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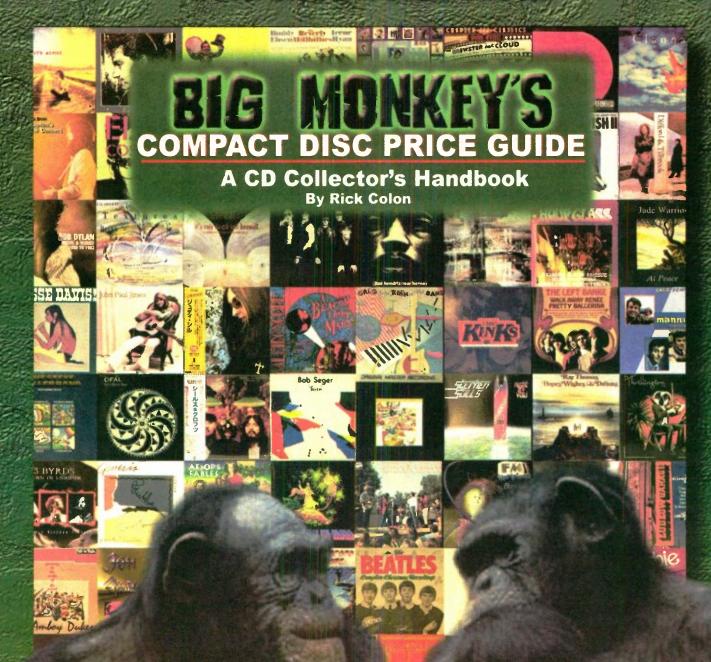
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Michael Clare was a member of Daevid Allen's (of Gong) band and a buyer for Caroline Records (a division of Virgin Records). He owned the largest independent CD store on the East Coast, that was featured in Billboard Magazine, as well as being in charge of the Goldmine ads for the collectible CD department for Amoeba, the largest store on the West Coast. He stated, "Big Monkey's CD Price Guide is by far the best and most useful guide that I have seen to date. I wish it had been around when I was working in the business."

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Al Kooper

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# Illusion no mirage

Being a big Illusion fan, it is always nice to see their name mentioned as it was in the August issue (#207). For whatever reason, they are a forgotten band from the late '60s early '70s Long Island Sound. They really deserve better. I would assume a lot has to do with The Illusion never having a "reunion" and not having any of their LPs reissued on CD. Maybe one day an article will be written about The Illusion. They were at one time good enough to open for Jimi Hendrix at the Boston Garden! They do have some good rock 'n' roll history.

Mike Unold via e-mail

# Goodies for the ghouls

Here are a few of my favorite "Ghoulish Goodies" that you might want to add to your list:

Buchanan and Goodman, "Frankenstein of '59" on Novelty

Ronnie Cook, "The Goo Goo Muck" on Audan Eugene Fox, "Sinner's Dream" on Checker The Monotones, "The Legend of Sleepy Hollow" on Argo Buck Owens, "Monsters' Holiday" on Capitol The Roosters, "Funhouse" on SharDee

Ed Salamon via e-mail

## A crush on Al

I can't tell you how much I enjoyed the article about Al Martino (September 2005). I had a crush on him in the '50s — what a voice! I was lucky enough to see him together with Eddie Fisher at the Dunes Hotel in Las Vegas in 1991.

Fisher was also a crush I had at that time, so when I saw them together, I thought I had died and went to heaven.

In 1982, I saw Martino at the Raleigh Hotel in the Catskills, and since I moved to Las Vegas in 1987, I have seen him five more times. He's usually here every October, except this year because he's in England. His voice has remained the same throughout the years. On Oct. 7 he turned 78. My daughter's birthday is on that same date. (Not the same year, of course.)

Do you think you can put together an interview with Clay Aiken? He's my crush now! Thanks for listening.

Naomi Plisky Las Vegas, NV

P.S. I don't know how many times I watched *The Godfather* just to catch a glimpse of Martino.

## Market Watch too narrow

I always enjoy reading your magazine, but I find the *Market Watch* section particularly annoying. It's not really a watch of the market; it's a watch of eBay. As an overview of prices on the general market, it's certainly not representative. I saw a mint Moody Blues LP sell on there for £110 (more than \$200), yet I've had one for sale for two years in my boxes. When I put my mint-condition item on eBay, I got no sale at £10 (\$18).

You need only two people to go crazy on a record for it to skyrocket, then drop back down the next time it's offered. To prove a point a few of us found a record we knew would go high and put ludicrous bids on it (\$5,000) to stop the last-second sniper bids. Then we claimed we'd put an extra "0" in by mistake to see if the seller would offer to the next bidder. He smelled a rat, however, and relisted the record; it sold for \$200. You didn't report this 45 in the column, but some of the sites that monitor these

things now have it listed at \$5,000.

It's easy to manipulate eBay, and therefore I think it's unrepresentative of the market. Yes, there are people who will pay \$2,000 for some rare soul 45 or freaked-out psych LP, but your publication printing it does not reflect what the average collector will pay. I think eBay is gradually strangling the whole collectors' scene (shops closing and shows with dwindling attendances), and *Market Watch* only fuels this more

Rob Messer England

P.S. I've not mentioned the track we forced the price to protect the seller (who we apologize to for spoiling his day).

{Robin Platts replies: "I know that eBay prices are not always reflective of an item's market value — that's why I try, when reporting on such items, to ignore auctions where the buyer has a low feedback rating or where it looks suspect for some other reason. And that's also why I've written in the past about how certain things have been hyped on eBay and then the price has dropped after the market was flooded, etc. etc."}

## In defense of eBay

I've enjoyed reading the articles and letters in *Discoveries* about the pros and cons of buying and selling on eBay. While I am aware that there are unsavory sellers on eBay and I appreciate and respect John Tefteller's perspective on the perils of online auctions, I must say I personally have had nothing but great experiences buying records on eBay.

As a collector of black gospel music, I am part of a relatively small but rabid group. For us, eBay has been one of the best things to happen to collecting. It has brought to the surface thousands of gospel records — common and obscure, known and unknown treasures — that have never shown up in the pages of *Discoveries*, neither, given the regionality of gospel music, in my local used vinyl shop. That is, a vanity 45 by a local quartet from South Carolina is probably not going to find its way to Chicago, nor will dealers who place ads in *Discoveries* feel the market is large enough to justify listing it in their mail auction.

Of the more than 400 purchases I've made on eBay, I've had only one bad experience in which I paid money and got no record. I wasn't the only one hoodwinked by the seller, and he was barred from selling online. Sure, a few 78s have arrived cracked, but I've found the sellers to be apologetic and willing to refund my money. Most sellers I have dealt with are very friendly and eager to please. Some have turned into great friendships.

Are gospel collectors who surf eBay "bottom dwellers" regarding price? It's hard to say, as the market is wide open, with no gospel price guide for reference. If anything, we are forced to be "top dwellers"; black gospel quartet records are the new Northern Soul. Their prices are rising because of the rarity of the records and the plethora of overseas collectors who have even less of a chance than I of finding a vanity 45 from a local quartet from South Carolina in their used vinyl shops!

My point is that while eBay is not a perfect medium, my gospel music collection (and radio show) would not be as substantive were it not for the many wonderful sellers posting gospel 45s, 78s and LPs on eBay regularly.

Bob Marovich,
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# **Editorial**

I just returned from a wonderful week's vacation at my alma matter, Southwest Minnesota State University, in Marshall. No, it wasn't homecoming or the typical class reunion, though it was a sort of reunion for the English alumni — Marshall Festival '05 featured 45 (mostly) rural Midwest writers reading poetry, nonfiction and fiction, performing music and discussing topics such as travel writing, the rural perspective and marketing a young adult novel. Events were scheduled 11 hours a day, with lunch and supper events included.

As it is always refreshing to leave the cubicle, it was relaxing to enjoy lovingly crafted language, an escape from rock 'n' roll's grammatical rebellion. (Based on rock 'n' roll, is it any wonder that people actually think that "alright" is a word? It's not. Don't get me started on the double negative in "can't get no satisfaction." I cringe whenever I hear it.)

Coming back on deadline for *Goldmine*, we worked on last-minute layout, trying to run as many reviews as possible in the space allotted, as we have a backlog of material. We joked that we could run so many more reviews if our journalists would take to writing reviews in haiku format (three lines consisting of 17 syllables, in a five-seven-five pattern). Fresh from my festival, I decided to take on the challenge, with a few releases in my "must write about" pile. This first one turned into a four-stanza haiku set about a reissue project marking the 10th anniversary of Shannon Hoon's death.

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I doubt that my poetry professors would consider these reviews works of art, but they get the job done in an economical amount of space (and they're fun). So let's have it readers, how about your music haikus? Send them in!

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by Todd Whitesel

to il whitese @ wr ibs com

## What's Happening

Music from **Cream**'s first concert performances in 37 years will be available on a three-LP set, *Royal Albert Hall London May 2-3-5-6 2005*, pressed on 180-gram vinyl. Nineteen songs were selected from the band's four shows, including "Spoonful," "Badge," "White Room," "Toad" and "Sunshine Of Your Love." WEA/Reprise. Dec. 13.

# Pipeline

Angel Air, **Atomic Rooster**, *Atomic Rooster*. Reissue includes two bonus tracks; **Roger Chapman And The Shortlist**, *He Was... She Was... You Was... We Was...* (two CDs). Live set of 14 songs from ex-Family vocalist.

Archer Records, **Amy LaVere**, *This World Is Not My Home*. Jan. 17.

Arista, Santana, All That I Am. Nov. 1.

Capitol, **various artists**, *Live 8* (four-DVD set). Features three discs of live footage from the shows in Philadelphia and London including Pink Floyd's reunion performance, along with highlights from the shows at Barrie, Ontario; Berlin; Moscow; Rome; Paris; Johannesburg; and Tokyo. Nov. 8.

Columbia, **Trey Anastasio**, *Shine* (DualDisc). Nov. 1.

Concord, Isaac Hayes, Ultimate Isaac Hayes — Can You Dig It? (two CDs, one DVD). Contains album cuts and rare 45 sides from 1969-75, compiled by Stax Records biographer Rob Bowman. Bonus DVD features three live tracks from the 1972 Wattstax concert at the Los Angeles Coliseum. Nov. 1.

Dark Star, **Supermercado**, *Scary Baby*. Nov. 6.

Dualtone, **Bobby Bare**, *The Moon Was Blue*. This is Bare's first new album in 22 years. November.

Eagle, **Deep Purple**, *Rapture Of The Deep*. Nov. 1.

Eagle Rock/Spitfire, **Procol Harum**, *Special Edition: Live At Union Chapel* (CD and DVD). Nov. 1.

Eclectic, **Barclay James Harvest**, *All Is Safely Gathered In* (five discs). Features 11 previously unreleased recordings, three tracks previously unreleased outside of Germany and one track previously unre-

leased on CD. Includes an 80-page book on the band told by members **John Lees**, **Woolly Wolstenholme**, **Les Holroyd**, and **Mel Pritchard**. November.

El Toro, **The Sprague Brothers**, *Best Of The EssBee CDs Vol.* 1. November.

Fantasy Records, **John Fogerty**, *The Long Road Home: Ultimate John Fogerty Creedence Collection*. Nov. 1.

Hollywood Records, **Queen**, *A Night At The Opera* — *30th Anniversary Edition* (CD/DVD combo). Remastered CD; DVD mixed for DTS 5.1 Surround Sound. Nov. 22

Innerknot, **Robert Fripp**, Love Cannot Bear. Nov. 8.

InsideOut, Riverside, Second Life Syndrome; Roine Stolt, Wall Street Voodoo; Steve Howe, Homebrew Ill; Fates Warning, Live in Athens (DVD); Saga, Chapters Live and Network; Nektar, Waves — Best Of; Audience, Alive & Screamin' & Kickin' & Shoutin'. Nov. 8. Dead Soul Tribe, The Dead Word.

Lost Highway, Ryan Adams, 29. Nov. 1.

Music Video Distributors, **Colosseum**, Complete Reunion Concert, Cologne (DVD). Nov. 15. **U.F.O.**, Too Hot To Handle (DVD), Dec. 6.

New West Records, **Dwight Yoakam**; **Eric Johnson**; **John Hiatt**; **Texas Tornados**; and **Johnny Cash**, *Live From Austin, Texas*. Each artist is featured on a DVD and CD combo package (Johnny Cash DVD only) capturing full-length *Austin City Limits* performances, many previously unreleased. The re-edited shows have been remixed and remastered in 5.1 surround sound. All were released Nov. 1 except for the Cash DVD, which will be released Dec. 6.

Nonesuch, **Wilco**, *Kicking Television* (two CDs). Twenty-song set of live material from four performances at Chicago's Vic Theatre. Nov. 1.

Not Lame Recordings, Jon Yeager, Truth & Volume (CD EP); Quietkid, Somewhere; Crumb, Evenings & Weekends; The Whats, All Mouth No Trousers; Dynamite Fraulein, s/t (CD EP); Marah, If You Didn't Laugh You'd Cry; Rick Price, Talking To The Flowers. Nov. 1.

Other Peoples Music, Rick Danko,

Crying Heart Blues; Garth Hudson, Our Lady Queen Of The Angels; Richard Manuel, Whispering Pine: Live At The Gateway. Nov. 1.

RedFLY Records, **Drywall**, *Barbeque Babylon: 15 Choice Cuts for Your BBQ Party*. Drywall is **Stan Ridgway**, guitar and vocals; **Pietra Wexstun**, keyboards and vocals; and **Rick King**, guitar, bass and vocals. Jan. 10, 2006.

Rhino Handmade, **Allan Sherman**, *My Son, The Box*. Limited edition (4,000 copies) six-disc set features 149 tracks (31 previously unreleased). Nov. 8. **The Doors**, *Love/Death/Travel* (three CDs, one DVD). Limited-edition (2,500) collection of 54 songs including three, "Hello I Love You," "Unknown Soldier" and "Riders On The Storm," remixed for 5.1 surround sound. December. (www.rhinohandmade.com only)

Rhino Records, T. Rex, The Slider, Dandy In The Underworld and The T. Rex Wax Co. Singles A's and B's 1972-77. All three albums are expanded and remastered; The Who, Tommy and Quadrophenia Live With Special Guests (three DVDs). The Who play live with special guests Elton John, Billy Idol, Phil Collins, Steve Winwood and others. Extras include new interviews with Pete Townshend and Roger Daltrey, photo and souvenir galleries, an interview with Billy Idol and The Story Of Quadrophenia. Disc three includes nearly two hours of live hits. Nov. 8. Loggins & Messina, Live: Sittin' In Again At The Santa Barbara Bowl (available on CD and DVD); Judas Priest, Rising In The East (DVD). An all-new concert featuring the lineup of Rob Halford, Glenn Tipton, K.K. Downing, Ian Hill, and Scott Travis performing classics such as: "Electric Eye," "Breaking The Law" and "You've Got Another Thing Coming," plus songs from Angel Of Retribution. Filmed and recorded in 5.1 surround at Tokyo's Budokan in 2005. Nov. 15.

Rounder, **Duran Duran**, *Live from London* (DVD). First live concert DVD featuring the five original band members during their 25th Anniversary Reunion Tour. Nov. 1; **Brave Combo**, *Holidays*. Nov. 8; **Harry Connick Jr.**, *Harry and Branford: A Duo Occasion* (DVD). Features Connick Jr. and Branford Marsalis at the 2005 Ottawa Jazz Festival. Nov. 15; **Rush**, *R30*. Twentytwo songs are featured from Rush's soldout concert in Frankfurt, Germany, from their 30th anniversary tour in October 2004. Tracks include "Spirit Of Radio," "Subdivisions," "Xanadu" and "Working Man." *R30* is available in a standard two-

DVD package or a deluxe two DVD/two-CD set. The DVDs have multiple mixes, including stereo, DTS 5.1 Surround, 5.1 Multichannel and SRS Labs Circle Surround® 5.1. Nov. 22.

Sanctuary, **Fleetwood Mac**, *Men Of The World: The Blues Years* (three CDs). Nov. 8.

Shout! Factory, Alice Cooper, Good To See You Again, Alice Cooper Live 1973: Billion Dollar Babies Tour (DVD). Neverbefore-released concert film includes performances of "No More Mr. Nice Guy," "School's Out," "I'm Eighteen" and "Under My Wheels." Bonuses: audio commentary by Cooper, 5.1 surround sound and deleted scenes and outtakes. Nov. 8. various artists, Doo-Wop: Vocal Group Greats (three CDs). Collection of 60 songs and companion to the upcoming PBS TV special, Vocal Group Greats includes songs by The Flamingos, The Platters, The Chantels, The Fleetwoods, The Earls, The Drifters, The Tokens and many more. Dec. 6.

SPV USA, **Motörhead**, *Stage Fright* (two DVDs). Recorded during a show at the Phillipshalle in Düsseldorf Dec. 7, 2004. The set features 20 songs including "Ace Of Spades" and "Iron Fist." The show was shot with 23 high-definition cameras. The second DVD includes interviews with Lemmy, guitarist Phil Campbell, and drummer Mikkey Dee, as well as the road crew. Jan. 20.

Summerfold, **Bill Bruford And Tim Garland**, *Earthworks Underground Orchestra*. Jan. 30.

Universal, various, Elton John's Christmas Party. Twenty-one song collection of John's favorite holiday songs including The Ronettes' "Frosty The Snowman," Bruce Springsteen's "Santa Claus Is Coming To Town," Chuck Berry's "Run Rudolph Run," The Ventures' "Jingle Bell Rock," Otis Redding's "Merry Christmas Baby," and The Band's "Must Be Christmas Tonight." Available exclusively at Starbucks stores in the United States and Canada. Nov. 10.

Varèse Vintage, **Townes Van Zandt**, *A Private Concert*. Nov. 15.

Voiceprint, **The Crimson Jazz Trio**, *The King Crimson Songbook Volume One*. Jazz interpretations of eight Crimson tunes played by **Ian Wallace** (drums), **Jody Nardone** (Piano), and **Tim Landers** (bass). Includes "21st Century Schizoid Man," "Starless," "Red" and "Matte Kudasai." Nov. 8.

n co n ts crt c World Radio History t r to a c t this co m are Discoveries, 700 E. State St., • Iola, WI 54990-0001 fax: 715-445-4087 • E-mail address: todd.whitesel@fwpubs.com

# **AUCTION PREVIEW**

# ItsOnlyRocknRoll.com Auctions Fall Auction Preview

1958 Fats Domino Poster

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SAT. NITE
FEB.1

Branch Land

BROWN

PLUS
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1958 Ruth Brown Poster



"Hear The Beatles Tell All" Promo LP

"Magical" Sign from the MMT Bus

Our Fall auction will highlight several astounding collections that have been consigned to ItsOnlyRocknRoll.com Auctions. Some of which will extend to more than one auction.

Here's some details on the featured collections:

The 16 Magazine Beatles Photo Archive consists of thousands of photographs, many original vintage prints with photographers stamps and notes. It is a collection the likes of which have never been offered publicly prior to this sale. This treasure trove of images will be offered along with a collection of 14" x 20" prints directly from Apple Records archives in a separate catalog as part of this auction. Additional photographs include a priceless original 1967 print of the Sgt. Pepper cover session and some of the earliest and rarest photos of their early days. Plus front row photos (with negatives and the photographers copyright) from John Lennon's last ever live concert appearance, with Elton John at Madison Square Garden in 1974.

A stand-out collection of Beatles memorabilia including the greatest Apple Records collection assembled, The "Magical" sign from the Magical Mystery Tour bus, the original sign that hung outside Tittenhurst Park, an engraved Apple sign from Apple Records offices, spectacular promotional posters and displays, records, autographs, the original Abbey Road LP mock-up & cover art, tickets, concert posters, and more.

Next up is the Incredible David Gest Poster Collection, Part 1. In his many years as a serious collector David assembled one of the premier poster collections featuring many rarely if ever seen cardboard boxing style posters such as "The Biggest Show of Stars for '65" boasting the likes of The 4 Tops, The Temptations, Stevie Wonder, Marha & The Vandellas, Junior Walker & The All Stars, The Marvelettes and others. Other highlights of this collection are posters for James Brown (at the Apollo and other venues), Ike & Tina Turner Revue, Ray Charles, Marvin Gaye, The Supremes, and Buddy Holly.

Complementing the David Gest Collection is Part 1 of the of Ray Overton Estate Collection. Mr. Overton promoted concerts in the Wichita, Kansas, area from the 30's into the early 60's and we are proud to offer the finest collection of posters that represents the history of black music from Popular to Swing to Jazz to R&B to Blues to Doo-Wop and to Soul. Featured performers in this installment include: Ruth Brown, Lloyd Price, Fats Domino, The Ravens, Guitar Slim, Jackie Wilson, Etta James, B. B. King, Johnny Otis, Buddy Ace, Amos Milburn, T Bone Walker, Little Esther, and many more.

The Jimi Hendrix Concert Poster Collection offers truly magnificent posters including the actual marquee poster from The Marquee Club from 1967, a poster from Yale in Connecticut that also features Janis Joplin, one from a free show on Boston Commons, the Miami Pop Festival, at the ABC Chesterfield in England opening for Cat Stevens and the Walker Brothers, Sweden, Seattle, the Washington Hilton and more.

The expanded record division, which is directed by Gary Johnson of Rockaway Records, boasts not one, but two 2 first state stereo Butcher cover albums, plus acetates from The Beatles, Elvis, and Madonna. An incredible find is the 45 with

picture sleeve and sheet music for the first release from a then 5-year-old Billy Joe of Green Day. We will have a special section dedicated to "Who They Were." Including: Stevie Ray Vaughan in the Cobras, The Beach Boys in Kenny & The Kadets, Stevie Nicks and Lindsay Buckingham in Fritz, Don Henley in Felicity and Ray Manzarek in Rick & The Ravens,

The Beatles Autograph section, all authenticated and directed by Frank Caiazzo, includes what may be the earliest Beatle album ever signed. Their first UK lp, "Please Please Me" autographed by the Fab 4 at a concert a mere 6 days after it was released! The lot includes a ticket stub, program and letter from the recipient of the autographs. Also featured are letters by John and Paul, both with important content. The letter from John to Media Sound requests that no material be released to anyone other than John, George or Ringo, an ominious example of the acrimony of the breakup. Autographs of The Beatles obtained personally by Eddie Cochran's bass player during the tour are also included.

The Andre Van Pier High Fashion Collection is an astounding selection of costumes designed for and worn by Mick Jagger, Diana Ross, Sting, Michael Jackson, Madonna, Dolly Parton and many others. The highlight of this collection is the red sequined dress worn by Dustin Hoffman in the movie Tootsie. The sale of this collection will benefit the victims of Hurricane Katrina.

There will be handwritten lyrics by Jimi Hendrix, George Harrison, Jim Morrison ("The Lizard King"), Bob Dylan, Bruce Springsteen, and the Rolling Stones.

The Rolling Stones section will also include original 1965 concert posters obtained from Goldie And the Gingerbreads saved from when they toured with Mick and company. Plus a cardboard poster for Murray the K presents The Rolling Stones in New Haven from 1964 and the only known film of Keith Richards shockingly infamous incident in Sacramento in 1965 when he was electrocuted and knocked unconscious while on stage, plus autographs, photos and even Mick's personal blue tour robe from the Stones 1975 Tour of The Americas.

Also highlighted are audio recordings that include the complete soundboard recording of The Beatles at Shea Stadium and a never before heard audio of John and Yoko just goofing around.

And that's not all. How about the earliest Elvis poster ever to surface? It's a 1954 concert poster from the Eagles Nest in Memphis.



1959 Ray Charles Poster



Biggest Show of Stars 1965 Poster



"Teen Fair" Acetate

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World Radio History



by Todd Whitesel toda whitesel@rwpubs.com

As this is the last issue of *Discoveries* for 2005, I want to go out with a bang and include as many releases as possible. This year brought more great music across my desk than we could possibly cover in 12 issues. So here's what you might have missed, in no order of preference, just alphabetical.

Chet Baker, Career: 1952-1988 (two CDs). Showcases the two sides of Baker — as trumpeter and singer. A perfect introduction to another of music's tortured souls, whose gift of melody and fragile voice never deserted him. (Shout! Factory)

**Beau Brummels**, *Magic Hollow* (four-CD set). Long-overdue compilation from unsung '60s folk/country-rockers who could have given The Byrds a run for their money. (www.rhinohandmade.com)

**Eliza Carthy**, *Rough Music*. Traditional British folk takes flight on Carthy's heavenly voice and fiddle playing. (Topic Records)

**Bruce Cockburn**, *Speechless*. Superb steelstring acoustic instrumentals from one of Canada's greatest songwriters *and* guitarists. (Rounder Records)

Shirley Collins And The Albion Country Band, No Roses. Richard Thompson, Maddy Prior, Ashley Hutchings and others throw their weight behind Collins and a set of nine British folk-rock classics reissued from 1971. Check out "Murder Of Maria Marten" and "Van Dieman's Land." (Castle)

Colosseum, The Complete Reunion Concert Concert, Cologne 1994 (DVD). An unexpected treat — Colosseum reunite after 23 years and tear it up with awesome performances by Chris Farlowe, Clem Clempson, Dave Greenslade, Dick Heckstall-Smith, Mark Clarke, and Jon Hiseman. (Music Video Distributors)

**Sam Cooke**, *Night Beat*. If you don't like Sam Cooke, get thee to a Muzak nunnery, for there's no hope for you in the church of soul. (RCA/Legacy)

**Crazy Horse**, *Scratchy* — *The Complete Reprise Recordings*. Proof that Neil Young's early backing band members weren't one-trick ponies. (Reprise)

**Deep Purple**, Who Do We Think We Are. Underrated Mark II Purple given the Steve Hoffman remastering treatment on 24 KT+ Gold Disc. "Rat rat rat rat blue!" (Audio Fidelity)

**Djam Karet**, Recollection Harvest. To call California instrumental quintet Djam Karet (pronounced "jam care-RAY") a "jam band" is like calling a skyscraper a "big building." There's a lot more to both. If the band's name,

which is taken from Indonesian and roughly translates to "elastic time," doesn't paint a picture, how 'bout a King Crimson/Pink Floyd/Ozric Tentacles smoothie, with extra garlic? (Cuneiform)

**Bill Fay**, *Bill Fay*. Reissue of 1971 debut by obscure British singer/songwriter described as "The missing link between Nick Drake, Bob Dylan, and Ray Davies." Strange and dark with curious orchestration. (Eclectic Discs)

**Fish**, *Bouillabaisse* (two CDs). A greatesthits collection that works, divided into

the greatest guitarist ever. It never happened, but listening to Keaggy's guitar work on the first three Glass Harp albums goes a long way in explaining how such a rumor began. (Music Mill)

**Tom T. Hall,** In Search Of A Song. Reissue of Hall's 1971 classic: songs/stories about real people sans the saccharine sentimentality that mars much country music. Great packaging, too, with a replica LP cover and sleeve for the CD. (Hip-O Select)

**Head East**, *Head East/Gettin' Lucky*. I still have my *Head East* eight-track, but this two-fer hundled on one



Midwest rock from a '70s act that could never take the next step from "Never Been Any Reason." Excuse me while I fire up

the Camaro (OK, it was really an Impala). (limited-edition available only at www.hip-oselect.com)

Elton John, Captain Fantastic And The Brown Dirt Cowboy, Deluxe Edition (two CDs). Disc two contains the only known complete live performance of Captain Fantastic, from Wembley Stadium, June 1975. (Universal)

Joseph, Stoned Age Man. Wild-ass gutbucket, acid-psych stoner blues. If Captain Beefheart and Roky Erickson made a blues album, it might sound something like this. Favorite track: "I Ain't Fattenin' No More Frogs For Snakes." (Radioactive)

**Pink Floyd**, London 1966/1967 (DVD/CD combo). Worth it just for the live footage of **Syd Barrett** playing "Interstellar Overdrive." (Snapper)

**The Running Man**, s/t. One of the many sides of guitarist Ray Russell's genius, intriguing, early '70s prog-rock from Britain. (Angel Air)

Earl Scruggs Revue, Anniversary Special Volume One/Volume Two (double- album reissue on one CD). On these 1975-76 releases Scruggs brings in the electric geetars and rock drums and sends the country purists running to the hills and hollers. I say, "Boo-hoo, too bad for you." Rock and bluegrass have never formed such a joyous partnership, and the guest list includes everybody — Johnny Cash, Billy Joel, Dan Fogelberg, Jim Messina, Roger McGuinn and on and on. Loudon Wainwright III gives the definitive performance of his own "The Swimming Song." (Gott Discs)

**Stackridge**, Sex & Flags. Tremendous Beatles-esque pop including a brilliant song about a wildebeeste. Could be my favorite of the year. (Angel Air).

**Michael Stanley**, American Road. Recognize the name? Stanley's back with another platter of meat-and-potatoes heartland rock that doesn't need any seasoning. (Line Level)

**Uriah Heep**, *Chapter And Verse*. Beauty of a box (six CDs) with loads of alternate takes, live cuts and more, chronicling a band still going strong after 35 years. (Sanctuary)

Various artists, Back Against The Wall. Billy Sherwood gathered dozens of rock/prog legends and pulled off a tribute to Pink Floyd's The Wall that stands on its own. (Cleopatra Records)

Various artists, Jamie Oldaker's Mad Dogs & Okies. Oldaker had a clever idea: Assemble a group of Oklahoma musicians and those with ties to the Sooner state — Vince Gill, Eric Clapton, Willis Alan Ramsey (!), Tony Joe White, Peter Frampton, Taj Mahal, J.J. Cale, Willie Nelson — and make an album. A very good album. (Concord/Mint Blue Island) (Visit www.goldminemag.com for an exclusive Web interview with Oldaker.)

George Winston, Summer and December, 20th Anniversary Deluxe Editions (Enhanced). Call it new age, call it ambient, call it whatever, but I admit it: I've always loved Winston's piano playing (his music practically defined the Windham Hill label in the '80s). This deluxe reissue comes not only with a bonus track, but also with printable sheet music for a Winston piano composition. The keyboard-inclined can listen and also play along. How cool is that? (Windham Hill)

Frank Zappa, Dub Room Special (DVD). Two live Zappa shows, one from 1974, the other from 1981. The 1974 performance is special — with Napoleon Murphy Brock, George Duke, Ruth Underwood, Chester Thompson, and Bruce Fowler tearing up tunes including "Inca Roads" and "Florentine Pogen." (Eagle Rock) ●

Balladeers and Rocketeers. Fish's ability to pen gorgeous love poems ("Lavender" and "A Gentleman's Excuse Me") alongside angry and cutting songs ("Big Wedge" and "The Perception Of Johnny Punter") hasn't changed since his Marillion days. This collection of 32 songs vindicates the decision to go his own way. (Navarre/Snapper)

Glass Harp, Glass Harp, Synergy and It Makes Me Glad. An urban legend abounds about Jimi Hendrix saying Phil Keaggy was



by Ray Sidman

Ithough I'm open-minded when it comes to most music genres, there's lone type that I am admittedly very finicky toward — orchestrated soundtracks. A soundtrack, aka the instrumental score to a movie, is supposed to be an aural representation of the film from which it comes. To me, this means the music must prove successful on two levels: 1) the sound must immediately be identifiable with the movie from which it comes, and 2) it must embody the essence of the movie (an abstract concept not so easy to define, I realize). Most soundtracks handle #2 readily enough, but succeeding at #1 is a rarity.

Examples? Sure. Movies with soundtracks that succeed on both levels: Titanic, Forrest Gump, Superman, Harry Potter And The Sorcerer's Stone, Risky Business, Halloween, Speed (I never said these were great films), Last Of The Mohicans (1992), Star Wars (even if one of the main riffs is borrowed from Gustav Holst) and The Crow. How about a few of the numerous soundtracks

that contain solid and well-written music but fail to have an immediately identifiable sound? Lord Of The Rings, JFK and Twister.

So you can imagine how astounded I was to come across a composer who had written several orchestrated film scores that adeptly fill both my requirements. The CD FilmMusick by Nathan Larson collects small portions of his scores from 10 different films, five of which I've seen and that contain musical scores that, as I watched the movies, struck me as

irreplaceable and stellar examples of what a movie score should be. The five indie films — all of which I recommend and not only for Larson's contributions — are Dirty Pretty Things, Phone Booth, Boys Don't Cry, Prozac Nation and The Woodsman. For the record, he has also written scores for the indie films High Art, Storytelling and Tigerland.

FilmMusik is like the small string that ends up leading you to the proverbial aweinspiring ball of yarn (if such is your thing). f grant you that without having seen the

> movies to provide context, the power of the music is possibly unapparent to a certain extent. But don't turn away

Let these snippets be your guide. A powerful fi'm is a fantastic experience, if you allow yourself to become appropriately absorbed in the movie. And the right score is

essential to this level of viewing experience. For those who think I'm an off-kilter weirdo at this point, the most accessible example I can think of is the Star Wars series. Have you ever felt the thrill as John Williams' classic opening theme starts and the text scrolls across the screen explaining the dire straits of the Rebellion against the Empire? Imagine that elation while watching another film, except it lasts for the duration of the film.

Larson is the indie-film composer poster child of this decade. His music astounds the ears and pulls the viewer into the film, and in most cases, the music alone is enough to enrapture the listener.

Surprising to me is the notable lack of major awards Larson has received. He's not even been nominated for any. (Perhaps I'm not exactly helping my own credentials with this admission.) Don't be deterred, however. Larson is a gifted and insightful composer with an eye for the visual to which he is providing the aural element. Try FilmMusik and see if you don't find yourself also sampling the many films to which he's contributed. Maybe you'll even find an appreciation for the orchestrated

Learn more at www.nathanlarson.com.



# Jackie DeShannon's Liberty albums created from many sessions

istening to a Jackie DeShannon Liberty album was always interesting. From cut to cut, not to mention from album to album, her style could change from country to nightclub to Motown to British, For instance, Are You Ready For This? is an album that defies concept. DeShannon explained it by revealing that the cuts on that album "are all single dates. That's not an album as such. Those are individual, single sessions of mine that were recorded with individual, different

The practice by Liberty of putting together albums of miscellaneous recordings then releasing them without her knowledge or involvement upset DeShannon at the time, but "It's really OK now. It wasn't OK then, [laughs] but it happens to be OK now. Now I could probably sit down and listen to that album and comment, 'So?' Because that's acceptable now. That's how I look at it now. Now it is not confusing. Now you just accept it. But when you put it against a body of work early [in the '60s], it can be confusing."

Her version of "Will You Love Me Tomorrow" on the LP Are You Ready For This? sounds like Diana Ross. She had a theory as to why.



**Jackie DeShannon** 

"I could have gone on a little quirk there. I was in the mood to do something and probably didn't take it very seriously. I sometimes have a funny sense of humor and I might go in and do a session or a single date or something [never expecting it to be released], and then Liberty would it put on one of those albums and it's inconsistent and it kind of throws the listener

off. Those things were done in single sessions; maybe three songs were recorded at once. Then they'll decide they want an album product. Or maybe they need to make a quota or want to release things by a certain number of artists

by fall or whatever That may have been [the case with Will You Love Me Tomorrow], and that came out and they put a cover on it. No concept album, no forethought, 'Let's

just slap it on."

"You don't know who's doing it. The A&R person? Who's put it together? I might have been on the road. So that may explain some of the confusion from time to time. You might go in and do a session and decide a song didn't even come out the way you want and you



FOR Y®U/JACKIE DE SHANNON

on an album while you're on the road. You'll notice there are distinct periods of my music, then there will be an

oddity and you'll go, 'My God, is the woman insane?'

"I always like to pioneer, but

not to that extent! You can only take that so far. But that's basically what happened. And once in a while it would happen to a degree where, even for people who know

my work intimately, it can be a bit confusing. I might have gone in and tried something and decided that it should be one single, but it certainly didn't represent my way of life or my style at the time."

> --- Michael "Doc Rock" Kelly www.DocRock.us



# The j ture Sizeve Archije

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

by Stephen M.H. Braitman

# Straights laugh, gays subvert the dominant paradigm: EARLY CAMP RECORDS PLAYED IT BOTH WAYS

Byrd E. Bath & The Nutcrackers, "Mixed Nuts" b/w "London Derriere" Camp Records, (2B8) 196?

The liberation movements of the late '60s resulted in new cultural power for women, blacks, Hispanics, Native Americans, Marin County hot-tubbers and gays.

Prior to the Stonewall Inn riots of June 1969, the homosexual community was simmering underground, bubbling up into mainstream consciousness only in small spurts. You'd have laughs generated by a few outrageously effeminate characters in movies. There were *Playboy* cartoons of buxom women puzzlingly rebuffed by buff he-man types. There was Paul Lynde.

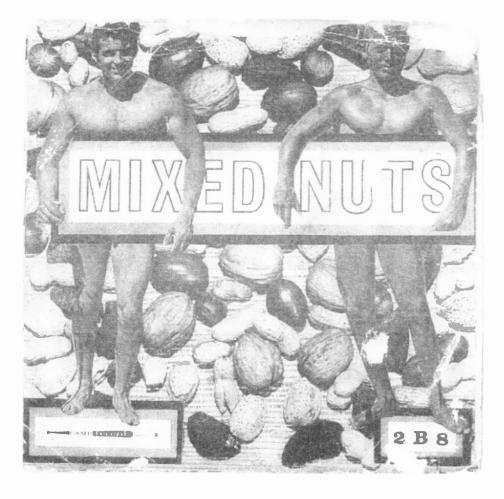
In the 1950s and early 1960s, the idea of gay (or queer or fag, in its contemporary nomenclature) was considered funny. Just like fart records, gay records allowed socially unacceptable behavior to surface in the mainstream — but only as a joke.

A substantial body of records released on small labels used humor in an oddly double-edged attack. One of the most active labels was Camp Records, whose several 45s and LPs of "hilarious" humor leaned heavily on double entendres and other thinly veiled wordplay.

"Mixed Nuts" is a notable example of this edgy genre. Who "Byrd E. Bath & The Nutcrackers" were is obscured by time, but like similar artifacts their anonymity allowed a theatricality of behavior that would not be tolerated with greater recognition.

The song starts off with a warped "Strangers in Paradise" riff, a faux masculine voice singing "Mixed nuts, you'll find them to be very nice. You'll find out how nice they can be...." It then proceeds with an island sing-along to various wink-wink lines such as, "...you gotta reach down, pick them out, grab yourself a handful, in your mouth...." You get the idea.

The B-side, "London Derriere," is actually pretty funny, being a vamp on "Danny Boy," with an old queen moaning



over his lost "dear young man," whom he calls, of course, Fanny Boy.

"I know you are younger, just 20 years, and I am 40 more. If you but knew about my burning hunger, you would have stayed and not walked out the door." The singer proceeds to plead for his lover's return. "All will be forgiven," he won't press charges about the missing "timepiece, the hi-fi set, the Wedgwood oh so blue." He's willing to take him back, even though "you took the car and the chauffeur, the Frigidaire, all my green stamps... the stocks and bonds, the crystal chandelier." The only thing he wants: "Bring back my mattress and my pillow...."

And a last plea: "I'll buy you an annuity... Just throw me a little... bone...."

Such a pity.

The picture sleeve for "Mixed Nuts" is a classic representative of subversive coding.

The suntanned beefcake beauties could just be innocent young men in bathing suits, except the possibility that they're not wearing suits is heavily suggested by the strategically placed song-title box. They appear to be holding it up for modesty's sake. Of course, the variety of nuts in the background crudely emphasizes the obvious punning. The catalog number, "2B8," is another subversive rib for the not-so-subtle subtext.

As pointed out by Scott Ewalt, New York-based DJ and gay esoterica specialist, the man on the right "was a popular '60s pin-up model named Sven." Not many straights would know that, though it was a significant part of the coding that made this a record that all sexes could enjoy.

JD Doyle, producer of the monthly "Queer Music Heritage" radio program, has devoted a significant part of his

career to capturing the hidden history of "pre-Stonewall" gay culture. He concurs that records like "Mixed Nuts" serve two purposes. Whether the original intended market for these records was straight or gay, the "common sense of humor that exaggerated the campiness, the mincing, and the swishing... even with their negative stereotypes, could have provided some community."

It's important to remember, reminds Ewalt, that being gay was *illegal* in those years. These records made everyone chuckle but allowed gays an extra bit of twinkle in their hearts. Said Doyle, "It was really all they had."

The market for gay-oriented records is still a very small niche in the collecting field, though it overlaps among comedy collectors and gay historians. Samples for this column were provided by Doug Hanners and Frank Merrill. Both are major record collectors, but Hanners had never seen the 45 that went with the picture sleeve, and Merrill has never seen another copy of the record other than his. Several other *Picture Sleeve Archive* correspondents noted this record's great rarity, though few would venture to price it above \$20 or \$30.

One suspects that as awareness grows about the genre, this will seem to be a very low price.

Merrill puts out a tremendous list of records every few months, with something for everybody. Reach him at Saturday Night Records, Box 669, Macomb IL 61455. Besides the world-class Austin Record Show, Hanners also has a record catalog worth getting (www.austinrecords.com). Doyle's "Queer Music Heritage Site" (www.queer musicheritage.com) has an impressive discography and sound library of Camp Records and other gay music memorabilia.

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by Robin Platts robinplatts@shaw.ca



# RIDING THE PACIFIC OCEAN BLUE WAVES INTO LA LA LAND

## Rare Blunstone. **Elton and Supertramp**

Here's an album you don't see very often: Colin Blunstone's Late Nights In Soho was released to little success in 1979, the third and last LP of Blunstone's deal with Elton John's Rocket Records label. A copy of the rarity, produced by fellow ex-Zombie Rod Argent, recently appeared on eBay and sold for \$92.02. Another copy sold for \$49 a year or so

Speaking of Elton John:

\$155.72 was the winning bid for "Mr. Boyd" b/w "Imagine," a rare 1969 U.K. single credited to Argosy. Argosy was not a genuine group but a one-off studio ensemble. What makes this release so valuable is the presence of John as a session player and Roger Hodgson (later co-frontman of Supertramp) singing lead and composing the two tracks. This copy was in mint condition, as was another copy that fetched \$181 not too long ago on eBay. And a VG/EX Spanish picture sleeve version of this release (with a young Hodgson pictured on the cover) sold for \$189 a while back.

On the subject of Supertramp, one of that group's rarest waxings has just made its CD debut: The 1974 single "Land Ho" b/w "Summer Romance" is notable as the first release by the group's classic 1974-1983 lineup, but it was not included on the subsequent Crime of the Century album It has never been on any Supertramp album to my knowledge, although "Land Ho" — a catchy up-tempo number in the classic Supertramp style — was later remade by Hodgson on one of his solo albums. Both sides of that elusive 45 are now available on the new two-disc compilation Retrospectacle — a long overdue treat for Supertramp buffs

Back to John: Another early Elton rarity that recently appeared on eBay was the Bread And Beer Band's 1969 single 'Dick Barton Theme" b/w "Breakdown Blues," cut by an early combo featuring a pre-fame Elton, as well as Bernie Calver, Caleb Quaye, and Roger Pope. This EX+ single changed hands for \$63

## **Dennis Wilson**

I mentioned last month that it seems every album of any note whatsoever is currently in print on CD; however, there are some exceptions. One is Pacific Ocean Blue, the lone solo album by The Beach Boys' Dennis Wilson, a very underrated singer/songwriter. There are rumors that a reissue of some kind is in the cards for this classic album, which has been out of print since a brief CD reissue in the early '90s. Let's hope it not only appears soon, but it also includes some choice bonus tracks, since there are plenty to choose

from (not least of all is Wilson's "Lady"/"Sound Of Free" 45, released in 1970). Of course, enterprising



bootleggers have already compiled Pacific Ocean Blue and Bamboo as a two-fer CD

THE BEATLES LET IT BE

THE ORIGINAL MOTION PICTURE DATE

Meanwhile, Pacific Ocean Blue is a hot collectible, with original vinyl copies and the CD reissue often fetching anywhere from \$50-100 (more in some cases). If we do see a CD reissue, 'expect it will cause the price of the original CD to drop a fair bit, but it won't have much (if any) impact on the original LP's value. I still think that fans/collectors are less drawn

to the compact disc as a collectible format; I think people are paying big bucks for the Pacific Ocean Blue disc to have a CD copy to play, not because it's a rare first edition. If a remastered copy (likely with bonus tracks) appears, there'll be less incentive to shell out \$90 for the original CD, which likely won't sound as good, remastering standards having come a long way since 1990.

## **Nilsson**

A few years back, I wrote about the lack of Harry Nilsson product on the market. Fortunately, that situation has since been remedied with a variety of CD reissues of the late singer/songwriter's albums, complete with a great assortment of bonus tracks and such. More good news for fans of the often-overlooked Nilsson is that a documentary is in the works and will feature rare performance footage and more. Since Nilsson, to my knowledge, never appeared in concert, it'll be a treat to view some of his legendary TV appearances and to have his

story told on film (or at least on videotape). I hope this gives the great man's profile another boost, aithough Nilsson is already a favorite among many collectors, judging by a scan of auction results:

A rare Italian Nilsson single is one of his most collectible items. This 1972 picture sleeve 7-incher

pairs an Italian-language rendition of 'Without You" ("Per Chi") with the Bside "Leggenda" (another Italian vocal). A copy of this single, vinyl VG, sleeve nearmint, fetched \$320 on eBay not too long ago. A similar item is a 1968 multi-artist Italian promo EP on which Nilsson sings his composition "Cuddly Toy" in Italian ("Non Sei un Giocattolo") alongside tracks by Sylvie Vartan, Dalida, and Le Pecore Nere. A near-mint copy of this gem went for \$211. "Cuddly Toy" was, of course, recorded by The Monkees, one of several Nilsson tracks they cut.

One of the coolest Nilsson items, in my opinion, is a 1967 RCA promo box set called The True One, which features his

debut album, Pandemonium Shadow Show, plus photos, a button, a poster, stickers and biographical material. A sealed copy of this set sold on eBay last year for \$213. Another copy, with the box unsealed but the LP still sealed and the rest of the contents more or less like new, sold for \$149.

### The La's

Last month, I mentioned my love of the great (and recently reformed) Liverpool band The La's, who were notable --- aside from their musical brilliance — for trashing their one and only proper album, The La's, in the press. The band members' opinions aside, the album is regarded as a classic by many (although I still believe that various bootlegged alternate takes surpass the album versions), and mint copies of the original U.K. vinyl release have recently been selling for as much as \$50-75. (Although some diligent searching will undoubtedly reveal a cheaper copy here and there.)

Possibly the rarest La's release is the group's third single, "Timeless Melody," scheduled for release in Great Britain in 1989 but scrapped at the last minute. A 7-inch promo copy, featuring "Timeless Melody" and "Clean Prophet" (both versions still unreleased at this time), appeared on eBay two years ago and sold for about \$200. Also very rare is the 12inch version, which adds a third track, "Ride Yer Camel."

The big guestion for La's fans, however, is, "Will they actually get their long-overdue second album recorded and out the door?" I'm not holding my breath, but I'm cautiously optimistic.

### Let It Be... Please!

In what has become something of a regular ritual for Beatles fans, the rumors are once again circulating about a DVD release for the band's cinematic swan song Let It Be. I'd like to think that, by the time you read this, the DVD will already be on store shelves, but.... Well, as somebody at Apple observed back in 1969, the whole Get Back/Let It Be project seemed jinxed from the very day the Fab Four shuffled into Twickenham Studios to start filming. I'd love to see it happen — while I still have my eyesight! For those who don't care to wait or are less choosy about quality, there have inevitably been a number of unofficial DVD versions of the movie.



orn in Brooklyn, N.Y., in 1944, and raised in Queens, Al Kooper's musical and recording career spans more than 45 years, from playing with the Royal Teens of "Short Shorts" fame in 1958, to Blues Project and Blood, Sweat & Tears and from writing songs recorded by Keely Smith, Tommy Sands, Freddie Cannon, Bobby Vee, Eddie Hodges, Lulu, and Modern Folk Quartet to crafting memorable hits such as "This Diamond Ring" for Gary Lewis and the Playboys and "I Must be Seeing Things" for Gene Pitney.

Discoveries readers are especially familiar with Kooper's keyboard contributions to several groundbreaking recordings as a sideman: Bob Dylan's Highway 61 Revisited and Blonde on Blonde, Jimi Hendrix's Electric Ladyland, and The Who's Sell Out. His Hammond B-3 riffs also inform recording sessions by George Harrison, Peter, Paul & Mary, and Simon & Garfunkel.

A few years ago the Columbia/Legacy label re-released two hit Kooper albums: *Super Session*, which teamed him up with guitarists Michael Bloomfield and Stephen Stills, and *The Live Adventures of Mike Bloomfield And Al Kooper* both originally recorded in the late 1960s. Between 1968-76 Kooper issued six solo albums. He also produced LPs by The Tubes and Nils Lofgren.

In 1968 after he quit BS&T Kooper became a staff producer for Columbia Records. As an A&R man and label owner in the 1970s he discovered and signed Lynyrd Skynyrd to his Sounds of the South label and produced their first three albums. As their record producer he was behind the dials for "Sweet Home Alabama," "Gimme Three Steps," "Saturday Night Special" and "Free Bird." In 1983 he was the West Coast Head of A&R for Polygram Records.

In 1989 Kooper quit the music business and moved to Nashville, Tenn. In 1991 he played on Trisha Yearwood's debut album. He came back into the music industry game in 1994, and in 2001 Columbia/Legacy came out with *Rare & Well Done*, a two-CD retrospective of his work. This century Kooper contributed "One Day" to *The Gene Pitney Story Retold*, a tribute album.

In the late 1990s Kooper schlepped his massive record collection (and himself) to Boston, Mass., and realized another longtime dream by joining the faculty at the Berklee College of Music. For four years he taught vocal recording, songwriting and the history of record production. In 2003 he did some touring, including a trek in Japan that was extremely well received.

About his new release, *Black Coffee*, he said, "I made the record I wanted to make and I'm very pleased with it. To me that's what success means." He considers *Black Coffee* to be his finest overall collection of material since the legendary first BS&T album, *Child Is Father To The Man.* 

Besides discussing his soulful new solo endeavor, Kooper spoke on the real story of the Brill Building, the Monterey Pop Festival, Hendrix, *Blonde on Blonde* and Berklee.

**DISCOVERIES**: In the fall of 1997 you began teaching courses at Berklee such as record production and songwriting. While at the school you assembled a new band comprised entirely of fellow instructors, dubbing them The Funky Faculty, who play on Black Coffee.

Al Kooper: I did something at the school you would really like. I taught primarily history classes. I taught the history of record production and the history of songwriting. I had a required

album list. I would come in, play about 13 records in two hours, and I would discuss each one after I played it, what was on the record, what was important about it, why it was important to the history. And for the record production classes I began at the Robert Johnson recordings, which to me was probably the first record production.

### **DISCOVERIES**: Don Law Sr. produced that?

Yes he did. And to me if you listen to records before that they didn't put the microphone in the right place. That's the first record where the mic is in the right place. You can hear the voice great, and you can hear the guitar great.... Before that records were diaries of the events that they were recording. That's all they were.

**DISCOVERIES**: Your classroom was filled with serious musicians and students who are driven by playing and practicing.

However, these people didn't know any history. They know no history. These are kids, freshmen, who don't know who The Isley Brothers are, who don't know who Laura Nyro was, who don't know who Lowell George was. And that's part of what I taught in the classes. I remember one of the bonus questions on the mid-term was "What device did Lowell George use as a slide and make popular?" If you knew that you got extra points. He used a Coracidin bottle. Then it became you had to have a Coracidin bottle to play great

slide. I'm serious. So those are some of the things I taught, in various levels of importance.

# AL KOPER

on Berklee, Monterey, Bob Dylan and *Black Coffee* 

BY HARVEY KUBERNIK









The other thing is I fought the major revision of my life, which is that they call it the Brill Building Sound. And it never took place in the Brill Building. The Brill Building was always the Brill Building at 1619 Broadway. And it died about 1957. It was huge before that. The Frank Sinatra crowd. Frosted glass doors. A beautiful, well-constructed building And then, around 1958, '59, 1650 Broadway got refinished, and it had black doors. Cheaper rents. And everybody went there. There was another building, too. 1697 Broadway, the building where the Ed Sullivan Theater is. And there were people in there too, but mostly R&B people. And 98 percent of what they call the Brill Building Sound was done at 1650 Broadway. You ask any person that writes the Brill Building Sound, with the exception of Jerry Leiber & Mike Stoller, Burt Bacharach, Jeff Barry & Ellie Greenwich, who were actually in the Brill Building. But here

is who wasn't in the Brill Building: Gerry Goffin & Carole King, Barry Mann & Cynthia Weil, Neil Sedaka and Howie Greenfield, Tony Orlando, Chuck Jackson, Dionne Warwick, The Kingsmen. Scepter Records was at 1650 Broadway. Bell Tone Records was there, which was Bobby Lewis and The Jive Five. All this music came out of 1650 Broadway, and it was the young people's place. The Brill Building was for old people.

on Bob Dylan's Highway 61 Revisited and Blonde on Blonde albums alongside the legendary pianist Paul Griffin, who is also on Dylan's Bringing It All Back Home LP. Griffin was also a big influence on Steely Dan's Donald Fagen.

Oh, man, a big influence on me as well! Paul came from the Baptist

church. On *Highway 61* we did the tracks to "Tombstone Blues" and "Queen Jane Approximately" in one day. The best thing I can say about Paul Griffin is take five minutes out of your busy day and get a time where you have nothing to bother you at all. Find a real nice stereo system and sit back and put on "One Of Us Must Know" from *Blonde on Blonde* and just listen to the piano.... And tell me if you can find on a rock 'n' roll record anybody playing better than that.... To me it is the greatest piano achievement in the history of rock 'n' roll.

**Kooper and Bloomfield** 

Live from the Vaults

**DISCOVERIES**: Why does Blonde on Blonde hold up so well?

There's a few reasons. The main reason is the chemistry of the participants. And the other reason would be the song-writing.... The credit has to go to [producer] Bob Johnson. It was his idea. He had tried to get Dylan to record in Nashville in late 1965. He knew about the chemistry. And I also think he felt more comfortable there because he lived there and he knew all the musicians intimately.

**DISCOVERIES**: You played a major role in the development, let alone the arrangements on the album. Dylan would teach you the songs before the sessions and then you would play the songs over and over back to him while he wrote the lyrics. Then, you would go to the studio early and teach the material to the band on the date.

That's correct.

**DISCOVERIES**: You once described your role in the translation of Dylan's songs to you being "like a cassette machine." Yet, in a way, you were the messenger or a filter of the songs brought to a bunch of strangers who would then play and perform the songs with your arrangements.

Actually, I think of myself as the music director of that album. 'Cause that's what I did.

**DISCOVERIES**: Could you have asked or lobbied for some co-writes on any of those songs at the time?

No. I'm not like that. I wrote a piece about it once. Here's what it boils down to: If you take a song and distill it down to its basics, it's a melody and chord changes and lyrics. Those things. That's what the song is.... then everything else is extra. And [arrangers or studio musicians] can't come in later and say, 'I deserve a piece of the song."

**DISCOVERIES**: You appear in a solo performance on the recent expanded Monterey Pop Festival DVD set. I knew you worked at the festival in a stage capacity.

It's a terrible performance, but my friends told me I looked so good that I let them use it. [laughs] It was a jam session with no rehearsal that they let me have on a Saturday afternoon. I was the assistant stage manager, and I asked if I could have a little set on Saturday and they said OK. So I got friends of mine from other bands and said, "Let's just play this," and we talked about it backstage. Three songs. It was keeping in the spirit of the festival.

When I was setting up Hendrix for soundcheck I knew who he was. Before even reading the English music magazines about him, he played in New York with John Hammond Jr.'s backing band at the Café Wha! It was the first time I

heard him live. And you could tell then he was pretty special. Then, the guy who I was signed to as a writer, Aaron Shroeder, he signed Randy Newman, Gene Pitney, myself, Barry White, and Jimi Hendrix for publishing before there was a record out on him. So, when Are You Experienced? came out in England I got a copy way before anybody. Aaron had the U.S. publishing for his company Yameta. At Monterey I was totally conversant with that album, which was just coming out in America then. And Jimi knew who I was, so when we met it was quite nice. So he said, "I'm gonna play 'Like A Rolling Stone' tonight. Do you want to play with me?" I said, "I would love to play with you, and in the future I will. But I think it's inappropriate to do it here because I'm working." Another of my great career moves. [laughs]

The most important thing for people to know is that it was the first rock festival. There was none before. And in the planning stages we had to deal with things that had never happened on a stage before, not just the logistics. Here's something that I will never forget. The stage manager was Chip Monck, who I knew very well from New York, which is how I became assistant stage manager. I had just left the Blues Project and was recovering from a nervous breakdown. And I was staying with my friend, David Anderle, and he brought me over to the Monterey Pop office. "You belong here." And he left me there, and by the end of the day I was helping out Chip, making phone calls and giving him advice about equipment and stuff. So I just went in there every day and worked. And one of the things that came up was that a band was going to play and we're gonna have to set up another band, and it's gonna be 20 minutes at least before another band comes on. What's the audience gonna do? This had never happened before. And Chip said, "We're gonna play recorded music." I said, "Is that gonna work? You could have someone on the side of the stage doing a solo thing." "No. Because the equipment

shit will cut into their shit." I said "OK." It was invented then, and it is still going on.

**DISCOVERIES**: You cover a Keb' Mo' song, "Am I Wrong," from his first album.

When that came out in 1993 I went fuckin' crazy. One of those things where you play the same song over and over. I went nuts over it. And then it drove me down to the basement so I could do it myself, what he was doing rhythmically. He was such a natural. I felt the same way about this song like I did when I heard "Without Her" by Harry Nilsson [subsequently sung by Kooper on the BS&T LP]. The Harry Nilsson single I played it over and over again until I felt I had to record it. But you can't go in and imitate the record. So I had to come up with another way of doing the Keb' Mo song. I had actually gone to one of his gigs and asked him if I could sit in on mandolin and play that song with him. I learned a lot from him that night. I thought rhythm has got to be a really important part in my arrangement.

**DISCOVERIES**: Comment on "Keep It To Yourself."

A part of the song is influenced by Chris Rea. I heard an album by him, *The Road To Hell*. I just loved his voice and the way it was recorded. And then the song as I was writing it took on other properties other than Chris Rea. It gave me the chance to sing like that, but the song itself reminded me of a Dionne Warwick/Burt Bacharach song. And when I made the record I did it in the basement and it came out so great I never wanted to re-record it. The guitar solo I do on it is my favorite guitar solo that I've ever done in my life. It reminds me of the sound of the tires of a motorcycle on gravel, the sound of the guitar. On the Dionne Warwick records the rhythm guitar playing kills me. That was a guy named Vinnie Bell.

You open your current live gigs playing "Green Onions," and the version on Black Coffee is from a festival in Norway a few years ago.

It used to be in the middle of our show. It's a very universal song and as an instrumental probably reached more people than a lot of other instrumentals. It's in every other movie that's made, every other TV ad. There's something about the sound of the original record that is untouchable. I've tried my whole life to figure out what the fuck Booker T. was playing on the organ. I thought I had it, and I still don't have it, just the way it's recorded and how [guitarist] Steve Cropper played. It's just a timeless, amazing record. What I found over the years for musicians coming up is that it's disappeared. I've been in jam sessions where they don't know how to play it, and there's nothing worse than playing that song incorrectly. So I play it to try and inspire people to keep playing it and playing it correctly.

DISCOVERIES: How about "Got My Ion Hue"?

I heard it in 1980 when I lived in England. It's by Hal Lindes, who was briefly in Dire Straits. I met him socially, and he came over to my apartment one night and played me that song. I loved it. "Do you mind if I play it for a publisher I know? I think he might pick it up and you and I could go in and make a demo." I had some great arrangement ideas, and the publisher loved the song. We went in and cut this amazing demo with Herbie Flowers on bass. Hal played guitar; I played guitar and keyboards, and we got the drummer from The Specials back then who was unbelievable. I had never played with anybody reggae before. He was incredible to play with and a sweet guy. Then I wrote some horn parts for it and hired some horn players, and Hal sang it and it came out great. I produced at least two people singing that song on albums. So this was like my fourth time cutting this song. And each time I learned a little more about the song.



# Bob Keane and The Oracle of Del-Fi

BY S.E. FITZSIMONS

ou may not know the name Bob Keane, but you definitely know the music. Many artists, such as Ritchie Valens, Sam Cooke, and even Frank Zappa, got their start at Keane's Del-Fi record

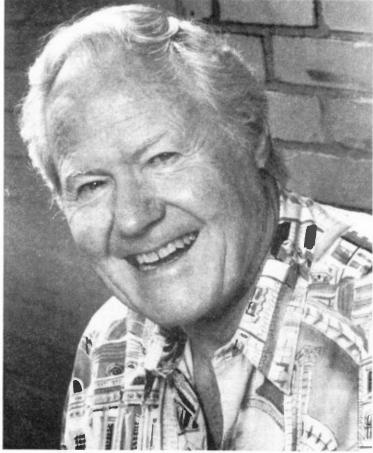
Now Keane has written a book, The Oracle of Del-Fi, chronicling his 50 years of working with some of the biggest stars of early rock 'n' roll. This autobiography reads like a Who's Who of the '50s and '60s West Coast music scene, but it doesn't stop there. As Keane recounts his colorful life, he recalls personal anecdotes of the many showbiz stars whose paths he's

Discoveries interviewed the veteran record producer, who started out as a prodigy Big Band performer, to learn how a man who idolized Benny Goodman ended up bringing West Coast rock to a generation whose music was worlds apart from that of his own youth.

Born in Manhattan Beach, Calif., in 1922 as Robert Kuhn, Keane began taking clarinet lessons at age 6. His passion for the instrument led him to the concert that would change his life: Goodman at the Palomar Ballroom in Los Angeles, in 1935 By age 17, Keane formed his own Big Band, a hit with local teens. A radio show had been canceled, and a man from the station invited the band to fill the gap. Just as Keane was on his way to fame as "The World's Youngest Bandleader," he came of age for the draft, making him a bad risk; he lost his contract with MCA. Fearing ground war, Keane opted to join the Air Force; by the time he returned, Big Bands were passé. His orchestra landed a brief TV gig, and the producer thought people might mistake "Kuhn" for the offensive "coon." So Kuhn became "Keene," then later "Keane."

While playing The Viper Room, Keane met and befriended John Siamas, a Greek businessman who eventually suggested a partnership to form a record company: Keen Records, which launched the career of Sam Cooke, with "You Send Me." Recalled Keane, "In '56, when I first met Cooke, racial prejudice was very strong in the music field as well as in other areas of society. The major record companies felt that a black man singing a pop song with white singers in the background was an insult to the American public, and they refused to acknowledge his record, even though it proved them to be totally wrong when it sold over a million units — mostly to white people."

Keane's partnership with Siamas soured, leading him to form Del-Fi Records. "I picked up several young Chicano artists from the East side of L.A. who were suc-



**Bob Keane and his** autobiography.

cessful, and that gave me the clue that there was a vast audience in Los Angeles for the young Latin rockers."

One of these was Ritchie Valens, an inexperienced but promising performer.

"At the beginning of my career," explained Keane, "there were very few independent labels, and they were mostly black. But I have always worked closely with any artist I was involved with, because I was interested in bringing out their talents. I never took for granted that anyone would be successful on their own, since they had no idea of what to do with their music — Ritchie Valens, especially.

Valens' brief career and tragic death in an airplane crash are covered in detail in Oracle. His mystique fuels Del-Fi to this day. "Anything by Ritchie Valens is always in demand. For some reason the public thinks that there are more unreleased tapes available, which is not true.

Keane is admirably color-blind when it comes to musicians. "I have never been aware that my attitude toward other artists of different race was anything unusual. I have always unconsciously respected musical talent that I encountered in other people, regardless of their ethnic background. When I was a teenager, I would go to clubs and sit in with the bands, which most of the time were black men. I credit them with giving me a sense of what musically was good and what was not."

Bobby Fuller is another Keane artist who met a tragic - but more mysterious demise. "The death of Bobby Fuller has been a conversation piece for many years, and as these things go, the real facts seldom come to light. My story [in Oracle] is exactly what I know about the circumstances of his death, which are really what happened, since I was there to see the true story. I am sure there will never be a resolution to the mystery of his death, but at least I have written the true facts as they occurred."

Before Del-Fi, the West Coast music scene was considered by industry insiders as less important than that of the East. "Because of my unorthodox approach to recording and music, many of the artists that I discovered and who became important in the evolution of pop on the West Coast would probably never have been

Keane created subsidiary labels, such as Mustang and Donna. "I had 32 distributors across the country, but each one would handle only a few releases at the same time from any one label. I wanted to get more releases into the marketplace, so I created other labels through which I could do that.'

On his greatest achievement, Keane listed "having successfully raised three sons and a daughter through a life of chaos and turmoil." He'd change some things, though. "I'd change my choices of business associates, wives and decisions regarding some major opportunities in my

At age 83, having seen and done so much and working hard to chronicle it all in his forthcoming autobiography, Keane deserves some time for rest and relaxation. But retirement is something this oracle doesn't see in his future. "I couldn't continue to live unless I was involved in some creative venture. And I shall do so until the very end."

www.del-fi.com





# Selected Bob Keane-related Discography

by S.E. Fitzsimons

Mote: Records included w	ere performed, produced or cowritten by Bob Keene (sic), or released on h	is labels.	2012	Tribute To The Lady Vol. 1	1959
Label/#	Artist name: Title	<u>Year</u>	2013	Tribute To The Lady Vol. 2	1959
Del-Fi DF 1898	Bob Keene & His Orchestra: Big Band Bash	1951	2014	Tribute To The Lady Vol. 3	1959
Whippet WLP 701	The Big Bob Keene Band: Dancing On The Ceiling (10-inch LP)	1951			
Del-Fi none	V/A: Del-Fi Sampler (incl. Hey There and Witchcraft by Bob Keene	1959		s (all on Keen Records)	
	Quintet; promo, on green vinyl with paper sleeve)	4050	Number	<u>Title</u>	<u>Year</u>
Del-Fi DFLP-1202	Bob Keene Orchestra: Unforgettable Love Songs of the 50's		A-2001	Sam Cooke (self-titled)	1958
Del-Fi DFLP-1203	V/A: Masque D'Afrique — Voices of Africa	1959	A-2003	Encore	1958
	(Bob Keene, Elsa Nilsson, Earl Burton)	1050	A-2004	Tribute to the Lady, Billie Holiday	1050
Del-Fi DFLP-1207		1959	S-2004	(Stereo version of above)	1959 1959
Del-Fi DFLP-1208	*Nilsson Twins: To Father With Love	1959	LP 8-6101	Hit Kit (issued in mono only)	
Del-Fi 4144	Bob Keene: "Toughest" Theme/Teen Talk	1961	LP 8-6103	I Thank God (various artists, incl. "Thank God," "That's Heaven to Me	1900
Del-Fi DFLP-1222	Twist to Radio KRLA/Bob Keene BIG Band	1962	LD 0 C10C	and "Deep River" by Cooke)	1960
Del-Fi 4175	Bob Keene's Big Band: Mack The Knife /Twist And Freeze	1962	LP 8-6106	Wonderful World Of Sam Cooke (mono only)	1900
Del-Fi 3019	Bob Keene: Hideaway/Peas And Corn	1966	Johnny Crauford	singles (* indicates pieture sleeve)	
Del-Fi RNPRO-1987	Bob Keane Tells The Ritchie Valens Story (interview disc with song dips)	1005		singles (* indicates picture sleeve) Title	Year
Del-Fi 78202	Bob Keene Orchestra: Unforgettable Love Songs of the 50's (CD)	1997	<u>Labe/#</u> Del-Fi 4162	*Daydreams/So Goes The Story	1961
Del-Fi 78126	Bob Keene & His Orchestra: Big Band Bash (CD)	1999	Del-Fi 4165	*Your Love Is Growling Cold/Treasure	1961
Del-Fi 71265	V/A: Jungle Jive! Go Exotic With Kari Wuhrer!	1333	Del-Fi 4172	Patti Ann/Donna	1962
+51 A/2 0-5 //-	(CD includes "Swahili" by the Bob Keene Orchestra)		Del-Fi 4178	*Cindy's Birthday/Something Special	1962
*Elsa Nilsson was Bob Ke	ene's wife at the time.		Del-Fi 4181	*Your Nose Is Gonna Grow/Mr. Blue	1962
Salact di	scography of popular artists on Bob Keane's labels		Del-Fi 4188	*Rumors/No One Really Loves A Clown	1962
Jelect di	scography or popular artists on bob Realies labels		Del-Fi 4193	Proud/Lonesome Town	1963
<b>Bobby Fuller Four</b>	singles		Del-Fi 4203	When I Fall In Love/Cry On My Shoulder	1963
Label/#	Title	<u>Year</u>	Del-Fi 4215	What Happened To Janie/Petite Chanson	1963
Donna 1403	Those Memories Of You/Our Favorite Martian	1964	Del-Fi 4221	Cindy's Gonna Cry/Debbie	1963
Mustang 3003	As "The Shindigs": Wolfman/Thunder Reef	1965	Del-Fi 4229	Sandy/Ol' Shorty	1963
Mustang 3004	Take My Word/She's My Girl	1965	Del-Fi 4231	Judy Loves Me/Living In The Past	1963
Mustang 3006	Let Her Dance/Another Sad And Lonely Night	1965	Del-Fi 4242	The Girl Next Door/Sittin' And A-Watchin'	1964
Mustang 3010	Jay Horton with Bobby Fuller: I Trip On You, Girl/I Wanna Dance	1965	Del-Fi 4305	Johnny Crawford & Bobby Fuller: Am I Too Young?/	1965
Mustang 3011	Never To Be Forgotten/You Kiss Me	1965		Janie, Please Believe Me	
Mustang 3012	Let Her Dance/Another Sad And Lonely Night	1965			
Liberty 55817	Let Her Dance/Another Sad And Lonely Night	1965	Johnny Crawford	albums	
Del-Fi 4305	Johnny Crawford & Bobby Fuller: Am I Too Young?/	1965	Label/#	<u>Title</u>	Year
	Janie, Please Believe Me		Del-Fi DFLP-1220	The Captivating Johnny Crawford	1962
Mustang 3014	I Fought The Law/Little Annie Lou	1966	Del-Fi DFLP-1223	A Young Man's Fancy	1962
Mustang 3016	Love's Made A Fool Of You/Don't Ever Let Me Know	1966	DFST-1223	(Stereo version)	1962
Mustang 3018	Magic Touch/My True Love	1966	Del-Fi DFLP-1224	Rumors	1962
Mustang 3020	It's Love, Come What May/Wolfman	1966	DFST-1224	(Stereo version)	1962
Mustang 3021	It's Love, Come What May (promo)	1966	Del-Fi DFLP-1229	His Greatest Hits	1963
Mustang 3023	The Randy Fuller Four: The Things You Do/Now She's Gone	1966	DFST-1229	(Stereo version)	1963
			Del-Fi DFLP-1248	His Greatest Hits 2	1964
<b>Bobby Fuller Four</b>	albums		DFST-1248	(Stereo version)	1964
Label/#	<u>Title</u>	<u>Year</u>	Del-Fi 71220	Best of Johnny Crawford (CD)	1995
Del-Fi MS-900	KRLA King of the Wheels	1966			
Del-Fi MS-901	I Fought The Law	1966		gles (* indicates picture sleeve)	
Del-Fi 71003	Randy Fuller Four: Carryin' On (CD)	1995	Label/#	Title	<u>Year</u>
Del-Fi DFBX 2902	Shakedown! The Texas Tapes Revisited (two-CD boxed set)	1997	Del-Fi 4106	Come On, Let's Go/Framed	1958
Del-Fi 3903	Never To Be Forgotten: The Mustang Years (three-CD boxed set)	1998	Del-Fi 4110	La Bamba/Donna	1958
Del-Fi 71904	I Fought the Law: The Best of the Bobby Fuller Four (CD)		Del-Fi 4114	In A Turkish Town/That's My Little Suzie	1959
Del-Fi 71905	Miserlou/Live (CD)	2001	Del-Fi 4117	*Little Girl/We Belong Together	1959
Rhino B0002J58MC	I Fought the Law: The Best of the Bobby Fuller Four (remastered CD)	2004	Del-Fi 4128	*Stay Beside Me/Big Baby Blues	1960 1960
Repertoire B00003VVHVV	1 I Fought The Law/KRLA King Of The Wheels	??	Del-Fi 4133	Cry, Cry, Cry/Paddiwack Song	1987
	(two-CD set with seven bonus tracks)		Del-Fi DF 1287	La Bamba (four remixes)	1907
	( 0 ) ( 5 ) (1)		Colort wave non 11	C releases (no reissue albums included)	
	s (all on Keen Records)	Vans		S. releases (no reissue albums included) Title (Country)	Year
Number	Title	Year 1050	Label/#	Donna/La Bamba 78 rpm (Canada)	1958
5-2006	Win Your Love For Me/Love Song From "Houseboat"	1959	Apex 76402	Stay Beside Me/Big Baby Blues (Canada)	1959
F 2010	(on blue vinyl)	1959	Apex 9-76612	8 La Bamba (Charanga)/Quarter to Three (Philippines)	1555
5-2018	Everybody Likes To Cha Cha Cha /Little Things You Do		Monument MO-1047/	o La Baltiba (Charanga)/Quarter to Three (Filiippines)	
5-2022	Only Sixteen/Let's Go Steady Again	1959	Ritchia Valone alla	ums (does not include all reissues)	
Com Cooks FD- /-	II on Koon Records)		Label/#	Title	Year
	II on Keen Records)	Voar	Del-Fi DFLP-1201	Ritchie Valens	1959
Number 2001	<u>Title</u> Sam Cooke Vol. 1	<u>Year</u> 1957	Del-Fi DFLP-1206	Ritchie	1959
2001	Sam Cooke Vol. 2	1957	Del-Fi DFLP-1214	Ritchie Valens in Concert at Pacoima Jr. High	1960
2002	Sam Cooke Vol. 2 Sam Cooke Vol. 3	1957	DEIST DIEF-1214	(narration by Bob Keene)	. 500
2003 2006	Encore Vol. 1	1958	Del-Fi DFLP-1225	Memorial Album (black cover)	1963
2006	Encore Vol. 2	1958	DUITIONE TEED	The state of the s	
2007	Encore Vol. 3	1958		Bob Keane discography continued on pa	ge 18
2000	Elicolo foli o				_



# Selected Bob Keane-related Discography (continued from page 17)

Number

Ritchie Valens albu	ims continued (does not include all reissues)	
Label/#	<u>Title</u>	Year
Del-Fi DFLP-1225	His Greatest Hits (same as above, with white cover and different photo)	1963
Del-Fi DFLP-1247	His Greatest Hits Vol. 2	1964
Rhino RNLP 70178	Ritchie Valens (mono LP reissue of Memorial Album)	1986
Rhino RNLP-70178	The Best Of Ritchie Valens (reissue of #RNDF-200 to coincide with La Bamba film)	1987
Rhino 71414	The Ritchie Valens Story	1993
Del-Fi 9001	Rockin' All Night: The Best of Ritchie Valens (CD reissue)	1995
Del-Fi 2359	Come On, Let's Go! (three CDs: Ritchie's two LPs, Bob Keane's home recordings, and Concert at Pacoima Jr. High; included	1998
	postcard for fans to send, to help get Valens into the Rock 'n' Roll Hali	of Fame.

# The Valiants (later Fifth Dimension) discography (all on Keen Records)

TAGITIDE	THE	icai
3-4004	This Is The Night/Good Golly, Miss Molly	1958
3-4007	Lover, Lover/Walkin' Girl	1958
3-4008	Temptation Of My Heart/Frieda, Frieda	1958
3-4026	Please Wait, My Love/Frieda, Frieda	1958
3-4035	We Knew/Walkin' Girl	1959
8-2120	This Is The Nite/Walkin' Girl	1960

## Barry White-related (reissues only)

barry willice relate	ca (reissues offiy)		
Label/#	<u>Title</u>	Year	
Del-Fi 71255	Boss Soul: The Genius Of Barry White (incl. all the Bronco	1998	
	releases by Viola Wills, Johnny Wyatt, Felice Taylor, as well as tracks		
	by White himself)		
Del-Fi 71259	An Afternoon Affair/Verrill Keene (Barry White on drums)	1996	
Formula Terror - Article 11 By By 1 1 By			

Frank Zappa (singles, all on Donna label)		
<u>Number</u>	<u>Title (pseudonym)</u>	Year
1376	Slow Bird/Blind Man's Buff	1963
1378	How's Your Bird/The World's Greatest Sinner	1963
	(Baby Ray And The Ferns) (Zappa wrote and played most ins	truments)
1380	Dear Jeepers/Letter From Jeepers (Bob Guy)	1963
	(written/produced by Zappa)	
1381	Everytime I See You/Cradle Rock (The Heartbreakers)	1964
	(A-side cowritten by Zappa, who plays guitar on both songs)	

### Select discography of other Del-Fi artists (singles), in numeric order according to catalog number

Nι	<u>ımber</u>	Artist name: A-side/B-side	Year
41	01	Henri Rose: Caravan/September Song	1958
41	08	Night Hawks: A Little More Wine, My Dear?/Fussy	1958
41	12	Carlos Brothers: Come On, Let's Dance/Tonight	1959
41	18	Carlos Brothers: It's Time To Go/Little Cupid	1959
41	19	Chan Romero: The Hippy Hippy Shake/If I Had My Way	1959
41	22	Night Hawks: Big Top/Chicken Grabber	1959
41	31	Eden Ahbez: Tobago/The Old Boat	1960
41	37	The Gallahads : Lonely Guy/Jo Jo The Big Wheel	1960
41	45	Carlos Brothers: It's Time To Go/La Bamba	1961
41	48	The Gallahads: I'm Without A Girlfriend/Be Fair	1961
41	58	Little Caesar & The Romans: Those Oldies But Goodies (Remind Me Of You)/Fever	1961
41	64	Little Caesar & The Romans: Hully Gully Again/Frankie & Johnny	1961
41	66	Little Caesar & The Romans: Memories Of Those Oldies But Goodies/Fever	1961
41	70	Little Caesar & The Romans: The Ten Commandments Of Love/C.C. Rider	1961
41	76	Little Caesar: Yoyo Yo Yoyo/Popeye One More Time	1962
41	84	The Lively Ones: Guitarget/Crying Guitar	1962
41	89	The Lively Ones: Miserlou/Blue Tears	1962
41	96	The Lively Ones: Surf Rider/Surfer's Lament	1963
41	97	The Sentinals: Big Surf/Sunset Beach	1963
41	98	The Lively Ones: Miserlou/Livin'	1963
42	05	The Lively Ones: Rik-A-Tic/Surfer Boogle	1963
42	10	The Lively Ones: High Tide/Goofy Foot	1963
42	12	Tim Considine: Take It From A Guy Who Knows/What Do Little Girls Dream Of	1963
42	17	The Lively Ones: Telstar Surf/Surf City	1963
42	24	The Lively Ones: Exodus/Surfing Memories	1963



### Select discography of other Del-Fi artists (albums), in numeric order according to catalog number

Number	<u>Artist: Litle</u>	Year
DFLP-1204	The Balladeers: Alive-O	1959
DFST-1211	Eden Ahbez: Eden's Island	1960
DFST 1211	(Stereo version)	1960
DFLP-1218	Little Caesar and the Romans: Those Oldies But Goodies	1961
DFST-1226	Lively Ones: Surf Rider	1963
DFLP-1231	Lively Ones: Surf Drums	1963
DFST-1231	(Stereo version)	1963
DFLP-1233	Stan Ross: My Son, The Copycat	1963
DFLP-1234	The Impacts: Wipe Out	1963
DFST 1234	(Stereo version)	1963
DFLP-1237	The Lively Ones: This Is Surf City	1963
DFST 1237	(Stereo version)	1963
DFLP-1238	The Lively Ones: The Great Surf Hits	1963
DFST 1238	(Stereo version)	1963
DFLP-1239	Dave Meyers & The Surftones: Hangin' Twenty	1963
DFST 1239	(Stereo version)	1963
DFLP-1240	The Lively Ones/Surf Mariachis: Surfin' South Of The Border	1963
DFST 1240	(Stereo version)	1963
DFLP-1245	The Romancers: Do The Slauson	1963
DFST 1245	(Stereo version)	1963
DFCD71251-2		1995
DFCD71252-2	The Slauson Shuffle: Romancers (CD reissue)	1995
71211	Eden's Island: Eden Ahbez (CD reissue)	1995
72112	Everybody Jerk: Ronnie & The Pomona Casuals (CD) (number transposed?)	1995
DFCD71253-2	Shake That Thing: Larry Bright (CD)	1997
71254	Cherrystone: Addrisi Brothers (CD)	1997
71262	Toga! Toga! Toga!: Little Caesar And The Romans (CD)	1998
9006	Lost Treasures: Various artists (CD includes the Nite Hawks'	1995
	"Chicken Grabber," one of Del-Fi's zaniest novelty records)	
2114	Delphonic Sounds Today! (Various artists' covers of Del-Fi classics, on CD)	1999

## Select other Donna label artists (singles and albums)

Artist: A-side/B-side	Year
Ron Holden: Love You So/My Babe	1960
The Gallahads: Lonely Guy/Jo Jo Big Wheel	1960
Ron Holden: Gee, But I'm Lonesome/Susie Jane	1960
Ron Holden: True Love Can Be/Everything's Gonna Be All Right	1960
Ron Holden: Who Says There Ain't No Santa Claus/Your	1960
Ron Holden: The Big Shoe/Rock And Roll Call	1961
The Gallahads: This Letter To You/Answer To Love	1962
The Galladhads: This Letter To You/Answer To Love	1962
Ronnie & The Pomona Casuals: Casual Blues/Swimming At The Rainbow	1964
Ronnie & The Pomona Casuals: I Wanna Do The Jerk/Sloopy	1964
Little Ray: I've Been Trying/I	1965
Ron Holden: Love You So (album)	1960
Ronnie & The Pomona Casuals: Everybody Jerk (album)	1965
Shots In The Dark: Various artists tribute to Henry Mancini (CD)	1996
	Ron Holden: Love You So/My Babe The Gallahads: Lonely Guy/Jo Jo Big Wheel Ron Holden: Gee, But I'm Lonesome/Susie Jane Ron Holden: True Love Can Be/Everything's Gonna Be All Right Ron Holden: Who Says There Ain't No Santa Claus/Your Line Is Busy Ron Holden: The Big Shoe/Rock And Roll Call The Gallahads: This Letter To You/Answer To Love The Galladhads: This Letter To You/Answer To Love Ronnie & The Pomona Casuals: Casual Blues/Swimming At The Rainbow Ronnie & The Pomona Casuals: I Wanna Do The Jerk/Sloopy Little Ray: I've Been Trying/I Ron Holden: Love You So (album) Ronnie & The Pomona Casuals: Everybody Jerk (album)

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# KEELY SMITH



# Still singing pretty for the people, Prima style

- BY RUSH EVANS -



egas, 1958. A place and time of slot machines, fancy hotels, high-class restaurants, dancing girls, wild entertainment and music that swung. The slot machines are still doing fine in the 21st century and so are the hotels and the stage shows, but they're different. Real different. The original Sands Hotel, the Sahara and the Desert Inn are all gone, and the shows are dominated by magic and gymnastic circuses. The music is still a big deal, with major acts setting up shop there, such as Barry Manilow and Elton John. But their work is in Vegas, not of Vegas.

Louis Prima and Keely Smith were of Vegas. Theirs was the hottest show in town, and it wasn't even in the big rooms where Frank Sinatra and Sammy Davis Jr. and Dean Martin performed. Prima, Smith, and Sam Butera & The Witnesses played the lounges for free, the small rooms with a Big Band you could reach out and touch — if only it would stand still long enough.

Safely into her 70s now, Smith is doing what she can to keep the Las Vegas of the 1950s alive. She still has something to sing and swing, which she delivers with the same voice that first brought her fame and fortune half a century ago.

On her new live CD, the title says it all: Vegas '58-Today. "I never realized how much energy Louis had to have to do that," she says on the album, after singing a medley of Prima songs, recorded live in New York City at Feinstein's. "Louis was amazing. I truly believe that he was the best performer that ever walked on a stage."

In a telephone interview, she further illustrated the point about her former husband and singing partner. "He did everything with his voice, his hands, his trumpet. His personality came through with his showmanship, and the shuffle rhythm, that was the secret of everything. He could stand on stage and change keys with his fingers and go from one song to another, and nobody knew where he was going. He was just a master on stage."

Smith's personality came through in her elegant voice, along with her low-key on-stage disposition, the polar opposite of the unrestrained Prima. It was that combination of personal differences that created a stellar, musical partnership. Nobody had a better time in Vegas than the king and queen of Vegas entertainment. But their story had actually begun far away from the Las Vegas strip.

## The Wildest

By the '50s, Prima was already a seasoned pro. He had fronted a Dixieland jazz band in the '30s and a Big Band in the '40s, in his native New Orleans and on New York's swinging 52nd Street. He'd enjoyed radio hits such as "Robin Hood," and he'd written what would become one of the most important compositions of American jazz, "Sing, Sing, Sing," which Benny Goodman had recorded into music history.

It was the stage where Prima was best known and where he was most at home. To music lovers in the vibrant clubs of Manhattan, he was simply the best, the buzz-worthy live act whose race was as uncertain as his musical category. That worked out just fine for Prima. He loved white and black audiences; they loved him, and he cared not one bit about whether they called him swing or jazz. It was music; it was fun, and he was there to sing, swing, jump, jive and wail.

Prima liked to try new sounds periodically, and by the late '40s, he was looking for a permanent girl singer to add to the lineup (having worked with several over the preceding years). Little did he know at the time that a teenaged fan (then named Dorothy Keely) at a 1947 New Jersey gig



In 1959, Louis Prima and Keely Smith starred in Hey Boy! Hey Girl! a musical comedy that has the real-life husband and wife as romantic leads falling for each other.





would soon fill the position. "We had seen Louis Prima in Atlantic City on the Steel Pier," Smith said. "When we went back home, we had a place in Virginia Beach called the Surf Club that brought in Big Bands each summer. It was an outdoor dance floor. We told [the manager] that if he would bring in Louis Prima the following year, we would guarantee that the club would be packed. He'd never heard of Louis. Anyway, he listened to my brother and I and brought Louis in the following year. When he came in, he had a singer with him named Tangerine who was extremely nervous, and he announced he was looking for a singer. My brother told Louis' wife that I sang. Louis called me up to sing and I told him no. I got very nervous. He talked me into it. I sang two songs, and he hired me on the spot."

From such spontaneous beginnings, a partnership was forged, launching the girl singer's career and taking the

middle-aged swing star to the next level. The chemistry between the vivacious, uncontrollable Prima and the staid, immobile Smith was magical. A beautiful woman with a beautiful voice was exactly what Prima needed, bringing a musical and comedic balance to the act. And having a woman for a straight man was a whole new thing.

Together, they made music with personality and vitality, and their biggest hit as a duo, a rousing rendition of "That Old Black Magic," captures it all. The jumping and thumping track rocks and rolls while the scat-singing Prima trades lines with the more restrained but strong Smith. Their new twist breathed celebratory life into the romantic standard, with the swinging support of saxman sidekick Sam Butera & The Witnesses, and it would win them a Grammy® Award for Best Pop Duo/Group in 1958, the first year that the awards were presented. Elvis Presley wasn't the only recording artist injecting rocking rhythm into an older tune (as he had on "Blue Moon of Kentucky").

Funny novelty songs such as "I'll Be Glad When You're Dead, You Rascal You" and "Banana Split For My Baby" became their trademark, but the collective talent shining through on each of the records was serious business. Keely's stylish contribution to the mix ran the vocal gamut from torch to jazz. Take for instance her stylish take on "Autumn Leaves." Her voice was as elegant and haunting on the recording as anything by Julie London or Billie Holiday, but when The Witnesses' frenetic beat kicked in halfway through at twice the tempo, she scatted and swung, Prima style. A medley of "Embraceable You/I Got It Bad and That Ain't Good" showcases Smith at her sultry best, with Prima tossing in his raspy comic commentary between vocal lines ("I got it good and it ain't bad!")

The much older Prima was happily married when Smith joined his show, but after the birth of his first child, the marriage fell apart. Soon thereafter, a romantic relationship developed between the two, which only made sense when considering their musical compatibility on stage and in the studio.

The records of Prima, Smith, and company didn't sound like anything else coming out at the time, but this music was interactive, and it needed an audience to laugh and dance and sing along.

## **Swinging The Sahara**

After some record sales and television successes, the New York–based team had exhausted viable nightclub demand. It was time to start anew, and the driven, crazy cat Louis Prima hadn't yet used up his nine lives.

Smith remembers well how they came to head west. "I was pregnant; we had a group, and we were broke. We needed a job. Louis called Bill Miller, [who'd] had a huge nightclub called Bill Miller's Riviera in New Jersey. He played all the top stars. He became the entertainment director of the Sahara [in Las Vegas], and Louis called him. He said, 'We're broke. My wife is pregnant. We need a job.' Bill said, 'I can give you two weeks in the lounge.' Louis said, 'I'll take it.' Bill said, 'Louis I just said two weeks in the lounge. You're used to headlining these rooms.' Louis said, 'No, man, we need this job. We'll take the lounge.' We jumped in cars, all of our guys, and drove across the country and there we opened."

The Vegas lounge was just that: a room smaller than the big one, a place where wives passed the time while their husbands gambled, before and after the big-room shows. Singers and comedians entertained in the lounges with no cover charge, so audience members wandered in and out freely. Often times there were great entertainers



(Don Rickles, Peter Nero, even Ella Fitzgerald all spent time in the lounges), but nobody was paying much attention

Prima was accustomed to putting on a real show, and he saw no reason to change that for a lounge setting. He was going to turn it into a real showroom. "It was the first time that the lounge was considered as anything other than a place to go kill time," said Smith. "When we went there, we actually put on shows. No one had done that before. It got to the point where they had to hire a maitre d'. They had to enclose it with curtains, and you just couldn't get in the place."

Prima, Smith, Butera, and The Witnesses filled the stage and filled the rooms for years to come, in what became the best job of Prima's long career. The brilliant yet unlikely concept had been born out of necessity, and, even then, opening night nearly didn't happen because of an encounter with a musical peer the night before. "Louis and I went in the lounge, and Cab Calloway was working there and at the end of one of his shows," Keely recalled, "Calloway came over to say hello, and Louis invited him to sit down and have a drink. He told Louis, 'I can't do that.' Louis said, 'Why not? You gotta go on again?' And he said, 'No, we're not allowed to sit in the lounge.'

Louis said, 'What do you mean we're not allowed to sit?' He said, 'We're colored.' Louis was furious." So furious, in fact, that he tried to reach Miller to cancel the first show because of the racist policy. Miller was out of town and unreachable, so opening night went on as planned.

Prima had dealt with this before back East, as he had been the first white musician to integrate the stages of the famed 52nd Street in New York, the home of swing and jazz in the '30s and '40s.

With popularity came the power to

change things, and Prima and Smith did just that in Las Vegas, even at a time when its other biggest performer, Davis Jr., was forbidden to stay at the Sands Hotel where he worked, simply because of his color. "We were the first ones to get the hotels to allow blacks in there, and the first one was Pearl Bailey," Smith said. "We got permission for Pearl to come in and see the show. We were friends with Louie Bellson; Pearl was married to Louie at the time. They wanted to come see the show, and we had to get permission for her to walk in that lounge. Then, when we graduated to the big room at the Desert Inn, we're rehearsing one day and one of the bosses comes in the room and listens to some of the rehearsal. Next thing I know, the entertainment director comes in and [tells] Louis, 'You gotta get those black people off stage.' We had a singing group of eight singers called The Evelyn Freeman Singers out of Hollywood who were absolutely wonderful, and they were part of the show. Louis says, 'What are you talking about?' He said, 'The bosses don't want any blacks on stage.' Louis says, 'If they go, we go.' We opened up. We had our singers."

On a different memorable night, Prima had to ensure that another showbiz friend was able to come and see the show. "Nat Cole was gonna come," said Smith. "The Desert Inn had someone call the Sands Hotel and tell Nat's people, 'If Mr. Cole doesn't want to be embarrassed, don't let him come to this hotel.' Louis found out about it and went crazy. Needless to say, Nat Cole came to that show."



Family Life

Such righteous indignation and principled stances reveal a little of Prima, the man — but only a little. As outgoing as he was professionally, he was something of a loner in his personal life. And Prima and Smith were opposites off stage as well — but in a very different way. "He was basically quiet. He was nothing at home like he was on stage. He didn't jump around; he wasn't crazy. He just lived a normal life. He loved golf. He played golf every day, and that was it. He didn't have any friends. His friend was me in those days."

That worked out pretty well, since his friend was both his wife and professional partner and the only other person with the unusual schedule of a nightclub performer. They performed five 45-minute shows a night, starting at midnight, working until six in the morning. Somehow, it worked, even with two little girls. "We were home by 6:30; we were in bed by a quarter to seven. We'd sleep until noon, get up; Louis would go play golf. I'd spend all day with the children. We'd have dinner with the kids, put them to bed. After they went to bed we'd catch a couple hours sleep before we had to go to work again at midnight. It worked out great, really. There was no problem."

There was no problem on stage, either. Doing five



shows a night will make a group tight, especially when the two up front are married to each other. But that doesn't mean that their show was predictable. Even Smith never knew what her husband would do next during the show. "The only thing that we knew when we walked out on stage was that the opening song would be 'When You're Smiling' and the closing song would be 'When the Saints Go Marching In.' We never knew what was gonna be in between. Louis called out the songs as we went along."

Along the way, there would be high- profile tele-

vision appearances on Ed Sullivan's Toast of the Town and other variety shows and movies such as 1959's Hey Boy! Hey Girl!, a fun excuse to commit to film some of the pair's performances with Butera and The Witnesses. (Smith had turned in a more serious acting performance one year earlier in Thunder Road, costarring with Robert Mitchum.) Prima and Smith even performed for the inaugural festivities of John F. Kennedy (who had seen a Vegas performance a few years earlier, thanks to mutual friend Sinatra).

Through it all, Smith was the perfect deadpan foil for her much wilder husband, and the formula that they created would inspire another musical husband-and-wife team a few decades later. When Sonny & Cher got their own television show in the '70s, their comical banter was lifted directly from the Vegas version of Prima and Smith. Once again, the formula worked like a

charm. Cher Bono even looked a little like Smith, with her beautiful black hair, Mona Lisa smile, and Native American complexion. Smith can vouch for the fact that the Bonos' schtick came right out of that Vegas lounge. "My best friend today is named Jonah Carlo. He drove me to the hospital for the birth of both my babies. He [later] became the manager for Sonny & Cher, and he told them after Louis and Keely broke up, 'Why don't you do Louis and Keely?' And they did!"

## The Beat Goes On

Like the Bonos a decade later, the Smith/Prima marnage would not survive the showbiz life. Smith attributes the end of the relationship to personal changes on Prima's part — gambling, smoking, drinking and fooling around, all new behaviors for him in the early '60s. Before that, he had been an ideal husband in his wife's eyes. Prima's hit-making heyday came to an end, but he would remain one of the best lounge showmen in Vegas for the rest of his life. He hired another young woman to replace Smith, Gia Maione, whose vocal style had more in common with Broadway than it did with Smith's smooth, smoky delivery. Again, Prima would marry his lead singer and have another family.



Smith continued to sing and perform. She had been releasing solo albums before the breakup anyway, and there was no reason to stop. All along, her Prima-less recordings allowed her to focus on more serious songs, with a few interesting diversions. When The Beatles were first taking over American music from across the pond, Smith released her own tribute album, Keely Smith Sings the John Lennon Paul McCartney Songbook, on which she threw some swing into "And I Love Her" (which had also been revised for a woman's

P.S. I LOVE YOU

point of view: "And I Love Him"). It was a Top 10 album in London, and she was told that McCartney loved it.

When the twist was all the rage, it only made sense for the king and queen of swing to weigh in on the subject. Prima and Smith, completely independent of one another, released albums on Dot Records including songs only on the subject of, well, twisting

(Prima even starred in a movie called The Continental Twist in 1962). Keely's Twist with Keely Smith album had been the suggestion of producer Jimmy Bowen, who had also produced Sinatra, Martin, and Davis Jr. Bowen would also become Smith's second husband. After the end of their marriage, he would move to Nashville and produce everyone from Garth Brooks to Reba McEntire. "My girls still call him Daddy," she said of Bowen. "He was a wonderful stepfather to my girls."

Unfortunately, the girls' biological father remained absent from their lives for a number of years, until their mother took control of the situation. "I took my daughters to see him. I was headlining in a hotel, and he was in the lounge at another hotel. He didn't talk to me for 10 years; he didn't talk to my youngest daughter for over 10 years. But I finally decided, 'This is crazy.' I went to see him and forced rny kid to go backstage and say hello to him.

Then he came over, and from then on we started talking. And it turned out to be OK."

Beyond consideration for their daughters, Smith and Prima occasionally crossed performance paths, and on one occasion in Reno, Nev., the pair reunited on stage. "I had gone to see Eddy Arnold, who was appearing in the big room; Louis was working in the lounge. We went in to see him after Eddy's show, and I got up and sang with him." They revived their old black magic together just long enough to sing their signature song.

But there was another lounge encounter that she remembers more clearly. "We had gone to see him in Vegas, and afterwards he came over [to my table]. He introduced me, but I didn't get up and sing with him. I was sitting down the whole time on a stool during the show. And afterwards he came over and he started crying, and he said, 'Babe, my head is just killing me.' I guess that was either the beginning of the tumor, or he already had it to the point where it was hurting him. And that was very sad.

The tumor in his head turned out to be benign, but the surgery to remove it and kill the pain put Prima into a coma in 1975. He never came out of it, and he died in 1978

## **Concord Swing**

A good portion of the Vegas sound and Vegas swing died with Prima, as pop radio was taken over by rock 'n' roll, and even Ed Sullivan Show-styled television gave way to other styles of entertainment. Smith continued to work and occasionally record, but she was far out of the limelight. When the lounge craze of the '90s kicked in (which included a Gap Jeans TV commercial featuring Prima's "Jump, Jive, and Wail"), Smith began a relationship with Concord Records, a jazz label with a sense of history and

an awareness of some startling good news: At the turn of the century as the age of 70 approached, Smith could still sing. In fact, she sounded almost exactly like she had in the '40s and '50s. It's no surprise to her, though, "I am a very positive thinker. I don't smoke. I've never been into drugs. I don't drink. I'm basically very, very healthy, and I enjoy what I do."

That fact is clearly apparent in all four of her Concord releases thus far. For 2000's *Swing, Swing, Swing*, she did just that, with swinging nods to Prima, including "Robin Hood," "When You're Smiling/The Sheik of Araby," and a vocal version of the title track, her ex-husband's most important composition (released instrumentally as "Sing. Sing, Sing" for Goodman's famous version).

> In 2001, Keely Sings Sinatra remembered another departed friend, who was very much alive when the album was recorded. Sinatra, with whom Smith once had a post-Prima romance, even got to hear an advance copy. He shared his thoughts with Smith, invoking a term of endearment that he'd always used when addressing his part-Native American friend. "He loved it. He thought I wasn't gonna hit some of those high notes. He said to me, 'Injun, when did you start singing like that?' I said, 'Frank, I always did; you just never listened!'" Smith delivers "Angel Eyes" with the same sad blues that he had, and for "It Was a Very Good Year" she injects Sinatra swing into a Sinatra ballad to great effect.

For 2002's Keely Swings Basie-style, she remembered another legendary friend with a smooth "You Go to My Head," a smoky "Happiness Is a Thing Called Joe," and a Big Band-style "Some of These

Days." With that same voice, an unmistakable Count Basie beat, and pictures of Smith and Basie sharing a stage in the '50s, it's hard to believe that these recordings were made in the past few years.

With the newly released Vegas '58-Today, she re-creates the lounges of 50 years ago with her current live show, turning in more respectable covers of Prima tunes such as "Jump, Jive, and Wail" and "Just a Gigolo."

Listening to her show that honors her late husband, one can hear only the joy and admiration that Smith has for what she and Prima created together. The work ultimately eclipses any painful memories that come with divorce. "You go through stages in being disappointed in the man as a man, as a father, as a husband and [have] a little bitterness in there. Then you grow out of it and you realize why this man was excellent and an important part of your life.

Smith still sings with great joy and reverence for the wildest musical performer Vegas ever knew, the largerthan-life character that changed her life forever. "No matter where I work or what I do, people always ask me about Louis. I know that I will never lose the image of Louis Prima. Nor do I want to."



KEELY SMITH

Vegas '58 - Today

Recorded Live at Feinstein's at the Reger

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## BY JOSEPH TORTELLI

hen "Happy, Happy Birthday Baby" scaled the charts during the autumn of 1957, The Tune Weavers became the first Boston artists of the rock 'n' roll era to reach the national pop Top 10. Yet something deeper than music connected the four members of The Tune Weavers: They were an extended family as well as a vocal quartet. Lead vocalist Margo Sylvia was married to baritone John Sylvia; Margo's brother Gilbert Lopez sang tenor; soprano/obligato Charlotte Davis was related to Margo through a family marriage, and the twosome had nurtured a close friendship since childhood

Perhaps unique among early R&B vocal groups, every member of The Tune Weavers had Cape Verdean ancestry. John Sylvia grew up amid one such enclave. His great-grandfather was among the first Cape Verdeans to settle on Cape Cod back in the 1850s. The son of John B. and

Eunice Silva, a misspelling on his birth certificate gave him the legal name John Sylvia, which he used throughout his recording career.

In the early '50s, economic conditions forced many Cape Cod natives, including John's family, to move to Boston, which led to the formation of The Tune Weavers. Simply put, John met a girl, and that girl could sing.

By the time John met Margo Lopez, she had been singing solo and dueting with brother Gil in talent shows and amateur programs.

As America needed soldiers in the early '50s because of the Korean War, John and Gil decided to serve their country. John volunteered for the Marines; Gil for the Army paratroopers.

During John's two years in the Marines,

he and Margo broke up, a tale she chronicled in a song titled "Happy, Happy Birthday Baby."

"She wrote it when Johnny was in the service," noted Davis (now Davis-Rose).
"They said they were splitting up, and that's when she wrote it.... I thought it was a good song, but at the time, we weren't thinking of having a group."

That song soon captivated Margo's brother. "When I heard her sing 'Happy, Happy Birthday Baby,'" Gil observed, "I said, 'That's going to be a hit, and I would like to see us get it published and recorded.' She said, 'Well, if you can do that, you can put your name on the song.'

"I was so impressed with the words, the melody, and the sentiment of the song," he elaborated, "that I went out and bought myself a chromatic harmonica, and I wrote the lead sheet. Then I sent it to the Library of Congress, and I also sent it special delivery to myself, not opening it, so if anybody else ever claimed it, we could bring that to a judge to validate our ownership of the song."

Upon Gil's February 1956 military discharge, he and Margo formed a duo. Gil hoped that some other act would hear "Happy, Happy Birthday Baby" and decide to cover it. "I never thought we would record it," Gil asserted.

One Boston group toying with "Happy, Happy Birthday Baby" was The G-Clefs, the quintet who scored with the 1956 doo-wop hit "Ka-Ding Dong." "She offered the song to us quite a few times," said Teddy Scott of The G-Clefs. "We even took it down on paper and said we'd rehearse it. But we weren't really serious about it."

Another local group, The Sophomores,



also tried the song. "They did a good version," said Gil. "And they sang it to their manager, and he said it would never sell because it had too many 'happys' in it."

Establishing the nucleus of The Tune Weavers, Gil and Margo began singing the song in public. "We were," said Gil, "singing duet at dances, cabarets and record hops. We did a Mickey & Sylvia type thing, then we'd throw in 'Happy, Happy Birthday Baby.' And Johnny started feeling left out and said he would like to join us in the group."

John wanted to share in Margo's musical, as well as personal, life, despite his lack of musical experience. "It took some serious work on my part," admitted John, who learned to sing baritone and bass. "We didn't really have a full-fledged bass, but my voice was there enough, so I could pick up some of the bass notes."

Unlike the novice John, Davis, the fourth founding member of The Tune Weavers, had been singing for years.

Concerning her early musical influences, Davis said, "I listened to just about everything. Rhythm 'n' blues was not extremely popular at that time, and Boston didn't have radio stations that featured rhythm 'n' blues. So I used to listen to Frank Sinatra or to anybody who was on the radio. I learned a lot of old standards from my mother and grandmother."

Neither Davis nor Margo had formal voice training, but both possessed good ears and a natural ability to hit the right note. Although they had been friends for a decade, the new group marked the first time that they sang together. "We did four-

part harmony," Davis said of the quartet. "I sang soprano, alto or whatever was needed. At the time, they had a thing where you did sort of an obligato [an indispensable accompaniment] in the background, so I did that. I filled in wherever."

For a name, the group chose The Tone Weavers. At rehearsals, they developed a pure acappella vocal sound that emphasized the popular, melodious side of R&B and doo-wop. In addition to Margo's original compositions, they covered R&B numbers and popular standards.

"We didn't really pattern ourselves on anyone," Davis said. "We just wanted to sing, and we wanted to become famous." Of course, they did both. "For," Davis sighed, "a hot minute, yeah."

In their earliest performances, the quartet sang at dances held at nearby spots such as Otis Field Hall. As they polished their act, the gigs improved. "We played nice clubs in the Boston area," said John.

"We didn't play the joints. We were a classy group. We played a lot of supper clubs, where they had dinner and music and dancing. We considered ourselves a sophisticated group, and that's the way we presented ourselves."

At a supper-club appearance at Dorgan's in South Boston, The Tone Weavers got renamed. A nervous waiter-turned-emcee mistakenly introduced them as The Tune Weavers. The singers adopted the change.

In addition to singing, Gil studied tailoring at the Men's Fashion and Designing School in Boston. The school was operated by Joe Deconto, whose brother-in-law was a music-business veteran. His name was Frank Pappalardo, but everyone on Boston's music scene knew him as Frank Paul.



Paul claimed a colorful background. Born in 1911, he began studying music when he was 6 years old. "Way back in the '30s and '40s," said Paul, who played violin and led a Big Band called Frank Paul and his Casa Grande Orchestra, "I was musical director for 11 different vaudeville shows out of New York. I played theaters all over the country. That's my era, the Big Bands; I had top billing many times."

In 1950, Paul bought a defunct New York record company that he named after his orchestra: Casa Grande Records. He also founded two smaller labels, Don-Mar and Shawmut Records, a song publishing company called Donna Music, and the Frank Paul Theatrical Enterprises, a booking agency.

Paul had not yet entered the burgeoning field of rhythm 'n' blues when brother-in-law Deconto told him about Gilbert Lopez's group. The Tune Weavers recall that Paul first heard them at Dorgan's, the club where they had been renamed. The middle-aged producer was intrigued by

the young group's sound. But, as was typical in that era, Paul wanted a piece of "Happy, Happy Birthday Baby," if he handled The Tune Weavers. "I said, 'No way that's going to happen; nobody gets half this song,'" Gil maintained. Paul relented, and he The Tune Weavers came to terms.

Preparing to cut "Happy, Happy Birthday Baby" for his Casa Grande label, Paul had the group rehearse with pianist and teacher Preston "Sandy" Sandiford, whose presence on the jazz scene dated back to the '30s.

As 1956 neared its close, it was time to record. With Margo — then eight months pregnant — singing lead and John, Gilbert, and Davis harmonizing behind her, The Tune Weavers cut "Happy, Happy Birthday Baby" at Ace Recording Studio, located in Park Square near Downtown

Boston. Without the benefit of overduobing, the vocal quartet and the top-notch studio musicians performed all voice and instrumental parts simultaneously.

"I'm a perfectionist," declared Paul, who produced the record. "When we recorded it, I had a number of takes on it. When I heard it, especially at the beginning where the saxophone is a wailing thing, it hit me. It was a feeling that I can't explain, but I knew it was going to be a hit. I knew it. But I didn't think it was going to be that big."

For the B-side, the group recorded "Ol' Man River" from the 1927 Broadway musical Show Boat. Pressed on both 45 and 78, "Happy, Happy Birthday Baby" was released on Casa Grande Records early in 1957. "We were," said John, "hitting all the radio stations

and record hops to try to get the song off the ground. You would try to hit the bigtime record hops, a Bob Clayton [WHDH radio] or a Norm Prescott [WBZ radio]. If you hit a record hop that had 500 kids, that was big back then."

After the record was released but before it hit, The Tune Weavers traveled to New York for their national television debut on *Ted Mack's Original Amateur Hour*. Since *Amateur Hour* rules prohibited acts from promoting records, the group sang the pop standard "This Can't Be Love."

Overlooked in Boston, The Tune Weavers' record detoured to a city that knew nothing of the group. As a Philadelphia DJ flipped through a pile of singles, he gave "Happy, Happy Birthday Baby" a make-or-break spin. Teens responded immediately. "I sent it out," said Paul, "to different distributors. It happened to hit. Boom! It hit overnight. Bang!"

Paul's label usually issued 1,000 copies of a record, not the 10s of thousands demanded for a national hit. Paul repressed the single to service the Philadelphia boomlet, but he could not cover the entire country. "When it hit," said Paul, "everybody wanted to get in on it. So many people from New York got in touch with me. They wanted to get in on the publishing end of it. They wanted a percentage. They wanted a cut. There's a long story. Every time I get into it, it upsets me. I lost a lot of money, boy, a lot of money."

"We got quite a few offers," said Gil.
"Joe Smith [the Boston DJ who later became a record label executive] suggested that we don't go with them. He said they would put us under contract and then have a white group do it and never record us. Joe Smith suggested that we go with Chess, because they would make it #1, at least in rhythm 'n' blues."

Chess issued "Happy, Happy Birthday Baby" under its Checker wing, and the song became the highest charting pop single in Checker's history. After cracking the national charts in September 1957, the record remained in the Top 100 for the remainder of the year, cresting at #5 in *Billboard* and #7 in *Cash Box*. "In two months, Chess sold about 900,000," Paul said.

About the record deal, Davis reacted bluntly: "We got rooked. We got some money, but not the money that we should have gotten."

Still, at the time, only one thing mattered: They could listen to their song on the radio. "The first time I heard it," remarked Davis, "I just couldn't believe that we had really done it. I really couldn't. When you're young and you idolize the recording artists that you hear, you can't believe that now you're in the position that they are in."

Having that hit record changed the lives of the group's members. Instead of going to work, they were heading to an engagement at the Brooklyn Paramount. "That was our first big professional job," said John. "We were at the Paramount for a week. That was the ultimate. Little Richard was the headliner. There were probably 10 acts on the show, and we did four or five shows a day."

At the Brooklyn Paramount, The Tune Weavers joined one of Alan Freed's Big Rock 'n' Roll Shows, whose backing band — dubbed Alan Freed's Rock 'n' Roll Orchestra — featured the triple sax attack of King Curtis, Sam "The Man" Taylor, and "Big" Al Sears. The concert packed a host of acts: Shaye Cogan, "Ocie" Smith, Jo Ann Campbell, Jimmie Rodgers, The Cleftones, The Five Keys, Buddy Holly and the Crickets, Larry Williams. New acts were limited to two songs, so The Tune Weavers sang both sides of their record.

During the late '50s, The Tune Weavers toured with many rhythm 'n' blues artists



— Dee Clark, Roy Hamilton, The Rays, The Clovers, The Penguins, The Coasters, The Fiestas, The Flamingos, The Del Vikings, Mickey & Sylvia, and The Buddy Johnson Band. On shows given names such as "America's Greatest Teenage Recording Artists," The Tune Weavers shared bills with up-and-coming teen idols such as The Chantels, The Shepherd Sisters, The Everly Brothers, Paul Anka, and Danny and the Juniors. "The onenighters were notorious," said John. "It's a pretty tiring thing to do. You ride all night to your next destination, get a few hours sleep and get up to rehearse with the band. We would travel in buses with eight or 10 different groups.

To complement their touring, The Tune Weavers appeared on television shows; they lip-synched "Happy, Happy Birthday Baby" on *American Bandstand* and on local programs aimed at teen audiences.

So popular were The Tune Weavers that Checker split their single in two. Using a pair of band leader Paul Gayten's instrumentals with which The Tune Weavers had no involvement, Checker created new singles: The hit was backed by "Yo Yo Walk," and "O!" Man River" was cast as the A-side to "Tough Enough."

Chess/Checker had signed a deal for the songs, not for the group. According to Gil, the Chicago label approached Paul about another recording. Paul pushed his own compositions, songs lacking any semblance of late '50s R&B bite. Chess declined. Believing he had the group with the hit reputation, Paul reverted to his Casa Grande label, lining up national distribution through Ember Records, a New York indie. But the loss of promotion and major-label clout torpedoed The Tune Weavers' subsequent records.

The Tune Weavers followed up their smash debut with "I Remember Dear," a ballad that Paul had penned years before.

For the flip side, Davis and a Berklee music student named John Dickenson composed a catchy R&B ditty titled "Pamela Jean," the most up-tempo number of the group's career. "He did the music, and I did the lyrics," said Davis. "Pamela Jean' really did better here in Boston than 'I Remember Dear.'"

Issued in 1958, the group's third single had two Margo Sylvia compositions, the doo-wop ballad "There Stands My Love" and "I'm Cold," a smoky number showing jazz and blues influences. But without major- label backing, Tune Weaver releases simply failed to chart.

As they continued touring, the vocal quartet often spent weeks at urban venues such as the Howard Theater in Washington D.C. and the Flame Club in Detroit. Their second and final week-long gig at the Apollo featured Dinah Washington, vocalist Lonnie Satin, comedian Arnold Dover, saxophonist Willis Jackson, and the comedy team of Spic and Span.

Tiring of the road and missing his family, Gil exited the quartet in 1959. The three remaining Tune Weavers found a new member back in Boston. "Gil was replaced by William Morris," said John. "His nickname was `Bunky.' He was married to Margo and Gil's first cousin: We wanted to keep a family connection."

On the new lineup's initial release, The Tune Weavers recorded a Morris composition titled "Little Boy," an R&B ballad that features Margo's lead supported by Davis' obligato. The a cappella closing highlights the group's four-part harmony.

Recorded when Gil was in the group, the B-side updates "The Lonesome Road," a tune from the 1929 film version Congratulations Baby" traces the melody and arrangement of the original hit, adding the twist that now the guy was getting married. Had "My Congratulations Baby" been issued as the follow-up to the smash, it just might have clicked. By 1960, the moment had passed.

As the national impact of their 1957 hit diminished, The Tune Weavers returned to the greater Boston circuit in the early '60s, working weekend supper-club gigs. In 1962, the group got one last shot, when they were invited to Chicago to record for Chess/Checker, the label that had released "Happy, Happy Birthday Baby" nationally. "We were sort of dishanded at the time " said Gil. "so we said

record for Chess/Checker, the label that had released "Happy, Happy Birthday Baby" nationally. "We were sort of disbanded at the time," said Gil, "so we said

Margo also moved she founded her song Golden Lady West. In covered "Happy, Haph his album Lost In The ing a chart-topping control to the covered tribute. "We was wonderful. He job on it."

Near the end of the Gil recorded a holidation nature tune retitled "Christmas Baby" for Records a label own

Receiving BMI songwriters honors in Nashville in 1987, from left are: Frances Preston (BMI), Ronnie Milsap, Margo Sylvia, and Gil Lopez.

of *Show Boat*. The Tune Weavers interpreted the song in a contemporary vein, picking up the tempo and blending their doo-wop vocals.

In 1960, the quartet's membership changed again, when Davis married Bobby Rose. "It was," Davis said, "a tough decision, but my husband didn't want me to travel. So I felt it wasn't fair for me to stay in the group and hold the others back."

Gil then returned to the fold, giving the quartet three male backup singers while eliminating Davis' trademark obligato. "It changed the style of the group a bit," John explained, "because we didn't have that high-pitched voice of Charlotte's anymore. Gil took some of the higher parts; from that point on, the only real high voice we had was somewhat of a falsetto."

The group cut a final Casa Grande single meant to recapture the "Happy, Happy Birthday Baby" magic. "My

OK. They paid our air fare, hotel, and gave us each a \$250 advance."

Listening to songwriting demos, the group found a number to record. Said Gil: "Your Skies Of Blue' was the one that jumped out for all of us, the one that would make it for us. It was the first time that Margo would be singing almost in a gospel style. I thought that was going to be a hit. But it was 5/8 time, and it was difficult to dance to. They played it on Dick Clark, and it didn't go because nobody could dance to it."

They also reworked "Happy, Happy Birthday Baby," although this version apparently was not released. "They were surprised," Gil said. "They didn't know that Charlotte had dropped out of the group, so there was no obligato. They rerecorded it with violins, so the violins did the obligato."

After the new single flopped, The Tune Weavers broke up. "It was close to '63," John recalled, "when we stopped performing as a group. From that point on, it was Margo doing solo. She was doing the real nice nightclub and supper-club circuit, strictly on her own. Then, Margo and I went our separate ways, but we always remained somewhat friends."

In 1973, The Tune Weavers' only album was issued. Paul compiled the 10 songs that had been Casa Grande singles and added the previously unissued "I Hear The Mission Bells" to the *Happy, Happy Birthday Baby* LP. He also restored the original closing instrumental tag that had been clipped from the Checker version of "Happy, Happy Birthday Baby."

Margo also moved to California, where she founded her song publishing company, Golden Lady West. In 1986 Ronnie Milsap covered "Happy, Happy Birthday Baby" on his album Lost In The Fifties Tonight, gaining a chart-topping country single and LP. That smash earned Margo and Gil an unexpected tribute. "We went down to Nashville in '87 to receive a BMI award for having written one of the most-played songs," said Gil. "Ronnie Milsap was great; he was wonderful. He does quite a good job on it."

Near the end of the 1980s, Margo and Gil recorded a holiday version of her signature tune retitled "Merry Merry Christmas Baby" for Classic Artists Records, a label owned by vetran Boston producer Bruce Patch.

In addition to the holiday release credited to Margo Sylvia and the Tune Weavers, she cut two songs that harked back to the days of her youth. "I've Tried" had been written by Davis in the original doowop era, but The Tune Weavers had not recorded it. In 1988, Margo recorded this great R&B ballad that displays her wonderful vocals, a spoken-word interlude and classy saxophone accompaniment. "Come Back To Me," the flip side of the Classic Artists single, was composed by local songwriter Ralph Saunders.

Throughout the 1970s and 1980s, Margo continued making live appearances, occasionally joining with other group members. In 1975, Margo, Gil, and Davis reunited for a performance at the Academy of Music in New York. During July 1990, Margo and Gil made their final appearance together on a Richard Nader oldies show at the Meadowlands in front of 15,000 doo-wop fans. That same year, Margo also performed once more in Massachusetts as part of a girl groups revival. "That was the last time I saw her," John recalled. "She was still in strong voice. She knew how to please an audience; she had that dynamic about

In 1991, as Margo and Davis planned yet another reunion, Margo suffered a heart attack. "Just before Margo died, we were going to do two shows together," Davis revealed. "She had called me and asked if I would do two oldies concerts with her.... I had agreed to do them and was really looking forward to it. As a mat-



ter of fact, I had received a check for my airfare to the shows. Then I got a call from her daughter that Margo had been rushed to the hospital. That was quite a blow."

In 1996, John Sylvia, joined by his wife Caroline, opened the Showboat, a restaurant and nightclub located near Cape Cod, where he had spent his youth. The enterprise put John on a different side of the entertainment business.

The Tune Weavers faced yet another loss July 3, 1998, when Gil Lopez died on the eve of his 64th birthday.

Although she had stayed out of the music business for years, Davis learned that her old friends The G-Clefs were to be honored at a Doo-Wopp Hall of Fame program in Boston in 2002. Pleased to see her contemporaries recognized, she attended the performance. When Harvey Robbins, promoter of the event, took the stage, he talked about various Boston groups that had been important to the city. "He didn't mention the Tune Weavers," said Davis. "So The G-Clefs told him that he had forgotten us and that I was in the audience."

She continued, "Later, I wrote Harvey a letter to thank him for the introduction at the show. A few months later, he called and asked if I would allow The Tune Weavers to receive an award at the next show. I told him I would contact the other living member, Johnny Sylvia, and see what we could do."

They decided to sing as well as to accept the award. "We did not mean to get back together and stay together," said John. "I wanted to sing our signature song and pay tribute to Margo and Gil on that day. We've been back together ever since."

John's experience in the restaurant business paid dividends. Although the Showboat had closed it doors by this time, it provided John some useful contacts. "Back in the mid-1990s, we had Karaoke on Saturday nights," noted John. "We drew large crowds and had the best performers coming to the Showboat. That's how I got to know Burt Pina and Alice Fernandes. They were already a combination when I phoned Burt and his fiancee, Alice. I told them we were looking for two people for the one show. They were doing some things together as a duet, but they immediately said 'Yes.'"

In addition to preserving the two males/two females balance in The Tune Weavers, another factor appealed to John, who remains proud of his Cape Verdean heritage. "Margo, Gilbert, and I were all Cape Verdeans," he explained. "I wanted to keep that identity. Burt and Alice are also Cape Verdean.... It couldn't have worked out any better."

Newly re-formed with two founding and two new members, The Tune Weavers appeared at a sold-out Symphony Hall March 30, 2003, marking the first time the group performed at that venerable home to the Boston Symphony Orchestra and the world-famous Boston Pops.

Along with The Tune Weavers, the bill included The Clovers, The Cleftones, The Penguins, The Del Vikings, and The Dominoes.

The hometown audience welcomed

first, and the shows kept on coming after that."

They decided to keep the revamped Tune Weavers together. About returning to the stage, Davis said she felt "great! Once you get out there and click with the audience, you're fine. It feels natural."

Davis now sings lead in the group, and she accepts the challenge in stride. "When doing our old songs," she said, to sing. It gives you a good feeling about being up there, but we also realize that this isn't our bread and butter. It doesn't keep the roof over our heads. Before it was really work; now it's more like fun."

Paul's instrumental grace notes closing "Happy, Happy Birthday Baby" have been restored to the track on a reissue double CD of vocal-group hits and rarities titled Street Corner Essentials on the Hip-O label. That's one consolation for Paul, who has always been troubled by the inadequate financial deal he stuck with the Chess/Checker label. "The thing that bothered him," said 1950s record expert Paul Samoorian, "was that they never got paid much. Frank Paul was new to the national record business and didn't have a good lawyer." Because of that, Paul has long shied away from licensing his Casa Grande archives, and Tune Weaver fans have yet to hear a legitimate remastered collection of 1950s recordings.

Additionally, Collectables Records has reissued the songs that Margo recorded for Bruce Patch's Classic Artists label during the late 1980s. "Come Back" and "I've Tried," which was composed by Davis, are included on the 16-song various-artist collections titled *Doo Wop Diner Volume 1* and *Volume 2*, respectively. "Merry Merry Christmas Baby" and "What Are You Doing Christmas Eve" are both on *A Rhythm And Blues Christmas* and appear separately on many other Collectables doo-wop holiday releases.

Whether the current quartet will return to the recording studio remains uncertain. "We've been working on beefing up our repertoire for the live shows," explained Davis. "We haven't had a chance to think about new recordings, but that is in the back of our minds. So you might be hearing from us."

In an odd twist of fate, The Tune Weavers' reunion made possible their first appearance with their longtime friends The G-Clefs. Somehow, the two most successful Boston vocal groups of the late 1950s had never performed on the same bill until July 3, 2003, when both acts sang their hits at a Harvey Robbins Royalty of Doo-Wopp show at the Indian Ranch in Webster, Mass. Now they perform together annually.

Whether playing Foxwoods Resorts Casino in Connecticut or the Coral Springs Performing Arts Center in Florida or hometown Boston, The Tune Weavers know their audiences want to hear "Happy, Happy Birthday Baby."

"Our children are still collecting royalties," said John, noting the link across the generations. "The rights to 'Happy, Happy Birthday Baby' belong strictly to the children. So the song still lives on."

For more information on The Tune Weavers visit http://bpina.home.comcast.net; or write John Sylvia, PO Box 237, Marion MA 02738.

# **Tune Weavers Discography**

by Joseph Tortell

SINGLES		
Label/#	Title (A-side/B-side)	Year
Casa Grande 4037	Happy, Happy Birthday Baby/Ol' Man River	1957
Casa Grande 4038	I Remember Dear/Pamela Jean	1957
Casa Grande 4040	There Stands My Love/I'm Cold	1958
Casa Grande 101	Little Boy/The Lonesome Road	1959
Casa Grande 3038	My Congratulations Baby//This Can't Be Love	1960
	(credits on all singles: The Tune Weavers with Frank Paul's Orchestra)	
Checker 872	Happy, Happy Birthday Baby/Ol' Man River	1957
Checker 872	Happy, Happy Birthday Baby/Yo Yo Walk	1957
THE PLANT	(B-side is instrumental by Paul Gayten; also credits Tune Weavers mistakenly)	
Checker 880	Ol' Man River/Tough Enough (instrumental	1957
	credited to Paul Gayten and his Small Tone Weavers)	
Checker 1007	Congratulations On Your Wedding/Your Skies Of Blue	1962
Classic Artists 104	I've Tried/Come Back To Me	1988
Classic Artists 107	Merry Merry Christmas Baby/What Are You Doing New Year's Eve	1988
	(above two credited: Margo Sylvia and the Tune Weavers)	
LPs		
Casa Grande 4037	Happy, Happy Birthday Baby: Collector's Edition	1973

(The only authorized vinyl Tune Weavers' LP)

Compact Discs (Various-artists compilations only)
Collectables 5525 Rhythm & Blues Christmas, Volume 4 1994
("Merry Merry Christmas Baby" & "What Are You Doing
New Year's Eve")
Collectables 5588 Doo Wop Diner, Volume One (includes "Come Back to Me") 1996
Collectables 5589 Doo Wop Diner, Volume Two (includes "Tve Tried") 1996

Collectables 5589

Doo Wop Diner, Volume Two (includes "rve Tried")

(The above four are in print and available at www.oldies.com)

Hip-O 314-556-264-2

Street Corner Essentials

(Two CDs w/ original "Happy, Happy Birthday Baby"; www.hip-o.com)

(Two CDs w/ original "Happy, Happy Birthday Baby"; www.hip-o.com)

Chess Rhythm & Blues

(box set includes "Happy, Happy Birthday Baby" & "Your Skies Of Blue")

MCA CH2-6024

MCA CH-9120

The Best Of Chess Rock & Roll, Vol. 2

The Best Of Chess Doo-Wop

MCA 1431

Vintage Music: Original Classic Oldies From The '50s 1986

Volume 3

MCAD-5778

Vintage Music Vol 3 & 4: Original Classic Oldies 1990?

from the 1950s
(above four collections include "Happy, Happy Birthday Baby")

("Manage Name Birthday Baby" was ligated through MCA to appear on compilations discretely

("Happy, Happy Birthday Baby" was licensed through MCA to appear on compilations discs released by Time-Life Music, CBS Special Products, and Warner Special Products.)

The Tune Weavers, who sang "Happy, Happy Birthday Baby." "This was the very first time since 1963 that I had performed," John observed. "I was nervous. But the audience was overwhelming. That's what made us feel so good about coming back."

"We got a good response," Davis added, "good enough that Harvey Robbins asked us to perform at his next show. We got together a half dozen more songs and appeared in New Hampshire laughing, "I have to remember not to sing the backgrounds. Sometimes, when we're rehearsing, I automatically go into what I used to do, because for me, the song is what I sang.

"Not on stage," she emphasized, "but at rehearsal only. On stage, I'm fine."

On getting back into the music business, Davis said, "It was different when we were doing it before, because we were doing it for a living. Now we do it because we like





Courtesy of Arista Archives/Sony BMG

# The Partridge Family Come On Get Happy! The Very Best Of The Partridge Family Arista/Legacy (82876 68199 2) reviewed by Tierney Smith

Producer Wes Farrell, who masterminded The Partridge Family sound, wasn't going for throwaway pop when it came to crafting the group's songs. Instead, quality was important to him, and it shows in the way Farrell went about putting everything together, using the talents of L.A.'s top session players (the legendary Wrecking Crew) as well as high-caliber songwriters on the order of Tony Romeo, Tommy Boyce & Bobby Hart, Barry Mann & Cynthia Weil, and Gerry Goffin & Carole King.

In the CD's excellent liner notes, *Goldmine* contributor Ken Sharp offers high praise for The Partridge Family's sturdy body of work, which has unfortunately gotten the shaft from rock criticism's snobbier elements who, in their inability to get past the bubblegum tag, fail to appreciate the generally high quality of the group's material. Of course, it didn't hurt that The Partridge Family had in their TV show a perfect forum for their music, which as Sharp points out "succeeded both as a TV show and musical vehicle due to the spectacular synergy of both forces working in tandem. The records promoted the show and vice versa." Plus, David Cassidy just happened to be among the all-time greats in the pantheon of sexy teen idols.

Come On Get Happy! collects songs culled from the Partridges' studio albums starting with their 1970 debut, The Partridge Family Album, to '74's Bulletin Board. Unlike other Partridge Family compilations — namely 1989's Greatest Hits and 2000's David Cassidy & The Partridge Family: The Definitive Collection, both on Arista — Come On Get Happy! leaves out the Cassidy solo material. The big hits, of course, are all here: their only #1 hit "I Think I Love You"; the pounding, fevered "I Woke Up In Love This Morning"; "I'll Meet You Halfway," which Farrell wrote with Goffin; the beautiful Mann/Weil number "Looking Through The Eyes Of Love"; and the very catchy song that Cassidy actually hated, "Doesn't Somebody Want To Be Wanted" (the spoken bit got to him).

Included too are some choice album cuts — "Echo Valley 2-6809," "Point Me In The Direction Of Albuquerque" — and a number of previously unreleased songs, including "Baby I Love, Love, I Love You" and "Stephanie," both as bright and infectious as the group's already familiar tunes. Two rather lightweight songs that aired on the show's debut episode, "Let The Good Times In" (written by Neil Sedaka) and "Together (Havin' A Ball)," are presented here as well, both sung by Jackie Ward and Ron Hicklin rather than Cassidy.

The inclusion of all the Partridge hits, and then some, makes *Come On Get Happy!* an excellent compilation of The Partridge Family's still-engaging (and anything but disposable) brand of pop.

# Mose Allison Middle Class White Boy Collectables (6535) reviewed by j. poet

Allison's 19th album, Middle Class White Boy, was cut for the short-lived Elektra Musician label in 1982 and has been out of print for almost two decades. It features Allison on Yamaha electric piano, an instrument with a flat, quite un-piano-like sound, but Mose makes it sound downright funky. The syncopated shuffle of "How Does It Feel? (To Be Good Lookin')" opens the set with Allison's characteristic good humor and an extended percussive solo on the Yamaha. The title tune skewers the aging white man's attempts to stay hip, with Allison's self-effacing humor in full effect. "Kiddin' on the Square" sums up the singer's songwriting philosophy and features some snappy sax fills by Joe Farrell as well as another percussion Yamaha solo from Allison. There's a mellow cover of Muddy Waters' "Rollin' Stone" and a jaunty take on Duke Ellington's "I'm Just A Lucky So and So," a tune that could be Allison's theme song. (The label has reissued other Allison albums as well.)

### The Juan McLean

Less Than Human DFA (32168) reviewed by Peter Lindblad

Like the convict who claims that no prison can hold him, Juan McLean is an escape artist of sorts. Over the years, he has avoided doing hard time in any one genre. His old band, the wildly unpredictable Six Finger Satellite, moved from sludgy 70s-inspired metal and gritty garage rock to convulsive post-punk after just one EP. But they didn't stop there.

After ditching the Black Sabbath/Stooges aesthetic for the abrasive new wave of Devo and Suicide, Six Finger Satellite discovered Kraut-rock and embraced the avant-garde experimentalism of Can and Faust. Opening themselves up to new worlds of sonic exploration that included tape manipulation, found sounds and spacey electronica, Six Finger Satellite started losing radio contact with their origins.

The journey ended with their 1998 swan song, Law Of Ruins, a rough-trade mix of electro-punk and trashy disco that's frosted with an ambient chill. It was about that time that Six Finger Satellite hooked up with James Murphy, the DFA label Svengali who's helped thousands of awkward punks learn to dance through his production work with The Rapture and his own project, LCD Soundsystem. Along with partner Tim Goldsworthy, Murphy coaxed

Juan McLean to make music again after McLean overcame a powerful drug addiction.

He's repaid them with the body-shocking, robotic groove machine Less Than Human. Think of it as house music for aliens, who'll feel right at home when they hear the weird, almost evil, distorted vocals and mechanized rhythms of "Tito's Way." Powered by big beats and streaming, Eurocool synthesizer, "Shining Skinned Friend" and "Crush The Liberation" are lab experiments of bouncing Crystal Method-style techno and Kraftwerk's electronic austerity. With "Give Me Every Little Thing," McLean lobs a nasty ambient funk bomb onto the dance floor, inducing seismic tremors with Parliament-like bass lines felt throughout the solar system. In the fallout, with all the playfulness and mellow, rounded tones of Daft Punk, the melodic electropop of "My Time Is Running Out" and the vocoder-ized 'Love Is In The Air" emerges, lightening the mood and introducing a sense of childlike wonder. Still, Less Than Human is a little dark and a little edgy, with all the sexual drive and otherworldly atmospherics of Goldfrapp. Calling it innovative would be a bit of a stretch, but once again, McLean disproves the old adage about being a jack-of-alltrades. He's mastered quite a few of them.



Courtesy of Warner Bros Recor

Devo, from left: Mark Mothersbaugh, Alan Myers, Gerald V Casale, Bob Mothersbaugh, Bob Casale.

## Devo

Shout Collectables (6552) reviewed by j. poet

By the time Shout arrived in record stores Devo's street cred was on the wane and CDs were on the rise. The band's Gospel of De-evolution and the snappy stage outfits that changed with every release was wearing thin and beginning to look like it was just another clever marketing scheme dressed up in new-wave biohazard suits. The fractured rhythms, Mark Mothersbaugh's tortured yelp and the band's brainy, alienated lyrics had become commonplace, expropriated by dozens of new-wave dance bands with half the talent but more commercial savvy. "Here To Go" was a minor dance club hit, but their cover of Jimi Hendrix's "Are You Experienced" smacks more of desperation than innovation. This was their last studio album before various re-formations and nostalgia tours and shows the band going out with a whimper, not a bang. There's really no good reason to buy this stinker.

Disc Reviews continued on page 46

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Cuban singer **Ibrahim Ferrer** (78) died of multiple organ failure Aug. 6, 2005, in Havana, Cuba. He was a lifelong smoker and suffered from emphysema for several years.

Ferrer was born Feb. 20, 1927, at a social club dance in Santiago after his mother went into labor while out on the town. He was orphaned at 12 and joined a band a year or two later. He sang in a few local East Cuban acts until 1957, when a recording he was on achieved a little success and he moved to Havana. There, he became a backup singer for Benny Moré, one of Cuba's most popular singers.

During the '60s, Ferrer worked with Pacho Alonso (the two worked together back in Santiago) in a group called Los Bocucos. The band toured internationally, but there was less opportunity for them after the rise of Fidel Castro. The group continued after the death of Alonso in 1982. In 1991, Ferrer retired from singing

In 1997, Ry Cooder and British producer Nick Gold gathered several legendary Cuban musicians, including Ferrer, for *The Buena Vista Social Club* project. The resulting album sold more than four million copies, and a documentary of the recording was very popular internationally. The musicians involved, including Compay Segundo, Ruben Gonzalez, and Ferrer, were all in their 70s or 80s.

Ferrer then recorded and released a solo LP in 1999, which won a Grammy® Award in 2000, but the American government denied his request for a visa to receive the award in person. He toured Europe a week before his death.

Soul singer **Francine "Peaches" Barker** (58) died in Washington, D.C., Aug. 13, 2005. The Grim Reporter could find no reported cause of death.

Francine Edna Hurd was born April 28, 1947, in Washington, D.C. She sang in several local groups when she was in high school. She was in a group called The Keynotes —probably unrecorded — before she formed her own trio, The Darlettes. This latter group cut a single for Mira that was produced by Van McCoy in 1965. Later that year, McCoy was instrumental in bringing the group to the Date label, where it recorded as The Sweet Things.

During one of the sessions, McCoy asked Hurd to cut some tracks with Herbert Feemster, another D.C.-based singer he was working with. In 1966, the fine records by The Sweet Things and Feemster's solo effort (as by "Herb Fame") did not sell well. However one of the duet recordings, "Let's Fall in Love" —issued as by Peaches & Herb (Peaches was a nickname that Hurd's mother called her) — did

quite well on the R&B and pop charts. Subsequently, Hurd left The Sweet Things to work with Herb. "Close Your Eyes," "For Your Love," "Love Is Strange," "United" and "When He Touches Me" were Top 20 R&B hits — the first three also did well in the pop market.

In 1967, Hurd, now going by her married name, Francine Barker, quit touring to devote time to her family. Fame, however, kept the successful Peaches & Herb franchise going with a succession of thrushes named "Peaches." (It is most likely the first replacement, Marlene Mack, who sings on the Grim Reporter fave "Satisfy My Hunger.")

Barker cut some solo records for Columbia in 1968 and 1969, but none were well received by the record-buying public, and she left the music business for good.

In 1970, Fame became disillusioned with the music business and began working for the Washington, D.C., police department. In 1976, Fame took another stab at a career in music — with still another "Peaches" in tow, Linda Green — and scored two Top 10 hits.

Jazz saxophonist **Steve Marcus** (66) died Sept.
25, 2005, at home in New Hope, Pa. No cause of death was announced.

Stephen David Marcus was born Sept. 18, 1939, in New York City. As a boy he learned to play clarinet; by his teens he was playing saxophone. He studied at the Berklee School of Music in Boston. In 1963, he joined Stan Kenton's Orchestra and then worked with Woody Herman.

In 1967, he joined Herbie Mann's band. At the time, Mann was experimenting with exotic and ethnic rhythms and rock music. Marcus became involved in the jazz-rock fusion movement. Marcus, who was nicknamed The Count, formed The Count's Rock Band, which recorded for Mann's Embryo label.

Marcus worked with the Jazz Composer's Orchestra, vibraphonist Gary Burton and Larry Coryell during the early '70s. In 1976, Marcus joined the Big Band of Buddy Rich and stayed until Rich's death in 1987. Marcus then led the Buddy Rich Memorial Band for several years and made solo recordings. In 2001, Marcus and others who had served with Rich formed a small group called Buddy's Buddies. Marcus continued to perform until shortly before his death

Bluesman **Paul Pena** (55) died of complications from diabetes and pancreatitis in San Francisco, Calif., Oct. 1, 2005.

He was born nearly blind in Hyannis, Mass. He taught himself to sing and play several instruments. During the late '60s, he was in a band that opened for touring acts. His talent was recognized, and he was asked to play guitar with T-Bone Walker, B.B. King, and Bonnie Raitt.

In 1971, Pena moved to San Francisco where he continued to perform and became known to the musicians there. In 1971, his song "Jet Airliner" was a Top 10 hit for The Steve Miller Band.

During the '80s, Pena became interested in Tuvan throat singing, which consists of singing several chords simultaneously. He taught himself the technique from listening to a recording. In 1993, he performed for

Kongar-ol Ondar, a top Tuvan throat singer, who invited Pena to participate in an annual competition in his home country near the Himalayas.

In 1995, Pena traveled there and won several awards, as he charmed the locals. The trip is noted in the documentary about Pena called *Genghis Blues*.

Rockabilly singer **Sonny Fisher** (73) died in Houston, Texas, Oct. 8, 2005. Cause of death was not made public.

Therman Fisher was born on a farm near Chandler, Texas, Nov. 13, 1931. His family moved to Tacoma, Wash., but Fisher moved back to Texas as soon as he could.

Fisher's father played guitar and sang cowboy songs, which inspired Sonny to become a musician. Fisher formed a hillbilly band, but during the '50s he came under the spell of R&B music. In 1954, he saw Elvis Presley perform at the Texas Korral in Houston, and it pointed him in the direction he was to take.

Fisher cut four singles for the Starday label. The records' lack of success caused Fisher much disillusionment, and he was soon out of music, laying floors for a living

Fisher's records became legendary among record collectors, especially in Europe. The rockabilly revivalists of the '70s often covered his songs. In 1979, he was tracked down by the people at Ace Records (U.K.), which issued a 10-inch LP containing his eight Starday tracks and cut new sides with him. Thus rescued from forgotten hillbilly—cat status during the

'80s, he recorded and performed in England, France and Spain. Around 1993 or so, he seemed to disappear; many assumed he was already dead.

Blues singer **Paul "Wine" Jones** (59) died of cancer in Jackson, Miss., Oct. 9, 2005.

Born in Belzoni, Miss., Jones made a living as a welder but played blues in local juke joints on the weekends and at blues festivals. His brother is Casey Jones, a drummer in the blues clubs of Chicago. In 1995, "Wine" was one of several obscure blues singers brought to prominence by the visionary Fat Possum label during the '90s. Like his labelmates, Jones' music is simple, raw, coarse, loud and fantastic.

Songwriter **Baker Knight** (72) died of natural causes at home in Birmingham, Ala., Oct. 12, 2005.

He was born Thomas Baker Knight Jr. in Birmingham July 4, 1933. He learned to play guitar while in the Air Force. The simple yet fabulous songs of Hank Williams inspired Knight to become a songwriter. During the mid-50s, he came under the influence of the new rock 'n' roll music and formed Baker Knight & The Knightmares. The group opened for nationally renowned artists such as Carl Perkins and Conway Twitty in 1956.

Also that year, Knight cut a great rockabilly record called "Bring My Cadillac Back" for Nashville's Kit label. The record apparently impressed Decca Records enough to sign him to a deal. "Cadillac" was issued, as were three more singles, but no hits resulted.

In 1958, Knight moved to Los Angeles hoping to land a movie role. A film career didn't happen, but Knight was introduced to people in the music business: Eddie Cochran, songwriter Sharon Sheeley, and Ricky Nelson. The latter was looking for songs. Knight wrote "Lonesome Town" for The Everly Brothers but offered it to Nelson. It was a Top 10 pop hit in 1958. Nelson went on to cut more than 20 of Knight's songs, igniting Knight's songwriting career.

Knight wrote nearly 1,000 songs during the next 20 or so years; they have been recorded by more than 40 singers including Dean Martin, Frank Sinatra, Perry Como, Jerry Lee Lewis, Sammy Davis Jr., and Mickey Gilley. In 1970, Elvis Presley had a hit with Knight's "The Wonder Of You," originally a hit for Ray Peterson.

Through the '60s, Knight continued to record mostly pop music for a succession of labels — RCA, Chess, Everest,

Grim Reporter continued on page 51

**Ibrahim Ferrer** 



# John Tefteller's World's Rarest Records

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Phone: (541) 476-1326 • FAX: (541) 476-3523

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Auction closes Thursday, December 15, 2005 at 7:00 p.m. PST



See #31

# Rare, Original and Classic Blues 45's and 78's Auction

## Rare. Original Blues 45's

Long Man Binder – "The Long Man/I'm A Lover"
United 194 VG++ White Label PROMO, Great
guitar! MB \$100 (See picture of top of page)



Tiny Bradshaw - "The Train Kept A-Rollin"/ Knockin' Blues" King 4497-AA Mint Green Vinyl!
All time classic—covered by dozens of musicians for the last fifty years. This is THE original and this is the ULTIMATE way to have it! MB \$600



- John Brim And His Stompers "Tough Times/ Gary Stomp" Parrol 799 Mint MASTERPIECE! Perfect store stock new copy! Gotta have it if you
- John Brim And His Gary King "I Would Hate
  To See You Go/You Got Me Where You Want Me Chess 1624 M- Gorgeous looking WHITE LABEL PROMO, stunning record too! File # on label. MB \$125
- Roy Brown And His Mighty, Mighty Men "Mr. Hound Dog's In Town/Gambiln' Man" King 4627 M- Classic MB \$100
- Roy Brown And His Mighty-Mighty Men "Crazy, Crazy Women/Laughing But Crying"
  King 4654 M- MB \$75
  Roy Brown And His Mighty, Mighty Men – "Ain't
- It A Shame/Gal From Kokomo" King 4731 Mint Store stock new! MB \$75 Roy Brown And His Mighty, Mighty Men –
- Fannie Brown Got Married/Queen Of Diamonds" King 4761 Nice VG Plays great
- Roy Brown And His Mighty, Mighty Men –
  "Shake 'Em Up Baby/Letter To Baby" King 4816



- Eddie Chamblee "Come On In/La! La! La! Lady" United 181 Mint Red Vinyll Small label discoloration on the B-side. Tough! MB \$100 Ray Charles - "Mess Around/Funny (But I Still
- Lova You)" Atlantic 999 VG++ Immortalized forever by Steve Martin and John Candy in "Planes Trains and Automobiles" MB \$100
- Ray Charles "Heartbreaker/Feelin' Sad"
- Atlantic 1008 M- MB \$50
  Ray Charles "Sinner's Prayer/It Should've
  Been Me" Atlantic 1021 M- MB \$35



- 14. Schoolboy Cleve = "She"s Gone/Strange Letter Blues" Feature 3013 Mint MASTERPIECE! With Lightnin' Slim. Very slight label stain. MB \$800
  Ann Cole – "Got My Mo-Jo Working (But It
- Won't Work On You'l've Got A Little Boy" Baton 237 Mint Writer credit says Foster and Ann were the first to record it, but Muddy Waters made it his own shortly after this 45 came out. MB \$40



- Pee Wee Crayton "Win-O/Hurry Hurry Pee Wee Crayton — Win-Orbury Hurry Imperial 5297 Mint Tough and great one! Very slight label tear on the A-side only. MB \$200 Cleveland Crochet — "Sugar Bee/Drunkards Dream" Goldband 1106 M- Classic and this is the true first
- pressing with no distributor listed on the label MB \$50



- Eunice Davis "Get Your Enjoys/Twenty-Four Eunice Davis - "Get Your Enjoys/Twenty-Four Hours A Day" Deluxe 6068 M- GREAT and RARE! With Quartet on the A-side. Five Royales?? MB \$100 Larry Davis And His Band - "Texas Flood/\(^1\) Tried" Duke 192 M- Classic MB \$25 Mercy Dee - "Come Back Maybellene/True Love" Flair 1077 Mint Answer record to Chuck Barry MB \$75
- Berry MB \$75



- Floyd Dixon "Red Cherries/The River" Aladdin 3144 M- STUNNING DARK RED WAX! Just Beautifull MB \$700
- Fats Domino "Poor Poor Me/Trust In Me"
- Imperial 5197 Mint Nice early one MB \$150
  Fats Domino 'Aln't It A Shame/La-La" / 5348 Mint Script Label true first pressing in store stock new shape! Like GLASS! MB \$50

- Champion Jack Dupree "Shim Sham Shimmy/ Drunk Again" Red Robin 130 M- His all time best record! MB \$250
- Dest record: MD จะอบ Champion Jack Dupree "Old Time Rock And Rol/Rocky Mountain" Vik 0279 M- GREAT one too! MB \$35



- Dorothy Ellis "Slowly Going Out Of Your Mind/ He's Gone" Federal 12062-AA M- BLUE VINYL!!!
- Little Esther "I'm A Bad, Bad Gir/Don't Make A Fool Out Of Me" Federal 12023-AA VG++ Scarce super early Federal 45 MB \$350



- Little Esther "I'll Be There/Better Beware"
  Federal 12065-AA VG++ GREEN VINYL MB \$500
  Little Esther "Sit Back Down/He's A No Good
  Man" Decca 48314 Mint Old store stock MB \$100
  Little Esther "T'Aln't Whatcha Say it's Whatcha
- DoYou Can Bet Your Life" Savoy 1193 M- MB \$20 Little Willie Foster "Falling Rain Blues/Four Day Jump" Blue Lake 113 Nice VG+ MASTER-
- PIECE! MB \$300 (See picture at top of page)
  Eugene Fox "Sinner's Dream/Stay At Home"
  Checker 792 Mint Old store stock! GREAT! MB \$100
  Cecil Gant "Someday You'll Be Sorry Part I/
- Part II" Decca 48171 M- Tough to find on 45 format MB \$100
  Arthur Gunter "Baby Let's Play House/Blues
- Arthur Gunter "Baby Let's Play House/Blues
  After Hours" Excello 2047 Mint All time classic!
  Incred Elvis at Sun! Old store stock new! MB \$150
  Buddy Guy And HIs Band "Try To Quit You
  Baby/Sit And Cry" Artistic 1501 M- Super early
  Buddy Guy from 1957 MB \$40



- Little Hank & The Rhythm Kings "Christene The House Of Pink Lights" Rhythm & Range 101
  Mint GREAT Jump Blues with honkin' sax MB \$300
  Peppermint Harris – "Goodbye Blues/Wasted
- Aladdin 3177 Nice VG+ Tough to find on 45
- Love" Aladdin 3177 Nice VG+ Tough to find on 45 format MB \$100
  Wynonie Harrls "The Deacon Don't Like It/
  Song Of The Bayou" King 4635 VG++/M- Rarest one by him on King MB \$200
  Wynonie Harrls "Shake That Thing/Keep A'
  Talkin" King 4716 Mint Store stock New MB \$100
  Wynonie Harrls "Christina/All She Wants To
- Do Is Mambo" King 4763 M- MB.\$100 Wynonie Harris "DrinkIn" Sherry Wine/Git With The Grits" King 4814 M- White Label PROMO with Bio label MB.\$100



- Wynonie Harris "Wynonie 'Mr. Blues' Harris King EP with cover" King KEP-260 M/M- Very scarce EP in store stock new shape with only the very slightest hint of wear on the cover, MB \$400
- Roy Hawkins "I Hate To Be Alone/Lonesome Without You" Rhythm 120 M- Great guitar work on this one and real scarce! MB \$200
- Screamin' Jay Hawkins "I Put A Spell On Yow Little Demon" Okeh 7072 Mint Classic MB \$35



Henry Hill -- "What's The Matter Mama/If You Love Me" Federal 12044-AA M- Super scarce early Gold Top Federal MB \$400



- Billy Holiday "Billy Hol day Singing The Blues... Aladdin EP with cover" Aladdin 508 M-/ M- Tough in any conditon and usually found without the cover. This one is just about perfect—both record and cover! MB \$200
- Billie Holiday "Just One More Chance/Don't Worry 'Bout Me" M-G-M 12813 M- MB \$30

  John Lee Hooker "Cool Little Car/Bad Boy" Modern 942 Mint Store stock New! MB \$100
- John Lee Hooker "Hug And Squeeze/The Syndicator" *Modern 966 M-* MB \$100 John Lee Hooker "Boom Boom/Drug Store
- Woman" Vee Jay 438 Mint White Label Promo of all time classic! MB \$50



Eddie Hope & Manish Boys- "A Fool No More/ Lost Child" Marlin 804 Mini MASTERPIECE!!! You can't collect Blues and not have this one

**World Radio** History



See #88

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See #101

- Lightnin' Hopkins "Good Old Woman/Untrue" Harlem 2336 M- Slight label fade on the B-side only MB \$150
  Poppa Hop – "My Woman Has A Black Cat
- Bone/I'm A Stranger" Ivory 127 Mint Classic and gleams like glass MB \$50



- Camille Howard "Excite Me Daddy/I'm So Confused" Federal 12125 Mint Gorgeous Gold Top Federal in PERFECT shape MB \$350
- Ivory Joe Hunter "I Almost Lost My MInd/If I Give You My Love" M-G-M 10578 Mint Promo copy of all time classic MB \$50.



- Silm Hunt "Welcome Home Baby/Lonesome For My Baby" Excello 2055 M- Promo copy! Tough! MB \$600
- Moose Jackson "Blg Ten-Inch Record/!
  Needed You" King 4580 VG++ Classic MB \$100
  Lil' Son Jackson "Sugar Mama/Messin' Up"
- Imperial 5339 Mint Red script label with small wo



- Elmore James "I Belleve/I Held My Baby Last Night" Meteor 5000 M- Yellow label true first pressing! MASTERPIECE! MB \$700 Elmore James "1839 Blues/Sho Nuff I Do" Flair 1039 M- Gorgeous! MB \$200 Elmore James And HIs Broomdusters –
- "Standing At The Crossroads/Sunny Land" Flair 1057 Mint STORE STOCK NEW! MB \$200 Elmore James And His Broomdusters "Late
- Hours At Midnight/The Way You Treat Me" Flair 1062 M- MB \$200 Elmore James And His Broomdusters -
- Home/No Love In My Heart" Flair 1069 M-
- Elmore James James And His Broomdusters –
  "Dust My Blues/I Was A Fool" Flair 1074 M- All
  time TOP SHELF classic! BLUES MASTERPIECE!
- Elmore James And His Broomdusters -Hurts Me Too/Elmore's Contribution To Jazz" Vee Jay 259 M- Classic MB \$75 Elmore James And His Broomdusters – "Cry For
- Me Baby/Take Me Where You Go" Vee Jay 269
  Mint PERFECT STORE STOCK MINT' MB \$75
  Elmore James "Knocking At Your Door/
  Calling All Blues" Chief 7020 M- MB \$100
  Elmore James "The Sun is Shining/I Can't
- Hold Out" Chess 1756 M- White Label
  PROMO—tough to find on Promo MB \$50
  Elmore James And HIs Broomdusters "Make
- My Dreams Come True/Bobby's Rock" Fire 1011 Classic MB \$40

- 70. Elmo James And His Broomdusters "The Sky Elmo James And His Broomdusters – "The Si Is Crying/Held My Baby Last Night" Fire 1016 Mint MASTERPIECE! MB \$40 Elmo James – "Done Somebody Wrong/Fine Little Mama" Fire 1031 M- MB \$35 Elmore James – "Stranger Blues/Anna Lee" Fire 1503 Mint White Label Promo MB \$35 Elmore Lames – "Something leside MeSha Do

- Elmore James "Something Inside Me/She Done Move (Instrumental)" Sphere Sound 713 Mint White Label Promo—his last great record MB \$30 Lonnie Johnson "Tomorrow Night/What A Woman" King 4201-AA M- Double A true first pressing! Very hard to find early 45! MB \$100



75. Curtls Jones - "Wrong Blues/Cool Playing Blues" Parrot 782 Mint RED VINYL!!! Very hard to find on Red Vinyl MB \$750



76. Eddle Gultar Slim Jones - "Certainly All/Feelin" Sad" J-B 603 Mint Tough to find on 45 MB \$600



- 77. Floyd Jones "School Days On My Mind/Aln't Times Hard" Vee Jay 111 Nice VG+ RED VINYL—Masterpiece!!!! With Snooky Pryor, Sunnyland Slim and Eddie Taylor, Almost NEVER
- Sunnyland Slim and Eddie laylor. Almost NEVEM for sale at any price! MB \$850
  Harmon Hump Jones "Lookin' For My Baby/
  Pack Your Clothes" Vision 200 Mint Scarce
  Jump Blues—obsure NY label MB \$300



Albert Blues Boy King - "How About That Old Blue Ribborn' ve Made Nights By Myself"
Bobbin 143 VG++/VG With STUNNINGLY RARE
PICTURE SLEEVE! Great shot of King on the front and on the back of the sleeve is an AD for Old Blue Ribbon Whiskey with another shot of King, SI is worn but still displays well and you will look for years to find another—if ever! MB \$250

- The Freddle Kohlman Orchestra "Hole In The Ground/Easy Rockin" Jubilee 5123 Mint A-side is a great Jump Blues with vocal by Cousin Joe
- MB \$100
  Julia Lee And Her Boyfriends "Mamma Don't
  Allow lt/Breeze" Capitol 1589 M- MB \$25
  Julia Lee And Her Boy Friends "Last Call (For
  AlcoholyGoin' To Chicago Blues" Capitol 2203
- J. B. Lenore "Fine Girls/I Lost My Baby" Parrot 821 M- Classic sides from a Chicago



- J. B. Lenore "Let Me Die With The One I Love/it I Give My Love To You?" Checker 844 M- White Label Promo—super rare as Promo MB \$75 J. B. Lenoir – "What About Your Daughter?/5
- Years" Checker 874 Mint Thick vinyl pressing
- Smiley Lewis "Real Gone Lover/Nobody
  Knows" Imperial 5349 Mint White Label Promo in
- perfect shape MB \$60

  Jimmy Liggins "I Ain't Drunk/Talking That

  Talk" Aladdin 3250 Mint Classic and store stock New! MB \$150
- Jimmy Liggins "Going Away/Come Back Home" Specialty 484 M- RED VINYL!!! MB \$150
- (See picture at top of page)
  Little Willie Littlefield "K. C. Loving/Pleading
  At Midnight" Federal 12110 Mint Gold Top true
  first pressing! Years before Wilbert Harrison this is the original Kansas City. MB \$250



- Little Willie Littlefield "(Please Don't Go) CO-O-O-D/Don't Take My Heart, Little Girl"
  Federal 12163 Mint Gold Top Federal! Gold Top
  label was supposed to stop at 12129 but look at this -34 numbers later and still a GOLD TOP mazing! MB \$200
- Little Joe Joe Hill Louis "Keep Your Arms Around Me/Glamour Girl" House Of Sound 500 (SEE INSERT BELOW)
- Willy Love & His Three Aces "Vanity Dresser Boogie/Seventy Four Blues" Trumpet 173 Mint Classic from Jackson, Mississippi MB \$150

- Willie Mabon "I'm Mad/Night Latch" Chess
- 1538 Mint All time classic MB \$50
  Willie Mabon "The Seventh Son/Lucinda"
  Chess 1603 M- Re-done by countless singers in
- the last 50 years <u>MB \$50</u>
  Bobby Marchon "Just A Little 'OI Wine/You Made A Fool Of Me" Dot 1203 VG A store stock record with one nasty scratch that clicks for the first
- 20 seconds or so. Very rare! MB \$20 Jerry Boogle McCain "Wine-O-Wine/East Of The Sun" Trumpet 217 Mint All time classic and just doesn't turn up for sale much anymore



- Gatemouth Moore "Christmas Blues/Happy New Year Darling" King 4492-AA M- Super scarce early King 45—has label fade but so few of these exist. MB \$300 Sammy Myers "Sleeping In The Ground/My
- Love Is Here To Stay" Ace 536 Mint Great! From old Ace warehouse stock MB \$75



- Willie Nix And His Combo "Just Can't Stay/All By Yourself" Sabre 104 Nice VG+ Very slight storage warp. CHICAGO MASTERPÆCE! If you don't have it YOU MUST! They don't get better than this! MB \$400
- 100. Hot Lips Page And His Orchestra "I Wanna Ride Like The Cowboys Do/Strike While The Iron Is Hot!" RCA Victor 50-0129 M- G eat Pittsburgh sound! MB \$150
- Little Junior's Blue Flames "Feelin' Good/ Fussin' And Fightn' Blues" Sun 187 M- Classic! Fabulous rockin' Blues from Sam Phillips' early days MB \$250 (See picture at top of page)

  102. Little Junior Parker – "I Wanna Ramble/
- Backtracking" Duke 137 M- After he left Sun and started to record for Duke he re-created his "Feelin' Good" sound for Don Robey. MB \$50

  Junior Parker "Mother-In-Law Blues/That's My Baby" Duke 157 Mint To me this is his last great
- cord MB \$50
- Prince Patridge "How Come My Dog Don't Bark/Choosing A Career" Crest 1006 Mint Old store stock MB \$35

91. Little Joe-Joe Hill Louis -"Keep Your Arms Around Me / Glamour Girl" House Of Sound 500

Very rare! Especially on

45 format! Legendary Joe Hill Louis! MB \$1500





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Louis Payne Orchestra – "That's Airight With Me/Oriental Rock'N Roll" Saxony 102 Mint Rare Jump Blues with vocal by Danny (Run Joe) Taylor and Bonnie Buckner MB \$300



- Mr. Percy "Full Of Misery/Somebody Help Me Out" Dot 1205 Mint Old store stock! Rare early Maroon Dot MB \$250
- Tampa Red "Pretty Baby Blues/Since Baby's Been Gone" RCA Victor 50-0136 Mint Special Maroon Label PROMO—one of Tampa's all time best MB \$100
- James Reed And His Band "Things Ain't What They Used To Be/You Better Hold Me" Big Town 117 M- Rare! MB \$150
- 117 M- Rare! MB \$150

  JImmy Reed And HIs Trio—"Jimmie's Boogle/I
  Found My Baby" Vee Jay 105 Mint Usually turns
  up on Red Vinyl but this is the rarer black vinyl
  pressing and much more affordable MB \$200
  Todd Rhodes Orchestra—"Rocket 69/
  Possessed" King 4528 M- Classic MB \$50

  Jimmie Rogers—"Blues All Day Long/You're The
  One" Chess 1616 VG++ WHITE LABEL PROMO—
  Tough to find on Promo, Classic MB \$100

  Jimmy Rogers—"If It Aln't Me/Walking By
  Myself" Chess 1643 Mint Great one and store

- Myself" Chess 1643 Mint Great one and st stock new! MB \$75 Jimmy Rogers "I Can't Belleve/One Kiss"
- Chess 1659 Mint #o but new otherwise! Old store
- Jimmy Rogers "Rock This House/My Last
- Meal" Chess 1721 M- MB \$35 Otis Rush "I Can't Quit You Baby/Sit Down Baby" Cobra 5000 M- MB \$50
- Otis Rush "Three Times A Fool/She's A Good-
- "Un" Cobra 5023 Mint Store stock new MB \$50



- Oris Rush And His Band "Double Trouble/
  Keep On Loving Me, Baby" Cobra 5030 Mint
  Classic and this is the song that Stevie Ray Vaughn
  named his band after! MB \$75
  Otls Rush & His Band "All Your Love († Miss
- Loving)/My Baby's A Good'Un" Cobra 5032 Mint More old store stock! ME \$50 Magic Sam "Love Me With A Feelin'/All Your
- Love" Cobra 5013 Mint Classic and store stock
- Magic Sam "Look Whatcha Done/Everything Gonna Be Alright" Cobra 5021 Mint More old store stock! Fabulous! MB \$50
- Washboard Sam And His Washboard Band –
  "Market Street Swing/You Said You Loved Me" RCA Victor 50-0048 Min Orange Plastic! Tough



- Mable Scott "Wr. Fine/Mable Blues" Parrot 780 M- Tough to find on 45—nice early release on legendary Parrot label MB \$100
- Maurice Simon "Big Apple Hop/I Don't Know Why" Recorded In Hollywood 404 Mint Tough but
- why recorded in Hollywood 444 Mill Tough Bu just a label filler MB \$50 124. Frankle Lee Sims "I Warned You Baby/My Talk Didn't Do Any Good" Ace 539 Mint Old ACE warehouse stock MB \$50 125. Frankle Lee Sims "She Likes To Boogle Real
- Low/Well Goodbye Baby" Vin 1006 Mint Low/Well Goodbye Baby" Vin 1006 Mint GREAT! MB \$50 126. Harmonica Slim – "Mary Helen/Lonely Hours" Aladdin 3317 M- F abulous record! MB \$100 127. Harmonica Slim – "My Girl Won't Quit Me/You Better Believe It" Vita 138 M- MB \$75



- 128. Memphis Slim And His House Rockers "Five O' Clock Blues/The Come Back" United 156 Mint His all time BEST record and this is the ULTIMATE way to have it—RED VINYL and MINT original store stock! MB \$150
- Memphis Silm And His House "Blues All
- Memphis SIIm And His House "Blues All Around My Head/Memphis SIIm U.S.A" United 186 Mint Store stock New! MB \$75
  Little George Smith "Telephone Blues/Blues In The Dark" R P M 434 M- GREAT Harp blues! All time classic MB \$50
- Lloyd The Fat Man Smith "Giddy-Up Giddy-Up/ I Wonder Why" Peacock 1593 Nice VG Plays M and this is one tough record to find! MB \$50 132. Eddie Taylor – "Ride Em On Down/Bigtown
- Playboy" Vee Jay 185 M- WHITE LABEL PROMO—Masterpiece!!! MB \$150



- 133. Sonny Hootin' Terry And His Night Owls -"Women Is Killin' Me/Harmonica Train" Jackson 2302 Mint SUPER RARE RED VINYL!!! Never seen this before on 45! I shouldn't sell it but I gotta nay for those Paramounts somehow! MB \$850
- Sonny Terry And HIs Buckshot Five –
  "Dangeous Woman/I Love My Baby" Harlem 2327 Nice VG+ Decent clean copy with honest
- wear—plays great M3 \$30
  Wille Mae Big Mama Thornton "Hound Dog/ Rock A Bye Baby" Peacock 1612 M- All time classic with scarce flip side—shiny red label
- Willie Mae Thornton And Elroy Peace "Tarzan And The Dignified Monkey/How Come" Peacock 1654 M- MB \$50
- Willie Mae Blg Mama Thornton "Summer Time.
  The Truth'll Come To The Light" Sotoplay 0033 Nice VG+ MB \$20

- 138. Joe Turner And His Blues Kings "TV Mama/ Oke-She-Moke-She-Pop" Atlantic 1016 Mint With ELMORE JAMES on guitar! Turner's BEST record MB \$150
- Eddie Cleanhead Vinson "Lonesome Train/ Person To Person" King 4582 Mint Old store stock! MB \$200



William Thunderbird Walker - "Thunderbird/I'm Thinking Of You" Trilyte 100 Mint Super rare rockin' Blues on super rare California label MB \$400



- 141. Little Walter And HIs Jukes "Tell Me Mama/Off The Wall" Checker 770 M- GORGEOUS COPY
  ON DARK RED WAX!!! I would never seil this
  except that I already had a copy and just picked up duplicate, MB \$1000
- Little Walter And His Jukes "Tell Me Wama/Off The Wall" Checker 770 M- Normal black vinyl version and much more affordable MB \$125
- Little Walter And His Jukes "You'd Better Watch Yourself/Blue Light" Checker 799 M Little Walter And His Jukes - "My Babe/Thunder
- Bird" Checker 811 M- All time classic-first press Little Walter - "Just A Feeling/Teenage Beat"
- Checker 845 Mint Thick west coast pressing-Gorgeous! MB \$50 Little Walter And His Jukes "Key To The
- Highway/Rock Bottom" Checker 904 M- All time classic MB\_\$30
- Roosevelt Wardell "Lost My Woman/So Undecided" Rockin' 508 M- SUPER RARE EARLY 45!! Never seen this before on 45! Slight label separation MB \$400 (See picture at top of page)

  148 Muddy Waters And His Guitar – "I'm Your Hoochie
- Cooche Man/She's So Pretty" Chess 1560 Mint All time classic! Gorgeous store stock New copy! than this! MB \$1 They don't get any b
- 149. Muddy Waters And His Guitar "Just Make Love To Me/Oh! Yeh" Chess 1571 M- Classic and sooooo clean MB \$100
- 150. Muddy Waters And His Guitar "I'm Ready/ Don't Know Why" Chess 1579 M- Sooo clean! MB \$100

- Muddy Waters And His Guitar "I'm A Natural Born Lover/Loving Man" Chess 1585 Mint
  Tough to find in new shape and this copy shines like plass! MB \$125
- Muddy Waters And His Guitar "My Eyes/I Want To Be Loved" Chess 1596 Mint Another store stock new record! MB \$125
- 153. Muddy Waters And His Guitar "Manish Boy/
- Muddy Waters And His Guitar "Manish Boy/
  Young Fashion Ways" Chess 1602 M- All time
  classic! One of his BEST ever! MB \$125
  Muddy Waters & His Guitar "Sugar Sweet/
  Trouble, No More" Chess 1612 M- MB \$75
  Muddy Waters And His Guitar "Forty Days &
  Forty Nights/All Aboard" Chess 1620 MSUPER RARE WHITE LABEL PROMO MB \$75
- 156. Muddy Waters And His Gultar "Diamonds At Your Feet/Don't Go No Farther" Chess 1630 Mint STORE STOCK NEW THICK VINYL
- PRESSING MB \$50

  157. Muddy Waters "Got My Mojo Working/Rock Me"

  Chess 1652 M- Muddy Masterpiece! MB \$100

  158. Muddy Waters "My John The Conquer Root/
  Short Dress Woman" Chess 1914 M- Classic
- Young John Watson "Motor Head Baby/Sad Fool" Federal 12131 VG++ Great record! This copy has just a bit of a rough outer edge. MB \$200



- 160. Young John Watson "I Got Eyes/Walkin' To My Baby" Federal 12143 Mint OLD STORE STOCK,
- Stunning! MB \$200
  Young John Watson "Gettin' Drunk/You Can't Take It With You" Federal 12183 VG++ Grea nel MB \$200
- Johnny Gultar Watson "Hot Little Mama/I Love
  To Love You" R P M 423 M- Classic MB \$75
  Johnny Gultar Watson "Those Lonely, Lonely
- Johnny Guitar Watson "Those Lonely, Lonely Nights/Someone Cares For Me" RPM 436 Mint Store stock New! Classic MB \$50

  Johnny Guitar Watson "She Moves Me/Love Me Baby" RPM 471 Mint Store stock new! MB \$50

  K. C. Mojo Watson "Love Blood Hound/I Kept On Trying" Nanc 003 VG++ GREAT rockin' Blues MR \$75
- James Williamson "Homesick/The Woman I Love" Chance 1131 (SEE INSERT BELOW) Sonny Boy Williamson "Nine Below Zero/
- Mighty Long Time" Trumpet 166 Mint MASTER-PIECE MB \$150
- PIECE MB \$150

  8 Sonny Boy Williamson "Cat Hop/Too Close Together" *Trumpet 212 M* MB \$150

  169 Sonny Boy Williamson "Gettin' Out Of Town/ She Brought Life Back To The Dead" *Trumpet*
- 215 Mint Old store stock! MB \$150 Sonny Boy Williamson "Red Hot Klsses/Golng In Your Direction" *Trumpet 216 Mint* Warehouse stock perfect! MB \$150
- Ralph Willis "Do Right/Why'd You Do It" King 4611 Mint RARE AND GREAT! Never shows up on 45! MB \$750 (See picture at top of next page
- on 45! MB \$750 (See picture at top of next page, 172. The Howlin' Wolf "EvII is Goin' On/Baby How Long?" Chess 1575 M- Classic early Wolfi MB \$150



The Woman I Love" Chance 1131 · VG++

MASTERPIECE!! The very first record by Homesick James on the legendary Chance label! Original price of 49¢ is stamped neatly on the label. This would NOT be for sale except that I have another one in similar shape! MB \$2500





See #171

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See #185

- The Howlin' Wolf "Forty Four/I'll Be Around Chess 1584 Mint Store stock NEW! MB \$125
- Howlin' Wolf "Who Will Be Next/I Have A Little Chess 1593 M- MB \$100



- 175. Howlin' Wolf "Come To Me Baby/Don't Mess With My Baby" Chess 1607 Mint SUPER RARE WHITE LABEL PROMO! MB \$150
  176. Howlin' Wolf "Smokestack Lightning/You Can't Be Beat" Chess 1618 M- Masterpiece! Tiny faded
- sticker stain on A-side label, tiny tol on B-side MB \$125 Howlin' Wolf "I Asked For Water/So Glad" Chess 1632 Mint Classic! MB \$75
- Chess 1668 M- MB \$75

## 178. Howlin' Wolf - "Somebody in My Home/Nature"

## Rare. Original Blues 78's



- Jackie Brenston & His Delta Cats "Rocket 88/ Come Back Where You Belong" Chess 1458 VG++ All time classic! And this copy is clean with no jukebox wear—just a few light scuffs. Plays like new! MB \$500 180. CInderella Brown – "Wake Up Little Foot/Play
- Thing" June 101 Nice VG+Little Esther copy MB \$35 Little Bubber "Come Back Baby/High Class Woman" Imperial 5225 Mint Classic New Orleans style Jump Blues Shouter MB \$100



- 182. Eddie Burns "Hello Miss Jessie Lee/Dealing With The Devil" Deluxe 6024 Mint MASTER-PIECE! You can't collect Blues and not have a copy of this one! Old store stock! MB \$400
  Ann Cole — "Got My Mojo Working (But It Just
- Won't Work On You)/I've Got A Little Boy" Baton 237 M- Yes, believe it or not Ann recorded this first then Muddy heard it and made it his own. MB \$50 Johnny Davls "I'm A Wine Drinker/I Love To
- Make Love To You" Gotham 224 VG++ Great Jump
- Harmonica Frank "Howlin' Tomcat/She's Done Moved" Chess 1494 M- ABSOLUTE MASTER-PIECE! You must have this if you collect Blues! MB \$300 (See picture at top of page)
  Joe Fritz – "Lady Bear Boogle/I've Tried Not To Love
- You" Sittin In With 591 VG++ Nice Jump Blues MB \$35 Clarence Bon-Ton Garlow "I'm Hurt/You Got Me Crying" Aladdin 3225 Mint Tough one MB \$100

NEXT MONTH'S AUCTION

R & B Vocal Group 45's and 78's

- 188. Rudy Greene Trio "No Good Woman Blues. Deep In My Heart" Bullet 261 Mint Nashville
- Jumps the Blues! MB \$75
  Smoky Hogg "I Love You Baby (Part I) Love
  You Baby (Part II)" Sittin In With 565 Mint Label
- slightly discolored on the A-side MB \$50 Smokey Hogg "Hello Little Glrl/My Women" Combo 9 Mint Tough MB \$35



- Wright Holmes "Quinsella/Alley Special"
  Gotham 511 M- MASTEPIECE! Don't collect Blues
  and pass up on this one! Faded wol. MB \$600
  Lightning Hopkins "Tim Moore's FarmVou
  Don't Know" Gold Star 640 Mint Store stock
  NEW in original Gold Star sleeve MB \$125
  Lightnin' Hopkins "Unsuccessful Blues/Rollin'
  Women Blues" Gold Star 564 Min spiring! Cold
- Woman Blues" Gold Star 656 M- In original Gold
- Star sleeve MB \$100 Lightnin' Hopkins "Fast Life Woman/European Blues" Gold Star 665 M- Original Gold Star
- sleeve included MB \$100 Lightnin' Hopkins "Automobile/Zolo Go" Gold Star 666 Mint Gold Star sleeve included MB \$125
- Lightnin' Hopkins "Jackstropper Blues"
  Grievance Blues" Gold Star 673 Mint More old store stock with original Gold Star sleeve MB \$125
  Pee Wee Hughes And The Delta Duo "Country Boy Blues/Santa Fe Blues" Deluxe 3228 Mint Top shelf Country Blues Masterpiece from Miss. MB \$350
  St. Louis Jimmy "Shame On You, Babyh'ill Never Be Satisfied" Mercury 8137 VG++ Small
- tol on the B-side only MB \$35 Marvin Johnson/Calvin Boze "Saffronia Bee/Just A Dream" G & G 1029 VG++ A few years before he hit it big on Aladdin. Calvin Boze recorded thisthe original version of "Saffronia Bee." MB \$50



- 202. B. B. King "She's Dynamite/B. B. Blues" RPM 323 M- Very scarce early one by B.B. that never was pressed on 45 rpm MB \$200

Willie Lane - "Prowlin' Ground Hog/Too Many Women Blues" Talent 805 VG++ Great guitar



Johnny Lee - "I'm A Boogle Man/I Came To See You Baby" Deluxe 6009 Mint JOHN LEE HOOKER'S ALL TIME BEST RECORD! Rockin Blues MASTERPIECE! MB \$500



- 205. Baby Face Leroy Trio "Rollin' And Tumblin' Part 1/Rollin' And Tumblin' Part 2" Parkway 501 Super Nice VG+ CHICAGO Masterpice by Muddy Waters, Little Walter and Baby Face Leroy, Recorded at night after a Muddy Chess session and released on the obscure Parkway label. The Chess brothers then sued to stop distribution and Muddy was rushed into the studio to record it for Aristocrat. MB \$2000
- Little Arthur Mathews "Bad Bad Buildog/Hot Diggity Dog" Dig 117 Mint Great Jump Blues MB \$75
- Jimmy McCracklin & His Blues Blasters "Rockin' Mar/I Am Tired" JMC 209 M- VINYL pressing with stunning sound and one of his rarest records on his own label! MB \$75
- Stick McGhee And His Buddies "Drinkin' Wine Spo-Dee-O-Dea/Blues Mixture" Atlantic 873 M-Classic and hard to find clean as most copies were wasted out on jukeboxes MB \$100
- Bobby Nunn And His Hot Five "I Got A
  Country Gal/Bring Your Lovin' Back To Me" Blue
  105 M- Great Jump Blues by the lead singer of The Robins MB \$100
- 210. Bobby Robinson And His Tympani Six "Meat Situation Blues/Disagreeable Woman Blues"

  Aladdin 170 VG++ ??? You experts out there: is this THE Bobby Robinson who later founded the Red Robin label in NYC???? Either way it is one rare disc! MB \$75
- Otis Rush And His Band "Violent Love/My Love Will Never Die" Cobra 5005 Mint Old store stock obtained from a former partner in the label! MB \$50 Otls Rush - "Groaning The Blues/If You Were Mine" Cobra 5010 M- MB \$50
- Otis Rush "Jump Sister Bessle/Love That Woman" Cobra 5015 Mint More old store stock!

- 214. Otis Rush And His Band "All Your Love (I Miss Loving)/My Baby's A Good'Un" Cobra Miss Loving/My Baby's A Good'Uni Cobra
  5032 Mint Store stock new! MB \$75
  215. Magic Sam - "Everything Gonna Be Alright"
- Look Whatcha Done" Cobra 5021 Mint Store stock perfect! MB \$75
  216. Alvin Smith And His Clouds Of Rhythm
- "Homesick Blues/Calypso Jump" Recorded In Hollywood 148 Mint Very scarce MB \$75 Thunder Smith "Santa Fe Blues/Temptation Blues" Gold Star 644 M- Fabulous Piano Blues
- MASTERPIECE MB \$100



- 218. Blg Boy Spires "Murmur Low/One Of These Days" Checker 752 M- Tommy Johnson's classic "Big Fat Mama" updated! Fabulous! MB \$300
- 219. Joe Turner "Bump Miss Susie/The Chill is On"
  Atlantic 949 M- Great one! MB \$75
  220. Joe Turner And His Blues Kings "TV Mama/Oke-
- She-Moke-She-Pop" Atlantic 1016 M- With Elmore James on guitar! Turner's all time best record! MB \$50



- Little Walter Trio "Muskadine Blues/Bad Actin" Woman" Regal 3296 VG+ MASTERPIECE! With Muddy Waters and Baby Face Leroy. Recorded at the same late night recording session as the legendary PARKWAY record but never released by them. When Parkway went bankrupt and they sold the tapes to Regal this came out. HISTORIC sticker on the label from legendary record store where Walter recorded his Oranelle release in the back room, MB \$1000
- Little Walter And His Jukes "My Babe/Th Checker 811 M- Classic and super clean opy! MB \$75
- 223. Muddy Waters/Sunny Land Slim "I Want My Baby/ Blue Baby" Tempo-Tone 1002 (SEE INSERT BELO Muddy Waters – "Streamlined Woman/Muddy
- Jumps One" Aristocrat 1310 M- Early Muddy
- Masterpiece! Gorgeous copy! MB \$300
  Muddy Waters "My Eyes/I Want To Be Loved"
  Chess 1596 Mint STORE STOCK NEW! MB \$75 Muddy Waters And His Guitar - "Manish Boy/
- Muddy Waters And His Gultar "Manish Boy/ Young Fashlon Ways" Chess 1602 Mint faded label on B-side but STORE STOCK NEW! MB \$100 Sonny Boy Williamson "The Key/Keep It To Yourseff" Checker 847 Mint Old store stock! MB \$75 Sonny Boy Williamson "Cross My Heart/ Dissatisfied" Checker 910 Mint Old Store Stock! With slepton with the Bother Headers HAD \$75
- With slashing guitar by Robert Jr. Lockwood! MB \$75
  The Howlin' Wolf "Moanin' At Midnight/How
  Many More Years" Chess 1479 VG++/M- Wolf's first record! Recorded at Sun studios in Memphis
- with Sam Phillips at the controls! Nice copy with very minimal scuffs and slight ring on the label. MB \$100
  230. The Howlin' Wolf "The Wolf Is At Your Door/ Howlin' Wolf Boogle" Chess 1497 VG++ Wolf's second record—same as above! MB \$100
  The Howlin' Wolf – "Saddle My Pony/Worried All
- The Time" Chess 1515 VG++ A-side is Charley Patton's "Pony Blues" updated! Patton taught Wolf to play guitar in 1934 just before he died. Slight storage warp, small tol on the A-side and slight
- label damage on the B-side. MB \$50

  232. Howlin' Wolf "Somebody In My Home/Nature"

  Chess 1668 Mint Old store stock! MB \$75

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- 200. Little Sonny Jones "Winehead Baby/Goin' To The Country" Imperial 5287 M- GREAT and very tough to find! MB \$250
   201. King Karl "She's My Gal/Sure Like To Run" Regent 1011 Mint Promo and this is quite obscure mp Blues MB \$75

Muddy Waters /

Sunny Land Slim -"I Want My Baby / Blue Baby"

Tempo-Tone 1002 · Mint -Rare does not even begin to describe this record! Almost NEVER for sale and pressed in extremely limited quantities! Little Walter sings! Absolute LEGENDARY record and this may be your once in a lifetime chance to own a copy. It's only for sale because I have two of them! MB \$3000



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record is soul, but not listed in this book, then it is not record.

Authors:

Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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ATJANTO 2127 DRIFTERS POOMS PALL OF TEARS VG4 4.50 ATLANTO 2134 OPRITERS WH-EN MY LITTLE GIRLL 85 MILING M- 9.00 ATLANTO 2151 DRIFTERS SOMETRIES I WONDERS grown, will, start fain label 44-8.00	CAPITOL 2801 EDWARD 8EAR YOU, ME AND MEXICO M→ 5 00 CAPITOL 3462 EDWARD 8EAR LAST SONG (M→ 3.50) PS M→ 700+ 5 00 CAPITOL 3461 EDWARD 8EAR CLOSE YOUR EYES M→ 3.50	ATCO 8288 FABRIC, BENT ALLEY CAT VG++ 3.50 ATCO 8246 FABRIC, BENT CHICKEN FEED VG++ 3.50 ATCO 8260 FABRIC, BENT GOOFUS VG++ 3.50
ATLANTIC 2890 DIEFTERB ON BROADWAY (VG 58) rag or promo M- 8.00 ATLANTIC 2801 DIEFTERB TLL TAKE YOU HOME (Bromo) M- 8.00 ATLANTIC 2916 DIEFTERB YAYA COM DIDB M- 8.00	CHEST 1075 EDMARDS, BOBBY YOUTHE THE REASON (Y/G+ 84) (Y/G+ 85) M- 6:00 MERCURY 71202 EDMARDS, JAMNY LOVE BUJG CRAWL (rod Y/G 84) M- 20:00 MERCURY 71272 EDMARDS, JAMNY MY HONEY  FORMER CHARD C	ATCO 8535 FABRIC, BENT THE CUD PAND POLL BLUES VG++ 3.50 EAST WEST 105 FABRULANES WHILE WALLWIS (promp) VG 95.00 EAMER 1059 FABRULONS SMOKE FROM YOUR CIGARETTE (promp) M- 18.00 SHOUX 42051 FABRULONS ONT INSERTIAL S POCKINGENTAL M- 15.00
ATLANTIC 2226 DRIFTERS DIDN'TTRUNE WAY LOVE (promo) M- 0.00 ATLANTIC 2237 DRIFTERS UNDER THE BOARDWALK V3↔ 0.00 ATLANTIC 2238 DRIFTERS HE'S JUST A PLAYBOY (V3↔ 80) M- 0.00	CAPRICORN IDC1 EDWARDS, JONATHAN SUNDEMINE (MG++ 85) 4 350 CORAL 51869 EDWARDS, TOM GOODNIGHT POCK AND FOLL (sromo) 4 80 MGM 11365 EDWARDS, TOMAN' A FOLK SUCH AS (servind) 4 1200 MGM 12888 EDWARDS, TOMAN' A FOLK SUCH AS (servind) 4 700	CB 5003 FABULOUS CONTINENTALS UNDERTOW M 20.00 MUSICOR 1025 FABULOUS DINOS WHERE HAVE YOU BEEN (promo) VG++ 10.00 LEGRAND 1001 FACENDA, TOMBY HIGH SCHOOL, U.S.A VIRIGINIA M 15.00
ATLANTIC 2801 DIRFTERS SATURDAY RIGHT AT THE MOVIES (wol VG++ (65) P8 M-A# 13.00 ATLANTIC 2811 DIRFTERS THE CHRISTIANS SOURG (P8) promo MA# 20.00 ATLANTIC 2816 DIRFTERS AT THE CLUB SOURG (P8) promo VG++ 5.00 ATLANTIC 2816 DIRFTERS CHANGE OF LOVE M- 7.00	MGM 12722 EDWARDS, TOMMY LOVE IS ALL WE NEED MA 7.00 MGM 12757 EDWARDS, TOMMY MORNING SIDE OF THE MOUNTAIN (VG++ 85) M 7.00 MGM 12754 EDWARDS, TOMMY MY MGA,MCHOLY BABY □G++ 5.00	ATLAMTIC 45-52 FACENDA, TOMBY HIGH SCHOOL U.S A - NEW YORK CITY VG- 5.00 ATLAMTIC 45-54 FACENDA, TOMBY HIGH SCHOOL U.S A - NIGHS HATMORE G 3.00 ATLAMTIC 45-59 FACENDA, TOMBY HIGH SCHOOL U.S A - DETROIT (richtle) VG- 13.00 ATLAMTIC 45-59 FACENDA, TOMBY HIGH SCHOOL U.S A - TEORROIT (word) VG 7.00
ATLANTIC 2009 DRIFTERS TLL TAKE YOU WHERE THE MUSIC'S PLAYING YOU HERE THE MUSIC'S PLAYING 100 HT 7 00 HT AND THE SAME MODE OF THIS (Not YG++ 4 50) M- 7 00 HT AND THE SAME MODE OF THIS (Not YG++ 4 50) M- 6 0.00	MGM 1891 4	ATLANTIC 45-8T FACENDA, TOMBY HIGH-SCHOOL U.S.A BOSTON (Nor4llp) VG + 20.00 ATLANTIC 45-62 FACENDA, TOMBY HIGH-SCHOOL U.S.A CLEYELAND (IVID) VG 7.00 ATLANTIC 45-76 FACENDA, TOMBY HIGH-SCHOOL U.S.A SAM FRANCISCO G+ 4.00
CAPTOL 420 PINTTERS FEELINF FIRE (yellow datable promp) sed VG- 6.00 ATOD 6568 D PRISCOLL_JULIEA/LIGER, BRIAN THES MINETS 50 OR FIRE VG-+ 4.50 ATOD 6569 DRISCOLL_JULIEA/LIGER, BRIAN FOAD TO CAIRO (sol) VG-+ 4.00 ATOL 6568 DRISCOLL_JULIEA/LIGER, BRIAN FOAD TO CAIRO (sol) VG-+ 4.00 ATOL 6568 DRISCOLL_JULIEA/LIGER, BRIAN FOAD TO CAIRO (sol) VG-+ 6.00	MGM 12916 EDWARDS, TOMMY 173 NOT THE END OF EVERYTHING (promo) 120++ 4.50 MGM 12989 EDWARDS, TOMMY STOUD ESTRE ME (promo, und) 173++ 4.00 MGM 12981 EDWARDS, TOMMY ONE AND TWENTY (uni) 93-0  3.00	ATLANTC 2057 FACENDA, TOMBY BUBBA DITTY MB 7346 FACES FACES FACES STAY WITH ME (sad VG+ 3.50) wal 46 400 WB 7881 FACES CIMPY INCIDENTALLY (VG+ 3.50) 46 400 COLUMB 2158 FARBUMN WERLY ENVENOUS FACES MB 500 M
SWE 746	MAIRCOR 1159 EDWARDS, TOMAY I MUST BE DOWN SOMETHING WHOMG V9-+ 4 00 CAPPTOL SEE EDWARDS, WINCE LAUPPO, Waster primor debudy of 6 500 FIRLSS-F17001 EDWARDS, WINCE LAUPPO, Waster primor debudy of 6 600 BANG S00 EER, VAICK LOUEE, LOUEE 80 (w. V6+-4.50) V9++ 500	SURF 5019 FARIE , JOHNNY BERTHA LOU M 40 00  ANY 913 FARTH, ADAM ITS ALFRIGHT (NO) VG++ 4 00  DOY 16405 FARTH ADAM DON'T THA TEAT ALL (promps sil) VG++ 3 00
GONE 5084 DUBS BE SUPE (NY LOVE) M- 60.00 GONE 5048 DUBS CHAPEL OF DREAMS blacksliver VG+ 30.00 GONE 5080 DUBS CHAPEL OF DREAMS 2nd release-multicolor VG+ 20.00	STATES 139 EQULESTON, COZY BIG HEAVY WIGH- 40,00 BIYHCTUS 9087 BITH DAY SHE'S NOT JUST ANOTHER WOMAN M 3.50 DELUKE 9125 ELBERT, DONNIE HEAR MY PLEA G 2.50	COLUMB 38944 FATTH PERIOT THE SOND FROM MOLUM ROUGESWEGSH (wid)VG- 3 00 COLUMB 5-151E FATTH PERIOT THE SOND FROM MOLUM ROUGERWEGSH (wid)VG- 3 00 COLUMB 41191 FATTH PERIOT BIODISCRIET VG-
CQUIE 5138 DURS IS THERE A LOVE FOR ME (promo, mor) V3 6.00 MA.SHIRE 201 DURS YOUN PERF FRRET LOVE V3 6.00 ABC 10100 DURS DON'T LAUGH AT ME (promo) QCLIDEN WHG 3020 DUDLEY, DAVE BU DON'T GALOR ME (PORMO) DON'T LAUGH AT ME (promo) DON'T LAUGH AT ME (pr	DELUZE 8175 EJBERTI, DOMANE WHEN YOUTE MEAN ME (promo) VG++ 15.00 DELUZE 46-01 EJBERTI, DOMANE WHEN YOUTE MEANED (IN VG+ 86) VG++ 6.00 VEE_MY 330 EJBERTI, DOMANE WHILL YOU EVER BE MINE (WOI) VG- 6.00 GATEMAY 731 EJBERTI, DOMANE WHO 371 FO DOMANE BE M- 5.00	LONDON 9897         FALTHFULL, MARIANNE AS TEARS GO BY         M-         7.00           FALCON 1006         FALCONS         NOW THAT IT'S OVER         source         VG-           CHERS 1245         FALCONS         THIS HEART OF MINE         VG-         15.00
MERICURY 72442 DUDLEY, DAVE TRUDIC DRIVER SON-OF-A-QUIN (promo) VG+→ 4.00 RCA 6649 DU DROPPERS/Galei, Sunny THE NOTE IN THE BOTTLE M 50.00 GROCOVE 0004 DUFFILL, TAM COOLY DOCLY M 50.00	ALL PLATINUM 2830 ELBERT, DONNIE WHERE DID CUR LOVE GO (VG++ 3.50) M- 4.00 ALL PLATINUM 2851 ELBERT, DONNIE LOVE IS STRANGE M- 4.00 AVCO 4657 ELBERT, DONNIE I CANT HELP BIT/SELF (mb) M- 3.50	FLICTO 001 FALCONS YOU'RE SO FINE 1st babel VG++ 125.00 14MAPT 2019 FALCONS YOU'RE SO FINE VG++ 15.00 14MAPT 2019 FALCONS YOU'RE SO FINE STEPEO! M- 50.00 14MAPT 2019 FALCONS YOU'RE BIRDE (VG+67) M- 15.00
MAT 4002 DUKAYS FEBTIVAL OF LOVESINTE OWN. M- 15.00 UN ART 875 DUKE, PATTY DON'T JUST 8TAND THERE (VG++ 95) PS M-Mil 12.00 UN ART 875 DUKE, PATTY SAY SOMETHING FUNNY (not) VG+ 4.00	AVOO 4508 ELBERT, DONNIE TELL HER FOR NE 6. 3.50 GOOD 546 ELC-04008 PEPENBINT STOCK/GEE TAI IN LOVE W Coast press M- 50.00 VEE-AN 1 167 EL DORADOS AT MY FRONT FOOR M- 60.00 WEE-AN 1 165 EL DORADOS AT MY FRONT FOOR W VEE AN 1 165 EL DORADOS TO W VI	ATLANTIC 21 79 FALCONS LETS IGSS AND MAKE UP YG- 2 50 MIPERIAL 86180 FAME, GEORIGIE GET AWAY  GEN 10888 FAME, GEORIGIE THE BALLAD OF BONNIE AND CLYDE (VG→ 83) M- 4.00
VEE AVY 416         DUKE OF EARL         DUKE OF EARL         Own Chandler         V3++         8.00           VEE AVY 406         DUKE OF EARL         MULK ON WITH THE DUKE         M         100         0           TTRIBURE 1001         DU PONT, SHELLEY & CALEDIDARS         SHAPE INT LOVE         M+         20.00           CORD 569         DUPPERS         DU PONT, SHELLEY & CALEDIDARS         SHAPE INT LOVE         M+         5.00	VEE_MY 211	EPIC 10047 FAME, GEORGIE HIDEAWNY M- 4.00 BIG TREE 1900 FAMCY REPRISE 0001 FAMCY LADIES CHOICE (promo) M- 5.00 REPRISE 0101 FAMRY LADIES CHOICE (promo) M- 5.00 REPRISE 1102 FAMRY LAST NIGHT I HAD A DREAM (storm) VG++ 4.00
COED 571 DUPPREES MY OWN TRUE LOVE (VG. 2.50) VG++ 5.00 COED 574 DUPPREES I VMSH I COLLD BELIEVE YOU (wol VG++ 85) M- 7.00 COED 574 DUPPREES WHY DOM'T YOU BELIEVE ME (VG-84) sol VG++ 5.00	UH ART XM979 ELO CANT GET IT OUT OF MY NEAD INDI VO→ 3 50 UH ART XM979 ELO EVIL WOOMAN (MG+68) M- 3 50 UH ART XM979 ELO STRAMGE MAGIC (DII M-83) P5 M-49G 4 50 UH ART XM979 ELO SHOMDOWNMOAT SHEAVER INDI M-49G 4 50	CASABLANCA 814 FAHNY BUTTER BOY (xixt) M 3.00 IMPERIAL 68002 FAHTASTIC BAGGYS IT WAS 1 VG 3.50 RCA 7572 FAHTASTICS THEFE GOES MY LOWE M 40.00
COIDS 685         DUPRIESS         HAVE YOU HEARD         VG++         5.00           COIDS 687         DUPRIESS         (1°TS NO) SINI (VG++ 84)         M+         5.00           COLL/MB 44464         DUPRIESS         SINE WAITS POR HIMI (promo,xin)         VG+         3.00	UN ART XW889 ELO UVIN' THINGS (VG-+ 83) M- 3.50 UN ART XW899 ELO DO YANGHTIDER (VG+- 83) M- 3.50 UN ART XW1000 ELO TELEPHONE LINE (VG+- 83) PS VG-+/VG+- 4.00	PICA 7896 FARITASTICS TH95 SENT WEDDING DAY M 40.00 MIGH 15957 FARIQNE CHRIS QUITO ET MILE (9b) M 6.00 PICULETTE 4531 FARPHAR, LUCIEM MY DREAM (promm) VG+ TRANS-ATUAS 14001 FARPHAR, TONY (BAST FROM THE FART (promo.svol) M- 15.00
HEBITAGE 605 DUPPRES   PRINC OF LOVE   VQ 3.00   THAMOCEPRIPO 105 DUPPRES   PRINC OF LOVE   M- 25.00   MARYEST 5195 DUPAN DUPAN   MARGET 15195 DUPAN DUPAN DUPAN   MARGET 15195 DUPAN	IAM ART XMY ROSE   ELD   TURNET O STONE ("exist list 5%) P8   M-M64 4 50   MR ART XMY 145 ELD   SWEET TALKING VIOLAMA* ("Ruple Wood) P8   M-M-G+ 4 50   ITS OSCE   ELD   TIS OVER (root)   M-M-G+ 4 50   M-M-G+ 4	DATE 1002 FARRIELL BILLY YEAH YEAH YEAH YEAH YEAH YEAH YEAH YEA
CAPITOL 8965 DURANI DURAN THE REFLEX (POSTER BLEEVE) MAI 4.00 ROA 7800 DURANIT, DON JOHBNY RINGO (PS) MAI 7.00 MOM 90055 DURANITE, IMBNY BILL BILLEY WORTY YOU PLEASE COME HOME? VG- 4.00	JET 5004 ELO COMPUBION (xxx) M- 3.00 JET 5007 ELO LAST TRAIN TO LONDON M- 3.00 JET 0800 ELO HOLD ON TOUTO M- 3.00	VALANT 794         FASTEST GROUP ALIVE THE BEAPS (promousil)         VID+         4.00           PENDEZYOUS 119         FALUTHERGE (ARIYA HARDENOWERS)         EVERYBOOY WANTS TO KAOW         0.00           FAUTHERGE (ARIZE)         FREST MAN ON MARS         wild rocker!         M-           DAMB 1539         FAY, JOHANY & BULZERS         CMIDY         M-         90.00
\WB 5488 DURANTE, JABAT \ CLD MAN TRAE \ WG+ \ 3.00 \ W6 5489 DURANTE, JABAT \ CLE OF THOSE SCHOS (xxx) \ VG+ \ 3.00 \ SELL 1691 UUSK ANGE, ABUY \ ANGE, ABUY \ WG+ \ 3.00 \ BELL 590 DUBK HEAR THOSE CAURCH BELLS RINGING M 3.00	JET 06589 ELO TWILDERT MA 3.00 REPPRISE 6664 ELECTRIC PRILINES GET MET TO THE WORLD ON TIME MA 9.00 APT 25005 ELECANTS LITTLE \$TAR (VG-\$2) (not VG-\$4) VG-\$4.00 ABC 10219 ELECANTS TWY OLOUD VG-\$3.00	WHITE WHALE 365 FEATHER FRIENDS M- 3.50 KAY 1001 FEATHERS, CHARLIE JUNGLE PEVER M- 150.00 FEATHERS, CHARLIE TEAR IT UPSTUTTERINY CIRCLY M- 150.00
MYNIPH 108 DUST FRIEND OF MINE (promo,date on label 1971) V3+→ 3.00 CHALLENGE 50002 DUVALL, HUELYN VOU KNICCK IR CULT (word) VG 6.00 CHALLENGE 50014 NALI HIR YN THIRFF MIDITHE TO TOLL Inverso bit steinh V6+→ 30.00	ROULETTE 4605   BLEINA   EVENING THIE   VG++ 4.00	POIMPADOUR 201 FEATHERS, CHARILE UH HUN HONEY 16-10.00 RCA 6600 FELICAMO, JOSE LIGHT MY FIRE (VG+-85) M- 4.00 RCA 6901 FELICAMO, JOSE M+HELS MEARCRS (VG++83) M- 4.00 RCA 6905 FELICAMO, JOSE MOI LOVE HES VG+-83) 3.00
ORNS SQUARD 64 DYNCE & BLAZERS FLARY SRIADAWAY (NG++ 65) M+ 6.00 (NG+ 50.00 P) 70 (NG+ 8 BLAZERS FLARY WALK NG++ 5.00 (CULLMS 42856 DYLAN, BOS 6.00 ELC/MRY MTHE WHID (symmo, wol) M+ 200.00 (CULLMS 42856 DYLAN, BOS 6.00 EREPRANAEAN HOSBIOCK BLUES M+ 12.00	PACA 8012	RCA 9714 FELICIANO, JOSE MY WORLD IS EMPTY WITHOUT YOU VG → 3.00 RCA 9787 FELICIANO, JOSE SHE'S A WOMAN VG → 3.00 RCA 0589 FELICANO, JOSE SUSE → 3.00
COLUMB 45348 DYLAN, BOB LIKE A ROLLING STONE (VG~ 88) III- COLUMB 45388 DYLAN, BOB POSITIVELY 4TH STRIEST (PS only VG~ 52) PB VG~~NG 14 00 COLUMB 45477 DYLAN, BOB CAN YOU PLEASE CRAWL OUT YOUTH WINDOW (wd) VG~+ 8.00	EPIC 8204 ELLIS, ANTA FORBIDDEN FRUIT (sim tol) VG+→ 3.00 BEE 1114 ELLIS, DON HALF OF ME (six-flip) VG+→ 60.00 PREEDOM 44014 (3.118, JOHNNY BALBOA BOP (promo, six) M- 8.00	X 0010 PELL TERRY TRUCK DRIVING MANUCONT DROP IT 16- 0.00 PRIOK 701 PELTS, MARVEL CHIE 6ARY (VIDE AVE 17- 0.00 PRIOK 702 PELTS, MARVEL HOWET LOVE (DID) VO↔ 0.00 MERICURY 71:249 FELTS, MARVEL HOWET LOVE (DID) VO↔ 0.00
COLLUMB 43561 DYLAM, BOB CUEEN JAME APPROXIMINELY foromo, wol VG++ 25.00 COLLUMB 43562 DYLAM, BOB RAPP ON YOMENETH 28.35 (VG++ 88) № 8.00 COLLUMB 43562 DYLAM, BOB INMAT YOU (VG+- 88) PB M-YG++ 18.00 COLLUMB 435782 DYLAM, BOB JUST JUSE A WOMAN YOUN VG 39 № 8.00	CONGRESS 222 SLUS, SHRILEY NTTY GRITTY CONGRESS 230 SLUS, SHRILEY THE NAME GAME. (VG+ 5.50) (VG++ 4.50) PS M+VG++ 9.00 CONGRESS 234 SLUS, SHRILEY THE CLAPPINGS DONG 450	MERCURY 71275   FELTS, NARVEL   ROCKET RIDE STRULL   VG→ 10.00
COLUMB 44089 DYLAN 808 MOST LIKELY YOU GO YOUR WAY., VG+ 5.00 COLUMB 44089 DYLAN 808 I THIREW IT ALL AYMY (bb) M+ 8.00 COLUMB 44089 DYLAN 808 LAY LADY LAY (VG+ 4.50) M+ 6.00	MADISON 157 ELLS, \$17∪ FACE MY BLUES TOMORPOW (5% bilt) VG 3.00 EMPRESS 101 BIBERS SOLTARE (VG→ 88) M 10.00 EMPRESS 107 BIBERS ABIGAL VG→ 8.00	30MA 1142 FENDERMEN DON'T YOU JUST KNOW IT M- 9.00 30MA 1155 PENDERMEN HEARTBREAKIN' SPECIAL M- 15.00
COLUMB 46000 VYLAM, BIDB TOMBHFT III. BE STAYNING HERE (VG↔ 85) № 7.00 COLUMB 46100 VYLAM, BIDB WANTONING THE RIVER FLOW (VG↔ 84) № 6.00 COLUMB 46510 DYLAM, BIDB WANTONING THE RIVER FLOW (VG↔ 84) № 6.00 COLUMB 46510 DYLAM, BIDB GERORE (VGG↔ 84) № 6.00 COLUMB 46510 DYLAM, BIDB GERORE (VGG↔ 84)	8A/FROMT 108   EMIR_EMG   BAMG BAMG 19H-00T EM DADDY* cereocodil intel M-100   TIRPICE X 100   EMISTRUS   FLASS CONT CTRUSH INTO PICAMIS rure à great VG-500   CCULUMB 41068   EMERSON, LEE   WHAT X RIGHT (promo)   M-100   COTILLION 44106   EMERSON, LUTCE   ATALIER   LUCKY MAN M-3.50	PICULETTE 4678 PERMANYS BE CAREFUL LYTTLE GAPL (woll) minimichind 1 side V3++ 3.00 ASYLIM 46444 FERGURON, JAY THUNDER IBLAND M- 3.00 ASYLIM 40444 FERGURON, JAY BHAVEDOWN CRURE M- 3.00
COLUMB 46813 DYLAN 808 KNOCKIY ON HEAVEN'S BOOR (VG++ \$4) M- 5.00 COLUMB 46882 DYLAN 808 A FOOL 8UCH AS 1  COLUMB 10109 DYLAN 808 TANGLED UP IN BILLE (M/ VG++ \$4) M 8.00	COTILLION 44151 EMERSION, LUXE & PAMER LOTT LORD 44151 EMERSION, LUXE & PAMER LOTT LORD 44150 EMERSION, LUXE & PAMER ROM THE BEGINNING MA 3.50 CATALING 3306 EMERSION, LUXE & PAMER RANAL SURGERY M 3.00	DECCA 30572   FERRQUESOR, JOHNNY SAD SAD DAY   M- 8.00
CCLUMB 10217 DYLAM, 8/05 MILLION DOLLAR 8/491 wT/m 8/mc 1 V5++ 5.00 CCLUMB 1066 DYLAM, 8/06 HAPRICAME (DW 49++8/6) (P8 V6++A/40 \$10) P8 MYG++ 25.00 CCLUMB 10280 DYLAM, 8/08 MICZAMBOUE 5 MAY 5	NEWPORT 7004   EMERSONS JOANNE JOANNE M- 18.00	ABC 10017 FERRANTE & TEICHER SIDE BADDLE VG+ 400 UN ART 196 FERRANTE & TEICHER DREAM CONCERTO UN ART 221 FERRANTE & TEICHER THEME FROM THE APARTMENT' (VG+ 3.50) PS VG++VG+ 7.00
COLUMB 1085 DYLAN, 808 MEW PORY (xix) M- 4.50 COLUMB 10851 DYLAN, 808 CHANGING OF THE GLARDS (xix) M- 4.50 COLUMB 1072 DYLAN, 808 GOTTA, 85PK-\$50MEBODY (xix) M- 4.50	CORAL 61852 BINDHAMTERS THERE GODES (A PRETTY GIRL) short vers № 25.00 With 5460 BINDHAMTERS INAMARI THAKEY TO WITH 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	UM ART 274 FERMANT & A TECHEN EXCOUS (** 15.90 UM ART 307 FERMANT & A TECHEN EXCOUS (** 16.90 UM ART 373 FERMANT & A TECHEN TO ME EYED JACKS (** 16.90 UM ART 373 FERMANT & A TECHEN TO MEDIA (** 15.00 UM ART 373 FERMANT & A TECHEN A MAN AND A WOMAN (promo) trol M- 3.50
COLLMB 11285 PYLAK BOB SLOW TRAIN (*VG+16) locil 14-850 PB M-MG+ 7-50 COLLMB 00510 DYLAK BOB EARTT OF BME (*Fg-801 M-MG+0-19 PS pursure MM 8 0.0 COLLMB 04501 DYLAK BOB SMEETH-BATT LOCK TOU (*PB) im wor M-MG+ 5.00 COLLMB 04501 DYLAK BOB SMEETH-BATT LOCK TOU (*PB) im wor M-MG+ 5.00 COLLMB 04501 DYLAK BOB TOUR CORRECTION TO MY MEATT 0490 M-4 00	ORBIT 808 BNGEL, SCOTT THE LIVIN' END VG+ 6.00 ORBIT 511 BNGEL, SCOTT CHARLE 80P M+ 12.00 ORBIT 512 BNGEL, SCOTT PAPER DOLL, (PS) M+44- 22.00	MAINSTREAM 665 FEVER TRIEE GIFL, OH GIFL (DON'T PUSH ME) promo M- 7.00 UN 55080 FEVER TRIEE SAN FRANCISCO GIFLS VG++ 5.00 UN 55146 FEVER TRIEE LOVE MAKES THE SUN RISE (bb) VG+ 4.00
ASYLUMC11039 DYLAN, BOB ON A NIGHT LIKE THIS (VG++64) M- 5.00 ASYLUMC11049 DYLAN, BOB/THE BAND MOST LIKELY YOU GO YOUR WAY M- 5.00 MCA 588:1 DYLAN BOB BAND OF THE HAND (PS) M-AM- 4.00	OPERT SST         BNOBL, BOOTT         THE GOLDER RILLE OF LOVE (PB)         VG-M*G         9.00           OPERT SSG         BNOBL, BOOTT         NEW BOWN HOME SYMMETHER LOVE STATELLTE GIRPL.         44         12,00           BPLHISS/NDCK SSG0F         BNOLER, LERRYNA BOOKS         BRUTHER (BATELLTE GIRPL.)         44         65.00           JAMAS 171         BNOLER, BOOTT         BRAND Y         or of "Mamily" by 8 Marition         44         400	BATON_252
CHINDY 9005   DYNAMICS   GONE IB NY LOVE   shedow prite   G   6.00	ATCO 6865 ENGLISH CONGREGATION BOFTLY WHISPERING I LÖVE YOU VG→ 3.00 ORIGINAL SOUND 4 EPPS, PRESTON BONGO ROCK M→ 8.00 ORIGINAL SOUND 95 EPPS, PRESTON BONGO BONGO BONGO WO→ 4.00	RENDEZYCU8 190   FIELDS, ERNIE   THE CHARLESTON (xix)   VG→ 4 0.0
BOMARC-305 O'MATONES MOON (with 18.00 COLUMB 46110 DYSON, ROMEE WHY CAPT I TOUCH YOU got VG+- 83) M- 3.50	PRESIDENT 109         EXUMJ.8         50°FT.Y, 90°FT.Y         44         6.00           PCA 9680         EXUMJ.8         BANY, COME BACK (VG+ 83)         (VG++ 84)         44         5.00           BANG 6882         EXUMJ.8         BLACK 960N BLUE EYED 80°78 (wd)         44         5.00           PREMIUM 407         EBCOKTS (50°s)         115 LOVE TO MEGROPHY         VG→         80.00	OLD TOWN 1089 PIESTAS OUR ANNIVERSARY (will) VG++ 0.00 STRAND 25046 FIESTAS JULIE (WHIp) VG 5.00
GRAB BAG BECTION - all 45°s  30 CHRSTIMS BEADON 45°S  100 PCPS A METTE IMPERIAL S FROM 50°R A 10°S  100 PCPS A METTE IMPERIAL S FROM 50°R A 10°S  100 PCPS A METTE IMPERIAL S FROM 50°R A 10°S  100 PCPS A METTE IMPERIAL S FROM 50°R A 10°S	COPAL (8939)         ESCOPTS (160%)         SOMEWHERE (not VG 84)         8% label dam VG+         5.00           PAVRBOW 200         EBQUIRE BDYS         ROCK-4-8EATIN BDCGIE (not)         VC         2.80           GLYDEN 705         EBQUIRE BDYS         ROCK-4-8EATIN BDCGIE (not)         dl Rip         VG         3.00	SOLIL CITY 756         5TH DIMENSION         ANOTHER DAY, ANOTHER HEARTACHE (PS) wol VO++AVG+         6.00           BOUL CITY 756         5TH DIMENSION         LP - UP AND AVAY (VG++ 3.50)         M-         4.60           BOUL CITY 756         TH DIMENSION         CAPPET MANN (m/4lbp)         VG++         4.00
180 ROCK & POP ARTHSTS FROM 50'S & 100'S G to VG+ \$5.00	BUNKY 7752   ESQUINES   EVENTRODY'S LAUGHWG   VG++ 4.00	SOLL_CTY 766   STH DBMENBION   STONED SOLL_PICAC (VG++ 3.50)   PS   M-AH - 7.00
160 POP & ROOK ARTISTS FROM 70'S-10'S VG+ to M 20.00 160 BLACK ARTISTS FROM 70'S-10'S VG+ to M 20.00	COLUMB 10180 EBBEL DAVID FOLLING STONE (bit) VG++ 3.00 RCA EURYTHMC8 10 DIFFERENT PICTURE SLEEVE 45'S MAM- all for 10.00 DORAL 82851 EVANS, MARTY THE ROCKIN' ROSE OF TEXAS VG++ 6.00	SOUL CTY 779         5TH DIMENSION         WEDDWIG BELL BLUEB (VG+-3.50)         M-         4.00           BOUL CTY 780         5TH DIMENSION         BLOWING AWAY (VG+-9.50)         M-         4.00           BELL 880         5TH DIMENSION         PL/PPET MAN (VG+-8.51)         M-         3.50
ALPHABETICAL BY ARTIST LISTING OF 46'S CONTINUED  DESIGN 19 B EAGER, JOHNSY JOIN ME, SABY  MERCURY/TOBS1 EAGES, SIGN) TRYNY TO GET TO YOU (sin wol) pink label VG 7.00	POL4 6982	## 8ELL 605 STH DIMENSION SAVE THE COUNTRY (VG+ 83) tol M 3.50 ## 950 STH DIMENSION ONE LESS BELL TO ANSWER (VG+ 83) M 3.50 ## 950 STH DIMENSION LOVE'S LINES, ANALLES AND PHYMES (and) M 3.00
ASYLUM 11008 EAGLES (70'3) TAKE IT EASY V3-+ 3.50 ASYLUM 11008 EAGLES WITCHY WOMAN VG++ 3.50 ASYLUM 11017 EAGLES TEQUIL SURVINE V6+ 3.50	GLIARANTEED 208 EVANS, PAUL HAPPY-GO-LUCKY-ME (VG+ 64) (VG→ 85) M- 7.00 CARL TON 589 EVANS, PAUL SHOW FOLK (prims VG 2.00) M- 7.00 LIAPP 473 EVANS, PAUL FEBELIN TO PAIN VG 2.00 VG 2.00 CARP 473 EVANS, PAUL FEBELIN TO PAIN VG 2.00 CARP 473 EVANS,	### 5.50 ### 5.50
ASYLUM 4098 EAGLES ALREADY GONE DUD	COLUMB 44472 EVANS, PAUL ONE RED PROSE (promo) M- 4.00 YEE AY 166 EVERETT, BETTY VOYTE NO GOOD SONG (YG-64) (YG-64) M- 4.00 YEE, MY 865 EVERETT, BETTY THE BHOOP 8HOOD 9HOOD 9	BIELL 45,310         5TH DIMERISION         LYMMG TOGETHER GROWNNG TOGETHER         VG++         3.00           BIELL 46,230         5TH DIMERISION         EVERYTHING 3 BEEN CHANGED         VG++         3.00           BIELL 46,330         5TH DIMERISION         ASHES TO ASHES (DID)         M-         3.00
ASYLLIM 46909 EAGLES TAKE IT TO THE LIMIT (VG+ 83) not M- 3.50 ASYLLIM 46973 EAGLES NEW KID IN TOWN M- 3.50 ASYLLIM 46973 EAGLES NEW KID IN TOWN M- 3.50 ASYLLIM 46975 EAGLES NEW KID IN TOWN M- 3.50	WEE_NAY 683 EVERETT, BETTY & BUTLER, JERRYY LOVE IS STRANGE (pp) VG+→ 84) M 6.00  MEE_NAY 676 EVERETT, BETTY & BUTLER, JERRYY SINCE I DON'T HAVE YOU (promo) M-  ME 84541 EVERETT, BETTY 1900 YESTERDAY Ism wol VG+→ 63) bb 64 4.00	JUBILEE 5675   PFTH EBTATE   OWING DOWN(THE WTCH IS DEAD (VG++ 54) M- 5.00   JUBILEE 5665   PFTH EBTATE   GENERAL DEAD (VG++ 54) M- 4.50   JUBILEE 5665   PFTH EBTATE   GENERAL DEAD (VG++ 54) M- 4.50   JUBILEE 5665   JUBILEE 5675
ASYLUM 46966 EAGLES HEATH.CHE TONIGHT M- 3:00 ASYLUM 46908 EAGLES THE LONG RUM ASYLUM 46908 EAGLES ICAPT TELL YOU WAY/THE GREEKS. M- 3:00 ASYLUM 46908 EAGLES ICAPT TELL YOU WAY/THE GREEKS. M- 3:00 ASYLUM 46908 EAGLES ICAPT SELVEN REGINDER ROAD M- 3:00	UN \$5180 EVERETT, FIETTY SUGAN (piomouf) M 3.00 ABC 10819 EVERETT, VINCE SUCH A NIGHT GOMAN BE YOUR LOW DOWN DOG(promo) M 38.00 ABC 10880 EVERETT, VINCE ANN'T GOMAN BE YOUR LOW DOWN DOG(promo) M 38.00	OLD TOWN 1120         PRINTEGAN, LARRY         PRETTY SUZY BURNHHME (promo,xol VG++ 85)         M-         7.00           COPAL 62313         FINNINGAN, LARRY         PLL BE BACK, JACK (promo,xol)         VG+         8.50           TOP RANK 2008         FRIESBALLS         CNY BABVYCROQUAY         M-         12.00
PULL INCON 48884 EAGLES I CAN'T TELL YOU WHYWAMBROBIA VG+→ 3.00 COLPUX 789 EARL JEAN IN INTO SOMETHIN' GOOD (Brown, Jim wol) VG+→ 8.00 COLPUX 781 EARL JEAN RANDY M-→ 0.00	COLLINE 21488 EVERLY BROS. KEEP A LOVIN' ME (promo.about debth) VG++ 150 00 CADENCE 1815 EVERLY BROS. BYE BYE LOVE (VG++ 67) № 9.00 CADENCE 1815 EVERLY BROS. WANGE UP LITTLE SUBJEC (VG+- 66) and VG++ 89PS M-VG+ 40.00	TOP RAMS 2026         FREEBALLS         SULLDOG (VG 88)         VG +0         0.00           TOP RAMS 2026         FREEBALLS         FOOT-PATTER (VG 85)         Mr.         10.00           TOP RAMS 2054         FREEBALLS         VACUERO         Mr.         10.00           YOP RAMS 2005         FREEBALLS         VACUERO         Mr.         4.00
CLD YOWN 1180 EARLS PREMEMBER THEN light blue (G+ 82) VG 4:00 CLD TOWN 1180 EARLS PREMEMBER THEN moon label VG+ 4:00 MGM 12800 EARLY, BERNIE ROCK DOLL (promo) VG++ 12:00	CADENCE 1380 EVERLY BROS BRID DOG/DEVOTED TO YOU (VG++ \$7) M- 8.00	WARWICK 850 FIREBALLS YACKY DOOPRIK-4-TIK (promo,wor) VG↔ 4.50 WARWICK 644 FIREBALLS QUITE A PARTY DOT 14486 FIREBALLS TORQUAY TWO VG↔ 5.00
UN ART 50187 EASYSEATS HEAVEN AND HELL V3++ 0.00 PORT 70019 EBONEPS HAND R HAND Dipromo) M- 25.00 GET 1089 ECHOES (15019) DING DONG gem edge ofk - nap) V3+ 20.00	CADENCE 1886 EVERLY BROS PROBLEMS (VG++ S7) P8 M-46 80.00 CADENCE 1886 EVERLY BROS (TACE A MESSAGE TO MARY (VG++ S7) M- 80.01 CADENCE 1886 EVERLY BROS (TIL) INSECTION (VG++ S7) P3 M-47 M- 18.00 CADENCE 1886 EVERLY BROS (TIL) INSECTION (VG++ S7) P3 M-47 M- 18.00 CADENCE 1876 EVERLY BROS (TIL) INSECTION (VG++ S7) P3 VG++VG++VG++ S15) P3 M-47 M- 18.00 CADENCE 1876 EVERLY BROS (TIL) INSECTION (VG++ S7) P3 VG++VG++VG++ S15) P3 M-47 M- 18.00 CADENCE 1876 EVERLY BROS (TIL) INSECTION (VG++ S7) P3 VG++VG++VG++ S15) P3 M-47 M- 18.00 CADENCE 1876 EVERLY BROS (TIL) INSECTION (VG++ S7) P3 VG++VG++VG++ S15) P3 M-47 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++VG++ S15) P3 M-47 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 M-47 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 18.00 CADENCE 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 1876 EVERLY BROS (VG++ S7) P3 VG++ S7 M- 1876 EVERLY BROS (VG++ S	ATCO 6661 FRIESALLS BOTTLE OF WINE (VI0+-3.50) M- 4.90 ATCO 6569 FRIESALLS GOIN AWAY (10b) M- 4.50 ATCO 6814 FRIESALLS COME ON REACT) (bb) M- 4.50 ATCO 6814 FRIESALLS COME ON REACT) (bb) M- 4.50 ATCO 6814 FRIESALLS COME ON REACT) (bb) M- 4.50
BEE_HMAY 1:01   ECHOES (1970)   BABY BILLE (NO. ED) (An bit dam NO. 8.50)   NO. 40.00	COLUMNIC 1980   EVERLY 98700   WHEN WALL HE LOVED	ATCO 8878 FREBALLS WATCH HER WALK № 4.50 RIBBON 8601 FRIEFLIES YOU WERE MINE (VG+ 85) VG ↔ 7.00 TALIFUS 388 FREFLIES MY PRAYER FOR YOU № 11.00
MGM 11361 EDIGSTRIE, BILLY BE FAIR (VG+ 84) bit dam-lilp VG++ 4.00	WE 5189 EVERY FIROUS LICENTE AND AN ARREST TO PREVIOUS TO THE WEST THE PROPERTY FIROUS LICENTE FOR THE PROPERTY FIROUS LICENTE FOR THE PROPERTY FIROUS WALK RIGHT BACK.  WE 5189 EVERY FIROUS WALK RIGHT BACK.  PS VG-AVG 10.00	TAURUS 378 FREFLIES RUMANOUND/COULD YOU MEAN MORE (wa) M- 10:00 PHILLY GROOVE 175 FIRST CHOICE ARMED AND EXTREMELY DANGEROUS M- 3.80



THE CLAUDIA QUINTET "Semi-Formal" in the works of this sensational NY-based, jazz and beyond ensemble, jazz has broken through its rigid shell and been reborn in shimmering and beautifully alluling new form that melds influences from classical minimalism, new music and progressive and post-rock.

through its rigid aheli and been reborn in shimmering and beautifully alluring new form that melds influences from classical minimalism, new music and progressive and post-rock.

DJAM KARET "Recollection Harvest"

A powerful and beautiful album of progressive rock in the band's own words, 'Never content to just sit on our ass, we worked diligently to explore a more melodic and orchestrated vision of high energy progressive rock. Deepty disturbing allmospheres and netherworks await. 
FORGAS BAND PHENOMENA "Soleil 12"

For their third album, Patrick Forgas leads an 8 piece instrumental ensemble (duel saxos, trumpet, viciling guitar, keyboards, bass and drums) through epic-length, complex and melodic compositions that mix ambilitous progressive structures and inspired jazz soloing. 
MATS/MORGAN BAND "Thanks For Filiping With Us"

"They played unbelievable, just unboliovable." Frank Zappa Their first release outside of Sweden, this is a great album by an absolutely monster band who await the world's discovery! "Remarkable technical expertise and playing sallist." Bill Bruford NDIO "Airback"

NDIO "Airback"

NDIO was formed from the ashes of the Holland-based Hugh Hopper Band and features Hugh and three other members of that group plus two new faces. Airback shows that young Dutch jazz musicians are also producing some of the world's best jazz/rock tysion.



### **OBSCURE DOWOP, SOUL, ETC '45' AUCTION**

Design   D	CLIFF ROBNETT 7804 N.W. 27, BETHANY, OK. 73008. 405-787-6703 E-MAIL: CLROB & SWBELL, NET	
Davie Allan & Arrows Tower 267   Theme from the Wild Angels   good soul   Good and   G	Adelphies Rim 2021 Darlin' It's you (rare misspelled group name)great ballad	VG
Lee Andrews & Hearts C. Heart St. W. 136 Why Do I (also have a vg opy)   So Armatead Giant 704   A Stone Good Lover   See State 1   See State 1   See State 2   See Stat	Davie Allan & Arrows Tower 267 Theme from the Wild Angels great cycle inst.	
Lee Andrews & Hearts UA   136   Why Do I   (also have a vg copy)   good soul ballad   VG+ Bar-Kays   Volt   4011   Don't Stop Darsing   (dl)   good soul ballad   VG+ Bar-Kays   Volt   4011   Don't Stop Darsing   (dl)   good soul ballad   VG+ Bar-Kays   Volt   4011   Don't Stop Darsing   (dl)   good soul ballad   VG+ Bar-Kays   Volt   4011   Don't Stop Darsing   (dl)   good soul ballad   VG+ Bar-Kays   Volt   4011   Don't Stop Darsing   (dl)   good soul ballad   VG+ Bar-Kays   VG+	Loe Andrews & Hearts Chess 1675 Tear Drops (sol, blue/silver lbl) great ballad	
Bar-Kays	Lee Andrews & Hearts UA 136 Why Do I (also have a vg copy) good ballad	
Billy Barnes UA   136   You'd have to fall in love   Hugh Barnet & Victors   Madison   164   There was a l'ungua Among Us   great rocker   M-   Modern   1099   Why Happiness   Click I "15 sec)   great d'ung practicul   Modern   1094   Why Happiness   Click I "15 sec)   Great   William   Worker   1025   You Send Me   Great   William   Worker   William   Worker   1025   You Send Me   Great   William   Worker   Worke		
Jimmy Beastey   Modem   1996   Little Coquette   Jimmy Beastey   Modem   1025   You Send Me   Jeass Belvin   Modem   1026   Modem	Billy Barnes UA 136 You'd have to fall in love good r&b	
Jammy Beasley   Modern   1009   My Happiness   Ceirick   **15 sec)   great Cajum   VG+ Jesse Belvin   Modern   1008   VG+ Send Med   Geol   Man River   Calso have a vg copy)   good song   VG+ Carl   Larry Bright   Ticke   606   FH   Change   My Ways   Kuthation   V66   R.B. Blose   Man River   Calso have a vg copy)   good song   VG+ Carl   Campbell   Modern   1008   Call   Man River   Calso have a vg copy)   good song   VG+ Carl   Campbell   Modern   1024   Decleand Rock   Geol   Geol   Campbell   Modern   1024   Decleand Rock   Geol   Geol   Campbell   Modern   1224   Development   Modern   1224   Development   Geol   Geol   Geol   Campbell   Modern   1224   Development   Geol	Jimmy Beasley Modern 996 Little Coquette good r&b	VG+
Jesse Belvim RCA 7596 Give Mc Love Indeda Broosk Modern 1008 of 111 Change My Ways (also have a vg copy) good song VG-Larry Bright Tide of 111 Change My Ways (also have a vg copy) good song VG-Larry Bright Tide of 111 Change My Ways (also have a vg copy) great abillad VG-Larry Ruth Brown Altanoic 986 R. B. Blues (sol) groot blues VG-Ruth Brown Altanoic 986 R. B. Blues (sol) groot blues VG-Ruth Brown Altanoic 986 R. B. Blues (sol) groot blues VG-Ruth Brown Altanoic Pole Ruth Brown Altanoic VG-Ruth	Jimmy Beasley Modern 1009 My Happiness (click 1 <sup>st</sup> 15 sec) great Cajun	
Lamp Bright		
Ruth Brown Atlantic 986 R.B. Blues (sol) groot blues VG Cecil Campbell MGM 12245 Dixicland Rock grate country rocker Candy Cannary UA 279 The Het Cannary (dj., wol) grate country rocker VG-stands Carroll & Het Rocks Decea 29941 Wild Wild Wemeen (dj)/ftp try2) great RAB VG Cacil Campbell MGM 12245 Dixicland Rock grate Country rocker VG-stands Carroll & Het Rocks Decea 29941 Wild Wild Wemeen (dj)/ftp try2) great RAB VG Cachbarners Lake 705 Sataffed great for light of the Cannary (dj., wol) wild wild wemeen (dj)/ftp try2) great RAB VG Cachbarners Lake 705 Sataffed great for light of the Cannary (dj., wol) wild wild wemeen (dj)/ftp try2) great for light of the Cannary (dj., wol) wild wild wemeen (dj., wol) wild wild wemeen (dj., wol) great downey VG great for great downey of the Carroll wild wild wemeen (dj., wol) wild wild wemeen (dj., wol) wild wild wemeen (dj., wol) great downey (great downey) VG great for great downey (great for great downey) VG great for great downey (great for great downey) VG great for great downey (great for great for great		
Edwin Bruce   Sun   276   Rock   Boppin's Baby   Cocil Campdy   MOM   1245   Dixicland Rock   Candy Canary   UA   279   The Hot Canary   (dj, wol)   strangs pop   VG+ Candy Canary   UA   279   The Hot Canary   (dj, wol)   strangs pop   VG+ Strangs pop   VG+ Candy Canary   VG   VG- Candy Canary   VG   VG+ Candy Canary   VG   VG+ Candy Canary   VG   VG- VG   VG   VG   VG   VG   VG		
Candy Canary   UA   279   The Hot Canary   (dj, wol)   strange pop   VG-Johany Carrell & Hele Rocks   Decea   2941   Wild Wild Women (dj, Hotjury-great RAB   Cashneres   Lake   705   Satisfied   Cashneres   Cashnere	Edwin Bruce Sun 276 Rock Boppin' Baby (sol) great RAB	
Jacks   Lake   705   Satisfied   Gone   Sol12   That's my Desire (small lib hole chip) multic color libt great downy   VG- Chemann Square   Lono   1002   Circles   Great of Signarge   Great Original version   VG- Chemann Square   Lono   1002   Circles   Great original version   VG- Chemann Square   Lono   1002   Circles   Great original version   VG- Chemann Square   Lono   1002   Circles   Great original version   VG- Chemann Square   Lono   1002   Circles   Great original version   VG- Chemann Square   Lono   1002   Circles   Great		
Character   Char	Johnny Carroll & Het Rocks Decca 29941 Wild Wild Women (dj)(flip vg-) great RAB	
Bobby Charles   Chase   1609   Later Alligator   Chemanna Square   Lon   1002   Circles   great offs   garge   great rick   VG-pec   Cleftones   Gee   1067   For Sentimental Reasons   Geb   Cleftones   Geb		
Dec Clark	Bobby Charles Chess 1609 Later Alligator great original version	VG+
Cleftones   Gee   1067   For Sentimental Reasons   good hallad   VG+ Bobby Comstock & Counts   Jubilec   3192   Bony Moronic   good version   VG- Good hallad   Good Country rocker   VG- Gring   Good hallad   Good Country rocker   VG- Good hallad   VG- Good Country rocker   VG- Good   Good Country rocker   VG- Good   VG- Good Country rocker   VG- Good   VG- Go		
Bobby Comstock & Counts   Jubilee 3392   Bony Moronie   good version   VG- Citterions Cecilia   1208   Remain Truly Yours (orange lib, wol)   Simon Crum   Capitol 3460   Bop Cast Bop   Del Villings   ABC   12026   Till Never Sop Cyring   Good ballaid   VG   VG- VG- VG- VG- VG   Bob Jodde   VG   VG-	Cleftones Gee 1067 For Sentimental Reasons good ballad	VG+
Criterions   Cecilia   1208		
Del Villings   ABC   10208   1'll Never Sop Crying	Criterions Cecilia 1208 I Remain Truly Yours (orange lbl, wel) good ballad	VG
Del Villings   Dot   15371   What Made Maggie Run   (wol)   Bobldd(Py Checker 976 Say Man, Back Again   (wol)   great song   VG- Bob Didd(Py Checker 976 Say Man, Back Again   (wol)   great song   VG- WG- WG- WG- WG- WG- WG- WG- WG- WG- W		
Baddy   Diad   Mark Ltd   2007   Badby   (xo)   good 60's   VG	Del Vilings Dot 15571 What Made Maggie Run (wol) dynamite dowop	M-
Dion & Belmonts Lauric 3044 That's My Desire Carls Rome 101 Life Is But A Dream dynamize dowop VG+Earls Old Town 1141 Eyes good dowop Good dowop Garts Old Town 1149 Den't Forget great dowop great dowop Garts Old Town 1149 Den't Forget great fold Town 1149 Den't Forget great dowop Good dowop Garts Old Town 1149 Den't Forget great dowop Good dowop Garts Old Town 1149 Den't Forget great fold Gowop Garts Old Town 1149 Den't Forget great fold Gowop Garts Old Town 1149 Den't Forget great fold Gowop Great Charloclion Town International II Work With Me Annie (d)) great rath procker Great Garts Old Town Imperial 6d111 Work With Me Annie (d)) grood version M-Explosions Imperial 6d111 Work With Me Annie (d)) grood version M-Gowop George & Louis Sun 301 The Return of Jerry Lee (wol) great cut-in novelty VG Googe & Louis Sun 301 The Return of Jerry Lee (wol) great cut-in novelty VG Good Reb Delbud Great Garts Ga	Buddy Dial Mark Ltd 2007 Baby (xol) good 60's	
Earls   Old Town   1143   Eyes   great dowop   Great   Old Town   1144   Eyes   great dowop   Great   Old Town   1149   Eyes   great dowop   Great   Old Town   1149   Eyes   great   Old Town   Old Town   1149   Eyes   Great   Old Town   Old		
Earls Old Town 1144   Eyes   great down op UG   Earls Old Town 1149   Don't Forget   great down op UG   Great Capitol   4675   Shake Shake Sherry   great r&b mocker   VG   Embers Empress   101   Solitaire   great down op UG   Embers Empress   101   Solitaire   great down op UG   Explosions   Imperial 66111   Work With Me Annie (dj)   good soul   M- Explosions   Imperial 66111   Work With Me Annie (dj)   good soul   M- Explosions   Imperial 66111   Work With Me Annie (dj)   groat rocker   VG   George & Louis Sun 301   The Return of Jerry Lee (wol)   great rocker   VG   George & Louis Sun 301   The Return of Jerry Lee (wol)   great rocker   VG   Hardrock Guster   Decea   2819   Hoshly Tonk Baby   good rêb   VG   Hardrock Guster   Decea   2819   Hoshly Tonk Baby   good rêb   VG   Shirley Guster & Quesses   Filar 1056   Oop Shoop   Great Elvis song   VG   Gence Harris   ABC   9900   Bye Bye Elvis   Great Elvis song   VG   Gence Harris   ABC   9900   Bye Bye Elvis   Great Elvis song   VG   Gence Harris   ABC   4997   Let's Have a Parry   (black lbl)   great rêb   VG   Fred Hughes   VJ   718   Don't Let Me Down (dj. slt dish)   great rêb   VG   Fred Hughes   VJ   718   Don't Let Me Down (dj. slt dish)   great rêb   VG   Gence Harris   Abnay   Capitol   Asyr   Let's Have a Parry   (black lbl)   great rêb   VG   VG   VG   VG   VG   VG   VG   V	Earls Rome 101 Life Is But A Dream dynamite dowop	VG++
Earls Old Town 1149 Don't Forget Edaels Capitol 4675 Shake Shake Sherry Embers Empress 101 Solitaire Embers Empress 101 Solitaire Explosions Imperial 66111 Work With Me Annie (ds) Explosions Imperial 66111 Work With Me Annie (ds) Explosions Imperial 66111 Work With Me Annie (ds) Charlie Feathers King 5043 When You Come Areanad (wol) Groot Reachers Chancellor 1014 I'm Happy Groot Reachers Control 1003 The Jam (cracked, plays ok) great cut-in novelty Groot Reachers Cotton 1003 The Jam (cracked, plays ok) great cut-in novelty Groot Reachers Cotton 1003 The Jam (cracked, plays ok) great cut-in novelty Groot Reachers Reachers Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Opale Osh Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Opale Osh Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Opale Osh Shirley Genater & Plairs Flair 1076 Inpry Opale Osh Opale	grow and the grown and grown and the grown a	
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Sahlrey Guater & Queens   Flatr   1050   Oop Shoop   (wol)   good rab   VG	Hardrock Gunter Decen 28191 Honky Tonk Baby good country rocker	$VG \leftrightarrow$
Genee Harris   Checker   946		
Eddie Holland   UA   207   Magic Mirror   good r&b   VG-Fred Hughes   VJ   718   Don't Let Me Down (dj. slt dish)   great soul   VG-Mirror   VG-Mirr	Gence Harris ABC 9900 Bye Bye Elvis Great Elvis song	VG-
Pred Hughes   VJ   718   Don't Let Me Down (dj. slt dish)   great soul M-Jimmy Hughes   Fame (404)   Steal Away (black libl)   great r&b VG-Wanda Jackson   Capitol   4397   Let's Have a Party (click 1* 20 sec)   good country rocker   VG-Wanda Jackson   UA   208   Ilove the Way You Love (vol)   good song   VG-Warry Johnson   UA   226   Ilove the Way You Love (vol)   good song   VG-Warry Johnson   UA   226   All the Love I've Got   good song   VG-Warry Johnson   UA   226   All the Love I've Got   good song   VG-Warry Johnson   UA   226   All the Love I've Got   good song   VG-Warry Johnson   UA   226   All the Love I've Got   good song   VG-Warry Johnson   VG-Warry John		
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Marcels   Colpix   612   Heartaches   dynamite dowop   VG		
Marvelettes Tamla 54150 The Day You Take One, You Have To Take the Other great song VG+ Marvelettes Tamla 54158 I Need Someone Marvelettes Tamla 54158 I Need Someone Mellows with Lillian Leach Jay-Dee 797 Smoke From Your Cigarette great reb VG+ Mellows with Lillian Leach Jay-Dee 797 Smoke From Your Cigarette great soug VG- Monarchs Neil 101 Pretty Little Grid Monarchs Neil 101 Pretty Little Grid Monarchs Neil 101 Pretty Little Grid Monarchs Cauric Jonnie Owens Guyden 2001 Need You (sol) great dowop VG- Mixed Up, Shook Up Grid (wol) great sough VG- Mixed Up, Shook Up Grid (wol) great sough VG- Mixed Up, Shook Up Grid (wol) great novelty VG- Gramp Parston Liberty Jonnie 'Oh Yeah' Rogers Jack Seert ABC Carroo Jack Seert Great Rob VG- Sophomores Dawn 225 Everbody Loves Me (dj) great jump VG- Grif(Why you warma me blue) (bbh) good song great jump VG- Jondergracoud Mainstream 600 Staffy 'n Soorty) (dj, xol) great late by VG- Jondergracoud Mainstream 600 Staffy 'n Soorty) (dj, xol) great late Of sound Voxpoppers Mercury 71282 Wishing For Your Love great dowop ballad VG- Billy Ward & Dominoes Liberty 5501 Star Dust (sol) Jim Willet & Brush Catters 4 Star 1614 Hadaco Cormers	Marcels Colpix 612 Heartaches dynamite dowop	VG
Marvelettes Tamla 54158 I Need Someone Mellows with Lillian Lease I Jay-Dee 797 Smoke From Your Cigarette great r&b VG+Mellows With Lillian Lease I Jay-Dee 797 Smoke From Your Cigarette great r&b VG-Mellows Mellows With Lillian Lease I Jay-Dee 797 Smoke From Your Cigarette great r&b VG-Mellows Mellows With Lillian Lease I Jay-Dee 797 Smoke From Your Cigarette great r&b VG-Mellows With Lillian Lillian With Lillian Lease I Jay-Dee 797 Smoke From Your Cigarette great soul VG-Mellows With Lillian Lillian Lillia		
Barbra Mercer Golden World 28   Nobody Loves You Like Me   great soul   VG	Marvelettes Tamla 54158 I Need Someone great song	VG++
Monarchs   Neil   101   Pretty Little Girl   Girl   Grant jump   VG-Moonglows   Chees   1619   Chickie Um Bah   (blk & wht lbl) wol   great jump   VG-Moonglows   Chees   Girlyden   2001   Need You   (soi)   great dowop   VG-Moonglows   Chees   Soo   Need You   (soi)   great ballad   M-Gardy   Moonglows		
Mystics   Laurie   3038   Don't Take the Stars (wol)   great dowop   VG++ Donnie Owens   Guyden   2001   Need You   (sol)   great ballad   M-	Monarchs Neil 101 Pretty Little Girl great jump	
Donnice Owens   Gryden   2001   Need You   (soi)   great ballad   M-Patty & Emblerus   Herald   590   Mixed Up, Shook Up Girl (wol)   great soul   VG   Clark   Spookie Hovies   (dj)   great novelty   VG   Spookie Spookies   VG   VG   VG   VG   VG   VG   VG   V		
Patty & Emblerus Herald 590 Mixed Up, Shook Up Girl (wol) great soul VG Gary Paxton Liberty 55544 Spockie Movies (dj) great navelty VG Timmie 'Oh Yeah' Rogers Cameo I 16 Back to School Again good r&b VG-Jack Sevitles J C III6 Back to School Again great RAB VG Scylles J C III6 Cameo I 16 Back To School Again great RAB VG Scylles J C Emplex Gordy 7035 Girl (Why you wanna me blue) (bbh) good song Martine Morey For Songher Marcury 7035 Girl (Why you wanna me blue) (bbh) good song Morey Gee Baby (I'm Sorry) (dj. xol) good girl ballad VG-H Voxpoppers Marcury 71282 Wishing For Your Love great fact 60's sound Word-Woxpoppers Marcury 71282 Wishing For Your Love great dowop ballad VG-H Billy Ward & Dominoes Liberty 5501 Star Dust (sol) good ballad VG-H Billy Ward & Dominoes Liberty 5509 Deep Purple (sol., slt Ibl stain) good ballad Ward & Dominoes Liberty 5509 Deep Purple (sol., slt Ibl stain) good ballad VG-H Billy Ward & Brush Cate Star VG-H Balla Love (sol) great Good ballad VG-H Billy Ward & Brush Cate Star VG-H Balla Love (sol) groot ballad VG-H Billy Ward & Brush Cate Star VG-H Balla Love (sol) great Cate VG-H Balla VG-H Balla Corners great Cate VG-H Balla VG-H Balla Corners great Cate VG-H Balla VG-H Ball		
Timmite 'Oh Yeah' Rogers   Camoo   116   Back to School Again   good r&b   VG+ Back Seet   ABC   9818   Balty She's Gose   great RAB   great RAB   CS- Sevilles   J.C.   116   Charlena   great r&b   VG- Sevilles   J.C.   116   Charlena   Great rate b   VG- Sophomores   Dawn   225   Every-body Loves Me (dj)   great jump   VG- Gord She's North   VG- Gord She's North   VG- Gord She's North   Voxpoppers   Mercury   71282   Wishing For Your Love   great dowop ballad   VG- Voxpoppers   Mercury   71282   Wishing For Your Love   great dowop ballad   VG- Billy Ward & Dominoes   Liberty   55099   Deep Purple (sol. sit Ibl stain)   good ballad   VG- Wishing Ward & Dominoes   Liberty   55099   Deep Purple (sol. sit Ibl stain)   good ballad   VG- Wishing Ward & Dominoes   VG- Wishing For Your Love   Good She's VG- WG- WG- WG- WG- WG- WG- WG- WG- WG- W	Patty & Emblems Herald 590 Mixed Up, Shook Up Girl (wol) great soul	VG
Jack Seert ABC 9818 Baby Sha's Gose great RAB VG Sevilles J C 116 Charlena great rdb VG- Sophomores Dawn 225 Everybody Loves Me (dj) great rdb VG- Temptations Gordy 7035 Girl(Why you wanna me blue) (bbb) good song M- Joegrees Swam 4197 Gee Baby (I'm Sorry) (dj, xol) good girl ballad VG- Voxpoppers Mercury 71282 Wishing For Your Love great dowop ballad VG-+ Billy Ward & Dominoes Liberty 5507 Star Dust (sol) good ballad VG-+ Billy Ward & Dominoes Liberty 55090 Deep Purple (sol, str bl stain) good ballad M- Billy Ward & Dominoes Deca 30149 Half a Love (sol) good ballad M- Slim Willet & Brush Cutters 4 Star 1614 Hadiscol Corners great country rocker WG-		VG+
Sevilles J.C. 116 Charlena great r&b VG- Sophomores Dawn 225 Evrybody Lowes Me (dj) great jump Temptations Gordy 7035 Girl(Why you wanna me blue) (bbh) good song M- 3 Degrees Swam 4197 Gee Baby (I'm Sorry) (dj, xo1) good girl ballad VG- Voxpoppers Mercury 71282 Wishing For Your Love great facts for's sound Voxpoppers Mercury 71282 Wishing For Your Love great dowop ballad VG- Billy Ward & Dominoes Liberty 55099 Deep Purple (sol, sit Ibl stain) good ballad M- Billy Ward & Dominoes Deca 30149 Half a Love (sol) good ballad M- Silm Willet & Brush Cutters 4 Star 1614 Hadsool Corners great country rocker  M-	Jack Scott ABC 9818 Baby She's Gone great RAB	VG
Temptations Gordy 7035 Girl(Why you wanna me blue) (bbb) good song M-3 Degrees Swan 4197 Gee Baby (I'm Sorry) (dj. xo!) good girl ballad VG-4 Undergraound Mainstream 660 Satisfy'n Sunday great late 60's sound VG-4 Voxpoppers Mercury 71282 Wishing For Your Love great dowop ballad VG-4 Billy Ward & Dominoes Liberty 55099 Deep Purple (sol, sit bl stain) good ballad M-Billy Ward & Dominoes Deca 30149 Half a Love (sol) good ballad M-Slim Willet & Brush Cutters 4 Star 1614 Hadieol Corners great country rocker WG-	Sevilles JC 116 Charlena great r&b	
3 Degrees Swam 4197 Gee Barby (I'm Sorry) (dj, xo!) good girl ballad VG+ Undergraound Mainstream 660 Satisty'n Sunday great late 60's sound VG+ Voxpoppers Mercury 71282 Wishing For Your Love great dowop ballad VG+ Billy Ward & Dominoes Liberty 55071 Star Dust (sol) good ballad WG+ Billy Ward & Dominoes Liberty 55099 Deep Purple (sol, slt lb Istain) good ballad M- Billy Ward & Dominoes Deca 30149 Half a Love (sol) good ballad WG- Slim Willet & Brush Cutters 4 Star 1614 Hadacol Corners great country rocker M-	Temptations Gordy 7035 Girl(Why you wanna me blue) (bbh) good song	M-
Voxpoppers     Mercury     71282     Wishing For Your Love     great dowop ballad     VG→       Billy Ward & Dominoes     Liberty     55099     Deep Purple     (sol)     good ballad     Mo-       Billy Ward & Dominoes     Decca     30149     Half a Love     (sol)     good ballad     VG       Sim Willet & Brush Cutters     4 Star 1614     Hadacol Corners     great country rocker     M	3 Degrees Swan 4197 Gee Baby (I'm Sorry) (dj, xol) good girl ballad	
Billy Ward & Dominoes Liberty 55071 Star Dust (sol) good ballad VG++ Billy Ward & Dominoes Liberty 55099 Deep Purple (sol, sit lbl stain) good ballad M- Billy Ward & Dominoes Docca 30149 Half a Love (sol) good ballad W- Slim Willet & Brush Cutters 4 Star 1614 Hadacol Corners great country rocker M-		
Billy Ward & Dominoes Decca 30149 Half a Love (sol) good ballad VG Slim Willet & Brush Cutters 4 Star 1614 Hadacol Corners great country rocker M-	Billy Ward & Dominoes Liberty 55071 Star Dust (sol) good ballad	VG++
Slim Willet & Brush Cutters 4 Star 1614 Hadacol Corners great country rocker M-	Billy Ward & Dominoes Liberty 50099 Deep Purple (sol, sit Ibl stain) good ballad Billy Ward & Dominoes Decca 30149 Half a Love (sol) good ballad	
Toung Jessie Modern 1002 Hit, Git and Split dynamite jump VG+	Slim Willet & Brush Cutters 4 Star 1614 Hadacol Corners great country rocker	M-
	Toung Jessie Modern 1002 Hit, Git and Split dynamite jump	VG+

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No minimum hid; no bid topping, Pos	tach added-Closes DECEMBER 31, 2005. GROUPS
1 ANTHONY 4 IMPERIALS - VEEP 1248	
	Jenette/You are the one -white lbl.plays better- VG- sol/rw
4 BALLARD, HANK® KING 5215	Sugaree/Rain down tears ## # MIDNIGHTERS-VG+ -scuffs-
5 BEACH BOYS CAPITOL 4777	Surfin' safari/409 VG+ to VG++ lite r-wear
6 4932	Surfin' U.S.A./Shut down " " " " " " "
7 BLUE EMOTIONS -AMBIENT SOUND 03409	Sincer/ely/The best I feel is sad M- demo stamp
8 COASTERS ATCO 6146	Poison ivy/I'm a hog for you VG+ a few scufs
9 DETERGENTS ROULETTE 4616	Mrs. Jones ('ow about it) -60s HermHerm sound- VG+ rw/" "
10 BELMONTS & DION - LAURTE 3059	In the still of the night -w/PicSlv=vq+, top tears- VG+ scufs
11 DOVELLS PARKWAY 838	The actor/Bristol twistin Amnie - VG+ to VG++ lite r-woar
12 861	Save me baby/You can't run away " " " " " " "
13 DREAM-AIRS ANTRELL 101	Porever in love/Buy a van BLUE label " " a few scufs
	Goodnight my love/Ring of love Mdj-
	1 1498 - Midsummer night in Harlem/Lonely drifter VG scufs
	TTSTS 120 - Wherever you are -RED wex/8lue label- M-
17 PARS EEE 1001	I love brach music/Far away places H-
18 FENNAYS CO & CE 233	I'm a mover/Satisfied VG++ to M- xol 1 sidm
19 -both hourglass labels- 243	I'm your toy -flip instrumental- M-
20 FOUR TOPS MOTOWN 1069	Love has gone/Without the one you love - M-
21 1084	Something about you/Darling I hum M- drill hole
22 1110	7-rooms of gloom M-
23 1147	What is a man/DOn't bring back memories - M-
24 1175	Just seven numbers/I wish I was your mirror - M-
25 HAPPENINGS B.T. PUPPY 517	Girls on the go VG++ to M-
26 523	Goodnight my love Mdi-
27 HARPTONES - AMBLENT SOUND 02807	Love needs a heart/It's you M- WHITE PROMO
	Amen VG++ to M-
29 10647	Woman's got soul/Get up and move VG++ a few scufs
30 10581	You must believe mme/See the real mme M-
31 INTERNATIONALS SPRING 122	Dry bones in the valley/Ho's coming back - VG++ -Gompel-
32 JOEL & DYMENSIONS -CLASSIC ARTISTS	130 - A thousand miles away/My Juanita M- BIJE label
33 NEWBEATS HECKORY 1320	Little child/I can't hear you no more M- lite r-wear
34 1366	Too sweet to be forgotten/Shake hands M- " " "
35 1387	Crying my heart out/Short on love M- WHITE FROMO
36 RONNY & DAYTONAS - MALA 481	G.T.O./Hot rod baby VG+ to VG++
37 SOUL PARTNERS BELL 758	Lose the one you love -flip instr VG d-hole/scfs
	Nothing to offer you -good ballad- VG+ minor scufs
	TISTS 112 - Miracle moment of love -RED vinyl/Blue label- M-
REPROS/RETSSUES	* * REPROS/REISSURS * * * *
	REPRES/ RELISIONS
40 BOUNE & LITTLE BOYS BLE -STARV	
41 CHANTS PYE 15691	One star/Sweet was the wine M-
42 CLASSICS MUSICNOTE 1116	Till then/Enie minie mo -Yellow lbl.small print- M
43 STREAMLINE 1028	Life's but a dream M-
	25-Little girl next door/Teenage rock -2nd (- VG- whlbl/rw/tr
45 DOVERS & MURLAM GRATE - APOLLO 472	My angel/Please squeeze 4by Bob Johnson- M-
46 DU DRUPPERS GROOVE 0001	Dead broke/Speed king M-
47 DELTEENS FORTUNE 541	Listen to the rain/Love me -all BLUE label- M-
48 EL CAPRIS HI-Q 5006	These lonely nights/Girl of mine M-
49 FLEGANTS ABC PARA 10219	I've seen everything/Tiny cloud *same label both sides- M-
50 ENCHANTMENTS TOPS 5000	Lonely heart M-
51 EXCELLENTS BLAST 205	Coney Island baby/Why did you laugh VG+ PURPLE labl
52 MERMAID 106	Love no one but you/When rad red robin M-
53 CRIFFINS MERCURY 70650	Scheming/Bad little girl -black label- M-
54 HI-LITES OKEH 7046	
56 HURRICANES KING 4817	Pistolpackin mama@poor little dancing girl M-
57 INSPIRATIONS APOLLO 494	Raindrops/Maggie M-
58 JAYTUNES CUB 9057	My only love/Absolutely right M-
59 YILONS BUM BAM BOOM 104	Angel darling/Wish she was mine N-
60 VOCAL TONES " " " 117	Walkin with my baby -GREEN wax, GREEN label- M-

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ĺ	Eddy Arnold	RCA	5805	Hep Cat Baby		VG+	\$5
	Archie Bleyer	Cad.	1241	Hernando's Hideaway		M-	\$5
	Pat Boone	Dot	15457	Long Tall Sally		M-	\$10
	Teresa Brewer	Coral	61590	Bo Weevil		VG+	\$5
	Charles Brown	Alad.	3076	Black Night		EX	\$8
	Crew Cuts	Merc.	70741	Angels In The Sky		EX	\$5
	Diamonds	Merc.	71165	Zip Zip		VG+	\$5
	Fats Domino	Imp.	5407	Blueberry Hill		EX	\$10
	Lonnie Donegan	Merc.	70872	Lost John		VG+	\$5
	Four Lads	Col.	40539	Moments To Remember		VG+	\$5
	Four Tunes	Jubl.	5128	Marie		VG+	\$5
l	Bill Haley/Comets	Dec.	29317	Dim Dim The Lights		EX	\$10
ì	Bill Haley/Comets	Dec.	29552	Razzle-Dazzle		VG+	\$10
	Bill Hayes	Cad.	1256	Ballad Of Davy Crockett		M-	\$5
	Roy Hogsed	Cap.	2350	Ain't A Bump In The Road		M-	\$10
	Joni James	MGM	111333	Why Don't You Believe Me		VG+	\$5
	Frankie Lymon	Gec	1039	Goody Goody		EX	\$15
	Sal Mineo	Epic	9216	Start Movin'		VG+	\$5
	Jaye P. Morgan	RCA	6282	Pepper-Hot Baby		EX	\$5
	Patti Page	Merc.	70070	Doggie In The Window		VG+	\$5
	Rim Recves	Abt.	160	Echo Bonito		VG	\$8
	Marty Robbins	Col.	21291	Call Me Up		VG+	\$8
	Tommy Sands	Cap.	3867	Crazy Cause I Love You	VINYL	VG	\$6
	Arthur Smith			Indian Boogie		M-	\$8
	Hank Thompson	Cap.	1942	Wild Side Of Life		M-	\$8
	Merle Travis	Cap.	258	Cincinnati Lou		EX	<b>\$</b> 5
	Merle Travis	Cap.	3440	Weeping Willow		EX	\$5
	Kitty Wells	Dec.	28432	1 Heard The Jukebox Playing		EX	\$5
		Cad.	1323	Stop Teasing Me		M-	\$6
	Hank Williams	MGM	10506	You're Gonna Change		EX	\$6
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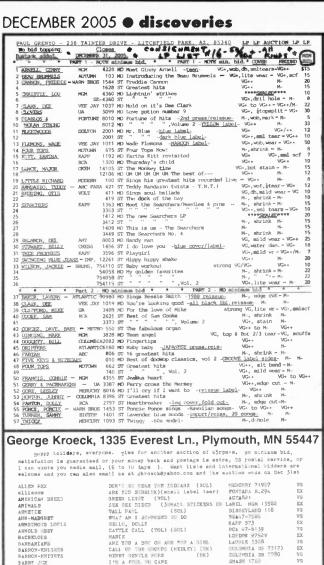
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Mic Cir	on. 389.	453	Mint Mine on bled Lic End Her. 31
1. ABC - 10123 2. AMY - 880 3. ARCO - 5291 4. ATCO - 6521 5. AVA - 137 6. BELL - 111 7. BERLEE - 501 8. CADET - 5651 9. CAN-AM-179 10. CAMEC-332 11. CAPRICE-106 12. CHALLENCE-5934 13. CHAMPION-1004 14. COED - 526 15. COLUMBIA-42810	RELLY GARRETT DAVY JONES R DEL SHANNON HAPPY RETURN WHISPESS ITS ORLONS GOIN' GERY GRANHAN 8 KNICKERBOCKERS EARL GAINES L ADAM WAOE R DION I CAN'T	TO GIVE TOUR LOVY RAININ' - POURIN' (D, PLACES (VG+ UNCHAINED MEI PLEASE DON'T LC OVE YOU SO (VG/STICUBY (SKUFFS BELIEVE	H/VG+ IN' (SKUFFS I/SKUFFS ODDY (DIOWOLO/C+
17. EPIC - 9405 18. EPIC - 9441 19. EPIC - 9449 20. ERMINE - 38 21. FLING - 712 22. GALAXY-718 23. GLORY - 249 24. IMPERIAL - 66259 25. JEWEL - 806 26. JUBILEE - 5252 27. JUBILEE - 534 29. LAWN - 231	DOUG MORRIS FR TONY ORLANDO U DEBBY WOODS QI JOHNNY COOPER BILL QUAD OH SU JOHNNY TAYLOR TARRIERS BANAN CLASSICS - 4 SPO JR. ADKINS LOVE GALLAHADS THE MUNX GIRLS - GIR EARL BOSTIC OLD	YOU NEED A BALL (VI A BOAT SONG (SKUFF OKY IS ALL AROUND (SKU FOOL (VG++ ILS (D) BLACK MAGIC (SKUF NDSOME BOY (VG+	PLAY CLEAR G+ S FFS

31. LENOX-5556 MEDALLIONS YOU ARE IRRESISTIBLE
32. MERCURY-70753 PLATTERS THE GREAT PRETENDER (MAROON LBL
33. MERCURY-70767 C HUCK MILLER BOOGIE BLUES
34. MERCURY-72153 MACKLE FORDS GOLDEN BELLS (D)
35. MGM - 13265 CAROLE QUINN GOOD BOY GONE BAD (VG
36. MGM - 13296 OANDE RENAY BILLY BLUE FYES (VG
37. PARKWAY - 830 CHUBBY CHECKER THE FLY (SKUFFS
39. RCA - EP - 6847 MIKE PEDICIN + DECASTRO SIS. (DI)/WOL/SKUFFS
40. RCA - 9116 CHECKER CHABLE BROWN
41. REDO - 39 DE - VONNS WONDERFUL

41. REDO - 39
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RON LOCKWOOD (	6721 GRACELAND AVE	NUE BALTIMORE MARYLAND 21224 tists or labels No Minimum Satisfactio	n Guarante ed
Argo 547	ge, Insurance optic	nal Conservative Grading	STRAND VE
" 5489	Three souls James phelps	Ill do the best i can	VG VG
Artic 13	7 Barbara Mason	Aint got no body	strongVG
Atlantic 247	Winfield Parker Sergio Mendes	Shake that thing plays better Comin home baby	G VG+
293	7 Sam Dees 3 Jay T	Im so very glad	VG+
		The road ahead Shell snatch him	VG. strongVG
Bigtop 3153 BJM 6566	Lou Johnson	Reach out for me wol	VG+
Boo 1008	Bros of love	Summer love Id be greatful	VG- G
Brent 7021	Carl Lester	When you see me hurt plays ok	VG-
Buddah 481	B MasonsFutures	We got each other Pic Slv strtongVG	VG+ VG+
Cadet 5576 Capitol 2483	Soulful strings	Summer love Id be greatful When you see me hurt plays ok Im gonna cramp your style promo We got each other Pic Slv atrtongVG Burning apen Real McCoy	VG+
			404
		The wig wol Telephoine Game sol	VG+ VG-
Cherry Blossos	1001 Acoustics	Living in hard times	VG+
Chess 1845	Radiants Tony Clarke	HEARBR#SAK Society 1bl wr plays bett	er G. VG.
2056	Lee Wabber	Telephoine Gase sol Living in hard times HEARRAFSAK Society bl wr plays bett. Coming back strong sol coh Party time on when you take more than you give prom- ted to the solid shoes wold let me. My back strong solid shoes wold let me. My baby takes care of business dj sam Everbodys talking wol edge chip dnapp Live again dj Slab broke down plays better	strongVG
Columbia 43771	Paul Peek	Im movin uptown dj	strongVG strongVG
" 43861	Corvairs	Aint no sole in these old shoes wol d	) VG
" 44986	Chambers Bros	My baby takes care of business dj sam	vG+ e flip vG+
Diamond 164	Joan Baker	Everbodys talking wol edge chip dnapp.	lays ok G VG+
DPG 101	Litle Richard 11	Live again dj 1She broke down plays better Dumpling jamaicia	VG-
Dr Romina 1977	Stanley&Turbines	Dumpling jamaicia	VG+ VG+
350	Willie Mays	If you love me d)	VG+
Ebony sounds18 Pabulohs 749	SISoul Generation Leon ware	Fau to your heart	VG+ VG+
Pairmount 613	Frankie Brunson	Hove baby move	strongVG
Forward 135	Shirley Vaughn Patti williams	Stop and listen Im doin the best i can	strongVG VG+
Fun City 114	Bobby Stringer	Put your mind at ease	VG+
Geneva 105	Cletus Marland	Every now and then di	VG+ VG+
Hiback 115	Guy Apollo	My world is you di	VG+
" 232	Marry mirdsong	Take me with you baby di	VG+ VG
Jetstar 111	Bobby Patterson	BUNCEY  Move beby sove  Stop and listen  Is doin the best i can  Put your sind at ease  Bring it back  Every now and then dj  Ky world is you dj  Little school girl dj  Take see with you baby dj  Broadway sint funky no more dj yellow  You got soul  Still my life through  Glving love	WAX VG+
Joyja 001	Billy Young	Still my life through	VG+ VG+
JustSunshine50	4 Voices ofHarles Lenny Welch Soul Twins	Giving love	VG+ VG+
Karen 1535	Soul Twins	Just one look dj	VG+
King 6169	Dappa	Rabbit got the gun wol	VG+ VG
Knockout10145	Escorts	Just there Just one look dj Youve got it Rabbit got the gun wol Haka me owns cry no more I aint gonns cry no more Mise up dj	
Magic Touch200	Junior&Classics	Make me over I sint gonna cry no more Mise up dj Mhat ewil i do coh Dont turn your back on me Every beat of me heart Im fallin down Amen brother I newer had your lovin dj mf Do you take tebe Fear coh If its love	VG+
Marylus 6000	Van Dykes	What ewil i do coh	strongVG VG+
m "' 6003	Du ettes	Every beat of my hears	VG+
Mercury 726	83 Lesley Gore	Im fallin down	VG+
Metromedia 1	17 Winstons 85 Hines&Dad	Amen brother I never had your lovin di sf	VG+
Monmore 11	11 Les Parson	Do you take tobe	VG VC
Mona Iee 2 Motown 10	31 Eddie Holland	Do you take the Bream coh If its love Sold on you dj Losin boy That girl noisy What about the music	VG +
MisterChand 80	11 SimtecaWylie	Sold on you dj	strongVG VG
Musicor 11	79 PorgyaMonarcha	That girl noisy	poor
NorthAmerican2 NowSound 1	012Family Child 01 SirWalesWallace	What about the music People sure act funny di sf	VG+ VG+
Okeh 71	52 Jimmy Breedlove	Queen Bee dj	VG+
Pala 1	32 Artistics 76 Chitlins	This heart of mine wol plays better Sugar woman di xol	VG- VG+
Peacock 19	30 Jackie Verdell	Come let me love you dj	VG+
Pepper 4	39 Bud Harper 34 Short Kuts	Let me love you d) Let the tears tumble down	VG+ VG+
Phille 3	09 Pan Jbbany c	New love	VG+
Piggylo 7 RCA 91	11 Joe Henderson 05 Brook Benton	Crying Going to soulville	VG+
Rujac 16	71 GeneáEddie	That girl noisy What about the music People sure act funny dy sf Ousen Bee dy This heart of sine wol plays better Sugar woman dy xol Come let me love you dy Let me love you dy Let me love you dy Let the tears tumble down New love Coing to moulville Mny do you hurt me Feel alright Messin with the kid Sore finger On lord what are u doin to me xol dy Where do i go from here Girl you ned a change of mend Run to me I cant see myself leaving you PMISTAL LETT HE BE YOURS PART ! WOL	strongVG VG+
Sateleite 20	13 Baby Huey	Hessin with the kid	VG-
Satyr 66	08 Pugitive six	Sore finger	strongVG VG+
30 HH 12	57 Junior Levis	Where do i go from here	strongVG
71st St 50 Shell 10	02 Paul Lewis	Girl you ned a change of mend	VG+ VG-
Sims 3	04 Wallace Bros	Girls alright with me	VG+
Soul Clock 1	04 Whispers 07 Flying Bigh -	I cant see myself leaving you	VG+
			VG VG+
Soundstage7 25	72 Artur Alexandes	Girls alright with me I cant see myself leaving you I cant see myself leaving you Pixte dust part 1: Show me the road dj xol Land of love dj Crary bout you baby dj A dime am dozen dj A dime am dozen	strongVG
Speed 10	02 Moon People	Land of love dj	strongVG VG+
Stax 2	51 Carla Thomas	A dime as dozen dj	VG+
Sue 1	44 Bobby Lee	I was born a loser con new lonely one dj xol	VG+ VG+
Tangerine 9	33 Louis Jordan	Point of no return	strongVG
Thomas 3	11 Cash McCall 12 Its wonderful o	That lucky old sun coh wol	vG+ strongVG
Tollie 90	23 Barrett Strong	I better run dj You cant dress up a broke heart wol	VG ←
Toot 6 Truth 32	00 Lovables 16 Frederick IFnic	You cant dress up a broke heart wol oht! betchs didnt know that	strongVG VG+
Twirl 20	18 Buddy&Stacey	A thing called jealoust	VG+
Uni 550	35 Shy guys 27 CrystaLS	You are my sunshine	VG+ strongVG
" 9	61 Reasons	Window shopping di plays Ok	VG_
VJ 4 Verve 103	52 IvorJoeHunter 92 Billy Prince	U only want me when u need me dj xol You never should have loved me dj wol	VG-
" 104	59 Little Eva	Just one word aint enough coh	VG
" 105 " 106	66 Joe Moore 25 Howard tate	I aint di	VG+ strongVG
Volt 1	35 Mad Lads	Sugar sugar	VG+
" 40 Wand 11	10 Emotions 65 Johnny Moore	So i can love you Havent i been good to you coh sol	VG+ VG
wand 11	65 Johnny Moore 66 Chuck Jackson	Candy coh I gotta keep my bluff in coh	VG ◆
" 11	92 Fredie Hughes	I gotta keep my bluff in coh Pity the poor man	VG+ VG
Nestbound 2	01 Denise Lasalle	Now and run and tel that	VG+
Wheelsville 1	18 Lee rogers 00 Jesse James	How are you fixed for love wol Dont nobody want to get married	VG VG+

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CLOSES JAN 2,2006 YEARS. KTHOM614	3@AOLCOM.		
A F.O 303	Prince LaLa/GG	Getting Married Soon	VG.
Aladdia 3341	Charmers	He's Gone	VG VG+
Aldo 502 Alon 9008	Little Jerry (Williams)/Grp Kent Allen/grp fl/mg	What Have I Done	VG+
Argo 5042	Bobby Casper/Grp	Lover	VG+
5509 Avec 5031	James Phelps	La De Da,I'm A Fool BB Stay Where You Are	VG÷ VG
Alco 6388	Olympics Ted Taylor	Donolno Annie	VG+-
6557	B.E.King & D.D.Sharp Barbara Jean English/GG	We Gol A Thing BB	VG+
Aurora 101	Barbara Jean English/GG	Sitting in The Corner DJ 1 sided	VG+ VG+
Band Bax 360 Babbin 104	Chuck Thomas/GG Kinglets	Let Our Hearts Pretty Please	VG+
Brunswick 55384	Artistics	Lonely Old World	VG++
CcpHot 4092 5455	Five Keys Nancy Wilson Short Kuts	One Great Love DJ sol Where Does That Leave Me	VG+
Carton 513	Short Kuts	I'll Hide My Love	VG+
	Strollers	There's No One But You	VG-
Checker 1246	Harmonizing Four	A Place Called Heaven	VG+-
Clamike 500 Colpix 680	June Bateman Empires	s Don't Wanta Everyone Knew But Me DJ sol	VG+
188	Skyliners	The Door Is SMI Open	VG+
Crackerjack 4017	Chuck Leonard/Grp	Nobody But You Girl	VG+ VG+
DCF 1138 Decca 31986	Linda car Connie Questell	The Girl From 1-A DJ Tell Me What To Do DJ,wol	VG++
Dec Dec 239	Johnny Rivers/Grp	Your First And last Love	VG++
Dertry 1050	Peter Pete/Lovers	A Lonely Island	VG+
Diamond 177	Cupcakes	Winter Blue DJ.sol,wol,brown wax pic	ys VG+ VG+
Don-ei 114 Dot 15385	Lady Fox/Foxettes Snooky Lanson/Grp	I Think Of You Why Don't You Write Me sol	VG+
Duke 304	Ted Taylor/Grp	Be Ever Wonderful	VG
315	Little Junior Parker/Grp	Belinda Marie	VG+
450	Ernle K-Doe Geraldine Jones	I'm Sorry	VG++
Eastern 600 Fat Back 216	Geraldine Jones Puzzies	When You Get fired Of Me 88	VG.
Feb 11-280	Sobby McClure/Grp	My Sweet Baby   Ibi tear Sitting in the Park	VG+
Fire 512	Unda Martell/Anglos	A Little fear	VG++
521-1001	Valentine Adams/Grp Poets	I Found A Love Vowels Of Love sol	VG+ VG
Flosh 129 Flip 357	Lena Calhoun/Emotions	First Love Baby DJ.s/f pl	cys VG+
Cate way 221	Capitols	Day By Day	VG+
Gemigo 101	Chuck Ray/GG	Reconsider DJ	VG++
Geneva 109 Geneva 109 Gone 5022	Cletus Marland/Grp Isley Bros	Keep On A Loving 1 Wanna Know wol	VG+
Good: Sound 105	Heneny Moreson ICC	Here Comes The Night	VG+
Honover 4520	Hourescents	The Facts Of Love DJ	VG++
Hearinly Star.	11 Mellotones 1	noving us The Kings Hay -	VG+
Herald 522	Johnny Hartma	offip. You Gotta Believe DJ	VG-
		Noving up The Kinge Hay offers. You gotto Delive DJ I'm At The Crossread wolling In Darkness	V6+
Chancellor 1085	Pobulous Foor	Bety Ann Hitear	V6+
Jameco 2004			
Jomaca 600	lamecos	Most Of All pice version	VG++
	Jamecos Johnny Daye/Grp	Most Of All nice version Marry Me DJ	VG++ VG++
Joz 814	Johnny Daye/Grp Todd Randall/Blue Notes	Marry Me DJ With This Pen DJ	VG++ VG++
Joz 814 Jublice 5480	Johnny Daye/Grp Todd Randall/Blue Notes	Marry Me DJ With This Pen DJ Now is the Hour wol, soi	VG++ VG++ VG++
Joz 814	Johnny Daye/Grp Todd Randoll/Blue Notes Betty Harris/GG Lee Williams/Monorays Joe Tex/GG (great airls)	Marry Me DJ With This Pen DJ Now is the Hour wol, soi	VG++ VG++ VG++
Joz 814 Jublice 5480 King 5409 5981 Legato 101	Johnny Daye/Grp Todd Randoll/Blue Notes Betty Harris/GG Lee Williams/Monorays Joe Tex/GG (great airls)	Marry Me DJ With This Pen DJ Now is the Hour wol, sol I'm So in Love Come in This House plays better, it Moore de Moore DJ, wol	VG++ VG++ VG++ VG++ ooks VG- VG+
Joz 814 Jubilee 5486 King 5409 5781 Legato 101 Maia 423	Johnny Daye/Grp Todd Randall/Blue Notes Betty Harris/GG Lee Williams/Monorays Joe Tex/GG (great girts) Mayboys Bobby Bishop/Grp	Marry Me DJ With This Pen DJ Now is the Hour wol, sol I'm So in Love Come in This House plays better, it Moore de Moore DJ, wol	VG++ VG++ VG++ VG++ ooks VG- VG+
Joz 814 Jubilee 5486 King 5409 5781 Legato 101 Mala 423 Memoral 34	Johnny Daye/Grp Todd Randoll/Blue Notes Betty Harris/GG Lee Williams/Monorays Joe Tex/GG (great girts) Mayboys Bobby Bishop/Grp Soul Searchers	Marry Me DJ With This Pen DJ Now is the Hour wol, sol I'm So In Love Come in This House plays better ,i Mope de Mope DJ, wol Anybody plays stron Gone On Home	VG++ VG++ VG++ VG++ cooks VG- VG+ VG+
Joz 814 Jubilee 5486 King 5409 5781 Legato 101 Maia 423	Johnny Daye/Grp Todd Randall/Blue Notes Betty Hants/GG Lee Williams/Monorays Joe Tex/GG (great girts) Hayboys Bobby Bishop/Grp Soul Searchers Rhythm Gents (no grp) Mississippl Joe	Marry Me DJ With This Pen DJ Now is the Hour wol, sol Fin So in Love Come in This House plays better J Morpe de Mope DJ, wol Anyboddy Anyboddy Gone On Home Linda sol, xol Soul Power	VG++ VG++ VG++ VG++ Ooks VG- VG+ VG VG VG+ VG
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Joz 814 Jubilee 5480 King 5409 5981 Legario 101 Mota 423 Memoral 34 Mert Midas 9010 Minit 32054 Mono-Lae 134 Moon 1us	Johnny Daye/Grp Todd Randol/Bue Notes Bethy Harris/GG Lee Williams/Monorays Joe Tex/GG (great) girts Ployboys Boobly Bishop/Grp Soul Searchers Rhythm Gents (no grp) Missishppi Joe Cydde King Casuolatis DeYours	Marry Me DJ With This Pen DJ Now is the Hour wol, sol Fin So in Love Come in This House plays better J Mope de Mope DJ, wol Anybody Gone On Home Linda sol, xol Soul Fower Love Now, Pay Later Love Now, Pay Later Afthe Dance Where Are You Hey Gift	VG++ VG++ VG++ VG++ ooks VG- VG+ VG VG VG VG VG+ VG
Joz 814 Jubilee 548C King 5409 5981 Legato 101 Mola 423 Memornal 34 Memi Midas 9010 Mini 32054 Mono-Lee 134 Mono-Lie 105 Muncle 100 New Yorce 826	Johnny Daye/Grp Todd Randol/Bue Notes Bethy Harris/GG Lee Williams/Monorays Joe Tex/GG (great) girts Ployboys Boobly Bishop/Grp Soul Searchers Rhythm Gents (no grp) Missishppi Joe Cydde Killia Casuolaris DeVaurs DeVaurs DeVaurs DeVaurs DeVaurs	Marry Me DJ With This Pen DJ Now is the Hour wol, sol Fin So in Love Come in This House Morpe de Mope DJ, wol Anybody Gone On Home Linda sol, xol Soul Power Love Now, Pay Later Love Now, Pay Later Where Are Now Hey Call	VG++ VG++ VG++ OOKS VG- VG+ VG VG VG VG VG VG++ VG++ VG++ Plays VG
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Joz 814 Supplemental Supplement	Johnny Daye/Grp Todd Randol/Bue Notes Bethy Harris/GG Lee Williams/Monorays Joe Tex/GG (great girts) Royboys Soul Searchers Rhythm Gents (no grp) Missishpol Joe Chydle Kling Casuotian De Yours Dedric Lamar/Cash Mich Ryder/GG Freiudes Bob Goddy/GG Buzz Kirby/Grp	Marry Me DJ With This Pen DJ Now is the Hour wol, sol Fin So in Love Come in This House plays better J Mope de Mope DJ, wol Anybody Gone On Home Linda sol, xol Soul Fower Love Now, Pay Later Love Now, Pay L	VG++ VG++ VG++ VG++ VG++ VG-+ VG- VG- VG- VG-+ VG-+
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Thick Ye, Beffer Leave

Our Romance RE
Young fool in Love DJ
A Liffle Taple Of Love
What's the Martler Baby
II Didn't Care surprisingly good
Kisses looks G-pi
we Kiss in The Shadow
Why Must III Be
se Hurn Up And Marry me
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Why Must III Be
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Sol to My Fenement Bb. wol
Gew Me Some Soltistofton DJ
For Thai Great Doy
No Forthcula One wol
Gew Me Some Soltistofton DJ
For Thai Great Doy
No Forthcula One wol
Great Me County Mean
II's Over Heart
II's Over Heart
II's Over Me
Are You Looking DJ
DO You Miss Me
Glow Me A Chance blue pl.
I Can't Forget
Left Me Down Easy
Please Don't Go
It Must Be Love
Oh Oh I'm In Love
Cho Cho I'm In Love
Too Gentherhold Reasons
Mameris To Remember
Keep Tellin' Yoursell
Congratulations
I Wan't What's Want
I Fell in Love
Two Needs Togelher (hard repro)
Bewitched Bothered... 24th
So Left Alone DJ
Diffy woh Diffy
Just Love Me
You'd better Come Hame
Deskee
No Greater Maracle
You're My Sugar...... Sad Stage 7-2505 Evalual Erp. Think You Better Leave DJ, WOL VET 15 Specialty 605 642 727 Clydle King/Grp King Carler
Love Foundation
Moments
Claude Robinson/GG
Leus (GG)
Features (GG)
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Revelons (GG)
Little Jimmy/Spa
Mohawks
Gil hayden/Grp
Eugene PHt/Grp
Little Lover/GG
Contessas
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Charks Chess 1678 Rays Second Fiddle DI, WOL Monglius Starlite SOL VG-Bobby Day/Grp. Say Yes SOL VG+ 8 Earls Looking For my Boby only 12 on Acd PL. VG+ 15 Moonglows Bobby Day/6rp. 1605 Class 245 Clifton 39 . 47 My Heart's Desire limited press on red Ver 15 Attentic 1103 1107 1118 1173 2116 2240 Columbia 41233 42227 Dial 100 A222
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VG+ 10

20 50

15 30

VG+1

Oh my Angel
When You Dance
Island of Love

Copes

Happy holidays, everyor satisfacion is guaranteed or	your money back and postage is extr (6 to 10 iays ). want lists and in	a, IS postal service,	or
I can make you media mail, welcome and you can also em	(6 to 10 says ), want lists and in all me at skroecksyshoo.com and the s	uction ends on Dec 31	st
ALIEN FEX	DCN' ; E4R , E   D ANS (SOL) ARE YLU S RE('K)(small label tear)	MERCHAY 719 7	VG EX
milisoms AMERICAM BREED ARIMALS	ARE YOU SHRE(IK) (amail label tear) SEE SEE SEE (30 MAIL STICKERS ON TALL PAIL WHAT AM I SHPPUSED TO DO MAILE, DOLLY MATER MATER MARKE MAR	AGTA821	VG
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ARNOLD DDY	WHAT AM I STIPPESED TO DO  MERLE, DOLL, TOOL GATTLE CALL (TOOL) (BOOL) MARTE ARE YOU A GOT ON AME YOU A DIDL ARE YOU A GOT ON AME YOU A DIDL ARE YOU A GOT ON AME YOU A DIDL MERRY SENTED TO CARE LICOT LAWFILD HERE COME THE SLISTMAN IS THE LICOT TANKED TO (THE THE LICOT TOOL OF THE LICY THE LICOT MERCH STOP (THE THE LICY THE LI	RCA 47-6159	VG EX
BACHELOIS BARBARIANS	ARE YOU A BOT ON AND YOU A SINE	LAMPIE 3338	70
BARRON-ENIGHTS BARRON-ENIGHTS	MERRY SENILE F FS (UK)	COLUMBIA DE 7517)	EX VG
FARRY A'E	I'M A FOOL TO CARE	SMASH 170	VG.
BILLY A FILLE	HERE COME THE SLIPHANIS	S ARDAT 916	FX
BOX 10P5	THE LETTER	511575 1193	7G NH
BRENETTE ROCKY	TALL ARC STRANGE (NK)	ENI 5 45	EX
STERS	MIS ( MALL TEAR ON LABEL)	DECCA FR. 15 12	EX
CAPRAY AND (AUTOGRAPED	TARE HE OUT TO THE BALL SAME	VALIANT 6028	EX.
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C ANCELLORS CHANNEL - CE	HEY! MADY (SOL) (TOL)	MAST 1731	EX V3
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CROW CROWD GIRLING	ATTHE CORD MEAN ME CHT TO THE BALL DANG SHY SIGH.  HIS SECTION SHATTER BOTTON (SUC) (MEL) HETH HALL (SUC) (TCL) ON THE BALL HETH HALL (SUC) (TCL) ON THE BALL HETS AN THE LOW (MARCHITHEND THUP LOVE) DIE LIEU DAY MED SALARZ (WK) THE LIEU TELLO HE SO THE LIEU TELL	BOLDI C 3090 AMERET 145	VG
DADDY-C'S DALE & BRACE DAMEWORTH   OHRINY	SOT A MATCH! IT UP TO YOU	CABOT 1.2	EX
	AFRICAN WALTZ (TX) HOT PAS RAMI		EX
		PRYA 7763	ex EX
DAVE CLARK FIVE (SLEEVE ONL)	IT) COME HORS  1) I'VE GOT TO MAVE A REASON (WOL)  1) YOU GOT WHAT IT TAKES  1 TOO MUST HAVE BEEN A BEARTIFUL RAN	EFIC 5-10144	WX
DAVE CLARK FIVE (SLEEVE ONL DAVIS SPENCER SHOUP	I TOU MUST HAVE BEEN A BEARTIFUL HAR GINGE SOME LOVIN'	TA 50108	EX
DEERE CAROL	Y TOU MUST HAVE BEEN A BEARTIFUL HAR GINGE SOME LOVIN' SAD MOVIES (MAKE ME CRY) (UK) THE ENCHANTED SEA (SGL) PUT A LITTLE LOVE IN YOUR HEART 'WOL	HMV 922	EX
DAVIS SPENCER GROUP DAVIS SPENCER GROUP DEENT MARTIN DESEARMON JUCKIE DODD KENN DODD EN	THE ENCHAUTED SEA (SCL) PUT A LITTLE LOVE IN YOUR HEART 'MOL YOUR HA SAID YOU CRIED IN YOUR SLEEP	) IMPERIAL 66385	EX
		COLUMNIA DB 7659 COLUMNIA DB 7914	EX
DODD KEN DOGGETT BILL	PROMISES (UK) BOWKY TORK (PART 1) (50L)	EIEG 4950	EX
DUSTY SLIM (RE-RELEASE)	A PUB WITH NO BEER (SOL)	EMI 2498 RCA 47-8087 DEC 4 12173	EX
FAITHFUL MARIANE	SUMMER NIGHTS (UIL)	DEEL X 12143	EX
FAITHFUL MAPIANE  FAITHFUL MAPIANE	ALL I WARNA DO IN LIFE	NEMS 013	e).
FAITHFUL MADIANE FAITHFUL MADIANE FIREBALLS FLINT SHELBY	ALL I WARNA DO IN LIFE SWEET TALK (SOL) ANGEL ON MY SHOULDER	NEMS 013 TOP RANK 2081 VALIAN, 6001	EX EX
FAITHFUL MARIANE FAITHFUL MARIANE FAITHFUL MARIANE FIREBALLS FLINT SHELD: FULLE JERFY & DIAME MAXWEL	ALL I WARNA DO IN LIFE SWEET TALK ANGEL ON MY SHOULDER COMP RACK WHEN YOU'SE PEADY (UK)	NEMS 013 TOP RANK 2081 VALIANI 6001 COLUMBIA DB 7214	EX EX EX
FAITHFUL MARIANE FAITHFUL MARIANE FIREBALLS FIREBALLS FREDDIE & THE DREAMER FULLEY SHEET FREDDIE & THE DREAMER GENER AND DRESE GREDT AND DRESS GREDT AND THE PACEMAKERS	ALL I WARDA DO IN LIFE STEET TAIK ANGEL ON PHY SHOULDER COME BACK WERN TOO'BE PREADY (UK) L ABOVE AND BETOND (WOL) PLANDOT ORDER OTHER ON A SWING (SLIGHT RING)	NEMS 013 TOP RANK 2081 VALIANI 6001 COLUMBIA DB 7214	EX EX
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FOLLIER JURY & DIANE MANTEL ORRER AND DEEPE CORRES ORRER AND DEEPE CONTES HARDY FRANCOISE HEADT FILL AND HIS CONTES HARDY FRANCOISE HEADT HICKET EDDIE HOLLIES HOULLES	L ABOVE AND BETOND (ECL) PLATFOT GIRL ON A SWING (SLIGHT RING) RIPLIT DY ALL OWER THE WORLD (UR) LITTLE BOY LOST (UR) LITTLE BOY LOST (UR) LITTLE BOY LOST (UR) LITTLE BOY LOST (UR) LITTLE MIDDLE OF A HEARTACHE SUMMERTHER, SUMMERTHE PROPOSED AND SOMO ON 1: IN THE MIDDLE OF A HEARTACHE DYOU REALLY NION HOW TO SUPER A GUY HER RIVER ROCK IF I CAN'T TAKE IT WITH ME WHEN I G MOULDY OLD DOUGH (UR) LOCA MAIT TILL MIS BORDY GATS BOME ME, THE PRACESTAL HEART (UR) I STILL MISS SOMEONE I STILL MISS SOMEONE I STILL WIS SOMEONE GARDEN PARTY (UR) LISTLE MISS SOMEONE GARDEN PARTY (UR) LISTLE MISS SOMEONE GARDEN PARTY (UR) LISTLE MISS SOMEONE THE THRUESEES WALTE TONIORY TO BELONG TO ME BORNY TO BE WITH YOU PROHOT SAME SOMO ON YOU CAN'T DANCE THE THRUESEES WALTE TONIORY TO BELONG TO ME BORNY TO BE WITH YOU PROHOT SAME SOMO ON YOU CAN'T DANCE WITH TOTAL WAS THE WEART (UR) THE GID OAKEN BUCKET THE BREEZE AND I (TOL) WILD THING THE BREEZE AND I (TOL) WILD THING THE BREEZE AND I (TOL) STANGUR IN TOWN (UR) STANGUR IN TOWN (UR) THE GOLD WALKS BUCKET THE BREEZE AND I (TOL) THE BREEZE THE MAMM (UR) THE SOM TOWN ON THE MAMM OF THE MAME OF THE MAMM OF THE	NEWS 013 TOP RATE 2081 TOP RATE 2082 TOP RAT	会が ・
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### **BRUCE BURATTI** 2047 Kenmore Ave., Bethlehem, PA 18108 Phone: 610-867-3199 • Email: bburatti@rcn.com

Bruce Buratti 2047 Kenmore Ave. Bethlehem Pa. 18018. 610-867-3199. E-mail: <a href="mailto:bhuntti@rcn.com">bhuntti@rcn.com</a>. Here's a set sale list of charted & uncharted rock, R&B, soul, pop & folk 45s from the 1950s-70's All are stock copies unless otherwise noted. Add \$3 for postage, etc., no matter what size the order. Want lists welcome.

Bruce Burata 2047 Kenmore Ave. Bethlehem Pa. 18018. 610-867-3199. Envis of charted & uncharted rock, R&B, Soul, po & folk 45s from the 1950-70's All are stock copies unless otherwise noted. Add \$3 for postage, etc., no matter what size the order. Want lists welcome.

JAD 208-Lloyd Price-Take All/Same-(DJ)-NN 56

JAD 212-Lloyd Price-The Truth/Don't Stop Now-(purple, white & time label w/black lettering)-VG+ \$3

JAMIE 1112-Jordan Brothers-Send Mc Your Picture/Oh Lolly-(gold label)-their 1" release!-VG+ \$20

JAMIE 1205-Jordan Brothers-Whispering Wind/Love's Made a Fool of You-(Holly song)-DJ-VG+ \$20

JAMIE 1205-Jordan Brothers-Whispering Wind/Love's Made a Fool of You-(Holly song)-DJ-VG+ \$20

JAMIE 1300-Crispian SL Peters-The Pied Piper/Sweet Dawn My True...(orange/black/white lbl)-VG \$2

JAMIE 1320-Crispian SL Peters-The Pied Piper/Sweet Dawn My True...(orange/black/white lbl)-VG \$2

JAMIE 1340-Crispian SL Peters-The Pied Piper/Sweet Dawn My True...(orange/black/white lbl)-VG \$2

JAMIE 1340-Crispian SL Peters-Changes/My Little...(start white/green Bi w/ black lettering)-xol-VG+ \$4

JAMIE 1345-Kit Kats-Distance/Find Someone-VG+ \$4

JANIE 160-Little Anthony & the Imperials-Each One, Teach One/Father, Father-(DJ)-VG \$1

JANUS 167-Ernie K. Doe-Here Come the Cirls/A Long Way Back from Home-(DJ)-NM \$5

JANUS 178-Little Anthony & the Imperials-Love Story/There's an Island-(DJ)-VG+ \$2

JANUS 178-Little Anthony & the Imperials-Love Story/There's an Island-(DJ)-VG+ \$2

JANUS 178-Little Anthony & the Imperials-Love Story/There's an Island-(DJ)-VG+ \$2

JANUS 178-Little Anthony & the Imperials-Love Story/There's an Island-(DJ)-VG+ \$2

JANUS 178-Little Anthony & the Imperials-Love Story/There's an Island-(DJ)-VG+ \$2

JANUS 178-Little Anthony & the Imperials-Love Story/There's an Island-(DJ)-VG+ \$2

JANUS 189-Love Back Ballad of the Unloved/Moman in My Life-CD)-VG \$3

JANUS 179-Little Anthony & the Imperials-Love Story/There's an Island-(DJ)-VG+ \$2

JANUS 189-Love Back Back Back Ballad of the Unloved/Moman in My Life-CD)-VG \$4

Bruce Buratti 2047 Kenmore Ave, Bethlehem Pa. 18018, 610-867-3199, E-mail: <a href="https://doi.org/10.1008/ncm.com/bere/s-asale-list of charted and uncharted rock, British invasion, teen, pop, soul, folk & C&W from the 1960s-80s, All are stock copies unless otherwise noted. Add \$3 for postage, etc., no matter what size the order. Want lists welcome.

80s. All are stock copies unless otherwise noted. Add \$3 for postage, etc., no matter what size the order. Want lists welcome.

Want lists welcome.

KAMA SUTRA 212-Trade Winds-Mind Excursion/Little...(gold lbl w/red trim/black lettering)-wol-VG \$2 KAMA SUTRA 583-Jaggerz-Ain't that Sad/Same-(DJ)-blue ibl w/ multicolored Adam & Eve Igo)-NM \$3 KAPP 49-Searchers-Bumble Bee/A Tear Fell-forange fbl-winners circle series)-NM \$9 KAPP 49-Searchers-Bumble Bee/A Tear Fell-forange fbl-winners circle series)-NM \$9 KAPP 49-Searchers-Bumble Bee/A Tear Fell-forange fbl-winners circle series)-NM \$9 KAPP 49-Searchers-Bumble Bee/A Tear Fell-forange fbl-winners circle series)-NM \$9 KAPP 401-Bran Hyland-She's My All American Girl/Every Other Night-(DJ)-NM \$9 KAPP 493-Brian Hyland-She's My All American Girl/Every Other Night-(DJ)-NM \$9 KAPP 493-Brian Hyland-She's My All American Girl/Every Other Night-(DJ)-NM \$9 KAPP 493-Braid Evans-Geona Build a Mountain/D Darling-folack lbl w/grey lettering & gold logo)-NM \$9 KAPP 493-Bad Evans-Geona Build a Mountain/D Darling-folack lbl w/grey lettering & gold logo)-NM \$9 KAPP 493-Bad Evans-Geona Build a Mountain/D Darling-folack lbl w/grey lettering & gold logo)-NM \$9 KAPP 493-Bad Evans-Geona Build a Mountain/D Darling-folack lbl w/grey lettering & gold logo)-NM \$9 KAPP 499-Paul Evans-The Bell that Couldn't Jingte/Same-(DJ)-vol-VO+ \$5 KAPP 520-Paul Evans-What are the Lips of Janet/We've Got Something on You-(DJ)-VG \$2 KAPP 527-Paul Evans-Even Tan/Ten Thousand Tears-(DJ)-VG \$2 KAPP 527-Paul Evans-Even Tan/Ten Thousand Tears-(DJ)-VG \$2 KAPP 339-Johnny Cymbal-Surfin' at Tia Juana/Dum... (start blk lbl w/ grey lttering & gold logo)-NM \$12 KAPP 539-Johnny Cymbal-Surfin' at Tia Juana/Dum... (start blk lbl w/ grey lttering & gold logo)-NM \$12 KAPP 531-Jack Jones-Love with the Proper Stranger/The Mood I'm in-NM \$5 KAPP 589-Jack Jones-The First Night of the Full Moon/Far away-NM \$5 KAPP 589-Jack Jones-The First Night of the Full Moon/Far away-NM \$5 KAPP 608-Jack Jones-Where Love has Gone/The Mood I'm in-

KLIK 1020-Five Saturs-Story to You'l Love You So-Glue label w/ grey lettering)-NM \$9
KNOLL 5001-Gene Cotton-Bein' Here with You Tonight/Same-(DJ)-NM \$3
KNOLL 5002-Gene Cotton-Rained on Before/If I Could Get...(grey/white lbl w/ black lettering)-NM \$3

KNOLL 3002-Gene	Cotton-rames of	Detote to 1 Could Get(grey/willte to)	w/ Orack retternig/=14191 3:
PAUL GRENYO - 23	8 TAINTER DRI	/E - LITCHFIELD PARK, AZ. 85340	45s 45s AUCTION 45
No bid	topping.	Closes P. CONSIGNMENT.	SO AH LIM
MIN BIO Posta	ge added. DECE	1992 31, 2005. LIST 4 8	TOO KHIDE
1 BARTHOLOMEN, DAVE			VG+ marcon 1bl, scuf \$
2 BOB KNIGHT FOUR	<ul> <li>JOSIE 899</li> <li>JUBILIZE 5451</li> </ul>	Memorias/Somewhere Crazy love/Two friends	VG++ M-
l i	LAUREL 1023	For sale/You gotta know	16-
5 BOBBETTES	DIAMOND 133	Teddy/Row row row	Hpromo-
6	181	I'm climbing a mountain/You ain't see	
7 8 CARDELL, NICK	KING 5623 LIBERTY 55556	My dearest/I'm stepping out tonight - Arlene -nice ballad w/GROUP-	
9 CARRIBEANS	AMY 871	Arlene - <u>nice ballad w/CROUP</u> - Wonderful girl/Oh my love -green lbl	
10 CHAMPLAINS	UA 346	Ding dong/Have you changed your mind	
11 CHANTELS	END 1005	Maybe/COme my little baby -black 3-D	
12 CHARLES, BORBY 13all are blue	CHESS 1617	Don't you know I love you	VG++
		Laura Loe/No use knocking	VG++ to M-
14 labels with 15 chess pie		Put your arms around / Why can't you You can suit yourself/No more	- " " " " " " " " " " " " " " " " " " "
16 labels-	1670	Yea yea baby/One eyed Jack	
17 CHILPFONS	LAURIE 3350	Just a boy/Out of this world	M- drill hole
18 COOLEY, EDDIE 84	ROYAL ROOST 621	Priscilla **w/DIMPLES (girls)-	VG++ to M-
19 CURTOLA, BOBBY -	DEL-F1 4163	Don't you sweetheart me/Hy heart's to	
20 DEL-AIRES 21 DEL-AIRES & RONNI	CORAL 62370	Elaine/Just wigglin n' wobblin	M- <u>YELLON PROMO</u> - 1 label - M-
21 DEL-AIRES & RONNI 22 deSHANNON, JACK (		My funny valentine/Drag -black/multi When you walk in the room	M- lite rw/marks-
23 DON & JUAN	BIGTOP 3106	Two fools are we/Pot luck	M- II CE I W/ HELL NA - 1
24	3145	Is it all right if I love you/True lo	
25 DONNA, VIC & 26 PARAGEETS	ANGLETONE 1075 ATLAS 1071	Count the tears/Love was a stranger t	
26 PARAMEETS 27 DR. PEELGOCO &	OKPH 7144	Teenago rose/Silly & sappy -man # 10 Mister Moonlight/Doctor Feel-good -	
28 the INTERNS	7156	Right stringwrong yo-yo/What's up	
29	7161	Let's have a good time/The same old	
30	7185	Blang dong/The doctor's boogle	M- 1
31 ELGINS 32 GLASSER, DICK	CONGRESS 225 COLUMBIA 41472	Here in your arms/We're gonna have Crazy alligator/That's whatgonna do	
33	41680	Leave me alone/Jeannie's bikini	W MARK COND.
34 IDOLS	DOT 16210	Just a little bit more/Why must I cry	
35 IVY THREE	SHELL 720	Yogi/Was JUdy there -BLUE label-	VG++ to M-
36 JACKSON, CHUCK & C 37 LITTLE BUTCH & VE		Baby I want to marry you/Never let mu 35 SQmetimes little girl/Overrainbox	
38 LORY, DICK	COLUMBIA 41224	Wild-blooded woman -white PROMO-	VG++ radiostmp/sol-1
39	41276	Crazy little daisy	M- xol 1 side 2
40	DOT 15496	Ball room baby/Cool it baby -marcon 1	
41 42 IUNAN, BOB	MARN BROS 5272	The pain is here/Handsome guy €10% to Big river Rose/Belonging to you	<u>ar</u> - Mwol- 1 VG+ to VG++
43 NOLAN, MISS FRANK		A week from Sunday/Say no more w/GRO	
44 PACE, GLEN & GLID		Tell me/Next year -white qp, 2 good-	M- white PROMO -
45 RAINDROPS	JUBILEE 5497	Don't let go/My mema don't like him	- M- white DJ
46	5531	Isn't that love/Hanky panky -odd_numb	
47 RAYS	CHESS 1613 BRUNSWICK 55083	Tippity top/Moo-goo-gai-pan	VG++ drill hole : to VG++ some scuffs =
48 REPTEMBRES 49 STEVENS, NEIL 42 -	. " " " 55095		+ to M- YELLOW PROMO =1
50 SUGAR & SPICE	MERCURY 70960	Don't be a bunny/There were no angels	
51	71034	First last and always/Strawberry shor	CCare-M-
52 TASSFLS	MADISON 121	My guy an I/To a young lover	VG++ to M-
53 THEMES	EXCELLO 2152	The magic of you/Yes that's love	
54 ULTRATONES & GEOR 55 VALADIERS	MIRACLE MIR-6	19313 - Gone/Blessings (of love) Greetings (this is Uncle Sam) -black	
56 VELVELETTES	I.P.G. 1002	There he goes/That's the reason why -	
57 WINCHELL, DANNY &	- REXXETE 410	Don't say you're sorry	VG++ to H-
58 GROUP (Hbb		I've chosen you/Come back my baby	H-
59 WONDERS	EMBER 1051	I'll write a book/Hey senorita	VG++ to M-

### AUCTION - DOO WOPPS. ORIGINAL 45'S UNLESS INDICATED. PETER COLLINS, 9 VILLAGE WAY, BERLIN, MD. 21811: CLOSES: JAN 1, 2006

		VG+
	LUCILE SWEET (IQ. PQ min.326	VG++
		M-
		VG++
		VG++
		VG+
		VG++
	MY MEMORIES OF YOU (Nuway Pub.)	VG++
	YOU'RE A FOOL/MONDAY WOMAN (edge warp, dnap)	VG++
		VG++
		M-
		VG++
		M-
		VG+
		M-
		M-
		VG++
		IN
	ILL NEVER FALL IN LOVE AGAIN (Ig. pt)	M-
		M-
		M-
		VG+
		M-
	A THOUSAND MILES AWAY (48 rpm both sides)	VG++
		M-
		M-
	I NEED YOUR KISSES min. \$35	VG++
	FLORENCE (small pt, small woll)	VG+
	LET'S START ALL OVER AGAIN (small pt.)	VG++
ANTHONY & SOPHOMORES	GEE (But I'd Give The World)	M
	SETTLE ME DOWN	M-
FI-TONES	POOLISH DREAMS	M-
TOMMY GENOA	THE LOVER	M
FABULONS	CONNIE (#ol)	M.
TWILIGHTERS	MY SILENT PRAYER	M
ROOMATES		M
CRITERIONS		VG+
DYNAMICS	GONE IS MY LOVE	VG+
FOUR TOPS		VG+
BAY BOPS		M-
REFLECTIONS		M
CORVAIR8	SING A SONG OF SIXPENCE	M
IMPALAS		M-
IMPALAS		M-
		M
CINEEMAS		M
		M
		M
		M
EL TOPPOS		M
		M-
		M
		M
DAY BROTHERS	CLEOPATRA BROWN (wol, it scuff)	M
		VG++
DANNY ZELLAZELL ROCKERS	WICKED RUBY (uptempo)	VG+
	FIVE PENNIES  FRANCIS  PARAGONE  PARAGONE  PARAGONE  PARAGONE  PARAGONE  ANTHORY & SOPPOMORES  CASLONS  TOMMY OBENOA  FABULONS  TWULIGHTERS  ROOMATES  CRITERIONS  DYNAMICS  FOUR TOPS  BAY BOPS  BAY BOPS  GORWARE  CORVAIRE  UNBEATABLES  UNBEATABLES  UNBEATABLES  EL GROUP  CREATORS  BULL BA GROUP  CREATORS  BULL BA THE VON DELL  EL TORROS  CURTIS LEE  FIVE SATINS	CHANDELIERS BLUEBERRY SWIET (ID. P.D. min.126 DRIFTERS DRIFTERS DRIFTERS HONEY LOW DRIFTERS SOMEDAY YOU'LL WANT ME TO WANT YOU CARDINALS THE DOOR IS STILL OPEN (very like wol) RIVLERS RIVLEERS FOR SENTIMENTAL REASONS HARPTONES MY MEMORIES OF YOU'R (Nursey Pub.) MY MELLE MABON YOURS A FOOLMONDAY WOMAN (veign wurp, drago) FIVE SATINS TO THE AUSE (III sculf) FIVE SATINS TO THE AUSE (III sculf) FIVE AUST OF THE MASSES  GET A JOB DUBB COULD THIS BE MAGINE LEGENDS FEPPERMIN'S STICK LEGENDS THE REAMBOON UNITEDS LEGENDS THE LEGENDS THE PRAYED ON MEXICO OB JP FIESTAS SO FINE ROYALTONES MEXICO OB JP FIESTAS SO FINE ROYALTONES MY MOTHERS EYES min. \$18 FILE HOURS (NOT HER TOWN) MY MOTHERS EYES min. \$18 FILE HOURS (NOT HER TOWN) MY MOTHERS EYES min. \$18 FILE HOW'N FILE HOW'N FILE OWN FILE HOW'N FILE OWN FILE OWN FILE HOW'N FILE OWN FILE

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SUN-SET 502	COUNTS	TOUCH ME (min 30)	M
T.A. RECORDS 101	STAGEHANDS	HELLO DOLLY (min 28)	M
TAG 450	LENNY & THE CHIMES	MY LOVE	M
TAMMY 1010	EDSELS	WHAT BROUGHT US TOGETHER	VG
TEE GEE102	CLUSTERS	DARLING CAN'T YOU TELL (dist.by Gone)	VQ
TILT 779(blk vinyl)	TREND-ELS	TM 80 YOUNG (min 60)	M
TRI-PHI 1001	SPINNERS	THAT'S WHAT GIRLS ARE MADE FOR	VG
TWIN HIT 431	MADISONS	VALERIE	N
U.A. 180	CLOVERS	LOVE POTION NO. 9	M
UN. SND ASSOC. 178	DEL CADES	TWO TO FALL IN LOVE (guitar intro., 176b in dw)	M
VEE JAY 204	DELLS	OH WHAT A NITE	VG
VEE JAY 605	LENNY & THE CHIMES	TWO TIMES TWO (wall)	M
VEE JAY 290	SPANIELS	STORMY WEATHER	VG
VIDA 8100	DINO & THE DIPLOMATS	HOMEWORK (sol, promo, min 30)	M
VIM 823	JORDAN BROTHERS	IT'S A SHAME	M
VOLUME 1110	OTHEA GEORGE	COME TO ME	N
WANGER 188	PLURALS	FM SOLD (min 30)	M
WHALE 102	DONNIE & THE DREAMERS	DOROTHY	M
WILSHIRE 200 (blk)	LOVE NOTES	NANCY	M
YUSSELS 7701	YOUNGONES	THOSE PRECIOUS LOVE LETTERS (promo)	N
ACE 552	SILHOUETTES	I SOLD MY HEART TO THE JUNKMAN	N.
ACE 571	HUEY SMITH	DEAREST DARLING	
ALANNA 215 (or & wh)	FOUR SEASONS	HOT WATER BOTTLE	N
AMAKER 417	VERSITILES	LOVE ME	N
AMARER 417	VELS		N
		IN LAWS (min 35)	N
ANGIE 1790 (D.J.)	LADDINS	TLL KISS YOUR TEARDROPS AWAY (900)	A
ANGIE	LADDINS	I'LL KISS YOUR TEARDROPS AWAY	N
APT 25005	ELEGANTS	LITTLE STAR (orig. black paper label)	M
ATCO 6299	KAC-TIES	OH, WHAT A NIGHT	M
ATLANTIC 2112 (D.J.)	BILLY STORM	A KISS FROM YOUR LIPS (small wol., min 25)	AF
ATLAS 1051	FI-TONES QUINTETTE	IT WASN'T A LIE (small man at 9)	VG
AUDICON 102 (red)	PASSIONS	JUST TO BE WITH YOU	M
AUDICON 118 (D.J.)	BILL BAKER	TO THE AISLE	M
BALLAD 500	IMAGINATIONS	WAIT A LITTLE LONGER SON (min 25)	A
BAY SOUND 67007	BLEU LIGHTS	A LONELY MAN'S PRAYER	N
BLAST 210	MAGNIFICENT FOUR	THE CLOSER YOU ARE	M
BLAST 205 (red & wh)	EXCELLENTS	CONEY ISLAND BABY/YOU BABY YOU	A
BO MARC 301	IMAGINATIONS	GUARDIAN ANGEL	h
BUMBLE BEE 503	TORNADOS	LOVE IN YOUR LIFE (dynamite, min76)	N
CAMPUS 103	PHILADELPHIANS	CHURCH BELLS (wol) (min 28)	M
CAPRI 631 (D J )	MISTICS	MEMORIES (Bol)	1
CARLTON 472	ROYAL HOLIDAYS	I'M SORRY	
CHESS 1854 (sil top)	JOHNNIE & JOE	OVER THE MOUNTAIN, ACROSS THE SEA	M
CHEX 1005	VOLUMES	THE BELL/COME BACK INTO MY HEART	M
CHEX 1006 (promo)	MAJESTICS	GWENDOLYN (nice uptempo, min 30)	N A
CLAUWELL 004	INFASCINATIONS	TM 80 IN LOVE (min 60)	N N
CLOCK 1743 (D.J.)	BEE JAY	I'LL GO ON (min 30)	N A
COLPIX 699 (D.J.)	WONDERS	MARILYN	N N
COMMA 448	CALVEYS	THE WIND (nice, min 30)	
CORA LEE 501	UNIVERSALS		N
		THE PICTURE (min 60)	N
COUNSEL 119	PATTY McCOY & RENEGADES	I LOVE HIM SO (min 30)	N
COTILLION 44117	FIESTAS	BROKEN HEART (great, min 30)	N
DEBRA 1001	PRECISIONS	SWEET DREAMS	N
DECCA 9-30657 (blk)	HI-FIVES	DOROTHY	VG
DEE JON 001 (D.J.)	SYMPHONICS	ALL ROADS LEAD TO HEARTBREAK (nice, min 25)	N
DONNA 1315	RON HOLDEN & THUNDERBIRDS	LOVE YOU SO	M

### THE RECORD CRO

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45's - 50's - 70's R & R. I	EEN. POP. ROCK. Its. Min.54 unite Tell Learn I Love Ber/The Way Peed Too A Question Of Tempater Plantain For You Fin Number One / Same Soag Don't Cross Over/4,003,221 Tears From K. If You Need A Love Soag Our Favorite His One Standard Number One-Clemy Drags How Come Fin Cying New / The Break I Lady Conductor / Same Soag Lady Conductor / Same Soag	ss stated.	Bell 472 M-
The Arena Twins	Love Is A Many-Splendored Thing	teen	Nob 104 M- Laurie 3405 M-
The Balloon Farm	A Question Of Tempature/Hurtin For You	uar Love dh	Laurie 3405 M- Horn 15 M-
Bertucci, Anne Brannon Linda	Plan't Cross Over/4.003.221 Tears From K	aj row di Jeen Res	IWax Epic 76387 M-
Brotherly Lovers	If You Need A Love Song/Our Favorite His	61 dj	Wax Epic 76387 M- ESKee 10004 VG++
Bernacts, Anne Brannon, Lisda Brotherly Lovers Buffalo, Cechit The Propi Campo, Lucy The Chaps Cherry Opera Cloud, Annil	ets Razorback Number One/Clumsy Drag	oon xolatkr stir	Lakeside 2001 V G++
Campo, Lucy The Chang	Maybe I'm Amazed / Wait A Minute	ip teen	RCA 8236 M- Soft 1032 M-
Cherry Opera	Lady Conducter / Same Song Como Esta Usted / Each Time		Basf 15350 M-
Clark, April The Clique		teen	Round Up 27068 M- White Whale367 M- Columbia 43657 M-
Cole, Coxy	Memphis Whole Lotts Shakin' Gain' On	dj di	Columbia 43657 M-
Cole, Cozy Conrad, Bob	Whole Lotta Shakin' Goin' On Keep It Up / Noah's Ark sticker stain	di.tees.wol	
The Coronados	Shook Me Down / Johnny B. Goode dj	sm wol,ring wo	Parliament 750 VG+ Sweet City 7379 M-
The Coronados Harry D. Cup de Shannon, Jackie	Dancing Silhouettes / Faded Love	toen	Liberty 55526 VG++
	Shook Me Down / Johnny B. Goode dj Sick American / Love Letter Dancing Silhouettes / Faded Love Misirion / Hava Nagila		Sweet City 7379 M- Liberty 55526 VG++ Sunny 4535 M- Col. 43460 V G++
D'Rone, Frank The Downbeats	Names In A Heart	dj,teen.wol	Col. 43460 V G++ Kanwic 137 VG+
E	24 Years / It's Been A Long Time Ire wel	2 sol di	Supreme 4508 VG+ RCA 8908 M-
Easy Gantry, Chris The Grapevine Hulin, T.K. Hulin, T.K. Lee, Curits Level Machine	Mistrioe / Hava Nagila Names in A Heart 1-2-J / Trying To Get Through 24 Years / I'll Been A Long Time Irg wol Charming Ne'er Do Wed Ace in The Holder/hings Ania What They L I'm Ashamed Enough To Die / Rain So Darling / Ou Lonely Street Just Another Fool Caress Mr / Such A Night Darling I's Wooderfulf Wast To Be Love Americka / Looking A I Tomorrow	dj	RCA 8908 M-
The Grapevine	Ace In The Hole/Things Aint What They I	sed To Be dj	Whiz 602 M- 1, and K 1113 VG++
Hulin, T.K.	So Darline / On Lonely Street		L and K 1115 M-
Lee, Curtis	Just Another Fool	teen	Dunes 2012 M-
	Caress Me / Such A Night	dj.sol	Decca 30998 M- Imperial 66055 VG+
The Lovers	Appelling IT's Wondertol I Want 10 Be Love	ndj,flip vg,rw large wol	Imperial 66055 VG+ Capitol 5695 VG++
Mann, Barry The Meditations	Careas Me / Sack A Neght Darling In's Wooderbul's Wast To Be Love Angelica / Looking At Tooservow Angelica / Looking At Tooservow Angelica / Looking At Tooservow Too of the Sandthing Beautiful Expe A Place In The Sandthing Too Believe In Dou't Make Weave/Weary-Nise Years Of Spring Fever / True true Love Dou't Know Wast's Coesing Toosorrow/Sc Yum Yum Trobley/A Fathermann's Life + 2 Brastians Balos / Mingdeleas Shirts / Jaares filip vgs-+ date stamp Saterday Night(II were You, Baby, Yo La Mix-ed Up Guy Choo Choo Train / Same Song Seasons Of My Heart / Jaus Becaus Hew Many Night (How Many Days) Luttle Coid / You Painted Lades / Will You Still Love Me Sing Boy Sing / Your Name In Beautiful MahNa-Mah1 Osong Hearts Take Me Tosight / Young Hearts	rience,dj.co sh	Capitol 5695 VG↔ WorldPacific7787M- ABC 10076 M-
Nash, Johnny Panguitch Street Choir	A Place In The Sun	41	ABC 10076 M- Capitol 3264 M-
Panguitch Street Choir	Give Me Something 10 Believe In  Don't Make Wayss/Twenty-Nine Venes Of	di co sleeve	Probe 458 Ma
Pasa, Tony	Spring Fever / True true Love	dj	Atco 6421 M-
Parsons, Estelle Pass, Tony Pate, Will Pound, Paul	Don't Know What's Coming Tomorrow/So	⊳dj	Probe 458 M- Atco 6421 M- RCA 74-0917 M- Balbon 051 M-
Reilly, Betty & Les Baxter	Remilian Raina / Mandalona	ep no cover	Capitol 2645 M-
Renere, Steve Zane Richards Orch.	l Am / The Wrangler Stretch	teen	brie 501 VG→
Zane Richards Orch.	Skirts / Juaren flip vg++ date stamp	dj.inst	Bigtop 3122 M- ar Capitol 2406V G↔
Rogers, Timmie Scarbury, Joey	Mix-ed Un Guy	se wie irg ibi te:	ar Capitol 2406V G++ Lionel 3208 VG++
Scarbury, Joey Scot, Sami Sharon, Ralph	Choo Choo Train / Same Song	DJ	Bulls Eye002 M-
	Sensons Of My Heart / Just Because	inst	Duchess 1017 M- Liberty 55459 M-
Sheen, Bobby Sound Hemisphere	Jones Roys / Jam	aj,teen	Liberty 55459 M- American 7514 M-
Syndicate Of Sound	Little Girl / You	latin	Bell 640 V G++
	Painted Ladies / Will You Still Love Me	dj.ftip vg↔	Janus 224 M- Robin 9785 VG++
Thompson, Louis Umilliani, Piero	Mah.Na.Mah.Na		Robin 9785 VG++ Ariel 500 M-
	Take Me Tonight / Young Hearts	dh,teen	Cameo 464 M-
Weiss, Donns Weiss, Donns	I much Me I onight? Young itearts! 'I'm laly Human / Bonsfide Love Me That Kind Of Woman / One Night A Weel S. Paston) I!'s Hard To Be A Rock & Roll Who Am I / To Give (The Reason I Live) pany Speak Not A Word/Sultan's Circus After The First One / Same Song	d)	Atco 6688 M-
The White Tornado/Cara	S. Paston) It's Hard To Re A Rock & Roll	taj 5 When Your F	Atco 6/30 M-
Wyman, Karen Hrach Yacoubian & Com	Who Am I / To Give (The Reason I Live)		Decca 32576 M-
Hrach Yacoubian & Com Yough	pany Speak Not A Word/Sultan's Circus	dj.inst	Crescendo 301 M-
45's 50's - 70's SOUL, F	INK, BLUES, R&B GROUPS, Min. Bid \$4	unless stated	
Arthur and Mary	Is That You / Let's Get Together	dj.sh ring wer	rModern 1042 VG+
			II:VIODETB 1042 VGV
Bell, William	Easy Comin' Out (Hard Goin' In)	flip vg	Mercury 73961 M-
Bell, William The Blendells Bright Stary	Easy Comin' Out (Hard Goin' In) La La La La La / Huggle's Bunnies Jenus Steppin'/Jenus Keep Your Arms	flip vg flip vg~ gospel,blk lbi	Mercury 73961 M- Reprise 0291 V G++ Nashborn 801 M-
Bell, William The Blendells Bright Stars Briscoe, Jimmy	Easy Comin' Out (Hard Goin' In) La La La La La / Huggle's Baunies Jesus Steppin'/Jesus Keep Your Arms I Ouly Feel This When I'm With You	flip vg flip vg~ gospel,blk ibi	Mercury 73961 M- Reprise 0291 V G++ Nashborn 801 M-
Bell, William The Blendells Bright Stars Briscoe, Jimmy Brown, Maxine	Easy Comin' Out (Hard Goin' In) La La La La La / Huggle's Bunnies Jesus Steppin'/Jesus Keep Your Arms t Outy Feel This When I'm With You All In My Mind	filp vg flip vg- gospel,blk ibi dh	Mercury 73961 M- Reprise 0291 V G↔ Nashboro 801 M- TIK 604 M- No Mar 103 V G↔
Bell, William The Blendells Bright Stars Briscoe, Jimmy Brown, Maxine Central Line Chandler, Gene	Easy Comin! Out (Hard Goin' In) La La La La La / Huggie's Bunnies Jeaus Steppla /Jeaus Keep Your Arms I Only Feel This When I'm With You All In My Mind Walking Into Senshine/Same Song I's Time To Sertle Down / River Of Tears	filip vg filip vg** gospel,bik ibi dh dj filip ve+	Mercury 73961 M- Reprise 0291 V G↔ Nashboro 801 M- TIK 604 M- No Mar 103 V G↔
Bell, William The Blendells Bright Stars Briscoe, Jimmy Brown, Maxine Central Line Chandler, Gene Chapman, Grady	Easy Comia' Out (Hard Goia' In) La La La La / Hoggie's Bunnies Jeaus Steppin'/Jeaus Keep Your Arms (Out) Feel This When I'in With You All In My Mind Walking Into Senshine/Same Song It's Time To Settle Down / River Of Tenrs My Lave Will Never Change	flip vg flip vg** gospel,bik ibi dh dj flip vg+ flip vg to vg+	Mercury 73961 M- Reprise 0291 V G↔ Nashboro 801 M- TIK 604 M- No Mar 103 V G↔
Bell, William The Blendells Bright Stars Briscoe, Jimmy Brown, Maxine Central Line Chandler, Gene Chapman, Grady Charles, Sonny	After The First One I Same Song INK, BLUSS, RAB GROUPS, Min. Bid S4 Is That You I Let's Cet Together Easy Comin' Out (Hard Goin' In) La La La La La I Huggle's Bunnies Jenus Steppla' (Jenus Keep Your Arms I Ouly Feel This When I'm With You All In My Milas Juns Sunshine/Same Song It's Time To Settle Down I River Of Tenra My Lave Will Never Change Black Pearl I Lary Sustan	flip vg flip vg* gospel,bik ibi dh dj flip vg+ flip vg to vg+ sit ring wear	Mercury 73961 M- Reprise 0291 V G++ Nashboro 801 M- TIK 604 M- No Mar 103 V G++ 7 dj-572 M- Checker 1199 V G++ Zephyr 70-016 VG A&M 1053 M-
Complements	Eary Comini Out (Hard Goin' In) La La La La Heggie's Bennies Jesus Steppla' (Jesus Keep Your Arms Colly Fee This When I'm With You All Lin My Mind Walking Into Seathiac/Same Song It's Time To Settle Down / River Of Tears My Lave Will Never Change Black Fearl / Lasy Sensa	flip vg flip vg gospel,bik ibi dh dj flip vg+ flip vg to vg+ sit ring wear sit dish - nap sol wol	Mercury 73961 M- Reprise 0291 V G++ Nashboro 801 M- TIK 604 M- No Mar 103 V G++ ? dj-572 M- Checker 1199 V G++ Zephyr 70-016 V G Ad M 1053 M- Dates 4555 M-
Complements	Eary Comin' Out (Hard Goin' In) La La La La La La Heggie's Bunnies Jeus Steppin'/Jeuss Keep Your Arms Jeus Steppin'/Jeuss Keep Your Arms Jeus Steppin'/Jeuss Keep Your Arms Jeus Jin Wen I'm With You All La My Mind Walking Into Susshine/Same Song It's Time Te Settle Down / River Of Tears My Lave Will Never Change Black Pearl / Lary Sussan Falling In Love / Chickens Sweet Soul Music / Let's Go Steady Thank God Things Are As Well As They /	flip vg flip vg gospel,bik ibi dh dj flip vg+ flip vg to vg+ sit ring wear sit dish - nap sogopel,gru ibi	Mercury 73961 M- Reprise 0291 V CF+ Nashboro 801 M- TIK 604 M- No Mar 103 V CF+ Zephyr 70-016 V G- Ad:M 1053 M- Dakar 4565 M- Atc 6463 V GF+ Nashbaron 943 M-
Complaments Coaley, Arthur The Coasolers Cross Town Traffique	Eary Comin' Out (Hard Goin' In) La La La La La Heggie's Bonnies Jesus Steppla'(Jesus Keep Your Arms Cluby Feet This When I'm with You All In My Mind Walking Into Sonshine/Sonse Song Walking Into Sonshine/Sonse Song My Leve Will Never Chan Feet Will Never Chan Falling In Love / Chickens Sweet Soul Music / Let's Go Stendy Thank God Things Are As Well As They / Love's A Habit's Shadow Women	flip vg flip vg gospel, bik ibi di dj flip vg+ flip vg to vg+ sit ring wear sit disk - nap sol, wol v. gospel, gru lbi	Mercury 73961 M- Reprise 0291 V G+ Nashboro 801 M- TIK 604 M- No Mar 103 V G++ 7 d]-572 NG Checker 1199 V G+ Zephyr 70-016 V G AdM 1053 M- Dakar 4565 M- Acto 6463 V G+ Nashboro 943 M- Nector 1245 M-
Complaments Coaley, Arthur The Coasolers Cross Town Traffique Debra	Falling In Love / Chickens Sweet Soul Music / Let's Go Steady Thank God Things Are As Well As They / Love's A Habit / Shadow Woman What's It's Gosna Be/Can You Remembe	sit disk - nap sol,wol A:gespel,gru libi r	Mercury 73961 M- Reprise 0291 V G+ Nashboro 801 M- TIK 604 M- No Mar 103 V G++ 7 dj-572 M- Checker 1199 V G+ Zephyr 70-016 V G A&M 1053 M- Dakar 455 M- Atto 4643 VG+ Nashboro 943 M- Nectar 1245 M- Gree-Jack 461 M-
Complaments Coaley, Arthur The Coasolers Cross Town Traffique Debra	Falling In Love / Chickens Sweet Soul Music / Let's Go Steady Thank God Things Are As Well As They / Love's A Habit / Shadow Woman What's It's Gosna Be/Can You Remembe	sit disk - nap sol,wol A:gespel,gru libi r	Mercury 73961 M- Reprise 0291 V G+ Nashboro 801 M- TIK 604 M- No Mar 103 V G++ 7 dj-572 M- Checker 1199 V G+ Zephyr 70-016 V G A&M 1053 M- Dakar 455 M- Atto 4643 VG+ Nashboro 943 M- Nectar 1245 M- Gree-Jack 461 M-
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ossing@charter.net		
The Ramada Singers	Inflation wol	gospel,dj,m Rip vg+tov;
Reynolds, Jeannie Richards, Turley	Hit And Run dj.m/s Since You've Been Gone/What's Your Nam Turn The Beat Around/Lack Of Respect You Don't Know What You Mean To Me Anist Nothing Gonun Break Us Up/Let's St Crying Clown / Do It Beaty Novi' E. S. a looking In Mu Mind/Don's	Nip vg+tov   me
Robinson, Vicki Sue	Turn The Beat Around/Lack Of Respect	
Sam & Dave Seventh Wonder	Ain't Nothing Gonna Break Us Up/Let's St	op Kidding
	Crying Clown / Do It Baby, Don't Be Looking In My Mind/Don'	iLei Me Loi
Smith Connection	Baby, Don't Be Looking In My Mind/Don' (I've Been A Winner, I've Been A Loser) I' I Know I'll Be Free / Christmas Joy	ve Been In
Spyder's Gang	Waitin Line / Junanita Bonagetta	dj,wol.flip
Stewart, Billy Supreme Appel Singers	Summertime / To Love To Love Father! Watch Over Its/I Want To Be Just	dh,plays go
The Stylistics featuring R	ussell Thompkins Betcha By Golly, Wow/	Ebony Eye
The Unifics	(I've Been A Winner, I've Been A Loser) I' I Know I'll Be Fee ('Neirtman Winner) Waitin Line I Juananita Bouagetta Summerime I'vo Love To Love Father! Watch Over Utol Want To Be Just ussell Thomphins Betcha By Golly, Wow! Which One Should I Choose/Court Of Lo Toshiumanu I I'v's All Over (I Know) I'm Losing You'l Get Ready Reach Out For Mo'The Sidewalls. Inst Alle I't Hat The Truth I'shoot Your Shot De You See My Levelfor' to a Growingh.	flip vg+tov
Uptown / Robin Stanley Walker, David T.	(1 Know) I'm Losing You / Get Ready Reach Out For Me/The Sidewalk inst	
Walker, Jr. & the All Stars	Ain't That The Truth / Shoot Your Shot	plays fair flip vg+
		dj,same so: flip vg++
Wilson, Jackie Wonder, Stevie	Doggin' Around / Night Never Dreamed You'd Leave In Summer	ring wear I dj,red wax,
45's 50's - 60's COUNTR	Y.ROCKABILLY Min. 54 unless stated Wabash Cannonball/The Old Age Pension	
Acuff, Roy Allen, Barbara		
Allen, Jerry (Strings) Anderson, Ray	Dixie Boogie The Girl Of My Dreama/Stalin Kicked The	flip ve-,pla
Anderson, Ray Ashworth, Ernie	Back On My Mind Again / Tender And Tr	low, (b sur
Atcher, Bob Atkins, Chet	Beloved + 3 ep no cover	sol,sm wol
Bennett, Boyd Bob & Rod	Rabbit-Eyed Pink And Charcoal Black/Hit Somebody Better / Linda Rose	dj,bio lbl,pi di.sol
Beyd, Bill	Under The Double Eagle/Over The Waves	Waltz inst
Boykin, Cecil L. Britt, Elton	Make I p Your Mind/Between Now And T The Cirl Dynama/Stalla Kicked The The Cirl My Mind Again / Tender And T High And Dry / Two Can Play Your Game Belowed + 3 ep no cover Rabbit-Eyed Pink And Charcoal Black/Hit Somebody Better / Linda Rose Linder The Double Eagle/Dye The Waves Gonas Get On The Riverboat/She Walked The Price I Par / To Stav	Away uj.30
Bruce, Ed Byrd, Jimmy	The Price I Pay To Stay	dj,date star
Carter, Fred	Londy Little Robin / Lookin' Around The Price I Pay To Stay Crazy Feet / Truck Driver's Homecoming Making Believer/What Am I Gonna Do Wit Katy Too / I Ferges To Remember To For Lay It On The Like / I Can' Stand The Pa I'm Saving My Love / Somebody Else On Y She Belong To You / I'm Glad It's Over Courtin' In The Rain	h Anna dj.
Cash, Johnny Davis, Jimmie	Lay It On The Line / I Can't Stand The Pa	in wol,flip
Davis, Skeeter Downs, Eddie	I'm Saving My Love / Somebody Else On \ She Balance To You / I'm Glad It's Over	our Mind
Duff, Artie	Courtin' In The Rain	dj.sol
Edwards, Jimmie Felts, Narvel	I'd Trade All Of My Tomorrows	di
Fontaine, Eddie Griffith, Hope	Courtin' In The Rain Your Love Is Good Love I'd Trade All Of My Tossorrows Homesick Blues / Money Harboring The Blues/You're Still A Part Listan Ma	dj.sol Of Me
CHIRL SUR	DR 10 MF	dj J
The Gunnufson Sinters Hal "Lone Pine"	The Mercy Tree / Letter To Satan Pretty As A Queen	dj.large wo
Hammond, Tommy Hart, Freddie	The Merry Tree / Letter 16 Salan Pretty As A Queen It's Happening All Over The World/Love, I Ugh Duckling / Stand Up Dim Street Pawn Shop / Misty Blue Give Him All The Lovin' He Can Take I'm So Tired I'y Ou Aln't Got No Right Baby Loves Him / Cryin' Thru The Night A Mights Lovels Man	ate
Hart, Freddie	Elm Street Paws Shop / Misty Blue	dj.woł
Haze, Scotty Hunter, Pete	I'm So Tired / You Ain't Got No Right	20I
Jackson, Wanda James, Sonny	Baby Loves Him / Cryin' Thru The Night	dj.sol.flip n
James, Sonny	A Mighty Lovable Man Jenny Lou / Passin' Through Cindy + 3 Banjo Course	
Joses, Grandpa Joses, Woody Kelly. Pat	Cindy + 3 Banjo Course I'm Gonna Live Tonight / Searching Hey Doll Baby / Cloud 13	dj.zol
		Re-Issue
Kidwell, Don King, Deris	I'm Movin' To Tennessee/Only A Fool Was Blue Living Room	20
		flip mgosp
Martin, Johnny Martin, Stonie	youn to becoming seasoning seasons Down, Down, Down/Please Help Me, I'm Boobie-Doo / Kim Me You Win Again / Try Your Luck On Me Green Door/Ain't Nobody Here But Us Chi Out Behind The Bara/Little Mary's What Thins (Online & Lone, Lance, Thins)	dj.wol
Martin, Stonie McAuliff, Leon	You Win Again / Try Your Luck On Me Green Door/Ain't Nobody Here But Us Chi	dj ckens 33 1/.
Michelle, Marie	Out Behind The Barn/Little Mary's What	zol
Miller, Jody Miller, Pamela	Things / Quite A Long, Long, Time You Send Her Roses Trailways Blues / Broken Hearted Girl	nol
The Miller Bros. Mitcham, Ray	The Homeoloce/I'll Be Here When Your G	980
Mileshall Belesille	He's Not For Real	dj dj.sel
Morris, Lamar	Send Me A Box Of Kleenex/Both Of You	flip vg+,lbl
Nix, Wally O'Guyun, James	Vour Heart / Tee Much Of Von	loe los.jb
Morgas, Bill Morris, Lamar Nis, Wally O'Gwynn, James Patterson, Pat Pearson, Ronnie	That's All Right/Making Believe + 2	ep no cover Re-Imne
Pruitt, Lewis	The Worst Is Yet To Come/I'd Rather Say	Goodbye
Putman, Curly Rae, Georgia	Was Of The Bloom	iabel wear sol.zol
Ragsdale, Johnny The Raintree County	Var Of the bases I'm Taking My Marbles Home flip vg- Love Song / Ivory I'm Gettin' Your Message Baby / Difficult	dj.sel.wol
Randolph, Randy	I'm Gettin' Your Message Baby / Difficult	
		xel
Reno, Jack	Nebody's Heartache But Mine Blue / Nine Stitches Gonna Be Waitin' / School Days Who Will The Next Fool Be / Caught In Th	zol #sol
Rich, Charlie Rich, Charlie	Gonna de Wastin' / School Days Who Will The Next Fool Be / Caught In Th Mohair Sam/I Washed My Hands In Mudd	Middle dj.x
		y Water dj eospel di
Rio Rockers/Sammy Hagai	Mohair Sam!/ Washed My Irahus in Mhoo The House I Used To Live in a/Jerry Reed-Mexicali Baby/Tail Light/Bes To Two Hearts, Two Kinses/The Flower Of Here's That Rainy Day/Take Life In Stride Daddy's Little Cowboy / The Three Little Wran it Ilo And Save it/My Tears, Are Bee	sie baby dj
Robbins, Ritadi Don Winte Rogers, Kenny	rs I wo Hearts, I wo Kinses/The Flower Of Here's That Rainy Day/Take Life In Stride	My Heart d dh
Rogers, Roy Roman, Mimi	Duddy's Little Cowboy / The Three Little Wrap it Up And Save It/My Tears Are Beg	Dwarfs 4i sol
Sanders, Mack	Sweet Country Girl	-3,
Seevers, Les		dh _
Singleton, Margie Smith, Cal	Drinking Champagne / Honky Tonk Blues	
Sinkin, Cal	Empty Arms / So Much To Do Foot Loose & Fancy Free	dj
Saurtack, Virginia	Never Look Back	dj.sol
Staff, Bobbi Stone, Roland Tall, Tom	Megnin' Soul	dj
Tall, Tom	You Call Everybody Darlin'/Our Timing's	Wrong dj.:
Tubb, Ernest/Beasley Sis.	Big Band Days / Forgive filip m- Merry Texas Christmas, You All / Blue Less Of Me / Eve Never Been Loved dj sol	Snowflakes
Wagoner, Porter& Dolly Pa	rton Please Don't Stop Loving Me	wol,Nip vg+ Nip vg++
White, Johnnie Weirwille, Victor Paul	Happy Birthday Cake Boogie	flip vg+
Wilcox, Harlow		inst

Penguin Feet & The Tenr Pickett, Wilson Panderosa Twins + One

# **GEORGE B. LOCKWOOD** (AKA "The Lockwood Company" Goldmine Ads in the 1980's) 4540 Kikpling Circle, Sarasota, FL 34241-6137 Email: Records-For-Sale@comcast.net Phone: 941-379-4470



45's, & EP's with or without picture sleeves; at auction which ends on the last day of each month. Please honor your bids & send payment within two weeks from the receipt of your invoice. Payment accepted using money orders, bank checks, or personal checks (held until certified). Outside USA use money orders only; all made payable to George B, Lockwood. Those with email can request a bid form in .PDF or .XLS formst; I will send a bid form with sech order. Please limit sleephone calls to 10:00 AM - 9:00 PM EST, and bid items.

As I am selfling my personal collection, of which all but 70 singles are in their original manufactures sleeves daing from 1950. I need buyers to tell me if they don't use Company Siseves in their collection; I will place your bid winnings in new white sleeves. Those who do keep their collections as they were when manufactured I will send the items won as they are in my collection. If a minimum bid for an Item, the Nag's for example, seems high for the 45, please remember the sleeve cost me SSO. I will have sleeves to sell upon request; please contact me for availability and cost. Grading Order; 45PS.

ADTICT/CDOUG	LABEL	snipping	preference on your bid sheets.	GRADE	ps	MIN-BIE
verly Brothers	Cadence	1369	(Til) I Kissed You b/w Oh, What A	M/M-	Yes	\$70.0
verly Brothers verly Brothers	Cadence Cadence	1376 EP-105	Let It Be Me (Sit PS WS) Everly Bros. Vol. 2 (Sit Cover RW)	M/M- M/VG++	Yes	\$70.0 \$45.0
verly Brothers verly Brothers	Cadence	EP-110	Songs Our Daddy Taught Us Vol 3 The Everly Brothers	M/M- M-/M-	Yes Yes	\$50.0 \$50.0
verty Brothers	Warner	5151	Cathy's Clown b/w Always (RW)	M-/VG+	Yes	\$50.0
verly Brothers verly Brothers	Warner	5163 5199	So Sad b/w Lucille (Sit RW) Ebony Eyes b/w Walk Right Back	M/VG++ M/M	Yes	\$65.0 \$70.0
verly Brothers	Warner	5220	Temptation b/w Stick With Me Baby	M/VG++	Yes	\$40.0
verly Brothers verly Brothers	Wamer	<b>52</b> 50 <b>52</b> 73	Crying In The Rain b/w I'm Not That's Old Fashioned (Sit RW)	M/VG++	Yes	\$35
verly Brothers	Warner	5297	Don't Ask Me To Be Friends Love Is Strange b/w Man With	M-/M-	Yes	\$40.0 \$125.0
verly Brothers verly Brothers		EP-1381	Especially For You	M/M	Yes	\$35.0
verly Brothers	Warner Vista	E-5501 339	Everly Bros + 2 (RW) Lonely Guitar-b/w Wild Willie	M/VG++	Yes Yes	\$30.0
unette	Vista	349	First Name Initial b/w My Heart	M/M M/M-	Yes	\$45. \$45.
nette	Vista	354	O Dio Mio b/w It Took Dreams Train Of Love b/w Tell Me Who's.	M/M-	Yes	\$50.
nnette	Vesta	362	Pineapple Princess (WOC) Talk To Me Baby b/w i Love You	M-/VG++ M-/VG+	Yes	\$45.0 \$35.0
rnette	Vista Vista	369	Dream Boy b/w (Promo WOL)	M-/M	Yes	\$50.
rmette	Vista	374	Dream Boy b/w Please, Please . Indian Giver b/w Marria, Marria	M/M-	Yes	\$50. \$50.
nnette	Viata	388	Dreamin' About You b/w Strummin	M/M-	Yes	\$50.
onnor, Chris	Vista Atlantic	405 EP-577	Mister Piano Man b/w He's My Ideal You Make Me Feel So Young + 3	M/M M	Yes	\$50. \$25.
onnor, Chris	Atlantic	EP-593	Somebody Loves Me +3	M M-	No No	\$25. \$65.
xcels, The xciters, The	RSVP Roulette	111 4591	I Want You To Se My Boy (BB)	M-/M-	Yes	\$25.
xits, The	Gemini	1004	Under The Street Lamp b/w You	M M-/M	No	\$100.
abares, Shelley abares, Shelley	Colpix Colpix	621 636	Johnny Angel b/w Where's It Gonna Johnny Loves Me b/w I'm Growing	M/M-	Yes	\$85.
abian	Chancellor	1029	I'm A Manib/w Hypnotized (RW)	M/VG++	Yes	\$45.
abian	Chancellor	1033	Turn Me Loose b/w Stop Thiel Tiger b/w Mighty Cold	M-/M M-/VG++	Yes Yes	\$50. \$40
abian abian	Chancellor	1037	Come On & Get Me b/w Got The	M-/VG++	Yes	\$40
abian abian	Chancellor Chancellor	1044	Hound Dog Man b/w This Friendly String Along b/w About This Thing	M/VG++ M-/M	Yes	\$40. \$40.
abian	Chancellor	1051	Strollin In The Spring time	M/M	Yes	\$40.
abian	Chancellor Legrand	1061	Klesin' & Twistin' b/w Long Before High School USA (Virginia)	M-/M-	Yes	\$40. \$35.
acenda, Tommy acenda, Tommy	Atlantic	45-51	High School USA (Virginia)	M-	No	\$35
acenda, Tommy acenda, Tommy	Atlantic Atlantic	45-53 45-57	High School USA (N & S Carolina) High School USA (Pittsburg)	M- M-	No No	\$35 \$35
acenda, Tommy	Atlantic	45-59	High School USA (Florida)	М	No	\$35.
acerida, Tommy acerida, Tommy	Atlantic Atlantic	45-61 45-64	High School USA (Boston, BB) High School USA (Hartford, CT)	M M-	No No	\$35. \$35.
aceada, Tommy	Atlantic	66	High School USA (Indiana BB)	M-	No	\$35
acenda, Tommy acenda, Tommy	Atlantic Atlantic	68 75	High School USA (New Orleans) High School USA (Texas)	M	No No	\$35. \$35.
acenda, Tommy	Atlantic	76	High School USA (Seattle, WA)	M-	No	\$35.
errante & Teicher errante & Teicher	United Artis		The Apartment (SOC Removed) Exodus b/w Twilight	M/VG++	Yes	\$25. \$25.
errante & Teicher	United Artis	300	One Eyed Jacks b/w Gown With	M/VG+ M-	Yes	\$20. \$30.
estas, The estas, The	Old Town	1062 1069	So Fine b/w Last Night I Dreamed I'm Your Slave b/w Our Anniversar	M	No	\$30.
iestas, The	Old Town	1074	Good News b/w That Was Me Broken Heart b/w Railroad Song	M	No No	\$30. \$25.
iestas, The iestas, The	Old Town Old Town	1122	Broken Heart (Black-Blue Label)	M-	. No	\$20.
lestas, The lestas, The	Old Town Old Town	1127 1134	I Feel Good All Over (RW) Gypsy Said b/w Mama Don't Put	VG++ M	No No	\$18.
iestas, The	Old Town	1134	Gypsy Said (Black-Blue Label)	M-	No	\$15.
iestas, The ireflies	Old Town Ribbon	1140 6901	Party's Over b/w Try It One More You Were Mine b/w Stella Got A	M	No No	\$20. \$25.
ireflies	Ribbon	6901	You Were Mine b/w Stella Got A	M	No	\$25.
ireflies itzgerald, Ella	Ribbon Verve	6904 10237	I Can't Say Goodbye b/w What Dic Mr. Paganini b/w You're Driving	M- M/M-	No Yes	\$25. \$30.
itzgera/d, Ella	Verve	10241	Clap Handal Here Comes (DJ)	M/M	Yes	\$35.
itzgeraid, Ella Chanels, The	Verve	10241	Clap Handal Here Comes Charley The Reason b/w Skiddily Doo	M/VG++	Yes	\$30.
ive Keys, The	Capital	2945	Ling, Ting, Tong b/w t'm Alone	М	Na	\$60.
ive Keys, The	Capital Capital	3032	Close Your Eyes b/w Doggone It Verdict b/w Me Make Um Pow	M-	No	\$50. \$50.
ive Keys, The	Capital	3185	Don't You Know I Love You	М	No	\$50.
ive Keys, The	Capital	3267 3318	Cause You're My Lover You Broke The Rules Of Love (DJ)	M-	No.	\$50. \$50.
ive Keys, The ive Keys, The ive Keys, The	Capital	3502	Out Of Sight, Out Of Mind	М	No	\$50.
ive Keys, The	Capital	3597	Let There Be You blw Tiger Lily	M-	No.	\$50. \$40.
Miles Out	Hot Line	104	Super Sweet Girl Of Mine (DJ)	M-	No	\$175.
Royals, The Royals, The	Apollo	443	Baby Don't Do It (Red Vinyl) Help Me Somebody b/w Crazy	M-	No No	\$200. \$70.
Royals, The	Apollo	452	I Do b/w Good Things	M-	No	\$50.
Royals, The	Home/Blue King	5032	Please, Please, Please Tears Of Joy b/w Thirty Second	M-	No	\$30. \$50.
Royals, The	King	5053	Think b/w I'd Better Make A Move	M-	No	\$50.
Royals, The Royals, The	King King	5098 5191	Dedicated To The One I Love I Know It's Hard But It's Fair	M-	No No	\$50. \$30.
Royals, The	King	5237	Tell Me You Care b/w Wonder	М	No	\$30.
Royals, The Royals, The	King	5329 5453	I'm With You b/w Don't Give No Dedicated To The One I Love	M-	No	\$25. \$25.
ve Royals, The	Todd	1088	Baby Don't Do It b/w There's	M	No	\$25.
ve Satins The	Chancellor Cub	1110 9071	Your Memory b/w I Didn't Care	M-	No	\$25. \$25.
ve Satins, The	Ember Ember	1005 1005	In The Still Of The Night In The Still Of The (Logs SDR)	M	No No	\$60 \$35.
ve Satins, The	Ember	1005	In The Still Of The (Black Label)	M-	No	\$25.
ve Satins, The	Ember	1019	To The isle b/w Wish I Had My Shadows b/w Toni My Love	M	No No	\$50. \$40.
ive Satins, The	Ember Ember	1056 1056	Shadows b/w Toni My Love (Logs)	M-	No	\$35.
ve Satins, The	Ember Ember	1061	I'll Be Seeing You b/w A Night Candlelight b/w The Time	M M-	No No	\$35. \$35.
ve Satins, The amingos, The	Checker	830	I'll Be Home (Web DJ XOL)	M-	No	\$90.
amingos, me	Checker	837	A Kiss From Your Lips	M	No No	\$80.
amingos, The amingos, The	Checker Decca	20335	The Vow b/w Shilly Dilly (BB) Ladder Of Love b/w Let's Make Up	M	No	\$20.
amingos, 1ne	End End	1035 1035	Lovers Never Say (White Lb() Lovers Never Say Goodbye	M-	No No	\$60. \$40.
amingos, The amingos, The	End	1040	But Not For Me b/w I Shed A Tear.	M-	No	\$25.
amingos, Tise	End End	1046 1055	I Only Have Eyes For You Love Walked In b/w Yours	M-	No No	- \$30.0 \$25.
amingos, The	End	1062	I Was Such A Fool	M-	No	\$25.
amingos, ine	End End	1068	Nobody Loves Me Like You Do Mio Amore b/w All Night	M- M-	No No	\$25. \$25.
amingos, The	End	1081	Your Other Love b/w Lovers Cry	VG++	No	\$18.
amingos, Tre	End End	1085	Kokomo b/w That's Why I Love Yo Time Was b/w Dream Girl	M- M	No No	\$25. \$25.
amingos, The amingos, The	End	1121	I Know Better (DJ Slt XOL)	M-	No	\$28.
emons, Wada	Vee Jay	295 309	Here I Stand b/w My Baby Likes Hold Me Close b/w You'll Remain.	M-	No No	\$30 \$30
emons, Wade lemons, Wade	Vee Jay	321	Slow Motion b/w Walking By The	M	No	\$30
lemons. Wade	Vee Jay	335	What's Happening b/w Goodnite, Easy Lovin' b/w Woops Now	M- M-	No No	\$30°
lemons, Wade	Vee Jay	344 377	At The Party b/w Devil In Your	_ M	No	\$25.
lemons, Wad+	Vee Jay	384	Golden Teardrops (DJ)	M-	No	\$20:
lemons, Wade lemons, Wade	Vee Jay Vee Jay	384 389	Golden Teardrops b/w Carried Please Send Me ( DJ RW)	M-	No No	\$25. \$20.
letcher, Darrow	Groovy	3001	Pain Gets A Little Deeper (BB)	M	No	\$30.
letcher, Darrow letcher, Darrow	Groovy Jacklyn	3009	My Judgement Day b/w That What Have I Got Now b/w Sitting.	M-	No No	\$45.0 \$130.0
letcher, Darrow	Jacklyn	1003	Infatuation b/w Little Girl	M	No	\$75.
letcher, Darrow	Jacklyn	1006	What Good Am I Without You	M	No	\$50.0 \$25.0
lirtations, The	Deram	85048 6088	South Carolina b/w Need Your On Bended Knee b/w My (DJ)	M	No	

ord, Frankie	LABEL Ace	554	Sea Cruise b/w Roberta	GRADE M-	No	\$30.0
ord, Frankie	Ace	566	Alimony b/w Can't Tell My Heart	M-	No	\$25.0
ord, Frankie ord, Frankie	Ace	580 592	Time After Time b/w I Want To Chinatown b/w What's (PS-RW)	M-/VG++	No Yes	\$25.0
our Fellows, The	Glory	234	Soldier Boy b/w Take Me Back	M	No	\$60.0
our Knights, The	Capital	1587 1806	I Love The Sunshine Of Your Smile It's No Sin b/w The Glory Of Love	M-	No No	\$50.0
our Knights. The	Capital Capital	1875	Cry b/w Charmaine (Sit WOL)	M-	No	\$30.0
our Knights, The	Capital	2315	Oh, Happy Day (WOL)	VG++	No	\$25.0
our Knights, The our Knights, The our Knights, The	Capital Capital	2654 2847	I Get So Lonely b/w I Couldn't Stay Period b/w Who Wrong Can You	M- M	No No	\$20.0
our Knights, The	Capital	2894	In The Chapel In The Moonlight	M	No	\$20.0
our Knights, The	Coral	62045	O' Falling Star b/w Foolish Tears	M- M	No No	\$15.0 \$40.0
our Lovers, The Seasons, The Seasons, The	Philips	6518 40211	You're The Apple Of My Eye Rag Doll b/w Silence Is Golden	M-/M-	Yes	\$30.0
Seasons, The	Philips	40211	Rag Doll (Alt PSO Green WOC)	M-	Yes	\$20.0
Seasons, The	Philips	40260 40278	Bye, Bye Baby (BB) Toy Soldier b/w Betrayed (BB)	M/M-	Yes	\$30.0
Seasons, The Seasons, The Seasons, The	Philips Philips	40305	Girl Come Running b/w Cry (BB)	MVG++	Yes	\$25.0
Seasons, The	Philips	40370	Opus 17 b/w Beggar's (Sit RW)	MVG++	Yes	\$25.0
Seasons, The	Philips Philips	40393	Tell It To The Rain (45 BB Wax M)	M/M VG++/M-	Yes	\$30.0
Seasons, The Seasons, The	Philips	40433	Beggin' b/w Dody (PS RW)	M/VG+	Yes	\$22.0
Seasons, The	Philips	40460	C'mon Marianne b/w Let's Ride	M/M	Yes	\$30.0
Seasons, The Seasons, The	Philips Philips	40490 40542	Watch The Flowers Grow Saturday's Father b/w Good(BB)	M/M M/M	Yes	\$30.0
Seasons, The	Philips	40597	Idaho b/w Something's (BB)	M/M	Yes	\$30.0
Seasons, The	Philips	40597	Idaho (PS ONLY BB)	M-	Yes	\$20.0
Seasons, The Seasons, The	Philips Philips	40662 PHC 010	Patch Of Blue (Sit RW on 45) Gold Vault Of Hits (33 Compact 6)	M-/M- M/M	Yes Yes	\$25.0
Seasons, The	Vee Jay	597	Alone b/w Long Lonely Nights	MVG++	Yes	\$50.0
Seasons, The	Vee Jay	626	I Saw Mommy Kissing (BB)	M/M-	Yes	\$40.0
Seasons, The	Vee Jay Vee Jay	EP-901 EP-902	Peanuts + 3 (Sit WOC) Why Do Fools Fall in Love + 3	M/M M/M-	Yes Yes	\$40.0
Seasons, The Seasons, The	WXYZ	121003	Joey Reynolds Theme	M	No	\$75.0
our Sonics, The	Sport	110	You Don't Have To Say You Love.	М	No	\$35.0
our Sportsmen	Sunnybrook	4	Pitter-Patter b/w Git Up Paint Reach Out I'll Be There	M	No	\$30.0
our Tops, The	Motown Jubilee	1098 5128	Marie b/w I Gambled With Love	M/M- M	Yes	\$45.0 \$35.0
our Tunes, The our Tunes, The	Jubilee	5132	1 Understand Just How You Feel	M-	No	\$30.0
our Tunes, The	Jubilee	5174	I Sold My Heart To The Junkman	M-	No	\$30.0
our Tunes, The ox, Annabelle	Jubilee Satin	5183 400	I Hope b/w I Close My Eyes Getting Through To Me	M	No No	\$30.0
rancis, Connie	MGM	12490	Eighteen b/w Faded Orchid	M	No	\$30.0
rancis, Connie	MGM	12588	Who's Sorry Now b/w You Were	M-	No	\$25.0
rancis, Connie rancis, Connie	MGM	12647	I'm Sorry I Made You Cry b/w Lock My Hannings blw Never /Stereo	M- M	No No	\$25.0 \$45.0
rancis, Connie rancis, Connie	MGM	50-117 12669	My Happiness b/w Never (Stereo Heartaches b/w I Miss You (DJ)	M	No	\$45.0
rancis, Connie	MGM	12683	Stupid Cupid b/w Carolina Moon	M-	No	\$25.0
rancis, Connie	MGM	12713	Falling b/w Happy Days & Lonely	M	No	\$25.0
rancis, Connie	MGM	12738	My Happiness (White PS)	M/M M-/M-	Yes	\$65.0 \$50.
rancis, Connie rancis, Connie	MGM MGM	12738	My Happiness (Pink PS) If I Didn't Care (DJ Sit PS RW)	M/VG++	Yes	\$45
rancis, Connie	MGM	12899	Everybody's Somebody's Fool	M/VG++	Yes	\$40
rancis, Connie rancis, Connie	MGM MGM	12923	Malaguena b/w My Heart Has A Many Tears Ago b/w Senza	M/VG++	Yes	\$40.
rancis, Connie	MGM	12964	Where The Boys Are b/w On One	M-/VG++	Yes	\$35.
rancis, Connie	MGM	12995	Breakin' In A Brand New Broken	M/M-	Yes	\$35.
rancis, Connie	MGM	13019	Together b/w Too Many Rules Dreamboat b/w Hollywood	M/M- M/VG++	Yes	\$35. \$35.
rancis, Connie	MGM MGM	13039	When The Boy In Your Arms	M-/M-	Yes	\$35.
ranklin, Aretha	Columbia	42266	I Surrender, Dear (PS RW)	M/VG+	Yes	\$35.
ranklin, Aretha	Columbia	42456	Don't Cry (DJ Sit XOL, PS RW) Don't Cry, Baby (PS RW)	M-/VG+	Yes	\$35. \$35.
ranklin, Aretha ranklin, Aretha	Columbia	42456 42520	Don't Cry, Baby (PS RW)  Try A Little Tenderness b/w Just	M/M-	Yes	\$35. \$40.
ranklin, Aretha	Columbia	42796	Here's Where I Came In	M-/VG++	Yes	\$35.
reberg, Stan	Capital	EAP-496	Any Requests (John & Marsha +3)	M-/M-	Yes	\$40.
reberg, Stan reberg, Stan	Capital	1356	John & Marsha b/w Ragtime Dan	М	No	\$35 \$35
reberg, Stan reberg, Stan	Capital Capital	1711	Try b/w Pass The Udder Udder	M-	No No	\$35 \$35
reberg, Stan	Capital	2279	World Is Waiting For The Sunrise	М	No	\$35
reberg, Stan	Capital	2596	St. George & The Dragonet	M	No	\$35
reberg, Stan reberg, Stan	Capital	2671 2677	Christmas Dragnet Pts 1 & 2 C'est Si Bon b/w A Dear John	M	No No	\$35. \$35.
reberg, Stan	Capital	2838	Point Of Order b/w Person To	М	No	\$30.
reberg, Stan	Capital	2929	Sh-Boom b/w Wide-Screen(DJ)	М	No	\$38
reberg, Stan	Capital	3480 4097	Heartbreak Hotel (DJ Stkr)	M-/M	No Yes	\$40
reberg, Stan reddy & Kinfolk	Capital Dade	2016	Green Christmas b/w Meaning Blabbermouth b/w The Goat	M-/M	No	\$60
reeman, Bobby	Joz	835	Do You Want To Dance b/w Big	m	No	\$30
seeman, Bobby	Joz	841	Betty Lou Got A New Pair Of Shoe	M-	No	\$30
reeman, Bobby	Joz	844	Need Your Love b/w Shame On Reconsider Baby b/w I Believe	M	No No	\$30
Fulson, Lowell Fulson, Lowell	Checker	804 812	Loving You b/w Check Yourself	VG++ M-	No	\$50 \$40
Fulson, Lowell	Hollywood	1022	Lonesome Christmas Pts 1 82	M-	No	\$25
Furys, The	Mack IV	112	Zing! Went The Strings Of My	M	No	\$30
Samma Goochee	Colpix Fair Park	786	Gamma Goochee (DJ XOL) White Silver Sands (1st Press)	M- M	No No	\$25 \$50
Sardner, Bro Dave Sardner, Bro Dave	OJ Park	1002	White Silver Sands (1st Pleas)	M-	No	\$30.
Sardner, Don Sardner, Don	Tru-Glo-Taw		My Baby Likes To Boogaloo	M	No	\$90.
Sardner, Don	Tru-Glo-Tow	501	My Baby Likes To (Wax M)	VG++	No	\$75.
3ad, Frank 3ad, Frank	Crusade	1020	Utopia b/w f Ain't Got A Girl Princess b/w Last (Slt PS RW)	M MVG++	No_ Yes	\$20.
Samer, Erroll	Crusade MGM	CS 13-5	MGM Celebrity Box Set (5 DJ 45's)	M/M-	Yes	\$45.
Samo Trio, Lou	Giovanni	32172	Chicken In The Basket	М	No	\$90.
Sary & Homets	Smash	2061	Hi, Hi, Hazel b/w Patty Girl (88)	M/M-	Yes	\$40.
Sary & Homets Saye, Marvin	Smash Tamla	2078 54095	Kind Of Hush b/w That's All For Try It Baby b/w If My Heart Could	M/M-	Yes	\$35. \$55.
saye, Marvin Saye, Marvin	Tamia	54095	Try It Baby (PSO Sit RW)	VG↔	Yes	\$35.
Saye, Marvin	Tamla	54101	Try It Baby (PSO Slt RW) Baby Don't You Do It (Slt PS RW)	M/M-	Yes	\$55.
Saye & Wells	Motown	1057	Once Upon A Time (Sit PS RW) Ke Ke Me b/w You And Me	M/VG++	Yes No	\$50. \$35.
Sene & Eunice Sene & Eunice	Case	1001	Poco Loco b/w Go-On Kokomo	M-	No	\$25
Sene & Eunice Senes, The	Shad	5002	Who's That Knocking b/w First	М	No	\$30
3ibson, Steve	RCA	4835	I Went To Your Wedding	M-	No	\$60
Gilkyson, Terry Gilkyson, Terry	Columbia	40817 EP 2124	Marianne b/w Goodbye Chiquita Marianne & Other Tropical Songs	M/M-	Yes	\$40 \$35
Gladiolas, The	Excello	2101	Little Darlin' b/w Sweetheart	М	No	\$75
Gladiolas, The	Antiques	702	Little Darlin' b/w Be Bop Girl	M-	No	\$10
Slenn, Tyree	Roulette	8011	I've Grown Accustomed to (ST)	M	No No	\$25
Goldenaires, The Golliwogs, The	Scorpio Scorpio	332 404	Love Letter b/w Ding Bats Brown-Eyed Girl b/w You Better	M	No No	\$50 \$50
Good, Tommy	Gordy	7034	Baby I Miss You b/w Leaving (BB)	M-	No	\$90
Sordon Rosco	Sun	257	Shoobie Doobie b/w Cheese	M-	No	\$55
Gordon, Rosco	Sun Vee Jay	305	Sally Jo b/w Torro  Just A Little Bit b/w Goin' Home	M	No No	\$55 \$35
Gracie, Charlie	Vee Jay Cameo	105	Butterfly b/w Ninety-Nine Ways	M	No	\$35 \$30
Gracie, Charlie	Cameo	107	Fabulous b/w Just Lookin'	M	No	\$30
Gracie, Charlie	Cameo	111	I Love You So Much it Hurts	M	No	\$25
Gracia, Charlie	Cameo	111	Love You So Much It (Yellow Lbl) Cool Baby b/w You Got A Heart	M-	No No	\$10 \$25
Cennia Chart-	Cameo Roulette	4255	The Race b/w I Look For You	M-	No	\$20
Gracie, Charlie Gracie, Charlie	Shan-Todd	0055"	Ballad Of A Girl And Boy b/w Care	М	No	\$30
Gracie, Charlie Graduutes	Shan-Todd	0055	Balled Of A Girl And Boy (WOL)	VG++	No	\$22
Graduutes Graduutes		501	Children Of St. Monica (PS RW) Impressions With Syvonne (DJ)	M/VG++ M/VG+	Yes	\$25 \$18
Graduates Graduates Graduates Grady, Oon	Canterbury		Confess II To Your Heart (DJ)	M M	No	\$25
Gracie, Charlie Graduutes Graduutes Grady, Don Grady, Don	Canterbury	507 6122				
Gracie, Charlie Graduates Graduates Grady, Don Grady, Don Granahan, Gerry	Canterbury Atco Caprice	507 6122 106	Unchained Melody b/w Dancing	M-	No	
Gracie, Charlie Graduates Grady, Don Grangton, Don Granatten, Gerry Granatten, Gerry Granatten, Gerry Granatten, Gerry	Canterbury Atco Caprice Sunbeam	6122 106 102	Unchained Melody b/w Dancing No Chemise, Please b/w Girl Of	M-	No	\$35
Gracie, Charlie Graduates Graduates Grady, Don Grandy, Don Grandhan, Gerry Grandhan, Gerry Grandhan, Gerry Grandhan, Gerry	Canterbury Atco Caprice Sunbeam Sunbeam	6122 106 102 108	Unchained Melody b/w Dancing. No Chemise, Please b/w Girl Of Baby Wait b/w Completely (XOL)	M-	No No	\$35 \$28
Gracies Charlie Gradustes Gradustes Gradustes Gradustes Grady, Don Grady, Don Gransten, Gerry	Canterbury Atco Caprice Sunbeam Sunbeam Sunbeam	6122 106 102 108 122	Unchained Melody b/w Dancing. No Chemise, Please b/w Girl Of Baby Wait b/w Completely (XOL) King Size-b/w I'm Afraid (DJ)	M- M-	No	\$35 \$28 \$30
Gracia, Charlie Gradustes Gradustes Grady, Don Grady, Don Granshan, Gerry Grayzell, Rudy	Canterbury Atco Caprice Sunbeam Sunbeam	6122 106 102 108	Unchained Melody b/w Dancing. No Chemise, Please b/w Girl Ot Baby Wait b/w Completely (XOL) King Size-b/w I'm Afraid (XOL) A Ring, A Bracelet, A Heart (XOL) Judy b/w I Think Of You	M- M- M M-	No No No No	\$35 \$28 \$30 \$28 \$50
Gracia. Charlie Gradusles Gradusles Grady, Don Grady, Don Grady, Don Granshen, Gerry Gransten, Gerry Gransten, Gerry Gransten, Gerry Gransten, Gerry Gransten, Gerry Granshan, Gerry Granshan, Gerry Granshan, Gerry Granshan, Gerry Granshan, Gerry Grayzell, Rudy Grier, Roosevett	Canterbury Atco Caprice Sunbeam Sunbeam Sunbeam Sunbeam Sun	6122 106 102 108 122 127 290 112	Unchained Melody b/w Dancing No Chemiss, Please b/w Girl Of Baby Wait b/w Completely (XOL) King Size-b/w I'm Afraid (DJ) A Ring, A Bracelet, A Heart (XOL) Judy b/w I Think Of You In My Tenement b/w Down So	M- M- M M- M	No No No No No	\$35 \$28 \$30 \$28 \$50 \$125
Gracia, Charlie Graduates Graduates Grady, Don Granaftan, Gerry Granaftan, Gerry Granaftan, Gerry Granaftan, Gerry Granaftan, Gerry Granaftan, Gerry Granaftan, Gerry Granaftan, Gerry Graysell, Rudy Graysell, Rudy Grier, Roosevelt Griffin, Herman	Canterbury Atco Caprice Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam RIK Columbia	6122 106 102 108 122 127 290 112 41915	Unchained Melody bhe Dancing. No Chemise, Please bith Girl Ot Baby Wait bith Completely (XOL) King Size-bith I'm Afraid (DJ) A Ring, A Bracelet, A Heart (XOL) Judy bith I Think Of You In My Tenement bith Down So It's You bith True Love (Promo)	M- M- M M- M M	No No No No No No	\$35 \$28 \$30 \$28 \$50 \$125 \$25
Gracia, Charlie Graduates Graduates Grady, Don Granathan, Gerry Granathan, Granathan, Gerry Granathan, Granathan, Gerry Granathan, Granathan,	Canterbury Atco Caprice Sunbeam Sunbeam Sunbeam Sunbeam Sun RIK Columbia Double-L	6122 106 102 108 122 127 290 112 41915 718	Unchained Molody bhy Dancing. No Chemise, Please bith Gill Off. Beby Wait bith Completely (XOL). King Size bith I'm Arraid (DJ) A Ring, A Bracelet, A Heart (XOL) Judy bith I'm Thrik Of You In bly Tenement bith Down So It's You bith True Love (Promo) Mr. Hearthreas bith Never Trust	M- M- M- M- M- M- M- M- M- M- M- M- M-	No No No No No No No	\$35 \$28 \$30 \$28 \$50 \$125 \$25 \$30
Gracia, Charlie Gradualies Gradualies Grady, Don Granalman, Gerry Granalman, Granalman, Gerry Granalman, Granalman, Grana	Canterbury Atco Caprice Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam RIK Columbia	6122 106 102 108 122 127 290 112 41915 718	Unchained Millody bw Dancing.  No Chemiee, Please biw Girl Of  Baby Wast biw Completely (XOL)  King Size-biw I'm Afraid (OJ)  A Ring, A Bracelel, A Heart (XOL)  Judy biw I Think Of You  In My Tenement biw Down So  If You bw True Love (Promo)  Mr. Heartbreak biw Never Trust  Are You For Mo Cr Against Me	M- M- M M- M M	No No No No No No	\$35 \$28 \$30 \$28 \$50 \$125 \$25 \$30 \$25
Gracie. Charlie Gradustes Gradustes Grady, Don Grady, Don Granahan, Gerry Granahan, Granahan, Gerry Granahan, Granahan, Gerry Granahan, Granahan, Gr	Canterbury Atco Caprice Sunbeam Sunbeam Sunbeam Sunbeam Sun RIK Columbia Double-L Magic Touch	6122 106 102 108 122 127 290 112 41915 718	Unchained Melody by Dancing No Chemise, Please by Mid (1) Beby Weit blw Completely (XOL) King Size-blw Fin Afraid (QJ) A Ring, A Bracelet, A Heart (XOL) Judy blw I Think Of You In My Tensement blw Down So I'rs You blw True Love (Promo I'rs You blw True Love (Promo Mr. Heartheack bw Never Trust Are You For Me Cr Against Me Baby Larfs Pfay House bw Blues. Oog Shoop bw fits You	M- M- M- M- M- M M M M M M M M M M M M	No No No No No No No No No No	\$35 \$28 \$30 \$28 \$50 \$125 \$25 \$30 \$25 \$135 \$35
Gracie, Charlie Gradustes Gradustes Gradustes Gradustes Granathen, Gerry Granathen, Granathen, Gerry Granathen, Granathen, Gerry Granathen, Granathen, Gran	Canterbury Atco Caprice Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam Sun RIIK Columbia Double-L Magic Touct Excello Flair Chees	6122 106 102 108 122 127 290 112 41915 718 1 007 2047 1050 1812	Unchained Melody bw Dencing,  No Chemias, Please the Gif Oli Beby Wait the Completely (XOL). King Size blw Fin Afraid (Cu) A Ring, A Bracelet, A Heart (XOL) Judy blw 1 Think O'I YOU. In My Tensenat the Down So If a You blw Trus Love (Promo) If a You brw Trus Love (Promo) Wr. Heartmeath bw Newer Trust Are You For Me Dr. Against Me Beby Larfs Play House blw Bluee. Oop Shoop blw If's You Stone Crazy blw Skippin'	M- M- M- M- M- M M M M M M M M M M M M	No No No No No No No No No No No No No N	\$20 \$35 \$28 \$30 \$28 \$50 \$125 \$30 \$25 \$35 \$35 \$35 \$28
Gracie, Charlie Gradustes Gradustes Gradustes Grady, Don Grandhann, Gerry Granathan, Gerry	Canterbury Atco Caprice Sunbeam Columbia Double-L Magic Touch Excello Flair Chees Chess	6122 106 102 108 122 127 290 112 41915 718 007 2047 1060 1812 1938	Unchained Melody bw Dencing,  No Chemise, Please bw Girl Of  Beby Weit bw Completely (XOL)  King Size bw I'm Afrad (OJ)  A Ring, A Bracelet, A Heart (XOL)  Judy blw I Think Of You  In My Tenement bw Down So  I's You bw Trus Love (Promo)  Mr. Heartheach bw Never Trust  Are You For Me Or Against Me  Baby Lef's Piery House b'w Blues.  Olo Shoop bw I'fs You  Stone Crazy biw Skippin  When My Leff Eye Jumps (OJ)	M- M- M- M- M M M M M M M M M M M M M M	No No No No No No No No No No No No No N	\$35 \$28 \$30 \$28 \$50 \$125 \$35 \$35 \$35 \$35 \$35 \$35
Gracie, Charlie Graduates Graduates Graduates Graduates Granafen, Gerry Granafen, Gerry Granafen, Gerry Granafen, Gerry Granafen, Gerry Granafen, Gerry Granafen, Gerry Granafen, Gerry Granafen, Gerry Granafen, Hudy Granafen, Hudy Granafen, Hudy Granafen, Hudy Graffin, Herman Griffin, Herman Gunter, Arthur Gunter, Shirley Guy, Buidy Guy, Buidy Guy, Buidy	Canterbury Atco Caprice Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam Sun Filk Columbia Double-L Magic Touch Excello Filair Chess Chess Chess	6122 106 102 108 122 127 290 112 41915 718 007 2047 1050 1812 1938	Unchained Melody bw Dencing, No Chemias, Please bw Gif Of Beby Wait Ibw Completely (XOL), King Size blw Im Afraid (DJ) A Fling, A Bracelet, A Heart (XOL), Judy Bw I Think Of You In My Tenement blw Down So If's You bw True Love (Promo) Mr. Heartbreak Dw Never Trust Are You For Me Or Against Me Baby Lars Pilay House bw Blues. Oop Shoop blw If's You Stone Crazy biw Skippin' When My Left Eye Jumps (DJ) Leave My Gift Alone (BB)	M- M- M- M- M- M M M M M M M M M M M M	No No No No No No No No No No No No No N	\$35 \$28 \$30 \$28 \$50 \$125 \$30 \$25 \$35 \$35 \$35 \$35 \$38 \$30 \$28
Gracie, Charlie Gradustes Gradustes Gradustes Gradustes Gradustes Grady, Don Grady, Don Grady, Don Grandhan, Gerry Granathan,	Canterbury Atco Caprice Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam Sun RIIK Columbia Double-L Magic Touch Excello Flair Chess Chess Chess Chess	6122 106 102 108 122 127 290 112 41915 718 007 2047 1060 1812 1938	Unchained Melody bw Dencing,  No Chemise, Please bw Girl Of  Beby Weit bw Completely (XOL)  King Size bw I'm Afrad (OJ)  A Ring, A Bracelet, A Heart (XOL)  Judy blw I Think Of You  In My Tenement bw Down So  I's You bw Trus Love (Promo)  Mr. Heartheach bw Never Trust  Are You For Me Or Against Me  Baby Lef's Piery House b'w Blues.  Olo Shoop bw I'fs You  Stone Crazy biw Skippin  When My Leff Eye Jumps (OJ)	M- M- M M M M M M M M M M M M M M M M M	No No No No No No No No No No No No No N	\$35 \$28 \$30 \$28 \$50 \$125 \$35 \$35 \$35 \$35 \$35 \$35
Gracie, Charlie Gradustes Gradustes Gradustes Gradustes Gradustes Grady, Don Grady, Don Grady, Don Granathan, Gerry Granathan	Canterbury Atoo Caprice Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam Sunbeam Columbia Double-L Magic Touch Excello Flair Chees Chess Chess Teena Karol	6122 106 102 108 122 127 290 112 41915 718 1 007 2047 1060 1812 1938 1936 1976 1703 42670	Unchained Melody bw Dencing.  No Chemise, Please bw Girl Oi.  Beby Wart bw Competelly (XOL)  King Size bw I'm Afraid (CU)  A Ring, A Bracelet, A Hean (XOL)  Judy bw I Think Of You  In My Tenement bw Down So  It's You bw True Love (Promo)  It's You bw True Love (Promo)  Mr. Heartheach bw Never Trust  Are You For Me Or Against Me  Baby Larfs Pily House bw Blues.  Ops Shoop bw I's You  Stone Crazy biw Skippin:  Under Wy Siri Alone (BB)  My Mother biw Mother-In (BB)  You've Got Me bw They Ant	M- M- M- M- M M M M M M M M M M M M M M	No No No No No No No No No No No No No N	\$35 \$28 \$30 \$28 \$125 \$125 \$30 \$125 \$35 \$35 \$28 \$35 \$26 \$25 \$26 \$25 \$25 \$26 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25
Gracie, Charlie Graduates Graduates Graduates Grady, Don Grady, Don Grady, Don Granahm, Gerry Granahm, Heiman Gerry Granahm, Heiman Gerry Granahm, Heiman Gerry Granahm, Serry Granahm, Gerry Granahm, Serry Granahm, Serry Granahm, Serry Granahm, Serry Granahm, Gerry Granahm, Ge	Canterbury Atoo Caprice Suribeam Columbia Double-L	6122 106 102 108 122 127 280 112 41915 718 1007 2047 1060 1812 1938 1936 1974 1773 42670 1006	Unchained Melody bw Dencing.  No Chemiae, Please bw Girl Ol. Beby Wait Inkr Completely (XOL) King Size blw Im Afraid. (CI) A Ring, A Bracelet, A Heart (XOL) Judy Blw I Think CI You In My Tenement blw Doem So. I'r You bw Yrus Love (Promo) Mr. Heartbreak blw Never Trust Are You For Me Cr. Agelheit Me Baby Larfs Pley House bw Blues. Oop Shoop blw Ifs You Stone Crazy bw Stappin When My Left Eye Jumps (IU) Leave My Girl Alone (BB) My Mother blw Mother-Im. (BB) You've Got Me bw They Annt Could This Be Love blw Chandow	M- M- M- M- M M M M M M M M M- M- M- M-	No N	\$35 \$28 \$30 \$25 \$125 \$30 \$25 \$35 \$35 \$35 \$35 \$35 \$35 \$36 \$30 \$26 \$340 \$40
Gracies, Charlie Gradustes Gradustes Gradustes Gradustes Gradustes Grady, Don Grady, Don Grady, Don Grady, Don Grady, Don Grady, Gery Granahan, Gery Grayzell, Rudy Granahan, Gery Grayzell, Rudy Granahan, Gery Grayzell, Rudy Granahan, Gery Grayzell, Shidey Guyle, Buddy Guyle, Buddy Guy, Buddy	Carrier-Dury Arton Caprice Surbeam Surbeam Surbeam Surbeam Surbeam Surbeam Surbeam Surbeam Surbeam Columbia Double-L Magie Toud Excellent Surbeam Chess Chess Chess Chess Chess Chess Karol Mallow Mallow Mallow Mallow	6122 106 102 108 122 127 290 112 41915 718 007 2047 1050 1812 1938 1936 1974 1703 42670 1006	Unchained Melody bw Dencing,  No Chemias, Please hw Girl Oi Beby Wart bhv Completely (XOL)  King Size bhv I'm Afraid (CU)  A Ring, A Bracelet, A Heart (XOL)  Judy bwi Think Oi You  In My Tenement bhv Down So It's You bhv True Love (Promo)  It's You bhv True Love (Promo)  Wr. Heartheach bhv Never Trust  Are You For Me Or Against Me  Beby Lafe Pily House bhv Blues.  Ops Shoop bhv I's You  Stone Crazy bhv Skippin*  When My Left Eye Jumps (DJ)  Leave My Girl Alone (BB)  My Mother biv Mother-Im (BB)  You've Got Me bhv They Am'L Could This Be Love bhv Chnatow  Looking For A Lover blv You Left.	M- M	No N	\$35 \$28 \$30 \$28 \$125 \$125 \$30 \$125 \$35 \$35 \$28 \$35 \$26 \$25 \$26 \$25 \$25 \$26 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25
Gracie, Charlie Graciustes Graciustes Gradustes Gradustes Gradustes Grady, Don Granahmo, Gery Gr	Canterbury Atto Caprica Sunbeam Columbia Mallow Mallow Mallow Mallow Mallow	6122 106 102 108 122 127 290 112 41915 718 007 2047 1050 1812 1938 1936 1974 1703 42670 1006	Unchained Melody bw Dencing.  No Chemiae, Please bw Girl Ol. Beby Wait Inkr Completely (XOL) King Size blw Im Afraid. (CI) A Ring, A Bracelet, A Heart (XOL) Judy Blw I Think CI You In My Tenement blw Doem So. I'r You bw Yrus Love (Promo) Mr. Heartbreak blw Never Trust Are You For Me Cr. Agelheit Me Baby Larfs Pley House bw Blues. Oop Shoop blw Ifs You Stone Crazy bw Stappin When My Left Eye Jumps (IU) Leave My Girl Alone (BB) My Mother blw Mother-Im. (BB) You've Got Me blw They Annt Could This Be Love blw Chandow	M- M- M- M- M M M M M M M M M- M- M- M-	No N	\$35 \$28 \$30 \$25 \$125 \$30 \$25 \$30 \$25 \$30 \$25 \$30 \$26 \$30 \$26 \$30 \$26 \$30 \$26 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30

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	Decca	29317	Dim, Dim The Lights (Star)	M M	No	\$25.00
Haley, Bill	Decca Decca	29418	Mambo Rock b/w Birth (Lines) Mambo Rock b/w Birth (Star)	M	No No	\$30.00 \$25.00
Haley, Bill Haley, Bill	Decca Decca	30530	Billy Goat b/w Rockin' Rollin' (DJ) Mary, Mary Lou b/w It's A (DJ)	M/M M/M	Yes	\$145.00 \$65.00
Haley, Bill Haley, Bill		EP-2533 EP-2671	Rock 'n Roll Party Strictly Instrumental	M/M M/M	Yes Yes	\$45.00 \$45.00
Haley, Bill Haley, Bill	Essex Essex	321	Crazy Man, Crazy b/w Whatcha Fractured b/w Pat-A (Sit RW)	M-	No No	\$75.00 \$70.00
Haley, Bill Haley, Bill	Essex Essex	332	Live It Up b/w Farewell (Slt RW) I'll Be True b/w Ten Little (Slt RW	M-	No No	\$35.00 \$35.00
Haley, Bill Hall, Larry	Essex Strand	399 25007	Rock The Joint b/w Farewell Sandy b/w Lovin' Tree (M Wax)	M M-	No No	\$75.00 \$50.00
Hall, Roy	Decca	29786	See You Later Alligator (DJ) Nag b/w Copy Cat	M	No No	\$60.00
Halos, The Hamilton, Roy		EP-5181	Please + 3 (Stereorama)	M	No	\$25.00 \$25.00
Hamilton, Roy Hamilton, Roy	Epic	EP-5251 9015	Something's. + 3 (Stereorama) You'll Never Walk Alone b/w I'm	M	No No	\$25.00
Hamilton, Roy Hamilton, Roy	Epic Épic	9047 9068	If I Loved You b/w So Let There Ebb Tide b/w Beware	M	No No	\$25.00 \$25.00
Hamilton, Roy Hamilton, Roy	Epic Epic	9086	Hurt b/w Star Of Love I Believe b/w If You Are But A	M- M	No No	\$25.00 \$25.00
Hamilton, Roy Hamilton, Roy	Epic Epic	9102 9407	Unchained Melody b/w From Here Lonely Hands (DJ WSOC)	M M/VG++	No Yes	\$25.00 \$35.00
Hamilton, Roy Hamilton, Roy	Epic Epic	9434 9443	You Can Have Her (Sit RW) You're Gonna Need (Sit RW)	M/VG++ M/VG++	Yes Yes	\$30.00
Hamilton, Roy	Epic	9492	Don't Come Cryin' T Me (RW)	M/VG+ M-/VG++	Yes	\$25.00 \$25.00
Hamilton, Roy Hamilton, Roy	Epic MGM	9520 13175	The Sinner b/w The VIP's	M	-Yes No	\$40.00
Hamilton, Roy	MGM RCA	13217 9171	There She is b/w The Panic is On So High My Love b/w You Shook.	M-	No.	\$160.00 \$280.00
Hammer, Jack Hanley, Pete	Soul	35088 8956	Colour Combination (DJ) Big Mamou b/w Should You	_ M	No_ No	\$70.00 \$35.00
Hanley, Pete Harper, Theima	Okeh Mark III	6980 449	Help Me Mend A Broken Heart Fool That I Am b/w It Hurts	M-	No No	\$35.00 \$160.00
Harpo, Slim	Excello Bruce	2195	Rainin' In My Heart b/w Don't A Sunday Kind Of Love	M-	No No	\$40.00 \$75.00
Harptones, The Harptones, The Harptones, The	Bruce	102	My Memories Of You b/w it Was	M	No	\$50.00
Harptones, The	Bruce Companion	109	Why Should I Love You All In Your Mind (M Wax DJ)	M-	No No	\$75.00 \$80.00
Harptones, The Harptones, The	Companion Rama	103 203	What Will I Tell My Heart (DJ-WOL Three Wishes b/w That's The Way	M-	No No	\$125.00 \$50.00
Harris, Joyce Harris, Major	Domino Okeh	903 7327	I Cheated b/w Do You Know Call Me Tomorrow b/w Like A (DJ)	M	No_	\$30 00 \$350.00
Harris, Major	Okeh	7327	Call Me Tomorrow b/w Like A Rol The Thing (PS Comer Tear Etc)	M M/VG++	No Yes	\$325.00 \$50.00
Harris, Phill Harris, Ray	RCA Sun	272	Greenback Dollar, Watch & Chain	M-	No	\$50.00
Harris, Thurston	Aladdin Aladdin	3398 3399	Little Bitty Pretty One b/w I Hope Do What You Did b/w I'm Asking	M	No_	\$40 00 \$38.00
Harris, Thurston Harris, Thurston	Aladdin Aladdin	3415 3430	Be Baba Leba b/w I'm Out To Over And Over b/w You're Gonna.	M	No No	\$38.00 \$36.00
Harris, Tony	Ebb	104	Chicken Baby, Chicken	M-	No	\$25.00
Harrison, Earl Harrison, George	Apple Apple	3001 2995	Humphrey Stomp b/w Can You .  My Sweet Lord b/w lan't It A Pity	M/M-	No Yes	\$25.00 \$50.00
Harrison, George Harrison, George	Apple Apple	1828	What is Life b/w Apple Scruffs Dark Horse b/w I Don't Care (DJ)	M-/M-	Yes	\$35.00
Harrison, George Harrison, George	Apple Dark Horse	1877 8294	Dark Horse b/w I Don't Care Anym This Song b/w Learning How	M/M M/M-	Yes	\$70.00 \$90.00
Harvey/Moonglows	Chess	1705	Ten Commandments Cf (WOL) See You Soon Baboon (Web)	VG++ M-	No No	\$25.00 \$40.00
Hawkins, Dale Hawkins, Dale	Checker Checker	843 863	Suzie-Q b/w Don't Treat Me This	M	No	\$40.00
Hawkins, Dale Hawkins, Dale	Checker	876 892	Baby, Baby b/w Mrs. Merguitory's. Tornado b/w Little Pig BB)	M- M	No No	\$25.00 \$35.00
Hawkins, Dale Hawkins, Dale	Checker	900 906	La-Do-Dada b/w Crossties A House, A Car, & A Wedding	M-	No No	\$35.00
Hawkins, Dale Hawkins, Dale	Checker Norton	916 005	Yea - Yea b/w Lonely Nights Number Nine Train b/w On (DJ)	M- M/M	No Yes	\$30.00 \$25.00
Hawkins, Jay	Okeh	7072	I Put A Spell On You (WOL M Way		No No	\$38.00 \$35.00
Hawkins, Jay Hawkins, Ronnie	Okeh Roulette	7084 4154	Darling, Please Forgive Me (DJ) Forty Days b/w On Of These Days	M	No	\$30.00
Hawkins, Ronnie Hawkins, Ronnie	Roulette	4154	Forty Days b/w On Ot (Stereo) Mary Lou b/w Need Your Lovin'	M- M-	No No	\$50.00 \$30.00
Hawkins, Ronnie Hays, Linda	Roulette Rec In Hollyw	4483 244	Bo Diddley b/w Who Do You Love Yes! I Know b/w Sister Anne	M-	No No	\$80.00
Heartbeats, The Heartbeats, The	Gee Hull	1047 711	After New Year's Eve (DJ) Crazy For You b/w Rockin (Sit RW)	M- M-	No No	\$40.00 \$65.00
Heartbeats, The	Rama	216	A Thousand Miles Away	M	No	\$80.00
Heartbeats, The Heartbeats, The	Rama Roulette	231 4054	Everybody's Somebody's Fool I Found A Job b/w Down On My	M-	No No	\$80.00 \$20.00
Heartbeats, The Hearts, The	Roulette Baton	4091 208	One Day Next Year b/w Sometime Lonely Nights b/w Oo-Wee	M-	No No	\$20.00
Heartsman, Johnny Heindorf, Ray	Music City Columbia	807 40754	Johnny's House Party Pt's 1 & 2 East Of Eden (James Dean PS)	M-/M-	No Yes	\$30.00
Hendricks, Bobby	Sue	706	Itchy Twitchy Feeling b/w A Thous Itchy Twitchy Feeling b/w A Thous	M-	No No	\$40.00
Hendricks, Bobby Hendricks, Bobby	Sue Sue	706 708	Molly B. Good b/w Dreamy Eyes	M-	No	\$35.00
Hendricks, Bobby Hendricks, Bobby	Sue	712	Good Times Will Come b/w I'm A Sincerely, Your Lover b/w Little Joi	M M-	No No	\$35.00 \$30.00
Hendricks, Bobby Hesitations, The	Sue Kapp	732 790	Psycho b/w Too Good To Be True Soul Superman b/w I'm Not (DJ	M-	No No	\$30.00
Hi-Fi Four. The	King Bally	4858 1016	Band Of Gold b/w Davy, You Upse City Of Angels b/w Listen My Love		No No	\$40.00 \$25.00
Highlights, The Highlights, The	Bally	1027	To Be With You b/w Will I Ever Kn	M	No	\$25.00
Hill, Marty Hodges, Eddie	Cadence	41936 1397	Somebody b/w Mr. Oracle (DJ) I'm Gonna Knock On Your Door	M/M-	No Yes	\$40.00 \$35.00
Holden Trio, Lorenzo Holland-Dozier	Invictus	368 1253	Back Stage b/w Earth Angel Slipping Away b/w Can't Gel	M	No _	\$30.00 \$15.00
Holland-Dozier Holland-Dozier	Invictus Motown	1254 1045	Need Breed Kinda Woman Come On Home b/w What Goes	M M	No No	\$90.00 \$35.00
Holland, Eddie	Motown Motown	1021	Jamie b/w Take A Chance On Me If Cleopatra Took A Chance	M M/M-	No Yes	\$35.00 \$80.00
Holland, Eddie Holland, Eddie	Motown	1031	If It's Love b/w It's Not Too Late	M	No_	\$35.00
Holland, Eddie Holland, Eddie	Motown Motown	1036	Darling I Hum Our Song b/w Just Brenda b/w Baby Shake (BB)	. M	No No	\$35.00 \$35.00
Holland, Eddie Holland, Eddie	Motown Motown	1052 1058	Leaving Here b/w Brenda Just Ain't Enough Love b/w Last.	M- M	No No	\$40.00
Holland, Eddie Holloway, Brenda	Motown Tamla	1983 54111	Candy To Me b/w if You Don't Will When I'm Gone b/w I've Been Go	M III	No Yes	\$35.00 \$60.00
Holly, Buddy	Coral	61885	Peggy Sue (1990's 45 & PS)	M-/M-	Yes	\$10.00
Holly, Buddy Holly, Buddy	Coral Coral	61985 62006	Early In The Morning b/w Now W	e' M	No No	\$45.00 \$45.00
Holly, Buddy Holly, Buddy	Coral	62074 62074		M-	No No	\$45.00
Holly, Buddy Holly, Buddy	Coral Coral	62134 62210	Peggy Sue Got Married b/w Cryin	g M- M	No Yes	\$55.00 \$10.00
Holly, Buddy	Coral	62210	True Love Ways b/w That Makes	M	No	\$55.00
Holly, Buddy Holly, Buddy	Coral	62335 62352	Bo Diddley b/w True (Yellow DJ)	M- M	No No	\$45.00 \$40.00
Holly, Buddy Holly, Buddy Holly, Buddy	Coral	62369	Brown-Eyed Handsome Man (DJ Rave On b/w Early In The (DJ)	M	No No	\$40.00
Holly, Buddy Hollywood Flames	Coral Ebb	62558 119	Love Is Strange b/w You're The C Buzz-Buzz-Buzz b/w Crazy	r M/VG+	+ Yes No	\$55.00 \$40.00
Hollywood Flames Holmes, Eldridge	Ebb Dee-Su	131	A Little Bird b/w Give Me Back My The Book b/w No Substitute (DJ)		No No	\$30.00
Hondells, The	Mercury	72366	My Buddy Seat b/w You're (DJ	M/M-	Yes	\$50.00
Hondelis, The Hondelis, The	Mercury Mercury	72366 72479	Sea Cruise b/w You Meet (BB)	M/M	No Yes	\$25.00 \$40.00
Honest Men, The Honey Bees, The	VIP Fontana	25047 1939	Chene b/w Baby She Don't Deserve You b/w One.	. M	No No	\$25.00
Honeycombs, The	Interphon	7713 1018	I Can't Stop b/w I'll Cry (BB) Streakin' b/w I Can't Stop You Fro	M/M-	Yes	\$35.00 \$45.00
Honey Drippers, The	Ember	1036	Op b/w Vision Of You	M	No	\$30.00
Honeyoutt, Glenn Honeys, The	Sun Capital	264 4952	I'll Be Around b/w I'll Wait Foreve Surfin' Down The Swan (Sit WOI	.) M	No No	\$50.00 \$120.00
Honeys, The Honeys, The	Capital Rhino	2454 018	Tonight You Belong To (Sit WO Running Away From Love	L M-	No No	\$50.00 \$10.00
Hooker, Earl Hooker, John Lee	Blue Thumb ABC	103 11320	Boogle, Don't Blot (Promo)	M/M-	Yes	\$30.00 \$10.00
Hooker, John Lee	BluesWay	61010	Motor City Is Burning (Slt RW)	M-	No	\$10.00
Hooker, John Lee Hooker, John Lee	Pointblank Vee Jay	19518	I Love You Honey b/w You've Tal	u M-	No No	\$10.00 \$45.00
Hooker, John Lee Hooker, John Lee	Vee Jay Vee Jay	349 397	No Shoes b/w Solid Sender Want Ad Blues b/w Take Me As I		No No	\$45.00 \$45.00
Hooker, John Lee Hooker, John Lee	Vee Jay Vee Jay	397 438	Want Ad Blues b/w Take Me As I Boom Boom b/w Drug Store Won	/ M-	No	\$45.00 \$35.00
Hooker, John Lee	Vee Jay	453 453	A New Leaf b/w She's mine A New Leaf b/w She's mine	M- M	No No	\$35.00 \$35.00
Hooker, John Lee Hooker, John Lee	Vee Jay Vee Jay	575	Send Me Your Pillow b/w Don't Lo	н М	No	\$35.00
Hooker, John Lee Hootenaires, The	Vee Jay Enjoy	670 2003	Big Legs, Tight Skirt (DJ Sit RW) Baby, Baby b/w Bill Bailey (Sit RV)	V M	No No	\$35.00 \$18.00
Hope, Billy Hope, Bob	Sharp RCA	106 6577	Little Dogle b/w Mesmodia The That Certain Feeling b/w Zing-We	M	No	\$18.00 \$18.00
Hope, Bob	United Artists		Call Me Bwana b/w Flip (WOL)	М	No	\$18.00

### $\star$ 45's - Singles - 45's

R&B, Soul, Rock & Roll, Country Auction D-0512 Ends December 31st



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### Put your name and address on your bid sheet or e-mail !!!!

Minimum bid all items not noted \$3 - Get Your Bids in Early !! Good Luck !!



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# THE WAX MUSEUM

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THAMS...SO EASY/THAT'S...GOES DJ SOL MB12
ALLBIGHT CARY YOU SHINTHES CHAMBE M64
CAM YOU DIG IT/LEARNING TO FORGET YOU
THE BELLE OF 8T HAMY STATUS (COME TO THE BELLE OF 8T TO THE MAD I JUST LIKE A YO YO! DOM'T...CHY SOT DISH MAP I JOSH TO THE MAD GOOD MOSSITUM LOVE JUST TO CHY MOS DISH TO MAD HE SUD BITYES / PAPER MAD OPPORTUS / SUSTEMBLE MAD PRESENTED / SUSTEMBLE MAD OPPORTUS / FARE MAD OPPORTUS /

# THE WAX MUSEUM cont.

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	PEDERAL PELSTED	12317	CASTALEURS	STAY BY MY SIDE/DADDY'S LITTLE BARY MB15 LOWELY BOY/MY BULL FIGHTING BARY	VQ+ G+
12482 12483	FELSTED FILLMORE	7000	HUA	ALL ALONS/NY WISH TOWIGHT  SYS SYS BASY/RESURBECTION DJ WOL  DON'T YOU WORRY/I'M CONING HOME TO STAY MRS	VG+ H- H-
12485	PIRE PLANING ARRO PLANING ARRO	238 35	AMGELA DAVIS/CHEVEL GLORIA WALKER	LOVE BUNDIN'/PT 2 MB4 TALKING ABOUT MY BABY/THE GALLOP MB5	14 - 26 -
12487	PLANING ARRO	36 4521	HOWTE/CRYSTALA	PLEASE DON'T DESERT ME BABY/MEED OF YOU MAS ROCKIN' MALL/GOLLY GEE WOL MES YOU CAMMANT TO/TEERE'SABOUT YOU CO	N- VO- N-
12490 12491	POSTANA POSTANA POSTURE POSTURE	1675	CHES BONETREES HOLAN STRONG/DIABLO	EVERYBODY OUGHTA HEET MY BAHY/SAME DJ SINCE YOU'RE GOME/MHATCHA GOMBA DO (REPRO)	N- VG+
12493	PORUM PRATERWITY PRAYLOW'S	035	BILL PARSOWS	MAMA BLOW YOUR TOP/IT'S GETTING COLD DJ MB5 ALL AMERICAN BOY/RUBBER DOLLY MB6 COME TO THE GARDEN ALONE/AT MIDNIGHT DJ MB3	VG- VG+ N-
12495 12496	FURY FUTURE	1027	WILBERT HARRISON	DON'T WEBCK MY LIFE/CHEATING BABY THEN TOWN HOP/MEY DON'T YOU WRITE HE	VQ+ VQ- N-
12498	FUTURE STARS FUTURE STARS GALAXY	1002 735	LITTLE JOHNNY TAYLO	ME'RE GOMMA RUN OUT OF TIME/LETHAPPY DJ MRONG TOO LONG/PART OF THE GAME ME4 I'VE NEVERYOU BEFORE/FOR YOUR PRECIOUS LOV	H- H-
12501	GARDY GATOR GENERATION	501	BRIDIDA GEORGE	IT'S GROWING/MALINDA CO SGT DISH MAP MS4 I'M NOT TRYING TO MAKE YOU PAY/PT 2 DJ MS3 LITTLE SITTY PRETTY ONE/SAME DJ	N- N-
12503	GINO'S	003	ROSS/HUNT JOHN "FLASH" REDMON	DRIVING MREEL/THE OLDER I GET DJ WOL PM3 WORDAN OF MY LIFE/SAME DJ WOL 1033	H- H- VG+
12505 12506 12507	GIADE GLOVER GLOVER	201 3005	TITUS TURNER VALERIE/NICK	I'VE GOT TO FIND HER/TIMES ARE CHANGING MB7 WE TOLD YOU NOT TO MARRY/TAKINGBUSINESS IT AIN'T LIKE TRAT/YOU DON'TANYTHING DJNOL	VG+ VG
12508 12509	GCLDEN RING GCME	5011	DUBS	I THINK I'LL CHEAT/CONBOY BOOTS COULD THSI BE MAGIC/SUCH LOVIN' MB25 SOMBONE TO LOVE ME/GATES OF HEAVEN MB10	VG+ VG+
12510 12511 12512	GCHE	5114 5122	RAL DOMNER POUR SEASONS	I DIDN'T FIGURE ON EIM/PLEASE DON'T GO MB8 BERNUDA/SPANISE LACE MB12	M- G+
12514	GORDY GORDY GREAT SOUTHE	7204	TONY TRAVALINI	OOO BABY BABY/OR NOW HAPPY MBS THIS IS IT/SAME DJ MB4 SNAP YOUR FINGERS/STRAIGHT SIGHT	H- H-
12516	GROOVESVILLE	1006	J J BARNES JOE QUARTERMAN/FREE	BABY PLEASE COME BACK HOME/CHAINS OF LOVENOL THE WAY THEY DO MY LIFE/FIND YOURSELF DJ MB4 NOW AND THEM/COM-LA-LA-LIMBO MB10	VG+ VG+
12518 12519 12520	ONE-	505	IZZY/HAIRAISERS HIGHTY CLOUDS OF HC	SHAKE A HAMD/MY OLE MAN DJ IF YOU CALL HIM/HE'S RIGHT THERE MB3	VG+ M-
12521 12522	HALL-WAY HARVEY HARVEY	111	EDDIE BURNS	IT'LL BE MY SONG/DREAMER'S PRAYER DJ HARD HEARTED MOMAN/ORANGE DRIVER THE THING TO DO/MEAN AND EVIL	VG+ M- VG
12524 12525	HARVEY	119 1961	JR WALKER/ALL STARS	GOOD ROCKIN'/BRAINWASHER PT 2 (REPRO) SHE'S TOUGH/SOUL SHAD MB4	H- N- VG
12527	HERALD HERALD	510	DESTRES	PARADISE PRINCESS/MY SWEETIE'S GOME MBG THE MADDA-DO/COMGRADULATIONS MBS COLD LOWELY HEART/BORBY YOU DJ SOL5%LB TR	G+ G
12529 12530	HI	2076	JUMPIN' GENE SIMMON BYL JOHNSON	HAUNTED HOUSE/HEY HEY LITTLE GIRL MB9 I ONLY HAVE LOVE/COME ON HOME MB4 INTO SOMETHING/THE TIME WE HAVE MB4	N- N-
12533	HICKORY HICKORY	1093	O V WRIGHT AL TERRY HOMOTOMES	IT'S BETTERNEVER/THEN YOU'RENE DJ WOL	M- M-
12534	HICKORY HIGH WATER	43.7	HOLLYWOOD ALL STARS	I PUTBACKWARDS/BUTTERCUP DJ LOWG WAY FROM HOME/MARY JO PSVG+ MB4 SWEET SALLY BROWN/SAME DJ MB4	M- M-
12537 12538	HIT HOLIDAY	101	CHUCK REED LOVE NOTES	TALKIN' NO TRASH/JUST PLAIN HURT MB20 TOMIGRT/UNITED MB8	VG G+ H-
12539 12540	HOME-TOWN	107	BOBBY ADAMS	I DON'TSHIME/IF ISHOES SGT DISE MAP IS IT TOO LATE/GO ON BACK TO GEORGIA M84 COWBOYS AND INDIAMS/A LITTLE RAIN MUST FALL	M- VG+
12542	HOT WAX	7003	EPIC SPLEMDOR FLAMING EMBER FLAMING EMBER	MESTBOUND 89/MHY DON'T YOU STAY MB4 SURBRINE/1200 NILES MB4	H-
12545	HOUSE OF THE ICHIEAN ICHIEAN	153	HACRO/KINSHEN CHICK WILLIS NAPPY BROWN	PUBICY MOMEN/SOUTHWICK DJ MBS WHAT HAVE YOU GOT ON ME/I WANNA BIG FAT MOMAN SMALL RED APPLES/LEMON SQUEEZIN DADDY MB3	H= H=
	ICHIBAN AF	237 260	TYRONE DAVIS CHICK WILLIS	DO U STILL LOVE ME/MOM'S APPLE PIE MB3 THAT'S HOWSMEETHEART/ONE SLICK MOMAN MB3 IF YOU LEAVEMITCHA/STOP DOGGIN' ME AROUND	94- 14- 14-
12550	ICHIBAN IMAGE IMMEDIATE	293 1011 501	SMALL FACES	IF THE WORLDTOMORROW/AROUND MIDWIGHT MR6 ITCHYCOO PARK/I'M OWLY DREAMING WOL MR4	VQ+
12552 12553	IMPERIAL	5251	PATS DOMINO PATS DOMINO SPIDERS	REBLIN AND ROCKING/GOIN HOME 109LB TR MB25 ROSE MARY/YOU SAID YOU LOVE ME MB6 YOU'REOME/I DIDN'TDO IT 2ND PRESS MB20	G G+ VG+
12555 12556	IMPERIAL IMPERIAL IMPERIAL	5349 5356	SMILEY LEWIS	REAL GOME LOVER/MOBODY KNOWS WOL (REPRO) I HEAR YOU KNOCKING/SUMPITY SUMP SOL MB12	VQ+ G
12550	IMPERIAL IMPERIAL IMPERIAL	5386	BARONS FATS DOMINO FATS DOMINO	COLD KISSES/SEARCHING FOR YOU MB15 MY BLUE MEAVEM/I'M IN LOVE AGAIN BLUEBERRY HILL/HOMEY CHILE REDLEL MB8	G VG VG+
12560 12561	IMPERIAL IMPERIAL	5407 5446	FATS DOMINO STRIKES	BLUEBERRY HILL/HOWEY CHILE (BLACK LBL) ROCKIM/I DON'T MANT TO CRY OVER YOU MB6 I'M READY/MARGIE MB5	M- G+ VG+
12563	IMPERIAL IMPERIAL IMPERIAL	5629	PATS DOMINO PATS DOMINO PATS DOMINO	BE MY GUEST/I'VE BEEN AROUND CVR VG+ MY GIRL JOSEPHINE/MATURAL BORN LOVER WOL SOL	VG+
	IMPERIAL IMPERIAL IMPERIAL	5893	PATS DOMINO MICHAEL CLARK SHIRLEY/LEE	IDA JAME/YOU WIN AGAIW NB5 NOME OF THESE GIRLS/WORK OUT DJ MB7 NY LITTLE BOY/THE GOLDEN RULESGT DISH WAP	VG+ VG+ M-
12568	IMPERIAL IMPERIAL	66159 66165	JOHNNY RIVERS MEL CARTER	SECRET AGENT MAN/YOU DIG PSVG+ SOC MB8 BAND OF GOLD/DETOUR MB5 SHAKE A TAIL PEATHER/ROAD TO PORTUNE DJ MB5	VG+ H- H-
12571	IMPERIAL INDIGO IMMIS	108	RATHY YOUNG/INDOCEM	A THOUSAND STARS/EDDIE MY DARLING MOL MB10 HERE'S YOUR HEART/SAME MB5	M- M-
12573 12574	INTERNATIONA INTERPRON INTERPIÓ	133 7707	ROMEYCOMBS	IF I HAD A REASON/BEGINNING NB15 PLEASE DON'T PRETED AGAIN/HAVE I THE RIGHT MYSTERY OF LOVE/JUST TRYING TO PLEASE M84	M- VG+ M-
12576 12577	IT WILL STAM	4606 4610	PLAIDS	IT WON'T BE THIS WAY ALMAYS/SERY WAYS HB4 DO IT/ASK THE LOWELY HB4	M- M-
12579	JAMIE JAMUS JAY-WALKENG	1410 200 011	WHISPERS	CAN WE LOVE POREVER/SONEBODY LOVES YOU NEA	M- M-
12581 12582	JAY-WALKING JAY-WALKING	A16	CONTINENTAL POUR CONTINENTAL POUR	WAAL TOO GATE OF DEET YOU/RUBGING AMAY MEA TAKE A LITTLE TIME/ESCAPE FROM PLANET EARTH GET DOWN AND COME IN/JUST LIKE YOU LICKIN'STICK/ELDORADO CAFE MB4	H- H-
12505	JET	329	HAYWARD LES	MOTHER DEAR/HAYMARDS NOP MB5	H-
12587	JET STREAM JOSIE JOSIE	872	BORRY PREBUM	SKID ROW BLUES/THE MEXT WOMAN I MARRY MB5 EBB TIDE/SIMBAD WOL MB6 HEARTBREAK HOTEL/LET THE GOOD TIMES ROLL SOL	M- VG+ VG
12589 12590	JUSIES JUSILES	955 5476	JOHNNY/EXPRESSIONS DAVE CLARK FIVE	SHY GIRL/MOW THAT YOU'RE MINE CO IN YOUR HEART/CHAQUITA DJ	VG+ VG+
12592	JUBILEE JUBILEE K-ARE	5687 5694 741	RACKET SQUAD	CAMBYAPPLE/I DON'T STAND A CHANCE DJ NB5 COAL TONN/ROLLER COASTER RIDE DJ MB8 DONN SONEWORLD/TOO TOUGH TO DIE MB0	H- H-
	Th9 4	2016	BRIAN INGLAND	HUMID/SIG DOG DJ MB5 CRASHIMGTHE HIGHT/STOP IMLOVE DJ TOO BIG TO HIDE/A LITTLE BITOF THAT DJ	M- VG+
	KAPP KAPP	2168	ROY YOUNG HIGHTCRAWLERS	WILD COUNTRY WINE/RAG MAMA RAG DJ YOU'RE RUNNING WILD/THE LITTLE BLACK BOG DJ	H- VG+
12599	KASHE KEEDI	442 34004	SCIENTISTS OF SOUL VALIANTS	MABY BABY I LOVE YOU/SE'S THAT-A-WAY SOMETIME GOOD GOLLY MISS HOLLY/THIS IS THE HITE SOL	VQ+
12602	CENT CENT	325 329 453	B B KING B B KING E E HILL	HOMAN I LOVE/A LOWELY LOVER'S PLEA MBS MEAN OLE PRISCO/SUGAR MANA MBS GIMME GIMME/YOU CAN'T RIDE A HEARTACHE MB4	VG+ N-
1260	EXPERT.	4552 108	ROBERT RAMBEY WATTS 103RD ST RHYT	TAKE A LOOK IN YOUR HIND/LIKE IT STANDS DAMMA: SPREADIN HONEY/CHARLEY NOS	H- H- VO
12600	KING	4754	TIMY BRADSHAM EARL BOSTIC JACK DUPREE/HR BRAI	CAT PRUIT/STACK OF DOLLARS MBS SONG OF THE ISLANDS/LIEBESTRAUM MBS NALKING THE BLUES/DAYBREAK ROCK MBS	VQ -
	KENG WEEN	4841 4870	LITTLE WILLIE JOHN	HOME AT LAST/MEED YOUR LOVE SO RAD HE? DON'T TAKE HE FOR GRANTED/RUNNY DURN BURNYSOL LIGHTHIRGNY HEART/I'LL SEE,TO YOU DJ SOL	VG H- VG+
1261 1261	L KING D KING	4914 4988 5053	5 ROYALES	COMPIDENTIAL/LET'S TAKE A NAIK MR7 THINK/I'D SETTER MAKE A MOVE MR12	VG VG
12614	KENG KENG	\$425 5999 6025	JAMES BROWN	DADDY-O/THERDLES DEE DJ SOL HE? PAPA'S GOT A BEAMD MEN BAG/FT 2 HES AXH'T THAT A GROOVE/FT 2 HES	VQ+ H-
1261	E KING F KING B KING	6112 6204	JAMES BROWN	AMERICA IS MY HOME/PT 2 MAG MERICA IS MY HOME/PT 2 MAG TIT FOR TAT/SHLIEVERS SHALL MAJOY MAG TIT FOR TAT/SHLIEVERS SHALL MAJOY MAG	91- 81-
1262	KING KING	6204 301 303	JAMES BROWN JAMES BROWN JAMES BROWN LLOYD PRICE JEMELL/RUBIES	THE CHICKEN AND THE BOP/LONELY CHAIR GROUNGLANDS/HELLO LITTLE GIRL	M- M-
1262	LA LOUISIAM LAURIS	# 8041 3115	DIOM	KIDNAPPER/A TERILL THE NAMEMERS/THE MAJESTIC MRS BORN TO CRY/LOVER'S MRD NAMEMER NOL SOL	H- H- VG+
12/2	LAURIE LAURIE	3123 3155 3297	POUR BPICE SPOTWICES	AGAIN/I LOVE YOU DIAMER DJ HB12 JUST LISTEN TO MY MEART/PONY EXPRESS DJ HB5	H- H-
1,262	LAURIE 4	3420 3518	HOCLEAR VISION	SOUL PLAND/I'M EAVING A PARTY DJ MM4 SECADER WE'VE GOT LOVE/BIGHT TIME CRILD DJ SOUND OF THE MILD/RAME INST. MM4	N- VO+ N-
1263	EAURIS LAW-TOW LINGUAMO	3650 1556 1033	L J REVENUENCE :	S MEAT'S A MATTER RABY/THE PERSONNI SERAKDOMI PRATEMENTY U.S.A./MED SERTHOTE DJ NOL 1983	M- VQ-
1263	LEGRAND LEG-VES LINERTY	1037 12001	JENNY HOORE CHOICE REUNION JOHNE BOYS	CHANGIN'/SYE SYE MY LOVE DJ 1855 IT'S SUBSECTINE/SAME 1854 ANASTASIA/ALL TRIS IS SCHE MBS	VG- H- H-
1263	S LIBERTY S LIBERTY	\$\$071 \$\$091	BILLY WARD/DONINGS	S STANDUST/LUCINDA MRS S DESP PURPLE/DO IT AGAIN MRS COME SOFTLY TO ME/I CARE SO MUCH MRS	V0 V3+
1263 1263	7 LIBERTY 8 LIBERTY 9 LIBERTY		PLESTWOODS JOSSEY VEE JOSSEY VEE	DON'T DO IT/PATRICK HENRY DJ 1884 RUBBER BALL/EVERYDAY PEVG- MOS 18812	VG+
1264 1264	FIBERTA FIBERTA FIBERTA	55394	THOY SHOUGHLL	THREE PROM AN AMERICAND IN THE SET 1884	VQ+
		85740 85742	HENRY LYNCH JERRY ALLISON/CRIC	MEAT AM I TO YOU/THAT'S HEATMADE FOR DJ E WE GOTTA GET TOGETHER/I THINKBLUES DJ HE12	M-
1264 1264	LIBERTY CLIBERTY	56030	D GANTS D KIKI DER L CANNED HEAT	NY BABY DON'T CARE/ROAD RUBBER NOL HB6 I'N GOING OUT/PATTERNS DJ ON THE ROAD AGAIN/GOOGIE MUSIC DJ NOL	H- VG+
1264 1264	9 LONDON	1044	manus made	BLANCHE/BABY I'LL CRY 18015 BRIUGAL HIGH/SAME DJ 1804	VQ+ M- M-
1265	0 LONDON 1 LONDON 2 LONDON	9561 9650 9689	TORNADORS APPLEJACKS NASHVILLE TEXNS	TELL ME MMEM/RASY JAME SOL TOBACCO ROAD/I LIKE IT LIKE THAT	VG+
	3 LONDON 4 LONDON	9708	ROLLING STONES ROLLING STONES	TELL HE WIGHFARM TAME SOL TORACCO ROAD/I LIKE II LIKE TEAT THE IS ON HY SIDE/COMUNATULATIONS PSVG- GET OFF OF HY CLOUD/I'M PREE HEA ROSE YEAR/SOMEMON'D COURTASOUT IT DJ	W-
	5 LOOK	5009	KANE	MAMA I HAVE COME HOME/JOHNNY ONE HEART WOLMES	

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13650 N-G-M
13651 N-G-M
13651
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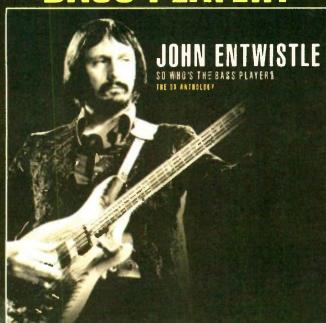
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(G+) few light scratches or mo	olumn)- (SS) still sealed, (M) like ner ore scuffs, still very nice shape, (VG)			
	ection)- (SW) shrink wrap, (M) perfec			/0
hows signs of abuse, (G) abus	itight ring weer or slightly scuffed, (Vi led jacket, (P) terrible shape, (CC) cu ,(AUT) auto-graphed, (ST) self-titled,	t comer, (E	BC) bent corner, (BB) small E	
ticker on label, (W/SOJ)-writing	g/sticker on jacket/label, (STLorJ)Stic	cover	ff label or jacket.(SM)saw ma	VINYL
PICTURE RECORDS  1 BANGLES (UK)	Self 7 filed	INC	BAN-1018	м
2 BRIGITTE BARDOT 3 BLONDIE	And God Created Woman Parallel Lines	NC SS	PD-83007 Chrysatis CHP-5001	M SS M
4 BOSTON 5 DAVID BOWIE (Denmark) 6	Self Tilled Let's Talk-Rare Interview Tonight	NC NC	Epic 34188 ncb AR-30010 SEAV-7860	M
7 DAVE EDMUNDS (PROMO 8 ELVIS	) Information [Legendary Performer-Vol 3	NC SS	Columbia AS99-1725 RCA CPL1-3078	M SS
10 E.T.	S- Various Artists doing Elvis No Title Odd Shaped-4 Songa	M- NC NC	Fotoplay FSP-1001 No label EMI SPRO-9801/02	M- M-
12 HEART ©	Magazine Dreamboat Annie	SS	Mushroom MRS-1-SP Mushroom MRS-2-SP	SS
14 BUDDY HOLLY (Denmark) 15 ELTON JOHN	A Single Man	NC SS	ncb AR-30008 MCAP-14951	M SS
16 IAN MATTHEWS 17 MEAT LOAF © 18 ROCK IT (Denmark)	Stealin Home Bet Out of Hell Carl Perkins, Chuck Berry, Buddy Holly, e	NC SS	Mushroom 5012 Epic ncb AR-30.007	VG+ SS M-
19 ROLLING STONES (Limited 20	d Edition) Precious Stones Precious Stones	M NC	Silhouette SM-10005 Silhouette	M
21 LINDA RONSTADT 22 SMITHEREENS	Living in the USA Especially For You	M- NG	Asylum DP-401 Enigma SEAX-732-18	M
23 SHAKIN STEVENS (Denma 24	The Early Days Yes I Do	NG NC NC	ncb AR-30008 No Label Shaky P12	M M
26 ROD STEWART 27 BOB WELCH	Or Do They? French Klas	NC VG+	Warner BSP-3276 Capitol ST-11663	M- M-
REGULAR LPs 28 A&M BOOTLEG ALBUM	Joe Cocker,Leon Russell (DBL)(Promo	М	A&M SP-8022	м
29 ACE STORY-VOL 1 30 ACE STORY-VOL 2 (UK) 31 ACE STORY-VOL 3 (UK)	Earl King,F.Ford,Phaetons,J.Tax,etc. Verious Ace Artists Verious Ace Artists	M- M-	Ace 2031 ACE CH-12 Ace CH-55	M- M M
32 ACE STORY-VOL 4 (UK) 33 ALLIGATOR TRACKS	Various Ace Artists Various Artists from Alligator Label	М	Ace CH-98 Alligetor AT-27	M
34 LUTHER ALLISON 35 AMERICAN BREED 36 ANGELS IN HOUSTON	Love Me Mama Pumpkin Powder, Scarlet & Green Bohty Rhie Bland Larry Davis, Duke Rh	M- M- res M-	Delmark S-625 Acta A-38006 Rounder 2031	M- M-
	Bobby Blue Bland Larry Davis, Duke Blu On Campus Reflections (BB)	M- W- VG+	Rounder 2031   Vista 3320   Veep VPS-16514	M- M-
39 APOLLO SATURDAY NIGH 40 ARCHIES	fT (Japan)(RE) Various Artists (CC)	M-	Alco/Atlantic SD-33-159 Kirshner KES-107	M
41 ATLANTIC DO WAP SPECI 42 ATLANTIC RHYTHM & BLU	IAL (Japan)-Versatiles Regals etc JES (Box 14LPs 186 Songs) 1947-1974	M VG++	Atlantic P-4590A Atlantic 7-81620- (1-LP is M-)	M
	Summer Scene Best Of Straight Up	M- VG+	Chancellor CHL-5011 Harvest Hentage SHSM-2019 Apple SW-3387	WG++
46 MICKEY BAKER (RE)© 47 LEN BARRY	Wildest Guitar One-Two-Three	M M-	Atlantic 8035 Decca DL-4720	VG++
49 BATTLE OF THE BLUES (C	Pepper Hot Baby-Hearts, Rivileers, Delito Jenmark) Wynonia Harns, Roy Brown-V	of 2 M	Krazy Kat KK 7449 Sing 627	M
	Beatlemania <sup>11</sup> With the Beatles Beetles No. 5	VG++	Ace CH 190 Capitol T-6051 Apple EAS 70102	M M M-
53 (Japan) 54 *	With the Beatles Peace of Mind	M SW	Apple EAS-80551	M M-
56	A Hard Day's Night Abbey Road-Ong Master Recording Rambes	M- M-	Apple EAS-80552 Mobile Fidelity MFSL-1-023	M
58 * (DBL)©(Red Vinyl)	1982-1988 Ballads-20 Original Tracks	M	Parlophone PCM-1001 Capitol SKBO-3403 Capitol SL-9612	M M
60 BEAU MARKS © 61 BEE GEES (DBL)	High Flying (BB) Odessa (BB)	SS (M-) SS	Birchmount BM-505 Alco SD-2-702	SS SS
63 ARCHIE BELL & DRELLS	Live-Here at Last (BB) I Can't Stop Dencing (SM) Soul of a Bell (BB)	SS VG+ SS	RSO RS-2-3901 Allentic SD-8204	SS M-
65 CLIFF BENNETT & REBEL 66 CHUCK BERRY (Orange Li	ROUSERS (UK) Got to Get You Into My		Atlantic SD-7719 Charly CM-108 (STJ) Chass LP-1498	SS M- M
67 (D8L) 68 (D8L)	Live in Concert Golden Decade-Vol 3 (SM)	M SS	Magnum MR-703 Chess 2CH-60028	M SS
60 RICHARD BERRY (UK) 70 BIG BALL (DBLXPROMO) 71 BLUES PROJECT © 72 BLUES PROJECT ©		M M SW	Ace CH-59 Warner PRO-358 Verve/Forecast FTS-3077	M M 34-
73 TOOTER BOATMAN (Hollar	Café Au Go Go (SJ) nd) And Friends (STJ)	VG++	Verve/Folkways FTS-3000 White Label WLP-8863	M-
74 EARL BOSTIC (Denmark) 75 " (Denmark)	For You Let's Dence	M M	Sing 503 Sing 529	M
77 * * (UK) 78IBOX TOPS	Dence Music from the Bostic Workshop Blows a Fuse Dimensions	M M- SW (M.)	Sing 613 Charty CRB-1091 Bell 6032	M M
79 DAVID BOWIE (DBL)	Live in Concert-Adults Only!	M	Moon Child 0050-Good Times Freiting 01980/2	M- M
osi (noritwosi)	Resurrection on 84th Street Thin White Duke Meets Ziggy	M M M	Joy 1000 Saturated 2S-702 Virtyl Sound DB-36	M- M
84 PROMO) 85 KING BISCUIT BOY ©		VG M	RCA DJL1-2897 Stony Plain SPL-1120	M- VG++ M-
86 BIG BILL BROONZY (Europ	e) Self Titled (WJ) Bio Bill's Blues	VG+ SW	Black & Blue 33-012 CBS CSPS-3032	M- M
68 BOBBY BROWN (Holland)	Rock From Arkensee. BROWN (UK) Sen Antonio Bellbuster	M VG++ M-	White Label LP-8818 Red Lightner RL-0010	M-
91 ROY BROWN	' Atomic Energy Laughing but Cryang Boogle at Midnight	M- M	Blues Boy BB-305 Route 66 KIX-2 Charly CRB-1093	M M- M
94 CHARLES BROWN	Good Rockin Tonight-Vol 2 (STJ) Race Track Blues (STJ)	M- M-	Route 88 KIX-6 Route 86 KIX-17	M- M
GREETY RROWN (Sweden)	Sunny Road Saturday Née Federal Years Part 2	M M SW	Route 66 KIX-5 Mr R&B 104 Solid Smoke SS-8024	M- M M
96 RUTH BROWN (RE)(UK) 99 SAVOY BROWN @	Best Of	M	Solid Smoke SS-8024 Charly CR8-1069 London LC-50000	M
100 BULLDOG 101 SONNY BURGESS & PACE		M- M M	Decca DL-7-5370 SUN LP-1022 SUN LP-1027	M- M M
103 (UK) 104 JOHNNY BURNETTE A RO	Vol 3 ICK N ROLL TRIO. Teet II Uo	M M-	SUN LP-1039 Solid Smoke SS-8001	9.6 8.6-
105 JERRY BUTLER ©	Best Of Whatever You Want	SS M	Polydor 2424 118 Charly CRS-1118	88 M
107 (UK) 108 BUTTERFIELD BLUES BAY	Up On Love VD Sometimes I Just Feel Like Smith Historical Figures & Ancient Heads	M M- (CC) M- (BB)	Cherly CR8-1005 Elektra EKS-75013 United Artists UAS-5667	M M- M-
110 FREDDY CANNON (GERM 111 CARLO & BELMONTS (UK)	(RE) Sings Happy Shades of Blue Self Titled	M	Line Music OLLP-5210-AS ACE CHD-251	M
112 CAL CARTER 6	Twest Along (BB) Bubble Gum, Lemonade & Something fo	M- ir Mema M	Vee-Jay SR-1041 Dunhill OS-50056	VG↔ M-
114	Mama's Big Ones (BB) Best Of DBL) © Greatest Hits (SJ)	M SW VG++	Dunhill DS-50083 Rhino RNLP-063 Quality SV-1851-2	M M- M-
117 CHAMPS (Jepan) 118 CHANNELS	Best Of Alter of Hits	SW	London GXF-2019	M M-
119 PAUL CHAPLAN & EMERA 120 RAY CHARLES ©	LDS (Holland) Mr Nicotine  Rock & Roti (BB)	M M	White Label WLP-8915 Atlantic 8006	M M
121 0	Genius Sings the Bluss Story-Vol.1 Next Generation-New Bluebloods	M M- M	Allentic 8062 Atlentic 8063 Allegelor AL-7707	M M M
124 CHICAGO 125 CHI-LITES	Nineteen Greatest Hits-Vol 2	SS (BB) M (CC)	Reprise 92-57141 Brunswick BL-754208	SS M
128 ERIC CLAPTON 0	Self Titled Rainbow Concert	58 <b>33</b>	Polydor 2383 021 RSO 2394-116	88 88
129 CLAUDINE CLARK (RE)	History Of Perty Lights Satisfied With You	SS M VG+	Polydor 2668 006 Chancellor CHL-5029 Epic LN-24212	SS M VG++
131 CLASSICS 132 DENNIS YOST & CLASSIC	Greatest Hits S IV Golden Greats-Vol.1	M- M-	Epic LN-24212 Crystal Ball 114 Imperial LP-18000	M M-
133 EDDIE COCHRAN (Box-3 L 134 (UK)(Poster	.Pe) (France) eddle + 45) Singles Album-20 Golden Tracks	M	United Artists UAK-30244	м
136 * *	Never to Be Forgotten On the Air	M- M	Liberty LRP-3220 - EMI-America SQ-17245	M M- M
138 COLD BLOOD 0	Med Dogs & Englishmen Self Titled (BB) Self Titled (WBJ)	SS VG+ VG+	A&M SP-8002 Sen Francisco SD-200 New Syndrome 1746	55 M- M-
140 ° © 141 COLLINS KIDS (GERM)	Grass and Wild Strawberries Vol 2-Rookin Rollin Collins Kids	VG+ M	New Syndrame 1774 Beer Family BFX-15108	VG++
142 (GERM) 143 ALBERT COLLINS	Rockin Rollin Don't Lose Your Cool	M	Beer Family BFX-15108 Allignior AL-4730	M M M
145 SAM COOKE (Orange)	Salutes the Beau-Marks Twistin the Night Away (CC) Unforgatishie	M M SS (M-)	Cuality SV-1912 RCA LSP-2666 Carnden CAS-2810	M- M SS
147	Live at Hartern Squar Club 1983 (B8 interprets- Billio Holidey (SM)	SW	RCA AFL1-5181 RCA APL1-0899	M
149 150 JAMES COTTON BAND 0	12 All Time Hits-Vol.4-Bongbook High Energy (BB)	SW M-	Souffle SO-2009 Buddeh BDS-5860	M M M M
152 COZY LABEL (Holland)	Electric Music for the Mind & Body K.Anderson,Cele Brooks,etc. Best Of	M- SS	Vanguard VSD-79244 Wirlin Label LP-8623 RSO 2394-131	M- M 88
154 0 155 CRESCENDOS	Wheels of Fire-Vol.1 Sweet Dreams About	SS M	RSO 2394 136 Scarlet 1463	88 M
156 CRICKETS	Rockin 50's Rock n Roll YOUNG (PROMO) Celebration Copy- M	SS	Barnaby Z-30266 Allentio PR-165	8S VG↔

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8		Memones Are Made Of This-Classics Bed Manors (SM)	M- (BB) VG++	Deffodi S8A-16030 Paramount PAS-6007	M-M-
0	. 0	Heavy Duty	VG++	Deffodil SBA-16013	M
2	ARTHUR "BIG BOY" CRUD CRUISIN 1964 ©	Self Titled	M-	RCA LPV-573 Increase 9100-2009	м
4	CRUISIN 1968 ©	Self Titled Self Titled (SM) Synthesis (BB)	VG++ M M-	Incresse 9100-2011 Altic INCR-1988	M
8	BURTON CUMMINGS @ (3)	Synthesis (BB) LPs) -Interviews with Burton & Clips of Soi islease Only) Heart	pm- ngaM [M	Columbia CS-9719 Epic DJEC-80080/1/2 Epic PEC-80100	M
8	MAC CURTIS	Grandaddy's Rockin Sunshine Men (BB)	M- SW	KAY 5048 Epic BN-26419	M
0	KING CURTIS & KINGPINS BOBBY CURTOLA(1st LP)	(PROMO)(AUT) King Size Soul	M-	Alco 33-231 Tartan LP-TA-101	N VI
2	• •	Magic Moments (WBJ) Greetest Hits Vol 4	VG+	Tartan LPTA-106	VI
4	BOBBY DARIN	That's All Earthy!	M- M-	Alco SD-33-104 Capitol T-1826	M
8	HANK DAVIS (Holland)	You're the Resson I'm Living New-York Country Rock	M- M	Capitol T-1866 Redita LP-115	M
9	TYRONE DAVIS DEL VIKINGS	Turn Beck the Hands of Time (WJ) Best Of	VG++ VG++	Cotilin SO-9027 Mer-1000	9.6 9.6
1	DELL VIKINGS JOHN DENVER (PROMO) JACKIE DE SHANNON	Self Trited Radio Show	M- SW SS	Collectables COL-5010 RCA DJL1-0075 Imperial LP-12442	M
3	TONY DEXTER (France)	Put a Little Love in Your Heart Gurtar Rock Songs We've Sung on Shindig	M- M-	SPI-7 Warner WS-1623	M
5	MARK DINNING DINO, DESI & BILLY	Teen Angel	M	Star 1012 Reprise R-5176	M
7 8	CELINE DION (1984 LP)©	Lee Plus Grands Succes C'est Pour Tol	SS SS	TBS XX001 TBS-503	55
9	DION DIMUCI	Donne the Prima Donna Dion's Greatest Hits	SS SW	Columbia CL-2107 Columbia KC-31942	S
1	DIXIE CUPS (UK)	Everything You Always Wanted to Hear Teen Anguish-Vol 1	SW (BB) M-	Polydor 2424-140 Charty CRM-2004	M
4	BILL DOGGETT (Denmark) FATS DOMINO ©	Sings-Million Record Hits	M	Sing 532 Imperial LP-12103	M V
8	RAL DONNER	Presty Style Of She's Everything	M	Gypsy TRG-1000 Murray Hill 000393	M
7	DONOVAN (With Poster)® DOO WOP DELIGHTS	Falcons Gaylords etc - Roots of Rock	M-	Epic KE-32156 Sevoy Jazz SJL-1185 Dynamer D-1102	М
9	DOO WOPPS DYNAMITE-Y	/ol 2- Calendars,Upfronts,Raindrops,etc Universals,Masters,Carter Rays,etc (Sweden) T Casanova,R Cook,etc	M M M-	Dynamile D-1103	M M
2	HAROLD DORMAN (GERM	Mountain of Love	M	Rock & Country R&C-1009 Bear Family BFX-15262 Candiellle 1003	M
6	HUELYN DUVALL (GERM) BOB DYLAN ©	Challenge Masters Greatest Hits	M SW	Bear Family BFX-15200 Columbia KCS-9463	M
5	: :	Rolling Thunder Revue/Night Revue Cami Let me Die in My Footsteps	to Bostor	SW ZAP 7856	M
3		Ode for Barbara Allen Early 60's Revisited-We Shall Overcome	SW	TAKRL 1912 Trade Mark of Quality S-118	M
1	(Italy)	In Melbourne, Australia A Rare Batch of Little White Wonder	SW SS	Trade Mark of Quality S-115 Joker SM-3605	M
3	BOB DYLAN with HEARTBE	REAKERS (PROMO) Band of the Hand	M- SW	MCA L33-17118 Woodbury LP-104	M
5	DEREK & DOMINOS (DBL) JACK EARLS (UK)	Ler's Boo	SS M	Polydor 2625-005 Bear Family BFX-15273	M
3 7 8	DUANE EDDY ©(Stereo)(St (UK)	anding) Have Twangy Guitar Will Travel Twangy Guitar Silky Strings (SM)	SW SS IM	Jamie/Capitol ST-90682 Camden CDS-1072 Capitol SKAO-6349	M SS M
6		Eclipse Birn Barn Boom Self Titled	SW SS	Charty CR8 1022 Columbia CS-9714	M
	ELVIS © (Virgin Master)	Elvis' Golden Records	VG+	RCA I PE-1382 RCA AFM1 5196	M
2 42	" (Mexico)	Rock My Soul Nashville Outtakes & Early Interviews	M SW	Discos Arc LP-8317 Wizardo WRMB-312	M
7		Country Music First Live Recordings (SM)	SS SW	Time Life STW-106 Music Works PB-3601	S
8		Moody Blue Elvis Live	SS M-	RCA AFL1-2428 Green Valley	S.
1	" (Gold Vmyl)	Legendary Performer-Vol 1 Legendary Performer-Vol 2 Legendary Performer Vol 3 (SM)	SS SS	RCA CPL1-0341 RCA RA CPL1 1349	S
3 4	Gold Vinyl)©	Legendary Performer Vol 3 (SM) A Canadian Tribute The Atlantate Aloha (BB)	SS SW	RCA CPL1-3082 RCA KKL1 7065 RCA 6985 1-R	S
5	" (Gold Vinyl)©	50,000 000 Elvis Fans Can't Be Wrong Dorsey Shows	SS SW	RCA XLPE-2075 Golden Archives 56-GA-100	S
78	:	Rockin Rebel- Rockin Rebel-Vol III	M SW	Golden Archives GA-250 Golden Archives GA-350	M
0		Rock My Soul Got a Lot O' Liven' to Do!	SW	Teddy Bear IMP-1108 Pirale PR 101	M
2	* (Special Edition)	68 Comeback The First Years Legend Lives On	SW SW SW	Memphis MKS-101 HALW W-00001 Presley Collection PCS-1001	M
4	* (DBL) * (Bonus Picture)	Hilbilly Cat "Live"  Good Rockin Tonight	VG+	Spring Fever SFLP-301 Bopcat 101	M
6	" (Gold Vlnyl)(C) " (Gold Vlnyl)(C)	Golden Records-Vol 3 Gold Records-Vol 4	SS SS	RCA XLSP-2765 RCA XLSP-3921	S
8	: .	The King Speaks He Walks Beside Me	SS SS	Redwood RCA AFL1-2772	5
1	* (Box-5 LPs)	Elvis Medley (88) Memones of Elvis	SS SS	RCA AHL1-4530 Candlelite DML-5-0347	S
3	EQUALS ©	Like Your Kind of Love Beby Come Back (BB)	VG++ SW	Bear Family BFX-15275 RCA LSP-4078	M
5 6	EVERLY BROS (Box-2 LP	Vintage Voola s+Insert)	M- M-	Norton 202 Time Life SRNR-09 Rhino RNLP-214	M
7	FAIRPORT COVENTION ADAM FAITH (UK)	Greatest Hits Angel Delight	M- VG+	Barneby 9190 6006 Island ILPS-9162	M
۵	MARIANNE FAITHFULL O	Not Just a Memory Go Away From My World	M SW	Charly CM-121 London LL-3452	M
2	GEORGIE FAME	Yeh Yeh Self Titled	SS (M-) SS	Imperial LP-12282 Island ILPS-9293	S
4	NARVEL FELTS (Germ)	Wild Thing (SM) A Teen's Way OCK (DBL)(UK) Trees,Flock,Black Wildow	SS M	Big Tree 8T-89502 Beer Family BFX-15242	M
ō	FIREBALLS WILD MAN FISCHER	Let It All Out Wildmania	M M	CBS SPR-39/40 Nor Vs Jak 812 Rhino RNLP-001	M
8	FIVE DISCS FIVE KEYS	Best Of Connoisseur Collection Of (SM)(BB)	M- SS	Emge E-1000 South Parade HHP-5004	M
0	FIVE ROYALES (UK)	Roots of Soul a) Live at Whiskey A Go-Go '79	M	Charty CRB-1096 Loita 5037	М
3	(AUS)	One Night Stand	M M-	ABC-LP-10 Sire 2147-3715	M
5	PLEETWOODS (PROMO) EDDIE FLOYD (RE)	Sefore and After Knock on Wood	VG+ SS	Dolton BLP-2030 Atlantic SD-7714	S
7	FLYING BURRITO BROS (	Best Of DBL)(Holland) Live in Amsterdam Blue Ridge Rangers	M M-	Stax SX-010 Anola 86-439 XCT	M
9	CHARLIE & INEZ FOXX	Moclungbird Best Of	VG+ SS M	Fantasy MPF-4502 EMI America SQ-17243	S.
1 2	BILLY FURY (DBL)(UK)  " (UK)  " (UK)	Story Hit Parade- 20 Ong. Chart Hits E.P. Collection	M M	Decca DPA 3033/4 Decca TAB-37 See For Miles SEE-59	M
3	MARVIN GAVE (PROMO)	Sticks in Stones	SS SW	Magnum MFLP-2 029 Motown PR-27	S
5	MARVIN GAYE & TAMMI TI GENTONES ©	ERRELL (1980) Greatest Hits	M- SW	Motown T-302 Banff RB\$-1201	M
7	ORIGINAL GOLDIES-Vol 3-	t) Hare Early Blues-Beginnings of Rock From the Fabulous 50's-Ravens,etc	M SW (BB)	Chess 6641-047 Jose JOZ-4004	M
3	ROBERT GORDON (White UK)(Plc of	Gordon on Label) Self Titled	VG++	RCA JD-12251 Private Stock PVTS-127	M
2	" O("Fire" Sticks	With Link Wray (BB) or on SW) Fresh Fish Special Rock Billy Boogle	SS SW (BB) SW	RCA AFL1-3296 RCA AFL1-3299 RCA AFL1-3294	SI M M
6	LESLEY GORE ©	Girl Talk (BB) Someplace Else Now	SS	Mercury SR-80943 Mowest MW-117L	Si
8	GROOVY GREATS!-J River GUESS WHO? (Ched Allen	rs,L. Christie,Joe Tex,Goldsboro,etc. & Expressions)D. Hey Ho(What You Do to	SS	Pickwick DLP-272 Quality V-1764 (BB)	SI
5	BILL HALEY & COMETS (D JOHNNY HALLYDAY (Fran- JOHN HAMMOND (DBL)	BL)(Germ) Rock Around	M VG+	MCA 301-686-370 Philips P-70 434-L	M
1	HARD TO FIND MOTOWN	© Vol.2- Various Artists	M- SS (88)	Vanguard VSD-11/12 Motown MOM-391	M St
	SLIM HARPO (1971YC)	Joe Hill Louis, Dr Ross, W Horton, etc. Best Of All Toronther New	M SW VG++	Rounder SS-29 Excello 8010 Capitol T-8117	M M
5	WYNONIE HARRIS	All Together Now Little Bitty Pretty One Rock Mr. Blues	M M	Capitol T-8117 EMI America SQA-17237 Charty CRS-1097	M M
3	WILBERT HARRISON SCREAMIN JAY HAWKINS	Listen to My Song I Put a Spell On You (Slight H2O)	M VG++	Savoy Jazz SJL-1182 Versatile NED-1125	M M M M
9	BOBBY HENDRICKS (GER	Screemin the Blues M) Itchy Twitchy Feeling	SW SW	Red Lightnin RL-0025 Line OLLP-5291-AS	M
2	JIMI HENDRIX	Live at the Albert Hall Before Landon	M SS	Accord SN-71017	M SS
	" " (DBL)Ø	Nine to the Universe (BB) The Essential (BB) Feasinist Vol 2	M M	Reprise XHS-2299 Reprise 2RSX-2245 Reprise YHS-2293	M M
3	" (Spain)	Essential-Vol 2 Historia De La Musica Rock Hold On (BB)	M M SS	Reprise XHS-2283 Polydor 28 61 292 MGM SE-4342 ST	M M Si
3	:	Both Sides Of (BB) Best Of-Vol.M (BB)	55 55	MGM SE-4386 MGM SE-4505	31 31
)	BEN HEWITT (GERM)	Thiry Would Call Me Elvis!	M- M	Beer Family BFX-15150 Stony Plain SPL-1073	M M
3		DMENTALS-Vol.2- Champs D.Eddy,etc. Pay You Back With Interest The Vintage	M M-	Rhino RNLP-70138 Liberty LN-10216	M
	BUDDY HOLLY (GERM)(RI	The Vintage  E) Holly in the Hills- and Bob Montgomery  ok) The Complete Buddy Holly	M- M	World Record ST-979	las.
	MAJOR HOOPLES BOARD	ING HOUSE @ Hooping Album	M- SS (BB) M	MCA/Coral CDMSP-807 Ann AXM-1002 Riverside OBC-510	SS
)	BRIAN HYLAND VS JOHNN	Chloago-The Living Legends Sealed With a Klas (66) IY CYMBAL(Japan) Self Titled	M M	ABC/Sperton ABCS-431 MCA P-11577	M M M M M M M M M M M M M M M M M M M
۱	BUILL MOOSE JACKSON (F	NE) Sings His All-Time His Teardrops Keep Fallin on My Heart Mr. Emotion	SW M-	Audio Lab AL-1524 Tamia Motown VS-403	M
		Needing You Wanting You (SM)	M SS	All Pletinum AP-3014	85
	MICK JAGGER/ELVIS (Iner	irt) Val.1-No.1-Aug-Sept 1972	M M.	Current Audio (246 Rhino R1-70920	24

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JAN & DEAN	(DBL)©	16 Greatest Hits Golden Hits-Vol 3		VG+	ABC 2022-801 Liberty LST-7480
JEFFERSON /	IRPLANE (	DBL) Flight Log		SS M.	Grunt CYL2-1255 Beer Family BFX-15031
JIVE 5	(GERM)	DBL) Flight Log Torture Our True Story Coins Bubbs		м	Ace C-78
LONNIE JOHN	SON (RE	Blues By		M	Columbia 34459 Prestge Bluesville 1007
JANIS JOPLIN	ON ©	I Got Dem Ot Kozmic Blues Age Bar Room Preacher	in Mama!	M- SS	Columbia KCS-9913 Alligator Al, -4744
JOURNEY (1/2	Speed Mar	tered) Escape Rembow Ride	(SM)	M- SS	Columbia HC-47408 Steed ST-37002
FREDDIE KIN	(RE)(Fran	ce) le s Blues Master Bonenze of Instrumentals	,,	M	Cotilion 40 498 King CCX-1010
SID KING & FI	/E STRING	S (GERM) Gonna Shake This S		ght SW	Beer Femily BFX-15048 Pye NPL-18149
IUNKS	(UK)	Face to Face Kink Kronikles (Bent ACK © Self Tided	Comer)	M-	Reprise 2XS-8454 Barry B-351 ©
MAJOR LANCI	(UK)	Best Of	(BB)	M-	OkelvEpic EPC-81519
RONNIE LANE BRENDA LEE	(UK)	Sim Chance Sincerely	(BB) (WBJ)	M- VG++	A&M SP-3638 Brunewick STA-3056
JOHN LENNO	I & YOKO (	ONO Two Virgins They Call Me Lazy		SS M	Flyright LP-526
JERRY LEE LE SMILELY LEW	WIS 0	Country Songs for City Folks	(BB)	SW M	Smash MGS-27071 K C 104
BOB LIND	(RE)(UK)	Elusive	(BB)	SS M	Verve/Folkways FT-3005 Dimension TAB-44
LITTLE RICHA	RD	Grooviesi 17 Ong. Hits Live on the Queen Mary		M- SW	Specially SPS-2113 Hervest SW-11790
BOBBY LORD		Everybody is Rockin		M	Revival 3006
LORD SUTCH	R O	And Heavy Friends Hate to See You Go		SS (BB) VG++	Cobilion SD-9015 Chess 1535
		Boss Blues Hermonica Edmunds) Blues Helping		M M-	Chess 9033-60014 Rare Earth RS-505
BOB LUMAN	(UK) (GERM)	The Most Of Wild Eyed Woman		M- M	MFP 5215 Beer Family BFX-15268
FRANKIE LYM	(GERM) ON & TEEN	Carnival Rock AGERS (GERM) Story of Rock I	l Roll	M	Bear Family BFX-15345 Roulette 200 629-241
LONNIE MACH	BNS 6	Roedhouses & Dence Hells Shame Shame DELLAS Ridin High	(88)	M- SW	Epic FE-44075 Polydor 242 004
MARTHA REE	VES & VAN	DELLAS Ridin High	(1.0)	VG+ M-	Tamla Motown 926 SUN CDX-17
DELBERT Mc	LINTON	Rocking Mann Feetin' Alnght PALACE (RE) Self Trilled		M-	Intermedia QS-5029 Rhino RNLP-105
MEMPHIS SW	NAP JAM (I	08L1 B White, Plano Red, F Lewis	,etc	SS	Blue Thumb BTS-6000X
GARNET MIM	.VIA © AS (UK)	Do It Again Roll with the Punches	(BB)	SW M	RCA APM1-0327 Charly CRB-1121
MONDO MOVI	ES (Germ) S (UK)	R. Haydock, A Hall y , Rocky Ro Magnificent Moodies	berts,etc	M-	Big Beat WIK-90 Decca LK-4711
NICKY MOOR	E & SCEPTI ENDRIX, W	RESID Havin A Party INTER Jam		SW	ARC A-573
MOTHERLODI MUNGO JERR	Y 0	When I Die In the Summertime	(88)	M M-	Revolver RLPS-501 Pye NSPL-3008
NASHVILLE C	DUNTRY R	DCK (Holland) Hillbillies on Speei		Val 2 M	Redrta RLP-116 London LL-3407
RICKY NELSO		Ricky Sings Again	(88)	M-	Impenal LP-9061 Impenal LP-9122
	0	More Songs By Ricky Love and Krases	, ph. sh	M-	Decca DL-4678
(Gr	en & Black)	County Fever	(CC)	SW SS	Imperial LP-12244 Decce DL-74827
7 : :	(UK)	Comes of Age In Concert-Troubedour, 1969		M SS	See For Miles SEE-217 MCA 25983
AARON NEVIL	E	Mardi Gras Rock n Roll Show Me the Way		SW	ACF CHD-188 Charly CRB-1217
LARRY NORM	AN	In Another Land Greatest Hits		SS M	Solid Rock SRA-2001 Herald 5011
OTAVE	(UK)	Working On Your Core		M	Stateside EG-26-0482-1 Bear Family BFM-15352
1010101010101	GERWX6 S	Songs) In Deutschland longs) Almost Eighteen		M	Bear Family BFE-15019
	(GERM) (UK)	The Big O Problem Child		М	Charly CR 300008 Zu Zazz ZU-2006
FREDA PAYNE CARL PERKIN	6 0	Bands of Gold That Rockin Guitar Man-Today	(BB)	SW	H-D H LP-002 W A A 9018
PETER & GOR	DON EN	Sings and Play Hits of Nashville Lollipops and Roses	Tennesse	ie SS M-	Capitol T-2430 Colpix SCP-429
GENE PHILLIP WICKED PICK	S (UK)	Like Em Fat Self Titled		M	ACE CHD-245 Attantic SD-8138
PINK FLOYD	(RE)(C)	Piper At Gates of Dawn Midnight Mary	(88)	M- M	Capitol ST 6242 Barry B 3220
LLOYD PRICE		Cookin Fludd, Crowbar, Christmas, Small		M	ABC/Sparton ABCS-382 Daffodil SBAO-18009
RARE BLUES	GIRLS FRO	M KING (Denmark) D Elis Lil Gr	eenwood s	HL M	Sing 1159
TEDDY REDE	L (Holland)	Is Back		м	Savoy Jazz SJL-2227 White Label LP-8815
IJIMMY REED (	DBL VBtack	Label) At Carnecie Hall		M VG+	Collector CL-1011 Vee Jay 2SR-1035
(B	ack (Label)	Best Of Self Titled		M-	Vee Jay SR-1039 Everest FS-234
REGENTS	0	Best Of J Reed B B King, O Spa Live at A M -P M Discotheque		M	Capitol KAO-2153
T REX		Hard n Heavy w Marshmallow The Sider	(CC)	M	Columbia CS-9753 Reprise MS-2095
CHARLIE RICH	(UK)	Don't Put No Headstone On My	S Grave	M	HI UK-LP-418 Zu Zazz Z 2002
CLIFF RICHAR		Listen to CIMP On Your Mark Get Set Let's C		M	ABC/Sparton ABC-391 Capitol T-8029
: :		It's All In the Game	ю	М	Capitol 7 6087 Capitol T-6081
CHNNY RIVE	DBL)(UK)	Wondeful Life 40 Golden Greats		M	EMI EMTVS-6
BUCKIN BULL	NHIGHTON	Here We a Go Go Again HOOL-Vol 4- (GERM) L Denson,	M Allen, et	M-	Impenal LP-12274 Bear Family BFX-15112
TOMMY ROE	6	Sweet Pea		M	Roulette R 25150 ABC/Sparton ABC-575
	hgristly Ren	astered) Got Live If You Want I	t² (BC)	M SS	London LL-3420 London 74931/PS 493
	(UK)	Metamorphosis More Hot Rocks		M-	Decca SKL-5212 London 2PS-626/7
ROOMATES	ROMO)(2-	Songs) Too Much Blood		M	Rolling Stones 0-96902
DIANA ROSS &				0.0.	Valence 5044
BILLY JOE RO	SUPREME	Greatest Hits S (3-LPs)© Anthology		M- M	Valmor 5041 Motown W-794-3
ROBBY BURE	SUPREME	S (3-LPs)® Anthology Self Trited Cherry Hill Park		M - M- M	Motown M-794-3 Columbia CS-9581 Columbia CS-9974
BOBBY RYDEL	SUPREME	S (3-LPs)® Anthology Self Tried Cherry Hill Park We Got Love Bobby Sings	AND	M M- M M-	Motown M-794-3 Columbia CS-9581 Columbia CS-9974 Cameo 1006 Barry B-300
SANTANA (Qu	SUPREME (AL L (1sl LP)© ©	S (3-LPs)© Anthology Self Trited Cherry Hill Parit We Got Love Bobby Sings Salutes the Great Ones Self Titled	(WBJ)	M M- M M- W- VG+ M-	Motown M-794-3 Columbia CS-9581 Columbia CS-9874 Cameo 1006 Barry 8-300 Cameo C-1010 Columbia CG-30595
SANTANA (Ou SCHOOLBOYS	SUPREME (AL L (1sl LP)© © adraphonic; MEET YOU	S (3-1-Ps)© Anthology Self Trited Cherry Hill Park We Got Love Bobby Sings Salvites the Great Ones Self Trited INGTONES Self Trited (Burning Bridges	(WBJ) (BB)	M M- M- M- VG+ M- VG+ SS	Motown M-794-3 Columbia CS-981 Columbia CS-9974 Cameo 1006 Barry 8-300 Cameo C-1010 Columbia CQ-30595 Oken 1000 Captol N-88121
SANTANA (QU SCHOOLBOYS JACK SCOTT	SUPREME (AL L (1st LP)© © adraphonic; MEET YOU (RE)© (DBL)(UK)	S.(3-LPs)ID Anthology Self Titled Charry Hill Park We Got Love Bobby Sings Salutes the Great Ones Self Titled Burning Bridges Sincerely Gruzzly Beer		M M M M. VG+ M. VG+ SS SS M	Molcown N-794-3 Columbia CS-9581 Columbia CS-9674 Cameo 1006 Barry B-300 Cameo C-1010 Columbia CQ-30595 Oken 1000 Capriot N-88121 JJ Records 808059X
SANTANA (QU SCHOOLBOYS JACK SCOTT	SUPREME  (AL  L (1st LP)©  adraphone;  MEET YOU  (RE)©	S (3-LPs)© Anthology Self Titled Cherry Hill Plant We Got Love Bobby Sings Salutas the Great Ones Self Titled INGTONES Self Titled Burning Bridges Sincerely Graziy Beler		M M- M- M- VG+ M- VG+ SS SS M- M- SS	Motown M-794-3 Columbus CS-981 Columbus CS-981 Cameo 1006 Barry B-300 Cameo C-1010 Columbus CG-30595 Oken 1000 Capdrd N-88121 JJ Records 608058X Charly CDX-12 Gooffin Goody 8040 (CSS CSPS-2162
SANTANA (OU SCHOOLBOYS JACK SCOTT	SUPREME (AL  L (1st LP)©  adraphonic; MEET YOU (RE)©  (DBL)(UK) (Finland)	S (3-LPs)© Anthology Self Tried Cherry HAI Paris We Got Love Booby Sings Salvitas the Great Once Self Tried Not'O'NES Self Tried (Burning Bridges Sincerely Cape Com- Live at the Edge Self Tried Take Me For What I'm Worth		M M M M VG+ VG+ SS M M SS SW VG+	Motown M-794-3 Columbus CS-981 Columbus CS-981 Columbus CS-9974 Cameo 1006 Barry B-300 Cameo C-1010 Columbus CG-30595 Oken 1000 Capid N-88121 JJ Records 690059X Charly CDX-12 Godfin Gody 6040 (CSS CSPS-2162 Pone 7055N5 Pen NPL-30079
SANTANA (QU SCHOOLBOYS JACK SCOTT JACK SCOTT SEARCHERS NEIL SEDAKA	SUPREME (AL  L (1st LP)©  adraphonic: MEET YOU (RE)©  DBUXUK) (Finland)	S (3-LPs)© Anthology Self Tried Cherry HAI Paris We Got Love Bobby Sings Salutas the Great Once Self Tried NNSTONES Self Tried Burmay Bridges Sincerely Gruzdy Bear Liver at the Edge Self Tried Take Me For What I'm Worth Circulate		M M-	Motown N-794-3 Columbia CS-9881 Columbia CS-9974 Camiso 1006 Barry B-300 Camiso C-1010 Columbia CO-30595 Own 1000 Capital N-68121 JJ Records 80050X Charly CDX-11 CRS CSPS-2162 Poner 7055N5 Poner 7055N5 Poner 7055N5 RCA LEP-4221
SANTANA (QU SCHOOLBOYS JACK SCOTT JACK SCOTT SEARCHERS NEIL SEDAKA RONNIE SELF	SUPREME (AL  L (1st LP)©  adraphonic; MEET YOU (RE)© (DBL YUK) (Finland)	S (3-LPs)© Anthology Self Tried Cherry HAI Paris We Got Love Bobby Sings Saltase the Great Once Self Tried NNSTONES Self Tried Burring Bridges Sincerely Gruzdy Bear Ruse On Take Me For What I'm Worth Circuster Little Devi		M M- M M- M M- M M- SS SS SS M M- SS VG+ VG+ M M M- M	Motoran M-794-3 Columbia CS-9851 Columbia CS-9974 Cameo 1006 Barry B-300 Cameo C-10059 Columbia CO-30595 Oken 1000 Capital N-8812 J. Heacris 860059X Charry CDX-12 Colom Code-7462 Poner 705545 Poner 705545 Poner 705545 Poner 705545 RCA LSP-421 Capital ST-422 Capital ST-422 Capital ST-422 Capital ST-422 Capital ST-422 Capital ST-422 Capital ST-422 Capital ST-423 Capital ST-423 Cap
SANTANA (QU SCHOOLBOYS JACK SCOTT JACK SCOTT SEARCHERS NEIL SEDAKA RONNIE SELF	SUPREME (AL L (1st LP)©  adraphonic MEET YOU (RE)©  (DBL)(UK) (Finland) ©	S (3-LPs)© Anthology Self Titled Cherry HAI Park We Got Love We Got Love Salkhas the Great Ones Self Titled Internal Parket Self Titled Internal Parket Gruzzly Bear Gruzzly Bear Circulate Self Titled Lifts Devid Self Titled Contaction Disease Contaction Disease Self Titled Collection Disease Self Titled Collection Disease Self Titled Collection Disease Self Titled Collection Disease Self Titled	(BB)	M M- M M- M - VG * SS SS M M- SS VG * M M- SS SW VG * VG * VG * VG * M M- M	Motown M-794-3 Columbia CS-9974 Cambra CS-9974 Cambra CS-9974 Cambra CS-9974 Cambra CO-30595 Oken 1000 Caprid N-9812 J.J. Records 809029X Cheny CDX-12 J. Records 809029X Cheny CDX-12 J. Records 809029X Cheny CDX-12 Florid 809029X CRS CSPS-2142 Pones 7058N5 Pye NN-30079 RCA LSPX-2421 Coded ST-9232 2007-03578
SANTANA (QU SCHOOLBOYS JACK SCOTT JACK SCOTT SEARCHERS NEIL SEDAKA RONNIE SELF	SUPREME  (AL  (1st LP)D  adraphone:  MEET YO  (RE)D  (DBL YUK)  (Finland)  (France)  (UK)	S (3-LPs)© Anthology Self Tried Cherry HAI Park We Got Love Booby Sings Saultse the Great Once Sault Tried Great Once Sault Tried Great Once Soncernig Sincernig Gruzhy Baer Rawe On Live at the Edge Self Tried Trate Me For What I'm Worth Circutain Self Tried Collection Disquis Cro Self Tried Collection Disquis Cro Self Tried Celection Disquis Cro Self Tried EP Collection	(BB)	M M- M M- WG+ SS SS M M- SS SW VG+ VG+ VG+ M M- M	Motown M-794-3 Columbia CS-9931 Columbia CS-9974 Cames 1008 Baseline CS-9974 Baseline CS-99774
SANTANA (QU SCHOOLBOYS JACK SCOTT JACK SCOTT SEARCHERS NEIL SEDAKA RONNIE SELF SHADOWS	SUPREME (AL  (1st LP)©  adraphone; MEET YOU (RE)©  (DBL)(UK) (Finland)  (Franca) (UK) MIDS (Franca)	S (3-LPs)© Anthology Self Tried (Cherry HAI Park We Got Love Bobby Sings Saultrase the Great Ones Saultrase the Great Ones Saultrase the Great Ones Saultrase (Cherry Comments) Saultrase (Cherry Cherry Cherry Care) Gruzhy Baer Rawe On Live at the Edge Self Tried Take Me For What I'm Worth Curculate Self Tried Collection Disque Cro Self Tried Cellection Disque Cro Self Tried EP Collection Disque Cro Self Tried EP Collection Disque Cro Self Tried EP Collection Disque Cro Self Tried EP Collection Disque Cro Self Tried	(BB)	M M- M M- VG * M. SS SS M M- SS VG * VG * M M SW VG * M M M M M M M M M M M M M M M M M M M	Motown M-794-3 Columbia CS-9981 Columbia CS-9974 Cameo 1006 Barry B-300 Cameo C-1010 Columbia CQ-30595 Cameo C-1010 Columbia CQ-30595 Cameo C-1010 Columbia CQ-30595 Cameo C-1010 Columbia CQ-30595 Cameo C-1010 Columbia CQ-30595 Cameo C-1010 Cameo C-1010
SANTANA (OL SCHOOLBOYS) JACK SCOTT JACK SCOTT SEARCHERS NEIL SEDAKA RONNIE SELF SHANDOWS	SUPREME (AL  (Ist LP)©  adraphone: MEET YOU (RE)©  (Pinland)  (Finland)  (Franca) (UK)  MIDS (Franca) (Rad Viny)  (Rad Viny)	S (3-LPs)© Anthology Self Tried Cherry HAI Park We Got Love Bobby Sings Salvitas the Great Once Salvitas Salvitas Salvitas Cutzly Base Cutzly Base Cut	(BB)	M M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M	Motown M-794-3 Columbia CS-9851 Columbia CS-9874 Columbia CS-9874 Columbia CS-9974 Columbia CS-9974 Cameo C100 Barry B-300 Columbia CQ-30595 Ohen 1000 Columbia CQ-30595 Ohen 1000 Columbia CQ-30595 Ohen 1000 Columbia CQ-30595 Columbia CQ-30595 Columbia CQ-30595 Columbia CQ-30595 Columbia CQ-30595 Columbia CQ-30595 RCA LSP-4021 Colide CQ-40075-1 CQ
SANTANA (OL SCHOOL BOYS) JACK SCOTT  JACK SCOTT  JACK SCOTT  SEARCHERS NEIL SEDAKA  RONNIE SELF SHADOWS  JSHAKIN PYRA SHANKIN PYRA DEL SHANKO  BOBBY SHER	SUPREME (AL  (1st LP)©  sofraphoruc  MEET YOU  (RE)©  (RE)©  (RE)©  (Finland)  (Finland)  (UK)  (UK)  (UK)  MIDS (France)  (UK)  (UK)  (UK)  (UK)  (UK)  (UK)	S (3-LP-s)© Anthology Self Tired Cherry HAI Park We Got Love We Got Love We Got Love Self Tied Great Ones Self Tied Cruzy Bear Cruzy Bear Self Tied Tied Great Ones Self Tied Cruzy Bear Lifts Devd Self Tied Cruzy Bear Contection Ones Self Tied Cruzy Bear Self Tied Great Great Great EP Collection Ones Self Tied Great Great Self Tied Great Self Great Self Great Self Great Self Tied Great Self Gre	(BB) (BB)	M M- M M- M M- VG+ SS SS M M- SS SW VG+ VG+ M M- M M	Motown M-794-3 Columbia CS-9914 Columbia CS-995 CS-
SANTANA (Qu. SCHOOLBOYS JACK SCOTT JACK SCOTT SEARCHERS NEIL SEDAKA RONNIE SELF SHADOWS SHADOWS SHAMORILAS DEL SHAMORILAS DEL SHAMO	SUPREME (AL  (Ist LP)©  adraphone: MEET YOU  (EE)©  DBL (JUK)  (Franca)  (UK)  (UK)  MIDS (Franca)  (UK)  MIDS (Franca)  N	S (3-LP-s)D Anthology Scief Tried Cherry Hild Paris We Got Love We Got Love We Got Love We Got Love Salvins Tige Cruzulis Lirib Divid Self Tige Condiction Disquis Cro Self Tige Collection Vocals Del Callection Salvins Tige Sal	(BB) (BB)	M M M M SSS SS M M M M M M M M M M M M	Motorum N-794-3 Columbia CS-9914 Columbia CS-995 CS-99
SANTANA (OU SCHOOLBOYS) JACK SCOTT JACK SCOTT SEARCHERS NEIL SEDAKA RONNIE SELAK SHAKIN PYRA SHAKIN PY	SUPREME  (AL  (1st LP)©  adraphorse:  MEET YOU  (RE)©  DBLXUK)  (Finland)  ©  (France)  (France)  (UK)  MIDS (France)  (Red Viny)  MAN  (DBL)  SS (Lucy & St.)	S (3-LP-s)D Anthology Sciff Tried Cherry Hill Paris We Got Love Boobly Sings Boobly Sings Great Ches Self Tried Boothy Sings Great Ches Self Tried Burring Bridges Sincerely Gruzby Bear Raws On the Edge Self Tried Burring Bridges Gruzby Bear Raws On the Edge Self Tried Take Me For What I'm Worth Croutate Liftle Devel Self Tried 17 Corcutate Liftle Devel Self Tried 18 Corcutate Liftle Devel Self Tried 18 Corcutate Liftle Devel Self Tried 18 Corcutate Liftle Devel Liftle Tried Liftle Devel Liftle Tried Lif	(BB)  (BB)  wn Flat (BB) (CC) (WJ&L)	M M M M M M M M M M M M M M M M M M M	Motorum N-794-3 Columbia CS-9931 Columbia CS-9974 Cambria CS-9979 Columbia CS-9979
SANTANA (OU SCHOOLBOYS JACK SCOTT JACK SCOTT JACK SCOTT SEARCHES NELL SEDAKA RONNE SELF SHADOWS SHANRIN PYRA SHANRIN PYRA SHANRILAS SHANRILAS SHANRILAS SHANRILAS SHANRILAS SHANRILAS SHANRILAS SHANRILAS SHANRILAS SHANRILAS	SUPREME  (AL (1st LP)D  adraphonic:  MEET YOU  (RE)D  (DBL)(UK)  (Finland)	S (3-LP-s)D Anthology Self-Titled Cherry Hild Paris We Got Love Boobly Sings Boobly Sings Boobly Sings Self-Titled Chers	(BB) (BB)  wwn Flat (BB) (CC)	M M. M. W.G. S. S. S. M. M. S. S. S. S. M. M. S. S. S. S. M. M. M. S. S. S. S. M. M. M. S. S. S. S. M.	Motoren M-794-3 Columbia CS-9931 Columbia CS-9974 Cambria CS-9979 Columbia CS-9979
SANTANA (OU SCHOOLBOYS JACK SCOTT JACK SCOTT SEARCHERS NEL SEDAKA BONNE SEDAKA SISHANON PERFE SHADOWS SHANON PERFE SHANON	SUPREME  AL  L (1st LP)D  sofraphone: MEET YOU  (RE)D  DBL XUK)  (Finland)  (UK)  MDS (Francia)  (UK)  MDS (Francia)  MAN  (DBL)  RS (Lucy & C  D (UK)	S (3-LP-3)D Anthology Self-Titled Cherry Hild Paris We Got Love Bobby Sings Sauluse the Great Chee Burming Bridges Sincerely Sincerely Sincerely Sings Sincerely Sincerely Sincerely Sings Sincerely Contails Table Me For What I'm Worth Croutails Life Devil Self Titled Circleted To Collection Disque D'or Self Titled EPP Collection Vocalis Disque D'or Self Titled Circleted Sings Sin	(BB)  (BB)  (BB)  (CC)  (WJ&L)  (WBJ)	M M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M	Motown M-794-3 Columbia CS-981 Columbia CS-981 Columbia CS-981 Columbia CS-981 Columbia CS-981 Columbia CS-9874 Campa 1008 Barry B-03 Columbia CC-93959 Chen 1000 Chen 1
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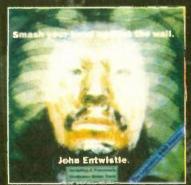
# SO WHO'S THE BASS PLAYER?



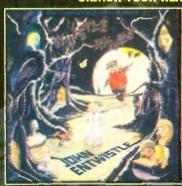
THE OX ANTHOLOGY

# **NOW AVAILABLE:**

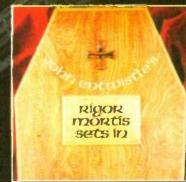
John Entwistle solo albums re-mastered and expanded with previously unreleased bonus tracks.



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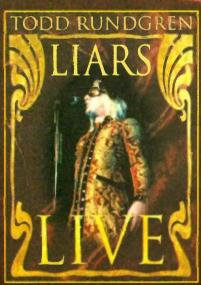


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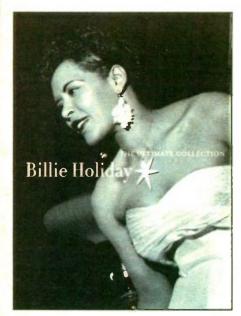
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BORDERS





Disc Reviews continued from page 28

### Billie Holiday The Ultimate Collection Hip-O (B00003918) (Two CDs + DVD) reviewed by Joseph Tortelli

The Ultimate Collection comprises 42 songs on two CDs representing every phase of Billie Holiday's storied career. In addition, the box set adds a classy booklet with penetrating liner notes penned by noted scribe Ashley Kahn and a DVD with priceless footage from film and television. The DVD includes a remarkable 1935 set-piece with Duke Ellington, along with two songs from the 1947 movie titled New Orleans that features Louis Armstrong. Still, the stark black-and-white television performances from the late 1950s leave the most vivid impressions. capturing Lady Day after a lifetime full of artistic triumphs, uneven commercial success and personal hardships.

Accompanied by small groups, Holiday guests on ABC's Stars of Jazz (hosted by Bobby Troup) and Art Ford's Jazz Party (from the long-defunct Dumont television network), singing songs such as "My Man" and "Please Don't Talk About Me When I'm Gone." Her 1957 spot on the CBS' Sound of Jazz finds her among luminaries such as longtime friend and collaborator Lester Young, Coleman Hawkins, and Gerry Mulligan. Their spellbinding rendition of "Fine And Mellow" stands as one of the sublime moments in the history of broadcasting. The DVD also compiles extras such as photos, recording history and audio interviews (one with a young Mike Waliace).

The two CDs mark the first time a Holiday collection gathers songs from nine different record companies. covering tracks recorded from 1935 through 1958. Decca and Clef, the most heavily represented labels, contribute 14 and nine songs respectively; not to be overlooked, Aladdin and OKeh each add a single cut. The Ultimate Collection has her best-known numbers: "Fine And Mellow," "Lover Man," "God Bless The Child," "Lady Sings The Blues" and

"Billie's Blues." Her original interpretation of "Strange Fruit" will never be surpassed as a courageous example of "protest" music; its anti-lynching theme makes social comment of the most searing sort. "Willow Weep For Me" is beautifully heartbreaking in a very different, more personal way

Holiday sings every style: Big Band, blues, jazz, popular. She is mesmerizing on the smoky small-combo "Detour Ahead," the lush! ballad "You're My Thrill," the uptempo Big Band "What A Little Moonlight Can Do," and the bluesy "He's Funny That Way." As an alternative to other "complete" sets of her recordings for assorted labels, The Ultimate Collection offers a perfect opportunity to see and hear Holiday in a concise-yetencompassing fashion that should appeal to dedicated fans and interested newcomers. (www.universalchronicles.com)

Also, a six-CD box set of the complete Verve studio master takes will be released Dec. 13.



### Bob Seger Smokin' O.P's Capitol (11407) reviewed by j. poet

Bob Seger flirted with the big time in the late '60s. He had a contract with Capitol and a bit of national fame but guit the business to return to college. He returned to the fray with Smokin' O.P.'s on the small local Palladium Records label. This is not the laid-back Seger of Night Moves fame but a fire-breathing rock 'n' roller in the mode of Mitch Ryder with a soulful shouting style that brings to mind Wilson Pickett and Joe Tex. Seger kicks things off with a version of "Bo Diddley that incorporates "Who Do You Love" and comes off downright dangerous, thick, hot and greasy as Saturday night Bar-B-Que sauce. He transforms Stephen Stills' insipid "Love The One You're With" into a growling celebration of sin and sexuality and takes "Jesse James," a bad-man ballad done so many times that it's almost a cliché, and dresses it up in soulful, gospel clothes, and rocks it hard enough to blow out your speakers. The album is a rompin'. stompin' tribute to Seger at his sweaty, boisterous best.

Disc Reviews continued on page 50

### Book review

Turn It On Again: Peter Gabriel, Phil **Collins And Genesis** by Dave Thompson Backbeat (softcover, 328 pages,

reviewed by Tierney Smith

In Turn It On Again journalist and author Dave Thompson (Never Fade Away: The Kurt Cobain Story) chronicles the chameleonic musical odyssey of Genesis, which he calls "the most improbable journey in the history of rock," a journey that has taken them "from obscure cult to international superstars and from progressive rock doyen to pop chart darlings." It's an odyssey Thompson explores in full in these pages.

Readers looking for more personal insights into the individual band members won't find much of it here. "Quiet, studious and intense," the author calls the group who eschewed rock star debauchery in favor of a nose-to-thegrindstone work ethic. (As Peter Gabriel once joked, "the wild times we used to have when we would creep into a Holiday Inn bathroom, all of us in the dead of night, unwrap a bar of soap and leave it unused the following morning.")

Instead, Thompson concentrates on Genesis' band members body of work collectively and as solo artists. Not every record gets a mention here; others rate pages of praise. Following the major thread of the group's work is the author's objective (judging by the consistently admiring tone of the author's commentary, Thompson is clearly a fan).

Drawing on first-person interviews with band members and associates, Thompson takes the reader back to the group's earliest days when, while still teenagers, they recorded a string of failed singles and on through a recording career that began with their 1969 debut From Genesis To Revelation. Thompson compares it favorably to the Bee Gees' 1960s work, a debut that, incidentally, sold just 1,000 copies in the U.K. In those early days Genesis looked to the attentive, quietly appreciative student and college crowd who, writes the author, "took the music as seriously as the musicians who made it and were not going to spoil their evenings by having what looked like a good time.

Inspired by King Crimson's wildly inventive In The Court Of The Crimson King, the Gabriel-led progressive-rock period found Genesis pursuing a bold, individualistic style of music-making, determined, writes Thompson, "to unlearn... all the conventions of pop songwriting and musicianship that it had hitherto held so dear." Keyboardist Tony Banks, for his part, remembers that time as an "immensely satisfying period.

when we were... determined not to make a compromise of any kind.

Thompson traces Genesis' evolution from awkwardly nervous performers in those days Gabriel barely moved on stage — to accomplished maestros presiding over a grandiose and surrealistic stage show featuring Gabriel's bizarre theatrical costume extravaganzas. He praises too the creative partnership of Gabriel and guitarist Steve Hackett that pushed "Genesis to heights they had scarcely dared dream of" and produced works such as The Lamb Lies Down On Broadway that "demanded more from an audience than many artists would or had ever dared request." It didn't hurt that Genesis had a label in Charisma that was willing to give them the time to grow as artists regardless of their then-underwhelming record sales

Gabriel's almost total domination of the band eventually proved too much, and his departure in 1975 ushered in the Phil Collins era that saw them morph from prog-rock artists to chart-busting superstars. Collins, who joined the band in 1970, made no secret of his dislike for what he called the "surreal sci-fi fantasy escapism" of Genesis' Gabriel era, even pronouncing himself "embarrassed" by the group's past output.

If Collins' simpler pop approach alienated fans of Genesis' earlier sound, it won them a whole new generation of fans, catapulting the group into a stratospheric level of popularity. But then, the United States, as the author points out, was always more receptive to the unabashedly populist bent of the band's Collins-led sound than were their English counterparts. Thompson offers a hearty defense of the band's zealous commercial ambitions, asserting, "Genesis was not making records for resentful locals and traditionalist stick-in-the-muds. One could (and many did) spite the group for turning its back on the European preferences and prejudices wherein it had once flourished so brightly, but rock 'n' roll is a business as much as an art form and if you're not in business to do the best you can, why bother going into it at all?

Genesis disbanded in 1998 following declining record sales and an unsuccessful brief post-Collins period, but they left behind a rather voluminous body of work. The author includes a full discography of the group which covers compilations, singles and solo projects, including both U.S. and U.K. listings.

Besides giving the reader the lowdown on Genesis' multifaceted career, the consistently admiring tone of Turn It On Again virtually assures this book will sit well with its target readership, namely devoted fans of the group.

# Super Set Sale !!!

First come – first served. Great "group" and "rocker" 45's plus some Instrumentals and miscellaneous below book prices. I'm clearing out 90% of an inventory that I bought over a year ago. In case of 45's In pic. sleeves and EP's covers graded first.

pic. sleeves and EP's covers graded firs	t.	
ACE 3911 - King of Rock & Roll; Mack Allen Smith (nol)	VG	\$
ATOR 101 Mercy Miss Mossy; Bill Davis & Knight Ryders ARVIS 110 – I Feel Like A Million; Emery Blades	NM NM	\$
ATCO 6409 - Substitute; The Who (in original sleeve)	Mint	\$
ALL STAR 501 - Tight Skirt & Sweater; Versatones ATCO 6074 - Miss Rip Van Winkle; Tibbs. Bros (sm. sol)	NM G+++	\$
ATCO 6087 - Searchin'; Coasters (original maroon & gold)	Mint	\$
ARVEE 5031 – Dooley; Olympics  ANGLETONE 536 – Deep In My Heart; Fi-Tones (dj-sm. lbi. tear) was	Mint c is Mint	\$
APT 25005 – Little Star; Elegants (sliver on black)	NM	\$
AMP 3 1001 – I Lost My Job; Don Clairs (dj) ACE 577 – Gee Baby; Joe & Ann	VG+ Mint	\$
ACE 534 – Just For You and I; Supremes	Mint	\$
ACE 526 - Please Don't Tell 'em; Blue Dots (original yellow) ABC PARA. 10248 - I Hear Bells; Dell Vikings (dj)	Mint VG+	\$
ABC. PARA 10590 - Our Love is Everywhere; Sapphires	Mint	\$
ABC PARA, 10516 – I Stand Alone; Percells ARGO 5297 – Been So Long; Pastels	VG++ VG+++	\$
AMBIENT SOUND ZS5 02872 - Try The Impossible; Randy & Rainbo	ws (dj) NM	\$
ALADDIN 3338 – I Feel Good; Shirley & Lee (blue) ALADDIN 3325 – Let The Good Times Roll; Shirley & Lee (blue)	VG+++ VG+++	\$
BRENT 200 - Sleepless Nights, Endless Days; Bobby West	NM	\$
BRIAR 112 – Viva Tones Are Rockin'; Viva Tones BUCKLEY 1101 – What'cha Gonna Do About Me; Jimmy Sweeney	Mint VG++	\$
BIG B 557 - Bad Luck; Danny (couple of Inaudible scuffs)	VG-	\$
BABY 1001 - Wrong Number; Little Spudnic & Sheppard Bros.(nol) BARRY 101 - The day We Fell in Love; Ovations (d)	Mint VG+++	\$
BLUE MOON 409 - Wait For Me / Arlinda; Danny Lester & Margilator		\$
BIG TOP 3145 – True Love Never Runs Smooth; Don & Juan (dj) B.T. PUPPY 509 – A Girl Named Arlene; Del Satins (dj)	NM NM	\$ \$29
BRUNSWICK 55094 - It's So Easy; Crickets (small inaudible scratch)	VG+++	\$23
BRUNSWICK 55053 - Maybe Baby; Crickets BRUNSWICK 55100 - Wiggle Wiggle; Accents	NM NM	\$28 \$16
BACK BEAT 503 - So Tough; The Casuals	Mint	\$20
BOSS 501 - Moptity-Mope; Bosstones (black on yellow) CAPITOL 3763 - Lotta' Lovin'; Gene Vincent (sol - sm. wol) wax is	Mint Mint	\$24 \$23
CAPITOL 3839 - Dance To The Bop; Gene Vincent (dj - wol) wax is	NM	\$28 \$30
CAPITOL 4051 Little Lover / Git It; Gene Vincent (dj.) CAPITOL 4665 Lucky Star; Gene Vincent	VG+++ VG+++	\$37
CAPITOL 1045 - Baby, I Love U; Del Reeves (sm. wol - good guitar)	Mint	\$24 \$54
CAPITOL 3461 – U Oughta See Grandma Rock; Skeets McDonald (dj- CARLTON 496 – Shake Baby ShaKe; Jesse Lee Turner (orig. slv.)	Mint	\$22
CONCEPT 898 - This Time / Walking Blues; Curly Sanders (sol)	Mint VG++	\$14 \$14
CITATION 15003 – Say Mama; Paul Stefen (dj) COGG 101 – Play me A Boogle in "E"; Colt Davis (country guitar roci	cer) Mint	\$50
CEE DEE 103 - Keys To Your Back Door; Gene Cassady CORAL 61364 - Daydreamin'; Doug Bragg (ring on label)	NM VG++	\$22 \$18
COLUMBIA 21160 – Wildcat Boogie; Johnny Bond	NM	\$12
CASTLE 504 – So Wild; Pete & Jimmy CHATTAHOOCHEE 664 – It's A Cryin' Shame; Chadons	VG+ Mint	\$10 \$18
CHAYN-REACTION (no #) - Night Time; Chayns (inaudible scuff)	VG+	\$22
COED 509 – Six Nights A Week; Crests COED 508 – Moonlight Serenade; Rivieras	Mint Mint	\$12 \$14
CAT 104 - Sh-Boom / Cross Over The Bridge; Chords	VG++	\$31
CREST 1057 - Three Stars; Tommy Dee & Teen Tones (dj-sol) wax is CORAL 62419 - Arlene; Del-Aires (dj)	VG+++	\$18 \$45
CHECKER 830 – I'll Be Home; Flamingos (orig. web-top)	VG++ NM	\$25 \$25
CAPITOL 3032 – Close Your Eyes; Five Keys (v. sm. sol) CAPITOL 4335 – Moon's Not Meant For Lovers; Royal Teens	VG+++	\$20
CAPITOL 3885 – Tall Light; Sammy Hagan & Viscounts (dj) COLPIX 738 – Down Our Street; Jackie & Raindrops (dj)	VG+++ NM	\$33 \$20
COLPIX 694 – Teeter Totter Love / One Last Kiss; Marcels (dj)	Mint	\$27
CAPITOL 2056 – Helio Goodbye; Beatles (orange/yellow) CAPITOL 5810 – Penny Lane; Beatles (orange / Yellow)	Mint Mint	\$15 \$18
CHESS 1654 - Over The Mountain; Johnnie & Joe (orig. sil. Top)	VG+++	\$23
CHESS 1605 – Starlite / In love; Moonglows (orig. sil. Top) CINEMA 7339 – Rockin' Little 409; Real Pros (sit. inaudible scuffs)	VG+++ VG+++	\$34 \$12
CAMEO 117 - Silhouettes; Rays (yellow label)	NM Mint	\$18
CONLO 879 – When I'm Blue / Whiplash (instr.); Shells CHEX 1002 – I Love You; Volumes (wol)	VG++	\$1:
CHEX 1005 - The Bell; Volumes	MIRA	
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DOT 15481 – Lonesome For A Letter / The Fool; Sanford Clark(maro DOT 15617 – It Aln't Me; Ray Campl (sol – sm. wol) wax DOOTONE 357 – The Telegram; Medallions (orig. maroon-tiny sol) DERRY 101 – Twins / Have Good faith; Kingtones (star ol) DECCA 31245 – You Fool You; Don & Eddie (rare stock copy) DOMAIN 1050 – I Lost My Heart on A Week-End; Diamond Jim & Spa DELUXE 6072 – Crazy, Crazy Love; Charms (bio label) BALE 102 – I See You; Cathy & Joe (wol – rare label before Smash) DECCA 32415 – Chains of Love; Candy & Kisses (dj) DELUXE 6162 – My My Darling; Chanters (orig. black – sm. sol) DOT 1243 – Love & Understanding; Counts (orig. maroon) DECCA 31801 – Anyway, Anyhow Anywhere; The Who (dj – xol) ERWIN 77 – What's in store For Me; Lee Carzle (#ol) EAST WEST 113 – Ding Dong Dandy; Al Henderson strong END 1010 – Unspoken Love; M. Dodds & Tunedrops (v. sm. sol-gra END 1020 – I Love You So; Chantels EVERLAST 5001 – Deserie; Charts (orig. first press – v. sm. sol) EXCELLO 2057 – Rollin' Stone; Marigolds (yellow – tiny sol) EMBER 1014 – Our Love Is Forever; 5 Satins (tiny #ol) EAST WEST 103 – While Walking; Fabulons (dj) END 1004 – Fools Rush In; Malcolm Dodds & Tunedrops (bik. lbl.) FIRE 512 – A Little Tear; Linda Marteil & Anglos FEDERAL 12288 – Ooh Bah Baby; Midnighters (sit. ring) FEDERAL 12289 – Oh So Happy; Midnighters (sm. wol) wax is FEDERAL 12297 – Yum Yum; Lamplighters	on) VG+++ is Mint VG+++ Mint Mint Mint Mint Mint Mint Wax is M Mint VG+++ Mint Mint Mint Mint Mint Mint Mint Mint	\$1! \$6! \$2! \$3: \$3: \$3: \$3: \$3: \$2: \$3: \$3: \$4: \$4: \$4: \$4: \$4: \$4: \$4: \$4: \$4: \$4
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DOT 15481 - Lonesome For A Letter / The Fool; Sanford Clark(maro DOT 15617 - It Ain't Me; Ray Campl (sol - sm. wol) wax DOOTONE 357 - The Telegram; Medallions (orig. maroon-tiny sol) DERRY 101 - Twins / Have Good faith; Kingtones (star ol) DECCA 31245 - You Fool You; Don & Eddie (rare stock copy) DOMAIN 1050 - I Lost My Heart on A Week-End; Diamond Jim &Spa DELUXE 6072 - Crazy, Crazy Love; Charms (bio label) DALE 102 - I See You; Cathy & Joe (wol - rare label before Smash) DECCA 32415 - Chains of Love; Candy & Kisses (dj) DELUXE 6162 - My My Darling; Chanters (orig. black - sm. sol) DCT 1243 - Love & Understanding; Counts (orig. maroon) DECCA 31801 - Anyway, Anyhow Anywhere; The Who (dj - xol) ERWIN 77 - What's In store For Me; Lee Carzle (#ol) EAST WEST 113 - Ding Dong Dandy; Al Henderson strong END 1010 - Unspoken Love; M. Dodds & Tunedrops (v. sm. sol-gra END 1020 - I Love You So; Chantels (orig. first press - v. sm. sol) EXCELLO 2057 - Roillin' Stone; Marigolds (yellow - tiny sol) EMBER 1014 - Our Love Is Forever; 5 Satins (tiny #ol) EAST WEST 103 - While Walking; Fabulons (dj) END 1004 - Fools Rush In; Malcolm Dodds & Tunedrops (bik. lbl.) FIRE 512 - A Little Tear; Linda Martell & Anglos FEDERAL 12289 - Oh So Happy; Midnighters (sit. ring) FEDERAL 12299 - Oh So Happy; Midnighters (sit. ring) FEDERAL 12219 - My Confession; Tenderfoots (blo label) FEDERAL 12219 - Yum Yum; Lamplighters FEDERAL 12219 - My Confession; Tenderfoots (blo label) FEDERAL 12216 - It Ain't Right; Lamplighters FEDERAL 12216 - My Baby's 3-D; B. Ward & Dominoes (sil. Top)	on) VG+++ is Mint VG+++ Mint Mint Mint Mint Mint Mint Wax is M Mint VG+++ Mint Mint NM VG++ Mint Mint VG++ Mint NM VG++ Mint NM Mint VG++ Mint VG++ Mint VG++ Mint Mint Mint Mint Mint Mint Mint Mint	\$1! \$66 \$4 \$2! \$3 \$3 \$1! \$2 \$2 \$3 \$1 \$2 \$4 \$4 \$2 \$1 \$3 \$1 \$2 \$2 \$3 \$1 \$2 \$2 \$3 \$1 \$2 \$2 \$3 \$1 \$2 \$2 \$3 \$1 \$5 \$1 \$7
DOT 15481 - Lonesome For A Letter / The Fool; Sanford Clark(maro DOT 15617 - It Ani't Me; Ray Campi (sol - sm. wol) wax DOOTONE 357 - The Telegram; Medallions (orig. maroon-tiny sol) DERRY 101 - Twins / Have Good faith; Kingtones (star ol) DECCA 31245 - You Fool You; Don & Eddie (rare stock copy) DOMAIN 1050 - I Lost My Heart on A Week-End; Diamond Jim &Spa DELUXE 6072 - Crazy, Crazy Love; Charms (bio label) BALE 102 - I See You; Cathy & Joe (wol - rare label before Smash) DECCA 32415 - Chains of Love; Candy & Kisses (dj) DELUXE 6162 - My My Darling; Chanters (orig. black - sm. sol) DOT 1243 - Love & Understanding; Counts (orig. maroon) DECCA 31801 - Anyway, Anyhow Anywhere; The Who (dj - xol) ERWIN 77 - What's In store For Me; Lee Carzle (#ol) EAST WEST 113 - Ding Dong Dandy; Al Henderson Strong END 1010 - Unspoken Love; M. Dodds & Tunedrops (v. sm. sol-gra END 1020 - I Love You So; Chantels EWERLAST 5001 - Deserle; Charts (orig. first press - v. sm. sol) EXCELLO 2057 - Rollin' Stone; Marigolds (yellow - tiny sol) EMBER 1014 - Our Love Is Forever; S Satins (tiny #ol) EAST WEST 103 - While Walking; Fabulons (dj) END 1004 - Fools Rush In; Malcolm Dodds & Tunedrops (bik. lbl.) FIRE 512 - A Little Tear; Linda Martell & Anglos FEDERAL 12288 - Ooh Bah Baby; Midnighters (stt. ring) FEDERAL 12299 - Oh So Happy; Midnighters (stm. wol) wax is FEDERAL 12219 - Yum Yum; Lamplighters (sm. wol) wax is FEDERAL 12219 - Yum Yum; Lamplighters (FDERAL 12219 - Yum Yum; Lamplighters (FDERAL 12248 - It Won't Be This Way; King Pins FEDERAL 12162 - My Baby's 3-D; B. Ward & Dominoes (sil. Top) (ANOTHER) FIRST 104 - Skippity Doo; 5 Satins (it. Green) FLING 727 - There Thay Go; Deffonics (dj)	on) VG+++ is Mint VG+++ Mint Mint Mint Mint NM Wax is M Mint Mint NM VG+++ Mint Mint NM VG+ Mint VG+ Mint VG+ Mint Mint NM Mint Mint VG- Mint VG- Mint VG- Mint VG- Mint VG- Mint VG- Mint NM Mint NM Mint NM Mint NM Mint NM Mint Mint NM Mint Mint NM Mint Mint Mint NM Mint Mint Mint Mint Mint Mint Mint Min	\$1! \$66 \$4 \$2! \$33 \$33 \$22 \$23 \$31 \$22 \$33 \$41 \$22 \$33 \$41 \$55 \$11 \$37 \$11 \$1
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DOT 15481 - Lonesome For A Letter / The Fool; Sanford Clark(maro DOT 15617 - It Anit Me; Ray Campi (sol - sm. wol) wax DOOTONE 357 - The Telegram; Medallions (orig. maroon-tiny sol) DERRY 101 - Twins / Have Good faith; Kingtones (star ol) DECCA 31245 - You Fool You; Don & Eddie (rare stock copy) DOMAIN 1050 - I Lost My Heart on A Week-End; Diamond Jim &Spa DELUXE 6072 - Crazy, Crazy Love; Charms (bio label) DALE 102 - I See You; Cathy & Joe (wol - rare label before Smash) DECCA 32415 - Chains of Love; Candy & Kisses (dj) DELUXE 6162 - My My Darling; Chanters (orig. black - sm. sol) DOT 1243 - Love & Understanding; Counts (orig. maroon) DECCA 31801 - Anyway, Anyhow Anywhere; The Who (dj - xol) ERWIN 77 - What's In store For Me; Lee Carzle (#ol) EAST WEST 113 - Ding Dong Dandy; Al Henderson strong END 1010 - Unspoken Love; M. Dodds & Tunedrops (v. sm. sol-gra END 1020 - I Love You So; Chantels EWERLAST 5001 - Deserie; Charts (orig. first press - v. sm. sol) EXCELLO 2057 - Rollin' Stone; Marigolds (yellow - tiny sol) EMBER 1014 - Our Love Is Forever; 5 Satins (tiny #ol) EAST WEST 103 - While Walking; Fabulons (dj) END 1004 - Fools Rush In; Malcolm Dodds & Tunedrops (bik. lbl.) FIRE 512 - A Little Tear; Linda Martell & Anglos FEDERAL 12288 - Ooh Bah Baby; Midnighters (sm. wol) FEDERAL 12289 - Oh So Happy; Midnighters (sm. wol) FEDERAL 122197 - Yum Yum; Lamplighters (sm. wol) FEDERAL 122197 - Yum Yum; Lamplighters (sm. wol) FEDERAL 12197 - Yum Yum; Lamplighters (sm. wol) FEDERAL 12197 - Yum Yum; Lamplighters (sm. wol) FEDERAL 12162 - My Baby's 3-D; B. Ward & Dominoes (sil. Top) (ANOTHER) FIRST 104 - Skipptiy Doo; 5 Satins (it. Green) FLIMG 727 - There Thay Go; Delfonics (dj) FALCON 1013 - For Your Precious Love; J.Butler & Impressions FABULOUS 201 - Really I Love U; Al & Eddie w/ Dynamics FIDELITY 3010 - Love is Blind; Cousins	on) VG+++ is Mint VG+++ Mint Mint Mint Mint NM Wax is M Mint Mint NM VG+++ Mint Mint NM VG+ Mint VG+ Mint NM Mint VG- Mint Mint Mint Mint Mint Mint Mint Mint	\$1! \$6! \$4. \$2! \$3. \$3. \$1. \$2. \$3. \$1. \$2. \$4. \$4. \$4. \$5. \$1. \$7. \$1. \$7. \$1. \$7. \$1. \$7. \$7. \$7. \$7. \$7. \$7. \$7. \$7. \$7. \$7
DOT 15481 – Lonesome For A Letter / The Fool; Sanford Clark(maro DOT 15617 – It Aln't Me; Ray Campl (sol – sm. wol) wax DOOTONE 357 – The Telegram; Medallions (orig. maroon-tiny sol) DERRY 101 – Twins / Have Good faith; Kingtones (star ol) DECCA 31245 – You Fool You; Don & Eddie (rare stock copy) DOMAIN 1050 – I Lost My Heart on A Week-End; Diamond Jim & Spa DELUXE 6072 – Crazy, Crazy Love; Charms (bio label) DALE 102 – I See You; Cathy & Joe (wol – rare label before Smash) DECCA 32415 – Chains of Love; Candy & Kisses (dj) DELUXE 6162 – My My Darling; Chanters (orig. black – sm. sol) DOT 1243 – Love & Understanding; Counts (orig. maroon) DECCA 31801 – Anyway, Anyhow Anywhere; The Who (dj – xol) ERWIN 77 – What's in store For Me; Lee Carzle (#ol) EAST WEST 113 – Ding Dong Dandy; Al Henderson strong END 1010 – Unspoken Love; M. Dodds & Tunedrops (v. sm. sol-gra END 1020 – I Love You So; Chantels EVERLAST 5001 – Deserie; Charts (orig. first press – v. sm. sol) EXCELLO 2057 – Rollin' Stone; Marigolds (yellow – tiny sol) EMBER 1014 – Our Love Is Forever; 5 Satins (tiny #ol) EAST WEST 103 – While Walking; Fabulons (dj) END 1004 – Fools Rush In; Malcolm Dodds & Tunedrops (bik. lbl.) FIRE 512 – A Little Tear; Linda Marteil & Anglos FEDERAL 12289 – Oh So Happy; Midnighters (sm. wol) FEDERAL 12299 – Oh So Happy; Midnighters (sm. wol) wax is FEDERAL 12291 – Hy Confession; Tenderfoots (bio label) FEDERAL 12214 – it Aln't Right; Lamplighters (sm. wol) wax is FEDERAL 12219 – My Confession; Tenderfoots (bio label) FEDERAL 12219 – My Confession; Tenderfoots (bio label) FEDERAL 12216 – it Aln't Right; Lamplighters (sm. wol) wax is FEDERAL 12216 – it Aln't Right; Lamplighters (sm. wol) wax is FEDERAL 12216 – it Aln't Right; Lamplighters (sm. wol) wax is FEDERAL 12216 – it Aln't Right; Lamplighters (sm. wol) wax is FEDERAL 12216 – it Aln't Right; Lamplighters (sm. wol) wax is FEDERAL 12216 – it Aln't Right; Lamplighters (sm. wol) wax is FEDERAL 12216 – it Aln't Right; Lamplighters (sm. wol) wax is FEDERAL 12216 – it Aln't Right;	on) VG+++ is Mint VG+++ Mint Mint Mint Mint Mint VG++ Mint Mint Mint VG++ Mint NM Mint NM Mint NM Mint NM Mint NM Mint VG++ Mint NM	\$1! \$6! \$4. \$2! \$3. \$3. \$3. \$3. \$3. \$3. \$3. \$3. \$3. \$3.

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	, , , , , , , , , , , , , , , , , ,	NM	\$32	
		VG+++ Mint	\$15	
		NM	\$2	
		VG	\$11	
		VG+	\$11	
	, , ,	Mint VG+++	\$11	
	GROOVE 0128 - Good-Bye Little Girl; C. Powell & Blue Flames (dj-sol		\$30	
1	GUYDEN 2011 - One Million Years; Heartbeats (yellow - d) stamp)	Mint	\$39	9
	GOLD STANDARD 114 - Baby Shake; Incidentals (inaudible scratche		\$4	
	GOLDWAX 116 - Every Woman I know; Al Vance	Mint Mint	\$1; \$5	
	GLO-LITE 104 – Dance, Baby, Dance; Jay Hadley HERALD 487 – Mad With U Baby; Charlie & Ray (xol)	Mint	\$11	
	HERALD 507 - Chapel On the Hill; Melio Kings	NM	\$2	
	HERALD 481 - Bells of Love; Mint Juleps (45 RPM both sides)	VG+++	\$4	
	RERALD 486 – It Was A Nite Like This; turbans HERALD 583 – Unchained Melody; Vito & Salutations (rare script)	VG+++ Mint	\$3	
	HERALD 495 – Valley of Love; Turbans (dj)	VG+++	\$2	
	HUNT 318 - Dreaming; Five Stars	Mint	\$1.	
	HULL 740 – Daddy's Home; Shep & Limelites (pink label)	NM	\$2	
	W 2039 - The Shape U Left me in; Gene Simmons	Mint NM	\$1: \$2:	
	HOT 101 – Skimmy Lou; Bobby Lee Trammell IWPERIAL 5451 – So Long, Good Luck…; Weldon Rogers(wol-sol) wa		\$7	
	MPERIAL 5398 - I Get That Feeling; Victorials (dj - much label tear)		\$1	
	INFINITY 012 - Ten Steps To Love / You Lied; Electras (dj)	NM	\$2	
	JESTER 102 - What Love Has Joined Together; Royal Jesters (sm.wc	N) VG+++ Mint	\$2 \$2	
	JOSIE 912 – Deep In My Heart; Shells (dj – tiny sol) JEWEL 730 – There Goes That Train; John Fred & Playboys wax i	s Mint	\$2	
	(early one by the grouplabel has tiny tears and is slightly dirty		-	
		Mint	\$2	
	JUDD 1002 – Mathilda; Cookie & Cupcakes (incorrect spelling) KING 5075 – Real True Love; Fuller Todd (dj – sol – tiny wol- orig. siv	Mint I way Mint	\$3 \$1	
	KING 5075 - Real True Love, Puller Todd (a) - sol - tilly wor ong. siv.	Mint	\$2	
	KING 5053 – Think; 5 Royales	VG+++	\$2	1
	KERCO 5001 - Hey! Now, Mary; Paul Vance (2 good guitar breaks!)		\$3	
	KHOURYS 708 – Baby Please; Jerry Thomas & Rhythm Rockers KC 115 – Brenda / For You; Cupids (vinyl pressing)	Mint Mint	\$3 \$2	
	KELLMAC 1003 - Cry No More; C.O.D.'s	Mint	\$1	
	KAPP 405 - A Letter From Ann; Videls (dj - date on ibl.)	VG+++	\$	26
		s Mint		22
	LYNDAN 500 - This Little Heart; Dennis Smith	Mint	\$	40
	LYNN 512 - Slippin' & Slidin'; Mickey Gilley	VG++		27
	LA LOUISIANNE 8041 - Kidnapper; Jewell & Rubles (orig. label)	Mint Mint		35 37
	LIBERTY 55496 – Who Put The Bomp; Jan & Dean (dj)  LU PINE 1003 – I Found A Love; Falcons	Mint		14
	LAURIE 3157 – Little Orphan Girl; Carlo (dj – mark on lbl.)	NM	\$	26
	MERCURY 71283 - Pretty Baby; Gino & Gina (orig. sleeve)	Mint		17
	MERCURY 71239 – Me and You; Ivories	VG+++ NM		17 20
	MERCURY 70391 - Tryin' To Get To You; Eagles (sm. sol) MERCURY 70464 - Such A Fool; Eagles	VG+++		20
	MERCURY 71150 – You Are My Only; 5 Dreams	VG++		30
	MERCURY 8069 – Wedding Bells; Steve Gibson & Redcaps	VG++		30
	MERCURY 72103 - Play Those Oldies Mr. DJ; Anthony & Sophomore			38
	MERCURY 71356 – I Really Love U; Danleers (dj – sm. sol) MERCORY 70703 – Devil that I See; Penguins	VG+++ VG+		12
	MERCURY 71183 – Please Baby Please; Curtis Gordon	Mint		12
	MERCURY 71376 - Rock-A-Bye Baby Rock; Connie Dycus (dj-sm.so	l) VG+++		8(
	MOJO 2169 – Fast Livin'; Skip Wiley	VG+++		50
	MILESTONE 2003 – Diamonds & Pearls; Paradons  (glossy red) MOHAWK 105 – The Chosen Few; Dion & Timberlanes (tiny tear) wa	Mint		28
	MISS 118 – Your Love; Kirk Taylor & The Velvets	Mint	-	2
	MGM 13213 - The Saints / My Bonnie; Beatles	Mint		3
	MR. PEEKE 123 - Nursery Rhymes; Nino & Ebb Tides (dj)	Mint		3(
	M.O.C. 655 - Early In The Morning; 4 Kings (dj)	Mint VG++		i1(
	MODERN 994 – Stranded In The Jungle; Cadets MONUMENT 861 – Let The Fool Kiss U / If; Velvets (orig. slv.)	VG+++		11
	MONUMENT 441 - Tonight; Velvets (great classic! - orig. siv.)	Mint		2
	MELIC 4114 - Oop-Shoobie-Doop Bam-A-Lam; Fabulous Four	NM		3
	MY 2914 - Deathhouse Lament; Jimmy Ford & Luzers	NM		3
	MELBA 102 – Church Bells May Ring; Willows MINIT 609 – Tiddle winks; Allen & Allen (sm. sol)	VG++ NM		2
	MGM 12609 – Whole Lotta Woman; Marvin Rainwater (sm. #ol)	Mint		1
	MGM 12234 - Stutterin' Papa; Buck Griffin (dj)	Mint		6
	NEWTOWN 507 - Mountain Dew; Johnny Fox & Foxes	Mint		114
	NEWPORT 7004 – Joannie Joannie; Emersons (wol) NAT 4002 – Festival of Love; Dukays	NM Mint		2
	NRC 022 - Chills / What A Night; Joe South	VG+		2
	OJ 1040 – Love's Got Me Thinkin'; Wink Martindale	Mint	\$	3:
	ORIG. SOUND 06 - Thinking of You; Jaguars (dj - wol) wax i			3
	OLD TOWN 1130 - Remember Then; Earls (orig. lt. Blue - Maur.mus			1
	OLD TOWN 1169 – Ask Anybody; Earls (dj)	NM NM		2
	OKEH 7088 - Peanuts / Lilly Lou; Little Joe & Thrillers OMG 100 - Get It / I Can't Stop The Time; Teen Beats (sm. wol - dj)	NM		11
	ORIG. SOUND 0-1 - Chapel of Love; Hitmakers (flat black)	VG+++		4
	ONYX 510 - Your Cheatin' Heart / I Sure Need You; Pearls (blk. &gol			6
	POMPADOUR 231 - Uh Huh Honey; Charlie Feathers	Mint VG+++		1
	PREP 109 – Cracker Stacker; Bob Roubian (dj –wol) PORTER 5012 – Stop; Red (Hot) Russell	NM		3
	PETAL 1501 – Twisting & Shaking; J.T. Ratliff	Mint		1
	PRIME 657 – Whole Lot Of Shakin'; Norma Lyn	Mint		4
	PARKWAY 863 - Memory Lane; Hipples (great doo-wop!)	Mint Mint		1
	PARKWAY 897 – There Goes The Boy; Lydells (dj stamp) PAMASONS 6022 – Don't Make Me Cry Again; Terry & The Macs	VG++		1
	PHILLES 113 - Not Too Young; Bob B. Soxx & Blue Jeans (blue)	Mint		2
	PHILLES 108 - Puddin N' Tain; Alley Cats (blue label)	Mint		2
	PHILLES 110 - Why Do Lovers ?; Bob B. Soxx & Blue Jeans (blue			\$2
	PLANET 44 - That's Why I Cry; Castaleers (great group!!!)  PHILLIPS INTL. 3524 - After The Hop: Rill Pink(ne)v	Mint Mint		3
	PHILLIPS INTL. 3524 – After The Hop; Bill Pink(ne)y RITA 1014 – Rockin' At The Zoo; Tommy Hawk	VG		1
	RCT 1299 – Boli Weevil Jct.; Sonny Blankenship (lbl. trs.)	VG		\$2
	RENAY 304 - "m Movin' On; Matt Lucas (#ol)	VG+		\$1
	RCA 7116 - Don't Bug Me Baby; Milton Allen	NM		\$3 ca
	REKA 294 – Rockin' and Reelin'; Jimmy Lamberth (sm. sol) (above has storage warp that dnap and tiny label t	VG++	1	\$3
	REELFOOT 1250 – Crazy Sack; Joe Griffith & Teen Age Rebels	ears) VG+++	9	\$2
	RAMA 5 - Gee: Crows (blue with clouds)	VG	•	\$1
	RAMA 171 – Lily Maebelle; Valentines (orig. blue – orig. slv.)	VG+++		\$2
	RAMA 231 – Everybody's Somebody's Fool; Heartbeats (tiny sol)	Mint NM		\$3 \$3
	RCA 7419 – "Till You; Kings RCA 7572 – There Goes My Love; Fantastics (DOT)	Mint		\$3 \$3
	RCA 7312 - There Goes My Love, Fallastics (DOT) RCA 7301 - Old McDonald; Chargers (tiny #ol)	NM		\$1
	RCA 5321 - I Found Out / Little Girl, Little Glrl; Du Droppers(tiny so	) NM		\$5
	RPM 399 - Real Pretty Mama / Love Only You; Meadowlarks	Rough		\$2 \
	(A chance to get a high-priced 2-sided classic cheap – plays t ROULETTE 4086 – Mama Wanna Rock; Teenagers (scarcel)	nrough go		) \$4
	SUN 284 – I Like Love; Roy Orbison	Mint		\$2

5	SUN 371 - Bonnie B / Money; Jerry Lee Lewis	Mint	\$17
5	SUN 273 - Easy To Love; Mack Self	Mint	\$22
	SUN 280 - Good Lovin'; Dickey Lee (sm. nol)	VG+	\$10
	SUN 286 - I've Got Love If U Want It; Warren Smith (sol -tiny wol)		\$28
	SUN 288 - Breathless; Jerry Lee Lewis	Mint	\$17 \$36
		ex is NM VG+++	\$18
	STARR 1063 – Big Mama; Sonny (Bayou) Kayne(slt. label fade) SAHARA 16676 – Lawdy, Miss Claudy; Fred Horrell	VG	\$45
•	(great version with great guitarhas some inaudible scrate		
5		vax is NM	\$55
5	SKY 703 – Swanee River Rock; Red Tops w / Rufus McKay (tiny v	ol) wax NM	\$25
	SPINNING 6009 – Pink Cadillac; Larry Dowd (great 2-sider!!)	Mint	\$10
	STATUE 602 - Such A Night; Mac Allen Smith	Mint	\$23
	SAGE 227 - So Long Baby Blues; Sandy Walker (v. sm. wol)	Mint	\$28 \$15
	SMASH 1777 – There Oughta Be A Law; Yolanda & Charmanes (si SKOOP 1073 – Just Once In My Life; Chevelles	NM	\$12
	SPIRAL 1004 - Reality; Ronnie Bonck & Corvettes (noi)	VG++	\$22
	SWAN 4152 - She Loves You; Beatles (silver on black - DDO - dh		\$18
	SWAN 4014 - Leave Me Alone; Dicky Doo & Don'ts (sm. #ol) wa		\$12
5	STUDIO 9908 - Wishing Is For Fools; Melodeers (good doo-wop!)	Mint	\$24
5	SPARK 103 - Riot In Cell Block #9; Robins (sif. Over red)	VG+	\$40
	(above has very tiny label tear, plays VG+ but has audible so	cratch on "A"	side
	that plays for about 10 to 15 seconds)	Mint	\$55
	STYLE 1927 – My Wishes; Little Chico & Corondolays SAR 130 – Pickin' In The Right Cotton Patch; Sims Twins	Mint	\$22
	SAR 138 - Movin' & Grrovin'; Sims Twins	Mint	\$22
	SUAVE 714 – Do You Wanna Dance; Freddy Karl & Jades	Mint	\$19
	SEG-WAY 104 - Here Comes Suzy / Homework; Classmates	Mint	\$19
	SYMBOL 916 - Shimmy, ShimmySherry; J. Hayward & Evergla	des Mint wax	\$18
	(above is a DJ copy with sm. wol)		
	SPRITE 5001 - Don't Do Me This Way; Rick & Ronnie	Mint	\$20
	SILVER 1006 – Annie Has A Party; Kelly Four	Mint VG++	\$35 \$14
	SWING 1001 – Don't Play The Role; Tommy & Derbys SCUDDER 100 – Stubborn Kind of Fellow; Shouts (inaud. Scuffs)		\$23
	TOWN & COUNTRY 1300 – What Makes My Woman So mean; Gle		\$12
	TAB 699 - Juke Joint Johnnie; Eddie Bond	Mint	\$19
•	TATECO 444 – I Can't Wait; Eudelle Haven	VG	\$40
	(really good Miss. country rocker with great guitar and bass	break!! - ob	
i	TURF 1001 – My Baby Likes To rock; Pals	Mint	\$24
1	FAMMY 1014 - Three Precious Words; Edsels (dj)	Mint	\$20
	TUNE-UP 3009 – Little Things; Lewis & Nola	VG+++	\$17
	TRI-PHI 1001 - That's What Girls Are Made For; Spinners	Mint	\$24
	JNITED ART. 136 – Why Do I; Lee Andrews & Hearts (tiny sol)	NM t= Min4	\$14
ı	JNITED ART. 123 – Try The Impossible; Lee Andrews & Hearts wa	X IS MINT	\$14
ı	(has radio wol and radio sol) JNART 2003 – There'll Be No Goodbye; 5 Delights (dj)	Mint	\$30
	JNITED ART. 114 – Rockin' By Myself; Sammy Gowans (dj-orig). S		\$70
	JNIT. SOUTHERN ART. 116 - Mr. Were Wolf; Ricky Durham (slt. sc		\$15
ŧ	JBC 1025 – I Don't Want; Benny Ketchum (sm. initials of)	NM	\$90
	/OLL PARA 100 - Till I Waltz Again With U; Bill Reeder	NM	\$165
1	/EE JAY 587 - Thank You Girl / Do You Want To Know; Beatles	NM	\$47
1	(silver on solid black with VEE JAY at top)  /J 581 – Please Please Me; Beatles (rainbow label – orig. siv.)	Mint	\$36
	VEE-JAY 204 – Oh What A Nite; Dells (tiny sol)	VG++	\$26
	VALIANT 6041 - Big "T" / Me & My Spyder; Reveres (dj)	Mint	\$20
	VADEN 116 - Judy; Teddy Redell (1st red and white)	NM	\$88
	TABLE TO - Gady Today Roboti (1 Todatio Time)		
	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus	NM	\$23
٧	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (dj)	NM Mint	\$23 \$70
٧	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (dj) WINLEY 223 – 2 Hearts are Better Then One; Paragons (1/4" logo)	NM	\$23
1	WARNER BROS. 5023 — Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 — Crazy Baby; Little Joe & Latinalires (d)) WINLEY 223 — 2 Hearts are Better Then One; Paragons (1/4" logo) (label with all caps and rare "mis-spelling of "than")	NM Mint NM	\$23 \$70 \$38
	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d)) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (labet with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines	NM Mint NM	\$23 \$70
,	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d)) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (labet with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines	NM Mint NM	\$23 \$70 \$38 \$33
,	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d)) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (labet with all caps and rare "mis-spelling of "than") MINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)	NM Mint NM ) NM NM Mint	\$23 \$70 \$38 \$33 \$28
	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d)) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)	NM Mint NM ) NM NM Mint	\$23 \$70 \$38 \$33 \$28 \$75
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d)) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (labet with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)  45's in Picture Sleev CHAIRMAN 4403 – Forgive Me Darling; Ran-Dells (dj – xol)	NM Mint NM ) NM NM Mint	\$23 \$70 \$38 \$33 \$28 \$75
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinalres (d)) WINLEY 223 – 2 Hearts are Better Then One; Paragons (1/4" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!) YYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)  45's in Picture Sleev CHAIRMAN 4403 – Forgive Me Darling; Ran-Dells (dj – xol) VG CAPITOL 5602 – Sloop John B; Beach Boys	NM Mint NM ) NM NM Mint	\$23 \$70 \$38 \$33 \$28 \$75
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinalres (d)) WINLEY 223 – 2 Hearts are Better Then One; Paragons (1/4" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!) YYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)  45's in Picture Sleev CHAIRMAN 4403 – Forgive Me Darling; Ran-Dells (dj – xol) VG CAPITOL 5602 – Sloop John B; Beach Boys	NM Mint NM NM NM Mint VS S	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$38
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 — Satisfied / Brown Eyes; Chateaus white Whalte 304 - Crazy Baby; Little Joe & Latinaires (d) WINLEY 223 - 2 Hearts are Better Then One; Paragons (1/4" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 - Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 - Our Songs of Love; Love Notes (greattl) ZYNN 505 - Hoo Wee, Sweet Daddy; Katie Webster (orig. pink) YONG STAR PICTURE SIEEV CHAIRMAN 4403 - Forgive Me Darling; Ran-Dells (dj - xol) VGCAPITOL 5602 - Sloop John B; Beach Boys CAMEO 231 - Don't Hang Up; Orlons VGCOLGEMS 1007 - Pleasant Valley Sunday; Monkees PIC 9823 - Heart Full of Soul; Yardbirds	NM Mint NM NM NM NM NM Mint VG S	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$38 \$24 \$15 \$30
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinalies (d)) WINLEY 223 – 2 Hearts are Better Then One; Paragons (1/4" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)  —————45*s in Picture Sleev CHAIRMAN 4403 – Forgive Me Darling; Ran-Dells (dj – xol) CAPITOL 5602 – Sloop John B; Beach Boys CAMEO 231 – Don't Hang Up; Orlons COLGEMS 1007 – Pleasant Valley Sunday; Monkees EPIC 9823 – Heart Full of Soul; Yardbirds EPIC 10031 – Look Before You Leap; DC5	NM Mint NM NM NM NM NM Mint VG S	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$38 \$24 \$15 \$30 \$14
\(\frac{1}{2}\)	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (dj) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)	NM Mint NM ) NM	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$38 \$24 \$15 \$30 \$14 \$14
	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)	NM Mint NM ) NM NM Mint TO S S S S S S S S S S S S S S S S S S	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$38 \$24 \$15 \$30 \$14 \$14 \$14
	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus white Whalle 304 – Crazy Baby; Little Joe & Latinaires (d)) Willey 223 – 2 Hearts are Better Then One; Paragons (1/4" logo) (label with all caps and rare "mis-spelling of "than") Willey 220 – Let's Start All Over Again; Paragons (sm. print-lines Willshifte 200 – Our Songs of Love; Love Notes (great!) YYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink) YS in Picture Sleev CHAIRMAN 4403 – Forgive Me Darling; Ran-Dells (dj – xol) CAPITOL 5602 – Sloop John B; Beach Boys CAMEO 231 – Don't Hang Up; Orlons COLGEMS 1007 – Pleasant Valley Sunday; Monkees PIC 9823 – Heart Full of Soul; Yardbirds NN EPIC 10031 – Look Before You Leap; DC5 NR PIC 10034 – King Midas In Reverse; Hollies NN EPIC 10234 – King Midas In Reverse; Hollies	NM Mint NM	\$23 \$70 \$38 \$33 \$28 \$75 \$75 \$14 \$38 \$24 \$15 \$30 \$14 \$14 \$14 \$14
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d) WINLEY 223 – 2 Hearts are Better Then One; Paragons (1/4" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)  ————45*s in Picture Sleev CHAIRMAN 4403 – Forgive Me Darling; Ran-Dells (dj – xol) VG CAPITOL 5602 – Sloop John B; Beach Boys CAMEO 231 – Don't Hang Up; Orlons COLGEMS 1007 – Pleasant Valley Sunday; Monkees EPIC 9823 – Heart Full of Soul; Yardbirds NN EPIC 10144 – You Got What It Takes; DC5 EPIC 10234 – King Midas In Reverse; Hollies KAMA SUTRA 220 – Darlin' Companion; Lovin' Spoonful	NM Mint NM ) NM	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$38 \$24 \$15 \$30 \$14 \$14 \$14
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d) WINLEY 223 – 2 Hearts are Better Then One; Paragons (1/4" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WINLEY 220 – Darlin' Companion; Lovin' Spoonful M	NM Mint NM ) NM	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$38 \$24 \$15 \$30 \$14 \$14 \$14 \$14
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (labet with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)	NM Mint NM ) NM NM Mint TO SS	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$38 \$15 \$30 \$14 \$14 \$14 \$14 \$14 \$14 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (dj) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)	NM Mint NM ) NM NM Mint VG++ M + VG+++ M + VG+++	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$38 \$15 \$30 \$14 \$14 \$14 \$14 \$14 \$14 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (dj) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)	NM Mint NM ) NM	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$15 \$30 \$14 \$14 \$14 \$10 \$8 \$15 \$20
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinalized (d)) WiNLEY 223 – 2 Hearts are Better Then One; Paragons (1/4" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink) ————45's in Picture Sleev CHAIRMAN 4403 – Forgive Me Darling; Ran-Dells (dj – xol) VG CAPITOL 5802 – Sloop John B; Beach Boys CAMEO 231 – Don't Hang Up; Orlons COLGEMS 1007 – Pleasant Valley Sunday; Monkees EPIC 9823 – Heart Full of Soul; Yardbirds NN EPIC 10031 – Look Before You Leap; DC5 PIC 10144 – You Got What It Takes; DC5 PIC 10234 – King Midas In Reverse; Hollies NAMA SUTRA 220 – Darlin' Companion; Lovin' Spoonful KAMA SUTRA 219 – Nashville Cats; Lovin' Spoonful (#oc) VG KAPP 769 – Mr. Dielngly Sad; Critters LUBIERTY 55084 – You Tattletaie; Patience & Prudence (ring) VG LIBERTY 55084 – You Tattletaie; Patience & Prudence (ring) VG LIBERTY 55084 – You Tattletaie; Patience & Prudence (ring) VG MERCURY 72413 – Judy's Turn To Cry; Lesley Gore (dj-noc) VG+	NM Mint NM ) NM	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$38 \$24 \$15 \$30 \$14 \$14 \$14 \$14 \$14 \$14 \$15 \$20 \$32
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d)) WINLEY 223 – 2 Hearts are Better Then One; Paragons (114" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (greatit) LYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. plink)	NM Mint NM	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$15 \$30 \$14 \$14 \$14 \$14 \$14 \$15 \$20 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32
V V V V V V V V V V V V V V V V V V V	WARNER BROS. 5023 – Satisfied / Brown Eyes; Chateaus WHITE WHALE 304 – Crazy Baby; Little Joe & Latinaires (d) WINLEY 223 – 2 Hearts are Better Then One; Paragons (1/4" logo) (label with all caps and rare "mis-spelling of "than") WINLEY 220 – Let's Start All Over Again; Paragons (sm. print-lines WILSHIRE 200 – Our Songs of Love; Love Notes (great!!) YYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (orig. pink)	NM Mint NM ) NM	\$23 \$70 \$38 \$33 \$28 \$75 \$14 \$15 \$30 \$14 \$14 \$14 \$14 \$16 \$20 \$32 \$15 \$20 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32
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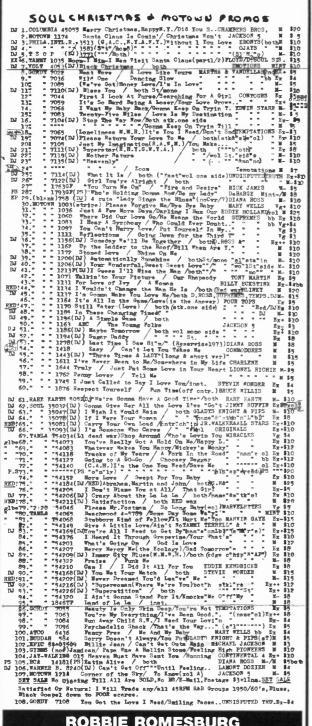
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Disc Reviews continued from page 46

### Neil Haverstick

Stickman Self-released reviewed by Mark Polzin

For those of us who live outside of Denver or who don't read treatises on microtonal guitar theory, Neil Haverstick is an unknown. On his latest, Stickman, Haverstick wants to show us what 19- and 34-note per octave electric guitars can sound like. I won't delve into the science, theory and history behind why he's doing what he's doing. After all, we listen to music because we like it, not because we're counting frets on the necks of guitars. Suffice to say that Haverstick evokes some mighty fine sounds from those specially crafted guitars that he's strangling. But if you don't push past the CD's opener, "Breakfast Squids," you'll think that you've bought a damaged disc or there's some odd warping occurring in the airspace in front of your speakers. A primal funk bassline sets him up for a neuron-grinding squall that purports to be based on music you are familiar with. This is our first clue that Stickman is preaching from a book that the church elders may not have approved at the last council.

The curious listener is the one to whom Haverstick is preaching. Once a listener's hooked, Haverstick introduces "Electric Spiders" (Charlie Watts, Ozzy Osbourne, Jelly & Jimi Hendrix). This four-part piece presents impressions of classic-rock greats whose music had an undeniable identity. I think (Jelly?). Advisory: Stop thinking too much and forge ahead. The playing is dead-on and blistering. But how do I tell my landlord that Ozzy the Electric Spider peeled the paint off of my walls?

Any longtime guitarist knows that man cannot live on shred alone. Thus, Haverstick delves into bizarre tribal convulsions on "Snake Dance," which allows percussionist Ernie Crews a moment in the spotlight. We're also treated to some incredible jazz by the time "34 Fjord" rolls on by. Haverstick focuses primarily on the bass guitar during this 11-minute free-form jaunt. His guitar is present in the background with haunting shrieks and then rushes out to the attack like an overprotective poltergeist before fading back into the castle's wall. Finally, Haverstick slows it down for a fond farewell on the mood piece "Far Away." His guitar shimmers and purrs, a fuzzy image in the distance as we sail away. Stickman is a record for lovers of the electric guitar. If you dig the message, you'll find yourself reading one of his books where he expounds at length on what makes this scientist mad. (PO Box 150271, Lakewood CO 80215)



### Martha Reeves

Home To You True Life/Itch (TLE 100182) reviewed by Mark Polzin

Home To You is a collection of 11 brandnew recordings from Martha Reeves, one of the most well-respected artists of the classic Motown era. The record is a welcome breach of silence and proof that some of the Motown greats had seen their career peaks come too soon and not as a result of a lack of talent.

When Motown chose to relocate to California, Reeves had a tough choice to make. Ultimately, she opted to stay close to her family and home — a choice that earned her respect but cut the ties to the operation that had been providing her with hit songs and radio airplay. It would be easy to play the "what if?" game with Reeves and hundreds of other artists. For a variety of reasons, superstardom was not something that was good for Reeves. But those few years that she spent at the top left a huge impact on the recording industry. We wouldn't have experienced a British Invasion if she hadn't influenced The Beatles, The Stones, The Who and many others. It was her voice, grace and style that everyone loved, and now we get to take a peek at what she's been up to lately. Her voice is as spectacular as ever

For the last few decades, Reeves has

been spending a considerable amount of time devoting her vocal talents to the needs of her church. This should come as no surprise; it was her gospel upbringing that taught her how to sing so well in the first place. The time spent out of the limelight has allowed her to develop a warble that was only hinted at in her youth. Back that up with a hot band of session musicians. and you've got dynamite in the making. Don't expect anything on Home To You to have a crazy tempo to it. Things are slower than they were 40 years ago, softer and warmer. Reeves is not looking to pull in the kids with this record; this one's for the fans who have loved her all these years. You've grown older just as she has. Nine of the songs are originals, written by Reeves and seeing their first release. She has also included a brilliant version of "God Bless The Child" and an update of one of her best-remembered hits, "Jimmy Mack." In case you're still not sold on why you need to hear this release, know that she produced it and released it on her own record label. This is exactly what she wants you to hear, straight from Reeves to her fans. Let's hope she won't make us wait so long before we can hear from her again.

### Carl Palmer

Working Live — Volume 2 Sanctuary Records (06076-86356-2) reviewed by Mark Polzin

I have always held a special attraction to the compositions of Emerson, Lake & Palmer. Their virtuosity, somewhat held in check by the friction between band members, shines through on the classic recordings Tarkus, Trilogy, and Brain Salad Surgery. For drummer Carl Palmer, the challenge to his subsequent career has been to alter those ELP compositions from an albatross around his neck to the highly regarded pieces that they ought to be. Working Live — Volume 2 is an attempt by Palmer and his touring band (guitarist Shaun Baxter and bassist Dave Marks) to shine a new spotlight on this material while demonstrating that virtuosity can allow for new twists to the familiar.

The trio has worked up new renditions of "Hoedown," "Trilogy," "Tarkus & Aquatarkus" and "Fanfare," which substitute Baxter's fretwork for the keyboard sounds of Keith Emerson. The challenge is to maintain the integrity of the material while not slighting the performances of Emerson on the originals. The result instead demonstrates how inferior Greg Lake was as a bassist and guitarist. Baxter's and Marks' performances are absolutely outstanding. Clearly these fellows keep pace with the ridiculously talented Palmer and have enough creativity to approach the works of ELP as a classical musician approaches the works of Bach or Haydn. The songs' transformation will make you

forget that there were ever keyboard parts to them.

For his part, Palmer shows no slowing associated with his age. He is perhaps more fluid behind the kit and in front of a wall of percussion than he was 30 years ago. The solo that follows "Fanfare" is so incredible that I've been wondering if Palmer hasn't grown another set of arms since last I heard him play. His approach to playing drums is what inspired the oft-celebrated Neil Peart to dazzle audiences with a nightly percussion display. If you don't believe me, listen to Rush's All The World's A Stage after ELP's Welcome Back My Friends... and decide who nicked who's schtick.

This band is very much a 21st century union. The guitar and bass techniques incorporate many stylings that weren't used in the prog-rock heyday. Finger pops and Joe Satriani—esque fills are a part of Baxter's and Marks' arsenals. The final kicker is that this recording is live. This isn't something that was mulled over in a studio 5,000 times before it was released. These musicians are just that good. Give this one a listen to remind yourself why you loved ELP and to see that ELP's compositions had much more in common with classical music than most people realize. Timelessness is never restricted to genre.

Disc Reviews continued on page 54

### Grim Reporter continued from page 30

Challenge, Reprise — but with no success. "Just Relax," a 1959 single for Coral, features the guitar playing of Cochran.

Knight was haunted by several demons. He was depressed, and he drank heavily. During the '80s, he began to suffer from agoraphobia — the fear of public places — and was diagnosed with chronic fatigue syndrome. In 1986, he returned to Birmingham, his songwriting career over.

Jazz singer/pianist

**Shirley Horn** (71) died of complications from diabetes Oct. 21, 2005, at a nursing home in Cheverly, Md. She also suffered from breast cancer.

She was born May 1, 1934, in Washington, D.C. At 5, she began piano lessons and continued them through her teens. She graduated from Howard University with a degree in music, working her way through college playing piano in nightclubs. By the time she was 20, she was firmly entrenched in the D.C. lounge circuit.

In 1960, Horn recorded her first album for the Hi-Life label. Miles Davis dug it and asked her to open for him at the Village Vanguard in New York City. The notoriety led to a deal with Mercury Records. Quincy Jones arranged her two albums. However, her experience soured her on the music business, and she returned to D.C., where she was more

comfortable working in the clubs. For the next several years, Horn recorded only sporadically — for instance, the title track to the film For The Love Of Ivy. On most of these recordings, if not all, Horn just sang and did not play piano — a sore point with her, as she saw herself as a pianist first.

In 1978, she began recording for Steeplechase, a Danish

label, and this time she was able to accompany herself on piano. Her first effort for the label, *A Lazy Afternoon*, was well regarded by critics at the time. It put her back on the map and she began to tour internationally, though sparingly.

In 1986, Horn signed to Verve and began to release albums with a little more regularity — usually accompanied by bassist Charles Ables and drummer Steve Williams; both had been working with her in D.C. since the early '80s.

In 2001, her foot was amputated due to diabetes. She continued to perform, but she had to give up playing piano until she received a prosthetic foot, which she used during the last several months of her life.



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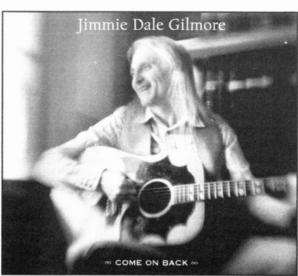
### Samoa Wilson with the Jim Kweskin Band

Live The Life Blix Street Records (G2-10081) reviewed by Mark Polzin

There is an odd phenomenon happening with talented, young female singers these days. Samoa Wilson is one of these singers, rejecting rock 'n' roll and other late–20th century musical genres in favor of the dusty gems written and recorded prior to that period. In order to not have the resultant recordings sounding like a fluke novelty, the artist needs to have a firm grip on not only the material, but also the spirit in which it was created. Wilson possesses that understanding and brings a familiar voice along to keep her interpretations real — Jim Kweskin. Live The Life is then a celebration more than a history lesson.

In the 1960s, The Jim Kweskin Jug Band found popularity with the psychedelic crowd through exposure as an opening act for Big Brother & The Holding Company and other Haight-Ashbury longhairs. Kweskin never softened on his approach to stripped-down blues and folky jazz, but then he didn't need to. In the late '60s, rock fans had heard his brand of music on their folks' record players, and it was a familiar trip to hear young guys wailing away on those tunes. Wilson also grew up with very little exposure to rock music; her family taught her the importance of blues and jazz compositions, and she learned to love them. Her singing style thus developed around the daily recitations of these classics. So when she and Kweskin cut loose on the 1911 Shelton Brooks song "Some Of These Days," as made popular by Bing Crosby, you know there wasn't a "What? Who?" heard in the recording studio. Similarly, "Can't Help Lovin' That Man" from the 1926 hit Showboat feels fresh 80 years later. Leo Blanco's piano and Matt Leavenworth's fiddle set the sleepy tone for Samoa to cry this bluesy love song. The Kweskin Band is given room to present a couple of instrumentals, Duke Ellington's "C Jam Blues" and the Jimmie Lunceford Big Band hit "Organ Grinder's Swing." These pieces only help to place the record squarely in perspective. Wilson comes back to kiss us farewell on the 1936 Ella Fitzgerald and Benny Goodman Orchestra au revoir, "Goodnight, My Love.

It doesn't matter if you've never been exposed to this music. Wilson has been, and she'd like to share with you what she's learned. These are powerful songs that meant a lot to the people who heard them the first time around. Their sentiments are timeless and are still felt long after their composers have passed on. It would be wonderful if Wilson can find her own audience through her interpretations of this music. And it would sure be a trip if Kweskin could get some more recognition as well.



### Jimmie Dale Gilmore

Come On Back Rounder (613193) reviewed by j. poet

Jimmie Dale Gilmore is a first-rate songwriter and a member of the legendary Flatlanders, but he's also a great song stylist, with a unique sense of phrasing and understated grace that's inimitable. Once you hear his voice you'll never forget it, an almost fragile tenor that's full of bewildered pain and unexpressed joy. Come On Back is a tribute to Gilmore's late father, an amateur guitar picker who obviously passed on his good taste in country music to his son. With producer Joe Ely, Gilmore has crafted simple arrangements that showcase the aching beauty of every song. "Four Walls" is even more somber and wrenching in Gilmore's treatment than in Jim Reeves' original. "Don't Worry 'Bout Me," one of Marty Robbins' most heartbreaking tunes, gets an understated reading that makes the singer's pain almost palpable. On the lighthearted tracks Gilmore sounds positively jubilant; he can even turn a corny pop hit such as "Don't Let The Stars Get in Your Eyes" into a celebration of love and life. There's not a weak track here, and whether you listen to it as an exercise in nostalgia or a primer on the great country hits of the '50s and '60s, you're bound to come away satisfied.

### **Eastern Son**

Mots
Boat Records (0525)
reviewed by Mark Polzin

Madison, Wis., mainstay Dave Benton has been involved with several projects over the years that are of interest to music fans and record collectors alike. Aside from opening the impressive outlet Madcity Music Exchange to give another life to recordings that music buyers have grown tired of, Benton was the guitarist in Spooner, Wis.'s premier power-pop confederacy and The Waterdogs, a well-known surf-rock combo. With *Mots*, Benton tries his hand at the solo bedroom recording/electronic music schtick. Unfortunately, this project proves to be less impressive than his previous experiments.

It's obvious that Benton had noble intentions to tread new ground, yet *Mot*s falls flat in comparison to the influences that he borrowed from when he started the tapes rolling. One theme that is especially annoying is the track "Une" (actually there are two versions of this song on the CD). The simplistic "beep boop beep" of the synth melody cannot be rescued by the clever guitar fill provided by Honor Among Thieves' Andy Ewen. The tracks with the least to offer in originality tend to stretch on the longest. Case in point: "At Last Hope," a creepy organ and acoustic guitar number that goes nowhere, and "Magic Fountain Mighty Atom Flower Bomb," a mood piece featuring tenor sax player Hanah Jon Taylor that centers on synth rhythms and distorted guitar echoes. This is the kind of music that Tangerine Dream or Kitaro would have used as the basis of something grand and orchestral. Leaving the work as bare bones as it is serves more as a call to businesses requiring an unengaging music bed than as a forceful artistic statement.

That Benton has begun to discover the wonders of electronic music with his Eastern Son project is much more of a revelation to him than to his potential audience. This record only shows that he's some 20-25 years behind artists who have made similar discoveries. Perhaps he has only discovered that an electronic music/bedroom recorder can start a lucrative business by providing bland soundtracks for advertisements and short films. Looking at *Mots* in this light, you can see what makes Benton so excited.

Jeremy
Find The Way To Be Happy
Jam Recordings (JCD-7777777)
reviewed by Mark Polzin

Portage, Mich.'s Jeremy Morris has released more than 30 (!) records in his 20 years of making music. Being the captain of his own record label and studio has afforded him the opportunity to set sail in styles ranging from new-age solo piano and acoustic guitar to thought-provoking prog rock. Find The Way To Be Happy sees him return to the genre that he is most comfortable with and best known for — power pop. That stylistic homeport is Happy's appeal as well as the source of frustration for this reviewer.

Jeremy is an artist that has cut his jib with a variety of instruments. His guitar playing is especially solid as he sails from driving acoustic rhythms to stinging electric lead fills with considerable ease. Also noteworthy is Jeremy's uncanny ability to evoke some of the better moments of Badfinger, Cheap Trick, and John Lennon as his songs direct him. Yet none of those artists stuck to the same laconic, slightly-behind-the-beat and ethereal vocals that Jeremy continues to use. That voice is a Sargasso Sea for 22 songs in a row and tends to wear on the listener's stamina. Furthermore, hearing 22 songs in a row with only minor changes in presentation reveals Jeremy's lack of original ideas more than it strengthens a cohesive musical statement.

As mentioned before, Jeremy knows his way around a studio and the instruments strewn within one. He's able to apply a variety of sonic decorations, demonstrating the fun he has when committing a jam to tape. But the iceberg that sinks Happy's ship is the lack of depth to the lyrics. The common theme seems to be that of self-pity with a reverence to God and a promise of a better future. The protagonist never takes the helm, which is ironic considering that Jeremy is a competent businessman besides being a musician. These flaws combine to scuttle Happy and turn it into just one more album in Jeremy's résumé. Though I sat on the deck rail when listening to this CD, really wanting to like it, the final alarm came when I picked out the opening lick from The Byrds' "Feel A Whole Lot Better" on more than one occasion. The SOS went out when the CD closed with Jeremy's version of "The Star Spangled Banner" à la Hendrix. I can only wonder what his intention was when he did that disservice to the genius of Hendrix's political statement. Ultimately, Happy charts an uneventful course through the familiar waters of power pop. Maybe Jeremy's next trip to the studio will be on the life raft that's no longer tied to Happy's Titanic.



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Nov 13 NC, Raleigh. Record & CD Show Holiday Inn. I440 Beltline at Glenwood (US 70), SH: 10am-5pm,
A: free. Show Logic Productions, PO Box 245,
Warner Robins, GA 31099. PH: 478-922-8851 or
www.showlogic.net

Nov 13 PA, Lancaster, Pennsylvania Music Expo, Catholic
High School 650, Iuliette Ave. 1 mi. S. of HS 30, SH:

Nov 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Nov 13 TN, Nashville. Music Collectors' Covention, Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378

Nov 13 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Nov 19 IL, Alsip. Record & CD Collectors Show, Double

A: \$3. Bill, PH: 847-409-9556.

Nov 19 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & B', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Nov 19-20 MA, Framingham. Boston Super Megafest, Sheraton Framingham Hotel. 1657 Worcester Rd., Exit 12 off MASS Pike. Heroes Unlimited, PO Box 452 Oradell. NJ. 07564. PM: 900-505-8697 or 2014.

453, Oradell, NJ 07649, PH: 800-505-8697 or 201-

453, Oradell, NJ 07649. PH: 800-505-8697 or 201-261-4982 or www.supermegafest.com
Nov 19 MO, Springfield. Record Show, Clarion Hotef.
3333 S. Glenstone Ave., SH: 10am-4pm, A: \$2.50. Robert Smith, PH: 314-772-2175.

Nov 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Nov 19 OH, Dayton. Music Collectors' Convention, Ramada Inn N. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon. \$3. without, under 12 free with adult.

with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, PCB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Nov 19-20 THE NETHERLANDS, Utrecht. Mega Record

& CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

FAX: 0031 229 235738.

Nov 20 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.

Nov 20 FL, Ft. Lauderdale. Record & CD Show Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, F: \$40., A: \$3. John Miller, PH: 954-815-7625.

Nov 20 GA, Atlanta. Record & CD Show, Manott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm,

A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Nov 20 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Nov 20 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Nov 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Nov 20 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com Nov 20 PA, Scranton-Wilkes Barre. NY CD Record Fair, The Woodlands. 1073 Rt. 315 (Exit 1708, I-81) to Exit 1 off Ramp, SH: 10am-5pm, T: 75-8', F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Nov 20 RI, Providence. Record Show, Rock & Roll Yard Sale. SH: 1pm-5pm, F: \$15.-\$30., A: free. AS220, 115 Empire St., Providence, RI 02903. PH: 401-861-4244 or www.as220.org

Nov 25-27 PA, Philadelphia. 97.5 The Hawk Annual "Not Just" Rock Expo 2005, Biddle Guard Armory. 2700 Southampton Rd. & Rt. 1, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 300, A: Fri. pre-show \$25., Sat. & Sun. free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067 or www.showsandexpos.com

& Sun. free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067 or www.showsandexpos.com

Nov 26 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-11pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.

Nov 27 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Nov 27 DE, Odessa. Sports Card, Non-Sports, Comic Book, Toy & Collectibles Show, Fire Hall. 304 Main St., SH: 10am-4pm, T: 40-8', F: \$30. for 1, \$50. for 2, A: free. Joe Fabianski, PO Box 408, New Castle, DE 19720. PH: 302-494-9902. 19720. PH: 302-494-9902.

Nov 27 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3030 Coliseum Dr., one blk. E. of US 30-US 33 from I-69, SH: 11am-5pm, T: 30-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-

y 27 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or

SH: 10am-3pm, 1: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com v 27 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499.

PH: 330-242-4499.

Dec 3 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Dec 3 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

2pm, A: free. PH: 212-579-0689 weekdays. c
4 IN, South Bend. Record & CD Collector Show,
Comfort Suites. Corner of Cleveland Rd. & Indiana
933 (Bus. US 31), SH: 11am-5pm, T: 30-6', F: \$30.,
A: free. Wildwood Records, Ken, PH: 574-329-1483.
c 4 MA, Dedham. New England Compact Disc &
Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston,
SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-

Dec 4 PA, Allentown. 2005 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A: Surround Sound Prods., 801 N. Broad St.

\$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
Dec 10 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.
Dec 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show Firemer's Convention Center, 97 Parish Dr.

Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Dec 11 CA, Newark. Rockin 'N' Rolling, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-

Dec 11 IA, Des Moines. Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm, T: 6' & 8', F: \$25. \$35., A: \$1. ZZZ Records, Nate, PH: 515-284-1401 or www.zzzrecords.com

or www.zzrecords.com

Dec 11 KY, Louisville. Music Collectors' Convention, Exec.
Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm,
F: \$35. one week in advance, \$40. thereafter, A: \$2.
with coupon, \$3. without, under 12 free with adult.
Alpha Records & Music, Gerald Ruark, POB 17575,
Indianapolis, IN 46217. PH: 317-882-3378.

Dec 11 MI, Kalamazoo. Record & CD Collectors Show,

County Fairgrounds. Sprinkle Street Exit from I-94 N. to first light, SH: 11am-5pm, T: 6' & 8', F: \$30-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Dec 11 NY, Binghamton. NY CD & Record Fair, The Sai Bless. 65 Front St. (I-81 Exit 5), SH: 10am-5pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Dec 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors. Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Dec 11 HUNGARY, Budapest. XXXI Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine,

Dec 11 HUNGARY, Budapest. XXXI Int'I. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.

Dec 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Dec 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200

Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Dec 26 NJ, Wayne. Sunday Holiday Record & CD Collectors Show, Firemen's Convention Center. 97

Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067, www.showsandexpos.com

### 2006

an 7 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Shoe Bldg, 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jan 8 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or www.recordcollectors.org

Jan 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 15 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jan 15 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8°, F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Jan 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 22 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 28-29 FL, Orlando. 17th Annual Florida Extravaganza, Central FL Fairgrounds. Exposition Park, SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 1,000. PH: 407-342-2849 or www.fxshow.com

Jan 29 NY, Albany. Music Lust 2006, Italian American Community Ctr. 1400 Washington Ave., SH: 10am-5pm, T: 8', F: \$65. for 1, \$250. for 4. Joseph Custom Tailors, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.

518-463-4972.

518-463-4972.

Jan 29 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

PH: 920-733-5076.
Feb 5 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com

www.prumatepromotions.com
Feb 5 OH, Toledo. Glass City Record, Tape & CD Show,
Knights of Columbus Hall. 4256 Secor Rd., SH:
10am-4pm, F: \$30., A: \$2.50. Stephen or Becky, PH:
419-874-1725.

Feb 11 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Solva: Pri: 727-251-9458.
Feb 11 MI, Lansing, Record & CD Collectors Show, Days Inn. Cedar St. Exit from 196, SH: 11am-5pm, T: 30-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

PH: 574-329-1483.

Feb 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

www.showsandexpos.com

Feb 12 IN, South Bend. Record & CD Collector Show, Comfort Suites. Corner of Cleveland Rd. & Indiana 933 (Bus. US 31), SH: 11am-5pm, T: 30-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

A: free. Wildwood Records, Ken, PH: 574-329-1483.
Feb 12 OR, Eugene. Record Convention, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920.
Feb 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or www.recordcollectors.org PH: 717-898-1246 or www.recordcollectors.org Convention, Knights of Columbus Hall. 1835 Mineral Spring Ave., SH: 10am-3pm, F: \$35., A: \$2. Steven "Rocky" Rothwell, PH: 401-353-9612.
Feb 18 MI, Kalamazoo. Record & CD Collectors Show,

Rocky" Rothwell, PH: 401-353-9612.
Feb 18 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. 2900 Lake St., Sprinkle Street Exit from I-94 N. to first light, SH: 11am-5pm, T: 6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.
Feb 18 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Feb 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw.

Holiday Inn. (Formerly Days Inn) 440 W. 57th St., b

9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH:

973-209-6067, www.showsandexpos.com 19 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928 or 665-0259.

A: \$3. PH: 352-331-5928 or 665-0259.

Mar 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 12 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', E: \$45 & A: \$3. John Govi 3045 Worrester In.

8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Aurora, IL 60504. PH: 630-898-1533 eves. r r 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or

US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or www.recordcollectors.org

Mar 18 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 19 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Mar 19 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75-6', F: \$60., A: \$6., \$3. seniors, under 12 free. PH: 908-925-9667.

Mar 19 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N of Rt 46 & Rt 80) at Rt. 23 & Rt. 202S. SH:

Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or www.recordcollectors.org

Apr 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 30 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com

Apr 30 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit

Apr 30 NY, Buffalo. Hecord & CD Show, Leonard VFW
Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit
52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3.
Record Baron, PH: 716-871-8722.

May 13 FL, Tampa. Record & CD Show. 4732 N. Dale
Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard
Rounds, 1547 55th Ave. N., St. Petersburg, FL
333 N.H. 727-251-9458.

33703. PH: 727-251-9458.

May 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 14 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$30., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

PH: 419-874-1725.

May 14 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or

Record Collectors, PH: 717-898-1246 or www.recordcollectors.org

May 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 21 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 440 Frontage Pd. SH: Nam 4pm T: 90.

Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

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FRANK IFIELD Love Sick Blues Columbia 45-PB 4913. Bernard Gribbins Gossip Calypso Parlophone 45-R4961. Karl Denver Wimoweh Decca 11420. Josh Macrae Do It Yourself Pye 7N15384 KMMILLER@Kamloops.net ph/lax 250-851-0112.

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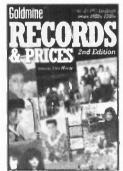
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This is my want list of 45s. I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

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JAMIE 1133 - Jordan Brothers - Be Mine/Dream Romance

JAMIE 1176 - Jordan Brothers - No Wings on My Angel/Living for the Day

KINGSTON 1967 - Razors Edge - Gotta Find Her

LEMANS 008 - Danleers - I'm Sorry/This Thing Called Love

MALA 509 - Don & Juan - The Heartbreaking Truth/Thank Goodness

MERRILIN 5306 - Merilee Rush - How's the Weather/See Me, I'm Smiling

MUSICOR 1046 - Tommy Edwards - Leftover Dreams/9 Changes out of 10

PLAYER 134 - Terry Stafford - Lonestar Lonesome/Falling

PLYMOUTH RECORDS 1134 - Bunky Battin-Motor Psycho Nightmare/Same SUEDE 6777 - Carl Perkins - Little

Teardrops/Green Grass of Home

TURBO 002 - Jordan Brothers - We'll Make it UNITED ARTISTS 825 - Danny Williams -How Soon/The Seventh Dawn

Any Jordan Brothers LPs or CDs

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# Electric Light Orchestra

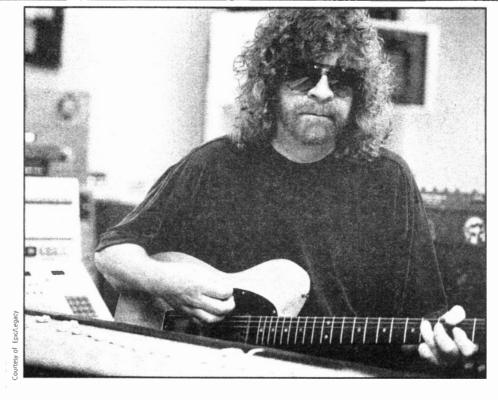
All Over The World: The Very Best of Electric Light Orchestra Epic/Legacy (94489) reviewed by j. poet

Jeff Lynne probably grew up wishing he was a Beatle, and he did the next best thing. He took mid-period Beatles as his template and built a big, flashy, mindlessly commercial juggernaut that re-created the Fab Four's orchestral excesses in the studio. On stage it was another matter seeing the string section trying to augment their performance with antics copped from the rock guitarist's book of flashy stage moves usually proved embarrassing. Still, you've got to admire Lynne's chutzpah and shamelessness, and to be fair, he could also write a pop hook with the best of them. This 20-track collection has all the hits — "Evil Woman," "Turn To Stone" "Ma Ma Ma Belle" few of the embarrassments, including second-rate efforts such as "Xanadu," but that's a minor quibble. Most of the album is pure ear candy, probably all the ELO anyone but a die-hard fan will ever need.

### Jill Cohn

Seven Year Surrender Box O' Beanies Records (06) reviewed by Mark Polzin

Washington native Jill Cohn treads softly across familiar singer/songwriter terrain on her sixth full-length album, *Seven Year Surrender*. Cohn calls attention to her music with a smooth coo of a voice



backed by simple piano or acoustic guitar accompaniment. She's not out to dazzle you with any sort of gymnastics. This is both Seven Year Surrender's strength and weakness. While it's obvious that she has mastered her craft, it's a craft that has many practitioners. Lacking a little dazzle, Cohn is just working one more booth in the market square.

Cohn prefers the control afforded through an independent record label. Without the marketing power of a media giant, picking up new fans becomes a word-of-mouth exercise. Her voice is remadio H

niscent of several outstanding singers — Harriet Wheeler of the Sundays, Tori Amos, Aimee Mann, and even Jewel in her better moments. Her lyrics are mirror pools of optimism. The pluck of a guitar string, like a fingertip across a pool's surface, causes us to see our own image differently. We look, after the ripples cease, to see if our image remains the same. Cohn's music has this power, a power that only grows with repeated listening. Perhaps you can understand the catch-22 of this power: To display it requires that she has the artistic control granted by her record label, but without strong marketing, her power stays in check.

Her backing band offers tasteful additions of fuzzy slide guitar, occasional banjo, string arrangements, harmony vocals and synthesizer treatments. These additions are used sparingly and only when appropriate. To use them more often would verge on overproduction. But without them, only her piano and acoustic guitar frame her music. It will be far too easy for this record to get lost in the shuffle. Both Cohn and the potential fans she is not able to reach will share the loss.

### faces

A Nod Is As Good As A Wink... To A Blind Horse... Audio Fidelity (AFZ 026) reviewed by Mark Polzin

Continuing with their previous choices of classic-rock albums in the 24K+ Gold Compact Disc series, Audio Fidelity presents The Faces' third record, originally released on Warner Brothers in 1971. Many readers of *Discoveries* will remember the impact this record left on rock audiences as lead singer Rod Stewart was simultaneously knocking them out with his solo releases. Before he finally made up his mind to stick with the solitary path, we were treated to a boozy, sloppy run-through of soulful originals (and Chuck Berry's "Memphis") from Stewart and the best collaborators he ever worked with

The record itself, at first listen, does not seem to stand far above other blues-based rock albums of the period. Yet there is a historical significance attached to several facts surrounding the release. Wink is much more of a catalyst than a



indmark. Besides marking the point in tewart's career where he began to focus is energies elsewhere, it also better introuced the abilities of guitarist Ron Wood to he world. His style demonstrated that a nusician could sound undisciplined but ould perfectly convey emotion by using his eart to bend the instrument to his will. Although Wood's woozy slide playing on he record's closer, "That's All You Need" ays bare his heart perhaps even better than ne more well-known "Stay With Me," the rue heart of the band lies in bassist Ronnie ane. His turn at the mic on the songs, You're So Rude" and "Debris" pulls the urtain from the inner workings of this roup. Lane's vocals are far more relaxed, nough not as powerful, as Stewart's but isplay more of the nature of the band as a roup of sentimental mates rather than a oncocted bunch of would-be stars. True, tardom would come. Drummer Kenny ones would serve as Keith Moon's replacenent in The Who, and organist lan McLagan would lend his talents to the ongs of Joe Cocker, Melissa Etheridge, and onnie Raitt among others. But during the earch for fame, fortune, alcohol and vomen in The Faces' early days, the five omrades experienced a magic time that as nothing to do with personal gain. That noment is best captured on Wink.

It's evident what this record set loose. from the punks who were inspired to pick up guitars and microphones because The Faces made it sound like anyone could play effortlessly, to the arena rock giants such as The Who and the Eagles, who both benefited from Wink producer Glyn Johns' thoughtful guidance. From the over-the-top excess of The Rolling Stones following Wood's addition to their ranks to the 1990's resurgence of soulful, stripped down rock 'n' roll found in the music of bands such as The Black Crowes. Wink begat all of this. It's a pivotal point in the history of rock 'n' roll and truly demonstrates that the folks at Audio Fidelity know exactly what they're doing.

# **Jefferson Airplane**Fly Jefferson Airplane Eagle Vision (EV 30065-9) (DVD) reviewed by Tierney Smith

In what is remarkably the first Jefferson Airplane DVD collection, *Fly Jefferson Airplane* is as flawless as they come. Fast paced and chock-full of film clips along with many never-before-seen photos from photographer Jim Marshall, the DVD features new interviews from the folks best qualified to recount the Airplane's history, namely the band members themselves: singers Marty Balin and Grace Slick, lead guitarist Jorma Kaukonen, rhythm guitarist Paul Kantner, bassist Jack Casady, the late drummer Spencer Dryden, and group man-

ager Bill Thompson.

Fly Jefferson Airplane begins with a rare piece of Airplane history, the group's earliest known filmed performance at the Fillmore Auditorium in 1966 in the days when Signe Anderson and Marty Balin shared lead vocals against a trippy liquid light-show backdrop. There are a few performances from The Smothers Brothers Comedy Hour ("White Rabbit," "Lather," "Crown Of Creation"), the latter two featuring a strange-looking Slick in unnatural dark brown makeup she impulsively slapped on her face before the show.

The Airplane's live performances here are especially riveting, i.e., high-energy deliveries of "Somebody To Love" and "High Flying Bird" from the 1967 Monterey Pop Festival, and even more electrifying, a wildly intense 1968 performance of "House At Pooneil Corners" shot on a Manhattan hotel rooftop in November '68, culled from filmmaker Jean-Luc Goddard's political documentary One A.M. (One American Movie).

Equally of interest are videos of "Martha" and "We Can Be Together," both rough hewn and possessing a charming, improvised quality that's far more appealing than today's tediously glossy concoctions. The most recent clip on Fly Jefferson Airplane features Kaukonen per-

forming his finger-picking acoustic instrumental "Embryonic Journey" at the 1996 Rock And Roll Hall Of Fame induction ceremony.

Each band member gets an equal say in the quick-cut interview segments, whether reminiscing about their Fillmore days or explaining the inspiration behind their best known songs — Slick's offbeat "Lather," she states, was inspired by Dryden, who at 30 was "the most childlike in the band."

Watching all this is a reminder of just how startlingly original these San Francisco mavericks really were. Discussing the unstructured nature of their songs, Balin states, "we were always trying to do farout things... we had no structure, we didn't follow any form," while Spencer Dryden allows, "we were six musicians in search of an arrangement."

The DVD's bonus section features further interview segments that find the band touching on, among other things, how it all began, concert promoter Bill Graham (whom Balin terms "the force behind the whole '60s") and light show artist Glenn McKay. Former Goldmine editor Jeff Tamarkin, who wrote Got A Revolution! The Turbulent Flight Of Jefferson Airplane, fittingly provides the highly descriptive liner notes of this lavish visual history of a band of true American originals.

# To The Limit: The Untold Story Of The Eagles

by Marc Eliot Da Capo Press (softcover, 394 pages, \$16.95) reviewed by Tierney Smith

In this softcover reissue of To The Limit: The Untold Story Of The Eagles, the book Don Henley doesn't want you to read, author Marc Eliot strikes the perfect balance between the personal and musical sides of the Eagles' story. The band, who brought a fresh sound to the Los Angeles musical landscape in the 1970s with songs that have become enduring classics, were a disparate group of personalities hailing from pretty much all over the States: Henley, the victim of redneck ostracism in his native Texas; Glenn Frey, the girl crazy "street smart charmer" from Detroit; Randy Meisner, the Nebraska-born high-school dropout and exalumnus of Poco and Rick Nelson's Stone Canyon Band; and Minnesotan Bernie Leadon, a graduate of rootsy configurations such as The Dillard & Clark Expedition and The Flying Burrito Brothers.

Even before the Eagles ever set foot in the studio, country-rock leaning material was already on the wane, but Henley, in surveying the regulars at The Troubadour and hearing music, writes Eliot, that was "harder than country but softer than rock, with a lyric sensibility that turned up the heat," believed that sound could be successfully revitalized. Following a short stint in which the future Eagles served as backup band for Linda Ronstadt, the group, under the skilled

management of David Geffen (whose dream, says Eliot, was "to keep the money and therefore creative freedom in his own hands and those of his artists"), quickly found themselves a top-selling recording act.

They may have won the hearts of the record-buying public, but the Eagles' relationship with the New York press was destined to be a fractious one, which the author traces to an early appearance by the group as opening act for Jethro Tull at Madison Square Garden. There Frey insulted the impatient crowd, New York City, and critics' darlings The New York Dolls, oblivious to the fact that the cream of New York critics were seated among the crowd.

Though certain members of the rock press looked down their collective noses at songs they deemed lacking in social relevance, the Eagles' laid-back, hedonistic vibe resonated big with listeners. "Using a basic backbeat and classic four-part harmony," writes Eliot, "the Eagles had returned mainstream rock 'n' roll to a context of gorgeous meaninglessness which meant everything in the world to those young enough to know the music was the message, rather than looking for the message in the music."

The group's disparate personalities — Frey once compared them to the Oakland A's: "On the field we can't be beat, but in the clubhouse, well, that's another story. We're completely different people" — made for good creative synergy. Of Frey and Henley, Eliot notes, "the mix of Northern athletic good-timer with Southern intellectual introvert gave them the best of both their musical worlds, allowing Frey's loose citified R&B music to

benefit from the classic Texan roots of country-influenced '50s rock 'n' roll."

Following the relative failure of their sophomore effort, Desperado, Irving Azoff took over as the group's manager. Combative and abrasive, "a grown man the size of a child who was nouveau power crazy, insensitive, annoying and manipula-tive," Eliot calls him. Azoff's intense promotional efforts were all aimed at making the Eagles the biggest band in the business. (Azoff once even tried to convince the Grammy® Awards' TV broadcast producer to let the band win Record Of The Year in exchange for the Eagles performing on the show. His request was turned down.) Henley for one liked Azoff, calling him "the reason we're one of the few groups that actually made some money for itself, rather than everybody else."

Eliot doesn't skimp on the sleazier aspects of the band's story, from the womanizing (Henley and Frey in particular) to sundry hotel-room trashing, which Azoff actually encouraged. (After the damage was done, the group's accountant would be standing by with the money to placate the aggrieved parties.)

Leadon's discomfort with big-time success led to his replacement by Azoff's choice, Joe Walsh, which only added to the already worsening tensions in the band. Henley disliked Walsh, who became the most popular group member live, but it was with Walsh that the Eagles released what Eliot hails as the band's undisputed masterpiece, 1976's Hotel California ("one of the most luxuriously haunting, personally ambivalent spiritual excursions in the history of rock 'n' roll").

After releasing their final studio album, 1979's *The Long Run*, amid general bickering and dwindling creative energy, the Eagles went on to various solo careers, all chronicled here. Henley, the most successful solo act of the group, is easily the book's most fascinating member — moody, serious-minded, outspoken and with a lot of inner depth.

By the 1990s the Eagles had become once again a top concert draw. It was Azoff who orchestrated the band's 1994 Hell Freezes Over reunion tour. Eliot attributes their longevity as a band to "completing the subtle but crucial shift in their concerts from event to homage, an experience in collective memory."

To The Limit contains a new postscript in which Eliot unleashes a stinging rebuke to Henley (who, incidentally, talked to the author in the book's early stages) as he details the "heavy handed, thuggish tactics" Henley used to get the author's instore appearances canceled following the release of the book's hardcover version. Henley evidently offered to do a free instore signing for various bookstores upon the release of his next CD if they would in exchange cancel the author's scheduled appearances. Further, when Eliot would visit book stores, copies of To The Limit were mysteriously absent from the shelves.

The book closes with an excellent discography that not only lists all of the band's recordings and solo efforts but the lead vocalists, songwriters and instruments featured on each track as well. In *To The Limit* Eliot has crafted a fascinating upclose look at the creative forces behind some of rock music's most durable songs.

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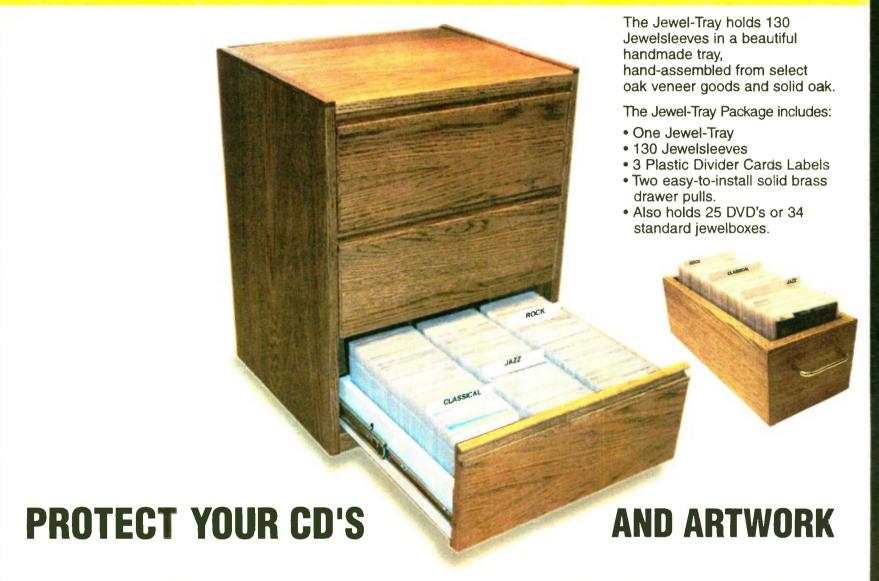
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