Spiderwebs Neil Norman & His Cosmic Orchestra, Twilight Zone Nervous Norvus, Ape Call Nervous Norvus, Fang Nervous Norvus, Transfusion Arch Obler, You're Not Scared, Are You? Sinead O'Connor, Jackie Oingo Boingo, Dead Man's Party Mike Oldfield, Tubular Bells (Exorcist) Ozzy Osbourne, Bark At The Moon Ozzy Osbourne, Zombie Stomp Ozark Mountain Daredevils, Jackie Blue Ray Parker Jr., Ghostbusters Alan Parsons Project, Psychobabble Carl Perkins, Put Your Cat Clothes On Bobby "Boris" Pickett, Monster Mash Bobby "Boris" Pickett, Monster Swim Bobby "Boris" Pickett, Monsters' Holiday Bobby "Boris" Pickett, Transylvania Twist Bobby "Boris" Pickett, Werewolf Watusi The Poets, Dead



Pratt & McClain, Devil With The Blue Dress On Elvis Presley, (You're The) Devil In Disguise Elvis Presley, Treat Me Nice Elvis Presley, Witchcraft Vincent Price, Witch Tortures Louis Prima & Keely Smith, That Old Black Magic Ramones, Howling At The Moon Ramones, Pet Cemetery The Ramrods, (Ghost) Riders In The Sky The Ran-Dels, Martian Hop The Rattles, The Witch Redbone, Witch Queen Of New Orleans Helen Reddy, Angie Baby Rerun Rock (Elvis Style), Casper The Friendly Ghost Rerun Rock (Sinatra Style), The Addams Family The Revels, Dead Man's Stroll (later called Midnight Stroll) Jody Reynolds, Endless Sleep Cliff Richard, Devil Woman Nelson Riddle, Batman Marty Robbins, Devil Woman The Rocky Horror Picture Show, Time Warp The Rolling Stones, 19th Nervous Breakdown The Rolling Stones, Sympathy For

The Devil

The Devil

Drop

Monster

Jonathan Round, Sympathy For

The Royal Tones, Scream Til You

Bobby Rydell, That Old Black Magic

Mitch Ryder & The Detroit Wheels, Devil With The Blue Dress &

Good Golly, Miss Molly

Santana, Black Magic Woman

Fred Schneider & The Shake, Society

Red Ryder, Lunatic Fringe

David Sanborn, Spooky

Neil Sedaka, I Go Ape

Bob Seger, Lucifer

Dinah Shore, Gypsy

Neil Sedaka, Little Devil

David Seville, Witch Doctor

The Shaggs, It's Halloween

Frank Sinatra, Witchcraft

The Skyhook, Horror Movie

P.F. Sloan, Halloween Mary

The Sonics, The Witch

13 NO8 ZU

Sonic Youth, Halloween

T.G. Sheppard, Devil In A Bottle

Jumpin' Gene Simmons, Haunted House

Siouxsie & The Banshees, Halloween

Siouxsie & The Banshees, Peek-A-Boo

Siouxsie & The Banshees, Cities In Dust

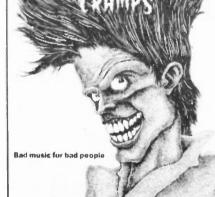
Joe South, Purple People Eater Meets The Witch Doctor Southern Culture On The Skids, Werewolf The Spiders, Witchcraft Bruce Springsteen, Devil With A Blue Dress Medley Jim Stafford, Spiders & Snakes Jim Stafford, Swamp Witch Dodie Stevens, Pink Shoe Laces The Strangeloves, I Want Candy Sugar Ray, Abracadabra The Swinging Phillies, Frankenstein's Party The Swingin' Neckbreakers, No Costume, No Candy Talking Heads, Psycho Killer George Thorogood & The Destroyers, Bad To The Bone The Three Ghouls, Morgus The Magnificent 3 Unlimited, Twilight Zone Tone Loc, Wild Thing The Troggs, Wild Thing The Troupers, Peter Pumpkin Eater The Tubes, Attack Of The 50 Foct Woman

Uriah Heep, Rainbow Demon Van Halen, Runnin' With The Devil Vanilla Fudge, Season Of The Witch Van Morrison, Moondance The New Vaudeville Band, Peek-A-Eoo

Bobby Vee, Devil Or Angel Gene Vincent And His Blue Caps, Race With The Devil War, Gypsy Man The Who, Dr. Jekyll & Mr. Hyde The Who, Boris The Spider The Widgies, Trick Or Treat Marty Wilde, Endless Sleep The Edgar Winter Group, Frankenstein

Sheb Wooley, Purple People Eater Sheb Wooley, Santa And The Purple **People Eater** The Yardbirds, Psycho Daisies

Trisha Yearwood, (You're The) Devil In Disguise John Zacherle, Coolest Little Monster John Zacherle, Dinner With Drac Pt. 1 John Zacherle, Dinner With Drac Pt. 2 John Zacherle, Gravy (With Some Cyanide) John Zacherle, Halloween Hootenanny John Zacherle, Happy Halloween John Zacherle, Hurry Bury Baby John Zacherle, I Was A Teenage Caveman John Zacherle, Igor Twist John Zacherle, I'm The Ghoul From Wolverton Mountain John Zacherle, Let's Twist Again (Mummy Time Is Here Again) John Zacherle, Limb From Limbo Rock John Zacherle, Limbo Ghoul John Zacherle, Monster Mash John Zacherle, Monster Monkey John Zacherle, Monsters Have Problems Too John Zacherle, Pistol Stomp John Zacherle, Popeye The Gravedigger John Zacherle, The Bat John Zacherle, Vampira & Dracula Fly Away John Zacherle, Weird Watusi Frank Zappa, Goblin Girl Warren Zevon, Werewolves Of London Rob Zombie, Demon Speeding Rob Zombie, Dracula Rob Zombie, Halloween (She's So Mean) Rob Zombie, Living Dead Girl 💿



**Rob Zombie** 



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Oct 15-16 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079. Oct 15 FL, Kissimmee. Black Music Record Fair, Best

- Western Lakeside. Hwy. 192, SH: 12noon-5pm, F: \$25, A: \$3. Hitsville Soul Club, Dave, PH: 863-424-9525 after 5pm. Oct\_15 MA, Billerica. Record, CD & Music Collectors

- Oct 15 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 978-388-6576.
  Oct 15 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
  Oct 15 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
  Oct 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

- 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067. www.showsandexpos.com
  Oct 15 PA, Philadelphia. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.
  Oct 15 TN, Chattanooga. Record & CD Show, Comfort Inn. I-75, Exit 1, SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net
  Oct 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228, PH: 410-455-0418.
  Oct 16 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.
  Oct 16 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
  Oct 16 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75 40 at Cedar Bluff Rd., SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.show-logic.net
  Oct 16 ON, Toronto. Musical Collectables Show, Capitol
- loaic.net
- logic.net
  Oct 16 ON, Toronto. Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd., Mississauga, SH: 10am-4pm, A: \$4. Lorne VanSinclair, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.
  Oct 22 IL, Schaumburg. Music Marketplace, Radisson Hotel. 1725 E. Algonquin Rd., just W. of Rt. 53, SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-409-9656.
  Oct 22 MI, Lansing. Record & CD Collectors Show, Days Inn. Cedar St. Exit from 196, SH: 11am-5pm, T: 6' & B' F: \$30 \$40. A: free Wildwood Becords Ken PH:

- Inn. Cedar St. Exit from I96, SH: 11am-5pm, T: 6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.
   Oct 22 PA, Phila. Philadelphia Record-Revival: Show & Swap Meet, U.A.C.A. 847 N. Franklin St., SH: 1pm-7pm. PH: 917-754-4724 or www.record-revival.com
   Oct 22 PQ, Montreal. 10th Annual Fall Record Show, Hyatt Regency. 1255 Jeanne Mance St., SH: 10am-4pm, A: \$4. www.dreambeatconventions.com
   Oct 23 CA Newark Bock 'N' Bolling. Paviling. 6430
- Oct 23 CA, Newark. Rock 'N' Rolling, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-
- Oct 23 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044
- Oct 23 IL, Summit. Chicagoland Midwest Record Oct 23 IL, Summit. Chicagoland Midwest Record Collectors Show, American Legion Post. 61st & Harlem, SH: 9am-3pm, T: 48-8', F: \$40, A: \$3, \$2. seniors, 12 & under free. Steve, PH: 773-586-1206 or Henry, PH: 847-833-8926.
  Oct 23 IL, Matteson. Music Marketplace, Holiday Inn-Matteson. 500 Holiday Plaza Dr., SH: 10am-4pm, F: \$40, A: \$3. Bill, PH: 847-409-9656.
  Oct 23 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. I-40 & Louisiana, SH: 9am-5pm, A: \$2. Mike or Jackie Walsh, PH: 505-281-9230.
  Oct 23 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25, A: \$2.50. Stephen or Becky, PH: 419-874-1725.

- 419-874-1725
- 419-874-1725.
  Oct 23 VA, Richmond. Record, CD & Music Show, Holiday Inn Hotel. 2000 Staplesmill Rd., SH: 10am-4pm, T: 6', F: \$40. before Sep 23, \$55. thereafter, A: \$2.50. Stand Still Music, PO Box 35913, Richmond, VA 23235. PH: 804-305-3289.
  Oct 23 ON, St. Catharines. Record Show, Market Square. Corner of King St. & James St., SH: 10:30am-5pm, T: 35, A: \$3., \$1. students with ID. PH: 905-687-8831.
  Oct 23 ON, Ottawa, 10th Annual Fall Record Show
- 905-687-8831. Oct 23 ON, Ottawa. 10th Annual Fall Record Show, Babylon Night Club. 317 Banks St., SH: 10am-3pm, A: \$3. www.dreambeatconventions.com Oct 28-30 TX, Austin. Fall Record Convention, Crockett Event Ctr. 10601 N. Lamar Blvd., SH: 10am-6pm, T:

8', F: \$140.-\$150., A: \$4. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com Oct\_29-30 SWITZERLAND, Zurich, 9th Annual Int.

- 8, F: \$140.-\$150., A: \$4. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com
  Oct 29-30 SWITZERLAND, Zurich. 9th Annual Int. Record & CD Convention, Volkshaus. SH: 10am-7pm, Mark, PH: 011-41-79-4270102.
  Oct 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.
  Oct 30 NJ, Edison. Music Explosion Record Show, Convention & Expo Center, Raritan Ctr., T: 4', 8', F: \$45.-\$85. Groovy Prods., PH: 732-583-4150.
  Oct 30 NY, Syracuse. NY CD & Record Fair, Ramada Inn. 1305 Buckley Rd. (Exit 25, I-81 or Exit 36 NYS), SH: 10am-5pm, T: 65-6', A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
  Oct 30 ON, Windsor. Record Show, Holiday Inn Select. 1855 Huron Church Rd. William Carter, 2612 Carissa, Windsor, ON N8R 2J8 Canada.
  Nov 4-6 NY, New York City. WFMU Record & CD Fair, Metropolitan Pavilion. 125 W. 18th St. Mike Lupica, PH: 201-521-1416 ext 243 or www.wfmu.org/recfair
  Nov 5 AZ, Tucson. Record Show, Plumbers & Steamfitters Hall. 2475 E. Water, SH: 9am-4pm, F: \$25., A: \$4. Bruce Smith, PH: S20-622-0104.
  Nov 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bidg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-5279-0689 weekdays.
  Nov 5 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center, 1421 Morse Rd., SH: 10am-2pm, A: free. PH: 212-5279-0689 weekdays.
  Nov 6 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kingg Hwy, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 514-821-19121.
  Nov 6 NY, Buffalo. Record & CD Show, Leonard VEW
- Clech Hall. 4690 Landsdowne at Kings Hwy, SH: 10am-4pm, F: \$30, A: \$25.50 Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
  Nov 6 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.
  Nov 6 OH, Toledo. Record Show. 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740 Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.
  Nov 6 OH, Cincinnati. Music Collectors' Convention, Clarion Hotel. Pfeiffer Rd. & I-71, SH; 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
  Nov 6 OR, Portland. Music Expo CD & Record Conv., Holiday Inn, Columbia Conf. Ctr. 8439 NE Columbia Blvd., SH: 10am-5pm, T: 8', F: \$50., A: \$3. C-Bub Productions, 8316 N. Lombard St. #413, Portland, OR 97203. PH: 503-224-6474.
  Nov 6 WI, Milwaukee. VInyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.
  Nov 1 2 CA, Santa Rosa. KRCB CD & Music Event, Veteran's Memorial Bldg. 1351 Maple Ave., SH: 9am-1pm, A: free. KRCB Public Television & Radio, PH: 707-585-8522.
  Nov 12 CL, Santa Rosa. KRCB CD & Music Event, Veteran's Memorial Blvg. T51. 9am-1pm, A: free. KRCB Public Television & Radio, PH: 707-585-8522.
  Nov 12 CL, Santa Rosa. KRCB CD & Music Event, Veteran's Memorial Blvg. Totam App. A: \$2. PH: 604-941-6204.
  Nov 12 CL, Santa Rosa. KRCB CD & Music Event, Veteran's Memorial Blvg. A: free. KRCB Public Television & Radio, PH: 707-585-8522.
  Nov 12 CL, Santa Rosa. KRCB CD & Music Event, Veteran's Memorial Blvg. Totam-7pm, F: \$35., A: \$3. Richard

- Ipm, A: free. RHCB Public relevision & Hadio, PH: 707-585-852.
  Nov 12 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy, SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.
  Nov 12 IL, Schaumburg. Music Marketplace, Radisson Hotel. 1725 E. Algonquin Rd., just W. of Rt. 53, SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-409-9656.
  Nov 12 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Bivd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.msprecordshow.com
  Nov 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com www.showsandexpos.com

- Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
  Nov 2
  Nov 12 NC, Greensboro. Record & CD Show, Holiday Inn Express. I-40, Bus. 85 at East Lee St., SH: 10am-5pm, A: free.Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net
  Nov 13 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
  Nov 13 MA, W. Springfield. Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
  Nov 13 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 978-388-6576.
  Nov 13 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
  Nov 13 MN, Minneapolis-St. Paul. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22, SH: 10am-4pm, F: \$35 ea with wall

- space, \$30. ea. without wall space, A: \$3. Tim, PH: 651-373-0065 or www.msprecordshow.com
  Nov 13 NY, Ithaca. NY CD & Record Fair, Holiday Inn. 222 S. Cayauga St., SH: 10am-5pm, T: 40-8', F: \$70. for 1st, \$60. for 2nd, A: free, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
  Nov 13 NC, Raleigh. Record & CD Show, Holiday Inn. I-440 Beltline at Glenwood (US 70), SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net www.showlogic.net Nov 13 PA, Lancaster. Pennsylvania Music Expo. Catholic
- High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free, Keystone Record Collectors, Doug Smith, PH:
- A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
  Nov 13 TN, Nashville. Music Collectors' Covention, Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
  Nov 13 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.
  Nov 19 WI, Aliya Record & CD Collectors Show Double

- A: \$3. Bill, PH: 847-409-9656. Nov 19 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254. Nov 19-20 MA, Framingham. Boston Super Megafest, Sheraton Framingham Hotel. 1657 Worcester Rd., Exit 12 off MASS Pike. Heroes Unlimited, PO Box 453, Oradell, NJ 07649. PH: 800-505-8697 or 201-261-4082 or www supermerafect com
- 261-4982 or www.supermegalest.com
   Nov 19 MO, Springfield. Record Show, Clarion Hotel 3333 S. Glenstone Ave., SH: 10am-4pm, A: \$2.50.
   Robert Smith, PH: 314-772-2175.
- Robert Smith, PH: 314-772-2175.
  Nov 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
  Nov 19 OH, Dayton. Music Collectors' Convention, Ramada Inn N. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
  Nov 19-20 THE NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun.
- & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13', ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.
- FAX: 0031 229 235738.
  Nov 20 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.
  Nov 20 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, F: \$40., A: \$3. John Miller, PH: 954-815-7625.
  Nov 20 GA Atlanta Record & CD Show. Marine Marine Marine Marinet Marinet
- Nov 20 GA, Atlanta. Record & CD Show, Mariott NW Hote Windy Hill, 1-75 N., Exit 260, SH: 10am-4pm, A: \$3 Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727. A: \$3
- Windy Hill, H75 NJ, Edil 200, SH. 10am-4pfn, A. SJ.
  Victor, PH: 770-946-5050 or Keith, PH: 770-466-22727.
  Nov 20 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45. A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
  Nov 20 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
  Nov 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
  Nov 20 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com
  Nov 20 PA, Scranton-Wilkes Barre, NY CD Record Fair,

- Nov 20 PA, Scranton-Wilkes Barre. NY CD Record Fair, The Woodlands. 1073 Rt. 315 (Exit 170B, I-81) to Exit 1 off Ramp, SH: 10am-5pm, T: 75-8', F: \$60, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901, PH: 607-648-4997 or FAX: 607-648-9626.
- Nov 20 RI, Providence. Record Show, Rock & Roll Yard Sale. SH: 1pm-5pm, F: \$15.-\$30., A: free. AS220, 115 Empire St., Providence, RI 02903. PH: 401-861-
- 4244 or www.as220.org Nov 25-27 PA, Philadelphia. 97.5 The Hawk Annual " Not Nov 25-27 PA, Philadelphia. 97.5 The Hawk Annual " Not Just" Rock Expo 2005, Biddle Guard Armory. 2700 Southampton Rd. & Rt. 1, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 300, A: Fri. pre-show \$25, Sat. & Sun. free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067 or www.showsandexpos.com
  Nov 26 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.
  Nov 27 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.
  Nov 27 OH, Fairview Park. Record & CD Convention,

Actual 2 Sale

#### NOVEMBER 2005 • discoverie

- American Legion Hall. 22001 Brookpark Rd., I-480 Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence PH: 330-242-4499.
- Nov 28 DE, Odessa. Sports Card, Non-Sports, Comi Book, Toy & Collectibles Show, Fire Hall. 304 Mai St., SH: 10am-4pm, T: 40-8', F: \$30. for 1, \$50. for 2 A: free. Joe Fabianski, PO Box 408, New Castle, DE 19720. PH: 302-494-9902.
- 19720. PH: 302-494.9902.
  Dec 3 NY, New York City. Collectors Fest Sports Cards CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St, SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gar Lyons, PH: 718-972-3872.
  Dec 3 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am 2pm, A: free. PH: 212-579-0689 weekdays.
  Dec 4 M. South Bond, Beord & C.D. Collector, Show
- Dec
- 24 IN, South Bend, Record & CD Collector Show Comfort Suites. Corner of Cleveland Rd. & Indian 933 (Bus, US 31), SH: 11am-5pm, T: 30-6', F: \$30 A: free. Wildwood Records, Ken, PH: 574-329-1483
- A: free. Wildwood Records, Ken, PH: 574-329-1483
  Dec 4 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am 4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.
  Dec 4 PA, Allentown. 2005 Lehigh Valley Music Expo Merchants Square. 12th & Vultee Sts., SH: 10am 4pm, T: 8', F: \$55. in advance, \$65. after deadline, A \$3. Surround Sound Prods., 801 N. Broad St. Wescosville, PA 18106. PH: 610-530-7606 or 797 7743 day of show
- Wescosville, PA 18106. PH: 610-530-7606 or 797 7743 day of show. Dec 5 IN, Fort Wayne. Record & CD Collectors Show Quality Inn. 3030 Coliseum Dr., 5 mi. E. of the US 30, US 33 Exit from I-69, SH: 11am-5pm, T: 6' & 8' F: \$40.-\$45., A: \$2. Sounds Unlimited Prods., Blain Klein, PH: 269-323-7262 or Ken, Cell: 574-329-1483 Dec 10 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.
- Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947. Dec 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com Dec 11 CA, Newark. Rockin 'N' Rolling, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45, A: \$3. Charlene White, PH: 408-263-5127. Dec 11 IA, Des Moines. Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm, T: 6' & 8', F: \$25,-\$35, A: \$1. ZZZ Records, Nate, PH: 515-284-1401 or www.zzzrecords.com
- or www.zzzeords.com Dec 11 KY, Louisville. Music Collectors' Convention, Exec
- Dec 11 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
  Dec 11 MI, Lansing, Record & CD Collectors Show, Days Inn. Cedar St. Exit from I-96, SH: 11am-5pm, A: \$2. Sound Unlimited Productions, Blain or Ken, PH: 269-323-7262 or Cell, 574-329-1483.
  Dec 11 IN, Kalamazoo. Record & CD Collector Show, County Fairgrounds. Sprinkle Street Exit from I-94 N. to first light, SH: 11am-5pm, T: 6' & 8', F: \$34.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.
  Dec 11 NY, Binghamton. NY CD & Record Fair, The Showplace. 33 W. State St. (Exit 45, I-81 to first light), SH: 10am-5pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
  Dec 11 PA, Lancaster. Pennsylvania Music Expo. Catholic
- NY 13901. PH: 607-648-4997 or FAX: 607-648-9626. Dec 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25,, plus annual membership, A: free. Keystone Record Collectors. Doug Smith, PH: 717-898-1246. www.recordcollectors.org Dec 11 HUNGARY, Budapest. XXXI Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.
- 14300990 or FAX: 0036 14300991.
  Dec 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
  Dec 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
  Dec 26 NJ, Wayne, Sunday Holiday, Becord & CD

MD 21228: PH: 410-455-0418. Dec 26 NJ, Wayne. Sunday Holiday Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

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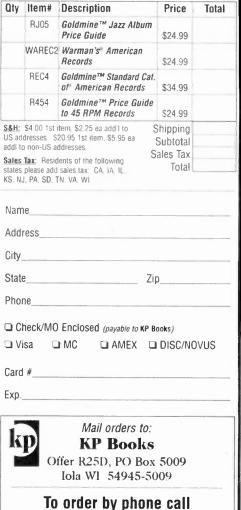
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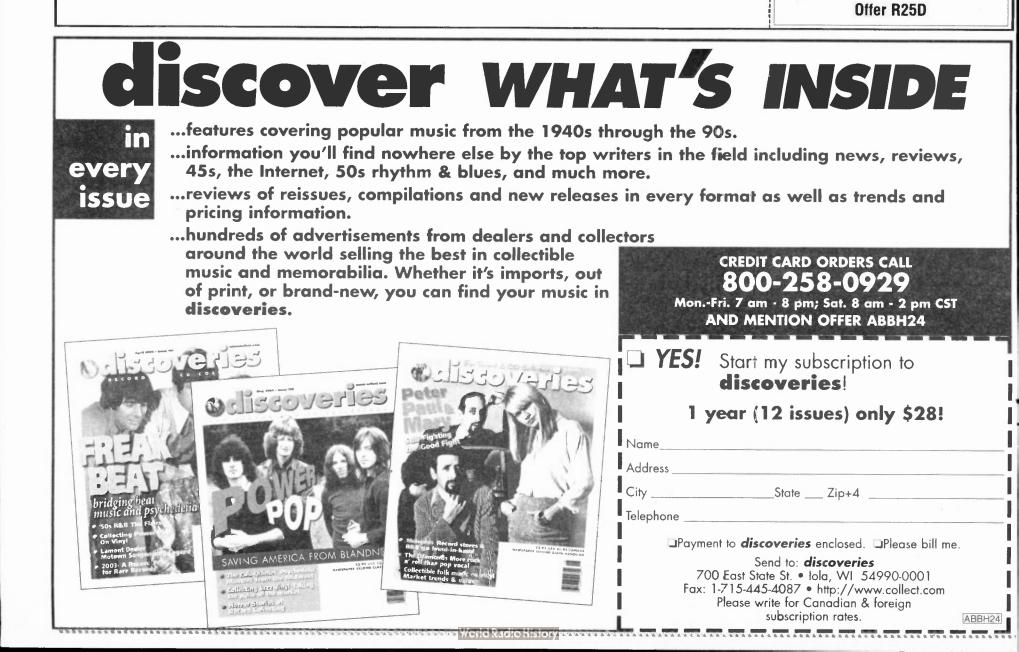
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**AMERICAN PIE cont.** AMERICAN PIE Impala Syndrom Farm - Mud DR. DENNIS HARTMAN 614 N. MILPITAS ST. Joan Jett and Runaways-most Joan Jeft and Hunaways-most Lollipop Shoppe Frijid Pink-Defrosted Morning Dew Gaye, Marvin-What's Going On Organ Grinders (Mercury) Glazer, Tom-On Top Of Spaghetti Loopbuc SANTA BARBARA, CA 93103 PHONE: (805)-965-2161 WWW.AMERICANPIERECORDS.COM E-MAIL: VINYLDR@AOL.COM Josephus Holy Mackerel For those of you who don't know me, I am an avid collector of the Kingston Trio, John Stewart, and Harry Chapin. Please contact me if you have any Kak Id- Inner Sounds Of - Floating Bridge kind of memorabilia that I don't already own for these artists. I am interested in vinyl ONLY (LPs, Isley Brothers-Best Bohemian Vendetta Jimi Plays Monterey, Axis Bold As Love,Nine to the these artists. I am interested in Vinyi ONLY (LPS, unless noted, Stereo original pressings preferred, but will consider mono) for the sound items, except for the starred (\*) pieces below, which I understand are only on a damned CD. DO NOT send me auction lists — you either know what you have and what you want for it, or you don't. Universe Incredible Bongo Band Neighborhood Children Heatwave -Yellow Cover w/ "Always and Forever".. HMS Bounty Love-Best, Forever Changes 45s
\*\*(??)Adams, Johnny-The Real Me (label unknown) (Does this EXIST???)
Baby Ray and the Ferns (Donna 1378)
Byrds- I Wasn't Born To Follow (Columbia)
Cannibal and the Headhunters- Land Of Thousand Dances (Date), Mean So Much (Aries)
Chad and Jeremy-Sticks and Stones
Coasters-Shopping for Clothes (original only)
Conrad and The Hurricane Strings-(original pre-ferred but will take Era)
DREW, PATTY/JOHN STEWART (Capitol 2712)
Faithfull. Marianne-Something Better (London Hardwater Margowater Morgen Lynerd Skynerd (?????) Mt. Rushmore (Dot 25934) Blues Magoos-Electric Comic Book, Gulf Coast Bound New Colony Six-Breakthrough Seeds-(most of them....originals preferred) McCallum, David-Music Is My Life Gandalf Meters-most Faithfull, Marianne-Something Better (London Animals-1st LP 1022) Moby Grape (???) Led Zep-1,2,3,Houses Of The Holy (originals pre-Freddie and the Fishsticks (MCA) Fugs-(ESP 4507) ferred) Posey, Sandy-I Take It Back (MGM) Garden Club-Little Girl Lost and Found Good Earth-Funny Things Happened/I Can See a Savage Resurrection Shivas Headband - Doors-L.A. Woman,1st, Morrison Hotel (re-issues O.K. 13th Floor Elevators (originals only) Light GTOs-(Straight) G IOS-(Straight) Heartbreakers (Donna) Herrera, Julian-I Remember Linda (Starla), Lonely Nights, Symbol Of Heaven (Dig) Innocents-Pine, Pains In My Heart (Indigo) Jan and Dean-Gee White, Tony Joe-most Otis, Shuggie-Inspiration Waits, Tom-most Pink Floyd-1st Wish You Were Here, Atom Heart Mother Sweet Inspirations (1st LP on Atlantic)

45s

Jan and Uean-Gee Jones, Davy-Girl (Bell) Lil' (or Little) Ray-Loretta (Impact), There's Something On Your Mind (Dore) Masters-Breaktime (Emmy 1008) Mills/Miles, Gary-Look For A Star (each artist on opposite flip sides) (United Artists Treasury Sories) Series) Series) Nashville Street Singers-Long Black Veil (Capitol) Ned and Nelda-(Vigah002) Neil and Jack (Duel 517) Pendletons-Barefoot Adventure (Dot) Premiers-Come On And Dance, Ring Around My Remains-Why Do I Cry (Epic??) Scott, Jack-Oh Little One SHERIFF JOHN-Birthday Song, Nosey Rosey (Imperial) or ANYTHING I don't have!!!!! (OR ÈPs) Springfield, Dusty-Every Day I have to Cry Thee Midniters-You're Gonna Make Me Cry/Making Ends Meet Westwoods-I Miss My Surfer Boy, Too (A&M) Dennis Wilson and Rumbo-The Sound of Free/Lady (Caribou???) (Caribou???) PICTURE SLEEVES WITH RECORDS Kingston Trio-Bad Man's Blunder Rick Nelson-Fire Breathin' Dragon Thee Midniters-Love Special Delivery Searchers-Saturday Night Out (stock ONLY) Herman's Hermits-Can't You Hear My Heartbeat Chad and Jeremy-What Do Ya Want With Me Zombies-most PICTURE DISCS Bruce Springsteen (with or without standup) Cover Me Me Chostbusters Huey Lewis-Heart of Rock and Roll (star shaped) SUPPLEMENTAL LP WANT LIST (not as important) Afrika Bambatta Amboy Dukes-First two on Mainstream America-In Concert (Capitol) Aorta Axton, Hoyt-Joy To The World Angels- A Halo To You (MONO only) CCR- Mardi Gras Cactus-1st LP Bonniwell Music Machine Saxon, Sky "Sunlight"-Starry Ride (Psycho) Gentry, Bobbie-Fancy Burroughs, William-Call Me Burroughs Feliciano, Jose- The Feelin's Good

9th Creation-Charlatans (re-issue O.K.)

Los Bravos-Black Is Black Dearie, Blossom-(most)

Linn County Cooke, Sam- Shake

Listening Old & In The Way

Leaves (Mira)

Underground LPs SURF MUSIC - Looking especially for the items below, but let me know what else you have. Bruce and Terry LP Dick Dale - Tribal Thunder Fantastic Baggies-Ride the Wild Surf and Surfers' Paradise (South African) Marauders - Both LPs, especially Check In Revels - On A Rampage (Impact 1) ALSO ... ANY NEW OR REVIVAL SURF BANDS ON VINYL FROM THE 90'S THAT I DON'T ON VINYL FROM THE 90'S THAT I DON'T HAVE HAVE. VARIOUS ARTISTS ALBUMS ANY Bear Family LPs I don't have (or Box Sets) "Million Dollars Worth Of DooWop (Live Gold 7014) only on a damned CD) Shake, Shout and Soul (Impact) SOUTHERN FOLK HERITAGE SERIES (Atlantic 1248 1251) complete ONLY (NEED insert for 1348,1351) complete ONLY (NEED insert for 1346) The Blues-Vol 6 (Chess) Blues At Newport Folk Festival '65 (Vanguard) Blue Thumb Revisited (3LP set) Michigan Brand Nuggets (Michigan band compilations) Bob Eubanks 42 Favorites w/Pastel 6) (Mark 56) Collectible Records label/Great Rhythm and Blues label/Relic label.....let me know which ones you have available. I've just started collecting these labels. I have a lot of them but there's a lot more out there. Arbors- w/ The Letter (Date) Axelrod, David Beach Boys-Smile (3LP set), Pet Sounds (Stereo preferred) Barry and the Tamberlanes (Valiant Stereo ONLY) Bass, Fontella-Rescue Me (Chess) Blue Cheer- Oh Pleasant Hope (Phillips) Blues Project-Projections

Queen-Best Moss, Gene-Dracula's Greatest Hits (Stereo

Sir Douglas Quintet-Best Byron Lee-Reggae Fever Springsteen-Ghost Of Tom Joad, The Rising

Rebel Music (more??) Van Halen-For Unlawful Carnal Knowledge

Moss, Gene-Dracula's Greatest Hi Preferred) Sledge, Percy- Percy REGGAE----Heptones-Party Time Youngbloods-Best

Burning Spear-Live Alice Cooper-School's Out Bunny Wailer-Blackheart Man

Bob Marley-Catch a Fire, Kaya, Tan-LP or 45s

Fugees-The Score Third Power

Velvet Underground

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AMERICAN PIE cont. Bowie, David First LP on Deram, Hunky Dory, 2 LP set on Mercury set on Mercury Brown, James-Best (2 LP set on Polydor) Bushkin and Batteau (S/T) Campers-Camp Favorites (Cameo) Cash, Johnny-all on American label (AND American Outtakes) Charles, Ray-Genius Loves Company, LP with Betty Carter (Stareo only) Betty Carter (Stereo only) Cates, George (Dot or Coral?????) (most) Cathy Jean and the Roommates - picture cover ONLY (Valmor) Chicago- Twenty 1 Chicago- Twenty 1 Comfortable Chair (Ode) Cooder, Ry-Radio Show, Live in Europe (Promos on Warner or Reprise) Coverdale/Page (Geffen) Del Satins -Out To Lunch (B.T. Puppy) Donavan- Reedy River, Sutras, Slow Down World, HMS Donavan HMS Donavan Dorsey, Lee- Yes We Can Dylan, Bob-Bootleg Box Series Vol. 1-3 (Columbia 468086 5 LP set) Everly Bros.-In Our Image (Stereo ONLY) Farragher Brothers (YELLOW COVER ONLY) ABC Franklin, Aretha-In The Beginning, Yeah (both Columbia) Columbia) Flying Burrito Brothers-Gilded Palace Of Sin , Close Up The Honky Tonks (A&M) Garnett, Gale-Songs About Rainbows, etc. (RCA) Ghouls-Dracula's Coupe (STEREO ONLY) Giants-(LA/MCA 3188) Ginsbourg, Serge-most LPs Good Earth-NOT "How Deep Is The Ocean" (w/ Jim Dawson) Dawson) Group (Groop??)- (on Bell....THIS I know) Heron, Gil-Scott- (especially) It's Your World, Pieces Of A Man Hocker, John Lee-Don't Turn Me From Your Door (Atco) (Atco) Houston, Joe-Rockin' At The Drive In (Combo) James, Tommy-Easy To Love (Millinium) Keith, Ben-Seven Gates (Reprise) Kool and the Gang-Summer Madness Kingston Trio-Sunny Side with TWELVE cuts(mono O.K.) (Capitol), #16 (Stereo ONLY) Leadbelly-Last Session (Folkways 2942 w/ inserts), Elecktra Box (only need copy of insert book thanx) book...thanx) Lester, Ketty-Love Letters (Era) Lewis, Barbara- Hello Stranger (Atlantic)-Stereo ONLY Lind, Bob-And Then There Were Circles Maffitt and Davies (Malacorne) Mallard-(Red Cover w/Locomotive) McDermott, Galt-almost any Midniters, THEE-any, but especially Giants and Whittier Blvd.(Chattahoochie or Whittier) Mr. Gasser & The Weird-Ohs - Rods 'n Ratfinks, Mr. Gasser & The Weird-Ohs - Rods 'n Ratfinks, Rat Fink (stereo preferred) Nichols, Roger-Small Circle Of Friends No Doubt-Tragic Kingdom Nyro, Laura- Mother's Spiritual Parsons, Gram (most LPs) Petty, Tom- Last D.J. Rainbow Press-There's A War On (Mr. G) Rob Rio - Hot n' Nasty (Pussimon) PR0001 Sagittarius-Present Tense (original) Sha Na Na- Just Hangin' Out (Accord) ShangriLas- Sing-(Post label), Best Of Simone, Nina-(most.... original stereo preferred) Slade-Mama We're All Crazee Now (Polydor) Strangeloves-I Want Candy (Bang) STEREO ONLY (DOES THIS EXIST???) Anybody know??? Starr, Edwin-25 Miles Strawberry Alarm Clock-(most) Super Stocks-School Is A Drag (Capitol Stereo ONLY) ONLY) Tanyet-Ceyleib People (Vault) Taylor, Chip-LP w/Everyone's From Monterey Thin Lizzy-especially early releases Three Dog Night-It Ain't Easy (original first "nude" cover ONLY) Toussaint Allos Toussaint (Seaster) cover ONLY) Toussaint, Allen-Toussaint (Scepter) Tymes-18 Golden Hits (Parkway) -STEREO ONLY U2-Achtung Baby, Zooropia, All That You Can't Leave Behind, and SOME 12" Singles (Whatcha got??) Valens, Ritchie-Greatest Hits Vol.2 (Del-Fi (ORIGI-NAL ONLY) Waters, Muddy-Electric Mud Watts 103rd Street Rhythm Band (Charles Wright) Lil Encouragement and most other Wells, Cory-Ahead of the Storm (A&M) Wilson, Larry Jon- Loose Change Wood, Brenton-Both LPs Young, Neil-Harvest MOON (read: NOT Harvest) Zombies-almost any (and Colin Blunstone's Late Nineties in Soho LP) JAZZ Ayers, Roy- He's Coming, Montreux, Change Up The Groove Brubeck, Dave-Paul and Dave's Jazz Interwoven (Fantasy) Cuba, Joe Sextet-Best Of, Bailadores, Soul Of

Spanish Harlem, Wanted Dead Or Alive

## AMERICAN PIE cont.

Coltrane, Alice Coleman, Ornette (most)

Dee Felice Trio Donaldson, Lou-Mr. Shingaling, Hot Dog, Pretty

Things Duke, George-Feel

Grant Green (most) Guaraldi, Vince-Good Grief Jamal, Ahmad-Jamalca, Awakening Jackie McLean- One Step Beyond Peterson, Oscar-Newport Years Pt1&2 (DO THESE EXIST????) Smith, Jimmy-Root Down Live

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Gosdin Brothers-Sounds Of Goodbye (Capitol) Wynn Stewart - The Songs of Wynn Stewart (Stereo ONLY)

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condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to buy large collections of old 45's of

all types DICKIE AND THE DEBONAIRES - YO YO GIRL -VALLI 302

VALLI 302 DINO AND THE ESTEENS - CATHY - DINO DINOS - TWISTIN IRENE - J.W. FOX 0101 MIKE DONATO - SUMMERTIME LOVE - PM 0101 SONNY EDWARDS - I LOVE YOU TENDERLY -

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This is my want list of 45s (& a few LPs). I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about these records? For welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition, but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your balo

unwilling to part with it, i'll accept a burned CD copy of the song. I appreciate your help. AVCO 4589 - Jive Five - Follow the Lamb/Let the Feeling Belong (or Lay Lady Lay) CAPEHART 5003 - Eddie Cochran - Rough Stuff/Our Love (or any reissue label) COLUMBIA 44843 - Carl Perkins - For Your Love/ Four-Letter Word

INVICTA 1000 - Skip and Johnny - The Marathon Part I/Part II

INVICTA 9001 - Skip and the Hustlers - Dance of the Sand Flea/In The Soup

INVICTA 9008 - Teak Battin and His Batters -Something Got a Hold of Me/Please Forgive Me JAMIE 1133 - Jordan Brothers - Be Mine/Dream

Romance



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#### NORMAN PRESLEY BRUCE BURATTI cont. **NORMAN PRESLEY cont.** JAMIE 1176 - Jordan Brothers - No Wings on My Angel/Living for the Day 237 WEST 64TH STREET 45 Blinky - How You Gonna Keep It - Motown 116 This Man Of Mine - Motown 1233 KEY-LOC 1010 - Sunny & the Sunliners - I Want to Come Home for Christmas INGLEWOOD, CA 90302-1150 45 Little David Bush - Believe Me - Vega ???? E-MAIL: NSPRESLEY@ALO.COM 45 Jose Feliciano - Motown 1524, 1618, 1673 KEY-LOC 1025 - Sunny & the Sunliners - Banana Juice/Norma la de Guadalajau Wanted Reasonably Priced in VG++ to Mint 45 Sherri Taylor - He's the One Who Rings My Be Condition CD The Drifters - Anthology Seven/I'll Take You Where The Music's Playing - (UK) Sequel 836 CD Gil Scott-Heron - Glory - the Collection (1974-KEY-LOC 1044 - Sunny & the Sunliners - When it Rains/I'm no Stranger - PG 1171, Gloreco 7153 45 The Precisions - Drew 1001, 1002, 1003, 1004 LEMANS 008 - Danleers - I'm Sorry/This Thing 1005, 1006, Atco 6643, 6669, Wild 903, Debra Called Love MALA 509- Don & Juan - The Heartbreaking 1982) - (UK) Arista/BMG 353913 CD Ecstasy, Passion & Pain - Good Things (Roulette Recordings 1973-1977) - (UK) 1001 45 Barbara Decosta - Now I Know - Ric Tic 103 Truth/Thank Goodness MER-BRI 101 - Jordan Brothers - Beach 45 Opals (Girl Group) - Does It Mater - Okeh 7188 45 Opals (Girl Group) - Rhythm - Okeh 7202 Party/Having a Party MERRILIN 5306 - Merilee Rush - How's the Weather/See Me, I'm Smiling MUSICOR 1046 - Tommy Edwards - Leftover Dreams/9 Chances out of 10 Westside 218 CD Leroy Hutson: Lucky Fellowing/Cutom Years -45 Sue Perrin - Candy Store Man - Golden World (UK) Sequel 318 45 Leroy Smalley - Ain't It A Shame - Golden Worl CD Norma Jean Wright - Norma Jean - (UK) 7 Seauel 394 45 Leroy Smalley - It's Easier Said - Golden World PLAYER 134 - Terry Stafford - Lonestar Lonesome/Falling PLYMOUTH RECORDS 1134 - Bunky Battin -CD The Ikettes - Peaches N' Cream - (Japan) P-Vine PCD5624 108 45 Fideltones - Game Of Love - Aladdin 3442 CD Dexter Wansel - Very Best Of - (UK) Recall 236 Motor Psycho Nightmare/Same SUEDE 6777 - Carl Perkins - Little Teardrops/Green Grass of Home 45 Cute Teens - From This Day Forward - Aladdin CD Ric Tic Records - The Complete Story -Volumes 1 & 2 - (UK) ???? 3458 45 Mike Power - I Left My Love In Paris - Zelman CD Charlene (Duncan) - Anthology 36 tks, - (UK) SUNGLOW 106 - Sunny & the Sunliners - Won't You Tell Me 5301 CD Rhythm & Blues Goes Rock N' Roll - Various Artists - Volumes 1 & 2 Boxset - (UK) International Music Company 220240, 220256 CD Mickey Stevenson - Here I Am - (UK) Ember 45 J.J. Jackson - Let The Show Begin - Storm 50" SUNGLOW 125 - Sunny & the Sunliners -Again/Roly Poly TEAR DROP 3079 - Sunny & the Sunliners - Trick 45 Clifton White - Dance What You Want - SAR 128 Bag/Cheating Traces UNITED ARTISTS 825 - Danny Williams - How 45 Womack Brothers - SAR 118, 123, Pennant 33 5063 45 The Spinners - She Loves Me So - Tri-Phi 1010 45 Ervin Sisters - Changing Baby - Tri-Phi 1014 Wanted 45's In Original VG++ to Mint Condition. SoonThe Seventh Dawn KEY-LOC 3006 (LP) - Sunny & the Sunliners -"This is My Band" Reasonably State Your Price. USA Stock Only. 45 Joel Pauley - That's Why I Cried - SAR 106 Send E-mail or Photo Copy. 45 Cortez Young - Everybody's Going - Gold 101A 45 Penny & The Eko's - Gimme What You Got -45 R.H. Harris & Gospel Paraders - SAR 127, 135 Key-LOC 3013 (LP) - Sunny & the Sunliners - "El 146 Charro Chabarro 45 Futuretones w/E. Starr - I Know - Tress 02 Arao 5292 KEY-LOC 3014 (LP) - Sunny & the Sunliners - "Mil 45 Gloria Flowler - Will You Be My Guy - C.J. 654 45 The Oracles - Love In My Heart - O.M. ???? Abraza" "Weird Al" Yankovic, "I Love Rocky Road" 7" with 45 Marvin Gaye - Anger/Funky Space - Tamła 54300 (Canada Issue) picture sleeve 45 Ike Turner, Carlson Oliver & Little Ann - Tune 45 Gary Byrd - You Wear The Crown/vocal - Tamla Town 501 54324 45 Gloria Garcia w/lke Turner Revue - No Puedes **MIKE HIMES** 45 Courtship - Oops, It Just Slipped Out - Tamla Extranar (You Can Miss Nothing) - Innis 3001 45 Tyrone (The Wonder Boy) - You Made Me Suffer 54227 100 SIGNAL RD. 43 Typohe (worder boy) - You Made Me Sund 4 Brothers 447, 450 45 Larry Darnell - With Tears In Eyes - Anna 1109 45 Letha Jones - I Need You - Anna 1113 45 Jr. Walker & All Stars - Country Boy - Motown 1352, Rise And Shine - Motown 1708 45 Valerie Simpson - Genius - Tamla 54231 DREXEL HILL, PA 19026-4932 LP The Buena Vistas - Her Comes DA Judge -610-789-0929 Marquee LP ???? Jean Shepard, Honky Tonk Heroine, Classic Capitol Recordings, CD, CMF021D/S21-18589 LP Mickey Stevenson - Here I Am - (UK) Ember 5063

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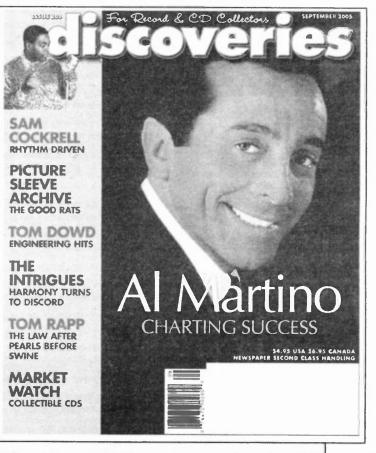
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Music collectors are a special kind of people. We understand how essential music is to the soul, which is why at discoveries we keep a close eye on the pulse of the record and CD collecting hobby.

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## **ADVERTISING RATES & INFORMATION**

#### AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions

#### TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.

The cost per Unit Space is \$55.00.

A full page (9 Units) is \$360.00

#### "BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$125.00

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#### PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

#### **Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET**

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$45.00 per box.

#### CLASSIFIED DISPLAY RATES

	1-2 issues	3-5 issues	6-11 issues	12 or more issues
per inch	\$15.00	\$13.00	\$12.00	\$10.00
Mechan	icals - 1 co	lumn wigth =	= 1%"	

Advertising is purchased in 1<sup>ª</sup> steps. - Please specify total column inches and number of insertions when ordering All prices are per issue.

#### WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know The charge for an ad in the Want List section (which we re-type)
- is \$2 plus 50¢ per line (item).

#### **DISC-CLASSIFIEDS**

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#### 18¢ per word

28¢ per word - Bold All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

**Confused? Questions? CALL US!** Display-1-888-457-2873 Classified-1-800-942-0673 FAX: 1-715-445-4087

#### **AUCTION & SET SALE GRADING KEY:**

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS implies

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or pencil.

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD

#### **Commonly Used Terms and Abbreviations**

<ul> <li>BB: BB-size hole drilled through sleeve and/or cover</li> <li>CC: Cut Corner. One corner of cover is cut at 45° angle.</li> <li>DJ: Radio Station copy</li> <li>EP: Extended Play</li> <li>G, GF, or GATE: Gatefold cover</li> <li>Mono</li> <li>PD: Picture disc</li> <li>PROMO: Promotional copy (usually stamped or marked "Not For Sale")</li> <li>PS: Picture sleeve</li> <li>QUAD: Quadrophonic</li> </ul>	SCU: Scuff SLT: Slight SLT WRP: Slight warp SLV: Sleeve SM: Saw marks. Small cut on outer LP cover. SPLIT: Split seam SOC: Sticker on label SS: Still sealed TOC: Tape on cover TOL: Tape on label TS: Taped seams WOC: Writing on cover
G, GF, or GATE: Gatefold cover	SPLIT: Split seam
M: Mono	SOC: Sticker on cover
PD: Picture disc	SOL: Sticker on label
PROMO: Promotional copy	SS: Still sealed
(usually stamped or marked "Not	TOC: Tape on cover
For Sale")	TOL: Tape on label
PS: Picture sleeve	TS: Taped seams
QUAD: Quadrophonic	WOC: Writing on cover
RI: Reissue	WOL: Writing on label
RS: Rubber stamped. Usually a	WRP: Warp
name or promo indication	WSOC: Water stain on
RW: Ring wear	cover
S or ST: Stereo	WSOL: Water stain on
SCR: Scratch	label

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HALF PAGE VERTICAL (4%" X 12½")	
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Back Cov	/er					\$1050.	00 + color

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

#### DISCOUNTS:

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

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6-11 consecutive issues or pages15% (	discount
12 or more consecutive issues or pages	discount
Discounts are by contractual arrangement.	

#### **PAYMENT INFORMATION:**

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

#### Discoveries WHERE TO 700 E. State St., YOUR AD: Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

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diads@krause.com, but please let your ad rep know that you sent it.

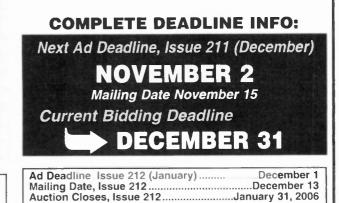
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Ad Deadline, Issue 213 (February)January 4, 2006 Mailing Date, Issue 213January 17, 2006 Auction Closes, Issue 213February 28, 2006
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	Return th	his form with pay	ment to:	
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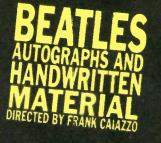


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