

ISSUE 217

For Record & CD Collectors

JUNE 2006

discoveries

Picture Sleeve Archive

Pearl Jam's *Who Killed Rudolph?*

Market Watch

Picture-sleeve singles

Gene Pitney

Sings just for you

Charting time and hits with Otis Williams and Dennis Edwards

The Temptations

Willie Tyler & Lester

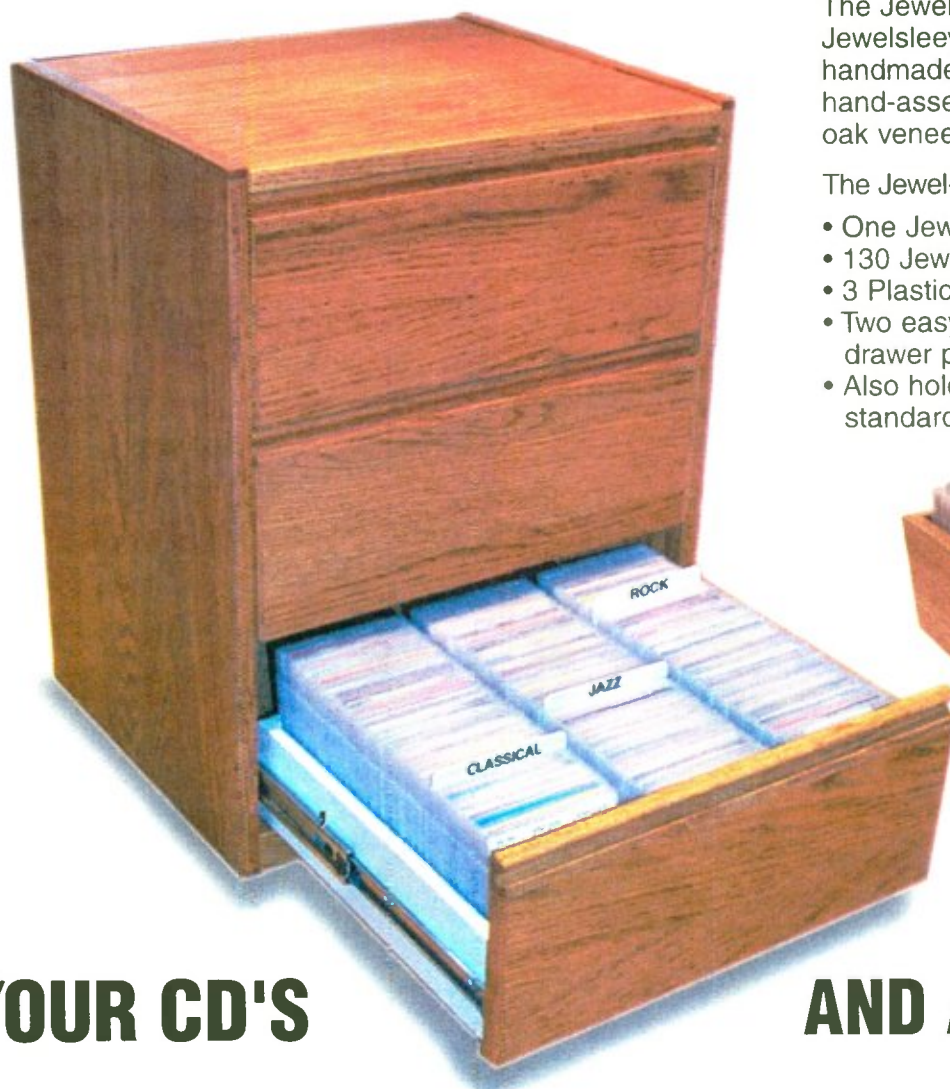
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Gretchen Christopher
of The Fleetwoods.

Courtesy of Dolton Recordings

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cover photo of The Temptations, ca. 1964-68

Courtesy of David Alston's Mahogany Archives. In front, from left: David Ruffin and Paul Williams. In back, Eddie Kendricks, Melvin Franklin, and Otis Williams.

World Radio History

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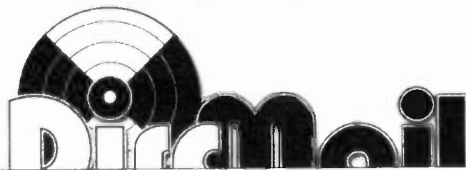
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Nelson/Pilder clarification

I just read the article in *Discoveries* (March 2006, #214) about Vernon Pilder. It says that he played with several artists, one being Ricky Nelson. Unfortunately, the article does not elaborate on that part of his career. Is it possible to find out about his association with Nelson?

Kent McCombs
via e-mail

"Andy Merrey responds: Unfortunately, according to Vernon Pilder, the wording about playing with Ricky Nelson is slightly inaccurate. He didn't play 'with' him but performed at the same show in Orlando, which happened to be Nelson's last concert."

Fascinating discography additions

I really enjoyed the interview by Andy Merrey with Jane Morgan in January's *Discoveries*. Merrey is great at his job. The only thing I found "wrong" with the interview is that it was too brief.

I have a few additions to her expansive discography:

- 1) "Seems Like Old Times" Vogue R 711 (recorded in '46 by Art Mooney on a 78 rpm pic disc).
- 2) "April Love"/"Till" (KAPP 60-026, 78, released in Europe)
- 3) "All The Way"/"Melodie D'Amour" (KAPP 60-027, 78, released in Europe)
- 4) "Ich hab' Heimweh nach der Sonne" (trans. "Homesick For The Sun")/"Deine Liebe-meine Liebe" (trans. "Your Love, My Love.") (German language on London Records K 45-4965) Morgan also recorded the same song in English and French.
- 5) Epic EP 9074, *Aimer La Vie*, released in France (sung in French).
- 6) *More Golden Hits* (Kapp, KBS-958)
- 7) *Jane Morgan* London RE-R-1331
- 8) Epic EP 9008, *Maybe*, released in Spain.
- 9) Kapp EP KEP 4029, *Jane* in Spain, released in Sweden.
- 10) Kapp EP KEP 4021, *Jane Morgan Sings Great Songs From Great Shows Of The Century*, released in Sweden
- 11) Kapp EP KEP 4024, *The Day The Rains Came*, released in Sweden.
- 12) Kapp EP K 214002, released in Canada and France, *Tete De Bois*.
- 13) Epic EP 9013, *These Boots Are Made For Walkin'* (sung in English and released in Spain).

There is one small correction regarding Jane's first Kapp LP. It was released as *The American Girl From Paris* (KL-1023) and was later released as *Jane Morgan* (KL-1093).

All the above have picture sleeves except for the German London release. Morgan told me there were a few songs released in the Japanese language. Does anyone know of any of these or have any?

She also did a few one-hour specials. One was with the group The Doodletown Pipers. There was also a Christmas special released in '63 with singers such as Rosemary Clooney, The Lennon Sisters and other popular singers.

David Piercy
via e-mail

Correction

In May 2006's *Stuff I Like*, Cathy Bernardy was mistakenly under the assumption that *Warrior Soul's Last Decade Dead Century* originally had the same tracks on the CD and cassette. "Four More Years" is on the original CD as well, not just the new reissue; it was only on the cassette that it was edited down to "One Minute Year," so that it would not unbalance the side

On collectibility of CDs

I look forward to *Discoveries* each month, and the letters department usually has some interesting material to either enlighten or just provoke discussion. The recent letter by Mike McKenna (April 2006) falls into that latter category. He has some valid points but seems to be operating under several incorrect premises in his letter "First-pressing CDs not collectible." That is but one of several incorrect things in his statements.

CDs have been around since 1983, true enough, though whether there are more CD titles out now than there ever were on vinyl I'd dispute, as titles have been coming out on some form of vinyl since 1927 or so, and clearly all of those aren't even close to being on CD. Nor are even all the popular rock artists and titles (let alone jazz, comedy, blues, etc). Look at the absence of things by Brian Auger, Artful Dodger, Sky Saxon, Nash The Slash, NY R&R Ensemble, Jimi Hendrix, Alvin Lee and many others.

CD rarities have the same parameters as rare vinyl: availability, amounts pressed, distribution. Some vinyl records were issued in limited editions, DJ-only pressings, on small or private labels, only in certain countries or were withdrawn after release. Same holds true for CDs. CD EPs are just as difficult to obtain as vinyl EPs were, as most stores didn't stock them, and they have to be special ordered. EPs and singles (CD and vinyl) usually have short runs and very limited shelf life before going out of print.

Neither is "every single recording made prior to 1983" a reissue, as McKenna states. What of all the found live and studio tapes and recordings that are being unearthed weekly, material all pre-1983? Old BBC shows of Motörhead, Argent, Hawkwind, Nice, Procol Harum and scores of others; *King Biscuit Flower Hour* and other syndicated live shows by Canned Heat, Robin Trower, B.B. King and others; previously unissued vintage live shows by The Doors (several titles), Pirates, Fleetwood Mac, Johnny Winter, Ten Years After, and so on; previously unissued studio material by Roy Buchanan, Frank Zappa, Link Wray, and others — this list is without any real research, just titles that pop into my head that are in my collection.

Deleted music is the same whether on vinyl or CD. When any recording is deleted, there is a chance it will come back. It happened plenty in vinyl; it is happening plenty on CD, especially when an older artist has a new hit or resurgence in popularity (like the new David Gilmour album has sparked reissue of his first two releases). Also, like the many new high-quality virgin vinyl reissues currently available — most are older releases being reissued. The only real difference is that when a CD gets reissued, it has the opportunity to easily be spiffed up a bit because the sonic limitations on both length and frequency that apply so defiantly to vinyl do not apply to the CD. Remixing and more often remastering happen more frequently on the CD to take advantage of the expanded range and clarity, though it is debatable how much better you can make something.

For instance, I thought the remix on The Mothers Of Invention's "Uncle Meat" was inferior, even though it was done by Frank Zappa himself. As that is one of my two favorite pieces of music in the universe, perhaps I was just too close to the original. I'm generally not a remix fan, but I have no problem with remastering for better clarity. But I subscribe to the theory (only) that the better a stereo is, the less need there is for gold discs or remastering, as you can tweak recordings easier on a better system, and besides, with a nice component system carefully chosen, music will sound better than on a \$500 setup. Just one of my twin amps costs that much all by itself, but not everybody can afford a better system.

Plus, extra tracks can easily be added to a CD. On vinyl they would have to be also available as a 45 or EP side, and a lot of CD bonus tracks were never offered as such.

Disc Mail continued on page 35

Editorial

Would you sell your Elvis Sun promos for love?

What's your favorite vinyl (or compact disc) find? What collection were you excited about completing? What circumstance would make you sell your prized possession? We recently received a letter from reader Matt Wanhala, who assembled a collection of all five Elvis Presley Sun promotional records from a variety of reputable sources, at a premium of course, within just the last year and is selling them already. "I hate to do it, but I am getting married, and living in the Monterey Bay area of California is quite expensive."

A collector only since 1997 but a music fan for life, he read through Neal Umphred's *Goldmine* price guide and decided to see how hard it would be to assemble some of the hobby's rarest records of music he liked from the '50s and '60s, the stuff he remembered as a kid — just for the thrill of the hunt. He's accumulated multiple Beatles Butcher Covers, Frank Ifield/Beatles Vee-Jay portrait covers in mono and stereo, real stereo *Introducing The Beatles* (ad back and song titles back), a Beach Boys "Surfin'" on X Records, a couple of mono Presley records from 1968 when stereo was taking over, rarities by Lightnin' Hopkins, The Drifters, The Platters, Johnny Burnette, Chess 1425-1442 and, the cornerstone of his collection, a mono *Freewheelin'* Bob Dylan with the four subsequently deleted tracks.

Through John Tefteller, Elvis collector Richard Consola, and *Goldmine* dealer Bob Brennan, in just three months from January-March 2005, he somehow managed to assemble all five Elvis Sun promo 45s, all with "Sample" stamped on them, all from VG++ condition to what Wanhala described as "stone mint."

Gary Johnson of Rockaway Records said that the promo stamp would add a premium to the value of the records only if they were in that top condition to warrant the higher price. "Also," he noted, "it would be best to have that stamp on first pressings. There are first-, second- and third-pressings of most Elvis Suns... first-pressings with the 'sample' stamp in top condition would certainly be special items."

Goldmine price guide author Tim Neely said of the set's possible value, "The sky could be the limit on something like that, especially given the reliable sources."

Tefteller mentioned that having all five sample copies is a once-in-a-lifetime deal, because they do not come up for sale all that often and usually just one at a time. "Anyone looking for the ultimate set of Elvis Suns should just write the check," he added. He said he didn't know for certain if that was the only complete set but didn't recall hearing about any other set of them.

Wanhala didn't expect to be selling them this soon, but he never expected to get Kathy Hashiguchi back in his life, after going on one date back in 1978.

"Circumstances change in life, so you make decisions," he said. He plans to sell a few other of the most valuable pieces in the collection to pay for their wedding next year, a downpayment on their new townhouse and possibly some traveling. He wants to start their new life together on the right foot. "That'll give us the money to do that."

Sounds like a pretty good reason!

— Cathy Bernardy

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Discnews

by Todd Whitesel

What's Happening

On July 4, 2006, *American V: A Hundred Highways*, the new **Johnny Cash** album taken from those sessions, will be released on American Recordings. Cash covers songs by **Hank Williams, Bruce Springsteen** and others. In addition, two original Cash compositions are featured, "I Came To Believe" and "Like The 309," the last song Cash wrote.

The release of **Gladys Knight's** upcoming album, *Before Me*, has been rescheduled from June 6 to Oct. 10 to coordinate more closely with a PBS concert taping in September at Los Angeles' Kodak Theater. The program will air during November/December pledge drives nationwide and will be followed by a national tour in January.

Pipeline

Amoeba, **Gram Parsons And The Flying Burrito Brothers: Live At The Avalon 1969**, June 20.

Angel Air, **Bad Company, Live Albuquerque, NM, USA-1976 2 CD Set** (two CDs) and **Mo Foster, Live At Blues West 14**, June 5.

Back Porch/EMI, **Chip Taylor, Unglorious Hallelujah and Red Red Rose & Other Songs Of Love, Pain Destruction** (two CDs), July 18.

Bloodshot Records, **Mark Pickerel And His Praying Hands, Snake In The Radio**, May 9; **The Bottle Rockets, Zoysia**, June 6.

Blue Note Records, **Art Blakey, Holiday For Skins; Andrew Hill, Pax; Jackie McLean, It's Time; Louis Smith, Smithville; Solomon Ilori, African High Life; Gil Evans, The Complete Pacific Jazz Recordings;** and **Lou Blackburn, The Complete Imperial Sessions**, June 6.

B3E, **Cheap Trick, Rockford**, June 6.

Collectables, *Collectable Classics* are four- and five-CD box sets devoted to specific artists including **Jerry Vale, The Four Lads, America, Banarama, Argent, Blue Magic, Gene Chandler, Rosemary Clooney, Cold Blood, Chris Connor, Vic Damone, Devo, Eddie Fisher, John Gary, Doug Kershaw, Jimmy McGriff, Lead Belly, Carmen McRae, Sergio Mendes, The Modernaires, Johnny Ray, and Sam & Dave**, April 18; **The Persuasions, Esther Phillips, Bobby Short, Graham Central Station, Vikki Carr, and David "Fathead" Newman**, April 25. **Svend Asmussen And Ulrick Newmann, Danish Imports: Intimate Jazz By Two Of Europe's Favorites; Paul Desmond, First Place Again; John Lee Hooker, Don't Turn Me From Your Door: John Lee Hooker Sings His Blues; Eddie Pardoocchi's Five Discs, From Then To Now; Rodney Crowell, Country Classics**; April 25.

Collectors' Choice, **The Association, And Then... Along Comes The Association and Goodbye Columbus**, May 16. **Ides Of March, Vehicle and Common Bond**, June 6.

Compendia, **Kansas, Works In Progress** (CD/DVD) features material taken from a decade's worth of studio and live albums and home videos: 1992's *Live At The Whisky*, 1995's *Freaks Of Nature*, 1998's *Always Never The Same* and 2002's *Device Voice Drum*. May 23.

Contango, **Whitestarr, Luv Machine**, May 16.

DBK Works, **Bob Marley, 400 Years and No Sympathy**, May 23.

Discipline Global Mobile, **King Crimson, USA and Earthbound (30th Anniversary Editions)**, May 23.

Domino, **Kieran Hebden & Steve Reid, The Exchange Sessions Pt. 2**, June 6.

Eagle Entertainment, **Deep Purple, Live At Montreux** (DVD containing 1996 and 2000 performances), May 2; **Rory Gallagher, Live At Montreux** (two DVDs include all five of his Montreux appearances, from 1975-94), May 8; **Mike Oldfield, Live At Montreux** (DVD of 1981 performance), May 16; **Alice Cooper, Live At Montreux** (DVD of 2005 performance), May 30.

Eagle Records, **George Thorogood, The Hard Stuff**, May 30.

Earshot, **Greeley Estates, Far From The Lies**, June 6.

Empire, **Lead Belly, The Tradition Years — The Legend Of Leadbelly**, May 23.

Exowax Recordings, **Mike Keneally Band, Guitar Therapy: Live** is also available as a special-edition CD/DVD set. The set comes signed and in a numbered run of 3,000 copies and is available through www.keneally.com only. June 27.

Fantasy, **Delaney & Bonnie, Home**, May 23.

Gigantic, **Human Television, Look At Who You're Talking To**, May 2.

Heads Up, **Marion Meadows, Dressed To Chill**, May 23; **Bobby Lyle, Hands On**, June 27.

House Of Restitution, **Mardo, The New Gun**, June 13.

Impulse, **John Coltrane, The Impulse Story**, June 6.

InsideOut, **IQ, Tales From The Lush Attic**

and *The Wake*, May 23.

Interscope, **No Doubt, Live In The Tragic Kingdom** (DVD), June 13.

Island/Def Jam, **Hoobastank, Every Man For Himself**, May 16.

Jive, **Billy Ocean, The Best Of Billy Ocean**, June 16; **Buddy Guy, Live! — The Real Deal** (CD/DVD), May 30; **Three Days Grace, One-X**, June.

Mercury/UME, **Rush, Replay** (box set), June 13.

Motown/UME, **Diana Ross, Blue**, June 13.

Music Video Distributors, **Lee Scratch Perry, Ultimate Alien; Sham 69, Hershram Boys; Stiff Little Fingers, Handheld And Rigidly Digital; G.B.H., Charged: On Stage; Toy Dolls, Our Last DVD?; May 16; Shakatak, Live At The Playhouse**. (All are DVDs), May 28.

Mute, **Can, Delay, Flow Motion, Saw Delight, Can and Rite Time** (SACDs), May 30.

New Door/UME, **Smokey Robinson, Timeless Love**, June 13.

North Street Records, **Dirty On Purpose, Hallelujah Sirens**, June 13.

Polydor, **Eric Clapton (Deluxe Edition)**, May 23.

RCA, **Jefferson Airplane, The Worst Of Jefferson Airplane**, June 6.

Rhino, **The Replacements, The Best Of The Replacements** includes two new songs, June 13; **Old 97's, Hit By A Train** (18-track compilation); **Marc Cohn, The Very Best Of Marc Cohn**; and **Paula Cole, Greatest Hits — Postcards From East Oceanside**, June 20. **Various artists, Rockin' Bones** (four-CD box set) features 101 rockabilly tracks recorded from 1954-69, including 33 songs making their U.S. debut on CD. **Eddie Cochran, Jerry Lee Lewis, Elvis Presley, Gene Vincent, Ricky Nelson, Buddy Holly** and many other artists are represented. June 27.

RHV, **America, Live At The Sydney Opera House**, May 23.

Sanctuary, **Widespread Panic, Earth To America**, June 13.

Shout! Factory, **Johnny "Guitar" Watson, The Best Of The Funk Years**, May 30; **Guitar Shorty, The Long And Short Of It: The Best Of Guitar Shorty; Ronnie Earl, Heart And Soul: The Best Of Ronnie Earl;** and **Anson Funderburgh, Blast Off: The Best Of Anson Funderburgh**, June 20.

SideCho Records, **Stars Of Track And**

Field, Centuries Before Love And War, June 6.

Sundazed, **The Rip Chords, Summer U.S.A.! The Best Of; The Hot Doggers, Surfin' USA; The Kickstands, Black Boots And Bikes; The Knights, Hot Rod High**, June 27.

Sweetspot Records, **Al Basile, Groovin' In The Mood Room**, June 20.

Teepee, **Cloudland Canyon, Requiems Der Natur 2002-2004**, June 13.

Telarc, **John Lee Hooker Jr., Cold As Ice**, June 27.

Time Life, **Jerry Lee Lewis, Jerry Lee Lewis: A Half Century Of Hits** (three CDs) features hits such as "Great Balls of Fire" and the original hit version of "Whole Lotta Shakin' Goin' On," along with every major country hit, three previously unreleased live recordings, additional rare performances and the very first two tracks Lewis recorded, when he was just 16. June 13.

Titan/Pyramid Records, **Sha Na Na, One More Saturday Night**, June 6.

TVT Records, **Towers Of London, Blood, Sweat & Towers**, June 20.

Ubiquity, **Nomo, New Tones**, May 9.

Uncivilized World/Koch, **Jeff Mills, Blue Potential** (CD/DVD), June 6.

USD, **Guns N' Roses, Collector's Box** (three CDs), June 6.

Universal, **Allman Brothers Band, Eat A Peach (Deluxe Edition)**, May 23.

Urunga Records, **Kate Russell, Powerful Stuff**, May 23.

Varèse Vintage, **various artists, Punk Rock!: 20 Classic Punk Bands From The World Of Mystic Records**, May 23; **Gene Autry And Friends, Year-Round Cowboy: Songs For The Whole Year** and **The Vogues, The Best Of The Vogues** (two CDs) June 20; **The Sons Of The Pioneers, Classic Cowboy Songs** (two CDs), June 27.

Verve Forecast, **Elvis Costello & Allen Toussaint, The River In Reverse** (a bonus DVD documentary on making the album will be included in initial pressings), June 6.

V2, **Syd Matters and Roman Candle, The Wee Hours Review**, June; **Blood Meridian, Kick Up The Dust** and **The Adored, A New Language**, July.

Warner Bros., **The Flaming Lips, At War With The Mystics** (180-gram vinyl LP), June 6.

Yep Roc, **Big Sandy, Turntable Matinee**, July 11.



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Stuff Like

by Todd Whitesel

Lúnasa have made a career out of playing traditional Irish and Celtic folk music without the benefit of a vocalist. *Sé* (Irish for "six") is the quintet's sixth album and the first without guitarist Donogh Hennessy. Unlike many albums of British Isles folk, *Sé* don't try to send you home with a broken ankle from constant hopping about. The band members are masters of dynamics and changing the mood. Don't worry: There are plenty of jig-worthy tunes here, including the bouncy "The Cullyback Hop" and the spry "Leckan Mor," but they also know when to stop drinking stout and switch to water such as on the somber "Absent Friends" and the stately "Midnight In Aviles." This is one of the best new releases of the year. (Compass Records)

2006 is shaping up as an irie year for reggae fans. A slew of reissues and compilations fortified with bonus and previously unreleased tracks have been coming harder and faster than a **Jimmy Cliff** tune.

First up is **Big Youth's** 1973 *Screaming Target*, one of the most important DJ releases ever. Big Youth (Manley Augustus Buchanan) first made a name in the Kingston scene as resident DJ for **Lord Tippertone's** Hi Fi. He became so adept at working crowds that it wasn't long before he was given a chance to make his own records. In 1973, Big Youth hit it big with the #1 hit "S90 Skank (For Keith Hudson)" and also released his first album, *Screaming Target*. This Trojan Records reissue tacks 14 tracks onto the original 10 for a blistering run through some of the hottest and rawest DJing ever.

Another killer reggae release is the reissued and remastered *The Best Of Studio One*. The collection, first released in the 1980s, is 18 songs deep (six are bonus tracks) and features 18 different artists such as **John Holt**, **Alton Ellis**, **Johnny Osbourne**, **Michigan And Smiley**, **Marcia Griffiths**, and **Slim Smith** culled from the archives of Coxsone Dodd's legendary Studio One.

If you are a newcomer to reggae and want to dig a little deeper than **Bob Marley**, this set serves as a great overview of many the genre's most important artists and a giant step into one of the last true folk musics out there. (Heartbeat Records)

Adrian Belew can always be counted on to release something interesting. Such is the case with *Side Three*, the final chapter in his trilogy of *Sides* (along with *One* and *Two*). The 12 tracks feature Belew's typically out-there views of the world ("Troubles" and "Incompetence Indifference") as well as wild soundscapes and guitar inventions ("The Red Bull Rides A Boomerang Across The Blue Constellation"). Perhaps the most intriguing track is *Men In Helicopters v4.0*

— an environmental plea with **Beatles**-esque harmonies padded with a lovely string arrangement. Think **ELO** meets **Greenpeace**. (Sanctuary)

Joe Satriani's latest, *Super Colossal*, once again demonstrates why he is one of the most respected guitarists around. While Satriani has forgotten more licks than most guitarists will ever learn, it's his ability to create compelling instrumental compositions that sets him apart from the pack. Save for some chanting on the closing track, "Crowd Chant," *Super Colossal* features 13 tracks of guitar instrumental bliss with tone and licks galore and plenty of dips and dives. But it's the gorgeous "Ten Words," first written after the disasters of Sept. 11, 2001, and then shelved, that stands out. In the liner notes, Satch admits, "As I was preparing music for this album, I found it and played it, and it resonated with me. I could finally hear the sound of hope in the melody." (Epic)

In the category of "Are they still around?" is **Wishbone Ash's** *Clan Destiny*. At the height of their popularity in the early '70s, Ash featured the formidable twin-guitar attack of **Andy Powell** and **Ted Turner**. Today, the Flying V-wielding Powell harmonizes and trades licks with Finn Jyrki "**Muddy**" Manninen, backed by bassist **Bob Skeat**, and drummer **Ray Weston**. Overall, *Clan Destiny* is a solid effort with the familiar dual-guitar lines, rolling rhythms and the moody harmonies found on Wishbone classics such as *Argus*. There's even a cool surf instrumental, "Surfin' A Slow Wave." (Talking Elephant)

Jazz fans will have a field day with the first set of 10 **Rudy Van Gelder** remasters from Concord/Prestige. Van Gelder was the recording engineer for many of the greatest and most important releases in jazz history. That he's still around to put his 21st century tweaks on classics such as **John Coltrane's** *Lush Life*, **Coleman Hawkins' The Hawk Relaxes, the **Miles Davis****

Quintet's *Relaxin' With, Sonny Rollins' Saxophone Colossus*, and my favorite of the bunch, **Eric Dolphy's** *Out There*, is our good fortune.



The '70s country-rock outfit **Mason Proffit** has been one of my best recent "finds." I first picked up on them during one of my used-record binges, when I found a copy of 1973's *Bare Back Rider* for \$1.99 (out of print on CD) and immediately locked onto their blend of Byrds-meet-Buffalo Springfield arrangements. As luck would have it, Wounded Bird Records has just reissued three other Proffit titles — *Movin' Toward Happiness*, *Last Night I Had The Strangest Dream* and *Wanted*. Although the discs include no bonuses, tracks or otherwise, they are still most welcome considering the band's other releases — *Come And Gone*, *Bareback Rider* and *Rockfish Crossing* — remain out of print on CD and command \$30-\$50 on the secondary market.

Of the trio from Wounded Bird, you can't go wrong with any of them. If you're into The Flying Burrito Brothers, Poco, early Eagles, Manassas, or the like, then these are must-buys. *Last Night I Had The Strangest Dream* has a reputation as a lost country-rock classic, and it is. I gravitate toward the beautifully atmospheric *Wanted*, with its sparkling harmonies and the cautionary centerpiece "Two Hangmen," where the old tale of trying to right two wrongs with another wrong results in two hangmen hanging from a tree.

My favorite unclassifiable and just downright weird band **Lambchop** (alt-Americana?) have released the fittingly titled compilation *The Decline Of Country And Western Civilization*. Songs such as "My Cliché" and "It's Impossible" are lazy, afternoon dreamscapes framed by swaying pedal-steel guitars, gently picked six-strings, understated horns and drums played with a touch so light they wouldn't wake a sleeping baby. But things are not always cute and cottony. The twisted nightmare of a bolero "Two Kittens Don't Make A Puppy" makes me very uneasy, (probably the point) even listening in the light of day.

I don't know why, but listening to **Kurt Wagner's** near-monotone vocal drawl always makes me want to eat barbecue. I do know that he's one of the few songwriters who could write about barbecue and not make a pseudo-country farce of it. He's a master at pseudo and singing about the mundane. Take the previously unreleased album closer "Gettysburg Address," with Wagner's peculiar twist on Abraham Lincoln's speech, "We hold these truths to be self-evident/We drink beer in bars and act irreverent/The stockings were hung by the window with care/Right next to her shoes and her underwear/You might look at this place and call it a mess/Two trays full of ashes and her sweet caress/And the pain that's the same/And the pain that's the same/My Gettysburg Address."

Eighteen tracks comprising singles, B-sides and previously unreleased tracks provide an intriguing, though not quite definitive, overview of the Nashville-based outfit which claims more than a dozen members on its roster. If you can name more than one (Wagner), I'll buy you a copy of **Menudo's** *Reaching Out*. (Merge Records)

Twenty artists who helped set the table for rock 'n' roll get some much-deserved time on *Out There: Wild And Wondrous Roots Of Rock 'N' Roll Volume Two*. Sure, you know all about **Ella Fitzgerald** ("Two Little Men In A Flying Saucer"), **Hank Williams** ("Rockin' Chair Money"), **Chet Atkins** ("Oh By Jingo!"), and **Son House** ("My Black Mama Part One"), but how many of you have found religion on **Rev. Edward W. Clayborn's** bluesy "Let That Liar Alone" or would have thought that the insistent drumming of Mexico's **Huichol Tribe** on "Peyote Dance" figured in the steady beat of rock to come? This wild and wooly collection offers plenty of surprises including the 1924 duet of white female country performers **Samantha Bumgarner & Eva Davis** singing "Big-Eyed Rabbit" against a hypnotic banjo and violin line. It's borderline psychedelic. (Viper). ●

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Collectors' Choice Exclusives!

The Association

Our friends at Warner Music have let us back into the vaults to snap up the two Association albums we missed the first time! And just like before, Richie Unterberger's liner notes include copious quotes from band member Jim Yester. A pair of essential, soft-rockin' exclusives!



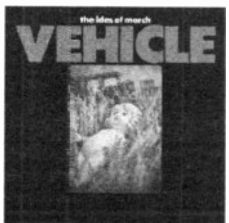
And Then...Along Comes The Association
 \$12.98 * CD
 One of the great pop-rock albums of the '60s, "And Then Along Comes The Association" not only notched two Top Ten hits in "Along Comes Mary" and "Cherish", but also introduced the group's creamy harmony sound to the world.



Goodbye, Columbus
 \$12.98 * CD
 This Association album has long been the toughest of the group's releases to find, even though it went Top 100 in 1969.

Ides Of March

Much like Blood, Sweat & Tears (except with harmonies), Chicago's Ides of March added horns to the late '60s progressive rock sound and, like Blood, Sweat & Tears, even scored a huge hit ("Vehicle") while they were at it! We are thrilled to be reissuing their two albums for Warner Brothers, complete with notes featuring quotes from original band members Jim Peterik and Larry Millas. Note: the Ides are still going strong, look for them coming to your town!



Vehicle
 \$12.98 * CD
 The title tune hit #2, but there's plenty more to savor on this 1970 release, including an 11-minute version of the Beatles' "Eleanor Rigby".



Common Bond
 \$12.98 * CD
 Album #2 for the Ides didn't quite reach the commercial heights of its predecessor, but it did feature a couple of hits in "Superman" and the wistful "L.A. Goodbye", and continued the band's fearless exploration of different styles and song constructions.

Beaver & Krause

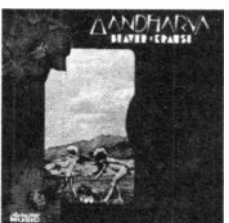
Introduced by Elektra founder Jac Holzman, Paul Beaver and Bernie Krause were in some respects an unlikely duo to become among the chief promoters of the Moog synthesizer in the late '60s; Beaver was a conservative Republican who had done sound effects work for movies, while Krause had played in folk (!) duo with Bonnie Dobson. But after demonstrating the Moog at the Monterey Pop Festival, the pair went on to make some of the most unique albums of the late '60s and early '70s, incorporating the synthesizer into jazz, rock, ethnic and even nature sounds, while enlisting the aid of some of the finest session musicians around. We're reissuing their four albums together—including the cult classic "Nonesuch Guide to Electronic Music", with notes including extensive quotes from Bernie Krause. Trailblazing!



The Nonesuch Guide To Electronic Music
 \$12.98 * CD
 This double album was, true to its title, an instructional record on how to create electronic sounds using the Moog. Over the years, this 1968 release has for obvious reasons become quite the underground classic, an artifact from a time when anything in recorded music seemed possible...and often was!



In A Wild Sanctuary
 \$12.98 * CD
 "In A Wild Sanctuary" was Beaver & Krause's first album for Warner Bros., and in its own way it was every bit as groundbreaking as their "Nonesuch Guide to Electronic Music", using sounds found in nature (or, more accurately, in the city of San Francisco) as a compositional element for the first time.



Gandharva
 \$12.98 * CD
 "Gandharva" continued Beaver & Krause's quest for new sounds and forms in music, as the second side of the record was recorded live inside of San Francisco's magnificent Grace Cathedral. "We were looking for long reverb times," says Krause in the notes, and they sure got 'em!



All Good Men
 \$12.98 * CD
 This 1972 record marked yet another change of direction for electronic music pioneers Paul Beaver and Bernie Krause, and a most unexpected one at that: a pop album!

Tompall Glaser



Lovin' Her Was Easier/After All These Years (2on1)
 \$12.98 * CD
 It only lasted a few years, but the Glaser Brothers reunited in the early '80s long enough to put out these two fine country albums on Elektra, which we've put together on a single CD.

We Five



Catch The Wind
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What would happen if...

Dan Walker



Thousands of fine people lost their hobbies in the 2004 hurricane season. Items ranging from music collectibles of many types, to 19th century political ephemera, model railroads and glass figurines were sadly destroyed. Did insurance help many of these victims? In too many cases, the answer was, "NO."

I've always been a collector—even before I became the owner of a firm that specializes in providing insurance for thousands of collectibles. I know what it's like to lose the treasures of a lifetime hobby. Here's a lesson I learned that I'd like to pass along to you: Homeowners insurance is rarely, if ever, adequate for collectibles of any kind. Take a minute now and call, write or e-mail us for brochures that can help your peace of mind.

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The Picture Sleeve Archive

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

by Stephen M.H. Braitman

RUDOLPH AS ROAD KILL: It's a Pearl Jam Christmas!

Pearl Jam
Who Killed Rudolph?
("Sonic Reducer"/"Ramblings Continued")
Epic (XSS 4906, 1992)

Fan club records have always provided a critical link in the relationship between a band and those who cherish and follow its music and history. The records give fans a sense of specialness, of belonging to a select group who "know," who appear to understand more than the common record-buying public.

The Beatles and their series of annual Christmas flexi-discs set the standard for the modern rock era, and the issuance of special records has continued to the current day. Perhaps more directly inspired by R.E.M.'s holiday records started in 1988, Pearl Jam have released a fan club record every year since 1991. (In fact, they joined with R.E.M. for the 1997 fan club single "Happy When I'm Crying"/"Live For Today.")

Who Killed Rudolph? was the second Christmas release by Pearl Jam, after 1991's "Let Me Sleep." Although that record remains rarer, *Who Killed Rudolph?* was the first to appear in the wake of the band's incredible 1992 surge in popularity, selling more than 12 million copies of their debut album, *Ten*. This was the year of grunge, with Nirvana leading the pack of (mostly) Seattle bands who exploded their ragged post-punk emotions out of heavy-metal riffs. By the end of 1992, with relentless touring and a high public profile, Pearl Jam were out-selling Nirvana.

The choice of covering The Dead Boys' classic punk anthem "Sonic Reducer," was perhaps a gesture to their roots. For a song that was 15 years old at the time — older than many of their fans — it was an education in the continuity of rock. Pearl Jam acquit themselves very well in their version, with Eddie Vedder sounding more like David Thomas of Pere Ubu than The Dead Boys' Stiv Bators. (Appropriate, considering the common Cleveland origins of Ubu and The Dead Boys.)



The B-side is a continuation of the previous year's "Ramblings," this time called "Ramblings Continued." Starting with a snippet from George Harrison's "The Inner Light," the paste-up job includes bits of classic easy-listening Christmas songs, film dialog and, most important, messages from the band members to the fans thanking them for what had turned out to be a fantastic year. It ends with someone saying, "All right, bye. See ya!", and the flourish of "Jesus Christ Superstar" goes to the fade.

As for the picture sleeve, its gruesome image of road kill seems in keeping with the edgy anti-establishment nature of grunge (which quickly became the establish-

ment, but that's another story). The irreverence of a dead Rudolph has its antecedents and is perhaps payback for Elmo & Patsy's "Grandma Got Run Over By A Reindeer."

Although pressed by Epic Records with a prominent "Don't Pay Money For This" warning on the label, this and all Pearl Jam fan club records continue to be collected and highly valued. Whether the trend will continue was a contentious subject with the *Picture Sleeve Archive* panel of dealers and collectors. Some dismissed the whole idea that '80s and '90s picture sleeves and singles are worth anything at all. Some said grunge has had its day, and only a dwindling hard-core base was keeping it active.

John Bade of La Mesa, Calif., was more optimistic. Although he claimed, "Pearl Jam has sort of fallen off the collectors' radar," he thought the hard-core fans keep the marketplace active and perhaps inspire others, even if just for investment. He thought "it's time" for grunge to be accepted as a bona fide collecting category. Besides Pearl Jam and Nirvana, "bands like Temple Of The Dog [Pearl Jam and Soundgarden special project in memory of Mother Love Bone's Andrew Wood] and other pre-fame grunge bands are starting to attract a lot of attention, too," said Bade.

Judging from recent prices realized from sales of *Who Killed Rudolph?*, Bade's perspective appears accurate. The single's ready availability doesn't seem to have cut into its desirability. It sold for \$51 at a benefit for the Food Bank of New York City. The British Round Ear mail-order service has a copy for £65 — just a bit more than \$107. Recent eBay action in April alone saw four copies auctioned off at prices ranging from \$36-\$44, with 22 bidders chasing the prize. ●

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.

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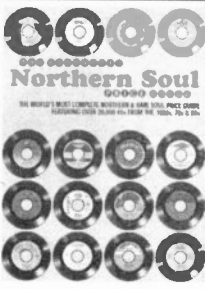
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ESSENTIAL NORTHERN SOUL PRICE GUIDE

By Martin Koppel and Tim Brown



Northern Soul:
 A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and Web sites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have together compiled the most complete Northern Soul guide to date. All the most important Northern Soul records, along with their values, are included. If a record is soul, but not listed in this book, then it is not Northern.

Authors:
 Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for \$35,000.

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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by Robin Platts

MarketWatch

Picture sleeves

One of my favorite formats in record collecting is the picture sleeve 7-inch single. I first became fascinated with these in the late '70s after buying Nicholas Schaffner's *The Beatles Forever*, which was, at the time at least, one of the best Beatles books around. Schaffner's book features a section of pictures of all the original Beatles picture sleeves, most of which I had never seen before. (I had gotten into the Fabs only in 1973 at the age of 6.) They were — like most North American pic sleeves — very limited editions that were rapidly replaced by generic Capitol sleeves. Even by the late '70s, they were collectible and seemed pricey (especially on a 12-year-old's allowance), so I consoled myself by picking up a couple of early '70s solo Beatles sleeves that could still be found at the time — Paul McCartney's "Mary Had a Little Lamb" and George Harrison's "You."

Since those days, many picture-sleeve singles, especially '60s sleeves by collectible artists, have soared in value. Although it's now easier to track them down through retailers in magazines such as *Discoveries* and the Internet, vintage sleeves in good shape are still often expensive.

Although picture-sleeve singles from the '60s generally tend to be the most valuable, there are some pricey examples from other decades.

For instance, a mint-condition U.S. picture sleeve version of Elton John's 1983 single "Cold As Christmas (In the Middle of the Year)," which appears to be a promo sleeve of some sort, recently surfaced on eBay and sold for \$866. According to the seller, only six of these exist, and the hefty winning bid seems to confirm that this is a truly rare item (early '80s picture-sleeve singles by mainstream artists don't tend to fetch such big sums). The more common U.K. picture-sleeve version can be acquired for \$10-\$20.

A much earlier John 45, the 1969 U.K. picture-sleeve single "It's Me That You Need" b/w "Just Like Strange Rain," on the DJM label, sold for \$168.85 recently.

The Rolling Stones are one of the most in-demand acts for picture-sleeve collectors. One of the rarest Stones sleeves is



the 1978 "Beast of Burden" single, which features a vintage photograph of a lion on top of a woman.

The sleeve was quickly withdrawn after its release for being seen as sexist and/or sexy. A near-mint copy of this controversial sleeve fetched \$919 on eBay.

Another contender for the title of rarest Stones picture sleeve is a very limited sleeve for the "Street Fighting Man" 45, which features a photo of rioters and police. One blogger whose site I looked at reported he had sold his copy in 1992 for \$4,300. More recently, a Good Rockin' Tonight auction saw a VG+ copy of the sleeve (without the record) sell for an incredible \$10,450.

There seems to be some debate regard-

ing the photo used on the "Street Fighting Man" sleeve. One Internet source I found — and this person seems to have devoted considerable effort to this matter, starting by examining the sleeve with a magnifying glass — stated that the photo is from the Hollywood Strip riots in Los Angeles of late 1966.

Another rare Stones picture sleeve 45 is the mid-60s release "Heart of Stone" b/w "What a Shame." A near-mint copy sold recently for \$500, while a VG+ copy fetched \$449.

Also quite rare is the U.S. picture sleeve for the single "Dandelion" b/w "We Love You," a VG+ copy of which sold recently for \$310. And an excellent-condition copy of the picture-sleeve single "(I Can't Get No) Satisfaction" b/w "The Under Assistant West Coast Promotion Man"

sold last month for \$252.49. Meanwhile a mint-minus promo pic sleeve Stones 45, "Far Away Eyes" (mono/stereo versions), sold recently on eBay for \$114.08.

Another much sought-after picture sleeve is the one adorning Shelley Fabares' 1961 hit single "Johnny Angel," with the cover hitting her as "Shelley Fabares of the Donna Reed Show." A mint copy sold for \$505 recently, while a VGs+ copy still fetched \$491 on eBay.

A very-good condition picture-sleeve copy of The Standells' single "The Boy Next Door" b/w "B. J. Quetzal" (a 1965 release on Vee-Jay) sold for \$233.05. And a near-mint Jan And Dean picture sleeve single, "From All Over The World" b/w "Freeway Flyer," sold for \$214.48.

A near-mint picture sleeve (without the record) for the vintage Elvis Presley single "Blue Moon of Kentucky"/"That's All Right" (RCA # 447-0601) appeared on eBay in April and sold for \$204.48.

An excellent-condition single by '80s synth-poppers OMD sold for \$125.76 due to its rare picture sleeve. Not truly a picture sleeve, this version of OMD's debut 45 "Electricity" comes housed in a black sleeve with Braille writing on the cover.

A very-good condition (with noticeable wear) picture-sleeve copy of the 1973 Bruce Springsteen 45 "Blinded by the Light" (one of the rarest Springsteen sleeves) sold in April for \$72. Another copy sold recently, in much better shape, at an It's Only Rock and Roll auction for \$303.43.

This sleeve was printed in a run of 500 and sent to DJs and is now a prized item for Springsteen collectors.

A mint picture-sleeve copy of The Youngbloods' 1966 hit single "Grizzly Bear" sold for \$66.

One of the most valued British picture sleeves is an early release by Madonna, a rare 1982 version of her "Lucky Star" single with a sleeve depicting the singer in sunglasses. This rarity currently fetches about \$1,200 in excellent condition but doesn't show up very often. An excellent-condition U.S. promo version of another early Madonna 45, "Borderline," housed in a poster sleeve, sold for \$99.95.

A VG++/EX Turkish pic sleeve copy of the Kiss 45 "Detroit Rock City" b/w

Market Watch continued on page 54

Pondering Aloud

by Ray S'dman

On "repetition" ...

"1) The action or an instance of repeating or being repeated. 2) A thing that repeats another."

— *The Compact Oxford English Dictionary*

"'Significant' repetition is a valuable element in modern style."

— *H.W. Fowler, The King's English, 2nd Ed.*

"Hell is repetition."

— *Seriously, where did this phrase originate? I think Stephen King used it once...*

From locking at me, you wouldn't figure I'm an addict. (For you readers who have likely never seen me and likely never will, thanks for playing along.) Nonetheless, when it comes to listening to music, I have a not-so-subtle personality quirk that pops up regularly.

You know the "Repeat" button on CD players, the one that engages the replay of one specific song? That doodad was built for people like me. When I find a song I like a lot, I'll simply listen to it over and over and over. (Ooh! More room on this line...) And

over. And over and over and over.

And if it's a song I have a huge hankerin' for, well, duck 'n' cover with the earplugs, because I've been known to go on ram-pages of 20, 30 and even more consecutive playings without coming up for air.

I know I'm not the only one out there with addictive habits, and I'm hoping to offer and perhaps to gain insight via writing this month's column. Why are we so addicted (specifically, to music)? And are we freaks of (musical) nature?

There've been endless scholarly essays written about such behavior, offering vast cornucopias of educational knowledge, explanations of psychological empirical testing and long-contemplated hypotheses. This ain't one of those.

Because I clearly don't have the space or the erudite background to answer the aforementioned questions, I'll stick to (attempting to) answer just one:

Are you an addict? Maybe you are, but in

fear of how twisted your preferences might be, perhaps you've buried your true inclinations. Here's a short quiz to help determine if you're *one of us*. If you answer "yes" to any of these, odds are you're wired with the Repetition Gene. And over and over and over and over.

1) Can you eat an entire container/bag/can/silo of a single type of food item in one sitting?

2) Have you ever been dubbed "obsessive" by family, friends, ex-lovers, your uncle's pet parakeet or your parish priest?

3) Have you ever played Tetris (or any videogame) to the point where its primary images are burned into your retinas and/or to the point where those images appear in/dominate your dreams while you sleep? (Bet you think I'm kidding here.)

4) Did you not laugh at any of the above "And over and over and over" jokes?

5) Can you listen to a song many consecutive times without hitting pause?

OK, those who answered "no" to all of these questions, you're all clear and can continue to the next *Discoveries* article.

Those who answered "yes" — even once — should consider the following grading scale:

- One "yes": You're doing pretty good, unless it was on Question #1. That's just gross.

- Two "yes" responses: Clearly your parents did something to you as a child.

- Three counts of "yes": Clearly your parents are still doing something to you.

- Four "yes" answers: First, make sure you're counting to four correctly. If you are, then congrats — you've got that going for you.

- Five times "yes": Only someone this twisted would still be reading this grading scale.

Listening to music is a way of life. And for us few select, addicted and repetition-oriented individuals, it's a way of life. And over. ●



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THE TEMPTATIONS' Otis Williams

From left:
David Ruffin,
Melvin Franklin,
Paul Williams,
Otis Williams, and
Eddie Kendricks.



Courtesy of Motown Records Archives

James J.
Fleishmann
NY

Looks Back



BY KEN SHARP

Spanning five decades of influential recordings and exhaustive touring, The Temptations are heralded as one of the most commercially successful and influential acts of all time.

Formed in 1961, the band's classic lineup — Eddie Kendricks, David Ruffin, Paul Williams, Otis Williams, and Melvin Franklin — cranked out an electrifying assembly line of sublime hit after hit, all stone-cold classics and soul smashes such as "Ain't Too Proud To Beg," "Get Ready," "Don't Look Back," "The Way You Do The Things You Do," "I Wish It Would Rain," "(I Know) I'm Losing You," "Beauty Is Only Skin Deep" and more.

What set The Temptations apart from Motown's other successful male groups, The Four Tops and The Miracles, was their forward-thinking vision and singularly distinctive gritty sound, which drew heartily from the boiling cauldron of gospel, R&B, funk, blues and soul. From their first chart-topper, the million-selling "My Girl," to their pioneering foray into psychedelic soul with "Cloud Nine," "Runaway Child, Running Wild," "Psychedelic Shack," "Don't Let The Joneses Get You Down," "Ball Of Confusion (That's What The World Is Today)" and "Papa Was A Rollin' Stone," to more recent chart fare such as "Standing On The Top Pt. 1" (a collaboration with Rick James) and "Treat Her Like A Lady," The Temptations have firmly established themselves as music royalty.

Under the tutelage of producer/songwriter Norman Whitfield, The Temptations really hit their artistic stride, continually pressing the musical envelope with a parade of ambitious and challenging material. Unlike many of their Hitsville contemporaries, (i.e. The Supremes and The Four Tops) they never once fell prey to second-rate imitations of past chart glories. Timeless psych-soul jewels such as "Papa Was A Rollin' Stone," "Cloud Nine," "Psychedelic Shack" and "Superstar" (Remember How You Got Where You Are) kept the band cutting-edge and in the process garnered them newfound credibility among the rock audience. Like fellow Motown mavericks Stevie Wonder and Marvin Gaye, The Temptations were true musical trailblazers, their songs informed by astute, socially conscious lyrics and arresting messages.

Inductees into the Rock & Roll Hall Of Fame, The Temptations also etched their indelible mark on the rock community counting stalwart admirers such as The Beatles, The Rolling Stones, Small Faces, Rod Stewart, Daryl Hall & John Oates, Prince, and The Black Crowes, among countless others.

Through countless personnel changes and the deaths of key founding members Paul Williams, Eddie Kendricks, David Ruffin, and Melvin Franklin, The Temptations endure in 2006. Their 47th studio album, *Reflections*, consisting of the band's loving interpretations of Hitsville classics by Marvin Gaye, The Supremes, Smokey Robinson & The Miracles and others, has recently been released. We sat down with the Temptations' lone surviving original member, Otis Williams, for a colorful journey through the group's storied musical career.

DISCOVERIES: Do you recall when you realized *The Temptations* had first made it?

Otis Williams: There were a lot of moments. We were like 22, 23 when we had our first big hit with "The Way You Do The Things You Do." We thought it was great when we finally got a hit. But then it started happening with "My Girl," which was our first #1 record, which sold more than a million copies. Then we started having the hits with [producer] Norman Whitfield, "I Can't Get Next To You," "Cloud Nine," "Runaway Child, Running Wild." I think that's when we started feeling we had something goin' because we were getting hits on such a regular basis and working to the ninth power. We kind of figured



Courtesy of David Alston's Mahogany Archives

The Temptations circa 1961-63 included, in front, kneeling, from left: Eddie Kendricks and Paul Williams; seated, Melvin Franklin; and standing, Elbridge Bryant and Otis Williams.



Courtesy of David Alston's Mahogany Archives

The Tempts with the four-headed microphone, in the early '70s, from left: Melvin Franklin, Otis Williams, Richard Street, Damon Harris, and Dennis Edwards.

at that point we were doing something kind of monumental.

The Temptations were renowned for tight choreography. How much time would you spend perfecting your stage craft?

Right as we speak, all last week and then starting tomorrow, we start at 11 in the morning and go until 5 in the evening; every day except Sunday we're rehearsing. Back in the early days, it was the same thing. We start rehearsing in the morning and we would do it until we felt we had it right, and sometimes we'd spend all day and night rehearsing our choreography. When we first got together, Paul, Eddie, Al Bryant, Melvin Franklin, and myself we'd just stand there on stage and sing the popu-

lar songs of the day. Paul came from the kind of thing of being very good in clubs. He had the club kind of senses of how to work an audience and perform. So he said, "We're not gonna be able to just stand and sing — we're gonna have to dance and create excitement and create sexy kinds of moves so the women will really enjoy us." We told him, "Man, we can't dance," and Paul said, "Yeah you can," and we started rehearsing and little by little it became an easier thing, as far as the choreography. Bam! We were stuck being noted for our different kind of choreography. And then as time and fate would have it, we added the four-headed microphone, which really separated us from every group that's ever been.

What was the four-headed microphone?

It was a four-headed microphone for the group. David Ruffin came up with the idea of "We can really be different. We ought to have a microphone where all four of us can sing on it rather than every other group." ... When we performed we had bodyguards who took care of our microphones, the late great Benny Wellburn. Benny would set the four-headed microphone out on stage, and when they would see the microphone, the audience would go wild.

Bring us back to The Temptations' 1961 audition for Motown.

At that audition we didn't sing for Berry [Gordy]. I met Berry when we were The Distant. This was about '59, 1960, and my group was playing record hops. To keep your record played you had to go out on the weekend

and visit these DJs at these record hops and perform your record. At the time The Miracles were hot with "Shop Around." We had a nice regional hit with "Come On." We were on stage performing, and the crowd just kept calling us back, kept calling us back. And the last time while we were on stage we would see Smokey [Robinson] and The Miracles along with Berry coming through the crowd at St. Stevens Community Center in Detroit. So when we finally came off stage I said, "Wow, that's Smokey And The Miracles." Berry was standing there. We went to the men's room, and he gave me his card. He said, "Man, I like your group, and should

you guys ever leave your label, come see me because I'm starting my own label." I called him when we became disenchanted with Johnnie Mae Mathews of Northern Records.

Was there a rivalry between The Temptations and The Four Tops?

Oh yeah. There was friendly rivalry. We were always trying to outdo them. What really sent the Tempts apart was we not only could sing R&B, but we could sing gospel. David and Eddie and Paul, all of us, had that kind of background, listening to church, gospel music. We could stand there and sing gospel. Not to knock the others, but the Four Tops or The Miracles or The Contours weren't steeped in gospel. Then we'd turn around and start all that choreography and Melvin growling and Eddie soaring the tenor and David spinning around and dropping to his knees and grabbin' the microphone — we always felt we had a little edge in comparison to some of the other acts over at Motown.



How did Smokey Robinson become an early champion of the band and collaborator?

When Smokey first met Berry he was writing songs. It was something that he was already doing before he got to writing and producing on us. Then for whatever reason Smokey kept writing songs. He knew about us; we would do record hops together, and we worked a lot of club dates and he'd come see us. One day he said, "Man, I've got a song for you guys," and he came up with "The Way You Do The Things You Do." He told us that The Miracles were traveling in their station wagon going down the Pennsylvania Turnpike, and they were singing in the station wagon and "The Way You Do The Things You Do" came about. Smokey said, "This would be a great tune for the Tempts." So we went into the studio with him and recorded it, and it was a hit. Then after that we started having hit after hit after hit with Smokey.

Do you remember when he brought you "My Girl"?

When we were first told about it, we were appearing at a very popular club, The Twenty Grand, and Smokey came to see us. He'd already written "It's Growing" and "The Way You Do The Things You Do" for us. David was in the group by then. At that time each one of us would do a song. We had this medley that each one of us would take a lead on. David was singing "Under The Boardwalk."

When we finished the show Smokey came backstage and said, "You guys were fantastic. You just tore the place down." Then he looked at David and said, "I think I got a song for you!" So David being like he was, young and cocky, said, "Well bring it on, we'll sing anything!" So we went to the Apollo Theater and that's when we started rehearsing to the track of "My Girl" in between shows because The Miracles were also on the show. They closed the show, and we were about midway on the billing. It was our first #1 record. I'll tell you when we first knew it was gonna be a hit... We went back to Detroit and put the voices on it, and when Paul Reiser added the strings and the horns to "My Girl," I told Smokey in the control room that this was gonna be a big record. We were at the Apollo in February of 1965, and Berry sent us a telegram congratulating us that "My Girl" was #1.

How were the background vocals parts by The Temptations different from other Motown acts such as The Four Tops or Miracles?

See, there again a lot of that comes from our gospel background. That's one of the things that Berry will tell people why he liked the Tempts — it's because we had that rich, gospel sound. Melvin with that deep voice, Eddie with the tenor, David with the grit, Paul with his thing, and me holding it down. It's just the way we were raised and how we felt we wanted to deliver our songs and voice them to make us so identifiable. Once our records came on we wanted people to go, "We know who that is. That's the Tempts." We did crossover with pop, but we had a strong R&B, gospel foundation. That's the kind of singers we were at that time. All we wanted to do was sing and be a very good act.

Did you experience any real tense moments on those tours down South?

The Motown Revue was on tour somewhere, and we were staying down South at the Daniel Boone Hotel. We

had performed, and these white guys drove by in a car, called us the "n" word, shot at us and the Tops and other Motown acts. We all dropped, and that's when I found out some Motown [artists] traveled with guns, like the Tops and us. Luckily they didn't hit anybody. We dropped down and hid, and we got into our bags and started coming up with guns. In the event they were gonna come back around, we were gonna shoot at them. Then, when we went somewhere else to perform, while the Tops were on stage we were standing on

New York. We were singing "For Once In My Life." Paul could sing so well and emit so much emotion that even guys could feel it. We were at The Copa, and Paul was singing that song with so much feeling that Adam Clayton Powell stood up and was giving us a standing ovation. Tears were coming down his face. Once he stood up and stated applauding us everyone at The Copacabana stood up and started applauding us, and we hadn't even finished the song. Paul left the band because his health

had gotten to bad. At that time we were sure enough dancing, and you have to be in good health to do what we do on stage today, and you had to be in even better health back then. He was a smoker, and the doctor told our road manager that Paul won't be able to stay with the Tempts because his respiratory system can't keep up with all that dancing, so we ultimately had to let him go.

Share your memories of some of the band's most beloved hits, starting with "Get Ready."

"Get Ready" was a song that we recorded at a crossroads for us. Smokey had so many hits with us at the time, and then Norman Whitfield had recorded "Ain't Too Proud To Beg." Berry was in a quandary. I heard him tell Smokey, "OK, here's what I'll do. Smokey, you've been having the 'My Girl,' 'The Way You Do The Things You Do,' 'It's Growing,' 'Since I Lost My Baby,' all those kind of hits. I'm gonna give you the next release, but I really like 'Ain't Too Proud To Beg.'" He said, "If 'Get Ready' breaks the Top 10, then you'll continue to produce The Tempts, but if 'Get Ready' doesn't bust through into the Top 10 chart, then Norman Whitfield will get the next release." "Get Ready" got to #22 or somewhere. It did good, but it didn't jump up into the Top 10, so Norman Whitfield got his shot with "Ain't Too Proud To Beg." And from that point on, up until '72, '73, we had a great run with Norman Whitfield.

I was excited about "Ain't Too Proud To Beg." I thought the track was absolutely awesome when I first heard it. It had that grit. At the time Motown's producers had a great tendency to record the keys a step higher, so whoever was singing lead they couldn't sing it relaxed. It would have to have that urgency. And "Ain't Too

Proud To Beg" was cut right at David's vocal peak. We were urging him on, "Come on man, come on David, you can do it!" He was right at the breaking point of his voice. All those Motown producers did that... I just knew that "Ain't Too Proud To Beg" was gonna be a hit. David pulled it off, but he said, "When we perform the song we can't perform it in the same key because it's too high!" So we lowered the key when we played it live.

When that song was released it went through the roof. People loved it. We had that showman thing going for it. David was a real showman. You'd have to see David. He had a thing where he would throw the microphone up in the air, spin around, drop to his knees, and as the microphone would come down he was coming up and grabbing it. It was such a synchronized thing that you'd have to see it. The public went off when they saw him do that and with us doing the sit-tight choreography at the same

MEET THE TEMPTATIONS
The Way You Do the Things You Do ~ ~ Paradis
Dream Come True ~ ~ ~ I Want a Love I Can See
Farewell My Love ~ ~ ~ ~ ~ Just Let Me Know



Slow Down Heart ~ ~ ~ ~ ~ Your Wonderful L
The Further You Look, the Less You See ~ Check Yourself
Isn't She Pretty ~ ~ ~ ~ ~ May I Have This Dance



Courtesy of Motown Records Archive

In front, Otis Williams. In back, from left are: Melvin Franklin, Paul Williams, Dennis Edwards, and Eddie Kendricks.

the side. If anybody was gonna try and come up and jump on them we'd be there to protect them, and they'd do the same thing for us.

How important was Paul Williams to the band's look, choreography and sound?

Paul was just awesome. He was a consummate professional as far as the stage presentation of the Tempts, the choreography and the way he delivered a song. I'll never forget when we were at The Copacabana in New York — and this is while Adam Clayton Powell was still alive; he was a famous politician, a famous Congressman out of



time. It was undeniable. It was one of those tunes that really added to the impact of The Temptations.

Norman and the Tempts worked hand-in-glove. We changed each other. See, Norman wasn't cutting no psychedelic stuff until he and I sat and talked one day out in front of this nightclub. I heard Sly & The Family Stone's "Dance To The Music," and I asked him had he heard that song. He hadn't heard it. I said, "When you do it might be something that would be very interesting for us to do."

I guess Norman heard it, and we came out of town and came back into the studio and he recorded the track to "Cloud Nine." At that time we were going through changes with David, who was replaced by Dennis Edwards. Our last hit record before we changed our sound with "Cloud Nine" was "Please Return Your Love." So when we did "Cloud Nine" it was such a departure from what the Tempts were known for that it was kind of scary for a couple of weeks. When Motown released a record of ours normally we would get great reception right out of the gate, but it wasn't initially received as well as other songs of ours. But then the record took off and we got a great reception for it. We ended up winning a Grammy® for "Cloud Nine." It was a definite departure from the norm, and it was a challenge. I think that's also one of the strengths of the Tempts. We were always on the cutting edge and wanted to try something new rather than just to become comfortable and be pigeon-holed for one style of music.

Norman was a great producer. He just did his thing as a producer like the rest of them. Norman had a propensity to try different things. Some of it was because of the Tempts, because as I said he wasn't cutting no psychedelic stuff, and then once we did that, we were on it for a while. Norman was a more experimental producer than Smokey. That's why we had the kind of music we did when we worked with him because he was willing to go where other producers wouldn't go. The only other people doing stuff like that at Motown were Marvin Gaye and Stevie Wonder.

I understand that after David Ruffin was fired from the band, he showed up unannounced at shows and jumped up to sing.

Yeah, that's true. He did that outside of Philadelphia at a theater in the round when he wanted to get back in the group. We didn't want that because we had Dennis in the band. That was David wanting to get back into the group, but it was too late. We already started having hits on Dennis. David was a wonderful performer. We had to let him go because of ego. He wanted the group to change into David Ruffin And The Temptations, and we said we're not doing that. We've had hit songs with Eddie, hit songs with Paul — they love Melvin when he steps up and my little bit, and we weren't going to just single him out. He didn't like that.

Dennis brought a different kind of freshness to the band. He was a tall and strapping, handsome guy, and women loved him. He'd sing his behind off, and he could step, too. So he brought all the right elements to be a Temptation. I never will forget when we were at The Forum here in Los Angeles. The place was sold out, and everybody was wondering if the group would be as good now that David Ruffin was no longer a member. When we made our entrance we had caps and we had capes on. The stage was in the center of the hall, and you had 20,000+ people surrounding you. As Dennis was singing,



you could hear this lone voice over 20,000 people saying, "David who?" I said, "OK, they like Dennis. Any time you get one person holler out, 'David who?' from that moment on Dennis was accepted as a Temptation. The show ended, and when we got ready to come off stage, the audience was just clamoring, coming up onto the stage. We were kind of scared having almost 20,000 people rush the stage. Security had to come in to hold all the people back so we could get off safely and make it to the dressing room.

The Psychedelic Shack album is regarded as a landmark in Motown's history. It was a pioneering effort in psychedelic soul.

That was a real good album. But we didn't know it was anything special at the time. We were just recording. We were on a roll, and Norman and Barrett Strong would come up with whatever. You can't give all the credit to Norman because Barrett was very instrumental as far as the lyrics on those songs. We were just into that psychedelic zone on that album. We'd just go for it. We'd take it song by song and try to treat them to a certain amount of distinction unto themselves. We knew we were forging ahead with a different era of music when we were messing around with "Cloud Nine" and "Message To A Black Man," "Papa Was A Rolling Stone." We knew we were doing something different from the "Ain't Too Proud," 's the "My Girl"'s. We knew we were exploring uncharted waters, but we were being successful at it. We were excited by it because it was something new and different and fresh....

"Ball Of Confusion" was another good one. When I heard the groove to that I thought, "Man, that's got to be funkier than unwashed armpit" 'cause it had the funk on it. It had the stink. You know, [Motown bassist James] Jamerson was landing in the pocket. I love the turnaround in the song. It was taken from a hit back in the '40s or '50s, a song called "Matilda." [Sings] "Matilda, she brings me money..." So Norman added that turnaround. We laid it down, and it went to #1, another big hit for us.

"Papa Was A Rollin' Stone" was a groundbreaking song for the band.

It almost didn't get made.

Why?

Because we were tired of singing psychedelic soul. Norman Whitfield and us had a big verbal confrontation in the studio during the course of getting ready to record the song. He was very adamant about it, saying, "Trust me, trust me guys. I'm telling you, this is gonna be a hit." We wanted to go back to songs like "Please Return Your Love," those lush ballads. People were slowly getting tired of the psychedelic stuff, and by us being out there on the road you can tell. We'd talk to the fans and listen to the disc jockeys, and we were learning that maybe it was time to leave that style alone and move on to something else. We went on and recorded "Papa Was A Rollin' Stone," and I'll never forget after we finished it we had to fly to do a date in Hawaii. After that show we had to fly in Philadelphia for a disc jockey convention, which was held every year in various cities across the States. So we went to this disc jockey convention and every suite that we'd go into — every major recording company would be there having suites for their meetings — every one I would go into I heard "Papa Was A Rollin' Stone," and I went, "Wow, it's a hit!" It went to #1, and we won two



Courtesy of Grady Records

The Temptations in the mid-80s. In front: Melvin Franklin. Back row, from left: Otis Williams, Ali "Ollie" Woodson, Richard Street, Ron Tyson.





Grammys for it. Norman did a marvelous job on that. Dennis said his father died on the third of September. It's ironic that the lyrics for that song start out with the opening line [recites lyrics] "It was the third of September, a day I'll always remember." It had a special ring to Dennis.

Your memories of "Just My Imagination"?

That song was very special. It was a bittersweet thing because it was the last record Eddie Kendricks did as a Temptation. And at the same time it went to sell over two million copies so it was a bittersweet song for all concerned. Then after that we lost Eddie, and our follow-up song was "Superstar."

Was "Superstar" (Remember How You Got Where You Are) a veiled message to departing Tempts David Ruffin and Eddie Kendricks?

Yep. Norman wrote it with them in mind. It came about because of guys thinking that they were more than the Tempts. And we went on and recorded it and history was made again.

You cowrote one of the group's latter-day hits, "Treat Her Like A Lady."

Ali "Ollie" [Woodson] and me wrote that. Ollie and me were messing around in my house on a piano I had in my green room. Ollie being a piano player and very good lyricist, we just started clicking. We were talking about how women meet guys today who don't know to treat a woman. They don't open the door for a woman; they don't pull out a chair for them, all the nice etiquette things that women like to have bestowed upon them. Ollie and me wrote that with the angle that there are still some guys that believe in being proper and treating a lady like a lady. That's the purpose of why we wrote it. "No, no sugar, there's still guys out here who will definitely do the right thing." We still do it in our show today.

How would you like Eddie and David to be remembered?

I'll always love them. I'll never stop loving them. I told Eddie before he died — I had a chance to talk to him on the phone before he died, and I told him that I loved him and he said the same. I said, "We did something great, and it will outlive us all." And he said, "I know." Then I said, "Boy, you were a crazy person!" He was fun-loving, but he was something else. He said, "Yeah right. Well, it takes one to know one." [laughs] He had that feistiness all the way to the end. I love him because we had some great times together when we first started out. David was great too. Eddie didn't want David in the group when he first came in. He just wanted to get into the group because him as a solo artist wasn't happening and my group was so popular at the time. I couldn't believe he wanted to sing with me. He said, "I want to join The Temptations." We were appearing at Chappy's out in Southwest Detroit, and he jumped up on stage. We used to close with a song called



The current Temptations group and their new release, *Reflections*. From left: Terry Weeks, Joe Herndon, Ron Tyson, G.C. Cameron, and Otis Williams.

"Shout." Once we finished it people kept screaming, "More! More! More!" and David jumped up on there and threw the microphone up and people went crazy, and that's when we had to let Al [Bryant] go because he hit Paul in the face with a bottle. We'd gone out on stage a few times for encores, and by the third time Paul said, "That's it. We can't go out anymore." And Al said, "Well man, they want more!" and he used the MF word. Paul said, "What else are we gonna do? We're not going back!" So Al reached over and grabbed this bottle and said, "I'm gonna hit you with this muthafuckin' bottle. I knew he would do it too, so I tried to grab Al's hands to keep him from hitting Paul, but I was just a little too late. The bottle came across Paul's nose. And then Al got kicked out of the band and David joined.

The Temptations also made an imprint on rock 'n' roll with The Rolling Stones covering "Just My Imagination" and "Ain't Too Proud To Beg" and Rod Stewart with "(I Know I'm) I'm Losing You."

You can't help but enjoy when guys of their kind of status feel that good about your stuff that they want to record it. I never felt anything but, "Wow, that's a big deal — The Rolling Stones and Rod Stewart feel that the stuff that we made is good enough to do it themselves." That's one of the ultimate compliments that one can get

when a major act like The Rolling Stones or Rod Stewart want to do something that you've done. Rod did a great job with "(I Know) I'm Losing You," and The Stones did a great job, too. They did it their way. They did it in the style they're known for. They didn't try to do it the way The Temptations would do it. They did it with that gritty rock sound that they're noted for and put their own stamp on it. They did good.

Tell us about the new Temptations CD, Reflections, which finds the group tackling other Motown acts hits and signature classics.

When we finally left Motown the year before last, our manager, Shelly Berger, sat down and said to us that rather than going into the studio and coming up with fresh tunes, the group needs to come up with something that will grab the public's attention. "Oh, the Tempts are doing something else from the Motown catalog." He thought it would add another spin, add another interest rather than "They're back with a new album and new tunes." When you look down at the songs on this

CD you're familiar with most of the songs nine times out of 10, like "Can I Get A Witness," "Reflections," "How Sweet It Is," "This Old Heart Of Mine." We didn't want to do the songs how they were originally done. We did it the Tempts' way. We wanted to add another spin. Some of our producers on the album like Ben Wright and Steve "The Scotsman" Harvey put their own spin to it as far as creating the tracks. What Ben and myself did on "This Old Heart Of Mine," I said, "Let's do ours different from the groove from Marvin's 'Sexual Healing' and add that to 'This Old Heart Of Mine.'" We wanted to

give it a different kind of feel. We wanted to record these great classics but give them a different spin, a new spin. It was wonderful to get a chance to do some of the songs I've always enjoyed.

Lastly, it's been 45 years since the Tempts formed. What is the group's legacy?

We stood the test of time. We've lasted longer than anybody would have imagined. Aside from us working at it, it's hard to say why we've lasted. I never would have imagined when we started out in '61 here it is 2006 and we're still doing it. By sheer will, love, grit, sweat, cussin' out, ups, downs, highs, lows, whatever, through it all we've continued to survive and evolve. ●





THE RARE MOTOWN VINYL OF...

Willie Tyler

BY ED KAZ

A few years ago I was assigned to interview ventriloquist Willie Tyler for The Asbury Park Press, regarding an upcoming New Jersey appearance. During the course of our chat he made mention of a part of his career that I was never aware of: In 1965, Willie Tyler & Lester released an album on Tamla records, a subsidiary of Motown. The album, as it turns out, consisted mainly of Tyler and his wooden sidekick hilariously talking back to a young audience impatiently waiting for Marvin Gaye, Stevie Wonder, and Smokey Robinson to come on stage — a daunting task to be sure. Intrigued, I asked Tyler if I could schedule a second chat in order to get more details. He graciously agreed. Here now is the untold story of Willie Tyler and Lester's *Hello Dummy*.



Album art courtesy of Fred Clements

stuff. And then sometimes people thought that I did it. I said, "No, no. That wasn't me. That was him."

Hello Dummy has a cool album cover. Do you remember the photo session?

I remember. Yeah, yeah. Up in the attic in Motown they had a studio, and they would take pictures for all the albums, all the artists. They had their own photographers that took pictures.

You and Lester both look kind of stunned.

Yeah. Looking through like something happened. We're looking at something that's very unusual.

Along with your routines, you and Lester actually sing a song.

We did a song on there. It's called "Fever." Little Willie John did it originally, and Peggy Lee did it. And it was on with the Motown band. We sang that song to close the act on each show. [sings] "Never know how much I love you..."

Oh, that's a great song.

Yeah. Lester and I sang it.

Did you harmonize?

[laughs] No. We were working on it. We were working on it.

Did you want to do more albums for Motown?

Yeah. They were even thinking of us recording a song or two. But it never got off the ground at that particular time. With The Supremes, everything they put out was a hit, so writers were trying to get on the bandwagon with them. That was the priority. And later on, Marvin Gaye and of course Stevie. Berry would say sometimes to the writers, "Hey. Why don't you write something for Willie?" The writers would look at him and say, "Willie And Lester?" It was like they didn't know how to go about it. That's basically what it was. It's like, they understood a Marvin Gaye or Supremes or Temptations, but a Willie And Lester? "What can we write?" ●

And after that when we came back, Stevie wanted to go to somebody's mom's house to pick up some cookies and stuff. But he'd jump out of the car and say, "I can see! I can see!" He'd do all that kinda stuff. He was just a teenager.

What was Marvin Gaye like?

Marvin was cool. Every time he would see me he'd say, "Hey! Lester baby!" He knew my name, but he was trying to acknowledge Lester, so he'd say "Hey! Lester baby!"

[laughs] *That's great. Let's get back to the album. What a kooky idea: an album featuring a ventriloquist.*

Yeah, but Ed, there's a guy named Richard & Willie who did albums out there in California. They were party albums. They were the same label that Redd Foxx was on. He was a ventriloquist also. And that's why sometimes people get mixed up. "Willie & Lester" and "Richard & Willie." He would do X-rated

DISCOVERIES:

How did you get signed to Motown?

Willie Tyler: I was working a summer resort in upstate Michigan, and [Motown founder] Berry Gordy's sisters used to go up there in the summer. They saw me in a particular club, because I stayed there all summer. When they got back to Detroit they had mentioned to Berry Gordy about me. And so they contacted me and I went over for a meeting on a Wednesday afternoon. Lester and I did about five minutes, and they said, "Thank you!" I left, and by the time I got home I got a phone call and they said, "Welcome to the Motown family."

Wow.

And I stayed with them eight years.

When you would tour with the Motortown Revue, that had to be crazy! Were you on the bus with them?

Everybody was on a bus. We were supposed to bring one bag, and everybody would bring two bags. We had luggage in the aisles.

How was Stevie Wonder? I always heard that he pulled practical jokes.

He would kid around with people. He was kind of mischievous. I remember I had gone up to Lansing, Mich., one time to do a show up there, and the people from Motown asked if I could pick Stevie up and bring him back because he was up at a school for the blind. He wanted me to do a show. Even though the people were sightless, he wanted me to do a show for his friends.

You performed for blind kids? I guess you didn't have to worry about moving your lips.

Right. But he just wanted them to touch Lester and feel what he looked like.



Dennis Edwards: The Temptations' Solid Rock

BY JIM BAGLEY

Dennis Edwards was lead singer of The Temptations from 1968-77, 1980-83 and 1987-88. For his efforts, he was inducted into The Rock And Roll Hall Of Fame, along with the initial hit-making lineup of Melvin Franklin, Eddie Kendricks, David Ruffin, Otis Williams, and Paul Williams. *Discoveries* spoke with Edwards between concert dates for his group, The Temptations Review Featuring Dennis Edwards, about his life in music.

DISCOVERIES: *Who were your early musical influences?*

Dennis Edwards: I was active in the choir and listened to the gospel music of Sam Cooke and The Davis Sisters. I eventually realized I could cross over from gospel because Sam Cooke — and later, my close friend Aretha Franklin — did it so successfully.

When did you move to Detroit?

We lived in Alabama until I was about 10 years old. The auto industry was booming in Detroit at that time, so my dad moved up and got established at Chrysler. He brought the family up a couple of years later. My dad was an associate minister in Alabama, but when he got to Detroit, he ended up pastoring his own church in a small storefront.

Did your recording career begin at Motown?

No. My first record was "Johnny On The Spot," which was #1 in Europe. I recorded it in some guy's basement and never got any money off it. That's when I first learned there were bad things about the record business.

How did you come to the attention of Motown Records?

Bassist James Jamerson suggested that I go down and audition for Mr. [Berry] Gordy at Motown. My knees and my arms were shaking as I sang Lou Rawls' "Love Is A Hurtin' Thing." All Mr. Gordy said was, "Talk to Mr. Cox, the guy who handles the business." Mr. Cox said, "He loves your voice. We don't have a place for you right now, but we'll put you on retainer." That was 1966.

How did you become a member of The Contours?

For about a year, I was getting a weekly salary but not recording, and I was getting frustrated. I had heard that Holland-Dozier-Holland were planning to break away and start their own label. They said they would love to have me if I could get out of my contract with Motown. So I went to Ralph Seltzer to ask for a release. Instead, he told me, "We've been looking for you. One of The Contours has gotten sick, and we need you to go on tour with them for eight or nine dates. You have two weeks to rehearse with the group."

At my first show, we ended up opening for The Temptations, and that's when they first took notice of me. We [The Contours] had a successful tour, and I ended up staying in the group and recording a couple of nice records with them, including "It's So Hard Being A Loser" [1967]. I became despondent when I found out that a

couple of the guys were using. I hadn't gotten introduced to the drug world yet. Then, one night after a show in Baltimore, there was a disturbance, and somebody was stabbed. They said they were going to arrest the entire group, and I ended up having to go to court the next morning to explain that I wasn't involved. When I got back home, I left the group.

How did you end up replacing David Ruffin in The Temptations?

I left The Contours but was still on salary. The word was out that Motown was planning to cut me. I was waiting on a meeting with Ralph Seltzer to ask for my release when David Ruffin came by my house at 4 in the

not true. I would just hand him the mic because I respected him.

We were in Gaithersburg, Md., a theater in the round. David had talked to the other Tempts, and they told me they were gonna take David back. "You can stay the weekend since we have three shows, and then we'll send you home with some severance pay." I was disappointed of course, but I was happy for David because I liked him. Everybody who knew David liked him.

I decided I wasn't gonna leave my room to go see the show since everyone was so excited about David being back. By quarter to 8 — the show was at 8 — one of the guys in the group came over to the hotel and said, "We need you over here right away. David didn't show up." So I do the show and about halfway through, we start to perform "My Girl," and here comes David on stage.

They had a meeting after the show and decided not to put him back in. The next night, we were playing at the Valley Forge Music Fair in Philly, and sure enough, here comes David again for "My Girl" and the place goes nuts. Motown recorded David's first solo album not long after that, and he stopped showing up. Eventually, the fans came around and told me I was doing a great job. That was a nice way to be accepted, by winning over the people who initially didn't like you.

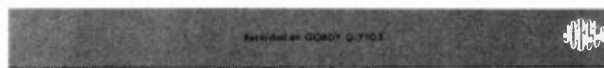
"Cloud Nine" (1968) was your first single as a Temptation. What inspired the use of multiple leads on this record?

I think [producer] Norman [Whitfield] had heard on the radio "Dance To The Music" by Sly & The Family Stone, which had five lead vocals on it. He then decided to use multi-leads on The Temptations. We didn't know how it would work out, since The Temptations had never done that before. Plus it was psychedelic, a different sound for the Tempts. And it was controversial. We weren't singing about drugs, but people said that we were. So, everyone took their individual leads, and it made history, winning Motown their first Grammy. From then on, we and Whitfield had a great recording partnership, with "Runaway Child," "Psychedelic Shack," "I Can't Get Next To You"... hit, hit, hit. The Temptations' popularity went to another level.

Why did Eddie and Paul leave the group in 1971?

Paul started drinking... it got so bad with Paul that we had to have oxygen on the stage and have Richard Street sing for him off stage. Richard ended up replacing him permanently [Paul died in 1973]. Then Eddie left. With David and now Paul — his best friend since they were kids — gone, he just couldn't take it anymore. He also couldn't stand that when we tried to go to Motown to get a contract with legitimate money, enough so that everybody could have a million, Otis and Melvin blocked it 'cause they sided with management.

With "Papa Was a Rolling Stone" (1972), Whitfield started to lengthen the singles and de-emphasize the vocals. You don't sing the first line until two minutes into the record.



JUST MY IMAGINATION (RUNNING AWAY WITH ME)

by Barrett Strong and Norman Whitfield

95c



Courtesy of Orpheus, Toronto

morning and woke me up. He said, "Man, I quit the group. They're gonna tell you I was fired, but I quit the group. And they're gonna ask you to replace me. I don't want no one to replace me but you." Sure enough, The Temptations invited me to a meeting the next morning and I told them, "I can't replace David Ruffin." He was a great singer, a dancer, a showman, the complete package. He was my idol. They made me an offer anyway, so I said, "Let me think it over." I agreed, under the condition that all of the guys accept me. And they did, but Eddie — who was close with David — looked me over with a fine-toothed comb for the first few months.

Didn't David attempt to return to the group?

After he left, David had the bad habit of showing up on stage when we were singing "My Girl." People say that he would snatch the mic out of my hand, but that's



Norman had me listen to the instrumental track from the beginning. By the time my part came up — “It was the third of September...” — I was agitated yet subdued, which is what Norman wanted on the recording. “Papa” won three Grammys.

After Whitfield left Motown, The Temptations hooked up with Jeffrey Bowen for the album A Song For You (1975), which showcases your versatility.

Jeffrey spent a lot of time with just me in the studio. It was practically a solo album. Otis got mad because there weren't a lot of background vocals on it. [The track] “A Song For You,” at first I didn't think it was right for my voice. Everything I had sung in the group before that was hard and fast, but once I got into it, I thought it suited my voice perfectly. I just needed to relax on it.

What inspired the self-written and produced The Temptations Do The Temptations (1976)?

Otis wanted us to get more involved in the writing and producing of the records. I think we did a good job, but it wasn't one of our best efforts. Sometimes, you need an outside critic to tell you what doesn't quite work.

The Temptations left Motown in 1977 to go to Atlantic Records. Why didn't you go with them?

I didn't really want to leave the group, but I wanted to do a solo album and they had a policy: If you do a solo album, you're out of the group.

What happened to your solo album?

That stuff is still in the can. I guess they're waiting for me to die. I thought it contained some great work. Motown said that if I came in with a good album, they were going to give me a million dollars. They reneged on giving me the money, so I wouldn't sign the deal.

The Temptations returned to Motown in 1980.

They went to Atlantic with Louis Price replacing me, but they didn't really get any hits over there. Motown said they would only take them back if I was in the group, so that brought me back in. We had the single “Power,” which Berry Gordy produced. It did relatively well, but the group was never the same.

I was in a bad way, missing meetings, smoking weed, doing a little coke. By this time, I was also questioning some of the group's moves. Otis and Melvin were making all of the decisions, and no one else mattered. When we did the *Motown 25* show (in 1983), Ali Woodson [lead singer on The Temptations' '80s hits “Treat Her Like A Lady” and “Lady Soul”] was in the audience, and I knew that he was going to be my replacement. A friend of mine told me they had been rehearsing him for a while. After *Motown 25*, I did a couple of more shows, and when I left the act in Las Vegas. They called in Ali to do the show.

You went solo in 1984 and finally had a solo album released, Don't Look Any Further, featuring the chart-topping title track.

I met the producer, Dennis Lambert, who said, “We have this one track... we want to get Chaka Khan to do it with you, but we can't find her. We have this girl Tiedah Garrett, who is already on the demo.” After I heard it, I said, “Well, if you can't get Chaka, we can have this girl on there. She's great.” I just added my part, and it was an immediate hit.

The follow-up album, Coolin' Out, (1985) wasn't nearly as successful.

Don't Look Any Further was one of the hottest records at the company. I went back to the brass at Motown, still looking for my million-dollar deal, but I didn't get any love from the company. Whenever you ask for money in our business, you're a bad guy. The label didn't market *Coolin' Out* because they were mad at me, and I also think they didn't want me to be more successful than The Temptations.

You returned to The Temptations for the Together Again (1987) album and tour. What brought you back?



The Temptations Review Featuring Dennis Edwards, from left: Chris Arnold, Ali “Ollie” Woodson, Dennis Edwards, David Sea, and Mike Patillo.

The economy. Plus, I was messing around with girls; I was drinking; I was drugging. I signed a deal for an advance on my royalties — giving Motown 50 percent of all my royalties after 1973, but I used that up. All of a sudden, they said, “We need you back in the group,” so I came back. That album was OK. I loved [its single] “I Wonder What She's Doing Now.” We did the video for that in California during an earthquake. The roof was shaking, and the lights were swinging while we filmed it.

You left The Temptations for good in 1988.

When I came back — for this, the third time — believe it or not, I was on salary. I am the lead singer, yet while they split up the money, I'm on a salary! Then, we're in Las Vegas and I wanted an advance to buy my mom a nice vase, and they said, “We can't talk about it.” So I left the group and went home to St. Louis. I started going to church with my momma and got off drugs, and my life has been straight ever since.

Then you teamed up with David Ruffin and Eddie Kendricks.

The Temptations were selected for the Rock And Roll Hall Of Fame in 1989. They went in on the first ballot. I didn't think I would be included because I wasn't an original member, but I got a letter in the mail saying that they were going to induct six members of the group, including me. Wow, I was so happy! Although I did good work, had great records, took the group to new heights, I was still a replacement. For the first time, I felt like a real member of The Temptations!

Me, Eddie, and David met in the lobby of the Waldorf for the Hall Of Fame induction and went downstairs to the ceremony, and immediately, there was a controversy. There was one table for me, Eddie, David, Otis, and Melvin, but Otis had brought his current group to the awards, and they were already sitting at our table. The director came in and made Ron [Tyson], Ali, and Richard []

get up and take a seat in the back. Otis and Melvin went and sat with their group — they wouldn't sit with us. Now we were wondering what was gonna happen when they called up The Temptations to accept the awards. Fortunately, the emcee saw that there was a problem, and he called us up on stage individually by our names. That was a great moment, one of the highlights of my career.

After the awards, me, Eddie, and David walked down Park Avenue. When people saw the three of us together, we started stopping traffic. A promoter came up to us and said, “Why don't you guys work together?” I said, “I hadn't thought about it, but it would be great.” David and Eddie agreed. We went to Detroit and put together an act. We were so successful and actually better than Otis' Temptations. We were even able to talk David out of doing drugs for a while.

In 1991, we were getting ready to do an album, but first we had a 30-day tour in England. We got something like \$50,000 each for this tour, and David stayed over a couple of days extra to get paid in cash. We found out later that someone had picked him up at the airport in Philly and took him straight to a crack house. He had all that money on him and stayed there about two weeks. We heard that somebody threw him out of a limo buck naked in front of a hospital where he was pronounced dead of a drug overdose.... Eddie then died of lung cancer in 1992.

Who is in your current group?

This group I have now is such a great-sounding unit. There's Mike Patillo, who's my super bass, Chris Arnold, who does all the Eddie Kendricks parts, and the dynamic David Sea, who was with me in Ruffin, Kendricks, and Edwards. We recently added Ali Woodson, and with his voice and my voice, we almost generate the excitement on stage that Eddie, David, and I had.

What's the story behind your group's name?

Overseas, we were Dennis Edwards And The Temptations. We came home to Detroit and got served with papers stating I couldn't use The Temptations' name. This lawsuit went on for about nine months. Otis must've spent close to a million and a half. I spent close to a million. The lawyers were the real winners. My manager, Ben Crosby, finally said, “Why don't we go with ‘The Temptations Review Featuring Dennis Edwards,’” and you guys [Otis and company] can be The Temptations.” That was accepted, and now, we have a legal agreement we send to promoters that if they advertise us as just The Temptations, then they are liable.

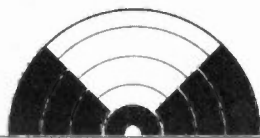
What other projects have you been working on?

We have a gospel album that was just released. It's called *Look What The Lord Has Done*. A few of the songs on our album are being played on gospel radio.

Also, Shirley Caesar and I did a song with Aretha called “Friends” for her upcoming album. The album is better than anything she's done in the last 20 years, but Aretha is a perfectionist, and she keeps changing stuff in her home studio. That's why it hasn't come out yet.

Do you have any remaining show business goals?

I mostly want to stay healthy and keep working. I really enjoy doing the shows. I don't think we realized 30 years ago that our music would continue to be so well-received. No matter how much time passes, people still come back for “My Girl” and “Just My Imagination.”



On April 5, 2006, Gene Pitney died in his sleep at the age of 65 after performing a concert in Wales. In a career spanning more than 45 years, Pitney scored 16 Top 40 hits in the U.S. alone and wrote the classic songs "Hello Mary Lou" and "He's A Rebel." His success extended to Great Britain, where he scored a #1 record in 1989, as well as Italy, where he twice placed second in the San Remo Song Contest. He is survived by his wife of almost 40 years, Lynne (his childhood sweetheart), and their three sons, David, Todd, and Chris.

I had the pleasure of speaking with Gene several years ago when I was a DJ at a Pennsylvania radio station. What was supposed to be a five-minute interview lasted close to a half-hour and is printed, here, for the first time. The old saying, "I asked him what time it was, and he told me how to build a clock," fit Pitney to a T as he reminisced and answered each question in great detail. He was a true gentleman and one of the "nice guys" in the business. He will be missed.

DISCOVERIES: Before you started having your own hit records, you were a successful songwriter. Roy Orbison released your composition "Today's Teardrops" as the B-side of "Blue Angel," and The Kalin Twins recorded a song of yours called "Loneliness." How did you make the transition from a songwriter to a performer?

GENE PITNEY: Well, I always wanted to be a singer as well as a songwriter. I used to go into New York [City] from Connecticut. I lived in a little town called Rockville, and I knocked on doors trying to get people interested in me as a recording artist. And with that high-pitched voice I have, I could see people were thinking, "Is this guy gonna sell records or not with that sound?" So, I thought songwriting might be a "side-door" way for me to start recording. And that's how it worked, 'cause I started doing some songwriting and then ended up making demos of the songs that I wrote. And my thinking was that the demos would get out in front of these A&R men and that maybe one of them would want to record me. And what ended up happening was, they put out one of my own demos as my first single release, a song called "I Wanna Love My Life Away." And that's what got me into the recording side of [the business].

Let's talk a bit about your biggest triumphs as a songwriter. The first Top 10 hit you wrote was "Rubber Ball," released by Bobby Vee. I understand that due to publishing complications, your name couldn't be listed on the label, so it's credited to your mom.

That's right! Not many people know that story. I cowrote that with my publisher, Aaron Schroeder. And I remember when the acetate was sent in at the end of the day and Aaron put it on the turntable and played it, I said to him,



Remembering

GENE PITNEY

BY JOHN CHINTALA

"That's gonna be our first hit!" and he just kinda looked at me, but I knew that it had "it" in the grooves. And Bobby Vee did a great job on it.

You wrote the flip side of Ricky Nelson's #1 smash, "Travelin' Man," "Hello Mary Lou," which also made the Top 10.

That song is one of the biggest copyrights I've ever had as a songwriter. It's amazing how successful that thing has been all over the world. Three artists had

million-sellers with it at the same time in Germany! And I wrote it while sitting in my 1935 Ford Coupe. [The car was] candy-apple red with a white Orlon top and a rumble seat! I used to take my guitar in that thing and go to this little reservoir and park across the street. I wrote it but never had any idea who they were going to present it to. And the first time I heard it, I was in Philadelphia doing promotion for one of my own records. I was in a car with the promotion man, and we turned on the radio and there was Rick Nelson singing "Hello Mary Lou."

How about one of the all-time great Phil Spector productions, "He's A Rebel"?

That's the only song I ever wrote when I actually went after somebody to get them to record it. I was sitting in that same car [laughs] in front of a bank, and on the radio was a song by The Crystals called "Uptown." And I just loved what Phil Spector had done producing it, putting in violins, cellos and violas, which hadn't been done very much before in rock 'n' roll. And I said, "I'm gonna write their next single," never thinking in a million years that I could pull it off. I wrote three versions of the song. I had the word "rebel" in my head for a while. A guy that I did promotion shows with in New Jersey told me about a song he had written that had "rebel" in it. I thought, "Wow, what a great word to use for a song!" Nothing happened with his song after a couple of years, so then I wrote my rebel song.

My moment of truth was when I finished rewriting the song. I would play piano and sing the lead vocal into one tape recorder, then play that tape recorder back and sing the harmonies, if there were any, and play guitar into another tape recorder. Then, I would sit back and listen to the end result. And the first two versions were absolute garbage! I scrunched up the paper, threw it away and went back to the drawing board. And the third time, it really hit. {Although the song was credited to The Crystals, it's really The Blossoms with Darlene Love on lead vocal. — Ed.}

The record that really put you on the map as a singer and became one of your signature songs was the Academy Award®-nominated title song from the movie *Town Without Pity*.

You know, that was such an unusual-sounding song for its time. As a matter of fact, when I first heard it, I was scared to death because I never would've picked a song like that to record, and I never would've written a song like that. But it was a great vehicle for me because I was on Musicor Records, which was distributed by United Artists, which produced the film *Town Without Pity*. So that's how I got the chance to actually record the song. Then it took a long time for it to become a hit. The film came out and wasn't successful. And then the song slowly made it up the charts, and when the song became a hit, they re-released the film and then the film became very successful. It won the Golden Globe Award for the year, and I got the chance to sing it live at the Oscars! It was a terrifying experience for such a green kid from Rockville.

I got to meet everybody, not just the people that were there at the actual show but at all the different parties and things



that they have leading up to it, people like Burt Lancaster, Kirk Douglas, Judy Garland and on and on. I really felt overwhelmed; I was totally out of my place there. I remember when I was doing the Academy Awards show, and Bob Hope was the presenter. The producer came up and said, "I want you to start the song up here on the second tier, and then during the instrumental break, walk down the six steps to get on the level where Mr. Hope is." Well, I saw my life totally deteriorating in front of me because I thought, "This is it." I wasn't worried about the world watching; I was worried about people in my hometown and my parents watching. I could just picture myself stumbling down those damn steps! [laughs] I saw a clip of it recently, and I look like I'm very composed. But inside, I was a wreck!

You returned to the Top 10 with another movie-related song, "(The Man Who Shot) Liberty Valance."

As a result of the success of "Town Without Pity," we were inundated with offers to record film scores. When this one came up, there was no turning it down, because John Ford directed it, and it starred Jimmy Stewart, John Wayne, and Lee Marvin. And, of course, Burt Bacharach and Hal David wrote the song. Famous Music and Paramount Pictures paid me a bundle of money to record that thing. They also paid for the recording session; there were all sorts of perks that went along with it. It was meant to be for the film, but while we were working on it, some guy came in and told Bacharach, "You won't believe this, but the film's already been released!" And I'm not sure what happened in the pipeline, but the song was never used in the film. They tried to patch it up afterwards by getting the projectionists to play the record before and after the screenings. But I think it would've really been advantageous if they had used it in the film. Not necessarily by me but by anybody. It really would've added something to it.

Your biggest single release in the U.S. was "Only Love Can Break A Heart," which peaked at #2. Ironically, it was "He's A Rebel" that kept it out of the top spot.

That's right! When I first heard "Only Love" again, it wasn't the kind of song I would've written or really looked for. It seemed to me to be not "enough" of a song to be successful. There are so few words in that song; it actually shows how great Bacharach and David were that they had the ability to write that kind of song. I was so frightened of it not being successful that when I went out on the road to promote it, I tried to get the DJs to play the other side, "If I Didn't Have A Dime," which I thought was a better song. Then, after a couple of months, it finally hit me and I realized the beauty of it.

In the fall of '64, you reached #7 with "It Hurts To Be In Love." How did that one come about?

I used to visit publishers when I had a recording session coming up. And a lot of them would only play songs based on your past record. In other words, if the song they had in mind was "Only Love Can Break A Heart," then they'd pull out of the songs they had available the ones that sounded exactly like it, a slow ballad. And I would tell them, "Don't go by what I did," because I like to be challenged. I like to do different types of things. I said, "Give me any kind of song if you think it's hit material. I don't care what type it is." And one of the few guys who was terrific at doing that was Don Kirshner at Screen Gems/Columbia. I went up to his office one day looking for material, and he played me a demo of Neil Sedaka singing "It Hurts To Be In Love." And I just looked at him and said, "That's a hit song!" And he said, "I know it's a hit song, you know it's a hit song, but they're not gonna

release it." It was one of those things that happen in the business all the time; some kind of record company bureaucracy. So I looked at Donnie and said, "That track is done so well; can you get me the actual instrumental track and allow me to use it?" He called me back the next day and said to me, "They said you can have the track if you want to do the song."

I found out the name of the girl who sang the "answers" in the background and brought her back in again, Toni Wine. We brought her in, put her in the background, and I did it exactly like Neil did. What you're listening to there is Gene Pitney singing Neil Sedaka. I went out and did a marathon Dick Clark tour after that, like 74 days long. And I promoted it and promoted it, kept hammering away at all these shows all over the country, and it went on to be a very big record.

me! I was gonna have to bend and totally sing like him, and I wasn't sure if I was capable of it. But it was like magic! The high-pitched sound that I have, and that beautiful low bassy sound that he has just blended right together. So much so that when we started singing the first song in the studio in Nashville, the band stopped playing. They couldn't believe how effortlessly the sound was coming out of the two of us. It was a great thing for me to have the opportunity to do.

Most people probably don't know that you provided the songwriting team of Mick Jagger and Keith Richards with their first charting single in the U.S., "That Girl Belongs To Yesterday."

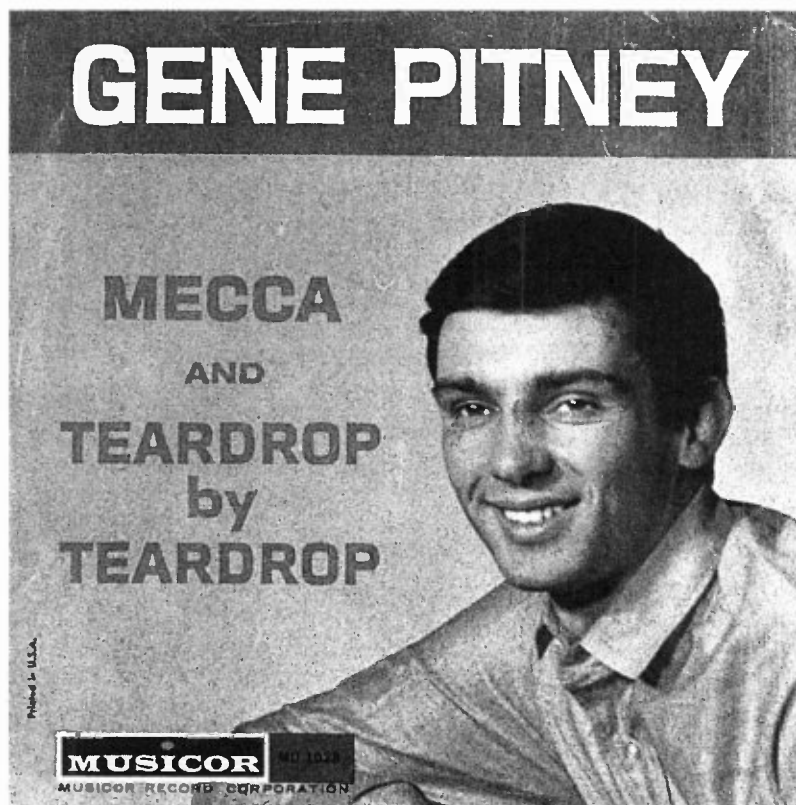
My publicist was Andrew Loog Oldham, and Andrew was the manager of the Stones in the beginning. That's how we got to know each other, and we kinda hung out and did some television appearances together. And I remember Andrew saying to me, "I've got these four guys — you've gotta come out and take a look at them. They're really tearing crowds up." Now this is before they even had records out. So the same magic that's there today was there back then. I remember I had a guy traveling with me from Connecticut, and he had a picture taken with the four of them, two on each side, with their arms around him. And when he got home, his wife said to him, "Who are those four ugly broads?" [laughs] You have to realize the world hadn't seen long hair until that period of time. This was before The Beatles, before all the British acts came onto the world scene.

It was somewhat surprising to see you record a duet with former Soft Cell frontman Marc Almond. Whose idea was it to get the two of you together to do a remake of your hit "Something's Gotten Hold Of My Heart"?

It was Marc's idea. That was a song I had originally put out back in 1967, and he had recorded it in a contemporary, up-dated way. And he asked me if I wanted to do a duet with him. I really didn't know who he was, and I was in the middle of a British tour and felt a little bit worn out and almost turned it down. But then I thought, "You know, this is such a weird, off-the-wall thing. These are the things that always work for me. I've gotta give it a try." So after a show in Bristol in England, I went into London and got to the studio at 11 in the morning and did two full-length recordings of my version. Marc wasn't even there; he was in the States doing promotion on what he had out at the time.

After I flew back to the States, Marc returned to England and went into the studio with his version, my version and an engineer and did a great job of chopping them up. And the thing came out and it was unbelievably successful! It was Top 5 in Britain, #1 in Germany and all the Scandinavian countries and a big hit in Greece, Israel, Spain and Australia. When I was coming home after some of the TV promotion in Germany, I called up EMI Records and said, "All right, I'm going back to the States now. Who's the guy that I talk to? I'm very promotion-minded, I like to work and I can't wait to promote this record." They gave me a guy's name at EMI in Los Angeles and I called him up, introduced myself, and I knew right from the start that things weren't going to work out. And they never released the record in the U.S. market.

You know, when you've had as many hits as I did back in the '60s, you tend to become pigeonholed as an "oldies" artist. And that makes it, I think, even more difficult and more challenging to try and go up against the music that's out there today. But the fans have always stayed with me; I couldn't ask for better fans! ●



Your second Top 10 hit of the year, "I'm Gonna Be Strong," ended with quite a vocal workout for you.

We ran out of studio time when we finished recording the actual song at Bell Sound in New York. And I remember I had to come in the following morning at 10 o'clock. I walked into the studio, and they put on the tape and played it for me. I did a run-through; they played it back again, and I sang the harmony ending that moves up to that note — I'm not sure what it is, maybe D above high C on the top. And I really thought nothing of it. And many, many times when I've been performing with a cold or something and go for that same note, I think, "It was so easy back then!" [laughs]

How did you come to record two albums with the legendary George Jones?

Well, he was also on Musicor Records, and I think that the president of the label, Art Talmadge, was just looking for more product and thought, "I wonder if these two guys can sing together." And George and I were both terrified; we talked about it later on. He had never sung with anybody "pop" before, and I had never sung with anybody who was *that* country. One of the first things I learned when I sat down with George to go over some material was that there's no way he was gonna sing like



by Phast Freddie Patterson
peanutatuck@aol.com

Grim Reporter

Songwriter **Cindy Walker** (87) died of natural causes at a hospital in Mexia, Texas, March 23, 2006.

Walker was born on her grandfather's farm near Mart, Texas, July 20, 1918. Her father was a cotton broker, and her mother was a pianist whose father wrote church songs. Walker wrote her first song when she was 12.

In late 1940, when she was 22 and with her parents on a business trip to Los Angeles, Walker was able to hustle a song to Bing Crosby. He recorded "Lone Star Trail," and her songwriting career was born. Her family decided to resettle in California to facilitate her new vocation. Walker had several important cuts right away. Western-swing legend Bob Wills was very fond of her work, especially after her "Cherokee Maiden" did so well for him in 1941. During his career, Wills cut more than 50 of Walker's compositions.

Among her hit songs are "Blue Canadian Rockies" (Gene Autry), "Dream Baby" (Roy Orbison), "China Doll" (The Ames Brothers), "The Gold Rush Is Over" (Hank Snow) and "Distant Drums" (Jim Reeves). One of her most popular was "You Don't Know Me" — a 1956 hit for Eddy Arnold that was revived by Ray Charles in 1962 and has been cut by about 75 different artists.

In the early '50s, Walker's father died. She and her mother returned to Texas to be near relatives, settling into a three-bedroom house in Mexia where they lived the rest of their lives. Walker continued to write songs. Her mother died in 1991.

Walker had a brief recording career during the early '40s. Her version of "When My Blue Moon Turns to Gold Again" was a big hit in 1944. However, she was first and foremost a songwriter, having written about 500 songs. Although the bulk of her output was aimed at the country market, she also wrote songs for pop singers such as Patti Page and Jo Stafford.

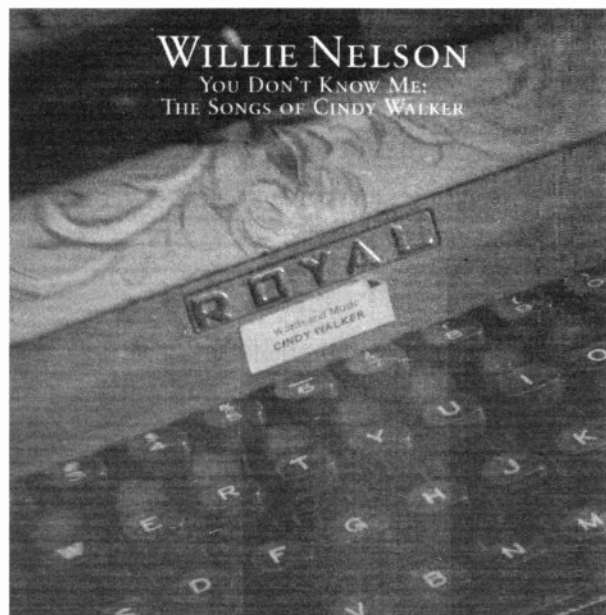
Walker was inducted into the Country Music Hall of Fame in 1997. Willie Nelson recently released an album of her songs called *You Don't Know Me: The Songs of Cindy Walker*.

Country singer **Buck Owens** (76) died in his sleep at home in Bakersfield, Calif., March 25, 2006. No cause of death was announced.

Born Alvis E. Owens Aug. 12, 1929, in Sherman, a town in north Texas, Owens was called "Buck" as a boy. His parents were poor sharecroppers, and in the late '30s when Owens was 8, they took part in the Dust Bowl migration to California. However, the family settled in Mesa, near Phoenix, Ariz., when their vehicle broke down there. Owens learned to play guitar as a teenager and married his first wife when he was 17. When he was 21, he took her to California, and they settled in Bakersfield.

Owens became part of the local honky-tonk scene as a member of The Orange Blossom Playboys, a group led by Bill Woods. Owens also occasionally worked as a session musician in Hollywood, about 100 miles away.

In 1956, he cut a couple of hillbilly singles for the Pep label — including a rockabilly record called "Hot Dog" under the name of Corky Jones. Although the singles did not hit, they must have generated some excitement, as Owens was signed to the much larger Capitol Records the next year.



Owens' fourth Capitol single, "Second Fiddle," made the country Top 30 charts in the middle of 1959. The fifth single, "Under Your Spell Again," went to #4 later that year. This marked the beginning of more than 40 Top 10 country hits between 1959-75, making Owens one of the most popular country singers of all time.

During the '60s, when country music was moving toward a more cosmopolitan sound by incorporating string sections and horns via the Nashville assembly-line method of making records, Owens stuck to his honky-tonk guns. His music continued to be dominated by the guitar and the twang.

In 1969, Owens and guitarist Roy Clark became cohosts on *Hee Haw*, a television show that mixed country music and hillbilly humor. The show lasted until 1986.

In 1974, Owens' bandleader, lead guitarist and best



Buck Owens

friend Don Rich, died in a motorcycle accident. From that point, Owens seemed to lose interest in music and concentrated on other business activities including music publishing, property management, radio stations and television production.

From 1976-81, Owens recorded for Warner Bros. When that deal was up, he stayed out of the studio until then-newcomer Dwight Yoakam invited Owens to duet on "Streets of Bakersfield," which was a #1 country hit in 1988 and Owens' 21st chart-topper.

In 1996, Owens opened a nightclub called The Crystal Palace in Bakersfield. Owens performed a show there just hours before he died.

British cult rocker **Nikki Sudden** (49) died suddenly March 26, 2006, in New York City. No cause of death has been announced, but a heart attack has been suspected.

He was born Adrian Godfrey in London, England, July 19, 1956. He and his brother Kevin — who took the name Epic Soundtracks — learned to play music and formed bands together. In 1978, their band was called The Swell Maps. The group cut a single that was a favorite of British radio DJ John Peel. Signed to Rough Trade Records, The Swell Maps released two albums of pioneering post-punk madness.

Sudden began a solo career in 1982 and also led a group called The Jacobites. Few of his albums were released in America, but he was still able to build a strong cult following and received airplay on college radio stations. In 1991, members of R.E.M. backed Sudden on an album called *The Jewel Thief*.

An American record company called Secretly Canadian began a reissue program of all Sudden's solo albums in 2002. On his 2004 LP, *Treasure Island*, ex-Small Faces member Ian McLagan and former Rolling Stones guitarist Mick Taylor make guest appearances. In all, Sudden recorded nearly 30 albums.

The night before Sudden died, he played a show at the Knitting Factory in New York City. His brother died in 1997.

Jazz saxophonist **Jackie McLean** (74) died at home in Hartford, Conn., March 31, 2006. No cause was announced, but he had been in poor health in recent months.

John Lenwood McLean was born May 17, 1931, in the Harlem section of New York City. He began playing alto saxophone when he was 14 and received encouragement from his neighbor, the great bebop pianist Bud Powell. He also worked with another neighbor, tenor saxophonist Sonny Rollins. Miles Davis employed the two saxophonists in 1951 on one of his first recording sessions.

In 1955, McLean began leading his own recording groups on mostly hard-blowing, bop-influenced sessions. During the '50s, he also played as a sideman on recordings by George Wallington, Gene Ammons, Art Farmer, Donald Byrd, Phil Woods, Mal Waldron, Hank Mobley, Sonny Clark, Tina Brooks, and Jimmy Smith. McLean was a member of Art Blakey's Jazz Messengers from 1956-58 and appeared on Charles Mingus' great album *Pithecanthropus Erectus*.



From 1959-61, McLean acted and performed in the off-Broadway play *The Connection* as well as the 1961 film by the same name.

McLean recorded more than 20 albums for the Blue Note label between 1959-67, which are all characterized by his passionate, intense playing. Among his best are *Let Freedom Ring*, *One Step Beyond*, *Destination Out* and *New and Old Gospel*.

During the '60s, McLean worked in the avant-garde style and even employed Ornette Coleman as a trumpet player on one of his recording dates.

In 1970, McLean became an instructor at the University of Hartford. Ten years later, he was named director of the school's African-American music program. In 2000 the program was dubbed The Jackie McLean Institute of Jazz. The next year, McLean received a Jazz Masters grant from the National Endowment for the Arts. For about 20 years, educating was McLean's focus. During the '80s he made only one album but returned to more constant performing and recording during the '90s.

Rock singer/songwriter and music critic **Buddy Blue** (48) died of a heart attack April 2, 2006, at home in La Mesa, Calif.

He was born Bernard Seigal Dec. 30, 1957, in Syracuse, N.Y. In 1974, he moved to Southern California with his mother. It was there, in the San Diego area, that he began playing in local bands and writing songs. He gave himself the stage name Buddy Blue. During the late '70s, he played with local blues singer Tomcat Courtney. In 1980, he started his own band, The Rockin' Roulettes.

In 1983, Blue joined a group called The Beat Farmers that was being formed by Country Dick Montana (who, as Dan McClain, was the drummer for the great '60s British R&B revival group The Rawdaddies). The Beat Farmers started out playing in San Diego bars, where the group developed a wild, rockin' act that featured the antics of the drummer, as well as great original country-rock songs. Word of the band crept north and The Beat Farmers were soon playing in Hollywood nightclubs, opening for The Plimsouls and X.

In spring 1984, the group signed to Rhino Records and released its first album, *Tales Of The New West*, early the next year. They also began an extensive touring routine around this time. While in England, the band recorded a six-track EP called *Glad 'n' Greasy*, which was issued later that year. By 1986, Blue had left the band.

Blue's next project was The Jacks, who in 1988 issued a record on Rounder. Around this time, Blue became a music columnist for the *San Diego Union*, and that is where he made his biggest splash locally, as his writing was very popular. Blue's writing also appeared in the *LA Times*, the *San Jose Mercury News*, the *Orange County Register* and the *OC Weekly*.

Blue cut some solo albums and was also a record producer, having worked with The Rugburns, Joy Eden Harrison, Billy Bacon & the Forbidden Pigs, and Screamin' Jay Hawkins. Recently, he and some of The Beat Farmers — Montana died in November 1995, and the group disbanded soon after — had been playing and recording as the Farmers.

Sixties pop singer **Gene Pitney** (65) was found dead in a hotel room in Cardiff, Wales, April 5, 2006, while on a tour of Great Britain. He had played a show the night before.

Pitney was born Feb. 17, 1941, in Hartford, Conn. He

began writing songs while in high school. In 1959, as part of the duo Jamie & Jane, he recorded "Classical Rock and Roll" for Decca.

During the early '60s, Pitney had some success as a songwriter — Roy Orbison cut "Today's Teardrops" (1960) for the B-side of "Blue Angel"; Bobby Vee had a major hit with "Rubber Ball," and Ricky Nelson scored with "Hello Mary Lou" (both 1961). Meanwhile, Pitney's own singing career was just getting off the ground. After two excellent songs — "(I Wanna) Love My Life Away" and the Phil Spector-produced "Every Breath I Take" — only scraped the bottom of the Top 40, "Town Without Pity," a song tied to the film of the same name, broke deep into the Top 20. His next two songs were his biggest: "(The Man Who Shot) Liberty Valance" and "Only Love Can Break a Heart" reached #4 and #2, respectively, on the pop chart in 1962. The latter may have gone to the top if it had not been for "He's a Rebel," a song Pitney wrote for The Crystals, which sat at #1 the week Pitney's record was at #2.



Courtesy of Alive360 Records/©Norman Seeff

The Pointer Sisters, from left: Ruth, Anita, and June

Through the '60s, Pitney released several teen-pop masterpieces, but only two, "It Hurts to Be in Love" and "I'm Gonna Be Strong," broke into the Top 10. However, several are worth noting, including a few not written by Pitney such as the Burt Bacharach/Hal David number "24 Hours From Tulsa," Randy Newman's "Just One Smile" and "That Girl Belongs to Yesterday," written by Mick Jagger and Keith Richards. "She's a Heartbreaker," written by soul singers Jerry Williams and Charlie Foxx is a Grim Reporter favorite.

Pitney's records were much more popular in Europe. For example, his song "Backstage" stopped at #25 in the U.S., yet went Top 5 in England. In 1989, he re-recorded the 1967 song "Something's Gotten Hold of My Heart" as a duet with Marc Almond of the synth-pop group Soft Cell, and it was a #1 hit in Britain. As a result of his popularity there, Pitney toured Europe quite often. In 2002, Pitney was inducted into the Rock and Roll Hall of Fame. (See page 24 for an interview with him about his heyday.)

Record producer/engineer **Henry Lewy** (79) died after a fall in Prescott, Ariz., April 8, 2006.

He was born in Germany to a Jewish family; his father was the co-owner of a machinery business in a small city near Berlin. Due to the rise of Adolph Hitler during the '30s, Lewy's father secured passage to England for the family by bribing government officials. On Sept. 1, 1939, the Lewy family arrived in Britain, and Hitler invaded Poland.

The family eventually made its way to Los Angeles, where Lewy graduated from Hollywood High School in

1945. After he served in the Army, he studied electronics at a trade school and worked at stations in San Diego, Las Vegas and Los Angeles as a DJ and/or an engineer. During the '50s, he also spent time in South America.

In 1959, Lewy took a job as house engineer for Liberty Records, where he worked cutting The Chipmunks and The Ventures. Lewy was there for three years, then freelanced at Gold Star and United/Western. In 1967, Lewy was hired to run the newly built A&M recording studio. At A&M, Lewy engineered sessions by Boyce & Hart, Burt Bacharach, Sergio Mendez, Claudine Longet, The Flying Burrito Brothers, Joe Cocker, Procol Harum, Joan Baez, Lee Michaels, Charles Lloyd, and LTD. On several of the sessions he was given a producer credit.

In 1969, Lewy was introduced to Joni Mitchell, and he became her recording engineer of choice for nearly every record, from her second album, *Clouds*, in 1969 until 1991's *Night Ride Home*. Lewy's work on *Court and Spark* is highly regarded among recording engineers.

Lewy also turned the dials on Neil Young's *Harvest*, Van Morrison's *A Common One*, and Leonard Cohen's *Recent Songs*. In 1984, with Paul McKenna, Lewy coproduced the *Native Sons* LP by pioneering alternative-country rockers The Long Ryders.

R&B singer **June Pointer** (52) died of cancer at a hospital in Santa Monica, Calif., April 11, 2006.

June Pointer was born Nov. 30, 1953, in Oakland, Calif. She began singing with her sisters Ruth, Anita, and Bonnie and older brothers Aaron and Fritz in the choir of their father's church. Initially, Bonnie and June formed a duo to sing in nightclubs in the San Francisco Bay area. Anita and Ruth later joined and the quartet became known as The Pointer Sisters. The group sang backup for Bay Area acts such as Boz Scaggs and Elvin Bishop, and the sisters recorded two singles for Atlantic that went nowhere.

In 1973, The Pointer Sisters recorded an album for the Blue Thumb label, and a track from it, "Yes We Can Can" — a cover of a Lee Dorsey song — was a hit later that year. During the early '70s, the sisters' music consisted of an eclectic mix that included blues, jazz, rock, country and Andrews Sisters-style swing vocals from the '40s. They dressed up in old clothes bought in thrift stores to give themselves a nostalgic look and generally had a great time.

In 1977, Bonnie left the group for a solo career. Soon after, the remaining trio signed to Planet Records and began to record in a more modern style. They cut a Bruce Springsteen song called "Fire," and it became a #2 pop hit in 1979.

During the '80s, the up-tempo dance records of The Pointer Sisters were quite successful, racking up 19 pop chart entries, with nine of them doing better than Top 20. The recordings won Grammy® Awards and were featured in movies. June was the lead singer on most of them.

However, the sisters did not fare as well in the '90s. They ran low on recording opportunities, but the group continued to perform. They starred in a 1995 Broadway production of *Ain't Misbehavin'*.

June released two solo albums, *Baby Sister* in 1983 and *June Pointer* in 1989; however, neither sold well. She left the group in 2004 and was promptly replaced by her niece.

Pointer had abused drugs since she was a teenager. In 2004, she was arrested for using crack cocaine and for assaulting a boyfriend. She went into rehabilitation the next year. In February she suffered a stroke, and at that time she was diagnosed with cancer. ●

DiscReviews

Cat Stevens

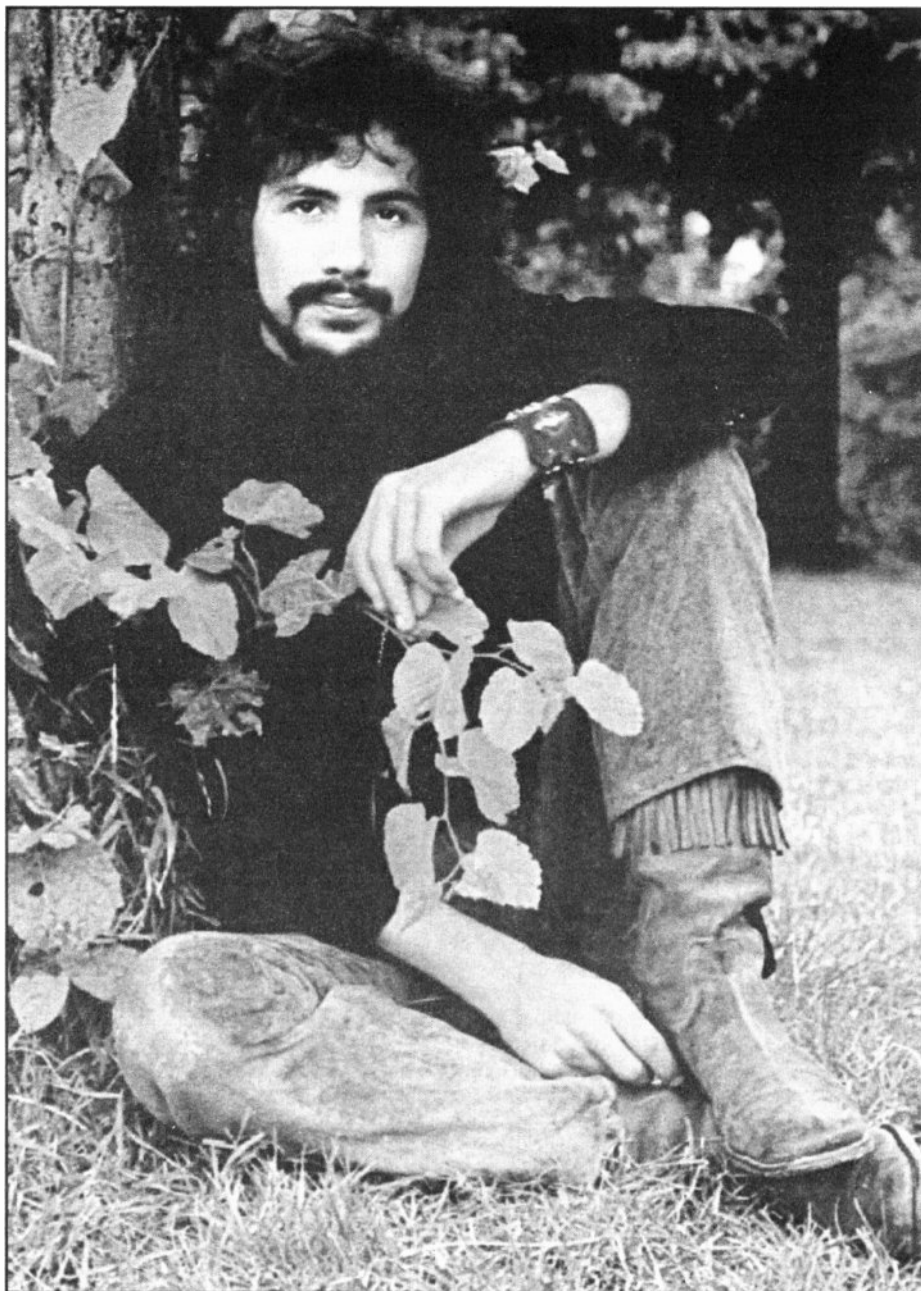
Gold
A&M (B0005420-02) (Two CDs)
reviewed by Joseph Tortelli

Gold sums up Cat Stevens' career during the 1970s, when he was counted among the most acclaimed artists of the singer/songwriter era. Twenty-eight of the 32 digitally remastered songs on this two-CD set fall within that decade. "Matthew & Son," "Here Comes My Baby" and "The First Cut Is The Deepest," three cuts from his late 1960s British pop-star phase, demonstrate his youthful songwriting promise. The most noteworthy addition, however, is the recently recorded "Indian Ocean," which makes its CD debut on *Gold*. Recorded under his Islamic name Yusuf Islam, "Indian Ocean" possesses the spare, appealing, folk-based characteristics that always were Stevens' strengths. Except for the deepened voice and some East-West lyrics and musical patterns, the tsunami-themed song might as easily be a lost gem from his most productive period.

The compilation wisely centers on the most commercially successful albums: *Tea For The Tillerman*, *Teaser And The Firecat* and *Catch Bull At Four*. These early 1970s singer/songwriter masterpieces yield a total of 15 cuts, including hit singles such as "Wild World," "Moonshadow" and "Peace Train." Because the original LPs were loaded with strong selections, album tracks such as "Bitterblue," "Father And Son," "Can't Keep It In" and "Where Do The Children Play?" match the quality of his singles. "Don't Be Shy" and "If You Wanna Sing Out Sing Out," folk songs from the 1971 film *Harold And Maude*, find their chronological place in *Gold*, although neither made it to a contemporary vinyl LP.

The experimental piece in the collection is "Foreigner Suite," an 18-minute opus from 1973's *Foreigner*; at the time, the extended song nearly sank the superstar's commercial viability. Emblematic of its era, "Foreigner Suite" may be understood today as a prime example of the grand artistic ambitions that motivated 1970s album artists. Excluded from *Gold*, probably because of the lengthy "Suite," are later mid-chart entries "Ready," "Banapple Gas" and "Two Fine People." Of course, the collection includes two perfectly crafted releases that targeted the singles charts: the brilliantly arranged and produced "Oh Very Young" and the island-soaked revival of Sam Cooke's "Another Saturday Night." Among his final singles of the 1970s, "(I Never Wanted) To Be A Pop Star" provides a poignant reminder that Cat Stevens/Yusuf Islam measures success with an unconventional yardstick.

(www.universalchronicles.com)



Courtesy of A&M/by Barrie Wentzell

Cat Stevens

Ian Gillan

Gillan's Inn
Immergent Records (unknown) (DualDisc)
reviewed by Rush Evans

The irresistible urge to bob one's head is still there. The unmistakable guitar intro to "Smoke on the Water" even has the crew in the booth bobbing away, as evidenced on the DVD side of Ian Gillan's new solo album, *Gillan's Inn*. As lead vocalist for one of the heaviest bands of the '70s, Deep Purple, Gillan left a mark on rock history with that song and a handful of other classic-rock favorites ("Woman from Tokyo," "Space Truckin").

Gillan has a full head of white hair now and a gloriously ragged voice that has aged as well. For this kind of singing, that's a good thing. Several Deep Purple standards are revisited with no reinvention of the wheel but with notable guest guitar contributors. Obviously enough, blind guitar wizard Jeff Healey turns in a passionate solo on "When a Blind Man Cries," and there are other guitar greats throughout, including Steve Morse and Joe Satriani. The modern-day studio allows "Smoke on the Water" the space to breathe, with Gillan's voice up front.

Gillan remains a passionate singer in both familiar and new songs, most notably

"Bluesy Blue Sea," a riff-driven spiritual kin to that other song about water. This fine track finds itself between two of the more mediocre ones, the lightning speed opener "Unchain Your Brain" and the lyrically weird "Day Late and a Dollar Short" ("once I tried to eat myself alive").

All in all, though, fans of the arena rock of another era have much to be thankful for. Gillan sounds great, showcasing a sound consistent with the genre he helped to create, excepting the one track that loyal Deep Purple fans might never have predicted. The Cajun accordion-driven version of Bob Dylan's "I'll Be Your Baby Tonight" may seem a little out of place here, but Gillan pulls it off nicely without taking it over the top (Def Leppard's Joe Elliott takes guitar duty on this one).

The DVD side includes some interesting "making of" clips, but what really sets it apart is the inclusion of some hand-held video footage of Deep Purple in 1994. It's a bootleg performance elevated to official release, thanks to the storage capacity of a newer technology. The anonymous fan who shot it may be pleasantly surprised to see it turn up this way, but it's safe to say that the same fan will feel the same about *Gillan's Inn*.

John Cale

Black Acetate
Astralwerks (34378)
reviewed by j. poet

Since leaving The Velvet Underground, John Cale has made his own peculiar way through the music world — too intelligent and quirky for mainstream rock success but enough of a rocker to keep anyone from taking him too seriously as an auteur. That said, Cale has a dark, almost instantly identifiable sound, partly due to the ominous intonations of his singing and partly to the thick, dense musical textures he produces for his work.

Black Acetate, like 2003's *HoboSapiens* shows Cale still able to surprise listeners with work full of unexpected twists and turns. "Outta The Bag" sounds like The Beatles playing a funk tune under the influence of belladonna. "Hush" won't quiet anyone down; it has a bass line that thumps like a heart attack while Cale sings like a demented vampire out for a midnight snack. "I write reams of this shit everyday," he snarls on "Brotherman," a tune that could be the theme song from a futuristic British blaxploitation flick with its falsetto refrain and strange clanging percussion. With two great albums in a little less than three years, he just might be telling the truth.



Diana Ross

Blue

Motown Chronicles (UME B0005694-02)
reviewed by j. poet

Blue is not the new Diana Ross album fans have been waiting for, but it is a valuable addition to her catalog. Back in 1972 Ross starred in the Billie Holiday biopic *Lady Sings The Blues* to mixed reviews, more for the film's spotty script than Ross' acting and singing. The soundtrack album, which features Ross doing her Holiday interpretations, couldn't capture the heart-rending emotion that Holiday put into her performances, but it's an unfair comparison. There's never been a singer who delivered raw emotion like Holiday.

Blue, a collection of standards, was going to be released as a companion to the *Lady Sings The Blues Soundtrack*, but when Ross recorded a pop follow-up that went to #1 on the charts, the album was put on hold and the master tapes were "lost." Without the Holiday comparisons, the rediscovered and remastered *Blue* can stand on its own as a testament to Ross' jazzier side. Produced and arranged by longtime Ross collaborator Gil Askey, the 16 tracks sparkle with their subdued orchestrations and Ross' smoky, understated vocals. Highlights include her low-key reading of Dinah Washington's "What A Diff'rence A Day Makes," a muted, bluesy rendition of George Gershwin's "I Can't Get Started With You" and Duke Ellington's "In My Solitude" with some inspired piano work, likely done by Don Abney, Gerald Wiggins, or Chester Lane. (The session sheets with the list of musicians' credits remain lost.)

Saint Etienne

Tales From Turnpike House
Savoy Jazz (SVY 17580)
reviewed by Mark Polzin

For more than 15 years, Saint Etienne have been releasing records that are heavily indebted to 1960s British pop. Although they draw upon the influence of acts as twee as Free Design and Petula Clark, their roots also lay in the indie club and Brit-pop scenes. Their latest, *Tales From Turnpike House*, is brought to U.S. listeners via the legendary Savoy Jazz label. As unusual as this left turn is for Savoy (the record can hardly be described as a "jazz" record), it is only one of several notable facts surrounding this oddly infectious release.

Tales is a concept record describing the concerns of rather normal dwellers of a housing complex on the outskirts of London. Although this doesn't seem to be a rich vein to mine, the themes mix well with the smiling and understated sophistication of Saint Etienne's approach. The trio behind the recording consists of Bob Stanley and Pete Wiggs, who conspire on a wide variety of electronic and standard instruments, and vocalist Sarah Cracknell. Cracknell's voice is sugary-sweet like the homemade cheesecake you can't leave alone. It's delicious and probably not something you should partake of in large



Courtesy of Universal/By Harry Langdon

Diana Ross

helpings, but you just don't care. Guest vocalist David Essex (yes, *that* David Essex) chimes in with some harmonies and male counterpoint response. This is a very British record, very London. But by the time you've made it through the 13 songs in the cycle, you feel as if you've been transplanted into the neighborhood of the protagonists. It's no easy feat to make this connection with an audience, but *Tales From Turnpike House* plays more like a breezy novel than a pop record.

The major quibble with the album has to do with Savoy's inexplicable choice to alter the track listing for the American release. Being that *Tales* was constructed as a coherent saga with interconnected chapters, it makes no sense to present those chapters out of order or remove them entirely. To hear the full story as the artists intended it to be presented; you may want to seek out the British import on Sanctuary from late 2005.

Saint Etienne prove that they are too smart to be pigeon-holed, and they have far too many escape plans to ever find themselves up against a wall. They know what they like, and their mission is to

gently convert you to their way of thinking. Lesson #1: A ton of feathers still weighs as much as a ton of bricks, no matter how fluffy the feathers.

Jackie DeShannon
Breakin' It Up On The Beatles Tour!
RPM (302)

Are You Ready For This?
RPM (303)

Laurel Canyon
RPM (304) (British Imports)
reviewed by Joseph Tortelli

Breakin' It Up On The Beatles Tour!, *Are You Ready For This?* and *Laurel Canyon* present significant phases in Jackie DeShannon's multidimensional career during the 1960s. Each reissue includes the complete 12-song LP (originally issued on Liberty/Imperial), plus eight tracks consisting of contemporary singles and previously unreleased material. The wonderful-sounding compact discs maintain the album cover art while adding inserts packed with liner notes and photos.

Released at the peak of Beatlemania in

1964, *Breakin' It Up On The Beatles Tour!* takes advantage of DeShannon's concert appearances with the Fab Four. The disc opens with her groundbreaking interpretation of "Needles And Pins," which, alongside her masterful "When You Walk In The Room," defined folk-rock long before anyone put a name to it. Eleven of the vinyl LP's 12 titles come from singles issued during the early to mid-1960s, beginning with the 1962 teen-age romance "The Prince." *Breakin' It Up* is a delicious mix of girl-group, incipient folk-rock and rock 'n' roll styles. The eight bonus cuts have three previously unreleased songs; an acoustic folk-blues version of Arthur Crudup's "Mean Old Frisco" shows the youthful singer's ability to handle all genres, while her songwriting is highlighted on the soulful "Give Me A Break" and "Today Will Have No Night," a collaboration with writing partner Sharon Sheeley.

Where *Breakin' It Up* brims with teen pop, the 1966 LP *Are You Ready For This?* embraces popular songs, orchestral arrangements and Motown-infused soul. The four DeShannon compositions from the original LP reveal the influence of The Supremes; the title track, "Find Me Love," "To Be Myself" and "Love Is Leading Me" stand out as sparkling Motown aspirations. Written by Chip Taylor of "Wild Thing" fame, "I Can Make It With You" offers a contrasting dramatic ballad orchestrated in the sweeping manner reminiscent of Dusty Springfield or The Walker Brothers. The songwriting team of Burt Bacharach and Hal David contribute three sophisticated compositions to the original LP, including "To Wait For Love" with DeShannon's sensual, whispering voice; her mastery of popular vocal styles is further demonstrated on three additional Bacharach-David singles complementing this disc. "What The World Needs Now Is Love" leads the extra tracks; the singer's first smash hit, the song has become a standard thanks to its perennially topical lyrics and DeShannon's perfect singing. Also among the bonus cuts are singles such as the film theme "The Wishing Doll" and the ethereal "Where Does The Sun Go." The CD closes with Warren Zevon's "500 Miles From Yesterday," an intriguing arrangement that was recorded in 1965 but left undiscovered until the 1990s.

As the 1960s came to a close, DeShannon helped usher in the singer/songwriter era with the Top 10 hit "Put A Little Love In Your Heart" and the West Coast concept album *Laurel Canyon*. Creating a fresh, stripped-down sound, she incorporates soul and gospel into the singer/songwriter sensibility, relying on acoustic guitar, percussion and the magnificent piano playing of Dr. John and Harold Battiste Jr. Her vocals on the title track, "Too Close" and "I've Got My Reason" (written by Barry White, who sings backgrounds on the album) overflow with soulfulness. *Laurel Canyon* also showcases songwriter fare such as the biographical/geographical "Holly Would," the city homage "L.A." and "Come And Stay



With Me," which DeShannon wrote for Marianne Faithfull in 1965. The eight added tracks collect three danceable Bobby Womack numbers, notably the first release of the catchy pop/funk ditty "Ooh You Did It Again." Other important demos debuting on the expanded *Laurel Canyon* are the effervescent "Happy Go Lucky Girl," the sweet hippie anthem "Children & Flowers" and her sensational mid-tempo pop concoction "The Greener Side."

With a total of 60 songs, these three CDs trace DeShannon's brilliant career through the 1960s, when she played a central role shaping the dizzying musical trends. While each outstanding album stands on its own, the threesome provides a panoramic overview of an artist and her decade.

(www.cherryred.co.uk)

Sugar Pie DeSanto

Refined Sugar

Jasman Records (10006)

reviewed by Joseph Tortelli

Shaped by a musical history dating to the 1940s and dotted with names such as Johnny Otis, James Brown, Etta James, and the Chess brothers, Sugar Pie DeSanto continues to cut streetwise R&B and blues. *Refined Sugar* presents the San Francisco/Oakland-based vocalist singing 14 songs, eight of which she composed with producer James Moore Sr. The veteran entertainer, who charted in 1960 with "I Want To Know," delivers the up-tempo "Matter Of Time" with a voice experienced enough to match any rhythm section or horn players. She sprinkles *Refined Sugar* with the upbeat blues "Somebody Scream," the sax-driven "Git Back," and "Black Rat," which highlights her most rocking vocals beside Carlos Zialcita's bluesy harmonica.

DeSanto ranges to pop and soul ballads such as the orchestrated "How Many Times," the guitar-drenched "I Need To Live Again," the uplifting "Darkness To The Light" and "I Don't Care," a lustrous arrangement of guitar, organ and sweet vocal backgrounds. Of course, she remembers her blues fans with numbers such as "Gimme A Penny," "I Don't Care" and Jimmy McCracklin's "Blues Hall Of Fame"; the spare R&B ballad "Life Goes One" spotlights her tart singing accompanied by a suitably restrained quartet. The disc closes with the DeSanto/Moore penned "Odds," a southern-styled treat that features Greg Crockett's tasty, winding guitar solo.

(www.jasmanrecords.com)

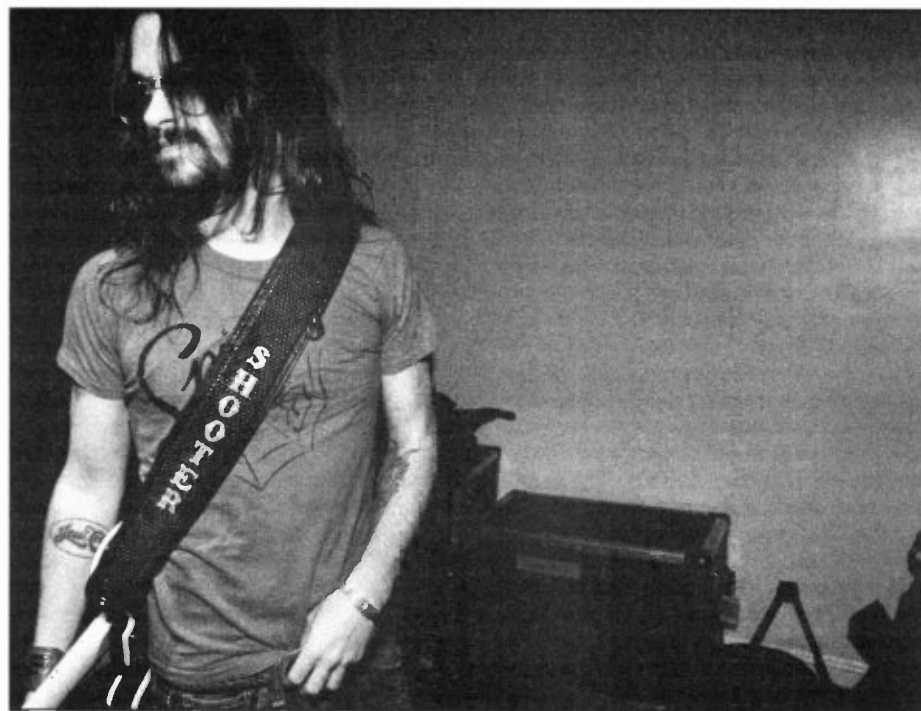
Consortium

Rebirth

Angel Air (SJPCD216)

reviewed by Joseph Tortelli

Recorded in the mid-1970s, Consortium's *Rebirth* finally has been released as an 11-song, 52-minute CD. Intending to cut an LP for RCA Records, the five-piece British group recorded 10 original songs in London during 1975; a bonus track titled "It's Not Easy" was



Courtesy of Universal South/by James Minchin III

Shooter Jennings

completed two years later as a demo for the Phonogram label. Consortium disbanded shortly thereafter, and these tracks remained unreleased until being remastered for this disc.

Led by vocalist Robbie Leggat (also known as Robbie Fair), West Coast Consortium, as they were initially named, issued a half-dozen pop and psychedelic singles during the late 1960s and early 1970s. As members left, Leggat soldiered on, assembling the heavier bass-drums-twin-guitar attack that toured widely without releasing any new records. These songs represent that lineup's studio output, revealing a style that encompasses album-oriented pop, progressive and hard rock.

Relying on his pure, choirboy tenor, Leggat brings a beautiful edge to songs such as "Rebirth," "For Me To Forgive" and "I Want You"; with their changes in tempo and mood, the songs suggest the pop side of early Yes, minus the keyboards. After opening "It's Up To You" with wonderful a cappella harmonies, Leggat doctors his voice to give the song a psychedelic effect. Prodded by up-front rhythm guitar, "Stop (Look At Me)" has the most hit-single potential, referencing Sweet during the power-chord phase. Guitarists Mick Ware and Brian Parker trade licks on the riff-rocking "It Was You," the upbeat "Hold On Tightly" and the complex "I'm Dying." The guitarists mix pastoral folk patterns into the midst of the nine-minute "She Gave Me Life" before closing the opus with a blistering dual-guitar payout. *Rebirth* is accompanied by a 20-page booklet filled with photos and Keith Smith's liner notes tracing Consortium's obscure history by directly quoting band members.

(www.angelair.co.uk)

Shooter Jennings

Electric Rodeo

Universal South (B0005499)

reviewed by j. poet

Being the son of Waylon Jennings and Jessi Colter can't be easy, especially in the tradition-bound world of country music. If Shooter came on too much like his dad people would say he's trying to cash in on his legacy, and if he sounded too different they'd accuse him of being obstinate. Like Hank Williams Jr., Jennings decided to pursue his music in his own rough and rowdy way. He moved to Los Angeles and put together a band called the The 357s, blending blues, southern boogie and hard-core country with ear-shattering ferocity. On his first album, *Put the "O" Back in Country*, Jennings seemed determined to acknowledge and distance himself from his heritage. Now that he's got nothing to prove, he's able to embrace his roots.

Although *Electric Rodeo* is more country than his first, it's country done his own way. Jennings is a great songwriter, and many of the tracks here sound like potential standards. "Gone to Carolina" is a teary country ballad with a rock edge that keeps it from tipping over into sentimentality. "The Song Is Still Slipping Away" is a great drinking song with some sweet pedal steel, "Alligator Chomp" is a funky bit of swamp-rock that brings to mind Tony Joe White and "Aviators" revives the lost tradition of recitation, something no other young country artist could pull off. Jennings talks over a slow country beat, telling a tale full of violence, cruelty and rage. His understated delivery makes you feel sorry for the poor sap, even though he's lost his gal because of his bad behavior. It don't get any more country than that.

Note: This release is also available on LP.

Wilson Pickett

The Sound Of Wilson Pickett Collectables (Col-CD-7768)

The Midnight Mover

Collectables (Col-CD-7769)

reviewed by Joseph Tortelli

Originally released on Atlantic Records in the late 1960s, *The Sound Of Wilson Pickett* and *The Midnight Mover* are part of the Collectables series reissuing classic soul LPs on CD. The albums capture Pickett, who died this past January, singing soulful ballads in addition to his gut-wrenching R&B. With a voice that elevates even the most routine material, Pickett is accompanied by crack musicians, especially a smoking rhythm section, top-notch horn players and hot, tasteful guitarists.

Recorded at Fame Studio in Muscle Shoals, *The Sound Of Wilson Pickett* features three Top 10 R&B singles from 1967. Both a pop smash and a #1 R&B hit (his final chart-topper of the decade), the irresistible "Funky Broadway" is among his best-remembered songs. Less familiar to rock-radio listeners is "I Found A Love, Part One," a passionate ballad that precedes its even more intense counterpart titled "I Found A Love, Part II." The two-sided chart entry "Soul Dance Number Three"/"You Can't Stand Alone" delivers a double dose of discotheque dancing. "You Can't Stand Alone" is composed by Rudy Clark, whose "Good Lovin'" scored for the Young Rascals one year earlier; Pickett's bass guitar-powered number salutes his labelmates with a Rascals-brand organ lead. The singer also closes the disc with an outstanding rearrangement of the rock group's "Love Is A Beautiful Thing," perhaps to repay them for covering "In The Midnight Hour."

The Midnight Mover spotlights six compositions credited to Bobby Womack, including three cowritten with Pickett. While *The Sound Of* album rests upon pure Southern soul, the more eclectic 10 tracks on *The Midnight Mover* reflect the changing musical climate of 1968. A Top 10 R&B hit whose title references Pickett's signature song, "I'm A Midnight Mover" follows his upbeat rhythmic formula guaranteed to overcrowd any dance floor. Another soul smash penned by the Pickett-Womack team, "I Found A True Love" works up a groove into which the singer injects his raw, inimitable shouts and screams. The album encompasses the deep soul ballads "Down By The Sea" and "Trust Me," the dynamic southern-styled "For Better Or Worse" and "It's A Groove," with its killer guitar licks.

The funky pop of "Let's Get An Understanding" shares the end-of-decade idealism of the "luv generation," foreshadowing the Top 40 cover tunes to which the future Rock And Roll Hall Of Fame inductee would turn in the coming year. "Deborah," according to the liner notes, an entry in the 1968 San Remo

Disc Reviews continued on page 59



See #3

John Tefteller's World's Rarest Records

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Auction closes Thursday, June 15, 2006 at 7:00 p.m. PDT



See #45

Rare, Original 1960's Rock & Roll 45's & Picture Sleeves Auction

MINT REALLY MEANS MINT

In the world of Comic Book collecting, the very best of the best are referred to as "MILE HIGH COMICS." This designation refers to a large find of old warehouse stock comics in Denver, Colorado some years back. The comic world was stunned by the find because there were so many great, collectable titles and the condition of them set a new standard for the word "Mint" within collectors' circles.

In the Coin collecting world, the very finest coins are graded at MS-70. There are ten different degrees of "uncirculated Mint" from MS-60 to MS-70 and the closer you get to MS-70, the more the price goes through the roof.

In the world of collecting rare BEATLES, there are Butcher Covers and then there are "LIVINGSTON BUTCHER COVERS." Livingston Butcher Covers are very special and are a small

amount of both Mono and Stereo LP's which all came from former Capitol Records Executive Alan Livingston. They also set the standard for "MINT" with Beatles collectors due to the absolute pristine nature of Mr. Livingston's copies.

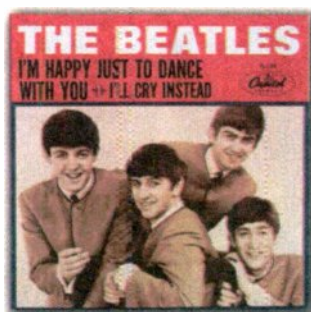
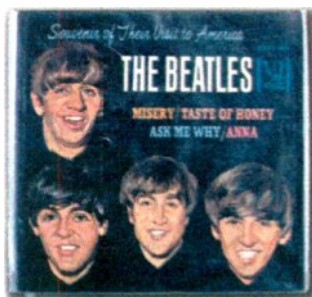
Recently, Austin Record Convention promoter Doug Hanners and his partner, English Soul dealer John Anderson, purchased the contents of an old, boarded up record store in Ohio. In this old storefront were hundreds of PRISTINE MINT 45's and PICTURE SLEEVES mainly from the 1960's. These "OHIO FIND RECORDS" will set a new standard for "MINT" among record collectors everywhere.

JOHN TEFTELLER'S WORLD'S RAREST RECORDS has purchased some of the very best of the OHIO FIND records and many of them are in this auction. These records, and especially the

PICTURE SLEEVES, are just stunning! They look like they were made yesterday. If you didn't know better, you could swear that the picture sleeves were super high quality forgeries! If they were coins, most of them would be graded MS-70.

These will NOT go cheap. So understand that if my minimum bids seem high, just remember you are buying the very finest copies of these ever to surface! Yes, I do have more than one copy of some of them. There were SMALL (less than ten) quantities of SOME of the titles, but I am in NO HURRY to sell any of them. I plan on selling rare records for the next 30 years and I am going to sell the "OHIO FIND" records very slowly.

If you have any questions, please call me at 1-800-955-1326 or (541) 476-1326 or on my cell phone at (541) 659-7175. **GOOD LUCK!**



- The All Night Workers - "Why Don't You Smile/Don't Put All Your Eggs In One Basket" Round Sound 1 VG++ Super RARE early LOU REED with John Cale, EARLY Velvet Underground! MB \$200
- The Animals - "The House Of The Rising Sun/Talkin' Bout You" M-G-M 13264 VG+ YELLOW LABEL PROMO! Very TOUGH to find as Promo! MB \$20
- The Animals - "The House Of The Rising Sun/Talkin' Bout You" M-G-M 13264 /Mint Picture Sleeve Only in absolute MINT shape! OHIO FIND! Perfect! Not ONE wrinkle or sign of wear! MB \$40 (See picture at top of page)
- The Animals - "Boom Boom/Blue Feeling" M-G-M 13298 /Mint Picture Sleeve Only, OHIO FIND!! Breathtaking! MB \$30
- The Animals - "Don't Let Me Be Misunderstood/Club-A-GoGo" M-G-M 13311 /Mint PERFECT old store stock! OHIO FIND! MB \$20
- The Animals - "Bring It On Home To Me/For Miss Caulker" M-G-M 13339 M/M With PICTURE SLEEVE! OHIO FIND!!! MB \$35
- The Animals - "We Gotta Get Out Of This Place/I Can't Believe It" M-G-M 13382 /Mint Old store stock! OHIO FIND!!! MB \$20
- The Animals - "It's My Life/I'm Going To Change The World" M-G-M 13414 /Mint Yellow label Promo copy with tol MB \$15
- The Beatles - "My Bonnie/The Saints" M-G-M 13213 M- Clean! In original M-G-M stock sleeve MB \$20
- The Beatles - "She Loves You/I'll Get You" Swan 4152 M- Beautiful copy MB \$20
- The Beatles - "Twist And Shout/There's A Place" Tollie 9001 M- CLEAN! MB \$20
- The Beatles - "Love Me Do/P.S. I Love You" Tollie 9008 /Mint Picture Sleeve Only, OHIO FIND! You'll never have to upgrade this one! Not one wrinkle or hint of ring wear! Perfection! MB \$300
- The Beatles - "Ain't She Sweet/Nobody's Child" Atco 6308 M/M- With Picture Sleeve!!!! Super MINT record and sleeve just has very slight hint of ring wear on one side only. Overall a beautiful package! MB \$300
- The Beatles - "Souvenir of Their Visit to America EP with Cover" Vee Jay EP-1-903 Sealed/Mint STILL SEALED IN ORIGINAL LOOSE FIT BAGGIE! The Ultimate copy! You will never see a better one! OHIO FIND! MB \$1000
- The Beatles - "Please Please Me/From Me To You" Vee Jay 581 M- Stunning copy in original Vee Jay stock sleeve! MB \$30
- The Beatles - "I'm Happy Just To Dance With You/I'll Cry Instead" Capitol 5234 M/M With Picture Sleeve! PERFECT!!! OHIO FIND! Looks so good you'd swear it was fake! MB \$300
- The Beatles - "And I Love Her/I Fell" Capitol 5235 M/M With Picture Sleeve!!! Straight cut PERFECT!!!! OHIO FIND!!! Never upgrade after this one! MB \$300
- The Beatles - "Slow Down/Match Box" Capitol 5255 M/M With Picture Sleeve!! Straight cut—OHIO FIND!! NOT ONE FLAW! MB \$200
- The Beatles - "Eight Days A Week/I Don't Want To Spoil The Party" Capitol 5371 /Mint Picture Sleeve Only—PERFECT!!! Straight cut, OHIO FIND MB \$150
- The Beatles - "She's A Woman/I Feel Fine" Capitol 5327 /Mint Picture Sleeve Only, Straight cut, OHIO FIND! MB \$150
- The Beatles - "Ticket To Ride/Yes It Is" Capitol 5407 M/M With PICTURE SLEEVE! Straight cut OHIO FIND! MB \$250
- The Beatles - "Help!/I'm Down" Capitol 5476 /Mint Picture Sleeve Only, Straight cut, OHIO FIND! PERFECT! MB \$200
- The Beatles - "Yesterday/Act Naturally" Capitol 5498 /Mint Picture Sleeve Only, Straight cut, OHIO FIND!!! MB \$150
- The Beatles - "We Can Work It Out/Day Tripper" Capitol 5555 M/M With Picture Sleeve Straight cut, OHIO FIND!!! MB \$150
- The Beatles - "Nowhere Man/What Goes On" Capitol 5587 M/M With Picture Sleeve. Straight cut, OHIO FIND!!! MB \$150
- The Beatles - "Paperback Writer/Rain" Capitol 5651 /Mint Picture Sleeve Only—Thumb cut! OHIO FIND! MB \$100
- The Beatles - "Yellow Submarine/Eleanor Rigby" Capitol 5715 /Mint PICTURE SLEEVE ONLY, Straight cut, OHIO FIND!!! Not even a hint of ring wear! PERFECT! Never upgrade again! MB \$150
- The Beatles - "Penny Lane/Strawberry Fields Forever" Capitol 5810 /Mint Perfect old store stock! OHIO FIND! MB \$30
- The Beatles - "All You Need Is Love/Baby, You're A Rich Man" Capitol 5964 /Mint PICTURE SLEEVE ONLY, Straight cut, OHIO FIND!!! MB \$100
- The Beatles - "I Am The Walrus/Hello Goodbye" Capitol 2056 /Mint Picture Sleeve Only, Straight cut, OHIO FIND!!! MB \$150
- The Beatles - "Lady Madonna/The Inner Light" Capitol 2138 /Mint Picture Sleeve Only WITH FAN CLUB INSERT!!! Straight cut, OHIO FIND!!! MB \$150
- The Beatles - "Hey Jude/Revolution" Apple 2276 /Mint Old store stock in "The Beatles on Apple" sleeve! OHIO FIND!!! MB \$25
- The Beatles - "Get Back/Don't Let Me Down" Apple 2490 /Mint Old store stock in "The Beatles on Apple" sleeve! OHIO FIND! MB \$25
- The Beatles - "Ballad Of John And Yoko/Old Brown Shoe" Apple 2531 M/M With PICTURE SLEEVE!!! Straight cut, OHIO FIND!!! MB \$200
- The Beatles - "Something/Come Together" Apple 2654 /Mint Hyphenated title. Old store stock in original "The Beatles on Apple" sleeve! OHIO FIND!!! MB \$25
- The Beatles - "Let It Be/You Know My Name (Look Up My Number)" Apple 2764 M/M With Picture Sleeve!! Straight cut, OHIO FIND! MB \$100
- The Beatles - "The Long And Winding Road/For You Blue" Apple 2832 M/M With Picture Sleeve!! Straight cut, OHIO FIND! This was the ONLY perfect copy in the entire stock! MB \$150
- Blue Cheer - "Summertime Blues/Out Of Focus" Phillips 40516 M/M With Picture Sleeve! Perfect!!! OHIO FIND! MB \$75
- The Bonzo Dog Band - "I'm The Urban Spaceman/Canyons Of Your Mind" Imperial 66345 /Mint Promo copy!! MB \$20
- Big Brother And The Holding Company - "Piece Of My Heart/Turtle Blues" Columbia 44626 /Mint Janis Joplin belts out this all time classic! OHIO FIND! MB \$20
- Daws Butler - "Bingo, Ringo!/Clementine" Merri 6011 M/M With Picture Sleeve!! Huckleberry Hound does the Beatles MB \$50 (See picture at top of page)
- The Byrds - "All I Really Want To Do/Same" Columbia 43332 /Mint WHITE LABEL PROMO PRESSED ON RED VINYL!! Perfect! MB \$75
- The Byrds - "Turn! Turn! Turn! (To Everything There Is A Season)/Same" Columbia 43424 /Mint WHITE LABEL PROMO PRESSED IN RED VINYL!!! Perfect MB \$150
- The Byrds - "You Ain't Going Nowhere/Artificial Energy" Columbia 44499 /Mint White Label Promo, produced by Gary Usher MB \$50
- The Byrds - "Eight Miles High/Why?" Columbia 43578 M/M WITH PICTURE SLEEVE! Perfect! OHIO FIND!!! MB \$75
- Canned Heat - "Going Up The Country/One Kind Favor" Liberty 56077 /Mint Picture Sleeve Only, OHIO FIND!! MB \$35





See #51

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See #103

- 51. Canned Heat – "Rollin' And Tumblin'/Bullfrog Blues" Liberty 55979 M/M With PICTURE SLEEVE!! OHIO FIND!!! MB \$35 (See picture at top of page)
- 52. Canned Heat – "On The Road Again/Boogie Music" Liberty 56038 Mint Old store stock! OHIO FIND!! MB \$25
- 53. Canned Heat – "Going Up The Country/Future Blues" Liberty 56180 Mint Second issue of A-side, OHIO FIND! MB \$25
- 54. Johnny Cash And The Tennessee Two – "Hey, Porter!/Cry! Cry! Cry!" Sun 221 M- His very first record! Near perfect copy! First press with tell tale Sun pushmarks. MB \$75
- 55. Johnny Cash And The Tennessee Two – "Folsom Prison Blues/So Doggone Lonesome" Sun 232 Mint Old store stock! Perfect MB \$50
- 56. Johnny Cash – "I Walk The Line/Get Rhythm" Sun 241 Mint Old store stock! Perfect! MB \$35
- 57. Johnny Cash And The Tennessee Two – "Luther Played The Boogie/Thanks A Lot" Sun 316 Mint Old store stock! Perfect MB \$25
- 58. Johnny Cash – "Sun EP # 112 with Cover" Sun EPA-112 M-M MB \$75
- 59. Johnny Cash – "In The Jailhouse Now/A Little At A Time" Columbia 42425 VG++/M- With Picture Sleeve! MB \$25
- 60. Johnny Cash – "Bonanza!/Pick A Bale O' Cotton" Columbia 42512 /Mint Picture Sleeve Only, OHIO FIND! MB \$35
- 61. Johnny Cash – "Busted/Send A Picture Of Mother" Columbia 42665 /M- Picture Sleeve Only, OHIO FIND!! MB \$30



- 62. Johnny Cash – "Ring of Fire/It Still Be There" Columbia 42788 M/M With Picture Sleeve! All time classic! OHIO FIND!! MB \$50
- 63. Johnny Cash – "Understand Your Man/Same" Columbia 42964 M/M WHITE LABEL PROMO with Promo sleeve and pressed on RED VINYL!! Tough! MB \$75



- 64. Johnny Cash – "It Ain't Me, Babe/Same" Columbia 43145 Mint WHITE LABEL PROMO PRESSED ON RED VINYL MB \$40
- 65. Johnny Cash – "Rosanna's Going Wild/Roll Call" Columbia 44373 /Mint Picture Sleeve Only, OHIO FIND!! MB \$35



- 66. The Dave Clark Five – "I Walk The Line/First Love" Rust 5078 M- Super scarce!! Their first record in the USA!! MB \$75
- 67. The Dave Clark Five – "The Dave Clark Five Sing 'Catch Us If You Can/Everybody Knows (I Still Love You)" Intravision no # M- Picture Record given free with purchase of FRESH START medicated cleansing gel MB \$30
- 68. The Dave Clark Five – "Do You Love Me/Chaquita" Epic 9678 M- Classic MB \$15

- 69. The Dave Clark Five – "Please Tell Me Why/Look Before You Leap" Epic 10031 Mint White Label Promo, perfect! MB \$20
- 70. Crosby, Stills, Nash & Young – "Our House/Deja Vu" Atlantic 2760 Mint WHITE LABEL PROMO of all time classic MB \$20
- 71. The Cyrkle – "Turn-Down Day/Big, Little Woman" Columbia 43729 M/M With PICTURE SLEEVE! OHIO FIND!!! MB \$35



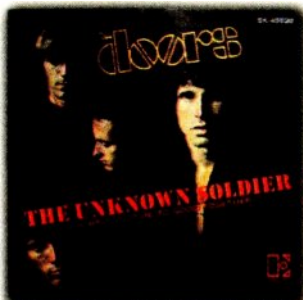
- 72. Ray Daniels with Rick & The Ravens – "Geraldine/Soul Train" Aura 4511 M- WHITE LABEL PROMO! The DOORS' Ray Manzarek before he joined up with Morrison! Tough to find Doors item! MB \$75
- 73. Deep Purple – "Kentucky Woman/Hard Road" Tetragram 1508 /Mint Picture Sleeve Only, Perfect shape! OHIO FIND!!! MB \$30



- 74. Denny and Lenny – "Monster's Love/Ghoul Love" Chance 569 M- White Label Promo! Monster related Doo Wop! MB \$50
- 75. Ronnie Dio & The Prophets – "The Ooh-Poo-Pah-Doo/Love Pains" Atlantic 2145 M- White Label Promo MB \$35
- 76. Micky Dolenz – "Don't Do It/Same" Challenge 59353 M/M WHITE LABEL PROMO with PICTURE SLEEVE MB \$50



- 77. Micky Dolenz – "Huff Puff/Fate" Challenge 59372 M-M- With Picture Sleeve! OHIO FIND!!! MB \$50
- 78. The Doors – "Light My Fire/The Crystal Ship" Elektra 45615 Mint OHIO FIND!! Old store stock in original Elektra sleeve MB \$25
- 79. The Doors – "People Are Strange/Unhappy Girl" Elektra 45621 Mint Old store stock in original Elektra sleeve, OHIO FIND!! MB \$25
- 80. The Doors – "Hello, I Love You/Love Street" Elektra 45635 Mint Old store stock in original Elektra sleeve, OHIO FIND!! MB \$25

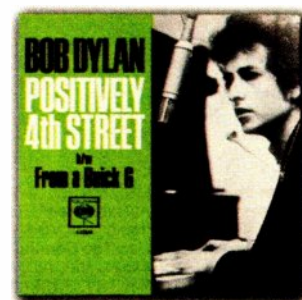


- 81. The Doors – "The Unknown Soldier/We Could Be So Good Together" Elektra 45628 M/M-

- With PICTURE SLEEVE!! OHIO FIND!! Printer's mark on left side of A-side of pic sleeve. Old store stock, OHIO FIND!! MB \$50
- 82. The Doors – "Runnin' Blue/Do It" Elektra 45675 Mint Old store stock in original Elektra sleeve! OHIO FIND MB \$25
- 83. Jim Doval And The Gaucho's – "Beattle Rule/Pink Elephants" Diplomacy 6 M- Beatles novelty MB \$25



- 84. Bob Dylan – "Corrina Corrina/Mixed Up Confusion" Columbia 42656 VG++ Super rare Orange label stock copy of his very first single for Columbia!! Tough!!! MB \$1000
- 85. Bob Dylan – "Blowin' In The Wind/Don't Think Twice, It's All Right" Columbia JZSP 75606 M-WHITE LABEL PROMO!! MB \$400
- 86. Bob Dylan – "Subterranean Homesick Blues/She Belongs To Me" Columbia 43242 Mint Classic MB \$20



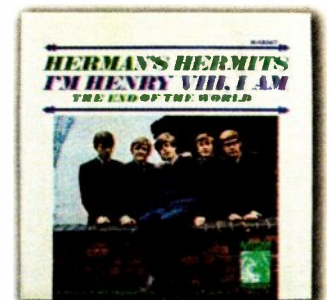
- 87. Bob Dylan – "Positively 4th Street/From A Buick 6" Columbia 43389 /Mint Picture sleeve ONLY—NOT A TRACE OF WEAR!! OHIO FIND! MB \$200
- 88. Bob Dylan – "I Want You" Columbia 43683 /Mint PICTURE SLEEVE ONLY—PERFECT STORE STOCK NEW! OHIO FIND! MB \$125
- 89. Bob Dylan – "Just Like A Woman/Obviously 5 Believers" Columbia 43792 Mint Store stock new! OHIO FIND!!! MB \$25
- 90. Bob Dylan – "Leopard-Skin Pill-Box Hat/Most Likely You Go Your Way And I'll Go Mine" Columbia 44069 Mint Old store stock! OHIO FIND!! MB \$25
- 91. Bob Dylan – "I Threw It All Away/Drifter's Escape" Columbia 44826 M- White Label Promo MB \$25
- 92. Bob Dylan – "I Threw It All Away/Drifter's Escape" Columbia 44826 M- Stock copy MB \$20
- 93. Bob Dylan – "Lay Lady Lay/Peggy Day" Columbia 44926 Mint WHITE LABEL PROMO MB \$25
- 94. Bob Dylan – "Lay Lady Lay/Peggy Day" Columbia 44926 Mint Old store stock! OHIO FIND!! MB \$20
- 95. Bob Dylan – "Tonight I'll Be Staying Here With You/Same" Columbia 45004 Mint MONO/STEREO WHITE LABEL PROMO MB \$25
- 96. Bob Dylan – "Watching The River Flow/Same" Columbia 45409 Mint WHITE LABEL PROMO!! MB \$20
- 97. Bob Dylan – "George Jackson (Acoustic Version)/Same (Big Band Version)" Columbia 45516 Mint WHITE LABEL PROMO MB \$20
- 98. Bob Dylan – "Gotta Serve Somebody (Short version)/Same (Long Version)" Columbia 1-11072 Mint WHITE LABEL PROMO MB \$20
- 99. Bob Dylan – "Saved/Same" Columbia 1-11370 Mint WHITE LABEL PROMO MB \$20
- 100. Bob Dylan – "Silvio/Same" Columbia 38-07970 Mint WHITE LABEL PROMO MB \$20
- 101. Marianne Faithfull – "Come And Stay With Me/What Have I Done Wrong" London 9731 Mint Old store stock! OHIO FIND!!! MB \$25
- 102. Marianne Faithfull – "Summer Nights/The Sha La La Song" London 9780 Mint MB \$25
- 103. Marianne Faithfull – "Counting/Tomorrow's Calling" London 20012 M/M Orange Label Promo with super scarce Picture Sleeve! OHIO FIND!! MB \$100 (See picture at top of page)
- 104. The Flying Machine – "Smile A Little Smile For Me/Maybe We've Been Loving Too Long" Congress 6000 Mint OHIO FIND!!! Original Congress sleeve too! MB \$25



- 105. Tommy Fogerty And The Blue Velvets – "Have You Ever Been Lonely/Bonita" Orchestra 611010 VG+ SUPER RARE EARLY record by John and Tom Fogerty! Before the Golliwogs! San Francisco label! I have NEVER seen this before! Name on label and not perfect but nice. Find another one! MB \$400
- 106. Wayne Fontana & The Mindbenders – "Game Of Love/One More Time" Fontana 1509 Mint BB hole in label—all time classic MB \$15



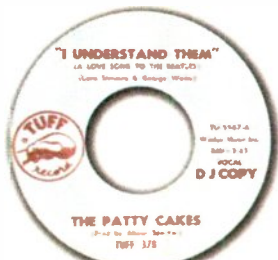
- 107. Bobby Fuller – "Wine, Wine, Wine/King Of The Beach" Exeter 122 Mint Tough and great! MB \$400
- 108. Bobby Fuller – "I Fought The Law/She's My Girl" Exeter 124 Mint The original version on the very first label! Sleeve is signed by three members of the group—not Bobby though. MB \$400
- 109. Bobby Fuller – "Guess We'll Fall In Love/You're In Love" Yucca 140 Mint Tough MB \$50
- 110. Jimi Hendrix – "Foxy Lady/Hey Joe" Reprise 0641 Mint Old store stock! OHIO FIND!!! MB \$25
- 111. Jimi Hendrix Experience – "All Along The Watchtower/Burning Of The Midnight Lamp" Reprise 0767 Mint Old store stock!! OHIO FIND!! MB \$25
- 112. The Jimi Hendrix Experience – "Stone Free/If 6 Was 9" Reprise 0853 Mint Old store stock! OHIO FIND!!! MB \$25



- 113. Herman's Hermits – "I'm Henry VIII, I Am/The End Of The World" M-G-M 13367 M/M With PICTURE SLEEVE!! OHIO FIND!!! Perfection! MB \$75



- 114. Wendy Hill – "(Gary, Please Don't Sell) My Diamond Ring/Donna, Leave My Guy Alone" Liberty 55771 M- WHITE LABEL PROMO, answer record to Gary Lewis and The Playboys "This Diamond Ring" arranged by Leon Russell MB \$40
- 115. Jon E. Holiday – "Yes I Will Love You Tomorrow/Till The End Of Time" Atlantic 2091 Mint WHITE LABEL PROMO, answer record to the Shirelles "Will You Still Love Me Tomorrow" MB \$25



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See #199

- 116. The Hollies – "Bus Stop/Don't Run And Hide" Imperial 66186 Mint Old store stock!! OHIO FIND! MB \$25
- 117. The Hollies – "Carrie Anne/Signs That Will Never Change" Epic 10180 M/M WITH PICTURE SLEEVE!!!! OHIO FIND!!! Perfect!! MB \$50
- 118. The Hollies – "King Midas In Reverse/Water On The Brain" Epic 10234 M/M WITH PICTURE SLEEVE!! OHIO FIND!! Stunning! MB \$50
- 119. The Hollies – "He Ain't Heavy, He's My Brother/Same" Epic 10532 M- WHITE LABEL PROMO!! Mono/Stereo MB \$20
- 120. Iron Butterfly – "In-A-Gadda-Da-Vida/Iron Butterfly Theme" Atco 6606 Mint WHITE LABEL PROMO, tough to find as Promo MB \$20



- 121. The Jades – "Leave Her For Me/So Blue" Time 1002 Nice VG+ Lou Reed's FIRST RECORD!! Super hard to find stock copy MB \$175



- 122. The Jaguars – "You'll Turn Away/The Gorilla" Jaguar 101 M/M WITH PICTURE SLEEVE!! Heavy 60's sound and very scarce Picture Sleeve! MB \$50



- 123. Dian James And The Satisfactions – "I Get Lots Of Satisfaction/The Angry Desert" Radiant 1515 Nice VG+ WHITE LABEL PROMO!! Xol, Stunning answer record to The Rolling Stones with heavy guitar and wild lyrics! I have NEVER seen this before! MB \$400
- 124. The Jamies – "Summertime, Summertime/Searching For You" Epic 9281 M-M WHITE LABEL PROMO with Picture Sleeve! OHIO FIND!! MB \$75



- 125. Little Willie John – "Leave My Kitten Alone/Let Nobody Love You" King 5219 Mint TRUE STEREO 45!!! Tough! Plus the Beatles loved this song. MB \$100
- 126. David Jones – "The Girl From Chelsea/Theme For A New Love" Colpix 789 Mint WHITE LABEL PROMO, Pre-Monkees Davy Jones MB \$35

- 127. The Justice Department – "Let John And Yoko Stay In The U.S.A./Same" New Design 1008 M-WHITE LABEL PROMO, Mono/Stereo Beatles related novelty MB \$25
- 128. Jonathan King – "Everyone's Gone To The Moon/Summer's Coming" Parrot 9774 Mint ORANGE LABEL PROMO, small woi MB \$20



- 129. The Kinks – "THE KINKS IS HERE—PROMO ONLY PHOTO INSERT FOR THEIR VERY FIRST US SINGLE ON REPRISÉ" Reprise Mint FIRST RECORD!!!! This is the photo insert that came with only the PROMO copies of their first USA 45 "You Really Got Me"! Super Rare!! OHIO FIND!! MB \$500
- 130. The Kinks – "All Day And All Of The Night/I Gotta Move" Reprise 0334 Mint WHITE LABEL PROMO, SOL, OHIO FIND!! MB \$20
- 131. The Kinks – "Never Met A Girl Like You Before/See My Friends" Reprise 0409 M- OHIO FIND!! MB \$20
- 132. The Kinks – "Dedicated Follower Of Fashion/Sittin' On My Sofa" Reprise 0471 Mint OHIO FIND!! MB \$25
- 133. The Kinks – "A Well Respected Man/Such A Shame" Reprise 0420 M- OHIO FIND MB \$20
- 134. The Kinks – "Sunny Afternoon/I'm Not Like Everybody Else" Reprise 0497 Mint Old store stock!! OHIO FIND!!! MB \$25
- 135. The Kinks – "Deadend Street/Big Black Smoke" Reprise 0540 M- OHIO FIND MB \$20
- 136. The Kinks – "Mr. Pleasant/Harry Rag" Reprise 0587 Mint White Label Promo!! Sol MB \$15
- 137. The Knickerbockers – "Lies/The Coming Generation" Challenge 59321 Mint All time classic Beatles sound-a-like! OHIO FIND!! MB \$20
- 138. Billy J. Kramer & The Dakotas – "Trains And Boats And Planes/That's The Way I Feel" Imperial 66115 M- White Label Promo MB \$25
- 139. Billy J. Kramer & The Dakotas – "I'll Keep You Satisfied/I Know" Liberty 55643 Mint WHITE LABEL PROMO, Lennon/McCartney song! MB \$25



- 140. Jerry Landis – "Just A Boy/Shy" Warwick 552 Mint WHITE LABEL PROMO! Paul Simon MB \$75
- 141. Mickey Lee Lane – "Shaggy Dog/Oo-Oo" Swan 4183 Mint WHITE LABEL PROMO! MB \$25
- 142. Gilbert Lee And The Solid Souls – "Billy Joe's Answer/Big City Lights" Frantic 001 Mint Answer record to Bobby Gentry's "Ode To Billy Joe"!! OHIO FIND!! MB \$25
- 143. Love – "My Little Red Book/A Message To Pretty" Elektra 45603 Mint Old store stock in original Elektra sleeve! OHIO FIND!! MB \$25
- 144. Love – "7 And 7 Is/No Fourteen" Elektra 45605 Mint White Label Promo!! OHIO FIND!! MB \$30
- 145. The Lovin' Spoonful – "You Didn't Have To Be So Nice/My Gal" Kama Sutra 205 M/M With Picture Sleeve!! Old Store Stock! OHIO FIND!!! MB \$40
- 146. The Lovin' Spoonful – "Daydream/Night Owl Blues" Kama Sutra 208 M/M With Picture Sleeve!! More old store stock, OHIO FIND!! MB \$40
- 147. The Lovin' Spoonful – "Did You Ever Have To Make Up Your Mind?/Didn't Want To Have To Do It" Kama Sutra 209 M/M With Picture Sleeve! MORE old store stock! OHIO FIND!! MB \$40
- 148. The Lovin' Spoonful – "Summer In The City/Butch's Tune" Kama Sutra 211 M-M- With Picture Sleeve MB \$30
- 149. The Lovin' Spoonful – "Six O' Clock/You're A Big Boy Now" Kama Sutra 225 M/M With Picture Sleeve!! OHIO FIND!! MB \$40
- 150. The Mamas & The Papas – "Dancing Bear" Dunhill 4113 /Mint Picture Sleeve Only, OHIO FIND!! MB \$40



- 151. The Monkees – "Last Train To Clarksville/Take A Giant Step" Colgems 1001 /Mint Picture Sleeve Only. This is the full color sleeve with "Ask For The Monkees' LP Album" on the bottom strip on one side and "Write To Monkees" and "Watch Them On NBC-TV" on the other. OHIO FIND!! MB \$40
- 152. The Monkees – "I'm A Believer/(I'm Not Your) Steppin' Stone" Colgems 1002 M-M With PICTURE SLEEVE OHIO FIND!! MB \$40
- 153. The Monkees – "Daydream Believer/Goin' Down" Colgems 1012 M/M WITH PICTURE SLEEVE, OHIO FIND!! MB \$40
- 154. The Monkees – "D. W. Washburn/It's Nice To Be With You" Colgems 1023 Mint YELLOW LABEL PROMO COPY!! MB \$25
- 155. The Moody Blues – "Go Now!/Lose Your Money" London 9726 Mint Old store stock! OHIO FIND!! MB \$25
- 156. The Moody Blues – "Tuesday Afternoon (Forever Afternoon)/Another Morning" Deram 85028 Mint Old store stock! OHIO FIND MB \$25

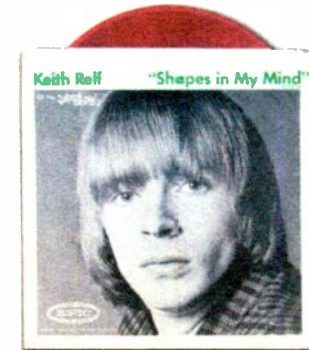


- 157. Gene Moss – "I Want To Bite Your Hand/Ghoul Days" RCA Victor 8438 M/M WITH PICTURE SLEEVE!! OHIO FIND!!! MB \$50
- 158. The Nightcrawlers – "The Little Black Egg/You're Running Wild" Kapp 709 Mint Old store stock!! OHIO FIND!! MB \$25
- 159. The Outsiders – "Time Won't Let Me/Was It Really Real" Capitol 5573 Mint Old store stock!! OHIO FIND MB \$25
- 160. The Patty Cakes – "I Understand Them (A Love Song To The Beatles)/Rhythm Background Of 'I Understand Them'" Tuff 378 Mint WHITE LABEL PROMO! OHIO FIND!! MB \$25 (See picture at top of page)
- 161. Procol Harum – "A Whiter Shade Of Pale/Lime Street Blues" Deram 7507 Mint Old store stock!! OHIO FIND!! MB \$25
- 162. Ricky Nelson – "Be-Bop Baby/Have I Told You Lately That I Love You?" Imperial 5453 Mint Super scarce Cream color label PROMO!!! Old style label true first pressing! MB \$75

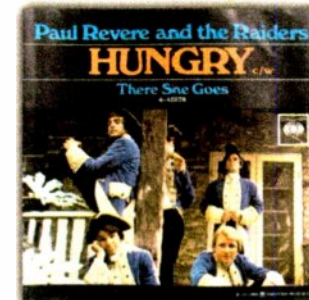


- 163. Rick Nelson – "One Boy Too Late EP with Cover!!" Decca ED 2760 M/M- Yes, this is it! The legendary DECCA EP in just about perfect shape! Probably the rarest Rick Nelson item out there! MB \$300
- 164. Rick Nelson – "There's Nothing I Can Say/Lonely Corner" Decca 31656 M- Picture Sleeve Only, just a hint of ring wear MB \$20
- 165. Rick Nelson – "Love And Kisses/Say You Love Me" Decca 31845 Mint Pink Label Promo MB \$25
- 166. Rick Nelson – "Louisiana Man/You Just Can't Quit" Decca 31956 Mint Pink Label Promo MB \$25
- 167. The Newbeats – "Run, Baby Run/Am I Not My Brother's Keeper" Hickory 1600 M- WHITE LABEL PROMO MB \$25

- 168. The Novas – "The Crusher/Take 7" Parrot 45005 Mint Old store stock!! OHIO FIND you Turkey Necks! MB \$75



- 169. Keith Relf – "Shapes In My Mind/Same" Epic 10110 VG++/Mint With PICTURE SLEEVE, WHITE LABEL PROMO PRESSED IN RED VINYL!! The ultimate copy of this YARDBIRDS rarity! MB \$200
- 170. Paul Revere & The Raiders – "Like, Long Hair/Sharon" Gardena 116 Mint Old store stock!! MB \$30
- 171. Paul Revere And The Raiders – "Louie, Louie/Night Train" Columbia 42814 M- Their first single for Columbia—tough! Slight stain on B-side label only MB \$30
- 172. Paul Revere And The Raiders – "Just Like Me/B.F.D.R.F. Blues" Columbia 43461 M- Old store stock! OHIO FIND!! MB \$20
- 173. Paul Revere And The Raiders – "Kicks/Shake It Up" Columbia 43556 Mint Old store stock! OHIO FIND!! MB \$25



- 174. Paul Revere And The Raiders – "Hungry/There She Goes" Columbia 43678 /Mint Picture Sleeve Only! Perfect!!! OHIO FIND!! MB \$40
- 175. Paul Revere And The Raiders – "The Great Airplane Strike/In My Community" Columbia 43810 M/M With Picture Sleeve!!! OHIO FIND!! MB \$40
- 176. Paul Revere And The Raiders – "Good Thing/Undecided Man" Columbia 43907 M/M With PICTURE SLEEVE!! OHIO FIND!! MB \$40
- 177. Paul Revere And The Raiders – "Ups & Downs/Leslie" Columbia 44018 M/M With PICTURE SLEEVE! OHIO FIND!!! MB \$40
- 178. Paul Revere And The Raiders – "I Had A Dream/Upon Your Leaving" Columbia 44227 M/M With PICTURE SLEEVE!! OHIO FIND!!! MB \$40
- 179. Paul Revere & The Raiders – "Too Much Talk/Happening '68" Columbia 44444 M/M With PICTURE SLEEVE, OHIO FIND!!! MB \$40
- 180. The Roaches – "Beatle Mania Blues/Angel Of Angels" CrossWay 447 Mint WHITE LABEL PROMO, xol MB \$20



- 181. The Rolling Stones – "Not Fade Away/I Wanna Be Your Man" London 9657 M/M WITH PICTURE SLEEVE!!! PERFECT!!! Looks so good you'd think it was fake!!! Impossible to find in this shape! OHIO FIND!!! MB \$1500
- 182. The Rolling Stones – "Tell Me/I Just Wanna Make Love To You" London 9682 /Mint PICTURE SLEEVE ONLY IN PERFECT SHAPE!! No need to EVER upgrade from this one! OHIO FIND!!! MB \$300



See #217

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Auction closes Thursday, June 15, 2006 at 7:00 p.m. PDT



See #218

- 183. The Rolling Stones – "It's All Over Now/Good Times Bad Times" London 9687 M-M With PICTURE SLEEVE!!! OHIO FIND!!! Sleeve is so new it looks fake! MB \$300
- 184. The Rolling Stones – "Time Is On My Side/ Congratulations" London 9708 M/M With PICTURE SLEEVE!! Stunning!! OHIO FIND!! MB \$300



- 185. The Rolling Stones – "Heart Of Stone/What A Shame" London 9725 M/M WITH PICTURE SLEEVE!! So perfect you'd swear it was 'fake'!! OHIO FIND!!! Not cheap but you will never see another one this nice anywhere! MB \$2000
- 186. The Rolling Stones – "The Last Time/Play With Fire" London 9741 M/M With PICTURE SLEEVE!! Perfect!!! OHIO FIND!! MB \$300



- 187. The Rolling Stones – "I Can't Get No Satisfaction/The Under Assistant West Coast Promotion Man" London 9766 M-VG++ With PICTURE SLEEVE!! Super scarce picture sleeve has NO ring wear, just SLIGHT wrinkling. MB \$400
- 188. The Rolling Stones – "Get Off My Cloud/I'm Free" London 9792 M/M WITH PICTURE SLEEVE!!! OHIO FIND!! MB \$75
- 189. The Rolling Stones – "As Tears Go By/Gotta Get Away" London 9808 M/M WITH PICTURE SLEEVE!! OHIO FIND!! MB \$150
- 190. The Rolling Stones – "19th Nervous Breakdown/Sad Day" London 9823 Mint OHIO FIND!!! MB \$25
- 191. The Rolling Stones – "Paint It, Black/Stupid Girl" London 901 M/M WITH PICTURE SLEEVE!! OHIO FIND!!! MB \$75
- 192. The Rolling Stones – "Mother's Little Helper/Lady Jane" London 902 M/M WITH PICTURE SLEEVE!!! OHIO FIND!!! MB \$75
- 193. The Rolling Stones – "Have You Seen Your Mother, Baby, Standing In The Shadow?/Who's Driving My Plane" London 903 M/M WITH PICTURE SLEEVE!!! OHIO FIND!!! MB \$75

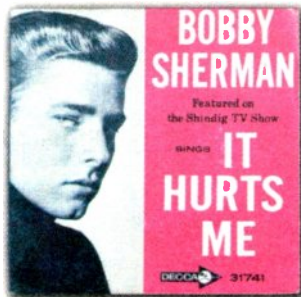


- 194. The Rolling Stones – "Let's Spend The Night Together/Ruby Tuesday" London 904 M-ORANGE LABEL PROMO!!! name written neatly on B-side label only!! Gorgeous copy! MB \$150
- 195. The Rolling Stones – "Let's Spend The Night Together/Ruby Tuesday" London 904 M/M WITH PICTURE SLEEVE!!! OHIO FIND!!! MB \$75
- 196. The Rolling Stones – "Dandelion/We Love You" London 905 Mint Old store stock! OHIO FIND!!! MB \$25
- 197. The Rolling Stones – "She's A Rainbow/2,000 Light Years From Home" London 906 M-ORANGE LABEL PROMO, small w/ol MB \$100
- 198. The Rolling Stones – "She's A Rainbow/2,000 Light Years From Home" London 906 M/M WITH PICTURE SLEEVE!!! OHIO FIND!!! MB \$75

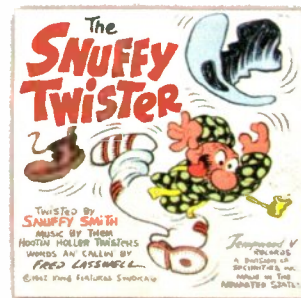
- 199. The Rolling Stones – "Jumpin' Jack Flash/Child Of The Moon" London 908 M/M With PICTURE SLEEVE!!! PERFECT!!! OHIO FIND!!! MB \$75 (See picture at top of previous page)
- 200. The Rolling Stones – "Honky Tonk Women/You Can't Always Get What You Want" London 910 M/M WITH PICTURE SLEEVE!!! OHIO FIND!!! MB \$75
- 201. The Rolling Stones – "Brown Sugar/Bitch" Rolling Stones 19100 M- BB hole in label, all time classic MB \$15
- 202. The Rolling Stones – "Miss You/Same" Rolling Stones 35148 Mint PALE BLUE LABEL PROMO!!! MB \$20



- 203. Soupy Sales – "Spanish Flea/That Wasn't No Girl" Capitol 5752 M/M Yellow Label PROMO with PICTURE SLEEVE MB \$50
- 204. Soupy Sales – "And That's A Shame/Hill Billy Ding Dong Choo Choo" Reprise 20189 M-WHITE LABEL PROMO, tiny w/ol MB \$20
- 205. Sam The Sham And The Pharaohs – "Wooly Bully/Ain't Gonna Move" M-G-M 13322 Mint Old store stock!! OHIO FIND!! MB \$25



- 206. Bobby Sherman – "It Hurts Me/Give Me Your Word" Decca 31741 M/VG++ With PICTURE SLEEVE!!! His first record??? MB \$50
- 207. Bobby Sherman And His Friends – "Happiness Is/Blank" Cameo 403 M- Super rare ONE SIDED PROMO!!! MB \$40
- 208. Simon & Garfunkel – "The Sounds Of Silence/ We've Got A Groovy Thing Goin'" Columbia 43396 Mint Old store stock!! OHIO FIND!!! MB \$25
- 209. Simon & Garfunkel – "Homeward Bound/ Leaves That Are Green" Columbia 43511 Mint Old store stock!! OHIO FIND MB \$25
- 210. Simon And Garfunkel – "I Am A Rock/Flowers Never Bend With The Rainfall" Columbia 43617 M/M Old store stock! OHIO FIND!! MB \$25
- 211. Simon & Garfunkel – "Scarborough Fair (/Canticle)/April Come She Will" Columbia 44465 Mint Old store stock! OHIO FIND MB \$25
- 212. Simon And Garfunkel – "Bridge Over Troubled Water/Keep The Customer Satisfied" Columbia 45079 Mint Picture Sleeve Only!!! OHIO FIND!! MB \$35



- 213. Snuffy Smith & Them Hooten Holler Twisters – "The Snuffy Twister/Bufallo Twister" Tempwood 1035 M/M With Picture Sleeve!! Super rare! MB \$75
- 214. Small Faces – "Itchycoo Park/I'm Only Dreaming" Immediate 501 Mint All time classic! Pld store stock! OHIO FIND!!! MB \$25
- 215. Small Faces – "Afterglow Of Your Love/Wham Bam Thank You Mam" Immediate 5014 M-WHITE LABEL PROMO MB \$20
- 216. The Standells – "Try It/Poor Shell Of A Man" Tower 310 M- WHITE LABEL PROMO MB \$20

- 217. Steppenwolf – "Born To Be Wild/The Pusher" Dunhill 1436 /Mint Picture Sleeve Only!!! OHIO FIND!!! MB \$35 (See picture at top of page)
- 218. Rod Stewart – "Good Morning Little School Girl/I'm Gonna Move To The Outskirts Of Town" Press 9722 M- Xol, Promo, his first???? Rare!!! MB \$100 (See picture at top of page)



- 219. The Stone Poneys – "So Fine/Everybody Has Their Own Ideas" Sidewalk 937 Mint WHITE LABEL PROMO, Linda Ronstadt's first record! Perfect copy in original Sidewalk sleeve MB \$200
- 220. The Swinging Blue Jeans – "Shake, Rattle And Roll/You're No Good" Imperial 66049 Mint WHITE LABEL PROMO MB \$25
- 221. The Swingin' Medallions – "Double Shot (Of My Baby's Love)/Here It Comes Again" Smash 2033 Mint Old store stock!! OHIO FIND!! MB \$25
- 222. Syndicate Of Sound – "Little Girl/You" Bell 640 M- classic BB hole in label MB \$15
- 223. B. J. Thomas And The Triumphs – "I'm So Lonesome I Could Cry/Candy Baby" Pace-maker 227 M- First label of this hit before nationwide release on Scepter MB \$20
- 224. B. J. Thomas And The Triumphs – "Billy And Sue/Never Tell" Bragg 103 Mint Old store stock MB \$15
- 225. Tom and Jerry – "Baby Talk/I'm Gonna Get Married (by Ronnie Lawrence)" Bell 120 Nice VG+ SUPER RARE SIMON & GARFUNKEL!!! MB \$100
- 226. The Tremeloes – "Hello World/Up, Down, All Around" Epic 10467 Mint WHITE LABEL PROMO MB \$20

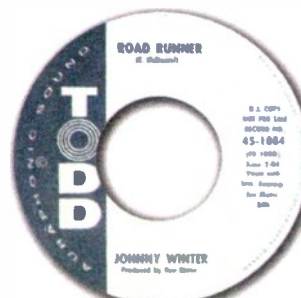


- 227. The Tremeloes – "Breakheart Motel/By The Way" Epic 10621 Mint WHITE LABEL PROMO!!! Fabulous 1950's sound by classic 60's group! This is a real sleeper—a cult record very much enjoyed by those who know it! MB \$75
- 228. The Troggs – "Wild Thing/From Home" Fontana 1548 Mint All time classic!!! OHIO FIND!!! MB \$25
- 229. The Troggs – "With A Girl Like You/I Want You" Fontana 1552 M- WHITE LABEL PROMO, small stain on label MB \$20
- 230. The Troggs – "Love Is All Around/When Will The Rain Come" Fontana 1607 Mint Old store stock!! OHIO FIND!!! MB \$25
- 231. Unit Four Plus Two – "Concrete And Clay/Wild As The Wind" London 9751 M- Classic MB \$15
- 232. White Plains – "My Baby Loves Lovin'/Show Me Your Hand" Deram 85058 Mint PROMO MB \$20
- 233. The Who – "I'm A Boy/In The City" Decca 32058 Mint Old store stock! OHIO FIND!! MB \$25

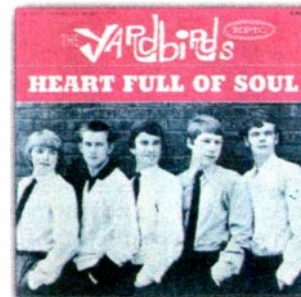


- 234. The Who – "Happy Jack/Whiskey Man" Decca 32114 M/M WITH PICTURE SLEEVE, OHIO FIND!!! MB \$75

- 235. The Who – "Pictures Of Lily/Doctor, Doctor" Decca 32156 Mint Old store stock!! OHIO FIND!! MB \$25
- 236. The Who – "I Can See For Miles/Mary-Anne With The Shaky Hands" Decca 32206 Mint Old store stock! OHIO FIND!! MB \$25
- 237. The Who – "Magic Bus/Someone's Coming" Decca 32362 Mint Old Store Stock! OHIO FIND!! MB \$25
- 238. The Who – "Won't Get Fooled Again/I Don't Even Know Myself" Decca 32846 Mint Old Store Stock!! OHIO FIND!! MB \$25
- 239. The Who – "Pinball Wizard/Dogs Part Two" Decca 732465 M/M POWDER BLUE LABEL PROMO WITH PICTURE SLEEVE!! TOUGH!!! OHIO FIND!! MB \$50
- 240. The Who – "I'm Free/We're Not Gonna Take It" Decca 732519 Mint Old store stock! OHIO FIND!!! MB \$25



- 241. Johnny Winter – "Road Runner/The Guy You Left Behind" Todd 1084 M- WHITE LABEL PROMO, super early one by Johnny Winter MB \$100



- 242. The Yardbirds – "Heart Full Of Soul" Epic 9823 /Mint Picture Sleeve Only, Perfect!!! OHIO FIND!! MB \$75
- 243. The Yardbirds – "I'm A Man/Still I'm Sad" Epic 9857 Mint Old Store Stock!! OHIO FIND!! MB \$25
- 244. The Yardbirds – "Shapes Of Things/New York City Blues" Epic 1006 M- Old Store Stock! OHIO FIND!! MB \$25
- 245. The Yardbirds – "Over Under Sideways Down/ Jeff's Boogie" Epic 10035 M-Mint WITH PICTURE SLEEVE!! OHIO FIND!! MB \$75



- 246. The Yardbirds – "Happenings Ten Years Time Ago/The Nazz Are Blue" Epic 10094 M/M WITH PICTURE SLEEVE!! OHIO FIND!! MB \$75
- 247. The Yardbirds – "Little Games/Puzzles" Epic 10156 Mint Old Store Stock!! OHIO FIND!! MB \$25
- 248. The Yardbirds – "Ha Ha Said The Clown/Tinker, Tailor, Soldier, Sailor" Epic 10204 Mint Old Store Stock!! OHIO FIND!! MB \$25
- 249. The Yardbirds – "Ha Ha Said The Clown/Tinker, Tailor, Soldier, Sailor" Epic 10204 M- WHITE LABEL PROMO!!! MB \$30
- 250. The Zombies – "Time Of The Season/Friends Of Mine" Date 1628 Mint Old Store Stock!! OHIO FIND!!! MB \$25

Next Month's Auction

ROCKABILLY

*** 45's and 78's ***



Disc Mail continued from page 6

But to say that first-issue CDs have nothing worth saving is incorrect. I'll grant that in most cases that is true, but in my own collection I have several exceptions to that rule. Now, I do not buy a CD just because it's remastered or has new and extensive liner notes. Both are nice, but I'm in it for the playable music, so both of those points are secondary to me. Many pre-1990 CDs when first issued were horrible in sound: flat, tinny, lifeless. They were mastered to the limited vinyl standards, and the sonically better medium of the CD showcases those limitations. Once labels got the hang of mastering, the sound improved quite a bit. So on some of those real early efforts, it probably would be a good idea to upgrade if the recording is one you play often. Or in the cases where first-generation sources were not available, remastering will help that too. A quick glance in my own collection reveals several first-issue CDs that have something to warrant their being kept. Dream Syndicate's *Ghost Stories* came out on CD originally with two bonus tracks. The reissue has five, but one of the original two failed to make the reissue, so that first issue has an exclusive track still. The Kinks' *Village Green* (my favorite Kinks release) is out on a limited three-CD set. One of the earlier issues has an exclusive stereo mix on it. Cream's *Goodbye* first came out as the LP, then was reissued with an extra track, "Anyone For Tennis," but the presently available "remastered" CD has once again left off that extra track.

Blind Faith's original issue was a straight LP copy. Then the German reissue added two bonus tracks (one off the box set, one never issued). The present deluxe two-CD set has a lot of extra material, but neither bonus track from that German issue is there. The first Metallica had two extra tracks that vanished from their reissue/remaster (though they did years later reappear on *Garage Days*). The first issue of Skip Spence's *Oar* had the original LP tracks specially remixed for CD issue, plus a few bonus tracks. The reissue had even more bonus tracks and had the original LP tracks restored to their original vinyl mix.

The Stooges' *Raw Power* came out on CD with the same wretched thin mastering and production as did the original LP. Years later Iggy Pop personally remixed and remastered it, making it a much hotter and enjoyable experience, but there are two radically different versions there. Vanilla Fudge's *Rock & Roll*, on the first issue used the vinyl mixes, but on the reissue (with added material), two tracks were restored to the original mix as intended by the band.

The Mothers' *We're Only In It For The Money* when first issued enraged fans, as it was totally remixed very noticeably, and the original bass and drum tracks were redone in the late 1980s, overseen by Zappa. His excuse was that on the master, the edge of the tape with the bass and drum tracks was damaged from improper storage. The newly added ones bore little resemblance to the originals, and the drastic remixing made this virtually a new release. But, a

safety copy was found of the original, and now that reissue is the restored version. Frank approved the first one, so there you have two very different versions of the same release. Motörhead have reissued their early catalog several times, often changing bonus tracks from issue to issue, so the earlier ones are needed for the different tracks. Although there may not be thousands of these examples, there is enough to keep collectors on their toes.

If you use *The Who Sell Out* (my favorite Who LP) as an example as McKenna does, it does indeed render the original 12-track issue useless. But, by virtue of adding another 12 unissued tracks, recorded before 1983, does it make this release 50 percent "new" and not a reissue?

I think we have to just get used to many CDs being upgraded every so often, at least some titles anyway. In most cases, for extra material, I will buy again. But this brings me to a gripe I have with the labels and/or artists. I've already bought the CD once; if you have several extra tracks, why not issue those tracks as a separate CD or CD EP, so we fans don't have to keep rebuying the same tracks over and over every time you upgrade? That would allow the original to still have value in my collection, and if I felt strongly enough about the remastering I could later on choose to rebuy the CD. I've about reached the end of my financial rope with several artists/labels, in that I've had to buy the same CD three times now, just to keep up with the extra tracks and bonus material. Why repeatedly screw the fans?

Prices of CDs too, need a good look. A couple years ago there was a class-action lawsuit on price-fixing that ended up being a slap on the wrist. Does a CD really use \$16 worth of material and fees to produce? I suspect the performers are still getting close to the same percent, but as CDs are so much cheaper to produce, *somebody* is getting a huge taste of extra profits, especially with some of the older releases. Haven't those titles paid off the recording costs yet so that they can be reduced in price? Catalogs of Beatles, Stones, Doors, all the biggies long ago have paid back the labels. Give the consumer a break! It is nice to see some material available at the so called 'nice price' or budget price. Is it any wonder that people download and copy? I like the professional artwork and liners so I don't go for copies, but a whole lot of others say to hell with the gouged prices and copy. While copying isn't right, neither is gouging the fans.

Nostalgia is OK if you want to live in the past. Although I like a lot of music that was recorded in the past, I like new music too and prefer to live in the present. I admit to liking the easy readability of LP liner notes, as well as the bonus posters and booklets that occasionally came in LPs. And there are those who claim that properly pressed virgin vinyl (which was rare in the past) in mint condition on a good system has a slightly "warmer" sound than a CD, but that's a lot of conditions to achieve that. But tone controls and proper equalization can cover up a multitude of sonic sins.

The CD just has too many advantages over any other recording form at this point in the history of recorded music. When I hold a CD I do not think of "the present, a world of oversized shopping malls, Wal-Mart, Target and a music industry that is internationally dictated by the almighty fist of MTV" as McKenna does. When I hold a CD, I think, "Wow, what a great way to listen to super-sounding music." Thanks to the increased time I get to hear lots more material than I ever could or that would be presented on vinyl, with the bonus tracks and extended liners, whether we like it or not (and I resisted buying CDs until 1986 when one of my all-time favorite LPs was issued on CD with extra material), the CD is the better way to go for the casual listener, the collector and the super fans alike. Easier to play, sounds better, programmable, you can load five at a time for hours of continuous different music, and they store easier and in a fraction of the space. The only drawback to a CD as near as I can see if you are unlucky or dumb enough to scratch one, it does a lot of damage. But it's like any other playback medium there ever was: Handle it with reasonable care, and it will serve you well. And right now, a CD will serve the best of all, so sit back and enjoy.

Bring back the good old days? Those days are now, here in the present. Retreat if you wish, but you will really be missing out on a lot: ease of enjoyment and previously unheard musical gems. So what's the advantage?

Richard J. Kunkel
via e-mail

Where have all the oldies gone?

Where have all the oldies gone? That's a question asked by people in the more than 20 percent of the top 100 radio markets where there are no oldies stations anymore. New York, Chicago and Baltimore are notable recent victims of the oldies drought.

The trend in recent years has been to gradually delete 1950s oldies in favor of '70s hits by groups such as the Eagles, thus creating a bastardized format that alienated true fans of the '50s and '60s "oldies but goodies" without really adding new, lasting listeners. If people wanted to hear oldies from the '70s, they were already listening to classic-rock stations. The main reason people tune out oldies radio, though, isn't the '50s hits: it's the boring repetition of the same songs. If a group had a dozen Top 40 hits, why have programmers been playing only one or two? Also, what's wrong with regional hits? In South Central Pennsylvania, records such as "Big Boy Pete" by The Olympics and "I'll Always Love You" by The Spinners are never played on local oldies stations, yet they're still favorites at local dances and concerts.

WCBS-FM in New York City and WQSR-FM in Baltimore abandoned their long-successful oldies format recently in

favor of the "Jack" format, which is an expanded playlist consisting of an eclectic mix of music from the 1970s through the present, ostensibly mimicking the range and unpredictability of an iPod in shuffle mode. Regarding the trend toward more Jack, Tom Taylor, editor of the trade publication *Inside Radio*, opined, "If you look at a lot of media, older Americans aren't important unless you're selling Craftmatic beds." This remark makes me livid since at 60 I have more disposable income and buy many more goods and services than I could ever afford when I was in a younger demographic.

Besides: if there can be a 1970s to the present format, such as the Jack format that supplanted the Baltimore oldies one, playing "what we want to play" and a "Music of Your Life" format for the 70-plus age group, why not a "Jack's Dad" format playing the "real oldies" the age 50-plus generation grew up listening to? There is a substantial group of people in that generation being ignored by programmers. A format mixing doo-wop, R&B through early 1960s, soul through early 1970s, the "good old rock 'n' roll" through the 1960s and more recent retro-rock 'n' roll and neo-doo-wop would find an appreciative audience among the 50-and-up set — especially if the playlist included thousands rather than the typical hundreds of titles. Call it "Jack's Dad" if you wish. I'd call it "Lost and Found Oldies."

The contrived blasé attitude of the Jack format ("We play what we want to play and you listen.") is just the attitude I'd adopt in playing what I want to hear: I like their approach of refusing to play requests. The brainwashed people who call in requests seem to remember only the same old boring pap that oldies radio programmers play because they're too lazy to find the interesting oldies that would put excitement back into oldies radio.

The only problem with my theory is that time is running out. The potential audience for my proposed format has long since tuned out traditional oldies stations in disgust and painful boredom, abandoning the AM and FM airwaves in favor of satellite radio or personal CD and MP3 players to hear the kind of music it wants to hear. To win that audience back to radio, someone needs to act before it's too late — and have the determination to stick with their decision long enough for it to catch on.

Am I just on old crank, or is there some merit in my suggested format? There seems to me to be a glut in the radio market of classic rock and other kinds of rock formats — as well as an over-abundance of country formats. Give me at least one station with the nerve to play something different for people who haven't forgotten the real oldies but goodies.

Steve Yohe
www.recordcollectors.org

Send your letters, comments and suggestions to:

Discoveries, 700 E. State St., • Iola, WI 54990-0001 fax: 715-445-4087 • Discoveries E-mail address: catherine.bernardy@fwpubs.com

45's AUCTION!

Look close.....some really good 45's here in all categories. As you can see most of these are in super condition and right out of a well-taken-care-of personal collection. Min. bid \$25 except where noted. Bids taken thru JUNE 10th.

BLUES and SOUL

ACE 520 - Is Everything Alright; Earl King (orig. yellow label)	Mint
ATLANTIC 970 - Poor Lover's Blues; Joe Turner (orig. yellow & black)	NM
ALADDIN 3251 - Boogie Woogie King / No More Alcohol; Jimmy Liggins	VG++
<i>(great looking copy...has 2 visible but inaudible scratches on "King" side)</i>	
BOBBIN 112 - I'm Tryin' / Strange Dreams; Little Milton	NM
BLUES CITY (no #) - Mighty Long Time; Arbee Stidham	strong VG+
BIG TOWN 101 - Tin Pan Alley; Jimmy Wilson	Mint
BIG TOWN 107 - A Woman Is To Blame; Jimmy Wilson	VG++
CHECKER 859 - Nobody But You; Little Walter (web-top...ring)	VG++
CHECKER 838 - Flying Saucer; Little Walter (web-top)	Mint
CHECKER 833 - It Ain't Right / Who; Little Walter (web-top)	NM
CHECKER 852 - It's Too Late Brother; Little Walter (web-top)	NM
CHECKER 867 - Boom Boom Out Goes The Lights; Little Walter(web-top)	VG+++
CENCO 116 - Driftin' Blues; Charles Brown (Johnny Moore & Blazers)	NM
COBRA 105 - Jas. Brown Bougelou; Little Genie Brooks (dj-tiny wol)	strong VG+
COBRA 5000 - I Can't Quit U Baby; Otis Rush (tiny sol)	NM
COBRA 5005 - Violent Love; Otis Rush (tiny sol)	wax is Mint
COBRA 5015 - Jump Sister Bessie; Otis Rush (tiny sol)	wax is Mint
CAROLYN 006 - Yes I Cried; Willie Mae (Big Mama) Thornton	VG++
DUPLEX 9001 - I Want To Do It; Mattie Jackson	VG+
DUKE 108 - Whoopin' and Hollerin'; Earl Forest (background "hiss")	VG++
DUKE 120 - Dirty Friend Blues; Little Junior Parker	strong VG+
DATE 1504 - You're My Lovin' Baby ; Sweet Things (dj)	NM
DERBY 1004 - Tears of Happiness; Jeannie Robertson (dj)	Mint
EXCELLO 2116 - I'm A Rollin' Stone; Lightnin' Slim	VG+++
EXCELLO 2080 - Wonderin' & Goin'; Lightnin' Slim	VG+++
FEDERAL 12302 - Aw Shucks Baby; Tiny Topsy	Mint
GOLDBAND 1058 - I Got It Made; Guitar, Jr. (sm. mark on lbl.)	Mint
GROOVE 5001 - Worried Life Blues; Big Maceo	NM
GOLDWAX 329 - Ticket To Ride; Wee Willie Walker	Mint
GOLDWAX 106 - That's How Strong My Love Is; O.V. Wright & Keys	VG++
HERALD 497 - Remember Me; Lightnin' Hopkins (script)	NM
HIT PACK 42747 - Your Love Was So Wonderful; Sonny Allen	VG-
IMPERIAL 5418 - No, No; Smiley Lewis (tiny sol & v. small tear)	wax is VG+++
IRMA 107 - Savoy's Jump; Jimmy McCracklin (#ol)	VG
KING 4541 - Let's Call It A Day; Sonny Thompson (Lula Reed)	VG+++
KING 4181 - Sneaky Pete; Bullmoose Jackson (sm. sol)	VG+++
KING 4884 - My Biggest Mistake; Joe Tex	NM
KING 4911 - She's Mine; Joe Tex	NM
KING 4840 - Davy, You Upset My Home; Joe Tex	NM
MODERN 962 - Good Rockin' Daddy; Etta James (glossy red-orig. slv.)	NM
MODERN 957 - Hey! Henry; Etta James (glossy red)	VG+++
MERCURY 70061 - Playboy Blues / Million \$\$\$ Blues; Elmore Nixon	Mint
MOTOWN 1027 - He's Seventeen; Supremes	NM
POST 2001 - Somebody Stole My Girl...;Earl Curry (sm. sol)	VG+++
PONCELLO 715 - Oh Baby / Hurry Hurry; Rudy Greene (dj)	VG+
REPUBLIC 7055 - Evil-eyed Woman; Christine Kittrell	NM
RPM 451 - Crying Won't Help You; B. B. King (glossy red)	VG+++
RPM 408 - Love You Baby; B. B. King (glossy red)	VG++
ROBBEE 116 - Over Again / Quit Eatin'; Honorable Fats Wilson	Mint
SPECIALTY 495 - I'm Your Best Bet, Baby; Earl King (lines)	VG+++
SWING TIME 242 - Lonesome Christmas; Lowell Fulson (ctr. Hole wear)	VG+
TAMLA 54085 - Just Loving You; Kim weston	Mint
VJ 168 - Ain't That Loving U Baby; Jimmy Reed	NM
VJ 205 - Dimples / Baby Lee; John Lee Hooker	VG+++
VJ 265 - Unfriendly Woman; John Lee Hooker	NM
VJ 269 - Cry For Me Baby; Elmore James	Mint
VJ 237 - Honey, Where U Going?; Jimmy Reed (rare DJ - tiny #ol)	VG++
VJ 331 - Crawlin' Kingsnake; John Lee Hooker	NM
VEE-EIGHT 0004 - Tuff Enuff / Too Slick; Little Melvin (MB - \$50)	Mint
VIN 1002 - Goodbye Blues / Baby Say U Will; Jesse Allen (ring)	wax is NM
ZYNN 505 - Hoo Wee, Sweet Daddy; Katie Webster (MB - \$50)	Mint

ROCK-A-BILLY

ACTION 108 - Wild Girl; Orville Couch (MB - \$100)	Mint
ARVIS 110 - I Feel Like A Million; Emery Blades (MB - \$40)	NM
ATOR 101 - Mercy Miss Mossy; Bill Davis & Knight Ryders	VG+++
BLACK GOLD 100 - Right Gal, Right Place...;Glenn Honeycutt	VG++
BLAKE 310 - Pretty Mama Boogie; Southern Comfort (MB - \$70)	Mint
<i>(You gotta hear this one! This is Memphis out of the '60's with Curley Griffin involvement. Unbelievable wild guitar break!)</i>	
BRIAR 112 - Viva Tones Are Rocking; Viva Tones (MB - \$60)	NM
BRENT 200 - Sleepless Nights Endless Days; Bobby West	Mint
<i>(I believe this is Red West but haven't been able to verify it. Flip is "If Every Day Was Like Christmas" which Red wrote. Maybe before Elvis?)</i>	
C.E.P. 1000 - Crazy Blues; Ted Kirby (MB - \$100)	NM
<i>(Custom Sales Div. Of Gala Records - Great guitar break! Good one!!)</i>	
CRYSTAL 501 - Everlasting Love; Don Hosea (MB - \$60)	strong VG+
CASTLE 504 - So Wild; Pete & Jimmy (MB - \$60)	strong VG+
CAPITOL 3450 - Be-Bop-A-Lula; Gene Vincent (rare DJ - sm. wol)	NM
CAPITOL 3839 - Dance To The Bop; Gene Vincent (DJ - wol)	NM
CAPITOL 4051 - Little Lover; Gene Vincent (rare DJ)	NM
CAPITOL 3617 - Crazy Legs; Gene Vincent (DJ - v. sm. wol)	NM
CAPITOL 3530 - Gonna Back Up Baby; Gene Vincent (DJ - tiny wol)	NM
CAPITOL 3461 - U Oughta See Grandma Rock; Skeets McDonald(DJ-wol)	Mint
DOT 15617 - It Ain't Me; Ray Campi (radio sta. Wol & sol)	wax is Mint
EUGENIA 1001 - Sixteen Miles; Slim Dorch (good guitar)	VG++
ERWIN 211 - Goodbye She's Gone; Walter Dixon (tiny wol)	Mint
ERWIN 505 - Enie Meanie Minie Mo; Hoyt Johnson	VG++
<i>(has tiny specks on label and very tiny tear - plays great! First press original!!)</i>	
ERWIN 77 - I'm Askin' But I'm Not Getting'; Lee Carlie (#ol)	VG++
EAST WEST 113 - Ding Dong Dandy; Al Henderson (sl. small scuffs)	VG+

EXCELLO 2189 - U Told Another Lie; Tony DeGrant (dj-Sm.wol-obscure!)	VG++
GLO-LITE 104 - Dance Baby Dance; Jay Hadley	Mint
HOSKINS 102 - Milkcow Blues / Deep Elm Blues; J.W. German (MB-\$90)	NM
<i>(obscure Memphis 2-sider with outta-sight guitar!)</i>	
IMPERIAL 5451 - So Long, Good Luck...;Weldon Rogers (dj)	wax is Mint
<i>(has radio station wol and sol)</i>	
JANE 103 - Whatta You Do; Ray Willis	Mint
JUDD 1963 - I'm Pickin' On You; Prince Arky	Mint
KHOURLS 708 - Baby Please; Jerry Thomas & Rhythm Rockers	Mint
KING 5134 - Rockin' Chair Mama; Wayne Carroll (dj)	VG+++
KING 5116 - Clock Tickin' Rhythm; Cecil McNabb, Jr. (dj)	wax is Mint
<i>(has radio station wol and sol)</i>	
LIBERTY 55123 - Jeannie Jeannie Jeannie; Eddie Cochran (orig. slv.)	Mint
LIBERTY 55056 - Sittin' In The Balcony; Eddie Cochran	NM
LIBERTY 55070 - Mean When I'm Mad; Eddie Cochran	Mint
LIBERTY 55112 - 20 Flight Rock; Eddie Cochran (sm. sol)	VG+
LIBERTY 55138 - Pretty Girl; Eddie Cochran (orig. slv.)	Mint
MERCURY 71645 - I Need You; Wally Wiggins (tiny sol) MB - \$50	NM
MERCURY 71376 - Rock-A-Bye Baby Rock; Connie Dycus (dj - tiny sol) VG+++	NM
MGM 12284 - Stutterin' Papa; Buck Griffin (dj)	Mint
PORTER 5012 - Stop; Red (Hot) Russell	NM
RIK 5036 - Woe Me; Billy Hamblet	VG
RCT 1299 - Boll Weevil Jct. Sonny Blankenship (sm. label tears)	VG+
RCA 7116 - Don't Bug Me Baby; Milton Allen (sm. sol)	Mint
REKA 294 - Rockin' & Reelin'; Jimmy Lamberth (sm. sol - sm. lbl. tr.) wax is NM	
RIVERMONT 1159 - Boo-Be-Ah-Be / Cute; Kimball Coburn (nol in pencil)	VG
SINCERE 104 - Slow Down; Warren Storm (MB - \$55)	NM
STATUE 602 - Such A Night; Mac Allen Smith	Mint
SUN 239 - Rock 'n' Roll Ruby; Warren Smith (sm. letter on label)	NM
SUN 251 - Rockhouse; Roy Orbison ("sample" sticker) (MB - \$60)	Mint
SOMA 1432 - Zoomerang Jungle Fever; Rene Waters (MB - \$70)	Mint
STARDAY 504 - I Gotta Know; Jim Eanes (tiny sol) MB - \$50	NM
STARDAY 424 - True Blue; Frankie Miller (date on label)	NM
STARDAY 496 - Rain Rain / Baby Rocked Her Dolly; Frankie Miller	Mint
STARDAY 241 - Duck Tail; Rudy Grayzell (MB - \$50)	Mint
SPINNING 6009 - Pink Cadillac; Larry Dowd (great 2-sider!) MB - \$50	Mint
SAHARA (no #) - Lady Miss Clawdy; Fred Horrell (surface scuffs)	VG+
<i>(great version out of Missouri with super guitar break!)</i>	
UBC 1025 - I Don't Want; Benny Ketchum (sm. initials in pencil) MB-\$50	NM
UNIT. ART. 114 - Rockin' By Myself; Sammy Gowans (dj - orig. slv.)	VG++
VEE-EIGHT 141 - Cut Across Shorty; Joe Jackson (great guitar break!)	Mint
VARSITY 1103 - Fool Again; Ben Wasson	VG+++
VOLL PARA 100 - Till I Waltz Again With U; Bill Reeder (MB - \$100)	NM
VADEN 116 - Judy; Teddy Redell (orig. red on white MB - \$80)	Mint
ZONE 105 - The Game For Me; Virgil Baker	Mint

GROUPS - GROUPS

AMP 3 1001 - I Lost My Job; Don Clairs	VG++
ATLANTIC 1006 - Money Honey; Drifters (beautiful copy!)	NM
ATLANTIC 1064 - Hey Pretty Girl; Tone Twins (scarce - orig. slv.)	VG++
ATCO 6074 - Miss Rip Van Winkle; Tibbs Bros. (v. sm. sol)	VG+++
ABC PARA. 10385 - Angel Up In Heaven; Del Vikings (dj)	VG++
APOLLO 462 - Oh But She Did; Opals (flat blue)	VG+++
ANGLE TONE 521 - Blueberry Sweet; Chandeliars	NM
BOW 301 - Uncertain Love; Rabbit & Geno (obscure - nol)	strong VG+
BACK BEAT 501 - Tell Me Why; N. Fox & Rob Roys (1 st press)	NM
BIG 613 - Hey, Schoolgirl; Tom & Jerry (credits Simon & Garfunkel- lbl. fade)	VG+
BIG 613 - Hey, Schoolgirl; Tom & Jerry (credits Graph & Landis)	Mint
BIG 618 - That's My Story; Tom & Jerry	Mint
CHEX 1005 - The Bell; Volumes	Mint
CARROLL 104 - Did Anybody Lose A Tear; Vampires	strong VG
CAMEO 211 - Mr. Twenty One; Orions (dj - orig. slv.)	Mint
CHES 1611 - In My Diary; Moonglows (silver top)	NM
CAPRICE 101 - When The Swallows Come Back...;Wildwoods (dj)	strong VG+
DELUXE 6072 - Crazy, Crazy Love; Charms (dj)	VG+++
DOOTONE 357 - The Telegram / Coupe DeVille Baby; Medallions(tiny sol)	VG+++
DE VOICE 781 - U Got To Have what It Takes; Tom Payton & K.Pins (dj)	NM
DEBRA 1003 - Chapel Bells; Palisades	wax is VG++
<i>(residue on label where the outer "Magics" label was peeled off)</i>	
DECCA 31245 - You Fool You; Don & Eddie (great! - orig. slv.)	Mint
DUB 1296 - Rama Lama Ding Dong; Edsels (sol - #ol)	wax is NM
DELIC (no #) - Cry me A 1000 Tears / Paisley Haze; Vectors (nol)	VG++
END 1016 - Got A Job; Miracles	Mint
EMPIRE 107 - Counterfeit Heart; Youngsters (xol flip-side)	NM
EMPIRE 109 - Dreamy Eyes / Christmas...;Youngsters(tiny sol)	NM
EMBER 1014 - Oh Happy Day; 5 Satins (tiny #ol)	NM
FALCON 1013 - For Your Precious Love; Impressions (J.B.)	VG++
FEDERAL 12197 - Goody Good Things; Lamplighters	VG+++
FEDERAL 12261 - It Ain't Right; Lamplighters (tiny wol)	NM
FEDERAL 12219 - My Confession;Tenderfoots(dj)(MB-\$50)VG+++	
FEDERAL 12162 - My Baby's 3-D; Dominoes (sil.Top-MB \$50) NM	
4 SONS 4107 - Don't Ever Leave Me; Starlighters (wol)	VG++
FORUM 702 - Mama's House; Marshall Laws & Posse(dj)wax VG+	
<i>(Coaster's type obscure group - has nol and tape on "A" side)</i>	
GEE 1037 - Rosie Lee; Mello-Tones (tiny sol)	NM
GEORGIE 101 - What's Wrong With Me; Chet Rini & The Kings (dj)	Mint
GONE 5011 - Could This Be Magic; Dubs (classic!)	NM
<i>(Beautiful copy with a very small inaudible scratch)</i>	
GARDENA 116 - Like, Long Hair; P. Revere & Raiders	Mint
HERALD 486 - It Was A Nite Like This; Turbans (orig.script)VG+++	
HERALD 497 - Chapel on The Hill; Mello Kings (orig.script)	NM
HERALD 505 - Valley of Love; Turbans (orig. script - dj)	VG+++
IMPERIAL 5383 - So Long, My Darling; Barons (dj)	wax is VG+++
<i>(label has some discoloring & small tears from storage)</i>	
IMPERIAL 5397 - Don't walk out; Barons (dj - sm. sol)	VG+++
INFINITY 012 - You Lied / 10 Steps To Love; Electras (dj)	NM
JOZ 785 - Speedoo; Cadillacs (classic - gorgeous copy!)	NM
JOSIE 912 - Deep In My Heart; Shells (dj - tiny sol)	Mint
JUBILEE 5017 - Lonely Christmas; Orioles (2 nd blue lbl.)	NM
JOHNSON 112 - Sweetest One; Shells (dj- date & xol) wax is Mint	
KING 4830 - I Ain't Getting' Caught; 5 Royales (ring)	VG+++
KING 5131 - Do The Cha Cha Cherry; 5 Royales	Mint
KING 4740 - I'm Gonna Run It Down; 5 Royales	VG+++
KC 115 - Brenda; Cupids (inaudible scratch)	NM

KIRK 635 - I'm Not A Know It All; C.L. & Pictures	Mint
KAPP 405 - A Letter From Ann; Videls (dj)	VG+++
LONDON 909-Street Fighting Man;Rolling Stones (dj-sm.wol)VG++	
LAURIE 3028 - Hushabye; Mystics (rare stereo!!!!)	VG++
LIBERTY 55496 - Who Put The Bomb; Jan & Dean (dj)	Mint
LAURIE 3157 - Little Orphan Girl; Carlo (dj - mark ol)	NM
LA LOUISANNE 8041 - Kidnapper; Jewell & Rubies(1 st label)	Mint
MODERN 1016 - Cherry Pie; Lord Charles & Prophets (dj)	NM
MARK-X 7004 - Again; Universals (double lines)(great!!!!)	Mint
MID-SOUTH 1500 - Crying Over You; Lyrics	Mint
MODERN 963 - Fine Lookin' Baby / I Cry; Cadets	NM
MOHAWK 105 - the Chosen Few; Dion & Timberlanes	Mint
NIKE 1010 - A-E-I-O-U / Daddy Said;Salvadors (nol) strong VG+	
NEWPORT 7004 - Joannie Joannie; Emersons	Mint
NRC 504- You're Closer To My Heart...E.Harris & Blue Dots	VG++
<i>(has tape with name on label - plays great!!)</i>	
ONYX 510 - I Sure Need You; Pearls	Mint
ORIGINAL SOUND 0-1 - Chapel of Love; Hitmakers (blk. lbl.)	NM
" " OS-06 - Thinking of U; Jaguars(dj-wol)wax is Mint	
PHILLES 108 - Puddin' N' Tain; Alley Cats (orig. blue-orig.slv.)	NM
RCA 5321 - I Found Out; Du Droppers (tiny sol)	NM
RCA 4393 - I Miss You So / Another Day; Cats & Fiddle(green)NM	
RCA 7419 - Till You; The Kings (great!!)	Mint
ROME 102 - Lookin' For My Baby; Earls (sm. wol) wax is Mint	
RAMA 5 - Gee; Crows (blue label - RED WAX!)	VG++
<i>(Has black mark in wax that does not affect play at all.)</i>	
RAMA 171 - Lily Maebelle; Valentines (orig. blue-orig. slv.)	VG+++
RPM 453 - Eddie My Love; Teen Queens (glossy red-sm.sol)	Mint
<i>(this is a gorgeous copy of a classic...hardly ever seen in this condition!!)</i>	
ROMAN 1101 - Take Me Back;D.Clayton Thomas & Shays	Mint
SPECIALTY 555 - Zindy Lou; Chimes (orig. lines)	Mint
SPECIALTY 447 - Dream Girl; Jesse & Marvin (orig. lines)	NM
STYLE 1927 - My Wishes; Little Chico & Coronolays	Mint
SUGAR 1001 - You're Everything to Me; Chase & Gene	Mint
SILVER 1006 - Annie Has A Party; Kelly Four	Mint
TAMEL 11 - Pounding Heart; Mel Douglas & Nu-Notes	NM
TEE VEE 2510 - It Takes Two Babe; Kalendars (x's ol)	NM
<i>(scarce Jas. Brown Prod. Group record)</i>	
TRANS WORLD 6908 - She's All Right; Shooters	VG+++
<i>(above with Otis Redding)</i>	
TURF 1001 - My Baby Likes To Rock; Pals	Mint
UNIQUE 1001 - Stubborn Kind of Fellow; (Fab) Phatons(dj)VG+++	
UPTOWN 740 - Baby Blue; Chocolate Watch Band (dj)strong VG+	
UNART 2003 - Okey Dokey Mama; 5 Delights (dj)	Mint
VIK 0327 - I Remember; 5 Discs (classic doo-wop!)	VG+++
WINLEY 224 - Zoom Zoom Zoom; Collegians (large print)	NM
WINLEY 220 - Let's Start All Over...; Paragons (sm. print)	NM
WHIPPET 200 - Cherry Lips; Robins	Mint
WOLFIE 103 - Dream A Little Dream; Perez Bros. (scarce stock)	Mint
WHITE WHALE 304 - Crazy Baby; Little Joe & Latinaires	Mint
- OTHER MISCELLANEOUS -	
ABC. PARA. 10062 - Won'tcha You Come Home; Lloyd Price(STEREO!!)	Mint
ARLEN 747 - My Heart's Been Broken; Bobby Osburn	NM
ATLANTIC 2156 - Wind-Up Toy; "Beaver" Jerry Mathers (dj- orig. slv.)	Mint
BRENT 7029 - Oh My Angel; Bertha Tillman	Mint
CUSTOM 133 - The Love Connection; Johnny Cool & Counts	VG+
CAPITOL 5441 - Guess I'm Dumb; Glen Campbell (#ol)	Mint
CUB 9047 - Everyday; Johnny Rivers	NM
D 1008 - Chantilly Lace; Big Bopper (nol)	VG+
DORIC 100 - Walkin' My Baby; Allen Wayne	Mint
FORTUNE 843 - Too Small To Dance; Little Ernest Tucker (tape ol)	VG
GOLDCREST 161 - This Time; Troy Shondell MB - \$50	NM
HERALD 491 - I Wanna Holler; Little "Butchie" Sanders (script)	Mint
KRC 303 - Georgianna / Hello Little Girl; Lloyd Price	Mint
KRC 305 - How Many Times; Lloyd Price (dj)	Mint
LAS VEGAS 104 - I Don't Wanna Go; Mel Sanguinetti	Mint
MERCURY 71852 - Play It Again; Tina Robin (dj)	NM
MERRI 205 - Who Ticked The Sphinx; Lee Denison	NM
MONUMENT 885 - Jeanie, Jeanie, Jean Jean; Milo Liggett (dj)	Mint
MONUMENT 827 - The Tears That Never Fall / Cozy Inn; Little Eddie	Mint
NRC 005 - Waited So Long; David Houston	Mint
NEAL 1234 - I Want My Baby Back / Cry All Time; Don Chance	NM
<i>(has a couple of small inaudible scuffs)</i>	
NASCO 7008 - Woman / My Little Honey Bee; Joy Russell (dj)	NM
ORIG. BEATLES DRUMMER 800- I Wanna Be There; Peter Best MB-\$50	Mint
PURL 901 - Hey Juanita / The Girl For Me; Bo Freeman	VG+
SAVOY 1171 - Move Baby Move; Larry Harrison	Mint
TREND 30-012 - Sapphire; Big Danny Oliver	Mint
VENUS 1445 - It's Make Believe / So Wrong; Gene Thomas	NM
VENTURA 729 - As The World Turns; Gene Thomas (dj)	NM
VALERIE 2002 - I Was A Fool / Too Many Tears; Dean Carr	NM
VIKING 1010 - From Denver to L.A.; Elton John (dj) MB - \$45	VG++
- 45's in Picture Sleeves & EP's - (covers graded first)	
COLGEMS 66-5005 - Good Clean Fun; Monkees (STEREO!!)	NM
CAMEO 231 - Don't Hang Up; Orions	Mint
CAPITOL 5602 - Sloop John B; Beach Boys	Mint
CAPITOL 5464 - Calif. Girls; Beach Boys (small tear at top)	VG+++
COLUMBIA 43389 - Positively 4 th St.; Bob Dylan	VG+++
EPIC 9823 - Heart Full of Soul; Yardbirds	NM
KEEN EP2002 - You Send Me +3; Sam Cooke	VG+++
LAURIE 3044 - Where or When; Dion & Belmonts (2 nd ss)	VG+
MOTOWN 1057 - What's The Matter...;M. Gaye & M. Wells	VG++
ATLANTIC SD8099 - Under the Boardwalk; Drifters(jukebox EP)	VG++
CORAL 81192 - Baby My Heart +3; Crickets (sm. tear on cover)	VG++
FEDERAL 262 - The Bells +3; Dominoes (sil. top)	n/c
NATIONAL 9001 - Ebonaires, Henry Hill, Roy Hawkins and John "Schoolboy" Porter (this is a silver on blue EP that states R&B series. It is thick vinyl And near mint with no cover. ??????????)	n/c
RCA DJ38 - Janis Martin & Otto Bash EP (tiny sol)	n/c
RCA 2-1515 - Loving You; Elvis (titles at top - DOT and lines)	NM
Eddie Richardson	
1538 Appplingwood Cove	
Cordova, TN 38016 (e-mail: hogwilded@cs.com)	

THE WAX MUSEUM

45's - Singles - 45's
R&B, Soul, Rock & Roll, Country
Auction D-0606 Ends June 30th



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Note... Please do me a favor and pick up your stuff if you win.
 Money orders, cash and PayPal are shipped first. Checks must clear!
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Put your name and address on your bid sheet or e-mail !!!!

Minimum bid all items not noted \$3 - Get Your Bids in Early !! Good Luck !!

List item numbers AND artists to reduce mistakes - write legibly !!

60000	20 CENTURY	2098	BITA JEAN BOONIE	PACIFIED/SAME DJ	M-	ONE LOOK IS ALL IT TOOK/BEAUTIFUL DREAMER MB8	VG+	60300	DATE	1655	PEACHERS/HERB	COPYID/VERB/DARLING HOW LOW DATE OL	M-
60001	20TH CENTURY	2080	YOUNGHEARTS	ME & YOU/SAME DJ MB4	M-	WE'RE GONNA MAKE IT/I BELIEVE IN MUSIC MB4	M-	60301	DAY DELL	1005	NORMA TRACY	I MISS YOU/GET OUT OF MY LIFE	M-
60002	20TH CENTURY	555	MARY WELLS	EVERYBODY BOY/USE YOUR HEAD	M-	GAINZ PEOPLE/FLY COMPARED TO WHAT	M-	60302	DCP	1149	LITTLE ANTHONY/DEPER	JANABLAYA/IGOM 6-000 DJ SOL MB15	M-
60003	20TH CENTURY	6684	JESSE JAMES	BELIEVE IN ME BABY/PT 2	VG+	BABY/C.O.D.	M-	60303	DECCA	30950	LITTLE BERENDA LEE	HEAR/THRU O'CLOCK TRILLI SOL	VG+
60004	STAR	1024	ROYAL FAMILY	SHOM ME/CINDERELLA	VG+	AMT'N BOY/SEASON/ABBA DADA DOP MB5	VG+	60304	DECCA	31008	OMGAS	HOW YOU TOUCH ME/PEACE MB5	VG+
60005	A & B	501	THUNDERBIRDS	I NEVER HAD IT BETTER/TRY ME ONE MORE TIME	VG	YOU GOTTA HAVE LOVE/FUNNY SOL	VG+	60305	DECCA	31068	CARL DOBKINS JR	ONE LITTLE GIRL/COULD'VE YOURS MOL MB8	M-
60006	A & B	1022	KATHIE TRIMB	DANCE TO THE MUSIC/MESSAGE FROM A BLACK MAN	VG	LOOK AT MARY WOODER/BAD FOR EACH OTHER MB5	VG+	60306	DECCA	31137	GAYE	WHEN IT'S...THE VALLEY/BLOO REVELL DJ MB5	M-
60007	A & M	1032	JACKIE JACKSON	WHY HOO/DON'T SEND ME AMY DJ MOL MB4	VG+	I WAS BORN ALL OVER/WHEN YOU...FROM ME MB5	VG+	60307	DECCA	31231	BERENDA LEE	YOU CAN DEPEND ON ME/IT'S...DOO LATE PSM-SOL	M-
60008	A & M	1432	KENT HAMPSHIRE	MY LOVE/WHY	VG+	GOOD-BOY FOR ALL/SEASONS/BEAT THE BOSS MB5	VG+	60308	DECCA	31598	OTIS REDDING	WHAT HAPPENED TO YOU/IT'S THAT'S MY BABY	VG+
60009	A & M	1488	RON DAVIES	FIRST CUP IN THE DEEP/STAY DJ	VG+	THEY'VE GOT TO BE MELLOW/WHEN YOU CATCH A POOL	VG+	60309	DECCA	32130	LEON HAYWOOD	IS IT TRUE/JUST BEHIND THE RAINBOW DJ	VG+
60010	A & M	854	PIECES OF EIGHT	LONG HAIR CLUB/SAME DJ	M-	THIS IS OUR WEDDING DAY/DARLING FOREVER	VG+	60310	DECCA	32164	LEON HAYWOOD	IT'S GOT TO BE MELLOW/CORNBREAD AND BUTTERMILK	M-
60011	A & M	854	PIECES OF EIGHT	LONG HAIR CLUB/SAME DJ	M-	BORN TO BE WITH YOU/IT'S SO...LOVED	VG+	60311	DECCA	32310	LEON HAYWOOD	MERCY MERCY MERCY/IT'S THE LAST TIME YOU SOL	M-
60012	A & M	854	PIECES OF EIGHT	LONG HAIR CLUB/SAME DJ	M-	BOY TO BE THE LOVE WITH YOU/IT'S...LOVED	VG+	60312	DECCA	32355	SPICKE WELSH	SHR BELONGS TO ME/WHEN I	M-
60013	A & M	1005	LOVE	LADY LUCK/NEVER LET ME GO/MS	VG+	MY GREATEST TRILLI/CAPTAIN OF MY SHIP MB15	VG+	60313	DECCA	32355	SPICKE WELSH	DOX ON BREAKING MY HEAT/PEARL DJ	VG+
60014	ABC	10225	MAXINE BROWN	THINK OF ME/I DON'T NEED YOU NO MORE MB5	VG+	THREE LITTLE LOVES/ME COME	VG+	60314	DECCA	32355	SPICKE WELSH	NIGHTS OF SUMMER/SAME INSTR	VG+
60015	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60315	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60016	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60316	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60017	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60317	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60018	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60318	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60019	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60319	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60020	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60320	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60021	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60321	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60022	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60322	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60023	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60323	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60024	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60324	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60025	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60325	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60026	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60326	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60027	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60327	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60028	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60328	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60029	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60329	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60030	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60330	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60031	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60331	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60032	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60332	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60033	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60333	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60034	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60334	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60035	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60335	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60036	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60336	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60037	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60337	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60038	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60338	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60039	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60339	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60040	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60340	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60041	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60341	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60042	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60342	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60043	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60343	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60044	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60344	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60045	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60345	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60046	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60346	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60047	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60347	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60048	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60348	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60049	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60349	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60050	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60350	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60051	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60351	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60052	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60352	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60053	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60353	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60054	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60354	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60055	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60355	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60056	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60356	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60057	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60357	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60058	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60358	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60059	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60359	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60060	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60360	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60061	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60361	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60062	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60362	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60063	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60363	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60064	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60364	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60065	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60365	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60066	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60366	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60067	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60367	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60068	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60368	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60069	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60369	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60070	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60370	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60071	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60371	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60072	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60372	DECCA	32355	SPICKE WELSH	HELLO MAMA/GREATEST LOVE MB6	M-
60073	ABC	10525	TAMI	LAUGH IT OFF/WANT KIND OF POOL	VG+	MEMORIES OF YOU/CAM'T YOU MET UP MB15	VG+	60373	DECCA	32355	SPICKE WELSH		

T W M cont.

Table with columns for artist name, track title, and radio station. Includes artists like 60480 PORTMAN, 60481 PORTMAN, 60482 PORTMAN, etc., and tracks like 'YOU DON'T KNOW ABOUT LOVE/WHEN TO ASK', 'EVERYBODY HEART MY BABY/BABE DJ', 'I WANT A SWEETHEART/CUTIE OF THE KITTEN CROWD', etc.

AUCTION 45'S AUCTION 45'S AUCTION 45'S

- 057 6903 JOE QUARTANARO & FREE SOUL "THIS GIRL OF MINE"/"I FEEL LIKE THIS" M-SOUL
- 058 000 THE CATALINERS "THE GUY"/"THE RIGHT TIME" M-SOUL
- 059 001 JIMMYE & THE "YOU BETTER MOVE ON"/"HUNCHBACK" M-SOUL
- 060 002 SHOW STOPPERS "AIN'T NOTHING BUT A HOUSE PARTY"/"WHAT CAN A MAN DO" M-SOUL
- 061 003 SHOW STOPPERS "HOW ABOUT YOU HEART FORGIVES ME"/"HAPPY BIRTHDAY" M-SOUL
- 062 004 SHOW STOPPERS "WHAT ABOUT YOU HEART FORGIVES ME"/"HAPPY BIRTHDAY" M-SOUL
- 063 005 SHOW STOPPERS "WHAT ABOUT YOU HEART FORGIVES ME"/"HAPPY BIRTHDAY" M-SOUL
- 064 006 SHOW STOPPERS "WHAT ABOUT YOU HEART FORGIVES ME"/"HAPPY BIRTHDAY" M-SOUL
- 065 007 BILLI BLACK'S CONDO "TRIFLE"/"LAUNCH" M-SOUL INSTRU.
- 066 008 WILLIE MITCHELL "SUGAR"/"BAD REY" M-SOUL INSTRU.
- 067 009 "I NEED YOU" M-SOUL INSTRU.
- 068 010 "I NEED YOU" M-SOUL INSTRU.
- 069 011 "I NEED YOU" M-SOUL INSTRU.
- 070 012 "I NEED YOU" M-SOUL INSTRU.
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 14. FALSTARS OLD TOWN 1074 I sit in my window/Please play my song (S) 15
 15. FALSTARS OLD TOWN 1074 One more time (S) 15
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 25. FALSTARS OLD TOWN 1074 Doin' on too strong (S) 15
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10887 - Jimmy Reed - Got No Where To Go/Two Ways etc.
10970 - Ray Charles - Something's Got To Change/In The etc.
10979 - Marilyn Michaels - Let's Pretend/I Wonder Who's etc.
Amy - 927 - Lee Dorsey - Ride Your Pony/The Kitty Cat Song
939 - Lee Dorsey - Can You Hear Me/Work, Work, Work
963 - Mighty Sam - Fannie Mae/Badmouthin'
11001 - Mighty Sam - When She Touches Me/Just Like Old Times
11029 - Roosevelt Grier - Hard To Forget/People Make The World (CO)
A&M - 1225 - Ta Mara & The Seen - True Ecstasy/same flip (DJ)
Ariola - 7621 - Billy Ocean - Love Really Hurts Without You/You're etc.
Back Beat - 548 - O.V. Wright - You're Gonna Make Me Cry/Monkey Dog
588 - Little Carl Carlton - Three Way Love/Competition Ain't Nothin'
598 - Little Carl Carlton - 46 Drums - 1 Guitar/Why Don't They Leave etc.
Bell - 660 - James & Bobby Purify - Wish You Didn't Have To Go/You Can't Keep etc.
704 - The O'Jays - Look Over Your Shoulder/I'm So Glad I Found You
712 - Eddie Holman - I'm Not Gonna Give Up/I'll Cry I, 1,000 Tears
Brunswick - 55287 - Jackie Wilson & LaVern Baker - Please Don't Hurt Me/Think Twice
55300 - Jackie Wilson - The Fairest Of Them All/Whispers
55309 - Jackie Wilson - I Don't Want To Lose You/Just Be Sincere
55349 - Sugarpie Di Santo - Get To Steppin'/Do The Whoopie
55354 - Jackie Wilson - The Who Who Song/Since You Showed Met etc.
55365 - J. Wilson & Count Basie - Uptight/For Your Precious Love
55376 - Johnny Jones & King Casuals - Blues For The Brothers/Soul Poppin'
55379 - Barbara Acklin - Love Makes A Woman/Come And See Me Baby
55381 - Jackie Wilson - Nothing But Heartaches/Get The Sweetest etc.
55388 - Barbara Acklin - Please Sunrise, Please Sunset/Just Ain't No Love
55418 - Jackie Wilson - Do It The Right Way/Helpless
755423 - Jackie Wilson - Do Your Thing/With These Hands
B 55449 - Jackie Wilson - This Guy's In Love With You/Say You Will
Buddah - 32 - Timothy Wilson - Say It Again (Say I Love You)/Pigtails
79 - Judy White - Satisfaction Guaranteed/I'll Cry
567 - Phyllis Hyman - Children Of The World/Loving You, Losing You
Cadet - 5526 - Etta James - Only Time Will Tell/I'm Sorry For You
5532 - Etta James - I Prefer You/I'm So Glad
5578 - Etta James - Tell Mama/I'd Rather Go Blind
Columbia - 44441 - Aretha Franklin - Soulville/If Ever I Would Leave You
44705 - O.C. Smith - Isn't It Lonely Together/I Ain't etc.
44740 - Mongo Santamaria - Cloud Nine/Son-Of-A-Preacher Man
44812 - Mongo Santamaria - The Now Generation/Where We Are
44823 - Jerry Vale - Close To Cathy/Fa, Fa, Fa (Live For Today)
44951 - Aretha Franklin - Today I Sing The Blues/People
44998 - Mongo Santamaria - We Got Latin Soul (vocal)/(Instrumental)
45162 - Bill Black's Combo - Keep The Customer Satisfied/One Five etc.
45171 - Miles Davis - Spanish Key/Miles Runs The Voodoo Down
45206 - O.C. Smith - Baby, I Need Your Loving/San Francisco is etc.
45277 - Chambers Brothers - Funky/Love, Peace and Happiness
45434 - Andy Williams - You've Got A Friend/A Song For You
45511 - Barbra Streisand - Space Captain/One Less Bell To Answer
45622 - Vikki Carr - Big Hurt/Cabaret
Electra - 47427 - Patrice Rushen - Forget Me Notes (She Will) Take You Down To Love
Elf - 90016 - Van & Titus - Cry Baby Cry/The Vulture
Emarcy - 4050 - Gentleman June Gardner - Last Night/It's Gonna Rain
Emi - 4202 - Pilot - January/Do Me Good
Enterprise - 9003 - Isaac Hayes - By The Time I Get To Phoenix/Walk On By
9085 - Isaac Hayes - Joy Part 1/Joy Part 2
Epic - 9830 - Teacho Wiltshire - Tell Him/Twilight Time
03796 - Culture Curb - Romance Beyond The Alphabet/Time
05457 - Miami Sound Machine - Conga/Mucho Money
Event - 226 - The Fatback Band - Yum Yum (Gimme Some)/Let The Drums Speak
Fame - 1003 - Jimmy Hughes - Neighbor, Neighbor/It's A Good Thing
1013 - Clarence Carter - Threat The Needle/Don't Make My Baby Cry
1015 - Jimmy Hughes - Hi-Heel Sneakers/Time Will Bring You Back
1456 - Candi Staton - For You/I'd Rather Be An Old Man's Sweetheart
1457 - George Jackson - My Desires Are Getting The Best Of Me/Find etc.
Flaming Arrow - 35 - Gloria Walker - Talking About My Baby/The Gallop
Fontana - 1554 - Gloria Lynne - Strangers In The Night/Hey, Candy Man
Fraternity - 951 - Lonnie Mack - Honky Tonk '65/Chicken Pickin'
Fuzzy - 101 - Jerry Sharell & Mark 3 - Centerpiece Part 1/Part 2
Fury - 5050 - Johnny Jones - Tennessee Waltz/Find No Fault
Galaxy - 752 - Little Johnny Taylor - Big Blue Diamonds/I Know You Hear etc.
759 - The Right Kind - Why Do You Have to Lie/I've Been Changed
764 - Little Johnny Taylor - Double Or Nothing/Sometimes Woman
Gamble - 205 - The Intruders - Together/Up And Down The Ladder
209 - The Intruders - Baby I'm So Lonely/A Love That's Real
Gemini - 1003 - Jimmy Conwell - Let It All Out/Too Much
Giant - 704 - Jo Armstead - A Stone Good Lover/The Urge Keeps Coming
Goldwax - 332 - James Carr - A Man Needs A Woman/Stronger Than Love
Groovesville - 1006 - J. J. Barnes - Baby Please Come Back Home/Chains Of Love(VG/VG+)
GWP - 501 - Debbie Taylor - Never Gonna Let Him Know/Let's Prove Them Wrong
Happy Tiger - 542 - Count Basie - Eleanor Rigby/(The) Fool On The Hill
HBR 494 - The Dynatoners - The Fife Piper/And I Always Will
Hi - 2140 - Willie Mitchell - Soul Serenade/Mercy, Mercy, Mercy
2151 - Willie Mitchell - Up-Hard/Beale Street Mood
2157 - Ann Peebles - Walk Away/I Can't Let You Go
Hyde - 101 - The Stereo's - Stereo Freeze Part 1/Part 2
Imperial - 66147 - Jimmy McCracklin - Beulah/My Answer
66150 - A.C. Jones & Soulettes - Hole In Your Soul Pt. 1/Pt. 2
66168 - Jimmy McCracklin - Something That Belongs To Me/Come etc.
Josie - 1021 - The Meters - Hand Clapping Song/Jojo
Jubilee - 5650 - The Valentinos - Two Lovers Highway/You've Got The Kind etc.
Kapp - 878 - The Hesitations - Love Is Everywhere/Born Free
899 - The Hesitations - The Impossible Dream/Nobody Knows You etc.
935 - The Unifics - Court of Love/Which One Should I Choose
957 - The Unifics - The Beginning Of My End/Sentimental Man
985 - The Unifics - Memories/It's A Groovy World
Karen - 526 - The Capitols - Tired Running From You/We Got A Thing etc.
1538 - Jimmy Delpha - Almost/Don't Sign The Paper Baby
Kent - 433 - Z.Z. Hill - You Can't Hide A Heartache/Gimme, Gimme
456 - Lowell Fulson - Tramp/Pico
467 - B.B. King - Who Can Your Good Man Be/Treat Me Right
474 - Lowell Fulson - I'm A Drifter/Hobo Meetin'
475 - B.B. King - Sweet Thing/Soul Beat
481 - Z.Z. Hill - Nothing Can Change The Love I Have For You/Steal etc.
492 - B.B. King - The Woman I Love/Blues For Me
399 - B.B. King - 3 O'clock Blues/Slow Burn
King - 6317 - The J.B.'s - The Grunt Part 1/Part 2
Ko Ko - 2101 - Luther Ingram - Looking For A New Love/You Can Depend On Me
2104 - Luther Ingram - My Honey And Me/I Can't Stop
2111 - Luther Ingram - I Don't Want To Be Right/Putin' Game Down
Mankind - 12004 - Freddie North - She's All I Got/Ain't Nothing In The News
Mercury - 72793 - Erroll Garner - It Must Be Love/Your Love's All Over Me
MGM - 13988 - Erroll Garner - The Coffee Song/Up In Erroll's Room
Mothers - 1300 - Spunky Wilson - The Last Day Of Summer/Love Is Like An Old Man
National General - 005 - Barbara Mason - If You Knew Him Like I Do/Raindrops etc.
NLT - 1993 - Tiny Tim - Leave Me Satisfied/I Wanna Get Crazy With You
People - 2502 - The J.B.'s - My Brother Part 1/Part 2
Prime - 1157 - Beau Dollar & Coins - Soul Serenade/Any Day Now
Sew City 104 - The Witches - Let Them Talk/I Don't Want To Live My Life Alone
Shama - 100 - The Deacons - Sock It To Me Part 1/Part 2
Shout - 211 - Freddie Scott - Cry To Me/No One Could Ever Love You
212 - Freddie Scott - Am I Grooving You/Never You Mind
216 - Freddie Scott - He Will Break Your Heart/I'll Be Gone
221 - Erma Franklin - Piece Of My Heart/Baby, What You Want Me To Do
Shurfine - 21 - Mighty Hannibal - Hymn No. 5/Fishin' Pole
Silver Fox - 10 - South Street Soul Guitars - Poppin' Popcorn/Soul Fire
14 - Gloria Taylor - You Got To Pay The Price/Loving you etc.
18 - George Perkins & Silver Stars - Crying In The Streets Pt 1/Pt 2
Skye - 456 - Grady Tate - T.N.T./All Around The World
4516 - Grady Tate - Slaves/Slaves (inst)
4521 Ruth Brown - Yesterday/Try Me And See
4523 - Lena Horne - Rocky Raccoon/Watch What Happens
Smash - 2019 - Luther Ingram & G-Men - Foxy Devil/I Spy (For The F.B.I.)
Sunnyview - 3010 - Newclues - Jam On It/Jam On It (inst)
Sussex - 226 - Dennis Coffee - Scorpion/San Angel
501 - Creative Source - You Can't Hide Love/Lovesville
Tabu - 03955 - S.O.S. Band - Just Be Good To Me/same Instrumental
05767 - Cherrelle & Alexander O'Neal - Saturday Love/Will you etc.
07100 - Alexander O'Neal - A Broken Heart Can Mend/Fake
07646 - Alexander O'Neal & Cherrelle - Never Knew Love Like This/ etc.
Taml - 54132 - Marvin Gaye - Take This Heart Of Mine/Need Your Loving
54136 - Stevie Wonder - Blowin' In The Wind/Ain't That Asking or Trouble
Tangerine - 984 - Raetzels - I'm Gettin' Long Alright/All I Need Is His Love
986 - Raetzels - I want To Thank You/It's Almost Here
987 - Jimmy Lewis - We Can Make It/Two Women
Tetragrammaton - 1513 - Rhetta Hughes - Light My Fire/Sooky
Tico - 475 - The Joe Cuba Sextet - Push, Push, Push/Bang! Bang!
490 - The Joe Cuba Sextet - Oh Yeah/Sock It To Me
TNT - 500 - Don Gardner - Let's Party/There's Nothing I Want To Do
T Neck - 902 - The Isley Brothers - I Know Who You Been Socking It To /I turned etc.
906 - The Isley Brothers - Black Berries Part 1/Part 2
908 - The Isley Brothers - Was It Good To You/I Got To Get Myself Together
921 - Isley Brothers - Girls Will Be Girls, Boys Will Be Boys/Get Down etc.
927 - Isley Brothers - Freedom/I Need You So
929 - Isley Brothers - Warpath/I got To Find Me One
2270 - The Isley Brothers - Voyage To Atlantis/So You Wanna Stay Down
2277 - The Isley Brothers - Footsteps In The Dark (Pt 1 & 2)/Groove With You
Top & Bottom - 401 - Brenda & Tabulations - The Touch Of You/Stop etc. (DJ)
403 - Brenda & Tabulations - And My Heart Sang/Lies, Lies, Lies
404 - Brenda & Tabulations - You've Changed/Don't Make Me Over
Total Experience - 2405 - The Gap Band - Beep A Freak/Beep A Freak
Tower - 355 - Curtis Blandon - I Need You/Young, Dumb
Travis - 33 - Gene Ludwig - The Vamp/Deep Purple
34 - Johnny Lytle - Side Street/The Nearness Of You
Tri Disc - 106 - The Olympics - Fireworks/The Bounce
Tri Us - 916 - Little Royal - I'm Glad To Do It/My Love Needs Company
Tuba - 2004 - Johnny Lytle - The Loop/Ho Sauce
2007 - Johnny Lytle - The Snapper/Scream! Loud
Turbo - 039 - Brother To Brother - In The Bottle/The Affair
20th Century Fox - 6684 - Jesse James - Believe In Me Baby Part 1/Part 2
2396 - Edwin Starr - Contact/Don't Waste Your Time
Twilight - 100 - Syl Johnson - Come On Sock It To Me/Try Me
103 - Syl Johnson - Sorry Bout Dat/Different Strokes
Uni - 55051 - Big Black - Come On And Get It, Baby/The Snakecharmer
55102 - Hugh Masekela - Riot/Mace And Granades
55116 - Hugh Masekela - A Long Ways From Home/Home Boy
55143 - Garland Green - I Can't Believe You Quit Me/Jalous Kind Of Fella
United Artists - 995 - Garnet Mimms - I'll Take Good Care Of You/Prove It To Me
50552 - Little Anthony & Imperials - Out Of Sight, Out Of Mind/Summer's Comin' In
50625 - Little Anthony & Imperials - Don't Get Close/It'll Never Be The Same Again
174 - Ike & Tina Turner - Early One Morning/With A Little Help From My Friends
375 - Bobby Womack - Looking For A Love/Let It Hang Out
752 - Maxine Nightingale - Right Back Where We Started From/Believe In etc.
763 - Bobby Womack - Trust Me/Daylight
Vee Jay - 371 - Jerry Butler - Silent Night/O Holy Night
684 - Fred Hughes - Oo Wee Baby I Love You/Love Me Baby
Veep - 1232 - Garnet Mimms - It's Been Such A Long Way Home/Thinkin'
1234 - Garnet Mimms - My Baby/Keep On Smilin'
1287 - Smokey Brooks - Beat The Heat/7 Grooves For 7 Moods
Vent - 1001 - Ethics - Think About Tomorrow/Look At Me Now
Venture - 605 - Calvin Arnold - Funky Way/Snatchin' Back
615 - The Ballads - God Bless Our Love/My Baby Knows How To Love etc.
630 - Ballads - Goodnight My Love/Hey Diddle, Diddle
Verve - 10420 - Howard Tate - How Come My Bull Dog Don't Bark/Ain't Nobody etc.
10464 - Howard Tate - Look At Granny Run/Half A Man
Whit - 6907 - Bobby Powell - The Bells/The Bells (instrumental)
Whiz - 612 - The Vanguards - Somebody Please/I Can't Use You Girl
Wooden Nickle - 10102 - Styx - Lady/Children Of The Land (short version)

12 Inch Singles 45 RPM - All VG+ or Better unless noted!

- Arista - 12334 - Raydio - Two Places At The Same Time/plus two more cuts
Casablanca - 323 - Melissa Manchester - Thief Of Hearts/plus two more versions (DJ)
Columbia - 1732 - Red Rockers - Till It All Falls Down/plus two other cuts (DJ)
Fantasy - 113 - Philly Cream (Sly Stone?) - Sly-Hi/instrumental cut
Island 678 - Robert Palmer - Pride/plus two more cuts w/lyric sheet (DJ)
Prestige - 120 - Bill Summers & Summer Heat - Straight To The Bank/same flip
Sound Of Sounds 713 - Toney Rome - On The Radio/On The Radio

12 Inch singles - 33 1/3 RPM - All VG+ or Better unless noted!

- A & M - 12306 - Neville Bros - Sister Rosa/plus 3 (#0L) (DJ)
Arista - 9202 - Manfred Mann's Earth Band - Rebel/same flip (DJ)
Atlantic - 378 - Cynthia Manley - Back In My Arms Again/long version (DJ)
570 - Streets - Everything Is Changing/LP version (DJ)
571 - Ted Nugent - Tied Up In Love/LP version (DJ)
596 - Ted Nugent - (Where Do You) Draw The Line/LP version (DJ)
612 - Streets - One Way Street/long version (DJ)
2272 - Manhattan Transfer - So You Say/same flip (DJ)
Capitol - 8548 - Rene & Angela - Banging The Boogie/inst version (DJ)
9282 - Eric Martin - I Can't Stop The Fire/same flip (DJ)
Catawba - 1000 - Jackie Moore & Wilson Pickett - Seconds/instrumental
Columbia - 2107 - Midnight Oil - Best Of Both Worlds/same flip (DJ)
2177 - Alison Moyet - For You Only/same flip (DJ)
Curb 1264 - Mark Spiro - (How Can You Love (In Stereo)/Club version (DJ)
13976 - Souvenir - Framed/radio version (DJ)
Electra - 4951 - Peter Schilling - The Noah Plan/Die Wuste Lebt (WOL) (DJ)
EMI - 9466/67 - Red Hot Chili Peppers - Jungle Man/plus 3 cuts (DJ)
Geffen - 2403 - Gary Myrick - Heartsound (Like A Rhythmic Machine) (DJ)
Heavenly Star - 607 - Bobby Mann - Spunk Me/instrumental (DJ)
HME - 1973 - John Palumbo - Blowing Up Detroit/plus 2 (WOL) (DJ)
Land Of Hits - 902 - Joe Milo - Touch You In The Night/You'll Never Get Away etc. (DJ)
MCA - 1199 - Van Stephenson - What The Big Girls Do/same flip (DJ)
17025 - Tom Petty - Spike/same flip (WOL) (DJ)
Music Specialists - 113 - Pretty Tony - Get Some/instrumental (DJ)
Penthouse - 206 - Threshold - Night Flyer/My Heart Can't Take It (DJ)
Portrait - 2102 - Sade - Your Love Is King/short version (DJ)

- RCA - 13476 - Martha & The Muffins - Danseparr/These Dangerous Machine (DJ)
13672 - Diana Ross - Let's Go Up/same flip (DJ)
13742 - Mr. Mister - Hunters Of The Night/same flip (DJ)
Rolling Stone 70 - The Rolling Stones - Hot Stuff/Crazy Mama (Blue Marble Wax) (DJ)
Scotti Brothers - 1795 - Survivor - Jackie Don't Go/plus two cuts (DJ)
Warner Bros - 2235 - David Lee Roth - California Girls/same flip (DJ)

The following are 45 RPM DJ issues and are VG+ or better unless indicated. Many artists to choose from including Wings, Beach Boys, Bob Dylan, Santana and Paul McCartney!

- ABC Paramount - 9956 - Paul Anka - So It's Goodbye/Just Young
10140 - Jon Thomas - Buffalo Blues/Hey, Hey, Baby!
10785 - Ray Charles - Together Again/You're Just About To Lose Your Clown
11213 - Ray Charles - Let Me Love You/I'm Satisfied
A&M - 08517 - Marcus Lewis - The Club/same flip
A&M - 2186 - Joe Jackson - It's Different For Girls/same flip
2195 O Pablo Cruise - I Want You Tonight/same flip
Amsterdam 85008 - Nite People - Hot Smoke & Sasafrass/Love, Love, Love, Love
Arista - 0379 - Don McLean - It's Doesn't Matter Any More / same flip
0555 - Allman Brothers Band - Angeline/ same flip
Asylum - 46034 - Linda Ronstadt - Alison/ same flip
46639 - Joe Walsh - All Night Long/ same flip
47073 - Jimmy Buffett - Hello Texas/same flip
Atco - 6918 - Duponts - Why Don't You Fall In Love With Me?/ same flip
7213 - Garrison & Van Dyke - Rock And Roll Beast/ same flip
7216 - Humble Pie - Fool For A Pretty Face/ same flip
7312 - Pete Townsend - A Little Is Enough/ same flip
Atlantic - 2629 - Patti LaBelle & Blue Belles - Pride's No Match For Love/Loving Rules
2649 - Ironing Board Sam - Non Stop/You've Been Used
3493 - Spinners - If You Wanna Do A Dance/ same flip
3802 - Blues Brothers - Going Back To Miami/ same flip
(country) 4013 - Troy Seals - You Can't Judge A Book By The Cover/blank flip
Bang - 4803 - Nigel Olsson - Part Of The Chosen Few/ same flip
4806 - Masqueraders - Into Your Soul/Desire (stamped promotional)
Bell - 771 - Bill Moss - Sock It To 'Em Soul Brother/inst. (VG-VG+)
771 - Bill Moss - Sock It To 'Em Soul Brother/inst
Blue Sky - 2780 - Edgar Winter - It's Your Life To Live/ same flip
2783 - Rick Derringer - Something Warm/ same flip
2786 - Edgar Winter - Above and Beyond/ same flip
70068 - Edgar Winter - Love Is Everywhere/ same flip
Boardwalk - 114 - States - Picture Me With You/ same flip
Cadet - 5521 - Lou Donaldson - Musty Rusty (Pt. 1)/Part 2
5529 - Willis Jackson - Goose Pimples/Who Can I Turn Too
5531 - Ramsey Lewis Trio - Hi Heel Sneakers Part 1/Part 2
5535 - Ray Bryant Trio - It Was A Very Good Year/Gotta Travel On
Capitol - 4625 - Wings - London Town/ same flip
Caribou - 9026 - The Beach Boys - Here Comes The Night/Baby Blue (promo stamped)
9030 - The Beach Boys - Lady Lynda/ same flip
Checker - 1133 - Tommy Tucker - Chevin/Gum/ I've Been A Fool
Columbia - 44583 - Grace Slick & Society - Didn't Think So/Sally Go etc. (DJ-wol - tol)
10421 - Santana - Europa (Earths Cry Heaven's Smile/ same flip
10697 - Blue Oyster Cult - Godzilla/ same flip
10880 - Aerosmith - Chip Away The Stone/ live and studio version
10938 - Santana - One Chain (Don't Make No Prison)/ same flip
11020 - Wings - Getting Closer/ same flip
11070 - Wings - Arrow Through Me/ same flip
11072 - Bob Dylan - Gotta Serve Somebody/ same flip
11168 - Bob Dylan - Man Gave Names To The Animals/ same flip
11235 - Bob Dylan - Slow Train/ same flip (picture sleeve)
11335 - Paul McCartney - Waterfalls/ same flip
Deram - 7529 - Ten Years Later - Love Like A Man/ same flip (wol)
Duke - 452 - Buddy Ace - She's My Baby/Never Let Me Go
Ensign - 12337 - The Bendeth Hand - Love Collect/ same flip
Eric - 50555 - Paul Kelly - Everybody's Got A Jones/Shake etc. (promo stamped)
Era - 3159 - Jewel Akens - Sniff-Sniff-Poo-Pah-Pahdo/He Who etc.(VG-VG+)
Fantasy - 876 - Country Joe McDonald - Private Parts/ same flip
Geffen - 49849 - Yoko Ono - Goodbye Sadness/I don't Know Why
Gordy - 7131 - The Temptations - Hey Girl(I Like Your Style)/ same flip
Grunt - 11961 - Jefferson Starship - Rock Music/ same flip
Horizon - 125 - Dr. John - Keep That Music Simple/ same flip
Impact 1015 - Shades Of Blue - Happiness/The Night (wol)
Imperial - 66131 - The O'Jays - You're The One/Let It All Out ((x's oi)
Jet - 5062 - Raymond Froggatt - All Because Of You/ same flip
5063 - Violinski - Clog Dance/ same flip
Kirschner - 4284 - Kansas - People Of The South Wind/ same flip
Lifesong - 1766 - Voltage Brothers - Happening In The Street/ same flip
Mankind - 12004 - Freddie North - She's All I Got/Ain't Nothing In The News
MCA - 40471 - Smokie - Don't Play Your Rock N' Roll To Me/same flip
40978 - The Who - Trick Of The Light/same flip
Mega - 0080 - Apollo 100 - Telstar (long)/ (short)
Minit - 32051 - Gloria Jones - Look What You Started/When He Touches Me
Mirage - 3794 - Whitesnake - Ain't No Love In The Heart Of The City/same flip
Money - 113 - Bette Swann - The Man That Said No/What Can It Be
Motown - 1356 - The Jackson 5 - All I Do Is Think Of You/ same flip
53407 - Wilson Pickett - Love Never Let Me Down/ same flip
Philadelphia International - 3726 - The O'Jays - I Want You Here With Me/same flip
Phillips - 40619 - Phil Taylor - California (Be Fine) A.M.
Portrait - 70015 - Ringo Starr - Lipstick Traces (On A Cigarette)/ same flip
Prelude - 71102 - Bill Brandon - We Fell In Love While Dancing/ same flip
RCA - 11662 - Paul Anka - As Long As We Keep Believing/same flip
11690 - Triumph - Lay It On The Line/ same flip
12338 - Bow Wow Wow - Chihuahua/ same flip (PICTURE SLEEVE)
Prophecy - 3002 - Brenton Wood - Sticky Boom, Boom, Too Cold Pt 2/ same flip
Royal American - 24 - Lynda K. Lance - My Guy/ same flip (country Motown?)
RSO - 106 - Lonely Hearts Club Band - Sgt Peppers-Little Help medley/ same flip
885 - Bee Gees - Staying Alive/ same flip
895 - Eric Clapton - Wonderful Tonight/ same flip (tol)
Scotti - 2435 - Survivor - Summer Nights/ same flip
Sire - 49182 - Ramones - Baby, I Love You/ same flip
Solar - 48001 - Lakeside - I Want To Hold Your Hand/ same flip
Unlimited Gold - 1409 - Love Unlimited - High Steppin' /Hip Dressin' Fella/same flip
1411 - Barry White - Love Ain't Easy/ same flip
Verve Forecast - 5076 - The Hombres - It's A Gas/Am I High (#0L)
Warner Brothers - 8661 - Van Morrison - Wavelength (long)/ (short)
8706 - Leon Redbone - Champagne Charlie/Please Don't Talk etc.
8706 - Leon Redbone - Please Don't Talk About Me/ same flip
49133 - Gilda Radner - Honey (Touch Me With My Cloths On's /

Picture Sleeves Only.....No Records All sleeves are decent

- Apple - 1806 - Mary Hopkin - Goodbye/ Sparrow
1825 - Mary Hopkin - Think About The Children (VG)
Buddah - 26 - 5 Stairsteps & Cubie - A Million To One
Columbia 44679 - The Chamber Brothers - I Can't Turn You Loose
Decca - 32429 - The Banana Splits - The Tra La La Song/ Toy Piano Melody
Electra - 45663 - The Doors - Tell All The People (VG)
47097 - The Doors - People Are Strange/Not To Touch The Earth
Epic - 120180 - The Hollies - Carrie Anne
Fontana - 1890 - Gloria Lynne - Soul Serenade/Be Anything
Heritage - 812 - Bill Deal & Rhondels - I've Been Hurt
Liberty - 55898 - Gary Lewis & Playboys - My Hearts Symphony
55898 - Gary Lewis & Playboys - Paint Me A Picture
Parkway - 862 - Chubby Checker - Let's Limbo Some More (# on sleeve)
890 - Chubby Checker - Lody Lo
922 - Chubby Checker - Lazy Elsie Molly
922 - Chubby Checker - She Wants T' Swim
Roulette - 4587 - The Hullabalooos - Party Doll/I'm Gonna Love You Too

Ken Thompson

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Auction of female and girl group soul and RnB 45's. Records play graded. Minimum bid A LOW 32 unless noted. Email bids to kthom6143@aol.com or write to above address.

AUCTION ENDS JUNE 30, 2006

CLOSE OUT SPECIALS...BARGAINS GALORE

A&M 1170	Ike & Tina	A Love Like Yours	wol,DJ	VG++
1118		Rover deep...		VG+
1040	Ronettes	Oh I Love You	BB	VG++
ABC 10290	Maxine Brown/GG	What I Don't Know		VG++
9934	Port-Tails	Born Too Late		VG+
10418	Ann Marley/Grp	Always A Bridesmaid	DJ	VG+
A.F.O. 302	Barbara George	I Know	sol	VG+
304		Whip O Will		VG++ 8
A.J. 901	Jula Steele	Why Did He Make the rainbow		VG+
Alphia 4040	Barbara Jean English	I'm Living A Lie		VG+
Alpha 008	Celestas	Wait For Me		VG++ 8
001	Dornelle	Here Comes The Bride		VG+
Alpha 53	Carmelites	My Foolish Heart	DJ,wol	VG-
Alston 4571	Betty Wright/GG	Watch Out Love	DJ	VG+
4573		Circle Of Broken Hearts		VG+
3738	Ronnie Spector	I Wanna Come Over		VG++
Amazon 1003	Jennell Hawkins	Moments To Remember	sol	VG++
708		Money		VG+
Amy 944	Tossets	To A Soldier Boy	BB	VG+
814	Little Bessie/GG	Broken Hearted	DJ	plays VG+ 10
Arcfic 105	Barbara Mason	Yes,I'm Ready		VG+
112		If You Don't		VG+
142		Slipping Away		VG+
Arden 3002	Barbara & Uniques	I'll Never Let You Go		VG++
Argo 5405	Sensations	Let Me Be		VG+
5477	Etha James	Breaking Point	BB	VG+
Arrow 721	Gorman Sisters	Silent Night		VG++
Ascot 2139	Angels	Imaginable	wol	VG++
Bab 125	Marla/Grp	Goodbye Angel Baby	blue pl.	VG
bang 515	Excites	A Little Bit Of Soap	bwol	VG++
Bary 1010	Thelma Jones	Never Leave Me		VG++ 8
Baton 208	Hearts	Lonely Nights		VG+
243	Ann Cole/Grp	You're Mine		VG+ 5
bedford 100	Chappells	Help Me Somebody		VG+ 10
bedford 108	erna Williams	You Better Prave It	sol	VG+
Bella 102	Brenda Jo Harris/GG	The Other Side Of Love...		VG+
Brun 5579	barbara Actin/GG	Love Makes A Woman		VG+
55433		Someone Else's Arms		VG+
55445		Stop,Look and Listen		VG++
55403	Erma franklin	Gotta Find Me A Lover	BB	VG++
Buddah 294	Barbara Mason	Bed And Board		VG++
Butane 777	Chevelles	It's Goodbye		VG+
Cadet 5574	Etha James	Security		VG+
5604	"	I Worship The Ground...		VG+
5620	"	Fire	BB wol	VG+
Cadet 5664	Etha James	What Feels...		VG++
5671	"	Sound of Love		VG+
Counsel 122	Crayons	Love At First Sight		VG++ 5
C.J.419	Betty Everett/GG	Happy I Long To Be		VG+
C&M 500	John Lester/Mello-Queens	Al Last		VG+
Collco 115	Colly Dodd/chorus	You're My Lover	wol	VG+
372	Jan Wells/Grp	I'm In Your Corner		VG+
Comeo 137	Oreans	I Can't Take It		VG+
Candle 313	Sue Black/GG	Take Me		VG+ 25
Challenge 9138	Blossoms	Big Talkin Jim		VG++ 8
Capcity 105	lawn	Nothing But Love...	BB	VG+
Capitol 2959	Ella Mae Morse/grp	The Point Of No Return	DJ,wol	VG+
Carlton 513	Short Cuts	I'll Hide My Love		VG+ 10
564	Chantels	Well I Told You (answer)		VG+
Chancellor 1130	Claudine Clark/GG	Walk Me Home	DJ, sol	VG++ 8
Checker 1147	Fontella Bass/GG	You'll Never Ever Know		VG
1183	Four Jewels	Sweet Lovin' Daddy	DJ	VG++ 10
1039	Four Jewels	Loaded With Goodies	DJ, sol	VG++ 10
Chess 1785	Little Miss Cornstucks	It Do Me So Good		VG+
1641	Johnnie & Joe	I'll Be Spinning		VG+
1771	Etha & Harvey	Spoonful		VG+
2013	Laura Lee	Dirty Man		VG+
2030		Wanted: Lover...		VG++
2052		She Will Break Your Heart (answer) DJ		VG+ 5
2042		Hang It Up		VG++
2031	Joann Garrett/Dells	Thousand Miles Away	BB	VG+ 5
1882	Gems	A Love Of Mine		VG+
1917		Love For Christmas	BB	VG
1917		All Of It	DJ, s/f	VG++ 5
1907	Milly Collier	I Had A Talk...		VG+
1918		Together	BB	VG++
1934		Aln't That Love	BB	VG+
1987		Like Only Yesterday		VG++
2125	Etha James/GG	I Found A Love	DJ, sol	VG+
2034	Irma Thomas	Look To Me	BB, wol	VG+
Columbia 40319	Hamilton Sisters	Drop Shoop	tbl dmg	VG+
41815	Cee Cee Jay/Grp	Whole Lotta Lovin		VG++ 5
42157	Aretha Franklin/GG	Operation Heartbreak		VG+
42425		Trouble In Mind		VG++
43515		Hands Off	DJ,wol	VG++
42913	Orchids	That Boy Is Messin...		VG++ 8
43285	April Young/GG	Gonna Make Him My Baby	sol	plays VG+
44624	Janis Joplin	Turke Blues		VG
45379		City Baby		VG
45740	Seashells	Breakin' up	DJ s/f	VG+
02537	Rachel Sweet/GG	Then He Kissed Me	DJ s/f	VG+
07300	Ronnie Spector	Love On A Rooftop		VG++
07984	Darlene Love	He's Sure the man I Love	DJ	VG++
	Sweethearts	Sweetheart, Sweetheart	sol	VG+ 8
Creative Funk 12002	Diane Jenkin/Grp.	Our Anniversary		VG+ 5
DCP 1001	Crampin Sisters	I Craved Whine...		VG
Deb 504	Beverly Ann Gibson/GG	Loves Burning Fire	sol	VG-
Del-F: 4300	Sisters	Get Baby Get		VG++ 5
Mount 22025	Clydie King/GG	My mistake of Yesterday		VG++ 15
Deluxe 6107	Annie Laurie/Grp	It Hurts To Be In Love		VG
6135		It Must Be You		VG+
Decca 29832	Gloria Mann	Why Do Fools Fall In Love	sol,DJ	VG+
30231	Sunny Gale	Come Go With Me		VG
30588	Shirelles	I Met Him On A Sunday		VG++
32090	Debbie Taylor/GG	I Get The Blues	DJ	VG++ 5
31598	Ruth Brown	Yes Sir, That's My Baby	DJ	VG+
32179	The Calks	Mockingbird		VG++
Diamond 177	Cupcakes	Winter Blue	brown pl. DJ, sol, wol	VG+ 20
Dimension 1034	Jewels	Opportunity		VG+
1002	Cookieles	Chains		VG++
1008		Don't say Nothin...		VG+
1011	Little Eva/GG	Will Power		VG++
		Lets Turkey Trot		VG++
		Old Smokey Locomotion		VG+
Diann 503	Brenda/Tabulations	Just Once In A Lifetime		VG+
507		To The One I Love		VG+
509		That's In The Past		VG++ 5
Dolphin 792	Folthe Robinson/Grp	My Birthday Wish	DJ RE	VG++
Dominio 903	Joyce Harris/Slades	I Cheated (answer)		VG
Dot 15493	Larry Roane/Grp	Casual Look		VG+ 10
14351	Charmalnes	On The Garden	wol	VG++ 10
Double L 727	Debs	Just Another Fool		VG+ 10
Double Shot 145	Foxy/GG	Call Me Later		VG++
Duke 198	Miss La-Vell	If		VG+
427	Lamp Sisters	I Thought It Was All Over		VG++ 5
DynaVoice 218	Toys	On Backstreet		VG
222		Baby Toys		VG+
Ember 1004	Noomi Cary/Grp	If		VG
End 1005	Chantels	Maybe		VG
1030		Congratulations		VG+ 5
1048		I'm Confessin' wol		VG
Enjoy 1003	Janet Calloway/GG	Lovers Prayer wol		VG++ 15
10339	Mavis Staples	Crying In The Chapel	DJ	VG+
10879	Oliveries	Everything You Said...	DJ s/f	VG+
10898	Brenda/Tabulations	Let Me Be Happy		VG++
bra 3080	Kelly Lester	but Not For Me		VG+
Excelsa 2337	Rose Davis/GG	That's Enough		VG++ 10
Fair mount 1004	Dee Dee Sharp/Grp	William, William	BB	VG+ 5
Federal 12477	Lu Redd/Freddie King	It's Easy Child	DJ	VG++
521-1001	Valentine Adams.Grp	I Found A Love		VG++ 15
Flp 317	Stx teens	Alar into the Night	tbl warp dnap	VG+ 5
320		My Special Guy	sol	VG+ 10
357	Lena Calhoun/Emotions	First Love Baby	DJ s/f	plays VG+ 20
Herold 419	Faye Adams	I'll Be True		VG
434		Aln't Gonna last		VG
439		I Own My Heart...		VG
462		No Way out		VG
460		My Greatest Deare		VG-

Hunt 322	Gone 5140	Quintones	There'll Be No Sorrow	VG++ 10	
Gory 7024	Harmon 1017	Campus Queens	Do The U.I. BB	VG++ 5	
Imp. 5893		Domellas	Too Hurt To Cry...	VG+ 25	
		Sumrins	He's An Angel	VG+ 25	
		Michael Clark/GG	None Of These Girls	VG+	
		Shirley & Lee	Together We Stand	VG+	
			Don't Stop Now	VG+	
			I'm Old Enough	VG+	
			Don't Stop Now	VG+	
			You Lied	VG+ 10	
			His Kiss	VG+	
			Cry To Me	VG+	
			I'll Keep Trying	VG+ 5	
			Pocketful Of Money	VG++ 15	
			Sneaky Sue	plays VG+	
			Good Lovin Man	sol	VG+
			It Hurts To Be In Love	BB	VG++ 5
			Breaking Lovers Hearts		VG++ 10
			Time After Time		VG+
			I'm In Your Corner	sol	VG+ 5
			A Woman Left Lonely		VG+ 10
			A Love So Fine		VG++
			I Have A Boyfriend		VG+
			Sollor Boy		VG+
			Do You Ever Go Steady	BB	VG+
			Sweet Talkin Guy	sol	VG
			Keep The Boy Happy	BB	VG+ 5
			Party Girl		VG+
			La La Lover		VG+
			You May Never Know	DJ	VG+
			Whed' ve I Done		VG+ 8
			Poor Boy	DJ wol	VG+
			Never Again		VG++
			It Is You Baby...		VG++ 10
			He Said		VG+ 5
			True Confession		VG++ 15
			Such A Fool	BB, sol	VG+ 5
			The Hurts Still Here		VG+ 5
			Heaven Knows Why		VG-
			Be Mine	DJ	VG+
			That's All I Want....		VG+
			I'll Save The Last Dance...	(answer)	VG+ 5
			Sweet Georgia Brown		VG
			I'm Just Your Fool	DJ	VG
			When Love Slips Away	tbl wol	VG

BARGAINS GALORE

Modern 1005	IKE HES	Peaches And Cream		VG++ 5
1048		How Come		VG+ 5
1007	IKE & Tina	Goodbye, So Long		VG+ 5
Mercury 72130	Pixies Three	Birthday Party		VG+
72250		Gees	BB	VG+
72472	Londnie Ellison	Don't Let It Go...	BB	VG
Money 129	Bethy Swan/GG	Fall In Love With Me		VG++ 5
Moore 102		Where Are You		VG+ 20
Muscar 1023	Candy Cole/GG	What's For dessert	DJ,wol	VG++ 20
Mustang 3024	Felice Taylor/GG	It May Be Winter Outside	sol	VG+
Neptune 116	Baby Washington/GG	Deep Down Love	sol	VG-
23	Three Degrees	What I See		VG++ 10
Newtime 510	Patil Labelle	The Jokes On You		VG++
Newtown 5000	Bluebelles	I Sold My Heart...		VG++
		Tea After Tea		VG++
		Cool Water		VG+
		Decatur Street	wol	VG+
		Down The Isle		VG+
		You'll Never Walk Alone		VG++
		Haunted		VG+
		Eternally		VG+
		Prove It DJ		VG+
		Dirty Old Man		VG+
		Peace Forgive Me		VG++ 5
		Boom Boom		VG++
		I'm Blue	plays VG+	1145
		My Last Cry	tbl dmg	VG+ 10
		I Believe		VG+ 10
		Home Of The Brave		VG+ 10
		Like A Baby		VG+
		Did I Cry		VG+
		Satisfied DJ		VG+
		There's No Other...	wol	VG+
		Uptown	wol	VG+
		He's A Rebel		VG+
		Little Boy	wol	VG+ 5
		All Grown Up		VG+ 5
		The Boy I'm Gonna Marry		VG++ 5
		Wait Till My Bobby...	wol	VG+
		A Fine Fine Boy	wol, sol	VG+
		Be My Baby	wol, sol	VG++ 5
		Baby I Love You	sol	VG+
		Breakin Up		VG++
		Breaking Up Again	DJ	VG++ 5
		I Love The Man	tbl stain	VG+
		So All Alone		VG+ 5
		Until The Day I Die	sol	VG+
		Shouting Out Love	tbl stain	VG++
		Headin' Home		VG+ 10
		Who You Gonna Blame		VG+
		Change Me		VG+ 10
		Rockin Pneumonia	DJ	VG++
		Young Boy		VG+ 5
		Deep Into My Heart	wol	VG+
		Rock And Roll Lullaby	DJ s/f	VG
		The Love Of My Man		VG+
		Take Me There	DJ	VG+
		No News Is Bad News	DJ	VG+
		Everybody Don't Know...	(answer)	VG++
		Same Time, Same Place		VG+
		The River	DJ	VG+ 10
		Hey Lover		VG+
		Standing On The Outside	BB	VG+ 5
		I Do Take You		VG+
		You're The One	DJ s/f wol	VG+
		Stardust		VG+
		Trade Winds	DJ s/f	VG+
		Walking Slow		VG
		Every Little Bit Hurts	DJ s/f	VG+
		I'm Ev'l Tonight		VG+
		Jackie, Bobby, Sonny, Billy	DJ	VG++ 35
		Some Of These Days		VG+
		Dedicated To The One...	White tbl	VG+
		Tonight's The Night		VG+
		Will You Love Me Tomorrow	wol	VG+
		Twenty One		VG+
		Soldier Boy		VG+
		Welcome Home Baby	wol, sol	VG+
		Stop The Music		VG+
		Everybody Loves A Lover		VG+
		What Does A Girl Do	sol	VG+
		Thank You Baby	BB	VG+
		March		VG+
		My Soldier Boy Is Coming Home	plays VG+	12100
		I Met Him On A Sunday	'44	VG+
		Shades Of Blue	DJ	VG++
		Teasin Me	BB	VG++
		Don't Go Home	DJ, wol	VG++
		Keep On Searchin'	BB	plays VG+ 5
		This Is My Prayer		VG+
		Behind Locked Doors	wol	VG++ 5
		Nowhere To Run		VG+ 10
		They're laughing At Me		VG++ 20
		The Richest Girl		VG-
		I'm Gonna Try		VG-
		Chains		VG+

Close out sale

RCA 7990	Sweet Six-Nicks	Amie (dooop)	Agnes	sol	VG+ 15
7857	Sapphires	Everyone Knows			VG+ 5
Sound Stage 2518	Eveline/GG	A Little Bit Of Hurt			VG+ 15
2805	Eveline	Think You Better Leave	DJ, wol		VG+ 5
Specialty 589	Wynona Carr/Grp	Should I Ever Love Again			VG-
Stax 207	Carla Thomas	It's Startin To Grow</			



GEORGE B. LOCKWOOD
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45's, & EP's with or without picture sleeves at auction; which ends on the last day of each month. Please honor your bids & send payment within two weeks from the receipt of your invoice. Payment accepted using money orders, bank checks, or personal checks (held until verified). Outside USA money orders only, all made payable to George B. Lockwood. Those with email can request a bid form in .PDF or .XLS format. I will send a bid form with each order. Please limit telephone calls for bid item information to 10:00 AM - 9:00 PM EST.

As I am selling my personal collection, of which all but 70 singles are in their original manufacturers sleeves dating from 1950, I need buyers to tell me if they don't use Company Sleeves in their collection. I will place your bid winnings in new white sleeves. Those who do use their collections as they were when manufactured, I will send the items won as they are in my collection. If a minimum bid for an item, the Nag's for example, seems high for the 45, please remember the sleeve cost me \$50. I have company and plain brown sleeves to sell upon request; please contact me for availability and cost.

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ARTIST/GROUP	LABEL	#	TITLE	GRADE	PS	MIN-BID
Thomas, Irma	Imperial	66137	Take A Look b/w What Are You Tryin'	M	No	\$90.00
Thomas, Irma	Sue	778	You Can Go b/w Hurry & Come Home	M	No	\$250.00
Thomas, John	Veep	282	I Sure Is Groovy b/w Come See (DJ)	M	No	\$45.00
Thomas, Pat	Verve	10333	I Can't Wait Until I See My Baby Face	M	No	\$45.00
Thomas, Rufus	Sun	1181	Bear Cat b/w Walking In (SR RW 2P)	M	No	\$40.00
Thornton, Willie Mae	Peacock	1612	Hound Dog b/w Night Mare	M	No	\$180.00
Thornton, Willie Mae	Peacock	1621	They Call Me Big Mama b/w Cotton	M	No	\$55.00
Thornton, Willie Mae	Peacock	1626	I Ain't No Fool Either b/w Big Chance	M	No	\$75.00
Thornton, Willie Mae	Peacock	1650	The Fish b/w Laugh, Laugh, Laugh	M	No	\$45.00
Thornton, Willie Mae	Sotopol	003	Truth I Come To The Light b/w Summ	M	No	\$20.00
3 Dog Night	ABC/Dunh	4168	Nobody but It's For You (DJ)	M/M	No	\$40.00
Impen	Diamond	5763	Dedicated b/w Happy As A Man Can	M	No	\$30.00
Thunder Johnny	Diamond	132	Rosy Dance b/w Rock-A-Bye My	M-VG++	Yes	\$25.00
Tico & Triumphs	Army	835	Motorcycle b/w I Don't Believe Them	M	No	\$60.00
Tigers The	Colpix	773	Get To Tiger b/w Big Sounds (DJ)	M/M	Yes	\$50.00
Til, Sonny	RCA	9759	Tears & Misery b/w I Better Leave	M	No	\$65.00
Tilman, Bertha	Brent	7029	On My Angel b/w Lovin' Time	M	No	\$30.00
Time Times	A&O	6201	Pretty Pretty Girl b/w I've Got A Feelin'	M	No	\$28.00
3 Friends The	Mercury	421	In My Heart b/w My Love	M	No	\$30.00
Todd Art & Doty	Abbott	3006	Oh Honey, Why Don't Cha (DJ)	M	No	\$28.00
Todd Art & Doty	Era	1064	Chanson D'Amour b/w Along The	M	No	\$28.00
Tokens The	RCA	7896	When I Go To Sleep At Night (SR RW)	M/VG++	Yes	\$32.00
Tokens The	RCA	7991	B'Wa Nina b/w Weeping (RW)	M/VG+	Yes	\$24.00
Tokens The	RCA	8058	La Bomba b/w A Token (SR RW)	M/VG++	Yes	\$32.00
Tokens The	RCA	8142	Tonight I Met An Angel b/w Hindi	M/M	Yes	\$40.00
Tokens The	RCA	8210	Heir The Belts b/w A-B-C 1-2-3	M	No	\$40.00
Tokens The	Warner	5900	Portrait Of My Love b/w I'll Always	M	No	\$32.00
Tokens The	Warner	5900	Portrait Of My Love b/w I'll Always	M-VG++	Yes	\$28.00
Tom & Jerry	Big	613	Hey School Girl (45 OK W/Boot PS)	M/M	Yes	\$40.00
Tom & Jerry	Hunt	319	Don't Say Goodbye b/w That's My	M	No	\$45.00
Torne Mel Cookies	Atlantic	2165	Comin' Home Baby b/w Right Now	M	No	\$60.00
Tornades The	Aerlean	100	Bustin' Surfboards b/w Beyond The	VG++	No	\$25.00
Torok Mickell	Abbott	140	Caribbean b/w Weep Away	M/VG++	Yes	\$30.00
Torok Mickell	Abbott	150	Happy Koolchy Henry b/w Giggles	M	No	\$32.00
Torok Mickell	Gyden	2032	Guardian Angel b/w I Want To Know	M/VG+	Yes	\$50.00
Torok Mickell	Gyden	2034	Pink Chiffon b/w What You Don't	M/M	Yes	\$45.00
Torpey Pat	Imperial	9512	Don't Turn The Corner b/w Broken	M/M	Yes	\$28.00
Travis The	Queens City	573	Nobody Loves The Hulk b/w Better	M	Yes	\$100.00
Traveling Wilburys	Wilbury	27637	End Of The Line b/w Congratulatory	M/M	Yes	\$35.00
Treners, The	Ohk	6804	Go! Go! Go! b/w Plenty Of Money	M	No	\$28.00
Triplets, The	MGM	12751	Together b/w Loyalty (DJ)	M/M	Yes	\$34.00
Tune Rockers, The	United Artists	139	Green Mosquito b/w Warm Up	M	No	\$28.00
Tune Rockers, The	Casa Grande	4037	Happy, Happy Birthday Baby	M	No	\$75.00
Tune Rockers, The	Casa Grande	4038	Remember Dear b/w Pamela Jean	M	No	\$42.00
Tune Rockers, The	Checker	872	Happy, Happy Birthday b/w Ol Mar	VG++	No	\$28.00
Tune Rockers, The	Checker	872	Happy, Happy b/w Yo, Yo (BB)	M	No	\$38.00
Turbans, The	Herald	458	When You Dance b/w Let Me Show	M	No	\$70.00
Turbans, The	Herald	469	Sister Sooky b/w I'll Always Wait	M	No	\$35.00
Turbans, The	Parway	820	When You Dance (SR RW Vol)	M	No	\$28.00
Turks, The	Bally	1017	This Heart Of Mine b/w Why Did You	M	No	\$32.00
Turner, Je-se Lee	Warner	4038	Love Space Girl b/w That's What I	M	No	\$32.00
Turner, Je-se Lee	Cartoon	509	Baby Please Don't Tease (SR RW)	M-M	Yes	\$60.00
Turner, Joe	Atlantic	1001	Honey Hush b/w Crawdad Hole	M	No	\$65.00
Turner, Joe	Atlantic	1026	Shake Rattle & Roll b/w You Know	M	No	\$55.00
Turner, Joe	Atlantic	1040	Well All Right b/w Marned Woman	M	No	\$45.00
Turner, Joe	Atlantic	1053	Flip, Flop, & Fly b/w Tri-Lee	M	No	\$45.00
Turner, Joe	Atlantic	1069	Hide & Seek b/w Midnight Cannon	M	No	\$45.00
Turner, Joe	Atlantic	1080	Morning Noon & Night b/w Check	M	No	\$45.00
Turner, Joe	Atlantic	1038	Let's Get Cornin' b/w Boogie (Red)	M	No	\$40.00
Turner, Joe	Atlantic	1100	Rock A While b/w Lipstick, Power	M	No	\$42.00
Turner, Joe	Atlantic	1122	Midnight Special Train b/w Feelin'	M	No	\$42.00
Turner, Joe	Atlantic	1131	After A While b/w Red Sails In The	M	No	\$42.00
Turner, Joe	Atlantic	1148	Love Roller Coaster (Vol SR)	VG++	No	\$28.00
Turner, Joe	Atlantic	1155	Trouble In Mind (DJ SR VOL)	M	No	\$38.00
Turner, Joe	Atlantic	1184	Jump For Joy b/w Blues In The Ni	M	No	\$42.00
Turner, Joe	Atlantic	2044	Home Honey b/w Tomorrow Night	M	No	\$28.00
Turner, Joe	Atlantic	2054	My Little Honey Dropper b/w Charm	M	No	\$28.00
Turner, Sammy	Pacific	3029	Always b/w Symphony	M	No	\$35.00
Turner, Sammy	MGM	13692	I Can't Make It Anymore b/w Don't	M	No	\$185.00
Turtles, The	White Whale	244	Happy Together b/w Like The...	M-M	Yes	\$32.00
Turtles, The	White Whale	244	She's Rather Be... (PS Vol Sol)	M/VG++	Yes	\$24.00
Turtles, The	White Whale	254	You Know What I Mean (SR PS RW)	M/M	Yes	\$28.00
Turtles, The	White Whale	260	She's My Girl b/w Chicken Little	M/M	Yes	\$28.00
Turtles, The	White Whale	264	Sound Asleep (PS-BB RW)	M/M	Yes	\$28.00
Turtles, The	White Whale	278	Lemonade b/w Surfer Dan (SOC)	M/M	Yes	\$28.00
Turtles, The	White Whale	292	You Showed Me Bazz (SR PS RW)	M/M	Yes	\$28.00
Turtles, The	White Whale	300	You Don't Have To Walk (BB)	M/M	Yes	\$28.00
Turtles, The	White Whale	328	Love In The City b/w Bachelor Mot	M/M	Yes	\$30.00
Twin-Tones, The	RCA	EP 4107	Ju-Ju-An + 3	M/M	Yes	\$35.00
Twin-Tones, The	RCA	EP 4223	Xmas Twist b/w White House (DJ)	M	Yes	\$35.00
Twistin' Kings	Motown	1027	Xmas Twist b/w White House (DJ)	M	Yes	\$35.00
Times, The	Parway	871	So Much In Love b/w Rosco (WOC)	M/M	Yes	\$38.00
Times, The	Parway	871	So Much In Love b/w Rosco (WOC)	M/M	Yes	\$38.00
Times, The	Parway	884	Wonderful, Wonderful b/w Come	M/M	Yes	\$38.00
Times, The	Parway	891	Somewhere (SR PS RW, 45 Vol)	M/VG++	Yes	\$28.00
Times, The	Parway	908	To Each His Own b/w Wonderland	M/M	Yes	\$32.00
Times, The	Parway	919	Magic Of Our Summer Love (BB)	M/M	Yes	\$32.00
Times, The	Parway	924	Here She Comes b/w Malibu	M/M	Yes	\$32.00
Underdogs, The	VIP	25040	Love's Gone Bad b/w Mo Jo Hannu	M/M	Yes	\$38.00
Untouchables, The	Madison	128	Poor Boy Needs A Preacher	M	No	\$28.00
Untouchables, The	Madison	134	Goodnight, Sweetheart, Goodnight	M	No	\$28.00
Untouchables, The	Madison	139	60 Minutes Man (WOL)	M	No	\$22.00
Untouchables, The	Madison	147	Raisin' Super Cane (DJ VOL)	M	No	\$25.00
Upstairs	Little Star	123	Im In Love Again b/w Night	M	No	\$28.00
Upstairs	Little Star	128	Valley Of Tears b/w Freedom Ride	M	No	\$28.00
Valentines, The	Miracle	6	Greeting (This Is Uncle Sam)	M	No	\$40.00
Valentines, Ritchie	Del-Fi	4106	Come On, Let's Go	M	No	\$32.00
Valentines, Ritchie	Del-Fi	4110	Donna b/w La Bomba (Green)	M	No	\$38.00
Valentines, Ritchie	Del-Fi	4110	Donna b/w La Bomba (DJ Sawtoot)	M	No	\$32.00
Valentines, Ritchie	Del-Fi	4110	Donna b/w La Bomba (Sawtooth)	M	No	\$15.00
Valentines, Ritchie	Del-Fi	4114	That's My Little Suzie (Circles)	M	No	\$28.00
Valentines, Ritchie	Del-Fi	4117	Little Girl b/w We Bed Together	M/M	Yes	\$85.00
Valentines, Ritchie	Del-Fi	4133	Cry, Cry, Cry b/w Padagog Song	M	No	\$25.00
Valentines, Ritchie	Del-Fi	1287	La Bomba '87	M	No	\$12.00
Valentin, Bobby	Fania	445	Love Me So b/w Bad... (SR RW)	M	No	\$50.00
Valentin, Bobby	Fania	458	Use It Or Lose It b/w Funky Big F	M	No	\$300.00
Valentines, The	Rama	171	Liby Masebelle b/w Falling (Blk SBR)	M	No	\$85.00
Valentines, The	Rama	196	Woo Woo Train b/w Why (Blu)	M	No	\$100.00
Valentines, The	Sound Stage	2646	Gotta Get Yourself Together	M	No	\$32.00
Valentines, The	Chess	1977	Sweetest Than The Day... (DJ)	M	No	\$290.00
Valentines, The	SAR	132	Remember For A Love b/w Whan	M	No	\$25.00
Valentines, The	SAR	137	It's All Over Now b/w Tread Of Lvn	M	No	\$28.00
Valentines, The	SAR	152	It's All Over Now b/w Tread Of Lvn	M	No	\$28.00
Valiants, The	Keen	34004	This Is The Nite b/w Good Golly...	M	No	\$35.00
Valino, Joe	Crosley	219	Game Of Fools b/w Vests Le Gubb	M-M	Yes	\$40.00
Valino, Joe	United Artists	101	Legend Of The Lost b/w Deteract	M/VG++	Yes	\$38.00
Valino, Joe	United Artists	119	God's Little Ace b/w I'm Happy W	M/M	Yes	\$45.00
Vall, Frankie	Philips	40407	Round One b/w My (BB)	M/M	Yes	\$28.00
Vall, Frankie	Philips	40448	Can't Take My Eyes Off You (BB)	M/M	Yes	\$25.00
Vall, Frankie	Philips	40484	I Make A Fool Of Myself (BB)	M/M	Yes	\$28.00
Vall, Frankie	Philips	40822	Girl I'll Never Know b/w A Face...	M/M	Yes	\$28.00
Vall, Jene	Mercury	10029	Apple Green b/w Oh Why (Stereo)	M	No	\$30.00
Vall, Jene	Mercury	71750	Guess Things Happen That Way	M/M	Yes	\$35.00
Vall, Jene	Mercury	7182	So Long Love b/w Everlasting	M/M	Yes	\$32.00
Van Dyke, Dick	Buena Vista	441	Chim Chim Chree b/w Step In Time	M	Yes	\$25.00
Van Dyke, Dick	Jame	1178	Three Wheels On My Wagon	M/VG++	Yes	\$28.00
Van Dyke, Earl	Rainassance	5000	Remember Song b/w Somebody	VG++	Yes	\$50.00
Vandels, The	Golden Gate	0011	It's Like Now, Baby (WOL)	M/M	Yes	\$48.00
Vaughan, Sarah	MGM	0711	Vaughan Sings (Reed Set WOL 45's)	M	Yes	\$72.00
Vaughan, Sarah	MGM	EP-1019	I've Got A Crush On You	M/M	Yes	\$38.00
Vaughan, Billy	Dot	15836	Cameron b/w You're My Baby Doll	M	Yes	\$28.00
Vaughan, Billy	Dot	15876	Carnival In Paris (PS Sdr Stan)	M/M	Yes	\$28.00
Vaughan, Billy	Dot	17064	Let's Get It b/w Kiss Hearts (DJ)	M/M	Yes	\$28.00
Vee, Bobby	Liberty	55208	Suzie Baby b/w Flyin' High	M	No	\$35.00
Vee, Bobby	Liberty	55270	Devil Or Angel (PS RW)	M/VG++	Yes	\$25.00
Vee, Bobby	Liberty	55287	Rubber Ball b/w Everyday (PS RW)	M/VG++	Yes	\$25.00

ARTIST/GROUP	LABEL	#	TITLE	GRADE	PS	MIN-BID
Vee, Bobby	Liberty	55296	Stay'n' In b/w More (Pa Crease)	M/VG++	Yes	\$25.00
Vee, Bobby	Liberty	55325	How Many Tears b/w Baby Face	M-M	Yes	\$28.00
Vee, Bobby	Liberty	55419	I Can't Say Goodbye b/w Please	M/VG++	Yes	\$25.00
Vee, Bobby	Liberty	55479	Punish Her b/w Someday	M-VG++	Yes	\$22.00
Vee, Bobby	Liberty	55530	Charm b/w Bobby Tomorrow	M/M	Yes	\$22.00
Vee, Bobby	Liberty	55581	Be True To Yourself b/w A Letter	M/M	Yes	\$28.00
Vee, Bobby	Liberty	55654	Stranger In Your Arms (PS RW)	M/VG+	Yes	\$22.00
Vega, Tata	Tamla	54304	I Need You Now b/w In The (DJ)	M	No	\$65.00
Vega, Tata	Tamla	54304	I Need You Now b/w In The (DJ)	M	No	\$65.00
Velours, The	Onyx	512	Can I Come Over Tonight b/w (WOL)	M	No	\$160.00
Velours, The	Onyx	520	Remember b/w Can I Walk (WOL)	M	No	\$60.00
Vehérites, The	Soul	35025	These Things Will Keep Me Lovin'	M	No	\$20.00
Vehérites, The	Soul	35025	These Things Will Keep Me Lovin'	M	No	\$20.00
Vehérites, The	VIP	25013	He Was Really S'nn' (BB)	M	No	\$25.00
Velvet Sains	Gen America	716	Cherry b/w An Angel Like You	M	No	\$32.00
Velvets, The	Red Robin	122	At Last b/w I (18" Str Spot)	M	No	\$128.00
Velvets, The	Monument	441	Tonight b/w Spring Fever	M	No	\$32.00
Velvets, The	Monument	448	Laugh b/w Lana	M	No	\$32.00
Velvets, The	Monument	464	Let The Good Times Roll	M	No	\$25.00
Ventures, The	Dolton	28	Perfidia b/w No Trespassing	M-M	Yes	\$35.00
Ventures, The	Dolton	96	Walk Don't Run '64 (RW)	M-VG+	Yes	\$20.00
Ventures, The	Dolton	300	Rap City b/w Slaughter (RW)	M-VG+	Yes	\$20.00
Ventures, The	Dolton	320	Blue Star b/w Comon' Home Baby	M/M	Yes	\$35.00
Verne, Larry	Era	3024	Mr. Custer b/w Okefenokee 2 Side	M	No	\$25.00
Verne, Larry	Era	3024	Mr. Custer (2P Blue & Green)	M	No	\$20.00
Verne, Larry	Era	3034	Master Livingston b/w Roller Coasts	M/M	Yes	\$42.00
Verne, Larry	Era	3034	Master Livingston (18" Str Spot)	M	No	\$20.00
Verne, Larry	Era	3091	Abdu's Party b/w Tubby Billy	M	No	\$20.00
Verne, Larry	Era	3091	Porcupine Patrol (Xol DJ)	M	No	\$20.00
Videts, The	Lujon	101	Humpty Dump Pt's 1 & 2	M	No	\$190.00
Videts, The	JDS	5004	Mister Lonely b/w I'll Forget (DJ)	M	No	\$52.00
Videts, The	JDS	5004	Mister Lonely b/w I'll Forget (Gray)	M	No	\$28.00
Videts, The	JDS	5004	Mister Lonely b/w I'll Forget (Gray)	M	No	\$28.00
Videts, The	JDS	5005	Now That Summer Is Here (Gray)	M	No	\$25.00
Vincent, Gene	Capital	3456	Capitol A-Lu b/w I'm A Man	M	No	\$50.00
Vincent, Gene	Capital	3505	Race With The Devil b/w Gonna B	M	No	\$55.00
Vincent, Gene	Capital	3568	Bluejean Bop b/w Who Slapped J	M	No	\$55.00
Vincent, Gene	Capital	3617	Crazy Legs b/w Important Words	M	No	\$55.00
Vincent, Gene	Capital	3763	Lotta Lovin' b/w Wear My Ring	M	No	\$55.00
Vincent, Gene	Capital	3839	Dance To The Top b/w I Got (DJ)	M	No	\$60.00
Vincent, Gene	Capital	3874	I Got A Baby b/w Walkin' Home	M	No	\$45.00
Vincent, Gene	Capital	4115	Say Mama			



LES MOSS

c/o ROADHOUSE OLDIES

THIS AUCTION CLOSSES - MON. JUNE 12TH AT 7:00 PM

Heavily stocked with lots of rare & common 45s, 78s, & LP's. Retail & wholesale items always available. Auction instructions: All rec's should be paid for within 14 days of winning notice. Payment by M.O., I.M.O. or check, cash at your risk. PC's must be cleared first, if I don't know you. If you're not happy with a record you may return it in the same condition for a prompt refund. Postage & insurance added to all winnings. We assume no responsibility for uninsured pkgs. To place a bid or hear a record, phone (480-585-7295) E-Mail (rdhouse@earthlink.net) Fax (480-473-0288)

45's - PROMOS - R+R HITS - RARITIES - ETC. - 45's

REC ARTIST	TITLE	LABEL	GENRE	MIN
1 FRANK CORSHIN	THE RIDDLER (FROM)	ARM 804	M	\$40
2 FIVE AMERICANS	WESTERN UNION (PROMO-DEEP ORANGE FROM WAX!!)	ABNAK 118	M	\$75
3 FIVE AMERICANS	STOP LIGHT/TELL ME I LOVE HER (PROMO-YELLOW WAX!)	ABNAK 125	M	\$40
4 FIVE AMERICANS	NO COMMUNICATION/THE RAIN MAKER (PROMO-YELLOW WAX!)	ABNAK 131	M	\$40
5 FIVE AMERICANS	LOVIN' IS LIVIN'/ON MAN (PROMO-YELLOW WAX!)	ABNAK 128	M	\$35
6 FIVE AMERICANS	GENERATION GAP/THE SOURCE (PROMO-YELLOW WAX!)	ABNAK 132	M	\$40
7 FIVE AMERICANS	IGNERT WOMAN/SOROCHE (PROMO-YELLOW WAX!)	ABNAK 137	M	\$35
8 OLYMPICS	GLIO BOY PETE/THE SLOP (PROMO-X FADE WAX)	ARMEE 595	M	\$40
9 SHADONS OF KNIGHT	HORCIA '69 (FROM)	ATCO 6634	M	\$25
10 TAMMO	AVE LALAH IF I CRY AT YOUR PARTY (FROM)	ATCO 6298	M	\$20
11 BOBBY DARIN	DNT MURCH (PROMO-STIKS CL)	ATCO 6211	VG+	\$20
12 FIREBALLS	BOTTLE OF WINE (FROM)	ATCO 6491	M	\$25
13 LEVIN & HAWKS	HE DONT LOVE YOU/COO DO LISA JANE (EARLY ONE BY DRUM OF 'THE BAND' - FROM)	ATCO 6625	M	\$60
14 CREAM	SUNSHINE OF YR LOVE (PROMO COPY-VG++/M-\$25)	ATCO 6544	M	\$35
15 CREAM	WHITE ROOM (FROM)	ATCO 6617	M	\$40
16 CREAM	CROSSROADS (FROM)	ATCO 6646	M	\$35
17 DEREK & DOMINOS	LAYLA (PROMO-M COPY, STIK FD, \$20)	ATCO 6809	M	\$30
18 DEREK & DOMINOS	LAYLA (RARE GREY LBL, STEREO-LING & SHORT VRS-WITH PAPER INSERT!!!)	ATCO 6809	M	\$75
19 COASTERS	WHAT IS SECRET OF YR SUCCESS (PROMO-STIK FD)	ATCO 6104	VG+	\$20
20 COASTERS	BAD BLOOD/JUST LIKE ME (PROMO-STIK X)	ATCO 6210	M	\$20
21 COASTERS	THE SHADOW KNIDS (PROMO-STA HOL, VG++ \$20) (DJ-STA HOL)	ATCO 6126	M	\$30
22 COASTERS	RUN RED RUN/WHAT ABOUT US (PROMO-STIK XCL)	ATCO 6153	VG+	\$20
23 COASTERS	SHOPPIN' FOR CLOTHES (PROMO-ALL TIME CLASSIC!!; MKK CL)	ATCO 6178	VG++	\$30
24 COASTERS	THE P.T.A./BULL TICK WALTZ (PROMO-STIK XCL)	ATCO 6251	VG+	\$20
25 COASTERS	TAINT NOTHING TO ME/SPEEDS BK IN TOWN (PROMO-STIK XCL)	ATCO 6287	M	\$25
26 COASTERS	HAD DETECTIVE/LOVEY DOVEY (PROMO-SOL)	ATCO 6300	M	\$20
27 CHUCKLES	RUNAROUND (PROMO-DJ NOTES CL)	ABC 10276	M	\$25
28 DANNY & JUNIORS	SOMEHOW I CANT FORGET/DO YOU LV ME (DJ, VG+ XCL, \$15)	ABC 10004	VG+	\$25
29 FONY-TAILS	BORN TO LATE (PROMO-INTIS. CL)	ABC 9934	VG/VC+	\$20
30 BARRETT STRONG	MONEY/OH I APOLOGIZE (RARE BLACK LBL-THOUGHT TO BE THE PROMO)	ANNA 1111	VG+	\$125
31 JOHNNY T-ANGEL	TELL LAURA I LOVE HER (PROMO XCL)	BELL 472	VG+	\$20
32 EDISON LIGHTHOUSE	LOVE GHOSS(WHERE MY ROSEMARY GOES) (FROM) (IN COMPY SLEEVE)	BELL 658	M	\$25
33 JAYNE MANFIELD	STANDED IN JUNGLE/ I ALMST LST MY MIND(GRT SLV W/DJ REC BY OTHER ARTISTS, DATE ON SLV) BELL 2	M-M	\$125	
34 DAVE MASON	ONLY YOU AND I KNOW (FROM)	BLUE THUMB 114	M	\$20
35 JOHNNY & HURRICANES	MOLLY-O YOU ARE MY SUNSHINE (FROM)	BIGTOP 3056	M	\$25
36 JOHNNY & HURRICANES	REVIVAL/ROCKING GOSHE (FROM)	BIGTOP 3051	VG+	\$20
37 BOBBY LEWIS	ONE TRACK MIND - ONE CUT ON FLIP	BELTONE 1012	VG+	\$30
38 NEW SERRAFES	COCA COLA AIDS-2 CUTS ONE SD & ONE CUT ON FLIP	BITTS THE REAL THING (MINT)	\$35	
39 MO KLEIN & SARGENTS	ALRIGHT PRIVATE/FLYING LOKBOX (HARD NOVELTY TO FIND! STA. DATE STMP)	CRYSTALLETTE 722	M	\$35
40 DODIE STEVENS	PINK SHOE LACES (FROM) (TOUGH TO FIND ON DJ & CLEAN!!!)	CRYSTALLETTE 724	M	\$60
41 DONALD & DAYLIGHTERS	ELPHANT WALK (FROM)	CORLAND 109	M	\$50
42 JOHNNY MASTRO(VOICE OF THE GRESTS)	MODEL GIRL/WE'VE GT TO TELL THM (FROM!!!)	COED 545	M	\$40
43 ELIANE EIDY	SOUTH PHOENIX/TRASH (FROM)	COLPIX 779	VG/VC+	\$10
44 PAUL PETERSEN	LITTLE BOY SAD (PROMO-DATE XCL)	COLPIX 663	M	\$20
45 TOMMY BOICE	LETS GO WHERE THE ACTION IS (PROMO-DJ WOL)	COLPIX 794	VG+	\$20
46 CHAMPS	TURNUPE/ROCKIN MARY (FROM)	CHALLENGE 59026	M	\$25
47 CHAMPS	BRIGHT LIGHTS, BIG CITY (FROM)	CHALLENGE 59277	M	\$20
48 CHAMPS	HEATINK/COKE TRAIN (FROM)	CHALLENGE 59035	M	\$25
49 BOBBY DAY	THE BLUZZARD, THE BUZZARD & THE ORIOLE (HARD ONE ON PROMO & PRISTINE)	CLASS 241	M	\$50
50 DOUG HARBELL	HOSPITALITY BLUES (FROM) (XCL)	CHORALLOY 501	M	\$40
51 CLAUDEINE CLARK	WALK ME HOME(FROM THE PARTY) (FROM)	CONCELLOR 1130	M	\$35
52 LINDA SCOTT	TOWN CRIER/VESSIRE (FROM)	CONGRESS 101	M	\$20
53 LINDA SCOTT	LOFSEID LOVE AFFAIR (FROM)	CONGRESS 106	VG+	\$20
54 SHIRLEY ELLIS	THE MIDDY GRITTY (PROMO-STIK XCL)	CONGRESS 202	M	\$25
55 NU TORVANDS	PHILADELPHIA U.S.A./MAGIC RECORD (FROM)	CARLTON 492	VG+	\$20
56 VALJEAN	THEME FRM DR. KILLDARE/BEN CASEY (FROM)	CARLTON 573	VG+	\$20
57 DEAN MARTIN	STANDING ON THE CORNER (FROM)	CAPITOL 3414	M	\$40
58 DEAN MARTIN	THIRTS AMORE (PROMO-YELLOW LABEL-TOUGH ONE!)	CAPITOL 2589	M	\$20
59 DEAN MARTIN	SUNNY TIVELY EP (REC. ONLY, VG++ \$30) (COVER & RECORD)	CAPITOL 481	M	\$75
60 DEAN MARTIN & JERRY LEWIS	LIVING IT UP EP (SUNSHINE AFTER EP FROM THEIR MOVIE CLASSIC!!!)	CAPITOL 533	M	\$120
61 OUTSIDERS	COTTA LEAVE US ALONE/I JUST CANT SEE YOU (YELLOW/GRN PROMO-STA. STMP)	CAPITOL 5892	M	\$25
62 LENNY WELCH	SINCE I FELL FOR YOU (PROMO-XCL)	COLLIMEDIA 44007	VG+	\$20
63 DURESS	LET THEM TALK/THE EXODUS SONG (PICTURE SLV & RECORD FROM!!!)	COLLIMEDIA 43577	M	\$60
64 TONY BENNETT	I LET MY HEART IN SAN FRANCISCO (PROMO-LST PRESS!!!)	COLLIMEDIA 56813	M	\$30
65 LLOYD WAINWRIGHT III	DEAD SKUNK (PROMO-MOND & STEREO VRS. ON FLIP)	COLLIMEDIA 45726	M	\$20
66 FIVE BLOES	THE FLOB (BEAUTIFUL DUTTY FROM ALL TIME CLASSIC MOVIE-PROMO STA. STMP)COLLIMEDIA 41250	M	\$45	
67 FIRESTON THEATRE	MR. PRESIDENT/THE HOLYGRASS SONG (FROM)	COLLIMEDIA 1022	M	\$25
68 DION	THIS LITTLE GIRL (FROM)	COLLIMEDIA 42776	M	\$30
69 DION	I CANT BELIEVE(THAT YOU DNT LV ME ANIMORE) (FROM)	COLLIMEDIA 42810	M	\$40
70 DION DIMICK	THE ROAD IM ON/IM YR HOOCHIE COOCHIE MAN (FROM)	COLLIMEDIA 42977	M	\$35
71 DION & WANDERERS	SO MUCH YOUNGER/TWO TON FEATHER (STIK SIMED PROMO STOCK COPY)	COLLIMEDIA 43692	M	\$35
72 RIP CHORDS	WHY WANDIN/ONE PIRCE TOPLESS BRIDING SUIT (FROM)	COLLIMEDIA 43093	M	\$25
73 RIP CHORDS	THREE WINDOW COUPE/HOT ROD U.S.A. (FROM)	COLLIMEDIA 43035	M	\$35
74 PERRY SISTERS	PABIAN (OBSCURE TRIBUTE SONG TO TEEN IDOL OF THE DAY)DECCA 30910	M	\$25	
75 OLYMPICS	CHICKEN/YOUR LOVE (FROM)	DEBON 1514	VG+	\$20
76 VIC DINA	I WILL/FROLD (PIC SLV & RECORD)	DOLTON 51	M-M	\$25
77 JOHNNY CRAWFORD	CINDY'S BIRTHDAY (PROMO-XCL)	DEL FT 1179	VG+	\$20
78 CAROLE KING	HES A BAD BOY/WE GREW UP TOGETHER (FROM)	DIMENSION 4009	VG+	\$25
79 WALTER BRENAN	TRIBUTE TO A DOG (FROM)	DOT 16348	M	\$20
80 DODIE STEVENS	PINK SHOE LACES (FROM-PAMED DJ ?? BARRY RICHARDS INTIS. CL)	DOT 16399	M	\$20
81 ZANIES	FRUSTRATION/ROCKIN'-CHOPIN' (PROMO X DATE CL)	DORE 632	M	\$30
82 BOBBY VINTON	BLUE ON BLUE (PROMO-BLUE WAX!!!)	EPIC 9593	M	\$50
83 MARYLYN WILDE	END BOY (PROMO-XCL)	EPIC 9356	M	\$40
84 JAMIES	SUMMERTIME, SUMMERTIME (PROMO, VG+ COPY \$15)	EPIC 9281	M	\$30
85 BOBBY GREGG	HONKARCO-ERT 2(TIE ME KANG DOWN, SPORT) (PROMO-XCL)	EPIC 9616	M	\$25
86 BILLY MILES	THE JOKER (FROM-TOUGH ON DJ, CLASSIC CHARTER! XCL)	RMBR 1026	VG+	\$35
87 FLAMINGOS	NORODY LOVES ME LIKE YOU/BESAME MUCHO (PROMO-XCL)	RND 1058	M	\$35
88 TIM BUCKLEY	WINGS (FROM)	ELEKTRA 45606	M	\$25
89 STROCES	I FEEL ALLRIGHT/DOWN ON THE STREET (FROM)	ELEKTRA 45695	M	\$25
90 DOORS	RUNNIN' BLUE/DO IT (FROM) (WITH COMPY SLV)	ELEKTRA 45675	M	\$40
91 DOORS	WISHFUL SINFUL (FROM) (WITH COMPY SLV)	ELEKTRA 45656	M	\$40
92 DOORS	TELL ALL THE PEOPLE (FROM) (WITH COMPY SLV)	ELEKTRA 45663	M	\$40
93 STEAM	NA NA HEY HEY KISS HIM GOODBYE (PROMO-IN COMPY SLV)	FONDRINA 1667	M	\$50
94 NEW VALDEVILLE BAND	WINCHESTER CATHEDRAL (PROMO-IN COMPY SLV)	FONDRINA 1667	M	\$40
95 TROCES	LOVE IS ALL AROUND/WHY WILL THE RAIN COME (FROM-IN COMPY SLV)	FONDRINA 1562	M	\$25
96 TROCES	WITH A GIRL LIKE YOU/I WANT YOU (FROM-STA. STMP, IN COMPY SLV)	FONDRINA 1552	M	\$25
97 TROCES	I CANT CONTROL MYSELF/GONNA MAKE YOU (FROM-WITH PAPER INSERT, CO.SLV)	FONDRINA 1557	M	\$45
98 LONNIE MACK	CRYING OVER YOU (PROMO-WITH COMPY SLV)	FRATERNITY 942	M	\$25
99 BILL PARSONS	THE ALL AMERICAN BOY (PROMO-STIK FD, VG+ COPY \$22) (FROM)	FRATERNITY 635	M	\$35
100 CREDENCE CLEARWATER	SWEET HITCHHIKER (PROMO STEREO COPY!!!)	FANFASY 666	M	\$35
101 SEEDS	FUSHIN' TOO HARD (FROM)	GNP CRESCENDO 372	M	\$25
102 INVULSERS	(LOVE IS LIKE A)BASEBALL GAME (FROM)	CANWEL 217	VG+	\$35
103 LINDA LAURIE	FOREVER AMERICE (FROM)	GLORY 294	VG+	\$25
104 TEMPTATIONS	MY GIRL (PICTURE SLEEVE ONLY, BEAUTIFUL CONDITION)	CORDY 7038	M	\$75
105 BOB MOORE	A WHITE SPORT COOD/MICO NO. 1 (FROM)	HICKORY 1437	M	\$15
106 ERNIE FREEMAN	ROCKIN' RED WING (CREAM COLOR FROM)	IMPERIAL 5656	VG+	\$20
107 FRIS DOMINO	IM IN LOVE AGAIN (CREAM COLOR FROM-STIK FD CHK MKK)	IMPERIAL 5386	VG+	\$22
108 SHINGING BLUE JEANS	HIPPY HIPPY SHAWE (FROM-STIK FD)	IMPERIAL 66021	VG+	\$20
109 HOLLIES	YES I WILL/NOBODY (FROM-IN COMPY SLV)	IMPERIAL 66099	M	\$25
110 HOLLIES	HERE I GO AGAIN/LUCILLE (FROM-IN COMPY SLV) (XCL)	IMPERIAL 66044	M	\$25
111 JOHNNY UNION/PICKETS	DO THE FREDDY DANCE (FROM-IN COMPY SLV)	IMPERIAL 66100	M	\$35
112 MAJORS	A WONDERFUL DREAM (FROM-IN COMPY SLV)	IMPERIAL 5855	M	\$40
113 JOHNNY RIVERS	MABELINE (PROMO-XCL-IN COMPY SLV)	IMPERIAL 66056	M	\$20
114 JOHNNY RIVERS	MENHIS (FROM-STA. STMP-IN COMPY SLV)	IMPERIAL 66032	M	\$25
115 JOHNNY RIVERS	SEVENTH SON (FROM-IN COMPY SLV)	IMPERIAL 66112	VG+	\$17

Earth's Rarest Records

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116 CLASSICS IV	EVERDAY WITH YOU GIRL (CREAM ALDITN-IN COMPY SLV) 'LAST'	IMPERIAL 66378	M	\$22
117 CLASSICS IV	SFOOKY (CREAM ALDITN-IN COMPY SLV)	IMPERIAL 66259	M	\$25
118 CLASSICS IV	TRACES (CREAM ALDITN-IN COMPY SLV, HOL) 'KHS'	IMPERIAL 66352	M	\$22
119 J. FRANK WILSON/CAVARS	LAST KISS(M-X \$85)(TOUGH-SMALL PRINT FROM OF MONSTER HIT!!!)	JOSIE 526	M	\$100
120 RAINBOWS	THAT BOY JOHN (FROM)	JULIEE 946	M	\$25
121 HAPPENINGS	ANSWER ME, MY LOVE (FROM-IN COMPY 60S SLV)(STEREO/MOND)	JULIEE 5686	M	\$27
122 BOBBY FREEMAN	NEED YOUR LOVE/SHAME ON YOU MISS JANSON (FROM-GRT HAUNTING BALLAD!)	JOSIE 944	M	\$32
123 BOBBY FREEMAN	A LOVE TO LAST A LIFETIME (FROM-GOOD ONE BY FRM 'ROMANCOS'DOON LD)	JOSIE 855	M	\$32
124 DAVID ROCKINGHAM TRIO	MIDNIGHT (FROM)	JULIEE 5658	M	\$25
125 ROYALTONES	FOUR BOY (FROM)	JULIEE 5338	M	\$25
126 BETTY HARRIS	CRY TO ME (FROM)	JULIEE 5658	M	\$25
127 FRANK BALLARD/MIDNIGHTS	WHAT IS THIS I SEE/SEE THE CONTINENTAL WALK (FROM-IN COMPY SLV)	KING 5491	VG++/M	\$25
128 FRANK BALLARD/MIDNIGHTS	THE HOOCHIE COOCHIE COO (FROM-IN COMPY SLV, STIK FD)	KING 5430	M	\$22
129 LITTLE WILLETTE JOHN	FLAMINGO/SPRING FEVER (FROM-IN COMPY SLV)(2 EXC. SIDES BY CHARTER)	KING 5503	M	\$20
130 DION & BELMONTIS	THIRTS MY DESIRE/WHERE OR WHEN (PICTURE SLV AND RECORD)	LAURIE 3044	M-M	\$50
131 GARY(U.S.)BONDS	DEAR LADY (FROM)	LEBRAND 1015	M	\$25
132 GARY(U.S.)BONDS	SCHOOL IS IN (FROM-STIK XCL)	LEBRAND 1012	VG+	\$20
133 DON FRONTIERE	JEET RINK (FROM-FROM WARR BROS. PRODUCTION OF 'GIANT')	LIBERTY 55042	M	\$25
134 BILLY J. KRAMER/DKOTAS	BAD TO THE BONE (FROM) (IN COMPY SLV)	LIBERTY 55667	M	\$30
135 TROY SHONELL	THIS TIME (FROM-XCL) (IN COMPY SLV)	LIBERTY 55353	M	\$35
136 TIM YURO	HURT (FROM-STIK FD, M COPY \$20) (IN COMPY SLV)	LIBERTY 55343	M	\$30
137 DICK & DEEDEE	THE MOUNTAINS HIGH (FROM-VG+ SOL \$20) (FROM-VG+ XCL \$20)(FROM)	LIBERTY 55350	M	\$33
138 JAN & DEAN	BROUV/BUCKET 'T' (FROM-NIL COPY)	LIBERTY 55860	M	\$35
139 JULIE LONDON	CRY ME A RIVER (FROM)	LIBERTY 55227	M	\$30
140 DAVID SEVILLE	JUDY/MARIA FROM MADRID (FROM)	LIBERTY 55193	M	\$15
141 ROLLING STONES	I CANT GET NO SATISFACTION (RARE-PIC SLV-TINY PAPER CUT & CREASE AT CORN) LONDON 9766	VG++/M	\$300	
142 ROLLING STONES	STREET FIGHTING MAN (RARE-PROMO-ORANGE SWIRL STAR LABEL!!!)	LONDON 909	M	\$150
143 ROLLING STONES	REFLECTIONS OF MY LIFE (PROMO-ORANGE SWIRL STAR LABEL) (IN CO.SLV) LONDON 20058	M	\$25	
144 MARIANNE FAITHFUL	SISTER MORPHINE (FROM-TOUGH ONE-ORANGE SWIRL STAR LB, CO.SLV)	LONDON 1022	M	\$100
145 MARIANNE FAITHFUL	TO-ORRONS CALLING/COUNTING (FROM-ORANGE SWIRL)	LONDON 20012	M	\$25
146 LINDA GRINER	GOOD-BY CRUEL LOVE (SOUGHT AFTER GREAT 2 SIDER FROM BY SPOKEY-FROM X) MOTOWN 1037	M	\$350	
147 DIAMONDS	WALKING ALONG (FROM)	MERCURY 71366	M	\$25
148 DIAMONDS	THE STROLL (FROM-HOL)	MERCURY 71242	VG+ (NICE)	\$35
149 DIAMONDS/CREW CUTS	ZIP ZIP/HEY, YOU FACE (CREW CUTS ON FLIP)	MERCURY 40	M	\$30
150 DINAH WASHINGTON	COULD COOD HEART/I DONT HURT ANYMORE (FROM)	MERCURY 72040	VG+	\$15
151 B. BLUMLE & STINERS	THE GREEN HORNET THEME (FROM)	MERCURY 72614	M	\$40
152 KEITH	96.6 (FROM-STA. HS CL)	MERCURY 72639	M	\$30
153 HONDELS	LITTLE HONDA (FROM)	MERCURY 72324	VG/VC+	\$20
154 BOBBY FULLER FOUR	THE MAGIC TOUCH/SAME ON FLIP (FROM)	MISTONG 3018	M	\$40
155 BOBBY FULLER FOUR	I FOUGHT THE LAW (FROM)	MISTONG 3014	M	\$50
156 BOBBY FULLER FOUR	LOVES MADE A FOOL OF YOU (FROM-SALESMAN STMP CL)	MISTONG 3016	M	\$45
157 GENE PITNEY	IT HURTS TO BE IN LOVE (FROM-LINE CL)	MUSTOP 1040	VG++/M	\$25
158 DALE & GRACE	IM LEAVING IT UP TO YOU (FROM)	MONTVIL 921	VG++/M	\$40
159 OCK TOPS	HEY LIKE A BABY (FROM-NICE YELLOW FUSCIA LABEL!!!)	MULA 593	M	\$40
160 MUSIC MACHINE	CRY LOVE (FROM-WHITE WITH RED PRINT)	ORIGINAL SOUND 82	M	\$20
161 SHARPPES	DO THE 45" (NICE PHOTO OF NORT & NORTHERN HIT!!!)	ONE-DEARFUL 4835	M	\$35
162 SHARPPES	WALKIN (GREAT CHL GP & NORTHERN HIT-FROM DJ-HOL FLIP)	ONE 7173	M	\$50
163 CAROLE KING	UP ON THE ROOF (FROM-IN COMPY SLV)	ODE 66006	M	\$30
164 LARRY FINNEGAN	DEAR ONE (FROM)	OLD TOWN 1113	M	\$40
165 EARLS	REMEMBER THEM (RARE-PROMO PREVIEW COPY!!!)	OLD TOWN 1130	M	\$75
166 OOK OODY/LST PLANET	AIRMAN HOT ROD LINCOLN (FROM)	PARAMOUNT 0146	M	\$25
167 FOUR ESQUIRES	FOLLOW ME (FROM)	PARIS 526	M	\$30
168 DOVBEIS	YOU CANT SIT DOWN (FROM-DJ WOL)	PARKWAY 867	VG+	\$30
169 TIMES	THE MAGIC OF A SUMMER LOVE (FROM-IN COMPY SLV)	PARKWAY 919	M	\$35
170 TIMES	WONDERFUL/WONDERFUL/COME WITH ME TO THE SEA (FROM-DJ WOL-IN CO. SLV)	PARKWAY 884	M	\$35
171 ZOMBIES	SHES NOT THERE (FROM)	PARROT 9695	VG+ (NICE)	\$25
172 THEM	HES COME THE NIGHT (FROM)	PARROT 9749	M	\$35
173 THEM	GOOD-GOD (FROM-VG++ COPY, \$25)	PARROT 365	M	\$35
174 ROCK-A-TEENS	WOL-HO (FROM-"PULG SIDE" CL) (IN COMPY SLEEVE)	ROLLETTE 4192	M	\$50
175 JAMES DEAN	JUNGLE RHYTHM/DEANS LAMENT (45 W/ STICK REC, VG++ HOL SLV, M REC \$35) (SLV & DJ REC) ROLL 100	M	\$75	
176 DEBERGENTS	LEADER OF LALUNOROT (PIC SLV & STOCK REC, VG++ HOL SLV, M REC \$35) (SLV & DJ REC) ROLL 100	VG++/M	\$45	
177 EDWIN SWARR	STOP HER ON SIGHT(SOS) (NICE PROMO OF DETROIT SOLDIER!)	RIC TIC 109	M	\$25
178 FOUR LOVERS	THE FOUR LOVERS EP (BEAUTIFUL PRISTINE CUR!! AND RECORD!)	RCA VICTOR 869	M	\$350
179 HEDYS	TIMOTHY (FROM)	SCOPER 12275	M	\$40
180 DANNY & JUNIORS	BACK TO THE TOP (FROM)	SWAN 4062	M	\$30
181 PHIL & FRANTICES	SAV THAT YOU WILL (GREAT GARAGE GP-FROM. BY WILON JENNINGS-LB FD)	SOUNDS LTD 1217	M	\$75
182 IRE & TYRA TURNER	I IDOLIZE YOU/TINAS DELIRIA (NICE WHITE LBL FROM DJ!)	SUE 768	M	\$45
183 JEAN KNIGHT	MR. BLUE STUFF (FROM)	STAX 0088	M	\$20
184 MARILYN MONROE	RIVER OF NO RETURN (FROM-SKY LABEL, STIK STAIN)	20TH STK 311	M	\$40
185 SIR DOUGLAS QUINTEZ	SHES ABOUT A MOVER (FROM-STIK FD, M COPY \$30) (FROM-CLEAN LBL)	TRICE 8308	VG+	\$35
186				

Bill Johnson - Teen/Soul R&R/R&B 45's EP's & Picture Sleeves

481 Smith Ave., Islip, NY 11751 • E-mail: beejayrecords@webtv.net

Table listing various music releases with columns for title, artist, and price. Includes titles like 'The Following 45's are up for auction', 'ABC 10134', 'ABC 11238 (DJ)', etc.

Table listing auction items with columns for title, artist, and price. Includes titles like 'PAUL GRENO - 218 TAINTER DRIVE - LITCHFIELD PARK, AZ, 85340', '1 ALABAMA', '2 ALABAMA', etc.

R&B & R&R Auction This Auction is part of my private collection. Note minimum bid where indicated. Write or call your bid in. Call to find out high bid or hear record. Postage Extra. Auction Deadline: June 30th, 2006

Table listing auction items with columns for title, artist, and price. Includes titles like 'Johnny Ace', 'Tony Allen', 'Annette', etc.

Selling Music since 1970 Music Scene Selling Music since 1970

2913 BIG MEADOW COURT BRIDGEVILLE, PA 15017 PHONE: (412) 821-2828 PHONE & EMAIL ORDER: BRIDGEVILLE, PA 15017

THIS AUCTION CLOSING ON JUNE 22, 2006 AT 8:00 PM EST. GOOD LUCK BIDDERS

AUCTION AUCTION PART ONE 45 RPM RECORDS AUCTION AUCTION

Table listing auction items with columns for title, artist, and price. Includes titles like 'ARTIST ADMIRATIONS', 'ALLEN, BOBBY & THE PEES', 'ALLEN, BOBBY & THE PEES', etc.

AUCTION AUCTION PART TWO 45 RPM RECORDS

Table listing auction items with columns for title, artist, and price. Includes titles like 'THE DAWNING OF LOVE', 'THE DAWNING OF LOVE', 'THE DAWNING OF LOVE', etc.

AUCTION AUCTION PART TWO 45 RPM RECORDS

Table listing auction items with columns for title, artist, and price. Includes titles like 'ARTIST ADMIRATIONS', 'ALLEN, BOBBY & THE PEES', 'ALLEN, BOBBY & THE PEES', etc.

2913 BIG MEADOW COURT BRIDGEVILLE, PA 15017 ALL CORRESPONDENCE SHOULD BE SENT TO THIS ADDRESS FROM NOW ON. THIS AUCTION WILL CLOSE ON JUNE 22, 2006 GOOD LUCK TO ALL BIDDERS

Dan Evans 17122 S.E. Pleides St., Clackamas, OR 97015 503-658-4598

PAUL GRENO - 238 TAINTER DRIVE - LITCHFIELD PARK, AZ 85340 458 458 AUCTION 458
NO minimum bid, NO bid tapping, Postage added, Closing June 15, 2006. *GIRL GROUP-FEMINIST

1	CHIFFONS	LAURIE	3350	Just a boy/out of this world	M	deli hole
2	DIBENIGNO	1008	Don't say nothin bad (about my baby)	VG	strg VG scuffs	
3	PASTORATIONS	ARC PARA 10387	She ain't no lie/Someone like you	VG	VG sol/rw	
4	PUZZ	ARC PARA 10387	I love you for all seasons	M	lite r-wear	
5	CAVALIER	HOOR CLASS 005	Leave it all behind me/Like an open door	VG	minor scuffs	
6	HONEY COMB	HOT MAX 7106	Son of a preacher man/That's how strong--	M	strk imprint	
7			deli w/TV, P	M	deli hole	
8			One monkey don't stop now show, pls 1&2	M	strk hole	
9			Somebody is always messing up a good thing	M	DJ scuff	
10	ATCO	6212	I'm blue/Find my baby	VG	minor scuff	
11	JAVINETS	TUFF	5555	Sally go 'round the house	VG	d-hole/scuffs
12	WILLY BEANS	RDD BLRD 10011	Baby be mine/The kind of boy---forget	VG++	M	
13	WILLY BEANS	ARC PARA 10403	Say yeah	VG	wh lbl/sol/rw	
14	LARUE PATTER	PARDWAY 913	One phone call	VG	M	
15	LITTLE SISTER	STONE FLOWER 900	You're the one, parts 1 & 2	VG	some scuffs	
16	LOVE	TOOT 604	Anytime/Just beyond my fingertips	VG	rw/dh/scuffs	
17	MARTIN & MARCELLA	GENY 1287	Live wire/Old love	VG	strg VG r-wear	
18	MARTIN & MARCELLA	EZA 50002	Ain't my stuff good enough/Time & season	VG	wh DJ/col	
19	MARTIN & MARCELLA	SPINNING 600	Blessed are they/Marcella	VG	lite r-wear	
20	MARTIN & MARCELLA	SWAN 4162	Who do you love/hon so soon	strng VG	scuffs	
21	MARTIN & MARCELLA	BLUE ROCK 4051	Don't mess with Cupid/Sweet sweet lovin'	VG	d-hole/scuffs	
22	MARTIN & MARCELLA	SCOPTER 1227-Baby	It's you	VG	sol 1 side	
23	MARTIN & MARCELLA	NOTION 1083	I hear a symphony	VG	d-hole/vol	
24	MARTIN & MARCELLA	ONED 302	The boy with the BEATLE hair	strg VG/dh	sol/rw	
25	MARTIN & MARCELLA	ATLANTIC 2476	I'm blue/Sweet inspirations	VG++	M	
26	MARTIN & MARCELLA	ANTLER 4014	There's nothing on my mind, pt 1&2	VG	hatedg/col	
27	MARTIN & MARCELLA	WARET 100	Let me get through to you baby	VG	M	
28	MARTIN & MARCELLA	HENTY TRKS 100	Share up to me baby/Go home	VG	strg VG scuffs	
29	MARTIN & MARCELLA	CHALLENGE 59234	No love the BEATLES - where to hide	VG	prono/hole	
30	MARTIN & MARCELLA	SDM CITY 106	We have to run no place to hide	M		
31	MARTIN & MARCELLA	COLUMBIA 44566	Green power/Another woman's man	VG++	minor scuff	
32	MARTIN & MARCELLA	RCR 8174	I can't get over you/You're a wild girl	VG	minor scuff	
33	MARTIN & MARCELLA	LONDON 9697	As tears go by	VG	minor scuff	
34	MARTIN & MARCELLA	SMASH 1799	Laugh or cry/told me	strg VG	dh/scuffs	
35	MARTIN & MARCELLA	RCA 7936	Mean to me	M	sol/col	
36	MARTIN & MARCELLA	HOR 1320	Don't face you	VG	del	
37	MARTIN & MARCELLA	BALLY 1029	Lower boy	VG	M	
38	MARTIN & MARCELLA	ATLANTIC 3032	Sweet surrender/My love	VG	M	
39	MARTIN & MARCELLA	COTILLON 44201	I got carried away/Her words--telling	VG	M	
40	MARTIN & MARCELLA	501	I can't get over you/You're a wild girl	strg VG	scuffs	
41	MARTIN & MARCELLA	COTILLON 46015	Love on a way street	VG	M	
42	MARTIN & MARCELLA	EPIC 50177	Behind closed doors/You're a man	VG	M	
43	MARTIN & MARCELLA	HOT MAX 1207	If you can't love me/You're a good enough	VG	M	
44	MARTIN & MARCELLA	ATLANTIC 2413	Only all the time/You fool me	VG	M	
45	MARTIN & MARCELLA	2550	I'm all you've got/You're a dreamer	VG	sol 1 side	
46	MARTIN & MARCELLA	ROBBIE 1159	Somebody's first mistake	strng VG	scuffs	
47	MARTIN & MARCELLA	CELESTIE 201	I'll be gone, pls 1&2	VG	scuffs	
48	MARTIN & MARCELLA	ATLANTIC 2861	Darling baby/My girl	VG	scuffs	
49	MARTIN & MARCELLA	COLUMBIA 10993	This time baby/Let's go somewhere	VG	M	
50	MARTIN & MARCELLA	CONF. CITY 510	Alcatraz/let's go	VG	M	
51	MARTIN & MARCELLA	FAME: 1478	Two heart to cry/It's a love	VG	M	
52	MARTIN & MARCELLA	CRYSTALLETTE 724	Pink shoe lace	VG	mid rw/scuffs	
53	MARTIN & MARCELLA	DOT 16139	Am I too young/So late to dance	VG	scuffs	
54	MARTIN & MARCELLA	HALIC 501	Some American name	VG/strg VG	prono/scuffs	
55	MARTIN & MARCELLA	CAPITOL 5107	He's costing her	VG	M	
56	MARTIN & MARCELLA	HICORY 1159	The boy who only knew/Have a good time	VG	lite r-wear	
57	MARTIN & MARCELLA	1174	James (hold the ladder steady)	M		
58	MARTIN & MARCELLA	APPLE 1824	Get back	VG	M	
59	MARTIN & MARCELLA	HERCULEY 72584	I want to be with you/Your's chant	VG	mid rw/sc	
60	MARTIN & MARCELLA	PEPES 1001	I'll be there/Don't say goodbye	VG	M	
61	MARTIN & MARCELLA	STARDAY 47	A girl named Sam	VG	lite rw	

Great Oldies Vinyl
Richard Ochoa, 1206 N. 15th St., Coeur d'Alene, ID 83814
LP: 208-664-4549

LP Auction

186	GOODELL LIGHTFOOT	THE BEST OF	LA UNAS-6794	16	VG
187	LITTLE RICHARD	THE SECOND COMING	RE-2107	16	VG
188	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
189	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
190	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
191	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
192	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
193	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
194	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
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196	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
197	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
198	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
199	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
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201	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
202	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
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207	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
208	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
209	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
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212	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
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216	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
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238	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
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254	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
255	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
256	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
257	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
258	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
259	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
260	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG
261	THE RHYTHM & BULLS	ALBUM	RE-4171	16	VG

UPCOMING DISCOVERIES AND SPECIALS FOR 2006

JULY ISSUE
Deadline: June 2, 2006
Cover Feature: Johnny Cash
78 RPM Special
(\$55 Per Unit - Buy One/Get One FREE
- Full Page \$247)

OBSCURE DOWP & RAB 45 AUCTION

CLIFF ROBBETT 7804 N.W. 27, BETHANY, OK. 73086. 405-787-4783
 E-MAIL: CROB@SWHELL.NET

Adelphes	Rim	2021	Darlin' it's you (1st pressing spelling)	great dowp	VG	
Shorty Allen & Inspirations	ABC	9933	Rhine-Stones (dj, vol)	Good soul	VG	
Hershel Almond	Challenge	59054	You are the one	Good early 60's semi rocker	VG	
Rud Barrett & Victors	Madison	164	There was a Fungus Among Us	good rocker	M	
Bob Bernard	Argo	5338	My life is a mystery	good Cajun	VG	
Blue Jays	Milestone	2008	Lover's Island (green lbl)	great dowp	VG	
Bernard Breslaw	Capitol	4074	Mad, Passionate love (dj)	great song	M	
Wini Brown & Cootie Williams	RCA	6970	Available love	great r&b	M	
Eddie Bruce	Sam	276	Rock Roppin' Baby (sol)	great RAB	VG++	
Chuck Carlton & Citadels	Horo	1505	Scene of the Crime (vol)	good song	VG	
Chuck Carlton & Candy Mae	Merge	622	Sweet Heart Darling, sugar plum	good semi rock	VG	
Chuck Carlton	Imperial	5925	Two left feet (dj) (alt skt stain same song as Marge lbl)	good song	VG	
Johnny Carroll & Hot Rocks Decks	29941	Wild Wild Women (dj)/dynamite RAB (flp vg)-VG				
Cashmiers	Lake	705	Satisfied	great r&b jump	M	
Channels	Whirlin Disk	100	The closer you are (sol, alt str wpr, press flow on rev, skip)/great	VG		
Cleffones	Gee	1031	Why you do me like you do (vol)	good dowp	VG+	
Clovers	Atlantic	1046	I confess	great r&b	G	
Clovers	UA	209	Lovely (dj, vol)	great jump	VG++	
Co-Eeds	Old Town	1027	Love you baby all the time (fine lbl, vol)	great dowp	VG+	
Collay & Satellites	Sho-Biz	498	Little girl next door	good rocker	VG	
Jackie Cooper	Dot	15793	Midnight train (dj, sol)	good song	VG	
Crest's	Joyce	103	Swingest one (large Y in lbl name, vol)	great dowp	VG	
Bro Crew	ABC	10246	I'm getting home (white Y) good, Bob Gaudios song	VG+		
Critonens	Cecilia	1208	I remain truly yours (orange lbl, vol)	good ballad	VG	
Eddie L. Davis	Table	637	Tick Rock / Teen Age Brain Surgeon	great RAB	VG++	
Eddie L. Davis	Vita	170	Heart of ice (picture of artist on lbl) pop	M		
Dreamers	Goldisc	3015	Teenage vows of love (lbl wear, vol)	good dowp	VG	
Dubs	Gone	5011	Could this be magic (rol, vol/black sol, crown lbl)	great r&b	VG++	
Earis	Rome	1001	Life is but a dream/Without you (vol)	great dowp	VG	
Estelcs	Capitol	5117	My heart's mine (vol)	good song	VG	
Johnny Edwards	Mercury	7129	Love bug crawl	great RAB rocker	VG+	
Embers	Empress	101	Solitaire (also has vg copy, vol, sol)	good ballad	M	
Eternals	Hollywood	7071	Babalu's wedding day (blue lbl)	great dowp	VG+	
Excellents	Blast	205	Coney Island baby (1964 pressing, great)	good dowp	VG	
Fabulous Four	Chancellor	1085	Betty Ann (vol, sol)	dynamite dowp	VG+	
Five Discs	VIK	8327	I remember (sol)	great dowp	VG	
Five Keys	Capitol	3185	Don't you know I love you	good r&b	VG	
Bill Flagg	Tetra	4445	Go cat go (vol, small lbl stain)	great RAB	VG+	
Flamingos	Checker	830	I'll be home	great r&b	VG	
Four Dates	Chancellor	1014	I'm happy	good rocker	VG	
Francics	Dolton	24	The whipp (dj, vol)	great sax & guitar inst. rocker	VG	
Sonny Fulton	Bill Daddo	101	Suzar Woznah (sol)	like Jackie Wilson	VG	
Flurry Gunter & Flairs	Flair	1076	Opys Opsy (oh)	good jump	VG	
Harpiones	Bruce	128	Almost lost my mind	nice ballad	VG	
Ben Hunk	Mercury	71413	You break me up	good RAB	VG+	
Honey Sisters	Eight Ball	8591	Faculty Hill	obscure lbl	good 50's girl pop	M
Honey Sisters	Fable	6004	Dream of the Toons (green vinyl)	fast 50's girl pop	M	
Jacks	RPM	458	Why did I fall in love (vol)	good r&b	VG	
Justers	Winley	242	The Wind	good r&b	VG	
Bobby Jones	Kittner	707	Rock a Lola (look a jook a jook a)	good rocker	VG++	
Gene Kennedy	Old Town	1084	Am I the boy	good early 60's	VG	
Patti LaBelle & Bluebelles	Parkway	935	Danny boy	good soul	VG++	
Lewis Lyman & Teochords Fry	1903	Please let the angels (maroon lbl)/great dowp	VG++			
Lillian Leach & Mellows	Jay-Dee	797	Smoke from your cigarette (small lbl stain) good r&b	VG++		
Monarchs	Neil	101	Pretty little girl (vol)	great jump	VG	
Robbie Montgomery & Ike-Etens	Teena	1701	Crazy in love (vol, flp dj)	great r&b	VG	
Moonglows	Jess	1629	See saw (silver top lbl)	great r&b	VG++	
Moonlighters	Choz	843	Broken heart (sol, vol)	good rocker	VG	
Fryr Naylor	Skylla	1123	I'm tired	good semi rocker	VG	
Parents	IKE	631	Enchanted surf	great surf inst.	M	
Pentagons	Donna	1337	To be loved (forever)	great dowp	VG	
Piano Red	RCA	6856	Rock baby	good r&b rocker	VG	
Quotations	Verve	10245				

Bobby Vinton 45 and Picture Sleeve Set Sale

Set sale visual grading sleeve 1". Postage \$4 U.S.A. others inquire. Phone 314-772-2175 Fax 314-772-2176

45 with Picture Sleeve Section

Table listing Bobby Vinton 45s with picture sleeves, including titles like 'Roses Are Red / You And I', 'Over And Over / Rain Rain Go Away', and 'Blue On Blue / Those Little Things'.

White Label Promo 45 only Section

Table listing white label promotional 45s, including titles like 'Blue Velvet / Is There A Place', 'Tell Me Why / Remembering', and 'Clinging Vine / Imagination Is A Magic Dream'.

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Main RecordSmith catalog table listing various artists and records, including Ron Lockwood, Johnny Cash, and The Beatles.

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Table listing Great Oldies Vinyl records, including titles like 'I Wanna Be Like You', 'The Great Wall of China', and 'The Ballad of John and Mary'.

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Bruce Buratti 2047 Kenmore Ave. Bethlehem Pa. 18018 610-867-3199. E-mail: bburatti@rcn.com. Here's a set list of charted and uncharted rock, soul, R&B, folk, rockabilly & swamp pop 45s from the 1950s-80s. All are stock copies unless otherwise noted. Add \$3 for postage, etc., no matter what size the order.

MIRAGE 3845-Glen Campbell-I Love My Truck/Melody's Melody (light blue label)-NM \$3 MODERN RECORDS 99565-Savie Nicks-Air Anyone ever.../Imperial Heart (start grey lbl)-NM \$2

DALE MARCHAND, P.O. Box 301, Brookfield, OH 44003

Handwritten 'Kudbox 399' and '45's' with 'Mint - MINDS OR JADEL' and 'Kudbox - End - June 30'.

Table listing Dale Marchand records, including titles like 'Apt - 25019', 'Big - Top - 3067', and 'Can - Am - 123'.

Handwritten 'Kudbox 400' and '45's' with 'Mint - MINDS OR JADEL' and 'Kudbox - End - June 30'.

Table listing Dale Marchand records, including titles like 'ATCO - 6174', 'ATLANTIC - 2086', and 'CAPITOL - 5118'.

The Fleetwoods: Inventors of soft rock

by Michael "Doc Rock" Kelly

The roots of The Fleetwoods reach back to Gretchen Christopher's kindergarten/preschool days with fellow Fleetwood-to-be, Barbara Ellis.

"Barbara and I had been playmates when we were about 5 and had gone to the first and second grades together. I don't remember that we were any great friends then, but we had been as preschoolers.

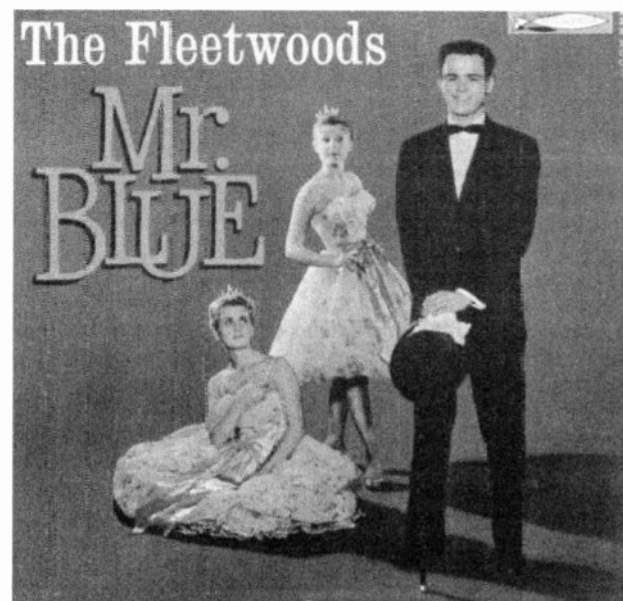
"I moved out to the country and attended South Bay Grade School until the ninth grade and attended different schools from Barbara." They reunited when Gretchen attended Washington Junior High School. "Then in our senior year, Barbara came over to Olympia High, and that was when we got together to sing. We were planning to

have a girl group, and we auditioned a couple of other girls." One "couldn't carry a tune in a bucket," and the other was too busy with other activities. So they held auditions.

"The song that we auditioned them with was 'In the Still of the Night' [Five Satins, 1956]. But each girl just kept singing louder and louder, and I was telling them, 'Sing softly, softly. Think of the still of the night.' When that audition for group members was over and unsuccessful

— I think I had been playing the piano chords for the auditions — anyway I used those same chords and built on the idea of 'Softly,' and that was how I started writing 'Come Softly to Me.'

"Later, when I was partially finished with it, Barbara



joined me. I invited her to harmonize, to sing along with me and the chords I was playing on the piano. And I bounced some of my lyric ideas off her. It was a song that seemed complete in itself."

In time, however, "Come Softly" took a back seat to another song that Gretchen liked. "Barbara and I were doing an arrangement of 'Stormy Weather' and thought that it would be nice if there were a blues trumpet behind it. We contacted a combo at our high school, and that's how Gary Troxel entered the picture. But he couldn't play trumpet in our key, and we couldn't sing in his! So that was the end of that." But it was the beginning of The Fleetwoods. "Gary asked to walk me downtown after school that night.

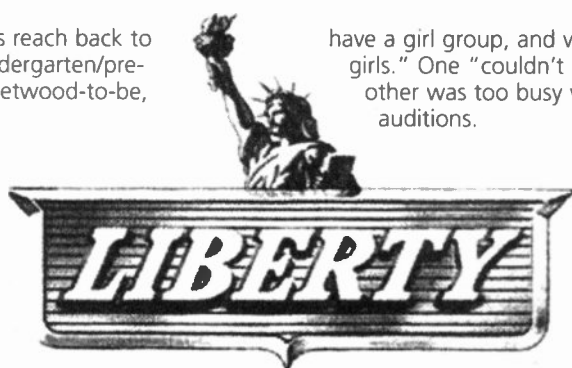
"We were standing on the street corner waiting for my mother to pick me up. Gary started humming what he considered in his head to be a jazz trumpet riff. I could hear that it was based on the same chord progression as 'Come Softly,' so I asked him to keep it up but slow it down as I sang 'Come Softly' in counterpoint against it. He had never heard the song; I had just composed it. It was a pretty remarkable incident.

While dancing at the Colony Club months before, Gretchen had met Seattle record promoter Bob Reisdorff. She made the most of this acquaintance. "I took him a home tape recording I had made, he listened to it and said it would sell a million! He was right. 'Come Softly to Me' became the first Gold record produced in the Northwest." (The second was The Fleetwoods' "Mr. Blue.") {Back in 1958, Gold awards were given to singles that sold one million copies. In 1989 the Recording Industry Association of America reduced the Gold single award to a "more realistic" 500,000 units. — Ed.}

As it was presented to Reisdorff, "Come Softly to Me" was far from ready for release as a 45. He needed to edit it and seek appropriate musical accompaniment.

Reisdorff said, "The song went on for seven or eight minutes on the tape that The Fleetwoods made at home. They didn't know any better; they were just enchanted with the whole thing. It was spontaneous. Gary [with his "Do doobie do dum dum"] was doing a takeoff on The Del Vikings' 'Come Go with Me.' They all had a good, natural musical sense of feeling. I was personally enchanted with their a cappella tape, with just Gary's keys, which was on the actual record as well." That was the only accompaniment on the original tape — Gary's key ring clinking in time to the song. No drum.

"We were also thinking of recording a player named Bonnie Guitar for Dolphin," Reisdorff continued. "So I was trying to think of an instrumental background of this tape, never having produced a record in my life. I was a good



ALBUM AUCTION

CLOSING DATE: June 10th. Covers are graded first. Records visually graded.

ARCTIC 1000 - Yes I'm Ready; Barbara Mason	VG++	NM
ATLANTIC SD1585 - Clarence Wheeler & Enforcers	STILL FACTORY SEALED	
ABC PARA. 525 - Riding High; Dixie Cups	STILL FACTORY SEALED!!	
BUENA VISTA 3301 - Annette	VG+	NM
CAPITOL T2840 - Checkmates Live @ Caesar's Palace	VG+++	NM
CHESS 1425 - Rock, Rock, Rock	NM	NM
Great scarce soundtrack w/ Chuck Berry, Moonglows, Flamingos		
CROWN 5022 - Eddie My Love; Teen Queens	VG+	VG+++
CORAL 757426 - Reminiscing; Buddy Holly (maroon stereo-sob)	NM	Mint
CORAL 757450 - Buddy Holly Showcase (orig. shrink)	NM	NM
CHECKER 2977 - Bo Diddley Is A Gunslinger (ss top & bottom)	VG++	NM
CAPITOL T828 - 5 Keys On Stage (rare DJ with "thumb")	Mint	Mint
(An unbelievable copy with the promo sticker on front cover!!!!)		
CUB 8003 - Sorry; The Impalas (2" ss top)	VG++	VG+
COLUMBIA CS9016 - Three Window Coupe (stereo-factory sealed)	Mint	Mint
COLUMBIA PC9700 - Cheap Thrills; Big Brother & Holding Co. STILL SEALED	(STILL HAS ORIGINAL PRICE TAG ON FRONT SHRINK WRAP)	
DERAM 18045 - My Baby Loves Lovin'; White Plains (stereo)	STILL SEALED	STILL SEALED
DELTON 1886 - Surfer's Choice; Dick Dale (orig. shrink)	VG+++	VG+++
ENTERPRISE 1015 - Caboose (stereo)	STILL SEALED!	
HICKORY 122 - Big Beat Sounds; Newbeats (factory sealed)	Mint	Mint
JUBILEE 1098 - Paragons Meet The Jesters	NM	Mint
KING 740 - Spotlight on Hank Ballard (and Midnighters)	Mint	Mint
(unbelievably still factory sealed in loose shrink wrap!!!)		
MINIT 0004 - New Orleans Home of The Blues Vol. 2 (dj)	VG++	Mint
Ima Thomas, Ernie K-Doe, Showmen, Benny Spellman		
MAINSTREAM 6099 - Big Brother & Holding Co. (stereo)	STILL SEALED!	STILL SEALED!
OLD TOWN 101 - Your Old Favorites on The Old Town (various) (see below)	This came out of the famous Selecto-Hits warehouse in Memphis many years ago. Front cover has tear at bottom left and storage wear on back and one side of label. Disc is NM.	
ROULETTE 25004 - Jimmy Bowen (orig. shrink - black label)	Mint	Mint
RCA LSP3702 - Spinout; Elvis (w/ Mint photo insert-stereo at bottom)	VG+++	VG+++
SOUND STAGE 15005 (stereo) - Joe Simon Sings (dj)	Mint	Mint
STAX 709 - Carla Thomas (scarce DJ copy - ss center top)	VG+++	Mint
STAX 715 - Wanted One Soul Singer; Johnnie Taylor (stereo!)	Mint	Mint
STAX 3014 - Taylored in Silk; Johnnie Taylor (stereo)	STILL SEALED!	STILL SEALED!
SUE 2001 - Soul of Ike & Tina Turner (sm. noc)	VG+	(see below)
(wax is vg+++ except for "Fool In Love" track which has bad scratches)		
VIP 400 - Darling Baby; Elgins (still factory sealed!!!!)	Mint	Mint
VOLT 414 - Mad Lads In Action (small ss top)	VG+++	VG+++
WE PRODUCE 1905 (stereo) - Temprees	VG+++	Mint

-----JAZZ ALBUMS-----

ATLANTIC SD1232 - Shorty in Stereo; Shorty Rogers (green)	VG+++	VG++
BLUE NOTE 4157 - The Sidewinder; Lee Morgan	NM	Mint
(blue & white label with "microgroove" and New York, U.S.A. address)		
BETHEHEM BCP23 - I'm Wild Again; Frances Faye (maroon)	VG+++	VG++
CORAL 57171 - Al & Zoot (Al Cohn Quintet) (blue label)	VG++	VG+++
(above has seam split at top right)		
CORAL 57116 - Jazz at The Academy; Hal McKusick Qt. (maroon)	VG+++	NM
CLEF MG C-693 - Flip; Flip Phillips (orig. 1 st press- ss top right)	VG++	Mint
PRESTIGE 7305 - Drag 'em Out; Shirley Scott	NM	Mint
(yellow and black Microgroove label)		
PRESTIGE 7198 - Lightly & Politely; Betty Roche	NM	Mint
(yellow & black Microgroove label - has no ss but does have tape across top)		
SAVOY 12068 - The Immortal Lester Young (orig. maroon)	NM	Mint
STATUS 2032 - Benny, Ben & Barney (sm. noc)	VG+++	NM
(Benny Carter, Ben Webster & Barney Bigard)		
VERVE 8000 - Charlie Parker Story #1	NM	NM
VERVE 8001 - Charlie Parker Story #2	NM	NM
VERVE 8002 - Charlie Parker Story #3	NM	NM
(All 3 are near perfect with Div. Of MGM at bottom of label)		
VERVE 8022 - Bass Hit!; Ray Brown (yellow lbl. Microgroove)	VG+++	VG+++

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DECCA 9-28969-YALL COME, CHANGING PARTNERS-BING CROSBY \$7.00
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Market Watch continued from page 14

"Hard Luck Woman" sold for \$212.50. This was issued on the Turkish label Max in 1977. The item's seller claims only 100 of these were pressed, and even the exhaustive Kiss FAQ Web site (www.kissfaq.com) has little information about this vintage Kiss rarity. Speaking of unusual international Kiss releases, a rare EP from Thailand recently sold for \$190 in mint condition. The record is housed in a very nice Kiss picture sleeve but contains no Kiss music, instead offering one track apiece by Redbone, Bo Donaldson, Blue Swede, and Steppenwolf. I'm not familiar with the Thai record market, but a visit to www.kissfaq.com reveals that this was one of a number of EPs released in Kiss pic sleeves that contain no Kiss music. Presumably this was a common practice.

Beatles picture sleeves

Beatles picture sleeves have long been collector favorites and are getting harder and harder to find, especially in nice condition.

A vintage Atco pic sleeve 45 pairing two tracks from The Beatles' Tony Sheridan sessions, "Ain't She Sweet" and "Nobody's Child," recently appeared on eBay and sold for \$281. The sleeve for this copy was in VG++ shape, the vinyl VG. Another copy, rated VG+ to VG++ by the seller, sold for \$150. A VG+ picture-sleeve single of another track from the Fabs' sessions with Sheridan, "My Bonnie," a 1964 MGM release, sold for \$100. (No doubt this release, issued to capitalize on the success of The Beatles' Capitol releases, was less cherished by fans back in 1964 who bought it only to discover that Sheridan, a non-Beatle, was doing the lead vocals.)

Some of the best-loved and nicest Beatles picture sleeves are the Capitol releases from 1963-70.

Probably the rarest Capitol sleeve is the one for the "Can't Buy Me Love" single, issued in very limited quantities. Late in 2005, a copy sold on eBay for \$645, while a VG++ copy went for \$525. Another copy, described in "good" condition (although from the picture, it looked to probably be at least very good) sold for \$433, while VG+ copies sold for \$426 and \$375.

A very-good condition sleeve (no record) for "Eight Days A Week" b/w "I Don't Want To Spoil The Party" sold for \$91.05. From the same era, a picture-sleeve copy of the "Ticket To Ride" single sold for \$86, while a near-mint "Yesterday" picture sleeve sold for \$61.04.

A good copy of the Fabs' first Capitol 45, "I Want To Hold Your Hand" b/w "I Saw Her Standing There," sold for \$76.

A mint pic sleeve for the 1976 single release of two *White Album* tracks, "Ob-La-Di, Ob-La-Da" and "Julia," sold for \$63. This single was put out by Capitol during the group's mid-70s resurgence in popularity, in a numbered sleeve based on the *White Album* sleeve design.

The double-LP *Love Songs* was another successful compilation from that era, one that was almost accompanied by a single release: A mint promo copy of the 1977 promo single "Girl," designed to promote the *Love Songs* compilation but never issued commercially, sold for \$203.52.

On the solo-Beatles front, a picture-sleeve copy of John Lennon's single "Mother" sold recently for \$137.50. The vinyl was rated as VG+/VG++, the sleeve G to G+. Another copy, in near-mint condition, went for \$100. This single features as its B-side Yoko Ono's "Why."

"Mother" and "Why" came from John and Yoko's his 'n' hers albums *John Lennon/Plastic Ono Band* and *Yoko Ono/Plastic Ono Band*, respectively, with the single sleeve artwork almost identical to the album cover(s).

There you have a rundown down of some of the rare picture-sleeve singles currently in demand on eBay and elsewhere.

THE BEATLES EIGHT DAYS A WEEK I DON'T WANT TO SPOIL THE PARTY



Of course, I haven't even mentioned punk, a very hot genre, including some very rare picture sleeves. Many of the punk pic sleeves singles were independent releases in limited editions where every copy of the limited run had a sleeve, unlike the records described above that stayed in print for years housed in generic record-company sleeves. So punk single sleeves and punk singles really deserve a column of their own, which I've done before and will most likely do again in the near future.

Feedback and letters are always appreciated, so if you have any thoughts to share about collecting picture sleeves (or anything else, for that matter), please do. Perhaps you have an anecdote like the one I read online, in which a Stones fan and picture-sleeve collector recalled stopping by his local record store in 1978 and seeing the coveted "Beast of Burden" picture-sleeve single, then just released. A little short on cash, he decided to wait until payday to come back and shell out a couple of bucks for the single, only to find on his return two days later that it had been recalled by the record company and was nowhere to be found. Ouch!

That wraps things up for another month.

This month's column powered by:

Prince — anything from 1986. Not only did that incredible year see the release of the superb *Parade* album, but, behind the scenes, the prolific artist also recorded an unreleased

double album, *Dream Factory*, another unreleased album under the pseudonym "Camille" and an unreleased triple set, *Crystal Ball*, some of which morphed into the double album (which was released) *Sign' o' the Times*. What's even more amazing is that it's almost all really good, and any one of those albums could have been released to equal acclaim. Not a bad year's work.

Lindsey Buckingham — *Out of the Cradle*. In my opinion the strongest solo album by the on-again-off-again Fleetwood Mac member. In terms of output, Buckingham is the opposite of Prince. Although he, like Prince, spends much of his time recording at home as a one-man band, his output seems to have dropped to an album every decade. ●

Record Shows



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Apr 8-9 IL, Chicago. 4th Annual Record Fair, Pulaski Park Fieldhouse, 1419 W. Blackhawk, SH: Sat. 10am-6pm, Sun. 10am-5pm, A: \$5. PH: 773-508-8076 or www.wlwrrecordfair.org

Apr 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 8-9 THE NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarboeken, SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13', ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

Apr 9 IN, South Bend. Record & CD Collectors Show, Comfort Suites, Corner of Cleveland Rd. & Indiana 933, SH: 11am-5pm, T: 44-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Apr 9 MA, W. Springfield. Record Convention, Best Western Sovereign Hotel, 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Apr 9 OH, Fairview Park. Record & CD Convention, American Legion Hall, 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499.

Apr 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School, 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Apr 9 ON, Kitchener. Record & CD Show, Holiday Inn, 30 Fairway Rd. S., SH: 10:30am-5pm, A: \$3.50. Puttin' On The Ritz, PH: 905-523-4484 or www.vibrations.ca or www.recordshowsofamerica.com

Apr 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 15 OR, Portland. Night Owl Record Show, Eagles Aerie, 4904 SE Hawthorne Blvd. (corner of 50th & Hawthorne), SH: 5pm-9pm, A: \$1. Dan Berkman, 7005 NE Prescott St., Portland, OR 97218. PH: 503-284-4828 or www.nightowlrecordshow.com

Apr 21-22 AL, Birmingham. ARCA 26th Annual Record & CD Show, Bessemer Civic Ctr. Exit 108, I-20-59W, SH: Fri. 4pm-9pm, Sat. 10am-5pm, A: \$3. ARCA, PH: 205-655-3108.

Apr 21-23 RI, Providence. Terrastock Music Festival, Perishable Theater, 95 Empire St., SH: Fri. 4pm-1am, Sat. 11am-1am, Sun. 11am-10pm, A: free. What Cheer Antiques & Vintage, PH: 401-861-4244 or 353-1759 or www.myspace.com/providencerecordshowrockroll-yardsale

Apr 22 MI, Lansing. Record & CD Collectors Show, Days Inn, 6501 S. Pennsylvania, I-96 Cedar St. Exit 104, SH: 11am-4pm, T: 32-6' & 8', F: \$30-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Apr 23 CO, Denver. Record Collectors' Spring Expo 2006, Ramada Plaza & Conv. Ctr. I-25 & 120th Ave., T: 6', F: \$60. before Apr 1, A: \$2. PH: 303-455-8408 or www.bigk.com

Apr 23 IL, Schaumburg. Record Show, Radisson Hotel, 1725 E. Algonquin Rd. (just W. of Rt. 53), SH: 10am-4pm, T: 6', F: \$40., A: \$3. Bill, PH: 847-409-9656.

Apr 23 MD, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 23 MI, Ann Arbor. Monster Record & CD Show, Webers Inn, 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Apr 23 NE, Omaha. Music & Collector's Show, Firefighters Union Hall, 60th & Grover, SH: 10am-4pm, Tim, PH: 712-328-8731 or 402-451-7814.

Apr 23 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall, 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 23 OH, Cincinnati. Music Collectors' Convention, Clarion Hotel, Pfeiffer Rd. & I-71, SH: 10am-3pm, F: \$35. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 23 OR, Canby. Record Collectors Show, Clackamas Cty. Fairgrounds, Main Pavilion Bldg., Hwy. 99E, SH: 10am-4pm, T: 75, F: \$45., A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.

Apr 23 WI, Milwaukee. Vinyl Record Show, Burnham Bowl, 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.

Apr 23 ON, Mississauga. Toronto Musical Collectables Show, Capitol Banquet Centre, 6435 Dixie Rd., SH: 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327-7965 or www.musicalcollectables.com

Apr 29-30 NJ, East Brunswick. Northern Soul Celebration, Hilton, SH: 8pm-2am both nights, 11am-5pm Sun. Wayne, PH: 011-44-1159-441770 or www.goldsoul.co.uk

Apr 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall, 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Apr 30 CT, Waterbury. Record & CD Collector's Fair, Courtyard by Marriott Hotel, 63 Grand St., Exit 22 off I-84, SH: 9:30am-3:30pm, A: free. John Bastone, PH: 914-948-2674.

Apr 30 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel, 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 978-388-6576 or www.primatemopromotions.com

Apr 30 MN, Minneapolis. MSP Music Expo, Four Points By Sheraton, 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall. A: \$3. Tim, PH: 651-373-0065 or www.msppmusicexpo.com

Apr 30 NJ, East Brunswick. Northern Soul-Doo-Wop, R&B, Funk Record Show, SoulTripUSA event, Hilton, I-95, SH: 11am-5pm, A: \$5. www.goldsoul.co.uk or 011-44-1909-774111.

Apr 30 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom, I-40 & Louisiana Blvd., SH: 9am-6pm, T: 8', F: \$60., A: \$2. Mike or Jackie Walsh, PH: 505-281-9230.

Apr 30 NY, Buffalo. Record & CD Show, Leonard VFW Post, 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Apr 30 AB, Edmonton. Record-Pop Culture Fair, Aviation Heritage Centre, 11410 Kingsway, SH: 10am-4:30pm, A: \$5., seniors & kids 12 & under free. Colin, PH: 780-960-0272 or www.popculturefair.com

May 6 NJ, Secaucus. 20th Annual NY KISS Expo, Crown Plaza, Off Meadowlands Pkwy., SH: 12noon-Midnight, T: 100. PH: 201-398-0150 or www.starzcentral.com/kissexpo

May 6 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg, 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

May 6 NY, New York City. Collectors Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School, 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$5. Gary, PH: 718-972-3872.

May 6 OH, Dayton. Music Collectors' Convention, Ramada Inn, N. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 7 CT, Danbury. Record & CD Convention, Holiday Inn, Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.

May 7 FL, Ft. Lauderdale. Record & CD Show, Roadway Airport Inn, 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.

May 7 IN, Indianapolis. Music Collectors' Convention, Ramada Inn, 1465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 7 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel, 3330 Coliseum Dr., 1 blk. E. of I-69, Exit 109A, US 33-US 30, SH: 11am-5pm, T: 35-6' & 8', F: \$30-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483 or Mark, PH: 260-482-2525 eves.

May 7 MO, St. Louis. Record & CD Show, American Czech Hall, 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 7 WI, Milwaukee. Music Marketplace, American Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

May 7 ON, Niagara Falls. Record & CD Show, Legion Br. #51, 5743 Valley Way, SH: 10:30am-4:30pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484 or www.vibrations.ca or www.recordshowsofamerica.com

May 7 ON, Sudbury. Record & Collectables Show, Howard Johnson Hotel, 50 Brady St., SH: 10am-4pm, T: 8', F: \$65., A: \$3. Ivan Amirait, PH: 705-521-1077.

May 13 FL, Tampa. Record & CD Show, 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

May 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 13 OH, Columbus. Record, CD & Music Memorabilia Show, Haimeri Center, 1421 Morse Rd., SH: 10am-4pm, Colleen's Collectables, PH: 614-261-1585.

May 14 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall, 4256 Secor Rd., SH: 10am-4pm, F: \$30., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

May 14 PA, Lancaster. Pennsylvania Music Expo, Catholic High School, 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

May 20 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel, 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8',

F: \$30-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

May 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

May 21 CA, Sacramento. KDVS Record Swap, Fools Foundation, 1025 19th St. Ste. #0, T: 6', F: \$35. for 1, \$20. ea. add'l., A: \$3. Tim Matraga, PH: 916-505-1525 eves or www.kdvs.org or www.foolsfoundation.org

May 21 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club, 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

May 21 FL, Jacksonville. Vinyl Frontier Show, Columbus Social Club, 1501 Hendricks Ave., SH: 10am-5pm, F: \$40., A: \$3. Steve, PH: 904-483-0650.

May 21 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn, 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

May 21 MA, Woburn. Boston Metro-North, Guitar & Music Collectors Expo, Elks Lodge, 295 Washington St., Exit 36 off Rt. 95. www.musiccollector.com or PH: 508-865-5935.

May 21 MI, Roseville. Metro Detroit Record Show, VFW Hall, 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

May 21 NY, Binghamton. NY CD & Record Fair, The Sai Bless, 65 Front St. (I-81 Exit 5), SH: 10am-5pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

May 27 AZ, Phoenix. Record Swap Meet, AZ American Italian Club, 7509 N. 12th St., SH: 9am-11pm, F: \$20. for 1, \$15. ea. add'l., A: \$5-\$2. Sam, PH: 602-265-9853.

May 28 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall, 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

May 28 MD, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 3 MN, Minneapolis. Record Show, VFW, 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947.

Jun 3 NY, New York City. Collectors Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School, 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$5. Gary, PH: 718-972-3872.

Jun 3 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg, 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jun 4 KY, Louisville. Music Collectors' Convention, Exec. Inn, Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 4 PA, Allentown. Summer 2006 Lehigh Valley Music Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after May 28, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 4 WA, Tacoma. Music Expo, La Quinta Inn, 1425 E. 27th St., SH: 10am-5pm, T: 6', F: \$35., A: \$3. PH: 253-539-5632 or www.tacomamusicexpo.com

Jun 10 MI, Lansing. Record & CD Collectors Show, Days Inn, 6501 S. Pennsylvania, SH: 11am-4pm, T: 34-6' & 8', F: \$30-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Jun 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jun 11 CA, San Francisco. Rock 'n' Swap, University of San Francisco Campus, McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jun 11 MI, Kalamazoo. Record & CD Collectors Show, Cty. Fairgrounds, Sprinkle St. Exit from I-94, SH: 11am-5pm, T: 50-8', F: \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Jun 11 NJ, Springfield. Greater NJ Record Show, Holiday Inn, Rt. 22 W., SH: 10am-4pm, T: 75-6', F: \$60., A: \$6., \$3. seniors, under 12 free. PH: 908-925-9667.

Jun 11 NY, Elmsford. Tri State-Guitar & Music Collectors Expo, Hampton Inn, Exit 1 off Rt. 287. www.musiccollector.com or PH: 508-865-5935.

Jun 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School, 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Jun 11 HUNGARY, Budapest. XXXIII Int'l. Record & CD MegaFair, Varosiget, Lemezborge, plusz Magazine, 1300 Budapest, Pf. 129, Hungary, PH: 0036 14300990, FAX: 0036 14300991 or www.lemezborge.hu

Jun 16-18 OH, Cleveland. Nat'l. Record Show, Rock N Roll Hall of Fame, One Key Plaza, SH: Sat. 10am-9pm, Sun. 10am-5:30pm, A: free. Goldmine Magazine, c/o Krause Publications, 700 E. State St., Iola, WI 54990. Mary Lutz, PH: 715-445-4612 ext 313, 877-746-9757 opt 4 or FAX: 715-445-4087.

Jun 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jun 18 MD, Arbutus. Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 23 WI, Milwaukee. Vinyl Record Show, Burnham Bowl, 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.

Jun 25 WA, Tacoma. 7th Annual Northwest 45RPM, 78RPM Record Show, VFW, 2000 S. Union Ave., SH: 10am-5pm, T: 6', F: \$30., A: \$3. PH: 253-627-1342.

Jul 2 IN, South Bend. Record & CD Collectors Show, Comfort Suites, Corner of Cleveland Rd. & Indiana 933, SH: 11am-5pm, T: 54-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Jul 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jul 8 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg, 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jul 9 MO, St. Louis. Record & CD Show, American Czech Hall, 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jul 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School, 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Jul 15 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel, 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Jul 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jul 16 CA, Newark. Rock 'n' Rolling, Pavilion, 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-263-5127.

Jul 16 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn, 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Apr 23 ON, Mississauga. Toronto Musical Collectables Show, Capitol Banquet Centre, 6435 Dixie Rd., SH: 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327-7965 or www.musicalcollectables.com

Jul 23 WI, Milwaukee. Music Marketplace, American Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jul 29 AZ, Phoenix. Record Swap Meet, AZ American Italian Club, 7509 N. 12th St., SH: 9am-11pm, F: \$20. for 1, \$15. ea. add'l., A: \$5-\$2. Sam, PH: 602-265-9853.

Jul 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall, 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jul 16 MA, Dedham. Boston Metro-North & Music Expo, Holiday Inn, Conference Ctr., U.S. Rt. 1 & Rt. 95. www.bostonguitarshow.com or PH: 508-865-5935.

Disc Conventions continued on 59

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<p>CALIFORNIA HEROES & LEGENDS 18034 Ventura Blvd. #204 • Encino, CA 91316 818-342-2800 • E-mail: Heroesross@aol www.Heroesandlegends.net Autographs and Memorabilia Request a free catalog.</p>	<p>CONNECTICUT RECORDS & THINGS 800 Silas Deane Hwy. Wethersfield 860-563-6694 RECORDS.AND.THINGS@SNET.NET Specializing in out-of-print LPs and 45s, especially Rock, Jazz and Soul but other categories, too. Open Tues.-Fri. 11 a.m.-6 p.m., Sat. 11 a.m.-5 p.m.</p>	<p>IOWA MOONDOG MUSIC 806 Wacker Dr., Ste. 120 Dubuque, IA 52002 563-583-7041 E-mail: moondogmusic1@msn.com Tri-States Best Selection Vinyl & CDs Both New & Used. All Styles Of Music. 1,000's of Domestic & Import CDs. Mail Service Available.</p>	<p>NEVADA BIG B'S CDs & RECORDS 4761 S. Maryland Pkwy. Las Vegas, NV 89119 702-732-4433 Fax: 702-795-7989 11am-8pm Mon.-Sat., 11am-7pm Sun. E-mail: bigbs@fnet.net Web: Bigbsmusic.com We stock a wide range of new and used CDs and LPs, all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!</p>
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ADULT HUMOR Magazine: Hustler Humor Vol.1 1978 through April 1993; Sexy Laughs Vol.1; Sex, The Seventies Vol.1; Sex On Sex Vol.1 through 13; Sextra Extra Vol. 1-2-3-6-7; Sex To Sexy Vol.1 through 67 +13 other later Vol's; Super Sex To Sexy Vol.1 through 37; all excellent condition. Albert Bell, POB 20, Norton, VT 05907.

ANNETTE ORIGINAL hardbacks (1961) "Desert Inn Mystery" VG++ \$35+ post; Annette "Mystery Smugglers Cove" 60's VG \$20+ post. Bill Humphreys, 6338 Bobby Jones Ct, Palmetto, FL 34221.

ROLLING STONE Magazines. Best source anywhere. 1960's-1990's. Any article or ad located. Complete collection also available. Howard Fields (D), 25 South First Street, Bergenfield, NJ 07621, fax/ph 201-387-8781. Email: hf.rockpaper@verizon.net

WANTED BILLBOARD & Cash Box magazines prior to 1968. Clayton Pasternack, PO Box 16754, Cleveland, OH 44116. 440-333-2208 evenings only.

65 CASSETTES

RARE XMAS box set five (cassettes sealed) Presley, Cole, Sinatra, Crosby, Streisand, Snowflake Records gift-pack. CS5-102V Box VG++ \$60+ post. Humphreys, 6338 Bobby Jones, Palmetto, FL 34221.

71 CHILDREN'S

DISNEY RECORDS (100's) for sale. Also other Disney memorabilia. Other children's records also. See Web site or write www.martirecords.com. Martin, 7536 E 1050 S, Amboy, IN 46911.

80 COMPACT DISCS FOR SALE

CD'S NM to sealed, out of print Rock Metal \$3 to \$15. Info call 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW, Alamo, ND 58830

85 DISCS

FACTORY CD'S Set- Sale (Most @ \$4) 50's-80's Rock, Soul, C&W Vocals. Send \$1 for list (includes \$1 rebate) Polwort, Box 5152, St Louis, MO 63139-0152

90 TEMPTATIONS

2-CD'S: Dennis Edwards, David Ruffin, Eddie Kendricks, Live in Las Vegas, 1991 S20 Motowns Greatest Hits PO Box 35223, Detroit MI 48235 For the true Temptation fans 313-205-9150

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100 DISCS

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105 DISCS

DISCS (mostly "Southern") LP's for sale. Write for large listing or see website. www.martirecords.com Martin, 7636E 1050S, Amboy, IN 46911.

110 JAZZ FOR SALE

JAZZ ALBUMS Bid Max Roach Trio Atlantic 1435 (WLP) VG+, Miles Davis Columbia CS8456 "Someday My Prince Will Come" 6G+ Eyes VG+ A Jammy Trio Argo LPS 628 VG+. Musser, PO Box 1843, Lake City, FL 32056 386-754-9284

JAZZ/LATIN LP'S for sale. Write for catalog or see Web site. www.martirecords.com Martin, 7536 E 1050 S, Amboy, IN 46911.

115 COUNTRY WESTERN SALE

COLLECTIBLE COUNTRY & western LPs 50s-80s. Free regular auction lists. Also Hawaiian, Bluegrass & country/ southern gospel. For lists write: Paul Russwurm, 6 Earl St, Kitchener, ON Canada N2M 2V4. Email: prusswurm@golden.net.

100 DOO WOP SALE

NIGHT TRAIN Memories: Sounds of the cities, WEBR Fairfax Radio, Every Saturday 4PM to 6PM ET www.fcac.org/webr. Best Doo-Wop on the internet "Squire".

SELLING MY collection, over 500 45s to choose from. For free e-mail listing write to: KatyandJohn@PeoplePC.com.

102 DVD

DVD HELIX Canadian hard Rock Band New in Rep. 30 years, Helix \$25 pdd. 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW, Alamo, ND 58830.

TEMPTATIONS DVD Humm-a-Long and Dance with the Temptations, all the personal changes for four hours, \$25. Motowns Greatest Hit, PO Box 35223, Detroit, MI 48235. For the true Temptation fans 313-205-9150.

110 FAN CLUBS

RICKY NELSON free photo with this ad. Write: Ricky Nelson Int'l Club of Great Britain, USA-VP, PO Box 546, Clovis, CA 93613. New members welcomed!

120 45S FOR SALE

FREE CATALOG. Set sale, 50s thru 80's 45s, RAB, RR, Soul, Country, Pop, Social Insect Records, 923 Baldwin, Danville, IL 61832.

ROCK/POP 45's Set-Sale (mostly @ \$3, 50's-70's Elvis, Beatles, Etc) Send \$1 for list (includes \$1 rebate). Polwort, Box 5152, St Louis, MO 63139-0152

SET SALE list of 45s R&R, R&B, Rockabilly, C&W. Send a LSASE to Bill and Ray's Records, 1007 S 29th, Parsons, KS 67357 for our list.

125 Looking for music of the 50s through the 80s.

Check our Web site
Over 850 items listed!

<http://gemm.com/s.cgl/brink>

121 45S WANTED

BUYING 45 RPM records. I am looking for people who have excess quantities of unplayed "new condition" old stock on 45 rpm. Will buy or trade, interested in 1950's and 1960's vintage records, up to 50 copies of one title. Trade list available. Bob Pegg, Box 64506, Tacoma, WA 98464-0506. 253-564-3386 peggregords@foxinternet.net

DICK HAYMES "The Old Master Painter" on any 45 RPM format, original Decca label, reissue. EP, boxed set, 7"-33 1/3, VG++ Money No Object Call Collect 207-764-5804.

DICK HAYMES "The Old Master Painter" on any 45 RPM format, original Decca label, reissue. EP, boxed set, 7"-33 1/3 VG++ Money no object Call collect 207-764-5804.

WANTED: DECCA 45RPM #31600 "Fair is Fair" by Guy Lombardo. \$100 for first nice copy! Dave Kressley, Box 463, New Tripoli, PA 18066-0463

WANT 45 Stax #143 by Floyd Newman Email Zontar_98115@yahoo.com

45S WANTED. Highest prices paid for top condition, original 1950s, Blues, Rhythm & Blues 45s. The rarer the better. Especially want new condition old stock. Will travel to purchase good collections. Call Toll Free 800-955-1326.

124 GOSPEL

GOSPEL (mostly "Southern") LP's for sale. Write for large listing or see website. www.martirecords.com Martin, 7636E 1050S, Amboy, IN 46911.

140 JAZZ FOR SALE

JAZZ ALBUMS Bid Max Roach Trio Atlantic 1435 (WLP) VG+, Miles Davis Columbia CS8456 "Someday My Prince Will Come" 6G+ Eyes VG+ A Jammy Trio Argo LPS 628 VG+. Musser, PO Box 1843, Lake City, FL 32056 386-754-9284

JAZZ/LATIN LP'S for sale. Write for catalog or see Web site. www.martirecords.com Martin, 7536 E 1050 S, Amboy, IN 46911.

152 KISS FOR SALE

KISS LPS. Gene Simmons NM \$8. Peter Criss NM \$8. Destroyer NM BLP 7025 \$10. 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW, Alamo, ND 58830.

159 MADONNA

WANTED: PRICE list on any Madonna items for sale. Send to: S. Callis, PO Box 153, Oakland, MD 21550. Thanks!

170 MISCELLANEOUS FOR SALE

ATTENTION TOY Collectors! Take a look at the new Toy Shop magazine! We've taken a great thing and made it even better. You'll find more pricing, columns, and toys than ever before. Plus, we're now a glossy, four-color magazine! Try us on for size. Subscribe for 12 monthly issues for only \$29.99. Call 800-258-0929 and mention Offer ABBU4V, or got online to www.toyshopmag.com.

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FOR SALE movie star magazines, sheet music, records, etc. List your favorite movies star, TV star, singer. Anna Labbate, 63 Oxholm Ave, Staten Island, NY 10301. ann5073@aol.com

FOR SALE 12" EP's 33-1/3 & 45's. EX condition. Send SASE for list to Joseph Collette, 40 Overlook Dr., Easthampton, MA 01027 or call 413-527-5739.

INTERESTED in Hot Wheels cars & models? TOY CARS & MODELS provides the latest news and information on Hot Wheels and new die cast cars & models. Special subscription offer: 6 issues (monthly) for only \$9.98! That's \$25.96 off the cover price! Call 1-800-258-0929 and mention offer ABBR2R or visit our website at <http://www.toycarsmag.com>

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OVER 25,000 Celebrity addresses! Always updated! Since 1982 \$45 USA. Jim Weaver, 405 Dunbar Dr, Pittsburgh, PA 15235

RECORDS FOR SALE All kinds of music! 45's, LP's. Send lists. Russ Shellenberger, PO Box 322, Parkerford, PA 19457.

ROCK RARITIES. Live shows Allman's Hendrix, Capt Beyond, \$10 each plus \$2.50 shipping. 315-342-4775. Frank Regan, 956 Middle Rd #30A, Oswego NY 13126 Zep Aerosmith Travers

WANTED: DECCA 45RPM #31600 "Fair is Fair" by Guy Lombardo. \$100 for first nice copy! Dave Kressley, Box 463, New Tripoli, PA 18066-0463

WANT 45 Stax #143 by Floyd Newman Email Zontar_98115@yahoo.com

45S WANTED. Highest prices paid for top condition, original 1950s, Blues, Rhythm & Blues 45s. The rarer the better. Especially want new condition old stock. Will travel to purchase good collections. Call Toll Free 800-955-1326.

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LOU RAWLS (Gatefold) Navy presents "Sailing With Soul" (1975) LP. Series 19 cover VG+; Rec M- \$45 +post. Bill Humphreys, 6338 Bobby Jones, Palmetto, FL 34221.

MINNIE PEARL rare LP, "Live Direct From Nashville" Nashville NLP 2043 with "Hawaii With Elvis" + 11 other cuts VG+/M- \$125 +post. Humphreys, 6338 Bobby Jones, Palmetto, FL 34221.

OFFICIAL GRAMMY awards archive 4 LP box set (Red Wax) (1984). All inserts, booklets VG+/M- Elvis, Holiday, Garland + 5 others \$125 + post. Humphreys, 6338 Bobby Jones, Palmetto, FL 34221.

OFFICIAL GRAMMY awards archive 4 LP box set (Red Wax) (1984) all inserts, booklet VG+/M- Beach Boys, Monkees, Stones. \$130 +post. Humphreys, 6338 Bobby Jones, Palmetto, FL 34221.

POPLAR PLP 1001 Clovers in Clover M- \$250. Harold Ramlow, 1110 NW 173rd Ave., Pembroke Pines, FL 33029 hmram@hotmail.com.

THOUSANDS OF LPs, 45's, 12" dance singles. All genres! 1950's-1990's. Competitive prices, conservative grading. Web site: www.1stplacerecords.com

US MARINE Corps LP "Sounds Of Solid Gold" Elvis & others. (No cover) Rec. M-. (label damage side 2) year focus 1960. \$35 + post. B. Humphreys, 6338 Bobby Jones, Palmetto, FL 34221.

WARWICK W2028 Shirley and Lee, Let the Good Times Roll. M sealed \$150. Harold Ramlow, 1110 NW 173rd Ave., Pembroke Pines, FL 33029, hmram@hotmail.com.

235 RECORDS WANTED

ARABIC RECORDS wanted. Especially 78's; also 45's, 33's: Baidaphon, Sodwa, Odeon, Alamphon, Cairophon, many others. Small or large quantities purchased. Mon Ayash, 196 Dunbar St, Fall River, MA 02723. 508-678-4949.

236 REGGAE/DUB

WWW.SHNRECORDS.COM a large selection of original SKA, rock steady, reggae, dub and roots records for sale. E-mail: records:shnrec.fsnet.co.uk for latest list.

265 ROCKABILLY

LINK WRAY 45 Teenage Cutie on Starday 608, and Got Another Baby on Starday 575. Send to: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

267 ROLLING STONES

ROLLING STONES LPs VG+ to NM examples. Aftermath, Flowers, only Rock Roll \$5 \$12. 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW, Alamo, ND 58830.

285 SHEET MUSIC

SEND FOR my sale list of sheet music, 1920's-1950's. Singers, bands, movies. No Rock and Roll. Dave Kressley, Box 463, New Tripoli, PA 18066-0463.

WANTED: SHEET music with Guy Lombardo on covers. Dave Kressley, Box 463, New Tripoli, PA 18066-0463.

287 FRANK SINATRA

SINATRA SALE list of records, CD's and other collectibles. For list send \$2 refundable to: Tracy L. Cunningham, 108 Ward Drive, Abbeville, AL 36310. 334-585-2139.

295 SOUL FOR SALE

SOUL 45'S For Auction: Northern, R&B, Blues, Funk, Doo-Wop, Jazz. (\$6 minimum bid) Send \$1 or IRC: Steve Polwort, Box 5152, St Louis, MO 63139-0152

311 STORAGE

WANTED: 45 sleeves from the 60's and 70's. (No picture sleeves.) All record labels. Steven Cieszyński, 7422 W. Lincoln Ave., West Allis, WI 53219.

317 SURF

RARE SURF LP's and 45's wanted. Also Hot Rockabilly and instrumentals. Send list to: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

SURF WANTED: Marauders LP's Check In and Maraudin 65, originals only. Cash waiting. Send to: Andy Valinski, 2441 SW 80th Terrace, Mirimar, FL 33025.

SURF WANTED: Jalousy Five LP's, Draggin' and Surfin' Vol. 1 and Vol. 2 on Modern Sound compatible 536. Send: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

SURF WANTED: Kustom Kings LP Smash MGS 27051 or SRS 67051. Send to: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

SURF WANTED: Sahara's LP Together With Lu, Live at Ferris State College, Master 4007. Send to: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

320 78'S

PRE 1935 78 RPM records wanted. Dance bands, Jazz, Pop, etc. Send your auction/sale lists, including label, number, song titles. Also selling at auction (occasionally) and in response to specific want lists, vintage popular music: Dance bands, Jazz, Blues, Rhythm & Blues, Rock and Roll. 78s, 45s, LPs, Shellac Snacks, Box 691035, San Antonio, TX 78269-1035.

SEND NOW for the world's largest catalog of 78rpm and cylinder records or visit our website at: www.78rpm.com for turntables, audio equipment, and books. Nauck's, 22004 Sherrod Ln, Spring, TX 77389.

SET SALE list of 78s and 45s R&R, R&B, Rockabilly, C&W. Send a LSASE to Bill and Ray's Records, 1007 S 29th, Parsons, KS 67357.

WANTED 78 RPM records, years 1900-1940. Labels like Victor, Columbia, etc. No classical. Nick Semence, 288 Belmont Rd., Rochester, NY 14612. Thanks. 585-621-2641. nicks78rpm@aol.com

78 RPM Specialist! I accept 78s on consignment and purchase entire collections. Let me sell you 78s for top dollar. Joel Slotnikoff, Box 21652, St. Louis, MO 63109, 314-647-2447, joelslot@bluesworld.com

78S ALL Types. Over 4000. 20s, 30s, 40s, 50s, \$300 for all or bring own crates and take them free. Michael 818-760-1895. mharah@aol.com

78S WANTED. Highest prices paid for top condition Blues, R&B & Rock & Roll 78s. Also need clean 1930s Blues 78s. Especially want new condition old stock. Will travel to purchase good collections. Call Toll Free 800-955-1326.

330 TAPES WANTED

WOULD LIKE to buy Quadraphonic reel to reel tapes by the electronic artist named Tomita. 641-357-6272.

334 U2

WANTED: BUY, sell, trade. Records, paper items, tour books, CD's. Imports, promos. Anything and everything. E-mail: brunokiss1@aol.com Write: Brian Streeter, 431 Cornell Dr, Battle Creek, MI 49017-4613. No bootlegs. Live.

335 VIDEOS

CLASSIC ROCK videos/ audio 60's 70's 80's A to Z send \$1 or 3 stamps to receive complete list. DCR, PO Box 31057, Cincinnati, OH 45231.

VIDEOS CONCERT, Foreigner, Stones, McCartney, John Cougar, Judis Priest etc \$10 to \$15. Call 701-528-4302, eves. Mark Soholt, 7618 123rd Ave NW, Alamo, ND 58830.

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Disc Reviews continued from page 30

Festival, begins as a Continental ballad that Pickett sings in Italian, before breaking into some highly produced up-tempo soul. The ingeniously incongruous arrangement reaffirms the obvious: Pickett was more than a match for any song.

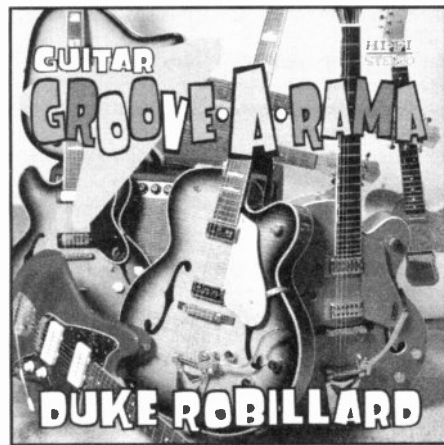
(www.oldies.com)

**Duke Robillard
Guitar Groove-A-Rama
Stony Plain Records (SPCD 1316)
reviewed by Joseph Tortelli**

With its eye-catching design and snappy 1960s title, the cover to Duke Robillard's *Guitar Groove-A-Rama* suggests a pure pop effort at first glance. A closer examination reveals a half-dozen solid and hollow-body guitars leaning against a classic Fender tube amplifier. That picture represents the spirit and passion of blues guitarist Robillard, who founded Roomful Of Blues when he was a teenager in 1967. Working in a bass-drums-guitar trio with occasional harp or organ support, Robillard performs 14 songs chosen to demonstrate his influences in an accessible and entertaining way.

The centerpiece to the three-quarter-hour disc is "Blues A Rama," a 16-minute tribute to the blues innovators who shaped his career. As he calls out the names of the 10 guitarists, one can imagine a youthful Robillard spinning phonograph records and copping licks from Guitar Slim or Lowell Fulson or Albert Collins. Every listener will have a fave passage or two from his stylized impressions of Muddy Waters, Buddy Guy, and the Kings: B.B., Freddie, and Albert. For revved-up electricity, it's hard to top the riffs inspired by Clarence "Gatemouth" Brown. By song's end, no one will doubt where the aspirations of a favorite blues-rock axeman began.

Recording eight originals, Robillard dedicates "Do The Memphis Grind" to the early influence of Steve Cropper and James Burton. He takes a jazzier direction on "Sunday Mornin'," aided by baritone saxophonist Doug James. With its swampy tremolo guitar, "Sewed Up" uncorks the heaviest blues-rock and features one of five vocals on this mostly instrumental album.



The Rhode Island-based guitarist reinterprets three songs he previously recorded, including the 10-minute "This Dream" composed by guest cornetist Al Basile. Aptly titled, "This Dream" blossoms into an Eastern-tinged, almost psychedelic song that feels rooted in late 1960s jam sessions. Robillard lets loose some incendiary guitar lines, while drummer Mark Teixeira and bassist Jesse Williams ramp up a mighty rhythm-section backing. Tackling other genres, Robillard sings and plays Ray Charles' "I'll Do Anything But Work" as cool jazz and Bob Dylan's "Down Along The Cove" as Sun Records rockabilly. Whether performing the gently unexpected "Danny Boy" (yes, that "Danny Boy") or the powerhouse Delta-soaked "Gambler Blues," he combines nimble fretwork, varied song selection and vast blues experience. Liner notes are contributed by noted blues author/musician Ted Drozdowski; expanding on the guitar-themed album title, Robillard describes the Gibson, Fender or Epiphone models used on each track.

(www.stonyplainrecords.com)

Coming soon
Reviews of Sam & Dave,
Donovan,
Kris Kristofferson
and more!

Disc Conventions continued from page 29

- Aug 5 MN,** Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947.
- Aug 12 FL,** Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.
- Aug 12 NJ,** Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
- Aug 13 PA,** Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership. A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org
- Aug 19 NY,** New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
- Aug 20 MD,** Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Aug 26 OH,** Columbus. Record, CD & Music Memorabilia Show, Haimler Center. 1421 Morse Rd., SH: 10am-4pm. Colleen's Collectables, PH: 614-261-1585.
- Aug 27 CA,** San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Sep 3 MA,** Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com
- Sep 9 NJ,** Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
- Sep 10 MI,** Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- Sep 10 MO,** St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
- Sep 10 NJ,** Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75-6', F: \$60., A: \$6. \$3. seniors, under 12 free. PH: 908-925-9667.
- Sep 10 PA,** Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership. A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org
- Sep 10 WI,** Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.
- Sep 16 NY,** New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
- Sep 17 CT,** New Haven. Record Convention, Annex YMA. 554 Woodward Ave., SH: 10am-4pm, T: 65-8', F: \$65., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

want lists

Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

BRUCE BURATTI

- 2047 KENMORE AVE.
- BETHLEHEM, PA 18018
- 610-867-3199
- E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd be willing to share information on them. If they do exist, I will pay top dollar for them. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have any of these but are unwilling to part with them, I'll accept a burned CD copy of the song. I appreciate your help.

INVICTA 9008 - TEAK BATTIN AND HIS BATTERS - Something Got a Hold of Me
 PLYMOUTH RECORDS 1134 - BUNKY BATTIN - Motor Psycho Nightmare
 MALA 509 - DON & JUAN - The Heartbreaking Truth/Thank Goodness
 AVCO 4589 - JIVE FIVE - Follow the Lamb/Let the Feeling Belong or Lay Lady Lay
 JBP 430 - JORDAN BROTHERS - Thanks for the Ride/Run Child
 MERRILIN 5306 - MERILLEE RUSH - How's the Weather/See Me, I'm Smiling
 INVICTA 1000 - SKIP AND JOHNNY - The Marathon Part I/Part II
 INVICTA 9001 - SKIP AND THE HUSTLERS Dance of the Sand Flea/In the Soup
 PLAYER 134 - TERRY STAFFORD - Lonestar Lonesome/Falling
 UNITED ARTISTS 825 - DANNY WILLIAMS - How Soon/The Seventh Dawn

E. HEDGE

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CDs & LPs of Instrumental, Easy Listening. Only from 1970's & 1980's, no vocals. Artists such as Johnny Arthey, Simon Park, Nick Ingman, Geoff Eales, Sven Liabek, Golden Dream Orchestra, Geoff Love, John Fox, John Gregory, and many more... Call or write.

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- WEB SITE: WWW.PEGGRECORDS.COM

This is a list of some of my wanted 45 r.p.m. records for my personal collection. On some of these I am willing to pay for an emailed picture of the label and sometimes a recording of the song, if you have any and do not want to part with it. You may see the complete list by logging on to my website at www.peggrecords.com From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the state of Washington or Oregon, I can travel to buy large collections of old 45's of all types.

EXTREMES - LET'S ELOPE - EVERLAST 5013
 FALKONS - WHY, MARIANNE? - FUJIMO 2521
 FIVE GENTS - SANDY - VEIKING 101
 FOUR GRADUATES - CANDY QUEEN - RUST 5084
 FOUR TOWNSMEN - IT WASN'T SO LONG BEFORE - ART FLOW 145
 MIKE FRANKLIN - ALL ALONE - DANTE 3009
 JOHNNY GAMBOA - WHY LOVER - STAR REVUE 1003
 DALLAS HARMS - YOU MEAN THE WORLD TO ME - CAN-REO 8322
 AL HARTLEY - NEVER KNEW WHAT LOVE WAS LIKE - HERMITAGE 773
 INTENTIONS - SUMMERTIME ANGEL - JAMIE 1253

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Led Zeppelin III SD 7201 First Issue. Cover must have song title sticker on shrink wrap or applied directly to cover. Please state price and description.

NORMAN PRESLEY

- 237 WEST 64TH STREET
- NGLEWOOD, CA 90302-1150
- E-MAIL: NSPRESLEY@AOL.COM

Wanted in VG++ to Mint Condition Only, Send or E-Mail Photocopy of Item.

CDs

Leroy Hutson: Lucky Following/Cutom Years - (UK) Sequel 318
 Lester Williams - Godfather of Blues - Collectables 5274
 The Ikettes - Peaches N' Cream - (Japan) P-Vine PCD5624
 Ric Tic Records - The Complete Story - Volumes 1 & 2 - (UK)????
 Charlene (Duncan) - Anthology 36 tks. - (UK)????
 Rhythm & Blues Goes Rock N' Roll - Various Artists - Volumes 1
 Boxset - (UK) International Music Company 220240

45s

Clifford Davis - Finders Keeper, Loser Weepers - OKEH 7184
 Cortez Young - Everybody's Going - Gold 101A
 Penny & The Eko's - Gimme What You Got - Argo 5292
 Gloria Flowerier - Will You Be My Guy - C.J. 654
 The Oracles - Love In My Heart - O.M. 1967
 Ike Turner, Carlson Oliver & Little Ann - Tune Town 501
 Gloria Garcia w/Ike Turner Revue - No Puedes Extranar (You Can Miss Nothing) - Innis 3001
 Tyrone (The Wonder Boy) - You Made Me Suffer - 4 Brothers 447, 450
 Larry Darnell - With Tears In Eyes - Anna 1109
 Letha Jones - I Need You - Anna 1113
 Jr. Walker & All Stars - Country Boy - Motown 1352, Rise And Shine - Motown 1708
 Blinky - How You Gonna Keep It - Motown 1168, This Man Of Mine - Motown 1233
 Little David Bush - Believe Me - Vega???
 Jose Feliciano - Motown 1524, 1673
 Betty James - I'm Not Mixed Up Anymore - Chess 1837
 The Precisions - Drew 1001, 1006, Wild 903, Debra 1001
 Barbara Decosta - Now I Know - Ric-Tic 103
 Opals (Girl Group) - Hop, Skip & Jump - Beltone 2025
 Opals (Girl Group) - Rhythm - Okeh 7202
 Sue Perrin - Candy Store Man - Golden World 2
 Leroy Smalley - Ain't It A Shame - Golden World 7

NORMAN PRESLEY cont.

Leroy Smalley - It's Easier Said - Golden World 108
 Fideltones - Game Of Love - Aladdin 3442
 Cute Teens - From This Day Forward - Aladdin 3458
 Mike Power - I Left My Love In Paris - Zelman 5301
 J.J. Jackson - Let The Show Begin - Storm 501
 Clifton White - Dance What You Want - SAR 128
 Womack Brothers - SAR 118, 123, Pennant 333
 The Spinners - She Loves Me So - Tri-Phi 1010
 Ervin Sisters - Changing Baby - Tri-Phi 1014
 Joel Pauley - That's Why I Cried - Sar 106
 R.H. Harris & Gospel Paraders - SAR 127, 135, 146
 Futuretones w/E. Starr - I Know - Tress 02
 Marvin Gaye - Anger/Funky Space - Tamla 54300
 (Canada Issue)
 Gary Byrd - You Wear The Crown/vocal - Tamla 54324
 Courtship - Oops, It Just Slipped out - Tamla 54227
 Valerie Simpson - Genius - Tamla 54231

LPs

The Buena Vistas - Here Comes DA Judge - Marquee LP????
 Mary Wells - Greatest Hits - Motown 616 Stereo Reel to Reel, 8 Tks. Or Cassette Only

KENT MCCOMBS

- 7800 TOPANGA CANYON BLVD., STE 207
- CANOGA PARK, CA 91304-5556
- 818-716-9977
- E-MAIL: KENT.MCCOMBS@ATT.NET

Ricky Nelson, Lonesome Town/Got A Feeling 45, Imperial 5545 "red vinyl"
 Ricky Nelson, Travelin' Man/Hello Mary Lou 45, Imperial 5741 "red vinyl"
 Ricky Nelson, Old Enough To Love/You Can't Rock Me 45, Imperial 5935 "red vinyl"
 Ricky Nelson, A Long Vacation/Mad Mad World 45, Imperial 5958 "red vinyl"
 Ricky Nelson, Ricky, LP, Imperial 9048 "red vinyl"
 Ricky Nelson, More Songs By Ricky, LP, Imperial 12059 "red vinyl"
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ADVERTISING RATES & INFORMATION

DISPLAY ADVERTISING

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FULL PAGE (10" X 12 1/2")	\$640.00
JUNIOR PAGE (7 1/4" X 9 3/4")	\$510.00
HALF PAGE HORIZONTAL (10" X 6 1/2")	\$360.00
HALF PAGE VERTICAL (4 7/8" X 12 1/2")	\$360.00
QUARTER PAGE (4 7/8" X 6 1/4")	\$200.00
EIGHTH PAGE (4 7/8" X 3 1/8")	\$110.00
SIXTEENTH PAGE (2 3/8" X 3 1/8")	\$58.00

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SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates; priced with color and camera ready discounts:

Inside Front Cover	\$950.00
Inside Back Cover	\$950.00
Back Cover	\$1050.00

COLOR OPTION: Spot color is available at the price of \$150.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

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Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept all major credit cards. Please submit name on card, card number and expiration date when using your credit card. **There is a \$15.00 charge for any check returned to us by the bank.**

Discoveries

700 E. State St.,
Iola, WI 54990

WHERE TO
SEND
YOUR AD:

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

Advertisers Must . . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

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The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against **Discoveries** or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice.

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 219 (July)

JUNE 2

Mailing Date JUNE 9

Current Bidding Deadline

JULY 31

Ad Deadline, Issue 220 (August) July 7, 2006
Mailing Date, Issue 220 July 14, 2006
Auction Closes, Issue 220 Aug. 31, 2006

Ad Deadline, Issue 221 (Sept.) Aug. 4, 2006
Mailing Date, Issue 221 Aug. 11, 2006
Auction Closes, Issue 221 Sept. 30, 2006

AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS implies.

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or pencil.

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover	SCU: Scuff
CC: Cut Corner. One corner of cover is cut at 45° angle.	SLT: Slight
DJ: Radio Station copy	SLT WRP: Slight warp
EP: Extended Play	SLV: Sleeve
G, GF, or GATE: Gatefold cover	SM: Saw marks. Small cut on outer LP cover.
M: Mono	SPLIT: Split seam
PD: Picture disc	SOC: Sticker on cover
PROMO: Promotional copy (usually stamped or marked "Not For Sale")	SOL: Sticker on label
PS: Picture sleeve	SS: Still sealed
QUAD: Quadrophonic	TOC: Tape on cover
RI: Reissue	TOL: Tape on label
RS: Rubber stamped. Usually a name or promo indication	TS: Taped seams
RW: Ring wear	WOC: Writing on cover
S or ST: Stereo	WOL: Writing on label
SCR: Scratch	WRP: Warp
	WSOC: Water stain on cover
	WSOL: Water stain on label

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in *Discoveries* by following these instructions.

TYPE IT YOURSELF "UNIT SPACE" ADS (9 ads to a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 1/2 x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge.

The cost per Unit Space is \$55.00.

A full page (9 Units) is \$360.00

PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

SPOTLIGHT & SPOTLIGHT ON INTERNET (18 ads to a page)

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3 1/4" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is **\$45.00 per box.**

CLASSIFIED DISPLAY RATES

1-2 issues	3-5 issues	6-11 issues	12 or more issues
per inch \$15.00	\$13.00	\$12.00	\$10.00

Mechanicals - 1 column width = 1 1/2"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering.

All prices are per issue.

WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

CLASSIFIED WORD ADVERTISING

18¢ per word
28¢ per word - Bold
All prices are per each issue.
6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

Payment must accompany your ad.



Confused? Questions? CALL US!
Display - 1-888-457-2873
Classified - 1-800-942-0673
FAX: 1-715-445-4087



Full payment must accompany your advertising order. For your convenience, we accept Visa, MasterCard, Discover and American Express. Don't forget to give card holder name, card #, and card expiration date.

discoveries DIRECTORY

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Ad #2 Category _____

Ad #3 Category _____

Ads must be mailed or faxed to receive this special. Note: This special applies to new ads only. No other coupon, discounts, specials apply. All ads will appear in 8 point lightface type. Price of \$12.00 applies to 1 to 3 ads. Each ad can be up to 25 words. Ads that exceed 25 words will be run at the regular price. All ads will appear in the same issue. Some restrictions apply. Advertising deadline is the 1st of each month.

(Please Print and Punctuate Ad Copy)

★ Categories ★

- | | | | | |
|--------------------------|-----------------------------|----------------------------|------------------------------------|--------------------------------|
| 10 Albums | 80 CDs - Sale | 126 Grateful Dead - Sale | 195 Picture Sleeves | 267 Rolling Stones |
| 15 Alternative/Punk | 85 CDs - Wanted | 127 Grateful Dead - Wanted | 197 Pink Floyd | 270 R&B - Sale |
| 20 Announcements | 87 Compilations | 128 Heavy Metal | 200 Pop & Personalities - For Sale | 271 R&B - Wanted |
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discoveries Classifieds, 700 East State St., Iola, WI 54990-0001

You may fax your order to us using a credit card for payment to 715-445-4087

Yes Place my 3 ads for \$12.00 x _____ number of issues = _____ Total Classified Charge

Payment by Check MasterCard Visa Card # _____

Expiration Date _____ / _____ Signed by _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

YOU CAN BE THE OWNER OF "THE" MUSICAL SOUNDTRACK OF THE 20TH CENTURY

This is the most historic collection ever assembled

If you are an individual, or are connected to an institution, with a great passion for the complete musical history of the Twentieth Century this ad might present a unique mind-blowing opportunity. But not so fast – you also are going to have to have access to a tidy sum of money.

I am offering two perfectly harmonizing collections that may be bought separately or together by the right person. These assemblages deeply embody the entire last century of recorded music. They represent the loving work of two very serious collectors who literally poured years of knowledge and resources into building a collection that represents all the eras and genres of the Twentieth Century.

The first compilation contains about 200,000 pieces heavily weighted to the 1950s and 1960s. It reaches back through representative rarities of the earlier eras to the first Edison waxings; then moves forward to a solid 70s representation and a light touch into the 1980s. It contains many scarce pieces from ALL genres and all speeds with a large proportion of rare and super-rare pieces. In addition to records there is a large amount of museum-quality memorabilia and paper collectables.

The following excerpts are from a letter written by Charles McGovern, the former Curator of American Culture of the Smithsonian. Mr. McGovern has spent a good deal of time with the collection. He is interested in keeping the collection together and to help us get it to a University or other relevant institution or private collector who will preserve this unique compilation for posterity:

"The collection represents a worthy, substantial and rich cross-section of the major American genres of American popular music heavily weighted to the mid-century. Moreover, the collection points to the penetration of popular music into the fabric of everyday American life and commerce. Hundreds of local and independent enterprises - record companies and wholesalers - are represented here, along with the major record companies that documented American popular song over the 20th century. The collection has strong representation across a number of areas, it makes possible comparative study - to understand the parallel histories of American popular music in different genres as well as the histories of songs that made their way from country and pop to jazz and blues and back again. Thus this collection should be viewed as historical."

The second anthology gains strength where the other ebbs. It is a collection of about 50,000 additional items consisting of mostly mint condition articles and is fully documented. It begins with the British Invasion period and goes through the 90's "retro Indie" scene. These are mostly imports and cover Beat, Psych, Underground, Progressive, Blues, Folk and beyond.

Half of this collection is rare punk-related pieces from the mid seventies to the mid-eighties with mostly independent records from all over the world. Also included are over 500 original West Coast posters in mint condition plus over 200 punk-related posters. Add to this a lot of sheet music and tour programs, etc. Last, but not least, is a collection of vintage rare rock magazines from around the world. Complete runs of M.M., N.M.E., SOUNDS, etc., from 1961 to 1984, and thousands more exciting magazines. Probably one of the greatest collections of its kind ever assembled in one place.

A qualified high-income donor might be helpful to assist an institution to secure this purchase. The asking price is well below the actual value of the collection and may be suitable for significant tax abatement. Serious inquiries are welcomed. Specific information will be provided to appropriate parties upon request.

You can contact us at: WEBSITE: www.rockread.musicstack.com

E-MAIL: rockread@aol.com

PHONE: (516) 944-0045

ADDRESS: R&R RECORDS

290 Main Street, Port Washington, N.Y. 11050

The Beatles are Here!

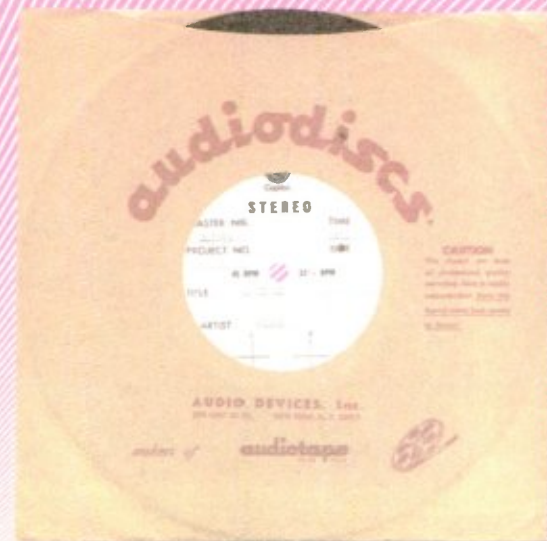
AMERICAN MEMORABILIA'S JUNE & JULY AUCTIONS



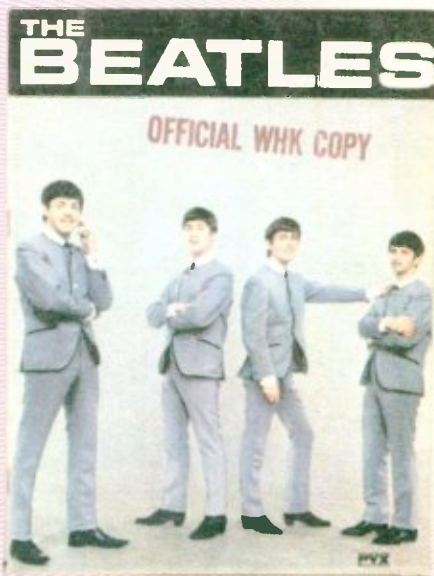
Original First Pressing
"Love Me Do" Parlophone with Sleeve



Authentic R.I.A.A. Platinum Record Award For "The Beatles Anthology 1"



Rare "8 Inch" Studio Acetate
Paul McCartney's "Hi Hi Hi"



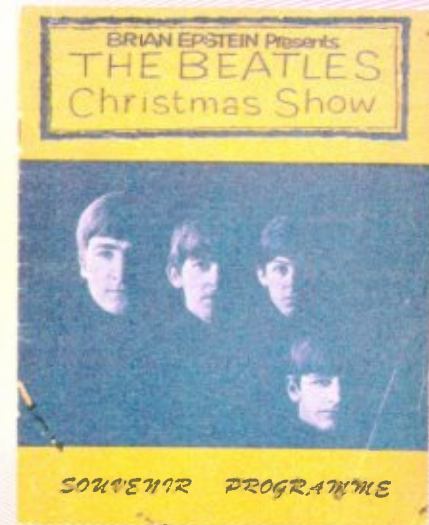
Original 1964 Beatles
Media Book
(WHK Radio - Ohio)



Beautiful Original 1966 MONO Peeled
Butcher Cover (Third State)



Original 1966 MONO Paste Over
Butcher Cover (Second State)



ORIGINAL
1963 Brian Epstein Presents
"The Beatles Christmas Show"
Souvenir Programme



Original ABC-TV Cartoon "The Beatles"
Hand-Drawn by Director, Ron Campbell



The Beatles Yellow Submarine
1968 Corgi Toys MINT in Original Box



1963 Abbey Road Promo
Photo by Philip Gotlop.



Complete Set of 1970 "Let It Be"
Lobby Cards (NRMT)

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