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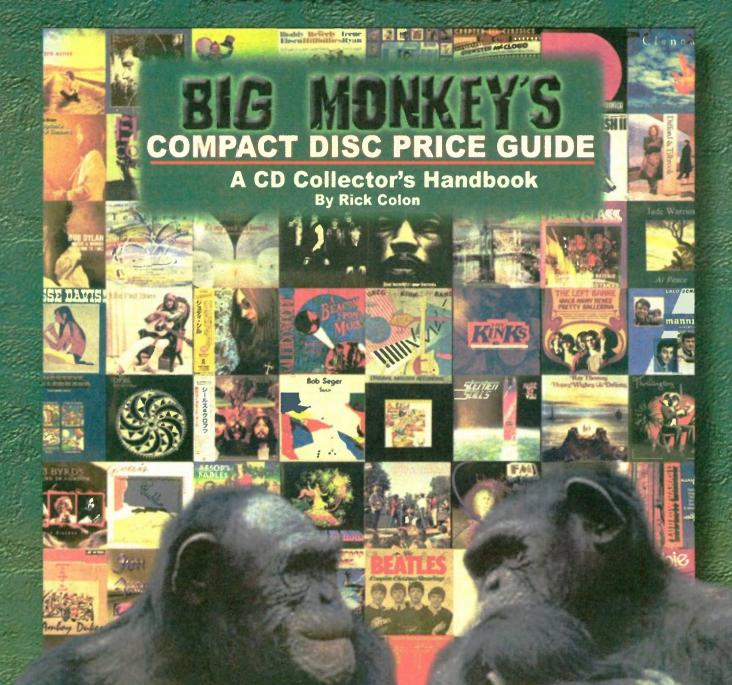
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Props on Smith/Prima

Here I am writing to you again, this time about the Keely Smith/Louis Prima story (December 2005). As a teenager I saw Louis Prima at the Boulevard in New York City. He was just fabulous. I think that was pre-Keely Smith. I also saw Keely Smith with Jerry Vale at The Sands Hotel about 15 years ago. I remember her saying that a movie was being made about Louis Prima, and Danny Aiello was going to play him. I guess it never panned out.

Also, we lived on Desert Inn Road in the late '80s, and we used to frequent a neighborhood bar where Keely Smith was a patron. She was coaxed to sing only once. She also appeared in 1984 at the Top Of The Landmark hotel.

By the way, does anyone know what happened to Jerry Vale? I know he had a stroke several years ago, and he hasn't appeared here since.

Naomi Plisky Las Vegas, NV

Ominous omissions

My compliments on your research and creativity in compiling the "Creepy cornucopia" (November 2005). As a person who's worked in radio much of my life, my friends and I are always talking about the Ultimate Halloween Playlist. This was a good start — in black-and-white rather than in conversation — and I forwarded copies to many of my associates. Eyebrows were raised by the inclusion of Marcy Playground's "Sex & Candy," but the rest were embraced by all who read the list.

As I went through to see if some of my more obscure favorites were included, I was delighted to find some were. You have The Hooters ("All You Zombies" but surprisingly, not "Graveyard Waltz"). You have The Sonics' (one of the great Northwest bands recorded, literally, in a converted garage with a mobile sound studio in a hearse) "The Witch" but not their "Psycho."

You also included two of the five versions of "Season Of The Witch" (Donovan and Vanilla Fudge). Shame on you for omitting the definitive, 10+ minute version by Terry Reid (who is alive and well and still knocking them out)! You also passed by Stephen Stills and Al Kooper's version from the Bloomfield, Kooper, Stills Super Session LP/CD and, though few remember it, Julie Driscoll, Brian Auger & The Trinity's version from their album Jools. When played back to back, all five versions add up to about an hour of airtime!

There may be a couple of other versions out there. If anyone knows them, they'd be great to add to the list. But, regardless of my pseudo-intellectual picking, a great list! Thanks for the Halloween fun.

Peter Talbot Centralia, WA

What's really wrong with eBay

John Tefteller's article "EBay bottom feeders" (November 2005) was pretty disappointing. Instead of focusing on eBay's real sins and rallying the troops to demand eBay correction, he brings up two extreme cases of fraud (out of milions of daily sales). EBay does have a feedback system, and any fool who forks over \$6,000 in cash or money order to a seller with almost no feedback and a blurry picture or who leaves buyers no chance of getting their money back if dissatisfied is begging to be robbed. Although Tefteller seemed to know the details of these transactions, he failed to inform his readers if indeed these particular sellers had any feedback at all! If Tefteller's article had any value it was to educate vinyl col-

lectors that 1) a fool and his money are soon parted, and 2) if it sounds too good to be true then it is. These are two old truisms that Tefteller doesn't really need to impart. I figure someone who collects records has been around the block just a few more times than your MP3 listener who probably doesn't even know what vinyl is! You really should use Tefteller to better educate the readers. He knows so much, but his articles are anorexic in imparting any real knowledge. Fans of Tefteller are much better off studying his incredible auction ads in *Discoveries*.

Now on to eBay's sins. What I hate most about this huge publicly traded company is its complete lack of customer service. The feedback system provides absolutely no protection to sellers (reputable or otherwise). For example I see countless times that someone with 600 sales or more gets a 100 percent positive feedback rating ruined by some numbskull buyer who liked the sealed, brand-new DVD he/she received at a fraction of the retail price but "negged" the seller anyway because the post office took a week to deliver it. Or the buyer who pays 99¢ for a record in used condition and then complains and "negs" the seller that the record had a mark on it. These people are almost always bidders with 10 or fewer feedbacks.

NPB's (non-paying bidders) also get my goat. These are the bidders who win an auction and then bail out. When numerous attempts to collect from these people fails, responsible sellers "neg" the NPBs. In retaliation, these buyers claim that the item was in terrible condition or that they paid and the scumbag seller kept the money. This happened to a record seller friend of mine. He pressed forward anyway and eBay removed the bidder's negative feedback and lying comment. But he really had to work on the eBay service department to follow up on this. Which brings me to the ultimate eBay sin. When bidders win, eBay automatically collects from the sellers their fees — even if the bidders don't pay. And if you want your money back, the amount of time you put in to get your money back makes it not worth it.

I could go on, but I am sure other readers have worthy tales to tell.

Jeff Wright Boston, MA

Martino always memorable

I would like to commend you on the outstanding Al Martino cover story article (September 2005).

The article was well written and extremely interesting. I have seen him in person many times, and the performances are always memorable ones.

The article mentions Martino's tour while on the 20th Century Fox label and indicates that it was not completely successful. There is, however, a wealth of excellent material, which could more than construct a compact disc of unreleased songs.

It would be nice if someone, such as Collector's Choice Music, would release a compilation of this material.

Thank you for publishing the article

Bob Hanson Truro, MA

In defense of Becky Hobbs

The October issue of *Discoveries* has Mark Polzin's review of the Becky Hobbs' CD, *Songs From The Road Of Life*, that came out many months ago. He gives all the reasons why it won't be a success and calls the effort "cornball." Hobbs still pounds the piano à la Jerry Lee Lewis. Still writes great songs. And still plays and sings with infec-

Editorial

These days it seems that more negative energy is being put into the music production and distribution chain than ever before. When so many consumers just want to buy an album and listen to it, the companies responsible for their production are plotting ever new ways to "control" the end product and limit the consumer's usage. I don't mind built-in restrictions, if those restrictions are explicitly stated: "Warning, playing this CD more than once every other Thursday may cause your toilet to explode." At least I could lay out some drop cloths and post the plumber's phone number next to my stereo system. Instead, companies are throwing darts at a board with no defined bullseye and hoping that wherever the darts stick is where center is.

Take the recent case of Sony's XCP copy protection software, which was distributed on 52 of the company's music titles in 2005. XCP (extended copy protection) was created to limit the number of copies that customers could make. The problem with XCP, according to computer experts, is that it hides itself on computers in the same way spyware and viruses do. XCP is nearly impossible to remove from a system and exposes users to potential security breaches. Not only does the software limit the number of times a CD can be copied, it also collects information on what music users listen to on their computers.

Complaints and suits by consumers and consumer groups followed. On Nov. 15, Sony ceased distribution of and recalled all unsold XCP CDs from retailers and instituted an exchange program for customers to obtain CDs sans software. In all, some five million of the discs were released, with titles from artists including Burt Bacarach, Art Blakey, Neil Diamond, Dexter Gordon, Billie Holiday, Pete Seeger, and Frank Sinatra. (Something tells me these artists aren't the ones being madly swapped across file-sharing networks.)

The following day, none other than the United States Department of Homeland Security issued a statement against XCP, advising that it posed a threat to home computer users. It may be a sign of the times, but I can't help but view this with a cynic's eye and sadness, remembering a time past when music was more than just a packaged, flavor-of-the day commodity. But I sing to the choir.

Five days later, the attorney general of Texas, Greg Abbott, filed a lawsuit asserting that Sony violated the state's Consumer Protection Against Computer Spyware Act of 2005. Texas is one of 12 states with some form of anti-spyware legislation. More are likely to follow.

I wish only that some of the effort and money targeted at monitoring customer behavior would be put toward developing new music acts, giving them a chance to succeed instead of scrapping them because a debut album made only \$500,000. Unless the music biz starts getting back to basics and concentrating on *music*, then the albums of tomorrow will be relegated for that same space in the closet where the Bowflex, used once and put away, resides. My copy-protection free LPs are looking and sounding better every day.

— Todd Whitesel

tious enthusiasm. This is the first review I have ever read that doesn't mention a single song title. Her *No More War* was sent to Texas to the group protesting outside Bush's ranch. And her *Kiss My Ashes* is biographical and gives the Beckaroo's opinion on the powers that be in Nashville. Same opinion would probably apply to reviewer Polzin.

Ralph Bukofzer Massapequa Park, NY

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by Todd Whitesel

tod 1 whitesel@fwpubs.com

What's Happening

Former **Beach Boy Brian Wilson** released his first solo Christmas single Dec. 8. The U.K.-only limited-edition three-track single includes a new song, "What I Really Want For Christmas," cowritten by **Bernie Taupin** along with "We Wish You A Merry Christmas" and "Brian's Christmas Message." (Sony/BMG).

Pipeline

Archer Records, **Amy Lavere**, *This World Is Not My Home*. Jan. 17.

Blue Note, **Dr. John**, *Sippiana Hericane*, a seven-song EP whose proceeds will go to the New Orleans Musicians Clinic, Jazz Foundation of America and Voice of the Wetlands. Nov. 22.

Capitol/EMI, Living Loud, s/t CD and Debut Live Concert (DVD). The band lineup includes Don Airey, Jimmy Barnes, Bob Daisley, Steve Morse, and Lee Kerslake. The album includes re-recordings of six songs from Ozzy Osbourne's Blizzard Of Ozz and Diary Of A Madman along with five originals. Jan. 10. Al Green, Livin' For You, Al Green Is Love, Full Of Fire, Have A Good Time and Truth N' Time. For the first time, each album has been 24-bit digitally remastered and includes fully restored packaging. Jan. 24.

Collector's Choice, **Phil Seymour**, s/t. Reissue of former **Dwight Twilley** bandmate's first solo album, including session outtakes. Dec. 6.

Columbia, **Journey**, *Live In Houston* 1981 — *Escape Tour* (CD/DVD). The performance was originally filmed by MTV and has not been released since. The CD contains one bonus track not filmed. In stereo and and 5.1 surround. Nov. 15. **Pink Floyd**, *Pulse*, a two-DVD set of the band's 1994 *Division Bell* tour, includes the first-ever live filmed performance of the entire *Dark Side Of The Moon* album. Includes 5.1 surround sound mix. Jan. 17. Crossfire Publications, **The Tornadoes**, *Now And Then*. December.

Delay 68 Records/Cherry Red, various artists, *Prog Is Not A Four Letter Word*. Fifteen-track compilation of obscure '70s prog acts from Hungary, Korea, Poland, Turkey, Wales and other countries. Jan. 9.

Delmark, **Otis Rush**, *All Your Love (I Miss Loving)* — *Live At Wise Fools Pub, Chicago*. Twelve-song set from a 1976 performance.

Eagle Rock, **Huey Lewis & The News**, *Live 1984* (DVD); **Stephen Stills and Manassas**, *Live* (DVD); **Ike & Tina Turner**, *Live* (DVD). Dec. 13.

Eleven Thirty/Redeye, **The Gourds**, *Heavy Ornamentals*, which was recorded using all analog equipment. Jan. 24.

Evo, **Patty Hurst Shifter**, *Too Crowded On The Losing End*. Jan. 24.

Expunged, various, To: Elliott From: Portland. A tribute album to Elliott Smith that includes songs by The Decemberists and Thermal. Proceeds go to the Smith Foundation's charity, Free Arts for Abused Children. Feb. 7.

Hi-N-Dry Recordings, **Rick Berlin**, *Me & Van Gogh*. Feb. 7.

InsideOut, **Saga**, *Network*, (CD/DVD). Reissue includes complete album in 5.1 surround on DVD and *The Chapters* — *Live*. Features all 16 "Chapters" and 36-page booklet. December. **Devin**

Townsend, Synchestra. Jan. 31.

Island, Isley Brothers Featuring Ron Isley, Baby Makin' Music. Dec. 20.

Music Video
Distributors, Queen,
Under Review (DVD)
features rare performances of songs including
"Seven Seas Of Rhye,"
"Good Old Fashioned
Lover Boy" and "Killer
Queen" and invested to the season of the season o

footage. Nov. 15. Gordon Haskell, The Road To Harry's Bar. One-time King Crimson singer performs 18 tracks. Dec. 6. Robin Trower, Living Out Of Time (Live). Thirteen-song performance recorded on Trower's 60th birthday includes "Too Rolling Stoned," "Day Of The Eagle" and "Bridge Of Sighs"; Starz, Back In Action Live 2003 features the original lineup on first tour together in 20 years; Nick Barrett & Clive Nolan, A Rush Of Adrenaline. Leaders of Pendragon and Arena perform together in a live acoustic setting. Includes bios, interview and more; Buzzcocks' Live At Shepherd's Bush Empire 2003 features a 5.1 surround mix, an exclusive interview with Pete Shelley and Steve Diggle and bonuses; The Small Faces' Under Review features rare live and studio performances, promo films, interviews and TV clips. Feb. 21.

Radioactive Records, Fifth Flight, Into Smoke Tree Village. Originally released on Century Records, it includes a psychedelic cover of Neil Young's "Sugar Mountain." Nov. 18. Major Arcana, s/t. Nov. 22. Mouzakis, Magic Tube; A Joint Effort, Final Effort. Reissue of 1974 effort by Canadian outfit on the University of New

Brunswick's Little Records label; **Magi**, *Win Or Lose*. 1976 release from northern Indiana band whose sound is reminiscent of **Led Zeppelin**. Dec. 1.

Raven Records, Lesley Gore, The
Ultimate Collection 1963-1968: Start The
Party Again; Crazy Horse, Gone Dead Train:
The Best Of Crazy Horse 1971-1989.
Twenty-track collection of Neil Young's
backing band members Danny Whitten,
Billy Talbot, Ralph Molina, Jack Nitzche,
Nils Lofgren,

and Frank

King, Live At The Electric Ballroom, 1974. Previously out-of-print CD includes King's only known acoustic recordings. Feb. 14. Jessi Colter, Out of the Ashes. Feb. 21. Johnny Maestro, The Best Of Johnny Maestro (1958-1985) includes singles with The Crests and Brooklyn Bridge. Feb. 24.

Watson, What The Hell Is This, Love Jones

Family Clone. Each album contains two pre-

viously unreleased tracks. Jan. 17. Freddie

and Johnny "Guitar" Watson And The

Telarc/Heads Up, **Ladysmith Black Mambazo**, *Long Walk To Freedom*. Available on SACD and CD. January.

Hiromi, Spiral (CD/DVD). Includes limited-edition bonus DVD with live footage of "Return Of Kung-Fu World Champion" from Hiromi's 2004 release, Brain, and complete album in 5.1 surround. Jan. 17.

00:02:59 Records, Willie Nile, Streets of New York. Feb. 6.

Unicorn Digital, **Spaced**Out, *Live in 2000* (DVD). Dec.

Universal, Cat Stevens, Gold. Two-CD set of 31 songs spanning 1966-78 plus a new track, "Indian Ocean." Nov. 15. Rob Zombie, Hellbilly Deluxe Deluxe Edition (CD/DVD). Features complete original

album on CD and 15 music videos directed by Zombie on the DVD; **Bee Gees**, *Love Songs*. Eighteen remastered tracks spanning 1967-2001 include "To Love Somebody," "How Can You Mend A Broken Heart," "Too Much Heaven" and "Wedding Day." Nov. 22.

Vagrant Records, **Eels With Strings**, *Live At Town Hall*. Feb. 21.

Varèse Vintage, **Bettye LaVette**, *Take*Of The Rings: Another Piece Of My Heart. Jan 10. The Best

Of The **Bob Crewe Generation**. Jan 31.

V2 Records, The Greenhornes, Sewed Soles. Nov. 29. Isobel Campbell & Mark Lanegan, Ramblin' Man EP. Four songs from former Belle & Sebastian singer Campbell and Screaming Trees/Queens Of The Stone Age singer Lanegan. Dec. 13. Syd Matters, Someday We Will Foresee Obstacles/A Whisper And A Sigh (two CDs). The double-disc set will be available exclusively through Barnes & Nobles from Jan. 3-April 30. Elbow, Leaders Of The Free World. February.

Yep Roc, Southern Culture On The Skids, Live And Doublewide. Feb. 21. •



Sampedro; Richard Harris, My Boy/Slides (two CDs). The third and fourth of Harris' Dunhill albums reissued, including four bonus tracks. December.

Reprise, **various**, *The Lord Of The Rings: The Fellowship Of The Ring* — *The Complete Recordings*. The four-CD set includes one disc remixed in 5.1 surround. Dec. 13.

Sage Arts/Ryko, **Marley's Ghost**, *Spooked*. Produced and played on by **Van Dyke Parks** with cover art by **R. Crumb**. Feb. 21.

Sanctuary, John Entwistle, Smash Your Head Against The Wall, Whistle Rymes and Rigor Mortis Sets In. The first three Entwistle solo albums have been remastered and feature previously unreleased bonus tracks. January. Julie Driscoll With Brian Auger & The Trinity, Open and Streetnoise. Jan. 10.

Shout! Factory, Johnny "Guitar"

Your questions, comments, criticisms or suggestions for future topics for this column are most welcome.

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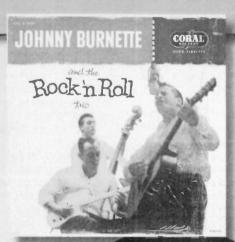
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by Cathy Bernardy catherine bernardy@fwpubs com

hristmas came early this year, with review copies of the new Billy Joel boxed set My Lives arriving around Thanksgiving (Columbia, four CDs plus DVD, including tracks that can be remixed on your computer, www.umixit.com for more info). This is not for radio-only people who are satisfied with Joel's Greatest Hits Volumes 1-16. or whatever they're up to now. This is a box for people who can listen to "All For Leyna" for a half hour at a time, who skip over the hits to play favorite deep album tracks, who paid the whatever obscene amount he and Elton John were demanding for their joint shows, who own no classical music but put Joel's Fantasies & Delusions atop the Classical -Billboard chart. This is for the die-hards.

But for the die-hards who have the casual fan in the house as well, the rarities box (23 of 66 are previously unreleased alternates and demos) is more listenable than one might expect from a release such as this. The first two CDs in the box are this writer's favorite due to a propensity not to re-listen to covers and live versions (but I am happy to have them in the collection, rounded up from B-sides and soundtracks et al., in one neat place), which make up a good portion of the other two discs.

The chronologically sequenced set begins with Joel's pre-fame bands The Lost Souls, The Hassles, and Attila. There are only about a dozen tracks that appear in their solo- album version (Joel's handpicked favorites), so it's not one big rehash with a few appended demos.

In general, I thoroughly enjoyed the demos. Knowing the songs inside and out, I giggled with glee at the lyrics that had been greatly improved by the time of their final version. "These Rhinestone Days"?! What?! "I've Loved These Days" is much better. Joel admits that during songwriting he sings whatever, just to have a sense of where he wants the melody to fall rhythmically, but hearing odd lyrics pop up or hearing misc. mumblings where the "real" lyrics are makes listeners feel as if they're hidden away in the studio sneaking a peek while he writes. Fabulous.

I was thrilled to hear the demo "The Prime Of Your Life," (later to become "The Longest Time") even if all the words to the song weren't written yet, because I remember hearing about it in an interview of his I taped off the radio oh so many years ago. (Try that with your CD players, kids!) Also, don't miss the hidden track at the end of disc four, where he and Phil Ramone discuss the upcoming promotion of Glass Houses. It's a stitch.

A brief sampling of the covers enclosed: "House Of Blue Light," "Shout," "All Shook Up," "When You Wish Upon A Star," "Light As The Breeze" and "Highway 61 Revisited."

The concert DVD (Frankfurt, River Of



Dreams tour, 1993, 14 songs) makes a nice extra. I prefer live DVDs to live albums because fans go to a live show to see the performer: their expressions, their stage presence. So much of that is lost on a live album but not a filmed concert.

Although I don't listen to the amount of heavy metal that I used to (either I've mellowed a little or the stuff on MTV's Headbanger's Ball has gotten incomprehensible), when a band back from my day releases something, I'm eager to put it in the player. German power-metal band Helloween recently released Keeper Of The Seven Keys Ill: The Legacy (two CDs, SPV Records).

The question is "How can it stand up to the original *Keeper* I & 2?" The other question is, "Is it fair to compare an album to something released more than 15 years ago with a drastically different band?"

The new *Keeper* is a two-disc set, and if comparisons must be made (of course they must, in a review), my impression is that the new is more proggy metal, whereas the first *Keepers* contain more hooks and singalong choruses. Those who have the first two may not regret having the third, though (and the first two will be reissued early in 2006 according to www.helloween.org). Andy Deris' vocals have the German power-metal scream in tact.

EVCherry Red Records (U.K.) recently reissued *Dolenz, Jones, Boyce & Hart*, from 1976 (clearly). During my initial run as a Mike Nesmith—adoring Monkeemaniac, my Monkees collection stopped when he left the group to veer to his solo recordings. Without the country-rock influence, I assumed that the syrup-dripping Davy Jones love songs would take over, and who needed more of *that*?

Micky Dolenz's jovial lead tunes and singing parts keep this album from falling into a saccharine soup, though, even when the topic is love/heartbreak, in "You And I" (also on Justus) and (check it out, covers lovers) "Teenager In Love." "Along Came Jones" is hilarious — imagine the Benny Hill—esque video that would go along with this silly romp!

Folks seeking toe-tapping pop they may have overlooked the first time around (it didn't chart) and Monkees fans should find the CD before it disappears and they regret it later.

Audioslave, Live In Cuba DVD. In May 2005, Audioslave became the first American rock band to perform in Cuba; more than 60,000 fans attended the free two-and-a-half-hour show in the Anti-Imperialist Plaza in Havana. On the 107-minute, single-DVD version (Epic Music Video), the concert comprises 14 songs, plus a 30-minute behind-the-scenes documentary about their time in Cuba, culminating with the show.

The deluxe version of the package contains two DVDs (18-song concert plus additional TV special, as well as the aforementioned documentary and short live CD). *Discoveries* received only the regular version for review, but the documentary was so fascinating that now I want to see the television special as well. So my advice is to skip the regular version and go right for the package with the extras.

Although Rage Against The Machine fans may prefer Zack De La Rocha singing the group's songs over former Soundgarden vocalist Chris Cornell, the alternative would be to ignore that part of the band's history, and that's foolish. They are Audioslave, (with three former Rage members), not Cornell's backing band. What is De La Rocha doing now anyways? His former bandmates certainly haven't kept as low of a profile as he has. He probably wasn't trying out for INXS over the summer, however.

OK, I know Michael Hutchence died quite a few years ago, but I swear his spirit still lives on in INXS. I heard the band's current single, "Pretty Vegas" (off Switch, Epic, cowritten by the new lead singer, J.D. Fortune and a couple of other finalists on Rock Star: INXS) on the radio the other day and knew it was

them immediately. The new voice sounds enough like the old one, and the groove is still there. (The stats: their first new album in eight years, first without Hutchence, highest debuting single of the band's career, at #37.)

I can't stand those "reality" TV shows, so I didn't watch Rock Star: INXS. Honestly, I figured it was a hokey gimmick. Fortunately, it appears and sounds as if they've found a good frontman who'll tackle all the old hits in concert just fine. If the two-hour hightlight

DVD is representative of the series, it appears that Fortune's stage presence won him the gig. By the CD one would figure it was his similarity to Hutchence's voice.

If Fortune stays with the group more than two albums (as a 31-year-old joining a group of musicians who've been working together about as long as he's been alive, there's a maturity level difference — but an energetic frontman is a good thing), I will stand corrected on my theory that the whole premise behind the show was just a publicity stunt. But one person's publicity stunt is another person's brilliant marketing plan for a major comeback - especially since the band's former lead singer was so beloved by fans and took up most of the spotlight — and this TV show/contest was a great way to make the old and new fans embrace that new voice as well as serve as an hour-long commercial for the band every week July through September. The TV audience has been primed, and some tour dates for January and February are already sold out.

Knowing the show just finished Sept. 20 and this album came out Nov. 29, one might expect a hodge-podge. But the core of the band has been at this for almost 30 years (has it really been that long?!), so they know their way around a hit song and recording studio. Having had such a stable lineup, their sound is their sound, new singer or not.

It almost feels blasphemous to think that anyone could replace Hutchence, but I'm thinking the solid, rump-shaking songs on *Switch* will be going into the same folder on the computer as *Kick*. That's as high an honor as I can give.

Blues Traveler, *¡Bastardos!* (Vanguard Records, 14 songs). Blues Traveler fans cer-

tainly must be thrilled that the group has a new album out, filled with the mouth harp and clever lyrics that are their signature. The band has now fully gelled with the newest members (Tad Kinchla replacing the late Bobby Sheehan [1968-1999] on bass and adding keysmith Ben Wilson). ¡Bastardos! is their first on Vanguard, making a record without worrying about pleasing anyone but themselves.

Lyrics being my favorite part of a song, I must share the line that made yours truly laugh out loud with delight, from "That Which Doesn't Kill You": "That which doesn't kill you only makes you stronger, 'til finally it kills you all the way." Yeah, so does that mean I'll be collapsing at my desk on a deadline day in 35 years? Stay tuned for the answer to that question and many more, coming up in the next issues of *Discoveries* and *Goldmine*.

ESSENTIAL NORTHERN SOUL PRICE GUIDE

By Martin Koppel and Tim Brown

A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and Web sites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-

Northern records to hopefully sell them better. Our authors are experts on Soul music. Using their expertise, they have

compiled the most complete Northern Soul guide to date. All the most important Northern Soul records, along with their values, are included. If a cord is soul, but not listed in this book, then it is not Northern.

Authors:
Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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orld Radio History

The Picture Sizeve Archive

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

by Stephen M.H. Braitman

A "PUNK-A-RAMA"

Picture sleeve surfaces after 25 Years... for some

Venus And The Razorblades "Punk-A-Rama"/"Press Conference" Bomp Records (107) 1977

hey were described by their creator as ABBA meets Fleetwood Mac at the street level.

In the heady days when punk rock seemed poised to take over the world, Venus And The Razorblades were one of the many punky pop outfits playing the clubs in Los Angeles. They had the looks, the youth, the attitude, and they also had the Svengali. Yes, Kim Fowley had another project on his hands after leaving The Runaways to their legacy.

Fowley first brought together the components in 1976: Aspiring singer/songwriter Steven T, bassist Danielle Faye (whose boyfriend was in The Zippers), drummer Nickey Beat, and two singers: 14-year-old Dyan Diamond and 17-year-old Vicki Razor Blade (née Arnold). By the time the band started recording later in the year, Kyle Raven was the new drummer, and Diamond was gone.

Like a lot of local bands they were dismissed at home but made a splash abroad. Venus And The Razorblades managed to get two singles released on Spark Records in England, as well as an album that even charted (apparently the only American album to do so in the U.K. during the so-called "Summer of Hate").

Despite the lack of notice back home, they made some headway among their peers. The Dead Boys covered "Big City" on their second album. Joey Ramone remarked to Fowley that he wished he had written "Punk-A-Rama" (Fowley and Steven T cowrote it). The Runaways kept it in the family by doing "I Wanna Be Where The Boys Are" and "All Right You Guys" on their Live In Japan album.

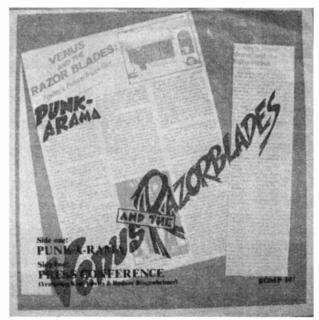
The band broke apart later in 1977, and Fowley continued to work with various band members on and off for a while. The next year he produced the excellent solo album by Diamond on MCA, *In The Dark*, as well as Steven T's album, *West Coast Confidential*, on Dream Records. Also in 1978 came the belated release in the U.S. of the Venus And The Razorblades album, *Songs From The Sunshine Jungle*.

Backtracking a bit, Venus And The Razorblades' first record, "Punk-A-Rama," did get an American release, coinciding with the U.K. Spark issue. Greg Shaw's Bomp Records released it as Bomp 107 in March 1977. It was distributed with as much promotional hype as a very small, very independent label could muster back then. It remained in print for many years and was available from Bomp by mail order.

When we consider the picture sleeve for this 45, the story gets strange.



A-side



B-side

I received my copy of the single directly from Bomp when it was first issued. There was no picture sleeve. More than 25 years later, I found a copy of the record as part of the impressive Jack Harrod Collection in Plano, Texas, and it had a picture sleeve! Harrod said it's rare. I agree, having seen many copies of the single over time without a picture sleeve.

Fowley has never seen a picture sleeve for this record, either. "Never saw it, never heard of it," he said, speaking from his Inland Empire (San Bernadino County) headquarters. "Never got a royalty check from Bomp either," he added. And he added and added, puncturing the rosy glow that the late Shaw has among the record collecting community. Fowley admitted he [Shaw] "was a clever man in terms of his rock 'n' roll aesthetic," but he apparently was incredibly lazy, lax or loose with accounting where the money came and went. "He was passionate about all things reissue and all things lo-fi and all things garage," opined Fowley, "but when it came to behaving like a real record company, like royalty payments, it was nonexistent in his life." Fowley said, however, that he got at least one payment from Bomp, for a Modern Lovers licensing deal.

Royalty payments aside, Fowley is certainly right about the quixotic appearance of the Venus And The Razorblades picture sleeve. Or at least partly. Ken Barnes remembers seeing it at the Bomp Store in Los Angeles and paying \$3 for it. "I've probably seen it several times since," he wrote, noting that it's probably not worth much more today. However, John Bade, also of Los Angeles, has never seen it, and estimated its value at \$100. "There always seems to be a market for this type of record," he said. "While it's not KBD [Killed By Death punk rock compilation albums] punk, it's certainly more appealing, collector-wise, than new-wave picture sleeves — even the obscure ones — of the same era. Steve Kay of Vintage Vinyl in Evanston, Ill., concurred. He has a copy in his store selling for \$50. Kay is also a great believer in the growing market strength of '70s garage and punk records.

Checking with Bomp, Suzy Shaw confirmed that at one point, "We just ran out of sleeves, and since the sales were low, didn't bother to reprint them. We usually did a run of 1,000 sleeves at a time, so they must be out there somewhere!" There are only two copies left in the Bomp archives. "I'm going to auction them off at some point."

Regardless if the Venus And The Razorblades picture sleeve is common or rare, it's a noteworthy period graphic. Its crude black-and-white cut-n-paste collage of band members in the heat of performance, with no words to further define it, is a vivid icon of the punk doit-yourself aesthetic.

Oh, and the band is back. Venus And The Razorblades live again. Check out www.venusandtherazorblades.com.

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.



FROM GREEN ACRES TO SPIDER-MAN

triple-threat talent who has enjoyed success as a popular music, TV and film composer (his indelible themes for *The Addams Family* and *Green Acres* series have entered the pantheon of populture's most recognizable TV melodies), Vic Mizzy today makes his home in upscale Bel Air, but his story began in Brooklyn, N.Y., where his melodic talents shone early. The youthful and jovial Mizzy (who, at 84, is living proof that age is only a number) told *Goldmine* that at age 2 he "started showing an aptitude for melodies on toy instruments." By age 4 Mizzy was already receiving piano lessons. "The piano was a player piano so I had piano rolls including stuff by George Gershwin... that's how I learned to play jazz, popular music."

At 14 he was composing tunes with neighborhood pal Irving Taylor. He and Taylor went on to write songs and sketches for New York University's varsity shows. As luck would have it, Mizzy was riding in an elevator en route to a NYU show rehearsal one day and was approached by Jim Harkins, an assistant to Fred Allen, who invited Mizzy to perform a song for Allen's Collegiate Amateur Hour. ("We appeared and we won. We won a hundred dollars and a week at the Roxy Theater in New York. That was big time.") "At that time," said Mizzy, "Famous Music, which was owned by Paramount, published our first song, called 'Your Heart Rhymes With Mine,' which was in the NYU show."

From that point, recalled Mizzy, "Things started happening very, very fast." Mizzy and Taylor enlisted in the Navy for a four-year stint during World War II where Mizzy spent a period of time playing organ for the Navy Chaplain Corps. During the 1940s and '50s he enjoyed a fructiferous period as a songwriter, first with Taylor, then with lyricist Mann Curtis, their songs recorded by the likes of The Andrews Sisters ("Three Little Sisters"), Ella Fitzgerald ("If It Weren't For You"), Billie Holiday ("I'll Never Fail You"), and Dean Martin ("Johnny, Get Your Girl").

Mizzy's biggest hit with Curtis was Doris Day's 1945 rendition of "My Dreams Are Getting Better All The Time," also recorded that same year by Perry Como. Mizzy was even given the chance to express his gratitude to Day when he spotted her at a delicatessen. As Mizzy told it, "I introduced myself and I said... 'I want you to know that you recorded two of my big hits [the other being "The Whole World Is Singing My Song"] and made quite a lot of money.' She says, 'OK, give me \$10 for my animal shelter fund.' So I had to take 10 bucks out, give it to her, and I walked back to my booth. I never spoke to her again."

The advent of the rock 'n' roll era saw Mizzy's tuneful brand of songwriting losing popularity. "The business was changing. It was tough getting records, and if you didn't get Tony Bennett or Rosemary Clooney or Perry Como — who happened to be a good friend of mine —you're out of the business, and they were changing with their hits. I decided I'd better change my tune, as they say. Also I was a great arranger, orchestrator and I wanted to go to California."

Disconsolate and broke ("I'm destitute, I feel terrible, I'm doing nothing... money was very tight"), Mizzy bumped into friend Mark Goodson of Goodson-Toddman fame and offered to score *The Richard Boone Show* anthology for NBC that Toddman was producing — and Goodson agreed. Once he settled in California, Mizzy's fortunes turned around. His friend David Levy, head of programming for NBC, spotted a coffee-table book of *The Addams Family* cartoon in a bookstore one day and set about peddling it as a TV series (while Levy was pitching his idea, said Mizzy,



Composer Vic Mizzy releases debut album at 84

BY TIERNEY SMITH

"one of the companies at Universal took the idea and made *The Munsters*").

The Addams Family was already in production in 1964 when Levy, as executive producer, hired Mizzy to compose the show's theme. Mizzy offered to write the score for free, providing he kept the publishing rights, which turned out to be a brilliant move on his part, given that he receives performance fees every time the song is played at a sporting event (which, as we all know, is a frequent occurrence).

In addition, said Mizzy, "I directed *The Addams Family* visual scene. Also, they didn't want to spend money for singers so I sang it and I overdubbed myself a couple of times... I have natural distortion, I felt." He provided musical accompaniment as well: "When you hear Lurch the Butler playing the harpsichord, that's really me playing."

Mizzy worked his magic once again on *Green Acres*, writing the theme and directing the opening visual sequence. "I said to [producer] Jay Sommers, "Why can't we open up the picture with a helicopter, which you don't see, zooming on at the side of a barn? *Green Acres*, it says. That would be the greatest," and he loved it." Then there was the issue of teaching stars Eddie Albert and Eva Gabor the show's theme

"Well, Eddie was nothing," Mizzy remembered, "It was easy 'cause he was a musical comedy star on Broadway. Eva is another problem. I said to Eva, 'Look, Eva, when you do

the song, *talk it* like you're a Park Avenue wealthy woman. You know, you're a snob.' She did, and we lucked out."

Mizzy found his talents to be very much in demand during that period. "I was doing so much TV. I mean, I was doing as much as four series a week — I had to see the picture, sit down, orchestrate and compose the melodies." Among the many TV projects he scored was the Red Buttons series The Double Life Of Henry Phyfe, Mister Ed, Quincy, Petticoat Junction and the Phyllis Diller series The Pruitts Of Southampton.

At the same time, Mizzy got into scoring feature films when he bumped (literally) into big time producer/writer Stanley Shapiro at the Beverly Hills Hotel pool who then directed him to go to Joe Gershenson, head of music at Universal Studios. That led to his first project, scoring the 1965 Barbara Stanwyck/Robert Taylor thriller *The Night Walker*. Mizzy went on to score, among many other pictures, the 1967 Jerry Lewis flick *The Busy Body* and several late-60s Don Knotts comedies including *The Ghost And Mr. Chicken, The Reluctant Astronaut* and *The Shakiest Gun In The West*. (He also contributed a song with Curtis to 1944's *Abbott And Costello In Society*, "No Bout Adoubt It.")

More recently Mizzy contributed the theme song for the Sam Raimi-directed *Spider-Man 2*. "The picture had already been scored," related Mizzy, "so they tried to squeeze it in, but they got it in the DVD (where it appears in the bloopers and outtakes section), and then because I was such a nice boy they gave me publishing rights."

Mizzy has also just released his very tuneful solo debut, Songs For The Jogging Crowd, on his own The Vicster Records label. "You have to have what we call in our business a natural talent for melodies," said Mizzy. "I'm probably the only guy around today, really, that has melodies." (It's worth noting that as a tunesmith Mizzy was never afraid to experiment. "I was the first guy to use the wah-wah guitar.")

It's a rhymin' rollicking collection of tunes with ample doses of good humor that ranges from the hilarious "Name Dropping," a clever poke at Hollywood's it's-who-you-know mentality, to a bit of country angst, "I Belong To Somebody Else." Many of the songs were cowritten with lyricist Elaine Laron, whom he met after seeing a poem she had written that was published in *Daily Variety*. Incidentally, Mizzy sings every song.

"I had a nightmare two years ago," he jokingly related. "I woke up in a cold sweat that Ringo Starr was singing all the songs on *The Sound Of Music* on a CD. I said, 'Well, gee, if he can do it, I think I'm gonna do it.' Of course, it wasn't true. It's just what I say during an interview."

And, Jogging Crowd is only the beginning, with Mizzy promising more albums to come featuring intriguing titles such as Brooklyn Goes Nashville, Nashville Goes Broadway, but then this is a man who walked down the aisle to none other than The Addams Family theme.

"We snapped our fingers walking down the aisle. Not only that, but the minister who performed the ceremony, he was like from central casting. All he could do was open up his mouth and gape and stare and nod his head, like, 'I can't believe what I'm watching.' There's nothing like scoring your own wedding."





BREWER SHIPLEY

35 years and ten thousand tokes later

Stillsmokin

ike Brewer and Tom Shipley became overnight counterculture heroes in early 1971 when Spiro Agnew cited them and their song "One Toke Over The Line" as subversive to American youth. Agnew didn't use his usual strings of clever alliterative words when he chastised "One Toke." Still, all these years later Mike Brewer considers Agnew's put-down a high point in his life.

"We held it as a badge of honor to be called subversive by Spiro. When we found out we were on Nixon's enemies list, we had to laugh out loud," Brewer said, from his home in the Missouri countryside. "That one silly song that we wrote to kill some time between sets went over like gangbusters from the first time we played it live. We were working on *Tarkio* at the time, and Neil Bogart, who was the head of our label, Kama Sutra, came backstage and told us we had to record it.

"The song came out around the same time as Hunter Thompson's Fear and Loathing in Las Vegas, and we always thought that if they ever make a movie out of that book, 'One Toke' would have to be the theme song. Well, they did [make the movie], and it was [the theme song.] It's still our biggest hit, and we get nice royalty checks from it four times a year. It's kind of ironic, 'cause one of the checks comes in just before April 15th. I sign it right over to the government, so my taxes every year are paid by the song they tried to ban."

"We weren't telling people to get high," Shipley said, in a separate interview from his home in Rolla, Mo., three hours up the road from Brewer's house. "It was a song about moderation, maybe desperately crying for moderation in our own lives. At that time we'd been on the road too long. It was a metaphor for too many Holiday Inns, too many sleepless nights, too many easy girls and too many bad habits. Today we're many thousands of tokes over the line."

While the duo recognizes "One Toke" as the highlight of their career, the story doesn't end or start there. The big hit came after years of struggle on the folk circuit and continues to this day. Reunited after a seven-year hiatus, they still play festivals, concerts and private parties for fans.

"There was no big break up," Brewer said. "We'd been on the road too many years; it almost killed us." "We were burning out," Shipley agreed. "In the words of a song popular at the time, I fooled around and fell in love with a lady I met on the road. I knew it wouldn't last if I didn't stop touring. So I did, and it did, and we're still married."



Shipley dropped out of music to pursue his interest in film, video and folklore. He started Tarkio Communications, created the Oral History of The Ozarks Project, a nonprofit organization that produces documentaries about life in the Missouri Ozarks and works at the University of Missouri at Rolla making documentaries about University life.

"I just got back from a 10-day shoot at the Gerace Research Center on San Salvador in the Bahamas, a foundation located at an old submarine tracking station," Shipley said. "The island is where they think Columbus made his first landfall. It's got huge biodiversity and geological diversity; people come down to study fish, wildlife and plant life. You don't have to be a scuba diver; you can snorkel, see incredible marine life, creatures that were here from 100,000 years ago to the present. I had 25 or 30 students and got sunburned and infected as well as all kinds of great video.

"The Oral History of The Ozarks Project was set up to do stories about the Ozarks. There's a generation of Depression-era mountain folks here, and their stories weren't being told. I follow people around and let them tell their stories and illustrate it with video. It's not just old guys talking about the way it used to be. They show you. One guy used to make railroad ties, and he actually hacked out a railroad tie for us. They paid 'em 10¢ a tie. He said, 'I forgot how hard that was. It's been 55 years since I last did it.'"

Shipley also makes films about traditional music. "I did one called *Precious Memories* about Doug and Rodney Dillard's father who was a fiddler and harmonica player. John Hartford was one of their pals and grew up with them. I followed their dad around to tell the story about how traditional music gets passed down in the family unit. Pop Dillard danced and played the fiddle at the same time, which Harford later did. He got it from Pop Dillard."

Meanwhile, Brewer kept making records. Dan Fogelberg produced his first solo album, *Beauty Lies*, with guest vocals by Linda Rondstadt and J.D. Souther. He toured to support the disc but nothing on the scale of B&S's endless road trip. "I started promoting myself as a songwriter. I've had cuts by Stephen Stills, the Nitty Gritty Dirt Band, and Don McLean. Quite a few bluegrass bands have cut a song on *Beauty Lies* called "Hearts Overflowing." I just found out a Czechoslovakian band is going to cut it, if you can believe that."

In 1986, seven years after the duo split, radio station KCFX in Kansas City asked them to do a one-off concert. A sold out-crowd gave them an enthusiastic welcome, and the boys started writing and performing again. "I don't know if we're on Fantasy Island with our fans," Brewer said. "But people say we sound just as good as we ever did. I don't know if it's true; we have to transpose some tunes because a bit of that high end is gone."

"When they offered us the reunion concert, we couldn't believe how much they were going to pay us," Shipley
said. "After that, people made us offers, and we weren't
burned out and we weren't supporting a band so we do
short little tours and still have a family life. While we were
out there, we were writing again and eventually had
enough songs for an album. We made enough selling Tshirts at the concerts to pay for the album and started
One Toke Productions to put it out."

"Having recorded for five majors, we know how the system works," Brewer said. "With the advent of the Internet you can have control. You can market your music, keep whatever you make and work at your own pace. Our new motto is '35 years and still smokin',' which we still do, in both senses of the word, but the pace is slower. We don't play clubs; we don't want to play for drunks anymore and don't have any desire to be on the

road all the time. I'd like to get together more often and work up some of the older things the fans are always asking for, but when you've written hundreds of songs they tend to get replaced by the newer songs."

Their first reunion album, 1993's Shanghai, was produced with Lou Whitney and featured the guitar of D. Clinton Thompson, both of the legendary Morells. "We didn't have a big budget," Shipley explained. "We had musicians from Ozark Mountain Daredevils, David Allen Coe's band and some guys who used to play with us, so we cut it fairly inexpensively. We did the basic tracks in two days. Then Mike and I went in and redid the guitars and vocals."









Shanghai has more of a rock feel than a lot of B&S albums, with a lot of tough guitar work. "It was a natural progression from *Tarkio Road*. It's the album that should have followed *Tarkio*, only we were a couple of decades off."

The songs on *Shanghai* are as good as the familiar B&S tunes. "Take More Money" rides a funky New Orleans–meets the Caribbean–meets the Ozarks rhythm to tell the story of a poor boy and his free- spending girlfriend. "Dance With a Lady" is a bouncy uptown rocker dedicated to Shipley's wife. "Streets of America" is a classic B&S protest song, full of dark images, but ultimately it's a homage to the spirit of America. "When we were on the road," Shipley said, "We met a lot of émigrés. We saw how tough it is to get here. Half the people who tried to come here died on the way. The ones who made it are the real Americans, and that's still true today. People who walk across the desert to work and send money home, they're the real heroes."

Although Brewer and Shipley live close enough to visit, both are busy with their families, and Shipley has a steady University job. When they do get together to play and write, it's just like the old days. "We get ideas when we're picking," Shipley said. "If I get an idea and think there's something there but it isn't writing itself, I don't try to push it. I bring in Mike. We write good stuff on our own, but what we do together is usually better. I like metaphor, and Mike's more literal. When my metaphors become unrecognizable to the general public, he can bring it back to something people can understand."

In 1997 B&S cut *Heartland*, a return to an earlier, folky sound. "We wanted to keep it simple and acoustic," Brewer said, "but it actually was one of the most technological CDs we'd ever done, so it was a challenge. Tom had a brand-new home studio, and for some reason, we couldn't record an acoustic guitar or vocal on the equip-

ment so we had to record it backwards. We programmed and played all the electric and computer stuff first then had it transferred to digital tape so we could record the acoustic guitars and vocals and do the overdubs, but I'm proud to say it turned out pretty good."

On Heartland the trademark B&S sound, two voices singing together in ever-shifting harmonies, is intact. It's a technique they perfected so long ago that it's now second nature. "We've always arranged the vocal lines so you can't tell what's the harmony and what's the melody, but I can't say any conscious thought went into doing it." Brewer said. "Even today, we show up, go on stage, and strangely enough the old computers kick in and we do the shows, no rehearsals, no warm-ups."

Heartland, as you might expect from its title, is an extended love song to the past, present and future of the Missouri countryside that has been home to both men since the late '60s. "Cimmaron River" uses a modified pow-wow drumbeat to praise the working people who have poured their blood, sweat and tears into the soil, from the original Native inhabitants to today's vanishing blue-collar tribe. "Watching the Stars Go By" is a beautifully melancholy song of longing and loss, while "Is Anybody Home?" is a gentle ballad that questions the direction our country is currently taking.

"There's always been an element of social commentary in our music but more personal and spiritual than political," Brewer said. "Today I'm not only concerned about the direction the country is going in, I'm concerned with the direction the planet is going in. I have kids and grand-kids, and right now it doesn't look too good."

Brewer addresses some of those concerns on *Retro Man*, his second solo album and the most political statement either partner has ever made, down to the warning label on the back of the package: "This CD contains material defending the Bill of Rights and the Constitution of the United States and may lead to independent thinking."

"Back in the *Tarkio* days, I didn't think it would ever get this bad," Brewer said. "I still had some hope, but today I don't know. As I say in 'Rolling With The Punches,' 'I might be wrong, but someday I could be arrested just for writing this song.' It's pretty bad. Tom calls George Bush the al-Zargawi of the Christian al-Qaeda."

Retro Man is a collection full of love and hate, joy and frustration, hope and despair. "Freedom Avenue" is an epic history of America's protest movement and the villains in power that continue to plague us. "It's a neverending song, because you can always add another new verse about whatever stupid things politicians are doing," Brewer said. "Hearts Of The Children" is a prayer to the spirits of the Native people who lived in harmony with nature before the coming of the white man. "Rolling With The Punches" describes the post–Sept. 11 world we live in with a mixture of ironic humor and harsh reality. " don't call the album political, because I don't believe in politics. I vote locally, where there is some chance of changing things. What we need is a multiparty system like in Canada, cause there are so many segments of the population that aren't represented. A friend said, 'What we need is a two-party system.' I think he's right. They're all the same thing here, one big crock of shit.

BEFORE THE FIRST TOKE

Brewer grew up in a musical family in Oklahoma City. Both parents played the piano; his brother Tim is a songwriter; he contributed "Blood in The Water" to *Retro Man*. His other brother Keith is a multi-instrumental wiz, and his sister Charley is a singer/songwriter and guitarist.



"I sang on the radio when I was 4 years old. I played drums in a rock band in high school. Then folk music came along. I sold my drums and bought a Martin. I hung out at a folk club called Buddhi and opened for bigger acts. As soon as I graduated, I hit the road, booking myself. I had a stable of clubs I could revisit, coast to coast, and was earning a living. Tom was doing the same thing, and we met at a folk club in Ohio named the Blind Owl.

"In '65 the club scene collapsed. I'd started writing with a guy named Tom Maston; we moved to L.A. and got a record deal with Columbia, but before we finished recording Maston split. My brother Keith came out and redid Maston's vocals. We released one single as Brewer and Brewer, "Need You," a pretty ballad by Maston and Brewer, a real collector's item. We also wrote a tune called 'Bound To Fall' about a bad LSD trip Maston had. [B&S] did it on *ST11261*. Steve Stills and Manassas recorded it too."

Tom Shipley was born in Bedford, Ohio, just outside of Cleveland. "I went to Baldwin-Wallace College in Berea, Ohio, majoring in geology," Shipley recalled. "I wanted to be a naturalist and had minors in Comparative Religion and Cultural Anthropology. I was in rock bands in high school. I picked up guitar in senior year after hearing Pete Seeger. The folk scene was starting, and I got swept away. I started with the Alan Lomax book of folk songs, and the next thing I knew, I was registering black people to vote and protesting the war.

"In college I was singing in coffee houses, opening for Josh White, Ian & Sylvia, and Bob Gibson. Before I went to grad school, I was doing the folk circuit making one or two hundred bucks a week. I had a VW bug that cost 1¢ a mile to drive. I never got my master's; when the folk thing started to peter out, I headed to San Francisco for the Summer of Love. When I realized the music industry was in L.A. not San Francisco, I headed south."

Brewer and Shipley had crossed paths on the folk circuit and reconnected in L.A. Brewer: "Tom looked me up and rented a house near mine. We started hanging out and writing, and it clicked. Since we had the same folk background, it wasn't hard to come up with stuff. A&M signed us as songwriters. They wanted us to go into an office and crank out songs, like a regular office job, but that wasn't our cup of tea. In fact, it made us hate tea. I had a large closet in my apartment with a window and a sawed-off tree-stump table. We wrote all the songs for our first album there."

Shipley: "We saw ourselves as singer/songwriters and performers in the model of Vince Martin and Fred Neil. We wrote a lot of songs but never had much luck pitching them. We were very stylized and never figured out how you go about pitching tunes."

Brewer & Shipley cut *Down in LA* for A&M. The album title may have been a slam at the way the music business was run. Brewer: "We didn't like the album or L.A. There's a Dylan line 'you ask why I don't live here, honey how come you don't move.' That's how we felt about it. So we moved to Kansas City." Shipley: "A&M was paying us 125 bucks a week as staff songwriters. After we moved to KC they stopped paying us, so we no longer belonged to them."

In Kansas City B&S made their home at a folk club called the Vanguard. They started Good Karma Productions and played all over the heartland — colleges, high schools, clubs and county fairs. They created enough buzz to get signed by Buddha/Kama Sutra. Brewer: "FM radio was new then, and we were all about albums, not singles. Neil Bogart [head of Kama Sutra] wanted to get into the FM thing. This was before he became the King of Disco with Casablanca and Donna Summer."

THE ALBUMS

❖ Weeds ❖

Shipley: "Our manager knew Nick Gravenites; he cut the demos that got us the Kama Sutra deal, so we headed out to San Fran to cut the album. The band was heavy blues guys — Mark Naftalin on piano, Mike Bloomfield on guitar, Nicky Hopkins. It was probably hard for them to do our stuff, but when you play out of your genre it forces you to get creative. They'd played together for years, so we moved with them toward the center, after we found out where the center was. The sound was a synthesis of the band, the producer and us."

Brewer: "We'd been playing those songs live, and we butted heads [with the band and Gravenites], but we were open to input. We didn't give the producer free reign 'cause we knew what we were about, but when another musician plays something that made us go wow, we were open to it."









Weeds was one of the first folk-rock albums to use pedal-steel guitar, then considered strictly a country instrument.

Brewer: "We were folk artists, and country fell into that category. The Byrds had just done Sweetheart Of The Rodeo, and people were starting to get a country feel in their music. Along with Sweetheart, Weeds and Tarkio were the first folk pop albums to incorporate the country thing. If it weren't for country music and the blues, rock 'n' roll wouldn't exist. When you consider all the blues guys that were playing on those albums, it had to be some kind of hybrid."

Despite the soon-to-come controversy over "One Toke," the title *Weeds* passed without commentary. B&S settled on the title because the land they'd just bought in Missouri was overgrown with weeds. The counterculture pun was unintended.

❖ Tarkio Road ❖

Shipley: "Tarkio was more political than Weeds. We had a cult following and got a lot of play on underground radio. On the road we'd meet all the hippies running away from home or the war, so we wrote about what we saw, a generation that was on the move. We'd get threatened at truck stops by the truckers, so we expressed the feelings of our generation. We just had a mic and a recording studio, and, hopefully, some talent. Around the time Spiro cited 'One Toke,' we did an interview on Armed Forces Radio with a lady interviewer and

she played 'One Toke' and 'Oh Mommy.' I'm sure the engineer wasn't listening to the lyrics ["It says right there in the constitution, it's really OK to have a revolution"], so those songs got played all over Vietnam. You'd be surprised how many fans we have that are Vietnam vets and thankful for those songs. I think that's why [Agnew] came after us."

❖ Rural Space ❖

Rural Space features more covers than any other B&S album. Their time on the road was starting to take its toll. Shipley: "Mike and I had hit the wall; we were starting to become commodities and didn't have time to get inspired or write. There was a lot of complaining going on. I don't hold that up as a shining example of a B&S album."

Brewer: "We were on the road so much we didn't have time to write. Some of those songs were written in the studio, which is not the best way to do it. They didn't have a chance to develop. We like to write 'em and road test 'em before we cut 'em cause when they're on vinyl or whatever they're on now, they stay that way forever."

❖ ST 11261 ❖

The title of *ST 11261* was a slam at the record label, but it's a solid collection, on par with *Weeds* and *Tarkio*.

Brewer: "Music is just another commodity to [the majors], and since the album is product, we named it that. We found out later that [the title] didn't make anybody in the Capitol Tower, from the ground floor up, very happy. John Boylan produced. The guys that went on to become the Eagles sang backup on one of the tracks."

Shipley: "The title was as much resignation as protest! I was spending too much time trying to have too much fun at the bar. I was laughing to keep from crying as the old song says."

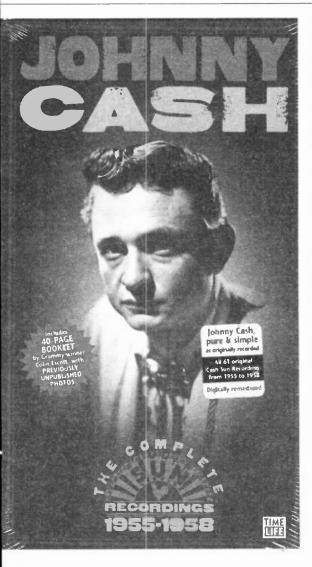
❖ Welcome To Riddle Bridge ❖

Welcome To Riddle Bridge brought the first part of the B&S saga to a close with an album that sounded little like the folk rockers of a mere six years before. Strings and a horn section were added to spice things up. Shipley does not have fond memories of the sessions. had an album cover planned for that — Kentucky Fried Brewer & Shipley. The players were great, but they were playing all those canned parts. We had a song called 'Brighter Days' that mentioned the sea. [Steel player] Reggie Young did one of his dying seagull sustains that he does so well. Listen to the 'Indian Summer' arrangement on Riddle Bridge and compare it to the Weeds ses sions, and you'll hear the difference. That will tell you al you'll need to know about Nashville music. The San Francisco musicians, Gravenites and Mike and me, originated the Brewer & Shipley sound. It was a cooperative venture. In Nashville they only have one way of doing things, and it wasn't our way."

These days Brewer & Shipley are content keeping a low profile and cherry-picking the gigs they do. They're also happy with the reissues that keep the music available for fans old and new. "Our fans kept us alive," Shipley said. "We like to pay them back; if we can get the old stuff out on CD, we do it. I don't care about the money. I do it for love... and some money. We also have a lot of older fans; when they turn 50 they often hire us to play at their birthday parties. We like those gigs better than any concert."

(www.brewerandshipley.com)





Johnny Cash The Complete Sun Recordings,1955-1958 Time Life Music (20803) Peviewed by Rush Evans

It would seem that the several Johnny Cash anthologies eleased in the past few years would be enough for anyone interested in the long and extraordinary career of one of America's greatest singer/songwriters. The four-disc *The egend* set emphasizes his many years with Columbia, *Inearthed* is a riveting, chillingly great collection of the tark recordings with producer Rick Rubin in the '90s, and ove, God, and Murder fills in the holes with gems from the three most recurrent themes in Cash's songs. But like Ivis Presley, Cash's recording career was launched in a iny Memphis studio with a bass-driven beat that had bever been heard before.

Varèse Sarabande's Complete Sun Singles, released in 1999, showcases these early years with the 40 tracks eleased on the dearly departed seven-inch format. But The Complete Sun Recordings is just that, all 61 tracks from Cash's earliest years, just a kid in his 20s with a voice of experience and drama at the Robert Johnson evel. Among the additional tracks are Hank Williams congs to which Cash would lend his rugged baritone to great emotional effect, country music's finest singer covering its greatest writer. The spiritual kinship between the two men comes through clearly as Cash sings "Hey Good cookin'" and "Cold, Cold Heart." Williams had been

dead just a few years, and Cash was already taking these songs into a new rhythmic era. All the other powerful moments from Cash's "Get Rhythm" days sound great, of course, like "I Walk the Line," "Hey Porter," "Cry Cry Cry" and dozens of others, all beautifully restored.

So that makes four essential Cash collections for the devoted fans. And for rock 'n' roll history buffs who don't dig country music, just one — this one. Because that's what Johnny Cash's Sun years were: a crucial chapter in the rich history of rock 'n' roll.

Mark Mulcahy
In Pursuit Of Your Happiness
Mezzotint Records (1326)
reviewed by Mark Polzin

The third solo album from the former lead singer of the beleaguered band Miracle Legion, *In Pursuit Of Your Happiness*, comes to us following Mark Mulcahy's time spent writing and starring in two operas. That's right, operas. Won't you join me in a chorus of "What the...?"

Mulcahy is a man with far too many musical ideas to remain restrained by what is expected of him. After the early portion of his career, where every rock pundit felt content to lump each band that sounded remotely like R.E.M. into the "next big thing" category, Mulcahy proceeded to produce highly engaging solo material. The records say a lot by not saying it very loudly. The mastery of this subtlety is the charm of Mulcahy's music. He pos sesses a voice that is capable of being simultaneously breathy and powerful. It's no wonder that Mulcahy is an influence on Radiohead's Thom Yorke. Yorke is also able to capture emotion in this way, but he could not have done it without Mulcahy having trod the path in the first place. There is also an honesty in Mulcahy's quavering performance, a flawed beauty that endears us to him. In this way, Mulcahy draws us in to pay closer attention to what he's singing about. The themes of his songs are dealing with the tangles of emotional interaction. He provides a unique perspective that cuts a swath through the listener's tendency to place relationships into either/or categories. Life is rather gray, and that's a good thing; black and white is boring and doesn't allow for much reflection.

Mulcahy delivers his messages cloaked in a further destruction of expectations. He welcomes two guitar heroes to flesh out the recordings, J. Mascis of Dinosaur Jr. and Joey Santiago of The Pixies. Although we know these names and can immediately place a typical sound with them that corresponds to their previous repertoire, you would never know that these guitarists are on the record unless you read the liner notes. There is no bombast and skrunge from Mascis and no surf and destroy from Santiago. Their playing falls right in line with what Mulcahy desires. This is a testament to Mulcahy's ability to recognize the talent commanded by his famous friends and those selfsame friends' ability to reign in excesses when contributing to an album where they haven't written the material. Mulcahy and coproducer Myles Mangino are not looking to cash in on this record, they are instead driven by a need to document Mulcahy's thoughts while everyone involved is between other projects.

Given this, approach the record with altered expectations. There is nothing jarring or overly dynamic about *Happiness*. It's a quiet grower that requires the listener to spend some time and delve into the messages contained therein and the method of delivery. If you're willing to commit to an engaging record, you'll see that Mulcahy is extremely successful when he is in pursuit of his fans' happiness.

Thelonius Monk Quartet with John Coltrane

At Carnegie Hall Blue Note/Thelonious Records (35173) reviewed by Ray Sidman

Thelonius Monk Quartet with John Coltrane At Carnegie Hall says it all, or at least it should. Jazz aficionados see the names and know this is an album to buy. For the more skeptical/caution savvy, there remains the question of whether this album is a must-have, and why. It is a thing of beauty. Why?

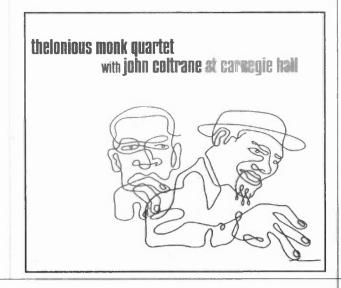
From an aural perspective — and this is the part that left me in awe — the sound is very full, crisp and rich, not what one expects from a recording discovered in a library archive 47 years after the performance, even if it was the esteemed Library of Congress. The depth of sound is amazing. For those familiar with the Riverside Records CD release (1998) of other Thelonious Monk/John Coltrane performances from the same era, a CD which I'm also quite fond of, the aural integrity of the Carnegie Hall recording blows it away. (Granted, seven years' advances in technology certainly contributed to this.)

Besides Coltrane and Monk, rounding out the Carnegie quartet were Shadow Wilson on drums and Ahmed Abdul-Malik on bass. Both hold their own, especially Wilson, but Trane and Monk obviously are the stars — and for good reasons.

The evening's performance comprised two sets, the two of which appear chronologically on the CD. Monk wrote all but three of the nine tracks, cowriting the others (none cowritten with Coltrane). The supple "Monk's Mood" opens the recording, followed a few songs later by my favorite track, "Epistrophy." The late show, aka tracks six through nine, concludes with an incomplete and much-abbreviated (though nonetheless enjoyable) take of "Epistrophy," right after the exquisite "Blue Monk."

From a historical perspective, there aren't that many

Reviews continued on page 26





by Robin Platts



PSYCHED ON PSYCH

his month, we get back into one of the most enduring genres in record collecting: psych. As in psychedelic. As in garage/psych, psych/prog and other hybrids.

Although some artists have made music of a psychedelic nature during the last three decades, the records that draw the most collector interest are those from the genre's heyday, roughly 1967-71. The titles that often fetch the highest prices are obscure releases that are unknown to all but devoted psych buffs. These days, collecting vintage LPs by groups such as Rainbow Ffolly or The Open Mind can be very expensive. To acquire that coveted self-titled 1969 LP by a band that few people have ever heard (or heard of), one might easily part with \$1,000 or more. Many of the most sought-after titles have been reissued on CD and in some cases on vinyl. That hasn't lessened the determination of psych vinyl collectors to search long and hard and then dig deep to get the real thing.

So why do they do it? To get a little more insight into the psych psyche, I called on the following specialists to answer a few questions:

Rik Schuette of Eargasm Records (www.geocities.com/freakbeat), an online dealer specializing in psych and prog rarities, Roger Maglio of reissue specialists Gear Fab Records (www.swiftsite.com/gearfab), Mark Logan of Encore Records (http://encorerecords.ca), Evan Chern of Yesterday and Today Records (www.vin tagerecords.com) and Dave Handyside of Ina-Gadda-Da-Records

DISCOVERIES: Why are people willing to pay hundreds, even thousands of dollars for obscure albums that most people have never heard of, especially given that many of them have since been reissued on CD (and, in some cases, on vinyl)?

(www.inagadda.com).

"It becomes a matter of having the nicest car on the block; it's an ego thing," said Schuette. "There is a hierarchy amongst collectors in the psych field, and everyone seems to know or have heard of one another. Vinyl is tangible and speaks to one's soul much more than CD. Also, a true audiophile will always take a mint copy of a rare LP over a CD. The analog playback of a record on a fine stereo is much warmer than a digital recording of the same item.

"Also, it's money in the bank,"
Schuette added. "It will always keep its value or grow since there will never be music created like that. The '60s and early '70s was the perfect storm for creativity, with the dawning of the wah-wah pedal and the Moog, etc. The drugs and counterculture created a vibe at that time that was something special and will never be the same. And all the hope and fears and creativity of that time was immortalized on vinyl."

"The fact that something has been reissued on LP/CD will certainly satisfy most listeners," said Logan, "but if someone is truly a collector, they need the original artifact.

I am certain many who find the original will buy a reissue to listen to, but still the fact they have *it* satisfies the need that all collectors have — to complete the collection. The fact that no one has heard of something makes it all the more desirable, as there are likely fewer surviving copies, and thus the person who has one has something truly rare and desirable to other collectors."

"It is just like any other hobby, i.e., coin collecting, stamps, etc.," said Maglio. "Although reissues like the ones we release make the rare music available to many at a small price and usually with superior sound quality and graphics, the real thing still attracts collectors to pay huge sums for the originals."

Handyside concurred with Maglio, "Collecting records in many cases is really no different than collecting rare coins or stamps. If one truly wants an original record, they will put out the 'dosh' [money] for it."

Handyside pointed out that psych collectors, like collectors of other genres, generally fall into two categories: record collectors and music collectors. "Some [collectors] only want the music and will settle for a reissue record or CD. Others want the actual original record. Many fellows such as myself who sell some of these artifacts at a high-dollar price usually found that item at a garage sale, second-hand store or traded for that item. I found my original copy of The New Tweedy Brothers in a box at a secondhand store. It cost me \$0. The gal threw it in with some other things I found there. I hung onto it for a few months then sold it to a guy in Japan for \$850. This might

seem to be a dumb move, but I also had two copies of the Shaddocks re-release and as I am in the class of 'music collector,' I didn't feel too attached to the record." Whereas, Handyside pointed out, a psych record collector (as opposed to music collector) "will pay hundreds or even thousands of dollars for a record they may not have heard. The psych 'music' collector is always looking for that elusive psych 'score' but will rarely pay top dollar for an original record and is usually content with a CD reissue. The music collector has also learned that a really rare record does not mean really good musically."

"There is something particularly compelling about that period of time today," Chern said. "That era seems to stand up to time and brings nostalgia to those that were there and fascination to those that weren't, retrospectively. When it comes to valuing original artifacts from a bygone era, well, this is not unique to rare psych records. Book collectors, art collectors, antique lovers all will ratchet up a notch to dizzying heights in pursuit of the real thing. It is the fundamental operation of supply and demand.

"As far as reissues go, for the hard-core '60s/early '70s garage/psych/prog collector there may be something about owning the original or early analog pressing. The original artwork and inserts of a gatefold or single album cover, I believe, also appeals to the collector," Chern added. "In many cases, even if the original garage or psych album has been poorly recorded or doesn't have the extra bonus cuts, there's just something about the mystique of owning a record that was manufactured back in time, the smell of the paper, [and] vinyl or [sound of] pop and hiss created by some stoned listener. Finding some strange-looking seeds in the bottom gatefold crease and funny little decorated square cuttings in the album itself can be a real 'kick' to the collector."

DISCOVERIES: Psych as a genre seems to be as popular with collectors as ever, if not more so. Do you think it's a case of older collectors can now afford to spend hundreds for that rare gem, or are there a lot of younger fans seeking this stuff out?

"I believe it is both," said Maglio.
"While a lot of the people who buy our CDs are from the '60s generation — (they remember a lot of these obscure bands from high school dances, battle of the bands, etc.) — there are a surprisingly

large amount of younger folks who also like this music. Usually, they are in their late '20s/early '30s and come from all walks of life."

"There are younger people getting into psych through boxes such as *Nuggets* and *Rubble* and others," Logan pointed out. "As far as the people buying and seeking out the expensive stuff, I do think it falls to older people who have the means to support that kind of habit, though I expect more and more the collections may fall into the hands of their kids."

"Most collectors have a pretty good idea of what they want, especially those of us who lived the '60s music scene," said Handyside. "I think the younger generation is fascinated by the music of the '60s, because there were no restraints. The drug culture carried over into the music, thus you had psychedelia touching everything from jazz to classical to country to rock. The music of today is completely controlled by the music giants and is totally driven by a band they feel can make them money, whereas in the '60s those same labels were clamoring to find a band that made music. The experimentation and diversity was unbelievable.

"Psych music of the '60s and '70s was unlike anything you find now in the industry," Handyside added. "There was a lot of free-form art going on. It was musifrom the mind. Money wasn't on the minds of the artist at the time, so you could concentrate on the material."

"I find that there are both young and old psych/garage collectors that come to our shop," said Chern. "Those that have the bucks want the originals."

DISCOVERIES: How does a particular psych title usually become collectible? Is in from a track on a compilation, a write-up in Mojo, or just a buzz in the collector community?

"Yes, yes and yes," said Logan, adding to the list "Internet mailing lists and reviews. I have a label, Jnana Records, and it is amazing how much those two resources make a difference as far as alerting the people who care."

"An LP becomes collectible in several ways," said Schuette. "The first is the size of the pressing. Many rare LPs were private pressings that the bands themselves paid for, and most amounted to only hundreds of copies, although some major-



label pressings like the Common People or Kak on Capitol are highly prized and were pulled by the labels after poor sales limiting their availability. The second factor is word of mouth or hype, and this can be a double-edged sword. One can determine the quality of an LP only after you hear it, and you can be burned when you finally pay huge bucks to get an overhyped LP. Another reason is that we in the USA have somewhat exhausted the U.S. psych scene and are stretching out to other borders and rediscovering a new heavy scene from many years back. Most of my customers are European and Japanese. We are always taking the best and rarest from each other's culture."

"An item usually becomes a collectible if it was originally pressed in small quantities — less than a thousand or so — is highly rated in the genre magazines like Ugly Things; Fuzz, Acid & Flowers; Record

Collector, etc., and especially if it has not been reissued," said Maglio.

"Articles from magazines such as Goldmine, Discoveries, Ugly Things and Mojo, along with reference books such as Fuzz, Acid & Flowers and Tapestry of Delight have influenced many over the years," said Chern. "Vinyl compilations beginning with

Nuggets, Pebbles and present-day CD/record compilations have driven many new collectors to seek out the original 45 or LP. No doubt the Internet, with the many garage and psych sites where you can also download those obscure tracks, have indoctrinated and created many new fans."

"Most of us old buyer/sellers have run the gamut on the collectibles," said Handyside. "We know what's hot, what's collectible musically and what's rare. Once in a great while something pops up that sounds really cool and fits the psychedelic mold. This doesn't happen as often as it did 10-15 years ago. It's tough to find that 'score' in the second-hand store. But, if it does, then yeah, the buzz word gets out. We're the ones who put the word out to Mojo. Understand that us older collectors have all or most of the psych out there. Most of those reissues are put together and released privately by us. That's why you see so many limited reissues of about 500 or so of a particular item. It costs money to produce something like that. And those of us who put something out are lucky to recoup the initial cost. None of us collectors are rich, that's for sure, and most of us have a day job. Typically, what you see with a psych collector is a guy with a real passion for a hobby that somewhere along the line became a real monster.

JOLLY GOOD FFOLLY PSYCH

A scan of recent results for LP auctions on eBay reveals that psych is still in great

demand, in particular British psych from the late '60s. It's mostly obscure stuff but also some more mainstream acts, most notably Pink Floyd.

\$1,012.18 was the winning bid for a rare slice of British '60s psych — the Rainbow Ffolly LP titled Sallies Fforth, a legendary 1968 LP on the

Parlophone label (PCS 7050). "In over 15 years of record hunting, I have never ever come across an original, and I can't recall [having] seen any decent copy ever turn up for sale," said the seller. "Must have sold absolutely zilch upon release! And it's awesome '60s U.K. psych too." The album was available on CD for a time on

the great British reissue label See For Miles but is no longer available. The Rainbow Ffolly are said to have been a big influence on The Moody Blues' Days of Future Passed LP. Two other copies of this album, in mint-minus and near-mint condition, recently sold for \$1,018.71 and \$821, respectively.

Another valuable
British psych LP is the self-titled 1969 outing by The Open Mind, an excellent-condition copy of which sold recently for \$889.38. That's pretty much in line with the record's generally accepted value. This

London combo briefly featured future Yesman Jon Anderson as their lead singer. (Note: This highly regarded album was reissued on vinyl and CD on the Acme label.)

A rare Japanese Pink Floyd promo LP recently changed hands on eBay for \$1,000. Titled simply Pink Floyd, this 1970 release on the Odeon label comes in a sleeve adorned with a photo of a cow and contains the following track lineup: "Summer '68," "Careful With That Axe Eugene,' "The Nile Song," "Biding My Time," "Let There Be More Light," "Julia Dream," "Main Theme" (from More), "A Saucerful of Secrets" and "See Emily Play.'

Meanwhile, a mint mono original U.K. pressing of Floyd's Saucerful of Secrets LP went for \$860.70,



while a near-mint copy sold for \$686.84. And an excellent-condition red-vinyl Japanese pressing of the Floyd classic *Piper at the Gates of Dawn* sold in October for \$2,000.

Kaleidoscope's 1967 LP debut *Tangerine Dream* is another highly regarded and valuable piece of psychedelia. A near-mint copy

recently sold for \$473.39.

A mint copy of another British psych classic — *The Huge World Of Emily Small* by Picadilly Line — sold recently for \$401.09. According to the seller, this copy comes from "the private

collection of Angela Bond — Radio 1 producer for Kenny Everett & Pete Murray."

A 1971 LP by a group called Grail recently sold for \$271 in EX+ to mintminus shape. As well as being a psych rarity, another contributor to this record's value is the fact that it was produced by Rod Stewart. "Hard rock psych prog acid folk killer album

with sitar sounds, wild organ, fuzz guitar and overall strong songwriting and clean tight production from Mr. Rod Stewart," is how this item's seller summed it up.

I don't know if Genesis — even very

early Genesis - can be deemed "psych," but that's how one eBay seller recently listed the group's very rare (didn't sell much) second single 'A Winter's Tale" b/w 'One Eyed Hound." In excellent condition, this 1968 Decca 45 (produced by Jonathan Everyone's Gone to the Moon" King) sold for \$677.62. These were both non-LP tracks at the time of release but have since been included on numerous reissues of the first Genesis album, From Genesis To Revelation.

Tar Heel psych: From the United States, we have a winning bid of \$650 for a near-mint copy of the self-titled LP by the North Carolina band Cykle. Note: For those not willing to

spend \$600, this album is available on a CD reissue, featuring bonus tracks by the pre-Cykle group The Young Ones. South of the border psych: From Mexico we have another psych gem from '69 — En El Maravilloso Mundo De Ingeson by The Speakers, which sold for \$676 in October. Actually, in this case, the LP is a Mexican pressing, but the group was from Columbia.

Canuck psych: One of Canada's most collectible psych LPs is the self-titled 1969 album by the Ontario band Reign Ghost. Recently reissued on a two-fer CD, an original sealed copy of this LP sold recently for \$838. Another self-titled Canuck psych LP — (garage/psych, if you want to get technical) the 1970 LP by the Toronto band It's All Meat — still in the original shrink- wrap, sold for \$965. Another garage/psych rarity from The Great White North: Mr. Oil Man (1968, excellent condition) by The Jarvis Street revue — a

group that hailed from Thunder Bay, Ontario - sold for \$565. And vet another self-titled Canadian garage/psych LP, this one the 1970 effort by Oliver Klaus, recently changed hands for \$498. This collection, which includes covers of "Here Comes the Sun," "Kentucky Woman" and "Season of the Witch," has been reissued on CD.



Druidic psych: Lastly, we have a 1968 LP that might just possibly have influenced Christopher Guest and company when they were writing *This Is Spinal Tap*: a group called the Druids of Stonehenge and their album, *Creation*. An excellent-condition copy of this LP (on the Uni label, home at that time to the generally not psychedelic Neil Diamond) sold in October for \$294. "And oh how they danced, the little people of Stonehenge..."



That's it for another month. Perhaps after this month's psych freak-out we'll tone things down a bit next time and take an in-depth look at Percy Faith collectibles. Ferrante & Teicher? We'll see. •



and store

HERB ALPERT

Albums remastered and reissued, rarities revisited and released

BY GILLIAN G. GAAR

hroughout 2005, Shout! Factory reissued Herb Alpert's classic albums of 1963-74. Alpert launched his career with the single "The Lonely Bull" in 1962, released on his own label, A&M Records, and went on to land 13 albums in the Top 40 in the '60s, including six #1s — especially impressive when you consider the albums were largely instrumental. His blend of Latin-tinged pop has remained popular today, and *Discoveries* talked with Alpert about the first batch of reissues.

DISCOVERIES: Why did you start your own record company instead of placing "The Lonely Bull" with an existing label?

Herb Alpert: Well, we had a deal with Dot Records, with a record called "Tell It To The Birds." They gave us \$500 for that master plus a percentage, and we put that into [the single] "The Lonely Bull." I think we were figuring on putting it out on our own label and then turning it over for distribution, but the record took off. Three or four days after it was released, we got a call from Australia — they already had the record! So we had a runaway smash and just decided to see how long we could hang onto it.

It must've been a surprise for your first record to do so well.

Well, it was a big shock. But we were able to handle it. Because we were adults!

The Latin influence gave your music a different sound.

That was my experience in Tijuana, watching bull fights; that was the start of the Tijuana Brass sound. But I have to give credit to Les Paul, because those records he did with his wife, where he overdubbed his guitar and his wife's voice several times — I was experimenting in my little studio at home with something very similar. I had two tape machines, and I'd go from one machine to the other, back and forth, until I ended up with lots of hiss, but I had a real interesting sound with the horn.

They called your music "Ameriachi."

I didn't coin that. Some people thought it was a combination of the two, but I never listened to Mariachi music. I was attracted by the sound that I heard in the stands at the bullfights in Tijuana, these fanfare trumpets that would introduce the different events. That got me. Plus the thousands of drunk people shouting



Herb Alpert deomonstrates a reverse pull-up.



"Olé!" Those fanfares can give you goosebumps. I was in the USC band, and every time they played "Conquest," everybody in the stands would go wild. I think maybe the Tijuana Brass name led people in the direction of thinking it was Latin or Mariachi music, but I did songs that had nothing to do with that type of music.

What are the challenges in putting out albums of instrumentals?

The trick is picking good songs. I don't think it's any more complicated than that. I think you need a good song and you need a good arrangement. And I think the biggest ingredient of all is honesty. I mean, I didn't contrive that sound. That sound comes out of me; that's just the way I play.

How did you choose the covers?

Prior to A&M Records I had a group, and I used to play with other people's groups and I'd play many weddings and parties. I

Shout! Factory's Herb Alpert releases include SRO, Herb Alpert's Ninth, The Beat Of The Brass, What Now My Love?, Lost Treasures, South Of The Border, Going Places, Sounds Like, The Lonely Bull, Whipped Cream & Other Delights, and Christmas Album.

was able to play just about any song I could hear on the trumpet, all the songs of the day that were popular. So for the albums I just chose songs that would come up in my memory, that I'd find myself whistling in the shower. And that's what happened with "Taste Of Honey." I was whistling it in the shower. When I'd find a song that I wanted to record, I was always intent in trying to find a way that it hadn't been heard before.

Your second album [Herb Alpert's Tijuana Brass Vol. 2] isn't included in this reissue series.

Right. Well, that sound didn't quite work. I was using a studio I wasn't quite happy with; I thought the sound was a little metallic, and it didn't sound like the other records, although it was a gold record. The Lonely Bull was the biggie and the second volume did OK, but the third volume was the one that really kicked it off with South Of The Border because it had "Mexican Shuffle"; that became very popular, and from that point on, it took hold. We might go back into that second volume at some point, but I'd like to remix it, into a little warmer sound.

Why aren't there more bonus tracks?

We talked about that, and we went back and forth on it. With The Lonely Bull, unfortunately, I went back to the studio where it was originally recorded, and they had lost the tapes. We did have master two-track tapes, and in the case of The Lonely Bull it was a mono tape, but other than that I had nothing to cull from. So that album had to be just the way it is. And it felt to me that those albums did so well that I didn't want to change the integrity of them. But as it turns out now, I was talked into seeing if I could find some bonus tracks that were recorded around the same period to include in the albums. I was told that the public kind of expects that to happen when you re-release a product. So that's what we're doing now. That's why there's two extra ones on Whipped Cream, and as we go along I'll see what I have in that particular period with the other CDs we're going to release.

How did Lost Treasures come together?

I wasn't looking to release another album, actually. I was just interested in digitizing the tapes that we had. But as I went back into the catalog, I saw a bunch of unreleased masters that I didn't remember recording. So I started listening to these tapes, and I found that I was getting a good feeling from them. There's probably 28 or so tracks that I found, and we whittled it down to 22. There were some that were not completed: The basic tracks were there, but some of the trumpet parts were either not recorded or incomplete. So I completed them and felt like it would be a nice package. I'm not a guy that likes to live in the past, but I thought this would be a worthy product to put out there. Every now and then somebody recognizes me and asks that typical question, "Are you going to record again with the Tijuana Brass?" Well, here's that package. That might satisfy some people.

Why do you think your music has lasted?

I think the songs are good, the performances are good. None of those records were recorded in desperation; I had a good time doing them. And I always felt that if I had a good time playing them and listening to them, there would be a good time for an audience to listen to them as well. And I think they hold up over time because the songs are there. I think it's all about the songs.



A few moments with the "Whipped Cream Lady,"

DOLORES ERICKSON

BY GILLIAN G. GAAR

erb Alpert credits art director Peter Whorf with coming up with the striking cover image for Whipped Cream & Other Delights. "He took the 'whipped cream' idea and really took it out to the edge!" he told Goldmine. "I don't think people bought it exactly just for the cover, at least!

hope not. But it stirred up a lot of interest. In fact when he first showed it to us, my partner, Jerry Moss and I, we were a little reluctant. We thought maybe it was a little pushing the envelope a little bit too much. That was in 1965; that was way racy then. Now it doesn't even qualify."

Dolores Erickson is the woman under all that cream. Now a painter (you can see her artwork and other album covers at www.whippedcreamlady.com), she shared memories of the *Whipped Cream* session with *Discoveries*:

DISCOVERIES: How did you get the Whipped Cream assignment?

Dolores Erickson: I was in New York, working at Eileen Ford's [modeling agency]. Peter Whorf presented the idea to A&M, and they booked me and flew me out. I was booked to stay at the Wilshire Hotel or something, and I said, "No way, I want to hang out with my friends!" because I knew Herb. When I lived in L.A. we were part of a group that all ran around together.

When did you find out what you would do?

I found out the idea that day, when I walked into the studio.

What did you think about the idea?

It was just fun. Just another job. You don't think anything of it when you're on a shoot. I'd done loads of fashion things where it looked something like that, except I didn't have my finger in my mouth!

How did they set it up?

You know that fine cotton they put under Christmas trees? Peter put that around me. I had a bikini on underneath — everybody's always disappointed when I say that! It didn't really take that long to put the cream on. It was mostly shaving cream; I only had whipped cream on my finger and on my head. We shot all afternoon in his studio; that's typical.



What did you think of the final shot?

I thought it was cute. But Peter sent me a couple of outtakes, and one of them had the cream where it slipped all the way down to the waist. It was shocking to get them; I thought, "How dare you!" I didn't want my husband to see

them — I had a really conservative husband — so I took them to my girlfriend's. I

tore one of them up, and I kept one. We were different in the '60s. Nobody wanted to swear — it was very different. And I was asked to model in *Playboy*; I wouldn't do that in a million years! That was why it was so shocking when Peter sent those pictures. And he wanted to shock me — that's why he did it!

When did you realize the cover was a classic?

I never talked about it. You didn't talk about the album covers you did; being on

a cover of a magazine was more exciting. Every once in a while somebody would find out and ask me to sign an album and I'd be so freaked out; I'd say, "You are kidding!" Then when an article appeared in the Seattle Times [in 2000] it really took off. People were coming out of the woodwork for me to sign their albums. And it became more and more fun. It's kind of humbling too, because it's Herb Alpert's music, but everybody wants you to sign the album. And now all these collectors are saying it's the world's most famous album cover!

HERB ALPERT & THE TIJUANA BRASS The Lonely Bull Shout! Factory (DK 32771)

Lost Treasures Shout! Factory (DK 32867)

HERB ALPERT'S TIJUANA BRASS South Of The Border Shout! Factory (DK 32772)

Whipped Cream & Other Delights Shout! Factory (DK 32868) reviewed by Gillian G. Gaar

Herb Alpert's '60s albums might seem prone to being lumped in with the lounge music of the '50s that was rediscovered during the "space age bachelor pad" music craze of some years back. But in fact Alpert's music isn't nearly as kitschy (though perhaps his pseudo-Mexican image with the Tijuana Brass was), and it holds up as a fine example of how catchy and memorable instrumentals can be.

The first four albums released in what's billed as the Herb Alpert Signature Series cover Alpert's early '60s successes, along with an album of rarities. Alpert's first album was born from the success of its title track: "The Lonely Bull" single reached #6 in 1962, so an album was quickly recorded as a follow-up (it reached #10). The title track opens the album and sets the Latin mood with the type of trumpet fanfare that first inspired the tune (and which Alpert heard while attending bullfights in Tijuana). The fanfare then segues into a melody that conjures up a lazy stroll through the Mexican streets on a warm afternoon, with Alpert's trumpet handling the melody, along with occasional flourishes from other instruments (in this case the guitar) and crooning backing vocals. The rest of the album outlines the basic approach Alpert would take with the Tijuana Brass (in this case, a group

of session musicians), a mix of original material and imaginatively arranged covers. Standouts include the melancholy "El Lobo" and brighter material such as "Desafinado," "Struttin' With Maria" and especially the jaunty "Acapulco 1922."

Herb Alpert's Tijuana Brass, Volume 2 didn't hit the Top 40 on its initial release in 1963, but Alpert bounced back with 1964's South Of The Border, which reached #6. The covers are much better on this release, from the jazzy take on "The Girl From Ipanema" to Alpert's nicely deadpan vocal on "Hello Dolly!" to a brisk version of The Beatles' "All My Loving." "Mexican Shuffle" hit the mainstream when it was used in a chewing gum commercial. It must've been a tough call: the upbeat material on Border ("Up Cherry Street," "Salud, Amor Y Dinero," "Numero Cinco") all have the same breezy, finger-snapping quality. And the quieter numbers ("Angelito," "Adios, Mi Corazon") feature increasingly expressive trumpet work from Alpert.

1965 was a banner year for Alpert, for he had his first #1 with Whipped Cream & Other Delights. The album gets off to an exhilarating start with his inventive cover of "A Taste Of Honey," with its pulsating drums, sprightly trumpet line and unexpected changes of tempo (a Top 10 hit, the song also won three Grammy Awards). Sol Lake (who got the ball rolling as the composer of "The Lonely Bull") contributes his usual quota of strong material, including "Green Peppers" and the exciting "Bittersweet Samba" (heightened by a great change of key halfway through). "Whipped Cream" found a home as theme music on The Dating Game, and again, it's easy to imagine "Butterball" or "Lollipops And Roses" taking its place. The Latin influence isn't as prevalent here, except on "Peanuts"; the down 'n' dirty take on "Love Potion #9" is another highlight. This

is the first album in the series to have bonus tracks, in this case the outtakes "Rosemary" and "Blueberry Park," both slower, emotive numbers, though the latter lacks a bit of life; it's easy to see (or hear) why it wasn't used.

Lost Treasures is a collection of rare and previously unreleased material, though regrettably little information is given to distinguish which is which. It's great fun listening to Alpert's version (with vocal!) of "(They Long To Be) Close To You"; Alpert's producer convinced him it didn't quite work, and Alpert passed it on to The Carpenters. There are some expected cover choices (middle-of-the-fare such as "Raindrops Keep Falling On My Head" and "Killing Me Softly" fit the Tijuana Brass aesthetic nicely), but there are also more unusual picks including Harry Nilsson and Ian Freebairn-Smith's "Wailing Of The Willow" or Cat Stevens' "Whistlestar" (which starts quietly but builds steadily throughout) that show Alpert considered a range of material in choosing songs to record. Some tracks, such as "Happy Hour," were initially incomplete and feature newly recorded trumpet parts. In all, 22 tracks were "rescued," making this, as Alpert said, the closest thing you'll get to a new Tijuana Brass album.

The albums have all been remastered, and the sound quality is excellent. Each has a booklet of liner notes, although there's quite a bit of overlap in the copy between the four. Illustrations include previously unseen photos and artwork/liner notes from the original albums; Whipped Cream also comes with a small poster of the album cover. Although these albums have been previously released on CD, these versions are superior due to their overall presentation, all of which makes it a joy to rediscover the timeless appeal of Alpert's music.



THE JANE MARIE STORY

It was Fascination

BY ANDREW MEREY

ane Morgan, among the greatest of female ballad singers from the 1950s and 1960s, thrived as an international pop star during the height of rock 'n' roll, even though it wasn't her style. However, she was fond of rock 'n' roll and a big fan of Elvis Presley from the start, even coming to his defense whenever she was asked about him with criticism.

She was born Florence Catherine Currier in Newton (near Boston), Mass., in 1924. Although she was raised in Daytona Beach, Fla., her New England roots have been maintained to this day, owning a house there on 40 acres. Her brother, the actor Robert C. Currier, is well-known for starting the historical Kennebunkport Playhouse in 1933. At age 7, Jane Morgan had her first professional role as an actress in her brother's playhouse. Over the years she returned, sometimes as part of her periodical summer stock tours.

The small town of Kennebunkport, Maine, on the Atlantic coast is also known as the location of former President George H. W. Bush's "summer White House" as it was dubbed, since many meetings with world leaders and political advisers took place there. The Bush families are lifetime best friends of Moraan.

She is a descendant of Nathaniel Currier, the lithographer, and her father is noted for being the first cellist to have played with the Boston Symphony Orchestra. Her mother was an opera singer and wished for her daughter to follow in her footsteps.

After finishing high school in Daytona Beach, Morgan enrolled in the renowned Julliard School of Music to become a lyric-soprano. At the same time, to supplement her income, she started singing as a band vocalist in night clubs and functions around New York. Art Mooney saw her perform and invited her to join his orchestra. He suggested a name change from Florence Currier to Janie Morgan for a greater conduciveness to broadcast mediums. Instead she chose "Jane."

FIFTY MILLION FRENCHMEN CAN'T BE WRONG

Even more crucial to her career was Bernard Hilda, a French singer, violinist and orchestra leader who ventured to the United States looking for talent for his new Paris club. His search was over after he was recommended to Morgan. He showered her with overtures of instant fame if she would come to Paris. She quit her studies at Julliard and took a gamble.

She lived in Paris for five years starting in 1946, and it paid off. She regularly worked at Hilda's Club des Champs Elysées in Paris which then brought about other offers of appearances, television and recording dates throughout Europe. During 1953-54 she was singing in England. She achieved considerable European notoriety and became a major attraction. During those years, she also became fluent in Spanish, Italian and French.

Morgan's fruitful European tenure at such an early age resulted in great experience, excitement and success. Still, there was something missing. She longed to match the same inroads made in Europe with those of her native country, so when she was offered an engagement at the St. Regis Hotel in New York, she took it. This would present her with a concrete U.S. recording contract, although she had already sporadically made records in Europe.

KAPP CALLS

While appearing at the Latin Quarter in New York City, Morgan was the star of a new revue that ran for about six or seven months. Dave Kapp was brought in by some of his friends, and after hearing Morgan sing in the show he approached her with an offer to record. She became only the second



artist, next to Roger Williams, to sign a contract with the new label.

Williams (he stayed with Kapp to the end), in a relatively short time, put the abel on the map with "Autumn Leaves" Kapp 116, 1955) a huge seller and Williams' most successful recording. He teamed with Jane Morgan for Kapp #161, "Two Different Worlds," giving her the first real taste of record success, albeit

Kapp was very fond of European music, particularly French songs ("Autumn eaves" was based on the French song 'Les Feuilles' Mortes"). After seeing the 1957 picture Love in the Afternoon staring Gary Cooper and Audrey Hepburn, he decided to record an old French song that was used in the movie but as an instrumental. Morgan was sitting in on the ecording session performed by a group called The Troubadours. After a few takes, Capp suggested to her that she try out singing the song, as he happened to have ts new English lyrics. "Fascination" pecame the big record she had been lookng for, selling millions of copies. She was now playing the more upscale, prestigious lubs and appearing on television shows. She had truly achieved international star-

Her next Kapp single, "I'm New at the Same of Romance," is a favorite, even hough it repeated the instrumental/vocal 'Fascination" formula. Although her version of "Enchanted Island" threatened the competition (The Four Lads - Columbia 11194 & Glenn Osser – Columbia 41198), t did not hit the charts. Before long hough, another monster hit record was in he works. Kapp constantly looked for naterial that might be suitable for her to ecord. He found another French song called "Le jour où la pluie viendra" which was translated as "The Day the Rains Tame." Her powerful voice and a forceful leshing out of the finest arrangement and orchestral direction by the capable hand of /ic Schoen, made the record enormous in opularity, especially in England, where it went to #1. In short succession though, resley bumped "The Day the Rains Tame" with his classic #1, "One Night"/"I ot Stung.

During the initial run of "The Day the Rains Came," Kapp imported an instrumental version by Raymond Lefevre (10 years later Kapp released Lefevre's "Soul Coaxing," one of the '60s best pop instrumentals, on its Four Corners subsidiary) which also went into the Top 40 after it was issued on Kapp #231. In 1958, another vocal single of "The Day the Rains Came" appeared twice by the thrush Dalida on Verve #10146 with the French title and Verve #10152 in English.

"If Only I Could Live My Life Again" was exemplary of the fine songs Morgan continued to make for Kapp, but it charted only in England, where she was very popular.

In 1959, Kapp released "With Open

Arms" b/w "I Can't Begin to Tell You." The A-side was penned by the fairly new songwriters Burt Bacharach and Hal David.

An innovative arrangement by Frank Hunter coupled with Morgan's distinctively captivating voice resulted in one of her most interesting and memorable recordings.

As the 1950s came to a close, "Happy Anniversary," from the movie with David

FASCINATION

had a more peppered sound than usual and were likely geared toward the teen market. In fact, this 45 shows up in the book 45 RPM Teen Collector's Record Guide (self-published, 2003) by Jeff Kreiter.

Because of Morgan's French connection because the province of Quebec is Frenchspeaking, she became a big draw in Canada. In 1957, when "Fascination" was riding high on the charts, she was referred to as a glamorous guest star on







Niven, oddly proved to be Morgan's final national chart entry although she maintained a high profile through the 1960s and never ceased to put out high-quality recordings such as "Romantica" (another hit in England), "The Angry Sea" (a hit in Hawaii), "In Jerusalem," "Love Makes the World Go 'Round" and "What Now My Love," all regional hits.

"Where's the Boy (I Never Met)" with "Lord and Master" on the other side present her in a new light. The two songs (penned by Paul Vance & Lee Pockriss)



new season opener for *Cross Canada Hit Parade* broadcast on the CBC television network. Club dates included stints at the Club Oasis at Al Siegel's Barclay Hotel in downtown Toronto (December 1959 and a return engagement, September 1960).

The song "C'est Ma Norvege" released as a single by Kapp, did very well on the Les Palmares Canadien record survey in *Dis-Q-Ton* (November 1960), peaking at #25. She also made a whole album released only in Canada, *Jane Morgan Sings For Her Canadian Friends*.

CHANGE IN DIRECTION

By 1963, Morgan had left Kapp and joined other New York–based record companies, first Colpix Records and then a two-year association with Epic. The quality of her recorded output during this time did not diminish, but considerable chart action continued to elude her. Again, she tried to invade the teen market with "Oh, How I Lie" at Colpix and "Maybe" released on Epic. Even more aggressively, her Epic debut LP, Fresh Flavour, consists of popular top folk/rock songs of the day such as "1-2-3" (Len Barry), "Good Lovin'" (The Young Rascals) and "Elusive Butterfly" (Bob Lind).

During the 1960s, Morgan was very much in demand. She sang one of the nominated songs, "The Second Time Around" for the 33rd Annual Academy Awards, April 17, 1961, and then again appeared on the 38th Annual Academy Awards, April 18, 1966, with Michel Legrand singing "I Will Wait For You." Several television shows clamored for her time (Hollywood Palace, The Ed Sullivan Show). She made first-class appearances at various lounges and supper clubs around the country. A shift to ABC Records produced more recordings, followed by a stay with RCA Victor where she achieved a kind of chart renaissance with "A Boy Named Johnny Cash," after she decided to become a country singer.

LIFE AFTER SHOW BUSINESS

At the turn of the decade, the entertainment industry began to drastically take a sharp turn increasingly distancing itself from the familiar landscape of the 1950s and 1960s. The nightclub scene whittled away, a pale comparison to what it once was. After RCA Morgan stopped recording and virtually dropped out of performing as well. She had a daughter, and her husband, Jerry Weintraub, became heavily involved in the movie business.

Nevertheless, her life continued to be enriching. When her friend George Bush became the 41st President of the United States he appointed Morgan to the President's Committee for the Arts and Humanities, a position she held during his term in office.

She is very passionate and enthused about The Jane and Jerry Weintraub Center for Reconstructive Technology, the first medical center in the world devoted to many intellectual and scientific areas especially the involvement of tissue engineering made possible by DNA research. Other targeted areas are gene therapy, oncology and wound healing.

In summarizing her career, Morgan said that she has been very fortunate that her hard work brought fun-filled success. Furthermore, she is married to a wonderful husband who is highly respected in the industry. Morgan shares this glory, and it's been an exciting ride. Her closing line was, "I have the best of two worlds."



AN INTERVIEW WITH JANE MORGAN

DISCOVERIES: When you became a major entertainment draw in Paris and later Europe, it must have been quite an exciting phase in your life. What are some of your memories from that time?

Jane Morgan: I had a most wonderful experience and later on I went to London and appeared in theatrical productions, appeared in a musical revue as the star of the show and then I had my own show that I traveled with all around Britain. I went to all the big cities and did *The Jane Morgan Show.* So then I became popular over there and started making recordings and doing television shows and appeared at the Palladium that was popular in the '50s and '60s. It was a big music hall in London, and every week they televised shows with stars from all over the world. Then my records became very popular as well.

DISCOVERIES: "The Day the Rains Came" was especially big in Great Britain.

I had a hit song over there called "Romantica." I also spent a lot of time in Canada because of the French I was singing. I did several recordings that were sung entirely in French and released just in Canada.

DISCOVERIES: Your first Kapp single was called "Baseball, Baseball."

[laughs] Yeah. That was a funny song. I had a reputation at that point of being the 'American Girl From Paris'. I was billed like that. People thought that I was French, didn't exactly know what I was. So Kapp wanted to make a record that was typically American, so people would realize I was actually an American girl from Boston.

DISCOVERIES: Recording "Fascination" was an impromptu situation.

Yes, it was totally impromptu. We made a couple of takes of it and Dave said, "Gee, that sounds really pretty. It sounds very nice," and the recording session went on, and then after I kind of forgot about it. Then Dave called and said, "I've been playing your record in the office, and a lot of the girls [secretaries] think it's awfully good. He said, "We may release this record of you singing with The Troubadours, but just to be on the safe side we're going to put a whistling version on the back."

DISCOVERIES: When you came back to the United States from Europe, did you live in New York?

Yes, and then I started working in different clubs and on television. You know, I appeared on Ed Sullivan more than any other singer/performer. I was on that show a great deal. Ed and I were great friends, and he was one of the first to put me on TV.

He liked my singing a lot. I appeared on

a lot of variety shows during the '60s, as they were popular then.

DISCOVERIES: There was an actress during the '50s also named Jane Morgan, known mainly for her role as a regular on the Our Miss Brooks television show.

She was an older woman, a character actress, and to this day I get letters telling me that I was really wonderful in *Our Miss Brooks* [laughs]. I never did meet her.

DISCOVERIES: How did "The Day the Rains Came" come about?

DISCOVERIES: I like "With Open Arms" a lot. I also like the other side, "I Can't Begin To Tell You."

That was a classic. The only thing I regretted is that I didn't make a Christmas album. I never got around to that. We talked about it with Dave Kapp but we didn't get to it.

I had made an album called *The Victors* and I recorded a song called "Bless 'Em All" which was a very famous classic old song that came maybe from the First World War. We went to Paris, my husband

etables and then Ringo said to me, "Jane, have you got any corn flakes?" So he ate corn flakes [laughs]. When he came over to my house a year or two ago and he walked in with his wife, he said to me, "Have you got any corn flakes?" He remembered that.

DISCOVERIES: There is one particular Kapp single I'd like to ask you about because it sounds so different than anything you had done before. It was a record called "Where's the Boy" with "Lord and Master" on the other side. Was there a concerted effort to gear that toward the teen market?

Probably, sounds to me like that's what we had in mind. You have to remember that I was popular during the height of the rock 'n' roll era. So for me as a ballad singer, a singer of pretty songs, it was all kind of bizarre that I should be successful at that time when everybody was going crazy over rock 'n' roll.

DISCOVERIES: Did you ever meet Elvis Presley?

Oh yes, I met him on numerous occasions. I would go on the road to do concerts, and I'd see Elvis in his suite. I remember one day I had this beautiful Indian bracelet on my wrist that my husband had just bought me, and you know Elvis loved jewelry. As we were talking Elvis said, "Oh my gosh, such a gorgeous bracelet that you've got Jane. I love that," and so Jerry took it off my wrist and gave it to him. So to this day I don't know where my bracelet is. I went to Elvis' funeral in Graceland when he passed away. We had to be there my husband who was one of the pallbearers — and we spent that whole day in Elvis' house in Graceland. It was a very sad day, terribly shocking.

DISCOVERIES: When you recorded country music in Nashville, did you meet Chet Atkins?

Oh, of course. We were very friendly with Chet Atkins. I used to see him all the time. I did the *Johnny Cash Show* when he sang "A Boy Named Sue," and I followed with "A Boy Named Johnny Cash." That was a lot of fun. I was a big fan of Johnny Cash. I thought Johnny Cash was so brilliant and so wonderful. That was a great experience, something different. I was always looking for something interesting and different.

DISCOVERIES: After RCA you dropped out of recording.

Nightclubs started to fade away, and the whole business changed, everything went into rock 'n' roll. My husband went into movies and became very involved, and my daughter was born and that's when I stopped performing. Basically, I had a lot of domestic chores to take care of [laughs].





Gilbert Becaud was a very, very fabulous songwriter in France and a wonderful performer. I knew him in Europe when I was over there, and we were friends as well as with Charles Aznavour. I was the one who introduced Charles Aznavour to the American public when he came over to America for his first concert. Edith Piaf was a good friend. When I went to Paris I was very friendly with her. She became one of my idols. I just thought she was amazing. She was a wonderful person. So when Dave Kapp was looking for songs for me to record he found "The Day the Rains Came," and he immediately realized that was a song that I would be able to sing after it was translated into English. If you think about it, nobody else sang that song but me. I'm not sure why. It was such a success. People to this day say that was a great song.

and I, Jerry Weintraub. He was my manager then, and we went to the Olympia Theatre to see a show and the opening act was The Beatles.

After the show I went backstage to meet The Beatles and they were all lined up in the dressing room, and as I walked in they started to sing "Bless 'Em All" to me because they heard my record of it.

Because they were English, they knew the song. They came to visit me in the States, and I had been told that the boys were vegetarians; they didn't eat a lot of meat so I spent the whole day cooking and making all kinds of vegetable dishes for them. They came over to my house for dinner and Ringo Starr and Paul — of course John was there — and we sat down, had a couple of drinks and then I said we had this dinner, with all these veg-



JANE MORGAN DISCOGRAPHY

Compiled by Andrew Merey & Stephen Simon

45s	Kana 104	1954
Baseball, Baseball/Fairweather Friends Why (Are There Things We Can't Explain)/	Kapp 104	1954
The Heart You Break (May Be Your Own	Kapp 107	1955
Why Don't They Leave Us Alone/ I Try To Forget You	Kapp 111	1955
Flyin' High/Give Me Your World	Kapp 115	1955
In Paree/Take Me Away	Kapp 121 Kapp 140	1955 1956
Let's Go Steady/Take Care La Ronde (I'm On A Merry-Go-Round)/Midnight Blues	Kapp 140	1956
Two Different Worlds/Night In Verona (A)	Kapp 161	1956
When The World Was Young (Ah! The Apple		
Tree)/The Heart You Break (May Be Your Own) (B)	Kapp 904x	1956
Come Home, Come Home, Come Home/	Kapp 172	1957
From The First Hello To Our Last Goodbye It's Not For Me To Say/Around The World	Kapp 185	1957
Around The World/La Ronde (I'm On A Merry-Go-Round) (C)	Kapp 187	1957
Fascination/Whistling Instrumental – Fascination (D)	Kapp 191	1957
I'm New At The Game Of Romance/It's Been A Long, Long Time	Kapp 200	1957
Only One Love/I've Got Bells In My Heart	Kapp 214	1958 1958
Enchanted Island/Once More, My Love, Once More The Day The Rains Came/Le Jour Ou La Pluie Viendra (E)	Kapp 221 Kapp 235	1958
I May Never Pass This Way Again/You'll Never Walk Alone	Kapp 236	1958
If Only I Could Live My Life Again/To Love And Be Loved	Kapp 253	1958
To Each His Own/Love Is Like Champagne	Kapp 264	1959
With Open Arms/I Can't Begin To Tell You	Kapp 284	1959 1959
I'm In Love/Was It A Day, Was It A Night	Kapp 304 Kapp 305	1959
Happy Anniversary/C'est La Vie, C'est L'amour The Bells Of St. Mary's/Ballad Of Lady Jane	Kapp 303 Kapp 317	1960
Romantica/I Am A Heart	Kapp 332	1960
Where's The Boy (I Never Met)/Lord And Master	Kapp 351	1960
The Angry Sea/Somebody	Kapp 358	1960
In Jerusalem/In Jerusalem (F)	Kapp 369	1961 1961
Love Makes The World Go 'Round/He Makes Me Feel I'm Lovely It Takes Love/Homesick For New England	Kapp 390 Kapp 418	1961
Blue Hawaii/Moon River	Kapp 431	1961
Odyssey/The Bells Of St. Mary's (G)	Kapp 921x	1961
The Second Time Around/(Same) (H)	Kapp 924x	1961
What Now My Love/Forever My Love	Kapp 450	1962
Ask Me To Dance/Waitin' For Charlie To Come Home Black Coffee/Guess I'll Hang My Tears Out To Dry (I)	Kapp 478 Kapp 928x	1962 1962
Bless 'Em All/Does Goodnight Mean Goodbye	Colpix 713	1963
From Russia, With Love/The Song From Moulin Rouge (Where Is Your Heart		1964
C'est Si Bon/Once Upon A Summertime	Colpix 734	1964
Dominique/Funny World	Colpix 754	1964
The Poor People Of Paris/Funny World Fly Me To The Moon/Love Makes The World Go 'Round (J)	Colpix 755 Kapp Kjb-12	1964 1964
After The Fall/Oh, How I Lie	Colpix 761	1965
Maybe/Walking The Streets In The Rain	Epic 9819	1965
Side By Side/Till I Waltz With You Again	Epic 9847	1965
Little Hands/Everyone Come To My Party	Epic 9881	1965
Will Wait For You/Love Me True	Epic 10012	1966 1966
1-2-3/Kiss Away Good Lovin'/Elusive Butterfly	Epic 10032 Epic 10058	1966
Kiss Tomorrow Goodbye (Capri C'est Fini)/Now And Forever	Epic 10113	1966
The Three Bells/I Want To Be With You	Epic 10159	1967
Old Cape Cod/Fascination (K)	Epic 5-2232	
Somebody Someplace/This Is My World Without You	ABC 10969	1967
I Promise You/Him's A Dope The Marvelous Toy/Smile	ABC 11002 ABC 11024	1967 1967
Masquerade/Smile	ABC 11034	1968
A Child/My Funny Valentine	ABC 11054	1968
Look What You've Done To Me/There's Nothing Else In My Mind	ABC 11092	1968
Congratulations, I Guess/All Of My Laughter	RCA Victor 9727	1969
A Girl Named Johnny Cash/Charley	RCA Victor 9839	1969 1969
The First Day/I'm Only A Woman Marry Me, Marry Me/Three Rest Stops	RCA Victor 9901 RCA Victor 0153	1969
Traces/Where Do I Go	RCA Victor 0194	1969
He Gives Me Love/He's Never Too Busy	RCA Victor 0316	1970
Jamie Boy/Things Of Life	RCA Victor 0395	1970
EPs	Vann Va 722	1056
Two Different Worlds From The First Hello To Our Last Goodbye	Kapp Ke-723 Kapp Ke-731	1956 1957
From the first helio to our last goodbye	Kapp Ke-747	1957
All The Way	Kapp Ke-752	1958

Jane Morgan And The Troubadors Jane Morgan (Unknown) (Unknown) More Golden Hits (L) In My Style (M) Jane Morgan In Gold (N) Fresh Flavor (O)	Kapp Ke-756 Kapp Ke-758 Kapp Se-405 (Stereo) Kapp Se-406 (Stereo) Kapp Kbs 958 Epic 5-26166 Epic 5-26190 Epic 5-26211	1958 1958 1959 1959 1962 1965 1966	
LPs			
Jane Morgan Fascination All The Way Something Old, New, Borrowed, Blue Jane Morgan The Day The Rains Came Great Songs From The Great Shows Of The Century (two CDs) Jane In Spain Great Songs From The Great Shows Of The Century – Volume 1 Great Songs From The Great Shows Of The Century – Volume 2 Jane Morgan Time Broadway In Stereo Ballads Of Lady Jane Second Time Around The Great Golden Hits Big Hits From Broadway Love Makes The World Go 'Round Radio Station Sampler (P) Jane Morgan At The Cocoanut Grove More Golden Hits What Now My Love Chante Pour Ses Amis Canadiens (Q) Jane Morgan's Greatest Hits (R) Jane Morgan Serenades 'The Victors' The Last Time I Saw Paris In My Style The Jane Morgan Album Jane Morgan In Gold Fresh Flavor Kiss Tomorrow Goodbye More Of Jane Morgan's Greatest Hits A Jane Morgan Happening Traces Of Love	Kapp KI-1023 Kapp KI-1066 Kapp KI-1080 Kapp KI-1089 Kapp KI-1093 Kapp KI-11093 Kapp KI-1105 Kapp KI-1105 Kapp KI-1129 Kapp KI-1131 Kapp KI-1132 Kapp KI-1132 Kapp KI-1170 Kapp KI-1239 Kapp KI-1246 Kapp KI-1246 Kapp KI-1246 Kapp KI-1247 Kapp KI-1250 Kapp KI-1250 Kapp KI-1250 Kapp KI-1268 Kapp KI-1275 Kapp KI-1296 Kapp KI-1275 Kapp KI-1296 Kapp KI-1275 Kapp	1956 1957 1958 1958 1958 1958 1959 1959 1959 1959	
Jane Morgan In Nashville Sounds Of Silence	RCA Victor Lsp-4322 Harmony Hs 11398 al Products DI 734588	1970 1970	
CDs			
	C 7740F	1000	

Note: Before her north american record debut in 1954 on Kapp, Jane Morgan made several records in Europe such as the following singles: April In Portugal/If I Were A Bell (Parlaphone 3699); Send My Baby Back/Say You're Mine Again (Parlaphone 3713); The Kissing Tree/Eyes Of Blue (Parlaphone 3720); Forgive Me/The Donkey Song (Parlaphone 3762).

Curb 77405

Marginal Mar-061

Collectables 6639

Polygram Int'l 3027

Varese Serabande 5822 1998

1997

2000

(A) With Roger Williams (B) Album sample (C) Both sides previously available; side A (Kapp 185) side B (Kapp 148) (D) B-side by The Troubadours (E) B-side French version of A-side (F) B-side French version (G) DJ/album sample (H) DJ/album sample (I) DJ/album sample (J) Winners circle series; first single release of "Fly Me To The Moon"; special jukebox record with text picture sleeve; other winners	The Rains Came" (Kapp KJB-14, 1964). (K) Memory Lane series, first Epic single release of "Old Cape Cod," other Memory Lane release: "Elusive Butterfly" b/w "I Will Wait For You" (Epic 5-2266) (L) 33 1/3 jukebox issue (M) (N) (O) For jukebox use; 33 1/3 rpm (P) Included some of the better cuts from several Kapp LPs to that time (Q) Canada-only release, Sings For Her Canadian Friends, made by Phonodisc Ltd (R) Also issued by MCA #537 c. 1976 (S) Belgian import
record with text picture sleeve; other winners circle release: "Fascination" b/w "The Day	(S) Belgian import (T) Japanese import

Greatest Hits Time (**S**)

Fresh Flavour/In My Style

Fascination [Limited Edition] (T)

Fascination: The Jane Morgan Collection



Reviews continued from page 17

recordings of Coltrane with Monk — I've heard two counting this one, the other being the aforementioned Riverside compilation, supposedly recorded in the months prior to the Carnegie Hall performance (though jazz scholars debate the date and year of the recordings on the Riverside album). Also, these two jazz legends playing at Carnegie Hall was, no hyperbole required, an event in the epic sense of the word. This particular event took place Nov. 29, 1957.

The two, along with other musicians at various times such as Wilson, Art Blakey, and Coleman Hawkins, had been gigging at the Five Spot Café during much of '57. I can only imagine what being there then would have been like, especially considering the development of Monk and Coltrane at that time. In September of that year, Coltrane recorded his famous *Blue Train* album, and less than two years later he would play on Miles Davis' magnum opus, *Kind of Blue*. Monk was more established by '57, and he served as musical mentor and partner to the young tenor saxophonist.

The liner notes for the Carnegie CD contain entertaining and informative essays from jazz authorities who provide insight into both the performance and the performers.

Thelonious Monk Quartet with John Coltrane at Carnegie Hall is a must-have for any jazz fan.

Hammock

Kenotic Hammock Music (HMK-001) reviewed by Mark Polzin

How does one capture the sky in a recording? More specifically, how do two musicians reflect the essence of the rural South through their compositions? Marc Byrd and Andrew Thompson, Hammock, have attempted to do just that with their debut CD, *Kenotic*. In so much as is humanly possible, the duo has succeeded in reining in something infinitely larger than the confines of a recording studio.

Through washes of flange and reverb, Hammock describes the mystery of backwoods Franklin, Tenn. Kenotic is a record that draws upon the emotions conjured through delicate guitar effects, cello swells, tape loops, gently cracking drum machines and buried female vocals and natural sounds. The result is a thoroughly engaging record that lacks the distractions of words or genre-specific intention. The term "post-rock" has been used to define the harnessing of rock instrumentation to create music that is definitely not rock 'n' roll. Bill Frisell, Steve Tibbetts, Tangerine Dream, and recently Tortoise and Sigur Rós have walked this terrain. The possibilities are endless and speak of a future for music, as rock 'n' roll can no longer convey the artists' innermost thoughts. Dreamy and atmospheric textures are applied in what is essentially an album that explores the capabilities of the electric guitar. Inside is a wall of sound that pulls the listener into the wide-open landscape of deep green hillsides, towering pines swaying in the Appalachian breeze. railroad tracks stretching to nowhere and eternal starlit skies. Dust off your headphones. You'll need them for this trip through time and space.

Hammock face a decidedly difficult challenge for their next recording. Will they be able to use these sonic techniques to visit other locales and ideas? What remains to be seen is whether post-rock can match the longevity of rock 'n' roll while staying flexible enough to adapt to artistic diversity. Hammock have the skills to be able to rise to that challenge, providing each successive album isn't merely a variation of the beauty and power of *Kenotic*. Were that to be the case, the truths revealed through this album will fade like the glories of the pre–Civil War South.



Lesley Gore

Ever Since
Engine Company Records (ERC0506014)
reviewed by Joseph Tortelli

Lesley Gore returns with her first newly recorded album in decades. She creates music to savor: Spare, subdued and textured, *Ever Since* is the mature work of an experienced singer and songwriter. Transcending her perky teen stardom, Gore challenges the fans whom she once taught to cry, threw parties for and celebrated California nights with.

The muted, tasteful accompaniment of guitar, bass, piano and drums provides the backdrop against which Gore's voice invites intimacy, evokes sentiments and suggests warmth. With songs such as "Someday," "Cool Web," "Ever Since" and "Word We Don't Say," the 10-track album spotlights her unmistakable voice and singular phrasing; these expressive ballads linger in memory, tapping into deep emotions with each listening. Besides her own work, Gore interprets material written by guitarist Mike Errico and pianist/producer Blake Edwards, whose superb "Better Angels" also appears on his current solo album *Burning Daylight* and received national television exposure on a recent episode of *CSI: Miami.*

"Not The First" has the bouncier tempo of a mid-60s pop single. "Out There On My Own" presents Gore singing the tune that she cowrote with her brother Michael Gore for the film Fame; a 1980 Top 20 hit for Irene Cara, the song expresses the uncertainties that artists feel "always proving who we are." Gore's daring piano-and-voice rearrangement of "You Don't Own Me" proves that she remains honest and direct; this stunning re-interpretation will send chills through anyone who cherishes the 1964 anthem of youthful, romantic independence. (www.enginecompanyrecords.com)

ferron

Turning Into Beautiful Cherrywood Station Records reviewed by Mark Polzin

Turning Into Beautiful marks Ferron's return to the studio after nearly a decade of soul-searching, stock-taking and physical and emotional recuperation. The record is a mutual welcoming by both the artist and her fans. Although it's been said that absence makes the heart grow fonder, sometimes the growth that occurs during that absence also reinforces what you found to be beautiful about that person in the first place once you've reunited.

Reviews continued on page 32

Paul McCartney book review

Each One Believing: Paul McCartney On Stage, Off Stage and Backstage by Paul McCartney Chronicle Books (Hardcover, 208 pages, \$35) reviewed by C. Brian Jasper

Each One Believing: Paul McCartney On Stage, Off Stage and Backstage serves as a high-quality document in the guise of a coffee table book to mark a truly historic concert tour. It chronicles the days following Sept.11, 2001, and how McCartney came to organize The Concert For New York City — itself a major event, his decision to tour the world for the first time in a decade, the Russian concert in Red Square, the Roman Coliseum concert, and the mind-boggling logistics of pulling it all off. It's a testament to the healing power of music, the liberating power of rock 'n' roll, and the lasting effect it has had on our world over the past 40 years.

McCartney was not the first rock act to play Russia (that accomplishment went to Elton John in 1979), but John didn't get to meet with a president and discuss actual politics and land mines. Consider for a moment the fact that Russian president Vladimir Putin was in the audience as well — and Mikhail Gorbachev — along with Sergei Ivanov, Russia's defense minister, who owned a copy of 'Love Me Do" at the age of 13 in 1964. Entertaining an audience of 95,000 in Red Square, footsteps away from Lenin's tomb — the impact of this man's music and presence in our world today is absolutely immeasurable.

Touching as well are the testimonies and insights of McCartney's bandmates. Before going on stage they sing "The Monkees Theme," and then McCartney leads them in prayer. On the way to the Roman Coliseum, McCartney, aware of the obvious history, tells bandmates: "A Lot of Christians have died here. Maybe we have the chance to exorcise the ghosts of many people who suffered... maybe change the energy a little bit for the better." McCartney to a Roman reporter before playing for 500,000 at the historic venue: Reporter: "You're a gladiator!" McCartney: "I am now. I'm a Christian. That's a start."

Each One is not a whitewash though, as many passages will attest. Revealing, sometimes raw and often comical in places (the dialog of a tour travel director conferring with a Russian hotel manager is a good case in point) the book brings up many facets of touring on this scale that you may have never thought about. It takes literally hundreds of people and millions of dollars — that's a given — but to do it all the "Macca" way is further out than you can imagine. How many chefs and caterers are needed to make up three vegetarian gourmet meals a day, plus various snacks for all these people? What does that cost per day?!

Then there are the photographs. Some amazing shots of the band and McCartney were taken by Bill Bernstein; stunning clarity in color and some cool black-and-whites as well tie everything together in superb order. On stage, off stage and backstage indeed — another fine book from Chronicle.



See #39

John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476-1326 • FAX: (541) 476-3523 E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Monday, January 16, 2006 at 7:00 p.m. PST



See #55

Rare 1950's R & B Vocal Group 45's and 78's Auction

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable.

ORIGINAL ISSUE: All records are guaranteed originals and or quaranteed as described. If not satisfied for any reason, return for full refund including your return postage

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: Call: (541) 476–1326, Fax: (541) 476-3523, Write: P.O. Box 1727, Grants Pass, Oregon 97528 USA or E-mail: john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction.
Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings.
U.S. residents may pay by VISA, Mastercard, American
Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

Rare 1950's R & B Vocal Group 45's

- Anthony & The Sophomores "Play Those Oldies, Mr. Dee Jay/Clap Your Hands" Mercury 72103 M- New York Doo Wop Masterpiece! Xol on B-side label only. MB \$40
 Little Anthony And The Imperials – "Shimmy,
- Shimmy Ko-Ko-Bop/I'm Still In Love With End 1060 M- Grey label true first
- pressing—classic MB \$20
 The Aquatones "Yow'She's The One For Me"
 Fargo 1001 Mint All time classic and perfect
- store stock new original! MB \$20
 The Blenders "Daughter/Everybody's Got A
 Right" Witch 114 M- Classic MB \$20
- The Cadets "Dancin' Dan/I Got Loaded"

 Modern 1000 M- Nice answer to the Dominoes
- "60 Minute Man" MB \$25
 The Cadillacs "Speedo/Let Me Explain"
 J O Z 785 M- Classic MB \$30

- JO Z 785 M- Classic MB \$30
 The Cadillacs "Betty My Love/Woe Is Me"
 JO Z 798 VG++ MB \$20
 The Cadillacs "Shock-A-Doo/Rudolph The
 Red-Nosed Reinceer" JO Z 807 Mint WHITE
 LABEL PROMO in perfect shape MB \$30
 The Cardinals "You Are My Only Love/
 Lovie Darling" Atlantic 995 VG++ Looks Mint
 but the A-side plays with a slight crackle. It was
 worse but the more I cleaned it, the more the
 crackle went away MB \$100
 The Cardinals "The Door Is Still Open/
 Misirlou" Atlantic 1054 M- Classic MB \$50
 The Cardinals "One Love-Near You" Atlantic
 1126 Mint Old store stock! MB \$30
- 1126 Mint Old store stock! MB \$30

 Jimmy Castor And The Juniors "I Promise
- Jimmy Castor And The Juniors "I Promise I Know The Meaning Of Love" Wing 90078 VG++ Great Frankie Lymon type sound! Yes, this is the same guy who had hits in the 70's as the Jimmy Castor Bunch. MB_\$100

 The Channels "That's My Desire/Stay As You Are" Gone 5012 M- Masterpiece! Black label true first pressing. MB_\$50

 The Chanters "My My Darling/I Need Your Tranderses" Delive 6162 M. Classic MB_\$61
- Tenderness" De uxe 6162 M- Classic MB \$50
 The Charms "Hearts of Stone/Who Knows"
 Deluxe 6062 VG++ Classic MB \$15

- 16. The Charms "Crazy, Crazy Love/Mambo Sh-Mambo" Deluxe 6072 M- MB \$25
 17. The Chateaus "(I'm Afraid) The Masquerade
- Is Over/If I Didn't Care" Warner Brothers 5043
 M- White Label Promo MB \$35
 The Checkers "White Cliffs Of Dover/
- Without A Song" King 4675 VG++ Classic and true first pressing MB \$30
- The Checkers "House With No Windows/ Don't Stop Dan" King 4710 M- Classic MB \$75



- 20. The Checkers "Over The Rainbow/You've
- Been Fooling Around" King 4719 M- MB \$75
 The Chords "Sh-Boom/Cross Over The
 Bridge" Cat 104 M- Original flip side makes this a true first pressing MB \$40

 The Classics – "You'll Never Know/Dancing
- With You" Stork 2 M- MB \$15



- 23. The Cleftones "For Sentimental Reasons/ Deed I Do" Bell Sound Studios Nice VG+ Bell Sound Studios acetate dated 7/17/61
- The Clovers "One Mint Julep/Middle Of The
- Night" Atlantic 963 Nice VG+ Classic MB \$20
 The Clovers "I Played The Fool/Hey Miss
 Fannie" Atlantic 977 M- MB \$50
 The Clovers "Nip Sip/If I Could Be Loved By
 You" Atlantic 1073 M- MB \$50



- The Coronets "Nadine/I'm All Alone" Chess 1549 Mint Classic and this copy is from Old Store Stock and NEW! MB \$150
 The Corvetts – "I'm Going To Cry/You're Blue"
- Moon 100 ISE
- The Counts "Darling Dear/I Need You Always"

 Dot 1188 VG+ MB \$10

 The Counts "My Dear My Darling/She Won't
 Say Yes" Dot 1210 M- MB \$35

 The Counts "Waltin' Around For You/Baby I
- Want You" Dot 1226 VG+ MB \$10
 The Counts "From This Day On/Love And Understanding" Dot 1243 M- MB \$35 The Counts - "I Need You Tonight/Sally Walker" Dot 1265 M- MB \$35
- The Crests "16 Candles/Beside You" Coed 506 Mint Tiny tol, All Time Classic! MB \$20

- The Crests "Six Nights A Week! Do" Coed
- The Crests "Six Nights A Week! Do" Coed 509 Mint Old store stock MB \$20
 The Crests "Flower Of Love/Molly Mae" Coed 511 M- MB \$20
 The Crickets "Your Love/Changing Partners" Jay Dee 785 VG++ Stain on B-side only MB \$20
 The Crowns "Possibility/Watch Out" Old Town 1171 VG++ Classic New York Doo Wop MB \$50
- 39. The Crows - "Heartbreaker/Call A Doctor" Rama
- 10 VG++ MB \$100 (See



- The Crystals "God Only Knows/My Girl"

 Deluxe 6077 Mint: MASTERPIECE!!! True first
- pressing and STORE STOCK new MB \$500
 The Danderliers "My Autumn Love/Chop
 Chop Boom" States 147 M- Classic Chicago
- group sound MB \$100
 The Danleers "A Picture Of You/Prelude To
 Love" Mercury 71401 M- GREAT! Their Best



- 43. The Del Vikings "Whispering Bells/Don't Be A Fool" Fee Bee 214 VG++ All time classic and the TRUE first pressing on the original label before it
- became huge in its national release on Dot. MB \$200
 The Dell-Vikings "Come Go With Me/How Can
 I Find True Love" Dot 15538 M- Classic MB \$20
 The Del Vikings "How Could You/Flat Tire"
 Mercury 71390 Mint BEST one on Mercury by
- them! Fabulous record. MB \$75

 The Diamonds "The Stroll/Land Of Beauty"

 Mercury 71242 M- All time classic—this copy has a small edge chip which does not go into the grooves and does not affect play. MB \$5
- Billy Ward And His Dominoes "Where Now, Little Heart/You Can't Keep A Good Man
 Down" Federal 12139 M- Silver top true first pressing-classic Dominoes MB \$50

- 48. Clyde McPhatter And The Drifters "Money Honey/The Way I Fee!" Atlantic 1006 VG++
 Classic MB \$30
 The Drifters - "Someday You'll Want Me To
 Want You/Bip Bam" Atlantic 1043 M- MB \$35
- Clyde McPhatter And The Drifters "Gone What'cha Gonna Do" Atlantic 1055 VG++ MB \$30
 The Drifters - "Adorable/Steamboat" Atlantic
- 1078 M- MB \$40
 The Drifters "Fools Fall In Love/It Was A Tear
 Atlantic 1123 Mint Old store stock MB \$20
- The Drifters "Under The Boardwalk/ Don't Want To Go On Without You" Atlantic 2237 Mint WHITE LABEL PROMO, very scarce on Promo! MB \$30
 The Dubs – "Beside My Love/Gonna Make A
- Change" Gone 5020 Mint Old store stock MB \$35 The Dukes "Teardrop Eyes/Shimmles & The Shakes" Imperial 5401 Mint Great! And Store Stock New! MB \$200



- The Echoes "Baby Blue/Boomerang" SRG 101 M- TRUE FIRST PRESSING ON
- THE ORIGNAL LABEL! Xol MB \$200
 The Edsels "Rama Lama Ding Dong/Bells"
 Twin 700 VG++ White Label Promo! MB \$30
- The Edsels "Three Precious Words/Let's Go"
 Tammy 1014 M- White Label Promo MB \$30
 The El Dorados "My Loving Baby/Baby I
 Need You" Vee Jay 115 Mint Old store stock
- MB \$100
- The Elegants "Little Star/Getting Dizzy"

 Apt 25005 VG++ Slight warp MB \$5



The Empires – "Magic Mirror/Make Me Or Break Me" Harlem 2333 Nice VG+ MASTER-PIECE!!!! Nice copy. MB \$400

The Corvetts -"I'm Going To Cry / You're Blue" Moon 100 · VG++

ABSOLUTE MASTERPIECE! From Atlanta, Georgia comes this spectacular version of the Jive Five's "My True Story." Very limited pressing. This is only the third copy I have had in the past 30 years. There may not be another. Call and I will play it for you! MB \$1500





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See #83

Cornel Gunter And the Ermines

For Me/I'm Sad" Loma 705 M- MB \$150
The Fabulaires – "Wedding Song/Lonely
Days, Lonely Nights" Chelsea 103 Mint Red Fox distribution MB \$20



- 64. The Feathers "I Need A Girl/Standin' Right There" Aladdin 3277 Mint Orange label—neat
- pressing MB \$300
 The Five Dollars "I Will Wait/Hard Working Mama" Fortune 830 M- Great MB \$75
 The Five Dots "Each Night/The Other Night" Dot 1204 M- scarce MB \$200
- The Five Jets "I'm Stuck/I Want A Woman"
- The Five Jets Tim Stucki want a woman Deluxe 6053 M- MB \$50
 The "5" Royales "I'm Gonna Run It Down/
 Behave Yourself" King 4740 M- MB \$40
 The "5" Royales "Monkey Hips And Rice/
 Devil With The Rest" King 4744 Mint Store
- stock new MB \$40
 The "5" Royales "You Didn't Learn It At Home/
 Every Dog Has His Day" King 4770 M- MB \$40



- 71. The Five Satins "In The Still Of The Nite/ The Jones Girl" Standard 6106 VG++ True first label first pressing of the all time Doo Wop Anthem! Beautiful copy with just a few light
- scuffs. MB \$1000
 The Five Satins "To The Aisle/Wish I Had My
- Baby" Ember 1019 M- Orange label MB \$15
 The Five Satins "Our Anniversary/Pretty
 Baby" Ember 1025 M- MB \$20
 The Five Satins "A Million To One/Love With
 No Love In Return" Ember 1028 M- WHITE
- LABEL PROMO MB \$30
 The Flamingos "Need Your Love/I'll Be
- Home" Checker 830 M- MB \$30
 The Four Blazes "Ella Louise/Perfect
 Woman" United 158 M- Red plastic! MB \$75



The Four Cheers – "Fatal Charms Of Love/ Periwinkle Blue" End 1034 M- Great and rare

Next Month's Auction * * MOTOWN & GIRL GROUPS * * 45's & LP's

- The 4 Deuces "W-P-L-J/Here Lies My Love
- Music City 790 VG++ Slight label stain MB \$25
 The Four Dots "Pleading For Your Love/
 Don't Wake Up The Kids" Freedom 44005 Mint White Label Promo MB \$75
 The Four Fellows - "Give Me Back My
- Broken Heart/Loving You, Darling" Glory 250 Mint Their best one! MB \$35 Norman Fox And The Rob-Roys "Tell Me Why/
- Audry" Back Beat 501 Mint Large print true first pressing in store stock new shape MB \$50 The Gaylarks "Tell Me Darling/Whole Lot Of
- Love" Music City 792 M- Small wol MB \$75 Coleman Hawkins And Group "What A
- Difference A Day Made/I'll See You Later" Parrot 783 Mint Red plastic, group on A-side only MB \$40 (54
- The Harptones "My Memories Of Yow/Just For Laughs" Bruce 102 M- Slight label fade MB \$40
- The Harptones "I Depended On You/Mambo Boogie" Bruce 104 Mint 1650 Broadway MB \$35
- The Harptones "Loving A Girl Like You/High Flyin Baby" Bruce 123 Mint Yellow Plastic! Early 60's release from Bruce—not a bootleg and very scarce. MB \$100
- The Harptones "The Shrine Of St Cecilia/ Ou Wee Baby" Rama 221 Mint Classic, original price sticker on label MB \$75
- The Heartbeats "Everybody's Somebody's Fool/I Want To Know" Rama 231 M- White Label Promo MB \$75



89. The Hi-Tensions – "The Clock/So Far Away"

K & G 101 VG++ Green label true first pressing on the original first label MB \$100



90. The Hollywood Flames - "I Know/Let's Talk It Swing Time 345 M- First pressing on

original label! Tough early group 45. MB \$350
The Hollywood Flames – "Just For You/I'll Be Seeing You" Ebb 153 M- MB \$30



- The Idols "The Stars Will Remember/Tell Me"
 Galaxie 77 MVG+ With nice Picture Sleeve sleeve is slightly stained on the bottom quarter
- The Impalas "I Ran All The Way Home/Fool, Fool, Fool" Cub 9022 M- PROMO copy of all time classic with original title MB \$75

- 94. The Ink Spots "Here In My Lonely Room/ Flowers, Mister Florist, Please" King 4670 VG++ Nice one with Charlie Fuqua from the

- VG++ Nice one with Charlie Fuqua from the Moonglows MB \$30

 95. The Ink Spots "Ebb Tide/If You Should Say Goodbye" King 1297 VG++ MB \$20

 96. The Ink Spots "Melody Of Love/Am I Too Late" King 1336 M- MB \$25

 97. The Jacks "Why Don't You Write Me?/ Smack Dab In The Middle" R P M 428 VG++ Classic and first pressing MB \$25

 98. The Jacks "I'm Confessin'/Since My Baby's Been Gone" R P M 433 VG++ MB \$30

 99. The Jacks "This Empty Heart/My Clumsy Heart" R P M 444 M- MB \$35

 100. The Jacks "So Wrong/How Soon" R P M 454 M- MB \$35



101. The Jades - "Tell Me Pretty Baby Apple Christy 111 Mint Great and very scarce MB \$300



- 102. The Jaguars "The Way You Look Tonight/ Moonlight And You" R-Dell 11 Mint Yellow and Red label first press! Masterpiece! MB \$350
 103. The Jaytones "The Clock/Gasoline" Brunswick 55087 Mint Yellow label Promo
- MB \$100
- 104. The Jesters "Love No One But You/So Strange" Winley 218 VG++ Small print with lines true first press MB \$75 105. The Jewels "Hearts Of Stone/Runnin" R & B 1310 Mint Classic and store stock new! MB \$100
- 106. The Jewels "A Fool in Paradise/Oh Yes I Know" R & B 1303 M- MB \$150 107. The Jewels "How/Rickety Rock" Imperial
- 5377 M- Slight storage warp MB \$30



- 108. The King Bees "What Could Have Been
- Can't Be/Tender Love" Noble 715 Mint Red plastic! Rare! MB \$200

 109. The Lamplighters "You Hear/Five Minutes Longer" Federal 12192 M- Silver top true first pressing MB \$100
- 110. The Larks "Love Me True/Love You So" Jett 3001 M- Nice one MB \$50

 111. Curtis Lee And Group "Pretty Little Angel Eyes/Gee How I Wish You Were Here" Dunes 2007 M- Classic MB \$20
- 112. Bobby Lester And The Moonlighters "Shoo Doo-Be Doo/So All Alone" Checker 806 M-MB \$40

113. Earl Lewis And The Channels - "My Heart Is Sad/The Girl Next Door* Fire 1001 Mint MB \$40



114. The Litterbugs – "Valerie/Charlypso" Okeh 7164 M- White Label Promo MB \$100



- 115. Big Jay McNeeley/Jesse Belvin "All That Wine Is Gone/Don't Cry Baby" Imperial 5115
 M- Fabulous classic and super hard to find on 45 MB \$750
- 45 MB \$750

 116. The Medallions "Edna/Speedin" Dootone
 364 VG++ MB \$20

 117. Johnny Twovoice And The Medallions "I'll
 Never Love Again/My Pretty Baby" Dootone
 373 Mint Classic and store stock New! MB \$150

 118. The Melo Gents "Baby Be Mine/Git Off My
 Back" Warner Brothers 5056 Mint Nice one!
 MB \$150
- MB \$100
- The Midnighters "Sexy Ways/Don't Say Your Last Goodbye" Federal 12185 VG++ Silver
- top original true first pressing MB \$25
 The Midnighters "Annie Had A Baby/She's
 The One" Federal 12195 M- Silver top true
 first pressing MB \$50
 The Midnighters "Annie's Aunt Fannie/
- Crazy Loving (Stay With Me)" Federal 12200 VG++ MB \$20
 The Midnighters – "Stingy Little Thing/Tell
- Them" Federal 12202 M- MB \$25 123. The Midnighters "Rock and Roll Wedding/ That House On The Hill" Federal 12240 M-
- MD DES The Midnighters "Partners For Life/Sweet Mama, Do Right" Federal 12251 Mint MB \$25



- 125. The Midnighters "She Left Me/Cheating On
- Me" Music City 762 Mint Blue Viny!!! MB \$100

 126. The Monotones "Daddy's Home, But Momma's
 Gone/Tattle Tale" Hull 743 Mint White Label Promo, answer to "Daddy's Home" MB \$50

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See #160



- 127 The Moonglows "Liust Can't Tell No Lie/ 127. The Moonglows — "Tust Can't Tell No Lie'
 I've Been Your Dog" Champagne 7500 MMasterpiece! Tough to find and rarely for sale!
 Gorgeous copy! Guaranteed original! MB \$1500

 128. The Moonglows — "Sincerely/Tempting"
 Chess 1581 Nice VG+ Classic MB \$20

- Chess 1581 Nice VG+ Classic MB \$20

 129. The Moonglows "Foolish Me/Slow Down"
 Chess 1598 VG++ M3 \$35

 130. The Moonglows "Startite/In Love" Chess
 1605 M- MB \$40

 131. The Moonglows "In My Diary/Lover, Love
 Me" Chess 1611 M- MB \$40

 132. The Moonglows "Over And Over Again/I
 Knew From The Start" Chess 1646 M- SLOW
 Version!!! MB \$75

 133. The Moonglows "I'm Afraid The Masquerade is Over/Don't Say Goodbye" Chess 1651
- ade Is Over/Don't Say Goodbye" Chess 1651
- 134. The Moonglows "Please Send Me Someone
- To Love/Mr. Engineer" Chess 1661 M- MB \$35 135. The Moonglows "The Beating Of My Heart/ Confess It To Your Heart" Chess 1669 M-
- 136. The Notes "Trust In Me/Round And Round" M-G-M 12338 Mint Promo copy MB \$150
 The Nutmegs – "Story Untold/Make Me Lose
 My Mind" Herald 452 M- Classic MB \$30
- 138. The Orchids "Newly Wed/You're Everything
 To Me" Parrot 815 VG Bargain copy MB \$20
- 139. The Orioles "In The Mission Of St.

 Augustine/Write And Tell Me Why" Jubilee
- Augustine Withe Arth Tell Niel Wity Sublice
 5127 M- MB \$50

 140. The Orioles "Robe Of Calvary/There's No
 One But You" Jubilee 5134 M- MB \$50

 141. The Orioles "In The Chapel In The
 Moonlight/Thank The Lord!"
 Jubilee 5154 M- MB \$50



142. The Paradons - "Never Again/This Is Love" Tuffest 102 Mint True first pressing on original first label before Milestone-very rare! MB \$350

The Violinaires -

Drummond 4000 · Mint

MONSTER RARITY! Less than five known

copies! Super Detroit

fetches big bucks even

group record which



- 143. The Paragons "Let's Start All Over Again," Stick With Me Baby" Winley 220 Mint White Label Promo MB \$100
- The Pearls "I Sure Need You/Your Cheatin" Heart" Onyx 510 M- MB \$100

 145. The Penguins – "Do Not Pretend/If You're
- Mine" Dootone 435 Mint MB \$50

 146. The Platters "Tell The World/Love All Night" Federal 12188 VG++ Silver top original true first pressing MB \$100 /See picture at top of page /
 147. The Platters – "Tell The World/I Need You All
- The Time" Federal 12250 Mint Second issue on later # with different B-side of the record just above this one MB \$50
- above this one MB \$50

 148. The Platters "The Great Pretender/I'm Just A Dancing Partner" Mercury 70753 VG++ Maroon label true first pressing MB \$35

 149. The Platters "(You've Got) The Magic Touch/ Winner Take All" Mercury 70819 Mint Maroon label true first pressing MB \$50

 150. The Pretenders "Smlle/I'm So Happy" Power-Martin 1001 Mint Black label true first pressing MB \$200
- pressing MB \$200



- 151. The Quarter Notes "A Story Untoid/If I Were A King" Gaity dated 2/29/56 M- Rare acetate of what could be the very first release on the legendary Gaity label of Minneapolis. This is a white group and the record is a micro-groove 78 rpm. MB \$200 152. Randy And The Rainbows – "Denise/Come Back" Rust 5059 M- Classic MB \$20
- Back" Rust 5059 M- Classic MB \$20

 153. Jimmy Ricks And The Ravens "Who'll Be
 The Fool/Rough Ridin'" Mercury 70213 Mint
 Maroon label original true first pressing MB \$100

 154. Jimmy Ricks And The Ravens "Without A
 Song/Walkin' My Blues Away" Mercury 70240

 Mint MB \$75
- Mint MB \$75
 The Rays "Magic Moon/Louis Hoo Hoo" X
 Y Z 607 Mint Classic MB \$25
 The Regents "Barbara-Ann/"m So Lonely"
- Gee 1065 M- Classic MB \$25

Dear Parents" Dot 15702 M- Great Frankie
Lymon style group record. Radio station call letters stamped neatty on the label. MB \$35
The Robins – "Smokey Joe's Cafe/Just Like
A Fool" Atco 6059 Mint Maroon label true first Pressing MB \$35
The Romancers – "Meet Me At The Altar/Take
Me To Paradise" Marquee 701 Mint Nice two Me to Paradise" Marquee 701 Mint Nice two sided ballad! MB \$40

The Rovers – "Why-Ohh/Ichi-Bon Tami Dachi" Music City 750 Mint Red vinyl and store stock new! MB \$100

(See picture at top of page)

The Rovers – "Salute To Johnny Ace/Jadda" Music City 780 Mint Old store stock MB \$75 Bobby Rydell And Group – "Please Don't Be Mad/Makin' Time" Cameo 160 M- Nice group

157. Eddie Robbins And Group - "A Girl Like You!

sound and this is Rydelf's very best record, wo

- 163. Sherman And The Darts "Remember (It's Only You and I/Rockin' At Midnight" Fury 1014 M- Fabulous group sound! MB \$175
 The Shields – "You Cheated/That's The Way
- 164. The Shields "You Cheated/That's The Way It's Gonna Be" Tender 513 VG++ True first pressing MB \$75
 165. The Skyliners "Since I Don't Have You/One Night, One Night" Calico 103 Mint All time
- classic and store stock new! MB \$20
 The Solitaires "The Wedding/Don't Fall In
 Love" Old Town 1014 M-VG++ Ropes label true first pressing MB \$35
 The Solitaires – "The Honeymoon/Fine Little
- Girl" Old Town 1019 M- With Ropes on label
- 168. The Solitaires "The Angels Sang/You've Sinned" Old Town 1026 Mint Yes, this is the true first with the ropes MB \$50



- 169. The Solitaires "Walking Along/Please Kiss This Letter" Old Town 1034 Mint Yellow label
- true first pressing—tough one! MB \$100
 The Spaniels "Goodnite Sweetheart,
 Goodnite/You Don't Move Me" Vee Jay 107 M- Thin line around the label, true first pressing!



171. The Spaniels - "Let's Make Up/Play It Cool" Vee Jay 116 Mint RED VINYL! Stunning and super rare in Mint shape. This copy came from an old store stock! MB \$500



Jay 131 M- M8 \$75

173. The Spaniers — "You Painted Pictures/Hey, Sister Lizzie" Vee Jay 154 M- Very first pressing with "You" included instead of just "Painted Pictures" MB \$50

- 174. The Spiders "You're The One/I Didn't Want To Do It" Imperial 5265 VG++ Classic MB \$50 175. The Spiders "I'm Searching/I'm Slippin' In"

- 175. The Spiders 1 m Searchingh in Suppir in Imperial 5291 VG++ Slight stain on label MB \$30
 176. The Spiders "Minimum Minimum Baiby/The Real Thing" Imperial 5305 VG++ MB \$35
 177. Garry Miles With The Statues "Dream Girl/ Wishing Well" Liberty 55279 Mint MB \$20



- 178. Tony And The Raindrops "While Walking/Our Love Is Over" Chesapeake 609 M- Original with machine stamp in deadwax MB \$100
- The Tune Weavers "Happy, Happy Birthday Baby/Ol Man River" Checker 872 VG++ MB \$15
 The Tuneweavers "Congratulations On Your
- Wedding/Your Skies Of Blue" Checker 1007 Mint White Label Promo xol MB \$20 The Turbans "I'll Always Watch Over You/
- Sister Sookey" Herald 469 VG++ MB \$20
 The Versattles "Lundee Dundee/Whisper In
 Your Ear" Ro-Cal 1002 Mint Classic and store stock new! MB \$100

 183. The Violinaires – "Another Soldier Gone/Joy
- In The Beulah Land" Drummond 4000 (5
- 184. Otis Williams And His Charms "Pardon Me/ Blues Stay Away From Me" Deluxe 6105 VG++ White Label Promo with Bio on label MB \$25



185. The Wrens – "C'Est La Vie/Same but Instrumental" Rama 194 M- All time classic and tough to find on 45! MB \$300

Rare 1950's R & B Vocal Group 78's

- 186 The Basin Street Boys "I Sold My Heart To The Junkman/Exactly Like You" Flame 1
- M- True first pressing—song later came out on Cash but this is the original MB \$75

 187. The Diablos "Adios, My Desert Love/An Old Fashioned Girl" Fortune 509 Mint Classic and store stock new! MB \$35

 188. The Diamonds "Cherry/Romance In The Dark"
- Atlantic 1017 M- Classic and CLEAN! MB \$100

 189. The Dominoes "Do Something For Me/
 Chicken Blues" Federal 12001 Mint White Label Promo of the very first Federal and in PERFECT shape! MB \$200
- 190. The Dreams "Under The Willow/I'm Losing My Mind" Savoy 1140 Mint White label Promo-Masterpiece MB \$75

MERRY CHRISTMAS & HAPPY NEW YEAR

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See #219



- 191. The Drifters -"White Christmas/The Bells Of St. Mary's" Atlantic 1048 Mint White Label Promo pressed on VINYL! Best way to have this sound just leaps from those grooves at 78 rpm!
- "Be Sure/Song In My Heart" Dub 5034 M- Very hard to find on 78 format and oh, the sound that comes from those 78 rpm grooves! MB \$150



193. The Engle-Aires – "Cloudy Weather Blues/My Number One Baby" Ebony 1014 Nice VG+ Amazing Record! This is the very first pressing/ first issue of what would be released a bit later on JOB. It has become one of the all time classic rarities from Chicago. This TOPS all that as it is the ONLY KNOWN COPY on the original label, Ebony. Your only chance to own it. MB \$800



194. The Engle-Aires - "Honey-Hush/Money Honey Ebony 1015 Nice VG+ How could I top Item # 193??? Well how about this . . . the ONLY KNOWN COPY of the second record by this legendary Chicago group which was NEVER

issued any other way and previously even crack but considering the rarity, it doesn't matter. MB \$400
The El Dorados – "One More Chance/Little

Miss Love" Vee Jay 127 VG++ Tough one by them, xol MB \$100

196. The 5 Chimes - "Rosemarie/Never Love

Another" Betta 2011 (SEE INSERT BELOW)

197. The Five Keys – "The Glory Of Love/
Hucklebuck With Jimmy" Aladdin 3099 MAmazing record! This must be the PROMO copy
of this all time classic as it is pressed on VINYL and has a Promo sticker on the label, MB \$100



- 198. The "5" Royales "Baby Don't Do It/Take All Of Me" Apollo 443 M- White Label Promo MB \$75
- The Flamingos "Golden Teardrops/Carried Away" Chance 1145 M- All time classic! Gorgeous copy with only one problem—there is a tiny 1/2 inch haircrack on the outer edge that dips try 1/2 inch haircrack on the outer edge that dips into the first few grooves. So this is a real bargain for someone willing to live with that. MB \$50 200. The Four Buddies – "I Will Wait/Just To See You Smile Again" Savoy 769 M- MB \$50 201. The Four Buddies – "Sweet Slumber/Don't Leave Me Now" Savoy 779 M- MB \$50 202. The Four Buddies – "My Mother's Eyes/Och-Ow" Savoy 888 M- White Label Promo MB \$50 203. The Flamingos. —"I'm Yours/You Ko Mo."

- The Flamingos "I'm Yours/Ko Ko Mo
- 204. Gene & Billy "Zerlene/It's Hot" Spark 120 Mint Great Doo Woo duet MB \$100



- 205. The Gentlemen "Don't Leave Me Baby/Baby Don't Go" Apollo 470 M- White Label Promo pressed on thin vinyl! Gorgeous sound! MB \$100 206. The Heartbeats "I Won't Be The Fool
- Anymore/Wedding Bells" Rama 222 Mint Brand new original and tough to find on 78 format MB \$75

- 207. The Larks "Little Side Car/Hey, Little Girl" Apollo 429 VG++ 78 only, no 45's pressed MB \$50
- MB 550
 The Larks "I Don't Belive In Tomorrow/
 Ooh, . . . It Feels So Good" Apollo 430 Mint
 Tough one and STORE STOCK NEW MB \$150
 Bobby Smith And The Larks "My Lost Love/
 How Long Must I Wait For You" Apollo 435
- VG++ Great one MB \$75



- 210. The Larks "When I Leave These Prison Walls/Hopefully Yours" Apollo 1180 Nice VG+
 White Label PROMO!!! MB \$50
 The Larks - "In My Lonely Room/Stolen
 Love" Apollo 1190 VG++ MASTERPIECE!
- MB \$150
 212. The Larks "I Live True To You/Hold Me"
- Apollo 1194 M- Another masterpiecel MB \$100
 The Larks "Margie/Rockin' In The Rocket
 Room" Lloyds 108 Mint Best one on Lloyds for the Pittsburg collectors who just love Rockin' in that Rocket Room! MB \$150
- 214. The Larks "Iff!" MD \$100
 215. Barbara Gale And The Larks "When You're
- Near/Who Walks In" Lloyds 111 Mint White Label Promo pressed on thin vinyl! MB \$50
- 216. The Larks "The World is Waiting For The Sunrise/No Other Girl" Lloyds 112 Mint White Label Promo pressed on thin viny!!! MB \$100



- 217. The Mellows "How Sentimental Can I Be?/
- 217. The Mellows "How Sentimental Can I Be?/ Nothin' To Do" Jay Dee 793 Mint White Label Promo—very tough to find as promo MB \$100
 218. The Midnights "Annie Pulled A Hum-Bug/Hear My Plea" Music City 746 M- MB \$35
- 219. The Moonglows "Secret Love/Real Gone 219. The Moonglows — "Secret Love/Heal Gon Mama" Chance 1152 M- Tiny tol, all time classic! MB \$150 (See nature at top of page 220. The Moonglows — "Sincerely/Tempting" Chess 1581 Nice VG+ Plays great! All time
- classic MB \$20



- 221. The Opals "My Heart's Desire/Oh! But She Did" Apollo 462 Mint White Label Promo
 - pressed on thin vinyl—fabulous sound! MB \$100
 The Orloles "Maybe You'll Be There/Drowning
 Every Hope I Ever Had" Jubilee 5143 M- MB \$35
- 223. The Robins "Cherry Lips/Out Of The Picture Whippet 200 Mint Store stock new MB \$35



- The Royals "Every Beat Of My Heart/All 224. The Royals – "Every Beat Of My Heart/All Night Long" Federal 12064 M- White Label Promo – Masterpiece! MB \$150
 225. The Serenaders – "But I Forgive You/Misery" Coral 65093 Mint Hard one to find! #ol MB \$100
 226. The Swallows – "Tell Me Why/Roll Roll Pretty Baby" King 4515 Mint Store stock new! MB \$75
 227. The Velvets – "VAt Last" Red Robin 122 VG++ Classic MB \$30



- 228. The Whispers "Got No Time/Your Ever Lovin" Slick" Apollo 1156 M- Very Rare! No 45 pressed! MB \$200
- Little Wilbur And The Pleasers "I Don't Care/ Plaything" Aladdin 3396 Mint Store stock new

196. The 5 Chimes -"Rosemarie / **Never Love Another"** Betta 2011 · M/VG++

> Well here it is! I sold the only copy known to exist on 45 in August for \$16,000 and now ! have a Near Mint 78 to offer those of you who cannot afford, or will never see, another copy of that 45. Legendary NY group sound and almost impossible to find-even on 78 format. MB \$3000



The Flamingos -"I'm Yours / Ko Ko Mo" Parrot 812 · Mint

> Brace yourself for this one!!! A WHITE LABEL PROMO on Parrot!!!! Stunning!! From the collection of legendary Chicago DJ Jack L. Cooper! I have only seen one other copy of this in all my years and it was and is not for sale! You will never see another of these-anywhere! MB \$1200



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AC/IOC - 1981-1983 (Detroit & Tolyo)

BANGLES - TV Files - US TV/Pittsburgh

BEACH BDYS - TV Files - Japan 1991/US TV

BEATLES - Shea To Australia - 1964/1965 TV

BEATLES - Tolyo 1986 (both shows & arrival)

BEE GEES - TV Files - US/UK TV 60's/70's

PAT BENATAR - TV Files - 1980's US/UK TV

BITTER END - Various Artists - 60's Zappa, Marvin Gaye

BLOMDIE - TV Files - US/German TV 70's/80's

TOMMY BOLIN - TV Files - DKRC/Tokyo

DAVID BOWIE - 1980 Floor Show/TV Comp

ROY BUCHANAN - PBS 1971 World's Best Unk Gtrist

ROY BUCHANAN - PSS 1971 World's Best Unk Gtrist

ROY BUCHANAN - SPS 1971 World's Best Unk Gtrist

ROY BUCHANAN - TV Files - Austin '91/Germany 80'88

MILES DAVIS - Anthing - Tanglewood '70'US TV 80's

DEVD - TV Files - Paris '78'HIllywd' 83

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What would happen if... Dan Walker

Thousands of fine people lost their hobbies in the 2004 hurricane season. Items ranging from
music collectibles of many types, to 19th century political ephemera, model railroads and glass
figurines were saidly destroyed. Did insurance help many of these victims? In too many cases, the

answer was, "NO."

I've always been a collector—even before I became the owner of a firm that specializes in providing insurance for thousands of collectibles. I know what it's like to lose the treasures of a lifetime hobby. Here's a lesson I learned that I'd like to pass along to you: Homeowners insurance is rarely, if ever, adequate for collectibles of any kind. Take a minute now and call, write or e-mail us for brochures that can help your peace of mind.

- Sample collector rates: \$3,000 for \$12, \$10,000 for \$40, \$25,000 for \$106, \$50,000 for \$216, \$100,000 collectible losses. Consumer friendly service: Our offor \$316, \$200,000 for \$476. Above \$200,000, rate is \$1.60 per \$1,000.
- · Our insurance carrier is AM Best's rated A+ (Su-
- We insure scores of major collectibles from music memorabilia to toys. "One-stop" service for practically everything you collect.
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by Ray Sidman

ray sidman@fwpiibs.com

 With the release of the latest Rush concert DVD, R30, on Nov. 22, fans old and new had a reason to celebrate. The two-

DVD set from Rounder Records is available in a standard or deluxe edition with an additional two-CD recording of the Sept. 24, 2004, concert in Frankfurt, Germany.

The DVD set is meant to serve as a document marking the group's 30th anniversary. The Frankfurt performance came at the tail of the trio's anniversary tour—the only tour they've done not supporting a new album.

Covering three decades of togetherness isn't as difficult as one might think, given the rare cohesion of the Can dian band: the lineup has changed only once, and that was an amicable change made immediately

following the release of their inaugural album by then-drummer John Rutsey.
Drummer Neil Peart then joined bassist and

lead vocalist Geddy Lee and lead guitarist Alex Lifeson.

Three decades later in Germany, the band performed in front of a massive crowd (attendance appears to be well into five-digit territory), sounding as good as ever. Few will argue that Lee's voice has been superior in the last two decades to his falsetto wailing of the early years, and Lifeson and Peart's talent is long-proven.

This is the first DVD or live CD the band has released since the Juno-nominated *Rush in*

released since the Juno-nominated Rush in Rio (2003), which was at the time the first concert video from Rush in 15 years, but the Frankfurt concert and the overall

DVD/CD set is better than *Rio* for two key reasons: showmanship and camerawork. (The crowd from *Rio* wins the fan award hands down. I suspect it will top almost any concert-video crowd. I mean, they *sing along* to the instrumental "YYZ"!)

There's more than two hours worth of music here, and there's nary a stale or unpleasant moment. While Lifeson uncharacteristically takes a few songs to gear up to his usual energetic self, Lee picks up the slack, oozing energetic charm and professionalism. Peart is his typical serious and unphased self — making a solid balance.

Most of the songs are done in their standard versions, though there are a few in alternate arrangements. Of those, I enjoyed all except "Animate," which I found lacked the song's normal dramatic emphasis.

Specifically for the *R30* tour, the band dug out "Between the Wheels." They play this fantastic song from one of their best albums, 1984's *Grace Under Pressure*, as adeptly and with as much energy as their concert standards.

The performance includes four songs from Rush's 2004 effort *Feedback*, an EP of covers of tunes that influenced them as young musicians.

I've seen many Peart solos live and on video, and every viewing still leaves me in awe. For the *R30* tour, he put together a piece titled "Der Trommler" (German for "The Drummer"), and it's one of the best solo pieces he's created.

The extras are superb as well, with several rarely seen interviews and old videos and performances. Of minor note, the presentation of a pair of MPEG-format video clips from a concert in the band's early days didn't equally impress with its splashy and angled layout. The easter eggs (hidden extras) are primarily for die-hard fans.

As for deluxe vs. standard set, the CDs make the deluxe an automatic for fans. I'm not a bells-and-whistles person, so the two guitar picks and replica backstage pass didn't do anything for me, but that doesn't detract from the rest of what is a beautifully designed package.

Reviews continued from page 26

Ferron has been a performer for 30 years and has been recording her poetic ponderings for nearly that long. Unfairly pigeonholed as an artist that makes "women's music," although that's a category that Ferron embraces rather than bristles at, her reflections more accurately transcend gender and speak directly to the human spirit. She has the gift of being able to understand that experiences, both good and bad, serve to mold our individuality. That search for one's true nature takes us each down our own paths but affects us in similar, perhaps universal ways.

30th Anniversary World Tour

Her voice is smooth, husky and warming and is draped atop a folky, twangy stage. There is never an air of modern country predictability to her delivery but rather a familiar presence of good friends, dimly lit rooms and glowing fireplaces. Her voice betrays a world-weary sadness and a bittersweet smile. The strum of Ferron's acoustic guitar is accentuated by the playing of longtime collaborators bassist/producer DB Benedictson and electric guitarist Shelley Jennings. The result is similar to Jane Siberry without the artiness, Joni Mitchell without the jazz, and Gordon Lightfoot without the testosterone.

This record is once again released on an independent label, which only symbolizes a deep scar in Ferron's psyche. Her failed deal with Warner Brothers left her financially bankrupt and psychologically devastated. She fell back in a pit of self-incrimination which she eventually realized was a pattern for her that dated back to her childhood. She's spent the last many years dealing with what makes her her. This release tells us how a 50-odd-year-old flower of Vancouver has recovered from her ordeal and is now *Turning Into Beautiful*. Hopefully it's the beginning of a blossoming period rather than a break between hibernation.

Maria Muldaur

Sweet Lovin' Ol' Soul Stony Plain Records (SPCD 1304) reviewed by Joseph Tortelli

A tasty acoustic country-blues album, Sweet Lovin' Ol' Soul marks the second time Maria Muldaur pays tribute to



Maria Muldaur

the women who most influenced her. The first, *Richland Woman Blues*, garnered much acclaim upon its 2002 release. Certain to follow suit, *Sweet Lovin' Ol' Soul* tallies a dozen numbers originally written and recorded early in the 20th century. These songs left their impression on Muldaur at the dawn of her own career more than 40 years ago.

Half of the disc is dedicated to Memphis Minnie, the standard-bearer for women blues guitarists. Just as Memphis Minnie once traded licks with her musical husbands, guitarists Del Ray and Steve James weave wonderful string patterns to tracks such as "I Am Sailin'," "Lookin' The World Over" and "Long As I Can See You Smile." Muldaur oohs, shouts and grunts her way through "Crazy Cryin' Blues," unveiling a style that contrasts dramatically with the smooth, radio-friendly romance, "Midnight On The Oasis." She sings the piano-blues "I'm Goin' Back" with-Tracy Nelson, the powerful country-blues

vocalist whose career also dates to the 1960s.

Singer/guitarist Taj Mahal joins Muldaur on "Ain't What You Used To Have," a dusty Butterbeans and Suzy ditty that conjures a 1930s speakeasy atmosphere; Mahal's gruff talking vocal works perfectly. The twosome close the album with some righteous gospel harmonizing on "Take A Stand." Mahal plays on the down-home "Sweet Lovin' Ol' Soul," which features fiddler Susy Thompson and jug player Fritz Richmond, who performed with Muldaur in Jim Kweskin's Jug Band during the 1960s. The title track takes listeners back to a 1920s rural back-porch gathering, bursting with neighborly music.

Best known for the 1974 Top 10 smash "Midnight On The Oasis," Muldaur's pipes have lost none of their beauty but only have matured with a grittier side as well. She mixes it up with guitarist Alvin Youngblood Hart on "She Put Me Outdoors," pours her lusty voice above Dave Matthews' piano on "Empty Bed Blues" and delivers the simmering "Decent Woman Blues," which is graced with the keyboard playing of Pinetop Perkins. Muldaur's liner notes add a personal touch, describing how these songs and their originators directed her own musical journey. (www.stonyplainrecords.com)

Eve Monsees And The Exiles Eve Monsees And The Exiles Serpent (001) reviewed by Rush Evans

Austin, Texas, has been a breeding ground for blues guitarists ever since the brothers. Vaughan (Jimmie and Stevie) migrated south from Dallas in their late teens. That's still going on, and the newest member of that exclusive club had the honor of opening for Jimmie while still in her teens (thanks to the support and endorsement of blues advocate and club owner Clifford Antone). Eve Monsees (now 22) already has a decade of playing behind her and a blues rocking debut CD under her belt.

Eve and her Exiles keep it closer to straight blues-based **Reviews continued on page 50**

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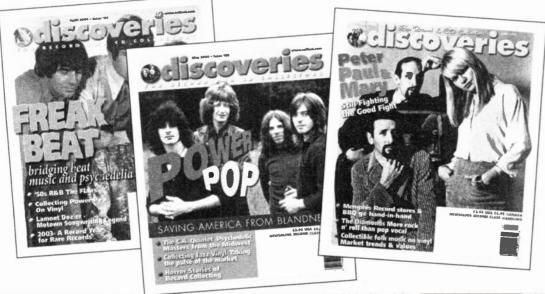


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JUDY HENSKE

The Queen of the Beatniks returns

BY J. POET

udy Henske is a larger-than-life personality with a booming voice that can rattle your bones. She's at home singing folk songs, belting the blues, crooning standards from the '40s, pouring her heart into a three-chord rocker or delivering one of her own compositions. She was the most powerful female vocalist of the folk era with charisma to spare, and at 6 feet tall, she dominates any stage she occupies. She was, and is, a force to be reckoned with, not only for her voice, but also for her freewheeling personality. It was her fierce independence and slightly crazed personal life that led legendary producer Jack Nitzsche to dub her "The Queen of the Beatniks.

"Jack [Nitzsche] called me [The Queen of the Beatniks] because I was so untidy," Henske said, laughing, calling in from the home in Pasadena she shares with her husband and musical collaborator Craig Doerge. "When I got signed to Elektra I didn't have any idea how to present myself. Jac Holtzman's

wife bought me a white dress, high heels, false eyelashes and a wig from Saks 5th Avenue to wear on stage. Off stage, I was untidy; I was a mess. I could have been queen of the punks if I was born later. I had long greasy hair and wore dirty blue jeans, Mexican sandals and a camouflage duck-hunting jacket. I'm not sure it was a compliment, but we can only be who we are, not what we want to be. I'm a big person with a big loud voice. In the folk music days the other girls were small, pretty and played dulcimer, so I stood out. There should be more than one kind of woman, and I was the other kind. But that was just fine."

Henske said she never set out to be a singer; neither did she want to be famous. She was born in Chippewa Falls, Wis., and started singing in church as a girl. "I went to church every day until I was in college. I was a senior in high school when I had my first recital; that was the first time I got paid for singing.

"I wanted to play the drums, but my parents were outraged and sent me to a psychoanalyst. It's some poison I had in me. I liked people being horrified by what I did, and I still do. You get so few sincere moments from an audience. If they run out screaming, at least you're getting a reaction. That's why I play banjo; people find the banjo annoying. I want to please people but not too much, or you get icky. You have to retain your edge."

Henske said she flunked out of college and took up with several disturbed boyfriends. "I was living in a Quaker coop in Philly where they rehabilitated mental patients. I got engaged to one of them and moved to with him to his sloop in San Diego. I just went anywhere the wind blew. I had no desire for any career. If you don't make up your own mind, someone else will make it up for you, and there you go.

"That was the time of folk music, real folk music," Henske continued. "Pete

Seeger and Lead Belly. I could sing without people to accompany me 'cause I had a banjo and guitar. I managed to get myself into a bunch of clubs in San Diego starting with the Zen Coffee House And Motorcycle Repair Shop. It was the first place I played outside of church. Very funky and low down."

Henske's big voice and onstage antics won her fans quickly. In the '60s, she was everywhere. She was the most impressive member of The Whiskeyhill Singers, Dave Guard's post-Kingston Trio folk group, and went on to become one of the top draws on the '60s folk circuit. She was the first folksinger to record and tour with drums and electric instruments, so she may have been the first folk-rocker. "Maybe yes, maybe no," Henske said cautiously. "One of the things I didn't like about folk music was that it wasn't bouncy or rhythmic. I've always loved percussion, and my voice can support drums on stage — but if I was the first folk person to use drums, I don't know. When rock 'n' roll came



along it belonged to the boys. The thing that was great about folk music: It was much freer than rock, which was all boys. If you weren't a boy you could be a folk singer. If you were a jazz singer you could be a folk singer."

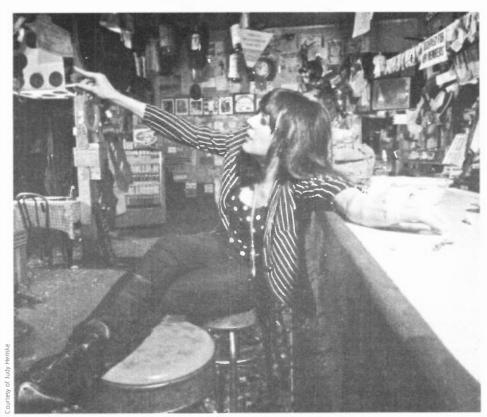
Henske had too much talent to be confined in the folksinger bag. When her two Elektra albums — Judy Henske and High Flying Bird — did well, her manager got her signed to Reprise, but the label didn't have any idea what to do with her. "They gave me a whole lot of money and hooked me up with Jack Nitzsche to record The Death Defying Judy Henske. We were both completely out of control. Jack was a wonderful arranger and producer, but he could be easily led away from the path of righteousness. He hired a gigantic orchestra and did these gigantic arrangements, with about 200 pieces. At that time I was taking Desputol, half Disoxen and half Nembutal, and it had an interesting effect on the brain. I had a doctor who had a crush on me. He'd give me gigantic bottles of Disoxen. They'd be stolen by Tim Hardin, who'd stand out on Sunset and fall apart."

Henske eventually left folk music and married Jerry Yester. In 1969 Henske and Yester recorded Farewell Aldebran, an album that's considered by many a forgotten psychedelic masterpiece. In 1971 she was a member of Rosebud, a band that cut a single eponymous album before breaking up. The album also broke up Henske's marriage to Yester, whom she left for bandmate Craig Doerge. Then she vanished, although she remained a successful songwriter, getting cuts with Andy Williams; Crosby, Stills & Nash; Three Dog Night; Bette Midler; and French superstar Johnny Hallyday, who had a #1 hit with "Salvation."

In 1999 Henske returned with Loose In The World, a collection of menacing pop, somnolent blues and German-style cabaret songs written and produced with Doerge, her husband for the past 30 years. Her new album, She Sang California, follows the same erratic path, dark tunes spiked by Henske's mordant wit.

"The two obvious questions are, 'Why did you go?' and 'Why did you come back?'" Henske said. "I stopped cause I had a child, and the first time I took her to nursery school, she came out and her hands were all red. She could talk at 2 and said a teacher had hit her. I went in and told them: 'I'd punch you in the nose if I could,' and I decided that I wasn't putting her in day care. I'd be the mother, not the girl singer. Kids don't say, 'Girl singer help me,' they say, 'Mommy help me.'

"I kept writing songs with Craig and got a job working for a newspaper. I wrote stories on the typewriter, and they weighed about 30 pounds when I sent them in. They said: 'Judy, you have to get a computer.'



Judy Henske at Barney's Beanery, LA, 1962



Judy Henske & Craig Doerge

"During that time I was struggling with drugs and alcohol, but I always sang and wrote songs. One night I decided to learn how to yodel to the song 'Here blue, you good dog you.' I had a lot of substances to keep me up all day and the next day. About 5 a.m., I got a call from my neighbor saying, 'Judy, would you please go into another room?'"

Henske finally cleaned up, and although she wasn't singing in public, she wasn't forgotten. She credits Pauline Kael, crime writer Andrew Vachss, and her husband Craig for getting her back on stage. Andrew Vachss made me the favorite singer of his character Burke and mentioned me in about a dozen books. Maybe he wanted to bring a little light into those dark, dark books. [Vachss] got fan mail from all over the world asking if Henske was a real person, and if so, where could they find my music? I heckled Pauline at a lecture one night, and afterward she grabbed me and took me to dinner and we became friends. She was the smartest person I'd ever met. She told me it was ridiculous that I wasn't singing. She was always nagging me, and when [my daughter] Kate was finally in college I tried to start singing, but I only had my head voice, no chest voice. So I sang along with Della Reese, and I got my voice back. Craig and I were writing and writing and we made an album, Loose In The World. And then we made another album, She Sang California."

"Judy should be making a new album every two months," Doerge said. "The more she sings, the better she gets. It took a while to coax her back onto the stage, but she has so much range in her vocals and the material she writes that people need to hear her. That's why I dig She Sang California. You get the full palette of what she can do. I try to make arrangements that showcase Judy's voice, but with digital technology you can get carried away. I'll add three guitars and bass, and she'll come in and tell me to make room for her voice. And I have to agree. I think she's best served when I'm playing piano and she just sings. And by the way, my first gig as a professional musician was playing piano for Judy in a club in Cleveland."

"I like California because it's funny and deep," Henske said. "It's hard for me to deal with life's dark side without laughing. The closer to the bone it gets, the harder I laugh. 'Maurice, Maurice' [a faux French art song with lyrics full of Henske's surrealistic humor] is the most fun to do. 'Cocktail World' is about a gal drinking herself to death, and it upsets some folks. People actually get up and leave. It's always gratifying to get a big reaction, even if it's a negative one, cause you've moved someone, even if you've moved them out of the club."

She Sang California is vintage Henske. There are standards ("Ace in the Hole") as well as songs about aging and broken dreams, "She Sang California" and "The Ballad of Seymour Cray," a tip of the hat to the inventor of the supercomputer who grew up in Henske's hometown of Chippewa Falls. "I love the Seymour Cray song 'cause it's so odd," Henske said. "It's a true story about how he came to invent the supercomputer. You can Google him. He's from my hometown, so in the song I took him through the town to visit all the familiar sights. He died in a traffic accident, a three-car pileup. I wanted people to know him, because as of now, he's been forgotten. Those first computers were as big as a small house, and Seymour Cray said, 'If we can find a way to make computers smaller, there's no limit to what this technology can do.' And now we have a ProTools setup in our living-room studio that's more powerful than his supercomputer.'

Henske also returned to some of her favorite folk songs, including "Easy Rider" and "Duncan and Brady," a track she's done several times before. "I know those who say they've never regretted anything they've ever done, but I have plenty of regrets. 'Duncan and Brady' is one of them. I've cut it before and hated the way it came out. When you get old you'd like to erase some of your tracks, but this time I got it right. Craig has a great piano solo with a big left-hand rhythm, and everybody else — Lee Sklar, Norton Buffalo, Greg Liens, and Russ Kunkel — was great on it.

"What I want in a lyric, be it mine or a cover song, is something that puts me right there with the audience, nothing intellectual. I want it to be as if I'm talking to them, telling it to them, like it's something I want to share. When you're starting out, when you're young, you're outside the song. It's just a thing you sing you have no idea what it means. When I sang 'You'll Never Walk Alone' in high school, I was bored. I don't know what I was singing. I like things that have depth, that have many different aspects. As you live, hopefully you go deeper into life and your emotions and you have more to give to the song and to your audience and friends and yourself. Eventually, you go so deep you go out the other side, and that's death. So in songs I look for that element of the cosmic. We need mystery in our lives, not TV."



by Phast Freddie Patterson

Reporter

LAW OF THE JUNGLE!

Folk singer/songwriter/actor **Hamilton Camp** (70) died of a heart attack at home in Hollywood, Calif., Oct. 2, 2005.

Robin Camp was born Oct. 30, 1934, in London, England, and grew up in the United States. At the age of 12 he had a part in the film Bedlam, with Boris Karloff. Camp performed in 13 movies between 1946-54. In the summer of 1961, Camp was in Chicago and working with the Second City acting troupe. Now calling himself Bob Camp, he teamed up with Bob Gibson, who had already cut several folk records. The duo recorded a show at the Chicago club The Gate of Horn. The resulting album, released on Elektra, became highly influential to the budding U.S. folk boom. Simon & Garfunkel based their act on it.

Soon after, Camp changed his name to Hamilton. In 1964, he made a solo album for Elektra called *Paths Of Victory*. Seven of the songs were written by Bob Dylan, and another was an early version of Dino Valenti's hippie anthem "Let's Get Together," later a hit for The Youngbloods. But the real gem is a song that references the Bible called "Pride Of Man." It makes one wish that Camp wrote more of his own songs. Gordon Lightfoot took note and covered the song, as did Quicksilver Messenger Service, which had a hit with it in 1967.

Meanwhile, Camp continued to act. He had supporting roles in several TV shows during the late '60s and early '70s. In 1967, he began recording for Warner Bros. "Here's To You" was a minor hit in 1968. The next year he released *Welcome To Hamilton Camp*. In the years since, Camp kept busy acting mostly but played an occasional show.

In 1986, Camp reunited with Gibson and re-recorded the *Gate Of Horn* album, complete with the same stage patter and three bonus songs! It was released in 1994 on the Folk Era label.

Earlier in 2005, Camp finished work on a movie called *Hard Four* and an album due to be released in late 2005.

R&B vocalist **Mel Williams** died Oct. 23, 2005, in Los Angeles, Calif. No cause was announced.

Melvin Williams was born in 1936 in Beaumont, Texas, and grew up in San Bernadino, Calif. Around 1954, at the urging of his cousin, Eugene Church, Williams began performing at talent shows in Los Angeles where Church lived. Williams cut some singles with The Montclairs for Decca, before commencing work with Johnny Otis. Williams sang with The Sheiks on Federal and The Jayos on Dig, Otis' label. Dig also issued solo sides by Williams, and he was the lead vocalist on several recordings Otis made for Capitol in 1959.

Williams' 1966 single on Modern, "Can It Be Me," is a fabulous soul record and a Grim Reporter favorite. Buddah issued Williams' last 45 in 1975.

Rockabilly singer **Barbara Pittman** (67) died of heart failure at home in Memphis, Tenn., Oct. 29, 2005.

Pittman was born and raised in Memphis. She was a childhood friend of Elvis Presley and even dated him. Her uncle owned a pawnshop on Beale Street that was adjacent to the many juke joints there, and she was moved by the music emanating from them. After Pittman won a school talent show, she became interested in a singing career.

In 1956, she began recording for Sun

Records. "I Need A Man" is a classic rockabilly record. Except for that one, her other three records were issued on the subsidiary label, Phillips International. The last, "Handsome Man," was written by Charlie Rich and released in 1960. Pittman was used mostly as a demo singer at Sun Studio.

By the mid-60s,
Pittman had moved to
Los Angeles, where she recorded tracks as
Barbara And The Visitors or The
Thirteenth Committee that were included
in films such as Wild Angels, Dr. Goldfoot
And The Girl Bomb, Wild On Wheels and
Hell's Angels. Other recordings she made
were not released. She eventually
returned to Memphis, where she would
often sing publicly.

Rock drummer **Mana "China" Nishiura** was killed in a car accident near Pennsville, N.J., Nov. 4, 2005.

A native of Hiroshima, Japan, Nishiura had been an important member of the Tokyo rock 'n' roll community since the mid-90s. She worked in some experimental acts in Kyoto before she began playing with Shonen Knife in 2000. She also played with Rashinban, a side project of Yamamoto Seiichi of The Boredoms.

Last year, Nishiura joined the psych-rock ensemble DMBQ for their first American tour. She continued to play with several other Japanese rock acts as well.

On the afternoon of Nov. 4, Nishiura

was in a van along with fellow members of DMBQ traveling from Baltimore, Md., to a gig in Brooklyn, N.Y. In southern New Jersey, just after crossing the Delaware Memorial Bridge, the van was hit by a Mitsubishi Eclipse, causing the van to lose control and roll over several times. Nishiura, who was not wearing a seatbelt, was thrown from the car and killed immediately. Other passengers were treated at a nearby hospital and released.

Percussionist **Milt Holland** died of Alzheimer's complications and kidney failure Nov. 4, 2005, in Los Angeles, Calif.

Details of Holland's life were unavailable at press time. However, a list of selected artists that Holland performed with should give an idea of his talent: Gregg Allman, Laurindo Almeida, Beaver & Krause, Captain Beefheart & His Magic Band, Ry Cooder, Bing Crosby, Doug Dillard, Doobie Brothers, Easy Riders, Ella

Fitzgerald, Quincy Jones, Stan Kenton, Barney Kessel, Little Feat, Kenny Loggins, Henry Mancini, Herbie Mann, Joni Mitchell. The Monkees, Randy Newman, Harry Nilsson, Anita Ó'Day, Bonnie Raitt, Johnny Rivers, Rufus & Chaka Khan, James Taylor, Cal Tjader, Mel Tormé, Nancy Wilson, and Paul Winter.



Frederick Lincoln Wray Jr. was born May 2, 1929, in Dunn, N.C. His father was a Native American from the Shawnee tribe who returned from World War I with shell shock. The family was poor and did what it could to scrape by, while living in fear of the local KKK.

Wray learned to play guitar as a boy. In 1951, he we was drafted into the Army and served in Korea where he became infected with tuberculosis. He had a lung removed, and the doctor suggested he should not sing too much.

Link and his brothers Vernon and Doug played country music until they were struck with the rock 'n' roll beat. The family had moved to Portsmouth, Va., and the group often played in clubs in eastern Virginia and the Washington, D.C. area

The group worked up a raunchy, guitardriven instrumental that was called

"Oddball" and recorded it. Although he didn't really like the song, Archie Bleyer released it on his Cadence Records, retitled "Rumble" at the urging of his daughter, who said it reminded her of a street fight in West Side Story. It was released in the spring of 1958 as by Link Wray And His Ray Men, and it became a Top 20 hit. The record was very controversial due to its implied violent subject matter. Further recordings were made, but Bleyer refused to release them — this was the man who brought us Andy Williams, after all.

Wray and his group signed to Epic Records, who thought Wray could be as popular as Duane Eddy. Wray was left to cut more rowdy instrumentals as long as he threw out an occasional pop bone — Link Wray with strings! — to satiate the label bigwigs' need to release nonthreatening drivel. By 1963, though, Epic refused to release Wray's masterpiece, "Jack The Ripper."

Wray signed to Swan Records. For the next five years, Wray got to do things his way. Nearly all of the Swan recordings are excellent examples of loud, distorted guitar raunch — rock 'n' roll at its finest.

During the '70s, Wray's recordings were less noteworthy — especially a couple of albums he cut for Polydor. In 1977, newwave rockabilly singer Robert Gordon pulled Wray out of obscurity by teaming with him for a series of fine albums that returned the guitarist to the spotlight, but when the run was over Wray seemed to slip back into obscurity. In 1979, Wray married a Danish woman, and they settled in Copenhagen soon after.

Quentin Tarantino's 1994 film *Pulp Fiction* features two of Wray's records ("Rumble" and "Ace Of Spades"), and it put his career back on track. He returned to touring and recording.

Wray's guitar-playing style — the loud, distorted sound of power chords — directly influenced nearly every rock guitarist who came after him. Practitioners of acid rock, garage rock, hard rock, heavy metal and punk rock all follow a trail that Wray cut, yet he is inexplicably not in the Rock And Roll Hall Of Fame.

R&B group vocalist **Johnny Tanner** (78) died at Wake Forest University Baptist Medical Center in Winston-Salem, N.C., Nov. 8, 2005. He had been suffering from bone cancer.

Tanner was born in North Carolina Nov. 28, 1926. He served in the Army during the Korean War. After that, he and his friend, guitarist Lowman Pauling, joined a gospel group called The Royal Sons, which included Pauling's brother Clarence.

Grim Reporter continued on page 52



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6 HAL PAICE & HILLES ROY: 7 CLOVERS	S BIG FOOT MAY/FLS SAY YOU DO (SCARCE ONE & MARVELOUS JUMP BLUES!!) ONE MINT JULEP/MIDDLE OF NIHT (VG+ NAME OL,\$30)(VG++ \$50)	AULANTIC 1032 AULANTIC 963	M- M-	\$150 \$75
8 CLOVERS 9 CLOVERS	WINDS WHEE BABY'S GIVITING A LING (VG+ NAME OL, \$35) (ABT A D.C.DERCIV) YR CASH AINT NOTING BUT TRASH (VG+ COPY, \$25)	ATLANTIC 969 ATLANTIC 1035	VG++ ◀	\$65 \$40
1C CLOVERS	DEVIL OR ANGEL (THE LAST YELLOW ATTANTIC-BIG DPAL)(VG+ WOL 530)(VG- S FOR YOUR PRECIOUS LOVE (STOCK CPY,MINT \$60)(WHITE PROMO-PART) AS DJ.	\$40) ATLANTIC 10 S/W-OK) ABNER 101	183 VG++ 3 M-	\$75 \$100
12 AMOS MILFURN 13 AMOS MILFURN	ONE SCOTCH, ONE HOUSTON, ONE HEER (AMOS HAD THEM ALL!)(CLN LB, FLY FN HAHY, YOU THRILL ME/CLRY OF LW (RAME ALT. TITLE—MARCON)(SCANCE THS W)ALADDIN 3197	VG+	\$40 \$40
14 AMOS MILHURN 15 ALAIDINS	VICTOUS, VICTOUS WORKA/I DONE DONE TT (DRINKING CLASSIC)(JUMP FLIPF I HAD A DRM LST NICHT (STK TR COLORD IN) (SUBLIME ETHEREAL HALLAD))ALADDIN 3253	VG+∧G++	\$40 \$115
16 KING PLEASURE 17 BIG "T" TYLER	IM IN THE MOOD FOR LOVE (ALL TIME STANDARD DONE FOR ALADDIN) KING KONG/SADIE CREEN (EDISTEROUS CRANDDADDY OF WILD JUMPERS!!!!)	ALADDIN 3352 ALADDIN 3384	M- VG++	\$30 \$250
18 TWO QUEENS & A KING 19 SHARPS	CIH-WE BARY/SET ME AFIRE (SIRPRISINGLY COOD RECORD))	ALADDIN 3344 ALADDIN 3401	VG+ *	\$25 \$100
20 JOHN & JACKIE	THE RAGING SEA/LITTLE CEL (VG++ WHITE DJ.\$100) TOUGH ALADDIN ETHER			
21 MINOTONES 22 HILLY STEWART	BILLY'S BLUES/PART 2 ("FAT UDDIES" SHIP STYLE CLASSIC!!)	ARGO 5256 ARGO 6056	M- M-	\$35 \$35
ZS SENSATIONS 24 ROYAL JOKERS	Y'S SIR TIMIS MY FARY (MAROCH & GOLD) YOU TICKLE ME BABY (MAROCH & COLD) (NAME OL,NICE COPY) 79158	ATCO 6052 BACK BEAT 501	VC+	\$30
25 NORM FOX/ROB-ROYS 26 THRULLERS	TELL ME WHY/ALDRY (CLASSIC N.Y. DOCHOP!!) (VG++ WOL.\$50) THE DRUNKARDAMITTE(WERE FND IN 70'S, BUT REMAS A GREAT 2 SIDER!!)	BEC TOWN 109	M- M- VG+AG++	\$65 \$100 \$30
	HOLD ME TICHT/SAME OLS HILDES (STKR OL/ST. LOUIS HILDES DAYS FR HIM) PRS CARPLESS LOVER/THE CLIPPER (WHITE DJ-GRT VCC. JUMPR 4HOT SAX FILIP)BATON 233	M-	\$65
29 RIG JAY MENEELY 30 ACCENTS	CATASTROPHE/CALAMITY (RATE IMP. SUBSID., RAUCOUS 2 SIDER SAX HEASTE IF I GV MY HRT TO YOU/CHING A LONG (EXCELLINT UNDRRAID SLEEPR BALLD)	1)BRUNSWOK 55123	M A	\$90 \$50
3: ACCENTS 3: ANDY MACK & CARLITONS	WIGGLE, WIGGLE/TREAMIN & SCHEMIN' (REAUTIFUL YELLOW PROPO-PERFECT) DO YOU WANTA GO (CRT D.C.BY'MY GAL IS GN'LEAD SINGR & FRIEND) (FUNC-			\$25 \$60
33 HOWLEN' WOLF 34 MUDDY WATERS	KITLING FLOOR/LOUISF (TOUCH WHITE FROMO-PERFECT!!) SHE'S NINETEEN YEARS OLD/CLOSE TO YOU (STATION STMP OL)	CHESS 1923 CHESS 1704	M M-	\$35 \$25
35 KENNY LORAN & CROUP 35 ROYAL TEENS	VAGIC STAR/MAMA'S LITTLE BABY (SOARCE, PROBLEMY N.Y.STYLE DOOMOP) FELIEVE ME/LITTLE CRICKET (VG++ \$20)	CAPITOL 4276 CAPITOL 4261	M- M-	\$75 \$25
37 FIVE KEYS 38 BOHBY LESTER/MOONLGH	IM ALONE/LING TING TONG (THEIR 1ST CAP RISE & TOLLH AS DJ FROMO,DJ TEKS SHOO DOO HE DOO/SO ALL ALONE (WEB TOP 1ST)	NM)CAPTIOL 2945 CHECKER 806	M- VG+/M-	\$40 \$50
39 SONNY HOY WILLIAMSON 40 HO DIDDLEY		CHECKER 894 CHECKER 814 (ST	M- TRONG)VG++	\$25 \$30
41 BO DIDDLEY/GRP 42 JERRY GLENN/GRP	IM SORRY (FROBAELY MARQUESS BACKING, CUT AT HIS HOUSE IN D.C.) HOLY ONE/UST TK ME LK I AM (THIS IS FREDDY FENDER-SCARCE BALLAD-HAR	CHECKER 914	M- 949 M-	\$25 \$75
43 DADDYO GIBSON 44 IMPALAS	NIGHT TRAIN/BEHIND THE SUN (NICE WEB TOP) I RAN ALL THE WAY HOME (RARE 1ST TITLE PRESS(WIRCUT"SORRY"+CO.SLV)	CHECKER 848	M- (G) VG++	\$30 \$50
45 HIMESTOX JAMES 46 WEE WILLIE HARRIS	SET A DATE/CONT AFFORD TO DO IT (NICC CHI BLUES ON TIDAY LIFL) I CO APE/TROUBLE IN MIND (HOT JUMP ROCKER & TOLIH AS FROMÔ DJ)	COLT 632 OP PARKER 217	M- VG+	\$25 \$30
47 JESTERS	I LAUGHED/NOW THAT YOUR CONE (CLASSIC N.Y.CP, LST PRESS-PALE CRN-SM	PRNT!!)CYCLONE 5	5011 M-	\$175 \$75
49 CASSERS	K HIGGINS SO LONG/ROLLER CONSTER (DREAMY BALLAD & HEWN'TE JUMP FLLIP! TYLL ME/HUM DE DUM (GRT JESSE HELM), SCARCE CLEWN COPY!)	CASH 1035 👱	M-	\$100 \$40
50 RIFF HUFFINGRP 51 SUNNYLAND SLIM	ALL THE WAY/I CAT OT A THRILL (WITH CR.L. CP) (XOL.) TIS YOU BABY/HIGHWAY 61 (AMCNOST HIS REST-TOUGH DOUBLE SIDER!!!)	CASH 1055 TK COBRA 5006	VG++/M-	\$300
52 HAROLD BURRAGE 53 THE TURNER (BNGS OF E	SHE KNOCKS ME OUT/A HEART (ORT RECORD!!FEVER PITCH RULSAING BEAT, SIE HYTHM WLKDING DAN THE ALSLE/BOK TOP (SCARCE ONE ON LEL)	ODERA 5033	VG+ VG++ V S	\$60 \$125
54 DOROTHY JONES/CRP 55 POUR EVERS	TIS UNBEARABLE/TANNS LONG WILK HOME (VRY GD WITH GRU GRP!)	COLUMBIA 42062	VG+	\$30 \$125
56 DREAMLOVERS 57 APRILL YOUNG/CROUP	SAD SAD BOY/BLACK BOTTOM (PERFECT WHITE DJ FROMO) COLVA MAKE HIM MY BABY/LIFE (FINE BALLAD WIH GIRL GROUP-DJ FROM)!	COLUMBIA 42752 COLUMBIA 43285	MINT TAIM	\$40 \$50
58 SINCERES 59 ROLDY & ROBINS	SINCERELY/SWAP YR FINGRS (CRL CP,NO LEAD,HARMONIZING IN EXCERD-U) IM TELLING YOU BABY/LEIS DO THE FREEZE (WHITE DI FROM)) COLUMBIA 43110 COLUMBIA 43111		\$20 \$40
60 JOHNNY CAROTT/GROUP 61 ROMBOS	ON MY OWN AGAINANIGHT & DAY (GREAT GRP BALLAD!!, WHITE DJ FROM)	COLUMBIA 42283		
62 CENE MONTCOMERY/CRP				\$150 \$40
	TWO OF THE CHOSEN FEW STRY IN LINE (WHITE DJ FROMO) GROUP I COUTRA DO THE LAMEST DRUCE/A PUCTURE OF YOU (TOUGH GRP) ANTIE DJ FOR THE	COLUMBIA 43074 COLUMBIA 42510	TIMIN	\$40 \$85
63 FOUR TOPS 64 ADVENTURERS	LONELY SUMMER/AINT THRIT LY (NOT ONES ALL 33-7INCH SM ONIR SINCLES-D ROCK & ROLL UPRISING/MY MAMA DONE TILD ME (GRT BLACK GP-33-7INCHER-D	COLLMEIA 43074 COLLMEIA 42510 D)COLLMEIA 41755 D)COLLMEIA 42227	MINT WINT WINT WINT WINT	\$40 \$85 \$60 \$100
63 FOUR TOPS 64 ADVENTURERS	LONELY SUMMER/AINT THRIT LY (NOT ONES ALL 33-7INCH SM ONIR SINCLES-D ROCK & ROLL UPRISING/MY MAMA DONE TILD ME (GRT BLACK GP-33-7INCHER-D	COLLMEIA 43074 COLLMEIA 42510 D)COLLMEIA 41755 D)COLLMEIA 42227 COLLMEIA 41979 COLLMEIA 42019	MINT MINT MINT MINT MINT MINT	\$40 \$85 \$60 \$100 \$50 \$65
63 FOUR TOPS 64 ADVENTURERS 65 BLZZ CLIFFORY GOLP 66 BLZZ CLIFFORY GOLP 67 BLZZ CLIFFORY GOLP 68 BOB & JERRY	LONELY SIMMER/AINT THRO TOY (NOT ONES ALL 33-7/INCH SM OWR SINGLES-ORCIC & ROLL LERUSING-MY MAYA DONE TLD ME (GRT BLACK GP-33-7/INCHER-D SIMPLY BEDULES/DAYEE LITTLE FISHES (33-7/INCHER, ROCO) DONAL LILL NEVER ROGER/DAYEE AMMENING (33-7/INCHER, ROCO) COMMY WERE THE CONS/DREWNY EVES ("MOD PUT THE BOMP-SEQUEL AMSHER, 33-7/INCH	COLLMETA 43074 COLLMETA 42510 JOOLLMETA 41755 JOOLLMETA 42227 COLLMETA 42979 COLLMETA 42019 COLLMETA 42077) COLLMETA 42162	MINT MINT MINT MINT MINT MINT MINT MINT	\$40 \$85 \$60 \$100 \$50 \$65 \$60 \$30
63 FOUR TOPS 64 ADVENTURERS 65 HUZ CLIFFORD/GROUP 66 HUZ CLIFFORD/GROUP 67 HUZ CLIFFORD/GROUP 68 BOB & JERRY 69 LIMMIE B. COOD/GROUP 70 DODOTHY JONES/GROUP	LONELY SIMMER/AINT THRO TO (NOT ONE ALL 33-/TACH SM CARE SINCLES-) ROCK & ROLL LERISING/MY MAYA DONE TID ME (GRT ELACK GP-33-7TACHER-IN SIMPLY BEQUIES/DIREE LITTLE FISHES (33-7TACHER, ROCK) PON ILL NEVER ROCKET/DIRE MANGRING (33-7TACHER, ROCK) LONELINES/ACMUNG DAY (33-7TACHER, ROCK) WERE THE GUSS/DREMY EYES ("WHO FUT THE BOAP-SEQUEL MASHER, 33-7TACH DINCTION ANGEL/I GONNA KISS MY GR. (GRT ELACK DOCKEY); 33-7TACH TIS UNDERWARLE (LISTED AND IN 33-7TACH FORMOT WITH PAPER FROCK DIREE	CCLLMEIA 43074 COLLMEIA 42510 JOCULMEIA 41755 JOCULMEIA 41275 COLLMEIA 42019 COLLMEIA 42019 COLLMEIA 42162 DOCULMEIA 42162 DOCULMEIA 42162 DOCULMEIA 42068 REPOCILLMEIA 42068	MENT MENT MENT MENT MENT MENT MENT MENT	\$40 \$85 \$60 \$100 \$50 \$65 \$60 \$30 \$40
63 FOUR TOPS 64 ADVENTURES 65 HEZZ CLIFFORD/SOUP 66 HEZZ CLIFFORD/SOUP 67 HEZZ CLIFFORD/SOUP 68 BES & JERNY 69 LIBME B. COOD/SOU 70 DOROTHY JONES/SOUP 71 DON CO/AN/SOUDTMEN 72 WHIPODMILLS	LONGIZ SIMMERAINT THRO IV (NOT ONE ALL 33-TINCH SM OVER SINGLES-) FOCK & ROLL LERISING/WWW MAND DUE TOD ME (GRT BACK GP-33-TINCHER-D SIMPLY BEDUISE/DIFEE LITTLE FISHES (33-TINCHER, RCNO) LIL NEVER FORGET/DIE MANGENING (33-TINCHER, RCNO) LONGLINESS/ADVING DAV (33-TINCHER, RCNO) LONGLINESS/ADVING DAV (33-TINCHER, RCNO) LONGLINESS/ADVING DAV (33-TINCHER, RCNO) LONGLINESS/ADVING DAVING (33-TINCHER, RCNO) LONGLINESS/ADVING DAV LONGLINESS/ADVING DAVING (33-TINCHER, RCNO) TIS UNERFRANCE (LISTED ACM IN 33-TINCH FORMY WITH FAFER FORM INSES NOT THAT I NEED YOU(MANULUS BALLD-INSER) BY HELDOYGH-4 BEL ARIES, 33 KISS A FOLG COORDET/E WITH MY IV (24PLY) RED LELA, WITH GERGELA BROW)	CCLIMETA 43074 COLLIMETA 42510 1) COLLIMETA 41755 3) COLLIMETA 41755 3) COLLIMETA 42077 COLLIMETA 42177 1) COLLIMETA 42162 2) COLLIMETA 42162 2) COLLIMETA 42162 2) COLLIMETA 42162 2) COLLIMETA 4206 2–71NCH) COLLIMETA 4206 7–71NCH) COLLIMETA 4206 1001TUNETA 4206 1001TUNE	MINT MINT MINT MINT MINT MINT MINT MINT	\$40 \$85 \$60 \$100 \$50 \$65 \$60 \$30 \$100 \$40 \$40 \$40
63 ROUR TOPS 64 ADVENTURES 65 BLZZ CLIPPORYSOUP 66 BLZZ CLIPPORYSOUP 67 BLZZ CLIPPORYSOUP 67 BLZZ CLIPPORYSOUP 68 BOB 5 JERRY 69 LIPME B. COOXYROU 70 DOROTHY JONES/GROUP 71 DON COMAY/COODITIVES 72 WHIFOORMILS 73 PENCLINS 44 PENCLINS	IONELY SIMMERAINT THRO IV (NRT ONES ALL 33-TINCH SM OVER SINCLES-D ROCK & RULL URUSING/MY MAYA DONE TLD ME (GRT HLACK GP-33-7INCHEN-D SIPPLY BEDULEY/PHERE LITTLE FISHES (33-7INCHER, ROCO) DO A TLL NEVER ROCES/PHE AMMENING (33-7INCHER, ROCO) (OUA V WERE THE GUIS/THENMY EVES ("MOP DUT THE BOMP SEQUEL AMSMER, 33-7INCH ROCH DINCLES AND A TOTAL OF A THROUGH A	CILMETA 43074 COLLMETA 42510 JOCULMETA 42575 JOCULMETA 41795 COLLMETA 41979 COLLMETA 42177 J COLLMETA 42177 J COLLMETA 42162 J COLLMETA 42162 J COLLMETA 42162 J COLLMETA 42564 L COLLMETA 42564	MINT MINT MINT MINT MINT MINT MINT MINT	\$40 \$85 \$60 \$100 \$50 \$65 \$60 \$30 \$100 \$40 \$200 \$40 \$600 \$55
e3 RUR TOPS 64 ADVANTURES 65 BLZ CLEPTORYSOUP 66 BLZ CLEPTORYSOUP 67 BLZ CLEPTORYSOUP 68 EGB & JERRY 69 LEPME B. GOOZERUL 70 DOROTHY JONES/SOUP 71 DIN COMMY/SOUDTIMER 72 WILFORNIUS 73 PRINCIPIS	CONET SIMMERAINT THRO TO (NOT ONE ALL 33-TINCH SM OWR SINCIES). ROCK & RILL LERISING MY MAYA DONE TILD ME (GRT ELACK GP-33-TINCHER-IN- SIMPLY BEDVISE/DHERE LITTLE FISHES (33-TINCHER, HROD) DON' ILL NEWER REGELT/THE MANIENING (33-TINCHER, HROD) LONELINES/ADVING DNY (33-TINCHER, HROD) LONELINES/ADVING DNY (33-TINCHER, HROD) LONELINES/ADVING DNY (33-TINCHER, HROD) LONELINES/ADVING DNY (33-TINCHER, HROD) LONELINE ANSEL/T GONNA KISS MY GR. (GRT ELACK DOOLOP!; 33-TINCH FROM TIS UNEARMARE (LISTER ACK) IN 33-TINCH FROME TWIN PAPER FROM INSE S NOW THRE I NEED YOU(MANICUS BY LICENTY BY THE PAPER FROM INSE S NOW THRE I NEED YOU(MANICUS BY LICENTY BY LIE, MY HE BORGIA BROW) THERE AND NO NOS TOOMY (SOAME EST PHINTIPS, DNY GOMES WHODN) FARTH ANCEL (ELACK LEL, MY 400) (MARCIN LEL, MY 450) (ELLE LES, WORL) COREY OOK (MANICON LIG DOOTONE, MY 480) (ELLE, WS 530) (ELLE LES, WORL)	CILIMETA 43074 COLLIMETA 42510 COLLIMETA 42510 COLLIMETA 44175 COLLIMETA 44175 COLLIMETA 44175 COLLIMETA 44179 COLLIMETA 42019 COLLIMETA 42019 COLLIMETA 42162 COLLIMETA 42162 COLLIMETA 42162 COLLIMETA 42162 COLLIMETA 42163	MINT MINT MINT MINT MINT MINT MINT MINT	\$40 \$85 \$60 \$100 \$50 \$65 \$60 \$30 \$100 \$40 \$200 \$40 \$600
e3 FOUR TOPS 64 ADVENTURES 65 HIZZ CLIFFORD/SOLP 66 HIZZ CLIFFORD/SOLP 66 HIZZ CLIFFORD/SOLP 67 HIZZ CLIFFORD/SOLP 69 E0B & JERRY 69 LIPME B, GOOD/ROLD 70 DOROTHY JONES/GROLP 71 DON COVAN/SOUTHVES 73 PENCIUMS 74 PENCIUMS 75 PENCIUMS 76 MEDICIMS 76 MEDICIMS 77 MEDICIMS 77 MEDICIMS 78 MEDICIMS 78 MEDICIMS 78 MEDICIMS 78 MEDICIMS 78 MEDICIMS 78 MEDICIMS	LINELY SIMMERAINT THRO IV (NOT ONE ALL 33-TINCH SM OVER SINCLES-) FOCK & ROLL LERISING/MY MARK DUE TID ME (GRT BLACK GP-33-TINCHER-D SIMPLY BEQUISE/DIREC LITTLE FISHES (33-TINCHER, ROCO) FOR MY SIMPLE RECEIVE/THE MARKENING (33-TINCHER, ROCO) LONGLINES/ANDING DAY (33-TINCHER, ROCO) LONGLINES/ANDING DAY (33-TINCHER, ROCO) LONGLINES/ANDING DAY (33-TINCHER, ROCO) LONGLINES/ANDING DAY LONGLINE ANGEL/T CONNA KISS MY GRL (GRT BLACK DOXOCI); 33-TINCH FICH TIS LINEBRANGLE (LISTED ACN IN 33-TINCH FICHRY WITH PAPER FROM DINES SINGT THAT I NEED YOU(MARKIGUS BRILD-INSHED BY HOOV(CP-4 BEL/AIRSS, 33 SINGT THAT I NEED YOU(MARKIGUS BRILD-INSHED BY HOOV(CP-4 BEL/AIRSS, 33 SINGT THAT I NEED YOU(MARKIGUS BRILD-INSHED BY HOOV(CP-4 BEL/AIRSS, 34 SINGT ANGEL, CHARK THE, MY MY LV (FARRIX RED II ALL MH GEOGGIA BROW) NO THERE AINT NO INST TODRY (SCARCE 1ST PRILIDS/OLY) COMES MARCON FARTH ANGEL, (BLACK ILE, M-4 40) (MARCON LEL, M-450) (BLE LEW, CP-50) (BLEE LEW, CRASS SHOPP) LETTER SCARCE 1ST PRESS-BED LEL/M-50) LETTER THE TREETMANTLEE DE WITTER BOOM LETTER SHOPPORT AND LETTER SHOPPORT THE THE TREETMANTLE DE WITTER BY CHRONN LES DOUDLE WASH-50)	CILIMETA 43074 COLLIMETA 4575 COLLIMETA 4575 COLLIMETA 44775 COLLIMETA 44779 COLLIMETA 44779 COLLIMETA 44779 COLLIMETA 44779 COLLIMETA 42762 COLLIMETA 42762 COLLIMETA 42762 COLLIMETA 42762 COLLIMETA 42762 COLLIMETA 4276 CONTINNE 346 COLLIMETA 4276 COLLIMETA 4476 COLIMETA 4476 COLLIMETA 4476	MINT MINT MINT MINT MINT MINT MINT MINT	\$40 \$85 \$60 \$100 \$50 \$65 \$60 \$100 \$40 \$200 \$40 \$600 \$55 \$60 \$200 \$60 \$150
e3 FOUR TOPS 64 ADVENTURES 65 HIZZ CLIFFORD/SOLP 66 HIZZ CLIFFORD/SOLP 66 HIZZ CLIFFORD/SOLP 67 HIZZ CLIFFORD/SOLP 69 E0B & JERRY 69 LIPME B, GOOD/ROLD 70 DOROTHY JONES/GROLP 71 DON COVAN/SOUTHVES 73 PENCIUMS 74 PENCIUMS 75 PENCIUMS 76 MEDICIMS 76 MEDICIMS 77 MEDICIMS 77 MEDICIMS 78 MEDICIMS 78 MEDICIMS 78 MEDICIMS 78 MEDICIMS 78 MEDICIMS 78 MEDICIMS	LINELY SIMMERAINT THRO IV (NOT ONE ALL 33-TINCH SM OVER SINCLES-) FOCK & RILL LERISING MY MAYA DUE TID ME (GRT HACK GP-33-TINCHER-IN SIMPLY HERULEY/DIREE LITTLE FISHES (33-TINCHER, RROW) LILL NEVER FORCET/DIE MANGENING (33-TINCHER, RROW) LILL NEVER FORCET/DIE MANGENING (33-TINCHER, RROW) LINELINESSAROVING DAY (33-TINCHER, RROW) LENGLINESSAROVING DAY (33-TINCHER, RROW) LENGLINE ANGEL/T CONNA KISS MY GR. (GRT HACK DOOKET); 33-TINCH FICH LITS LINEERANGLE (LISTED ACN IN 33-TINCH FORMY WITH PAPER FROM INSE SINCE THAT I NEED YOU(MANULUS BALLD-INSEND BY HOOVER-4 BELAIRES, 33 SINCE THAT I NEED YOU(MANULUS BALLD-INSEND BY HOOVER-4 BELAIRES, 33 SINCE THAT I NEED YOU(MANULUS BALLD-INSEND BY HOOVER-4 BELAIRES, 33 SINCE THAT I NEED YOU(MANULUS BALLD-INSEND BY HOOVER-4 BELAIRES, 33 ON THERE AINT NO INSENDENT SHORT (SCARCE 1ST PENLUNS,OLY CHES MARCH) PARTHA ANGEL (HACK HEL,M- 430) (WHICH ILE,M- 50) (HELE LAW- 50) LEAR DARLING/DON'S HOOVER-5 LIST HESS-HED LEL,M- 50) LEAR DARLING/DON'S HOOVER-5 LIST HESS-HED LEL,M- 50) LEAR DARLING/DON'S HOOVER-5 LOURS (WARCH LIST LOURS) SINC GIRL/CORRO (BACK MILLT-GOUR) (BACK MILLT-GOUR)	CILIMETA 43074 COLLIMETA 45750 COLLIMETA 45750 COLLIMETA 44775 COLLIMETA 44775 COLLIMETA 44979 COLLIMETA 44979 COLLIMETA 44979 COLLIMETA 44979 COLLIMETA 4970 COLIMETA 4970 COLIMETA 4970 COLIMETA 4970 COLIMETA 4970 CO	MINT MINT MINT MINT MINT MINT MINT MINT	\$40 \$85 \$60 \$100 \$50 \$65 \$60 \$100 \$40 \$600 \$55 \$60 \$150 \$60 \$150 \$220 \$60 \$150 \$225 \$225
63 RUPRITIES 64 AUPRITIES 65 HEZ CLIPTOR/SOUP 66 HEZ CLIPTOR/SOUP 66 HEZ CLIPTOR/SOUP 66 HEZ CLIPTOR/SOUP 67 HEZ CLIPTOR/SOUP 68 HES & JERNY 69 LIMME B. GOOX/SOUP 70 DOROTHY JONS/SOUP 71 DIN COVAY/SOUTHER 72 WHIPORWILLS 75 PROLINS 75 PROLINS 76 MEDALLIONS 77 MEDALLIONS 78 MEDALLIONS 78 MEDALLIONS 78 MEDALLIONS 79 VERNO GRN & MEDALL 79 VERNO GRN & MEDALL	ICNELY SIMMERAINT THRO IV (NRT ONS ALL 33-TINCH SH OVER SINCIES-DOCK & RELL LERISING/WIN MAND DUE TOD ME (GRT BACK GP-33-TINCHER-DOCK & RELL LERISING/WIN MAND DUE TOD ME (GRT BACK GP-33-TINCHER-DOC) SIMPLY BEDUSE/DIFEE LITTLE FISHES (33-TINCHER, RCNO) LIL NEVER FRICELY/DIFE MANGENING (33-TINCHER, RCNO) LICHLINESS/ROYING DAY (33-TINCHER, RCNO) LONGING SANGLAT GONA KISS MY GRL (GRT BLAK LOCOC!!, 33-TINCH RCNO TIS UNERWHELE (LISTED ACN IN 33-TINCH FORMY WIH PAPER FROM INSE SOUTHAT I NEED YOU(MANILUS BALLD-INSEND BY*HOLDYGP-4 BELABINS, 33 SOUTHAT I NEED YOU(MANILUS BALLD-INSEND BY*HOLDYGP-4 BELABINS, 33 KISS A FOLL COURSEPT WIN MY IV (FARLY RED LIL, MH GERGELA BRON) NO THERE ARIN NO INS TODAY (SCARCE IST PRISLIPS, GNY COMES MAROIN) NO THERE ARIN NO INS TODAY (SCARCE IST PRISLIPS, GNY COMES MAROIN) FORTH ANGEL (BLOCK LEL, M-40) (MAROIN LEL, M-50) (BLEE LB, VOH-50) COREY COK (MAROIN LIG DOTTONE, M-50) (BLEE LWG-50) LER DAKING/DOTH SHOT (SCARCE OBE) JEST BY WILLE MANS/MOT DOOP IT (BACK MELTI-COLOR) SSY HEY WILLE MANS/MOT DOOP IT (BACK YEAVE PAR STYLE, 2 NICE JUP SILES! SEY HEY WILLE MANS/MOT DOOP IT (BACK YEAVE PAR STYLE, 2 NICE JUP SILES!	CILIMETA 43074 COLLIMETA 42510 COLLIMETA 42510 COLLIMETA 44755 COLLIMETA 44757 COLLIMETA 44277 COLLIMETA 44277 COLLIMETA 44277 COLLIMETA 44277 COLLIMETA 42162	MINT MINT MINT MINT MINT MINT MINT MINT	\$40 \$85 \$60 \$100 \$50 \$65 \$30 \$100 \$40 \$200 \$60 \$155 \$60 \$155 \$60 \$155 \$60 \$75 \$60 \$75 \$60 \$75 \$75
e3 RUR TOPS 64 ALVANTURES 65 HEZ CLIPTORYSOUP 66 HEZ CLIPTORYSOUP 67 HEZZ CLIPTORYSOUP 67 HEZZ CLIPTORYSOUP 68 HEZ CLIPTORYSOUP 71 HON DORONTH YNEXSOUP 71 HON COVAY/COODTHER 72 WHIFOCHMILS 73 HENGINS 74 FENGINS 75 FENGINS 76 MEDALIONS 77 MEDALIONS 79 WERNINGS 70 MEDALIONS 79 WERNINGS 70 MEDALIONS 70 WERNINGS 71 MEDALIONS 71 MEDALIONS 71 MEDALIONS 71 MEDALIONS 72 WERNINGS 73 WERNINGS 74 WERNINGS 75 WERNINGS 76 WERNINGS 77 WERNINGS 77 WERNINGS 78 WERNINGS 79 WERNINGS 70 WERNINGS 70 WERNINGS 71 WERNINGS 72 WERNINGS 73 WERNINGS 74 WERNINGS 75 WERNINGS 76 WERNINGS 77 W	LONELY SIMMER/AINT THRO TO (NOT ONE ALL 33-/TIACH SM OVER SINCLES-) ROCK & ROLL LERUSING/MY MAYA DONE TLD ME (GRT ELACK GP-33-7INCHER-) SIMPLY BEQUESY/DREE LITTLE FISHES (33-7INCHER, ROCK) LILL NEWER ROCELY/DREE MANGRING (33-7INCHER, ROCK) LILL NEWER ROCELY/DREE MANGRING (33-7INCHER, ROCK) WERE THE GURS/DREMY EYES ("WHO PUT THE EORP'SEQUEL MASKER, 33-7INCH FROM ITS INVERMANELE (LISTED AND IN 31-7INCH FROM IN INFO INVERSIBLE AND IN 30-7INCH FROM INFO INVERSIBLE AND IN 30-7INCH FROM INFO INVERSIBLE AND IN STORY (SPACE IST PHALIDS, ONLY COMES MARCH) FARTH ANGEL (BLOCK IEL, M- 440) (MARCH IEL, M- 450) (HELD IEL, M- 450) (HELD IEL, M- 450) (HELD IEL, M- 50)	CILIMETA 43074 COLLIMETA 4575 COLLIMETA 4575 COLLIMETA 4475 COLLIMETA 44775 COLLIMETA 44979 COLLIMETA 44979 COLLIMETA 44979 COLLIMETA 44979 COLLIMETA 42019 COLLIMETA 40939 CO	MONT MONT MONT MONT MONT MONT MONT MONT	\$40 \$85 \$60 \$100 \$50 \$65 \$60 \$100 \$40 \$200 \$40 \$55 \$60 \$200 \$150 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$60 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25
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18 CEADICEAS 💝	LITTLE DARLIN'/SHEETHRY PLS DON'T GO (CLASSIC ORIG VRS.OF HITT)	EXELIO 2101	M	\$60
19 SKIINNY DYNAMO/CROLIP	90 LONG,90 LONG/JINGLE HELLS (VRY HARD ONE-SELLOM TURNS UP ANYMORE)	EXCELLO 2097	M- X	\$120
	ERWY HRID MAS NOTHING/CULLECKA (SCARCE C/W FOR LABEL RENNERS!)	EXCELLO 2067	M- VL	\$50
21 SLIM HARFO (SIC)HOFKINS	IM A KING HEE/I GT IV IF YOU WIT IT(HS RAREST-SELDOM EVER TURNS UP!! MOJO HAND/GLORY HE (NICE VG+ WIL,\$20) (CLASSIC BLUES)	FIRE 1034	M- 1	\$150 \$30
		FLIP 306	VG++	\$85
24 ROHRD HERRY/HARACH	S LOUTE LOUTE/ROCK ROCK ROCK (FLIP 321,M \$40) (HV LV WILL TRAVI/LOUTE			
25 ELGINS		FLIP 353	VG++	\$150
26 Falcons /SAX Kari	YOU MIT KNOW I LV YOU/THRIS WHT I AIM TO DO (VG++ SOL,\$30) (WHITE DI YOURE SO FINE/CODDESS OF ANGELS (ORIG. 1ST PRS OF HIG HIT-SCAPCE)STO		M- W	\$40 \$300
		GOTH 101	M-	\$50
	AND THEN THERE WS A TEAR/LOTS OF LLCK (NICE HALLAD WITH GRP)	GAMBIT 1104	VG↔	\$30
0 TEENAGERS	WHY DO FOOLS FALL IN LOVE (RARE 3 WRITERS SONG CREDIT LB) (A TOUGH ON		VG++	\$65
LEE ANDREWS/HEARTS	SHOW ME THE MERENCUE/ELLIBERD OF HAPPINESS ("MERENCUE IS A CRT JUMP!" SHAKE A HAND/TVE COTTA LEAVE YOU (RED WAX) (VC++/M-,LB FD,\$85)	GOTHAM 318 (<u>1ST</u> HERALD 416 (RED		\$175 \$120
2 FAYE ADAMS 3 MINT JULEPS	HELLS OF LOVE/VIP A DIP (1ST PRS W/45 RPM ON BIH SDS OF LHL)	HERALD 481	M	\$100
34 JOHNY FULLER	TOO LATE TO CHANGE MANA TOLD ME (COOD 2 STDER HLIES!)	HOLLYWOOD 1077	VG++	\$50
5 SPIDERS 🔭	THRUS MY DESURE/HONEYHEE (HROWN HLOCK STOCK, VG++ \$33) (CREAM FROM)	IMPERIAL 5423	M-	\$50
6 SMILEY LEWIS	DOWN THE ROAD/BLUE MONDAY (BEAUTIFUL BLUE SCRPT, ORIG. BEFORE FAIS!)	IMPERIAL 5268	M- 4	\$125
77 VALUES 18 CADILLACS	RETURN TO ME/THYITS THE WAY (WEST COAST BALLD GRP-CIRCA RELEASE) SYMPHIHY/NO CHANCE (VG++ COPY, WOL, \$50) (ALL 1ST FRESS)	JOZ 773	M- VG++	\$42 \$70
9 CADILLACS	SPEEDOO/LET ME EXPLAIN (SCARCE—BROWN WAX COPY!!)	JOZ 785	VC++ >	\$75
O CADILLACS	ZODM/YOU ARE (SCARCE—HROWN WAX COPY, NAME OL!!)	JOZ 792	VG++ 7	\$60
il būg al sears 👃	CHICKEN WALK/SO GLAD (TEENER FAVORITE-SWINGING SAX!, STR NM OL)	JUBILEE 5303	VC+/VC++	\$20
2 LITTLE SYLVIA	DNY HLAME MY HRIYA MILLION TEARS (HV A RED WX CPY IV MY COLL.)		LK WX)VG+	\$20
3 EINA MORIFF	EDNA'S BLUES/NHY,OH WHY (ALSO CMS RED WX-BUT NOT FR SALE) (FILK WX) HRIE THE WHOLE TOWN KNOWS (@D WHITE HARMONY W/THRUSH OUT FRONT!)	JURIT.EF. 5109 KAPP 223	* *	\$75 \$30
	LONELY ROOM/MADNESS (OVERLIKD DREAMY CAL. BALLD WIH MALE CRP, INITS.OI		VG++	\$60
6 HULL MOOSE JACKSON	I WIT A ROWLEGED WOMN (WITH HUFFALO HEARCATS!) (VG++ CPY,\$60)	KING 4189	MR	\$75
7 TODO RHODES	ROCKET 69 (KING CLASSIC FOUNDER!!) (VG++ STK FD,\$75)	KING 4528	M-	\$120
	PAKER TRYING/SNUFF DIPPER (EARLY ONE HEFORE ATLANTIC) (M- SIK NM OL.		M-	\$100
9 TODD RHODES/LAVEN E 10 TODD RHODES - VAL	AKER LOST CHILD/THINDERBOLT BOOGIE (EARLY LAVERN!) (STKR FD NAME OI YOUR MOUTH GOT A HOLE IN IT (THIMPING FULSATING VOCA <u>L JUMPE</u> R!)(VG↔(DY \$1001KIND 46	48 M-	\$60 \$125
1 TODD RHDDES	LET-DOWN HUJES/HEET PRICH (CREAT SADIE MADISON LOW DWN VOCAL!) (\(\foatsquare + \foatsquare - \foat	M-CPY,\$100)KING	4666 M	\$125
2 BILLIE HILIDAY	DON'T WORRY "POUT ME/JET ONE MR CHANCE (FN VRS"LANN HOPE TUNE") (VG++	\$20)M2M 12813	M	\$25
3 HERB KENNY & ROCKET	S MY SONG/YOU NWR HED A WORD (JHNNY ACE CVR & FINE BALLD FLIP)	MM 11332	VG↔	\$60
4 YOUNG JESSTE		MODERN 1002	M- T	\$75
5 CADEIS TO CADEIS	LINE TOKEN, BARIANTEIN, STONE (MED THE)	MODERN 960 TE DJ!!)MERCURY		
7 BOHBY LEWIS/GROUP	OH MR. SOMEBODY/YAY YAY, I FEEL SO GAY (NICE WIH GROUP!)	MERCLIRY 71288 (\$35
8 BOBBY LEWIS	MIMPLES HILLES/OH PARY (ROCKER!) (HE EMCEFO OUR LIVE STRUE SHOWS-A GD	GLY)MERCLRY 712	45 VG++/M	-\$40
	LONG LONFLY NIGHTS/THE CLOCK (ORIG. PRESS BLACK LB W/ADDRESS)!!)	MAIN LINE 102 (
	N WISHING STAR/LET ME HEAR (FINE TONY ALLEN LED UPTEMPO DOOKOP!)	ORIGINAL SND 10		\$60
	LS IVE BEEN TREATO WANG TOO LONG (GRT HIJESY W/HOYALS!)(VG+HSTKR,\$75 HARLEM NOCTURNE/THNGS AINT WHI (ONE OF THE EARLY RELEASES—GHDVY RED)(VG++\$90)(KEH b	965 M-	\$110 \$60
2 HERBIE FIELDS	IM YOURS/NO NO NO (ALL TIME CLASSIC!!) (BREADTHDANG SHINY RED LB,FA			,200
	LEMAN ROCK ROLL/I HAWITCINGD A THNG (CD JMP WHAND SHOUTS, VOC. BALLD	FLIP)PRESTICE 9	21 VG+±	\$50
5 J.OTTS & PEACOCKS	YOUNG GIRL/ROOK ME BABY (CREAT 2 SIDER WITH GROUP!!!)	PEACOCK 1625	M- 1	\$75
6 ROSCOE GORDON 🦫	NO MORE DOGGIN'/MARIA (VRY SCARCE MARCON/SILVE SCRIPT LB, LB TEAR)	RPM 350 (CLFAN		
7 JEWELS	HEARTS OF STONE/RUNVIN' (ORIG. VRS. & LEL FR CLASSIC HTT!)	R&B 1301		\$100
8 JEWELS 9 LUCEE & LIONS	A FOOL IN PARADISE/OH YES I KNOW (VG+ COPY, WOL \$45) THE JURY/LITTLE DID I KNOW (FGH'S LOU CHRISTIES' ON CRP LEAD!)	RGB 1303 ROBHEE 112	VG++/^F	\$100 \$100
O LITTLE CAESAR	THE RIVER/LONG TIME BABY (GOOD MOURNFUL HLS-COMPARABLE TO F.DIXIN V		ICE) VG+	\$45
71 HEARTHREAKERS 🧩	YR SO NECESSRY TO ME/I'M ONLY POOLN MY HRT (DJ PREVUE-PLYS NOISY-CLN	LHLS)RCA 4508 (SCARCE) VG	4
72 HEARTEREAVERS	THERE IS TIME/ITS OK W/ME (PROMO PRV!FABULOUS-A OUT ABV CPS OF THR I	DAY!!)RCA 4849	M- L	\$40
73 CIRINO & BOWTIES 🖟 74 SCARLEIS	MY ROSEMARIE/MY BABYS IN LV WIH ME (XOC) DEAR ONE/IVE LOST (CLASSIC N.Y. BY FRED PARIS AND GROUP!)	ROYAL ROOST 614 RED ROBIN 128	M- 75	\$40 \$150
TO ROY JONES & SHELLS	MADE FOR LOVERS/SATISFIED (VENERALE EXAMPLE OF N.Y.DOWOP!)	SWIRL 101	N	\$60
6 COLISINS	LITTLE GIRL MOLLY HEE (ANDIHR NICE DOOKOP, XXI.)	SWIRL 102	M- 7-	\$35
77 VAREITA DILLARD	MERCY MR. PERCY/NO KINDA CO, KNOW HOW (ALTHOUGH GT SPINS-DENT TURN U		E)VG+	\$43
78 SONNY KINDGHT/GROUP		SIMIA 1	M~	\$40
79 T.V.SLIM/HRIENERS		R!!)SPEED 704 SUN STRITE 001	M	\$75 \$50
BO PENGUINS B1 CHORGE ALLEN	HELLEVE ME/THE FONY ROCK (LATTER ONE W/CLEVE DUNCAN LEAD!) COME ON HOME/SMITIMES YOU WIN WHN YOU LOSE	SOTO PLAY 0022	M- X	\$50
82 DANDERLIERS 7	MY AUTUMN LOVE/OHOP CHOP BOOM (LB TEAR COLORD IN-LKS CD, VG++/M-\$100		M-	\$12
183 L.JHNY TAYLOR/GR	ONE MORE CHANCE/ONE FOUND (WITH GRIL GRP)	SWINGIN' 639	M-	\$35
84 MISTER RUFFIN	BRING IT ON BACK/A TOUCH OF HAN (FINE HLIES JUMPER!)	SPARK 115	VG++ T	\$75
85 BIG BOY GROVES	I GOLIA NEW CARAMIDACHI SPECIAL (CLASSIC JUMP-THE SNOOP DOOR OF HE	DAY")SPARK 114	VG++	390
.86 John Lee Hooker 197 Sparklers/Jack o.:	EVERYBODY'S BLUES/IM MAD (TOUGH!RE-WRING OF "RINGS" ANYBONS BLUES", ACKS CINDY LOU/SHA-HA-DA-HA-DOO (NWR SEEN HRS-SPANKLRS ONE SD/JOHO"			\$15 \$12
88 TIMETONES	THE LAST SERVICE AND TO SERVICE AND THE SERVIC	TIMES SQUARE 4	21 M#	\$40
89 MOOSE JOHN	TOTAL A	ULTRA 102	M-	\$50
90 PRESTON LOVE	THUS ALL CHI BREVENING DON' WOMAN	ULTRA 103	M- V	\$50
91 TONY ALLEN	IT HURIS HE SUICHBUX TOURSELF (WITH "BREBRIA" UN FLLEY)	ULTRA 104	H-	\$50
92 MUSICAL MERRILLS 93 HARMINICA SLIM	YOU STARTED A DREAM/CLAMPINE (GOOD HI-LO'S TYPE HARMY, STAR FD)	VITA 1100 VITA 138	M- VG++/M-	\$40
	MY GIRL WONT QUIT ME/YOU BETTR BELVE IT (INFECTIOUS HILLES JUMP!)	V_07NF 207	M ML	\$10 \$30
	IF I KNEW/MISS FINE (EXC., D.C., GP W/PAUL TONG TEADIL(2ND TEL-SELLE)			\$30
94 CRUISERS	OF I KNEW/MISS FINE (EMC. D.C. GP W/PALL LONG LEAD)(2ND LHL-HLLE) MY LOVING BABY/BABY I NEED YOU (THEIR 1ST AND FAHLLOIS 2 SIDER!!!) VEE-JAY 115 - 4		
94 Chuisers 95 El Darados(SIC) 96 El-Dorados/Arzl M	MY LOVING BABY/BABY I NEED YOU (THEIR IST AND FABILIOUS 2 SIDER!!! COULLM ANNES ANSWER/LIVING WIH VIVIAN (INST.FLR-AL SMIH COMBO)	VEE-JAY 118	M- M-	\$25
94 CRUISERS 95 EL DARADOS(SIC) 96 EL-DORADOS/HAZL M 97 JIMMY REED RED	MY LOVING BASK/BASK I NEED YOU (THEIR IST AND FABILICUS 2 SIDER!!! COLLUM ANNIES ANSWER/LIVING WITH VIVIAN (INST.FLP-AL SMITH COMED) YOU ENT HY TO GO/BOOGLE IN THE DARK (SLIFER SCARCE RED WAX CORY!!!!	VEE-JAY 118	M- A	\$50
94 CRUISERS 95 EL DARADOS(SIC) 96 EL-DORADOS/ARZL M 97 JIMMY REED 98 EL DORADOS	MY LOVING BASK/BASK I NEED YOU (THEIR IST AND FABILIOIS 2 SIDER!!! COULLIM ANNIES ANSHER/LIVING WIH VIVIAN (INST.FLF-AL SHIH COMEO) YOU DAY HY TO GO/ROGGE IN THE DARK (SLPER SOMECE HED MAX COPY!!!! AT MY FRONT DOOR/AHIS BUGGIN' YOU BASY (IST RRS OF BIG HIT!)	VEE-JAY 118 !)VEE-JAY 119 VEE-JAY 147	M- M-	\$50 \$60
194 CRUISERS 195 EL DARADOS(SIC) 196 EL-DORADOS/ARZL M 197 JIMMY REED 198 EL DORADOS	MY LOVING BASY/EMBY I NEED YOU (THEIR IST AND FABILITIS 2 SIDER!!! COLLIN ANNIES ANSWER/LIVING WITH VIVIAN (BRIT.FLP.AL SYCH COMED) YOU DNY HY TO GO/GOOGE IN THE DANK (SLIPER SCHOLE RED MAX COPY!!!! AN MY FRONT DOOR/ANTS BLOCK! YOU BRBY (197 FRS OF BIG HITT!) BUG BOSS MIN/IM A LOWE YOU (WHITE FROMO DJ,WITH COMPNY SLV.)	VEE-JAY 118 !)VEE-JAY 119 VEE-JAY 147 VEE JAY 380	H # #	\$50 \$60 \$30
194 CRUISERS 195 EL DARADOS(SIC) 196 EL-DORADOS/APZL M 197 JIMMY REED 198 EL DORADOS 199 JIMMY REED 200 FLAMINGOS	MY LOVING BASK/BASK I NEED YOU (THEIR IST AND FABILIOIS 2 SIDER!!! COULLIM ANNIES ANSHER/LIVING WIH VIVIAN (INST.FLF-AL SHIH COMEO) YOU DAY HY TO GO/ROGGE IN THE DARK (SLPER SOMECE HED MAX COPY!!!! AT MY FRONT DOOR/AHIS BUGGIN' YOU BASY (IST RRS OF BIG HIT!)	VEE-JAY 118 !)VEE-JAY 119 VEE-JAY 147 VEE JAY 380 VEE JAY 384	M- M-	\$50 \$60 \$30 \$30
94 CRUISERS 95 EL DARADOS(SIC) 95 EL-DORADOS/AFAZL M 97 JIPMY REED 98 EL DORADOS 99 JIPMY REED 000 FLAMINOUS 001 GARTON DAVIS/CHOR	MY LOVING BABY/BABY I NED YOU (THEIR IST AND FABILIDE 2 SIDER!!!) COLLILM MANIES ANSWER/LIVING WITH VIVING (INST.FLF-AL SHIR COMED) YOU INT IN TO GO/BOCGGE IN THE DARK (SIPER SCHACE RED WAX COPY!!!! AN MY FRONT DOOR/WITS BUCGIN' YOU BHBY (1ST RES OF BIG HIT!) BUG BOSS MANYOM A LOVE YOU (WHITE BY BOYD DI JAMH COMENY SLW.) COLLEM TRANSCRES/CARKIED MANY (MHITE DI STOR FO XOL) STRILL THILLY YOURS/DREWN A LITTLE DEEDM (NICE SULISH BULLD WITH GRES IN TRILLY TRILLY YOURS/DREWN A LITTLE DEEDM (NICE WIT CST DOOMOP, DI	!)VEE-JAY 119 VEE-JAY 119 VEE-JAY 147 VEE JAY 380 VEE JAY 384) VENDED 101) WOLFTE 103	*****	\$50 \$60 \$30 \$30 \$40 \$35
194 CRUISERS 195 EL DARADOS(SIC) 196 EL-DORADOS(AFCI, M 197 JIMM' REED 198 EL DORADOS 199 JIMM' REED 100 FLAMINOS 101 GARLON DAVIS/CHOR 102 PEREZ HOS/GENIS 1 103 PRETENDERS	MY LOVING BARN/BARY I NED YOU (THEIR ISP AND FABILIDE 2 SIDER!!! COLLIAN ANNIES ANSARPALIVING WIH VIVIAN (INST.FLF-AL SHIH COMEO) YOU DIN'T HY TO GO/BOOGGE IN THE DARK (SLPER SCHOLE RED MAX COPY!!!! AN MY FRONT DOOR/AHIS BLOGIN' YOU BHRY (1ST RES OF BIG HIT!) BUG BOSS MAY/IM A LOWE YOU (WHITE BOMD DI,WIH COMENY SLW.) COLLEN TEARROLDS/CARRIED MANY (HHITE DI STAY FO XOL.) S GRES STOP CRYTHC/CH MY SULL. (BARE LH-NICE SOLISH BALLD WIH CRES. IM TRILLY TRILLY YOURS/LEBMY A LITTLE DREAM (NICE WET CST DOOMEP, DI CLOSE YOUR EYES/MARY TIME SAREZHEARY (WHITE DI CPY, WOH-VM-, \$175)	VEE-JAY 118 1) VEE-JAY 119 VEE-JAY 147 VEE JAY 380 VEE JAY 384) VENDED 101 WOLFTE 103 WHRLN DISC 106	M- M	\$50 \$60 \$30 \$30 \$40 \$35 \$20
194 CRIDSES 195 EL DARADOS(SIC) 196 EL DARADOS(AFAZL M 197 JIMMY REED 198 EL DORADOS 199 JIMMY REED 100 I CAMION DAVIS/AHR 101 CAMION DAVIS/AHR 102 PEREZ HOS/GENIS (1) 103 PEREDADERS 103 PEREDADERS 104 JESSIE HILL	MY LOVING BREV/SREY I NEED YOU (THEIR IST AND FRAILIDES 2 SIDER!!!) YOU INT HY TO CO/TOCGUE IN THE DRAW (SIPER SCHACE RED WAX COPY!!!!) AN MY FRONT DODR/SHITS BUCKIN' YOU BREY (1ST RES OF BIG HIT!) BUG BOSS MON/UP A LOVE YOU (WHITE BY SINCE SOLES BUCKIN') COLLEN TRANSCREYCARKIED MANY (HITTE DI STINK FO XOL.) IN TRILLY TRILLY YOURS/DREWN A LITTLE DREWN (MICE WET CST DODGP,D) COLOR YOUR EYES/PART TIME SPECIFICARY (MICE WOT CST DODGP,D) COLOR YOUR EYES/PART TIME SPECIFICARY (MICE WOT CST DODGP,D) COLOR YOUR EYES/PART TIME SPECIFICARY (MICE WOT CST DODGP,D) HEY NON MANY/FOOLY'S IN THE WOODSHED (DI PROCO-PLINKY FUNNY VOL/LYBET	VEE-JAY 118 1 VEE-JAY 119 VEE-JAY 147 VEE JAY 380 VEE JAY 384 VENDED 101 WOLFTE 103 WHRIN DISC 106 FILPYOGI-MAN 6	M- H- H- H- H- H- H- M- H- M-	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 CRUISERS 195 EL DARADOS(SIC) 196 EL-DORADOS(AFAZL M 197 JIMMY REED 198 EL DORADOS 199 JIMMY REED 200 FLAMINGOS 201 GAMION DAVIS/AHR 202 PEREZ HROS/GENIS 2 203 PREIENDERS 204 JESSIE HILL	MY LOVING BREV/BREY I NEED YOU (THEIR IST AND FRAILIUS 2 SIDER!!!) YOU INT HY TO GO/BOOGLE IN THE DANK (SLPER SOMECE RED WAX COPY!!!!) AT MY FRONT DODR/HITS BLUGGIN' YOU BREY (SLPER SOMECE RED WAX COPY!!!!) BIG BOSS MANYOM A LOVEY YOU (WHITE HORDO DJ JMH COPHNY SLW.) COLLEN TEARRICES/CARKTED MANY (WHITE DJ STIKR FO XOL.) S GRES STOP OKYTING/OH WY SULL (BARE LIL-NICE SULSH BRILD MIH GRES IM TRILLY YOURS/DREWH A LITTLE DREWM (NICE WHI CST DOOMER, DJ CLOSE YOUR EYES/FARKT TOME SHEETHEART (WHITE DJ CPY, WOH-/M-, SITS) CLOSE YOUR EYES/FARKT TOME SHEETHEART (WHITE DJ CPY, WOH-/M-, SITS) HEY NOW HAW/FOODY'S IN THE WOODSHED (DJ PRÔD-CHNY FLINKY VOLZ/DIST	VEE-JAY 118 1 VEE-JAY 119 VEE-JAY 147 VEE JAY 380 VEE JAY 384 VENDED 101 WOLFTE 103 WHRIN DISC 106 FILPYOGI-MAN 6	M- M	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 CRUISERS 195 EL DARADOS(SIC) 196 EL-DORADOS(AFAZL M 197 JIMMY REED 198 EL DORADOS 199 JIMMY REED 200 FLAMINGOS 201 GAMION DAVIS/AHR 202 PEREZ HROS/GENIS 2 203 PREIENDERS 204 JESSIE HILL	MY LOVING BREV/SARY I NED YOU (THEIR IST AND FRAILIDE 2 SIDER!!) OCULIM MANIES ANSWER/LIVING WITH VIVINA (INST.FLF-AL SHIF CORED) YOU INT IN TO GO/BOCGGE IN THE DARK (SIPER SCARCE RED WAX COPY!!!! AN MY FRONT LOCK/SHITS BLOGAN' YOU BREV (1ST RES OF BIG HIT!) BUG BOSS MANUFM A LOVE YOU (WHITE BY SHIP OF DIAM COMPAY SIM.) COLLEN TERRORDES/CARROED ANAY (WHITE DI STINR FD NOL) IN TRILIY TRILIY YOURS/DREWN A LITTLE FREWN (NICE WET CST DOOMP, DI CLOSE YOUR EYES/FART TIME SWEETHEART (WHITE DI CDY, WOH-M-M-, SITE) LOCKIN' FOR MY BABY/FROK YR CLOTHES (SONCE JMP BLS, CHELTER N.Y.)	VEE-JAY 119 VEE-JAY 147 VEE JAY 380 VEELAY 380 VEE	M- M	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 CHISSES 195 EL DARADOS (SIC) 196 EL DARADOS (ARZ. M 197 JIHAY REDD 198 EL DORADOS 199 JIHAY REDD 200 FLANINOS 201 CAMION DAVIS (HER 202 PEREZ BROS (GINTS 203 RECIDINES 203 RECIDINES 203 RECIDINES 204 JESSEE HILL 205 HARLOYHING-LORE	NY LOVING BARY/BARY I NED YOU (THEIR ISE AND FABILIDE 2 SIDER!!! COULLIM MANTES ANSHEY/LIVING WITH VIVIAN (INST.FLF-AL SHIF COME) YOU DIN'T HAY TO CO/BOCGEE IN THE DARK (SLPER SCHRECE HED MAX COPY!!!! AN MY FRONT LOCK/HITS BLOCKIV YOU BHRY (IST RES OF BIG HIT!!) BIG BOSS MANYIM A LOVE YOU (HAITE DI STIKR FD XOL) GEGE STOP CRYTING/DI MY SULL. (BARE LIH-MICE SULLEH PAULD WITH CRUS. IN TRILLY TRILLY YOURS/HERM A LITTLE DREAM (NICE WIT CST DOODP, DI CLOSE YOUR RYES/MART TIME SHEETHEART (HATTE DI CRY, VOH-M-F, SITS) HEY NON MYMA/FOLDY'S IN THE WOODSHED (DI PROD-FLINY FUNNY VIL/INST LOCKIN' FOR MY BREY/FROX YR CLOTHES (SONCE JAP BES, CHECKEE N.Y. DIIG	VEE_JAY 119 VEE_JAY 147 VEE_JAY 360 VEE_JAY 364 VENDED 101 WILFTE 103 WHAN DISC 106 FILP)VISION 200	M- M	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 CHISSES 195 EL DARADOS (SIC) 196 EL DARADOS (ARZ. M 197 JIHAY REDD 198 EL DORADOS 199 JIHAY REDD 200 FLANINOS 201 CAMION DAVIS (HER 202 PEREZ BROS (GINTS 203 RECIDINES 203 RECIDINES 203 RECIDINES 204 JESSEE HILL 205 HARLOYHING-LORE	MY LOVING BREV/SARY I NED YOU (THEIR IST AND FRAILIDE 2 SIDER!!) OCULINA MANIES ANSAREV.LIVING WITH VIVINA (INST.FLF-AL SHIR CORED) YOU INT IN TO GO/BOCGGE IN THE DARK (SIPER SCHACE BED MAX COPY!!!! AN MY FRONT LOCK/SHIR BUGGIN' YOU BREV (1ST RES OF BIG HIT!) BUG BOSS MANVEM A LOVE YOU (WHITE BY SHIR FON DU JAMH COMENY SIM.) COLIEM TRANSCRES/CARROED AWAY (WHITE DI STINR FO NOL.) IN TRILIY TRILIY YOURS/DREWN A LITTLE BREWN (NICE WIT CST DOOMP, DI CLOSE YOUR EYES/FART TIME SHEETHEART (WHITE DI CPY, NOS-M-M-, SITE) LOCKIN' FOR MY BUSY/ROCK YR CLOTHES (SONCE JMP BLS, CHEUTER N.Y. ROAVICTOR RO	VEE_JAY 119 VEE_JAY 147 VEE_JAY 360 VEE_JAY 364 VENDED 101 WILFTE 103 WHAN DISC 106 FILP)VISION 200	M- M	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 CHISSES 195 EL DARADOS (SIC) 195 EL DARADOS (HEZ) M 197 JIHAY REDD 198 EL DORADOS 199 JIHAY REDD 100 FLANINOS 101 CAMADO DAVIS (HER 102 FEREZ BROS (GENTS 102 FEREZ BROS (GENTS 103 MISSES HILL 105 HARRIOYHLA PUOLE	MY LOVING BREV/SARY I NED YOU (THEIR IST AND FRAILIDE 2 SIDER!!!) YOU INT IN TO CO/ROCGEE IN THE DANK (SIPER SOMECHED) WAY CORPY!!!! AN MY FRONT LOCK/MOSGEE IN THE DANK (SIPER SOMECHED WAY CORPY!!!! AN MY FRONT LOCK/MIS BUCGIN' YOU BREV (1ST RES OF BIG HIT!) BUG BESS MAYOM A LOVE YOU (WHITE BU STIVE FOX DU JAMH COMMY SULV.) COLIEN TRANSCREPCARROED MANY (WHITE DU STIVE FOX XU.) IN TRILLY TRILLY YOURS/DREWN A LITTLE DREWN (NICE WHI CST DOOMP, DU CLOSE YOUR EYES/MART TIME SWEETHEART (WHITE DU CPY, WOH-M, \$175) LOCKIN' FOR MY BREY/FROK YR CLOTHES (STANCE JP) BLS, OBSTIRE N.Y. PRAY DAY MANYFORD'S IN THE MODIFIED (DI PROD-PLINY FINNY VOL/THES) LOCKIN' FOR MY BREY/FROK YR CLOTHES (STANCE JP) BLS, OBSTIRE N.Y. OR A VICTOR OR A VICT	VEE_JAY 119 VEE_JAY 147 VEE_JAY 360 VEE_JAY 364 VENDED 101 WILFTE 103 WHAN DISC 106 FILP)VISION 200	M- M	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 CHISSES 195 EL DARADOS (SIC) 196 EL DARADOS (ARZ. M 197 JIHAY REDD 198 EL DORADOS 199 JIHAY REDD 200 FLANINOS 201 CAMION DAVIS (HER 202 PEREZ BROS (GINTS 203 RECIDINES 203 RECIDINES 203 RECIDINES 204 JESSEE HILL 205 HARLOYHING-LORE	MY LOVING BREN/RARY I NED YOU (THEIR IST AND FRAILIDE 2 SIDER!!) YOU INT IN TO CO/BOCGEE IN THE DANK (SIPER SCHOLE MED WAX COPY!!!! AT MY FRONT DOOR/HITS BLOGAN' YOU BREN' (1ST HS OF BIG HIT!) BIG BOSS MANUTH A LOVE YOU (WHITE DI STINR FD XIL) COLLEN TEARDRICES/CHRYLED AWAY (WHITE DI STINR FD XIL) SE GRAS STOP CRYTING/CH MY SOLL (BARE LIH-NICE SOLLSH PALLD WITH CRIES LIN TRILLY TRILLY YOUS-YERREN A LITTLE TREAM (NICE WIT CET DOOMP, DI CLOSE YOUR RYES/RART TIME SHEETHEART (WHITE DI CRY, NOH-MY-5175) LOOKIN' FOR MY BREN/RACK YR CLOTHES (SONCE JAP BLS, CREUTE N.Y. DIEGONAL STORM OF THE WOODSHED (DI PRÔD-FLWY FLWY YOUN YOU THE TO COME DE TO COME N.Y. ROAD OF THE WOODSHED N.Y. SEED COME OF THE WOODSHED (DI PRÔD-FLWY FLWY YOUN YOU THE WOODSHED (DI PRÔD-FLWY FLWY YOU THE WOODSHED (DI PRÔD-FLWY FLWY YOU THE WOODSHED (DI PRÔD-FLWY FLWY YOUN YOU THE WOODSHED (DI PRÔD-FLWY FLWY YOUN YOU THE WOODSHED (DI PRÔD-FLWY FLWY YOU THE WOODSHED (DI PRÔD FLWY FLWY YOU THE WOODSHED (DI PRÔD FLWY FLWY FLWY YOU THE WOODSHED (DI PRÔD FLWY FLWY FLWY FLWY FLWY FLWY FLWY FLWY	VEE_AN 118 VEE_AN 119 VEE_AN 147 VEE UN 300	M- X- M- X- M- X- M- M- W- W- O7 M- VG++/M-	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 COLISERS 195 EL DARADOS (SIC) 195 EL DARADOS (ARZ. M 197 JIHVÝ REED 197 JIHVÝ REED 199 JIHVÝ REED 100 FLAHINGS 100 GARIAN DAVIS (HER 100 FREIDREED 100 FREIDREED 100 FREIDREED 100 FREIDREED 100 FREIDREED 100 FREIDREED	MY LOVING BARN/BARY I NED YOU (THEIR ISP AND FABILIDE 2 SIDERI) OCCULINA MANTES ANSHEY/LIVING WITH VIVIAN (INST. FLFAL. SHIF COMED) YOU DIN'T HAY TO CO/ROCGEE IN THE DARK (SLPER SCHICE RED WAX COPY!!!! AN MY FRONT DODY-HITS BLOGIN' YOU BHRY (1ST RES OF BIG HIT!) EGG ESS MANYIM A LOWE YOU (WHITE HOND DI, WITH COMPANY SLW.) COLLEN TEMPERCES/CARREDD ANNY (WHITE DI STIRR FD YOU) SE GRAS STOP CRYTING/OH MY SULL. (RAME LIF-NICE SULLSH BALLD WITH CRES OH THALY THALK YOURS/CREM AL LITTLE RERMY. (WHITE DI CRY, VOH-/M-, \$175) HEY NON MYNA/FOCH'S IN THE WOODSHED (DI PROD-CHANY FUNNY VOL/DARS) LOCKIN' FOR MY BRBY/FROX IR CLOTHES (SCANCE MP BLS, OBSULEN N.Y. PAN JOYCOR. SEO.	VEE-JAY 118 VEE-JAY 119 VEE-JAY 149 VEE JAY 390 VEE JAY 390 VEE JAY 390 VEE JAY 390 VEI JA	M- M	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 COLISERS 195 EL DARADOS (SIC) 195 EL DARADOS (ARZ. M 197 JIHVÝ REED 197 JIHVÝ REED 199 JIHVÝ REED 100 FLAHINGS 100 GARIAN DAVIS (HER 100 FREIDREED 100 FREIDREED 100 FREIDREED 100 FREIDREED 100 FREIDREED 100 FREIDREED	MY LOVING BREN/RARY I NED YOU (THEIR IST AND FRAILIDE 2 SIDER!!) YOU INT IN TO CO/BOCGEE IN THE DANK (SIPER SCHOLE MED WAX COPY!!!! AT MY FRONT DOOR/HITS BLOGAN' YOU BREN' (1ST HS OF BIG HIT!) BIG BOSS MANUTH A LOVE YOU (WHITE DI STINR FD XIL) COLLEN TEARDRICES/CHRYLED AWAY (WHITE DI STINR FD XIL) SE GRAS STOP CRYTING/CH MY SOLL (BARE LIH-NICE SOLLSH PALLD WITH CRIES LIN TRILLY TRILLY YOUS-YERREN A LITTLE TREAM (NICE WIT CET DOOMP, DI CLOSE YOUR RYES/RART TIME SHEETHEART (WHITE DI CRY, NOH-MY-5175) LOOKIN' FOR MY BREN/RACK YR CLOTHES (SONCE JAP BLS, CREUTE N.Y. DIEGONAL STORM OF THE WOODSHED (DI PRÔD-FLWY FLWY YOUN YOU THE TO COME DE TO COME N.Y. ROAD OF THE WOODSHED N.Y. SEED COME OF THE WOODSHED (DI PRÔD-FLWY FLWY YOUN YOU THE WOODSHED (DI PRÔD-FLWY FLWY YOU THE WOODSHED (DI PRÔD-FLWY FLWY YOU THE WOODSHED (DI PRÔD-FLWY FLWY YOUN YOU THE WOODSHED (DI PRÔD-FLWY FLWY YOUN YOU THE WOODSHED (DI PRÔD-FLWY FLWY YOU THE WOODSHED (DI PRÔD FLWY FLWY YOU THE WOODSHED (DI PRÔD FLWY FLWY FLWY YOU THE WOODSHED (DI PRÔD FLWY FLWY FLWY FLWY FLWY FLWY FLWY FLWY	VEE_AN 118 VEE_AN 119 VEE_AN 147 VEE UN 300	M- X- M- X- M- X- M- M- W- W- O7 M- VG++/M-	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 COLISERS 195 EL DARADOS (SIC) 195 EL DARADOS (ARZ. M 197 JIHVÝ REED 197 JIHVÝ REED 199 JIHVÝ REED 100 FLAHINGS 100 GARIAN DAVIS (HER 100 FREIDREED 100 FREIDREED 100 FREIDREED 100 FREIDREED 100 FREIDREED 100 FREIDREED	MY LOVING BREV/SARY I NED YOU (THEIR IST AND FRAILIDE 2 SIDER!!) YOU INT IN TO CO/ROCGIE IN THE DANK (SIPER SOMCE MED WAX COPY!!!!) AND HAVE THE OCCARDING WITH VIVIN (INST.FLF-AL SHIR COMPT) AND FRONT LOCA/SHIS BUCGIN' YOU BREV (1ST RES OF BIG HIT!) BUG BESS MANUTH A LOVE YOU (WHITE BUSINER FOX DU, MH COMPT) SEG RESS STOP CRYING/OH MY SOUL (BANE LIL-NICE SILLEH BULLD WITH CRISE SOUD FOXING FOXING) IN TRILY TRILY YOURS/DREWN A LITTLE DREWN (INTE BUT CRY ON-MH-A.SITS) LOCKIN' FOX RY SHAPT TIDE SHEETHEART (WHITE DU CRY, ON-MH-A.SITS) LOCKIN' FOX MY BREV/SACK YR CLOTHES (STANCE JPP BLS, ORDITRE N.Y. BESSO SEED OF STANCE STOP SHAPT TO SHEETHEART (WHITE DU CRY, ON-MH-A.SITS) LOCKIN' FOX MY BREV/SACK YR CLOTHES (STANCE JPP BLS, ORDITRE N.Y. BESSO SEED OF STANCE SHAPE STOP SHAPE SHA	VEE-JAY 118 VEE-JAY 119 VEE-JAY 149 VEE JAY 390 VEE JAY 390 VEE JAY 394 VENDED 101 VET E103 WHEN DISC 103 WHEN DISC 103 WHEN DISC 200	M- ** ** M-	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 COLISERS 195 EL DARACCISIC) 195 EL DARACCISIC) 195 EL CORROCCIS (ARZ. M 197 JIHW REED 197 JIHW REED 199 JIHW REED 100 FLADICIOS 100 FLADICIOS 100 FREED	MY LOVING BREN/SHRY I NED YOU (THEIR IST AND FRAILIDE 2 SIDER!) OCULIM MANIES ANSHER/LIVING WITH VIVINN (INST.FLF-AL SHIP CORED) YOU DIT IN YOU CONTROLLE IN THE DARK (SIPER SCHRICE HID) WAY COPY!!!! AN MY FRONT DOOR/HITS BLOGAN' YOU BREY (IST RES OF BIG HIT!) BIG BOSS MANUTH A LOVE YOU (WHITE DI STIRR FD NOL) COLLEN TEARDRICES/CARRIED AWAY (WHITE DI STIRR FD NOL) SE GRAS STOP CRYTING/CH MY SHUL. (BARE LIH-ANDE SULISH PALLD WITH GRAS LIM TRILLY TRILLY YOUSS/CHART TIME SHEETHEART (WHITE DI CRY, NOH-MA-, SITS) LOVIN MANA/FOOP'S IN THE MODERNED (DI PRO'A-PUNKY FUNKY VOL/INST LOVIN FOR MY BREY/SHAKE TIME SHEETHEART (WHITE DI CRY, NOH-MA-, SITS) LOVIN FOR MY BREY/SHAKE WE CLOTHES (SONCE JAP BLS, CHECKE N.Y.) THESE THE NICHT FOLLOWS THESE THE NICHT FOLLOWS BY FREE S. TIME CONTROLLE ST. TIME CONTROLLE ST. TIME THESE THE NICHT FOLLOWS BY FREE S. TIME CONTROLLE ST.	VEE-JAY 118 VEE-JAY 119 VEE-JAY 149 VEE JAY 390 VEE JAY 390 VEE JAY 394 VENDED 101 VET E103 WHEN DISC 103 WHEN DISC 103 WHEN DISC 200	M- W- W- M-	\$50 \$60 \$30 \$30 \$40 \$35 \$20 \$20
194 COLISSES 195 EL DARADOS (SIC) 195 EL DARADOS (ARZ. M 197 JIHWY REED 197 JIHWY REED 199 JIHWY REED 100 FRANCIS 199 JIHWY REED 100 FRANCIS 100 FREED 100 F	MY LOVING BREV/SARY I NED YOU (THEIR IST AND FRAILIDE 2 SIDER!!) YOU INT IN TO CO/ROCGIE IN THE DANK (SIPER SOMCE MED WAX COPY!!!!) AND HAVE THE OCCARDING WITH VIVIN (INST.FLF-AL SHIR COMPT) AND FRONT LOCA/SHIS BUCGIN' YOU BREV (1ST RES OF BIG HIT!) BUG BESS MANUTH A LOVE YOU (WHITE BUSINER FOX DU, MH COMPT) SEG RESS STOP CRYING/OH MY SOUL (BANE LIL-NICE SILLEH BULLD WITH CRISE SOUD FOXING FOXING) IN TRILY TRILY YOURS/DREWN A LITTLE DREWN (INTE BUT CRY ON-MH-A.SITS) LOCKIN' FOX RY SHAPT TIDE SHEETHEART (WHITE DU CRY, ON-MH-A.SITS) LOCKIN' FOX MY BREV/SACK YR CLOTHES (STANCE JPP BLS, ORDITRE N.Y. BESSO SEED OF STANCE STOP SHAPT TO SHEETHEART (WHITE DU CRY, ON-MH-A.SITS) LOCKIN' FOX MY BREV/SACK YR CLOTHES (STANCE JPP BLS, ORDITRE N.Y. BESSO SEED OF STANCE SHAPE STOP SHAPE SHA	VEE_AN 118 VEE_AN 119 VEE_AN 147 VEE UN 304	M- ** ** M-	\$30 \$40 \$35 \$20 \$20 \$20



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The content of the	Please write or :	email to reserve vo	our records. We will bill you for what is	etili avallable. NY	DOT 15285 DOT 15333	FONTANE SISTERS FONTANE SISTERS	HEARTS OF STONE (wol promo VG+ \$4) ROCK LOVE (VG++ \$5)	VG↔ M-	5.00 5.00 6.00	MOTOWN 1084 MOTOWN 1080	FOUR TOPS FOUR TOPS	IT'S THE SAME OLD SONG SOMETHING ABOUT YOU (bb VG+ \$4) wol SHAKE ME, WAKE ME	VG++ VG++
The content will be content	Check our web a Ne welcome was	ite for listings of thou	ueands more 45's, plus EP's & LP's. Guaranteedl - Bob & Mike		DOT 15370 DOT 15388	FONTANE SISTERS FONTANE SISTERS	PLAYMATES SEVENTEEN (VG++ 85)	M- M-	6.00 6.00	MOTOWN 1102 MOTOWN 1110	FOUR TOPS FOUR TOPS	STANDING IN THE SHADOWS OF LOVE FUL TURN TO STONE	VG++
	JK 49022	FIRST CLASS	BEACH BABY (VG++ 83)	M- 84	DOT 15480 DOT 15601	FONTANE SISTERS FONTANE SISTERS FONTANE SISTERS	I'M IN LOVE AGAIN (NOI) VOICES (VG++ 4.50)	VG++	4 50 5 00	MOTOWN 1119 MOTOWN 1127	FOUR TOPS FOUR TOPS	WALK AWAY RENEE FOR ONCE IN MY LIFE (VG↔ \$4)	M-
The content will be content	NEPRISE 0883 NEPRISE 0893	FIRST EDITION FIRST EDITION	ONLY ME (promo,wol) CHARLIE THE FER! DE LANCE (promo,wol)	M- VG++	5 00 SONCRAFT 401 4.00 VIK 0283	FOOTE, CHUCK FORD, BILLY & THUP	COME ON BACK NDERBIRDS BILLY BOY/HOW CAN I BE SURE	VG++ VG++	3 50 6.00 8 00	MOTOWN 1164 MOTOWN 1170	FOUR TOPS	IT'S ALL IN THE GAME (VG++ \$4) PS STILL WATER (WOHRD) JUST SEVEN NUMBERS (VG++ \$4) PS II	VG++M- VG++
Column	REPRISE 0799 REPRISE 0822	FIRST EDITION FIRST EDITION	ONCE AGAIN SHE'S ALL ALONE (promo, wol)	VG++	3.00 ACE 554 4.00 ACE 566	FORD, FRANKIE FORD, FRANKIE	SEA CRUISE ALIMONY (tol, lbl dam)	W- VG	10 00 2.50	CASABLANCA 2338 RCA 0008	FOUR TOPS FOUR TUNES	IN THESE CHANGING TIMES (wol) WHEN SHE WAS MY GIFL CARELESS LOVE (RED-ORANGE WAX)	M- VG↔ VG
Second	ICA 4257 ICA 4350	FISHER, EDDIE FISHER, EDDIE	TURN BACK THE HANDS OF TIME (wol.sol) ANY TIME	VG++	4.00 ACE 582 4.50 IMPERIAL 5886	FORD, FRANCE FORD, FRANCE	WHAT'S GOING ON YOU TALK TOO MUCH	VG++	5 00 4.50	JUBILEE 5128 JUBILEE 5132	FOUR TUNES FOUR TUNES	I GAMBLED WITH LOVE (VG+ 86) (VG++ 88) LUNDERSTAND (VG+ 88) (VG++ 88)	34-
Second State	ICA 4830 ICA 5298	Fisher, Edoie Fisher, Edoie Fisher, Edoie	FORGIVE ME (WOLDO) THE HAND OF FATE I'M WALKING BEHIND YOU	VG++	4 00 CAPITOL 1295 3 50 CAPITOL 1626	FORD, TENN. ERNIE FORD, TENN. ERNIE	THE SHOT GUN BOOGIE/AINT GONNA LET IT I SHOT GUN BOOGIE/ANTICIPATION BLUES (MIN	HAPPEN VG+	12.00	JUBILEE 5152 JUBILEE 5165	FOUR TUNES FOUR TUNES	THE GREATEST FEELING IN THE WORLD (VG : DON'T CRY DAPILING (VG+ 86) (wol VG++ 87) pr	romo M-
Column	ICA 5459 ICA 5552	FISHER, EDDIE FISHER, EDDIE	MANY TIMES OHI MY PAPA (VG++ \$4)	VG++ 5 VG+ 5 M- 5	4 00 CAPITOL 2802 3.50 CAPITOL 3282 5.00 CAPITOL 3474	FORD, TENN. ERNIE	CATFISH BOOGIE SIXTEEN TONS (VG++ \$5)	VG++ M-	10.00 7 00	JUBILEE 5174 JUBILEE 5200	FOUR TUNES	LET ME GO, LOVER/GOOD NEWS TIME OUT FOR TEARS (sol-Rip)	VG++
State	ICA 5748 ICA 5830	FISHER, EDDIE FISHER, EDDIE	MY FRIEND (sol) I NEED YOU NOW (VG++ \$4)	VG↔ M-	5 00 ATLANTIC 3384 4 00 ATLANTIC 3410 5.00 ATLANTIC 3438	FOREIGNER FOREIGNER	FEELS LIKE THE FIRST TIME (xol) COLD AS ICE (VG++ \$3) LONG, LONG WAY FROM HOME (promo,M/S M)	M-	3.50 3.50 3.50	COLUMB 40643 COLUMB 40669	FOUR TUNES FOUR VOICES FOUR VOICES	DON'T YOU RUN AWAY LOVELY ONE BIM BAM BABY	M- VG+
Marches Marc	ICA 8071 ICA 8097	FISHER, EDDIE FISHER, EDDIE	JUST ONE MORE TIME HEART (VG++ 84)	VG++	4 00 ATLANTIC 3514 5.00 ATLANTIC 3549	FOREIGNER FOREIGNER	DOUBLE VISION (VG++ \$3) (promo,M/8 M \$3) F BLUE MORNING, BLUE DAY (m/s)	M- 18 M-M- M-	3.50 4.00 3.00	COLUMB 41649 DECOR 175	FOUR VOICES FOUR VOICES FOUR WINDS	I'M DREAMING OF WEDDING BELLS STAY WITH ME (promo) SHORT SHORTS	VG++ VG++
Column	ICA 6470 ARTS 719	FISHER, EDDIE FISHER, EDDIE	WITHOUT YOU TONIGHT	VG++ 4 VG++ 3	4.00 ATLANTIC 3633 3.50 ATLANTIC 3651	FOREIGNER FOREIGNER	HEAD GAMES (PS) 101 WOMEN	VG++	3.50 3.00	8YMBOL 919 8YMBOL 20-001	FOXX, INEZ FOXX, INEZ	DOW THE STROLL (promount) MCCKINGBIRD (not) HURT BY LOVE (bb)	M-
Service of the content of the conten	IGNET 275 IG TOP 3097 IMASH 1797	FISHER, TONI FISHER, TONI FISHER, TONI	THE BIG HURT (VG++ \$4) WEST OF THE WALL (VG+ 3.50)	M- 3	5.00 ATLANTIC 3868 B.00 ATLANTIC 4017	FOREIGNER FOREIGNER	WAITING FOR A GIFIL LIKE YOU JUKE BOX HERO (PS)	14- 14-74-	3.00 4.00	A&M 1832 A&M 1867	FRAMPTON, PETER FRAMPTON, PETER	BABY, I LOVE YOUR WAY (M-3 50) PS DO YOU FEEL LIKE WE DO	M-MG M-
Second State Seco	ERVE 10184 AMA 502	FITZGERALD, ELLA FITZGERALD, MAURE	WALKING THE DOG EEN HIS OWN KIND OF RHYTHM (promo)	VG++ 5 VG+ 3	5.00 UNITED 110 3.00 PARK AVE 101	FOREST, JIMMY FORTUNE, JOHNNY	NIGHT TRAIN MIDNIGHT SURF (WOLVG 83) promo	WG-	2 50 12 00	A&M 1972 A&M 1988	FRAMPTON, PETER FRAMPTON, PETER	SIGNED, SEALED, DELIVERED TRIED TO LOVE (HD)	M-
Column	BR 468 BNAK 118	FIVE AMERICANS FIVE AMERICANS	EVOL - NOT LOVE (PS) WESTERN UNION (VG+ 3.50) (VG++ 4.50)	VG+/VG++ 7 M- 5	7 50 TOP RANK 2019 5.50 PRESS 9773	PORTUNES (50%) FORTUNES (50%)	ACTION (promo) STEADY YOWSAN THE NIGHT YOU'VE GOT YOUR TROUBLES (VG++ 4.50)	M- VG+ M-	5 00 15 00 5 50	ABM 2174 ATLANTIC 2643 CENTAUR 107	FRAMPTON, PETER FRANCIS, 808	SHE DON'T REPLY (100) THERE GOES MY BARY (bb)	M- VG↔
Column	BNAK 129 BNAK 125	FIVE AMERICANS FIVE AMERICANS	ZP CODE STOP LIGHT (PS)	VG++/VG+ 7	F.50 HARMON 1018 P.50 CAPITOL 3086	FORTUNES FORTUNES	SIGP WITH ME LULU HERE COMES THAT RAINY DAY FEELING AGAI	VG++	5 00 4 00 3 50	MGM 12191 MGM 12440	FRANCIS, CONNIE FRANCIS, CONNIE	ARE YOU SATISFIED? MY FIRST REAL LOVE NO OTHER ONE	M- VG M-
Second	NE-DERFUL! 4815 A 202	FIVE DU-TONES FIVE FLIGHTS UP	SHAKE A TAIL FEATHER (not) DO WHAT YOU WANNA DO	M- 6	8.00 MRA 232 8.00 DOT 15487	FORUM, THE FORWOOD, SHIRLEY	THE RIVER IS WIDE (sol VG++ 85) TWO HEARTSAURCE BOX LOVERS	VG++	7 00 5 00	MGM 12555 MGM 12588	FRANCIS, CONNIE FRANCIS, CONNIE	THE MAJESTY OF LOVE (w/M Reinwater) woll WHO'S SORRY NOW (VG++ 88)	M- M-
19 19 19 19 19 19 19 19	3.WAY 103 3.UXE 8018 IPITOL 2945	FIVE JADES FIVE JETS	HOLD ME NOT A HAND TO SHAKE	M- 5	00 APPLE 1800 00 UNI 56038	FOSTER, JOHN & 80 FOUNDATIONS	NS LTD. YELLOW SUBMARINE remet on leb BABY, NOW THAT I'VE FOUND YOU	ell VG- VG↔	12 00 3 00	MGM 12889 MGM 12883	FRANCIS, CONNE FRANCIS, CONNE	HEAPITACHES (promo) STUPID CUPID	VG+
Second State	APITOL 3185 APITOL 3267 APITOL 3318	FIVE KEYS FIVE KEYS FIVE KEYS	CAUSE YOU'RE MY LOVE YOU CAUSE YOU'RE MY LOVER (not) YOU BROKE THE RULES OF LOVE (not)	VG++ 21 M- 22 M- 22	1 00 UNI 55117 2 00 UNI 55137 2 00 UNI 55162	FOUNDATIONS FOUNDATIONS FOUNDATIONS	IN THE BAD, BAD OLD DAYS (not) MY LITTLE CHICKADEE/SOLOMAN GRUNDY (NOT WHY DID YOU CRY? (not)	VG+	3 00 3.50	MGM 12738 MGM 12789	FRANCIS, CONNIE FRANCIS, CONNIE	MY HAPPINESS (VG++ 85) PS IF I DIDN'T CARE (VG++ 85)	M-/VG++
Column	PITOL 3502 PITOL 3502 PITOL 3507	FIVE KEYS FIVE KEYS	SHE'S THE MOST (not) OUT OF SIGHT, OUT OF MIND (VG- 1.50) WISDOM OF A FOOL (VG+ \$10) (VG+ \$15)	M- 22 M- 20 M- 20	2:00 DECCA 27860 0:00 DECCA 28162 0:00 DECCA 28390	FOUR ACES FOUR ACES	TELL ME WHY old style label I UNDERSTAND (soll) HEART AND SOUL	M-	5 00 5 50	MGM 12824 MGM 12841 MGM 12878	FRANCIS, CONNIE FRANCIS, CONNIE	PLENTY GOOD LOVIN' (VG 83) AMONG MY SOUVENIRS (VG++ 4.50) TEDDYMAMA	VG++ M- VG++
Second State Seco	PITOL 3738 PITOL 2517	FIVE KEYS FIVE MAN ELECTRICA	LET THERE BE YOU THIS I PROMISE YOU AL BAND LOVIN' LOOK (promo,wol)	VG++ 17 VG+ 12 M- 4	7.00 DECCA 26927 00 DECCA 29123 050 DECCA 29344	FOUR ACES FOUR ACES	STRANGER IN PARADISE (VG++ \$5) THREE COINS IN THE FOUNTAIN MISTER SANDMAN	M- VG↔ VG↔	6 00 5.00 5 00	MGM 12889 MGM 12823 MGM 12964	FRANCIS, CONNIE FRANCIS, CONNIE FRANCIS, CONNIE	EVERYBODY'S SOMEBODY'S FOOL (VG++ 4 50) MY HEART HAS A MINO. (VG++ 4 50) PS MANY TEARS AGO (VG++ 4 50) PS (M-VG+ 7	PS M-/VG++ M-/VG+ 50) M-/M-
The stands of th	NEL 3220 ESS 1614	FIVE MAN ELECTRICA FIVE NOTES	AL BAND ABSOLUTELY RIGHT PARK YOUR LOVE allyer top 1st WES YOU ARE SO BEAUTIFUL (2% tolder	VG++ 3 VG+ 50	50 DECCA 29476 00 DECCA 29625	FOUR ACES	HEART LOVE IS A MANY-SPLENDORED THING	VG++ VG++ VG++	4 50 4 50 4 50	MGM 12971 MGM 12986 MGM 13019	FRANCIS, CONNIE FRANCIS, CONNIE - B FRANCIS, CONNIE	WHERE THE BOYS ARE (P3 VG++/VG++ 7 50) REAKIN' IN A BRAND NEW BROKEN HEART (VG++ TOO MANY PILLES (P3)	PS M-M- 4 50) PS M-M- M-M-
Section Sect	9006 XLLO 443	FIVE REASONS 5 ROYALES	GO TO SCHOOL (3% b) dam) BABY DON'T DO IT (RED WAX) I DO	M- 20 VG++ 200	000 DECCA 29809 DECCA 29889	FOUR ACES	IF YOU CAN DREAM TO LOVE AGAIN	VG++ VG++	4.50 4.50	MGM 13051 MGM 13050	FRANCIS, CONNIE FRANCIS, CONNIE	WHEN THE BOY IN YOUR ARMS (VG++ 4 50) F DON'T BREAK THE HEART (VG++ 4 50) PS	PS M-AVG++ M-AVG++
19 19 19 19 19 19 19 19	DLLO 458 IG 5098	5 ROYALES 5 ROYALES	LET ME COME BACK HOME DEDICATED TO THE ONE I LOVE	VG+ 30 VG++ 40	00 DEOCA 30895 .00 JUBILEE 8031	FOUR ACES FOUR CHICKS & CHU	TWO ARMS, TWO LIPS, ONE HEART! ICK HIGH SCHOOL (sol) RED WAX '50's blue lab.	M- of M-	5 00 10 00	MGM 13087 MGM 13116	FRANCIS, CONNIE FRANCIS, CONNIE	VACATION (VG+ 3.50) nol I'M GONNA BE WARM THIS WINTER (nol VG+ \$3	VG++) PS M-M-
Column	IBER 1008 IBER 1014	FIVE SATINS FIVE SATINS	WONDERFUL GIRL OH HAPPY DAY	M- 25 M- 25	00 EPIC 9082 .00 EPIC 9129 .00 EPIC 9183	FOUR COINS FOUR COINS	I LOVE YOU MADLY MEMORIES OF YOU	VG++ VG++	5 00 5 00	MGM 13143 MGM 13180	FRANCIS, CONNIE FRANCIS, CONNIE	IF MY PILLOW COULD TALK (NDI VG+ \$3) (VG++ DROWNIN MY SORROWS (VG++ 4 50) PS (VG+-	4 50) PS M-NG+ -NG+ 86) M-M-
1 1 1 1 1 1 1 1 1 1	BER 1025 BER 1028	FIVE SATINS FIVE SATINS	OUR ANNIVERSARY (NG - 13) A MILLION TO ONE	VG+ 12. VG 6	00 EPIC 9213 00 EPIC 9256 00 EPIC 9276	FOUR COINS FOUR COINS	SHANGRI-LA (wol VG++ 450) MY LOVE LOVES ME (VG++ 85) PS	VG++ M-/VG++	5 00 9 00	MGM 13203 MGM 13214	FRANCIS, CONNIE FRANCIS, CONNIE	IN THE SUMMER OF HIS YEARS (promo) PS BLUE WINTER (VG++450) PS	M-MG++ M-M-
Series Se	IA 108	FIVE SATINS Brown Steeve subograp	IN THE STILL OF THE NIGHT shed by FRED PARRIS of the Five Satins circa 1958 - F	VG++ 4. FREE wourchase or 3	.00 EPIC 9296 00 MGM 12977	FOUR COINS FOUR COINS	WENDY, WENDY (promo) THE WORLD OUTSIDE BEAT ON YOUR DRUM LITTLE SUZAN (promo)	M- VG++	6 00 5 00	MGM 13287 MGM 13303	FRANCIS, CONNIE FRANCIS, CONNIE	DON'T EVER LEAVE ME (PS) WHOSE HEART ARE YOU BREAKING NOW? (PS)	M-/VG++ S) M-/VG+
Series of the se	DCA 30350 DCA 30772	FIVE SECRETS FIVE SHILLINGS	SEE YOU NEXT YEAR LETTER TO AN ANGEL (promo)	M- 50 M- 40.	00 MUSIC CITY 790 00 BULLSEYE 104	4 DEUCES FOUR DOTS	I SAY BABE W-P-L-J: (xiol) PEACE OF MINO	VG++	8 00 85 00	MGM 13331 MGM 13363	FRANCIS, CONNIE FRANCIS, CONNIE FRANCIS, CONNIE	WISHING IT WAS YOU (PS) FORGET DOMANI ROUNDABOUT	M-/M- VG+
	DDAH 28 DDAH 165	5 STAIRSTEPS & CUB FIVE STAIRSTEPS	NE A MILLION TO ONE (xx) V3++ 3.50) O-O-H CHILD (VG++ 3.50) xx)	VG++ 4. M- 4	.00 EPIC 9083 00 CADENCE 1242	FOUR ESQUIRES FOUR ESQUIRES	LITTLE GIAL, LITTLE GIRL (promo,sol) EVRYTHING (promo)	VG+ M-	5 00 8.00	MGM 13470 MGM 13505	FRANCIS, CONNIE FRANCIS, CONNIE	JEALOUS HEART (VG++ 84) ID LET YOU BREAK MY HEART ALL OVER AGAI IT'S A DIFFERENT WORLD (PS)	N M- M-M-
Column	NT 318 ANTIC 2808 ANTIC 2884	FLACK, ROBERTANA FLACK, ROBERTA	PICKIN' ON THE WRONG CHICKEN (4% bi dam- THAWAY, DONNY YOU'VE GOT A FRIEND (101) THE FIRST TIME EVER I SAW YOUR FACE	-Rip} M- 8 VG++ 3. VG++ 3	00 CADENCE 1277 .00 LONDON 1852 00 PH GRIM 217	FOUR ESQUIRES FOUR ESQUIRES	ADORABLE LOOK HOMEWARD ANGEL	M- M-	8 00 9 00	MGM 13885 MGM 13773	FRANCIS, CONNIE FRANCIS, CONNIE	SOUVENIR DITALIE MY HEART CRIES FOR YOU (wol)	VG+
March Marc	ANTIC 2940 'RA 4445	FLACK, ROBERTA FLAGG, BILL	GULING ME SOFTLY WITH HIS SONG (VG++ \$3 GO CAT, GO	VG↔ 3. 3) M- 3 M- 90:	.00 PARIS 505 50 PARIS 509 .00 PARIS 512	FOUR ESQUIRES FOUR ESQUIRES	NEVER LOOK FOR LOVE LOVE ME FOREVER (wol VG++ \$5)		6.00 8.00	GBF 8901 SABRINA 102	FRANCIS, CONNIE FRANKIE & JOHNNY	THE ANSWER (SHOULD I TIE A YELLOW RIBBOI MY FIRST LOVE/DO YOU LOVE ME (promp)	M-
March Marc	9896 T WAX 7003	FLAIRS FLAMING EMBER	IN SELF DEFENSE/SHE LOVES TO ROCK WESTBOUND #9	M- 28. VG↔ 3.	00 PARIS 520 50 PARIS 526	FOUR ESQUIRES FOUR ESQUIRES	THE BIG DANCE HIDEAWAY (VG+ \$4) FOLLOW ME (promo)		8 00 8 00	LIBERTY 55271 INT'L ARTISTS 117	FRANKIE & JOHNNY FRANKIE & JOHNNY	MY FIRST LOVE/DO YOU LOVE ME (wol) RIGHT STRING, BABY (BUT THE WRONG YO-YO	VG++
March Marc	IROT 812 ECKER 830	FLAMINGOS FLAMINGOS	I'M YOUPIBAKO KO MO arig I'LL BE HOME (not)	VG 60-	00 PARIS 549 .00 TERRACE 7502	FOUR ESQUIRES FOUR ESQUIRES	ACT YOUR AGE (promo,wol) THE CHOP STICK ROCK (promo,wol) CAN'T HELP FALLING IN LOVE	M- VG++	4.00 7.00	ISLAND 99805 COLUMB 41923 COLUMB 42157	FRANCIN, ARETHA	DLYWOOD RELAX (PS) RIGHT NOW (promp) ROCK-A-BYE YOUR BABY WITH A DIXIE MELOD	M-M- VG++
Authors	CKER 848 CCA 30336	FLAMINGOS FLAMINGOS	THE VOW (wol) THE LADDER OF LOVE	M- 40: M- 22:	00 GLORY 236 00 CAPITOL 2286	FOUR FELLOWS FOUR FRESHMEN	IN THE RAIN STORMY WEATHER	V3+ V3+	25 00 4 00	COLUMB 42874 COLUMB 43442	FRANCIN, ARETHA FRANKLIN, ARETHA	SAY IT IBN'T BO YOU'VE GOT HER THERE IS NO GREATER LOVE	VG++
1.00000 1.00000	CA 30948) 1035	FLAMINGOS FLAMINGOS FLAMINGOS	KISS-A-ME (promo,wol) JERRI-LEE (promo) LOVERS NEVER SAY GOODBYE	M 22	00 CAPITOL 3292 00 CAPITOL 3410 00 FROGDEATH 2	FOUR FRESHMEN FOUR FRESHMEN	CHARMAINE (801) GRADUATION DAY	VG↔ VG↔	4.50 6.00	COLUMB 44270 COLUMB 44951	FRANKLIN, ARETHA FRANKLIN, ARETHA	TAKE A LOOK TODAY I SING THE BLUES	VG VG++
A-MARCING A-MA	0 1056 0 1082	FLAMINGOS FLAMINGOS	LOVÉ WALKED IN I WAS SUCH A FOOL	FOR ME) M 15: M- 12: VG++ 8:	00 DOT 15737 00 RCA 9473 00 DIAMOND 3004	FOUR IMPERIALS FOUR JACKS & A JILL	LAZY BONNIE MASTER JACK (VG++ 3 50)	VG-	3 50 4 50	ATLANTIC 2408 ATLANTIC 2427	FRANKLIN, ARETHA FRANKLIN, ARETHA	RESPECT BABY I LOVE YOU (not)	M- VG++
The content of the	1081	FLAMINGOS FLAMINGOS	YOUR OTHER LOVE KOROMO	VG↔ BI	00 M.O.C. 655 00 CAPITOL 1840	FOUR JOKERS FOUR KINGS FOUR KNIGHTS	WRITTEN IN THE STARS EARLY IN THE MORNING (promo)	M- VG	35 00 3 00	ATLANTIC 2464 ATLANTIC 2466	FRANKLIN, ARETHA FRANKLIN, ARETHA	CHAIN OF FOOLS	VG++
ALTO COLLEGE ALTO COLLEGE CONTROL ALTO COLLEGE C	STED 8624 ECT SOUND 1050	FLARES FLASHBACK	FOOT STOMPING HONEY DON'T MAYBE BABY (VG↔ 3.50)	VG↔ 7: M- 4:	00 CAPITOL 2854 00 CAPITOL 2854	FOUR IONIGHTS FOUR IONIGHTS	OH BABY MINE (I GET SO LONELY) 1st 1888 I GET SO LONELY (VG 83) (VG++ 88)	VG M-	3.50 20 00	ATLANTIC 2546 ATLANTIC 2574	FRANKLIN, ARETHA FRANKLIN, ARETHA	SEE SAW (VG++ 3.50)	VG++ M-
March Marc	VATE STK 45,079 .UMB 42606	FLASH CADELIAC FLATT & SCRUGGS	DID YOU BOOGIE (WITH YOUR BABY) NO! THE BALLAD OF JED CLAMPETT (VG++ \$4)	M- 3.0 M- 51	00 CAPITOL 3339 00 OKEH 6860	FOUR KNIGHTS FOUR LADS	GUILTY HAPPY BIRTHDAY BABY (promo) TURN BACK	VG- VG++	2.00 6 00	ATLANTIC 2787 ATLANTIC 2798 ATLANTIC 2817	FRANKLIN, ARETHA FRANKLIN, ARETHA FRANKLIN, ARETHA	YOU'RE ALL I NEED TO GET BY (VG++ 83) BRIDGE OVER TROUBLED WATER SPANISH HARLEM	M- M-
Fig. 10.00 Fig. 20.00 Fig	PISE 1079 PISE 1093	FLEETWOOD MAC FLEETWOOD MAC FLEETWOOD MAC	OH WELL PTS, 1 & 11 OH WELL - PT 1/THE GREEN MANALISHI (promo	VG↔ 5.0 b) M 6.0	00 COLUMB 39902 00 COLUMB 40308	FOUR LADS	BLACKBERRY BOOGIE SKOKIAAN	VG↔	6.00 6.00	ATLANTIC 2989 ATLANTIC 2941	FRANKLIN, ARETHA FRANKLIN, ARETHA	ANGEL (VG++ \$3) MOODY'S MOOD FOR LOVE	M-
## 1500 OC PROPERTY OF 1	PISE 1317 PISE 1339	FLEETWOOD MAC FLEETWOOD MAC	HEROES ARE HARD TO FIND (promo, M/ST) 1% to OVER MY HEAD (VG++ \$3)	M 51	00 COLUMB 40829 00 COLUMB 40874	FOUR LADS FOUR LADS	NO, NOT MUCH! MY LITTLE ANGEL/STANDING ON THE CORNER	M-	6 00 6.00	ATLANTIC 3325 ATLANTIC SD 7-8248	FRANKLIN, ARETHA FRANKLIN, ARETHA	SOMETHING HE CAN FEEL (100) (EP) THIS GIRL'S IN LOVE WITH YOU (20) 1/20, no.	M- M- : M-
COUNTY C	PISE 1356 1304	FLEETWOOD MAC FLEETWOOD MAC	SAY YOU LOVE ME (VG++ \$3) GO YOUR OWN WAY (VG++ \$3)	M 40 M 40 M- 35	00 COLUMB 41058 00 COLUMB 41136 50 COLUMB 41194	FOUR LADS FOUR LADS	PUT A LIGHT IN THE WINDOW THERE'S ONLY ONE OF YOU (VG++ 4 50) ENCHANTED ISLAND. (PS) and ana.	M-	4.50 5.50	COLONIAL 7777 COLONIAL 8888	FRANKLIN, DOUG FRANKLIN, DOUG	MY LUCKY LOVE I WONDER WHO'S KISBING HER NOW	VG+ VG++
PACE 1985	413 483	FLEETWOOD MAC FLEETWOOD MAC	DON'T STOP (VG++ \$3) (PS,was M-VG+ \$4) PS YOU MAKE LOVING FUN (VG++ \$3)	S M/M- 5.0 M- 3.5	00 ATCO 6285 50 ATCO 6307	FOUR LOVERS FOURMOST FOURMOST	YOU'RE THE APPLE OF MY EYE I'M IN LOVE (promo) Lennon-McCartney eong	G M- M-	3.00 9.00	VERVE 10081 ABC 11108	FRATERNITY BROS FRATERNITY OF MAN FRED, JOHN/PLAYBOY	PASSION FLOWER (VG 83) DON'T BOGART ME 'S SHIPLEY	VG++
PREFINCO MAC PREFINE 19 94 94 40 CAPTO, 267 PREFINE 19 19 MACK 10 CAPTO, 267 PREFINE 10 CAPTO,	9150 9198	PLEETWOOD MAC PLEETWOOD MAC	SARA (M- \$3) PS THIRK ABOUT US	M/VG++ 4.5 M- 3.0	50 CAPITOL 5591 00 CAPITOL 5738	FOURMOST FOURMOST	GIRLS, GIRLS, GIRLS, AWHY DO FOOLS FALL. HERE, THERE AND EVERYWHERE	VG↔ VG↔	8 00 7 00 10 00	PAULA 282 PAULA 294	FRED, JOHN FRED, JOHN	JUDY IN DISQUISE (VG↔ 350) HEY HEY BURNLY (Mb)	
REPUCKOO MAC PACE	9700 9918	FLEETWOOD MAC	FIREFLIES (PS VG++VG++ 3.50) PS THE FARMER'S DAUGHTER PS	M-M- 4.0	00 CAPITOL 3775 00 CAPITOL 3845	FOUR PREPS FOUR PREPS	BAND OF ANGELS 26 MILES (VG++ \$6)	VG+	4 00 8 00	TOWER 127 TOWER 183	FREDDIE & DREAMER FREDDIE & DREAMER	8 YOU WERE MADE FOR ME (VG++ \$5) B SEND A LETTER TO ME	M- M- M-
ALTERNOON MAC STATE ALTE	B114 B143	FLEETWOOD MAC FLEETWOOD MAC	HOLD ME P8 FAMILY MAN (mol) PS EVERYWHERE PS	M-/M- 4 (M-/M- 3 ! M-/M- 3 !	00 CAPITOL 4023 50 CAPITOL 4078	FOUR PREPS FOUR PREPS	LAZY SUMMER NIGHT (VG+ 84) (VG++ 85) GIDGET (not)	M-	7 00 7 00	MERCURY 72428 MERCURY 72482	FREDDIE & OREAMER FREDDIE & DREAMER	S DO THE FREDDIE S THINGS I'D LIKE TO SAY (to-Hip)	V3↔ VG↔
POLIFFE NOTING	317 398	FLEETWOOD MAC FLEETWOOD MAC	SEVEN WONDERS PS BIG LOVE PS	M-M- 3.5	50 CAPITOL 4312 50 CAPITOL 4362 50 CAPITOL 4400	FOUR PREPS FOUR PREPS	DOWN BY THE STATION GOT A GIFIL SENTIMENTAL KID	M- M	7 00 10 00	ABM 1206 CORAL 61826	FREED, ALAN	ALL RIGHT NOW (VG++ \$3) RIGHT NOW, RIGHT NOW (NO!)	M-
PASSET P	HIN 1 TY 55188	FLEETWOODS FLEETWOODS	COME SOFTLY TO ME (VG++ 86) (promo,wol VG- COME SOFTLY TO ME (VG+ 84)	↔ 87) M- 9.0 VG↔ 5.0	00 CAPITOL 4599 00 CAPITOL 4716 00 CAPITOL 4874	FOUR PREPS	MORE MONEY FOR YOU AND ME (VG↔ \$7) PS THE BIG DRAFT (1% lbl dam)	VG+	12 00 5 00	JOZ 841 JOSIE 844	FREEMAN, BOBBY FREEMAN, BOBBY	BETTY LOU GOT NEW PAIR SHOES (VG++ 88) SHAME ON YOU MISS JOHNSON	nol M- VG↔
THE LIST CORP. 20 ACT AND ADDRESS OF THE LIST CORP. TO ACT AND ADDRESS OF THE LIST CO	ON 5 ON 15	PLEETWOODS PLEETWOODS	MR BLUE OUTSIDE MY WINDOW whiches insert	VG↔ 5.0 M- 9.0	00 CAPITOL 5143 00 WB 5335 00 ALANNA 558	FOUR PREPS FOUR SAINTS FOUR SEASONS	DAYS OF WINE AND ROSES (VG+ 350) PS HOT WATER BOTTLE not F Vall?	M- M-NG++	15.00 8.00	JOSIE 872 JOSIE 886 JOSIE 887	FREEMAN, BOBBY FREEMAN, BOBBY FREEMAN, BOBBY	EBB TIDE (wor-flip) MISS YOU SO	VG++
PLESTWOODS SPESTING (PROPER) VG+ 6.00 VEE-LV1-512 FOUR SEASONS MARKEN (PG- 84) or VG+ 5.00 MARKEN (PG- 84) o	TON 27 TON 30	FLEETWOODS FLEETWOODS	THE LAST ONE TO KNOW CONFIDENTIAL whicher insert	VG+→ 60 M- 90	00 VEE-JAY 466 00 VEE-JAY 478	FOUR SEASONS FOUR SEASONS	BIG GIALS DON'T CRY (VG 83) SANTA CLAUS IS COMING TO TOWN	VG+ VG+	5 00 5 00	AUTUMN 1 AUTUMN 2	FREEMAN, BOBBY FREEMAN, BOBBY	LOVE ME (promo,xol) LET'S SURF AGAIN (promo) C'MON AND SWIM (VG+ 5.50) (wol VG++ \$4)	
FLERMING, WIRDLE FLERMING, W	ON 45 ON 49 ON 75	FLEETWOODS FLEETWOODS FLEETWOODS	(HE'S) THE GREAT IMPOSTOR (promo) BILLY OLD BUDDY (promo) GODDNIGHT MY LOVE	VG+→ 6.0 VG+ 4.5 M- 7.0	00 VEE-JAY 512 00 VEE-JAY 539	FOUR SEASONS FOUR SEASONS	AIN'T THAT A SHAME! MARLENA (VG+ \$4) sol	VG↔ VG÷	6.00 4.00 5.00	CASH 1017 IMPERIAL 5391	FREEMAN, BOBBY FREEMAN, ERNIE FREEMAN, ERNIE	TLL NEVER FALL IN LOVE AGAIN (wol) JIVIN' ARIOUNID (VG \$3) (VG+ \$5) (VG++ \$7) RAINY DAY	M- M- VG+
AT 350 F_LEBROW, MADE MODITION FEELINY 13 F_LEBROW, MADE MODITION FEELING 13 F_LEBROW, MADE MODITION FEELINY 13 F_LEBROW, MADE MODITION FEELING 13 F_LEBROW, MADE FEELING 13 F_LEBROW, MADE FEELING 13 F_LEBROW, MADE FEELING	5621 AY 295 AY 321	FLEMING, HERB FLEMONS, WADE FLEMONS, WADE	ALL DRESSED UP (wol) HERE I STAND SLOW MOTION (promo.wol)	VG↔ 4.0 M- 15.0 VG↔ 10.0	00 VEE-JAY 562 00 VEE-JAY 507 00 VEE-JAY 608	FOUR SEASONS FOUR SEASONS	STAY (bracket tol VG+ 3.50) black/lefver bl.;e ALONE (black & silver, vol VG+ \$41) bracket bi	ol VG++	5 00 4 00	IMPERIAL 5618 IMPERIAL 5656	FREEMAN, ERNIE FREEMAN, ERNIE	PAUNCHY (VG+ 3.50) SUMMER SERIENADE (not, em id VG++ \$3) POCKIN' RIED WING (promo)	M- VG++ M-
File	WOOD 1040 8027	FLEMONS, WADE FLEMER, CHARLIE FLETCHER, SAM	ICEEP AWAY FRICM CINDY (promo) MY GIRL	M+ 13.0 VG+ 15.0 VG++ 10.0	00 VEE-JAV 713 00 PHILIPS 40166 00 PHILIPS 40166	FOUR SEASONS 4 SEASONS 4 SEASONS	LITTLE BOY (mercon & silver VG+ \$4) bliu/silver DAWN (GO AWAY) (VG+ 3.50)	VG++	5 00 4 50	EPIC 9884 LANCER 104	FREEWHEELERS FRENCH, DON	WALK, WALK LONELY SATURDAY NIGHT/GOLDILOCKS	VG++
MB CORN FLO S DOT S DO	AT 6001 AT 6010	FLINT, SHELBY FLINT, SHELBY	ANGE, ON MY SHOULDER I WILL LOVE YOU'EVERY NIGHT (promp, wo) VG+ 1	M- 6.0 \$3) VG++ 4.5	00 PHILIPS 4021 1 00 PHILIPS 40225 00 PHILIPS 40238	4 SEASONS 4 SEASONS 4 SEASONS	RAG DOLL (VG+ 3.50) (P8 VG++A/G 86) P8 SAVE IT FOR ME (promo,sol VG++ 4.50) (VG++ 4 BIG MAN IN TOWN (VG++ 4.50) P8	M-A4- 50) M- M-A/G+	9 00 5.50 8 00	VERVE FORECAST 500 LONDON 1050 PARROT 341	99 FRIEND & LOVER FRIESH MEAT FRIJID PINK	REACH OUT OF THE DARKNESS (VG↔ 3.50) pr NEVER MIND THE MONEY (promo) 1973	
229 FLOTO EDIDE FEY NOW 13.00 PHLIPS 403317 4 SEASONS LETS HAND ON (Y40+4.50) M- 5.00 COLUMB 45356 FRIZZEL LETT SECS SOINE CONCE CONCE CONC. PIOL 10 NO. PHLIPS 40331 FRIZZEL LETT SECS SOINE CONCE CONC. PHLIPS 40331 FRIZZEL LETT SECS SOINE CONCERCIONE CON	MB 10284 MB 45295 5801	FLO & EDDIE FLOCK, THE	REBECCA (promo, M/8) former Turties CRABFOCT (promo, wot)	M- 3.0 VG++ 4.0	0 PHILIPS 40280 0 PHILIPS 40278 0 PHILIPS 40305	4 SEASONS 4 SEASONS 4 SEASONS	BYE BYE BABY (xxi VG+ 83) (M- 5.50) PS TOY SOLDIER (promo M- 86) PS,bb GML COME FILINMING PS,bb	M-M-	9.00 9.00 7.00	COLUMB 20739 COLUMB 20837 COLUMB 21142	FRIZZELL, LEFTY FRIZZELL, LEFTY FRIZZELL, LEFTY	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME ALWAYS LATE (WITH YOUR IGSSES) SEFORE YOU GO, MAKE SURE YOU KNOW	VG
GREESS 0172 R. YING MICHIEL MAY MAKE T. BOOK MAY MAKE MAY MAKE T. BOOK MAY MAKE MAY MAY MAKE MAY MAKE MAY MAKE MAY MAKE MAY MAKE MAY MAKE	X 229 O 8089 IGRESS 8000	PLOYD, EDDIE PLYERS	HEY NOW ON BENDED KNEE (promp)	VG↔ 4.5 M- 30.0	0 PHILIPS 40324 0 PHILIPS 40350	WONDER WHO? 4 BEASONS	LET'S HANG ON (VG++ 4.50) DON'T THINK TWICE (VG++ 4.50) PS,wos WORKING MY WAY BACK TO YOU	MVG++ VG++	6.60 8.00 4.50	COLUMB 43256 CANDIX 314 JUBILEE 5720	FRIZZELL, LEFTY FROGMEN FRONT PORCH	SHE'S GONE GONE GONE (303) UNDERWATER (VG 83) UNDER THE BOARDWALK	VG++ VG+
## POSETY, JOHN THE CALD MAN DOWN'THE ROAD (PS) M-VIG++ 1	GRESS 8012 LUM 46274 18053	FLYING MACHINE FOGERTY, JOHN FOGERTY, JOHN	BABY MAKE IT SOON ROCKIN' ALL OVER THE WORLD (VG++ 83) ROCK AND ROLL GIRLS (M+ 83) PS	M- 35 M- 35 M-∧G++ 35	0 PHILIPS 40380 0 PHILIPS 40383 0 PHILIPS 40383	WONDER WHO? 4 SEASONS	ON THE GOOD SHIP LOLLIPOP P8.56 I'VE GOT YOU UNDER MY SIGN (VG++ 64) PS.85	M-Mi- M-Mi- BOB MVG++	9.00 12.00 8.00	MUSTANG 3014 MUSTANG 3016	FULLER, BOBBY FOUR FULLER, BOBBY FOUR	ERS SHAPE OF THINGS TO COME 1 FOUGHT THE LAW (VG++ 86) LOVE'S MADE A FOOL OF YOLL (VG++ 84)	
24 300809 FOLEY, RED STROLLING THE BLUES M 50 PHILE'S 30400 M 19 EAST-10 CONTROLLING THE CONT	9100 9636 9667	POGERTY, JOHN FOGERTY, JOHN FOGERTY, JOHN	THE OLD MAN DOWN THE ROAD (PS) CHANGE IN THE WEATHER (PS) EYE OF THE ZOMBIE (PS)	M-VG++ 3.5 MVG+ 3.5 MM 3.5	0 PHILIPS 40433 0 PHILIPS 40480 0 PHILIPS 40471	4 SEASONS 4 SEASONS	BEGGRF (VG++ \$4) PS C'MON MARIANNE (MV VG+ \$5) PR	MVG++ M-M-	7.50 8.00	CHALLENGE 50067 CHALLENGE 50104	FULLER, BOBBY FOUR FULLER, JERRY FULLER, JERRY	MY TRUE LOVE TERNESSEE WALTZ SHY AWAY (prome)	M- VG+
2A 300/02 FORMARIE, EDDIE COOL IT BARY (VIG-+ 310) M- 12.00 FPBLIP® 4657 4 45EABORB PHY (VG++ 36) M- 12.00 FPBLIP® 4657 4 45EABORB PHY (VG++ 36) M- 12.00 FPBLIP® 4657 4 45EABORB PHY (VG++ 36) M- 12.00 FPBLIP® 4657 4 45EABORB PHY (VG++ 36) M- 12.00 FPBLIP® 4657 4 45EABORB PHY (VG++ 36) M- 12.00 FPBLIP® 4657 4 45EABORB PHY (VG++ 36) M- 12.00 FPBLIP® 4657 4 45EABORB PHY (VG++ 36) M- 12.00 FPBLIP® 4657 4 45EABORB PHY (VG++ 36) M- 12.00 FPBLIP® 4657 M- 12.00 FPB	CA 30699 CORDS 562 A 004	POLEY, RED FOLEY, WEBB FONDA, PETER	STROLLING THE BLUES STRANGE LITTLE GIPL (HD) CATCH THE WIND (WO)	M- 8.0 VG++ 4.0 M- 5.0	0 PHILIPS 40400 0 PHILIPS 40523 0 PHILIPS 40542	4 SEASONS 4 SEASONS 4 SEASONS	WATCH THE FLOWERS GROW (promo M- \$5) PS WILL YOU LOVE ME TOMORROW (VG++ \$4)	M-M-	8.00 5.00	IMPERIAL 5382 SPECIALTY 656	FULLER, JOHNNY FULLER, JOHNNY	SISTER JENNY (not) glossy red label HAUNTED HOUSE (promo)	VG+ VG+
19300 FORTAINE, EDUE BUTTON SHARING 18 - 19 - 19 - 19 - 19 - 19 - 19 - 19 -	CA 30108 CA 30338	PONTAINE, EDOIE PONTAINE, EDOIE PONTAINE, EDOIE	COOL IT BABY (VG++ 810) A ROBE AND A BABY RUTH ONE AND ONLY/HEY MARKE, ROCK WITH ME (000)	VG 3.5	0 PHILIPS 40577 D PHILIPS 40587 D PHILIPS 40882	4 8EASONS 4 8EASONS 4 8EASONS	PITY (VG++ 84) IOAHO (PB) PATCH OF BLUE (PS orby)	M- MVG++	5.00 7.50	LONDON 1867 LONDON 1825 LONDON 9548	FURY, BILLY FURY, BILLY	MAYBE TOMORROW BABY HOW I CRIED ONCE UPON A DREAM	
THE PERSON TO CAMPA ON A STATE OF THE PERSON TO CAMPA ON A STATE OF THE PERSON TO CAMPA ON AND ADDRESS OF THE PERSON TO CAMPA ON A STATE OF THE PERSON TO CAMPA ON TH				₩ 20.0 VG↔ 25.0	0 CREWE 338 0 WB 8122	4 SEASONS POUR SEASONS	AND THAT REMINDS ME (M- 3.50) PS		4.50	LONDON 9594	FURY, BILLY	BECAUSE OF LOVE (promo)	M- M- VO++ 1 2 -

GEORGE B. LOCKWOOD (AKA "The Lockwood Company" Goldmine Ads in the 1980's) 4540 Kikpling Circle, Sarasota, FL 34241-6137 Email: Records-For-Sale@comcast.net Phone: 941-379-4470



45's, & EP's with or without picture sleeves at auction; which ends on the last day of each month. Please honor your bids & send payment within two weeks from the receipt of your invoice, Payment accepted using money orders, bank checks, or personal checks (held until verified). Outside USA use money orders only; all made payable to George B. Lockwood. Those with enail can request a bid form in .PDF or XLS format; I will send a bid form with each order. Please limit telephone calls for bid item information to 10:00 AM - 9.00 PM EST.

As I am selling my personal collection, of which all but 70 singles are in their original manufacturers sleeves dating from 1950, I need buyers to tell me if they don't use Company Sleeves in their collection; I will place your bid winnings in new white sleeves. Those who do keep their collections as they were when manufactured I will send the items won as they are in my collection. If a minimum bid for an Item, the Nagris for example, seems high for the 45, please premember the sleeve cost me \$50.1 have company and plain brown sleeves to sell upon request; please contact me for availability and cost. Grading Order; 43PS.

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We will bill you via email or USPS after adding postage, handling, and any insurance selected on your bid
form. You may select USPS Media Mail, USPS Priority Mail, or FedEx. We strongly suggest you insure all

Hot-Toddys	Shan-Tod	0058	Rockin' Crickets b/w Shakin' & Stor	n M-	No No	\$35.00 \$30.00	Jay, Mo Jayhaw
Hot-To-3dys Houston, Theima	Corsican	0056 SPD-11	Rockin' Crickets (Sit RW) Everyone Gets To Go To The. (DJ	VG++) M/M-	No Yes	\$20.00 \$30.00	Jay-To
Howlin' Wolf	Chess	1593 1618	Who Will Be Next (Slt RW) Smokestack Lightning b/w You Car	M-	No No	\$70.00 \$70.00	Jelly Be Jelly Be
Howlin*Wolf Howlin*Wolf	Chess	1632 1695	I Aşked For Water b/w So Glad I Didn't Know b/w Moanin (Blue Lbl)	VG++	No No	\$68 00 \$30.00	Jenkins Jenkins
Howlin"Wolf	Chess	1726 1750	Howlin' Blues b/w I Better Go Now Who's Been Talking? b/w Tell Me	M- M-	No No	\$30 00 \$35.00	Jenkins Jesse &
Howlin"Wolf Howlin"Wolf	Chess	1777	Wang-Dang-Doodle b/w Back Door Mama's Baby b/w Do The Do	M-	No No	\$28.00 \$28.00	Jesse & Jesters
Howlin' Wolf	Chess Chess	1870 1945	Built For Comfort b/w 300# (Blk Lb) I Walked From Dallas b/w Don't Lau	ı M-	No No	\$25.00 \$25.00	Jesters Jesters
Howlin' Wolf Hub Kapp & Wheels	Cadet Con Capital	7013 5215	Evil b/w Tail Dragger (BB) Sign, Cry, Almost Die b/w Bony	M-/M-	No Yes	\$25 00 \$35.00	Jimene.
Hudson, Al Hudson, Pookie	Double L	7011	My Number One Need (DJ) I Know I Know b/w Jealous (Sit RW	M-) M	No	\$90.00 \$25.00	Jimene. Jimene. Jimene.
Hughes, Jimmy Hughes, Rhetta Hughes, Rhetta	Atlantic Tetragrami	2454 1513	It Ain't What You've Got (BB) Light My Fire b/w Sooky	M-	No	\$45.00 \$25.00	Jenkins
Hullaballoos, The Hullaballoos, The	Roulette Roulette	1546 4587 4587	I Can't Stand Under This Pressure I'm Gonna Love You . (DJ Sit RW) I'm Gonna Love You (PS RW BB)	M- M/VG++	No No Yes	\$25 00 \$18.00 \$28.00	John, B John, E
Hullabations, The Hullabations, The	Roulette	4593 4612	Did You Ever b/w Beware (PS RW) Learning The Game (PS RW)	M/VG++ M-/VG++	Yes	\$28.00 \$28.00	John, L. John, L
Hunter, Ivory Joe Hunter, Ivory Joe	MGM Atlantic	10579	I Almost Lost My Mind (WOL) It May Sound Silly (Yellow Label)	M- M	No No	\$40.00 \$40.00	John, L John, L
Hunter, Ivory Joe Hunter, Ivory Joe	Atlantic Atlantic	1086 1095	A Tear Fell b/w I Need You (Red Lb That's Why I Dream b/w You Mean.	M-	No No	\$40.00 \$40.00	Johnnie Johnnie
Hunter, Ivory Joe Hunter, Ivory Joe	Atlantic Atlantic	1111	Since I Met You Baby b/w You Can' Empty Arms b/w Love's A Hurting	M-	No No	\$35.00 \$35.00	Johnnie Johnnie
Hunter, Ivory Joe Hunter, Ivory Joe	Atlantic Atlantic	1151	She's Gone b/w Everytime I Hear . Shooty Booty b/w I'm So Glad I	M-	No No	\$35.00 \$35.00	Johnny Johnny
Hunter, Ivory Joe Hunter, Ivory Joe	Atlantic Atlantic	1191	Yes I Want You b/w You Flip Me Now I Don't Worry No More	M- M	No No	\$35.00 \$30.00	Johnny Johnny
Hunter, Ivory Joe	Dot Epic	1588 10725	City Lights b/w Stolen Moments Heartbreak & Misery (Promo)	M- M	No No	\$38.00 \$12.00	Johnny
Hunter, Ivory Joe Hunter, Fab	Stax Warner	155 5032	Apple Blossom Time (Gold ST)	VG++ M	No No	\$10.00 \$30.00	Johnson Johnson
Hunter, Fab Hunter, Fab	Warner Warner	5051 5093	There's No Fool Like (Gold ST) Our Love b/w Waitin' For Fall	M M/M-	No Yes	\$30.00 \$40.00	Johnson Johnson Johnson
Hunter, Ty	Anna Check Mate	1015	Free b/w Everytime Lonely Baby b/w Gladness To	M	No No	\$20.00 \$30.00	Johnson Johnson
Hyland, Brian	ABC-Par	447 102 <u>62</u>	I'll Never Stop Wanting You	M-/VG++ M/M-	Yes Yes	\$30.00 \$30.00	Johnson
Hyland, Brian	ABC-Par ABC-Par	10336	Ginny Come Lately b/w I Should Sealed With A Kiss b/w Summer Warmed Over Kisses (PS RW)	M-/M- M/M- M/VG++	Yes Yes	\$30.00 \$30.00	Johnsto
Hyland, Brian	ABC-Par ABC-Par ABC-Par	10359 10374 10400	Warmed Over Kisses (PS RW) I May Not Live To See (PS RW) If Mary's There (PS RW)	M/VG++ M/VG+	Yes Yes	\$30.00 \$20.00 \$20.00	Jones, E Jones, E
Hyland, Brian	Карр Карр	342	Itsy Bitsy Teenie Weenie (Sit RW)	M-/VG++ M-/VG++	Yes	\$40.00 \$40.00	Jones, 9
Hyland, Brian	Leader Philips	805 40179	Itsy Bitsy Teenie Weenie (Sit RW) Here's To Our Love (WOC)	M- M/VG+	No Yes	\$30.00 \$20.00	Jones, 1
Hyland, Brian	Philips MGM	40424 12149	Hung Up In Your Eyes (BB) Mack, The Knife b/w Baubles (DJ)	M/M-	Yes	\$25.00 \$25.00	Jones, T
Ian & The Zodiacs	Philips Satellite	40291 2007		M-/VG++ M	Yes	\$20.00 \$25.00	Jordan, Junior &
lkettes, The	Teena Cub	1702 9022	No Bail In This Jail b/w Those Wor I Ran All The Way Home b/w Fool.	M- M	No.	\$50.00 \$70.00	Kalin Tw Kaye, D
Impalas, The	Cub Cub	9022 9033	Sorry (I Ran All The Way Home) Oh, What A Fool (Sit RW)	M- M-	No No	\$30.00 \$25.00	Kayli, Bo
Incredibles, The	Audio Art Audio Art	60,001 60,009	I'll Make It Easy b/w Crying (BB) Heart And Soul b/w Found Anothe	M	No No	\$25.00 \$25.00	Keller, J Kendall
Innocents, The	King Indigo	1297 105	Ebb Tide b/w If You (Red Lbl) Honest I Do b/w My Baby Hully	M- M	No	\$25.00 \$25.00	Kennedy Kenner, Kenny &
Inspirations, The	Indigo Sultan	111	Gee Whiz b/w Please Mr. Sun The Genie b/w The Feeling Of Her	M- M/M	No Yes	\$25.00 \$70.00	Kenny & Kerr, An
Intruders	Cameo Fame DynoVoice	188 101 206	tf You Love Me b/w Carmen (DJ) Fried Eggs b/w Jefferie's Rock Hallelujah b/w Written On The Wal	M/M- M M	Yes No	\$25.00 \$30.00 \$30.00	Keyman
Invitations	Silver Blue Silver Blue	818 818	They Say The Girl's Crazy Look On The Good Side Pts 1 &2	M- M	No No	\$25.00 \$25.00	Kildd, Bil Kileen, .
Irene & The Scots	Smash Sun	2138	I'm Stuck On My Baby b/w Why Do I've Been Waitin' b/w Diamond	M- M	No No	\$25.00 \$30.00	Kimbert King Fla
Isle, Jimmy	Sun	318	Time Will Tell b/w Without A Love What A Life b/w Together	M	No No	\$30.00 \$30.00	King Fla
Ivan	Coral VIP	62017 25055	Real Wild Child b/w Oh You I Remember When (DJ Red Wax)	M	No No	\$70.00 \$135.00	King Pin King, Ar
Ivy League, The	Cameo Cameo	377 388	Tossing & Turning (PS-RW BB) Our Love Is Slipping (SIt RW BB)	M/VG+ M/VG++	Yes Yes	\$30.00 \$35.00	King, B. King, B.
J's With Jamie, The	Columbia Fury	42855 1057	Your Dog b/w For (DJ PS-RW) I Found Out Too Late b/w I'm Com	M/VG++ M	Yes	\$25.00 \$30.00	King, B.
Jackson Five	RPM Dynamo	428 146	Why Don't You Write Me b/w My You Don't Have To Be (Sit RW)	M-	No No	\$80.00 \$25.00	King, B. King, B. King, B.
	Enjoy Enjoy	2015	It Hurts Me Too b/w Pickin' The It Hurts Me Too b/w Bleeding Hear	M- M	No No	\$30.00 \$140.00	King, B.
James, Elmore	Enjoy Fire	2027 504	Dust My Broom b/w Everyday I Shake Your Moneymaker b/w Look	M	No No	\$30.00 \$35.00	King, B. King, B. King, B.
James, Elmo James, Etta	Fire Modern	101 6 947	The Sky Is Crying b/w Held My Wallflower Roll With Me (Red Lbl)	M	No No	\$50.00 \$45.00	King, B. King, B.
James, Etta	Modem Modem	957 962	Hey! Henry b/w Be Mine Good Rockin' Daddy (Blue Lbl)	M	No No	\$35.00 \$35.00	King, B. King, B.
James, Etta	Modern Modern	984 998	Number One (Blk Lbl SOL) Tough Lover b/w Fools We Mortals	M-	No No	\$35.00 \$35.00	King, Be King, Es
James, Etta	Modern Modern	1016	The Pick-up b/w Market Place Come What May b/w By The Light	M-	No No	\$30.00 \$30.00	King, Ea King, Ea
James, Etta	Argo Argo	5359 5368	All I Could Do Was Cry (Blk Lbl) My Dearest Darling (Tan Lbl) At Last boy Livet West To. (D1)	M- M-	No No	\$25.00 \$25.00 \$100.00	King, Ea
James, Etta	Argo Argo	5380 5380 5385	At Last b/w I Just Want To . (DJ) At Last b/w I Just Want(Tan Lbl) Trust in Me b/w Anything To Say	M M	No No No	\$90.00	King, Fr
James, Etta	Argo Argo Argo	5385 5390 5393	Fool That I Am b/w Dream Don't Cry Baby b/w Sunday Kind	M- M-	No No	\$25.00 \$25.00 \$25.00	Kingstor
James, Etta	Argo Argo Argo	5402 5477	Seven Day Fool b/w It's Too Soon. Breaking Point b/w That (Blk Lbl)	M M	No No	\$120.00 \$25.00	Kingstor
James, Etta	Argo Cadet	5477	That Man Belongs Back (Tan Lbl) Security b/w I'm Gonna Take (BB)	M- M	No No	\$25.00 \$30.00	Kingstor
James, Joni	MGM MGM	12779 12933	Still Get A Thrill (Yellow Label) My Last Date. (Blk Lbi, PS RW)	M-/M- M/VG+	Yes	\$40.00 \$25.00	Kingstor
James, Joni	MGM MGM	12948 13037	Be My Love b/w Tall A Tree Somebody Else Is Taking (PS-RW	M/M- M-/VG++	Yes Yes	\$40.00 \$30.00	Kingstor
James, Tommy	Red Fox Roulette	110 4720	Hanky-Panky b/w Thunderbolt I Think We're Alone Now b/w Gont	M- M/M	No. Yes	\$25 00 \$30.00	Kingstor Kingstor
James, Tommy James, Tommy	Roulette Roulette	4736 4762	Mirage b/w Run, Run, Baby (BB) Gettin' Together b/w Real Girl	M-/M- M/M	Yes	\$30.00 \$30.00	Kinks, T Kirby, D Kitt, Ear
James, Tommy	Snap Snap	102	Hanky-Panky b/w Thunder (WOL Hanky-Panky (Dist. Red Fox)	VG++ M	No No	\$50.00 \$25.00	Kitt, Ear Knight,
Jamies, The	Epic Arwin	9281 108	Summertime, Summ (Sit PS-RW) Jennie Lee (Boot Colored Wax)	M/M- M-	Yes No	\$40.0 <u>0</u> \$10.00	Knight, S Knight, S
Jan & Amle Jan & Ame	Anwin Anwin	108	Jennie Lee (Boot Colored Wax) Gas Money b/w Bonnie Lou	M- M-	No No	\$10.00 \$40.00	Knox, B
Jan & Dean Jan & Dean	Challenge Challenge	9111 9111	Heart & Soul b/w Midsummer . Heart & Soul b/w Midsummer .	M	No No	\$30.00 \$30.00	Laine, L Lamb, B
Jan & Dean	Challenge Dore	9120 522	Wanted: One Girl b/w Something Baby Talk b/w Jeanette, Get Your.	- M	No No	\$25. <u>00</u> \$35.00	Lamb, B
Jan & Dean	Dore Dore	522 _531	Baby Talk (2nd Press Lgt Blue Lbl?) There's A Girl b/w My Heart Sings	M- M	No No	\$10.00 \$30.00	LaMont, Lamp, B
Jan & Dean	Dore Dore	539 576	Clementine b/w You're On My Mini Gee b/w Such A Good Night (DJ)	M-	No No	\$30.00 \$40.00	Lance, I
Jan & Dean	Jan & Dean Jan & Dean	10	Hawaii b/w Tijuana Fan Tan (M Wax Sk Sticker Stain)	M	No No	\$75.00 \$75.00	Lance, Landon,
	Jan & Dean Jan & Dean	401	California Luliaby b/w Summertime Like A Summer Rain b/w Louisians	M M	No	\$75.00 \$50.00	Lands, I

ARTIST/GROUP	LABEL		TITLE	GRADE	PS	MIN-BI
Jan & Dean	Liberty	55454	Tennessee b/w Your Heart Has	M	No	\$25
Jan & Dean Jan & Dean	Liberty Liberty	55522 55580	She's Still Talking Baby Talk (DJ) Surf City b/w She's My . (PS-RW)	M M/VG++	No Yes	\$45. \$38.
Jan & Dean	Liberty	55613	Honolulu Lulu (PS-RW)	M/VG++	Yes	\$38.
Jan & Dean	Liberty	55641	Drag City b/w Schlock Rod	M/M	Yes	\$40.
Jan & Dean Jan & Dean	Liberty	55672 55704	Dead Man's Curve (PS-RW) Little Old Lady From (Sit RW WOL	M/VG+	Yes Yes	\$30. \$38
Jan & Dean	Liberty	55704 55727	Little Old Lady From (Sit RW WOL Sidewalk Surfin (Sit PS RW)	M-/VG++ M-/VG++		\$38. \$38.
Jan & Dean	Liberty	55766	From All Over The World (PS RW)	M/VG+	Yes	\$75.
Jan & Dean	Liberty	55792	You Really Know How (Sit PS-RV		Yes	\$42
Jan & Dean Jan & Dean	Liberty	55849 5 670	A Beginning From . (Slt PS-RW)	M/VG++	Yes	\$42.
Jan & Dean Jan & Dean	United Artist United Artist		Sidewalk Surfin (Promo) Jenny Lee b/w Vegetables	M M/M	No Yes	\$25 \$35.
Jan & Dean	Warner	7151	Only A Boy b/w Love . (BB)	M	No	\$45.
Jan & Dean	Warner	7219	I Know My Mind b/w Laurel. (BB)	M	No	\$40.
Jay, Morty Jay, Morty	Legend	124 124	Salt Water Taffy b/w What is Surfi	M	No	\$30.
Jay, Morty Jayhawks, The	Legend Flash	109	Salt Water Taffy b/w What Is Surfi Stranded in The Jungle b/w My Or	M/M-	Yes No	\$50. \$30.
Jay-Tones, The	Pans	5000	Cleopatra Cha Cha Pts. 1 & 2	M	No	\$35
Jelly Beans, The	Red Bird	10-003	I Wanna Love Him So (NR BB)	M	No	\$25
Jelly Beans, The Jelly Beans, The	Red Bird Red Bird	10-003	I Wanna Love Him So (BB XOL)	. M_	No	\$25.
Jenkins, Donald	Cortland	109	Baby Be Mine b/w (NR on Label) Elephant Walk b/w Wang Dang Du	M	No No	\$25 \$40
Jenkins, George	Skylark	565	Shufflin' Boogle b/w Drum Boogle	M	No	\$25.
lenkins, George	Skylark	565	Shufflin' Boogie b/w Drum Boogie	М	No	\$25
lesse & Marvin	Specialty	447	Dream Girl b/w Daddy Loves Baby	M	No	\$75
Jesse & Marvin Jesters, The	Specialty Winley	447 218	Dream Girl b/w Daddy Loves Baby So Strange b/w Love No (1/4")	M- M-	No No	\$75 \$35
lesters, The	Winley	225	The Plea b/w Oh (1/4" Sit RW)	M-	No	\$35
lesters, The	Winley	242	The Wind b/w Sally Green	M	No	\$60
imenez, Jose	Карр	409	The Astronaut Pt's 1 & 2 (DJ)	М	No	\$25
limenez, Jose	Карр	409	The Astronaut Pt's 1 & 2 (PS-RW) Shine On Harvest Moon b/w Jingle	M/VG++	Yes	\$30.
limenez, Jose	Карр Карр	434	Shine On Harvest Moon (PSO)	M/M M-	Yes	\$35 \$25
limenez, Jose	Карр	EP-916	The Submarine Officer + 3	M	No	\$30
lenkins, Gus	Flash	115	Tricky b/w You Told Me	M-	No	\$30
logettes	Mar	102	Your Love b/w Johnny's Comin'	M	No	\$30.
lohn, Bobby	Sony	111	Lonely Soldier b/w Bad (RW)	M-	No	\$50
lohn, Elton lohn, Little Willie	Viking King	1010 4818	From Denver To L.A. (Promo) All Around The World b/w Don't	M	No No	\$60.0
John, Little Willie	King.	4841	Need Your Love So (DJ W/Bio)	M	No	\$35 \$40.0
lohn, Little Willie	King	4935	Fever b/w Letter From My Darling	M-	No	\$35
lohn, Little Willie	King	5342	A Cottage For Sale b/w I'm Shakin	M-	No	\$100.
lohnnie & Joe	Chess	1641	I'll Be Spinning b/w Feel Alright	M	No	\$30.
lohnnie & Joe lohnnie & Joe	Chess	1654 1654	Over The Mountain; Across The Si Over The Mountain; (Blue Lbl)	M-	No No	\$35.0 \$25.0
lohnnie & Joe	Chess	1769	Across The Sea b/w You (BB)	M	No	\$25
ohnny & Humcanes	Bigtop	3036	Down Yonder b/w Sheba	M-/M-	Yes	\$40.0
lohnny & Hurricanes	Bigtop	3051	Rockin' Goose b/w Revival	M/M-	Yes	\$40
lohnny & Humcanes Johnny & Humcanes		3056 3063	You Are My Sunshine b/w Molly-O Ja-Da b/w Mr. Lonely (Slt WOL)	M/M	Yes	\$40.0
ohnny & Hurricanes		3063	Old Smokle b/w High (PS-RW)	M-/VG++		\$35.0
ohnny & Hurricanes	Warwick	520	The Beatnik Fly b/w Sand Storm	M/M	Yes	\$50.0
ohnson, Bill	Sun	340	Bobaloo b/w Bad Times Ahead	M	No	\$45.0
ohnson, Lou	Bigtop	3153	Reach Out For Me (Sticker Spot)	M	No	\$100.0
	Gordy Tamla	7051_ 101	1 Miss You Baby (Promo) Come To Me b/w Whisper (G 1)	M-	No No	\$75.0 \$200.0
	Lamia United Artists		Come To Me b/w Whisper (G 1)	M- M	No	\$200.0 \$30.0
ohnson, Marv	United Artists		I'm Coming Home b/w River Of	M-	No	\$30.0
ohnson, Marv	United Artists		You Got What It Takes b/w Don't	M-	No	\$28.0
ohnson, Marv	United Artists		Happy Days b/w Baby, Baby	M	No	\$28.0
	United Artists Donna	332 1354	How Can We Tell Him b/w I've Go	M M	No	\$28.0
	Del-Fi	4202	Original Surfer (DJ Sit WOL)	M	No No	\$50.0 \$50.0
ones, David	Colpix	784	What Are we Going To Do?	M/M	Yes	\$50.0
ones, Dorothy	Columbia	42062	It's Unbearable b/w Takin (RW)	M/VG++	Yes	\$120.0
	Uptown	712	Heartbeat Pt's 1 & 2	M	No	\$35.0
	RCA	5742	I'm In The Mood For Love	M/M-	Yes	\$50.0
	RCA Parrot	EP-5080	 Man On The Flying Trapeze (GS) What's New Pussycat (SOL Stpl) 	M/M M/VG++	Yes	\$35.0
	Parrot	9787	With These Hands b/w Some .	M/M	Yes	\$30.0
	Parrot	9801	Thunderball b/w Key To (Sit RW	M/M-	Yes	\$28.0
	Jubilee	SP-900		M/M	Yes	\$40.0
	Groove	0043	The Dog b/w Birmingham	M	No	\$35.0
alin Twins, The	Decca	30977 20,105	Why Don't You Believe Me	M/M-	Yes	\$35.0 \$35.0
	Reprise Cartton	482	D-O-D-G-E-R-S Song (Oh Really) Everyone Was There b/w I Took	M	No	\$35.0
	Tamla	54051	Small Sad Sam (One-Sided DJ)	M	No	\$65.0
eller, Jerry I	Карр	277	Here Comes Summer b/w Time	M/M	Yes	\$35.0
endall Sisters, The	Argo	5291	Yea, Yea b/w Won't You Be My	M	No	\$30.0
	Cuca	1036 5448	Wooden Heart b/w You (SOC) Sick & Tired b/w Nothing Will Kee	M/M-	Yes	\$40.0
enny & Cadets	Imperial Randy	422	Barbie b/w What Is A Young Girl.	M	No	\$430.0
enny & Corkey I	Bigtop	3031	Nuttin' For Christmas (RW)	M/VG+	Yes	\$25.0
err, Anita	Decca	33032	Where Do I Go From Here (BB)	M/M	Yes	\$30.0
eyman, The eyman, The	ABC-Par ABC-Par	9976S 9977S	Like Help Man b/w Sentimental Miss You b/w Isle Of Capri (ST)	M	No No	\$35.0 \$35.0
idd, Billy (Madisons I		153	First Time b/w If You Only Cared	M-	No	\$50.0
ileen, Judy	Abbott	3018	If I'd Only Known b/w Shameless	. M	No	\$30.0
	Calliope	6501	Pomp & Circumstance b/w Black	M	No	\$40.0
	Columbia	40866	Zombie Jamboree b/w Mama (DJ)	M/M	Yes	\$35.0
	Columbia	40866	Zomble Jamboree b/w Mama	M/M	Yes	\$30.0
	Federal Federal	12484	It Won't Be This Way b/w How Los Wonderful One b/w Hop Scotch	M M	No No	\$25.0 \$25.0
	End	1126	Mama's Got (Slt RW 2nd Press)	VG++	No	\$10.0
ing, B. B. I	Kent	315	Please Accept My Love (DJ)	M-	No	\$30.0
ing, B. B. I	RPM	363	You Know I Love You b/w You	M	Na	\$65.0
ing, B. B. (RPM	380	Woke Up This Morning b/w Don't.	M	No	\$55.0
	RPM RPM	386 391	Please Love Me b/w Highway Please Hurry Home b/w Neighbort	M- M	No No	\$80.0
ing, B. B. I	RPM	412	When My Heart Beats Like A Ham		No	\$65.0
Ing, B. B.	RPM	416	You Upset Me Baby b/w Whole	М	No	\$65.0
ing, B. B	RPM	421	Sneakin' Around b/w Every Day I	М	No	\$65.0
ing, B. B	RPM	437	Ten Long Years b/w What Can I D	M	No	\$65.0
	RPM	451 468	Crying Won't Help You b/w 16 Ton Bad Luck b/w Sweet (Blk Lbl)	M- M	No	\$65.0 \$65.0
ing, B. B. I	RPM	479	On My Word Of Honor b/w Birn Ba	M	No	\$65.0
ing, B. B.	RPM	492	Troubles, Troubles b/w I Want To	M-	No	\$55.0
ing, B. B. I	RPM	494	Be Careful With A Fool b/w Quit M	M	No	\$55.0
ing, B. B. I	RPM Atco	498 6390	Read You So Bad b/w I Wonder Goodnight My Love (RR)	M	No No	\$55.0 \$100.0
	Ace	509	Goodnight My Love (BB) Those Lonely, Lonely Nights	M	No	\$60.0
ing, Earl I	Imperial	5713	Come On Pt's 1 & 2	M	No	\$30.0
ing, Earl	Imperial	5811	Always A First Time b/w Trick Bag	М	No	\$25.0
ing, Earl	Imperial King	5811 4780	Always A First Time b/w Trick Bag Don't Take If So Hard b/w Grateful	M- M-	No No	\$25.0 \$55.0
	King Federal	12384	You've Got To Love Her With A Fe	M	No	\$35.0
Ing, Freddy	Federal	12491	One Hundred Years (Sit Stkr Stain	M-	No	\$55.0
Ingston Trio, The	Capital	2782	Molly Dee b/w Haul Away (DJ)	M/M-	Yes	\$50.0
ingston Trio, The	Capital	4740	Scotch & Soda b/w Jane, Jane,	M/M-	Yes	\$30.0
ingston Trio, The	Capital Capital	4842 FP-1129	One More Town b/w She Was Too Tom Dooley + 3 (ST No Cover)	M/M M	Yes No	\$200.0
	Capital Capital		Tom Dooley + 3 (ST No Cover)	M/M	Yes	\$30.0
ingston Trio, The	Capital	EP-1159	At Large (Part 3)	M/M-	Yes	\$30.0
ingston Trio, The	Capital	EP-1258	Here We Go Again (Part 1)	M/M	Yes	\$30.0
ingston Trio, The	Capital	1511	Kingston Trio + 3 (33 Compact)	M	No	\$25.0
ingston Trio, The	Capital	2670	Cool Cargo (No Cover 7Up Ads)	M-/VG+	No	\$35.0
	Decca Decca	31702	My Ramblin' Boy (DJ PS-RW) Yes I Can Feel It (XOL PS-RW)	M-/VG+	Yes Yes	\$25.0 \$25.0
ingsion Trin The	Decca	31860	Parchment Farm (45 BB)	M-/M-	Yes	\$35.0
	Cameo	345	Long Tall Sally b/w I Took My (D.	М	No	\$115.0
ingston Trio, The I	Califor	999	Crime Doesn't Payl (Red Wax)	M/M-	Yes	\$50.0
ingston Trio, The links, The lirby, Durwood	Davis	EE00	Santa Baby b/w Under The (DJ)	M	No	\$25.0
ingston Trio, The links, The lirby, Durwood litt, Eartha	Davis RCA	5502	Santa Baby b/w Under The Bridge:	M/M-	Yes	\$45.0
ingston Trio, The links, The lirby, Durwood litt, Eartha litt, Eartha	Davis RCA RCA	5502				\$35.0
ingston Trio, The links, The lirby, Durwood litt, Eartha litt, Earths litt, Sonny	Davis RCA RCA Aura	5502 4505	Love Me As Though There Was	M/M-	Yes Yes	
ingston Trio, The links, The lirby, Durwood litt, Eartha litt, Earths night, Sonny	Davis RCA RCA	5502			Yes Yes No	\$60.0
ingston Trio, The links, The links, The litriby, Durwood litt, Eartha litt, Eartha night, Sonny night, Sonny nox, Buddy	Davis RCA RCA Aura Dot Vita Roulette	5502 4505 15507 137 4002	Love Me As Though There Was Confidential b/w Jail Bird (Maroon) Confidential b/w Jail Bird (45 RW) Party Doll b/w My Baby's Gone	M/M- M M- M	Yes No No	\$60.0 \$70.0 \$40.0
ingston Trio, The links, The links, The linky, Dunwood litt, Eartha litt, Eartha litt, Eonny night, Sonny night, Sonny night, Sonny nox, Buddy linox, Buddy	Davis RCA RCA Aura Dot Vita Roulette Liberty	5502 4505 15507 137 4002 55305	Love Me As Though There Was Confidential b/w Jail Bird (Marcon) Confidential b/w Jail Bird (45 RW) Party Doll b/w My Baby's Gone Ling-Ting-Tong b/w Kisses (RW)	M/M- M M- M M-/VG++	Yes No No Yes	\$60.0 \$70.0 \$40.0 \$35.0
ingston Trio, The inks, The inks, The irity, Durwood itt, Eartha itt, Eartha itt, Eartha night, Sonny night, Sonny night, Sonny nox, Buddy nox, Buddy aine, Linda	Davis RCA RCA Aura Dot Vita Roulette Liberty Tower	5502 4505 15507 137 4002 55305	Love Me As Though There Was Confidential b/w Jail Bird (Maroon). Confidential b/w Jail Bird (45 RW) Party Doll b/w My Baby's Gone Ling-Ting-Tong b/w Kisses (RW) Low Grades And High Fever	M/M- M M- M M-/VG++ M	Yes No No Yes No	\$60.0 \$70.0 \$40.0 \$35.0
ingston Trio, The links, The link	Davis RCA RCA Aura Dot Vita Roulette Liberty Tower Warner	5502 4505 15507 137 4002 55305 108 7154	Love Me As Though There Was Confidential b/w Jaif Bird (Maroon) Confidential b/w Jaif Bird (45 RW) Party Doll b/w My Baby's Gone Ling-Ting-Tong b/w Kisses (RW) Low Grades And High Fever Little Becky's Christmas Wish (DJ)	M/M- M M- M M-/VG++ M	Yes No No Yes No No	\$60.0 \$70.0 \$40.0 \$35.0 \$30.0
ingston Trio, The inriks, The inriks, The inriks, The inriks, The inriks, Tourwood itt. Eartha itt, Eartha night, Sonny night, Sonny nox, Buddy aine, Linda amb, Becky amb, Becky	Davis RCA RCA Aura Dot Vita Roulette Liberty Tower Warner Warner	5502 4505 15507 137 4002 55305 108 7154 7154	Love Me As Though There Was Confidential bw Jasl Bird (Maroon). Confidential bw Jasl Bird (45 RW). Party Doll b/w My Baby's Gone Ling-Ting-Tong bw Kisses (RW). Low Grades And High Fever Little Becky's Christmas Wish (DJ). Little Becky's Christmas (BB)	M/M- M- M- M- M-/VG++ M- M- M-	Yes No No Yes No No No	\$60.0 \$70.0 \$40.0 \$35.0 \$30.0 \$30.0
ingston Trio, The links, The links, The links, The links, Tourwood litt, Eartha litt, Eartha litt, Eartha night, Sonny night, Sonny nox, Buddy and, Buddy and, Buddy amb, Becky amb, Becky amb, Becky amb, Becky amb, Becky a	Davis RCA RCA Aura Dot Vita Roulette Liberty Tower Warner Warner 20th Century	5502 4505 15507 137 4002 55305 108 7154 7154 6707	Love Me As Though There Wes. Confidential bw Jail Bird (Maroon). Confidential bw Jail Bird (45 RW). Party Doll bw My Baby's Gone Ling-Ting-Tong bw Kisses (RW). Low Grades And High Fever Little Becky's Christmas Wish (DJ). Little Becky's Christmas (BB) Sweet Thang bw Please Don't Lex	M/M- M M- M M-/VG++ M	Yes No No Yes No No	\$60.0 \$70.0 \$40.0 \$35.0 \$30.0 \$25.0 \$25.0
ingston Trio, The intks, The intks, The intks, The intks, The intry, Durwood litt, Eartha itt, Eartha night, Sonny night, Sonny nox, Buddy alte, Linda amb, Becky amb, Becky alton, Billy alton, Lee	Davis RCA RCA RCA Aura Dot Vita Roulette Liberty Tower Warner Warner Uance Control Warner Warner Warner Warner Warner Warner Warner Warner Back Beat	5502 4505 15507 137 4002 55305 108 7154 7154	Love Me As Though There Was. Confidential biv Jall Bird (May Jul Bird) Confidential biv Jall Bird (45 RW) Parly Doll biv My Bally's Gone Ling-Ting-Tong biv Kisses (RW) Low Grades And High Fever Little Becky's Christmas Wish (DJ) Little Becky's Christmas (8B) Sweet Thang biv Please Don't Lav The Cyriny Mar biv Please Don't Lav The Cyriny Mar biv Please Don't Lav	M/M- M- M- M- M-/VG++ M- M- M- M-	Yes No No Yes No No No No	\$60.0 \$70.0 \$40.0 \$35.0 \$30.0 \$25.0 \$45.0
ingston Trio, The inks, Th	Davis RCA RCA Aura Dot Vita Roulette Liberty Tower Warner 20th Century Back Beat Peanut Okeh	5502 4505 15507 137 4002 55305 108 7154 7154 6707 542 1001 7187	Love Me As Though There Was. Confidential by Jall Bird (Memon) Confidential by Jall Bird (Memon) Confidential by Jall Bird (45 RW) Party Doll blw My Baby's Gone Ling-Ting-Tong by Kisses (RW) Low Grades And High Fever Little Backy's Christmas Wish (DJ) Little Backy's Christmas. (BB) Sweet Thang by Piease Don't Let The Crying Men b/w I'll Take Love Have Mercy Baby b/w I'll Take Love Baby B/w I'll Take Love B/w I'll Take B/w I'll Take	M/M- M M- M M- M M-/VG++ M M M M- M M- M M- M M-/M-	Yes No No Yes No No No No No No No No No	\$60.0 \$70.0 \$40.0 \$35.0 \$30.0 \$25.0 \$45.0 \$30.0 \$30.0 \$30.0 \$30.0
ingston Trio, The ininks, The ininks, The ininks, The iniths, Durwood its, Eartha ininght, Sonny nox, Buddy nox, Buddy aine, Linda amb, Becky ambont, Billy albont, Lee amp, Buddy ance, Major ance, M	Davis RCA RCA RCA Aura Dot Vita Roulette Liberty Tower Warner Warner 20th Century Back Beat Peanut Ökeh Ökeh	5502 4505 15507 137 4002 55305 108 7154 6707 542 1001 7187 7203	Love Me As Though There Was. Confidential by Jall Bird (Margon) Confidential by Jall Bird (Margon) Confidential by Jall Bird (45 RW) Party Obli bw My Baby's Good Ling-Ting-Tong blw Kisses (RW) Low Grades And High Fever Little Backy's Christmas Wish (D.). Little Backy's Christmas Wish (D.). Little Backy's Christmas (BB) Sweet Thang bw Please Don't Let The Crying Man blw IT Take Love Heve Mercy Baby bird I'm Coming Un. Um, Um, Um, Um, Um, Um, Esse Don't Say Rythyth bird Vesses Don't Say Rythyth Bird Rythyth Rythyth Bird Rythyth Bird Rythyth Rythyth Bird Rythyth Ry	M/M- M M- M M-/VG++ M M M M- M M- M M- M-M-/M- M-/M-	Yes No Yes Yes Yes	\$60.0 \$70.0 \$40.0 \$35.0 \$30.0 \$25.0 \$45.0 \$30.0 \$32.0 \$32.0
ingston Trio, The Inins, The Inins, The Inins, The Inins, The Inits, The Init	Davis RCA RCA RCA Aura Dot Vita Roulette Liberty Tower Warner Warner Warner Back Beat Peanut Okeh Okeh	5502 4505 15507 137 4002 55305 108 7154 7154 6707 542 1001 7187 7203 7260	Love Me As Though There Was. Confidential by Jall Bird (Memon) Confidential by Jall Bird (Memon) Confidential by Jall Bird (45 RW) Party Doll blw My Baby's Gone Ling-Ting-Tong by Kisses (RW) Low Grades And High Fever Little Backy's Christmas Wish (DJ) Little Backy's Christmas. (IBB) Sweet Thang by Piesase Don't Let The Crying Man blw I'll Take Love Have Mercy Baby b'w Tim Coming, Un, Um, Um, Um, Liftle Lib Tear) Rhythm biw Piesase Don't Say No.	M/W- M M- M- M-/VG++ M M- M- M- M- M- M- M- M- M- M- M- M- M- M	Yes No Yes Yes Yes Yes	\$60.0 \$70.0 \$40.0 \$35.0 \$30.0 \$25.0 \$45.0 \$32.0 \$32.0 \$32.0 \$32.0
ingston Trio, The Inins, The Inin	Davis RCA RCA Aura Dot Vita Roulette Liberty Tower Warner Warner 20th Century Back Beat Peanut Okeh Okeh Fono Graf	5502 4505 15507 137 4002 55305 108 7154 6707 542 1001 7187 7203 7250 1240	Love Me As Though There Was Confidential by Jall Bird (Margon) Confidential by Jall Bird (Margon) Confidential by Jall Bird (45 RW) Party Obli bw My Baby's Gore Ling-Ting-Tong blw Kisses (RW) Low Grades And High Fever Little Backy's Christians Wish (U.J. Little Backy's Christians (U.B. Harris Backy's Christians (U.B. Little	M/M- M M- M M- M M- M M M M M M M M M M	Yes No Yes Yes Yes Yes Yes	\$60.0 \$70.0 \$40.0 \$35.0 \$30.0 \$25.0 \$45.0 \$45.0 \$32.0 \$32.0 \$32.0 \$115.0 \$110.0
ingston Trio, The Inins, The Inins, The Inins, The Inins, The Inits, The Init	Davis RCA RCA Aura Dot Vita Roulette Liberty Tower Warner Warner 20th Century Back Beat Peanut Okeh Okeh Fono Graf	5502 4505 15507 137 4002 55305 108 7154 7154 6707 542 1001 7187 7203 7260	Love Me As Though There Was. Confidential by Jall Bird (Memon) Confidential by Jall Bird (Memon) Confidential by Jall Bird (45 RW) Party Doll blw My Baby's Gone Ling-Ting-Tong by Kisses (RW) Low Grades And High Fever Little Backy's Christmas Wish (DJ) Little Backy's Christmas. (IBB) Sweet Thang by Piesase Don't Let The Crying Man blw I'll Take Love Have Mercy Baby b'w Tim Coming, Un, Um, Um, Um, Liftle Lib Tear) Rhythm biw Piesase Don't Say No.	M/W- M M- M- M-/VG++ M M- M- M- M- M- M- M- M- M- M- M- M- M- M	Yes No Yes Yes Yes Yes	\$60.0 \$70.0 \$40.0 \$35.0 \$30.0 \$25.0 \$45.0 \$32.0 \$32.0 \$32.0 \$32.0

ARTIST/GROUP	LABEL	#	TITLE			MIN-BID
Larks, The Lauren, Rod	Sheryl	334 7645	It's Unbelievable b/w I Can't Beilev If I Had A Girl b/w No (Sit WOC)	M- M/M	No Yes	\$25 00 \$30 00
Lauren, Rod	RCA	7720	Listen My Love (Slt PS RW)	M/M-	Yes	\$30.00
Lauren, Rod Laurie, Annie	RCA_ Deluxe	7720 6107	It Hurts To Be In Love b/w Hand in	M/VG+	Yes	\$25 00 \$30 00
Laurie, Annie	Deluxe	6189	If You're Lonely b/w It's Gonna Co	: M	No	\$30.00
Laurie, Linda	Glory Calla	290	Ambrose (Pt. 5) b/w Oooh (M Wax I Feel Good b/w Only Your Love C	M- M	No.	\$30 00
LaVette, Betty Lawson-Haggart Ban		30821	Dumplins' b/w Pinetop's Boogle	M	No No	\$110 <u>00</u> \$20 00
Leavill, Otis	Blue Rock	4002	Let Her Love Me (Title Slv)	M/M-	Yes	\$25 00
Leavill, Otis Leary, Dr. Timothy	Blue Rock Mercury	72713	To Be Or Not To Be (Promo) Turn On, Tune In, Drop Out (BB)	M	No No	\$25.00 \$25.00
Lee, Brenda	Decca	30050	Jambalaya b/w Bigelow 6-200	M	No	\$50.00
Lee, Brenda Lee, Brenda	Decca	30107	Christy Christmas b/w I'm (SOL) One Step At A Time b/w Fairyland	M	No No	\$45.00 \$40.00
Lee, Brenda	Decca	30333	Dynamite b/w Love You Till I Die	M	No	\$40 00
Lee, Brenda Lee, Brenda	Decca	30333	Dynamite b/w Love You (Star SOL One Teenager To Another	M-	No	\$40 00 \$35 00
Lee, Brenda	Decca	30673	Ring-A-My-Phone b/w Little Jonah	M	No	\$40.00
Lee, Brenda Lee, Brenda	Decca	30776	Rockin' Around The Xmas (DJ) Rockin' Around The Xmas (DJ)	M/M	No Yes	\$35.00 \$65.00
Lee, Brenda	Decca	30967	Sweet Nothins' b/w Weep No More		Yes	\$55.00
Lee, Brenda Lee, Brenda	Decca	31093 31149	I'm Sorry b/w That's (Sit PS RW Want To Be Wanted (Sit PS RW	M/M-	Yes	\$38.00
Lee, Brenda	Decca	31195	Emotions b/w I'm (Slt PS RW)	M/M-	Yes	\$30.00
Lee, Brenda Lee, Brenda	Decca	31231 31309	You Can Depend On Me Foo! #1 b/w Anybody But Me	M/M-	Yes	\$35 00
Lee, Brenda	Decca	31348	Break It To Me Gently b/w So Dee		Yes	\$35.00 \$35.00
Lee, Brenda	Decca	31454	Your Used To Be (PS-RW)	M/VG+	Yes	\$25.00
Lee, Brenda Lee, Brenda	Decca	31478	Losing You b/w He's So Heavenly Grass Is Greener Here b/w Sweet.	M/M-	Yes	\$35.00 \$35.00
Lee, Brenda	Decca	31510	My Whole World is Falling Down	M/M-	Yes	\$35 00
Lee, Brenda Lee, Brenda	Decca	31599 31828	Waiting Game b/w Think (Slt RW) Alone With You (Slt PS RW)	M/VG++	Yes	\$30 00 \$30 00
Lee, Brenda	Decca	34254	Merry Christmas + 4 EP 33-RPM	M/M	Yes	\$35 00
Lee, Brenda Lee, Brenda	Decca	38226 38227	Pretend b/w When My (ST 7" 33 Teach Me Tonight (ST 7" 33)	M	No No	\$38.00 \$38.00
Lee, Brenda	Decca	38228	Walkin' To New Orleans (ST 7" 33	M	No	\$38.00
Lee, Brenda Left Banke, The	Decca Smash	88215 2119	I'm Gonna Lasso Santa Claus (DJ Desiree b/w I've (BB 45-RW)	M-/M-	Yes	\$70 00 \$20.00
Legendary Masked	United Artist	270	Summer Means Fun (W/Note)	M/M	Yes	\$50.00
Legends, The Legends, The	Key	1002	Lartat b/w Gail (PS Stkr Spot) Bop-A-Lena b/w I Wish I Knew	M/M-	Yes	\$50 00 \$45.00
Lemmon, Jack	Epic	9399	Apartment b/w Lemmon (DJ)	M/M	Yes	\$35.00
Lennon, Jack Lennon, John	Epic Apple	EP-523 1813	1 Imagination + 3 (Stereorama 45) Cold Turkey b/w Don't Worry.	M/M	No Yes	\$25 00 \$80 00
Lennon, John	Apple	1818	Instant Karma b/w Who Has Seen	M/M	Yes	\$30 00
Lennon, John	Apple	1827 1830	Mother b/w Why Power To The People (Sit PS RW)	M/M	Yes	\$120 00
Lennon, John Lennon, John	Apple Apple	1842	Happy Xmas b/w Listen The Snow	M/M-	Yes	\$40.00 \$30.00
Lennon, John	Apple	1848	Woman Is The Nigger Of The Wor	M/M-	Yes	\$30 00
Lenny & Chimes Lenny & Thundertone	Tag Comma	450 444	Paradise b/w My Love Thunder Express b/w Alabamy	M	No _	\$40 00 \$40 00
Leon & Burners	Josia _	945	Whiplash b/w Crack Up (Slt RW)	M	No	\$20 00
Lester, Ketty Lester, Lonnie	RCA Nu-Tone	8331 210	Some Things Are Better Left Unsa You Choose b/w You Can't Go	M	No No	\$100 00 \$200 00
Lester, Sonny	20th Century	304	Mr Hobbs' Theme b/w Creampuff	M/M-	Yes	\$40.00
Lettermen, The Lettermen, The	Capital Capital	4586 4656	Way You Look Tonight b/w That's When I Fall In Love b/w Smile	M-/M- M/M-	Yes Yes	\$25 00 \$25 00
Lettermen, The	Capital	4699	Come Back Silly Girl (PS RW)	M/VG++	Yes	\$22 00
Lettermen, The Lettermen, The	Capital Capital	4746 4810	How is Julie? b/w Turn ((RW) Silly Boy b/w I Told The Stars	M-/VG+ M/M-	Yes Yes	\$20 00 \$25 00
Lettermen, The	Capital	4851	Again b/w A Tree In The Meadow	M/M	Yes	\$25.00
Lettermen, The Lettermen, The	Capital Capital	5370 5499	Girl With A Little Tin Heart b/w It's Secretly b/w The Things (Sit WOC	M-/M- M/M	Yes	\$25 00 \$25 00
Lettermen, The	Capital	5583	You'll Be Needing Me (PS-RW)	M-/VG++	Yes _	\$22 00
Levins, Jody Lewis, Sammy	Imperial Sun	8219 218	Tall Lean Girl From New Orleans So Long Baby Goodbye b/w I Feel	M	No No	\$35 00 \$140 00
Lewis, Smiley	Impenal	5356	I Hear You Knocking b/w Bumpity	M	No -	\$100.00
	Imperial	5380 5389	One Night b/w Ain't Gonna Do It	M	No	_ \$80 00
	Imperial Imperial	5389	Please Listen To Me (DJ) Please Listen To Me b/w She's Go	M	No	\$85 00 \$80 00
Liebert, Billy	Imperial	8188	I'm Forever Blowing Bubbles	M-	No	\$30 00
	Imperial Excello	8205 2169	Surrise Serenade b/w Chattanoog Rooster Blues b/w G I Slim	M- M	No No	\$30.00 \$45.00
Linden, Kathy	Monument	420	That's What Love Is b/w Allentown	M/VG++	Yes	\$30.00
Little Anthony/Imperia Little Anthony/Imperia	DCP	1128 1128	Hurt So Bad (PS Stkr Spot) Hurt So Bad b/w Reputation (PSO	M-	Yes	\$35 00 \$20 00
Little Anthony/Imperia	End	1027	Tears On My Pillow (RW)	VG++	No	\$20.00
Little Anthony/Imperia		1036	So Much b/w Oh Yeah (Sit RW) Wishful Thinking b/w When (SOL.	M-	No No	\$25.00 \$28.00
Little Anthony/Imperia		1047	A Prayer & A Juke Box b/w River .	M	No	\$28.00
Little Anthony/Imperia	End	1060	Shimmy, Shimmy Ko-Ko Pop	M	No	\$28.00
Little Caesar/Romans	Del-Fi	_1067 4158	My Empty Room b/w Bayou (SOL) Those Oldies But Goodies (DJ)	M	No No	\$25 00 \$35 00
Little Caesar/Romans	Del-Fi	4158	Those Oldies But Goodies	M	No	\$30.00
Little Caesar/Romans Little Caesar/Romans		4164 4166	Hully Gully Again b/w Frankle & Jo Memories Of Those Oldies But Go	M	No No	\$30 00 \$25 00
Little Cindy	Columbia	41320	Happy Birthday Jesus b/w Blue	M/M	Yes	\$30 00
	Baylor Fortune	101 836	I Love You b/w She's So Fine This is A Miracle b/w Calypso Beat	M	No	\$40 00 \$50 00
Little Foxes, The	Okeh	7312	So Glad Your Love Don't. (DJ)	M	No	\$75.00
Little Joe & Morrocos Little Joe Cook	Bumble Bee Fury	1060	Trouble in The Candy (Sit RW) These Lonely Tears b/w This I Kno	M	No No	\$30 00 \$25 00
Little Joe & Thrillers	Okeh	7088	Peanuts b/w Lilly Lou (Slt SOL)	М	No	\$35.00
Little Richard	Modern Okeh	1018 7251	Holy Mackerel (Sit PS RW) Poor Dog b/w Well	M/M-	Yes	\$45 00 \$35.00
Little Richard	Peacock	1673	Maybe I'm Right b/w I Love My Bal	M	No	\$125.00
Little Richard	Peacock	1673 561	Maybe I'm Right b/w I Love My Bal Tutti-Frutti b/w I'm Just A Lonely	M-	No No	\$125.00 \$75.00
Little Richard	Specialty Specialty	5/2	Long Tall Sally b/w Slippin & Slidin	M	No	\$40.00
Little Richard Little Richard	Specialty	579 584	Rip It Up b/w Ready Teddy	M	No	\$40.00
Little Richard	Specialty Specialty	591	She's Got it b/w Heeby (Sit RW) Girl Can't Help It b/w All Around Tr	M-	No No	\$40.00 \$40.00
Little Richard	Specialty	598	Lucille b/w Send Me Some Lovin'	M	No	\$35.00
Little Richard Little Richard	Specialty Specialty	606	Jenny, Jenny b/w Miss Ann Jenny, Jenny b/w Miss (Sit RW)	M/VG++ M	Yes No	\$60.00 \$30.00
Little Richard	Specialty	611	Keep A Knockin' b/w Can't Believe	M/M	Yes	\$100.00
Little Richard	Specialty Specialty	624 645	Good Golly Miss Molly b/w Hey-He Baby Face b/w I'll Never (Sit RW)	M-/M-	Yes	\$80.00 \$35.00
Little Richard	Specialty	652	Early One Morning b/w She (DJ)	M	No	\$40.00
	Specialty Specialty	EP-402	Wonderin' b/w By The Light Of The Here's Little Richard	M/M	No Yes	\$35.00 \$65.00
Little Walter	Checker	786	You're So Fine b/w Light's Out	M-	No	\$125.00
Little Walter Little Walter	Checker Checker		You're So Fine (Sit Lbl Damage) Oh Baby b/w Rocker	M-	No	\$90.00 \$125.00
Little Walter	Checker	799	You'd Better Watch Yourself (WOL	М	No	\$120.00
Little Walter Little Walter	Checker		Last Night b/w Mellow Down Easy My Babe b/w Thunder Bird	M- M	No No	\$75.00 \$75.00
Little Walter Little Walter	Checker	817	Roller Coaster b/w I Got To Go	M-	No	\$75.00
	Checker Checker		Who b/w It Ain't Right Key To The Highway b/w Rock	M- M	No No	\$75.00 \$60.00
Little Walter	Checker	930	Everything Gonna Be (DJ WOL)	M	No	\$65.00
Little Walter Little Walter	Checker Checker	955 1081	My Babe b/w Blue (Sit WOL) I'm A Business Man (BB)	M- M	No No	\$35.00 \$30.00
Little Walter	Checker	1117	Mean Ole Frisco (RW Sit WRP BB	VG+	No	\$30.00 \$10.00
Littlefield, Little Willie Littlefield, Little Willie		12110	K. C. Loving b/w Pleading (Gold) Kansas City b/w Midnight Hour Wa	M	No No	\$250.00
Lloyd, Linda	Columbia	42990	I'm Gonna Love That Guy	М	No	\$30.00 \$30.00
Lolita	Карр Карр	349	Sailor b/w La Luna (Promo)	M/M	Yes	\$40.00
Loreleis, The	Spotlight	370 390		M-	Yes No	\$30.00 \$45.00
Lory, Dick	Liberty	55306		WVG++	Yes	\$25.00
Love Notes, The Love, Candace	Holiday Aquarius	2605 4010	United b/w Tonight Uh! Uh! Boy, That's A No No	M	No No	\$50.00 \$40.00
Love, Darlene	Philles	111	Boy I'm Gonna Marry b/w Playing	М	No	\$35.00
Love, Dariene Love, Dariene	Philles Philles	114	Wait Tif My Bobby Gets (Sit RW) Wait Tif My Bobby (Yellow WOL)	M	No No	\$35.00 \$25.00
Love, Darlene	Philles	117	A Fine Fine Boy b/w Nino & Sonny	M	No	\$35.00
Love, Mary Love, Ronnie	Modem Dot	1006	You Turned My Bitter Into Sweet Chills & Fever b/w No Use Pledgin	M	No No	\$60.00 \$45.00
Lovers, the	Lamp	2005	Darling It's Wonderful b/w Gotta W	M-	No	\$50.00
Ly-Dells, the	Master Gee	251	Wizard Of Love b/w Let This Night Why Do Fools Fall In (Sit RW)	M	No No	\$35.00 \$20.00
Lymon, Frankie	Gee	1012	Want You To Be My Girl b/w I'm	M	No	\$55.00
Lymon, Frankie	Gee	1018	Promise To Remember (Sit RW) The A-B-C's Of Love (Sit RW)	M	No	\$45.00
Lymon, Frankie	Gee Gee	1026	Baby Baby b/w I'm Not (Sit RW)	M	No No	\$45.00 \$45.00
Lymon, Frankie	Gee	1032	Teenage Love b/w Paper (Slt RW)	М	No	\$40.00
Lymon, Frankie	Gee Gee	1029	Out In The Cold Again (Sit RW) Goody Goody (Sit RW)	M	No No	\$40.00 \$45.00
Lymon, Frankie	Roulette	4026	My Girl b/w So Goes My Heart	М	No	\$30.00
Lymon, Frankie	Roulette	4044	Thumb Thumb b/w Footsteps	M-	No	\$30.00

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La man : record Crossings	EEN DON DOCK E. Min 64 mile		
45's - 50's - 70's R & R, T Adams, Kerry	Hideaway / Telephone Numbers	dj.teen	Chancellor 1060 VG
Burnett, Dorsey Carpenter, Thelma	Little Acurn I Ought To Know	flip vg+	Mel-0-dy 113 VG++ Coral 62287 VG+
Costle, Annel	I Ought To Know Candy And Cake ring wenr d	flip vg tees,flip vg+	Cub 9028 VG++ Capitol 3409 M-
Couvy, Bert The Critters	Heaven On Earth I Just Want To Sit Right Heroft Look At U	dj.teen dj.wel	
Cromwell, George Danny & The Juniors	Washed Up flip vg to vg+ At The Hop	d],teeu	Brunswick 55131 VG+
Davis, Gail	Why Not Save Sunshine	ring wear	Brunswick 55131 VG+ ABC 9871 VG++ RCA 7643 VG++
Davis, Gary Duffett, Johany	Janis And Jim Rip vg to vg Baby, Oh Baby 2 stickers on lbl teen	stamp	Pearce 5837 M- Brunswick 55145 VG
Dunn, Joanie			Eldorado 501 VG-
Fayne, Wally Hendricks, Belford			Hi-Fire 1001 VG+ Mercury 71276 VG+
Hill, Roni	In My Life / Same Song She's Mine / Thumpin' The Blues	dj ring wear	Roulette 7211 M-
Jack and the Contrasts James, Tommy & the Sho	She's Mine / Thumpin' The Blues andella Mony Mony		Regiette 7008 M-
James, Tommy & the Sho Jaye, Jerry Jibbo, Guy	Going To The River	flip vg+	Label 2020 VG Dayhill 1003 M-
Jibbo, Guy Kallman, Dick Lawson, Tedd	I Cry To The Moon	dj	Liberty 55063 VG++
Lawson, Tedd	I Cry To The Moon One Wny Love One Little Kins	dj teen	Roulette 4033 M- Roulette 4004 VG+
Lee, Addie The Lone Twister	The Lone Twinter	ring wear, wol	Atlantic 2130 VG
The Longihoremen Lucas, Alex	Blow Winds Blow / Memories Of Julie What A Cad	folk	Red Wing 703 M- Mira 230 M-
McGovern, Maureen	Von Leve Me Too Late / Halfway Home	flip vg++	Maiden Voyage M-
Michaels, Jay Millar Lesley	Leavin' Home - St. Louis He Doesn't Need Your Pity/I'm Going Bac	Nip vg- ldi.teen	Golden Voice2679VG RCA 8753 VG+
Modine, Jerry Montalban, Ricardo	Rive Denim Autographed	teen.flip vg+	Mercury 72066 VG MMI 01 M-
Montalban, Ricardo Montez, Chris	America with prome sheet & picture The More I See You	dj flip vg to vg+	A&M 796 VG+
National Lampoon	A History Of The Beatles + 7 33 1/3 EP	no cover	Epic AE7 1095 VG+ Mar-Mar 313 VG+
Owens, Grady		,	Laurie 3060 VG+
Page, Paul	My Heart Is In Alaska/Alaska versus Texas Do You Know	flip narrative	North Star 111 M- RCA 7735 VG++
Paige, Randy Parker, Lori	Lulu / RaiNbows	teen novelty	Coral 62257 M-
Paruell, Guy & Nite Beat Paul, Les	Easy / Night River Bossa Nova Tiger Rag	latin,flip vg	Vee-Jay 480 V G++ Capital 1920 VG++
Perters, Bernadette	Charm Bracelet / Academy Award	dj,teen	U.A. 450 VG++ Cave 5848 M-
Pleasure The Quarter Notes	How Do I Begin My Fantasy / Ten Minutes To Midnight	sol	Delane 6129 VG+
Randle, Bobby		teen	Shad 5007 V G++
Rivera, Ray M.H. Royals	Joanie / Do The Blue Bent flip m- wol She's Gone Forever / Tomorrow's Dread	dj,teen	ABC 10907 M-
Shenard, Tommy	Chill. O. Karia. O. anica stamp on M.	flép vg+,inst	Phonograph 1822M-
Sinatra Jr., Frank Smokey	Spice / Black Night There's A Hole in My Cienrette-Parts 1&2	a) unb v ii · ·	Daybreak 1983 M- Cameo 254 M-
Smokey Starr, Kay	Nickelodeou Rag / Same Song	Farmet ton	GP 589 M- na Sure 104 VG+
Stevens, Julie Thomas, Dave	Spice / Black Night There's A Hole in My Cigarette-Parts 1&1 Nickelodeon Rag / Same Song Don't Worry About Mc/Please Forgive,Ple My Love For You / You Are My Beloved	ring wear	Magic 013 VG++
Valli, June	Lunch Hour Girl Machine / Beautiful Obsession	teen,flip m- teen,#sol	Mercury71382 VG++ W.B. 5196 M-
Walsh, Johnny Wayeross, Jimmie	Shadow Of My Memory Deeply with vg++ Picture Sloeve	occuprous	Rook 505 M-
Williams, Anson	Deeply with vg++ Picture Sleeve		Chehen 3061 M- Major 602 M-
45's 50's - 70's SOUL, FU	Cocoanuts / Susquehanna Transfer NK, BLUES, RAB GROUPS Min. Bid \$4:	unless stated	•
Bass, Fontella Riand, Rilly	Momma Stole The Chicken	wol,sm ibi tear wol,flip ve++	Checker 1147 V G↔ Old Town 1124 M-
Bland, Billy Brass Monkey	You'll Never Ever Know/Safe and Sound Momma Stole The Chicken Brass Monkey / Funky Monkey		
Bland, Billy Brass Monkey The Charts Church, Eugene	Brass Monkey / Funky Monkey Deserie / Zoop R&B Group flip vg- Good News	flip vg plays fair,pope	Rverlast 5001 G
Bland, Billy Brass Monkey The Charts Church, Eugene	Brass Monkey / Funky Monkey Deserie / Zoop R&B Group flip vg- Good News	flip vg plays fair,pope	Rverlast 5001 G
Bland, Billy Brass Monkey The Charts Church, Engene Codny, Bill The Consolers	Brass Monkey / Yunky Monkey Deserie / Zoop R&B Group filp vg- Good News Get Your Lie Straight On God's Word / Waiting For My Child Fort Word Nath to South all edits ware	flip vg plays fair,pope Rea flip vg-,pops gospei,stkr stu	BraneMonley777 VG+ Rverlast 5001 G (ezvous 132 VG++ Galaxy 777 VG Mshbhora 800 M- dh Eff 90 806 VC-
Bland, Billy Brass Monkey The Charts Church, Engene Coday, Bill The Consolers Curry, Clifford Pel Vikings	Brass Monkey / Yunky Monkey Deserie / Zoop R&B Group filp vg- Good News Get Your Lie Straight On God's Word / Waiting For My Child Fort Word Nath to South all edits ware	flip vg plays fair,pope Rea flip vg-,pops gospei,stkr stu	BrantMonley777 VG+ Rverlast 5001 G rezvous 132 VG++ Galaxy 777 VG Nashbora 800 M- dh Eff 90,006 VG- Mercury 71241 M- Clareker 1093 VG
Bland, Billy Brass Monkey The Charts Church, Engene Coday, Bill The Consolers Curry, Clifford Del Vikings De Santo, Sugar Pie	Brass Monkey / Funkly Monkey Deserte / Zoop R&B Group filp vg- Good News Get Your Lie Straight On God's Word / Waiting For My Child East, West, North or South alt edge warp- Snowbound / Your Book Of Jide I Don't Wanna Fuss / I Love You So Much Engin-Meenie-Misnee-Mo J Behind The 8	flip vg playa fair,pope Ren flip vg-,pops gospei,stkr stu aap,plays ok sol dh,plays good Ball sun wol	BrassMonkey777 VG- Rverlaut 5001
Bland, Billy Brass Monkey The Charts Church, Engene Coday, Bill The Consolers Curry, Clifford Del Vikings De Santo, Sugar Pie Dorsey, Lee Double Expasure	Brass Monkey / Funky Monkey Deserte / Zoog R&B Group flip vg- Good News Get Your Lie Straight On God's Word / Waiting For My Child East, West, North or South alt edge warp- Suowbound / Your Book Of Life I Dou't Wanna Funs / Lucy You So Much East-Meenle-Misse-Wo / Bebind The 8 Louist Defferd Wanna Make Leve To Yo	flip vg plays fair,pope Ren flip vg-,pops gospet,stkr stu nap,plays ok sol dh,plays good Ball sm wol dj,m/s	BransMonkey777 VG- Rverlast 5001 G (ezvous 132 V G++ Gellaxy 777 VG Nashborn 800 M- dh Elf 90,006 VG- Mercury 71241 M- Checker 1093 VG Fury 1061 VG- Salsoul 2091 M- Little Star 1529 M-
Bland, Billy Brass Mouley The Charts Church, Eagene Codny, Bill The Cossolers Curry, Clifford Del Vikings De Santo, Sugar Pie Dorney, Loe Double Exposure Dyer, Louis Ellis, Shirley	Brass Monkey / Funky Monkey Deserie / Zoog R&B Group filp vg- Good News Get Your Lie Straight On God's Word / Waiting For My C'hild East, West, North or South sit edge warp Snowbound / Your Book Of Life 1 Doa't Wanna Funs / Leve You So Much Eesis-Meenie-Minee-Mo / Behind The 8 I Got The Host For Ya Loaety Drifter/I Wanna Make Leve To Yo (That's) What The Nitry Gettiv Is	flip vg plays fair,pope Ren flip vg-,pops gospel,stkr stn nap,plays ok nol dh,plays good Ball sm wol dj,m/s u labei wear	Brass Monkey 777 VG- Reverlast 5001 C (ezvous 132 V G++ Galaxy 777 VG- Nashbors 800 M- dh Eff 90,006 VG- Mercrury 71241 M- Checker 1093 VG- Saboul 2091 UG- Saboul 2091 M- Little Star 1529 M- Constress 208 M-
Bland, Billy Brass Moukey The Charts Church, Eugene Coday, Bill The Consolers Curry, Clifford Pel Vikings De Santo, Sugar Pie Dorney, Lee Double Exposure Dyer, Louis Ellis, Shirley The Faithful Aires	Brass Monkey / Funky Monkey Deserie / Zoog R&B Group filp vg- Good News Get Your Lie Straight On God's Word / Waiting For My C'hild East, West, North or South sit edge warp Snowbound / Your Book Of Life 1 Doa't Wanna Funs / Leve You So Much Eesis-Meenie-Minee-Mo / Behind The 8 I Got The Host For Ya Loaety Drifter/I Wanna Make Leve To Yo (That's) What The Nitry Gettiv Is	flip vg plays fair,pope Ren flip vg-,pops gospel,stkr stn nap,plays ok nol dh,plays good Ball sm wol dj,m/s u labei wear	Brass Moshkey 777 VG- Reverlast 5001 G (exevous 132 G- Geslasy 777 VG- Nashbors 800 M- dh Eff 90,806 VG- Mercury 71241 M- Checket 1993 VG Fury 1061 Salsoul 2091 M- Little Star 1529 M- Congress 208 M- Revelation 10454 VG- Critione 705 M-
Bland, Billy Brass Mouley The Charts Church, Eugene Coday, Bill The Consolers Curry, Clifford Pel Vikings De Santo, Sugar Pie Dorsey, Lee Double Exposure Dyer, Louis Ellis, Shirley The Faithful Aires Fields, Kim Poxa, Jaez.	Brass Monkey / Funky Monkey Deserie / Zoog R&B Group filp vg- Good News Get Your Lie Straight On God's Word / Waiting For My C'hild East, West, North or South alt edge warp- Suowbound / Your Book Of Life 1 Doa't V nama Funs / Lucy You So Much East-Meenle-Nilaee-Mo / Bebind The 8 Lonely Drifter/I Wanan Make Love To Yo (Thair) What The Nitty Gritty Is To Met The King/Another Day's Journey Dear Michael Star On NBC's Facts Of Life Hutt By Love / Conflusion	flip vg playa fair,pope Ren flip vg.,pops gospel,stkr stn nap,plays ok nol dh,plays good Ball san wol dj,m/s li labei wear gospel,flip vg. with vg+pic sh	Brass Moshkey 777 VG- Reverlast 5901 G (Exvous 132 G-+ Geslasy 777 VG- Nashbora 590 M- dh Eff 99,096 VG- Checker 1993 VG- Lifeb 593 VG- Lifeb 593 VG- Lifeb 593 VG- Lifeb 593 VG- Clevel 1993 VG- Clevel 1993 VG- Clevel 1993 VG- Clevel 1994 VG- VG- Clevel 1994 VG- VG- VG- VG- VG- VG- VG- VG- VG- VG-
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Warreich, Dee Dee I Wash To Be With Yee / Lover's Chast de Washington, Die Heisen Step Crising Your Man Avny / The Affinir display of the Control of the Washington, Die Heisen Step Crising Your Man Avny / The Affinir display of the Control of the Washington, Die Heisen Step Crising Your Man Avny / The Affinir display of the Washington, Die Heisen Step Crising Your Lever Man Avny / The Affinir display of the Washington, Die Heisen Step Crising Your Lever Man American Step Crising Your Lever Man American Step Crising Your Lever Man American Step Crising Your Lever Chair Step Crising Your Lever Chair My Heart Taihlan 's' ed Love Me' (Oas Heart Of Love Step Crising Your Lever Chair My Heart Taihlan 's' ed Love Me' (Oas Heart Of Love Step Crising Your Lever Chair My Heart Taihlan 's' ed Love Me' (Oas Heart Of Love Step Crising Your Lever Chair My Heart Taihlan 's' ed Love Me' (Oas Heart Of Love Step Crising Your Lever My Baby Alone Brond; You Garrier, Auto Crising Your Lever My Baby Alone Bryant, Bousheath, Carly Food He's Cost Cack Me First Control of My He's Cost Cack Me First Crising We' Lever Lever Me Cost Cack Me First Crising We' Carly Food He's Cost Cack Me First Crising We' Carly Food He's Cost Cack Me First Crising We' Carly Food He's Cost Cack Me First Compton Brothers To Good He Washing Me He's Cost Cack Me Food He's Cost Cack Me Food He's Compton Brothers To Good He's Me Food He's Cost Cack Me F		The Videts	Now That Summer Is Here flip vg+	loz, th	JDS 5005	M-
Warnerich, Dee Dee Wester, Fred & The J.B.* Deep if it Poesthy Amy The Affair dish Wester, Fred & The J.B.* Deep if it Poesthy Amy The Affair dish Wester, Fred & The J.B.* Deep it is the Wester, Fred & The Wester, Fred & The Wester, Fred & The Wester, Fred & We		Warwick, Dee Dee	I Want To Be With You / Lover's Chant	dh	Moreney 72584	M-
westey pred at 16 year. Josong 11 to Jeenth Salp) ***Contract Country Report Cou		Warwick, Dec Dec Washington, Ella	It's Not Fair / That's Not Love Stop Giving Your Man Away / The Affair	di	S.S. 7 2632	M-
Adams, Candy Out Of Sight, Out Of Mind Adams, Candy Out Out On Sight, Out Of Mind Out Of Sight, Out Of Sight, Out Of Mind Out Of Sight, O		Wesley, fred & like J.B. 8	Doing It 10 Deats /	funk di.m/s	People 621 Souttrain 10773	
Aben, Rosalede Etoa Brit: Deets by R.A. & E.B. Made la Germany Elvett by ey cover R.A. EFA-309 Vericologic New Tonight New Ton		45's 50's - 60's COUNTR	V.ROCKARILLV Min. \$4 unless stated	-		
Aben, Rosalede Etoa Brit: Deets by R.A. & E.B. Made la Germany Elvett by ey cover R.A. EFA-309 Vericologic New Tonight New Ton		Alalma Chuck	Hop In My Jalop	mp vg soi,ring wear	MGM 12636	VG-
Bedyen, Booby Robots And Idaho Brown, Bill Togal Levis de Boots Bryan, Boudleaux Bryan, Boudleaux Bryan, Boudleaux Bryan, Boudleaux Bryan, Boudleaux Part Taylor Ceid Campbell, Eria Lee Die Britt Sough RCA Freue coming Bryan, Taylor Ceid Campbell, Eria Lee Die Britt Sough RCA Freue coming Eria Lina Britt Sough RCA Freue coming Catel Sutters Carler, Aultia Blee Dalf (Ge Away Jahania) Carler, Mac Carler, Aultia Blee Dalf (Ge Away Jahania) Carler, Mac Carler, Aultia Blee Dalf (Ge Away Jahania) Carler, Mac Carler, Aultia Genal Dalface,		Allen,Rosalied: Elton Britt Belew, Carl	Duets by R.A. & E.B.Made In Germany El No Love Tonight / My Baby's Not Here	with vg+ cover	RCA EPA-505 4 Star 1726	VG+
Boots And Idaho Brody, You Deep May 1 Deep That's My Heart Taitha' 2's all properties of the Combined Deep The Service Composed Private Bryant, Boundleaux Bryant, Bo		Belyeu, Bobby		SAMPRE STAMP	A OLIT TAR	M-
Bryant, Besulcann Besulc		Boots And Idaho	I'm Losing Your Love/That's My Heart Ta	kin' s's ol	Capitol 2139	VG+
Bryth, Tanya Park Decard Liber Bley Alone Fundament of the Park Arymore/Prove Vour Point Cardin, Cardin Campbell, Erial Lee, Eltes Britt Songs RCA Frevue coming attractions of Land Cardin, Annual Park Cardin, Cardi		Brady, Von Brown, Bill	Tight Levis & Boots		CustomSound16	4M-
Byrd, Taniya Cecil Campbell, Ernie Lee Captle, Rockly Perine Brit 6 song RCA Prevue coming attractions Carter, Anita Cody, Cart Compress Brotherr Compress Carter, Carter, Anita Dana, Eddie Dena, Diana Duncan, Tommy The Eager Beavers Band New Fire Carter, Dena Carter, Man Duncan, Tommy The Eager Beavers Band New Fire Carter, Skip The Eager Beavers Band New Fire Carter, Skip The Eager Beavers Band New Fire Carter, Skip The Eager Beavers Band New Fire Band Ne		Bryant, Bondleaux	Hot Snot	stamp	Hickory 1190 Petal 1310	
Carrier, Anital Bue Dulf (Ga Away Jahanise Cartier) Carter Spieter Cate Spieter Don't Learw Me Now I We're Meel Gerefing by General Meel Cody, Cart Spieter Don't Learw Me Now I We're Meel Gerefing by General Meel Cody, Cart Spieter Don't Learw Me Now I We're Meel Gerefing by General Meel Cody, Cart Spieter Don't Learw Meel Now I We're Meel Gerefing by General Meel Cody, Cart Spieter Don't Learw Meel Now I We're Meel Gerefing by General Meel Cody, Cart Cody,		Byrd, Tanya	Pain Doesn't Live Here Anymore/Prove Yo	on Baint	1/Lerama 2052	M-
Carrier, Anital Bue Dulf (Ga Away Jahanise Cartier) Carter Spieter Cate Spieter Don't Learw Me Now I We're Meel Gerefing by General Meel Cody, Cart Spieter Don't Learw Me Now I We're Meel Gerefing by General Meel Cody, Cart Spieter Don't Learw Me Now I We're Meel Gerefing by General Meel Cody, Cart Spieter Don't Learw Meel Now I We're Meel Gerefing by General Meel Cody, Cart Spieter Don't Learw Meel Now I We're Meel Gerefing by General Meel Cody, Cart Cody,		Caple, Rocky	Pick Twister	inst	Alvera 2587	/G++
Carter, Aaita Cash, Jeshany We Open Rand / Bethazzar sit rieg wr dh.mw wr Mercury 72073 VG-Cackras, Blank Cody, Carl Cockras, Blank Cody, Carl Compton Reothern Cooper, Willian Leed.Stoney Walking My Lear / Plat Size Cooper, Willian Leed.Stoney Walking My Lear / Plat Size Cooper, Willian Leed.Stoney Walking My Lear / Plat Size Dena, Eddie Dena,		Carr, Freddy	He's Gotta Catch Me First	canadian	Arc 1226	M-
Cody, Carl Compton Brothers Cooper, Anne Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Anne Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart In Young to the My Heart In Your Men's Wilma James of deat in wat and the min wat min, world Rearney- Raining In My Heart In Your Men's Wilma James of the My Heart In Your When You's Plat Size Cooper Crasaderr Flotia' ID The Pleces Gooped Crasaderr Flotia' ID The Pleces Flotia' ID The Pleces Gooped Crasaderr Flotia' ID The Pleces Gooped Crasaderr Flotia' ID The Pleces Gooped Crasaderr Flotia' ID The Pleces Flotia' ID The Flotia'		Carter, Anita	Ring Of Fire	zoLait ring wr	Mercury72073	
Cody, Carl Compton Brothers Cooper, Anne Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Anne Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart / Plat Size Cooper, Wilma Leed Stooney- Raining In My Heart In Young to the My Heart In Your Men's Wilma James of deat in wat and the min wat min, world Rearney- Raining In My Heart In Your Men's Wilma James of the My Heart In Your When You's Plat Size Cooper Crasaderr Flotia' ID The Pleces Gooped Crasaderr Flotia' ID The Pleces Flotia' ID The Pleces Gooped Crasaderr Flotia' ID The Pleces Gooped Crasaderr Flotia' ID The Pleces Gooped Crasaderr Flotia' ID The Pleces Flotia' ID The Flotia'		Cates Sisters	Don't Leave Me Now / We've Met Before	flip vg	Hi-Lee 106	VG+
Cody, Carl Compton Brothers Cooper, Ann Cooper, William Leed-Stoomy Cooper, William Leed-Stoomy Dean, Eddie Dean,						M-
Derkazan, Janab Derkazan, Arale Derkazan, Arale Derkazan, Arale Derkazan, Arale Derkazan, Arale Duncan, Tommy Dunc				TW.	Vistome 2054	M- VG+
Derkazan, Janab Derkazan, Arale Derkazan, Arale Derkazan, Arale Derkazan, Arale Derkazan, Arale Duncan, Tommy Dunc		Соорет, Апп	Raining In My Heart / Plat Size		Guina 1017	M-
Derkazan, Janab Derkazan, Arale Derkazan, Arale Derkazan, Arale Derkazan, Arale Derkazan, Arale Duncan, Tommy Dunc		Cooper, Wilma Leek Ston Curtin, Mac	rey Walking My Lord Up Calvary Hill Stepping Out On You	d) di	Tower 319	VG++
Devises, Jean Derksen, Arale Duble, Diann Temper The With You 'There Stand and Ed Glass Duscan, Tosminy Duncan, Tosminy Duncan		Dean, Eddie	Walkin' After Midnight / Fingerprints		Sage 231	VG+
Duncan, Tommy Duncan, Jan. Parket, Duncan, Jan. Par		Dec, Jean	I've Got Heartaches For A Souvenir/Your	Fool dj	King 5807	M-
Dentcan, Tommy The Eager Beavers Band Eanes, Jim The Eances The Eances The Eances Sie Took The Bas / These Memories The Eances Ester, Don Winc, Winc, Wille / Hor Roch Ester, Don Footer, Stian Footer, Stian Footer, Sta Gospel Craseders Graves, Skip Hanes, Roman & the Millwallwalkes Stockyard T Bones. Are You Teasing Me? Hawkian, Hawkian Hill, Tiny Hawkian, Hawkian Hill, Tiny Joeking, Mathaw Hill, Tiny Joeking, Mathaw Hill, Tiny Joeking, Mathaw Hill, Tiny Joeking, Baddy McBrisde, Janeed, Vera Stevall, Bobby King Mathaw How Whow Mow' You' You Lear That Lival Feelind Will Whow How'You' You Lear That Lival Feelind Willy How How How' You' You' How Lear That Lival Feelind Willy How How How' You' You Lear That Lival Feelind Willian How How How' You' You Lear That Lival Feelind Willian How How How' You' You Lear That Lival Feelind Willian How How How' You' You Lear That Lival Feelind Willian How How How' You' You Lear That Lival Feelind Willian How How How How' You' Lear That Lival Feelind Willian How How How' You' You Lear That Lival Feelind Willian How How How How' You' Lear That Lival Feelind Willian How How How How' You' Lear That Lival Feelind Willian How How How How' You' Lear That Lival Feelind Willian How How How How' You' Lear That Lival Feelind Willian How How How How' You' Lear That Lival Feelind Willian How		Derksen, Arnie Duke, Diana	Tonight The Jukebox Plays For Me	slt ring wear	Mercury 73033	M-
The Eager Beavers Band Eanes, Jim The Easeres Winc, Wise, Wise / Her Rock Esters, Dea Froker, Stane Gospel Crasaderr Gospel Crasaderr Gospel Crasaderr Graves, Skip Hanes, Roman & the Milwauker Stockyard T Bones Are You Tensing Me. Hawkian, Hawkiahaw Hill, Tiny Jenkina, Bobby Kee Lee, Bobby Legate, Bill & the Roving Legate, Bill & the Roving Legate, Bill & the Roving Legate, Bill And Artene Murphy, Ken and Artene		Duncan, Tommy	Let Your Troubles Go Down With The Sun	Non di	Award 159 Mostite 280 V	
The Emerson, Lee and Marty bebibs IT is know Yoai're Gone Estest, Don Flekis' Up The Piece Estes, Don Flekis' Up The Piece Gospel Crusaderr Gospel Crusaderr Gospel Crusaderr Graves, Skip Hanes, Roman & the Milwauke Stockyard T Bones Are You Teasing Me Hawkian, Hawkiahaw Hill, Tiny Jenkina, Bobby King Mathia Cray Hawkian, Hawkiahaw Hill Tiny Jenkina, Bobby King Mathia Cowboys A Teardrop On A Rose/Branded An A Cheater Lee, Bobby Cowboys A Teardrop On A Rose/Branded An A Cheater Holferied, Janeed Verre Story Holler, Frankie Murphy, Ken and Artene Murphy, Konnie Noeck, Ledius Noeck, Johnny Nelson, Willie Noeck, Ediol Outpont Sceety/Abib Bar-X Boys Monaini The Blass/The Colden Boekhet #No Pewoyl, Intai, Gorge Reas, Bill Rays, Gleeda David Rays, Gleeda Rays, Gleeda David Rays, Gleeda David Rays, Gleeda David Rays,		The Eager Beavers Band	Memphis / Peddlin' Home	iast,wol	Kash 1027	M-
Emerson, Lee and Marry Fobbless I'll Know You're Gone Foster, Stim Foster, Stim Robin With A Broken Wing Gentry, Ciene Goopel, Ship Gentry, Ciene Goopel, Ship Hawkian, Hawkian Hawkian, Hawkian Hawkian, Hawkian Hill, Tiny Hill, Tiny Hill, Tiny Hill, Tiny Jeelin Bobby Jeelinia, Bobby King Mathis The La Dell Staters Sea Way I Know How'You' Eve Last That Lival' Feelind 'ql Wercury 75088 'Co- Legatis, Bill the Roving Corboby A Teardrop On A Roso-Branded At A Cheatter Beat Way I Know How'You' We Last That Lival' Feelind 'ql Wercury 75088 'Co- Legatis, Bill the Roving Corboby A Teardrop On A Roso-Branded At A Cheatter Beat Way I Know How'You' We A Thing thip g- Legatis, Bill the Roving Corboby A Teardrop On A Roso-Branded At A Cheatter Rolling, Frankie Miller, Frankie Morgan, Bille Marphy, Ken and Arten Miller, Frankie Morgan, Bille Mo		The Fauresta	Wine, Wine, Wine / Hot Rock	aj	Cimarron 4044	VG+
Foster, Slime Geatry, Gene Goopel Crasaderr Genes, Gooman & the Blany Signal of the Blank Signal of the Blany Signal of the Blank Signal of the Si		Emerson, Lee and Marty	obbins I'll Know You're Gone		Columbia 21525	VG+ VG++
Graves, Skip You Testing Me And We'll Both Know 201 flip vg-alt ro Stadium 4086 v Cf-Hanes, Roman & the Millwawkes Stockyard T Bones Are You Testing Me? Hawkikan, Hawkians Hawkians Hawkians Chang T Bones Are You Testing Me? Hill, Tiny John Me And The Me All M		Foster, Slim	Robin With A Broken Wing		Nashville 5080 V	G++
King Mathia The La Dell Sisters Lee, Bobby The La Dell Sisters Legate, Bill & the Roving Comboyn A Teardrop On A Rose Branded As A Cheater Hip vg-tough River Boy Holling, Baddy Willer, Frankie Morgan, Billie Murphy, Ken and Arbeit Murphy, Ken and Arbei		Gentry, Gene Gospel Crusaders	The Busy Signal Searching For You / In His Hands	dj.sk ring weni	Sing 38001	VG+
King Mathia The La Dell Sisters Lee, Bobby The La Dell Sisters Legate, Bill & the Roving Comboyn A Teardrop On A Rose Branded As A Cheater Hip vg-tough River Boy Holling, Baddy Willer, Frankie Morgan, Billie Murphy, Ken and Arbeit Murphy, Ken and Arbei		Graves, Skip Haues, Roman & the Milw	You Tell Me And We'll Both Know xol aukee Stockward T Bones Are You Tensins	flip vg+,sk rw n Me?	Stadium 4086 V Cuca 1431	G++ M-
King Mathia The La Dell Sisters Lee, Bobby The La Dell Sisters Legate, Bill & the Roving Comboyn A Teardrop On A Rose Branded As A Cheater Hip vg-tough River Boy Holling, Baddy Willer, Frankie Morgan, Billie Murphy, Ken and Arbeit Murphy, Ken and Arbei		Hawkins, Hawkshaw	I'll Never Close My Heart To You/When Y	on Say Yes	RCA 5549	VG++
Martlia, Grady McErido, Laned Vers Stevall. Where Did The Other Dollar Go Mic Call, Darrell Miller, Frankie Morgan, Billie Morgan, Billie Murphy, Ken and Ariene Murry, Ronnie Nurry, Ronnie Nurcy, Johnny Nace, John		Jenkins, Bobby	If You Ain't Gonna Take It Off(Don't Tem	pt Me Baby)	Confederate 100	M-
Martlia, Grady McErido, Laned Vers Stevall. Where Did The Other Dollar Go Mic Call, Darrell Miller, Frankie Morgan, Billie Morgan, Billie Murphy, Ken and Ariene Murry, Ronnie Nurry, Ronnie Nurcy, Johnny Nace, John		King Mathin The La Dell Sisters	Rockin' Robert/You Don't Owe Me A Thin	vin' Feetin' dj g flip g+	Mercury 70888	VG-
Martlia, Grady McErido, Laned Vers Stevall. Where Did The Other Dollar Go Mic Call, Darrell Miller, Frankie Morgan, Billie Morgan, Billie Murphy, Ken and Ariene Murry, Ronnie Nurry, Ronnie Nurcy, Johnny Nace, John		Lee, Bobby	Stand In My Shoes dj Cowhovs A Teardron On A Rose/Branded	flip vg+tovg++	Ramco 1978 Boney 212	
McCall, Darreil Miller, Frankie Miller, Frankie Miller, Frankie Miller, Frankie Murphy, Ken and Artens Murphy, Ken and M			River Boy			M-
Miller, Frankie Marphy, Ken and Arten Marphy, Ken and Marphy, Ma		McBride, Janet& Vern Stor	all Where Did The Other Dollar Go	dj,pic label	Longhorn 575	M-
Make A Date ame the both adder Nace, Johnsuy		Me Cell Derroll	Hard / No Place To Hide		Philips 40116 U.A. 514	
Make A Date ame the both adder Nace, Johnsuy		Morgan, Billie	Country Girl At Heart / Treatin' Me	and the later of t	Starday 464	M-
Make A Date ame the both adder Nace, Johnsuy		Murray, Rosnie	Cause 1 Love You /Outlaw 4 stamps on lbl	with vg pic av wol,teenie	Alto 2598/9	VG+
Neboa, Willie Nosch, Edde har New Green Harman Stand That Ibl wear Courtee and Leelin Wy must They Sing About You Band Photo Provell, Max Persect, Irwin General Control of Cont		Nace, Johnny	I Should Have Written A Sang/Too Many	Sit Ibi damage	Plashville 5114	
Outpost Scetty-&this Bar-X Boys Monain' The Blues/The Colden Rockhet //wol Page Bruthers and Leelis Way Must They Sing About 10 on Band Photo Preston, Irwin Max Prescett, Irwin General States of Preston, Irwin General States of General States of General States of General States of Robert Office of General States of General St		Nelson, Willie	I'm Still Not Over You/I Love You Because	di	RCA 8857	M-
Penny, Hank Prevet, Irwin Prevet, Irwin Present, Irwin Ge Rattler Ge Present, Irwin Ge Rattler Ge Present, Irwin Gene / Now And Then Gene / Now And Midnight / I Don't Banne / Now org blickathy lib Doct / Hilling 343 Hilling 344 Hilling 343 Hilling 344 Hilling 344 Hilling 345 Hilling 34		Outpost Scotty&his Bar-X	Boys Monnin' The Blues/The Golden Rock	ket #sol	Tops 274	VG
Powell, Maz Prescett, Irwin Prescett Prescett Prescett, Irwin Prescett Prescett Prescett Prescett Prescett Pre		Page Brothers and Lucila Penny, Hank	No Muss-No Fuss-No Bother		RCA 0436	VG+
Preico, Terry Price, Vermand Price,		Powell, Max	I've Been Cheated	dj.woi	Decca 32387	M-
Lefty Pritchett and Patricia Nix What Price Freedom Raye, Glenda Raye, Glenda Rob and Bob One Duy, Later / The Waltz You Saved For Me price sol Robb, Warren Robb, Warren Robb, Warren Robb Warren Robb Warren Robb Warren Robb Warren Robb Warren Robe Corbby Rober Corbby Robe Marie/ Crary Baby Rusquist, George Robe Robe Marie Rusquist, George Robe Marie Robe Marie Robe Grass Special604 VG Saled, Roy Vour Everlasting Love/The Guistar Picker Standey Brothern Robe Grass Special604 VG Saled, Larry Way Doa't They Want Mc/Little Jinmuy Gloria Lee / Hieyl Hey! Suggp, Brand Orchestira Tropy, Al Stevens, Carl Suggp, Brand Orchestira Trob, Ernes Robe Grass Special604 VG Cartion 539 M- Pide 17 Marie Mar		Preston, Terry	Gone / Now And Then	ring wear	Capitol 2298 V	G++
Raye, Glenda Rob and Bob Rob Marren Roberts, Buck Roberts, Buck Roberts, Buck Rose Marie / Crazy Baby Rogert, Buck Rose Marie / Crazy Baby Rogert, Buck Rose Marie / Crazy Baby Rogert, Buck Rose Marie / Crazy Baby Rose Marie / Rose Marie		Lefty Pritchett and Patrici	a Nix What Price Freedom di	About Vietnam	Dee Lark 6791 V	G++
Rabbb, Warren Robbias, Marry Robbias, Marry Rogers, Buck Rose Marie / Crazy Baby Rose Marie / Rose		Raye, Glenda Rob and Bob	One Day Later / The Waltz You Saved For	dj Me price sol	Decca 29336	VG
Rogers, Buck Rusquiri, George Russ, Bill Russell, David Russell, David Russell, David Russell, Johany Just Call Ef Fun / Don't Feel Sorry Just Call Ef Fun / Don't Feel Sorry Just Call Ef Fun / Don't Feel Sorry Russell, David Russell, Johany Just Call Ef Fun / Don't Feel Sorry Russell, David Russell, Johany In Just A Lonedy Saidder/Blue Memories Russell Russel		Robb, Warren	I Met Her In A Honky Tonk	sm wol dj	Enterprise 1001	VG++
Rassell, David Im Just Call It Fun / Don't Feel Serry Ensice 1011 V Gether Rassell, Johanny In Just A Londey Sedider/Blus Memories RedStart 16295 V Gether Rassell, Johanny In A Minaison Stands My Love Radio 125 V Gether Stander, But Back The Curtain T.S.M. 3332 M Selman, Herb Il Back The Curtain T.S.M. 3332 M Selman, Herb Il Maway Be In Love With You Jimmies Skinner & York Brroro Dois' My Time + 5 EP no cover Smith, Carl Staffaction Garantaneed/Who! Blusy My H eartaches Seed, Roy Your Everlasting Love/The Guitar Picker Stander, Brothern Holday Pichie' Christman is Year Stander, Brothern Holday Pichie' Christman is Year Stevens, Carl Gueeco Of Shalk Row Govern Of Shell Row Gover		Rogers, Buck	Rose Marie / Crazy Baby flip f	leg thi damage	Mostel 2002	VG-
Rassell, David Rassell, Johany Soidt, Mark Soidt, Mark Sell, Ted Silman Staineral York Brone Fall Back The Curtain Silman Staineral York Brone Fall Back The Curtain Silman Staineral York Brone Fall Back The Curtain Fall Back The Cartain Fall		Runquist, George Russ, Bill	Just Call It Fun / Don't Feel Sarry		Eumice 1011 V	G++
Scoti, Mark Seoti, Mark Why Don't You Love Me? Sims, Herb Jimsuis Skinnerë York Brron Dola' My Time +5 EP no cover Smith, Carl Satisfaction Guaranteed/Who'll Bay My H cartaches Saced, Roy Seed, Ro		Russell, David	I'm Just A Lonely Soldier/Blue Memories		RedStar16295 V	G++
Sims, Herb Jimsuis Sklinner#Vork Brron Dola* My Times + 5 EP no cover Smith, Carl Satisfaction Guaranteed/Who'll Buy My H cartaches Saced, Roy Stately Breiter + 10 Satisfaction Guaranteed/Who'll Buy My H cartaches Stately Breiter + 10 Satisfaction Guaranteed/Who'll Buy My H cartaches Stately Breiter + 10 Satisfaction Guaranteed/Who'll Buy My H cartaches Stately Breiter + 10 Satisfaction Guaranteed/Who'll Buy My H cartaches Stately Breiter + 10 Satisfaction Guaranteed/Who'll Buy My H cartaches Stately Breiter + 10 Satisfaction Guaranteed/Who'll Buy My H cartaches Stately Breiter + 10 Satisfaction Guaranteed/Who'll Buy My H cartaches Stately Breiter + 10 Satisfaction Guaranteed Guaranteed Stately Breiter + 10 Satisfaction Guaranteed		Scott, Mark	Pull Back The Curtain		T.S.M. 3332	M-
Jimmie Stinneråt Vork Brrros Dole' My Time + 5 EP no cover Smith, Carl Smith,		Self, Ted Sims, Herb	I'll Always Be In Love With You		Domar 101	M-
Saeed, Roy Stanley Brothers Stanley Brothers Steeke, Larry Why Don't They Want Mc/Little Jimmy Steeke, Larry Why Don't They Want Mc/Little Jimmy Steeken, Carl Steeken, Ca		Jimmie Skinner& York Br	ros Doin' My Time + 5 EP no cover Seriefaction Guaranteed/Who'll Buy My H	Blue	Grass Special604	VG+
Stevens, Carl Stevens, Carl Guesa Of Skid Row Gloria Lee / Heyl Heyl Gloria Lee / Heyl Hilliaga S49 M- Hilding 343 M- Hildin		Suced, Roy	Your Everlasting Love/The Guitar Picker		Hala 1015	M-
Stites, Gary Saggs, Brad Orchestra Terry, Al Trest, Frankia di Lannia: Don't Blanme You / Somebody New Trest, Frankia di Lannia: Don't Blanme You / Somebody New Tubb, Ernest Tubb, Ernest Rainbow At Midnight / I Don't Blanme You org blidds Pilo Berca 469118 Wallber Jimmy Wallber Jimmy Wallber Jimmy Swamp Geentry Stand By Your Man demo sticker Williams, Tommy Don't Say You're Sorry Walls, Johnshie Lee Williams, Tommy Don't Say You're Sorry Walls, Johnshie Lee Williams, Tommy Don't Say You're Sorry Walls, Johnshie Lee Williams, Tommy Don't Say You're Sorry Walls, Johnshie Lee Williams, Tommy Don't Say You're Sorry Walls, Johnshie Lee Williams, Tommy Don't Say You're Sorry Walls, Johnshie Lee Williams, Tommy Don't Cartinu 529 W- M- Standing 150 150 150 150 150 150 150 150 150 150		Steele, Larry	Why Don't They Want Mc/Little Jimmy	dj	Hilltop 3011	M-
Saggs, Brad Orchestra Terry, Al Treat, Frankla & Lonnie Trubb, Ernest Venable, Jerry Walker-Immy Walker-Immy Wheeler, Karen Williams, Steve Williams, Tommy Dav's Say You're Sorry Williams, Tommy Dav's Say You're Sorry Dav's Say You're Sorry Dav's Say You're Sorry Dav's Say You're Sorry Williams, Tommy Oarl Deav's Say You're Sorry Williams, Tommy Dav's Say You're Sorry Dav's Say You're Sorry Williams, Tommy Dav's Say You're Sorry Oarl Love For Me is Losing Light/Bulb Tvist Sims 129 W-		Stevens, Carl	Queen Of Skid Row Gloria Lee / Hev! Hev!	flip m-	Viking 374	
Tubb, Ernest Rainbow At Midnight / I Don't Blame Yoo org blidath vib Decta 46011 Mr. Venable, Jerry Should Know Better / Thata A Joke Som in pic on sty Ravee 19 Mr. Walker Jimmy Wheeler, Karen Williams, Steve Williams, Steve Williams, Tommy Don't Say You'r Sorry Don't Say You'r Sorry Wills, Johnnie Lee		Suggs, Brad Orchestra	Oah Wee		Phillips 3549	M-
Tubb, Ernest Rainbow At Midnight / I Don't Blame Yoo org blidath vib Decta 46011 Mr. Venable, Jerry Should Know Better / Thata A Joke Som in pic on sty Ravee 19 Mr. Walker Jimmy Wheeler, Karen Williams, Steve Williams, Steve Williams, Tommy Don't Say You'r Sorry Don't Say You'r Sorry Wills, Johnnie Lee		Treat, Frankia & Lonnie	I Don't Blame You / Somebody New		Pride 8167	M-
Walker Jimmy Wheeler, Karen Williams, Steve Williams, Temmy Davit Say Yee're Sorry Wills, Johnnie Lee Worr Love For Me is Lesleg Light/Belb Tvist Sinss 129 Webs.		Tubb, Ernest	Rainbow At Midnight / I Don't Blame You	org blicksiv ibi his nic on siv	Decca 46018 Raven 919	
Williams, Steve Gambling Heart / Selfah Heart Yale 604 VG+ Williams, Tommy Dou't Say You're Sorry Banner 109 M- Williams, Tommy Your Love For Me Is Losing Light/Buth Tviat Simus 129 VG+		Walker Jimmy	Swamp Country	di	Swamper 1001	M-
Williams, Tommy Dou't Say You're Sorry Banner 109 M- Wills, Johnnie Lee Your Love For Me Is Losing Light/Bulb Tviat Sims 129 VG+		Williams, Steve	Gambling Heart / Selfish Heart		Yale 994	VG+
		Williams, Tommy	Don't Say You're Sorry	ést	Sims 129	VG+
	_	Wands, Gene	Afraid	las.low	Hen 1994 1	/G++

AUCTION - DOO WOPPS. ORIGINAL 45'S FOR LABELS UNLESS NOTED.

SUN-SET 802	COUNTS	TOUCH ME	м
T.A. RECORDS 101	STAGEHANDS	HELLO DOLLY	M
TAG 450	LENNY & THE CHIMES	MY LOVE	M
TAMMY 1010	EDSELS	WHAT BROUGHT US TOGETHER	VG+
TEE GEE102	CLUSTERS	DARLING CAN'T YOU TELL	VG+
TH.T 779(blk viavi)	TREND-ELS	MM SO YOUNG	84-
TRI-PHI 1001	SPINNERS	THAT'S WHAT GIRLS ARE MADE FOR	VG+
TWIN HIT 431	MADISONS	VALERIE	M
U.A. 180	CLOVERS	LOVE POTION NO. 9	M-
UN. SND ASSOC. 178	DEL CADES	TWO TO FALL IN LOVE (guitar intro., 176b in dw)	M
VEE JAY 204	DELLS	OH WHAT A NITE	VG+
VEE JAY 605	LENNY & THE CHIMES	TWO TIMES TWO (wol)	M-
VEE JAY 290	SPANIELS	STORMY WEATHER	VG+
VIDA 0100	DINO & THE DIPLOMATS	HOMEWORK (sol, promo)	M-
VIM 523	JORDAN BROTHERS	IT'S A SHAME	M
VOLUME 1110	OTHEA GEORGE	COME TO ME	M
WANGER 188	PLURALS	PM SOLD	M
WHALE 102	DONNIE & THE DREAMERS		M-
WILSHIRE 200 (blk)	LOVE NOTES	NANCY	M-
YUSSELS 7701	YOUNGONES	THOSE PRECIOUS LOVE LETTERS (promo)	M
ACE 552	SILHOUETTES	I SOLD MY HEART TO THE JUNKMAN	M
ACE 571	HUEY SMITH	DEAREST DARLING	M
ALANNA 215	FOUR SEASONS	HOT WATER BOTTLE	M
AMAKER 417	VERSITILES	LOVE ME	M
AMY 881	VELS	IN LAWS	M
ANGIE 1790 (D.J.)	LADDINS	I'LL KISS YOUR TEARDROPS AWAY (IIII)	M
ANGIE 85713	LADDINS	I'LL KISS YOUR TEARDROPS AWAY	M
APT 25005	ELEGANTS	LITTLE STAR (orig. black paper label)	M-
ATCO 6299	KAC-TIES	OH, WHAT A NIGHT	M
ATLANTIC 2112 (D.J.)	BILLY STORM	A KISS FROM YOUR LIPS (small wol.)	M-
ATLAS 1061 (9 o'clock)	FI-TONES QUINTETTE	IT WASN'T A LIE	VG+
AUDICON 102 (red)	PASSIONS	JUST TO BE WITH YOU	M
AUDICON 116 (D.J.)	BILL BAKER	TO THE AISLE	M
BALLAD 500	IMAGINATIONS	WAIT A LITTLE LONGER SON	M
BAY SOUND 57007	BLEU LIGHTS	A LONELY MAN'S PRAYER	M
BLAST 210	MAGNIFICENT FOUR	THE CLOSER YOU ARE	M-
BLAST 205	EXCELLENTS	CONEY ISLAND BABYYOU BABY YOU	M
BO MARC 301	IMAGINATIONS	GUARDIAN ANGEL	M
BUMBLE BEE 603	TORNADOS	LOVE IN YOUR LIFE	M
CAMPUS 103	PHILADELPHIANS	CHURCH BELLS (wol)	M-
CAPRI 631 (D.J.)	MISTICS	MEMORIES (#ol)	M
CAPITO (D.J.)	ROYAL HOUDAYS	MEMORIES (#0I)	
			М
CHESS 1654 (sil top)	JOHNNIE & JOE	OVER THE MOUNTAIN, ACROSS THE SEA	M-
CHEX 1005	VOLUMES	THE BELL/COME BACK INTO MY HEART	M-
CHEX 1006 (promo)	MAJESTICS	GWENDOL YN	М
CLAUWELL 004	INFASCINATIONS	I'M SO IN LOVE	м
CLOCK 1743 (D.J.)	BEE JAY	I'LL GO ON	М
COLPIX 699 (D.J.)	WONDERS	MARILYN	М
COMMA 448	CALVEYS	THE WIND	M
CORA LEE 801	UNIVERSALS	THE PICTURE	M
COUNSEL 118	PATTY McCOY & RENEGADES		М
COTILLION 44117	FIESTAS	BROKEN HEART	M
DEBRA 1001	PRECISIONS	SWEET DREAMS	M
DECCA 9-30857 (blk)	HI-FIVES	DOROTHY	VG+
	MANUAL CONTRACTOR OF	ALL DELEGIES FOR THE CONTRACTOR	
DEE JON 001 (D.J.) DONNA 1315	SYMPHONICS	ALL ROADS LEAD TO HEARTBREAK LOVE YOU SO	M

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Bruce Burniti 2047 Kentmore Ave. Bethlehem Pa. 18018, 610-867-3199, B-mult <u>hjoranticilirea.com</u> Here's a set måt list of charred and incharred anol, do wop, rock, constry, pop & R&B 45s from the 1950s-80s, monthy on the Laurie and Liberry labels. All are stock copies unless otherwise noted. Add \$3 for postage, etc., no matietr what size the order.

a set wise first of charred and mechanical coal, do weap, rock, consistry, pop & R&B 45s from the 1950s—80s, mostly on the Laurie and Liberty Liberts AB are stock copies unless otherwise moted. Add \$3 for postage, etc., no matter what size the order.

LA OOBO-Cando Staton-Wivhoust You I Cry/Same (instr)-orange label w/ black lettering-NM 59 LANA 118-Cadillanes-Speedor/Beby, it's All Right-(release)-creams label w/ black lettering-NM 55 LAURE 1902-Hybride-Hashabye/Adams and Eve-(start rod & white label w/black intering-NM 55 LAURE 1902-Hybride-Hashabye/Adams and Eve-(start rod & white label w/black intering-NM 55 LAURE 318-Bobby Codidionov-Holly/Honey Beby (ha 11" dheard croordly-NM 512 LAURE 318-Dobo-Tholan 19 to Tried of Youx Aben 19 to 19

AUCTION - SOUL & FUNK 45'S

WRITE TO: (AN CLARK, THE COACH HOUSE, CROMER ROAD, NORTH WALSHAM, NORFOLK, NR38 ONA, UNITED KINGDOM TEL: ((1982) 403188. POSTAGE EXTRA, A4 SAE FOR PULL SALES LIST, WANTS LISTS WELCOME FOR 466., POR SOUL, ROCK

1.	FRANKIE SEAY	BABY PLEASE	TROPICAL	M-
2.	TOBY KING	LOVE ONE ANOTHER	DEEBU	84-
3.	PENNY GOODWIN	TOO SOON YOU'RE OLD	SIDNEY	84-
4	JOE & EVERYDAY	SLEEPWALK	BROOKS	M-
5.	MARVA WHITNEY	GIVING UP ON LOVE	T-NECK	VG+
5.	SOUL MACHINE .	TWITCHIE FEET	PZAZZ	M-
7.	WARM EXCURSION	HANG UP	PZAZZ	M-
i.	HEEM & MUSIC MONSTERS	WAKE UP PEOPLE	BLOOD LEAF	M-
В.	AL FORTER	THE NIGHT OF THE WOLF	ROULETTE (DJ)	M-
10.	FLAME & SONS	BOLID FUNK	P&P	M-
11.	SONS OF DARKNESS	WHAT IT LOOK	P&P	M-
12	BAD MEDICINE	TRESPASSER	ENVX	M-
	GUNGA DIN	SNAKE PIT	VALISE	M-
	RON BUFORD	DEEP SOUL	CAMELOT	M-
	GLORIA FOWLER	WILL YOU BE MY GUY	CJ	M-
	VISE	BARY LLOWE YOU	CHOCOLATE MAMA	M-
	SISTERS LOVE	GIVE ME YOUR LOVE	MOWEST	M-
	EDDIE JACOBS EXCHANGE	PULL MY COAT	COLUMBIA (WDJ)	M-
	SOUL TORNADOES	HOT PANTS	MAGIC CITY	M-
	ROSE WILLIAMS &	NOT PARTS	and 0	
eu.	GEORGE CLINTON	WHATEVER MAKES MY BABY	FUNCADELIC	24-
	LEE AUSTIN	TUTTI FRUTTI	POLYDOR (DJ)	M-
	ELSIE MAE	DO YOU REALLY WANT TO RESCUE	KING	M-
	JACKSON SISTERS	I BELIEVE IN MIRACLES	PROPHECY (WDJ)	M-
	REALISTICS	SO SAD	EPIC (UK)	M-
	REALISTICS	SOMEONE OUGHTA WRIGHT	EPIC (UK)	M-
	CHOSEN FEW	YOU MEAN EVERYTHING	POLYDOR (UK)	M
	CHOSEN FEW	THANK YOU	POLYDOR (UK)	M-
	REALISTICS	PURE MAGIC	BRONZE (UK)	M-
	MAJOR LANCE	DARK AND LONELY	CONTEMPO	M.
	BILL FREDERICKS	WHAT ARE YOU DOING	POLYDOR	M
	BILL FREDERICKS	LOVE WITH YOU	POLYDOR	M-
		SYNTHETIC SUBSTITUTION	CONTEMPO	M-
	MELVIN BLISS	TEND TO YOUR BUSINESS	SMH	M-
	WILDFIRE	AFRICAN BUMP	BRANDING IRON	64-
	UNITED IMAGE		COLDR WORLD	M-
	SPACEARK	DO WHAT YOU CAN	DISCOVERY	M-
	SOUL PATROL	SWEETER THAN		M.
	LITTLE ANN	A ONE WAY STREET	RIC TIC	M.
	JANET LAWSON	DINDI	UNITED ARTISTS	M-
	HUSTLERS	HUSTLING	PEOPLE	
	DEVILS	THE X-CORCIST	PEOPLE	M-
	EXPLOSIONS	HIP DROP	GOLD CUP	M-
	LOU COURTNEY	HOT BUTTER	HURDY GURDY	VG+
	THE CHANTS	I'VE BEEN TRYING	CHIPPING NORTON (UK)	66-
44.	ESTHER BYRDE	TOUCH ME TAKE ME	SURVIVAL (UIC) PROMO	M-
	BERNIE MOORE	OH NO	\$81	36-
	CHUCK ROBINSON	CAUTIOUS LOVE	BLUESONG	M-
	ROMEO	OOH BABY BABY	TRIPLE T	M-
48.	ERIC & THE VIKINGS	HURTING (UNRELEASED DETROIT)	KOOL	M-
69.	FRANK WILSON	DO I LOVE YOU (B/W CHRIS CLARK'S VERSION)	MOTOWN (UK)	M-
50.	TONY GALLA	IN LOVE (REIBBUE)	SWAN (DJ)	M-
	MOHAWKS	THE CHAMP	STARDUST (RI)	M-

52. HORACE BAILEY	DOWN THRO' THE YEARS	DELENE	V0++
PAUL GRENYO - 238 TAINTER DRIV	E - LITCHPIELD PARK, AZ.	85340 45s	45s AUCTION 45s
No minimum bid; postage addad.	(Closes JANUARY 15, 2006	7 DUO.	DUETS "-"
1 AL & DICK CARLTON 452	Junior miss (with a senior k	188) -teen pop-	- VG++ BLUE DJ/#ol
2 BETTY & RAY RENDEZVOUS 189	You're too much/Turn your lo		
3 BOMMAN BROTHERS COLUMBIA 41176 4 BOYD TWINS LARK 500	Hey punkin: -w/Norm Petty T You're shedding crocodile to	rio, rar teen-	strong VG scuffs - VG++ <u>INDIANA lbl</u>
5 BYRON & JEREMY TS-XM94/95	Roses/And the years could no	ver tell -60s-	VG+ minor scufs
6 CARDIGAN BROTHERS - CHAIRMAN 4400	Let's go to the movies -w/gi		VG++ xol 1 side
7 CHARLES & WALTER CHENE 102	Kissin and huggin/Night -ra		VG+ to VG++
8 CHIXCK & JOHNNY DIAMOND 121 9 CLYDE & JOE VASSAR 311	You're my girl -flip by B. Can't get enough -w/girls.		VG++ to M- VG- r-wear/scfs
10 CURTIS & DEL MONUMENT 816	Love is a guassing game/Rita		VG+ wh_DJ/x'sol
11 DEAN and JEAN RUST 5081	I wanna be loved/Thread your		VG++ to M-
12 DIRK and TONY A-TONN 1975	Lost between two worlds -60		
13 DORAN TWINS AVILER 4004 14 DOUG & DAVE BRONZE 1670	Riue serge suit -qirls, tem Don't let me go/Let's make l		VG++ -promo- VG++ to M-
15 EDDIE & ERNIE - EASTERN 606	I'm goin for myself/The Cat		AC++ CO W-
16 EVERETTE, BETTY** - VEE-JAY 646	Since I don't have you/Just		BUTTLER- VG++
17 EVERLY BROTHERS - CADENCE 1350	Bird dog/Devoted to you		VG+ #ol/scuffs
18 FRANKIE & ROBERT - TRAGER 6805 19 FREDDIE & HODIE-UNITED WORLD 003	Sweet thing/Love (It's been Right here beside me -mid-t	so long) -soul-	- M- M- SAN ANTON 151
20 CENE & DEPRE TRX 5002	Go with me/The torch I carry		VG++ mild r-wear
21 5010	Lovin' season/Love will give		VG++
22 GENE & EUNICE - CASE 1001	Go-on Kokomo/Poco-Loco		VG+ to VG++
23 GENE AND MENDELL RAY STAR 777 24 GUY AND DAVID ABC PROBE 460	The Roach/From me to you edi When I was five/Granny -mid	fi song-	VG++ mild r-wear M- WHITE DJ
25 HALL BROTHERS 4 STAR 1760	I'm still lonely/Toy boy -E	A BL BURNUG-	M- white lbl/wol
26 JACK AND JILL CADDY 110	Party time/No one to talk to		ng VG to VG+ mildrw
27 JACOBSON & TANSLEY - PILEBRAYS 106	Dream with me/I knew youba		
28 JAN & DEAN DORE 522 29 LIBERTY 55580	Beby talk Surf City/She's my summer gi		VG to VG+
30 JAY AND FREDDY ~ CHALLENGE 59248	I'm a hot rodder -early IMU		VG+ mild r-wear
31 JERRY & DEBORAH - EPIC 10087	Come on in/Crazy changes - 6	6,semi-pop/r&r-	- VG++ white PROMO
32 JOE AND EDDIE CAPTIOL 4149 33 JOE AND EDDY " 4209	THE TOTAL TOTAL	-fol 1 side-	CA. RETRYMEDITARY
33 JOE AND EDDY " 4209 34 JORDAN & WAYNE DIAMOND 111	And I believed/Green grass . Find a little happiness/The	hin house stees	
35 LEN & GLEN COLUMBIA 43559	Prayer of love/One two red a		VG++ WHITE PROMO
36 43828	More than yesterday/Boo-hoo-		
37 LETTIE AND JUNIOR CUB 9101 38 MAYME & ROBERT - ROULETTE 4347	Coming back home to you/Blue You ought to know/That's whe		- M <u>DJ</u> - VG++ -promo-
39 MIKE and MICHAEL - MANHATTAN 1005	Where have you been/Hy neigh		
40 MILK and HONEY MAGIC 541-17	Have a nice day/White bird	-60s/70s?-	VG+ -scuffs-
41 MILTY AND NAT KING 5139	Baby I'm coming home to you/		
42 PATRICK & PAUL - MERCURY 72792 43 PAUL & PAULA LECAM 1225	You and I are gonna say good You send me/Paper clown &by		VG++ drill hole M- reissum??
44 PHILIPS 40296	Dear Paul/All the love		to VG++ d-hole/wr
45 PENNY & JEAN RCA 7844	How come I'm crying now/I fo		PI-
46 PETERSEN, PAULA# ~ COLPIX 620	Very unlikely ** & Shelley	Pabares-	VG+ to VG++
47 PRINCE AND THE PAUPER-PROMINENT 2 48 RICHARD BOYS - SCOTTIE 33	It's too real to be true/Got Crying again/Lonely ground		_
49 RICHTSTUS BROTHERS - MOONGLOW 244	Georgia on my mind/My tears		
50 VERVE 10449	On this side of goodbye	_	H-
51 10479	Along came Jones/Jismy's blu	88	VG++ LT BLUE DJ
52 RUSTY & DOUG HICKORY 1137 53 SIMMONS TWINS DHAIN 808	Louisiane man Percy/How are we gonna go st	endy -girle-me	VG+ to VG++ #01 mi=noo= M- whDJ xol
54 SIMON & GARFUNKEL - COLUMBIA 43728	The dangling conversation -	w/PicSlv=vg-	M-
55 SKIP and FLIP BRENT 7002	It was I/Lunch hour		VG++ mild r-wear
56 7010 57 SOMMY AND CHER REPRISE 0309	Cherry pie/(I'll quit) Cryin Seby don't go -first press		VG+ mol/tol VG+ to VG++
58 TON & ELLEN RCA 8939	Hy up is sy down/Toom many t	hing -mid-road-	- M- wh PROMO/wol
59 TONY A JOE FLYTS 106	Never gonna let you go/Fairy	tale love	VG+ HHHH
60 TURNER, INC. 6 TINA — SUE 146 61 THO BITS BIG DEAL 6601	Dear John/I unde a promise u		H- mild r-war
61 THO BUTS BUG DEAL 6601 62 THREELL & JENSEN - JAN 1000	Things must change/Never to Say a prayer/Seint's twist	-female/male b	rdon and- VG++ whb)
		comme/mile b	200

Bill Johnson - Rare Vocal Groups

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	ABC 10056 (DJ)	DUBS	NO ONE (GREAT) STRONG	VG+
	AFTON 616	PRANK PIZANI/GRP	IT'S NO FUN (GOOD GRP) STRONG MY LOVE WILL LAST (NICE)	VG+
	ALADDIN 3450	THURSTON HARRIS/GRP	MY LOVE WILL LAST (NICE)	M-
	ARROW 716 (DJ)(BIO)	BILLY MARSH/GRP	RUN & TELL (NICE GRP)	M-
	ATCO 6077	ROYAL JOKERS	SHE'S MINE ALL MINE	М
	ARROW 726	CHIMES	A FADED MEMORY (GREAT)	M-
	BARBARY COAST 1001	BILLY STORM/GRP	NNEES) OUT OF SIGHT, OUT OF MIND KUN A TTLL (MICE GRE) SHE'S MINE ALL MINE SHE'S MINE ALL MINE SHE'S MINE ALL MINE AWAY TO HE HEART (SH WOL)) COINS IN THE FOUNTAIN (NOL) LOVELY MAY TO SPEED AN EVENING OUT OF YOUR HEART (GREAT) DEEMY GIRL (MICE) STRONG BETTY ANN (NICE) (MOL) WELF MINE (GREAT) ST	VG++
	CAMEO 215	SKYLINERS	3 COINS IN THE POUNTAIN (NOL)	VG++
	CAMEO 233	ROOMMATES	LOVELY WAY TO SPEND AN EVENING	VG++
	CAPITOL 3772	SAMMY HAGAN/VISCOUNTS	OUT OF YOUR HEART (GREAT)	M-
	CARLTON 488 [DJ]	VIC DONNA/GRP	DREAM GIRL (NICE) STRONG	VG+
	CHANCELLOR 1085 (DJ)	FABULOUS POUR	BETTY ANN (NICE)(NOL)	m-
	CHATTAHOUCHEE /22	CALENDARS	TOU DON'T PALL IN LOVE (GREAT) ST	rk vG+
	CHECKER 888	SORNY DAT/VERSATILES	HALF MOUN (GREAT 2 SIDER)	H-
	Cam 430	HUBLETONES	I'M CRIING (GOOD ONE) (XOL)	er-
	CORNT SELEC	W. SANDERS/ EMBERS	TIME OUT FOR TEARS (NICE)	M-
	CONTEAND IOZ	COLDIE COMIES/BLENDERS	LUVE IS A IREASURE (GREAT, NOLL)	1/0-
	DIAMOND 103	OBTCINATO	ARGEL (GREAT)	VG++
	DIAMOND 216 (DI)	DEL CITING(DEM MAY)	A TIMES DIRE INTO (GREAT)	W-
	DOMNA 1327	DUADAGE	THE TENDED TOUCH (NICE)	VCAA
	DONE 576 (D1)	DEBUNTIBES	PUPPY ONCE IN AWHILD (15T DDESS)	THE VC+
	DOT 15791 (D.7)	VANGUARDS	BARY DOLL	VG++
	DOT 16365	DINO MATTREWS/GRP	GIRL THAT I LOVE (REAL NICE)	M-
	EMBER 1017 (DJ)	COLONAIRS	BETTY ANN (NICE)(NOL) YOU DON'T PALL IN LOVE (GREAT) S' HALF MOON (GREAT 2 SIDEN) YOU DON'T PALL IN LOVE (GREAT) S' HALF MOON (GREAT 2 SIDEN) THE OUT PON TEARS (NICE) LOVE IS A TREASURE (GREAT, NOL) ANGEL (GREAT) AT TIMES LIKE THIS (GREAT) HE RENDER TOUCH (NICE) GREAT THAT I LOVE (REAL NICE) CAN'T STAND TO LOSE YOU YOU I DO (GREAT) I'LL BE ANOUND (GREAT) I'LL BE THE YOU (SN WOL) HOUSE OF HEART ACKES (CROSSOVER) IN Y HEART (WICE) IN Y HE Y H	/++
	EMBER 1045 (DJ)	MIFPLIN TRIPLETS	1 DO (GREAT)	VG++
	PEDERAL 12257 (DJ BI	(O) CARPETS	WHY DO I (NICE)	VG++
	PELSTED 8585	CASTALEERS	I'LL BE AROUND (GREAT)	M-
	FORTUNE 836 (DJ)	LITTLE EDDIE/DON JUANS	THIS IS A MIRACLE	VG++
	GONE 5142 (DJ)	LOCOMOTIONS	ADIOUS MY LOVE (LI GRP)	VG++
	HERALD 558 (DJ)	GEO.TINLEY/GRP	CLOSE YOUR EYES	VG++
	INFINITY 8 (DJ)	BETTY TURNER/GRP	I BELIEVE IN YOU (SM WOL)	H-
	INSTANT 3255	NEPTUNES	HOUSE OF HEART ACHES (CROSSOVER)	M-
	IVY 104	JIMMY LEWIS/VOLUMES	IN MY HEART (NICE)	VG++
	JUMNSUM 731	CURDOVANS	T CONTROLS INC. VOLUME AN CONTROL	m-
	11848 1004 142 1101	NEAKTS (VOI)	I COULDN'T LET 100 SEE ME CHIING	M-
	TREEPTY SELST (DT)	DIRANICS (AUU)	HIMSEY FOR VOIR TOUR (CREAT)	VCAA
	MACER 707	PORRO (BARY DOLLERS)	COMPRODY CASES UC.	144
	MERCHINY 72131	MAUDREM CRAY/CRP	STORY OF MY LOVE (BR HOLE)	VG++
	MERCURY 72283 (DJ)	RPICS	BELLS ARE RINGING (NICE)	M-
	NASCO 6021	CRESCENDOS	YOUNG & IN LOVE (PICT ON SLEEVE)	VG++
	PAN WORLD 71	V, GREEN/MEDALIONS	DEAR ANN (PANTASTIC)	H-
	pico 2801	TWILIGHTERS	ETERNALLY (NICE)	M-
	RAN DEE 116 (DJ)	gary kay/GRP	CINDERELLA (NICE)	VG++
	RCA 7930	BUGGETS	BEFORE WE SAY GOOD NIGHT	VG++
	RENDEZVOUS 153	GALLAHADS (GREAT)	WHO DO FOOLS FALL IN LOVE	VG++
	RENDEZVOUS 183	LITTLE VICTOR/VISTAS	NO NORE (GREAT)	M-
	REVOLVO 5/	HOMET LAME/TRIUMPHS	TOU DU	V 644
	acarraa 1205(#diTE)	11170129	THE MUTIES (GREAT) (WUL) STRONG	100.
	20021 1988 (DJ)	BENIUSIS	WAL DION'T I LIBTER TO NOTHER	VG++
	STAROPHE (14 (DA)	TUFS DP_UPI C	DEPAH MY DARTING DOPAH ************************************	7 VC+
	GOODS 100	NA COTHAGTONS	MINERAL CONTROL STRUM	3 707
	TIMES BO S	COMMUNITORS	WALKE BOD AND TERROR OF PLUS MY.	r) VCA4
	VERTAY 2076 (D.7)	CONTURADOR	WHERE ARE YOU (CREAT)	VG++
	WIN 702	DEL SATINS	NUMBERY FOR YOUR LOVE (GREAT) SONEBODY CARES SYORE OF MY LOVE (BB HOLE) SPORT OF MY LOVE (BB HOLE) SELLS ARE RINGING (MICE) YOUNG A IN LOVE (FICT ON SLEEVE) BELLS ARE RATASTIC FTENHALLY (MICE) STEWNALLY (MICE) SEFONE WE SAY GOOD NIGHT WHO DO FOOLS FALL IN LOVE NOW (GREAT) YOU DO THE MOVIES (GREAT)(MOL) STROMM WHY DIDN'T I LISTEN TO MOTHER AND HYNOCHER LISS (GREAT) MIDNIGHT (GREAT) MIDNIGHT (GREAT) KIDNIGHT (GREAT) MIDNIGHT (GREAT) MINERE ARE YOU (GREAT OR BLUE MA) MINERE ARE YOU (GREAT) COUNTYING FOR SALDEROR	VG+



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TOSTAGE AGENCE. MANUA	RY 31, 2006 LIST + 84 MIX 3 BID
I AMZESLINI, MARC & GD - DIRESUND INC.	Why do I love you Let's all cheer VG++
2 ARBOGAST & ROSS - LIBERTY 5519	Chaos, parts 1 & 2 Indio spow novelty, w/PS=vq VG scuff
3 CHARLES, BOBBY - IMPERIAL 569T	Four winds/Nothing sweet as you VG+ to VG++ WHITE PRIMO
4 CITY ZU COLUMBIA 4434-	Give a little bit/I'll find another - 67- VG+ -scuffs-
5 COASTERS ATON 6150	Run Red run/What about us M-
6 DEAN, LARRY BRUSSWICK 5505E	Pony tail/All the time -teensol- VG++ YEL_N PROMO
7 DEE, JURY - VASELINE HAIR TONIC	Learn to dancePepps raint twist -w/BOOK-rg, water- VG++
8 DIDDLEY, BO CHECKER 9 14	
9 DUNCAN, TOMY FALEW 104	Dance dance dance/Let's try again -soul- VG+ minor scufs
10 EVER-GREEN BLUES - MERCURY 72756	Midnight confessions -w/PicSlv=vq+, dhole M-
11 FOUR JEWELS CHECKER 1039	Loaded with goodies -girl group, white lbi- VG++ xxl/mild rw
	Green Thristans/Musaning of w/PS=vg, temps- VG+ to VG++
12 FREBERG, STAN - CAPITUL 4057	Can I run to you/Thore is love VG++ to M-
13 HODGES, CHARLIE & Op - ALTO 2012 14 HODGES, FEDIE - COLUMBIA 4269	Would you come back -w/group back-up- M- OFANGE Labl
14 HOURS, FLDIE - CHAMBLE 4205	Little Honda/Hot rod high -BCACK label- VG++ mild r-wmar
15 HONDELLS MERCURY 72324	
16 IMPALAS CUB 9011	Oh what a fool/Sandy went away M-
17 JOE and URSULA - IMPERIAL 537	Let's face it/The good book -RED BLOCK lhi- VG+ tc VG++
18 JOHNNIE & JUE - J & S 160%	Who da you love/Trus in me -dauble lines lbl- VG- ring wr
19 1654	Over the mountain wea -no lines label- strong VC " "
20 KN:GHT RICHARD - ARC 1029	You've got the power Charlena (SEVILLES song- VG mol/scfs
21 LUCAS, MATT SMASH 1813	My heavenly angel/I'm movin' on M- litte rwear
22 McMULLAN, JTM SHAD 5004	I get so jealous w/mixed gp/chorus- M- " " " "
23 MITCHELL, JIMMY - RCA 7521	I only live for your love -nice ballad- VG++ 1Stp scufs
24 MUNKEES COLGEMS 102	D.W. washburn/It's micewith you -w/PS=vq+ strg VC wol/ "
25 MYSRS, DAVE & SURF-TONES - INPACT 2	
	Uh-huh/My baby just cares for me VG+ toI
27 POETS SYMBOL 214	So young (and so immoment) -ull BLACK label- M- spl/d-hole
28 POINDEXTER BROTHERS - VERVE 104	Give the girl some clack -soul, BLUE DJ- VG mild rw/scf
29 RAINDROPS JUBILEE S4-	What a guy/It's so wonderful M-
	The kind of boy you can't forget.
32 RIVIERAS RIVIERA 14#	
33 140,	
34 SCHOOLBOYS ONEH 70%	
35 SEVENS, SAMMY & GD - SWAN 4144	You are a lucky so and so/Here comes-bride- H- NP stamp ol
36 SPARKS, MILITIN & GP - HUNT 321	The voice of love/A pertain smile -sit noise- VG r-wear/scf
37 SPECTOR, RONNIE - APPLE 1830	Try some buy some w/PicSiv=vg++ M-
38 SPILERS IMPERIAL 53hr	Witchcraft/Is it trus -RET BLOCK label- VG+ to VG++ filmy
39 STARR, RANDY DALE 18	Prettiest girl in school/Sweet talkkisses - VG++ to M-
40 STATUES LIBERTY 5524	Blue velvet/Keep the hall light burning - M-
41 STEREOS CUB 90°11	I really love you VG++ to M mild r-wear
42 STITES, GARY CARLTON 518	Lonely for you
43 STROGEN, HENRY & Gp - BALL 101	I warra love -black lbi w/BALL multi-culor, 2nd??- Ma
44 SURFARIS DOT 169	Show biz/Chicago green {instrumental- VG++
45 THEMAS, CLIFF - PHILLIPS INTL 35:	Treat me right/I'm cm my way home VG+ to VG++
46 TIARAS VALIANT 602	You told me/I'm gonra get you -girl gp- VG+ aml tears
47 VAN DYKES MALA SHI	Tears of joy/Save my love -rainy day VG+ YELLO PROMO
	The glory of love/I love her so VG++ to F-
	A touch of Venus/Good old days -w/girls- VG-/VG AIM cy/tol
	Race with the devil/Sonna back up baby - VG+ small scufs
51 VISIONS BRUNSWICK 55296 52 VOCADES DOT 15744	
53 WANDERFRS CUB 9014	I'll never smile again/A little too long = VG+- to Nii 'Til Kingdom come/Rook Plymouth rock VG+ PUNK DJ/scf
54 WARD, BILLY AND - DECCA 301 H	
55 THE 304.29	to the tall the court of the co
56 <u>DOMINOES</u> - JUBILEE 5163	Come to me buby/Gimme gimme gimme VG++
57 WELLS, MARY - 20th CENTURY-FOX 544	Ain't it the truth/Stop takin me for granted - VG++
58 570	Never never leave me/Why don't yougo VG++ a few scufs
59 WHISPERS DORE 794	Needl+ in a haystack -flip instrumental- M-
60 MODDS, DONALDS# - PLIP 3CS	Death of an ancel 104 VEL-AIRESsmall print- VG- scuffs
61 YATES, CO WY REGIS 1	The gwilden key -tiny scratch- strong VG tol/ "

A December Picture Sleeve Set Sale

Set sale. Visual grading, sleeve 1st. Postage \$4 U.S.A. others inquire. Phone 314-772-2175 fax 314-772-2176 Email recordsmith@sbcglooal.net Credit cards accepted [!!!

Abba	Atl.	3574	Does Your Mother Know	/	M-	M-	\$6
Ed Ames	RCA	9400	400 Who Will Answer			VG+	Sh
Animals	MGM	113274	I m Crying		M-	VG+	\$15
Beach Boys	Beach Boys Cap. 5174 I Get Around					VG+	
Baech Boys	Cap.	5595	Rock 'N' Roll To The Re	escue DJ	M-	M-	\$10
Dick Blake	Blake	100	Do The Robbie		VG+	M-	\$30
Pat Boone	Dot	1049	Pat Boons Sings	EP	M-	VG+	
Buckinghams	Col.	44254	Hey Baby		M-	VG+	
California Raisins	Prty.	9719	1 Heard It Through The C	Jrapevine	M-	M-	\$10
Johnny Cash	Sun	112	Johnny Cash	EP	M-	VG+	
Creedence	Fant.	634	Fortunate Son		M-	VG+	\$ 2
Eagles	Asy.	45555	Please Come Home For	Christmas	M-	VG+	
5th Dimension	Soul.	772	Aquarius		M-	VG+	\$15
Grateful Dead	Arst.	9606	A Touch Of Grey	GRAY	M-	M-	\$15
Hall & Oates	RCA	14259	Jingle Bell Rock	RED DJ	M-	M-	\$10
Jimi Hendrix	Rps.	2293	Cloria		M-	M-	\$15
Lovin' Spoonful KS		209	Did You Ever Have To N	Jake Up	VG+	VG+	\$12
Peppernt Rainbow De		73249	95 Don't Wake Me Up In	The	M-	M-	\$ 5
Elvis Presley	RCA	9873	I've Lost You		M-	VG+	\$15
Elvis Presley	RCA	9916	Patch It Up		M-	VG+	\$ 5
Elvis Presley RCA 0815 Always On My Mind				M-	VG+	\$15	
Elvis Presley RCA 0910 Fool			Fool		M-	VG+	\$15
Elvis Presley	RCA	11165	5 America		M-	VG+	\$12
Elvis Presley	RCA	12158	8Cuitar Man		M-	VG+	
Paul Revere	Col.	43901	7 ≠3ood Thing		M-	VG+	\$15
Jimmie Rodgers	Roul.	4070	Secretly		M-	VG+	
Jack Scott	Carl.	493	Coodbye Baby		M-	VG	\$25
Allan Sherman					M-	VG+	\$12
Sonny & Cher	Rps.	Baby	Don't Go Little LP		M-	VG+	\$20
Supremes	Mot.	1085	Twinkle Twinkle Little	Me DJ drill	VG-	VG+	_
Three Dog Night	Dun.	4239	Mama Told Me Not To	Come	M-	VG+	
Wilburn Brothers	Vilburn Brothers Dec. 2617 Side By Side EP					M-	\$20

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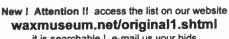
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List item numbers AND artists to reduce mistakes - write legibly !! CANDYNEN TAMS ×

STYLISTICS
SILEBYY XIRD
ROY HEAD/THAITS
OV WHIGHT
OV MRIGHT
OV MRIGHT
OV MRIGHT
OV MRIGHT
CALL CARLTON
OV MRIGHT
CARL CARLTON
FINEL

DON'T HIT ON ME/YOUR MONEY MY LOVE

IT'S A NAM DOWN THERE/EVERY NOUN EVERY DAY

CAT MOMAN/LIFE AND DEATH IN G & A NAM

PROUD PARTYSPANIES HEART YOURS MELD

PRETTY BAUE EYES/YOU'RE NEARER

THE MAY OF A LOVE/LUST YOURS MELD

PRETTY BAUE EYES/YOU'RE NEARER

THE MAY OF A LONG/LUST YOURS MELD

BE A LEADER! MOTHER PAIRY TALE

BY A LEADER! MOTHER PAIRY TALE

YOU ASK MENT HILLY/CANEY KIND OF ONE SOL WOL MES

HOW DO I LOVE YOU'S LOWILY LOSING MY MIND

MHY I LOVE RILLY/CANEY KIND OF ONE SOL WOL MES

LAWRER TO PY! MAY NOT CARES SOL

HEY GIRL DON'T BOTHER ME/TAKE AMAY

IF ORLY I RAD DONOM! YOU MUST PAY DO MES

YOU'RE STILLA S QUARE/TORNEDITED

HOW 'BOOT IT! SHEARLING UP

GEORGIA PINES/MOVIES IN MY MIND

THOUGH AND THE MOTHER WOLLD HAVE

BUJE MOWN!'N GOOT MOTHER WOLLD HAVE

BUJE MOWN!'N GOOTHAN ... TONIGHT DO DATROL MES

BUJE HOW! "HOW HAT THEY SAY/MORKIN OVERTIME MEA

BUJE MOWN!'N GOOTHAN ... TONIGHT DO DATROL MES

BUSCALING PRELWORLD. THE MOTHER TOWN

THE SOUNCE/JOBERSTION GAP MES

BCCLING PRELWORLD. THE MOTHER MES

BCCLING PRELWORLD. THE LOWING TO YOU MEA

FOR THE MORN! TO POOL! "HOW HOW HERE

FIRE SUBTE CHOPTY COMM! PYEEL. ... DISSENAGED MEI J

I MAS A POOL /WYSHYSOOV'S LONSEONE ... BLEE MES

BCCATCH UP ... CROMD/EASELY IN THE MONIME

FIRE YOU'S PAIR ANALYDON'S BLEENER MAY

BUSY DAY/CONTAGE CHEESE

WISDEBBANK DAY GEBEN/BACK BEAT NO I

COME AND GET IT/FOCK OF ALL AGES NO

LOWITH TOWN THE MIND SHELDER

BUSY DAY/CONTAGE CHEESE

WISDEBBANK DAY BOOK SOL

PARAMYLON'T THE WISDON'S SHE NAME

BUSY DAY/CONTAGE CHEESE

WISDEBBANK DAY BOOK SOL

PARAMYLON'T THE WISDON'S SHE NAME

BUSY DAY/CONTAGE CHEESE

WISDEBBANK DAY BOOK SOL

PARAMYLON'T THE WISDON'S SHE NAME

BUSY DAY/CONTAGE CHEESE

WISDEBBANK DAY BOOK SOL

PARAMYLON'T THE WISDON'S SHE NAME

BUSY DAY/CONTAGE CHEESE

WISDEBBANK DAY BOOK SOL

LOWITH THE WISDON MOUTTO I SAY/FY 2

BIG DAY PRETYTHE BLOP MOL SOL MBB
BIG DAY PRETYTHE GLOP MOL SOL MBB
BIG DAY DEPETHEN BLOP MOL SOL MBB
BIG DAY DEPETHEN HEAD PLOY BOOL MCC.
LITTLE THINGS MEAN A LOTYTHE GLORY OF LOVE
THE GLORY OF LOVE/LITTLE THINGS MEAN A LOT
CUCKEN OF THE MOP/LOST LOVE BOOL
THEMSELY A RIDE/MAIT A MINUTE
CROSSBROADS/BASING THE THEM MBB
HEAT A BRINGOOM/ADDGE CO MBS
LOVE MAN/CAM'S TURN VOL LOOSE MBS
LOVE MAN/CAM'S TURN VOL LOOSE MBS
JOHNOY'S MARATHERAN/CHECKNETITION MBS
JOHNOY'S MARATHERAN/CHECKNETITION MBS
JOHNOY'S MARATHERAN/CHECKNETITION MBS
JOHNOY'S MARATHERAN/CHECKNETITION MBS
JOHNOY'S MARATHERAN/CHECKNETITION
HITE CHRISTMA/THE BELLS OF ST MARY'S
OOT THE MARATHERAN/CHECKNETITION MBS
JOHNOY'S MARATHERAN/CHECKNETITION
HITE CHRISTMA/THE BELLS OF ST MARY'S
OOT THE MARATHER BOILING'S MOOL MBS
CORRIBE CORRIBA/GOOGIE COUNTRY GIRL
MALLELGUAR I LOVE HES SO/MAIT MOULD...YOUNDS
TIT'S TOO LATE/MARASS CITY MOUND
MORLD OF TROUBLE/LOVE ROLLER COASTER
THE LITTLE BLUE MAN/MITTER IS MIAM' MB7
PITTER PITTER BOOM BOOM/COIND TO THE RIVERSOL
LOVEY DOWLY/MY ISLAMO OF DIBLAMS MOL
A RELD BEACH-OTHER ROMANCE/MON OFTEN MB
ERLOS STRAMBER/THINK A LITTLE SUDAR MOL MB
HERLO STRAMBER/THINK A LITTLE SUDAR MOL MB
HERLO STRAMB/SMC I'M HERLY HOUSE
LOWE HOMY/SMC OTHER GUY LOVE MOL
GET IT UP FOR LOVE/SMME DY
BLUES I CAM'S MANY/SMED IN MELLOR I'M
LOWLY MONT YOU, THE SI MY LOVE MOL MB12
MANY ABM/SLY MONDOOSE
I STILL LOVE YOU'N TOWN BOY ON MAR
TOWL HE MEN'! MAN'S HOW HE MOS HOME MY BAN'S
FIELD HY SMERTHERAN/MOCK BOCK
THEAT HOMST/SMC HOW THE MOS APPLICATED/SC OOP SMAN'S TOWN BOT THEM TOWN
O'CHECK THAM Y MAN'S RIOW/FEE HOS
MAPILACED/SC OOP SMAN HE REST ON WY LOVE WE A CHAMC
TWO THEM /MORS MAN'S RIOW/FEE HOS MAPILACE HOS
APPLICATED/SC OOP SMAN HE BOT JOVE WE A CHAMC
TWO THEM /MORS MAN'S RIOW/FEE HOS MAPILACE HOS
APPLICATED/SC OOP SMAN'S REST ON WY LOVE WE A CHAMC
TWO THEM /MORS MAN'S RIOW/FEE HOS MAPILACE HOS
APPLICATED/SC OOP SMAN'S REST ON WY LOVE WE A CHAMC
TWO THEM /MORS MAN'S RIOW/FEE HOS MAN'S MOUN SANGENS
DOOU'S HEREN'S HORNOW TOWN HE BOT JOW

THE GIEL. SEARCHESO FOR STREET COTTAN BAD WOL

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FOREIG

WAX MUSEUM cont.

SAPES PATE DOMINO

THIS LITTLE STRY TEAL/THE DAY. ..STOOD STILL

THE LITTLE STRY TEAL/THE STRY TEAL/THE STRY TEAL/THE STRY TEAL/THE STRY TEAL/THE STRY 128 CLARENCE PAIL

128 CLARENCE PAIL

129 CY COLE

179 CY COLE

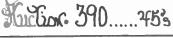
170 COY COLE

170 COY

| THE PROPERTY | THE

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No minimum bid. Closes	T INCH JUNE BOX STER!	EO EPAA
Postage added. ANUARY 15	T from the GOS - All KINDS	HAS COVED (REC.)
roscade added. 2000,	A GO A SPEED OWALL CENTER	AGE STATED COLOR
	Tijuana Brass, Vol. II -6 cuts- Prom this pen -6 cuts-	VG++ VG+ VG+, 1 top tear - VG++
3 ATKINS, CHET - RCA 3316	My favorite quitars -6 cuts-	VG++ VG++
4 3531	Picks on the BEATLES -6 cuts-	VG++ to N- VG++/M-
5 3558	Bost of, Volume 2 -6 cuts-	H H H H VG++
6 BLACK, BILL, COMBO - HI 32027	Mr. Beat -6 cyts-	VG++ VG+, scf
7 BOSTIC, EARL - KING 827	Plays Bossa Nova 6 cuts-	M- VG+, scf
8 BURGESS, WILMA - DECCA 34436	Don't touch me -6 cuts-	VG++ M-
9 CASH, JOHNNY CTILUMBIA 9478	Greatest hits, Volume 1 -6 cuts-	M- VG+/++ VG++ H H
10 9639 11 COOKE, SAM RCA 2970A	At Polsom Prison -6 cuts- Prankie & Johnny + 4	-NO cover- VG++
12 2970R	Twistin the night away + 3	H H H H H
13 DRAKE, PETE SHASH 67064	Talking steel & singing strings -6 cuts-	- VG, topsplt VG+,wol
14 DRAPER, RUSTY - MONUMENT 505	Rusty Draper's night life -6 cuts-	M- VG++
15 DRUSKY, ROY MERCURY 654	The pick of the country 6 cuts-	M VG++
16 DUDLEY, DAVE MERCURY 669	Dave Dudley country -6 cuts-	VG++ VG++
17 FOLEY, RED DECCA 34295	Golden favorites -6 cuts-	VG++ VG+
O KILL HEALT	0 CUO	M- VG+
19 GRAVT, EARL DECCA 34391 20 HAWKINS, HAWKSHAW - KING 808	Bali ha'i -6 cuts- The all new Hawkshaw Hawkins 6 cuts-	VG+, Water clem - VG++ M- VG++
21 HOUSTON, DAVID - EPIC 26391	Already it's Heaven -6 cuts-	M-, and tears - VG++
22 H H H & T WYNDTTE - 26325	My elusive dreams -6 cuts	VG++ strong VG
23 -OODS- DRIFTERS - ATLANTIC 8113	I'll take youmusic's playing -6 cuts-	VG++ to M- M-
24 HUSRY, FERLIN - CAPITOL 2439	Sings the songs of Music City USA H H	H− VG+
25 JONES, GEORGE - STARDAY 335	same, a little LP -6 cuts-	M VG++
TO A PARTIE STATES - I	ERCURY 655 - Duets country style -6 cuts-	- M- strong VG, scf
27 TAINE, FRANKIE - ABC 604	1'll take care of your cares -6 cuts-	H- VG++
28 Li'l Wally JAY JAY 5023 29 LOPEZ, TRINI REPRISE 6215	The second latin album -6 cuts-	H- V9+, scf VG++
30 LYNN, LORETTA - DECCA 34418	You ain't woman enough	M VG+
31 LYNNE, GLORIA FONTANA 753	Where it's at 6 cuts	VG+ to VG++ VG++
32 MARTIN, DEAN CAPITOL 1659	Dino - Italian love songs -6 cuts-	M- VG++
33 2601		/G+, lite wear - strg VG
34 REPRISE 6130	Everybody loves somebody -6 cutsNO c	cover- VG++, reg or promo
35 6181 36 MAZHIS, JUHNNY - MERCURY 664	Houston _6 cuts_ juke ring wear-	M- VG+ VG++ VG+
36 MATRIS, JOHNNY - MERCURY 664 37 McCUFF, BROTHER JACK - ATL, 71463	A change is gonna come -5 cuts-	M- VG++ to M-
38 MILLER, ROGER - SHASH 702	Roger and out (Dang me) -6 cuts-	VG+, lite wear - strq VG
39 706	Golden hits -6 cuts-	VG++ VG++
40 MITCHELL, WILLE - HI 32042	Live -6 cutsmuld water damage-	VG+ VG++ to M-
41 OWERS, BUCK CAPTIOL 2186	I don't care -6 cuts-	VG++ VG+
42 PETER, PAUL & MARY-WARN BR. 1615 43 PIERCE, WESE DECCA 34332	See what tomorrow brings -6 cuts-	M- VG++, wol VG+/++ VG++
43 PIERCE, WEST DECCA 34332 44 PRICE, RAY COLUMBIA 8989	Country music time -6 cuts- Love life -6 cuts-	VG+ VG+ to VG++
45 30106	Por the good times -6 cuts-	VG++ VG+, scfs
46 REESE, DELLA - ABC 524	C'mon and hear -6 cuts-	M- VG++
47 569	Live w/B Doggett, S Manne, others -4 cuts	
48 RESEVES, DEL UA 6530	Gettin any feed for your chickens -6 cut	
49 REEVES, J1M RCA 3482	Best of Jime Reeves, Vol. II -6 cuts-	VG++ VG+
50 RIVERS, JOHNNY IMPERIAL 2293 51 SMITH, ARTHUR CUITAR DOT 600	Johnny Rivers rocks the folk	-NO cover- VG++
52 636	Original guitar boogie -6 cuts VG- Great country & western his 6 cuts-	, mildow dam, - VG++ M- VG++
53 SMITH, JIMMY - VERVE 8667	Hoochie cooche man -4 cuts-	VG++ M-
54 THOMPSON, HANK - CAPITOL 2274	Breakin in another heart -6 cuts-	VG++ VG+
55 TWITTIY, CONMAY - DECCA 34437	Look into my teardrops -6 cuts-	M- VG+ to VG++
56 WELLS, KITTY LHECCA 34255	Country music time -6 cuts-	M- VG++
57 34296	Golden favorites 6 cuts-	M- VG++
58 WYNETTE, TAMMY - EPIC 26392 59 YOUNG, FARON MERCURY 644	D-I V-O-R-C-E -6 cuts- Country dance favorites -6 cuts-	M- VG+, scfs M- VG++
60 SCANDTRACK ABC 527	Orig. music from THE BIG VALLEY (TV) -6	
61 YURO, TIMI LIBERTY 7286		all writing = M-

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Mitte Minus on 1882 Station End. JAN-31

1. ATLANTIC - 1081 CLYDE MCPHATTER 7 - DAYS (YEL LBL
2. ATLANTIC - 1092 CLYDE MCPHATTER TREASURE OF LOVE
3. ATLANTIC - 2007 LAVERN BAKER CRIED A TEAR (B - SIDE SKUFFS
4. ATLANTIC - 2153 FALCONS DARLING (DI/SMALL X ON LBL
5. CHECKER - 947 BOBBY SAXTON TRY TO MAKE A LIVIN'
6. CHESS - 1615 CHUCK BERRY NO MONEY DOWN (SIL - TOP
7. DECCA - EP - 2029 LOUIS JORDAN 4 SONGS (W/COVER/VIN - LITE SKUFFS
8. DOT - 15538 DELL - VIKINGS COME GO WITH ME
9. EMPIRE - 104 YOUNGSTERS SHATTERED DREAMS (VG MINUS
10. FABOR - 285 BILL STRICKLAND MONEY HONEY (FAIR - PLAYS CLEAR
11. FEDERAL - 12258 JAMES BROWN PLEASE PLEASE (VG++
12. FLASH - 109 JAYHAWKS RANDED IN JUNGLE (FAINT - WOL/VG++
13. KIMM - 300 DICK MELARI ZIPPY ZIPPY - DU
14. KING - EP - 248 TINY BRADSHAW WITH COVER (RECORD LBL - SM STIC'R
15. KING - EP - 264 S. THOMPSON + LULU REED WITH COVER
16. KING - 1476 BONNIE LOU + GRP DROP ME A LINE
17. KING - 4826 WYNONIE HARRIS MAN'S BEST FRIEND (VG++
18. KING - 4935 LITTLE WILLIE JOHN FEVER (ONE TINY SKUFF
19. KING - 5108 LITTLE WILLIE JOHN TALK TO ME
20. LAURIE - 3052 DION + BELMONTS WISH UPON A STAR (PIC SLV ONLY
21. LIBAN - 1001 TONY CAPRI SANDY (VG MINUS/PLAY CLEAR
22. LOMA - 301 RANDY STEVENS SWEET SHOP (CLEAN VG+
23. MAJIC - L - S19 MAJIC SHIP HUMMIN' (LITE SKUFFS
24. MERCURY - 70284 DINAH WASHINGTON MY MAN AN UNDERTAKER (VG++
25. MERCURY - 71241 DEL - VIKINGS YOUR BOOK OR LIFE
26. MGM - 12511 MARVIN RAINWATER MY BRAND OF BLUES
27. MGM - 12609 MARVIN RAINWATER WHOLE LOTTA WOMAN
28. RAMA - 233 HERBIE COX LEAVE MY WOMAN ALONE (DJ
29. RCA - 0141 ARTHUR GRUDUP TOO MUCH COMPETITION
30. RCA - 9670 ELVIS IF I CAN DREAM (PIC SLV ONLY
31. ROBBEE - 109 LA-DELLS EVERYBODY KNEW (YG++
32. ROULETTE-4002 BUDDY KNOXPARTY DOLL (MAR-LBL - FULL WHEEL #
33. ROULETTE-4326 TURBANS 3 - FRIENDS (DJ/3 - TINY SKUFFS
34. RPM - 424 ARTHUR LEE MAYE TRULY (FAIR/PLAY CLEAR
35. SAVOY - 815 JOHNNY OTIS MIDNITE IN BARRELHOUSE (INSTRU.
36. SEAL - 37343 HARMONY DAWGS SCHOOLBOY PROMISES (FAIR/PLAY CLEAR
37. SFAZ - 1001 LOU CRYSTAL + GRP DREAMING OF AN ANGEL (FAIR/PLAY CLEAR
38. SOUND - 126 GLORIA MANN A TEENAGE PRAYER
39. SPECIALTY-856 PILGRIM TRAVELERS HOME FOR XMAS (RED VIN - 2 SKUFFS
40. SUE - 749 IKE - TINA TURNER GONNA WORK OUT FINE (VG++
41. UA - 50088 KAREN SUENOBODY LOVES A LOSER (DJ
42. UNI-SOUND-212 KIM TERRY HEY DON
43. VEE - JAY - 238 BILLY BOY MY HEART IS CRYING (1" PRESS/ONE SKUFF
44. VEE - JAY - 260 BILLY BOY ROCKIN' ITIS (1" PRESS/TWO SKUFFS
45. VIK - 226 JOE VALINO GARDEN OF EDEN
THE THE SECTION OF THE PERSON

· Mult Minus or Wied. 453

Wirliam Erd- JAN 31 ALADDIN - 3325

13. CLOCK - 1014 14. COLPIX - 687 15. CONGRESS - 106

SHIRLEY - LEE LET THE GOOD TIMES ROLL (MAR-LB HEADLHERS LET ME LOVE YOU ... (D)/WOL KENDALL SIS. YEA YEA LENNY WELCH ... (OOODNITE MY LOVE (VG-LORI ELLEN VENTRIL - OQUIST (D)/VG+ BROTHERS CAIN ... STUPID (D) TOM + JERRY HEY SCHOOL GIRL (VG JOEY + AMBERS TREASURE IN MY HEART (D) GAINORS GOONA ROCK TONITE (WOL/SKUFFS RONDELLS GOOD GOOD ... (D)/SKUFFS MAUREEN ARTHUR MARE THE HANGELS CRY) JAN + DEAN WANTED ONE GIRL (VG+BABY CORTEZ PLANO SHUFFLE (INSTRU. MARCELS WANNA BE THE LEADER (VG+LINDA SCOTT LOPSIDED LOVE AFRIR (ONE SKUFF)

15. CONGRESS - 106 UNDA SCOTT ___ LOPSIDED LOVE AFFAIR ___ (OME SKUFF

16. CRYSTALETTE - 73 CRYSTALETTES ___ JUST THINK OF ME ___ (DJ

17. DEARBORN - 596 RUBY CALLACHES ___ TEENIE BOPPER

18. DIAMOND - 260 RONNIE DOVE ___ BLUEBIRD ___ (ONE SKUFF

19. DUNES - 2002 RAY PETERSON ___ BE MY GIRL ___ (VG+

20. EMBER - 1078 EDSELS ___ 3 - PRECIOUS WORDS ___ (DJ/WOL/SKUFFS

21. EPIC - 10430 DAVID HOUSTON ___ MY WOMANS GOOD TO ME ___ (DJ

22. ETIQUETTE - 11

23. GOLD-CREST - 105 CHILL PEPPERS ____ SOUTH OF THE BORDER ___ (SKUFFS

24. HICKORY - 1127 FELICE BRYANT ___ WE COULD ___ (8 - SIDE SKUFFS

25. HIGHLAND - 1011 ROSIE ___ ANGEL BABY

27. IMPERIAL - 5965 RICK NELSON ____ TEENAGE IDOL ___ (4 - TINY SKUFFS

29. MGM - 14144 CATHY CARLSON ____ MAKE ME FORGET HIM ___ (DJ

MARVIN + JOHNNY ____ WON'T YOU MARRY ME ___ (VG++)

. MONOPLY - 20601 2. MOTOWN - 1164 2. MUSICOR - 1229 3. RCA - EP - 940 3. RIC - 972 5. SABINA - 505 7. SAND - 401 5. SATELLITE - 92 5. SILVER - 1003 3. SUN - 375 5. TAMIA - 54125

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(1980's-Era) ~ Sketchily Represented At Best!

(1930's-1940's/Era) ~ Nice/Small Hoard.

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Collection's Sealed/Silent Bid Auction - Runs From January 01, 2006 Thru To February 26, 2006 (@ 5 P.M./EST). There's An Opening Minimum Bid Of \$100,000/Cash On Delivery, For This Entire Collection. Check or Money Funds Will Clear Our Bank, Before Buyer Takes Delivery Of Our Described Collection. If The Highest Bidder Defaults Buying Collection, Then The 2nd/Highest Bidder Will Be Given The Next Opportunity To Purchase The Entire Collection And So On Through The Individual Bidder's; Until Sale Is Consummated To Arrange A One On One/Personal Appointment To Assess And Inventory Our Collection's Contents & Worth; Please Contact -Dusty Disc Records, c/o- Chris Dodge, 2724-1A, Granada Drive, Jackson, Michigan 49202-5237, At Either (517) 796-1688 or (517) 262-8015, Well Before February 26th, 2006!

Great Oldies 45's Auction

	dicat claies 45 5 Auction			
	IT 45 AUCTION FOR 2006/ SUME GREAT RECORDS HERE. ALL TYPES INCL. LU. BID IS STILL JUST 54 00 UNLESS NUTED WINNERS NOTIFIED. POSTAGE & INS.			
LBUDDY ACE-	JUST TO HOLD MY HAND (GREAT VERSION) (PROMO)	DATKE	391	M-
2.BULLY ADAMS	GOT MY MOJO WORKEN ABETTY AND DUPILE (NICE AFRICAD) (LACOND)		389	M-
	FIERS LOVE-O-METER (MICE HRANDE TYPE)	RCA SUN	7490	VO+
4 BORBY BARE	TIMES ARE GETTING' HARDIONE DAY AT A TIME	- NCM	2509	M-
5 THE BEACH BOYS	SURPIN' (MIN. 30) (PLAYS BETTER THAN IT LOOKS!)	CANDIX	301	VG
6 BORBY & BILLY	YOU'RE SORRY (ANSWER TO BRENDA LEE'S "I'M SORRY"	II A	247	VG-
7 EDDIE BOYD	COMING HOME (GOOD BLUES)	ART-TONE	832	VG+
8 HAROLD BURRAGE	GOT TO FIND A WAY (NICE UP-TEMPO SOUL)	M-PACI	7225	M-
9	MORE POWER TO YOU " " " "		7229	M-
10 PETULA CLARK	BABY LOVER (GREAT EARLY STYLE 1999)	IMPERIAL	5582	VG-
II CLEVELAND CRUCHET	SUGAR BEE (GREAT CARUN) PLAYS MUCH BETTER THAN LOOKS!)	GOLDBAND	1106	G+
12 THE COLLINS KIDS	HOY HOY (GREAT RABHHI) (PLAYS PINE)	COL	41087	VG-
13 DANNY DAVES	ONE LOVE TOO LATE (NICE BALLAD-WITTE)	CABOT	112	VG++
14. DEAN AND JEAN	HEY JEAN, HEY DEAN	RUST	3075	M-
15 DON & DEWEY	LEAVIN' IT ALL UP TO YOU/JELLY BEAN (BOTH SIDES GREAT) (SOL & WOL)		610	VG++
16 THE DUKAYS 17 LANNY DUNCAN	NITE OWL (NICE DOO-WOP)	CANDIX	400Z	W- VG++
IS FRANCIE FORD	TUMMY TICKLES (NICE UP-TEMPO) WHAT'S GOING ON (w/ VG++ PIC SL) (NICE UP-TEMPO LIKE "S&A CRUISE")	ACE	592	M-
19.ERMA FRANKLIN	BIG BOXS MAN (NICE UP-TEMPO SOUL VEILSION) (SI, WRP-NAP) (PROMO)	SHOUT	218	VO+
20 ERNIE PREEMAN	ROCKIN' AROUND (NICE DIST.)	IMP	5381	VOM
21.ED (THE UNEAT) GATES	ONE IF (NICE RAB BALLAD)	4 STAR	1712	VQ++
22.ED GATES	LOVING TIME (NICE BALLAD BLACK)	ROBINS NEST	110	M-
23.BBLL HALEY	MARY, MARY LOUIT'S A SIN (GREEN LBL PROMO) FOL (MIN. 15)	DBCCA	30550	M-
24.THE HANSEN BILOS.	MY FRIEND ELVIS/IF IT WASN'T POR ELVIS (ROCKSI) (yell. Vinyl w pic al) (GREA	T) STAIL/TRE	102	No-
25 THURSTON HARRIS	HEY LITTLE GIRL (GREAT UP-TEMPO RAR)	ALADDIN	3450	M-
36.PAT HERVEY	WALKIN'IN BONNIE'S POOTSTEPS ((NICE FEMALE UP-TEMPO)	RCA	8281	VG
27 THE HIGH KEYS	PISTOL PACKIN' MAMA (NICE UP-TEMPO VERSION)	ATCO	6276	VQ+
28 THE HILLBRLLY CAT	THAT'S ALL RIGHT/BLUE MOON OF KENTUCKY (GREAT) PROM 1954)	CHICKEN	101	M-
29 JOHN LEE ROOKER	TAKE A LOOK AT YOURSELP/PRISCO RI-LIES (BOTH SIDES GREAT BI-LIES)	VEEJAY	493	VG↔
30	BIG LEGS, TIGHT SKIRT (GREAT ROCKIN' BLUES)		670	M- VG++
	MOJO HAND/BALLAD TO ABRAHAM LINCOLN (NICE-SLOW BLUES)	LAUREN	361	VG++
32.THE JAYHAWKS 33.JUHNNIE JACKSON	STRANDED IN THE JUNGLE MY ONLY DARLING (GREAT BALLAD) (MIN 15) LDIG 'EM ALL (GREAT BOCKER 1962) (PROMO)	FLASH SWAN	4114	VC++
34.JOHNNY & JACKEY	LONELY & BLUE (NICE BALLAD 1999) (am LBL TR)	ANNA	1100	VG++
	Y HOUND DOG (OREAT VERSIONS . 1964)/BABY, WHAT YOU WANT ME TO DO	CANID	HRS	M
36.RAY JOHNSON	ARE YOU THERE (NICE BALLAD) (am LBL TR.)	ALADDIN	3392	VG+
37 JERRY LEE LEWIS	I'LL SAIL MY SHIP ALONE (ROCKSI) / EL HURT ME 90	SIUN	312	Mi
	LLERS IT'S TOO BAD WE HAD TO SAY GOODBYE (GREAT BALLAD) (LBL TR.)		7107	VQ++
39 LITTLE RICHARD	THE GIRL CAN'T HELP IT/ALL AROUND THE WORLD (W/YELLOW LINE)	SPECIALTY	591	VO++
40 " "	STINGY JENNY (STKR & XOL) (YELLOW PROMO)	BRUNSWICK	55377	M-
41.THE MAJORETTES	WHITE LEVIS (WIPIC SL.) (LIGHT WRITING O SL) (HAS SHIRI NOISE AT STAR)		0001	YG↔
42 LOHNIE MACK	MEMPHIS (GREAT INST.)	FRATERNITY		M-
43 JIMMY C. NEWMAN	THE POTATO SONG (LACHE PAS LA PATATE) (GREAT N.O. CARUN)	LA LOUISIAN		M-
44 THUNDERCLAP NEWWO		TRACK RECO		M-
45 THE REMARKABLES	IS THE PEELING STILL THERE (NICE SOUL ROTH SIDES)	AUDIO ARTS		M- VQ++
46 THE REMAULTS	ONLY YOU (NICE VERSION) (XOL) (PROMO) ROCKIN' "F" BELLS/CORRIDO & AULD LANG SYNE (GREAT ROCKIN' INSTL'S	WAND	120	M-
47 LITTLE BOBBY REY 48 LINDA SCOTT	LLEFT MY HEART IN THE RALCONY	CONORESS	106	M-
48.LINDA 30011	IT'S ALL BECAUSED DON'T KNOW WHY	CAN-AM	179	M-
50	CHRISTMAS DAY/ N/W TWISTIN' BELLS-SANTO & JOHNNY		132	Ma
51 SANTO & JOHNNY	THE MOUSE (NICE INST.)	- 4	131	M-
52 THE SHIELDS	YOU CHEATED (WOL) (GREAT BALLAD) (PLAYS NICE)	TENDER	106	VG
53 SPOONER & THE SPOON		FAME	6405	M-
SAFRANK STARR	TRACEDY AT THE SUNSHINE MINE (TRUE SONG ABOUT SUNSHINE DISASTER	IN 1972) STAR	R 1350	34-
55.BILLY STEWART	BILLY BLUES (QREAT DIST)	ARGO(w/SHIP		
SAITHE STRUPES OF GLORY	O SEND THE FIRE (NICE BLK GOSPEL) (has a few tic moses, otherwise plays fine)	PEACOCK(PR	OMO 1837	VG+
57 JOANSE SOMMERS	BE MY LOVE (JAPAN PILESS WPIC) (RED VINYL) (NICE BALLAD)	WE	7B-31	VG↔
SO DAVEY SUMMERS	CALLING ALL CARS (NICE TEEN SND)	VIM	101	M-
	ILS HIP HUGGIN MINT (NICE UP-TEMPO SOUL)	RPR	102	M-
60.	THE ONE WHO'S HURTIN' IS YOU (NICE BALLAD)	KEY-LOC	1005	VO++
41 RONNIE STYNER	LOVE ME PATTHFULLY (NICE UP-TEMPO . 1961., WHITE)	CAPA DOLTON	101	M-
62-THE VENTURES	PERFIDIA NO TRESPASSING (GREAT INST.) (LIGHT BLUE LBL) I NEVER LOVED A WOMAN (ANSWER TO ARETHA FRANKLIN'S NEVER LOVE)			M-
63 SPENCER WIGGINS 64 MAURICE WILLIAMS	ALWAYS (OREAT DOO-WOP)	HERALD	59A 339	Mi-
45 OTIS WILLIAMS	IVORY TOWER (GREAT RAB BALL AD) (LBL TIL)	DELUKE	6091	VG++
66.LAJURY WILLIAMS	PEACHES AND CREAM (PROMO)	SPECIALTY	647	M-
67 KATHY YOUNG	A THOUSAND STARS (GREAT BALLAD)	INDIGO	108	VG++
	REATEST MOMENTS BY SPORTS-ACTUAL SOUNDS & VOICES RE JACK DEMPS			
	BE RUTH, LOU GEHILG, GENE TUNNEY, JIM CORBETT, & MORE-18 TOTAL	COL. 33 1/3 W		ViQ++
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JUMM
J. Geils & Magic Dick 1994 CA. 110M
Journey 1981 Tokyo, Japan Uncut Pro 100M
K.C. & The Sunshine Band 1996 Arizona &

Clios 90M KISS 7/96 NYC MSG 110M Birenda Lee 1976 Live Pro 60M Little Anthony & The Imperials 7/95 NYC 60M Barry Manilow 12/96 NYC Live By Request

Mama Cass Show 6/69 w/J Mitchell 60M Montrose 1972-87 Rare Compile 110M

Stevie Nicks 6/05 Jones Beach, NY 80M

SIEVIE NICKS 6/U5 JONES Beach, NY 80M 30 Yrs. Of R&B Branson, MO. 1990 w/T. Orlando, Sha Na Na, 110M Rick Derringer 1979 Agora Ballroom, Cleveland Pro 60M Ringo & All Stars 1997 Jones Beach, NY 110M

Cliff Richard 1989 German TV Concert 60M Rockpile 1980 Hamburg & Montreaux Pro

90M Rush 3/94 Auburn Hills, Ml. Pro 120M The Replacements 1981 MN. & Promos 80M Reparta & The Delrons 1991 & 1993 NYC

Patti Smith 1991 Central Park, NYC 110M Santana 1977 Australia Pro 90M Supertramp 1977 UK TV 75M Nancy Sinatra 2002 UK TV Concert & Int 75M Nancy Sinatra Rare TV Appearances & Clips

wancy Sinatra Rare TV Appearances & Clips Compile 90M Richard Thompson w/S. Colvin 1991 Wolftrap, VA. 90M Tonight Show 11/76 w/J. Carson, Carpenters 90M

90M
Tonight Show 11/73 w/J. Carson, Frank
Sinatra 90M
S. R. Vaughan 9/85 Passaic, NJ Pro 100M
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Compile 00M

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Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Dec 3 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Dec 3 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Dec 4 IN, South Bend. Record & CD Collector Show, Comfort Suites. Corner of Cleveland Rd. & Indiana 933 (Bus. US 31), SH: 11am-5pm, T: 30-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Dec 4 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

986-4538.

Dec 4 PA, Allentown. 2005 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 510-530-7606 or 797-7743 day of show.

Dec 10 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

Dec 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Box 251, Natributg, NJ 07419. Pri. 973-209-0007.
www.showsandexpos.com
Dec 11 CA, Newark. Rockin 'N' Rolling, Pavilion. 6430
Thorriton Ave., corner of Thorriton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-263-5127.
Dec 11 CT, Waterbury. Record & CD Collector's Fair, Courtyard by Marriott Hotel. 63 Grand St., Exit 22 off I-84, SH: 9:30arn-3:30pm, John Bastone, PH: 914-948 2674.
SH: 9:30arn-3:30pm, John Bastone, Ph: 914-948 2674.

Dec 11 IA, Des Moines Music Collectors' Show, Holiday Inn. 1050 5th Ave., SH: 10am-4pm, T: 6' & 8', F: \$25.-\$35., A: \$1. ZZZ Records, Nate, PH: 515-284-1401

or www.zzzrecords.com

Dec 11 KY, Louisville, Music Collectors' Convention, Exec

or www.zzrecords.com

Dec 11 KY, Louisville. Music Collectors' Convention. Exec.
Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm,
F; \$35. one week in advance, \$40. thereafter, A: \$2.
with coupon, \$3. without, under 12 free with adult.
Alpha Records & Music, Gerald Ruark, POB 17575,
Indianapolis, IN 46217. PH: 317-882-3378.

Dec 11 MI, Kalamazoo. Record & CD Collectors Show,
County Fairgrounds. Sprinkle Street Exit from '-94 N.
to first light, SH: 11am-5pm, T: 6' & 8', F: \$30.-\$40.,
A: free. Wildwood Records, Ken, PH: 574-329-1483.

Dec 11 NY, Binghamton. NY CD & Record Fair, The Sai
Bless. 65 Front St. (I-81 Exit 5), SH: 10am-5pm, T:
75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack
Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH:
607-648-4997 or FAX: 607-648-9626.

Dec 11 PA, Lancaster. Pennsylvar ia Music Expo, Catholic
High School. 650 Juliette Ave, 1 mi. S. of US 30, SH:
9am-3pm, T: 100-6', F: \$25., plus annual membership,
A: free. Keystone Record Collectors, Doug Smith, PH:
717-898-1246. www.recordcollectors.org

Dec 11 HUNGARY, Budapest. XXXI Int'l. Record & CD
MegaFair, Varosliget, Lemezborze, plusz Magazine,

Dec 11 HUNGARY, Budapest. XXXI Int'I. Hecord & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.

Dec 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Dec 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200
Southwestern Blyd. SH: 9am-3nm. T: 120.5' F:

Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baitimore, MD 21228. PH: 410-455-0418.

Dec 23 IL, Chicago. New Heart For Christmas III, Metro. 3730 N. Clark St., SH: 7pm. www.killhannah.com or

3730 N. Clark St., SH: 7pm. www.killhannah.com or www.threadless.com
Jan 6-8 TN, Idemphis. Elvis Birthday Con 2006, Clarion Hotel. 1471 E. Brooks Rd. (I-55 & Brooks Rd. Exit), SH: Fri.-Sun. 10am-6pm, T: 6', F: \$150, per table for 3 days, A: free. Soundz Good Records, Robert Alaniz, PH: 815-464-7681 or FAX: 815-464-7682.
Jan 7 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
Jan 8 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Penoleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with

Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 15 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55, \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jan 15 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Jan 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 22 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 22 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jan 28-29 FL, Orlando. 17th Annual Florida Extravaganza, Central FL Fairgrounds. Exposition Park, SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 1,000. PH: 407-342-2849 or www.fxshow.com

Jan 29 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3030 W. Coliseum Dr., 1 blk. E. of US 33-US 30, SH: 11am-5pm, T: 35-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Jan 29 NY, Albany. Music Lust 2006, Italian American Community Ctr. 1400 Washington Ave., SH: 10am-

Jan 29 NY, Albany. Music Lust 2006, Italian American Community Ctr. 1400 Washington Ave., SH: 10am-5pm, T: 8', F: \$65. for 1, \$250. for 4. Joseph Custom Tailors, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.

Jan 29 WI, Mi'waukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

PH: 920-733-5076.

Feb 4 IA, Clear Lake. Rave On Record Show, Senior Citizens Center. 105 S. 4th St., SH: 9am-4pm, A: free. Rocky, PH: 262-236-4391 or Sally, PH: 641-357-1642.

Feb 5 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 978-388-6576 or www.primatepromotions.com

Feb 5 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$30., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

Feb 11 FL, Tampa. Record & CD Show. 4732 N. Dale

419-874-1725.
Feb 11 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.
Feb 11 MI, Lansing. Record & CD Collectors Show, Days Inn. 6501 S. Pennsylvania, I-96 Cedar St. Exit 104, SH: 11am-5pm, T: 32-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.
Feb 11 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947.

Feb 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 11 OH, Dayton. Music Collectors' Convention, Ramada Irun. N. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Feb 12 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Feb 12 IN, South Bend. Record & CD Collector Show, Comfort Suites. Corner of Cleveland Rd. & Indiana 933 (Bus. US 31), SH: 11am-5pm, T: 30-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Feb 12 OR, Eugene. Record Convention, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920.

Feb 12 PA, La roaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi, S. of US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or www.recordcollectors.org

3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jan 8 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Jan 8 MN, Minneapolis. MSP Music Expo, Four Points By Sheraton. 1330 Industrial Bivd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.mspmusicexpo.com

Jan 8 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or www.recordcollectors.org

Feb 26 RI, North Providence. RI Rock 'n' Roll Collectors Convention, Knights of Columbus Hall. 1835 Mineral Spring Ave., SH: 10am-3pm, F: \$35. A: \$2. Steven "Rocky" Rothwell, PH: 401-353-9612.

Feb 18 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. 2900 Lake St., Sprinkle Street Exit from I-94 N. to first light, SH: 11am-5pm, T: 6' & 8', F: \$30. \$40, A: free. Wildwood Records, Ken, PH: 717-898-1246 or www.recordcollectors.org

Jan 14 NJ, Wayne. 2nd Sat. Record & CD Collectors

Feb 18 MY, New York City. 45 Collectors Expo, The Inn.

(Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-

Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 19 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928 or 665-0259.

rairgrounds. 4003 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928 or 665-0259.

Feb 19 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Mar 5 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 5 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Mar 5 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Mar 11 NJ, Wayne. 2nd Sat. Record & CD Collectors

PH: 314-821-9121.

Mar 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 12 IL, Hillside, Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45, A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Mar 12 MN, Minneapolis. MSP Music Expo, Four Points By Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.mspmusicexpo.com

Mar 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or www.recordcollectors.org

Mar 18 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 19 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-30m, F: \$55. \$30. ea. add'll. A: \$3. KUSF, 2:130 Eulton.

lar 19 CA, San Francisco. Hock in Swap, University Oran San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873. lar 19 CT, New Haven. Record Convention, Annex YMA. 554 Woodward Ave., SH: 10am-4pm, T: 65-8', F: \$65.,

A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Mar 19 IN, Indianapolis. Music Collectors' Convention,

Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 19 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75-6', F: \$60., A: \$6., \$3. seniors, under 12 free. PH: 908-925-9667.
Mar 19 NY, Massapequa. LI Record & CD Lovers Faire,

American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 19 PA, Pittsburgh. Record & CD Convention XXII, Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$50., A: free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.

Mar 19 VA, Richmond. Record, CD & Music Show, Holiday Inn Hotel. 2000 Staples Mill Rd., SH: 10am-4pm, T: 6', F: \$45. in advance, \$55. thereafter, A: \$2.50, \$1. seniors & students, under 12 free. Stand Still Music, PH: 804-305-3289.

Mar 26 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Apr 1 MN, Minneapolis. Record Show, VFW. 2916 Lyndale

Apr 1 MN, Minneapolis. Record Show, VFW. 2916 Lyndale

Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947. Apr 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

www.showsandexpos.com www.showsandexpos.com
r 9 MA, W. Springfield. Record Convention, Best
Western Sovereign Hotel. 1080 Riverdale St., SH:
10am-4pm, T: 70-8', F: \$60., A: \$5. Greater Promos.,
Ken & Alanna Sultar, PO Box 896, South Windsor,
CT 06074. PH: 860-644-8044.

CT 06074. PH: 860-644-8044.

Apr 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or www.recordcollectors.org

Apr 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

973-209-6067. www.showsandexpos.com
Apr 21-22 AL, Birmingham. ARCA 26th Annual Record
& CD Show, Bessemer Civic Ctr. Exit 108, I-20-59W,
SH: Fri. 4pm-9pm, Sat. 10am-5pm, A: \$3. ARCA, PH: 205-655-3108.

205-655-3108.

Apr 23 OH, Cincinnati. Music Collectors' Convention, Clarion Hotel. Pfeiffer Rd. & I-71, SH: 10am-3pm, F: \$35. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 30 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 978-388-6576 or www.primatepromotions.com

www.primatepromotions.com Apr 30 MN, Minneapolis. MSP Music Expo, Four Points By Sheraton. 1300 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065

By Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.mspmusicexpo.com

Apr 30 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

May 6 OH, Dayton. Music Collectors' Convention, Ramada Inn. N. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 7 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 7 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 13 FL, Tampa. Record & CD Show, 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

May 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 14 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Collumbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$30., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

May 13 PL, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi., S. of ILS 30. SH: 9am-3pm, T. 60. A. free Keisetone.

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May 14 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 60, A: free. Keystone Record Collectors, PH: 717-898-1246 or

www.recordcollectors.org May 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btv. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free, F, Falk, PO Box 251, Hamburg, NJ 07419. PH:

y 21 L. Hillside Chicagoland Becord Collectors Show.

May 21 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.



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Reviews continued from page 32

rockers, recalling the tight, hook-driven early Fabulous Thunderbirds and early Rolling Stones records. That works out pretty good, since original T-birds drummer (and current LeRoi Brother) Mike Buck drives the rhythm as an Exile and several great Stones covers are included. The disc opens in glorious mono with Mick Jagger and Keith Richards' "Surprise Surprisem" but it's their overlooked gem "Stupid Girl" that really shines — and takes on a new meaning when a female sings it. Monsees' voice is fine throughout, but it's her playing that comes through loud and clear, a driving guitar boogie that packs a punch.

Charlie Sexton (himself a one-time young Austin guitar prodigy) turns up on 12-string for a cool "Needles and Pins" cover. Exile Grady Pinkerton also plays guitar and sings harmony on his own tidy rocker, "Rock In My Shoe," and Monsees wrote three of the other tracks herself. The blues run throughout all 14 tracks, but make no mistake: This is a rock 'n' roll album.

The self-released collection from the other side of the garage door can be ordered straight from the source at www.evemonseesandtheexiles.com or certainly at Austin's Antone's Records, where Monsees has a day job that keeps her immersed in blues records. Here's hoping that in a few years this'll be the hard-to-find first album nugget of a much higher-profile guitar slinger.

Louis Jordan

#1s Geffen (B0002789-02) reviewed by Joseph Tortelli

#1s compiles 18 songs that Louis Jordan And His Tympany Five took to the top of the R&B chart between 1942-50. Produced by Milt Gabler and released on Decca Records, these recordings paved the way for the coming R&B and rock 'n' roll explosions. A saxophonist and vocalist, Jordan surrounded himself with bass, drums, piano, horns and, by the mid-1940s, electric guitar. After the guitar plugged in, the template for the R&B combo was set, although the number of musicians in the Tympany Five varied through the years.

Recorded in 1946, "Ain't That Just Like A Woman" sounds like an early rock 'n' roll song. Beginning with Carl Hogan's pre—Chuck Berry lick, the recording features propulsive rhythm guitar, a brief lead break and Jordan's rougher-than-usual vocal. Holding the pinnacle of the R&B charts for an incredible 18 weeks during 1946, "Choo Choo Ch' Boogie" has the unstoppable piano, swinging horns, and the up-tempo rhythmic style that would turn into R&B in the 1950s. With lyrics saying "it was rockin'... till the break of dawn," "Saturday Night Fish Fry" shows the arranging talent of pianist Bill Doggett, and the five-minute "Blue Light Boogie" finds him trading licks with guitarist Bill Jennings.

Not everything Jordan recorded presaged rock 'n' roll. His early recordings often mix humorous, hipster lyrics with Big Band jazz trimmed down to fit his "small" band. "What's The Use Of Getting Sober," "Ration Blues," "G.I. Jive," "Buzz Me" and "Don't Worry 'Bout That Mule" all share some of those Jordan trademarks. Emphasizing his tongue-in-cheek approach, Jordan duets with Ella Fitzgerald on "Stone Cold Dead In The Market," and he has fun with "Run Joe," yet another criminal caper; both numbers are performed in lively, exaggerated Caribbean/calypso style. Of course, #1s includes "Caledonia," his best-remembered title and one of six tracks that also reached the Billboard Pop Top 10.

R&B would almost certainly have developed differently had Jordan never recorded. Virtually every early R&B pio-

neer pays homage to him and His Tympany Five, although Jordan himself never managed to profit from the music he set in motion. There are plenty of historical reasons to listen to his songs. Then again, listeners might snap their fingers, tap their toes and enjoy some great-sounding records. (www.universalchronicles.com)



Steve Hackett

Metamorpheus InsideOut Music America (SPV 085-4088A) reviewed by Mark Polzin

Metamorpheus is the culmination of eight years of composition, coordination and collaboration with the Underworld Orchestra and underappreciated guitarist. Steve Hackett. He can never stray far from classical music, and the majority of his rock releases in the last 30+ years, from Genesis to GTR to his solo albums, have owed a considerable debt to music that is assuredly not rock 'n' roll. Hackett is most responsible for the classical stylings associated with art- and prog-rock but is often overshadowed by Yes guitarist and former GTR bandmate Steve Howe. Metamorpheus illustrates how shameful this oversight is.

Hackett's latest is a series of 15 impressions that collectively seek to interpret the myth of Orpheus. For those not up on Greek mythology, Orpheus was the tragic figure whose command of the lyre was capable of bending inanimate objects, the forces of nature and the Gods of the Underworld to his bidding. This power led to Orpheus' eventual demise at the hands of women whose attentions he had spurned. We now look to the night skies to see Orpheus' instrument aglow as the constellation Lyra. This is weighty subject matter for music without lyrics to help tell the tale. The story behind the music is not necessary for the listener's enjoyment, however. Hackett's abilities on the nylon-stringed guitar have only improved with age and are able to bend an audience's ear as easily as the hero Orpheus' lyre. The sequence of pieces on Metamorpheus is reminiscent of much of Hackett's best-remembered work from early '70s Genesis, such as "Supper's Ready" or "The Fountain of Salmacis." Hackett works much better with an actual orchestra than he did with Tony Banks' mellotron, granting the compositions greater depth and emotion.

InsideOut Music is the label to watch for up-and-coming and veteran prog-rock performers. Congratulations ought to be extended to InsideOut for having the broadmindedness to include this release in its catalog. Musicians such as Hackett have historically and will continue to have many ideas to share with the world that cannot be categorized as "rock music." For a quieter

moment from this virtuoso artist, visit *Metamorpheus* and explore the variety offered by InsideOut once Hackett has stolen your will to resist.

Bill Malone and Rod Moag

Remember Me: Bill Malone and Rod Moag Play the Music of the Bailes Brothers Hillbilly Dreams (001) reviewed by Rush Evans

As country music began to flourish in the late 1940s, harmony duets were among its newest developments, as were electric and steel guitars. Among the first to incorporate these powerfully emotional elements were the Bailes Brothers of Charleston, W.Va. When the four brothers (in varying duet combinations over the years) made their way to Nashville's Grand Ole Opry and Shreveport's Louisiana Hayride, the sweetly sentimental and sometimes fiercely evangelical music reached a wide audience, paving the way for a timeless sound found in so many acts to follow, including the more widely remembered Louvin Brothers.

But the Bailes Brothers are remembered in the history of country music. Bill Malone should know this: He wrote Country Music, USA, the definitive history of the music's evolution. And for the first time in his long academic career, the retired history professor has contributed to country music's story with music instead of words. It took another retired academician to create the opportunity with his friend. Rod Moag is a bluegrass performer and historian who recently retired from the University of Texas, where he taught Asian languages.

These two PhDs are not your typical pointy-headed intellectuals. Each hosts a radio show celebrating country's roots (Malone in Madison, Wis.; Moag in Austin, Texas), and each can sing and play. The Bailes Brothers would be proud of this tribute to their special brand of harmony and musical redemption.

The wisdom of the ages in Moag's and Malone's voices renders them perfect for the interpretive task at hand, like the elder Bailes recordings that could have been. And the only living Bailes brother, Homer, contributes a heartfelt, broken voice to several tracks, most notably, "The Songbirds Are Singing in Heaven Tonight," recorded several months after his wife's passing.

The harmonies are supported throughout by Malone's appropriately simple guitar strumming and Moag's spirited mandolin, and that's all that's needed for one of the Bailes' best-known songs, written by Roy Acuff, "Searching For a Soldier's Grave" (which Bob Dylan has covered in recent years on his Never Ending Tour). Other instrumentation is tastefully added in the songs whose names capture the essence of the brothers' ongoing search for redemptive lives: "Read Romans Ten and Nine," "Whiskey Is the Devil (In Liquid Form)," "Dust on the Bible" and "Give Mother My Crown." (It's worth noting that the Bailes brothers lived colorful lives that sometimes contrasted their spiritually musical quest: Still in the late '40s, Kyle struggled with alcohol, Johnnie did time for carrying an underage girl across a state line, while Walter and Homer began long careers in the ministry.)

The important contribution of the Bailes Brothers to the story of country music should not be lost to time, and they are well archived by worthy admirers in this fine collection. With *Remember Me*, Professors Malone and Moag prove that a true historian's work can be recorded as successfully by microphone as by typewriter.

(Purchase the CD at Rod Moag's Web site: http://rod moag.home.texas.net.) •

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World Radio History



Grim Reporter continued from page 36

A fan's enthusiasm led The Royal Sons to be signed to Apollo Records. The records did well enough that Apollo asked the group to sing secular music. However, a single by The Royals that featured Tanner's lead vocals did not do well. In 1952, the group changed its name to The "5" Royales — with emphasis on the "five," even though there were often six members in the group.

The group's third single, "Baby Don't You Do It," became a #1 R&B hit in January 1953, and "Help Me Somebody" was a #1 R&B hit in May of that year. The group's gospel-influenced vocals featuring the high tenor lead singing of Tanner and the one-two punch of Lowman Pauling's guitar playing and songwriting, was the impetus for them to become very popular.

Around this time, another group, called The Royals, was operating in the same circuit. The "5" Royales sued The Royals, who changed their name to The Midnighters (as in Hank Ballard And...).

Also around this time, Tanner's brother, Eugene, joined the group when another member became too ill to perform.

By the fall of 1954, The "5" Royales were recording for King Records. The group issued

about two dozen 45s from then until the end of 1959 with some success — "Tears Of Joy" and "Think" were Top 10 R&B hits in 1957. "Think" even saw some action on the pop chart.

In 1960, The "5" Royales signed to Home of the Blues, a small label in Memphis, Tenn. Some of the recordings were licensed to Vee-Jay and ABC. "Catch That Teardrop" has recently become a legendary Northern Soul song in England. Its B-side, "Goofball," is a Grim Reporter favorite. The musical director for these sides was Willie Mitchell, who went on to produce records by Al Green and Ann Peebles for Hi Records.

In 1961, The Shirelles had a hit with their version of "Dedicated To The One I Love" — a song written by Pauling and first recorded by The "5" Royales Aug. 13, 1957. Although the group was no longer associated with the label, King Records rereleased the original version and received a minor pop hit for its troubles. (In 1967, The Mamas And The Papas had a #2 pop

hit with the song.)

The "5" Royales recorded two singles for Todd in 1963, then Johnny Tanner left the group. His brother Eugene took over lead vocal duties. The group cut two singles for Smash, but the records did not sell, in spite of their excellence, and the group broke up.

After his career in music, Tanner worked at the Centenary United Methodist Church, located on West Fifth Street in Winston-Salem. He had become very religious and refused offers to sing secular music.

The "5" Royales are one of the most underrated of all R&B vocal groups, even though the group was extremely influential within the R&B community. Group- vocal fans consider them too bluesy —indeed, The "5" Royales are not even listed in the

otherwise fine book Doo-Wop: The Forgotten Third Of Rock 'N Roll by Dr. Anthony J. Gribin & Dr. Matthew M. Schiff. However, no lesser artists than James Brown and Steve Cropper were huge fans. James Brown & The Famous Flames were directly modeled after The "5" Royales - even covering several of their songs and Brown produced the final two "5" Royales singles on Smash. Cropper has repeatedly mentioned Lowman

Pauling as a major source of inspiration for his guitar playing and had Sam & Dave and Otis Redding cut Pauling's songs.

The "5" Royales, from top to bottom:

Otto Jeffries, Jimmy Moore, Obadiah Carter,

Johnny Tanner, and Lowman Pauling.

The "5" Royales are an important link between gospel music, R&B and soul music and are often overlooked in the shadow of Ray Charles — who covered the group's "Tell The Truth." Not only that, but Clarence Pauling, who left the group early, changed his name to Clarence Paul and moved to Detroit where he was a songwriter and producer at Motown during its early days. He worked directly with Stevie Wonder and Marvin Gaye.

In 1991, the city of Winston-Salem named a street after The "5" Royales. A two-disc anthology of The "5" Royales material from Rhino is unfortunately now out of print, but an excellent overview of the King sides has just been issued by Ace Records (U.K.), and it is highly recommended.

R&B group vocalist **Al Frazier** (75) died of complications of diabetes at home in

Las Vegas, Nev., Nov. 13, 2005.

Frazier sang in a group he formed while in high school in Los Angeles during the '40s — most likely in imitation of The Ink Spots. After graduation, Frazier was drafted and served in Korea. Upon his discharge in the early '50s, he became involved in the thriving R&B vocal group scene in Los Angeles.

In 1953, Frazier joined a group that included lead singer Thurston Harris. They signed to the Federal label and cut records as The Lamplighters with Harris and The Tenderfoots without Harris.

After leaving Federal in 1956, the group called itself The Sharps and recorded for a number of labels. While at Aladdin, they cut a song called "Little Bitty Pretty One" and it was a big hit —but released as a Harris solo outing.

During this period, the group was often employed as backup singers on other folks' records, including Paul Anka, Don & Dewey, Duane Eddy, and Ray Anthony.

The group was called The Four After Fives for a 1961 single on the obscure All Time label. In 1962, the group recorded some fabulous sides for Warner Bros. as The Crenshaws, produced by Kim Fowley. Frazier's voice is especially apparent on the group's unique reading of the standard "Off Shore." By this time, the group con-

sisted of Frazier, John "Sonny" Harris, Carl White, and Turner "Rocky" Wilson.

While serving a brief stint in jail, Wilson heard a phrase that the group, now called The Rivingtons, turned into a song, "Papa Oom Mow Mow." Released on Liberty, it was a sizeable pop hit during the summer of 1962. The follow-up, "Mama Oom Mow Mow" (naturally) did not fare as well, but a third dip into the Mow Mow magic generated "The Bird Is The Word," which became another regional hit.

(Footnote: Before the end of 1963, a Minnesota garage-rock group called The Trashmen recorded a medley of "Papa" and "Bird" and released it as "Surfin' Bird." The good news is that it was a Top 10 pop hit; the bad news is The Trashmen claimed to have written it. The Rivingtons eventually won the lawsuit, and their names now sit underneath the song whenever it gets reissued.)

The Rivingtons stayed with Liberty long enough to release an album and seven 45s. The group recorded for several labels during the rest of the '60s. In 1969, the group released an excellent record called "Pop Your Corn (Part 1 & 2)" on RCA. After a 1973 single on Wand — which includes an update of the group's biggest hit — The Rivingtons recorded no more.

During the late '80s, the group reformed to play on the oldies circuit.



Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and

any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

BRUCE BURATTI

2047 KENMORE AVE. BETHLEHEM, PA 18018 PHONE: 610-867-3199

E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song.

I appreciate your help. AVCO 4589 - Jive Five - Follow the Lamb/Let the Feeling Belong (or Lay Lady Lay)

COLUMBIA 44883 - Carl Perkins - For Your Love/Four-Letter Word

INVICTA 1000 - Skip and Johnny - The Marathon Part I/Part II INVICTA 9001 - Skip and the Hustlers - Dance of

the Sand Flea/In the Soup
INVICTA 9008 - Teak Battin and His Batters -

Something Got a Hold of Me/Please Forgive Me
JAMIE 1176 - Jordan Brothers - No Wings on My
Angel/Living for the Day
KINGSTON 1967 - Razors Edge - Gotta Find Her

KINGSTON 1967 - Razors Edge - Gotta Find He LEMANS 008 - Danleers - I'm Sorry/This Thing Called Love

MALA 509 - Don & Juan - The Heartbreaking Truth/Thank Goodness

MERRILIN 5306 - Merilee Rush - How's the Weather/See Me, I'm Smiling MUSICOR 1046 - Tommy Edwards - Leftover Dreams/9 Chances out of 10 PLAYER 134 - Terry Stafford - Lonestar

Lonesome/Falling PLYMOUTH RECORDS 1134 - Bunky Battin-Motor Psycho Nightmare/Same

UNITED ARTISTS 825 - Danny Williams - How Soon/The Seventh Dawn

BOB PEGG

P.O. BOX 64506

TACOMA, WA 98464-0506 PHONE: 253-564-3386

E-MAIL:PEGGRECORDS@FOXINTERNET.NET WEB SITE: WWW.PEGGRECORDS.COM

This is a list of some of my wanted 45 r.p.m. records for my personal collection. You may see the complete list by logging on to my Web site at www.peggrecords.com. From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility.

possibility.

If you live in the states of Washington or Oregon, I can travel to buy large collections of old 45's of all types.

all types. RANDY LEE - NEVER EVER - SPANN 402 JOHNNY LOCKS - I KNOW YOU WANT ME BABY - LOCKS 15380

KEITH LOREN - SUMMER LOVE - MARK IV 8800

MUSTACHE - EPIC 50247
MOPPETS - THE LITTLE THINGS - CHA CHA

753 BOB MORRIS - I KNOW I'D LOSE AGAIN -

CAPITOL 4911
MOVIN MORFOMEN - WHEN YOU WERE MINE

DELTA 2242 NITERIDERS - JUST CALL ON ME - STAR-BRIGHT 3055

SHEILA NORTH - GOLLY GEE - CATCH 108 LINDA POWERS - TUM-BA-LOV - CARLTON 510

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ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions.

TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.

The cost per Unit Space is \$55.00. A full page (9 Units) is \$360.00

"BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 % x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$125.00 A full page (4 Big Units) is \$360.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$45.00 per box.

CLASSIFIED DISPLAY RATES

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$15.00 \$13.00 \$12.00 \$10.00 Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering All prices are per issue.

WANT LIST ADS

The Want List section is similar to the auction/set sale section. only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

DISC-CLASSIFIEDS

333

18¢ per word 28¢ per word - Bold All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

Confused? Questions? CALL US! Display-1-888-457-2873

Classified-1-800-942-0673 FAX: 1-715-445-4087

AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner, One corner of cover is cut at 45° angle. DJ: Radio Station copy EP: Extended Play G, GF, or GATE: Gatefold cover M: Mono PD: Picture disc PROMO: Promotional copy

(usually stamped or marked "Not For Sale")

PS: Picture sleeve QUAD: Quadrophonic RI: Reissue

RS: Rubber stamped. Usually a name or promo indication RW: Ring wear

S or ST: Stereo SCR: Scratch

SCU: Scuff SLT: Slight SLT WRP: Slight warp SLV: Sleeve SM: Saw marks. Small cut on outer LP cover. SPLIT: Split seam SOC: Sticker on cover SOL: Sticker on label SS: Still sealed TOC: Tape on cover TOL: Tape on label TS: Taped seams WOC: Writing on cover WOL: Writing on label WRP: Warp

WSOC: Water stain on

cover WSOL: Water stain on

label

Full payment must accompany your advertising order. For your convenience, we accept Visa, MasterCard, Discover and American Express. Don't forget to give card holder name, card #, and card expiration date.

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RATES:

For your convenience, we offer a choice. You can prepare your ow. advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

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SIXTEENTH PAGE (2%6" X 3%6")	\$58.00

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SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover	\$950.00 + color
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DISCOUNTS:

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages10% discount 6-11 consecutive issues or pages15% discount 12 or more consecutive issues or pages20% discount Discounts are by contractual arrangement.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

Discoveries WHERE TO

SEND YOUR AD: 700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

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Next Ad Deadline, Issue 214 (February)

JANUARY 6

Mailing Date January 17 Current Bidding Deadline



Ad Deadline, Issue 215 (March)	
Auction Closes, Issue 215	

Ad Deadline, Issue 216 (April)..... .March 3, 2006

World Radio History

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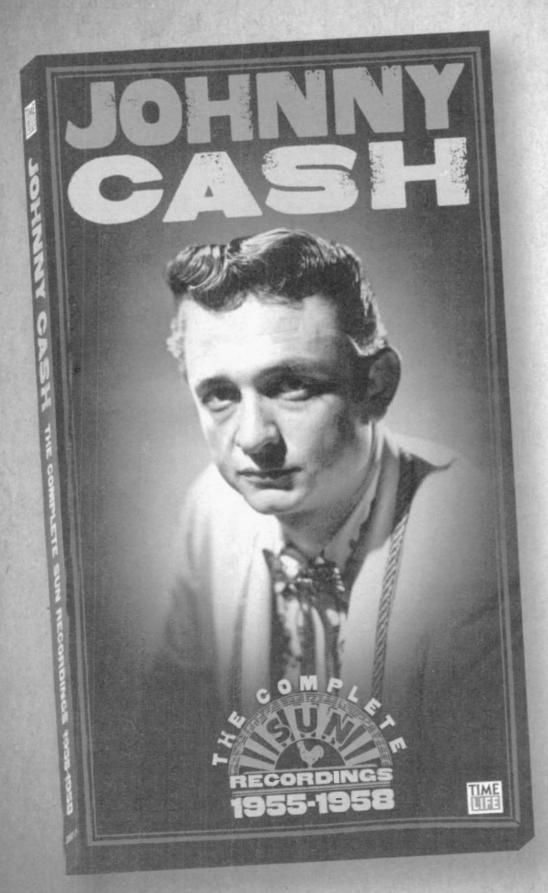
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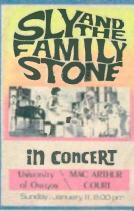




















































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