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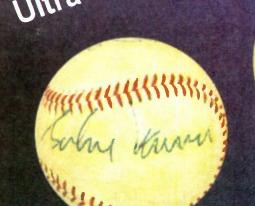
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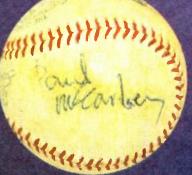
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THE BEATLES 1966

Ultra-Rare Baseball Signed by All Four Beatles on August 15, 1966









On the evening of August 15, 1966, The Beatles were to play the fourth city of their North American Tour. The venue was DC Stadium (today RFK Stadium) in Washington DC. This was an off for the

Senators' who used DC Stadium for their home games. For this particular day the players were asked to remove all of their personal belongings so The Beatles might use the locker room in preparing for their performance. The only member of the Senators' organization authhorized to occupy the locker room was the equipment manager. Fred Baster. As the story goes, Mr. Baster had the Beatles sign three baseballs before the concert began. His recollection of the evening is that they graciously consented. Two of the baseballs signed that night were for the Baster Family. The third baseball was signed for Mike McCormick, the Senators Cy Young award winning pitcher. Prior to the Beatles arrival, Mike asked Mr. Baster to have them sign a baseball for him. Beatle autographs solicited during this tour were obviously more difficult to obtain and for The Beatles, it would be the last time they collectively travelled in America. This baseball holds a definitive place in not only the history of music, but in the history of the 20th Century. The Beatles were the most celebrated figures during the 1960's.















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Come along to small-town Ohio where two collectors discover music memorabilia from a bygone era. See page 14 for the complete story.

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Discoveries (ISSN 0896-8322) is published 12 times per year: January thru December by Krause Publications Inc., 700 E. State St., Iola, WI 54990, a division of F+W Publications. Periodical class postage paid at Iola, WI, and at additional mailing offices. Canadian Agreement Number: 40665675. POSTMASTER: Send address changes to Discoveries Circulation Dept., 700 E. State St., Iola, WI 54945. Copyright 2005 by Krause Publications Inc. Discoveries is a registered trademark. Other names and logos referred to or displayed in editorial or advertising content may be trademarked or copyright. Discoveries assumes no responsibility for unsolicited materials. Publishers and advertisers are not liable for typographical errors that may appear in prices or descriptions in advertisements.

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Fowley's comments make Bomp! see red; label's in the black

Kim Fowley's comments [in the January 2006 *Picture Sleeve Archive* on Venus And The Razorblades on Bomp! Records] don't surprise me, as he told me very clearly a few months ago that he would use any opportunity he could to tell people what he thought of Greg [Shaw]! I can't say that I blame him considering his financial dealings with Greg in the past, and Kim and I remain friends.

But the sad part is that I took over the checkbook long ago. Greg really couldn't be bothered to deal with financial matters. Creative types are often like that, and I suppose I should have wrestled the checkbook from him a lot sooner! But I'm very proud to say that Patrick Boissel and I have worked very hard and pulled Bomp! (I mean the label; mail order is not the same business) out of virtual financial ruin over the past 10 years. We have completely changed the reputation of the company as far as paying people. It's a bit heartbreaking to see it all stated all though it is still fact. It is Patrick and I who eventually paid Kim, and we were happy to do it. We are both of the strong belief that people deserve to be paid for their work, and I can honestly say that Bomp! doesn't owe anyone a dime. Patrick and I have paid everyone from our side of the business without hesitation.

I even went through the old files one by one for the purpose of finding people who were owed small amounts from the past and sent them a check and an apology, certainly long after they had forgotten about the matter. I'm sorry that there wasn't a little footnote in there about the not-sorecent changes. I really hate to see the past springing to life again after all we've done to correct it.

Suzy Shaw, Bomp! Records

Independent music stores — Throw them a bone

I reached the conclusion quite some time ago that there are two types of music purchasers in the world: the collector and the listener. The collector wants a permanent source, whether it be on vinyl, CD, DVD, etc., while the listener will take it in the current, chic, trendy format (downloads, MP3s and iPods at the moment). The listener isn't concerned about liner notes, production credits, artwork, graphics or packaging — he or she just wants the music. In fact, one area retailer said that his customers (a younger crowd) will buy the product, pull the CD from the case and ask him to discard the packaging!

Years ago there were far more collectors than listeners. It now appears that listeners are taking over. This is evident by the attendance at most CD/record shows — typically an older crowd, while many of the younger set aren't walking in the door.

Also, when the modern music industry started (1947 with the introduction of the Long Play [LP] 33 1/3 rpm format followed a couple of years later by the 45 rpm single), the product was carried almost exclusively by "mom and pop" record stores. These musical mecca specialty shops sold only one item — records. Early on, greeting card shops offered music as part of their mix. As the years progressed, department stores got into the act, followed by the appliance giants and chain book stores, all trying to be all things to all people.

The listeners and mass-market retailers have created a double whammy. Today independent retailers — once the backbone of the industry — are sadly becoming a thing of the past. Why is that? It starts with the record companies. What was once a people-oriented business is now

just a bottom-line operation run by 30-somethings in ivory towers. The label offers far better pricing to "box stores," making it hard, if not impossible, for the little guy to even stay in business. Artists do "meet and greets" and labels offer special promotional deals and exclusive bonus tracks with chain operations. Even Garth Brooks controls the sale of his product — exclusively available at one of the 4,275 Wal-Marts and Sam's Clubs across the homogenized United States. Let's not forget about the cyber stores such as Amazon.com. Adding insult to injury, downloads are going to become available at Starbucks Coffee locations later this year.

Travel any major highway during the construction season, and you'll see the familiar sign: "Highway Workers — Give 'Em a Brake." To paraphrase: "Independent Music Retailers — Throw Them a Bone."

I talked with one mom and pop retailer over the holiday season who acknowledged that the independents will never get better pricing and won't be able to secure participation of big-name artists for in-store appearances. However, he suggested that the labels consider doing something exclusively for the independents to help drive traffic into their operation. Why not give them an advance (and special pricing) on product with up-and-coming artists at these locations, before the appliance giants? The label would have nothing to lose (since the artist isn't proven); at the same time it would be a good PR move on their part to help foster better relations with the indies, if indeed the labels value their business.

Visit your local music retailers (if you still have any in your area). The staff members are generally friendlier and more knowledgeable, and the shops have a more interesting product selection. Have you ever asked a 17 year old about music that was out when he was minus 17 years old? The clerk is usually clueless.

If the independents are going to continue to operate with at least a small amount of profit, then they need the support of collectors, and, even more important, they desperately need the support of the industry.

B. Derek Shaw, Keystone Record Collectors www.keystonerecords.org



Whipped Cream and Pat Cooper

Your article "A few moments with the 'Whipped Cream Lady,' by Gillian G. Gaar (January 2006, Issue #212) would have been more interesting if Dolores

Erickson had been asked about the spoof covers that resulted after the Herb Alpert album release, spoofs such as Pat Cooper's *Spaghetti Sauce & Other Delights* (United Artists UAL 3548, credited to designer Frank Guana) and Soul Asylum's *Clam Dip & Other Delights* from 1988.

Edward Lopez New York City, NY

A good year for Donovan fans

Besides 2005 being good to fans of Gene Vincent, as so eloquently illustrated by Mark "Daddy-O Dilly" Dillman (*Disc Mail*, February), I would like to chime in by saying that 2005 was also a very good year for Donovan fans.

Editorial

In a poem titled "The Rock," the great American poet Wallace Stevens wrote, "It is an illusion that we were ever alive..." He obviously didn't mean this in the literal sense, but Stevens was 70 years old when he composed the poem, and I'm sure that memories of his earlier days were becoming more dewy with the passage of time. After so many years, it can seem that parts of our lives were illusions. But then the most unexpected things can happen that bring the past right into the present.

I received a phone call a couple weeks ago from Austin Record Convention organizer Doug Hanners — a very jazzed Hanners. He had just returned from Ohio, where he and fellow music buff John Anderson were taking inventory of a record shop that had been closed since 1971, with its stock basically untouched since. As Hanners related the dizzying contents of the store — near-mint picture sleeves, still-sealed LPs, displays, music publications and more — I could only imagine the thrill of stepping back in time some 30-plus years and getting one last chance to "shop" in an old-time record store.

But there was something about the store I didn't know. A few days later, Hanners e-mailed a story about the store. As I took a cursory first read, I was astonished to learn the store was located in Miamisburg, Ohio. Miamisburg is a southwestern suburb of Dayton. It's also where my grandparents lived for decades, where my dad grew up and where I lived and later visited for much of my childhood. Because the store closed when I was 4 I had no recollection of it, but my dad did. I immediately contacted him when I learned of its location, and sure enough he had shopped there. In fact, it was part of his Saturday routine (and it's his memory of shopping there that leads off Hanners' story on page 14). He and his group of friends would start their day of leisure by filling up at a downtown hamburger stand, then it was off to the record store for an hour or so to check out the latest hits in the listening booth, sometimes buying a hot 45. Finally, the group would make their way to the local theater to watch the afternoon movies. For 50¢, one could get a ticket to the matinees along with popcorn and a soda. As my Dad recalled, "If you started the day with \$1 in your pocket, you would want for nothing."

Those readers old enough to remember the days when \$1 could carry you through a Saturday and when the local record store was a major part of life growing up will-enjoy a trip down memory lane reading Hanners' story about what may be the "last record shop." As unreal as it may seem, this is no illusion.

Todd Whitesel

2005 marked his 40th anniversary in the music business, and he kept busy traveling and touring almost nonstop this past year, up and down the United States making live concert appearances, TV appearances (for example, CBS Sunday Morning) and book-signing appearances. His CD and DVD box set, Try For The Sun, was elegantly packaged in purple velvet, and his autobiography, The Hurdy Gurdy Man, was released. I missed him in 2004 when he was touring and promoting his Beat Cafe CD, but I had the good fortune of seeing him in one of his live appearances in November 2005 at the 39th Annual Folk Festival at Kent State University in Kent, Ohio. What an amazing and spellbinding performer he is, even 40 years later!

So many of our beloved musicians and artists have passed away, so it is very heartening to see an artist receive the adulation and recognition he deserves while still alive to receive it!

Polly Williams via e-mail



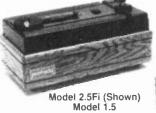
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by Todd Whitesel

What's Happening

Epic/Legacy is reissuing Cheap Trick's Dream Police and All Shook Up albums in expanded versions March 7. Dream Police is appended with four bonus tracks, including two previously unreleased 1979 live versions of "The House Is Rockin' (With Domestic Problems)" and "Way Of The World," the studio outtake of "Dream Police" (without strings) and a 1988 live version of "I Know What I Want." All Shook Up includes "Everything Works If You Let It," from the soundtrack for Roadie and four tracks from 1980's Found All The Parts, never before available on CD: "Such A Good Girl," "Take Me I'm Yours" and live versions of "Can't Hold On" and "Day Tripper."

Footage shot during the Black Crowes' August 2005 shows at San Francisco's Fillmore Auditorium will be released March 21 by Eagle Vision on a DVD titled Freak 'N' Roll. "Sting Me," "Soul Singing," "Wiser Time" and "Remedy" and 15 other songs are featured.

Five Grateful Dead albums from the mid-70s are getting the remastering treatment from Rhino. Wake Of The Flood. From The Mars Hotel, Blues For Allah, Terrapin Station and Shakedown Street will be released March 7, with each containing bonus outtakes and concert tracks.

Pipeline

Angel Air, Maggie Bell, Queen Of The Night and James Warren, Jim's Easy Listening Album. Jan. 16. Gillan, Live Edinburgh 1980 (DVD). March 13.

Appalsongs, John McCutcheon, Mightier Than The Sword. April 4.

Attack/Sanctuary, Morrissey, Ringleader Of The Tormentors. April 4.

Big Eye/Cleopatra, Rick Derringer, Rock & Roll Hoochie Koo — The Very Best Of. Feb. 21.

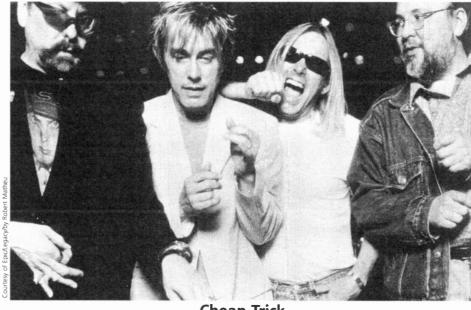
Capitol, Van Hunt, Yesterday And Tomorrow. April 4.

Columbia, Bruce Springsteen, Hammersmith Odeon (two CDs) features the complete Nov. 18, 1975, performance of Springsteen & The E Street Band in London. Feb. 28. David Gilmour, On An Island. March 3.

Cooking Vinyl, Janis Ian, Folk Is The New Black. Feb. 21.

Cortese Music, Laura Cortese, Even The Lost Creek. February.

Empire Musicwerks, The Clancy Brothers & Tommy Makem, Irish Drinking Songs and various, The Lark In The Morning, a collection of Irish folk music recorded from



Cheap Trick

August-December 1955 featuring Diane Hamilton, Patrick O'Keefe, Liam Clancy, and Paddy Tunney. Feb. 14.

Favored Nations, Vernon Reid & Masque, Other True Self. April 18.

Fontana, Ten Years After, Undead. This remastered reissue includes three bonus tracks. Feb. 21.

Gnomonsong, Feathers, s/t. March.

Gott Discs, Molly Hatchet, Take No Prisoners. Jan. 31

Hey Domingo!, Moth, Immune To Gravity. March 26.

HighTone Records, Tom Russell, Love & Fear, March 21

Hi-N-Dry Recordings, Rick Berlin, Me & Van Gogh. Feb. 7.

InsideOut, The Tangent, A Place In The Queue; Klaus Schulze, Moondawn (reissue of 1976 release); Kaipa, Decca Years (five CDs). This U.K. limited-edition (3,000 copies) import box set features Kaipa's three albums for Decca and two discs of previously unreleased material; Jadis, Photoplay. Jan. 31.

In The Red Records, Sparks, Hello Young Lovers. February.

Jasman Records, Sugar Pie DeSanto, Refined Sugar. March 21.

Legacy, Derek Trucks Band, Songlines. Feb. 21.

Levon Helm Studios, Levon Helm Band, The Midnight Ramble Music Sessions Volume 1 and Volume 2. Feb. 21.

Magic Circle Music, Rhapsody, Live In Canada 2005 — The Dark Secret. Jan. 31.

Magna Carta, Tempest, The Double Cross. March 4.

MCA, Chuck Berry, Hail! Hail! Rock 'N' Roll. Feb. 28

MCG Jazz, Tom Scott, Bebop United. Feb. 28.

Music Video Distributors/Inakustik, Jazz Crusaders, Paris Concert; Mike Stern, Paris Concert; and various artists, Funk You Very Much (features 13 performances from the Ohne Filter concert series including Johnny "Guitar" Watson, James Brown, Curtis Mayfield, and Larry Carlton); various artists, The Butterfly Ball (live production that took place at the Royal Albert Hall Oct. 16, 1975. The disc includes appearances by lan Gillan, Glenn Hughes, Tony Ashton, Jon Lord, and David Coverdale: Poison, Seven Days Live (features a 1993 concert from London's Hammersmith Apollo). March 14.

New Door Records, The Temptations, Reflections, Jan. 31.

New West, Tony Joe White, Live From Austin, TX and Willie Nelson, Live From Austin, TX. Feb. 21.

Plain Recordings, The Moore Brothers, Murdered By The Moore Brothers. March.

RCA Legacy, The Chieftains, The Essential Chieftains. Feb. 21.

Rh:no, Glenn Tipton, Baptizm Of Fire (reissue 1997 release with two bonus tracks) and Edge Of The World (features previously unreleased recordings with the late Cozy Powell and John Entwistle). March 7.

Rounder, Bob Marley & The Wailers, One Love At Studio One (two CDs). Feb. 28.

Shout! Factory, Herb Alpert's Tijuana Brass, Whipped Cream & Other Delights Rewhipped is a tribute to Alpert's 1965 release featuring remixes by artists he has influenced including Medeski Martin & Wood and Thievery Corporation. March 7.

Skaggs Family Records, Mountain Heart, Wide Open. Feb. 14.

Skeeterbit Records, Shawn Camp, Fireball. March 21.

Sony International, Pfm, Dracula Opera Rock. February.

Stony Plain Records, Jeff Healey & The Jazz Wizards, It's Tight Like That. This live set was recorded at Hugh's Room in Toronto and at the Montreal Jazz Festival. April 25.

Sundazed, Chad & Jeremy, I Don't Want To Lose You Baby and Ark and The Byrds, Preflyte. Feb. 21.

Telarc, Michael Camilo, Rhapsody In Blue and Cyrus Chestnut, Genuine Chestnut. Feb. 28. Monty Alexander's Concrete Jungle is a tribute to Bob Marley and was recorded at Jamaica's Tuff Gong Studios. Songs include "Africa Unite," "Trench Town" and "Concrete Jungle." March 28.

Texas World Records, The Lucky Tomblin Band, In A Honky-Tonk Mood. Feb. 14.

Titan/Pyramid, The Band, High On The Hog and Jericho. Feb. 21.

Universal Special Products, Bachman-**Turner Overdrive**, Bachman-Turner Overdrive II; Rainbow, Bent Out Of Shape. Feb. 21.

Uvulittle Records, Ritt Deitz, After The Mountains. Feb. 7.

Varèse Vintage, Charlie Louvin, Echoes Of The Louvin Brothers and The Dillards, Old Blue (features 10 unreleased recordings from 1958). March 21. Various, Sand In My Shoes: The Best Of The Beach Music Sound. March 28. Gene Autry, Year-Round Cowboy. April 11. The Sons Of The Pioneers, Western Songs. April 18. John Phillips, Half-Stoned (1977 album sessions with The Rolling Stones). April 25.

Virgin/EMI, Cracker, Get On With It: The Best Of. Feb. 21.

ZoBird Records, Frog Holler, Haywire.

Zoë/Rounder Records, Nicolai Dunger, The Year Of The Love And Hurt Cycle. March 14.



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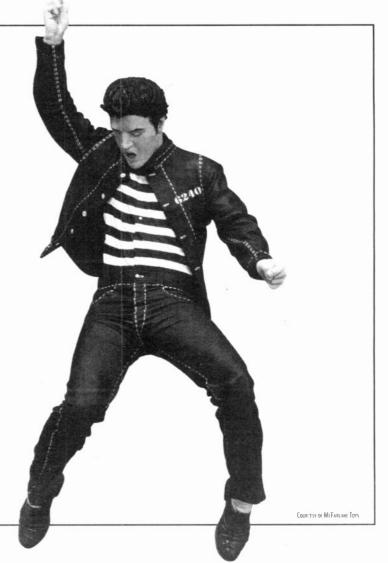




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by Cathy Bernardy

eing a big proponent of supporting local and other indie musicians, I start with Maine vocalist Carol Noonan. who has two new projects right now in support of the Stone Mountain Arts Center she and her husband are building on their farm property, with the goal of bringing concerts of many different genres to their small community of Brownfield, Maine.

"Many skeptics have suggested that we live too far off the grid to get people to come here, but I have found that, like in the movie Field of Dreams, 'if you build it they will come,' she says on the Arts Center's Web site. "I actually think being off the grid is why they will come. And... most of the successful venues I have played recently have been in the middle of nowhere. Many of my Boston fans have traveled and stayed in B&Bs in the area to come see my shows in a more rural and stress-free setting.'

Check out the eight-song Traveler's Dawn limited-edition The Water Is Wide and the Carol Noonan Sampler Volume One. Noonan's voice is haunting, enchanting and a slew of other adjectives, no matter what she's singing, from the traditional "Danny Boy" or "Down In The Valley" to her own compositions such as "Emma" or "Without A Trace" to her cover of Sting's "Fields Of Gold." The latter is available on both CDs. If you're new to her music, the Sampler is as good as any place to start, and you won't want to stop there. It also includes a passage read from her book Dear Mr. Was... Letters From Maine, her dry wit in clear evidence. What a complete hoot.

(For more information, see: www.stonemountainartscenter.com or www.carolnooonanmusic.com, or call tollfree, 866-CAROLCD.)

Great CD pulled randomly off the pile:

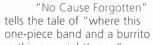
Also of a rootsy nature is Tim Grimm's The Back Fields (Wind River). His storytelling and lyrical imagery are what's most appealing on this release, making it very accessible to the newcomer, and the sprinkling of banjo, mandolin and harmonica among the basic electric guitar etc. make for just the right amount of spice. (www.folkera.com/wind river)

Disclaimer: The next indie CD up for review was recently released by a friend of mine, but if it sounded like a lawnmower running over a road sign, I wouldn't bother to give it ink. Friendship doesn't automatically make the CD any good.

I must plug Madison, Wis.,'s **Traveler's Dawn**, headed by local musician **Dave** Heibl, and his recently released self-pro-

duced, self-titled and selfwritten CD.

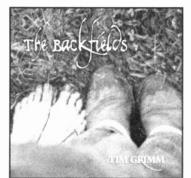
The high points: The strongest songs have lyrics with more of a storytelling/imagery aspect to them. For instance, this gem from "Something About A Girl," about a girl he can't get off his mind, even though he should: "Let's just say that there is something about a girl/something that keeps me stuck on her even when her rain drips through my roof/and I'll always see her/like she's an autumn afternoon.'



stand/will share this one night's pay.

The melodies, hooks and musicianship are solid throughout, and production-wise it sounds fine too. The range and depth of Heibl's vocals are still under development, but, judging by a recent show, they do exhibit growth. The "frontman chest voice" (as opposed to a "throat voice") will come as Heibl tacks on some road miles. Here's looking forward to more songs and more shows.

Intrigued? For more info contact www.travelersdawn.com or www.bandmecca.com to order.



Dave Heibl,

release by the duo of Susanna Hoffs and Matthew Sweet. Under The Covers Vol. 1, piqued my interest and perked up my ears. What a great combination of voices. Whoever put these two together should be lauded. By the title one would assume that there'll be

The Shout! Factory

a Vol. 2 down the pike, but maybe if people support the covers they'll put out one of original compostions? Personally, covers on CD don't do much for me, but this is appealing because, even though the original songs vary widely in style, they sound as of a piece here. People who are open to covers albums need to know that Sweet and Hoffs cover songs by The Beatles, The Marmalade, Bob Dylan, Fairport Convention, Neil Young, Love, Beach Boys, The Zombies, The Velvet Underground, The Mamas And The Papas, The Left Banke, and The Bee Gees. They may not be the obvious song selections you expect, either. Check it out April 18

In honor of March and St. Patrick's Day, my desk has been welcoming several releases by Irish bands, including the various-artists compilation The Lark In The Morning: Folk Songs And

Dances From The Irish Countryside and The Clancy **Brothers & Tommy Makem**, Irish Drinking Songs: Come Fill Your Glass With Us (both Empire Musicwerks) as well as the new album by Lúnasa, Sé (Compass). I dare you to keep your feet still while you're listening to the Irish. Physically impossible. Happily guaran-

teed.

I did enjoy some major-label releases this month, put out by the fine

> mix-tape-makers at Rhino. First, the anti-Valentine's Day Love Sucks compilation of 12 tunes. Sure, the obvious "Love Stinks" by J. Geils Band and "I Hate Myself For Loving You" by Joan Jett are here, but so are "Pictures Of You" by The Cure and "I'm Not in Love" by 10cc. Where else are you going to find an album that compiles The Buzzcocks, Ugly Kid

Joe, Linda Ronstadt,

The Velvet Underground, Gram Parsons and the Ramones? Very fun.

Second, the TBS Tunes: Fun Tracks Wisecracks compilation features They Might Be Giants, Squirrel Nut Zippers, Devo and American Hi-Fi but my absolute favorite here is the lead-off track, "1985," by **Bowling For Soup**. Anyone who watched a lot of MTV in the '80s must own this song and watch this video. Hilarious. Ween's "Push Th' Little Daisies' gets annoying, but you've never heard "I Will Survive" (yes, **Gloria Gaynor**'s discoera anthem) the way Cake takes it.

Still in the Rhino camp is the three-CD/one-DVD various-artists boxed set, Just

Say Sire: The Sire Records Story. It starts in the '80s and includes tracks from the likes of Madonna ("Everybody"), English Beat, Soft Cell, Erasure, The Cult, the Ramones, and Lou Reed. The compendium doesn't miss big songs of the '90s and has a variety of tunes, from "Crazy" (Seal) and "Constant Craving" (k.d. lang) to "Jesus Built My Hot Rod" (Ministry). Obscurities abound too: Telex, The Rezillos, The Mighty Lemon Drops, The **Undertones** and more. The song order is not arranged chronologically; whatever the order is, it works. (The label's heyday was 1976-95.)

The DVD includes videos by many of the artists and was a gleeful trip back in time to watch, from videos that I remembered watching over and over (Depeche Mode's "Enjoy

the Silence") to ones that I didn't recall ever seeina (Remember Bill Paxton's band Martini Ranch? | sure don't! James Cameron directed the "Reach" western video, and it's a fun game of "spot the cameo.")



Blessing And A Curse (New West, yep, more indie stuff!), the group's seventh album. I was expecting loads of hilarity throughout, but actually there's a rich depth to this album's bluesy country-rock.

One of the band's songwriter/vocalist/ guitarists, Patterson Hood noted, "Its ruminations on love and loss to me reveal the true nature and theme of the album: to love is to feel pain, a blessing and a curse."

The story of "Little Bonnie" is riveting; it's about how family members remain affected by the presence of one who died in infancy, no matter if they were alive when it happened or born afterward.

"A World of Hurt" preaches against suicide, and "Space City" is a bittersweet tale about dealing with the loss of a spouse. (April 25)

I was going to write about the new Our Lady Peace album, Healthy In Paranoid Times, for which I eagerly called "Dibs," since I have the rest of their catalog, but alas, it's copy-protected and I couldn't listen at my computer while I'm working or Web surfing, which is pretty much the only time I have to listen to music during the day. So, no review. Listen to someone else's copy before you consider buying it.





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A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

by Stephen M.H. Braitman

"Cow Cow Boogie" AT 30: A Rare Promo Tribute from Capitol

Capitol Records 30th **Anniversary Disc** Ella Mae Morse "Cow-Cow Boogie"/ Johnny Mercer "Strip Polka" Capitol (102/103, 1972)

#hen Capitol Records wanted a memento with iconic quality to celebrate the company's 30th anniversary in 1972, it vividly brought back the past by replicating its very first Billboard #1 chart hit, "Cow Cow Boogie."

Although the song was sung by Ella Mae Morse, because orchestras still ruled the music business in the early 1940s, the hit record was credited to boogie-woogie pianist Freddie Slack And His Orchestra

It was obvious, however, that a new vocal star was rising, in the comely shape of Morse, from Dallas, Texas. Her smooth, bluesy voice, sounding so much older than her 18 years, became one of the musical touchstones of the World War Il era. "Cow Cow Boogie" was the first of more than a dozen hits for Morse, either as a soloist or accompanying Slack. But it probably was the most important.

Capitol Records would always be grateful to Morse. Capitol released six records July 4, 1942, including songs by Dennis Day, Martha Tilton, Connie Haines, the Paul Whiteman Orchestra, and Johnny Mercer's gently titillating novelty, "Strip Polka." But "Cow Cow Boogie" was the only one to hit the top spot, and it did so by the end of that month.

Even if its boogie-woogie element is tame and utterly subsumed into the swing-orchestral arrangement, the song contains an uncommon hint of a musical world beyond the mainstream Big Band vocal pop of the day. It was Capitol's first major hit in its very first month of existence, and it gave the label the momentum needed to rapidly become one of the world's major record companies

Born in 1924, Morse was only 13 when she auditioned for Jimmy Dorsey while his band was booked at the Adolphus Hotel in Dallas. She got the

singing role but was quickly fired when Dorsey learned how old she really was (she'd said she was 19). Three years later she was hired by Slack, a former member of Dorsey's band, and "Cow Cow Boogie" came shortly thereafter.

With her bluesy, swinging arrangements, Morse scored many hits on the Billboard R&B charts. "Shoo Shoo Baby" in 1943 and "House Of Blue Lights" in 1946 were both #1s on the R&B charts, while "Blacksmith Blues" in 1952 was a #1 success on the main pop chart, too. ("Blacksmith Blues," was also one of the first successes for arranger Nelson Riddle.) 30th Anniversary

In the Summer of 1942, Capit I he wads were horn. The Interaction Watt ches, Counder of Capitol Records, used to say short the whole where home a farted or Lucyy & Restaurant on Metinese in His Movement of the work of the

also hit by.
In exceptration of Capital's Thereigh we have combined these Capital's Firsts for you



However, before she

was 30 her career fizzled out. Rock 'n' roll had arrived. Perhaps things would have been different if she had started recording after World War II. after the breakup of the Big Bands. She could have started with small combos, recording torch songs and blues ballads, leveraging her soulful voice, which grew richer with maturity. She even might have been able to join Elvis Presley, Janis Joplin, Jerry Lee Lewis, Wanda Jackson and others in the rock 'n' roll rebellion. She was certainly young enough. Instead, Morse will always be tied to the war years.

The historical orthodoxy that runs from blues and R&B to rock 'n' roll and from rock to punk and beyond gives little credit to popular music before Presley. Save for very few exceptions, one has to go back prior to the swing band era before collector interest perks up again.

Comments from dealers and collectors about this commemorative record restate this point. Rod Branham of Rerun Records in Chelsea, Mich., recognized the

unique nature of the 1972 Capitol reissue and the difficulty someone would have trying to find a copy. The problem, as he sees it. is that few, if any are trying to find it. "The only thing that I can sell of hers is her 10-inch LP on Capitol. I cannot sell any of her EPs, 45s or other LPs," said Branham.

"It's from an older generation," said Austin Record Convention organizer Doug Hanners.

"We sell these for 99¢," said Gary Johnson of Los Angeles' Rockaway Records. West Coast record deal-

er Barry Wickham has had a few of the promos over the years but has never sold one. Even the original 78 rpm release from 1942 has little value. Journalist Russell Shor of Carlsbad, Calif., as a "guess," considered it a \$10-15 record.

As recognition of a historic musical moment, the little cardboard fold-open Capitol promo is a nice tribute. The adorable cover shot of Morse holding a sculptural representation of the Capitol logo amid a field of plaid is a choice bit of visual kitsch, both of its era and timeless. The center-spread photo is a close-up portrait of Morse and Mercer, the two first hitmakers for Capitol. The label of the 33 1/3 rpm 7-inch disc mimics the small-hole label design of the original 78 rpm.

"Older generation." Hmmm. If you're a baby boomer, this was your parents' music. But just listen to the music. Did you think your parents were ever that

Who cares if it's not worth anything?

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.

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wer was, NO. Eve always been a collector—even before I became the owner of a firm that specializes in providing insuranc for thousands of collectibles I know what it's like to lose the treasures of a lifetime hobby. Here's a lesson I learned that I'd like to pass along to you: Homeowners insurance is rarely, if ever, adequate for collectibles of any kind. Take a minute now and call, write or e-mail us for brochures that can help your peace of mind.

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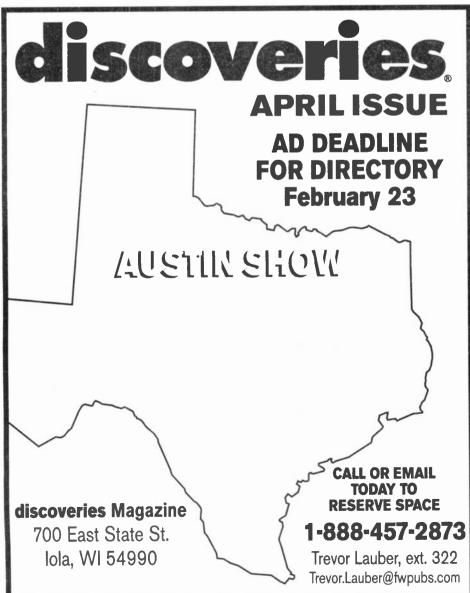
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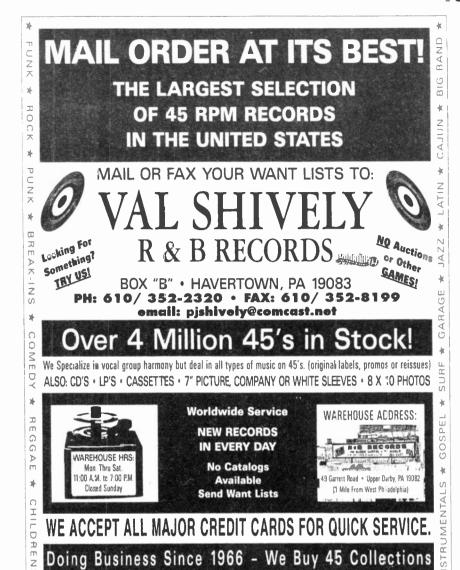




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Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for

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Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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using the listening
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many people we could
squeeze in there before
getting told to leave by
Mr. Kondoff. We used to
go there on Saturdays
before or after
the movies.

— Tom Whitesel

BY DOUG HANNERS

n these days as we watch the remnants of the vinyl era melt away — as eBay buying and selling replaces the one-on-one interaction of shopping at a record shop and with dropping attendance at record shows — it's fun to think back to the '50s, '60s and '70s when vinyl ruled and record shops were everywhere. If you ever wished those days would return or that you could just step into a time machine, read on. There's still at least one of those old-time record shops around — one that shouldn't exist in 2006. Yet it does, or did, as so many stores did during those golden decades of vinyl.

Our story starts in 1968 when a young Scottish lad obsessed with soul music came to the United States in search of his favorite records. His name is John Anderson, and he represented the vanguard of the European invasion of the U.S. in search of vintage vinyl. Anderson turned his love of music into a business and began importing U.S. 45s and LPs into England — a preview of what was later to be called the Northern Soul—collecting mania.

Anderson searched across the country for records, and one day in 1972 he drove into the small town of Miamisburg, Ohio. He cruised down Main Street, and sure



In 1971, recordstore owner Chris Kondoff closed the doors to his Miamisburg, Ohio, shop. Thirty-five years later, the contents remained virtually untouched.

enough there was an old record shop as there were in most towns across the States. Anderson found the door locked but finally got to talk to the owner, Chris Kondoff, who told him he wasn't selling records anymore. Anderson found out that the shop had started in the late '40s by the Kondoff family and was run by Mom and Dad and their two sons, George and Chris. After

the parents died and George left, Chris carried on with the business, accumulating a huge amount of vinyl as he refused to return anything. Then he decided to close the shop in 1971. Anderson came back every year during the '70s trying to buy some of Kondoff's stock, but the answer was always the same — no sale. He finally gave up and went on to other deals, as the country was awash in vintage vinyl in the late '70s and '80s.

The '90s started, and the demand for old music was bigger than ever. It seemed everyone was looking for stashes of old vinyl. I met Anderson around that time, and he often tortured me with stories of the days when 45s were 10¢ or less and LPs were just 25¢. He mentioned many of his great deals, but he also mentioned the

ones that got away, including that odd record shop in Ohio.

Anderson and I put together many record buys, and as we marched into the new century, vinyl seemed more popular than ever and yet harder to find. While reliving the easier days about a year ago, I mentioned the old Ohio store again. Anderson thought that it was worth another look, so he went by on one of his regular U.S. trips.

He found the store just as he last saw it 25 years ago, except no one was living in it now. He contacted George Kondoff, who told him his brother had retired and they were going to sell the store and the contents soon. He promised to contact Anderson when that happened. Sure

catalogs, displays and posters along with hundreds of music magazines from the 1950s, '60s and early '70s were just part of the musical treasure uncovered in this small-town music store.

Still-sealed LPs, record-company

enough, about six months later, the lawyer for the estate asked Anderson to make an offer. So off we went to Ohio to look at a store that had been closed for almost 40 years.

You can imagine the excitement as we drove down Main Street and found the shop there — just like we expected — in an old building with "Popular, Rock, Solid Soul, Bluegrass and Golden Oldies" written in old print on the windows. Walking into the shop was like stepping into a time machine — all the LPs on display were from the late '60s, and the bins were full of vintage '50s and '60s LPs. There were sealed Beatles LPs, mono and stereo Rolling Stones albums, Pink Floyd records on the Tower label, along with The Standells on Tower, The Hollies, The



Animals, The Doors, Jimi Hendrix — it was all there! From the earlier era there was Eddie Cochran's "Singin To My Baby" on Liberty, The Duals' "Stick Shift," Link Wray and The Rockin Rebels on Swan. There were obscure soul LPs, lots of James Brown King LPs and hundreds of Starday and King country label LPs, all sealed or mint.

Then there were the 45 bins loaded with picture sleeves by The Beatles, The Rolling Stones, The Yardbirds, The Miracles, and The Supremes, plus local garage bands and R&B, country and rockabilly artists from the '50s. Somebody pinch me! But first let's buy some records!

Since Anderson and I don't deal in LPs anymore, we brought in Craig Moerer, of www.recordsbymail.com, to buy them. We took the 45s and the paper goods.

And what paper goods they were! All the *Billboard, Record World* and *Cash Box* magazines along with lesser-known industry publications of the '50s, '60s and '70s were present. They represented a complete history of the evolution of music from the '50s to the '70s — from Elvis Presley's rise to fame to The Beatles' invasion of America, from the psychedelic '60s to '70's funk. Also all the tragedies of those decades were chronicled: the deaths of Buddy Holly, Jim Reeves, Patsy Cline, Janis Joplin, Hendrix, and Jim Morrison. Plus there were record catalogs from the early days on up, including Chess, Excello, Motown and more — all the major



Finding near-mint picture sleeves of Elvis Presley, The Beatles and others is the stuff of record-collecting dreams.

and minor companies were here. I learned more reading through the industry magazines and company catalogs than I ever had before. Anderson told me the only thing he'd seen like this in all his years in the music business was the collection of a gentleman in the Brill Building who had a lot of magazines back in the '80s — but not this many.

It's amazing that Chris Kondoff had been able to gather all these publications in such a remote area and pack them into such a small store.

A wonderful pack rat, Kondoff also kept all the record company cardboard promo displays. There were huge Frank Sinatra cardboard posters, Buddy Holly stand-ups, displays of Johnny Burnette, Jackie W Ison and the soundtrack to *Spartacus*, which included an incredible promotion with about six different cardboard posters. There was also a huge

Presley display. I never knew that record companies put so much money into promotion during those early days of music.

The shop even had the old listening booths where one could take 45s and decide which ones were worthy of spending 98¢ cents on. Later, one could do the same with LPs, but since they were sealed it wasn't so easy.

Many local people stopped by when they saw the door open after so many years and shared their stories of the old days when they bought their first records in the shop. It was fun to hear and interesting to learn how much a part of life in the small town the store was during its day. Just looking around the shop got me thinking about all the changes in music and in popular culture during the last 50 years: the rise of rock 'n' roll, Presley's heyday, John F. Kennedy's assassination, The Beatles, the hippies and the flowerpower movement, and most of all the incredible influence music had on all of us through those years. The Last Record Shop? Yes, I'm afraid so. But what a long, strange trip it's been!

To see some of the goodies salvaged from the store come to the Austin (Texas) Record Convention April 1-2, and also check www.recordsbymail.com. For more information on the convention, see Disc Conventions on page 46.

LIBERTY RECORDS: A WINDY CITY HIT-MAKER AND GOLD STAR'S ENGINEER

Tmi Yuro: "Hurt"/ "I Apologize" (1961), "What's A Matter Baby" (1962)

imi Yuro was from Chicago and was personally signed by the president of Liberty records, Al Bennett. Liberty Records founder Si Waronker also felt she had talent. "Timi Yuro was a little tiny girl with a great voice. She started out in a duo, Timi And Tommy. I recorded one tune with her then turned her over to an A&R man from New York we had for a while, Clyde Otis. He had a big hit with her 'Hurt,' wnich made the Top 5, and the flip side, 'I Apologize,' also charted."

Studio engineer Bones Howe worked that Yuro session and was impressed by its producer, Clyde Otis. "I was the engineer on 'Hurt.' I remember the producer who cut it. He took me to dinner the night we cut the record and said, 'Did you ever cut a #1 record before?' I said, 'Yes, a couple.' He said, 'Well, you're gonna cut one tonight.' I always remembered that. And he knew. That is what A&R is all about, knowing that a great song and a great artist will make a hit."

However, as Snuff Garrett related, Liberty let Yuro do her own thing. "Timi



Yuro really produced herself no matter who sat in the booth. Clyde Otis was her producer; he was our East Coast producer. A year later, he left, so I hired a friend of mine, Phil Spector, and put him as head of the East Coast. He cut Timi from then on. At least I had him do a new dub down on an album she had already cut, a record that I didn't care for the mix.

"But Timi was her own producer."

Stan Ross, recording engineer at Gold Star Studios

Stan Ross was the recording engineer for hundreds if not thousand of songs recorded by Southern California rock 'n' roll stars of the '50s and '60s. I asked him if as an engineer he had creative freedom at rock 'n' roll sessions.



Timi Yuro

"Yes. A lot of things like the reverb echo and things, I put them on myself just to have fun," said Ross. "The mix and the echo was the engineer's decision, not the producer's. All the reverb goes on the master original recording. No one really cared in those days. If it sounded OK to everybody, they'd say, 'Leave it, sounds good!' If they didn't like it, they'd have to go back and make another take. You didn't have the option of hearing it with or without reverb. The reverb was on it, so I might listen to it and say, 'Hey, it sounds good with

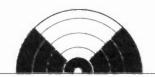
reverb. Elvis [Presley] is using it, so why not you?'

"We recorded in the back studio at Gold Star. That studio didn't have an echo chamber, so we used tape reverb. It sure sounded fine.

"We did all of Phil Spector's sessions here at Gold Star, including The Righteous Brothers. On those later sessions, we recorded sometimes on fourtrack. For the CDs, they remaster them. Originally, one track had rhythm, the voices were on another track, the background singers were on one, and the horns and strings were on one track. We cut 'Unchained Melody,' but when I heard the CD version, I heard a new violin track that wasn't recorded for the original but was put on it for the CD. They transferred our four-track to a multi-track and then added some more strings to fill out the CD stereo, because now you hear a bigger string line than we originally had on the record. Many times, a lot of changes take place for the CD releases."

> — Michael "Doc Rock" Kelly www.DocRock.us

Adapted from the now out-of-print book, *Liberty Records*.



VERNON PILDER:

Brushing elbows with rock 'n' roll heroes

BY ANDREW MEREY

ot many guitar players have the distinction of playing with rock 'n' roll legends such as Jack Scott, Ricky Nelson, Charlie Feathers, and Warren Smith at the same time as making a good living as a session guitar player. One such person is Vernon Pilder.

Pilder was born in Germany in 1945. His family emmigrated to Canada in 1952, initially settling in Toronto's west end. When he was 14 years old, he started playing the guitar, and Elvis Presley, Scott, and Duane Eddy were three rock 'n' rollers he especially admired. Undoubtedly, "Leroy" and "My True Love" (Scott's first hit), easily nabbed Pilder's ears. He had no way of knowing that some day he would be playing lead guitar for Scott.

FIRST GIGS

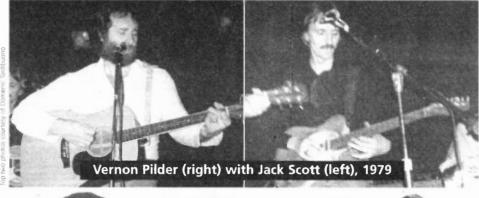
When Pilder dropped out of St. Clair Junior High in Toronto, he graduated from the acoustic to the electric guitar. Later he joined The Jesters Jokers. They performed at various dances and made an appearance for a car show at the Canadian National Exhibition, sharing the bill with Paul & Paula and The Emeralds, a Toronto band. They were paid \$5 a gig; half of that was spent on food!

The Concord Tavern in Toronto was a focal point for teenagers to get together for Saturday afternoon matinees. Pilder remembers seeing stars such as Ronnie Hawkins & The Hawks, Eddy, Conway Twitty, and Joey Dee & The Starliters. "Teens would have to sit on one side where [alcoholic] drinks were not allowed. There was no cover, but you had to order something to eat and drink, so everybody ordered chips and Coke®, 80¢," he recalled. "I just got wild, along with just about every other guitar player around, about Robbie Robertson."

In 1964, Pilder joined Canadian group Little Diane & The Starlighters. They appeared on *Dance Party*, hosted by Dave Mickie and shown on CHCH-TV in Hamilton. Also on the show were The Mynah Birds, a Canadian interracial R&B group that showcased Rick James early in his career.

GREAT SCOTT

Pilder headed out to Michigan in 1965 to further pursue a music career, glad to be leaving behind his mundane job as an auto mechanic for Volkswagen Canada. During the next few years he played guitar with various bands, including an all-summer stint at Houghton Lake. In 1967 he was a member of a group called The Odd Squad, con-







tradicting his 1950s musical roots and catering more to the psychedelic/mod flavor of the day.

By the early 1970s, Pilder settled in Nashville where he became established as a reliable and talented session guitar player. Eventually, he got word of a job opening with none other than the great Jack Scott! Right away he was hired. Pilder then moved to Detroit, where he would stay for the next five years, working for Scott on and off.

This turn of events presented an exciting opportunity to travel to Europe on various rock 'n' roll revival shows. Besides Scott, Pilder also met, played and recorded with other favorite singers from the 1950s such as Buddy Knox and rockabilly giant Charlie Feathers. He also played with rockabilly singer Sonny "Rockin' Daddy" Fisher.

Pilder: "At the time I couldn't believe these guys were so well known in Europe. On the way over in the plane, the stewardess was impressed that we were rockabilly musicians and asked what I thought of the Stray Cats. I replied that I had never heard of them, and she said, 'Oh, they are the most popular rockabilly band around.' She must have thought I was a real dummy or phoney. And here I was sitting on a plane with an authentic rockabilly star!"

Scott's dislike and unwillingness to tour coupled with a lack of direction might explain why his popularity did not continue

once he departed from Top Rank (1959-61) and Sonny Lester. His Capitol and Groove contracts resulted in quality recordings, but the hits dried up. From there on, label-hopping and lack of managerial guidance further cemented his chart glory years to a thing of the past.

However, Scott has done well on the oldies revival circuit, starting around the time Pilder became his lead guitar player in 1975. The famous Sun Sound Show at the Rainbow Theatre in England was a highlight during this phase of his career.

Recorded live at the theater April 30, 1977, Four Rock 'n' Roll Legends (EMI-Harvest SHSM-2024) was issued, coupled with a spin-off 45 EP (EMI-Harvest HAR-5164). Warren Smith, Knox, and Feathers were the other three legends along with Scott. (Unfortunately, someone forgot to include Pilder's last name in the album credits, and they simply state: "Vern, lead guitar with Jack Scott.")

During this time, Smith had just been brought out of retirement. When he performed in England, he received an enthusiastic reception from fans, which made him choke up.

Pilder: "I had never heard of Warren Smith or Charlie Feathers until then. Charlie wore lime-green suits and had white hair; he really stood out in London. Charlie was really upset that there was recording going on and not getting paid for the recording. So he held up the show [at the Rainbow Theatre], till they got it straightened out. Thinking they weren't going to record, they did anyway. I actually got to record with Charlie Feathers at Denmark Street Studios; we did a blues version of 'Knoxville Girl' (Rockstar RSR LP 1014, Rec. May 10, 1977). Charlie was a great bass player too. He had a triple-slap technique going. Warren Smith was real nervous 'cause he hadn't sung in 12 years. He got three standing ovations during his first song."

Another landmark event followed in 1979, bringing Pilder with Scott to The Edge in downtown Toronto. The show was recorded and issued as *Live at the Edge* (Underground ULP-T-50001). This writer attended the April 2 show (another followed the next day) and can verify that the joint was jumping, with ovation after ovation for the great Scott.

Scott regularly visits England by way of the immensely popular Hemsby Rock 'N' Roll weekenders

(www.hemsbyrocknroll.co.uk) and headlines shows at the famed Surf Ballroom in Clear Lake, lowa, including the annual event that commemorates the plane crash that took the lives of Buddy Holly, Ritchie Valens, and The Big Bopper.

STEADY EMPLOYMENT

Although working for Scott was a longlasting positive experience, in practical terms it wasn't the secure employment Pilder wanted. He headed back to Nashville and in 1982 began playing quitar around town for country singer John Anderson. Pilder's first recording with Anderson occurred with the singer's country mega-hit from 1983, "Black Sheep" (Warner 29497). A long association with Anderson followed and has given Pilder employment going on 22 years. His many one-nighters throughout the years have included appearances at the Melody Ranch and the Civic Centre in Buffalo, his old stomping grounds.

Today, Pilder resides in Madison, Tenn. Besides playing with Anderson, he spends a great deal of time painting. His longevity and stability in a fickle and unpredictable occupation are a reflection of his talent as a guitar player.

While in London during a concert at the Greystone Ballroom, he jammed in the Green Room with Jimmy Page of Led Zeppelin. A reporter asked Page what he thought of Pilder's guitar playing, to which Page responded by saying, "He has a refreshing new style."

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ack in the day — which in this particular case means the mid- to late '60s — teen mags such as *Tiger Beat* and *Fave* were fond of splashing big colorful come-ons across their covers that promised to reveal the "secrets" of some pop star. Usually, those secrets turned out to be things like the color of a favorite bathrobe or the fact that the star sometimes eats Lucky Charms® cereal for dinner.

As the charismatic, handsome and wildly popular lead singer for Paul Revere and the Raiders, the biggest American rock 'n' roll act of that time, Mark Lindsay had his share of those blurbs and puff pieces, revealing plenty of harmless secrets over the years to the scribes who represented his teen and pre-teen fans. But for this particular story, the still-active performer ended up revealing a few new secrets or little-known facts, which are pretty much the same thing. Dealing with things such as Leon Russell's influence on the band and how Beach Boy Bruce Johnston missed out on being a Raider, these are the kinds of secrets best appreciated by the demographic that reads Discoveries. Until his promised autobiography comes out, that's the only place you'll be able to get 'em.

The tale, as Revere and Lindsay fans know, began in the late 1950s in Boise, Idaho, when a teenaged Lindsay walked into an Odd Fellows Hall where an outfit

called the Red Hughes Band was working for the evening with a boogie-woogie-style piano-pounder named Paul Revere Dick. "He was sitting in, kind of auditioning," recalled Lindsay. "So I walk in.

I've got my glasses off. I can't see anything. I remember walking across the floor and people parting like the Red Sea, like, 'What's wrong with this guy?' I had this weird look in my eyes.

"I walked up to the bandstand and I said, 'I want to sing a song.' And Red said, 'Get outa here.' But Paul, who had nothing to lose, said, 'Well, let him do something.' I guess he thought it'd be comic relief.

"He asked what I could sing, and I said, 'Anything you can play,'" added Lindsay with a laugh. He said, 'What key?' I said, 'I don't care.' I didn't even know what a key was. So he said, 'How about "You Win Again"?' — a Hank Williams tune, which was on the flip side of [Jerry Lee Lewis'] 'Great Balls of Fire.' I said all right and got up on stage, and for that three minutes, it was like I was in another world. And I could sense everybody look-



Secrets Revealed

Secrets Reve

BY JOHN WOOLEY

ing at me, right? Then, when the song was over, I reverted back to my very, very shy self and split out the door."

And that might've been the end of it. But as it happened, Dick ran a drive-in hamburger joint in Boise, and Lindsav worked in the bakery that supplied the place with buns. In one of those remarkable coincidences that begin legends, the two met the next day. "We delivered his hamburger buns, except on Sunday, when he had to come pick 'em up," said Lindsay. "I was a little slow that morning, having been up late the night before, and he's telling me this story: 'The weirdest thing happened. I was playing down at the I-double-O-F. Hall, and in the middle of the show, this skinny, weird, crazylooking kid came up, with this wild look in his eyes and demanded to sing a song."

"I said, 'Well, did you let him?'

"He said, 'Yeah.' And I said, 'Well, how was he?' Now, you've got to realize that I'm in my baker's hat, covered with flour, apron, thick glasses — I'm the original Pillsbury Doughboy.

"And Paul said, 'You know, he wasn't bad.'

"So I whipped off my glasses and said, 'That was me!"

Lindsay laughed again. "His jaw dropped, and he said, 'Hey, you weren't bad. Come back and jam sometime.'"

That was all the encouragement young Lindsay needed. He began sitting in with the band, which now included Dick on a

Paul Revere & The Raiders, from left: Mark Lindsay, Jim "Harpo" Valley, Paul Revere, Michael "Smitty" Smith, and Phil "Fang" Volk.

full-time basis, enough to develop a following of his own. As Lindsay remembers it, however, his rising popularity grated on the nerves and ego of the bandleader, Hughes, the group's lead singer. "Nothing against Red," said Lindsay. "He had his own style, and I had mine. I was different. I wasn't copying anyone else. I was just being me. But I kept sitting in and getting more and more popular, and the upshot was, he had to take his girl to the prom one night, and he said, 'Whatever you do, don't let Lindsay on that stage.'"

Obediently, the rest of the band played instrumentals for the first set, until Hughes could leave the prom and get back to the gig. But the normally shy Lindsay had been emboldened by his budding vocal success, and the situation grated on him until he took things into his own hands.

"People kept saying, 'Hey, why aren't you singing? Why don't you get up and sing?' So finally, I said, 'Screw it!' I jumped up and had the mic in my hand just as Red Hughes came through the door." Lindsay laughed. "I was probably doing 'Be-Bop-A-Lula' or something, and I was into it and the crowd was into it. And man, at intermission, Red took the

band around behind the building and said, 'This is it. If you ever let Lindsay on that stage again, I'm gonna fire every one of your asses!'

"Of course, I went home devastated. But the next day, Paul called up and said, 'Hey, how'd you like to start a band?' They'd all taken a vote and quit."

Earlier, before the situation with Hughes had begun uglying up, Lindsay had been getting a little money for sitting in, although it was only half of what everyone else took home. "When the guys got 10 bucks each, I got five, and I asked Paul how come I only got five," remembered Lindsay. "He said, 'Well, you don't play an instrument. You just sing.' I said, 'Oh, OK. I get it.' So I got an Epiphone Regent."

But when he showed up for his first guitar lesson, he got a daunting appraisal.

"The tip of my left index finger is cut off maybe a quarter of an inch, and when the guy said, 'Make me an E chord,' my nail kind of went over the string," Lindsay





explained. "He said, 'Well, you'll never be a guitar player.' I guess he hadn't heard about Django Reinhardt."

But then again, it wasn't like the Hughes band needed another guitar player.

"I remember sitting out on a milk can at Revere's hamburger stand and him telling me, 'You know, we've got the guitars and stuff, but Duane Eddy's got a sax, and all the songs from the East Coast have King Curtis on 'em. Johnny & The Hurricanes have a sax. We need a sax.'

"So I went to my grandmother's house. I knew there was an old alto sax under my uncle's bed, right? I hooked it up, tried to figure out where everything went, put everything where I thought it should go, went 'WHAAAAAAA' and said, 'I can play.'

He chuckled. "On the basis of that African birdcall, I took my guitar and traded it in on a brand-new 1959 Selmer Mark VI. But then, it was like, 'Where the hell do I put my fingers on all these keys?' So I went to a local music instructor at the College of Idaho, a guy named Rennie Foster — he played in Vegas for a long time and recently passed away. I remember walking into his place and saying, 'Look, I don't know what I'm doing here. I can't see.'"

The young Lindsay was exaggerating, but not much. Bom with poor sight, he remembers how his first pair of glasses opened up a whole new world: "I found

Paul Revere & The Raiders

out there were trees and blades of grass, and I went wow! But the world of sound had always been my world."

Problem was, he couldn't see well enough to read the notes on the sheets of music Foster showed him. "I said, 'Rennie, I've got to tell you. This is a blur. I can't see anything. But I've got good ears and I can memorize, and that's how I'm going to have to learn to play. Just show me where my fingers go.' So he gave me one lesson. And I remember after that lesson was over, he said, 'Listen to this.' He had this hi-fi with headphones — I'd never seen headphones before — and he said, 'Listen to the trumpets,' and the trumpets were muted. It was just incredible. I was bopping back and forth, and I looked down at the table, and there was a copy of Downbeat magazine.

After that transcendent experience, he

was confident that he could pick up enough sax by ear to get along, and he put that confidence to the test one weekend when Dick was away. "He'd always said, 'If I'm not here and you want to listen to records, just let yourself in the kitchen window and jam,'" noted Lindsay. "Well, he was away skiing for the weekend, and by the time he came back, I had the Champs album down. Now, my tone left something to be desired, but my desire did not."

Convinced of both Lindsay's talent and desire, Dick joined him in putting a band together, featuring several of Red Hughes old guys. At first, it went nameless. Then, Lindsay suggested that the group be known as The Downbeats. It was under that name that the band originally recorded a wacky instrumental called "Beatnick Sticks," which showed, among other things, the influence of Jerry Lee Lewis and Spike Jones on Dick's approach. The disc got the attention of John Guss, who owned an L.A.-based outfit called Gardena Records.

"The plan was that Revere was going to be the star, because he was like Jerry Lee Lewis, and I was just going to be the boy singer, you know," said Lindsay. "When we signed our first record contract [with Guss], he said, 'OK, you've got to sign your full names.' My full name is Mark Allen Lindsay, and Revere's full name is Paul Revere Dick — or it was then. But he never went by the name Paul, because people teased him: 'Paul Revere? Where's your horse?' He was always Revere Dick.

"When John Guss saw the name, though, he said, 'Paul Revere? Now wait a minute. The Downbeats is OK, but Paul Revere — everyone can remember that. That's what's going on the record.' Even Paul didn't want it. But here comes 'Beatnick Sticks' and on the label — 'Paul Revere and the Raiders.'"

It took two more instrumental singles before Paul Revere and the Raiders cracked the national charts with "Like Long Hair," which gave the young band enough of a profile to begin a national tour. Unfortunately, the band's namesake was otherwise occupied at the time with a job he couldn't abandon. "When 'Like Long Hair' hit, Guss said, 'You guys have got to go out on tour,'" remembered Lindsay. "But Revere was doing his duty for the Army. He was a CO, a conscientious objector, so he couldn't go into the Army. But he had to do some kind of thing, so he was working as a cook in a mental institution in Oregon."

Revere saw that unfortunate bit of timing as the end of the group that carried his name.

"He said, `Well, that's it. The band's over. And I said, `No it ain't. Here's how it is: You get knocked down, you get back up. If you get up more times than you get knocked down, you win.' I was so Pollyanna. I didn't know anything. I really believed it.

"I said, 'You go do your thing. I'll hook up with [producer] Gary Paxton' — he'd come through town — 'I'll learn about the recording business.' So I did \$5 sessions, doing everything from playing sax to background singing to one-finger organ — whatever, just to pay the rent and learn about the studio. He helped me survive by giving me those \$5 sessions."

Guss, however, was still pressuring the band to go on the road, to capitalize on the modest but national success of "Like Long Hair." So, without their otherwise-engaged namesake, Paul Revere and the Raiders became a road band, the members mostly recruited from the ranks of West Coast session men. "The first lineup was a guy named Ben Brown, now Ben Bennet, who was a studio player out in Hollywood. There was a guy named Frank James on bass, a guy named Rod Schaffer on drums, and a guy named Leon Russell on piano."

This was 1961, and Russell — a bigtime star in his hometown of Tulsa, Okla., — had only recently moved West to try his chances at the next level. His job with the Raiders, interestingly enough, came only after another nascent American rock 'n' roll star, who'd reach his greatest fame as a member of The Beach Boys, blew it off. As Lindsay remembers it, "The first piano player was Bruce Johnston. But the day of the rehearsal, he didn't show up. So I drove out to the ocean, and there he was, surfing. He came in, and I said, 'What the hell's going on?' He said, 'Aw, I've decided not to do it.



"I'm just fuming, right? So I go back to the agency, and I say, 'Well, Bruce isn't going to do it.' And they say, 'That's OK. This new kid from Oklahoma just came in.'"

Although Lindsay was, by his own admission "so green" when the group hit the road, Russell was already a veteran of the illegal late-night clubs and hardwoodfloor honky-tonks of his homeland. And it was that training that not only helped the band on one particularly rough night but set Paul Revere and the Raiders on the show-band path that led to their national breakout. "We're out for like two or three weeks, and we're in Scott City, Kan.," remembered Lindsay. "Nobody knows who Paul Revere and the Raiders are. I'm OK in Idaho, where they know me, but this is different.

"So I come off [stage] and say, `Man, this is a tough crowd.' And Leon says, `Hey, tell you what. After intermission, you just leave it to me.' I say OK. So after intermission, Leon gets out there and he says, `Hey — you wanna f—in' rock 'n' roll or what?' And he kicks the bench back so hard that it splinters against the wall, kicks the top right off the upright piano and goes right into `Great Balls of Fire.' The kids are like, `What?' And I go, 'I get it.' From that moment on, he had their attention. He knew. He knew.

"He may not even remember it," Lindsay added, "but he was probably the biggest influence in making me realize that music and entertainment can be melded together — and without entertainment, music doesn't really do much. I learned at the feet of the master. At the end of that tour, I went back to Revere, and when we finally did start the band again, I said, 'Hey, it ain't good enough for us to stand up there and play. We have to be a *show* band.'

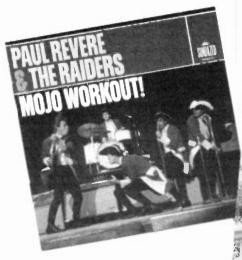
"I had a 100-foot cord made for my microphone, and when I was doing 'Fever' and had to relieve myself, I'd just walk on into the men's room and treat people to the first flush of a urinal they'd ever heard from a band. We'd do anything, because I realized that all they wanted to do was have fun."

With Revere's alternative service finished, the band regrouped and, based out of Portland, Ore., began working with DJ Roger Hart. Taking Russell's lessons to heart, the group developed a stage presentation full of wild showmanship, picking up its trademark Revolutionary War uniforms after Revere and Lindsay happened to stroll by a Portland costume shop. The group's repertoire was heavily influenced by blues and R&B, the same kind of thing that Russell had been doing with his own bands back in Tulsa. Even in 1964, after signing with Columbia Records (on the strength of their regionalhit version of "Louie Louie") and drawing the attention of TV mogul Dick Clark, the Raiders were still basically a white R&B group — one of many in the Pacific Northwest. "Our whole repertoire was

stuff like [the Jackie Wilson hit] 'Over You,'" Lindsay recalled. "I don't think we did a white song. We'd seen Ron Holden [best-known for the 1960 hit 'Love You So'] and all these black groups in Seattle. There were no color barriers if you were a musician. So we used to go into clubs and I'd say, 'How do you do that?' And they'd say, 'Like this.' It was so cool, because I saw that you've got to be natural — and if you ain't natural you gotta act natural until it is natural."

He laughed. "And phrasing. There was white phrasing and there was black phrasing, and black phrasing wasn't phrasing at all. It was just telling the story so it fit the music in a way that compelled you to listen."

By the end of '64, Paul Revere and the Raiders had been playing incessantly



for a couple of years, with a stageshow résumé that included a stint on The Rolling Stones' tour. The unrelenting work, as well as Lindsay's vocal approach, finally took its toll. "At that point, I only knew one volume: full-on," he explained. 'Fever' was down [tempo], and I'd usually lay down on the stage and sing that one, to take a break. But everything else was just balls to the wall. And I totally lost my voice. I got nodules. So I went in for an operation, and I went to this lady named Judy Davis, out of San Francisco, who called herself the Vocal Plumber. She helped more than one poor rock 'n' roller. I think she helped the Kingston Trio and Van Morrison — a lot of rock 'n' rollers who didn't know how to sing.

"She said, `All right. Tom Jones you ain't. But if you want to do what you're doing, I'll show you how to do it right.' She said, 'Don't go full out all the time. Why don't you try this? On the verses, why don't you come down, dynamically. Then on the choruses, kick it out.'

"The first song we recorded after that was 'Just Like Me,'" he added. "And I think that would be the defining vocal style [for the band]: real breathy verses, and *screamin*' choruses."

"Just Like Me" came along a few months after the band's first vocal hit, "Steppin' Out," both produced by Columbia's Terry Melcher, who had already become an important player on the Raiders team. The two hits also benefited not only from Lindsay's playfully aggressive vocals, but also his sax work "If you listen to 'Just Like Me' and 'Steppin' Out,' on the bass line you'll hear a bari [sax] going be-deet, be-dat, budoodit. I doubled the bass line. I played bari, alto and tenor — everything but soprano [sax] — and I played a lot. Although it was underneath, it added to the sound and gave the Raiders a bottom end that was stronger. I always like to say that the main difference between Gary Lewis and the Playboys and the Raiders was that we had a big bottom end," he said with a laugh.

Long before "Just Like Me" became the band's first major hit, Paul Revere and the Raiders had become television stars, thanks to Clark's new series Where the Action Is. Debuting in the summer of '65, the half-hour program, featuring lipsynching pop and rock acts, soon had millions of kids tuning in each weekday. Paul and Mark and the



boys were the program's house band. By this time the Raiders — always remembering, as Lindsay noted, that all their audiences wanted to do was have fun — were one of America's great rock 'n' roll show bands, an approach and attitude that translated to their spots on Where the Action Is. But, said Lindsay with a laugh, "You should've seen us live before we got the show. When we hit Where the Action Is, boy, did we have to tone it down.

"I remember we were doing a pirate skit [on the program], and my belt was about six inches too long, just hanging out there. We did the number, and all of a sudden, 'Stop tape!' The standards and practices person came up and said, 'That belt is obscene. It looks like a phallic symbol. You cannot have that.' I thought, 'Oh, great.'

"So," he added with another laugh, "we did everything we could to put little hidden things in. You'll see all kinds of weird stuff, flipping the bird, just to get away with something."

The 1965-67 run of *Where the Action Is* roughly coincides with the period of the Raiders' greatest popularity, even though

the band, with lots of membership changes behind frontmen Lindsay and Revere, continued to hit the Top 20 through 1969 and scored their only #1 hit with 1971's "Indian Reservation." But the latter was a kind of fluke — when it climbed to the top of the charts, the Raiders hadn't had a major hit since 1969's "Let Me," and they wouldn't have another one again. Social change and a controversial war were chipping away at the innocence of rock 'n' roll, exposing something harder and more weighty called, simply, rock. Music for fun — even music as wild and raucous as the Raiders made — was quickly becoming passé. It wasn't that the Raiders couldn't change with the times; it was more that the people wouldn't let them. "We tried," Lindsay said. "[In 1969] FM radio was just getting started, and we were getting zero play. So I went to the [Columbia] promo guy and I said, 'Listen. I've got an idea. I want you to start a rumor that there's this new group that lives in Topanga Canyon. They're called Pink Puzz.' It was Pink Pus at first, but I toned it down to Pink Puzz. And I said, 'They live out in the woods in tents, they don't shave, they don't care, and we don't know what's gonna happen. But when they get through with the record it's gonna be great.'

"I think it was KPFK — one of the big stations out there — said, 'Can you get us a demo?' So one day he shows up with a demo, which happens to be two cuts off the *Revolution* album, right? And the DJ puts 'em on the air: 'An exclusive — Pink Puzz!' And they played it and played it and played it — and after about the 15th time they played it, someone called up and said, 'Excuse me, but that's not Pink Puzz. That's Paul Revere and the Raiders.'

"You could hear the DJ rip it off the turntable," he added. "And I went, 'OK. I've got the picture.'"

The disc came out as Alias Pink Puzz, featuring the group's penultimate Top 20 single, "Let Me." By the next year, the band had changed its name to simply The Raiders, losing the outfits and going, under the production of Lindsay — who'd taken over that chore from Terry Melcher in '68 — for a harder rock sound. The results, heard on the 1970 album Collage, were commercially, if not artistically, unsatisfying.

"In hindsight, what I should've done after *Collage* was go to [label head] Clive [Davis] and said, 'They didn't get it. So let's do another album like that. If they don't get that one, let's do one more. And if they don't get it after three, OK, fine. I'll turn in my producer's chit and you can find somebody else or release us. But we're not gonna turn someone's head with just one album.' I wasn't savvy enough to figure that out," mused Lindsay.

Collage, though, wasn't the first LP the group had made that strove for deeper meanings. Back in '67, the group



gonna be a big pile down there," he

lateralization on them and therefore,

there's no money.'

explained. "And they said, 'Well, uh, actu-

ally, the Raiders aren't selling quite as well

as they used to, and I know you just had a gold album, but we kind of did cross-col-

"I said, 'Wait a minute. You mean I —

Raiders, who have their own thing going
— and so do I with them?' They said,

them was a Dylan song, 'If I Had It to Do

an individual — have to pay back the

'Well, yeah. That's the way it works.' I

said, 'OK.' And the last thing I cut for

All Over Again (I'd Do It All Over You).

had delivered a seasonal album for Columbia called *A Christmas Present... And Past*, which, Lindsay maintained, was more than it might seem. "When Terry [Melcher] and I were asked to do that one, we went, 'You know, isn't it ironic that for 50 weeks out of the year, people treat each other like they hate everybody, and for two weeks it's like all nice? We should reverse that.' So, if you listen to 'Valley Forge' and some of that, you'll see that it was basically an anti-Vietnam protest album."

Like *Collage*, it was not a commercial success.

"Columbia was expecting 'Jingle Bells,' and it sold *nothing*," noted Lindsay. "But I'm proud of it. There was one song about how we're so lucky here, how we flush more water than most countries can pump, how we overeat. There was the song about 'In Macy's window, there's a lot of pine. Can't you hear the children singing?' And there's nothing, because there are no children singing. Listen to it, and go back to Vietnam, go back to that era, and you'll get the whole drift."

Heard now, A Christmas Present... And Past seems a remarkable work, whose downbeat aura captures the peculiar American zeitgeist of the time. But the Raiders' audience wasn't ready for it, and the non-Raiders audience just didn't want to hear it.

"The Raiders weren't hip for a while," Lindsay said simply. "It was really hard to shake the image of those white tights and the three-cornered hats, especially after '68 when Haight-Ashbury started happening and they started bringing the boys back home in boxes. And all of a sudden the summer of '67, when music was fun, became the winter of '68."

Still, he added, "I always felt really cool when someone came back [from Vietnam] and told me, 'Man, they played "Hungry" on Armed Forces Radio, and I was pinned down in the boonies with them f—in' shells flyin' overhead, and I went 'Yeah!'"

As the Raiders began their slow fade from the charts, Lindsay became involved in some side projects. One of these involved Raiders lead guitarist Freddy Weller, a former guitarist in Billy Joe Royal's road band, who had aspirations of becoming a country-music star. "Freddy played 'Games People Play' for me, because he was a friend of [the song's writer] Joe South, and I thought, what a great country song that'd be," remembered Lindsay. "Well, Nashville wouldn't touch him. [Legendary Nashville producer] Billy Sherrill said, 'Uh-uh. First of all, he's in a rock 'n' roll band, and ain't no country singer in a rock 'n' roll band gonna make it.'

"I said, 'OK. I'll produce it out here.'

"He said, 'Are you kiddin' me? Ain't no way you're gonna produce a country record on the West Coast.'

"So I went in on a Raiders session and cut `Games People Play.' I had Red Rhodes play steel. Then I jumped on the redeye, flew in, and I was sitting at Billy Sherrill's desk when he came in that morning. I said, `Listen to this.' He put it on, and after about 15 seconds he said, `This is great. I want this guy.' I said, `Are you sure? Better listen to it again.' So he listened to it again, and he said, `I want this guy.'

Lindsay laughed. "I said, `Are you sure, Billy?' So he listened to it again and said, `Yes, I want this guy.' I said, `OK. It's Freddy Weller. And I produced him.' He said, `Oh, shit! Well, I still want him.'

"It was politics, and I wasn't like, you know, James William Guercio, or some of those guys who were brilliant both musically and businesswise; I was just in it for the music. I didn't give a crap about the business. And I should've

solo career for the singer/songwriter/guitarist, who also kept his gig with the Raiders. And by the time "Games People Play" started its climb, Lindsay had begun exploring a musical direction that was more straight-ahead pop than the Raiders. Also recording for Columbia, he hit as a solo act with 1969's Top 10 hit "Arizona," scoring several other smaller hits — including an exquisite take on the Neil Diamondpenned "And the Grass Won't Pay No Mind" — over the next couple of years.

Then in 1974, after an unfulfilling visit to the accounting division of his label, he walked away from recording. "I went down to Columbia Records to get my royalties, and since I'd been recording both with Paul Revere and the Raiders and [solo] as Mark Lindsay, I figured there was

"Some people," he added, "manage to pick the right musicians and get the right people to arrange or whatever and have hits. But I didn't think that way. When I got back from the road, after being out 250 days or whatever, I'd drop my bag on the floor and head over to the studio, because that was home."

He laughed. "Let's put it this way. I'm real spontaneous. First of all, I stopped recording. I stopped performing. I still produced. I did A&R, all kinds of things. But I said, 'No. I ain't gonna rock 'n' roll no more.' Then I got tricked into going back out and I got a standing ovation, and I thought, 'Wait a minute. This feels good again.'"

Although he didn't step into a record-

ing studio for many years after his Columbia era, Lindsay remained a busy vocalist on the oldies circuit for decades as did Revere, who went back to the Revolutionary War uniforms and crafted a show that featured even more humor than the classic Raiders show bands. Revere's still out there working, but Lindsay's oldies-show touring ended, at least for the time being, with a big New Year's Eve '03 blowout at the Roseland Theatre in Portland, Ore., the town that launched the Raiders as we know them. With Gary Lewis and the Playboys as the opening act, the show was presented by Portland station KISN, whose AM incarnation helped break the Raiders nationally back in the early '60s. Lindsay's set of some 25 numbers was, as you might imagine, studded with Raiders hits as well as nods to the band's Pacific Northwest beginnings.

"He started with the 'Peter Gunn' theme, playing some sax, and did early stuff like 'Mojo Workout,' and 'Louie Louie' and 'Louie, Go Home' back to back," reported Lindsay fan Steve Schaeffer, a sportswriter for the Houston Chronicle. "This was allegedly his last show to do all the old hits, and about the only big Raiders hit he didn't do was 'Him or Me.' He didn't do too many of his solo things — 'Arizona' and an album cut, 'Been Too Long on the Road.'

"The place held somewhere around 2,000, and it was sold out," added Schaeffer, who traveled from Texas to witness the event. "I don't know how many other people came long distances, but I talked to a girl who'd come from Florida and a guy from New Jersey."

With all those hard-core Lindsay fans in attendance, there was only one real surprise. "Somebody won an auction and got to request a song, and the song they requested was 'Born to Be Wild,'" noted Schaeffer with a chuckle. "I thought, 'Why that? Why would anyone request that? He did a good job on it, but why?"

Lindsay also performed the pop standard "The Way You Look Tonight," a nod to his recent disc Live At Rick's Cafe, which is available, along with much other Lindsay merchandise, at www.marklind say.com. To hear Lindsay tell it, that and his 2003 Christmas CD — which features, among other tracks, a bossa-nova version of "I'll Be Home for Christmas" - are only the beginning. He's not only getting off the road to work on his autobiography, he said he's also going through his vaults for songs to package and release and writing new material as well. "I was going through the inventory, and I probably have 1,000 unreleased tunes, 1,000 demos, and I'm writing better than I ever have.

"I just realized," he added, "I've got the rest of my life. It ain't over. It's just starting."



by Robin Platts



The Smiths, psychedelic Neil Diamond and the iPod as vinyl surrogate

THE SMITHS

Ex-Smiths frontman Morrissey is back with a new album, Ringleader Of The Tormentors, the latest in a solo career spanning nearly two decades. Morrissey

first made his mark in the mid-80s with The Smiths, pairing his emotive vocals and witty lyrics with Johnny Marr's brilliant guitar and the solid rhythm section of Mike Joyce and Andy Rourke.

For a band that existed for around five years, The Smiths produced an impressive assortment of collectibles - to the extent that the British magazine Record Collector recently ran an article detailing no fewer than 100 Smiths rarities.

results shows that The Smiths' rarities are still in great demand. It's not surprising because there is much about The Smiths that makes them ideal for record collecting. The group inspired great devotion in their fan base during their career and since, and Morrissey's successful solo career has no doubt brought many new converts to seek out the records that first made him famous. Adding to the group's collectible appeal is the fact that their original U.K. singles (like their albums) came in sleeves designed by Morrissey, featuring not pictures of the band but "cover stars" with some particular relevance or appeal to Morrissey — from Elvis Presley and James Dean to a host of lesser-known icons. The sleeves mostly follow the same format, designed in a style to particularly appeal to fans of the Smiths and Morrissey. In addition there are a number of singles released in Europe and elsewhere that feature different picture sleeves, not to mention some mispressed singles, test-pressings and so on.

One excellent source for information on The Smiths and Morrissey is the Web site

THE THE SMITHS THE SMITH THE SMITHS A scan of recent auction

> Passions Just Like Mine (www.PassionsJustLikeMine.com), which includes detailed information about releases and a comprehensive concert database. The site's Web master, Stephane Daigle, said that the most in-demand Smiths collectibles are "the Meat Is Murder live EP test-pressings, the negative sleeve 'Hand In Glove' and the German promo for The Smiths' debut album.

The Meat Is Murder live EP was to have included a selection of live tracks from a 1985 performance in Oxford. The proposed EP would have featured the Oxford recordings of "Meat Is Murder," "William It Was Really Nothing," "Nowhere Fast,"
"Stretch Out And Wait" and "Miserable

Lie." Instead the group released the studio track

"That Joke Isn't Funny Anymore" as the next single, with some (but not all) of the Meat EP's live tracks on the B-side of the 12-inch version. One of the unreleased EP tracks, the Oxford recording of "William, It Was Really Nothing," remains unreleased (not counting bootlegs). A copy of this sold recently on eBay for \$1,812.

The "negative sleeve" Daigle referred to is a version of The Smiths' debut single with the sleeve colors reversed. Apparently, only a few copies exist.

The other rarity Daigle mentioned is a German promo version of The Smiths' selftitled first album on marbled vinyl. Apparently only 500 copies of this version were pressed. Mint copies of this item sold

recently on eBay for \$755 and \$595.

Although The Smiths' career yielded many rarities, the group's collectibility increased greatly after their 1987 split.

"Most of today's most collectible items started gaining attention after The Smiths split up," said Stephane. "The band was together for only

five years, four of them releasing music, and their collectibility kept increasing throughout the 1990s.

"The values of the rarest items keep increasing in value, but I'm not sure it's because of Morrissev's solo success." said Stephane. "Things like the Internet and eBay made it easier for collectors to access some items and made others more appealing than

Fans and collectors of The Smiths and Morrissey are indeed paying big bucks for rarities from the band's brief career.

\$1,098.33 was the winning bid for a rare test-pressing of The Smiths' second LP, Hatful Of Hollow. This is housed in a white paper sleeve and, memorably, has "The Impotence Of Ernest" etched on the Aside's run-out grooves (Morrissey is one of the few rock stars to regularly pay tribute to Oscar Wilde, who wrote the play The Importance Of Being Earnest).

One U.K. white-label test-pressing 12inch recently sold on eBay for \$1,000. The record in question is a mispressed version of the 1987 single "Shoplifters Of The World Unite," which plays "You Just Haven't Earned It Yet Baby" instead of "Shoplifters." The test-pressing is housed in a plain white sleeve. The official U.K. release, which plays the correct song, features Elvis Presley on the cover.

Another rare Smiths mispressing is an Italian 12-inch of "William It Was Really

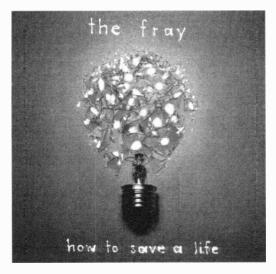


by Ray Sidman

eath by lyric. It's a painful reality that has always permeated pop music. Some listeners aren't bothered by such things, but those who are know precisely what I'm riffing about. You'll be groovin' to a cool song, catchy hook, strong vocals and solid lyrics — then thunk.... some line comes out of nowhere, makes no sense and brings your moment of pleasure to a screeching halt.

For Gen Xers, one of the most glaring examples is the '80s classic "Jessie's Girl" by Rick Springfield. Easy to sing along to, easy to get caught up in — it's totally infectious. But as the song goes on, the lyrics suddenly take an ill turn with "You know, I feel so dirty/When they start talking cute/I wanna tell her that I love her/But the point is probably moot." A double-barrel to the tympanic membrane. Even beyond the forgivable phonetic flop of rhyming "cute" with "moot," can anyone tell me how often they heard the word "moot" during the entire '80s decade? About as often as you saw Ronald Reagan in a T-shirt with the logo "I (Heart) Contras."

While not as extreme, I ran into a similar problematic case recently while listening to



a new album by a group called The Fray, How To Save A Life, a good album with many catchy tunes that I enjoyed spinning multiple times. My favorite among them is "Over My Head (Cable Car)." When I first heard the CD — just before Christmas — I even thought that this song would really take off if given only minimal radio promotion. (Now in early February, I'm pleased to

have heard the song more than a few times on Top 40 radio in the last couple weeks. But I digress.)

The nails-on-chalkboard moment hits early in that particular song. Without reason, amid the loving contemplation and fitting metaphors, the lyricist fumbles. See if you can pick the line does not belong here, in the chorus (that's right, these lines are repeated numerous times throughout the song): "Everyone knows I'm in/over my head/Eight seconds left in overtime/She's on your mind." Granted, the switch from first person in the first two lines to second person in the final line makes those three suspect, but the sports metaphor is the dinger. You can practically see the marching band running across the

football field as the opposing team's player plows through trombones and snare drums to charge in for the winning score. The rest of the song contains no other sports-related similes, metaphors or allusions. Although I'm no poetic genius, offhand I can think of at least a dozen lines that would've worked fine in there without clocking in with the sports metaphor.

It's another case of Tragic Lyrical Misjudgment (TLM), and it's all the more noticeable on enjoyable albums such as How To Save A Life. I expect and hope The Fray have a good future ahead of them, but it'd be nice if they could avoid (ahem) fraying any more lyrics. It really kills the moment for those of us who like the music.

THE FRAY How To Save A Life Epic (93931)

The Fray's *How To Save A Life* is one for the pop-music lover, especially those into Coldplay or Goo Goo Dolls. The Fray have honed their bubblegummy riffs and lighthearted contemplations into lots of catchy hooks.

Several songs stand out, though "Over My Head (Cable Car)" is the best of them. The album isn't a stellar standout in today's flooded pop market, but it is one that's worth a spin or three, and it's a given that some listeners will find it worth picking up.

MARKET WATCH MAILBAG:

A letter this month from "KB":

"Hello! Read Psyched on psych in the January issue of *Discoveries*. Your note about Neil Diamond not being psych isn't entirely true. Ever heard his tune. The Pot Smoker's Song'? Here's the chorus:

"'Pot, pot/Give me some pot/Forget who you are/You can be who you're not'

"All this is sung in an up-tempo style reminiscent of The Partridge Family! Instead of having verses, the music vamps under 'real' testimonials by former drug users.

"Also, how about a column on reel-to-reel tapes? I used to be able to buy Beatles reels for \$20 maximum on eBay. Now, the crappy, reissued, slow-speed two-fers go for double that! Who's paying big bucks for a lot of Streisand reels?!"

KB raises a valid point. Although ostensibly anti-pot, "The Pot Smoker's Song" is, in many respects, surreal enough to appeal to psych fans. I am familiar with the track and the *Velvet Gloves And Spit* (1968) album, although I prefer to spin "Two-Bit Manchild" and "Holiday Inn Blues" when I dig that album out. As for reel-to-reels, I'll see if I can come up with something for a future column.

Nothing." Copies have sold recently on eBay for \$622 and \$330. This version is collectible because it was mispressed to include an otherwise-unreleased take of the B-side "How Soon Is Now?"

"How Soon Is Now?" was originally a B-side, but as many DJs started spinning the track it was released as an A-side and became one of the first Smiths tracks to get noticed on this side of the Altantic. A 7-inch U.K. test-pressing of that release, with "Well I Wonder" on the flip side (the released version has "Oscillate Wildly" on the flip), appeared recently on eBay and sold for \$518. It's notable and valuable for having a different B-side than the released version.

\$450 and \$275 were the winning bids for two copies of a rare French Smiths 7inch, "There Is a Light That Never Goes Out" b/w "Half A Person." This one appeals especially to fans in the U.K. because "There Is A Light" wasn't released as a single in Britain.

\$163 was the winning bid for a U.S. promo 12-inch of "There Is A Light That Never Goes Out," featuring the same track on both sides and housed in a sleeve similar to the *Queen Is Dead* album cover.

A U.S. 12-inch acetate single, "This Charming Man," sold in December for \$385. This is an acetate of a 12-inch single featuring two remixes of "This Charming Man" (the New York Mix [an extended version with vocals] and the New York instrumental mix) that were done without the group's consent. Since The Smiths were apparently opposed to the '80s extendedremix trend, the 12-inch was hastily withdrawn. That single (and the acetate version) became collectible.

There you have a brief look at the state of Smiths collectibles. By the time you read this, Morrissey's new album will be out. I suspect it will be another success and further boost the demand for his back-catalog memorabilia.

DIGITAL ACCESSORIES

Just a brief thought: I've rambled in these pages on several occasions about the growing popularity of getting one's music in a digital format and the passing of the era when the physical product — the vinyl, the sleeve, etc. — was a big part of the fun of being a music fan. With digi-

tal music now embodied in the iPod and other portable MP3 players, there is a seemingly endless appetite for iPod accessories — cases, gadgets, etc. With much of today's music changing hands digitally, is the obsession with iPod gear filling a void and meeting a need to have cool physical objects as part of the music experience? I'm not sure, but if anyone has thoughts on this (or anything else, for that matter), send me an e-mail.

That wraps things up for another month.

This month's column powered by: The **Smiths** — Strangeways Here We Come and Live At Oxford 1985. It was perhaps inevitable that writing about The Smiths would cause me to revert to my listening habits of two decades ago and re-explore the works of Morrissey and company. I found that, for me, what holds up the best (aside from the singles) is the group's swan song LP, Strangeways Here We Come. It's a beautifully crafted work The Smiths' Abbey Road. But in terms of sheer power, the BBC recording that captures The Smiths live in Oxford on the 1985 Meat Is Murder tour is hard to beat (and better, to my ears, than the official live album, Rank). Half of the Oxford show has been officially released (see above) and the whole concert is available on various bootlegs, but I think a remastered official CD release is long overdue.



Robin Gibb

With The Neue Philharmonie Frankfurt Orchestra Live Eagle Rock Entertainment (CD: ER 20073-2) (DVD: EV30126-9) reviewed by Lee Zimmerman

The sudden death of Maurice Gibb in January 2003 was not only a supreme personal tragedy for his family, but also a devastating blow to the group he had helped found some 40 years before. Indeed, the Bee Gees' two remaining siblings, Robin and Barry, have hinted that the band is finished, at least for the time being. Therefore it's something of a consolation to see Robin's determination to keep their legacy alive, albeit in modified form, with this CD and DVD of a solo performance recorded last year in Germany, a concert that skillfully integrates some of the best songs in the Bee Gees' vast repertoire, with highlights from Robin's prodigious solo career.

As a result we have Robin and a cast of thousands, including backing band, four backup singers and the full might of the Frankfurt Neue Philharmonie. Despite being front and center on a crowded stage before a hall full of fans, Robin still seems vulnerable and alone without his brothers standing nearby, and at times the musicians' massed presence threatens to overwhelm him entirely. Still, he manages to assert himself quite judiciously, his voice — its trembling timbre being one of the most distinctive in all pop history — taking these classics and incontestably establishing their birthright.

The flood of memories is truly affecting, from early hits such as "New York Mining Disaster," rendered here with a more decisive wallop than the original, through to the songs that ushered in the band's rebirth with Saturday Night Fever ("Night Fever," a triumphant "Stayin' Alive") and the hits Robin has crafted on his own (including an especially effective "Love Hurts" and his 35-year-old solo debut "Saved By The Bell," released during a brief estrangement from his siblings). A moving rendition of "Words" finds him taking the lead vocal normally handled by Barry and carrying it with remarkable ease, while a rendition of "Juliet," a massive solo hit overseas, inspires the crowd to keep the refrain going even after the song ends, prompting the musicians and singers into a spontaneous reprise. Of course, true devotees will miss the material that had to be excluded; it would be especially gratifying if the set had made space for "I Started A Joke," being that is was one of the songs that first thrust Robin into his own spotlight.

Although the CD and its companion DVD offer the same selection of songs (the DVD provides a bonus performance



Courtesy of Universal

The Bee Gees, from left: Robin, Barry, and the late Maurice Gibb.

of "Emotion" as one of its extras), actually being able to watch the concert makes for an even greater impact. Despite the fact he's probably older than most of the other players on stage, Robin looks well and relaxed; with his hair cropped short, and him being dressed in a black leather jacket and blue tinted shades, he resembles a cheerful, contemporary Ichabod Crane. Certainly he has reason to be happy—the DVD follows him as he takes a tour of his massive palatial mansion in the Oxfordshire countryside, the rewards of a career that with luck has another 40 years of timeless music yet to be revealed.

Bobby DarinThings And Other Things
Collectors' Choice (CCM0402)

It's You Or No One Collectors' Choice (CCM0404)

Winners
Collectors' Choice (CCM0403)
reviewed by Tierney Smith

Though they were hardly among Bobby Darin's better-known albums, the three Collectors' Choice reissues of *Things And Other Things, It's You Or No One* and *Winners* — all originally released on the Atco label after Darin had moved on to Capitol — are proof of Darin's matchless musical versatility.

His wistful 1962 country-leaning hit "Things" prompted Atco to cobble together *Things And Other Things*, a collection of songs that had never before appeared on an LP. Spanning from the late 1950s to the early 1960s, with all but two songs written by Darin, the album

was his last Atco album to chart. James Ritz, who wrote the liner notes for all three reissues, rightly terms Darin a "musical chameleon," and the ease in which he slips into a variety of styles reminds us once again how Darin truly was one of popular music's most multifaceted artists. He's all over the map here, dabbling in doo-wop ("You're Mine"), a jazzy instrumental ("Beach Comber"), '50s rock ("Now We're One") and vibrant sing-along folk music ("Jailer Bring Me Water"). There's also a moody ballad ("Lost Love," later a Top 20 hit for Gerry And The Pacemakers) and a melodious instrumental (call it Latin surf), "Theme From 'Come September,'" the film where he met future wife Sandra Dee.

It's You Or No One was a concept album recorded in 1960 but held back for three years until Darin moved to Capitol Here Darin used two different arrangers to produce two entirely different moods, reflected in the album cover that shows a color portrait of Darin smiling on the front and a melancholy black-and-white shot on the back. The CD's first half, arranged by Torrio Zito, is pure swing, and the songs convey a uniformly cheerful vibe, low on brass and big on strings and reeds. Darin exudes a suave sophistication on the snazzy, little-known title track, while the standards ("I Can't Believe That You're In Love With Me" and "I've Never Been In Love Before") are dressed up in breezy, up-tempo arrangements.

Side two, arranged by Bobby Scott, is the emotional flip side featuring slow, understated arrangements that serve only to heighten the gloomy atmosphere. Darin's take on Duke Ellington's "Don't Get Around Much Anymore" has never felt more despairing. At times, Darin sounds as if he's making a mighty effort to raise his voice as though hampered by the weight of his gloom. Whether he's conveying the loneliness and despair of "All I Do Is Cry" or the tortured sentiments of "How About Me," Darin connects with this material as only the best interpretive singers can.

Like its predecessor, *Winners* was recorded in 1960, released in 1964 and slipped by unnoticed. Ritz calls it "the closest Bobby Darin ever got to being a true jazz singer on record." The single "Milord" (sung in French), Darin's brassy version of the Edith Piaf hit, doesn't represent the songs that follow. Darin delivers the up-tempo numbers "What Can I Say After I Say I'm Sorry" and "I've Found A New Baby" with a cool, confident flair. He was also a master of understatement as evidenced by the hushed intimacy of "When Day Is Done" and "Easy Living."

With his effortless command of many genres and inimitable brand of excellent timing, Darin, as these three reissues make abundantly clear, still dazzles.

Various artists

The Great American Baseball Box Shout! Factory (D4K 31440) (Four CDs) reviewed by Bob Putignano

The Great American Baseball Box consists of some of the greatest moments in baseball's history: four hours of famous on- and off-the-field recordings from the last 80 years, including baseball-themed songs, a wide selection of the most monumental and greatest plays from the game's history, first-hand accounts from players and managers, vintage radio broadcasts, interviews, commercials and comedy sketches — all accompanied by a 60-page book.

Much more than a historical overview, The Great American Baseball Box is a glorious tribute to the game. Each of the four CDs focuses on various aspects of baseball:



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The Music disc features classics such as the hilarious Mickey Mantle and Teresa Brewer song "I Love Mickey," Terry Cashman's "Talkin' Baseball," and John Fogerty's anthem "Centerfield." Of interest to jazz fans are the recordings of Count Basie's "Did You See Jackie Robinson Hit That Ball?," Les Brown and His Orchestra's "Joltin' Joe DiMaggio," Dave Frishberg's long-lost classic "Van Lingle Mungo," and Nat King Cole's "The First Baseball Game."

The Games disc contains original announcer calls of memorable moments: Bobby Thompson's "The Shot Heard Round The World," Willie Mays' Polo Grounds "The Catch," Roger Maris' 61st home run, The Amazin' 1969 NY Mets, and Bucky Dent's 1978 Fenway postseason homer that kept The Bambino curse alive. Speaking of which, audio of Bill Buckner's '986 legendary error against the NY Mets is also included, as well as Nolan Ryan's seventh no-hitter.

The Players CD includes interviews with players and managers such as Connie Mack, Cy Young, Ty Cobb, Ted Williams, Hank Greenberg, Stan Musial, Gaylord Perry, Reggie Jackson, and Leo Durocher. Other classics are Lou Gehrig's tear-jerking retirement speech, Babe Ruth's farewell address, Casey Stengel testifying before the Senate Subcommittee with Mantle, and Yogi Berra's induction into the Hall of Fame.

The fourth CD, *The Rest*, contains baseball cultural tidbits about the spirit of the game captured through comedy, controversy and commercials: Abbott & Costello's "Who's On First," a 1909 recording of "Casey at the Bat" by DeWolf Hopper, DiMaggio's wedding to Marilyn Monroe, Dizzy Dean promising Christmas snow to Dinah Shore. There are great televison audio spots with Ralph Kiner together with Bing Crosby and Bob Hope, a hot outburst from Tommy Lasorda, and Garrett Morris' "Beisbol Been Very Good To Me" from *Saturday Night Live*.

Shout! Factory's *The Great American Baseball Box*'s 60-page book is top shelf, and it's bound like a baseball scorebook. It includes essays by Steve Hochman and baseball historian David Nemec. The contents are packaged in a 12-inch by 12-inch box with the look and feel of an actual baseball base, creating a fine tribute to our national pastime. The only missing items are the peanuts and Cracker Jack® candied popcorn. Let's play ball!

The Chris Stamey Experience A Question Of Temperature Yep Roc (2090) reviewed by Tierney Smith

One of the pioneers of alternative rock and founder of power-pop outfits The Sneakers and The dB's, Chris Stamey has spent a number of years working as producer and arranger for the likes of Le Tigre, Alejandro Escovedo, and Whiskeytown before finally releasing his first solo album in a decade, 2004's Travels In The South.

The Mitch Easter–produced A Question Of Temperature, its less sedate follow-up, is a collaborative effort with indie vets Yo La Tengo that contains a mix of covers and originals with the former comprising the



CD's more inspired moments. Stamey's exuberant take on The Yardbirds' "Shapes Of Things" and an urgent reading of the 1970 Eddie Harris/Les McCann protest number "Compared To What" ("The President he's got his war, folks don't know just what it's for") are both as timely today as they were back then. Noteworthy too are a laid-back acoustic version of Television's "Venus" and a hard-riffing remake of Cream's "Politician."

Unfortunately, Stamey's originals have a lightweight, tossed-off feel to them: The lullaby-soft "Sleepless Nights," the tight rocker "Desperate Man" and the quasibluegrass instrumental "Dr. Strangelove's Assistant." Further, the feedback-drenched 10 minutes—plus jam "McCauley Street (Let's Go Downtown)" isn't quite as exciting as it may sound on paper.

The CD's bonus track, "V.O.T.E. PSA," recorded prior to the George W. Bush/ John Kerry election, is little more than a 30-second public service announcement. If Stamey's latest is *A Question Of Temperature*, this one is lukewarm indeed.

James Stanley Howen Side By Side Songbird Recordings (CDB1045110012) reviewed by Mark Polzin

The Nashville music-makers would have you believe that country music is all about beautiful young people flaunting their sexuality in front of a band that employs a smidgen of twang and a thundering pulse. This might work well for the 20-somethings who have never known anything else or for the baby-boomers who never 'got" punk. Those of us who know better like our country music chock-full of heartfelt heartbreak sung by someone who can legitimately champion the concerns of us common folk. If you're nodding your head in agreement, please turn your attention to the debut release from Polonia, Wis.'s James Stanley Howen, Side By Side.

This CD is a collection of 11 songs sung by Howen and written by his chum Harry Hamm. These are tunes written and performed by guys familiar with working in a paper mill and driving trucks on shorthaul runs. There are no flights of fancy about outrunning "the law" à la Smokey and The Bandit or "Convoy." This is very real material about the love of hitting the open road and the longing to return to loved ones when the work is done. You'll feel the heartbreak of being cheated out of making it big as a musician because of day-to-day concerns of putting dinner on the table. You'll understand what it means to respect your elders and appreciate that the bond grandma and grandpa

DVD review

Jimi Hendrix

The Uncut Story
Passport Video (DVD 3320) (Three DVDs)
reviewed by Tierney Smith

Featuring more than 50 exclusive interviews with family, friends and musicians, *The Uncut Story*, a three-disc DVD set, explores Jimi Hendrix's life and musical career from his unsettled childhood to his controversial death. The documentary-style video moves along at a fast pace and is peppered throughout with a montage of black-and-white and color clips of Hendrix (but, alas, none of his music).

The Uncut Story begins with Hendrix's famous admirers attesting to his particular brand of genius. As Ernie Isley puts it, "That is as close as human hands can come to the hands of the Lord in heaven, theory-wise, and still stay human."

Episode one of *The Uncut Story* (1942-1961) explores Hendrix's tumultuous upbringing in Seattle. Girlfriend Kathy Etchingham states that Hendrix had to go to other people's houses to be fed, while niece Tina Hendrix notes that Jimi's childhood emotional tableau eventually found its way into his music. (Brother Leon Hendrix points to "Castles Made Of Sand" as a descriptive example of a song inspired by those early childhood traumas.)

Jimi Hendrix's pronounced mystical bent is much discussed here. His aunt Dolores reveals that he talked of astral projection at an early age, and his fascination with science fiction, UFOs and astrology widely manifested itself in his music. As a teenager Hendrix's even greater passion for the guitar found him too advanced in his playing to mesh well with other musicians.

Episode two (1961-1967) covers
Hendrix's early gigs playing as a sideman
on the chitlin' circuit behind top R&B acts
and working as a session player earning,
says Leon, "a very meager salary, but he
was happy." Hendrix's career-launching
trip to England is the stuff of legend, and
it is recounted here by dazzled witnesses
to his genius — Jeff Beck remarks simply,

"I couldn't do what he did." Hendrix's creativity within the confines of the studio is discussed at length as well. Track Records cofounder Chris Stamp recalls him as "coming from some universal cosmic sort of otherness." Though *The Uncut Story* covers some very familiar terrain, as when Etchingham describes the fight with Hendrix that inspired "The Wind Cries Mary" and the meaning behind each line of the song, it's still nice to hear it told in the words of the person who lived it.

Although Hendrix is described here as being constantly in a daydream — friend Paul Caruso says Hendrix "had the worst attention-deficit disorder I have ever seen" — he was intense and focused when it came to making musical magic. Says Leon, "I thought he was a prophet. He blew my mind, and I was his brother."

Listening to descriptions of the making of Axis: Bold As Love or Electric Ladyland, the latter in Hendrix's own words while reclining on a bed in all his psychedelic splendor, remains utterly fascinating.

The DVD's episode three (1967-1970) emphasizes Hendrix's new musical explorations, his desire to move beyond the guitar-god persona and the pronounced spiritual aspect of his music. Hendrix saw his work in those terms, calling his songs "electric church music. It's like a religion to us." Hendrix's career milestones are discussed at length here, including his stint with The Band Of Gypsys and the Woodstock and Isle Of Wight appearances.

The troubled period leading up to Hendrix's death gets equal coverage: the grueling touring schedule he could barely handle, the increased drug use and inevitable early death. Of Hendrix's last day, "girlfriend" Monika Danneman, shown here in interview clips, is fingered as chief villain. Episode three ends with the guitarist's family and musical colleagues heaping superlatives on Hendrix as an evolved soul (comparisons to Jesus and Mother Teresa get thrown around) and as an intensely inspired, creative force, leading one to wonder where his unique artistic visions would have led him next.

had with each other is the reason you're even here today. You'll know what it means to age gracefully while acknowledging the world changing around you. You'll know that your partner is the source of strength in your life and that love is a celebration that must be enjoyed before the loved one passes from this life.

These tales are delivered from Howen in an honest, keening voice, reminiscent of a young Steve Earle. The musical backdrop is provided by a fixture in the Southeast Wisconsin music scene, guitarist/producer Donny Weber. He understands the fine art of tremolo and when to bring in the fiddles, mandolins and steel guitars better than 95 percent of all the producers taking credit for manning the boards on country records in the 21st century. Webber also has the common

sense to employ two fine Central Wisconsin musicians: Otis McLennon (formerly of the powerhouse blues combo Otis And The Alligators) on harmonica, and, most important, Howen's foil in the acoustic duo The Mutual Admiration Society, Mark Douglas Marti on harmony vocals. Marti's vocals complement Howen's delivery in such a way that it seems a criminal act for either of the two to step up to the mic without each other.

Don't be fooled by what passes for country music these days. You want the genuine article, and you'll find it in *Side By Side*.

Disc Reviews continued on 31



DIVE INTO THAT GUMBO

Charles Taylor's Mardi Gras Indians Of New Orleans

BY GEORGE PAULUS

ou can't truly feel New Orleans music unless you make the pilgrimage to the Crescent City. All the many pieces that make up New Orleans music are like a gumbo and must be savored more than a few times. So dive into that gumbo!

I traveled to NOLA to learn more about Mardi Gras Indians. First, they are not Native Americans, rather, they were black working-class groups "that are part secret and spiritual society and part neighborhood social club," according to the Wild Magnolias' Web site, www.wild-magnolias.net. "Fifteen or so tribes parade on Mardi Gras Day, chanting, singing and beating percussion instruments. They are costumed in elaborate, handmade outfits that fancifully recall the dress of Native Americans, complete with feathers, ornate beadwork and enormous headdresses."

Indians call it "masking," the putting on of masks and dancing. Indians are transformed by the day and the ritual, similar to carnivale in Venice. The only other time the Indians mask is the night of St. Joseph's Day, March 19. They load up their kerosene lamps on poles and travel through the streets. Some just light up pots of kerosene and march along with their tribe.

The Indian songs are largely call-and-response with a polyrhythm in tow. The chief might holler out the main line of the song, and the other Indians will return in two-or three-part harmony. The lineup and lead singer isn't much different from a work crew hollerin'. Chanting background vocals become almost hypnotic while a tambourine shakes and feet stomp. Indian war hoops are added as accents.

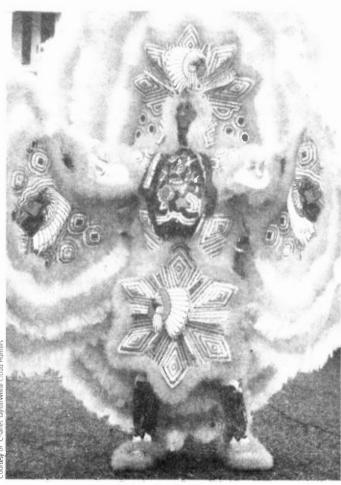
Over the years Indians have been musically impacted by doo-wop, R&B and even funk. The harmony and rhythms have changed over the years, unless the tribe is traditional. Most change is very slow. Indians pick the songs and for all purposes make them flow in the Indian style.

The Mystic Knights of the Mau Mau's Dr. Ike casually asked if I wanted to see the Indians practice. We peeled out in moments and headed to a small bar.

From one end of the bar to the other, black Indians hollered and danced toward the opposing group. The object is to cross into the other man's territory while singing. Figure West Side Story only deeply funk-tilicious. Ain't no triflin' here bro or just a show put on for the tourists. This practice lasted hours. Imagine fencing without swords.

Dr. Ike and I called a few days later at the home of Chief Little Charles Taylor of the White Cloud Hunters for a deep look into the music and the culture of the Mardi Gras Indians. Taylor makes no jokes about his involvement with the Indian nation. His grandmother had Indian blood, and he is proud of every drop.

Mardi Gras Indians spend the entire year designing and hand-sewing their costumes. Beads, feathers, canvas, cloth, hooks, snaps and an incredible amount of hours go into making a Mardi Gras costume with headdress. Taylor weighs 110 pounds, and his costume weighs about 180 pounds. A typical headdress is about 4 feet wide by as much as 5 feet in height. One of his beaded and feathered costumes is displayed at the Smithsonian.



Little Charles Taylor

On Mardi Gras Day the Indians come out before sunrise and finish late. Charles says that after Mardi Gras festivities, feet burn and one's body is racked with pain. Sometimes dancers collapse from exhaustion. Very little time for food sometimes coupled with alcohol makes the effect even more heady. The excitement level builds, and the atmosphere is similar to an Olympic bout or a whirling Dervish dancing for hours in Turkey to achieve a spiritual plateau.

The Indians are generally not allowed to dance in the main Mardi Gras parades. They dance in their own neighborhoods. The Indians are basically neighborhood troupes that sing and taunt one another. Taylor mentioned that a flag boy might put razors in his wooden flag handle when he's dancing toward an opposing tribe. The flag boy will slip that razored portion just under the arm of an Indian and try to slit the tie that holds his costume together. It is just part of the game.

The spy boy checks out the opposing Indian ground and lets the flag boy know that the coast is clear. When the signs are passed, the Big Chief might wander over the line and start talking trash, callin' out any opposing Indians. It's part of the Indian challenge. "If I can walk and shout through your neighborhood unchallenged, then the chief is not doing his job," related Taylor.

He smiled as he demonstrated the movement and started shouting as he might on Mardi Gras day. "Hey Now! This is Chief Charles Taylor of The White Cloud Hunters... lookin"

pretty in my feathers, and I'm gonna walk all down your street and take all your women. And nobody gonna stop me! If I meet another chief, I'm gonna do my best to steal his crown and cause him some shame. Once that spirit ride me I don't care where you go, you gonna catch some hell! I'm gonna touch ya and see if ya got the nerve."

If you are not an Indian, you can't parade with them. But folks in the neighborhood form the second line and parade along with the Indians from bar to bar. People are picked up along the way, if any want to be part of this real New Orleans experience.

"In the old days Indians was dangerous. They carried hatchets and pistols — even the police stood clear," Taylor said. Shotguns filled with buckshot or glass used to fire with frequency; the spy boy's job to go ahead of the rest of the tribe carried much more importance. Mardi Gras was a time for rivals to settle scores.

However, nowadays, dancers are less willing to ruin a costume — that could take thousands of hours and dollars to make — in a fight. It's more of a friendly/competitive atmosphere.

Taylor's White Cloud Hunters start and end each performance with "Indian Red," a song of prayer. The group prefers to sing with only tambourines or shakers in the original old style, but drums are sometimes added. The songs are passed down from generation to generation and modified. Nobody knows just when the Indian tradition started, but like much that is part of New Orleans, things just seem to blend together. Indians have been chanting there since the turn of the century. Throw in jazz, voodoo and R&B, and your musical jambalaya is simmering and full of flavor.

The influence of the Mardi Gras Indian tradition is most widely seen in Dr. John's early records. Songs such as "Mardi Gras Day," "Big Chief" and "Gumbo Ya Ya" reflect the Indian harmonies and spirit. The Dixie Cups took the nursery-rhyme feel of the Indian monster "Iko Iko" to the pop charts. NOLA R&B giant James "Sugarboy" Crawford took the 1953 Checker release of "Jocko-O-Mo" out to a much wider audience. The Indian influence, like so much of New Orleans culture, intertwines itself all through the music.

New Orleans records have held their own on the collector record market. From blues to R&B, Crescent City platters are still in constant demand. With a renewed interest in soul and funk, almost all New Orleans sounds have found niche markets. Scarce, little-known releases for the city keep turning up, so the collector market remains vital.

The good news about adding some Mardi Gras Indian music to your collection is that there are no sky-high collector prices. You will not sweat over expensive 78s or 45s, as they don't exist. Zero in on LPs and CDs for a nice selection. I'll point toward the Wild Tchoupitoulas, *Indians of the Nations* (an indie release available in NOLA stores) and the Wild Magnolias. A couple of these authentic releases fit right next to the more typical New Orleans R&B with ease.

This story was written before Hurricane Katrina hit the Gulf Coast region. For more information on this year's Mardi Gras celebration, go to www.mardigras.com.



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- Mickey Guitar Baker "Shake Walkin'/ Greasy Spoon" Rainbow 288 Mint
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 Lard—Part I/Lawdy Lawdy Lard—Part II"

 King 4523 M- WHITE LABEL PROMO,
- New Orleans classic MB \$35
 Jessie Belvin "Goodnight My Love/I
 Want You With Me Xmas" Modern 1005 Mint All time classic, old store stock! MB \$35

- Gladys Bentley "Before Midnight/Easter
- Gladys Bentley "Before Midnight/East Mardi Gras" Flame 1001 M- Nice rockin' Female Blues MB \$20
 The Big Three Trio "Get Up Those Stairs, Madamoiselle/Lonely Roamin" Bullet 274 M- #ol, one of the tough ones by Willie Dixon and the boys MB \$35
 Les Black & His Roacis Wessia Boys
- Joe Black & His Boogie Woogie Boys "Fish Grease Boogie/Sleepy Time Creep" Coral 65051 M- Nice Rockin' Instrumentals, Great titles MB \$20



- Otis Blackwell "Bartender, Fill It Up Again !/You're My Love" Jay Dee 787 M-Great drinkin' song MB \$20 Brother Blues "Day Break/Pete's Boogie" Abbey 3024 M- Brother Blues is actually Champion Jack Dupree and this
- actually Champion Jack Dupree and this one has legendary R & B songwriter Rudy Toombs on vocals MB \$35

 The Blues Rockers "Two O' Clock Rock/ Riffin' With Bubber" Plaza 5504 M- Good rockin' sax instros MB \$20

 Calvin Bostick "Christmas Won't Be Christmas/Four Eleven Boogie" Chess 1530 M- Odd early one on Chess MB \$20

 Calvin Boze & His All Stars "Working With MV Baby/Satiefied" Score 4008 M- MB \$30
- My Baby/Satisfied" Score 4008 M- MB \$30 Calvin Boze & His All Stars "Waiting
- And Drinking/If You Ever Had The Blues' Aladdin 3045 M- No 45 pressed MB \$20 Calvin Boze & His All-Stars - "I've Got
- News For You/I Can't Stop Crying' Aladdin 3100 Mint Store stock new! MB \$20
- Calvin Boze with Maxwell Davis-'Looped/Blow, Man, Blow" Aladdin 3147



Tiny Bradshaw - "I'm Going To Have Myself A Ball/Butterfly" King 4397 VG++ Yellow label TEST PRESSING! VERY HARD to find King 78 test pressings! Small 1/2 inch hair crack. MB \$50

- Tiny Bradshaw & His Orchestra "The Train Kept A-Rollin'/Knockin' Blues" King 4497 M- WHITE LABEL PROMO!!! Faded #ol. All time classic and this is the very best
- way to have it! MB \$50 Hadda Brooks Trio "Hungarian Rhapsody Number 2 In Boogie/Don't Take Your Love From Me" Modern 153 Mint Nice early one in store stock new shape with original, really old style Modern sleeve. MB \$25



- Edna Broughton "Oo-Wee Baby/
 Trouble, Trouble, Trouble" Ebony 101
 VG++ Insanely rare Los Angeles label with
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- Hour/For Now, So Long" Peacock 1633 M- MB \$30
- Honey Brown "Rockin' And Jumpin'/ Lonesome And Mistreated" Derby 761 VG++ Great Female Jump Blues MB \$25
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 Roy Brown "Old Age Boogie (Part 1)/
 Old Age Boogie (Part 2)" King 4637 MWHITE LABEL PROMO MB \$25
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- King 4684 M- MB \$20 Ruth Brown "Wild Wild Young Men/ Mend Your Ways" Atlantic 993 M- MB \$20



- Harold Barrage "Feel So Fine/You're Gonna Cry" States 144 Mint WHITE LABEL PROMO MB \$50
 Harold Burrage "You Eat Too Much/One More Dance" Cobra 5004 M- MB \$25
 Little Caesar "Can't Stand It All Alone/
 Big Eyes" Big Town 106 Mint Small tol on B-side label only MB \$20

- Big Eyes Big Town 150 him B-side label only MB \$20 Little Caesar "Wonder Why I'm Leaving/ What Kind Of Fool Is He" Big Town 110
- Ernest Mr. Blues Campbell "I'm Falling For You/Please Don't Leave Me" Gotham 307 Mint MB \$25
 Eddie Chamblee – "Every Shut Eye Ain't Sleep/Sweet Lucy" Premium 856 M-
- Mickey Champion "I've Got It Bad/ Everybody Knew It But Me" Modern 778
 M- She sounds a lot like Little Esther MB \$25



- Cliston Chanier King Of The South -"Rockin'The Bop/Country Bred" Post 2010 M- AKA Clifton Chenier—great
- Louisiana Zydeco Rockin' R & B MB \$35 Charles And Carl "Lucky Star/One More Chance" Red Robin 137 Mint Nice duetlike Robert and Johnny MB \$25

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See #86

- Ray Charles Trio "Baby Let Me Hold Your Hand/Lonely Boy" Swing Time 250 Nice VG+ Original Swing Time sleeve too! MB \$25
- Ray Charles And Orchestra "Kissa Me Baby/I'm Glad For Your Sake" Swing Time 274 MInt Original Swing Time sleeve too!



- 45. Ray Charles And His Orchestra "Mess Around/Funny" Atlantic 999 M- Classic most famous lately in "Planes, Trains and Automobiles" with John Candy and Steve
- Martin MB \$50
 Ray Charles "I Want To Know/Ain't That Love" Atlantic 1124 Mint MB \$20
- Ray Charles "Swanee River Rock/I Want A Little Girl" Atlantic 1154 Mint MB \$20



- Christine Chatman "Wino's Lament/Run Gal Run" Million \$ Records 2002 M- Rare!
- Wilder "Ground Hog Snooper/
 Walkin' And Wonderin'" Federal 12136 MWHITE LABEL PROMO, great Jump Blues
- Slim Coates "Hot Rod/I Can't Give You Anything But Love" Exclusive 13 M-Interesting Hot Rod/Car related Jump Blues



- Ann Cole And Her Three Kings "The Fishing Song/Adam Had 'Em" Vargo 29021 M. Her first record???? From
- Owosso, Michigan MB \$50
 Big Tom Collins "Heart Breaking
 Woman/Watchin' My Stuff" King 4568 MAKA Brownie McGhee MB \$35
 Little Miss Cornshucks "Keep Your
- Hand On Your Heart/You Turned Your Love Back On Me " Aladdin 3034 Mint
- Scat Man Crothers "Papa (I Don't Treat That Little Girl Mean)/Till I Waltz Again

- With You" Recorded In Hollywood 142 M-A-side is great ANSWER RECORD to Ruth Brown's "Mama He Treats Your Daughter
- Mean." MB \$50 Frank "Floorshow" Culley "Little Miss Blues/Gone After Hours" Atlantic 922 VG++ Vocals by Arlene "Little Miss" Talley



- King Curtis "Wine Head/I've Got News For You, Baby" Monarch 702 Mint GREAT! MB \$75 King Curtis And His Orchestra "Steel
- Guitar Rag/The Stranger" Deluxe 6142
- M- Odd one MB \$20
 Larry Darnell "Don't Go, Don't Go/That
 Old Feeling" Regal 3310 Mint Nice Jump



- Lewis Dervis "Way Down Under Blues/ It's A Dirty Deal" Folk Star 1200 M. Slight label damage on B-side only—tough MB \$100 Harry Dial And His Blusicians - "Wedding
- Day Blues/I Like What I Like Like I Like It Queen 4164 M- MB \$20



- Vernon Dilworth's Top Cats "Whole Lot Of Baby/You Turned Your Back On Me Top Hat 1012 Nice VG+ Great Jump Blues and this is the super rare RED VINYL
- Pressing with stunning sound! MB \$150

 Floyd Dixon "Worries/You Need Me

 Now" Swing Time 287 M- Original Swing
 Time sleeve included MB \$20
- Fats Domino "Baby Please/Where Did You Stay" Imperial 5283 M- Super rare pressing on THIN VINYL! Amazing sound leaps from those vinyl grooves! MB \$75 Monte Easter And His Band "Blues In
- The Evening/New Orleans Hop" Aladdin 3256 Mint Old store stock MB \$25
- Amos Easton And His Orchestra "Strange Angel/Lonesome Trail Blues" Specialty 410 M- AKA Bumble Bee Slim MB \$20

- 66. Little Esther "I'm A Bad, Bad Girl/Don't Make A Fool Out Of Me" Federal 12023 M- WHITE LABEL PROMO MB \$50
- Little Esther "Cryin' And Singin' The Blues/Tell Him That I Need Him So" Federal 10242 Mint White Label Promo with BIO on the label MB \$50
- Little Esther "The Storm/Summertime" Federal 12063 M- White Label Promo with #ol MB \$50



- Little Esther "Aged And Mellow/Bring My Lovin' Back To Me" Federal 12078 Mint No wonder this girl turned to heroin at the ripe old age of 16. She is singing about wanting her whiskey and her men to be aged and mellow! WHITE LABEL PROMO
- with bio label. MB \$50
 Little Esther And The Robins "Saturday
 Night Daddy/Mainliner" Federal 12100 MWHITE LABEL PROMO MB \$50
 Little Esther "Flesh, Blood And Bones/
- Last Laugh Blues" Federal 12108 Mint
- Little Esther "Hound Dog/Sweet Lips"
 Federal 12126 Mint GREAT Version MB \$50
- Little Esther "Stop Cryin'/Please Don't Send Me" Decca 48305 Mint Store stock
- Little Esther "He's A No Good Man/Sit Back Down" Decca 48314 Mint MB \$30



- Betty Everett "My Life Depends On Yow My Love" Cobra 5019 Mint Her first record
- and tough on 78 format MB \$100

 Betty Everett "Ain't Gonna Cry/Killer

 Diller" Cobra 5024 M- MB \$100

 Earl Whoopin' & Hollerin' Forrest- "I
- Wronged A Woman/i Can't Forgive You"
 Meteor 5005 M- MB \$50
- James Freeman "Her Lover Man/About This Time Everyday" Folk Star 103 Mint Great Jump Blues and tough MB \$100
- Lowell Fulson "Let's Live Right/Best
- Lowell Fulson "Let's Live Hight/Best Wishes" Swing Time 289 Mint Includes original Swing Time sleeve MB \$35
 Lowell Fulson "Three O' Clock In The Morning/Wild About You Baby" Swing Time 290 M- Included is original Swing Time sleeve MB \$25
- Time 290 M- Included is original Swing Time sleeve MB \$35 Lowell Fulson "Mean Old Lonesome Song/Gultar Shuffle" Swing Time 293 Mint Including original Swing Time sleeve
- Guitar Gable "Walking In The Park/ Have Mercy On Me" Excello 2140 M
- Fats Gaines And His Band "He's A Real Fine Man/Home Work Blues" Big Town 108 M- Vocals by Rose Johnson MB \$20

- Cecil Gant "All Because Of You/Deal Yourself Another Hand" Swing Time 209

 M- WHITE LABEL PROMO with original
- Swing Time sleeve too! MB \$35
 Paul Gayten & His Orchestra "Yeah!
 Yeah! Yeah!/Each Time" Regal 3312 Mint MB \$20
- Mother-In-Law Doesn't Come Home For Christmas/The Gambler's Song" Mac Gregor 1021 Mint MB \$20 (See picture at
- Harry "The Hipster" Gibson "The Worm Song/The Baby And The Pup" Mac Gregor 1022 M- MB \$20
- 1022 M- MB \$20
 Babs' 3 Bips & A Bop "Phipp's Deed/
 Ray's Groove" Apollo 787 M- AKA BABS
 GONZALES, very early one by him MB \$25
 Eddle Gorman "Telephone Blues/Beef
 Ball Baby" Deluxe 3209 Mint Store stock
- new! <u>MB \$20</u>
- Rudy Green "The Letter/It's You I Love"

 Chance 1146 Mint Store stock new MB \$25

 John Greer And The Rhythm Rockers –
- "Strong Red Whiskey/If You Let Me" RCA Victor 20-4484 Mint store stock new
- The Griffin Bros. "It'd Suprise You/I'll Get A Deal" Dot 1094 Mint Store stock
- new MB \$20
 The Griffin Brothers "I've Got A New Love/The Teaser" Dot 1095 Mint Store stock new MB \$20
- The Griffin Brothers "Stormy Night/I'm Gonna Jump In The River" Dot 1104 Mint
- The Clock Song" Dot 1108 M- MB \$20
 Charlie Harding "Train Porter Blues/
 Moonrise Blues" Decca 48273 Mint GREEN LABEL PROMO MB \$25



- Erline "Rock And Roll" Harris "Rock And Roll Blues/Box Car Boogle Baby Deluxe 3220 M- Great Female MB \$30
- Thurston Harris "Little Bitty Pretty One/ I Hope You Won't Hold It Against Me Aladdin 3398 M- All time classic MB \$35 Thurston Harris - "Do What You Did/I'm
- Asking Forgiveness" Aladdin 3399 M-Thin VINYL pressing with stunning sound! MB \$25
- Thurston Harris "Be Baba Leba/I'm Out
- To Getcha" Aladdin 3415 M- Pressed on THIN VINYL with great sound! MB \$25 Wynonie Mr. Blues Harris "My Baby's Barrel House/Drinkin' By Myself" Bullet 252 M- Wol, LEGENDARY JAZZ ARTIST SUN
- M- Wol, LEGENDARY JAZZ ARTIST SUN
 RA makes his debut on this record! MB \$30
 Wynonie Harris "Rock Mr. Blues/Be
 Mine My Love" King 4389 Mint WHITE
 LABEL PROMO MB \$25
- Wynonie Harris "I Want To Love You Wynonie Harris - "I Want 10 Love 100 Baby/Mr. Blues Is Coming To Town" King 4402 Mint WHITE LABEL PROMO MB \$25 Wynonie Harris - "Lovin' Machine/ Luscious Woman" King 4485 M- #ol
- Wynonie Harris "Rot-Gut/Greyhound" King 4592 M- MB \$20 106. Sherman Hayes And His Orchestra -
- "The Better To Love You/You Don't Learn
 That In School" Aristocrat 102 M- MB \$20
 Sherman Hayes And His Orchestra –
 "Cuddle Up A Little Closer/12th Street
- Rag" Aristocrat 103 M- MB \$20 Frank Haywood "Please Believe Me/l Wonder" Flame 1004 Mint B-side by DAN GRISSOM MB \$20



See #109

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See #117

Willie Headen - "Stop Orinking/I Love You Bobby Sox" Dootone 1203 M- Great!



- 110. Gladys Hill "Don't Touch My Bowl/ Prison Bound" Peacock 1618 Mint GREAT FEMALE JUMP BLUES MB \$75
- Billie Holiday And Her Orchestra 'Strange Fruit/Fine And Mellow' Commodore 526 VG++ All time classic vol MB \$20
- Camille Howard "You're Lower Than A Mole/Losing Your Mind" Federal 12147



- 113. Gloria Irving "I Need A Man/For You And Only You" Cobra 5008 Mint Scarce
- Jump Jackson "Sweet Thing/Not Now
- Baby" Aristocrat 401 VG++ MB \$20
 Duke Jenkins "Shake It/Where Can My
 Loved One Be" Cobra 5020 Mint Scarce
- Cousin Joe "I Had To Stoop To Conquer You, Baby/Bachelor's Blues" Signature
- 1012 M- MB \$20
 Cousin Joe "Come Down Baby/Don't
 Pay Me No Mind" Signature 1013 Mint
 Nice Jump Blues ME \$20 (See picture at
- 118. Lonnie Johnson "My Mother's Eyes/Me And My Crazy Self" King 4510 M- WHITE LABEL PROMO with Bic Label MB \$20



- Clarence Jolly "Changing Love/Don't Leave Me" Cobra 5016 VG++ Rare! MB \$50
- Calvert Jones "Tra La La/Two Timin Woman" Coral 65056 VG Great New Orleans sound MB \$5

Auctions are on-line: www.tefteller.com



- Mildred Jones "Mr. Thrill/Mis-Used Woman" Peacock 1638 Mint FABULOUS FEMALE JUMP! Vinyl pressing with superb sound. MB \$100
 Sonny Jones - "Is Everything All Right?/
- Do You Really Love Me?" Specialty 443
- Sax Kari & His Ballin' The Blues Band -Sax Karl & His Ballin' The Blues Band –
 "Red Hot Feeling/Train Ride" Great Lakes
 1205 M- Vocals MB \$20
 Nora Lee King – "Deep Sea Diver/I'm Left
 With A Broken Heart" Decca 7891 M-



- 125. Leonard Lee "When The Sun Goes
 Down/Tryin' To Fool Me" Lamp 8001 Mint Tough one by Lee of Shirley and Lee! Great New Orleans sound. MB \$75
- Clarence Junior Lewis "Lost Every-thing/Your Heart Must Be Made Of Stone" Red Robin 136 Mint Old store stock
- 127. Smiley Lewis "Big Mamou/Play Girl" Imperial 5234 Mint Old store stock MB \$25
 128. Smiley Lewis "Shame, Shame, Shame/
- No, No" Imp new! MB \$25 Imperial 5418 Mint Store stock



- 129. Larry Ligett "The Flop/Perdido Mambo" Note 1000 M- Original first label before this was picked up and released nationwide by
- 130. Little Willie Littlefield "Mean Mean Woman/Lump In My Throat (Tears In My Eyes)" Modern 837 VG+ MB \$5
 Willie Love & His Three Aces - "Vanity
- Dresser Boogle/Seventy Four Blues"
 Trumpet 173 Mint MB \$25
 Willie Love And 3 Aces "Shout, Brother,
- Shout/Way Back" Trumpet 209 M- MB \$25
 Mitzi Mars "I'm Glad/Roll 'Em" Checker
- 773 M- A-side is the answ Mabon's "I'm Mad" MB \$20

- Marvin And Johnny "Little Honey/ Honey Girl" Modern 946 Mint Store stock new MB \$20
- Marvin & Johnny "Jo Jo/How Long She Been Gone" Specialty 488 Mint Store stock new MB \$20
- 136. Little Arthur Mathews "I'm Gonna Whale On You/Someday Baby" Federal 12232 M- Nice guitar riff, slight storage warp, no effect on play, MB \$30



- Carl Matthews "Big Man/No Man Is Honest" Apollo 453 Mint WHITE LABEL PROMO, Good Jump Blues! MB \$25
- Jimmy McCracklin "What's Your Phone Number/That's Life" Swing Time 285 M-
- With original Swing Time sleeve MB \$25
 Jimmy McCracklin "House Rockin'
 Blues/Movin' On Down The Line" Swing Time 291 Mint MB \$20

 Jimmy McCracklin – "Please Forgive,
- Baby/Couldn't Be A Dream" Modern 951
- 141. Big Jay McNeely "3-D/Texas Turkey" Federal 12151 VG++ WHITE LABEL PROMO MB \$20
- Big Jay McNeely "Let's Work/Hard Tack" Federal 12186 VG++ MB \$20



- Amos Milburn "Chicken Shack Boogie/ Amos Milburn - "Chicken - Shack Boogle"
 It Took A Long Long Time" Aladdin 3014
 M- Classic and true first pressing on the
 original label. In original, hard-to-find, super
 early Aladdin sleeve! MB \$100
 Amos Milburn - "Roll, Mr. Jelly/I Won't Be A
 Fool Any More" Aladdin 3133 Mint Classic,
- also in original Aladdin sleeve! MB \$35
 Amos Milburn "Rock, Rock, Rock/Boo
- Hoo" Aladdin 3159 M- MB \$30 146. Amos Milburn "Chicken Shack/Juice,
- Julce, Julce" Aladdin 3332 Mint Second version and even more rockin' and wild than
- version and even more rockin' and wild than
 the original! MB \$75

 147. Bobby Mitchell "I'm Gonna Be A Wheel
 Someday/You Better Go Home" Imperial
 5475 Mint Classic MB \$25

 148. Freddle Mitchell Orch. "Rockin' With
 Coop/Boogle Blues" Derby 737 Mint
 Great Rockin Instros MB \$20
- Johnny Moore's Three Blazers "Walkin" In Circles/Lonesome Blues" Exclusive 53 Mint Vocals by Charles Brown and Oscal Moore MB \$20

 150. Joe Morris - "Don't Take Your Love Away
- From Me/Stormy Weather" Atlantic 923
- M- Vocals by Laurie Tate MB \$20

 151. Joe Morris Blues Cavalcade "Love Fever Blues/Midnight Grinder" Atlantic 940 Mint Jimmy Lewis on vocals MB \$20

 152. Joe Morris Blues Cavalcade "Bald Head
- Woman/Ghost Train" Atlantic 974 M-Vocal by Billy Mitchell MB \$20



- 153. Joe Morris Orch. "Pass The Juice Miss Lucy/Who's Gonna Cry For Me" Herald 418 M- Vocals by Mr. Stringbean, Pittsburgh Classic MB \$20
 154. Chubby "Hip Shakin' " Newsom "New Orleans Lover Man/Close To Train Time"
- Deluxe 3218 M- ME \$25

 155. Johnny O' Neal "War Bound Blues/Ruth Ann" King 4441 Mint WHITE LABEL PROMO MB \$20

 156. King Perry And His Sextet "Going To
- California Blues/Sarah, Sarah!" [
 3216 Mint Old store stock MB \$20
- ੁ –"I Ain't King Perry And His Pied Pipers – "I A Got A Dime To My Name/Day & Night Blues" Specialty 412 Mint Store stock new MB \$20
- 158. King Porter And Orchestra "Russel St Hussel/Porter's Ball" Paradise 124 M MB \$20
- King Porter And His Orchestra "That Early Morning Boogle/Goodbye Doretha" Imperial 5032 Mint Vocals by Betty Jones on the A-side and Alton Redd on the B-side MR \$20
- King Porter And His Orchestra "King Porter Special/Shuffling Boogle" King 4267 Mint MB \$20 Red Prysock And His House Rockers
- "Wiggles/Crying My Heart Out" Red
 Robin 107 Mint Store stock new MB \$20
- 162. Oran "Hot Lips" Page And His Band –
 "Harlem Rhumbain' The Blues/No Matter Where You Are" Decca 8531 M- MB \$20 Hal Paige And His Blues Boys - "Big
- Foot May/Please Say You Do" Atlantic 1032 Mint Great New Orleans sound
- Little Man Ray "P. I. Blues/I've Got Love For You Baby" Sterling 3017 VG++ #ol



- 165. Piano Red "Diggin' The Boogie/Let's Have A Good Time Tonight" RCA Victor 20-4265 Mint WHITE LABEL PROMO pressed on thin VINYL which results in just stunning sound! MB \$50
- Piano Red "Rockin' With Red/Red's Boogle" *Groove 5000 Mint* MB \$20 Teddy Reynolds "Suicide Blues/Waitin'
- At The Station" Sittin' In With 613 M
- Todd Rhodes And His Toddlers "Page Boy Shuffle/Teardrops" Sensation 16
 Mint Store stock new MB \$30

Bids accepted via: • phone • fax • email • snail mail (See header for numbers and addresses)



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See #219



- 169. Rudy Richardson Trio "They Raided The Joint--Route 66/A Stranger In Town"
- Manor 1039 VG++ MB \$20
 Marshall Royal & Maxwell Davis "I've Got
 The World On A String/September In The
 Rain" Swing Time 251 VG++ White Label
 Promo in original Swing Time sleeve MB \$20
- Slim Saunders "Let's Have Some Fun/ Get Away" Chess 1563 M- # ol MB \$20
- 172 Mable Scott "Mr. Fine/Mable Blues Parrot 780 Mint Old store stock MB \$25



- 173. Big Sheba "Soft Soapin' Mama/Alphabet Blues" Derby 745 Mint Old store stock in extremely rare DERBY SLEEVE! MB \$50
- 174. Shirley And Lee "I'm Gone/Sweethearts"

 Aladdin 3153 Mint Perfect copy of their first record! MB \$30
- Shirley And Lee "The Proposal/Two Happy People" Aladdin 3205 Mint Perfect
- copy of one of their all time best MB \$20

 176. Shirley & Lee "Lee Goofed/Why Did I"

 Aladdin 3222 VG++ MB \$20

 177. Memphis Slim And The House Rockers
- 'Slim's Blues/Havin' Fun" Premium 860 VG++ MB \$20 Memphis Slim And His House Rockers -
- Memphis Slim And His House Rockers "Messin' Around/Midnight Jump" Miracle 125 M- MB \$20
 Bobby Smith "Bad Pecker/Under Cover Baby" Apollo 431 VG++ MB \$50
 Geechie Smith "I Want A Little Girl/ Geneva Sue" Kicks 5 M- MB \$20
 Ruby Smith "Hot Sauce Susiel'im Seared Of That Woman" BCA Victor 20.

- Scared Of That Woman" RCA Victor 20-2244 M- Cute lyrics MB \$20



- 182. Tab Smith And Orchestra "One Hour Mama/I Hear You Knocking" Manor 1035
- Marian Hear You Knocking Marian 1935
 M- Vocals by Margaret Watkins MB \$20

 183. Arbee Stidham "So Tired Of Dreaming/
 You'll Be Sorry" RCA Victor 22-0101 Mint
 WHITE LABEL PROMO pressed on thin

- VINYL with ultimate sound! MB \$50

 184. Roosevelt Sykes "Crazy Fox/Hush Oh Hush" Imperial 5367 M- MB \$20

 185. Laurie Tate "Rock Me Daddy/Can't Stop
- My Crying" Atlantic 965 VG+/VG++ MB \$10



186 Jon Thomas And Orchestra - "Rib Tips/ Hi Fi" Note 1001 M- Original first label before Checker picked it up for nationwide distribution MB \$25



- Minnie Thomas "What Can The Matter Be?/I Know What You Need" Meteor 5036 G++ Tough MB \$150
- Playboy Thomas "Too Much Pride/No Doubt About It" Parrot 785 M- MB \$30



- Rufus Hound Dog Thomas Jr. "Bear Cat/ Walking In The Rain" Sun 181 Mint MB \$150 Thelma Thompson "Nothin' From Nothin'/ Slow Drag" Chess 1438 M- Odd early
- Chess, Lucky Thompson's wife MB \$30

 The Treniers "Get Out Of The Car/Who Put The 'Ungh' In The Mambo" Okeh 7050



192. Ike Turner's King's Of Rhythm - "Walking Down The Aisle/Box Top" Cobra 5033 M Tough on 78! MB \$100



Joe Turner - "Blues Jump The Rabbit/The Sun Is Shining" Bayou 015 Mint Store stock new! MB \$35



- Joe Turner "So Many Women Blues/ Messin' Around" M-G-M 10321 Mint Store stock new! MB \$30
- Joe Turner "Riding Blues/Playful Baby"
 R P M 345 Mint Store stock new! MB \$30
 Joe Turner "Chains Of Love/After My
- Laughter Came Tears" Atlantic 939 Mint Store stock new! MB \$25
- Charles Walker & Band "Driving Home (Part 1)/Driving Home (Part 2)" Holiday



- Roosevelt Wardell "She Drinks Too Much Wine/Bernice" Melford 256 M- MB \$35
- Charles "Crown Prince" Waterford "I'm Sweet On You/Time To Blow" King 4393
- Mint WHITE LABEL PROMO MB \$20

 James Wayne "A Two Faced Man/Bad

 Weather Blues" Imperial 5160 Mint MB \$25

 James Waynes "Crying In Vain/Lonely

 Room" Aladdin 3234 Mint Store stock new
- Georgia White "I'll Keep Sittin' On It/ Trouble In Mind" Decca 7192 M- Classic MB \$40
- MB \$40
 Andre Williams "Pulling Time/Going
 Down To Tia Juana" Fortune 824 Mint
 Classic! Store stock new MB \$20
 Sherman Williams And His Band "Why

- 204. Sherman Williams And His Band "Why Don't You Tell Me So/No One In My Heart" Gold Star 647 Nice VG+ MB \$20
 205. Willy And Ruth "Come A Little Bit Closer/Farewell" Spark 101 Mint MB \$20
 206. Rhythm Willie, His Harmonica And Orchestra "Wailin' Willie/I've Got Rhythm" Premium 866 Mint MB \$20

- 207. Teacho Wiltshire "Until You Say You're Mine/Dottle" Apollo 1089 Mint MB \$20
 208. Young Jessie "Mary Low/Don't Think I Will" Modern 961 M- MB \$20

1950's Gospel 78's

- 209. Elder Charles Beck "Dry Bones/Delilah" Imperial 5040 Mint MB \$20
 210. Sister Bonnie Bradford "He Stopped Me From Straying/Glorify His Name" Federal
- 12167 Mint MB \$20
 211. The Dixlaires "Pray/Don't Let That
 Worry You" Sittin In With 553 M- MB \$20
 212. The Original Five Blind Boys "Jesus Loves Me/Oh Why" Vee Jay 225 Mint Store stock new! MB \$20 (See picture a



- 213. Brother George And His Sanctified Singers – "You Can't Hide From The Lord/ Twelve Gates To The City" Okeh 05465 Mint Great! MB \$75
 Brother George And His Sanctified
- Singers "I Want To See Jesus/Done What My Lord Said" Okeh 06399 M-Edge chip not into grooves MB \$35



- 215. Golden Gate Quartet "Lover Come Back To Me/Same" Wolf VG++ Recorded Live at WOLF Radio station in Syracuse, New York on May 7th, 1952. Acetate! MB \$30
- 216. Hearts Of Harmony "In My Saviour's Care/ Jesus He ... Pray ("Jesus Hear Us Pray"? Title not totally readable due to sticker covering song title)" Songs Of The Cross 101 Mint
- MB \$20 217. The Pilgrim Travelers "Did You Stop To Pray This Morning?/Straight Street" Specialty 877 Mint WHITE LABEL PROMO
- The Rising Stars "The Name Jesus/ Today" Elko 916 VG++ Rare LA Blues label that recorded a few Gospel songs as well MB \$20
- well MB \$20

 Brother John Sellers "Let Us Run While The Sun Is Shining (You Better Run)/My Crown" Chicago 108 M- SCARCE and real nice! MB \$20 (See picture at top of page)

 Smith's Jubilee Singers "I've Got A Home In That Rock/Just A Closer Walk With Thee" W and W 132 VG+ MB \$10

 Southern Sons Quartette "I'll Fly Away/ Oh Lord I'm In Your Care" Trumpet 164 Mint. Store stock new MB \$20

- Mint Store stock new MB \$20 Sunset Jubilee Singers "Trouble Not The Woman/Two Wings" Hub 3020 M-
- Doris Watson "The Day Is Pass & Gone/ I Thank You Lord" Elko 200 M- MB \$20



Disc Reviews continued from 25

Gang Of Four Entertainment! Rhino Records (78428) reviewed by Peter Lindblad

Rhino knows an opportunity when it sees one. With Gang Of Four acolytes such as Bloc Party, Hot Hot Heat, and Franz Ferdinand selling scads of records in recent years, 2005 seemed like a perfect time to revisit Entertainment!, the 1979 post-punk landmark LP from guitarist Andy Gill, bassist Dave Allen, drummer Hugo Burnham, and vocalist Jon King. Rhino digitally remastered the whole thing and added the Yellow EP, along with alternate versions of "Guns Before Butter" and "Contract" and two live tracks, a blistering version of Velvet Underground's "Sweet Jane" and the ominous rumble of "Blood Free." There are liner notes by Michael Azzerad, the author of Our Band Could Be Your Life. If that's not enough for you, the booklet that comes with the CD contains a number of band photos from back in the day. Indeed, as the Gang Of Four song "5-45" says, "The corpse [has] a new personality.

This one is just as prickly and stridently political as the original. Thankfully, Rhino's new treatment hasn't dulled Gang Of Four's edge. Gill's tightly coiled razor-wire guitar cuts just as deep, only now it doesn't sound quite as snarled. The unbelievably taut, spastic rhythms are pulled to the breaking point, like the belts of an overworked engine. But you can see exactly where Allen and Burnham fracture the bones of the songs and how they knit them back together to create that jagged, broken pacing Gang Of Four are known for. Everything stands out in full relief, from the Spartan march and bird's-nest guitar of "At Home He's A Tourist" to the sinewy acceleration of "I Found That Essence Rare" to the explosive groove of "Ether," "Anthrax" and "Not Great Men."

The men of Gang Of Four were great, and their manifesto was Entertainment! Just as it did 26 years ago, this record bristles with post-punk energy, and by beefing up the production values a tad, Rhino's re-release sounds even more powerful. It's danceable in a spastic, tortured way, as if it somehow contracted Tourette's Syndrome. Not an ounce of fat can be found in the arrangements, which wrap elements of funk and punk in a straitiacket of instrumentation and tighten the straps. Each song is sort of a box, and inside its suffocating confines are Gill, Allen, and Burnham, each of them frantic to find a way out. Burnham fires off bursts of staccato drum gunfire, while Allen's compact, ever-shifting bass lines move like trapped mimes and Gill's guitar scratches at the walls as if buried alive in a coffin. Rhino's version makes the LP's veins pop out and its wiry muscles spasm even harder — all of which makes Gang Of Four's spot-on social criticisms seem more vital and urgent than ever. Lyrics such as, "Aim for politicians fair who'll treat your vote hope well," from "I Found That Essense Rare," sound timely. So does the caged-animal restlessness of "Glass, and the anti-war, anti-nationalism message of "Guns Before Butter," which fea-



Courtesy of RhinovCang of Four

Gang of Four

tures the line, "If men are only blood and iron, O Doktor Doktor, what's in my shirt?" Better yet is Gang Of Four's skewering of consumption-based culture in "Natural's Not In It."

But for longtime fans of Gang Of Four, Rhino's remastered edition may be a bit of disappointment. Though the Yellow EP is sought after, it's not all that hard to find. The Infinite Zero label's re-release of 1995, which I found for a \$1 in a cut-out bin once, has it, and though it hints at greatness, it's not nearly as anxious or as gloriously sweaty as Entertainment!. Because we're talking about Rhino, it's expected to see more in the way of lostand-found material. The two live tracks are a tease; there's got to be more in the vault than that. And the two alternate cuts offer a glimpse into how the record developed in the studio and how Gang Of Four ultimately tightened the screws on "Guns Before Butter" and "Contract" and sped up the tempo. But a glimpse is all you get. Until the day when a deluxe expanded reissue comes out, this will have to do

Lina

The Inner Beauty Movement Hidden Beach Recordings (WK 23344) reviewed by Mark Polzin

Every year or so, the record industry feels it has discovered some phenomenal new R&B/soul singer that it must prop up with an extravagant marketing scheme.

Fans of this music are often told of the World Raentlyiabley to sing in seven languages, yet

artist's unique qualities and bold talent. Whether or not the artist actually possesses that raw sound that no one has actually heard before, the record label will invariably surround that artist's voice with tired, unimaginative production. Such is the case with Lina. Her 2001 debut on Atlantic, Stranger On Earth, failed to live up to the hype surrounding it, causing her to move to a new label with her sophomore release, The Inner Beauty Movement. Despite the promise of freshness, listeners can safely assume that the hype, as usual, cannot deliver.

That Lina is talented is not in question. Her velvety ascent and descent of the scales is rather impressive. However, listening to her latest release will not cause you to bookmark the music as anything that stands out head-and-shoulders above her considerable competition. Lumping her into the same category as Erykah Badu or Lauren Hill serves only to give us a reference point. Lina falls short of both of these ladies in terms of vocal talent and originality. Additionally, Lina is not able to exert control over the creative direction of her record in the way that either of the aforementioned singers does. This opens the door wide open to unremarkable tampering from producers Jeeve and Travis "T-House" House. What failed to capture anyone's attention on her debut record is trotted back out for a certain repeat performance. Little flourishes of hip-hop and swing cannot save us from the same of same of. Lina is apparthat remains a fact for the bio sheet and is never used to her advantage in the studio. Further, just because you can cram 18 songs onto a CD doesn't mean that you should. There is something to be said for a concise artistic statement. *Inner Beauty Movement*'s 60+ minutes feels more like 60+ hours.

Lina would like to believe that a good heart and positive attitude will take her far in the music world. I wish her good luck with all of that. It seems to me that cut-out bins and gospel choirs across America are full of R&B singers that had the same opinion. One word of advice — if you have something original to say, by all means say it. Don't let some fools propping their feet on a desk or twiddling the knobs at the mixing board tell you how it needs to be said.

Andromeda Originals Angel Air (SIPCD187)

Angel Air (SJPCD187) reviewed by Joseph Tortelli

Originals has a descriptive title: This CD encompasses the entire musical content that Andromeda developed for their one album, issued in 1969 on RCA in the United Kingdom. Consisting of 10 songs and loaded with extended instrumental sketches, Originals clocks in at nearly 53 minutes, hardly a time designed for a vinyl LP. John Du Cann, the group's guitarist and songwriter, rediscovered these studio acetates, initially conceived as the Andromeda album but drastically edited at the time of release. Andromeda disbanded shortly after their album was issued, and Du Cann (also known as Cann) moved onto Atomic Rooster.

With the standard late 1960s powertrio lineup, Andromeda included bassist Mick Hawksworth and drummer lan McLane. The group's recordings, however, dodge the blues-rock style that typify threesomes of the era. Instead, they present a hard-edged mix of psychedelic, progressive and heavy rock sounds. "Return To Sanity," the disc's eight-minute centerpiece, moves from its dynamic twominute introduction though a gentler riffbased melody before kicking into heavier passages and resolving into an intense, heart-thumping tune. These kinds of tempo changes and mood transitions also dominate "Turn To Dust" and "When To Stop," another eight-minute opus that blends classically inspired quitar sequences into the mix.

The pounding, up-tempo "Lonely Streets" possesses an immediacy due to its memorable chorus and guitar lines. "The Reason" and "Too Old" highlight Du Cann's explosive guitar playing. After beginning "Days Of Change" with terrific English folk-influenced riffs, the guitarist/producer doctors the vocals with a phased effect, giving the songs a psychedelic hue. The mellowed ballad "And Now The Sun Shines," the beautifully arranged "Ocean Song" and the folk rocking "I Can Stop The Sun" display a range far surpassing the average power-trio repertoire.

Disc Reviews continued on 43



dementia

guitarist to his band.

by Phast Freddie Patterson

responsible, as initial reports state that he had been dead for several months.

Cowsill was born Sept. 14, 1954, in Newport, R.I., the third of four brothers. the others being Bill, Bob, and John. In 1965, the brothers formed a group and began to build a following in the New England area. After releasing singles on Joda and Philips, they came to the attention of producer Artie Kornfeld, who signed them to MGM. By this time

younger sister Susan and their mother Barbara were also part of the act. Eventually, younger brother Paul joined, too.

Kornfeld produced and cowrote a song called "The Rain, The Park And Other Things" that became a #2 pop hit for The Cowsills in 1967. Over the next two years, The Cowsills scored five more hits, the last being their version of "Hair," which was another #2 hit during the summer of 1969. During this whirlwind of success, the group

appeared on TV and on the covers of teen magazines. They also sang the theme song for the TV show Love American Style. Soon after, Bill left the group to become a composer. By 1972, the group had broken up, but not before inspiring The Partridge Family TV show.

It has been reported that after the group disbanded Barry had substance abuse problems, and they may have been the cause of some estrangement between him and his siblings. In the late '70s and again in 1998, John, Paul, Susan, and Bob attempted to resurrect the act. Barry, meanwhile, released a solo album in the late '90s.

Barry and Susan Cowsill were living in New Orleans, but apparently they were not close. However, when Katrina struck, Barry left a cryptic message on Susan's answering machine. It was the last his family heard from him.

Rock singer/songwriter Bryan Harvey (49) was found slain Jan. 1, 2006, in Richmond, Va.

Harvey was born in 1949 in Richmond, where he grew up. He played in several local bands, including one called The Dads, before teaming with drummer

Johnny Hott to form the duo House Of Freaks around the mid-80s. In 1987, the two moved to Los Angeles where they found popularity and signed a recording contract with RNA, the contemporary music outlet of Rhino Records.

After two highly regarded albums featuring the duo's intelligent songs and stripped-down yet powerful sound, The House Of Freaks signed with WEA-distributed Giant Records. They made a good if

overproduced album in Cakewalk, but it did not live up to expectations saleswise. The two musicians returned to Richmond by the early '90s.

Harvey and Hott continued to work as House Of Freaks, though on a smaller level. Around this time, Harvey got married and settled in Richmond. Harvey and Hott also played in the group Gutterball, with Stephen McCarthy (The Long Ryders), Steve Wynn (Dream Syndicate), and Bob Rupe (The Silos). The two resulting albums, Gutterball and

Weasel, are excellent examples of highly talented musicians left to their own devices and quite possibly some of the best alternative-rock recordings made during the '90s. The group played a few club dates and opened some shows for Black Crowes, who were major Gutterball supporters.

After this, Harvey's musical activities were mostly for fun. He began a family and was completely devoted to it. He worked as a technician for the Richmond school district but continued to play music for parties and family get-togethers. His wife, Kathryn, started World of Mirth, a hip toy and novelty store in Richmond that was very popular, and the couple had two daughters.

For the last few years, Harvey's main musical outlet was a party band called NRG Krysys, which played popular '70s funk songs. The group played at the Doubletree Hotel near the Richmond airport on this recent New Year's Eve

The next day, the Harveys were planning to host an afternoon party at their house. When Hott arrived early to help set up, he noticed smoke coming from the basement, and no one answered his calls. He called to neighbors to call the fire department, which responded quickly. While fighting the blaze, firefighters discovered the bodies of Harvey, his wife and their two young daughters in the basement, with their hands bound and their throats slit, just as family and friends were arriving to celebrate the New Year. About a week later, Richmond police apprehended the murderers, who are now in custody.

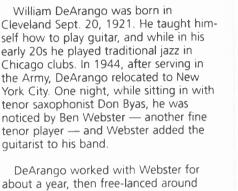
Soul and jazz singer Lou Rawls (72) died of lung cancer at Cedars-Sinai Medical Center in Los Angeles, Calif., Jan. 6, 2006.

Louis Allen Rawls was born Dec.1, 1935, in Chicago, Ill. His father left the family soon after he was born, and his grandmother raised him on the South Side of the city. As a teen he sang in gospel groups with friends Sam Cooke and Curtis Mayfield. He joined the National Guard in order to make extra money and then was drafted into the Army. He served with an airborne division at Fort Bragg, N.C., for two years. Upon his discharge, he became a member of The Pilgrim Travelers with Cooke. In 1958, while traveling to a gig in Memphis, Tenn., a truck hit their car. The accident left Rawls in a coma for five days, and it took him about a year to recover.

In 1959, The Pilgrim Travelers broke up and Rawls moved to Los Angeles, where he became a fixture on the nightclub scene and recorded some singles for Shar-Dee and Candix. In 1961, Capitol Records producer Nik Venet heard Rawls sing at Pandora's Box, a small nightclub on the Sunset Strip. Venet liked what he heard and signed Rawls to the label.

During the early '60s, pop singers aspired to play in the high-end supper clubs of the day such as the Copacabana in New York or the Coconut Grove in Los Angels to appeal to the lucrative pop market. As a black entertainer, Rawls could pursue this option, as Nat King Cole did before him, or he could make disposable dance music — twist records — for the R&B market. After a stab at a jazz career — The Les McCann Trio backed him on his first album, Stormy Monday -Venet steered Rawls toward the Copa. Armed with semiautobiographical songs such as "Tobacco Road" and "Dead End Street," the singer kept one foot in the ghetto, which set him apart from others and made his recordings more durable.

It took about five years, but Rawls finally broke through in 1966 with a live album, Lou Rawls Live! Rawls tells compelling stories to introduce his songs, and his narratives caught on with listeners. By the end of the year, Rawls had a hit single with "Love Is A Hurtin' Thing" - #1 on Cash Box's R&B chart and Top 20 pop.



DeArango worked with Webster for about a year, then free-lanced around town, including recording sessions. On May 25, 1945, DeArango played guitar on a Sarah Vaughan session that included Dizzy Gillespie on trumpet, Charlie Parker on alto saxophone, pianist Tad Dameron, bass player Curley Russel, and drummer Max Roach. On Feb. 22, 1946, DeArango was the guitarist on the Gillespie date that produced the bebop standards "52nd Street Theme," "Night in Tunisia" and "Anthropology." Other musicians on the date included Byas, vibraphonist Milt Jackson, Al Haig on piano, bassist Ray Brown, and drummer J.C. Heard. DeArango's solo on "Anthropology" is brief but sublime.

Jazz guitarist Bill DeArango (85) died

Dec. 26, 2005, at a nursing home in

Cleveland, Ohio, from the effects of

William DeArango was born in

The guitarist also worked with Erroll Garner, Red Norvo, Charlie Ventura, Ray Nance, and Terry Gibbs. His career appears to have been on the upswing, but in 1948 he returned to Cleveland where he ran a music store and played occasional local gigs. He returned to New York in the late '70s but was back in Cleveland by 1984.

DeArango recorded in 1954 and again in 1981, but neither release would hurl him into the spotlight. Another attempt was made in 1993, when he recorded with Cleveland saxophonist Joe Lovano. On the album Anything Went DeArango proved he was a modern quitarist who did not languish in the past with 50-yearold riffs.

As the decade wore on, DeArango developed dementia. He was admitted into a nursing home in 1999. The day after Christmas 2005, Lovano visited him at the nursing home. Two hours after the saxophonist left, DeArango died.

Pop singer Barry Cowsill (51) had been missing since Hurricane Katrina hit New Orleans in August. On Dec. 28, 2005, a body was found on the Chartres Street Wharf; on Jan. 3 it was identified as Cowsill, with the help of dental records. A cause of death had not been determined, but the storm is believed to have been



Lou Rawls



Wilson Pickett

Rawls remained a popular act, appearing on TV variety shows and at all the big nightclubs throughout the '60s. In 1971, he had a Top 20 hit with "Natural Man" for MGM, which helped sustain his career.

In 1976, he moved to the Philadelphia International label where he cut "You'll Never Find Another Love Like Mine," which was a #1 R&B and #2 pop hit. He continued to record but had few major hits, although he remained a popular concert draw.

In all, Rawls cut about 75 albums, won three Grammy* Awards out of 13 nominations, and he earned one platinum album, five gold albums and a gold single.

German electronic DJ **Mark Spoon** (AKA **DJ Spoon**) (39) died of an apparent heart attack in Berlin, Germany, Jan. 11, 2006.

Markus Löffel (German for 'spoon') was born Nov. 27, 1966, in Frankfurt, Germany. He began playing records in clubs when he was 14. He was studying to become a chef but was sidetracked by the music business. He worked for an independent label for a while and then opened his own club in Frankfurt. By the mid-90s, Spoon was an established DJ in Europe. Around 1991, he teamed with guitarist Jam El Mar (Rolf Ellmer) to form Jam & Spoon, an entity that worked in the electronic dance-music field known as trance. The duo was guite popular in that scene. Also, Spoon became a sought-after remixer and worked with Moby, Frankie Goes To Hollywood, and Deep Forest.

However, Spoon was known to enjoy a party, and it is possible that his heart attack — at such a young age — could have been hastened by drug use.

Record company founder **Bob Weinstock** (77) died of complications from diabetes at a hospice in Boca Raton, Fla., Jan.14, 2006.

Robert Weinstock was born in 1928 in New York City and grew up on the Upper West Side. As a youth he became a fan of traditional jazz when he and his father bought a stack of records for 9¢ each at a thrift store. As a teenager, he ran a mail-order business selling jazz 78s from home. At 18, he opened the Jazz Record Center. The store was around the corner from the jazz nightclub The Royal Roost. The great bebop drummer Kenny Clarke was a regular Record Center customer, and he helped steer Weinstock toward modern jazz artists.

On Jan. 11, 1949, Weinstock held his first session for the record label he was starting — called New Jazz — with a family loan. The session featured saxophonist Lee Konitz, pianist Lennie Tristano, drummer Shelly Manne, Billy Bauer on guitar, and bassist Arnold Fishkin.

By the mid-50s, a second label that Weinstock started as a subsidiary,

Prestige, had become his main label. Among the jazz greats that recorded for Weinstock are Miles Davis, Thelonious Monk, Sonny Rollins, Red Garland, Herbie Mann, Mose Allison, The Modern Jazz Quartet, Shirley Scott, Coleman Hawkins, Eddie "Lockjaw" Davis, Brother Jack McDuff, King Pleasure and many more.

By 1959, Prestige was firmly established as a top-notch source of fine modern jazz, in direct competition with Blue Note Records. The main difference between the labels was that Blue Note artists were encouraged to rehearse before a session until their playing was tight. Weinstock rarely had his artists rehearse, which led the label to record some loose but fabu-

lously free-blowing sessions. It helped that Weinstock was working with such high-caliber talent.

Weinstock also founded several other subsidiary labels: Bluesville for blues recordings, Swingville for traditional jazz, Tru-Sound for R&B, and Prestige International for ethnic recordings from foreign lands, the genre now called world music.

Prestige didn't release only jazz, though. Folkies Tom Rush and Dave Van Ronk issued records on the main label, as did R&B vocal group The Mello-Moods and soul singer Jimmy Brand (his "Fly In The Buttermilk" is a Grim Reporter fave).

In 1972, Weinstock sold the company to Fantasy Records. He moved to Florida and became involved in the stock market. During the '90s, he briefly returned to the music business, but the jazz market was not what it once was and he retired.

Soul singer **Wilson Pickett** (64) died of a heart attack at Reston Hospital Center in Reston, Va., Jan.19, 2006.

Pickett was born in Prattville, Ala., March 18, 1941, the youngest of 11 children. As he walked to school, he would see people picking cotton in the fields and decided that was not something he wanted to do in life. Luckily, his family moved to Detroit, Mich., when he was 14.

In the Motor City, Pickett sang in gospel groups and on the corner with friends. Eventually, he joined an established gospel group called The Violinaires. In 1959 or '60, Pickett replaced lead singer Joe Stubbs in the R&B vocal group The Falcons. (Stubbs would go on to sing in The Contours and The Originals, and his brother Levi was in The Four Tops.) Members of The Falcons included Eddie Floyd, Willie Schofield, Lance Finnie, and Bonny Mack Rice.

In 1961, backed by a group called The Ohio Untouchables — featuring the powerful and unique guitar playing of Robert Ward — The Falcons cut a song for the Lupine label called "I Found a Love, which features Pickett's extremely soulful. impassioned voice. The record was a Top 10 R&B hit in early 1962. The group moonlighted as The Newports for a single on Contour, and then they splintered. Floyd cut some 45s for Safice and then signed to Stax where he was quite successful. Rice cut further sides for Lupine before he moved on to Blue Rock, Mercury and Stax At the latter label he did quite well as a songwriter.

Meanwhile, Pickett teamed with Detroit

producer Robert Bateman, who had just been aced out of Motown Records, even though he had cowritten and produced the first three hits for The Marvelettes -"Mr. Postman," "Twistin' Postman" and "Playboy. Bateman cut Pickett singing "Let Me Be Your Boy" and issued it on his own Correc-Tone label. Further hustling got the song issued on Cub,

which had national distribution, but it still did not hit. (Although not necessarily one of Pickett's best songs, its loping, ska-like beat makes it another Grim Reporter favorite.)

Back at the drawing board, Pickett and Bateman wrote a song called "If You Need Me," which they were sure was a hit. Since Atlantic Records had just issued a couple of Falcons records licensed from Lupine, the theory was that the label would be interested in new material by the group's lead singer. They flew to New York to meet with Jerry Wexler, Atlantic's president. Wexler liked the song and asked if he could cut it with Solomon Burke. It was better than nothing, so they let the song go.

On the way back to their hotel, Bateman and Pickett ran into Harold Logan, a business associate of Lloyd Price. Logan and Price had just set up their own company, and Logan asked to hear the song. He liked it and issued it on the Double L label about the same time the Burke single came out in May 1963. Atlantic Records was able to promote the Burke single well, and it went to #2 R&B. Pickett's record stalled at #30.

But Pickett's next record, "It's Too Late," broke into the Top 10 and must have caught the attention of Wexler, who called Pickett back to New York with a deal.

Pickett's first two singles with Atlantic, although excellent, did not fare well.

Wexler came up with the idea of recording him at the Stax studios in Memphis, Tenn. Atlantic was distributing the label and had built good relations with the people there.

On May 12, Pickett recorded a song called "In the Midnight Hour" with the Stax house band, composed of Booker T. & The MG's with The Mar-Keys' horns. The record became a #1 R&B hit and remained on the charts for 23 weeks. In December, Pickett returned to Memphis to cut "634-5789 (Soulsville, U.S.A.)" (seven weeks at #1 R&B) and "Ninety-Nine And A Half (Just Won't Do)."

After that success, Stax cut Atlantic off from access to the studio. Pickett next recorded at the Fame studios in Muscle Shoals, Ala.

Beginning with his session at Fame, Pickett cut more songs that had been recorded by other people, but he was no copycat singer. Each version was given the "Wicked Pickett" treatment — the songs became tougher, more emotional and more soulful. They also became hits — often bigger than the original, and almost always better. Pickett even got hits out of two songs written by his old buddy Mack Rice — "Mini-Skirt Minnie" and "Mustang Sally."

By decade's end, Pickett was taking rock songs and turning them into soul: "Hey Jude," "Born To Be Wild," "Hey Joe," "Sugar, Sugar" and Free's "Fire And Water" all got the Wicked Pickett treatment and were better for it.

In January 1970, Pickett traveled to Philadelphia to record "Get Me Back On Time Engine Engine Number Nine" and "Don't Let the Green Grass Fool You," two of his biggest hits. At the end of 1972, Pickett switched to RCA Records. He continued to have minor hits in the R&B market but nothing significant on the pop chart, even after he left RCA two years later. This situation continued into the '80s.

By the '90s, Pickett's demons caught up with him. While living in New Jersey, he was arrested several times for various misdemeanors. Around 1999, he moved to Ashburn, Va., and returned to performing soon after.

Pickett was inducted into the Rock And Roll Hall Of Fame in 1991. Two years later he was given the Pioneer Award by The Rhythm & Blues Foundation. In 1999, Pickett released It's Harder Now, his first recordings in a dozen years. The album received a Grammy* Award nomination and won three W.C. Handy Awards.

In 2005, Pickett decided to take some time off from his busy touring schedule due to health problems, hoping to return to the stage when his health improved.



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44 NO ARTIST LISTED	MOSEY HOSEY ONE SIDED LOVE AFFAIR ORK ERED OFF	RCA G5 66	41614	160
45 FT VIS PRESUEY	TALKIN NIFIRANII (NICE UP TIMPO)	HIT	101	M
46 CHUCK REFT) 47 PAUL RICHY	ALLEGGE AGAIN AND WHITE BALLADS	RH HW (NH)	1000	M.
	MOMETHING YOU GOLSEARCHIN (SE WAP NAPA LINE IN LSIDE)	HOER	104	M
48 ALVIN ROHINSON	YOU RE BREAKIN MY HEART. THE SALTY DOK SHUFFLE INICE DIST.		4530	Vir
49 THE ROCKIN BOY ALS	HOW COME MY DOG DON'T BARKINGEN YOU COME ROLLND)	CREST	1077	N
SO BOSCOL SCI ELY	THE BIRDS ARE IN THE WHITE HOUSE (NICE MED TEMPORE ASSESSE)	HIS PHAROALI	2415	Vo
ST THE SENATE HISP MOON HOWIE	FRED KID GAMES & NURSER'S RIPYMUS (NIC) & P. FEMPOR	WHIZ	605	M
52 SEIRLE Vant Shirles & Lees & S	MA ADDRABLE ONE (NICE SOLE BALLAD)	VI	NIP	M
53 JOH SIMON	REX RING PSET MUNICIPAL A HUNGE WINGE FELL	44.1	510	M.
SERLEY SMITH & HIS CLOWNS	WHAT GETS YOU GOING (NICE SOFE)	Bit1	700	м
15 THE SUGAR HILES	DANDY I DAS RUSES STUDE ACT IST WRITE AYS DK AT 2 GRAMST	GARDINA	136	54
SO JAMEN NENE Y		BIAI	1007	VGr
STIRKY STOP	CLASS CULTER (NICE MED. TEMPO) ELS HARD BUT HEN FAIR (GREAT BALLAD) TAKE THESE CHAINS			14
S WARREN STORM	TO START BUT IN STAR (GREAT BALL AND TAKE THE STATES	BAMARI A	501	150
SO THE STORY TELLERS	DISH WILL TELL (NICE SLOW-WHITE) (TINY LINE DRS (LIP)			160
ADJIM SWITENEY	THE MIDSHIFF FOR ROCKE ROCKEY OF TEMPORIPEIP SICE BALCADI	flins CCM		54.
III DIE THREE G.S. (PROMITI	THE WALTFORD VER (NICE OF TEMPO W NICE GUITAR BRK) muchalled	AILANTIC	2066	51
62 THE TOP NOTES		KAPP	914	31
THE UNITED ST	CLERLOFLOVE INICESOFT BALLADESI WRP NAPI		222	161
METHER INIQUES	NEVERTHEN IN LOVE ONCE UP TEMPOR	PACTA		34
65 THE L'TOPIANS	LET LOVE COME EXTER INICE MEETEMPO	MIRC	31283	
00 THE VEINPOPPERS	WISHING FOR YOUR LOVE (GREAT BALLAD). THE LAST DRAG COMIC BORK CRAZY TICHGE CITY BARY (BOTH SIDES GREAT!!)			
62 LLETTEL NAMED YALLS		(a NIF (PROMO)		M

BRUCE BURATTI 2047 Kenmore Ave., Bethlehem, PA 18088 Phone: 610-867-3199 • E-mail: bburatti@rcn.com

E HULIC, ULIC-OUI-OLIC-1879 P.L-HIBBIT, DOUTABLE(@PCR.COM)

Bruce Burrati 2047 Kenmore Ave Bethlehem Pa 18018 610-867-3199 E-mail biguastizes soon Here is a set sale list of chanted & unchanted rock, pop, teen, soul, British timesion, surf & C&W 45 from the 1940g-80s, mostly on the Mercury label. Not a whole lot of spectacular stuff here, just some fairly common records a good prices. All are stock copies unless otherwise noted. Add 53 for postage, etc., no manter what size the order Enjoy!

1946-818; mostly on the Mercury. Jabel. Nota a whole fol of spectacular stuff force; just some fairly common records at good prices. All mer stock copies unless otherwise noted. Add \$3 for postage; cir., no mariter what size the order. Enjoy?

MCA 60167-Dobbe Grov-Drift Away/Ciris Sairs-vierssuse/black label w/ rainbow left top)-VG+ \$2 MCA 79032-Dobby Vinton-Always in My Heart/Harlem. (early-light bias leibhick-leiterings)-VG+ \$12 MELODY 5002-Bobby Vinton-Always in My Heart/Harlem. (early-light bias leibhick-leiterings)-VG+ \$12 MELODY 1902-Bobby Vinton-Always in My Heart/Harlem. (early-light bias leibhick-leiterings)-VG+ \$12 MELODY 1903-Bobby Vinton-Always in My Heart/Harlem. (early-light bias leibhick-leiterings)-VG+ \$12 MERCURY 70745-finum Dean-Find Em. Fool: Em and Lenve: Em. Alone/Ny. (black lib)-sol-VG+ \$13 MERCURY 70745-finum Dean-Find Em. Fool: Em and Lenve: Em. Alone/Ny. (black lib)-sol-VG+ \$13 MERCURY 70745-finum Dean-Find Em. Fool: Em and Lenve: Em. Alone/Ny. (black lib)-sol-VG+ \$19 MERCURY 71132-Ded Vikings-Cool Shabe/Aircrobig Main-VG+ \$2 MERCURY 71132-Ded Vikings-Cool Shabe/Aircrobig Main-VG+ \$2 MERCURY 71132-Ded Vikings-Cool Shabe/Aircrobig Main-VG+ \$3 MERCURY 71135-Ded Vikings-Cool Shabe/Aircrobig Main-VG+ \$3 MERCURY 71135-Ded Vikings-Cool Shabe/Aircrobig Main-VG+ \$4 MERCURY 71135-Ded Vikings-Cool Shabe/Aircrobig Main-VG+ \$5 MERCURY 71135-Ded Vikings-Cool Shabe/Aircrobig Main-VG+ \$5 MERCURY 71135-Donardod-Greichenk Airchbig Mindel-NnM \$112 MERCURY 71235-Johnsom Mathis-The Fall of Love/No More-VG- \$1 MERCURY 71235-John

MRECURY 73:12-From loses A Woman's Touch! In Section 10-Minus.

MERCURY 70:12-From loses A Woman's Touch! If New ord Touchemis-colored label-NM 33

MERCURY 70:12-From loses A Woman's Touch! If New ord Touchemis-colored label-NM 33

MERCURY 70:12-From loses A Woman's Touch! If New ord Touchemis-colored label-NM 33

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MERCURY 70:12-From loses A Woman's Touchemis-colored label-NM 33

MERCURY 70:12-From loses A Woman's Touchemis-colored label-NM 35

ME

Elvis Presley LP Auction

RICHARD CCHOQ

RICHARD OCHOQ

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Ph; (208) 664-4549

ATTENTION ELYS COLLECTORS! THE FOLLOWING. IPS ARE FROM WY PERSONAL COLLECTION & ARE UP FOR AUCTION! I PREFER INDIT TO MAYE MIN. BIDS, AS WE ALL KNOW ABOUT WHAT THEY'RE WORTH! SOME OF THESE ARE QUITE MARE, SOME SEMI-RARE & SOME MORE COMMON SO DELASE BID ACCORDINGLY, GOOD LICK TO ALL BEDOCERS! WINNERS ONLY WILL BE HOTFIED! POSTAGE & INS. WILL BE ADDED TO WINNING BIDS!

BIDDERS! WINNERS ONLY WILL BE NOTIFIED! POSTA	AGE &	INS.	MILL BE ADO	ED TO	WINNING	BiD3:	
1.ELVIS (1 ³¹ PRESS)	RCA	LPM		REC		COA	VG+ (seam tr.)
2. " " "	~	LPM	44	-	VG -	ut	VG++ (tp seam)
3.ELVIS [RARE REC. HAS BAND 1,2,3,ETC.ON LBL)]	46	LPM	**		VG-	COV	VG++ " "
4 LOVING YOU	~	LPM	1515		VG+	-	M. " "
& ELVIS' GOLDEN RECORDS (TITLES ON FT -COV.)	**	1.PM	1707	No.	VG++	**	VG++ (name oc)
	~	LSP	1707	and .	VG++		VG
7. " "(2 ^{MD} press) " " "		LSP	1707	**	VG↔	-	VG++ (SOC)
8 KING CREOLE (2ND PRESS.)		LPM	1884	to a	VG+	100	VG++ (tp seam)
9 " "	w	LSP	1884	**	VG++	10	VG++ " "
10 ELVIS' CHRISTMAS ALBUM (WIALL PIC) (very rare)	99	LOC	1035(open co	rv)"	VG - (plays	bette	r) COV. VG++ to M-
11 " "RCA in white monaural @ bot	13	LPM	1951	44	VG++	-	∀G++ to M
12. " "[RCA In white-stereo @ bott)		LSP	1951(e)		VG++	-	M - (snow bkgrid)
13 ELVIS' GOLD RECORDS-VOL -2 [TAPE SEAMS]	-	LPM	2075	-	VG	-	VG+
14 " " "(RCA in white-moneurs	11)	LPM	2075	in .	M-	-	M-
15 " " "(RCA in white-stereo)		LSP	2075(e)	10	M-	66	M- (soc)
16.G.I. BLUES (WELIVS IS BACK INNER SLEEVE)	4	LPM	2256		VG++		VG++ (tp seam)
17 " " (living stereo-silver)	84		2256	100	VG++	dia .	VG+
18 BLUE HAWAII (187 press)	46		2426		VG	-	VG+
18 BLUE HAWAII (1 press)	64		2426	14	M	10	M
	H		2621	10	14	1.0	VG+
20.GIRLSI GIRLSI GIRLSI 21. " " {(iving stereo-stiver)	art.		2621		VG+		VG
	**		2621		VG+		VG+ (lp seam)
22. " " (33.1/3) 23.IT HAPPENED AT THE WORLD'S FAIR (33.1/3)	44		2697	H	M.		M-
	100		2697	in	VG+	84	VG++
			2756	- 0	VG+		VG++ (tp seam)
25 FUN IN ACAPULCO (mono-aliver)	-		2894		VG+	1-0	M-
26 KISSIN' COUSINS [MONO]			2999		VG++		VG++
27 ROUSTABOUT (MONO-eliver)	44	5,1 40	2999	24	VG+	4	VG**
28 " (RCA in white stereo)			2999	-	VG	ed.	VG+
29 " [VERY RARE-stereo-all print wisilver letters]			3338	64	M	in	M
30 GIRL HAPPY [3-4" TAPE EDGES] [MONAURAL]			3450	10	VG+	14	VG++
31.ELVIS FOR EVERYONE! [MONAURAL]			3450		VG++	+1	M-
32. " " [MONAURAL]	-		3643	14	VG++	+6	M
33 PARADISE HAWAIIAN STYLE [MONAURAL]	-		3643	-	VG		VG++
34 " (STEREO)	- 10		3702	61	VG++		VG++
35 SPINOUT [MONAURAL]				-	VG++	-	VG++
36 ELVIS' GOLD RECORDS-VOL -4 [TAPED EDGE] ORAN	IGE -	LSP	3921			rpr	LAIN WHITE COV 1
37 SPECIAL PALM SUNDAY PROGRAMMING (white lb) po	romoj	- 5P	13736	press;	VG++	- In	VG++
38 ALOHA FROM HAWAII (ORANGE LBL) (2 rec. 601)					VG++		VG++
39 " " " "		Ah2	X -6089	-	M-	-	M (quadradisc)
48 " " (red/orange lbi) (titles athr)			1:0404				M- [disausane]
41,ELVIS RECORDED LIVE ON STAGE IN MEMPHIS	-		1:0606		M-		M
42 ELVIS TODAY [TAN LBL.]			1 1039		M-		M
43,HIS HAND IN MINE [ORANGE LBL]			L 1-1319			-	M-
44 ELVIS IN HOLLYWOOD(blue lbl w/booklet, spec produ	ncas).	DPI	, 2-0166 (2 lp	set] -	M-		
45 MOODY BLUE	-		-1 2428	- 4	SS (atill t	(Deller)	M.
46.A LEGENDARY PERFORMER-VOL-3 [PIC/DISC W/BOC	KLEL] " CP	L 1 3070	-	M-	-	
47 HE WALKS BESIDE MÉ			L1 2772	-	M	-	VG++
48 HIS SONGS OF INSPIRATION (special products)			IL 1-0264	-	M	_	M-
49 ELVIS SINGS FLAMING STAR [BLUE LBL]	CAI	MDEN	CAS 2304	-	M		VG+
50 ELVIS SINGS CHRISTMAS SONGS			CAL-2428		VG	_	VG
61.ELVIS-YOU'LL NEVER WALK ALONE			CAL 2472		M-	-	M-
62.ELVIS SIINGS HIT FROM HIS MOVIES		11	CAS 2567	10	VG++		VG+
53 " " " " "				-	AC++		M-
54 FRANKIE & JOHNNY (BLK PICKWICK LBL)		10	ACL-7007	-	M	100	M
55 MAHALD FROM ELVIS [BLK PICKWICK LBL]		***	ACL-7064	**	M		M-
56 ELVIS- GREATEST HITS-VOL -1		81	AHL1-2347	46	94	14	M-
57 THE BRIGHTEST STARS OF CHRISTMAS (1 plvis sone	g)	84	DPL1-0086		M		M-(from JCPENNY)
	-						

THE POLICEING """ " ACT FIL ADOT! H. ALL LIGHTL UMBES WIED, SATISFACTION GUARANTED, CLUSSE LAST DAY OF NOTHING ISSUE, YOU MAY CALL MON TO SAT, 10 AC - 5 DOO TO NIT HERA SOMETHING. OR WITH CURSTOMS. 631-561-3505.

Ty an . Sym to http://marc. Son Stilling to the first goastions.	
ALJON 1261 DECOYS/NEMORIES	M-
ALLIED 10007 VIRES/MISUNDERSTOOD white 1bl promp, swol	VG++
BANBOD Z 523 WONDERS/PLEASE DUN'T CRY	VG+
BELL 1123 HARRY FRANK/WHY DO FOOLS FALL IN LOVE(group) (pic el)	M-
QAMEQ 198 ORLONS/1'IL BE TRUE	M-
CHALLE 9153 MROPHIES/DESIREwhite lbl promo	14-
COLUMB 43060 FIVE KINGS/LIGHT BULB ""	M-
	M-
	M-
	VG++ VG++
	M-
DIAMOND 153 JAYNELLS/I'LL STAY HOME	Pi-
DRC 101 DELL-VIKINGS/CAN'T YOU SEE b/w OH I	M
RIGIN 021 BARY DOLLS/IS THIS THE END b/w ROYFRIEND	MINT
	M-
GONE 5142 LOCOMOTIONS/ADIOS. MY LOVE	M
	M-
]%-
	AG++
HI-Q 5017 MARSHA REMAYADON JUANS/IT'S NICE	M-
HUND 11723 FREEWAYS/I'VE BEEN A FOOL HULL 720 HEARTERATS/A THOUSAND MILES AWAY (red 1bl)	MINT
HULL 720 HEARTBRATS/A THOUSAND MILES AWAY (red 1bl) MAMBO 105 SQUIRES/SINDY	M-
	M-
MERCURY 72227 MAUREEM GRAY GOODBYE BABY (white 1bl proso)	M-
71885 ADMIRATIONS/TO THE AISLE	VG ↔
MUSICNO 117 VIDELS/WE HELONG TOGETHER	P)
OKEH 47076 SCROOLBOYS/FLEASE SAY YOU WART ME (purple)	THIM
OLD TOWN 1179 RIPPS/TELL TALE PRIBHDS Swhite 1bl prome)	PI-
RAVEN 8004 JUMPIN' TONES/I WONDER (white 1bl promo)	M-
SHELLY 1010 CARTRELL DICKSONAGROUP/WHY DID'NT YOU TELL ME (PLAYSGREAT)	
SMASH 1988 RENTLEYS/WHY DIDE'T I LISTEN TO MOTHER (cut out bule) SWIRL 101 HOY JONES & SHELLS/MADE FOR LOVERS (plays great)	AD+
SUE 700 MATADORS/VENGEANCE	N
TAMLAA 54076 KIM WESTON/IT SHOULD HAVE BEEN ME (girl group)	M-
54110 " "/GO AHEAD AND LAUGH	pt-
TETRA 4444 NEONS/ANGET, FACE	MIRT
	M-
WIN 702 SHARPS/WE TERES (slt 151 fade & stain)	₹G+
VJ 296 MICERY TILLMAN & GROUP/DBAR NOM & DAD	M-
WYB 1002 CLAIRE CHARLESATERRYTONES/YOU'RE MY IDEML(white promo)	M-
WIE 1002 CLARE CARLESPERMYZONSS/YOU'RE MY IDEML(*bite promo) 1005 GAILE FORTURE & "/I CRY THE BLUSS " 1VETTE 357 FIVE KIMSCHERE COMES NY ME	MINT
	M-
MINDLE TO STANDARD TO THE RESIDENCE OF THE PROPERTY OF THE PRO	M
	Mint
LUTE 6229 UPTONES/BE MINE	14-
BRENT 7030 HANK BLACKMANAKILLERS/EVERYORS HAS SOMEONE (white promo)	MINT
RICHIB 4500 CONTINETTES/BOYS WHO DON'T UNDERSTAND	N-
SILSHIRE 203 LOVE NOTES/NATHWATICS OF LOVE/GLORIA	M-
ABEL 225 ELITES/NORTHERN STAR (PLAYS Dicc)	AG\AC
CHECKEN 902 STUDENTS/I'M SO YOUNG (white 1bl proso)	M- M-
1010 STRANGERS/DARLIN' CHESS 1734 MIRACLES/BAD GIRL	PI-
ANDEX 32011 TRAVELERS/I'LL BE HOME FOR CHRISTMAS (with xome eleeve)	MINT
CORAL 62525 LERGY & DRIVERS/LOVE (promo)	M-
GMP CRES 314 MONTEREYS/FOR SENTIMENTAL REASONS (white 151 propo)	
DECCA 31312 DONNIE & DESAMERS/CAROLE 9(PLok promo .# on 1bl)	Mint
TOWALS & DEPARTMENT OF STATE AS AN INT.	AL NE
-1 1 4 00	

THANKS - AL CATTABIANI

● Record Auction ends April 12th

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                                                                            NM
CAPITOL 2-357 - Unforgettable; Nat King Cole
                                                                                          NM $22
CAPITOL 3-357 - Unforgettable; Nat King Cole
                                                                                         NM $22
CAPITOL 1-960 - Looking Back; Nat King Cole
                                                                            NM
CAPITOL 1-514 – 10th Anniversary; Nat King Cole
                                                                                      VG+++ $17
                                                                         VG+++
CAPITOL 363 – The Kay Starr Style (double EP)
CAPITOL 1-1584 – Kay Starr (compact 33) Wheel of Fortune + 3
                                                                                       VG+++ $30
                                                                            VG++
                                                                                      VG+++ $18
                                                                            VG+
                                                                                         NM $18
                                                                            VG++
CAPITOL 1-415 - The Hits of Kay Starr (1" seam split top)
CAPITOL 1415 – The Hits of Kay Starr (1 Seam spin top)
CAPITOL 2-415 – The Hits of Kay Starr
CARLTON 1071 – Presenting Jack Scott (sm. #oc – sm. #ol)
                                                                            VG+++
                                                                                         Mint $22
                                                                                          NM
                                                                                                $47
                                                                            VG+
CONGRESS 3001 - Goody Goody + 3; Linda Scott (dj)
                                                                                         Mint $30
                                                                                       VG++
                                                                                                $17
                                                                            NM
DECCA 2241 - Webb Pierce
IMPERIAL 163 – Songs By Ricky (inaudible scuffs)
KEEN B-2002 – Sam Cooke (slight ring on cover)
MGM 1220 – Joni James, Why Don't U Believe Me +3 (yellow)
                                                                            VG+++ VG++ $30
                                                                            VG+++ VG+++ $34
                                                                            VG++
                                                                                       VG+++ $23
                   (above has very sit. storage warp that dnap)
MGM X1343 – Joni Sings; Joni James (orig. yellow label)
MGM 1399 – Merry Christmas from Joni; Joni James (yellow)
                                                                                         NM $29
                                                                            VG+++
                                                                            NM VG++ $24
NM VG+++ $30
RCA 4357 – He'll Have To Go; Jim Reeves
RCA 5091 – Rockin' With Red; Piano Red (Maroon lbl.-sm. ss)
                                                                                      VG++ $44
VG+++ $52
RCA 4114 - Jailhouse Rock, Elvis (dot)
                                                                            NM
 RCA 4108 - Elvis Sings Christmas Songs (dot)
                                                                                       VG+++ $33
RCA 4054 – Peace In The Valley; Elvis (dot)
WARNER BROS. 5501 – Walk Right Back + 3; Everly Bros
                                                                            VG+++ VG+++ $40
                                                                                          NM $20
                                                                            VG++
                                                                                        VG++ $25
 VJ 1021 - Various (Magnificents, Flamingos, El Dorados, etc.) -no cover-
 VJ 1-901 – Peanuts + 3; Four Seasons (dj)
                                                                                        VG++ $20
                                --- 45's in Picture Sleeves ---
                                                                             VG++
                                                                                       VG+++ $18
```

CAPITOL 5395 - Help Me Rhonda, Beach Boys CAPITOL 4837 - A True True Love + 3, Bobby Darin NM VG++ CONGRESS 212 – I Knew It All The Time, DC5 (dj – woc)
COLUMBIA 41876 – Baby Sittin' Boogie, Buzz Clifford V/G Mint \$28 NM \$20 VG+ (above has tear in upper left corner)

COLUMBIA 40780 – Moonlight Gambler; Frankie Laine VG++ NM \$20 VG++ Mint \$25 CUB 9072 - That's When | Cried, Jimmy Jones COLGEMS 66-1001- Last Train To Clarksville, Monkees (soc) VG++ VG+++ \$17 NM \$22 COLGEMS 66-5000 – Tear Drop City; Monkees COLGEMS 66-1007 – Pleasant Valley Sunday, Monkees (slt ring) CHAIRMAN 4403 – Martian Hop. Ran-Dells (dj) VG+ VG+++ Mint \$17 VG+ \$17 CHAIRMAN 4403 – Martian Hop. Ran-Dells (dj)
DECCA 31088 – Exclusively Yours. Carl Dobkins, Jr.
DE-LITE 1593 – I'm Gonna Love U All Over, Benny Troy (dj) VG-Mint \$15 Mint \$25 Mint EPIC 9692 – Can't U See That's She's Mine; DC5
EPIC 10144 – U Got What It Takes; DC5 VG++ Mint \$15 VG++ Mint \$15 EPIC 10031 – Look Before You Leap; DC5
EPIC 9512 – Don't Turn The Corner; Pat Torpey (dj) VG+++ Mint S18 VG+++ Mint \$25 EPIC 9512 – Don't Turn The Corner; Pat Torpey (dj)
IMPERIAL 5477 – The Big Beat, Fats Domino
(above has very tiny woc and v. sit. warp that dnap)
IMPERIAL 5483 – Stood Up, Ricky Nelson (soc)
KAMA SUTRA 220 – Darlin Companion. Lovin' Spoonful
KAPP 769 – Mr. Dieingly Sad; Critters
LIBERTY 55672 – Dead Man's Curve; Jan & Dean
LAURIE 3044 – Where or When; Dion & Belmonts VG+++ VG \$14 VG++ VG++ \$18 NM \$18 VG+++ Mint \$24 VG+ Mint \$19 VG++ VG+++ \$30 LIBERTY 55084 – You Tattletale, Patience & Prudence (ring)
MERCURY 72143 – Judy's Turn To Cry; Lesley Gore (nobc) (dj) NM 530 VG++ \$30 Mint VG+++ RCA 9056 – Fools Fall In Love, Elvis (v. slight ring)
RCA 9731 – Memories / Charro; Elvis Mint \$20 Mint \$22 NM RCA 8400 – Such A Night Elvis (ring) RCA 8188 – Devil In Disguise Elvis (slight ring) VG++ Mint S20 Mint \$22 VG+++

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VG+++

RCA 8500 – Dev III Disguise Ervis (siight ring) NM
RCA 8500 – Do The Clam Elvis (very slight ring) NM
RCA 8870 – Love Letters; Elvis VG+++
RCA 8247 – Little Red Rooster, Sam Cooke (v slight ring) VG+++
REON 1301 – Coming Out Party, Jan Lawhon (small hole in ch-dj) VG+++

SIDEWALK 111 – When Somebody Cares For You, Mike Curb (dj) VG+++
TAMLA 54111 – When I'm Gone, Brenda Holloway (ring) VG+
TOP RANK 2041 – Burning Bridges, Jack Scott NM

TOP RANK 2041 - Burning Bridges, Jack Scott

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Evdie Gorme	Columbia	CL2476	Don't Go To Strangers	SEALED	\$10
Billie Holiday	RIC	M2001	The Last Live Recording	SEALED	\$10
Ink Spots	MCA	CB20017	For Always	STALED	\$10
Mahalia Jackson	Columbia	CS8761	Bless This House	SEALED	\$10
Jonah Jones	Motown	MS683	Along Came Jonah	SEALED	\$10
Danny Kave	Decca	D1.8461	Danny At The Palace	SEALED	\$10
Steve Lawrence	RCA	LSP4167	I've Gotta Be Me	SEALED	\$10
Steve Lawrence	RCA	LSP4347	On A Clear Day	SEALED	\$10
Lawrence & Gor	me ABC	AC30046	The ABC Collection	SEALED	\$10
Lennon Sisters	Dot	DLP25589	#1 Hits Of The 1960s	SEALED	\$10
Jane Morgan	Epic	LN24247	Tomorrow Goodbye	SEALED	\$10
Jane Morgan	RCA	LSP4171	Traces Of Love	SEALED	510
Wayne Newton	MGM	SE4608	Live At The Frontier	SEALED.	\$10
Patti Page	Harmony	HS11305	Love Letters	SEALED	\$10
Della Reese	ABC	ABCS569	Live	SEALED	\$10
Dinah Shore	Decca	DL75094	Country Feelin'	SEALED	\$10
Kay Starr	Capitol	SM11880	Movin'	SEALED	\$10
Bessie Smith	Columbia	G30818	The Empress	SEALED	\$10
Fats Waller	RCA A	XM2-5511	Complete Fats Waller	SEALED	\$10
Fats Waller	RCA A	XM2-5518	Piano Solos 1929-41	SEALED	\$10
Fats Waller	Swing	SW8442	In London Canada	SEALED	\$10

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sured pkgs. To place a	bid or hear a record, phone (480-585-7295) E-Mail (rdhouse@earthlink.net)	Fax (480-473-028	n- B)	
45'S. LLT	RA SCARCE GRPS+BLUES-	RARE	1515	
REC ARTIST	TYRE	LARRY,	CHADE	
1 SYNTHETICS 2 FRANK PIZANI/GP	GIRL OF MY DRMS (WHITE GRP-FARLY SOULISH) (DJ) I'IS NO FUNVANNA DANCE (NICE-TEEN GP BALLAD)	armour 5577 apton 616	VG+ VG++	\$30 \$25
3 AL GRANNUM/GRANLID SO 4 FREDDIE SCOTT/CHIMES	ITS NO FULVAMANA DANCE (NICCE-TEEN OP BALLAD) LUS WHN I COME HOME (HE WS A D.J., NICCE GRL OP BACKING!) PLEASE CALL	A & G 2041 ARROW 724	M- VG+	\$20 \$30
5 HERB ZANE 6 LA RAYS	LOVE, LOVE, CRAZY LOVE/Y-YI-O-U (FLEASNG BLACK JUMPS!) (STAR MK OL.) YESTERDAY & YOU/MO-AN LK YOU (FRETTY OD GRE GRP) CLOUBE S BADDRADA (I (JULE VII) (METLE LEE)	ARROW 718 ARLEN 17AA	VG+ M=	\$25
7 RAMBLERS 8 GENTS	DECEMBER (1 IDE 100) (12IDN IDE)	ALMINIT 311	VG++ VG++ ▲L	\$20
9 ALONZO STEVART/CRP	IM SITUL IN LV WIH YOU/I GET THE HULES (DJ,GOOD HALLAD & RKR)	ALL BOY 8501 ALTHENS 703	M- 4	\$25 \$60
10 WOODS HROS. 11 CASINOS	TO YOU MY LOVE (WITH GRT PIC. SLV., NICE HARMONY BY YNG BLK GRP) I LIKE IT LK THYDYBABY DNT DO IT (TREPIDACIOUS-LOWN PAULING 5 ROYLS O	AT LAST 1002 VR)ALTO 2002	M- M- M-	\$10 \$40
12 TONY MILLULETON/GRP 13 RAVENS	I NEED YOU/UNITOUTHABLE A SIMPLE PRAYER/WRITER BOY (HEAUTIFUL, SHIP STYLE-NEW GLD STORE STOCK)	ALTO 2001 ARGO 5261	M- 4	\$50 \$12
14 DAYLICHTERS 15 FOUR SEASONS	THIS HRT OF MINE LOVE KNOWS NU SEASON/HOT WATER BOTTLE (CRNCE & WHITE LEL.)	ASTRA 1001 ALANNA 558	M- M-	\$15
16 FOUR SEASONS	INT SHEAT IT/THRIS THE WAY (ORNICE & WHITE LHL)	ALANNA 555	M-	\$20
17 JULIA STEELE/GRP 18 CHESSMEN	WHY DIED HE MK THE RAINBOW (XOL) Y HAVEO KARNY MR. CUPID/MHRIS TO BECOME OF ME (EXC. BALLAD, XOL)	A.J. 901 AMC 101	M- M- *	\$30 \$35
19 CLOVERS 20 CARDINALS	NEEDLESS/FOOL, FOOL, FOOL (THEIR 2ND ATL. RISE, HANDER ONE!, SMALL WIL) UNDER A BLANKET OF HILIE/PLS HABY (GREAT-NEW OLD_STORE STOCK!!)	ATLANTIC 944 ATLANTIC 1025	VG++ M-	\$17 \$27
21 FI-TONES 22 FI-TONES	I CALL TO YOU/LOVE YOU HABY (1ST PRESS) SILLY & SAPPY/I BELONG TO YOU (1ST PRESS)	ATLAS 1052 ATLAS 1055	VG++/M-	
23 4 HAVEN KNUCHIS	IN MY LONELY ROOM/IM JST A DRMER (CRT 1ST LEL CRIG., TINY WOL)	ATTAS 1066	VG++	\$22
24 VIC DONA/PARAKEEIS 25 VAILS	TERNICE ROSE/SILLY & SAFPY (2ND FRS-STYRENE) PRECLADES THERE'LL COME A TIME (CRT WIT CST GRP!!, SHINY HACK!) (NEW CLD STOCK)	atilas 1071 Belmint 4004	M- M-	\$25 \$60
26 FOUR DOTS 27 DEL REYS	PEACE OF MIND (1ST PRS-THOK & THIN LINES) LETS GT TOGETHER/YNG & INNOCENT (7" SM OVIR 33 PROMO STAR)	BULLSEYE 104 COLUMBIA 41784	VG++/M- M-	\$85 \$25
28 VALIANTS 29 AL LANCE/CRP	HONKY TONK JOE/CALCUITA (7" SM ONTR 33 FROMD STIKR, LAME GRP) IM WALKN CUT/GOODBYE MARTA (DJ FROMD, WHITE GRP)	COLUMBIA 41931 COLUMBIA 42741	M- M-	\$15 \$30
30 PRELIDES	KINGDOM OF LOVE/VANISHING ANGEL (QUINTESSENTL 2 SIDR DOOMOP!!!)	CUB 9005	VG+	\$15
31 ESCORTS 32 ALAN FREED	SOMEWERE/SUPPARINE RACE WITHING THE CAMEL ROCK/I INT NO LOTSA MONEY (I GUESS NOT, AS DJ BUS. WS LLCRAT	CORAL 62336 TVE)CORAL 61660	⊬ ★	\$40 \$75
33 BETTE MELAUREN 34 MARY ANN LEWIS/GRP	ONLY A ROSE/SOMEHERE ONE SMEET SMILE/I WONT CRY (YELLOW DU SIK X,EXC. GRL GRP!)	CORAL 61026 CORAL 62346	M- M-	\$25 \$50
35 EXOTICS 36 FOUR KNIGHTS	LINE TOO HURT MEYBIG TIME CHARLIE (GOOD ONE & ALSO NRIHAN SOUL SIDE, I	J X)CORAL 62439	M- *	\$85
37 DEMENSIONS	MY FOOLISH HRT (YELLOW DJ,#OL)	CORAL 62045 CORAL 62344	M- VG++	\$30 \$30
38 MARY ANN MILLES/GRP 39 FIVE NOTES	ILL HE GONE/PART 2 (VRY GD WST COAST CRL GROUP!!) SHOW ME THE WAY/PARK YOUR LOVE (NICE UNDERRAID 2 SIDER BALLADS!!)	CELESTE 201 CHESS 1614	M- VG++ #	\$25 \$11
40 BOBEY RELF/CRP 41 ORIGINAL TURKS	OUR LOVE (EXC. GRP BALLAD!!) WACON WHEELS/TT ONT HE TRUE (THEY DO THE TRAVENS PROUD ON THIS!)	CASH 1019 CASH 1042	M- #	\$75 \$40
42 BASIN STREET BOYS	I SLD MY HRT TO JUNKMYLOST IN NIGHT (CHAS. HRWN ON FLIP!)	CASH 1052	M-	\$25
43 CLYDE TILLIS/CRP 44 VOICES	IT MS NO DIFF. NOW/JST DREAMIN (BO RHAMEO ON FLIP) JULE WHY/TWO THNSS I LOVE (A BIT HARDER ONE)	CASH 1054 CASH 1011	M- M-	\$40 \$50
45 CAROL HUGHES/GRP 46 JORDAN & FASCINATION	LIS GET TOGETHER AGAIN (COLLECTABLE GIRL GRP BALLAD-GOOD ONE) S ONCE UPON A TIME/GV ME YR LOVE (SYALL MARK OL)	CORBY 212 CAROL 4116	AC++	\$50 \$50
47 BOHBY HILLE/HILLE JAYS	I LK IT LK THAT/TROUBLE IN MIND (DJ-MALE LD WORL GRP)	CAN. AMERICAN 15		\$25
48 SUGAR CHILE RORINSON 49 LARRY & HUJE NOTES	WHOP WHOP/HUM-LIRUM BOOGLE (FULSATING JUMPR BY DETROIT "BOY WONDEP") SHE'LL LOVE ME/EVRYBDY NDS SOMEHDY (OK TEXAS RECORD)	CAPITUL 2197 CHARAY 20	M- M-	\$10 \$30
50 SHEALS 51 ROCHATES	WHEN I'M BLUE (GRN STOCK, LAULL HOLL, KS++ \$35)(NRTHRY SD) (DJ XOL) SUNDAY KND OF LOVE/LOVELY WAY TO SPND AN EVENING(SIMPO DJ #)	CONILO 879 CAMBO 233	VG++ M−	\$40 \$35
52 STELLA JOHNSON 53 JO JO VITALE/GRP	TRIAL OF STROGER LIFE/THIS WHI IM DO (GD JUMPR BY KRC CHANTELSE!) THENAGE DREAM/TRACEPOOT (GRT JUMP W/EXC. GRP & FABULOUS PIC SLV!!)	CONCERTONE 250 COUNSELLOR 6209	M- M- VG++	\$50
54 CANNIBAL & HIHLINTERS	LAND OF A 1000 DANCES/LOVE BURD (DJ FROMD) 30 30 UTALE	DATE 1525	M- 💃	\$10 \$20
	S LAY MY HEAD ON YR SHIDER/DO I LOVE YOU (DIFROÑO) (XOL) -TRANS) MY JOURNEY'S END/LET FURDS SING (RARE '55 4 STAR PRS OF D.C. GR	DATE 1620 P!)D-C 220-45	M- M-	\$30 \$20
57 JEFF MILNER & EMBERS 58 SOFHOMORES	THERES NO GRIER LOVE/LET ME KNOW (STATION STAMP)	DALE 113 DAWN 216	M- M-	\$30 \$50
59 SOFHOMORES 60 SOFHOMORES	I GET A THRULL/LINDA (PROMO DJ) 5. SAVE CO S	DNAN 218 DNAN 223	M-	\$40
61 BORBY SHIFTLE/STREET	SINGERS I WAS DREAMING/MAMPO LOVE (GREAT GRP RECORD!!)	DAWN 211	M- 1	\$40 \$20
62 LINCOLN CHASE/CHORUS 63 BEWERLY ANNE CIBSON	YOU & I AND LOVE/YOURS A FORM, HABY (LU FROMU)	DAWN 226 DEB 1002	M- 7	\$20 \$25
)YOURE TIRED OF LOVE/OL' MAN RIVER (<u>RED WAX)(ESSENTIAL</u> FR SERIOUS COLL)I THOUGHT YOU'D CARE/KITTY FRM N.Y.CTTY (RED WAX) (ALL THEIRS AFE GRI		M- *	\$30
66 LITELE JR.PARKER	I WANNA RAMBLE/BKTACKNG (GRT W/HLLE FLMS-MEMPHIS FUSH MRKS-LE OFFONTR	-NO AFF ON PLY)DU	KE 137VG+	+\$75
	WHY DAY YOU WRITE ME (NICE FOP CVR W/CD CRP (STATION SIMP) YANT DANGER BLUES/HSE RKR (ONE OF 1997 OHICK LOW DAY BLUES EVER!!BRAN &	DOT 15385 COLD!)DOT 1229	M- M-	\$40 \$12
	WAITING ARNO FR YOU/BABY I WIT YOU (VG CPY,STKR WOL,\$20) CASUAL LOOK (ANOTHR NICE COVER FOR THE NATIONAL(WHITE)MARKET!FRWN)	DOT 1226 DOT 15493	M- X	\$65 \$40
71 T-BONE WALKER JR.	TOA-13MANT BLIS JANS THANDADATE POT IN SERVING I WAS SERVIN I	DOT 16441 DOT 16292	M	\$20
73 CLASSMATES	FRUES/I WIT MY LOVE CLOSE BY SLIM HUNT-EXCELLO	DOT 15504	VG++/M− M−	\$10
75 SLIM HUNT		EXCELLO 2055 (ST	M- RONG)VG++	\$40 \$60
	THE CHICKEN/IN FR YOU PARY (CRI JUMP ON EARLY SUN SUBSID-SIGHT LB FD) COIN BK TO MY HOMETONN/AFTR HRS BLS (HARD ONE! EXC. BLUES ROCKER!!)		/G++ //C++	\$90 \$75
78 GLADYS KNIGHT/PIPS	EVRY HEAT OF MY HRT (DIFFERENT OUT THAN HUNTON & VEE JAY) SINCE I FELL FR YOU/LITTLE SCHOOL GRL (NICE HALLAD W/GD GRP!, SOL)	FURY 1050 FURY 1037	M-	\$25
80 CLIFF BUILER/LOVERS	I CAN'T BELLEVE/EVRYBDY NOS SOMBEDY (CRT BACKNG CP, SMALL CHK MK (JL)	FRANITC 801		\$22
81 LAMPLICHTERS 82 TOMY RIDGLEY	EMPRICIA COND. DO (NICE YELLOW FLAG STYLE) FRANTIC	INJFEDERAL 12261 HERALD 501	(XDL)VG++	\$10 \$30
84 TOMMY RITUALLY	TVE HED THAT STORY HERDER (VELLOW FLAC) (VC++AL CDV \$20)	HERALD 508 HERALD 526	M- M-	\$25 \$25
85 TCMY RIDGELY	HOW I FEEL/TENA MASSAGETS (WHITE DJ-STATION STAMP)	HERALD 540	M-	\$25
87 HI-LICHTERS	MY DARLING TO YOU/CASTLE IN THE SKY (<u>CLASSIC DOOMOP ON LST FRS-BLACK</u> , DANCE EVRYBDY DANCE/YOU MLST COME IN (WHITE DI)	HANOVER 4506 HOME OF BLUES 12		
		HOME OF BLUES 12 HOME OF BLUES 11		\$25 \$35
90 MAGNETS		GROOVE 0058 IMPERIAL 5432	VG++ W_	\$75 \$25
92 AARON NEVILLE/GRP	FOR EVRYHOY THRES A GURL/TVE DONE IT ACAIN (SMOOTH BALLD W/GRP)	INSTANT 3282	M	\$30
94 CADILLACS	COME BACK LOVE/ALL THESE THYSS (NICE ONE W/CRP BY BROTHER) GLORIA/I WONDER WHY (ALL TIME CLASSIC ON 1ST PRESS!)(A MUST HEVE!)	INSTANT 3246 JOZ 765	VG++ T	\$35 \$40
95 SPARPS 96 ORIGIES	HAVE LOVE, WILL TRAVEL/ICOK AT ME (YELLOW LEL, STIKR) GLOR LA - JO LONELY XMAS (2ND FRESS FRM '54) (HLLE LEL)	JAMIE 1108 (NIC	E)VG+ M_	\$30 \$35
97 ORIOLES	CRYING IN THE CHAPEL (VG- CPY \$40) IN THE MISSION OF ST. AUGISTINE (VG++ CPY, \$35) ORIOLES THERES NO USE HIT WILLDOFF (F CAULARY (VG++ CPY, \$40))	JUBILEE 5122	VG++/M-	\$10
, , , , , , , , , , , , , , , , , , , 	ELEBOTO GEL DOT TOOYTEEL GE GENETI (TOT GETYPTO)	JUBILEE 5127 JUBILEE 5134	M- M-	\$50 \$50
	DON'T GO TO STRANGERS/SECRET LOVE DROWNING EVRY HOPE I EVR HAD/MAYBE YOULL BE THERE (WOL)	JUBILEE 5137 JUBILEE 5143	M- VG++ J-	\$50 \$75 \$60
102 ORIOLES	IN THE CHAPEL IN THE MONLIGHT LONGING/TF YOU BELIEVE TOMMY RIDGELY	JUBILEE 5154 JUBILEE 5161	M- WG++	7
	INSONATE AND BELLEVE RIMAROUND/COUNT OR LESSINGS INSID OF SHEPP EDWA INC GAIPP I LOVE YOU MOSILY/FAIR EXCHANGE		M- 4	\$50 \$60
106 ORTOLES	I LOVE YOU MOSILLY/FAIR EXCHANGE THATS WHN GOOD LORD WILL SMILE/I NEED YOU HABY	JUBILEE 5177 JUBILEE 5189	M- **	\$50 \$50
107 ORIGLES	PLEASE SING MY BLUES TONICHT/MOODY OVER YOU ANDEL/DONT GO TO STRWGERS (VG++ CPY, LETTER MK CL, \$60)	JUBILEE 5221 (NII JUBILEE 5231		\$60 \$10
109 FINA MURIFF	ITS RAINING/NOT NOW (NICE EARLY ONE ON "SCRIPT LABEL", TINY LB TRS)	JUBILFE 5087	VG++	\$65
	R RAYS GOODNOHT SWEETHRIVLOVE ME BOY THE RUMOR/JUDEYS COMIN HOME (DJ-EXC. CRL GP BALLAD!!)	JUBILEE 5142 JUBILEE 5464	VG+ M-	\$40 \$40
112 FIVE SHARPS	STORMY WEATHER/MANMY JAMMY (DJ-STKR OL)	JUBILEE 5478	M-	\$25

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113 DINO & DIPLOMATS	I CANT BELIEVE/MY DREAM (PROMO DJ-SMALL XOL)	LAURIE 3103	M	\$60
114 MYSTICS	HLLE STAR/WHITE CLIFFS OF DOVER (M- CPY, INITS. OL, \$35)	LAURIE 3058	M- *	\$40
115 MYSTICS	HUSHABYE/ADAM & EVE	LAURIE 3028	M-	\$20
116 BOBBY OLIVER/GRP	WHERE LO LINEAMS GO (NICE BLACK GP HALLAD!)	LUCKY FOUT 1004		\$50
118 SHEPHERD SISTERS	S IM STILL IN LOVE WIH YOLF THE GREAT FUNKIN (NICE ONE!) (DOOND) CONE WIH THE WIND/ROCK & ROLL CHA CHA MASSE CITY	MELPA 101	M-	\$30 \$20
119 WILLOWS	CHIRCH HELLS ARE RINGING (VRY RARE 1ST PRS TITLE—"ARE")(ALMOST MIR S			\$200
	R W-P-L-J/HERE LIES MY LOVE (TRUE 1ST PRESS OF GRIT DRINKING RGB HITT!!)	MUSIC CITY 790	M-	\$150
121 MIDNIGHTS	ANNIE FULLED A HLM-BUG/HEAR MY PLEA (WEST CST CRAB OF "ANNIES"PROWESS		M-	\$125
122 GAYLARKS/ROVERS	TELL ME DARLING/WHOLE LOT OF LOVE (GD 2 SIDER) (M- CPY, SIK FD, \$150)	MUSIC CITY 792	м 💥	\$175
123 ROVERS 124 5 SWANS	WHY-CHH/ICHI-BON TAMI DACHI (GRT 2 SIDER)	MUSIC CITY 750	M	\$125
125 DAVILEERS	LIL GURL OF MY DREAMS/LIL-TUPA TINA (ONE OF THE HARDER ONES ON LHL) I REALLY LOVE YOU'MY FLAMING HRY (VG++ CPY,\$20) CARCASTS	MUSIC CITY 795 MERCURY 71356	VG++/M- M-	\$225 \$25
126 RAVENS	HEGIN THE HEGUINE/LOOKING FOR MY BABY (NICE MAROON 1ST FRS)	MERCURY 5800	VG++	\$100
	TELEGRAM TO MY BARY/HONEY HABE (RARE PRINTTIVE BLUES-HARD ONE!)	MGM 10919	VG+	\$75
128 CRICKEIS	MILK & GIN/YOURE MINE (GRT DRINKIN' SONG & SUBLIME BALLAD!)	MGM 11428	VG↔	\$100
129 SPECIALS	IM LEAVING IT ALL UP TO YOU/KISSIN IK LOWES (THE IS OLYMPICS, PROMO X)		VG++	\$40
130 LAPELS	SNEAKIN' AROUND/SNEAKY BLUES (NICE BLUESY WST CST BLACK GRP) LERS ANGELS IN THE SKY/GRE (CREAM COLOR LBL-SIAMPD COMPLIANTRY COPY)	MELKER 103(NICE		\$100
132 DREAMERS		MAD 1009 MAY 133	M- VG+	\$125 \$50
133 DELIGHTS	HEARISE OF YOU/LITTLE GIRL SOLITAIRES FLEASE TAKE MY LOVE/MY ONE DESIRE (NICE HLACK GRP HALLAD!, DISOMKRS W			\$100
134 PAUL GAYTEN	CON CON BLUES/OCH-BOO (VG+ CPY,NECE \$25) PAUL GATTER	OKEH 6982	M-	\$40
135 PALIL GAYTEN	- (NG+ CP1,50L \$2)	OKEH 7019	M- 1	\$50
136 SOLADAIRES (SCRIPT			VG+	\$250
137 SULTAIRES	NOTHING LIKE A LITTLE LOVE/GIVE ME ONE MORE CHANCE (VERY HARD ONE!!)	OLD TOWN 1032	VG++	\$275
139 SUGAR BOY	()STEVENS FOOT RACE/LOVIN' ONE (HOT HILLESY BLACK FIR W/GD SAX FREAK!!) SO LONG GOODBYE/MANMA WONT YOU TURN ME LOOSE (XOL)	OUR 502	M- 🔭	\$75
140 JAMES BOOKER	CROSS MY HEART/BIG NICK (BOCKERS' TAKE ON JHNNY ACE SONG, SOIL X)(DJ)	PEACOCK 1925 PEACOCK 1923	M- M-	\$20 \$20
141 JAMES BOOKER		PEACOCK 1908	VG++	\$20
142 ARTHUR PRYSOCK	THERE COES THE MAILMAN/O-HO-O-YEH	PEACOOK 1670	M-	\$30
143 ELLA JHNSON/BUDDY	DON'T FAIL ME HABY/TUKE NO.1 (DJ PROMO W/CO. SLV., STRITTON STRIP)	ROLLETTE 4134	M-	\$20
144 FLAMINOUS	OL' MAN RIVER/PART 2	ROULETTE 4524	M- 1	\$25
145 FOUR TOPS	WHERE ARE YOU/PENNIES FROM HEAVEN (NICE ONE BEFORE MOTIONN TENURE!)	RIVERSIDE 4534	M T	\$100
146 DON & DEWEY	SOT WOLTON SINEICHIN, ONL	RUSH 1002	VG++	\$45
147 DON & DEVEY	JUNIE HOP/A LITTLE LOVE (VG++ NO LINE,\$20) (VG++/M- W/LINE,\$33)	SPECIALTY 599 (
148 DON & DEMEY 149 DON & DEMEY	JELLY HEAV/LEAVIN' IT ALL UP TO YOU (VO++ CPY,SIL,\$20) JUSTINE/BIM BWM (VG++ CPY,\$20) (M CPY,SIK FD \$20)	SPECIALTY 610	M-	\$25
150 DON & DENEY	KOKO JOE/THE LETTER (VG+/M- CPY,\$20)	SPECIALTY 631 SPECIALTY 639	M M-	\$25 \$25
151 DON & DEWEY	BIG BOY PETE/FARMER JOHN (VG++ \$20) (M STOCK CPY,\$25) (DJ X,\$25 M-		M- (DJ)	
	SOMETHNOS GOTIN ON IN MY ROOM/LET ME OM HK HOME (CD CRP BACKING!)	SPECIALTY 541	M- N-	\$50
153 BILLY WRIGHT	MARRIED WOMANS HOOGIE/EVERYEVENING (GRITTIK OFFTON RICHROSTEVRY HOUR",	SOL)SAVOY 837	M-	\$150
154 BILLY WRIGHT	SOIN' DOWN SLOW/IF I DIDN'T LOVE YOU (SIL) WHILE MAGON	SAVOY 870	M- 1	\$125
155 BELLY WRIGHT	TE TEL TELEPTON GENERAL (SEE)	SAVOY 1100	M-	\$100
156 FIVE BOHDES 157 GENE AMMINS	LONELY MODD/BABY, OM HK TO ME (RED WAX, SMALL WOL-BALLD & "CLOVRS-GD LOW BIG SLAM/PART 2		VG++	\$875
	DIG SERVING 2			A-OF
	MIG SEAM/PART 2 MIS. JONES! DAISHTER MR. CONTREAT MILLY EMER SON	UNITED 175	VG↔	\$25
158 JIMMY FORREST 159 TAB SMITH	PROS. SOURCE DAGGILLENGTHE COLUMNAT	UNITED 145	VG↔ ★	\$30
	ING. OURS ENGRITHYIN, GOLDHAI		VG↔	
159 TAB SMITH 160 TAB SMITH 161 WILLIE MABON	THE HAD THE BLUES ALL DAY/CHERRY (RED WAX) (VOCAL BY JHWY HARPER) A BIT OF BLUES/SUMY SIDE OF THE STREET (RED WAX) JUST COT SOME/THATS NO BIG THING (COOD BLUES & DEEMED A NORTHRN SIDE	UNITED 145 UNITED 153 UNITED 124	VG+ X	\$30 \$60
159 TAB SMITH 160 TAB SMITH 161 WILLIE MABON 162 WILLIE MABON	TWO HAD THE BLUES ALL DAY/CHERRY (RED WAX) (VOCAL BY JINNY HARPER) A BUT OF BLUES/SINNY SIDE OF THE STREET (RED WAX) JUST COT SOME/THATS NO BUG THING (COOD BLUES & DEEMED A NORTHAN SIDE TOO HOT TO HANGLE/DY. THE FOOR (SOL)	UNITED 145 UNITED 153 UNITED 124)USA 7:5 USA 741	VG+ ★ VG+ M- M-	\$30 \$60 \$50 \$25 \$25
159 TAB SMITH 160 TAB SMITH 161 WILLIE MARCN 162 WILLIE MARCN 163 WILLIE MARCN	INC HAD THE BLUES ALL DAY/CHERRY (RED WAX) (VOCAL BY JINNY HARPER) A BOT OF BLUES/SINNY SIDE OF THE STREET (RED WAX) JUST GOT SOME/THATS NO BIRD THING (GOOD BLUES & DEPMED A NORTHYN SIDE TOO HOT TO HANDLE/M. THE FOOR (SOL)	UNITED 145 UNITED 153 UNITED 124)USA 7:5 USA 741 USA 759	VG+ ** VG+ ** M- ** M- ** M- ** M- ** M- **	\$30 \$60 \$50 \$25 \$25 \$30
159 TAB SMITH 160 TAB SMITH 161 WILLIE MAEON 162 WILLIE MAEON 163 WILLIE MAEON 164 BILLY EMERSON	TOE HAD THE BLUES ALL DAY/CHERRY (RED WAX) (VOCAL BY JHNNY HARPER) A BIT OF BLUES/SLANY SIDE OF THE STREET (RED WAX) JUST GOT SOME/THATS NO BIG THING (GOOD BLUES & DEEPED A NORTHYN SIDE TOO HOT TO HANLE/TY. THE FIXER (SOL) WAY TEA WHEN IT RAINS IT FOURS/I TOOK IT SO HARD (NICE DI FROMO-CLASSIC BLUES	UNITED 145 UNITED 153 UNITED 124)USA 7.5 USA 741 USA 759 !)USA 777	VG+ ★ VG+ ★ M- ★ M- M- M- M- M- M- M- M- M- M- M- M- M- M-	\$30 \$60 \$50 \$25 \$25 \$30 \$50
159 TAB SMITH 160 TAB SMITH 161 WILLIE MABON 162 WILLIE MABON 163 WILLIE MABON 164 BILLY EMPRON 165 JUHNNY MARAY/SRP	TWO FIRD THE BLUES ALL DAY/CHERRY (RED WAX) (VOCAL BY JINNY HARPER) A BUT OF BLUES/SINNY SIDE OF THE SIRBERT (RED WAX) JUST COT SOME/THATS NO BUG THING (COOD BLUES & DEEMED A NORTHEN SIDE TO HOT TO HANDLE/TM. THE FEDER (SOL) NEW ORLENS BLUES/SIDM MARE WHEN IT RAINS IT FOURS/I TOOK IT SO HARD (NICE DI HOMO-CLASSIC BLUES AFTER YOL/I WILSPER YOUR NAME (DJ SIAN. STAP X-OD TEEN BALLD W/CR. CP	UNITED 145 UNITED 153 UNITED 124)USA 7.5 USA 741 USA 759 !)USA 777)UNITED ARTISIS :	VG+ ** VG+ ** M-	\$30 \$60 \$50 \$25 \$25 \$30 \$50 \$30
159 TAB SMITH 160 TAB SMITH 161 WILLIE MARON 162 WILLIE MARON 163 WILLIE MARON 164 BILLY BMRKON 165 JUHNY MKKRY/CRP 166 EMERSONS	TVE HAD THE BLUES ALL DAY/CHERRY (RED WAX) (VOCAL BY JINNY HARPER) A BOT OF BLUES/SIANY SIDE OF THE STREET (RED WAX) JUST GOT SCHE/STANTS NO BIG THING (GOOD BLUES & DEEMED A NORTHEN SIDE TOO HOT TO HANDLE/DY. THE FIDER (SOL) WAN JIE NEW ORLEANS HLUES/SIME MCRE WHEN IT RAINS IT FOURS/I TOOK IT SO HARD (NICE DI PROMO-CLASSIC BLUES AFTER YOU/I WILSPER YOUR NAME (DI STA. SIMP X-GD TEEN BALLD W/CRL. GP LONGLINESS/JONN IN THE VALLEY (DI-EDDIE JONES OF THE "DEVENS"ON TEEN	UNITED 145 UNITED 153 UNITED 124)USA 755 USA 741 USA 759 !)USA 777)UNITED ARTISTS : ACE)UNITED ARTISTS	VG++ ** WG+ M-	\$30 \$60 \$50 \$25 \$25 \$30 \$50 \$30
159 TAB SMITH 160 TAB SMITH 161 WILLIE MARON 162 WILLIE MARON 163 WILLIE MARON 164 BILLY BMRKON 165 JUHNY MKKRY/CRP 166 EMERSONS	THE HAD THE BLUES ALL DAY/CHERRY (RED WAX) (VOCAL BY JINNY HARPER) A BOT OF BLUES/SUNNY SIDE OF THE STREET (RED WAX) JUST GOT SCHE/THATS NO BIG THING (GOOD BLUES & DEEMED A NORTHEN SIDE TOO HOT TO HANDLE/DY. THE FIDER (SOL) NEW ORLEANS BLUES/SIME MICHE WHEN IT RAINS IT FOURS/I TOOK IT SO HARD (NICE DI PROMO-CLASSIC BLUES AFTER YOU/I WILSPER YOUR NAME (DI STA. SIMP X-OD TEEN BALLD WORL, OP LICHELDESS/JOHN IN THE VALLEY (DI-EDDIE JONES OF THE "DEMENS"ON TEEN SI LOVEARLE YOU/HONEY HUN (BLOCK & SILVER LEL.)	UNITED 145 UNITED 153 UNITED 124)USA 7.5 USA 741 USA 759 !)USA 777)UNITED ARTISIS :	VG+ ** VG+ ** M-	\$30 \$60 \$50 \$25 \$25 \$30 \$50 \$30
159 TAB SMITH 160 TAB SMITH 161 WILLIE MABON 162 WILLIE MABON 163 WILLIE MABON 164 BILLY EMERSON 165 JUHNY MYSKY/GRP 166 EMERSONS 167 WILLIES SANDRS/BMBBE	THE HAD THE BLUES ALL DAY/CHERRY (RED WAX) (VOCAL BY JINNY HARPER) A BOT OF BLUES/SUNNY SIDE OF THE STREET (RED WAX) JUST GOT SCHE/THATS NO BIG THING (GOOD BLUES & DEEMED A NORTHEN SIDE TOO HOT TO HANDLE/DY. THE FIDER (SOL) NEW ORLEANS BLUES/SIME MICHE WHEN IT RAINS IT FOURS/I TOOK IT SO HARD (NICE DI PROMO-CLASSIC BLUES AFTER YOU/I WILSPER YOUR NAME (DI STA. SIMP X-OD TEEN BALLD WORL, OP LICHELDESS/JOHN IN THE VALLEY (DI-EDDIE JONES OF THE "DEMENS"ON TEEN SI LOVEARLE YOU/HONEY HUN (BLOCK & SILVER LEL.)	UNITED 145 UNITED 153 UNITED 124 (USA 75 USA 741 USA 779 ()USA 777 ()UNITED ARTISIS ACC)UNITED ARTISIS UNART 2004	VG++ ** VG+ M- VG++ M-	\$30 \$60 \$50 \$25 \$25 \$30 \$50 \$30 \$30 \$40
159 TAB SMITH 160 TAB SMITH 161 WILLIE MABON 162 WILLIE MABON 163 WILLIE MABON 164 BILLY EMERSIN 165 JUHNY MYRKIY/GRP 166 EMERSONS 167 WILLIE SANDRS/BMBBI 168 ADORNS 169 MONICLAIRS 170 INCRYITORS	THE HAD THE BLUES ALL DAY/CHERRY A BUT OF BLUES/SUNNY SIDE OF THE SIRBET (RED WAX) JUST COT SOME/THATS NO BUG THING (COOD BLUES & DEEPED A NORTHWN SIDE TOO HOT TO HANLE/TY. THE FIXER (SOL) BUS COREANS HUSS/SIDE MARE HON IT RAINS IT FORE/SI TOOK IT SO HARD (NICE DI PROPO-CLASSIC BLUES AFTER YOL/I WISSPER YOLR YAME (DI STA. STAP X-OD TEEN BALID WORL OF IONELINESS/TOON IN THE VALLEY (DI-EDDIE JOINS OF THE "IDMENS"ON TEEN SI LOVERHEY YOL/HORY BUN (BLOCK & SILVER LEL.) FLEASE COME BROCK/OUR NAME AND MINE (WHITE PROPO DI) LISA/DAP TAP DALISY WI NO! NO! NO! MO! MO! MO! FORE TO WERE (NICE LOOMOR), WHITE LEL.)	INITED 145 UNITED 153 UNITED 153 UNITED 124)USA 775 USA 741 USA 779 !)USA 777)UNITED ARTISIS: ACE)UNITO ARTISIS: UNART 2004 UNART 2015 UNITED INIL.100 UNITED 448	VG++ ** VG+ M- VG++ M-	\$30 \$60 \$50 \$25 \$25 \$30 \$50 \$30 \$40 \$40
159 TAB SMITH 160 TAB SMITH 161 WILLIE MARON 162 WILLIE MARON 163 WILLIE MARON 164 BILLY EMPRION 165 JUHNY MAYAY/GRP 166 EMPRIONS 167 WILLIE SANDRS/EMBER 168 ACORNS 169 MONTCLAIRS 170 JUCKYRIONS 171 BARRY & TEMBERANES	TWO FAD THE BLUES ALL DAY/CHERRY A BIT OF BLUES/SINNY SIDE OF THE SIRRET (RED WAX) JUST COT SOME/THATS NO BIG THING (COOD BLUES & DEEMED A NORTHAN SIDE TOO HOT TO HANLE/DY. THE FEDER (SOL) NEW ORLEANS HILES/SIDE MERE HEN IT RAINS IT POURS/I TOOK IT SO HARD (NICE DI HROP-CLASSIC BLUES AFTER YOU/I WILSPER YOUR NAME (DJ STA. STAP X-OD TEEN BALLD WORL, OP LONGLINESS/TOON IN THE WALLEY (DJ-EDDIE JONES OF THE "TEMENS"ON TEEN S LOVERABLE VOL/HORSY HOW (BLOCK & SILVER HEL.) PLEASE COME BROK/YOUR NAME AND MINE (WHITE FROND DJ) LISA/TAP TAP DAISY DINO! NO! NO! WO!/MOVE IT OWN NO! NO! NO! NO! WO!/MOVE IT OWN I WONCR WAT SHES DOING TONICHT/CONT CO (NICE WHITE FROND DJ X OF HIT I WONCR WAT SHES DOING TONICHT/CONT CO (NICE WHITE FROND DJ X OF HIT I WONCR WAT SHES DOING TONICHT/CONT CO (NICE WHITE FROND DJ X OF HIT I WONCR WAT SHES DOING TONICHT/CONT CO (NICE WHITE FROND DJ X OF HIT	INITED 145 UNITED 153 UNITED 153 UNITED 124 USA 775 USA 774 USA 777 UNITED ARTISIS : ACE)UNITED ARTISIS : UNART 2015 UNITED INIL.100 UNITED INIL.100 UNITED 148 !!)VALIANT 6034	VG++ ** VG+ M- VG++ M- 7 M- W	\$30 \$60 \$50 \$25 \$25 \$30 \$50 \$30 \$40 \$40 \$40 \$50 \$50 \$30
159 TAB SMITH 160 TAB SMITH 160 TAB SMITH 161 WILLIE MABON 162 WILLIE MABON 163 WILLIE MABON 164 BILLY EMERSON 165 JOHNNY McKRY/GRP 166 PHERSONS 167 WILLIS SANDRS/EMBER 168 ACORNS 170 INORYTONES 170 INORYTONES 171 BARRY & TEMERLANES 172 DIDNO & DIPLOMITS	TWO FAD THE BLUES ALL DAY/CHERRY (RED WAX) (WOOL BY JANNY HARFER) A BUT OF BLUES/SINNY SIDE OF THE SIRBET (RED WAX) JUST GOT SOME/THATS NO BUG THING (GOOD BLUES EDWED A NORTHAN SIDE TOO HOT TO HANDLE/TM. THE FEDER (SOU.) NEW ORLEANS HILES/SIDME MIRE WHEN IT RAINS IT POURS/I TOOK IT SO HARD (NICE DI HOMO-CLASSIC BLUES AFTER YOU/I WHISPER YOUR NAME (DI SIDA. STOP X-OD TEEN BALLD W/CR. OP ILONGLINESS/TOON IN THE VALLEY (DI-EDDIE JONES OF THE "DEVENS"ON TEEN SE LOVERHEE YOU/HUNSY HIN (BLOCK & SILMER HEL.) PLEASE COME BROCK/YOUR NAME AND MINE (WHITE PROPO DI) LISA/DAP TAP DAISY WO! WO! WO! WO! MO!/MOVE IT OMER (NICE DOOME), WHITE HELD I WOOR WART SHES DOING TONIGHT/DOUT GO (NICE WHITE PROPO DI) X OF HIT HUSH A BYE MY LOVE/HOMBURK (HARD WHITE PROPO DI)	INITED 145 UNITED 153 UNITED 153 UNITED 154 USA 775 USA 775 USA 777 UNITED ARTISIS : ACCUMITED ARTISIS : LINART 2004 UNITED INIL 100 UNITED INIL 100 UNITED ARTIS 111 UNITED INIL 100 UNITED 448 *!!VALIANT 6034 VIDA 0100	VG+ ** W- ** M- **	\$30 \$60 \$50 \$25 \$25 \$30 \$50 \$30 \$40 \$40 \$40 \$50 \$30 \$50 \$50 \$50 \$50 \$50 \$50 \$50 \$50 \$50 \$5
159 TAB SMITH 160 TAB SMITH 161 WILLIE MARON 162 WILLIE MARON 163 WILLIE MARON 164 BILLY EMPRICH 165 JUHNY MIGRIYGRP 166 PERSONS 167 WILLIS SANDRS/BMEET 168 ADORNS 170 IVORYTONES 171 BARRY & TRMERLANES 172 DINO & DIFFLOPRIS 173 SKYLINERS	TWO FAD THE BLUES ALL DAY/CHERRY (RED WAX) (WOOL BY JANNY HARFER) A BUT OF BLUES/SINNY SIDE OF THE SIRBET (RED WAX) JUST GOT SOME/THATS NO BUG THING (GOOD BLUES EDWED A NORTHAN SIDE TOO HOT TO HANDLE/TM. THE FEDER (SOU.) NEW ORLEANS HILES/SIDME MIRE WHEN IT RAINS IT POURS/I TOOK IT SO HARD (NICE DI HOMO-CLASSIC BLUES AFTER YOU/I WHISPER YOUR NAME (DI SIDA. STOP X-OD TEEN BALLD W/CR. OP ILONGLINESS/TOON IN THE VALLEY (DI-EDDIE JONES OF THE "DEVENS"ON TEEN SE LOVERHEE YOU/HUNSY HIN (BLOCK & SILMER HEL.) PLEASE COME BROCK/YOUR NAME AND MINE (WHITE PROPO DI) LISA/DAP TAP DAISY WO! WO! WO! WO! MO!/MOVE IT OMER (NICE DOOME), WHITE HELD I WOOR WART SHES DOING TONIGHT/DOUT GO (NICE WHITE PROPO DI) X OF HIT HUSH A BYE MY LOVE/HOMBURK (HARD WHITE PROPO DI)	INITED 145 UNITED 153 UNITED 153 UNITED 154 UNITED 124 USA 775 USA 771 USA 777 UNITED ARTISTS UNITED ARTISTS UNITED ARTISTS UNITED ARTISTS UNITED INIT. 100 UNITED 448 !!!)VALIANT 6034 VIDA 0100 VISCOUNT 104	VG++ ** M-	\$30 \$60 \$50 \$25 \$30 \$50 \$30 \$40 \$40 \$40 \$50 \$30 \$50 \$30 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$4
159 TAB SMITH 160 TAB SMITH 161 WILLIE MADON 162 WILLIE MADON 163 WILLIE MADON 164 BILLY EMERSIN 165 JOHNY MKAY/CRP 166 EMERSINS 167 WILLIS SANDRS/EMBER 168 ACORNS 169 MONICLAIRS 170 INCRYTICNES 171 BARRY & TEMPELANES 172 DINO & DIFFLOMIS 173 SKYLINE'S 174 DELECTES	THE HAD THE BLUES ALL DAY/CHERRY A BIT OF BLUES/SINNY SIDE OF THE SIRRET (RED WAX) JUST COT SOME/THATS NO BIG THING (COOD BLUES & DEEMED A NORTHEN SIDE TO HOT TO HANLE/TY. THE FEDER (SOL) MA DEEMED A NORTHEN SIDE TO HOT TO HANLE/TY. THE FEDER (SOL) MA DEEMED A NORTHEN SIDE TO HOT TO HANLE/TY. THE FEDER (SOL) MA DEEMED A NORTHEN SIDE TO HOT TO HANLE/TY. THE FEDER (SOL) MA DEEMED A NORTHEN SIDE MEN IT RAISE IT PORS/I TOOK IT SO HARD (MICE DI HOMO-CLASSIC BLUES AFTER YOU/I WILSPER YOUR NAME (DI SIDA. SIMP X-OD TEEN BALLD WORK, OP LONGLINESS/TOON IN THE VALLEY (DI SIDA. SIMP X-OD TEEN BALLD WORK, OP LONGLINESS/TOON IN THE VALLEY (DI-DDID JONES OF THE "TEMENS"ON TEEN S LOVERHER VALUHDERY HAN (BLOCK SILVER LEL) PLEASE COME BROK/YOUR NAME AND MINE (WHITE HOMO DI) LISA/TAP TAP DAISY MOIND! WO! WO! MOURE IT OWER (NICE DOOGE), WHITE BLOW I WONCR WHAT SHES DOING TONICHIT/DONIC OD (NICE WHITE HOMO DI) COMES LOME/FIEL ME (1ST HES-SIEMP) WARRIX, YOL.) THE COMENTION/JANS ROCK (BIG MA MANDELY (DI SIPA. SIMP) USE.	UNITED 145 UNITED 153 UNITED 153 UNITED 124)USA 775 USA 771 USA 779 !)USA 777)UNITED ARTISIS: CHART 2004 UNART 2015 UNITED ENIL-100 UNITED 448 !!)VALIANT 6034 VIDA 0100 VISCAUTY 104 VEE-JAY 212	VG++ M- M	\$30 \$60 \$50 \$25 \$25 \$30 \$50 \$30 \$40 \$40 \$40 \$50 \$30 \$50 \$30 \$50 \$30 \$50 \$40 \$50 \$50 \$50 \$60
159 TAB SMITH 160 TAB SMITH 161 WILLIE MADON 162 WILLIE MADON 163 WILLIE MADON 164 BILLY PERSIN 165 JUHNY MKRY/KRP 166 EMERSONS 169 MONTCLAIRS 170 IVORYTONS 171 BARRY & TEMBER ANDS 172 DINO & DIFLOMRIS 173 SKYLINERS 174 DELEGATES 175 TURKY GROCAN/GRP	TWO HAD THE BLUES ALL DAY/CHERRY (RED WAX) (WOOL BY JINNY HARFER) A BUT OF BLUES/SINNY SIDE OF THE SIRBET (RED WAX) JUST GOT SOME/THATS NO BUG THING (GOOD BLUES OF BEAMED A NORTHWN SIDE TOO HOT TO HANDLE/TM. THE FEDER (SOU.) NEW ORLEWS HILES/SIDME MERE WHEN IT RAINS IT POURS/I TOOK IT SO HARD (NICE DI HOMO-CLASSIC BLUES AFTER YOU/I WHISPER YOUR NAME (DI SIDA. STOP X-OD TEEN BALLD W/CRL OP LONGLINESS/TOON IN THE WALLEY (DI-EDDIE JONES OF THE "DEVENS"ON TEEN SE LOVERHE YOU/HUNSY HIN (HACK & SILMER LEL.) PLEASE COME BROK/YOUR NAME AND MINE (WHITE PROPO DI) LISA/DAP TAP DAISY WO! WO! WO! WO! WO!/TOW!/TO VER (NICE DOOMEP, WHITE LEL.) I WOOR WANT SHES DOING TONIGH MYDON TOO (NICE WHITE PROPO DI) X OF HIT HUSH A BYE MY LOVE/HOMBNORK (HARD WHITE PROPO DI) OCHES LOVE/TELL ME (1ST HES-SIDMED MYRRIC), XUL.) ANSEL/JUST A FRIEND (GREAT DOOMEP GRP JUMP!!, HOWO DI)	INITIED 145 UNITIED 153 UNITIED 153 UNITIED 153 UNITIED 124 USA 775 USA 775 UNITIED ARITISTS: ACCULUTIED ARITISTS: UNART 2005 UNITIED INIL 100	VG++ M- M	\$30 \$60 \$50 \$25 \$30 \$30 \$30 \$40 \$40 \$40 \$50 \$30 \$50 \$40 \$40 \$40 \$40 \$50 \$30 \$50 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$4
159 TAB SMITH 160 TAB SMITH 161 WILLIE MABON 162 WILLIE MABON 163 WILLIE MABON 164 BILLY EMERSIN 165 JUHNY MYRKIY/GRP 166 EMERSONS 167 WILLIS SANDRS/BMBB 168 ADORNS 170 INCRYTONES 171 BARRY & TRMERLANES 172 DINO & DIFFLOMRIS 173 SKYLINERS 174 DELEGROTS 175 TOBY GROGAN/GRP 176 DELES	TWE HAD THE BLUES ALL DAY/CHERRY A BUT OF BLUES/SINNY SIDE OF THE SIRBET (RED WAX) JUST GOT SOME/THATS NO BUG THING (COOD BLUES & DEPAD A NORTHYN SIDE TOO HOT TO HANLE/TY. THE FORE (SOL) WAN JUST GOT SOME/THATS NO BUG THING (COOD BLUES & DEPAD A NORTHYN SIDE TOO HOT TO HANLE/TY. THE FORE (SOL) WAN JUST GOT SOME THE FORE (SOL) WAN JUST GOT SOME MARE HAN IT RAINS IT FORES/I TOOK IT SO HARD (NICE DI PROPO-CLASSIC BLUES AFTER YOU/I WILSPER YOUR NAME (DI SIDA. SIMP X-OD TEEN BALLD WORL, OP ILDN-LIDESS/TOON IN THE VALLEY (DI-BODID JONES OF THE "DEPANS" ON TEEN SI LOVEABLE YOU/HOTS! HIN (BLOCK SILVER LIEL) PLASE COME BROK/YOUR NAME AND MINE (WHITE FROMD DI) LIS-VIDAP TAP DALISY WIND: NO! NO! NO! MO!/MOVE IT OMER (NICE DOOMOP, WHITE LED) CHES LOVE/THEL ME (LIST HES-SIDMYD WHITE FROMD DI) CHES LOVE/THEL ME (LIST HES-SIDMYD WHITE FROMD DI) CHES LOVE/THEL ME (LIST HES-SIDMYD MIRRIC), XIL.) THE COMMITTION/JAN'S ROCK (BUG JAN' MENELY (DI SIDA, SIMP) ANDEL/JUST A FRIEND (GREAT DOOMOP GRP JUMP!!, PROMD DI) SANDEIN'T TEENS/HOLD WHAT YOURE GOT (M-CYP, STUR X, X25 DI) (DI)	INITED 145 UNITED 153 UNITED 153 UNITED 154 UNITED 124 USA 775 USA 771 UNITED ARTISIS: COMMITTED ARTISIS: UNART 2004 UNART 2015 UNITED INIT. 100 UNIDAP 448 !!) VALIANT 6034 VIDA 0100 VISCUINT 104 VEE-JAY 212 VEE-JAY 276	VG++ /M- M- M	\$30 \$50 \$25 \$25 \$30 \$50 \$30 \$40 \$40 \$50 \$30 \$50 \$30 \$50 \$30 \$50 \$30 \$50 \$30 \$50 \$30 \$50 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$3
159 TAB SMITH 160 TAB SMITH 161 WILLIE MADON 162 WILLIE MADON 163 WILLIE MADON 164 BILLY PERSIN 165 JUHNY MKRY/KRP 166 EMERSONS 169 MONTCLAIRS 170 IVORYTONS 171 BARRY & TEMBER ANDS 172 DINO & DIFLOMRIS 173 SKYLINERS 174 DELEGATES 175 TURKY GROCAN/GRP	THE HAD THE BLUES ALL DAY/CHERRY A BIT OF BLUES/SINNY SIDE OF THE SIRRET (RED WAX) JUST COT SOME/THATS NO BIG THING (COOD BLUES & DEEMED A NORTHWN SIDE TOO HOT TO HAVILE/TY. THE FEDER (SOL) MAY TOO NEW ORLEANS HUSS/SIDE MARE HEN IT RAINS IT POLRS/I TOOK IT SO HARD (NICE DI HROD-CLASSIC BLUES AFTER YOU/I WILSPER YOUR NAME (DJ STA. STAP X-OD TEEN BALLD WORL, OP LONGLINESS/TOON IN THE WALLEY (DJ-EDDIE JONES OF THE "TEMENS"ON TEEN S LOVEAHER VOL/HOTSY HAN (BLOCK SILVER HEL.) PLEASE COME BROK/YOUR NAME AND MINE (WHITE HROD DJ) LISA/TAP TAP DAISY DINOIS WIS MOL/MOVE IT OWN (NICE DONOR) WHITE LEL.) I WONER WAT SHES DOING TONIGHT/DON'T CO (NICE WHITE HROD DJ X OF HIT HISH A BYE MY LOVE/HOPBORK (FARD WHITE HOPO DJ) COMES LOVE/TELL ME (1ST HRS-SIEMP) MARIEX, XLL THE COMENTION/JAN'S ROCK (BIG MAY MANELY) (DJ STA. STAP) VES-NAME ANDEL/JUST A FRIEND (GREAT DONOR) GRE JUMP!! HROD DJ) LEIS DO THE GRA CHA/LP ON THE MOLINIAIN (DJ ED XOL) (NICE ON WHITE DI	INITIED 145 UNITIED 153 UNITIED 153 UNITIED 153 UNITIED 124 USA 775 USA 774 USA 777 UNITIED ARTISIS : ACE)UNITID A	VG++ M- M	\$30 \$50 \$25 \$25 \$30 \$30 \$40 \$40 \$50 \$30 \$50 \$30 \$50 \$30 \$50 \$30 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$4
159 TAB SMITH 160 TAB SMITH 161 WILLIE MABON 162 WILLIE MABON 163 WILLIE MABON 164 BILLY EMPRIN 165 JUHNY MIRRIN 165 JUHNY MIRRIN 166 PERSONS 166 PERSONS 169 MONICLAIRS 170 INORYTONS 171 BARRY & TRMETANES 172 DINO & DIFLOMRIS 173 SKYLINDRS 174 DELEGATES 175 TOBY GROCAN/GRP 176 DELLS 177 MIRRIFORNIS 178 5 ROYALES 179 CHRISTINE KITKELL	TWO HAD THE BLUES ALL DAY/CHERRY A BUT OF BLUES/SINNY SIDE OF THE SIRBET (RED WAX) JUST GOT SOME/THATS NO BUG THING (COOD BLUES & DEEMED A NORTHRY SIDE TOO HOT TO HANLE/TY. THE FEDER (SOL.) WAN TOO MEN ORGENS HILES/SING MARE HEN IT RAINS IT FORES/I TOOK IT SO HARD (MICE DI PROPO-CLASSIC HILES AFTER YOU/I WILSPER YOUR NAME (DI SIDA. SIMP X-OD TEEN BALLD WORL OP ILDNELDESS/TOON IN THE VALLEY (DI-COUDE JONES OF THE "TEMENS"ON TEEN S LOMERAGE YOU/HOSY HAN (BLOCK SILVER HEL) PLEASE COME BROK/MOUR NAME AND MINE (WHITE FROMD DI) LIST/DAP THE PLAISY WIND WO! WO! WO!/MOUR IT OMER (NICE DOOMER, MITTE HEL) HESH A BYE MY LOVE/HOMBORK (FARO WHITE PROPO DI) COMES LOME/TELL ME (IST HES-SEMPED MRITE), NOL.) THE COMMENTION/JAYS ROCK (BIG JAY MENELY (DI SIDA. SIMP) ANSEL/JUST A FRIEND (GREAT DOOME OR JUMP!!, HROWD DI) LETS DO THE GIA GRAVE OF THE MINIMAN (DI PEN MINIMAN HET BUT MET	INITED 145 UNITED 153 UNITED 153 UNITED 124)USA 775 USA 771 UNITED ARTISTS UNART 2004 UNART 2015 UNITED INIT. 100 UNIDAP 448 !!) VALIANT 6034 VIDA 0100 VISCOUNT 104 VEE-JAY 212 VEE-JAY 560 VEE JAY 376)VEE JAY 441	VG++ /M- M- M	\$30 \$60 \$50 \$25 \$25 \$30 \$50 \$30 \$40 \$50 \$30 \$50 \$30 \$40 \$30 \$50 \$30 \$50 \$30 \$50 \$30 \$50 \$30 \$50 \$50 \$50 \$50 \$50 \$50 \$50 \$50 \$50 \$5
159 TAB SMITH 160 TAB SMITH 160 TAB SMITH 161 WILLIE MADON 162 WILLIE MADON 163 WILLIE MADON 164 EULLY EMERSIN 165 JOHNY MCKAY/CRP 166 EMERSINS 167 WILLIS SANDRS/EMBER 168 ACORNS 169 MONICLAIRS 170 INCRITICUSS 171 EARRY & TEMPELANES 172 DINO & DIFFLOMIS 173 SYLLIDES 174 DELESHIPS 175 TOBY CROCAN/CRP 176 DELES 177 MCNIFICENIS 178 S ROYALES 179 CRUSTINE KITRELL 180 CHRISTINE KITRELL	TWO FAD THE BLUES ALL DAY/CHERRY A BIT OF BLUES/SINNY SIDE OF THE SIRRET A BIT OF BLUES/SINNY SIDE OF THE SIRRET (RED WAX) JUST COT SOME/THATS NO BIG THING (COOD BLUES & DEEMED A NORTHRY SIDE TOO HOT TO HAVILE/TY. THE FEDER (SOL) WANTE TOO HOT TO HAVILE/TY. THE FEDER (SOL) WANTE NEW ORLEANS HIES/SIDE MIRE HEN IT RAINS IT POURS/I TOOK IT SO HARD (NICE DI HOMO-CLASSIC BLUES AFTER YOU/I WHISPER YOUR NIME (DI SID. SIMP X-OD TEEN BALLD W/CR. OP IONELINESS/TOON IN THE VALLEY (DI-DDIDE JONES OF THE "DEMENS"ON TEEN SI LOVERHEE YOU/HORY HUN (BLOCK & SILVER IRL.) PLEASE COME BROCK/YOUR NIME AND MINE (WHITE HOMO DI) LISA/TAP THE PAISY MO! WO! WO! WO! WO!AOVE IT OVER (NICE DONOR) WHITE HOMO DI) I WONG WENT SHES DOING TONIGHT/DON'D CO (NICE WHITE HOMO DI) COMES LOVE/FILL ME (1ST HES-SIDMED MARIX, XOL) COMES LOVE/FILL ME (1ST HES-SIDMED MARIX, XOL) ANSEL/JUST A FRIEND (GREAT DONOR) CRE JUMP!! (HOMO DI) LEIS DO THE CHA CHA/TP ON THE MOINTAIN (DI PE XOL) LEIS DO THE CHA CHA/TP ON THE MOINTAIN (DI PE XOL) ME A MOPAN/TIS MOBON'S FAILT (BLUESY WIS. OF LIEBR-STOLIR HIT, SH WOL) IM A MOPAN/TIS MOBON'S FAILT (BLUESY WIS. OF LIEBR-STOLIR HIT, SH WOL) STITTIN AND DRINGDIN/FR. BIG WHEEL (WOH STOCK, \$20) (DI PROPONDIC)	INITED 145 UNITED 153 UNITED 153 UNITED 124)USA 775 USA 771 UNITED ARTISTS UNART 2004 UNART 2015 UNITED INIT. 100 UNIDAP 448 !!) VALIANT 6034 VIDA 0100 VISCOUNT 104 VEE-JAY 212 VEE-JAY 560 VEE JAY 376)VEE JAY 441	VG++ M- M	\$30 \$50 \$25 \$25 \$30 \$30 \$40 \$40 \$50 \$30 \$50 \$30 \$50 \$30 \$50 \$30 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$40 \$4
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159 TAB SMITH 160 TAB SMITH 160 TAB SMITH 161 WILLIE MADON 162 WILLIE MADON 163 WILLIE MADON 164 EILLY EMERSIN 165 JOHNY MCKAY/CRP 166 EMERSINS 167 WILLIS SANDRS/PMEE 168 ACORNS 169 MONICLAIRS 170 INCRYTICUS 171 BARRY & TAMPILANES 172 DINO & DIFFLOMIS 173 SYLINGES 174 DELESTITS 175 TOBY CROCAN/CRP 176 DELIS 177 MACNIFICENIS 178 S ROYALES 179 GRUSTINE KITREIL 180 CIRLSTINE KITREIL 181 TABS 182 EFENDA LIFE/CRP 183 CITATIONS 184 HANDSOME EAL 185 LUDIATIONS 185 KAY RIVERA/RAYINYAM	TOP HAD THE BLUES ALL DAY/CHERY (RED WAX) (VOCAL BY JINNY HARPER) A BIT OF BLUES/SINNY SIDE OF THE SIRRET (RED WAX) JUST COT SOME/THATS NO BIG THING (COOD BLUES & DEEMED A NORTHRY SIDE TOO HOT TO HAVILE/TY. THE FEDER (SOL) NEW ORLEANS HIES/SIDE MERE WHEN IT RAINS IT POURS/I TOOK IT SO HARD (NICE DI HOMO-CLASSIC BLUES AFTER YOL/I WHISPER YOUR NIME (DI SIDA. STYP X-OD TEEN BALLD WORK, OP IONELINESS/TOON IN THE WALLEY (DI-DDIDE JONES OF THE "DEMENS"ON TEEN S LOVERHEE YOL/HORY HUN (BLOCK & SILVER HL.) PLEASE COME BROCK/YOUR NIME AND MINE (WHITE HOMO DI) LISA/TAP THE PAISY WO! NO! WO! WO!A/OVE IT OVER (NICE DOOKDY, WHITE LEL) I WORK WHIT SHES DOING TONIGHT/DON'T CO (NICE WHITE HOMO DI) COMES LOVE/FIEL ME (1ST HES-SIDMED MATRIX, XOL) THE COMMITTON/JAN'S ROCK (BIG JAY MANEELY (DI SIDA. STYP) WES-NAM ANEEL/JIST A RERED (GREAT DOOKDY OR JUPP!!, PROMO DI) LEIS DO THE CHA CHA/TP ON THE MOINTAIN (DI PE XOL) HELP ME SOMERODY/TALK AROUT MY WORNY (CO REVISET OF "APOLLO HIT", DI X IM A MOPMYTIS NORDOYS FALLT (BLUESY VIS. OF LIEBRE-STOLIR HIT, SH WOL) BACK PARTY/DANCE ALL BY MESSLEF (DI SIK FD X) LEEM LOVER/MINHIERT TRAIL RIME (NICE GIR, GROUP!) THE GIRL NEXT DOOK/TEN MILES FEN NOWERS I MET A STRANEER/EXPRIENT COT TO CRY (HOT NEW CREENS 2 SIDER!!)	INITIED 145 UNITIED 153 UNITIED 153 UNITIED 153 UNITIED 154 USA 775 USA 775 USA 777 UNITIED ARITISTS: ACCULUTITO ARITISTS: CACCULUTITO ARITISTS: UNRATT 2004 UNRATT 2015 UNITIED INIL.1007 UNITI	VG++ M- M	\$30 \$60 \$50 \$525 \$25 \$30 \$50 \$40 \$40 \$40 \$50 \$30 \$40 \$20 \$20 \$20 \$25 \$25 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30 \$30
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MARCH 14TH AT 7:00 PM

● Record Auction ends April 12th **Mail-Only** 7" VINYL ALL IN MINT CONDITION 45's NOT TOP-100 1963 to 1972 **NON-HITS ROCK, BRITISH INVASION, SOUL, R&B**

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AUCTION - DOO WOPPS, GRIMMAL 45'S FOR LABELS UNLESS OTHERWISE MIDICATED. PETER COLLING, 9 VILLAGE WAY, BERLIN, MB. 21811. CLOSES: APR.1

SAVOY 1586	JIMMIE JOHES & SAVOYS	PLEASE SAY YOU'RE MINE	M
SAVOY 1562	LITTLE ANTHONY GUARDINE & DUPONTS	MUST BE FALLING IN LOVE/YOU	M
ARTS	CRAFTYS	L-O-V-E	VG+
HELLEY 185	KAC-TIES	OH, WHAT A NIGHTIALET ME IN YOUR LIFE	M-
	LEE ADRIAN & ROCHESTER COLL.		M
SOLAR 1001 (pur-ong)	DEL-LOURDS	ALONE/ALL ALONE	M
PECIALTY 573	ARTHUR LEE MAYE & CROWNS	GLORIA (single wavy line)	M
STARK 102	VELVETEENS	TEEN PRAYER	M-
STAX 170	ASTORS	LEOUND OUT/CANDY	М
TORK 1	PIN UPS	KENNY (amail wol.)	WG++
SUN-SET 502	COUNTS	TOUCH ME	M
SWINGIN' 634	ROCHELL & CANDLES	SO FAR AWAY	М.
FAMINY 1010	EDSELS	WHAT BROUGHT US TOGETHER (small red dot oil)	VG•
		SUMMER IS HERE	M-
TURF 1000	PALS		M
WANGER 188	PLURALS	GOODNIGHT (small pr)	VG++
VINLEY 227	PARAGONS	TWILIGHT (small pt)	M-
NINLEY 225 (lg pt)	JESTERS	THE PLEA	M-
/USSELS 7701	YOUNGONES	MARIE	M
(YNN 7448 (2p)	GAYNOTES	PLEA OF LOVE	
ABC PAR 10629	MARVELOWS	MY HEART	- M
APOLI Ó 510	CELLOS	YOU TOOK MY LOVE/RANG TANG (WOI)	VG+
ATLANTIC 1168	CHUCK WILLIS	BETTY AND DUPREE	M
ATLANTIC EP (blk & sil)	CLOVERS	BLUE VELVET, DEVIL OR ANGEL+2	VG
ATCO 6052	ROYAL JOKERS	STAY HERE (sol)	VG to VG+
AUDICON 118 (DJ)	BILL BAKER	TO THE AISLE	M
BALLY 7 1016	HIGHLIGHTS	CITY OF ANGELS	VG+
BATON 256	FIDELITY'S	MEMORIES OF YOU	M
BAY SOUND 2689	BLEU LIGHTS	A LONELY MAN'S PRAYER	M
BEACON 555 (red)	DEAN BARLOW & CRICKETS	BE FAITHFUL	M
BLACK GOLD 306	CASTELLS	CHILDREN WHO DREAM	M
RLAST 206	MASCOTS	ONCE LIPON A LOVE	VG+
CARLTON 555	CHANTELS	LOOK IN MY EYES	VG+
CASINO 111	CASINOS	WHY AM LA FOOL	VG to VG+
CHECKER 1010 (promo)		DARLIN'	M
CHECKER 920	IDEALS	KNEE SOCKS (dnlled)	M
CHESS 1769	JOHNNIE & JOE	ACROSS THE SEA (drilled)	M
CHEX 1002	VOLUMES	LOVE YOU	M-
CO & CE 231	FOUR CHAPS	TRUE LOVERS (dnlied)	M
COLUMBIA 42227	ADVENTURERS	ROCK & ROLL UPRISING (Columbia 33 Single sol)	VG
COUSINS 1005	DREAMERS	BECAUSE OF YOU (min 85)	VG++
CUB 9022	IMPALAS	SORRY (I Ran All The Way Home)	VG++
DAPT 203 (saw tooth)	JORDAN & FASCINATIONS	I'LL BE FOREVER LOVING YOU	VG to VG+
		RIP VAN WINKLE (wol)	- VG
DELTA 1001 (promo)	DEVOTIONS LV LEAGUERS	RING CHIMES	VG++
DOT 15677		SOLITAIRE (one sided record)	VG+
EMPRESS 101 (promo)		NEVER TAKE IT AWAY (wol)	VG -
EPIC 5-9473 (promo)	REDWOODS	SIXTY MINUTE MAN/DO SOMETHING+2 (wol)	VG+
FFDERAL FP 212 (sal top)	BILLY WARD & DOMINOFS		VG+
FLASH 109	JAYHAWKS	MY ONLY DARLING	
FLIP 319	DREAMERS	DO NOT FORGET (plays better than	VG
4J 501	LONNIE RUSS & GROUP	SOMETHING OLD SOMETHING NEW	M
GALLANT 3007	JIMMY BEAUMONT	PLEASE SEND ME SOMEONE TO LOVE	M
GEE 1065	REGENTS	BARBARA ANN	M
GLENDEN 1315	STANDARDS	EVERYBODY KNOWS	VG+
GLOW 100	WATSIF LUMBARD & EAST MEN	PASSION	1M
GUYDEN 2081 (pur & blue)	BUTLERS	LOVABLE GIRL	M
HAC 102	CHAPELAIRES	GLORIA	M
HALLMARK 500	LEONA DUNN	OUR SONGS OF LOVE	M

PAUL GRENYO - 238 TAINTER DRI	VE - LITCHFIELD PARK, AZ. 65340 458 458 AUCTION 458 stace added, Closes MANCH 15, 2006 THSTRUMENTAL
1 DAMPETANCE 1977 16238	Algrimmy/Andapta ascre strong VG scutts
2 RADICKE MADRIEN MARN BIRCH 5060	Richard Diamond theme/The D.A.'s men theme -WG+ xol/ " "
	is in early STERED; flip by Frank Comstock/Orch,: TV thomes Resblar/You call sourcedy darling VG+ mild r-wear
3 BLACK, BILL, COMBO HT 2115	
4 2124 5 2283	Truck stop/Boilin' cabbage VG+ lite rw/scfs
6 MBGA 0086	Right train/Bluff City cookin' VG -scuffs-
7 BOSTIC, EASI, KING 4444	Sleep/September mong VG+
В 4943	Where or when/Rosses of Picardy VG+ the there is orbit/Seset use -2nd uress?- VG+ minor scuffs
\$ 5190) HECKER, JAMES SHASH 2008	The state of the s
) <u>BROWN, JAMES</u> SWASH 2008 2093	Jimy Mack/What do you like -yol 1 side- VG+ white PRONG
2 BROWN, JOHNNYKE - DUKE 342	amount be/sombiame and a poly sola
3 BROWN, LES, JR CMP CRES, 191x	Swingin' & surfin' -mol 1 side- VG+ white PROPO
4 CHALLENGE 1016	Tequila/Train to nowhere VG to stry VG sol/scuffs
5 S9063 6 CHARLIE & BILLY - DMAIN 806	Too much tequila VG+ Hammian homeywoon/Steel guitar polks VG++ to M-
6 CHARLIE & BILLY - DMAIN 806 7 COUNT BASIE ROULETTE 4403	The Basic twist/The Trot -radio station copy- VG+ #mol
8 CHUSALERS WORLD PACIFIC 401	Heat wave/On Broadway H- white PROMO
9 DAVIS, JAN HENDEZVOUS 205	Hop skip & jump/Malaguona VG+ minor scuffs Descript '67/Interplay _mild re/wol- H- white PROMO
0 DEREK AND RAY - RCA 9111	
1 DODO, JOE & GROOVERS - RCA 7207	Goin' steady/Groovy -some vocals- VG4 -scuffs- In the mood -red label- M-
2 FIELDS, ENIE RENLEZVOUS 110	Chattanoona choo choo/Morkin out -blue lbl- VG++ #sol 1 side
4 122	Begin the Bequine/Things sintused to be - VG++ black lbl/rw
5 161	Castle rock/String of pearls VG++ lite r-wear
6 PREFMAN, ERNIE - IMPERIAL 5633	Night sounds/Big river VG+ some scuffs Dark sounds/Bookin Bad Ming Auronal VG+ to M-
7 5656 8 5677	Dark eyes/Rockin Red Wing + Yoosl VG++ to M- Autumn and Eve/Prayers M- white label
8 5677 9 5693	Theme for Dark # top of stairs/Come on home - VG++ to M-
0 FULLER, TOWNY - GLAVE 1005	Soul twist/What'd I may <u> </u>
1 GOME ALL STARS - COME 5025	Hoppin' bop/The gee gee walk VG++ black label
2 HORNETS LIBERTY 55688	Motorcycles U.S.A./On the track -cross proso- VG++ #sol Provisil/Change scale VG+ to VG++ sinor scufs
3 HURBARD, MUNAVA - ABC PARA 9774	the state of the s
4 KELSO, JACKIE & CRCH VITA 133 5 KEYMEN ABC PARA 99776	The sleeper/Encore -plays bettar- VG- mild rw/scurs Miss you/Isle of Capri -early STERED- VG++
5 KEYMEN ABC PARA 99776 6 KLINT, PETE, QUINTER-MERC. 72709	Shake/Malkin' proud -promo stamp 1 side- VG++ to M- Nol
7 KONOMO FELSTED 8612	Asia minor/Roy's tune M- lite r-wear
8 8635	Like teen/Journey home Hwol-
9 LEWIS, RANSEY - CALLET 5583	Soul man/Struttin' lightly M- Jungle strut/Sun goddess <w &="" earth,="" fire-="" m-<="" th="" wind=""></w>
0 CULLMBIA 10103	Soul serenade/Mercy mercy mercy VG++ mild r-wear
2 MCTCSHTJ. BURTN ~ CAP. SPRO 4275	Ny Liza Jane/Spanish eyes -33 1/3 speed- M- PROMO
# # # 100mm; abov	we record has must center; also with Pic Slv-vg++
3 MELSON, SANDY - IMPERIAL 5884	Day t/rain/Teenage house party strong VG -scuffs-
4 PAPA JOE'S MUSIC BOX - PAPA JOE 7	A AND INVESTIGATION OF THE PROPERTY OF THE PRO
5 PATTY AND PETER - COLLMBIA 41924 6 PROPERS EVENT 213	Goody goody/Frankie and the pony VG++ WhPROMO/TW Peoper box/Pinch of salt VG++ to M-
6 PEPPERS EVENT 213 7 PHILLIPS, STU - COLPIX 643	Wild party/Intern bash -fm movie w/PS(no pic)=vq N whPRONO
8 RAMPAGE 1003	Soul express, parts 1 & 2 strong VG/VG+ -scuffs-
9 RENE, GOOGLE - CLASS 307	Jazzherry jes/Country walk -plays better- VG tol/rw/scufs
O ROCKEY, DAVE, TRIO - SCHA 1466	Pop I/Minor moods -vinyl scuff, plays CK- VG+ r-wear/scufs Hop scynich/Ses shalls VG+ to VG++ sol 1 side
1 SANTO 4 JOHNNY " CAN-AMER, 124	Hop scotch/Sea shells VG+ to VG+ sol 1 side I'll remember (in the still of the night) - VG+ chole/NR stmp
3 STARDUSTERS - EDISON INTL. 404	Battle of Bull Run/Love story -plays better- VG mild woar
4 STRANCE, BILLY - GNP CRES. 417	High Chaparral/Gunsmoke VG++ white PROMO
.5 VENTURES DOLTON 41	Ginchy/iullaby of the leaves VG mild r wear
-6 WALKER, JR. SOUL 35055	Home cookin/Mutiny H- drill hole Sorry Charlie/Love land -vocal #P# Matte-Band- N- wh PROMO
A WOUNG HOLD INCOMPRESS WARN BROS 7365	55400 - Who's making love/Just ain't no love - VG++ to M-
9 YOUNG-HOLT UNLIMITED - MORENTON	755417 - California montage/Straight ahead VG++ light wol
D CROSSING	

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LYNN RUSSWURM

45 RPM AUCTION

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one:-(519-669-2386 *** Fax:-(519)669-1814 BEADLINE:-MAR 31 e-mail:lynn@sobac.com MIN.BIO:-\$3.00

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tionOTHER ABBREVIATIONS:-CO-cut-out, LS-label scuffed or stained, W/S/TOJ/L-writing/sticker/
sticker torn off Jacket/Tabel, PR-promo will be so marked, PRL-promo label, will have a diff-

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Ill record for sale to the highest bidder. All bidders notified al	ong with winning bid on all
il record for sale to the highest Stoder. All Didders notified all these you've bid on. Levything is guaranteed to be as represented the sale of the s	. Please do not return any- . All foreign issues will
<pre>Pe so note1. GRADING:=E-excellent, no scratches, may have a light s light scratches, G-badly scratched. A + or - will indicate a slight</pre>	cuff or two, YG-will have
tionOTHER ABBREVIATIONS:-CO-cut-out, LS-label scuffed or stained, N/	S/TOJ/L-writing/sticker/
rent laber than regular, MM-magic marker, BC-back cover, PS-picture	sleeve.
OCK & related -	
. AC/DC - Highway To Hell/same (red/blue) (US)	- Atlantic 3617 PRE- E-
. THE ANGELS - A moment Ago/Til (black) - Thank You & Goodnight/I Adore Him (black) (7)	- Caprice X-1008 E - Mercury S-1854-X VG
. PAUL ANKA (CAN.) - Lonely Boy/Your Love (marcon)	- 4-767-R E- - Sparton 4-800-R E-
. DARIN C.ANNA - Bimbo/Your Love Is Strong)yellow) (US) . ANNETIE/Up Beats - Indian Giver/Mama Mama Rosa (mauve) . JOE ANTEL - Girls/How Much I Love You (green)	- Horld Art. MA-1046 E
. JOE ANTEL - Girls/How Much I Love You (green)	- Reo 8397-X SOL E
THE APPLEJACKS - Mexican Hat Rock/Stop! Red Light! (orange) (7) 0 Rocka-Conoa/Am I Blue (orange) (HS)	- Cameo C-149 E-
1. THE APPLEJACKS - Mexican hat Rock/Stop) Red Light! (orange) (?) 0 Rocka-Conga/Am Blue (orange) (US) 1. APRLI with ((AN.) - You Mon't Dance With Me/Holly Mould (blue) 2 I Really Don't want Your (ove/This Could Be The Right (One) 3. THE AFROMS - Dance The Freddie/Moon Dawg '65 (orange) 4. FRANKIE MARION - Two Index/Lyus Naw Your Moore (with India)	- Aquarius AQ-5063 E
3. THE AFROWS - Dance The Freddie/Moon Dawy '65 (orange) (US)	- Tower 133 E
 Ooh La La/Dede Dinah (green) AWB - When Will You Be Mine/same (red/blue) 	- Reo 8208-X E - Atlantic 3614 PRL E
8. BAD COMPANY - Gone Gone Gone/Take The Times (white)	 Swan Song S5-71000 PRL E4
5. Tuxeds Junction/Nhere Are You (multi col.logo on black) (US) 6. — John La Lä/ded Dilnah (green) 7. AWB — When Will You Be Mine/same (red/Dlue) 8. ABD CUMPANT — Gone Gone Gone/Take The Times (white) 9. THE BAHD — The Hight They Drove Did Dixte Down/Up On Cripp (US) 0. BEACH BOYS — Nake The World/Do It Again (swirt) 1. — I Get Around/Don't worry Baby (swirt) (US) 2. THE B-HTLES — Her Jude/Revolution (anole) (T)	- Capitol 2635 E- - Capitol 2239 E-
	- Apple 2276 E-
3 If 1 Fell/And 1 Love Her (sleeve-G/swirl) (US)	- Capitol 5235 G - Capitol 5407 H0J/L PS E-
4 Ticket To Ride/Yes It is (swir!) 5 Day Tripper/Ne Can Mork It Out (swir!) 6 There's A Place/Twist & Shout (rainbow/top logo) 7. NULLY ROOM - Mombally Toponous (Jan Landow)	- Capitol 5555 E- - Capitol B-/2146 E
	- Quality K-1920 E-
8 You Two/No Particular Place To Go (white) 9. BILLY & LILLIE - Promise You/Lucky Ladybug	
9. BitLY & LILLIE – I Promise You/Lucky Ladyoug O. BitLY 206/Checkmates – Percolator/Round & Round & Round & D. BitLY JOE BURMETTE – Born To Lose/Let Me Try (gold) (US)	- London M-17214 SUL %6 - Gold Standard 220 E-
2. JAY BIACK - Running Scared/same (white/blue) (uc)	- Atlantic 45-3273 - PRL E-
5. BILL FLACK S CUMBU - The Mneef/White Silver Sands (red logo)(7)	- H1 2021E-
5. LIZ BLARDO - I Forgot To Remember/Take Good Care Of My Baby(US)	- Atlantic Al-3564 - PRL E - Belmont BR-D42 PS E
7. BONEY M ~ El Lute/Gotta Go Home (white)	- Legrand 1045 CO E- - Atlantic MS-5221 - PRL E
. DLLD SNOWINLS "Audobre DSKLUTY" of Movie Box Car Siues (white) LEW SHADON Droys to Remember/Taxe Good Care of My Baby(US) LEW SHADON Droys to Remember Taxe Good Care of My Baby(US) 7. BONTY M - LI Luke/Gotteed Up Faculty/Cail Me For Christmas (US) 7. BONTY M - LI Luke/Gotteed Up Taxelty/Cail Me For Christmas (US) 7. BONTY M - LI Luke/Gotteed Up Taxelty Cail 8. JUMPNY BOXED - Don't [Fall Me Tour Troubles/Ever Since That Night Corposover/It's Shameful (Troubles/Ever Since That Night 1. BRIAN & GARRY/Chail Rattlers (CAM.) Terrorvision Time/Dn The For	(red/7) Roulette R-4017 VG
9. — Crossover/It's Shamefulred. DaBIAM & GARRY/Chain Astatus (AM.) Terrorwision Time/Do Th. 1. BBIAM & GARRY/Chain Astatus (AM.) Terrorwision Time/Do The Frant. JAMES BROWN/Famous Flames - [Life Sor Is It No/It's A [Dlue/?. L. UJAMES BROWN/Famous Flames - [Life Sor Is It No/It's A [Dlue/?. B. B.BUNHALE/Stingers - Nut Rocker/Du, De Boogie (gold) S. DICHAM BUNKER - Down In The val Nejve Boogie (gold) JERRY BUTLER - Chi Town/Isle of Serve Hangling Up My Heart (red) JERRY BUTLER - Chi Town/Isle Of Serve (Black)	kie - Arc A-1105 YG
7. LOUIS, BROWN - Son-In-Law/You Gave Me Misery (green)	reo 8572-X SOL VG
SOLOM-IN BURKE - Down In The Valley/I'm Hanging Up My Heart (red)-	- Barry BAGT-555-X E- - Atlantic AT-2147 E
JERRY BUILER - Chi Town/Isle Of Sirens (black) - I Found A Love/A Lonely Soldier (green) -	* Yee-Jay YJ-426 E
JUNNT BUILER - Chi Town/Isle Of Sirens (black) The Found A Love/A Lonely Soldier (green) The Found A Love/A Lonely Soldier (green) FREDDIE CAMBON - Free Lonely Make Alle Freinbown FREDDIE CAMBON - Free Lonely Changogies Shoe Shine Boy Boston(My Home Town/Changogies Shoe Shine Boy) Palisades Part/June, July & August LITTLE CARE CARE TON - Three May Love/Competition Ain't Nothfn'/bl	Decca 32212 CD E
- Boston(My Home Town)/Chanoogie Shoe Shine Boy)	Quality 1001-X LS E-
LITTLE CARL CARLTON - Three Way Love/Competition Ain't Nothin'/bl	Quality 1411-X E- ack) Back Beat 88-588 - E-
"Fallsages Park, June, July & August LITTLE (ARL CARLION - Three Ms Love/Competition Ain't Nothin'b) . DOUG CAMERON (CAN.) - Hand That Rocks The Cradle/Mona with The CP THE CASCAUGS - Rhythm Of The Rain/Lite Me Be (red) . THE CASTAUAYS - sam/Liar, Liar (yellow) . THE CASTELLS - Stand There Mountain(b) What It Spagmed To Re (s).	ildren - True North 4 201 E
 THE CASTAWAYS - sam/Liar, tiar (yellow) THE CASTELLS - Stand There Mountain/Oh What It Seemed To Be (blue 	Lana 151 E
. THE CASTELLS - Stand There Mountain/Oh What It Seemed To Be (blue) . THE CASTELL SISTERS - Wishing Star/Goodbye Dad (blue) . CATE 880S. BAND - Looks (fee You Made It/same (red/blue) . THE CATTLE - On The Patio/You're The Flake-Cattle Call (US) - THE CATTLE - On The Patio/You're The Flake-Cattle Call (US)	London M-17240 [
THE CATTLE - On The Patio/You're The Flake-Cattle Call (US) -	Atlantic 3613 PRL E Dionysus IDO-74508 E
DERRGME - Rocket In The Pocket/Rock Me (white) - Rock Me/same (blue/long & short version) (US) - THE CHAMPS - Tequila/Train To Nowhere (red) (7)	Atlantic AT-3602 PRL E Atlantic 3602 PRL E
THE CHAMPS - Tequila/Train To Nowhere (red) (?) Cantina/Panic Button (green) (?) -	Challenge 1016 E- Challenge 9116 E-
Caramba/Moonlight Bay (red) (7) -	Challenge 59043 LS E
San Juan/Jaiisco (green) (?) -	Challenge 59131 E- Challenge 59219 SOL E-
- Too Much Tequila/Twenty Thousand Leagues (maroon) - GENE CHANDLER - Duke Of Earl/Kissin' In The Kitchen (black) -	Apex 9-76643 E- Yee Jay YJ-416 E-
GENE CHANDLER - Duke Of Earl/Kissin' In The Kitchen (black) - THE CHANTELS - Glad TO Be Back/Look In My Lyes (orange) - RAY CHARLES - Makin' Mhoopee/same (rainbow) (US)-	Yee Jay YJ-416 E- Carlton C-555 SOL E- ABC-Para, 45-10609 E
	ABC-Para. 45-10609 E Parkway P-849-X E- Parkway P-890-X E-
Loddy Lo/Hooks Tooks (white) Mnole Lotts Shakin' Goin' On/The Hucklebuck (green) CHER - Gypsys, Framps & Thieves/He'll Never Know (orange to purpl . THE CHEVRONS - I'm In Love Again/Come Go With Me (green)	Reo 8521-X E-
THE CHEVRONS - I'm In Love Again/Come Go with Me (green) -	Reo 8495-X WOL E-
- Byblos/sparchin' So long (vellow to grange)	Columbia 3-10360 E
. LOU CHRISTIE - The Gypsy Cried/Red Sails In The Sunset (red) IKE CLANTON - Sugar Plum/Guilty (black) -	Roulette R-4457 SOL E Mercury 71975-X YG Rea 8478-X E Abner 1-19 E- Abner 1029 E-
. JIMMY CLANTON - I'm Gonna Try/Another Sleepless Hight (green) DEE CLARK - Nobody But You/When I call On You (black) (US) -	Rea 8478-X E
- Hey Little Girl/If It Wasn't For Love (black) (US) -	Abner 1029 E- Reo 8369-X E
THE COASTERS -Poison Lyy/I'm A Hog For You (black)	Atco 6146 F
. COCHMARE [CAM.] - You're Driving Me Crazy/Charly Was A Dancer 8088" COMSTOCK/Counts - sweet talk/Tennessee Waltz (green) -	Daffodil DFS-1045 E-
CONTAGIOUS - Take A Little Time/Fool Caught in The Rain (CAM.) - SAMN COOKE - If I Had A Hammer/Wheet Me At Mary's Place (side col Another Saturday Wight/Love MIJ Find A May (top col.dog/US - IME CORSAIRS - Thinkin'/Smoky Places	Reo 8425-X E- Tay-Smith PS-81451 E
- Another Saturday Night/Love Will Find A May (top col.dog/US.) RCA 47-8164 E
. Int. CURSINES - (INIXII)/Smoky Places . THE CONSILLS - River Blue/The Rain, the Park & Other Things (rain . DOW CRAWFORD - Sleeping Beauty/Seauty & The Beast (green) THE CHRESCHOUGOS - Oh Julie/Hy little Girl (marcon) . THE CRESTS - I Thank The Moon/The Angels Listened In (red) (US) Sixteen randles/Reside you (SAR)	bow/US) MGM K-13810 CO E
THE CRESCENDOS - On Julie/My little Girl (maroon)	Sparton 4-525-R E
Int. LRL13 - I Thank The Moon/The Angels Istemed In (red) (US) Sixzeen Candles/Seté you (pink) - CROS47, STILLS & MASH - Long Time Gome/SufferJody Blue FuSS THC CATSTALS - Malkin' Along La La La/Me's Sure The Boy I love THC CATSTALS - Malkin' Along La Cat La/Me's Sure The Boy I love DAMNY & PIKE JUNIONS - Crazy Care/A Their (reinbow) (US) DAMNY & PIKE JUNIONS - Crazy Care/A Their (reinbow) - DAMNY & DAMNS - DYNE - DE THE (DEC) - La La Servery Compron/You Mash Boy Holack's - La La Servery Compron/You Mash Boy Holack's	Collectables COL-1117 E
- CROSAY, STILLS & NASH - Long Time Gone/Suite:Judy Blue Eyes - - THE CRYSTALS - Walkin' Along La La La/He's Sure The Boy I love -	Atlantic AT-2676 E Quality 1499-X CS E-
THE LYRKLE - I wish You Could be There/The Visit (red) (US) -	Columbia 4-43965 PS E-
BOBBY DARIN - Dream Lover/Bullmoose (black) -	Atco 6240 E-
Sarrow Tomorrow/You Must Have Been A Beautiful Baby (black) 2 What'd I Say/part 2 (yellow/white) (US) -	Atco 6206 E-
c whet d i Say/pert Z (yellow/white) (US) - 3 Baby Face/You Know How (black) -	Atco 45-6221 PS SOJ E Atco 6236 YG
i Rainin'/if I were A Carpenter (red/white) (7) - 5 If A Man Answers/A True True (ove (swirl) -	Atlantic 45-2350 - WOL E Capitol 4837 PS F
5. JAMES DARREN - Goodbye Cruel Worls/Her Royal Majesty (US) -	Eric 183 E
3. 8088Y DAY - Over & Over/Rockin' Robin (black) (US) -	Trip TR-29 E
1 Sorrow Tomorrow/Tow Must Have Been A Beautiful Baby (black) 2 Mhat'd I Say/part 2 (yellow/mit) 3 Baby Face/Tow Know Mow (black) 4 Baby Face/Tow Know Mow (black) 5 Rafish //fil were A Carpenter Ired/white) 6 Rafish //fil were A Carpenter Ired/white) 6. JAMULT I A Man Amswers/A True True Love (Swirl Majesty (US) - 7. JAMULT I A Man Amswers/A True True Love (Swirl Majesty (US) - 7. JAMULT I A Man Amswers/A True True Love (Swirl Majesty (US) - 7. JAMULT I A Man Amswers/A True True Love (Swirl Majesty (US) - 7. JAMULT I A Man Amswers/A True True Love (Swirl Majesty (US) - 7. JAMULT I A Man Amswers/A True True Love (Swirl Majesty (US) - 7. JAMULT I A Majesty (U	Vertigo 870.692-79 E
DIGH - & The Belmonts - A Funny Feeling/in The Still Of The Night	t/US) Laurie 3059 - PS E
. — a the Delmonts where Or When/Inat's My desire (green) — . — & the Belmonts — Monderful Girl/When You Wish Upon A Star (reen) Reo 8475-X E
i Born To Cry/Lovers Who Wander (green) - Ruby Baby/He'll Only Hurt You (orange) (UK) -	Reo 8644-X E- CBS AAG-133 F-
. — a Che Delmonts - Monderul Girlymen fou mism upon A star (. — Born To Cry/Lovers Who Mander (green) . — Ruby Baby/Me'll Only Hurt You (orange) (UK) - . CAML OBSKINS JR. — One Little GirlyKaclusustvely Yours (black) - . BILL DOGGITT - Honky Tonk/Part Two (green)	Decca 9-31088 E-
FATS DOMINO - So Long/khen My Dreamboat Comes Home (red) Be My Guest/1've Been Around (red) Don't Come Knockin'/walking To New Orleans (red)	Regency 520-X E- Imperial IM-5396 - WOL E Imperial IM-5629 - SOL E-
De my udest/1 ve seen Around (red) - L - Don't Come Knockin'/walking To New Orleans (red) - L - Isle Of Capri/True Confessions (multi col.stars) (US) -	imperial IN-5675 £
 Isle Of Capri/True Confessions (multi col.stars) (US) - RA! DONNER - So Close To Heaven/You Don't Know What (multi col.) 	Imperial X-5959 E sbel/US) Gone 5108 E-
 RAI DONNER - So Close To Neaven/You Don't Know What {multi col.let. - Please Don't Go/I Don't Figure On Him {black} DIAKEY DOO/Don'ts - Click-Clack/Did You Cry (small centre hole)- 	Zirkon 1076 E-
THY DOUBLES - Little Joe/Hey Girl (green) -	
B. DOWNCHILD BLUES BAND (CAN.) - Tell Your Mother/The Argument	Midsong MCA-40945 E Spec(al 1230-82 PRL E Atlantic AT-2062 PR E Atlantic AT-2134 E Atlantic AT-2143 E
). THE DRIFTERS - Lonely Winds/Hey Senorita (maroon) - Mexican Divorce/When My Little Girl Is Smiling (maroon) -	Atlantic AT-2062 PR E Atlantic AT-2134 E
What To Do/Stranger On The Shore (red) 2 Jackpot/Sometimes I wonder (red)	Atlantic AT-2143 E Atlantic AT-2151 E
5. DIAKIY DOO/Don'ts - Click-Clack/Did You Cry (small centre hole) THO DOUBLES - Little Joe-Hey Girl (green) . CAROL DOUGLAS - Burnin'/Let's Get Down To Don't Tonight DOURDHILD BULLS BAND (CAN.) - Tell Your Mother/The Argument THE DRIFTERS - Lonely Winds/Hey Senorite (maroon) Hext can Divorce/Hene Ny Little Girl Is Smiling (maroon) Hext can Divorce/Hene Ny Little Girl Is Smiling (maroon) What To Do/Stranger On The Shore (red) Jackspt/Sometimes I wonder (red) DUANE (DODY - Mason Dixon Line/ Cannonball (yellow) (US) The Lonely One/Decour (yellow) (US) The Lonely One/Decour (yellow) (US)	Jamie 1111 E- Jamie 1117 E-
1 The Lonely One/Detour (yellow) (US) - Forty Miles Of Bad Road/The Quiet Three (gold/white) (7) - 5 Some Kind-A Earthquake/First Love, First Tears (gold/white/ Runaway Pony/Just Because (black/white) (US) -	Atlantic AI-2151 E Jamie 1117 E- Jamie 126 E Jamie 126 E
- Runaway Pony/Just Recause (black/white) (HS) -	Jamie 1224 TOL F-
3 The Secret Seven/Shazam! (blue) J Pepe/Lost friend (blue)	London M-17090 SQL PR E London M-17142 E-
) Gidget Goes Hawaiian/Theme From Dixie (blue) Ring Of Fire/Bobbie (blue)	London M-17166 E- London M-17177 SQL E-
- Trambone/The Sattle (blue)	London M-17188 E London M-17217 E-
Theme From Dixle/The Battle (black) (UK) -	London HLW-9324 SOL E
Hoven a Grouven /Bonnie Lame Back (gold on black/Germany) The Walker/ramrod (green)	Reo 8280-X E-
 - Saints & Sinners/deep In The Heart Of Texas (top col.dog/US) - Guitar Man/Strechin' out (top col.dog) 	RCA 47-8087 E- RCA 47-8180 SOL E-
	RCA 47-8180 SOL E- Capitol 72677 E-
. ECSELS - Bells/Rama Lama Ding Dong (yellow) (US) - 2. THE ELEGANTS - Getting Dizzy/Little Star (rainbow on black/US) -	Lost-Nite LN-206 E Apt 45-25005 Vo
: THE ELEGANIS " GETTING DIZZY/LITTIE STAT (FARMONN ON DIACKYUS)" B. EBERSON, LAKE & PALMER - All I Mant Is You'same (blue/white/US)" B. THE ESSEX - A Malkin' Miracle/What I Don't Know Mon't Hurt Ne (re	Atlantic 3555 PRL E
 Fig LSSEX - A Mainth - MiracleyMnat 1 Don't Know won't Hurt me (resp. PiESTON EPPS - Hully Gully Bongo/Bongo Bongo Bongo (red) Tiff LYERLY BROTNERS - Las Is Be Ma/Slock You Broke My Heart (red) 	Delta D-3197 TOL E
LIDMAND BEAR (CAM.) - Last Song/Best Friend (red/orange cfrcles)- LESIES - Bells/Amma Lama Ding Dong (yellow) how on black(US)- THE LIGARITS - Getting Dizzy/Little Star (risma chame chauge) THE LIGARITS - Getting Dizzy/Little Star (risma chame chauge) The control of the chame chame chame chauge chame chauge champed c	Apex 9-76570 SOL E-
3 So Sad/Lucille (multi col.on red) (US) - 9 Stick With Me Baby/Temptation (multi col.on red) (US) -	WB 5220 PS E-
5 So Sad/Lucille (multi colon red) (US) - 9 Stick With Me Baby/Temptation (multi colon red) (US) - 10 Crying In The Rain/I'm Not Angry (multi colon red) (US) - 11 Empty Boxes/It's my Time (orange)	WB 7192 E

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| AND CONTROL | 
462. TRUMPT CONCEST IN From Install STATE STATE OF THE (rest)

462. TRUMPT CONCEST IN From Install STATE STA
          $99. THE WEAVERS WiGordon Jenkins - So Long/Lonesome Iraveier (Diack/U3) Decke - 227/05

SPECIAL COMEDY & February - 1 - 207/05

SPECIAL COMEDY ACTION - 207/05

SPECIAL COMEDY - 207/05

SPECI
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INTERNATIONAL & related
614. BILL-O-MCh. African Music/Freedom (orange)
615. THE BRAGROUTS - Scotch On The Rocks/There's A way (CAM.) - Caledon (RS-450) - E
616. FRANCE CALL - Alle Reden Yon der Liebe/Der Computer #3 (red/Germany) Decca 3-19915 - PS E
617. FRANCE CALL - Alle Reden Yon der Liebe/Der Computer #3 (red/Germany) Decca 3-19915 - PS E
618. HIDECANDE KALF - Fur Mich Soll's Rote Rosen Regnen/Yon Yun An Grigs Bergab (red)
619. YERDINATA LEWE - De Liebe Und Der Joedener/Kent (Germany) - Decca 3-19980 ---- PS E
620. MANUELA - Hertzklopfen/Medemoiselle Angelique (red) Print Am Mist (Mauvel M-25.676 PS E
621. MASSIEL La, La, La/Pensamentos, Sentimentos (Grin/Germany) - Pelebrushe University - PS E
622. MIKKEL MYINKE - Die Liebe Lind Bright (Germany) - Polydor S3, Gode --- PS E
623. MASSIEL La, La, La/Pensamentos, Sentimentos (Germany) - Polydor S3, Gode -- PS E
624. MATS (DIII - Jug tror PA Sommaren/Gosten Med Germany) - Polydor S3, Gode -- PS E
625. MARY RODS - Fortsetzung Folgt/Du Bist Vera 100 - Levente - Byre - Top Rank TR-2088-X - E
626. AMOY STEART - a scottish Soldier/The Mackin - Decorte - Byre - Top Rank TR-2088-X - E

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BLUGRASS & related -

664. BOBBY ATKINS.— Not Enough Nords/Chost Of Simon Dill (US) — Brithway RB-594 ——

665. BLUGRASS CANDINAS — lester's Gone/Tribute To Lester Flatt (yellow/US) CMM-1533 — PRL 1-

666. BUZZ BUSBY & L'OUM MORRIS (CAN.) Just For Awnile/Scramble (blue/US) Rebel F-290 —— RE 1-

668. — A Cold Mind A' Blowin / The Morla's No Place To Live (Flagy/US) Rebel F-297 —— RE 1-

668. — A Cold Mind A' Blowin / The Morla's No Place To Live (Flagy/US) Rebel F-297 —— URL 1-

669. — A Cold Mind A' Blowin / The Morla's No Place To Live (Flagy/US) Rebel F-297 —— URL 1-

669. — A Cold Mind A' Blowin / The Morla's No Place To Live (Flagy/US) Rebel F-297 —— URL 1-

671. — Get Along Home Cindy/Tootprints in The Shond canava (I.W.) — Columbia R-0-629 —— [

672. — Columbia R-0-629 —— [

673. — A Cold Mind A' Blowin / The Morla's No Place To Live (Flagy/US) Rebel F-297 —— URL 1-

673. — LOSTER FLATT LARE SCREGGS D Ballad Of Jed Clampet/Col Loadin' Johny (Grangel) —— [

674. LESTER FLATT LARE SCREGGS D Ballad Of Jed Clampet/Col Loadin' Johny (Grangel) —— [

675. GOINS BROTHES — Nead Of The Holler/Maybe Then i'll Understand (US) — Blow Bloge SiD-—— [

676. MARIO MINSTER — Possum Gravy/OMN PARMICT — Severly Millbrilles (Dive logo on orange) |

677. JINE JUSS — HIN Georgia Bosy/Sever Times A-Cooling (yellow/US) pict 5-9729 —— [

678. — Don't Let Nobody Tie Tou Down/If Tou've Seen One (yellow/US) Epic 5-9729 —— [

678. — Don't Let Nobody Tie Tou Down/If Tou've Seen One (yellow/US) Epic 5-10040 —— [

679. — Live in The Pastrith of Bio Old Mouse (real hobb) — [

681. BILL MONROC — Blue Pool of Sever Rel'l's Feeling (red/Mail ) pict 5-9729 —— [

682. — big sandy River/Chare His Mothing we Could to (rink ) [

683. — Live in The Pastrith of Bio Old Mouse (real hobb) — [

684. MORE & NAPIER — Mousy, Lucy & Bureau/Sallad Of Christopher Columbus (blue) — [

685. JUHAY TOOK) — RESIDENCE Sever Profiles (Parkal) — [

686. JUHAY TOOK) — RESIDENCE Sever Profiles (Parkal) — [

687. — Profiles Sever Profiles (Parkal) — [

688. JUHAY TOOK)
              | Secretary | File Configuration | Company | C
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AUCTION 45'S 50'S 8.60'S PROMO'S R&B - R&R - C&W
Sam Schmid 427 Third Avenue Bethiehem PA 18018
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Dent Let The Party End Betty Int Conna Leave You Get Betty Int Conna Leave You Get Betty Int Conna Leave You Get Betty Int Conna Leave You Playing Games Of Love Find St.

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Jubiler 5509
Aryo 5415
Smash 2007
Anujucar 1361
Residete 4616
Deli 7173
Bell 615
Deutse Shet 104
Hut 742
UA 605
Mattern 1356
Jubiler 767
Mercury 7286
Roulette 767
McMM 13791
Celler 767
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Verve 10573
Swan 4252
July 295
Conduc 102
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Coral 81511
Top & Bottom 407
AM 1122
Dynamo 131
E7B113
Soul 35102
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Bright Star 157
Hickory 1498
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Holdony 1408
ABC PARI 10781
UA 136
History 1173
Smash 1852
Decca 30285
Decca 30285
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Decca 30285
Decca 30285
Decca 20317
ATCO 6841
ATCO 6842
Anwin 1001
Big Top 3159
Big Top 3159
Vea Jay 485
Vea Jay 485
Vea Jay 485
Rouette 7130
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Stay 506
Can You Do it wol
                                                                                                                                                                                                                                                                                                                                                                                                                                  Gordy 7029
Roulette 7136
Date 1837
Attentic 2110
Redbird 10-036
Paid 114
Tuff 405
Head 1049
Coed 595
Attentic 2112
OKEH 7748
UNI 55176
Cenus 505
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       Lae The Way
When He Touches Me
White Ta Me
Train From Kansas City
Rudoinh The Red Neck Reindeer
Oh Happy Day
Tell II Liber Its
II Jan Tair Authorney Love
Welsome Home Xon
Slow Down
                                               Shangn-les
Barry Kaye
Fantestic Vantastics
                                         Arron Neville
Duprees
Billy Storm (of Va
Otis Williams & C
Yellow Payges
Pany Birns
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Slow Down
Let Me Be The One
                                                                                                                                                                                                                                                                                                                                                                                                                                              Kama Suira 200
Decca 29711
Wand 11252
Date 1607
Blue Cal 108
Rama 231
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      AB++
                                         Vacels
Big Joe Turner
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           How Can I Get Over You
Everybody's Sombody's Fo
                                                                                                                                                                                                                                                                                                                                                                                                                                        Blue Call 108
Rama 231
RAM 1001
RAM 100
                                                     Heartbeats
Foreign Intrigue
Barbara Acklin
                                               ur Norman Green
Mike Duuglas
Cardigaris
Critiers
Clingers
Mei Carter
Tab Hunter
Bobby Lewis
Lock, Stock, Barri
Patty Labelle & Bi
Johnny Madara
Tenston
Fib Black
                                                     Jodie Sands
Tommy Sands
Deltones
Jay & Techniques
Kokornos
Freedy & The Jades
                                                                                                                                                                                                                                                                                                                                                                                                                                                                Josie 905
RCA 8705
                                                                                                                                                                                                                                                                                                                                                                                  Josés 900
Aucise 900
Judice 5566
Lizenty 55676
Mayria Soud 70
Double Short 116
Capoly 100
Capoly 100
Capoly 100
Capoly 100
Press 2810
Westbound 159
Roulette 7132
Cur 3011
Unical 3002
Caderice 1429
Stacy 968
Windy C 907
Dimersion 1040
Magic Touch 2002
Jubtine 5308
                                         July Dee
Bobby Nee
Bubby Watt Rei
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             Yesterdar and You col-
Terry
Ginnin Little Sign
Cookin'
Wish You Were Here With Me
Billy Old Buddy
Do it if You Wanna
Prison of Love
Cold Blood
                                   Brenton Wood
Free Men
F AW # S
Fleetwoods
Flares
Fnt
Geraldine Hunt
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Cold Blood
Tro the Loved Glory O' Love
Gotte Wilsh: Can't Steep 3-6-
Here Yo Get My Baby Out Of Jal. x e-
Bye Bye Buby promo xol
Oliush Baby Baby promo wol
Say No finit promo xal
Looks Like Lover promo
Soul Beat promo
Soul Beat promo
     Five Stair Steps
Spandells
Spongy & Dolls
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Round up promo
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David martin 2015 E Henrietta Rd Ruchester NY. 14623 Auction 453 - Singles 453

Auction Ends last day of month
No minimum Bd. Setifation 15 guarented or morey Back Post. and INS. Extra Picture Covers graded First. Archies Bang-shang-a-long PC+45 Calendar 63-1006 m-/m-Beatles - All you need is Love PC+45 Boll, William Tribute to a king Stax 45-248 Bulter Jerry - Make it easy on yourself - Vee Jay 451 Bulter Jerry I stand accused Chomunks - All my loving / Do you want to know a secret - Promo Lennon - Dohn - Mother Apple 1827 MMadonna - Bordarline Poster PC. + vs Sire 29354 m-/m-Nelson, Ricky - Stool UP PC. +45 89 on Label Imperial 5483 M-/M-Nelson, Ricky - You know what I man -Promo MCA 52781 VG/M Pixes three - Summer time USA

mercury 72288 - V

Ray, Diane - my Summer love Revere faul + Raiders - Mr. Sun mr moor - PC+45 Col yyyyy - m-/m-Righteens Bres Georgia on my mind Promo moungles 244 2 X's on label -Rivers, Johnny - One women IR 66418 M-Robinson Jay + The Dynamics
I can't live without you - Malassi VG+ Rolling Stenes - Heart of Stine

Preme Orange Lenden 9705 M

Rolling Stenes - Sat, sfaction Prime Orange Lendon 9766 Jackson, Michael - Don't step + 1 year
get enough from Long ver - Fre MTin Tin - Is that the way fc + 45

Italy Storeo folyder M-/M

Journey - Lover Toucher, squeeziel

For your recall from 7:35 time Fleet west mac - Sisters of the meer Premo Leng version WB 49500 M

Ocean We got a dream / Deep enough
for me Italy PC Sterre VG+ M

Rooftep Singers - Marna don't

allow Vanguard 25020 BC m-/m
Genesis - Turn it on again

Promo Atlan & 3751 M-

DALE MARCHAND, P.O. Box 301, Brookfield, OH 44403

Suction 393_

MINT. MINUS OR HOLED 45's Fac. End. March. 31

ABC 9995
ABC 10263
BARRY MANN
LITTLE MISS U.S.A. (DJ/WOL
ATCA 6213
SH BOOMS SH BOOM (AKA CHORDS
ATCO 6256
BEN E.KING HOW CAN IF DROCET (WOL
ATLANTIC 1081 CLYDE MCPHATTER 7 DAYS (TINY WOL
ATLANTIC 2123 LONNIE DONEGAN WRECK OF JOHN B ... (DJ
ALMO 205
SCOTTY TURNER TELL YOUR GIRLFRIEND (SKUFF/WOL
BETHLEHEM 3002 TWILIGHTERS JUST LIKE BEFORE (WHITE - LBL
CARPICE 113
ANGELS CRY BABY CRY
LCARLTON 524 PARAMOUNTS GIRL FRIEND (DJ/WOS
LCHECKER - 809 JON THOMAS HI EL TWER TOP/FAIR PLAY CLEAP 11. CHECKER 809 JON THOMAS HI FI (WEB TOP/FAIR PLAY CLEAR
12. COLPIX 196 MARCELS SUMMERTIME (VCG13. COLPIX 196 MARCELS SUMMERTIME (VCG13. COLPIX 196 PAUL PETERSON THE RING (DJ14. CONGRESS 214 ELGINS TIMES WE'VE WASTED (VG/WOL15. CUB 9049 JIMMY JONES HANDY MAN
16. DUNES 2007 CURTIS LEE PRETTY LITTLE ANGEL EYES (TINY SKUFFS17. FEBB 119 HOLLYWOOD FLANES BUZZ BUZZ BUZZ BLED 15. ELMORE JAMES IT HURTS ME TOO (LITE - SKUFFS19. ENJOY 2015 ELMORE JAMES IT HURTS ME TOO (LITE - SKUFFS19. ENJOY 2015 ELMORE JAMES IT HURTS ME TOO (LITE - SKUFFS19. ENJOY 2024 LES COOPER OWEE BABY
20. FEDERAL - 12186 BIG JAY MENELY HARD TACK (SIL-TOP/FAIR PLAY CLEAR
21. FEDERAL - 12258 JAMES BROWN PLEASE PLEASE (TINY DH22. GILT EOGE 5021 ARKE SHIPLEY HOT ROD RACE (VG23. JOZ 806 BOBBY PARKS DUCGIE BOOGIE BABY (DJ/VG - MINUS 24. KAMA SUTRA 219 LOVIN'S POONEUL NASHYILLE CATS (W - PIC - SLV ORIGINAL CHECKERS LOVE WASN'T THERE (DJ JAMES BROWN LIKE A BABY OLL (2 - TINY SKUFFS 29. MERCURY - 71318 COUNTS TERNACE KISSES 30. MERCURY - 72188 VISIONS TOMMY'S GIRL (DJ)
31. MOTOWN - 1016 MARY WELLS STRANGE KISSES 30. MERCURY - 72188 VISIONS STRANGE LOVE (W - PIC - SLV/REC WOL31. MOTOWN - 1016 MARY WELLS STRANGE LOVE (W - PIC - SLV/REC WOL31. DOTOWN - 1016 MARY WELLS STRANGE LOVE (W - PIC - SLV/REC WOL31. DOTOWN - 1016 MARY WELLS STRANGE LOVE (W - PIC - SLV/REC WOL-

DALE MARCHAND P.O. Box 301, Brookfield, OH 44403

Hiction - 394_45's

Mint Minus or Holed Her. End. March 31

MUVVA HUBBARD PONY TAIL (INSTRU/SKUFFS RAY CHARLES AT THE CLUB (ONE TINY SKUFF RON NEAT RONNIE (SKUFFS PATTY LABELLE ALL OR NOTHING (DH NORMAN FOX TELL ME WHY (WHTE LBL/V HAZE/VG+) JAMIE COE THE FOOL (WHICH LBL/V HAZE/VG+) TOMMY SANDS BLUE RIBBON BABY (VG+) FRANKIE AVALON BDY WITHOUT A GIRL (W PIC SLV/WOL BOBBY DAY GOTTA NEW GIRL (D)/WOL/VG ADAM WADE BLACKOUT THE MOON 1. ABC - 9774
2. ABC - 10314
3. ALCAR-1501
4. ATLANTIC-2311
5. BACK BEAT-501
6. BIG TOP - 3139
7. CAPITOL-4036
8. CHANCELLOR-1036
9. CLAS5 - 252
10. COED - 536 MONKEES I'M A BELIEVER ... (W PIC-SLV PAUL REVERTE + RAIDERS HUNGRY (W PIC SLV BILL HALEY DIM THE LITES ... (W COVER/VINYL - VG PATSY CLINE ... WALKIN AFTER MIDNITE ... (VG+VLITTLE ANTHONY ... A PRAYER AND A JUKE BOX LITTLE ANTHONY ... HAS SUCH A FOOL ... (LITE BLR RING/WEAR CANDI STATON ... HE CALLED MY NAME ... (B SIDE SKUFF KATHY LINDEN ... YOU DON'T KNOW CIRLS ... (TINY SKUFFS RANGERS FOUR ON THE FLOOR ... (WOL/SKUFFS ... JOHNNY RIVERS ... MEMPHIS ... (B - SIDE - 1 - LITE SKUFF 11. COLGEMS - 1002 12. COLUMBIA - 43678 13. DECCA - EP - 2209 14. DECCA - 30221 15. END - 1047 16. END - 1047 17. FAME - 1476 18. FELSTED - 8587 19. F. T. P. - 404

21. LAURIE - 3110
22. LIBERTY - 55261
23. MEDIA - 1004
24. MERCURY - EP-3336
25. MERCURY - 71272
26. MODERN - 947
27. MUSICOR - 1229
28. NOTES OF GOLD - 1
29. OLD TOWN - 1083
30. PARKWAY - 824
31. PEACOCK - 1636
32. PET - 804
33. RCA - 7483
34. ROULETTE-4090

37. RPM = 458 38. SONIC - 117

DION RUN AROUND SUE (PIC SLV ONLY
GARY MILES LOOK FOR A STAR
ESQUIRE BOYS PLAY ME BOOCIE (INSTRU.
PLATTERS (W/COVER/VINYL VG MINUS)
PLATTERS (W/COVER/VINYL VG MINUS)
PLATTERS (W/COVER/VINYL VG MINUS)
PLATTERS (W/COVER/VINYL VG MINUS)
PLATTERS (FI HAD A LOVE (INTERSEMENT)
BETTY ADAMS MAKE IT REAL (ID)
VINNY LEE WHIPPER SNAPPER (INSTRU.
CHUBBY CHECKER LET'S TWIST AGAIN (PIC - SLV - ONLY
JOHNNY OTTS SHAKE IT (VG-/LITE LIBL WEAR
TUNE ROCKERS NO STOPP) THIS BOP'N (INSTRU./VG++
JERRY SIMS DANCING PARTHERS (IS-SIDE TINY LIBL SPOT
JIMMY RODGERS ARE YOU REALLY MINE (WPIC SLV
JOE JONES WHAT YOU GOTTA DO (VG++
MARIAN COLEY SOMETIMES BETTER TO GRY (D)
JACKS I FALL IN LOVE (BLUE LIBL/B SIDE WOL/VG+RHYTHM RASCALS WHY DO YOU HAVE TO GO
PIPS FOUR FOR THE STORY OF THE SUFFER FOR THE STORY OF THE SOUR OF THE SOUR OF THE SOUR OF THE STORY OF THE SOUR OF THE SOUR

39. SOUL 30571 40. SOUL 35094 41. STAR 104 42. SUNBEAM-109 43. TAMLA 54125 44. WHIRL 102

David A. Martin • 2025 E. Henrietta Rd #3 • Rochester, NY 14623 **Ken Thompson** 2802 Buchanan St., Wall, NJ 07719 • kthom6143@aol.com

Auction of group harmony, soul and girl group 45's. Records play graded. Satistaction guaronfeed. Min. Bids noted. You can email bids to <u>Kthomé (438ga).com</u> or mail to address above. <u>AUCTION CLOSES MARCH 24as</u> I will be away the last 3 weeks of April.

ABEL	ARTIŞT	TITLE	COND.	MB
ABC 10860	Wille Williams	Have You Ever Been Played	VG+	75
Amy 11001	Mighty Sam/GG	When She Touches Me	VG+	5
Vcade 169	Jesse Rogers	Jump Cats Jump rockabilly	VĢ	30
Atlantic 2192	Uttle Richard/GG	Traveling Shoes DJ, sol	VG+	10
2666	Don Covay/J Lemon	Ice Cream Man DJ	VG++	5
7557	G Hines/Gospel Winds	Give A Little(Glory Of Love) DJ	VG++	15
Cadet 5657	Shades Of Brown	Ho Hum World DJ	VG+	5
Carnival 526	Manhattans	Our Love Will Never Die	VG+	10
Checkmate 1015	Ty Hunter	Lonely Baby	VG	15
Constellation 108	Dee Clark/GG	Crossfire Time	VG+	5
Crash 426	Jimmy Dobbins	Little miss Perfect	VG	5
Date 1556	Spellbinders	Since I Don't Have You	VG+	15.
1504	Sweet Things	You're My Loving Baby w/PS DJ	VG++	20
Decca 31876	Mighty Hannibal	Jerkin The Dog	VG	10
Oo! 1243	Counts	Love And Understanding	VG+	20
Ouke 474	Greer Bros	Let Me Stay A Part Of You teen grp	VG+	15
castern 602	Eddle & Ernie	That's The Way it is smilbi tear	VG+	5
Excello 2333	Jerry Washington/GG	1 Wort Leave You Hanging DJ	VG++	5
felsted 8524	Anna English/Grp	Boby Come Back	VG+	10
Galeway 713	Marle LaDonna/GG	Bobby Baby	VG-	10
Gordy 7013	Valadiers	I Found A Girl DJ,wol	VG	30
7042	Mary Johnson	I'm Not A Plaything BB	VG+	10
Groove 0066	Shelley shoop/Shakers	Fair Shake DJ	VG++	30
0152	V Dillard/4 Students	Cherry Blossom	VG+	10
Grand 101	Castelles thick yet lbl	My Girl AwaltsMe	VG-	50
1BR 462	Arl Grayson GG	When I Gel Home (5 Burke sound)pl		15
Harvey 114	five Qualls	Seen A Long Time	VG+	30
mperial 5942	O, Jans	Crack Up Laughing	VG++	25
Johnson 737	Soul Set	Love Love Love	VG++	20
loz 773	Cadillacs	No Chance	VG	15
lubilee 5284	Sherry Parsons	Dear Miss Lonely Hearts DJ	VG	5
Kapp 844	Latin Souls	La Banda DJ	VG+	10
King 4675	Checkers	White Cilffs Of Daver soi	VG+	40
Lupine 118	Rivals	Its Gonna Work Out	VG+	20
1022		A Deed To Your Heart wol	VG+	15
Mello 552	Eddle Floyd/GG Syndicates	The Duke	VG+	10
Mei-O-Dv 105		Mind Over Matter DJ	VG++	40
	Pirates (Temptations)			10
Mercury 70294	Martha Raye/MVG	Blues in The Night (not a bad record	VG-	5
70391	Eagles	Trying To get To You (Pre Elvis)		
70580	Elia Johnson	If You'd Only say	VG	5
70610	Penguins	Be Mine Or Be A Fool	VG++	15
70703	b1	Devil That I See	VG	5
71180	Presidents	Come Along With Me SOL	V6 P	10
				20

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014 Town 1176 Doneld Height A Tributh To Sam (Cooks) D3 12ded 4610
1069 Ficsty Our Anniversary Ver 10
R+B 6700 Crowns Kiss And Make Up 4617 20
                                                                                                                                                                                                                                                                                                                                    1180
Okeh 7152
Oliver 2003
Onyx 513
520
Ovide 251
253
P&L 1001
Paula 347
Philips 40570
Post 2009
Premium 408
Res 103
                                                                                                                                                    Masters Of Soul
Agents
Boordoes
New Concepts
Shorptones
Wheeb
Ronnie & Boardwalkers
Wheeb
Impach
Jeff Borry/Crp
Bivingfons
Pat & Lolly Vegas
Bobby King/Grp
Shemys
Four Pats
Jimmy Jones
Green Stitler
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ost 20u
Premium Nex 103
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Red 7609
7821
0301
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0301
Reprise 20199
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Roberts 701
Ronze 115
Rosemarl 802
Royal Rosat 810
Savioy 1553
Setting Sun 003
Simpson 214
Song Bird 1200
Sieetlown 681
Suresthef 5017
Teeno 1701
                                                                                                                                                            Tool 605
Trumph 601
VMP 0004
Vivid 1003
World Arthsis 1012
World Worlds 103
UA 393
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2014 430
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PAUL GRENYO - 238 TA	INTER DRIVE - LITCHFIELD PARK, AZ. 85340 458 458 AUCTION 458	
NOTE NO bid toppin	ng. closes # CONSIGNMENT SOV AIL M	UN
◆ MW BID Postage adds		D/
		15
		10
3 BELMONTS DOT		5
4 UA		7
5 BERRY, CHUCK CHPS 6 BOHBETTES ATL		7
7 BUBBETTES ALLS		15
8		0
9 TRI	PLE-X 104 " " " "/Billy VG++ to M	8
10 GALL	LIANT 1006 I cried/Oh my pape "" ""	7
11 BON BONS COR	AL 62402 What's wrong with Ringo/Come on baby - VG++ Yellow PHCMQ+1	2
12 BOPTONES EMB		25
13 BROCHURES APO		12
14 CASEY, PATTI VITA	130 ROCK GE - LOST/PIE MINE.	8
	CURY 70617 Don't let it happen again -PINK lbl- strong VG lite rw-3	
16 CHANTELS LUD: 17 COE. JAMES BLG		8
17 COE, JAMIE BIG		10
19 COE, J. & GIGOLOS - CAM		8
20 DEANS MOR		10
21 DREAMTONES MERC		7
		15
		33
24 FANTASYS CLY		
25 PIVE DREAMERS - POR		7
	CELLOR 1110 The masquerade is over/Ruining-heart-strg VG scuffs ELLO 2289 I'm gonna keep what I've got M-	-,
28 HARPO, SLIM		6
		5
3C JO, MARCIE & EDDIE RAMES		7
31 MILLS BROTHERS - DOT	15695 Get a job good version VG+ small tear	8
32 PASTEL SIX ZEN		θ
	E COM. St. 1865 100 GO 570/Condito Foy Critician	8
	SURGEST THE SHORT THE SHORE	7
		15
	OTE: Above has pic slv=vg+, lite wear, sticker imprint 1 side- * * TOWN 1071 Helpiess/Light a candle in the chape, - VG++ lt blue lbl - 1	15
36 SOLITAIRES OLD 37 SOPHOMORES DAM		10
38 DOMESTICAL	225 Everybody loves me/Is there someone M- white PROMO - 1	
39		10
40 SPARKS CAR		7
41 STARLITES & JACKLE	HULL 760 I still remember/I cried my heart out - VG++ 1	15
42 STARLIGHTERS HI-		25
41 SUPREMIS MET		10
	BENET BENCE AB DIC BIV VQ. LIGHT FIRE WEST.	
		10
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47 SUCKES CIN		50
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		6
		15
50 VEICES . HEA	NET 216 Shelly/From the cleapel VG++ -promo-	35
52 WADE, LED & Co - UA		7
		22
		55
		20
56 HELLA, DANNY - FOX	10057 Wicked Ruby strong VG to VG+ #ol/xol 2	20
		_

OLDIES UNLIMITED P.O. BOX 1731 WILLIAMSVILLE, NY 14231

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45's at set sale. (*) - see Web site for more titles by artist. Please write or e-mail first to reserve your records. We will bill you. NEW YORK STATE CUSTOMERS: Sorry, but we must ask you to include state sales tax (8%) on your order. OVERSEAS CUSTOMERS: Please write or e-mail us first, and tell us what you want.

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						STS. We specialize in 45's.	Bob & Mike			
	IITED P.O. BO liesunlimitedwny.c	K 1781 WILLIAMSVILLE, NY om email Oldiesunegi		BATON 208 CHANCELLOR 1057 MAY 107	HEARTS HEATH, JOYCE	LONELY NIGHTS IT'S UNBELIEVABLE YOUR MEASURE NOT MADE OF MOOD	VG+ 12 0 M- 18 0	00 EPIC 10891	HOLMAN, EDDIE HOLMES, OLINT	HEY THERE LONELY GIRL (VG++ 3 50) M- 4 00 PLAYGROUND IN MY MIND (xol) yellow lebel-1st VG++ 3.50
	-	mpt, friendly service.		MAY 107 PHILIPS 40385 PHILIPS 40431	HEBB, BOBBY HEBB, BOBBY	YOUR MEARIT'S NOT MADE OF WOOD SUNNY (VG++ \$4) OOH LA LA (bb VG++ \$4) bb	VG+ 50	00 UN ART 955	HOLMES CLINT HOLMES LEROY HOLMES LEROY	PLAYGROUND IN MY MIND orange label M- 3.00 SNOWFLAKES AND SWEETHEARTS (PS) promo M-M- 4.00
Please write or e		r records. We will bill you for what is	still available. NY	PARROT 9800 DORE 516	HEBB, BUBBY HEDGEHOPPERS AND HEIGHT, RONNIE	NYMOUS IT'S GOOD NEWS WEEK COME SOFTLY TO ME (not)	M 50 VG++ 50 VG++ 80	00 UN ART 50182	HOLMES, LEROY HOLMES, LEROY HOLY MODAL ROUND	A FISTFULL OF COLLARS (promo,worl) VG++ 3.00 FOR A FEW DOLLARS MORE (promo) M- 3.50 FERS BOOBS A LOT /BLACK BOTTOM (promo) M- 15.00
	•	ands more 45's, plus EP's & LP's		DECCA 29947 DECCA 30194	HELMS, BOBBY HELMS, BOBBY	TENNESSEE POCK N' POLL (promo) FRAULEIN (promo,wol VG++ \$6)	M- 250 M- 80	00 MERCURY 72324	HONDELLS HONDELLS	ERS BOOBS A LOT /BLACK BOTTOM (promp) N= 15:00 LITTLE HONDA (VG+ 84) black label fet M= 8:00 MY BUDDY SEAT (PS) M=AR= 10:00 M=
We welcome want	lists. Satisfaction Gu	uaranteed! - Bob & Mike		DECCA 30423 DECCA 30513	HELMS, BOBBY HELMS, BOBBY	MY SPECIAL ANGEL (VG+ \$4) JINGLE BELL PIOCK (VG+ \$4) (VG++ \$5) (promo !	VG++ 51	00 MERCURY 72443 00 MERCURY 72479	HONDELLS HONDELLS	SEA OF LOVE (bb) VG+ 4 00 SEA CRUISE/YOU MEET THE NICEST PEOPLE (PS) M-M4 10 00
LABEL & No.	ARTISI TITL		CONDITION PRICE	DECCA 30557 DECCA 30619	HELMS, BOBBY HELMS, BOBBY	JACQUELINE (VG+ \$4)	VG+ 4 (00 MERCURY 72503 00 MERCURY 72905	HONDELLS HONDELLS	YOUNGER GIRL (wol) VG+ 3.50 KISSIN' MY LIFE AWAY (VG++ \$5) M- 7.00
PARKWAY 899 THUNDERBIRD 523	HAIRCUTS HAILSTONES, JOHNNY		VG- \$ 250 M- 350	DECCA 30882 EAST WEST 114 VEE JAY 351	HELMS, BOBBY HELMS, JIMMIE HENDERSON, BILL	SCHOOLBOY CRUSH IT WAS OURS/SENIOR CLASS RING (promo)	M- 70 VG+ 100	00 INTERPHON 7713	HONEYCOMBS HONEYCOMBS	HAVE I THE RIGHT? (bb) M- 5.00 I CAN'T STOP (PS) VG↔√VG↔ 7.50
UNITED 210 DECCA 23837	HAMPTON JOHN HAMPTON, LIONEL	SHADOW BLUES/HONEY HUSH HEY! BA-BA-RE-BOP (xol) old style label	VG+ 35 00 VG++ 4 00	TODO 1086 TODO 1072	HENDERSON, JOE HENDERSON, JOE	JOEY (promo) BABY DON'T LEAVE ME (VG+ \$4) SNAP YOUR FINGERS (VG+ \$4) (VG++ \$6)	VG+ 40 VG++ 50 M- 70	00 HOT WAX 7110	HONEY CONE HONEY CONE	STICK - UP M- 3.50 ONE MONKEY DON'T STOP NO SHOW (VG++ 83) not M- 3.00
COLUMB 41037 COLUMB 41145	HAMPTON PAUL HAMPTON PAUL	PLAY IT COOL. (promo, wol) SLAM BAM THANK YA MA'AM	VG↔ 10 00 M- 15 00	TODO 1077 TODO 1079	HENDERSON, JOE HENDERSON, JOE	BIG LOVE (wol) THE SEARCHING IS OVER	M- 70 VG+ 3.5 VG+ 40	50 ESPARANZA 99888	HONEYCUTT GLENN HONEYDRIPPERS HONEYDRIPPERS	PL BE AROUND M- 18.00 ROCKIN AT MIDNIGHT (PS) M-/Vp→ 3.50 SEA OF LOVE (PS) M-M- 3.50
PAN WORLD 517 B.T. PUPPY 520	HAMPTON PAUL HANNIBAL WAngels HAPPENINGS	DON'T BE STUCK UP (promp) PLEASE TAKE A CHANCE ON ME SEE YOU IN SEPTEMBER (VG++ 4.50)	VG+→ 12 00 M- 15 00 M 6 50	TODO 1082 TODO 1085	HENDERSON, JOE HENDERSON, JOE	CAUSE WE'RE IN LOVE - LOVE ME SWEET (promp)	VG+ 4 (00 CAPITOL 2454	HONEYS HONEYTONES	SEA OF LOYE (PS) MAAA- 3.50 TONIGHT YOU BIELONG TO ME VG↔ 25.00 SOMEWHERE, SOMETIME, SOMEDAY pink tabat VG↔ 11.00
BT PUPPY 522 BT PUPPY 523	HAPPENINGS HAPPENINGS	SEE YOU IN SEPTEMBER (VG++ 4.50) GO AWAY LITTLE GIRL (VG++ 4.50) GOODNIGHT MY LOVE (VG++ 4.50)	M- 5.50 M- 5.50 M- 5.50	SUE 708 TALLY 119	HENDRICKS, BOSSY HENDRIX AL	RHONDA LEE	M 12 0 VG++ 40 0	00 BLUE THUMB 103	HOOKER, EARL HOOTERS	BOOGIE, DON'T BLOT! (PS) MVG+ 8.00 AND WE DANCED (PS) INI MAM- 3.50
BT PUPPY 527 BT PUPPY 530	HAPPENINGS HAPPENINGS	I GOT RHYTHM (VG++ \$4) I BELIEVE IN NOTHING	M- 500 VG++ 400	ELEKTRA 69894 GEFFEN 29065	HENLEY, DON HENLEY, DON	DIRTY LAUNDRY (PS) ALL SHE WANTS TO DO IS DANCE (PS)	M/M 35 M-N/G++ 35	50 APPLE 1801	HOPE, LYNN HOPKIN, MARY	HOPE (BIC), SKIP AND JUMP GREEN WAX VG++ 15:00 THOSE WERE THE DAYS (VG++ \$3) M- 4:00
BT PUPPY 532 BT PUPPY 538	HAPPENINGS HAPPENINGS	WHY DO FOOLS FALL IN LOVE (PS) bb MUSIC MUSIC MUSIC	M-VG↔ 8.00 VG↔ 4.00	ARGO 5378 ARGO 5388	HENRY CLARENCE HENRY, CLARENCE	YOU ALWAYS HURT THE ONE YOU LOVE (VG+		00 APPLE 1816	HOPKIN, MARY HOPKIN, MARY	GOODBYE (PS VG++/VG++\$4) PS M-M- 5:00 TEMMA HARBOUR (M-\$4) PS M-M- 6:00
BT PUPPY 540 BT PUPPY 543	HAPPENINGS HAPPENINGS	RANDY (PS) BREAKING UP IS HARD TO DO	M-/vG++ 8.00 VG++ 4.00	ARGO 5365 ARGO 5401 ARGO 5408	HENRY, CLARENCE HENRY, CLARENCE HENRY, CLARENCE	WHY CAN'T YOU ON BENDED KNEES WISH I COULD SAY THE SAME	VG++ 50 VG++ 50	00 APPLE 1825	HOPKIN, MARY HOPKIN, MARY HOPKIN, MARY	QUE SERA, SERA THINK ABOUT YOUR CHILDREN (PS) WATER PAPER & CLAY M 4 00
BT PUPPY 549 JUBILEE 5666	HAPPENINGS HAPPENINGS	THAT'S ALL I WANT FROM YOU WHERE DO I GO/BE-IN (HARE KRISHNA)	M 5.00 VG++ 3.50	DOT 15875 COLUMB 45207	HENRY EARL HENSON, JIM as Emie	MY SUZANNE RUBBER DUCKIE	W 25 0	00 APPLE 1855	HOPKIN, MARY HOPKINS, LINDA	KNOCK KNOCK WHO'S THERE M- 4.00
JUBILEE 5712 COLPIX +93 COLUME 44290	HAPPENINGS HAPPY TONES HARBINGERS	LULLABY IN THE RAIN SUMMERTIME NIGHTS (promo xol VG+ \$4) pro COME INTO MY WORLD (promo)		FONTANA 1618 MGM 13280	HERD THE HERMAN'S HERMITS	I DON'T WANT OUR LOVING TO DIE (VG++ \$4) I'M INTO SOMETHING GOOD	M 50	00 SKYE 4523	HORNE, LENA HORTON JAMIE	ROCK AND ROLL BLUES VG 3.00 ROCKY RACCOON (VG++ \$3) M- 3.50 MY LITTLE MARINE M- 8.00
COLUME 44417 COLUME 44490	HARBINGERS HARBINGERS	TOMPKINS SQUARE (promo) APRIL COME SHE WILL (promo VG++ \$3) prom	M- 4 00 VG++ 3 50 no M- 4 00	MGM 13310 MGM 13332	HERMAN'S HERMITS HERMAN'S HERMITS	CAN'T YOU HEAR MY HEARTBEAT (VG++ 4 50) F SILHOUETTES/WALKIN' WITH MY ANGEL (VG++	S M-/VG 8 0 4 50) M- 5 5	00 JOY 241	HORTON JAMIE HORTON JAMIE	ROBOT MAN (VG \$4) M+ 8.00 GOING GOING GOING GOINE M+ 8.00
NRC 013 NRC 044	HARD RANDY	HONEY DOLL LET HER GO (not)	M- 23 00 M- 23 00	MBM 13341 MGM 13364	HERMAN'S HERMITS HERMAN'S HERMITS	MRS BROWN YOU'VE GOT A LOVELY DAUGHTE WONDERFUL WORLD (VG ↔ 4 50) (M- 5 50) PS	M-NG 9 €	50 MERCURY 70227 00 MERCURY 70636	HORTON, JOHNNY HORTON, JOHNNY	(ALL FOR) THE LOVE OF A GIRL 1st issue VG 3.00 RIDIN THE SUNSHINE SPECIAL VG 3.50
COLUMB 44552 VOLCAND 100	HARDEN TRIO HARDIN JIM	EVERYBODY WANTS TO BE SOMEBODY ELSE HIGH STEPPING WOMAN	(promo) M- 3 00 M- 70 00	MGM 13367 MGM 13398 MGM 13437	HERMAN'S HERMITS HERMAN'S HERMITS HERMAN'S HERMITS	I'M HENRY VIII, I AM (VG++ 450) PS JUST A LITTLE BIT BETTER (VG++ 450) PS	M-/M- 9.0 M-/VG+ 8.0	00 COLUMB 21504	HORTON, JOHNNY HORTON, JOHNNY	HEY, SWEET, SWEET THING VG+ 7.00 HONKY-TONK MAN VG+ 7.00
VERVE FORECAST 307 COLUME 44920	HARDIN TIM	LADY CAME FROM BALTIMORE (promo sol, wor SIMPLE SONG OF FREEDOM	M- 3 50	MGM 13437 MGM 13462 MGM 13500	HERMAN'S HERMITS HERMAN'S HERMITS	A MUST TO AVOID (VG++ 4:50) LISTEN PEOPLE (VG++ 4:50) LEANING ON THE LAMP POST	M 5.5 VG++ 4.5	50 COLUMB 40813-c	HORTON JOHNNY HORTON JOHNNY HORTON JOHNNY	FM A ONE-WOMAN MAN VG++ 12:00 FM COMING HOME VG++ 15:00
MGM 12422 DAB 101i	HARGRAVE RON HARGRO CHARLES	EATCH ON BABY OH BABY	M- 25 00 G 4 00	MGM 13548 MGM 13603	HERMAN'S HERMITS HERMAN'S HERMITS	THE DOOR SWINGS BOTH WAYS DANDY (promo M- \$6) (M- \$5) PS	VG++ 4.5 M /VG 7.0	50 COLUMB 40986-c	HORTON JOHNNY HORTON JOHNNY	THE WOMAN I MEED 12:00 THE WOMAN I MEED 12:00 THE WORTH TIME 10:00 LOYLES ROCK (promo wol) M 15:00
BRUNSWICK 55066 KAPP 528	HARLAN BILLY HARNELL JOE	I WANNA BOP (promo wor) OUR DAY WILL COME	VG+ 45 00 VG++ 3 00	MGM 13639 MGM 13681	HERMAN S HERMITS HERMAN S HERMITS	EAST WEST (VG→ 4 50) bb THERF S A KIND OF HUSH (VG→ 4 50) (M-5 50)	M- 5.5	COLUMB 41110	HORTON JOHNNY HORTON JOHNNY	LOVER'S ROCK (premo well) M- 15.00 HONKY TONK HARDWOOD FLOOR M- 25.00 WHEN IT'S SPRINGTIME IN ALASKA M- 9.00
OPEN 1251 HAPPY (FEARTS 124 PREP 111	HARNEH BILLY HAROLD L & OFFBEAT HARPFH JANICE	HONKY DORY S CONNIE BON YOYAGE (VG+ \$4)	VG+ 350 VG+ 2500 VG++ 500	MGM 13781 MGM 13787	HERMAN'S HERMITS HERMAN'S HERMITS	DON'T GO OUT INTO THE RAIN MUSEUM (M- 5:50) PS	M 55 M-14- 90	50 DOT 15966	HORTON JOHNNY HORTON JOHNNY	PLAID 8 CALICO THE BATTLE OF NEW OFLEANS (VG++ \$5) PS M-M 9.00
CAPITOL 4356 BCA 7426	HARPER JANICE HARPER BEED	TIL TOMORROW (VG++ 3.50) SHAKY LITTLE BARY	VG++ 5 00 M- 4 50 M- 20 00	MGM 13885 MGM 13934	HERMAN S HERMITS HERMAN S HERMITS	I CAN TAKE OR LEAVE YOUR LOVING (VG++ 4 SI SLEEPY JOE (wol)	0) M- 5.5 M 5.0	OCLUMB 41437	HORTON, JOHNNY HORTON, JOHNNY	SALS GOT A SUGAR LIP (VG \$4) M BOD IM READY IF YOU'RE WILLING VG++ 6.00
WB 5890 WB 7090	HARPER S BIZARRE HARPER S BIZARRE	59TH STREET BRIDGE SONG (VG++ 3 50) CHATTANOOGA CHOO CHOO	W- 2000 W- 450 VG++ 350	MGM 13973 CORSICAN 0059	HERMAN S HERMITS HERNANDO	SUNSHINE GIRL A VERY PRECIOUS LOVE wigutographed sleev	VG++ 40 eM 50	00 COLUMB 41568 00 COLUMB 41685	HORTON, JOHNNY HORTON, JOHNNY	SINK THE BISMARCK (VG+ \$4) (VG++ \$6)PS M-7A- 9000 JOHNNY FREEDOM (tol VG++ 4 50)PS VG++ VG++ 7 50
EXCELLO 2194 BRUCE 102	HARPO SLIM HARP TONES	RAININ IN MY HEARTI MY MEMORIES OF YOU 1650 Broadway	W- 13 00 VG++ 80 00	RCA 8281 MLRCURY 71413	HERVEY PAT HEWITT BEN	WALKIN' IN BONNIE'S FOOTSTEPS YOU BREAK ME UP	M- 60 M 180	COLUMB 41963	HORTON JOHNNY HORTON JOHNNY	NORTH TO ALASKA (VG+ \$4) PS VG++M- #00 SLEEPY-EYED JOHN (VG+ \$4) (VG++ \$5)PS M-M- 900
BRUCE 13 RAMA 203	HARPTONES HARPTONES	SINCE LEELL FOR YOU THREE WISHES	VG++ 80 00 VG++ 40 00	MERCURY 71472 ATLANTIC 945	HEWITT BEN HIBBLER AL	FOR QUITE A WHILE (promo) SOHIID NOW I LAY ME DOWN TO DREAM	M- 18 0	OOLUMB 42302	HORTON, JOHNNY HORTON, JOHNNY	OLE SLEW-FOOT (PS) M-VG++ 8.00 HONKY-TONK MAN (PS) promo,wos N-VG+ 7.00
RAMA 201 PARADISE 101	HARPTONES HARPTONES	THE SHRINE OF ST CECILIA LIFE IS BUT A DREAM purple label	VG++ 40 00 VG 10 00	ATLANTIC 1071 DECCA 29441	HIBBLER AL HIBBLER AL	DANNY BOY UNCHAINED MF-LODY (VG++ \$5)	VG++ 15 0 M- 6 0	OOLUMB 42774	HORTON, JOHNNY HORTON, JOHNNY	ALL GROWN UP/I M A ONE-WOMAN MAN (PS) VG++/M- WHEN IT'S SPRINGTIME IN ALASKA (xxx) VG++ 450
PARADISE 103 ANDREA 100	HARPTONES HARPTONES	MY SUCCESS ALL DEPENDS ON YOU (wol) me WHAT IS YOUR DECISION (xol) ropes	uroon VG+ 75.00 VG++ 30.00	DECCA 29543 DECCA 29680	HIBBLER AL	I CAN'T PUT MY ARMS AROUND A MEMORY HE	M 50 VG-+ 50	COLUMB 43228	HORTON, JOHNNY	ROOK ISLAND LINE DIFFERENCE JVG++ \$5) PS M-/VG++ 8:00 POCK ISLAND LINE VG++ 5:00
COLONIAL 501 ATLANTIC 2270	HARRELL DOUG HARRIS BOBBY	MOSPITALITY BLUES (PS) WE CAN'T BELIEVE YOU'RE GONE (wol)	M-NG+ 800 VG+ 400	DECCA 29789 DECCA 29950	HIBBLER AL HIBBLER AL	11TH HOUR MELODY NEVER TURN BACK (VG+ 350) sol	VG++ 5.0 VG++ 4.5	0 BIG TREE 16031	HOT CHOCOLATE	WHO DO YOU CALL VG++ 4:00 EMMA M 3:50
VEE JAY 378 VEE JAY 420	HARRIS EDDIE HARRIS, EDDIE	EXODUS (VG+ \$3) xol MOON RIVER (promo)	VG++ 3.50 M- 5.00	DECCA 29982 DECCA 30100 DECCA 30176	HIBBLER AL HIBBLER AL	AFTER THE LIGHTS GO DOWN LOW (VG++ 4 50) IM FREE (woi VG++ \$4) TREES (soi VG++ \$4)	VG++ 4.5	50 CAPITOL 2006	HOT CHOCOLATE HOTLEGS	YOU SEXY THING (VG++ \$3) tol M- 3.50 NEANDERTHAL MAN (wol) M- 3.50
ATLANTIC 2487 ABC 9900	HARRIS EDDIE HARRIS, GENEE	LISTEN HERE (DD) BYE BYE ELVIS	M- 4 00 M- 15 00	TOP PLANK 2089	HIBBLER AL	STRAWBERRY HILL (noHitp)	VG++ 4.5 M- 5.0	00 STRAND 25011	HOT-TODDY'S HOT TODDY'S	SHAKIN AND STOMPIN/ROCKIN CRICKETS VG 4 00 NAN JE-DI (VG++ \$8) promo wol M- 9 00
SUN 272 EPIC 9567	HARRIS, RAY HARRIS, ROLF	GREENBACK DOLLAR, WATCH AND CHAIN SUN ARISE	M- 30 00 VG+ 4 00	EPIC 9263 EPIC 9278 EPIC 9298	HICKEY ERSEL HICKEY, ERSEL HICKEY, ERSEL	BLUEBIRDS OVER THE MOUNTAIN (G *,1) GOIN' DOWN THAT ROAD (not-flip)	M 15.0 M- 12.0	00 EPIC 10025	HOUSTON, DAVID HOUSTON, DAVID	ONE AND ONLY VG+ 7:00 ALMOST PERSUADED (VG \$2) 100 VG++ 3:50
EPIC 91-15	HARRIS ROLF	POO DOWN SPORT (VG+ \$3) (promo woi VG+++ ! NICK TEEN AND AL K. HALL (PS) sol	\$4) PS M /VG→ 7 00 VG++/VG→ 6 00	EPIC 9309 EPIC 9320	HICKEY ERSEL HICKEY ERSEL	YOU NEVER CAN TELL (promp wol) YOU THREW A DART CAN'T LOVE ANOTHER (promp)	VG++ 10 0 VG+4 11 0 M 12 0	00 CARLTON 542	HOUSTON, DAVID HOUSTON, FREDDI	WHERE COULD I GO? VG++ 3.50 DON'T YOU FEEL IT VG- 2.50
ALADDIN 3398 purple ALADDIN 3398 meroon	HARRIS THURSTON HARRIS THURSTON	LITTLE BITTY PRETTY ONE (sm sol) LITTLE BITTY PRETTY ONE (VG- 250)	VG++ 15 00 N+ 15 00	EPIC 9320 EPIC 9395	HICKEY, ERSEL HICKEY ERSEL	WHAT DO YOU WANT? (promo xol) ANOTHER WASTED DAY (promo nol)	M- 110 VG 30	00 ESV 1017	HOUSTON, JOHNNY & HOWARD, CHUCK HOWARD, DON	JOY GRAY M- 50.00
ALADDIN 3399 * ALADDIN 3415 black	HARRIS THURSTON HARRIS THURSTON	DO WHAT YOU DID (VG+ \$7) BE BABA LEBA	VG++ 10 00 M- 18 00	TOOT 607 JANUS 151	HICKEY ERSEL HICKEY, ERSEL	(PLAY ON) STRINGS OF GITARRO (promo) BLUEBIRDS OVER THE MOUNTAIN (promo M- \$4	VG+ 35	10 1RIPLE A 2504	HOWARD, DON HOWARD, DON	DH HAPPY DAY (VG- \$3) 181 lebel VG++ 15.00 HAIN, RAIN M- 15.00 OH HAPPY DAY (VG \$4) Red Wex M- 20.00
ALADDIN 3450 *	HARRIS THURSTON HARRIS THURSTON	OVER AND OVER HEY LITTLE GIRL	VG- 2 50 VG- 2 50	BLACK CIRCLE 845 ABC 9908	HICKEY, ERSEL HICKMAN DWAYNE	LOOK WHAT THEY'VE DONE TO YOUR GARDEN SCHOOL DANCE (PS)	(PS) M-VG+ 50 VG/VG 50	00 KAPP 536	HOWARD, GREGORY HOWIE & CRYSTALS	WHEN IN LOVE (promo) Group sound VG+ 30.00 ROCKIN HALL (VG 83) M- 9.00
APPLE 2995 APPLE 1828 APPLE 1838	HARRISON, GEORGE HARRISON GEORGE HARRISON GEORGE	MY SWEET LORD (VG++ \$4) (M- \$5) PS WHAT IS LIFE (xib) VG++ \$4) PS BANGLA-DESH (VG++ \$4) PS	M-M- 18 00 M-M- 18 00 M-M- 25 00	BLUE THUMB 235 ATCO 6266	HICKS, DAN & HOT LICE HIGH KEYES	QUE SERA SERA	M 40 M- 80	00 ABC 9869	HUBBARD MUVVA 'G HUCKO PEANUTS	UITAR' RAUNCHY VG+ 3.50 BUCK DANCE VG++ 4.00
APPLE 1862 APPLE 1877	HARRISON, GEORGE HARRISON, GEORGE	GIVE ME LOVE (NOI VG++ 34) PS DARK HORSE (Ittle above hole noi VG++ 3 50)	oot PS M/M B 00	BALLY 1015 BALLY 1027	HIGHLIGHTS HIGHLIGHTS	CITY OF ANGELS (wol VG+ \$5) (VG++ \$8) TO BE WITH YOU	M- 10 0 M- 12 0	0 KAPP 207 0 ROBBINS 1006	HUDDLE JACK HUDGINS JOE	STARLIGHT (promo.sol) Nor Vs Jak VG++ 80.00 WHERE'D YOU STAY LAST NIGHT 1st label VG++ 40.00
APPLE 1877 APPLE 1879	HARRISON, GEORGE HARRISON, GEORGE	DARK HORSE (light blue lace above hole) DING DONG DING DONG (not M- 4 50) PS	M- 10 00 M/VG↔ 12 00	PLAY 1004 RPM 445	HIGHLIGHTS HIGHTOWER, DONNA	AH, SO/STUDIO BLUES inglit HANDS OFF (wol)	VG+ 8 0 VG++ 10 0	0 BIG TREE 159	HUDSON JERRY HUDSON, JERRY	GILLIAN FRANK 1st label M- 450 GILLIAN FRANK (VG++ \$3) of The Road M- 350
APPLE 1984 APPLE 1885	HARRISON GEORGE HARRISON, GEORGE	YOU (xib) M- 4 50) PS THIS GUITAR stock copy!	M/M 12 00 M- 30 00	UN ART 258 UN ART 370 UN ART 475	HIGHWAYMEN HIGHWAYMEN	MICHAEL (VG++ \$4) COTTONFIELDS (VG++ \$4)	M- 50	IO RCA APRO-0232	HUES CORPORATION HUES CORPORATION	ROCK THE BOAT M- 3 00
DARK HORSE 8294 DARK HORSE 8294	HARRISON, GEORGE HARRISON, GEORGE	THIS SONG (xol M- \$4) promo.M/S THIS SONG (PS wryncs M/VG+ \$18) PS w/Yhe	M 15 00	UN ART 647 MALA 451	HIGHWAYMEN HIGHWAYMEN HILL BUNKER	CINDY OH CINDY UNIVERSAL SOLDIER HIDE & GO SEEK	VG+ 35	0 VIN 1000	HUES CORPORATION HUEY & JERRY	I ROCKIN SOUL (xo) M 3 00 LITTLE CHICKEE WAH WAH M- 12 00
DARK HORSE 8313 DARK HORSE 8763	HARRISON GEORGE HARRISON, GEORGE	CRACKERBOX PALACE (xxx VG++ 3 50) xxx BLOW AWAY (VG++ 83) (M \$4) PS	M- 3 50 M/M 6 00	RCA 7181 MINIT 607	HILL DAVID HILL, JESSIE	WLD CHILD OOH POO PAH DOO	M 100 W 100 VG++ 80	IO FAME 1003	HUGHES CAROL HUGHES JIMMY	MY BIG BROTHER'S FRIEND VG+ 3.50 IT'S A GOOD THING (bb) wori) VG++ 4.50 DON'T LOSE YOUR GOOD THING (bb) M 5.00
DARK HORSE 49725 DARK HORSE 49785	HARRISON, GEORGE HARRISON GEORGE	ALL THOSE YEARS AGO (M 350) PS TEARDROPS (xol)	M/M 5 00 M- 5 00	MINIT 611 TRANS AMERICAN 519	HILL JESSIE HILL JOEL	WHIP IT ON ME LTHOUGHT IT OVER	W- 90	ID ROULETTE 4012	HUGHES JAMMY HUGO & LUIGI HUGO & LUIGI	ROCKABILLY PARTY VG++ 5.00
DARK HÖRSE 29864 DARK HÖRSE 28131	HARRISON, GEORGE HARRISON, GEORGE	WAKE UP MY LOVE (xol) WHEN WE WAS FAB (VG++ \$3) PS	VG++ 4 00 M/M 5.00	COLUMB 41936 METROMEDIA 231	HILL, MARTY HILLSIDE SINGERS	MR ORACLE OF LOVE (sill edge warp - nap) ID LIKE TO TEACH THE WORLD TO SING	VG+ 80	ID RCA 7955	HUGO & LUIGI HULLABALLOOS	BROTHERHOOD OF MAN M- 4 00
DARK HORSE 28178 ATCO 5144	HARRISON, GEORGE HARRISON, JIMMY	GOT MY MIND SET ON YOU (xxx M- \$3) PS GEOMETRY OF LOVE	M-VG+ 4 00 VG- 2 50	DOT 15018 DOT 15085	HILL TOPPERS HILL TOPPERS	TRYING (sol,wol) their 1st P S I LOVE YOU	VG++ 70 M- 70	O ROULETTE 4593	HULLABALLOOS HUMAN BEINZ	IM GONRA LOVE YOU TOO (VG+ \$4) PS M-VG+ 8.00 BEWARE/DID YOU EVER (PS) 8m W08 M-VG+ 8.00 NOBODY BUT ME VG++ 4.50
REPRISE 0599 LOND:3N 20021 PURY 1023	HARRISON, NOEL HARRISON, NOEL	SIGN OF THE QUEEN OUT FOR THE DAY	VG++ 3.50 M- 4.00	DOT 15105 DOT 15132	HILLTOPPERS HILLTOPPERS	LOVE WALKED IN TILL THEN	VG++ 50	CAPITOL 2119	HUMAN BEINZ HUMAN BEINZ	TURN ON YOUR LOVE LIGHT M 500 THE FACE (promp wol) VG++ 400
FURY 1055	HARRISON, WILBERT HARRISON, WILBERT	KANSAS CITY (VG- \$2) (VG \$3) (VG+ 86) DRAFTED LET'S WORK TOGETHER	VG+ 5 00	DOT 15156 DOT 15375	HILLTOPPERS HILLTOPPERS	POOR BUTTERFLY I MUST BE DREAMING	VG++ 50 M- 70	0 A&M 2397	HUMAN LEAGUE HUMAN LEAGUE	DON'T YOU WANT ME (PS) MM4 3 50 FASCINATION (PS) M-M 3 50
SUE 11 CHRYSALIS 2526	HARRISON, WILBERT HARRY DEBBIE HARSHMAN ROBERT L	BACKFIREDANLITARY RAP (PS)	M- 5 00 M-/M- 3 50	DOT 15423 DOT 15637	HILLTOPPERS HILLTOPPERS	ONLY YOU MARIANNE (VG++ 450)	VG++ 50 M- 60	0 A&M 2861	HUMAN LEAGUE HUMANS	HUMAN (PS) not M-M- 3 50 TAKE A TAXI (sm wol) V3+ 12 00
GUYDEN 2022 ROULETTE 4133 FELSTED 8593	HART, BILLY & DON HART, RITCHIE	ROCK A-BOP-A-LINA	(promo,xol) M- 12 00 M- 30 00 VG++ 12 00	RICA 5921 RICA 7903	HILTON, RONNIE HIRT AL	I LIVE FOR YOU I M ON MY WAY	M- 5.0 VG↔ 4.0	0 A&M 1349	HUMBLE PIE HUMBLE PIE	HOT N NASTY (INII) VG→ 3.00 RIOCK AND ROLL MUSIC (xol) VG→ 3.00
CUB 9052 PICA 9175	HART ROCKY HARTFORD, JOHN	I M HYPNOTIZED/THE GREAT DUANE (bb) EVERY DAY GENTLE ON MY MIND (1999)	VG+ 6 00	RGA 8280 RGA 8346	HIRT AL	JAVA (VG++ \$3) COTTON CANDY (VG++ \$3) promo	M- 40	D PARRO1 40011	HUMPERDINCK, ENGE HUMPERDINCK, ENGE	ELBERT RELEASE ME VQ↔ 3.00
PCA 9507 SIRE 4112	HARTFORD, JOHN HARVEST, BARCLAY JA	GENTLE ON MY MIND (promo) NATURAL TO BE GONE (promo) MES BROTHER THRUSH (promo)	M- 4 50 VG++ 3.50 VG++ 4.00	RCA 8391 RCA 8487	HIRT AL HIRT AL	SUGAR LIPS FANCY PANTS	VG++ 3.5i VG++ 3.5i	0 PARROT 40027 0 PARROT 40036	HUMPERDINCK, ENGE HUMPERDINCK, ENGE	ELBERT A MAN WITHOUT LOVE VG++ 3:00
CAL-GOR 2002 IMPERIAL 5583	HARVEY, AL HARVEY, PHIL	LONG BLACK LIMOUSINE/WALKIN' THE DOG BUMBERSHOOT Phil Spector	M- 400 VG++ 35.00	RCA 8542 REPRISE 0451	HIRT AL HO DON	AL'S PLACE SWEET SOMEONE (promo)	VG↔ 3.5i ₩ 3.0i	0 PARROT 40049	HUMPERDINCK, ENGE HUMPERDINCK, ENGE	BUBERT WINTER WORLD OF LOVE (PS) M-NG++ 5:00 LIBERT MY MARIE (PS) VG++NG+ 4:00
WB 7023 STORMY FOREST 656	HATCH, TONY HAVENS, RICHIE	BEAUTIFUL IN THE RAIN (promo,wol) HERE COMES THE SUN	VG↔ 3.00 M- 3.50	APPLE 1850 APPLE 1858 CADENCE 1397	HODGE, CHRIS HODGE, CHRIS	WE'RE ON OUR WAY (wol) GOODBYE SWEET LORRAINE	W- 4 01 VG++ 4 01	0 KING 5182	HUMPERDINCK, ENGE HUMPHRIES, TEDDY	GUITAR PICKIN' FOOL M- 15 00
CHECKER 843 web CHECKER 863	HAWKINS, DALE HAWKINS DALE	SEE YOU SOON BABOON SUSIE-Q (not)	VG↔ 25 00 M- 20 00	CADENCE 1387 CADENCE 1421 MERCURY 89011	HODGES, EDDIE HODGES, JOHNNY	ONNA KNOCK ON YOUR DOOR (PS only VG+ \$3) P MADE TO LOVE (VG+ 3.50) (VG++ \$5) PLEASE (XID)	'S VG-+/VG++ 9.0 M- 7.0 VG+4 5.0	0 SCEPTER 1226	HUNT, TOMMY HUNT TOMMY	HUMAN M- 8 00 THE DOOR IS OPEN M- 8 00
	HAWKINS, DALE HAWKINS DALE	BABY, BABY TORNADO (promo)	M- 22.00 VG++ 15.00	VERVE JAZZ 120 DONNA 1315	HOOGES, EDDIE HOLDEN, RON	CASTLE FIOCK (woll)	M- 300 VG++ 800	0 MGM 10578	HUNTER, CHRISTINE HUNTER, IVORY JOE	SANTA, BRING ME RINGO (bb) M- 8 00 I ALMOST LOST MY MIND (wol) VG 6 00
CHECKER 900 CHECKER 906	HAWKINS DALE HAWKINS, DALE	LA-DO-DADA MY BABE	M- 15 00 M- 15 00	RCA 7499 RCA 7549	HOLIDAY, CHICO HOLIDAY, CHICO	LOVE YOU SOMY BASE (wol.sol VG+ \$4) YOUNG IDEAS (VG++ \$6) YOUR KID SISTER	M- 80	0 ATLANTIC 1085	HUNTER, IVORY JOE HUNTER, IVORY JOE HUNTER, IVORY JOE	A TEAR FELL VG→ 10 00 YOU MEAN EVERYTHING TO MF M→ 12 00
CHECKER 913 CHECKER 916	HAWKINS, DALE HAWKINS, DALE	TAKE MY HEART (promo xol) YEA - YEA (CLASS CUTTER) AIN'T THAT LOVIN YOU BABY	VG↔ 12.00 VG↔ 12.00	RCA 7574 RCA 7821	HOLIDAY, CHICO HOLIDAY, CHICO	PLEASE DON'T TOUCH (90) POCKIN' HORSE TO POCKIN' CHAIR	M- 700 VG++ 600	0 ATLANTIC 1128	HUNTER, IVORY JOE HUNTER, IVORY JOE	SINCE I MET YOU BABY M- 12 00 EMPTY ARMS (VG+ \$4) (sol VG++ \$5) (VG++ \$6) M- 8 00 EVERYTIME I HEAR THAT SONG M- 8 00
CHECKER 923 CHECKER 934	HAWKINS, DALE HAWKINS, DALE	BACK TO SCHOOL BLUES	VG++ 12 00 VG 4 00	NEW PHOENIX 6190 CORAL 62291	HOLIDAY, CHICO HOLIDAY, CHICO	GOD, COUNTRY AND MY BABY 18I lebul GOD, COUNTRY AND MY BABY (sol VG+ 3 50)	VG+ 5.00 VG++ 5.00	D ATLANTIC 1184	HUNTER, IVORY JOE HUNTER, IVORY JOE	ALL ABOUT THE BUILDES VG↔ 6 00 SHOOTY BOOTY (1% fol dam) VG↔ 5 00
CHECKER 940 CHECKER 944 TILT 781	HAWKINS, DALE HAWKINS, DALE	HOT DOG POOR LITTLE RHODE ISLAND (promo,wol) MONEY HONEY (soil)	VG↔ 10.00 M- 11.00	EVEREST 2022 ATLANTIC 2091	HOLIDAY, JIMMY HOLIDAY, JON E	JANET YES I WILL LOVE YOU TOMORROW	VG+ 5.00 M- 9.00	0 ATLANTIC 1191	HUNTER, IVORY JOE HUNTER SHANE & 4 E	YOU FLIP ME BABY wigroup M- 10 00
ATLANTIC 2150	HAWKINS, DALE HAWKINS, DALE	WHAT A FEELING (promo)	VG++ 6.00 M- 8.00	NIX 537 MOTOWN 1021	HOLIDAYS HOLLAND, EDDIE	ONE LITTLE KISS JAME	₩ 25.00 VG++ 12.00	0 DOT 15533 0 DOT 15548	HUNTER, TAB HUNTER, TAB	YOUNG LOVE (VG++ 85) M- 6 00 NINETY-NINE WAYS VG++ 5 00
EPIC 9089 EPIC 9100	HAWKINS, DOLORES HAWKINS, DOLORES	GEORGE (promo.wol) SMOKY MORNING	VG++ 4 00 VG++ 4 00	MOTOWN 1052 HERALD 566	HOLLAND, EDDIE HOLLER DICK & HOLIDA	BRENDA AYS KING KONG (promo,wol)	M- 15.00 VG++ 8.01	0 WB 5032	HUNTER, TAB HUNTER TOMMY	(WHAT CAN I GIVE) MY ONLY LOVE VG++ 4 00 IN A WAY (promo) M+ 3 00
EPIC 9112 EPIC 9130 PAVILION 20 001	HAWKINS DOLORES HAWKINS, DOLORES	MY GIRL FRIEND'S BOY FRIEND (promo) GROWN UP (promo) ERS OH HAPPY DAY (VG++ 3 50)	VG+ 3.50 VG+ 3.50 M- 4.50	IMPERIAL 66026 IMPERIAL 66044	HOLLIES HOLLIES	JUST ONE LOOK (promo) LUCILLE (promo)	VG 300	O CHECK-MATE 1002	HUNTER, TY HUNTER TY	MEMORIES (not) group sound M- 15 00 LONELY BABY (promo) VG→ 6 00
KING 1174 maroon RCA 3509	HAWKINS, HAWKSHAW	LIFE STORY OF HANK WILLIAMS (wol) SUNNY SIDE OF THE MOUNTAIN	VG++ 5 00 M- 5 00	IMPERIAL 66119 IMPERIAL 66134	HOLLIES LOOK 1	I'M ALIVE THROUGH ANY WINDOW (4% It VG+ 83) (wol VG++	VG 7 0 \$5) M- 8 0	CAPITOL 4406	HUSKY FERLIN HUSKY, FERLIN	GONE (VG+ \$4) (VG++ \$5) M- 6 00 WINGS OF A DOVE (VG++ 4 50) M- 5 50
KWG:5712 KING:5810	HAWKINS HAWKSHAW	LONESOME 7-7203 (xol) CAUGHT IN THE MIDDLE OF TWO HEARTS (pro	VG+ 3.00	IMPERIAL 06158 IMPERIAL 06186	HOLLIES HOLLIES	I CAN'T LET GO BUS STOP (VG↔ \$5) (sm wol M- \$6)	VG↔ 6.00 M- 6.50	0 CAPITOL 4853	HUSKY FERLIN HUSKY, FERLIN	(T WAS YOU (xio))
ROUEETTE 4154 ROUEETTE 4177	HAWKINS, FIONNIE HAWKINS, FIONNIE	FORTY DAYS MARY LOU (VG+ 450)	M- 12 00 M- 9 00	IMPERIAL 66214 IMPERIAL 66231	HOLLIES HOLLIES	STOP STOP STOP (VG+ \$4) (WOI VG++ 450) ON A CAROUSEL (VG+ \$4) (VG++ \$5) PS	VG 500 VG++/M- 900	0 LEADER 801	HUSKY FERLIN HYLAND, BRIAN	WEAKER MOMENTS VG↔ 350 LIBRARY LOVE AFFAIR (promo) M- 15 00
ROUNETTE 4249 GONE 5042	HAWKINS, RONNIE HAWKINS, SAM	RUBY BABY KING OF FOOLS black & silver 1st	VG++ 7 00 VG+ 8 00	IMPERIAL 88258 EPIC 10180	HOLLIES HOLLIES	JUST ONE LOCK (promo,wol) CARRIE ANNE (VG↔ \$4) (M- \$5) PS	VG→ 3.50 M-Ar- 8.00	0 KAPP 342	HYLAND, BRIAN HYLAND BRIAN	ITSY BITSY BIKINI (VG+ 85) (VG+ \$7) (promo,sol M- \$9) M- 10 00 ITSY BITSY BIKINI (VG+ 85) (sol M- 86) PS M-M- 12 00
DECNA 30909 BLUE CAT 121	HAWKINS, SAM HAWKINS, SAM	QUEEN OF HEARTS (promo) I KNOW IT'S ALL RIGHT (bb wol)	M 7 00 VG+ 3 50	EPIC 10234 EPIC 10251 EPIC 10298	HOLLIES KING M HOLLIES HOLLIES	MDAS IN REVERSE (VG+ 350) (wol VG++ \$4) PS DEAR ELOISE (PS) promo JENNIFER ECCLES (VG++ \$4)	M-VG+ 7.00 VG++VG++ 7.50 M- 5.00	0 KAPP 363	HYLAND, BRIAN HYLAND, BRIAN HYLAND, BRIAN	THAT'S HOW MUCH (blaw PS_promo VGAVG 87) color PS M-AH- 12 00 LOP-SIDED OVER-LOADED (promo) M- 7 00 LET ME BEL DAM 2 TO VOL 4
PROFILE 4002	HAWKINS, SAM HAWKS, MICKEY	DREAM LOVER (promo) BIP BOP BOOM	M- 4 00 M- 75 00	EPIC 10454 EPIC 10532	HOLLIES HOLLIES	SORRY SUZANNÉ HE AIN'T HEAVY, HE'S MY BROTHER	VG↔ 400 VG↔ 400	0 ABC 10282	HYLAND, BRIAN HYLAND, BRIAN HYLAND, BRIAN	LET ME BELONG TO YOU
BINGD 1001 CADENCE 1256	HAWTHORNE, JIM HAYES, BILL THE BA	QAUCHO (WOLVG++ 450) promo NLLAD OF DAVY CROCKETT (VG++ \$6) PS (for 6	VG++ 500 CCS #1) VG++/VG+ 900	EPIC 10813 EPIC 10871	HOLLIES HOLLIES	I CAN'T TELL THE BOTTOM FROM THE YOP (wol) LONG COOL WOMAN (VG→ \$3)		0 ABC 10336		SHINT COME: LATELY (PS) sos M-YG++ 9 00 LED WITH A KISS (not VG+ 3 50) (sm sol VG++ 84) PS V3++AVG+ 8 00 WALK A LONELY MILE (sm lot) VG+ 3 50
CADENCE 1261 ABC 9785 ABC 9809	HAYES BILL HAYES BILL HAYES BILL	THE BERRY TREE WRINGLE WRANGLE (PS) RAMSHAIGLE DADDY (promp, wol)	VG↔ 4 00 M-/VG+ 9 00 M- 10 00	EPIC 10920 EPIC 10961	HOLLIES HOLLIES	LONG DARK ROAD (VG-> \$3) MAGIC WOMAN TOUCH	M- 4 00 M- 4 00	0 ABC 10374 0 ABC 10400	HYLAND, BRIAN HYLAND, BRIAN	WALK A CONELY MILE (8TH 60) IMAY NOT LIVE TO SEE TOMORROW (VG→ \$5) PS VG++/VG→ 8 00 IF MARY'S THERE (promo,#) RED WAX VG- 3 00
ABC 9895 PHILIPS 40259	HAYES BILL HAYES, TOMMY	BOP BOY (promo wor) GLISTENING LIGHTS (promo) group sound	VG↔ 30 00 VG↔ 15.00	EPIC 11025 EPIC 11100	HOLLIES HOLLIES	SLOW DOWN THE AIR THAT I BREATH (VG ↔ \$3)	M- 4 00 M- 3 50	0 PHILIPS 40405 0 LINI 55240	HYLAND, BRIAN HYLAND, BRIAN	RUN, RUN LOOK AND SEE M- 4 00 GYPSY WOMAN (VG++ \$3) M- 3.50
THRESHOLD 67021 EVEREST 2017	HAYWARD, JUSTIN & LO HAYWOOD, JEAN	DDGE, JOHN BLUE GUITAR (PS) 1 WISH YOU LOVE (promo)	MM 4 00 M- 4 00	EPIC 50086 ATLANTIC 89819	HOLLIES HOLLIES	SANDY STOP IN THE NAME OF LOVE (M- \$3) PS	M 4 00 M/M- 4 00	0 UNI 55272 0 UNI 55306	HYLAND BRIAN HYLAND, BRIAN	LONELY TEARDROPS (promo) M- 3.50 IF YOU COME BACK M- 3.50
MGIA 13716 DUE:2840	HAZLEWOOD, LEE HEAD, DON	THEM GIPLS (bb) GOIN STRONG	M 4 00 VG+ 22 00	TAMLA 54094 TAMLA 54111 DECCA 30188	HOLLOWAY BRENDA	EVERY LITTLE BIT HURTS (bb,not) IVE BEEN GOOD TO YOU sculls on hip	VG↔ 500 VG+ 300	0 DOT 17176	HYLAND BRIAN HYLAND, BRIAN	ONLY WANNA MAKE YOU HAPPY (promo) sm wol M- 3.00 TRAGEDY M- 3.50
DECCA 732803 RCA 13988	HEAD, MURRAY HEAD, MURRAY	SUPERSTAR (VG↔ \$3) PS ONE NIGHT IN BANGKOK (M- \$3) PS,a	M-VG++ 5 00 os M/VG++ 3 50	DECCA 30543 DECCA 30643 DECCA 30660	HOLLY, BUDDY HOLLY, BUDDY HOLLY, BUDDY	MODERN DON JUAN (not): LOVE ME TING-A-LING	M- 90 00 M- 80 00 M- 90 00	0 MGM 12149	HYLAND, BRIAN HYMAN, DICK	RAINY APRIL MORNING M- 3 50 MORITAT (801 VG↔ 3 50) M- 4 50
BACK BEAT 546 AUD TION 6107	HEAD, ROY HEARD, THE	TREAT HER RIGHT (VG++ \$5) STOP IT BABY (not)	M- 7 00 VG↔ 15 00	CORAL 61862 CORAL 61885	HOLLY, BUDDY HOLLY, BUDDY	WORDS OF LOVE PEGGY SUE (promo.sol VG \$20) (%G-44)	M- 200 0 M- 25 00	10	GRAB BAG	SECTION - all 45 s
MUSHROOM 7023	HEART HEART	MAGIC MAN DREAMBOAT ANNIE (I/OI)	VG ↔ 3 00 M- 3 50	CORAL 61885 CORAL 61947	HOLLY, BUDDY HOLLY, BUDDY	PEGGY SUE '80's multi-label I'M GONNA LOVE YOU TOO (wol)	VG→ 500 VG→ 1700	0		VG+ 20.00
PORTRAIT 70004 PORTRAIT 70008	HEART HEART HEART	BARRACUDA LITTLE QUEEN (NOI)	VG++ 300 M- 350	CORAL 61985 CORAL 62006	HOLLY, BUDDY HOLLY, BUDDY	RAVE ON (not) EARLY IN THE MORNING (VG++ \$20) not	M- 28 00 M- 24 00	0	STS FROM '50'S & '60'S	VG+ to M 35 00
POPTRAIT 70020 POPTRAIT 70025 EPN: 50847	HEART HEART	STRAIGHT ON DOG & BUTTERFLY EVEN IT UP	M- 3.50 M- 3.50 M- 3.00	CORAL 82051 CORAL 62074	HOLLY, BUDDY HOLLY, BUDDY	IT DOESN'T MATTER ANYMORE (promo G+ \$7) (V	VG- 13 00 G++ \$18) M- 23 00	0 150 POP & ROCK ART	1STS FROM 70'S-90'S	V3+ to M 20 00
EPIK; \$0874 EPIK; \$0874 EPIK; \$0850	HEART HEART	RAISED ON YOU TELL IT LIKE IT IS	M- 3.00 M- 3.00	CORAL 62134 CORAL 62210	HOLLY, BUDDY HOLLY, BUDDY	PEGGY SUE GOT MARRIED (not M- \$26) TRUE LOVE WAYS (tol)	M- 26.00 VG- 12.00	0 150 BLACK ARTISTS I		V3+ to M 30 00
EPIK 50850 EPIK 02925 CAPITOL 5512	HEART HEART	THIS MAN IS MINE NEVER (PS)	M- 3 00 M-M- 3 50	CORAL 62329 CORAL 62352	HOLLY, BUDDY HOLLY, BUDDY	REMINISCING (om wol) BO DIDDLEY/TRUE LOVE WAYS	M- 23 00 VG+ 13 00	ALPHABETICAL BY A	RTIST LISTING OF 45'S O	
CAPITOL 5541 CAPITOL 5572	HEART HEART	THESE DREAMS (PS) NOTHIN AT ALL (PS)	M/VG++ 3.50 M-M- 3.50	CORAL 62369 CORAL 62360	HOLLY, BUDDY HOLLY, BUDDY	BROWN-EYED HANDSOME MAN RICCK ARIOUND WITH OLLIE VEE (promo,sim wol)	VG++ 19 00 VG 15 00	VERVE 5027 COLUMB 10154	SINAL, NAI SINAL, NAI	SOCIETY'S CHILD VG++ 4 00 AT SEVENTEEN (M- 83) PS MMM 4 00
CAPITOL 5805 CAPITOL 44002	HEART HEART	IF LOOKS COULD KILL. (PS) promo ALONE. (PS)	M/M 3 50 M-M- 3 50	CORAL 62554 CORAL 62558	HOLLY, BUDDY HOLLY, BUDDY	RAVE ON/EARLY IN THE MORNING LOVE IS STRANGE (promo M- \$35) PS	VG→ 15.00 M-A/G→ 25.00	STIFFÆPIC 50726 VANGUARID 35025	IAN & BLOCKHEADS IAN & SYLVIA	YOU WERE ON MY MIND (promo) M- 5.00
CAPITOL 44040 CAPITOL 44089	HEART HEART	WHO WILL YOU RUN TO (PS) THERE'S THE GIRL (PS)	M-M- 3 50 M-VG++ 3 50	BRUNSWICK 55009 BRUNSWICK 55035	HOLLY, BUDDY & CRICK HOLLY, BUDDY & CRICK	(ETS OH BOY! (VG++ \$20)	M- 30 00	MGM 13685 COLUMB 45680	IAN & SYLVIA IAN & SYLVIA	LOVIN' SOUND M- 4 00 YOU WERE ON MY MIND (promo MS) M- 3 00
CAPITOL 44507 DEIZCA 30892	HEART, BUDDY	ALL I WANNA DO IS MAKE LOVE TO YOU (PS)	MAM- 350 M- 500	BRUNSWICK 55053 BRUNSWICK 55072 BRUNSWICK 55004	HOLLY, BUDDY & CRICK HOLLY, BUDDY & CRICK	CETS THINK IT OVER	M- 30 00 VGh+ 25 00	PHILIPS 40291 GRIT 102	IAN & ZODIACS ICARUS	SO MUCH IN LOVE WITH YOU (PS) tiny nos M-M- 900 LOVE IS A THING (NOI) VG++ 300
HULL 711 pink HULL 713 black	HEARTBEATS HEARTBEATS	CRAZY FOR YOU (6 '10) DARLING HOWLONG	VG+ 100.00 VG+ 75.00	BRUNSWICK 56084 CORAL 65618 CORAL 63407	HOLLY, BUDDY & CRICK HOLLY, BUDDY & CRICK HOLLY BUDDY & CRICK	CETS THAT'LL BE THE DAY	M- 90 00 M- 10 00	CHECKER 920	IDEALS IDEALS	MY GIPL (promo) sol-flip M- 30:00 MARY'S LAMB VG++ 15:00
HULL 718 black HULL 720 black	HEARTBEATS HEARTBEATS	YOUR WAY/PEOPLE ARE TALKING A THOUSAND MILES AWAY	M- 150.00 G 12.00	CORAL 62407 MCA 40906 JUBILEE 5441	HOLLY, BUDDY & CRICK HOLLY, BUDDY & CRICK HOLLYHAWKS	CETS IT DOESN'T MATTER ANYMORE (PS) prof	ni Ne- 10 00 no,n° M-/VG+ 5 00 VG+ 25 00	0 CORTLAND 110 CORTLAND 113	IOEALS IOEALS	DON JUAN M- 0.00 SIMPLE SIMON VG++ 0.00
RAMA 218 RAMA 222	HEARTBEATS HEARTBEATS	A THOUSAND MILES AWAY (VG↔ \$35) I WON'T BE THE FOOL ANYMORE	M- 40 00 VG++ 35 00	LUTE 5006 LUTE 6002	HOLLYWOOD ARGYLES	ALLEY-OOP (not VG -> 86) HULLY GULLY (promo)	VG→ 25 UC VG→ 7 00 M- 8 00	WB 7378	IDES OF MARCH	FEELING OF A IGSS (promp) VG++ 6.00 VEHICLE (m0 VG++ 83) M- 4.00
RAMA 231 GEE 1043	HEARTBEATS HEARTBEATS	EVERYBODY'S SOMEBODY'S FOOL WHEN I FOUND YOU (WII)	VG++ 35 00 VG 8 00	EBB 119 EBB 131	HOLLYWOOD FLAMES HOLLYWOOD FLAMES	BUZZ-BUZZ-BUZZ (VG \$3) (VG+ \$8) (VG++ \$8 QIVE NE BACK MY HEART (promp)		CHRYSALIS 2005	IDES OF MARCH IDOL, BILLY IDOL, BILLY	HOME/SUPERMAN M- 4.00 HOT IN THE CITY (VG++ \$3) PS M-M4- 4.00 MARITE MECONING (M-D) AA. 3.00
GEE 1047 GEE 1061 GEE 1082	HEARTBEATS HEARTBEATS HEARTBEATS	AFTER NEW YEAR'S EVE/500 MILES TO GO (p YOUR WAY/PEOPLE ARE TALKING (wol) DARLING, HOW LONG. (wol)	romo) M- 22 00 VG+ 10 00 M- 18 00	EBB 146 EBB 150	HOLLYWOOD FLAMES HOLLYWOOD FLAMES	CHAINS OF LOVE SO GOOD	VG→ 7.00 VG→ 7.00	CHRYSAUS 42782 CHRYSAUS 42786	IDOL, BILLY IDOL, BILLY	WHITE WEDDING (sol) M- 3.00 REBEL YELL (nol M- 83) P3 M-AM- 3.50 EYES WITHOUT A FACE (M- 83) P3 M-AM- 3.50
RCLILETTE 4054 RCLILETTE 4091	HEARTBEATS HEARTBEATS	DAPILING, HOWLONG (WIII) DOWN ON MY KNEES (WII VG 84) ONE DAY NEXT YEAR (VG+ 89)	M- 18 00 M- 18 00	EBB 163 ATOO 6156	HOLLYWOOD PLAMES	IN THE DARK EVERY DAY, EVERY WAY	VG↔ 9.00 VG↔ 8.00	VEE JAY 457 VEE JAY 477	IFIELD, FRANK IFIELD, FRANK	(REMEMBER YOU (VG↔ \$4) M- 5 00 LOVESICK BLUES (VG↔ \$4) M- 5 00
GLYDEN 2011	HEARTBEATS	ONE MILLION YEARS	M- 22.00	ATCO 6164 ATCO 6171 GOLDIE 1101		BALL AND CHAIN DEVIL OR ANGEL (promo) ELIZABETH/BELIEVE IN ME	VG+ 800 VG 300 M- 800	0 VEE JAY 525 CAPITOL 5032	IFIELD, FRANK IFIELD, FRANK	UNCHAINED MELODY (promo) VG+ 3.50 WALTZING MATILDA M- 4.50
				COLLAC FIUT			800	CAPITOL 5089	IFIELD, FRANK	PLEASEMULE TRAIN VG++ 3 50
						World Radio History				



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place your hid wing	1950, I need bu	iyers to tell	me if they don't use Company Slee's. Those who do keep their collect	ves in the	ir collect	ere when
manufactured I will	send the items	won as the 5 please re	y are in my collection, If a minimum emember the sleeve cost me \$50	have co	n item, mpany	and plain
COUNTRY N	il upon request	please cor SEND ME	tact me for availability and cost Gra YOUR WANT LISTS IN ALPH	ding Ord	er; 45/ AL OR	DER.
We will hill you via	email or USPS	after addin	g postage handling and any insur S Priority Mail, or FedEx. We stror	ance sele	cted o	n your bid
packages Please le	et us know your	shipping pr	eference on your bid sheets			MIN-BID
Pleasures The Plummer Bettye J	Catch Bell	100 N	lusic City b/w If I Had A Little Mone ou Don't Know b/w I Remember	M	No No	\$30.00 \$90.00
Pointer Sisters Pointer Sisters	Atlantic	2893 S	end Him Back b/w Destination (DJ end Him Back b/w Destination (DJ	M	No No	\$165 00 \$165 00
Pollard Ray Poni Tails The	United Artists ABC-Par	916 D	ir fter h & Let Him Go (Sit RW) iorn Too Late b/w Come On Joey	M- M	No No	\$180 00 \$45 00
Poppies The Poppies The	Epic Epic	9893 L	ullaby Of Love b/w I Wonder Why le's Ready b/w He's Got Real Love	M M M-	No Yes	\$25 00 \$35 00
Prado Perez Preludes 5, The	RCA	7540 N	My Roberta b'w Tic Toc Polly Woc Starlight b w Don't You Know (DJ)	M/M-	Yes	\$30 00 \$35 00
Preludes The	P k RCA	231 5	Starlight b w Don't You Know Love Mystery Train b/w I Forgot To	M	No No	\$30 00 \$80 00
Presley Elvis Presley Elvis	RCA	6380 T	hat's All Right b w B ue Moon Of Good Rock n Tonight b w I Don t	M M	No No	\$80 00 \$80 00
Presley Elvis Presley Elvis	RCA RCA	BOOT C	Good Rockin Tonight (Boot PSO)	M	Yes	\$10 00 \$80 00
Presley Elvis Presley, Elvis	RCA RCA	6383 F	Alkcow Blues Boog e b w You're Baby Let's Play House b/w I'm Left	M	No	\$80 00 \$50 00
Prestey Elvis	RCA RCA	6540 I	Heartbreak Hore biw I Was The On Warit You I Need You I Love You	M-	No	\$50.00
Prestey Elvis Prestey Elvis	RUA RCA	6636 E	Don't Be Cruel biw Hound Dog Bl. e Suede Shoes biw Tutt it ines)	- 1	Yes No	\$125.00 \$90.00
Presley Elvis Presley Elvis	RCA RCA	6638 I	Got A. Aloman b. w.l.m (Lines) II Never Let You Go b/w.l.m (Lines	4.1	No No	\$70.00 \$70.00
Presley Elvis Presley, Elvis	RCA RCA	6640 E	'ry - Thi Gel To You bik i Lave You Blue Moon biw Just Because	М	No No	\$70.00 \$70.00
Presley, Elvis Presley Elvis	RCA RCA	6642 \$	Joney Honey biw One Sided Love Shake Rattle (Cloudy Vvax Lines)	M VG++	No No	\$70.00 \$50.00
Presley, Elvis Presley Elvis	RCA RCA	6643 L	ove Me Tender (White PSO) ove Me Tei der 'Green PSO	M	Yes	\$180.00 \$90.00
Presley, Elvis Presley Elvis	RCA RCA	6643 L	ove Mr. Trinder (Red PSO) ove Me Tender (Pink PSO)	NI NI	Yes Yes	\$75 00 \$60 00
Presley Elvis Presley, Elvis	RCA RCA	6800 °	Too Much biw Playing For Keeps All Shook Up b/w That's When Your	N/M-	Yes	\$140.00 \$140.00
Presley Elvis Presley Elvis	RCA RCA	447-06187	All Shook Up b w That's (Red Lbf) Feddy Bear b w Loving You	M M M	No Yes	\$15 00 \$140 00
Presley Elvis	RCA	7035	Jailhouse Rock b/w Treat Me Nice	M/M- M/VG++	Yes Yes	\$140.00 \$75.00
Presley Elvis	RCA RCA	7240	Wear My Ring Around Your Neck	M/M	Yes	\$95.00
Presley Elvis Presley Elvis	RCA RCA	7280 !	Wear My Ring Around (Red Lbl) Hard Headed Woman b w Don't	MM-	No Yes	\$15 00 \$90 00
Presley Elvis Presley Elvis	RCA RCA	7506	One Night b/w I Got Stung A Fool Such As I b/w I Need Your	M/M-	Yes Yes	\$90 00 \$70 00
Presley Elvis Presley, Elvis	RCA RCA	447-0626	Big Hunk Of Love biw My Wish Big Hunk Of Love biw My Vish	M/M M	Yes No	\$70 00 \$15 00
Presley Elvis Presley, Elvis	RCA RGA	7777	Stuck On You biw Fame & Fortune It's Now Or Never (SILPS RW)	M/M-	Yes Yes	\$65 00 \$50 00
Presley Elvis Presley, Elvis	RCA RCA		Are You Lonesome To Night? Surrender b w Lonely Man	M/M-	Yes Yes	\$50 00 \$50 00
Presley, Elvis Presley Elvis	RCA RCA	447-0630 7880	Surrender b/w Lonely Man I Feei So Bad b.w Wild In The	MM	No Yes	\$15 00 \$50 00
Presley Elvis Presley, Elvis	RCA RCA	7908 7968	Little Sister b/w His Latest Flame Can't Help Failing In Love	M/M-	Yes Yes	\$50 00 \$50 00
Presley Elvis Presley, Elvis	RCA RCA	7992	Good Luck Charm b w Anything Good Luck Charm b/w Anything	M/M M	Yes	\$50 00 \$15 00
Presley Elvis Presley Elvis	RCA RCA	8041	She's Not You b w Just Tell Her Return To Sender b/w Where Do	M/M-	Yes	\$50 00 \$50 00
Presley Elvis Presley Elvis	RCA RCA	8134	One Broken Heart For Sale Devii In Disguise b w Please Donit	M/M- M M	Yes Yes	\$50 00 \$50 00
Presley Elvis Presley Elvis	RCA RCA	8243	Witchcraft (Sit PS WOC) Kissin' Cousins b/w It Hurt's Me	M/M- M/M	Yes Yes	\$48 00 \$50 00
Presley Elvis Presley, Elvis	RCA RCA	8360	Viva Las Vegas b w What'd I Say Such A Night b/w Never Ending	MM	Yes Yes	\$50 00 \$50 00
Presley Elvis Presley Elvis	RCA RCA	8440	Ask Me b w Ain't That Loving Do The Clam b'w You'll Be Gone	M M- M M-	Yes Yes	\$50 00 \$50 00
Presley Elvis	RCA	8585	Easy Question b/w It Feels So	MiM	Yes Yes	\$50 00 \$50 00
Presiev Elvis	RCA RCA	8740	I'm Yours biw Long Lonely Highwa Tell Me Who biw Blue River	MLM- BLM	Yes	\$50 00 \$50 00
Presley Elvis Presley Elvis	RCA RCA	8870	Frankie & Johnny b'w Please Don Love Letters b w Come What May	65.65	Yes Yes	\$50.00
Presley Elvis Presley Elvis	RCA RCA	8941 8950	Spinout b w All That I Am * Every Da . Was Like Xmas (DJ)	M NI-	Yes No	\$50 00 \$45 00
Presley Elvis	RCA RCA	8950 9057	f Every Day Was Like Christmas Indesc Lably Blue biw Fools Fall	M M M M V M	Yes	\$50.00 \$50.00 \$50.00
Fresh y Elvis	RCA RCA	928	Long Leage 1 Sin E. w. That's undy E. w. Thire - Chry Mc	M M	Yes	\$50.00 \$50.00
Presley Elvis Presley Exis	RCA RCA	9425	Big Bess Manib wiYou Don't Know Guitar Manif wiHigh Hene di	17.59	Yes	\$50.00
Presiev Livis Presid v Elvis	RCA RCA	9547	Let Yo rise ' Go b w Your Title	M M-	Yes Yes	\$45.00 \$50.00
Presiev Elvis Presiev Elvis Presiev El	RCA RCA	GH5f3f1	We Call Or Him bia Yo T DJ We Call Or Him (PS RW)	M-VG+	Yes	\$1nc)(\$80.00
Presley Elvis	R A RoA	9670	Ain Still Love (STPS RA If I Can Dream b & Edge Of	MM	Yes	\$80 00 \$50 00
Presley Elvis Presley Elvis	RCA RCA	9731	Memories bia Charro (DJ Yellow) Memories bia Charro	MM	Y⊬s Yes	\$75.00 \$52.00
Presley Elvis Presley Elvis	RCA RCA		in The Ghotto bilw Any Day Now Clean Up Your Own Back Yard	MM	Yes	\$45 00 \$48 00
Presley Elvis Presley Elvis	RCA RCA		Suspicious Minds biw You li Triink Don't Cry Daddy b/w Rubberneckir	MAM	Yes Yes	\$40.00 \$40.00
Presley Elvis Presley Elvis	RCA RCA	9791 9835	Kentucky Rain b w My Little Fnend Wonder Of You biw Mama Liked	MM	Yes	\$40.00 \$40.00
Presley Elvis Presley Elvis	RCA KCA	9873 9916	I ve Lost You b/w Next Step Is Love You Don! Have To Say You Love	MM	Yes Yes	\$32 00 \$40 00
Presley, Elvis Presley Elvis	RCA RCA	9916	You Don't Have To Say (Canada) I Really Don't Want To Know	M M-, M-	No Yes	\$12.00 \$42.00
Presiey Elvis Presiey Elvis	RCA RCA	9960	i Really Don't Want To (Canada Where Did They Go Lord	M M/M	No Yes	\$12 00 \$50 00
Presley Elvis Presley, Elvis	RCA RCA	9980	Rags To Riches (Canada) Life b/w Only Believe (PS-RW)	M M/VG++	No	\$12 00 \$38 00
Presley, Elvis Presley, Elvis	RCA RCA	9998 9998	I'm Leavin' b/w Heart Of Rome I'm Leavin' b/w Heart Of (Canada)	MVG++ M		\$45 00 \$12 00
Presley, Elvis	RCA	AP-0088	Raised On Rock b/w For Ol Times How Great Thou Art (DJ Yellow)		Yes	\$55.00
Presley, Elvis Presley, Elvis	RCA RCA	74-0130	How Great Thou Art b/w His Hand	M/VG++ M/M	Yes	\$170 00 \$180 00
Presley Elvis Presley, Elvis	RCA RCA	AP-0196	How Great Art Thou (Promo) I've Got A Thing About You Baby	M/M	Yes	\$35 00
Presley, Elvis Presley, Elvis	RCA RCA	AP-0280	If You Talk In Your Sleep (DJ) If You Talk In Your Sleep b/w Help	M/M-	No Yes	
Presley, Elvis Presley, Elvis	RCA RCA	74-0619	Merry Christmas Baby blw O Comi Until It's Time For You To Go	M-/M	Yes	\$100 00 \$50 00
Presley, Elvis Presley, Elvis	RCA RCA	74-0672	He Touched Me b/w Bosom Of American Trilogy b/w First Time	M/M M-/M		\$110.00
Presley, Elvis Presley, Elvis	RCA RCA	74-0769	Burning Love b/w It's A Matter Of Burning Love b/w It's A (PSO RW)	M/M VG+	Yes	\$10.00
Presley, Elvis Presley, Elvis	RCA RCA	74-0910	Separate Lives b/w Always On Steamroller Blues b/w Fool	M/M- M/M-	Yes	\$30.00
Presley, Elvis Presley, Elvis	RCA RCA	10074	It's Only Love b/w Sound Of Your Promised Land b/w It's Midnight	M-/M- M	No	\$25.00
Presley, Elvis Presley, Elvis	RCA RCA	10074 10191	Promised Land b/w It's Midnight My Boy (Promo)	M/M M-	Yes	
Presley, Elvis Presley, Elvis	RCA RCA	10191	My Boy b/w Thinking About You Trouble b/w Mr Songman (Tan)	M-/M M-		\$70 00
Presley, Elvis Presley, Elvis	RCA RCA		Trouble b/w Mr. Songman (Orng) Bringing It Back b/w Pieces Of My	M-/M-	Yes	\$50.00
Presley, Elvis Presley, Elvis Presley, Elvis	RCA RCA	10601	Hurt b/w For The Heart Hurt b/w For The Heart (Blk Lbl)	M/M M	Yes	
Presiey, Elvis Presiey, Elvis Presiey, Elvis	RCA RCA	10857 10857		M/M M		
Presley, Elvis Presley, Elvis Presley, Elvis	RCA RCA	10998	Way Down b/w Pledging My Love My Way b/w America (Promo)	M/M M-	Yes	
Presiey, Elvis Presiey, Elvis Presiey, Elvis	RCA RCA	11165 11165	My Way b/w America My Way b/w America The Beautiful	M/M-	Yes Yes	\$30 00
Presley, Elvis Presley, Elvis Presley, Elvis	RCA	11212	Unchained Melody (Promo) Unchained Melody b/w Softly, As	M-/M M/M	Yes Yes	\$28.00
Presiey, Elvis Presiey, Elvis	RCA RCA	11212 11320	Teddy Bear b/w Puppet On A	M/M	Yes	

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ARTIST/GROUP			TITLE	GRADE M/M		
Presley, Elvis Presley, Elvis	RCA RCA	12158 Gu	ere's A Honky Tonk Angel star Man b/w Faded Love vin' Arms b/w You Asked (DJ)	M	No No	\$10 00 \$15 00
Presley, Elvis Presley, Elvis	RCA RCA	12205 Lo	vin' Arms b/w You Asked (DJ) ere Goes my Everything	M	No Yes	\$15 00 \$30 00
Presley, Elvis Presley, Elvis	RCA RCA	13302 lmj	possible Dream b/w An America ins Medley b/w Always On My	M/M	Yes Yes	\$90 00 \$22 00
Presley Elvis	RCA RCA	13500 I V	Vas The One b/w Wear My Ring	M-M	Yes Yes	\$20 00 \$18 00
Presley Elvis Presley Elvis	RCA	13875 Ba	by Let's Play House (Gold Wax ue Suede Shoes (Blue Wax)	M/M- M/M	Yes Yes	\$40.00 \$40.00
Presiey, Elvis Presiey, Elvis	RCA RCA	14090 Alv	ways On My Mind (Purple Wax)	M/M M/M	Yes Yes	\$48 00 \$45 00
Presley, Elvis Presley, Elvis	RCA RCA	8760 He	erry Christmas (Green Wax) eartbreak Hotel b/w Heartbreak	MrM	Yes	\$14 00
Presley Elvis Presley Elvis	RCA RCA	62403 Blu	on't Be Cruel b/w Ain't That ue Christmas b/w Love Me	M	No No	\$12 00 \$12 00
Presley, Elvis Presley Elvis	RCA RCA	62411 Sil	eartbreak Hotel b/w Hound Dog Iver Bells b/w Silver Bells	M	No No	\$12 00 \$12 00
Presley Elvis Presley, Elvis	RCA RCA	11301 15	ng Creo e b/w King (Yellow Wax Golden Records W.PS	M/M	Yes Yes	\$20 00 \$70 00
Presley, Elvis Presley, Elvis	RCA RCA	13897 Gd	Golden Hits W/PS olden Singles Vol. 1 W.PS	M/M M M	Yes	\$70 00 \$35 00
Presley, Elvis Presley, Elvis	RCA RCA	447-0639 K	olden Singles Vol. 2 W/PS ss Me Quick biw Susp. (DOT)	M/M M/VG+	Yes	\$35.00 \$65.00
Presley, Elvis Presley, Elvis	RCA RCA	447-0647 BI	ue Christmas (DJ WOL)	M-	Yes Yes	\$55 00 \$35 00
Presley, Elvis Presley, Elvis	RCA RCA	447 0647 BI	ue Christmas b & Santa (DNT) ue Christmas (Red Lblj)	MM	Yes No	\$15 00 \$15 00
Presley Elvis Presley Elvis	RCA RCA	447-0651_0	uppet On A String (DOS) shua Fit The Battle (DJ)	M M-	Yes Yes	\$90 00 \$380 00
Presley Elvis Presley Elvis	RCA RGA	447 0720 BI		M M M/VG++	Yes	\$300 00 \$70 00
Presley Elvis Presley Elvis	RCA RCA	PB 11104 Ar	an t Help Falling In Love (DNT) re You Lonesome Tonight (DNT)	M M M/M	Yes Yes	\$12 00 \$12 00
Presley Elvis Presley Elvis	RCA RCA	PB-11108 Lo	I Shook Up b w Thats (DNT) ove Me Tender (DNT)	M M M/M	Yes Yes	\$12 00 \$12 00
Presley Elvis Presley Elvis	RCA RCA	JRC-1102 St	eturn To Sender (DNT) arch A Night b & Elvis (Canada)	MIM	Yes No	\$12.00 \$10.00
Presley Elvis Presley Elvis	RCA RCA	1916 D	ell Me Pretty Baby (Fraudulent) on t Cry Daddy (England Press)	M/M M M-	Yes Yes	\$5 00 \$10 00
Prestey Elvis Prestey Elvis	RCA RCA	2705 SI	erry Christmas Baby (England) he's Not You (Canada)	M M/M-	No Yes	\$8 00 \$10 00
Presley Elvis Presley, Elvis	RCA RCA	EP-821 H	lvis Presley + 4 eartbreak Hotel + 3	MIN	Yes Yes	\$125 00 \$120 00
Presley Elvis Presley Elvis	RCA RCA	EP 830 EI		M VG++ M-VG++	Yes Yes	\$100.00
Presley, Elvis Presley Elvis	RCA RCA		nyway You Want Me + 3 Ivis Vol. 1 + 4	M/M- M-51	Yes Yes	\$120 00 \$125 00
Presley Elvis Presley Elvis	RCA RCA	EP-993 EI	trictly Eivis + 4 (Slt TS 45 Lines)	MVG+ M/VG++	Yes Yes	\$90.00 \$100.00
Presley Elvis Presley, Elvis	RCA RCA	EP-1254 EI	Ivis Presley + 4 (2 EP Set	M-/M-	Yes Yes	\$390 00 \$120 00
Presley Elvis Presley Elvis	RCA RCA	EP-1515 Lo	oving You Vol. 2 + 3 (45 Lines) Joha From Hawaii Via Sateli te	M- VG++ M M	Yes Yes	\$100 00 \$190 00
Presley, Elvis Presley Elvis	RCA RCA	EP-4006 Lo	ove Me Tender + 3 ust For You + 4	M/M M/M	Yes	\$125 00 \$125 00
Presley Elvis Presley Elvis	RCA RCA	EP-4054 P	eace In The Valley + 3 Ivis Sings Christmas Songs	M/M M M-	Yes Yes	\$125 00 \$120 00
Presley Elvis Presley, Elvis	RCA RCA	EP-4114 Ja	alhouse Rock + 3 ing Creole Vol. 1 + 3	M- M- M/M	Yes Yes	\$110.00 \$125.00
Presley Elvis	RCA RCA	EP 4321 K EP-4325 E	ing Creole Vol. 2 + 4	M+ M-	Yes Yes	\$110 00 \$125 00
Presley Elvis Presley, Elvis	RCA RCA	EP-4340 C	hristmas With Elvis + 4 ollow That Dream + 3	M/M-	Yes Yes	\$180 00 \$110 00
Presley Elvis Presley, Elvis	RCA RCA	EP-4371 K	id Galanad + 6 (va Las Vegas (Sit WOC TS RW)	M-/M-	Yes	\$110 00 \$100 00
Presley, Elvis Presley, Elvis Presley, Elvis	RCA RCA	EP-4383 T	ckle Me + 5 (Coming Soun) asy Come, Easy Go +5	M/M-	Yes Yes	\$100 00 \$120 00
Presiey, Elvis Presiey, Elvis Presiev, Elvis	RCA	EP-5088 A	Touch Of Gold Vol 1 + 4	M-/M M/VG++	Yes Yes	\$120.00
Presley, Elvis	RCA RCA	EP-5101 A	Touch Of Gold Vol 2. + 4 (Mm) The Real Elvis + 4	M/M M-VG++	Yes	\$350.00 \$110.00
Presley Elvis Presley, Elvis	RCA RCA	EP 5121 F	Peace In The Valley + 3	M/M M/M	Yes	\$125 00 \$125 00
Presley Elvis Presley Elvis	RCA RCA	EP-5157 E		M M-	Yes Yes	\$120 00
Presley, Elvis Presley Elvis	RCA RCA	SPA-37 F	Perfect For Parties (Lines) Perfect For Parties (Lines)	M'M M'M	Yes	\$150 00
Presley, Elvis Misi Items Sold As A S	el Magazine	Framed 10	" x 13" Ad For SPA-37 & Prints	M	No	\$650 00
Presley Elvis	RCA RCA	LPC 128 E	dark VIII As Pictured In The Ad Itvis By Request (Compact 33)	M M-	Yes	\$90 00 \$80 00
Presley Elvis Presley Elvis	RCA RCA	2707 €	Elvis By Request (Compact 33) Devil In Disguise (Canada)	M/VG+→ M M-	Yes	\$15.00
Presley Elvis Presley Elvis	RCA RCA	RC 2 ((ou Gave Me A Mount (Canada) G T Blues EP (England)	M/M REN	Yes	\$15.00 \$10.00
Presley Elvis Presley Elvis	RCA RCA	RC-/191 L	Heartbreak Hotel EP (England) Love Me Tender EP (England)	M M	Yes	\$10.00 \$10.00
Presidy Elvis Presidy Elvis	RCA RCA	RC-7199 F	Follow That Dream EP (England) Peace in The Valley EP (England)		Yes	\$10.00 \$10.00
Presley Flvis Presley El is	RC \ RCA	RC 7205 F	Ciq Creple EP (England) Fluning Star dP (England)	MM MM	Yes Yes No S	\$10 00 \$10 00 \$35 000 00
Presley Elvis Presley Elvis	0.00	210 0	That's All Right 1 w Blue Moon Good Rock r Tonight (Delta)	M	No 6	only Sold
Presiev Elvis Presley Elvis	SUN	217 E	Mikco.s Plues Brogle Baby Let's Play House (Deita)	1/1	No 6	roup Of
Prestor Johnny	Mercury	71598	Myster, Fran (Delta) Craule Of Love L & City Of Tear	M M- M M-	No Yes Yes	\$45.00 \$35.00
Preston Johnny Preston Johnny	Mercury Mercury	71691 (Feel So Fine b'w I Starting To Go Charming Billy biw Up In The Air	N M-	Yes	\$35 00 \$35 00
Preston Johnny Preston Johnny	Mercury Mercury	71908 F	Leave My Kitter. Alone biw Token Free Me b/w Kissin' Tree (BB)	N- N-	Yes	\$35.00
Price Lloyd Price, Lloyd	ABC-Par ABC-Par	9997	Stagger Lee 5 iv You Need (ST) Where were You biv Is It (ST) Personality biv Have You (ST)		No No	\$70 00 \$70 00 \$70 00
Price Lloyd Price Lloyd	ABC-Par Double L	729	Billie Baby b w Try A Little Bit Of		Yes	\$35.00
Price Lloyd Price Lloyd	KRC KRC		Lonely Chair b/w Chicken & The Hello Little Girl b w Georgianna	M 1/1- M-	No No No	\$50 00 \$45 00
Price Lloyd Price Lloyd	Specialty Specialty	428 440	Laudy Miss Claudy b/w Mailman Oooh-Oooh-Oooh b/w Restless	Ps1	No	\$125.00 \$90.00
Price Lloyd Price Mel	Blue Hen	452 203	Ain't It A Shame biw Tell Me Pre Pleading b/w Bill Baily	tty M- M M.M-	No No Yes	\$90 00 \$50 00 \$28 00
Prima, Louis & Si Prima, Louis & Si	mith Dot	15978 16042	I'm Confessin' b/w Night & Day Nuow' Nyot' Nyow' b/w Mashugi	a M	Yes	\$28 00
Proby, P J Proby, P J	Liberty	55915 55974	I Can't Make It Alone b/w If I Rule Work With Me Annie (Promo) Misery b/w Look What You're	ed M-/VG- M-/M M		\$30 00 \$30 00 \$75 00
Professor Longha Pyramids, The	Best	106 13002	Penetration b/w Here Comes Ma	rs M/M	Yes	\$40.00
Quagmire, J. B. ? & Mysterians	Congress Cameo	272 428	Up The Apples & Pears (DJ) 96 Tears b/w Midnight Hour	MM	Yes No	\$30.00 \$30.00
Quick Brown Fox Quimby & Menke	Decca		Workin' On My b/w Medley (D. Steamboat Tunes (Medleys)	M/M		\$20 00 \$32 00
Quin-Tones, The Quin-Tones, The	Hunt Hunt	321 322	Down The Isle Of Love b/w Plea There'll Be No Sorrow (DJ WOL) M-	No No	\$35 00 \$25 00
Quintones, The Quotations, The	Chesa Verve	1685 10245	Ding Dong b/w I Try So Hard (Di Imagination b/w Ala-Men-Sy	M-	No No	\$35.00 \$25.00
Radiants, The Ramblers, The	Chess Addil	1832 1257	Father Knows Best b/w One Day Rambling b/w Devil Train	M	No No	\$90 00 \$30 00
Ramblers, The Ramblers, The	Almont Almont	311 311	Father Sebastian (Gold Lbl) Father Sebastian (Yellow Lbl)	M-	No No	\$25.00 \$25.00
Ran-Dells, The Ray-O-Vacs, The		4403 103	Martian Hop b/w Forgive Me I'll Always Be In Love With You	M/M M-	No	\$60 00 \$30 00
Ray, Diane Ray, James	Mercury Capnce	72195 110	Where is The Boy b/w My . (D. If You Gotta Make A Fool Of	M	No No	\$20 00 \$30 00
Ray, James Ray, James	Caprice Caprice	110 114	If You Gotta Make A Fool Of Itty Bitty Pieces b/w You Remem		No No	\$27 00 \$25 00
Ray, James Ray, Johnnie	Congress Columbia	109 40803	Mane b/w Old Man & The Mule You Don't Owe Me A Thing	M-/M		\$25 00 \$35 00
Ray, Johnnie Ray, Johnnie	Columbia Columbia	EP-2595	You Don't Owe Me A Thing Little White Cloud That Cried	M-/M	- Yes	\$22 00 \$25 00
Rays, The Rays, The	Cameo XYZ	128 605	Triangle b/w Rendezvous Mediterranean Moon b/w It's A	M- M	No No	\$20 00 \$40 00
Rays, The Rebels (Rockin')	XYZ Swan	607 4125	Magic Moon b/w Louie Hoo Hoo Wild Weekend b/w Wild Weeke	nd M-	No No	\$28.00 \$28.00
Rebennack, Mac Redjacks, The	APT	309 25006	The Point b/w One Naughty Flat Big Brown Eyes b/w To Make Y	ou M	No No	\$28.00 \$2 8.00
Reed, Jimmy Reed, Jimmy	Vee-Jay Vee-Jay	119 153	You Don't Have To Go b/w Boo I Don't Go For That b/w She Do	gie M- n't M	No No	\$70.00 \$90.00
Reed, Jimmy Reed, Jimmy	Vee-Jay Vee-Jay	168 186	Ain't That Lovin' You Baby (XOI Can't Stand To See You Go	M	No No	\$40.00 \$50.00
Reed, Jimmy Reed, Jimmy	Vee-Jay Vee-Jay	203 226	t Love You Baby b/w My First P You Got Me Dizzy b/w Honey, D	on M	No No	\$40.00 \$40.00
Reed, Jimmy Reed, Jimmy	Vee-Jay Vee-Jay	237 248	Honey, Where You Going? Sun Is Shining b/w Baby, What's	М- в. М	No No	\$30.00 \$30.00
	V	/orld Da	adio History			

ARTIST/GROUP	LABEL				PS	MIN-BID
Reed, Jimmy	Vee-Jay Vee-Jay	253 287	Honest I Do b/w Signals Of Love Down In Virginia b/w I Know (DJ)	M- M	No No	\$30 00 \$30 00
Reed, Jimmy	Vee-Jay Vee-Jay	298 304	Im Gonna Get My Baby b/w Odds I Told You Baby b/w Ends & Odds	M	No No	\$30 00 \$30 00
Reed, Jimmy	Vee-Jay Vee-Jay	333	Baby What You Want Me To Do Found Love b/w Where Can You E	M- M	No No	\$30 00 \$30 00
Reed, Jimmy	Vee-Jay	357	Hush Hush b/w Going By (Blk Lbl) Close Together b/w Laughing (DJ)	M- M	No No	\$30 00
Reed, Jimmy Reed, Jimmy	Vee-Jay Vee-Jay	380	Big Boss Man b/w I'm A Love You	M	No No	\$28 00 \$25 00
Reed Jimmy Reed, Jimmy	Vee-Jay Vee-Jay	800	Bright Lights Big City biw I m Mr Big Boss Man (DJ Boot)	1/1	No	\$5.00
Reese Della Reese Della	ABC-Par RCA	10721 7591	And That Reminds Me b/w I Only Don't You Know biw Soldier (ST)	M/M-	Yes No	\$28 00 \$35 00
Reese Della Reese Della	RCA RCA	7706 7750	Someday b/w Faraway Boy (ST) Everyday b/w There's No Two	M	No Yes	\$35 00 \$35 00
Reese Della Reese, Della	RCA RCA	7784 7884	And Now bisk There's Northin Like A Far Far Better Thing bisk I Posse	M/VG++ M/M	Yes Yes	\$25 00 \$35 00
Reese Della	RCA RCA	8070 8145	I Love You So Much It Hurts Be My Love bow I Behold (PS-RW)	M/M M/VG+	Yes Yes	\$32.00 \$18.00
Reese Della Reeves, Harnet	RCA EON		Don't You Know + 3 Just Friends b/w Come To '/'e	M/M- M	Yes	\$28 00 \$40 00
Regents, The	Gee	1065 1071	Barbara-Ann brw I'm So Loneiy Runaround b w Laura (WOL)	fv1-	No No	\$30 00 \$25 00
Regents The Regor, Denn's	Gee Contempo	904	Toy's in The Attic (Promo) Toy's In The Attic b/w Toy's In The	M	No No	\$28 00 \$25 00
Regor, Dennis Relf Keith	Contempo Epic	904 10110	Shapes In Ny Mind (DJ Red Wax)	1/1-3/1-	Yes	\$90.00
Renay, Diane Rene And Ruy	Atco Donna	6262 1360	A Dime A Dozen b w Tender (DJ) Queen Of My Heart b w Do What	M M	No No	\$15.00 \$28.00
Rene Google Rene, Wendy	Rendezvous Stax	134 154	The Slide Pt's 1 & 2 After Laughter b/w What Will	MIM	Yes No	\$3° 00 \$70 00
Rene Wendy Restivo Johnny	Stax 20th Fox	159 279	Bar B Q (Wax M. Labels Stained). Magic Age Is Sever teen (DJ.	VG++ M M-	No Yes	\$25 00 \$38 00
Revere & Raiders Revere & Raiders	Gardena Columbia	116 434:1	Like Long Hair b/w Sharon Just Like Me (Red Wax Promo	M 51	No No	\$30 00 \$35 00
Revere Cyrkle Revere Cyrkle Etc	Columbia Columbia	CSM-466	SS 396 b w Camaro (Sit WOC) Fresh Sound!!!	M M-	Yes Yes	\$55 00 \$50 00
Reynolds Debbie Reynolds, Debbie	Dot Dot	15985 16071	Am I That Easy To Forget City Lights b/w A Touch (PS RW)	M/VG+	Yes	\$32 00 \$24 00
Reynolds Debbie Reynolds Debbie	MGM MGM	13140	Hon e In The Meadow (Promot Dominique biw Brother (PS RW)	MM MVG++	Yes Yes	\$38 00 \$28 00
Reynolds, Dobbie	Paramount	0220	Mother Earth & Father Time (DJ)	M/M-	Yes	\$25.00
Reynolds Jody Reynolds, Jody	Brent Demon	7042 1507	Girl From King Marie bilv Ruggedy Endless Steep bilv Tight Cuprs	M M	No No	\$18.00 \$25.00
Reynolds Jody Reynolds Jody	Demon Demon	1509 1515	Fire Of Love biw Daisy Mile Beal Jah Lee biw Golden Irlol (DJ)	M	No No	\$25.00 \$35.00
Reynolds & Olympic Rhodes Slim	s Titan Sun	1801 256	Western Movies b/w Engless Sieej Take and Give biss Do What Do	N-/M-	Yes No	\$50 00 \$125 00
Rhythm Rockers Ribbons The	Sun Marsh	248 202	Fiddle Bop b & Juke Box Heln Me Ain't Gonna Kiss Ya b'w My Baby	1.1 M	No No	\$100 00 \$28 00
Rice Sir Mack	Blue Rock	4014	Mustang Sal , b'w Daddy's Home When You're Down And Out	M	No No	\$25 00 \$25 00
Rice, Sir Mack Richard/Young Lions		4028	Open Up Your Door b/w Once	6/15/6- 6/15/6- 1/6/6/1	Yes Yes	\$45.00 \$90.00
Richards, Turley Richardson, Rudi	Columbia Sun	43667 271	Crazy Arms b w I Just Cant (DJ) Fool's Hall Of (M Wax, Lb: Flake)	M-	No	545 00
Richy Paul Righteous Brothers	SUN Philles	338 127	Broken Hearted Will e b w Legend Just Once In My Life b w Blues	M/M-	No Yes	\$30 00 \$55 00
Righteous Brothers Righteous Brothers	Philles Philles	127	Just Once In My Life b/w Blues Ebb T de b w I Love You For	M-/M- M/M	Yes Yes	\$50 00 \$40 00
Righteous Brothers Righteous Brothers	Pnilles Verve	132	White Cliffs Of Dover biw She's Go Ahead and Cry biw Thinks (BB	M*VG++ M-VG++	Yes	\$45.00 \$125.00
Righteous Brothers Riley, Billy Lee	Verve SUN	CS-8-5 245	Verve Celebrity (Box of 5.45's) Trouble Bound b/w Rock With Me	M-M-	Yes	\$70.00 \$90.00
Riley Billy Lee Riley Billy Lee	SUN	260 277	Flvin' Saucers Rock & Roll Red Hot b/w Pearly Lec	M	No No	\$95.00 \$60.00
Riley, Billy Lee	SUN	289 313	Wouldn't You Know b/w Bahy Plea Down By The Riverside b w No	M M	No No	\$30 00 \$30 00
Riley, Billy Lee Riley, Billy Lee	SUN	322	Got The Water Boiling biw One	M	No No	\$70 00 \$45 00
Rinky-Dinks The Ripples The	Atco Apache	6121 2005	Early in The Morning brw Now Cowgirls To Boys brw Only Time	M	No	\$140.00
Rivals, The Rivals The	Lu Pine Darryl	118 722	It's Gonna Work Out b/w Love Me I Must See You Again b w Rigetty	M	No No	\$30 00 \$45 00
Rivers, Johnny Rivers, Johnny	Impenal Impenal	66056 66112	Maybelline b/w Walk Myself On Seventh Son b/w Un-Square Danc	M/VG++ M/M-	Yes	\$25 00 \$30 00
Rivers, Johnny Rivers, Johnny	Impenal Impenal	66112 66144	Seventh Son (PSO RW) Under Your Spell Again b w Long	VG+ M-/M	Yes	\$8 00 \$28 00
Rivers Johnny Rivers, Johnny	Impenal	66159 66205	Secret Agent Man b/w You Dig Poor Side Of Town b/w A Man Car	M-/VG++ M-/M	Yes Yes	\$25 00 \$28 00
Rivers, Johnny Rivers Johnny	Impenal Impenal	66227 66244	Baby I Need Your Lovin b/w Gettin Tracks Of my Tears biw Rewind		Yes	\$28.00 \$30.00
Rivers Johnny Rivers, Johnny	Impenal	66286	Look To Your Soul b w Samething	M- M VG++	Yes Yes	\$30.00 \$10.00
Rivers, Johnny	Impenal		Look To Your Soul (PS RW) Right Relations b w A Better L 'e	M-M M-M-	Yes Yes	\$28 00 \$28 00
Rivers, Johnny Rivieras The	Coed	503	Muddy River b w Resurrection Count Every Star b w True Love Is	s M	No	\$40.00 \$45.00
Rivieras The Rivieras, The Rivieras The	Coed Coed	508 505	Moonlight Serenade (Pronio) Moonlight Serenade (Pronio)	P.1 M-	No	\$40.00
Rivieras The	Coed Coed	513 522	Since I Made You Cry biv. 11th	M M	No No	\$35.00 \$35.00
Rivieras TLe Risingtons The	Coed Liherty	529	Par i Oom Moa-Moa bit i e	1,1	No No	\$30 00 \$25 00
Rivingtons The Rivingtons The	Liberty Liberty	55528 5553	Brd . The Worth with so	11- 13	No	518 0° 540 00
Rivingto's The Rivingtons The	L berty		B The Word FSO Cherry b will ittle Saily Walke	M	Yes No	\$18 (\$59 00
Rivingtons The Rivingtons The	Vire Jay Vee Jay	674	A Par Giresbayo Mi AM-		No No	\$25.00 \$7u.0i
Rivingtons The	Vee-Jay Old Tilen	677 1047			No No	\$30.00
Robert & John y Robert & Johnny	Old Town	105/	We Belong Tigether to a life F Believe In Lind Press Blk & Bu We Bolong Together box in The R	M	No No	\$15 00 \$25 00
Robert & Johnny Roberts Lance	Old Town SUN	348	Good Guys Always Arns 1 w Time	e M	No	\$25.00
Roberts, Lucy Roberts Lucy	Vik Vik	0201	Who But A Dev I Like You	c M M	No No	\$25 00 \$25 00
Robin Tina Robin Tina	Mercury Mercury	71852 71852		M M-	No No	\$25.00 \$18.00
Robins The Robins, The	Arvee ATCO	5001 6059	Just Like That b w Whole Lot	8,4	No No	\$25.00
Robins The	Lavender	0001		i M	No No	\$28 00 \$130 00
Robinson, Clevelar Robinson & Miracle	s Chess		Bad Girl biw I Love Your Baby	M-	No No	\$28 00 \$50 00
Robinson & Miracle Robinson & Miracle	s End	1029	I Cry b/w Money	M	No	\$45 00 \$45 00
Robinson & Miracle Robinson & Miracle	s Tamla	54034	Way Over There (Lines Slt WOL) Shop Around (45-L1 37073)	M	No No	\$120.00
Robinson & Miracle Robinson & Miracle	s Tamla	54044	Ain't It Baby (Bubbles Plays Thru) Mighty Good Lovin (Stkr Removed	: M-/VG+		\$65 00 \$80 00
Robinson & Miracle Robinson & Miracle	es Tamla es Tamla	54048 54053	Everybody's Gotta Pay Some Due What's So Good About Good-Bye	: M- M-/M-	No Yes	\$45 00 \$80 00
Robinson & Miracle Robinson & Miracle	s Tamla	54059	I'll Try Something New b/w You Ne Way Over There b/w If Your (BB	M-/M-	Yes	\$80 0 \$40 0
Robinson & Miracle Robinson & Miracle	es Tamla	54098 54127	I Like It Like That b/w You're So	M-/M- M-/M-		\$70.00 \$60.00
Robinson & Miracle	es Tamia		Come 'Round Here b/w Save Me	M/M-	Yes	\$40 0 \$28 0
Rochell & Candles Rochell & Candles	Swingin'	634	So Far Away b/w Hey, Pretty Bab		No No	\$24 0 \$30 0
Rock-A-Teens Rockin' R's	Roulette Tempus	7541		M-	No	\$40.0
Rockin' Stockin', Ti Rockin' Stockin', Ti	he SUN		Rockin' - Lang - Syne (Grn/Red)	M	No No	\$35 0 \$32 0
Rocky Fellers, The Rocky Fellers, The	Scepter		Killer Joe b/w Lonely Teardrops	M- M	No No	\$25 0 \$23 0
Rocky Fellers, The Rodgers, Jimmie Rodgers, Jimmie	Scepter Dot	1254 16378	Like The Big Guys Do b/w Great No One Will Ever Know (DJ) Honeycomb b/w Their Hearts Wei	M-/M- M/M-	Yes	\$35.0 \$25.0
Rodgers, Jimmie	Roulette	4031	Kisses Sweeter Than Wine	M-	No No	\$28 0 \$25 0
Rodgers, Jimmie Rodgers, Jimmie	Roulette		Oh-Oh, I'm Falling in Love Again		No Yes	\$25.0 \$32.0
Rodgers, Jimmie Rodgers, Jimmie	Roulette	4070 4090	Secretly b/w Make Me A Miracle	M-/M-	Yes	\$30.0 \$32.0
Rodgers, Jimmie Rodgers, Jimmie	Roulette	4158			Yes	\$32.0 \$35.0
Rodgers, Jimmie Rodgers, Jimmie Rodgers, Jimmie	Roulette	8001	Bo Diddley b/w Soldier (Stereo)	M M-	No	\$35 0
Rogers, Jimmy	Chess	8007 1643	Walking By Myself b/w If It Ain't M	€ M	No No	\$30.0 \$70.0 \$25.0
Rogers, Lee Rogers, Lee	D-Town	1029 1035	Want You To Have Everything	M-	No	\$25 0
Rogers, Lee Rogers, Lee	D-Town D-Town	1041 1062	You Won't Have To Wart Till Xma		No No	\$25.0 \$22.0
Rogers, Lee Rogers, Lee	D-Town Wheelsville		Love Can Really Hurt You Deep	M	No	\$22.0 \$75.0
Rolling Stones, The Rolling Stones, The	London	901 902	Mother's Little Helper (Slt PS-RW) M/M-	Yes	
Rolling Stones, Th	e London	903	Have You Seen Your Mother Bat	n, M/M	Yes	\$40.0



Disc Reviews continued from 31

Originals captures the boundary-breaking nature of its decade, whether the music marks the passing of psychedelia, the early stages of progressive or the expansive expression of power-trio heaviness. (www.angelair.co.uk)

BR549

Dog Days
Dualtone Records (80302-01226-2)
reviewed by Mark Polzin

How much acclaim does a band need before they're accepted completely by the audience they're best suited for? Who really cares? It doesn't matter if country is your thing or not. *Dog Days* is a record that shouldn't have any tags associated with it. Let the sheep that follow the lite rock that passes for today's country music miss this one, but don't you dare make that same mistake. BR549 should be championed by music fans with all sorts of



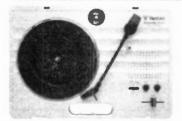
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Dog Days is also a document of survival. Weaker bands would have been undone by the combination of playing out up to 300 dates per year, the loss of two original members, losing their gear on a European tour twice, having one of their members drafted into Bob Dylan's touring ensemble and being dropped by two major record labels in the span of five years. BR549 are made of hardy stock and smart enough to know that there's a magic generated when this quartet hangs together. Dog Days is a triumph over all of that tragedy. It's a jubilant, good-time record with nary a throwaway cut to be heard. Ironically, one of the strongest cuts, Nashville outcast Tim Carroll's "After The Hurricane," tells a tale of surviving tragedy only to lose a love. I hope we aren't hearing a self-fulfilling prophecy as well as the strong, twangy harmonies. If you thought you liked the O Brother, Where Art Thou tale of "A Man Of Constant Sorrow," check out "I'm Going Down" and find out how that man got there. The band tosses us a country swing shuffle on "Lower Broad Street Blues" and a bluegrass banjofest on "Poison." There's scads of tongue-in-cheek humor throughout. Prime evidence found on the emasculating "You Are The Queen" reminds us guys who really runs the castle.

If you don't find yourself singing along with these cuts, then you simply don't like to sing. *Dog Days* is as solid a record as you'll ever find. Tight playing and blended harmonies are recorded splendidly by alt-rock stalwart John Keane in the producer's chair. Junior Samples, it turns out, was somewhat of a hick Nostradamus when he told us "the number to call is BR549." That chubby dude in overalls was packing a crystal ball.

Les Paul & Friends American Made World Played Capitol Records (34064) reviewed by Mark Polzin

The "Wizard of Waukesha, Wis." is still active at age 90. As a celebration of his crucial role as innovator, inventor and musician, Capitol Records lured Les Paul back into the studio to lay down tracks with some of the modern artists influenced and impacted by his contributions to the realm of recorded music. American Made World Played, however, is not as much an artifact of Rhubarb Red's new, broken ground as it is a multitrack tape-swap party. Taken in those

Disc Reviews continued on 51



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Feb 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 11 OH, Dayton. Music Collectors' Convention, Ramada Inn. N. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Feb 12 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 880-644-8044.

Feb 12 IN, South Bend, Record & CD Collector Snow, Comfort Suites. Corner of Cleveland Rd. & Indiana 933 (Bus. US 31), SH: 11am-5pm, T: 30-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483. Feb 12 OR, Eugene. Record Convention, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$50. for 1, \$95. for 2, A: \$3. Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920. Feb 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School, 650. Juliette Ave. 1 mi. S. of US 30. SH:

High School, 650 Juliette Ave., 1 mi, S. of US 30, SH;

Carrboro, NC

CD & RECORD

9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org
Feb 26 RI, North Providence. RI Rock 'n' Roll Collectors Convention, Knights of Columbus Hall. 1835 Mineral Spring Ave., SH: 10am-3pm, F: \$35., A: \$2. Steven "Rocky" Rothwell PH: 401.353.0612

Convention, Knights of Columbus Hall. 1835 Mineral Spring Ave., SH: 10am-3pm, F: \$35., A: \$2. Steven "Rocky" Rothwell, PH: 401-353-9612.

Feb 18 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. 2900 Lake St., Sprinkle Street Exit from I-94 N. to first light, SH: 11am-5pm, T: 6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Feb 18 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 19 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Feb 19 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928 or 665-0259.

Feb 19 IL, Schaumburg, Record Show, Radisson Hotel. 1725 E. Algonquin Rd., just W. of Rt. 53, SH: 10am-4pm, T: 6', F: \$40., A: \$3. Bill, PH: 847-409-9656.

Feb 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Feb 19 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$100. PH: 100. P

Feb 19 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

ALPHA MUSIC

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These music shows are open to the public, and offer new & recycled, out-of-print, and hard-to-find records, compact discs, tapes, DVD's, and other music-related items.

All shows are from 10 a.m. to 3 p.m. unless noted

INDIANAPOLIS, IN Ramada Inn, 1-465 & Pendleton Pike

CINCINNATI, OII Clarion Hotel, Pfeiffer Road & 1-71

INDIANAPOLIS, IN Ramada Inn, I-465 & Pendleton Pike

NASHVILLE, TN Sheraton, Music City, 777 McGavock Pike

DAYTON, OH Ramada lun - North, 4079 Little York Road

LOUISVILLE, KY Executive Inn, Watterson Expwy & Fairgrou

Regular Admission \$3.00 Admission \$2.00 with this ad. LOUISVILLE, KY Executive Inn, Watterson Expwy & Fairgrounds Feb 19 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5.

Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com Feb 25 TN, Chattanooga. Record & CD Show, Comfort Inn. I-75, Exit 1, Eastridge, SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net Feb 26 NY, Syracuse. NY CD & Record Fair, Ramada Inn. 1305 Buckley Rd. (Exit 25, I-81 or Exit 36 NYS), SH: 10am-5pm, T: 65-6', A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
Feb 26 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd. SH: 10am-4pm, A: \$3. Lawrence.

Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence.

Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499.

Feb 26 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75, 40 at Cedar Bluff Rd., SH: 10am-5pm, A: free. Show Logic Productions. PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net

Feb 26 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., SH: 10am-5pm, T: 6', F: \$35, A: \$3. PH: 253-253-25625 or www.feborgamusicsxpn.com

www.showlogic.htm
Feb 26 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E.
27th St., SH: 10am-5pm, T: 6', F: \$35., A: \$3. PH:
253-539-5632 or www.tacomamusicexpo.com
Mar 4 NY, New York. Music Memorabilia Show, Tip Top
Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am2pm, A: free. PH: 212-579-0689 weekdays.
Mar 5 KY, Louisville. Music Collectors' Convention, Exec.
Inn. Watterson Expwy. & Fairgrounds, SH: 10am3pm, F: \$35. one week in advance, \$40. thereafter,
A: \$2. with coupon, \$3. without, under 12 free with
adult. Alpha Records & Music, Gerald Ruark, POB
17575, Indianapolis, IN 46217. PH: 317-882-3378.
Mar 5 MI, Roseville. Metro Detroit Record Show, VFW
Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277,
Warren, MI 48090. PH: 586-759-5133 eves.
Mar 5 MO, St. Louis. Record & CD Show, American
Czech Hall. 4690 Landsdowne at Kings Hwy., SH:
10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main
St., Highland, IL 62249. PH: 618-654-3049 or Carl,
PH: 314-821-9121.
Mar 5 PA, Scranton-Wilkes Barre. NY CD Record Fair,
The Woodlands. 1073 Rt. 315 (Exit 170B, I-81) to
Exit 1 off Ramp, SH: 10am-5pm, T: 75-8', F: \$60., A:
free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY
13901. PH: 607-648-4997 or FAX: 607-648-9626.
Mar 5 WI, Milwaukee. Vinyl Record Show, Burnham Bowl.
6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. for
1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.
Mar 5 ON, Fort Erie. Record-O-Rama Show, Bridgewater
Country Club. 700 Gilmore Rd., SH: 10:30am-4pm,
A: \$3. PH: 905-994-7434.
Mar 11 IL, Alsip. Record & CD Collectors Show, Double
Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' &

A: \$3. PH: 905-994-7434.

Mar 11 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Mar 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Mar 12 CA, Newark. Rockin 'N' Rollin, Pavilion. 6430. Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-263-5127.

263-5127.

Mar 12 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Mar 12 MN, Minneapolis. MSP Music Expo, Four Points By Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065

or www.mspmusicexpo.com

or www.mspmusicexpo.com

Mar 12 OH, Toledo. Record Show. 2458 Tremainsville

Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740

Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.

Mar 12 OR, Portland. Music Expo CD & Record Conv.,

Holiday Inn, Columbia Conf. Ctr. 8439 NE Columbia

Blvd., SH: 10am-5pm, T: 8', F: \$50., A: \$3. C-Bub

Productions, 8316 N. Lombard St. #413, Portland,

OR 97203. PH: 503-224-6474.

Mar 12 PA, Lancaster. Pennsylvania Music Expo, Catholic

High School. 650 Juliette Ave., 1 mi. S. of US 30, SH:

9am-3pm, T: 100-6', F: \$25. plus annual membership,

A: free. Keystone Record Collectors, Doug, PH: 717
898-1246 or www.recordcollectors.org

898-1246 or www.recordcollectors.org

Mar 12 ON, Hamilton. Record & CD Show, Ramada
Hotel. 150 King St. E., SH: 10:30am-5pm, A: \$3.50.
Puttin' On The Ritz, PH: 905-523-4484 or www.vibra-

tions.ca or www.recordshowsofamerica.com

Mar 12 HUNGARY, Budapest, XXXII Int'l. Record & CD Varosliget, Lemezborze, plusz Magazine,

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1300 Budapest, Pt. 129. Hungary, Ptl: 0036 14300990, FAX: 0036 14300991 or www.lemezborze.hu
Mar 18 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. Ptl: 973-209-6067. www.showsandexpos.com
Mar 18 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W, 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. Ptl: 973-209-6067. www.showsandexpos.com
Mar 18, PA, Allentown. Original 14th Semi-Annual 45-78
RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-7, T: 8', A: 3. Surround Sound Prods., 801 N. Broad S1, Wescosville, PA 18106. Ptl: 610-530-7606 or 797-7743 day of show.
Mar 19 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55, \$30. ea. addl., A: \$3. KUSF, 2130 Fullon St., San Francisco. CA 94117. Ptl: 415-386-5873.
A: \$5, Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. Ptl: 660-644-8044.
Mar 19 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. Ptl: 317-882-3378.
Mar 19 IN, Fort Wayne. Record & CD Collectors' Show, Quality Hotel. 3330 W. Coliseum Dr., 1 blk. E. of 1-69, Exit 109A, Sh: 11am-5pm, T: 35-6' & 8', F: \$30-\$40, A: free. Wildwood Records, Ken, Ptl: 574-329-1483.
Mar 19 MD, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Ouigley, 1 Colgate CL., Baltimore, MD 21228. Ptl: 410-455-0418.
Mar 19 NJ, Springfeld. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 W, SH: 10am-4pm, T: 550, A: free. Full House Records, Tony Medwid, 108. Helen St., Wcscosville, PA 18106. Ptl: 610-530-7606 or 797-7743 day of sh

7:36 ON, Guelph. Record & CD Show, Ramada Hotel. 7:16 Gordon St., SH: 10:30am-5pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484 or www.vibrations.ca or

r 31-Apr 2 TX, Austin. Spring Record Convention, Crockett Event Ctr. 1601 N. Lamar Blvd., SH: 10am-6pm, T: 8', F: \$140.-\$150., A: \$4. Austin Record Convention, PH: 512-288-7288 or www.austin-

r 1 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom

Conventions continued on page 52

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8 a.m. - Early Admit - \$10.00 10 a.m. - ? Admittance: \$3.00 Tables: 8' Fee: Please call Phone: 610-530-7606 Fax: 610-336-4361 Day of Show: 610-797-7743 e-mail: rab@nni.com

FROM NEW YORK & NEW JERSEY: I-78 West to PA Exit 57 {Lehigh St. North}, go right, 1 mile to 2nd light at Vultee St., make right and go over railroad tracks to mall. Phone 610-797-7743 day of show

FROM PHILADELPHIA: PA Turnpike N.E. Extension, (RT 476)
North to exit 56 (Lehigh Valley), take Rt 22 East to 309 South to
1-78 East to Exit 57 (Lehigh St. North), go left, 1 mile to 2nd light at
Vullee St., make right and go over railroad tracks to mall.
Phone 610-797-7743 day of show

FROM HARRISBURG: 1-78 East to Exit 57 (Lehigh St. North), go left, 1 mile to 2nd light at Vultee St., make right and go over rail-road tracks to mall. Phone 610-797-7743 day of show

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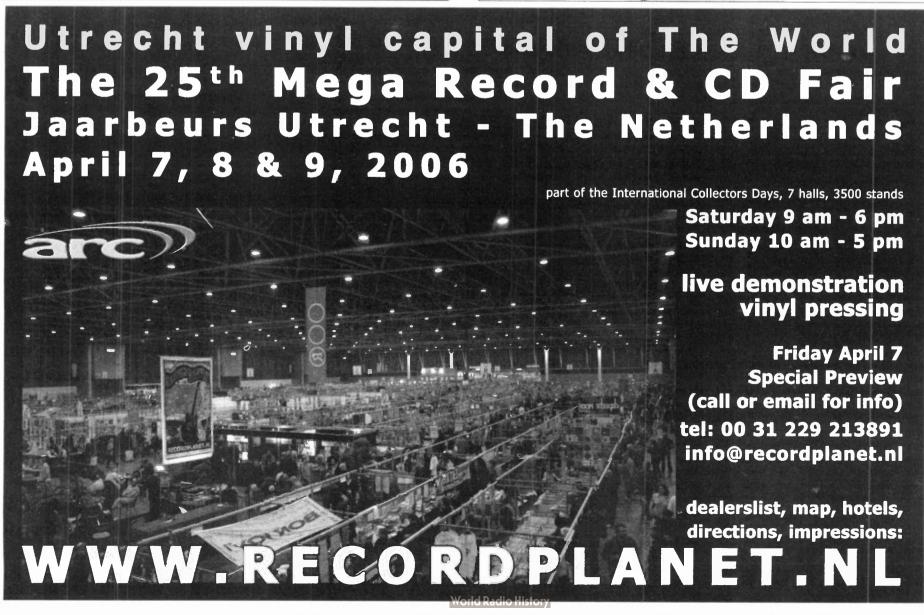
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Disc Reviews continued from 43

terms, this CD succeeds by giving bigname musicians an excuse to cut a record they may never have considered working on, despite the stellar performances documented therein.

Although Paul is credited as contributing to every track on this release, his exact performance is somewhat shrouded behind the veil of shredded strings and unlikely collaborations. Most of Paul's cohorts here are used to over-the-top deliveries, and they stay true to their reputations on this disc. Paul encouraged them to do so. Let's cut the man some slack, OK? He knows his arthritis prevents him from dazzling his fans as he once could. I'll be happy if I can still tell the difference between a guitar and a wheelchair should I ever make it to age 90, let alone still be able to plug one in and play it. Paul prefers to hang in the background and add his own musical thoughts to his friends' creations this time around. And oh, what fine creations they are..

Kenny Wayne Shepherd and Edgar Winter duke it out on a supremely funky and muscular rendition of the Rick Derringer classic "Rock and Roll Hoochie Koo." Bon Jovi guitarist Richie Sambora is completely and surprisingly astonishing on his version of the Wings sleeper "Let Me Roll It." Peter Frampton provides a sultry version of the Atlanta Rhythm Section tune "So Into You." ZZ Top's Billy Gibbons gives us a shuffling, skewed reading of "Bad Case Of Loving You." The late Sam Cooke is resurrected as his vocal tracks are treated to the lead guitar accompaniment of two living legends (Eric Clapton on "Ease My Troublin' Mind" and Jeff Beck on "Good News"). Three powerhouses explode as Buddy Guy, Keith Richards, and Rick Derringer explore the standard "Good Morning Little Schoolgirl." A longtime buddy of Paul, Steve Miller even chimes in with an update of his own classic "Fly Like an Eagle."

Very few performers hit 90 once, and none will ever hit it twice. This CD is a party that is also a singular moment — a blowout that we'll never experience again. That we can hear this many well-known artists blessing us with new material on the same release is a testament to the legacy Les Paul has left and will continue to leave. He had fun trading recordings with his friends for his 90th birthday. Luckily, this party wasn't private.

Siegel-Schwall Band Flash Forward Alligator Records (ALCD 4906) reviewed by Mark Polzin

If you only occasionally dabble in the blues, you need to divert your dabbling to this recording: Flash Forward marks the triumphant return of Siegel-Schwall Band,



Courtesy of Gloson Guitariby Yaughn Yo

Les Paul, playing in honor of his 90th birthday in 2005.

the sons of Chicago, to the studio and presents their first such venture in 30 years. This is no cash-grab or evidence of aging musicians going through the motions; this is four dudes in their 60s having a blast and doing so with the energy of men less than half their age. That there was still magic generated by the combination of guitarist Jim Schwall and harp-blower Corky Siegel was evident on Alligator's 1990 Reunion Concert release. But Flash Forward ups the ante and turns the spotlight on all four members of the group, including the irrepressible bassist Rollo Radford and journeyman drummer Sam Lay.

The "Siegel-Schwall Band" name is what will bring the fans to the stores and concerts, yet the band leaders are more than content to let everyone step up to the mic. The most significant result of this democracy is our chance to hear Lay belting out five of the 13 tunes on the collection. Hell, he even picks up his guitar on the disc's closer, "Stormy Weather Love." There's a reason that B B. King, Willie Dixon, and Bob Dylan have worked with Lay, and it certainly isn't just because his clever fills never interfere with his ability to keep perfect time. Lay has an innate understanding of music, especially the blues, and "Stormy Weather Love" shows that the blues is all about the pitter-patter of rain against the window serving as a call to the bedroom. Schwall shows us that a brainy, white-boy college professor gets the blues too when he thinks about his commander-in-chief on "Under Qualified Blues." Rollo brings it home in an off-kilter manner when he tries to figure out whether it's him or his woman

that's "Krazy." Siegel, when not laying down the perfect mood with his unparalleled harmonica playing, injects his witty observations. The best example is on the fuzzy mis-remembrance, "De Ja Vous."

True enough, blues is serious business. The Siegel-Schwall Band exhibit some serious chops but have a great time doing so. There are nearly 200 combined years of experience in this group, and the musicians choose to concentrate that knowledge on the promise of the future rather than getting mired in the past.

Betty JohnsonMake Yourself Comfortable Bliss Tavern Music (CDB0296000132) reviewed by Hank Davis

Betty Johnson's *Make Yourself Comfortable* offers not only a telling glimpse of musical styles from a half-century ago, but it also provides an interesting view of how the record industry functioned back then.

Johnson began her recording career in the 1940s when she was still a child. Appearing as part of The Johnson Family Singers, Betty toured the South and literally "sang for her supper." Her family appeared weekly on radio stations throughout the South — much as The Carter Family had done. In addition, they left a legacy of gospel recordings on the Columbia label. This period of her career has been documented on Johnson's own Bliss Tavern label, as well as in *The Johnson Family Singers: We Sang For Our Supper*, a 1997 book written by her brother Kenneth, the family historian.

Early in her career as a soloist, Johnson was called upon to provide "cover" records of the day's biggest hits. These releases are the basis for this CD, as the 13 tracks included offer a snapshot of the pop music charts from the early 1950s. The songs were originally recorded by artists such as Eddie Fisher, Les Paul & Mary Ford, Doris Day, Patti Page, and Sarah Vaughan (the title track). Strange as it may seem today, the wisdom of the record business in 1954 was that it was the song, and not the artist, that sold the record. It was customary to find a particular title on the charts with competing versions by as many as a dozen different artists, all vying for their share of the song's profits.

Most alternative versions were released on so-called major record labels and sold for full retail price. But there were exceptions. The Bell label, for which Johnson made her recordings, specialized in low-priced "cover" versions of the day's hits. You were more likely to find Bell records in a 5 & 10 or department store, rather than a conventional record store. The major incentive to buy them was financial; they sold for about half as much as a regular record and also featured hit songs on both sides. Single records cost $89\mathfrak{q}$ in 1954, a hefty sum in pre-inflated dollars. There was no shortage of cheaply produced "cover" records on the market. But

note well: These tracks by Johnson are not among them. There is nothing "cheap" about them. In fact, it is startling how well performed they are. The arrangements are slick, featuring a full array of strings, voices and full orchestrations. They are every bit as professional-sounding as the original versions of the records they were covering.

It's true that a lot of the material qualifies as nothing more than pop confections, evidence of a simple, bygone era. But that is not the fault of the singer, the musicians and arrangers or the Bell label. Indeed, all of them did their job admirably well. Some of these arrangements, such as "Cuddle Me" and "There'll Be No Teardrops Tonight" are surprisingly Frank Sinatra-esque. Johnson recalled that some of the Bell sessions were arranged and/or conducted by the likes of Neal Hefti, Cy Oliver, and Billy May. In fact, most pop-music historians will tell you that the tracks on this CD are the very type of music that was being displaced by the rock 'n' roll revolution that was already bubbling under the surface in 1954. Johnson joined in that revolution within two years when she cut sides such as "I'll Wait" and "Little White Lies" for the Bally label.

It may surprise you that there is a market for 50-year-old "cover" records, but these sides are indeed collectible. Part of that is because Bell records were licensed for distribution worldwide. For example, in Spain, Bell records appeared on the Belter label. In Switzerland they were released on the Varieton label. In Sweden, Bell records appeared on the Karusell label, in Belgium on the Ronnex label, and in Canada they found their way to the public on the Quality label.

Along with international distribution, these records remain collectible because Johnson achieved status in the record business before and after these recordings were made. She enjoyed a successful recording career, as well as reaching many fans through her numerous radio and television appearances (she was a regular on *The Jack Paar Tonight Show*). Like her contemporary Joni James, Johnson has taken control of her original master recordings and continues to systematically reissue them on her own label.

The album's liner notes are worth special mention. They were written by a Dutch record collector, Freddy Elzinga, who was not yet born when these records were made. It was his interest in '50s music in general, and Bell Records in particular, that led to contact with Johnson and personal involvement in this project. Johnson treats her fans with genuine affection and remains a unique personality in the music business. She maintains her own Web site (www.bettyjohnson.com), and if you call her toll-free number (1-800-838-6110) to order this CD, there is every chance that Betty herself will answer the phone.



Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

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Ricky Nelson, Travelin' Man/Hello Mary Lou 45 Imperial 5741 "red vinyl"

Ricky Nelson, Old Enough To Love/You Can't Rock Me 45, Imperial 5935 "red vinyl"

45, Imperial 5935 "red viny!"
Ricky Nelson, A Long Vacation/Mad Mad World 45, Imperial 5958 "red viny!"
Ricky Nelson, Ricky, LP, Imperial 9048 "red viny!"
Ricky Nelson, More Songs By Ricky, LP, Imperial

Ricky Nelson, More Songs By Ricky, LP, Imperial 12059 "blue vinyl"

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ATILA 215 - JOHNNY & THE HURRICANES - Because I Love You/Wisdom's Fifth Take

AVCO 4589 - JIVE FIVE - Follow the Lamb/Let the Feeling Belong (or Lay Lady Lay)

HURRAH 470 - JORDAN BROTHERS - Let's Call It a Day/Another Night, Another Song

INVICTA 1000 - SKIP AND JOHNNY - The Marathon Part I/Part II

INVICTA 9001 - SKIP AND THE HUSTLERS - Dance of the Sand Flea/In the Soup

INVICATA 9008 - TEAK BATTIN AND HIS BATTERS Something Got a Hold of Me/Please Forgive Me

JBP 430 - JORDAN BROTHERS - Thanks for the Ride/Run Child MALA 509 - DON & JUAN - The Heartbreaking

Truth/Thank Goodness MERRILIN 5306 - MERILEE RUSH - How's the

Weather/See Me, I'm Smiling PLAYER 134 - TERRY STAFFORD - Lonestar

Lonesome/Falling PLYMOUTH RECORDS 1134 - BUNKY BATTIN -Motor Psycho Nightmare/Same

UNITED ARTISTS 825 - DANNY WILLIAMS - How Soon/The Seventh Dawn

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TEDDY EDWARDS - Sunset Eyes - LP - Pacific Jazz

JOE NEWMAN - Locking Horns - LP - Ramarld - 100 PAT ODAY - When Your Lover Has Gone - LP - Golden Crest - 3009 Crest - 3009 DON ARNONE - Blue Serenade In Blue - LP - Golden

JOYCE CARR - Make The Man Love Me - LP - Seeco

Celp 440
BOB COOPER - Milano Blues - LP - Music - LPM 20
NANCY STEELE - Nity Nite - LP - Chatam 354
BARBARA COOK - From The Heart - LP - Urania - UR

9026
TUBBY HAYES - Down In The Village - LP - Fontana
TUBBY HAYES - Late Spot At Scott's - LP - Fontana
RITA REYS - The Cool Vice Of Rita Reys No. 2 - LP

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on "My Want List." I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to buy large collections of old 45's of all types. BOB ALEXANDER - Come Back Linda - Gigantic -

4590
JOHNNY ARGO - My Dream Girl - Circus - 1108
GARY ARTHUR - The Little Things - Debby - 067
JOE BABCOCK - A Way Of Life - President - 427
US KIDS - I Love The Rain - Rex - 1
RON VOLZ AND THE ROCKIN' R'S - I'm Still In Love

With You - Vee Jay - 334
ROBIN WARD - In His Car - Dot - 16624
GINO WASHINGTON - Around The Town - Washpan -

PHIL WILSON - Susan - Cloverleaf - 1003 APRIL YOUNG - To Be Loved By You - Columbia

Conventions continued from page 46

Novak, 315 Wyoming St., St. Paul, MN 55107. PH 651-224-4947.

651-224-4947.

Apr 1 NY, New York. All Punk-Metal Hardcore Record Show, Punk CBGB Gallery. T: 30-40 6', F: \$65. PH: 914-813-3310.

Apr 1 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Apr 1 NY, Ithaca. NY CD & Record Fair. Womens Community Bldg. 100 W. Seneca St., SH: 10am-5pm, T: 40, A; free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

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Apr 1 WI, Green Bay. Record Convention, Days Inn City Ctr. SH: 10am-4pm, A: \$2. Jeff Norman, PH: 920-562-1050.

Apr 2 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Apr 2 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. Community Bldg., Sprinkle Street Exit from I-94 N. to Bus. 94 (3rd light), SH: 11am-5pm, T: 8', F: \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Apr 2 NC, Carrboro. CD & LP Show, Century Ctr. 100 N. Greensboro St., SH: 12noon-6pm, T: 6', F: \$45., A: free. Gerry Williams, PH: 919-260-0661.

Apr 2 TN, Nashville. Music Collectors' Convention, Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$35. if paid one week in advance, F: \$40. thereafter. A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 8-9 THE NETHERLANDS, Utrecht. Mega Record & CD.

Apr 8-9 THE NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891

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Apr 9 IN, South Bend. Record & CD Collectors Show, Comfort Suites. Corner of Cleveland Rd. & Indiana 933, SH: 11am-5pm, T: 44-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Apr 9 MA, W. Springfield. Record Convention, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$5. Greater Promos. Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Apr 9 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499.

Apr 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership. A: free: Keystone Record Collectors. Doug, PH: 717-898-1246 or www.recordcollectors.org
Apr 9 ON, Kitchener. Record & CD Show, Holiday Inn. 30
Fairway Rd. S., SH: 10:30am-5pm, A: \$3.50. Puttin' On The Ritz, PH: 905-523-4484 or www.vibrations.ca or www.recordshowsofamerica.com
Apr 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th

or www.recordshowsofamerica.com

Apr 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: S6.. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 21-22 AL, Birmingham. ARCA 26th Annual Record & CD Show, Bessemer Civic Ctr. Exit 108, I-20-59W, SH: Fri. 4pm-9pm, Sat. 10am-5pm, A: \$3. ARCA, PH: 205-655-3108.

Apr 22 MI, Lansing. Record & CD Collectors Show, Days Inn. 6501 S. Pennsylvania, I-96 Cedar St. Exit 104, SH: 11am-4pm, T: 32-6' & 8', F: S30.-\$40., A: free. Wildwood Records. Ken, PH: 574-329-1483.

Apr 23 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 23 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148. Chelsea, MI 48118. PH: 734-475-1006.

Apr 23 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free. Jack Skutnik, 7 Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free. Jack Skutnik, 7

Apr 23 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: S60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 23 NY, Deer Park. Record Collectors Show. Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

Apr 23 OH, Cincinnati. Music Collectors' Convention, Clarion Hotel. Pfeiffer Rd. & I-71, SH: 10am-3pm, F: \$35. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 23 OR, Canby. Record Collectors Show, Clackamas Cty. Fairgrounds. Main Pavilion Bldg., Hwy. 99E, SH: 10am-4pm, T: 75, F: \$45., A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.

r 29-30 NJ, East Brunswick. Northern Soul Celebration, Hilton. SH: 8pm-2am both nights, 11am-5pm Sun. Wayne, PH: 011-44-1159-441770 or www.goldsoui.co.uk

Apr 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448. Apr 30 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 978-388-6576 or

www.primatepromotions.com Apr 30 MN, Minneapolis. MSP Music Expo, Four Points By Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.mspmusicexpo.com

Apr 30 NJ, East Brunswick. Northern Soul-Doo-Wop, R&B, Funk Record Show, SoulTripUSA Event, Hilton. 1-95, SH: 11am-5pm, A: \$5. www.goldsoul.co.uk or 011-44-1909-774111.

Apr 30 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. I-40 & Louisiana Blvd., SH: 9am-6pm, T:8', F: \$60, A: \$2. Mike or Jackie Walsh, PH: 505-281-9230.

Apr 30 NY, Buffalo. Record & CD Show, Leonard VFW

Apr 30 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.
May 6 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
May 6 OH, Dayton. Music Collectors' Convention, Ramada Inn. N. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, S40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
May 7 CT, Danbury. Record & CD Convention, Holiday

17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 7 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.

May 7 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 7 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35, A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 7 ON, Niagara Falls. Record & CD Show, Legion Br.

St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 7 ON, Niagara Falls. Record & CD Show, Legion Br. #51. 5743 Valley Way. SH: 10:30am-4:30pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484 or www.vibrations.ca or www.recordshowsofamerica.com

May 13 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547-55th Ave. N., St. Petersburg. FL 33703. PH: 727-251-9458.

May 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251. Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com 1-44-1159-441770 www.showsandexpos.com World Radio Historiay 13 OH, Columbus. Record, CD & Music

Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm. Colleen's Collectables, PH: 614-261-1585.

614-261-1585.

May 14 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$30., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

May 14 OH, Ioledo. Glass City Hecord, Iape & CU
Show, Knights of Columbus Hall. 4256 Secor Rd.,
SH: 10am-4pm, F: \$30., A: \$2.50. Stephen or
Becky, PH: 419-874-1725.

May 14 PA, Lancaster. Pennsylvania Music Expo, Catholic
High School. 650 Juliette Ave., 1 mi. S. of US 30, SH:
9am-3pm, T: 100-6', F: \$25. plus annual membership,
A: free. Keystone Record Collectors, Doug, PH: 717898-1246 or www.recordcollectors.org
May 20 IL, Alsip. Record & CD Collectors Show, Double
Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' &
8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W.
65th St., Chicago, IL 60629. PH: 773-585-6254.
May 20 NY, New York City, Record & CD Collectors Expo,
Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw.
9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under
12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH:
973-209-6067. www.showsandexpos.com
May 21 CT, East Hartford. Record Convention, Pratt &
Whitney Aircraft Club. 200 Clement Rd. (84 E. or W.,
Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm,
T: 90-6', F: \$50., A: S5. Greater Promos., Ken &
Alanna Sultar, PO Box 896, South Windsor, CT
06074. PH: 860-644-8044.
May 21 IL, Hillside. Chicagoland Record Collectors Show,
Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 808', F: \$45., A: \$3. John Govi, 3045 Worcester Ln.,
Aurora, IL 60504. PH: 630-898-1533 eves.

May 21 MA, Woburn. Boston Metro-North, Guitar &
Music Collectors Expo, Elks Lodge. 295
Washington St., Exit 36 off Rt. 95. www.musiccollector.com or PH: 508-865-5935.

May 21 MI, Roseville. Metro Detroit Record Show, VFW
Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack
Skutnik, 7 Charmel Dr., Binghamton, NY 13901.
PH: 607-648-4997 or FAX: 607-648-9626.

May 27 AZ, Phoenix. Record Swap Meet, AZ American
Italian Club. 7509 N. 12th St., SH: 9am-11pm, F: \$20. for
1, \$15. ea. add'l., A: \$5-\$2. Sam. PH: 602-265-9853.

May 28 MD, Arbutus. Record & CD Show, Fire Hall.
5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5';
F: \$30., A: free

A. 93. Dill, Fri. 047-409-9000.

Jun 3 MN, Minneapolis. Record Show, VFW. 2916
Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom
Novak, 315 Wyoming St., St. Paul, MN 55107. PH:
651-224-4947.

discoverie

ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions

TYPE IT YOURSELF "UNIT SPACE" ADS (9 ads to a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.

The cost per Unit Space is \$55.00. A full page (9 Units) is \$360.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

SPOTLIGHT & SPOTLIGHT ON INTERMET (18 ads to a page) Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 31/4" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$45.00 per box.

CLASSIFIED DISPLAY RATES

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$15.00 \$13.00 \$12.00 Mechanicals - 1 column w dth = 11/2"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering.

All prices are per issue.

WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50c per line (item).

CLASSIFIED WORD ADVERTISING

18¢ per word 28¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

Payment must accompany your ad.

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually of audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner. One corner of

cover is cut at 45° angle. DJ: Radio Station copy

EP: Extended Play

G, GF, or GATE: Gatefold cover

M: Mono

PD: Picture disc

PROMO: Promotional copy (usually stamped or marked "Not

For Sale")

PS: Picture sleeve QUAD: Quadrophonic

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

RI: Reissue

SCU: Scuff SLT: Slight

SLT WRP: Slight warp SLV: Sleeve

SM: Saw marks. Small cut on outer LP cover.

SPLIT: Split seam

SOC: Sticker on cover SOL: Sticker on label

SS: Still sealed

TOC: Tape on cover TOL: Tape on label TS: Taped seams

WOC: Writing on cover WOL: Writing on label

WRP: Warp WSOC: Water stain on

cover WSOL: Water stain on

label

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Full payment must accompany your advertising order. For your convenience, we accept Visa, MasterCard, Discover and American Express. Don't forget to give card holder name, card #, and card expiration date.

DISPLAY ADVERTISING

RATES.

For your convenience, we offer a choice. You can prepare your ov advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12½")	.\$640.00
JUNIOR PAGE (7% X 9%")	
HALF PAGE HORIZONTAL (10" X 61/4")	.\$360.00
HALF PAGE VERTICAL (4%" X 12%")	.\$360.00
QUARTER PAGE (4%" X 6%")	.\$200.00
EIGHTH PAGE (4%" X 3%")	.\$110.00
SIXTEENTH PAGE (25%" X 31/4")	\$58.00

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates; priced with color and camera ready

Inside Front Cover	.\$950.00
Inside Back Cover	.\$950.00
Back Cover	1050.00

COLOR OPTION: Spot color is available at the price of \$150.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept all major credit cards. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

WHERE TO SEND YOUR AD:

Discoveries 700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you

Advertisers Must . . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

PUBLISHER'S STATEMENT

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against Discoveries or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 216 (April)

MARCH 3

Mailing Date MARCH 10 Current Bidding Deadline



 Ad Deadline, Issue 217 (May)
 April 7, 2006

 Mailing Date, Issue 217
 April 14, 2006

 Auction Closes, Issue 217
 May 31, 2006

Ad Deadline, Issue 218 (June) Mailing Date, Issue 218......May 12, 2006 Auction Closes, Issue 218.....June 30, 2006

Display-1-888-457-2873 Classified-1-800-942-0673

Confused? Questions? CALL US!

FAX: 1-715-445-4087

discoveries DIRECTORY

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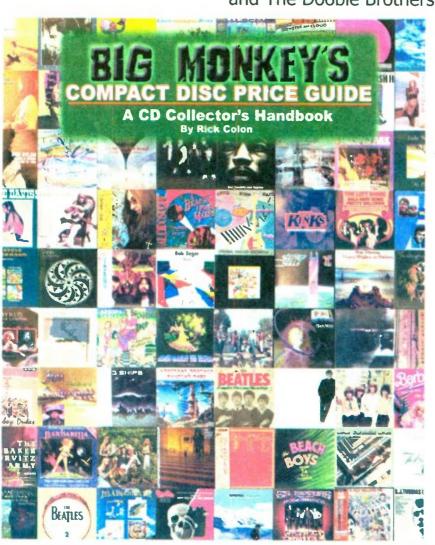
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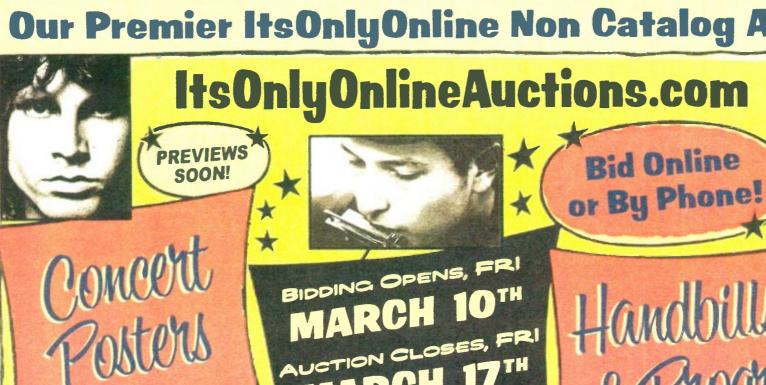
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