

Market Watch

Who Killed Rudolph?

Picture-sleeve singles

Gene Pitney

Sings just for you

Charting time and hits with **Otis Williams** and Dennis Edwards

nptations

Willie Tyler & Lester

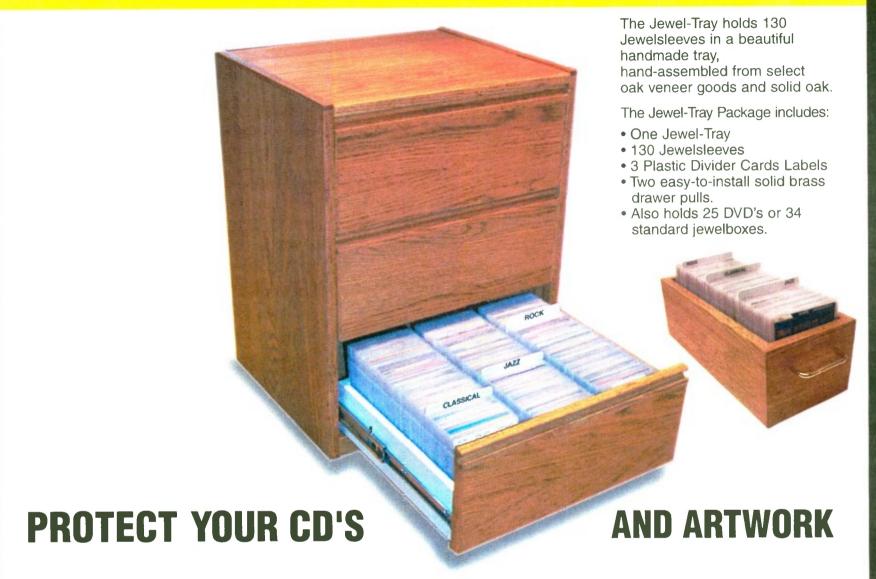
are no dummies to Motown

Haladadahaladadadhamadadhamada

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cover photo of The Temptations, ca. 1964-68

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Nelson/Pilder clarification

Ljust read the article in Discoveries (March 2006, #214) about Vernon Pilder. It says that he played with several artists, one being Ricky Nelson. Unfortunately, the article does not elaborate on that part of his career. Is it possible to find out about his association with Nelson?

> **Kent McCombs** via e-mail

"Andy Merey responds: Unfortunately, according to Vernon Pilder, the wording about playing with Ricky Nelson is slightly inaccurate. He didn't play 'with' him but performed at the same show in Orlando, which happened to be Nelson's last concert."

Fascinating discography additionsI really enjoyed the interview by Andy Merey with Jane Morgan in January's *Discoveries*. Merey is great at his job. The only thing I found "wrong" with the interview is that it was too brief.

I have a few additions to her expansive discography:

- 1) "Seems Like Old Times" Vogue R 711 (recorded in '46 by Art Mooney on a 78 rpm pic disc).
- 2) "April Love"/"Till" (KAPP 60-026, 78, released in Europe)
- 3) "All The Way"/"Melodie D'Amour" (KAPP 60-027, 78, released in Europe)
- 4) "Ich hab' Heimweh nach der Sonne" (trans. "Homesick For The Sun")/"Deine Liebe-meine Liebe" (trans. "Your Love, My Love.") (German language on London Records K 45-4965) Morgan also recorded the same song in English and French.
- 5) Epic EP 9074, Aimer La Vie, released in France (sung
- 6) More Golden Hits (Kapp, KBS-958)
- 7) Jane Morgan London RE-R-1331
- 8) Epic EP 9008, Maybe, released in Spain.
- 9) Kapp EP KEP 4029, Jane in Spain, released in Sweden.
- 10) Kapp EP KEP 4021, Jane Morgan Sings Great Songs From Great Shows Of The Century, released in Sweden
- 11) Kapp EP KEP 4024, The Day The Rains Came, released in Sweden
- 12) Kapp EP K 214002, released in Canada and France,
- 13) Epic EP 9013, These Boots Are Made For Walkin' (sung in English and released in Spain).

There is one small correction regarding Jane's first Kapp LP. It was released as The American Girl From Paris (KL-1023) and was later released as Jane Morgan (KL-1093).

All the above have picture sleeves except for the German London release. Morgan told me there were a few songs released in the Japanese language. Does anyone know of any of these or have any?

She also did a few one-hour specials. One was with the group The Doodletown Pipers. There was also a Christmas special released in '63 with singers such as Rosemary Clooney, The Lennon Sisters and other popular singers.

> **David Piercy** via e-mail

Correction

In May 2006's Stuff I Like, Cathy Bernardy was mistakenly under the assumption that Warrior Soul's Last Decade Dead Century originally had the same tracks on the CD and cassette. "Four More Years" is on the original CD as well, not just the new reissue; it was only on the cassette that it was edited down to "One Minute Year." so that it would not unbalance the side

On collectibility of CDs

I look forward to Discoveries each month, and the letters department usually has some interesting material to either enlighten or just provoke discussion. The recent letter by Mike McKenna (April 2006) falls into that latter category. He has some valid points but seems to be operating under several incorrect premises in his letter "Firstpressing CDs not collectible." That is but one of several incorrect things in his statements.

CDs have been around since 1983, true enough, though whether there are more CD titles out now than there ever were on vinyl I'd dispute, as titles have been coming out on some form of vinyl since 1927 or so, and clearly all of those aren't even close to being on CD. Nor are even all the popular rock artists and titles (let alone jazz, comedy, blues, etc). Look at the absence of things by Brian Auger, Artful Dodger, Sky Saxon, Nash The Slash, NY R&R Ensemble, Jimi Hendrix, Alvin Lee and many others.

CD rarities have the same parameters as rare vinyl: availability, amounts pressed, distribution. Some vinyl records were issued in limited editions, DJ-only pressings, on small or private labels, only in certain countries or were withdrawn after release. Same holds true for CDs. CD EPs are just as difficult to obtain as vinyl EPs were, as most stores didn't stock them, and they have to be special ordered. EPs and singles (CD and vinyl) usually have short runs and very limited shelf life before going out of print.

Neither is "every single recording made prior to 1983" a reissue, as McKenna states. What of all the found live and studio tapes and recordings that are being unearthed weekly, material all pre-1983? Old BBC shows of Motörhead, Argent, Hawkwind, Nice, Procol Harum and scores of others; King Biscuit Flower Hour and other syndicated live shows by Canned Heat, Robin Trower, B.B. King and others; previously unissued vintage live shows by The Doors (several titles), Pirates, Fleetwood Mac, Johnny Winter, Ten Years After, and so on; previously unissued studio material by Roy Buchanan, Frank Zappa, Link Wray, and others — this list is without any real research, just titles that pop into my head that are in my collection.

Deleted music is the same whether on vinyl or CD. When any recording is deleted, there is a chance it will come back. It happened plenty in vinyl; it is happening plenty on CD, especially when an older artist has a new hit or resurgence in popularity (like the new David Gilmour album has sparked reissue of his first two releases). Also, like the many new high-quality virgin vinyl reissues currently available most are older releases being reissued. The only real difference is that when a CD gets reissued, it has the opportunity to easily be spiffed up a bit because the sonic limitations on both length and frequency that apply so defiantly to vinyl do not apply to the CD. Remixing and more often remastering happen more frequently on the CD to take advantage of the expanded range and clarity, though it is debatable how much better you can make something.

For instance, I thought the remix on The Mothers Of Invention's "Uncle Meat" was inferior, even though it was done by Frank Zappa himself. As that is one of my two favorite pieces of music in the universe, perhaps I was just too close to the original. I'm generally not a remix fan, but I have no problem with remastering for better clarity. But I subscribe to the theory (only) that the better a stereo is, the less need there is for gold discs or remastering, as you can tweak recordings easier on a better system, and besides, with a nice component system carefully chosen, music will sound better than on a \$500 setup. Just one of my twin amps costs that much all by itself, but not everybody can afford a better system.

Plus, extra tracks can easily be added to a CD. On vinyl they would have to be also available as a 45 or EP side, and a lot of CD bonus tracks were never offered as such.

Disc Mail continued on page 35

Editorial

Would you sell your Elvis Sun promos for love?

What's your favorite vinyl (or compact disc) find? What collection were you excited about completing? What circumstance would make you sell your prized possession? We recently received a letter from reader Matt Wanhala, who assembled a collection of all five Elvis Presley Sun promotional records from a variety of reputable sources, at a premium of course, within just the last year and is selling them already. "I hate to do it, but I am getting married, and living in the Monterey Bay area of California is quite expensive."

A collector only since 1997 but a music fan for life, he read through Neal Umphred's Goldmine price guide and decided to see how hard it would be to assemble some of the hobby's rarest records of music he liked from the '50s and '60s, the stuff he remembered as a kid — just for the thrill of the hunt. He's accumulated multiple Beatles Butcher Covers, Frank Ifeld/Beatles Vee-Jay portrait covers in mono and stereo, real stereo Introducing The Beatles (ad back and song titles back), a Beach Boys "Surfin'" on X Records, a couple of mono
Presley records from 1968 when stereo was taking over, rarities by Lightnin' Hopkins, The Drifters, The Platters, Johnny Burnette, Chess 1425-1442 and, the cornerstone of his collection, a mono Freewheelin' Bob Dylan with the four subsequently deleted tracks.

Through John Tefteller, Elvis collector Richard Consola, and Goldmine dealer Bob Brennan, in just three months, from January-March 2005, he somehow managed to assemble all five Elvis Sun promo 45s, all with "Sample" stamped on them, all from VG++ condition to what Wanhala described as "stone mint."

Gary Johnson of Rockaway Records said that the promo stamp would add a premium to the value of the records only if they were in that top condition to warrant the higher price. "Also," he noted, "it would be best to have that stamp on first pressings. There are first-, second- and third-pressings of most Elvis Suns. first-pressings with the 'sample' stamp in top condition would certainly be special items."

Goldmine price guide author Tim Neely said of the set's possible value, "The sky could be the limit on something like that, especially given the reliable sources."

Tefteller mentioned that having all five sample copies is a once-in-a-lifetime deal, because they do not come up for sale all that often and usually just one at a time. "Anyone looking for the ultimate set of Elvis Suns should just write the check," he added. He said he didn't know for certain if that was the only complete set but didn't recall hearing about any other set of them.

Wanhala didn't expect to be selling them this soon, but he never expected to get Kathy Hashiguchi back in his life, after going on one date back in 1978.

'Circumstances change in life, so you make decisions," he said. He plans to sell a few other of the most valuable pieces in the collection to pay for their wedding next year, a downpayment on their new townhouse and possibly some traveling. He wants to start their new life together on the right foot. "That'll give us the money to do that."

Sounds like a pretty good reason!

Cathy Bernardy

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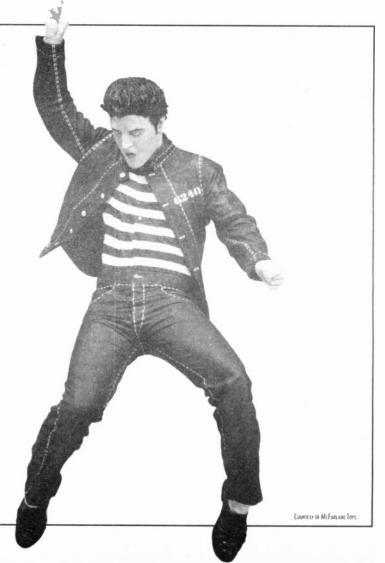




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by Todd Whitesel

What's Happening

On July 4, 2006, American V: A Hundred Highways, the new Johnny Cash album taken from those sessions, will be released on American Recordings. Cash covers songs by Hank Williams, Bruce Springsteen and others. In addition, two original Cash compositions are featured, "I Came To Believe" and "Like The 309," the last song Cash wrote.

The release of **Gladys Knight**'s upcoming album, *Before Me*, has been rescheduled from June 6 to Oct. 10 to coordinate more closely with a PBS concert taping in September at Los Angeles' Kodak Theater. The program will air during November/December pledge drives nationwide and will be followed by a national tour in January.

Pipeline

Amoeba, Gram Parsons And The Flying Burrito Brothers: Live At The Avalon 1969, June 20.

Angel Air, **Bad Company**, *Live Albuquerque*, *NM*, *USA-1976 2 CD Set* (two CDs) and **Mo Foster**, *Live At Blues West 14*, June 5.

Back Porch/EMI, **Chip Taylor**, *Unglorious Hallelujah* and *Red Red Rose & Other Songs Of Love, Pain Destruction* (two CDs), July 18.

Bloodshot Records, Mark Pickerel And His Praying Hands, Snake In The Radio, May 9; The Bottle Rockets, Zoysia, June 6.

Blue Note Records, Art Blakey, Holiday For Skins; Andrew Hill, Pax; Jackie McLean, It's Time; Louis Smith, Smithville; Solomon Ilori, African High Life; Gil Evans, The Complete Pacific Jazz Recordings; and Lou Blackburn, The Complete Imperial Sessions, June 6.

B3E, Cheap Trick, Rockford, June 6.

Collectables, Collectable Classics are fourand five-CD box sets devoted to specific artists including Jerry Vale, The Four Lads, America, Banarama, Argent, Blue Magic, Gene Chandler, Rosemary Clooney, Cold Blood, Chris Connor, Vic Damone, Devo, Eddie Fisher, John Gary, Doug Kershaw, Jimmy McGriff, Lead Belly, Carmen McRae, Sergio Mendes, The Modernaires, Johnny Ray, and Sam & Dave, April 18; The Persuasions, Esther Phillips, Bobby Short, Graham Central Station, Vikki Carr, and David "Fathead" Newman, April 25. Svend Asmussen And Ulrick Newmann, Danish Imports: Intimate Jazz By Two Of Europe's Favorites; Paul Desmond, First Place Again; John Lee Hooker, Don't Turn Me From Your Door: John Lee Hooker Sings His Blues; Eddie Pardocchi's Five Discs, From Then To Now; Rodney Crowell, Country Classics; April 25.

Collectors' Choice, **The Association**, And Then. . . Along Comes The Association and Goodbye Columbus, May 16. **Ides Of March**, Vehicle and Common Bond, June 6.

Compendia, **Kansas**, *Works In Progress* (CD/DVD) features material taken from a decade's worth of studio and live albums and home videos: 1992's *Live At The Whisky*, 1995's *Freaks Of Nature*, 1998's *Always Never The Same* and 2002's *Device Voice Drum*. May 23.

Contango, **Whitestarr**, *Luv Machine*, May 16.

DBK Works, **Bob Marley**, 400 Years and No Sympathy, May 23.

Discipline Global Mobile, **King Crimson**, *USA* and *Earthbound (30th Anniversary Editions)*, May 23.

Domino, **Kieran Hebden & Steve Reid**, *The Exchange Sessions Pt. 2*, June 6.

Eagle Entertainment, Deep Purple, Live At Montreux (DVD containing 1996 and 2000 performances), May 2; Rory Gallagher, Live At Montreux (two DVDs include all five of his Montreux appearances, from 1975-94), May 8; Mike Oldfield, Live At Montreux (DVD of 1981 performance), May 16; Alice Cooper, Live At Montreux (DVD of 2005 performance), May 30.

Eagle Records, **George Thorogood**, *The Hard Stuff*, May 30.

Earshot, **Greeley Estates**, Far From The Lies, June 6.

Empire, **Lead Belly**, *The Tradition Years*— *The Legend Of Leadbelly*, May 23.

Exowax Recordings, **Mike Keneally Band**, *Guitar Therapy: Live* is also available as a special-edition CD/DVD set. The set comes signed and in a numbered run of 3,000 copies and is available through www.keneally.com only. June 27.

Fantasy, **Delaney & Bonnie**, *Home*, May 23.

Gigantic, **Human Television**, Look At Who You're Talking To, May 2.

Heads Up, **Marion Meadows**, *Dressed To Chill*, May 23; **Bobby Lyle**, *Hands On*, June 27.

House Of Restitution, **Mardo**, *The New Gun*, June 13.

Impulse, **John Coltrane**, *The Impulse Story*, June 6.

InsideOut, IQ, Tales From The Lush Attic

and The Wake, May 23.

Interscope, **No Doubt**, *Live In The Tragic Kingdom* (DVD), June13.

Island/Def Jam, **Hoobastank**, Every Man For Himself, May 16.

Jive, **Billy Ocean**, *The Best Of Billy Ocean*, June 16; **Buddy Guy**, *Live!* — *The Real Deal* (CD/DVD), May 30; **Three Days Grace**, *One-X*, June.

Mercury/UME, **Rush**, *Replay* (box set), June 13.

Motown/UME, **Diana Ross**, *Blue*, June 13

Music Video Distributors, Lee Scratch Perry, Ultimate Alien; Sham 69, Hersham Boys; Stiff Little Fingers, Handheld And Rigidly Digital; G.B.H., Charged: On Stage; Toy Dolls, Our Last DVD?, May 16; Shakatak, Live At The Playhouse. (All are DVDs), May 28.

Mute, **Can**, *Delay*, *Flow Motion*, *Saw Delight*, *Can* and *Rite Time* (SACDs), May 30.

New Door/UME, **Smokey Robinson**, *Timeless Love*, June 13.

North Street Records, **Dirty On Purpose**, *Hallelujah Sirens*, June 13.

Polydor, *Eric Clapton* (Deluxe Edition), May 23.

RCA, **Jefferson Airplane**, The Worst Of Jefferson Airplane, June 6.

Rhino, The Replacements, The Best Of The Replacements includes two new songs, June 13; Old 97's, Hit By A Train (18-track compilation); Marc Cohn, The Very Best Of Marc Cohn; and Paula Cole, Greatest Hits—Postcards From East Oceanside, June 20. Various artists, Rockin' Bones (four-CD box set) features 101 rockabilly tracks recorded from 1954-69, including 33 songs making their U.S. debut on CD. Eddie Cochran, Jerry Lee Lewis, Elvis Presley, Gene Vincent, Ricky Nelson, Buddy Holly and many other artists are represented. June 27.

RHV, **America**, Live At The Sydney Opera House, May 23.

Sanctuary, **Widespread Panic**, *Earth To America*, June 13.

Shout! Factory, **Johnny "Guitar" Watson**, *The Best Of The Funk Years*, May 30; **Guitar Shorty**, *The Long And Short Of It: The Best Of Guitar Shorty*; **Ronnie Earl**, *Heart And Soul: The Best Of Ronnie Earl*; and **Anson Funderburgh**, *Blast Off: The Best Of Anson Funderburgh*, June 20.

SideCho Records, Stars Of Track And

Field, Centuries Before Love And War, June 6

Sundazed, **The Rip Chords**, Summer U.S.A.! The Best Of; **The Hot Doggers**, Surfin' USA; **The Kickstands**, Black Boots And Bikes; **The Knights**, Hot Rod High, June 27.

Sweetspot Records, **Al Basile**, *Groovin' In The Mood Room*, June 20.

Teepee, **Cloudland Canyon**, *Requiems Der Natur 2002-2004*, June13.

Telarc, **John Lee Hooker Jr.**, *Cold As Ice*, June 27.

Time Life, **Jerry Lee Lewis**, *Jerry Lee Lewis*: A Half Century Of Hits (three CDs) features hits such as "Great Balls of Fire" and the original hit version of "Whole Lotta Shakin' Goin' On," along with every major country hit, three previously unreleased live recordings, additional rare performances and the very first two tracks Lewis recorded, when he was just 16. June 13

Titan/Pyramid Records, **Sha Na Na**, *One More Saturday Night*, June 6.

TVT Records, **Towers Of London**, *Blood*, *Sweat & Towers*, June 20.

Ubiquity, Nomo, New Tones, May 9.

Uncivilized World/Koch, **Jeff Mills**, *Blue Potential* (CD/DVD), June 6.

USD, **Guns N' Roses**, *Collector's Box* (three CDs), June 6.

Universal, **Allman Brothers Band**, Eat A Peach (Deluxe Edition), May 23.

Urunga Records, **Kate Russell**, *Powerful Stuff*, May 23.

Varèse Vintage, various artists, Punk Rock!: 20 Classic Punk Bands From The World Of Mystic Records, May 23; Gene Autry And Friends, Year-Round Cowboy: Songs For The Whole Year and The Vogues, The Best Of The Vogues (two CDs June 20; The Sons Of The Pioneers, Classic Cowboy Songs (two CDs), June 27.

Verve Forecast, Elvis Costello & Allen Toussaint, The River In Reverse (a bonus DVD documentary on making the album w be included in initial pressings), June 6.

V2, *Syd Matters* and Roman Candle, The Wee Hours Review, June; **Blood** Meridian, Kick Up The Dust and The Adored, A New Language, July.

Warner Bros., **The Flaming Lips**, At War With The Mystics (180-gram vinyl LP), June 6

Yep Roc, **Big Sandy**, *Turntable Matinee*, July 11.



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World Radio History



by Todd Whitesel

Lúnasa have made a career out of playing traditional Irish and Celtic folk music without the benefit of a vocalist. Sé (Irish for "six") is the quintet's sixth album and the first without guitarist Donogh Hennessy. Unlike many albums of British Isles folk, Sé don't try to send you home with a broken ankle from constant hopping about. The band members are masters of dynamics and changing the mood. Don't worry: There are plenty of jig-worthy tunes here, including the bouncy "The Cullyback Hop" and the spry "Leckan Mor," but they also know when to stop drinking stout and switch to water such as on the somber "Absent Friends" and the stately "Midnight In Aviles." This is one of the best new releases of the year. (Compass Records)

2006 is shaping up as an irie year for reggae fans. A slew of reissues and compilations fortified with bonus and previously unreleased tracks have been coming harder and faster than a Jimmy Cliff tune

First up is **Big Youth**'s 1973 Screaming Target, one of the most important DJ releases ever. Big Youth (Manley Augustus Buchanan) first made a name in the Kingston scene as resident DJ for Lord Tippertone's Hi Fi. He became so adept at working crowds that it wasn't long before he was given a chance to make his own records. In 1973, Big Youth hit it big with the #1 hit "S90 Skank (For Keith Hudson)" and also released his first album, Screaming Target. This Trojan Records reissue tacks 14 tracks onto the original 10 for a blistering run through some of the hottest and rawest DJing ever.

Another killer reggae release is the reissued and remasterd The Best Of Studio One. The collection, first released in the 1980s, is 18 songs deep (six are bonus tracks) and features 18 different artists such as John Holt, Alton Ellis, Johnny Osbourne, Michigan And Smiley, Marcia Griffiths, and Slim Smith culled from the archives of Coxsone Dodd's legendary Studio One.

If you are a newcomer to reggae and want to dig a little deeper than Bob Marley, this set serves as a great overview of many the genre's most important artists and a giant step into one of the last true folk musics out there. (Heartbeat Records)

Adrian Belew can always be counted on to release something interesting. Such is the case with Side Three, the final chapter in his trilogy of Sides (along with One and Two). The 12 tracks feature Belew's typically out-there views of the world ("Troubles" and "Incompetence Indifference") as well as wild soundscapes and guitar inventions ("The Red Bull Rides A Boomerang Across The Blue Constellation"). Perhaps the most intriguing track is Men In Helicopters v4.0

- an environmental plea with Beatlesesque harmonies padded with a lovely string arrangement. Think **ELO** meets Greenpeace. (Sanctuary)

Joe Satriani's latest, Super Colossal, once again demonstrates why he is one of the most respected guitarists around. While Satriani has forgotten more licks than most guitarists will ever learn, it's his ability to create compelling instrumental compositions that sets him apart from the pack. Save for some chanting on the closing track, "Crowd Chant," Super Colossal features 13 tracks of guitar instrumental bliss with tone and licks galore and plenty of dips and dives. But it's the gorgeous "Ten

Words," first written after the disasters of Sept. 11, 2001, and then shelved, that stands out. In the liner notes, Satch admits, 'As I was preparing music for this album, I found it and played it, and it resonated with me. I could finally hear the sound of hope in the melody." (Epic)

In the category of "Are they still around?" is Wishbone Ash's Clan Destiny. At the height of their popularity in the early '70s, Ash featured the formidable twin-guitar attack of Andy Powell and Ted Turner. Today, the Flying V-wielding Powell harmonizes and trades licks with Finn Jyrki "Muddy" Manninen, backed by bassist Bob Skeat, and drummer Ray Weston. Overall, Clan Destiny is a solid effort with the familiar dual-guitar lines, rolling rhythms and the moody harmonies found on Wishbone classics such as Argus. There's even a cool surf instrumental, "Surfin' A Slow Wave." (Talking Elephant)

Jazz fans will have a field day with the first set of 10 Rudy Van Gelder remasters from Concord/Prestige. Van Gelder was the recording engineer for many of the greatest and most important releases in jazz history. That he's still around to put his 21st century tweaks on classics such as John Coltrane's Lush Life, Coleman Hawkins' The Hawk Relaxes, the Miles Davis

Quintet's Relaxin' With, Sonny Rollins' Saxophone Colossus, and my favorite of the bunch, Eric Dolphy's Out There, is our good fortune.



The '70s country-rock outfit Mason Proffit has been one of my best recent "finds." I first picked up on them during one of my used-record binges, when I found a copy of 1973's Bare Back Rider for \$1.99 (out of print on CD) and immediately locked onto their blend of Byrdsmeet-Buffalo Springfield arrangements. As luck would have it, Wounded Bird Records has just reissued three other Proffit titles Movin' Toward Happiness, Last Night I Had The Strangest Dream and Wanted. Although the discs include no bonuses, tracks or otherwise, they are still most welcome considering the band's other releases Come And Gone, Bareback Rider and Rockfish Crossing — remain out of print on CD and command \$30-\$50 on the secondary market.

Of the trio from Wounded Bird, you can't go wrong with any of them. If you're into The Flying Burrito Brothers, Poco, early Eagles, Manassas, or the like, then these are must-buys. Last Night I Had The Strangest Dream has a reputation as a lost countryrock classic, and it is. I gravitate toward the beautifully atmospheric Wanted, with its sparkling harmonies and the cautionary centerpiece "Two Hangmen," where the old tale of trying to right two wrongs with another wrong results in two hangmen hanging from a tree.

My favorite unclassifiable and just downright weird band Lambchop (alt-Americana?) have released the fittingly titled compilation The Decline Of Country And Western Civilization. Songs such as "My Cliché" and "It's Impossible" are lazy, afternoon dreamscapes framed by swaying pedal-steel guitars, gently picked six-strings, understated horns and drums played with a touch so light they wouldn't wake a sleeping baby. But things are not always cute and cottony. The twisted nightmare of a bolero 'Two Kittens Don't Make A Puppy" makes me very uneasy, (probably the point) even listening in the light of day.

I don't know why, but listening to Kurt Wagner's near-monotone vocal drawl always makes me want to eat barbecue. I do know that he's one of the few songwriters who could write about barbecue and not make a pseudo-country farce of it He's a master at writing and singing about the mundane. Take the previously unreleased album closer "Gettsyburg Address, with Wagner's peculiar twist on Abraham Lincoln's speech, "We hold these truths to be self-evident/We drink beer in bars and act irreverent/The stockings were hung by the window with care/Right next to her shoes and her underwear/You might look at this place and call it a mess/Two trays full of ashes and her sweet caress/And the pain that's the same/And the pain that's the same/My Gettysburg Address.

Eighteen tracks comprising singles, Bsides and previously unreleased tracks pro vide an intriguing, though not quite defin tive, overview of the Nashville-based outf which claims more than a dozen members on its roster. If you can name more than one (Wagner), I'll buy you a copy of Menudo's Reaching Out. (Merge Records

Twenty artists who helped set the table for rock 'n' roll get some much-deserved time on Out There: Wild And Wondrous Roots Of Rock 'N' Roll Volume Two. Sure, you know all about **Ella Fitzgerald** ("Two Little Men In A Flying Saucer"), Hank Williams ("Rockin' Chair Money"), Chet Atkins ("Oh By Jingo!"), and Son House ("My Black Mama Part One"), but how many of you have found religion on Rev. Edward W. Clayborn's bluesy "Let That Liar Alone" or would have thought that th insistent drumming of Mexico's Huichol **Tribe** on "Peyote Dance" figured in the steady beat of rock to come? This wild and wooly collection offers plenty of surprises including the 1924 duet of white female country performers Samantha Bumgarne & Eva Davis singing "Big-Eyed Rabbit" against a hypnotic banjo and violin line. It's borderline psychedelic. (Viper).

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PAT BENATRA - TV Files US TV 1980's

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HOLLIES - DvD Set \$50 TV File US/German/UK TV

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What would happen if... Dan Walket Thousands of fine people lost their hobbies in the 2004 hurricane season. Items ranging from

music collectibles of many types, to 19th century political ephemera, model railroads and glass figurines were sadly destroyed. Did insurance help many of these victims? In too many cases, the answer was, "NO."

I've always been a collector—even before I became the owner of a firm that specializes in providing insurance for thousands of collectibles. I know what it's like to lose the treasures of a lifetime hobby. Here's a lesson is learned that I'd like to pass along to you: Homeowners insurance is rarely, if ever, adequate for collectibles of any kind. Take a minute now and call, write or e-mail us for brochures that can help your peace of mind.

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Collectors Choice Exclusives!

The Association

iends at Warner Music have let us back into the vaults to snap up the two Association albums we missed the first time And just like before, Richie Unterberger's liner notes include copious quotes from band member Jim Yester A pair of essential,



And Then...Along Comes The Association \$12.98 * CD

One of the great pop-rock albums of the '60s, "And Then Along Comes The Association" not only notched two Top Ten hits in 'Along Comes Mary' and 'Cherish', but also introduced the group's creamy harmony



Goodbye, Columbus \$12.98 ° CD

This Association album has long been the toughest of the group's releases to find, even though it went Top 100 in 1969.

Ides Of March

Much like Blood, Sweat & Tears (except with harmonies), Chicago's Ides of March added horns to the late '60s progressive rock sound and, like Blood, Sweat & Tears, even scored a huge hit ('Vehicle') while they were at it! We are thrilled to be reissuing their two albums for Warner Brothers, complete with notes featuring quotes from original band members Jim Peterik and Larry Millas. Note: the Ides are still going strong, look for them coming to your town!



\$12.98 ° CD

The title tune hit #2, but there's plenty more to savor on this 1970 release, including an 11-minute version of the Beatles' Eleanor Rigby'.



Album #2 for the Ides didn't quite reach the commercial heights of its predecessor. but it did feature a couple of hits in 'Superman' and the wistful 'L.A. Goodbye', and ontinued the band's fearless exploration of different styles and song

introduced by Elektra founder Jac Holzman, Paul Beaver and Bernie Krause were in some respects an unlikely duo to become ong the chief promoters of the Moog synthesizer in the late '60s; Beaver was a conservative Republican who had done sound effects work for movies, while Krause had played in folk (!) duo with Bonnie Dobson. But after demonstrating the Mooc at the Monterey Pop Festival, the pair went on to make some of the most unique albums of the late '60s and early '70s, incorporating the synthesizer into Jazz, rock, ethnic and even nature sounds, while enlisting the aid of some of the finest session musicians around. We're reissuing their four albums together—including the cult classic "Nonesuch Guide to Electronic Music," with notes including extensive quotes from Bernie Krause. Trailblazing!



The Nonesuch Guide To **Electronic Music** \$12.98 ° CD This double album was, true

to its title, an instructional record on how to create electronic sounds using the Moog. Over the years, this 1968 release has for obvious reasons become quite the underground classic, an artifact from a time when anything in recorded music seemed possible...and often was!



Gandharva \$12.98 ° CD

"Gandharva" continued Beaver & Krause's quest for new sounds and forms in music, as the second side of the record was recorded live inside of San Francisco's magnificent Grace Cathedral, "We were looking for long reverb times," says Krause in the notes, and they sure got 'em!



\$12.98 ° CD

"In A Wild Sanctuary" was Beaver & Krause's first album for Warner Bros., and in its own way it was every bit as groundbreaking as their "Nonesuch Guide to Electronic Music, using sounds found in nature (or, more accurately, in the city compositional element for



All Good Man \$12.98 ° CD

This 1972 record marked yet nother change of direction for electronic music pioneers Paul Beaver and Bernie Krause, and a most unexpected one at that: a

Tompali Glaser



Lovin' Her Was Easier/ After All These Years (20n1)

It only lasted a few years. but the Glaser Brothers reunited in the early '80s long enough to put out these two fine country albums on Elektra, which we've put together on a single CD.





Catch The Wind \$12.98 ° CD

Ever since we put out our We Five twofer, they, uh. vere on our minds," so when we discovered that this, their fourth album recorded for Vault Records in 1970, not only was one of their best records but also had received very little distribution even back when it was an original release!

The Brothers Four



Rally Round/Roamin With The Brothers Four (2on1)

We know for a fact that a lot of Brothers Four fans are going to be happy with this twofer...we know because we've been hearing from a lot of them ever since we put out our other twofers that these two albums NEED to be on CD! And we're happy to oblige, especially because these, their second and fourth albums, hail from the group's golden age, with great songs and harmonies a-plenty







The Picture Sleeve Archive

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

by Stephen M.H. Braitman

RUDOLPH AS ROAD KILL: It's a Pearl Jam Christmas!

Pearl Jam Who Killed Rudolph? ("Sonic Reducer"/"Ramblings Continued") Epic (XSS 4906, 1992)

an club records have always provided a critical link in the relationship between a band and those who cherish and follow its music and history. The records give fans a sense of specialness, of belonging to a select group who "know," who appear to understand more than the common record-buying public.

The Beatles and their series of annual Christmas flexi-discs set the standard for the modern rock era, and the issuance of special records has continued to the current day. Perhaps more directly inspired by R.E.M.'s holiday records started in 1988, Pearl Jam have released a fan club record every year since 1991. (In fact, they joined with R.E.M. for the 1997 fan club single "Happy When I'm Crying"/"Live For Today.")

Who Killed Rudolph? was the second Christmas release by Pearl Jam, after 1991's "Let Me Sleep." Although that record remains rarer, Who Killed Rudolph? was the first to appear in the wake of the band's incredible 1992 surge in popularity, selling more than 12 million copies of their debut album, Ten. This was the year of grunge, with Nirvana leading the pack of (mostly) Seattle bands

who exploded their ragged post-punk emotions out of heavy-metal riffs. By the end of 1992, with relentless touring and a high public profile, Pearl Jam were outselling Nirvana.

The choice of covering The Dead Boys' classic punk anthem "Sonic Reducer," was perhaps a gesture to their roots. For a song that was 15 years old at the time — older than many of their fans — it was an education in the continuity of rock. Pearl Jam acquit themselves very well in their version, with Eddie Vedder sounding more like David Thomas of Pere Ubu than The Dead Boys' Stiv Bators. (Appropriate, considering the common Cleveland origins of Ubu and The Dead Boys.)



The B-side is a continuation of the previous year's "Ramblings," this time called "Ramblings Continued." Starting with a snippet from George Harrison's "The Inner Light," the paste-up job includes bits of classic easy-listening Christmas songs, film dialog and, most important, messages from the band members to the fans thanking them for what had turned out to be a fantastic year. It ends with someone saying, "All right, bye. See ya!," and the flourish of "Jesus Christ Superstar" goes to the fade.

As for the picture sleeve, its gruesome image of road kill seems in keeping with the edgy anti-establishment nature of grunge (which quickly became the establishment, but that's another story). The irreverence of a dead Rudolph has its antecedents and is perhaps payback for Elmo & Patsy's "Grandma Got Run Over By A Reindeer."

Although pressed by Epic Records with a prominent "Don't Pay Money For This" warning on the label, this and all Pearl Jam fan club records continue to be collected and highly valued. Whether the trend will continue was a contentious subject with the Picture Sleeve Archive panel of dealers and collectors. Some dismissed the whole idea that '80s and '90s picture sleeves and singles are worth anything at all. Some said grunge has had its day, and only a dwindling hard-core base was keeping it active.

John Bade of La Mesa, Calif., was more optimistic. Although he claimed, "Pearl Jam has sort of fallen off the collectors' radar," he thought the hard-core fans keep the marketplace active and perhaps inspire others, even if just for investment. He thought "it's time" for grunge to be accepted as a bona fide collecting category. Besides Pearl Jam and Nirvana, "bands like Temple Of The Dog [Pearl Jam and Soundgarden special project in memory of Mother Love Bone's Andrew Wood] and other pre-fame grunge bands are starting to attract a lot of attention, too," said Bade.

Judging from recent prices realized from sales of *Who Killed Rudolph?*, Bade's perspective appears accurate. The single's ready availability doesn't seem to have cut into its desirability. It sold for \$51 at a benefit for the Food Bank of New York City. The British Round Ear mail-order service has a copy for £65 — just a bit more than \$107. Recent eBay action in April alone saw four copies auctioned off at prices ranging from \$36-\$44, with 22 bidders chasing the prize.

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.

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ESSENTIAL NORTHERN SOUL PRICE GUIDE

By Martin Koppel and Tim Brown

Northern Soul Northern Soul: A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and Web sites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have

compiled the most complete Northern Soul guide to date. All the most important Northern Soul records, along with their values, are included. If a ecord is soul, but not listed in this book, then it is not Northern.

Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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HE BEATLES



by Robin Platts

Picture sleeves

collecting is the picture sleeve 7-inch single. I first became fascinated with these in the late '70s after buying Nicholas Schaffner's The Beatles Forever, which was, at the time at least, one of the best Beatles books around. Schaffner's book features a section of pictures of all the original Beatles picture sleeves, most of which I had never seen before. (I had gotten into the Fabs only in 1973 at the age of 6.) They were — like most North American pic sleeves - very limited editions that were rapidly replaced by generic Capitol sleeves. Even by the late '70s, they were collectible and seemed pricey (especially on a 12-year-old's allowance), so I consoled myself by picking up a couple of early '70s solo Beatles sleeves that could still be found at the time - Paul McCartney's "Mary Had a Little Lamb" and George Harrison's "You."

Since those days, many picture-sleeve singles, especially '60s sleeves by collectible artists, have soared in value. Although it's now easier to track them down through retailers in magazines such as Discoveries and the Internet, vintage sleeves in good shape are still often expensive.

Although picture-sleeve singles from the '60s generally tend to be the most valuable, there are some pricey examples from other decades.

For instance, a mint-condition U.S. picture sleeve version of Elton John's 1983 single "Cold As Christmas (In the Middle of the Year)," which appears to be a promo sleeve of some sort, recently surfaced on eBay and sold for \$866. According to the seller, only six of these exist, and the hefty winning bid seems to confirm that this is a truly rare item (early '80s picture-sleeve singles by mainstream artists don't tend to fetch such big sums). The more common U.K. picture-sleeve version can be acquired for \$10-\$20.

A much earlier John 45, the 1969 U.K. picture-sleeve single "It's Me That You Need" b/w "Just Like Strange Rain," on the DJM label, sold for \$168.85 recently.

The Rolling Stones are one of the most in-demand acts for picture-sleeve collectors. One of the rarest Stones sleeves is

CAN'T BUY ME LOVE One of my favorite formats in record YOU CAN'T DO THAT **ATCO 6308** YOU'RE GOING TO LOSE THA it's me you need CRY FOR A SHADOW CARDLINE LARE YOU READY FOR THE OUTLAW WORLD I There seems L'VE GOT TO FIND THE RIGHT WOMAN to be some DR ROCK AND ROLL
OUR LAST SOME TOGETHER debate regard-

the 1978 "Beast of Burden" single, which features a vintage photograph of a lion on top of a woman.

The sleeve was quickly withdrawn after its release for being seen as sexist and/or sexy. A near-mint copy of this controversial sleeve fetched \$919 on eBay.

Another contender for the title of rarest Stones picture sleeve is a very limited sleeve for the "Street Fighting Man" 45, which features a photo of rioters and police. One blogger whose site I looked at reported he had sold his copy in 1992 for \$4,300. More recently, a Good Rockin' Tonight auction saw a VG+ copy of the sleeve (without the record) sell for an incredible \$10,450.

ing the photo used on the "Street Fighting Man" sleeve. One Internet source I found — and this person seems to have devoted considerable effort to this matter, starting by examining the sleeve with a magnifying glass --- stated that the photo is from the Hollywood Strip riots in Los Angeles of late 1966

Another rare Stones picture sleeve 45 is the mid-60s release "Heart of Stone" b/w "What a Shame." A near-mint copy sold recently for \$500, while a VG+ copy fetched \$449.

Also quite rare is the U.S. picture sleeve for the single "Dandelion" b/w "We Love You," a VG+ copy of which sold recently for \$310. And an excellent-condition copy of the picture-sleeve single "(I Can't Get No) Satisfaction" b/w "The Under Assistant West Coast Promotion Man"

sold last month for \$252.49. Meanwhile a mint-minus promo pic sleeve Stones 45, "Far Away Eyes" (mono/stereo versions), sold recently on eBay for \$114.08

Another much sought-after picture sleeve is the one adorning Shelley Fabares' 1961 hit single "Johnny Angel," with the cover billing her as "Shelley Fabares of the Donna Reed Show." A mint copy sold for \$505 recently, while a VGs+ copy still fetched \$491 on eBay.

A very-good condition picture-sleeve copy of The Standells' single "The Boy

Next Door" b/w "B. J. Quetzal" (a 1965 release on Vee-Jay) sold for \$233.05. And a near-mint Jan And Dean picture sleeve single, "From All Over The World" b/w "Freeway Flyer," sold for \$214.48

A near-mint picture sleeve (without the record) for the vintage Elvis Presley single "Blue Moon of Kentucky"/"That's All Right" (RCA # 447-0601) appeared on eBay in April and sold for \$204.48.

An excellent-condition single by '80s synth-poppers OMD sold for \$125.76 due to its rare picture sleeve. Not truly a picture sleeve, this version of OMD's debut 45 "Electricity" comes housed in a black sleeve with Braille writing on the cover

A very-good condition (with noticeable wear) picture-sleeve copy of the 1973 Bruce Springsteen 45 "Blinded by the Light" (one of the rarest Springsteen sleeves) sold in April for \$72. Another copy sold recently, in much better shape, at an It's Only Rock and Roll auction for \$303.43.

This sleeve was printed in a run of 500 and sent to DJs and is now a prized item for Springsteen collectors.

A mint picture-sleeve copy of The Youngbloods' 1966 hit single "Grizzly Bear" sold for \$66.

One of the most valued British picture sleeves is an early release by Madonna, a rare 1982 version of her "Lucky Star" single with a sleeve depicting the singer in sunglasses. This rarity currently fetches about \$1,200 in excellent condition but doesn't show up very often. An excellentcondition U.S. promo version of another early Madonna 45, "Borderline," housed in a poster sleeve, sold for \$99.95.

A VG++/EX Turkish pic sleeve copy of the Kiss 45 "Detroit Rock City" b/w

Market Watch continued on page 54

World Radio History



by Ray S'dman

On "repetition" ...

- "1) The action or an instance of repeating or being repeated. 2) A thing that repeats another."
- The Compact Oxford English Dictionary
- "'Significant' repetition is a valuable element in modern style."
- H.W. Fowler, The King's English, 2nd Ed.
- "Hell is repetition."
- Seriously, where did this phrase originate? I think Stephen King used it once...

From locking at me, you wouldn't figure 'm an addict. (For you readers who have likely never seen me and likely never will, thanks for playing along.) Nonetheless, when it comes to istening to music, I have a not-so-subtle personality quirk that pops up regularly.

You know the "Repeat" button on CD players, the one that engages the replay of one specific song? That doodad was built for people like me. When I find a song I like a lot, I'll simply listen to it over and over and over. (Ooh! More room on this line...) And

over. And over and over and over.

And if it's a song I have a huge hankerin' for, well, duck 'n' cover with the earplugs, because I've been known to go on rampages of 20, 30 and even more consecutive playings without coming up for air.

I know I'm not the only one out there with addictive habits, and I'm hoping to offer and perhaps to gain insight via writing this month's column. Why are we so addicted (specifically, to music)? And are we freaks of (musical) nature?

There've been endless scholarly essays written about such behavior, offering vast cornucopias of educational knowledge, explanations of psychological empirical testing and long-contemplated hypotheses. This ain't one of those.

Because I clearly don't have the space or the erudite background to answer the aforementioned questions, I'll stick to (attempting to) answer just one:

Are you an addict? Maybe you are, but in

fear of how twisted your preferences might be, perhaps you've buried your true inclinations. Here's a short quiz to help determine if you're one of us. If you answer "yes" to any of these, odds are you're wired with the Repetition Gene. And over and over and over and over.

- 1) Can you eat an entire container/bag/ car/silo of a single type of food item in one sitting?
- 2) Have you ever been dubbed "obsessive" by family, friends, ex-lovers, your uncle's pet parakeet or your parish priest?
- 3) Have you ever played Tetris (or any videogame) to the point where its primary images are burned into your retinas and/or to the point where those images appear in/dominate your dreams while you sleep? (Bet you think I'm kidding here.)
- 4) Did you not laugh at any of the above "And over and over and over" jokes?
- 5) Can you listen to a song many consecutive times without hitting pause?

OK, those who answered "no" to all of these questions, you're all clear and can continue to the next *Discoveries* article.

Those who answered "yes" — even once — should consider the following grading scale:

- One "yes": You're doing pretty good, unless it was on Question #1. That's just gross.
- Two "yes" responses: Clearly your parents did something to you as a child.
- Three counts of "yes": Clearly your parents are still doing something to you.
- Four "yes" answers: First, make sure you're counting to four correctly. If you are, then congrats you've got that going for you.
- Five times "yes": Only someone this twisted would still be reading this grading scale.

Listening to music is a way of life. And for us few select, addicted and repetition-oriented individuals, it's a way of life. And over.



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THE TEMPTATIONS' Otis Williams





BY KEN SHARP

panning five decades of influential recordings and exhaustive touring, The Temptations are heralded as one of the most commercially successful and influential acts of all time.

Formed in 1961, the band's classic lineup — Eddie Kendricks, David Ruffin, Paul Williams, Otis Williams, and Melvin Franklin — cranked out an electrifying assembly line of sublime hit after hit, all stone-cold classics and soul smashes such as "Ain't Too Proud To Beg," "Get Ready," "Don't Look Back," "The Way You Do The Things You Do," "I Wish It Would Rain," "(I Know) I'm Losing You," "Beauty Is Only Skin Deep" and more.

What set The Temptations apart from Motown's other successful male groups, The Four Tops and The Miracles, was their forward-thinking vision and singularly distinctive gritty sound, which drew heartily from the boiling cauldron of gospel, R&B, funk, blues and soul. From their first chart-topper, the million-selling "My Girl," to their pioneering foray into psychedelic soul with "Cloud Nine," "Runaway Child, Running Wild," "Psychedelic Shack," "Don't Let The Joneses Get You Down," "Ball Of Confusion (That's What The World Is Today)" and "Papa Was A Rollin' Stone," to more recent chart fare such as "Standing On The Top Pt.1" (a collaboration with Rick James) and "Treat Her Like A Lady," The Temptations have firmly established themselves as music royalty.

Under the tutelage of producer/songwriter Norman Whitfield, The Temptations really hit their artistic stride, continually pressing the musical envelope with a parade of ambitious and challenging material. Unlike many of their Hitsville contemporaries, (i.e. The Supremes and The Four Tops) they never once fell prey to second-rate imitations of past chart glories. Timeless psych-soul jewels such as "Papa Was A Rollin' Stone," "Cloud Nine," "Psychedelic Shack" and "Superstar" (Remember How You Got Where You Are)" kept the band cutting-edge and in the process garnered them newfound credibility among the rock audience. Like fellow Motown mavericks stevie Wonder and Marvin Gaye, The Temptations were true musical trailblazers, their songs informed by astute, socially conscious lyrics and arresting messages.

Inductees into the Rock & Roll Hall Of Fame, The femptations also etched their indelible mark on the rock community counting stalwart admirers such as The Beatles, The Rolling Stones, Small Faces, Rod Stewart, Daryl Hall & John Oates, Prince, and The Black Crowes, among countless others.

Through countless personnel changes and the deaths of key founding members Paul Williams, Eddie Kendricks, David Ruffin, and Melvin Franklin, The Temptations endure in 2006. Their 47th studio album, *Reflections*, consisting of the band's loving interpretations of Hitsville classics by Marvin Gaye, The Supremes, Smokey Robinson & The Miracles and others, has recently been released. We sat down with the Temptations' lone surviving original nember, Otis Williams, for a colorful journey through the group's storied musical career.

DISCOVERIES: Do you recall when you realized The Temptations had first made it?

Otis Williams: There were a lot of moments. We were ke 22, 23 when we had our first big hit with "The Way ou Do The Things You Do." We thought it was great when we finally got a hit. But then it started happening with "My Girl," which was our first #1 record, which sold more than a million copies. Then we started having the hits with [producer] Norman Whitfield, "I Can't Get Next to You," "Cloud Nine," "Runaway Child, Running Wild." think that's when we started feeling we had something join' because we were getting hits on such a regular pasis and working to the ninth power. We kind of figured



The Temptations circa 1961-63 included, in front, kneeling, from left: Eddie Kendricks and Paul Williams; seated, Melvin Franklin; and standing, Elbridge Bryant and Otis Williams.



The Tempts with the four-headed microphone, in the early '70s, from left: Melvin Franklin, Otis Williams, Richard Street, Damon Harris, and Dennis Edwards.

at that point we were doing something kind of monumental.

The Temptations were renowned for tight choreography. How much time would you spend perfecting your stage craft?

Right as we speak, all last week and then starting tomorrow, we start at 11 in the morning and go until 5 in the evening; every day except Sunday we're rehearsing. Back in the early days, it was the same thing. We start rehearsing in the morning and we would do it until we felt we had it right, and sometimes we'd spend all day and night rehearsing our choreography. When we first got together, Paul, Eddie, Al Bryant, Melvin Franklin, and myself we'd just stand there on stage and sing the popu-

lar songs of the day. Paul came from the kind of thing of being very good in clubs. He had the club kind of senses of how to work an audience and perform. So he said, "We're not gonna be able to just stand and sing — we're gonna have to dance and create excitement and create sexy kinds of moves so the women will really enjoy us." We told him, "Man, we can't dance," and Paul said, "Yeah you can," and we started rehearsing and little by little it became an easier thing, as far as the choreography. Bam! We were stuck being noted for our different kind of choreography. And then as time and fate would have it, we added the four-headed microphone, which really separated us from every group that's ever been.

What was the four-headed microphone?

It was a four-headed microphone for the group. David Ruffin came up with the idea of "We can really be different. We ought to have a microphone where all four of us can sing on it rather than every other group."... When we performed we had bodyguards who took care of our microphones, the late great Benny Wellburn. Benny would set the four-headed microphone out on stage, and when they would see the microphone, the audience would go wild.

Bring us back to The Temptations' 1961 audition for Motown.

At that audition we didn't sing for Berry [Gordy]. I met Berry when we were The Distants. This was about '59, 1960, and my group was playing record hops. To keep your record played you had to go out on the weekend

and visit these DJs at these record hops and perform your record. At the time The Miracles were hot with "Shop Around." We had a nice regional hit with "Come On." We were on stage performing, and the crowd just kept calling us back, kept calling us back. And the last time while we were on stage we would see Smokey [Robinson] and The Miracles along with Berry coming through the crowd at St. Stevens Community Center in Detroit. So when we finally came off stage I said, "Wow, that's Smokey And The Miracles." Berry was standing there. We went to the men's room, and he gave me his card. He said, "Man, I like your group, and should

you guys ever leave your label, come see me because I'm starting my own label." I called him when we became disenchanted with Johnnie Mae Mathews of Northern Records.

Was there a rivalry between The Temptations and The Four Tops?

Oh yeah. There was friendly rivalry. We were always trying to outdo them. What really sent the Tempts apart was we not only could sing R&B, but we could sing gospel. David and Eddie and Paul, all of us, had that kind of background, listening to church, gospel music. We could stand there and sing gospel. Not to knock the others, but the Four Tops or The Miracles or The Contours weren't steeped in gospel. Then we'd turn around and start all that choreography and Melvin growling and Eddie soaring the tenor and David spinning around and dropping to his knees and grabbin' the microphone — we always felt we had a little edge in comparison to some of the other acts over at Motown.



How did Smokey Robinson become an early champion of the band and collaborator?

When Smokey first met Berry he was writing songs. It was something that he was already doing before he got to writing and producing on us. Then for whatever reason Smokey kept writing songs. He knew about us; we would do record hops together, and we worked a lot of club dates and he'd come see us. One day he said, "Man, I've got a song for you guys," and he came up with "The Way You Do The Things You Do." He told us that The Miracles were traveling in their station wagon going down the Pennsylvania Turnpike, and they were singing in the station wagon and "The Way You Do The Things You Do" came about. Smokey said,

"This would be a great tune for the Tempts." So we went into the studio with him and recorded it, and it was a hit. Then after that we started having hit after hit after hit with Smokey.

Do you remember when he brought you "My Girl"?

When we were first told about it, we were appearing at a very popular club, The Twenty Grand, and Smokey came to see us. He'd already written "It's Growing" and "The Way You Do The Things You Do" for us. David was in the group by then. At that time each one of us would do a song. We had this medley that each one of us would take a lead on. David was singing "Under The Boardwalk."

When we finished the show Smokey came backstage and said, "You guys were fantastic. You just tore the place down." Then he looked at David and said, "I think I got a song for you!" So David being like he was, young and cocky, said, "Well bring it on, we'll sing anything!" So we went to the Apollo Theater and that's when we started rehearsing to the track of "My Girl" in between shows because The Miracles were also on the show. They closed the show, and we were about midway on the billing. It was our first #1 record. I'll tell you when we first knew it was gonna be a hit.... We went back to Detroit and put the voices on it, and when Paul Reiser added the strings and the horns to "My Girl," I told Smokey in the control room that this was gonna be a big record. We were at the Apollo in February of 1965, and Berry sent us a telegram congratulating us that "My Girl" was #1.

How were the background vocals parts by The Temptations different from other Motown acts such as The Four Tops or Miracles?

See, there again a lot of that comes from our gospel background. That's one of the things that Berry will tell people why he liked the Tempts — it's because we had that rich, gospel sound. Melvin with that deep voice, Eddie with the tenor, David with the grit, Paul with his thing, and me holding it down. It's just the way we were raised and how we felt we wanted to deliver our songs and voice them to make us so identifiable. Once our records came on we wanted people to go, "We know who that is. That's the Tempts." We did crossover with pop, but we had a strong R&B, gospel foundation. That's the kind of singers we were at that time. All we wanted to do was sing and be a very good act.

Did you experience any real tense moments on those tours down South?

The Motown Revue was on tour somewhere, and we were staying down South at the Daniel Boone Hotel. We

had performed, and these white guys drove by in a car, called us the "n" word, shot at us and the Tops and other Motown acts. We all dropped, and that's when I found out some Motown [artists] traveled with guns, like the Tops and us. Luckily they didn't hit anybody. We dropped down and hid, and we got into our bags and started coming up with guns. In the event they were gonna come back around, we were gonna shoot at them. Then, when

we went somewhere else to perform, while the Tops were on stage we were standing on





In front, Otis Williams. In back, from left are: Melvin Franklin, Paul Williams, Dennis Edwards, and Eddie Kendricks.

the side. If anybody was gonna try and come up and jump on them we'd be there to protect them, and they'd do the same thing for us.

How important was Paul Williams to the band's look, choreography and sound?

Paul was just awesome. He was a consummate professional as far as the stage presentation of the Tempts, the choreography and the way he delivered a song. I'll never forget when we were at The Copacabana in New York — and this is while Adam Clayton Powell was still alive; he was a famous politician, a famous Congressman out of

New York. We were singing "For Once In My Life." Paul could sing so well and emit so much emotion that even guys could feel it. We were at The Copa, and Paul was singing that song with so much feeling that Adam Clayton Powell stood up and was giving us a standing ovation. Tears were coming down his face. Once he stood up and stated applauding us everyone at The Copacabana stood up and started applauding us, and we hadn't even finished the song. Paul left the band because his health

had gotten to bad. At that time we were sure enough dancing, and you have to be in good health to do what we do on stage today, and you had to be in even better health back then. He was a smoker, and the doctor told our road manager that Paul won't be able to stay with the Tempts because his respiratory system can't keep up with all that dancing, so we ultimately had to let him go.

Share your memories of some of the band's most beloved hits, starting with "Get Ready."

"Get Ready" was a song that we recorded at a crossroads for us. Smokey had so many hits with us at the time, and then Norman Whitfield had recorded "Ain't Too

Proud To Beg." Berry was in a quandary. I heard him tell Smokey, "OK, here's what I'll do. Smokey, you've been having the 'My Girl,' 'The Way You Do The Things You Do,' 'It's Growing,' 'Since I Lost My Baby,' all those kind of hits. I'm gonna give you the next release, but I really like 'Ain't Too Proud To Beg." He said, "If 'Get Ready' breaks the Top 10, then you'll continue to produce The Tempts, but if 'Get Ready' doesn't bust through into the Top 10 chart, then Norman Whitfield will get the next release." "Get Ready" got to #22 or somewhere. It did good, but it didn't jump up into the Top 10, so Norman Whitfield got his shot with "Ain't Too Proud To Beg." And from that point on, up until '72, '73, we had a great run with Norman Whitfield.

I was excited about "Ain't Too Proud To Beg." I thought the track was absolutely awesome when I first heard it. It had that grit. At the time Motown's producers had a great tendency to record the keys a step higher, so whoever was singing lead they couldn't sing it relaxed. It would have to have that urgency. And "Ain't Too

Proud To Beg" was cut right at David's vocal peak. We were urging him on, "Come on man, come on David, you can do it!" He was right at the breaking point of his voice. All those Motown producers did that.... I just knew that "Ain't Too Proud To Beg" was gonna be a hit. David pulled it off, but he said, "When we perform the song we can't perform it in the same key because it's too high!" So we lowered the key when we played it live.

When that song was released it went through the roof. People loved it. We had that showman thing going for it. David was a real showman. You'd have to see David. He had a thing where he would throw the microphone up in the air, spin around, drop to his knees, and as the microphone would come down he was coming up and grabbing it. It was such a synchronized thing that you'd have to see it. The public went off when they saw him do that and with us doing the sit-tight choreography at the same



time. It was undeniable. It was one of those tunes that really added to the impact of The Temptations.

Norman and the Tempts worked hand- in-glove. We changed each other. See, Norman wasn't cutting no psychedelic stuff until he and I sat and talked one day out in front of this nightclub. I heard Sly & The Family Stone's "Dance To The Music," and I asked him had he heard that song. He hadn't heard it. I said, "When you do it might be something that would be very interesting for us to do."

I guess Norman heard it, and we came out of town and came back into the studio and he recorded the track to "Cloud Nine." At that time we were going through changes with David, who was replaced by Dennis Edwards. Our last hit record before we changed our sound with "Cloud Nine" was "Please Return Your Love." So when we did "Cloud Nine" it was such a departure from what the Tempts were known for that it was kind of scary for a couple of weeks. When Motown released a

record of ours normally we would get great reception right out of the gate, but it wasn't initially received as well as other songs of ours. But then the record took off and we got a great reception for it. We ended up winning a Grammy for "Cloud Nine." It was a definite departure from the norm, and it was a challenge. I think that's also one of the strengths of the Tempts. We were always on the cutting edge and wanted to try something new rather than just to become comfortable and be pigeon-holed for one style of music.

Norman was a great producer. He just did his thing as a producer like the rest of them. Norman had a propensity to try different things. Some of it was because of the Tempts, because as I said he wasn't cutting no psychedelic stuff, and then once we did that, we were on it for a while. Norman was a more experimental producer than Smokey. That's why we had the kind of music we did when we worked with him because he was willing to go where other producers wouldn't go. The only other people doing stuff like that at Motown were Marvin Gaye and Stevie Wonder.

I understand that after David Ruffin was fired from the band, he showed up unannounced at shows and jumped up to sing.

Yeah, that's true. He did that outside of Philadelphia at theater in the round when he wanted to get back in the group. We didn't want that because we had Dennis in the pand. That was David wanting to get back into the group, but it was too late. We already started having hits on Dennis. David was a wonderful performer. We had to get him go because of ego. He wanted the group to hange into David Ruffin And The Temptations, and we aid we're not doing that. We've had hit songs with ddie, hit songs with Paul — they love Melvin when he teps up and my little bit, and we weren't going to just ingle him out. He didn't like that.

Dennis brought a different kind of freshness to the pand. He was a tall and strapping, handsome guy, and women loved him. He'd sing his behind off, and he could step, too. So he brought all the right elements to be a semptation. I never will forget when we were at The forum here in Los Angeles. The place was sold out, and everybody was wondering if the group would be as good now that David Ruffin was no longer a member. When we made our entrance we had caps and we had capes on. The stage was in the center of the hall, and you had 10,000+ people surrounding you. As Dennis was singing,





The Temptations in the mid-80s. In front: Melvin Franklin. Back row, from left: Otis Williams, Ali "Ollie" Woodson, Richard Street, Ron Tyson.



you could hear this lone voice over 20,000 people saying, "David who?" I said, "OK, they like Dennis. Any time you get one person holler out, 'David who?' from that moment on Dennis was accepted as a Temptation. The show ended, and when we got ready to come off stage, the audience was just clamoring, coming up onto the stage. We were kind of scared having almost 20,000 people rush the stage. Security had to come in to hold all the people back so we could get off safely and make it to the dressing room.

The Psychedelic Shack album is regarded as a landmark in Motown's history. It was a pioneering effort in psychedelic soul.

That was a real good album. But we didn't know it was anything special at the time. We were just recording. We were on a roll, and Norman and Barrett Strong would come up with whatever. You can't give all the credit to Norman because Barrett was very instrumental as far as the lyrics on those songs. We were just into that psyche-

delic zone on that album. We'd just go for it. We'd take it song by song and try to treat them to a certain amount of distinction unto themselves. We knew we were forging ahead with a different era of music when we were messing around with "Cloud Nine" and "Message To A Black Man," "Papa Was A Rolling Stone." We knew were doing something different from the "Ain't Too Proud,"s the "My Girl"s. We knew we were exploring unchartered waters, but we were being successful at it. We were excited by it because it was something new and different and fresh....

"Ball Of Confusion" was another good one. When I heard the groove to that I thought, "Man, that's got to be funkier than unwashed armpit" 'cause it had the funk on it. It had the stink. You know, [Motown bassist James] Jamerson was landing in the pocket. I love the turnaround in the song. It was taken from a hit back in the '40s or '50s, a song called "Matilda." [Sings] "Matilda, she brings me money..." So Norman added that turnaround. We laid it down, and it went to #1, another big hit for us.

"Papa Was A Rollin' Stone" was a groundbreaking song for the band.

It almost didn't get made.

Why?

Because we were tired of singing psychedelic soul. Norman Whitfield and us had a big verbal confrontation in the studio during the course of getting ready to record the song. He was very adamant about it, saying, "Trust me, trust me guys. I'm telling you, this is gonna be a hit." We wanted to go back to songs like "Please Return Your Love," those lush ballads. People were slowly getting tired of the psychedelic stuff, and by us being out there on the road you can tell. We'd talk to the fans and listen to the disc jockeys, and we were learning that maybe it was time to leave that style alone and move on to something else. We went on and recorded "Papa Was A Rollin' Stone," and I'll never forget after we finished it we had to fly to do a date in Hawaii. After that show we had to fly in Philadelphia for a disc jockey convention, which was held every year in various cities across the States. So we went to this disc jockey convention and every suite that we'd go into — every major recording company would be there having suites for their meetings — every one I would go into I heard "Papa Was A Rollin' Stone," and I went, "Wow, it's a hit!" It went to #1, and we won two



Grammys for it. Norman did a marvelous job on that. Dennis said his father died on the third of September. It's ironic that the lyrics for that song start out with the opening line [recites lyrics] "It was the third of September, a day I'll always remember." It had a special ring to Dennis.

Your memories of "Just My Imagination"?

That song was very special. It was a bittersweet thing because it was the last record Eddie Kendricks did as a Temptation. And at the same time it went to sell over two million copies so it was a bittersweet song for all concerned. Then after that we lost Eddie, and our follow-up song was "Superstar."

Was "Superstar" (Remember How You Got Where You Are)" a veiled message to departing Tempts David Ruffin and Eddie Kendricks?

Yep. Norman wrote it with them in mind. It came about because of guys thinking that they were more than the Tempts. And we went on and recorded it and history was made again.

You cowrote one of the group's latter- day hits, "Treat Her Like A Lady."

Ali "Ollie" [Woodson] and me wrote that. Ollie and me were messing around in my house on a piano I had in my green room. Ollie being a piano player and very good lyricist, we just started clicking. We were talking about how women meet guys today who don't know to treat a woman. They don't open the door for a woman; they don't pull out a chair for them, all the nice etiquette things that women like to have bestowed upon them. Ollie and me wrote that with the angle that there are still some guys that believe in being proper and treating a lady like a lady. That's the purpose of why we wrote it. "No, no sugar, there's still guys out here who will definitely do the right thing." We still do it in our show today.

How would you like Eddie and David to be remembered?

I'll always love them. I'll never stop loving them. I told Eddie before he died - I had a chance to talk to him on the phone before he died, and I told him that I loved him and he said the same. I said, "We did something great, and it will outlive us all." And he said, "I know." Then I said, "Boy, you were a crazy person!" He was fun-loving, but he was something else. He said, "Yeah right. Well, it takes one to know one." [laughs] He had that feistiness all the way to the end. I love him because we had some great times together when we first started out. David was great too. Eddie didn't want David in the group when he first came in. He just wanted to get into the group because him as a solo artist wasn't happening and my group was so popular at the time. I couldn't believe he wanted to sing with me. He said, "I want to join The Temptations." We were appearing at Chappy's out in Southwest Detroit, and he jumped up on stage. We used to close with a song called



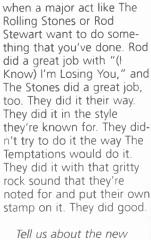
The current Temptations group and their new release, *Reflections*. From left: Terry Weeks, Joe Herndon, Ron Tyson, G.C. Cameron, and Otis Williams.

"Shout." Once we finished it people kept screaming, "More! More! More!" and David jumped up on there and threw the microphone up and people went crazy, and that's when we had to let Al [Bryant] go because he hit Paul in the face with a bottle. We'd gone out on stage a few times for encores, and by the third time Paul said, "That's it. We can't go out anymore." And Al said, "Well man, they want more!" and he used the MF word. Paul said, "What else are we gonna do? We're not going back!" So Al reached over and grabbed this bottle and said, "I'm gonna hit you with this muthafuckin' bottle. I knew he would do it too, so I

tried to grab Al's hands to keep him from hitting Paul, but I was just a little too late. The bottle came across Paul's nose. And then Al got kicked out of the band and David joined.

The Temptations also made an imprint on rock 'n' roll with The Rolling Stones covering "Just My Imagination" and "Ain't Too Proud To Beg" and Rod Stewart with "(I Know I'm) I'm Losing You."

You can't help but enjoy when guys of their kind of status feel that good about your stuff that they want to record it. I never felt anything but, "Wow, that's a big deal — The Rolling Stones and Rod Stewart feel that the stuff that we made is good enough to do it themselves." That's one of the ultimate compliments that one can get



Tell us about the new Temptations CD, Reflections, which finds the group tackling other Motown acts hits and signature classics.

When we finally left Motown the year before last, our manager, Shelly Berger, sat down and said to us that rather than going into the studio and coming up with fresh tunes, the group needs to come up with something that will grab the public's attention. Oh, the Tempts are doing something else from the Motown catalog." He thought it would add anoth er spin, add another interest rather than "They're back with a new album and new tunes." When you look down at the songs on this

CD you're familiar with most of the songs nine times out of 10, like "Can I Get A Witness,"
"Reflections," "How Sweet It Is," "This Old Heart Of Mine." We didn't want to do the songs how they were originally done. We did it the Tempts' way. We wanted to add another spin. Some of our producers on the album like Ben Wright and Steve "The Scotsman" Harvey put their own spin to it as far as creating the tracks. What Ben and myself did on "This Old Heart Of Mine," I said, "Let's do ours different from The Isley Brothers. Let's take the groove from Marvin's 'Sexual Healing' and add that to 'This Old Heart Of Mine." We wanted to

give it a different kind of feel. We wanted to record these great classics but give them a different spin, a new spin. It was wonderful to get a chance to do some of the songs I've always enjoyed.

Lastly, it's been 45 years since the Tempts formed. Wha is the group's legacy?

We stood the test of time. We've lasted longer than anybody would have imagined. Aside from us working at it, it's hard to say why we've lasted. I never would have imagined when we started out in '61 here it is 2006 and we're still doing it. By sheer will, love, grit, sweat, cussin' out, ups, downs, highs, lows, whatever, through it all we've continued to survive and evolve.



THE RARE MOTOWN VINYL OF...

Willie Tyler

BY ED KAZ

few years ago I was assigned to interview ventriloquist Willie Tyler for The Asbury Park Press, regarding an upcoming New Jersey appearance. During the course of our chat he made mention of a part of his career that I was never aware of: In 1965, Willie Tyler & Lester released an album on Tamla records, a subsidiary of Motown. The album, as it turns out, consisted mainly of Tyler and his wooden sidekick hilariously talking back to a young audience impatiently waiting for Marvin Gaye, Stevie Wonder, and Smokey Robinson to come on stage — a daunting task to be sure. Intrigued, I asked Tyler if I could schedule a second chat in order to get more details. He graciously

agreed. Here now is the untold story of Willie Tyler and Lester's Hello Dummy.

DISCOVERIES:

How did you get signed to Motown?

Willie Tyler: I was working a summer resort in upstate Michigan, and [Motown founder] Berry Gordy's sisters used to go up there in the summer. They saw me in a particular club, because I stayed there all summer. When they got back to Detroit they had mentioned to Berry Gordy about me. And so they contacted me and I went over for a meeting on a Wednesday afternoon. Lester and I did about five minutes, and they said, "Thank you!" I left, and by the time I got home I got a phone call and they said, "Welcome to the Motown fam-

And I stayed with them eight years.

When you would tour with the Motortown Revue, that had to be crazy! Were you on the bus with them?

Everybody was on a bus. We were supposed to bring one bag, and everybody would bring two bags. We had luggage in the aisles



And after that when we came back, Stevie wanted to go to somebody's mom's house to pick up some cookies and stuff. But he'd jump out of the car and say, "I can see! I can see! He'd do all that kinda stuff. He was just a teenager.

What was Marvin Gaye like?

He would kid around with people. He was kind of mischievous. I remember I had gone up to Lansing, Mich., one time to do a show up there, and the people from Motown asked if I could pick Stevie up and bring him back because he was up at a school for the blind. He wanted me to do a show. Even though the people were sightless, he wanted me to do a show for his friends.

always heard

that he pulled

practical jokes.

You performed for blind kids? I guess you didn't have to worry about moving

Right. But he just wanted them to touch Lester and feel what he looked like.

Marvin was cool. Every time he would see me he'd say, "Hey! Lester baby!" He knew my name, but he was trying to acknowledge Lester, so he'd say "Hey! Lester baby!

[laughs] That's great. Let's get back to the album. What a kooky idea: an album featuring a ventriloquist.

Yeah, but Ed, there's a guy named Richard & Willie who did albums out there in California. They were party albums. They were the same label that Redd Foxx was on. He was a ventriloquist also. And that's why sometimes people get mixed up. "Willie & Lester" and "Richard & Willie." He would do X-rated

stuff. And then sometimes people thought that I did it. I said, "No, no. That wasn't me. That was him.

Hello Dummy has a cool album cover. Do you remember the photo session?

I remember. Yeah, yeah. Up in the attic in Motown they had a studio, and they would take pictures for all the albums, all the artists. They had their own photographers that took

You and Lester both look kind of stunned

Yeah. Looking through like something happened. We're looking at something that's very unusual.

Along with your routines, you and Lester actually sing a song.

We did a song on there. It's called "Fever." Little Willie John did it originally. and Peggy Lee did it. And it was on with the Motown band. We sang that song to close the act on each show. [sings] "Never know how much I love you..

Oh, that's a great song.

Yeah. Lester and I sang it.

Did you harmonize?

[laughs] No. We were working on it. We were working on it.

Did you want to do more albums for Motown?

Yeah. They were even thinking of us recording a song or two. But it never got off the ground at that particular time. With The Supremes, everything they put out was a hit, so writers were trying to get on the bandwagon with them. That was the priority. And later on, Marvin Gaye and of course Stevie. Berry would say sometimes to the writers, "Hey. Why don't you write something for Willie?" The writers would look at him and say, "Willie And Lester?" It was like they didn't know how to go about it. That's basically what it was. It's like, they understood a Marvin Gaye or Supremes or Temptations, but a Willie And Lester? "What can we write?" •



Dennis Edwards: The Temptations' Solid Rock

BY JIM BAGLEY

ennis Edwards was lead singer of The Temptations from 1968-77, 1980-83 and 1987-88. For his efforts, he was inducted into The Rock And Roll Hall Of Fame, along with the initial hit-making lineup of Melvin Franklin, Eddie Kendricks, David Ruffin, Otis Williams, and Paul Williams. *Discoveries* spoke with Edwards between concert dates for his group, The Temptations Review Featuring Dennis Edwards, about his life in music

DISCOVERIES: Who were your early musical influences?

Dennis Edwards: I was active in the choir and listened to the gospel music of Sam Cooke and The Davis Sisters. I eventually realized I could cross over from gospel because Sam Cooke — and later, my close friend Aretha Franklin — did it so successfully.

When did you move to Detroit?

We lived in Alabama until I was about 10 years old. The auto industry was booming in Detroit at that time, so my dad moved up and got established at Chrysler. He brought the family up a couple of years later. My dad was an associate minister in Alabama, but when he got to Detroit, he ended up pastoring his own church in a small storefront.

Did your recording career begin at Motown?

No. My first record was "Johnny On The Spot," which was #1 in Europe. I recorded it in some guy's basement and never got any money off it. That's when I first learned there were bad things about the record business.

How did you come to the attention of Motown Records?

Bassist James Jamerson suggested that I go down and audition for Mr. [Berry] Gordy at Motown. My knees and my arms were shaking as I sang Lou Rawls' "Love Is A Hurtin' Thing." All Mr. Gordy said was, "Talk to Mr. Cox, the guy who handles the business." Mr. Cox said, "He loves your voice. We don't have a place for you right now, but we'll put you on retainer." That was 1966.

How did you become a member of The Contours?

For about a year, I was getting a weekly salary but not recording, and I was getting frustrated. I had heard that Holland-Dozier-Holland were planning to break away and start their own label. They said they would love to have me if I could get out of my contract with Motown. So I went to Ralph Seltzer to ask for a release. Instead, he told me, "We've been looking for you. One of The Contours has gotten sick, and we need you to go on tour with them for eight or nine dates. You have two weeks to rehearse with the group."

At my first show, we ended up opening for The Temptations, and that's when they first took notice of me. We [The Contours] had a successful tour, and I ended up staying in the group and recording a couple of nice records with them, including "It's So Hard Being A Loser" [1967]. I became despondent when I found out that a

couple of the guys were using. I hadn't gotten introduced to the drug world yet. Then, one night after a show in Baltimore, there was a disturbance, and somebody was stabbed. They said they were going to arrest the entire group, and I ended up having to go to court the next morning to explain that I wasn't involved. When I got back home, I left the group.

How did you end up replacing David Ruffin in The Temptations?

I left The Contours but was still on salary. The word was out that Motown was planning to cut me. I was waiting on a meeting with Ralph Seltzer to ask for my release when David Ruffin came by my house at 4 in the

JUST MY IMAGINATION
(RUNNING AWAY WITH ME)



morning and woke me up. He said, "Man, I quit the group. They're gonna tell you I was fired, but I quit the group. And they're gonna ask you to replace me. I don't want no one to replace me but you." Sure enough, The Temptations invited me to a meeting the next morning and I told them, "I can't replace David Ruffin." He was a great singer, a dancer, a showman, the complete package. He was my idol. They made me an offer anyway, so I said, "Let me think it over." I agreed, under the condition that all of the guys accept me. And they did, but Eddie — who was close with David — looked me over with a fine-toothed comb for the first few months.

Didn't David attempt to return to the group?

After he left, David had the bad habit of showing up on stage when we were singing "My Girl." People say that he would snatch the mic out of my hand, but that's

not true. I would just hand him the mic because I respected him.

We were in Gaithersburg, Md., a theater in the round. David had talked to the other Tempts, and they told me they were gonna take David back. "You can stay the weekend since we have three shows, and then we'll send you home with some severance pay." I was disappointed of course, but I was happy for David because I liked him. Everybody who knew David liked him.

I decided I wasn't gonna leave my room to go see the show since everyone was so excited about David being back. By quarter to 8 — the show was at 8 — one of the guys in the group came over to the hotel and said, "We need you over here right away. David didn't show up." So I do the show and about halfway through, we start to perform "My Girl," and here comes David on stage.

They had a meeting after the show and decided not to put him back in. The next night, we were playing at the Valley Forge Music Fair in Philly, and sure enough, here comes David again for "My Girl" and the place goes nuts. Motown recorded David's first solo album not long after that, and he stopped showing up. Eventually, the fans came around and told me I was doing a great job. That was a nice way to be accepted, by winning over the people who initially didn't like you.

"Cloud Nine" (1968) was your first single as a Temptation. What inspired the use of multiple leads on this record?

I think [producer] Norman [Whitfield] had heard on the radio "Dance To The Music" by Sly & The Family Stone, which had five lead vocals on it. He then decided to use multi-leads on The Temptations. We didn't know how it would work out, since The Temptations had never done that before. Plus it was psychedelic, a different sound for the Tempts. And it was controversial. We weren't singing about drugs, but people said that we were. So, everyone took their individual leads, and it made history, winning Motown their first Grammy. From then on, we and Whitfield had a great recording partnership, with "Runaway Child," "Psychedelic Shack," "I Can't Get Next To You"... hit, hit, hit. The Temptations' popularity went to another level.

Why did Eddie and Paul leave the group in 1971?

Paul started drinking... it got so bad with Paul that we had to have oxygen on the stage and have Richard Street sing for him off stage. Richard ended up replacing him permanently [Paul died in 1973]. Then Eddie left. With David and now Paul — his best friend since they were kids — gone, he just couldn't take it anymore. He also couldn't stand that when we tried to go to Motown to get a contract with legitimate money, enough so that everybody could have a million, Otis and Melvin blocked it 'cause they sided with management.

With "Papa Was a Rolling Stone" (1972), Whitfield started to lengthen the singles and de-emphasize the vocals. You don't sing the first line until two minutes into the record.



Norman had me listen to the instrumental track from the beginning. By the time my part came up — "It was the third of September..." — I was agitated yet subdued, which is what Norman wanted on the recording. "Papa" won three Grammys.

After Whitfield left Motown, The Temptations hooked p with Jeffrey Bowen for the album A Song For You 1975), which showcases your versatility.

Jeffrey spent a lot of time with just me in the studio. It was practically a solo album. Otis got mad because there weren't a lot of background vocals on it. [The track] "A ong For You," at first I didn't think it was right for my oice. Everything I had sung in the group before that was lard and fast, but once I got into it, I thought it suited my oice perfectly. I just needed to relax on it.

What inspired the self-written and produced The emptations Do The Temptations (1976)?

Otis wanted us to get more involved in the writing and roducing of the records. I think we did a good job, but it vasn't one of our best efforts. Sometimes, you need an outside critic to tell you what doesn't quite work.

The Temptations left Motown in 1977 to go to Atlantic lecords. Why didn't you go with them?

I didn't really want to leave the group, but I wanted to o a solo album and they had a policy: If you do a solo lbum, you're out of the group.

What happened to your solo album?

That stuff is still in the can. I guess they're waiting for ne to die. I thought it contained some great work. Notown said that if I came in with a good album, they were going to give me a million dollars. They reneged on iving me the money, so I wouldn't sign the deal.

The Temptations returned to Motown in 1980.

They went to Atlantic with Louis Price replacing me, but ney didn't really get any hits over there. Motown said ney would only take them back if I was in the group, so nat brought me back in. We had the single "Power," which Berry Gordy produced. It did relatively well, but the roup was never the same.

I was in a bad way, missing meetings, smoking weed, oing a little coke. By this time, I was also questioning ome of the group's moves. Otis and Melvin were making II of the decisions, and no one else mattered. When we id the *Motown 25* show (in 1983), Ali Woodson [lead nger on The Temptations' '80s hits "Treat Her Like A ady" and "Lady Soul"] was in the audience, and I knew nat he was going to be my replacement. A friend of nine told me they had been rehearsing him for a while. Ifter *Motown 25*, I did a couple of more shows, and need they had been shows.

You went solo in 1984 and finally had a solo album eleased, Don't Look Any Further, featuring the chart-toping title track.

I met the producer, Dennis Lambert, who said, "We ave this one track... we want to get Chaka Khan to do with you, but we can't find her. We have this girl iedah Garrett, who is already on the demo." After I eard it, I said, "Well, if you can't get Chaka, we can eave this girl on there. She's great." I just added my part, nd it was an immediate hit.

The follow-up album, Coolin' Out, (1985) wasn't nearly s successful.

Don't Look Any Further was one of the hottest records at the company. I went back to the brass at Motown, still looking for my million-dollar deal, but I didn't get any love from the company. Whenever you ask for money in our business, you're a bad guy. The label didn't market Coolin' Out because they were mad at me, and I also think they didn't want me to be more successful than The Temptations.

You returned to The Temptations for the Together Again (1987) album and tour. What brought you back?



The Temptations Review Featuring Dennis Edwards, from left: Chris Arnold, Ali "Ollie" Woodson, Dennis Edwards, David Sea, and Mike Patillo.

The economy. Plus, I was messing around with girls; I was drinking; I was drugging. I signed a deal for an advance on my royalties — giving Motown 50 percent of all my royalties after 1973, but I used that up. All of a sudden, they said, "We need you back in the group," so I came back. That album was OK. I loved [its single] "I Wonder What She's Doing Now." We did the video for that in California during an earthquake. The roof was shaking, and the lights were swinging while we filmed it.

You left The Temptations for good in 1988.

When I came back — for this, the third time — believe it or not, I was on salary. I am the lead singer, yet while they split up the money, I'm on a salary! Then, we're in Las Vegas and I wanted an advance to buy my mom a nice vase, and they said, "We can't talk about it." So I left the group and went home to St. Louis. I started going to church with my momma and got off drugs, and my life has been straight ever since.

Then you teamed up with David Ruffin and Eddie Kendricks.

The Temptations were selected for the Rock And Roll Hall Of Fame in 1989. They went in on the first ballot. I didn't think I would be included because I wasn't an original member, but I got a letter in the mail saying that they were going to induct six members of the group, including me. Wow, I was so happy! Although I did good work, had great records, took the group to new heights, I was still a replacement. For the first time, I felt like a real member of The Temptations!

Me, Eddie, and David met in the lobby of the Waldorf for the Hall Of Fame induction and went downstairs to the ceremony, and immediately, there was a controversy. There was one table for me, Eddie, David, Otis, and Melvin, but Otis had brought his current group to the awards, and they were already sitting at our table. The director came in and made Ron [Tyson], Ali, and Richard []

get up and take a seat in the back. Otis and Melvin went and sat with their group — they wouldn't sit with us. Now we were wondering what was gonna happen when they called up The Temptations to accept the awards. Fortunately, the emcee saw that there was a problem, and he called us up on stage individually by our names. That was a great moment, one of the highlights of my career.

After the awards, me, Eddie, and David walked down Park Avenue. When people saw the three of us together, we started stopping traffic. A promoter came up to us

and said, "Why don't you guys work together?" I said, "I hadn't thought about it, but it would be great." David and Eddie agreed. We went to Detroit and put together an act. We were so successful and actually better than Otis' Temptations. We were even able to talk David out of doing drugs for a while.

In 1991, we were getting ready to do an album, but first we had a 30-day tour in England. We got something like \$50,000 each for this tour, and David stayed over a couple of days extra to get paid in cash. We found out later that someone had picked him up at the airport in Philly and took him straight to a crack house. He had all that money on him and stayed there about two weeks. We heard that somebody threw him out of a limo buck naked in front of a hospital where he was pronounced dead of a drug overdose.... Eddie then died of lung cancer in 1992.

Who is in your current group?

This group I have now is such a great- sounding unit. There's Mike Patillo, who's my super bass, Chris Arnold, who does all the Eddie Kendricks parts, and the dynamic David Sea, who was with me in Ruffin, Kendricks, And Edwards. We recently added Ali Woodson, and with his voice and my voice, we almost generate the excitement on stage that Eddie, David, and I had.

What's the story behind your group's name?

Overseas, we were Dennis Edwards And The Temptations. We came home to Detroit and got served with papers stating I couldn't use The Temptations' name. This lawsuit went on for about nine months. Otis must've spent close to a million and a half. I spent close to a million. The lawyers were the real winners. My manager, Ben Crosby, finally said, "Why don't we go with 'The Temptations Review Featuring Dennis Edwards,'" and you guys [Otis and company] can be The Temptations." That was accepted, and now, we have a legal agreement we send to promoters that if they advertise us as just The Temptations, then they are liable.

What other projects have you been working on?

We have a gospel album that was just released. It's called *Look What The Lord Has Done*. A few of the songs on our album are being played on gospel radio.

Also, Shirley Caesar and I did a song with Aretha called "Friends" for her upcoming album. The album is better than anything she's done in the last 20 years, but Aretha is a perfectionist, and she keeps changing stuff in her home studio. That's why it hasn't come out yet.

Do you have any remaining show business goals?

I mostly want to stay healthy and keep working. I really enjoy doing the shows. I don't think we realized 30 years ago that our music would continue to be so well-received. No matter how much time passes, people still come back for "My Girl" and "Just My Imagination."



n April 5, 2006, Gene Pitney died in his sleep at the age of 65 after performing a concert in Wales. In a career spanning more than 45 years, Pitney scored 16 Top 40 hits in the U.S. alone and wrote the classic songs "Hello Mary Lou" and "He's A Rebel." His success extended to Great Britain, where he scored a #1 record in 1989, as well as Italy, where he twice placed second in the San Remo Song Contest. He is survived by his wife of almost 40 years, Lynne (his childhood sweetheart), and their three sons, David, Todd, and Chris.

I had the pleasure of speaking with Gene several years ago when I was a DJ at a Pennsylvania radio station. What was supposed to be a five-minute interview lasted close to a half-hour and is printed, here, for the first time. The old saying, "I asked him what time it was, and he told me how to build a clock," fit Pitney to a T as he reminisced and answered each question in great detail. He was a true gentleman and one of the "nice guys" in the business. He will be missed.

DISCOVERIES: Before you started having your own hit records, you were a successful songwriter. Roy Orbison released your composition "Today's Teardrops" as the B-side of "Blue Angel," and The Kalin Twins recorded a song of yours called "Loneliness." How did you make the transition from a songwriter to a performer?

GENE PITNEY: Well, I always wanted to be a singer as well as a songwriter. I used to go into New York [City] from Connecticut. I lived in a little town called Rockville, and I knocked on doors trying to get people interested in me as a recording artist. And with that high-pitched voice I have, I could see people were thinking, "Is this guy gonna sell records or not with that sound?" So, I thought songwriting might be a "side-door" way for me to start recording. And that's how it worked, 'cause I started doing some songwriting and then ended up making demos of the songs that I wrote. And my thinking was that the demos would get out in front of these A&R men and that maybe one of them would want to record me. And what ended up happening was, they put out one of my own demos as my first single release, a song called "I Wanna Love My Life Away." And that's what got me into the recording side of [the businessi

Let's talk a bit about your biggest triumphs as a songwriter. The first Top 10 hit you wrote was "Rubber Ball," released by Bobby Vee. I understand that due to publishing complications, your name couldn't be listed on the label, so it's credited to your mom.

That's right! Not many people know that story. I cowrote that with my publisher, Aaron Schroeder. And I remember when the acetate was sent in at the end of the day and Aaron put it on the turntable and played it, I said to him,

FNE TTNEY

BY JOHN CHINTALA

"That's gonna be our first hit!" and he just kinda looked at me, but I knew that it had "it" in the grooves. And Bobby Vee did a great job on it.

You wrote the flip side of Ricky Nelson's #1 smash, "Travelin' Man," "Hello Mary Lou," which also made the Top 10.

That song is one of the biggest copyrights I've ever had as a songwriter. It's amazing how successful that thing has been all over the world. Three artists had

million-sellers with it at the same time in Germany! And I wrote it while sitting in my 1935 Ford Coupe. [The car was] candy-apple red with a white Orlon top and a rumble seat! I used to take my guitar in that thing and go to this little reservoir and park across the street. I wrote it but never had any idea who they were going to present it to. And the first time I heard it, I was in Philadelphia doing promotion for one of my own records. I was in a car with the promotion man, and we turned on the radio and there was Rick Nelson singing "Hello Mary Lou."

How about one of the all-time great Phil Spector productions, "He's A Rebel".

That's the only song I ever wrote when I actually went after somebody to get them to record it. I was sitting in that same car [laughs] in front of a bank, and on the radio was a song by The Crystals called "Uptown." And I just loved what Phil Spector had done producing it, putting in violins, cellos and violas, which hadn't been done very much before in rock 'n' roll. And I said, "I'm gonna write their next single," never thinking in a mi lion years that I could pull it off. I wrote three versions of the song. I had the wor "rebel" in my head for a while. A guy that I did promotion shows with in New Jersey told me about a song he had writ ten that had "rebel" in it. I thought. "Wow, what a great word to use for a song!" Nothing happened with his song after a couple of years, so then I wrote my rebel song.

My moment of truth was when I finished rewriting the song. I would play piano and sing the lead vocal into one tape recorder, then play that tape recorder back and sing the harmonies, if

there were any, and play guitar into another tape recorder. Then, I would si back and listen to the er result. And the first two versions were absolute garbage! I scrunched uthe paper, threw it away and went back to the drawing board. And the third time, it really hit. (Although)

the song was credited to Th Crystals, it's really The Blossoms with Darlene Love on lead vocal. — Ed.}

The record that really put you on the map as a singer and became one of your signature songs was the Academy Award*—nominated title song from the movie Town Without Pity.

You know, that was such an unusualsounding song for its time. As a matter of fact, when I first heard it, I was scared to death because I never would've picked a song like that to record, and I never would've written a song like that. But it was a great vehicle for me because I was on Musicor Records, which was distributed by United Artists, which produced the film Town Without Pity. So that's how I got the chance to actually record the song. Then it took a long time for it to become a hit. The film came out and wasn't successful. And then the song slowly made it up the charts, and when the song became a hit, they re-released the film and then the film became very successful. It won the Golden Globe Award for the year, and I got the chance to sing it live at the Oscars! It was a terri fying experience for such a green kid from Rockville.

I got to meet everybody, not just the people that were there at the actual shobut at all the different parties and things



that they have leading up to it, people like Burt Lancaster, Kirk Douglas, Judy Garland and on and on. I really felt overwhelmed; I was totally out of my place there. I remember when I was doing the Academy Awards show, and Bob Hope was the presenter. The producer came up and said, "I want you to start the song up here on the second tier, and then during the instrumental break, walk down the six steps to get on the level where Mr. Hope is." Well, I saw my life totally deteriorating in front of me because I thought, "This is it." I wasn't worried about the world watching; I was worried about people in my hometown and my parents watching. I could just picture myself stumbling down those damn steps! [laughs] I saw a clip of it recently, and I look like I'm very composed. But inside, I was a wreck!

You returned to the Top 10 with another movie-related song, "(The Man Who Shot) Liberty Valance."

As a result of the success of "Town Without Pity," we were inundated with offers to record film scores. When this one came up, there was no turning it down, because John Ford directed it, and it starred Jimmy Stewart, John Wayne, and Lee Marvin. And, of course, Burt Bacharach and Hal David wrote the song. Famous Music and Paramount Pictures paid me a bundle of money to record that thing. They also paid for the recording session; there were all sorts of perks that went along with it. It was meant to be for the film, but while we were working on it, some guy came in and told Bacharach, "You won't believe this, but the film's already been released!" And I'm not sure what happened in the pipeline, but the song was never used in the film. They tried to patch it up afterwards by getting the projectionists to play the record before and after the screenings. But I think it would've really been advantageous if they had used it in the film. Not necessarily by me but by anybody. It really would've added something to it.

Your biggest single release in the U.S. was "Only Love Can Break A Heart," which peaked at #2. Ironically, it was "He's A Rebel" that kept it out of the top spot.

That's right! When I first heard "Only Love" again, it wasn't the kind of song I would've written or really looked for. It seemed to me to be not "enough" of a song to be successful. There are so few words in that song; it actually shows how great Bacharach and David were that they had the ability to write that kind of song. I was so frightened of it not being successful that when I went out on the road to promote it, I tried to get the DJs to play the other side, "If I Didn't Have A Dime," which I thought was a better song. Then, after a couple of months, it finally hit me and I realized the beauty of it.

In the fall of '64, you reached #7 with "It Hurts To Be In Love." How did that one come about?

I used to visit publishers when I had a recording session coming up. And a lot of them would only play songs based on your past record. In other words, if the song they had in mind was "Only Love Can Break A Heart," then they'd pull out of the songs they had available the ones that sounded exactly like it, a slow ballad. And I would tell them, "Don't go by what I did," because I like to be challenged. I like to do different types of things. I said, "Give me any kind of song if you think it's hit material. I don't care what type it is." And one of the few guys who was terrific at doing that was Don Kirshner at Screen Gems/Columbia. I went up to his office one day looking for material, and he played me a demo of Neil Sedaka singing "It Hurts To Be In Love." And I just looked at him and said, "That's a hit song!" And he said, "I know it's a hit song, you know it's a hit song, but they're not gonna

release it." It was one of those things that happen in the business all the time; some kind of record company bureaucracy. So I looked at Donnie and said, "That track is done so well; can you get me the actual instrumental track and allow me to use it?" He called me back the next day and said to me, "They said you can have the track if you want to do the song."

I found out the name of the girl who sang the "answers" in the background and brought her back in again, Toni Wine. We brought her in, put her in the background, and I did it exactly like Neil did. What you're listening to there is Gene Pitney singing Neil Sedaka. I went out and did a marathon Dick Clark tour after that, like 74 days long. And I promoted it and promoted it, kept hammering away at all these shows all over the country, and it went on to be a very big record.

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Your second Top 10 hit of the year, "I'm Gonna Be Strong," ended with quite a vocal workout for you.

We ran out of studio time when we finished recording the actual song at Bell Sound in New York. And I remember I had to come in the following morning at 10 o'clock. I walked into the studio, and they put on the tape and played it for me. I did a run-through; they played it back again, and I sang the harmony ending that moves up to that note — I'm not sure what it is, maybe D above high C on the top. And I really thought nothing of it. And many, many times when I've been performing with a cold or something and go for that same note, I think, "It was so easy back then!" [laughs]

How did you come to record two albums with the legendary George Jones?

Well, he was also on Musicor Records, and I think that the president of the label, Art Talmadge, was just looking for more product and thought, "I wonder if these two guys can sing together." And George and I were both terrified; we talked about it later on. He had never sung with anybody "pop" before, and I had never sung with anybody who was that country. One of the first things I learned when I sat down with George to go over some material was that there's no way he was gonna sing like

me! I was gonna have to bend and totally sing like him, and I wasn't sure if I was capable of it. But it was like magic! The high-pitched sound that I have, and that beautiful low bassy sound that he has just blended right together. So much so that when we started singing the first song in the studio in Nashville, the band stopped playing. They couldn't believe how effortlessly the sound was coming out of the two of us. It was a great thing for me to have the opportunity to do.

Most people probably don't know that you provided the songwriting team of Mick Jagger and Keith Richards with their first charting single in the U.S., "That Girl Belongs To Yesterday."

My publicist was Andrew Loog Oldham, and Andrew was the manager of the Stones in the beginning. That's

how we got to know each other, and we kinda hung out and did some television appearances together. And I remember Andrew saying to me, "I've got these four guys — you've gotta come out and take a look at them. They're really tearing crowds up." Now this is before they even had records out. So the same magic that's there today was there back then. I remember I had a guy traveling with me from Connecticut, and he had a picture taken with the four of them, two on each side, with their arms around him. And when he got home, his wife said to him, "Who are those four ugly broads?" [laughs] You have to realize the world hadn't seen long hair until that period of time. This was before The Beatles, before all the British acts came onto the world scene

It was somewhat surprising to see you record a duet with former Soft Cell frontman Marc Almond. Whose idea was it to get the two of you together to do a remake of your hit "Something's Gotten Hold Of My Heart"?

It was Marc's idea. That was a song I had originally put out back in 1967, and he had recorded it in a contemporary, up-dated way. And he asked me if I wanted to do a duet with him. I really didn't know who he was, and I was in the middle of a British tour and felt a little bit worn out and almost turned it down. But then I thought, "You know, this is such a weird, off-the-wall thing. These are the things that always work for me. I've gotta give it a try." So after a show in Bristol in England, I went into London and got to the studio at 11 in

the morning and did two full-length recordings of my version. Marc wasn't even there; he was in the States doing promotion on what he had out at the time.

After I flew back to the States, Marc returned to England and went into the studio with his version, my version and an engineer and did a great job of chopping them up. And the thing came out and it was unbelievably successful! It was Top 5 in Britain, #1 in Germany and all the Scandinavian countries and a big hit in Greece, Israel, Spain and Australia. When I was coming home after some of the TV promotion in Germany, I called up EMI Records and said, "All right, I'm going back to the States now. Who's the guy that I talk to? I'm very promotion-minded, I like to work and I can't wait to promote this record." They gave me a guy's name at EMI in Los Angeles and I called him up, introduced myself, and I knew right from the start that things weren't going to work out. And they never released the record in the U.S. market.

You know, when you've had as many hits as I did back in the '60s, you tend to become pigeonholed as an "oldies" artist. And that makes it, I think, even more difficult and more challenging to try and go up against the music that's out there today. But the fans have always stayed with me; I couldn't ask for better fans!



by Phast Freddie Patterson

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Songwriter **Cindy Walker** (87) died of natural causes at a hospital in Mexia, Texas, March 23, 2006.

Walker was born on her grandfather's farm near Mart, Texas, July 20, 1918. Her father was a cotton broker, and her mother was a pianist whose father wrote church songs. Walker wrote her first song when she was 12.

In late 1940, when she was 22 and with her parents on a business trip to Los Angeles, Walker was able to hustle a song to Bing Crosby. He recorded "Lone Star Trail," and her songwriting career was born. Her family decided to resettle in California to facilitate her new vocation. Walker had several important cuts right away. Western-swing legend Bob Wills was very fond of her work, especially after her "Cherokee Maiden" did so well for him in 1941. During his career, Wills cut more than 50 of Walker's compositions.

Among her hit songs are "Blue Canadian Rockies" (Gene Autry), "Dream Baby" (Roy Orbison), "China Doll" (The Ames Brothers), "The Gold Rush Is Over" (Hank Snow) and "Distant Drums" (Jim Reeves). One of her most popular was "You Don't Know Me" — a 1956 hit for Eddy Arnold that was revived by Ray Charles in 1962 and has been cut by about 75 different artists.

In the early '50s, Walker's father died. She and her mother returned to Texas to be near relatives, settling into a three-bedroom house in Mexia where they lived the rest of their lives. Walker continued to write songs. Her mother died in 1991.

Walker had a brief recording career during the early '40s. Her version of "When My Blue Moon Turns to Gold Again" was a big hit in 1944. However, she was first and foremost a songwriter, having written about 500 songs. Although the bulk of her output was aimed at the country market, she also wrote songs for pop singers such as Patti Page and Jo Stafford.

Walker was inducted into the Country Music Hall of Fame in 1997. Willie Nelson recently released an album of her songs called *You Don't Know Me: The Songs of Cindy Walker*.

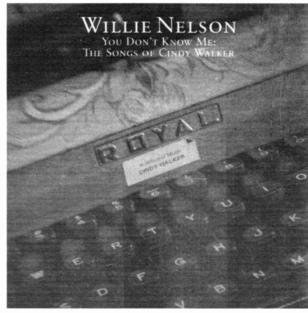
Country singer **Buck Owens** (76) died in his sleep at home in Bakersfield, Calif., March 25, 2006. No cause of death was announced.

Born Alvis E. Owens Aug. 12, 1929, in Sherman, a town in north Texas, Owens was called "Buck" as a boy. His parents were poor sharecroppers, and in the late '30s when Owens was 8, they took part in the Dust Bowl migration to California. However, the family settled in Mesa, near Phoenix, Ariz., when their vehicle broke down there. Owens learned to play guitar as a teenager and married his first wife when he was 17. When he was 21, he took her to California, and they settled in Bakersfield.

Owens became part of the local honky-tonk scene as a member of The Orange Blossom Playboys, a group led by Bill Woods. Owens also occasionally worked as a session musician in Hollywood, about 100 miles away.

In 1956, he cut a couple of hillbilly singles for the Pep label — including a rockabilly record called "Hot Dog" under the name of Corky Jones. Although the singles did not hit, they must have generated some excitement, as Owens was signed to the much larger Capitol Records the next year.





Owens' fourth Capitol single, "Second Fiddle," made the country Top 30 charts in the middle of 1959. The fifth single, "Under Your Spell Again," went to #4 later that year. This marked the beginning of more than 40 Top 10 country hits between 1959-75, making Owens one of the most popular country singers of all time.

During the '60s, when country music was moving toward a more cosmopolitan sound by incorporating string sections and horns via the Nashville assembly-line method of making records, Owens stuck to his honkytonk guns. His music continued to be dominated by the guitar and the twang.

In 1969, Owens and guitarist Roy Clark became cohosts on *Hee Haw*, a television show that mixed country music and hillbilly humor. The show lasted until 1986.

In 1974, Owens' bandleader, lead guitarist and best



Buck Owens

friend Don Rich, died in a motorcycle accident. From that point, Owens seemed to lose interest in music and concentrated on other business activities including music publishing, property management, radio stations and television production.

From 1976-81, Owens recorded for Warner Bros. When that deal was up, he stayed out of the studio until thennewcomer Dwight Yoakam invited Owens to duet on "Streets of Bakersfield," which was a #1 country hit in 1988 and Owens' 21st chart-topper.

In 1996, Owens opened a nightclub called The Crystal Palace in Bakersfield. Owens performed a show there just hours before he died.

British cult rocker **Nikki Sudden** (49) died suddenly March 26, 2006, in New York City. No cause of death has been announced, but a heart attack has been suspected.

He was born Adrian Godfrey in London, England, July 19, 1956. He and his brother Kevin — who took the name Epic Soundtracks — learned to play music and formed bands together. In 1978, their band was called The Swell Maps. The group cut a single that was a favorite of British radio DJ John Peel. Signed to Rough Trade Records, The Swell Maps released two albums of pioneering post-punk madness.

Sudden began a solo career in 1982 and also led a group called The Jacobites. Few of his albums were released in America, but he was still able to build a strong cult following and received airplay on college radio stations. In 1991, members of R.E.M. backed Sudden on an album called *The Jewel Thief*.

An American record company called Secretly Canadian began a reissue program of all Sudden's solo albums in 2002. On his 2004 LP, *Treasure Island*, ex–Small Faces member Ian McLagan and former Rolling Stones guitarist Mick Taylor make guest appearances. In all, Sudden recorded nearly 30 albums.

The night before Sudden died, he played a show at the Knitting Factory in New York City. His brother died in

Jazz saxophonist **Jackie McLean** (74) died at home in Hartford, Conn., March 31, 2006. No cause was announced, but he had been in poor health in recent months.

John Lenwood McLean was born May 17, 1931, in the Harlem section of New York City. He began playing alto saxophone when he was 14 and received encouragement from his neighbor, the great bebop pianist Bud Powell. He also worked with another neighbor, tenor saxophonist Sonny Rollins. Miles Davis employed the two saxophonists in 1951 on one of his first recording sessions.

In 1955, McLean began leading his own recording groups on mostly hard- blowing, bop-influenced sessions. During the '50s, he also played as a sideman on recordings by George Wallington, Gene Ammons, Art Farmer, Donald Byrd, Phil Woods, Mal Waldron, Hank Mobley, Sonny Clark, Tina Brooks, and Jimmy Smith. McLean was a member of Art Blakey's Jazz Messengers from 1956-58 and appeared on Charles Mingus' great album *Pithecanthropus Erectus*.



From 1959-61, McLean acted and performed in the offroadway play *The Connection* as well as the 1961 film y the same name.

McLean recorded more than 20 albums for the Blue lote label between 1959-67, which are all characterized y his passionate, intense playing. Among his best are Let reedom Ring, One Step Beyond, Destination Out and lew and Old Gospel.

During the '60s, McLean worked in the avant-garde tyle and even employed Ornette Coleman as a trumpet layer on one of his recording dates.

In 1970, McLean became an instructor at the University f Hartford. Ten years later, he was named director of the chool's African-American music program. In 2000 the rogram was dubbed The Jackie McLean Institute of Jazz. he next year, McLean received a Jazz Masters grant from the National Endowment for the Arts. For about 20 years, ducating was McLean's focus. During the '80s he hade only one album but returned to more constant erforming and recording during the '90s.

Rock singer/songwriter and music critic **Buddy lue** (48) died of a heart attack April 2, 2006, at ome in La Mesa, Calif.

He was born Bernard Seigal Dec. 30, 1957, in yracuse, N Y. In 1974, he moved to Southern alifornia with his mother. It was there, in the San iego area, that he began playing in local bands and vriting songs. He gave himself the stage name Buddy lue. During the late '70s, he played with local blues nger Tomcat Courtney. In 1980, he started his own and, The Rockin' Roulettes.

In 1983, Blue joined a group called The Beat armers that was being formed by Country Dick Montana (who, as Dan McClain, was the drummer or the great '60s British R&B revival group The rawdaddies). The Beat Farmers started out playing a San Diego bars, where the group developed a wild, ockin' act that featured the antics of the drummer, as well as great original country-rock songs. Word of the and crept north and The Beat Farmers were soon playing in Hollywood nightclubs, opening for The Plimsouls and X.

In spring 1984, the group signed to Rhino Records and eleased its first album, *Tales Of The New West*, early the ext year. They also began an extensive touring routine round this time. While in England, the band recorded a x-track EP called *Glad 'n' Greasy*, which was issued later hat year. By 1986, Blue had left the band.

Blue's next project was The Jacks, who in 1988 issued a ecord on Rounder. Around this time, Blue became a nusic columnist for the San Diego Union, and that is where he made his biggest splash locally, as his writing was very popular. Blue's writing also appeared in the LA times, the San Jose Mercury News, the Orange County begister and the OC Weekly.

Blue cut some solo albums and was also a record proucer, having worked with The Rugburns, Joy Eden arrison, Billy Bacon & the Forbidden Pigs, and Screamin' by Hawkins. Recently, he and some of The Beat Farmers - Montana died in November 1995, and the group disanded soon after — had been playing and recording as the Farmers.

Sixties pop singer **Gene Pitney** (65) was found dead in hotel room in Cardiff, Wales, April 5, 2006, while on a pur of Great Britain. He had played a show the night efore.

Pitney was born Feb. 17, 1941, in Harford, Conn. He

began writing songs while in high school. In 1959, as part of the duo Jamie & Jane, he recorded "Classical Rock and Roll" for Decca.

During the early '60s, Pitney had some success as a songwriter — Roy Orbison cut "Today's Teardrops" (1960) for the B-side of "Blue Angel"; Bobby Vee had a major hit with "Rubber Ball," and Ricky Nelson scored with "Hello Mary Lou" (both 1961). Meanwhile, Pitney's own singing career was just getting off the ground. After two excellent songs — "(I Wanna) Love My Life Away" and the Phil Spector–produced "Every Breath I Take" — only scraped the bottom of the Top 40, "Town Without Pity," a song tied to the film of the same name, broke deep into the Top 20. His next two songs were his biggest: "(The Man Who Shot) Liberty Valance" and "Only Love Can Break a Heart" reached #4 and #2, respectively, on the pop chart in 1962. The latter may have gone to the top if it had not been for "He's a Rebel," a song Pitney wrote for The Crystals, which sat at #1 the week Pitney's record was at #2.



The Pointer Sisters, from left: Ruth, Anita, and June

Through the '60s, Pitney released several teen-pop masterpieces, but only two, "It Hurts to Be in Love" and "I'm Gonna Be Strong," broke into the Top 10. However, several are worth noting, including a few not written by Pitney such as the Burt Bacharach/Hal David number "24 Hours From Tulsa," Randy Newman's "Just One Smile" and "That Girl Belongs to Yesterday," written by Mick Jagger and Keith Richards. "She's a Heartbreaker," written by soul singers Jerry Williams and Charlie Foxx is a Grim Reporter favorite.

Pitney's records were much more popular in Europe. For example, his song "Backstage" stopped at #25 in the U.S., yet went Top 5 in England. In 1989, he re-recorded the 1967 song "Something's Gotten Hold of My Heart" as a duet with Marc Almond of the synth-pop group Soft Cell, and it was a #1 hit in Britain. As a result of his popularity there, Pitney toured Europe quite often. In 2002, Pitney was inducted into the Rock and Roll Hall of Fame. (See page 24 for an interview with him about his heyday.)

Record producer/engineer **Henry Lewy** (79) died after a fall in Prescott, Ariz., April 8, 2006.

He was born in Germany to a Jewish family; his father was the co-owner of a machinery business in a small city near Berlin. Due to the rise of Adolph Hitler during the '30s, Lewy's father secured passage to England for the family by bribing government officials. On Sept. 1, 1939, the Lewy family arrived in Britain, and Hitler invaded Poland.

The family eventually made its way to Los Angeles, where Lewy graduated from Hollywood High School in

1945. After he served in the Army, he studied electronics at a trade school and worked at stations in San Diego, Las Vegas and Los Angeles as a DJ and/or an engineer. During the '50s, he also spent time in South America.

In 1959, Lewy took a job as house engineer for Liberty Records, where he worked cutting The Chipmunks and The Ventures. Lewy was there for three years, then free-lanced at Gold Star and United/Western. In 1967, Lewy was hired to run the newly built A&M recording studio. At A&M, Lewy engineered sessions by Boyce & Hart, Burt Bacharach, Sergio Mendez, Claudine Longet, The Flying Burrito Brothers, Joe Cocker, Procol Harum, Joan Baez, Lee Michaels, Charles Lloyd, and LTD. On several of the sessions he was given a producer credit.

In 1969, Lewy was introduced to Joni Mitchell, and he became her recording engineer of choice for nearly every record, from her second album, *Clouds*, in 1969 until 1991's *Night Ride Home*. Lewy's work on *Court and Spark* is highly regarded among recording engineers.

Lewy also turned the dials on Neil Young's *Harvest*, Van Morrison's *A Common One*, and Leonard Cohen's *Recent Songs*. In 1984, with Paul McKenna, Lewy coproduced the *Native Sons* LP by pioneering alternative-country rockers The Long Ryders.

R&B singer **June Pointer** (52) died of cancer at a hospital in Santa Monica, Calif., April 11, 2006.

June Pointer was born Nov. 30, 1953, in Oakland, Calif. She began singing with her sisters Ruth, Anita, and Bonnie and older brothers Aaron and Fritz in the choir of their father's church. Initially, Bonnie and June formed a duo to sing in nightclubs in the San Francisco Bay area. Anita and Ruth later joined and the quartet became known as The Pointer Sisters. The group sang backup for Bay Area acts such as Boz Scaggs and Elvin Bishop, and the sisters recorded two singles for Atlantic that went nowhere.

In 1973, The Pointer Sisters recorded an album for the Blue Thumb label, and a track from it, "Yes We Can Can"—a cover of a Lee Dorsey song—was a hit later that year. During the early '70s, the sisters' music consisted of an eclectic mix that included blues, jazz, rock, country and Andrews Sisters—style swing vocals from the '40s. They dressed up in old clothes bought in thrift stores to give themselves a nostalgic look and generally had a great time.

In 1977, Bonnie left the group for a solo career. Soon after, the remaining trio signed to Planet Records and began to record in a more modern style. They cut a Bruce Springsteen song called "Fire," and it became a #2 pop hit in 1979.

During the '80s, the up-tempo dance records of The Pointer Sisters were quite successful, racking up 19 pop chart entries, with nine of them doing better than Top 20. The recordings won Grammy® Awards and were featured in movies. June was the lead singer on most of them.

However, the sisters did not fare as well in the '90s. They ran low on recording opportunities, but the group continued to perform. They starred in a 1995 Broadway production of *Ain't Misbehavin'*.

June released two solo albums, *Baby Sister* in 1983 and *June Pointer* in 1989; however, neither sold well. She left the group in 2004 and was promptly replaced by her niece

Pointer had abused drugs since she was a teenager. In 2004, she was arrested for using crack cocaine and for assaulting a boyfriend. She went into rehabilitation the next year. In February she suffered a stroke, and at that time she was diagnosed with cancer.



Cat Stevens Gold A&M (B0005420-02) (Two CDs) reviewed by Joseph Tortelli

Gold sums up Cat Stevens' career during the 1970s, when he was counted among the most acclaimed artists of the singer/songwriter era. Twenty-eight of the 32 digitally remastered songs on this two-CD set fall within that decade. "Matthew & Son," "Here Comes My Baby" and "The First Cut Is The Deepest," three cuts from his late 1960s British pop-star phase, demonstrate his youthful songwriting promise. The most noteworthy addition, however, is the recently recorded "Indian Ocean," which makes its CD debut on Gold. Recorded under his Islamic name Yusuf Islam, "Indian Ocean" possesses the spare, appealing, folk-based characteristics that always were Stevens' strengths. Except for the deepened voice and some East-West lyrics and musical patterns, the tsunami-themed song might as easily be a lost gem from his most productive period.

The compilation wisely centers on the most commercially successful albums: Tea For The Tillerman, Teaser And The Firecat and Catch Bull At Four. These early 1970s singer/songwriter masterpieces yield a total of 15 cuts, including hit singles such as "Wild World," "Moonshadow" and "Peace Train." Because the original LPs were loaded with strong selections, album tracks such as "Bitterblue," "Father And Son,"
"Can't Keep It In" and "Where Do The Children Play?" match the quality of his singles. "Don't Be Shy" and "If You Wanna Sing Out Sing Out," folk songs from the 1971 film Harold And Maude, find their chronological place in Gold, although neither made it to a contemporary vinyl LP.

The experimental piece in the collection is "Foreigner Suite," an 18-minute opus from 1973's Foreigner; at the time, the extended song nearly sank the superstar's commercial viability. Emblematic of its era, "Foreigner Suite" may be understood today as a prime example of the grand artistic ambitions that motivated 1970s album artists. Excluded from Gold, probably because of the lengthy "Suite," are later mid-chart entries "Ready." "Banapple Gas" and "Two Fine People." Of course, the collection includes two perfectly crafted releases that targeted the singles charts: the brilliantly arranged and produced "Oh Very Young" and the island-soaked revival of Sam Cooke's "Another Saturday Night." Among his final singles of the 1970s, "(I Never Wanted) To Be A Pop Star" provides a poignant reminder that Cat Stevens/Yusuf Islam measures success with an unconventional yardstick.

(www.universalchronicles.com)



Cat Stevens

lan Gillan Gillan's Inn

Immergent Records (unknown) (DualDisc) reviewed by Rush Evans

The irresistible urge to bob one's head is still there. The unmistakable guitar intro to "Smoke on the Water" even has the crew in the booth bobbing away, as evidenced on the DVD side of Ian Gillan's new solo album, Gillan's Inn. As lead vocalist for one of the heaviest bands of the '70s, Deep Purple, Gillan left a mark on rock history with that song and a handful of other classic-rock favorites ("Woman from Tokyo," "Space Truckin'").

Gillan has a full head of white hair now and a gloriously ragged voice that has aged as well. For this kind of singing, that's a good thing. Several Deep Purple standards are revisited with no reinvention of the wheel but with notable guest guitar contributors. Obviously enough, blind guitar wizard Jeff Healey turns in a passionate solo on "When a Blind Man Cries," and there are other guitar greats throughout, including Steve Morse and Joe Satriani. The modern-day studio allows "Smoke on the Water" the space to breathe, with Gillan's voice up front.

Gillan remains a passionate singer in both familiar and new songs, most notably

"Bluesy Blue Sea," a riff-driven spiritual kir to that other song about water. This fine track finds itself between two of the more mediocre ones, the lightning speed opener "Unchain Your Brain" and the lyrically weird "Day Late and a Dollar Short ("once I tried to eat myself alive").

All in all, though, fans of the arena rock of another era have much to be thankful for. Gillan sounds great, showcasing a sound consistent with the genre he helped to create, excepting the one track that loyal Deep Purple fans might never have predicted. The Cajun accordion-driven version of Bob Dylan's "I'll Be Your Baby Tonight" may seem a little out of place here, but Gillan pulls it off nicely without taking it over the top (Def Leppard's Joe Elliott takes guitar duty on this one).

The DVD side includes some interesting "making of" clips, but what really set it apart is the inclusion of some hand-held video footage of Deep Purple in 1994. It's a bootleg performance elevated to officia release, thanks to the storage capacity of a newer technology. The anonymous fan who shot it may be pleasantly surprised to see it turn up this way, but it's safe to say that the same fan will feel the same about Gillan's Inn.

John Cale Black Acetate Astralwerks (34378) reviewed by j. poet

Since leaving The Velvet Underground, John Cale has made his own peculiar way through the music world — too intelligent and quirky for mainstream rock success but enough of a rocker to keep anyone from taking him too seriously as an auteur. That said, Cale has a dark, almost instantly identifiable sound, partly due to the ominous intonations of his singing and partly to the thick, dense musical tex tures he produces for his work.

Black Acetate, like 2003's HoboSapiens shows Cale still able to surprise listeners with work full of unexpected twists and turns. "Outta The Bag" sounds like The Beatles playing a funk tune under the influence of belladonna. "Hush" won't quiet anyone down; it has a bass line that thumps like a heart attack while Cale sings like a demented vampire out for a midnight snack. "I write reams of this shi everyday," he snarls on "Brotherman," a tune that could be the theme song from a futuristic British blaxploitation flick with its falsetto refrain and strange clanging percussion. With two great albums in a little less than three years, he just might be telling the truth.



Diana Ross

Blue Motown Chronicles (UME B0005694-02) reviewed by j. poet

Blue is not the new Diana Ross album fans have been waiting for, but it is a valuable addition to her catalog. Back in 1972 Ross starred in the Billie Holiday biopic Lady Sings The Blues to mixed reviews, more for the film's spotty script than Ross' acting and singing. The soundtrack album, which features Ross doing her Holiday interpretations, couldn't capture the heart-rending emotion that Holiday put into her performances, but it's an unfair comparison. There's never been a singer who delivered raw emotion like Holiday.

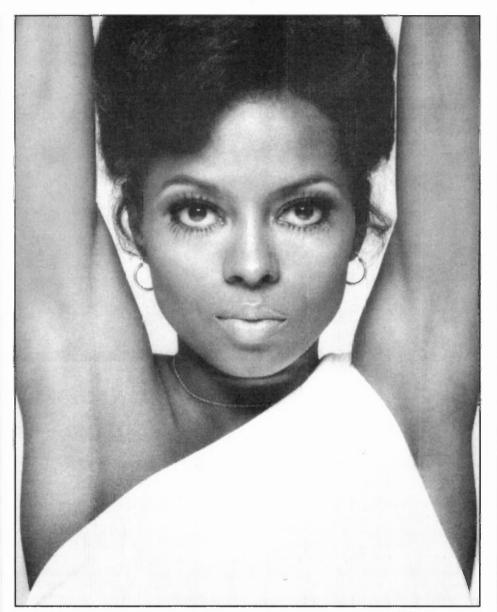
Blue, a collection of standards, was going to be released as a companion to the Lady Sings The Blues Soundtrack, but when Ross recorded a pop follow-up that went to #1 on the charts, the album was put on hold and the master tapes were "lost." Without the Holiday comparisons, the rediscovered and remastered Blue can stand on its own as a testament to Ross' jazzier side. Produced and arranged by longtime Ross collaborator Gil Askey, the 16 tracks sparkle with their subdued orchestrations and Ross' smoky, understated vocals. Highlights include her lowkey reading of Dinah Washington's "What A Diff'rence A Day Makes," a muted, bluesy rendition of George Gershwin's "I Can't Get Started With You" and Duke Ellington's "In My Solitude" with some inspired piano work, likely done by Don Abney, Gerald Wiggins, or Chester Lane. (The session sheets with the list of musicians' credits remain lost.)

Saint Etienne Tales From Turnpike House Savoy Jazz (SVY 17580)

reviewed by Mark Polzin

For more than 15 years, Saint Etienne have been releasing records that are heavily indebted to 1960s British pop.
Although they draw upon the influence of acts as twee as Free Design and Petula Clark, their roots also lay in the indie club and Brit-pop scenes. Their latest, *Tales From Turnpike House*, is brought to U.S. listeners via the legendary Savoy Jazz label. As unusual as this left turn is for Savoy (the record can hardly be described as a "jazz" record), it is only one of several notable facts surrounding this oddly infectious release.

Tales is a concept record describing the concerns of rather normal dwellers of a housing complex on the outskirts of London. Although this doesn't seem to be a rich vein to mine, the themes mix well with the smiling and understated sophistication of Saint Etienne's approach. The trio behind the recording consists of Bob Stanley and Pete Wiggs, who conspire on a wide variety of electronic and standard instruments, and vocalist Sarah Cracknell. Cracknell's voice is sugary-sweet like the homemade cheesecake you can't leave alone. It's delicious and probably not something you should partake of in large



Courtes of Universal/by Harry Langdon

Diana Ross

helpings, but you just don't care. Guest vocalist David Essex (yes, that David Essex) chimes in with some harmonies and male counterpoint response. This is a very British record, very London. But by the time you've made it through the 13 songs in the cycle, you feel as if you've been transplanted into the neighborhood of the protagonists. It's no easy feat to make this connection with an audience, but Tales From Turnpike House plays more like a breezy novel than a pop record.

The major quibble with the album has to do with Savoy's inexplicable choice to alter the track listing for the American release. Being that *Tales* was constructed as a coherent saga with interconnected chapters, it makes no sense to present those chapters out of order or remove them entirely. To hear the full story as the artists intended it to be presented; you may want to seek out the British import on Sanctuary from late 2005.

Saint Etienne prove that they are too smart to be pigeon-holed, and they have far too many escape plans to ever find themselves up against a wall. They know what they like, and their mission is to

gently convert you to their way of thinking. Lesson #1: A ton of feathers still weighs as much as a ton of bricks, no matter how fluffy the feathers.

Jackie DeShannon
Breakin' It Up On The Beatles Tour!
RPM (302)

Are You Ready For This? RPM (303)

Laurel Canyon RPM (304) (British Imports) reviewed by Joseph Tortelli

Breakin' It Up On The Beatles Tour!, Are You Ready For This? and Laurel Canyon present significant phases in Jackie DeShannon's multidimensional career during the 1960s. Each reissue includes the complete 12-song LP (originally issued on Liberty/Imperial), plus eight tracks consisting of contemporary singles and previously unreleased material. The wonderfulsounding compact discs maintain the album cover art while adding inserts packed with liner notes and photos.

Released at the peak of Beatlemania in

1964, Breakin' It Up On The Beatles Tour! takes advantage of DeShannon's concert appearances with the Fab Four. The disc opens with her groundbreaking interpretation of "Needles And Pins," which, alongside her masterful "When You Walk In The Room," defined folk-rock long before anyone put a name to it. Eleven of the vinyl LP's 12 titles come from singles issued during the early to mid-1960s, beginning with the 1962 teen-age romance "The Prince." Breakin' It Up is a delicious mix of girl-group, incipient folkrock and rock 'n' roll styles. The eight bonus cuts have three previously unreleased songs; an acoustic folk-blues version of Arthur Crudup's "Mean Old Frisco" shows the youthful singer's ability to handle all genres, while her songwriting is highlighted on the soulful "Give Me A Break" and "Today Will Have No Night," a collaboration with writing partner Sharon Sheeley.

Where Breakin' It Up brims with teen pop, the 1966 LP Are You Ready For This? embraces popular songs, orchestral arrangements and Motown-infused soul. The four DeShannon compositions from the original LP reveal the influence of The Supremes; the title track, "Find Me Love," "To Be Myself" and "Love Is Leading Me" stand out as sparkling Motown aspirations. Written by Chip Taylor of "Wild Thing" fame, "I Can Make It With You" offers a contrasting dramatic ballad orchestrated in the sweeping manner reminiscent of Dusty Springfield or The Walker Brothers. The songwriting team of Burt Bacharach and Hal David contribute three sophisticated compositions to the original LP, including "To Wait For Love" with DeShannon's sensual, whispering voice; her mastery of popular vocal styles is further demonstrated on three additional Bacharach-David singles complementing this disc. "What The World Needs Now Is Love" leads the extra tracks; the singer's first smash hit, the song has become a standard thanks to its perennially topical lyrics and DeShannon's perfect singing. Also among the bonus cuts are singles such as the film theme "The Wishing Doll" and the ethereal "Where Does The Sun Go." The CD closes with Warren Zevon's "500 Miles From Yesterday," an intriguing arrangement that was recorded in 1965 but left undiscovered until the 1990s.

As the 1960s came to a close, DeShannon helped usher in the singer/songwriter era with the Top 10 hit "Put A Little Love In Your Heart" and the West Coast concept album Laurel Canyon. Creating a fresh, stripped-down sound, she incorporates soul and gospel into the singer/songwriter sensibility, relying on acoustic guitar, percussion and the magnificent piano playing of Dr. John and Harold Battiste Jr. Her vocals on the title track, "Too Close" and "I've Got My Reason" (written by Barry White, who sings backgrounds on the album) overflow with soulfulness. Laurel Canyon also showcases songwriter fare such as the biographical/geographical "Holly Would," the city homage "L.A." and "Come And Stay



With Me," which DeShannon wrote for Marianne Faithfull in 1965. The eight added tracks collect three danceable Bobby Womack numbers, notably the first release of the catchy pop/funk ditty "Ooh You Did It Again." Other important demos debuting on the expanded *Laurel Canyon* are the effervescent "Happy Go Lucky Girl," the sweet hippie anthem "Children & Flowers" and her sensational mid-tempo pop concoction "The Greener Side."

With a total of 60 songs, these three CDs trace DeShannon's brilliant career through the 1960s, when she played a central role shaping the dizzying musical trends. While each outstanding album stands on it own, the threesome provides a panoramic overview of an artist and her decade.

(www.cherryred.co.uk)

Sugar Pie DeSanto Refined Sugar Jasman Records (10006) reviewed by Joseph Tortelli

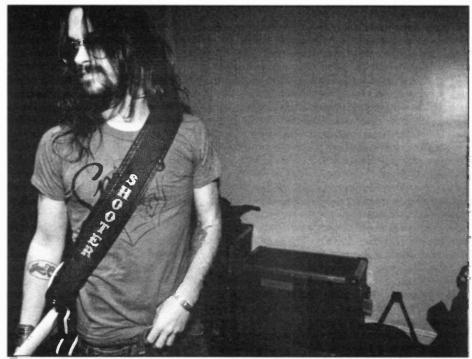
Shaped by a musical history dating to the 1940s and dotted with names such as Johnny Otis, James Brown, Etta James, and the Chess brothers, Sugar Pie DeSanto continues to cut streetwise R&B and blues. Refined Sugar presents the San Francisco/Oakland-based vocalist singing 14 songs, eight of which she composed with producer James Moore Sr. The veteran entertainer, who charted in 1960 with "I Want To Know," delivers the up-tempo "Matter Of Time" with a voice experienced enough to match any rhythm section or horn players. She sprinkles Refined Sugar with the upbeat blues "Somebody Scream," the sax-driven "Git Back," and "Black Rat." which highlights her most rocking vocals beside Carlos Zialcita's bluesy harmonica.

DeSanto ranges to pop and soul ballads such as the orchestrated "How Many Times," the guitar-drenched "I Need To Live Again," the uplifting "Darkness To The Light" and "I Don't Care," a lustrous arrangement of guitar, organ and sweet vocal backgrounds. Of course, she remembers her blues fans with numbers such as "Gimme A Penny," "I Don't Care" and Jimmy McCracklin's "Blues Hall Of Fame"; the spare R&B ballad "Life Goes One" spotlights her tart singing accompanied by a suitably restrained quartet. The disc closes with the DeSanto/Moore penned "Odds," a southern-styled treat that features Greg Crockett's tasty, winding guitar solo.

(www.jasmanrecords.com)

ConsortiumRebirth Angel Air (SJPCD216) reviewed by Joseph Tortelli

Recorded in the mid-1970s, Consortium's *Rebirth* finally has been released as an 11-song, 52-minute CD. Intending to cut an LP for RCA Records, the five-piece British group recorded 10 original songs in London during 1975; a bonus track titled "It's Not Easy" was



Courtesy of Universal South/by James Minchin III

Shooter Jennings

completed two years later as a demo for the Phonogram label. Consortium disbanded shortly thereafter, and these tracks remained unreleased until being remastered for this disc.

Led by vocalist Robbie Leggat (also known as Robbie Fair), West Coast Consortium, as they were initially named, issued a half-dozen pop and psychedelic singles during the late 1960s and early 1970s. As members left, Leggat soldiered on, assembling the heavier bass-drums—twin-guitar attack that toured widely without releasing any new records. These songs represent that lineup's studio output, revealing a style that encompasses albumoriented pop, progressive and hard rock.

Relying on his pure, choirboy tenor, Leggat brings a beautiful edge to songs such as "Rebirth," "For Me To Forgive" and "I Want You"; with their changes in tempo and mood, the songs suggest the pop side of early Yes, minus the keyboards. After opening "It's Up To You" with wonderful a cappella harmonies, Leggat doctors his voice to give the song a psychedelic effect. Prodded by up-front rhythm guitar, "Stop (Look At Me)" has the most hit-single potential, referencing Sweet during the power-chord phase. Guitarists Mick Ware and Brian Parker trade licks on the riff-rocking "It Was You," the upbeat "Hold On Tightly" and the complex "I'm Dying." The guitarists mix pastoral folk patterns into the midst of the nine-minute "She Gave Me Life" before closing the opus with a blistering dual-guitar playout. Rebirth is accompanied by a 20-page booklet filled with photos and Keith Smith's liner notes tracing Consortium's obscure history by directly quoting band members.

(www.angelair.co.uk)

Shooter Jennings Electric Rodeo Universal South (80005499)

Universal South (B0005499) reviewed by j. poet

Being the son of Waylon Jennings and Jessi Colter can't be easy, especially in the tradition-bound world of country music. If Shooter came on too much like his dad people would say he's trying to cash in on his legacy, and if he sounded too different they'd accuse him of being obstinate. Like Hank Williams Jr., Jennings decided to pursue his music in his own rough and rowdy way. He moved to Los Angeles and put together a band called the The 357s, blending blues, southern boogie and hardcore country with ear- shattering ferocity. On his first album, Put the "O" Back in Country, Jennings seemed determined to acknowledge and distance himself from his heritage. Now that he's got nothing to prove, he's able to embrace his roots.

Although Electric Rodeo is more country than his first, it's country done his own way. Jennings is a great songwriter, and many of the tracks here sound like potential standards. "Gone to Carolina" is a teary country ballad with a rock edge that keeps it from tipping over into sentimentality. "The Song Is Still Slipping Away" is a great drinking song with some sweet pedal steel, "Alliqator Chomp" is a funky bit of swamp-rock that brings to mind Tony Joe White and "Aviators" revives the lost tradition of recitation, something no other young country artist could pull off. Jennings talks over a slow country beat, telling a tale full of violence, cruelty and rage. His understated delivery makes you feel sorry for the poor sap, even though he's lost his gal because of his bad behavior. It don't get any more country than that.

Note: This release is also available on LP.

Wilson Pickett The Sound Of Wilson Pickett Collectables (Col-CD-7768)

The Midnight Mover Collectables (Col-CD-7769) reviewed by Joseph Tortelli

Originally released on Atlantic Records in the late 1960s, *The Sound Of Wilson Pickett* and *The Midnight Mover* are part of the Collectables series reissuing classic soul LPs on CD. The albums capture Pickett, who died this past January, singing soulful ballads in addition to his gut-wrenching R&B. With a voice that elevates even the most routine material, Pickett is accompanied by crack musicians, especially a smoking rhythm section, top-notch horn players and hot, tasteful guitarists.

Recorded at Fame Studio in Muscle Shoals, The Sound Of Wilson Pickett features three Top 10 R&B singles from 1967. Both a pop smash and a #1 R&B hit (his final chart-topper of the decade), the irresistible "Funky Broadway" is among his best-remembered songs. Less familiar to rock-radio listeners is "I Found A Love, Part One," a passionate ballad that precedes its even more intense counterpart titled "I Found A Love, Part II." The twosided chart entry "Soul Dance Number Three"/"You Can't Stand Alone" delivers a double dose of discotheque dancing. "You Can't Stand Alone" is composed by Rudy Clark, whose "Good Lovin'" scored for the Young Rascals one year earlier; Pickett's bass guitar-powered number salutes his labelmates with a Rascalsbrand organ lead. The singer also closes the disc with an outstanding rearrangement of the rock group's "Love Is A Beautiful Thing," perhaps to repay them for covering "In The Midnight Hour."

The Midnight Mover spotlights six compositions credited to Bobby Womack, including three cowritten with Pickett. While The Sound Of album rests upon pure Southern soul, the more eclectic 10 tracks on The Midnight Mover reflect the changing musical climate of 1968. A Top 10 R&B hit whose title references Pickett's signature song, "I'm A Midnight Mover" follows his upbeat rhythmic formula guaranteed to overcrowd any dance floor. Another soul smash penned by the Pickett-Womack team, "I Found A True Love" works up a groove into which the singer injects his raw, inimitable shouts and screams. The album encompasses the deep soul ballads "Down By The Sea" and "Trust Me," the dynamic southernstyled "For Better Or Worse" and "It's A Groove," with its killer guitar licks.

The funky pop of "Let's Get An Understanding" shares the end-of-decade idealism of the "luv generation," fore-shadowing the Top 40 cover tunes to which the future Rock And Roll Hall Of Fame inductee would turn in the coming year. "Deborah," according to the liner notes, an entry in the 1968 San Remo

Disc Reviews continued on page 59

collectors' circles



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See #45

Rare, Original 1960's Rock & Roll 45's & Picture Sleeves Auction

In the world of Comic Book collecting, the very best of the best are referred to as "MILE HIGH COMICS." This designation refers to a large find of old warehouse stock comics in Denver, Colorado some years back. The comic world was stunned by the find because there were so many great, collectable titles and the

In the Coin collecting world, the very finest coins are graded at MS-70. There are ten different degrees of "uncirculated Mint" from MS-60 to MS-70 and the closer you get to MS-70, the more the price goes through the roof.

condition of them set a new standard for the word "Mint" within

In the world of collecting rare BEATLES, there are Butcher Covers and then there are "LIVINGSTON BUTCHER COVERS." Livingston Butcher Covers are very special and are a small

MINT REALLY MEANS MINT

amount of both Mono and Stereo I P's which all came from former Capitol Records Executive Alan Livingston. They also set the standard for "MINT" with Beatles collectors due to the absolute pristine nature of Mr. Livingston's copies.

Recently, Austin Record Convention promoter Doug Hanners and his partner, English Soul dealer John Anderson, purchased the contents of an old, boarded up record store in Ohio. In this old storefront were hundreds of PRISTINE MINT 45's and PICTURE SLEEVES mainly from the 1960's. These "OHIO FIND RECORDS" will set a new standard for "MINT" among record collectors

JOHN TEFTELLER'S WORLD'S RAREST RECORDS has purchased some of the very best of the OHIO FIND records and many of them are in this auction. These records, and especially the PICTURE SLEEVES, are just stunning! They look like they were made yesterday. If you didn't know better, you could swear that the picture sleeves were super high quality forgeries! If they were coins, most of them would be graded MS-70.

These will NOT go cheap. So understand that if my minimum bids seem high, just remember you are buying the very finest copies of these ever to surface! Yes, I do have more than one copy of some of them. There were SMALL (less than ten) quantities of SOME of the titles, but I am in NO HURRY to sell any of them. I plan on selling rare records for the next 30 years and I am going to sell the "OHIO FIND" records very slowly.

If you have any questions, please call me at 1-800-955-1326 or (541) 476-1326 or on my cell phone at (541) 659-7175. GOOD LUCK!



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- cut, OHIO FIND!!! MB \$150

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- Rigby" Capitol 5715 Mint PICTURE SLEEVE ONLY, Straight cut, OHIO FIND!!! Not even a hint of ring wear! PERFECT! Never upgrade again!
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- SLEEVE!! Straight cut, OHIO FIND!!! MB \$200
 The Beatles "Some-Thing/Come Together"
 Apple 2654 Mint Hyphenated title. Old store stock in original "The Beatles on Apple" sleeve! OHIO
- in original "The Beatles on Apple" sleeve! OHIO FIND!!! MB \$25
 The Beatles "Let It Be/You Know My Name (Look Up My Number)" Apple 2764 M/M With Picture Sleeve!! Straight cut, OHIO FIND! MB \$100
 The Beatles "The Long And Winding Road/
 For You Blue" Apple 2832 M/M With Picture Sleeve!! Straight cut, OHIO FIND! This was the ONIX perfect cropy; in the paties stock! MB \$150
- Sleeve!! Straight cut, OHIO FIND! This was the ONLY perfect copy in the entire stock! MB \$150

 Blue Cheer "Summertime Blues/Out Of Focus" Phillips 40516 M/M With Picture Sleeve! Perfect!!! OHIO FIND! MB \$75

 The Bonzo Dog Band "I'm The Urban Spaceman/Canyons Of Your Mind" Imperial 66345 Mint Promo copy!! MB \$20

 Big Brother And The Holding Company "Pleze Of My Heart/Turtle Blues" Columbia
- "Piece Of My Heart/Turtle Blues" Columbia 44626 Mint Janis Joplin belts out this all time classic! OHIO FIND! MB \$20
- Daws Butler "Bingo, Ringo!/Clementine"

 Merri 6011 M/M With Picture Sleeve!! Huckleberry
 Hound does the Beatles MB \$50 (See picture at
- The Byrds "All I Really Want To Do/Same" Columbia 43332 Mint WHITE LABEL PROMO PRESSED ON RED VINYL!! Perfect! MB \$75



- The Byrds "Turn! Turn! Turn! (To Everything There Is A Season)/Same" Columbia 43424 Mint WHITE LABEL PROMO PRESSED IN RED
- Mint WHITE LABEL PROMO PRESSED IN RED VINYL!!! Perfect MB \$150

 The Byrds "You Ain't Going Nowhere/
 Artificial Energy" Columbia 44499 Mint White Label Promo, produced by Gary Usher MB \$50
 The Byrds "Eight Miles High/Why?" Columbia 43578 M/M WITH PICTURE SLEEVE! Perfect!
 OHIO FIND!! MB \$75
 Canned Heat "Going Up The Country/One Kind Favor" Liberty 56077 /Mint Picture Sleeve Only, OHIO FIND!! MB \$35





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See #103

- 51. Canned Heat "Rollin' And Tumblin'/Bullfrog Blues" Liberty 55979 M/M With PICTURE SLEEVE! OHIO FIND!!! MB \$35 (See picture al
- Canned Heat "On The Road Again/Boogle
 Music" Liberty 56038 Mint Old store stock!
 OHIO FIND!! MB \$25
 Canned Heat "Going Up The Country/Future
 Blues" Liberty 56180 Mint Second issue of A-side,
- OHIO FINDI MB \$25

 Johnny Cash And The Tennessee Two "Hey,
 Porter!/Cry! Cry!" Sun 221 M- His very
 first record! Near perfect copy! First press with tell
 tale Sun pushmarks. MB \$75
- tale Sun pushmarks. MB \$75
 Johnny Cash And The Tennessee Two —
 "Folsom Prison Blues/So Doggone Lonesom
 Sun 232 Mint Old store stock! Perfect MB \$50
 Johnny Cash —"I Walk The Line/Get Rhythm"
 Sun 241 Mint Old store stock! Perfect! MB \$55
 Johnny Cash And The Tennessee Two —
 "Luther Played The Boogle/Thanks A Lot"
 "Luther Played The Boogle/Thanks A Lot"

- Sun 316 Mint Old store stock! Perfect MB \$25
 Johnny Cash "Sun EP # 112 with Cover"
 Sun EPA-112 M-/M MB \$75
 Johnny Cash "In The Jailhouse Now/A Little
 At A Time" Columbia 42425 VG++/M- With
- Picture Sleevel MB \$25

 Johnny Cash "Bonanza!/Pick A Bale O' Cotton"

 Columbia 42512 /Mint Picture Sleeve Only, OHIO FIND! MB \$35
- Johnny Cash "Busted/Send A Picture Of Mother" Columbia 42665 /M- Picture Sleeve Only, OHIO FIND!! MB \$30



- Johnny Cash "Ring of Fire/I" II Still Be There' Columbia 42788 M/M With Picture Sleeve! All time classic! OHIO FIND!! MB \$50
- Johnny Cash "Understand Your Man/Same"
 Columbia 42964 M/M WHITE LABEL PROMO



- Johnny Cash "It Ain't Me. Babe/Same Columbia 43145 Mint WHITE LABEL PROMO PRESSED ON RED VINYL MB \$40
- Johnny Cash "Rosanna's Going Wild/Roll Call" Columbia 44373 /Mint Picture Sleeve Only, OHIO FIND!! MB \$35



- The Dave Clark Five "I Walk The Line/First Love" Rust 5078 M- Super scarce!! Their first record in the USA!! MB \$75
 The Dave Clark Five "The Dave Clark Five Sing 'Catch Us if You Can'/Everybody Knows (I Still Love You)" Intravision no # M- Picture Record given free with purchase of FRESH START medicated cleansing gal MB \$30 medicated cleansing gel MB \$30
 The Dave Clark Five - "Do You Love Me.
- Epic 9678 M- Classic MB \$15

- 69. The Dave Clark Five "Please Tell Me Why/
 Look Before You Leap" Epic 10031 Mint White
 Label Promo, perfect! MB \$20
 70. Crosby, Stills, Nash & Young "Our House/Deja
 Vu" Atlantic 2760 Mint WHITE LABEL PROMO
- of all time classic MB \$20
 The Cyrkle "Turn-Down Day/Big, Little
 Woman" Columbia 43729 M/M With PIC
 SLEEVE! OHIO FIND!!! MB \$35



- Ray Daniels with Rick & The Raven "Geraldine/Soul Train" Aura 4511 M- WHITE LABEL PROMO! The DOORS' Ray Manzareck LABEL PHOMO! THE DOCHS Hay Manzareck before he joined up with Morrison! Tough to find Doors item! MB \$75

 Deep Purple - "Kentucky Woman/Hard Road" Tetragammon 1508 Mint Picture Sleeve Only, Perfect shape! OHIO FIND!!! MB \$30



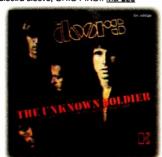
- Denny And Lenny "Monster's Love/Ghoul Love" Chance 569 M- White Label Promo! Monster related Doo Wop! MB \$50 Ronnie Dio & The Prophets "The Ooh-Poo-Pah-Doo/Love Pains" Atlantic 2145 M- White Label Promo MB \$35 Micky Dolenz "Don't Do It/Same" Challenge 59353 M/M WHITE LABEL PROMO with
- PICTURE SLEEVE MB \$50



- Micky Dolenz "Huff Puff/Fate" Challenge 59372
- Mr./M- With Picture Sleevel OHIO FIND!! MB \$50
 The Doors "Light My Fire/The Crystal Ship"
 Electra 45615 Mint OHIO FIND! Old store stock in
- Electra 45615 Mint OHIO FIND! Old store stock in original Electra sleeve MB \$25

 The Doors "People Are Strange/Unhappy Girl" Electra 45621 Mint Old store stock in original Electra sleeve, OHIO FIND!! MB \$25

 The Doors "Helio, I Love You/Love Street" Elektra 45635 Mint Old Store stock in original Electra sleeve, OHIO FIND!! MB \$25



The Doors – "The Unknown Soldier/We Could Be So Good Together" Elektra 45628 MM-

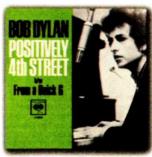
- With PICTURE SLEEVE!! OHIO FIND!! Printer's
- with PICTURE SLEEVE!! O'HIO FIND!! Printers mark on left side of A-side of pic sleeve. Old store stock, OHIO FIND!! MB \$50

 The Doors "Runnin' Blue/Do It" Elektra 45675
 Mint Old store stock in original Elektra sleeve!
- OHIO FIND MB \$25

 Jim Doval And The Gaucho's "Beattle Rule/
 Pink Elephants" Diplomacy 6 M- Beatles novelty MB \$25



- Bob Dylan "Corrina Corrina/Mixed Up Confusion" Columbia 42656 VG++ Super rare Orange label stock copy of his very first single for Columbia!!! Tough!! MB \$1000 Bob Dylan "Blowin" In The Wind/Don't Think Twice, It's All Right" Columbia JZSP 75606 M-WHITE LABEL PROMO!! MB \$400 Bob Dylan "Subterranean Homeslak Blusse"
- Bob Dylan "Subterranean Homesick Blues/ She Belongs To Me" Columbia 43242 Mint Classic MB \$20



- Bob Dylan "Positively 4th Street/From A Bulck 6" Columbia 43389 /Mint Picture sleeve ONLY—NOT A TRACE OF WEAR!! OHIO FIND!
- Bob Dylan "I Want You" Columbia 43683 /
 Mint PICTURE SLEEVE ONLY—PERFECT
- Mint PICTURE SLEEVE ONLY—PERFECT STORE STOCK NEW! OHIO FIND! MB \$125 Bob Dylan "Just Like A Womart/Obviously 5 Believers" Columbia 43792 Mint Store stock new! OHIO FIND!!! MB \$25 Bob Dylan "Leopard-Skin PIII-Box Hat/Most Likely You Go Your Way And I'll Go Mine" Columbia 44069 Mint Old store stock! OHIO EINDIN A 656
- FIND!! MB \$25
 Bob Dylan "I Threw It All Away/Drifter's
 Escape" Columbia 44826 M- White Label Promo
 MB \$25
- MB \$25
 Bob Dylan "IThrew it All Away/Drifter's Escape"
 Columbia 44826 M- Stock copy MB \$20
 Bob Dylan "Lay Lady Lay/Peggy Day"
 Columbia 44926 Mint WHITE LABEL PROMO
- Bob Dylan "Lay Lady Lay/Peggy Day"

 Columbia 44926 Mint Old store stock! OHIO
- FIND!! MB \$20 Bob Dylan "Tonight I'll Be Staying Here With Yow/Same" Columbia 45004 Mint MONO/ STEREO WHITE LABEL PROMO MB \$25
- Bob Dylan "Watching The River Flow/Same"
 Columbia 45409 Mint WHITE LABEL PROMO!! Bob Dylan - "George Jackson (Acoustic

- MB \$20
 97. Bob Dylan "George Jackson (Acoustic Version) Same (Big Band Version" Columbia 45516 Mint WHITE LABEL PROMO MB \$20
 98. Bob Dylan "Gotta Serve Somebody (Short version) Same (Long Version)" Columbia 1-11072 Mint WHITE LABEL PROMO MB \$20
 99. Bob Dylan "Saved/Same" Columbia 1-11370 Mint WHITE LABEL PROMO MB \$20
 100. Bob Dylan "Slivio/Same" Columbia 38-07970 Mint WHITE LABEL PROMO MB \$20
 101. Marianne Faithfull "Come And Stay With Me/ What Have I Done Wrong" London 9731 Mint Old store stock! OHIO FIND!!! MB \$25
 102. Marianne Faithfull "Summer Nights/The Sha La La Song" London 9780 Mint MB \$25
 103. Marianne Faithfull "Counting/Tomorrow's Calling" London 20012 M/M Orange Label Promo with super scarce Picture Sleeve! OHIO FIND!! MB \$100 (See picture at top of page)
 104. The Flying Machine "Smile A Little Smile For Me/Maybe We've Been Loving Too Long" Congress 6000 Mint OHIO FIND!!! Original Congress sleeve too! MB \$25



- 105. Tommy Fogerty And The Blue Velvets "Have You Ever Been Lonely/Bonita" Orchestra 611010 VG+ SUPER RARE EARLY record by John and Tom Fogerty! Before the Golliwogs! San Franciso label!
 I have NEVER seen this before! Name on label and not perfect but nice. Find another one! MB \$400

 106. Wayne Fontana & The Mindbenders - "Game Of Love/One More Time" Fontana 1509 Mint BB
- hole in label-all time classic MB \$15



- 107. Bobby Fuller "Wine, Wine, Wine/King Of The Beach" Exeter 122 Mint Tough and great!
- The Beach" Exeter 122 Mint Tough and great! MB \$400

 108. Bobby Fuller "I Fought The Law/She's My Girl" Exeter 124 Mint The original version on the very first label! Sleeve is signed by three members of the group—not Bobby though. MB \$400

 109. Bobby Fuller "Guess We'll Fall In Love/You're In Love" Yucca 140 Mint Tough MB \$50

 110. Jiml Hendrix "Foxey Lady/Hey Joe" Reprise 0641 Mint Old store stock! OHIO FIND!!! MB \$25

 111. Jiml Hendrix Experience "All Along The Watchtower/Burning Of The Midnight Lamp" Reprise 0767 Mint Old store stock!! OHIO FIND!! MB \$25

- The Jimi Hendrix Experience "Stone Free/if 6 Was 9" Reprise 0853 Mint Old store stock! OHIO FIND!!! MB \$25



Herman's Hermits – "I'm Henry VIII, I Am/The End Of The World" M-G-M 13367 M/M With PICTURE SLEEVE!! OHIO FIND!!! Perfection! MB \$75



- Wendy Hill "(Gary, Please Don't Seil) My 114. Wendy Hill - "(Gary, Please Don't Sell) My Diamond Ring/Donna, Leave My Guy Alone "Liberty 55771 M- WHITE LABEL PROMO, answer record to Gary Lewis and The Playboys' "This Diamond Ring" arranged by Leon Russell MB \$40
 115. Jon E. Hollday - "Yes I Will Love You Tomorrow/ Till The End Of Time" Atlantic 2091 Mint WHITE LABEL PROMO, answer record to the Shirelles "Will You Still Love Me Tomorrow" MB \$25



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- 116. The Hollies "Bus Stop/Don't Run And Hide Imperial 66186 Mint Old store stock!! OHIO
- Imperial 66186 Mint Old store stock!! OHIO FIND! MB \$25

 117. The Hollies "Carrie Anne/Signs That Will Never Change" Epic 10180 M/M WITH PICTURE SLEEVE!!!! OHIO FIND!!! Perfect!! MB \$50

 118. The Hollies "King Midas in Reverse/Water On The Brain" Epic 10234 M/M WITH PICTURE SLEEVE!! OHIO FIND!! Stunning! MB \$50

 119. The Hollies "He Ain't Heavy, He's My Brother/ Same" Epic 10532 M- WHITE LABEL PROMO!! MADO/Steros MB \$20
- Mono/Stereo MB \$20
 Iron Butterfly "In-A-Gadda-Da-Vida/Iron
 Butterfly Theme" Atco 6606 Mint WHITE LABEL
 PROMO, tough to find as Promo MB \$20



121. The Jades – "Leave Her For Me/So Blue" Time 1002 Nice VG+ Lou Reed's FIRST RECORD!! Super hard to find stock copy MB \$175



122. The Jaguars – "You'll Turn Away/The Gorilla" Jaguar 101 M/M WITH PICTURE SLEEVE! Heavy 60's sound and very scarce Picture Sleeve!



- 123. Dian James And The Satisfactions "I Get Lots Of Satisfaction/The Angry Desert" Radiant 1515 Nice VG+ WHITE LABEL PROMO!! Xol, Stunning answer record to The Rolling Stones with
- heavy guitar and wild lyrics! I have NEVER seen this before! MB \$400

 The Jamles "Summertlime, Summertime! Searching For You" Epic 9281 M-/M WHITE LABEL PROMO with Picture Sleeve! OHIO FIND!!



- 125. Little Willie John "Leave My Kitten Alone/Let Nobody Love You" King 5219 Mint TRUE STEREO 45!!! Tough! Plus the Beatles loved this song. MB \$100

 126. David Jones – "The Girl From Chelsea/Theme
- For A New Love" Colpix 789 Mint WHITE LABEL PROMO, Pre-Monkees Davy Jones MB \$35

- 127. The Justice Department "Let John And Yoko Stay In The U.S.A./Same" New Design 1008 M-WHITE LABEL PROMO, Mono/Stereo Beatles
- Virtic LABEL PROMO, with location beaties related novelty MB \$25

 Jonathan King "Everyone's Gone To The Moon/Summer's Coming" Parrot 9774 Mint ORANGE LABEL PROMO, small wol MB \$20



- The Kinks "THE KINKS IS HERE—PROMO ONLY PHOTO INSERT FOR THEIR VERY FIRST US SINGLE ON REPRISE" Reprise "Mint FIRST RECORD!!!! This is the photo insert that came with only the PROMO copies of their first USA 45 "You Really Got Me"! Super Rare!! OHIO FINDLY MR \$500
- USA 45 'YOU Hearly GOLING TO SEPTIME! MB \$500
 The Kinks "All Day And All Of The Night/I Gotta Move" Reprise 0334 Mint WHITE LABEL PROMO, SOL, OHIO FIND!! MB \$20
 The Kinks "Never Met A Girl Like You Before/See My Friends" Reprise 0409 M- OHIO FIND!!
- The Kinks "Dedicated Follower Of Fashion/ Sittin' On My Sofa" Reprise 0471 Mint OHIO

- Sittin' On My Sofa" Reprise 0471 Mint OHIO FIND!!! MB \$25

 133. The Kinks "A Well Respected Man/Such A Shame" Reprise 0420 M- OHIO FIND MB \$20

 134. The Kinks "Sunny Afternoon/I'm Not Like Everybody Else" Reprise 0497 Mint Old store stock!! OHIO FIND!!! MB \$25

 135. The Kinks "Deadend Street/Big Black Smoke" Reprise 0540 M- OHIO FIND MB \$20

 136. The Kinks "Mr. Pleasant/Harry Rag" Reprise 0587 Mint White Label Promo!! Sol MB \$15

 137. The Knickerbockers "Lles/The Coming Generation" Challenge 59321 Mint All time classic Beatles sound-a-like! OHIO FIND!!! MB \$20

 138. Billy J. Kramer & The Dakotas "Trains And Boats And Planes/That's The Way I Fee!" Imperial 66115 M- White Label Promo MB \$25

 139. Billy J. Kramer & The Dakotas "I'll Keep You
- 139. Billy J. Kramer & The Dakotas ""I'll Keep You Satisfied/I Know" Liberty 55643 Mint WHITE LABEL PROMO, Lennon/McCartney song! MB \$25



- 140. Jerry Landis "Just A Boy/Shy" Warwick 552
 Mint WHITE LABEL PROMO! Paul Simon MB \$75
 141. Mickey Lee Lane "Shaggy Dog/Oo-Oo" Swan
 4183 Mint WHITE LABEL PROMO!! MB \$25
 142. Gilbert Lee And The Solid Souls "Billy Joe's
 Answer/Big City Lights" Frantic 001 Mint
 Answer record to Bobby Gentry's "Ode To Billy
 Joe"! OHIO FIND!! MB \$25

- Answer record to Bobby Gentry's "Ode To Billy Joe"!! OHIO FIND!! MB \$25

 143. Love "My Little Red Book/A Message To Pretty" Elektra 45603 Mint Old store stock in original Elektra steeve! OHIO FIND!! MB \$25

 144. Love "7 And 7 !s/No Fourteen" Elektra 45605 Mint White Label Promo!! OHIO FIND!! MB \$30

 145. The Lovin' Spoonful "You Didn't Have To Be So Nice/My Gal" Kama Sutra 205 MM With Picture Steevel!! Old Store Stock! OHIO FIND!!! MB \$40
- Sleevel!! Old Store Stock! OHIO FIND!! MB \$40
 The Lovin' Spoonful "Daydream/Night Owl
 Blues" Kama Sutra 208 MM With Picture Sleevel
 More old store stock, OHIO FIND!! MB \$40
- More old store stock, OHIO FIND!! MB \$40

 147. The Lovin' Spoonful "Did You Ever Have To Make Up Your Mind?/Didn't Want To Have To Do It" Kama Sutra 209 M/M With Picture Sleeve! MORE old store stock! OHIO FIND! MB \$40

 148. The Lovin' Spoonful "Summer In The City! Butchle's Tune" Kama Sutra 211 M-/M- With Picture Sleeve MB \$30

 149. The Lovin' Spoonful "Six O' Clock/You're A Big Boy Now" Kama Sutra 225 M/M With Picture Sleeve!! OHIO FIND!! MB \$40

 150. The Mamas & The Papas "Dancing Bear!" Dunhill 4113 Mint Picture Sleeve Only. OHIO

- Dunhill 4113 /Mint Picture Sleeve Only, OHIO FIND!! MB \$40



- 151. The Monkees "Last Train To Clarksville/Take A Giant Step" Colgens 1001 Mint Picture Sleeve Only. This is the full color sleeve with "Ask For 'The Monkees' LP Album" on the bottom strip on one side and "Write To Monkees" and "Watch Them On NBC-TV" on the other. OHIO FIND! MB \$40
- 152. The Monkees "I'm A Bellever/(I'm Not Your) Steppin' Stone" Coigems 1002 M-/M Eith PICTURE SLEEVE, OHIO FIND!! MB \$40
- The Monkees "Daydream Believer/Goin"
 Down" Colgems 1912 M/M With PICTURE
 SLEEVE, OHIO FIND!! MB \$40
 The Monkees "D. W. Washburn/It's Nice To Be
- 154. The Monkees "D. W. Washburr/It's Nice To Be With You" Colgems 1023 Mint YELLOW LABEL PROMO COPY!! MB \$25
 155. The Moody Blues "Go Now!/Lose Your Money" London 9726 Mint Old store stock! OHIO FIND!! MB \$25
 156. The Moody Blues "Tuesday Afternoon (Forever Afternoon)/Another Morning" Deram 85028 Mint Old store stock! OHIO FIND MB \$25



- 157. Gene Moss "I Want To Bite Your Hand/Ghoul Days" RCA Victor 8438 M/M WITH PICTURE SLEEVE! OHIO FIND!!! MB \$50

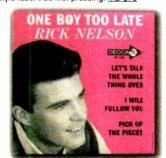
 158. The Nightcrawlers "The Little Black Egg/ You're Running Wild" Kapp 709 Mint Old store stock!! OHIO FIND!! MB \$25

 159. The Outsiders "Time Won't Let Me/Was It Really Real" Capital 5573 Mint Old store stock!! OHIO FIND MB \$25

 160. The Patty Cakes "I Understand Them (A Love Song To The Beatles)/Rhythm Background Of 'I Understand Them' " Tuff 378 Mint WHITE LABEL PROMO! OHIO FIND!! MB \$25 LABEL PROMO! OHIO FIND!! MB \$25
- picture at top of page!

 161. Procol Harum "A Whiter Shade Of Pale/Lime
 Street Blues" Deram 7507 Mint Old store stock!!
 OHIO FIND!! MB \$25

 162. Ricky Nelson "Be-Bop Baby/Have! Told You
 Lately That I Love You?" Imperial 5463 Mint
 Super scarce Cream color label PROMO!!! Old style label true first pressing! MB \$75



- Rick Nelson "One Boy Too Late EP with Cover!!"

 Decca ED 2760 MM- Yes, this is it! The tegendary

 DECCA EP in just about perfect shape! Probably the rarest Rick Nelson item out there! MB \$300
- the rarest Rick Nelson item out there! <u>MB \$300</u>

 164. Rick Nelson "There's Nothing I Can Say/
 Lonely Corner" Decca 31656 M- Picture

 Sleeve Only, just a hint of ring wear <u>MB \$20</u>

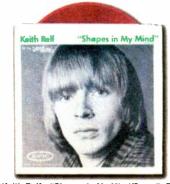
 165. Rick Nelson "Love And Kisses/Say You Love
 Me" Decca 31845 Mint Pink Label Promo <u>MB \$25</u>

 166. Rick Nelson "Louisiana Man/You Just Can't
 Quit" Decca 31956 Mint Pink Label Promo <u>MB \$25</u>

 167. The Newbeats "Run, Baby Run/Am I Not My
 Riother's Keepers" Hickory 1600 M, WHITE

- Brother's Keeper" Hickory 1600 M- WHITE LABEL PROMO MB \$25

168. The Novas - "The Crusher/Take 7" Parrot 45005 Mint Old store stock!! OHIO FIND you Turkey Necks! MB \$75



- 169. Keith Relf "Shapes In My Mind/Same" E 10110 VG++/Mint With PICTURE SLEEVE, WHITE LABEL PROMO PRESSED IN RED VINYL!! The ultimate copy of this YARDBIRDS
- Paul Revere & The Raiders "Like, Long Hair/ Sharon" Gardena 116 Mint Old store stock!!
- MB 3504
 Paul Revere And The Raiders "Louie, Louie/
 Night Train" Columbia 42814 M- Their first
 single for Columbia—tough! Slight stain on B-side
- label only MB \$30

 Paul Revere And The Raiders "Just Like Me/
 B.F.D.R.F. Blues" Columbia 43461 M- Old store stock! OHIO FIND! MB \$20
- Paul Revere And The Raiders "Kicks/Shake It Columbia 43556 Mint Old store stock! OHIO



- She Goes" Columbia 43678 /Mint Picture Sleeve Only! Perfect!!!! OHIO FIND!! MB \$40
- Paul Revere And The Raiders "The Great Airplane Strike/In My Community" Columbia 43810 M/M With Picture Sleeve!!! OHIO FIND!!
- Paul Revere And The Raiders "Good Thing Undecided Man" Columbia 43907 M/M With PICTURE SLEEVE!! O-IIO FIND!! MB \$40 Paul Revere And The Raiders - "Ups & Downs/Leslle" Columbia 44018 M/M With PICTURE
- SLEEVE! OHIO FIND!! MB \$40
 Paul Revere And The Raiders "I Had A Dream/
 Upon Your Leaving" Columbia 44227 M/M With
 PICTURE SLEEVE!! OHIO FIND!!! MB \$40
- Paul Revere & The Raiders "Too Much Talk/ Happening '68" Columbia 44444 M/M With PICTURE SLEEVE, OHIO FIND!!! MB \$40
- The Roaches "Beatle Mania Blues/Angel Of Angels" CrossWay 447 Mint WHITE LABEL PROMO, xol MB \$20



- The Rolling Stones "Not Fade Away/I Wanna Be Your Man" London 9657 MM WITH PICTURE SLEEVE!!! PERFECT!!! Looks so good you'd think it was fake!!! Impossible to find in this shape! OHIO
- The Rolling Stones "Tell Me/I Just Wanna Make Love To You" London 9682 /Mint PICTURE SLEEVE ONLY in PERFECT SHAPE!! ed to EVER upgrade from this one! OHIO FIND!!! MB \$300





See #217

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See #218

- 183. The Rolling Stones "It's All Over Now/Good Times Bad Times" London 9687 M-/M With PICTURE SLEEVE!!! OHIO FIND!!! Sleeve is so new it looks fake! MB \$300
 184. The Rolling Stones "Time Is On My Side/Congratulations" London 9708 M/M With PICTURE SLEEVE!! Stunning!! OHIO FIND!! MB \$300 MB \$300



- 185. The Rolling Stones "Heart Of Stone/What A Shame" London 9725 M/M WITH PICTURE SLEEVE!! So perfect you'd swear it was fake!! OHIO FIND!!!! Not cheap but you will never see
- another one this nice anywhere! MB \$2000
 The Rolling Stones "The Last Time/Play With
 Fire" London 9741 M/M With PICTURE
 SLEEVE!! Perfect!! OHIO FIND!! MB \$300



- The Rolling Stones "I Can't Get No Satisfaction/ The Under Assistant West Coast Promotion Man" London 9766 M-/VG++ With PICTURE

- Man" London 9766 M-/VG++ With PICTURE SLEEVE!! Super scarce picture sleeve has NO ring wear, just SLIGHT wrinkling, MB \$400 I. The Rolling Stones "Get Off My Cloud/I'm Free" London 9792 MM- WITH PICTURE SLEEVE!!! OHIO FIND!! MB \$75 I. The Rolling Stones "As Tears Go By/Gotta Get Away" London 9808 MM WITH PICTURE SLEEVE!! OHIO FIND!!! MB \$150 II. The Rolling Stones "19th Nervous Breakdown/Sad Day" London 9823 Mint OHIO FIND!!! MB \$25 ITHE Rolling Stones "Paint It, Black/Stupid
- FIND!! MB \$25
 The Rolling Stones "Paint It, Black/Stupid
 Girl" London 901 M/M WITH PICTURE
 SLEEVE!! OHIO FIND!!! MB \$75
 The Rolling Stones "Mother's Little Helper/
 Lady Jane" London 902 M/M WITH PICTURE
 SLEEVE!!! OHIO FIND!!!! MB \$75
- 193. The Rolling Stones "Have You Seen Your Mother, Baby, Standing In The Shadow?/Who's Driving My Plane" London 903 M/M WITH PICTURE SLEEVE!!! OHIO FIND!!! MB \$75



- The Rolling Stones "Let's Spend The Night Together/Ruby Tuesday" London 904 M-ORANGE LABEL PROMO!!! name written neatly on B-side label only" Gorgeous copy! MB \$150 The Rolling Stones – "Let's Spend The Night
- Together/Ruby Tuesday" London 904 M/M With PICTURE SLEEVE!! OHIO FIND!!! MB \$75
 The Rolling Stones "Dandelion/We Love You"
- don 905 Mint Old store stock! OHIO FIND
- The Rolling Stones "She's A Rainbow/2,000
- Light Years From Home" London 906 M-ORANGE LABEL PROMO, small wol MB \$100
 The Rolling Stones "She's A Rainbow/2,000
 Light Years From Home" London 906 MM With
 PICTURE SLEEVE!!! OHIO FIND!!!! MB \$75 Acces to the second

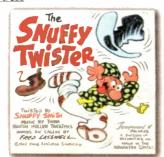
- 199. The Rolling Stones "Jumpin' Jack Flash/Child Of The Moon" London 908 M/M With PICTURE SLEEVE!!! PERFECT!!! OHIO FIND!! MB \$75
- The Rolling Stones "Honky Tonk Women/You Can't Always Get What You Want" London 910 M/M WITH PICTURE SLEEVE!!! OHIO FIND!!!!
- The Rolling Stones "Brown Sugar/Bitch Rolling Stones 19100 M- BB hole in label, all time classic MB 515
 The Rolling Stones - "Miss You/Same" Rolling Stones 35148 Mint PALE BLUE LABEL
- PROMO!!! MB \$20



- 203. Soupy Sales "Spanish Flea/That Wasn't No Girl' Capitol 5752 M/M Yellow Label PROMO with
- PICTURE SLEEVE MB \$50
 Soupy Sales "And That's A Shame/Hill Billy
 Ding Dong Choo Choo" Reprise 20189 M-
- WHITE LABEL PROMO, tiny wol MB \$20 Sam The Sham And The Pharaohs "Wooly Bully/Ain't Gonna Move" M-G-M 13322 Mint Old store stock!! OHIO FIND!! MB \$25



- Bobby Sherman "It Hurts Me/Give Me Your Word" Decca 31741 M/VG++ With PICTURE SLEEVE!!! His first record??? MB \$50
 Bobby Sherman And His Friends "Happine
- Is/Blank" Cameo 403 M- Super rare ONE SIDED
- Is/Blank" Cameo 403 M- Super rare ONE SIDED PROMO!!! MB \$40 Simon & Garfunkel "The Sounds Of Silence/ We've Got A Groovey Thing Goin" Columbia 43396 Mint Old store stock!! OHIO FIND!!! MB \$25 Simon & Garfunkel "Homeward Bound/
- Leaves That Are Green" Columbia 43511 Mint
 Old store stock!! OHIO FIND MB \$25
 Simon And Garfunkel "I Am A Rock/Flowers Never Bend With The Rainfall" Columbia 43617
 M/M Old store stock! OHIO FIND!! MB \$25
 Simon & Garfunkel – "Scarborough Fair
- (/Canticle)/April Come She Will" Columbia 44465 Mint Old store stock! OHIO FIND MB \$25 Simon And Garfunkel "Bridge Over Troubled Water/Keep The Customer Satisfied" Columbia /Mint Picture Sleeve Only!!! OHIO FIND!



- 213. Snuffy Smith & Them Hooten Holler Twisters "The Snuffy Twister/Buffalo Twister" Tempwood 1035 MM With Picture Sleeve!! Super rare! MB \$75
- Small Faces "Itchycoo Park/I'm Only Dreaming" Immediate 501 Mint All time classic! Pld store stock! OHIO FIND!! MB \$25 Small Faces – "Afterglow Of Your Love/Wham
- Bam Thank You Mam" Immeditate 5014 M-WHITE LABEL PROMO MB \$20
 The Standells – "Try It/Poor Shell Of A Man"
 Tower 310 M- WHITE LABEL PROMO MB \$20

- 217. Steppenwolf "Born To Be Wild/The Pusher Dunhill 1436 /Mint Picture Sleeve Only!!! OHIO
- FIND!!! MB \$35 (See picture at top of page)

 Rod Stewart "Good Morning Little School
 Girl/I'm Gonna Move To The Outskirts Of Town" Press 9722 M- Xol, Promo, his first???? Rare!!!



- 219. The Stone Poneys ~ "So Fine/Everybody Has Their Own Ideas" Sidewalk 937 Mint WHITE
- Their Own Ideas" Sidewalk 937 Mint WHITE LABEL PROMO, Linda Ronstadt's first record! Perfect copy in original Sidewalk sleeve MB \$200 220 The Swinging Blue Jeans "Shake, Rattle And Roll/You're No Good" Imperial 66049 Mint WHITE LABEL PROMO MB \$25 221 The Swingin' Medallions "Double Shot (Of My Baby's Love) Hare It Comps Again" Smach
- Baby's Love/Here It Comes Again" Smash
 2033 Mint Old store stock!! OHIO FIND!! MB \$25
 222 Syndicate Of Sound "Little Girl/You" Bell 640
 M- classic BB hole in label MB \$15
 223 B. J. Thomas And The Triumphs "I'm So
- Lonesome I Could Cry/Candy Baby" Pace-maker 227 M- First label of this hit before nationwide release on Scepter MB \$20
- 224. B. J. Thomas And The Triumphs "Billy And Sue/Never Tell" Bragg 103 Mint Old store stock
- Tom and Jerry "Baby Talk/I'm Gonna Get Married [by Ronnie Lawrence]" Bell 120 Nice VG+ SUPER RARE SIMON & GARFUNKEL!!!
- The Tremeloes "Hello World/Up, Down, All Around" Epic 10467 Mint WHITE LABEL PROMO



- The Tremeloes "Breakheart Motel/By The Way"
 Epic 10621 Mint WHITE LABEL PROMO!! Epic 10621 Mint WHITE LABEL PROMO!!
 Fabulous 1950's sound by classic 60's group! This is a real sleeper—a cult record very much enjoyed by those who know it! MB \$75

 228. The Troggs – "Wild Thing/From Home" Fontana 1548 Mint All time classic!!! OHIO FIND!!! MB \$25
- The Troggs "With A Girl Like You/I Want You"
 Fontana 1552 M- WHITE LABEL PROMO, small
- tain on label MB \$20
 The Troggs "Love Is All Around/When Will The Rain Come" Fontana 1607 Mint Old store stock!! OHIO FIND!!! MB \$25
 Unit Four Plus Two "Concrete And Clay/Wild
- As The Wind" London 9751 M- Classic MB \$15 White Plains "My Baby Loves Lovin'/Show Me Your Hand" Deram 85058 Mint PROMO
- 233. The Who "I'm A Boy/In The City" Decca 32058
 Mint Old store stock! OHIO FIND!! MB \$25



234. The Who - "Happy Jack/Whiskey Man" Decca 32114 M/M WITH PICTURE SLEEVE, OHIO FIND!!! MB \$75 World Radio History

- 235. The Who "Pictures Of Lily/Doctor, Doctor Decca 32156 Mint Old store stock! OHIO FIND
- Decca 32156 Mint Old store stock! OHIO FIND! MB \$25
 The Who "I Can See For Miles/Mary-Anne With The Shaky Hands" Decca 32206 Mint Old store stock! OHIO FIND! MB \$25
 The Who "Magic Bus/Someone's Coming" Decca 32362 Mint Old Store Stock! OHIO FIND!!
- The Who "Won't Get Fooled Again/I Don't Even Know Myself" Decca 32846 Mint Old Store Stock!! OHIO FIND!! MB \$25

 The Who "Pinball Wizard/Dogs Part Two" Decca 732465 M/M POWDER BLUE LABEL PROMO WITH PICTURE SLEEVE!! TOUGH!!! OHIO FIND!! MB \$50

 240. The Who – "I'm Free/We're Not Gonna Take It"
- Decca 732519 Mint Old store stock! OHIO FIND!!! MB \$25



Johnny Winter - "Road Runner/The Guy You Left Todd 1084 M- WHITE LABEL PROMO. super early one by Johnny Winter MB \$100



- The Yardbirds "Heart Full Of Soulf" Epic 9823 Mint Picture Sleeve Only, Perfect!!! OHIO FIND!!
- MB \$75
 The Yardbirds "I'm A Man/Still I'm Sad" Epic
 9857 Mint Old Store Stock!! OHIO FIND!! MB \$25
 The Yardbirds "Shapes Of Things/New York
 City Blues" Epic 1006 M- Old Store Stock!
 OHIO FIND!! MB \$25
 The Yardbirds "Over Under Sideways Down/
 Jeff's Boogle" Epic 10035 M-/Mint With
 PICTURE SLEEVE!! OHIO FIND!! MB \$75



- The Yardbirds "Happenings Ten Years Time Ago/The Nazz Are Blue" Epic 10094 M/M With PICTURE SLEEVE!! OHIO FIND!! MB \$75
 The Yardbirds – "Little Games/Puzzles" Epic
- 10156 Mint Old Store Stock!! OHIO FIND!! MB \$25
- 10156 Mint Old Store Stock!! OHIO FIND!! MB \$25
 The Yardbirds "Ha Ha Said The Clown/Tinker,
 Tailor, Soldier, Sailor" Epic 10204 Mint Old
 Store Stock!! OHIO FIND!! MB \$25
 The Yardbirds "Ha Ha Said The Clown/Tinker,
 Tailor, Soldier, Sailor" Epic 10204 M- WHITE
 LABEL PROMO!!!! MB \$30
 The Zombies "Time Of The Season/Friends Of
- Date 1628 Mint Old Store Stock!! OHIO FIND!!! MB \$25

Next Month's Auction ROCKABILLY * * * 45's and 78's * * *



Disc Mail continued from page 6

But to say that first-issue CDs have nothing worth saving is incorrect. I'll grant that in most cases that is true, but in my own collection I have several exceptions to that rule. Now, I do not buy a CD just because it's remastered or has new and extensive liner notes. Both are nice, but I'm in it for the playable music, so both of those points are secondary to me. Many pre-1990 CDs when first issued were horrible in sound: flat, tinny, lifeless. They were mastered to the limited vinyl standards, and the sonical-Iv better medium of the CD showcases those limitations. Once labels got the hang of mastering, the sound improved quite a bit. So on some of those real early efforts, it probably would be a good idea to upgrade if the recording is one you play often. Or in the cases where first-generation sources were not available, remastering will help that too. A quick glance in my own collection reveals several first-issue CDs that have something to warrant their being kept. Dream Syndicate's Ghost Stories came out on CD originally with two bonus tracks. The reissue has five, but one of the original two failed to make the reissue, so that first issue has an exclusive track still. The Kinks' Village Green (my favorite Kinks release) is out on a limited three-CD set. One of the earlier issues has an exclusive stereo mix on it. Cream's Goodbye first came out as the LP, then was reissued with an extra track, "Anyone For Tennis," but the presently available "remastered" CD has once again left off that extra track.

Blind Faith's original issue was a straight LP copy. Then the German reissue added two bonus tracks (one off the box set, one never issued). The present deluxe two-CD set has a lot of extra material, but neither bonus track from that German issue is there. The first Metallica had two extra tracks that vanished from their reissue/remaster (though they did years later reappear on *Garage Days*). The first issue of Skip Spence's *Oar* had the original LP tracks specially remixed for CD issue, plus a few bonus tracks. The reissue had even more bonus tracks and had the original LP tracks restored to their original vinyl mix.

The Stooges' Raw Power came out on CD with the same wretched thin mastering and production as did the original LP. Years later Iggy Pop personally remixed and remastered it, making it a much hotter and enjoyable experience, but there are two radically different versions there. Vanilla Fudge's, Rock & Roll, on the first issue used the vinyl mixes, but on the reissue (with added material), two tracks were restored to the original mix as intended by the band.

The Mothers' We're Only In It For The Money when first issued enraged fans, as it was totally remixed very noticeably, and the original bass and drum tracks were redone in the late 1980s, overseen by Zappa. His excuse was that on the master, the edge of the tape with the bass and drum tracks was damaged from improper storage. The newly added ones bore little resemblance to the originals, and the drastic remixing made this virtually a new release. But, a

safety copy was found of the original, and now that reissue is the restored version. Frank approved the first one, so there you have two very different versions of the same release. Motörhead have reissued their early catalog several times, often changing bonus tracks from issue to issue, so the earlier ones are needed for the different tracks. Although there may not be thousands of these examples, there is enough to keep collectors on their toes.

If you use *The Who Sell Out* (my favorite Who LP) as an example as McKenna does, it does indeed render the original 12-track issue useless. But, by virtue of adding another 12 unissued tracks, recorded before 1983, does it make this release 50 percent "new" and not a reissue?

I think we have to just get used to many CDs being upgraded every so often, at least some titles anyway. In most cases, for extra material, I will buy again. But this brings me to a gripe I have with the labels and/or artists. I've already bought the CD once; if you have several extra tracks, why not issue those tracks as a separate CD or CD EP, so we fans don't have to keep rebuying the same tracks over and over every time you upgrade? That would allow the original to still have value in my collection, and if I felt strongly enough about the remastering I could later on choose to rebuy the CD. I've about reached the end of my financial rope with several artists/labels, in that I've had to buy the same CD three times now, just to keep up with the extra tracks and bonus material. Why repeatedly screw the fans?

Prices of CDs too, need a good look. A couple years ago there was a class-action lawsuit on price-fixing that ended up being a slap on the wrist. Does a CD really use \$16 worth of material and fees to produce? I suspect the performers are still getting close to the same percent, but as CDs are so much cheaper to produce, somebody is getting a huge taste of extra profits, especially with some of the older releases. Haven't those titles paid off the recording costs yet so that they can be reduced in price? Catalogs of Beatles, Stones, Doors, all the biggies long ago have paid back the labels. Give the consumer a break! It is nice to see some material available at the so called 'nice price' or budget price. Is it any wonder that people download and copy? I like the professional artwork and liners so I don't go for copies, but a whole lot of others say to hell with the gouged prices and copy. While copying isn't right, neither is gouging the fans.

Nostalgia is OK if you want to live in the past. Although I like a lot of music that was recorded in the past, I like new music too and prefer to live in the present. I admit to liking the easy readability of LP liner notes, as well as the bonus posters and booklets that occasionally came in LPs. And there are those who claim that properly pressed virgin vinyl (which was rare in the past) in mint condition on a good system has a slightly "warmer" sound than a CD, but that's a lot of conditions to achieve that. But tone controls and proper equalization can cover up a multitude of sonic sins.

The CD just has too many advantages over any other recording form at this point in the history of recorded music. When I hold a CD I do not think of "the present, a world of oversized shopping malls, Wal-Mart, Target and a music industry that is internationally dictated by the almighty fist of MTV" as McKenna does. When I hold a CD, I think, "Wow, what a great way to listen to super-sounding music." Thanks to the increased time I get to hear lots more material than I ever could or that would be presented on vinyl, with the bonus tracks and extended liners, whether we like it or not (and I resisted buying CDs until 1986 when one of my all-time favorite LPs was issued on CD with extra material), the CD is the better way to go for the casual listener, the collector and the super fans alike. Easier to play, sounds better, programmable, you can load five at a time for hours of continuous different music, and they store easier and in a fraction of the space. The only drawback to a CD as near as I can see if you are unlucky or dumb enough to scratch one, it does a lot of damage. But it's like any other playback medium there ever was: Handle it with reasonable care, and it will serve you well. And right now, a CD will serve the best of all, so sit back and enjoy.

Bring back the good old days? Those days are now, here in the present. Retreat if you wish, but you will really be missing out on a lot: ease of enjoyment and previously unheard musical gems. So what's the advantage?

Richard J. Kunkel via e-mail

Where have all the oldies gone?

Where have all the oldies gone? That's a question asked by people in the more than 20 percent of the top 100 radio markets where there are no oldies stations anymore. New York, Chicago and Baltimore are notable recent victims of the oldies drought.

The trend in recent years has been to gradually delete 1950s oldies in favor of '70s hits by groups such as the Eagles, thus creating a bastardized format that alienated true fans of the '50s and '60s "oldies but goodies" without really adding new, lasting listeners. If people wanted to hear oldies from the '70s, they were already listening to classic-rock stations. The main reason people tune out oldies radio, though, isn't the '50s hits: it's the boring repetition of the same songs. If a group had a dozen Top 40 hits, why have programmers been playing only one or two? Also, what's wrong with regional hits? In South Central Pennsylvania, records such as "Big Boy Pete" by The Olympics and "I'll Always Love You" by The Spinners are never played on local oldies stations, yet they're still favorites at local dances and concerts.

WCBS-FM in New York City and WQSR-FM in Baltimore abandoned their long-successful oldies format recently in

favor of the "Jack" format, which is an expanded playlist consisting of an eclectic mix of music from the 1970s through the present, ostensibly mimicking the range and unpredictability of an iPod in shuffle mode. Regarding the trend toward more Jack, Tom Taylor, editor of the trade publication *Inside Radio*, opined, "If you look at a lot of media, older Americans aren't important unless you're selling Craftmatic beds." This remark makes me livid since at 60 I have more disposable income and buy many more goods and services than I could ever afford when I was in a younger demographic.

Besides: if there can be a 1970s to the present format, such as the Jack format that supplanted the Baltimore oldies one, playing "what we want to play" and a "Music of Your Life" format for the 70plus age group, why not a "Jack's Dad" format playing the "real oldies" the age 50-plus generation grew up listening to? There is a substantial group of people in that generation being ignored by programmers. A format mixing doo-wop, R&B through early 1960s, soul through early 1970s, the "good old rock 'n' roll" through the 1960s and more recent retrorock 'n' roll and neo-doo-wop would find an appreciative audience among the 50and-up set — especially if the playlist included thousands rather than the typical hundreds of titles. Call it "Jack's Dad" if you wish. I'd call it "Lost and Found Oldies."

The contrived blasé attitude of the Jack format ("We play what we want to play and you listen.") is just the attitude I'd adopt in playing what I want to hear: I like their approach of refusing to play requests. The brainwashed people who call in requests seem to remember only the same old boring pap that oldies radio programmers play because they're too lazy to find the interesting oldies that would put excitement back into oldies radio.

The only problem with my theory is that time is running out. The potential audience for my proposed format has long since tuned out traditional oldies stations in disgust and painful boredom, abandoning the AM and FM airwaves in favor of satellite radio or personal CD and MP3 players to hear the kind of music it wants to hear. To win that audience back to radio, someone needs to act before it's too late — and have the determination to stick with their decision long enough for it to catch on.

Am I just on old crank, or is there some merit in my suggested format? There seems to me to be a glut in the radio market of classic rock and other kinds of rock formats — as well as an over-abundance of country formats. Give me at least one station with the nerve to play something different for people who haven't forgotten the real oldies but goodies.

Steve Yohe www.recordcollectors.org

45's AUCTION!

Look closesome really good 45's here in all categories. As you detected the second	en see most
of these are in super condition and right out of a well- taken-care- collection. Min. bid \$25 except where noted. Bids taken thru JU	of personal
BLUES and SOUL	
ACE 520 – Is Everything Alright; Earl King (orig. yellow label)	Mint
ATLANTIC 970 – Poor Lover's Blues; Joe Turner (orig. yellow & blace	
ALADDIN 3251 - Boogie Woogie King / No More Alcohol; Jimmy Ligo	
(great looking copyhas 2 visible but inaudible scratches on "King" side)	AIAA
BOBBIN 112 – I'm Tryin' / Strange Dreams; Little Milton BLUES CITY (no #) – Mighty Long Time; Arbee Stidham	NM strong VG+
BIG TOWN 101 – Tin Pan Alley; Jimmy Wilson	Mint
BIG TOWN 107 - A Woman Is To Blame; Jimmy Wilson	VG+++
CHECKER 859 - Nobody But You; Little Walter (web-topring)	VG++
CHECKER 838 – Flying Saucer; Little Walter (web-top)	Mint
CHECKER 833 – It Ain't Right / Who; Little Walter (web-top) CHECKER 852 – It's Too Late Brother; Little Walter (web-top)	NM NM
CHECKER 867 – Boom Boom Out Goes The Lights; Little Walter(we	_
CENCO 116 - Driftin' Blues; Charles Brown (Johnny Moore & Blazer	
CAROL 105 – Jas. Brown Bougeloo; Little Genie Brooks (dj-tiny wol)	
COBRA 5000 – I Can't Quit U Baby; Otis Rush (tiny sol)	NM way is Mint
COBRA 5005 - Violent Love; Otis Rush (tiny sol) COBRA 5015 – Jump Sister Bessie; Otis Rush (tiny sol)	wax is Mint wax is Mint
CAROLYN 006 – Yes I Cried; Willie Mae (Big Mama) Thornton	VG++
DUPLEX 9001 - I Want To Do It; Mattie Jackson	VG+
DUKE 108 – Whoopin' and Hollerin'; Earl Forest (background "hiss")	
· · · · · · · · · · · · · · · · · · ·	strong VG+
DATE 1504 – You're My Lovin' Baby; Sweet Things (dj) DERBY 1004 – Tears of Happiness; Jeannie Robertson (dj)	NM Mint
EXCELLO 2116 – I'm A Rollin' Stone; Lightnin' Slim	VG+++
EXCELLO 2080 - Wonderin' & Goin'; Lightnin' Slim	VG+++
FEDERAL 12302 – Aw Shucks Baby; Tiny Topsy	Mint
GOLDBAND 1058 – I Got It Made; Guitar, Jr. (sm. mark on lbl.)	Mint NM
GROOVE 5001 – Worried Life Blues; Big Maceo GOLDWAX 329 – Ticket To Ride; Wee Willie Walker	Mint
GOLDWAX 106 - That's How Strong My Love Is; O.V. Wright & Key	
HERALD 497 - Remember Me; Lightnin' Hopkins (script)	NM
HIT PACK 42747 – Your Love Was So Wonderful; Sonny Allen	VG-
IMPERIAL 5418 – No, No; Smiley Lewis (tiny sol & v. small tear) v IRMA 107 – Savoy's Jump; Jimmy McCracklin (#ol)	vax is VG+++ VG
KING 4541 – Let's Call It A Day; Sonny Thompson (Lula Reed)	VG+++
KING 4181 – Sneaky Pete; Bullmoose Jackson (sm. sol)	VG+++
KING 4884 – My Biggest Mistake; Joe Tex	NM
KING 4911 – She's Mine; Joe Tex	NM
KING 4840 – Davy, You Upset My Home; Joe Tex MODERN 962 – Good Rockin' Daddy; Etta James (glossy red-orig.:	NM slv.) NM
MODERN 957 – Hey! Henry; Etta James (glossy red)	VG+++
MERCURY 70061 - Playboy Blues / Million \$\$\$ Blues; Elmore Nixor	n Mint
MOTOWN 1027 – He's Seventeen; Supremes	NM
POST 2001 – Somebody Stole My Girl;Earl Curry (sm. sol) PONCELLO 715 – Oh Baby / Hurry Hurry; Rudy Greene (dj)	VG+++ VG+
REPUBLIC 7055 – Evil-eyed Woman; Christine Kittrell	NM
RPM 451 - Crying Won't Help You; B. B. King (glossy red)	VG+++
RPM 408 – Love You Baby; B. B. King (glossy red)	VG++
ROBBEE 116 – Over Again / Quit Eatin; Honorable Fats Wilson SPECIALTY 495 – I'm Your Best Bet, Baby; Earl King (lines)	Mint VG+++
SWING TIME 242 – Lonesome Christmas; Lowell Fulson (ctr. Hole v	
TAMLA 54085 – Just Loving You; Kim weston	Mint
VJ 168 - Ain't That Loving U Baby; Jimmy Reed	NM
VJ 205 – Dimples / Baby Lee; John Lee Hooker VJ 265 – Unfriendly Woman; John Lee Hooker	VG+++ NM
VJ 269 – Cry For Me Baby; Elmore James	8.40-A
VJ 237 – Honey, Where U Going?; Jimmy Reed (rare DJ – tiny #ol)	VG++ [
VJ 331 – Crawlin' Kingsnake; John Lee Hooker	NM [
VEE-EIGHT 0004 – Tuff Enuff / Too Slick; Little Melvin (MB - \$50)	Mint
VIN 1002 – Goodbye Blues / Baby Say U Will; Jesse Allen (ring) ZYNN 505 – Hoo Wee, Sweet Daddy; Katie Webster (MB - \$50)	wax is NM Mint
	Mint (
ROCK-A-BILLY	
ACTION 108 – Wild Girl; Orville Couch (MB - \$100) ARVIS 110 – I Feel Like A Million; Emery Blades (MB - \$40)	Mint
ATOR 101 – Theel Like A Million; Emery Blades (MB - \$40) ATOR 101 – Mercy Miss Mossy; Bill Davis & Knight Ryders	NM VG+++
BLACK GOLD 100 – Right Gal, Right Place;Glenn Honeycutt	VG++
BLAKE 310 – Pretty Mama Boogie; Southern Comfort (MB - \$70)	Mint
(You gotta hear this one! This is Memphis out of the '60's with Curley Griff Unbelievable wild guitar break!)	in involvement.
BRIAR 112 - Viva Tones Are Rocking; Viva Tones (MB - \$60)	NM
BRENT 200 - Sleepless Nights Endless Days; Bobby West	Mint v Day Was
(I believe this is Red West but haven't been able to verify it. Flip is "If Ever Like Christmas" which Red wrote. Maybe before Elvis?)	y Day Was
C.E.P. 1000 - Crazy Blues; Ted Kirby (MB - \$100)	NM
(Custom Sales Div. Of Gala Records – Great guitar break! Good one!!! CRYSTAL 501 – Everlasting Love; Don Hosea (MB - \$60)	strong VG+
CASTLE 504 – So Wild; Pete & Jimmy (MB - \$60)	strong VG+
CAPITOL 3450 - Be-Bop-A-Lula; Gene Vincent (rare DJ - sm. wol)	NM
CAPITOL 3839 - Dance To The Bop; Gene Vincent (DJ - wol)	NM
CAPITOL 4051 – Little Lover; Gene Vincent (rare DJ) CAPITOL 3617 – Crazy Legs; Gene Vincent (DJ - v. sm. woł)	NM NM
CAPITOL 3517 – Crazy Legs; Gene Vincent (DJ – V. sm. woi) CAPITOL 3530 – Gonna Back Up Baby; Gene Vincent (DJ – tiny w	
CAPITOL 3461 – U Oughta See Grandma Rock; Skeets McDonald(DJ-wol) Mint
DOT 15617 - It Ain't Me; Ray Campi (radio sta. Wol & sol)	wax is Mint
EUGENIA 1001 – Sixteen Miles; Slim Dortch (good guitar)	VG++
ERWIN 211 – Goodbye She's Gone; Walter Dixon (tiny wol) ERWIN 505 – Enie Meanie Minie Mo; Hoyt Johnson	Mint VG++
(has tiny specks on label and very tiny tear - plays great!) First press original	nalii)
ERWIN 77 - I'm Askin' But i'm Not Getting'; Lee Carzle (#ol)	VG++
EAST WEST 113 - Ding Dang Dandy Al Handaman (all secoli secoli	
EAST WEST 113 - Ding Dong Dandy; Al Henderson (slt. small scu	

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EXCELLO 2189 - U Told Another Lie; Tony DeGrant (dj-Sm.wol-obscure!) VG++
GLO-LITE 104 - Dance Baby Dance; Jay Hadley
HOSKINS 102 - Milkcow Blues / Deep Elm Blues; J.W. German (MB-$90) NM (obscure Memphis 2-sider with outta-sight guitar!!)
IMPERIAL 5451 - So Long, Good Luck...; Weldon Rogers (dj)
           (has radio station wol and sol)
JANE 103 - Whatta You Do; Ray Willis
                                                                          Mint
JUDD 1963 - I'm Pickin' On You: Prince Arky
                                                                          Mint
KHOURYS 708 - Baby Please; Jerry Thomas& Rhythm Rockers
 KING 5134 - Rockin' Chair Mama; Wayne Carroll
                                                                       VG+++
KING 5116 - Clock Tickin' Rhythm; Cecil McNabb, Jr. (dj)
                                                                     wax is Mint
      (has radio station wol and sol)
LIBERTY 55123 – Jeannie Jeannie Jeannie; Eddie Cochran (orig. slv.)
LIBERTY 55056 – Sittin' In The Balcony; Eddie Cochran
                                                                          Mint
                                                                           NM
 LIBERTY 55070 - Mean When I'm Mad; Eddie Cochran
LIBERTY 55112 - 20 Flight Rock; Eddie Cochran (sm. sol)
                                                                           VG+
LIBERTY 55138 - Pretty Girl; Eddie Cochran (orig. slv.)
                                                                          Mint
 MERCURY 71645 - I Need You; Wally Wiggins (tiny sol) MB - $50
                                                                          NM
 MERCURY 71376 - Rock-A-Bye Baby Rock; Connie Dycus (dj - tiny sol) VG+++
MGM 12284 - Stutterin' Papa; Buck Griffin (dj)
                                                                          Mint
 PORTER 5012 - Stop; Red (Hot) Russell
                                                                           NM
RIK 5036 - Woe Me: Billy Hamblet
                                                                           VG
 RCT 1299 - Boll Weevil Jct. Sonny Blankenship (sm. label tears)
                                                                           VG+
 RCA 7116 - Don't Bug Me Baby; Milton Allen (sm. sol)
                                                                           Mint
REKA 294 - Rockin' & Reelin'; Jimmy Lamberth (sm. sol - sm. lbl. tr.) wax
                                                                         is NM
 RIVERMONT 1159 - Boo-Be-Ah-Be / Cute, Kimball Coburn (nol in pencil)
                                                                            VG
 SINCERE 104 - Slow Down; Warren Storm
                                                     (MB - $55)
                                                                           NM
 STATUE 602 - Such A Night; Mac Allen Smith
 SUN 239 - Rock 'n' Roll Ruby; Warren Smith (sm. letter on label)
                                                                           NM
 SUN 251 - Rockhouse; Roy Orbison ("sample" sticker) (MB - $60)
                                                                           Mint
 SOMA 1432 - Zoomerang Jungle Fever; Rene Waters (MB - $70)
                                                                           Mint
STARDAY 504 – I Gotta Know; Jim Eanes (tiny sol) MB - $50
STARDAY 424 – True Blue; Frankie Miller (date on label)
                                                                           NM
                                                                           NM
 STARDAY 496 - Rain Rain / Baby Rocked Her Dolly; Frankie Miller
                                                                           Mint
STARDAY 241 - Duck Tail; Rudy Grayzell
                                                                           Mint
                                                     (MB - $50)
 SPINNING 6009 - Pink Cadillac; Larry Dowd (great 2-sider!) MB - $50
 SAHARA (no #) - Lawdy Miss Clawdy; Fred Horrell (surface scuffs)
                                                                           VG<sub>4</sub>
      (great version out of Missouri with super guitar break!))
 UBC 1025 - I Don't Want; Benny Ketchum (sm. initials in pencil) MB-$50
                                                                          NM
 UNIT. ART. 114 - Rockin' By Myself; Sammy Gowans (dj - orig. slv.)
                                                                         VG++
 VEE-EIGHT 141 - Cut Across Shorty; Joe Jackson (great guitar break!)
                                                                          Mint
 VARSITY 1103 - Fool Again; Ben Wasson
 VOLL PARA 100 - Till I Waltz Again With U; Bill Reeder (MB - $100)
 VADEN 116 - Judy; Teddy Redell (orig. red on white MB - $80)
                                                                           Mint
 ZONE 105 - The Game For Me; Virgil Baker
                                                                           Mint
                        GROUPS - GROUPS
 AMP 3 1001 - I Lost My Job; Don Clairs
                                                                          VG++
 ATLANTIC 1006 - Money Honey; Drifters (beautiful copy!)
                                                                           NM
 ATLANTIC 1064 - Hey Pretty Girl; Tone Twins (scarce - orig. slv.)
                                                                          VG++
ATCO 6074 – Miss Rip Van Winkle; Tibbs Bros. (v. sm. sol)
ABC PARA. 10385 – Angel Up In Heaven; Del Vikings (dj)
                                                                         VG+++
                                                                          VG++
 APOLLO 462 - Oh But She Did; Opals (flat blue)
                                                                         VG++4
 ANGLE TONE 521- Blueberry Sweet; Chandeliers
                                                                           NM
 BOW 301 - Uncertain Love: Rabbit & Geno (obscure - nol)
                                                                     strong VG+
 BACK BEAT 501 - Tell Me Why, N. Fox & Rob Roys (1st press)
                                                                           NM
 BIG 613 - Hey, Schoolgirl; Tom & Jerry (credits Simon & Garfunkel- lbl. fade)
                                                                           VG<sub>1</sub>
 BIG 613 - Hey, Schoolgirl; Tom & Jerry (credits Graph & Landis)
                                                                           Min
 BIG 618 - That's My Story; Tom & Jerry
                                                                           Mint
 CHEX 1005 - The Bell; Volumes
                                                                           Mint
 CARROLL 104 - Did Anybody Lose A Tear; Vampires
                                                                      strong VG
 CAMEO 211 - Mr. Twenty One; Orlons (dj - orig. slv.)
 CHESS 1611 - In My Diary; Moonglows (silver top)
                                                                           NM
 CAPRICE 101 - When The Swallows Come Back...; Wildwoods (dj)
                                                                    strong VG+
 DELUXE 6072 - Crazy, Crazy Love; Charms (dj)
                                                                       VG+++
 DOOTONE 357 - The Telegram / Coupe DeVille Baby; Medallions(tiny sol) VG+++
 DE VOICE 781 - U Got To Have what It Takes; Tom Payton & K.Pins (dj)
 DEBRA 1003 - Chapel Bells; Palisades
                                                                   wax is VG++
           (residue on label where the outer "Magics" label was peeled off)
 DECCA 31245 - You Fool You; Don & Eddie (great! - orig. slv.)
                                                                          Mint
DUB 1296 - Rama Lama Ding Dong; Edsels (sol - #ol)
                                                                    wax is NM
DELIC (no #) – Cry me A 1000 Tears / Paisley Haze; Vectors (nol)
END 1016 – Got A Job; Miracles
                                                                        VG++
                                                                         Mint
EMPIRE 107 - Counterfeit Heart; Youngsters (xol flip-side)
                                                                          NM
 EMPIRE 109 - Dreamy Eyes / Christmas..; Youngsters(tiny sol) NM
EMBER 1014 - Oh Happy Day; 5 Satins (tiny #ol)
                                                                          NM
FALCON 1013 – For Your Precious Love; Impressions (J.B.) VG++
FEDERAL 12197 - Goody Good Things; Lamplighters
                                                                       VG+++
 EDERAL 12261 - It Ain't Right; Lamplighters (tiny wol)
                                                                         NM
 FEDERAL 12219 - My Confession; Tenderfoots(dj)(MB-$50)VG+++
FEDERAL 12162 – My Baby's 3-D; Dominoes (sil.Top-MB $50) NM
4 SONS 4107 – Don't Ever Leave Me; Starlighters (wol)
 FORUM 702 - Mama's House; Marshall Laws & Posse(dj)wax VG+
(Coaster's type obscure group – has nol and tape on "A" side)
GEE 1037 – Rosie Lee; Mello-Tones (tiny sol)
                                                                          NM
 GEORGIE 101 - What's Wrong With Me; Chet Reni & The Kings (dj)
GONE 5011 – Could This Be Magic; Dubs (classic!)
                                                                          NM
(Beautiful copy with a very small inaudible scratch)
GARDENA 116 – Like, Long Hair; P. Revere & Raiders
                                                                          Mint
 HERALD 486 – It Was A Nite Like This; Turbans (orig.script)VG+++
 HERALD 507 - Chapel on The Hill; Mello Kings (orig.script)
                                                                         NM
 HERALD 495 - Valley of Love; Turbans (orig. script - dj)
                                                                       VG+++
IMPERIAL 5383 – So Long, My Darling; Barons (dj) wax is VG+++ (label has some discoloring & small tears from storage)
 MPERIAL 5397 - Don't walk Out; Barons (dj - sm. sol)
 NFINITY 012 - You Lied / 10 Steps To Love; Electras (dj)
                                                                          NM
JOZ 785 – Speedoo; Cadillacs (classic – gorgeous copy!)
JOSIE 912 – Deep In My Heart; Shells (dj – tiny sol)
                                                                          NM
                                                                          Mint
 JUBILEE 5017 - Lonely Christmas; Orioles (2<sup>nd</sup> blue lbl.)
                                                                          NM
 JOHNSON 112 - Sweetest One; Shells (dj-date & xol) wax is Mint
                                                                      VG+++
KING 4830 – I Ain't Getting' Caught; 5 Royales (ring)
KING 5131 - Do The Cha Cha Cherry; 5 Royales
                                                                          Mint
 KING 4740 - I'm Gonna Run It Down; 5 Royales
                                                                       VG+++
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KC 115 - Brenda; Cupids (inaudible scratch)

NM

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KIRK 635 - I'm Not A Know It All; C.L. & Pictures
KAPP 405 - A Letter From Ann; Videls (dj)
                                                                   VG+++
LONDON 909-Street Fighting Man; Rolling Stones (dj-sm.wol)VG++
LAURIE 3028 - Hushabye; Mystics (rare stereo!!!!)
LIBERTY 55496 - Who Put The Bomp; Jan & Dean (dj)
                                                                    VG++
                                                                      Mint
LAURIE 3157 - Little Orphan Girl; Carlo (dj - mark ol)
                                                                      NM
LA LOUISANNE 8041 - Kidnapper; Jewell & Rubies(1st label)
                                                                      Mint
MODERN 1016 - Cherry Pie; Lord Charles & Prophets (dj)
                                                                      NM
MARK-X 7004 – Again; Universals (double lines)(great!!!!)
MID-SOUTH 1500 – Crying Over You; Lyrics
                                                                      Mint
                                                                       Mint
MODERN 963 - Fine Lookin' Baby / I Cry; Cadets
                                                                      NM
MOHAWK 105 – the Chosen Few; Dion & Timberlanes Mint NIKE 1010 – A-E-I-O-U / Daddy Said; Salvadors (nol) strong VG+
                                                                      Mint
NEWPORT 7004 - Joannie Joannie; Emersons
NRC 504- You're Closer To My Heart..; E. Harris & Blue Dots VG++
ONYX 510 - I Sure Need You; Pearls
ORIGINAL SOUND 0-1 - Chapel of Love; Hitmakers (blk. lbl.) NM
" OS-06 - Thinking of U; Jaguars(dj-wol)wax is Mint
PHILLES 108 - Puddin N' Tain; Alley Cats (orig. blue-orig.slv.) NM
RCA 5321 - I Found Out; Du Droppers (tiny sol)
RCA 4393 - I Miss You So / Another Day; Cats & Fiddle(green)NM
RCA 7419 – Till You; The Kings (great!!)
ROME 102 – Lookin' For My Baby; Earls (sm. wol)
                                                                      Mint
                                                             wax is Mint
RAMA 5 - Gee; Crows (blue label - RED WAX!
                                                                  VG++
     (Has black mark in wax that does not affect play at all.)
RAMA 171 - Lily Maebelle; Valentines (orig. blue-orig. slv.) VG++-
RPM 453 - Eddie My Love; Teen Queens (glossy red-sm.sol) Mint
ROMAN 1101 - Take Me Back; D. Clayton Thomas & Shays
                                                                      Mint
SPECIALTY 555 – Zindy Lou; Chimes (orig. lines)
SPECIALTY 447 – Dream Girl; Jesse & Marvin (orig. lines)
                                                                       Mint
                                                                       NM
STYLE 1927 - My Wishes; Little Chico & Corondolays
                                                                       Min
SUGAR 1001 - You're Everything to Me; Chase & Gene
                                                                       Mint
SILVER 1006 – Annie Has A Party; Kelly Four
TAMEL 11 – Pounding Heart; Mel Douglas & Nu-Notes
                                                                       Mint
                                                                      NM
TEE VEE 2510 - It Takes Two Babe; Kalendars (x's ol)
                                                                      NM
     (scarce Jas, Brown Prod. Group record)
TRANS WORLD 6908 - She's All Right; Shooters
                                                                 VG+++
TURF 1001 - My Baby Likes To Rock; Pals
                                                                      Mint
UNIQUE 1001 – Stubborn Kind of Fellow; (Fab) Phatons(dj)VG+++
UPTOWN 740 – Baby Blue; Chocolate Watch Band (dj)strong VG+
UNART 2003 - Okey Dokey Mama; 5 Delights (dj)
                                                                      Mint
VIK 0327 - I Remember; 5 Discs (classic doo-wop!)
                                                                  VG+++
WINLEY 224 - Zoom Zoom; Collegians (large print)
                                                                      NM
WINLEY 220 - Let's Start All Over...; Paragons (sm. print)
                                                                      NM
WHIPPET 200 - Cherry Lips; Robins
                                                                      Mint
WOLFIE 103 - Dream A Little Dream; Perez Bros. (scarce stock)
                                                                      Mini
WHITE WHALE 304 - Crazy Baby; Little Joe & Latinaires
                -OTHER MISCELLANEOUS
ABC. PARA. 10062 - Wont'cha You Come Home; Lloyd Price(STEREO!!)
ARLEN 747 - My Heart's Been Broken; Bobby Osburn
                                                                      NM
ATLANTIC 2156 - Wind-Up Toy; "Beaver" Jerry Mathers (dj. orig. slv.)
                                                                      Mint
BRENT 7029 - Oh My Angel; Bertha Tillman
                                                                      Mint
CUSTOM 133 - The Love Bounce; Johnny Cool & Counts
                                                                      VG+
CAPITOL 5441 - Guess I'm Dumb; Glen Campbell (#ol)
                                                                      Mint
CUB 9047 - Everyday; Johnny Rivers
                                                                      NM
D 1008 - Chantilly Lace; Big Bopper
                                    (nol)
                                                                     VG+
DORIC 100 - Walkin' My Baby; Allen Wayne
                                                                      Mint
FORTUNE 843 - Too Small To Dance; Little Ernest Tucker (tape of)
                                                                      ۷G
                                                  MB - $50
GOLDCREST 161 - This Time; Troy Shondell
                                                                      NM
HERALD 491 - I Wanna Holler; Little "Butchie" Sanders (script)
                                                                      Mint
KRC 303 - Georgianna / Hello Little Girl; Lloyd Price
                                                                      Mint
KRC 305 - How Many Times; Lloyd Price (dj)
                                                                       Mini
LAS VEGAS 104 - I Don't Wanna Go; Mel Sanguinetti
                                                                      Mint
MERCURY 71852 - Play It Again; Tina Robin (dj)
                                                                      NM
MERRI 205 - Who Tickled The Sphinx; Lee Denson
                                                                      NM
MONUMENT 885 - Jeanie, Jeanie, Jean Jean; Milo Liggett (dj)
                                                                       Mint
MONUMENT 827 - The Tears That Never Fall / Cozy Inn; Little Eddie
                                                                      Mint
                                                                      Mint
NRC 005 - Waited So Long: David Houston
NEAL 1234 - I Want My Baby Back / Cry All Time; Don Chance
                                                                      NM
          (has a couple of small inaudible scuffs)
NASCO 7008 - Woman / My Little Honey Bee; Joy Russell (dj)
ORIG. BEATLES DRUMMER 800- I Wanna Be There; Peter Best MB-$50
                                                                      Mint
PURL 901 – Hey Juanita / The Girl For Me; Bo Freeman
                                                                      VG+
SAVOY 1171 - Move Baby Move; Larry Harrison
                                                                      Mint
TREND 30-012 - Sapphire; Big Danny Oliver
                                                                      Mint
VENUS 1445 - It's Make Believe / So Wrong; Gene Thomas
                                                                      NM
VENTURA 729 - As The World Turns; Gene Thomas (dj)
                                                                      NM
VALERIE 2002 – I Was A Fool / Too Many Tears; Dean Carr
                                                                      NM
                                                  (dj) MB - $45
VIKING 1010 - From Denver to L.A.: Elton John
                                                                     VG++
 - 45's in Picture Sleeves & EP's
COLGEMS 66-5005 - Good Clean Fun; Monkees (STEREO!!)
                                                                      Mint
CAMEO 231 - Don't Hang Up; Orlons
                                                            NM
                                                                      Mint
CAPITOL 5602 - Sloop John B; Beach Boys
                                                            Mint
                                                                      NM
CAPITOL 5464 - Calif. Girls; Beach Boys (small tear at top)
                                                         VG+++
                                                                      NM
COLUMBIA 43389 - Positively 4th St.; Bob Dylan
                                                          VG+++
                                                                      Mint
EPIC 9823 - Heart Full of Soul; Yardbirds
                                                                       Mint
                                                            NM
KEEN EP2002 - You Send Me +3; Sam Cooke
                                                         VG+++
                                                                   VG+++
LAURIE 3044 - Where or When; Dion & Belmonts (2" ss)
                                                            VG+
                                                                   VG+++
MOTOWN 1057 - What's The Matter...;M. Gaye & M. Wells
                                                          VG++
                                                                      Mint
ATLANTIC SD8099 - Under the Boardwalk; Drifters(jukebox EP) VG++
                                                                   VG+++
CORAL 81192 - Baby My Heart +3; Crickets (sm. tear on cover) VG++
                                                                      Mint
FEDERAL 262 - The Bells +3; Dominoes (sil. Top
                                                                     VG+
NATIONAL 9001 - Ebonaires, Henry Hill, Roy Hawkins and John "Schoolboy"
     Porter (this is a silver on blue EP that states R&B series. It is thick vinyl
     And near mint with no cover. ????????)
RCA 2-1515 - Loving You; Elvis (itles at top - DOT and lines) NM NM Eddle Richardson
        1538 Applingwood Cove
Cordova, TN 38016 (e-mail: hogwiided@cs.com)
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	LIMITED P.O. B	OX 1751 WILLIAMSVILLE, MY			EVEREST 19388 ODE 124 BRUNSWICK 55007	LIPTON, PEGGY LITTLE, "BIG" TINY	NO ONE LU Laure Nyro song SCHOOL DAY (RING! RING! GOES THE BELL)	VG++ M-	3 00 4 00 8.00	MELBA 107 DIAMOND 117	LOWE, VIRGINIA LUBRANO, BILL	I'M IN LOVE WITH ELVIS PRESLEY SHE DION'T INVITE ME (promp)	M- 50 00 M- 6 00
45's at set sale	. Fair prices and pr	rompt, friendly service.			END 1027 END 1027 END 1036	IMPERIALS	TEARS ON MY PILLOW 1st lesue (VG \$6) TEARS ON MY PILLOW (VG-\$2) (VG+\$6)	VG↔ M-	18 00 6 00 12 00	SMASH 1813 IMPERIAL 86183 DOT 15781	LUCAS, MATT LUDWIG & KLASSICS LUKE, POBIN	I'M MOVIN' ON (wol) MUMPH SUSIE DAPILIN' (VG+ 85)	VG↔ 3.50 VG↔ 3.50 M- 10.00
Please write or	r emell to reserve yours are subject to sta	our records. We will bill you for what is	etili available.	. NY	END 1039 END 1047	L ANTHONY/MPERIALS	MEN YOU WISH UPON A STAR A PRAYER AND A JUKE BOX	M-	12.00 12.00	DOT 15839 DOT 15859 DOT 18040	LUKE, ROBIN LUKE, ROBIN LUKE, ROBIN	CHICKA CHICKA HONEY FIVE MINUTES MORE BAD BOY	M- 10 00 VG++ 7 00 M 10 00
Check our web We welcome w	site for listings of tho	usands more 45's, plus EP's & LP's Guaranteed! - Bob & Mike			END 1053 END 1060 END 1074	L ANTHONY/IMPERIALS L ANTHONY/IMPERIALS L ANTHONY/IMPERIALS	SO NEAR AND YET SO FAR (bb) SHIMMY, SHIMMY, KO-KO-BOP (G+ 1.50)	M- M- VG++	11 00 12 00 8 00	DOT 16229 REPRISE 0868	LUICE, ROBIN LUICE WARM	POOR LITTLE PICH BOY (wol) SINCE I MET YOU BABY (promo)	VG↔ 6:00 M- 5:00
LABE. & No.			ONDITION PR	ICE	END 1091 ROULETTE 4379	L ANTHONY/IMPERIALS	S SAY YEAH (WOI) STHAT LIL'OLE LOVEMAKER ME	VG M-	2.50 9.00	PARROT 9678 EPIC 10187 EPIC 10280	LULU & LUVERS LULU LULU	SHOUT/FORGET ME BABY TO SIR WITH LOVE (wol VG↔ 3.50) BEST OF BOTH WOPILDS (VG↔ \$4) PS	VG++ 6.00 VG++ 4.00 M-AVG+ 6.50
FI 303 WB 5088	LAM, TOMMY	BLUE WILLOW	M-	\$22 00	OCP 1104 OCP 1119 OCP 1136		I I'M ON THE OUTSIDE (LOOKING IN) I GOIN' OUT OF MY HEAD I TAKE ME RACK	VG++ VG VG+	4.50 2.00 3.50	EPIC 10302 EPIC 10367	LULU	LOOK OUT YOU AND 1 (VG++ 3.50)	VG++ 4:00 M- 4:50
RCA 6910 ARCADIA 110	LAND, BILLY LANE BROTHERS LANGLEY, CURLEY	SHIMMY SHAKE (promo) UH-UH HÖNEY ROCKIN' AN' A ROLLIN'	M- M- M-	25 00 15 00 125 00	DCP 1149 DCP 1154	L ANTHONY/MPERIALS L ANTHONY/MPERIALS	3 I MISS YOU SO (promo,wol VG↔ \$4) (VG↔ 4 50) 3 HURT (not)	M- VG++	5.50 4.00	ATCO 6722 IMPERIAL 8311 CAPITOL 3872	LUMAN, BOB LUMAN, BOB	OH ME OH MY (I'M A POOL FOR YOU BABY) RED CADILLAC AND BLACK MUSTACHE (HOT) # TRY ME (promo,HOHID))	VG++ 3.50 heroon VG+ 22.00 VG++ 25.00
BELLA 15 RAMA 226 HOLLAND 7421	LAROCCA, PAT LARUE, ROC LA RUE, ROGER	ROWENA (promo,wor) BABY TAKE ME BACK (promo) LOONT CARE IF THE SUM DON'T SHIME	VG+ M- M-	20 00 60 00	VEEP 1228 VEEP 1262 UN ART 50568	L ANTHONY/IMPERIALS L ANTHONY/IMPERIALS	BETTER USE YOUR HEAD (PS) WOS BHOLD ON TO SOMEONE (promo, wol) BTHE TEN COMMANDMENTS OF LOVE (wol)	VG↔/VG VG↔	6 50 3 00 3 50	WB 5172 WB 5184	LUMAN, BOB LUMAN, BOB	LET'S THINK ABOUT LIVING (PS) OH LONESOME ME (PS)	M-VG 14.00 M-VG 12.00
FREEDOM 44004 WARRINDR 1566	LAWRENCE, BILL LEE, CURTIS	HEY BABYI PURE LOVE	M- M-	50 00 40.00 25.00	UN ART 50825 MERCURY 71156	LITTLE BEATS	SOMEONE FOR ME w/Donnie Elbert	VG++ VG	3 50 10 00	HICKORY 1480 EPIC 10681 BUDDAH 56	LUMAN, BOB LUMAN, BOB LUMPKIN, HENRY	IF YOU DON'T LOVE ME (promo,wol) MAYBELLENE HONEY HUSH	V3++ 3 00 M- 4 00 M- 4 50
IMPERIAL 5593 ARP 13 ARP 014	LEEN TEENS LEHMAN, BILLY & PO LEHMAN, BILLY & PO	SO SHY DOX-ITTS LOLLIE ENN-MEN FIRST SIGN OF LOVE/AUDREY (sm so	M-	30 00 8 00 13 00	DOLTON 4 ANGLETONE 535 DEL FI 4158	LITTLE BILL & BLUENOT LITTLE BUTCH & VELLS LITTLE CAESAR & ROM	OVER THE RAINBOW (promo)	VG+ M-	15 00 18 00 10 00	LIBERTY 55996 SCA 18001 ROULETTE 4493	LY-DELLS LY-DELLS	AN OPEN LETTER TO MY TEENAGE SON BOOK OF SONGS (promo) KAREN (promo)	M- 3 50 VG 6 00 VG 4 00
RENDEZVOUS 103 AMER -NT 540	LEIGH, LINDA LEIGH, LINDA	MOVE OUT (promo.sof) MY GUY (promo.sof-flip)	VG+	3.50 4.50	PERRY 1 PERRY 2 RCA 9284	LITTLE DENNY & TORKE LITTLE DENNY & TORKE LITTLE DION		M- M-	60 00 40 00 8 00	PARKWAY 897 HIFIRECORD 5024	LYDELLS LYMAN, ARTHUR	THERE GOES THE BOY (promo) YELLOW BIRD (VG↔ \$3)	VG- 2 00 M- 4 00
BUDDAH 23 BUDDAH 31 BUDDAH 41	LEMON PIPERS LEMON PIPERS LEMON PIPERS	GREEN TAMBOURINE (VG++ 3 50) proff RICE IS NICE JELLY JUNGLE (VG++ 3 50)	io M- VG↔ M-	5.00 3.50 4.50	RCA 9373 UNIVERSITY 210	LITTLE DION LITTLE DIPPERS	LITTLE SISTER (promo) FOREVER (VG+ \$4) (VG↔ \$5) sol	M-	5 00 6 00	HIFIRECORD 5040 HIFIRECORD 5086 HIFIRECORD 5071	LYMAN, ARTHUR LYMAN, ARTHUR LYMAN, ARTHUR	(THE SLOOP) JOHN B LOVE FOR SALE (NO!) COTTON FIELDS (VG++ \$3)	M- 3.50 VG↔ 3.00 M- 3.50
APPLE 1809 APPLE 1813	LENNON, JOHN/POB LENNON, JOHN/POB	GIVE PEACE A CHANCE (VG++ \$5) (M- \$6) P. COLD TURKEY (VG+ \$4) (VG++ \$5)	M-	15 00 6 00	DIMENSION 1000 DIMENSION 1003 DIMENSION 1011	LITTLE EVA LITTLE EVA		M- M-	9 00 8 00 8 00	HIFIRECORD 5078 GEE 1002	LYMAN, ARTHUR LYMON FRANKE/TEE	JUNGLE DRUMS ENAGERS WHY DO FOOLS FALL IN LOVE gots to	VG++ 3.00 to 1st G+ 8.00
APPLE 1818 APPLE 1827 APPLE 1830	LENNON, JOHN/POB LENNON, JOHN/POB LENNON, JOHN/POB	MOTHER "MONO"	M-	14 00 22 00 20 00	DIMENSION 1013 DIMENSION 1019	LITTLÉ EVA LITTLÉ EVA	THE TROUBLE WITH BOYS LET'S START THE PARTY AGAIN (promo)	VG++ M-	6 00 8 00	GEE 1012 GEE 1018	LYMON FRANCE/TEE LYMON, FRANCE/TEE LYMON, FRANCE/TEE	ENAGERS WHY DO FOOLS FALL IN LOVE (G+ \$2) ENAGERS I WANT YOU TO BE MY GIRL (G \$2) ENAGERS I PROMISE TO REMEMBER	7 noi M- 24 00- VG 5 00 M- 26 00
APPLE 1840 APPLE 1842	LENNON JOHN LENNON, JOHN/POB	MAGINE (VG↔ 4 50) (xol M- 85) boot PS HAPPY XMAS (WAR IS OVER) PS, Green was	MM x MM-	8 00 20 00	BELL 45284 EPIC 10572 CHESS 1867	LITTLE EVA	THE LOCO-MOTION/WILL YOU LOVE ME TOMORI CRAZY DAISY (promo) COUNT YOUR BLESSING (bb)	ROW VG↔ VG↔ VG	3 50 4 00 3 00	GEE 1022 GEE 1026	LYMON, FRANCE/TEE	ENAGERS THE A B C'8 OF LOVE (not) ENAGERS I'M NOT A JUVENILE DELINQUENT	M- 24 00 M- 26 00
APPLE 1848 APPLE 1868 APPLE 1874	LENNON, JOHN/POB LENNON JOHN/POB LENNON JOHN/POB	MIND GAMES (VG+ 83) (PS,xxx VG++/VG- 86)	PS WM	15 00 12 00 6 00	CHAMPION 1011 LEN 1011	LITTLE IKE	SHE CAN ROCK (promo) PUPPY LOVE 1st label	VG+ M-	25 00 18 00	GEE 1032 GEE 1036 GEE 1039	LYMON, FRANKIE/TEE LYMON, FRANKIE/TEE LYMON, FRANKIE/TEE	ENAGERS TEENAGE LOVE/PAPER CASTLES ENAGERS OUT IN THE COLD AGAIN ENAGERS GOODY GOODY (VG \$4) noi	M- 24 00 M- 24 00 VG++ 16 00
APPLE 1878 APPLE 1881 GEFFEN 49804	LENNON, JOHN LENNON, JOHN LENNON, JOHN	89 DREAM STAND BY ME (VG++ \$4)	M- M-	5 00 5 00	SWAN 4091 BUMBLE BEE 500 OKEH 7094	LITTLE JIMMY RIVERS 8 LITTLE JOE & MORROO LITTLE JOE	TOPS PUPPY LOVE "NR" on liabel OS TROUBLE IN THE CANDY SHOP THE ECHOES KEEP CALLING ME	M- M- M-	12 00 20 00 8 00	GEE 1052 ROULETTE 4026 ROULETTE 4035	LYMON, FRANKIE LYMON, FRANKIE LYMON, FRANKIE	GOODY GOOD GIPL SO GOES MY LOVE (VG- \$2) (VG \$3) (VG+ \$6 IT'S CHRISTMAS ONCE AGAIN	M- 18 00
GEFFEN 49644 GEFFEN 49886	LENNON JOHN LENNON, JOHN	STARTING OVER (VG++ 83) (PS VG++/VG++ 84) WOMAN (VG++ 83) (PS VG++/VG++ 84) PS WATCHING THE WHEELS (VG++ 83) (PS M-/VG	MM-	5 00 5 00 5 00	OKEH 7099 JEWEL 810	LITTLE JOE LITTLE JOE BLUE LITTLE JOEY & FLIPS	WHAT HAPPENED TO YOUR HALO? SHAKIN' HANDS WITH THE JUDGE (promo) BONGO STOMP	M- M VG+	10 00 3 00 5 00	ROULETTE 4044 ROULETTE 4068	LYMON, FRANKIE LYMON FRANKIE	THUMB THUMB PORTABLE ON MY SHOULDER (nothin)	M- 14 00 M- 12 00
GEFFEN 29855 POLYCIOR 817 254-7 POLYCIOR 821 107-7	LENNON JOHN 7 LENNON JOHN 7 LENNON, JOHN	HAPPY XMAS (WAR IS OVER) PS promo.st) NOBODY TOLD ME (M-\$3) PS I'M STEPPIN OUT PS	MAM MAM- MAM	5 00 5 00 5 00	JOY 262 CHECKER 1138 CHECKER 1194	LITTLE MILTON	WHEN DOES HEARTACHE END I KNOW WHAT I WANT (bb)	M- M-	5 00 5 00	ROULETTE 4093 ROULETTE 4150 ROULETTE 4257	LYMON, FRANKIE LYMON FRANKIE LYMON FRANKIE	MELINDA (promo) BEFORE FALL ASLEEP (promo) LITTLE BITTY PRETTY ONE	VG↔ 8.00 M- 9.00 M- 9.00
POLYEOR 821 204-7 POLYGRAM 881 378	7 LENNON JOHN 3-7 LENNON, JOHN EVE	BORROWED TIME (PS) (RY MAN HAS A WOMAN WHO LOVES HIM (PS)	M/M VG++/VG++	5 00 4 00	STAX 0174 MALACO 2340 FARO 617	LITTLE MILTON LITTLE MILTON LITTLE RAY	WHAT IT IS BIG BONED WOMAN KAREN (promo)	M- M- VG	3 50 3 50 3 00	ROULETTE 4283 ROULETTE 4310	LYMON, FRANKIE LYMON FRANKIE	BUZZ BUZZ BUZZ (promo wol) JAILHOUSE ROCK /SILHOUETTES CHANGE PARTNERS (promo VG+ 4.50) promo	VG++ 8 00 M- 9 00
no labet name BRUNSWICK 55000 DOT 16255	LENNON, JOHN LENNON SISTERS LENNON SISTERS	THE KYA 1989 PEACE TALK (BLUE WAX) YOUNG AND IN LOVE (not) 1st on liabel SAD MOVIES (MAKE ME CRY) not	VG++ VG+	75 00 3 50 3 00	PEACOCK 1673 SPECIALTY 561	LITTLE RICHARD	MAYBE (M RIGHT TUTTI-FRUTTI (VG+ \$7) sol	G ' VG++	5 00 8 00	ROULETTE 4348 ROULETTE 4391 BIG KAT 7008	LYMON, FRANKIE LYMON, FRANKIE LYMON FRANKIE	I PUT THE BOMP (bb) I WANT YOU TO BE MY GIRL (PS)	0 HOI M- 8 00 VG+ 8 00 M/M- 10 00
COMMA 444 DECCA 32421	LENNY & THUNDERT LEONETTI, TOWNY	ONES THUNDER EXPRESS KUM BA YAH (VG++ \$3)	VG++	12 00 3 50	SPECIALTY 579 SPECIALTY 584 SPECIALTY 591	LITTLE RICHARD LITTLE RICHARD LITTLE RICHARD	RIP IT UP (WO VG \$3) HEEBY-JEEBIES THE GIPL CAN'T HELP IT	M- VG++ VG++	11 00 9 00 9 00	END 1003 END 1007 FURY 1000	LYMON LEWIS/TEENO LYMON, LEWIS/TEENO LYMON, LEWIS/TEENO		VG++ 60 00 VG++ 60 00
HANOYER 4513 C & M 400 ERA 3068	LESTER JOHN & ME LESTER KETTY	LOLLIPOPS TO LIPSTICK (VG++ \$4) (noi M-4: LLO-QUEENS AT LAST (xoi-flip) LOVE LETTERS (VG+350)	50) M- M VG+↔	5 00 9 00 4 50	SPECIALTY 598 SPECIALTY 606	LITTLE RICHARD LITTLE RICHARD	LUCILLE (VG++ \$8) JENNY, JENNY (PS)	M- VG++/VG++	10 00 17 00	FURY 1003 FURY 1006	LYMON, LEWIS/TEFNO LYMON, LEWIS/TEENO	CHORDS HONEY HONEY (am sol-flip) mardon CHORDS I'M NOT TOO YOUNG TO FALL IN LOVE	VG+ 80.00 E *VG++ 75.00
TOWE 1 236 INTERLUDE 201 CAPITEL 4586	LESTER KETTY LESTER ROBIE LETTERMEN THE	WHEN A MAN LOVES A WOMAN THE PARTY'S OVER! WAY YOU LOOK TONIGHT (VG 2 50) (VG++ \$5) (N	VG++ VG	4 00 3 00	SPECIALTY 611 SPECIALTY 624 SPECIALTY 633	LITTLE RICHARD LITTLE RICHARD LITTLE RICHARD	KEEP A KNOCKIN' (VG- \$2) (VG+ \$5) (VG++ \$7) F GOOD GOLLY, MISS MOLLY (sm otr dam VG++ \$7 OOH! MY SQULTRUE FINE MAMA (VG \$3)	7) PS M-VG+ PS M-/M-	12 00 16 00 17 00	JAMIE 1220 JAMIE 1240 CAPITOL 5127	LYNN, BARBARA LYNN BARBARA LYNN DONNA	YOU'LL LOSE A GOOD THING (WOLVG++ 86) I'M SORRY I MET YOU MY BOYERIEND GOT A BEATLE HAIRCLIT	VG++ 7 00 VG+ 4 50 M- 20 00
CAPIT-3L 4658 CAPIT-3L 4699	LETTERMEN LETTERMEN	WHEN I FALL IN LOVE (not VG+ 3 50) (VG+ 34) COME BACK SILLY GIPL (PS)	PS M-/M- M-M-	10 00 10 00 10 00	SPECIALTY 652 SPECIALTY 670	LITTLE RICHARD LITTLE RICHARD	EARLY ONE MORNING lebel ring SHAKE A HAND WHOLELOTTA SHAKIN' (VG-\$2)	VG+ VG++	4 50 8 00 6 00	REX 10,001 UN ART 571	LYNN JEANNIE & FRII	ENDS YOU CAN DANCE WHEN YOU THANKED ME FOR THE ROSES	M- 15 00 M- 5 00
CAPITOL 5499 CAPITOL 5749 CAPITOL 2054	LETTERMEN LETTERMEN	THE THINGS WE DID LAST SUMMER (VG++ \$4) CHANSON DIAMOUR	PS VG++A/G++ VG++	8 00 4 00	SPECIALTY 680 SPECIALTY 681 SPECIALTY 682	LITTLE RICHARD LITTLE RICHARD LITTLE RICHARD	I GOT IT BAMA LAMA BAMA LOO	VG++	8 00	AUBURN 3800 TRYI 007 AWARD 128	LYNN KARI LYNN LAURA LYNN LORELEI	LONESOME AND SORRY (wol-flip) WHEN YOU'RE IN LOVE (not VG++ 3 50) RIOCK 'A BOP	VG++ 4 00 M- 5 00 M- 25 00
CAPITOL 2196 CAPITOL 2324	LETTERMEN LETTERMEN	GOIN' OUT OF MY HEAD (VG++ 3 50) ALL THE GREY HAIRED MEN (NO!) PUT YOUR HEAD ON MY SHOULDER (VG++ 3 5	VG++	4 00 3 00 4 00	GREENE MOUNTAIN 4: MCA 52780 ELEKTRA 68370	LITTLE RICHARD	IN THE MIDDLE OF THE NIGHT GREAT GOSH A WIGHT Y' (PS) and	M VG++/M-	4 00 3 50	DECCA 32264 DECCA 32332	LYNN, LORETTA LYNN LORETTA	FIST CITY (VG++ 3 50) promo TAKING THE PLACE OF MY MAN	M- 4 50 VG++ 3 50
CAPITOL 2482 CAPITOL 2643 CAPITOL 2820	LETTERMEN LETTERMEN LETTERMEN	HURT SO BAD/CATCH THE WIND SHANGRI-LA (xol) SHE CRIED	VG↔ VG↔ VG↔	3 00 3 00 3 00	SAVOY 1520 CHECKER 811 web	LITTLE TERRY LITTLE WALTER	SHAKE ME UP BABY (promo)	M- M- VG+	3 00 12 00 20 00	DECCA 32392 DECCA 32749 DECCA 32851	LYNN LORETTA LYNN, LORETTA LYNN, LORETTA	YOUR SQUAW IS ON THE WARPATH COAL MINER'S DAUGHTER YOU'RE LOOKIN AT COUNTRY (promo)	M- 4 00 M- 4 00 M- 4 00
CAPITOL 2938 CAPITOL 3192	LETTERMEN LETTERMEN	HEY GIRL MAYBE TOMORROW	M- M-	3 50 3 50	KING 4980 KING 5108 KING 5142	LITTLE WILLIE JOHN LITTLE WILLIE JOHN LITTLE WILLIE JOHN	DO SOMETHING FOR ME (not flip)	M- VG++	8 00 7 00	DECCA 32900 DECCA 32900 DECCA 32974	LYNN, LORETTA LYNN, LORETTA LYNN, LORETTA	HERE IN TOPEKA 1sl title (VG+ \$3) ONE'S ON THE WAY HERE I AM AGAIN	W- 5 00 VG++ 3 00
CAPITIOL 3449 CAPITIOL 3912 POLYDOR 883 956-7	LETTERMEN LETTERMEN LEVEL 42	MAYBE WE SHOULD TOUCH ME IN THE MORNING LESSONS IN LOVE (PS)	M- VG++ M/M-	3 50 3 00 3 50	KING 5219 KING 5394	LITTLE WILLIE JOHN	SLEEP (VG 2 50) (VG+ 4 50) (VG++ 5 50)	VG++ VG M-	7 00 3 00 7 00	DECCA 33039 EMBER 1002	LYNN, LORETTA LYNN, GLORIA	RATED "X" (VG++ \$3) promo,wol COOL DADDY (promo)	VG++ 3 00 M- 3 50 VG 3 50
ATLANTIC 2159 ATLANTIC 2184	LEWS BARBARA LEWS, BARBARA	MY MAMA TOLD ME (wol) HELLO STRANGER	VG++ M-	5 00 6 00	KING 5628 TODD 1083 BULLSEYE 1005	LITTLE WILLIE JOHN LITTLEJOHN, JIMMY LITTLEFIELD, LITTLE WI	THESE RINGS FOR SALE (promot	WG M- M-	2 50 5 00 25 00	EVEREST 2036 EVEREST 2042 EVEREST 2058	LYNNE, GLORIA LYNNE, GLORIA LYNNE, GLORIA	I WISH YOU LOVE (VG++ 3 50) I SHOULD CARE (xol VG++ \$3) SQUEEZE ME (promo)	M- 4 50 VG++ 3 50 VG+- 3 50
ATLANTIC 2200 ATLANTIC 2214 ATLANTIC 2283	LEWS, BARBARA LEWS, BARBARA LEWS BARBARA	STRAIGHTEN UP YOUR HEART (xol VG++ 4 50) PUPPY LOVE BABY I'M YOURS (nol VG+ 3 50) (wol VG++ \$4)	proma M- M- VG++	6 00 6 00 4 50	ARGYLE 1013 R E F 300	LITTLEFIELD, LITTLE WE LIVE WIRES	LLIE RUBY-RUBY ONE CYCLE VENTURE	VG M-	3 00 15 00	EVEREST 19326 EVEREST 19390	LYNNE, GLORIA LYNNE GLORIA	BE MY LOVE LOVE I'VE FOUND YOU	M- 4 00 VG⊷ 3 50
ATLANFIC 2300 ATLANFIC 2346 MERCORY 71245	LEWIS, BARBARA LEWIS, BARBARA LEWIS BOBBY	MAKE ME YOUR BABY (VG \$2) MAKE ME BELONG TO YOU (VG+ 3 50) (VG++ 4 MUMBLES BLUES	VG++ 50) promo M-	4 50 5 50	ROULETTE 4082 ROULETTE 7001 COLUMB 43838	LLOYD, JIMMY LLOYD, JIMMY LOADING ZONE	I GOT A ROCKET IN MY POCKET (promo) WHERE THE RIO DE ROSA FLOWS green label sm TIMES ARE GONNA BE DIFFERENT (promo xol)	NI- 1 WOL M-	45 00 25 00 4 00	EVEREST 19431 EVEREST 20008 FONTANA 1511	LYNNE GLORIA LYNNE GLORIA LYNNE GLORIA	I'M GLAD THERE IS YOU I KNOW LOVE WATERMELON MAN. (xol)	M- 4 00 VG++ 3 50 VG++ 3 00
BELTONE 1002 BELTONE 1012	LEWIS, BOBBY LEWIS, BOBBY	TOSSIN AND TURNIN (VG++ \$6) ONE TRACK MIND	M M- VG++	10 00 8 00 8 00	BIG TREE 112 BIG TREE 147	L080 L080	ME AND YOU AND A DOG NAMED BOO (VG++ \$3 ID LOVE YOU TO WANT ME (VG++ \$3)	3) M- M-	3 50 3 50	ABC 10153 HIT MAKER 800	LYONS, BARBARA LYONS, JOE & ARROY	DEAR BUDDY Gaffin-King song NS SHUFFLIN' JIVE/BOP-A-LOOP	VG++ 5.00 VG+ 30.00
LIBERT Y 55756 LIBERT Y 85-227 LIBERT Y 55778	LEWIS, GARY & PLAY LEWIS GARY & PLAY LEWIS, GARY & PLAY	BOYS DOIN THE FLAKE (PS) am was	M-NG++	5 00 9 00	BIG TREE 158 BIG TREE 16001 BIG TREE 16004	LOBO LOBO LOBO	DON'T EXPECT ME TO BE YOUR FRIEND (VG++ \$1) IT SURE TOOK A LONG LONG TIME (VG++ \$3) HOW CAN I TELL HER (VG++ \$3)	\$3) 6/f- M- M-	3 50 3 50 3 50	MCA 40328 MCA 40416 MCA 40565	LYNYRO SKYNYRD LYNYRD SKYNYRD LYNYRO SKYNYRD	FREE BIRD MADE IN THE SHADE GINIME BACK MY BULLETS	VG+ 3 00 VG+ 3 00 VG++ 3 00
LIBERT Y 55809 LIBERT Y 55818	LEWIS GARY & PLAY	BOYS SAVE YOUR HEART FOR ME BOYS EVERYBODY LOVES A CLOWN (VG++)	VG++ VG++ (4) PS M-/VG++	4 00 4 00 7 50	BIG TREE 16012 BIG TREE 16040 BIG TREE 15001	LOBO LOBO	THERE AIN'T NO WAY (VG++ \$3) MORNING SUN	M- M-	3 50 3 50	MCA 40647 MCA 40665 MCA 40819	LYNYRD SKYNYRD LYNYRD SKYNYRD	GIMME THREE STEPS FREE BIRD (INIO) WHAT'S YOUR NAMEAKNOW A LITTLE	VG+ 3 00 VG+ 3 00
LIBERT Y 55846 LIBERT Y 55865 LIBERT Y 55880	LEWS GARY & PLAY LEWS GARY & PLAY LEWS, GARY & PLAY	BOYS SURE GONNA MISS HER (VG++ \$4) P	M-/VG++ S M-/VG++ S M A/O	7 50 7 50 7 00	RCA 6170 RCA 7561	LOCKLIN HANK LOCKLIN HANK	YOUR HEART IS AN ISLAND BORDER OF THE BLUES	VG++ VG+	3 00 3 50 5 00	MCA 40888 MCA 40967	LYNYRD SKYNYRD LYNYRD SKYNYRD LYNYRD SKYNYRD	YOU GOT THAT RIGHT (KDI) DOWN SOUTH JUKIN	VG++ 3.50 M- 3.50 VG++ 3.00
LIBER" Y 55898 LIBER" Y 55914 LIBER "Y 55933	LEWIS GARY & PLAY!	BOYS MY HEART'S SYMPHONY BOYS PAINT ME A PICTURE (PS)	M-MG++	4 50 7 50	RCA 7692 LOCKS4515380 SMOKE 101	LOCKS JONNY	PLEASE HELP ME I'M FALLING (VG++ \$4) I KNOW YOU WANT ME BABY BAD HARIT	M- M-	5 00 5 00	* * *		SECTION - all 45 s	
LIBERTY 55949 LIBERTY 55985	LEWIS GARY & PLAYS LEWIS GARY & PLAYS LEWIS GARY & PLAYS	BOYS ICE MELTS IN THE SUN (PS)	VG++ M-M- VG++	4 00 6 00 4 00	EPIC 11115 COLUMB 45617	LOGGINS, DAVE LOGGINS & MESSINA	PLEASE COME TO BOSTON NOBODY BUT YOU (promp,M/S,wol)	M- M-	40 00 3 50 3 00	100 COMPANY SLEEVE		VG+	20 00 b M- 35 00
JOZ 8*9 brow DECCA 30124 SUN 259		TOO YOUNG TO SETTLE DOWN ROCK-A-BYE YOUR BABY WITH A DIXIE MELOD CRAZY ARMS	VG Y VG++	6 00 4 00	COLUMB 45719 COLUMB 45815 COLUMB 45852	LOGGINS & MESSINA	YOUR MAMA DON'T DANCE (VG++ \$3) THINKING OF YOU (VG++ \$3) MY MUSIC	M- M- VG↔	3 50 3 50 3 00		ISTS FROM 50 S & 60°S	anv	*
SUN 267 LEW SUN 281	AS, JERRY LEE WHOLE L LEWIS JERRY LEE C	CHAZY AHMS OT OF SHAKIN GOING ON (VG-\$2) (VG 3 50) (VG+ SPEAT BALLS OF FIRE (VG-\$2) (VG+\$7) (not VG++	VG++ \$7) nol VG++ \$8) PS VG++/VG++	25 00 8 00 30 00	COLUMB 46010 COLUMB 10118	LOGGINS & MESSINA LOGGINS & MESSINA	WATCHING THE RIVER RUN GROWIN	M- M-	3 50 3 50	200 POP & ROCK ART		, , , , , , , , , , , , , , , , , , ,	
SUN 288 SUN 301 SUN 303	LEWIS JERRY LEE LEWIS JERRY LEE LEWIS JERRY LEE	BREATHLESS (VG- \$2) (VG++ \$8) sutographed LEWIS BOOGIE	VG++ M-	20 00 12 00	COLUMB 10188 COLUMB 10222 COLUMB 10311	LOGGINS & MESSINA	ANGRY EYES A LOVER'S QUESTION (NDI) PEACEMAKER (NDI)	VG++ M- M-	3 00 3 00 3 00	100 REISSUES (ROCK	& POP) RTIST LISTING OF 45'S C	VG to	M- 20 00
SUN 312 SUN 317	LEWS JERRY LEE LEWS JERRY LEE	BREAK-UP I'LL SAIL MY SHIP ALONE BIG BLON BABY	M- M-	12 00 12 00 15 00	COLUMB 10376 COLUMB 10444	LOGGINS & MESSINA LOGGINS & MESSINA	PRETTY PRINCESS WATCHING THE RIVER RUN/ANGRY EYES	M- VG++	3 50 3 00	SIRE 49033 MERCURY 72935	MABLEY MOMS	POP MUZIK (M. \$3) PS ABRAHAM, MARTIN AND JOHN	MVG+ 4 00 M- 4 00
SUN 304 SUN 337 SUN 344	LEWIS JERRY LEE LEWIS JERRY LEE LEWIS JERRY LEE	LET'S TALK ABOUT US BABY BABY, BYE BYE	M VG++	10 00 10 00	KAPP 349 LIBERTY 55209 LIBERTY 55006	LUNDON, JUE	bi VG++ \$4) (promo VG++ \$4) (maroon VG++ \$6) PS LONESOME WHISTLE CRY ME A RIVER/S WONDERFUL (xol VG+ 3 50)	Sproma M/VG++ VG++ VG++	10 00 4 00 5 00	CHESS 1608 USA 735 CLASS 230	MABON WILLIE MABON, WILLIE MACK JEANI	THE SEVENTH SON JUST GOT SOME (xot) DIRTY DISHES chick rocker	VG ↔ 25 00 VG ↔ 4 00 VG + 8 00
SUN 362 SUN 366	LEWIS JERRY LEE LEWIS JERRY LEE	HANG UP MY ROCK AND ROLL SHOES LOVE MADE A FOOL OF ME (promp wol) WHAT D I SAY	M- M-	12 00 9 00 9 00	LIBERTY 55227 CAPITOL 3891 CAPITOL 3973	LONDON JULIE LONDON LAURIE	CRY ME A RIVER/IT'S A BLUE WORLD HE'S GOT THE WHOLE WORLD (VG++ \$4)	VG++ M-	4 00 5 00	FRATERNITY 906 FRATERNITY 925	MACK LONNIE MACK, LONNIE	MEMPHIS (VG+ \$3) (xxx VG++ 3.50) (VG++ \$4): LVE HAD IT	sm woi M 4 50 VG++ 4 00
SUN 364 SUN 367 SUN 371	LEWIS JERRY LEE LEWIS JERRY LEE LEWIS JERRY LEE	COLD COLD HEART SAVE THE LAST DANCE FOR ME MONEY	M M	10 00 10 00	LIBERTY 55180 ARROW 727	LONERO BOBBY	LITTLE BIT (promo)	VG++ M- VG	4 00 22 00 4 00	FRATERNITY 932 FRATERNITY 951 ELEKTRA 45652	MACK LONNIE MACK LONNIE MACK LONNIE	SA-BA-HOOLA HONKY TONK '85 SAVE YOUR MONEY (promo)	VG++ 4 00 VG++ 4 00 VG+ 3 00
SUN 3974 SUN 3579	LEWIS JERRY LEE LEWIS JERRY LEE	I'VE BEEN TWISTIN SWEET LITTLE SIXTEEN	VG++ N-	8 00 8 00 9 00	GLOW-HILL 503 VEGAS 700 RCA WBY-59	LONG BORRY/SATELLITI	I SLIPPED-TRIPPED FS - YOU'VE GOT WHAT IT TAKES (promo well BED)	M- WAX VG+	14 00 5 00	DECCA 30471 MERCURY 71149	MACK WARNER MACKENZIE, FRED	PAGES OF MY SCRAPBOOK	M- 15 00 VG 3 50
SUN 382 SUN 1101 SUN 1107	LEWIS JEARY LEE LEWIS, JEARY LEE LEWIS, JEARY LEE	GOOD GOLLY MISS MOLLY (promo wol-flip) INVITATION TO YOUR PARTY (wol VG++\$3) (VC FRANKIE & JOHNNY (VG++\$3)	VG++ 3++ 3 50) M-	7 00 4 00 4 00	RGA WBY-80 SOUL 35044	LONG, SHORTY LONG SHORTY	HAPPY BIRTHDAY TO YOU (PS) HERE COMES THE JUDGE (promp win) at VQ+ \$31	VG/VG VG++/VG+	3 00 4 00 4 00	X 0137 VM 0233 CAPITOL 4033	MACKENZIE, GISELE MACKENZIE, GISELE MACRAE GORDON	HARD TO GET (VG+ 3.50) PS IT'S DELIGHTFUL TO BE MARRIED (xol VG++ \$4 THE SECRET	M-/VG+→ 8 00 i) M- 5 00 VG+ 3 50
SUN 1115 SUN 1319	LEWIS, JERRY LEE LEWIS JERRY LEE	GOOD NIGHT IRENE (VG++ \$3) BIG LEGGED WOMAN	M M-	4 00 4 00	A&M 817 A&M 1002 MOHAWK 902	LONGET, CLAUDINE LONGET, CLAUDINE	SUNRISE, SUNSET (xol) AM I BLUE (promo)	VG++ VG++	3 00 3 50	CAPITOL 4323 CAPITOL 4483	MACRAE GORDON MACRAE, GORDON	SOUND OF MUSIC (promo) IF EVER I WOULD LEAVE YOU	M- 3.50 M- 3.50
SUN 1#25 SUN 1#25 SUN 1#39	LEWIS JERRY LEE LEWIS JERRY LEE LEWIS JERRY LEE	LOVE ON BROAD WAY (promp, M/S, wol) YELLON MATCHBOXALOVE ON BROADWAY (VG++ \$3) SAVE THE LAST DANCE FOR ME (YELLOW WA)	N WAX M- M	3 50 4 00 5 00	EPIC 10874 KING 5820	LOOKING GLASS LOPEZ, TRINI		td") VG↔ M- VG↔	10 00 3 00 7 00	GAMETIME 103 PREP 110 SWAN 4063	MACREE VINCENT MADARA, JOHNNY MADARA, JOHNNY	TEEN-AGE TALK BE MY GIPL/LOVESICK (promo) TOO MANY HOUND DOGS (promo, wol)	M- 10 00 M- 10 00 VG+ 5 00
SUN 1/41 SMASH 1886 SMASH 1906	LEWIS JERRY LEE LEWIS, JERRY LEE LEWIS JERRY LEE	HELLO JOSEPHINE THO ON FIRE (bb) SHE WAS MY BABY (bb)	M M-	4 00 10 00	REPRISE 20190 REPRISE 20198 REPRISE 20236	LOPEZ, TRINI LOPEZ, TRINI	LA BAMBA (promo) IF I HAD A HAMMER (xol VG++ 3 50) (VG++ \$4) KANSAS CITY (promo,sol VG++ 3 50) (VG++ \$4)	M- M- M-	6 00 5 00 5 00	DOT 15325 MGM 11716 MGM 12388	MADDOX, JOHNNY MADIGAN BETTY MADIGAN BETTY	THE CRAZY OTTO (MEDLEY) JOEY HOLD ME AGAIN LOVE	VG++ 4 00 M- 6 00 M- 5 00
SMASH 1992 SMASH 2146	LEWIS, JERRY LEE LEWIS, JERRY LEE	ROCKING PNEUMONIA AND BOOGIE WOOGIE FL ANOTHER PLACE ANOTHER TIME	U (bb) M- VG++	6 00 5 00 3 50	REPRISE 0300 REPRISE 0336	LOPEZ TRINI LOPEZ, TRINI	MICHAEL (xiol VG++ 3.50) LEMON TREE (xiol VG++ 3.50) PS VG	VG++ 3++/VG++	4.00 7.00	CORAL 62007 RRE 105	MADIGAN, BETTY MADISON, JERRY	DANCE EVERYONE DANCE (VG++ \$5) RIDIN' OUT THE BLUES	M- 500 VG++ 400
SMASH 2186 SMASH 2202 SMASH 2220	LEWIS, JERRY LEE LEWIS, JERRY LEE LEWIS, JERRY LEE	SLIPPING AROUND LET'S TALK ABOUT US (bb) DON'T LET ME CPOSS OVER (xbl)	VG++ VG++	3 50	REPRISE 0376 REPRISE 0405 REPRISE 0455	LOPEZ, TRINI	SINNER MAN	VG++ VG+	3 50 3 00 4 00	GEFFEN 29008 SIRE 29008 SIRE 29083	MADNESS MADONNA MADONNA	OUR HOUSE (PS) ANGEL (PS) MATERIAL GIRL (PS)	M-M- 3 50 M-M- 3 50 M-V3++ 3 50
SMASH 2244 MERCURY 73099 MERCURY 73192	LEWIS, JERRY LEE LEWIS, JERRY LEE	THERE MUST BE MORE TO LOVE THAN THIS (WO	VG++	3 50 3 00	REPRISE 0536 REPRISE 0547 REPRISE 0850	LOPEZ, TRINI	YOUR EVER CHANGIN' MIND (promo, wot) GONNA GET ALONG WITHOUT YA NOW (VG++ 3 5/ SALLY WAS A GOOD OLD GIRL (bb)	VG↔ 0) M-	3 50 4 50 4 50	SIRE 29210 SIRE 28224 SIRE 28341	MADONNA MADONNA MADONNA	LIKE A VIRGIN (PS) CAUSING A COMMOTION (PS)	M-M- 3 50 M-M- 3 50
MERCJRY 73248 MERCJRY 73273	LEWIS, JERRY LEE LEWIS, JERRY LEE LEWIS, JERRY LEE	TOUCHING HOME ME AND BOBBY MCGEE CHANTILLY LACE (VG++ \$3)	M- M-		REPRISE 0814 REPRISE 0825	LOPEZ, TRINI LOPEZ, TRINI	COME A LITTLE BIT CLOSER (xol VG ↔ 3 50) DON'T LET THE SUN CATCH YOU CRYIN' (wof)	VG↔ VG↔	4 00 3 50	SIRE 28425 SIRE 28508	MADONNA MADONNA	WHO'S THAT GIRL (PS) LA ISLA BONITA (PS) OPEN YOUR HEART (PS)	M/VG++ 3 50 M-t/VG++ 3 50 M-t/V- 3 50
MERCURY 73296 MERCURY 73374 MERCURY 73822	LEWS, JERRY LEE LEWS, JERRY LEE LEWS, JERRY LEE	LONELY WEEKENDS DRINKING WINE SPO-DEE O'DEE (VG++ \$3) JERRY LEE'S ROCK & ROLL REVIVAL SHOW (NO)	M-	3 50 3 50	FRESCA 124178 COLUMB 21437 COLUMB 21539	LORD, BORBY		VG++ M-	5 00 12 00 36 00	SIRE 2860 SIRE 28717	MADONNA MADONNA MADONNA	TRUE BLUE (PS) BLUE WAX PAPA DON'T PREACH (PS) LIVE TO TELL (PS)	M-/VG 4 00 VG++/M- 3 50 MM- 3 50
ELEKTRA 48030 ELEKTRA 47085	LEWIS, JERRY LEE LEWIS, JERRY LEE	POCKIN MY LIFE AWAY (VG++ \$3) THIPTY NINE AND HOLDING (VG++ \$3)	M M M-	350	COLUMB 40927-c COLUMB 41505	LORD, BOBBY LORD, BOBBY	HIGH VOLTAGE SWAMP FOX	M- VG+	18 00 4 00	SIRE 20019 SIRE 22003	MADONNA MADONNA	DRESS YOU UP (PS) CHERISH (PS)	VG++/VG++ 3.50 M-M- 3.50
ATCIX 8068 maroon ARGIC 5411 ARGIC 5481	LEWIS, NOLAN	LET'S START ALL OVER AGAIN I GOT PLENTY OF NOTHIN' (promo)	VG++ M- VG+	8 00 4 50	COLUMB 44199 MGM 13942 LIBERTY 55529	LORING, GLORIA	CHELSEA MORNING (promo)	VG++ VG++ VG++	4 00 4 00 6 00	GEFFEN 29061 ATLANTIC 2560 BIG TREE 109	MADONNA MAGIC LANTERNS MAGIC LANTERNS	CRAZY FOR YOU (PS) SHAME, SHAME (YG++ 3 50) ONE NIGHT STAND	M-M- 3 50 M- 4 50 M- 3 50
ARGC 5506 CADET 5522	LEWIS, RAMSEY TRIO LEWIS, RAMSEY TRIO	THE "IN" CROWD (VG+ 350)	VG↔ VG↔	400	PRESS 60002 PARROT 3020	LOS BRAVOS	BLACK IS BLACK (VG+ 3.50) (VG++ 4.50) BRING A LITTLE LOVIN' (wol VG++ 3.50)	M- VG++	5.50 4.00	ALLRITE 620 VEE JAY 183	MAGNETICS MAGNIFICENTS	WHERE ARE YOU UP ON THE MOUNTAIN (G+ \$3)	M- 23 00 VG+ 25 00
MPEHIAL 5356 IMPEHIAL 5369 TAP 532	LEWS, SMILEY LEWS, SMILEY LEWS, TINY	HANG ON SLOOPY (NO! VG→ \$3) I HEAR YOU KNOCKING glossy red SHE'S GOT ME HOOK LINE & SINKER manoon TOO MUCH ROCKIN'	VG↔	25 00 25 00	FICA 8216 COLUMB 41166 COLUMB 41209	LOUDERMILK, JOHN D :	SUSIE'S HOUSE (VG \$4) promo,wol	M- M- VG+	4 00 15 00 4 00	CHECKER 1016 EPIC 9504 EPIC 9522	MAGNIFICENTS MAHARIS, GEORGE MAHARIS, GEORGE	DO YOU MIND (wol-flip) AFTER THE LIGHTS GO DOWN LOW PS (VG+AN THEY KNEW ABOUT YOU	M- 8 00 G- 84) VG++/VG+ 8 50 VG++ 4 00
COLGEMS 1011 EVEREST 19389	LEWIS & CLAPIKE EXPE LEXINGTONS	DESTINATION UNKNOWN (PS) promo I FOUND MY BABY	M-/VG+ VG	700	COLUMB 41562 RCA 7938	LOUDERMILK, JOHN D	TOBACCO ROAD/MIDNIGHT BUS (promo) LANGUAGE OF LOVE (VG++ 85)	M- M-	8.00 6.00	EPIC 9853 AMHERST 701	MAHARIS, GEORGE MAHONEY, JOHN CULL	SARA DARLING LITON THE BALLAD OF EVEL KNIEVEL (PS)	VG++ 3 00 M-A/G 4 50
ABC 10021 SPECALTY 338 GRAND AWARD 1020	LIGGINS, JOE LIGHT, ENOCH	EVERYBODY OUT TA THE POOL (promo) to stem THE HONEYDRIPPER ong	M- VG	8 00	RCA 7993 RCA 8054 RCA 8101	LOUDERMILK, JOHN D LOUDERMILK, JOHN D LOUDERMILK, JOHN D	CALLIN' DOCTOR CASEY	VG++ VG++ MVG++	5 00 5 00 9 00	AMHERST 712 RCA 0340 RCA 0731	MAHONEY, JOHN CULL MAIN INGREDIENT MAIN INGREDIENT	LITON HAS ANYBODY SEEN AMERICA (PS) pro YOU'VE BEEN MY INSPIRATION (NO!) EVERYBODY PLAYS THE FOOL (NO!)	omo M-/VG 3.50 M- 3.00 M- 3.00
CHATEAU 142 ABC 10352	LIGHTFOOT, GORD LIGHTFOOT GORD	I WANT TO BE HAPPY CHA CHA REMEMBER ME/DAISY-DOO 1st label REMEMBER ME/DAISY-DOO	VG↔ M ;	30 00	RCA 8308 ELEKTRA 45805 PHILLES 111	LOUDERMILK, JOHN D	BLUE TRAINFRHYTHM AND BLUES 7 AND 7 IS (xolbb)	M- M-	5 00 5 00	PICA APBO-0205 PICA APBO-0305 PICA PB-10431	MAIN INGREDIENT MAIN INGREDIENT	JUST DON'T WANT TO BE LONELY HAPPINESS IS JUST AROUND THE BEND (HO!)	M- 3 50 M- 3 00
ABC *0373 WB 5421 UN AHT 929	LIGHTFOOT, GORDON LIGHTFOOT, GORDON LIGHTFOOT, GORDON	IT'S TOO LATE, HE WINS (promo, wol) FOR LOVIN' ME (promo) JUST LIKE TOM THUMB'S BLUES (promo)	VG++ VG++ VG++	600	TEE PEE 305 MERCURY 71492	LOVE, JOHNNY	(JUST A LITTLE) CONSOLATION	VG++ VG- VG+	8 00 3 00 5 00	CHEX 1006 B T PUPP y 548	MAIN INGREDIENT MAJESTICS MAJIC SHIP	LILLIAH (xol) GWENDOLYN (promo,nol) NIGHT TIME MUSIC (promo,wol)	M- 3 00 VQ 3 50 VG++ 4 00
UN ANT 50114 UN ANT 50281	LIGHTFOOT, GORDON LIGHTFOOT, GORDON	GO GO FIOUND (promo) BLACK DAY IN JULY	VG↔	5 00 5 00	MERCURY 71667 DOT 16144 CHARACTER 105	LOVE, JOHNNY LOVE, RONNIE	LOVE YOU YES LOO CHILLS AND FEVER Johnny Love	VG N-	3 00 8 00	CRAZY HORSE 1311 IMPERIAL 5879 IMPERIAL 5914	MAJIC SHIP MAJORS MAJORS	HUMMIN' (xol VG++ \$4) xol SHE'S A TROUBLEMAKER	M- 5 00 M- 9 00
UN ART 50447 UN ART 21513 REPRISE 0926	LIGHTFOOT GORDON	ME AND BOBBY MCGEE (promo)	VG++ VG+	4 00 3 00	HOLIDAY 2805 LAMP 2013	LOVE NOTES	LET'S ELOPEA WANNA BE LOVED (wol VQ \$10)	M VG++ VG++	3 00 30 00 35 00	IMPERIAL 5036 IMPERIAL 5091	MAJORS MAJORS	WHAT IN THE WORLD TRA LA LA YOUR LIFE BEGINS (AT SWEET 16)	VG 3 00 VG↔ 7 00 VG↔ 7 00
REPRISE 0974 REPRISE 1194	LIGHTFOOT, GORDON LIGHTFOOT, GORDON	IF YOU COULD READ MY MIND (VG→ \$3) SUNDOWN (VG→ \$3)	M- M-	4 00 4 00	KAMA SUTRA 201 KAMA SUTRA 205 KAMA SUTRA 208	LOVIN' SPOONFUL		VG+- VG++VG++	4 50 8 00	REPRISE 0806 TOMI 9019 JUBILEE 5170	MAKEBA, MIRIAM MALABOUS RON MALONE, DOTTI	PATA PATA SHE'S A DOLL YOU CAN SAY THAT AGAIN (prome)	VG+ 350 M 8 00 M- 6 00
REPRISE 1309 REPRISE 1328 REPRISE 1309	LIGHTFOOT, GORDON LIGHTFOOT, GORDON		M- M- IM-	4.00	KAMA SUTRA 209 KAMA SUTRA 211	LOVIN' SPOONFUL :	DID YOU EVER HAVE (VG++ \$4) (PS M-/YG+ \$7) F SUMMER IN THE CITY (VG++ \$4) PS	PS M-MI- M-MI	8 00 8 00 8 00	DECCA 30387 X 0158	MALTAIS, GENE MALTBY RICHARD	CRAZY BABY (promo,wol) MIDNIGHT MOOD	VG++ 45 00 M- 8 00
EVOLUTION 1041 EVOLUTION 1048	LIGHTHOUSE	HATS OFF (TO THE STRANGER) ONE FINE MORNING	VG++	3 50 3 50	KAMA SUTRA 216 KAMA SUTRA 219 KAMA SUTRA 220	LOVIN' SPOONFUL I	PAIN ON THE POOF (VG++ 84) (PS M-VG++ 87) F NASHVILLE CATS (VG++ 84) PS I	M-/VG++	7 00 7 50 8 00	DUNHILL 4020 DUNHILL 4026 DUNHILL 4031	MAMAS & PAPAS MAMAS & PAPAS MAMAS & PAPAS	CALIFORNIA DREAMIN (VG+ \$4) MONDAY, MONDAY (VG++ \$4) I SAW HER AGAIN	M- 7 00 M- 5 00 M- 7 00
EXCELLO 2142 EXCELLO 2179	LIGHTHOUSE LIGHTNIN' SLIM LIGHTNIN' SLIM	TAKE IT SLOW (OUT IN THE COUNTRY) 101 LONG LEANIE MAMA TOO CLOSE BLUES	G+	300	KAMA SUTRA 225 KAMA SUTRA 239	LOVIN' SPOONFUL LOVIN' SPOONFUL	SHE IS STILL A MYSTERY (VG++ \$4) (BOI M- 4 50) P	NA-764	9 00	DUNHILL 4050 DUNHILL 4057	MAMAS & PAPAS MAMAS & PAPAS	LOOK THROUGH MY WINDOW (VG↔ \$5) WORDS OF LOVE (VG↔ \$4) (VG↔ \$5)	M- 6 00 M- 6 00
REPRISE 20206 RCA 7859 ISLE CITY 4139	LIL & RENE LIMELITERS LINARD, SID	KEEP A LITE/TENNESSEE WALTZ (promo) A DOLLAR DOWN WHAT KIND OF MAN AM I Texas label		3 50 3 50	KAMA SUTRA 241 KAMA SUTRA 250 KAMA SUTRA 251	LOVIN' SPOONFUL I	MONEY (wolVG++ 3 50) (VG++ \$4) NEVER GOING BACK/FOREVER (promo.wol) (TILL I) RUN WITH YOU	M- M- VG↔	5 00 5 00 4 50	DUNHILL 4077 DUNHILL 4083 DUNHILL 4099	MAMAS & PAPAS MAMAS & PAPAS MAMAS & PAPAS	DEDICATED TO THE ONE I LOVE (VG++ 85) CREEQUE ALLEY (801 VG++ 4 50) (VG++ 85) STRAIGHT SHOOTER (VG++ 86)	M- 6 00 M- 6 00 M- 6 00
WORLD PAC 77808 WORLD PAC 77822	LIND, 908 LIND, BOB	ELUSIVE BUTTERFLY (VG↔ \$3) REMEMBER THE RAIN	M- M- VG++	4 00	KAMA SUTRA 255 KAMA SUTRA EK-1	LOVIN' SPOONFUL I	AMAZING AIR (EP) NASHVILLE CATS +3 (PS)	VG+-VG+	6 00 6 00	DUNHILL 4107 DUNHILL 4113	MAMAS & PAPAS MAMAS & PAPAS	HEY GIRL (VG++ \$4) DANCING BEAR (PS)	M- 5 00 M-AM 9 00
BLUE MOON 415 PRECISE 1004 FELSTED 8510	LINDA & EPICS LINDA MARIE LINDEN, KATHY	GONN'A BE LOVED (wol) TRIANGLE w/Tony Medonie & Med Men	M- a	25 00 6 00 7 00	ENSIGN 4037 DOT 15381 DOT 15407	LOWE, BUDDY LOWE, JIM LOWE, JIM	SHERRY LEE (promo) CLOSE THE DOOR (no! VG+ \$4) MAYBELLENE (xo!-Rio)	M VG++ VG++	12 00 6 00 6 00	DUNHEL 4125 DUNHEL 4145 DUNHEL 4150	MAMAS & PAPAS MAMAS & PAPAS MAMAS & PAPAS	SAFE IN MY GARDEN (VG++ \$5) sm wol DREAM A LITTLE DREAM OF ME (xol VG+ \$3) (FOR THE LOVE OF IVY	M- 5 00
FELSTED 8554 FELSTED 8571	LINDEN, KATHY LINDEN, KATHY	BILLY (not VG++ \$5) (VG++ 5.50) (soi M+6.50) YOU WALKED INTO MY LIFE (wol) GOODBYE JIMMY, GOODBYE (G bull AUTOGRAPH	HED! \$5) VG++	6 50 5 00	DOT 15429 DOT 15486	LOWE, JIM LOWE JIM	JOHN JACOB JINGLEHEIMER SMITH THE GREEN DOOR: (black label VG++ \$4) margon	VG+ VG++	4 50 6 00	DUNHILL 4171 DUNHILL 4301 DUNHILL 4184	MAMAS & PAPAS MAMAS & PAPAS MAMA CASS	DO YOU WANNA DANCE STEP OUT (VG++ 3:50)	M- 5 00 M- 4 00
FELSTED 8587 COLUMB 45037 COLUMB 45125	LINDEN, KATHY LINDSAY, MARK LINDSAY, MARK	YOU DON'T IONOW GIRLS ARIZONA (VG+ \$3) MISS AMERICA	VG↔	3 00 3 50 3 50	DOT 15625 DOT 15693 DOT 15654	LOWE, JIM I	KEWPIE DOLL I I'M MOVIN' ON I	VG ¼- M-	5 00 7 00 6 00	DUNHILL 4195 DUNHILL 4214	MAMA CASS MAMA CASS	MOVE IN A LITTLE CLOSER, BABY (VG++ 3 50) IT'S GETTING BETTER MAKE YOUR OWN KIND OF MUSIC (X08)	VG++ 3.50 VG++ 3.00
COLIMB 45180 COED 514	LION JOHNNY	SILVER BIRD HAUNTED HEART (promo,xol-filp)	VG↔	3 50 8 00	DOT 18048 ABC 9922	LOWE, JIM	HELL HAVE TO GO	vg. vg.⊷	3 50 40 00	DUNHILL 4225 DUNHILL 4263 COLUMB 44953	MAMA CASS MAMA CASS MAN	NEW WORLD COMING (not) THE GOOD TIMES ARE COMING (not) GIRL OF THE NORTH COUNTRY (nm wot)	VG++ 3.00 VG++ 3.00 VG++ 3.50
					HI 2017	LOYD, JAY B	World Radio History	W-	30 00			and the second second second	3.50

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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           NEST $100 DEAN & JEAN "JONISCHY TOURS"/"COURSES OF JONE" # N. 8 $35.00

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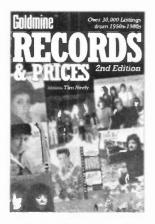
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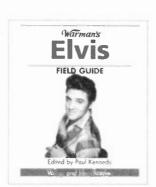
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Bob & Terri Skurzewski - 85 Winspear Road, Elma, New York 14059
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Auction. Please Read. Know what you're bidding on! Something old, something new! Unless noted all items are VG+ or better. Many listings are one of a kind. If needed, write first for more details!

Domestic and Foreign bidders, you will pay postage and insurance on all winnings. If you do not want insurance you must put that request in writing. Domestic only, if you buy (not bid on) \$50.00 or more in product, I will pay

I reserve the right to reject any bids. Bid what you think an item is worth to you. Auction closes on the June 30, 2006.

I do not play all these records. If something is wrong, I will try to make

The following are regular press and should be considered as VG+ or better.

ABC Paramount — 10314 — Ray Charles — At The Club/Hide 'Nor Hair 10887 — Jimmy Reed — Got No Where To Go/Two Ways etc. 10970 — Ray Charles — Something's Got To Change/In the etc. 10970 — Ray Charles — Something's Got To Change/In the etc. 10979 — Marilyn Michaels — Let's Fretand/I Wonder Who's etc.

Amy — 927 — Lee Dorsey — Ride Your Pony/The Kitty Cat Song 939 — Lee Dorsey — Can You Hear Me/Work, Work, Work 963 — Mighty Sam — Pannie Mae/Badmouthin' 11001 — Mighty Sam — When She Touches Me/Just Like Old Times 11029 — Roosevelt Grier — Hard To Forget/People Make The World (CO) A&M — 1225 — Ta Mara & The Seen — True Ecstasy/same flip (DI) Ariola — 7621 — Bilty Ocean — Love Really Hurts Without You/You're etc.

Back Beat — 548 — O.V. Wright — You're Gonna Make Me Cry/Monkey Dog 588 — Little Carl Carlton — Three Way Love/Competition Ain't Nothin' 598 — Little Carl Carlton — 46 Drums — 1 Guitar/Why Don't They Leave etc.

Bell — 660 — James & Bobby Purify — Wish You Didn't Have To GoyYou Can't Keep etc. 704 — The O'Jays — Look Over Your Shoulder/I'm So Glad I Found You 712 — Eddie Holman — I'm Not Gonna Give Up/I'll Cry 1,000 Tears Brunswick — 55287 — Jackie Wilson & LaVern Baker — Please Don't Hurt Me/Think Twice 55309 — Jackie Wilson — Loon't Want To Lose You/Just Be Sincere 55349 — Sugarpie Di Santo — Get To Steppin'/Do The Whoopie 5334 — Jackie Wilson — The Who Who Song/Since You Showed Met etc. 55365 — J. Wilson & Count Basie — Uptight/For Your Precious Love 5536 — Johnny Jones & King Casuals — Blues For The Brothers/Soul Poppin' 53379 — Barbara Acklin — Love Makes A Woman/Come And See Me Baby 55381 — Jackie Wilson — Nothing But Heartachee/I Get The Sweetest etc. 55388 — Barbara Acklin — Please Sunrise, Please/Just Ain't No Love 55482 — Jackie Wilson — Do Your Thing/With These Hands

BOB & TERRI SKURZEWSKI

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499 – B.B. King – 3 O'clock Bluez/Slow Burn

King – 6317 – The J.B.*s – The Grant Part 1/Part 2

Ko Ko – 2101 – Luther Ingram – Looding For A New Lover/You Can Depend On Me
2104 – Luther Ingram – Don't Want To Be Right/Praint Grane Down

Manichal – 12004 – Freddie North – She's All I Gov/Ain't Nothing In The News

Manichal – 12004 – Freddie North – She's All I Gov/Ain't Nothing In The News

Modich – 13004 – Freddie North – She's All I Gov/Ain't Nothing In The News

Modich – 13004 – Freddie North – She's All I Gov/Ain't Nothing In The News

Modich – 13004 – Freddie North – She's All I Gov/Ain't Nothing In The News

Modich – 1308 – Freddie North – She's All I Gov/Ain't Nothing In The News

Modich – 1300 – Spanlay Wilson – The Last Day O'f Summer/Love Is Like An Old Man

National General – 005 – Barban Mason – If You Karew Him Like I DorRaindrop setc.

NLT – 1993 – Tiny Tim – Leave Me Satisfied/I Wanna Get Crazy With You

People – 2502 – The J.B.'s – My Brother Part I / Part 2

Prime – 1137 – Beau Dollar & Coins – Soul Serenado/Any Day Now

Stama – 100 – The Wilches – Let Them Tall/I Don't Want To Live My Life Alone

Stama – 100 – The Dascons – Sock It To Me Part I / Part 2

Prime – 1137 – Beau Dollar & Coins – Soul Serenado/Any Day Now

216 – Freddie Soot – Am I Grooving You/Newer You Mind

216 – Freddie Soot – Am I Grooving You/Newer You Mind

216 – Freddie Soot – Am I Grooving You Now

217 – Freddie Soot – Am Grooving You/Newer You Mind

218 – Freddie Soot – Am Grooving You Now

218 – Freddie Soot – Am Grooving You Now

219 – Look – South Street Soul Guitars – Popoin' Popoorn'Sod Fire

14 – Gloria Taylor – You Got To Pay The Priec/Loving you etc.

14 – Gloria Taylor – You Got To Pay The Priec/Loving you etc.

15 – Groovy Tester, South Street Sould Stre

12 Inch Singles 45 RPM - All VG+ or Better unless noted!

Arista – 12334 – Raydio – Two Places At The Same Time/plus two more cuts
Casablanca – 323 – Melissa Manchester – Thief Of Hearts/plus two more versions (DJ)
Columbia – 1732 – Red Rockers – Till It All Falls Down/plus two other cuts
(DJ)
Fantasy – 113 – Philly Cream (Sly Stone?) – Sly-Hi/instrumental cut
Island 678 – Robert Palmer – Pride/plus two more cuts w/lyric sheet
(DJ)
Prestige – 120 – Bill Summers & Summer Heat – Straight To The Bank/same flip
Sound Of Sounds 713 – Toney Rome – On The Radio/On the Radio

12 Inch singles - 33 1/3 RPM - All VG+ or Better unless noted!

12 Inch singles – 33 1/3 RPM – All VG+ or Better unless noted:

A & M – 12306 – Neville Bros – Sister Rosa/plus 3 (#OL)

Arista – 9202 – Manfred Mann's Earth Band – Rebel/same flip

Atlantic – 378 – Cynthia Manley – Back In My Arms Again/long version

570 – Streets – Everything Is Changing/LP version

571 – Ted Nugent – Tied Up In Love/LP Version

576 – Ted Nugent – Tied Up In Love/LP Version

596 – Ted Nugent – Where Do You) Draw the Line/LP version

612 – Streets – One Way Street/long version

2272 – Manhattan Transfer – So You Say/same flip

Capitol – 8548 – Rene & Angela – Banging The Boogie/inst version

9282 – Eric Martin – I Can't Stop the Fire/same flip

Catawba – 1000 – Jackie Moore & Wilson Picket – Seconds/instrumental

Columbia – 2107 – Midnight Oil – Best Of Both Worlds/same flip

2177 – Alison Moyet – For You Only/same flip

Curb 1264 – Mark Spiro – (How Can You Love (In Stereo)/Club version

13976 – Souvenir – Framed/radio version

Electra – 4951 – Peter Schilling – The Noah Plan/Die Wuste Lebt (WOL)

EMI – 9466/67 – Red Hot Chilli Peppers – Jungle Man/plus3 cuts

Geffen – 2403 – Gary Myrick – Hearts Pound (Like A Rhythm Machine)

Heavenly Star – 607 – Bobby Mann – Spank Me/instrumental

HME – 1973 – John Palumbo – Blowing Up Detroit/plus 2

Land Of Hits – 902 – Joe Millo – Touch You In The Night/You'll Never Get

MCA – 1199 – Van Stephenson – What The Big Girls Do/same flip

17025 - Tom Petty- Spike/ same flip

Music Specialists – 113 – Pretty Tony – Get Some/instrumental

Penthouse – 206 – Threshold – Night Flyer/My Heart Can't Take It

Portrait – 2102 – Sade – Your Love la King/short version (DJ) (DJ) (DJ) (DJ) etc. (DJ) (DJ) (DJ) (DJ) RCA - 13476 - Martha & The Muffins - Danseparc/These Dangerous Machine (DJ) RCA - 13476 - Martha & The Muffins - Danseparc/These Dangerous Machine (DI)
13672 - Diana Ross - Let's Go Up/same flip (DJ)
13742 - Mr. Mister - Hunters Of The Night/same flip (DJ)
Rolling Stone 70 - The Rolling Stones - Hot Stuff/Crazy Mama (Blue Marble Wax) (DJ)
Scotti Brothers - 1795 - Survivor - Jackie Don't Go/plus two cuts (DJ)
Warner Bros - 2235 - David Lee Roth - California Girls/same flip (DJ)

The following are 45 RPM DJ issues and are VG+ or better unless indicated. Many artists to choose from including Wings, Beach Boys, Bob Dylan, Santana and Paul McCartney!

Many artists to choose from including Wings, Beach Boys, Bob Dylan, Santans and Paul McCartney!

ABC Paramount – 9956 – Paul Anka – So It's Goodbye/Just Young 10140 – Jon Thomas – Buffalo Blues/Hey, Hey, Baby! 10785 – Ray Charles – Together Again/You're Just About To Lose Your Clown 11213 – Ray Charles – Let Mc LoveYou'l'm Satisfied Aegis – 08517 – Marcus Lewis – The Club/same flip A&M – 2186 – Joe Jackson – It's Different For Girls/same flip 2H50 Pablo Cruize – I Want You Tonight/same flip 2H50 Pablo Cruize – I Want You Tonight/same flip 2H50 Pablo Cruize – I Want You Tonight/same flip 3H508 – Joe Malba – All Night Long/same flip 4m519 – Don McLean – It's Doesn't Matter Any More / same flip 3m54 – Jalman Brothern Band – Angeline/same flip 4m503 – Linda Ronstadt – Alison's same flip 4m703 – Jimmy Buffett – Hello Texas/same flip 4m703 – Jimmy Buffett – Hello Texas/same flip 4m703 – Jimmy Buffett – Hello Texas/same flip 7m12 – Garrison & Van Dyke – Rock And Roll Beas/ same flip 7m213 – Garrison & Van Dyke – Rock And Roll Beas/ same flip 7m312 – Pete Townsend – A Little Is Enough/same flip 7m312 – Pete Townsend – A Little Is Enough/same flip 7m312 – Pete Townsend – A Little Is Enough/same flip 7m312 – Pete Townsend – A Little Is Enough/same flip 7m312 – Pete Townsend – A Little Is Enough/same flip 3m30 – Brothers – Going Back To Miamin's same flip 7m30 – Brothers – Going Back To Miamin's same flip 3m30 – Blood Sam – Nor Support/Ye Been Used 3m30 – Spinners – If You Wanna Do A Dance/same flip 3m9 – 4803 – Nigel Olsson – Part Of The Coose Few Same flip 4806 – Masqueraders – Into Your Soul/Desire (stamped promotional) Bell – 7m1 – Bill Moss – Sock It To 'Em Soul Brother/ inst. (VG-VG+) 7m1 – Bill Moss – Sock It To 'Em Soul Brother/ inst. (VG-VG+) 7m1 – Bill Moss – Sock It To 'Em Soul Brother/ inst. (VG-VG+) 7m1 – Bill Moss – Sock It To 'Em Soul Brother/ inst. (VG-VG+) 7m3 – Rick Denniers – Something Warm's same flip 7m66 – Edgar Winter – Love is Everywhere's same flip 7m66 – Edgar Winter – Love is Everywhere's same f

Deram - 7529 - 1en Years Later - Love Like A Man's same flip (wol)
Duke - 452 - Buddy Ace - She's My Baby/Never Let Me Go
Ensign - 12337 - The Bendeth Hand - Love Collect's same flip
Epic - 50555 - Paul Kelly - Everybody's Got A Jones/Shake etc. (promo stamped)
Era - 3159 - Jewel Akens - Sniff-Sniff-Poo-Pah-Pahdoo/He Who etc.(VG-VG+)
Faritasy - 876 - Country Joe McDonald - Private Parts' same flip
Geffen - 49849 - Yoko Ono - Goodbye Sadness/I don't Know Why
Gordy - 7131 - The Temptations - Hey Girld Like Your Style'y same flip
Grunt - 11961 - Jefferson Starship - Rock Music' same flip
Horizon - 125 - Dr. John - Keep That Music Simple's same flip
Horizon - 125 - Dr. John - Keep That Music Simple's same flip
Horizon - 125 - Dr. John - Keep That Music Simple's same flip
Impact 1015 - Shades Of Blue - Happiness/The Night (wol)
Imperial - 66131 - The O'Jays - You're The One/Let It All Out ((x's ol)
Jet - 5062 - Raymond Froggatt - All Because Of You's same flip
Sinther - 4284 - Kansas - People Of The South Wind' same flip
Lifesong - 1766 - Voltage Brothers - Happening In The Street' same flip
Mankind - 12004 - Freddie North - She's All I Got/Ain't Nothing In The News
MCA - 40471 - Smokie - Don't Play Your Rock N' Roll To Me/same flip
40978 - The Who - Trick Of The Light/same flip
Mega - 0080 - Apollo 100 - Telstar (long) (short)
Minit - 32051 - Gloria Jones - Look What You Started/When He Touches me
Mirage - 3794 - Whitesnake - Ain't No Love In The Heart Of The City/same flip
Money - 113 - Bette Swann - The Man That Said No/What Can It Be
Motown - 1356 - The Jackson 5 - All I Do Is Think Of You's same flip
S3407 - Wilson Pickett - Love Never Let Me Down/ same flip
Philadelphia International - 3726 - The O'Jays - I Want You Here With Me/same flip
Prelude - 71102 - Bill Brandon - We Fell In Love While Dancing/ same flip
Prelude - 71102 - Bill Brandon - We Fell In Love While Dancing/ same flip
12338 - Bow Wow Wow - Chihauhau/ same flip (PICTURE SLEEVE)
Prophesy - 3002 - Brenton Wood - Sticky Boom, Boom, Too Cold Pt 2' s

895 – Eric Clapton – Wonderful Tonight/ same flip (tol)

Scotti – 2435 – Survivor – Summer Nights/ same flip

Sire – 49182 – Ramones – Baby, I Love You/ same flip

Solar – 48001 – Lakeside – I Want To Hold Your Hand/ same flip

Solar – 48001 – Lakeside – I Want To Hold Your Hand/ same flip

Unlimited Gold – 1409 – Love Unlimited – High Steppin' Hijp Dressin' Fella/same flip

1411 – Barry White – Love Ain't Easy/ same flip

Verve Forecast – 5076 – The Hombres – It's A Gas/Am I High (#ol)

Warner Brothers – 8661 – Van Morrison – Wavelength (long) (short)

8706 – Leon Redbone – Champagne Charlie/Please Don't Talk etc.

8706 – Leon Redbone – Please Don't Talk About Me/ same flip

49133 – Gilda Radner – Honey (Touch Me With My Cloths On's f

Picture Sleeves Only......No Records All sleeves are decent

Apple – 1806 – Mary Hopkin – Goodbye/ Sparrow

1825 – Mary Hopkin – Think About The Children (VG)

Buddah – 26 – 5 Stairsteps & Cubie – A Million To One

Columbia 44679 – The Chamber Brotehrs – I Can't Turn You Losse

Decca – 32429 – The Banana Splits – The Tra La La Song/ Toy Piano Melody

Electra – 45663 – The Doors – Tell All The People (VG)

47097 – The Doors – People Are Strange/Not To Touch The Earth

Epic – 120180 – The Hollies – Carrie Anne

Fontana – 1890 – Gloria Lynne – Soul Serenade/Be Anything

Heritage – 812 – Bill Deal & Rhondels – I've Been Hurt

Liberty – 55898 – Gary Lewis & Playboys – My Hearts Symphony

55898 – Gary Lewis & Playboys – Paint Me A Picture

Parkway – 862 – Chubby Checker – Let's Limbo Some More (# on sleeve)

900 – Chubby Checker – Loddy Lo

200 – Chubby Checker – Lazy Elsie Molly

922 – Chubby Checker – She Wants T' Swim

Roulette – 4587 – The Hullaballoos – Party Doll/I'm Gonna Love You Too

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Auction of female and girl group soul and RnB 45's. Records play graded. Minimum bld A LOW \$2 unless noted. Email bids to <u>Kihorné 143@opt.com</u> or write to above address.	Hunf 322 Quintones There'll Be No Sorrow VG+ 10 Gone 5140 Campus Queens Do The U.T BB VG++ 5	RCA 7945 Sweet Sick-nicks (mole docump) Agnes set 16 15
AUCTION ENDS JUNE 30, 2006. CLOSE OUT SPECIALSBARGAINS GALORE	Gordy 7024 Damells Too Hurt To Cry Wol VG 25 Harmon 1017 Surmmits He's An Angel VG+ 25	7857 Sapphires Evryone Know 4 V6r 5 Sound Stage 2518 Evaline/GG A Little Bit Of Hurt VG+ 15
A&M 1170 Ike & Tind A Love Like Yours wol.0.J VG++ 1118 "River deep: VG+ 1040 Roneltes Oh I Love You BB VG++	Imp. 5813 Allchoel Clark/GG None Of These Gris Vg- 5818 Shirley & Liee Together We Stand DJ, wol VG+ 5854 " " " I'm Old Enough DJ VG+	2505 Evaline Think You Better Leave DJ,wol VG+ 5 Specialty 589 Wynona carr/Grp Should I Ever Love Again VG-
ABC 10290 Maxine Brown/GG What I Don't Know VG+	5868 " " Don't Stop Now VG+ Infinity 012 Blactras You Used VG 10	Stax 207 Carla Thomas Its Starting To Grow 88 VG+ 222 " I'll Always Have Faith VG+
9934 Pont-Toils Born Too Lofe VG+ 10418 Ann Morie/Grp Always 4 Bidesmoid DJ VG+ A.F.O.302 Barbara George I Know sol VG+	Jubilee 5465 Betty Horris His Kiss VG+ 5458 Cry To Me VG+	239 Pick Up The Pieces VG+ Strand 25002 Diana Cole/Grp Pawn Shop wolsol VG+
304 " "/GG While O Will VG++ 8 A.J. 901 Julia Steele Why Did He Make the rainbow VG++	5456 " " " " " diff flip DJ,wol,xol VG+ 5 KT \$01 Theola Kiligore/Grp I'lli Keep Trying VG+ 10	Sue 735 Ike & Ting/ Ike/les I Idolize You YG 740 - " You're My Boby VG+ 5 749 - " " It's Gorno Work Out Fine wol VG+ 5
Allihia 6040 Barbara Jean English I'm Living A Lie wol VG+ Alpha 008 Celestrals Walt For Me VG++ 8	Kapp 500 Little Cheryl Williams Pocketful Of Money DJ,wol VG++ 15 563 Pathylace/Petticoats Sneaky Sue sol plays VG+	749 " " " " " " " " " " " " " " " " " " "
001 Donnels Here Comes The Bride VG+ 8 Alpine 53 Carmelettes My Footish Heart DJ,wol VG- 5	Keymen 111 Delores Holl/GG Good Lovin Man sol Vg- King 5687 Yvonne Fair II Hurts To Be in Love BB VG++ 5	774 " " " Please Don't Hurt Me wol VG+ 8 763 Barbara George If You Think sol 88 VG+ 8
Alston 4571 Belty Wright/GG Watch Out Love DJ VG+ 8 4573 Circle Of Broken Hearts VG	Kon-11 1163 Toni Washington/GG Breaking Lovers Hearts VG++ 10 LG 102 Ruth Brown Time After Time VG+	799 Soul Sisters Can't Stand It VG+ 5
3738 Ronnie Spector I Wanna Come Over VG++ Amazon 1003 Jennell Hawkins Moments To Remember sol VG++	LLP 102 Glorida Parrker/GG I'm in Your Corner xol YG++ 5 Lande 3195 Chilfions A Worman Left Lonely VG+ 10 Laude 3195 Chilfions A Love 5o fine VG++	767 Boby Washington/Grp Handitul Of Memories wol VG+ 10 14 " /GG I Know VG+ 5
708 " Money VG- Army 946 Tassets To A Soldler Boy B8 VG+ 816 Little Bessle/GG Broken Hearlied DJ plays VG+ 10	Lourie 3195 Chillions A Love 3o Rine VG++ 3212 "I Harve A Boyfriend VG+ 3262 "Sallor Boy VG+	Swan 4058 Billy & Lillie Over The Mountain nice version sol VG+ 5 4028 Mary Swan Prisoner Of Love wol VG+
B16	3301 " Do You Ever Go Steady BB VG+ 3340 " Sweet Talkin Guy sol VG	4029 Lillie Bryant/Grp I'll Never Be Free VG 5 4041 Parthy Soluturday/Grp Slow Mollon VG 5 4151 Swans He's Mine VG
142 " "/GG Slipping Away VG Arden 3002 Barbara & Uniques I'll Never Let You Go VG++	3377 Keep The Boy Happy BB VG+ 5 3238 Bernadine Carroll/Grp Party Girl VG+	4162 Sapphires Who Do You Love VG+ 4185 McKinleys A Million Miles Away 88 VG+ 5
Argo 5405 Sensotions Lef Me In VG+ 5477 Etto James Breaking Point BB VG+	Lesage 701 Dottle & Ray La La Lover VG+ Uberty 55313 Suzanne and Band-alds You May Never Know DJ VG	4235 Three Degrees (Chantels?) Look in My Eyes VG+ 5 Symbol 919 Inez Foxx Mockingbird sol VG+
Arrow 721 Gorman Sisters Silent Night VG++ Ascot 2139 Angels irresistible wol VG++	Lorna 2077 Linda Jones/Grp What've I Done VG+ 8 MGM 13327 Royalettes Poor Boy DJ wol VG+	924 " " Talk With Me VG+ 5 201 " " La de Da I Love You VG+ 5
Bab 125 Maria/Grp Goodbye Angel Baby blue pl. VG Bang 515 Excliers A Little Bit Of Soap bwol VG++	13405 Never Agoln VG++ McMackon 26 Iona Mack/GG If its You Boby VG++ 10	Talent 1003 Brentwoods Gee, But Miss Him VG+ 8 Taxt 019 Marcia Griffith/GG Come see About Me (Jamaican) VG+ 10
Barry 1010 Theirna Jones Never Leave Me VG++ 8 Baton 206 Hearts Lonely Nights VG	Magnifico 104 DePlippo Statens He Sold VG+ 5 Mola 446 Ginny Michaetis/Grp True Confession VG++ 15 Mor 102 Josettes Your Love VG-	3 Speed 711 Mimi Allen/Grp Do You Miss Me VG+ 15 Tide 1087 Ruth Christle/GG What'll You Do VG+ 15 Tilico 826 Royal Debs Jerry VG+ 15
243 Ann Cole/Grp You're Mine VG++ 5 Bedford 108 Chappells Help Me Somebody VG+ 10 Bellndo 100 verng Williams You Better Prove It xol VG-	Mor 102 Jogettes Your Love VG- May 138 Ronettes Good Gits DJ,wol VG- 5 Mayfield 7718 Fascinations Such A Fool BB.sol VG+ 5	Triple X 106 Bobbettes have Mercy Baby VG+ 5 Tuba 2002 Clara Ward Singers Gonna bulld A Mountain VG++
Belfinda 100 verina Williams You Belfier Prove It xol YG- Berter 102 Brenda Jo Hamfs/GG The Other Side Of Love VG+ Bruns 55379 barbara Acklah/GG Love Makes A Woman VG+	Memphis 102 Girls The Hurts still Here VG++ 5 Mercury 8270 Wini Brown/Grp Heaven Knows Why VG-	Turbo 021 Linda Jones Your Precious Love VG+ 024 " "/GG Things I've Been Through VG+ 5
55433 " Someone Ete's Arms VG+ 55465 " Stop, Look and Listen VG+	71423 Emesline Anderson/Grp Be Mine DJ VG 71772 "That's All I Want VG+	Turntable 711 Susan King/Grp You Got Me in A Fix Looks VG-, plays vg+ 10 20th Fox 544 Mary Wells/GG Stop Talding Me For Granted VG+ 5
55403 Erma franklin Golfa Find Me A Lover BB VG++ Buddah 296 Barbara Mason Bed And Board VG++	71690 Damita Jo/Grp I'll Save The Last Dance (answer) VG+ 5 71793 " " Sweet Georgia Brown VG+	555 " " Never, Never Leave Me VG+ 5 570 " " Never, Never Leave Me VG+ 5 590 " " " I'm Learthi" pic sleeve VG/VG+ 10
Butone 777 Chevelles It's Goodbye VG+ 8 Cadot 5594 Eta James Security V6+	71723 Elia Johnson I'm Just Your Fool DJ VG 72667 Deo Deo Warwick When Lave Slips Away 86 Wal Ve	590 " " I'm Learnin' pic sleeve VG/VG+ 10 Unart 2009 Bobbi & Beaus Losing game D J 2017 Delicates Ronnie is My Lover Ibi wear VG+
5606 . I Worship The Ground Vet	BARGAINS GALORE	2024 " Ringa Ding VG-
Cadet 5664 Etta James Whot Fools Vett	Modern 1005 IKettes Peaches And Cream Ven 5	Rainbow 328 Bonnie Sisters Cry Baby VET Real Thing 101 Full Speed (GG) It Must Be Love VET
" 5671 " " Soved of Love V64 Counsel 122 Crayons Love At First Sight V6++ 5	1008 " How Come Yest 5 1007 IKo + Tina Goodby, So Long Yer 5	Revue 11012 Patti-Cakes Peas Perridge SOL VG
C.J.619 Betty Everett/GG Happy I Long To Be VG 5 CEM 500 John Lester/Melto-Queens At Last VG+	Mercury 72130 Pixles Three Birthday Party VG+	Ricar Sol Little Lindalds Hey Little Lover DJ V6
Callco 115 Colly Dodd/chorus You're My Lover wol VG+ Calla 137 Jean Wells/Grp I'm In You'r Corner VG+ 5	72250 Pixles Three Gee BB VG 72472 Longine Ellison Don't Let If Go BB VG	Unev [†] 2019 Mary Swan Crying in The Chapel VG+ 5 Twin Stocks 126 Emotions Somebody Knew BB vg
Cameo 372 Orlons I Can't Take II VG+ Candbx 313 Sue Black/GG Take Me VG 25	Money 129 Bettye Swann/GG Fall in Love With Me VG++ 5 Moon 105 DeVaurs Where Are You VG 20	Uni 55100 Bethy Evereth/Grp Take Me wol VG 55122 " " /GG Better Tomorrow VG+ 8
Challenge 9138 Blossoms Blg Talldn Jim VG++ 8 Capcity 105 fawns Nothing But Love BB VG+	Musicor 1023 Candy Cole/GG Whats For dessert DJ, wol VG++ 20 Mustang 3024 Felice Taylor/GG It May Be Winter Outside xol VG++ Nachure 114 Bery Weshington/GG Rep. Down Love xol	55174 " " /Grp Been A Long Time VG++ 8 55181 Lovelites How Can I Tell 88 VG+ 5
Capitol 2959 Blia Mae Morse/grp The Point Of No refurn DJ,wol VG+ 5 Carthon 513 Short Cuts I'll Hide My Love VG+ 10 5A4 Chantels Well 1 Told You (answer) VG+	23 Three Degrees What I See VG++	U.A 560 Baby Jane/Rockabyes How Much is That Doggle VG++ 5 425 Joyce Davis Moments To Remember wol VG++ 8
564 Chantels Well Told You (answer) YG+	Newtrame 510 Partit Labelle The Jokes On You G VG++ 10	539 Lea Roberts She Will Break Your Heart DJ s/t VG+ Vee Jay 399 Christine Kitheit Sittin' And Drinkin' VG 801 8.Everett/J Butter Aint That Loving You Baby VG+
1183 " " Sweet Lovin' Doddy DJ VG 1039 Four Jewels Loaded With Goodles DJ.xol VG++ 10	5009 " Cool Water VG+	Veep 1298 Ting Britt Sookle Sookle WG+ 5 Verve 10459 Little Evg Just One Word Aint Enough DJ,wol VG+ 5
Chess 1785 Liffle Miss Cornshucks If Do Me So Good VG+ 5 1641 Johnnie & Joe I'll Be Spinning VG+	5777 * Down The Isle VG+ Nicetown 5020 * You'll Never Walk Alone VG++	Vik 0273 Vikid Nelson/Sounds Like A Baby VG+ 10 Volt 4056 Margle Joseph Stop in The Name Of Love VG
1771 Etta & Harvey Spoonful VG 2013 Laura Lee Dirty Man VG+	Number One 7501 Azie Mortimer/Grp Haunted VG+ 7778 " Eternality VG+ VG+	4093 Inez Foxx The Time VG++ 5 V-Tone 217 Bobby peterson/GG been Savin All My Lovin VG+ 5
2030 " Wanted:Lover VG++ 2052 " "/GG She Will kreak Your Heart (answer) D) VG 5	Okeh 7337 " Prove H DJ VG Old Town 2004 Irene Reid/GG Dirty Old Man C I VG++	Wand 171 Nella Dodds Finders Keepers BB VG+ 5 187 " Come Back Baby BB VG- 135 Maxine Brown Yesterdays Kisses VG
2031 Joann Garrett/Dells Thousand Miles Away BB VG 5	Onedefful 4827 Dueffes Pease Forgive Me VG++ 5 O-Pex 110 Pauline Shivers/GG Boom Boom VG++	135 Maxine Brown Yesterdays Kisses YG 1104
1917 Love For Christmas BB VG	Orig Snd 21 Gongettes I'm Blue plays vg+ Pam 1004 Starlets My Last Cry sit ibl dmg VG+ 10 Parkway 935 P Lobelle/Bluebelles I Belleve DJ VG+ 10	WB 5416 Ramona King/GG It's In His Kiss VG++ 10 5413 Gloria ScottsTonettes I Taught Him DJ VG+ 5
1917 "All Off DJ 3/1	Phi-Dan5005 Bonnie & Tregstres Home Of The Brave VG 10 Phil LA Of Soul 300 Helene Smith/Grp Like A Baby VG+ 5	5278 Rebecca/chorusEbass Please be Kind DJ sit warp dnap VG+ 5 7394 Lorraine Ellison You've Realty Got A Hold On Me DJ VG-
1934 " Aln't That Love BB & VG+ 1987 " Like Only Yesterday VG++	Phillips 40140 Jillettes DId I Cry DJ VG- 40119 Ruth Brown Satisfied DJ VG+	Way Out 101 Ruby Carter/GG Unlucky Girl vg- wol VG- 5 Wells 1001 Del-Vons All I Did Was cry VG++ 15
2125 Etta James/GG Found A Love DJ.xol VG+ 5 2036 imma Thomas Good To Me BB.wol VG+ 5	Philles 100 Crystais There's No Other Wol VG+ 102 " Uptown wol VG+	WGW 18704 Confessos Just Love Me VG++ 15 Wing 90049 Morle Knight/Grp Tell Me Why BB VG 10 World Afri 1005 Mary Jo Troppr/GG Talk To Hifm DJ VG
Columbia 40319 Hamilton Sisters Oop Shoop Ibl drag VG- 41815 Cee Cee Joy/Grp Whole Lotta Lovin VG++ 5	106 " He's A Rebel VG+ 119x " Little Boy wol VG+ 5	World Aris 1005 Mary Jo Tropay/GG Talk To Him DJ VG- 1034 Reparata/Deltons Whenever A Teenager Cries VG++ 1034 " DJ,xol VG+ 5
42157 Aretha Franklin/GG Operation Heartbreak VG+ 42625 "Trouble in Mind VG++ 43615 "Manda Off Di wol VG++	122 " All Grown Up VG+ 5 111 Darlene Love The Boy I'm Gonna Marry VG+ 5 114 " World Till My Bobby Work VG+	1051 " Tommy VG++ 1042 Reparate The Boy Love DJ.xol VG+ 5
43515 " Hands Off D.j.wol VG++ 42913 Orchids That Boy is Mesalty Size 43285 April Young/GG Gonna Make Him My Baby sol plays VG+	114 " " Walt TII My Bobby Wol VG+ 117 " A Fine Fine Boy wol,sol VG+ 116 Ronettes Be My Baby wol VG++	Wye 1003 Gayle Fortune/Terrytones I Cry The Blues DJ VG 5 Wynne 104 Gloria Hudson/Embers I'm Glod For Your sake VG+
44626 Jants Joplin Turtle Blues VG 45379 " " Cry Boby VG	118 " Baby I Love You sol VG+ 5 120 " Breakin Up VG++ 5	You Glo 420 Wanda West/Grp (pop) Goodnight Sweetheart Goodnight DJ VG+ Zelts 3377 Hearts A Thousand Years From Today VG+ Zen 101 So-Shays Boo Hoo CHD 2nd pr VG+ 5
45740 Seashells Breakin up DJ s/f VG+ 02537 Rachel Sweet/GG Then He Kissed Me DJ s/f VG+	Philomega 800 Charmetts Breaking Up Again DJ VG++ 5 802 VG+	Zen 101 Sa-Shays Boo Hoo Hoo CHD 2nd pr VG+ 5 Test press unknown GG The Nucklebuck 1 sided 5 Soul 35075 Yvonne Fair Stay A Little Longer DJ.s/f red vinyt VG++ 10
07300 Ronnie Spector Love On A Rooftop DJ VG++ 07984 Darlene Love He's Sure the man I Love DJ VG++	Prann 5005 Fontella Bass/GG I Love The Man Ibi stain VG+ RPM 460 teen Queens So All Alone VG+ 5	35075 " We Should Neve Be Lonely DJ s/f VG+ 5 35050 Barbara Randolph Can i Gef A Witness BB wol VG 5
Como 451 Sweethearts Sweetheart xol VG+ 8 Creative Funk 12002 Dians Jenkinslerp, Our Anniversary V6 5	464 " " Until The Day I Die sol VG+ 5 Raken 001 Veda Brown Shouting Out Love I bi stain VG++	54045 Supremes Buffered Popcorn 3rd pr BB VG+ 5 Savoy 1865 Nappy Brown Gebrus You're Going To Need You S
DCP 1001 Crampton Sisters I Cried When	Modern 989 S. Gunter/Flairs Headin' Home VC+ 10 Paula 360 Fontolla Bass/66 Who You Gonna Blame V6++	1579 " " Too Shy V61" 5
Deb 506 Bevery Ann Grannic Loves Ourning Fire sol VG- Dol-F: 4300 Sisters Geo Baby Geo VG+ 5	Paula 360 Fonte lla Bassife Who 100 Gonna 2000 VEFF Pearls for 108 Pearl Resysiferp. Change Me VEF 10	Starvision 1103 Interlude 91/mg Gee Whiz VGr. 5
Minit 22025 Clydia Kinglick my Mistaku of Yashirday Vert 15	Phil. Int'l 02305 Patt: Labelle Rockin Preumonico DJ VG++	Steady 126 Geyletts That's How Strong V6 Staff 1805 Jean Knight/66 Anyone Con Love Him DI V6++
Deluxe 6107 Annie Laurie/Grp III Huris To Be in Love VG 6135 " " Must Be You VG+	Renee 5001 Barbara Greene/Grp Young Boy wol VG+ 5	Tamia 54046 Marvelettes Please Mr Postman VG
Decca 29832 Gloria Mann Why Do Fools fall in Love sol,DJ VG+ 30231 Sunny Gale Come Go With Me VG	Reprise 0639 Biossoms Deep Into My Heart wal VG 1146 Barbara Lewis Rock And Roll Lullaby DJ s/l VG Roon 14 Barbara West The Lave 0f My Man VG+	54054 " Twistin Postman DJ,wol,xol VG- 54060 " Playboy VG+
30588 Shirelles I Met Him On A Sunday VG+ 32090 Debble Taylor/GG I Get The Blues DJ VG++ 5	Ronn 16 Barbara West The Love Of My Man VG+	54045 " Beechwood 4-5789 VG+ 54072 " Too Strong To Be Strung Along VG
31598 Ruth Brown Yes Sk Thot's My Baby DJ VG+ 32179 The Cake Mockingbird VG++ Digmond 177 Cupcakes Winfer Blue brown pl. DJ.sol,wol VG 20	56 " No News Is Bad news DJ VG+ 56 " " " " stock VG++	54077 " Forever VG- 54082 " My Daddy Knows Best wol VG- 54088 " As Long As I Know He's Mine wol VG
Dlamond 177	60 Brenda George/GG Everybody Don't Know (answer) VG+ Roulette 4386 Bruce Bruno/GG Same Time, Same Place VG	54120 " Danger Heartbreak Ahead BB VG+ 54126 " Don't Mess With Bill wol VG+
1008 " Don't say Nothin VG+ 1012 " Will Power VG++	4511 Ricid Lisi/Grp The River DJ VG+ 10 4521 Debble Dovale/Grp Hey Lover VG	54131 " Paper Boy VG+ 54143 " Hunter Gets Captured BB VG+
1006 Little Eva/GG Lets Turkey Trot VG++ 1011 " " Olad Smokey Locomollon VG++	7021 Brenda Jo Harris/GG Standing On The Outside 88 VG+ 5 7088 Three Degrees I Do Take You VG+	54143 " " DJ s/I BWOL VG+ 54150 " When You're Young And In Love BB VG+
Dionn 503 Brenda/Tabulations Just Once in A Lifetime VG+ 507 To The One I Lave VG+	7097 " " You're The One DJ s/f wol VG+ 7097 " " Standust VG+ 7117 " " Trade Winds DJ s/f VG+	54150 " The Day You Take One Mislabeled BB VG+ 54198 " Marloneffe DJ s/f 54198 " stock VG+ 54198 " stock VG+
509 " That's in The Past VG++ 5 Dolphin 792 Fallthe Robinson/Grp My Birthaday Wish DJ RE VG++ Domine 903 (supre Martie Klardes L. Chembed (Ingresser) VG 10	17117	54094 Brenda Holloway Every Little Bit Hurts VG+ 54099 " " ("II Always Love You wol VG++ 5
Domino 903 Joyce Hartis/Stades Chected (answer) VG 10	Sansu 465 Belty Harris/GG I'm Evil Tonight VG+ Sar 152 Unda Carr/GG Jackle,Bobby,Sonny,Billy DJ VG++ 35	54111 " " When I'm Gone sol VG- 54115 " " I'll Be Avallable DJ VG+
Double L 727 Debs Just Another Fool VG 10	Savoy 1576 Big Maybelle Some Of These Days VG+ Scepter 1203 Shirelles Dedicated to the One White lbi VG+	54125 " Sad \$ong 88 VG+ 54148 " Just Look What You've done DJ 1/7 VG- 54155 " "You've Made Me So Very hoppy VG+
Duke 198 Miss La-Vell II VG+ 427 Lamp Sisters I Thought II Was All Over VG++ 5	1203 " "red lbl VG+ 1208 " Tonight's The Night VG	\$4155 " You've Made Me So Very hoppy VG+ \$4155 " " DJ s/l red v/myl VG+ 5 Gardy 7044 I/Im Weston Take Me In Your Arms DJ s/l wol VG
Dyna Volce 218 Toys On Backstreet VG 222 " Baby Toys VG+	1211	7064 Bita Wright I Cant Give Back BB VG Harvey 112 Loe & Joe Little OI Boy CHD VG
Ember 1006 Naomi Caryt/Grp If VG End 1005 Charitels Maybe vg- 1030 " Congratulations VG+ 5	1234 " Welcome Home Baby wol.sol VG+ 1237 " Stop The Music VG+	Tamia \$4204 valerie Simpson cant it wait Until Tomarow 88 VG+ Tri Phi 1002 Johnny & Jacky \$a Disappointing VG+ 8
1048 " I'm Confessin' wol VG	1243 " Everybody Loves A Lover VG+ 1259 " What Does A Girl Do sol VG+	1005 " " " Someday We'll Be Together cut out aft VG+ 8 1019 " " Baby Dontcha Worry VG+ 8
Enjoy 1003 Jonet Collowary/GG Lovers Prayer wol VG++ 15 Epic 10339 Mavis Stoples Crying in The Chapel DJ VG+ 10879 Oftsettes Everything You Sald DJ s/f VG+	1278 " Thank You Baby 88 VG+ 12101 " March VG+	VIP 25007 Velvelettes Needle in A Horystock B8 VG+ 25013 "He Was really Sayling Something VG+ 5 25041 Chris Clarik I Love You B8 VG+
10879 Brendd/Tabukations Lef Me Be Happy	12123 " My Soldler Boy Is Corning Home plays VG+ 12132 " I Mel Him On A Sunday '64 " "	Felsted 8524 Anna English/Grp baby Come Back VG+ 5 Gateway 713 Marie LaDonna/GG Bobby Baby Vg-
Excello 2337 Rose Davis/GG That's Enough VG++ 10 Fair mount 1004 Dee Dee Sharp/Grp Willyam, Willyam 88 VG+ 5	12162 - Shades Of Blue DJ VG++ 12178 - Teacilin Me 88 VG++	Groove 0066 Shelly Shoop/Shakers Fair Shake DJ VG++ 20
Federal 12477 Lulu Reed/Freddle King Its Easy Child DJ VG++ 521-1001 Valentine Adams.Grp I Found A Love VG+ 15	12185 " Don't Go Home D.J.wol VG++ 12106 Candy & Kisses Keep On Searchin' B8 plays VG+ 5 Serock 2006 Theola Kisaore This is My Prayer B8 VG+	Jubilee 5284 Sherry Parsons Dear miss Lonely Hearts DJ VG 5 Mercury 70294 Martha Raye/Grp Blues in The Night VG 5
Filip 317 Six teens Afar into the Night sit warp dnap VG 5 320 My Special Guy sol VG+ 10 357 Leng Calhour/Emplions First Love Blaby DJ s/f plans vg 20	Sew City 103 Witches and The Warlock Behind Locked Doors wol G+ 104 " " Let Them Talk VG++ 5	Roberts 701 Shenrys Confusion DJ VG+ 25 setting Sun 003 Green Sisters Win, Place And Show VG++ 5 Silver Fox 22 Marityn Haywood Marma's Baby DJ VG++
357 Lena Colhoun/Emollions Pirst Love Baby OJ s/l plays vg+ 20 Herald 419 Paye Adams I'll 8e True VG- 434 "An't Gonna tell VG	106 " " " Nowhere to Run VG+ 10 Shell 102 Gall Anderson/GG They're laughing Al Me VG++ 20	Silver Fox 22 Marifyn Haywood Marma's Baby DJ VG++ Song Bird 1201 Liz and gospeleffes To Know Him is To Love Him DJ (Spector) VG 15 Tool 605 Lovables You're the cause Of ft DJ VG+ 10
439 " " I Owe My Heart YE	Southown 103 Little Helen/Grp The Michest Girl VG- Part 3800 Carol Fran I'm Gonna Try V6-	Smash 1858 Anna King Come And Gat Thoso Memories Plays VE
462 " " No Way out V6 460 " " My Greatest Deure V6-	Power 16 Walter dio Historias Ve+	Stark 102 Velveteens Team Prayer Wal, Tal V6



GEORGE B. LOCKWOOD (AKA "The Lockwood Company" Goldmine Ads in the 1980's) 4540 Kipling Circle, Sarasota, FL 34241-6137 Email: Records-For-Sale@comcast.net Phone: 941-379-4470



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As I am selling my personal collection, of which all but 70 singles are in their onigned manufacturers sleeves daining from 1950, I need buyens to let me if they don't use Company Sleeves in their collection, I will place your bid winnings in new white sleeves. Those who do keep their collections as they were when manufactured: I will send the items won as they are in my collection if a minimum bid for an item, the Nag's for example, seems high for the 45, please remember the sleeve cost me SSO I have company and plain.

for example, seems	end the items v high for the 45	, please	ey are in my collection. If a minimum remember the sleeve cost ma \$50.	bid for a	n item, mpany	the Nag's and plain
COUNTRY M	upon request,	please co	intact me for availability and cost YOUR WANT LISTS IN ALPHA	ABETIC/	L OR	DER
We will bill you via e	mail or USPS :	after add	ing postage, handling, and any insur PS Priority Mail, or FedEx. We stror	ance sele	cted or	your bid insure all
packages. Please let	us know your s	hipping p	reference on your bid sheets Gradin	g Order;	45/PS.	MIN-BID
ARTIST/GROUP Thomas, Irma	Imperial 6		ake A Look b/w What Are You Tryin	M	No	\$90.00
Thomas, John Thomas, John		1282	ou Can Go b/w Hurry & Come Home Sure Is Groovy b/w Come See (DJ)	M M/M-	No Yes	\$250 00 \$35 00
Thomas, Rutus	Sun	181 E	Can't Wait Until I See My Baby's Fai lear Cat b/w Walking In (Slt RW 2P)	M	No No	\$45 00 \$40 00
Thornton, Willie Mae Thornton, Willie Mae	Peacock	1621 1	lound Dog b/w Night Mare hey Call Me Big Mama b/w Cotton	M	No No	\$180 00 \$55.00
Thomton, Willie Mae Thomton, Willie Mae	Peacock	1650 1	Ain't No Fool Either b/w Big Chance 'he Fish b/w Laugh, Laugh, Laugh	M-	No No	\$75 00 \$45 00
Thornton, Willie Mae 3 Dog Night	ABC-Dunhi	4168 P	ruth'il Come To The Light b/w Summ lobody b/w It's For You (DJ	M M/M	No Yes	\$20 00 \$40 00
3 Friends The Thunder Johnny	Impenal Diamond	132 F	Dedicated b/w Happy As A Man Can Rosy Dance b/w Rock-A-Bye My	M M-/VG++	No Yes	\$30 00 \$25 00
Tico & Triumphs Tigers The	Amy Colp:x	773 (Actorcycle b/w I Don't Believe Them GeeTO Tiger b/w Big Sounds (DJ)	M- M/M-	No Yes	\$60 00 \$50 00
Til, Sonny Tillman, Bertha		9759 1 7029 (ears & Misery b.w Better Leave	M-	No No	\$65 00 \$30 00
Time Tones The Timetones The	Atco Times Sq	6201 F	Pretty Pretty Girl b/w I ve Got A Feeli in My Heart b/w My Love	M M-	No No	\$28 00 \$30 00
Todd Art & Dotty Todd Art & Dotty	Abbott	3006 (Oh Honey, Why Don't 'Cha (DJ) Chanson D'Amour b/w Along The	M- M	No No	\$28 00 \$28 00
Tokens The	RCA	7896 \	When I Go To Sleep At Night (Slt Rw I'Wa Nina b/w Weeping (RW)		Yes	\$32 00 \$24 00
Tokens The	RCA	8052 L	a Bomba b/w A Token (Sft RW)	M/VG++ M/M-	Yes Yes	\$32 00 \$40 00
Tokens, The Tokens, The	RCA	8210 F	onight I Met An Angel b/w Hindi lear The Bells b/w A-B-C 1-2-3	M/M-	Yes	\$40 00
Tokens, The Tokens, The		5900 F	Conight I Fell In Love b/w I'll Always Portrait Of My Love (SII RW WOC)	M M-/√G++	No Yes	\$32 00 \$28 00
Tom & Jerr: Tom & Jerr;	B _i g Hunt	319 (Hey School Girl (45 Ok W/Boot PS) Don't Say Goodbye b/w That's My	M/M	Yes	\$40 00 \$45 00
Torme Mel Cookies Tornadoes The	Atlantic Aertaun		Comin' Home Baby b/w Right Now Bustin' Surfboards b/w Beyond The	M VG++	No No	\$60 00 \$25 00
Torok Mitchell	Abbott Abbott	140 (lambean b/w Weep Away Hootchy Kootchy Henry b/w Gigolo	VG++	No No	\$30 00 \$32 00
Torok Mitchell	Guyden	2032	Guardian Angel b/w I Want To Know	M-/M- M/M-	Yes	\$50 00 \$45 00
Torok Mitchell Torpey Par	Guyden Epic	2034 9512	Pink Chiffon b/w What You Don't Don't Turn The Corner b/w Broken	M/M-	Yes Yes	\$28 00
Traits, The Traveling Viilburys	Queens City Wilbury	573 27637	Nobody Loves The Hulk b/w Better End Of The Line b/w Congratulatio	M/M M/M	Yes	\$100 00 \$35 00
Treniers, The Triplets, The	Okeh MGM	6804 12751	Go' Go' Go' b/w Plenty Of Money Together b/w Loyalty (DJ)	M- M/M	No Yes	\$28 00 \$34 00
Tune Rockers, The Tunewcavers The	United Artists Casa Grande	139 4037	Green Mosquito b/w Warm Up Happy, Happy Birthday Baby	M	No No	\$28 00 \$75.00
Tuneweavers, The Tuneweavers, The	Casa Grande Checker	4038 872	I Remember Dear b/w Pamela Jea Happy Happy Birthday b/w Ol Mar	M VG++	No No	\$42 00 \$28 00
Tuneweavers, The	Checker Herald	872 458	Happy, Happy b/w Yo. Yo (BB) When You Dance b/w Let Me Show	M- M	No No	\$38 00 \$70 00
Turbans, The Turbans, The	Herald	469 820	Sister Sookey b/w I'll Always Watch When You Dance (Sit Rw Wol)	M-	No No	\$35.00 \$28.00
Turbans, The Turks, The	Parkway Bally	1017	This Heart Of Mine b/w Why Did Y Little Space Glrl b/w Shake (WOL)	M	No No	\$28.00 \$32.00
Turner, Je-se Lee Turner, Je-se Lee	Cariton Cariton	496 509	Baby Please Don't Tease (Sit RW)	M-/M-	Yes	\$60.00
Turner, Joe Turner, Joe	Atlantic Atlantic	1001	Honey Hush b/w Crawdad Hole Shake Rattle & Roll b/w You Know	M- M	No No	\$85 00 \$55.00
Turner, Joe Turner, Joe	Atlantic Atlantic	1040 1053	Well All Right b/w Marned Woman Flip, Flop, & Fly b/w Ti-Ri-Lee	M-	No No	\$45.00 \$45.00
Turner, Joe Turner, Joe	Atlantic Atlantic	1069 1080	Hide & Seek b/w Midnight Cannon Morning Noon & Night b/w Chicke	M-	No No	\$45.00 \$45.00
Turner, Jas Turner, Jas	Atlantic Atlantic	1088	Corrine Corrina b/w Boogle (Red) Rock A While b/w Lipstick, Power	M	No No	\$40.00 \$42.00
Turner, Jos Turner, Jos	Atlantic Atlantic	1122	Midnight Special Train b/w Feeling After A While b/w Red Salts in The	M	No No	\$42.00 \$42.00
Turner, Jos	Atlantic Atlantic	1148	Love Roller Coaster (Wol Stlur) Trouble In Mind (DJ Stt WOL)	VG++ M	No No	\$28.00 \$38.00
Turner, Joe Turner, Joe	Atlantic	1184	Jump For Joy b/w Blues In The Nig Honey Hush b/w Tomorrow Night	M	No No	\$42.00 \$28.00
Turner, Joe Turner, Joe	Atlantic Atlantic	2044 2054	My Little Honey Dripper b/w Chaint	M	No	\$28.00
Turner, Sammy Turner, Sammy	Pacific Pacific	3016 3029	Lavender Blue b/w Wrapped Up in Always b/w Symphony	M	No No	\$42.00 \$35.00
Turner, Spider Turtles, The	MGM White Whale	13692 244	I Can't Make it Anymore b/w Don't Happy Together b/w Like The	M M-/M-	No Yes	\$185.00 \$32.00
Turties, The Turties, The	White Whale	249 254	She's Rather Be (PS Wol Sol) You Know What I Mean (Sit Ps Rw	M/VG++ M/M-	Yes	\$24.00 \$28.00
Turtles, The Turtles, The	White Whale	260 264	She's My Girl b/w Chicken Little Sound Asleep (PS-BB Sit RW)	M/M-	Yes	\$28.00 \$26.00
Turtles, The Turtles, The	White Whale	276 292	Elenore b/w Surfer Dan (SOC) You Showed Me Buzz (Sit Ps-Rw)	M/M-	Yes Yes	\$28.00 \$26.00
Turties, The Turties, The	White Whele White Whale	308	You Don't Have To Welk (BB) Love in The City b/w Bachelor Mot	M/M- M/M	Yes Yes	\$28.00 \$30.00
Twin-Tones, The	RCA RCA	EP 410	7 Jo-Ann + 3 7 My Dear + 3	M/M M/M	Yes Yes	\$35.00 \$35.00
Twistin' Kings	Motown	1022	Xmas Twist b/w White House (DJ)	M/M-	Yes	\$35.00 \$38.00
Tymes, The Tymes, The	Parkway Parkway	871	So Much in Love b/w Rosco (Woc) So Much in Love b/w Rosco (Soc)	M/W-	Yes	\$38.00
Tymes, The	Parkway Parkway	884 891	Wonderful, Wonderful b/w Come Somewhere (Sit Ps Rw, 45 Wol)	M/M- M-/VG++	Yes	\$32.00 \$28.00
Tymes, The	Parkway Parkway	908 919	To Each His Own b/w Wonderland Magic Of Our Summer Love (88)		Yes Yes	\$32.00 \$32.00
Tymes, The Tymes, The	Parkway	924	Here She Comes b/w Malibu	M/M-	Yes	\$32.00
Underdops, The Untouchables, The		25040 128	Poor Boy Needs A Preacher	M	Yes No	\$38.00 \$28.00
Untouchables, The Untouchables, The	Madison Madison	134 139	Goodnight, Sweetheart, Goodnight 60 Minute Man (WOL)	M	No No	\$28.00 \$22.00
Untouchables, The Upsettess		147 123	Raisin' Suger Cane (DJ WOL) I'm In Love Again b/w Every Night.	M	No No	\$25.00 \$28.00
Upsetters Valediers, The	Little Star Miracle	128	Valley Of Tears b/w Freedom Ride Greeting (This is Uncle Sam)		No No	\$28.00
Valens, Ritchie	Del-Fi Del-Fi	4106 4110	Come On, Let's Go Donne b/w La Bamba (Green)	M- M	No No	\$32.00 \$32.00
Valens, Ritchia Valens, Ritchia	Del-FI	4110	Donna b/w La Bamba (DJ Sawtool Donna b/w La Bamba (Sawtoolh)	M	No No	\$38.00 \$15.00
Valers, Ritchie Valers, Ritchie	Del-Fi Del-Fi	4110 4114	That's My Little Suzie (Circles)	M	No	\$28.00
Valens, Ritchie Valens, Ritchie	Del-Fi Del-Fi	4117 4133	Little Girl b/w We Belong Together Cry, Cry, Cry b/w Paddiwack Song	M-	Yes No	\$85.00 \$25.00
Valentin, Ritchie Valentin, Bobby	Del-Fi Fania	1287 445	La Bambe '87 Love Me So b/w Bad (Sit RW)	M M-	No No	\$12.00 \$50.00
Valentin, Bobby Valentines, The	Fama Rama	458 171	Use it Or Lose it b/w Funky Big Fe Lily Maebelle b/w Falling (Blu Stkr		No No	\$300.00 \$85.00
Valentines, The Valentines, The	Rama Sound Stage	196	Woo Woo Train b/w Why (Blue)	, щ. М	No No	\$100.00 \$32.00
Valentinos, The	Chess	1977	Sweeter Than The Day (DJ)	M	No No	\$290.00 \$28.00
Valentinos, The Valentinos, The	SAR SAR	132 137	Lookin' For A Love b/w Somewher I'll Make It Alnght b/w Darling Com	► M	No	\$28.00
Valentinos, The Valiants, The	SAR Keen	152 3400	This is The Nite b/w Good Golly	. M-	No	\$28.00 \$35.00
Valino, Joe Valino, Joe	Crosley United Artist		Legend Of The Lost b/w Declarati	M/VG+		\$40.00 \$38.00
Valino, Joe Valli, Frankle	United Artist Philips	8 119 4040	God's Little Acre b/w I'm Happy W Proud One b/w Ivy (BB)	M/M- M/M-	Yes Yes	\$45.00 \$28.00
Valli, Franke Valli, Franke	Philips Philips	4044 4048	Can't Take My Eyes Off You (BB)	M-/M- M/M-	Yes	\$25.00
Valli, Frankie Valli, Jene	Philips Mercury		Girl I'll Never Know b/w A Face	M/M-	Yes	\$28.00
Valli, Jene	Mercury	7175	Guess Things Happen That Way	M/M M/M-	Yes	\$35.00
Valli, Jene Van Dyke, Dick	Buene Vista	441		HWM I	Yes	\$25.00
Van Dyke, Dick Van Dyke, Earl	Jamie Renaissance		September Song b/w Somebody .		No	
Vandata, The Vaughan, Sarah	Golden Gete MGM	K71	Vaughan Sings (Boxed Set W/4 45's)		Yes Yes	\$72.00
Vaughen, Sareh Vaughn, Billy	MGM Dot	EP-10	19 I've Got A Crush On You 5 Cimerron b/w You're My Baby Do	M/M-	- Yes	\$38.00 \$28.00
Vaughn, Billy Vaughn, Billy	Dot Dot	1597	6 Carnival In Paris (PS Stir Stain) 6 Last Sefan b/w Kind Hearts (DJ)	M/M- M/M-	Yes	\$28.00
Vee, Bobby Vee, Bobby	Liberty Liberty		8 Suzie Baby b/w Flyin' High	M M/VG+	No	\$35.00
	Liberty		Rubber Ball b/w Everyday (PS RV	MVG+	Yes	
Vee, Bobby	Coorty					

Vee, Bobby	LABEL Liberty	55296	Stayın' in b/w More (Ps Crease)		PS Yes	MIN-BID \$25.00
Vee, Bobby Vee, Bobby	Liberty Liberty	55325 55419	How Many Tears b/w Baby Face	M/M- M/VG++	Yes Yes	\$28.00 \$25.00
Vee, Bobby	Liberty	55479 55530	Punish Her b/w Someday	M-/VG++	Yes	\$22.00
Vee, Bobby Vee, Bobby	Liberty Liberty	55581	Charms b/w Bobby Tomorrow Be True To Yourself b/w A Letter	M/M-	Yes Yes	\$28.00 \$28.00
Vee, Bobby Vega, Tata	Liberty Tamla	55654 54304	Stranger In Your Arms (PS RW) I Need You Now b/w In The (DJ)	M/VG+ M	Yes No	\$22.00 \$65.00
Vega, Tata Velours, The	Tamla Onyx	54304 512	I Need You Now b/w In The Mornir Can I Come Over Tonight b/w Whi	M M-	No No	\$60.00 \$160.00
Velours, The Velvelettes, The	Onyx Soul	520 35025	Remember b/w Can I Walk (WOL) These Things Will Keep Me Loving	M- M-	No No	\$60.00 \$20.00
Velvelettes, The	VIP VIP	25007	Needle In A Haystack b/w Should	M-	No	\$50 00
Velvelettes, The Velvet Satins	Gen Americar	25013 716	He Was Really Sayın' (BB) Cherry b/w An Angel Like You	M-	No No	\$25 00 \$32 00
Velvets, The Velvets, The	Red Robin Monument -	122 441	At Last b/w I (1/8" Stkr Spot) Tonight b/w Spring Fever	M	Na Na	\$128 00 \$32.00
Velvets, The Velvets, The	Monument Monument	448 464	Laugh b/w Lana Let The Good Times Roll	M-	No No	\$32 00 \$25.00
Ventures, The	Dolton	28	Perfidia b/w No Trespassing Perfidia b/w No Trespassing	M-/M-	Yes	\$35.00
Ventures, The Ventures The	Dolton Dolton	96	Walk Don't Run '64 (RW)	VG+ M-/VG+	Yes Yes	\$12 00 \$20 00
Ventures, The Ventures, The	Dolton Dolton	300 320	Rap City b/w Slaughter (RW) Blue Star b/w Comon' Home Baby	M-NG+ M/M-	Yes	\$20 00 \$35 00
Verne Larry Verne, Larry	Era Era	3024 3024	Mr Custer b/w Okeefenokee 2 Ste Mr Custer (2P Blue & Green)	M M-	No No	\$25 00 \$20 00
Verne, Larry	Era	3034	Mister Livingston b/w Roller Coasti	M/M-	Yes	\$42 00
Verne, Larry Verne, Larry	Era Era	3034 3044	Mister Livingston (1/4" Stkr Spot) Abdul's Party b/w Tubby Tilly	M-	No No	\$20 00 \$20 00
Verne, Larry Vibrettes, The	Era Lujon	3091 101	Porcupine Patrol (Xol DJ) Humpty Dump Pt's 1 & 2	M	No No	\$20 00 \$190 00
Videls, The Videls, The	JDS JDS	5004 5004	Mister Lonely b/w I'll Forget (DJ) Mister Lonely b/w I'll Forget (Gray)	M-	No No	\$52 00 \$28 00
Videls, The Videls The	JDS JDS	5004	Mister Lonely b/w I'll (Multi-Color)	VG++	No	\$10.00
Vincent Gene	Capital	3450	Now That Summer Is Here (Gray) Be-Bop-A-Lula b/w Woman Love	M	No No	\$25 00 \$55 00
Vincent, Gene Vincent, Gene	Capital Capital	3530 3558	Race With The Devil b/w Gonna B Bluejean Bop b/w Who Slapped Jc	M	No No	\$55 00 \$55 00
Vincent, Gene Vincent Gene	Capital Capital	3617 3763	Crazy Legs b/w Important Words Lotta Lovin' b/w Wear My Ring	M	No No	\$55 00 \$55 00
Vincent, Gene	Capital	3839	Dance To The Bop b/w I Got (DJ)	M	No	\$60 00
Vincent Gene Vincent Gene	Capital Capital	3874 4105	I Got A Baby b/w Walkin' Home Say Mama b/w Be Bop Boogie Boy	M	No No	\$45 00 \$45 00
Vincent Gene Virtues, The	Capital Hunt	4442 324	P stol Packin' Mama b/w Anna-Anr Guitar Boogle Shuffle b/w Guitar In	M	No No	\$30 00 \$40 00
Virtues, The Vito & Salutations	Sure Herald	1733	Guitar Boogie Shuffle Twist (DJ) Unchained Melody b/w Hey Hey B	M	No No	\$28 00 \$35 00
ViVienne	ViP	1003	Light A Candle b/w Love (WSOC)	M/VG++	Yes	\$35 00
Vocaleers, The Voices East Harlem		132 45705	Angel Face b/w Lovin' Baby Right On Be Free b/w No No No	M/M-	No Yes	\$190 00 \$40.00
Voices East Harlem Voices East Harlem		45775 504	Angry b/w NY Lighting (WOL DJ) Giving Love b/w New Vibrations	M/VG++ M	Yes No	\$38 00 \$22 00
Voices East Harlem	Just Sunshine	510	Cashin' In b/w I Like Having You	M	No	\$155 00
Voices East Harlem Volcanos, The	Artic	517 106	Wanted Dead Or Alive b/w Can Yo Storm Warning b/w Baby (DJ)	M	No No	\$22 00 \$32 00
Volumes, The Volumes, The	Amencan Arts Chex	6 1002	Gotta Give Her Love b/w I Can't I Love You b/w Dreams	M	No No	\$42 00 \$32 00
Volumes, The Wade & Dick	Chex	1005	Come Back Into My Heart (Stkr)	M-	No	\$25 00
Wade, Adam	Sun Coed	536	Bop Bop Baby b/w Don't Need Speaking Of Her b/w For (PS RW)	M/VG+	No Yes	\$80.00 \$25.00
Wade, Adam Wade, Adam	Coed Coed	539 541	In Pursuit Of (Sit Rw Woc 45 Spot) Glona's Theme (Sit Ps Rw)	M-/VG+ M/VG++	Yes	\$22 00 \$30.00
Wade, Adam Wade, Adam	Coed Coed	550 553	Writing On The Wall (Sit PS RW) As If I Didn't Know (Sit PS RW)	M/VG++	Yes Yes	\$30.00 \$30.00
Wade, Adam Wade, Adam	Coed Epic	556 9566	Linda b/w Tonight (Sit Ps Rw Woc; Don't Let Me Cross Over b/w Rain		Yes	\$30.00 \$55.00
Wailers, The	Golden Crest	518	Tall Cool One b/w Road (Pic)	M	No	\$35.00
Waldron, Mai Walker, Jr & All Star	Bethlehem rs Harvey	11091 119	Catwalk b/w Left Alone Good Rockin' b/w Brainwasher #2	M	No No	\$50.00 \$55.00
Walker, Jr & All Star Walker, Jr & All Star	rs Soul	35008 35024	Shotgun b/w Hot Cha How Sweet It Is b/w Nothing. (BB)	M//M- M/M-	Yes	\$32.00 \$28.00
Wallis, Ruth Wallis, Ruth	Walks Onginal Walks Original	EP-W1		M/M-	Yes	\$40.00 \$40.00
Walks, Ruth	Wallis Original	EP-W3	Old Party Favorites	M/M-	Yes	\$40.00
Walsh, James Wanderers, The	RCA Cub	11403 9089	For Your Love b/w Sally Goodhear	M	No No	\$152.00 \$35.00
Ward, Billy & Domin Ward, Billy & Domin		29933 29933	St. Therese Of The Roses (DJ) St. Therese Of The Roses	M M	No No	\$60.00 \$55.00
Ward, Billy & Domin	o Federal	12139	You Can't Keep A Good (Silver) Gimme, Gimme, Gimme	M-	No	\$95.00
Ward, Billy & Domin Ward, Billy & Domin	o Jubilee	5213	Sweethearts On Parade	M-	No	\$32.00 \$35.00
Ward, Billy & Dornin Ward, Billy & Dornin	o Liberty			М	No	
		55071 55099	Stardust b/w Lucinda	M/M	Yes	\$110.00
Ward, Billy & Domin	o Liberty o Liberty	55099 55126	Standust b/w Lucinda Deep Purple b/w Do It Again Solitude b/w Sweeter As The Year	M/M M M-	Yes No No	\$110.00 \$35.00 \$30.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe	o Liberty o Liberty o Liberty King	55099 55128 55136 4854	Standust b/w Lucinda Deep Purple b/w Do It Again Soltude b/w Sweeter As The Year Jannie Lee b/w Music, Maestro, Pi Nuttin For Xmas (DJ W/Bio)	M/M M M- M- M	Yes No No No No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Doug	o Liberty to Liberty to Liberty King Tamla Image	55099 55128 55136 4854 54071	Stardust b/w Lucinda Deep Purple b/w Do It Again Solitude b/w Sweeter As The Yean Jennie Lee b/w Musc, Maestro, Pi Nuttin For Xmas (DJ W/Bio) Someday Pretty Baby (DJ) If The World Don't End Temporous	M/M M M- M- M M	Yes No No No No No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00
Ward, Billy & Domin Ward, Joe Ward, Joe Warren, Doug Warwick, Dee Dee Warwick, Dee Dee	o Liberty o Liberty o Liberty King Tamla Image Mercury	55099 55126 55136 4854 54071 1011 72940	Stardust tw Lucinda Deep Purple btv Do It Again Solitude btv Sweeter As The Year Jennie Lee btw Mussc, Maeetro, Pi Nuttin For Xrmas (DJ WRG) Someday Pretty Baby (DJ) If The World Don't End Tomorrow Ring Of Birght Water (BB)	M/M M- M- M- M M M	Yes No No No No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00
Werd, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Doug Warwick, Dee Dee Washington, Baby	to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue	55099 55126 55136 4854 54071 1011 72940 45,011 104	Stardust bive Lucinda Deep Purple biv Do It Agein Solitude biv Sweeter As The Yean Jennie Lee biv Music, Meestro, Pi Nuttin For Ximas (DJ W/Blo) Someday Pretty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Water (BB) Get Out Of My Life My Funny How Clock bive Standing On The (BB)	M/M M- M- M- M M M- M- M- M-	Yes No No No No No No No No No No No No No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$28.00 \$45.00 \$20.00
Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Sammy Warren, Doug Wanvick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby	to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue Sue Sue	55099 55126 55136 4854 54071 1011 72940 45,011 104 114 767	Stardust bive Lucinda Deep Purple buv Do It Again Solitude bive Sweeter Aa The Year Jannie Lee biv Music, Meestro, Pi Nuttin For Xmas (DJ W/Blo) Someday Pretty Baby (DJ) if The World Don't End Tomorow Ring Of Bright Water (BB) Get Out Of My Life bive Funny How Clock bive Standing On The (BB) It'll Never Be Over For Me (Sir Riv A Handful Of Memories	M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	Yes No No No No No No No No No No No No No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$28.00 \$45.00 \$20.00 \$85.00 \$27.00
Ward, Billy & Domir Ward, Joe Ward, Joe Ward, Sammy Warren, Doug Warwick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby	to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue Sue Sue Sue Sue	55099 55126 55136 4854 54071 1011 72940 45,011 104 114 767 769 783	Stardust biv Lucinda Deep Purple biv Oo It Again Solfude biv Sweeter Aa The Yean Jennie Lee biv Music, Meestro, Pi Nutrifi For Ximas (DJ Wilslo) Someday Pretty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Water (BB) Ger Out Of My Life biv Funny How Clock biv Standing On The (BB) It's Newer Be Over For Me (Six Riv A Handful Of Memories Hush Heart biv I've Got A Feeling That's How Heartsches Are Made	M/M M- M- M- M M- M- M- M- M- M- M- M- M-	Yes No No No No No No No No No No No No No	\$110.00 \$35.00 \$30.00 \$30.00 \$42.00 \$30.00 \$45.00 \$20.00 \$85.00 \$27.00 \$10.00 \$23.00
Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Sammy Warren, Doug Warwick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby	to Liberty to Liberty to Liberty King Tamta Image Mercury Private Stock Sue Sue Sue Sue	55099 55128 55136 4854 54071 1011 72940 45,011 104 114 767 769	Stardust biv Lucinda Deep Purple biv Oo It Again Solftude biv Sweeter Aa The Year Jennie Lee biv Muse, Maestro, Pi Notfin For Xmas (DJ W/Bio) Someday Pratty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Water (BB) Ger Out Of Ny Life biv Furny How Clock biv Standing On The (BB) It Never Be Over For Me (SiR Rw A Handful Of Memories Hush Heart biv Two Got A Feeling Hush Heart biv Two Got A Feeling	M/M M M- M M M M- M- M- M- M- WG+ M- M- M- M- M- M- M- M- M- M- M- M- M-	Yes No No No No No No Yes No No No No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$28.00 \$45.00 \$20.00 \$85.00 \$27.00 \$10.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joenny Warren, Coug Warwick, Dee Dee Warwick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Justin	to Liberty to Liberty to Liberty to Liberty King Tamila Image Mercury Private Stock Sue Sue Sue Sue Sue Sue	55099 55126 55136 4854 54071 1011 72940 45,011 104 114 767 769 783 790 794 797	Starfust biv Lucinda Deep Purple biv Oo It Again Solitude biv Sweeter Aa The Yase Jannie Lee biv Muse, Maestyn Hunnie Lee biv Muse, Maestyn Huttin For Xmas (DJ W/Blo) Someday Pretty Baby (DJ) If The World Don't End Tomorrow Rigor Of Bright Water (BB) Ging Of Bright Water (BB) Ging Of Bright Water (BB) Ging Of Bright Water (BB) The World Don't End For Michael Tall Newer Be Over For Me (Sit Riv A Handful Of Memories Hush Heart biv Yve Got A Feeling That's How Heartsches Are Made Leeve Me Alone biv You. Gl Leeve Me Alone biv You. Gl Hey Lonely One biv Doodlin' Who's Going To Tate Care Of Me Who's Going To Tate Care Of Me	M/M M- M- M M M M- M- M- M- M- W- M- M- M- M- M- M- M- M- M- M- M- M- M-	Yes No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00 \$28.00 \$45.00 \$27.00 \$27.00 \$27.00 \$27.00 \$23.00 \$27.00 \$23.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Doug Warwick, Dee Dee Warwick, Dee Dee Washington, Baby Washington, Justin Washington, Justin Washington, Justin Washington, Dirash Washington, Dirash Washington, Dirash Washington, Dirash Washington, Dirash	to Liberty to Liberty to Liberty to Liberty King Tamila Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Sue Mercury Mercury Mercury Mercury	55099 55128 55136 4854 54071 1011 72940 45,011 104 114 767 769 783 790 794 8267	Stardust biv Lucinda Deep Purple biv Oo it Again Solitude biv Sweeter Aa The Yapa Jannie Lee biv Muse, Maestyn Honnie Lee biv Muse, Maestyn Honnie Lee biv Muse, Maestyn Honnie Lee biv Muse, Maesty Someday Pretty Baby (OJ) If The World Don't End Tomorrow Ring Of Bright Water (BB) Ging Of Bright Water Someday Pretty Baby Ging On The, (BS) The New Beatson (BS) Hong Lonely One Biv Obodini Who's Going To Take Care Of Me It Isn't Fair biv I Wanna (Mm Lb) Wheel Of For the (Labe)	M/M M- M- M- M M M- M- M- M- M- M- M- M- M	Yes No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$45.00 \$28.00 \$27.00 \$27.00 \$27.00 \$23.00 \$23.00 \$23.00 \$23.00 \$23.00 \$40.00 \$40.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Sammy Warren, Coug Warwick, Dee Dee Washington, Baby Washington, Dirish Washington, Dirish Washington, Dirish Washington, Dirish	to Liberty to Liberty to Liberty to Liberty King Tamha Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Mercury Mercury Mercury	55099 55126 55136 4854 54071 1011 72940 45,011 104 114 767 769 783 790 794 797 8194 8267	Starfust biv Lucinda Deep Purple biv Oo it Again Solitude biv Sweeter Aa The Yean Jannia Cea biv Music, Maestro, Pi Nutrin For Xmas (DJ W/Blo) Someday Pretty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Get Out Of My Life biv Funny Hoo Clock biv Standing On The. (BB) ITS Never Be Over For Me (Sit Riv A Handful Of Memorise Hush Heart biv Piv Got A Feeling That's How Heartschas Are Made Leave Me Alone biv You. § (BB) Hey Lonely One biv You. § (BB) Hey Lonely One bir To Take Caro of Me It sun't Fait biv I Warna (Min Lb) Wheel Of Forum (Marona (Lb))	M/M M M- M- M M M- M- M- M- M- WG+ M- M- M- M- M- M- M- M- M- M- M- M- M-	Yes No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$45.00 \$45.00 \$27.00 \$10.00 \$27.00 \$27.00 \$27.00 \$23.00 \$25.00 \$25.00 \$25.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Doug Ward, Sammy Warren, Doug Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Justin Washington, Dirush W	to Liberty to Liberty to Liberty King to Liberty King tamia Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Mercury	55099 55126 55136 4854 4854 54071 1011 72940 45,011 104 114 767 769 783 790 794 797 8194 8267 8269 10008	Stardust biw Lucinda Deep Purple buv Oo It Again Solfutude biw Sweeter Aa The Year Jennie Lee biw Music, Maesto, Pi Nuttin For Xmas (DJ W/Bio) Someday Pretty Baby (DJ) If the Word Bon't End Tomorrow Ring Of Bright Water (BB) Ger Out Of Ithy, Life biw Furny How Clock biw Standing On The (BB) If Newer Be Over For Me (Sit Riv A Handful Of Memories Hush Heart biv Yue Got A Feeling That's How Heartsches Are Made Leave Me Alone biw You. & (BB) Hey Lonely One biw Doodlin' Who's Going To Tairs Care Of Me It lan't Fair biw I Warna (Mm Lb) Wheat A Diffrence A Day (\$17) Trouble in Med (Marcon Labet) What A Diffrence A Day (\$17) I Could Happen To You (\$17)	M/M M M- M- M M M M M M M M M M M M M M	Yes No	\$110.00 \$35.00 \$30.00 \$30.00 \$42.00 \$30.00 \$20.00 \$20.00 \$20.00 \$10.00 \$27.00 \$27.00 \$27.00 \$23.00 \$27.00 \$23.00 \$
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Doug Ward, Sammy Warren, Doug Warwick, Dea Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Justin Washington, Dirush	to Liberty to Liberty to Liberty to Liberty King Tamila Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Sue Sue Mercury	55099 55126 55136 4854 54071 1011 72940 45,011 104 114 767 769 783 790 794 797 8194 8267 8269 10008 10028 70214 70439	Stardust bive Lucinda Deep Purple biv Oo It Again Solfutude bive Sveeter Aa The Year Jennie Lee bive Music, Maesto, Pi Nottin For Xmas (DJ Wilbio) North Wilbio North Wi	M/M M M- M- M M M M M M M M M M M M M M	Yes No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$22.00 \$45.00 \$27.00 \$27.00 \$27.00 \$23.00 \$27.00 \$23.00 \$27.00 \$23.00 \$
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Doug Warvick, Dee Dee Warwick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Justin Washington, Dirush	to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Sue Mercury	55099 55126 55136 4854 54071 1011 104 114 767 769 783 790 794 8267 8269 10028 70214 70439 70497	Starfust bive Lucinda Deep Purple bei Vo Di I Again Solitude bive Sweeter As The Yean Jannie Lee bive Music, Maestro, Pi Nutrin For Ximas (DJ Wißle) Someday Pretty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Gel Out Of My Life bive Funny How Ring Of Bright Walter (BB) ITS Never Be Over For Me (Sit Riv. A Handful Of Memories Lush Heart bive Yvs Got A Feeling That's How Heartschos Are Ase Lush Heart bive Yvs Got A Feeling That's How Heartschos Are Relace Leave Me Abone bive You. 8, (BB) Hey Lonely One biv Doodlin' Who's Going To Take Care Of Me Is ten't Fair bive I Wanna (Mm Lb) Wheel Of Forbane (Marcon Label) Troutile in Mind (Marcon Label) Troutile in Mind (Marcon Label) Dream biv I Don't Hurt Anymore Tues Me How (Marcon Label) Dream biv I Don't Hurt Anymore	M/M M- M- M- M M M/M- M- M	Yes No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$28.00 \$27.00 \$27.00 \$27.00 \$27.00 \$27.00 \$30.00 \$27.00 \$30.00 \$27.00 \$30.00 \$27.00 \$30.00 \$27.00 \$30.00 \$
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Doug Wardvick, Dee Dee Warlwick, Dee Dee Washington, Baby Washington, Dirash	to Liberty to Liberty to Liberty King Tamie Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Sue Mercury	55099 55126 55136 4854 54071 72940 45,011 104 114 767 769 783 790 794 797 8194 8267 8269 10028 70214 70439 70537 70694	Starfust biv Lucinda Deep Purple biv Oo It Again Solfutule biv Sweeter Aa The Year Jannie Lee biv Muse, Maesty Jannie Lee Jannie Lee Biv Maesty Jannie Lee Jannie	M/M M- M- M- M M M/M- M- M	Yes No	\$110.00 \$30.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$28.00 \$27.00 \$
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Sammy Warren, Doug Warwick, Dee Dee Warwick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Dirash	to Liberty to Liberty to Liberty Liberty Ling Tamie Image Mercury Private Slock Sue Sue Sue Sue Sue Sue Sue Sue Mercury	55099 55126 55136 4854 54071 1011 72940 45,011 104 114 769 783 790 794 8269 10008 10028 70214 70439 70437 70600 70694	Starfust bive Lucinda Deep Purple beir Oo it Again Solitude bive Sweeter Aa The Yean Jannie Lee bive Music, Maestro, Pi Nutfin For Ximas (DJ Wißle) Someday Presty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Water (BB) Gel Out Of My Life bive Funny How Ring Of Bright Water (BB) RIS Nover Be Over For Me (Sit Riv. A Handful Of Memories Lush Heart bive Yvs Got A Feeling That's How Heartschos Are Ase Lush Heart bive Yvs Got A Feeling That's How Heartschos Are Ase Lush Heart bive Yvs Got A Feeling That's How Heartschos Are Mill Hey Lonely One biv Doodlift Who's Going To Take Care Of Me It Isn't Fair biv I Wanna (Mill) Wheel Of Forthre (Meroon Label) Trouble in Mind (Meroon Label) What A Diffrence A Dey (ST) It Could Happen To You (ST) Ty is The Thing (Maroon Label) Drasm biv I Don't Hurt Anymore Teach Me Tonight (Pink Label) That's As! Warn From You (Pink) Thodde biv fil's The Last Tring! I Concentrate On You (Min Lbl)	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$35.00 \$35.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$42.00 \$45.00 \$28.50 \$45.50 \$27.00 \$10.00 \$27.00 \$27.00 \$27.00 \$25.50 \$38.50 \$45.50 \$
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Sammy Warren, Doug Warwick, Dee Dee Warwick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Dirash	to Liberty to Liberty to Liberty Liberty Linge Linge Mercury Private Slock Sue Sue Sue Sue Sue Sue Sue Sue Mercury Mer	55099 55126 55136 4554 45071 101 172940 45,011 104 114 769 783 790 794 426 7077 61000 10008 10028 10028 10028 10028 10028 10028 10028 10028 10028 10028 10028	Starfust bive Lucinda Deep Purple biv Oo it Again Solitude bive Sweeter Aa The Yean Jennie Lee bive Music, Maestro, Pi Nutrin For Xmas (DJ W/Blo) Someday Pretty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Gel Out Of My Life bive Funny How Clock bive Standing On The. (BB) I'R Never Be Over For Me (SR Rw A Handful Of Memories Leeve Me Afore bive You. Gl A Feeling That's How Heartsches Are Made Hush Heart bir To Got A Feeling That's How Heartsches Are Made Hyb Lonely Ores bive Doodlin' Who's Going To Talice Care Of Me It lan't Fair bive I Warna (Mm Lb) Wheel Of Forthee (Maroon Label) Trouble in Mind (Maroon Label) Drasm bive I Don't Huth Anymore Jene Maron How How (Jene Label) Drasm bive I Don't Huth Anymore Jene Maron How (Jene Label) That's All Want From You (Pink) Unddie bive Iff's The Leaf Thing I Concentrate On You (Mm Lb) I Concentrate On You (Mm Lb)	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$42.00 \$45.00 \$28.00 \$45.50 \$27.00 \$10.00 \$27.00 \$27.00 \$27.00 \$27.00 \$25.50 \$38.00 \$45.50
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Sammy Warren, Doug Warwick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Justin Washington, Dirush	to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Slock Sue Sue Sue Sue Sue Sue Sue Sue Mercury Mer	55098 55128 55138 4854 4854 4854 11011 72940 1114 767 769 794 797 8194 8267 8269 10008 10028 70214 70439 7049 70708 70690 7078	Starfust bive Lucinda Deep Purple beir Oo it Again Solitude bive Sweeter Aa The Yean Jannie Lee bive Music, Maestro, Pi Nutrin For Ximas (DJ Wißle) Someday Presty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Water (BB) Gel Out Of My Life bive Funny How Ring Of Bright Water (BB) RIS Never Be Over For Me (Sit Riv. A Handful Of Memories Lush Heart bive Yvs Got A Feeling That's How Heartschos Are Ase Lush Heart bive Yvs Got A Feeling That's How Heartschos Are Ase Lush Heart bive Yvs Got A Feeling That's How Heartschos Are Mole Lasive Me Alone bive You. 8, (BB) Hey Lonely One biv Doodlift Who's Going To Take Care Of Me It Isn't Fair bive I Wanne (Men Lo) Wheel Of Fortune (Meroon Label) Trouble in Mend (Maroon Label) Trouble in Mend (Maroon Label) Trouble in Mend (Maroon Label) Drasm biv I Don't Hurt Anymore Teach Me Tonight (Pink Label) That's As! Warn From You (Pink) Loddes biv Hi's The Last Thing! I Concentrate On You (Mim Lbl) Tho Lower Again bive Ring-1 billy Nover Again bive Ring-1 billy Prover Again bive Ring-1 billy Nover Again bive Ring-1 billy Prover	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$35.00 \$30.00 \$30.00 \$30.00 \$30.00 \$42.00 \$27.00 \$
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Sammy Warren, Ooug Warwick, Dee Dee Warlenck, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Dirash	to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Sue Mercury	55099 55128 55138 4854 4854 4854 1011 72940 114 767 783 790 794 8184 8267 8269 10008 10008 10008 7047 707637 70690 70694 70728 70908 71317	Stardust biw Lucinda Deep Purple biw Oo it Again Solitude biw Sweeter Aa The Year Jannie Lee biw Music, Maesty Jannie Lee biw Music, Maesty Holling Starting Starting Starting Starting Someday Pretty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Water (BB) Get Out O'Hy Life biw Furny How Clock biw Standing On Tha. (BB) Right Orthy Life biw Furny How Clock biw Standing On Tha. (BR) Hay Loneby One biw Obodin' Who's Going To Tate Care Of Me It Isn't Fair biw I Wanna (Mm Lb) Wheel Of Homories Wheel Of Common Label) Dream biw How Mark Difference A Day(ST) It Could Happen To You (ST) Ty Is The Thing (Maroon Label) Dream biw I Don't Hurt Anymore Taech Me Tomight (Pink Label) That's All Water Form You (Prit) I Diddie biw If It's The Last Thing I Concentrate On You (Mm Lb) Show Music Go On (Mm Lb) Never Again biw Rarg-A My Phone Make Me A Present Of You	M/M M- M- M- M M M M M M M M M M M M M M M	Yes No	\$110.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$28.00 \$28.00 \$28.00 \$28.00 \$27.00 \$27.00 \$27.00 \$23.00 \$25.00 \$34.00 \$35.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Sammy Warren, Ooug Warwick, Dee Dee Warlenck, Dee Dee Washington, Baby Washington, Dush Washington, Dush Washington, Drush	to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Sue Sue Mercury Mer	55098 55126 55128 55128 55128 55128 55128 54071 1011 1014 769 783 799 791 10028 70214 7077 7077 7090 7094 7077 7090 7094 70728 70214 70728 70214 70728 7029 70497 70537 70690 71377 71696 71377 71696	Stardust bive Lucinda Deep Purple biv Oo it Again Solitude bive Sweeter Aa The Yapa Jennie Lee bive Music, Maestyn Jennie Lee bive Music, Maesty Jennie Lee bive Music, Maesty Jennie Lee bive Music, Maesty Jennie Color, Walter (188) Get Out Of My Life bive Furnny How Clock bive Standing On Thu. (88) Get Out Of My Life bive Furnny How Clock bive Standing On Thu. (88) Tel Newer Be Over For Me (SiR Rw A Handful Of Memories Leene Me Alone bive You. 6 (88) Hey Lonely One bive Doodlin' Miho's Going To Tatic Care Of Me It Isn't Fair bive I Wanna (Mim Lbi) Whee Of Forthee (Maroon Label) Trouble in Mind (Maroon Label) Drasm bive I Don't Hut Anymore Teach Me Tonight (Pink Label) That's All Want From You (Pink) I Odden bive II firs The Leat Timp (I I Concentrate On You (Mim Lbi) Show Music Go On (Mim Lbi) Never Again bive Ring-A My Phone Mate Mae A Present Of You Love Walkard in bive Tim I (WOC Love Walkard in bive Tim I (WOC Leve Walkard in bive Tim II (WOC Leve Walkard in bive Tim III (WOC Leve Walkard in bive Tim IIII (WOC L	M/M M M- M- M M M M M M M M M M M M M M	Yes No	\$110.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$42.00 \$42.00 \$42.00 \$42.00 \$42.00 \$42.00 \$42.00 \$42.00 \$42.00 \$42.00 \$42.00 \$42.00 \$42.00 \$40.00 \$
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Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Sammy Warren, Ooug Warwick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Dash Washington, Drush	to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Sue Sue Mercury Mer	55099 5128 5	Stardust bive Lucinda Deep Purple biv Oo it Again Solitude bive Sweeter Aa The Yaa Jennie Lee bive Music, Maestyn Jennie Lee bive Music, Maesty Jennie Lee bive Music, Maesty Jennie Lee bive Music, Maesty Jennie Lee Bive Hart Genororov Ring Of Bright Water (BB) Get Out Of My Life bive Furny Hoo Clock biv Standing On The. (BC) Till Never Be Cover For Me (SR Rw A Handful Of Memories Hush Heart bive Vis Got A Feeling That's How Heartsches Are Made Leeve Me Abone biv You. & (BB) Hey Lonely One biv Doodlin' Who's Going To Tatic Care Of Me It Isn't Fair biv I Wanna (Mim Lb) Whee Of Forthee (Maroon Label) Trouble in Mind (Maroon Label) Drasm biv I Don't Hut Anymore Teach Me Tonigh (Prink Label) That's All Want From You (Pnit) I Odde biv III fis The Lea Timig I I Concentrate On You (Mim Lb) New Again biv Ring-A My Phone Mate Mae Teach (Mim Lb) New Again thiv Ring-A My Phone Mate Me A Present Of You Love Walkad in biv Tm In (WOC Love Walkad in biv Tm In (WOC Leve Walkad in biv Tm The Las (SR RW) September In The Rain (SR RW)	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$42.500 \$28.50.00 \$45.500 \$27.00 \$27.00 \$27.00 \$27.00 \$23.00 \$45.500 \$25.500 \$34.500 \$45.500 \$45.500 \$25.500 \$34.500 \$25.500 \$34.500 \$34.500 \$35.500
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Cee Dee Warwick, Dee Dee Warwick, Dee Dee Washington, Baby Washington, Dirish Washington, Dir	to Liberty to Liberty to Liberty to Liberty Lifty to Liberty Lifty Limage Mercury Merc	55099 5128 5	Starfust biw Lucinda Deep Purple beir Oo it Again Solitude biw Sweeter Aa The Yean Jannie Lee biew Mose; Maestro, Pi Nutrin For Ximas (DJ WiBlo) Someday Presty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Gel Out Of My Life bidy Funny How Ring Of Bright Walter (BB) Gel Out Of My Life bidy Funny How Clock biw Standing On The. (BB) ITB Never Be Over For Me (SR Riv. A Handful Of Memories Hush Heart biv Fve Got A Feeling Flash How Heartsches Are Bed Lasiva Me Alone biv You. 8, (BB) Hey Lonely One bib Obodility Mybo's Going To Tailo Care Of Me Is In Fair biv Walter (BM) Wheel Of Fortune (Maroon Label) Trouble in Midd (Maroon Label) Trouble in Mid (Maroon Label) Tough Trouble in Mid (Maroon Label) Trouble in Mid (Maroon Label) Trouble in Mid (Maroon Label) Tough Trouble in Mid (Maroon Label) Tough Trouble in Mid (Maroon Label) Tough Mid (Maroon Label) Tough Mid (Maroon Label) Tough Trouble in Mid (Maroon Label) Tough Mid Tough (Min Lbl) Though Mid Mid (Maroon Label) Tough Mid	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$42.00 \$30.00 \$45.00 \$28.00 \$45.00 \$27.00 \$27.00 \$27.00 \$27.00 \$23.00 \$45.50 \$25.50 \$34.00 \$46.00 \$34.00 \$35.00 \$46.00 \$35.00 \$46.00 \$35.00 \$46.00 \$35.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Cee Dee Warwick, Dee Dee Washington, Baby Washington, Dirish Washington,	to Liberty to Liberty to Liberty to Liberty to Liberty King Tamla Image Mercury Frivats Stock Sue Sue Sue Sue Sue Sue Sue Sue Sue Mercury Merc	55099 5128 5	Stardust biw Lucinda Deep Purple beir Oo it Again Solitude biw Sweeter Aa The Yean Jannie Lee bie Music, Maestro, Pi Nutrin For Ximas (DJ WiBlo) Someday Presty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Gel Out Of My Life biw Funny How Ring Of Bright Walter (BB) Gel Out Of My Life biw Funny How Clock biw Standing On The. (BB) ITB Newer Be Over For Me (SR Riv. A Handful Of Memories Hush Heart biv Fve Got A Feeling That's How Heartsches Are Made Lasiva Me Alone biv You. 8, (BB) Hey Lonely One biv Doodlift Who's Going To Tales Care Of Me Is In The Life Will Walter (BI) Wheel Of Fortune (Maroon Label) Trouble in Medid (Maroon Label) Tou (ST) It Could Happen To You (ST) The Than All Wart From You (Pint) Dodie biw His The Last String I Concentrate On You (Min Lbl) The Lose Williade In We Ring-A My Phone Make Me A Present Of You Love Valked not hely min (Min Lbl) Soft Winds biv Tears (Kim Lbl) Soft Winds biv A	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$30.00 \$30.00 \$30.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$320.00 \$330.00 \$330.00 \$330.00 \$330.00 \$330.00 \$330.00 \$330.00 \$330.00 \$320.00
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Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Sammy Warren, Ooug Warwick, Dee Dee Warlwck, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Dash Washington, Dush Washington, Drush Washers, Muddy Waters, Mu	to Liberty to Liberty to Liberty to Liberty Liberty King Tamia Image Mercury Private Stock Sue	55029 55128	Starfust bive Lucinda Deep Purple biv Oo it Again Solitude bive Sweeter As The Year Jennie Lee bive Music, Maestro, Pi Nutrin For Xmas (DJ Wilkle) Someday Pretty Balby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Gel Out Of My Life bive Funny Hoe Ring Of Bright Walter (BB) Jet Newer Be Over For Me (SR Rw. A Handful Of Memories Hush Heart biv True Got A Feeling That's How Heartsches Are Made Leeve Me Alone biv You. Got A Feeling That's How Heartsches Are Made Hush Heart biv True Got A Feeling That's How Heartsches Are Made Hush Heart biv True Got A Feeling That's How Heartsches Are Made Hey Lonely One biv You. Git Bl Hey Lonely One biv You. Git Bl Hey Lonely One biv True (Memorias His In Fair biv I Warna (Mm Lb) Hyb's Gong To Talke Care Of Me It lan't Fair biv I Warna (Mm Lb) Wheel Of Forthme (Maroon Label) Drasm biv I Don't Hut Anymore Jennie Hammer (Mm Lb) Drasm biv I Don't Hut Anymore Jench Ma Tonight (Pink Label) That's Al I Want From You (Pink) Loddie biv If it's The Last Thing I Concentrate On You (Mm Lb) In Lost Willhout You Tonight Show Must Go On (Mm Lb) Not very Again biv Ring-A My Phone Mate Ma Persent Of You Love Wilshade in biv I'm Im. (WOC Ver Have Love biv Looking Back Early Every Moming biv Or You Vo Med Love Biv Blow Wind, Blow Mill Vol Talke Care Of Me Med Love biv Blow Wind, Blow Mill Vol Talke Care Of Me Med Love biv Blow Wind, Blow Mill Vol Talke Care Of Me Med Love biv Blow Wind, Blow March Suger Sweet biv Trouble, No Mor	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$320.00 \$30.00 \$30.00 \$30.00 \$320.00 \$
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Sammy Warren, Ooug Warnere, Cee Dee Warnere, Cee Dee Warnere, Cee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Joseph Washington, Joseph Washington, Joseph Washington, Dirash Was	to Liberty to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Sue Sue Sue Mercury Merc	55029 55128	Stardust bive Lucinda Deep Purple bei Vo Di I Again Solitude bive Sweeter As The Yean Jennie Lee bive Music, Maestro, Pi Nutrin For Xmas (DJ Wilkle) Someday Pretty Balby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Gei Out O'l My Life bive Funny Hoe Clock bive Standing On The Life Clock bive Standing On The Life Clock bive Standing On The Life Lick Heart bive Tvo Got A Feeling That's How Heartsches Are Made Leeve Me Alone bive You. 36 (BB) Hey Lonely One bive You. 36 (BB) Hey Lonely One biv You. 36 (BB) Hey Lonely One biv Moodeli' Mho's Going To Taltic Carc Of Me It lan't Fair bive I Warna (Mm Lb) Wheel Of Forthere (Maroon Label) Trouble in Mind (Maroon Label) Drasm biv I Don't Hurt Anymore Jene Hey Tomight (Pink Label) That's Al I Want From You (Pink) Under bive Hey Lonely Clock Lonel William (Mm Lb) In Lonel William (Mm Lb) In Lonel William (Mm Lb) Not	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$320.00 \$30.00 \$30.00 \$30.00 \$30.00 \$32.000 \$30.0
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Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Cee Dee Warward, Dee Dee Warward, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Joe Washington, Joe Washington, Joe Washington, Dirash Washington, Diras	to Liberty to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Sue Sue Sue Mercury Merc	55029 55128	Stardust biw Lucinda Deep Purple beir Oo it Again Solitude biw Sweeter Aa The Yean Jannie Lee bie Music, Maestro, Pi Nutrin For Ximas (DJ WiBlo) Someday Presty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Gel Out Of My Life biw Funny How Ring Of Bright Walter (BB) Gel Out Of My Life biw Funny How Clock biw Standing On The. (BB) It's Newer Be Over For Me (SR Riv. A Handful Of Memories Hush Heart biv I've Got A Feeling That's How Heartsches Are Made Lasiva Me Alone biv You. 8, (BB) Hey Lonely One biv Doodlift Plan's How Heartsches Are Made Lasiva Me Alone biv You. 8, (BB) Hey Lonely One biv Doodlift What Going To Tales Care Of Me Is I'nt Fire The World (Maroon Label) Trouble in Midd (Maroon Label) Trouble in Mid (Maroon Label) The Loe Williade in Mid (Maroon Label) Thou Williade in Mid (Maroon Label) T	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$30.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$42.00 \$28.50.00 \$45.500 \$27.00 \$27.00 \$27.00 \$23.00 \$25.500 \$40.00 \$25.500 \$30.00 \$25.500 \$30.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Joug Ward, Sammy Warren, Doug Warwick, Dee Dee Washington, Baby Washington, Dirash Washi	to Liberty to Liberty to Liberty to Liberty to Liberty Lings Limage Mercury Me	55099 55128	Starfust biw Lucinda Deep Purple beir Oo it Again Solitude biw Sweeter Aa The Yean Jannie Lee bie Music, Maestro, Pi Nutrin For Ximas (I) JWBlo) Someday Presty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Gel Out Of My Life biw Funny How Ring Of Bright Walter (BB) Gel Out Of My Life biw Funny How Clock biw Standing On The. (BB) It's Newer Be Over For Me (SR Riv. A Handful Of Memories Hush Heart biv Fvs Got A Feeling That's How Heartsches Are Made Lasiva Me Alone biv You. 8, (BB) Hey Lonely One biv Doodlin That's How Heartsches Are Made Lasiva Me Alone biv You. 8, (BB) Hey Lonely One biv Doodlin Virole Of Fortune (Maroon Label) Trouble in Midd (Maroon Label) Trouble in Mid (Maroon Label) Thou Willia in Mid (Maroon Label) Thou Willia in Mid (Maroon Label) Thou Willia in Mi	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$30.00 \$30.00 \$30.00 \$30.00 \$42.00 \$30.00 \$42.00 \$28.50.00 \$45.00 \$27.00 \$27.00 \$27.00 \$27.00 \$23.00 \$27.00 \$23.00 \$25.50 \$34.00 \$25.50 \$34.00 \$35.50 \$34.00 \$35.50 \$34.00 \$35.50
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Doug Ward, Sammy Warren, Doug Warwick, Dee Dee Warlendon, Baby Washington, Dirash Washingt	to Liberty to Liberty to Liberty to Liberty to Liberty Lings Limage Mercury Me	55099 55128	Starfust bive Lucinda Deep Purple bein Zo it Again Solitude bive Sweeter As The Yean Jonnie Lee bive Music, Maestro, Pi Nutrin For Xmas (DJ Wilklo) Someday Pretty Balby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Get Out Of My Life bive Funny Hoo Ring Of Bright Walter (BB) Get Out Of My Life bive Funny Hoo Clock bive Standing On Tha. (BB) ITS Invew Be Dover For Me (Sit Riv. A Handful Of Memorise Hushi Heart biv Piv Got A Feeling That's How Heartsches Are Made Leave Me Alone biv You. 8 (BB) Hey Lonely One biv Moodelin Who's Going To Taltec Caro Of Me It sun't Fair biv I Warna (Min Lb) Who's Going To Taltec Caro Of Me It sun't Fair biv I Warna (Min Lb) Wheel Of Former (Maroon Label) Drasm biv I Don't Hust Anymore Honel Hoo Heart (Min Lb) What A Difference A Day (ST) It Could Happen To You (ST) Ty Is The Thing (Maroon Label) Drasm biv I Don't Hust Anymore Teach Me Tonight (Pink Label) That's Al I Want From You (Pink) Loddie biv If it's The Lest Thing I Concentrate On You (Min Lb) In Cost William (St Riv) Lodde biv If it's The Lest Thing I Concentrate On You (Win Lb) Soft Winds biv Tears (Kim Lb) Soft Winds biv Tears (Kim Lb) Soft Winds biv Tears (Kim Lb) Who Love Wallace In We Rng. A My Phone Make Me A Present Of You Leve Wallace In We Rng. A My Phone Make Me A Present Of You Love biv Blow of North, Blow Will You Take Care Of Me Mad Love biv Blow Horn, (St RW) Will You Take Care Of Me Mad Love biv Blow Horn, (St RW) The Ready biv Horning Div Do You W Walted Horn (St RW) Super Sweet biv Trouble, No Mor Forty Days & Forth Wights On't Go No Feather (BB) Lod to Div Grow Horn Babb Wood North Working Div Rock Me Good News biv Come Horne Babb Wen Min Meller How Willy Manish Boy biv Young Fashon W Solf New How How Horne Bab Wen Marterseter biv Welking (U) Mean Mean Meller Bert Weller (Bu) Will Live How Horne Bab Wen Marterseter biv Welking (U) Mean Mean Meller Bert Horne (Blo) Life How I Live How Horne Bab Wen Marterseter biv Welking (U)	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$30.00 \$30.00 \$342.00 \$442.00 \$442.00 \$445.00 \$27.00 \$455.00 \$27.00 \$
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Che Dee Warwck, Dee Dee Warlwck, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Joseph Washington, Joseph Washington, Dirach Washington, Muddy Waters, Muddy W	to Liberty to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Mercus Sue	55029 55128	Starfust bive Lucrada Deep Purple ben Vo In Again Solitude bive Sweeter As The Yean Jonnie Lee bive Musez, Maestro, Pi Nutrin, For Xmas (DJ W/Bio) Someday Pretty Balby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Get Out Of My Life bive Funny Hoo Ring Of Bright Walter (BB) Get Out Of My Life bive Funny Hoo Clock bive Standing On Tha. (BB) ITS Invew Be Dover For Me (Sit Riv. A Handful Of Memorise Hushn Heart biv Pvs Got A Feeling That's How Heartschess Are Made Leave Me Alone biv You. 8 (BB) I'RI Never Be Dover For Me (Sit Riv. A Handful Of Memorise Hushn Heart biv Pvs Got A Feeling That's How Heartschess Are Made Leave Me Alone biv You. 8 (BB) Hy Lonely One biv Moodelin' Who's Going To Talse Carc Of Me It sun't Fair biv I Warna (Min Lb) Whoe Of Formuse (Marroot Label) Trouble in Mind (Marroon Label) Drasm biv I Don't Hutt Anymore How Heart Don't Hutt Anymore Teach Me Tonight (Print Label) That's Al I Want From You (Pint) That's Al I Want From You (Wim Lb) I Concentrate On You (Min Lb) In Lose Willabed in Street (Min Lb) Never Again biv Ring-A My Phone Make Me A Present Of You Leve Waltach in We Ring-A My Phone Make Me A Present Of You Leve Waltach biv Fin In. (MVC We Have Love biv Blow An Highli (BB) Will You Take Care Of Me Mad Love biv Blow How Ring, Boo Mult Got Care Of Me Mad Love biv Blow How Ring, Boo Mill You Take Care Of Me Mad Love biv Blow How Ring, Boo Mill You Take Care Of Me Mad Love biv Blow How Ring, Boo Mill You Take Care Of Me Mad Love biv Blow How How My Manish Boy biv Young Fashon W Will You Take Care Of Me Mad Love biv Blow How How My Manish Boy biv Young Fashon W Sugair Sweet biv How How How How How Josh Kool How	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$30.00 \$30.00 \$30.00 \$30.00 \$42.00 \$42.00 \$44.00 \$45.00 \$
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Doug Ward, Sammy Warren, Doug Warwick, Dee Dee Warlend, Dee Dee Warlend, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Dirash Washi	to Liberty to Liberty to Liberty to Liberty to Liberty Library Library Linge Mercury M	55029 55128	Starfust bive Lucinda Deep Purple bei Vo Di I Again Solitude bive Sweeter As The Yean Jonnie Lee bive Music, Maestro, Pi Nutrin For Xmas (DJ Wilklo) Someday Pretty Balby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Gel Out Of My Life bive Funny Hoo Ring Of Bright Walter (BB) Gel Out Of My Life bive Funny Hoo Clock bive Standing On The. (BB) ITS Never Be Over For Me (Sit Riv. A Handful Of Memorise Hush Heart biv Pvs Got A Feeling That's How Heartsches Are Hedd Lesve Me Alone biv You. 8, [88] Hey Lonely One biv Moodelin Who's Going To Tatec Carc Of Me It sun't Fair biv I Warran (Min Lb) Whoe Got Got Tomes (Marcon Label) Trouble in Mind (Marcon Label) Trouble in Mind (Marcon Label) Drasm biv I Don't Hurt Anymore Teach Me Tonight (Print Label) That's Al I Want From You (Print) That's Al I Want From You (Print) Loddie biv Hi's The Last Tinig I Concentrate On You (Min Lb) I'd Concentrate On You (Min Lb) I'd Concentrate On You (Min Lb) Soft Winds biv Tears (Min Lb) Never Again biv Ring-A My Phone Mate Me A Present Of You Love Walted in Not From You (Print) Early Every Menning biv Do You Love Walted in Not Finn (MOC We Have Love biv Looking Back Early Every Menning biv Do You Will You's Take Carc Of Me Mad Love biv Blow Min (Blow Will You's Take Carc Of Me Mad Love biv Blow Min (Blow Will You's Take Carc Of Me Mad Love biv Blow Min (Blow Will You's Take Carc Of Me Mad Love biv Blow Min (Blow Will You's Take Carc Of Me Mad Love biv Blow Min (Blow Will You's Take Carc Of Me Mad Love biv Blow Min (Blow Will You's Take Carc Of Me Mad Love biv Blow Min (Blow Will You's Take Carc Of Me Mad Love biv Blow Min (Blow Will You's Take Carc Of Me Mad Love biv Blow Min (Blow Will You's Take Carc Of Me Mad Love biv Blow Min (Blow Will You's Take Carc Of Me Mad Love Walted the World Go On Shelve Solv Goute in My Heart On You Keel Will World Co. (2P) Close To You Dw She's 19 Yeers Love Walted the World Co. (2P) Close To You Dw She's 19 Yeers Love Walted the World Co. (2P) Close To You Dw She's 19 Yeers Love Love Dw S	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$30.00 \$30.00 \$30.00 \$42.00 \$42.00 \$45.00 \$27.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Chen Dee Bee Warner, Coop Warwick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Dirish Washingto	to Liberty to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Mercus Sue	55029 55128	Starfust biw Lucinda Deep Purple bein Zo it Again Solitude biw Sweeter Aa The Yean Jannie Lee bie Music, Maestro, Pi Nutrin For Ximas (DJ WiBlo) Someday Pratty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Walter (BB) Gel Out Of My Life biw Funny How Ring Of Bright Walter (BB) Gel Out Of My Life biw Funny How Clock biw Standing On The. (BB) If I Nover Be Over For Me (SR Riv. A Handful Of Memories Hush Heart biv Fve Got A Feeling That's How Heartsches Are Made Lasiva Me Alone biv You. 8, (BB) Hey Lonely One biv Doodlin' Mylo's Going To Tailo Care Of Me Is Ian't Fair biv I Wanne (Mem Lot) Wheat Of Fortune (Maroon Label) Trouble in Med (Mearoon Label) Trouble in Mearon Med (Mearoon Label) Trouble in Mearon Med (Mearoon Label) Trouble in Mearon Mearon Med (Mearoon Label) Trouble in Mearon Mearon Med (Mearoon Label) Tro	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$30.00 \$30.00 \$30.00 \$30.00 \$320.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Sammy Warren, Doug Washington, Baby Washington, Dirash Washington, Dira	to Liberty to Liberty to Liberty to Liberty to Liberty to Liberty King Tamia limage Mercury Me	55099 55128	Starfust biw Lucinda Deep Purple bev Do It Again Solitude biw Sweeter Aa The Yean Jannie Lee biw Music, Maestro, Pi Nutrin For Ximas (I) J WiBlo) Someday Pratty Baby (DJ) If The World Don't End Tomorrow Ring Of Bright Water (BB) Get Out Of My Life biw Funny How Ring Of Bright Water (BB) Get Out Of My Life biw Funny How Clock biw Standing On The. (BB) It's Newer Be Over For Me (SR Riv A Handful Of Memories Hush Heart biv I've Cot A Feeling That's How Heartsches Are Made Leave Me Alone biw You. 8, (BB) Hey Lonely One biw Doodlift Hey Lonely One biw Doodlift Who's Going To Telac Care Of Me It In The Fib Will Wanna (Men Leave Me Leave Me Alone biw You. 8, (BB) Hey Lonely One biw Doodlift Who's Going To Telac Care Of Me It In The Thing (Maroon Label) Trouble in Mind (Mearoon Label) Trouble in Mind (Mearoon Label) Wheat A Diffrence A Day (ST) It Could Happen To You (ST) Ty Is The Thing (Maroon Label) Dream biw I Don't Hurt Arrymore Teach Me Tonight (Pink Label) That's All Wart From You (Pink) Diddie biw Iff's The Last Tring I Concentrate On You (Mm Lbi) I'd Conscintate On You (Mm Lbi) The Lost Wilhood To Tonight Show Must Go no (Mm Lbi) The Lost Wilhood to You Tonight Show Must Go no (Mm Lbi) The Lose Wilheld in biw Fin In (WOC We Have Love biw Loobing Back Lerry Every Morning biw Do You V Our Love Is Here To Stay (SR TS) September In The Rain (SR TRW) Tears & Laughter biw If i Shoud Love Walked in biw Fin In (WOC We Have Love biw Loobing Back Lerry Every Morning biw Do You V Our Love Is Here To Stay (SR TS) Will September In The Rain (SR TRW) Tears & Laughter biw If i Shoud Li Dream biw Such A Night (BB) Will You Take Care O' Me Med Love biw Loobing No Morr Forty Lega E Are Di Willey Word To To Me biw Chil Ye I'm Ready biw I Love The Life (Blu Lbi) She's Got It biw I Won't Go (201) Leave The Unit Con. (201) Leave The William (201) Loone To You Dow She 19 Yeve Making (Qb) On Wee biw Clouds in My Hear	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$30.00 \$30.00 \$30.00 \$30.00 \$320.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Joe Ward, Joe Ward, Joe Ward, Sammy Warren, Doug Warwick, Dee Dee Washington, Beby Washington, Diriah	to Liberty to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue	55029 55128	Starfust biw Lucinda Deep Purple bev Do It Again Solitude biw Sweeter Aa The Yean Jonnie Lee biw Music, Maestro, Pi Nutrin For Ximas (I) J WiBlo) Someday Pratty Baby (DJ) If The World Don't Erid Tomorrow Ring Of Bright Water (BB) Get Out Of My Life biw Funny How Ring Of Bright Water (BB) Get Out Of My Life biw Funny How Clock biw Standing On The. (BB) It's Newer Be Over For Me (SR Riv A Handful Of Memories Hush Heart biv I've Cot A Feeling That's How Heartsches Are Made Leave Me Alone biw You. & (BB) Hey Lonely One biw Doodlift Hey Lonely One biw Doodlift Who's Going To Teles Care Of Me It Int's February Memories Hush Heart biw Homan (Maroon Label) Trouble in Maid (Maroon Label) Trouble in Maid (Maroon Label) Wheat A Diffrence A Day (ST) It Could Happen To You (ST) To Is The Thing (Maroon Label) Dream biw I Don't Hurt Arrymore Teach Me Tonight (Pink Label) That's All I Wart From You (Pink) Diddie biw Iff's The Last Tring I Concentrate On You (Mm Lbi) I Concentrate On You (Mm Lbi) The Lost Without You Tonight Show Must Go on (Mm Lbi) The Lost Without You Tonight Show Must Go on (Mm Lbi) The Lost Without his Pink In (WOC We Have Love biw Loobing Back Lerry Every Morning biw Do You V Our Love Is Here To Stay (SR TS) September In The Rain (SR TRW) Tears & Laughter biw If I Shoud Li Dream biw Such A Night (BB) Will You Take Care Of Me March Love biw Loobing Back March You Take Care Of Me March Love biw Loobing Back Lerry Every Morning biw Do You V Our Love Is Here To Stay (SR TS) Love Walked In the Fin In (WOC We Have Love biw Loobing Back Lerry Every Morning biw Do You V Our Love Is Here To Stay (SR TS) How Must Go The Shell My House Here To Stay (SR TS) Loot To Fich bill Wind, (Blow I'n Your Hoochee Cooche Men Just Makes Love biw Loobing, No Morr Forly Days & Forly Nights Don't Go No Ferther (BB) Will You Take Care Of Me Mac Love biw Loobing Loob Winden (Blow I'n Your Hoochee Cooche Men Just Makes Love biw Loobing New How To Don't House How How How Too Don't House How How Too How How How How Too How How H	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$350.00 \$350.00 \$30.00 \$30.00 \$30.00 \$320.00 \$330.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Joug Ward, Sammy Warren, Doug Warwick, Dee Dee Washington, Baby Washington, Dirash Washington, Muddy Waters,	to Liberty to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue	55029 55128	Starfust biw Lucinda Deep Purple bev Do It Again Solitude biw Sweeter Aa The Yean Jannie Lee biw Music, Maestro, Pi Nutrin For Ximas (I) J WiBlo) Someday Pratty Baby (DJ) If The World Don't Erid Tomorrow Ring Of Bright Water (BB) Get Out Of My Life biw Funny How Ring Of Bright Water (BB) Get Out Of My Life biw Funny How Clock biw Standing On The. (BB) It's Newer Be Over For Me (SR Riv A Handful Of Memories Hush Heart biw I've Cot A Feeling That's How Heartsches Are Made Leave Me Alone biw You. & (BB) Hey Lonely One biw Doodlift Hey Lonely One biw Doodlift Who's Going To Teles Care Of Me It Int's February Memories Hush Heart biw I've Cot ST) Thoughe In Maid (Maroon Label) Throuble In Maid (Maroon Label) Throuble In Maid (Maroon Label) Wheat A Diffrence A Day (ST) It Could Happen To You (ST) To Is The Thing (Maroon Label) Dream biw I Don't Hurt Arrymore Teach Me Tonight (Pink Label) That's All I Wart From You (Prek) Tode bis My How The Condition of You (Mm Lbi) I Concentrate On You (Mm Lbi) I Concentrate On You (Mm Lbi) The Lost Without You Tonight Show Must Go on (Mm Lbi) The Lost Without To Tonight Show Must Go on (Mm Lbi) The Lost Without To Tonight Show Must Go on (Mm Lbi) The Lost Without his My Phone Mate Me A Present Of You Lee Walked in Nor Time I, (WOC We Have Love biw Loobing Back Lerry Every Moming biw Do You V Our Love is Here To Stay (SR TS) September In The Rain (SR TRW) Tears & Laughter biw If I Shoud Li Dream biw Such A Night (BB) Will You Take Care Of Me Med Love biw Young Fasihon W Sugar Sweet biw Trouble, No More Forly Days & Forly Nights Don't Go No Ferther (BB) Will You Take Care Of Me Med Love biw How Hom Con. (See) Loos To You bus She 19 Yeshon W Sugar Sweet biw Trouble, No More Forly Days & Forly Nights Don't Go No Ferther (BB) Loot To Find biw Hom To Go. She's Got It biw I Won't Go (Ser) Loos To You Dow She 19 Yeshon My Sugar Sweet biw How	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$350.00 \$350.00 \$30.00 \$30.00 \$30.00 \$320.00
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Chen Dee Be Warwick, Dee Dee Warlwick, Dee Dee Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Baby Washington, Dirish Washington,	to Liberty to Liberty to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Mer	55029 55128	Stardust bive Lucinda Deep Purple bei Vo in Again Solitude bive Sweeter As The Year Jannie Lee bite Music, Maestro, Pi Nutrin, For Ximas (I.) WiBlo) Someday Pretty Balby (DJ) If The World Don't End Tomorrow Ring Of Bright Water (BB) Gei Out Of My Life bive Funny How Ring Of Bright Water (BB) Gei Out Of My Life bive Funny How Ring Of Bright Water (BB) RIS Newer Be Over For Me (Sit Rw. A Handful Of Memories Lush Heart bive Yve Got A Feeling That's How Heartschose Are Aeledd Lasive Me Abone bive You. 8 (BB) Hey Lonely One bive Doodlin' That's How Heartschose Are Aeledd Lasive Me Abone bive You. 8 (BB) Hey Lonely One bive Doodlin' Whorle Going To Take Care Of Me It Bit's Fisit bive I Warna (Mm Lb)! Wheel Of Fortune (Maroon Label) Trouble in Mind (Maroon Label) Trouble in Mind (Maroon Label) Drasm biv I Don't Hurt Anymore Teach Me Tonight (Print Label) That's Al I Warn From You (Print) I Concentrate On You (Mm Lb)! Oddie bive If it's The Last This' Show Must Go on (Mm Lb) Soft Winds bive Tears (Kim Lb) Soft Winds	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$330.00 \$330.00 \$30.00 \$342.00 \$320.00 \$42.00 \$42.00 \$42.00 \$42.00 \$44.00 \$45.00 \$45.00 \$45.00 \$46.00 \$46.00 \$330.00 \$46.00 \$330.00 \$34.00 \$
Ward, Billy & Domin Ward, Billy & Domin Ward, Joe Ward, Sammy Warren, Joug Ward, Sammy Warren, Doug Warwick, Dee Dee Washington, Baby Washington, Dirash Washington, Muddy Waters,	to Liberty to Liberty to Liberty to Liberty to Liberty King Tamia Image Mercury Private Stock Sue Sue Sue Sue Sue Sue Sue Sue Sue Mercury Merc	55029 55128	Starfust biw Lucinda Deep Purple bev Do It Again Solitude biw Sweeter Aa The Yean Jannie Lee biw Music, Maestro, Pi Nutrin For Ximas (I) J WiBlo) Someday Pratty Baby (DJ) If The World Don't Erid Tomorrow Ring Of Bright Water (BB) Get Out Of My Life biw Funny How Ring Of Bright Water (BB) Get Out Of My Life biw Funny How Clock biw Standing On The. (BB) It's Newer Be Over For Me (SR Riv A Handful Of Memories Hush Heart biw I've Cot A Feeling That's How Heartsches Are Made Leave Me Alone biw You. & (BB) Hey Lonely One biw Doodlift Hey Lonely One biw Doodlift Who's Going To Teles Care Of Me It Int's February Memories Hush Heart biw I've Cot ST) Thoughe In Maid (Maroon Label) Throuble In Maid (Maroon Label) Throuble In Maid (Maroon Label) Wheat A Diffrence A Day (ST) It Could Happen To You (ST) To Is The Thing (Maroon Label) Dream biw I Don't Hurt Arrymore Teach Me Tonight (Pink Label) That's All I Wart From You (Prek) Tode bis My How The Condition of You (Mm Lbi) I Concentrate On You (Mm Lbi) I Concentrate On You (Mm Lbi) The Lost Without You Tonight Show Must Go on (Mm Lbi) The Lost Without To Tonight Show Must Go on (Mm Lbi) The Lost Without To Tonight Show Must Go on (Mm Lbi) The Lost Without his My Phone Mate Me A Present Of You Lee Walked in Nor Time I, (WOC We Have Love biw Loobing Back Lerry Every Moming biw Do You V Our Love is Here To Stay (SR TS) September In The Rain (SR TRW) Tears & Laughter biw If I Shoud Li Dream biw Such A Night (BB) Will You Take Care Of Me Med Love biw Young Fasihon W Sugar Sweet biw Trouble, No More Forly Days & Forly Nights Don't Go No Ferther (BB) Will You Take Care Of Me Med Love biw How Hom Con. (See) Loos To You bus She 19 Yeshon W Sugar Sweet biw Trouble, No More Forly Days & Forly Nights Don't Go No Ferther (BB) Loot To Find biw Hom To Go. She's Got It biw I Won't Go (Ser) Loos To You Dow She 19 Yeshon My Sugar Sweet biw How	M/M M M M M M M M M M M M M M M M M M M	Yes No	\$110.00 \$310.00 \$350.00 \$350.00 \$30.00 \$30.00 \$30.00 \$320.00

Vayne, Artie	KEM KEM	2718	Rachel b/w Tonight Or Never	GRADE M-	No	\$25.0
Vayne, Arbe Vayne, Thomas	Mercury Fernwood	70090 109	Rachel b/w Tonight Or (Mm Lbl) Tragedy b/w Saturday Date	M	No No	\$28.00 \$32.00
Nayne, Thomas	Fernwood	111	Eternally b/w Scandalizing My Nan	M	No	\$32.00
Veavers, The Veavers, The	Decca Decca	27077	Goodnight Irene b/w Tzena, Tzena Roving Kind b/w John B	M M	No No	\$28 00 \$28 00
Neavers, The	Decca	27376	So Long b/w Lonesome Traveler	M	No	\$28 0
Neavers, The Neavers, The	Decca Decca	27515 27670	On Top Of Old Smokey b/w Across Kisses Sweeter Than Wine	M	No No	\$28 0
Neavers, The	Decca	27928	Wimoweh b/w Old Paint (Star)	M	No	\$28 0 \$15 0
Weavers, The	Decca	28054	Around The Comer b/w Gandy Dai	M	No	\$25 0
Neavers, The Neavers, The	Decca Decca	28228 28434	Run Home To Ma-Ma b/w Hard Air Clementine b/w True Love	M	No No	\$25 0 \$25 0
Neavers, The	Decca	28919	Sylvie b/w Rock Island Line	M	No	\$25 0
Weavers, The Welk, Lawrence	Decca Dot	31393 16065	Trouble in Mind b/w Down in (DJ) Tic-Tock Polka b/w Just Because	M M/M	No Yes	\$25 0 \$28 0
Vells, Donnle	Scepter	12119	A Real Love b/w You've Got My Lo	M	No	\$45.0
Wells, Jean	Calla	143	Have A Little Mercy (BB)	M	No	\$45 0
Wells, Mary Wells, Mary	Motown	1003	Bye Bye Baby b/w Please (Pink) Bye Bye Baby b/w Please (2P BB)	M	No No	\$75 0 \$28 0
Wells, Mary	Motown	1011	1 Don't Want To Take A Chance	M/M	Yes	\$95 0
Nells, Mary Nells, Mary	Motown	1024	One Who Really Loves You You Beat Me To The Punch	M/M-	Yes No	\$75 0 \$28 0
Wells, Mary	20th Fox	590	He's A Lover b/w I'm (PS RW)	M/VG++	Yes	\$28.0
Wells, Mary	20th Fox	606	Me Without You b/w I'm (PS RW)	M/VG++	Yes	\$28 0
Vences Senor Veston Kim	Joy MGM	228 13720	S-All Right b/w Deefeecult For You I Got What You Need (Sit PS RW)	M/M- M/VG++	Yes	\$38 0 \$28 0
Veston, Kım	Pnde	1	Lift Ev'ry Voice & Sing b/w This Is	M/VG++	Yes	\$25.0
Veston, Kim Veston, Kim	Tamla Tamla	54076 54010	Love Me All The Way b/w it (BB) Go Ahead & Laugh b/w I'm Still	M VG++	No No	\$28 0 \$110 0
Whispers, The	Dore	758	I Was Born When You Kissed Me	M	No	\$62.0
Whispers, The	Dore Soul Clock	794 107	Needle In A Haystack blw Waltz Fr	M-	No	\$50.0
Whispers, The White Danny	Frisco	107	Time Will Come b/w Flying High Kiss Tomorrow Goodbye	M	No No	\$52.0 \$28.0
White Danny	Atlas	1257	Keep My Woman Home b/w I'm	M	No	\$42.0
Whitfield, David Whitney, Marva	London King	1740 6158	Itt Find You b/w Dream Of Paradis What Kind Of Man (WOL)	M/M-	Yes No	\$38 0 \$25 0
Whitney, Marva	King	6168	Things Got To Get Better	M-	No	\$28.0
Whitney Marva	King	621B 6229	I'm Tired I'm Tired I'm Tired	M	No	\$32.0
Whitney, Marva Whitney, Marva	King King	6229	It's My Thing b/w Balt Of Fire Things Got To Get Better b/w Get	M-	No No	\$30 0 \$32 0
Whitney, Marva	King	6283	This Girls In Love With You	M	No	\$750
Who The	Decca	31725	I Can't Explain b/w Bald Headed	M-	No	\$30.0
Who The Who, The	Decca Decca	31877 31988	My Generation b/w Out In The Stre Kids Are Alright b/w A Legal Matter	M- M-	No No	\$38 0 \$30 0
Who, The	Decca	32058	I'm A Boy b/w In The City	M-	No	\$28 0
Nha, The	Decca	32114	Happy Jack b/w Whiskey Man	M	No	\$32.0
Nho The Nilcox, Eddie	Decca Derby	32114 787	Happy Jack b/w Whiskey (BB) Wheel Of Fortune b/w You Showek	M M- M-	Yes No	\$55 0 \$25 0
Wild-Cats, The	United Artists	169	King Sized Guitar b/w Dancing	M-	No	\$250
Vildcats The	RCA	6386	Beatin' On A Rug b/w Keep Talkin'	M	No No	\$28 0 \$95 0
Viley, Michelle Villiams Andre	20th Century Epic	2317 9196	Feel So At Home Here (DJ) Bacon Fat b/w Just Because Of A	M M-	No No	\$95 0 \$28 0
Villiams, Andre	Fortune	831	Bacon Fal b/w Just Because Of A	M	No	\$42.0
Williams Andre Williams, Andre	Fortune Fortune		Jail Bait b/w My Tears Jail Bait b/w My Tears	M M-	No No	\$42 0 \$38 0
Wilkams, Andre	Fortune Sport	105	Pearl Time b/w Soul Groove	М	No	\$28 0
Williams, Andy	Cadence	1374	Village Of St. Bernadette	M/M-	Yes	\$35.0
Williams, Billy Williams, Billy	Coral	61212 61576	Sh Boom b/w Whenever Whereve A Crazy Little Place b/w Cry Baby	M	No No	\$32 0 \$32 0
Williams, Billy	Coral	61795	Pied Piper b/w Butterfly (DJ)	M	No	\$30 (
Williams, Billy	Coral		Im Gonna Sit Right Down & Write	M	No	\$28 (\$28 (
Williams, Billy Williams, Billy	Coral	61886 61932	Got A Date With An Angel Baby, Baby b/w Don't Let Go	M	No No	\$28 (
Williams, Billy	Coral	61999	I'll Get By b/w It's Prayin' Time	M	No	\$28 (
Williams, Billy	Coral Coral	62069 62101	Nola b/w Tied To The Strings Of Goodnight Irene b/w Red Hot Love	M	No No	\$28 0 \$52 0
Williams, Billy Williams, Billy	Mercury	70094	Pour Me A Glass Of . (Mm Lbl)	M-	No	\$28 (
Williams, Billy	Mercury		TV Favorites	M/M-	Yes	\$28 (
Williams, Bobby Williams, Bobby	MTVH	3737 3737	Funky Superfly Pt's 1/2 (Blu Lbl) Funky Superfly Pt's 1/2 (Red Lbl)	M- M	No No	\$55 (\$60 (
Williams, Cootie	RCA	6899	Rinky Dink b/w Please Give Your	M	No	\$32
Williams, Jeanette	Back Beat	556	You Didn't Know Then b/w A Fnen-	M-	No	\$25
Williams, Jeanette	Back Beat	601 609	Stuff b/w You Gotta Come Through	M M-	No No	\$28.0 \$25.0
Williams, Jeanette Williams, Jim	Back Beat Sun	270	I Can Feel A Heartbreak b/w Houn Please Don't Cry Over Me	M	No	\$45.0
Williams, Johnny	Kent	400	You've Got it b/w Don't Cha' Ever	M-	No	\$28.
Williams, Ken	Okeh	7303 597	Baby If You Were Gone b/w Come Just Because b/w Let Me (RW)	M VG++	No No	\$185. \$30.
Williams, Larry Williams, Larry	Specialty Specialty	608	Short Fat Fanny b/w High School	M	No	\$42.
Williams, Lerry	Specialty	615	Boney Moronie b/w You Bug Me B.	M-	No	\$32.
Williams, Larry Williams, Larry	Specialty Specialty	626 634	Dizzy, Miss Lizzy b/w Slow Down Hoolchy-Koo b/w Dummy	M/M- M	Yes	\$85. \$42
Williams, Larry	Specialty	647	I Was A Fool b/w Peaches & Crear	М	No	\$42.
Williams, Larry	Specialty	665	Steal A Little Kiss b/w I Can/t Stop	M M-	No No	\$30. \$25.
Williams & Watson Williams & Watson	Okeh Okeh	7274 7281	Mercy, Mercy, Mercy b/w Quitter Two For The Price Of One	M/VG↔	Yes	\$125.
Williams & Watson		7300	Nobody b/w Find Yourself Someon	M	No	\$28.
Williams, Lee Shot Williams, Maurice	Gamma Herald	101 552	Love Now Pay Later b/w Tighen Stay b/w Do You Belleve	M- M-	No No	\$28. \$28.
Williams, Maurice	Herald	556	I Remember b/w Always	M-	No	\$24.
Williams, Maurice	Herald DeLuxe	559 6091	Come Along b/w Do I That's Your Mistake b/w Too Late	VG+ M	No No	\$10. \$32.
Williams, Otis Williams, Otis	DeLuxe	6091	That's Your Mistake b/w Too Late.	M	No	\$32.
Williams, Otts	DeLuxe	6093	Ivory Tower b/w In Paradise	M	No	\$32.
Williams, Otis Williams, Otis	DeLuxe	6097 6138	I'd Like To Thank You Mr. DJ United b/w Don't Deny Me	M M-	No No	\$32. \$25.
Williams, Roger	Kapp	301	Sunrise Serenade b/w Cool Water	M-/M-	Yes	\$24.
Williams, Roger	Карр	364	I Get A Kick Out Of You (D) Ps Rw		Yes	\$18.
Williams, Roger Williams, Roger	Карр Карр	364 437	I get A Kick Out Of You (PS RW) Maria b/w Eventide	M/G M/M-	Yes	\$15. \$28.
Williams, Roger	Карр	440	Senta Claue-Senta (Ps Rw Soc)	M/VG+	Yes	\$18.
Williams, Roger	Карр	560	Cardinal b/w Walking Alone (DJ)	M-M-	Yes	\$24.
Williams, Roger	Карр	560	Cardinal b/w Walking Alone	M-/VG++	Yes	\$20. \$60.
Williamson, Sonny Williamson, Sonny	Checker Checker	824 847	Don't Start Me Talkin' b/w Ali My Lc Keep It To Yourself b/w Key	M M-	No No	\$50.
Williamson, Sonny	Checker	864	Fattening Frogs For Snakes	M-	No	\$40.
Williamson, Sonny Williamson, Sonny	Checker	883 1036	Born Blind b/w Ninety Nine Help Me b/w Bye Bye Bird	M- M	No No	\$38. \$32.
Willis, Chuck	Okeh	6905	My Story b/w Caldonia	M	No	\$38.
Willis, Chuck	Okeh	6952	Going To The River b/w Beby Hevi	M-	No	\$30 \$115
Willis, Chuck Willis, Chuck	Okeh Okeh	6965 7015	Don't Deceive Me b/w I've Been You're Still My Baby b/w What's	M- M	No No	\$115. \$32.
Willis, Chuck	Okeh	7015	You're Still My Baby b/w What's	M-	No	\$30
Willis, Chuck	Okeh Atlantic	7029 1098	1 Feel So Bad b/w Need One More It's Too Late b/w Kansas City Worr		No No	\$32 \$35
		1112	Juanita b/w Whatcha' Gonna Do	M-	No	\$35
Willis, Chuck Willis, Chuck	Atlantic			M- M	No	\$35
Willis, Chuck Willis, Chuck Willis, Chuck	Atlantic	1114	Bop-A-Dee Bop-A-Doo		No No	\$38 \$24
Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck	Atlantic Atlantic	1130	C.C. Rider b/w Ease The Pain			
Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck	Atlantic Atlantic Atlantic Atlantic	1130 1168 1179	C.C. Rider b/w Ease The Pain Betty & Dupree b/w My Crying Eye What Am I Living For b/w Hang Up	VG++	No	
Willes, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck	Attentic Attentic Attentic Attentic Attentic	1130 1168 1179 1192	C.C. Rider b/w Ease The Pain Betty & Dupree b/w My Crying Eye What Am I Living For b/w Hang Up My Life b/w Thunder & Lightning	VG++ VG++	No No	\$24
Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Williows, The	Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Melba	1130 1168 1179 1192 2005 102	C.C. Rider b/w Ease The Pain Betty & Duprae b/w My Crying Eye What Am I Living For b/w Hang Up My Life b/w Thunder & Lightning Keep A-Oriving b/w You'll Be My Church Beils May Ring b/w Beby T	VG++ VG++ VG++ M-	No No No	\$24 \$24 \$90
Willies, Chuck Willies, The Willows, The	Attentic Attentic Attentic Attentic Attentic Attentic Melbe Melbe	1130 1168 1179 1192 2005 102 108	C.C. Rider b/w Ease The Pain Betty & Duprae b/w My Crying Eye What Am I. Living For b/w Hang Up My Life b/w Thunder & Lightning Keep A-Driving b/w You'll Be My Church Bells May Ring b/w Beby T Do You Love Me b/w My (XOL)	VG++ VG++ VG++ VG++ M-	No No No No	\$24 \$24 \$90 \$25
Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Williows, The	Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Melba	1130 1168 1179 1192 2005 102	C.C. Rider b/w Ease The Pain Betty & Dupree b/w My Crying Eye What Am I Living For biw Hang Up My Life b/w Thunder & Lighthing Keep A-Driving b/w You'll Be My Church Bells May Ring b/w Baby T Do You Love Me b/w My (XOL) Getting! Hungy b/w Devoled To YX	VG++ VG++ VG++ M- M- M-	No No No	\$24 \$24 \$90 \$25 \$28
Willis, Chuck Willis, The Willison & Love Willison & Love Willison & Love Willison & Love	Attentic Attentic Attentic Attentic Attentic Attentic Melbe Melbe Brother Brother Capital	1130 1168 1179 1192 2005 102 106 1002 1002 5610	C.C. Rider bw Ease The Pain Betty & Dupree blw My Crying Eye What Am I Living For bw Hang Up My Life blw Thunder & Lightning Keep A-Driving blw You'll Be My Church Beits May Ring bw Baby, T Do You Love Me blw My (XOL) Getting' Hungry blw Devoted To Yo Getting' Hungry blw Devoted To Yo Ceroline, No blw Susmirer Meere.	VG++ VG++ VG++ M-	No No No No No No No	\$24 \$24 \$90 \$25 \$28 \$24 \$50
Willis, Chuck Willion S. Love Willion & Love Willion & Love Willion, Brian	Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Melba Melba Brother Brother Capital Goldband	1130 1168 1179 1192 2005 102 106 1002 1002 5610 1078	C.C. Rider bw Ease The Pain Betty & Dupree bw My Cryng Eye What Am I Living For bw Hang Up What Am I Living For bw Hang Up William State of the Pain State o	VG++ VG++ VG++ M-	No No No No No No No No	\$24 \$24 \$90 \$25 \$28 \$24 \$50 \$28
Willis, Chuck Willis, The Willison & Love Willison & Love Willison & Love Willison & Love	Attentic Attentic Attentic Attentic Attentic Attentic Melbe Melbe Brother Brother Capital	1130 1168 1179 1192 2005 102 106 1002 1002 5610	C.C. Rider bAv Ease The Pain betty & Durper bav My Crying Eye What Am I Living For biv Hang Up My Ulfe but Thunder & Lightning Keep A-Chrving blv You'll Be My., Church Bets May Ring bav Bay, Do You Love Me biv My (XOL), Getting Hungry bhv Devoted To Y. Getting Hungry bhv Devoted To Y. Caroline, No biv Susmer Meere. Broke & Hungry bbw Aways Be In Reef Petite biv By The Light Of	VG++ VG++ VG++ M-	No No No No No No No	\$24 \$24 \$90 \$25 \$28 \$24 \$50 \$28 \$38
Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Williows, The Willows, The Willows, The Willows, The Willows, The Willows, Brian Willows, Juckie Willows, Juckie Willows, Jackie	Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Melba Brother Brother Capital Goldbend Brunswick Brunswick Brunswick Brunswick	1130 1168 1179 1192 2005 102 106 1002 1002 5610 1078 55024 55052 55052	C.C. Rider bw Ease The Pain Betty & Duyers bw My Crying Eye What Am I Living For bw Hang Up My Ulfe bw Thurder & Lightning Keep A-Chriving bw You'll Be My., Church Bets Mary Ring bw Bally Ring bw Bally Do You Love Me bw My XCL). Getting Hungry bw Devoted To Y. Getting Hungry bw Devoted To Y. Getting Hungry bw Devoted To Y. Getting Hungry bw Mawyar Be In Reef Petits bw By The Light Off To Be Loved bw Grome Back (To To Be Loved bw Come Back (To To To Be Loved bw Come Back (To To Be Loved bw Come Back (To To To Be Loved bw Come Back (To To To Be Loved bw Come Back (To To To To Be Loved bw Come Back (To To T	VG++ VG++ VG++ M-	No No No No No No No No No No	\$24 \$24 \$90 \$25 \$28 \$24 \$50 \$28 \$38 \$40 \$25
Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willison, Chuck Willison, The Willows, The Willows, The Willows, The Willows, The Willows, The Willows, The Willows, Jackie Willson, Jackie	Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Melba Melba Brother Brother Brother Goldbal Goldband Brunswick Brunswick Brunswick Brunswick	1130 1168 1179 1192 2005 102 108 1002 1002 5610 1078 55052 55052 55052	C.C. Rider bw Ease The Pain Betty à Dupres bw My Crying Eye What Am I Living For bw Hang Up My Life bw Thurder & Lightning Keep A-Chriving bw You'll Be My, Church Betts May Right bw Boylou Church Betts May Right bw Bovoted To You Love Me biw My (XOL) Getting Hungry bw Devoted To You Centing Hungry bw Devoted To You Centing Hungry bw Devoted To You Centing, No biw Susmirer Meeres. Broke & Hungry bw Joways Be in Reset Petite biw By The Light Of To Be Loveed bw Come Back (CU) To Be Loveed bw Come Back (DU) To Be Loveed bw Come Back (To. As Long As I Live (Bis Spt On Lb)	VG++ VG++ VG++ M-	No No No No No No No No No No No No No N	\$24 \$24 \$90 \$25 \$28 \$24 \$50 \$28 \$38 \$40 \$25 \$32
Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Willis, Chuck Williows, The Willows, The Willows, The Willows, The Willows, The Willows, Brian Willows, Juckie Willows, Juckie Willows, Jackie	Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Melba Brother Brother Capital Goldbend Brunswick Brunswick Brunswick Brunswick	1130 1168 1179 1192 2005 102 108 1002 1002 1002 15610 1078 55024 55052 55052 55070 55086	C.C. Rider bw Ease The Pain Betty & Duyers bw My Crying Eye What Am I Living For bw Hang Up My Ulfe bw Thurder & Lightning Keep A-Chriving bw You'll Be My., Church Bets Mary Ring bw Bally Ring bw Bally Do You Love Me bw My XCL). Getting Hungry bw Devoted To Y. Getting Hungry bw Devoted To Y. Getting Hungry bw Devoted To Y. Getting Hungry bw Mawyar Be In Reef Petits bw By The Light Off To Be Loved bw Grome Back (To To Be Loved bw Come Back (To To To Be Loved bw Come Back (To To Be Loved bw Come Back (To To To Be Loved bw Come Back (To To To Be Loved bw Come Back (To To To To Be Loved bw Come Back (To To T	VG++ VG++ VG++ M-	No No No No No No No No No No	\$24 \$24 \$90 \$25 \$28 \$24 \$50 \$28 \$38 \$40 \$25 \$32 \$32 \$33
Willis, Chuck Willison, The Willison, The Wilson & Love Wilson & Love Wilson & Love Wilson, Jackie Wilson, Wilson, Wilson, Wilson, Wilson, Wilson, Wilson, Wilson, Wilson	Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Melba Brother Brother Capital Goldband Brunswick	1130 1168 1179 2005 102 100 1002 1002 5610 1078 55052 55052 55052 55070 55086 55106	C.C. Rider b.W. Ease The Pain Betty & Duyere bbw Hyr Crying Eye What Am I Living For bw Hang Up My Ulfe bw Thunder & Lightning Keep A-Chriving bw You'll Be Myy. To You Love Me biw My (XOL). Cetting Hungry bw Devoted To Y. Getting Hungry bw Devoted To Y. Getting Hungry bw Devoted To Y. Getting Hungry bw Mexical Heart Service & Hungry bw Mayays Be in Reef Petite biw By The Light Of To Be Lowed bw Come Back (To As Long As I Livin (Bis Spt) On Love We Have Love bw Singme About Come Back (To As Long As I Livin (Bis Spt) On Love We Have Love bw Singme About Come Back (To The Butter of the Back (To The Butter of the Back (To The Butter of the Back (To The	VG++ VG++ VG++ VG++ M-	No No No No No No No No No No No No No N	\$24 \$24 \$90 \$25 \$24 \$50 \$28 \$38 \$40 \$25 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$33
Willis, Chuck Willison, The Willison & Love Willoon, The Willoon, Butan Willison, Jackie	Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Melba Brother Brother Brother Capital Goldband Brunswick	1130 1168 1179 1192 2005 102 108 1002 1002 5610 1078 55052 55052 55052 55050 55106 55105	C.C. Rider bw Ease The Pain Betty à Dupres bw My Crying Eye What Am I Living For bw Harg Up My Life bw Thurder & Lightning Keep A-Chriving bw You'll Be My., Church Bets May Ring bw Bets Ry Bets Ry Ring bw Bets Ry Bets Ry Ring Bets Ry	VG++ VG++ VG++ M-	No No No No No No No No No No No No No N	\$24 \$24 \$90 \$25 \$21 \$22 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32
Willie, Chuck Willie, Jack Willien, Willien, Willien, Willien, Willien, Willien, Willi	Allamtic Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Melba Brother Brother Brother Goldband Brunswick	1130 1168 1179 1192 2005 102 100 1002 5610 1072 55052 55052 55070 55086 55121 55438 85148	C.C. Rider hw Ease The Pain Betty à Dupres bht My Crying Eye What Am I Living For bir Hang Up My Life bir Thunder & Lightning Keep A-Chriving bir You'll Be My., Church Bets May Ring how Bally Do You Love Me bir My (XOL). Getting Hungry bir Devoted To Y. Getting Hungry bir Devoted To Y. Getting Hungry bir Devoted To Y. Cardine, No bir Suzimer Meere. Broke & Hungry bir Mavays Be in Leef Petite bir Wy Struck House Control Res Charles, No bir Suzimer Meere. Broke & Hungry bir Mavays Be in Cardine, No bir Suzimer Meere. Broke & Hungry bir My Struck Hungri Charles C	VG++ VG++ VG++ VG++ M-	No No No No No No No No No No No No No N	\$24 \$24 \$90 \$25 \$28 \$24 \$50 \$26 \$33 \$35 \$20 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25
Willies, Chuck Willies, The Willies & Love Willies, The Willies & Love Willies, The Willies, Jackie Willies, Willies, Jackie Willies, Willies, Jackie Willies, Willies, Willies, Willies, Willies, Willie	Atlantic Brother Brot	1130 1168 1179 1192 2005 102 108 1002 1002 1002 1002 5610 1078 55052 55052 55070 55106 55116 55165 55165	C.C. Rider bw Ease The Pain Betty à Dupres bw My Crying Eye What Am I Living For bw Hang Up My Ulfe bw Thurder & Lightning Keep A-Chriving bw You'll Be My. Church Bets Mary Ring bw Bally Do You Love Me bw My YCU, Getting Hungry bw Devoted To Y. Getting Hungry bw Aways Be in Learnine, No New Summer Meene. Broke & Hungry bw Aways Be in The Bet Devoted To Y. To Be Lowed bw Grome Back (To. As Long As I Live (Bit Spi On Living As I Live (Bit Spi On Living Teach Cope I Devoted To Y. Cas Boursel bw Come Back (To. As Long As I Live (Bit Spi On Living Teach Cope I Devoted To Y. Cas Long As I Live (Bit Spi On Living Teach Cope I Devote Long) Yeardrops bw In The Blace. Than's with bw Love Is a. (ES Woot Till Be Sattefied bw Ask You Better Known it bit Mever Go. Talk That Talk bw Only You, Only Nichol Now Docolini. (PS Bit Spi Sm Solith	VG++ VG++ VG++ M- VG++ M- M- M- VG++ M-	No N	\$24 \$24 \$29 \$25 \$28 \$24 \$50 \$25 \$38 \$40 \$25 \$32 \$32 \$32 \$22 \$42 \$42 \$42 \$42 \$42 \$42 \$42 \$42 \$4
Willis, Chuck Willison, The Willows, Jack Willison, Jackie	Atlantic Brother Brot	1130 1168 1179 1192 2005 102 108 1002 1002 1002 1002 5610 1078 55052 55052 55070 55106 55116 55165 55165	C.C. Rider bw Ease The Pain Betty à Dupres bw My Crying Eye What Am I Living For bw Hang Up My Ulfe bw Thurder & Lightning Keep A-Chriving bw You'll Be My. Church Bets Mary Ring bw Bally Do You Love Me bw My YCU, Getting Hungry bw Devoted To Y. Getting Hungry bw Aways Be in Learnine, No New Summer Meene. Broke & Hungry bw Aways Be in The Bet Devoted To Y. To Be Lowed bw Grome Back (To. As Long As I Live (Bit Spi On Living As I Live (Bit Spi On Living Teach Cope I Devoted To Y. Cas Boursel bw Come Back (To. As Long As I Live (Bit Spi On Living Teach Cope I Devoted To Y. Cas Long As I Live (Bit Spi On Living Teach Cope I Devote Long) Yeardrops bw In The Blace. Than's with bw Love Is a. (ES Woot Till Be Sattefied bw Ask You Better Known it bit Mever Go. Talk That Talk bw Only You, Only Nichol Now Docolini. (PS Bit Spi Sm Solith	VG++ VG++ VG++ M- VG++ M- M- M- VG++ M-	No N	\$24 \$24 \$24 \$26 \$25 \$26 \$26 \$38 \$40 \$25 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32
Willies, Chuck Willions, The Willions, The Willions, A Love Willions, A Love Willions, Jackie	Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Brother Broth	1130 1168 1179 1192 2005 100 1002 5610 1072 55052 55052 55052 55070 55166 55165 55165 55165 55165	C.C. Rider bw Ease The Pain Betty à Dupres bw My Crying Eye What Am I Lwing For bw Hang Up My Ufle bw Thurder & Lightning Keep A-Chriving bw You'll Be My. Church Bets Mary Ring bw Bally Ring bw Bally Do You Love Me bw My (XCL) Getting Hungry bw Devoted To Y. Getting Hungry bw Devoted To Y. Getting Hungry bw Devoted To Y. Getting Hungry bw Aways Be in Reef Petits bw By The Light Of To Be Loved bw Gym Beck To. As Long As I Lwe (Bit Spi Church Beck To. As Long As I Lwe (Bit Spi Church We Have Love bw Singma A Son Lonely Tearfrops bw Love In The Bluc. That's with you Love Is R. Skill World Be Sattlefled bw Ask You Better Known it Dw Mover Go. Talk That Talk bw Only You, Grilly Moor Bussel Spi Spi Spi My Spi My Love La. (Skill Woor III Be Sattlefled bw Ask You Better Known it Dw Mover Go. Talk That Talk bw Only You, Grilly Moor Bussel My My Empt Am Bow For Of The.	VG++ VG++ VG++ M-	No N	\$24 \$24 \$20 \$25 \$21 \$24 \$50 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32
Willies, Chuck Willions, The Willions, The Willions, A Love Willions, A Love Willions, Jackie Willions, Willions, Willions, Willions, Willions, Willions, Willions, Willions, Wil	Atlantic Meliba Brother Capitla Brother Capitla Brunswick Brunswi	1130 1168 1179 1192 2005 1002 1002 5610 1078 55052 55052 55052 55056 55166 55166 55165 55165 55165 55165 55170 55201 55201	C.C. Rider hw Ease The Pain Betty à Dupres bhw My Crying Eye What Am I Living For biw Hang Up What Am I Living For biw Hang Up William Am I Living For biw Hang Up William Am I Living For biw Hang Up Linder & Lightning Keep A-Chriving hiw You'll Be My. Church Beils May Ring bw Beby Ti Corton Hang Hungry bhw Beby Ti Cesting Hungry bhw Devoided To Y. Certonine, No biw Susmier Meene, No Bette State Was Bette Could be Comparated to the Comparate State (Day No. 12 Living Meene, No. 12	VG++ VG++ VG++ VG++ M-	No N	\$24 \$20 \$20 \$25 \$28 \$24 \$50 \$25 \$32 \$32 \$25 \$32 \$22 \$22 \$22 \$22 \$32 \$42 \$22 \$42 \$22 \$42 \$32 \$42 \$32 \$42 \$32 \$42 \$32 \$42 \$32 \$42 \$32 \$42 \$42 \$42 \$42 \$42 \$42 \$42 \$42 \$42 \$4
Willis, Chuck Williso, Chuck Willison, Low Wilson, Brian Wilson, Jackie Wilson	Atlantic Melba Melba Brother	1130 1188 1179 1192 2005 102 108 1002 5610 1078 55024 55052 55070 55086 55166 55149 55165 55166 55170 55201 55205	C.C. Rider bow Ease The Pain Betty & Dupree bow My Crying Eye What Am I Living For bow Hang Up What Am I Living For bow Hang Up My Life bow Thurder & Lightning Keep A-Driving bow You'll Be My. Church Bets Mary Ring bow Barky Ring bow Barky Tho You Love Me bow My /XCL). To catting Hungry bow Devoled To Y. Getting Hungry bow Devoled To Y. Getting Hungry bow Devoled To Y. Getting Hungry bow Always Be in Reart Petite bow Summer Men General Petite bow Summer Men To Carobine. No tow Summer Men To Carobine. No the Sy The Lipid Tot. To Be Loved bow Come Back (DJ) To Be Loved bow Come Back (DJ) To Be Loved bow Come Back To . As Long As Lilvin (Bix Spt Con Lib) We Have Love bow Saring A Son Lonely Tearforps bow In The Blue. That's with policy Love Size. (SR WOC Library Tearforps bow In The Blue. That's with policy House Come To Carobine	VG++ VG++ VG++ VG++ M- VG++ M- M- M- M- M-/VG++ M- M-/VG++ M-/M- M-/M	No N	\$24 \$20 \$20 \$25 \$28 \$36 \$36 \$38 \$35 \$35 \$32 \$32 \$32 \$32 \$33 \$32 \$33 \$33 \$33 \$33
Willies, Chuck Willies, The Willies, The Willies, The Willies, The Willies, The Willies, The Willies, Jackie Willies, Janny Willies, Jimmy Willies, Jimmy Willies, Jimmy	Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Atlamtic Meliba Brother Brother Capitla Brunswick	1130 1168 1179 1192 2005 102 1002 1002 1002 1002 5610 1078 55052 55052 55070 55066 55106 55165 55165 55165 55165 55165 55165 55165 55165 55165 55165 55165 55165 55165	C.C. Rider bw Ease The Pain Betty à Dupres bw My Crying Eye What Am I Living For bw Hang Up My Ulfe bw Thurder & Lightning Keep A-Chriving bw You'll Be My. Church Bets May Ring bw Bally Ring bw Bally Do You Love Me bw My (XOL) Getting Hungry bw Devoted To Y. Getting Hungry bw Aways Be in Learning. No bw Summer Meere. Broke & Hungry bw Aways Be in Teef Pettie bw By The Light Of To Be Loved bw Symmer Beack To . As Long As I Livin (Bit Spif On Lb). We have Love bw Singing A Son Lonely Teerfrops bw I not Bell with Livin Risk Spif On Lb). We have Love I The Bits. Children Seater Spif Constitution of the World Be Sattlefied bw Asia You Better Known it bw Meere Go. Talk That Talk bw Only You, Only My Empty Amm bw Tear Of The . Way I Am bw Miy Heart Belongs. Greatest Hurl (SR PS RW) Whet Rood Am I Willhout You Men Line Am Dw Miy Heart Belongs.	VG++ VG++ VG++ WI	No N	\$24 \$20 \$25 \$28 \$24 \$50 \$25 \$33 \$40 \$25 \$32 \$32 \$32 \$32 \$32 \$33 \$32 \$33 \$33 \$33
Willis, Chuck Willison, Chuck Willison, The Willison & Love Willison, Butan Willison, Jackie Willison, Jimmy Willison, Jimmy Willison, Jimmy	Atlantic Melba Melba Brother	1130 1168 1179 1192 2005 102 1002 1002 5610 1078 55024 55052 55052 55052 55056 55106 55121 55186 55166 55166 55121 55201 55220 5520 5520 55220 55220 55220 55220 55220 55220 55220 55220 55220 55220 5520 5520 5520 5520 5520 5520 5520 5520 5520 5520 5520 5520 5520 55	C.C. Rider bow Ease The Pain Betty & Dupree bow My Crying Eye What Am I Living For bow Hang Up What Am I Living For bow Hang Up My Life bow Thurder & Lightning Keep A-Driving bow You'll Be My. Church Bets Mary Ring bow Barky Ring bow Barky Tho You Love Me bow My /XCL). To catting Hungry bow Devoled To Y. Getting Hungry bow Devoled To Y. Getting Hungry bow Devoled To Y. Getting Hungry bow Always Be in Reart Petite bow Summer Men General Petite bow Summer Men To Carobine. No tow Summer Men To Carobine. No the Sy The Lipid Tot. To Be Loved bow Come Back (DJ) To Be Loved bow Come Back (DJ) To Be Loved bow Come Back To . As Long As Lilvin (Bix Spt Con Lib) We Have Love bow Saring A Son Lonely Tearforps bow In The Blue. That's with policy Love Size. (SR WOC Library Tearforps bow In The Blue. That's with policy House Come To Carobine	VG++ VG++ VG++ W M M M M M M M M M	No N	\$24 \$20 \$20 \$25 \$28 \$24 \$50 \$26 \$32 \$35 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32 \$32
Willies, Chuck Willies, The Willies, The Willies, The Willies, The Willies, The Willies, Jackie Willies, Janny Willies, Jinny W	Atlamtic Brother	1130 1168 1179 1192 2005 102 108 1002 1002 1002 1002 5610 1078 55052 55052 55052 55052 55052 55053 55166 55149 55165 55149 55166 55170 55200 55201 15236 1074 1091 229	C.C. Rider bow Ease The Pain Betty à Dupres bow My Crying Eye What Am I Living For biw Hang Up My Life bow Thurder & Lightning Keep A-Driving bow You'll Be My., Church Bets Mary Ring bow Basky Ring Bow Roman Rest. Brotte & Hungry bow Always Be in Rest Petite bow Summer Means. Brothe & Hungry bow Always Be in Rest Petite bow Sy The Lught for. To Be Lowed bow Come Back (DJ) To Be Lowed bow And (PS Bwn Spell) Alone At Last bow Only You, Only Night bow Doggir. (PS Bwn Spell) Alone At Last but Am I (PS RW) My Empty Arms bow Teac Of The Life To Bow Rest Good Rest Come Back (SRW) What Come Am I Willbook You Tin Pan Alley bow Big Town Jump Big Wheel Roding bow Pleases Don't You Know bow Could I Ba	VG++ VG++ VG++ M-	No N	\$24 \$20 \$25 \$25 \$24 \$50 \$25 \$38 \$40 \$25 \$32 \$32 \$32 \$42 \$42 \$42 \$42 \$42 \$44 \$33 \$44 \$44 \$44 \$44 \$44 \$44 \$44 \$44
Willies, Chuck Willies, The Willies, The Willies, The Willies, The Willies, The Willies, The Willies, Jackie Willies, Jihrny Willies, Willi	Atlamtic Capitla Bruntevick Bru	1130 1168 1179 1192 2005 102 108 1002 5610 1072 55052 55070 5508 55106 55165 55179 55185 55170 5520 15	C.C. Rider hw' Ease The Pain Betty à Dupres but My Crying Eye What Am I Living For bir Hang Up What Bethy Living Hose A-Chriving bir You'll Be My. To You Love Me bir My (XOL) Getting Hungry bir Devoted To Y. Getting Hungry bir Mexical To Hang Hang Devoted To Y. Getting Hungry bir Mexical Hungry Bir Mexica	VG++ VG++ VG++ VG++ M-	No N	\$22 \$28 \$40 \$36 \$32 \$32 \$32 \$75 \$140
Willis, Chuck Williso, Loue Williso, Loue Willison, Loue Willison, Jackie Willison, Jimmy Willison, Jim	Atlamtic Capital Goldband Brunnevick B	1130 1168 1179 2005 102 2005 102 100 1002 1002 1008 55024 55052 5507 55052 5507 55052 5507 55105 5512 55165 5512 101 107 107 107 107 107 107 107 107 107	C.C. Rider bow Ease The Pain Betty à Dupres bow My Crying Eye What Am I Living For biw Hang Up My Life bow Thurder & Lightning Keep A-Driving bow You'll Be My., Church Bets Mary Ring bow Basky Ring Bow Roman Rest. Brotte & Hungry bow Always Be in Rest Petite bow Summer Means. Brothe & Hungry bow Always Be in Rest Petite bow Sy The Lught for. To Be Lowed bow Come Back (DJ) To Be Lowed bow And (PS Bwn Spell) Alone At Last bow Only You, Only Night bow Doggir. (PS Bwn Spell) Alone At Last but Am I (PS RW) My Empty Arms bow Teac Of The Life To Bow Rest Good Rest Come Back (SRW) What Come Am I Willbook You Tin Pan Alley bow Big Town Jump Big Wheel Roding bow Pleases Don't You Know bow Could I Ba	VG++ VG++ VG++ VG++ VG++ M-	No N	\$24 \$20 \$25 \$25 \$24 \$50 \$25 \$38 \$40 \$25 \$32 \$32 \$32 \$42 \$42 \$42 \$42 \$42 \$44 \$33 \$44 \$44 \$44 \$44 \$44 \$44 \$44 \$44



115 JOHNNY RIVERS

SEVENTH SON

LES MOSS c/o ROADHOUSE OLDIES THIS AUCTION CLOSES- MON. JUNE 12TH AT 7:00

Heavily stocked with lots of rare & common 45s, 78s, & LP's. Retail & wholesale items always available.

Auction instructions: All rec's should be paid for within 14 days of winning notice. Payment by M.O., I.M.O. or check, cash at your risk. PC's must clear lirst, if I don't know you. Il you're not happy with a record you may return it in the same condition for a prompt refund. Postage & insurance added to all winnings. We assume no responsibility for uninsured pkgs. To place a bid or hear a record, phone (480-585-7295) E-Mail (rdhouse@earthlink.net) Fax (480-473-0288)

455 - PROMOS-RAR HITS-RARITIES-ETC. THE RUDLER (FROM)
MESTERN UNION (FROM)-LEEP CRACE BROWN WAX!!)
STOP LIGHT/TELL AND I LOVE HER (FROM)-YELLOW WAX!)
ABJAK
LOVIN IS LIVID/CON WAN
CENERATION CAP/THE STIESS. RIDOSE!! ASM 804 AEMAK 118 \$75 \$40 \$40 FIVE AMERICANS ABNAK 131 \$35 CENERATION CAP/THE SOURCE 6 FIVE AMERICANS ABNAK 132 LEUGOS + ANNE ARVEE 595 FIVE AMERICANS IGNERT WOMAN/SCROOGE (PROMO-YELLOW WAX!) \$40 \$25 \$20 \$20 8 OLYMPICS BIG BOY PETE/THE SLOP (PROMO-X FADE MRKS) 9 SHADOWS OF KNIICHT GLORDA 169 (PROMO) CLICKIA 169 (FROM)

ATCO 6634

ATCO 6634

ATCO 6634

ATCO 6634

ATCO 6634

ATCO 6634

ATCO 6631

ATCO 6211

ATCO 6211

ATCO 6211

ATCO 6491

FE DON' LOVE YOL/OD OD LISA JIME (FROM) ONE BY DRING OF THE BAND'-FROM) ATCO 6491

ENSHIBE OF YR LOVE (FROM 0 CY-VG-H-M- \$25) (FROM) ATCO 6644 11 BORBY DARTN (FROM) PROMOS CONSTENS \$35 15 CREAM WHITE ROOM ATCO 6617 \$40 \$35 16 CREAM CROSSROADS XTCD 6646 CROSSROADS (RICHO)

LAYLA (RICHO-CYL,SIK FD,\$20) (RICHO)

LAYLA (RICHE CREY LH. STERRO-LING & SHORT VIS-WITH PAPER INSERT!!!) A
WHAT IS SECRET OF 'YR SLUCESS' (RICHO-STIK PD)

WHAT IS SECRET OF 'YR SLUCESS' (RICHO-STIK PD)

THE SHADOW ROUGE (RICHO-STIR XL)

RIN RED RINWHAT ABOUT US (RICHO-STIR XL)

STOPPIN' FOR CLOTHES (RICHO-STIR XL)

THE P.T.A./BLL TICK WALTZ (RICHO-STIR XL)

THE P.T.A./BLL TICK WALTZ (RICHO-STIR XL) 17 DEREK & DOMINOS (PROMO) ATOO 6809 18 DEREK & DOMINOS WHAT IS SHORET OF YR SUCCES

FAD BLOOD/JUST LIKE ME

THE SHADOW KNOWS

RUN RED RUN/WHAT ABOUT US

SHOPPIN' FOR CLOTHES

THE P.T.A./BUIL TICK WALTZ 20 COASTERS \$30 TAINT NOTHIN TO MEASPEEDOS BK IN TOWN (FROMD-STRR XILL) TAINT BENEFITIVE/LOWEY MUSEV 24 COASTERS ATCO 6251 VG++ \$20 25 COASTERS ATCO 6287 (PROYD-SOL) NAMES FIRED 26 COASTERS BAD DETECTIVE/LOVEY DOVEY ATTCO 6300 \$20 (PROMO-DJ NUTES OL) COLOCUES
RINAROUND
(FROMD-DI NOTES OL.)
SOMEDON I ONT FORCET/DO YOU LY ME (DI) YOF XXIL,\$15)
PRAYETT STRONG
BARRETT STRONG
MONEY/OH I APOLOGIZE
UPONNY T.ANCEL
JOHNNY T.ANCEL
TELL LAURA I LOVE HER
(FROMD #GL.)
BOUND LITERHOUSE
LOVE GRONG(MEER MY ROSEWARY COES)
DAYNE MANSFLO SLEEVE STRONGE IN JUNCLE/I ALMST LST W MODGRY SLV W/DJ RIC BY OTHR ARTSIS,
DAVE MASTN
ONLY YOU MOD I KNOW
(FROMD) 27 CHICKLES RUNAROUND \$25 \$25 \$20 \$125 \$20 \$20 \$25 ARC 1000 28 DANNY & JUNTORS VG/VG+ VG++ VG++ ABC 9934 ANNA 1111 HELL 472 HELL 858 29 FONY-TAILS 30 PARRETT STRONG BELL 858 M

DATE ON SLV)BELL 2 M- M
BLUE THUMB 114 M
BUSTOP 3056 M ONLY YOU AND I KNOW (FROMO) DOPALD \$20 35 JOHNNY & HURRICANES MOLLY-O/YOU ARE MY SUNSHINE (FROMO) + DAMELLENTE AS \$25 \$20 36 JOHNNY & HURRICANES REVIVAL/ROCKING GOOSE BTGTOP 3051 BELTONE 1012 VG++
ITS THE REAL THNG (MINT)
P)CRYSTALETTE 722 MCRYSTALETTE 724 M-ONE TRACK MIND (FROMD)

38 NEW SERVERS

COCA COLLA ALGE-2 CUITS ONE SIGNE CUIT ON FLIP

COLLA DIA SARGENIS

AUXILITATI PRIVATE/FLYING LORGEN

(FROMD)

(FROM 37 BOHBY LEWIS ONE TRACK MIND \$60 \$50 41 DONALD & DE 42 JOHNNY MAST 43 DUANE EDDY CORTLAND 109 COED 545 \$40 DATE XOL)
(FROM-DJ WOL) COLPIX 779 VG/VG+ \$10 (HICMD) (HICMD-DATE XOL) 44 PAUL PETERSEN CLAUDING CLARK COLPEX 663 LITTLE BOY SAD (PI LEIS GO WHERE THE ACTION IS \$20 HRIGHT LEHTS, HIG CITY (HOVD) CANADING CANADING COLLECT 59026
HRIGHT LEHTS, HIG CITY (HOVD) CANADING CANADING 59026
HEADINI/CODE TRAIN (HOVD) CHALLENCE 59027
HEADINI/CODE TRAIN (HOVD) CHALLENCE 59035
HESPITALITY HLIES
WELK WE HOVE(FROM THE PARTY) (HOVD) (XIL.)

WELK WE HOVE(FROM THE PARTY) (HOVD) 45 TOMMY BOYCE \$20 \$25 \$20 \$20 \$25 \$50 46 CHAMPS 47 CHAMPS 48 CHAMPS 49 BOBBY DAY 50 DOUG HARRELL BOSS DAY CHANGLIS 101 \$40 \$35 \$20 51 CLAUDINE CLARK 52 LINDA SCOTT TOWN CRIER/YESSUREE (PROMD) 53 LINDA SCOTT LOPSIDED LOVE AFFAIR (PROMO) (FROMO-STIK XOL) DEAN (FROMO) CONGRESS 106 \$20 \$25 \$20 \$20 \$20 \$40 \$75 54 SHIRLEY ELLIS 55 NU TORNADOS THE NITTY GRITTY WARTIN HILADELPHIA U.S.AMAGIC RECORD 56 VALJEAN THEME FRM DR. KILDARE/BEN CASEY (PROMO) THENE FINE IN. KILLINGZHEN CASEY (HOND) CARTION 573
SIRNDING ON THE CORNER (HOND) CAPTIOL 3414
THRIS MADRE (HOND-YELLOW LABEL-TOLISH ONE!) CAPTIOL 2599
SINN' ITRIZ PE (REC. ONLY, VG++ \$30) (COVER & REGORD) CAPTIOL 481
JERRY LEWIS LLYING IT UP PE (SOLDHI MYTHE PE FROM THEIR MOVIE CLASSIC!!) CAPTIOL 503
COTTA LEWIS LIGHT OF THE PE CONTROL OF THE PERM THE 57 DEAN MARTIN 58 DEAN MARTIN 59 DEAN MARTIN 59 DEAN MARTIN 60 DEAN MARTIN & 61 OUTSIDERS 62 LENNY WELCH \$120 61 CIRSIDERS
62 LENNY WELCH
63 DURREDS
64 TIMY BENETT
65 TIME BENETT
65 TIME BENETT
66 TIME BENETT
66 TIME BENETT
66 FIVE HORS
67 FIRESURI THEATRE
68 DIGN
69 DIGN
70 DIGN DIGNET
71 DIGN & WANDERERS
72 REP CHORS
73 REP CHORS
73 REP CHORS
74 PENRY SISTERS
75 REPROVED HORD STORY WE CHORD STORY WE CAN SHAPP WE CAN S \$20 \$35 \$35 \$25 \$35 (OBSCURE TRIBUTE SONG TO TEEN IDOL OF THE DAY)DECCA 30910 74 PERRY SISTERS FABLAN \$25 \$22 \$25 \$20 \$25 \$20 CHICKEN/YOUR LOVE
I WILL/PROLD
(PTC SLV & RECORD)
(CHICKEN/YOUR LOVE 75 OLYMPICS 76 VIC DANA 77 JICHNNY CRAWFORD 78 CAROLE KING 79 WALTER BRENNAN 80 DODIE STEVENS DIMENSION 1009 DOT 16348 DOT 16389 \$20 \$30 PINN STOC IACS (HOPO-PARE) DI ?? BARKY RICHARDS INTIS. CL)

BILE ON BILE

BID BOY

GROWD-BILE WAX!!!) TWE

BID BOY

GROWD-SILL

GROWD-SILL 81 ZANTES DORE 632 82 BOBBY VINTON EPIC 9593 \$50 \$40 \$30 \$25 83 MARTY WILDE EPIC 9356 84 JAMTES 85 BOBBY GRRGG 86 BILLY MYLES **EMHER** 1026 \$35 (PROMO) TROGGS **END** 1068 \$35 ELEXTRA 45606 (PROMO) WINGS (FROMO) I FEEL ALL/RICHIY/DOWN ON THE STREET \$25 89 STOOGES ELEKTRA 45695 \$25 I FEEL ALLIKITH/DOWN ON THE STREET (FRODO)

RINNIN' BLUE/DD IT (FRODO) (WHI CHRY SLV)

WISHFUL SINFUL (FRODO) (WHI CHRY SLV)

TELL ALL THE FROFLE (FRODO) (WHI CHRY SLV)

TELL ALL THE FROFLE (FRODO) (WHI CHRY SLV)

WINDLESIER CRITECTAL (FRODO-IN CHRY SLV)

WINDLESIER CRITECTAL (FRODO-IN CHRY SLV)

WITH A GRI, LINE YOLY WANT YOU (FRODO-STA, STHP, IN CHRY SLV)

I CHY CONTROL MYSLF/SONNA MAKE YOU (FRODO-WHI FAMPR INSERT), CO.SLV)

CRYNIG CHRY WILL (FROMO-WHI FAMPR INSERT), CO.SLV) 90 DOORS FI FKTRA 45675 91 DOORS ELEKTRA 45656 \$40 \$40 \$50 \$40 \$23 92 DOORS 93 STEAM 94 NEW VALDEVILLE BAND 95 TROCKS 96 TROCKS 97 TROCKS 98 LONNIE MACK FONDANA 1607 \$25 \$45 \$25 PONTANA 1557 CRYING OVER YOU CRYING OVER YOU (PROMO-WITH OMPNY SLV)
THE ALL AMERICAN BOY (PROMO-STK FD,VG+ CPY \$22) (PROMO) FRATERNITY 942 99 BILL PARSONS FRATERNITY 835 \$35 \$35 \$35 PUREL PRESCUENT BUT (HUND-SIK ED), GP OF \$22)

PRESHIN' TOO HARD (ROD) STERED COPY!)

PUSHIN' TOO HARD (ROD)

PUSHIN' TOO HARD (ROD)

MY GIRL (PICTURE SLEEVE ONLY, B

A WHITE SPORT CONT/MICO ND. 1 (ROD) (PROD) SLEEVE 100 CREDENCE CLEARWRITER FANDASY 666 GNP CRESCENDO 37 GAMELE 217 GLORY 294 101 SEEDS 102 INTRIDERS \$25 \$25 \$175 \$15 103 LINDA LAURIE 104 TEMPTATIONS 105 BOB MOORE (PICTURE SLEEVE ONLY, HEAUTIFUL CONDITION) CORDY 7038
1 (PROVO) HICKORY 143 (CREAM COLLOR FROMO) FATS (CREAM COLLOR FROMO-SIK FD CI-K HICKORY 1437 106 ERNIE FREEMAN ROCKIN' RED WING IMPERIAL 5656 107 FAIS DOMINO IM IN LOVE ACAIN MRK) IMPERIAL 5386 (FROMO-IN CHAN'S SLV) (MILL) IMPERIAL 66021
(FROMO-IN CHAN'S SLV) (MILL) IMPERIAL 66044
(FROMO-IN CHAN'S SLV) (MILL) IMPERIAL 66044
(FROMO-IN CHAN'S SLV) (MILL) IMPERIAL 66100 108 SWINGING HILLE JEANS HIPPY HIPPY SHAKE 109 HOLLIES YES I WILL ADRODY HERE I GO AGAIN/ILICILLE
DO THE FREIDY DANCE
A MONDERFUL DREAM
MARELLINE 110 HILLIES 111 JUHNY UNION/PICKETS 112 MAJORS 113 JUHNY RIVERS 114 JUHNY RIVERS (PROMO-IN CMPNY SLV) IMPERIAL 5855 \$40 \$20 (FROMO-XOL-IN OMENY SEAV) IMPERIAL 66056 MEMPHIS (FROMO-STA. SIMP-IN OMENY SLV)

IMPERIAL 66112

Earth's Rarest Records

PMB 108 - 8711 E. Pinnacle Peak Rd. - Scottsdale, AZ 85255-3555 Phone: (480) 585-7295 - Fax: (480) 473-0288 E-Mail: rdhouse@earthlink.net

ME, MY LOVE LER LOVE/SHIVE ON 1 TO LAST A LIFETIME MY ME OF IS THE I SEE/THE OCHIE COCCHIE COC OCHIEC COCCHIE COC OCHIEC COCCHIEC OCHIEC LOVE (SCII OCHIEC	(GERN ALLERY) (GERN	CHOYO OF MONST OMENY 60S SLW (FROM-DATE HA E BY FRING "NO CAN MAN SLW SLW) (2 EXC. SI SLW AND RECOR O) O-SIN OWNY SLW SLW) (2 EXC. SI SLW AND RECOR O) O-SIN OWN SLW (IN OWNY SLW IL) (IN OWNY SL	JAMEL) WAS DER HITT!!) JOSEBBAMONO) JOSEBBAMONO JOSEBBAMONO JOSEBBAMON JO)JOSTE 844 D)JOSTE 855 JOSTE 917 JUSTEE 5588 KING 5491 KING 5430 JUSTEE 5668 KING 5491 KING 5430 LAURE 3044 LESRAND 1015 LEGRAND 1012 LIFERTY 55042 LIFERTY 55353 LIFERTY 55353 LIFERTY 55350 LIFERTY 55350 LIFERTY 55350 LIFERTY 55350 LIFERTY 55350 LIFERTY 55350 CORNE)JUNION 976 LIFERTY 55193 CORNE)JUNION 976 LICKOLN 90058 JUNION 1002 LINION 1002 LINION 20058	**************************************
MY JOHN (FROM ME, MY LOVE) MRE, MY LOVE STATUTE ON Y ME OF LIST A LIPETIMA ILLICHIT MY ME OF LIST A LIPETIMA ILLICHIT MY LISTIRE/MAINE OR MY LIPETIMA MY MY MY MY MY MY MY MY MY	(GERN ALLERY) (GERN	IN-IN OWNY SERONO OF MONST OMENY 6OS SEX (FROMO-ORT HA E BY FIRM "NO D-IN OWNY SEX SEX) AND RECOR OF MONST (IN OWNY SEX ID) OWNY SEX (IN OWNY SEX ID) OWN OWNY SEX	DAMED AND SERVICE STREET OF SERVICE SE	IMPERIAL 66352 JUSITE 923 JUSITE 923 JUSITE 5466 JUSITE 5466 JUSITE 5466 JUSITE 5586 JUSITE 917 JUSITE 917 JUSITE 917 JUSITE 5338 JUSITE 5338 JUSITE 5338 JUSITE 5559 LAIRE 3044 LEGRAND 1015 LEGRAND 1015 LEGRAND 1015 LEGRAND 1012 LIBERTY 55667 LIBERTY 55653 LIBERTY 55363 LIBERTY 55363 LIBERTY 55363 LIBERTY 55363 LIBERTY 55590 LIBERTY 55590 LIBERTY 55590 LIBERTY 55193 CORNS)LINDON 976 LUDION 20058 JUDION 20058 JUDION 1002 LINDON 20012 JUDION 10037 MERCURY 71366	*****
MY JOHN (FROM ME, MY LOVE) MRE, MY LOVE STATUTE ON Y ME OF LIST A LIPETIMA ILLICHIT MY ME OF LIST A LIPETIMA ILLICHIT MY LISTIRE/MAINE OR MY LIPETIMA MY MY MY MY MY MY MY MY MY	USH-SPALL RRVT E OFO) (FROD-IN (FROD-SID	CHOYO OF MONST OMENY 60S SLW (FROM-DATE HA E BY FRING "NO CAN MAN SLW SLW) (2 EXC. SI SLW AND RECOR O) O-SIN OWNY SLW SLW) (2 EXC. SI SLW AND RECOR O) O-SIN OWN SLW (IN OWNY SLW IL) (IN OWNY SL	THE HIT!! () (STEREO/MONO) INTING BALLAD! IMPROS BALLAD! IMPROS BALLAD! IMPROS BALLAD! () (STEREO/MONO) IMPROS BALLAD!	JOSIE 923 JUBILEE 5466 JUBILEE 5588 KUNG 5491 JUBILEE 5588 KUNG 5491 KUNG 5400 JUBILEE 3044 LEGRAND 1015 LEGRAND 55667 LIDERTY 55667 LIDERTY 55667 LIDERTY 55643 JULIDERTY 55643 JULIDERTY 55193 CONNE)LONDON 976 LUNDON 909 JULIDON 10058 JULIONON 1002 LONDON 20012 JUNION 1002 LONDON 1002	**************************************
MY JOHN (FROM ME, MY LOVE) MRE, MY LOVE STATUTE ON Y ME OF LIST A LIPETIMA ILLICHIT MY ME OF LIST A LIPETIMA ILLICHIT MY LISTIRE/MAINE OR MY LIPETIMA MY MY MY MY MY MY MY MY MY	(PROPO-IN) (FROPO-IN) (FROPO-SOL (FROPO) (FROPO-CRINE (FR	CHAN 60S SIX (FROMO-ORT HA NE BY FRAR "RO L) ALK (FROMO-IN O-IN OFAN SIX EBY)(2 DEC. SI SIX AND RECOR O) L-SIX XIL) SIX AND RECOR O) (IN OFAN SIX LI) (IN OFAN SIX LI) (IN OFAN SIX SIX SIRR IA CORNES SIXL LE SHIRL) 2 SIX PRIND BY (FROMO)	(CHERENATION) ANTING BALLAD! ANTING	JUBILIZE 5466 JUDITE 5686 JUDITE 5686 JUDITE 964 JUDITE 965 JUDITE 965 JUDITE 965 JUDITE 5338 JUDITE 5658 KING 5491 KING 5430 LAURIE 3044 LEGRAND 1015 LEGRAND 5667 LIEBRIY 55353 LIEBRIY 55353 LIEBRIY 55360 LIEBRIY 55360 LIEBRIY 5537 LIEBRIY 5537 LIEBRIY 5537 LIEBRIY 55193 CONN.)LIENDON 976 LIEDRON 9005 JUDION 20058 JUDION 1002 LONDON 20012 JUDION 10037 MERCURY 71366	**************************************
ME, MY LOVE LER LOVE/SHIVE ON 1 TO LAST A LIFETIME MY ME OF IS THE I SEE/THE OCHIE COCCHIE COC OCHIEC COCCHIE COC OCHIEC COCCHIEC OCHIEC LOVE (SCII OCHIEC	(FROD-IN) (FROD)	(FROD-ORT IN NE BY FIRN "RO L) 4 5. LIK (FROD-IN)	I/(SIBER/MO) I/(SIBER/MO) I/(SIBER/MO) I/(SIBER/MO) I/(SIK FD) I/(JUBILIZE 5696 JUSIES 844 D)JUSIES 845 JUSIES 917 JUBILIZE 5338 JUBILIZE 5338 JUBILIZE 5338 JUBILIZE 5430 JUBILIZE 5430 JUBILIZE 5430 JUBILIZE 3044 LEFRAND 1015 LEFRAND 1015 LEFRAND 1015 LEFRAND 1015 LEFRAND 5543 JULIPERTY 55647 LUBERTY 55643 JULIPERTY 55353 JULIPERTY 5527 LUBERTY 55193 CONNE)LUNION 976 JUDION 20058 JULINION 20058 JULINION 20058 JULINION 1002 LONDON 20012 JUNION 1002 LONDON 200137 MERCURY 71366	M M M M M M M M M M M M M M M M M M M
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RETA FROM MAJORD GET NO SATISFACTIC FEGITING PAN (RA TIONS OF MY LIFE MS CALLING/COUNTY O'CHIEL LOVE (SOLI FALING/COUNTY O'CHIEL HORNET THEME HONDA TIC THE LAW ADE A FOOL OF YOU ADDE TO TO TO THEME A FOOL OF YOU	ON (RARE-PIC S RE-PROMO-CRANGE (PROMO-TOLISH ONE RE OFFICHO-CRAN CHI AFFIR (REALT 2 (FROMO) (FROMO-BOLL) EW CUTS ON FLIP) LRT ANYMORE (FROMO-SUA, 38 GL) (FROMO-SUA, 38 GL)	SUM-INY PAPR C SWIRL STAR LA SWIRL STAR LA SWIRL STAR LA SCRANCE SWIRL SE SWIRL) S SIR PENNO BY DIA TAGE (FROM) (FROM)	UP & CREASE AT HELL!!) HELL!(IN CO.SLA) , STAR LB.CO.SLA (SYCKEY-PROYO)	LITERTY 55193 CORNE) LONDON 976 LONDON 909) LONDON 20058 V) LONDON 1022 LONDON 20012 K) MOTIONN 1037 MERCURY 71366	M- 6 VG++/M- M * M * M- *
GET NO SATISFACTING PAN (RAY TIGNS OF MY LIFE MICHENE SC CALLING-FOOUNTING OURL LOVE (SOLE SALING OULL MARCH THE REC HONDE CHE LOVE (CR LED HEART/I DON'T H ZEN HORNET THEME (FI HONDA RIC TIGUT-SAME ON E IT THE LAW ANDE A FOOL OF YOU	ON (RARE-PIC S RE-PROMO-CRANGE (PROMO-TOLISH ONE RE OFFICHO-CRAN CHI AFFIR (REALT 2 (FROMO) (FROMO-BOLL) EW CUTS ON FLIP) LRT ANYMORE (FROMO-SUA, 38 GL) (FROMO-SUA, 38 GL)	SUM-INY PAPR C SWIRL STAR LA SWIRL STAR LA SWIRL STAR LA SCRANCE SWIRL SE SWIRL) S SIR PENNO BY DIA TAGE (FROM) (FROM)	UP & CREASE AT HELL!!) HELL!(IN CO.SLA) , STAR LB.CO.SLA (SYCKEY-PROYO)	CORNE) LONDON 976 LONDON 909) LONDON 20058 V) LONDON 1022 LONDON 20012 K) MOTOHN 1037 MERCURY 71366	6 VG++/M- M * M * M *
FIGHTING MAN (RAI TONS OF MY LIFE MORHEINE MORHE	RE-FROMO-CRANCE (FROMO-CRANCE (FROMO-CRANCE (FROMO-CRAN CHIT APTR GREAT 2 (FROMO) (FROMO-ROLL) EW CUTS ON FLIP) LIRT ANYMORE (FROMO-SIA.#S OL.) (FROMO-SOL.)	SMIRL STAR LÁ SMIRL STAR LA SMIRL STAR LA SMIRL STAR LA SMIRL SE SMIRL SE SMIRL SE SMIRL (SE SMIRL) (FROD) (FROD) (FROD)	MEL!!!) ABLE TB'OO'STY ABLE TB'OO'STY BD2	LONDON 909)LONDON 20058 v)LONDON 1022 LONDON 20012 k)MOTOWN 1037 MERCURY 71366	M
TIONS OF MY LIFE MORPHINE MORP	(FROND-ORANGE (FROND-TOUGH ONE NO (FROND-ORAN CHIT AFTIR GREAT 2 (FROND) (FROND-HOLD) EW CUTS ON FLIP?) LIRT ANYMORE (FROND-SIJA: 4S OL) (FROND-SIJA: 4S OL)	SWIRL STAR LA S-CRANCE SWIRL USE SWIRL) 2 SOR PENNO BY DIA TWO-1 (FROMO) (FROMO)	MEL) (IN CO.SLA) L STAR LB,CO.SLA C SMOKEY-FROMO X)LONDON 20058 V)LONDON 1022 LONDON 20012 K)MOTOWN 1037 MERCURY 71366	* * *
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MS CALLING/COUNTY O'CRIEL LOVE (SOUT ALONG OUL. WHEY, YOU FACE (CRI LICH HERRIT/I DON'T H EN HORNET THEME (FI HONDA RIC TOLICH/SAME ON B IT THE LAW ANDE A FOOL OF YOU O'CRILING/COULON	NG (PROMO-ORAN CHIL'APTR GREAT 2 (PROMO) (PROMO-#OL) EW CUTS ON FLIP) LIRT ANYMORE (PROMO-SIA.#S OL) (PROMO-SIA.#S OL)	DIA PAON (FROMD) (FROMD)	syckey-from X	LONDON 20012 K)MOTOWN 1037 MERCURY 71366	M *
COURL LOVE (SOUR ALONG OLL /*HEY, YOU FACE (CRI ILD HEART!/'I DON'T H EN HORNET THEME (FR HONDA ICE TOUCH!/SAME ON B IT THE LAW ADE A FOOL OF YOU	CHIT APTR CREAT 2 (FROMO) (FROMO-#OL) EW CUTS ON FLIEP) LIRT ANYMORE (FROMO-STA.#S OL) (FROMO-STA.#S OL)	PIA MOI (FROMO) (FROMO)	SHOKEY-FROM X	K)MOTOWN 1037 MERCURY 71366	M-
CALONG OUL VHEY, YOU FACE (CRI ID HEARTY! DON'T H DEN HORNET THEME (PH HONDA STC TOUCH/SAME ON E IT THE LAW ADE A FOOL OF YOU	(FROMO) (FROMD-#OL) EW CUIS ON FLIP) LIRT ANYMORE (FRO ROMO-STA.#S OL) (FROMO-XOL)	PIA PAGE (FROM) (FROM)	DS.	MERCURY 71366	-
OIL /HEY, YOU FACE (OR ILD HEART/I DON'T HI EEN HORNET THEME (PI HONDA ICT TOUCH/SAME ON E IT THE LEW ADE A FOOL OF YOU	(FROMD-#OL) EW CUTS ON FLIP) LIRT ANYMORE (PRO ROMD-STIA.#S OL) (PROMD-XOL)	(FROMO)	262		17
VHEY, YOU FACE (CRI ILD HEART!/I DON'T HI EN HORNET THEME (PT HONDA STC TOUCH/SAME ON E IT THE LAW ADE A FOOL OF YOU	en cuts on flip) Lirt anymore (PRC ROMO-STA.#S OL) (PROMO-XOL)	(FROMO)		TEMUJIKI /1292	VG+ (NICE
ILD HEARTY'I DON'T HI ZEN HORNET THEME (PT HONDA SIC TOUCH/SAME ON E IT THE LAW ADE A FOOL OF YOU	LIRT ANYMORE (PRO ROMO-STA.#S OL) (PROMO-XOL)	(PROMO) 6.0 (MO!)	28%		
EN HORNET THEME (PT HONDA STC TOUCH/SAME ON E BT THE LAW BADE A FOOL OF YOU	(FRC ROMO-STAL#S OL) (FROMO-XOL)	(PREMO)		MERCURY 40	M-
(PF HONDA BIC TOUCH/SAME ON I IT THE LAW ADE A FOOL OF YOU	ROMO-STIAL#S OL) (FROMO-XOL)	MD!) 🕊	1 1 1	MERCURY 72040	VG+ L
HONDA FIC TOUCH/SAME ON P IT THE LAW PADE A FOOL OF YOU	(PROMO-XOL)		Meca	MERCURY 72614	M- 1
FIC TOUCH/SAME ON I OF THE LAW PADE A FOOL OF YOU		•	-	MERCURY 72639	M-
IT THE LAW PADE A FOOL OF YOU		CUEDO	ARLS RLS	MERCURY 72324	VG/VG+
PADE A FOOL OF YOU	FLIP (PROMO)	Pholi	1015	MLISTIANG 3018	M
	(FRC	IMD) 🔽	March 8	MUSTING 3018 MUSTING 3014 MUSTING 3016 MUSTING 3016 MUSTIOR 1040	M
C (III) III E :	PROMO-S	SALESMAN STMP	CLL P. P.	MUSTING 3016	M
S TO BE IN LOVE	(PROMO-LIN	E (IL) a serial		MUSTOOR 1040	VG++/M-
TING ITT UP TO YOU	(F	E (IL) (Joseph	GRIV	MONTEL 921	VG++/M-
E A BABY	(PROMO-NICE	YELLOW FUSCIA	(TABEL!!)	MALA 593	M
				ORIGINAL SOUND 8	
45" (NICE P	OMD-WHITE WIH RE ROMO OF CHI & NO CSD & NORTHERN H	TEMPEN HERE)	THE PERSON NAMED IN	ONE-DERFUL! 4835	
(GREAT CHI	GP & NORTHERN H	ות השמפת דית	(OTTELVIO)	OKEH 7173	M- #
HE ROOF	(PROMO-IN CO	ACH CIN	10111111	ODE 66006	M
E NOOF		JAME	SDEM	OLD TOWN 1113	M T
	(PROMO)		3000		M .
	RE-PROMO PREVIEW	* COPTII)		OLD TOWN 1130	
HOT ROD LINCOLN	(PROMD)			PARAMOUNT 0146	M
ME	(PROMD)	TVIN	125	PARIS 526	M-
T SIT DOWN	(HHOMO-D)	HOL) TYM	10-	PARKWAY 867	VG+
IC OF A SUMMER LOW	A C	(FMC/D-III CO	ETVI SLAY)	PARKWAY 919	M-
UL!WINDERFUL/COME					M
T THERE	(PROMO)	ROMO) 4 LD	VERSEP	PARROT 9695	VG+ (NICE
MES THE NIGHT		ROMO)	ACKARL	PARROT 9749	M e
(PROMD-VG++ (ROMO-FNT #OIL)		M- 7
	OMO-"PLUG SIDE"			ROLLETTE 4192	М ,
rhythm/deans lamen	NT (45 W/EP CVR-	PLYS CONGAS &	TALKS!-GRT CVR	₹!)ROMBO 100	M M
LAUNDROMPHT (PIC S					1590 VG++Vii
	(NICE PROMO OF D			IC TIC 109 M	
				A VICTOR 869 M	M- 1
<u></u>	(PROMO)		E 270	EPTER 12275 M	· 1
HE HOP	(PROMO-XIII	() max	9	AN 4082 M	
			_		
OF YOU WILL (GREAT	I' GARAGE GP-PROL	D. BY WYLON JE	NNINGS-LB FD)		M- 1
ZE YOU/TINAS DILE	MMA (NICE WHITE	E LEL PROMO DJ	(1)	SUE 768	M- T
	PROMO) 🤼	MILYN		STPAX 0088	M-
	(PROMO-SKY LAHEŽ			201H FOK 311	M-
KOUT A MOVER (PRO	MO-STK FD #CL,M-			TRIBE 8308	$VG \leftrightarrow$
N		(IN CMPNY SI		UNITED ARTS 5014	
EGISTRATION PROMO	SPOT (60 SECS &	30 SBCS FLIP)(BEIGE LHL)	UNITED ARTS 78	M-
WHITE		(IN COMPNY SIL		UNITED ARTS 5002	
CHER	/ rend et au ma		***	UNITED ARTS 229	
PAND/A BROKEN VOW	(PROMO-X	CL) FALC	-01g>	VALJANT 6014	M g
ER ROOK	(SCARCE ON WHI	TTE PROMO!!)	_	WARWICK 509	M
IMITS		SHONE! XCIL)		WARNER ER 5391	M
LUDOUH,HELLO FADOLE				WARNER ER 5378	M-
					VG++/M-
					M- a
					· ·
		. LPLIE SIK FD			M
/ILL NWR HE FREE (PRA	MDC		M
/ILL NWR HE FREE (_		M
/TILL NVR HE FREE (HWY WITH NO NAME					M
VILL NVR HE FREE (1 HWY 5 WITH NO NAME COMING TO TAKE ME	(PROMO			WARNER BR 7659	M- 1
VILL INR HE FREE (A HWY C WITH NO NAME COMING TO TAKE ME G BANDOS		m.			
/III. NAR HE FREE (1. HWY 2. WITH NO NAME COMING TO TAKE ME 3. BANJOS SHOW YOU WHERE ITS	SAT (PROM		LIC MAKE	HOX & ROLL RECS	1604 M-
/III. NAR HE FREE (1. HWY 2. WITH NO NAME COMING TO TAKE ME 3. BANJOS SHOW YOU WHERE ITS	SAT (PROM NIGHT FOX	(PROMO)		B434 0	IRL
	/TILL NAR HE FREE HWY WITH NO NAME COMING TO TAKE ME	NT TO WLK WIHOUT YOU/SEEMS IK IOT /TIL WAR BE FREE (FROM)-FARINT SID .HWY (FROM) .WITH NO NAME (FROM) .COMING TO TAKE ME AWAY, HA-HAA! .EPANJOS (FROM)	IN TO NUK KITHOUT YOU/SEPS IK LONG ACO (FROND- /TUL MR BE FREE (FROND-FAINT STA, DIME STIK ET HWY (FROND) WITH NO NAME (FROND) OUTHOUR TO TIME ME AWAY, HA-HAA! (FROND-EWRYTH ERMUDS (FROND COPY) SHOW YOU WHERE ITS AT (FROND COPY)	IN TO MIK WIHOUT YOU/SEENS LK LOGS ACO (FROD—YELLOW MAXY!) (TILL NAR HE FREE (FROD—PAINT SDA., DICTE SIKD—FROM D.S. (HOW) (HOD)	IN TO MIK WITHOUT YOU/SEEPS LK LONG AGO (FROM)—YELLOW WAX!!) WARRER BR 50.01 //ILL NAR BE FREE (FROM)—FAINT STA, DOTE STIK PD) (YELLOW WAX!!) WARRER BR 50.57 //ILL NAR BE FREE (FROM) //INTER NO NAME BROWNER BR 77.26 //INTER NO NAME BROWNER BROWNER BR 75.66 //INTER NO NAME BROWNER BROWNER BR 75.66 //INTER NO NAME BROWNER BROWNER BROWNER BR 75.66 //INTER NO NAME BROWNER BROW



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ARE 11239 (IDJ) TOMPH ONLY GOODS LUCK & ELEASE BID EARLY.

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MON. 8 THENS. 7PM TO 10PM ONLY. GOODS LUCK & ELEASE BID EARLY.

ARE 11239 (IDJ) TOMPH ONLY ROLL AND ALL ARE ORIGINAL AND ALL ARE ORDER. AND ALL ARE ORDER. AND ALL ARE OLD ALL ARE ORDER. AND ALL ARE ORDER. AND ALL ARE ORDER. AND ALL ARE OLD ALL ARE ORDER. AND ALL ARE ORDE

		E - LITCHFIELD PARK, AZ. 85340 45s 45s AUCTION 45e
No minimum bid, t		Postage added. Closes JUNE 15, 2005 MALE Vocal
1 ALAIMO, STEVE	ATCO 6512	New Orleans/Och poo pah doo -w/qirls- WG+ white label
2 ANTHONY CLARK	CAB 6725	Silly little girl -pop teen- VG+ swol/lt rw
3 BAILEY, DON 4 BALDRY, LONG JOHN	USA 723 ENI 8018	Be my own/wedding day -w/gp/chorus- VG mal acratch You've lost that lovin feeling -w/PS-vg+.lt wmar- VG++
5 BONNER, GARY	COLUMBIA 44306	The heart of Juliet Jones -w/PS-vg, sml tears- strg VG whDJ
6 BRISTOL, BOBBY	PARIS 519	Marilyn/School's out -teen slo/rar w/gp VG-/VG rw/scufs
7 BROWN, NAPPY	SAVOY 1587	Baby-cry-cry-baby/what's come over you VG+ minor " "
BERUNSON, FRANKLE -	RCA 7140	How ye gonne live -r8b- VG swol/scuffs
9 BURNETTE, JOHNNY -		Big big world VG++
CAMPBELL, GLEN	CAPITOL 5360	Woman's world -w/girls, chorus- VG+ minor scuffs
CARTER, CLARENCE -		Patenes W++
2 CASH, JOHNNY	SUN 309 334	It's just about time/I just thoughtknow - VG+ sol/wol Straight A's in love/I love you because - VG+
CHICAGO, ARTIE	LAURIE 3424	The wanderer/Please don't play me A7 - VG+ to VG++ promo/wol
CHURCH, EUGENE & C		Mismi/I sin't goin for that VG+ minor scufs
5	261	Jack of all trades/Without soul VG+ " " " " "
7	266	The struttin kind/That's what's happin -w/girls- VG+ filey
3	KING 5545	Mind your own business/You got the right idea - VG++ r-wear
9	RENDEZVOUS 132	Good news/Polly VG_ to VG r-wear/scfs
COLDER, BEN	HCH 13147	Goin' surfin'/Still No. 2 strong VG -scuffs- They call the wind Maria/Hurt enot T Yuro song- N- whPRCMC
CONLEY, ARTHUR	ATCO 6733 DEL-FT 4193	They call the wind Maria/Hurt enot T Yuro song- N- WhPROMO Lonesces town/Proud strong VG to VG+ scufs
CRAWFORD, JOHNNY - DEE, JOHNNY	COLONIAL 435	In my simple way/1000 concrete blocks - strong VG -scuffs-
DOKUS, BOB & Gp -	REQUEST-O 001	Then she kissed me -labels reversed- M-
DOMINO, FATS	IMPERIAL 5909	Hum diddy doo/Those eyes VG++ mild r-wear
FONTAINE, EDDIE -	WARN BROS 5313	I'm gonna settle down -w/girls, tiny scr flip- WG scuffs
FREEMAN, BOBBY	AUTURN 2	C'mon and swim, parts 1 & 2 VG+ wol 1 side
GRACIE, CHARLIE	CIMED 107	Fabulous/Just lookin' VG+ to VG++
GRAY, DOBLE	WHITE WHALE300	Where's the girl gone/Rose garden VG+ lite scuffs Let me help you/Guilty VG++
GREEN, AL	BELL 45258 45305	Let me help you/Guilty VG++ Don't leave me/Hot wire -w/giths,gp- VG++
JACKSON, DEON	CARLA 2526	Love makes the world go roung VG+ minor scufs
JORDAN, LOUIS	TINICERINE 930	Hardhead/Never know when women changes mind - VG+ mild rwear
KING, BEN E.	ACCO 6203	Amor/Souvenir of Mexico VG++ to M-
LORY, DICK	LIBERTY 55529	I got over you/Welcome home again -w/qirls- VG r-wear/scfs
LUCAS, MATT	SHASH 1813	My heavenly angel/I'm movin' on VG++ lite r-wear
LUCAS, PHIL	ERA 3126	Mandy mine/Charlie Brennan -folk/story- M- Orange Prom
LUMAN, BOB	WARN EROS 5272	Belonging to you/Big River Rose VG+ to VG++ lits rwear Jodie/If I could see the world VG++
MASTERS, SAMMY MCPHATTER, CLYDE -	4 STAR 1727 - ATLANTIC 2018	Jodie/If I could see the world VG++ Lovey dovey/My island of dresss strong VG scuffs
ORLANDO, TONY	EPIC 9519	At the edge of tears/Chills -w/girls,gp- VG lite rw/scfs
PETERSON, RAY	DUNES 2006	Missing you/You thrill me VG+ mild r-wear
PRESLEY, ELVIS	RCA 10401	Pieces of my life/Bring it back -w/PS-wq+ M- tan label
4	13351	The Elvis medley/Always on my mind -w/PS-wq+, sml tears- VG++
RIVERS, JOHNNY	IMPERIAL 66056	Maybelline/Walk mymelf on home VG+ to VG++
6	66286	Look to your soul -w/P8-strong vg VG++ swol
7 SEDARES, BILL	TEENAGE 602 FLAKINGO 543	I'm crazy bout the teacher in room two o two ~VGscuffs- Dance baby dance -pop r&r- VG++ white PROMO
8 SILVO, JOHNNY 9 ST. ROMAIN, KIRBY	- INETTE 103	Miss you so/Summer's comin' M- Miss you so/Summer's comin'
O STEVENS, RAY	NRC 057	Sergeant Preston of the Yukon VG+ small scufs
TOWNSEND, ED	WARN BROS 5200	Dream world/Cherrigale -w/girls- VG to stre VG scuffs
2 TURNER, SAMMY - 20	th CENT-POK 610	For your love I'll die/The house I live in = VG++ to M-
3 VESTEE, RUSS	AMY 866	A touch of Venus/Good old days -w/qirls/chorus- VG dj/tolrw
VINTON, BOBBY	EPIC EG72°5	Songs of Christmas -4 songs w/PS=vg+ M-
WALLACE, JERRY -	CHALLENGE 9107	Life's a holiday/I can see an angel walking - N- green label
6	59027 59278	Diamond ring/All my love belongs to you - VG++ marcon " " Helpless/You're driving you out of my mind - M- black " a
8 WELSH, LENNY	CUR 3011	To be loved/Glory of love (medley) -NOTE misspell name- VG++
9 WILLIAMS, BILLY -	CORAL 62218	The lover of all lovers/I cried for you - strg Vi scuffs
SO WILSON, AL	CARCUSEL 30051	I hear you knocking/Sugar came girl M- drill hole
51	SOUL CITY 767	The snake M- H H H H
2 WILSON, CHREY -	LIBERTY 55394	That's where lonesome lives -w/gp,chorus- VG++ sol 1 side

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AUCTION AUCTION	ION CLOSES ON JUNE 22, 2006 AT 8: AUCTION PART ONE 45 RPM	RECORDS AUCTIO	ON AUC	TION AUCTIO	N
ARTIST	THE MEMORES ARE HERE TO STAY OF DARK AND TO STAY OF ARE AND THE STAY OF ARE AND THE STAY OF A ST	OUL -FUNK-LATIN LABEL NUMBER	GRADE	COMMENT	MW BID
ADMIRATIONS, THE AFTER HOURS, TWE ALLEN, BOBBY & THE GFF PRES	MEMORIES ARE HERE TO STAY / DEAR LADY	ATOMIC 12871 CONDOR 201	VG++ VG++ D	SWEET	25 00
ALLEN, BOBBY & THE GFF PFES	HERE SHE COMES AGAIN THE YA YA SONG	UPP 101 CLAY 201	VG SWI	FFT NORTHERN	15 00
ANTENNAS THE APPLE AND THE 3 ORANGES ARROWS, THE	TRUE LOVE WILL NEVER DIE / DOWN HOME F	PUBLICITY SAGITTARIUS 2	VO++ S	WEFT & RARE SWEET	400 00 25 00
ARTHER A THE CORVETTS	DARLING LLOVE YOU POOR GIRL	NA R-CO 203 MVSTH DUSIGHT LT266	VG++	DI SWEET	40 00 30 00
BALLADS, THE	BE OTUBERLY FIGURANA MANA THE LOFF WILL NIE BOR POWN HAME IT THE LOFF WILL NIE BOR POWN HAME IT MAN THE LOFF WILL NIE BOR POWN HAME IT MAN THE LOFF WILL FOR OUR OFF TOWN HAM TO WILL FROM THE MAN THE LOFF WILL FOR THE THE IT HAVE BOR OFF TOWN HAM TO WILL FROM THE THE IT HAVE BOR OFF TOWN HAM TO WILL NIE HAVE BOR OFF THE THE MAN THE	BALIA 1002	M SV	EET / NORTHERN	15 00 8 00
BASCOMB, WILBUR & THE ZODIACI	JUST A GROOVE IN G / THE THREE REASONS	TAKE ME BACK CARNIVA	L 155 VG++	FUNK / SWEET	30 00 30 00
BILLY & THE BLOODKNOTS BLACK & BLUE	OF ALL THE HEARTS TO BREAK / GOOD MOR:	NIBG NEW DAY GAME 395	M	SWEET	25 00
BLACK IVORY BLACK IVORY	LOVE WON'T YOU STAY DAILY NEWS (ENST	SIDE BUDDAH 44) TRUMENTAL I BUDDAH 500	M WUL	SWEET	5 00 5 00
BLUE MAGIC BONNEVILLES, THE	SPARK OF LOVE TEACH ME (IT'S SOMETHIN I'LL BE RIGHT THERE PLAY IT COOL	NOW RECOILDS 2922	M 181	SWEET	30 00
BOONE, JESSE & THE ASTOS IF LEY BRENDA & TABLEATION	ER FALL IN LOVE AGAIN 7 WHEN SOMETHING I BABY YOU'RE SO RIGHT FOR ME TO THE ON	IS WRONG WITH MY BABY IE I LOVE DIONN 507	VG+	DI WOL	B 00
BRENDA & TABLEATIONS BROOKLYN DREAMS	OLD FASHIONED LOVE MUSIC HARMONY A	DIONN 504 ND RHYTHM MILLENIUM 6	10 M	SWEET	20 00 8 00
BI LL & THE EL CAPALARA'S CALSARS, THE	NO SIGN OF SADNESS / GIRL OF MY HEART GET YOURSELF TOGETHER (LALA) LLOVE!	SELL 975 M DJ YOU LANE 2001	\$W EET	NORTHERN SWEET	40 00 15 00
CAUSE THE CHAMBERS, JEFFREY & GENTLE PE	SILL BY PARE CURP, TOURTHER WASHED, STARL BY PARE CURP. TEXT WHE IT ITS SOMETHIN THE BEACH THE TEXT WHE IT ITS SOMETHIN THE BEACH THERE PLAY IT COOK. BEACH TO THE OWNERN OF THE SOMETHIN THE BEACH	TTY) ASG 1006 YOUR STUB SINGLE B 381%	M I M	SWEET	25 00 50 00
CHANDLER, GENE CHEERS, THE	STONE COLD FEELING YOU'RE A LADY I'M NOT BEADY TO SETTLE DOWN MIGHT	MERCURY 1)206 MIGITY LOVER PENNY	M IDI VG VO	SWEET H WOL WOF	10 00 25 00
CHOCOLATE SYRUP CHOICE FOUR	WHO YOU GONNA POOL TYPRBODY PARTY I CAN T MAKE YOU LOVE MT. I NEED YOUR	BLH F 001 LOVE TO KEEP MF WARM	M SWY RCA 0229 A	ET / FUNKY I STICKER STAIN H	30 00 LIP 6 00
CHOICE FOUR	YOU'PE SO RIGHT FOR ME READY WILLING ANGEL DON'T FLY AWAY DWILLING SAID G	AND ABLE ICA 1008	M		6 00
CHUBBY AND THE TURNPIKES	IDITING TRY TODOWN KNOW THE PISTOR ST INSTEAD. HOW ARE YOU TOON I MIND DO	TORY CAPITOLSHO VG-1	WOL WO	F NORTHERN	100 00 20 00
COMPLIMENTS DIF	BORROW THE MORNING BEWARE BEWARE	MIDAS 304 ME SONIC LIE	M SWE	ET NORTHERN SWIFT	40 00 15 00
I REATIONS	CITY OF STRANGERS, BIRBON MY DADDY HO LIVE GOTT DY DIM BY THAT SAFE LIANGED A TOAST TO YOU FILL TRY A FANT TO MODER! SAFEGIBLE TS WORK BARY. BIR S. LIVEGONDA MAKE FOOT MINE MALE OF GIRBON A DEPOLAR PLANTED HAM GOT BOOK SHE STHE CORE LIVE SHOW THAT SAME SNEED HAM FALL TO BROW THAT SAME SNEED HAM FALL TO BROW THAT SAME SNEED HAS LIVED BROWT.	NG GLOBF 103	10	NORTHERN	15 00
CURTIS & THE SHOWS TOPPERS	SADGIRL 1ETS WORK BARY	TRAVES 039	M WO	F SWEET SWELL SWEET	50 00
DANEL, JOHNN, & THE SOLE MAE DEBONAIRES THE DELACARDOS THE	OF GIRL A BROKEN HEARTED MAN	DEBUNARE 1 14-47	G	SWEET OF WORTHERS	1 00
DETROIT EMERALDS	SHOW TIME SAME INSTRUMENTAL	RICTIC 135	M		5 00
DI LACARDOS THE DI TROUT EMERALDS DISCIPLES OF SOCI DULLY & THE FASHINGS DOUGLAS RON DYNAMIC SOLL MACHINI LLED THE THE	PEEK A RICK) SOULERS OFF THE RIGHT LOVE IS HERE LIMES FOVE MINISTON BOOM A RANG HEN LADY GOT TO MAKE IT FIGHT	OVE 12 42-HOE 2018	VG+X0	NORTHEFS SWEET GREAT	15 30 15 90
DOUGLAS RON DYNAMIC SOLL MACHINE	MOVING ON BOOM A RANG	EXCELLO 2319 M RESPICT 2508	DE WO	FINA FINA	25 00 20 00
TIGNS THE	HEY LADY GOT TO MAKE HERGHE HE'S HEEN A LONG LONG TIME TUMBERSTA	SARL 1722 ND MY MAN	M WOL	WOENORTHERN 043 ALCO SWEET	30 00 20 0u
FIGURE SUITS THE STATE THE SOLW FOLKTIONS TR EXECUTIVE SUITS	ERF MEANT TO BE MY HABY LADD BILLS THE HAVE FALLE YOU WERE NO GOOD. FROM 1	GIRL AND ME LOW DIE GIT GO : ALL	A 2014 NOR PLATINUM	TIBERN SWELT	50 00 30 00
LAPOUTINE SUITE	YOUR LOVE IS PARADISE THE LEAVING THE OCT OF MY LIFE YOU RETTER KNOW IT	STIME BAB FEDERAL 2533 VG+	LON III3	VGF VGSWEL	10 00
EXPRESSIONS THE EXTENTIONS THE EARLY CIRCLE	THIS LOVE IS MINE IN GREATIONS ON A THE	VIC NICKEL BY SAY DISC NO.	M Viller	SWEET	15 00 15 00
LIVE WAGERS	UNTILITOUND YOU YOU PI MY WOPED	NATION TIME (013 STEP AT A 19ME FEE 111	M	SORTHERS	15 00 30 00
GANGSTERN GEMINOLES	THE YOU WHEN YOUR GON! SMOKE	HEAT 01978	M WOL	SWEET	15 00 24 00
GIN AND THE G. NIS	BOY AND GIRL DREAMS FOR SALE	ELDORADO 102	M SW	ET NORTHERN	30 00 15 00
GLIDERS THE ON DES BOND, THE ORLES BERETS	INNOW IT VALLOVER , MEAN MEAN !	LORID KING HE	M DI	SWEET	15 00
GRAVES CARL	BAHY HANG UP THE PIKUNE WALK SOFFLY	A & M 1620	*4	SWEFT	5 00
ORIER 1 (HARMONICS THE	MAYNO ON BOOM & RAMS IN LODY, GOTTO WALL IT MAKE! IN LADY, GOTTO WALL IT MAKE! IN MAY TO IT MAKE IT MAKE! IN MAY TO IT MAKE IT MAKE! IN MAY TO IT MAKE IT	GOLD PLATE 71	87 M	SWFF1	5 00 20 00 50,00
HOLIDAYS, THE HOLLYWOOD FLAMES	GON IS THE LAUGHTER OF YOU. SAME FLE LET ME OF ILOPEE OF TREADY SEND BACK MY LOVE DEALON BROWN VS I M GONNA STAND BY YOU. I M COMING HO YOU BETTER JOO YOU. WHY DO YOU HUR WONDERFLETO BELOVED. SHEER MAGK.	ME SYMBOL 215	VG++	NORTHERN	25 00
HONEY & THE BESS	WONDERFUL TO BE LOVED. SHEER MAGE:	T THE UNIT WHO LOVES TO	M M	SWEFT	75 00
INSPIRATIONS	I MADE A CHANCE RIP SNAP	DIAMOND 253 M DI	SOL SWIT	T NORTHING T	25 00 25 00
JACKSON CHUCK I YENE	SALADAR CELONO BY JOE 1 JOS COMBOO BY JOE 1 JOS CELON BY JOE 1 JOS COMBOO BY JOE 1	F ALL PLATINUM 2360 JERFE 22877	M M	SWEET	10 00 40 00
JOHNSON BENEY & HIS SOUL SERE	NAMERS WHAT WOULD YOU DO FRESHOUT	T OF TEARDROPS TARX SE JERK 101	1010 M S1	SWEET	40 00 30 00
KOOL BY UES	LEM GONNA J KEEP ON LOVING YOU WHY I	DED LGO CAPSOUL 25 T DEAMOND 241	M NOK VG++ E	THERN SWEET	59 00 25 00
LINTONS THE	LOST LOVE DON'T YOU EVER WALK AWAY	ERUCA 0058 INTERNATIONA	M SWE	ET NORTHERN SWEET	20 00 20 00
LOST SOULS	IT WON'T WORK OUT BABY GIVE ME YOUR	LOVE GLASCO IOI	M SWI	ET NORTHERN SWEET	20 00 24 00
LOVATIONS, THE LOVATIONS, THE	I DON'T WANT YOU SAME INSTRUMENTAL	CAP CITY 115 BBG MOD?	M	NORTHERN SWEET	20 00
M M'S AND THE PEANUTS	OPEN UP YOUR FYES LIL VALLEY	MONEY 101	M M SWI	SWEET FT / NORTHLEN	25 00 25 00
M M'S & THE PEANUTS	TILL MAKE IT UP TO YOU / GOOD OLD MUSIC	WESTBOUND I	52 M DJ	NORTHLEN WEET / NORTHERN	25 00 15 00
MANHATTANS MANHATTANS	I CALL IT LOVE MANHATTAN STOMP	CARNIVAL 533	M DJ S	WFET NORTHERN VG++ SWEET	20 00 15 00
MARK IV I'LL BE RIGHT T MASON, BARBARA	F YOU DON'T (LOVE MF TELL ME SO) / YOU	GOT WHAT IT TAKES ARC	TR 113	M	8 00 5 00
MASON, BARBARA MAXWELL, HOLLY	GIVE ME YOUR LOVE YOU CAN BE WITH TO NEVER LOVE AGAIN / WINTER GO AWAY	SMIT-WHIT 25	I M DI	WEET/ NORTHERN VEET / NORTHERN	30.00
MAY, ANITA & THE INTERSTATES MELVIN, HAROLD & BLUE NOTES	GO AWAY / WHAT CAN A MAN DO	ARCTIC 135 VG++	WOL SWE	FT NORTHERN	40 00 50 00 10 00
	ACCOUNT THE DOCUMENT OF THE PARTY AND ADDRESS	UMORILOOD BADIO 111	VOAs	SWEET	25 00 25 00
MILKY WAY, THE MONTEGOS, THE MOSES AND JOSHUA	HIGH SCHOOL GRUZ, NOVESTER IN THE PLEAD, MOST OF ALL THERE OF A BRORZEN MEAR! GET OUT OF MY HEART? THEY DON'T WAN'S MACIC WORDS FILY SO HIGH IF THEFRE'S A TOMORROW / NOTHING LASTS OVER THE RUNBOW GIVE ME ANOTHER C JUST ANOTHER DAY / WAIT A MINUTE DON'T RUSH ME NOW! DEFA VOIL	T ABC 11101 I US TOGETHER MALA 596	VG++I	NOF SWEET OL NORTHERN	15 00
MY CHILDREN TWO NATURAL RESOURCES, THE	MACIC WORDS / FLY SO HIGH IF THERE'S A TOMORROW / NOTHING LASTS	MAGIC 102 POREVER DEE DEE 1003	M DI	WEET MORTHERN	150 00
NEW CONCEPTS	OVER THE RAINBOW GIVE ME ANOTHER C JUST ANOTHER DAY / WAIT A MINUTE	HANCE PHILIPS 40570 ON TOP 4207	VQ++	SWEET / NORTH SWEET SWEET	25 00
NEW YORK CITY	DON'T RUSH ME NOW / DEJA VU COUNTRY GIRL / LET THERE BE LOVE	BR-ROMA 100 LITTLE STAR	527 VG	SWEET	25 00 10 00
NORVELLS, TI-E NUE SPECTRUM	WITHOUT YOU / WHY DO YOU WANT TO MA RUST A LITTLE LOVE / A MESSAGE FOR ALL	TO HEAR PLO JAY 101	M SW	SWEET EET / NORTHERN SWEET 'EET / NORTHERN	25 00 40 00
DCCASIONS	DON'T RUSH ME NOW / DEIA VU COUNTRY GIRL / LET THERE BE LOVE WITHOUT YOU / WHY DO YOU WANT TO M. JUST A LITTLE LOVE / A MESSAGE FOR ALL BABY DON'T GO / THERE'S NO YOU SKE'S MY HEART'S DESIRE / WHAT TO DO	BIG 104 3273 LU PO/E 109	M- SV	PET / NORTHEION	20 00
PEACHES & HERB	LET ME BE THE ONE I NEED YOUR LOVE SO	DATE 1603 DESPERATLY DATE 1649	M M SW	SWEET EET / NORTHERN	8 00 10 00
PEOPLE'S CHOICE	YOU'RE MINE / RUN TO ME TOO MILES PRIDE / THAT'S IF YOU WANT M	E TO ABC 11087	727 M NO M	RTHERN / SWEET NORTHERN	20 00 15 00
PHILHARMONICS WILL YOU MAR	SKE'S MY HEART'S DESIRE I WHAT TO DUY LET ME BE THE ONE I INEED YOUR LOVE ST YOU'RE MIND! RUN'TO DIE TOO MUCH PRIDE / THAT'S IF YOU WANT M RY ME GIBL. (I WANT YOU TO BE MY WIFE)/ I SORRY / CALL ON ME	MEED, I NEED YOUR LOVE AMERICAN MUSIC MAI	SOULIN 14 ERS 011 VC	H SWEET / NORTH	ERN 40 (IG ERN 50 (ID
PRESERVATIONS, THE REID, RAYFIELD & THE SUPERNAT REMARKABLES, THE	SORRY / CALL ON ME URALS TREAT YOU RIGHT / STICK SHIPT IS THE FEELING STRUTHERE / EASILY MISU RUP LET ONE HURT DO / STAY WITH M	PSJ 405 EAD AUDIO ARTS	14 100 M	SWEET / FUNK NORTHERN	30 00 25 00
REYNOLDS, LJ & CHOCOLATE SY	BUT TELONE HORLDO, STAT ALLM	ISI 405 EAD AUDIO ARTS E LAW-TON 155 WANT TO DO / SAME MONO AD AGAIN RED COACH 8	VG⊷ ETEREO RO	WOL SWEET	15 00 8 00
RHYTHM RICHMOND BYTERNATIONAL RIGHT KIND	LOVING YOU (IS THE ONLY THING I EVER I MAYBE IF I LEAVE YOU / BACK ON THE RO-	AD AGAIN RED COACH I	03 VG↔ AXY 739 M	SWEET / NORTHER REAT SWEET SOUL	10 00 24 20 00
RIGHT KIND RILFY, GENE RIPPLES, THE	(TELL ME) WHY DO YOU HAVE TO LIE / FY BEEN SO LONG SAME SING A LONG SIDE COWGRES TO BOYS / ONLY TIME WILL TEL	QUALITY SOL APACHE 612	ND001 M C	GREAT SWEET SOUL	50 00 OUL 50 00
ROBBISON, BILL & THE QUALLS ROMEO	LAY YOUR HEAD ON MY SHOULDER / DO LI OOH BABY BABY / SAME DIST	TRIPLE T 706 TAKE M-G-M 13507		D MIKE BALLAD	
ROYALETTES SADDLER, REGGIE REVUE SEVENTH WONDERS	IT'S BETTER NOT TO KNOW / IT'S A BIG MIS	CON DREES	VO++	SWEET / NORTHER	N 25 00 E 00
SHELLETS, THE	LITT'S STOP KIDDING OURSELVES / AIN'T N SOMETHING I'M DOIN' WRONG / MY SOLDR WHY SHOULD I FORGIVE YOU / FOOTSTEPS		F 102 VG+	SMEEL . PAUL	30 00 LEN 30 00
SHOCK SMON MALIBICE & THE PIE MEN					30 00 200 08
SINCLAYR'S, THE SOFTONES, THE	YOU CAME ALONG ONE AND ONE ARE TW EVERYBODY KNEW BUT ME / THE FIRST DA	O BOSS TOWN 202787 VO	- VERY RA	SWEET SOUL	10 00 200 0n
SOFT TONES	CAN'T HELP FALLING IN LOVE SAME	AVCO 4619	M DJ	SWEET	8.00
SOFTWINDS, THE SONNY & THE PREMIERS	YOU SEND ME WHAT IT IS	HAC 105 CHIPHAM 100		SWEFT	7 00
SPANIELS, THE SPECIAL DELIVERY FEAT TERRY	FAIRY TALES JELOUS HEART HUPF THE LONELY ONE / SAME INST ON LET ME KNOW IT PTS 1 & 2	CALLA 172 MAINSTREAM	1 5581 M	SWEET	15 00 5 00
SPECIAL ELIVERY SPIDELS, THE	OH LET ME KNOW IT PTS 1 & 2 THAT I L MAKE MY HEART BREAK / FIND C				8 00 RN 20 00

			_		_
	THE DAWNING OF LOVE SO GLAD YOU'RL HOME	SVMBOL II	M DINO	RTHFLN SWEET	15 00
	FORGET ABOUT TOMORROW / DO WHAT YOU WANT TO				20.00
	FORGET ABOUT TOMOROW / DO WHAT YOU WART TO	T-NECK 915	M DI SW		20.00
			VG++ SW		40 00
SWINGING BRIDGETTES	TWO TIME, DOUBLE TOMIN'LOSER / NEVER COME BACK				10 00
	ALL ROADS LEAD TO HEARTBREAK / IT WON'T BE LONG	MINOR IS MILE WI	M		30 00
	ALL ROADS LEAD TO HEARTBREAK / IT WON THE CO-O	ABC 11068	VO++		10 00
SYMPHONICS, THE					15 00
TEMPESTS, THE	WOULD YOU BELIEVE , YOU ! ARE THE STAR I WISH ON	BOBBY FULTON E			100.00
THAT		VR 4001	M		15.00
THEATRICS, THE		WESTERN WORLD			15 00
THESE GENTS		SOULVATION ARM	331U2 M		15 00
THESE GENTS	YESTERDAY STANDING BY PTS 1 & 2	200TAVION VION	M DI	SWEET	15 00
THOUGHTS, THE	PLAIN AS THE NOSE ON YOUR FACE / WALK ON BROTHE	CARNIVAL 551	M	SWEET	15 00
THREE REASONS, THE				WOL WOF SWEET	15 00
TIFFANYS, THE		AYLANTIC 2240 GANG 1324	M DI	WOL WOLD THEFT	10.00
TOMORROW'S EDITION	SAY IT AGAIN SAME MONO STEREO			T / NORTHERN	25 00
TOPICS, THE	1 LL UNDERSTAND / WOMEN'S LIBERATION	CASTLE 1002	M 2AFE	1 / MCRUHEICA	600
TRIBE	AIN'T NOTHINGBUT A PARTY SHAKE IT	FARR 013 MYSTIC INSIGHT I		P MARKETON	25 00
TRUE MOYEMENT	WHAT A LOVELY WAY TO MEET SAME	SOULVELLE 2071	HOT ME DO	SWEET NORTHERN	50 00
TRUETONES, THE	THAT'S LOVE / HE'S GOT NERVE			T / NORTHERN	25 00
TURKS, THE	YOU TURN ME ON / GENERATION GAP	DJG 9111		OL NORTHERN	40.00
TURN-A-ROUNDS, THE	CAN'T TAKE NO MORE / I NEED YOU'RE LOVIN'	MINTE 32047			25 00
TURNER, ALLISON & CALVIN	YEAH MEMORIES / SHAKE WHAT YOUR MAMA GAVE YO	O CHECKER 1229	VG++ DI	SWEET	25 00
TWO THINGS IN ONF	TOGETHER POREVER / STOP TELLING ME	MUSIC CITY 891 HARTHON 139		T / NERTHERN	10.00
UNITED FOUR	GO ON / SHE'S PUTTING YOU ON			WEET / NORTHERN	
VAN DYKES, THE	NO MAN IS AN ISLAND / I WON'T HOLD IT AGAINST YOU	1 M/NE 9201	ADA 2	N EE I I NOW I HERM	20 00
VANGUARDS, THE	GIRL GO AWAY (IT'S WRUNG TO LOVE TWO) / MAN WT I HEED YOUR LOVE / 10,000 STUDENTS GOING TO THE SC	CHOUT KNOWLEDG	E LAMP	II M 2MEL I	40 00
VIGAS, THE	THEED YOUR LOVE / 10,000 STUDENTS GOING TO THE SC	MODE OF LOVE CT	E AN INU	NORTHERN	20.00
VOLUMES, THE	GOTA GIVE HER LOVE / I CAN'T LIVE WITHOUT YOU AN	BR ROMA 109		T / NORTHERN	25 00
WALKER, REGGIE	T'M SO GLAD I POUND YOU DEPRISSION	ATAC 2878	VG++	SWEET	25 00
WASHINGTON, GINO	OH NOT ME / HEY I'M A LOVE BANDIT	CHESS 2091		DL SWEET / FUNK	75 00
	YOUR TIME IS GONNA COME / LULU	IUNEY 533	M	SWEET	10.00
WEE GER	YOU'VE BEEN A PART OF ME/ SAME INST DATE WITH DESTINY / TRYING TO KEEP FROM CRYING		VO++	SW. EL	15 00
WELLES, BILLI & THE UNLIMITED	DATE WITH DESTINY / TRYING TO KEEP PROMICK TING	SOUL CLOCK 107		LABEL STAIN	20 00
WHISPERS, THE	THE TIME WILL COME. FLYING HIGH	SOUL CLOCK 109		SWLET	10 00
WILLSPERS, THE	WHAT WILL I DO SAME	JANUS 174	VG	SW".ET	7.00
WHISPERS, THE	CAN THIFT BUT LOVE YOU A HOPELESS SITUATION	CARNIVAL 521		T / NORTHERN	25.00
WILLIAMS, LEE & THE CYMBALS	I LOVE YOU MORE / I'LL BE GONE I CAN MAKE MISTAKES TOO SAVE IT ALL FOR YOU	BLACK CIRCLE 60			10.00
WILLIAMS, LEE & THE CYMBALS	1 GOT LOVE / LOST WITHOUT THE LOVE OF MY GUY	BRONCO 2051		THEE'S SWILL	20 00
WILLS, VIOLA	1 GOT LOAK L'DOZT MITHOD LINE DOAE ON ALL OCT	APHODISIAC 263			10.00
WILMER & THE DUKES	GET OUT OF MY LIFE WOMAN / I DO LOVE YOU	NITTY GRITTY 10		SWEET	50 00
WILSON JACQUELINE	KEEP IN TOUCH / GOING GOOD	CAPITOL 2136	VG++	NORTHERN	15 00
WILSON NANCY	THE END OF THE LINE FACE IT GIRL IT'S OVER MY QUEEN OF HEARTS. JUST ANOTHER GUY (ON A ST	NAPITOL ZI 30			
WILSON, TIMOTHY		METROMEDIA 11	4 NO+ NA	WALE WANTED	10 00
WINSTONS, THE	COLOR HIM FATHER / AMEN , BROTHER THE OOGUM BOUGUM SONG THIKE THE WAY YOU LOT	METROMEDIA II	/ 41/4 W.L	M	4.00
WOOD, BRENTON		GOLDEN OF DEPT	100111	1971	5.00
WOOD BREADS	ME AND YOU SOOTHEME				. 50
AUC"	TION AUCTION AUCTION PART TWO	45 RPM REC	OKDS		

WILSON JACQUELINE	KEEP IN TOUCH / GOING GOOD	NITTY GRITTY 106	M SWEET VG++ NORTHERN	50 00 15 00
WILSON NANCY WILSON, TIMOTHY	THE END OF THE LINE FACE IT GIRL IT'S OVE MY QUEEN OF HEARTS JUST ANOTHER GUY (MALE EWEST NORTHERN	25 00
	COLOR HIM FATHER / AMEN , BROTHER GOT F THE OOGUM BOUGUM SONG THE THE WAY	METROMEDIA 117	VG+ WOL W+F	10 00
WOOD, BRENTON WOOD BRENTON	THE OOGUM BOUGUM SONG IT IKE THE WAY ME AND YOU SOOTHEME	AUR TUVE WE DOUBLY 216	31 (E) M	5 00
AUCI	TION AUCTION AUCTION PART	TWO 45 RPM RECO	DRDS	
AL	L TYPES OF MUSIC ALL TYPES OF M	USIC ALL TYPES OF M	IUSIC	
ARTIST		LABEL NUMBER	GRADE COMMENT VG++ WOL	MIN BID
ARVEITES ALTUMN DAZE	STOLEN HOURS PLEDGE OF LOVE YOU CHEATED NEW DAY	IDEAL I PEGGY SUE 2	M NIE VERSION	25.00
BARLOW, RANDY	GOOD NAMED MY LOVE DON'T WORKY I'M OR	GAZZILLE 217	M	5 00
BARNI M, H B		ELDO 0011 DECCA 32054	M SL2W 1551 M DI	8 00
BARRY LEN BLATLES, THE	WOULD LLOVE YOU YOU BABY ALL MY LOVIN THIS BOY	CAPITOL7214	G Well WOI	5.00
BONDS GARY U.S.	MIXED LEFACULTY CALL METURE BRISTM	AS EFGRAND INF	NO BEHOLE M DI IN E	10 00
BLENA VISTAS CHANDLER GENE	BOSS SAUCE SUNSET BOSS OF TEARS	SWAN-4277 CHECKER LINY	M B B HOLL WOF	8 00
HANTELS, THE	LM CONFESSIN' THAT I LOVE YOU GOODBY!	TO LOVE THE TOTAL OF	1600	15.04
t HARLES RAY	BILLIA NI MBER ONE WITH ME	ABC PARAMOUNT 10744 SELMA 1117	VGP WHE	5.00
CRESTS THE CROWNS, THE	POSSIBILITY WATHOUT	OLD TOWN 1171	M. H.H.HOL- WOL	1 10
CURONAS, THE	TATABASSI RIGISES AGAIN ALL OT VOTA	CORONA 520 EPK 436	\G. \ \ \ \	[5 (a) [5 (9)
DANIEL RS, THE DAVIS HAL	SWIET AND LOVELY MY YOUNG HEART	ALDEN 1301	VG+ D2WOLWOF	20.00
DEAL BILL ATHE KONDELLS	HOLD BACK THE NIGHT CATCH YOU LATER THE TAKE THAT CHANGE	BEACH BEAT 2692	M	5 (11)
DEAL BREATHERONDFUS DEAN, MAURY & THE NEEDSHEET DITE WILLIAM & WEETAMS	A PRES KRUS LOVE ARE TWO BRE THING	FORTUNE 915 STACY'S GOLDEN WAY 911	M BBUE VINYL	5 (0)
DITE WILLIAM & WEF JAMS	EWANT VOUR LOCE	ART (1LOW 1906)	VG WOL	10.00
DEL VIKINGS	THE SUN PISTOL PACKIN MAMA	ALPINE 66	VG M	25 00 15 0u
DENN LEONA EMBLES THE	OUR SONGS OF LOVE ABIGAIL	HALLMARK 590 EMPRESS 107	M	10 00
LIVE ROYALES	ARIGATE COME ON AND SAVE ME GET SOMETHENG OF I'M WITH YOU DON I GET ME MORE THAN	T OF H 17 TNG 4917	\G++	10.00
FIVE ROYALES	THE LADDE" OF LOVE	POLICAN TAKE ILING \$329 DECCA 30335	M VG++ WDL	15.00
FLAMINGOS FRANKIE & JOHNNY	BY EAST OF SALLOVE TOWN SET	BLAST OFF 100	VO++ Wall	4 00
FREIN RICK	GENTLE (CALLING YOUR NAME)	HEAT 2022	M WITH COMPANY SLEEN	8 00
GANTS, THE	ROAD RUNNER SIISTY	LIDERTY \$5829	M PST	5 (w)
GARNER EKROLLTRIO GRAVES CAPL	CONTRACTOR AND ADDRESS OF THE PARTY OF THE P	MERCL RY 70442 A & M 1757	M	5.00
		GATEWAY 75	M WUL	10.00
GUARDNE LITTLE ANTHONY & TH GUIDES THE HART WILLIAM			Vor WDI	211.00
HART WILLIAM	A THE SAND WILES AWAY I NEED A GIRL HOT TAMALES	51LV FR SPUR 111992	M Vors (II)	10:00 25:00
HATFIFLD BOBBS	HEY THERE LONELY GIRL	MOONGLOW 220 ABC 11240	M WITH COMPANY SLEET	(F 10 D)
HOLMAN, EDDIE JAMES ETTA MISS PEACHES		MODERN 998	V(++	25 00 10 00
JONES, JIMMY & SAVOYS LA NIER KITTY (KOOKIF)	PLEASE SAY YOU'RE MINE STAY HERE WITH ME	SAVOY ISB6 PETITE 506	M	15 00
LA NIER KITTY (KOOKIE) LEWIS EARL & THE CHANNELS	STAY HERE WITH ME YOU GOT WHAT IT TAKES	CHANNEL 1002	M	5.06
LEWIS EARL & THE CHANNELS	12 MC 4 BC FROM LOWE	KING TUT 175	M XDF	15 00 25 00
LIL WILLIE	CILAZY STOMP I'M THE ONE	GOLDEN 113 LEO 504	M ADA	5.00
MAD MILE & MANIACS MCCALL, CASH	CINAZY STOMP I'M THE ONE QUARTER TO FOUR. THE HUNCH WE'VE COME A LONG WAY TOGETHER HE'S A REAL GONE GUY PTS 1 & 2	CHECKER 1215	M	5.00
MUDUFF, BROTHER IACK	HE'S A REAL GONE GUY PTS 1 & 7	PRESTIGE 232 NDC 100	VG+ M VOL	10.00
MELODY MATES NEVILLE, AARON	ENCHANIMENT TELL IT LIKE IT IS	PARLO (8)	VG+	4.00
PACERS, THE	GOTHAM CITY / BIG BATMAN	RAZORBACK 125 WINDSOR 4185	VG++ BNST VG+ LABEL TARE	15 00 5 00
PAYTON, LFN	ROCK ISLAND RIDE TRULY TRULY YOURS I DREAM A LITTLE DR	MINDSON 4185 EAM OFTE'S 200	VG→ LABIT TAKE	14.00
PEREZ BROS PETERS, RED	BLOW ME (YOU HARDLY EVEN KNOW ME) I'M SO MUCH IN LOVE	H B 1000	M	8 60
PIPER, ROBERT	TM SO MUCH IN LOVE	PROPHUNIC 5021 FARO 621	VG+ VG++ D) [NST	3 00 10 00
PREMIERS, THE PRESTON BILLY	GET YOUR BABY LITTLE WAYS BILLY'S BAG	VEE JAY 803 EPIC 50335	VG++ WOLINST	15.00
0	DANCIN' MAN I SAME FLIP STEREO I MONO QUEEN OF MY HEART	EPIC \$0335	M VO++	7.00
RENE AND RAY ROY AND GARCIA		DONNA 1360 DELUXE 6145	VG DI	10 00
ROYAL JESTERS	ASK ME TO MOVE A MOUNTAIN IS THAT GO	OD ENOUGH FOR YOU COM	LA 611025 VC++ WOF	50 00 5 00
RUBY & THE GANG	RUBY'S SURPRISE PARTY / TOO MUCH PRIDE DON'T LET THEM TELL ME	GAMBLE 2505 TRI PHI 1003	VG CENTER RIM CHIP	5 00
RUDOLPH, LORRI SAINTS, THE	I'M SO YOUNG	CLIFTON 81	М	5 00
SANTO & JOHNNY	TEAR DROP	CANADIAN AMERICAN 103	7 VG↔ VG WOL WOF	5 00 25 00
SERENADERS SHADOWS, THE	I'LL CRY TOMORROW THE RISE AND FALL OF FLINGEL BUNT	V 1 P 25002 ATLANTIC 2235	VG++ DIST	10.00
SHIRELLES THE	MY LOVE IS A CHARM - SLOP TIME	DBCCA 30659	VG WOL	10 00
SHONDELLS, THE	HANKY PANKY ARROW OF LOVE	RED FOX 110 FLIP 322	M VG-	5 00
SIX TEENS SKYLDVERS, THE	THIS I SWEAR	CALICO 106	VG++	10.00
SMITH HUEY & THE CLOWNS	POP-FYF	ACE M9 PRIVATE STOCK 45, 129	VG+ M	5 00
SOUL, DAVID SPANIELS, THE	DON'T GIVE UP ON US SO DEEP WITHIN	SKYLARK 582	м	10 00
SPINNERS, THE	RICHARD PRY, PRIVATE EYE	END 1045	VG++ WOLSOL 2 ⁴⁸⁹	25 00 5 00
SPOONER, EDDIÉ STATON, CANDI	RUN FOR YOUR BROTHER YOUNG HEARTS RUN FREE	QA 1001 WARNER BROS \$161	M	5 00
STEPPÉNWOLF	MAGIC CARPET RIDE	DUNHILL 4161	VG++	6 00
STEWART, BILLY	FAT BOY/ REAP WHAT YOU SOW SITTING IN THE PARK	CHESS 1830 CHESS 1932	VG++ B ILJE LABEL VG++ B II HOLE BLUE LA	
STEWART, BILLY SURFARIS, THE	MURPHY THE SURFIE	DECCA 31605	M- ENST	20 00
SUZY & THE COPYCATS	COME BACK TO ME	BRENT 7030	VG+ DI XOL GREAT BAL M	LAD 20 00 3 00
TALBOYS, LEE TEX, IOE & HIS X CLASS MATES	CHARLIF BROWN GOT EXPELLED	ROYALTY #168 ACE 559	М	15 00
TIC TOCS	CHARLIE BROWN GOT EXPELLED TRUE BY YOU	RUSH 1042	M DI	20 00
TIME TONES TONY BEAU	I'VE QUT A FEELING MY ANGEL BABY	ATCO 6201 RCA 11250	VG++ DJ SOL SOF	25 00 5 00
TODOS THE	MAY WE AWAYS	TODD 1064	M	10.00
UNIFICS, THE	TOSHISMASU	KAPP 2026 GOLDEN CREST 526	VG++ WOL VG++ INST NOP	15 00 E 10 00
WAILERS, THE WALLACE, PAT	DIRTY ROBBER / MAU MAU DRINKING WINE SPO-DEE O-DEE	ASTERIK 109	М	5.00
WPST COAST	LONELY GUY	DEE JAY*204	M BUDEVINYL	5 00
WILLIAMS, ALAINE WILLIAMS, MAURICE & INSPIRATI	SO THIS IS GOODBYE ONS NEVER LEAVE YOU AGAIN	PARKWAY 923 CANDI 1031	M DI M- WOL	40 00 15 00
WILLIAMS, MAURICE & INSPIRATI WOODS, DONALD & THE VEL-AIRI	S THIS PARADISE	FLIP 303	\G++ BLUE LABEL	25 00
YOUNG SISTERS	MY GUY	TW IRL 2001	M	15 00
AUG	TION AUCTION AUCTION PAR	I FOUR 45 RPM RE	LUKDS	

7" WOMER ALL TYPES OF MUSIC ALL TYPES OF MUSIC ALL TYPES OF MUSIC 100 DUE TO LACK OF CHARGE CARD USE, WE ONLY EXCEPT PAYPAL FOR CHARGE CARD PAYMENT MUSIC SCENE

James P. Butterl
2913 BIG MEADOW COURT
BRIDGEVILLE, PA. 18017
ALL CORRESPONDENCE SHOULD BE SENT TO THIS ADDRESS FROM NOW ON.

THIS AUCTION WILL CLOSE ON JUNE 12, 2006 GOOD LUCK TO ALL BIDDERS World Radio History

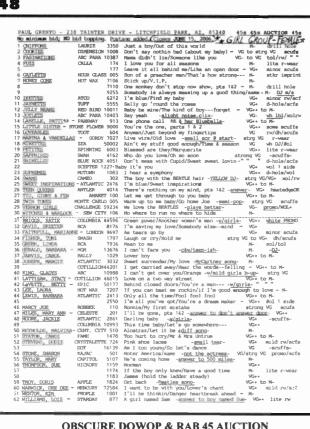
R&B & R&R Auction

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		d in. Call to find out high ction Deadline: June 30t		
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Johnny Ace	Duke 136	Pledging My Love	\$14	M-
Tony Allen Annette	Specialty 560 Vista 339	Nite Owl W/Paper SL Wild Willie PSO (M-)	\$25	M-
Annette Annette	Vista 440 Vista 354	Monkey Uncle P/S VG+ O Dio Mio P/S VG+		M- VG++
The Barons	Imperial 5359 Chess 1604	My Dream My Love Blue LB Maybelline W/Chess Piece	\$20 \$15	VG++ VG++
Chuck Berry Chuck Berry	Chess 1912	Little Marie P/S VG++	\$14	M-
The Beltones Gary US Bonds	Hull 721 Legrand 1008	I Talk To My echo (Red lb) Quarter To 3 P/S VG	\$12	M- VG+
Buster Brown James Brown	Fire 1008 Federal 12258	Fannie May DJ Please Please Please Paper SL	\$10 \$18	M- M-
James Brown Jimmy Cavello	Federal 12337 Coral 61728	Try Me Rock Rock Rock	\$12 \$25	M- M-
The Channels The Channels	Gone 5012 Gone 5012	Thats My Desire (Black LB) Thats My Desire 2 nd press	\$28 \$18	M- M
The Chantels	End 1005 Everlast 5001	Maybe (black lb)	\$20 \$18	M- VG++
The Charts Jimmy Clanton	Ace EP 101	Descrie (w/lines) Go Johnny Go beautiful cov (M)	\$40	M
Dee Clark Sam Cooke	Abner 1029 RCA 7730	Hey Little Girl P/S (M) You Understand Me PSO (M-)	\$15	M-
Ann Cole The Counts	Baton 237 Dot 1188	Got My MO-JO-Working 1957 Darling Dear	\$25	M- VG+
The Crests The Crowns	Coed 501 RnB 6901	Pretty Little Angel (Ong) Kiss & Make Up	\$60 \$20	VG++ M
Danleers	AMP 3 1005 Mercury 71356	One summer Night I really Love You DJ	\$15	M M-
Danleers Bobby Darin	Atco EP 4504	Thats All Cover VG++	\$15	M-
The Debonaires Dion & Belmonts	Dore 592 Laurie 3044	Every Once in Awhile Where or when P/S VG++	\$40	M M
Fats Domino	Imperial 5477 Imperial 5629	I Want You To Know P/S VG+ I've Been Around P/S VG++	\$14 \$15	VG++ VG++
The Dominos The Dreams	Federal 12022 Savoy 1130	Sixty Minute Man Silver TOP Darlene	\$40 \$15	VG++ M-
The Dreamlovers	Heritage 102	When We Get Married	\$10	M-
The Drifters The Drifters no cvr	Atlantic 2260 Atlantic EP 534	Sat Night At The Movies PSO M- Such A Night/Money Honey +2	\$15 nice	VG
The Dubs The Dubs	Gone 5069 Gone 5034	Chapel Of Dreams Be Sure	\$20 \$20	M- M-
The Dubs The El Capris	Gone 5011 Feehce 216	Could This Be Magic Your Star W/BEE (orange LB)	\$20 \$12	M- VG-
The Flegants	Apt 20005	Little Star Black & Silver	\$12	M
The Enchanters Five Pearls	Coral 61765 Aladdin 3265	True Love Gone Please Let Me Know nice VG+	\$18 \$25	M V Gr
The Five QuailFlamingos	Harvey 114 Checker 853	Been A Long time Would I be Crying WFB	\$25 \$20	M M-
Flamingos The 4 Dueces	Checker 837 Music City 790	A Kiss From Your Lips WEB WPLJ (Maroon I B) nice VG+	\$15 \$25	VG+ VG+
The Four Fellows	Glory 238	Fallen Angel I need Your Lovin	\$20 \$15	M M-
Don Gardner & Ford	Fire 508 Tamla 54095	Fry it Baby PSO (M-)	\$15	
Marvin Gaye Glowtones	East West 101 Decca 30530	The Girl I Love May MaryLou PSO (VG++)	\$15 \$20	M-
Bill Haley The Harptones	Paradise 101 Bruce 101	Life is But a Dream Purple LB Sunday Kind Of Love	\$28	M- M-
The Harptones The Harptones	Bruce 102 King 45-5416	My Memories Of You Good Rockin Tonight Paper SL	\$25	M- M
Wynonie Harris	Fury 1023	Kansas City W Horse Head A Thousand Miles Away Red I B	\$15	VG++
Wilbert Harrison The Heartbeats	Rama 216 Hull 711	Crazy For You Pink LB	\$18	V(1+
The Heartbeats The Heartbeats	Gee 1047 Argo 5259	After New Years Eve Aint Got No Home silver ship	\$18 \$15	M - VG+
Frogman Henry Hollywood Flames	Fbb 153 RPM428 Smack Dab	Just For You DJ Why don't You write Me 1st Press	\$15 545	M- M-
The Jacks The Jaguars	R-Dell 11 Atco 6194	The Way You Look tonigt BL LB Stand By Me Paper SI	\$30 \$12	M
Ben E King	Shad 5013	Darling Lorraine	\$15	M
The Knockouts The Larks	Apolo 1184 Glory 235	My Reverie Stormy Weather	\$30	M VG+
The Leaders Little Julian Herrera	Fssar 10 Specialty (24	Lonely Lonely Nights Gd Golly M Molly PIC SL VG++	525 525	\1 \1-
Little Richard Little Richard	Specialty 611 Modern 1018	Kp A Knockin PIC SI/VG+ fol Holyl Mackeral PIC SI/VG+	\$25 \$25	V G M
Little Richard	Checker 817	I got to go D1 WEB	\$35 \$13	VG ·
Little Walter Little Walter	Checker \$11 Swingin 614	My Babe WFB There is Something On You Mind	\$25	M
Big J McNeeley The Marvelettes	Tamla 54097 Fortuen 449	Your're My Remedy PSO VG Village Of Love	\$12 \$14	M
Nathaniel Mayer The Mellows	Jay-Dec 797 Tamla54127	Smoke FromYour Cigaret YL LB Going to a GO GO PSO (M-)	540 513	Vari
The Miracles The Monarchs	Neil 101 Chess 1611	Pretty Little Angel In My Diary Chess piece	\$40 \$26	\1- \1-
Moonglows	Mercury 8289	Call Operator210Maroonl B 1952	\$35	NI-
Johnny Otis The Orioles	Jubilee 5122 Savoy 1182	Crying In The Chapel Mr. Moon (Great song)	\$18	V(;;
The Five Pennies The Pastels	Argo 5287 Dootone 348	Been so Long Farth Angel Red I B 18 press	\$15 \$15n	
The Penguins The Plants	J&S 1602 Gone 5009	Dear I Swear Is It A Dream Valerie	\$45 \$45	M- M-
The Premiers The Teen Queens	Antler 4016 Cameo 117	Donny PS M 1961 Nice PS Silhouettes Vel LB	\$15 \$10	M M-
The Rays	Jubilee 5203	Green Eyes	\$12	M-
The Ravens The Rivieras	Co-Ed 503 Mariee 94	Count Every Star Red Lb Wild Weekend 1 st press	\$20 \$2 5	M- VG++
Rocken'Rebels	Swingin 634	Hey Pretty Baby	\$12	М
Ronettes Scarlets	Phillies 126 Red Robin 128	Born To Be Together PSO VG++ Dear One	\$20	VG
Secrets Sharps	Philips 40173 Jamie 1114	Hey Big Boy PSO VG+ Here's My Heart	\$10 \$30	М
Shields Shields	Tender 513 nice Tender 513	You Cheated 1st press no Dot Pink	\$28 \$25	VG+ M-
Shirelles Shirelles	Scepter 1248 Scepter 1248	You Cheated DIST by dot Pink Foolish Little Girl PSO VG+		
Solitaire	Old Town 1026	Foolish Little Girl PSO VG++	\$40 \$40	VG++ VG+
Spaniels Sparkeltones	Vee-Jay 107 ABC Par 9837	The Angels Sang Ropes Good night Sweetheart GD Nigh	1 \$12	VG++
Spiders Squires	Imperial 5366 Aladdin 3360	Black Slacks Paper SL Witchcraft Red Lb	\$13 \$45	VG++
Tenderfoots Three D's	Federal 12228 Paris 503	Dreamy Eyes Maroon lb Sindy/Sugar Ways	\$65 \$12	M- M-
Big Moma Thorton	Peacock 1612 Atlantic 1026	Let Me Know Hound Dog Original	\$50 \$10	M- VG+
Joe Turner	Roulette 4281	Shake Rattle & Roll	\$13	VG++
Turbans Turbans	Harald 4548 Del Fi 4110	Diamonds & Pearls DJ Paper sl When You Dance original	\$20 \$14	M- M-
Richie Valen Valentines	S Rama 171 JDS 5005	Donna Lily Maybelle Blue lb	\$25 \$20	VG++ M-
Videls Videls	JDS 5004 Casino 102	Now That Summer is Here grey Mr. Lonely DJ		M M-
Videos	Cub 9094	Trickle Trickle 1st press	\$15	М
Wanderers Willows	Melha 102 Brunswick 5520		\$12	\ G++
Jackie Wilso Jackie Wilso		O My Empty Anns PSO (VG+) Am I The Man PIC SL VG++		VG++
8X10 B/W P	R&B Groups Ca		h	
0.310 0.31		an Evane		

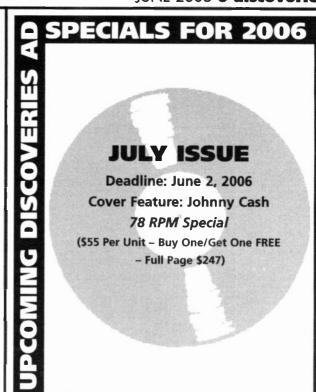
Dan Evans

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Great Oldies Vinyl 1206 N. 15th St., Coeur d'Alene, ID 83814 Ph: 208-664-4549 Richard Ochoa, 120

LP Auction



OBSCURE DOWOP & RAB 45 AUCTION

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Indephales

Riam

**2021 **Darkin' H's yes (1" pressing spelling)great dowop VG Ghord Allen & Inspirations ABC 9933 Rhine-Stones (d), wol) Good soul VG Hugh Barrett & Victors Midsion 104 There was a Fungus Among Us great rocker VG Hugh Barrett & Victors Midsion 104 There was a Fungus Among Us great rocker VG Hugh Barrett & Victors Midsion 104 There was a Fungus Among Us great rocker VG Good Ground Ange 5339 My life is a mystery growing pool of 20 grows and the Victors Midsion 104 There was a Fungus Among Us great rocker VG William Stone VG Good Song VG Good S Paul Stefen & Royal Lancers - (tation 5003 | fought the law (alf heal hiss | 5 sec) great versid Jeff Stone & Sarg 15 | Everybody rock (blr ub) | Manaite RAB | Jimmy Stone & Gone | 5001 | Found | (shandow lbi, #61) | Larry Tamblyn & Standels | Linda | 112 | You'll be mine someday | good 501 | grid sound | Tassels | Madison | 117 | To a Soldier Boy | good 501 | grid sound | great ballad | Goodbye to love | Goodbye | Goodbye to love | Goodbye to love | Goodbye to love | Goodbye | Goodbye to love | Goodbye to love | Goodbye to love | Goodbye | Goodbye to love | Goodbye to love | Goodbye to love | Goodbye | Goodbye to love | Goodbye to love | Goodbye to love | Goodbye | Goodbye to love | Goodbye

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E. Mell I reconference for the control of 45'a - 50'a - 70'a R & R, TEEN, POP, ROCK, Etc. Min.\$4 unless stated.

S'a - 50'a - 70'a D & D T	EEN, POP, ROCK, Etc. Min.\$4 unle	er eteted		
The Bluenotes The Brothers Four	I Don't Know What It is	wel	Brooke 111 Columbia 41808	M-
The Brothers Four	The Green Leaves Of Summer with vg+ Don't Go / I Wish I Knew	P.S. wes	Columbia 41808 Dot 15866 V	M∗ G↔
Carr, Georgia Clements, George Cobb, Arnett Corey, Ed The Coronados	Morning Lave	zol.sol dj.flip vg++	West 789	M-
obb, Arnett	Apple Wine sm wol Lindy Hop / Dingy Dong Let's Get Acquainted/I Came Back To Say	flip vg++		M-
The Coronados	Let's Get Acquainted/I Came Back To Sav	sol.ca sleeve	Vik 9217	VG+ M-
he Crawford Brothers	Crown indudices line everty pron	hmàs erreca	Del Fi 4191	VG-
Jiena Ziiott, Shawn	Evening Time / Road Of Love lbl tear teen Child is Pather To The Man Alone Again / From You Unto Us flip vg My Bride label stain Take Your Time/What Do You Want Fron	aj.fiip vg++	Roulette 4605 London 161	M- M-
Sternity's Children farmer, Donny	Alone Again / From You Unto Us flip vg	sm lbl tear,rw	Liberty 56162	VG+
armer, Donny at Back	My Bride tabel stain Take Your Time/What Do You Want From	dj,teen	Barrella 5 400	M- M-
he Four Seasons	Electric Stories / Pity	dh,plays ok	Philips 40577	VG
int Dack the Four Seasons the Four Young Men trancis, Marion the Free Design	See Them Laugh/You Been Torturing Me Holidays / Fallin' Heart	white lbl.xol	Crest 1976 C" Note 113	VG M.
he Free Design				VG
rrancia, Marion he Free Design freeman, Evelyn ilbba, Georgia iurley, Sandy lanley, Pete larria, Chloce he Harvey Sintern layes, Tamara he Hi Fi's	Let's Make A Little Motion	sol,flip vg	Dot 15726	VG+
Surley, Sandy	Handful/I Got A Man In The 'Bama Mines Big Mamou	diJbl wear	Royale 314 Tower 448 V	M- G++
Innley, Pete	Big Mamou	sm wol	Okeh 6956	VG+
larmi, Unioce he Harvey Sisters	Little People / Mamn, I'll Be Good Kins Of Love / Playmates Tonight You Belong To Me/These Things	djast ring wear	Newtime 512	M- M-
layes, Tamara	Tonight You Belong To Me/These Things	org blicksly lb	Decca 27650	M-
he Hi Fi's lill, Marty	Chicken-Hearted Baby / Jet Don't Pretend / Changing date stamp	dianteen	DAM JUNE TOOL	VG+ M-
ames, Tommy&Shoudells	Do Unto Me / Somebody Cares	dj. wol	Roulette 7016	M-
ke Jigs / Colonet Lou fallen, Kitty	De New Sheriff / Johnny Reb Just The Other Day + 3 EP with vg++ cov	ring wear	Conservative 140	VG- M_
ane's Cousins	Take Your Love (And Shove It)/Support			M-
ane's Cousins inight, Sonny iuban, Bobik the In-Men	Insha Allah / Lovesick Blues	wol.teen	Det 15597 Musicland20,006	M-
ane, Rav	Keetch / Last Train		Decca 30210 V	0++
anier, Don	Sweetness / Need Your Loving I Couldn't Make You Love Me/You're The	dj	Gee 1060	M-
tartin, I rade fason, Jerry	You Are Lonely / Cruel white label	Cause dj	Toot 610	M- VG
lorgan, Jaye P.	Don't Tell Him + 3 EP with vg++ cover I'll Make You Mine / Let's Live For Love	lrg wol,irg rw wot sm wol	Royale 380 V	G↔
lurphy, Frank	I'll Make You Mine / Let's Live For Love You Been To School Lrg wot Lrg rw Ibl	woc sm wol	Okeh 6948	M- VG-
hee Prophets	Come To Ma Girl One Sided	di	Kapo 2087	M-
yan, Terry	Limehouse Blues	sm wol	Dot 15094	M-
harp, Delores	I'll Hold You Cleer / Sintee	p . 6	Musicland20,009 Fabor 400	M-
mall, Mary	Give Me Another One Just Like That/Sud	dendy sm wol	Mercury70106 V	G++
mith, Buddy he Smith Brothers	About That Kiss / Everlovia' Melancholy Me / It Was Worth It	sm wol	V* 0003	VG M-
he Songsters ounds, LTD.	My Heart Jumps Ply Away / Slimy Sue rown Calico Sal / Jelly Bean		Mercury 70732	VG
ounds, LTD.	Ply Away / Slimy Sue			M- M-
winkle	Poor Old Johnny made in england cutr	hole knockout	Decca 12219	M-
winkle anelli, Johnny ic and Vicky	rown Calico Sal Jelly Bean Poor Old Johnny made in england cutr Go / Nation Without A Home (Narration) Ub-Huh / Never Let You Go plays ok If You Ever Change Your Mind/In The He Pierce Limbo		Top Ten 723 V	G++
e and vicey /avne, Judy	If You Ever Change Your Mind/In The He	rt Of A Fool	Capital 2903	G M₊
				M-
Mahrt,"Whoopee" John	Mariechen Waltz/Minnesota Polita sm wol	org blk&slv ibl	Decca 45071	M-
chia, Barbara	Love Makes A Woman/Come And See Me	Baby	Brunswick 55379	м
dams, Johnny	If I Could See You One More Time/Recon	mindred Miles are a second		M-
		muer inb Alice	555 IRUIL //0	mı-
Jaimo, Steve	So Much Love / Truer Than True Sometime I Feel My Time Ain't Long	paint on tabel	ABC 19905 V: Nashbora 879	m- G++ M-
daimo, Steve agelic Gospel Singers allard, Hank	So Much Love / Truer Than True Sometime 1 Feel My Time Ain't Long You're So Sexy / Thrill On The Hill	paint on label green label funk	ABC 10005 V: Nashbore 879 King 6215 V:	m- G++ M- G++
Jaimo, Steve Ingelic Goopel Singers Idland, Hauk Jarbara And The Uniques Jarrett, Susan	Marischen Waltz/Minnessta Polka sun wol NK, BLUES, R&B GROUPS Min. Bild 54 Love Makes A Woman/Come And See Me If I Could See You One More Time/Recon So Much Lave / Truer Than True Sometime 1 Feel My Time Ain's Long You're So Sery / Thrift On The Hill There It Gens Again / What's The Use A Ceria Of Sond	paint on tabel green label funk	ABC 10805 V: Nashbora 879 King 6215 V: Arden 3001 RCA 8888	M- G++ G++ M- VC+
Jaimo, Steve agelic Goopel Singers iallard, Hauk iarbara And The Uniques arrett, Susan ians, Fontella	So Much Love / Truer Than True Sometime 1 Feel My Time Ain't Long You're So Sexy / Thrift Ou The Hill There It Goes Again / What's The Use A Grain Of Sand You'll Never Ever Know/Safe And Sound	paint on tabel green label funk dj.ring wear wol,nm lbl tear	ABC 10005 Vi Nashbora 879 King 6215 Vi Arden 3001 RCA 8888 Checker 1147	VG+ VG+
Jaimo, Steve agetic Goopel Singers ingland, Hauk arbara And The Uniques iarrett, Susaa ians, Fontella he Believers idh Maddina	So Much Love / Truer Than True Sometime I Peel My Time Ain's Long You're So Sexy / Thrift Ou The Hall There It Goes Again / What's The Use A Grain Of Sand You'll Never Ever Know/Safe And Sound Soul Raga Cookin'/Soul Raga Stamerin'	paint on label green label funk dj.ring wear wol,am lbl tear dj.lint	SSS 1818L 779 ABC 19905 VI Nashbore 879 King 6215 VI Arden 3001 RCA 8888 Checker 1147 Capitol 2253 VI	VG+ VG+ G++
Jaimo, Steve .angelic Goopel Singers .allard, Hank .arbara And The Uniques .arrett, Susan .ans, Fontella .be Believers .ell, Madeline dj .renda & the Tabulations	So Musch Lave / Truer Than True Sometime I Feel My Time Aim's Long You're So Sexy / Thrill On The Hill There It Goes Again / What's The Use A Grain Of Sand You'll Never Ever Know/Safe And Sound Soul Raga (Sonkin'/Soul Raga Slammerin' What'm I Supposed To Du/Step Inside Lav Let Me Be Happy / Little Bh Of Love	paint on label green label funk dj.ring wear wol,am libi tear dj.linst lerg wol,sikr sin wol,flip vg++	SSS 18till. 7/9 ABC 10905 Vi Nashboru 879 King 6215 Vi Arden 3001 RCA 8888 Checker 1147 Capitol 2253 Vi Phillips 40582 V i Epic 10898	VG+ VG+ G++ G++ M-
Jaimo, Steve	So Much Love / Truer Than True Sometime I Ped My Time Air! Long You're So Sexy / Thrift Un The Hill Three It Goes Again / What'r The Ure A Grain Of Sand You'll Never Ever Know/Safe And Sound Soul Raga Cookin'/Soul Raga Stammeria! Waha''n I Supposed To Bu-Step Inside Lov Waha''n I Supposed To Bu-Step Inside Lov Beram Mostey / Paulsy Mostey.	paint on tabet green label funk dj.ring wear wol,am lbi tear dj.list leg wol,atkr sta wol,flip vg++ funk inst	SSS IRBIL. 7/9 ABC 10905 Vi Nashboru 879 King 6215 Vi Arden 3001 RCA 8888 Checker 1147 Capitol 2253 Vi Phillips 40582 V i Epic 10898 Brass Monkey	VG+ VG+ G++ G++ M- VG+
Jaimo, Steve , sagetic Goopel Singers allard, Hank arbara And The Uniques arrett, Susan ans, Fontella he Believers ell, Madeline dj renda & the Tabulations reason Monkey remers, Beverly he Brooklyn Allatara	So Much Love / Truer Than True Sometime I Feed My Time Air's Long You're So Sexy / Thrift Un The Hill There It Goes Again / Whai's The Use A Grain Of Sand You'll Never Ever Know/Safe And Sound Soul Raga Cookin'/Soul Raga Shameerin' Whai'm I Supposed To DuS-Nej nuide Lov Let Me Be Happy / Little BR Of Love Bram Monkey/ Paully Monkey Get Smart Girl/Deu'l' Say You Dou't Rem Trivine To Get Home	paint on tabel green label funk dj.ring wear wol,am lbi tear dj.list leg wol,atkr stn wol,flip vg++ funk inst ember bisck label	NSS IRILL // ABC 10005 V/ Nashbore 879 V/ King 6215 V/ Arden 3001 RCA 8888 Checker 1147 Capitol 2253 V/ Philips 40582 V / Epic 10898 Brass Monkey Scepter 12315 Nashbore 926	VG+ VG+ G++ G++ M-
Jalmo, Steve ngelic Goopel Singers isllard, Hank arrbara And The Uniques iarnett, Susan ians, Fontella he Believers ell, Madeline dj renda di the Tabulations raas Moukey remers, Beverly he Bevoldyn Allistars habmers, Chartes	So Much Love / Truer Than True Sometime I Ped My Time Air's Long You're So Sexy / Thrift On The Hill Three IT Good Again / What's The Use A Grain Of Sand You'll Never Ever Know/Safe And Sound You'll Never Ever Know/Safe And Sound William (Sand Rogs Sommerin' What'm I Supposed To bud'sep Inside Lov Let Me Be Happy / Little Bit Off Love Bram Monkey / Faulty Monkey Ger Smart Girl/Dan't Say You Don't Rem Trying To Get Home Jowly In Dieguise / Poppha'	paint on tabel preen label funk dj.ring wear wel,am libi tear dj.lisst leg wel,atkr sin wel,flip vg++ funk inst ember biack label inst.ring wear	NSS HRILL // Nashbore 879 Nashbore 879 King 6215 V. Arden 3001 RCA 8888 Checker 1147 Capitol 2253 Phillips 40582 V 1 Epic 1899 Brass Monkey Scepter 12315 Nashboru 926 Chess 2040	VG+ VG+ G++ G++ M- VG+ M- VG+
Jaimo, Steve ingelic Goopel Singers sallard, Hank arrbarn And The Uniques iarrett, Susan ans, Fontella be Believers ell, Madeline ernda di the Tabulations rass Monkey remers, Beverly he Brootlyn Allatars handler, Gene handler, Gene handler, Gene	So Much Love / Truer Than True Sometime I Ped My Time Air's Long You're So Stry / Thrift On The Hill Three It Goes Again / What's The Use A Grain Of Sand You're So Stry / Thrift On The Hill Three It Goes Again / What's The Use A Grain Of Sand You'll Never Ever Know/Safe And Sound Soul Raga Sommeria! What'm I Spoposed To BuS/Sep Inside Lov Let Me Be Happy / Little Bit Of Love Bram Monkey / Pauly Monkey Get Smart Girl/Dau't Say You Dou't Rem Trying To Get Home. Trying To Get Home.	paint on tabel green label funk dj.ring wear wol.am lid tear dj.linst leg wol.stkr sin wol.filp vg++ funk inst ember black label inst.ring wear	NSS HRILL // Nashbore 879 King 6215 V Arden 3001 RCA 8888 Checker 1147 Capitol 2253 V Philips 40582 V 0 Epic 1899 Briass Monkey Scepter 12315 Nashbore 926 Checker 1190 Maccourt 73176	VG+ VG+ G++ G++ M- VG+ M- VG+ VG+
arrett, Sesan ans, Fontella he Believers dell, Madeline dj rereda di the Tabulations reass Monkey remers, Beverly he Brooklyn Allstars halmers, Charles handler, Gene handler, Gene	A Grain Of Sand You'll Never Ever Know/Safe And Sound Soul Raga Cookin/Sool Raga Stimmerin' Want'm I Supposed To BuSiege Inside Lov Let Nie Be Happy Little Bit Of Love Bram Mookey/ Pauly Mookey To Safe Safe Safe Safe Safe Safe Safe Safe	dj.ring wear wol,am libi tear dj.linst leg wol,atkr stn wol.flip vg++ funk inst ember black label inst.ring wear alt ring wear	RCA 8888 Checker 1147 Capitol 2253 V: Philips 40582 V: Epic 18898 Brass Monkey Scepter 12315 Nashborn 926 Chesa 2040 Checker 1190 Mercury 73176	VG+ VG+ G++ G++ M- VG+ M- VG+ VG+ VG+ VG
arrett, Sesan ans, Fontella he Believers dell, Madeline dj rereda di the Tabulations reass Monkey remers, Beverly he Brooklyn Allstars halmers, Charles handler, Gene handler, Gene	A Grain Of Sand You'll Never Ever Know/Safe And Sound Soul Raga Cookin/Sool Raga Stimmerin' Want'm I Supposed To BuSiege Inside Lov Let Nie Be Happy Little Bit Of Love Bram Mookey/ Pauly Mookey To Safe Safe Safe Safe Safe Safe Safe Safe	dj.ring wear wol,am libi tear dj.linst leg wol,atkr stn wol.flip vg++ funk inst ember black label inst.ring wear alt ring wear	RCA 8888 Checker 1147 Capitol 2253 V: Philips 40582 V: Epic 18898 Brass Monkey Scepter 12315 Nashborn 926 Chesa 2040 Checker 1190 Mercury 73176	VG+ VG+ G++ M- VG+ M- VG+ VG+ VG+ VG+ VG VG
arrest, Susan ains, Fontella he Believers ell, Madeline dj renda di the Tribulations reas Monkey remers, Beverly he Brootklyn Alletars handler, Gene handler, Gene handler, Gene hendler, Gene hendler, Gene he Chefinnes Mud	A Grain Of Sand You'll Never Ever Know/Safe And Sound Soul Raga Cookin/Sool Raga Stimmerin' Want'm I Supposed To BuSiege Inside Lov Let Nie Be Happy Little Bit Of Love Bram Mookey/ Pauly Mookey To Safe Safe Safe Safe Safe Safe Safe Safe	dj.ring wear wol.am thi tear dj.linst leg wol.stkr stn wol.filp vg++ funk inst ember black label inst.ring wear slt ring wear flip vg- d.flip vg to vg+ flip vg to vg+ flip vg to vg+	RCA 8888 Checker 1147 Capitol 2253 V/ Philips 46582 V/ Epic 18978 Brass Monkey Scepter 12315 Nashborn 926 Checker 1190 Mercury 73176 Stomelady 008 Everlast 5001 Ge 1011 Gafany 777	VG+ VG+ G++ G++ WG- WG- VG+ VG- VG- VG-
arrett, Susan ann, Fontella he Bellevers ell, Madeline d) renda dt the Tubulations ream Monkey remers, Beverly he Brooklyn Alfstars handers, Charles handler, Gene handler, Gene handler Gene handler Med Gene handler Gene	A Grain Of Sand You'll Never Ever Know/Safe And Sound Soul Raga Cookin! /Soul Raga Stimmerin! Vanis' 18 Speed To Burker Raga Stimmerin! Walt' 18 Speed To Burker Bit Of Love Bram Monkey, Pauly Monkey Get Smart Girl/Deu'l Say You Dou't Rem Trying Dingsi tolker pine Speed To Burker Ragard Carlon Safe Safe Safe Safe Safe Safe Safe Safe	dj.ring wear wol,am tibl tear dj.lintt leg wol,atkr sin wol,filp vg++ funk inst ember black label inst.ring wear sit ring wear filp vg- d.filp vg to vg+ filp vg-pops	RCA 8888 Checker 1147 Capirol 2253 V Philips 46582 V 1 Epic 1899 Brass Monkey Scepter 12315 Nashboru 926 Chess 2040 Checker 1190 Mercury 73176 Stonelady 008 Everlast 5001 Ge 1011 Gelalay 777	VG+ VG+ G++ G++ VG- VG+ VG- VG- VG- VG- VG- VG- VG- VG- VG- VG-
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Epic	9593	Blue On Blue / Those Little Things	M-	VG+	\$10
Epic	9614	Blue Velvet / Is There A Place I Can Go	M-	VG+	\$10
Epic	9638	There I've Said It Again / A Girl With A Bow In	M-	VG+	\$10
Epic	9662	My Heart Belongs To Only You / Warm & Tender	M-	VG+	\$10
Epic	9687	Tell Me Why / Remembering	M-	VG	\$8
Epic	9705	Clinging Vine / Imagination Is A Magic Dream	M-	VG+	\$8
Epic	9768	Long Lonely Nights / Satin	M-	VG+	\$8
Epic	9791	L-O-N-E-L-Y / Graduation Tears	VG+		\$6
Epic	9869	Satin Pillows / Careless woc	VG+	EX	\$6
Epic	10014	Dum-De-Da / Blue Clarinet	M-	VG+	\$8
Epic	10048	Petticoat White / All The King's Horses	M-	VG+	\$8
Epic	10090	Coming Home Soldier / Don't Let My Mary Go	VG+	VG+	\$8
Epic	10228	Please Love Me Forever / Miss America sticker	M-	VG+	\$8
Epic	10266	Just As Much As Ever / Another Memory	M-	EX	\$8
Epic	10305	Take Good Care Of My Baby / Strange Sensations	M-	VG+	\$8
Epic	10350	Halfway To Paradise / Kristie	M-	VG	\$6
Epic	10397	I Love How You Love Me / Little Barefoot Boy	M-	VG+	\$8
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Epic	9614	Blue Velvet / Is There A Place PROMO	VG+	\$10
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Epic	9705	Clinging Vine / Imagination Is A., PROMO	EX	\$6
Epic	9768	Long Lonely Nights / Satin	M-	\$10
Epic	9846	What Color Is A Man / Love Or Infatuation PROMO	M-	\$10
Epic	9869	Satin Pillows / Careless PROMO	M-	\$10
Epic	10014	Dun-De-Da / Blue Clarinet PROMO	VG	\$6
Epic	10266	Just As Much As Ever / Another Memory xol wol	VG	\$6
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Auction	mostly d	bscure teen artis	UE BALTIMORE ND 21224 sts No minimum Satisfaction Guaranteed	
Aardvar	k 1006	Ric castle	Tug of war coh	VG
Abc	10130	Jerry Roberts Gord Lightfoot	Madonna promo Daisy doo dj	VG
Addisor All Boy	15005	Kimo Lee Link Davis	If u dont like it dont knock it dj Forget me nots dj	VG VG
Amer Ir	1t 540	Linda Leigh*	My guy *aTreasure tones Ring that thing di plays ok	strongVG VG
Assoc A	rts 0765	Vivian Roberts	He loves he loves me	strongVG
Autogra	iph 201	Bob Hittson	Can it be real	VG
Card	101	Danny Wayne	Youre wrong wol plays better	VG
Castle Challer	501 nge 59257	Ray Arlo James Best*	Shes my steady date 1bl fade Summer storm a comin *&Roadrunners dj	strongVG strongVG
Chance)	llor 1145	Tommy Dawson Tommy Carson	Charlena dj My girl plays ok	VG VG
Chess	1755	Larry Cummings	Long lonely nights dj	VG VG
Colonia	1 420	Geoge HamiltonIV	A rose and a baby ruth sol	VG
Colt 4:	102	Barry Darvel	How will it end	VG
Coral	62335	Johnny Devlin	Angel of love	strong V
Davco Dean	107 502	Jim Strickland Bob Michaels	My dream of a lifetime dj Wanted	strong V
Decca	30559	Tyrones B: 11 Haley	Broke down baBY SOL Corrine corrina di	VG VG
P)	30810	Tommy Casassa	Wont you tell me dj wol	VG strongVG
Demon	1509	Jody Reynolds	Daisy Mae	VG
DeWitt Diamon	5913 d 235	Amy Fields Ninnie Martin	Shes everything your looking for dj	VG
Ditto	128 s 101	Jerry Howard Tony Sansone	A world of our own wol Wait for me	strongVG strongVG
Dolton	611	Gary Hodge	Not for love or money dj You arent the only one	VG
Duc	16239	Cross keys	Pinocchio wol	VO
DUNES	20046112	Ray Peterson	Sweet little kathy	strongVC
Dynasty	y 630 1202	Stan Stenner Clarete Clemento	My reason FOR LIVING	VG
Era	1051 3042	Don Deal Donnie Brooks	My blind date dj Memphis	VG
Event	4277	Johnny Houston	Slick chick Marcia di	strongVC VC
Fairbai	nks 2001	Johnny*Jays	Lugene	VO
Felste	d 8658	Chuck Harper	Summer is thru dj	strongVC
Fling	728 n 311	Johnny Acey Tommy Manno	To good to be true	VC
4Cornel	rs 116 1762	Tammy StJohn Ronnie Mann	A fool and his love dj	VC
Future	1001	Prankie Dee*	I made a boo boo *&Mastertones	VO
Global	404	Sonny Hodges	Jamie	VC
Good	002	Randy Warren	Dream girl	strongVG
H1	2067	Troy Williams	Trass me wol Queen of my droams Winn FINC MAS GAL Another start Short skirts sm tol Crazy georgis shake wol d; Tell the world about ou Secrets Joanles forever Pollyanna d; Shes a doll *&Chaunteys Glorianna sm warp dnap Daybreak Cool down baby sm tol My kind of woman They tell us were to young Dont ever go edge warp dnap Thisaway or thataway wol plays ok No leter tofay d; Tell ta shame d; Finkes Ammink Make g (Am. 6 * 76 Were just friends sm tol xol	strongVG
Imperia Inez	1 5567	Norm Richards Frankie Farr	Tease me wol Queen of my dreams	strongVC
IRC	6917	Ronnie Rice Gorge Michel	Another start	strongVO
Jubilee	5400	Billy Mitchell	Short skirts am tol	strongV0
Kelso	1004	Nicky Dematteo	Tell the world about you	VC
Laurie	3213	Junior five	I cant wait until tomorrow dj	VC
LuVic Madeson	001 144	Vic Lance Buddy Clinton	Secrets Joanies forever	strongV0
Mala	471	Evan Mitchell	Pollyanna dj Shes a doll *&Chauntevs	VC
Marlbor	0 1001	Danny Leslie	Glorianna sm warp dnap	strongV0
Mercury	71542	Elton Andersom	Cool down baby sm tol	V(
Neptune Nicetow	n 5026	Jimmy Witter Mark Towers	My kind of woman They tell us were to young	VC
Ozark	962 e 14510	Jack Tucker Kendall haves	Dont ever go edge warp dhap Thisaway or thataway wol plays ok	VC
Peek a	boo 106	Honan Bros	No leter tofdy dj	V
Persona	1011	Gary Buck	Savin all my love for you	strongV
Phillip	1020 s 3584	Charlie Rich di	Savin all my love for you isnt it a shame dj Finders and Mich field g in A for TO Were just friends sm tol xol I didn't know wol dj Promise sol di	strongV(
Pioneer	7001	CarolaJoan Ric Lance	Were just friends sm tol xol I didnt know wol dj	strongV(
Prep Punch	6000	Jorry Dallman*	Honey bee *&Knightcaps	strongV(
Radiant	6604	Jesse Furlogh	Honey bee *&Knightcaps Im goin to miss you Off to school dj xol	strongV(
Raven RCA	8406	Barker Bros	I gotta know	strongV
Renegad Renown	ie 101 1013	Ira Allen Lynn Oliver*	I gotta know Crazy me over you wol Pain Reliever *&Inmates Sweet lovin wol Tommy Graduations almost here From this day on dy xol l cry	strongV(
Reville	1001	Terry Miller Jeannie Harmon	Sweet lovin wol	strongV(
Robbins	2002	Coley Harwell	Graduations almost here From this day on dj xol	V
Runay	101	Cal Raye	I cry First love sm tol A whole lot of lovin Stop your crying xol Roll over beethoven*Beegles The whole summer thru How will it end	V
Scottie	1302	Johnny Stewart	A whole lot of lovin	V
Skyla Spar	1118	Jerry Naylor BOBBY Russell*	Stop your crying xol Roll over beethoven*&Beagles	strongV
Strut	750	BobbyåBergen Hank Price	The whole summer thru How will it end	VI
Sun	366	Tony Rossini	Darlena	V
Taurus Tore	1007	Nicky DeMatteo	Lucky dreamer Young Love woi dj First date *&Beavers	strongV
Trend61	105 5901	Ralna English* Pat&Vic	FIUSTIATION WOI	V
Try 20thFox	001	Pat&Vic Laura Lynn Gary&Ray	When your in love	V
Ultima	706	Billy Troy	Broken Marrionette	V
Utopia Vassar	103 301	Barry Russett*	Tongue tied *&Douglasaire	V
Vista	319 395	Gene Cornish Hayley Mills	Since i lost you Jeepers creepers with Pic Sleeve	V.
World	1002	Matty Higgins	Why d) Broken Marrionette I gotte little girl Tongue tied *SDouglasaire Since i lost you Jeepers creepers with Pic Sleeve Fabians picture edge warp dnap If i can sol	V
Roulett	e 4009	Buddy Knox	Rock your little baby to sleep sol Lover dj	strongV
	Mr. Ron	Lockwood • 672	21 Graceland Ave., Baltimore, MD 2	1224
	-	and a person to the same of		

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PLEASE BID ON ANY BOX:	
FACH TITLE BELOW CONTAINS A BOX OF 25 INDITICAL 46	MPM RECORDS. ORIGINAL PRESSINGS WITH "B" SIDES.
ALL BIDS. A. OFFERS ARE ACCUPTED IN LISA BOLLANS. II	IY MEAN COMMER COMLY - NO PRODUC CALLS MAIL COLLY
1. ARBORS - The Letter DATE 1638	43. MARK LINDSAY - Miss America: COLLIMBIA 46125
2 ARXADE - The marning of our Lives DUNHILLIRCA 4298	44. MARK LINDSAY-And the grass won't pay no mind COLUMBIA 45229
3. KEITH BARBOUR - Echo Purk. EPIC 10486	45. GORDON LIGHTFOOT - Talking in your sleep. RESPRISE 1929
4. DUKE BAXTER - Everybody Innova Medition VMC 740	46. McGUINESS PLINT- When I'm dead and gone CAPITOL 3014
5. JEFF BECK & DONOVAN - Geo Goo Berbejngal EPIC 10510	47. THE MAIN INGREDIENT - I'm so proud RCA 74-0401
8. BLOOD, SWEAT & TEARS - HI-Do-Hip COLUMBIA 45204	48. JONEMITCHELL - "Carey" (mean old dealey) REPRISE 1029
7. BLOOD, SWEAT & YEARS - Lucrette Mec Evil COLUMBIA 45235	49 JERRY NAYLOR - But for love COLUMBIA 45105
B. JM ED BROWN - Morning RCA 47-0000	SE, MICHAEL NESMITH (MONKEES) - Silver Moon RCA 74-8398
8. JAMES BURTON & RALPH MOONEY - Core Plotes' CAPITOL 78943	61. 100 PROOF AGED IN SOLL-Sampledys been steeping HOTWAX7004 52. PACIFIC GAS & ELECTRIC-Are you ready? COLLMINA 46158
18 GLEN CAMPBELL-Drawn Buby-how long must I drawnCAPITOL 3082	51. ELVIS PRESILEY-There goes my everything CANVEA RCA 9880
11. JOHNNY CASH - A Boy named Suc. COLLINERA 44944	SA, ELVIS PREBLEY - Lept a feetin is my body USA RCA PS-11679
12. CHICAGO - Free COLUMBIA 46331	SE. GARY PUCKETTUREN GAP-Den't give in to him COLLININA 46788
13. CHICAGO-Doss anyone really inner what time it as? COLUMBIA 46264 14. CHARRAEN OF BOARD - Pay to the Plear to RACTUS 9081	SE GARY PLICKETTURION GAP-This self is a women more COL44867
15. CHAMBERS BROTHERS - I court arm you lesse COLUMBA 44679	57. GARY PUCKETTUNION GAP-Lists give Adem & Eve COLUM 46887
14. CLASSICS IV - "Bloner, IMPERIAL 98328	SR. GARY PLICKETT- Keep the customer saliefied CCLUMBA 46303
17. PERRY COMO - It's impossible RCA 0387	BR. GARY PUCKETY- I just don't know what to do COLLEMBA 46297
18. CROSBY, STILLS NASH & YOUNG - "ONO" ATLANTIC 2740	80. PALS, REVERE & RAIDERS-Cindorollo punel·lineCOLLIMBIA 44856
19. CROMBAR + KING BISCUIT BOY - Blaculta' Boogle DAFFODIL 1005	81 PALE REVENE & RAIDERS-We solle all set together COL 44970
20 DONOVAN - RIM TIM TIM EPIC 10849	62 TOM RUSH - Who do you love ELEKTRA 45718
21. DONOVAN -Love is het. EPIC 10510	63. MARTY ROBBINS-Walt a lithdonor places Janua COLUMBIA45346
22. BOB DYLAN - Lay Lady Lay COLLABBA 44826	64. TOMMY ROE - Hoofter Honey ABC 11211
23. BOB DYLAN - I Brew it all away COLLMEN 44626	85. TOMMY ROE - Jack and JE. ABC 11229
24. BOB DYLAN - "Wilment" COLLINEIA 45199	65 BILLY JOE ROYAL- Cherry Hill Park. COLUMBIA:44602
25. EVERYTHING IS EVERYTHING - WIICH Tal Too VANGUARD 35082	87. BOZ SCAGGS - We were always ameniments. CRLUMBIA 44902
26. FANNY - Charly Bull REPRISE 1033	88. BESAME STREET TV THEME by Kids of Bosomo COLUMBIA 45207
27. THE 5 TM DIMENSION - Culturing Soul SOUL CITY 770	89. SHOCKING BLUE - Long and lonesome road COLOSBUS 116
28. FOLHOATIONS - In the had had old depathetore year.) UNI /PYE 17702	70. SIMONA GARFUNKEL-Bridge over troubledweierCOLUMBIA46078
29. FOUR JACKS & A JILL - Histor Nico RCA 47-9672	71. SLY & FAMILY STONE - Thurstyon: /Exerytody in star EPIC 18555
30. FOUR JACKS & A JRJ Hey Minter RCA 47-8655	72. SLY & FAMILY STONE - Hat has in the summertime EPIC 10487
31. JOHN FRED «PLAYBOYS » Hey, hey Burery Alp & down PAULA 294	73. SPIRIT-1 get a line on your ODE/COLUMBIA 2000
32. GRAND FUNK RAILROAD - Closer to home CAPITOL 2877	74. RAY STEVENS-Bridget the midget (the queen of BARNABY 2024
33. GUESS WHO - Rain Desce RCAAMMBUS 0522	75. STEPHEN STILLS - Love the one your with ATLANTIC 2778 76. BARSINA STREISAND - Steney End. COLLIMBIA-46236
34. GUESS WHO - Hong on to your life RCANIMBUS 0414	77. SWEDIEN HEAVENS HELL-Mash-ne Mash-ne AREL/COLUMBS00
35. TIM HARDIN - Shiple song of Freedom COLUMBIA 44920	77. SWELLEN REAVENE RELI-MINISTER REPORT RELEASED TO THE SUPREMES - Forever came today CANADA MOTOWN 1122
36. JAM HENSON (MUPPETS-Ernie) - Rubber Duckte COLUMBIA 45267	78. TEEGARDEN SVANWINKLE-God love Brock Street WESTBOUND170
37. JOY OF COOKING - "Brownestie" CAPITOL 3075 38. TOWNY JAMES & SHONDELLS - Adriume ROULETTE 7100	80 THREE DOG NIGHT - "List" DUNHILL 4202
	81. THREE DOG HIGHT- One man band DUNHILL 4282
39. TOMMY JAMES & SHONDELLS - "Shi" ROULETTE 7098 40. TOMMY JAMES & SHONDELLS - Godin get back to youROULETTE 7071	82. ANDY WILLIAMS - Heppy Heart COLUMBIA 44818
41. KING BISCUIT BOY + CROWBAR - Biscuits Boogle DAFFODIL 1006	83. THE WAIKUKS-Hussell Honeymoon KAPP 52
42. LIGHTHOUSE - Hata off to the stranger GRT 123004	84 STEVIE WONDER - Heaven help us all CANADA TANLA 54200
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Great Oldies Vinyl Richard Ochoa, 1206 N. 15th St., Coeur d'Alene, ID 83814 Ph: 208-664-4549 ATTENTION BY CORD COLLECTORS WILLCOME TO MENT WALLTTON OF ASS (FOR JUNE, No. MOSTLES MAY NOT RAIL BAR. BAR. FEE. MIN BID STILL JEST 400. SOME NEER HARD TO FIND OBSCERE 45'S HERE FREI ADDED. WINNERS NOTIFIED ACCOUNTS

LIFWEL ANENS	SNIFF SNIFF-POO-PAH-PAHDOO (ORA%GE PROMO)	LOST NEE	3179	W-
	MUCH TOU NUCHBELLS OF ST. MARY(SK F BALLAD). MONKEY BESINESS	GLUE	1401	W.
3 BILL'S BOY BARTON 4 THE BAYLANDERN	SERFFRS RELEGER FERS BLEES (WOLL) (GREAT SHIEF SERF SE)	10%	1:15	M.
S THE BEACH BOYS	SURFIN (DIST BY ERA LIBLI (MIN 25)PLAYS BETTER THAN LOO		391	5 Co.
A EDDY BP LL	THE GREAT GREAT PUMPAIN (GREAT DOO-WOP NOVELTY CUT	490 LUCKY FOL	R 1812	N.
TICHLON BERRY (LP NO COV.)	SWELT LITTLE SIXTEEN/REPLIN' & ROCKING + 2	CHESS LI	P-9121	\$ G+
S SK, DADDY	WAI KING HER HOME (NR F I P TEMPO W/GUITAR BRK)	GEE (PROMO)		100
9.THE BRACHEETS	WADDLE, WADDLE (NO. R. C.P. EL P. FEMPO GIRL'S GROUP) (PROMO).	CONGRESS	104	16.00
IN HAROLD BURRAGE	GOT TO FIND 4 WAS (NICE LP TEMPO BOLL)	M-P 46 1	7225	ы. ы
	FRS NAL YINNY NAL (STARIA NOL) INICE BALLAD IN FERP) YOR SHALL NOT BE MOYED JUICE UP-TEMPON IS BLUESHOL)	RAMPART	544	16.0
12 MARTHA (ARTER	TWE CHILD, IT TOPING LAKE AND AND THE SET INTEREST. A CONTROL TRANSPORT OF THE MICHAEL AND THE	NOT	2P5	м.
I3 ERSIE CHAFFIS	(HAGI ITA (BARE 1951)	AL ROLLS &	9876	w.
I DAVE CLARK FIVE INTHE CLASSICS	TILL THEN IGREAT BALLADI	MUSIC MOTE	E116	M-
16 THE COLTS	SWEET SINTEEN (GREAT RAB BALLAD) (PROMO)	PL 4ZA	495	4
CAAM COOKE (EP NO COVE	MY FOOLISH BEART/ALONG THE NAVAJO TRAD + 2 (501)	BEES DE	2005	10
BROBIN DALE	CRY, CRY, CRY INICE VERSION L CASH 90%G)	LIMERTY	gt 297	11,0
P DION & THE BELMONTS	WHEN YOU WISH UPON A STAR (GREAT BALLAD)	LAURE	2952	W
20.00% & 06.96%	LEAVISTICALL LETTE FOR IGREAT ORIGINATION SERSION (SOLEWO)	DI SPECIALEY	67.0	11,00
ZI THE DI PREES	IT'S SO SIS (GREAT BALLAD)	6 OF P	91"	ч
21JHMMY FLEIS	LEST HER TO REMIND ME OF YOU CHANGING	Rt A	1751	M-11
23 THE ESCURTS	SO HARD TO LAUGH, SO EASY TO CRY (SKE BATTAD) BABY BABY (SICE DOO-WOPE (WATER STAINS ON UBIT (PROMO		2011	160
ZAJAY FANNING ZAFANTANTIC POUR	NO LOVE TIME YOUR LOVE INKEY SOLL SNOT	RH TH	137	M.
	14 15AW THE LIGHT (GREAT VERSION) (PROSED)	HOR	640	м
2" & BANKIE FORD	CHISATOWS/WHAT'S GOING ON (W/VG++ P.S.)	AL E	492	M
ZILLOW FLL FLLSOM	BABY (GREAT BIA ES) (YOL & YOL)	MO515	124	M
29 LINDA GAYEE	MAGGIF'S FARM/GOT MY MOJO WORKING (GREAT VERSIONS)	COL (PROMO)	43462	м
30 THURSTON HARRIS	AMONEY JOE'S (GREAT LP TEMPO WINCE GLITAR BREAK)	MADDIS	4428	10.
31 HOLLY WOOD ARGY LES	HELLY GLILLYSO FINE (BOTH, GREAT VERSIONS)	LI TE	H002	100
32 HOLLYWOOD FLAMES	FRANKENSTEIN'S DEN (PROMO) BIG CEGN, TIGHT SKIRT (CREAT LP TEMPO BLI EN	14	70	94,1
J3.JOHN LEE HOOKER	EAST ON SOURHELD (" " ")	VALLE	10.5	16-
MEIGRESTING HOPKINS	GOOD BY EMY LOVER GOOD BY E (GREAT SOUL)	FAMA	487	56.
36 THE PSDIVIDLALS	* POTATO MASH (NICE INST.)	RESULTABLE	*6	14-
1° JOHNN JA1	SEGAR DOLL (MICE RAR)	MERC	1232	100
MIGH SUPPLIES	DON'T GET NASSE (GREATINST) (PROMO) (WOLFELP)	548	149	54,
POPPHOL OPPHUN	LOSE RASGER'S GOSSA GET MARRIED (SN E LP BEAT)	CLASS.	13"	10
40 TFD KIRBY	PINK PETER DAT (NICE MED. LP TEMPO) (NM EBI TR)	GAL4	547	14.
4150551 KSKH1	KEEP A WALKIN (NK E DOILWOP) (WOL)	5915 151 15 5915 G15	n.5.3	1 (. ·
42	MISSION OF THE PADRES (NK F BALL AD-BOTH SIDES)	VIBR4	-12	M
AS PETE NOUS & THE COUNTS AS DAVE LARRY	MY CONFESSION TO YOU CHI I DOD WOP BALLADI		III CLEAN	
44 DAVE LARRY 44 DARRON LEF	I'VE HERN BEARGHING, I'NG E BLA MED, UP-TEMPO)	MYRI	410	16
MAJERIES LEE LEWIS	THE BALL AD OF BILLY JOSELET'S TALK ABOUT US (GREAT'S	SI N	124	W
47 LITTLE RK HARD	POOR BUY PALLWOYDERLY (GREAT)	SPECIAL TY	499	14
48_JOH'S LOCKETT	IT WHILL DA'T HAPPEN TO A DAWG (GREAT WHI LINE WRP NA)	PITRIANGE E	400	94
49 00300 14 480 14 47	EVERYTHING A POOR MAN NEEDS(SOL) GREAT LP TEMPO SOL	L) (4 9/1 F O	404	м
SETHE MARKETS	SERFER'S STOMP (GREAT SERF 195T)	1.2102	501 953	М
STUDERS MeCALS	HOMOGENIZED LOVE (GREAT BLUES) (PROMO)	16.961	143	100
SZ WIGHT SAM	EASSIE WAT INICE SOUL VERSION FASTERUPLIP NO F BALLA	ARC PAR	9004	M
SJ-JOHNNY NASH	AS TIME GOES BY INCE BALLAD-CASABLANCA MING: TELL HER FOR MEIGRE RAB BALLADYS DON'T LOVE NO N			34.4
SAJIMMY NORMAN SS.NRBO GET TI	HAT GASOLINE BLUESGOT ROCKER BOUT HIGH GAS PRICES. A	SCALINAMAN	CHA She	Visi
SACARI PERKINA	GLAD ALL OVER (GREAT ROCKER!!') (MIN 30)	NE N	287	м
ST.THE PREMIERS	FARMER JOHN (GREAT MES VERSION DON & DEWEN SONG)	FARO	615	16.
SLLOURY RAINE	LASE AL LOCKLINICE WHITE VERSION SOME WORDS CHANGED	DOT	14493	M-
M CHI CA REED	ANOTHER LOVE HAS ENDED (NICE BALLAD) (PROMO)	DECCA	30170	160
64.RUDI RICHARDSON	FOOL'S HALL OF FAME (GREAT-IVORY JOE N SOUND)	SLN	271	¥(,+
ALBILLY LEE BILEY	RED HOT/PEARLY LEE (GREAT BOCKER'S) (MIN. 25)	SL %	277	% (j +
62 REVEREND CLEOPHES ROBIS	ISON HIS GRACE (NICE BLACK GOSPEL) (PROMO)	PEACOCK.	1897	м
63,TED ROSS	DING-DONG BELL (NICE BALLAD)	DITTO	122	14-
64 THE ROYAL TEENS	BELIEVE MF (GREAT DOO-WOP)		361 MES	VG+
45.LINDA SCOTT	IT'S ALL BECAUSE/I DON'T KNOW WHY (BOTH SIDES GREAT)	CAN-AM	129	
66.ARTHUR SMITH	TEEN-AGE REBEL (GREAT UP-TEMPO FEMALE VOLATINGCE G	SA %	JM 12544 372	M-
67.RAY SMITH	TRAVELIN' SALESMAN (GREAT MED UP-TEMPO) THAT MUDBY OLE RIVER "GREAT) (PROMO)	SL N	405	M.
48.DANE STENIT				

BRUCE BURATTI

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Fiction 399_

Mint Nivus on Noted 245's Kucliok End . June . 30

49

31. MGM - 13335 DIANE RENAY I HAD A DREAM (TINY LBL SPOT/SKUFFS

32. MOTOWN - 1091

33. PARKWAY - 838

34. PHILIPS - 40146

35. PROFILE - 4002

36. RADIO - 122

37. ROULETTE 4001

38. STARDAY - 202

39. STRAND - 25007

40. TAMLA - 54069

41. TOWER - 295

41. TOWER - 295

42. VERVE - 10164

43. WB 5856

DIANE RENAY I HAD A DREAM (TINY LBL SPOT/SKUFFS

WISH YOU WERE HERE (LITE-SKUFFS

OVERT L HARSHMAN START TALKIN' - LOVIN' (DJ/VG

JIMMY BOWEN START TALKIN' - LOVIN' (DJ/VG

JIMMY BOWEN STICKIN' WITH YOU (RED LBL/FULL # WHEEL/SKUFFS

GEORGE JONES WHY BABY WHY (LITE SKUFFS

LARRY HALL SANDY

43. WB 5856

JAMES DARREN LOVE WHERE YOU FIND IT (SKUFFS

JAMES DARREN LOVE WHERE YOU FIND IT (SKUFFS

JAMES DARREN LOVE WHERE YOU FIND IT (SKUFFS

Huchor 400_

NIMA - EREDERICK

Mint. Minus or Noted Hudion-Cirl Time-30

	NINA + FREDERICK 900 - MILES (DJ/VG+
	CARLA THOMAS GEE WHIZ
3. ATLANTIC-2169	RONNIE GALLANT SHAKE BABY (DJ/VG
4. CAPITOL 5118	BEACH BOYS FUN FUN FUN
S CAPITOL 5174	BEACH BOYS I GET AROUND
6 CAPITOL - 5245	BEACH BOYS WHEN I GROW UP
7 CARITOL 5273	BEACH BOYS DO YOU WANNA DANCE (2 TINY SKUFFS
7. CAPITOL SS/2	BEACH BOYS LITTLE GIRL I ONCE KNEW
8. CAPITOL - 3540	BEACH BOTS CITCLE GIVE TONCE KNEW
9 CAPITOL - 5602	BEACH BOYS SLOOP JOHN B.
10. CAPITOL - 5676	BEACH BOYS GOOD VIBRATIONS (2 TINY SKUFFS
11 CAPITOL - 5342	ELAINE DUNN IF TEARDROPS COULD TALK (VG
12 CHALLENCE SOR	53 MICKY DOLENZ DON'T DO IT (W - PIC - SLV
12. CHALLENGE-393	VIBRATIONS THE WATUSI (CLEAN VG+
13. CHECKER - 909	VIDRATIONS THE WATES (CLEAN TO ALTE SHIEFE
14. CHESS - 1664	CHUCK BERRY OH BABY DOLL (SIL - TOP/LITE SKUFFS
15. CHESS - 1866	CHUCK BERRY SWEET LITTLE-16 (DJ/SKUFFS/LIVE-CONCERT
16. CHESS 1912	CHUCK BERRY GO BOBBY SOXER _ (DH
17. COED - 509	CRESTS 6 NITES A WEEK (B - SIDE - SKUFFS
18. COLPIX 745	HIT PACK SUMMER FEVER (DJ/WOL/VG
19. CUB - 9098	HIT PACK SUMMER FEVER (DJ/WOL/VG ARLENE MARTELL LITTLE SHIP (DJ
20 DILLIE - 101	FOSTER BROS LAND OF LOVE _ (WOL/VG+
20.012212	1031211011031
21. GARRETT - 4002	TRASHMEN KING OF THE SURF
	CAVALIERS THE RITE TIME (D)/WOL/VG
22 LIBERTY - 55245	THE STATUES BLUE VELVET (SKUFFS
	BOBBY VEE ONE LAST KISS
	BOBBY VEE A GIRL I USED TO KNOW (D)/WOL
25. LIBERTT 33034	GARY LEWIS + PLAYBOYS TINA (TEST PRESSING
	TASSELS THE BOY FOR ME (BLUE LBL
	HARD ROAD MOVIN' ON DOWN THE LINE (SKUFFS
29. MERCURY-72188	VISIONS TOMMY'S GIRL
30. MUSIC-NOTE-11	CLASSICS P.S. I LOVE YOU (WOL
131 144550 5013	JANICE GREEN JACKIE (SMALL AREA LBL - FADE
31. NASCO - 6013	CHUBBY CHECKER SHE WANTS TO SWIM (D)
33. POWELL - 230	DON SPEER TIL I GET OVER YOU (SKUFFS
34. RCA - 10401	ELVIS PRESLEY PIECES OF MY LIFE (D)
35. RCA - 11533	ELVIS PRESLEY ARE YOU SINCERE _ (D)
36. REGINA - 1326	FACES - WHAT IS THIS DREAM (DJ/WOL/ONE - SKUFF
37. RITA - 1003	HAROLD DORMAN MOUNTAIN OF LOVE (CLEAN VG+
38. RITA - 1008	HAROLD DORMAN I'LL COME RUNNING (TINY - SKUFFS
39. RIVIERA - 1401	RIVIERAS CALIFORNIA SUN (TINY SKUFFS
40 DOMETTE 4042	BOB MERRILL JUMP WHEN I SAY FROG
	DUB MERKILL JUMP WHEN CAN PROV
41. SELECT - 715	DEAN CHRISTIE HEART BREAKER (4 - LITE - SKUFFS
42. SCEPTER - 1237	SHIRELLES LOVE THAT REALLY COUNTS (B-SIDE-SKUFFS
43. SWAN - 4043	FREDDIE CANNON DOWN YONDER IN NEW ORLEANS
44. TAMLA - 54086	STEVIE WONDER STEVIE WORKOUT (DJ/WOL/VG-MINUS
45. U. A 489	MIKE CLIFFORD SHE'S JUST ANOTHER GIRL (LITE SKUFFS

The Fleetwoods: Inventors of soft rock

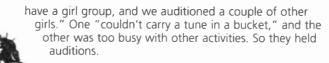
by Michael "Doc Rock" Kelly

he roots of The Fleetwoods reach back to Gretchen Christopher's kindergarten/preschool days with fellow Fleetwood-to-be, Barbara Ellis.

"Barbara and I had been playmates when we were about 5 and had gone to the first and second grades together. I don't remember that we were any great friends then, but we had been as preschoolers.

"I moved out to the country and attended South Bay Grade School until the ninth grade and attended different schools from Barbara." They reunited when Gretchen attended Washington Junior High School. "Then in our senior year, Barbara came over to Olympia High, and that was when we got together to sing. We were planning to

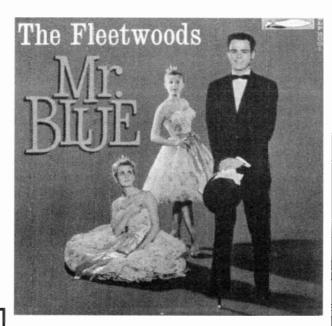
南部沿流



"The song that we auditioned them with was 'In the Still of the Night' [Five Satins, 1956]. But each girl just kept singing louder and louder, and I was telling them, 'Sing softly, softly. Think of the still of the night.' When that audition for

group members was over and unsuccessful — I think I had been playing the piano chords for the auditions — anyway I used those same chords and built on the idea of 'Softly,' and that was how I started writing 'Come Softly to Me.'

"Later, when I was partially finished with it, Barbara



joined me. I invited her to harmonize, to sing along with me and the chords I was playing on the piano. And I bounced some of my lyric ideas off her. It was a song that seemed complete in itself."

In time, however, "Come Softly" took a back seat to another song that Gretchen liked. "Barbara and I were doing an arrangement of 'Stormy Weather' and thought that it would be nice if there were a blues trumpet behind it. We contacted a combo at our high school, and that's how Gary Troxel entered the picture. But he couldn't play trumpet in our key, and we couldn't sing in his! So that was the end of that." But it was the beginning of The Fleetwoods. "Gary asked to walk me downtown after school that night.

"We were standing on the street corner waiting for my mother to pick me up. Gary started humming what he considered in his head to be a jazz trumpet riff. I could hear that it was based on the same chord progression as 'Come Softly,' so I asked him to keep it up but slow it down as I sang 'Come Softly' in counterpoint against it. He had never heard the song; I had just composed it. It was a pretty remarkable incident.

While dancing at the Colony Club months before, Gretchen had met Seattle record promoter Bob Reisdorff. She made the most of this acquaintance. "I took him a home tape recording I had made, he listened to it and said it would sell a million! He was right. 'Come Softly to Me' became the first Gold record produced in the Northwest." (The second was The Fleetwoods' "Mr. Blue.") {Back in 1958, Gold awards were given to singles that sold one million copies. In 1989 the Recording Industry Association of America reduced the Gold single award to a "more realistic" 500,000 units. — Ed.}

As it was presented to Reisdorff, "Come Softly to Me" was far from ready for release as a 45. He needed to edit it and seek appropriate musical accompaniment.

Reisdorff said, "The song went on for seven or eight minutes on the tape that The Fleetwoods made at home. They didn't know any better; they were just enchanted with the whole thing. It was spontaneous. Gary [with his "Do doobie do dum dum"] was doing a takeoff on The Del Vikings' 'Come Go with Me.' They all had a good, natural musical sense of feeling. I was personally enchanted with their a cappella tape, with just Gary's keys, which was on the actual record as well." That was the only accompaniment on the original tape — Gary's key ring clinking in time to the song. No drum.

"We were also thinking of recording a player named Bonnie Guitar for Dolphin," Reisdorff continued. "So I was trying to think of an instrumental background of this tape, never having produced a record in my life. I was a good

ALBUM AUCTION

CLOSING DATE: June 10th. Covers are graded first. Records visually graded.

	10 11000111	gradou,
ARCTIC 1000 - Yes I'm Ready; Barbara Mason	VG++	NM
ATLANTIC SD1585 - Clarence Wheeler & Enforcers STILL I	FACTORY	SEALED
ABC PARA. 525 - Riding High; Dixie Cups STILL F	ACTORY S	
BUENA VISTA 3301 – Annette	VG+	NM
CAPITOL T2840 - Checkmates Live @ Caesar's Palace V	G+++	NM
CHESS 1425 - Rock, Rock	NM	NM
Great scarce soundtrack w/ Chuck Berry, Moonglows, Flamingos		
CROWN 5022 - Eddie My Love; Teen Queens	VG+	VG+++
CORAL 757426 - Reminiscing; Buddy Holly (maroon stereo-sob		Mint
CORAL 757450 - Buddy Holly Showcase (orig. shrink)	NM	NM
CHECKER 2977 - Bo Diddley Is A Gunslinger (ss top & bottom)	VG++	NM
CAPITOL T828 – 5 Keys On Stage (rare DJ with "thumb") (An unbelievable copy with the promo sticker on front cover!!!!!	Mint)	Mint
CUB 8003 - Sorry; The Impalas (2" ss top)	VG++	VG+
COLUMBIA CS9016- Three Window Coupe (stereo-factory sealed) Mint	Mint
COLUMBIA PC9700 - Cheap Thrills; Big Brother & Holding (Co. STILL S	SEALED
(STILL HAS ORIGINAL PRICE TAG ON FRONT SHRINK WRAP)		
DERAM 18045 - My Baby Loves Lovin'; White Plains (stereo		EALED
DELTONE 1886 - Surfer's Choice; Dick Dale (orig. shrink)	VG+++	VG+++
ENTERPRISE 1015 - Caboose (stereo)	STILL S	
HICKORY 122 - Big Beat Sounds; Newbeats (factory sealed)	Mint	Mint
JUBILEE 1098 – Paragons Meet The Jesters	NM	Mint
KING 740 – Spotlight on Hank Ballard (and Midnighters)	Mint	Mint
(unbelievably still factory sealed in loose shrink wrap!!	,	
MINIT 0004 - New Orleans Home of The Blues Vol. 2 (dj) Irma Thomas, Emie K-Doe, Showmen, Benny Spellman	VG++	Mint
MAINSTREAM 6099 - Big Brother & Holding Co. (stereo)	STILL SE	ALED!
OLD TOWN 101 - Your Old Favorites on The Old Town (various	s) (see be	low)
This came out of the famous Selecto-Hits warehouse in Memphis many Has tear at bottom left and storage wear on back and one side of label.	years ago. F Disc is NM.	ront cover
ROULETTE 25004 - Jimmy Bowen (orig. shrink - black label)	Mint	Mint
RCA LSP3702 - Spinout; Elvis(w / Mint photo insert-stereo at bottom)	VG+++	VG+++
SOUND STAGE 15005(stereo) - Joe Simon Sings (dj)	Mint	Mint
	G+++	Mint
STAX 715 - Wanted One Soul Singer; Johnnie Taylor (stereo		Mint
STAX 3014 – Taylored in Silk; Johnnie Taylor (stereo)	STILL SE	ALED!
	VG+ (se	e below)
(wax is vg+++ except for "Fool In Love" track which has bad s	,	
VIP 400 – Darling Baby; Elgins (still factory sealed!!!!)	Mint	Mint
VOLT 414 - Mad Lads In Action (small ss top)	VG+++	VG+++
WE PRODUCE 1905(stereo) – Temprees	VG+++	Mint

WE I HODOOL 1303(ateleo) - Telliplees	VG+++	MILLET
JAZZ ALBUMS-		
ATLANTIC SD1232 - Shorty in Stereo; Shorty Rogers (green	n) VG+++	VG++
BLUE NOTE 4157 – The Sidewinder; Lee Morgan	NM	Mint
(blue & white label with "microgroove" and New York, U.S.A. address)		
BETHLEHEM BCP23 - I'm Wild Again; Frances Faye (maroo	n) VG+++	VG++
CORAL 57171 - Al & Zoot (Al Cohn Quintet) (blue label)	VG++	
(above has seam split at top right)		
CORAL 57116 - Jazz at The Academy; Hal McKusick Qt.(man	oon) VG+++	- NM
CLEF MG C-693 – Flip; Flip Phillips (orig. 1st press- ss top rig	ght) VG++	Mint
PRESTIGE 7305 - Drag 'em Out; Shirley Scott	NM	Mint
(yellow and black Microgroove label)		
PRESTIGE 7198 - Lightly & Politely; Betty Roche	NM	Mint
(yellow & black Microgroove label - has no ss but does have tag	e across top)
SAVOY 12068 - The Immortal Lester Young (orig. maroon)	NM	Mint
STATUS 2032 - Benny, Ben & Barney (sm. noc)	VG+++	NM
(Benny Carter, Ben Webster & Barney Bigard)		
VERVE 8000 - Charlie Parker Story #1	NM	NM
VERVE 8001 - Charlie Parker Story #2	NM	NM
VERVE 8002 - Charlie Parker Story #3	NM	NM
(All 3 are near perfect with Div. Of MGM at bottom of label)		
VERVE 8022 - Bass Hit! : Ray Brown (vellow lbl. Microgrops)	(e) VGLLL	VG

EDDIE RICHARDSON

1538 Applingwood Cove.....Cordova, Tn. 38016 (e-mail: hogwilded@cs.com)

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MERCURY 71101-OLD CAPE COD, WONDERING-PATTI PAGE-SOME BACKGROUND NOISE \$2.00.

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COLUMBIA HALOF PAME B 2625-LOUIS ARMSTRONG- EP WITH COVER.

COLUMBIA BOOK AND HIS SACK NOISE SIAN -EP WITH COVER.

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ART AND BILL BRINK

7 Hollywood Drive • Whitesboro, New York 13492-2308 http://gemm.com/s.cgi/brink E-mat. us at into@artandbillbrink.com critic, but this was my first time creating a record myself. Everything was ready to go.

"At 3 o'clock in the morning, after we finished mastering it. I took the tape to Gene Weed at KFWB, which was the dominant station at that time. I knew him and others there. They are talk now, but they were a huge Top 40 pop station then. He played the acetate on the air for me at 3 o'clock in the morning and said they would give me a decision whether they would program it or not."

At this point, Reisdorff was sure all would be smooth sailing for the company and the record from that point on. However, he was in for a rude awakening the very next day.

"I went back the next day and they said, 'No, Bob.' I said, 'Why?' Their response was, 'Well, it just sits there.' I was surprised. I had total conviction that it was a hit and that everyone else would think so too. I was crushed. How could I be so wrong? But I had a few hundred pressed and took them back to



The Fleetwoods, from left: Gretchen Christopher, Gary Troxel, and Barbara Ellis.

Seattle to all of the disc jockeys that I knew so well. They put it on the air, and the phones lit up. It was an instant hit, a totally different experience than in LA. That was the beginning of Dolton [Dolphin] Records."

Dolphin Records was distributed by Liberty Records. Dolphin soon became Dolton Records, was bought by Liberty and then became a Liberty Records subsidiary.

The simple, soothing sound of The Fleetwoods — and their soothing name did well on Dolphin/Dolton/Liberty.

It was one of the first major rock 'n' roll hits to be recorded as voices only then to have instruments added later.

And it was the first hit record to get the oxymoronic label, "soft rock."

R&B, Soul, Gospel 45's Auction \$4 min bid. Shipping added. Ends 1 month.

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TY BILYANT & CAROLYN CLUB BAND Dot 45 15134 htte Lang, VC+++ tol BL RKF Bell 829. The Gen of Revelations VG++- bb RKF, Dun D4388. H4ave A Dieam, VG++ NNE EURTON, Cotton 636 WLA, Subudy Loves include

NOTE CERTON CORON NOW IN A STREAM USE THE DE-DO FO FIDE 2 MG P. Need TO Beeling VCr⁺⁺ UTLLF Mer 7016 Core To See III Can Cord Momen M- of ECOD 5 Actinus (101 Michael VCr⁺⁺ MTMT 4 ANTREEL Nowledow 31 Notice Man VCr⁺ PIRELE Sound St 171 Sociolation M--NNY CARTER Rene Rel 1010 What A/The Children M-HQUARTET UT01738 In Resumb For The Kingdom VCr MTMTAL ENSIGNALIE Cristal 45-1 (not that World VCr⁺ MC CLANDLER Constell 61-111 Wish You Were Here 1⁺⁺

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Close VG— tol
BILLY CLARK CORCH Dynn 131 My Wide. My Dog, M+ Cat M
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Just A Little Mode
I's No Sin
Abone Chims (noise Just Wanna Make Live
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Kill and var neis Vetailics Elegants Elvis Spinners Fune Weavers Smooth Tones Rosalle & Donell Journight
Situe Moon (dog on top)
That's What Girls Are Made For
Remember Dear (SQL)
Don't Keep Our Love In The Dia korpromo) Rosalfe & Donell
Pengurs
Nife Caps
Rochell & Candles
Harvie June Van
Charhe Gore
Serera-Hers
Chords
Fire Flies
Robert & Johnny
Vetvets
Shepherd Sisters
Ruveras
Platters In Each Conner of My hear

Once Upon A Time Stark as a bolon fabel DI

Dont Offer Me The Stark as a bolon fabel DI

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Never Let Me Go (WDL)

My Gurl (LT)

We Go Together (LT)

Tonight Count Every Star Hushabye
1 Sill Care
Comfidential
Sandra
1 Llove You So
Time Was (LW)
Only Mave Eyes For You
Run Rudolph Run (SOL)
One Boy (SOL)
If's Only Make Beleve (WOL)
Mr Bass Man
Joseph Line (MOT) Hal Miller & Rays ITS Only Make Believe (NVOL) Mr Bass Min Lose of Love (NVOL) Don't Just Stand There (SOL) TIl Walf For You Don't Just Stand There (SOL) TIl Walf For You Don't The Asis of Love Since I Don't The Asis of Love Since I Don't The Asis of Love Since I Don't Have You Sea Cruste Satins Sing (Record Orls) Marjoe You'tl Be There Stock Shift Trangle (Godnight My Love Be-Boo Baby There'ts A Kind of Hush She's Coming Home Eab Tide/Sentimentful Reasons Woodofful Summer Trying (WL) The Strut My Gal Night Fabulous (SOL) Cool Baby Teducious (SOL) Kapp 502*
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UA 875
Swan 4016
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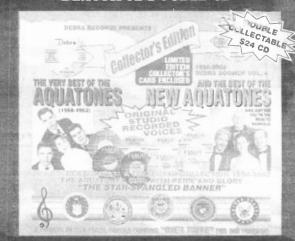
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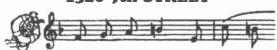
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Market Watch continued from page 14

"Hard Luck Woman" sold for \$212.50. This was issued on the Turkish label Max in 1977. The item's seller claims only 100 of these were pressed, and even the exhaustive Kiss FAQ Web site (www.kiss faq.com) has little information about this vintage Kiss rarity. Speaking of unusual international Kiss releases, a rare EP from Thailand recently sold for \$190 in mint condition. The record is housed in a very nice Kiss picture sleeve but contains no Kiss music, instead offering one track apiece by Redbone, Bo Donaldson, Blue Swede, and Steppenwolf. I'm not familiar with the Thai record market, but a visit to www.kissfaq.com reveals that this was one of a number of EPs released in Kiss pic sleeves that contain no Kiss music. Presumably this was a common practice.

Beatles picture sleeves

Beatles picture sleeves have long been collector favorites and are getting harder and harder to find, especially in nice condition.

A vintage Atco pic sleeve 45 pairing two tracks from The Beatles' Tony Sheridan sessions, "Ain't She Sweet" and "Nobody's Child," recently appeared on eBay and sold for \$281. The sleeve for this copy was in VG++ shape, the vinyl VG. Another copy, rated VG+ to VG++ by the seller, sold for \$150. A VG+ picture-sleeve single of another track from the Fabs' sessions with Sheridan, "My Bonnie," a 1964 MGM release, sold for \$100. (No doubt this release, issued to capitalize on the success of The Beatles' Capitol releases, was less cherished by fans back in 1964 who bought it only to discover that Sheridan, a non-Beatle, was doing the lead vocals.)

Some of the best-loved and nicest Beatles picture sleeves are the Capitol releases from 1963-70.

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COLLECTORS

Probably the rarest Capitol sleeve is the one for the "Can't Buy Me Love" single, issued in very limited quantities. Late in 2005, a copy sold on eBay for \$645, while a VG++ copy went for \$525. Another copy, described in "good" condition (although from the picture, it looked to probably be at least very good) sold for \$433, while VG+ copies sold for \$426 and \$375.

A very-good condition sleeve (no record) for "Eight Days A Week" b/w "I Don't Want To Spoil The Party" sold for \$91.05. From the same era, a picture-sleeve copy of the "Ticket To Ride" single sold for \$86, while a nearmint "Yesterday" picture sleeve sold for \$61.04.

A good copy of the Fabs' first Capitol 45, "I Want To Hold Your Hand" b/w "I Saw Her Standing There," sold for \$76.

THE BEATLES

EIGHT DAYS A WEEK

I DON'T WANT TO SPOIL THE PARTY

A mint pic sleeve for the 1976 single release of two White Album tracks, "Ob-La-Di, Ob-La-Da" and "Julia," sold for \$63. This single was put out by Capitol during the group's mid-70s resurgence in popularity, in a numbered sleeve based on the White Album sleeve design.

The double-LP Love Songs was another successful compilation from that era, one that was almost accompanied by a single release: A mint promo copy of the 1977 promo single "Girl," designed to promote the Love Songs compilation but never issued commercially, sold for \$203.52.

On the solo-Beatles front, a picture- sleeve copy of John Lennon's single "Mother" sold recently for \$137.50. The vinyl was rated as VG+/VG++, the sleeve G to G+. Another copy, in near-mint condition, went for \$100. This single features as its B-side Yoko Ono's "Why."

"Mother" and "Why" came from John and Yoko's his 'n' hers albums *John Lennon/Plastic Ono Band* and *Yoko Ono/Plastic Ono Band*, respectively, with the single sleeve artwork almost identical to the album cover(s).

There you have a rundown down of some of the rare picture-sleeve singles currently in demand on eBay and elsewhere.

Of course, I haven't even mentioned punk, a very hot genre, including some very rare picture sleeves. Many of the punk pic sleeves singles were independent releases in limited editions where every copy of the limited run had a sleeve, unlike the records described above that stayed in print for years housed in generic record-company sleeves. So punk single sleeves and punk singles really deserve a column of their own, which I've done before and will most likely do again in the near future.

Feedback and letters are always appreciated, so if you have any thoughts to share about collecting picture sleeves (or anything else, for that matter), please do. Perhaps you have an anecdote like the one I read online, in which a Stones fan and picture-sleeve collector recalled stopping by his local record store in 1978 and seeing the

coveted "Beast of Burden" picturesleeve single, then just released. A little short on cash, he decided to wait until payday to come back and shell out a couple of bucks for the single, only to find on his return two days later that it had been recalled by the record company and was nowhere to be found. Ouch!

That wraps things up for another month.

This month's column powered by:

Prince — anything from 1986. Not only did that incredible year see the release of the superb *Parade* album, but, behind the scenes, the prolific artist also recorded an unreleased

double album, *Dream Factory*, another unreleased album under the pseudonym "Camille" and an unreleased triple set, *Crystal Ball*, some of which morphed into the double album (which was released) *Sign' o' the Times*. What's even more amazing is that it's almost all really good, and any one of those albums could have been released to equal acclaim. Not a bad year's work.

Lindsey Buckingham — Out of the Cradle. In my opinion the strongest solo album by the on-again-off-again Fleetwood Mac member. In terms of output, Buckingham is the opposite of Prince. Although he, like Prince, spends much of his time recording at home as a one-man band, his output seems to have dropped to an album every decade.



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or

Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T. 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. Hamburg, www.showsandexpos.com

Apr 8-9 THE NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031

South Bend. Record & CD Collectors Sho

Comfort Suites. Corner of Cleveland Rd. & Indiana 933, SH: 11am-5pm, T: 44-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483, r 9 MA, W. Springfield. Record Convention, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 10673, Ph. 1906, 144, 1904.

Ken & Alanna Sultar, PO Box 896, South Windsor, C1 06074. PH: 860-644-8044.

r 9 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, Ph. 320-3420.

PH: 330-242-4499.

Apr 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-

A. Hee. Reystolie Head Collectors, Dodg, PH. 777-898-1246 or www.recordcollectors.org

Apr 9 ON, Kitchener. Record & CD Show, Holiday Inn. 30

Fairway Rd. S., SH: 10:30am-5pm, A: \$3.50. Puttin' On

The Ritz, PH: 905-523-4484 or www.vibrations.ca or

www.lecordshowsofamerica.com

Apr 15 NY, New York City. Record & CD Collectors Expo,
Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw.
9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under

9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067, www.showsandexpos.com

Apr 15 OR, Portland. Night Owl Record Show, Eagles Aerie. 4904 SE Hawthorne Blvd. (corner of 50th & Hawthorne), SH: 5pm-9pm, A: \$1, Dan Berkman, 7005 NE Prescott St., Portland, OR 97218. PH: 503-284-4828 or www.nightowlrecordshow.com

Apr 21-22 AL, Birmingham, ARCA 26th Annual Record & CD Snow, Bessemer Civic Ctr. Exit 108, I-20-59W, SH: Fri. 4pm-9pm, Sat. 10am-5pm, A: \$3. ARCA, PH: 205-655-31-9pm

Apr 21-23 RI, Providence. Terrastock Music Festival, Perishable Theater. 95 Empire St., SH: Fri. 4pm-1am, Sat. 11am-1am, Sun. 11am-10pm, A: free. What Cheer Antiques & Vintage, PH: 401-861-4244 or 353-1759 or www.mvspace.com/providencerecordshowrockroll-

Apr 22 MI, Lansing. Record & CD Collectors Show, Days Inn. 6501 S. Pennsylvania, I-96 Cedar St. Exit 104, SH: 11am-4pm, T: 32-6' & 8', F: \$30. \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Apr 23 CO, Denver. Record Collector's Spring Expo 2006, Ramada Plaza & Conv. Ctr. I-25 & 120th Ave., T: 6', F: \$60. before Apr 1, A: \$2. PH: 303-455-8408 or

www.bigk.com

23 IL, Schaumburg. Record Show, Radisson Hotel.
1725 E. Algonquin Rd. (just W. of Rt. 53), SH: 10am-4pm, T: 6', F: \$40., A: \$3. Bill, PH: 847-409-9656.

Apr 23 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

21228. PH: 410-455-0418.

**racetal Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006

Apr 23 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm. Tim, PH: 712-328-8731 or 402-451-7814.

Apr 23 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall.

5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

23 OH, Cincinnati. Music Collectors' Convention, Clarion Hotel. Pfeiffer Rd. & I-71, SH: 10am-3pm, F: \$35. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378. Apr 23 OR, Canby. Record Collectors Show, Clackamas

Apr 23 OR, Canby. Record Collectors Show, Clackamas Cty. Fairgrounds. Main Pavilion Bldg., Hwy. 99E, SH: 10am-4pm, T: 75, F: \$45., A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.
Apr 23 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.
Apr 23 ON, Mississauga. Toronto Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd., SH: 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327-7965 or www.musicalcollectables.com
Apr 29-30 NJ, East Brunswick. Northern Soul Celebration, Hilton. SH: 8pm-2am both nights, 11am-5pm Sun. Wayne, PH: 011-44-1159-441770 or www.goldsoul.co.uk

Apr 8-9 IL, Chicago. 4th Annual Record Fair, Pulaski Park Fieldhouse. 1419 W. Blackhawk, SH: Sat. 10am-6pm, Sun. 10am-5pm, A: \$5. PH: 773-508-8076 or www.uluwrecorfdair.org

Apr 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Apr 30 CT, Waterbury. Record & CD Collector's Fair,

r 30 CT, Waterbury. Record & CD Collector's Fair. Courtvard by Marriott Hotel, 63 Grand St., Exit 22 off I-SH: 9:30am-3:30pm, A: free. John Bastone, PH:

Apr 30 MA, Billerica. Record, CD & Music Col Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 978-388-6576 or www.primatepromotions.com

Apr 30 MN, Minneapolis. MSP Music Expo, Four Points By 10 Control of the Contr

Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall. A: \$3. Tim, PH: 651-373-0065 or

www.mspmusicexpo.com

7 30 NJ, East Brunswick. Northern Soul-Doo-Wop,
R&B, Funk Record Show, SoulTripUSA Event, Hilton.

1-95, SH: 11am-5pm, A: \$5. www.goldsoul.co.uk or 011-44-1909-774111. r 30 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. I-40 & Louisiana Blvd., SH: 9am-6pm, T: 8', F: \$60., A: \$2. Mike or Jackie Walsh, PH: 505-

730 NY, Buffalo. Record & CD Show, Leonard VFW Post, 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Baron, PH: 716-871-8722.
r 30 AB, Edmonton. Record-Pop Culture Fair, Aviation Heritage Centre. 11410 Kingsway, SH: 10am-4:30pm, A: \$5., seniors & kids 12 & under free. Colin, PH: 780-960-0272 or www.popculturefair.com y 6 NJ, Secaucus. 20th Annual NY KISS Expo, Crown Plaza. Off Meadowlands Pkwy., SH: 12noon-Midnight, T: 100. PH: 201-398-0150 or www.starzentral.com/kisseyro.

www.starzcentral.com/kissexpo

6 NY. New York, Music Memorabilia Show, Tip Top

May 6 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
May 6 NY, New York City. Collectors Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$5. Gary, PH: 718-972-3872.
May 6 NA, Postos Music Collectors' Convention, Ramada

May 6 OH, Dayton, Music Collectors' Convention, Ramada Inn. N. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & \$3. Without, under 12 free with adult. Alpha Hecords & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. Ph.: 317-882-3378.

May 7 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Ph. 103 1820.

Style, PH: 203-792-1630.

Style, PH: 203-792-1630.

May 7 FL, Ft. Lauderdale. Record & CD Show, Roadway Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.

May 7 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2.2 with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 7 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3330 Coliseum Dr., 1 blk. E. of I-69, Exit 109A, US 33-US 30, SH: 11am-5pm, T: 35-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-

\$30-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483 or Mark, PH: 260-482-2525 eves. May 7 MO, St. Louis. Record & CD Show, American Czech

Hall, 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 7 WI, Milwaukee. Music Marketplace, American Serb

Hall, 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill. PH: 847-409-9656

May 7 ON, Niagara Falls. Record & CD Show, Legion Br. #51. 5743 Valley Way, SH: 10:30am-4:30pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484 or www.vibra-

tions.ca or www.recordshowsofamerica.com y 7 ON, Sudbury. Record & Collectables Show, Howard Johnson Hotel. 50 Brady St., SH: 10am-4pm, T: 8', F: \$65., A: \$3. Ivan Amirault, PH: 705-521-1077.

May 13 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

ay 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, 100, A: \$6., under 12 free. F. Falk, PO Box 251 amburg, NJ 07419. PH: 973-209-6067 sandexpos.com

www.showsandexpos.com

May 13 OH, Columbus. Record, CD & Music Memorabilia
Show, Haimerl Center. 1421 Morse Rd., SH: 10am4pm. Colleen's Collectables, PH: 614-261-1585.

May 14 OH, Toledo. Glass City Record, Tape & CD Show,
Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-

4pm. F: \$30., A: \$2.50. Stephen or Becky, PH: 419-

874-1725.

May 14 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

May 20 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 61 & 81

12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
May 21 CA, Sacramento. KDVS Record Swap, Fools Foundation. 1025 19th St. Ste. #0, T; 6', F; \$35. for 1,

Foundation. 1025 19th St. Ste. #0, 1: 6', F: \$35. for 1, \$20. ea. add'l., A: \$3. Tim Matranga, PH: 916-505-1525 eves or www.kdvs.org or www.foolsfoundation.org

May 21 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044 860-644-8044.

May 21 FL. Jacksonville, Vinyl Frontier Show, Columbus Social Club. 1501 Hendricks Ave., SH: 10am-5pm, F: \$40., A: \$3. Steve, PH: 904-483-0650.

May 21 IL, Hillside. Chicagoland Record Collectors Show.

Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8°, F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-989-1533 eves.

May 21 MA, Woburn. Boston Metro-North, Guitar & Music

Collectors Expo, Elks Lodge. 295 Washington St., Exit 36 off Rt. 95. www.musiccollector.com or PH: 508-865-

5935. y 21 MI, Roseville. Metro Detroit Record Show, VFW Hall, 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

May 21 NY, Binghamton. NY CD & Record Fair, The Sai Bless. 65 Front St. (I-81 Exit 5), SH: 10am-5pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7

8', F: \$70. for 1st, \$60. for 2nd, A: free, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

May 27 AZ, Phoenix. Record Swap Meet. AZ American Italian Club. 7509 N. 12th St., SH: 9am-11pm, F: \$20. for 1, \$15. ea. add'l., A: \$5:-\$2. Sam, PH: 602-265-9853.

May 28 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

May 28 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

21228. PH: 410-455-0418. Jun 3 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947. Jun 3 NY, New York City. Collectors Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show Holls Cons.

Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T:8', F: \$40. for 1, \$70. for 2, A: \$5 Gary, PH: 718-

Jun 3 NY, New York, Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

4 KY, Louisville. Music Collectors' Convention, Exec.

Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 4 PA, Allentown. Summer 2006 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4 pm, T: 8', F: \$55. in advance, \$65. after May 28, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-

Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show. 1 4 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., SH: 10am-5pm, T: 6', F: \$35., A: \$3. PH: 253-539-5632 or www.tacomamusicexpo.com

Jun 10 Ml, Lansing, Record & CD Collectors Show, Days Inn. 6501 S. Pennsylvania, SH: 11am-4pm, T: 34-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

574-329-1483.
Jun 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Jun 11 CA, San Francisco. Rock 'n Swap, University of San Francisco. Campuis McLaren Hall, SH: 10am-

San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873. Jun 11 MI, Kalamazoo. Record & CD Collectors Show, Cty.

Fairgrounds. Sprinkle St. Exit from I-94, SH: 11am-5pm, T: 50-8', F: \$40., A: free. Wildwood Records, Ken,

5pm, T: 50-8", F: \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.
Jun 11 NJ, Springfield. Greater NJ Record Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75-6", F: \$60., A: \$6., \$3. seniors, under 12 free. PH: 908-925-9667.
Jun 11 NY, Elmsford. Tri State-Guitar & Music Collectors Expo, Hampton Inn. Exit 1 off Rt. 287. www.musiccollector.com or PH: 508-965-5935.

Jun 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-

A: ree. Reystone Record Collectors, Doug, PR: 717-898-1246 or www.recordcollectors.org 11 HUNGARY, Budapest. XXXIII Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990, FAX: 0036 14300991 or www.lemezborze.hu

FAX: 0036 14300991 or www.lemezborze.hu in 16-18 OH, Cleveland. Nat'l. Record Show, Rock N Roll Hall of Fame. One Key Plaza, SH: Sat. 10am-9pm, Sun. 10am-5:30pm, A: free. Goldmine Magazine, c/o Krause Publications, 700 E. State St., lola, WI 5499. Mary Lutz, PH: 715-445-4087. vp. 14 or FAX: 715-445-4087.

opt 4 or FAX: 715-445-4087.

Jun 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 272 200 5057 www.showsandexpos.com

973-209-6067, www.showsandexpos.com Jun 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 23 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. tor 1, \$65. tor 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076. Jun 25 WA, Tacoma. 7th Annual Northwest 4SHPM, 78RPM Record Show, VFW. 2000 S. Union Ave., SH: Rad 10 m: 50 m; T: 6', F: \$30., A: \$3. PH: 253-627-1342.

F: \$30. \$40. A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

May 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under

Jul 2 IN, South Bend. Record & CD Collectors Show, Comfort Suites. Corner of Cleveland Rd. & Indiana 933, SH: 11am-5pm, T: 54-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Jul 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show,

Firemen's Convention Center 97 Parish Dr. (N. of Bt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, Ti 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Jul 8 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
Jul 9 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jul 9 PA, Lancaster, Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-

A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org
Jul 15 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
Jul 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067, www.showsandexpos.com

973-209-6067. www.showsandexpos.com Jul 16 CA, Newark. Rock 'N' Rolling, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-263-

Jul 16 IL., Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Aurora, TL 60504. Phr: 630-898-1533 eves.

Apr 23 ON, Mississauga. Toronto Musical Collectables
Show, Capitol Banquet Centre. 6435 Dixie Rd., SH:
10am-4pm, A: \$4. PH: 800-255-4416 or 705-327-7965
or www.musicalcollectables.com
Jul 23 WI, Milwaukee. Music Marketplace, American Serb

Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3.

Hall, 5101 W. Oklanoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jul 29 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-11pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Sam, PH: 602-265-

Jul 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jul 16 MA, Dedham. Boston Metro-Guitar & Music Expo. Holiday Inn. Conference Ctr., US Rt. 1 & Rt. 95. www.bostonguitarshow.com or PH: 508-865-5935.

Disc Conventions continued on 59

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MONKEES LPS Japan M- Pisces, Aguarius, sealed mint \$15, Black Oak Arkansas. Call, write. 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW, Alamo, ND 58830. MOODY BLUES, Days of Future Passed \$15 NM, Ringo Starr Blast from Past \$10. 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW, Alamo, ND 58830.

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STEPPENWOLF LPS good NM, For Ladies Only fair- good \$3, Steppenwolf 1st NM \$8. 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW. Alamo, ND 58830.

THOUSANDS OF collectible LP's 1950's-1990's. most styles, send LSASE, Ben Lambert, 203 Sweeting St, Syracuse, NY 13203. wuffyduff@yahoo.com. 315-472-6922.

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WANTED: FRANK Zappa Old Masters Box 2, 8 LP's #8888. Ed Sojka, 142 Glennon St, New Bedford, MA 02745. 508-999-3976.

WINGS LP'S, Venus & Mars good \$3, Wild Life Apple NM VG+ \$10, others. 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW, Alamo, ND 58830.

ANNOUNCEMENTS

C.A. QUINTET Trip Thru Hell Original Sealed album to be offered on eBay June 21, 2006. Send questions to ken@caquintet.com

DISH NETWORK get a free certificate from Dish Network for a free dish installed. Contact: Carl Lambrinck, 24051 Pudding Stone Dr., Moreno Valley, CA 92551.

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60 BOOKS & MAGAZINES

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WANTED: DECCA 45RPM #31600 "Fair is Fair" by Guy Lombardo. \$100 for first nice copy! Dave Kressley. Box 463. New Tripoli. PA 18066-0463

WANT 45 Stax #143 by Floyd Newman Email Zontar_98115@yahoo.com

45S WANTED. Highest prices paid for top condition, original 1950s, Blues, Rhythm & Blues 45s. The rarer the better. Especially want new condition old stock. Will travel to purchase good collections Call Toll Free 800-955-1326.

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KISS LPS. Gene Simmons NM \$8. Peter Criss NM \$8. Destroyer NM BLP 7025 \$10. 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW, Alamo, ND 58830.

MADONNA

WANTED: PRICE list on any Madonna items for sale. Send to: S. Callis, PO Box 153, Oakland, MD 21550. Thanks!

170 MISCELLANEOUS FOR SALE

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FOR SALE movie star magazines, sheet music, records, etc. List your favorite movies star, TV star, singer. Anna Labbate, 63 Oxholm Ave, Staten Island, NY 10301. ann5073@aol.com

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CELINE DION collector since 1988. Buy/ sell trade; send catalogs, items avail, prices trades, etc. Bill Humphreys, 6338 Bobby Jones, Palmetto, FL 34221.

MOVIE, RADIO Spot Records wanted. Al formats and genres. Gary W. Radovich, 136 Clearstream Ave, Valley Stream, NY 11580. E-mail: garywrad@aol.com WANTED: DECCA 45RPM #31600 "Fair is Fair"

by Guy Lombardo. \$100 for first nice copy! Dave Kressley, Box 463, New Tripoli, PA 18066-0463 WANTED: LOU Christie items. Nothing common. The more obscure, the better Promos, interviews, photos, imports autographs, picture sleeves, videos. Will buy or Irade. Please write. Tim Thomas, 506 Sawfell PI, Brunswick, GA 31520

WANTED: MADONNA items for sale. Please send price list to S. Callie, PO Box 153, Oakland, MD 21550.

WANTED: 16" AFRS Transcriptions: "One Night Stand", "Spotlight Bands", "Guy Lombardo". List program numbers; car identify many, Dave Kressley, Box 463, New Tripoli, PA 18066-0463.

ELVIS PRESLEY FOR SALE

ELVIS PORCELAIN figurine, Avon, Elvis Memphis (1987) 7" tall (inserts & original box) mint, \$75+ post. Bill Humphreys, 6338 Bobby Jones Ct, Palmetto, FL 34221.

ELVIS SET- Sale: 45's, LP's, Customs, CD's, Books, Magazines, Fanzines, Newspapers Memorabilia. Send \$1 for lists (includes \$1 rebate). Polwort, Box 5152, St Louis, MO rebate). Poly 63139-0152

RADIO SHOWS

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230 RECORDS FOR SALE

BILL AND Ray's Records on the internet. Go to eBay stores-Kathy's collectables for 45s and 78s + some other collectible items.

BILLY JOEL "Nylon Curtain". Eddie Money, "Playing For Keeps". Toto "Hydra" Japan Presses all inserts 1979-82. All 3 LP's \$80-post. Bill Humphreys. 6338 Bobby Jones Ct. Palmetto, FL 34221

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POPLAR PLP 1001 Clovers in Clover M- \$250. Harold Ramlow, 1110 NW 173rd Ave., Pembroke Pines, FL 33029 hmram@hotmail.com.

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WARWICK W2028 Shirley and Lee, Let the Good Times Roll, M sealed \$150. Harold Ramlow, 1110 NW 173rd Ave., Pembroke Ramlow, 1110 NW 173rd Ave., Pen Pines, FL 33029, hmram@hotmail.com.

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ROLLING STONES

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311

317

ROLLING STONES LPs VG+ to NM examples Aftermath, Flowers, only Rock Roll \$5 \$12. 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW, Alamo, ND 58830.

SEND FOR my sale list of sheet music, 1920's-1950's. Singers, bands, movies. No Rock and Roll. Dave Kressley, Box 463, New Tripoli, PA 18066-0463

WANTED: SHEET music with Guy Lombardo on covers. Dave Kressley, Box 463, New Tripoli, PA 18066-0463.

FRANK SINATRA

SINATRA SALE list of records, CD's and other collectibles. For list send \$2 refundable to: Tracy L. Cunningham, 108 Ward Drive, Abbeville, AL 36310. 334-585-2139.

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SOUL 45'S For Auction: Northern, R&B, Blues Funk, Doo-Wop, Jazz. (\$6 minimum bid) Send \$1 or IRC: Steve Polwort, Box 5152, St Louis MO 63139-0152

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SURF WANTED: Marauders LP's Check In and Maraudin 65, originals only. Cash waiting. Maraudin 65, originals only. Cash waiting. Send to: Andy Valinski, 2441 SW 80th Terrace, Mirimar, FL 33025. SURF WANTED: Jalopy Five LP's, Draggin' and Surfin' Vol. 1 and Vol. 2 on Modern Sound compatible 536. Send: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

SURF WANTED: Kustom Kings LP Smash MGS 27051 or SRS 67051. Send to: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025

SURF WANTED: Sahara's LP Together With Lu, Live at Ferris State College, Master 4007. Send to: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

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SET SALE list of 78s and 45s R&R, R&B, Rockabilly, C&W. Send a LSASE to Bill and Ray's Records, 1007 S 29th, Parsons, KS 67357.

WANTED 78 RPM records, years 1900-1940. Labels like Victor, Columbia, etc. No classical. Nick Semenec, 288 Belmont Rd., Rochester, NY 14612. Thanks. 585-621-2641. nicks78rpm@aol.com

78 RPM Specialist! I accept 78s on consignment and purchase entire collections. Let me sell you 78s for top dollar. Joel Slotnikoff, Box 21652, St. Louis, MO 63109, 314-647-2447

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Disc Reviews continued from page 30

Festival, begins as a Continental ballac that Pickett sings in Italian, before breaking into some highly produced up-tempo soul. The ingeniously incongruous arrangement reaffirms the obvious: Pickett was more than a match for any song

(www.oldies.com)

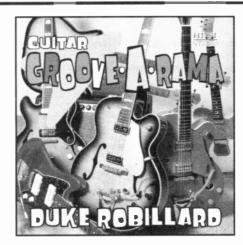
Duke Robillard

Guitar Groove-A-Rama Stony Plain Records (SPCD 1316) reviewed by Joseph Tortelli

With its eye-catching design and snappv 1960s title, the cover to Duke Robillard's Guitar Groove-A-Rama suggests a pure pop effort at first glance. A closer examination reveals a half-dozen solid and hollow-body guitars leaning against a classic Fender tube amplifier. That picture represents the spirit and passion of blues guitarist Robillard, who founded Roomful Of Blues when he was a teenager in 1967. Working in a bass-drums-guitar trio with occasional harp or organ support, Robillard performs 14 songs chosen to demonstrate his influences in an accessible and entertaining way

The centerpiece to the three-quarterhour disc is "Blues A Rama," a 16-minute tribute to the blues innovators who shaped his career. As he calls out the names of the 10 guitarists, one can .magine a youthful Robillard spinning phonograph records and copping licks from Guitar Slim or Lowell Fulson or Albert Collins. Every listener will have a fave passage or two from his stylized impressions of Muddy Waters, Buddy Guy, and the Kings: B.B., Freddie, and Albert. For revved-up electricity, it's hard to top the riffs inspired by Clarence "Gatemouth" Brown. By song's end, no one will doubt where the aspirations of a favorite bluesrock axeman began.

Recording eight originals, Robillard dedicates "Do The Memphis Grind" to the early influence of Steve Cropper and James Burton. He takes a jazzier direction on "Sunday Mornin'," aided by baritone saxophonist Doug James. With its swampy tremolo guitar, "Sewed Up" uncorks the heaviest blues-rock and features one of five vocals on this mostly instrumental album.



The Rhode Island-based guitarist reinterprets three songs he previously recorded, including the 10-minute "This Dream" composed by guest cornetist Al Basile. Aptly titled, "This Dream" blossoms into an Eastern-tinged, almost psychedelic song that feels rooted in late 1960s jam sessions. Robillard lets loose some incendiary guitar lines, while drummer Mark Teixeira and bassist Jesse Williams ramp up a mighty rhythm-section backing Tackling other genres, Robillard sings and plays Ray Charles' "I'll Do Anything But Work" as cool jazz and Bob Dylan's "Down Along The Cove" as Sun Records rockabilly. Whether performing the gently unexpected "Danny Boy" (yes, that "Danny Boy") or the powerhouse Deltasoaked "Gambler Blues," he combines nimble fretwork, varied song selection and vast blues experience. Liner notes are contributed by noted blues author/musician Ted Drozdowski; expanding on the guitar-themed album title, Robillard describes the Gibson, Fender or Epiphone models used on each track.

(www.stonyplainrecords.com)

Coming soon

Reviews of Sam & Dave, Donovan, Kris Kristofferson and more!

Disc Conventions continued from page 29

Aug 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947.

651-224-4947.

Aug 12 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547-55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Aug 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

www.showsandexpos.com

Aug 13 PA, Lancaster. Pennsylvania Music Expo,
Catholic High School. 650 Juliette Ave., 1 mi. S. of
US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual
membership, A: free. Keystone Record Collectors,
Doug, PH: 717-898-1246 or

nembership, A: free. Reystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Aug 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandex-

pos.com
Aug 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200
Southwestern Blvd., SH: 9am-3pm, T: 120-5', F:
\$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore,
MD 21228. PH: 410-455-0418.

Aug 26 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm. Colleen's Collectables, PH:

Aug 27 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am 3pm, F: \$55, \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-

Sep 3 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com

Sep 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Sep 10 MI, Roseville. Metro Detroit Record Show, VFW

Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves. Sep 10 MO, St. Louis. Record & CD Show, American

Sep 10 MO, St. Louis. Hecord & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy, SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
 Sep 10 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75-6', F: \$60., A: \$6., \$3. seniors, under 12 free. PH: 908-925-0667.

Sep 10 PA, Lancaster. Pennsylvania Music Expo Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, ,T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or

www.recordcollectors.org
p 10 WI, Milwaukee. Vinyl Record Show, Burnham
Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F:
\$35, for 1, \$65, for 2, \$90, for 3, A: \$2, Jim, PH: 920-733-5076

Sep 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsande

Sep 17 CT, New Haven, Record Convention, Annex YMA, 554 Woodward Ave., SH: 10am-4pm, T: 65-8, F: S65., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044

Sep 17 IL., Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533

Sep 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Sep 17 NY, Deer Park. Record Collectors Show, Sons of

Sep 17 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

Sep 23 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30. \$40. A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Sep 23, PA, Allentown. Original 15th Semi-Annual 45-78 RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-?, T: 8', A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 24 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Sep 24 PA, Allentown. Fall 2006 Lehigh Valley Music

Sep 24 PA, Allentown. Fall 2006 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Sep 18, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-

7743 day of show.

Sep 24 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Sep 24 HUNGARY, Budapest. XXXIV Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990, FAX: 0036 14300991 or

www.lemezborze.hu

Sep 30 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-11pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Sam, PH: 602-265-9853

203-903.
7 MN, Minneapolis. Record Show, VFW. 2916
Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom
Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947

651-224-4947.
Oct 7 NY, New York City. Collectors Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T. 8', F: \$40. for 1, \$70. for 2, A: \$5. Gary, PH: 718-972-3872.
Oct 8 CT, East Hartford. Central CT Guitar Show & Music Expo, Pratt Whitney Aircraft Club Gym. SH: 7am-4pm. www.musiccollector.com or PH: 508-865-5035.

5935.

Oct 8 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Oct 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

www.showsandexpos.com
Oct 15 CA, Newark. Rock 'N' Rolling, Pavilion. 6430
Thornton Ave., corner of Thornton & Cherry, SH:
9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-

Oct 15 MD, Arbutus, Record & CD Show, Fire Hall, 5200

Oct 15 MD, Arbutus. Hecord & CD Show, Fire Hall. 5200
Southwestern Bivd., SH: 9am-3pm. T: 120-5', F:
\$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore,
MD 21228. PH: 410-455-0418.

Oct 15 MA, Billerica. Record, CD & Music Collectors
Show, Wyndham Billerica Hotel. 270 Concord Rd.,
SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com

www.primatepromotions.com
Oct 15 Ml, Ann Arbor. Monster Record & CD Show,
Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH:
10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free.
Rod Branham. PO Box 148. Chelsea, MI 48118. PH: 734-475-1006





Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

BRUCE BURATTI

- 2047 KENMORE AVE.
- BETHLEHEM, PA 18018
- 610-867-3199
- E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd be willing to share information on them. If they do exist, I will pay top dollar for them. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have any of these but are unwilling to part with them, I'll accept a burned CD copy of the song. I appreciate your help.

INVICTA 9008 - TEAK BATTIN AND HIS BATTERS - Something Got a Hold of Me

PLYMOUTH RECORDS 1134 - BUNKY BATTIN - Motor Psycho

MALA 509 - DON & JUAN - The Heartbreaking Truth/Thank

AVCO 4589 - JIVE FIVE - Follow the Lamb/Let the Feeling Belong or Lay Lady Lay

JBP 430 - JORDAN BROTHERS - Thanks for the Ride/Run Child MERRILIN 5306 - MERILLEE RUSH - How's the Weather/See

INVICTA 1000 - SKIP AND JOHNNY - The Marathon Part I/Part II INVICTA 9001 - SKIP AND THE HUSTLERS Dance of the Sand Flea/In the Soup

PLAYER 134 - TERRY STAFFORD - Lonestar Lonesome/Falling UNITED ARTISTS 825 - DANNY WILLIAMS - How Soon/The Seventh Dawn

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his is a list of some of my wanted 45 r.p.m. records for my personal collection. On some of these I am willing to pay for an emailed picture of the label and sometimes a recording of the song, if you have any and do not want to part with it. You may see the complete list by logging on to my website at www.peggrecords.com From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the state of Washington or Oregon, I can travel to buy large collections of old 45's of all types.

EXTREMES - LET'S ELOPE - EVERLAST 5013 FALKONS - WHY, MARIANNE? - FUJIMO 2521 FIVE GENTS - SANDY - VEIKING 101

FOUR GRADUATES - CANDY QUEEN - RUST 5084 OUR TOWNSMEN - IT WASN'T SO LONG BEFORE - ART

MIKE FRANKLIN - ALL ALONE - DANTE 3009 JOHNNY GAMBOA - WHY LOVER - STAR REVUE 1003 DALLAS HARMS - YOU MEAN THE WORLD TO ME - CAN-REO

AL HARTLEY - NEVER KNEW WHAT LOVE WAS LIKE HERMITAGE 773

NTENTIONS - SUMMERTIME ANGEL - JAMIE 1253

RICHIE PANDOLFO

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ed Zeppelin III SD 7201 First Issue, Cover must have song title sticker on shrink wrap or applied directly to cover. Please state price and description.

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- 237 WEST 64TH STREET
- NGLEWOOD, CA 90302-1150
- E-MAIL: NSPRESLEY@AOL.COM

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eroy Hutson: Lucky Fellowing/Cutom Years - (UK) Sequel 318 ester Williams - Godfather of Blues - Collectables 5274 The Ikettes - Peaches N' Cream - (Japan) P-Vine PCD5624 Ric Tic Records - The Complete Story - Volumes 1 & 2 -

Charlene (Duncan) - Anthology 36 tks. - (UK)???? Rhythm & Blues Goes Rock N' Roll - Various Artists - Volum Boxset - (UK) International Music Company 220240

Clifford Davis - Finders Keeper, Loser Weepers - OKEH 7184 Cortez Young - Everybody's Going - Gold 101A Penny & The Eko's - Gimme What You Got - Argo 5292 Gloria Flowier - Will You Be My Guy - C.J. 654 The Oracles - Love In My Heart - O.M. 1967 Ike Turner, Carlson Oliver & Little Ann - Tune Town 501 Gloria Garcia w/lke Turner Revue - No Puedes Extranar

(You Can Miss Nothing) - Innis 3001 Tyrone (The Wonder Boy) - You Made Me Suffer -

4 Brothers 447, 450 Larry Darnell - With Tears In Eyes - Anna 1109

Letha Jones - I Need You - Anna 1113

Jr. Walker & All Stars - Country Boy - Motown 1352, Rise And Shine - Motown 1708

Blinky - How You Gonna Keep It - Motown 1168, This Man Of Mine - Motown 1233

Little David Bush - Believe Me - Vega??? Jose Feliciano - Motown 1524, 1673

Betty James - I'm Not Mixed Up Anymore - Chess 1837 The Precisions - Drew 1001, 1006, Wild 903, Debra 1001 Barbara Decosta - Now I Know - Ric-Tic 103

Opals (Girl Group) - Hop, Skip & Jump - Beltone 2025 Opals (Girl Group) - Rhythm - Okeh 7202

Sue Perrin - Candy Store Man - Golden World 2 Leroy Smalley - Ain't It A Shame - Golden World 7

NORMAN PRESLEY cont.

Leroy Smalley - It's Easier Said - Golden World 108 Fideltones - Game Of Love - Aladdin 3442

Cute Teens - From This Day Forward - Aladdin 3458

Mike Power - I Left My Love In Paris - Zelman 5301

J.J. Jackson - Let The Show Begin - Storm 501

Clifton White - Dance What You Want - SAR 128 Womack Brothers - SAR 118, 123, Pennant 333,

The Spinners - She Loves Me So - Tri-Phi 1010

Ervin Sisters - Changing Baby - Tri-Phi 1014

Joel Pauley - That's Why I Cried - Sar 106

R.H. Harris & Gospel Paraders - SAR 127, 135, 146 Futuretones w/E. Starr - I Know - Tress 02

Marvin Gave - Anger/Funky Space - Tamla 54300

(Canada Issue) Gary Byrd - You Wear The Crown/vocal - Tamla 54324

Courtship - Oops, It Just Slipped out - Tamla 54227 Valerie Simpson - Genius - Tamla 54231

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Ricky Nelson, Old Enough To Love/You Can't Rock Me 45 Imperial 5935 "red vinyl" Ricky Nelson, A Long Vacation/Mad Mad World 45, Imperial 5958

Ricky Nelson, Ricky, LP, Imperial 9048 "red vinyl"

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A full page (9 Units) is \$360.00

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This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

SPOTLIGHT & SPOTLIGHT ON INTERNET (18 ads to a page) Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 31/2" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$45.00 per box.

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The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

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SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible detect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: 3B-size hole drilled through sleeve and/or cover

CC: Cut Corner, One corner of cover is cut at 45° angle.

DJ: Radio Station copy EP: Extended Play

G, GF, or GATE: Gatefold cover M: Mono

PD: Picture disc PROMO: Promotional copy (usually stamped or marked "Not TOC: Tape on cover

PS: Picture sleeve

QUAD: Quadrophonic RI: Reissue

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

SCU: Scuff SLT: Slight

SLT WRP: Slight warp

SLV: Sleeve

SM: Saw marks. Small cut on outer LP cover.

SPLIT: Split seam

SOC: Sticker on cover SOL: Sticker on label

SS: Still sealed

TOL: Tape on label

TS: Taped seams WOC: Writing on cover

WOL: Writing on label

WRP: Warp

WSOC: Water stain on

cover

WSOL: Water stain on

label

Full payment must accompany your advertising order. For your convenience, we accept Visa, MasterCard, Discover and American Express. Don't forget to give card holder name, card #, and card expiration date.

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JUNE 2

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Auction Closes, Issue 220 Auctio

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YOU CAN BE THE OWNER OF "THE" MUSICAL SOUNDTRACK OF THE 20TH CENTURY

This is the most historic collection ever assembled

If you are an individual, or are connected to an institution, with a great passion for the complete musical history of the Twentieth Century this ad might present a unique mind-blowing opportunity. But not so fast – you also are going to have to have access to a tidy sum of money.

I am offering two perfectly harmonizing collections that may be bought separately or together by the right person. These assemblages deeply embody the entire last century of recorded music. They represent the loving work of two very serious collectors who literally poured years of knowledge and resources into building a collection that represents all the eras and genres of the Twentieth Century.

The first compilation contains about 200,000 pieces heavily weighted to the 1950s and 1960s. It reaches back through representative rarities of the earlier eras to the first Edison waxings; then moves forward to a solid 70s representation and a light touch into the 1980s. It contains many scarce pieces from ALL genres and all speeds with a large proportion of rare and super-rare pieces. In addition to records there is a large amount of museum-quality memorabilia and paper collectables.

The following excerpts are from a letter written by Charles McGovern, the former Curator of American Culture of the Smithsonian. Mr. McGovern has spent a good deal of time with the collection. He is interested in keeping the collection together and to help us get it to a University or other relevant institution or private collector who will preserve this unique compilation for posterity:

"The collection represents a worthy, substantial and rich cross-section of the major American genres of American popular music heavily weighted to the mid-century. Moreover, the collection points to the penetration of popular music into the fabric of everyday American life and commerce. Hundreds of local and independent enterprises - record companies and wholesalers - are represented here, along with the major record companies that documented American popular song over the 20th century. The collection has strong representation across a number of areas, it makes possible comparative study - to understand the parallel histories of American popular music in different genres as well as the histories of songs that made their way from country and pop to jazz and blues and back again. Thus this collection should be viewed as historical."

The second anthology gains strength where the other ebbs. It is a collection of about 50,000 additional items consisting of mostly mint condition articles and is fully documented. It begins with the British Invasion period and goes through the 90's "retro Indie" scene. These are mostly imports and cover Beat, Psych, Underground, Progressive, Blues, Folk and beyond.

Half of this collection is rare punk-related pieces from the mid seventies to the mid-eighties with mostly independent records from all over the world. Also included are over 500 original West Coast posters in mint condition plus over 200 punk-related posters. Add to this a lot of sheet music and tour programs, etc. Last, but not least, is a collection of vintage rare rock magazines from around the world. Complete runs of M.M., N.M.E., SOUNDS, etc., from 1961 to 1984, and thousands more exciting magazines. Probably one of the greatest collections of its kind ever assembled in one place.

A qualified high-income donor might be helpful to assist an institution to secure this purchase. The asking price is well below the actual value of the collection and may be suitable for significant tax abatement. Serious inquiries are welcomed. Specific information will be provided to appropriate parties upon request.

You can contact us at: WEBSITE: www.rockread.musicstack.com

E-MAIL: <u>rockread@aol.com</u> PHONE: (516) 944-0045 ADDRESS: R&R RECORDS

290 Main Street, Port Washington, N.Y. 11050



Original First Pressing "Love Me Do" Parlophone with Sleeve



OFFICIAL WHK COPY



Original 1964 Beatles Media Book (WHK Radio - Ohio)

SEATLES

Original ABC-TV Cartoon "The Beatles"

Hand-Drawn by Director, Ron Campbell



Authentic R.I.A.A. Platinum Record Award For "The Beatles Anthology 1"



Beautiful Original 1966 MONO Peeled **Butcher Cover (Third State)**



The Beatles Yellow Submarine 1968 Corgi Toys MINT in Criginal Box



Original 1966 MONO Paste Over Butcher Cover (Second State)



1963 Brian Epstein Presents "The Beatles Christmas Show" Souvenir Programme

ORIGINAL

PROGRAMME

SOUVENTR

Rare "8 Inch" Studio Acetate

Paul McCartney's "Hi Hi Hi"



1963 Abbey Road Promo Photo by Philip Gotlop.



Complete Set of 1970 "Let It Be" Lobby Cards (NRMT)

Register and Bid Online at www.americanmemorabilia.com