ISSUE 218 For Record & CD Collectors JULY 2006

Merle Haggard

The year of the Hag

**Picture Sleeve Archive** 

The Del-Crustaceans

**Rosanne Cash's** 

Black Cadillac

**Clifford Antone** 

Remembered

## Ohnny The Man His World, His Music

## **Market Watch**

**CDs** that collectors covet

**Ramblin'** with

**Jack Elliott** 



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My record componen (A very (united one)
15 doing & Thumselfool phs tribute
record upon don't have to yode L-there's Jany glenty of Songs when he doesn't yould ) but Anyway one of the performers on this record will be me tol of course the prefect song for me is Blue Exed John And it's included with this lette - Didga hear my version of Two Soldiers? Anyway of 175 hot too much to 1) L, thruk start & Timune Song - let The From Something in Some Kind of theseculated Atmount of filme - whatever you decide 15 ok with the The Sest

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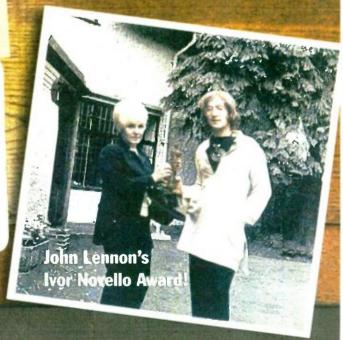
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Charles Brown "Mood Music" 10" Red Vinyl Mono Sold for \$2,629



Beatles "Yesterday and Today" Livingston Copy, Sealed Sold for \$38,837



Elvis Presley 10" 78-rpm Sun Acetates Sold for \$3,107



Teen Kings (Roy Orbison) "Ooby Dooby" 78 Je-wel Sold for \$2,868

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### cover photo of Johnny Cash, 1958

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### Collectible CDs are many

There are a number of CDs that can be considered collectible. Case in point are the original David Bowie CDs on RCA: They were only available for a short time and were later issued on Rykodisc. Readers may have other examples.

Denny Somach via e-mail

See Robin Platts' Market Watch column on pages 14-15 for many more such collectible CDs.

### First pressings or reissues?

I'd like to respond to Mike McKenna's letter (April 2006) about first-pressing CDs not being collectible

As an avid collector of music and being somewhat obsessive in a few areas, I too have pondered McKenna's findings. It seems as I began replacing my vinyl with compact discs in the mid-80s my digital collection grew extremely fast. Then along came the '90s with all of the remastering, and again for those have-to-haves I replaced the first CD. So as I rifle through boxes of stored CDs (my wife's #1 pet peeve), I often find myself wondering if I should hang onto the original release when the newer addition is superior in sound quality.

Then as of the past three to four years, labels have started releasing limited, expanded editions, which further convolutes the issue. In my vinyl years there were three albums I repurchased three times because I had basically worn out the grooves on the LP — The Who's Who's Next, Led Zeppelin's second album, and Elton John's Tumbleweed Connection.

When CDs became available the first three I purchased were Deep Purple's *Machine Head*, The Beatles' *White Album* and *Who's Next*. When Tuff-Gong/Island remastered Bob Marley's *Catch A Fire*, I shelled out the dollars, then I bought the Mobile Fidelity Gold compact disc issue and most recently the expanded double-disc version. (I mentioned the obsessive collecting twitch I possess.) Like many, I'm always in search of the best source possible to get that "wow" sound.

I haven't added anything new here, but I'm sure I've reinforced McKenna's observations and struck a few chords. Here, though, is something to consider: As we collectors searched for pristine vinyl, we always dug deep for the original pressing (in mint condition) with the gatefold album cover, original protective sleeve and any extras that may have been included. As the albums started being re-released into second and third pressings they became cheaper reproductions that didn't hold up visually or sonically to the first pressing. Compact discs on the other hand have gone the opposite direction. The first wave of CDs were inferior-sounding and less likely to have entertaining liner notes or the original goodies from the LP. As technology improved, the CD digital sound and packaging soon followed.

The bottom line for me is that the new expanded-editions of albums such as *Who's Next*, Marley's *Catch A Fire*, or The Byrds' *Sweetheart Of The Rodeo* are totally intense in sound quality, but I sure miss the 12-inch-by-12-inch album artwork of the '60s and '70s. I finally broke down and purchased a top-notch magnifying glass so I can read the CD liner notes. Now I'm stuck with multiple boxes of first-generation compact discs that my wife would love to see exit our closets. The hardest part for collectors is letting go.

Thanks for your letter Mike,

Steve Klein aka ZeketheFreak

### Mysterious picture sleeves

Here's a picture sleeve I need help with to identify the artist: The sleeve is just white with green print of the song lyrics only. There is no picture of an artist, and it's blank on the other side. It contains the following info: Winro Records #W-112 "Long Haired Lover From Liverpool."

Here's another one: It looks like it's the hair of a cow (maybe) on both sides. The hair is black and white with a large 45 hole in the middle. It's from Capitol Records (#41526). Who is the artist?

One more: This one has a picture of a black boxer; it's the same picture on both sides. 1975 Columbia Records #3-10245. Who is the artist?

Any info is greatly appreciated.

Doug Bunger via e-mail

{Dear Doug,

We were able to identify all of your mystery sleeves.

The Winro Records W-112 (1969) single was written and performed by singer/songwriter Christopher Kingsley and is the original version of the song that Little Jimmy Osmond, of The Osmond Brothers' fame, took to the top of the U.K. charts for five weeks in 1972. In contrast, it peaked at #38 in the States in the same year as an MGM release b/w "Mother Of Mine."

Goldmine price guide editor Tim Neely told
Discoveries, "The Capitol sleeve is a company sleeve from
the late 1980s. It was used by Capitol on any of its 45s
that didn't have a picture sleeve in the 1988-early 1989
period. It doesn't go with any particular record. 41526 is
Capitol's internal stock number for the sleeve; it does not
correspond with any record number. My copies of Dan
Seals' 'Big Wheels In The Moonlight' and The Belle Stars'
'Iko Iko' both have that sleeve."

The 1975 Columbia sleeve is Bob Dylan's single "Hurricane (Part 1 & 2)," written about then-imprisoned boxer Rubin "Hurricane" Carter. — Ed.}

### Still a home for oldies on the air

Steve Yohe's letter "Where have all the oldies gone?" (June 2006) requires an update. For at least six months Chicago's WZZN-FM 94.7, the "True Oldies Channel" (www.947trueoldies.com, where people can listen live), has been playing a more balanced playlist of oldies than the previous oldies station here in Chicago. The True Oldies Channel is not squeamish about playing some '50s music along with '60s music, with a much larger playlist. It is usually automated; however, there is a live announcer on the morning drive program. From their request-line calls, I discern they are relayed to other cities.

Yohe and other oldies fans should also check out www.realoldiesam1690.com for a dose of the first 10 years of rock 'n' roll. The station is WRRL (AM 1690), broadcasting 10,000 watts during the day and 1,000 watts at night. Legendary DJs such as Larry Lujak and Tommy Edwards are on the station, and their weekend Chicago Top 25 show features regional hits that are intriguing and unheard on other stations. They also promote many live shows featuring artists they play.

Talk about a deep playlist: AM 1690 plays all music from that era — country, novelty, instrumental, pop and, of course, rock.

Howard Moser Lincolnshire IL

## Editorial What's Going On

There are a couple of major changes taking place with your friendly neighborhood *Discoveries* and *Goldmine* editorial staff.

As you may know, I disappeared into thin air sometime last November when I was tapped as editorial director for the newly formed Pop Culture Division. This left associate editors Todd Whitesel and Cathy Bernardy running the show. They've done uncomfortably well without me as part of the day-to-day operation and continue to turn out great issues of *Discoveries* every month and *Goldmine* every other week. Now there are more changes.

Todd Whitesel has been named editor of the Music Division of F+W Publications, effective May 15.

As editor, Todd will be responsible for the editorial management of both *Discoveries* and *Goldmine*, our sister publication.

Before joining the Music Division about 11/2 years ago as an associate editor, Todd worked in the Outdoors Division of F+W Publications and had been a freelance writer prior to that, working on outdoors and travel themes.

Although Todd enjoys all that is outdoors, his true passion is music and is a lifelong music collector.

Like many bitten by the collector bug, Todd has racks of LPs, shelves of CDs and boxes of cassettes and eight-track tapes. Although he claims to love all these formats (even eight-tracks), Todd was overheard saying, "I will defend vinyl until I can no longer lift a turntable tonearm."

Where does this leave Cathy, you may ask? Cathy Bernardy has been an associate editor with *Goldmine* for 7½ years and *Discoveries* since the February 2005 issue. She is, without question, one of the longest-term employees of the Music Division and has been the stabilizing force during the years that both Greg Loescher and I served as editor for *Goldmine* and as we assumed the responsibilities for *Discoveries*. Among the many other duties Cathy has had over the years (or took on as needed), is the job of photo editor. She has been responsible for obtaining the vast majority of high-quality and sometimes rare cover and feature images you see in each issue of *Discoveries* and/or *Goldmine*.

Cathy announced to me in February that she will be leaving *Discoveries* and *Goldmine* sometime this year to move to Minnesota (her home stompin' grounds) and marry, as she says, "the love of my life." Although she'll miss lola and the friends she's made here, Cathy is definitely looking forward to spending much more time with her family — without the seven-hour drive that precedes it. She'll also likely attend a few more Minnesota Twins games.

Until she moves, Cathy will continue here at *Discoveries* and *Goldmine* as associate editor. She also will likely continue to be a substantial contributor to the magazines once she does move.

Please join me in congratulating both Todd and Cathy!

- Wayne L. Youngblood

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by Todd Whitesel

### What's Happening

Singer/guitarist Andy Fairweather Low is releasing his first album of solo material in 26 years Aug. 15. The album, titled Sweet Soulful Music (Proper American Recordings), is produced by Glyn Johns and features a band of bassist Dave Bronze and drummer Henry Spinetti, with John "Rabbit" Bundrick adding piano on two songs.

Low has served as sideman to The Who, Van Morrison, Linda Ronstadt, Bill Wyman, George Harrison, Eric Clapton and Pink Floyd's Roger Waters. He will tour and play with Waters this fall in the States before embarking on a solo tour in 2007.

The last live performance featuring all of the original members of **The Marshall Tucker Band** will be released Aug. 22 as *Live On Long Island 4-18-80* (Shout! Factory). This two-disc set captures MTB at the Nassau Coliseum and is the first time an entire concert by the original band has been issued. The 16-song setlist includes "Fire On The Mountain," "Heard It In A Love Song" and "Can't You See."

### Pipeline

2B1 Records, **Barrington Levy**, Wanted (CD/DVD), May 2; 2B1 Records, **Luciano**, Live In San Francisco (CD/DVD), May 2.

Alias, **The Scourge Of The Sea**, *Make Me Armored*, July 25.

Arhoolie, **Csókolom**, *Dog Daze*; **No Speed Limit**, *Sweet Virginia*; **Vern & Ray With Herb Pederson**, *San Francisco* — 1968, May 23.

Arista/Legacy, **DJ Quik,** Born & Raised In Compton, Aug. 8.

Black Potatoe Records, **Matt Angus**, self-titled, May.

Bless Your Heart Music, **Scott Vestal & Alice**, *Goin' To The Dance*, June 27.

Blue Bella Records, **Bill Lupkin And Friends**, *Where I Come From* and **Nick Moss And The Flip**, *Live At Chan's*, July

Blue Note, **Jane Bunnett**, *Radio* Guantanamo: Guantanamo Blues Project Vol. 1, July 18.

Bongo Beat Records, **Johnny Dowd**, *Cruel Words*, July 4.

Capitol, Hedley, self-titled, Sept. 12.

Castle, **The Au Pairs**, Stepping Out Of Line: The Anthology (two-CD set), June 6.



Cat Head, **Big George Brock**, Hard Times: A Film By Damien Blaylock (DVD).

Cherry Red, Lord Buckley, The Royal Court Of Lord Buckley and various, Music From The Films Of Marlon Brando.

Chunksaah Records, The World/Inferno, Red-Eyed Soul.

Cleopatra Records, **The Head Cat**, *Fool's Paradise*, June 25.

Collectables, Cheryl Lynn, In The Night/Instant Love (two-fer); Eddie Harris, Collectables Classics (five-CD box set); Mose Allison, Collectables Classics (four-CD box set); various, Soul Classics — Volume 12; Bill Haley & His Comets, Haley's Juke Box and Bill Haley & His Comets; and The O'Jays, Greatest Hits; May 23. Crystal Gayle, Greatest Hits; T.G. Sheppard, Strong Heart; Lita Ford, The Best Of Lita Ford: Kiss Me Deadly;

Damn Yankees,
High Enough;
Winger, Headed For
A Heartbreak;
Debbie Gibson,
Lost In Your Eyes;
Linda Clifford,
Runaway Love;
Bobby Darin, Mack
The Knife;
Bananarama,
Venus; Don Ho, Tiny
Bubbles; and
Highway 101,
Country Classics,

June 13.

HELIOCENTRIC WORLDS VOLUMES I AND 2

Collectors' Choice, **Andy Kim**, How'd We Ever Get This Way/Rainbow Ride and Baby I Love You/Andy (two-fers) (reviewed on page 26), July 18.

Columbia/RCA/Jive/Legacy, **Bow Wow Wow, Loverboy, Eddie Money, Flock Of Seagulls,** *We Are The '80s.* Each artist's release contains 12-14 tracks, single hits and B-sides, album cuts and rarities plus new liner notes, July 18.

Cooking Vinyl USA, **Richard Thompson**, 1000 Years Of Popular Music (DVD) June 27. Crammed Discs, **Tuxedomoon**, *Bardo Hotel Soundtrack*.

Cuneiform, Hamster Theatre, The Public Execution Of Mister Personality/Quasi Day Room: Live At The Moore; Isipingo, Which Way Now; Mujician, There's No Going Back Now; Ed Palermo Big Band, Take Your Clothes Off When You Dance; and Soft Machine, Grides (CD/DVD), May 23.

Domino, **Archie Bronson Outfit,** *Derdang Derdang*, Aug. 1.

Double Decker Bus, **Velvet**, *The Juggernaut*, Aug. 8.

Dren Records, **Baby Ray**, Low Rises, June 27.

Eagle Rock, **Dio**, *Holy Diver Live* (DVD) features the first-ever live video recording of Dio's *Holy Diver* album, taken from a 2005 performance in London. May 30.

EastWest/Rhino, various, Sound Of Superman, June 13.

ECM, **Trio Beyond,** Saudades, June

Empire Musicwerks, Maxine Sullivan And Her All Stars, Memories Of You: A Tribute To Andy Razaf, Expanded Edition.

Enviken Records, **Wild Wax Combo**, *Rumble In The Jungle* and *Jungle Fever*.

Epic/Legacy, **Boston**, *Boston* and *Don't Look Back* have been remastered by Boston founder/guitarist Tom Scholz and come housed in deluxe digipaks, June

Epic/Red Ink, **Quietdrive**, When All That's Left Is You. June.

ESP, **Sun Ra**, Heliocentric Worlds Vols. 1&2 and Concert For The Comet Kohoutek. June.

Five Four/Cherry Red, **Sun Ra**, *The Futuristic Sounds Of Sun Ra*. June.

Foursome Records, **The Jeff Jones Band**, *Biscuits & Gravy*. June.

Full Light Records, **Darrell Scott**, *The Invisible Man*, June 27.

Funkstown Records, Janine Davy, Looking For You.

Groovin' High/Kindred, Roberta Gambarini, Easy To Love, June 6.

Disc News continued on page 55

### **ESSENTIAL NORTHERN SOUL PRICE GUIDE**

By Martin Koppel and Tim Brown



Northern Soul:
A phrase stirring the record collectors' market. Keen collectors and dealers scanning lists and Web sites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have together

important Northern Soul records, along with their values, are included. If a record is soul, but not listed in this book, then it is not Northern.

Authors: compiled the most complete Northern Soul guide to date. All the most

Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing direct tor of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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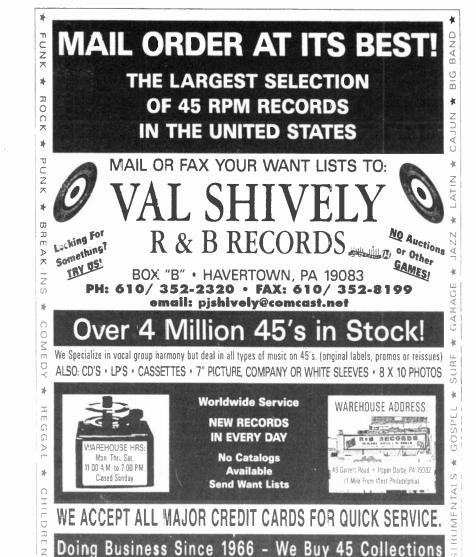
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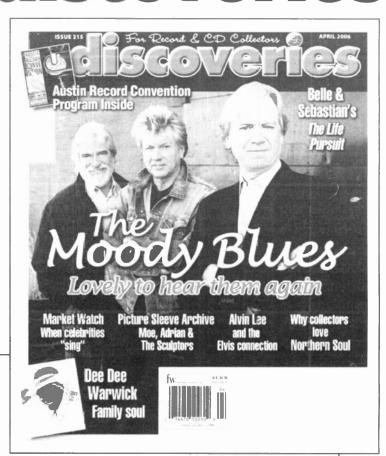
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by Cathy Bernardy catherine bernardy@fwpubs coin

The deluxe reissues from the '80s keep rolling in. This month it's three CD/DVD sets from **Depeche Mode** on Rhino/Sire/Mute Records: *Speak & Spell* (1981, the band's debut), *Music For The Masses* (1987, their sixth album) and *Violator* (1990, Top 10). Each includes a DVD with a 5.1 and stereo mix of the album, additional tracks consisting of B-sides and remixes and a short film about its album, featuring current interviews with band members and vintage footage.

I eagerly cracked these sets open to discover what I'd been missing in the '80s. Although I loved all the singles released from *Violator* (and truly, just looking at the cover made "Enjoy the Silence" start going through my head, both the video and the music) it was never an album I owned, though I'm not sure why. It's wonderful cover to cover, especially the aching track "Waiting For The Night."

Each song may have layers upon layers of sound built up to create its atmosphere, but there's still enough space between the notes to let them sink in, unlike the barrage of say, **Ministry**'s new *Rio Grande Blood* (Thirteenth Planet, available on vinyl), but that's Ministry's forte.

I vaguely recall Depeche's Music For the Masses ('87 was my Monkees/Summer Of Love phase), but "way" back in 1981 I still was listening to my mom's current (Billy Joel and Kenny Rogers) and brother's (Eagles and Styx) old records.

I started with the DVDs before listening to the music. As a "rocumentary" junkie, I loved the appx. 30-minute interviews/ documentaries. Band members, producers and other people who worked with the band on tours, album covers or videos tell how certain songs came together in the studio and give the history and context of the material. Current interviews are interspersed with promotional video clips, and, in the case of Speak & Spell, the DVD shows portions of the group's appearance on Top Of The Pops with "Puppet" and "Just Can't Get Enough." Anyone who delights in laughing at the '80s has to see this! It was not a good decade for clothing and hairdos.

Who should buy the reissues? It depends on the level of fandom and good memories that a person has for Depeche Mode, because the albums sound more dated the farther you go back in time. Big fans (past or present) will shell out the bucks for the bonus tracks and 5.1 remixes, as is to be expected. Casual fans, though, should probably start with *Violator* and work their way back, as the bigger hits were in the later '80s and early '90s. Reissues are for nostalgia's purposes, so if you have good memories around an album, do invest. They're fan-



**Depeche Mode** 



tastic packages and not overly expensive.

On the fun compilation front is the various-artists compilation Heavy Metal: The First 20 Years (Time Life, July 25 release date), a set of 18 tracks that traces the history of metal back to The Kinks' raucous "You Really Got Me" from 1964 and extends to The Scorpions' "Rock You Like A Hurricane," catching Alice Cooper, Iron Butterfly, Uriah Heep, Kiss, Blue Öyster Cult, Ted Nugent, Rainbow, Motörhead, Judas Priest, Helix, Quiet Riot, Dio, Queensrÿche, Krokus, and Accept along the way. (No, it's just the 2:53 version of "In-A-Gadda-Da-Vida," not the "17-minute let the lonely night DJ go to the men's room" version.)

Pundits will be able to find many points of disagreement (another thing that makes comps fun) such as, "Why aren't Black Sabbath on there?" (licensing restrictions perhaps?) or "Aldo Nova? Really?" but overall, it's a good comp to introduce young metalheads to the progenitors of the genre. (Give beginners this, plus a copy of Rhino/Warner's new Black Sabbath's Greatest Hits 1970-1978 and the recently released documentary Metal: A Headbanger's Journey (Warner Home Video, for more info see Goldmine's recent metal issue, June 9, 2006). Longtime metalheads will probably already have these songs and more in their collections. Collectors note: The promo version comes in a hinged metal tin — yeah, metal!

Speaking of **various artists** and fun, check out the new two-DVD set *Austin City Limits Music Festival 2005* (Image Entertainment). The festival has about 100 bands playing over three days on eight stages, from 10 a.m.-11 p.m. each day in Zilker Park to thousands of rocking, sunburning people. Last year it was Sept. 23-25, and this year's event will be Sept. 15-17, 2006. More on that in a second.

Among the 14 five-minute or so artist interviews on disc two, a couple of bands mentioned that there is a lot of good, new music on the scene right now, very varied and vibrant. After watching the 1:45 sampler of concerts (23 groups represented), I would have to agree. As any long day of concerts does, the DVD gets better as it goes, with the sets from The Decemberists through John Prine being the strongest sequence (not that other bands weren't enjoyable, but in the beginning I noted a lot of mumbling going on). Included in that stretch are: Jason Mraz, Mike Doughty, Aqualung, Keane, Rachael Yamagata, Robert Earl Keen, Steve Earle & The Dukes, and Gov't Mule.

I couldn't believe the number of bands with stringed instruments (rock violin, cello, stand-up bass — keyboards aren't technically a stringed instrument, but they're related to one). Fantastic textures! Pedal steel, Dobro, bongos, congas, sixstringed basses and more! (If only I would have known at age 10 that practicing my orchestra lessons could have gotten me into a rock band someday! Practice, kiddies, practice!)

Interviews not to miss: **Aqualung**'s **Matt Hales** notes that his baby boy is his ideatester. If it's really good, he'll raise his arms up in the air and dance around. If it's not, he'll walk out of the room.

•Doughty, talking about file-sharing. "File-sharing is the future," people told him. "Oh great, the future is I'm broke," he thought. After a label passed on an album but Napster got a hold of it, he noticed the front row of kids at his shows knew every word to his unreleased songs. "[File-sharing] saved my artistic life," he said.

•Dave Schools, bassist of Widespread Panic, talking about vinyl. He says that having online downloads puts music into people's hands faster, which is a good thing, but "There's nothing better than getting a new record you've been wanting for a long time and looking at it while you listen to it." He shops used-record stores while on tour and loves even the smell of vinyl.

Among special features on DVD two are four short documentaries (about 10

minutes each, including one on **Roky Erickson**'s influence and return to the stage at the 2005 festival after 15+ years away from performing. A high point is blues singer **Ruthie Foster** taking people around her tiny hometown of Gause, Texas, and singing two songs accompanied only by her guitar. Spellbinding.

In the raw performances section we find impromptu band jams and highlights from some smaller stages (30 minutes).

A good festival turns people on to bands they may never have heard before, and this DVD accomplishes the same thing. (And adds interviews, so we can get to know them a little more closely.)

The 2006 festival will include: Tom Petty, Van Morrison, Willie Nelson, Massive Attack, Gnarls Barkley, and Ben Harper and about 100 others, including Thievery Corporation, Matisyahu, Iron & Wine, Son Volt, Los Amigos Invisibles, The Flaming Lips, John Mayer, Los Lonely Boys, Ween, Aimee Mann, The Tragically Hip, Asleep At The Wheel, Buckwheat Zydeco, BoDeans, Guy Clark, Kathleen Edwards, Charlie Sexton, Ian McLagan And The Bump Band, Lou Ann Barton, Marah, and The New Pornographers.

More info: www.austincitylimits.com. 2005's event sold out.

A quick plug for cool stuff: **Poobah**'s *Underground* (Alibi-Gustunes Entertainment, www.poobahband.com). The Wizard of Psych, a fun live showman who has opened *Goldmine*'s National Record Show™ for many years now, presents "Psychic Malfunction," "Mushroom Man" and 14 more.

Random cool CD pulled off a pile: **Whitestarr** (EP, Contango Records). Like '70s Southern rock? The hooks will make you gyrate, and the cowbell will make you raise your beer in salute, even if you don't have one.

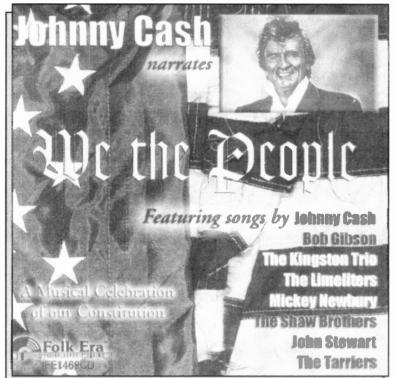
I can't wait to hear: Live's Songs From Black Mountain, released just as this column was going to press, and 30 Years of Stony Plain (two CDs/DVD), which just came in the mail. The discs slip into digipack partitions that are made to look like old brown 78 sleeves, and a short list of the artists represented includes: Asleep At The Wheel, Ian Tyson, David Wilcox, Marcia Ball, Maria Muldaur, Jay Geils, Doug Sahm, Emmylou Harris, Gillian Welch, and Eric Bibb, and that's just a sample of disc one. Disc two has Duke Robillard, Rosco Gordon, Long John Baldry, Billy Boy Arnold, Sonny Rhodes and more. The DVD contains "videos, hot docs and DVDs to go." (www.stonyplainrecords.com)

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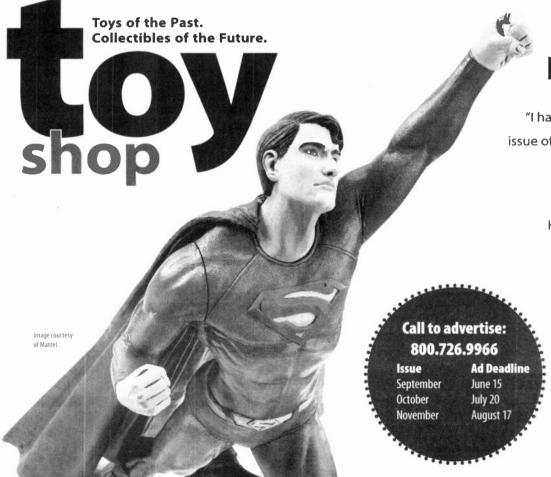
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## The Picture Sizeve Archive

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

by Stephen M.H. Braitman

## GARAGE BAND MEETS BAR BAND

## The saga of The Del-Crustaceans

The Del-Crustaceans "Double Shot" b/w "Route 66" Root Records, 1975

The record was intriguing for a number of reasons. The Del-Crustaceans were goofy-looking in a cool way and totally unknown. The single was put out by the band themselves in the dark ages of the mid-70s American music scene, well before the do-it-yourself ethos of punk. And the songs, "Double Shot" and "Route 66," were good choices for a bar band with garage-band instincts.

As every band has a story, this beggared some investigation. Disappointingly, the panel of expert contributors to *The Picture Sleeve Archive* came up blank on The Del-Crustaceans. Internet searching turned up a copy or two of the single but with no further explanation. There were tantalizing tidbits in Internet newsgroups. Back in 2003 there was a brief flurry of conversation about seeing The Del-Crustaceans in a 1977 issue of Chicago's *Triad* magazine. "Who the hell were these Del-Crustaceans?" "I dunno." "I'm sure it was a fake punk/cash-in band." "An aging bar band." "Possibly an oldies review."

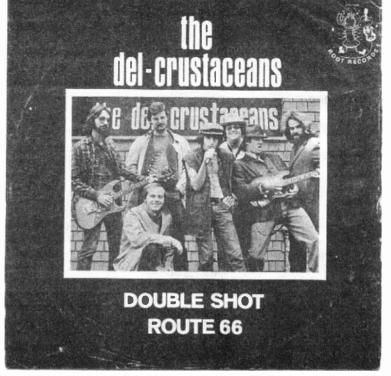
Then this information: The Smashing Pumpkins' Billy Corgan was quoted in an interview saying that one of the band's guitarists, Rick Telander, was a sportswriter. Sure enough: There were plenty of Telander's bylines in the *Chicago Sun-Times*.

Reaching Telander at his suburban Chicago home, the past exploits of his youth seemed fairly vivid. Although he's been with the newspaper for 11 years, he hasn't cast aside his rock 'n' roll roots. In fact, the big surprise (one of them, anyway) was that The Del-Crustaceans never disbanded. And they were in *Playboy* magazine! And they even had a second single!

Chances are, if you went to Northwestern University in the early '70s, you knew The Del-Crustaceans. A couple of the members were probably your classmates. Telander and a fellow literature student started goofing around with music in their senior year in 1971. They loved old songs, particularly doo-wop.

"We'd sit on the porch, go anywhere, end up in a bar or a huge house where I lived with a whole bunch of guys," reflected Telander. "The easiest songs to sing were the old three-chord songs we loved. I couldn't sing at all, but it didn't matter. I had an acoustic guitar that had been my sister's, so I would strum. I hardly knew anything, a few chords. That was about it."

From fooling around to playing irregular parties and get-togethers, other members of the nascent band entered the scene and left over the next couple of years.



Telander had been drafted as a defensive back for the Kansas City Chiefs after he graduated in June 1971, but he was back after being cut at training camp. The bonus check helped pay for some expenses as he picked up the rock 'n' roll banner again.

The Del-Crustaceans actively gigged as an oldies-style cover band, playing frat houses, bars, hotels and the occasional nightclub. By 1973, they had even found a permanent drummer after four or five tries. Their "signature moment" came when they performed at an off-campus dormitory scheduled for demolition. Problem was, the audience members decided that night to start the demolition themselves. "They destroyed the house while we played," remembered Telander. "Everyone had to move out."

Eventually the need to document themselves grew too strong. By mid-1975, The Del-Crustaceans wanted to make a record. Their first single was recorded in a friend's basement, and the recording was preceded with a lot of debate about what songs to do as well as the requisite drinks and drugs. They decided on two of their strongest showstoppers, with Telander making up a guitar solo on the spot for "Double Shot" that had been missing from the original by The Swingin' Medallions. Girlfriends can be heard screaming in the background.

The band pressed up 500 copies. "We asked people to buy them when we played. Gave them to our parents." It

was a tough sell, admitted Telander. "None of us was into the promotion. We maybe made a total of \$40."

The picture sleeve for the single shows the band members standing in front of their group house. The Del-Crustaceans sign above them was carried to all their shows. Secret: "The other side says 'Jonah Johnson And The Whales — another name we played under one time," revealed Telander.

Later, there was even a second single, also of covers, "Keep On Dancin'" and "Kansas City," recorded in a real studio with a real mixing board. Though slicker, the band's marketing efforts were again largely ineffective.

Members continued to come and go but generally focused on Rick "Dave" Telander, vocalists Ron "Mick" Berler (instrument: "mouth and groin") and Peter "Coach" Johnson, Tom "Gabby" Gavin on bass, Paul "Pablo" Lundberg on rhythm guitar, Mike "Mike" McDonnell on keyboards, and drummer Jack "Doctor" Lau. The band sustained itself into the early '80s, even appearing in a *Playboy* magazine feature in 1983. The members were photographed wearing T-shirts from Key West, with big lobsters on them, and red satin gym shorts.

"As a small band, we had all the problems of a large band," said Telander of the eventual dissolution of The Del-Crustaceans. "One guy left because he found religion; another guy got married. There were a lot of Yoko Onos; we played at a lot of our own weddings."

"The real world finally passed its judgment on us," he said. "We were looking at years and years of poverty, and after a while that got old."

That's the band's story but not the ending. The Del-Crustaceans are not officially dead. The last time the original group played together was only three years ago, and some kind of post-modern Del-Crustaceans play yearly for holidays and other special events. Telander's 15-year-old son plays drums, and others from the neighborhood join assorted band members in the celebration. It's a kind of never-ending rock 'n' roll coda.

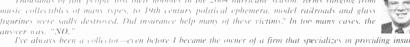
Telander has the perfect epitaph for The Del-Crustaceans: "The band will never die as long as the equipment still exists."

(Rick Telander still has some copies of The Del-Crustaceans singles available for sale. If interested, write to him at RFTelander@aol.com.)

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.

What would happen if... Don Wolfer

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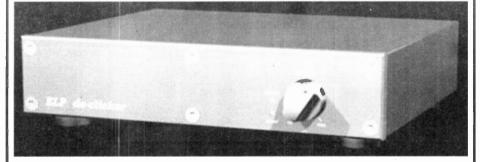
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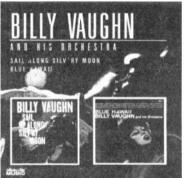
### Billy Vaughn

As the musical director at Dot Records, Billy Vaughn had a hand in arranging and producing a lot of hit records. But it was on his solo work that his genius really shines; through brilliant instrumentation and choice of repertoire, the man had a unique knack for setting a hit-making hook in the heart of '50s America even as rock 'n' roll took over. We've fished six of his classic Dot albums out of the vaults for these three twofers and added new liner notes; they present instrumental pop at its best, and they're all Collectors' Choice Music exclusives!

### Look For A Star/A Swingin' Safari (20n1) \$18.98 \* CD



Another pair of Top 10 albums from Mr. Vaughn and his Orchestral 1960's "Look for a Star' includes 'Snowfal 'Mona Lisa'; 'Paper Roses; Greenfields'; 'Beyond the Sunset'; 'Because They're Young'; 'He'll Have to Go'; 'Theme rom the Apartment', 'La Montana', Just a Closer Walk with Thee': 'Marta', and the title track, 1962's A Swingian Safari. features Billy's hit take on Bert Kaempfert's title tune, plus (It's No) Sin'; Born to Be with You'; Alone'; 'Glov March';'In the Chapel in the Moonlight';'Sunday in Madrid', 'Love Letters in the Sand'; 'Blue Flame'; 'A Fool Such as I'; Throw Another Log on the Fire', and 'When the Saints Go



### Sail Along Silv'ry Moon/Blue Hawaii (2on1) \$18.98 \* CD

Billy's first charting album (#5) from 1958 teamed with his tropically flavored #7 album from 1959-26 tracks of orchestral perfection! Billy's hit, twin-sax version of Bill Justis' 'Raunchy' highlights 'Sail Along', followed by 'Sail Along Silv'ry Moon'; 'Sunrise Serenade; 'Sweet Georgia Brown'; 'Sentimental Journey; Until Tomorrow'; Jealous'; 'Twilight Time'; 'Sleepy Time Gal'; 'I'm Getting Sentimental over You'; 'Moon over Miami', and 'Tumbling Tumbleweeds'. 'Hawaiian War Chant' and the title track were hits on "Blue Hawaii", which also features 'Hawaiian Paradise'; Little Brown Gal'; 'My Isle of Golden Dreams'; 'Sweet Leilani'; Cocunut Grove'; Trade Winds; 'Beyond the Reef'; 'My Little Grass Shack'; 'Song of the Islands'; 'Hawaiian Sunset', and





### **Theme From A Summer Place** /Theme From The Sundowners (20n1) \$18.98 \* CD

Two albums of mostly movie themes done Vaughn-style equaled two Top 5 albums in 1960; in fact, "A Summer Place" went to #1! That album includes, along with the title track, 'Tammy'; 'Tracy's Theme'; 'Climb Every Mountain': 'Que Sera, Sera'; 'The Terry Theme from Limelight'; 'True Love'; 'The Sound of Music'; 'The Three Penny Opera (Moritat)'; 'Some Enchanted Evening'; 'All the Way', and 'Sayonara'. The hit title tune from "Sundowners" highlights album #2, plus 'The Church's One Foundation'; Theme from Dark at the Top of the Stairs'; 'Everybody's Somebody's Fool'; 'Love Is a Many-Splendored Thing'; Theme from Mr. Lucky'; 'Never on Sunday'; 'O Sole Mio'; 'Old Cape Cod'; 'Remember When'; 'Volare (Nel Blu Dipinto Di Blu)', and 'Walk, Don't Run'.

### **John Williams**



### The Witches Of Eastwick (SDTK) \$12.98 \* CD

We have it on the authority of some of the world's most authoritative soundtrack collectors that this particular John Williams score is one that definitely needs to be in print! Forget the fact that this 1987 movie had star power (Nicholson, Cher, Sarandon, Pfeiffer) of supernova magnitude; Williams' sly, humorous and even sometimes scary score is like a movie unto itself, commenting on the action and raising the emotional temperature like a great soundtrack should. Includes 'The Township of Eastwick'; 'The Dance of the Witches': 'Maleficio': 'The Seduction of Alex'; 'Daryl's Secrets'; 'The Seduction of Suki and the Ballroom Scene'; 'Daryl Arrives'; 'The Tennis Game'; 'Have Another Cherry!'; 'Daryl Rejected'; 'The Ride Home'; 'The Destruction of Daryl'; 'The Children's Carousel', and 'End Credits (The Dance of the Witches Reprise)'. With notes by soundtrack expert Jeff Bond.









by Robin Platts



## COLLECTIBLE CDS

## for a c-note or more, these could be yours

he compact disc format has now been around for more than two decades and seems to have a somewhat secure future as the format of choice for music buyers. Of course, the CD is not as revered as it was 20 years ago, now that everyone is accustomed to it, and many unwanted discs can be found for a few bucks in pawn shops or record store bargain bins. But, for those who haven't entirely given in to the lure of music downloading, the CD remains the mainstay of the music biz, as the mighty LP was for a few decades before it. For a new generation of collectors who grew up in the CD era, as well many who were already frequenting record stores when the first CD (Billy Joel's 52nd Street) was released in Japan in1982, many CD titles have become coveted collectibles.

This month we'll cover an assortment of CDs, including promo discs, limited-edition fan club exclusives, obscure titles that made it to CD in Japan only and out-of-print audiophile titles. In addition to scanning recent eBay auction results, I've included some current prices from GEMM.com for comparison. GEMM functions as a central location through which one can search and compare prices as well as purchase items from a large number of online music sellers.

One CD whose value has not diminished over the past few years is I Love to Paint, a 1995 release by the early '90s British indie dance band Saint Etienne, exclusive to members of their fan club. Copies of this rare collection of otherwise-unavailable tracks recently changed hands on eBay for \$600 and \$454.87. The online music store musicstack.com currently has a copy of this disc listed for \$738, while GEMM.com currently has one listed for \$722.85, so it looks like the eBay winners got somewhat of a bargain.

Another rare disc from the Saint Etienne fan club: the three-track CD *Xmas 95*, featuring "A Christmas Gift To You," "Driving Home For Christmas" and "Message In A Bottle." A copy sold recently on eBay for \$291.61. Yet another Saint Etienne fan club rarity is the 2000 release Built On Sand — Rarities: 1994-1999. This set, a collection of 14 songs mostly unavailable elsewhere, sold in April for \$338.96.

The rare fan club CD Mince Spies was sent as a yuletide gift to members of Coldplay's fan club in 2001. Copies of this disc (a limited-edition of somewhere between 600-1,000 copies) recently changed hands on eBay for \$248.97, \$245.07 and \$237.50. This disc features Gwyneth Paltrow's hubby, Chris Martin, crooning "Have Yourself A Merry Little Christmas" as well as a remix of the hit "Yellow." GEMM.com currently has a copy of Mince Spies listed for \$200.

\$462.50 was the winning bid for a French CD single of **Radiohead**'s first big hit, "Creep." This rare version contains two different versions of "Creep," plus "The Benz" and "Prove Yourself" and is housed in a sleeve with a picture of a lizard.

> \$436.33 was the winning bid on eBay for a mint copy of a rare Japanese 3-inch promo CD single for

CD was at one point touted as the future format for CD singles, but it didn't last very long — perhaps because you either needed a CD player whose tray was equipped for the miniature discs, or you had to attach a plastic adaptor around it to make the disc fit a standard tray. An interesting idea, but for those already grumbling about the diminished packaging CDs offered after LPs (from an expansive 12-inch square cover to a measly 5 inches), the prospect of now getting a diminutive 3-inch-by-3-inch sleeve was perhaps too much.

Another almost forgotten aspect of the early days of the compact disc is the longbox — a 12-inch-by-5-inch cardboard box that most early CD titles came packaged in, allowing retailers to display CDs two-by-two in the same bins once filled with LPs. The longbox doesn't





world, except that any sealed CD titles from that era are inevitably housed in their longboxes. And the longbox, although clearly wasteful and environmentally unsound, did at least give you more artwork than a standard CD.

Deniece Williams' 1982 album, Niecy, is one of a number of albums that made it to CD in Japan only, where nearly every album seems to have been issued on compact disc at some point. Although many albums previously unavailable on CD have finally been reissued in the past few years and no doubt more will be in the years to come, this album, which predates Williams' smash hit "Let's Hear It For the Boy" by a couple of years, didn't make it. It seems unlikely that it will at this point, but you never know. In the meantime, the 1992 Japanese CD version recently sold for \$402 on eBay.

In the same category is the early '90s Japan-only CD release of *The Other Woman*, a 1982 album by **Ray Parker Jr.**, best known for the mega-hit theme from *Ghostbusters* (not to mention *Ghostbusters II*). A mint copy of this, Parker's first solo album (post-**Raydio**, pre-*Ghostbusters*), sold recently for \$284. Meanwhile, a copy of another Japan-only Parker CD — Raydio's *Rock On* — sold for \$300.

Another rare Japanese disc is *The Best Of Cheryl Ladd*, which recently drew a winning auction bid of \$306.01. The lucky winner gets to hear the woman who replaced Farrah Fawcett on *Charlie's Angels* sing "The Rose Nobody Knows" and 11 other tunes. I can't speak to the musical merits of this release, but my guess is it went to an avid *Charlie's Angels* collector (they're out there, folks).

Another very rare CD is **Sheena Easton**'s *Todo Me Recuerda A Ti*, on which the Scottish singer delivers 10 songs in Spanish. This 1984 album was available on CD in the States for a time but has now been out of print for years, as evidenced by its value: A copy recently fetched \$405 on eBay. Most of the tracks are Spanishlanguage renditions of material Easton previously cut in English, such as "Morning Train (Nine To Five)" — which I can't hear without thinking of the episode of *Seinfeld* where the song was used during Kramer's brief stint "working" at Brand/Leland — but a few tracks are exclusive to this album.

The news coverage of **The Beatles**/Apple Records vs. Apple computers featured a tantalizing reference to the remastering of the Fab Four's catalog, presumably with an eye to issuing upgraded versions of the group's albums on CD. It was nearly 20 years ago that the first round of Beatles CDs came out domestically (the versions still currently on the market), but the very first Beatles CD appeared in Japan a few years before that, in 1983. That disc, *Abbey Road*, remains collectible, with a near-mint copy (complete with obi strip) recently selling on eBay for \$265. Of course the sound quality is said to be significantly inferior to the more common CD release from 1987, but this is an example of a disc that's sought after for its rarity alone.

Most of the limited-edition CDs and boxed sets released by Rhino's Handmade imprint have inevitably become collectible after selling out, one example being **The Monkees**' *Headquarters Sessions*, a three-CD collection of 60 tracks from the *Headquarters* album sessions. A near-mint copy of this set — released in 2000 in a numbered run of 4,500 (this copy is #184) — recently appeared on eBay and sold for \$255.

Rhino Handmade's box set of sessions from **Iggy and The Stooges**' Funhouse album has also gone out of print and commands high prices. A copy of this set, #2,503 of 3,000 copies, sold recently for \$353.02. Another Rhino rarity: the four-disc **Doors** bootleg collection Boot Yer Butt! (a similar idea to **Frank Zappa**'s Beat the Boots),

which recently changed hands on eBay for \$216.40. GEMM.com currently has a copy of this set for \$296.69.

Most of **Herb Alpert**'s back catalog has recently been reissued on CD, causing a drop in demand for the earlier out-of-print versions. However, a CD copy of Alpert's 1981 release, *Magic Man*, sold recently for \$211.50. GEMM.com has a copy listed for \$220.99 at the time of writing.

\$212.50 was the winning bid for the *Y Kant Tori Read* CD, an Atlantic release featuring a pre-fame **Tori Amos**. However, GEMM.com has a copy listed for \$105.89.

Meanwhile, \$202.50 was the wining bid for another Amos rarity, a five-track 1992 U.S.



Things," "Mary," "Mother (live version)," "Flying Dutchman" and "Upside Down." However, the British online store eil.com, through GEMM.com, is currently offering a copy for \$1,006.50.

\$250 was the winning bid for a rare 1995 **Mariah Carey** promo CD from Japan titled *Love & Dream*. This rare disc includes "All I Want for Christmas Is You," "One Sweet Day," "Hero," "Open Arms" and 12 other tracks. Apparently, 200 copies of this were pressed to coincide with some Carey shows in Japan, and the disc remains sought after by the singer's devoted fans.

Another rare promo CD features edits of tracks from **Madonna**'s You Can Dance album. A mint copy of this disc, which was apparently the first Madonna promo CD, sold recently for \$204.23.

Another rare promo disc: **The Pet Shop Boys**' "I'm With Stupid," featuring five remixes of the title track plus "The Resurrectionist," sold recently for \$280.22.

A bid of \$456 secured somebody a rare **U2** promo CD from 1992 titled *Zoo Radio Transmit*. This disc was essentially a one-hour radio show sent out to stations to promote the *Achtung Baby* album and subsequent tour. Tracks on this rare CD include "The Fly (Lounge Fly Mix)," "Slow Dancing (Live)," "Who's Gonna Ride Your Wild Horses (Temple Bar Edit)" and "Satellite Of Love (Live)."

\$305 was the winning bid for a sealed copy of *In Your Time*, a seven-song 1997 promo CD by 2006 *American Idol* winner **Taylor Hicks**. An impressive winning bid, but I expect the price for this may drop as time goes by. Unless of course Taylor's career skyrockets in the wake of his *Idol* success.

Of course it's not possible to survey recent eBay high bids for CDs without encountering albums **Prince** wrote and/or produced and/or performed for other artists in the '80s. Although some of these albums spawned hit singles, most were not popular enough to stay in print long or warrant CD reissues. One such release is the lone, self-titled CD by **Apollonia 6**, the trio led by and named for Prince's *Purple Rain* costar. An excellent-condition Japanese CD copy of this release sold recently on eBay for \$209.50, while a copy is currently listed on GEMM.com for \$380. Interest in Prince remains strong, and since I don't foresee an imminent remastered re-release of *Apollonia 6* (although I wouldn't rule it out), I think it's safe to say this CD and other Prince-produced CD titles are likely to retain their value for the foreseeable future.

Audiophile discs that have gone out of print remain in high demand: A Japanese copy of the DCC gold-disc version of **Paul McCartney And Wings**' Red Rose

Speedway sold recently for \$229.01, and a Japanese DCC gold disc of Ram sold for \$204.16.

A sealed MFSL Ultradisc CD of **The Who**'s Who's Next sold for \$200. A sealed copy of MFSL's gold-disc version of **Pink Floyd**'s The Wall went for \$202.50, while an unsealed copy sold for \$130.50. Mobile Fidelity's CD release of **Jethro Tul**l's Living In The Past sold for \$125, while **Neil Diamond**'s Hot August Night changed hands for \$103.64.

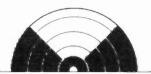
That about wraps up this peek into the world of CD collecting. There's certainly no shortage of people buying and selling CDs on the collectors' market. As I write this, there are no fewer than 209,379 currently up for grabs on eBay. Many won't sell; many aren't worth much, but there are quite a few genuine rarities and no doubt more than a few whose high bid will baffle many observers.

When the CD format was in its infancy, I doubted whether it would ever catch on with collectors in the same way that vinyl did. Two decades later, buyers are regularly shelling out hundreds of bucks for rare discs — all the items mentioned in this column sold for more than \$100, and I could have listed several others that went for similar amounts in the last few weeks alone.

This month's column powered by:

The Pernice Brothers, Discover a Lovelier You. "Lovely" is the word for this latest release from The Pernice Brothers. Although I have a sentimental attachment to their debut disc, Overcome By Happiness, the group has never sounded better than they do this time out. Recommended for all fans of sweet-but-sad power pop.

ass player Marshall Grant is the only surviving member of Johnny Cash & The Tennessee





Bass player speaks out about the Johnny Cash legend

by Hank Davis



Johnny Cash & The Tennessee Two

DISCOVERIES: You've been working on this book for quite a few years.

Marshall Grant: [laughs] You don't know the half of it. Actually, you do 'cause we talked some years ago. But seriously, it's been a long time coming. It's finally done and I'm really happy with the

Let me begin by asking you something really basic. Your first records for Sun listed the artist as "Johnny Cash & Tennessee Two." Whose idea was that?

When we first went to Sun to audition, we hadn't even thought about a name. All we were doing at that point was gospel songs, and it was all three of us singing harmony. We decided to call ourselves The Tennessee Three, which made sense at that point. After we recorded "Cry Cry Cry" and "Hey Porter," Sam [Sun label owner Sam Phillips] said, 'Guys, why don't we call you Johnny Cash & The Tennessee Two?' By then, it was clear John had become the lead singer and we were the musicians. We all thought the name had a real good ring

Johnny wasn't "Johnny" back then, was he?

Absolutely not. Everybody called him J.R. I never called John "Johnny" to his face in my entire life. When I talk to you or a reporter, I

Marshall Grant continued on page 18







# JOHNNY CASH: Unravelling the legend of "Folsom Prison Blues"

### by Hank Davis

ext to Elvis Presley, it is hard to imagine an American singer who had a more enduring impact on music and popular culture than Johnny Cash. A darkly towering, even iconic figure, Cash has inspired imitation, scholarship and hero worship almost from his earliest days as an entertainer.

Cash began recording in early 1955 for the fledgling Sun label in Memphis, Tenn. Sun began life several years earlier as a blues label, but by the time Cash arrived it was riding a wave of success with a young white vocalist from Tupelo, Miss. The growing popularity of Presley was a drawing card for aspiring young musicians, and Cash had a lot of competition when he finally persuaded label owner Sam Phillips to listen to him.

As Phillips later recalled, "When Johnny Cash walked into the studio, the first thing he did was apologize for his pand." The truth is, he had a lot to apologize for. One change was made almost immediately: the departure of a totally unnecessary and minimally skilled steel-guitar player named Red Kernodle. Kernodle actually appears on one early Johnny Cash tape - "Wide Open Road" finally released nearly 20 years after Cash's departure from Sun in 1958. Aural evidence suggests that the loss of Kernodle and his steel-guitar licks was nothing to lament. In fact, had Kernodle and his steel remained part of the mix, that subtle nudge in the direction of ordinary country music might well have sabotaged Cash's chance for stardom. As Phillips later observed, "Can you imagine Walk the Line' with a steel guitar on it?"

So there stood John R. Cash, accompanied by Luther Perkins on electric guitar and Marshall Grant on bass, trying to impress Sam Phillips and his finely tuned "uniqueness detector." What could Cash offer that would impress Phillips to the point of committing valuable studio and label resources? At first, it was only Cash's voice that kept Phillips coming back to the well. Certainly, it was not the repertoire of overdone religious music that Cash continued to audition. Nor was it the barely adequate time-keeping of Grant's bass. Grant was actually just learning to play the instrument during the earliest years of Cash's career and was understandably feeling none too confident. Neither was it the hamfisted lead guitar work of Perkins. Cash was both embarrassed and infuriated by Perkins' limitations. But Phillips saw something special in the painfully limited guitar fills Perkins provided as they slogged their way through the earliest recordings. He repeatedly encouraged Cash to let Perkins be himself, explaining that fancy picking was not what would make Cash a recording star. Phillips argued that the simplicity of Perkins' playing was just the backing that Cash's brooding, lonesome vocals needed.

There are two events in Cash's earliest days as an entertainer that don't receive enough attention from Cash fans, collectors and scholars. The first concerns his name. To put it simply, Johnny Cash did not begin life as Johnny Cash. As Grant reveals, "Johnny Cash was not called Johnny when I first met him. That Johnny thing came from Sam Phillips." Cash was known simply as J.R. in those days. Marshall occasionally referred to

him as John. "I never called him Johnny to his face in all the years I knew him," Grant observed recently.

Grant does not recall why Phillips insisted on changing a grown man's name to a more diminutive form, suggesting someone younger and less masculine than the existing version. We can suggest an answer, although there is no one left to confirm the facts. This account lies in the almost forgotten mists of popular culture. When Cash's first record was released by Sun in June 1955, there was a very popular radio show called Yours Truly, Johnny Dollar. The show had actually been on the air since 1949 and would continue its network radio run until 1962, making it one of the last golden-age radio dramas. The show, indeed, radio dramas in general, have all but vanished from the landscape of popular culture, but in 1955, the situation was quite different.

Phillips had a deep involvement in commercial radio throughout his Sun Records days — he was an engineer and, later, a radio station owner. He would have been well aware of Johnny Dollar and seen the not-so-subtle connection between this popular fictional radio detective and the name of his new singer. What better way to make his artist instantly memorable than to hook his name — in a clever play on words — to an existing radio icon? Make him a Johnny and move from Dollar to Cash. And so "Johnny Cash" was born where J.R. or John Cash had stood. If you doubt the power of this kind of exploitation, just consider the case of country singer Donny Young who, around 1963, changed his name to Johnny Paycheck in a not-so-subtle extension of the Cash brand.

The second piece of early Johnny Cash legend involves the well-worn story of how he composed "Folsom Prison Blues" after watching the 1953 movie Behind the Walls of Folsom Prison. Certainly, Cash told the story often enough to establish it in public consciousness. There were even circulating rumors that Cash had been in Folsom Prison when he wrote the song. Again, a heck of a story but far from the truth. The recent biopic Walk The Line does nothing to dislodge the legend, as we see Cash sitting in his room, painfully inventing the lyric, picking away the song in a hesitant, plaintive style

The truth is far less appealing. In 1953, Cash was attracted to an LP by composer/arranger Gordon Jenkins called Seven Dreams (Decca LP 9011). Jenkins had put together a surprisingly effective early "theme album" of the kind that Cash would later release. In fact, Jenkins' album is the direct forerunner of Cash's Ride This Train, released by Columbia in 1960. "Seven Dreams" sounded like an excursion through the back roads of America in the style of old-time radio drama, featuring a full cast and orchestra. In the words of the album jacket, this was "...a unique and startling achievement... a complete seven- part show of the highest Broadway calibre... written and produced solely for records." Jenkins constructed a series of fantasies in song and story, and Cash loved it. One of the stories, featuring singer Beverly Mahr (married to Jenkins in real life), told about a dissatisfied woman stuck in New Orleans. The song

was called "Crescent City Blues" It began "I hear the train a coming'/lt's rolling round the bend." It ends with "Far from Crescent City/Is where I long to stay/And I'd let that lonesome whistle/Blow my blues away.

Most Cash fans will recognize this as a word-for-word reprise of Cash's "Folsom Prison Blues." The verses between the identical beginning and ending are also pret-ty similar, with references to a "fancy dining car" and lines such as "When I was just a baby." In short, it doesn't take a sleuth to discover that Gordon Jenkins wrote the song that Cash transformed into "Folsom Prison Blues." Most people who don't realize this (and, plainly, the award-winning film is in no hurry to enlighten you) are shocked to learn that their hero stole so blatantly and wonder how the secret has remained buried for so long. The fact is, the truth has not remained buried. It's just that unravelling a legend is usually far less interesting than the legend itself and draws much less media attention.

Here's a reasonable account of what happened. Cash was quite naive about the music business in 1953 and '54 and may have actually believed that you could just change a few words and the title and a property became "yours." When he auditioned the song for Phillips, Phillips no doubt asked about the authorship of "Folsom." Just as likely, Cash told him, "It's an old song that I rewrote" or words to that effect. Phillips, no stranger to the value of a copyright, took this to mean 'It's an old blues (probably in the public domain) that his creative young artist had made his own." In any case, he didn't press the case any further, and neither did Cash. The song appeared in 1955 on Sun 232 as written by Johnny Cash and published by HiLo Music, the Sun publishing affiliate.

So it sat for more than a dozen years. Luckily for Cash, Jenkins wasn't much of a fan of country music or Sun Records and never learned the fate of his song. He was too busy arranging sessions for the likes of Frank Sinatra, Nat Cole, and Judy Garland. In 1968 Cash recorded live at Folsom Prison and had a national TV show a year later. Even then, Jenkins may not have put two and two together. As his son Bruce recalled, "A friend of my father's called it to his attention, and it finally found its way to the lawyers." It was at that point that the Man In Black found himself on the losing end of a lawsuit.

None of this is to suggest that Cash is not worthy of all the fame, fortune and legendary status. He was a true American original. It's just that sometimes it's worth taking a moment to examine the false steps and unheralded moments that have gone into the construction of a legend. It's a cinch you won't learn about them from the starmaker machinery that fuels the entertainment industry.

Sources: Marshall Grant's forthcoming Cash biography I Was There When It Happened is due this summer from Cumberland House Publishing (www.cumberlandhouse.com)

Bruce Jenkins' biography of his father, titled Goodbye: In Search of Gordon Jenkins, was published in 2005 by Frog Publishing (www.northatlanticbooks.com)



### Marshall Grant continued from page 16

refer to him as Johnny. But I never uttered that word when I was talking to him. It was always J.R. or John. In fact, far as I could tell, I was one of the few people who even called him "John." It started to spread after a while, but there were very few people close to him who ever called him "Johnny." That was strictly Sam's doing. And he was right. It's a great show business name: Johnny Cash.

Cash occasionally borrowed quite a bit from other sources on his early songs. I recently heard "Bluebird Island" by Hank Snow, and it's clearly the basis for "Port of Lonely Hearts." Did Cash do that a lot?

Early on, he did it without even trying. "Folsom Prison Blues" came from 'Crescent City Blues." When we were starting, John wasn't a specialist on any kind of music. He was really a poet. All his early songs are poems. It often took the three of us to turn them into songs. As time went on, John became a great songwriter, and his poetry was converted into music. But when we first got together, John could barely play three chords. None of us could He was barely even a singer. Those early records like "Hey Porter" or "Folsom Prison Blues" were all made from chemistry. The three of us were just playing off each other.

You were really all pretty raw when you started recording.

None of us could have made it on our own. There's no way I could have gone to Nashville and become a bass player. I barely knew a note on the bass. How could Luther [Perkins] ever have made it as a guitar player? And John? Like I say, he was a poet. He really couldn't sing. It really all grew out of the three of us over a short period of time as the chemistry came together. I really believe that not one of the three of us would have made it in the business without the others. I think we all knew that as time went along.

The outtakes from your earliest sessions certainly reveal Perkins' limitations as a musician.

How could you fault him for it? He really wasn't a musician at that point. Certainly not a lead guitar player. He was a mechanic — just like me. He was so limited. It took us about three weeks — getting together whenever we could — just to work out the guitar breaks on "Hey Porter." It took almost that long on "Folsom." But then he started to get the hang of it. I can tell you that before it was over, Luther had it perfected.

Sam said on many occasions, when you finally had Luther in the groove, you had the other two. Sam respected Luther to the hilt because he knew that Luther was commercial as water. Sam put in the time with Luther because he saw the potential. And he was right. When I listen to those early records again today, Luther's playing just sends cold chills up my back.

You had those arrangements pretty well worked out before you went into record at Sun. Sort of the opposite of Jerry Lee.

Usually before we went into the studio, we sat in the den in my house in Memphis and worked these songs out to the nth degree. We were ready to record when we walked into the studio. Once we got there, if Sam had asked us to change it one bit, we would have had to go back to my place. [laughs] And believe me, Sam knew that.

Were there any changes made to "I Walk The Line"?

That may be the only time I can remem-



ber that Sam asked us to make a change. We had it as a slow ballad, and Sam wanted a faster version. We hesitated and Sam said, 'It's just for me. I know you want this as a ballad, but I want you to do it uptempo just one time for me.' And so we did

There's going to be a punchline here. I can feel it.

That's right. [laughs] Three weeks later, we were coming home from *The Louisiana Hayride* in Shreveport. We had the radio on, and the jockey, it was Horace Logan, said, "Well we got a new record here by Cash and the Two. Gonna spin it for you. Haven't heard it myself yet; it just came in." And he played that fast version of "I Walk The Line."

We got so upset. It was Sunday morning about 2 a.m. and we drove straight to Memphis. We were waiting for Sam when he got in on Monday. He got out of his car, looked at us, held up his hands and said, "Guys, wait a minute. Just wait a minute now. Give me two weeks on this record. If it don't make it, I'll pull it and we'll put out your slow version."

Two weeks later we were back at the *Hayride*. Sam's time was up the next Monday. We had the radio on again, and John started on one side of the dial, then he turned the knob very slowly all the way across the dial. It took probably 25 minutes.

We heard "I Walk the Line" 13 times. So we didn't arque with Sam.

It's a pleasure to be wrong sometimes.

Absolutely.

The inevitable question: What do you think of the movie Walk The Line?

I should tell you I'm not generally a movie-goer, and I helped supply the information for that movie, at John's request. I met with the producers James Keach and Jane Seymour. Met them at the airport at 7 a.m., and we spent the day touring Memphis — going to all the places where it happened. Then we sat in the coffee shop

at the Holiday Inn. I told them basically, "Keep it as authentic as you can. It's an unbelievable story even in its truest form, so let's do it like it happened." James and Jane were all for that, but at this point the movie had not been sold. So when Fox bought the rights for a ton of money, their attitude was, 'We'll take what you have for information, but we'll do it our way.'

Do I like it? When I saw the finished movie in Nashville, I was just blown away by it. I just couldn't keep up with it. I'd be reacting to one little part and analyzing it, when something else would happen. I really didn't know what to think. I was confused but very pleasantly confused. I was knocked out with

Joaquin Phoenix and Reese Witherspoon. They were both unbelievable. There were so many scenes where Joaquin looked like John, acted like John, sounded like John that it was spooky. And Witherspoon is June made over.

Of course, being on the inside looking out, unlike most moviegoers, I can pick it to pieces. But overall, it's OK; it's a good movie. Even a great movie.

I think the trick is to tell yourself "This is not a documentary." You knew they were going to take all kinds of liberties. Being far more removed from it than you are but still knowing more than the average person, I could find half a dozen inaccuracies in the first 10 minutes.

They didn't go for accuracy; there's no doubt about it. But if you look at the whole scope, it has some validity to it. No doubt about it. You know, they didn't want me on the set. They filmed most of it right in Memphis, about 20 minutes from where I'm sitting right now. They called here and we talked a bit, but they didn't want me there on the set telling stories or correcting things. They were right; I understood that. It proves one thing to me, that Fox knows more about making movies than I do.

And Sam may have known more about picking takes than you guys did.

That's right. [laughs]

Your book has a great title. As soon as I saw it, I had to smile. I think anyone who knows Cash's early records will get it. What a great use of that song title, "I Was There When It Happened." That must have been your idea, not the publisher's.

Actually, it's my wife, Etta's, idea. I was originally going to call it I Walk The Line. When we started considering other possible song titles for the book, she said, "Why don't you just go with the title of the first song you ever auditioned for Sun?"

You and Etta have been together quite a while, haven't you?

Come Nov. 7th, we'll have been together for 60 years. Her influence... she is the reason I'm still here. You know drugs killed John. They killed him. He didn't take an overdose, but drugs killed him. Same with Luther — it was the drugs. Not an overdose, but he was in the wrong place at the wrong time. He couldn't get out of a fire in his house. I'm 77 years old, and to this day, I have never tasted a drop of alcohol or smoked a cigarette. I'm still in good health, and I'm still happy. That's where John and Luther should be, with me right here in this same place, making music. But unfortunately, they decided to go another route. I talked to them both about it, over and over. Talked till I was blue in the face. It didn't do nothin' but drive a wedge between

It must have been very frustrating to watch it happen.

You can't imagine. John struggled with his career at various times. And of course we lost Luther in 1968. I always felt John could do it when he wanted to do it. Sometimes he had to sink mighty low before he wanted to do it, though. We went to so many recording sessions when John just didn't show up. Or if he did, the first thing he'd do is start writing a song. Well, hell. You can't hardly write a song, come up with an arrangement, get everybody in synch and record a hit record. It just don't work that way! Sometimes things worked out well for somebody else. In 1965 we were in Nashville at the Columbia B studio. Everybody was there to record but John didn't show up — The Statler Brothers, Tennessee Three, The Carter Family. Finally producer Don Law said, "Does somebody out there want to do something?" So The Statler Brothers and Tennessee Three stood up and recorded "Flowers On The Wall." And it all happened because John didn't show up.

It's been more than a half a century since all this began. It must be gratifying to see a whole new generation of fans appreciating what you helped to create when you were a young man.

It is. It's like Johnny Cash & The Tennessee Two have come full circle after 50 years. These old songs turn up all the time on classic radio stations, even before the movie came out and helped it along. We must have been doing something right back then.



## ROSANNE CASH EXPLORES THE WORLD UNSEEN

### by Tierney Smith

f Rosanne Cash's 11th album, *Black Cadillac*, a stirring meditation on loss and the love that transcends death and that has earned her the best accolades of her career, feels unusually affecting, it's for good reason. Coping with the passing of her father Johnny Cash, stepmother June Carter Cash, and mother Vivian Liberto all within the space of two years has brought an even deeper emotional resonance to her songs. But then Rosanne has always been an unflinchingly honest chronicler of the human heart.

Asked if her career path was inevitable given her impressive musical lineage, Cash told *Discoveries*, "I don't know that anything's inevitable. I think we have free will, but being a writer was probably inevitable to me no matter what form it took. I think I would have felt bereft if I hadn't been a writer and a musician, but I kind of went against the idea for a long time 'cause I didn't want to be famous."

Cash began her musical apprenticeship upon graduating from high school, when she joined her father's road show for a period that lasted nearly three years. After recording a little-noticed self-titled album for the German label Ariola, she released her breakthrough follow-up, 1979's *Right Or Wrong*, produced by husband Rodney Crowell (an impressive singer/songwriter in his own right who produced Cash throughout the 1980s) and that includes her hit duet with Bobby Bare, "No Memories Hangin' Round." Although Cash would go on to find great success on country radio, she never considered herself a country artist per se.

"I was living in Los Angeles when I was signed," remembered Cash, "and I moved to Nashville. I was bringing a sensibility of where I'd grown up, which was southern California. I'd listened to Crosby, Stills, Nash & Young and The Beatles and Spencer Davis and Traffic and all those bands in southern California, so I kind of had that in my sensibility as a musician as well as my love for Appalachian and real country music. So it was a fusion. I think I was part of the group that Emmylou Harris was a part of. We brought just a different kind of sensibility to it."

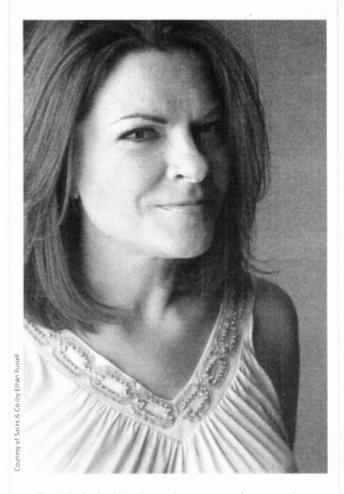
The title track of 1981's Seven Year Ache became Cash's first #1 single. She went on to score more than 20 Top 40 country singles during the course of the '80s including a cover of her dad's "Tennessee Flat Top Box," Tom Petty's "Never Be You," John Hiatt's "The Way We Make A Broken Heart" and a tune she cowrote with Crowell, "I Don't Know Why You Don't Want Me." In 1991 Cash moved to New York City, divorced Crowell the following year (a breakup she had already chronicled in 1990's Interiors) and married her current husband, John Leventhal, in 1993, who became her producer and cowriter. From there Cash began turning out vibrant albums outside of the Nashville mainstream, beginning with 1993's The Wheel.

Asked if she now feels estranged from the Nashville mainstream Cash responded, "I just don't even know what it is, to tell you the truth. I live in New York and there's no country station here, and I don't watch television at all. It's not that I feel estranged — it's that I'm clueless." Going further, she reflected, "In some ways it's more challenging if you're not a Top 40 radio artist to sell records, but there's certainly a lot of avenues, particularly since the advent of the Internet."

With her still-potent gift for song craftsmanship intact, Cash has forged ahead. "I've been in New York almost twice as long as I was in Nashville," she noted. "I think [1987's] King's Record Shop in particular was a great record and I still play a lot of those songs, but I didn't get stuck in a period in my life. I did move on. I think some artists run

out of steam because they get tired and they start doing parodies of themselves, and I'm not interested in that. I'd rather just stop than do that."

As it turns out, inspiration has never been in short supply for Cash. "I feel inspired by so much," she reflected, "by great music, by great art, by nature, by my kids, by language, by literature. I'm open to inspiration. I've got my glove on most of the time, ready to catch the ball."



Though Cash's lyrics have always seemed open and revealing, as she pointed out, "That's not to say I feel kind of confessional and I'm vomiting out all these details about my life because I'm not, and I have no interest in that. But what I do have an interest in is going to those very deep places that turn out to be the most universal and turn out to be the things that do connect us. Like somebody said to me, even though [the new] song "House On The Lake" [a poignant ode to the home she grew up in and its attendant memories] was about a specific place they said, 'But yeah, everybody has their house on the lake.' So just because the documentary details are specific doesn't mean that it's a diary or it's just about me. It's about you, too."

Cash acknowledged that *Black Cadillac*'s main theme of death is still largely a taboo subject even in these supposedly enlightened times. "We shy away from the subject not just in art but culturally everywhere. We want to get id of it; we want to bury it. We want to give you your couple weeks to mourn, and then we don't want to think about you anymore. But that's not the way that human beings work."

Yet it is a subject that has for centuries informed great art. Cash recalled attending an art exhibition at Paris' Grand Palais last year covering, she said, "800 years of art about grief, madness and despair. You would think that it would be incredibly depressing, but it was so liberating to see the place that these artists gave those very human feelings and experiences in art going back 800 years. It's like, well, in the 20th century we medicate that out; we don't want to see that, but it's such a rich source of material for great art."

If grief was the motivating force behind these songs, in writing them Cash found a healing strategy for coping. "I wanted to bring order and understanding and poetry to those things that wanted to paralyze me," she affirmed, "and by bringing those things to them they couldn't paralyze me."

Of the intense ballad "I Was Watching You," in which Cash acknowledges a familial bond that is formed before earthly existence and continues on after death, Cash reflected, "It's the basic law of physics that energy doesn't die — it transforms. I mean, after you get through the first year where it's just kind of torturous, it seems to me that you can then have a relationship with their best self, with the best part of their nature."

Cash, who more often than not composes her songs herself, occasionally co-writes with Leventhal, a process she calls "very simple because he doesn't write lyrics... so we pretty much do it separate, 'cause I don't find it easy to sit in a room with someone and try to bash out a song. I've done that very few times in my life, and most of the time what happens is that we end up ordering lunch about six or eight times."

As for the process of songwriting in general, she added, "Sometimes it's easy, and sometimes it's really hard work. Sometimes the songs are so compelling and I get so obsessive about them that I lose sleep and I can't think of anything else until it's done, and sometimes they just kind of waft through my head for months before I get them down on paper. So they seem to all have their own way of being birthed. If you've got your skills honed you can consciously create something that's pretty decent... but the best ones are those ones you feel were given as gifts or you've tapped into a source of creative energy that's just there for everyone, that you've refined your skills enough that you can plug yourself into that."

As a personal favorite from her new album, Cash chose the meditative "The World Unseen": "I remember exactly where I was when I was writing it and how hard it was and how vulnerable I felt and how I opened myself up to it. I was just in that zone like for a few weeks, just receiving something. It was one of the few times where I got the song exactly how I wanted it."

Though Cash can now look back at an impressive body of work, she admitted to feeling the weight of other people's expectations when she first began her career. "I was very young and I just felt it constantly that I wasn't going to be taken seriously until I proved myself, and I think that I kept on trying to prove myself long after I could have let it go. I mean, sometimes I still feel like that, like I haven't really done anything, like I'm a new artist. I need to really do my best work and get out there and prove myself.... I'm 50 — I could let that go just a little bit... the feeling of being new is great."

Getting back to her artistic triumph *Black Cadillac*, Cash emphasized, "It's not just about death and loss and darkness. I think that there's a perception that since the themes are a lot about loss that it's just this dark, depressing record. It's *not*. It's a record about life and love."



## RICK RUBIN

## talks about his work with the legendary Johnny Cash

by Russell Hall

n terms of variety and influence, the work of Rick Rubin ranks among the best of any modern producer. Both as co-founder of Def Jam Records and as head of American Recordings, Rubin has produced some of the most important albums of the past two decades. One of his most recent projects, for instance, was overseeing work on the recently released comeback album by Neil Diamond, 12 Songs.

Rubin's achievements have also impacted the culture in profound ways. Among his credits are landmark albums by Run-D.M.C., Beastie Boys, and Public Enemy — records that played a pivotal role pushing rap music into the mainstream. Moreover, it was Rubin who first fused rock and rap by pairing Aerosmith and Run-D.M.C. on the seminal remake of Aerosmith's "Walk This Way."

Of Rubin's many accomplishments, however, none has been more important than his collaborations with the late Johnny Cash. Beginning with the 1994 album *American Recordings*, Rubin began a working relationship with the legendary singer that continued until Cash's death in September 2003. The *American Recordings* album and the three that followed over the course of the next several years, constitute some of the most timeless music of the past half-century and rank among the most important work of Cash's career.

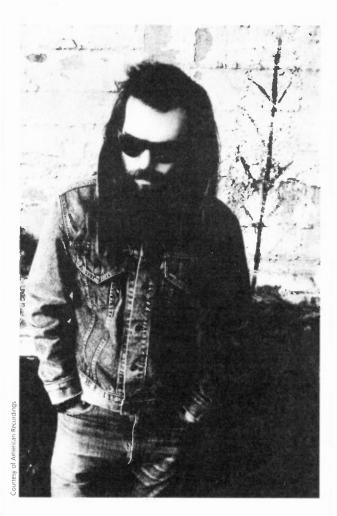
At the time of Cash's death, he and Rubin were putting the finishing touches on *Unearthed*, a boxed set of previously unreleased recordings culled from their countless sessions together. Released in November 2003, the five-disc set includes a "greatest hits" CD drawn from Cash's four official American albums, a full gospel album and three discs constructed loosely around specific themes. Here, Rubin talks about his remarkable relationship with the Man In Black.

**DISCOVERIES**: Was there something in particular that drew you to Cash, something that made you feel you were the person to produce him?

Rick Rubin: I think it came from the idea that, at that point in my career, I had worked pretty much exclusively with young artists, either making their first album or their second album. There might have been minor exceptions to that, but I really felt like it would be an exciting challenge to work with an established artist or a legendary artist who might not be in the best place in his career at the moment. The first person who came to mind was Johnny, in terms of greatness and in terms of maybe, at that moment, not doing his best work.

How did you come to the decision that American Recordings, the first Cash album you produced, should be as stripped-down as it was?

That took some time. We didn't go into it with any preconceived idea of what that first album should be. We recorded many different ways, with different bands and different players and different styles. Many of those experiments are actually on the *Unearthed* boxed set, those songs that were recorded prior to the first American album. We were just trying to find our way and again,



without having any preconceived idea of what it was supposed to be. The first thing we did were acoustic demos, in my living room. And then we went into different studios, with different players, and tried songs in different ways. Ultimately, after many experiments, we kind of looked at each other and decided that we liked the acoustic stuff — those first demos — better than any of the other experiments we tried. So we decided that's what the first album should be.

How comfortable was Cash with that approach — with being sort of out there, naked, in that way?

I think he had mixed feelings about that. I know there was a part of him that was excited about it and that always wanted to do it. And there was another part of him that was insecure about it and felt, "Well, if they don't like this, I'm really in trouble, because this is really me."

At what point did he start to feel validated? Did he grasp that this was something really special, as soon as the work was done?

I think he knew it was good while we were doing it, but it wasn't until it came out and got the kind of critical praise it received that it really [sank in]. The fact that young people were coming up to him, telling him how much they liked the album... that's when he really knew. It had more to do with other people's reactions.

The process itself — the way you and Cash settled upon which songs to record — was interesting. I know the two of you participated as song-finders, but did the original method change over time?

No. We both always brought in everything we had. I would send [Cash] CDs that contained 30 songs, sometimes, and other times it might be one song. It was just whatever I could find that I thought he might like or that I thought might be appropriate. And then he might call me back and say, "Well, I like four of these," or "I like this one a lot." And he would send me songs, and I would tell him which ones I liked and why and which ones I didn't like and why. It was a matter of finding common ground, where we both liked the songs.

Did you have any strategies you put into play to get him to record something he might not otherwise have wanted to record — something like his version of Soundgarden's "Rusty Cage," for instance?

Well, that was one where I had to re-record the song to present it to him, because when he heard the original recording of the song it really terrified him. He thought it was unrealistic and that I was crazy for suggesting it. But then when I recorded it more the way I imagined him doing it, just as a demo, he really liked it.

I think as time went on, as the trust in our relationship grew, if there was a song I really felt strongly about, I might pitch it a bit harder than the typical, "Here are all the songs that I like." The song "Hurt" was one of those. I was like, "This really has the potential to be something great. I think it could be a really important song, and I really hope you do it." But again, if he didn't like something, then we wouldn't do it. It's just that he might have listened a bit closer because of the pitch I made.

He seemed particularly gifted at imbuing songs with a multiplicity of meaning.

Well, I think he tried to make them all his own. He would read them, and I don't think he was especially concerned with what the writer's original intention was. It was a question of, "How does this song hit me, and how can I convey that mood, or the emotion that I feel, in my version of the song? He was really a master at taking a song — even a song you might've heard many times in your life — and imbuing it with a kind of storyteller mentality. Again, even if you had heard a particular song your whole life, when he sang it, all of a sudden you understood it or thought about the words in a different way, or you took the song more seriously.

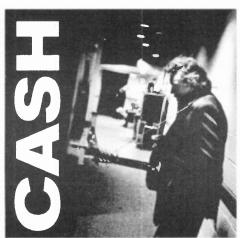
There are lots of examples of that, but one example, for me, is "Bridge Over Troubled Water." I've heard that song my whole life, but until Johnny sang it, I never thought about what it meant. All of a sudden the words took on a whole new seriousness when he sang them. Some people have said they felt that way about "One" —











the U2 song. They've said that when Johnny sang it, the words rang true in a way that was different from what they had heard before.

What role did you play in helping him communicate in that way?

Most of the time he just had it. Sometimes, though, we had discussions about what the goal was or about what was trying to be accomplished within a song. "The First Time Ever I Saw Your Face," which we recorded for the last album, is a love song, but I asked him to not sing it as a love song to a person but as a love song to God. That idea really excited him, and it gave him a point of view. Sometimes, before starting a song, I would just say, "Think about this," whatever that might be. The idea was to give something a new point of view or give it a touch-stone. That really seemed to work.

A lot of people have talked about the fact that Cash had an intimidating presence but that he also had a gift for putting people at ease.

He did that with everyone. I don't know if he was aware of the magnitude of his presence, but pretty much anybody who came into contact with him was intimidated by him for the most part. But he was just such a humble person, in a few lines of casual conversation he was able to make everyone feel OK. Again, I don't know how much of that was pre-planned or done on purpose, but I saw it happen a lot. It may have just been a natural urge to put people at ease; it may not have had anything to do with celebrity. But it definitely worked, in terms of just taking the intimidation factor down and making people feel comfortable.

You've said elsewhere that he became confused when he first began to show signs of becoming ill, because he didn't understand what was happening to him. How did that manifest itself?

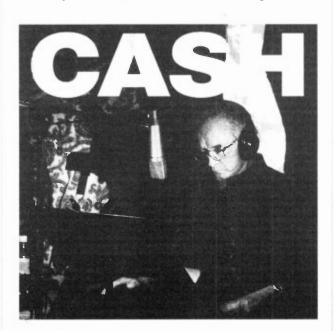
I know he wanted to be able to do more than he was physically able to do. He couldn't understand why one day he would come in and be able to sing great and feel good, and then the next day he would come in and not be able to catch his breath or would have to lie down between takes. He was suffering a lot. Actually he had suffered a lot [for years], and yet he could still get the job done whenever he wanted to. But now, for the first time, he was experiencing times when he wanted to be working, and the frustration of either physically not being able to do it or mentally not being able to stay focused or voice-wise not being of strong voice. This was all new to him, and it was very difficult for him to deal with.

Given the changes that were happening to his voice, was he still able to be satisfied with a song once the work was done?

He was, but I know there were times when he wished his voice was better. Sometimes he felt embarrassed, and it really took the people around him to say, "This is beautiful, and we love it." And again, he trusted the people who were saying that, because we really did feel that way. But there were times, I know, when he felt a little insecure about his voice and wished he sounded stronger.

Have you given a lot of thought to what made the relationship between you and him special and different?

I guess it was that the goals were really noble goals. We both wanted to do the best work we could, and there was very little in the way of "commercial" thoughts. It was really about the art and about the love of great



songs. And again, for my part, it was about re-framing Johnny's experience of just making another album... number 40, number 45, number 70 or whatever... into, "Everything we do has to be the greatest that we could possibly do, and whatever that takes is OK."

Was there anything that came out of the work you did with him that changed you in a fundamental way either personally or in the way you approach working with other artists?

I don't know that I could quantify that. He really played a huge role in my life, and of course we worked a lot together, for a long time. It was always fulfilling, and I always looked forward to it. I would have to say it affected me more in terms of quality of life than in terms of the way that I work. My life was definitely made better by having him as my friend. He was just a beautiful man. •

## JOHNNY CASH

American V: A Hundred Highways Lost Highway/American Recordings (B00027692)

**Reviewed by Russell Hall** 

he American albums that Johnny Cash recorded in the last decade of his life are, simply put, a national treasure. Under the empathetic guidance of recording partner Rick Rubin, Cash crafted a lateperiod body of work that, in essence, is a meditation on faith, mortality and spiritual transcendence.

Recorded in the months leading up to Cash's death in September 2003, American V: A Hundred Highways is very much of a piece with its predecessors. Featuring 10 well-chosen covers and two original songs, the album exudes the rough-honed elegance Cash attained in his later years. Sometimes in tremulous voice, other times sounding surprisingly strong, Cash puts forth plaintive ruminations that are almost diary-esque in nature. The legendary singer's gift for projecting humility and certainty — seeming opposites — has never been more in evidence.

High points on A Hundred Highways include the prayerful lament "Help Me" (a Larry Gatlin cover); a stately version of Hank Williams' "On the Evening Train" that seems in part an homage to June Carter Cash; and a cover of Gordon Lightfoot's "If You Could Read My Mind" that's offered with heart-rending fragility. Of the two Cash originals, the better is "I Came to Believe," a hymn Cash wrote earlier in his career that has attained more resonance with the passing of time.

Fittingly, the album closes with a performance of "I'm Free from the Chain Gang Now" that's notable for its subtle splendor. Clearly anticipating his passing, Cash sings with a head-held-high equanimity as he delivers what in essence is his good-bye to this mortal world. It's an especially powerful conclusion to an album that in every way earns such a send-off.

Note: This album is also available on LP.



## MERLE HAGGARD

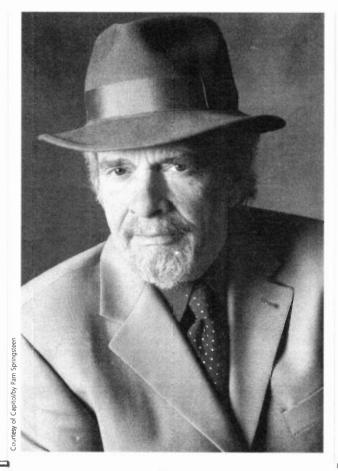
ewscasters and reviewers use the words "living legend" so often that they've lost all meaning, but both terms apply Merle Haggard. Although he is seldom played on country music stations anymore — today's programmers think he's too old — the music Haggard has recorded in the past six years can stand shoulder to shoulder with the classic performances of his first albums, which Capitol Records is reissuing in a "Year Of The Hag" campaign. Haggard views the reissues, which contain bonus tracks and snippets of conversation from those early sessions, with a combination of pride and cynicism.

"It's entertaining to me to hear mistakes and conversations that we deemed unreleasable in the early days," Haggard said from his tour bus, on his way to yet another one-nighter. "Those albums were made in three-hour sessions; we'd set up and play live, one or two takes, no overdubs, and I'm still proud of 'em. Back then, you had to have your own sound — Hank [Williams] and [Ernest] Tubb and [Johnny] Cash had an individual sound. Even the pop artists had it. A distinguishable sound was part of being a rounded- out entertainer, and I spent many hours coming up with arrangements that would make Merle Haggard unique. But if you're asking me whether or not I had any say-so on how they put that stuff together, of course not. They didn't ask me a damn thing; they just threw it on there. Some of those songs they put out, like 'Swinging Doors' — the copy they have out now is not the correct one. It's the rehearsal take. We were exactly one take away from the master. I have no idea what happened to the master, but what they're selling's not accurate. It's that kind of treatment that's not fair to an artist.

"What you've got is a bunch of kids working [at Capitol] now, and they have no idea who Merle Haggard is or what he is, or what he was and what he stood for. Most of 'em figure I'm dead. As crazy as that sounds, that's the first thing they assume. So they proceed to do whatever they feel like, until somebody says: 'Oh no, he's still alive!' So they say, 'Let's offer him a new deal.' Once they've got your name on there, they put it out regardless. They don't care about your feelings or how it's gonna look to the fans. They have no intelligence. Kinda like our government."

One gets the impression that Haggard's return to Capitol Records wasn't exactly the warm homecoming trumpeted in the press releases the company sent out on his re-signing. "The Capitol records of '65 and the Capitol Records of today have no similarity whatsoever. I think one of the main reasons they wanted me back was to get the digital rights on my old material. The majority of the music they had on me was on old contracts, with no provisions for digital rights. I think that was the reason they signed me again. I don't think they have any intention of trying to sell my new stuff. They don't care about *Unforgettable* (the album of standards Haggard recorded in 2004) or *Chicago Wind*. Come to think of it, there's one similarity between the new fellas and the old ones — they both speak with the forked tongue," Haggard said, laughing.

Haggard's sense of humor, lack of pretense and his almost left-wing political views were unexpected and clashed with the image many have of the tight-lipped composer of "Okie From Muskogee." "I write the songs, but the songs don't necessarily reveal what my personal take on



The poet of the working man

By j. poet and Jim Reed

life is. 'Okie' drew a picture of the times we lived in, in 1969, and when they bury the '60s time capsule 'Okie From Muskogee' will be in there, but it was just one take. There were people in Muskogee that didn't agree with me, but most of them had no idea what was going on in New York or California. They didn't know about dropping acid and sniffing gasoline; they blamed it all on pot. My family thought the same way. My mom said, 'Don't let anybody slip you a marijuana cigarette,' not knowing the tobacco cigarette was 10 times worse, and the burning cigarette paper delivers even more toxins. I wonder about the guys who make cigarette paper; they haven't gotten any of the blame yet. They should have investigated them along with the tobacco companies."

Haggard became a champion of the right after "Okie" and "Fighting Side of Me" hit, but during that same era he recorded two Tommy Collins songs about interracial romance. In "Piedras Negras" a man marries a Mexican woman, and his neighbors run her out of town while he's

away from home; "Irma Jackson" details the problems a white man and a black woman face when they fall in love, and on last year's *Chicago Wind* there's a song called "Rebuild America First" that says "Let's get out of Iraq and get back on track."

"You can't listen to one song and know me," Haggard explained. "The body of music reveals the unpredictable and indecipherable character within. I have a lot of reasons to hate folks from all walks of life, but I don't. I hate things people stand for, but I don't hate the people. I pray they come to their senses.

"There's a color bar between black and white in this country, but there's a color bar between the blue-collar and the white-collar workers too. The blue-collars forget that some people in suits are doing an honest day's work, but the blue-collar doesn't know how to tell if a suit is an insurance man or an attorney or an IRS man or some form of cop, there's so many of 'em. There should be some kind of dress code to let you know who's representing what, so you could tell if you're talking to a working person, a guy who thinks he's above the law or just an asshole in disguise.

"[As far as the war goes] 18-year-old boys think they're indestructible, so they send 'em to war. That's what the old men have always done, and it looks pretty grim, doesn't it? I don't see any chance for the people who disagree to change anything. We chose to go to war to defend our freedom. Meanwhile, our freedom is being diminished in our own country by scare tactics that are supposedly caused by terrorists — but we're the ones running up the 'terror

alert.' If we're gonna go across the world and fight for [freedom,] we should have the very best brand of it. But we don't have it anymore. I wonder how long the public will allow themselves to be shortchanged. I wish someone — anyone — would take a minute and raise their head and see what we've lost. After all the scare tactics our government's used since 9/11, we've gone straight to hell. We have no say whatsoever in the way our government conducts its business and the way they scapegoat people. Look what they did to the Dixie Chicks and Linda Ronstadt. It seemed like something from 1942 Nazi Germany to me. I don't know why people have allowed our country to change so much over the last five years. What we're fighting for doesn't

even exist anymore.

Haggard has similar views about country music, a genre that once stood for honest emotions and songs about the real lives of working Americans. "I don't consider myself country anymore. I identify more with what's happening in rock right now, and the rock people seem to identify with me. What they call country is about as country as downtown New York. It's got nothing to do with actual country music. Country's supposed to be about people who find their way from the soil to the microphone — instead of bein' shaped into some kind of phony perfection with computers like they do nowadays. Show me a guy that could be more than perfect than Hank, or Lefty [Frizzell], or Jerry Lee [Lewis], but these days they're considered too far out, too rough. We've been fed pabulum so long we think it's normal, but it's sick, and we as a society stand guilty of allowing this to be the condition. I heard a song the other day on the radio, and I loved it. Then I saw the video and it ruined it for me. One picture can ruin a thousand words



Music isn't about belly buttons and crotches. These days there's music for the ears and music for the eyes; we have to make a choice which one it's going to be. I want to imagine what a writer was feeling when he wrote the song. I don't like people showing me what I should be feeling or seeing. I listen to old pop and country. I don't listen to much new music. I always thought music was lyrics and melody together. Nowadays it's the same melody over and over again. There's nothing unique; it really doesn't turn me on. That's the reason [the Bob Dylan and Haggard shows] are drawing people. They're starved to death for real music They sure can't hear it on the radio

The tour Haggard just finished with Dylan was the second time the two legends (there's that word again) shared the stage. It may seem an unlikely pairing — Dylan, once the voice of the counter-culture with Haggard, once the voice of the silent majority — but today they're just two old prosout to entertain their audience.

'Bob and I are both songwriters; that's where the bond is. We admire each other's work. He does a rock version of 'Mama Tried' and 'Sing Me Back Home' when I'm on tour with him. He finds it complimentary to have me share the bill with him and viceversa. I think Bob comes up with different set lists for each tour, I'm pretty sure the show is different from the one he did last year. I wing it every night. We've got no set list. It's not the same conversation or the same jokes, you know? There's a mark on the wall you have to kick to. You don't want to insult the audience. And Bob's a mysterious guy. He doesn't hang out with anybody, and that's fine with me. I speak to him every once in a while. We actually talked for about 20 or 30 minutes the other day, and that was the first time that's occurred. He's very off to himself. His persona is rather serious, and I suppose it always has been. That doesn't change just for me. He's that way with everybody.

Another recent highlight of Haggard's long performing and recording career was the Lifetime Achievement Grammy Award he picked up earlier this year, another event he regards with a mixture of pride and ironic humor. "Lemme give you the scoop on that," he said, chuckling. Four people got that award: Richard Pryor, Robert Johnson, David Bowie, and me. Two of them are dead, and they thought I was dead at first. When I said, 'Well, that's great news. Are you gonna let me walk out and say thank you?' They said no. They told me I'd get my award the day before the event, then sit in the audience while all these rappers get up and play. They said, 'We'll pan across you one time with the camera,' and I said, 'No you won't.' I told 'em they could stick it where the sun don't shine. I didn't go down there; they had to send it to me in the mail. It's shameful to use my name and the names of Richard Pryor, Robert Johnson, and David Bowie to get the ratings up, but heaven forbid you let anybody actually see these old fellas. Neither me nor David Bowie went down there, for the exact same reason."

## YEAR OF THE HAG CD REVIEWS

by j. poet

erle Haggard turns 70 in 2007, but his music is already timeless. Capitol Records announced that the months between spring 2006 and 2007 would be the "Year of the Hag." The label paired 10 of Haggard's early albums on two-fer CDs and also plans some new compilations themed around the holidays, spiritual material and Haggard's songwriting. As mentioned in the accompanying story, Haggard is dubious about the hoopla, even though he's proud of the work he's done over the years.

### Strangers/Swinging Doors And The Bottle Let Me Down Capitol (09463-44802-2-2)

Haggard had been playing music before he went to jail, but his gig as bass player in the Wynn Stewart band after his parole gave him the confidence to ask Fuzzy Owen and Lewis Talley for a record deal. His fourth single for their Tally label was "(My Friends Are Gonna Be) Strangers," the song that led to his Capitol deal. Hag's first album was a compilation of his Tally singles and a few new tracks. It's a solid but unexciting effort, save for the title track, the tune that gave his band its name. Swinging Doors And The Bottle Let Me Down is his first great album, 12 classic tracks of low-key honky-tonk. Bonus tracks include alternate takes of "I'm A Lonesome Fugitive," "Skid Row," "I Threw Away The Rose" and two unreleased tracks: Jimmie Rodgers' "Jimmie The Kid" and "When No Flowers Grow," a sentimental ballad about a father dealing with his schizophrenic daughter's death.

I'm A Lonesome Fugitive/Branded Man Capitol (09463-44794-2-4)

Haggard has always written about jail, love, loneliness and mortality, themes that run through the songs on I'm A Lonesome Fugitive and Branded Man Haggard: "There's never been a day I didn't think about death, even as a small child. You have no idea of what's waiting on the other side Immortality is the great question. I didn't want to go to school when I was young, so I spent a lot of time in Juvenile Halls, which I stole cars and gas to run away from I wanted to work, but the truancy laws were against me, but I wasn't innocent. If I'd had any money I doubt I would have done any time, but money's what America's about." Bonus tracks include four alternate takes: "Life In Prison," "Someone Told My Story," "I Threw Away The Rose" and "Loneliness Is Eating Me Alive."

Sing Me Back Home/The Legend Of Bonnie And Clyde Capitol (09463-44800-2-4)

These albums are heavy on cover tunes but contain two of Haggard's most enduring standards, the title track from Sing Me Back Home and "Today I Started Loving You Again," from The Legend Of Bonnie And Clyde. The albums show Haggard's ability to make any song his own. Bonus tracks are previously unreleased: "News Break," a short, goofy instrumental credited to The Strangers, and "A Picture From Two Sides Of Life" a classic Tommy Collins recitation about a painter re-creating "The Last Supper" in oil.

Mama Tried/Pride In What I Am Capitol (09463-44797-2-1)

Hag/Someday We'll Look Back Capitol (09463-44789-2-2)

Mama Tried is the third album Haggard cut in 1968, following Sing Me Back Home and The Legend Of Bonnie And Clyde. Is there an artist today that can turn out that much good work in 12 months? "Mama Tried" is marked by Roy Nichols' classic guitar hook. Haggard: "I've always had guys playing for me that were better than me, which is the best way to learn. But I never write anything I can't relate to."

The four original albums contained 45 great songs, with four #1 hits on Hag alone. Bonus tracks on Mama include three unreleased tunes, "Lookin' For My Mind," "You're Not Home Yet" and "California On My Mind," a tune in the style of Jimmie Rodgers, as well as the "White Line Fever" single and "Streets Of Berlin," a sentimental ballad that Haggard delivers in the manner of Marty Robbins.

Haggard: "I'm a mockingbird. I've got an ear that distinguishes the traits in other people's styles. I do it automatically. If I talk about Johnny Cash, I talk like John." Bonus tracks on Mama: an unreleased cowboy jazz version of "I Ain't Got Nobody" and an odd collection of random tracks from other albums: "I'll Be A Hero (When I Strike)," "Trouble in Mind," "Spanish Two Step"

and "Worried, Unhappy, Lonesome and Sorry," previously available only on the 1996 Vintage Collection.





# HARD TRAVELIN' WITH RAMBLIN' JACK ELLIOTT

by Rush Evans

love Maine. I used to live up here. I got to visit my brother last night. He's got a little house in the woods about a hundred miles south of here." Ramblin' Jack Elliott has traveled everywhere and met everybody, from cowboys to presidents. Right now, from a hotel room just an hour before he hits the stage in Maine, he's mostly interested in talking about the place where he is and the person he just saw. I've learned quickly that trying to harness Jack Elliott is like trying to tame a bucking brahma bull (which, incidentally, is something he knows how to do), so I figure my best bet as his interviewer is to let him say what he wants to say. It's all interesting

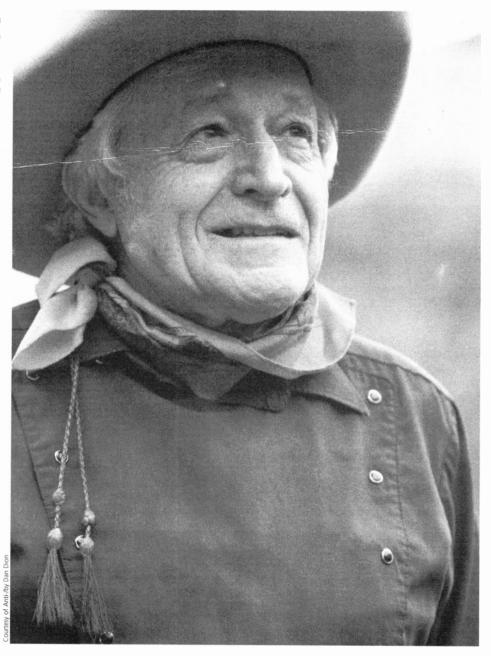
"He was gonna be a doctor like our father," he said of brother David. "But he decided he was more interested in drama so he became an actor. He kinda lost interest in that, too, so he decided to be a writer instead. He was a writer most of his life." We've got plenty else to talk about, but Jack is proud of his brother, and he's quite enthusiastic about having just seen him. When he tells me that his brother was a screenwriter, I want to know what films he might have written.

"I wouldn't know because my brother and I have been almost like total strangers since I was 15 and he was 10. He's going on 70 now and I'm going on 75. We've been trying to reconnect and get to know one another for quite a few years now. We're still workin' on it."

What happened 60 years ago was that 15-year-old Elliott Adnopoz of Brooklyn, N.Y., son of a prominent physician, ran away from home to be a cowboy.

It sounds like the stuff of legend, but it's true. Elliott had grown up with fantastic dreams of the Wild West and the cowboys who tamed it. Listening to the *Grand Ol' Opry* on the radio, broadcast from the distant land of Nashville, Tenn., only heightened the romanticism for the imaginative teen. His first real encounter with horses, steers and singing cowboys was, logically enough, at a rodeo. And illogically enough, he saw that rodeo in the heart of Manhattan, at Madison Square Garden.

That one taste was all it took. He soon hitched a ride to Washington, D.C., where he saw a poster advertising Colonel Jim Eskew's Rodeo. The traveling outfit of rodeo cowboys let the teen join up as a groomer. When the missing per-



sons poster with a \$500 reward first appeared, it included his picture, a physical description and a clue as to his likely whereabouts: "Probable destination a ranch. (Parents not opposed to his staying on ranch)."

The Adnopozes didn't know what to make of their child's fascination with a culture so far away, literally and figuratively, from the one that they had raised him in. In fact, they had other plans. "I knew that they had a great big strong desire for me to grow up in a more civilized manner and be a doctor like my dad, and I never really wanted to be a

doctor. I admired him. I was proud of him. I used to go on house calls with him when I was a kid, and it didn't make me ever wanna become one, although I became sort of interested in the healing arts. And I like to think that what I do with the guitar is of a healing nature."

A rodeo clown named Brahmer Rogers had played hillbilly songs on the guitar and banjo for the rodeo hands while they worked, feeding the horses. When Elliott returned home, he got a guitar so he could do what Rogers did. He had gone back to his normal life to finish school and finish growing up, and the guitar

provided a powerful connection to that other world that had captured his imagination. His aunt had given him some piano lessons early on, but they never took hold, not even enough to read music (he still doesn't), but a musician he would be, going his own way and learning by ear and experiences. Lots of experiences.

He disposed of his cumbersome last name and created a new persona, placing his small yet sturdy frame in western boots and a giant cowboy hat. This was no costume. Elliott really was a cowboy, a singing one like Gene Autry, but his was a voice that owed more to the real cowboys than the ones from the movies. His casual, conversational phrasing and unadorned, informal singing revealed a rugged honesty, already world-weary by the age of 20.

That's when he met Woody Guthrie. Guthrie had been the voice of the American underdog and a laborer for many years, already recognized as one of the most significant songwriters of his time. In Ramblin' Jack Elliott (going by Buck Elliott at the time they first met), he found a kindred spirit and a perfect match

Guthrie wrote songs of immigrants, migrant workers and despots, the folks from life's other side. He also wrote and sang about the majestic beauty of the country in which they toiled. When Guthrie first heard Elliott sing, he said, "He sounds more like me than I do." Spiritually speaking, it was true. Ramblin' Jack could sing the songs with an empathetic understanding, breathing life into the characters and giving color to the places.

Together, they played and sang their way across the land that was made for you and me. It's called busking, playing for donations to get by; it comes from the Spanish word buscar ("to seek"). Elliott even lived with the Guthrie family for several years. But Woody was to grow old at a very young age, as a neurological disease, Huntington's chorea, took over the last years of his life. Guthrie's mind never stopped creating, but as the disease progressed, Elliott would become the voice of Guthrie's songs.

From that point, Elliott's life became that of a traveling musician, ramblin' 'round from town to town, singing and playing. A young Bob Dylan became Elliott's protégé in the clubs of Greenwich



Village, just as Elliott had been Guthrie's. Elliott spent years building an audience in England, where a British teen named Mick Jagger would hear him busking on a London railroad platform (Jagger went and bought a guitar right after). His rhythmic playing helped to spark Britain's American folk craze of the '50s (Elliott's version of "San Francisco Bay Blues" was one of the first songs that Paul McCartney ever learned to play). He hung out with other countercultural creative minds, such as Jack Kerouac, who read aloud to him his new novel, On the Road, which would become the mind-opening catalyst for a generation. In the '70s, he traveled with Dylan on the historic Rolling Thunder Revue tour. He sang and played on television when his friend Johnny Cash had the opportunity to showcase his favorite musicians for the viewing public

Throughout it all, he continued to be a collector and singer of songs, living out of a suitcase and a guitar case. He's written only a handful of songs himself, but the ownership he takes of every song he sings shines through, revealing the authenticity of his interpretive ability. He has made a lot of records, but he took a few decades off from recording, after much disenchantment with the record business.

For the past decade, Elliott has enjoyed a renewed life as a prolific recording artist, as the recipient of the National Medal of Arts Award from President Bill Clinton and as the subject of an awardwinning 2000 documentary film, *The Ballad of Ramblin' Jack*, directed by his filmmaker daughter, Aiyana Elliott.

The countless performances of songs such as "Pastures of Plenty," "Deportee," and "Me and Bobby McGee" (which he recorded before Janis Joplin did) have taken him down every road in North America and the world, ultimately landing him in a hotel room in Maine, just an hour before getting back on stage, alone with his guitar, 60 years later.

Ramblin' Jack comes by the name honestly. He doesn't just ramble from town to town; he rambles on in one giant runon sentence, weaving in and out of conversational subjects with tangential enthusiasm, intertwining stories in a way that makes sense when you're in it. But you've gotta keep up with him. Lost luggage in a London hotel and meeting Cisco Houston get equal billing in his stream-of-consciousness soliloguy (Houston, by the way, was another founding father of American folk music; "He was Woody Guthrie's pal before me I was trying to fill his shoes, which was impossible, of course," Elliott said).

He's happy to talk about how his new album came about, the aptly titled I Stand Alone, a project conceived and instigated by daughter Aiyana. I could write all about it, how good it is and how it includes so many songs he's never recorded. But he tells it better than I do, in his uniquely ramblin' way.

"One day she said, 'Daddy, do you have some songs that you do that you don't do very much or that you do 'em in the show and I've never heard 'em, some old songs perhaps?' Yeah, I suppose I do. She said, 'Well, sing me one of them.' So I remembered something of that nature, and I sang it to her. I think it was 'Call Me a Dog When I'm Gone, Gone, Gone.' I love that thing. Then I did a couple more, and she said, 'Why don't you do those songs, Daddy?' I said, 'They're not for the tourists,' and she said, 'That's a good title for the record.' I said, 'What record?'

"I didn't know she was sincerely plotting and planning to make a record. She







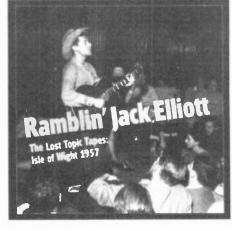
was gonna produce a record for me and with me. We went in the studio and started recording. She needed a producer who was familiar with the music because she's in the film business and never the twain shall meet. Film people and music people are very basically different, and they don't even seem to understand each other.

"She's got me booked on a tour in England right after this grueling tour that I'm just playing the last concert of the tour tonight, concert number six, spread out over a two-week period. I like to do it that way because every day that we're off between gigs, we are driving two or three hundred miles. One day we drive, the next day we sing. In England, she's got me booked four consecutive nights work. I'm gonna fly over there tomorrow with her to England. We've got eight shows in about eight or nine days. Last year, Aiyana and I did the same thing in England in the dead of winter. We did nine shows in 10 days, so that's why she

thinks I can do it, but I'm a year older now. She's traveled with Daddy before in various travel modes. When she was a little girl, we traveled together in my Land Rover\*. That was my motor home of choice at the time."

In our interview time together on the phone, I got snatches of stories randomly sprinkled throughout, like how he still loves to ride horses ("I was roping calves on a ranch just three weeks ago up in Idaho"), how he quit riding bulls when he was 47, how he taught a song called "Mr. Garfield" to Cash, who had the song published in Elliott's name, even though Elliott hadn't written it ("John





said, 'I learned it from you, and all I know is you wrote it,' [so] I'm the author of that, legally. Not truly, but legally"). Throughout the whirlwind conversation, Jack prepares for his show, more than happy to talk about the songs he didn't write and the bulls he no longer rides.

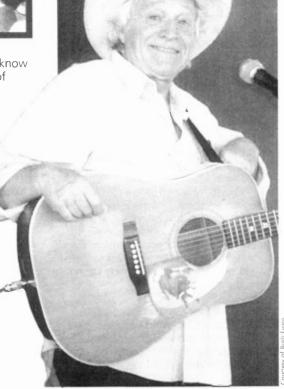
I try to get philosophical and talk about the symmetry and zen of the appearance of a great song on I Stand Alone about a dog, "Old Blue," some 50 years after he first recorded it (recently released on one of the two outstanding Lost Topic Tapes discs, from HighTone Records). My earnest attempt to go deep in this telephone conversation is met with classic Ramblin' Jack. "Keep talkin', I'm about to get in the bathtub. I may get electrocuted. If I do I'll probably

say something. OK, one second, gettin' in the tub, yessiree. What song is that? 'Old Blue'?" He tells me how he learned it, how he feels about it now, how his audiences enjoy that song more than he does these days.

The high-brow analysis I was going for is for pointy-headed music-journalist nerds to figure out. Ramblin' Jack Elliott's job is to go sing about Old Blue for the people. And that's what he needs to do right now.

I let him know that I don't want to make him late for his own concert, but I do want to share one quick funny moment from the first time we met several years ago. Standing ahead of me in the line for an autographed CD was a teenager with boots and a buckle and big musical aspirations, a fan of Elliott's, and maybe, just maybe, the kind of kid who would run away from home to work in a rodeo. I watched the elder cowboy stare deeply into the young man's eyes, and with great sincerity, impart his only words of wisdom. "Drive a truck, don't go into the music business and don't smoke cigarettes."

Ramblin' Jack Elliott laughs big. He doesn't remember saying it, but he knows it was him. It sounds just like him, three things he feels strongly about. "Can I quote you on stage?" he asked. "If I can remember what it is that I allegedly said? It's like looking through the wrong end of a telescope. Great talking with you! Good luck with the story. I may not have an opportunity to purchase a copy of the magazine. Could you mail me a copy?" Sure, Jack. Just give me the address of your next hotel.





### Kris Kristofferson This Old Road New West (NW 6088) reviewed by j. poet

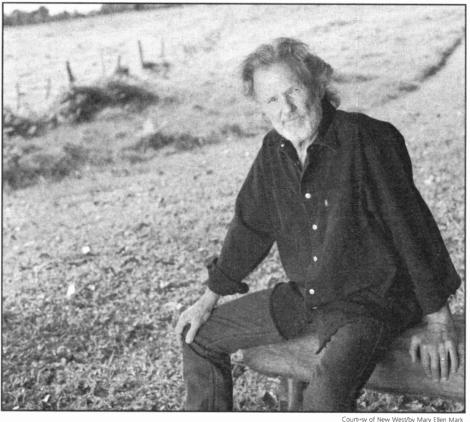
Kris Kristofferson could rest on his considerable laurels and nobody would complain, but This Old Road shows the man at the top of his game, still able to turn a phrase that will make you winch with recognition and marked by some of the best melodies he's given us in years. The album opens with the title track, wherein the singer reflects on the unstoppable process of aging that seems to take us from the cradle to meditations on the coming end in a heartbeat. The lyric is spare, but Kristofferson's rumbling growl and the sparse backing — mostly his guitar and a male chorus that sounds as if they're barely able to croak out the words – say it all. The rest of the songs deal with Kristofferson's usual obsessions, freedom, love lost and found and the sad state of the world, most of them delivered with just Kristofferson's voice and guitar. Producer Don Was keeps things spare; even when the band comes in on Chase the Feeling," a bluesy song that strips away all the romantic illusions about drugging and self-destruction, they stay in the background, letting Kristofferson's measured phrasing carry the day. In fact, it's Kristofferson's vocal performance that really grabs you. He's singing, rather than saying, the songs, and while his voice remains earthy, his words and spirit lift you up.

## **Andy Kim**How'd We Ever Get This Way/ Rainbow Ride Collectors' Choice Music (CCM-664)

### Baby I Love Yow/Andy Kim Collectors' Choice Music (CCM-665) reviewed by Joseph Tortelli

Collectors' Choice has released two Andy Kim two-fers. How'd We Ever Get This Way, his debut, released in 1968, and its successor, Rainbow Ride, fill one disc; a second CD comprises 1969's Baby I Love You and the eponymous Andy Kim, his fourth LP released three years later. The first three albums were issued on Steed Records, a label founded by famed songwriter Jeff Barry, who also produced these recordings. Kim gave Steed its first hit record, and he was the label's most consistent contributor. Somewhat unusual for pop records of the era, his albums pay keen attention to stereo reproduction, resulting in a notably strong bass and percussion sound.

How'd We Ever Get This Way features Kim's first Top 40 hit, which doubles as the title track. An overlooked pop masterpiece, the song updates the Phil Spector/girlgroup style for paisley-clad teeny-boppers.



Courtesy of New West/by Mary Ellen Mark

### Kris Kristofferson

Spotlighting Kim's sweet, smooth voice that suggests an innocent-yet-intimate whisper, "How'd We Ever Get This Way" hinges on his rhythm guitar strumming two chords, indispensable drum/bass support, handclaps and Caribbean-style steel drums. Composed by Kim and Barry, the song sets the stage for the forthcoming Archies phenomenon; one year later the twosome would strike gold composing "Sugar, Sugar." A second Top 40 entry from this LP, "Shoot 'Em Up, Baby" snugly fits into the bubblegum genre. Album cuts include the Monkees-inspired "Just Like Your Shadow" and "Do You Feel It, Too" along with "You Got Style," which mirrors Neil Diamond's 'You Got To Me." Dabbling in late '60s experimentation, Kim uses harpsichord on the Baroque "Pretty Thing" and orchestrates "Circus" and "Resurrection" in a post-Sgt. Pepper fashion.

With its "Last Train To Clarksville" guitar riffs, "Rainbow Ride" connects Kim directly to the early Monkees sound. Kim takes the *Rainbow Ride* LP in a more garage/psychedelic direction than his pure pop debut; he sings in an edgier tone and sticks to the guitar/bass/organ/drums rock group lineup. "Please Be True" has a raw feel accentuated by fuzz guitar licks; "Nobody's Ever Going Anywhere" stretches to four minutes of poetic lyrics spiced with wah-wah guitar; "I Want You" breaks for a dissonant instrumental interlude. Kim returns to more familiar territo-

ry with "Gee Girl," "Mr. Music Man" and "Wonderful You," a textbook example of up-tempo bubblegum. Despite the pretentious title, "Foundations Of My Soul" is another delightful single from the LP, and the closing "To Be Continued" funnels "Spanish Harlem" into a late-60s arrangement that elicits Kim's most enigmatic vocal interpretation.

Perhaps stung by the commercial disappointment of the eclectic Rainbow Ride, Kim rediscoverd his hit-making formula on his third album, Baby I Love You. Composed by Barry, Spector, and Ellie Greenwich, "Baby, I Love You" had charted for The Ronettes in 1964; Kim carried it into the Top 10 during the summer of 1969. In his liner notes, author Richie Unterberger credits producer Barry with the painstaking overdubbing that paints the powerful percussive backdrop. A devotee of the Brill Bu lding craft, Kim brings the musical stylings that worked on "How'd We Ever Get This Way" to remake this girl-group standard into a power-pop smash. The LP's exceptional second single, "So Good Together," concentrates Kim and Barry's trademark techniques into a performance that marks the culmination of their music-making collaboration. Other stand-out tunes on the album are "Walkin' My La De Da," "Let's Get Married" and "I'll Be Loving You," which show Kim on a parallel track with fellow pop luminary Tommy James. Along

with the title hit, Kim includes four additional cover tunes on *Baby I Love You*; perhaps he was giving too many originals to The Archies, By far the most infectious cover is the upbeat sing-along "This Is The Girl," written by Steve Tudanger and Joe DiBenedetto, Steed Records labelmates with a band called Playhouse.

Kim did not release his fourth LP until 1972, when he re-emerged with a selftitled singer/songwriter album on the UNI label. Kim finds a deeper, fuller voice that comes closer to Diamond than The Archies; more complex lyrically and musically, his songs emphasize orchestral arrangements over catchy hooks. Favoring moodiness over bounciness, he employs Diamond's arranger Lee Holdridge, whose approach highlights the similarities between the two singer/songwriters. Kim proves himself a mature composer on numbers such as "Who Has The Answers," "The Fancies Of A Child" and "So Good To Have You Here." He does reconnect to a poppier feel on "Sunshine," "Oh What A Day" and "All In The Name Of Steinem," a steel-drum chant that references authors Gloria Steinem and Truman Capote. Where his first three LPs immediately hook the listener, the Andy Kim album is a serious, introspective work like the era to which it belongs.

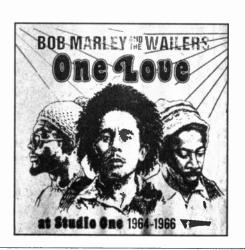
(www.collectorschoicemusic.com)

### Bob Marley and The Wailers

One Love at Studio One 1964-1966 Heartbeat/Studio One (11661-7819-2) (Two CDs) reviewed by j. poet

When Bob Marley and The Wailers cut the sides on *One Love at Studio One 1964-1966*, they were known only as The Wailers, and they were a harmony quintet — Marley, Bunny "Wailer" Livingston, Peter Tosh, Junior Braithwaite, and Beverley Kelso.

Marley expert Roger Steffens complements the music with erudite notes writ-





ten with Leroy Jodie Pierson, and there's no need to recount the tale here. The Wailers, backed by The Skatalites, one of the best studio bands in Jamaican history, cut about 100 tracks at Studio One. What you've got here are 41 of those tracks, songs that made reggae — and Marley — a worldwide phenomenon. The vocal mix is spotty in places, but there's no denying the power of the music and the youthful enthusiasm of the singers.

Every track is a keeper, and the album is full of unexpected pleasures. There's a slow R&B version of "Teenager In Love" with a fervent Marley lead vocal, an acoustic guitar and vocal version of the folk song "This Train" and the Jamaican doo-wop of "It Hurts To Be Alone" with jazzy guitar work by Ernest Ranglin. The second disc includes The Beatles' "And I Love Her" with a ragged horn section, "Rude Boy," a huge hit in '65 and the basis for "Stir It Up," on The Wailers' first album for Island, an alternate take of another early Marley standard, "I'm Gonna Put It On," and a radical reinvention of Bob Dylan's "Like A Rolling Stone" with a rewritten verse that sports a new melody and less vitriolic lyric.



The Righteous Brothers Gold Polydor (B0005320-02) (Two CDs) reviewed by Joseph Tortelli

A comprehensive 48-track compilation, Gold follows The Righteous Brothers' career from the early 1960s through the 1974 comeback that yielded three Top 40 hits, most notably "Rock & Roll Heaven." Dipping into four different record labels, this remastered two-CD set gathers 21 songs from the Verve/MGM catalog, 15 from Moonglow and nine from Philles. In addition to Righteous Brothers material, Gold includes a dozen songs recorded as solo efforts by Bill Medley or Bobby Hatfield.

Because it is essentially a chronological collection of singles, *Gold* covers all the familiar songs, from the rocking "Little Latin Lupe Lu" through the Phil Spectorcreated "You've Lost That Lovin' Feelin'" and from "Unchained Melody" to the chart-topping "(You're My) Soul And Inspiration," a majestic Phil Spector–soundalike on which the opening instrumental



Courtesy of Stax Museum Archives/Fantasy R

Sam & Dave

bars are restored. Along with 10 Top 40 selections, The Righteous Brothers had plenty of worthwhile 45s that dotted the lower reaches of the Hot 100 or merely bubbled under. A pair of Medley-Hatfield compositions for the Moonglow label reveal the extraordinary raw materials that Spector would ingeniously harness: Produced by Medley and arranged by Jack Nitzsche, "Try To Find Another Man" blends the two contrasting voices, adds dynamic backgrounds and tops it all with nifty lower-string gultar licks; "Bring Your Love To Me" is a melodic girl group—type song surrounded by a Drifters-style string arrangement.

After splitting from Spector, the twosome hit with the Medley-produced "He" and "Go Ahead And Cry"; both songs capture Hatfield's exquisite tenor and Medley's earthshaking baritone, but the backing choir flirts with MOR rather than R&B, emulating Ray Conniff over The Raeletts.

Gold shows The Righteous Brothers' struggle to find a place in the rapidly changing music world with strong-sounding but commercially anemic soul-pop numbers such as "Stranded In The Middle Of No Place" and the Gerry Goffin–Carole King compositions "Man Without A Dream" and "On This Side Of Goodbye." Written by Gary Bonner and Alan Gordon hot off The Turtles' smash "Happy Together," the 1967 single "Melancholy Music Man" sports a contemporary style and lyric; it's no exaggeration to suggest that the now-forgotten gem matches their greatest efforts, even if the over-the-top playout may have blown out more than one transistor radio speaker.

During the late 1960s, Medley and Hatfield split up to pursue solo careers. Blessed with his instantly recognizable deep voice, Medley sings and produces the Ray Charles—inspired "Brown Eyed Woman" and the blissed-out, hippie/love generation chant titled "Peace Brother Peace," each of which found modest chart success. It's left to Hatfield to sum up the decade with his autobiographical "Brothers," which strives to recapture the hit-making magic while proclaiming: "The sound became blue-eyed soul."

(www.universalchronicles.com)

Som & Dave Soul Men Collectables (COL-CD-7758)

I Thank You Collectables (COL-CD-7759) reviewed by Joseph Tortelli

Collectables has reissued two CDs titled after Sam & Dave's only Top 10 pop hits, "Soul Man" and "I Thank You." Embodying the Memphis Sound, the vinyl Soul Men LP was originally issued on Stax Records in 1967, and I Thank You on Atlantic in 1968. The Miami-based duo of Sam Moore and Dave Prater deliver their gospel-inspired vocal workouts above the production and arrangements of Isaac Hayes and Dave Porter. In addition to composing the hits, Hayes and Porter contribute nine other songs spread across the two discs.

On Soul Men, Sam & Dave unleash "Soul Man," their signature song that became an R&B standard; the title acquired iconic pop status when The Blues Brothers adopted it in the late 1970s. The album also includes up-tempo numbers such as the catchy "Broke Down Piece Of Man," the bass guitar-driven "I'm With You" and "Hold It Baby," which features a dynamic "Shake A Tail Feather"-styled buildup. The Hayes-Porter tune "Don't Knock It" possesses the hook-filled refrain ("If you don't like it/Don't knock it") and sure-fire horn charts of a hit single. Sam & Dave change pace on a soul-drenched interpretation of the standard "Let It Be Me" and the closing "I've Seen What Loneliness Can Do," whose arrangements spotlight the strengths of both singers.

In the intro to "I Thank You," the duo known as Double Dynamite promise "some ol' soul." True to their word, they create such an intense rhythmic groove that it's something of a miracle that the song cracked the pop Top 10. Trading lines gospel-style, the twosome sing Eddie Floyd's stirring "You Don't Know What You Mean To Me," another R&B smash. Living up to the Double Dynamite tag, Sam & Dave hit their stride on the danceable "Wrap It Up" and "Ain't That A Lot Of Love," songs that highlight Steve Cropper's crisp, remarkable guitar playing. The irresistible riff-powered "Love Is After Me" and the insistent "Don't Turn Your Heater On" have brief, memorable horn interludes within an album pulsating with punchy horn passages.

Presaging Isaac Hayes' solo career, the arrangements on the love ballads are shaped beautifully, as the richly orchestrated "If I Didn't Have A Girl Like You" and "Everybody Got To Believe In Somebody" anticipate the lush soulfulness of the early 1970s. Covering the spectrum, "Talk To The Man" and "Don't Waste That Love" are terrific mid-tempo Hayes-Porter compositions, incorporating complex, ahead-of-their-time arrangements. Of course, Sam & Dave's deep soul vocals always live up to the repertoire on this masterful album.

(www.oldies.com)



**Donovan** *Try For The Sun*Epic/Legacy (E4K 93919) (Three CDs + DVD) reviewed by j. poet

Once dismissed as Britain's hippie answer to Bob Dylan, Donovan went on to carve out his own unique folk/pop niche. His mythic, psychedelic tunes were a perfect complement to the brighter. more spiritual side of the '60s, and most of his tunes still sound crisp and snappy: listening to the tunes on this three-disc set, Try For The Sun, packed in a cushy crushed-velvet violet box, brings some much-needed sunshine to these grim times we live in. Like many other '60s icons, Donovan evolved from folk singer to pop star with an amazing blaze of creativity, cutting eight of his best albums in a three-year period.

The first seven tracks are his mostly acoustic folk hits, although the jazzy arrangement of "Sunny Goodge Street" shows what is to come. Disc one closes with 13 of the best tracks from Sunshine Superman and Mellow Yellow, high-water marks of the Summer Of Love. Disc two kicks off with "Epistle To Dippy," a tune that still sounds as much like a celebration of drug culture as it does a cautionary tale. A Gift From A Flower To A Garden gets short shrift with eight tunes, four of which are live tracks that add nothing to the studio recordings. Only the hits are included from Hurdy Gurdy Man and Barabajagal, made up for by two previously unreleased tracks. "Lord Of The Reedy River" is a spaced-out meditation with jazzy flute and crystalline piano fills, while "Moon In Capricorn" is a slowly rolling acoustic sea shanty full of the romantic poetry Donovan does so well.

The rest of his career is crammed into 20 tracks on disc three, with six previously unreleased tracks, most of them acoustic renditions of traditional folk tunes, bringing him full circle. While these tunes aren't as well-known as his earlier stuff, they show the artist's optimism remains intact despite his failing commercial success and lower show-biz profile. The set closes with a new recording of "Happiness Runs," a fitting coda with its reminder that everything runs in circles and cycles, and every end is a new beginning.



The DVD contains There Is an Ocean, a documentary Donovan produced in 1970 that was never released. It's basically Donovan's home movies of a trip through the Greek Isles with a soundtrack of his songs and poetry recitations. At 40 minutes, it's too long, too embarrassing and a bit patronizing with its scenes of the locals going about their business with Donovan and his pals serenading them. It should have stayed in the can.

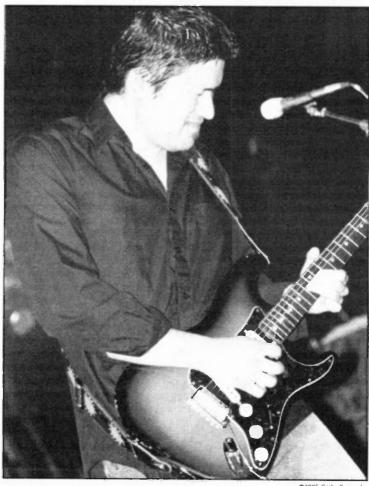
### **frog Holler** Haywire Zo Bird Records (Zo Bird 086) reviewed by Mark Polzin

With Frog Holler's fifth release, Haywire, you'll have to change your impression of what kind of music the state of Pennsylvania is responsible for. As a direct contrast to the slick Philly soul we usually associate with William Penn's former colony, Frog Holler create some of the best Americana/alt-country ever committed to tape. After eight years of blowing away audiences in the Reading area, the sextet has perfected a sound that improves upon the promise of Uncle Tupelo and early Eagles. Frog Holler deliver country music free of any convention and with no fear of employing a little rock 'n' roll muscle when necessary.

Led by vocalist/songwriter/acoustic guitarist Darren Schlappich, Frog Holler present 11 songs with completely separate identities on Haywire. Leadoff track "Hades" starts things slowly and asks why we can only experience Heaven when we die when the opposite is all too common while we're alive. Todd Bartolo's lap steel lays down an adequate amount of twangy atmosphere behind the vocal harmonies of Schlappich and banjoist Mike Lavdanski. Everything breaks loose on "One Last Time" when John Kilgore busts into a full-on guitar freak-out. It's the heaviest track on the disc but serves to remind us that Frog Holler can rock out if they need to. Schlappich evokes Bob Weir, fully confident in the power of his voice. The band slows it down for "Pepper & Salt" as Schlappich explains that he's been "peppered with insults" and "it was taken with no salt." After an acoustic pick-me-up on the mandolindriven "Terms and Conditions," the pace slows again for the autobiographical "'74." Schlappich relates dreamy recollections of a 7-year-old boy — before the full band joins him — as he attempts to find relevance to these episodes some 30 vears later

Some great lap steel and beautiful high harmonies warm up "On Winter Blues," but Schlappich saved his best melody for the title track. The when-didit-all-get-crazy ponderance lets Kilgore stretch out on the fade out. The rock 'n' roll returns on "Sight Unseen" with the rhythm section shining on a stop-start rhythm before drummer Daniel Bower decides we need more cowbell.

"Ben Franklin's Blues" is told from our Revolutionary hero's point of view, as a



©2005 Cathy Bernardy

Mato Nanji, Indigenous

wife contributes backing vocals that will lodge firmly into your temporal lobes on the chorus to "Runaway"). albums for labels and several EPs themselves to sell at shows. The albums have typically had tunes with radiolength songs with more of a hard rock-radio blues sound, while EPs have been straighter blues-rock or contained long live jams. Catching The Sun finds Nanji in more of a Stevie Ray Vaughan mode rather than a "crunchy rock licks" mode. The songs are catchy, elegant blues tunes featuring Nanji's supple stratwork and earthy vocals, but live is where to judge Indigenous (the six-minute instru-

Indigenous

Catching The Sun

Vanguard (79800-2)

reviewed by Cathy Bernardy

Like blues guitar players who can tap into some ethereal inspiration when they play? Check out the new one

Vanguard), now just down to singer/guitarist/songwriter

Mato Nanji, as his band of relatives has dissolved (though brother/bassist Pte does play on the record, and Mato's

Over the past eight years, the band has released several

from Indigenous (Catching The Sun, the first for

Other highlights on this CD: "Number Nine Train," "Come On Home," "I'll Be Waiting" and "Feel Alright Now." Well, every song is wholly enjoyable, really, because the album is cohesive. The more I listen to it, the more I like it. Great guitar work and vocals. All Indigenous' work comes highly recommended.

mental, "Out of Nowhere," is closer to what to expect).

exhilarating experience. It is disappointing to think that his

Watching Nanji become absorbed into the music is an

cousin Horse (percussion) won't be on tour with Nanji,

he's so wildly punctuating the congas, but I still won't

miss Nanji on tour if I can help it.

knocking over the cowbell or woodblock stand because

man who would "rather be free than tucked in at night." "Gwendolyn Brown" is a sad song, as much a country ballad as it is a bluesy rock number that tells of a woman constantly being left behind by those she loves. Finally, "Rat Race" is a rant against the vermin that repeatedly steal and lie for a living. Schlappich sets himself above the whiskered ones as much as he sets his band above other musical acts that know nothing besides repeating what's been done before.

Count on Frog Holler to give us something different each time they step into the recording studio or onto the stage. Haywire captures a band that's fully matured, sparking with creativity and planning to age with dignity.

### George Jones The Essential George Jones Epic/Legacy (82796 92565 2) (Two CDs) reviewed by j. poet

There are probably hundreds of "Best of" collections dedicated to the music of George Jones, the greatest country singer of his generation. Since Jones hopped from label to label in his early career, most compilations have been spotty, padded out with B-sides or minor hits. The Sony/RCA/BMG merger brings the majority of Jones' recorded work under one corporate umbrella, so this new Essential collection captures most of the

hits you'll want, starting with "No Money In This Deal" and "Ragged But I'm Right" on through to "Choices," a track from his honky-tonk comeback on Elektra, Cold Hard Truth. It includes classics such as 'We Must Have Been Out Of Our Minds" with Melba Montgomery, "We Loved it Away" with Tammy Wynette (not their best duet, but there's sure to be an Essential Jones duet album coming) and "He Stopped Loving Her Today," possibly the most hard-core country song he's ever cut. If you're not a fan, listening to this set should make you one. Essential doesn't include the work he's done in recent years for MCA, as spotty as it is — and there's only one Elektra track — but it's still one of the better Jones compilations.

### Roy Orbison The Essential Roy Orbison Monument Orbison/Legacy (82796 90696 2) (Two CDs) reviewed by j. poet

if Roy Orbison were still alive, he'd be 70 years old this year, a fact that creates a certain melancholy dissonance. Throughout his career — and especially during the Monument years, which make up the bulk of this Essential compilation - he had a knack for imbuing adolescent anxiety with an almost operatic sense of tragedy and loss. There was never another voice with Orbison's authority, able to slide from a growl to a soul-piercing wail,

a sound that could rip open your heart with its wrenching power.

Orbison's Monument classics make up the bulk of disc one, which also includes "Ooby Dooby" and two other Sun Records hits. Most of what you need to have is on the disc; a one-disc best of could have easily filled the bill. Disc two has most of Mystery Girl, the Jeff Lynneproduced comeback album. It also has a re-recording of "Running Scared," produced by T-Bone Burnett to cash in on the renewed interest in Orbison, sparked by the inclusion of "In Dreams" on the soundtrack of David Lynch's film Blue Velvet. (Why the original "Running Scared" isn't on side one is anybody's guess.) The disc is rounded out by two live tracks from the Black and White Night concert — "The Comedians" and "Claudette." All in all a good but not great retrospective.

Disc Reviews continued on 33

### Reviews coming up:

Pearl Jam, Rush, Marshall Chapman, Jerry Lee Lewis, The Knickerbockers and more!



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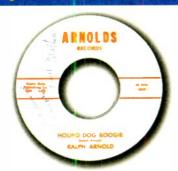
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### Original 1950's Rockabilly 45's & 78's Auction

### Original 1950's Rockabilly 45's



- Raiph Arnold "Hound Dog Boogle/She Seems Like An Angel" Arnolds no # VG++ Wol MB \$150 Benny Barnes "Gold Records in The Snow/
- Happy Little Blue Bird" D 1052 Mint Tribute to Buddy Holly, Big Bopper and Ritchie Valens after the plane crash MB \$20



- Ray Batts "Stealin' Sugar/Maybe It's You Sweetheart, Maybe It's Me" Excello 2028 Mint Great early BOPPER!! MB \$300
- The Bell Notes "Real Wild Child/Friendly Star"

  Madison 141 VG++ MB \$15

  Boyd Bennett And His Rockets "Seventeen/
- Little Ole You-All" King 1470 Mint WHITE LABEL
  PROMO with BIO label!! Tough this way MB \$25
  Cliff Bennett And The Rebel Rousers "I'm In
- Love With You/One Way Love" Capitol 5309

  Mint Old store stock! MB \$20

  Joe Bennett And The Sparkletones —"Black
  Slacks/Boppin' Rock Boogle" ABC Paramount
  9837 M. Classin MB \$15
- 9837 M- Classic MB \$15 Rod Bernard - "Pardon Mr. Gordon/This World hould Go On Forever" Argo 5327 Mint Classic
- Bob Blum "Rompin' Stompin' Good Time/
- Bob Blum "Rompin' Stompin' Good Time/
  Before I Go" Orbit 103 M- Radio station call
  letters stamped on label MB \$25
  The Big Bopper "Big Bopper's Wedding/
  Little Red Riding Hood" Mercury 71375 VG++
  WHITE LABEL PROMO MB \$25
  The Big Bopper "Walking Through My Dreams/
  Someone Watching Over You" Mercury 71416
  Mint WHITE LABEL PROMO pressed on vinyl,
  liquid BABE MB \$35
- tiny nol, RARE MB \$35

  Jimmy Bowen "I'm Stickin' With You/Ever
  Lovin' Fingers" Roulette 4001 Mint Classic
- Charlie Brown "Mean, Mean Mama/My Hungry Heart" Rose 101 Mint MB \$50

  14. Bill Browning - "Borned With The Blues/Dark Hollow" Island Record Co 7 VG++ Wol MB \$30



- Sonny Burgess "We Wanna Boogie/Red Headed Woman" Sun 247 Mint #ol. Classic MB \$100 Johnny Burnette And The Rock 'N Roll Trio –
- 'Tear It Up/You're Undecided" Coral 61651 M
- Powder Blue Label Promo—all time classic MB \$150
  The Johnny Burnette Trio "The Train Kept ARollin'/Honey Hush" Coral 61719 M- Stock copy MB \$150



- The Johnny Burnette Trio "Lonesome Train Just Found Out" Coral 61758 M- Stock copy MB \$150
- Johnny Burnette Trio "Eager Beaver Baby/ Touch Me" Corat 61829 Mint Powder Blue La

- Touch Me" Coral 61829 Mint Powder Blue Label Promo MB \$150
  Ray Campi "My Screamin' Screamin' Mim!!/
  With You" Domino 700 Mint Store stock MB \$50
  Jackle Cannon "Proof Of Your Love/Chill
  Bumps" Chess 1807 Mint Tiny tol MB \$35
  Don Carson And The Whirlaways "Three
  Carburetors/Smoke! Smoke! Smoke! (That Cigarette)" Crest 1051 Mint Old store stock MB \$20
- MB \$20
  Bobby Cash "Mona Lisa/Teen Love" King 5844
  Mint Nice cover of Carl Mann hit MB \$20
  Jody Chastain "My My/Jody's Beat" Kay 5047
  Mint Charlie Feathers' back-up guys MB \$50
- Carl Cherry "The Itch/Baby Doll" Tene 1023

  M- Autographed by Carl Cherry on the label—ve hard to find in this shape MB \$500

  Sanford Clark "The Fool/Lonesome For A
- Letter" Dot 15481 Mint Maroon label true first pressing on DOT. See the 78 rpm section of this auction for a MINT 78 on the original true first label of release—MCIIII MB \$25.
- Joe Clay "Duck Tail/Sixteen Chicks" Vik 0211

  Mint All time classic MB \$125

  Eddie Cochran "Drive In Show/Am I Blue"
- Liberty 55087 Mint MB \$40
  Eddie Cochran "Jeannie Jeannie Jeannie/Pocketful Of Hearts" Liberty 55123 Mint
- Eddle Cochran "Summertime Blues/Love Again" Liberty 55144 VG++ WHITE LABEL PROMO, very slight sticker stain on the A-side
- label only MB \$50
  Eddie Cochran "Summertime Blues/Love Again" Liberty 55144 Mint Super thick West
- Again" Liberty 55144 Mint Super thick West Coast pressing MB \$50
  Eddie Cochran "C'Mon Everybody/Don't Ever Let Me Go" Liberty 55166 Mint WHITE LABEL PROMO MB \$75
  Eddie Cochran "Teenage Heaven/I Remember" Liberty 55177 Mint WHITE LABEL PROMO MB \$75
- MB \$75
  Eddie Cochran "Teen Age Heaver/I Remember"
  Liberty 55177 M- Stock copy, xol MB \$35
  Eddie Cochran "Somethin' Else/Boll Weevil
  Song" Liberty 55203 M- WHITE LABEL PROMO
- Eddie Cochran "Somethin Else/Boll Weevil
- Song" Liberty 55203 Mint Stock copy MB \$50 Eddie Cochran "Little Angel/Hallelujah, I Love Her So" Liberty 55217 Mint WHITE LABEL
- Her So" Liberry Subserved Promoted Program "Sweetie Pie/Lonely" Liberty Eddie Cochran – "Sweetie Pie/Lonely" Liberty 55278 M- WHITE LABEL PROMO Slight stain on



- 39. Jack Cochran "Hip Shakin' Mama/Riverside Jump" Sims 107 classic! MB \$200 Sims 107 Mint PROMO copy! Great
- Wayne Cochran "Funny Feeling/Last Kiss"
- Gala 117 Mint MB \$20
  The Collins Kids "Beetle-Bug Bop/Hush
  Money" Columbia 21470 Mint WHITE LABEL
  PROMO, #ol MB \$30

42. The Collins Kids - "I'm in My Teens/They're Still In Love" Columbia 21543 VG++ WHITE LABEL PROMO MB \$25



- Cruisers "Betty Ann/You Made A Fool Out Of Me" Coda 3005 M- MONSTER ROCK AND ROLL STYLE ROCKABILLY! One of the rarest
- Rockabilly records! MB \$500

  Mac Curtls "If I Had Me A Woman/Just So You
- Call Me" King 4927 Nice VG+ Plays M- MB \$25 Mac Curtls "You Ain't Treatin' Me Right/The Low Road" King 4965 Mint WHITE LABEL PROMO with BIO Jabel MB \$75



- Dick Dale "Jessie Pearl/St. Louis Blues
- Del-Tone 5014 Mint His BEST record! GREAT Rockabilly! MB \$300 Donna Darlene "You're Not Doin' Me Right/I'll Hate Myself Forever" Admiral 102156 M- Nice Female Bockabilly MB \$50
- Jan Davis "Destination Love/She Told Me"

  Guild 1900 Mint Jan is a GUY and this is a NICE record! MB \$100



- Alton Delmore "Good Times In Memphis/ Thunder Across The Border" Linco 1315 Mint
- With Promo letter from label owner MB \$200

  Danny Dill "I'm Hungry For Your Lovin'/The
  Stranger Of Abilene" ABC Paramount 9734 M
- Andy Dio And The Hi-Ways "Rough And Bold/ Satellite" Thor 104 Mint WHITE LABEL PROMO MB \$75
- Big Al Downing "Yes I'm Loving You/Please Come Home" V Tone 215 Mint MB \$20



53. The Echo Valley Boys – "Wash Machine Boogle/ Ramblin" Man" Island 2 VG++/M- Classic! MB \$400 Ramblin' Man **World Radio History** 

- 54. Esquerita "Laid Off/Just Another Lie" Capitol 4145 Mint WHITE LABEL PROMO, slight sticker
- stain on the labels MB \$50
  Werly Fairburn And The Delta Boys "All The
  Time/I'm A Fool About Your Love" Savoy 1503
- M- Classic MB \$20
  Johnny Faire "Bertha Lou/Til The Law Says Surf 5019 M- Great rocker MB \$50



Ed Faucett - "Love Me, Love Me, Love Me/You're The One" Big Red 101 M- GREAT!! MB \$350



- Charlie Feathers -Tongue-Tied Jill/Get With It" Meteor 5032 Mint Labels are correct on this copy! Usually they are reversed. Black label version MB \$400
- Charlie Feathers "Everybody's Lovin' My Baby/Can't Hardly Stand It" King 4971 M-WHITE LABEL PROMO with BIO label, classic! MB \$400
- MB \$400
  Chartle Feathers "Why Don't You/Jungle Fever" Kay 1001 VG++ Slight stain on label, tough and this is my LAST copy MB \$300
  The Fireballs "I Don't Know/Fireball" Kapp 248 M- GREAT rocker name on label MB \$150
  Brien Fisher "Fingertips/A Chance Someday" Spangle 2001 Mint First label MB \$25
  Brein Fisher "It's Up To You/Double Dating" United Artists 115 VG++ WHITE LABEL PROMO

- United Artists 115 VG++ WHITE LABEL PROMO Mickey Fortune – "It's Gonna Hurt Me More/
- You'll Never Know How Much I Love You"

  Logan 3110 Mint Nice bopper MB \$30

  The Four Daddy'O's "The Pink Camel Walk/I
- Don't Want To Say Goodbye" Logan 3108 Mint
- MB \$30
  Johnny Gittar And His Targits "San Antonio
  Boogie/You Only Hurt My Pride" High Time 173
  Mint RED PLASTIC!! Nice Bopper MB \$100
- Rudy Grayzell "Judy/I Think Of You" Sun 290 Mint xol, Sun classic MB \$50



- Gayle Griffith "Rockin' And A Knockin'/I'm Gonna Anchor My Heart" Emerald 2003 M
- Nice one MB \$150 Hardrock Gunter "I'll Give 'Em Rhythm/l Put My Britches On Just Like Everybody Else" King 1505 M- WHITE LABEL PROMO with Bio

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See #135



Jimmy Haggett - "Gonna Shut You Off Baby/ Tell Her True" Meteor 5043 M- Tough one of classic rare label MB \$600



- Doug Harden "Dig That Ford/Good For Nothin' Woman" Hummingbird 1078 Mint True first pressing on the true original label MB \$200 Jack Harrell "Rock Around The Christmas Tree/Rock Rock Who's There" Vim 1089 M-
- Odd one and NOT the same song as Brenda Lee
- MB \$300
  Dale Hawkins "Mrs. Merguitory's Daughter/
  Baby, Baby" Checker 876 Mint MB \$40
  Dale Hawkins "Little Pig/Tornado" Checker
  892 VG++ WHITE LABEL PROMO, #ol, two sidel
  MB \$40 Dale Hawkins - "My Babe/A House, A Car And A
- Dale Hawkins "My Babe/A House, A Car And A Wedding Ring" Checker 906 Mint Classic! MB \$25 Dale Hawkins "Class Cutter/Lonely Nights" Checker 916 M- MB \$20 Mickey Hawks "Bip Bop Boom/Rock And Roll Rhythm" Profile 4002 M- classic MB \$50 Buddy Holly "Peggy Sue/Everyday" Coral 61885 Mint Classic original first pressing MB \$30 Buddy Holly "Early In The Morning/Now We're One" Coral 62006 Mint MB \$30

- One" Coral 62006 Mint MB 530
  Charlie Huff "She's My Baby/Hiding My Tears"
  Huff 100 M- B-side is autographed to Rudy from Huff MB \$50
- Jim Hunter & His Princeton Tigers "Twist Tina Twist/Bad Boy" Adore 904 Mint MB \$50



- Benny Ingram "Jello Sal/How Can I Keep You Loving Me" Bandera 1302 VG++ All time MASTERPIECE!!!! Wol on B-side only MB \$600
- Ivan "Real Wild Child/Oh You Beautiful Doll" Coral 62017 Mint Classic and store stock new



Ivan – "Frankle Frankenstein/That'll Be Alright" Coral 62081 Mint Powder Blue Label Promo—the tough one MB \$150

- Wanda Jackson "I Gotta Know/Half As Good A Girl" Capitol 3485 VG++ WHITE LABEL PROMO MB \$25
- PROMO MB \$25
  Wanda Jackson "I Gotta Know/Half As Good
  A Girl" Capitol 3485 Mint Stock copy MB \$35
  Wanda Jackson "Hot Dog! That Made Him
  Mad/Silver Threads And Golden Needles"
  Capitol 3575 Mint MB \$35
  Wanda Jackson "Baby Loves Him/Cryin'
  Through The Night" Capitol 3637 Mint WHITE
  LABEL PROMO, her best MB \$35
  Wanda Jackson "Baby Loves Him/Cryin'
  Through The Night" Capitol 3637 M- Stock copy
  Through The Night" Capitol 3637 M- Stock copy
- Through The Night" Capitol 3637 M- Stock copy
- Wanda Jackson "Don'A Wan'A/Let Me Explain" Capitol 3683 M- Radio station call

- Explain" Capitol 3683 M- Radio station call letters on the label MB \$20 Wanda Jackson "Let's Have A Party/Cool Love" Capitol 4397 VG++ Wol MB \$10 Wanda Jackson "Mean, Mean Man/Happy Happy Birthday" Capitol 4469 M- MB \$15 Jewel And Eddie "Opportunity/Doin'The Hully Gully" Silver 1004 Mint Eddie Cochran MB \$20 Johnny And Jonie "Kee-Ro-Ryin'/Just Before Dawn" Challenge 59001 Mint WHITE LABEL
- Challenge 59001 Mint WHITE LABEL PROMO MB \$30



- Benny Joy "Crash The Party/Little Red Book No release # Mint Class
- Leon Kelly And The Rhythm Rockers "You Put My Heart In Orbit/Rockaway" Space 795 from Spokane Washington MB \$75



- Randy King "Be Bopping Baby/Whispering Wind" TNT 9009 Mint TOUGH MB \$800 Buddy Knox "Party Doll/My Baby's Gone" Roulette 4002 # of VG++ Orange roulette wheel
- original first press MB \$20
  Sleepy La Beff "All The Time/Lonety" Mercury
  71179 VG++ Classic MB \$75



- 100. Gene La Marr And His Blue Flames "That 100. Gene La Marr And His Blue Flames – "That Crazy Little House On The Hill/You Don't Love Me Anymore" Spry 113 M- Classic and TOUGH to find clean MB \$500
  101. Curley Langley – "Rockin'An' A Rollin'/Linda Lou" Arcadia 110 M- MB \$75
  102. Little Brenda Lee – "Bigelow 6-200/Jambalaya" Decca 30050 VG++ MB \$15
  103. Brenda Lee – "One Step At A Time/Fairyland" Decca 30198 Mint MB \$15
  104. Brenda Lee – "Rock The Bop/Rock-A-Bye Baby Blues" Decca 30535 Mint MB \$20
  105. Brenda Lee – "Let's Jump The Broomstick/ Some Of These Days" Decca 30885 Mint

- Some Of These Days" Decca 30885 Mint
- "Good Lovin'/Memories Never Grow Old" Sun 280 Mint Sun label classic



- Terry Lee And The Poor Boys "My Little Sue/ Driftin" Soma 1116 Mint Fabulous! B-side is a
- great instrumental MB \$600

  Jerry Lee Lewis "Whole Lot Of Shakin' Going
  On/It'll Be Me" Sun 267 Mint MB \$25

  Jerry Lee Lewis "Great Balls Of Fire/You Win
- Sun 281 Mint Classic MB \$25



- Jerry Lee Lewis "High School Confidential/ Fools Like Me" Sun 296 M/M- WITH PICTURE
- SLEEVE!!! MB \$75

  Jerry Lee Lewis "Big Blon' Baby/Lovin' Up A

  Storm" Sun 317 Mint MB \$25

  Jerry Lee Lewis "Little Queenie/I Could Never
- 112 Jerry Lee Lewis "Little Queenie/I Could Never Be Ashamed Of You" Sun 330 M- MB \$20

  113. Jerry Lee Lewis "Jerry Lee Lewis EP with cover" Sun EPA-108 M-/M MB \$75

  114. Jerry Lee Lewis "Jerry Lee Lewis EP with cover" Sun EPA 109 M-/M MB \$75

  115. Jerry Lee Lewis "I'm On Fire/Bread And Butter Man" Smash 1886 Mint MB \$40

  116. Wally Lewis "Kathleen/Donna" Tally 117 Mint Original lists belof first receiping the Rep M M \$65

- nal first label first pressing before Dot MB \$50



- Jimmy Lloyd "I Got A Rocket In My Pocket/ You're Gone Baby" Roulette 4062 Mint Promo!!!
- Nice one MB \$75
  Bob Luman "All Night Long/Red Cadillac And Black Mustache" Imperial 8311 Mint Radio station stamp on label, Maroon label true first essing MB \$50
- 119. Jerry Lynn "Bugger Burns/Queen Of The Moon" D Mint Classic MB \$50



- 120. Loretta Lynn "I'm A Honky Tonk Girl/ Whispering Sea" Zero 107 Mint Loretta's Very FIRST record. Label owner wrote the actual address under the label name and date on the side. MB \$350
- Reesa Lynn & Oscar Wells "Now He's Gone/ My Real Love" Lynn 5959 VG++ Female rocke Lynn 5959 VG++ Female rocker

- 122. Janis Martin "Drugstore Rock And Roll/Will You Willyum" RCA Victor 6491 Mint Silver line pressing MB \$35

  123. Sammy Masters – "Pink Cadillac/Some Like It Hot" 4 Star 1695 Mint Shiny red label MB \$50

  124. Sammy Masters – "Charolette/Golden Slippers"
- Lode 109 Mint MB \$20



- 125. Bob McDonald And The Creations "One Day/ Never Let Me Go" McDonald 292 M/M Buddy
- Sleeve Mid \$300 126. Skeets McDonald "You Oughta See Grandma Rock/Heart-Breakin' Mama" Capitol 3461 Mint
- WHITE LABEL PROMO MB \$100
  Wayne McGinnis "Rock, Roll And Rhythm/
  Lonesome Rhythm Blues" Meteor 5035 Mint Old store stock! MB \$200 (See picti
- 128. Chuck Miller "The House Of Blue Lights/ Can't Help Wonderin'" Mercury 70627



- Ronnie Molleen "Rockyn' Up/Fat Mama"
  King 5365 Mint Classic and Store Stock New MB \$200
- Michael Monte "Rock My Rockin' Chair/ Bubble Gum Rock" Christy 103 DJ copy! Nice VG+ MB \$25

- VG+ MB \$25

  131. Moon Mullican "Seven Nights To Rock/
  Honolulu Rock-A Roll-A" King 4894 M- WHITE
  LABEL PROMO with Bio label MB \$25

  132. Jim Murphy And The Accents "I'm Gone,
  Mama/Plumb Crazy" Rev 3508 Mint MB \$20

  133. Jimmy Murphy "Here Kitty Kitty/I'm Looking
  For A Mustard Patch" Columbia 21486 MWHITE LABEL PROMO with sticker stain on label
  MR \$35 MB \$35
- Joey Nepote "Doctor, Doctor, Doctor/Sweet Little Baby I Care" Blue Ribbon 1001 VG+ MB \$150
- 135. Night Hawks "You're My Baby/Want Your Love" Stars 550 Nice VG+ Great! MB \$150
- 136. Pat Parker "Boy Watcher/Warm Glow"

  Hearlbeat 1000 M- Female Rocker MB \$25

  137. Carl Perkins "Blue Suede Shoes/Honey,
  Don't!" Sun 234 M- Classic MB \$35
- 138. Carl Perkins "Boppin' The Blues/All Mama's Children" Sun 243 Mint Store stock new
- 139. Carl Perkins "Matchbox/Your True Love" Sun
- 261 VG++ 29c sticker on label—cute MB \$30

  140. Carl Perkins "Glad All Over/Lend Me Your Comb" Sun 287 M- MB \$30



141. Carl Perkins - "Jive After Five/Pink Pedal Pushers" Columbia 41131 M-/M- With gorgeous PICTURE SLEEVE MB \$50

**World Radio History** 



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142. Carl Perkins - "Levi Jacket/Pop, Let Me Have The Car" Columbia 41207 Mint MB \$20



143. The Phantom – "Love Me/Whisper Your Love"

Dot 16056 VG+/VG+ WITH PICTURE SLEEVE!!!

MASTERPIECE!! MB \$400



144. Elvis Presley – "Baby Let's Play House/I'm Left, You're Right, She's Gone" Sun 217 VG++ Super copy of all time Sun classic—perfect labels and just very slight wear MB \$1000



- 145. Elvis Presley "Mystery Train/I Forgot To Remember To Forget" Sun 223 VG++ Supe

- Remember To Forget" Sun 223 VG++ Super copy MB \$850

  146. Elvis Presley "Mystery Train/I Forgot To Remember To Forget" RCA Victor 6357 Mint Old store stock MB \$50

  147. Elvis Presley "That's All Right/Blue Moon Of Kentucky" RCA Victor 6380 M- MB \$50

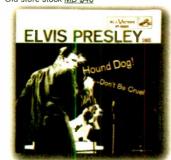
  148. Elvis Presley "Good Rockin' Tonight/I Don't Care If The Sun Don't Shine" RCA Victor 6381 Mint Old store stock MB \$50

  149. Elvis Presley "Milkcow Blues Boogie/You're A Heartbreaker" RCA Victor 6382 Mint Old store stock MB \$50
- store stock MB \$50

  150. Elvis Presley "Baby Let's Play House/I'm Left, You're Right, She's Gone" RCA Victor 6383 M-
- MB \$50

  51. Elvis Presley "Heartbreak Hotel/I Was The One" RCA Victor 6420 M- MB \$40

  152. Elvis Presley "My Baby Left Me/I Want You, I Need You," Love You" RCA Victor 6540 Mint Old store stock MB \$40



- 153. Elvis Presley "Hound Dog/Don't Be Cruet" RCA Victor 6604 M-/M- With PICTURE SLEEVE MB \$100
- MB \$100

  154. Elvis Presley "Blue Suede Shoes/Tutti-Frutti"

  RCA Victor 6636 M- Wol on B-side only MB \$40

  155. Elvis Presley "Jailhouse Rock/Treat Me Nice"

  RCA Victor 7035 VG++/VG++ With PICTURE SLEEVE MB \$35



- 156. Eddie Quinteros "Come On Little Girl/Waited For You" Ed-Dar 102 Mint True first pressing on the original first label MB \$100
   157. Marvin Rainwater "Whole Lotta Woman/Baby,
- Marvin Hainwater Whole 2011 Don't Go" *M-G-M 12609 M- MB \$15* Wavne Raney —"Shake Baby Shake/40th And
- Wayne Raney "Shake Baby Sh Plum" Decca 30212 M- MB \$35



- 159. Don Ray "Don't Cha Baby My Baby/Imogene"
- Don Ray "Don't Cha Baby My Baby/Imoger Rodeo 130 Mint PROMO MB \$300 Don Reed "Mean Woman Blues/Someday" Skora 3222 M- MB \$50 Wesley Reynolds "Trip To The Moon/Don't Say Goodbye" Rose 108 M- Radio Station stamp on label, classic MB \$100



- 162. The Rockers "Rock, Rock, Rocket Ship/ June Dance" Mark 135 Nice VG+ Scarce! MB \$100
- Slim Rhodes "Do What I Do/Take And Give" Sun 256 M- MB \$40 The Road Runners "Little Pig/Rains" Chan

- Ine Hoad Hunners "Little Pig/Rains" Chan 111 M- #ol MB \$20

  Marty Robbins "Tennessee Toddy/Mean Mama Blues" Columbia 21477 Mint MB \$25
  Marty Robbins "Respectfully Miss Brooks/
  You Don't Owe Me A Thing" Columbia 40706
  Mint WHITE LABEL PROMO MB \$25
  Lester Rose "Winn Rlues/Allimony Blues"
- Lester Rose "Wino Blues'Alimony Blues"

  Arlen 1014 Mint Nice one! MB \$100

  Jack Scott "Baby, She's Gone/You Can Bet
  Your Bottom Dollar" ABC Paramount 9818 VG++ Great! MB \$100



- 169. Jack Scott "Starring Jack Scott EP with cover" Carlton EP 7/1073 M-/M- Great EP with
- "Go Wild Little Sadie" MB \$200
  Ronnie Self "Pretty Bad Blues/Three Hearts
  Later" ABC Paramount 9714 M- PROMO
- Later ABC ratamount of the West Colors
  COPY!!! Tough to find as Promo MB \$100
  Ronnie Self "Ain't I'm A Dog/Rocky Road
  Blues" Columbia 40989 Mint Classic MB \$35



- 172. Ronnie Self "Ain't I'm A Dog EP with Columbia B-2149 VG++/M- Super rare Dog EP with cover' Super rare EP and one of the nicest copies out there! Usually they
- have ring wear and split seams but this copy is near perfect with only a hint of ring wear. MB \$500 Arlane Shaw "Lotta Lovin'/Disappointment" Mist 1016 Mint Fernale cover of the Gene Vincent
- classic MB \$40
  Norm Skylar "Rock N' Roll Blues/Night Shift"
  Crest 1044 M- WHITE LABEL PROMO MB \$75



- Chucklin' Chuck Sloan "Too Old To Rock And Roll/Brown Haired Sue" Cowtown 806 M-Roll/Brown Haire GREAT! MB \$350
- Leon Smith "Little Forty Ford/Once I Had A Heart" Willamette 101 Mint Original true first pressing on original label from Eugene, Oregon MB \$50



- Mel Smith & The Night Riders -"Pretty Plaid Skirt/I'll Never Change" Sue 713 VG++ PUNK STYLE ROCKABILLY MASTERPICE FROM 1958! STYLE ROCKABILLY MASTERPICE FROM 1958! Amazing record that sounds about ten years later than it is! Wild gu tar and punk style vocals. If you don't know it, call me and I'll play it for you. MB \$200 Warren Smith — "Rock 'M' Roll Ruby/I'd Rather Be Safe Than Sorry" Sun 239 Mint True first pressing with 'M' instead of 'N' MB \$75 Warren Smith — "Ubangi Stomp/Black Jack David" Sun 250 VG++ MB \$30 Warren Smith — "I've Got Love If You Want It/ I Fell In Love" Sun 286 Mint MB \$50 Johnny Spain Aad The Famous Flames — "I'm In

- Johnny Spain Aad The Famous Flames "I'm In Love/Family Rules" Back Beat 516 Mint MB \$35 Andy Starr "Round And Round/Give Me A Woman" M-G-M 12364 M- Promo Copy! MB \$150



- 183. Johnny Stewart "Rockin' Anna/Lorraine" Vita 169 VG+ XOI, John Stewart's first record before the Kingston Trio and his 70's solo career MB \$100

  184. Gene Summers – "Gotta Lotta That/Nervous"

  Radio Jan 102 Mint MB \$20

- 185. Gene Summers And His Rebels "Twixteer/I'll Never Be Lonely" Jane 106 PROMO M- Tough one MB \$50
  186. The Surf Riders "I'm Out/Rocko Soco" Nasco
- 6008 M- Classic MB \$100



The Sundowners - "Snake Eyed Woman/For Your Love" Sun-Rise # 1 Mint Great!!! Jerry Lee Lewis sound! MB \$500



- 188. Al Sweatt "Let's Paint The Town Red/I Hate

- 188. Al Sweatt "Let's Paint The Town Red/I Hate Myself" Keen 289 Nice VG+ GREAT! MB \$300
  189. Tom Tall And His Tom Kats "Stack-A-Records/ Mary Jo" Crest 1038 Mint PROMO COPY MB \$100
  190. Joe Therrien Jr. "I Ain't Gonna Be Around/ Play Me A Blue Song" Jat 101 Mint MB \$75
  191. Jack Turner "Everybody's Rockin' But Me/I'm Gonna Get You If I Can" Hickory 1050 Mint WHITE LABEL PROMO MB \$40
  192. Jesse Lee Turner "Shake, Baby, Shake/The Little Space Girl" Cartton 496 Mint Classic MB \$20
  193. Ruckus Tyler "Rollin' And A-Rockin'/Rock Town Rock" Fabor 135 VG++ MB \$50
  194. Gene Vincent And His Blue Caps "Be-Bop-A-Lula/Woman Love" Capitol 3450 M- WHITE LABEL PROMO!!! Wol on B-side only MB \$100
  (See picture at top of page)
- (See picture at top or page)
  Gene Vincent And His Blue Caps "Be-Bop A-Lula/Woman Love" Capitol 3450 Mint Store stock new MB \$35
  Gene Vincent And His Blue Caps "Race With The Devil/Gonna Back Up Baby" Capitol 3550
- Mint Store stock new MB \$35
  Gene Vincent And His Blue Caps "Bluejean
  Bop/Who Slapped John" Capitol 3558 Mint
  More old store stock MB \$35
- Gene Vincent And His Blue Caps "Lotta
- Lovin'/Wear My Ring" Capitol 3763 M- MB \$25 Gene Vincent And His Blue Caps "I Got IV Dance To The Bop" Capitol 3839 Mint More old
- store stock MB \$35 Gene Vincent And His Blue Caps "Baby Blue/ True To You" Capitol 3959 Mint WHITE LABEL PROMO of one of the toughest to get Capitol 45's
- MB \$75

  Gene Vincent And His Blue Caps "Over The RainbowWho's Pushing Your Swing" Capitol 4153 Mint WHITE LABEL PROMO MB \$75
  Gene Vincent And His Blue Caps "The Night Is So Lonely/Right Now" Capitol 4237 Mint LIGHT BLUE LABEL PROMO with small numbers written on Johal MB \$75 written on label MB \$75



203. Gene Vincent And The Blue Caps Vincent And The Blue Caps Part 3 EP with cover' Capitol EAP 3-611 Sealed/Mint This is amazing! An original Vincent EP STILL SEALED in the original loose fit baggie! Never seen a sealed Vincent EP before but here it is! The perfect copy! MB \$750



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Auction closes Monday, July 17, 2006 at 7:00 p.m. PDT



DIXIE

204. Don Waynick And The Green Bullets "Telephone Boogle/There She Goes" Dixie 1147 Mint SUPER RARE DIXIE!!!! MB \$750



- Jimmy Witter And The Shadows "If You Love My Woman/AAAAAHHH!" Elvis 900 M-MASTERPIECE!!! If you've never heard it, call me!
- MB \$750
  Don Woody "You're Barking Up The Wrong Tree/
  Bird-Dog" Decca 30277 Mint Two sider MB \$125
  Wayne Worley And His Worley Birds "Red
  Headed Woman/To Be Alone" Elbridge 11016
  M- GREAT!!! MB \$100
  Eddie Zack And Cousin Ritchie "I'm Gonna
- Roll And Rock/Foolish Me" Columbia 21441 M WHITE LABEL PROMO MB \$50

### Original 1950's Rockabilly 78's

- Lucky Joe Almond "Rock Me/The Last Waltz"
  Trumpet 199 Mint GREAT MB \$50
- Joe Bennett And The Sparkletones "Black Slacks/Boppin' Rock Boogle" ABC Paramount 9837 Mint Tough to find on 78 format MB \$75



- Man Sat Down And Cried" Fee Bee 202 M MB \$50
- Eddie Bond And The Stompers "Rockin' Daddy I've Got A Woman" Mercury 70826 M grooves which does not affect play MB \$50



- 213. Sanford Clark "The Fool/Lonesome For A Letter" M C I 1003 Mint First label true first
- pressing—old store stock MB \$100

  Joe Clay "Duck Tail/Sixteen Chicks" Vik 0211 VG++ Super rare on 78 format and it just ROCKS on 78 MB \$100
- 215. Eddie Cochran "Sittin' In The Balcony/Dark
  Lonely Street" Liberty 55056 M- Gorgeous copy

- 216 Jackie Lee Cochran ~ "Ruby Pearl/Mama Don't You Think I Know" Decca 30206 Mint Superare on 78 format and it ROCKS! MB \$150 (S
- 217. Alvadean Coker And The Cokers "We're Gonna Bop/Do Dee Codle Dee Do I'm In Love"

  Abbott 176 Mint Tough on 78 MB \$50

  Mac Curtis - "If I Had Me A Woman/Just So You
- Call Me" King 4927 VG++ These Rockabilly 78's just sound SO GOOD MB \$75
  Mac Curtis "Grandaddy's Rockin'/Haif Hearted Love" King 4949 VG Clean with no
- jukebox wear-just scuffs. Plays super! MB \$40



- 220. Link Davis "Sixteen Chicks/Deep In The Heart Of A Fool" Starday 235 M- Classic Starday
- Of A Fool" Starday 235 M- Classic Starday
  Rockabilly MB \$75
  Frank Deaton And The Mad Lads "Just A
  Little Bit More/My Love For You" Bally 1042
  VG+ Scuffs but plays M- MB \$30
  Tex Dixon And Dixie Range Riders "Two Ton
  Mama/This Doggone Fiddle" Alfa 102 Mint
  Slight hairline crack but no effect on play. GREAT!



"Peepin' Eyes/I've Been Deceived" Flip 503 Nice VG+ Scuffs but plays fabulous and it is TOUGH to find on 78 MB \$500



- 224. Sonny Fisher "Rockin' Daddy/Hold Me Baby Starday 179 Mint Classic MB \$100

  225. Eddie Fontaine – "Nothin' Shakin'/Don't Ya Know'
  Argo 5309 M- Very scarce on 78 format MB \$40

  226. George & Earl – "Done Gone/Better Stop, Look
- And Listen" Mercury 12688 Mint Super scarce advance pressing ACETATE MB \$75



- Jackie Goetroe And The Scamps "Rock It To The MooryRaised On Rock And Roll" *Phythm 1024 VG* Scuffs but plays great! Super rare on 78! MB \$200 Barry Gordon "Rock Around Mother Goose!
- M-G-M 12166 Mint Old store stock

- 229. Charlie Graci "Boogle Boogle Blues/I'm Gonna Sit Right Down And Write Myself A Letter" Cadillac 141 VG++ Tough! MB \$100
- 230. Hardrock Gunter And The Pebbles "Riffe
- Belts and Bayonets/Maybe Baby You'll Be True"
  Bullet 727 M- MB \$40
  Dale Hawkins "See You Soon Baboon/Four
  Letter Word" Checker 843 M- GREAT!!! MB \$75



- 232. Bill Haley And The Saddlemen "Green Tree Boogle/Down Deep In My Heart" Holiday 108 Mint WHITE LABEL PROMO, sticker stain on label MB \$300
  Bill & Loretta And The Saddlemen - "Pretty
- Bill & Loretta And The Saddlemen "Pretty Baby/I'm Crylng" Holidy 110 Nice VG+ Haley rarity!! Tough MB \$200
  Wanda Jackson "I Gotta Know/Half As Good A GIrl" Capitol 3485 M- Super rare on 78 format MB \$200 MB \$200
- Wanda Jackson "Hot Dog! That Made Him Mad/Silver Threads And Golden Needles" Capitol 3575 Mint These are so hard to find on 78 format MB \$200



- 236. Wanda Jackson "Baby Loves Him/Cryin'Thru The Night" Capitol 3637 M- KILLER SOUND ON 78 format! Her best! MB \$200
- Johnny Jano "Havin' A Whole Lot of Fun/l'd Make A Good Man For You" Excello 2098 Tiny tol, TOUGH ON 78 format!!! MB \$100



- 238. Corky Jones "Hot Dog/Rhythm And Booze"

  Pep 107 Nice VG+ Scuffs but plays near perfect!!
- Pep 107 Nice VG+ Scuffs but plays near perfect!!!
  GREAT on 78! MB \$150
  Sid King And The Five Strings "Sag, Drag
  And Fall/But I Don't Care" Columbia 21449 Mint
  Tough on 78 format MB \$75
  Sid King & The Five Strings "Purr, Kitty, Purr/
  Mama, I Want You" Columbia 21489 Mint Old
  store stock MB \$75
  Dickey Lee "Good Lovin'/Memorles Never
  Grow Old" Sun 280 Mint Old warehouse stock
  MB \$75

- 242. Jerry Lee Lewis "Whole Lot Of Shakin' Going On/It'll Be Me" Sun 267 M- Classic MB \$125
- 243. Cousin Joe Maphis "Square Dance Boogle Lonesome Train Boogie" Lariat 1106 M- Nice
- boogie guitar! MB \$50

  244. Ramon Maupin "No Chance/Love Gone"
  Fernwood 101 Mint Store stock new MB \$100

  245. Sal Mineo "Start Movin/Love Affair" Epic 9216
- 245. Sal Mineo "Start Movin/Love Affair" Epic 9216

  Mint MB \$30

  246. Merrill Moore "The House Of Blue Lights/Bell
  Bottom Boogie" Capitol 2574 M- WHITE
  LABEL PROMO MB \$30

  247. Merrill Moore "Fly Right Boogie/Nola" Capitol

  \$\$(OTY)\$

- 248. Roy Moss "Corinne Corinna/You Don't Know My Mind" Mercury 70858 VG++ Tough on 78
- My Mind" mercary research My Mind" mercary research Messa. Moon Mullican "Seven Nights To Rock/Honolulu Rock-A Roll-A" King 4894 VG++ MB \$20
  Ted Newman "Plaything/Unlucky Me" Rev 3505
  M- Rare on 76 format MB \$20 250.

- M- Rare on 78 format MB \$20

  251. Carl Perkins "Blue Suede Shoes/Honey, Don't!"

  Sun 234 M- MB \$75

  252. Carl Perkins "Boppin' The Blues/All Mama's

  Children" Sun 243 Mint MB \$75

  253. Carl Perkins "Dixte Fried/I'm Sorry, I'm Not

  Sorry" Sun 249 M- MB \$50

  254. Carl Perkins "Matchbox/Your True Love" Sun

- 261 VG++ Wol MB \$50
  255. Carl Perkins "Glad All Over/Lend Me Your Comb" Sun 287 Mint MB \$75



- 256. Elvis Presley "Mystery Train/I Forgot To Remember To Forget" RCA Victor 6357 M-MB \$100
- 257. Elvis Presley "Hound Dog/Don't Be Cruel" RCA Victor 6604 M- MB \$100 258. Elvis Presley "Love Me Tender/Anyway You Want Me" RCA Victor 6643 M- MB \$50



- The Rhythm Rockers "Juke Box Help Me Find My Baby/Fiddle Bop" Cross Country 524 M-Rare first label before it was picked up Sun MB \$150 Chuck Rogers And His Tennessee Checker Players "Tennessee Baby/I Trusted Blue Eyes"
- Players "Tennessee Baby/I Trusted Blue Eyes Too Long" Covered Wagon 100 M- Nice Bopper
- 261. Casey Simmons "Juke Box Boogie/Texas Dreams" Crystal 289 Mint MB \$30



- Big Slim And His Oklahoma Boys Boogie/Broken Raveled Ends" Page 503 Mint Wol, RARE Bopper MB \$75 Rudy Sooter - "Dixie Land Boogie/The Kid Next Door" Gold Star 116 VG++ # ol, PROMO CODY MB \$20
- COPY MB \$30
- Gene Vincent And His Blue Caps "Be-Bop-A-
- Gene Vincent And His Blue Caps "Be-Bop-A-Lula/Woman Love" Capitol 3450 VG++ MB \$75 Gene Vincent And His Blue Caps "Lotta Lovin'/ Wear My Ring" Capitol 3763 M- MB \$100 Gene Vincent And His Blue Caps "Race With The Devil/Gonna Back Up Baby" Capitol 3530
- M- MB \$100
  Rusty York "Shake 'Em Up Baby/Peggy Sue"
  King 5103 M- Tough on 78 format MB \$50

**Next Month's Auction** 

SURF / INSTRUMENTALS

\*\* LP's & 45's \*\*

World Radio H



by Ray Sidman

Since the Industrial Age kicked into gear some 150 years ago, the drive for technological laziness has become the prime directive of a cultured society.

Along with every other facet of life, music has become mixed into the tech-oriented rat race. Remember when CD players used to hold only one CD — and we thought such a gizmo was the greatest innovation since reunion tours?

Now lab geniuses (genii?!) have blown that out of the water, first with home stereos that can hold hundreds of CDs (and burn them), but now these little plastic discs are threatened by digital technology. How's that phrase made famous by Horace Greeley go? "Go west, young man — or get an iPod... your call."

The other day, I received an unsolicited email for sunglasses with an MP3 player built in. Methinks James Bond's buddy Q hath been moshing a bit much. But it made me think (that's a cue to duck and cover, folks) about what inventions music lovers would really like to see. Not necessarily realistic inventions (in this column? pshaw!) but items that we dream of in the depths of R.E.M. sleep or even mid-concert euphoria.

I've collected a few ideas:

- CD/cassette/vinyl automatic sorter: Be it a robot, sliding contraption or bizarre love triangle, what I'd love is a machine to update my ever-growing collection. No presorting, counting, measuring space, postsorting or S&M trainer courses required to get your CDs filed more than once every Vulcan year (look it up).
- Air Instrument Smart Chip: For those trying to look like real musicians on their wicked-kewl air rigs, perhaps having a microchip planted somewhere in the brain might help keep these people in check, at least as far as ridiculousness is concerned. Do you have seven snare drums, or is your one merely teleporting all over the place every other second? Show me a guitar with such elasticity. Seriously, dude an air clarinet?
- You're At A Concert Get Off Your Can Long-Range Tazer Gun: Unless I'm attend-

ing an Igor Stravinsky concerto (and even then...), few things about concerts baffle me as much as the people who pay hard-earned money (if I make take that leap of faith) to sit amid thousands of screaming fans and timidly sit there, slightly moving their lips to the lyrics. During insanely frenetic moments, they might even tap their fingers on their thighs. Why? I want to walk up to these people to say, "You paid money, the band wants to hear you scream, everyone else is screaming... what are you waiting for!?" Gyrate like an imbecile, holler like a madman, live it up like there's no tomorrow, exacerbate like — well, OK, don't exacerbate.

• AM radio: This one's going to require a vivid imagination, but bear with me. I hope it would make music listeners appreciate their other wonder-doodads all the more. Satellite radio in your car? Young whippersnappers. In the olden days, our cars — which were handmade from mud and twigs, by the way — only came with dull, rusty knives for us to entertain ourselves with while we drove down the (handmade from toothpicks) roads.

- The Universal All-Music Central Machine: The name alone should earn its inventor some sort of grammarian award (or ridicule). This device would allow people to find *any* piece of music ever recorded. Tune in, turn off, drop out, if you want. Or you could listen to this and lead a happy, endlessly fulfilling musical existence. (No, there's no copyright on such an existence yet. *Carpe diem*, folks.)
- Time machine: A no-brainer. Who wouldn't love to see Jimi Hendrix or Jim Morrison or Janis Joplin perform live? (OK, a time machine and a good scalper.) How about Victor Borge, Ray Charles, or Johnny Cash in their youth or old age? Take your pick. How about The Beatles? And of course Elvis Presley goes without saying (though I, um, just said it). Reach farther: Ludwig Van Beethoven, Robert Johnson, Demosthenes. The list goes on and on.

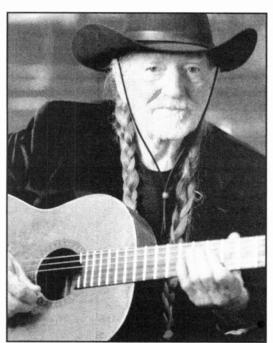
Any additional inventive ideas, readers? Seriously, we'll even print the bad ideas. (As evidenced here.)

### Disc Reviews continued from 28

### Willie Nelson You Don't Know Me: Songs of Cindy Walker Lost Highway (B0006079)

reviewed by j. poet

Willie Nelson doesn't ever make bad music, but he's made his share of albums that got by on the grace of his effortless singing and stellar backing band. You Don't Know Me is a pure country album, or it would have been had it come out 30 years ago. The title is apt, since Cindy Walker is probably unknown to anyone who isn't a fanatical reader of liner notes or an aficionado of Texas swing. Walker was born in Texas and grew up in Los Angeles, but by the time she was 16 she was back in Texas writing and pitching songs. Bing Crosby had a Top 40 with "Lone Star Trail" in 1941, and while she did have a recording career, it's her songwriting that made her famous, or as famous as she was. Walker wrote a bunch of hits for Bob Wills, including "Bubbles In My Beer," "Miss Molly," "Dusty Skies" and "Cherokee Maiden," all included here and played with the kind of loose cowboy-jazz feel that was a Wills trademark. The title track, cowritten with Eddy Arnold, has been cut by everyone from Ray Charles to David Sanborn; Nelson delivers it with the understated melancholy he's so good at. This is the best thing he has done in years.



Courtesy of Lost Highway/by Danny Clinch

### Willie Nelson

## **Livingston Taylor**There You Are Again Whistling Dog (CD 1005) reviewed by j. poet

Livingston Taylor almost sounds exactly like his more famous older brother James, a fact that's probably been his blessing and his curse. His live gigs uniformly get rave reviews, but his albums have never managed to capture their low-key charisma or gentle humor. Taylor's backing

musicians here include some of the heaviest session cats on earth, including Leland Sklar on bass, drummer Steve Gadd, and utility sax man David Sanborn, but the playing remains understated. The same can be said of Taylor's songwriting. It's competent and comfortable, easy-listening folk with a retro vibe that harks back to the folk/pop heyday of the early 1970s. That said, there are some delightful tunes here. "Step By Step," the story of a sinner finding his path back to Jesus, is full of selfeffacing humor, tender faith and a Gospel choir led by Andrae Crouch. "Yes" has a bright R&B-meetssmooth jazz arrangement and praises the power of true love, again with a bit of deprecating humor.

### Ronnie Hawkins The Hawk Capitol (09463-47256-2-0) reviewed by j. poet

Most lovers of rock trivia know Ronnie Hawkins as the man who put together The Band to back him up. When his original backing group quit en masse in the late '50s, Hawkins hired Robbie Robertson, Garth Hudson, Rick Danko, and Richard Manuel to replace them. Levon Helm was the only player from the original band to make the transition. Hawkins was a rockabilly singer known for his wild live gigs.

After Sam Phillips refused to sign him, Hawkins started playing regularly in Canada and moved north in the late '50s.



He's still going strong and turned 70 last year. The Hawk was recorded for United Artists in 1979, at several marathon sessions in Los Angeles. The music here, a hybrid of Southern rock, country-soul and blues, made it a hard sell. Today it isn't any easier, but Hawkins always went his own way, and the music sounds classic, good pickin' and singin' by real musicians in real time. There isn't a weak track here, with more highlights than this review has space for. "South In New Orleans" is a rocker that sounds as if it were arranged by The Band, with some great boogie piano by Stan Szelest and a rowdy chorus backing up Hawkins' exuberant vocal. "Pledging My Love" is pure country-soul with Hawkins crooning softly against a crying slide-guitar line. The Hawk shows off his rockabilly pipes on a Cajun-influenced rockabilly arrangement of "Blue Moon Of Kentucky" featuring Carl Mathers' jaunty fiddle.



## GODFATHER OF THE BLUES

## Remembering Clifford Antone

### By Rush Evans

hen I interviewed Clifford Antone for this magazine nine years ago, I was nervous. Antone had already been a musical legend for years, his Austin blues club more than two decades old at the time. He was a legend, a mythical figure linked to every blues musician that was ever still alive by the '70s. He looked, acted and moved like a godfather, the person in charge of the blues, and that's exactly what he was.

I called his home number on a Sunday afternoon at 4 o'clock. It was like waking a grizzly bear at the crack of dawn. I felt downright guilty as he told me he needed more sleep. Call back in an hour. So I did. He sounded just as gruff the second time, and when I told him I'd like to schedule an interview with him for a cover story in a national record collectors' publication, he paused, sighed, then said, "Come on over in about an hour and we'll do it." Now I was really nervous. I had no idea it would come together so quickly.

I drove to his downtown Austin penthouse apartment, used the security password he'd shared with me and took the elevator up. I was certain that his home would be filled with old blues albums and posters on the walls, a disorganized museum of sorts. I was wrong. The living room had one chair, a TV dinner tray and one of those giant wrap-around sofas. That was it, except for the two side-by-side giant-screen television sets, each on a different baseball game. Clifford welcomed me warmly, invited me in and offered me a Coke. I quickly realized that I had no reason to be intimidated.

We'd barely gotten started when his phone rang and he signaled me to stop the tape recorder. He was laughing instantly at the loud voice coming through the earpiece. He held it out so I could hear, then smiled and said, "Doug Sahm." I sat for 30 minutes as Clifford laughed at his chatty friend and said not a word. He held the phone out for me to hear it when Sahm broke into singing "Crazy, Crazy Baby."

Then we finally started talking about the blues and not one thing else, non-stop for an hour. "I didn't know there was any kind of music but the blues. And I still don't. I'm a blues man." That would remain true for the rest of Antone's life, which ended suddenly and unexpectedly May 23, 2006, at age 56 in that penthouse apartment.

Antone fell in love with the blues growing up in Port Arthur, Texas, blind to racial

divisions and entranced by the sounds he heard that had once been known as "race" music. But the blues was no good if it was just something he listened to at home. He wanted to share it.

Antone was just 24 years old when he opened his blues club in downtown Austin in 1975. It was mostly an excuse to meet all his musical heroes but it soon became the Midwestern revitalization of the uniquely American art form. Muddy Waters, Bobby Blue Bland, Buddy Guy, Clifton Chenier, B.B. King, Albert Collins and countless other longtime practitioners came to Austin, play-

ing week-long stints in a town funky enough to support them and the former downtown furniture warehouse that showcased them.

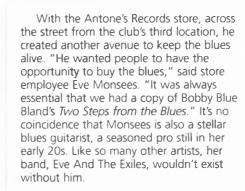
A concurrent blues explosion unfolded as young blues players developed their craft at Antone's with its owner's passionate encouragement. Angela Strehli, Bonnie Raitt, and the group that became the club's house band. The Fabulous Thunderbirds, injected the blues into their rock 'n' roll, delivering it to a whole new audience. T-Birds guitarist Jimmie Vaughan was the first guitar hero to emerge from the Antone's culture, but Clifford's support extended further into the family when little brother Stevie Ray began to get on stage. Clifford was a tireless advocate, with a remarkable ability to make musicians offers that they couldn't refuse. When innovative blues guitarist Albert King played Antone's, Clifford wanted his latest prodigy to have a chance to play with his hero. "I said, 'Look, I promise you, man, this is very special, this kid can play, Albert. I would never do anything to embarrass you,"" Antone told me in 1997. "He let him up there, and Stevie just scared him to death. He'd never seen no one like that. Stevie playing with Albert King — it's the best thing he did.

The club had hard times over the years, but Antone would never let the blues die. Today, the club thrives at its fourth location, just a few blocks from the original site downtown.

Antone did two stints in jail over the years for marijuana distribution, and after his most recent unfortunate incarceration,

he emerged as a man with a more diverse musical mission. He became an instructor of a course in the blues at the University of Texas, a ubiquitous spectator at every music venue in town and an organizer of benefit events to help those in need. When Hurricane Katrina destroyed one of the

> most important musical cities in America, Antone quickly called on his friends to fill Austin's basketball arena with ticketbuvers. He made sure that night to tell the audience that every cent of their ticket cost would go directly to those in need in New Orleans (the friends on stage, by the way, included The Flatlanders, Eric Johnson, Bob Schneider, Ray Price, Willie Nelson, and The Neville Brothers)



"I was 14 when I met him," she said.
"He asked me what I was listening to.
When I said Magic Sam, he put his head in his hands in disbelief. That was one of his favorites, which was really cool. We got along pretty good after that."

Soon thereafter, he initiated the teen and another blistering blues prodigy, Gary Clark Jr., into the blues brotherhood. "He got both of us up on stage without having heard us actually play before, on a night when Hubert Sumlin and James Cotton were there. He took us backstage to meet them even before the show, just as he'd introduced Stevie and Jimmie [Vaughan] to those guys before. He told them, 'They're still coming up!' We sat in for a song or two. Shortly thereafter, he gave us a gig opening for Jimmie at the club's anniversary show. He was somebody that made things happen for people."

Jimmie's bandmate from The Fabulous Thunderbirds days, drummer Mike Buck, has similar memories of Antone's bighearted dedication to the musicians he worked with. "He gave us a place to play," said Buck. "We used to back up all the Chicago guys, Eddie Taylor, Luther Tucker, Big Walter Horton, Jimmy Rogers, Hubert Sumlin — very thrilling, very educational. He always would brag about us to Muddy Waters."

Antone's bragging led the legendary Waters to bring his family out to see the T-Birds when they played Chicago. When Waters came back to Texas to play at Clifford's club, the T-Birds would open the show for him. Buck has spent the last quarter century as one of The LeRoi Brothers, another tight Texas blues outfit. Like Monsees, he works at Antone's Records.

Late last year, I handed Clifford Antone a copy of that September 1997 *Discoveries*, reminding him that he had shared with me his favorite blues albums in that interview (this is, after all, a record collectors' magazine). Like an excited kid, he said, "Don't show me — let me see if I can name 'em!" He rattled off his favorite artists and records almost identically to the list that appeared in the piece, starting off with Bobby Blue Bland's *Two Steps from the Blues* album.

In January of this year, I ran into him again at a Chuck Berry concert, where I introduced him to my 12-year-old son. I said, "Clifford, he plays guitar!" He asked me if my kid was playing the blues. I said, no, mostly grunge-rock stuff." Clifford Antone bent over to look my son straight in the eyes and said, "Listen, you get rid of all that crap. You get the old blues records and learn to play the guitar from that stuff. And you remember who told you this." It was another one of those offers you can't refuse, from the godfather that the blues will never forget. •

Texas Music Group: Antone's Records, Lone Star Records, TMG Records

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Austin, TX 78701
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Promotions: Trish Wagner
Advertising: Trish Wagner
Sales: Trish Wagner
Do you release vinyl? No
Mail order: Yes
Catalog: Call, write, e-mail or fax
Main styles of music: Blues, roots, rock,
Americana, country, alt-country
Top artists: Gary Primich, Toni Price,
Johnny Bush, Monte Montgomery,
Lazy Lester, Roger Wallace
Last updated by label: 2006



by Phast Freddie Patterson



Group vocalist **Phyllis Carr** (66) died of breast cancer April 20, 2006, at her home in York, <sup>2</sup>a.

In 1957, Carr and some of her high school classmates — five girls and a boy — formed a vocal group called The Quinteros and performed locally in York. By early 1958, a DJ from nearby Harrisburg arranged for the group to record a single for Chess. Released as by The Quin-Tones, "Ding Dong" did not burn up the chart, but having a record out got the group better gigs.

They next recorded for the independent Philadelphia label Red Top. "Down The Aisle Of Love" began to ship units, and it was picked up by the slightly larger label Hunt, which catapulted the record into the Top 5 R&B and Top 20 pop with the help of an appearance or two on *American Bandstand*.

After the next two singles failed to excite anyone, the group broke up.

Carr was employed as a caseworker for the Pennsylvania Department of Public Welfare for the last 30 years, and she kept a version of The Quin-Tones going to appear at oldies events.

Courtesy of Alan Walden



Phil Walden (at right), with Clarence Carter (center), and Alan Walden.

Music impresario **Phil Walden** (66) died of cancer April 23, 2006, in Atlanta, Ga.

Philip Michael Walden was born Jan. 11, 1948, in Greenville, S.C. In 1958, he enrolled at Mercer University in Macon, Ga. In 1960, he set up his management company, Phil Walden And Associates. His main act was an R&B group that entertained at local frat parties — Johnny Jenkins And His Pinetoppers, whose singer was Otis Redding.

In 1961, the group cut two instrumentals (Jenkins was a fabulous guitarist) for a local label. That September, Atlantic Records picked up the disc for national distribution when it began to make some noise.

In spring 1962, Walden graduated from Mercer and devoted his full energies to his act. He insisted that Atlantic record another single, this time with a Redding vocal. Atlantic suggested that the session take place at Stax studio. In October, Redding drove Jenkins and Walden to Memphis. The session did not go according to plan — apparently Jenkins was not prepared. However, Walden made sure that Redding was. With 40 minutes left on the clock, Redding cut a Little Richard–styled rocker called "Hey Hey Baby" and "These Arms of Mine," a wonderful deep-soul ballad written by the singer.

The ballad was issued on Stax's subsidiary Volt label. It became Walden's first major success when it began to chart nationally the following spring. Soon Stax was calling for more material, and Redding and Walden found themselves shuttling between Macon and Memphis.

As Redding's star ascended, he became involved in the business side of the music industry. He and Walden set up Redwald Music, a publishing company.

Walden urged Redding and his labelmates at Stax, Booker T. & The MG's, to play the Monterey International Pop Festival in 1967. The soul act went over very well with what Redding called "the love crowd."

At the peak of his success, Redding died in a plane crash Dec. 10, 1967. Walden went on to manage other singers for a year, then, in 1969, started Capricorn Records with financing and distribution from Atlantic Records. Walden discovered a talented guitarist named Duane Allman working at a studio in Muscle Shoals, Ala. When he realized the guitarist was in a group with his brother Gregg, Walden signed the act to Capricorn.

Recordings by Allman's previous groups, The Allman Joys and The Hour Glass, were tampered with by know-nothing record executives who insisted the group record pop material. Walden, on the other hand, left the group alone to record its brand of Southern blues—influenced rock. This resulted in few hit singles, but the albums appealed to hippies and sold in great quantities. In 1971, Duane Allman was killed in a motorcycle accident.

Other acts that recorded for Capricorn include Livingston Taylor (brother of James Taylor), Sea Level, Dixie Dregs, Wet Willie, Marshall Tucker Band, Elvin Bishop, comedian Martin Mull, and soul singer Arthur Conley, who had once been managed and produced by Redding. Grim Reporter favorites include the albums *Very* 

Extremely Dangerous by blue-eyed soul singer/songwriter Eddie Hinton and Ton-Ton Macoute!, a 1970 release by Johnny Jenkins.

During the '70s, Walden endorsed fellow Georgian Jimmy Carter, first for governor then for president. Walden promoted several benefits for the Democratic politician.

Capricorn was in operation until about 1980, when Walden suffered personal and financial difficulties and declared bankruptcy.

During the '80s, Walden fought his personal demons — drugs and alcohol — and he was sued by The Allman Brothers for royalties. In 1991, Walden revived the Capricorn label with acts such as Widespread Panic, 311, and Cake. Then he sold it in 2000

Australian rocker **Grant McLennan** (48) died at home in Brisbane, Australia, May 6, 2006. No cause was given.

McLennan was born in Rockhampton, Queensland, Australia, Feb. 12, 1958. His father was a doctor and died when Grant was 4. Several years later his mother married a rancher, and the family moved to a rural area. With little to do, McLennan turned to books and music.

While in college he met Robert Forster, and they formed The Go-Betweens in 1977. They released two singles on their own label, then with drummer Lindy Morrison, they moved to Glasgow, Scotland, where they cut another single.

In 1981, the group returned to Australia, where it recorded its first album, Send Me A Lullaby. The album garnered positive reviews in England and was often featured by the legendary British DJ John Peel on his radio show. The group then moved to London.

The Go-Betweens cut five highly regarded albums during the '80s — most of them with bassist Robert Vickers. Although the group never had a major hit, they were able to nourish a sizeable and loyal cult following who enjoyed the group's intelligent, literate songs. The Go-Betweens were considered one of Australia's finest, and in England the group was quite influential. But by the end of the decade, McLennan and Forster had broken up the group.

McLennan returned to Australia where he teamed with guitarist Steve Kilbey of The Church to form Jack Frost for two albums. Then McLennan cut several solo LPs.

In 2000, McLennan and Forster revived The Go-Betweens with a new rhythm sec-

tion. The resulting albums were highly regarded, and the group found that it was even more popular than the first time around. At the time of McLennan's death, the group was recording and planning a tour.

McLennan was in such fine spirits that he was going to throw a party on the evening of May 6. That afternoon, he laid down to take a nap and never woke up.

Jazz pianist **John Hicks** (64) died of internal bleeding May 10, 2006, in New York City.

John Joseph Hicks Jr. was born Dec. 21, 1942, in Atlanta, Ga., and he grew up in Los Angeles. He began to study piano during the '50s. His father was a pastor and moved the family to St. Louis, Mo., to head a church in 1957. One of Hicks' high-school mates was trumpeter Lester Bowie of The Art Ensemble Of Chicago. Hicks worked in St. Louis clubs, often backing touring musicians such as Eddie "Lockjaw" Davis and Johnny Griffin and local bluesmen Little Milton and Albert King.

Hicks studied music at Lincoln University in Pennsylvania, then the Berklee School of Music in Boston. He moved to New York soon after he graduated. His family moved there a couple years later when his father became pastor at St. Mark's United Methodist Church near Harlem.

Upon his arrival in the Big Apple, Hicks fell right into the jazz scene. He worked with Big Maybelle, Della Reese, Al Grey, Kenny Dorham, Joe Henderson, Lou Donaldson, and Pharoah Sanders. In 1964, he became one of Art Blakey's Jazz Messengers and held the piano chair for two years.

Also during the '60s, Hicks worked with Hank Mobley, Woody Herman, Booker Ervin, and Lee Morgan. During the '70s Hicks explored avant-garde jazz when he recorded with Lester Bowie, Charles Tolliver, and Chico Freeman. Hicks also worked frequently with singer Betty Carter.

In 1978, Hicks recorded his first album, Hell's Bells, for the Strata-East label. His recording activities ramped up during the '80s. He cut six albums under his own name and also recorded with Ricky Ford, Pharoah Sanders, David Murray, Art Davis, Arthur Blythe, Roy Hargrove, Kenny Barron, and Ray Drummond.

Hicks continued to record prolifically during the '90s and up until he died, usually in a modernistic style. By one count, Hicks took part in two dozen recording sessions as a leader and more than 300 as a sideman.

Grim Reporter continued on page 49

### Auction D-0706 Ends July 31st 4 The Wax Museum 1605-B East Blvd Charlotte, NC 28203 Phone 704 377-0700 Fax 704 377-0701 let ring 6x e-mail waxmuseum@mindspring.com

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SIMO/SAME DJ MBS
A MOMAN MITH THE BLUES/I THOUGHT...OVER
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IF LOVE RILED THE MODILD/LOVER...EEPUTATI
DEVIL'S GOMBA GET YOU/MALL AROUND YOUR
ACCEST MEN YOUR LOVE IS A SHELTER MEN
COMMERTE AND CLAY/DON'T BELIEVE HIM MBS
I'M GOIME FOR WISSEL/THE CAT
I'M GOOMBA ALMAYS LOVE YOU/OUTCAST MBS
ALL I AN/TORNY YOUNY
HEY BARY/39-21-45/COMING ON SLOW MB4
COMING ON SLOW/MET BARBY/39-21-46
COMING ON SLOW/MET BARBY/39-21-46 INDRAY DEAL/GALAXIES

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### THE WAX MUSEUM cont.

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TOSPO   KIND   S999   JANES BROWN   PAPA'S GOT A BRAND NEW HRAC/FT 2 WCL M98   FIND ANOTHER LOWER/THE ME HOL M98   FIND ANOTHER LOWER/THE ME HOLD M98   FIND ANOTHER LOWER/THE M98   FIND AND ANOTHER LOWER/THE M98   FIND AND ANOTHER LOWER/THE M98   FIND AND AND ANOTHER LOWER/THE M98   FIND AND AND AND AND AND AND AND AND AND A	70594	KTM9	5353	TAB SMITH	LOVELY SPRINGTIME/THEY'ER OFF WOL	
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70601 LAURIE 3110 DION BROATONS DIFFORM SURJECTION OF STREAM (ILL) OF THE NIGHTIA FUNDEY FREILIN TORONS DIFFORM SURJECTION BUT STREAM (ILL) DIFFORM SURJECTION BUT SURJECT SOURCE ALURIES 1029 THIOSE TWO BREATONS DIFFORM SURJECT SOURCE ALURIES 1029 THIOSE TWO BREATONS DIFFORM SURJECT SOURCE ALURIES 1029 THIOSE TWO BREAT SURVEY SURJECT SOURCE ALURIES 1029 THIOSE THE OUTSIDE ALURIES 1029 THIOSE THE OUTSIDE ALURIES THE OUTSIDE	70599	KING	6020	JAMES BROWN	LOST SOMEONE/I'LL GO CRAZY MBB	
70606 LAWRIE 3120 MEGATONS 70606 LAWRIE 3120 MIGNET MODES 70607 LAWRIE 3108 DAWN 70606 LAWRIE 3405 BALLOON FARM 70607 LAWRIE 3405 BALLOON FARM 70607 LAWRIE 3405 BALLOON FARM 70608 LAW-TON 1554 ROWRY/PARTY GAMO 70614 LEGRATY 70614 LEGRATY 70614 LEGRATY 70614 LEGRATY 70616 LIBERTY 70616 LIBERTY 70616 LIBERTY 70617 LIBERTY 70618 LIBERTY 70618 LIBERTY 70619 LIBERTY 70619 LIBERTY 70619 LIBERTY 70619 LIBERTY 70619 LIBERTY 70610	70601	LAURIE	3059	CANNONBALL DIOM/BELMONTS	NO GOOD TO CRY/SURMY DAY TODAY IN THE STILL OF THE NIGHT/A FUNNY FRELING DJ	
7-8060 LANIE 1983 THIS ARTHY ADAY AND TO THE PRINCIPLE TO THE PROPERTY OF THE PRINCIPLE TO THE PROPERTY OF THE PRINCIPLE THE PRINCIPLE THE PROPERTY OF THE PRINCIPLE THE PRINCIPLE THE PROPERTY OF THE PRINCIPLE THE PROPERTY OF THE PRINCIPLE THE	70603	LAURIE	3310	HEGATONS THOSE TWO	DETROIT SOUND/A LOVE. POREVER DJ SOT DISHNAI	,
76606 LAN-TON 76606 M-G-M 7660	70605	LAURIE	3300	DAWN BALLOON FARM	LOVER'S MELODY/I'M AFRAID ABOUT ME DJ MB6 A QUESTION OF TENDREATURE/MIDITIN' LOVE MEL	
70610 LEGARYUR 100 TOUCH PLOW PACHTY CALL NO UP FOR CHRISTMA. 70611 LEGARY 10.5. SONDS 70612 LEMBOX 70613 LEGARY (U.S.) BONDS 70612 LEMBOX 70614 LEGARY 70.5. SONDS 70614 LEGARY 70.5. SONDS 70616 LEGARY 70.5. SONDS 70616 LEGARY 70.5. SONDS 70617 LEGARY 70.5. SONDS 70617 LEGARY 70.5. SONDS 70617 LEGARY 70.5. SONDS 70616 LEGARY 70.5. SONDS 70617 LEGARY 70.5. SONDS 70619 LEGARY 70.5. SONDS 70.5.	70607 70608	LAURIE LAW-TON	3583 1554	THINK RUBY/PARTY GANG	ONCE YOU UNDERSTAND/GATHER MB4 RUBY'S HOUSE PARTY/HEY RUBY MB4	
70612 LIBERTY 5144 EDDIE COCHRAN 7000 THE RINGSTREEM DISCUSSION STORE STATE THE THE TOTAL TO THE THE TOTAL THE THE THE THE THE THE THE TOTAL THE THE THE THE THE TOTAL THE THE THE THE THE THE TOTAL THE THE THE THE THE THE THE TOTAL THE	70609	LE CAM LEÇASVER	626 100	DANNY CARSON/STEEL W TOUCH	PICK AND SHOVEL/BLUE ON GREEN	
TOMER OF STEMBOTH/THE SECRET HOL HOB- TOSTS LIBERTY 5517 GENE MCCANNIELS TOWER OF STEMBOTH/THE SECRET HOL HOB- TOSTS LIBERTY 5518 P J PROBY 1 CAMPT. YOU CAM/SO DO 1 D MOL HET TO TOSTS LIBERTY 5518 GARRY HILES 100 HE TOWER TO STAND THE SECRET HOL HOB- TOSTS LIBERTY 5519 GARRY HILES 15742 J ALLISON/CHICKETS 15762 LIBERTY 55742 J ALLISON/CHICKETS 15762 LIBERTY 155742 J ALLISON/CHICKETS 15762 LIBERTY 155743 JALLISON/CHICKETS 15762 LIBERTY 155743 JALLISON/CHICKETS 15762 LIBERTY 155743 JALLISON/CHICKETS 15762 LIPESONO 1564 CRACK THE SKY 100 HE TOWN THE TOWN THE THE TOWN THE THE TOWN THE THE TOWN THE THE TOWN THE THE TOWN THE TOWN THE TOWN THE THE TOWN THE TOWN THE TOWN THE TOWN THE TOWN THE TOWN THE THE TOWN THE	70611	LEGRAND LENOX	1045 5556	GARY (U.S.) BONDS MEDALLIONS	MIXED UP FACULTY/CALL NE UP FOR CHRISTMAS DJ YOU ARE IRRISISTABLE/MHY DOAT ME MB4	
TOMER OF STEMBOTH/THE SECRET HOL HOB- TOSTS LIBERTY 5517 GENE MCCANNIELS TOWER OF STEMBOTH/THE SECRET HOL HOB- TOSTS LIBERTY 5518 P J PROBY 1 CAMPT. YOU CAM/SO DO 1 D MOL HET TO TOSTS LIBERTY 5518 GARRY HILES 100 HE TOWER TO STAND THE SECRET HOL HOB- TOSTS LIBERTY 5574 J ALLISON/CHICKETS 100 HE TOWER 1 TOWER	70614	LIBERTY	55234	BOBBY VEE	NY LOVE LOVES ME/WHAT DO YOU WANT DJ WOL ME RUBBER BALL/EVERYDAY DRVIL-	2
70619 LIBERTY 5561 JAN/DEAN DIAM CTTY STUCKEY 1 CAN'T. YOU CAN'SO DO I DI NOL HET TOGES LIBERTY 55762 JALISON/CRICKETS 1 TOGES LIBERTY 55762 JALISON/CRICKETS 1 TOGES LIBERTY 7 TOGES LIBERTY 55762 JALISON/CRICKETS 1 TOGES LIBERTY 7 TOGES LITERON 1 TOGES LONDON 905 ROLLING STORES 1 TOGES 1	70616	LIBERTY	55371	GENE MCDANIELS	TOWER OF STRENGTH/THE SECRET WOL HEE	
70620 LIBERTY 57762 JALISON/CRICKETS 10021 LIBERTY 57762 JALISON/CRICKETS 10023 LIBERTY 55762 JALISON/CRICKETS 10023 LIBERTY 55762 JALISON/CRICKETS 10023 LIBERTY 50023 LI	70618	LIBERTY	55500	P J PROBY	I CAN'T YOU CAN/SO DO I DJ NOL MB7 DRAG CITY/SCHLOCK ROD MB12	
70624 LIFERCY 7 70624 LIFERCHY 7 70624 LIFERCHY 7 70625 LICHAL 7 70626 LORDAL 7 70627 LICHAL 7 70628 LURN 8 70629 LURN 1003 FALCOMS 8 70620 LURN 1003 FALCOMS 8 70630 LURN 1003 FALCOMS 8 70631 N-G-H 1203 LURN 1003 FALCOMS 9 70640 NALACO 1015 EBUCCE CLURN 1003 FALCOMS 9 70641 NANCO 1015 EBUCCE CLURN 1003 FALCOMS 9 70643 NACA 4055 NAT S TURKEN 1003 FALCOMS 1003 FALCOM		LIBERTY	55738 55742	GARRY MILES J ALLISON/CRICKETS	PLEASE TAKE THE TIME/HOW ARE PARADISE DJMBS	B 5
70625 LORNAL 70219 JORY CREMOGRASH 70626 LORNOL 7063 AUGUST 70627 LUPINE 70628 LUNN 801 AGENER RAVIE 8 10.0 PALCOMS 17.0 STORE 17.0	70623	LIBERTY	55742 55833	J ALLISON/CRICKETS JAN/DEAN	WEGET TOGETHER/I THINKBLUES DJSGT DSHNI I FOUND A GIRL/IT'S A SHAMEGOODBYE MB6	Р
10629 LINNA   101 GENTER DAVIS   1.1 UT GOT TO SAY THE PRICE, T'H GONDA CHANTOGE   LINTUERSE   10.1 BUCHMANN/GOCOMAN   THE FLYTRE SAUETS PT 2   MB20   MB2	70624	LIPESONG LICHAL	1764 3219 90#	JOBY GREGORASH BOLLING STYWEE	DOWN, .RIVER/DON'T LET YOU GIRL DJWOL 5%LB	r
70632 LUNIVERSE 103 BUCHAMAN/OCOCHAN 70631 MATCHESSE 105 BUCHAMAN/OCOCHAN 70631 N-G-M 70631 N-G-M 70632 N-G-M 70634 N-G-M 7063					I FOUND A LOVE/SWIM	
70631 N-G-M 12715 JAN HORBARY TERANCER HURT/SO LONG AU REVOUR ARIVEDER 70632 N-G-M 12803 NAUTUE RAINWATER 70634 N-G-M 12911 CORPIE FRANCIS 70634 N-G-M 12911 REARTLES N/TORY SHEET IN ECONTRIFY THE SALEN/A ONE PRVG NOT 70636 N-G-M 12915 NAUTUE SHAMA/PHARACH THE HOYS ALE/MO ONE PRVG NOT 70636 N-G-M 12955 NAUTUE SHAMA/PHARACH THE HAIR CHIM/THE OUT CHOWD PSVG-MSI 70636 N-G-M 1445 MEL TILLES STATESIDE HEAM RES CONSTINUS SHEETISLANDYYOU B 70636 N-G-M 1445 MEL TILLES STATESIDE HEAM RES CONSTINUS SHEETISLANDYYOU B 70638 N-G-M 1445 MEL TILLES STATESIDE HEAM RESSETTS STUDIES LITTLE HORE 70638 N-G-M 1445 MEL TILLES STATESIDE HEAM RESSETTS N/THE LITTLE LUTTER HERE 70638 N-G-M 1031 BENCE CHANNEL 70641 NAUCO 70641 NAUCO 70641 NAUCO 70643 NAC	70629	LUNIVERSE	101	BUCHAMAN/GOODNAN	THE FLYING SAUCER/FT 2 HEZO PLYING SAUCER THE 2ND/MARTIAN HELODY HB15	
70633 N-G-M 1221) EMETLES MYTON'S SHEET THE BOYS ARE/MO CHEE PRVG MOC 70634 N-G-M 1221) EMETLES MYTON'S SHEET IN ECONIE/THE SALVEP PRVG MOC 70635 N-G-M 13295 MARTHES MYTON'S SHEET IN ECONIE/THE SALVEP PRVG MOC 70636 N-G-M 13995 MAYP MUTTER SIRMA/PHARAGH THE MARE. CHIM/THE OUT CHOWD PSVG-MOS 70636 N-G-M 14454 MEL TILLES STATESIDE HEAM RES CONSTRUMED SEMISIBLE/ADDADYYOU BY 70638 N-G-M 14454 MEL TILLES STATESIDE HEAM RESPECTATION TO USE MINISTRE WISE 70638 N-G-M 1631 JIHMY AND 70639 N-G-M 1631 JIHMY AND 70643 MAC 1035 ENCICL CHAMPEL OF THE CLOCK/I PREL A LITTLE LOWELY BIGS 70643 MAC 40558 MY STUCKEY THE SALVEY STEEL A LITTLE LOWELY BIGS 70643 MAC 40558 MY STUCKEY THE SALVEY STEEL A LITTLE LOWELY SHEEL AND THE CLOCK/I PREL A LITTLE LOWELY SHEEL AN	70631 70632	N-G-M N-G-M	12715 12803	JAN HURRAY MARVIN RAINWATER	TREASURE MUNT/SO LONG AU REVOIR ARIVEDERCI D.	ĵ
70635 N-G-M 1395 MAY THE SHAM/FHARAGH THE HARE CHIM/THE OUT CROWD PSVG- NGB. 70636 N-G-M 1395 MAY MUTTER SIRMA FEE SCHENING SERSIBLEA/RADGH YOU B 70637 N-G-M 1464 MEL TILLES/STATESIDE HEMM RESOURTHEND SERSIBLEA/RADGH THE HARE 70639 N-G-M 1635 JIHMY RAMD 70639 N-G-M 1635 JIHMY RAMD 70639 N-G-M 1635 JIHMY RAMD 70640 N-G-M 1635 JIHMY	70633	M-D-M	12971	COMMIS FRANCIS	MEERE THE BOYS ARE/NO ONE PSVG NOC	
70639 N-0-M 14455 WEL TILLS STATESIDE WHOM ROSE/IT'S NY LOVE 70639 NADISON 163 JISHY RAND PROGY PROGY/HIS CANL GIRL IN NY LIFE SO 70640 NALACO 1015 BEUCE CLUMBELY 70641 NANCO 1035 BEUCE CLUMBELY 70643 PANYCON 103 EARL COMMULY B THE CLOCK/I FREL A LITTLE LOWELLY MELD 70643 MAX 40558 NAT STUCKEY THE SAME DIST SOURCE CARLOTTE/SAME DJ NB4	70636	H-G-M N-G-M	13581	SAM THE SHAM/PHARACH MAYF NUTTER	THE HAIR CHIN/THE OUT CROWD PSVG+ MB10 SING ME SOMETHING SENSIBLE/DADDYYOU BOY DO	3
70640 NALACO 1011 HIGHTY SAM MINTER TOO BUSY/NE 6 NRS UNTRUE MB5 70661 NANCO 1035 BRUCE CHAMPER. DON'T LEAVE ME/RUNE FOUND FOUND TO THE CLOCK/I FEEL A LITTLE LORELY MB12 70643 MCA 40658 MCA 30658 MCA 30058	70638	M-G-M	14454	MEL TILLIS STATESIDE	MEON ROSE/IT'S MY LOVE	
70642 NAYCON 103 EARL CONNELLY B THE CLOCK/I PERL A LITTLE LOWELY MB12 70643 MCA 40658 NAT STUCKEY THE SANDY SIDE OF CHARLOTTE/SANE DJ MB4	70640	NALACO HANCO	1011	MIGHTY SAM	NEVER TOO BUSY/NR & MRS UNTRUE MB5	
70644 MCA 53320 LORETTA LYBN MHO MAE THAT STRANGER/SAME DJ 70645 MCA 60025 SILL MALEY/COMETS BOOK ABOURD THE CLOSER AND DJ	70642	MAYCON	103 40658	EARL COMMELLY B NAT STUCKEY	THE CLOCK/I PERL A LITTLE LOWELY MB12 THE SANDY SIDE OF CHARLOTTE/SAME DJ MB4	
The same second	70644	HCA X	53320 60025	BILL HALEY/COMETS	WHO WAS THAT STRANGER/SAME DJ ROCK AROUND THE CLOCK/SAME DJ	•
70647 MBGA 0104 ALICIA BRIDGES JUST A LITTLE LOVIN'/SAME DJ MB4	70647	MEGA	7906	ALABAMA ALICIA BRIDGES	GET IT WHILE IT'S HOT/I WANNA COME OVER MES- JUST A LITTLE LOVIN'/SAME DJ MB4	
70648 MERCURY 5693 TONY FONTANE WHY DO I LOVE YOU/COLD COLD HEART MB5 70649 MERCURY 70386 GEORGIA GIBBS WHISTLE AND I'LL DANCE/MAITDARLING WO	70649	MERCURY	5693	TONY FORTANE	WHISTLE AND I'LL DANCE/WAITDARLING WOLMB9	
70651 MERCURY 71184 PLATTERS THE MYSTERY OF YOU/ONLY BECAUSE MB15	70651	MERCURY	71184	PLATTERS	MORNING MOON AND NIGHT/TRA LA LA MB10 THE MYSTERY OF YOU/ONLY BECAUSE MB15 EVERYBODY LOVES MY BABY/BLUES DOWN HOME WOL	
70653 MERCURY 71343 BIG BOPPER CHARTILLY LACE/PURPLEMITCH DOCTOR 801 70654 MERCURY 71691 JOHNSY PRESTON UP IN THE AIR/CHARMING BILLY MB10	70653	MERCURY	71343 71691	BIG BOPPER JOHNSY PRESTON	CHANTILLY LACE/PURPLEWITCH DOCTOR SOL UP IN THE AIR/CHARMING BILLY MB10	
70655 MERCURY 71802 JIVIN' GENE DON'T PRETEMP/YOU MAKE A POOL OF ME 70656 MERCURY 72268 MARGIE SINGLETON I DON'T MANT YOU THIS MAY/FORGET ME NOT	70655	MERCURY MERCURY	71802 72268	JIVIN' GENE HARGIE SINGLETON	DON'T PRETEND/YOU MAKE A POOL OF ME I DON'T MANT YOU THIS MAY/PORGET ME NOT	
70658 MERCURY 72715 KEITH SUGAR HAN/BASY AS PIB PSM- MBB	70658	MERCURY	72715	KEITH	I HAVEN'T POUND IT YET/I'D WALK A COUNTRY MII SUGAR HAN/EASY AS PIE PSN- MEB	
70659 MERCURY 72720 MAUDS MHEN SCHETNING IS WRONG/YOU MADESO BAI	5.0.5				WHEN SCHETHING IS WRONG/YOU MADESO BAD SOL	

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### **GEORGE B. LOCKWOOD**



(AKA "The Lockwood Company" Goldmine Ads in the 1980's)
4540 Kipling Circle, Sarasota, FL 34241-6137
Email: Records-For-Sale@comcast.net Phone: 941-379-4470



45's, & EP's with or without picture sleeves at auction; which ends on the last day of each month. Please honor your bids & send payment within two weeks from the receipt of your invoice. Payment scoepted using money orders, bank checks, or personal checks (held until verified). Outside USA use money orders only; all made payable to George B. Lockwood. Those with email can requise a bid form in PDF or XLS format; I will send a bid form with each order. Please limit telephone calls for bid them information to 10:00 AM = 9:00 PM EST.

As I am selling my personal collection, of which all but 70 singles are in their original manufacturers sleeved sting from 1950. I need buyers to tell me if they don't use Company Sleeves in their collection, I will place your bid winnings in new white sleeves. I have company and plain brown sleeves to sell upon request, please contact me for availability and cost. I also am accepting "WANT LISTS" which should be no longer than thirty terms at a time. Please send your rists in alphabetical order and list the Artist/Group, Title, Label, Number, and also let me know your grade range requirements (e.g. M to VG++, etc.).

45 RPM MUSIC FANS—SEND MEYOUR WANT LISTS in ALPHABETICAL ORDER.

45 RPM MUSIC	FANS - SEND ME YOUR WA	ANT LISTS IN ALPHABETICAL ORDER
		handling, and any insurance selected on your bid
form. You may select L	ISPS Media Mail USPS Priority	Mail, or FedEx 1 strongly suggest you insure all

			237 3 7 HOLLY HIGH, OF TOUCK TOUGH			11.2010 011
			preference on your bid sheets Gradin			MIN-BID
Dental and Antonion (Control of the Control of the	LABEL	2.00	THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	Section of the last		COLUMN TO SERVICE STREET
			Lonesome Road b/w Around (BB 45)	M/M	Yes	\$38 00
			Lonesome Road (BB PSO)	M-	Yes	\$16 00
		40471	Lonesome Road (BB CC PSO)	VG++	Yes	\$12 00
	Vee-Jay	717	Peanuts b/w My (DJ Sit Smudge)	M	No	\$28 00
		54061	I Call It Pretty Music Pt's 1/2 (BB 45)	M/M	Yes	\$90 00
		54096	Hey Harmonica Man b/w This Little	M/M	Yes	\$50 00
		54136	Blowin' In The Wind bow Ain't That	MIM	Yes	\$50 00
	Sun	361	III Wat Forever b/w I Can't Show Hos	M	No	\$38 00
	At Last	1002	To You My Love b'w Love Love Lov-	MIM	Yes	\$50.00
wyrd, Link	Cadence	1347	Rumble b/w The Swag	M	No	\$45 00
Wray Link	Epic	distute	Raw-Hide b/w Dixie-Doodle	1/4	No	\$32 00
Wrens The	Rama	65	Wat You Come Back My Love (Red)	M	No	\$50 00
Wright Betty	Alston	4601	Clean Up Woman u w I'll Love You	M	No	\$60.00
Wright Dale	Fraternity	79.	She's Neat b w Say That You Care	M	No	337 90
Aright Dale	Fratern ty	804	Can It Be b.w Dance With Me (RW)	M	No	\$25.00
√right Dale	Fraternity	818	Please Don't Do it biw Goody Goody	1,4-	No	\$22.00
Wylie Richard PC	Carla	715	Move Over Babe (PS Wrinkles)	M/M-	Yes	\$45 00
Wylie Richard PC	Epic	9543	Come To Me b/w Weddin' Bells	M/M	Yes	\$45 00
Wyman Bill	London	907	In Another Land b w Lantern	M.M-	Yes	\$50.00
Yardbirds The	Epic	9823	Heart Full Of Of Soul b/w Steeled	M/M	Yes	\$58.00
Yardbirds The	Epic	10035	Over Under Side (Sit Ps Rw Wol)	M/VG++	Yes	\$40.00
Yardbirds The	Epc	10094	Happenings (Sit RW -VS)	M.M-	Yes	\$48.00
Yardbirds The	Epic	10303	Goodnight Sweet (DJ WOL)	M	No	\$24 00
Yelvington Malcolm	Sun	211	Drinkin' Wine Spodee-O Dee	M	No	\$115 00
Yelvington Malcolm	Sun	246	Rockin With My Baby b/w It's My	M	No	\$70.00
Young Kathy	Indigo	108	A Thousand Stars b/w Eddie My	M	No	\$32 00
Young, Kathy	Indigo	115	Happy Birthday Blues (PS RW)	M/VG+	Yes	\$28 00
Young Kathy	Indigo	115	Happy Birthday Blues b.w Someone	M	Yes	\$22.00
Young Kathy	Indigo	125	Magic Is The Night (PSRW Flack)	M/VG++	Yes	\$28 00
Young Kathy	Starfire	112	Sparkle & Shine (Red Wax)	MW	Yes	\$30.00
Young Victor	Docca	29433	Medic biw Belia Notte	MiM-	Yes	\$36.00
Zacherle, John	Cameo	130	Dinner With Dray Pt's 1 & 2	M	No	\$38 00
Zella, Danny	Fox	10057	Wicked Ruby (Sit Wol RW)	M-	No	\$32.00
Zombies The	Date	1612	Butchers Tale (DJ WOL WOC)	MrM-	Yes	\$36.00
Zombies The	Parrot	9747	She's Coming Home (PS RW)	M/VG++	Yes	\$30.00
Zorro	Maske	702	Somebody Cares b w Come On	M	No	532 00
ZZ Top	Scat	500	Salt Lick b/w Miller's Farm	M	No :-	\$180.06
"30 Tunes You M		_				
Classics The	Piccolo	500	I Apologize b/w Love For Today	M	No	0744 40-12.
Dave Dee, Dozy et a		1559	Bend It b/w She's So Good	M-	No	
Grimes, Tammy	Off Broadwa	3001	Doodle Doo Doo b/w Limehouse	M	No	
Henry, Thomas	Hit	73	So Much In Love b/w No One	M	No	
Huffman, Donnie	Taurus	3542	Pink Cadillac b/w This Is The Last	M	No	
Jankowski Horst	Mercury	72567		M	No	
Jay Morty	Legend	124	Salt Water Taffy b/w What Is Surfir	M	No	
Kilgore, Merle	Starday	469	Jimmie Bring Sunshine b/w Dear N	M	No	\$180.00
Morocco	MGM	13496		M	No	4.00 00
Red Arrow & Braves		101	Last Days Of Kinzua b/w Red Skin	M	No	
Rogers Lee	Wheelsville	118	Cracked Up Over You b/w How Are	M	No	
Singer Johnny	C & W Hits	240	Shotgun Boogie b/w DJ For A Day	M	No	

riogers Lee	AALIGEIZAINE	110	Cracked ob Over 100 blw 110w VII	1971	140	
Singer Johnny	C & W Hits	240	Shotgun Boogie b/w DJ For A Day	M	No	
Staccato's The	Rocket	811	Stop Rockin The Boat b/w Who s	M	No	
Vaughan Sarah	Mercury	71562	Eternally b/w You're My Baby	M	No	
V.I.P.'s, The	Bigtop	521	1m On To You Baoy b/w If He War	M	No	
	COUNTRY	& MISCE	LLANEOUS 45'S & PICTURE SLE	EVES		
Arnold, Eddie	RCA	48-0001	Texarkana Baby (Green Lbt/Wax)	M	No	\$50.00
Amoid Eddie	RCA	48-0001	Texarkana Baby (Black Label)	M-	No	\$25 00
Arnold Eddie	RCA	48-0016	Rockin' Alone (Black Label)	M	No	\$30.00
Arnold Eddie	RCA	48-1008	Prisoner's Song (Green Lbl/Wax)	M-	No	\$40.00
Amold Eddie	RCA	48-0127	Christmas b/w Will (Gm Lbl/Wax)	M	No	\$50.00
Arnold Eddie	RCA	48-0150	Take Me In Your Arms (Grn/Grn	M-	No	\$40.00
Amold Eddie	RCA	48-0199	What Is Life Without Love (Grn/Gn	M-	No	\$40.00
Arnold, Eddie	RCA	48-0300	Why Should I Cry (Green Lbl/Wax	M-	No	\$40.00
Arnold, Eddie	RCA	48-0342	Cuddle Buggin' Baby (Grn/Grn)	M	No	\$50.00
Arnold, Eddie	RCA	48-0382	Lovebug Itch b/w Pnson (Grn/Grn)	M	No	\$40.00
Arnold Eddie	RCA	48-0412	There's Been A Change (Grn Lbl)	M	No	\$35.00
Arnold Eddie	RCA	48-0412	There's Been A Change (Grn Lbl)	M	No	\$35 00
Arnold, Eddie	RCA	48-0412	There's Been A Change (Bik Lbi)	M	No	\$30.00
Arnold Eddie	RCA	48-0425	May The Good Lord (Gm LbI)	M	No	\$35 00
Arnold, Eddie	RCA	48-0444	Kentucky Waltz (Green Label)	M-	No	\$30 00
Arnold, Eddie	RCA	48-0476	l Wanna Play House (Gm Lbl)	M	No	\$35 00
Amold, Eddie	RCA	48-0476	l Wanna Play House (Blk Lbl)	M	No	\$30 00
Arnold, Eddie	RCA	7040	Little Miss Sunbeam (PS RW)	M/VG++	Yes	\$25 00
Arnold, Eddie	RCA	8102	Does He Mean That (Slt Ps Rw)	M/M-	Yes	\$28 00
Amold, Eddie	RCA	8160	Yesterday's Memones (PS RW)	M/VG++	Yes	\$25 00
Arnold Eddie	RCA	8207	Just A Ribbon b/w A Million Years	M/M	Yes	\$30.00
Arnold, Eddie	RCA	8679	Make The World Go Away b/w Eas	M/M-	Yes	\$28 00
Arnold, Eddie	RCA	8749	I Want To Go With You (Sit Ps Rw		Yes	\$25 00
Arnold, Eddie	RCA	8818	Last Word In Lonesome (Ps Rw	M/VG++	Yes	\$25 00
Arnold, Eddie	RCA	8869	Tip Of My Fingers b/w Long Long	M/M	Yes	\$30.00
Arnold, Eddie	RCA	8965	Somebody Like Me b/w Taking	M/M	Yes	\$30.00
Autry Gene	Columbia	90063	Peter Cottontail b/w Funny Little	M-NG++	Yes	\$32 00
Autry, Gene	Challenge	59030	Rudolph The Red Nosed Reindeel	M-/M-	Yes	\$35.00
Autry, Gene	Republic	2001	Buon Natale b/w Nine Little Reinde	M/M	Yes	\$45.00
Bare, Bobby	Fratemity	835	All American Boy b/w Rubber Dolly	M-	No	\$25 00
Bare, Bobby	Fraternity	861	I'm Hangin' Up My Rifle (DJ XOL)	M	No	\$28.00
David Balabar	Proceedings & Co.	0.70	Beet Office his tones		6.1	805.00

ARTIST/GROUP	LABEL	Marie and	TITLE	GRADE	PS	MIN-BID
Bare, Bobby	Fraternity	892	That Mean Old Clock b/w Day My	M-	No	\$25 00
Bare, Bobby	RCA	8083	I Don't Believe I'll (Ps Wol Lbl Tear	M-/M-	Yes	\$25.00
Bond, Johnny	Republic	2005	Hot Rod Lincoln b/w Five Minute	M	No	\$30 00
Bradshaw, Carolyn	Abbott	141	Marriage Of Mexican Joe	M	No	\$35 00
Browns, The	RCA	7700	Old Lamplighter b/w Teen-Ex	M/M-	Yes	\$28 00
Browns, The	RCA	7755	Lonely Little Robin (ST PS RW)	M/VG+	Yes	\$22 00
Browns, The	RCA	7780	Whiffenpoof Song (PS RW)	M/VG++	Yes	\$25 00
Browns, The	RCA	EP-4347	The Browns Sing "Three Bells"	M/M-	Yes	\$28 00
Browns, The	RCA	EP-4364	The Old Lamplighter + 3 (WOC)	M/M-	Yes	\$25 00
Bruce, Edwin	Sun	276	Rock Boppin' Baby (Sit RW)	M-	No	\$46.00
Bruce, Edwin	Sun	292	Sweet Woman b/w Part Of My Life	M	Na	\$42.00
Burnette, Dorsøy	ERA	3033	River & The Mountain b/w This Ho	M/M-	Yes	\$40.00
Campbell, Glen	Crest	1087	Turn Around, Look At Me	M	No	\$35 00
Cash, Johnny	Columbia	41313	Don't Take Your Guns To Town	M/M-	Yes	\$40 00
Cash, Johnny	Columbia	41995	Rebel - Johnny Yuma b/w Forty Sh	M/M	Yes	\$38 00
Cash, Johnny	Columbia	42147	Tennessee Flat-Top Box	M/M-	Yes	\$35 00
Cash, Johnny	Columbia	42301	Big Battle b/w When (Sit Ps Rw)	M/VG++	Yes	\$30.00
Cash, Johnny	Columbia	42425	In The Jailhouse Now b/w A Little	M/M-	Yes	\$35.00
Cash, Johnny	Columbia	42512	Bonanzal (DJ 45 WOL, PS RW)	/G++/VG++	Yes	\$25.00
Cash, Johnny	Columbia	42512	Bonanzal b/w Pick A Bale O'Cottor	M/M-	Yes	\$35 00
Cash, Johnny	Columbia	42665	Busted b/w Send Me (Sit PS RW)	M/VG++	Yes	\$30.00
Cash, Johnny	Columbia	42788	Ring Of Fire b/w I'll Still Be There	M/M-	Yes	\$35 00
Cash, Johnny	Columbia	33089	Ring Of Fire b/w it Ain't Me Babe	M	No	\$10.00
Cash, Johnny	Columbia	42880	Matador b/w Still In Town (PS RVV)		Yes	\$25.00
Cash, Johnny	Columbia	43145	It's Ain't Me, (D) Red Wax Lbi Dama	M-/M-	Yes	\$25.00
Cash, Johnny	Columbia	44373	Rosanna's Going Wild (PS RW)	M-/G	Yes	\$15.00
Cash, Johnny	Columbia	44513	Folsom Prison Blues b/w Folk Sing	M/M-	Yes	\$25.00
Cash, Johnny	Columbia	AE7-1505	The Survivors (DJ 33 1/3rd)	M/M	Yes	\$20.00
Cash, Johnny	Columbia		The Fabulous Johnny Cash Vol. 1	M/M-	Yes	\$30.00
Cash, Johnny	Columbia		The Fabulous Johnny Cash Vol 2	M/M-	Yes	\$30.00
Cash, Johnny	Sun	221	Cry! Cry! Cry! b/w Hey, Porter	M	No	\$50.00
Cash, Johnny	Sun	232	Folsom Prison Blues b/w So	M-	No	\$45.00
Cash, Johnny	Sun	241	Walk The Line b/w Get Rhythm	M	No	\$50.00
Cash, Johnny	Sun	258	There You Go b/w Train (Sit RW	M-	No	\$45.00
Cash, Johnny	Sun	266	Next In Line b/w Don't (Sit RW)	M-	No	\$45.00
Cash, Johnny	Sun	279	Home Of The Blues b/w Give My	M	No	\$50.00
Cash, Johnny	Sun	283	Ballad Of A Teenage (Sit RW)	M	No	\$45.00
Cash, Johnny	Sun	295	Come In Stranger b/w Guess Thing	M/M	Yes	\$60.00
Cash, Johnny	Sun	302	Ways Of A Woman in Love	M	No	\$35.00
Cash, Johnny	Sun	309	It's Just About Time b/w i Just Tho	M	No	\$35.00
Cash, Johnny	Sun	316	Luther Played The Boogle (WOL)	M	No	\$30.00
Cash, Johnny	Sun	321	Katy Too b/w I Forgot To Rememb	M	No	\$35.00
Cash, Johnny	Sun	321	Katy Too b/w I Forgot To Rememb	M	No	\$35.00
Cash, Johnny	Sun	331	Goodbye Little Darlin' b/w You Tell		No	\$35.00
Cash, Johnny	Sun	343	Down The Street To 301 b/w Ston		No	\$35.00
Cash, Johnny	Sun	334	Straight A'S In Love b/w I Love You	M	No	\$35.00
Cash, Johnny	Sun	347	Mean Eyed Cat blw Port (Sit RW)	M-	No	\$30.00
Cash, Johnny	Sun	355	Oh Lonesome Me b/w Life Goes O	M	No	\$35.00
Cash, Johnny	Sun	363	My Treasurer b/w Sugartime	M	No	
Cash, Johnny	Sun	376	Blue Train b/w Born To Lose	M	No	\$35.00
Cash, Johnny	Sun	392		M	No	\$35.00 \$35.00
General, Johnson	oun	302	Wide Open Road b/w Beishazer	M	NO	\$35.00

Jackson, Stonewall Columbia 41593 Waterloo biv Smoke Along The Tr. M/M. Yes \$350 00 Ackson, Stonewall Columbia 41591 I Believe In Love I/WCC) M/M. Yes \$350 00 Ackson, Wanda Capital 3485 I Believe In Love I/WCC) M/M. Yes \$350 00 Ackson, Wanda Capital 3485 I Gotta Know biv Half As Good A M. No \$40 00 Ackson, Wanda Capital 3764 Hot Dog! That Made Him Mad (DJ M. No \$40 00 Ackson, Wanda Capital 3764 Dd You Miss Mer Piw Cool (DJ) M. No \$40 00 Ackson, Wanda Capital 4937 Let's Have A Party biv Cool Love VG++ No \$20 00 Ackson, Wanda Capital 4937 Let's Have A Party biv Cool Love VG++ No \$22 00 Ackson, Wanda Capital 4937 Let's Have A Party biv Cool Love VG++ No \$22 00 Ackson, Wanda Capital 4937 Let's Have A Party biv Cool Love VG++ No \$22 00 Ackson, Wanda Capital 4937 Let's Have A Party biv Cool Love VG++ No \$22 00 Ackson, Wanda Capital 4923 If I Cred Every Time You Hurt Me M/M. Yes \$28 00 Ackson, Wanda Decca 29140 Loven Courty Style biv You Can M- No \$38 00 Ackson, Wanda Decca 29140 Loven Courty Style biv You Can M- No \$38 00 Ackson, Wanda Decca 29140 Loven Courty Style biv You Can M- No \$38 00 Ackson, Wanda Decca 29140 Loven Courty Style biv You Can M- No \$38 00 Ackson, Wanda Decca 29140 Loven Courty Style biv You Can M- No \$38 00 Ackson, Wanda Decca 29140 Loven Courty Style biv You Can M- No \$38 00 Ackson, Wanda Decca 29140 Loven Courty Style biv You Can M- No \$38 00 Ackson, Wanda Ackson							
Claments Judich   Claments J							
Clane   Pastry   Decca   20221   Walen Pather Melnight Dev A Proport   Mel.   No.   228 00	Clement, Jack	Sun	291	Ten Years b/w Your Lover Boy	M-	No	\$50.00
Clane   Party   Decot   2009   The Agent Port Colly Tomorew   M.   No.   \$350   College   Party   Decot   2006   College   Party   Decot   2006   College   Party   College	Cline, Patsy	Decca	30221	Walkin' After Midnight b/w A Poor	M-	No	\$28 00
Clane Party   Decot   200665   set Out Out Of Party Red   Claud S.   M.   10   20066   Controlled   M.   10   20066   Cont	Cline, Patsy	Decca	30339	Try Again b/w Today Tomorrow Ai	M	No	\$35 00
Created   Command   Comm	Cline, Patsy	Decca	30646	Just Out Of Reach B/w If I Could S	M-	No	\$28 00
Commer   Prof.	Craddock, Bill	Colonial	721	Birddoggin' (Slight Label Flake)	M	No	\$30 00
Dean, James   Start   1613   Demmeny Accord She Picking   M. No.   1235   Demmeny Accord   M. No.   1235   Demmensy Accord   M. No	Cramer, Floyd	Abbott	146	Fancy Pants b/w Five Foot Two	M	No:	\$25.00
Description	Dean, Jimmie	4 Star	1613	Bumming Around b/w Picking	M-	No	\$25.00
Forey   Red   Decade   1,034   Old Hothom by Magnet Love   Vol.   No.   20,000	Dee, Kathy	B-W	619	If I Never Get To Heaven	M/M-	Yes	\$35.00
Faces   Red   Decas   14526   Our Lange Of Fallman Shore Roby   Mile   No.   132 00	Foley Betty	Bandera	1304	Old Moon b/w Magic Love	VG+	No	\$20 00
Follay Red	Foley Red	Decca	14526	Our Lady Of Fatima b/w Rosary	M-	No	\$32 00
Follay Red	Foley Red	Decca	46241	Mississipp b/w Old Kentucky Fox	M-	No	\$22 00
Foley Red	Foley, Red	Decca	46286	Hot Rod Race b/w Smoke On The	M	No	\$32 00
Total	Foley Red	Decca	27810	Alabama Jubilee b w Dixie	VG++	No	\$20.00
Ford   Ferme	Enley Red	Decca	29526	Satisfied Mind b w How About Me	M	No	\$28 00
Frod I Emme Capital 1470   Starting-fulls (and tow Action) yall M No 5, 321 Cord of Emme Capital 1470   Black-termy Boog et on I members M No 5, 320 Cord I Emme Capital 1470   Black-termy Boog et on I members M No 5, 330 Cord I Emme Capital 1470   Black-termy Boog et on I members M No 5, 330 Cord I Emme Capital 1470   Black-termy Boog et on I members M No 5, 330 Cord I Emme Capital 1470   Black-termy Boog et on I members M No 5, 330 Cord I Emme Capital 1470   Black-termy Boog et on I members M No 5, 330 Cord I Emme Capital 1470   Black-termy Boog et on I members M No 5, 330 Cord I Emme Capital 1470   Black-termy Boog et on I members M No 5, 330 Cord I Emme Capital 1470   Black-termy Boog et on I members M No 5, 330 Cord I Emme Capital 1470   Black M No 5, 330 Cord I Emme Capital 1470   Black M No 5, 330 Cord I Emme Capital 1470   Black M No 5, 330 Cord I Emme Capital 1470   Black M No 5, 330 Cord I Emme Capital 1470   Black M No 5, 330 Cord I Emme Capital 1470   Black M No 5, 330 Cord I Emme Capital 1470   Black M No 5, 340 Cord I Emme Capi	Ford T Ernie	Capital	1295	Shot G. * Bong e b w i Ain t Gonna	M-	No	\$30.00
Ford I Erme Capital 4.00 Ford I Erme Capital 4	Ford T Emie	Capital	1470	Strange Little Girl b/w Kitucky Walt	M	No	\$50.00
Ford   Terms	Ford T Ernie	Cap tal	2066	Fatback Louisiana USA	M-	No	\$30 00
Ford   Terne	Ford T Ernie	Cap tal	2443	Hey Mr Cotton Picker b'w Things	M	No	530 00
Ferris   Terms	Ford T Erne	Capital	2810	River Of No Return b w Give Me Y	M	No	\$33.00
Frazzel Lefty	Ford T Emie	Capital	DJ-6942	Sixteen Tons b/w Mule Train (DJ)	M/M	Yes	\$25 00
	Fnzzell Lefty	Columbia	20772	Look What Thoughts Will Do	M-	No	\$32 00
Hamition IV. George ABC-Par   9838 High School Romance below Feety   M- No   528 00	Hamilton IV George	ABC-Par	9765	A Rose And A Baby Ruth	M-	No	\$25 00
Humblan IV. George ABC-Par   9889, Now And Fox Always but no find min with vision of the find min with with vision of the find min with with with vision of the find min with with with with with wi	Hamilton IV. George	ABC-Par	9838	High School Romance b/w Every	M	No	\$28.00
Hamston IV George ABC-Par   9924   Irknow Where In Gron Dw Who S 250 00   \$250 00	Hamilton IV, George Hamilton IV, George	ABC-Par ABC-Par	9898	Why Don't They Understand Now And For Always b/w One Hea	EVE.	No	\$23 00 \$28 00
Hammton IV George ABCP-84   9666	Hamilton IV George Hamilton IV George	ABC-Par ABC-Par	9946	I Know Where I'm Gcin b/w Who's Your Cheatin Heart b/w When W I	M-	No No	\$25 00
Hart Fredde	Hamilton IV George	ABC-Par	9966	Lucy, Lucy b/w The Two Of Us		No	
Juny   Columba   1070   Im Just A Mender bite You Are Th	Hart Freddie	Columbia	21558	Drink Up And Go Home b/w Blue	M	No	\$38 00
Helms Bobby   Decca   30194   Fraulem Pow Heartsch Feeling   M-M.	Hart, Larry	Goldband	1070	1m Just A Mender b/w You Are Thi	M-	No	\$40.00
Helms, Bobby   Decca	Helms, Bobby	Decca	30194	Fraulein b/w Heartsick Feeling	MrM-	Yes	\$45.00
Helmins, Bobby   Decca   30513   Jungle Bell Rock (Prink DJ)   M/M   Yes   \$90.00	Helms Bobby	Decca	30513	Jingle Bell Rock (Pink DJ)	M-	No	\$30.00
Helmins, Bobby   Decca	Helms, Bobby	Decca	30513	Jingle Bell Rock (Pink DJ)	M/M	Yes	\$90 00
Helmins, Bobby   Decca   30619   Jacqueline bwit uning in The Shad   M- No   \$25 00	Helms, Bobby	Decca	30513	Jingle Bell Rock b/w Captain Santa	VG++	No	520 00
Februs   Bobby   Decca   30749   Fool & The Angel but A Hundred   Mos   \$28.00	Helms, Bobby	Decca	30619	Jacqueline b/w Living In The Shad	M-	No	525 00
Hewitt, Dolph	Helms Bobby	Decca	30749	Fooi & The Angel b/w A Hundred	M	No	\$28 00
Homer & Jethtro   RCA	Hewitt, Dolph	RCA	48-010	7   Wish   Knew (Green Lbl/Wax)	N-	No	\$38 00
Honton Johnny	Homer & Jethro	RCA	5456	My Upper Plate b/w I Saw Mommy	M/M-	Yes	\$45.00
Horton, Johnny	Horton Johnny	Columbia	21504	Honky-Tonk Man b/w I'm Ready	M-	No	\$28 00
Horton Johnny	Harton, Johnny	Columbia	40813	Im Coming Home b/w I Got A Hole	M	No	532 00
Honton Johnny	Horton, Johnny	Columbia	41339	Battle Of New Orleans (PSO)	VG++	Yes	\$20 00
	Horton Johnny	Columbia	41685	Johnny Freedom (Sit PS RW)	√G++/√G+	H Yes	\$10.00
Horton, Johnny	Horton Johnny	Columbia	41782	North To Alaska (Sit PS RW PSO)	VG+	Yes	\$8 00
Horton, Johnny	Horton, Johnny	Columbia	42063	Ole Slew-Foot b/w Miss (DJ)	M/M-	Yes	\$32 00
	Horton, Johnny	Columbia	42653	All Grown Up b/w I'm A One-Worn.	M-/M-	Yes	\$30 00
Houston, David   RCA	Horton Johnny	Columbia	42993	Tell My Baby I Love Her	M/M-	Yes	\$30.00
Imman. Autry	Houston, David	RCA	6611	Sugar Sweet b/w Hasta Luego	M	No	\$25 00
Jackson (Stonewall Columbia 44552 Minute Men bw (Wish I Had (DJ) M/M- Yes \$38 00 Ackson (Wanda Capital 3485 I Gotta Know bw Haif As Good A M No \$45 00 Ackson (Wanda Capital 3475 Het Dog! That Made Him Mad (DJ M- No \$40 00 Ackson, Wanda Capital 3676 Het Dog! That Made Him Mad (DJ M- No \$40 00 Ackson, Wanda Capital 4026 Mean Mean Man bw Our Song M- No \$40 00 Ackson, Wanda Capital 4026 Mean Mean Man bw Our Song M- No \$40 00 Ackson, Wanda Capital 4026 Mean Mean Man bw Our Song M- No \$40 00 Ackson, Wanda Capital 4723 If C ned Every Time You Hurt Me M/M- Yes \$28 00 Ackson, Wanda Capital 4723 If C ned Every Time You Hurt Me M/M- Yes \$28 00 Ackson, Wanda Capital 4723 If C ned Every Time You Hurt Me M/M- Yes \$28 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly Style bw You Can M- No \$42 00 Ackson, Wanda Decca 29140 Lovin' Courtly All Minutly Wanda M- You Can M- No \$40 00 Ackson, Wanda M- You Can M- No \$40 00 Ac	Inman, Autry	Decca	28629	That's All Right b/w Uh-Huh Honey	M	No	\$28 00
Jackson Wanda Capital 3675 Het Dog! Trait Made Him Mad (DJ M. No. \$40.00   Jackson, Wanda Capital 3764 Did You Miss Me? Pur Cool (DJ) Mr. No. \$40.00   Jackson, Wanda Capital 4026 Mean Mean Man by Our Song Mr. No. \$32.00   Jackson, Wanda Capital 4026 Mean Mean Man by Our Song Mr. No. \$32.00   Jackson, Wanda Capital 4723 If Loned Every Time You Hurt Me Jackson, Wanda Capital 4723 If Loned Every Time You Hurt Me Jackson, Wanda Decca 29140 Lowin Country Style bit You Can Mr. No. \$32.00   Jackson, Wanda Decca 29140 Lowin Country Style bit You Can Mr. No. \$32.00   Jackson, Wanda Decca 29140 Lowin Country Style bit You Can Mr. No. \$32.00   Jackson, Wanda Decca 29140 Lowin Country Style bit You Can Mr. No. \$32.00   Jackson, Sorry Capital 5290 Trait Sime Wilthout You Jackson & Gray Decca 29267 If You Don't Somebody Else Will Mr. No. \$38.00   James, Sonny Capital 5290 Trait Sime Wilthout You James, Sonny Capital 5290 Trait Sime Wilthout You James, Sonny Capital 5290 True Low's A Blessing James, Sonny Capital 5454 Behind The Tear bit Wilthout You James, Sonny Capital 5454 Behind The Tear bit Wilthout You James, Sonny Capital 5612 True Low's A Blessing James, Sonny Capital 5612 Trake Good Zare Of Her bit On Tr Mr. Yes. \$28.00   James, Sonny Capital 5630 Room In Your Heart bit How Mill Mr. Yes. \$28.00   James, Sonny Capital 5631 True Low's A Blessing James, Sonny Capital 5632 True Low's A Blessing James, Sonny Capital 5733 Blarefoot Santa Claus (DJ) Mr. Mr. Y	Jackson, Stonewall	Columbia	43552	Minute Men b/w I Wish I Had (DJ)	M/M-	Yes	\$38 00
Jackson, Wanda Capital 4026 Mean Mean Man by Our Song M-No \$32.00 Ackson, Wanda Capital 4026 Mean Mean Man by Our Song M-No \$32.00 Ackson, Wanda Capital 4026 Mean Mean Man by Our Song M-No \$32.00 Ackson, Wanda Capital 4723 If Clined Every Time You Hurth Mill-N-Ves \$28.00 Ackson, Wanda Decca 29140 Lovin' Country, Style bw You Can M-No \$42.00 Ackson, Wanda Decca 29140 Lovin' Country, Style bw You Can M-No \$42.00 Ackson, Wanda Decca 29140 Lovin' Country, Style bw You Can M-No \$42.00 Ackson, Wanda Decca 29140 Lovin' Country, Style bw You Can M-No \$42.00 Ackson, Wanda Decca 29140 Lovin' Country, Style bw You Can M-No \$42.00 Ackson, Wanda Decca 29140 Lovin' Country, Style bw You Can M-No \$42.00 Ackson, Wanda Decca 29140 Lovin' Country, Style bw You Can M-No \$42.00 Ackson, Wanda Capital Style Decca 29140 Lovin' Country, Style bw You Can M-No \$42.00 Ackson, Wanda Capital Style Bw Will-Not You M-No \$42.00 Ackson, Wanda Capital Style Bw Will-Not You M-No \$42.00 Ackson, Wanda Capital Style Bw Will-Not You M-No \$42.00 Ackson, Wanda Capital Style Bw Will-Not You Mark Will-Not You Mark Was \$25.00 Ackson, Wanda Capital Style Behind The Tear bw Runnin M/M-Yes \$25.00 Ackson, Wanda Capital Style Behind The Tear bw Runnin M/M-Yes \$26.00 Ackson, Wanda Capital Style Behind The Tear bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear Bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear Bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear Bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear Bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear Bw Runnin M/M-Yes \$28.00 Ackson, Wanda Capital Style Behind The Tear Bw Ru	Jackson Wanda	Capital	3485	I Gotta Know b/w Half As Good A	M	No	\$45 00
Jackson, Wanda Capital 4397 Lefts Have A Party bifv Cool Love V 6++ No \$22 00 Jackson, Wanda Capital 4723 If C node Every Time You Hurt Me M/M-V es \$28 00 Jackson, Wanda Decca 29140 Lovin' Country Style bw You Can M-No \$42 00 Jackson, Wanda Decca 29140 Lovin' Country Style bw You Can M-No \$42 00 Jackson, Wanda Decca 29140 Lovin' Country Style bw You Can M-No \$42 00 Jackson, Wanda Decca 29140 Lovin' Country Style bw You Can M-No \$42 00 Jackson, Wanda Decca 29140 Lovin' Country Style bw You Can M-No \$42 00 Jackson, Wanda Decca 29140 Lovin' Country Style bw You Can M-No \$42 00 Jackson, Wanda Decca 29140 Lovin' Country Style bw You Can M-No \$42 00 Jackson, Wanda Decca 29267 If You Don't Somebody Else Will M-No \$42 00 James, Sonny Capital 5129 Baltmore bw Lesa 107 All You James, Sonny Capital 5129 Baltmore bw Lesa 107 All You James, Sonny Capital 5375 If Il Keep On Holding On James, Sonny Capital 5535 Tire Lovie's A Blessing Will Washames, Sonny Capital 5536 Tire Lovie's A Blessing Will Washames, Sonny Capital 5536 Tire Lovie's A Blessing Will Washames, Sonny Capital 5536 Tire Lovie's A Blessing Will Washames, Sonny Capital 5536 Tire Lovie's A Blessing Will Will Washames, Sonny Capital 5536 Tire Lovie's A Blessing Will Will Washames, Sonny Capital 5536 Tire Lovie's A Blessing Will Will Will Will Will Will Will Wil	Jackson, Wanda	Capital	3764	Did You Miss Me? b/w Cool (DJ)	M-	No	\$40 00
Jackson, Wanda   Decca   29140   Lown Country Syle bw You Can   M- No	Jackson, Wanda	Capital	4397	Let's Have A Party b/w Cool Love	VG++	No	\$22 00
James, Sonny Capital 2259 That's Me Willout You M-No 325 00 James, Sonny Capital 2259 Batterior Sonny Capital 5129 Batterior Sonny Capital 5120 Batterior Sonny Sonny Sonny Capital 5120 Batterior Sonny	Jackson, Wanda	Decca	29140	Lovin' Country Style b/w You Can	M-	No	\$42 00
James, Sonny   Capital   5129   Baltmone bit Least Of All You   M/M   Yes   \$25 DO	Jackson & Gray	Decca	29267	if You Don't Somebody Else Will	NI-	No	\$38 00
James, Sonny   Capital   5356   Tike Boni   World   Know   MV/G > Ves   \$15 00	James, Sonny	Capital	4969	Minute You're Gone b/w Gold And	M/M-	Yes	\$25 00
James   Sonny   Capital   5556   Tive   Love's   Blessing   M/M   Yes   \$28   00	James, Sonny	Capital	5280	You're The Only World I Know	M/VG+	Yes	\$15.00
James   Sonny   Capital   5612   Take Good Care Of Her bw On Tr. M/M   Yes   \$28.00	James, Sonny	Capital	5454	Behind The Tear b/w Runnin'	M/M-	Yes	\$25 00
James, Sonny         Capital         5733         Barefoot Santa Claus (DJ)         M-/M-/M-/Fes         \$250 0           James, Sonny         Capital         5733         Barefoot Santa Claus bw My Cnnt         M/M-/Fes         \$150 0           James, Sonny         Capital         5914         I'll Never Find Another You (Ps Rw. M/VG++ Yes)         \$28.00           James, Sonny         Capital         5914         I'll Never Find Another You (Ps Rw. M/VG++ Yes)         \$24.00           James, Sonny         Capital         5917         It's The Little Things bw Don't Cut         M-/M-         Yes         \$25.00           James, Sonny         NRC         50         Jenny Lou biw Passin' Through         M-/M-         Yes         \$25.00           James, Sonny         NRC         61         Bimbo bw I Winsh Tha Night Wouk M/VG++ Yes         \$25.00           James, Sonny         NRC         61         Bimbo bw I Winsh Tha Night Wouk M/VG++ Yes         \$25.00           James, George         Starday         220         Why Baby Why bw Seasons Of         M- No         \$30.00           Jones, George         Starday         241         Still Humb Why Mwhat Am I Worth M         No         \$30.00           Jones, George         Starday         247         It's Ok bw You Gotta Be My Baby	James, Sonny	Capital	5612	Take Good Care Of Her b/w On Tr	M/M	Yes	\$28 00
James, Sonny         Capital         5833 bit Med You biw On And On         M/M         Yes         \$28.00           James, Sonny         Capital         5914 iff Never Find Another You (Ps Riv. M/VG++ Yes         \$24.00         \$25.00           James, Sonny         Capital         5987 iff S The Little Things biw Don't Cut. M/M-         Yes         \$25.00           James, Sonny         NRC         50         Jenny Lou biw Passin' Through         M-7M-         Yes         \$25.00           James, Sonny         NRC         61         Bimbo bw I Winsh Tha Night Woulk M/VG++ Yes         \$25.00           James, Sonny         NRC         61         Bimbo bw I Winsh Tha Night Woulk M/VG++ Yes         \$25.00           James, Sonny         Alexander         4859 if You Don't Somebody Else Will         M-No         \$30.00           James, George         Starday         20         Why Baby Why bw Seasons Or         M-No         \$30.00           Jones, George         Starday         216         Still Hum'n bw What Am I What Am         M-No         \$30.00           Jones, George         Starday         241         If's Ok bw You Gotta Be My Baby         M-No         \$30.00           King, Pee Wee         RCA         48-0013         Ase-0013         Ase-0014         M-No         \$30.00 </td <td>James, Sonny</td> <td>Capital</td> <td>5733</td> <td>Barefoot Santa Claus (DJ)</td> <td>M-/M-</td> <td>Yes</td> <td>\$25 00</td>	James, Sonny	Capital	5733	Barefoot Santa Claus (DJ)	M-/M-	Yes	\$25 00
James, Sonny         Capital Sept.         1587 ft S. The Little Things bit Don't Cut.         M.M.         Yes.         25 50 0 James, Sonny           James, Sonny         NRC         50         Jenny Lou bit Passin' Through         M-7M.         Yes.         33 00 0 James, Sonny         NRC         61         Bimbo bit Villish This Night Woulk MVG++ Yes.         33 00 0 James, Sonny         NRC         61         Bimbo bit Villish This Night Woulk MVG++ Yes.         35 00 0 James, Sonny         NRC         61         Bimbo bit Villish This Night Woulk MVG++ Yes.         35 00 0 James, Sonny         NR         61         Bimbo bit Villish This Night Woulk MVG++ Yes.         35 00 0 James, Sonny         NR         No.         33 00 0 Jones, George         Starday         201 Villy Baby Why bw Seasons Of         M.         No.         33 00 0 Jones, George         Starday         247 If So kbw You Gotta Be My Baby         M.         No.         33 00 0 Mrs.         No.         33 00 0 Mrs.         No.         33 0 0 Mrs.         No.         33 0 0 Mrs.         No.         33	James, Sonny	Capital	5833	Need You b/w On And On	M/M	Yes	\$28.00
James   Sonny   NPC   50   Leny   L	James, Sonny	Capital	5987	It's The Little Things b/w Don't Cut	M/M-	Yes	\$25 00
James, Sonny NRC 61 Bimbo bry I Visin This Night Woulk M/VG++ Yes \$25 00 Jimmy & Johnny Chess 4859 II You Don't Somebody Else Will M-No \$30.00 Jimmy & Johnny Chess 4859 II You Don't Somebody Else Will M-No \$30 00 Jimmy & Johnny Chess 4859 II You Don't Somebody Else Will M-No \$30 00 Jimmy & Johnny Chess 4859 II You Don't Somebody Else Will M-No \$30 00 Jimmy & Johnnes, George Starday 202 Jimes, George Starday 216 Still Hurin' blw What Am I Worth M No \$30 00 Jones, George Starday 247 If So Kibw You Gotta Be My Baby M-No \$30 00 Jones, George Starday 247 If So Kibw You Gotta Be My Baby M-No \$30 00 Jones, George Starday 247 If So Kibw You Gotta Be My Baby M-No \$30 00 Jones, George Starday 247 If So Kibw You Gotta Be My Baby M-No \$30 00 Jones, George Starday 247 If So Kibw You Gotta Be My Baby M-No \$30 00 Jones, George Starday 247 If So Kibw You Gotta Be My Baby M-No \$30 00 Jones, George Starday 247 If So Kibw You Gotta Be My Baby M-No \$30 00 Jones, Bellow Starday 249 Just Che More Bw Gonna Come M No \$30 00 Jones, George My M-No \$30 00 Jones, Jerry Lee Sun 259 Crazy Ams blw End Of The Road M No \$35 00 Jones, Jerry Lee Sun 268 Breathless biw Down The Line M-No \$30 00 Jones, Jerry Lee Sun 310 Return Of Jerry Lee Buk Hurth M No \$30 00 Jones, Jerry Lee Sun 312 Fill Sail My Ship Alone biw H Hurth M No \$30 00 Jones, Jerry Lee Sun 321 Fill Sail My Ship Alone biw H Hurth M No \$30 00 Jones, Jerry Lee Sun 331 Ketra Bible Of Hurth Bible Bible My Mark Jerry Lee Sun 332 Lewis, Jerry Lee Sun 334 Hurth Jerry Lee Sun 335 Jones Hurth Jerry M-No \$30 00 Jones Bible My Jerry Lee Sun 337 Hoone biw How Baby Baby By M No \$30 00 Jones, Jerry Lee Sun 337 Hoone John Hurth M-No \$30 00 Jones Bible My Jerry Lee Sun 337 Hoone John Hurth M-No \$30 00 Jones Bible M	James, Sonny	Capital NRC	50	Young Love + 3 Jenny Lou b/w Passin' Through	M-/M-	Yes	
Jimmy & Johnny   Albahny   Chess   Mess   If You Don't Somebody Else Will   Mess   No. \$30.00	James, Sonny Jimmy & Johnny	Chess	4859	Birnbo b/w I Wish This Night Would If You Don't Somebody Else Will	M-	No	\$30.00
Jones, George Starday 216 Still Humin biw What Am I Worth M No \$30 00 Jones, George Starday 247 If Sk bik You Gotta Be My Baby M-No \$28 00 Jones, George Starday 247 If Sk bik You Gotta Be My Baby M-No \$30 00 Jones A Hicks Starday 249 Just Cne More biw Gonna Come M No \$30 00 Jones A Hicks Starday 279 Vearning biw So Near M No \$30 00 King, Pee Wee RCA 48-0103 Tennessee Waltz (Green LbWwax) M-No \$35 00 Just Chee, Dickies Sun 280 Memories Never Grow Old M No \$30.00 Just Chee, Dickies Sun 280 Memories Never Grow Old M No \$30.00 Just Chee, Dickies Sun 287 Fool, Fool, Fool biw Dreamy (Wol) M No \$30.00 Just Chews, Jerry Lee Sun 259 Crazy Ams biw End Of The Road M No \$35.00 Just Chews, Jerry Lee Sun 269 Whole Lot Of Shakin' Gong On M No \$35.00 Just Chews, Jerry Lee Sun 288 Breathless biw Down The Line M-No \$30.00 Just Chews, Jerry Lee Sun 301 Return Of Jerry Lee Wid M-M-M-Yee \$30.00 Just Chews, Jerry Lee Sun 301 Return Of Jerry Lee Wid M-M M-Yee \$30.00 Just Chews, Jerry Lee Sun 312 Fill Sail My Ship Alone biw H Hurt M No \$35.00 Just Chews, Jerry Lee Sun 312 Fill Sail My Ship Alone biw H Hurt M No \$30.00 Just Chews, Jerry Lee Sun 317 Lovin' Lip A Storm biw Big Blon' Bi M-No \$30.00 Just Chews, Jerry Lee Sun 320 Letter Sail Sold Black Job will Black Hill Dr D M No \$35.00 Just Chews, Jerry Lee Sun 321 Fill Sail My Ship Alone biw H Hurt M No \$30.00 Just Chews, Jerry Lee Sun 321 Letter Sail About biw Balled Of M No \$30.00 Just Chews, Jerry Lee Sun 332 Letter Sail About biw Balled Of M No \$30.00 Just Chews, Jerry Lee Sun 335 Gel Black Job en Balby Balby By M No \$30.00 Just Chews, Jerry Lee Sun 336 Utitle Queenie biw I Could Never B No \$30.00 Just Chews, Jerry Lee Sun 336 Gel Black Job en Balby Balby By M No \$30.00 Just Chews, Jerry Lee Sun 341 Hurt Bib W Balby Balby By M No \$30.00 Just Chews, Jerry Lee Sun 341 Hurt Bib W Balby Balby By M No \$30.00 Just Chews, Jerry Lee Sun 341 Hurt Bib W Balby Balby By M No \$30.00 Just Barry Lee Sun 347 Hurt Bib W Benn Twelf Wei The Whall Bib W No \$30.00 Just Bib W Benn Twelf Wei Wei Mart Bib	Jones, George	Starday	202	If You Don't Somebody Else Will Why Baby Why b/w Seasons Of	M-	No	\$28 00
Jones & Hicks   Starday   264   Just Cne More Dw Gonna Čorne   M   No   \$30.00	Jones, George Jones, George	Starday	247	Still Hurtin' b/w What Am I Worth It's Ok b/w You Gotta Be My Baby	M-	No	
King, Pee Wee RCA	Jones, George Jones & Hicks	Starday Starday	279	Just One More b/w Gonna Come Yearning b/w So Near		No	\$30 00
Levis   Jerry Lee   Sun   280   Memories Never Grow Old   M   No   \$90.00	King, Pee Wee King, Pee Wee	RCA RCA	48-0003	Tennessee Waltz (Green Lbl/Wax)		No	\$35.00 \$25.00
Lewis, Jerry Lee   Sun   259   Crazy Arms b/w End Of The Road   M   No   \$45,00	Lee, Dickie	Sun	280	Memories Never Grow Old	М	No	\$50.00 \$90.00
Lewis, Jerry Lee Sun 281 Great Balls Of Fire bw You Win A, MM- Yes 375 00 Lewis, Jerry Lee Sun 288 Great Balls Of Fire bw You Win A, MM- Yes 880 00 Lewis, Jerry Lee Sun 301 Return Of Jerry Lee bw Lewis Boc Lewis, Jerry Lee Sun 303 Return Of Jerry Lee bw Lewis Boc Lewis, Jerry Lee Sun 312 Fill Sai My Ship Alone bw it Hurt M No 330.00 Lewis, Jerry Lee Sun 317 Fill Sai My Ship Alone bw it Hurt M No 330.00 Lewis, Jerry Lee Sun 317 Lewis, Jerry Lee Sun 318 Lewis, Jerry Lee Sun 319 Lewis, Jerry Lee Sun 310 Lewis, Jerry Lee Sun 324 Lewis, Jerry Lee Sun 330 Lewis, Jerry Lee Sun 331 Lewis, Jerry Lee Sun 331 Lewis, Jerry Lee Sun 332 Lewis, Jerry Lee Sun 334 Lewis, Jerry Lee Sun 335 Lewis, Jerry Lee Sun 336 Lewis, Jerry Lee Sun 337 Lewis, Jerry Lee Sun 348 Lewis, Jerry Lee Sun 349 Lewis, Jerry Lee Sun 340 Cewis, Jerry Lee Sun 341 Lewis, Jerry Lee Sun 342 Lewis, Jerry Lee Sun 343 Cewis, Jerry Lee Sun 344 Lewis, Jerry Lee Sun 346 Cel Cold Heart bw It Wort Hapf M No 330.00 Lewis, Jerry Lee Sun 347 Noney bw Benois B M No 330.00 Lewis, Jerry Lee Sun 341 Lewis, Jerry Lee Sun 341 Lewis, Jerry Lee Sun 342 Lewis, Jerry Lee Sun 343 Save The Laet Dance For Me M No 328.00 Noney bw Benois B M No 328.00 Lewis, Jerry Lee Sun 349 Lewis, Jerry Lee Sun 349 Lewis, Jerry Lee Sun 349 Lewis, Jerry Lee Sun 340 See Good Gelly Mas Medoly bw It Cent M No 328.00	Lewis, Jerry Lee	Sun	259	Crazy Arms b/w End Of The Road	M	No	\$45.00
Lewis, Jerry Lee   Sun   266   High School Confidential   M/M- Yes   \$80.00	Lewis, Jerry Lee	Sun	281	Great Balls Of Fire b/w You Win At	M/M-	Yes	\$75 00
Lewis, Jerry Lee   Sun   333   Break-Up De\normal III Make III All Up To   M   No   \$35,00	Lewis, Jerry Lee	Sun	296	High School Confidential	M-/M-	Yes	\$80.00
Lewis, Jerry Lee   Sun   312   Iff Sall My Ship Alone bit R Huff M   M   No   230.00	Lewis, Jerry Lee	Sun	303	Break-Up b/w I'll Make It All Up To	M	No	\$35.00
Levis, Jerry Lee   Sun   324   Lefs Talk About Us bw Balad Of M   No   \$30,00	Lewis, Jerry Lee	Sun	312	I'll Sail My Ship Alone b/w It Hurt M	M	No	\$30.00 \$30.00
Lewis, Jerry Lee   Sun   337   Old Black Joe b/w Baby Baby Bye   M   No   \$30.00	Lewis, Jerry Lee	Sun	324	Let's Talk About Us b/w Bailed Of	M _	No	\$28.00 \$30.00
Lewis, Jerry Lee   Sun   352   When I Gef Pard blw Love Made A   M No   \$28.00	Lewis, Jerry Lee	Sun	337	Old Black Joe b/w Baby Baby Bye	M	No	\$28.00 \$30.00
Lewis, Jerry Lee   Sun   364   Cold, Cold Heart Dw'rt Won't Happ; M   No   \$30.00	Lewis, Jerry Lee	Sun	352	When I Get Paid b/w Love Made A	M-	No	\$30.00 \$28.00
Lewis, Jerry Lee         Sun         367         Save The Lest Dance For Me         M         No         330,00           Lewis, Jerry Lee         Sun         371         Money bit Money in Money i	Lewis, Jerry Lee Lewis, Jerry Lee	Sun	364	What'd I Say b/w Livin' Lovin' Wrec	M	No	\$30.00 \$30.00
Lowis, Jerry Lee         Sun         374         I've Been Twestori bir Rambilini Ro         M         No         \$28.00           Lewis, Jerry Lee         Sun         379         Sweet Little Sixteen bir How's My         M         No         \$28.00           Lewis, Jerry Lee         Sun         382         Good Golly Mass Molly bir I Cent         M         No         \$28.00	Lewis, Jerry Lee Lewis, Jerry Lee	Sun	371	Save The Last Dance For Me Money b/w Bonnie B	M	No	\$30.00 \$28.00
Lewis, Jerry Lee Sun 382 Good Golly Miss Molly bAv I Can't M No \$28.00	Lowis, Jerry Lee Lowis, Jerry Lee	Sun Sun	374 379	I've Been Twistin' b/w Ramblin' Ro:	М	No	\$28.00 \$28.00
		Sun	382	Good Golly Miss Molly b/w I Can't			\$28.00

ARTIST/GROUP			TITLE	GRADE		MIN-BID
Lewis, Jerry Lee Lewis, Jerry Lee	Sun Sun	384 396	Teenage Letter b/w Seasons Of M Carry Me Back To Old Virginia	M M	No No	\$28.00 \$28.00
Lewis, Jerry Lee Lewis, Jerry Lee	Sun Sun	EP-107 EP-108	Whole Lot Of Shakin' + 3 (Stkr Staw Don't Be Cruel + 3	VG++/M M/M	Yes	\$80.00 \$125.00
Lewis, Jerry Lee Lewis, Jerry Lee	Sun Sun	EP-109	Ubangi Stomp + 3 High School Confidential + 3	M/M M/M	Yes Yes	\$100 00 \$100 00
Lord, Bobby Lord, Bobby	Columbia Columbia	21437 21539	Hawk-Eye b/w I Can't Make My Without Your Love b/w Everybody	M	No No	\$35 00 \$75 00
Lome, Myrna	Abbott	172	Are You Mind b/w You Bet I Kissec	M	No	\$28.00
Loudermilk, Johnny Luman, Bob	Colonial Warner	430 5172	Sittin' In The Balcony b/w A-Plus Ir Let's Think About Living (PS RW)		Yes	\$115.00 \$85.00
Luman, Bob Luman, Bob	Warner Warner	5184 5204	Oh Lonesome Me b/w Why, (PS RI Great Snow Man b/w Pig Latin Sor	M/VG++	Yes Yes	\$48 00 \$48 00
Luman, Bob Luman, Bob	Warner Warner	5233 5255	Private Eye b/w You've (DJ) Louisiana Man b/w Rocks (DJ)	M	No No	\$32 00 \$28 00
Luman, Bob Luman, Bob	Warner	5272 5299	Big River Rose b/w Belonging To \ Hey Joe b/w The Fool (DJ)	M	No No	\$25 00 \$28 00
Luman, Bob Luman, Bob	Warner Warner	5321	Envy b/w You're Every (DJ) Boston Rocker + 3 (No Cover)	M	No No	\$28.00 \$30.00
Lynn, Loretta Lynn Loretta	Decca	32043 32043	To Heck With Old (8B PS Sit RW To Heck With Old (45 BB RW)	M/M- M/VG+	Yes Yes	\$32 00 \$25 00
Lynn, Loretta	Zero	107	I'm A Honky Tonk Girl b/w Whisper	M-	No.	\$350.00
Mack Warner Mack, Warner	Decca Decca	30471	Is It Wrong biw Baby Squeeze Me Rock-A Chicka b/w Since I Lost Yo	M	No No	\$32 00 \$32 00
Mack, Warner Miller, Ned	Decca Dot	30471 15601	Rock A Chicka b/w Since I Lost Yo From A Jack To A King b/w Parade	M/M M	Yes No	\$50 00 \$28 00
O'Gwynn James O Gwynn James	D _	1006	Talk To Me Lonesome Heart Blue Memories Drw You (WOL)	M-	No No	\$28.00 \$28.00
Patton Jimmy Perkins, Carl	Sims Columbia	104 41131	Teenage Heart b.w Old Jalopy Pink Petal Pushers (DJ)	M M M-	No Yes	\$32 00 \$80 00
Perkins, Carl Perkins, Carl	Columbia	41379	Pointed Toe Shoes (DJ)	M-	No No	\$32 00
Perkins, Carl	Columbia	42061	One Ticket To Loneliness (DJ) Unhappy Girls b/w Anyway The Wi	M-	No	\$35 00 \$30 00
Perkins Carl Perkins Carl	Columbia Doll e	4,753 505	Forget Me b/w live Just Got Back Country Boy's Pleam Sit Lb Flake	M	No No	\$30 00 \$25 00
Perkins Carl Perkins Carl	Dollie Flip	508 501	Shine Shine Shine biw Almos Tox Movie Mag b/w Turn Around	N*-	No No	\$23 J0
Perkins Carl Perkins, Carl	Sun Sun	224 234	Gone Gone Dow Let The Ju Blue Suede Shoes b/w Honey Don	M	No No	\$140 00 \$42 00
Perkins Carl Perkins, Carl	Sun Sun	243 249	Boppin' The Blues b/w All Mama's Dix e Fried b/w I'm Sorry I'm Not	M	No No	\$42 00 \$42 00
Perkins Carl	Sun	261	Your True Love b/w Matchbox	M	No	\$42.00
Perkins, Carl Perkins, Carl	Sun Sun	274 287	Forever Yours b/w That's Right Glad A Over b/w Lend Me Your C	M	No No	\$42 00 \$42 00
Pierce Webb Pierce, Webb	Decca Decca	30045 30923	Teenage Boog e b/w I'm Really Gla I Ain t Never b/w Shangied	M	No No	\$38 00 \$28 00
Pierce, Webb Pierce, Webb	Decca Decca	EP-2668	8 I Ain't Never + 3 8 I Ain't Never + 3 (No Cover)	M-/M- M-	Yes No	\$25 00 \$15 00
Pratt Bros Pnesman Magel	Burdette Sun		Go Find Your Love b/w The Wind I Feel So Blue b/w Memories Of Yo	M	No No	\$100 00
Pruitt, Lewis	Decca	31201	Crazy Builfrog b/w Hand That Held	M	No	\$55 00
Putman Curly Rainwater, Marvin	Cherokee MGM	504 12412	Prison Song b/w Forsaken (XOL) Gonna Find Me A Bluebird	M	No	\$25 00 \$25 00
Reeves, Jim Reeves, Jim	Abbott Abbott	116 148	Mexican Joe (WOL Red Wax) Bimbo b/w Gypsy Heart	M-	No No	\$45 00 \$28 00
Reeves Jim Reeves Jim	Abbott Abbott	160 164	Then I'll Stop Loving You Beatin' On The Ding Dong	M	No No	\$25 00 \$22 00
Reeves Jim Reeves Jim	Abbott Abbott	168	Padre Of Old San Antone Penny Candy b/w I'll Follow You	M M-	No No	\$25 00
Reeves, Jim	Abbott	178	Drinking Tequila b/w Red Eyed	VG++	No	\$20.00
Reeves Jim Reeves, Jim	Abbott RCA	184 7756	Are You The One b/w How Many I'm Getting' Better b/w I Know (ST)	VG++ M/M-	No Yes	\$20 00 \$28 00
Reeves Jim Reeves, Jim	RCA RCA	7800 8080		M/VG++ M/VG++	Yes	\$25 00 \$25 00
Reeves, Jim Reeves, Jim	RCA RCA	8127 8193	Is This Me? b/w Missing Angel Guilty b/w Little Ole You (PS RW)	M-/M- M/VG+	Yes Yes	\$23 00 \$18 00
Reeves, Jim Reeves, Jim	RCA RCA	8252 8625	An Old Christmas Card Is It Really Over b/w Rosa Rio	M/VG++ M/M-	Yes Yes	\$20 00 \$23 00
Reeves, Jim Rich, Charlie	RCA Groove	EP-4357	He'll Have To Go + 3	M/VG++ M-/VG++	Yes Yes	\$25 00 \$25 00
Rich Charlie Rich Charlie	Groove		She Loved Everybody (PSO RW)	VG++	Yes	\$10.00
Rich Charlie	Phillips Phillips	3542	Whirlwind b/w Philadelphia Baby Rebound b/w Big Man	VG++	No No	\$20 00 \$30 00
Rich, Charlie Rich, Charlie	Phillips Phillips	3552 3560	Lonely Weekends b/w Everything School Days b/w Gonna Be Waitin	M-	No No	\$30 00 \$28 00
Rich, Charlie Rich, Charlie	Phillips Phillips	3562 3566	On My Knees b/w Stay (XOL) Who Will The Next Fool Be	VG++ M	No No	\$20 00 \$28 00
Rich Charlie Rich, Charlie	Phillips Phillips	3572 3576	Just A Little Bit Sweet b/w it's Too Midnite Blues biw Easy (*OL DJ)	M M-	No Na	\$28 00 \$24 00
Rich, Charlie Rich, Charlie	Phillips Phillips		Sittin & Thinkin b'w Finally Found There's Another Place I Can't Go	VG++ M	No No	\$20 00 \$28 00
Rich (Shendan) Robbins, Marty	Sun Columbia	354	Red Man b/w Sad News I II Go On Alone b/w You're Breakir	M	No No	\$28 00 \$34 00
Robbins, Marty	Columbia	21075	I Couldn't Keep From Crying	M-	No	\$30.00
Robbins, Marty Robbins, Marty	Columbia Columbia	21291	Pretty Words b/w Your (WOL) Call Me Up b/w I'm Too Big (DJ)	M- VG++	No No	\$26 00 \$20 00
Robbins, Marty Robbins, Marty	Columbia Columbia	21351	Time Goes By b/w It's A Pity What That's All Right b/w Gossip	M	No No	\$30 00 \$42 00
Robbins, Marty Robbins, Marty	Columbia Columbia	21446	Maybelline b/w This (DJ SOL) Maybelline b/w This Broken Heart	VG+ M	No No	\$15 00 \$42 00
Robbins, Marty Robbins, Marty	Columbia Columbia	21545	Mean Mama Blues b/w Tennessee Singing The Blues b/w I Can't Quit	M-	No No	\$38 00 \$28 00
Robbins, Marty Robbins, Marty	Columbia Columbia	21545 40679	Singing The Blues b/w I Can't Quit Long Tall Sally b/w Mr Teardrop	M	No No	\$34 00 \$52 00
Robbins, Marty Robbins, Marty	Columbia Columbia	40706	Respectively Miss Brooks Knee Deep In The Blues	M-	No No	\$52 00 \$28 00
Robbins, Marty	Columbia	40864	A White Sport Jacket b/w Grown L Teen-Age Dream b/w Please Don't	M-/M-	Yes	\$52.00
Robbins, Marty Robbins, Marty Robbins, Marty	Columbia	40969 41013	Story Of My Life b/w Once-A-Weel	M/M-	No Yes	\$32 00 \$52 00
Robbins, Marty Robbins, Marty	Columbia Columbia	41208	Stairway Of Love b/w Just Marned She Was Only 17 b/w Stttin In A T	M-	No No	\$28 00 \$28 00
Robbins, Marty Robbins, Marty	Columbia Columbia	41282	Ain't I The Lucky One (DJ)  Ain't I The Lucky One b/w Last Tin	M- r M-	No No	\$30 00 \$28 0
Robbins, Marty Robbins, Marty	Columbia Columbia	41325	Hanging Tree b/w Blues Country S Cap & Gown b/w Last Night About	S M-/M-	Yes No	\$48 0 \$32 0
Robbins, Marty Robbins, Marty	Columbia Columbia	41511	El Paso b/w Running Gun	M/VG++	Yes	
Robbins, Marty	Columbia	41686	Is There Any Chance (Slt WOL)	M-	No	\$23 0 \$25 0
Robbins, Marty Robbins, Marty	Columbia	41809	Ballad Of The Alamo b/w A Time	A M-/M	No Yes	\$45.0
Robbins, Marty Robbins, Marty	Columbia Columbia	41922 42008	Jimmy Martinez b/w Ghost (Xol	<ul><li>I) M/M-</li></ul>	Yes	\$38.0
Robbins, Marty Robbins, Marty	Columbia Columbia	42065 42246	It's Your World b/w You Told Me S	M-/M- M/VG+	Yes Yes	\$28.0
Robbins, Marty Robbins, Marty	Columbia Columbia	42375 42486	Love Can't Wart (Sit PS RW)	M/VG++		\$26.0
Robbins, Marty Robbins, Marty	Columbia Columbia	42614	Ruby Ann b/w Won't (PS RW)	M/VG+	Yes Yes	\$24.0
Robbins, Marty	Columbia	42781		M/VG+	Yes	
Robertson Texas Ji Rodgers, Jimmie	RCA	447-00	28 You & My Old Guitar (Collectors Issa	ui M	No	\$18.0
Rodgers, Jimmie Rogers, Kenny	RCA Carlton	6092 468	For You Alone b/w I've Got A Lot	M-	No No	\$24 0 \$55 0
Rogers, Roy Rogers, Roy	RCA RCA	48-003 4424	85 Blue Shadows On The (Blue Lb Sweet Home Oklahoma (DJ)	M	No No	\$25 0 \$28 0
Rusty & Doug Rusty & Doug	Hickory Hickory	1027 1068	So Lovely, Baby b/w Why Cry For	' M	No No	\$30.0 \$28.0
Rusty & Doug Rusty & Doug	Hickory	1072	Take My Love (DJ WOL)	M- M-	No No	\$28.0 \$28.0
Rusty & Doug	Hickory	1110	Love   Want b/w Oh Love (WOL)	M	No	\$30.0
Rusty & Doug Rusty & Doug	Hickory Hickory	1137 1151	Diggy Liggy Lo b/w Hay Mae	M	No No	\$28.0 \$28.0
Rusty & Doug Ryan, Charlie	Hickory 4 Star	1177 1733	Cajun Joe b/w Sweet (DJ) Hot Rod Lincoln b/w Thru The Mi		No No	\$30.0 \$28.0
Ryan, Charlie Ryan, Charlie	4 Star Hilltop	1745 G-7		M-	No No	\$28.0 \$1.2.0
Shepard & Huskey Shepard & Huskey	Capital	2502 2586	A Dear John Letter b/w l'd Rather	M-	No No	\$28.0 \$30.0
Shepard & Huskey Singleton & Young	Capital	2586	Forgive Me John b/w My Weddin	g M-	No	\$28.0
Singleton & Young	Mercury	7223	7 Keeping Up With The Joneses	M/VG+	Yes	\$20 C
Smith, Carl Smith, Warren	Columbia Sun	2126 239	Rock 'N' Roll Ruby b/w I'd Rather	E M	No No	\$38.0 \$80.0
Smith, Warren Smith, Warren	Sun Sun	250 268	Ubangi Stomp b/w Black Jack Da So Long I'm Gone b/w Miss Frog	v M	No No	\$65.0 \$65.0
Smith, Warren Smith, Warren	Sun Sun	286 314	I've Got Love It You Want It Sweet, Sweet Girl b/w Goodbye.	M	No No	\$80.0 \$35.0
Snow, Hank Snow, Hank	RCA_ RCA	48-005	66 Marnage Vow (Green Lb/Wax 28 I'm Moving On b/w With This Ring	M-	No No	\$40.0 \$28.0
Snow, Hank Snow, Hank	RCA RCA	48-040	10 Golden Rocket b/w Paving The H 10 Golden Rocket b/w Paving (Blk L	lıς M-	No No	\$25.0 \$25.0
Snow, Hank	RCA	48-043	31 Rhumba Boogie b/w You Pass M	e M-	No.	\$25.0
Snow, Hank	RCA	48.046	8 Unwanted Sign Upon Your Heart	M	No	\$28.0

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				Send us y	OUT WANT LIS	STS. We specialize in 45's.	Bob & Mike  vo↔	9.50	UN AFIT 50868	MCLEAN, DON	AMERICAN PIE (sol VG++ 83) (P8 VG++A/G+ \$4	41.000 44.400	600
		TILLIAMSVILLE, NY 14881		CAPITOL 5494 CAPITOL 5608	MARITINO, AL MARITINO, AL	RAMONA WHAT HOW, MY LOVE (sed VG++ 83)	VG++ VG++	3.50 3.50	UN ART 50887 UN ART 51100	MOLEAN, DON MOLEAN, DON	VINCENT (xxi VG++ 83) (PS,mxi M-VG++ 4.80 DREIDEL (VG++ 83)	) PS MAN	3.50
	oldlesunlimitedwny.com	email: OLDIESUN@GTE.NET		CAPITOL 5542 CAPITOL 5568 CAPITOL 5652	MARTINO, AL MARTINO, AL MARTINO, AL	SPANSH EYES (VG+ 83) HELLO MEMORY (VG++ 83) WEDERSERN	M-	3.50 4.00 3.50	UN ART XW206 MILLENNIUM 11798 MILLENNIUM 11804	MCLEAN, DON MCLEAN, DON MCLEAN, DON	IF WE TRY (VG++ 83) CRYING (usi) SINCE   DON'T HAVE YOU	M- M-	3.50 3.00 3.00
Please write or a	Fair prices and prompt, friendly email to reserve your records. We are subject to state sales tax.	/ service. fe will bill you for what is still available		CAPITOL 5702 CAPITOL 5741	MARTINO, AL MARTINO, AL	JUST YESTERDAY SOMEWHERE IN THIS WORLD (VG++ 83)	VG++ M-	3 50 4 00	MODERN 980 MERCURY 70864	MOLOLLIE, OBCAR MOLOLLIE, OBCAR	FALLING IN LOVE WITH YOU THE PENALTY (sot)	VG+ VG	12 00 4 00
	ite for listings of thousands more 4	5's nhis FP's & LP's		CAPITOL 5825 CAPITOL 5804	MARTINO, AL MARTINO, AL	DADDY'S LITTLE GIPL MARY IN THE MORNING	VG↔ VG↔	3.50 3.50	CLASS 226 5*TEED 724 CAPITOL 5268	MOLOLLIE, OBCAR & B MCNAMAPA, ROBIN MCNEL, AARON	IAKER, JEANETTÉ HÉY GIRL - HEY BOY (VG- (22) LAY A LITTLE LOVIN' ON ME (VG ↔ \$3) DRACULENA	M- M-	12.00 3.50
We welcome war	nt lists. Satisfaction Guaranteed!	- Bob & Mike		CAPITOL 5000 CAPITOL 2063 FIREFLY 104	MARTINO, AL MARTINO, AL MARTINO, VINCE	RED IS RED (VG++ \$3) THE GLORY OF LOVE DREAMING OF YOU (not)		4 00 4 00 3.50	FELSTED 8603 ATLANTIC 1070	MONEIL, ANGELE MOPHATTER, CLYDE	PLEASE DADDY (tiny wor) EVERYONE'S LAUGHING	VG↔ VG	8.00 4.00 4.00
LABEL & No.	ARTIST TITLE & INFO.	CONDITION PI	RICE	TAMLA 54046 TAMLA 54054	MARVELETTES MARVELETTES	PLEASE MR. POSTMAN (promo) TWISTIN' POSTMAN	VG++	9.00 9.00	ATLANTIC 1077 ATLANTIC 1081	MOPHATTER, CAPIDE	N.R LÖVE HAS JOINED US TOGETHER SEVEN DAYS	VG++ M-	15 00 18.00
VEE JAY 700 LIBERTY 55164 RCA 61-7705	MANCHESTERS 1 DON'T COM MANCINI, HENRY POWI (promo MANCINI, HENRY MR LUCKY	E FROM ENGLAND (promo) M-  ,wol) VG++  STEREO VG++	4 50	TAMLA 54080 TAMLA 54088 TAMLA 54091	MARVELETTES MARVELETTES MARVELETTES	PLAYBOY LITTLE GIPIL BLUE (bb) HE'S A GOOD GUY (YES HE IS) bb	VG+	4 50 4 50 6 00	ATLANTIC 1082 ATLANTIC 1108 ATLANTIC 1117	MCPHATTER, CLYDE MCPHATTER, CLYDE MCPHATTER, CLYDE	TREASURE OF LOVE (VG-82) (VG-83) (VG+8 THIRTY DAYS I MAKE BELIEVE (VG-82) (VG+86)	15) M- M- VG++	12:00 12:00 8:00
PICA 7916 PICA 8037	MANCINI, HENRY MOON RIVER MANCINI, HENRY HATARII	(P8 VG++/VG+ \$5) P8 M-M- (P8) M-/VG++	7 00 6.50	TAMLA 54106 TAMLA 54128	MARVELETTES MARVELETTES	TOO MANY FISH IN THE SEA DON'T MESS WITH BILL	VG++ M-	8.00 7.00	ATLANTIC 1139 ATLANTIC 1149	MCPHATTER, CLYDE MCPHATTER, CLYDE	JUST TO HOLD MY HAND LONG, LONELY MIGHTS (wol M- 89)	M- M-	10.00
RCA 8120 RCA 8184 RCA 8288	MANCINI, HENRY BANZAI PIPEI	D ROBES (VG++ 3.50) (PB VG++/VG+ 85) PS M-/VI LINE VG++ NTHER THEME (PB) M-/VG+	4 50	TAMLA 54131 TAMLA 54150 ABC 10243	MARVELETTES MARVELETTES MARVELETTES	PAPER BOY (bb VG++ 85) wol WHEN YOU'RE YOUNG AND IN LOVE (em wol)	V3++	6 00 4.50	ATLANTIC 1198 ATLANTIC 1170 ATLANTIC 1186	MCPHATTER, CLYDE MCPHATTER, CLYDE MCPHATTER, CLYDE	ROCK AND CRY THAT'S ENOUGH FOR ME (promo,wol) COME MHAT MAY	VG++ VG+	8.00 5.00
RCA 9927 RCA 0131	MANCINI, HENRY THEME FROM	NTHER THEME (PS) M-VG+ # LOVE STORY M- FROM ROMEO & JULIET M-	3.00	CAPITOL 5242 SPECIALTY 479	MARVIN, BILLY MARVIN & JOHNNY	WHAT'S THE USE (VG- 82) SECRET LOVE/OPEN YOUR EYES BABY DOLL (RED WAX)	M-	9.00 3.50 10.00	ATLANTIC 1199 ATLANTIC 2018	MOPHATTER, CLYDE MOPHATTER, CLYDE	A LOVER'S QUESTION (VG 83) LOVEY DOVEY	M- M-	12.00
ASCOT 2157 ASCOT 2166	MANFRED MANN DO WAH DIDO MANFRED MANN SHA LA LA (	DY DIDDY (VG+ \$4) VG++ VG+ \$4) PS M-N/G++	5 00 8 00	MODERN 933 MODERN 946	MARVIN & JOHNNY MARVIN & JOHNNY	CHERRY PIE LITTLE HONEY	VG++ :	30.00 3.50	ATLANTIC 2028 ATLANTIC 2028	MCPHATTER, CLYDE MCPHATTER, CLYDE	SINCE YOU'VE BEEN GONE THERE YOU GO (VG. \$3)	VG+ VG+	5.00 5.00
ASCOT 2170 UN AHT 50040 MERCURY 71807	MANFRED MANN COME TOMO MANFRED MANN PRETTY FLAI MANFRED MANN JUST LIKE A		9 00 6 00 6 00	MODERN 949 MODERN 952 MGM 13646	MARVIN & JOHNNY MARVIN & JOHNNY MASEKELA, HUGH	KO KO MO I LOVE YOU YES I DO ALONG COMES MARY (promo)		3.50 30.00 4.00	ATLANTIC 2080 ATLNATIC 2082 MGM 12780	MCPHATTER, CLYDE MCPHATTER, CLYDE MCPHATTER, CLYDE	LET THE BOOGIE WOOGIE ROLL IF I DION'T LOVE YOU LIKE I DO THE MASQUERADE IS OVER: (VG+ 83) (VG++ 8	VG+ VG-	5.00 2.00 6.00
MERCURY 72770 MERCURY 72770	MANFRED MANN THE MIGHTY MANFRED MANN QUINN THE E	QUINN (VG++ 3.50) M- SIOMO (wot VG++ 84) M-	4 50 5 00	UNI 55086 UNI 55086	MASEKELA, HUGH MASEKELA, HUGH	GRAZING IN THE GRASS (VG++ 83) PUFFIN ON DOWN THE TRACK	M-	3.50	MGM 12818 MGM 12843	MCPHATTER, CLYDE MCPHATTER, CLYDE	TWICE AS NICE LET'S TRY AGAIN (pm sof)	M M-	9 00 7 00
MERCURY 78822 WB 8252 WB 8355	MANFRED MANN NY NAME IS . MANFRED MANNY EARTH BAND BLINI MANFRED MANNYS EARTH BAND SPIR	JACK (VG++ 3.50) (M- 4.50)PS M/VG++ DED BY THE LIGHT VG++ CT IN THE MICHET (VG)	3 00	UNI 55130 UNI 56165 EPIC 10894	MASEKELA, HUGH MASEKELA, HUGH MASHMAKHAN	GETTIN' IT ON I HAVEN'T BLEPT AS THE YEARS GO BY	M M VG↔	3.50 3.50 3.50	MGM 12877 MGM 12988 MERCURY 71880	MCPHATTER, CLYDE MCPHATTER, CLYDE MCPHATTER, CLYDE	THINK ME A KISS THE GLORY OF LOVE (promo) I AIN'T GIVIN' UP NOTHIN'	M-	8.00 9.00 8.00
WB 8850 ATLANTIC 3:192	MANFRED MANN'S EARTH BAND MANHATTAN TRANSFER OPERATOR	YOU ANGEL YOU M-	3 00	ARCTIC 105 DORE 525	MASON, BARBARA MASON, SHARON	YES, I'M READY (VG+ \$3) (VG++ \$4) not EDDIE CAN I PARK IN YOUR LOT (promo,wol)	M-	4.50 5.00	MERCURY 71892 MERCURY 71809	MOPHATTER, CLYDE MOPHATTER, CLYDE	JUST WANT TO LOVE YOU WHOLE HEAP OF LOVE (PS)	VG++/VG+	5 00 8 00
ATLANTIC 3H16 ATLANTIC 3H66	MANHATTAN TRANSFER BOY FROM NI MANHATTAN TRANSFER SMILE AGAIN	EW YORK CITY (VG++ 83) M- M-	3 50 3 50	4 STAR 1696 LODE 108	MASTERS, SAMMY MASTERS, SAMMY	PINK CADILLAC ROCKIN' RED WING	M- M-	60 00 8.00	MERCURY 71841 MERCURY 71941	MOPHATTER, CLYDE MOPHATTER, CLYDE	HAPPINESS (soil) LOVER PLEASE (promo,wol VG↔ \$5) PS	VG++ M-M-	5 00 12 00
ATLANTIC 8m594 ATLANTIC 8m720 ATLANTIC 8m786	MANHATTAN TRANSFER BABY COME I MANHATTAN TRANSFER AMERICAN PO MANHATTAN TRANSFER SPICE OF LIF	BACK TO ME (MORSE CODE OF LOVE) M OP (am sol) M- E (PS) M/VG++	3.00	PORBES 230 COLPIX 696	MATADORS MATADORS MATADORS	IF YOU LEFT ME TODAY (promo,xol) LET ME DREAM (woHttp) ACE OF HEARTS		28 00 5.00 5.00	MERCURY 71987 MERCURY 72025 MERCURY 72061	MCPHATTER, CLYDE MCPHATTER, CLYDE MCPHATTER, CLYDE	LITTLE BITTY PRIETTY ONE (PS) MAYBEA DO BELIEVE (VG+ 84) PS.bb THE BEST MAN CRIED (PS ONLY)	VG++AA- M-AA- VG++	10 00 10 00 3 50
CARINIVAL 587 COLUMB 04754	MANHATTANS CAN I MANHATTANS YOU SEND M	VG↔ E (PS) MM-	4 00 3 50	COLPIX 718 ATLANTIC 2156	MATADORS MATHERS, JERRY 'BE.	I GOTTA DRIVE (gromp) Jan & Dean AVER* DON'T CHA CRYWIND-UP TOY	VG++ :	35.00 10.00	MERCURY 72220 MERCURY 72407	MCPHATTER, CLYDE MCPHATTER, CLYDE	HAPPY GOOD TIMES CRYING WON'T HELP YOU NOW (PS) wol	VG+M	5 00 7 00
ABC 10143 ABC 10180 ABC 10237	MANN, BARRY WAR PAINT ( MANN, BARRY THE MILLION, MANN, BARRY WHO PUT THE	AIRE VG+	7 00	CHIEF 7022 D 1027 COLUMB 40784	MATHEWS, TOBIN MATHIS, COUNTRY JO MATHIS, JOHNNY	RUBY DUBY DU (BOTM- 86)  HINNY LONELY NIGHT  WOMDERFULL WOMDERFULL (VGL 83)		5 00 3.00 6.00	FOCUS 3331 KAPP 290 COLUMB 42292	MCRAE, CARMEN MCRAE, CARMEN MCRAE, CARMEN	CUTIE PANTS (NOI VG+ 83) XXI SHOW ME THE WAY (NOI-NID) TAKE FIVE (PS ONLY)	VG++ VG++ VG++	3.50 3.00 2.00
ABC 10263 ABC 10263 ABC 10356		USA (sol VG++ S7) 4% lbl dam M-	7 00	COLUMB 40861 COLUMB 40863	MATHIS, JOHNNY MATHIS, JOHNNY	IT'S NOT FOR ME TO SAY  CHANCES ARE (VG↔ 4.50) P8		5 00 8.50	WB 29372 U.S. SONGS 601	MCVIE, CHRISTINE ME AND THEM	GOT A HOLD ON ME (PS) SHOW YOU MEAN IT TOO (MIS)	M-M- VG++	3 50 3.50
ABC 10380 COLPIX 691	MANN, BARRY BLLSS YOU MANN, BARRY GRADUATION	TIME/JOHNNY SURFBOARD (promo) M-	8 00	COLUMB 41080 COLUMB 41082	MATHIS, JOHNNY MATHIS, JOHNNY	WILD IS THE WIND (VG++ 4.50) PS \ COME TO ME	/G++/VG++ M-	8.00 5.00	KING 5054 MERCURY 71415	MEDLIN, JOE MEDLIN, JOE	PLL BE ALL RIGHT (liny wol) bio promo OUT OF SIGHT - OUT OF MIND	VG++ M-	5.00
RED BIRO 10-015 CAPITOL 5894 CAPITOL 2092	MANN, BARRY TALK TO ME E MANN, BARRY WHERE DO I O MANN, BARRY THE YOUNG E	BABY (tiol.bb) VG++ GO FROM HERE (promo) VG++ ELECTRIC PSYCHEDELIC BAND VG+	5 00	COLUMB 41152 COLUMB 41193 COLUMB 41304	MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY	TEACHER, TEACHER A CERTAIN SMILE (VG++ 4 50) P8 YOU ARE BEAUTIFUL	VG+ VG++N/0i VG++	3 50 5 50 4 50	POMPEH 66701 BAMBOO 107	MEGATONS MEE & EWE MEL & TIM	SHIMMY, SHIMMY WALK 1st label TOGETHER WE'RE ONE (promo) BACKFIELD IN MOTION (VG+ \$5)	M VG↔ M-	10 00 3 00 4 00
KAMA SUTRA 210 PHILLIPS 3530	MANN, BOBBY MAKE THE RA	NDIO A LITTLE LOUDER Bobby Bloom VG+ (VG 83) (VG++ 86) (45+75) M-	4 00 8 00	COLUMB 41355 COLUMB 41410	MATHIS, JOHNNY MATHIS, JOHNNY	SOMEONE (VG++ 84) SMALL WORLD	M- VG++	5.00 4.50	BAMBOO 109 BAMBOO 118	MEL & TIM MEL & TIM	GOOD GUYS ONLY WIN IN THE MOVIES I'M THE ONE	M- VG++	3 50 3 00
PHILLIPS 3546 PHILLIPS 3566 SOUND 128	MANN, CARL HOCKIN LOVE MANN, CARL PM COMIN HO	E (NOLAR 520) ACI	6 00	COLUMB 41483 COLUMB 41491 COLUMB 41583	MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY	MISTY (xxi VG+ \$3) (VG++ 4.50) PS THE BEST OF EVERYTHING STARBRIGHT	M-/VG++ VG++ VG++	6 00 4 50 4 50	STAX 0127 PARKWAY 802 BUDDAH 167	MELA TIM MELA, DENNY MELANIE	STARTING ALL OVER AGAIN BLONDIE (label stein) LAY DOWN (sol)	M- VG++	3.00 5.00 3.00
ATLANTIC 5015 DEARBORN 575	MANN, HERBIE THIS LITTLE O	3IFIL OF MINE VG↔	4 00 4 00	COLUMB 42281 COLUMB 42509	MATHIS, JOHNNY MATHIS, JOHNNY	SWEET THURSDAY (not VG++ \$4) I'LL NEVER BE LONELY AGAIN (not)	VG++ VG++	4.50 4.00	BUDDAH 202 BUDDAH 268	MELANIE MELANIF	RUBY TUESDAY (NOI) THE NICKEL BONG (VG↔ \$3)	M-	3.50 3.50
DEARBORN 803 FLIPPIN' 311	MANN, RUSS LITTLE BITS C MANNO, TOMMY THAT'S FOR I	OF LOVE (108) VG++ ME TO KNOW 1st linbel M-	10.00	COLUMB 42582 COLUMB 42688	MATHIS, JOHNNY MATHIS, JOHNNY	GINA (VG++ \$4) PS WHAT WILL MY MARY SAY (VG+ \$3) (PS VG+A	VG++/VG /G- \$4) VG++/VG+ ML	5.00 6.00 5.00	NEIGHBORHOOD 4201 NEIGHBORHOOD 4202 NEIGHBORHOOD 4207	MELANIE		M M-WG+	3 00 4 50 3 00
OFFIGHNAL SOUND 51 FELSTED 8532		IS MEAN A LOT (promo) VG++ BLUE OF THE NIGHT (non) VG+	8 00	COLUMB 42799 COLUMB 44288 MERCURY 72229	MATHIS, JOHNNY MATHIS, JOHNNY MATHIS, JOHNNY	EVERY STEP OF THE WAY (VG++ \$4) DON'T TALK TO ME BYE BYE BARBARA	VG++	3 50 3 50	NEIGHBORHOOD 4210 NEIGHBORHOOD 4210	MELAME	TOGETHER ALONE BITTER BAD WILL YOU LOVE ME TOMORROW (PS)	M-MG++	3 00 4 50
COLPIX 186 COLPIX 806	MARCELS BLUE MOON MARCELS FIND ANOTHE	(VG \$3) (VG+ \$6) (VG++ \$6) M- ER FOOL (tape stain on label) M-	10 00 9 00	MERCURY 72464 MERCURY 72610	MATHIS, JOHNNY MATHIS, JOHNNY	THE SWEETHEART TREE (xol,nol) THE IMPOSSIBLE DREAM (xol)	VQ++	300	NEIGHBORHOOD 4215 RIVAMERCURY	MELANE MELLENCAMP, JOHN (	LOVER'S CROSS  COUGAR 9 DIFFERENT PICTURE SLEEVE 45'S	M-	3 00 or 12 00
COLPIX 612 COLPIX 624 COLPIX 661	MARCELS HEARTACHES MARCELS MY MELANCH MARCELS LOVED HER T		12 00	BLUE RIVER 203 CATALYST 111 DECCA 32774	MATHIS, MIKE MATTHEWS MILT INC MATTHEWS' SOUTHER			3 00 5 00 4 00	OLD TOWN 1017 DOOTONE 364 HERALD 518	MCFADDEN, PUTH/SUI MEDALLIONS MELLO KINGS	PREMES DARLING, LISTEN TO THE WORLDS EDNA/SPEEDIN VALERIE	M- VG VG-	50 00 13 00 2 50
RCA 8139 RCA 8189	MARCH, LITTLE PEGGY 1 WILL FOLLO	W HIM (VG++ 4.50) M- E A PRINCESS (PS VG+/VG+ SS) PS M-M-	6 00	DECCA 32845 SELECT 719	MATTHEWS' SOUTHER MATYS BROS.			400	HERALD 548 GEE 1037	MELLO KINGS MELLO-TONES	OUR LOVE IS BEAUTIFUL ROSIE LEE (NO)	M- M-	12 00 28 00
RCA 8221 RCA 8267 CHECKER H87	MARCH, LITTLE PEGGY THE IMPOSSI	TACHE, GOODBYE LOVE (VG+ 84) PS M-VG++ BLE HAPPENED (VG++ 4.50) M- DCK (promo,wol) VG++	8.50 6.00	PHILIPS 40495 PHILIPS 40630 CAPITOL 5264	MAURIAT, PAUL MAURIAT, PAUL MAURO, VINCE	LOVE IS BLUE LOVE IN EVERY ROOM (IDI) CAUGHT IN YOUR SPELL AGAIN	NA- NA-	3.50 3.50	GEE 1040 UN APIT 50333 GONE 5040	MELLO-TONES MELLOW BRICK RODE MELODEARS	CA-SANDRA	M- VG++	30 00 3.50 12 00
FIRE 1022 SWAN 4138	MARCHAN, BOBBY THERE'S SON MARCY JO & EDDIE RAMBEAU THOS	METHING ON YOUR MIND VG++ BE GOLDEN OLDIES M-	8 00	CHALLENGE 59039 FORTUNE 449	MAXWELL, DIANE MAYER, NATHANIEL	JIMMY KISS AND RUN VILLAGE OF LOVE (VG+ \$7)	VG++	5.00 6.00 15.00	PHIL INT 3520 PHIL INT 3633	MELVIN, HAROLD/BLUI MELVIN, HAROLD/BLUI	ENOTES IF YOU DON'T KNOW ME BY NOW	M- VG++	3 50 3 00
SWAN 4146 ROBBEE 110	MARCY JO & EDDIE RAMBEAU THE C	CAR HOP AND THE HARD TOP (bb) VG++	12.00	CURTOM 1975 CURTOM 1978	MAYFIELD, CURTIS MAYFIELD, CURTIS	FREDDIE'S DEAD (THEME FROM SUPERIFLY) SUPERIFLY	M- VG++	3.50	PHIL INT 3543 PHIL INT 3579	MELVIN, HAROLD/BLU MELVIN HAROLD/BLU	ENOTES SATISFACTION GUARANTEED ENOTES WAKE UP EVERYBODY (NOT)	VG++ M-	3 00
SEVILLE 117 SEVILLE 119 SEVILLE 126	MARIESCA, ERNIE DOWN ON TH	UTI (KNOCK YOURSELF OUT) (VG+ \$4) (VG++ 86) E BEACH (PS) omo) %o VG+ VG++	12.00	ELEKTRA 45848 MADISON 101 APT 25081	MC5 MCBRIDE, JIMMY MCCALLISTER, LON	KICK OUT THE JAMS (sm wol) ROCKINF GUITAR EMPTY HEART (promo)		7 00 13 00 4 00	MEMO 5000 ATLANTIC 2472 A&M 807	MENDES, SERGIO MENDES, SERGIO	I'M GOING HOME I SAY A LITTLE PRAYER (NDI) MAS OUE NADA (VG++ \$5)	VG+ VG++ M-	10 00 3 00 3 50
CAPILTON 502 COLUMB 40047	MARNE & REX I CAN'T SIT DO MARNERS I SEE THE MC	OWN (10% Its lear VG+ \$3) (VG+ \$5) VG++ XON VG++	7.00 5.00	PARKWAY 883 APPLE 1829	MCCANNON, GEORGE MCCARTNEY, PAUL	IN LANA ANOTHER DAY (NO! VG++ \$4)	M M-	8.00 5.00	A&M 872 A&M 910	MENDES, SERGIO MENDES, SERGIO	THE FROG WITH A LITTLE HELP FROM MY FRIENDS (mol)	VG++	3 00
COLUMB 40104 COSMIC 704 MGM 12070	MARK IV (MAKE WITH)	A, TREE TOP TALL THE SHAKE (VG- 82) OF THE TENNESSEE RIVER VG++	8.00	APPLE 1837 APPLE 1847 APPLE 1861	MCCARTNEY, PAUL MCCARTNEY, PAWNOS	UNCLE ALBERT/ADMIRAL HALSEY (IIDI M- 4 50 S GIVE IRELAND BACK TO THE IRISH (Note sleeve S MARY HAD A LITTLE LAMB (VG↔ \$4) (PS VG↔	i) M/M	7 00 18 00 15 00	A&M 924 A&M 961 A&M 986	MENDES, SERGIO MENDES, SERGIO MENDES SERGIO	THE LOOK OF LOVE THE FOOL ON THE HILL (promo M- \$3) PS SCARIBOROUGH FAIR (VG++ \$3) (PS M-VG+ \$4	VG↔ M-VG↔	3 00 4 00 4.50
MERCURY 71403 UNION 507	MARK IV AH-OOH-GAH MARKETTS CANADIAN SU	(VG+ 3.50) (VG++ 4.50) M	7.00	APPLE 1857 APPLE 1861	MOCAPITNEY, P. AWINGS	S HII HII HII (VG++ \$4) bool PS S MY LOVE (VG++ \$4)	M-M	700 500	A&M 1049 A&M 1073	MENDES, SERGIO MENDES, SERGIO	PRETTY WORLD (VQ++ 83) PS THE DOCK OF THE BAY	M-M- VG++	4.50 3.00
LIBERTY 56401 LIBERTY 56443	MARKETS SURFERS ST MARKETTS STOMPEDE	(VG+ 3 50) (VG++ 4.50) M-	6.00	APPLE 1863 APPLE 1869	MCCARTNEY, P / MINGS	8 LIVE AND LET DIE (No! VG++ 3 50) 8 HELEN WHEELS (NO! VG++ 3 50)	M- M-	5 00 5 00	A&M 1279 VOLCANO 1	MENDES SERGIO MERCER, TOMMY	90 MANY PEOPLE VOLCANO ROCK (promp.xol)	VG++ M-	3 00 75 00
W8 5391 W8 5391 W8 5423	MARKETTS OUTER LIMITS MARKETTS OUT OF LIMIT MARKETTS VANISHING P	'S (VG+ \$3) (VG++ \$4) M-	5 00	APPLE 1871 APPLE 1871 APPLE 1873	MCCARTNEY, P./WINGS	S JETMAMUNIA (VG++ \$4) S JETALET ME ROLL (T S BAND ON THE RUN (VG++ \$4) PS	VG+	5 00 4.00 9 00	SUNDI 6811 WB 7297 CAMEO 311	MERCY MERCY MERLIN, JACK/GRP	LOVE (CAN MAKE YOU HAPPY) (not VG++ \$3) FOREVER DRIP DROP SHALA LA BLUES (promo)	VG++ VG++ M-	3 50 3 50 7 00
WB 5898 SATELLITE 107	MARKETTS BATMAN THE MARKEYS LAST NIGHT	ME (VG+ 3.50) M- (VG+ 84) (tiny wol VG++ 85) M-	6 00 7.00	APPLE 1875 CAPITOL 4091	MCCAPTNEY,P.WINGS MCCAPTNEY,P.WINGS	S JUNIOR'S FARM (xxi VG++ 3.50) boot PS S LISTEN TO WHAT THE MAN SAID (VG++ 3.50)	MM	7.00 6 00	FONTANA 1882 COLUMB 40486	MERSEYBEATS METROTONES	I THINK OF YOU WRITE ME BABY (promo)	VG++	5.00 6.00
ABC 11056 ABC 9762 ABC 9841	MARLO, MICKE LITTLE BY LIT	HAS MADE ME BANANAS VG++ TILE M+ E DONE TO ME WPIM AND M+	6.00	CAPITOL 4145 CAPITOL 4175 CAPITOL 4256	MCCARTNEY.P.MINGS	S LETTING GO (NOT M- \$4) 8 VENUS AND MARS FIOCK SHOW (VG++ 3 50) : 8 SILLY LOVE SONGS (NOT VG++ \$3) NOT		4.50 4.00 4.00	ROULETTE 4672 VASSAR 309 GES 0880	MEXICAN JUMPING BE MEYERS, JERRY MEYERS, JERRY	ANS DON'T LEAVE ME LIKE THIS (bb) HONEY BUN (promo, wol Q \$3) TEENAGE HEART rare group sound	VG++ VG+	4 00 20.00 15.00
LONDON 20058 LONDON 20058	MARMALADE REFLECTIONS MARMALADE RAINBOW	S OF MY LIFE (No! M- 3 50) M M-	4.00 3.50	CAPITOL 4293 CAPITOL 4385	MCCAPTNEY,P AWNGS MCCAPTNEY,P AWNGS	8 LET 'EM IN (VG↔ \$3) 9 MAYBE I'M AMAZED (xol VG↔ \$3)	M- M-	4.00	AMP 3 - 1005 A&M 1282	MAMMANS MICHAELS, LEE	CALL ME A COWARD (promo,wof) DO YOU KNOW WHAT I MEAN (VG++ 83)	M-	12 00 3 50
ARIOLA 7819 OREH 7096	MARQUEES HEY LITTLE 9	RT AT THE SEAMS (not) M- ICHOOL GIFIL (gromo) VG+	30 00	CAPITOL 4504 CAPITOL 4550	MCCARTNEY, P./WINGS	S MULL OF KINTYRE (IIII) N= 3.50) PS S WITH A LITTLE LUCK (IIII) M= 3.50)		6.00 4.00	AM 1303 ATLANTIC 2024	MICHAELS, LEE MICKEY & KITTY	CAN I GET A WITNESS (PS) promo,wol OOH-SHA-LALA (not-Rp)	M-MG+ VG+	4.00 4.50
FEDERAL 12508 PEDERAL 12516 ATOD 607h	MARR, HANK I CAN'T GO OF MARR, HANK EASY TALK MARSHALL, FRANKIE WHY OH WHY	N (WITHOUT YOU)  VG++  VG++  / marron label	4.00	CAPITOL 4594 CAPITOL 4625 COLUME 10639	MCCARTNEY, P AWNO	S I'VE HAD ENOUGH (VG++ 83) B LONDON TOWN (VG++ 83) S GOODNIGHT TONIGHT	M M M-	4 00 4.00 3.50	ATLANTIC 2036 ATLANTIC 2046 RAINBOW 316	MICKEY & KITTY MICKEY & KITTY MICKEY & SYLVIA	FIRST LOVE (promo) MY REVERIE I'M 90 GLAD	VG++ M- VG++	8.00 8.00 18.00
CREST 1048 GORDY 7027	MARSHALL LYRIN I LIKE TO ROC MARTHA & VANDELLAS LIVE WIRE	OK 16 ROLL SLOWLY VG++- VG	8.00 2.50	COLUMB 11020 COLUMB 11070	MCCARTNEY, P. AWINGS MCCARTNEY, P. AWINGS	S GETTING CLOSER (xxx); S ARROW THROUGH ME (xxx);	M- M-	3 50 3 50	RAINBOW 318 GROOVE 0175	MICKEY & SYLVIA MICKEY & SYLVIA	FOREVER AND A DAY (soll) LOVE IS STRANGE (VG- 82) (VG+ 86)	VG↔ M-	18 00 12 00
GORDY 7083 GORDY 7080 GORDY 7085	MARTHA & VANDELLAS DANCING IN T MARTHA & VANDELLAS SWEET DARLI MARTHA & VANDELLAS (WE'VE GOT)	INT (bb) M-	6.00	COLUMB 11263 COLUMB AE7 1204 COLUMB 11335	MCCARTNEY, PAUL MCCARTNEY, PAUL MCCARTNEY, PAUL	S COMING UP (am wol M-3 50) PS COMING UP (LIVE AT GLASGOW) promb 33 1/3 WATERFALLS (PS)	M	5 00 4 00 12.00	VIK 0267 VIK 0280 VIK 0290	MICKEY & SYLVIA MICKEY & SYLVIA MICKEY & SYLVIA	THERE OUGHTA BE A LAW LOVE WILL MAKE YOU FAIL IN SCHOOL LOVE IS A TREASURE	VG++ VG++ VG+	7.00 7.00 6.00
GORDY 71 16 ATCO 6927	MARTHA & VANDELLAS BLESS YOU ( MARTIN, ANGELA DIP DA DIP (	(xxf) VG++ promo) VG-	4.00 2.00	COLUMB 02000 COLUMB 03018	MCCARTNEY, P./WONI MCCARTNEY, PAUL	DER, S EBONY AND IVORY (NOI M-\$3) PS TAKE IT AWAY (M-\$3) PS	MM- MM	4 50 5.00	VRC 0297 VRC 0324	MICKEY & SYLVIA MICKEY & SYLVIA	WHERE IS MY HONEY (VG. 83) ROCK AND STROLL ROOM (VG. 83)	VG++	7 00 9.00
CORAL 62426 CORAL 62447 BEL-KAY 600	MARTIN, BOBBI ON THE OUTS MARTIN, BOBBI A MILLION TH MARTIN BOBBY JO JO ROCK (	BIDE (LODIGING IN) (VG↔ 83) M- ANICS TO YOU (sim wol) M-	3.50	COLUMB 03295 COLUMB 04168 COLUMB 04295	MCCARTNEY, PAUL MCCARTNEY, PAUL MCCARTNEY, PAUL	TUG OF WAR (Int) SON,M. SAY SAY SAY (M- \$3) PS SO BAD (PS)	M- M/M- M/M-	3.00 4.50	VIK 0334 PICA 7403 PICA 7774	MICKEY & SYLVIA MICKEY & SYLVIA MICKEY & SYLVIA	IT'S YOU I LOVE (VG+ 85) OH YEAHI UH HUH (Ibil) SIMPETER AS THE DAY GOES BY	VG++ VG+ VG++	7.00 4.00 5.00
CAPITOL 1139 CAPITOL 2519	MARTIN, DEAN WHAM BAME! MARTIN, DEAN WHAT COULD	THANK YOU MAM! VG++ ) BE MORE BEAUTIFUL VG+	6.00 4.00	COLUMB 04581 CAPITOL 5537	MCCARTNEY, PAUL MCCARTNEY, PAUL	NO MORE LONELY NIGHTS (PS) SPIES LIKE US (PS)	VG++M- M-M-	4 50 4.00 4.00	RCA 7811 GONE 5015	MICKEY & SYLVIA MIDDLETON, TONYAMI	WHAT WOULD I DO (VG++ 85)	M- M	7 00 50.00
CAPITOL 2485 CAPITOL 2588	MARTIN, DEAN LOVE ME, LOV MARTIN, DEAN THAT'S AMOR	NE (nol VG+ 3.50) VG++	5.00	CAPITOL50005 EMI 3077	COUNTRY HAMS	S MAYBE I'M AMAZED/BAND ON THE RUN YORK WALKING IN THE PARK WITH ELOISE (PS)	VG+-M-	3.50 25.00	ATLANTIC 2928 ATLANTIC 2984	MOLER, BETTE MOLER, BETTE	DO YOU WANT TO DANCE? (VG++ 63) BODGNE WOOGIE BUGILE BOY (VG++ 63) CHAPPEL OF LOVE	M- M-	3.50 3.50
CAPITOL 2749 CAPITOL 2818 CAPITOL 2811	MARTIN, DEAN SWAY	PI POUR THE WINE VG+ VG++ IME (xxl, 2% b) dam) VG+	5.00	EPIC 50403 RED BIRD 10-004 CADENCE 1390	SUZY & RED STRIPES MCCAULEY, CHI-CHI MCCOY, CHAPILIE	SEASIDE WOMAN MEMORY LANE WITHOUT YOU (tol) Grp CHERRY BERRY WINE	M- M- M-	6.00 7.00 7.00	ATLANTIC 2980 ATLANTIC 3004 ATLANTIC 3856	MIDLER, BETTE MIDLER, BETTE MIDLER, BETTE	IN THE MOOD THE ROSE (PS)	M- M-M-	3.50 3.50 4.00
CAPITOL 3153 CAPITOL 3295	MARTIN, DEAN LOVE IS ALL 1 MARTIN, DEAN MEMORIES A	THAT MATTERS VG+ RE MADE OF THIS (VG+ 3.50) VG++	3.50 4.50	ROCK'N 101 BANG 506	MCCOY, VAN MCCOYS	MR D. J. (mil) HANG ON SLOOPY (wol VG+ 3 50)	VG+-	3 00 5 00	FEDERAL 12189 FEDERAL 12185	MIDNIGHTERS MIDNIGHTERS	WORK WITH ME ANNIE shier top SEXY WAYS shier top	VG+ M-	30 00 60 00
CAPITOL 3521 CAPITOL 3594 CAPITOL 4028	MARTIN, DEAN MISSISSIPPI C MARTIN, DEAN RETURN TO N MARTIN, DEAN VOLARE	DREAMBOAT (not) VG+ ifE (soi VG+ 85) (soi VG++ 84) VG++ VG++	4.50	BANG 511 BANG 516 BANG 522	MCCOYS MCCOYS MCCOYS	FEVER (VG++ 84) UP AND DOWN (VG+ 83) (VG++ 84) COME ON LET'S GO (VG+ 83) (VG++ 84)	M-	5.00 5.00 5.00	FEDERAL 12195 FEDERAL 12200 FEDERAL 12202	MIDNIGHTERS MIDNIGHTERS MIDNIGHTERS	ANNIE HAD A BABY when top ANNIE'S AUNT FAMILE STINGY LITTLE THING	M- VG↔ VG↔	80.00 30.00 30.00
CAPITOL 4085 CAPITOL 4222	MAPTIN, DEAN ONCE UPON A MAPTIN, DEAN ON AN EVENIS	A TIME VG+ NG IN ROMA VG+	3 50 3.50	BANG 527 BANG 532	MCCOYS MCCOYS	(YOU MAKE ME FEEL) SO GOOD DON'T WORRY MOTHER (VG++ \$4)	M- M-	5.00 5.00	FEDERAL 12243 FEDERAL 12270	MIDNIGHTERS MIDNIGHTERS	DON'T CHANGE YOUR PRETTY WAYS TORE UP OVER YOU	VG+	6 00 22 00
REPRISE 20,116 REPRISE 20,116 REPRISE 0201	MARTIN, DEAN IN A LITTLE SI	THE ACTION 7/F FROM THE BOTTOM (NO!) VG++ PANISH TOWN/FROM THE BOTTOM (NO!) VG++ LOVES SOMEBODY VG++	3 00	BANG 538 BANG 543 CHECKER 885	MCCOYS MCCOYS MCCRACKLIN, JIMMY	I GOT TO GO BACK (promo,wol VG+ \$3) BEAT THE OLOCK THE WALK (VG- \$2) (VG+ 85) (VG++ 87)	M- M- M-	6.00 9.00	FEDERAL 12200 FEDERAL 12200 FEDERAL 12203	MONIGHTERS MONIGHTERS MONIGHTERS	COME ON AND GET IT LET ME HOLD YOUR HAND (8% for hour-flip) IN THE DOORWAY CRYING	VG- VG VG+	4.00 8.00 18.00
REPRISE 0307 REPRISE 0333	MARTIN, DEAN THE DOOR IS MARTIN, DEAN YOU'RE NOB!	STILL OPEN TO MY HEART (VG+ \$3) xxi VG++ DDY TILL SOMEBODY LOVES YOU VG++	3 50 3 50	CHECKER 893 IMPERIAL 88087	MCCRACIQUE, JIMMY MCCRACIQUE, JIMMY	EVERYBODY ROCK (promo) BELIEVE IN ME		12 00 4.50	JOSIE 984 ABC 11073	MIGHTY HANNIBAL MIGHTY MARVELOWS	PISHIN' POLE (am wol) I'M WITHOUT A GIPIL	M- VG+	4.80 3.00
REPRISE 0344 REPRISE 0360 REPRISE 0363		E PILLOW YOU DREAM ON (not) VG+ WHO LOVES YOU (not VG++ \$3) VG++ VG++	3 50	IMPERAL 86129 IMPERAL 86168 IMPERAL 86207	MOCRACIGUN, JIMMY MOCRACIGUN, JIMMY MOCRACIGUN, JIMMY	THINK (VG+ 350) COME ON HOME (VG++ \$4) promo SORRY	VG++ M- VG++	4 50 5 00 4.50	MERCURY 858 894-7 AMY 11,001 PLAIR-X 3004	MIGHTY MIGHTY BOSS MIGHTY SAM MILANO, MARK	TONES DETROIT ROCK CITY Green Wax WHEN SHE TOUCHES ME (tob) LIGHTS OF PARIS (toof)	M VG+	3.00 3.00 3.50
REPRISE 0415 REPRISE 0443	MARTIN DEAN I WILL (VG+ MARTIN DEAN SOMEWHERE	\$3) VG++ THERE'S A SOMEONE VG++	3 50 3 50	LIBERTY 56285	MCDANIELS, GENE MCDANIELS, GENE	GREEN DOOR A HUNDRED POUNDS OF CLAY (VG 2.50) (VG-	VG++	5.00	LIBERTY 56261 LIBERTY 56279	MILES, GARRY MILES, GARRY	LOOK FOR A STAR (VG+ 4.50) PS DREAM GIRL (promount-life)	VG++/VG M-	9 00 8 00
REPRISE 0486 REPRISE 0500 REPRISE 0516	MARTIN, DEAN A MILLION AN	FICISES (VG++ \$3) M-   ID ONE VG++   ABY AGAIN (ring or promo) VG++	3 50	LIBERTY 56871 LIBERTY 56406 LIBERTY 55480	MCDANIELS, GENE MCDANIELS, GENE MCDANIELS, GENE	TOWER OF STRENGTH CHIP CHIP	VG↔ VG-	4 50 3 50	BCEPTER 1212 LIBERTY 56256 JUBILEE 5329	MILES, LENNY MILEY WAYS MILER, BOB	DON'T BELIEVE HIM, DONNA TEENAGE ISLAND (80f) BABY, JE YOUS AIME	VG++ VG++	8.00 8.00 4.00
REPRISE 0538 REPRISE 0571	MARTIN, DEAN I'M NOT THE I MARTIN, DEAN THINK ABOUT	MARRYING KIND VG↔ FME VG↔	3 50 3 50	LIBERTY 56610 LIBERTY 56641	MCDANIELS, GENE MCDANIELS, GENE	POINT OF NO RETURN (VG++ B4)  SPANISH LACE THE PUZZLE (VG++ 4.50)	VG++	5 00 4 50 5 50	V"E"M 2226 BAND BOX 322	MILLER, BUDDY MILLER, BUDDY	TEEN TWIST (wol M- \$12) LITTLE BO PEEP	M M-	15 00 40.00
REPRISE 0601 REPRISE 0608	MARTIN, DEAN LITTLE OLE W	EL IN THE MOONLIGHT (xol VG++ \$3) VG++ WINE DRINKER, ME VG+	3 00	LIBERTY 55597 LIBERTY 55697	MCDANIELS, GENE MCDANIELS, GENE	IT'S A LONELY TOWN (VG+ 3.50) ANYONE ELSE (promo)	AG→	4 50 2 50	MERCURY 70827 MERCURY 70897	MILLER, CHUCK MILLER, CHUCK	THE HOUSE OF BLUE LIGHTS (VG- 82) (VG 3.5 HAWK-EYE (VG+ 86)	3) M- M-	12:00 12:00
REPRISE 0640 REPRISE 0672 REPRISE 0761	MARTIN, DEAN IN THE MISTY MARTIN, DEAN YOU'VE STILL MARTIN, DEAN THAT OLD TH	/ MOONLIGHT (107) VG++ , GOT A PLACE IN MY HEART VG++ ME FEELIN' VG+	3.50	CAPITOL 2434 CAPITOL 3461	MCDEVITT, CHAS SKI MCDONALD, SKEETS MCDONALD, SKEETS		VG+	6 00 3.00 90 00	MERCURY 70842 MERCURY 70767 MERCURY 71001	MILLER, CHUCK MILLER, CHUCK MILLER, CHUCK	BRIGHT RED CONVERTIBLE BOOGIE BLUES THE AUCTIONEER	M- M-	12 00 10 00 10.00
REPRISE 0780 REPRISE 0841	MARTIN DEAN DROWNING IF		3 50 3 50	COLUMB 42807 MODERN 5001	MCDONALD, SKEETS MCDONALD SISTERS	THIS OLD BROKEN HEART I'M GONNA KEEP MY EYES ON YOU (sill edge v	VG↔ #p)VG↔	3 50 5 00	MERCURY 71118 MERCURY 71173	MILLER, CHUCK MILLER, CHUCK	BYE, BYE, LOVE/RANG TANG DING DONG (sm s PLAYTHING	VG	8 00 3 00
REPRISE 0857 REPRISE 0834 REPRISE 1004	MARTIN, DEAN HERE WE GO	(xiof VG++ \$3) VG++ AGAIN (xiof VG++ \$3) VG++ LE BIT COUNTRY (xiof) VG++	3 50	DUNHILL 4159 METEOR 5035 CAPITOL 3014	MCGINNIS, MARILYN MCGINNIS, WAYNE MCGINNIFRS FLINT	A SONG THAT NEVER COMES (promo.nol)  ROCK, ROLL AND RHYTHM black label  WHEN I'M DEAD AND GONE (VG++ \$3)	VG-	3 50 90 00 3 50	ABC 9939 ABC 9939 CHALLENGE 59241	MILLER, CLINT MILLER, CLINT MILLER, DARNELL	BERTHA LOU (VG- 2.50) TEENAGE DANCE THE FLOOR ABOVE YOUR CEILING	M- VG++ VG++	20 00 12:00 4:00
REPRISE 1080 REPRISE 1085	MARTIN DEAN WHAT'S YEST MARTIN, DEAN GUESS WHO:	(mil) VG↔	3 00 3 00	DUNHILL 4009 DUNHILL 4014	MCGUIRE, BARRY MCGUIRE, BARRY	EVE OF DESTRUCTION (xol VG++ 3.50) (VG++ CHILD OF OUR TIMES (PS_promo,wol M-VG+ 1	\$4) M-	5 00 7.50	MERCURY 71858 RCA 2853	MILLER, DICK MILLER, GLENN	MAKE ROOM FOR THE BLUES IN THE MOOD 1st press on 45	VG+ VG+	4.00
REPRISE 1178 RCA 8481 RCA 6560	MARTIN, DEAN YOU'RE THE I MARTIN, JANIS DRUGSTORE MARTIN, JANIS COBY-DOOBY	BEST THING THAT EVER HAPPENED TO ME VG+ ROCK AND ROLL M-	22 00	DUNHILL 4019 DUNHILL 4028	MCGUIRE, BARRY MCGUIRE, BARRY	THIS PRECIOUS TIME CLOUDY SUMMER AFTERNOON (VG++ \$4)	VG→ M-	4 00 5 00	CAPITOL 5402	MILLER, HAL & RAYS	AN ANGEL CRIED QUEEN OF THE HOUSE SILVER THREADS AND GOLDEN NEEDLES (VG-	VG+ VG++	15.00 4.00 - 8.00
RCA 6852 RCA 7101	MARTIN, JAMIS MY BOY ELVIS MARTIN, JAMIS ALL PIGHT BA	S VG NBY M-	8 00	DUNHILL 4098 CORAL 61187 CORAL 61258	MCGUIRE, BARRY MCGUIRE SISTERS MCGUIRE SISTERS	MASTERS OF WAR GOODNIGHT, SWEETHEART, GOODNIGHT MUSICRAT RAMBLE (promo,wol VG++ 4 50)	M- VG→	600 600 500	CAPITOL 5429 CAPITOL 5483 IMPERIAL 5740	MILLER, JODY MILLER, JODY MILLER, KENNY	HOME OF THE BRAVE (wol VG++ 3.50) (PS VG+ TEENAGE BILL OF RIGHTS (promo)	+/VG+ 85) VG++/M-	6 00 8.00
RCA 7184 RCA 7318	MARTIN, JANIS CRACKER JAC MARTIN, JANIS BANG BANG	M-	11 00 23 00	CORAL 61323 CORAL 61334	MCGUIRE SISTERS MCGUIRE SISTERS	SINCERELY (sof) MELODY OF LOVE (see sof)	M- VG+	5.50 4.50	COLUMB 41088 COLUMB 41317	MILLER, MITCH MILLER, MITCH	MARCH FROM THE RIVER KWAI CHILDREN'S MARCHING SONG (promo,wol VG+	VG++ \$3) PS M-/VG++	3.50 6.00
PALETTE 5071 LTD 402 PILGRIM 721	MARTIN, JANIS TEEN STREET MARTIN, LEON FOR CRYING MARTIN, RONNE & TIMBERS FM TI	OUT LOUD M-	4.00	CORAL 61335 CORAL 61423 CORAL 61455	MCGUIRE SISTERS MCGUIRE SISTERS MCGUIRE SISTERS	HEARTS OF STONE SOMETHING'S GOTTA GIVE (nol) HEART (promo.wol)		8 00 5 50 4 50	COLUMB 42585 FABOR 114 FABOR 137	MILLER, MITCH MILLER, NED MILLER, NED	THE LONGEST DAY FROM A JACK TO A KING (VG++ 3.50) DO WHAT YOU DO DO WELL	VG++ M- VG++	3.50 4.50 4.00
MERCURY 5042 RGA 4048		E RAIN (sci-ftp) VG↔	3 00 3 50	CORAL 61501 CORAL 61627	MCGUIRE SISTERS MCGUIRE SISTERS	HE (not-flp), 1% for dam) PICNIC/DELILAH JONES	M- M-	5 00	8MASH 1881 SMASH 1998	MILLER, ROGER MILLER, ROGER	DANG ME (VG++ \$4) PS CHUG-A-LUG (VG++ \$4)	VG++/VG++ M-	6.50 5.00
ODED 578 GLORY 247 DOT 15888	MARTIN, VINCE CINDY, OH CI	M-NDY (VG++ \$5) M-105 (VG++ \$4) (PS M-VG+ 87) PS M-VG++	7.00	CORAL 81748 CORAL 81771	MCGUIRE SISTERS MCGUIRE SISTERS MCGUIRE SISTERS	GOODNIGHT MY LOVE, PLEASANT DREAMS IQD STUFF ROCK BOTTOM (WIII)	VGs+ VG++	5 00 4 50 4 00	SMASH 1947 SMASH 1965 SMASH 1983	MILLER, ROGER MILLER, ROGER MILLER, ROGER	DO-WACKA-DO (VG++ \$4) P8 KING OF THE ROAD (VG++ 3.50) promo ENGINE ENGINE #8	M-AA- M-	7.50 4.50 4.50
DOT 16943 DATE 1511	MARTINDALE, WINK BLACK LAND! MARTINE, LAYING, JR CRAZY DAISY	FARMER M- (promo) M-	3 50 4 50	CORAL 61842 CORAL 61924 CORAL 61991	MCGUIRE SISTERS MCGUIRE SISTERS	SUGAPITIME (VG++ \$4) DING DONG	VG++	5 00 4.50	SMASH 1994 SMASH 2010	MILLER, ROGER MILLER, ROGER	ONE DYIN' AND A BURYIN' (NOI VG++ \$3) P8 ENGLAND SWINGS	M-NG++ VG++	6.00 3.50
SUCCESS 110 KIP 220 DANCELAND 777	MARTINELS BABY, THINK MARTINEZ. TONY THE WAITING	IT OVER M- I GAME (promo) M- IUST ANOTHER NIGHT (wol) 1st label VG-	18 00 6 00	CORAL 62047 CORAL 62059	MCGUIRE SISTERS MCGUIRE SISTERS	SWEETIE PIE (om ibi stain) MAY YOU ALWAYS	M- VG↔	4.50 4.50	SMASH 2024 SMASH 2043	MILLER, ROGER MILLER, ROGER	HUSBANDS AND WIVES YOU CAN'T ROLLER SKATE . (VG++ 3.50)	VG++ M-	3.50 4.50
DANCELAND 777 BBS 101 20TH FOX 132	MARTINO, AL HERE IN MY H	IUST ANOTHER NIGHT (WOI) 1st leibel VG- HEART VG+ YOU DUT OF MY HEART (VG+ \$3) M-	4 00	CORAL 62108 CORAL 62240 CORAL 62278	MCGUIRE SISTERS MCGUIRE SISTERS MCGUIRE SISTERS	SUMMER DREAMS JUST FOR OLD TIME'S SAKE (VG++ \$4) SPACE SHIP	M- M- VG++	5 00 5 00 4.50	SMASH 2088 SMASH 2081 SMASH 2183	MILLER, ROGER MILLER, ROGER MILLER, ROGER	MEARTBREAK HOTEL WALKIN' IN THE SUNSHINE (VG++ 83) TOLIVAR (bb)	VG++ M- VG++	3.50 4.00 3.50
20TH FCIX 153 20TH FCIX 180	MARTINO, AL DARLING, ELC MARTINO, AL MAMA (promo	0VE YOU VG++ o,sol) VG++	4 00 4 00	SUCCESS 106 ACE 803	MCHUGH, JIMMY MCKAY, SCOTTY	LET THE GOOD TIMES ROLL (promo)	₩- M	8.00 8.00	SMASH 2230 CAPITOL 3732	MILLER, ROGER MILLER, STEVE BAND	ME AND BOBBY MCGEE (HDR) THE JOKER (VG++ \$5)	VG++	3.00 3.50
20TH FOIX 184 CAPITCL 2431 CAPITCL 3606	MARTINO, AL HERE ARE MY MARTINO, AL I'M SORRY (b)	VE (VG+ 83) M- Y ARMS (em sol) M- womo,sol) VG++	4 50	ACE 808 LAWN 102 ODE 103	MCKAY, SCOTTY MCKAY, SCOTTY	BROWN EYED HANDSOME MAN I'VE BEEN THINKIN' BAN FRANCISCO (VG++ 84)	M-	6 00 3 00 5 00	CAPITOL 3837 CAPITOL 3884 CAPITOL 4280	MILLER, STEVE BAND MILLER, STEVE BAND MILLER, STEVE BAND	YOUR CASH AIN'T NOTHIN' BUT TRASH (VG++1 LIVING IN THE U.S.A. (VG++83) TAKE THE MONEY AND RUN. (VG++83)	\$3) M- M- M-	3 50 3 50 3.50
CAPITCL 4797 CAPITCL 4930	MARTINO, AL MAKE ME BEL MARTINO, AL ILOVE YOU B	LIEVE VG++ IECAUSE (xol) VG++	4 00 3.50	ODE 105 EPIC 10124	MCKENZIE, SCOTT MCKENZIE, SCOTT MCKENZIE, SCOTT	8AN FRANCISCO (VG++ 84) LIKE AN OLD TIME MOVIE NO, NO, NO, NO (promo)	VG↔	4.00 3.50	CAPITOL 4323 CAPITOL 4372	MILLER, STEVE BAND MILLER, STEVE BAND	FICKIN ME (VG++ 83) FLY LIKE AN EAGLE (NOT)	M- M-	3.50 3.00
CAPITCL 5000 CAPITCL 5000 CAPITCL 5100	MARTINO, AL PAINTED, TAIL MARTINO, AL LIVING A LIE MARTINO AL ILOVE YOU N	NTED ROBE VG++ VG++ MORE EVERY DAY (VG++ \$3) M-	3 50 3 50	SPIRAL 1407 RCA 8772	MOKUEN, ROD MOKUEN, ROD	OLIVER TWIST SOME TRUST IN CHARICTS (promo,wol)	M VG++	5.00 3.00	CAPITOL 4424 CAPITOL 4466	MILLER, STEVE BAND MILLER, STEVE BAND MILLER, STEVE BAND	JET AIPLINER JUNGLE LOVE SWINGTOWN	VG++	3.00 3.00 3.00
CAPITOL 5183 CAPITOL 5239	MARTINO AL A YEAR AGO MARTINO, AL ALWAYS TOG	TONIGHT VG++	3 50 3.50	JIN 197 JIN 209 MBL 197	MCLAIN, TOMMY MCLAIN, TOMMY MCLAIN, TOMMY	SWEET DREAMS (wol) 1st label THINK IT OVER (wol) SWEET DREAMS		5.00 5.00 3.50	CAPITOL 5088 CAPITOL 5088	MILLER, STEVE BAND MILLER, STEVE BAND	CIRCLE OF LOVE HEART LIKE A WHEEL (PS)	VG++ M-/M-	3.00
CAPITOL 5293 CAPITOL 5311 CAPITOL 5341	MARTINO, AL WE COULD MARTINO, AL YOU'RE ALL I	WANT FOR CHRISTIMAS VG+  WEET CHARLOTTE (VG++350) PS VG++/VG+	3.50 3.00	DERBY 804 ATCO 8089	MCLAURIN, BETTE/STI MCLAURIN, BETTE	RIDERS MY HEART BELONGS TO ONLY YOU WHAT A NIGHT FOR LOVE (promo)	VG++	35.00 3.00	CAPITOL 5126 UN ART 104 SUN 255	MILLER, STEVE BAND MILLER, WARREN MILLER SISTERS	ABRACADABRA (PS) EVERYBODY'S GOT A BABY BUT ME TEN CATS DOWN (wol)	M-M- VG+ VG+	3.50 40.00 36.00
	non non	The state of the s		CORAL 81923	MCNAIR, BARBARA	World Radio History	VG+	3.00		- ALLEN GIGT LIPS			

### **BOB & TERRI SKURZEWSKI**

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Bob & Terri Skurzewski - 85 Winspear Road, Elma, New York 14059 BobnTerriRecords@AOL.com Minimum bid is \$2.50 on each item Auction. Please Read. Know what you're bidding on! Something old, something new! Unless noted all items are VG+ or better. Many listings are one of a kind. If needed, write first for more details! At times I have to edit the title or the exact artist name to fit. E-mail if Domestic and Foreign bidders, you will pay postage and insurance on all winnings. If you do not want insurance you must put that request in writing Domestic only, if you buy (not bid on) \$50.00 or more in product, I will pay I reserve the right to reject any bids. Bid what you think an item is worth to you. Auction closes on July 31, 2006. I do not play all these records. If something is wrong, I will try to make The Following are regular press and should be considered as VG+ or

Abbort – 2010 – The Village Soul Choir - The Cat Walls/The Country Walk
2013 – The Village Soul Choir - Love EveryAy, Love Every Night/It's Love etc.
ABC Para – 10245 – Ray Chairs – You Don't Know McCareles Love
ABC – 9426 – Jimmy Brown – Soul Man/Tunky, Funky Boogaloo (VGPVGP)
9439 – Fredde North – Thank That Woman/Love To Istate
9461 – Dynamic Correttes – Key To My Happiness Part I / Part 2
9473 – Sigh Mahoaney & Casuals – Llove You/Land Of Love
Abbak – 119 – Jon & Robin – Dot It Again A Little Bit Slower/IT Need Someone etc.
Alle Re – 2024 – Ruradh Kap – Winty Grity'k 1's
All Red – 7778 – Joe Vina – Marint/Thai's Alight
All Platimum – 2318 – George Ren — Hey George, The Masquerade is Over/Sunday
Alston – 4569 – Berty Wright – Girls Can't Do What The Guys Du/Sweet Lovin't Daddy
A & M – 705 – George McCum – They George, The Masquerade is Over/Sunday
Alston – 4569 – Berty Wright – Girls Can't Do What The Guys Du/Sweet Lovin't Daddy
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A & M – 705 – George McCum – They Broth of the Can't Do What The Guys Du/Sweet Lovin't Daddy
A & M – 705 – George McCum – Im Just A Country Soylin Nby Lintle Corner Of etc.
8516 – Feore of Eight – Louely Driften/Who's etc. (\* to called the Can't Can't Daddy
A & M – 705 – George Benon – My Woman's Good To Morlackie, All
2126 – Quincy Jones – Gold Phangladeshy Princy Tribing Vool Sheet (\* to Can't Daddy
A shire of the Can't Can't Can't Daddy
A shire of the Can't Can't

44181 — Aretha Franklin — Lee Cross/Until You Were Gone
44211 — Roy Meriwether Tino — The Seventh SowBlue Rondo A La Turk
44226 — An Farmer Quitted — Nine Social Phe Time And The Pilece
4423 — One and Franklin — The Sone Of Mickeyn Hollin S — Tamp/The Best Man
4435 — One Barl Ives — Maria (II Could/VII Be Your Baby Tonglish
44364 — Tony Bennett — Hi-Hoffushabye Mouttain
44618 — Robert Goulet — Thirp Days Hab Spreamber A Chance To Live etc
44650 — Andy Williams — Ava Maria/Battle Hymn Of The Republic
44760 — Mongo Samarania — Cloud Nine Spreamber Man
4463 — Mongo Samarania — Cloud Nine Spreamber Man
4463 — Mile Davis — Girls Of Killimasjaro Part (Parte Man
4465 — Mile Davis — Girls Of Killimasjaro Part (Parte) — On
4478 — Sar — Sar — Williams — Ava Maria/Battle Hymn Of The Republic
64790 — Miles Davis — Girls Cof Killimasjaro Part (Parte) — On
4478 — Sar — Sar — Williams — Core Miles Davis — Girls Expectational Plus Intelled Plus 1978 — On
4478 — Sar — Sar — Core — Sar — Sar — Sar — Sar — Sar — On
4478 — Sar — Sar — Core — Sar —

### The Following are DJ singles

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ABC - 11365 - Jim Mundy - Swamp Witch/same flip

A&M - 1888 - Ozark Mountain Daredevils - You Know Like I Know/same flip

1982 - Brothers Johnson - Runnin' For You Lovin'same flip

2051 - 38 Special - I'm A Fool For You'same flip

2133 - Gino Vannelli - The River Must Flow/same flip

2134 - Sad Cafe - Black Rose/same flip

2140 - Bill Saluga - Dancin' Johnson Part 1Part 2

2200 - Sad Cafe - Everyday/Strange Little Girl

2221 - Herb Alpert - Street Life/same flip edited version-picture sleeve

AMY - 11057 - Lee Dorsey - Give It Up/Candy Yam

Arista - 0328 - Raydio - Is This A Love Thing/same flip

0411 - Robert Fleishman - All For You/same flip

1007 - The Bus Boys - Last Forever/same flip

1007 - The Bus Boys - Last Forever/same flip

1000 - Judee Sill - Jeaus Was A Cross Maker/same flip

47073 - Jimmy Buffett - Hello Texas/same flip

Arista - 9218 - Meco - Anything Gose/same flip

Atoc - 6729 - Calvin Soct Cry Like A Baby/More Than You'll Ever Know

7096 - T.M.G - Lazy Eyes/same flip

7100 - Roxy Music - Dance Away/same flip

7101 - Blackfoot - Highway Song/same flip

7201 - TTMG - Heart Of Stone/same flip

7204 - Roxy Music - Dance Away/same flip

### Picture Sleeves WITHOUT Records. They are VG+ or better, unless

Capitol – 5602 – The Beach Boys – Sloop John B/You're So Good To Me Epic – 9704 – Dave Clark Five – Because/Theme Without A Name Epic – 9882 – Dave Clark Five – At The Scene London - 901 – The Rolling Stones – Paint It Black/ London – 904 – The Rolling Stones – Let's Spend The Night Together (VG/VG+) London – 910 – The Rolling Stones – Honky Tonk Women

### Picture Sleeves WITH Records. They are VG+ or better, unless noted.

Capitol 5054 – The Knack – Pay The Devil (slight ring wear)
Electra – 46051 – Carly Simon – Vengeance (dj copy)
Geffen – 49683 – Yoko Ono – Walking On Thin Ice/It Happened – (DJ copy)
(above single storage wrinkles at top – song insert sheet enclosed)
Geffen – 49802 – Yoko Ono – No, No No/Will You Touch Me – (DJ copy)
(above single – storage wrinkles at top – song insert sheet enclosed
Grunt – 11274 – Jefferson Starship – Runseway/short/long (DJ copy)
Polydor – 2224 – Yoko Ono – My Man/ same flip (Dj copy)
Rolling Stonel 9307 – Rolling Stones – Far Away Eyes/Miss You
Warner Bros 8683 – Chaka Khan – I'm Every Wornard same flip
Warner Bros 49130 – Nicolette Larson – Let Me Go, Love/same flip
Warner Bros 49246 – Robin Lane & Chartbusters – When Things Go Wrong
Zappa – 1001 – Frank Zappa – I Don't Wanna Get Drafted/same flip



### LES MOSS c/o ROADHOUSE OLDIES

### THIS AUCTION CLOSES-MON. JULY 17AT 7:00 PM

Heavily stocked with lots of rare & common 45s, 78s, & LP's. Retail & wholesale items always available.

Auction instructions: All rec's should be paid for within 14 days of winning notice. Payment by M.O., I.M.O. or check, cash at your risk. PC's must clear first, if I don't know you. If you're not happy with a record you may return it in the same condition for a prompt refund. Postage & insurance added to all winnings. We assume no responsibility for uninsured pkgs. To place a bid or hear a record, phone (480-585-7295) E-Mail (rdhouse@earthlink.net) Fax (480-473-0288)

### 45'S- RARE + SCARCE GRPS+ BLUES --- 45'S

	433- RA	ike tsenkce Gryst b	WES"	43	> >	
	REC ARTIST	TIME		LAHEL	CHALE	MIN
	1 TOMAY REDGLEY 2 JOE TURNER	WISH I HAD NEVER/JAM UP (VG++ CPY \$75) T. REPARE, RATTLE AND ROLL (ALL TIME CLASSIC-TCH TO END!	IN)(VG++ \$40)	ATTANTIC 1039	M- M-	\$90 \$50
		TO HAVE A COOD TIME/DAUDY DAUDY (VG++ SHOLL \$50)		ATLANTIC 973	VG++	\$60
				ATLANITIC 1005	M: *	\$50
	5 RAY CHARLES 6 RAY CHARLES	IT SHLD'VE HEEN ME/SINNERS PRAYER (SKIL) CARDI LOSING HAND/DONT YOU KNOW	MALS	ATLANTIC 1021 ATLANTIC 1037	VG++/:\(\frac{1}{2}\)	\$30 \$30
	7 RAY CHARLES	IVE GT A WOMAN/COME BACK (MANY NOW CALL THS, VERY 1ST S		ATLANTIC 1050	VC++	\$40
	8 RAY CHARLES 9 RAY CHARLES	TES LITTILE ORL OF MINE/A FOOL FR YOU (VG \$5) (VG+ \$ GREENHACKS/HLACKJACK	115) <b>AT</b> Z.	ATLANTIC 1063 ATLANTIC 1076	VG++/M-	\$25 \$30
	10 CARDINALS	UNDER A BLANKET OF BLUE/PLFASE BABY (STORE STOCK NEW-	AST COPY!)	ATLANTIC 1025	M-	\$250
	11 CARDINALS	THE TOOR IS STILL OPEN (VG++ CPY \$30)	36	ATLANTIC 1054	M- (LB FD)	
	12 CARDINALS 13 CARDINALS	COME PACK MY LOVE (VG++ CPY \$30)  OFF SHORE/CHOO CHOO		ATLANTIC 1067 ATLANTIC 1090	M- VG++	\$40 \$30
	14 CARDINALS	THE END OF STORY/I WIT MK YOU CRY ANYMORE (HRD ONE-OF	T 2 SIDR!!)	ATLANTIC 1103	VG↔ (WOL)	\$50
	15 CARDINALS 16 CARDINALS	ONE LOVE/NEAR YOU!  THE WHEEL OF FORTUNE/KISS ME BARY (RE) LE SWIRL-OO. 20	IGNTS	ATLANTIC 1126 ATLANTIC 958	VG++/M- VG++/M-	\$30 \$20
	17 T-BONE WALKER	PLAY ON LITTLE GIRL/WHY NOT (WOL) CASING		ATLANTIC 1074	VG++	\$30
	18 LAVERNE BAKER 19 BARRY DARVEL/CROUP	SOUL ON FIRE/HOW ON YOU LIVE A MAN LK THIS(HR IST ON LI	3-NOTSY ONE SD)		VG++	\$25
	20 LEONARD CARBO	ADAM & EVE/A KING FOR TONIGHT (NICE NORTHAN VA.DOOM) SENTIMNIPAL JOURNEY BLUES/MY LV,YR LOVE (VC++ CPY \$20)		ATLANTIC 1119	30 VG+/VG+	\$25
		IS IF I DIDN'T LV YOU LIKE I DO/GO YES GO (FAB EARLY CUI	HELSO LATER!!	ATLANTIC 2082	VG++ (#OL)	\$40
	22 IVORY JOE HINTER/GRP 23 JUNE MORRIS	YOU FILIP ME BARY (WONDERFUL DOOWOP JUMP—A REAL SURFE GOING GOING GONE/SINNER WOMAN (M— CPY, FUNCH HOLF OL, )		ATLANTIC 1191 ATLANTIC 1160	M- M-	\$60 \$25
	24 YUNG JESSE			ATLANTIC 2003	M- 1	\$20
	25 4 HAVEN KNIGHTS	IN MY LONELY ROOM/IM JST A DRMR (RARE 1ST LEL PRESS-CI	ASSIC N.Y.FAIN	T WOL)ATLAS 1066		\$200
	26 JOAN SHAW/GROUP 27 EOYD INGRAM/CASINOS	DON'T YOU REMEMBER/JIST KISS ME (EXC. 2 SIIR W/GREAT MAI I WANT TO TAKE YOU CUT/WHEN I FLIRT (FOR WHITE COLLEC		ABC 9751 (DJ)	W⊢ •/L	\$50 \$10
	28 FIVINGIONS	A ROSE GROWING IN THE RUINS/TEND TO BUSINESS (NRTHEN S	SOULL) (DJ)	COLLIMBIA 43581	M- **	\$65
	29 CRESTS	STEP BY STEP/GRE(BUT ID GIVE THE WORLD (RARER DI FRO N JUST A FOOL/FOUR LEAF CLOVER (SOL) (SILVER TO TOTIL-FON TAMI DACHTA/HY OLLH (DI FROMO, INTES.OL) (MASS	D!! WESS	COED 525	M- VG++	\$50
	31 POVERS	'N JUST A FOOL/FOUR LEAF CLOVER (SOL) (SILVER TO TOHI-BON TIMI DACHI/WHY OH-H (DJ PROMO,INITS.OL)(MAST	R LEASE)	CHESS 1634 CAPITOL 3078	M <del>-</del>	\$33 \$50
	32 CENE MIMFORD	STREET OF TREAMS/IF YOU WERE THE ONLY GRL (A THRILL TO	HEAR HIS VOIO			+\$30
	33 ENCHANTERS 34 ENCHANTERS(ORG STOCK	'THERE COES/FAN ME,BABY (CRANGE STOCK-SHORT HEGINNING) /THERE COPS A PRETTY GIRL/TRUE LOVE CONE (HRD-SILVR ST	D SERVES OF	CORAL 61832 LHOLF OL/CORAL 6	M- 5610 M-	\$50 \$60
	35 ENCHANTERS	TRUE LOVE CONE/WAIT A MINUTE BARY (SAMPLE DJ-BLUE, SCI	COM	CORAL 61756	M-	\$75
		I.FFAHET ROOK/HOW LONELY CAN I CET (#OL) (COOD JIM EMEMBER THAT CRAWY ROK 'N ROLL TUNE/WILL OF WISP (HUI	281)		M- M-	\$22
	38 HARPTONES	ALL IN YOUR MIND/THE LAST DANCE (WHITE DJ. SWOL)	MIC	COMPANION 102	VG+	\$25 \$40
	39 TOMMY CRAHAM/CROUP	SAME LOVE STORY/DREAMERS CASILE (GIRL GRP BACKING)	2007	CROSBY 6	M-	\$25
	40 COMIC BOOKS 41 FLAMINGOS	MANUFI_/HLK MAGIC & WITCHORFT (CRT DOONOP ON OUCA LB !  ILL HE HOME/NEED YR LOVE (VG++ COPY \$45) _ (WI	20 most/	CHECKER 830	VG++ ★	\$125 \$60
	42 FLAMINGOS	A KISS FROM YOUR LIPS/GET WITH IT	TOP)	CHECKER 837	VG++/M-	\$60
	43 FLAMINGOS 44 FLAMINGOS		(WEB TOP) WEB TOP)	CHECKER 846 CHECKER 853	VG++	\$40 \$50
		TERS SHOO DOO-BE DOO/SO ALL ALONE (VG+ \$35) (VG++ \$50)		CHECKER 806	VG++/M-	\$60
	46 JERRY GLENY/GROUP	HOLY ONE/JUST TAKE ME LIKE I AM (CRT-THS IS FREDDY FE				\$100
	47 LEROY FULLYLOVE & HU 48 LEROY FULLYLOVE	FS BUMBLEDEE/BETRAYED (DEMO TEST PRS- <u>UNRLEASED</u> -BLMO ( ONE OF THESE DAYS/TVE GOT A FRND (UNRLEASED-DEMO,/EMO				-\$60 \$30
		TET ITS TOO SOON TO KNOW/GOODY GOODY		DBCCA 30405	M-	\$30
	50 ELLA PEZERLD/INK SPO	IS LITTLE SMALL TWO CREVE STILL FREE THE SAME (VG/VG+	\$15)	DECCA 27419	VG++	\$30
		RMRS THAT OLD FEELING/A GUY IS A GUY	TATONE.	DBCCA 28049	VG++/M-	\$30
		TET YOU TURNED THE TRABLES ON ME/HOW HIGH THE YOON. DECILIE/I ONT OV YOU (RARE ONE! NOT LISTED-BLACK MALE)	CENT CENCERE	DECCA 24387 MD ANDTHR)DROSA :		\$40 \$100
	54 SINGING WANDERERS	SAY HEY,WILLIE MAYS/DONT DROP IT (2 SIDER BY FORMR "SA	VOY" OP, NICE S	TOCK)DBOCA 29230	M-	\$90
	55 DINNH WASHIGTON/HAME	ton blow-top blues/Milnight Sun (VG+ tny LB tr \$15) 📵		DBCCA 28059	M-	\$35
		I WISH I KNEW/RED TOP (NO VOCAL ON RED TOP) JHNSON ITS THE SAME OLD STORY/CORRINE,CORRINA	FLLA	DBCCA 28711 DBCCA 29924	VG++	\$22 \$30
		HEADIN FR THE BOTTOM/BABYLON (PINK DJ)	PINK DJ #CL)	DBCCA 29528	VG++/M-	\$30
				DECCA 29273 DECCA 24996	VG++	\$35
		STORMY WEATHER/IM IN YR POWER (RELSD 1/24/51)	(SOL) DIG	DECCA 27711	M	\$32 \$35
	62 BUDDY JOHNSTVFILLA	AM I HLUE/MY REVERIE (ARTHUR PRYSOCK ON FLIP) CPM	RTS	DBOCA 27567	M- X	\$35
		MINERVE ROOT MAN HIJES/AT LAST (PRYSOCK VOCAL) (MONDER THIS NEW STTURITION/BE REASONABLE (W/NOLAN LEWIS) (CREA			M	\$40 \$40
		A/CRP LONELY LONELY NIGHTS/IN EXCHIGE FR (MARVELOUS L.			VG++	\$150
		DESERTE/ZOOP (VG++ SOL \$45)(VG++ \$55) (ALI, 1ST PRS-TH				\$75
		WHY DO YOU CRY/DANCE GIRL (VG++ NAME OL \$55) I DONT WANT YOU/DOCKONE LONESOME TOWN (FINE HINK GP ON	RARE LEL!!)	EVERLAST 5002 (: ELKO 11		\$55 \$60
	69 CURTIS SMITH/CROUP	GET A JOB (EP W/5 OTHR CUTS-VAR.ATTS.)(GRT BLACK GP VI	SION!!!	TOP HIT TUNES I	B M-	\$90
	7. CHANTELS 7. CHANTELS	THE FLEAVHE'S GONE (1ST PRS-BLACK THN DOUBLE INS I LOVE YOU SOLHOW CLD YOU CALL IT OFF (1ST PRS CREY-TH			VG↔ T	\$40 \$45
		TEARS ON MY PILLOW/TWO PEOPLE IN WORLD (1ST PRS,LB ST				\$35
		COT A JOB/MY MAMA DONE TOLD ME (NAME OL)	165	END 1016	VG++	\$35
		I CRIED/YR ONE TO BLAME (ORIG. KNAN AS"STARLINGS"IN D. S DAYS/TURN ME ON (EXCELLENT BALLAD!!)		EXCEL 111		\$90 \$65
	76 DARVELS	CONE/I LOST MY BABY (CRT 2 SIDER! ORIG. PRS!)	TREATS	ELDIES 69	M-	\$50
		SLICK BABY/PAPA (2 SIDER BLK BYR! FLIP IS ANSWR TO R,B 16 CANDLES (EP W/5 OTHR CUIS ASST.ARTS.) (WHITE LD-NIC				\$70 \$45
		CHAPEL OF MEMORIES/SONG OF INDIA (STOKE STOCK NEW-RED)				\$150
		LONESOME XMAS/PART 2 (MAROON LEL EARLY LOGO)	200 mm	HOLLYWOOD 1022		\$25
		I ND YR LOWN (VC++ STOCK \$20)(LEL MAJORITY PRINR-SIEVE IMPOESTIELE (DJ FROMO COPY)		HANOVER 4503		\$25 \$20
		five minutes more/thnx fr memories ( <u>HRD va.:black op ba</u>	ILD!LHL CUIS O	N COPYS)HILITON 3	752 M-	\$90
		ELORIA/UNDER HAMAIIAN SKIES (ORT VRS. OF "CADILLACS") DROSS MY HEART/OH BABY (GOOD FOH. GROUP!)	AGNAR	HAC 102 HAC 105		\$30 \$30
		A THOUSAND MILES AWAY/OH BABY DONT (1ST FRS BLACK W/SI	WR LINE-ORT CE			\$175
		ny baby loves me/ive been a fool (vry nice 2 sider Gr 5 beams of heaven/did you stop to fray ths morning? (h		HLGO 11723		\$25
		LILLABY OF THE HELLS/TTS ONLY YOU, DEAR (1ST-YELLOW BLO		IVY 101		\$100 \$60
	90 FAIT DADDY HOLMES	CHICKEN ROCK/WHERE YO IS (HOT 2 SIDED HLACK RKR!)	_ 12T	JET 505	M 🔭	\$90
		RENDEVOUS/DRIVE IN MOVIE (NICE 2 SIDER ON GRIT N.Y.LE SYMPRIHY/NO CHANCE (CLASSIC BALLAD & JUMPER!		JACUAR 3029 JOZ 773		\$75
		TK ME BK TO MY (BOOTS & SAIDLES/TILL ALWYS BE (BRWN WK-LE		JUBILEE 5237 (H		\$75
		evening hlues/diaper pin (vocals) (babs conzales wrot drying in the chapel/int you think I ought to know (vry		JUBILEE 5226		\$27 \$100
		THE WHOLE TOWN KNOWS (PRETTY WHITE OP BALLAD, HARMONY	TINGES!)	KAPP 223		\$25
	97 KOING COLLEMAN	BLUE CREY XMAS (KING HIS DWN & DIRIY WYDRIXZILY CUIT HU	SING VOCALLLL)			\$50
		IM SO HURI/WHY DID YOU (EXC. HILLESY BALLD & JUMP W YEAH BABY/PLEASE TELL ME SO (D.C.JUMP HILLES & HEARTFL		KC 114 KRC 304		\$25 \$43
	100 HANK BALLARD/MENCHT	rs rain down tears/sucaree (vg+ \$12) (vg++ \$16) (m- #X	\$20)	KING 5215	M-	\$22
		RS CUTE LITTLE WAS/HSE WAD WINDAS (VG \$3)(VG+HOL \$10				
		rs nvr knew/i cld lv ycu (vg+ \$12)( <u>all hanks' are 9m f</u> rs the coffee grind/waiting (m- xol \$20)(ths was a st				\$18 \$23
	104 TITUS TURNER	RETURN OF STRUCTLEE/ANSWER ME (BLACK RVR!!) (VG+ \$17) (	VG++, \$22)	KING 5186	M-	\$27
		HOW I WONDER/MOHAWK SQUAW I CROED/TELL THE WHOLE WORLD (GREAT 60S GRIL GROUP! D	I DAME SUR RU/ 31) MAG	KING 4785 KING 6070		\$35 \$75
		PANCSTER OF LOVE/IN THE EVENIN' (ALL TIME CLASSIC BLU				\$25
	108 FIVE KEYS	TREAM ON/DANING SENORITA (VG++ \$32) (1ST FRS-SHALL FR	INT!!)	KING 5273	M-	\$45
		I ONT ESCAPE FRM YOU/ILL NVR STOP LOVING YOU (BEAUTIFUL VALLEY OF LOVE/HIMBO	VERSION!!	KIING 5877 KIING 5398		\$25 \$30
	111 CHARLES BROWN/CRP	PARY OH BARY/ANGEL BARY (VG++ SOL \$15) (VG++ DJ \$20)	ANC DE	100 5005	M	\$25
		COMMIND ME/ILL WLK A COUNTRY MILE RIVER BOAT DOCK/IN THE MORNING (M- STK FD \$20) (M- \$2	cate 45	KING 4857		\$30 \$25
	114 5 KEYS I B	URNED YOUR LETTER/HOW CAN I FORGET YOU (SML PI	RINT IST, WOL)	KING 5302 VG++	M- (DJ) : M- <b>Y</b>	\$40
	115 VELVET KEYS	TRUTH ABOUT YOUTH/DNT TK MY PTC,TK ME (2 EXCLINT BALLD	SIDES!!!) (DJ	)KING 5019	M- 🔭 S	100
		I frayed fr love/ay inspiration ( <u>semi-lame white clas</u> ) DON'T BE AFRAID TO LOVE/APIR SCHOOL (THEY'RE TRANG HRD-				\$30 \$25
	118 CHECKERS	DON'T STOP DINNYHOUSE WITH NO WINDOWS (CREAT 15T FRS-8	TORE STOCK)	KING 4710 1	4 <b>y</b>	\$85
	119 BIG JOHN GREER	ODME BROX UNDLE JOHN (NICE JUNPIN' ROCKER!)		FING 4941 1	+ 7	\$60
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# Earth's Rarest Records PMB 108 - 8711 E. Pinnacle Peak Rd. - Scottsdale, AZ 85255-3555 Phone: (480) 585-7295 - Fax: (480) 473-0288 E-Mail: rdhouse@earthlink.net

		E-Mail: rdnouse@earthlink.net		
20 1	PRICE ARLINGTON/GR	P HOW CLD YOU KNOW/YOU MD ME CRY (TOP NORTHERN SOUL PIECE!)	KING 5918	M- 🗸
			KING 4749	M- *
			KING 4692	VG++
	SWILLOWS		KING 4525	M- X-
			KING 5160	M-
			KING 4752	VG++
		TAKE CARE OF MY HRT/PLS GV ME A MRTCH (TOUGH ONE ON HARD PURPLE LEL.)		M-
		S I WONDER WHY/TEEN ANGEL (NICE 1ST PRS OF BRONK PAFAN TO DOOMOP, DJ S		M-
	DION & BELMONIS	NO ONE KNOWS/I CANT CO ON(ROSALIE) (1ST FRS-PALE BLUE LBL)	LAURIE 3015	Mr. Th
.29 1	LARRY DEE/GROUP	AM I JUST YOUR CLOWN/TURILE DOVE (GD BALLD W/CRP)(STYRENE PRS)(VG+ \$	25)LAGREE 703	M-
.30 1	LADMO WITH LA CHORD	6 THE LITTLE DRIMR BOY/RUDOLPH (VRY HRD-USED CPY-GOOD LUCK ENDING O	E!)LADMD 631	VG .
.31 1	L.HAMPION/SONNIE P	ARKER JUMPIN' WIH G.H./CABBYS CABBIN' (CREAT' '51 MALE VOCAL JUMPER!!	MMM 11765	M-
.32 1	BILLY EXSTINE	WHIT ARE YOU DOING N.YRS EVE (D.C. 'S MR. B PYS TRIBUTE TO SONNY TIL!#		VG++
.33	JOHNNY OLIVER/CRP	I NEED YOU SO/THNOS I MOHT HV BEEN (DU-ENCLINT OF VRS. OF CLASSIC!!)	MIM 12319	M-
34 1	AL WHITFIELD/PAN'H	D, VILLA IN MY HRI/AFTR SCHOOL ROCK(SUPER GD BALLD & SAX JUMPER ON FLI	IP)MAIN LINE 101	(GRN LB)VG+
	VIINO & EHB TIDES	THOSE CLOTES HUT COODIES/DON'T HUN AWAY 0/04/04 BELANDING		VG++ X
36 [	DAPS	WHEN YOURE ALONE/DOWN AND OUT (CHESS SLESID AND AFTR CHILLREN, SOL)	MARTERRY 5249	VG++
37 I	LYRICS	CRYING OVER YOL/DAN IN THE ALLEY (OVERLOOKD BALLD S'CLOVERS'TRIBUTE,		
38 I	DION & TIMBERLANES	THE CHOSEN FEW/OUT IN COLORADO (HIS VRY 1ST RECORD!! NAME ON FLIP) (N	AROUNIMOHRAK 10	6 VG+
		DONT CLOSE THE DOOR/BY MY SIDE	MODERN 1015	M-
	JESSE HELVIN		MODERN 1020	M-
	PADETS		MODERN 985	VG++
	ADEIS	I GOT LOADED/DANCIN' DAN MARBOAN- LITTLE DARLAGE	MODERN SOS	
	TADETS	TOOL INVESTMENT IN AN ANALYSIS OF STATES OF ST	MUDERN 1000	VG++
		YOU BELONG TO ME/MIDGLE WAGGLE WOO (M- STK TR ON FLIP \$35)(HRD ONE)		M T
			MODERN 1010	VG↔
		RS JUHNNY'S HOUSE PARTY/PART 2 (FUNKY COVER VESTON OF CRIT DANCE HIT		M-
			MODERN 982	VG
			MERCURY 71060	M-
	SUDDY JOHNSON	SEND OUT FR A BOTTLE OF HEER/BITTER SMEET (PINK LHL-NOLAN LEWIS VC)		M-
49 F	HEART HEATS QUINTE	TTE TURMENTED/AFTER EVRYBODYS CONE (YELLOW OMENY 2ND-THETR 1ST REC!)	NETWORK 71200	VG+ (NICE)
50 I	LITTLE JOE/CRP	I NEED SOMEBODY/TIS EN A LONG TIME (YELLOW STOCK COPY) 6 4 1	OKEH 7121	VG++
	LITTILE JOE THE THR	ILLER ITS TOO BAD WE HD TO SAY COODBYE/MINE (PROMO DJ X)	OKEH 7107	VG+ (NICE)
52 E	BILLY BLAND	CHICKEN HOP/CH, YOU FOR ME (ORIG PRS-LATE LSD TO TIP TOP IN VA., WOL)	OLD TOWN 1022	VG++
53 E	COB CAUDY		OLD TOWN 1031	M-
54 E	BOB GAUDY/GRP	TILL THE DAY I DIE/TIL CO MY WAY (NICE W/CRP BALLAD & JUMP) (M- SOL.		
	CLITAIRES	WALKING ALONG/PLS KISS THIS LETTER (VG++ #OL \$50)(YELLOW IST-THOK T		
56 3	ICE HOLIDAY		PRESIDE 772	VC+
57 5	SONNY PARKER	MONEY AINT EVERYTHING/MORRIED LIFE BLUES (FRM '52 EVC. 2 SIDR-FROW)		
			RAMPART 644	M- #
	II-LITES		RECORD FAIR 500	
	UNIOR MISSES	THE COURSE WAS ASSESSED.	RENDEVOUS 101	M-
			ROCK'N 101	M-
		ER I DRFAM/FANGOVER HILLES (J.OTIS) (EARLY BALLD ON SAVOY SURSID, STKR		
		WHISPER IN YOUR EAR/LUNDEE DUNDEE (CLASSIC GRP BALLD & JUMP!)(SIRNG		
	/TTO & SALLITATIONS		RAYNA 5009	M-
	VILLER SISTERS		RAY:NA 5001	<b>Y</b> _
56 I	LOYD GLENN	JUMPEN' WITH LLOYD/NEW FLYING HOME (1ST SHINY BLACK-BOOTEN' SAX JMP!	!)RFM 332	VG++ _L
67 F	Wisipen alln/big (	JHN GREER II.L NVR BE FREE/JOURNEYS END (WIH LUCKY MILLINDER BAND)	RCA 3128	M
			RCA 0021	VG↔
69 1	ILLINOIS JAQUET	HOT ROD/SLOW DOWN BABY (PINK RED WAX)	RCA 0097	M
70 C		I MISS YOU SO/DIG THESE BLUES(4 CLEFS) (BLACK LHL LATER BRESS)(VG++		M-
	OUR TUNES	HOW ON YOU SAY THAT I INT CARE/COOL WATER DIA NO RED	RCA 3967	M- T
	TUNES		RCA 4102	VG++/M-
	TUR TUNES	DON'T GET ARNO MUCH ANYMORE/WATER HOY	RCA 5532	M-
			RCA 5321	VG+ (NICE)
			RCA 0099	VG++
		THE WRONG YOYO/MY DAL JO (CREY LHL,M- CPY #OL \$75) (G8Y LHL)		M *
	PIANO RED		RCA 4380	M
		CON CHANCING	RCA 7065	VG++
77	ERRY TIMONS	MUNICHT RAMBLER/BLACK SPIDER (RARE COUNTRY HILES 2 STOR-DJ FREVUE, S PLEASE DNT LV ME NOWAY HRT HEINGS TO ONLY YOU (LB WEAR ED)		
		THE LIKE THE BY LEE HOWER THE LIEUTON TO CHEET TOO (TO MEN' LED)	RCA 5163	M-
			RCA 5227	VG++/M-
	TAMPA RED	SO CRAZY ABOUT YOU HABY/SO MUCH TROUBLE (DJ PREMJE-TOUCH 2 SIDER!!)		M-
			7)NCA 6284	
44 F		DMAS CORA-CORA_CORA/WHERE IT HURTS THE MOST (DJ PREVUE-SKOL, R&R JUMF		M- *
	HYTHMETTES	BOOM BOOM/HOMING PICEON (GRLS JUMPR & COOD BALLAD!)	RCA 6539	M- ★ M-
		BOOM BOOM/HOMING PICEON (GRLS JUMPR & COOD BALLAD!)	RCA 6539 RCA 7242	M- *
35 E	DEB-TONES	BOOM BOOM/HOMING PICEON (GRLS JUMPR & COOD BALLAD!)	RCA 7242	M- ★ M-
55 E	DEB-TONES DNNY TIL	BOOM BOOM/HOMING PIGEON (GRLS JUMPR & COOD BALLAD!) MISS LONELY HEARTS/CLUDILY BABY AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X DATE) STATES	RCA 7242 RCA 9733	₩ ₩ ₩
5 C 6 S 7 T	DEB-TONES DINY TIL DIMY DEAN/GLOCH RA	BOOM BOOM/HIMING PICEON (CER.S JUMPR & COOD BALLAD!) MISS LONELY HEARTS/CLICLLY BENEY AFTER/YOURE ALL I NEED (STRING BALLAD! DJ X DATE) STATES S LIDES LONELY MONONY/COOL (NE-CROOVE TWO (VCC. JENEL BELLE) (BALROD ON	RCA 7242 RCA 9733 IR)STATES 106	* * * * * * * * * * * * * * * * * * *
5 E 6 SI 7 TR	DEB-TONES CNNY TIL CMMY DEAN/GLOCM RA WINGING SAX KARI	BOOM BOOM/HIMING PICHON (CRIS JUMPR & COOD BALLAD!) MISS LOVELY HEARTS/CLUCLY BABY AFTER/YOURE ALL I NED (STRING BALLAD! DJ X DATE) STATES JURS LONELY MONONY/COOL ONE-GROUPE TWO (VCC. JEWEL BELLE) (BALROD ON YOU LET MY LV GROW COLD/HENRY (VCC. GLORIA IRVING) (BALROD ONIR)	RCA 7242 RCA 9733 IR)STATES 106 STATES 117	M- W- WG+ X
5 E 6 S 7 T 8 S 9 A	JEB-TUNES CNNY TIL CNMY DEAN/GLOCM RA WINGING SAX KARI RITIE WILKINS/PAIMS	BOOM BOOM/ADMINE FIRBON (GRES JUMPR & COOD BALLAD!) MISS LONELY HEARTS/CLUELY BRBY AFTER/ACINE ALL I NEDO (STRONG BALLAD! DI X DATE) STATE S JUDS LONELY MONDRY/COOL ONE-GROOVE TWO (VCC. JEWEL BELLE) (BALROD ON YOU LET WE IN GROOV COLO/HENRY (VCC. GENER INVING) (BALROD ONIR) DARLING PRIRICIZA/PLEASE COME BOOK (RAWE ONE-SIGHT IN BED)MISD S/M-NO DARLING PRIRICIZA/PLEASE COME BOOK (RAWE ONE-SIGHT IN BED)MISD S/M-NO	RCA 7242 RCA 9733 IR)SDATES 106 SDATES 117 AFFCT)SDATES 15	M-
5 E 6 St 7 TR 8 St 9 Al	JEB-TONES  ONNY TIL  OMNY DEAN/CLOCH RA WINGING SAX KARI  RITE WILKINS/PALMS ANDERLIERS	BOOM BOOM/ADMINE FIREDN (GRIS JUMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY BEAU?  AFTER/YOURE ALL I NED (STRING BALLAD! DJ X DATE)  STATES (SNELY MONEN/YOUL CHE-CROOVE TWO (VCC. JEMEL BELLE) (BALROD ON YOU LET MY IV GROW COLD/HENRY (VCC. GLORIA TRYING) (BALROD CMTR)  TO THE MY IV GROW COLD/HENRY (VCC. GLORIA TRYING) (BALROD CMTR)  CONTINUE PRINCITA/FLEASE COME BROX (RAME ONE-SLIGHT IB FOLMILD S/M-NO  CHOP CHOP BOOM/MY AUTUMN LOVE (VCM- IB TER COLED IN-LAS OD \$60) (VCM- !	RCA 7242 RCA 9733 IR)STATES 106 STATES 117 AFFCT)STATES 15 (100)STATES 147	M
5 E 6 S 7 T 8 S 9 A 0 D	DED-TONES  ONNY TIL  OMMY DEANVELOCM RA WINGING SAX KARI RITE WILKINS/PALMS ANDERLIERS AND STICKS/KINGION	BOOM BOOM/HIMING PICEON (CRIS. JUMPR & COOD BALLAD!) MISS LONELY HEARTS/CLICLLY BENEY AFTER/YOURE ALL I NEED (STRING BALLAD! DJ X DATE) STATES JURS LONELY MONONY/COOL CRE-CROOVE TWO (VCC. JEWE BELLE) (BALROD ON YOU LET MY IV CROW COLD/HENRY (VCC. GLORIA IRVING) (BALROD CNIR) DARLADD FRIRCICLE/PLEASE COME BECK (RAME QUE-SIGHT IB BO,MILD S/M-NO CADE CLOP BOOM/MY AUTUMN LOWE (VCM-LB TR COURD TM-LUS CD \$60) (VCM-LB ES PICHY/IIA,SWEET AS APPLE CLOER (OBSOURE NCCN) HUESY INST.)	RCA 7242 RCA 9733 IR)STRYTES 106 STRYTES 117 AFFCT)STRYTES 15 \$100)STRYTES 147 SHELLEY 164	M-
5 C 6 S 7 T 8 S 9 A 0 D 1 B 2 C	DED-TONES  ONLY TIL  OMY DEAN/GLOCH RA WINGING SAX KARI RITE WILKINS/PAINS ANDERLIERS ARY STICOS/KINGION RESCENDOS	BOOM BOOM/ADMINE FIREDN (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLULLY BREY  AFTER/ACINE ALL I NED (STRING BALLAD! DI X DATE)  STATE S  LIDES LONELY MONDAY/COOL ONE-GROOVE TWO (WCC. JEWEL HELLE) (BALROD ON YOU LET MY LIV GROW COLLA/HENRY (WCC. GLORIA BRAVING) (BALROD ONTR)  DARLIND FRANCICA/PLEASE ONE BROK (RIME QUES-GRAFT LB ED-MIND S/M-NO  CHOP CLOP BOOM/AW AUTUMN LOWE (WC++ LB TR COLRO DA-LIS CD \$60) (WC++ 12 ES PIRMY/IIA, SWEET AS APPLE CLIER (OBSOURE ROOM) HUESY INST.)  IM SO ASPANDIA/NEEL AS APPLE CLIER (OBSOURE ROOM) HUESY INST.)	RCA 7242 RCA 9733 IR)STRIES 106 STRIES 117 AFFCT)STRIES 15 \$100)STRIES 147 SHELLEY 164 SCAFLET 4009	M- M- M- WG+ X- WG+-M- WG++
5 E 6 S 7 T 8 S 9 A 9 D 1 B 2 C 3 L	JEB-TONES  CONY TIL  COMY DEAN/CLOCY RA  WINGING SAX KARTI  RITE WILKINS/PALMS  RANDERLIERS  RESCENDOS  LOYD GLENN	BOM BOW HAVING FIRED (GRIS JAMPR & COOD BALLAD!)  MISS LONELY HEARTS CLUCLY BEBY  AFTER YOUR ALL I NED (STRONG BALLAD! DJ X DATE)  AFTER YOUR ALL I NED (STRONG BALLAD! DJ X DATE)  AFTER HOUR JAMON YOUL ONE GROVE THO (VCC. JEMEL BELLE) (BALROD ON YOU LET MY LV GROV COLD/HENRY (VCC. GLORIA TRYTHG) (BALROD ONTR)  CONTILIO PRITICIA/PLEASE COME BACK (RAME ONE-SLIGHT LIB FD.MILD S/M-NO  CHOP CLOP BOOMMY AUTUNI LOWE (VCM-LIB TR COLED IN-LUS OD SOO) (VCM-1)  ES PERMY/TAL SARET AS APPLE CIDER (OBSOURE ROCK) HUESY DIST.)  MY SO ASHAMED/ANGEL FACE (TOLEH ONE-2 SIDER!! FAINT WILL)  AFTER HURS/HONY TONK TRAIN (RROM MY OF '52) (SILL)	FCA 7242 FCA 9733 IR)STRIES 106 SIRVIES 117 AFFCT)STRIES 159 F100)STRIES 147 SHELLEY 164 SCARLET 4009 SWING TIME 002	M- M- M- WG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ V
6 SC 7 TR 8 SI 8 S	EB-TONES CNNY TIL CMMY DEWYGLOCM RA WILLIAMS SAX KARI ANDERLIERS ANDERLIERS AND STROSS/KINGTON RECENTORS LOYD GLENN LOYD GLENN	BOOM BOOM/ADMINE PICEON (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLULLY PREY  AFTER/ACUTE ALL I NEED (STRONG BALLAD! DJ X DATE)  STATE & SLIDES LONELY MONOK/COOL ONE-GROUPE TWO (VCC. JEMEL BELLE) (BALRAD ON YOU LET MY LY GROW COLL/HEAVE (VCC. GLORE INVINC) (BINCED ONIR)  DINALIND FRIRTICIA/PLEASE COME BROK (RAME QUE-SIGHT LB FOLMILD S/M-NO CHOP CLOP BOOM/AW AUTUM LOVE (WCH- LB TR COLED LIM-LIS CO SCO)(VCH- YES PIRM/TUA-SWEET AS APPLE CIDER (GROUPE ROUNF BLEESY INST.)  IM SO ASTAMED/ANGEL FACE (TOLISH ONE-2 SIDER!! FAINT WILL)  AFTER HURS/HONY TON TRAIN (FROM MY OF '52) (SIL)  AFTER HURS/HONY TON TRAIN (FROM MY OF '52)	RCA 7242 RCA 9733 RR) STRIES 106 STRIES 117 AFFICT) STRIES 147 SFELLEY 164 SCAFLET 4009 SWING TIME 271	M- M- M- WG+ X-
15 E 6 S 7 T 8 S 9 A 0 D 1 B 2 C 3 L 5 L	EB-TONES ONLY TIL ONLY DENVICION REVIEW RITE WILKINS/PALMS ROBELIERS AND BELIERS AND STOCKS/KINGTON RESCENDOS LOYD GLENN LOYD GLENN LOYD GLENN LOYD GLENN LOYD GLENN	BOOM BOOM/ADMINE FIREON (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY BREY  AFTER/ACINE ALL I NEED (STRONG BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRONG BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRONG BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRONG BALLAD! DI X DATE)  CON CLIP HO LA GROW COLLA/HENRY (VCC. GLORAL BRATIC) (BRURGO CNIR)  CO DARLIND FRANCICA/FLESE COME BACK (RIRE OLES GIFT LE BEDMILD SAM-NO  CHOP CHOP ECOMANY AUTUMN LOVE (VC++ LB TR COLRO IN-LUSS CO \$60)(VC++ SES FIRMY/IDA,SAERT AS APTHE CIDER (OSEQUE ROCKN' BILESY INST.)  BY SO ASPROED/ACIEL PREC (TILLIH QNE-2 SUBER!! FAIRTY GLO.)  AFTER HURS/HONY TONK TRAIN (FROM MEY OF '52) (SILL)  AFTER HURS/HONY TONK TRAIN (FROM MEY OF '52)  (CHAYS FIRE)  CURA DOLL/ANGURA  (SCL)	FCA 7242  FCA 9733  IR) STRATES 106  SIRVES 117  AFFICTISTRATES 15  \$100) STRATES 147  SHELLEY 164  SCARLET 4009  SWING TIME 002  SWING TIME 271  SWING TIME 296	M- M- M- M- WG+ X WG+ M- WG+ M- WG+ (NICE) WG- M- WG+ WG+ M- WG+ M- WG+
7 TR 8 SI 10 D D D D D D D D D D D D D D D D D D	EPB-TONES ONLY TIL OHAY DENVICION RA MINISTIG SAX KARI KITE WILKINS/PADAS NABELLESS ABY SITIOSS/KURGION LOYD GLENN	BOOM BOOM/BOTTINE TIREON (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY BEBY  AFTER/YOURE ALL I NED (STRONG BALLAD! DJ X DATE)  AFTER/YOURE ALL I NED (STRONG BALLAD! DJ X DATE)  AFTER/YOURE ALL I NED (STRONG BALLAD! DJ X DATE)  JURS LONELY MONDRY/COOL ONE-GROUPE TWO (VCC. JEREL BRYDN) (BNLRED ONIR)  UND LET MY LIV GROW COLD/HENRY (VCC. GLORIA BRYDN) (BNLRED ONIR)  CHARLING PRITICIA/PLEASE COME BACK (RAME ONE-SLGHT LIB FD,MILD S/M-ND  GLORD CHOP BOOM/MY AUTUMN LOWE (VCH- LB TR COLED IN-LUS OD SOO)(VCH- !  ES PERMY/TIA, SARET AS APPLE CIDER (GRECURE ROCK) HILESY INST.)  BY SO ASHAMED/NGEL FACE (TOLH GNE-2 SIDER!! FAINT WIL)  AFTER HURS/HINKY TONK TRAIN (RROM MAY OF '52) (SIL)  SAVAGE BOY/SEICH RIDE (H.ANS FINE)  CHER DOLL/MOCOR  (SIL)  ENRIEDLYS COIT A LOWER BUT ME/NHY COOD IS A HRT (DJ-SIK FD X)(SOLL)	RCA 7242 RCA 9733 RCA 9733 RCA 9733 RCA 9735 REPLEY 106 SINTES 117 AFFCT) SIDNES 15 SIDOL SIDNES 147 SCHELLEY 164 SCARLET 4009 SWING TIME 002 SWING TIME 271 SWING TIME 296 SWASH 1789	M- M- M- M- WG+ /M- WG+ /M- WG+ (NIGE) VG M-
5 E E E E E E E E E E E E E E E E E E E	DEB-TONES  ONLY TIL  OMY DEAN/CLOCH RA  MINISTRIC SAX MART  RITIE WILKINS/PALMS  RODERLIERS  ANDERLIERS  AND STICKS/KUNGTON  RESCENDOS  LOYD GLENN  LO	BOOM BOOM/ADMINE FIREDN (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY BRBY  AFTER/ACINE ALL I NEED (STRONG BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRONG BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRONG BALLAD! DI X DATE)  STRONG BOOM AND ACTOR OF COOL COOR GROUND BAVED ONTR)  DARLIND FRONTCLOFA/LESE COME BOOK (GREGO DATE)  GORD CLOP BOOM AUTUMN LOVE (VC++ LB TR COLRD IN-LKS CD \$60)(VC++ SES PIDMY/IDA, SAPET AS APPLE CIDER (GREGORE ROCKN BLUESY DEST.)  BY SO ASPANDANCE ARE (TOLL) AGE-2 SIDER! FAINT WILL  AFTER FURS/FONY TONK TRAIN (FROM MAY OF '52) (SIL)  AFTER FURS/FONY TONK TRAIN (FROM MAY OF '52)  (HAYS EINE)  CURA DOLL/MONGRA  CREGOUNS COT A LOVER BLT ME/MAY COOD IS A HRT (DI-SIK FD X)(SOLL)	RCA 7242 RCA 9733 IR) STRITES 106 SIRVIES 117 AFRCT) STRITES 15 \$100) STRITES 147 AFRCT) STRITES 15 \$100) STRITES 147 SHELLEY 164 SCAFLET 4009 SWING TIME 002 SWING TIME 271 SWING TIME 275 SWING TIME 276	M- M- M- M- WG+ X- WG+ M- WG+ (NICE) VG M- M- M- WG+ M- M- WG+ M- M- WG+ M- M- WG+ M-
35 E 6 S 6 S 7 T 7 T 8 S 1 D 1 D 1 D 1 D 1 D 1 D 1 D 1 D 1 D 1	EPE-TONES ONLY TIL OWY DENVOLOCH RA WINCING SAX KARI KITE WILKINS/PALMS NAMERILIES SAMY STITOS/KUNGTON RESCENDOS LOYD GLENN LOYD GLE	BOOM BOOM/ADMINE FIREDN (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY BRBY  AFTER/ACINE ALL I NEED (STRONG BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRONG BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRONG BALLAD! DI X DATE)  STRONG BOOM AND ACTOR OF COOL COOR GROUND BANDLOS (BALLAD)  GRANLING FRORTCLOFA/LESE COME BOOK (GREGO LESTING)  GRANLING FRORTCLOFA/LESE COME BOOK (GREGO DATE-STRONG LESTING SAM-DO  GOOD CLOP BOOM/AM AUTUMN LOVE (WHY LIB TR COLRD IN-LAS CD \$60)(WHY ES  FURMY/IDA, SARET AS APPLE CIDER (GREGORE ROCKN' BLUESY DAST.)  BES PIRMY/IDA, SARET AS APPLE CIDER (GREGORE ROCKN' BLUESY DAST.)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TONK TRAIN (SIL)  CHAM'S EINE!  CURA DOLL/MONGRA  ENVIROUNS COT A LOVER BLT ME/MAY COOD IS A HRT (DI-SIK FD X)(SOLL)  BENY AS A BUMLE BER/MY DIN YOU WRITE ME (GREAT LST HESS!!!)  COOL WHEE BABY/MIFFERNOOF SONG/RIVING BENY WARST WANT THAT HURS	RCA 7242 RCA 9773 IRCA 977	M- M- M- M- WG+ X- WG+ M- WG+ (NICE) VG M- M- M- WG+ M- M- WG+ M- M- WG+ M- M- WG+ M-
5 E 5 5 5 6 5 5 7 TC 6 5 5 1 5 6 5 1 5 1 5 1 5 1 5 1 5 1 5 1	EPH-TONES  ONLY TIL  OHAY DENVICIO:4 RA  MINISTIG SAX KARI  RITE WILKINS/PALMS  ABY STICKS/KINGTON  RESCENDOS  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  TO HAND BERRY  REALIESS (JEL STORT)  RIT NEVILLE  RINK SPALL	BOOM BOOM/ADMINE PITEON (GRES JUMPR & COOD FALLAD!)  MISS LONELY HEARTS/CULLIX PREY  AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X INTE) \$1416 \$  JUTIS LONELY MONDAY/COLL ONE-SHOUVE TWO (VCC. JUMPL BELLE) (BLUED ON  YOU LET MY LIV GROW COLLO/HENRY (VCC. GLORIA IRVING) (BNURD ONIR)  DINALIND PRIRTICIA/PLEASE COME BECK (RAME QUE-SIGHT IS BOUNTLO SAM-NO  CHOP CLOP BOOM/AY AUTUM LOVE (VCH- IS TR COLED IN-LISS OD \$60) (VCH- 1  DIN SO ASHMED/ANGEL FACE (TOLH ONE-2 SIDER!! FAINT WILL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF '52) (SILL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF '52) (SILL)  SAVAGE BOY/SHIETH RUIS  (CURA DOLL/ANGERA  CURA DOLL/ANGERA  CURA DOLL/ANGERA  CURA DOLL/ANGERA  CURA DOLL/ANGERA  CURA DOLL/ANGERA  COLLO STA LOVER BLT ME/MART COOD IS A HRT (DI-SIK FD X) (SOLL)  BLSY AS A HUMLE BEZ/HLY DNI YOU WRITE ME (GREAT LST HESS!!!)  COCH HUBE BRE/MHIFENNOOF SING(SMYTHAC BEAT WEBSY HAVR THAT PLANS  COLD COLD RADNY ILV YOU ARREND IN JECONY BUES TESTIFONIAL WILINS).	RCA 7242 RCA 9773 IRCA 977	M- M- M- M- WG+ X- WG+ M- WG+ (NICE) VG M- M- M- WG+ M- M- WG+ M- M- WG+ M- M- WG+ M-
5 E 5 5 5 6 5 5 7 TC 6 5 5 1 5 6 5 1 5 1 5 1 5 1 5 1 5 1 5 1	EPH-TONES  ONLY TIL  OHAY DENVICIO:4 RA  MINISTIG SAX KARI  RITE WILKINS/PALMS  ABY STICKS/KINGTON  RESCENDOS  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  TO HAND BERRY  REALIESS (JEL STORT)  RIT NEVILLE  RINK SPALL	BOOM BOOM/ADMINE PITEON (GRES JUMPR & COOD FALLAD!)  MISS LONELY HEARTS/CULLILY RABY  AFTER/MOURE ALL I NEED (STRONG BALLAD! DI X NATE)  AFTER/MOURE ALL I NEED (STRONG BALLAD! DI X NATE)  STRONG MONOR/COOL ONE-SOODE TWO (NOC. JUMPL BELLE) (BALEGO ON ID)  DINALIND FRIRICIDA/FLESSE COME BECK (RAME ONE-SIGHT LIB FD.MILD S/M-NO CHOP CLOP BOOM/AN AUTUM LOVE (VG-H LIB TR OTLAD IN-LIS CO \$60)(VG-H : S PIRM/INJA. SABET AS APPLE CIDER (GROUPE ROOM 'H BLESY DEST.)  IM SO ASTAMBLY/MOST FACE (TOLDH ONE-2 SIDER!! FAINT WILL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF '52) (SILL)  SAWAGE BOY/SLEICH RIDE:  (CHA DOLL/ANGDRA  BETREBOLS COT A LOVER BUT ME/MART COOD IS A HRT (DI-SIK FD X)(SOLL)  BLEY AS A BURLE BEE/MAY DIN YOU WRITE ME (GROUT LIST RESS!!!)  COCH HURE BABY/MIFFENFOR SONG(MYLINT) HEAT W/BASY NANNE THAT HEASS  COLD COLD RAINY! ID YOU ARTERS (DI X-ROOM) BULES TESTIMONIAL MAINS.	RCA 7242 RCA 9773 IRCA 977	M- M- M- M- M- VG+ M- VG+ M- VG+ M- VG+ M- VG+ M- VG+ M- M- M- VG+ M- M- M- M- VG+ M-
5 I I 6 S S S S S S S S S S S S S S S S S	EPE-TONES  INNY TIL  OWY DENVOLOCH RA WINCING SAX KORT  KITTE WILKINS/PALMS  NODERLIESS  ABY STITIOS/KINGION  RESCENDIOS  LOYD CLENN  LOYD CLENN  LOYD CLENN  LOYD CLENN  LOYD BERNY  EVALUATE COM  TO SAML  FOR NEVILLE  RIN SAML  DOINS  ONE SAML  DOINS	BOOM BOOM/ADMINE FIREDN (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLULLY BREY  AFTER/ADME ALL I NED (STRING BALLAD! DI X DATE)  AFTER/ADME ALL I NED (STRING BALLAD! DI X DATE)  AFTER/ADME ALL I NED (STRING BALLAD! DI X DATE)  DIRELD FRINCICA/PLESE COME BOX (GREG DES-SIGNID)  DI DARLID FRINCICA/PLESE COME BOX (GREG DES-SIGNID 12 BED-MID S/M-NO  CHOP CLOP BOOM/AM AUTUMI LONE (VC+L BE TR COLED DI-LUS CO \$60)(VG+1)  EN PIRM/ITA, SMEET AS APPLE CIDER (CHECURE BOXAN' BLUES') DET.)  IM SO ASTPRO/NOBL FACE (TOLIH ONE-2 SIDER!! FAINT MOL)  AFTER HURS/HONY TON TRAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TON TRAIN (FROM MAY OF '52) (SIL)  ENVIEDDI/S COT A LOWER BIT ME/HAT COOD IS A HAT (DI-SIK FD X)(SOLL)  BUSY AS A BHATE BEE/MY DIT YOU WITER ME (GREAT IST MESSI!!)  COOL WHEE BREX/AHIFEDMODE SONG/RYTHIN BEGET WITESTEINDIAL MAILINE  RIOT IN COLL BLOCK #3/MRAP IT UP (UST MES SILUR TOP OF CLASSIC!!)	RCA 7242 RCA 9733 RRSINTES 106 SIMIES 117 AFFCT)SIMIES 117 SIFFLEY 164 STAFET 4009 SHING TIME 202 SHING TIME 202 SHORG TIME 271 SHOW TIME 105 SEL SPECIALTY 59 SHING TIME 210 SHOW TIME 1105 SEL SPECIALTY 59 SHING TIME 105 SEL SPECIALTY 59 SHING 101	M- M- M- M- M- VG+ M- VG+ M- VG+ M- VG+ M- VG+ M- VG+ M- M- M- VG+ M- M- M- M- VG+ M-
5 C S S S S S S S S S S S S S S S S S S	EPH-TONES  INNY TIL  OMY DENVICION RA MINISING SAX KARI KITE WILKINS/PALMS  MUDERLIESS  ABY STICKS/KINGTON  RESCENDOS  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  TO HAND EBRY  EVITHERS (JEL TURU)  RT NEVILLE  RTNK SPALL  DEINS  DEINS	BOOM BOOM/ADMINE FIREDN (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY BREY  AFTER/ACINE ALL I NEED (STRING BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRING BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRING BALLAD! DI X DATE)  AFTER/CLIP ME LONG COLL/HENRY (VCC. GLORIA DRIVING) (BRURDO CNIR)  CORD CID BOOM/AW AUTUMN LOVE (VC+ LB TR OLIRO DA-LAS CO \$60) (VC+ 12 ES PERM/IIA, SABET AS AFTER CIDER (OBSOLER BOOKN BLUESY DEST.)  BES PERM/IIA, SABET AS AFTER CIDER (OBSOLER BOOKN BLUESY DEST.)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF 152) (SILL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF 152) (SILL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF 152) (SILL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF 152) (SILL)  BEN/AGE BOY/SLEICH RILLE  CUBA DOLL/NOURA  (SILL)  CUBA DOLL/NOURA  (SILL)  ENS'S AS A BUMBE BEE/MAY DIN YOU WRITE ME (GEAR) TEST MESSILL)  COCH WHEE BABY/ANIFFENFOOF SONG HYTHING HEAT WEASY MANNE THAT HEARS  COLD COLD RAINYT LU YOU AIRCRA (DI X-RONY) BLUES TESTIFORDIAL MALINAL  FRANCED/LOOK BOOK ARROWS TO THE COST THE TRAINGTH. MALINAL  FRANCED/LOOK BOOK ARROWS TO THE COST THE TRAINGTH. MALINAL  FRANCED/LOOK BOOK ARROWS TO THE SILL BY SILL ROUGH OF CLASSIC!!)  FRANCED/LOOK BOOK ARROWS TO THE THE SILL ROUGH OF CLASSIC!!)  FRANCED/LOOK BOOK ARROWS TO THE THE SILL ROUGH OF CLASSIC!!)	RCA 7242 RCA 9773 RCA 9773 RESIDENTS 106 SIDENTS 117 AFFCT)SIDENTS 15 SIDENTS 117 SIDENTS 147 SIDENTS 147 SIDENTS 147 SIDENT 100 SID	M- M- M- M- M- M- Work M- Work M- Work M- Work (NICE) Work M- Work M- Work M- 22 Work M- 22 Work M- Wo
35 E 6 SC 7 T 6 S S S S S S S S S S S S S S S S S S	EPH-TONES  INNY TIL  OMY DENVICION RA MINISING SAX KARI KITE WILKINS/PALMS  MUDERLIESS  ABY STICKS/KINGTON  RESCENDOS  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  TO HAND EBRY  EVITHERS (JEL TURU)  RT NEVILLE  RTNK SPALL  DEINS  DEINS	BOOM BOOM/ADMINE FIREDN (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY BREY  AFTER/ACINE ALL I NEED (STRING BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRING BALLAD! DI X DATE)  AFTER/ACINE ALL I NEED (STRING BALLAD! DI X DATE)  AFTER/CLIP ME LONG COLL/HENRY (VCC. GLORIA DRIVING) (BRURDO CNIR)  CORD CID BOOM/AW AUTUMN LOVE (VC+ LB TR OLIRO DA-LAS CO \$60) (VC+ 12 ES PERM/IIA, SABET AS AFTER CIDER (OBSOLER BOOKN BLUESY DEST.)  BES PERM/IIA, SABET AS AFTER CIDER (OBSOLER BOOKN BLUESY DEST.)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF 152) (SILL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF 152) (SILL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF 152) (SILL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF 152) (SILL)  BEN/AGE BOY/SLEICH RILLE  CUBA DOLL/NOURA  (SILL)  CUBA DOLL/NOURA  (SILL)  ENS'S AS A BUMBE BEE/MAY DIN YOU WRITE ME (GEAR) TEST MESSILL)  COCH WHEE BABY/ANIFFENFOOF SONG HYTHING HEAT WEASY MANNE THAT HEARS  COLD COLD RAINYT LU YOU AIRCRA (DI X-RONY) BLUES TESTIFORDIAL MALINAL  FRANCED/LOOK BOOK ARROWS TO THE COST THE TRAINGTH. MALINAL  FRANCED/LOOK BOOK ARROWS TO THE COST THE TRAINGTH. MALINAL  FRANCED/LOOK BOOK ARROWS TO THE SILL BY SILL ROUGH OF CLASSIC!!)  FRANCED/LOOK BOOK ARROWS TO THE THE SILL ROUGH OF CLASSIC!!)  FRANCED/LOOK BOOK ARROWS TO THE THE SILL ROUGH OF CLASSIC!!)	RCA 7242 RCA 9773 RCA 9773 RESIDENTS 106 SIDENTS 117 AFFCT)SIDENTS 15 SIDENTS 117 SIDENTS 147 SIDENTS 147 SIDENTS 147 SIDENT 100 SID	M- M- M- M- WC+
35 E 6 SC 7 TR 8 S S S S S S S S S S S S S S S S S S	EB-TONES  ONLY TIL  OMY DENVICION RAM  MINISTRIS SAX KART  KITE WILKINS/PALMS  ABY STICKS/KINGTON  RESCENDOS  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  TO HARD BERRY  EXTINESS (J.S.L. STIMT)  RIT NEVILLE  RITN SYMLL  DEINS  DEINS	BOOM BOOM/ADMINE FIREDN (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLULLY REBY  AFTER/ADME ALL I NED! (STRONG BALLAD! DI X DATE)  AFTER/ADME ALL I NED! (STRONG BALLAD! DI X DATE)  AFTER/ADME ALL I NED! (STRONG BALLAD! DI X DATE)  DRALING FRURCICA/PLASES COME BOOK (RAME DESIGNET LE BOJANIC DATE)  DRALING FRURCICA/PLASES COME BOOK (RAME DESIGNET LE BOJANIC SAMAD  CHOP CLOP BOOM/MY AUTUM LOVE (VCH. IB TR COLUR DA-LUS CO \$60)(VCH. )  IM SO ASTRMED/ANGEL FACE (TOLIH CAM-2 SIDER!) FAINT WILL)  MY SO ASTRMED/ANGEL FACE (TOLIH CAM-2 SIDER!) FAINT WILL  AFTER HURS/HONY TONK TRAIN (FROM MAY OF '52) (SIL)  SAVAGE BOY/SHEITH RIDE (HAAS FIRE)  CLEA DOLL/ANGERA  SEX/REDUS/SHEITH RIDE (HAAS FIRE)  SEX/REDUS/SHEITH RIDE (HAAS FIRE)  CLEA DOLL/ANGERA  BURGLE BERK/MIFERNOOF STOCKMYTHIC BERK (DUSSY MANR THAT HABS  COLD COLD RAINY LIN YOU MURREN (DU ZA-CON)* HUBES TESTIONIAL MALINEL  RIOT IN CELL BLOCK #9/ARRAP TO YOU WERDE ME (BERK)* LIST FRESS!!!)  COLD COLD RAINY LIN YOU MURREN (DU ZA-CON)* HUBE TESTIONIAL MALINEL  RIOT IN CELL BLOCK #9/ARRAP TO YOU NOT THE SILVER TOP OF CLASSIC!!)  FRAMED/LOCP DE LOOP NAMEO (NO SILVER TOP)  FRAMED/LOCP DE LOOP NAMEO (NO SILVER TOP)  MONLIGHT IN VERNOND/THE RO KO MO (COLD BLIAD/DL).)  AVERA CHARLER AS DOT (LIN YOU CHE BURN COME BY DOT BURN COLD).)	RCA 7242 RCA 9773 RCA 9773 RESIDENTS 106 SIDENTS 117 AFFCT)SIDENTS 15 SIDENTS 117 SIDENTS 147 SIDENTS 147 SIDENTS 147 SIDENT 100 SID	M- M- M- M- M- Work M- M- Work M- Work-M- Work
35 E 6 SC 7 TR 8 S S S S S S S S S S S S S S S S S S	EB-TONES  ONLY TIL  OMY DENVICION RAM  MINISTRIS SAX KART  KITE WILKINS/PALMS  ABY STICKS/KINGTON  RESCENDOS  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  TO HARD BERRY  EXTINESS (J.S.L. STIMT)  RIT NEVILLE  RITN SYMLL  DEINS  DEINS	BOOM BOOM/ADMINE FIREDN (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY BREY  AFTER/ACITE ALL I NEED (STRONG BALLAD! DI X DATE)  AFTER/ACITE ALL I NEED (STRONG BALLAD! DI X DATE)  AFTER/ACITE ALL I NEED (STRONG BALLAD! DI X DATE)  AFTER HOLLY MONDAY/COOL ONE-GROOVE TWO (WCC. JEMEL BELLE) (BALROD ONIR)  DI RAILLO FRIRTICLA/PLESE COME BOCK (RIKE ONE-GROTT LE BEDMILD SAM-NO  CHOP CHOP BOOM/AN AUTUMN LOVE (WC++ LB TR COLRO IN-LUSS CO \$60) (WC++ 12 TR COLRO IN-LUSS COLRO	RCA 7242 RCA 9773 RCA 9773 RCS 9773 RESPONDES 165 SERVIES 117 AFFCT)SERVIES 165 SERVIES 147 SERVIES 147 SERVIES 164 SERVIES 164 SERVIES 164 SERVIES 167 SERVIES 170 SERVIES 17	M- M
35 E 37 TR 58 A A A A A A A A A A A A A A A A A A	EPH-TONES  INNY TIL  OWY DENVOLOCH RA WINCING SAX KORT  KITTE WILKINS/PALMS  NODERLIESS  ABY STITOGS/KINGTON  ESSCENDOS  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  TO SENN  TO	BOOM BOOM/ADMINE FIREDN (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEAVIS/CULLIX PREY  AFTER/ADME ALL I NED (STRING BALLAD! DI X DATE)  AFTER/ADME ALL I NED (STRING BALLAD! DI X DATE)  AFTER/ADME ALL I NED (STRING BALLAD! DI X DATE)  DIRECT MY LIV GEOR COLL/HENRY (VCC. GLORIA BRYING) (BURGO CNIR)  TO DATLID FAURICIA/PLEASE COME BOX (SAME OBE-SGRIF LE BED-MILD SAM-NO  CHOP CLOP ECOMMY AUTUMI LOME (VCH- LE TR COLED DA-LUS CO \$60)(VCH- Y  EN PIORY/ILA, SMEET AS AFTLE CIDER (CHECURE ROCKN' BLUESY DET.)  IM SO ASPRED/ANGEL FACE (TOLH CNE-2 SIDERIL FAINT NOL)  AFTER HURS/HONY TON TRAIN (FROM MRY OF '52) (SIL)  AFTER HURS/HONY TON TRAIN (FROM MRY OF '52) (SIL)  ENVAGE BOY/AS EICH RUE (HANS FERE)  CLEA DOLL/ANCORA (SOL)  ENVAGED/S GOT A LOWER BUT MY-MAPT COOD IS A HRT (DJ-SIK FD X)(SOLL)  BUSY AS A BUMBLE BEZ/MY DIN YOU WRITE MR (GREAT IST MESSI!!)  COCH WHEE BAR/MHIPENFOOP SONG/BYTHING BEAR WYSSY MANN THAT HARS  RIOT IN CELL HOOX #9/MRAP IT UP (15T MS SILUR TOP OF CLASSIC!!)  FRAMED/LOOP DE LOOP NAMEO (NO SILUR TOP)  FRAMED/LOOP DE MED NEW MED SEES/MAPDAX MANNY (VCH- CYN-SYM-NO APPELT \$140)  MONLIERT IN VERMOND/THE NO NO (COOD BLIAD, NIL)  VARTE OH, MART A FOOL/I LV YOU, OH DRING (NICE ONE BY D.C. BOY)  SO FAR MAN/HEY, FRETTY BBBY (JUHNY WYRIT LEDD) DE D.C. BOY)	RCA 7242 RCA 9733 RRS 1973 RRS 1175 RFS	M- M
35 E S S S S S S S S S S S S S S S S S S	EPE-TONES ONLY TIL OWY DENVICION RA WINGING SAX KARI KRITE WILKINS/PADAS NADERLIES ABY STICKS/KUNGTON RESCENDOS LOYD GLENN CHELLS CHELLS CONTELLS CONTRIBLES CONTRIBL	BOOM BOOM/ADMINE PITEON (GRES JUMPR & COOD FALLAD!)  MISS LONELY HEARTS/CULLIX PREY  AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X PATE)  AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X PATE)  AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X PATE)  LINES LONELY MONDAY/COLL ONE-SCOUPE TWO (VCC. JUREL BELLE) (BALEGO ON IN)  I DAN LINE PRINCIPA/PLEASE COME BEXX (RAME ONE-SCHIT IB FD.MILD S/M-NO  CHOP CLOP BOOM/AY AUTUM LOVE (VCH. IB TR COLPO DIM-LIS OD SCO)/(VCH. 15  ES PIRMY/INA.SABET AS APPLE CIDER (GROSCUE ROCKY BLUESY DEST.).  IM SO ASPAMED/ANGLE FACE (TOLDH ONE-2 SIDER!! FAINT NL).  AFTER HURS/HONY TONK TRAIN (FROM MAY CE. '52) (SIL)  SAWREE BOY/SEITH RIDE (BLANS THE)  CURA DOLL/ANGURA  SERVEDLYS COT A LOVER BUT ME/MAY COOD IS A RRT (DJ-SIK FD X)(SOLL)  BLSY AS A BHASE BEE/MAY DIN YOU WRITE ME (JEBAT 1ST HERSS!!!)  COCH HUEE BEBY/HIFFPHOOF SINC(HYTHIC BEAT M/BASY MANNE THAT HEASS  COLD COLD RAINY! LIV YOU AIRTIN (DJ X-ROWN) BLUES TISTIFICHIAL MAILINS!  RIOT IN COLL BLOCK #3/MARAP IT UP (LIST BES SILVA TOP OF CLASSIC!!)  THE TEATROR'S WERE KISSES/MANDAYA WANT! (VCH-CYP-S/M-NO APPEET \$140)  MONLIGHT IN VERMINITYEE NO KOM (COLD BALLAD, NL)  LYCRE OH, MAY FAR FOULY IN YOU, OH DRING (NICE ONE BY D.C. BOY)  SO FAR AWAY/HEY, HERTTY BBY (JUNNY WANT LEAD)  I NEED YOUR LOMP/INT I LAVE ME (DJ) (GREAT BALLD)!!)	RCA 7242 RCA 9773 RCA 9773 RCS 9773 RESPONDES 106 SIDUES 117 AFFCIDENCES 16 SIDUES 117 SPELLEY 164 SPECHEY 164 SPECHEY 169 SPECH 1700 SPECHEY 160 SPECH 1700 SPECHEY 1700 SPEC	M- M
35 E S S S S S S S S S S S S S S S S S S	EPE-TONES ONLY TIL OWY DENVICION RA WINGING SAX KARI KRITE WILKINS/PADAS NADERLIES ABY STICKS/KUNGTON RESCENDOS LOYD GLENN CHELLS CHELLS CONTELLS CONTRIBLES CONTRIBL	BOOM BOOM/ADMINE PITEON (GRES JUMPR & COOD FALLAD!)  MISS LONELY HEARTS/CULLIX PREY  AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X PATE)  AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X PATE)  AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X PATE)  LINES LONELY MONDAY/COLL ONE-SCOUPE TWO (VCC. JUREL BELLE) (BALEGO ON IN)  I DAN LINE PRINCIPA/PLEASE COME BEXX (RAME ONE-SCHIT IB FD.MILD S/M-NO  CHOP CLOP BOOM/AY AUTUM LOVE (VCH. IB TR COLPO DIM-LIS OD SCO)/(VCH. 15  ES PIRMY/INA.SABET AS APPLE CIDER (GROSCUE ROCKY BLUESY DEST.).  IM SO ASPAMED/ANGLE FACE (TOLDH ONE-2 SIDER!! FAINT NL).  AFTER HURS/HONY TONK TRAIN (FROM MAY CE. '52) (SIL)  SAWREE BOY/SEITH RIDE (BLANS THE)  CURA DOLL/ANGURA  SERVEDLYS COT A LOVER BUT ME/MAY COOD IS A RRT (DJ-SIK FD X)(SOLL)  BLSY AS A BHASE BEE/MAY DIN YOU WRITE ME (JEBAT 1ST HERSS!!!)  COCH HUEE BEBY/HIFFPHOOF SINC(HYTHIC BEAT M/BASY MANNE THAT HEASS  COLD COLD RAINY! LIV YOU AIRTIN (DJ X-ROWN) BLUES TISTIFICHIAL MAILINS!  RIOT IN COLL BLOCK #3/MARAP IT UP (LIST BES SILVA TOP OF CLASSIC!!)  THE TEATROR'S WERE KISSES/MANDAYA WANT! (VCH-CYP-S/M-NO APPEET \$140)  MONLIGHT IN VERMINITYEE NO KOM (COLD BALLAD, NL)  LYCRE OH, MAY FAR FOULY IN YOU, OH DRING (NICE ONE BY D.C. BOY)  SO FAR AWAY/HEY, HERTTY BBY (JUNNY WANT LEAD)  I NEED YOUR LOMP/INT I LAVE ME (DJ) (GREAT BALLD)!!)	RCA 7242 RCA 9773 RCA 9773 RCS 9773 RESPONDES 106 SIDUES 117 AFFCIDENCES 16 SIDUES 117 SPELLEY 164 SPECHEY 164 SPECHEY 169 SPECH 1700 SPECHEY 160 SPECH 1700 SPECHEY 1700 SPEC	M- M
35 E S S S S S S S S S S S S S S S S S S	EPH-TONES  INNY TIL  ONY DENVOLOCH RA WINCING SAX KARI KITE WILKINS/PALMS  MUDERLIPS  SAMY STICKS/KINGTON  RESCRIPTON  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  TO HAND BERRY  REVILLES  RETN SAML  DEINS  DEIN	BOOM BOOM/ADMINE FIREDN (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEAVIS/CULLIX PREY  AFTER/YOUR ALL I NED (STRING BALLAD! DI X DATE)  AFTER/YOUR ALL I NED (STRING BALLAD! DI X DATE)  AFTER/YOUR ALL I NED (STRING BALLAD! DI X DATE)  DATALID FRIGICIA/LEASE ONE BOX (SAME QUES-GIRT LIB DATE)  DATALID FRIGICIA/PLEASE ONE BOX (SAME QUES-GIRT LIB DATE)  DATER HOW ATHAN LOVE (VC+ LB TR COLD DA-LIS CO \$60)(VC+ YES PRICAY/IDA, SMEET AS APPLE CIDER (CHECURE ROXAN' BLUESY DIST.)  DI SO ASPARDI/NICEL FACE (TOLH CNE-2 SIDERIL FAINT NOL)  AFTER HORS/HONY TON TRAIN (FROM MAY OF '52) (SIL)  AFTER HORS/HONY TON TRAIN (FROM MAY OF '52) (SIL)  ENYBEDDI/SACIA RIDE  CHEAN SEPE)  CHEAN LEASE BERK/HIPENFOOP SONG(BATTH CHE HE WYSNY MANN THAT HEAR HESY AS A BUMBLE BERK/HIPENFOOP SONG(BATTH CHE HE WYSNY MANN THAT HEAR RICH IN COLD RAIN'I LIV YOU ALBRIA (DI X-RON' BLES TESTIFICIAL MAILING, RICH IN CELL HOOX #9/NRAP IT UP (LIST HS SILLAR TOP OF CLASSIC!)  FRIMEDYLOOP DE LOOP PAPADO (NO SILVA TOP)  FRIMEDYLOOP DE LOOP PAPADO (NO SILVA TOP)  IN TEARNICHE WERE KISSESSEM/HANDAN MANN'Y (VC+ CAP-SAM-NO APPET \$140)  MOOLIGHT IN VERNONI/HE NO NO (COOD BALLAD, XL.)  YOR PO CHAMBER A FOOL/I LV YOU, CHE BR (DIC) (CREAT BALLAD!)  WILLOW MEDER RICH SERVER (LIST MER (CHE))  DIAL THAT TRIJEHONE/RET? 2 (SEE MO HENCE USE ERICLER IN THE 50'S) (VC	RCA 7242 RCA 9773 RCA 9773 RESIDENTS 106 SIDENTS 117 AFFCT)SIDENTS 15 SIDENTS 117 AFFCT)SIDENTS 15 SIDENTS 117 SIDELEY 164 SOURCE TIME 270 SWING TIME 200 SWING 100 SWING 1	M- M
35 E S S S S S S S S S S S S S S S S S S	EPH-TONES  TONY TIL  OMY DENVOLOCH RA  MINGING SAX KART  KITE WILKINS/PADES  MODERLIESS  ABY STICKS/KUNGTON  REPORT DENVOLOCH DENV  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  COMPAND BERRY  ERTINS SPALL  OBEINS  DEINS  DEINS  DEINS  DEINS  DEINS  DOTHELL & CNILLES  MRESSERICH  RROSS  R	BOOM BOOM/ADMINE PITEON (GRES JUMPR & COOD FALLAD!)  MISS LONELY HEARTS/CULLIX PREY  AFTER/YOURE ALL I NEED (STRONG BALLAD! DI X INTE)  AFTER/YOURE ALL I NEED (STRONG BALLAD! DI X INTE)  LINES LONELY MONOKYOOL ONE-SOODVE TWO (VCC. JUMPL BELLE) (BLUERD ON IR)  DINALIND RETRICIZA/PLEASE COME BECK (RAME QUE-SIGHT IB FOUNTL) SAM-NO  CHOP CLOP BOOM/AN AUTUM LOVE (VCH- IB TR COLD IN-LISS OD SOO) (VCH- !  BY SO ASAMBD/ANGEL FACE (TOLH ONE-2 SDEET! FAINT WIL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF '52) (SIL)  SAWAGE BOY/SIETH HURE  (SIL)  CURA DOLL/ANGERA  ENFREDIX OT A LOWER HIT ME/MART COOD IS A HRT (DI-SIK FD X) (SOLL)  BLESY AS A BUMLE BEE/MAY DIN YOU WRITE ME (GREAT IST FRESS!!!)  CURA DOLL/ANGERA  BUT HURS/HONY ID YOU WRITE ME (GREAT IST FRESS!!!)  COLD COLD RAINT ID YOU MIRTIN (DI X-ROWN) BLUES TESTIFICHED, MILITAR  RIOT IN CELL BLOCK #9/MAPP IT UP (IST HE SILVA TOP OF CLASSIC!!)  IF TEATINGS WERE KISSES/MARDAYA MANT? (VCH- CPI-S/M-NO APPET \$1.40)  MONLIGHT IN VERMINI/THE KIN NO MO (GOOD BILLAD, MIL)  YOUR PICH, MAY A FOUL! ID YOU, OH BRING (NICE ONE MY D.C. BUY)  SO FAR AWAY/HEY, FRETTY BBY (JOHNY MYRIT LEAD)  IN RED YOUR LOME/HIN I BEN (JOHNY MYRIT LEAD)  WILLOW WERP CH, MAY A FOUL! IN YOU, OH BRING (NICE ONE MY D.C. BUY)  SO FAR AWAY/HEY, FRETTY BBY (JOHNY MYRIT LEAD)  IN RED YOUR LOME/HIN I BEN (MY D.M.)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)	RCA 7242 RCA 9773 RCA 9773 RESIDENTS 106 STREES 117 AFRET)STREES 16 STREES 117 SHELLEY 164 SCALLEY 160 SWING TIME 002 SWING TIME 002 SWING TIME 002 SWING TIME 176 SWING TIME 176 SWING TIME 276 SWING TIME 276 SWING TIME 176 SWING TIME 176 SWING TIME 105 SWING 107 SWI	M- M
35 E S S S S S S S S S S S S S S S S S S	EPH-TONES  TONY TIL  OMY DENVOLOCH RA  MINGING SAX KART  KITE WILKINS/PADES  MODERLIESS  ABY STICKS/KUNGTON  REPORT DENVOLOCH DENV  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  COMPAND BERRY  ERTINS SPALL  OBEINS  DEINS  DEINS  DEINS  DEINS  DEINS  DOTHELL & CNILLES  MRESSERICH  RROSS  R	BOOM BOOM/ADMINE PITEON (GRES JUMPR & COOD FALLAD!)  MISS LONELY HEARTS/CULLIX PREY  AFTER/YOURE ALL I NEED (STRONG BALLAD! DI X INTE)  AFTER/YOURE ALL I NEED (STRONG BALLAD! DI X INTE)  LINES LONELY MONOKYOOL ONE-SOODVE TWO (VCC. JUMPL BELLE) (BLUERD ON IR)  DINALIND RETRICIZA/PLEASE COME BECK (RAME QUE-SIGHT IB FOUNTL) SAM-NO  CHOP CLOP BOOM/AN AUTUM LOVE (VCH- IB TR COLD IN-LISS OD SOO) (VCH- !  BY SO ASAMBD/ANGEL FACE (TOLH ONE-2 SDEET! FAINT WIL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF '52) (SIL)  SAWAGE BOY/SIETH HURE  (SIL)  CURA DOLL/ANGERA  ENFREDIX OT A LOWER HIT ME/MART COOD IS A HRT (DI-SIK FD X) (SOLL)  BLESY AS A BUMLE BEE/MAY DIN YOU WRITE ME (GREAT IST FRESS!!!)  CURA DOLL/ANGERA  BUT HURS/HONY ID YOU WRITE ME (GREAT IST FRESS!!!)  COLD COLD RAINT ID YOU MIRTIN (DI X-ROWN) BLUES TESTIFICHED, MILITAR  RIOT IN CELL BLOCK #9/MAPP IT UP (IST HE SILVA TOP OF CLASSIC!!)  IF TEATINGS WERE KISSES/MARDAYA MANT? (VCH- CPI-S/M-NO APPET \$1.40)  MONLIGHT IN VERMINI/THE KIN NO MO (GOOD BILLAD, MIL)  YOUR PICH, MAY A FOUL! ID YOU, OH BRING (NICE ONE MY D.C. BUY)  SO FAR AWAY/HEY, FRETTY BBY (JOHNY MYRIT LEAD)  IN RED YOUR LOME/HIN I BEN (JOHNY MYRIT LEAD)  WILLOW WERP CH, MAY A FOUL! IN YOU, OH BRING (NICE ONE MY D.C. BUY)  SO FAR AWAY/HEY, FRETTY BBY (JOHNY MYRIT LEAD)  IN RED YOUR LOME/HIN I BEN (MY D.M.)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)  WILLOW WERP CH, MAY IVE HEED HINT (2 SILDER)	RCA 7242 RCA 9773 RCA 9773 RCS 9773 RESPECTES 106 SERVIES 117 AFFCTISERTES 16 SERVIES 117 SPELLEY 164 SEVALET 4009 SWING TIME 002 SWING TIME 002 SWING TIME 010 SWING TIME 1105 SWING 107 SWING	M- M
35 E 6 S 6 S 7 T R 6 S 8 S 1 S 1 S 1 S 1 S 1 S 1 S 1 S 1 S 1	EPH-TONES  TONY TIL  OHY DENVICION RA  MINISTIG SAX KARI  KITE WILKINS/PALMS  MEDERLIES  ABY STICKS/KUNGTON  RESCENDOS  LUTO GLENN  MARCHEL  GENNS  GENNS  MARCHEL  GRANG  BETTE STUTH  LUTO GLENN  LU	BOOM BOOM/ADMINE PICEON (GRES JAMPR & COOD FALLAD!)  MISS LONELY HEARTS/CLILLY FREY  AFTER/ADME ALL I NED! (STRONG BALLAD! DI X INTE) \$141 \$  AFTER/ADME ALL I NED! (STRONG BALLAD! DI X INTE) \$141 \$  AFTER/ADME ALL I NED! (STRONG BALLAD! DI X INTE) \$140 \$  DINGLIO FRIRICIA/PLESES COME BOX (RAME QUE-SIGHT LIS BO,MID S/M-NO CHOP CLOP BOOM/AY ANTIAN LOVE (VCH- LIS TRO DURD DI-LUS CO \$60) (VCH- !  BY SO ASHAMED/ANGEL FACE (TOLH DOW-2 SIDER!! FAINT WIL.)  IM SO ASHAMED/ANGEL FACE (TOLH DW-2 SIDER!! FAINT WIL.)  AFTER HURS/HONY TON TRAIN (FROM MAY OF '52) (SIL.)  AFTER HURS/HONY TON TRAIN (FROM MAY OF '52) (SIL.)  AFTER HURS/HONY TON TRAIN (FROM MAY OF '52) (SIL.)  BY SO ASHAMED/ANGEL FACE (TOLH DW-2 SIDER!! FAINT WIL.)  BY SO ASHAMED/ANGEL FACE (TOLH DW-2 SIDER!! FAINT WIL.)  CHA DOLL/ANGERA  CUTA DOLL/ANGERA  COLFA DOLL/ANG	RCA 7242 RCA 9733 RRS 1973 RRS 1974 RFS 1175 RFS	M- M
35 E 36 S 37 T 8 S 3 S 4 S 5 C 5 C 7 T 8 S 3 C 5 C 5 C 5 C 5 C 5 C 5 C 5 C 5 C 5 C	EPE-TONES  TONY TIL  OWY DENVOLOCH RA WINCING SAX KARI KITE WILKINS/PALMS  MUDGILES SAX KARI KITE WILKINS/PALMS  MUDGILES SAM STITOS/KUNGTON  RESCENDOS  LOYD GLENN  COULT SAM  MERCHARL  FRING SPALL  COLLORS  MERCESSIONS	BOOM BOOM/ADMINE PICEON (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY PREY  AFTER/YOURE ALL I NEED (STRING BALLAD! DI X NATE)  AFTER/YOURE ALL I NEED (STRING BALLAD! DI X NATE)  AFTER/YOURE ALL I NEED (STRING BALLAD! DI X NATE)  AFTER HOURE ALL I NEED (STRING BALLAD! DI X NATE)  DERLIND FRURGICA/PLESES COME BOCK (RIME QUESTIGE BED MILD SCH-NO  CHE CLEP BOOM/AM AUTUMI LOME (VC+L BE TR COLED DI-LUSS CD \$60) (VG++)  EN SE PERMY/ILA, SMEET AS APPLE CIDER (CHECURE ROCKN' HULESY INST.)  IM SO ASPAMDI/ANCEL FACE (TOLHA CNE-2 SIDERIL FAINT MOL.)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF '52) (SOL)  AFTER HURS/HONY TONK TRAIN (FROM MAY OF '52) (SOL)  ENVIREDI/AS COLD A LOWER HIT ME/MHOT COOD IS A HAT (DJ-SIK FD X)(SOL)  ENVIREDI/AS COT A LOWER HIT ME/MHOT COOD IS A HAT (DJ-SIK FD X)(SOL)  ENVIREDI/AS COT A LOWER HIT ME/MHOT COOD IS A HAT (DJ-SIK FD X)(SOL)  ENVIREDI/AS COT A LOWER HIT ME/MHOT COOD IS A HAT (DJ-SIK FD X)(SOL)  ENVIREDI/AS COT A LOWER HIT ME/MHOT COOD IS A HAT (DJ-SIK FD X)(SOL)  ENVIREDI/AS COULD FRANCH IN YOU ARTHUR ME (GREAT HIS MESSIL!)  COCH WHEE BREW/AHIPEDMOOP COCK/MMINC HEER W/SENY MANR THAT HEAST  COLD COLD FRANCH I YOU ALREAD (DJ X-RON' BLIES TESTICHALL MINITELY  RICH IN COLL HOOK #9/MARP IT UP (IST HES SILIZE TOP OF CLASSIC!!)  FRANCHYLOVE BERE KUSSESSAMDANA MANITY (VG++ CPR-S/M-NO APPLET \$1.40)  MOOLIGHT IN VERMINI/THE NO NO MO (COOD BALLAD,ALL)  **YARRO CHAMPAY, FRETTY BERN (JAHNY WATH LEAD)  I NEED YOUR LOVE/INT LEAVE ME (DJ) (GREAT HALLAD!!)  **MILLON WEEP RICH HEEN HERT (2 SHE ME HAVE USE OF RE RICHER IN THE 50'S)(ME  ILA THAT TELEPHOR/RIC 2 (SHE ME) HAVE USE OF REFERENCE (DI NOTES CL)  THE MASH ROURCH MAY BELIEVE IT OR NOTE (DO NOTE ON TAR OPPULE WAY!!)  THE MASH ROURCH MAY BOURD IN THE OUT (DO NOTE ON TAR OPPULE WAY!!)	RCA 7242 RCA 9773 RRCA 9773 RRSPENTES 106 SERTES 117 AFFCT)SERTES 161 SERTES 117 SEPLEY 164 SEVALET 4009 SWING TEME 002 SWING TEME 002 SWING TEME 002 SWING TEME 1709 SWING 107 SW	M- M
35 E S C 7 R S A A A A A A A A A A A A A A A A A A	EPH-TONES  TONY TIL  OMY DENVOLOCH RA  MINGING SAX KART  KITE WILKINS/PADMS  MODERLIESS  ABY STICKS/KUNGTON  BOTH DENVOLOCH DENV  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  LOYD GLENN  COMPAND  BOTH	BOOM BOOM/ADMINE PITEON (GRES JUMPR & COOD FALLAD!)  MISS LONELY HEARTS/CULLIX PREY  AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X NATE)  AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X NATE)  AFTER/YOURE ALL I NEED (STRONG BALLAD! DJ X NATE)  LINES LONELY MONOKYCOLL CNE-SCOUVE TWO (VCC. JUMPL BELLE) (BALROD ON NO LINE AND	RCA 7242 RCA 9773 RCA 9773 RCA 9773 RESPONTES 106 SIDUES 117 AFFCTISIDUES 15 SIDUES 117 SPELLEY 164 SPELLEY 164 SPECH 4009 SWING TITME 271 SWING TITME 271 SWING TITME 271 SWING TITME 105 SPARK 103(STRAC SPARK 103(STRAC SPARK 107 SWING TITME 107 SPARK 110 S	M- M
35 C T T T S A D D C T T S A D D C T T S A D D C C D C D C D C D C D C D C D C D	EPE-TONES  TONY TIL  OWY DENVOLOCH RA WINCING SAX KORT  KITTE WILKINS/PALMS  MODERLIES  ASY STICKS/KINGTON  ESSCHOLOG  LOYD CLEN  COLDE  RET NEVILLE  RINK SPALL  DEINS  DOUBLE  LOYD LES  WRESSIONS  FFIE SMITH  LEUS EBOCHPM/JSP  DOUBS  DICKY DOU & DONTS  ZZIER BOYS	BOOM BOOM/ADMINE PICEON (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY PREY  AFTER/ADME ALL I NED! (STRING BALLAD! DI X DATE)  AFTER/ADME ALL I NED! (STRING BALLAD! DI X DATE)  AFTER/ADME ALL I NED! (STRING BALLAD! DI X DATE)  DIALIDE FRUNCIA/PLASE COME BOOK (RAME QUES-GRIT LE BO-MIC)  DIALIDE PROMONY AUTUM LOVE (WC. GLORE BOVING) (BRUND CMR)  DIALIDE PROMONY AUTUM LOVE (WC. GLORE BOVING) (BRUND CMR)  DIALIDE PROMONY AUTUM LOVE (WC. HE TR COLRD DA-LUS CD \$60) (WC. + 12 EPT COLRD DA-LUS CD \$60)	RCA 7422 RCA 9733 RRSINTES 106 SINTES 117 AFRET)SINTES 105 SINTES 117 SIPILEY 164 SOURCES 147 SIPILEY 164 SOURCES 147 SOURCES	M- M
35 E S S S S S S S S S S S S S S S S S S	EPE-TONES  TONY TIL  ONY TENVICION RA  MINISING SAX KARI  KRITE WILKINS/PADAS  MODERLIESS  ABY STICKS/KUNGTON  RESCENDOS  LOYD CLENN  LOYD	BOOM BOOM/ADMINE PICEON (GRES JAMPR & COOD BALLAD!)  MISS LONELY HEARTS/CLILLY PREY  AFTER/ACITE ALL I NED! (STRING BALLAD! DI X DATE)  AFTER/ACITE ALL I NED! (STRING BALLAD! DI X DATE)  AFTER/ACITE ALL I NED! (STRING BALLAD! DI X DATE)  DATE DATE OF COLLY-HEARY (VCC. GERGE BAVING) (BRAND CHIR)  DATE OF THE COLLY-HEARY (VCC. GERGE BAVING) (BRAND CHIR)  DATE PROMOTING SERT AS APPLE CIDER (CRECUTE BOXM) BLUESY DET.)  IM SO ASSEMBLY-MANGEL FACE (TOLHA CNE-2 SIDER!) FAINT WILL  MATTER HURS/HONY TON TRAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TON TRAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TON TRAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TON TRAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TON THAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TON THAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TON THAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TON THAIN (FROM MAY OF '52) (SIL)  AFTER HURS/HONY TON THAIN (FROM MAY OF '52) (SIL)  EVARUACE DOV, SILTH RUE  (HAAS FIRE)  COLD CLID RAINT LIN YOU HURBON (DU ARRON THE BESTILL)  COLD CLID RAINT LIN YOU HURBON (DU ARRON THE STETICHALM MAINTER  RIOT IN CELL HOOX #9/ARRAP IT UP (1ST HES SILVE TOP OF CLASSIC!!)  FRANDALOD DE LOOP PAYERO (NO SILVE TOP)  TO FRANDALOD DE LOOP PAYERO (NO SILVE TOP)  SO FAR AMAY/HEY, HERTTY BBY (JUHNNY WIRTT LEAD)  SO FAR AMAY/HEY, HERTTY BBY (JUHNNY WIRTT LEAD)  SO FAR AMAY/HEY, HERTTY BBY (JUHNNY WIRTT LEAD)  DIAL THROT TELEHONE/HET 2 (SHE M) HUNE USE DE RICHER IN THE 50'S (W  I NED! YULF LOWAN YOU CALL MY IM (FINK LEL IST-EMILINT FRILIAD!!)  THE MASH FOURD MAYBELEVE IT OR NOT (Q) VOLL ON ALIA OPPOLE MAY!!!  I KERP THINKING OF YOU/LINER RAHLE (SHEDE SIDE ORP FINILAD!!)  I KERP THINKING OF YOU/LINER RAHLE (SHEDE C) COLD GREEN FINILAD!!)  I KERP THINKING OF YOU/LINER RAHLE (SHEDE C) CILC GOLD GREEN FINILAD!!)  I KERP THINKING OF YOU/LINER RAHLE (SHEDE C) GREEN FINILAD!!)	RCA 7242 RCA 9773 RRCA 9773 RRCA 9773 RRSPERTES 106 SERIES 117 AFFCTISERTES 16 SERIES 117 SPELLEY 164 SEVALET 4009 SWING TITME 002 SWING TITME 002 SWING TITME 170 SWING TITME 1105 SEVING TITME 271 SWING TITME 1105 SEVAN 107 SE	M- M



THIS AUCTION CLOSES- MON.

Hi, and welcome to my new auction. As always, all records are Original and strictly graded ( under direct light!) Your satisfaction is guaranteed. My Highest grade is Mas there is no such thing as a mint 45? Standard industry abbreviations applied. I also have some unique grades such as "clean vg (cl,cin)" which notes that the disc looks shiny and new, but is downgraded due to some small scratch or abrasions. A "++" grade means it's just a hair off the next grade. A "P" after a grade = "Plays". I also trade for other rare 45s. If there are two grades in the Condition column, the first applies to the PS or Cover and the second to disc grade. When bidding, please include at least: the item number, the group name, and Section.( garage, soul,ect..) This is a great help! NOTE: Most of these sections contain many more records than listed here. If you would like to receive the complete section(s) Please send your email address (to vinyfunt?@comcast,net) or your mailing address. Thank You Barry-Auction closes \$74LY 3]\$\frac{1}{2}\$
ALL SECTIONS LISTED IN THIS AUCTION CONTAIN ONLY A PORTION OF THE ENTIRE SECTION, IS YOU WOULD LIKE TO SEE ANY ENTIRE SECTION(s), PLEASE CONTACT ME AND LET ME KNOW WHICH SPECIFIC SECTION(s) YOU WOULD LIKE TO VIEW.THANK YOU!

VIEW.THANK YOU	J! Garage/Payo B				LIN	
	I'm A Lucky Guy Any More Than I Do	WGW-18702 London-1013 (canada)	super garage di Suner Freekheat?	end ! n- n-	75 75	<
10842 Avions, the DULOW	Come Back Little Girl	Pyramid-6877 SMF-95095	great N.C. Garage (1970) 157	m-	100	)
10845 Bedlent, Jack & Cheseme 10844 Bedlent, Jack & Cheseme	Glimmer Sunshine	Rev-104 Fantasy-595	great Fuzz Garage	Mi-	75 40	1
10846 Barkshire 7	Bring Your Love To Me	Trump=363 Chen-102	cool Garage, Fuzz breek. 19:	e pim-	75 40	L
10847 Blue Creed w/ps.	Need a Friend /sugarbaby	Mongo-4570	great NC Garage cool grovp #	r-/m-	100	V
0849 Blue Ice 0853 Bo Street Runners,the	To Heny Answers 8o Street Runner/ tell me	Golden Volce-522 Decca-11986 ( uk.)	Freekbest Rocker I	40	75 40	Å
10854 Bold, the 10850 Bond, James & the Agent	Bo Street Runner/ tell me Gotta Get Some JajM & Boar Wild Angel 444 444	Cameo-430 DJ Gold Label	Super Garagel v9		75 500	
0851 Bootjacks, the w/PS	Wild Angel 444 ft Tall Me / red big car Ayen? Aint It The Truth Babe	Sonet-599 (dutch?) Riverton-104 dj	great Beat1 Skt.ol plays + VI	g-/vg - pl++	40 150	T
0852 Bowie, David	Memory of a Free Festival	Hercury-73075 Elektra-45622 dl		m-	75 15	/
0856 Bumps, the 0857 Bumps Enterprise	HEY GIN CAVE	Plocadilly-245 Ru-Bo-413 STJF-R <sup>a</sup>	great PNW Garage	87-	25 40	I
0858 Canterbury Tayles 0859 Cave Dwellers, the	Her Girl CAVE Mr Soul DAVELLES Summer Memories DAVELLES Run Around	Vaughri-Ltd-102 Ilm-Ko: 41085	Ala.folk/garagepop #ol	6-	15 999	
0861 Centuries, the 0860 Certain Amount	Ed Cry For You Is This a Dream / no reply	Rich-102 Pres to HR-620671	great Fuzz Garage	vQ+	100	1
0867 Challengers of "Who" 0864 Chambermen,the	Lauve Me Be Louie Go Home	Right Owl-145 Chambermen-1292	Wis Gerage/orgen bellad Strong gerage version .xol vg	vg+	25 150	1
0852 Chasmen, the 0866 Children, the	Sav You Want Me To Stav Pire Ring	Troll-0001 Ode-66013	garage mover, guitar brea - 4	g pl+	40	5
0665 Children, the	From the Very Start	Ode-66005 Amazing 3- 101	soft pop post "stoics"	m-	8 200	
0863 Churchill Downs, the 0868 Cirkyt, the	The Amening Three That's The Way Life Is	Jody-6704	heavy fuzz-carage/payc xer heavy fuzz breek.Garage super 2-sider,Garagelite sline	vQ+	75	_
0871 Clark Brothers 0869 Clifton, Bill	Hide Me / Bister out CURLIC Boatte Grazy I'm A King Bee Brefried's	Gultarsville-2124 London-9638	Folicy cool lyrics about Beefet	m-	300	6
	I'm A King Bee Bite. Jamie / stand by me		Arkansaw garage	v9+	50 10	Α.
1111 Cole and the Embers 1345 Confidentials, the	ney un	Star Trek-1220 Loop-515	cool DC Garage w/robert grafe1	m- lg-	50 75	A
0877 Contents Are, the 0874 Cosmic Rock Show	Let's Picket  I Don't Know  Pashto / rising sun SH8W  Hanny Day	Rok-6709 BMz-469	super Garage-fredlo custo 110	vg+	75 250	17
0873 Counts of Coventry 0872 Counts, the	Hapov Day Come Now	4-Count - 2222 Panorame-33	Hich Garage/frat	vg m	15 25	1
0880 Creation, the	Sun and Stars	Canturion-3001	moody Folk/Garage d)	m-	40	6
0879 Crusiers, the 0881 Crystal Forest, The	Walter and A-Ridler (\$19) We Wonder Why CAUST Instantificant Me Cartist	Pharach-139 Poole-1315	great Garage/payc#ol v	9 pl+	100	A
1.96 Dataire, Art & the Watch 0883 Damon (lane)	I Wonder Why	Plip-202 Del Con-109	cool Garage, byrds style	nd.	40 75	6
0886 Dangs, the	LIF Girl	Circo-2144 R.B.P -101	cool. Moody Garage, nice oty.	ug+	40 150	_
0884 Danny & the Seniors 0885 Danties, the	Oh Devil Can I Get A Witness/ under my	Panorama-26 Cameo-431	cool PNW.Garage/organ cool garage 2-sider	vg+	25 25	E
0887 Daybreakers, the 0889 Dearly Beloved	Psychedelic Siren Flight Thetaen	Dial-4066 wlp Splitsound-5-2	Killer Garage/psycfdate.of	m- pi	75 75	
0888 Decker, Jim & Avrons 0890 DeLaney - Buddy B. candy	Choice of a Fool	Sorrello-5369 De-Shane-25529	cool Ohlo Garage/organ Tuff Garage,hot guitar bresit	m- vg	40	
10892 Dimensions, the 10891 Discotess, the	Hey Little Woman Don't Wanna Leave	United Audio-80858 Camaro-6972	great Ohio Garageicz chsk	ng.	40 75 15	PS
31347 Disraeli 10894 Don 8 the Goodtimes	The Lonely One / you cant. You Did it Before	Hantra 115 Burdette- 3	Garage/Psyc.heavy guitar cool garage.Zombles style	m- m-	25 25	5
10893 Don & the Goodtmes 10893 Don & the Goodtmes 10896 Dream Police	You Were A Child	Jerden-806 Parrot 3024 di	great PNW Garage M late 60s Hard Rock.hot gui	p pl++	8 20	4
10895 Dream Police 10895 Dry Well 10897 Dynamics, the	Gypsy (M)	Lauren-2515 Jerden-800		vg + +	20 20 25	1
10898 Eaton, Buddy & Shados	Shadow	Pyramid-6321 Clark-238	cool NC Surfy-Garage: autop-	19 19	40 150	٠,
10899 Ebb Tides, the 10900 Elite, the 10904 Epics, the	Little Women My Confusion	Charay-31	titler Texas Garageautog, 19	pl++	75	H
10901 Escapades, the	Humoty Dumoty/ homesick Mad Mad Mad	Love-670312 Verve-10415	Super Garage mover! Dt	m-	100	E
10902 Esquiners, the 10903 Eternity's Children	Sadle's Wavs Rumors	Alley-650 A&H 866	soft pop dh	m-	50 10	
10905 Eternity's Children 10906 Eugene and the Fugitives		Tower-449 wlp Cherry 1001		m- ug+	10 50	D
10907 Experiment In Sound 10908 Express,the	Believe Nothing You Hear You Gotta Understand	Tarus-101 Piccadilly 226	Garage/organ killer Fuzz garage	m- m-	40 75	E
10909 Fabulous Five Satans 10911 Famer, Mark	Do It Again I Got News For You	3CP 1014 Lucky Eleven 352	NC Frat/Garage	m m	20 8	L
00912 Ferts Wheel , the 00913 Five Tymes, the	Woman Around and Around	Maganda 5653 Bear 1969	good Mich garage,zombles cool Minn.Garage rocker	vg n	10	
9916 Folklords, the	Pardon He Judas	Allied-6358 (canada)	folk/ Garage, dh WLP	m	15	I
10917 Ford, Neal & Fanatics 10915 Four By Four	TY Put My Boots On Backwards Love Lights	Bash-101	NC garage version	v9	10	C
10919 Four Sharps, the 10918 Four, the	Good Thina Goina The Grank Fe <sup>U</sup> RASTERS	Stanfordly Month 7176	Early 60s Rocker,hot gtr.br vs Garage mover,hot guitar b vs	9 01++	50	
10923 Fouresters, the 10920 Fowley, Km	The Grank Fell RES Something New and Different	Rox 1002 p.ml. Lorna-2064 Purney-es-209	wilp cool Fuzz	m vg+	200 40	
10922 Free and Easy 10921 Freeman Sound w/ pic in	Seance	Purney-es-209 Starshine-10104	rare Ca. Garage/psyc. Hard Rock promo picture lead	ige s I'm-	150	_
30924 Fuller, Bobby 30925 Fuller, Bobby Four	I Fought the Law Loves Hade a Fool Of You	Exeter 124 Mustang-3016	First label and mbx <sup>3</sup> white label promo .xol	m m-	300 40	10
30927 Galaxies, the 30926 Galaxies, the	I'm A Worker / make love to me I'm Yours	Etiquette-17 Etiquette-25	2-sider, Rare vo	vp+	40	0
10928 Gentle Soul, the 10929 Goldtones, the	2 10 Tram / reelin	Epic 10448 wlp Goldtone-43	great Soft Psyc .date.stp ol	m- m-	25	_
30930 Good Feelins, the 30932 Grand Jury, the	2 10 Train / reelin   Frelins   Night Owl   Good Frelins   Shattered   Shatter	Rock It-2000	super Ca. Garage, xol	e parn	200	C
30935 Grapes of Wrath,the	If Anyone Should Ask	Storm-no#	cool Arizona Garage	V9	40	K
10931 Greek Fountains the 10934 Green Grass, the	An Experimented Terror Ambrosia	Done-837	Soft Psyc instrumental d)	Aå s	15	10
10933 Grodes, the 11116 Guy, Art	Grve He Some Time Where You Gonna Go	Splitsound-4-1 Vallant-762 wlp		m- m-	40 50	
III 16 Guy, Art 10936 Half Dozen, the 10937 Hall, Jon & Lemon Drop B		Dunwich-135 Teen Town-123	midwest 60s	m-	15 5	
1348 Hard Times, the 0949 Haunted the (hunted)	I Cant Wart till Finday Comes	Gray Ant-107 Quality-1814 (canada)		vg +	150	
(0940 Hendrix (ray sharpe)	Help Me pt 1/ pt 2 Purele Haze 7/he word rates man	Abor-6402 Reorles-0597	Jami on Gultar white label promof	vg+	25 25	
10942 Heywoods, the Highes	Hey Joe Don't Re Dellevill / Judges T. area.	Queen Bee-507 Scotty not	Super Garage version! Rais vg super Pa parade previoler!	• pim	250 250	
0943 High Rollers, the	Aardvark Walk Guarkt/L	Sho-Boat 101	Fuzz Gultar instrumental	vg	15	
0945 Hill, Bunker 0945 Hilp Sound, the	1 Can't Wait till Findov Cornes 1-2-5 Helo Me to 11 / to 2 Helo Me to 11 / to 2 Helo Me to 11 / to 2 House the wind cates man Hav Joe Don't Be Chifficult / winen I see t Aardvark Waik The Garl Caret Dance Too Much Shadows and Reflexors Shadows and Reflexors Societ Man Evel Hearitad You my ceneratio	Ptola-464 Limelight 3082	Grave Idlier I Psyc Inst,trippy! warp nap vg	br	250 40	
0796 Hodges, Eddie 1349 Holiday, Chico	Shadows and Reflexions ** Bio Boat Up the River	Sunburst 773 Karate-512	Great Soft Psyc. DJ v garage version, cool vi	å bit-	25 20	
9947 Human Beingz 9948 Human Beingz, the	Bio Boat Up the River Spider Man Evaluated You my generatio Just Grew Wings/ stomp I. Put A Spiel On You / summerti	Elysian-820 3376 Elysian-820-8687	great Garage wol vs great garage version vs	3- bi+	40 40	
1588 Humming Bird 0950 Hysterical Society	Just Grew Wings/ stomp I Put A Spell On You / summerts	Agape-9007 Tipton-100	west coast flower popypsys good Texas garage, 2-sider	m- to vg	20 20	
0951 Iguanas, the 1351 Idusions, the	Meet me Tonioht Little Girl	Dunhill-3001 wip	Sloan/Barri written/produ	10	8 25	
0953 Inn Crowd, the 0955 Inn Crowd, the	Baby You're So Fine Sun Anse	Michelle-982 Montel Michelle-971	cool LA. Garage sm#ol Moody Garage, ballad	vg vg	40 15	
0955 Inn Crowd, the 0952 Innsmen, the 0954 Inspirations, the 0956 Invasion, the 1350 Invitas, the 0956 Idea (Gaints 1966 1.6 Gaints	Just Grew Winard stormp [ Put A Spail On You I summert Meet me Tonion't Little Girl Little Girl Uni beat 165 Babby You re So Fine Sun Arise Theras Are Deferent Now That Girl The Jinvasion is Comina	Wheels Four 3611 Feature-110	cool LA. Garage smitol Moody Garage, ballad super Mich Garage great Garage, Farfisa vg	Ψģ	100 150	
0956 Invasion, the	The Invesion is Comina	Dynamic Sound-2004	cool Garage	en-	20	
1350 Invictes, the V /	R I P.	Sahara 107 M O C -678	great UK band, Psyc. DJ	m-	50	
0960 Jameson, Bobby	Caucht You Red Handed/ busvb All Alone	Current 103	great, Chool, Bardo, Phys. DJ Kaler Garage/2 sider cool CA Garage evelow DJ stabet date of velow DJ stabet cool Kansas Garage,2-sider cool Wis Garage early 65% Minn Fat-Rocket early 50% hard rock-trage early 50% hard rock-trage	70-	100 40	
0959 Jameson, Bobby	All Alone I Wanna Love You Chute #2	Talamo 1934 Tower 179	primitive Teen Rock,good Dylan-esk Garage	m-	20 15	
0965 Jefferson Arplane 0964 Jefferson Airplane	Volunteers Watch Her Ride	RCA 74-0245 RCA 9389	yellow Dj labet date of Yellow DJ labet	m m-	15 15	
10962 Jerms, the 10963 Jesters III the	That Word / love light Say That I'm the One	Casino-1321 Coulee 114	cool Kansas Garage,2-sider cool Wis Garage	vg+	75 40	\$
10958 Jarrett, Mike & Gene Her 10965 Jefferson Arplane 10964 Jefferson Alphane 10962 Jerms, the 10963 Jesters III: the 10961 Jesters, the 10967 Josefus	Come On Back baby Let Me Move You	AL-Stan-105 Hookah 78010	early 60s Minn Frat-Rocket venty 70s hard rock-texas. Wis 60s Beatles song non LP track. Rare great Garage, wild gir breal, vg Killer CA Garage. Ibl reversit cool Frat-Garage, rocket	g pi -	15 25	complete
0961 Jesters, the 0967 Josefus 10968 K & D Brotery Co 10969 Kale 10977 Keeppers, the	Birthday Ratio (many change of more)	AL-Stan-105 Hookah 78010 Tee Pee-1002 Epic-10383	Wis 60s Beatles song	m m		g Is
10972 Keepers, the	Birthday  Rain recent/plinas changin  She Understands  She Understands  She Understands  She Understands  She Understands  Don't Pale Me On ,  Please Don't Live Him  Maria Locarde F Please Born't Live Him  Born't Back the Divin' accordings.  It Doesn't Seen Fase  Love Hinka Zian from man'ty bein  Flave Home Sian for Maria Back and Maria  Get Out Of Hiv Life Life  Get Out Of Hiv Life Life  Life IT Elive  Life Seen Text Life  Life Seen	Bravura-5003	great Garage, wild gtr break vg	+ plm	75 100	0 am
10973 King George & Checkmat	Mass Galore Hing Golf	Panorama-20	cool Frat-Garage, rocker	Ma Fig.	15	and Bee
11118 Kings, Court, the	Don't Put Me On .	Wheel's Four- 3613	luller Mich. Garage!	m-	300	TU WOO
8977 Knickerbockers, the 8976 Knight Kaps, the	Please Don't Love Him Hama Loochie / twist storno	Richy 211	Great Sort. Pop. 1 Chicago Frat-Garage: xol	Ağı, Marı	25	n of the entire list. If you would
0975 Knots, the 0979 Kock Robyns, the	What A Shame One Kiss Led to Another	Baus-5885 Monument-967 wlp	great Kinks, garage cvr. sculf Garage pop-rocker, fuzz br h	AD.	50 20	18
0978 Kommotions, the 0982 Ladds, the	She Wont See Me Bring Back the Dave I accorden	Sams-101 Teen Town-479-0	great Soft Pop ( Chicago Frat-Garage xol great Kints, garage cvr sciff Garage pop-rocker, fuzz br /r Texas Garage Mover! v Hinn garage organ/ soft p#?	g pi+	40 15	and an
1353 Ladds, the	Survival	United Audio-706 Decam-7508	Heavy Minn Garage	W-	75 40	0.0
0983 Lavender Hour, the	Hang Loose	Steffek 619	cool Texas garage	vg vg	25 75	00
10564 LCS & the Bishops Four 10986 Leaves, the	It Doesn't Seem Fair Love Minus Zero /too many peo	nevens Int 1006 Mira-202	scarce,early release	n n	75 25 25	- 1700-1
10967 Lee, Robin & the Revets 10985 Les Tetes blanches. w/PS	Flyin High Blue Jeans Sur la Place/ duand	USA-872 Ronnex 1357 (canada	cool garage,autographed I :- ) cool French-Canadian Gar :- "	/g++ n-//g+	25 20	- 6
10989 Little John & sherwood m 10988 Little Willie & the arches	i Blue Jeans Sur la Place/ duand i Movin Out Get Out OF Hv Life Lift R	Bangar-00608 Tener 1009 14 dt/	great Minn.Garage/rocker lidfler florida garage	vg+ dr vg	75 100	Thus is on
30990 Livin' End	Just For a White He's a Nobody Procrastination Stachante Knows Who	Great Sound of the Me PSA-1148	heavy Fuzz Garage great Ca Folk/parane rare	10+ 10+	100	2
30991 Loose Ends, the	He's a Nobody	Mala-538 ds	great garage, scarcel rare PNW garage/organ,sc=P	m	75 40	
30994 Love	Stephanie Knows Who	Elektra 45608 RSO 502	dh  DJ mono/stereo mixes	vg	25 20	
30995 Love 30996 Lynu, the	Show Me	Thunderball-137		m-	25	
	Surf & Iroll	trumentals label		cond	M/bid	5
ID Artist 30997 Arcs, the	Rocken' Strings	K & C- 101		m-	50 50	и
30998 Arty & the Supremes	Hombre Cours Walk	Daytone-4311 Golden State-653	great Surf Instrostk of trippy Inst, Joe Meek style	vg pl+	15	п

DAD	E 45'	CAI	ICTI	7	V	
	IE 43			<i>J</i>	M	
31002 Beter, Mickey 31005 Bernett, Don & Nu-Jeys	Bela (chost) Riders In the Sky	Atlantic-2042 Medallion-124	d) great Guitar Instrumer@i cool Moody Instrosikvp.wp	us-	15 15	_
31003 Bambouday No.	Boss Berracude / hot rod USA Devorsels /bonzai	Carrio-104 Merri-6000	cool 2-sider Ca. Instro. Super Surf Instro, 2-sider	vg+	40 150	ζ.
31006 5-8 B 49	Electrode	Cover-5931	hot Rockin' gultar Enst. DL	m-	25	
31007 8-8 31009 8-8	Pagen Rock Scratchin	Cover-6042 Cover-5981	rockin' Instro. Hot Guitar Rockin' Instro. Hot guitar	m-	10 25	
31019 Beach Boys (brian wilson) 31115 Beach Boys (dino,desl,bill		Capitol-5610 Reprise-0965	yellow and orange swet lbl- rare Brian Wilson song,soff);;;	m-	15 40	~(
31020 Beach Boys (glen campbe	Guess I'm Dumb	Capitol-5441	pro.brien wilsonxol	m-	75	17
		Warrier Brothers-5430 Lemco-4401	O! Surf Vocal b.wilson song	m- m-pl+	75 10	1
31021 Beach Boys (v.d.parks)	Number Nine e.e4Ch	MGM-13441	yellow D3 label	vg+ vg pl+	50 25	I
31012 Bodwells, the	Karata Adain 8093	Del Fi-4230	movin' Instro hot guitar	g pt++	8	r
		Bangar 0606 Lucky Token-107	Super Minn. Surf Instro. super 2-sider Surf Inst. V	yg++ g+ psn-	150	9140
31015 Bel-Aires, the	Baccies / charite chan Kami-Kaze / vempire Bel-	Lucky Token-107 Triumph-54 Yucca-119	super Surf Instro #ol Rockin' Inst.hot lead gtrsi-r'	vg+	75 50	,
31016 Berry, Lou & Bel Raves	Hot Rod / what a dolly	Dreem-1001	super Instro Rocker/ rockair®	vg++	150	I
31025 Big Guys, the	Walkin the Board Shufflin Guitar	Palette-5110 wlp Coin-1510	Rockin' Enstro.hot guitar fast,rocker' mit-guitar lead in	ng g pi++	10	4/
31023 Blidnis, the	Crazy Vibrations	Top Rank-2032	coal Inst. Groovy volceover	m- vg-	25 75	N
31027 Braceyres 31028 Blaine, Hall	Out Of Order/ me-best. Secret Agent Men	Ridge-6601 DunhIB-4021 wtp	super Crude, Inst.rockers1 cool Version pro.Sloan/bar/s	m-	25	5
31034 Blaine, Hall & Young Cou 31026 Blattner, Jules	East Side Story / hawaii 1963 One More Time	RCA-8147 Norman-538	cool instrumental	m- vg pi-	15 15	
31030 Blue Echoes	Blue Bell Bounce	Bay-11	great Instrumental	m-	25	T
31029 Blue Echoes 31031 Blue Echoes, the		Raynerd-10019 Alderay-4156	great Wis.Surf Instsm tol	vg • •	100 75	2
	Rebel Train Run Like the Wind Moon Hist	Belmont-4005 Souvenir-1007	great,moody,Surf Instro cool, Hoody Instrumental	rg- pl+	25 40	16
31356 Bob and Dwein	Shezam	Arc-1002 (canada)	crude instro.mover	vg pi+	20	11
31036 Bob and the Messengers 31035 bob-Chords, the	Solash Down	Rust-5069 wlp Sloux-8260		vg pi+	20 50	ч
31037 Bomboras, the 31038 Bonnavills, the	Splash Down Hi-Voltage Sitting Bull 00 pp 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Dionysus-74576 Question Mark 101	great Surf Instrumental	m- m-pl+	8 40	M
31039 Booth, Chico & Upsatters	Hot Peoplers	Palm-200	rockin inst.hot quitar breath	vg pi+	15	. ,
31040 Boss, Jim & Sundowners 31041 Bounty Hunters, the	G-Stringer Echo Express	Hiracle-1301 Huron-22001	killer Surf Instrumentali	ng pil+ m-	40 75	8
	Soace Race Wow	Okah-7100 wlp Soft-1022 wlp		vg pt+	15 20	
31043 Braves, the	Whistle Stop	Vantage-701	rockin' guitar & sax inst.,wr/	dh.vg	40	N/
31046 Breakers, the 31113 Breakers, the	Jet Stream / beachhead Long Green	D38-116 Celmor-1101	luller Surf Inst. 2-sider! #ol strong Frat/garage-guitar	m-	75 50	
31044 Break-Outs, the	The Chase	Softany-711 Gnp-Crescendo-191	rocidn' matr Hot Guitari .eol cool, Moody, Instru.	43++ d h++	40 25	7
31047 Brown, List 3r. 31048 Buccaneers, the	Drum's Safari Utica Stomp	Becca-6704	Crude, Rockin' Instro.	vg pl+	40 10	
31049 Buffalo Rebels (rocker') 31050 Busters, the	Buffalo Blues /donkey walk All American Surfer /pine tree h	Martee-0095 Arten-740	pre- Rockin Rebels,good lotter Inst. Rocker	VQ+	40	Α
31051 Carter, Johnny & twisters 31052 Cassals, the	Rhythm Rock / drum shuffle Mustano 2 + 2 15 a know	Reverb-100	Killer, Crude Inst.rockerl surf/hot rod Vocal Great*	ng pl++	150	J
31053 Catalinas, the	Banzi Washout Carfer	Rik-113 wlp	super Surl Inst.hot gultar!	m- vg+	40 25	L
31054 Centers, the 31057 Chan-Dells, the	Weird Turble Send Surfer /louis louis	Rocket-65219 Arc-101	cool 60s Instrumental Great Surf Instro.	vg+	100	
31055 Channels, the 31056 Channe, the	Earthquake Pattin' Leether	Mercury-71501 Studio City-1009	Rodon' 50s Inst, not guitar good Minn.inst. Hot guitar.	18.	40 15	
31058 Chessmen, the	Touchdown! /glory be	GMA-12	super Surf Inst.Rockeri 2-suri	v/19+	150 100	
31114 Churchill Downs, the 31060 Cobras, the	The Amazing Three Restless CH 855#8W	Amazing 3- 101 Stax-148	heavy Fuzz Psycl.slt.wp.nap Killer Inst. Rarel Isol,wol	777-	150	
31059 Comancheros	TP CODE:	Demon (acetate) Rescue-31044	good Inst. Hetal acetate crude Inst rocker, guitar &	48 bi+	40	
31061 Combonaires, the 31063 Constellations, the	Ouoidas	Process-127	super, Moody, Surf Instro.	49+	100 40	
31062 Contenders, the 31064 Copper Penny	Rate 'N' Shine Hot Sake	Chattahoochee-656 Gold Music-35	Rockin instro.hot guitar upbeat Inst "bequila" snd.	dn vg	15	
31357 Cotillions, the	Surf Tweet/ sahara	Alley-1003 Sumit-0004	Rocion Instro, hot guitar leuf greet, Moody, Surf Instro.	m vg+	40 75	
31065 Countdowns, the 31067 Currents, the 31066 Customs, the CUST 31112 Cyrstal Chandlier	Night Run	Laurie-3205 di	Great Surf Instrumental	m-	40	
31066 Customs, the CW7	H Hat /steppin out 1/296 10.0	Regeno-1062 Cobblestone-730	super Surf Inet'smell.tol idler Fuzz Garage/payo	ge pin-	250 75	
31072 Date, Dick 31069 Derby, Ward & the Raves	A Run For Life / lovin on	Deltone-5028 Petite-501	scarce title? Surf Inst. cool, exotica surf Inst.	re- vg	40 25	
31068 Deringers	The Horous Creep 14645	Fulton-3458	super, Moody, Surf Instrumi	√ vg	100	
31071 Dave & the Orbits 31070 Daywins, the	The Horous Creep Cheetas Uncle Thump Thump Straight Inches	American Arts-14 wip D-F - 1000 (red was)	cool Inst -hot gustarxol great, Rockin Instro.	AB+	15 75	
31073 Dec, Gregory & the Avent 31074 Del-Valeros	Straight Jacket Padro	Bangar-00646 WLP Soma-1119	cool Instrumental rocker primitive guitar Inst.mover	m- vg+	40 75	
31076 Dickle & the Debonaires	Debonaires' Rock	Asta-101	Rockin' Inst. Hot guitar	vg pi+	40	
31077 Donnie and the Darlingto 31078 Dynamics, the	Pegan' Hy Clutch Easy Picton'	Abc-Paramount-10633 Efbridge-92261	greet Rockin' Inst. Hot! Rockin R&B Inst. Hot guitar	M-	40	
31075 Dynamics,the	1A3.	Sesfair-107 Monumental-520	cool PMW sound, gtr breek lutter Surf Instro. <sup>1</sup>	vg pi+	15 75	
31079 Ebb Tides, the 31081 Ed and the Twilighters	Straightaway Coblenocker	Future-11615	Mich InstFenton label	m-	5	T CO
31082 Eddle & the Showmen 31080 Eddy, Duene	Lanky Bones Rebel' Rouser	Liberty-55695 Jamie-1104	greet Surf Instr. and D3 yellow label, script	m-	25 15	100
31083 Elegants, the 31084 Explorers, the ( alta-Fineb	Minor Chaos	Bangar-00613 Norman-562	cool Minn. Surf instrowol rare Preballs release	m-	75 75	ž.
31085 Fabulous Volts, the	Thunderbird	Barco-1001	primitive Inst. Rocker	vg-	75	i fi
31086 Fantastics, the 31087 Four of Us	The Thing In F Hot Buttered Watermellon	Key-Dee- 4327 Bear-1970 df	great Inst.Rocker-het guller: Minnesota, upbeet Instro.	vg +	40 15	A B
31088 Frantics, the 31089 Galaxies, the	San Antonio Rose	Dolton-33 Epic-9427 wip	WLP Pec.NW instru Great Instro. scuffs.sbl.of	m- vg+	10 15	20 E
31091 Glants, the	Loose Juice 11/36 <sup>2</sup>	Spindletop-101	cool Inst, hot guitar!	VQ-	25	Bet. If you would
31090 Gilbert, Little Bobby 31092 Goldtones, the	Hot Road Gutterball strike	BigBell-002 A8R-714 Sara-6354	crude, rocion inst-guitar levé loller Inst, 2-sider!	vg- vg	40 200	i
31094 Grand Pritr's 31093 Gravestone Four, the	San Jose Rigor Moros	Sara-6354 Dani-7749		ng pi++	75 75	Comment
31095 Gregg, Bobby	Kangaroo	Epic-9616 wlp	great Fuzz Gultar-instro.	m	25	10
31096 Guilbeau, Phil & his creol 31099 Hamilton, Gary & Norther	Coultney Hurse Rock	Assentici-5025 Capitol Star Artists-18:	R&B upbeat Instro 3 primitive, rockin guitar inst.	m-	10 40	
31098 Hammer	There's Big Brother	Klear-Kolor-Sound- 10 Source 1005	red wax mid-west Inst-gur% Rocken' Inst-hot quitar	dn.vq	8	
31097 Hammond, Oscar & his m 31100 Hi-Speeds, the	The Drao Race ot 1/ ot.2			48 e	25	1.5
31101 Hood, Bob & the Rhythm	The Alamo	Golden Crest-384	cool moody surf Inst. Lbl p wild Inst. Hot guitariauto	nd- bj+	25 75	only a small p
31102 Hopkins, Paul & Shelks 31103 Humpty and the Ivanhoe 31104 Ingram, Benny Sidewind	IN the Evening	Gremophone-165 Bandara, 2502	surf theme vocal ixol	m- va	15 50	5 5
11105 Invadent the	Rawfude 1965	Husictone-6130	hat version wal	vg pre	75 40	
31106 Invictors, the	Fury / sa-lu Surfin' Crow ent ba fo	Fan-1961 Oxboro-2002	great guitar rocker super Mon Instro, Rocker	AB bi++	100	_ R
31108 Jesters, the 31109 Jim and Kay & chaunters	Diasei -	Rio-810 Keye-11	roctun instrumental roction instro. Hot dultar?	M- bree	40 40	
31109 Jim and Kay & chaunteys 31110 Jumping Jacks, the		Kus-Tom-200	rockin inst. hot guitar	vg pl++	50	
		Pre-Bestles)				
eD Artist	1830	ledel	description	cond		
31161 Abeyta, Raul 31162 Accents, the	Francine/ diane Our Wonderful Love/ a hundred	1 Vee Jay-484	WLP Teen .xol white fol.promo Nice Group	m- m	10	
31163 Addrest Brothers, the 31164 Admirations, the 31165 Alaimo, Steve	Gonna See My Baby My Baby /lust like a baby	Del FI-4130 Apollo-753	Teen Rocker stk.al WLP great Group	vg + +	5 50	
	Going Back to Mary/my friends	Checker-1018	WL Promo Teen pop WL Promo	m-	8 8	
31166 Alaimo, Steve 31167 Alhona, Richle		LINECKET YS/6	PIL PIUMO	m-	10	
	The Watting's So Hard/ you got Harna, Hama / the pagan	Fantasy-556	WLP Red Wax Teener			
31169 Allan, Tony 31168 Allen & Allen	Marna, Mama / the pagan	Fantasy-556	with Group	u ng.	10 10	
31168 Allen & Allen 31170 Allen, Chad	Hama, Hama / the pagan Call My Name / strange talk Heaventy baby/ tiddle winks Little Lonely / dominion Till Melo & Ref. pages left	Fantasy-556 Imperial-5523 Minit-609 Lama-7779 Eng. 142	with Group	u 	10	
31168 Allen & Allen 31170 Allen, Chad 31171 Ambers, the 31172 Anderson, Casey	Hama, Hama / the pagan Call My Name / strange talk Heaventy baby/ tiddle winks Little Lonely / dominion Till Melo & Ref. pages left	Fantasy-556 Imperial-5523 Mint-609 Lama-7779 Ebb-142 Atco-6257	with Group xol Group,duo Teen Nice Group! WLP Blues	18.4 18.4 18.	10 10 7 20 7	
31168 Allen & Allen 31170 Allen, Chad 31171 Ambers, the 31172 Anderson, Casey	Hama, Hama / the pagan Call My Name / strange talk Heaventy baby/ tiddle winks Little Lonely / dominion Till Melo & Ref. pages left	Fantasy-556 Imperial-5523 Mint-609 Lama-7779 Ebb-142 Aixo-6257	with Group xol Group,duo Teen Nice Group! WLP Blues	18.4 18. 10 10	10 10 7 20	

r 0616 win	count form Cultiminates	770	25	0.6
L-9010 WD	great Fuzz Guitar-instro. R&B upbeat Instro	m	10	98
H101-3023	nea satiest treero		40	8 9
MICH SEEF AFTISTS-183	primitive,rockin guitar inst.	m- br m-	8	and portion of the time by exect Office
ar-solor-Sound- 10	red wax mid-west Inst-gui fi	pr (T)-	40	6.6
re-1005 nwayne-1142	Rociun' Enst-hot guitar	cln.vg	40	17
wayne-1142	movin Inst. With Car Crash	AB.	25	15
den Crest-384	cool moody surf Inst. Lbl p	m	25	- 1
0-1010	Rodan' Instrict hot quitar movin Inst. With Car Crash cool moody surf Inst. Lit J yalf and Lit J yalf and Lit Lit surf theme you and surf beme you and joed quitar notice super Jilan Instru. Roder rodan instrumental rodan instrumental rodan	AB- bj+	75	only a small po
mophone-165	surf theme vocal xol	m-	15	8 8
ndara-2502	lulier primayitive inst pounds	r vg	50 75	43
sictone-6130	hat version wol	vg pr+	75	21
-1961	great guitar rocker	vg pl+	40	" af
boro-2002	super Minn Instro, Rocker	vg pl++	100	-
-810	roctun instrumental	vg- pi++	40	
en. 11	rodkin instro. Hot guitar!	m-	40	
- Tom-200	northin inst. but militar	ve pl++	50	
2-1011-2-00	TOCKET E GET TO		_	
-Bestles)				
	description	cond	16/b/d	
vla 1116	WLP Teen sol	m-	10	
n Incd8d	white thi promo. Nine Genue	. 175	1.2	
yla 1116 e Jay-484 H FI-4130 iolio-753	WLP Teen .xol white fbl.promo Nice Group Teen Rocker stk.ol WLP great Group WLP romo Teen pop WL Promo	vg++	5	
olio-753	Mil II const Coour	vg++	50	
	Mil Drown Teen non	m-		
secret-1010	WE PROMO TEGST DOD		. 8	
ecker 998	WE PROMO		10	
ntasy-556	WLP Red Wax Teener	m	10	
iperlal-5523	WL Promo Teen pop WL Promo WLP Red Wax Teener with Group	AB.	10	
nt-609	xol Group,duo _C	m m- m	10	
perial-5523 nrt-609 ma-7779	with Group zol Group,duo Teen Nice Group! NIA BLIS WLP Blues WLP Swamp ballad Group cool lyrics Teen with Girls	v9+	7	
b-142	Nice Group! MAD	vg·+	20	
ro-6257	WLP Blues	vg + +	7	
perial-5689	WLP Swamp ballad	m	В	
pertel-5689 perty-55623 DJ plseum-602	Group cool lyrics	m m m	1.0	
lesenum-60?	Teen with Girls	m	10	
maco/17002	Teen with Group	m-	10	
meo-234	reen with Group	100		
et 5000	WLP Teen Rocker	m	25	
Mez 1515 11/8/2	Tuff Rockabilly	v9++	100	
te-6226	Group	vg+	50	5
A-6297	WLP good Bopper <sup>1</sup> sth.ol	m	15	J
Santac 1057	vellow and black label sm	vg+	10	
no 1010	W.P. Teen Rocker T.Uff Rockspithy Group W.P. good Bopper! stk.of vellow and black label sm Do-wop shire-Don sorg-sik. Teen Group W.P. Drignal, first label Rocker Jost, Oli Rocker Josephan, O	mp 270	В	05
wender-2040	Toon Group	m	15	Ve
	1981 September 1984 1-2-4	-61	13	7
rurne-1000	THE Ungrisi, next widel	TOP-	50	
ng 1470 UMM	KIND KOCKER STR.OI	A P	8	^
noy-kb1551	Rocker, hot guitar, autograp		75	2
est Pressing kb-194;	2 Super Rockability <sup>†</sup> Autograpi	iji clin vig	100	16
prcury-71455	Group Rocker WLP nice Group maroon label sticker ol great Teen!, date stp ol.xol Rockabilly DJ sol wlp Rocker,hot gurtar brea	vg -	10	OCHN
nlips-40186	WLP nice Group	VQ+	20	U
xt-15377	margon label sticker of	vg++	В	^
ed-116			20 30	(
amond-144	Rockshilly D1 wil	ys0 +	30	-
ed-116 amond-144 van-4089	great Teen!, date stp of,xo Rockabilly D) xol wip Rocker,hot guitar brea great Elvis style ballad	di uma	10	1-
9611-9USY	my Kotker, not guitar brea	rec adla	15	11
			20	, (-
rero-101	Teen Ballad	AB 4	10	
to-1505 white label	great Rocker stt.wp nap	m	75	M
a-3045	D) rocker, hot guitar break	194	20	IA
wel-798 n	great Blues + DJ	Ph.	10	_
10-2142 WET	Hot Minn Rocker, Tuff atr	viz + plm	200	R
lander 1000	uniform & black Johns	NO. A	20	10
SB10C-1000	yestow or process whether above		40	0
36.13.23511	Writtle (or promo socioler state	49	90	0
юся 30206ды	Rockabilly! sit wp nap	m	75	
Iwn 550 349	great Teen with girts	AB by + +	10	j.
y Dee-789	Group yellow label	Ağ++	150	L
y Dee-789 amond 127 DJ inch-6000 orld Artists 1058 isnant-1001 arday-235	Teen Ballad great Rocker sitt, wo nep D) rockey, hot guitar breaf great Blues * OJ Hot Mann-Rocker Tuff gtr yellow & black label white Bill promo stocker staw Rockabilly1 sit wp nap great Teen with gets Group yellow shoel great Teen/group ballad cool Rocker.	Mo Mo Mo Mo Mo Mo Mo Mo Mo Mo Mo Mo Mo M	15	
inch-6000	great Teen/group ballad cool Rocker Teen .xol Group great Rockebilly surf group vocal early 60s Rocker Swemp Ballad dh witp rare Teen stockerstain great Rocker Teen Rocker Group vol Swamp ballad	vg.+	15	L
orld Artists 1058	Teen .xol	m-	10	6
ennant-1001	Group	m	40	
aerlay-235	ornat Rockabilly	m	75	
nhiand-1021	surf news work	WD+	20	
	early 60s Booker	vg-pl++	25	
ner 1817	Commo Balant de	.9 5.0	10	17
ress-1817	Sweeting Ballace on	175	10	R
orgen State-654	wip rare teen stickerstan	+9 p++	30	
vallenge-59014	great Rocker! Maroon labr. Teen Rocker Group wol	1 Ağes	40	1.
van-4013	Teen Rocker	48+	10	\$
finey-012	Group wol	vg - pim-	25	4
npertal-5670	Swamp ballad	vg + pim-	10	
ma 1142	black label			B
ma 1142 ma-1155	white takel arrows and	pp-	15	12
mar 1100	white lebel promoxol WLP Teen ballad cool Group Rocker	m-	7	
gtop-102	MIT, I GEL DENIED	vg++	- 1-	
dantic-2228	cool Group Rocker	vg	15 20	Teen
rhm 230	with Group	vg+	20	
ret-303 w/p	with Group Teen rocker/ballad on flip	m	12	
park-120			10	/
loal-94582	wip Teen ballad great Teen i nice Teen Ballad	19	10	7
	prest Teen I		5	- 1
neltures 1001	ore Teen Ballad	vg+	15	0
Maria 1000	nine Teen	vg+	15	-
ppause 1000	180 F. Audelin sono	48 +	8	-
DIC-9484 YUCER	MITS, LIMBOLI 20Ud	-40-	100	0
ucca-111 \	Rocuabilly, hot guitar breaf	K W-	100 20	P
er 1006	chick Rocker, hot guitar sit.	Tre-	20	
ee Dee-102	nice Teen Ballad nice Teen NLP twistin song Rockabilly, hot guitar breal chick Rocker, hot guitar sit. WLP Teen	k w-	10	-,
bc Paramount-1024		m	10	Λ/
hythm 120	nice R&B Blues	dn vg	75	IV
MI-1001	Swamp R&B	19	8	, ,
	nennon lishel	m.	25	
DF8F-02U/4	brook the extensed office?	775	10	
00-119	DIBLE IDLORGING SULO	m	15	
nternational Sound 6	Teen w/Girls red wax	m		
any 2 23-64	black Bit.original.stb.ol Teen w/Girls red wax Rocker 1 3" tol	vg at+ 4	100	
RLB-0207		m-	40	
8C-11350	Jamacian sound ballad	m-	50	
mpertal+5351	maroon,script lbl. Nicel 5	and vg+	40	
mpertal+5351	maroon, script Ibl. Nice! 5	not vg+	40	

		400- NO-1				
	Soul & Punk				Mind	
Artist	1000	label	description		30	
82 Magee, Sterling	Oh She Was Pretty / get in my		R&B Soul Mod instrumental mover	MG-	30 40	
94 Man, Jay & Mis Sensation 83 Maudil, the	Swingin Round the Town/ the sl You Must Belleve Me	Mercury-72760	WLP great blue eved soul	m.	15	_
34 McCreery, Mary			70s Soul WLP	m-	10	(
33 McCreary, Mary	High Flying Me / singin the blue		70s soul	m-	10	`
78 McDonald, Lee	I Still Believe In Love /center of	Silk (3by-15987	modern soulslight.wp.na	m-	125	$\cup$
	God Knows / If you wont .	RCA-74-0405 dt	Northern Soul	m	60	
	You're Gonna Love My Baby	Motown-1087 uA	WLP and Northern soul	vg++	200	$\wedge$
	Kool and the Gang	Motown-1087 Ampex-11029 As 4 Ampex-11021	Funk instrumental dj mo	m-	25	$\cup$
	Tell the Truth	Ampex-11029 Ampex-11021	Funky wip mono/st.	m-	10	
	Soul People / part 2	Shout-222	WLP Funk	vg+	10	
	Ochiltree/ angele tones		great 70s Soul Instrument	491	20	- [ ]
38 Milley Way, the	High School Girl		wlp s/f Soul	m-	10	$\sim$
76 Miler, Leslie	Everybody Know But me /moun		WLP Northern soul	m-	20	
			70s Soul Dencer	m~	25	- [
			northern soul D)	m-	20 150	L
95 n 1984 Love Machine		Melon-001	Northern soul	m-		
86 Olympics, the	Baby, Do the Philly Dog	Minwood-5523	white label promo, d) stam Latin instrumental	AG-++	25 40	-
87 Pec-Keys, the		Hollywood-1108 More Sul-0008	Rap	194	10	
91 People Under the Stairs 89 Peter and the Wolfs	The Trio/ trio (instrumental Honkey Time /my heart is true		northern soul,great 2-sider	vg++	75	
			Funk	m-	50	
90 Pierre and Anne-Lyse	Don't Stop/ you'll laugh about it		northern sound	m-	20	
92 Posse',the		E.1.K10	wlo group soul	m-	15	
93 Quinn, carole	Good Boy Gone Bad	MGM-13265	Northern soul	m-	75	
95 Ramon & Company			Funkwol	500-	125	
94 Randle, Dell			music= Booker T-tic tac to	m-	20	
96 Random Volces	Dear Mr. President		modern soul DI same-b	m-	8	
IOO Redding, Otis		Finer Arts-2016	early release	m-	40	
99 Regents, the	What'che Gorma Do / I tried.	Mad-5681 wlp	Northern soul dj.stp.ol, Pl	nå s bjur-	250	
97 Ranne, Bette & the thrille	Your Kinda Love / you aint	Lavan-246	WLP Northern soul	m-	40	
98 Reo, Walt	What'che Want He To Do		R&B dencer	m-	15	
17 Richardson, Tender Joe			Funk	m-	25	
IO1 Rucker, Blq Deddy	Just Do Your Thing		funky R&B dancer	m-	20	
10 Shadow	People Don't Know What Love I		D3. xol same b	vg+	8	
03 Shy Guys, the	Rockin Phemonia & boosa loo fl	Little Fort-833	stritles soul	m-	10 25	
IO2 Slaughter Inc. featuring t			modern soul b/w Group s	nd tre	40	
09 Slurp 7-11			used on Brain Freeze  (i) mono/stereo	m-	100	
107 Smith, Karahy 111 Solicitors	Lord.What's Happening To Your Acid / music for the brothers		great Hammond Organ or	rit-	40	_
111 Solicitors 105 Springfield Rifle	Keep On Loading		Funk with Drum break	m-	40	(
IQ4 Springfield Rifle	That's All E Really Need / I love		northern soul	m-	40	)
108 Steppers, the	What The Problem Is	Aware-029	Funk/ 70s sound on b	m-	10	
106 Superiors, the		MGM-13503	OJ Northern Soul sticker.	vg+	40	-
12 Teardrops	Call Me and I'll Be Happy	Sexony-7505	Northern soul	m-	75	1
HO Thornton, Ten	Either Way I Lose/ why don't vo	Columbia-43027 wip	Northern soul/ Popcorn so	484	75	
117 Timebox		Deram-85031	Hod dancer	m-	75	
13 Tomence, George & the Di		Duo Disc-117	R&B soul	Ph-	20	L
114 Tucker, Tommy			R&B soul	1917	15	-(
116 Turner, Ike			R&B soul	THE .	40	
115 Turner, Titus	Baby Gri part I/ part 2	Atco-6310	WLP R&B soul	m-	20 15	1
IZI Valentine, Alvin N.F.D.A.	Sweet.Sweet Revende Get Up To Get Down / you can I	Brunewick-755409	Northern soul, dh Rare Ca Modern Soul funk	m-	300	-
19 Vede * VCDN	Ed Best Be Going / so wonderfu	Fandhan 103	WLP Northern soul	m-	25	
120 AID 9' DIG 2000000000	IF A Woman Catches a Fool / n		plays Pt-, date oi. With rare	VQ+	75	
318 Voice Masters, the 327 Wales, Howard & Jerry G	15 A Worken Catches a Pool / In	Douglas 7- 6501	Funk Di	1914	20	
325 Waltins, Lovelace	I Wont Belive It / hes looking.	Groove-0023	Northern soul plays M-	vg plm-	40	
323 West, Norm	Baby Phase / hey little oir!	M O C - 664	R&B soul	m-	20	
120 White, Danny	One Utile Lie / loan me a	ARC-Paramount-10525		m-	40	
328 Wick, Jimmy	It's All Over Now / send for me	Lenox-5561	Northern soul werp nep	m	20	
329 Williams, Albert	[m In Your Corner / bumbling	Checker-1088	Northern soul DI	v9+	15	
121 Williams, Bobby Group	Deatsie / the dance of the	Seven 8-165-2630	super Funk instro w/2 dru	vg++	75	
322 Williams, Larry	Fresh Out Of Tears / lawdy ma	Chess-1805 DJ	R&B soul	m-	15	
326 Williams, Rossevelt	Darling Lats Get Married/ the pa	Neptune-020	modern soul/funit/ ballad	m-	100	
119 Wynns, Sandy	Love's Like Outdoend / how ca	Canterbury-520	northern soul	m-	50	
330 Young, Kenny	Aint It Funny What Love Can D	Share-105	Northern soul	m-	15	
331 Zingera	Mary Char Marons Many To Lave Mar	Mhoel-5002	good Group Sout, xol	m-	25	-
		to orde a small portion	of the entire list. If you would	(1 1000 TO S	100 COO 1	wind
			il (sindred?thosposit.com)	- 07 1000		
		amale vecalists				
D Artiel	Milito	teleal	description	cend	Milhed	
236 Angelos, the H.L.	Lonely Hours / fust like	Vee Jay-531	nice girl group	m-	12	
		Caprice-107	girl group	m-	10	/
239 Angels, the Relations 238 Annette 237 Armell. Ginny	Custom City	Vista-132	great surf vocalRared) s		50	(-
	Trouble's Back In Town	MGM-13146	D) girl with back up	m-	8	_
240 AUDIY TWINS, DIE	There's Something Special acou	ABC-Paramount-1052	4 WLP great Girl group		15	4
244 Bagz Toan	Lose Minus Zero/ no Limit	Vanouard-35088	WLP Bob Dylan song	m-	8	- 1

	list, plea	use context me by email	(simiral/filespecial, rate) or	oy man		
	<b>Glot Groups/For</b>	male vecalists				
Artist	9000	Referen	description	cend	Milhed	
the Marian	Lonely Hours / fust like	Vee Jay-531	nice girt group	m-	12	
E MERCEL	TII / a moment acc	Caprice-107	girl group	m-	10	/
	Custom Olly	Vista-432	great surf vocalRared) s	ng bi++	50	(-
	Trouble's Back In Town	MGM-13146	D) girl with back up	m-	8	$\sim$
ns,the	There's Something Special about	ABC-Paramount-10524		m-	15	4
1	Love Hinus Zero/ no Limit	Vanguerd-35088	WLP Bob Dylan song	m-	8	ーレ
offe	I Don't Hurt Any More	Bobbin-134	nice Swamp R&B	nā	10	
ne Laillpops	Come On Home / 1 don't care	Troy-6493	great Girl Group	49++	15	0
	She's News To You	Liberty-55543	D3 xol	m-	5	14
	It's For You	Capitol-5258	Lennor/McCartney song.pr	m-	10	
tes Cathy	Too Late To Be Lovers / I'll rem		with Girl Group	m-	15	- 1
nle	5.T.O / all american duv	Dante-3001	female Rocker guitar break	vg+	15	- 1
ana & Emotion	Fist Love Baby	Flip-357	WLP with Group,autog .slt	vg+	15	-
, the	Don't Blow Your Cool / have vo-	Smash-1869	WLP girl group	m-	10	
madette	My Heart Stood Still	Julia-1106	nice vocal!	Min-	15	-
LIB .	Keyman	Keyman-701	Teen Girl	1/9	5	1
MER	All I Really Went To Do	Imperal-66114	nice Bob Dylan cover	m-	15	
,,,,,	Where Do You Go	Imperial-66136		m-	8	0
the	Never Gonna Crv / a crush on v		great Girl Group	m	20	-17
lerry	Gimme Shelter	Ode-66003		m-	8	-
lerry	Oh No. Not My Baby	Ode-66030	Goffin/Yong song	m-	10	0
	Both Sides Now	Elektra-45639		m	5	
s. the(\$)	Bovs Who Don't Understand	Richie-4300	WLP great Girl Group	m-	25	
he Oct	HEHRME PACHIF	Philles-105	Rare Title dj.stp.or		40	U
on, seciole	Chains on Pry Soul   In C	Atlantic-2924	D) mono/stereo	m-		٠.
rs, Jackie	You're Still Gonna Be My Star	Atlantic-2994	DJ mono/stereo	m-	5 8	- 0
yddic	Ode To Billy Joe	Capitol-5950	orange & yellow swirl label	m-	15	- ľ
, the	Congratulations	Dot 16418	girl group			
	Will You Love Me Tomorrow	Be#-994	nice version goffin/lung cl-ss	m-	10	4
s, the	The Kind Of Boy You Can't Ford	Red Bird-10-011	d) stame of			/
e	Gotta Find a Way /opportunity	Dimension-1034	Girl Group d) stamp of	m	10	4
bara	All Along The Watchtower	Reprise-1144	WLP nice version of Dylan	m-	15	
5	Dumb Dumb / we've got	King-6062	Annette style	m	10	V
rda	All Winter Long	Andle-5015	Teen girl great!		10	0
se	To Know Him Is To Love Him	Columbia-44737	nice cover of Teddy Bears	vg	20	6
te & lunicks	Goodbye, Jimmy, Goodbye	DeVMe-129	Girl Group date,xol	AB+		a
herley	You Get To Me Jone night	Jerden-919	nice production	m-	10	а
γ .	Christmas ( Baby Please Come	Warner-Spector-0401		m-	15	L
es, the	I Love How You Love Me	Roulette-7003	WLP Girl Group	m-	15	
	Shout	Parrot-9678	orange DJ label WLP	m-	B	
doie flyers	Good Day Sunshme /after the	Alco-6761	WUP	mb-	В.	
						ec.

	Picture Sine	res One grada = pic	ture siv.only, two grade		stv 8. 4	15
	Mile	label	description	cond	M/bid	
	Don't Run and Hide	University-4715	cool band picture	vg++/m	40	
	Testify/ I	NWT 2758	cool Pic sly Heavy wah well	vg+/m-	40	
	Sweet Hitch Hilver	Fantasy-665	nuce!	m/m-	10	72
		Applause-1246	sm tos. Truly strange psi n	vg = /m-	20	T
	Sing the Beatles-all my love/do	Liberty-55734	cool mack Beatles picture	179-	15	-
	Chelses morning	Elektra-45657	Nice! DI	m/m-	10	7
	Frankle And Johnny	RCA-47-8215	ringwear	vg+/m-	8	1
	School's Out /outher cat	Warner Bros-7596	green label onginal	vg+/m-	10	
	I'm Tired of You / be smert	Aubry Produtions 1982	promo-mailer- Pic.Slv new	vg+fft	8	
	Leader of the Laundromat	Roulette-4590	WLP slight ringwear	m/vg+	15	
	I'm A Fool	Reprise-0367	Nice! White label promo	m/m-	15	-
	Tell All the People	Elektra-45683	DJ slight rw	m /m-	40	-1
	The Unknown Soldler	Elektra-45628	white label promo, ringwerr	ug =/m-	40	1
	The Frog	Norman-555	plays+ rodun' instrument-	1 vg+/vg	15	
	That's Just the Way	Stone Post-66801	cool, late 60s rock group K	m-	25	+ 4
Ban	The Mother Song 61 51 40	Epic 9865	cool early pic.of Steve Mill	4g+	15	U
	The Green Stree / far beyond	MGM-14052 dt	way-out outerspace PSI s	vg+/vg++	40	
,	Hey Pony/ new orleans + 2	Vogue-7 862 ( France)	center piece missing	m /vg+	25	Ω.
	Binoc Bingo	Mern-6011	Huck on Drums w/beatle	PR-	20	10
	Think It Over/ here is a sono	Capitol-4599	super nice ps. great pic of	m-	10	4
	Theme From the Munsters	Capitol-5288	rare PSI	vg++	40	E
5	I'll Meet You In My Dreams/hea	Nell-001	fate 60s Rock bnd Park rid	VQ++	40	
	Hearts/if you saw thro.	Vertigo-101	WLP	m /m	15	_
	Will You Ever Change	Cinema-007	texas soft/Psyc. Wear@top	vg+/m-	75	7
	My Heart Beionos to Daddy = 2	Philips-432-812 ( Fran	beautiful picture of Marilyn	vg + /vg	25	-
	Brown Arms In Houston	MGM-14022	yellow D3 sabel	vg++/m-	8	L
ces	Boywatcher /warm glow	Skyland-1000	crude chick Rocker, nice PS	m-/m-	50	_
	I Couldn't Keen From Crying/wh	Cap-901	cool live shot of Bobby.Chi	m-	25	3
	Single Grl /blue is	MGM-61 142	scarce Picture sly	vg e	25	
	Fade Away / all the way	RCA 10880	stight ny on back sly	m	8	8
	Ebb Tide	Philles-130	stamp os	vg++/m	15	~~
	Haybeline	Impertal-66056	slight.nv	vg = e/m-	8	
	I'll hever Get Enough	Abc-11270	white label promo	vg+/m	15	1/
	Wait For the Dawrylove you so	Mercury-72445	great group picture , p.g.	9 VQ+	20	
жEР	The Rolling Stones Now!	London-sbg 34	Nice Stones Tulke	vg+/vg+	300	6
-ls	Demo Derby	Plue-no# 1964	surf hotrod/vocal edge wp	vg++/vg+	100	C
(1)	The Wildest Christmas	Haddad Enterorises	rare Nebraska 60s	199-	40	_
	Baby Its You	Dunhill-4205	super nice Pic. Siv.	m	25	C
	Armfull of Teddy Bear	004-101	coal group picture	m-	25	0
	Marna Told Me Not To Come	Dunhill-4239	white fbf promo. Nice grou	m-/m	15	_
	Twistin On the Moon/ mr Echo	Fee-1002	heavy writing on 1-side rar	vQ-	10	
	Land Lonely Nights	Epic-9768	Nice PS1	m/m	10	
	Harvest	Represe-sr-2032	Nicel	m/m-	40	
		(00.00.)				
	Rock & Puni	(70s-80s)	description	cond	Model	
	title			m-	8	
	Peace / café	Warner Brothers 7605	White to Promo	146-	В	-7

159	Viriton, Bobby	Land Lonely Rights	EDIC-9768	PRICE PS1	144 7 144	10	
160	Young, Neil Juke EP	Harvest	Represe-sr-2032	Nor!	m/m-	40	
		Reck & Punis	(70s-80n)				
0	Artist	title	Label	description	cond	M/bid	
559	Malo	Peace / café	Warner Brothers 7605	White fol Promo	m-	В	
			Sire-493217	D3 mono/stereo	175	10	/
		Nights In White Satin	Deram-85023	DJ scarce DJ copy	m-	15	(
	Mythra JAN	Death and Destroy/killer/+2		super heavy metal	m	75	1
560	NightChild with Pic siv.	Remember the Faithful	Nighrtmane-01	heavy metal red wax	m/m-	25	05
561	Owl	Aunt Cate is Dead/as the world	Onyx 26581	70s rack	m	В	
594	Onym w/ps	Husic Power/ mind key	Cargo-003 (UK)	Heavy Metal. stocker tear.o.	vg+/m-	15	
562	Peopermint Ridge	Cant You Hear Me / tornado we	Blue Eagle-137	70s hard Rock Wisconsen	m-	20	n
593	Post Mortem w/ps	Better off Dead/Asvlum/ +2	Regime-006 (uk)	Punk	m/m-	25	10
563	Rage, the		Excalibur 801	70s rock. Wisconsen group	gro-	8	
595	Secred Alien/Virgin w/ps	Legends / sittin' in the front row	Heighway Robbery Wr	French Metal, 1983 split st	4G+\100-	25	0
		Into The Abyss / deiche	91-15 ( UK)	punk	vg +/m	15	0
566	Sex Gang Children w/ps	Mauritia Mayer / childrens pray	Clay 27 (UK)	punk	m-/m-	15	-
569	Shakin' Stevens w/ps	You Drive Me Crazy	Epic 14-02865	WLP 1/1 # ol	Ağ+\W-	8	
568	Short Cross	On My Own / marching off to w		early 70s rock,hot quitar	m	10	- 1.
567	Sloudsle and the Banshee	Dear Prudence / tatoo	Polydor-she 4 (UK)		40 + \W-	15	Н
570	Stewart, Rod w/ps	Special Radio Cuts	Mercury-melp-3	promo only EP with picture	vg+/m-	20	- 1 5
578	Thin Lizzy	Whiskey In the Jar / black boys.	Landon-20076	Orange DJ label	m-	25	4
579	Figers w/ pic slv	Knight in the Night / ccc		70s Rock, Japan band	m /vg++	8	7
577	T-Rex				777-	10	_
576	T-Rex	Find A Little Wood / by the light		D) scarce title	m-	20	P
574	T-Rex / RY	Hot Love	Reprise-1170	WLP mono/stereo	m	10	- 1
571	T-Rex	Jeepster / rip off	Reprise-1056	WLP	Ph-	10	u
575	T-Rex		Blue Thumb-7121		m m	10	-,
572	T-Rex	Telegram Sam / cadallic	Reprise-1078	WLP	m-	10	M
	T-Rex	The Groover / same	Reprise-1161	wip mono/stereo .di stp ol	m-/m-	25	
		Scum/anwar/eardanger/atomic	Iceman-28401 (UK)	1984 Metal Ep	W .	23 B	V
	West, Leske	Blood of the Sun / long red	WHOFall-531	D) hard rock		40	1
	Who, the w/ps	Squeeze Box / success story	MCA-40475	wip Promo Only Picture SI	di anim	9	
		Hanoin' Around	Epic 10945	DI mono/stereo	m-	6	
		Keep Playin that Rock N Roll /d	Epic-10788	WLP	m-	8	
	Wishbone Ash	Jall Bart / vas dis	Decca-32902	D) early release heavy metal 1983 rw	v0+/m	25	
597	Witchfinder General w/ps	Music / last chance	Heavy Metal-21 (UK)	neavy mesai 1983 (W	ng - / m	63	

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				sk, rex	88 1313	-	
45's	AFTER	2 cm 2	14-356-0284	PS	REC		AMOUNT
Animals	MGM	13264	House of the Rising Sun			NM	\$35 00
•			•	NM	VGT		25.00
	:	13274	I'm Crying (RW)	VG+	NM NM		18 00 30 00
		13298	Boom Boom Boom Boom	NM NM	VG+		20.00
		13769	San Franciscan Nights	NM	NM		18 00
		13700	- (RW)	VG+	VG		10.00
		13868	Monterey	NM	VG+		12.00
Beach Boy	s Cap	5118	Fun Fun Fun	NM	VG+		25.00
Beatles	Cap	2056	Helio Goodbye (RW)	VG	NM		35.00
•	•	2138	Lady Madonna	Poor	VG++		25.00
		5112	I Want to Hold Your Hand				85.00
		5222	Hard Days Night	NM NM	NM VG++		75.00 150.00
		5234 5235	Happy to Dance If I Fell		VG++		125.00
		3233	iiiren	VG	VG		35.00
		5255	Slow Down	VG++	VG+		65.00
		5371	Eight Days (# on L & R)	NM	VG++		40.00
		5498	Yesterday	NM	NM		50.00
		5555	Day Tripper	NM	VG+		60.00
	•	5851	Paper Back Writer	NM	NM		80.00
		5715	Elenore Rigby (RW)	VG+	VG+		50.00
		5810 5964	Penny Lane All You Need Is Love	VG+ NM	NM NM		75.00 50.00
	VJ	581	Please Please Me	NM	NM		375.00
	Tollie	9008	Love Me Do	NM	VG+		125.00
	Swan	4152	She Loves You	VG++			125.00
Chubby C.	PKWY	811	The Twist		VG++		10.00
	*	835	Slow Twisting	VG++			12.00
DC5	Epic	9656	Glad All Over	NM	VG+		20.00
•		9692	Can't You See	NM	VG++		20.00
	-	9863	Over and Over	VG++			10.00
Donovan Everty Bros	Epic	10434	Atlantis Cotto de Claure	NM NM	NM VG++		8.00 35.00
Eveny Bros	. WB	5151 5165	Cathy's Clown So Sad	VG+	VG++		25.00
		5199	Ebony Eyes	NM	VG+		30.00
		5250	Crying in the Rain	NM	NM		25.00
•	•	5273	That's Old Fashioned	VG++			20.00
Connie F	MGM	13074	Second Hand Love	NM	NM		15.00
•	•	13157	Follow the Boys	VG++			10.00
•	:	13256	Looking for Love	NM	NM		15.00
Hermana H	1 MCM	13303	Who's Heart	NM VG++	VG++		10.00 8.00
	MGM	13387 13341	Henry the VIII Mrs. Brown	NM	VG		8.00
Jan & Dear	n Lib	55580	Surf City	VG++			25.00
	4	55613	Honolulu Lulu	VG+	VG-		15.00
•	4	55872	Dead Man's Curve	NM	NM		20.00
•		55704	Little Old Lady	NM	VG++		25 00
•		55792	Hurt a Guy	NM	VG++		30 00
Kingston T	Çap	EP1136	Tom Dooley	NM	NM		15 00
Jerry Lee	Sun	281 55818	Great Balls of Fire	VG+	VG NM		25 00 10.00
Gary Lewis	Lib	55846	Loves a Clown Just My Style	NM	NM		10.00
		55865	Sure Gonna Miss Her	NM	NM		10 00
		55880	Green Grass	VG+	VG+		8 00
		55898	My Hearts Symphony		VG++		8 00
Monkeys	Col	1001	Last Train (B&W)	NM	NM		30 00
•		1001	Last Train (Color)	VG+	VG++		20.00
•		1007	Pleasant Valley Sunday	VG++			15 00
		1023	DW Washburn	NM	NM		15.00
Dial Malan	. D	5004 31475	Listen to the Band I Gotta Woman	VG+	VG++		20.00 15.00
Rick Nelson	n Decca	31533	Fool's Rush In	NM	NM		15 00
	Imp	EP156	Someday	NM	NM		35 00
		EP164	Don't Leave Me	VG++	NM		35.00
	*	5595	Sweeter Than You	NM	NM		20.00
		5685	That's My Baby	VG+	VG+		10.00
		5707	You Are the Only One	VG+	NM		15.00
		5741 5805	Traveling Man Young World	VG+ NM	NM NM		15 00 15 00
		5901	tr's Up to You	VG++			15.00
		5935	Old Enough	NM	NM		15.00
Elvis	RCA	4470618	All Shook Up (DOS)	NM	NM		275.00
		4470643	Crying In the Chapel	NM	VG+		25.00
•		4470720	Blue Christmas (DOT)	VG++			40.00
		476604	Don't Be Cruel (DOT)	NM	VG+		75 00
		476643	Love Me Tender (B&W)	NM	NM		125 00
		476643	Love Me Tender (DKPK)	NM	NM		80.00
		477000 477600	Teddy Bear Big House Of Love	NM	VG++		65 00 45 00
		EP5101	Touch of Gold II (Maroon				400 00
Gene Prine	y Mus	1002	Love My Life Away	NM	VG		20.00
		1028	Mecca	NM	VG		10 00
-	•	1034	24 Hours	VG-	VG		5.00
	-	1036	That Girl	VG+			5 00
		1252	Somethings Gotta Hold		NM		10 00
Stones	Lon	1331	You're My Friend	NM	NM		15 00 10.00
Jimmy Sou		902 3305	Lady Jane If You Wanna Be Happy	VG+ VG+	VG NM		10.00
Bobby Vee	Lib	55287	Rubber Ball	VG+			8 00
		55419	About Barbara		VG++		15 00
	-	55325	How Many Tears	VG+	NM		10 00
B V-nton	Ерю	9509	Roses Are Rose	NM	VG÷		10 00
-		EP26098	Greatest Hits (w/strips)	NM	NM		10 00
Tom Sands	Cap	EP1-848	Steady Date	NIR4	VG+		5 00
		EP2-848		NM NM	VG+ VG+		10 00
		EP3-848		MIN	404		10 00

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LP's		, , , ,	2		
Beaties	Cap	ST2047 ST2080	Meet the Beatles(No Sub) 2 <sup>nd</sup> Album (No Sub)	VG++ VG+ VG++ VG+	90.00 60 00
		T2108	Something New (No Sub)	VG+ VG+	95 00
		ST2108	Something New (No Sub)	VG+ NM	50 00
		ST2228	Beatles 65 (No Sub)	VG++ NM	75 00
•	•	T2228	Beatles 65 (No Sub)	NM NM	250 00
-		T2228	Beatles 65 (No Sub)	VG++ VG	75 00
	:	ST2309 ST358	Early Beatles (No Sub) Beatles VI (No Sub)	VG+ VG++	50 00 100.00
		T2442	Rubber Soul (No Sub)	NM VG++	150.00
		ST2442	Rubber Soul (No Sub)	VG+ VG+	50.00
		T2553	Yesterday & Today (NS)	VG++ NM	125.00
		ST2576	Revolver (No Sub) Revolver (No Sub)	NM VG++	75.00
1.	:	T2578 MAS2388	Revolver (No Sub)	VG+ NM VG+ VG++	125.00 100.00
		SMAL2835	Help (No Sub) Magical Tour (No Sub)	VG++ VG++	75 00
		SMAS2653	Sgt. Pepper (Sub w/cutout)		50.00
-		TBO2222	Beatles Story (Purple)	NM NM	15.00
-	AP	3403	1962-1966	NM NM	25.00
Elvis	RCA	LPM1707	Gold Records (Blue LGPL)		175.00
•	•	LSP3338	Girl Happy (w/print VG)	VG++ VG+	100.00
		LPM3468	Harum Scarum (w/photo)	NM VG++	100.00
		LSP3468 LPM3553	Harum Scarum (w/photo) Frankie & Johnny	NM VG++ VG++ VG++	65.00 50.00
		LPM1884	King Creole (LGPL)	VG++ VG+	175.00
		LPM3450	For Everyone	NM NM	75.00
	-	LPM1382	Elvis (Band 1-6 LGPL)	VG++ VG+	300.00
	*	LSP3787	Double Trouble (w/photo)	VG++ VG++	125.00
	•	LSP3893	Clam Bake (w/photo)	NM VG-	70 00
Animals	MGM	SE4305	Animal Tracks	NM NM	20.00
1	:	SE4384	Animalization	VG++ VG++ VG+ VG+	15.00 10.00
		SE4537 SE4454	Twain Shall Meet Best of Vol. II	VG++ VG++	15.00
		SE4602	Greatest Hits	NM NM	15.00
Chad & Jer	WA	2005	Sing For You	NM NM	30.00
	Сар	2546	More Of	VG++ NM	15 00
Stones	Lon	LL3509	Flowers (Mono)	VG+ VG+	20.00
H Hermits	MGM	E4478	Blaze	Sealed	40.00
A Price	Parrott	71018	The Price is Right (Promo)	NM VG++	20.00
G & Pace- Makers	UA	UAL3387	Ferry Cross Mercy	VG+ NM	20.00
Kramer &	UA	QAL3307	rerry Cross Mercy	VG+ HM	20.00
Dakotas	IR	LP9267	Little Children	Sealed	35 00
	•	LP9273	Keep You Satisfied	VG++ VG+	20.00
R Nelson	IR	LP9152	Rick Is 21	NM NM	30.00
•		LP9232	Million Sellers	NM NM	30.00
	Dec	LP9061 DL4608	Sings Again Spotlight	NM NM Sealed	40 00 40 00
Jan&Dean	Lib	LRP3248	Gold Hits (Signed)	VG+ NM	75.00
Jan&Dean	Lib	LST7377	Little Old Lady	VG+ NM	20 00
*	-	LRP3314	Surf City	VG++ NM	20.00
	•	LRP3414	Pop Symph #1	NM NM	40 00
C Richard	Epic	BN26089	All in the Game	NM NM	15.00
	-	LN24089	* (Promo)	NM NM	25 00
C Ryan	King	751	Hot Rod (Org HR Lincoln)	VG VG- VG++ VG++	50.00 20.00
Dickⅅ	WB	1586 1538	Shalt Not Steal Turn Around	VG++ VG+	15 00
		1500	Young & In Love (Promo)	VG + NM	30 00
	Lib	LRP3236	Mountain's High	VG++ NM	40.00
Caravelles	Smash	MGS2744	Don't Have to be a Baby	NM NM	25.00
B. Vee	Lib	LRD3181	Rubber Ball	VG++ NM	20.00
•		LRP3282	Recording Sessions	VG++ NM	20.00
D Shannon	DOT	DLP25824	Best Of	NM NM NM VG++	30.00 25.00
J Cash Dixie Cups	Sun RB	SLP1235 RBS20100	Made Him Famous Chapel of Love	NM VG++	75 00
BJ Thomas	HIC	LPS133	Best Of	VG++ VG++	20 00
L. Gore	MER	SR61042	Best Of	VG++ NM	20.00
D. Lee	Smash	MG\$27020	Patches (Promo)	VG++ VG++	30.00
J Burnette	Lib	LRP3183	Dreamin	NM NM	35 00
J Powers	Amy	8001	Midnight Mary (Promo)	NM NM	30.00
N Diamond	Frog	AAR1	Early Classics W/Book	VG++ NM NM NM	50.00
Everly Bros. Peter&Gord	WB Cap	WS1471 T2115	Golden Hits A World W/O Love	NM NM	20.00 20.00
energing COUG	Cab	T2747	London For Tea	VG++ NM	15.00
		T2324	Go To Pieces	NM NM	20.00
DC5	Epic	26093	Glad All Over	VG+ VG++	15.00
Chad&Jer	Cap	ST2470	Best Of	NM VG++	10 00
Uniques	Paula	LPS2208	Gold Hits	VG+ NM	8.00
G Lewis &	1.6	I DD2497	Daint & Duduce	Sealed	20 00
Playboys	Lib	LRP3487 LST7452	Paint A Picture Hits Again	NM NM	15.00
		_011704	· ······· regent		75.00

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1 AIMEE, JOYCE - CRYSTALETTE 744	Playboy lover -pop w/male op backcup- VG+ to M-
2 BABY RAY INPERIAL 66232	Just because/Elvira -good covers- M- cream label
3 BACON, GAR RIKO UNIQUE 395	You and your love/Lonesome wail -semi-pop- VG++ light reear
4 BEACH BOYS CARIBOU 05624	She believes in love M-
5 B BOYS & LITTLE RICHARD - CRITIQUE	7-99392 - Happy endings/same H-
7 BONDS, GARY U.S LEGRAND 1039	Sweet little rock and roll strong VG filmy vinyl/rw Beaches, U.S.A./Do the Bumpsie M-
7 BONDS, GARY U.S LEGRAND 1039 8 BROWN, JAMES SMASH DJS-8	Try mo/same =instrumental- H-
9 2028	New Breed, parts 1 8 2 H H
10 BRUBECK, DAVE, QUARTET-COL, 42228	Unsquare dance VG+ to VG++ lite acfs
11 BUCKINGHAMS COLUMBIA 44790	This is how much I love you/Can't findwords - VG++
12 CARTER, MEL IMPERIAL 66138 13 66148	Hy heart sings/When I hold the hand M- slight wear love is all we need/I wishlove you so VG++ " " "
14 66145	Love is all we need/1 wishlove you so VG++ " " " Band of gold/Detour H- " "
15 CHI-LITES BRUNSWICK 55500	Stoned out of my mind/same -gono/stermo- M-
16 COGAN, SHAYE GEE 1034	Ain't nobody home -w/male gp_non rocker- VG++
17 COOKE, SAM RCA 8368	Good times/Termessee weltz VG++ wol 1 side
18 CYMBAL, JURNY - AMARET 110 19 DAY, JACKIE - SPECIALTY 693	Big river/Girl fm Willow County ew/girls- VG++ light wear  Free at last -w/girls.soul- H- wol 1 side
20 DE SHANNON, JACKIE - AMBERST 737	Pree at last -w/girls.scul- H- wol 1 side Things we said today/mame -Lennon/McCartney- H- mono/ster
21 LIBERTY 55387	Baby/Ain't that love €w/qirls VG++ cross label
22 DENETHONS SELECT 740	You copped my soul - white rar = VG+ xol/r-wear
23 DINO, DEST & BILLY - REPRISE 0579	Two in the afternoon/Good luck best wishes to you - VG+ scfs
24 DOLLY DOTS ATLANTIC 89907 25 DONOVAN EPIC 10649	Do wah diddy diddy/same - <u>ctrl group</u> - M- <u>mono/ster</u> Riki tiki tavi/same - <u>mono/sterno</u> - VG++
25 <u>DIREVAN</u> EPIC 10649 26 <u>ENDIE &amp; TROPICS</u> — JOSIE 930	Riki tiki tavi/same - <u>mono/stermo-</u> VG++ We've got something/Don't monkey w/othermonkey + N- sol/xol
27 ELECTRIC PRUNES - REPRISE 0858	Finders keepers losers weepers/Love grows - M-
28 FIVE STAIRSTEPS & CUBIE - CURTON 19	31 - New dance craze/Don't chance your love - H- drill hole
29 4 SEASONS PHILIPS 40225	Save it for me strong VG -scuffs-
30 FREBERG, STAN CAPITOL 3396	The great pretender -good parody-
31 GAMBLE ROULETTS 7154 32 GARSON, EDDIE WREN 301	Party doll -B Knox song- M- Clown of the crowd/I'm serious -semi-pop w/girls.chgrus- M-
32 GARSON, EDDIE WREN 301 33 GRAY, DOBIE DRFINITY 50003	You can do it/same -short/long versions- M-
34 50010	Who's lovin' you/same N-
35 GREENWICH, ELLIE - VERVE 10719	Maybe I know/same -w/girls- M- mono/star
	6-I am the red devil -rab/mild rock- H- flip instr
37 HANKINS, TED JOLIET 208 38 HENDERSON, BILL - VEE-JAY 337	Watch your step/Sweet buby - <u>soul-ish,60s</u> - M- Bed luck/Bwe bwe blackbird -tazz/non- VG+ to VG++ sol
39 KLOMES RCA 45-274	Bad luck/Bye bye blackbird -jazz/pop- VG+ to VG++ xol I don't believe in magic/same -girl gp,pop- VG++ <u>vellow lbl</u>
40 KNIGHT, BAKER REPRISE 0448	I don't believe in magic/samegirl gp,popWG++ _wellow lbl It goes deeper than thatw/qirlsWG++ _wellow lbl Sing out/He Jimmy & Johnny = H = 1.60s pop H Pink label
41 LAYNE, SHERI DECCA 31942	Sing out/Me Jissey & Johnny # 60s pop- M- Pink Label
42 LEN AND CLEN COLUMBIA 44038	KISS BIRG TUSI/ TERGEOY - UTCHES MINVE SCHO- IN-
43 LIGHTFOOT, GUELKH - REPRISE 0974 44 MANHATTANS CARNIVAL 524	If you could read mymind/same -mono/star- VG+ lite scufs Alone on New Year's Eve/It's that time-year - strg VG/VG+ wr
44 MANHATTANS CARNIVAL 524 45 MANN, BARRY RCA 10104	Nobody but you/same -mono/starmo- VG++ Creenlabel
46 HOTHER PARTH HERCURY 72943	Wait wait wait/I wanna be your mama again - VG+ lite rwmar
47 <u>D'JAYS</u> TSOP 4790	Girl don't let it get you down/same M-
48 PERCHES & HERB - POLYDOR 14577 49 PERKINS, AL ATCD 6820	We've got love/same N-
49 PERKINS, AL ATCO 6820 50 PIPESON, CON SUDAJA 617	Ain't nothing impossible with love <u>w/qirls</u> H- Honey bee/Peace through understanding <u>w/chorus</u> VG++
51 POINTER, ANITA - RCA 6847-7	More than a memory/same -w/girls- M-
52 PHOBY, P.J. IMPERIAL 66079	Just call & I'll be there/Rockin pneumonia ~ VG+ minor scufs
53 PURIFY, JAMES & BOBBY - BELL 751	Untie me/Me're finally gonna make it H-
54 BASCALS ATLANTIC 2773 55 REDOING, OTIS ATCD 6654	Almost home/same <u>-mono/stereo</u> . H- wol 1 side A lover's question/You made a man out of me - H- xol 1 side
55 REDDING, OTIS ATCD 6654 56 REED, CHACK ROULETTE 4020	A lover's question/You made a man out of me - M- xol 1 side Sugar corsage - tean-ish- VG+ X's ol " "
57 ROSELLI, JUNKY - RIC 148	Don't cry little girl don't cry -60s pop- H-
58 SANDS, TUNNY IMPERIAL 66174	It's the only one I've got H- <u>Creenlabel</u>
59 SISTER SLEDGE COTTLLION 46007	All American girls/same -mono/ster- H-
60 <u>VEE, BORRY</u> LIBERTY 55636 61 56014	Yesterday and you/Never love a robin -cress lbl - H- xol/sol Maybe just today/You're a big girl now - H- stamp ol/"
	Maybe just today/You're a big girl now - H- stamp ol/" I still love you/Anything H-

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. Mint. Minus on Noted Huction End. July-31

1. ABC - 10329
2. BALLY - 1013
3. BIG - TOP - 3048
4. BIG - TOP - 3075
5. CALENDAR - 1006
6. CHANCELLOR - 1052
7. CHANCELLOR - 1052
7. CHANCELLOR - 1055
7. CHANCELLOR - 1055
7. CHANCELLOR - 1056
7. CHANCELLOR - 1056
7. CHANCELLOR - 1056
7. CHANCELLOR - 1056
7. CHANCE - 1057
7. 35. MGM - 13634
36. RCA - 8086
37. RCA - 9229
38. RIVIERA - 1403
39. ROULETTE - 4054
41. TERRACE - 7503
41. TERRACE - 7503
42. TIME - 1026
43. UA - 160
44. UA - 233
45. VEE - JAY - 598

HENT SUDRE - WA GOVER - LEVEL - 15 TAND ACCUSED

Huction 402\_453

Mint. Minus on Noted Luction End. July-31

1.	ABC - 10339	RAY JOSEY THE ELEVENTH HOUR (DJ
2.	ABNER - 1035	JERRY BUTLER I FOUND A LOVE (VG+
3.		JIMMY CLANTON TWIST LITTLE GIRL(LITE WEAR BOTH SLV + RE
4.		LITTLE RICHARD + JIMI HENDRIX GOODNITE IRENE (D)
	ATCO - 6222	BEN E. KING DON'T PLAY THAT SONG
		TREY - TONES COOL BEAT (WOL/VG - MINUS
		ORLIE + SAINTS KING KONG (VG - MINUS
	BOCK - 5001	SYMPHONICS SHE'S MY GIRL (FAIR - PLAY - CLEAR
		LEGENDS GO AWAY WITH ME (DJ/TINY - SKUFFS
	CAMEO - 243	ORLONS SOUTH ST (PIC - SLV - ONLY/LITE WEAR
	CARITOL 3453	EDWARD BEARLAST SONG (W - PIC - SLV
		TOMMY MANNO GLORIA (TINY - SKUFFS
		HELEN LA CROIX ABBY (WOL/LITE SKUFFS
	COLPIX - 621	SHELLY FABARES JOHNNY ANGEL
		SHELLY FABARES JOHNNY LOVES ME (TINY SKUFFS
		SHELLY FABARES BREAKN' UP IS HARD TO DO
		TRESA BREWER BREAKN UP IS HAKU TO DO
		PAT BOONE SPRING RAIN (PIC - SLV - ONLY
O.	DOKE - 289	LEMON DROPS CANADIAN CAPERS (INSTRU./WOL
21.	EPIC - 9791	BOBBY VINTON LONELY (DJ/W - PIC - SLV
22.	FIREBIRD - 103	DAY BROS CLEOPATRA BROWN (3 - LITE SKUFFS
3.	FONSCA - 201	HI - TONES LOVER'S QUARREL DJ
	G - G - 518	THUNDERBIRDS LOVE IS A PROBLEM (VG - MINUS
25.	HIGHLAND-2505	VIRTUES HAPPY GUITAR INSTRU/LBL - SPOT/SKUFFS
6.	HUNT - 318	S-STARS PICKIN' THE WRONG CHICKEN (LBL-TAPE/4-SKUFFS
7.	KING - 6007	FRONTIERS EACH NITE I PRAY (LITE SKUFFS
8.	LIBERTY-55792	
	MACK - F12	FURYS ZING THE STRINGS OF MY HEART (VG
		SARAH VAUGHAN WHAT'S SO BAD
11.	MERCURY-72324	HONDELLS LITTLE HONDA (DH/VG
2.	MGM - 12660	JONI JAMES JUNIOR PROM (I - TINY SKUFF
	MGM - 12824	CONNIE FRANCIS PLENTY GOOD LOVIN'
	NIX - 537	HOLIDAYS ONE LITTLE KISS (SMALL-X-ON LBL/PGH - PA
	PHILLES - 109	CRYSTALS THE BOY I LOVE (2 - SKUFFS
2.5		5 JIMMIE RODGERS HONEY COMB (VG+
	ROUI FTTF - 401	
6.		
6.	SMASH - 2034	DEE JAY PETER RABBIT
6. 17. 18.	SMASH - 2034 SUE - 116	DEE JAY PETER RABBIT JOAN SHAW MAKE SOMEONE HAPPY (DJ
6. 7. 8.	SMASH - 2034 SUE - 116 TAMMY - 1005	DEE JAY PETER RABBIT JOAN SHAW MAKE SOMEONE HAPPY (DJ MOMORAYS MY GUARDIAN ANGEL(2-SKUFFS/3-LBL-SPOTS
16. 17. 18. 19.	SMASH - 2034 SUE - 116 TAMMY - 1005 TETAGRAM - 152	DEE JAY PETER RABBIT JOAN SHAW MAKE SOMEONE HAPPY (DJ MONORAYS MY GUARDIAN ANGEL(2-SKUFFS/3-LBL-SPOTS 21 ELYSE WEINBERG OH DEED 1 DO
16. 17. 18. 19. 10.	SMASH - 2034 SUE - 116 TAMMY - 1005 TETAGRAM - 152 TOP - RANK - 20	DEE JAY PETER RABBIT JOAN SHAW MAKE SOMEONE HAPPY (DJ MONDRAYS MY GUARDIAN ANGEL(2-SKUFFS/3-LBL-SPOTS 21 ELYSE WEINBERG OH DEED 1 DO 25 FIREBALLS BULL DOG
16. 17. 18. 19. 10. 11.	SMASH - 2034 SUE - 116 TAMMY - 1005 TETAGRAM - 157 TOP - RANK - 20 VALIANT - 6001	DEE JAYPETER RABBIT  JOAN SHAWMAKE SOMEONE HAPPY (DJ MONDRAYSMY GUARDIAN ANGEL(2-SKUFFS/3-LBL-SPOTS 21 ELYSE WEINBERG OH DEED I DO 26 FIREBALLS BUIL DOG SHELBY FLINT ANGEL ON MY SHOULDER
36. 37. 38. 39. 40. 41. 42.	SMASH - 2034 SUE - 116 TAMMY - 1005 TETAGRAM - 157 TOP - RANK - 20 VALIANT - 6001 VEE - JAY - 347	DEE JAY PETER RABBIT JOAN SHAW MAKE SOMEONE HAPPY (DJ MONDRAYS MY GUARDIAN ANGEL (2-SKUFFS/3-LBL-SPOTS ELYSE WEINBERG OH DEED I DO 25 FIREBALLS BULL DOG SHELBY FLINT ANGEL ON MY SHOULDER JIMMY REED FOUND LOVE (CLEAN VG+
36. 37. 38. 39. 40. 41. 42. 43.	SMASH - 2034 SUE - 116 TAMMY - 1005 TETAGRAM - 157 TOP - RANK - 20 VALIANT - 6001 VEE - JAY - 347 VELVET - 1001	DEE JAY

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Et hat a final such as the Take the Weekly was the park of the band padrenge the muse.

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Marx Brothers
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Delts
Clyde McPhatter
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Irs All A Part Of Love (st)
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Pal Garret & Billy The Kid
17 Onghall Greeket Hits RI
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Leff Swelt Hits - Clovers Topnories, Bobbers, e
Leff Swelt Hefr (st)
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Bodolp Carm Slow
Bodol Billy J Kramer & Dak Diamonds Delphonics Return To Forever App Sich 639 ATCO 33-134 Goffen 24140 London LL3493 London LL3499 Liberty LRP3232 Watown 621 Nanumint 8035 Got Live II You Weat II (mono) Believem The Duthish (mono) by Procording Session Where III of the Coording Session Where III of the Coording Session Where III of the Coording Session Where III of the Coordinate Session Where III of the III of III of the III of II Libelity LST7534 ATCO 33-138 Tamba 269 RTGM 4336 Philips 600-264 Warner Bros 1628 Epic 24246 Reprise 6158 Abell 8001 ATCO 33-146 AttCO 33-146
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45'a - 50'a - 70'a R & R, TE	EN. POP. ROCK, Etc. Min.54 unles	s stated.		
Baker, Two Ton	Peter Cottontail / The Work Song	small wol	Mercury 5397	M-
Beeman, Johnny	Rockin' Bentnik / Laffin' Bentnik	disol,flip vg	Amy 809	VG-
Bowers, Richard	Baby Let Me Kindle Your Flame/Tear Dro		Col. 40016	G++
Bledsoe, Steve	After Hours / Three Thirty Blues		V E M 2227	VG++
Bradley, Joe "Curley"	Sittin' Here Doin' Nothin' / Gadabout	ibl folds	Thank 15	V G++
Brewer, Teresa sm wol	If You Want Some Lovin' / I've Got The C		London 967	M-
The Cannonballs	Teen Tango / A Summer Feeling	inst	Brunswick 5523	1 VG+
The Castle Sisters	Drifting And Dreaming / Lucky Girl	dj.sol,dte stam;	Roulette 4157	M-
Cookie	That's What You Do To Me / Long Lost La		RCA 7305	G+
Cosmo, Tony	The Big Party/Tiny Hands & Panny Dimpl		Vann 100	M-
Courrier	Dance All Night / I Need Somebody		Courrier 101	VG
Duke Douglas Trio wol	Mambo At The Mendowbrook/Little Old L		Mercury 70093	
The Four Knights	Saw Your Eyes/I Don't Wanna See You Cr		Capitol 2938	M-
The Frantics	Straight Flush / Young Blues	sticker staln	London 17065	M-
The Fraternity Brothers	Oh Tell Me Why / In The Evening			VG++
Gale, Sunny	A Lasting Thing + 3 ep with vg++ cover			VG-+
Gault, Jonna& Her Symph		di.teen	RCA 9440	M-
	Bye, Bye Blackbird / Tup-A-Tup	diJatin	W.B. pro 251	31-
The Girls From Bahia	How Come You Do Me Like You Do	djuazz inst.sol		VG++
Grey, Al	Long Haired Music / When You're Sorry	am wol. sol	Musicland 20,01	
The Guise	Sweet Words / China Boy org blk&siv lbl	JIII WOI, YO		V G++
Hart, Gloria	Love is A Ball / More	dj.sol.flip vg++		M-
Jones, Allan	Nobody Loves A Loser / Wild, Wild Roses		1. A. 50,088	M-
Karen Sue			Private Stock 13	
Lemongello, Pete	Miss You Nights / Same Song dj.m/s	flip vg+	Dot 16317	VG-
London, Bobbie	Little Boy Wonderful / Come On Back	teen	White Whale22	
Lyme & Cybelle dh	Follow Me / Like The Seasons ring wear			M-
Magic	If You Can't Be Good, Be Good!		Chivalry 1806	VG
Margaret & Carol	I Can Just Tell Him / That Guy Is Mine	dh,label wear	Sardis 4122-17	M-
Marion, Barbara	The Perfect Kind Of Love/Please Believe	Me		M-
McDaniels, Gene	Green Door / The Facts Of Life	dj,zoi,stamp	Liberty 55265	34-
Morley, Jeff	The Melba Waltz	company sleev	UKER 6996	M-
Roger Nichols Trio	Love Song, Love Song / Snow Queen	dh	A&M 830	
Nino And The Ebb Tides	Wished I Was Home   Happy Guy woi		Mr. Peacock 10	
Oxendale & Shephard	Suzy / Same Song	dj .	Nemperor 7524	M-
Parks, Bernice	Shake A Hand / Embrasse	sm wol	Mercury 70224	M-
Paul, Bunny	Never Let Me Go / Magic Guitar	sm wol	Dot 15107	M-
Perna, Lenny	Calyoso Girl		Dot 15582	M-
Pulse	Another Woman / My Old Boy	dj	Poison Ring 711	
Red, Les and Bill	Run Boy Run star sol	flip vg++,folk		M-
Rene & Rene	Angelito / Write Me Soon teen	flip vg.ring wer	Jos 017	VG+
Rooney, Eddie	Putlogether date stamp sticker stain	dj.tren-R&R		V g
The Ross Brothers	Miss Lonely Heart At The Fair plays ok		Imperial 5543	VG-
Scott, Walter	My Inner Feelings / On The Way Out	sol	Eagle 1003	G V G++
Selsie, Sandy	Gonna Get Some Records/Walk With My			VG+
	I Can't Hold On / She's A Grabber	db	Philips 40398	
The Sillaways	My Idea Of Heaven / What's She Got	#sol	Det 16589	VG
Smith, Carol	Rhapsody Rambir + 3 EP with vg+ cover	woc	Royale ep360	M-
Sound Experience	40 Acres And A Mule/Same Song	dj.flip vg+	Soulville 14023	NC.
Stamford Bridge	Little Boy Blue / Roly Poly	label stain	Monument 121	
Stevens, Connie	Simple Girl / Same Song	dj.m/s	Bell 45,234	M-
Van De Pitte, Dawn	Christmas Isn't Christmas/Same Song	dj.flip vg++	Buddah 550	M-
Vegas, Bob	Out Of Sight Out Of Mind/Another Heart	ache	Phonograph 102	8 M-
Walefeathers	It's A Hard Road / Two Feet From My Gr		Nasco 026	M-
Wood, Gleria		sticker stain	Buena Vista 36	
Young, Kathy	Magic Is The Night / Du Du'nt Du	teen	Indigo 125	M-
45's 50's - 70's SOUL, FU	NK, BLUES, RAB GROUPS, Min. Bid 54	unless stated		
Ace, Johnny	The Clock / Aces Wild		Duke 112	VG-
Bass, Fontella flip go	This Would Make Me Happy/Poor Little F	ol(W/T.Turner	Vesuvius 1002	VG-
Birdsong, Larry	Do You Love Me/Try Me One More Time	Пip vg-	Champion 1006	
Bishop, Eddie	I Should Have Know	stamp	LeoV 8530	VG+
D . I I .b	Catal Mills No. on Div. See the money work	place of	Showboat 1501	VC-

The Clock / Accs Wild
This Would Make Me Happy/Poor Little Fol(WT.Turner) verwins 1002 VGDo You Love MeTry Mc Oae Mort Time
Should Have Know
Gold Will Never Do
Talkin' Loud AndSaylag Nothin pts 162 2
Habit Looking Back 1/1 Ain' Clovin' Lip Nothing
Glaw of And And Saylag Nothin pts 162 2
Habit Looking Back 1/1 Ain' Clovin' Lip Nothing
Glaw of And We've Been Through / My Life
Can't Get Along Without You/Reason To Believe
Can't Can't Get Along Without You/Reason To Believe
Can't Gan Get Along Without You/Reason To Believe
Glaw Net Your Kland To Bold / Bow Many
Take A Chance On Me Baby/Party Cake
Sweets For My Sweet/The Feeling That I
My Baby Takea Care Of Basiness
I Had A Talk With My Man / Free Girl
Sweets For My Sweet/The Feeling That I
My Baby Takea Care Of Basiness
I Had A Talk With My Man / Free Girl
Sig Muddy / Wat Your Love Means To Me High West
Glall My Job Don't Get In My Shape
Though A Don't Get In My Shape Bishop, Eddie
Bond, Luther
The Bottom Line
Brown, James
Brown, Jewer
Brown, Jewer
Brown, Masine
Butter, Jerry
Carr, Wynona
The Capitole
Carr, Wynona
The Capitole
Central Park West
The Chambers Brothe
Collier, Mitty
Collins, Keanya
Dale, Larry
Dee, Kildl
Detroit Jimp
Petroit Jim Janet & The Jays
John, Mabbe
Jones, Juggy Murray
The Jones Boys sm wol
The Ketly Brothers
Kons, Georged the Ultrate
Little Milton
The Lorele
Love, The Lorele
Love, The Macks
Major Lance
The Mar-Keys
Martin, Shane
McKay, Tony
Petille Gas & Electric
Parrish And Wilde
The Prople's Choice
Pickett, Wilson

D P.M. CST, Ju
Povell, Bobby
Ross, Diana
Rush, Bobby
Santanaria, Mongo
Seat-Heron, Gil
Skip & Ernet
Smith, Lonnir Liston
Stewart, Billy
Tate, Tommy
The Temptations
Toby, Lou & His Heavi
Tolbert, Lirad "Popper"
Tolber, Lirad "Popper"
Valadiere
Van Dyke, Earl
The Village Soul Choir
Vitamin "E"
Wallace Brothers
Watkins, Katie
Wels, Jean
Williams, Jeanette

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That Little Girl Of Mine / C.C. Rider
Touch Me In The Morning made in Holland me with ypp 1 mail.

Gotta Be Funky / Gotta Find You Girl
Bloodshof / Jounn Jone
Re-Ron / Same Song
Re-Ron / Same S

Walkins, Karie
Walkins, Azenette
Williams, Jennette
Williams, Jennette
Williams, Jennette
Williams, Jennette
Williams, Jennette
Williams, Jennette
Stuff | You Gotta Come Through
Williams, Jennette
Williams, Jennette
Stuff | You Gotta Come Through
Williams, Jennette
Williams, Jen 45's 50's - 60's COUNTRY ROCKABILLY Min. S4 unless stated

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25 RICK/ the masters 
FLAME OF LOVE 
CAMEO 226 
NM 40.00
26 THE ROBINS 
TEN DAYS IN JAIL 
RCA 5489 
NM 75.00
27 THE ROBINS 
THAT OLD BLACK... 
WHIPPET 203 
NM 40.00
28 THE ROCK-A-TONES— PLEASE DON'T...JUDY TONE 369 
M 75.00
29 PETE SHEKERYK / DELUA-TONES—BELIVE IN ME—UKEY NM 250.
30 THE SPIDERS 
YOU'RE THE ONE blu. 
I'M SEARCHING red 
I'M SEARCHING red 
IMPERIAL 5265 VG++ 40.
32 THE VELOURS 
MY LOVE COME BACK 
BL. B. ONYX 501 VG++100
33 STARK WHITEMAN'— 
WE WILL ALL 
SHO BIZ 1004 VG++50.00

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Johnny Ace	Duke 136	Pledging My Lave	MB \$14	M-
Fony Allen	Specialty 560	Nite Owl W Paper SL	\$25	M-
Annette	Vista 339	Wild Willie PSO (M-)		
Annette	Vista 440 Vista 354	Monkey Uncle P/S VG+ O Dio Mio P/S VG+		M VCi ···
Annette The Harons	Imperial 5359	My Dronn My Love Blue LB	\$20	VG++
Chuck Berry	Chess 1604	Maybelline WiChem Piece	\$15	VG
Chuck Berry	Chess 1912	Little Marie P/S VG -	\$14	М-
The Beltones	Hull 721	1 Talk To My Echo (Red Lb)	\$12	M VG+
Gery US Bonds Buster Brown	Legrand 1008 Fire 1008	Quarter to 3 PTS VG Fancise May DJ	\$10	VG+
James Brown	Federal 12258	Please Please Paper SL	\$18	M-
James Brown	Federal 12331	Ery Me	\$15	M
Jummy Cavello	Coral 61728	Rock Rock Rock	\$25	M
The Channels	Gone 5017	Thats My Desire (Black Lb) Thats My Doore 2 <sup>nd</sup> press	\$28 \$18	M
The Channels The Chantels	Gone 5012 End 1005	Hasts My House 2" press Maybe (Black th)	\$20	M
The Charts	Everlast 5001	Datum (wilines)	518	VG++
Jimmy Clanton	Ace EP 101	Go Johany Go bamtaful cov (M)	\$40	М
Dee Clark	Abner 1029	Hey Little Girl P/S (M)	\$18	M
Sam Cooke	RCA 7730	You Understand Me PSO (M-)	675	M.
Ann Cole The Counts	Baton 237 Dot 1188	Got My MO-JO-Working 1957 Derling Deer	SIS NICE	VG+
The Creats	Coed 501	Pretty Little Angel (Orig)	\$60	VG- 4
The Crowns	RaB 6901	Kins & Make Up	\$20	M
Danicers	AMP 3 1005	One Summer Night	\$15	м
Danloers	Mercury 71356 Atoo EP 4504	I really Love You DJ	\$15	M
Bobby Duran	Atco EP 4504 Done 592	Thata all Cover VG↔ Every Once in Awhile	\$40	M
The Debonstree	Dore 592 Laurer 3044	Where or When P.S.V.G.	\$12	M
First Domino	Imperial 5477	I Want You To Know PS VG+	\$14	VG++
Fats Domino	Imperial 5629	I've Been Around PS VG++	\$15	VG↔
The Duminos	Federal 12022	Sixty Minute Man Silver Top	\$40	VG++
The Droams	Savoy 1130	Durlene	\$15	M-
The Dreamlovers	Herriage 102 Atlantic 2260	When We Get Married Saturday Night At the Movies PSO M-	\$10	M
The Drifters The Drifter no cover	Atlantic EP 534	Such A Night/Money Honey Plus two	NICE	VG
The Dubs	Gone 5069	Chapel Of Dreams	\$20	M-
The Dubs	Gome 5034	Be Surv	\$20	M-
The Dubs	Gone 5011	Could This Be Magic	\$20	M-
The el Capris	Feebee 216	Your Star W Bee (Orange Lb)	\$12	VG-
The Elegants	Apt 20005	Little Star Black & silver True Love Gone	\$12	M
The Enchanters Five Pearls	Corn.) 61763 Aladdin 3265	Please Let Me Know Nice VG+	\$2.5	VG+
The Five Quail	Harvey 114	Been Along bine	\$25	M
Flamangos	Checker 853	Would I be grying WEB	\$20	M
Flamingos	Checker 837	A Kata From Year Lips WEB	\$15	VG+
The 4 Dusces	Music City 790	WPLJ (Maroce LB) nice VG+	\$25	VG+
The Four Fellow Don Gordner & Ford	Glory 238 Fire 508	Fatien Angel 1 Need Your Loving	\$20 \$15	M M-
Marvin Gave	Tumia 54095	Try It Baby PSO M-	\$15	1941
Glowtones	East West 101	The Girl 1 Love	\$15	M
Bill Haley	Decca 35030	Mary MaryLou PSO VG++	\$20	
The Harptones	Paradise 101	Life Is But A Dream Purple LB	\$28 \$15	M
The Harptones	Bruce 101 Bruce 102	Sundry Kind Of Love My Memories Of You	\$15 \$15	M-
The Harptohnes				
Wyonie Harris	King 45-5416	Good Rockin Tonight Paper St.	\$25 \$15	M VG→
The Heartheats The Heartheats	Rama 216 Gee 1047	A Thousand Miles Away Red LB After New Years Eve	\$18	Mil
Frogman Honry	Argo 5259	Aust Gest Know Home Silver Ship	\$15	VE*
Hoffywood Flames	Ebb 153	Just For You DJ	\$15	M-
The Jacks	Rpm428	Why Don't You Write Mc	\$45	M
The Inguiry	R-Deff 11	The Way You Look tonight BL/LB	\$30 \$12	M
Boo E King	Atco 6194 Shad 5013	Stand By Mc Paper/SL. Durlene Lorrane	\$12 \$15	M-
The Knockouts The Larks	Shad 3013 Apolo 1184	My Ravene	\$30	M
The Londors	Glory 235	Stormy Weather	\$13	VG→
Lattle Julian Herres	Ensor 1012	Lonely Lonely Nurbts	\$25	М
Lazle Richard	Specialty 624	GD Golly M Molly PIC SL VG++ Kp A Knockin PIC SL VG+ tol	\$25	M- VG+
Little Richard	Specialty 611	Kp A Knockin PIC SL VG+ tol	\$25 \$25	VG+
Little Richard	Modern 1018 Checker 817	Holy Mackeral PIC SL VG+ I Got to go( DJ WEB)	\$25 \$35	M VG-
Little Walter	Checker \$17 Checker \$11	My Robe (WFR)	\$13	VG-
Big J McNeeley	Swingin 614	There is Something on You Mind	\$25	M
The Marvelottes	Tamla 54097	There is Something on You Mind You're my Remedy PSO VG++	\$12	
Nathaniel Mayer	Fortune 449	Village Of Love	\$14	M
The Mellows	Jay Dec 797	Smoke From Your Cigarette YL LB	\$40 \$13	VG
The Miracles The Monarchs	Tamin 54127 Nesi 101	Going to a Go Go PSO (M-) Pretty Lattle Angol	\$13 \$40	м-
The Monarchs Moonglows	Neil 101 Chem 1611	In Ms Diarrel Classe Proce)	\$26	М-
Johnny Otia	Mercury 8289	Call Operator 210 Maroon 'SIL LB /4	C 2 \$35	M-
The Orioles	Jubilee 5122	Crying in The Chapel	\$18	VG-
The Five Pennies	Sevon 1182	Mr Moon (Great Song)	\$20	VG-
The Pastels	Argo 5287	Rem So Long	\$15	Mi VG
The Penguins The Plants	DooTone 348 J&S 1602	Farth Angel (Red LB) 1* press Duar I Swear	\$15 Nice	VG M-
The Plants The Teen Queens	Jacks 1602 Azetler 4016	Donny PS M 1961 Nice PS	\$45	M-
The Teen Queens The Ravens	Jubilee 5203	Organ Fisca	\$12	M
The Rivieras	Co-Ed 503	Count Every Star (RED LB)	\$20	MI
Rocken Rebels	Marioc 94	Wild Weekend I* Press	\$25	VG-
Rosettes	Phillies 126	Born To Be Together PSO VG	\$25	
Scarlets	Red Robin 128	Dear One Nice VG	\$20 \$10	VG
Secrets	Philips 40173 Japane 1114	Hey Rig Boy PSO VG+ Heren My Heart	\$10 012	м
Sharps Sharlds	Tender 513	You (heated 1" Press (NO) Dot	\$2.0	VG
Shields	Tunder 513	You Chested DST by DOT	\$25	Mil
Solitaires	Clid Town 1026	The Angels Sang (Ropes)	\$40	VG:
Santa de	Name Inc. 100	Coned Night Superheart CD Night	540	VG

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	E - LITCHFIELD FARA, AZ. 85340 45s 45	s AUCTION 45s
PAUL GRANTO - 230 TATRIER DRIV	E - LITCHFIELD FARK, AZ, 85340 458 4.	Abb T
	Here I come Miami/Hold me strong	T-Wear/scfs
1 BASKIRVILLE HOUNDS - AVCO 4504 2 BEEJAYS CLUB 86 1	My boyfriend's back/same Hale lead w/qirls-	
		G+ ring wear
		G++
		to VG++ scufs
	I'll find another/Give a little bit - strong	
6 CITY ZU COLUMBIA 44342 7 CLARK, DAVE, FIVE — EPIC 10031		Ge.
8 CONSTILS MOM 13810		G++
9 CYRRIE COLUMBIA 43729		H+ BD M-
10 DALLY NEWS PARROT 327		G++ OrangePROMO
11 DISTORTIONS SMASH 2068	Behind my wall/A love that loves you	
12 EVER-CREEN BLUES - MERCURY 72756		++ So H-
13 FABULOUS FOUR CORAL 62479	Got to get her back - 66 VG- t	
14 FLAMING PHENE HOT WAX 7006		G. small scufs
15 FORSAKEN MEA 111		whate PROMO
16 FOUNDATIONS UNI 55117	In the bad bad old days/Give me love V	G++ a tew scufs
17 GEORGIA SATELLITES - ELEKTRA 69366	Hippy hippy shake/samehite PROMO-	mildr-wear
18 GUESS WHO RCA 74-0977	Glamour boy/same -mono/stereo-	- cream PROMO
19 10360	Rosanne/same	11 11 II W
20 GUNS N ROSES CEFFEN 22996	Rocket queen/Patience	
21 GURUS UA 50089		C++ X's o.L
22 HERMAN'S HERMLTS - MGM 13787		00 M-
23 HENDRIX, JIMI REPRISE 1000		G++ minor scufs
24 1082		G+ -scuffs-
25 HENDRIX, JIMI, EXPERIENCE - 0597		'G+ wol1 side
26 HOLLIES EPIC 10251	Doar Eloise/When your lightsPSkvq+, crease	
27 HOMBRES VERVEFORE 5058		VG++ drill hole
28 IT'S A BRAUTIFUL DAY - COL. 45536		M- wh/bluPROMO M- whitePROMO
29 LA SALLE, LYN - A & M 889		
30 LEMON PIPERS BUDDAH 31	Rice is nice/Blueberry blue -w/PS-vq+, dhole-	M- drill hole
31 LOS BRAVOS PARROT 3020		V()++ M-
32 PRESS 60003		M- whitePROMO
33 MAGIC LANTERNS EPIC 10111 34 MAMAS & PAPAS CLINHTLL 4113		VG++
		G++ to H-
		VG+4 yellow DJ
36 NASHVILLE TEENS MGM 13483 37 NEW COLONY SIX SENTAR 1207	Hello lonely/1'm just waiting anticipating	VG++ wol/rw
	Stop your talk back talking -mild rar-	
38 NITTLE CRITTIES - EXTRA 19661 39 PETER AND CORDON - CAPITOL 5272		
		Gscuffs-
	I don't want to see you again -w/PS-vg+ str	ong VG " "
40 ? AND MYSTERIANS - CAMED/P 496	I don't want to see you again -w/PS-vq+ str Love ms baby/Do something to pe	ong VG " " VG++
40 ? AND MYSTERIANS - CAMED/P 496 41 RAMENES SIRE 1025	I don't want to see you again -w/PS-wo+ Btr Love me baby/Do something to me Don't come close/same -mono/stereo-	ong VG " " VG++ M- <u>-promo-</u>
40 ? AND MYSTERIANS - CAMEO/P 496 41 RAMONES SIRE 1025 42 49182	I don't want to see you again <u>w/PS-vg</u> str Love ms baby/Do something to me Don't come close/same <u>nono/stereo</u> Baby I love you/same	ong VG " " VG++ Mpromo- M- # H
40 ? AND MYSTERIANS - CAMED/P 496 41 RAMCHES SIRE 1025 49182 43 RAITT, BONNIE - CAPITOL 18039	I don't want to see you again -w/PS-vo; Love we beby/Do something to be Don't come close/same Baby I love you/same Poeling of falling/You -RED vinyl.	ong VG " " VG++ N
40 ? AND MYSTERIANS - CAMED/P 496 41 RAMCHES SIRE 1025 42 49182 43 RAITT, BORNIE - CAPITOL 18039 44 RED BARRI (DAVID "VON" GARBER) - MC	I don't want to see you again <u>v/PS-vg</u> str Love me baby/Do something to se Don't come close/same Baby I love you/same Fealing of falling/You <u>now viry!</u> see you in the end/Cowboy	ong VG " " VG++ M
40 ? AND MYSTERIANS - CAMED/P 495 41 RAMINES SIRE 1025 42 43 RAITT, BORNIE - CAPITOL 18039 44 RED BARGE (DAVID "WON" GARBER) - ME 45 RIGHTELLS BRUTBERS - MILLES 130	I don't want to see you again "\psi \sigma \psi  str Love ms baby/Do semething to be Don't come close/same \text{-mono/stgreo-mono/s	ong VG VG++ N
40 7 AND WISTERLANS - CAMED/P 496 41 FAMONES SIRE 1056 42 49 RAIT, BORNIE - CAPITOL 18039 44 RED BARON (DAVID "VON" CARRER) - ME 45 RIGHTRUS BROTHERS - MILLES 130 46 RISINS SINS.	I don't want to see you again "\(\frac{\psi/\sigma}{\psi}\) with to see you again \(\frac{\psi/\sigma}{\psi}\) with the core closes / same learn of core closes / same set you fame. Feeling of falling/You   \frac{\psi/\sigma}{\psi}\) 13742 - Consa get you in the end/Contony EDb tide/For sentimental reasons -\(\sigma\frac{\psi/\sigma}{\psi}\) seems -\(\sigma\frac{\psi/\sigma}{\psi}\) with with the end/Contony is the devil's got my women/Cardy man	ong VG VG++ N
40 2 AND MYSTERIANS - CMED/P 406 11 RAMANIS. 12 49182 24 49182 24 49182 24 78 ANTT. BRINIE - CAPITOL 1809 24 RED HARN (DAVID "WON" CAREER) - M 25 RIGHTALS RETIRES - PHILES 130 46 RISINS SIRS. COLMBIA 43534 7 ROYUN KIND.	I don't want to see you again -w/FS-wg str Love me baby/Do something to se Don't come close/ages -mcno/stergo- Baby I Love you/seer Feeting of falling/You   1980 Vinyl Debt 1466/To seet mental can come -w/FS-wg, stk The devil's got my women/Cardy man My generation/diri - 4960 Beatles songe - W	ong VG "" VG++  M- M- M- Or iu/webox M- Vellow DJ T, wel- M- demo sol G++ to N-
40 Z AND HISTERIANS - CAMED/P 496 1 EMAINES - SIRE 1025 2 43 RAITH RENIE - CAPITOL 18039 44 RED BARRI GAVID "VOR" GARBER) - M 45 RIGHEAUS BROTHESS - PHILLES 130 46 RISINE RES. CLAMETA 4535 47 ROVIN" KIND. DUNGCH 146 48 SEBLE. GPP GRES. 3724	I don't want to see you again -w/PS-wy str Love me baby/Do something to ce Con't come close/same -mono/stereo- Baby I lowe you/same -mono/stereo- The Third Third Third Third Third Third Third M 13742 -Conna get you in the end/Costoy EDb tide/for sentimental reasons -w/PS-wy, sth The devil's got my women/Cardy an My generation/Girl -Mho/Beatles sorge- Pushin' too hard/my to understand	ong VG  VG+
40 Z AND HISTERIANS - CAMED/P 496 1 EMAINES - SIRE 1025 2 43 RAITH RENIE - CAPITOL 18039 44 RED BARRI GAVID "VOR" GARBER) - M 45 RIGHEAUS BROTHESS - PHILLES 130 46 RISINE RES. CLAMETA 4535 47 ROVIN" KIND. DUNGCH 146 48 SEBLE. GPP GRES. 3724	I don't want to see you again -w/FS-vay str Love me baby/Do semething to see Con't come close/ages - mono/stereo- Baby I Love you/seme - mono/stereo- Baby I Love you seme - mono/stereo- Baby I Love you seme - mono/stereo- Baby I Love you seme - mono/stereo- Pushin' too hard/hry to understand You are my sushine/Rockin promounda	ong VG "" VG++  M- M- M- Or iu/webox M- Vellow DJ T, wel- M- demo sol G++ to N-
AND INSTREMANS   CAMED/F   496	I don't want to see you again -w/FS-wy. str Love me baby/Do something to ce Con't come close/same -mcno/sterco- Baby I lowe you/same -mcno/sterco- Baby I lowe you/same -mcno/sterco- The limit of the limit of	ong VG VG+*
40 T NO MYTERIANS - OMED/F   496	I don't want to see you again -w/FS-wg str Love me baby/Do something to de Con't come close/same -mcno/stereo- Baby I Love you/same -mcno/stereo- Baby I love you same -mcno/stereo- Baby I love you same -mcno/stereo- Baby I love you me was you same -mcno/stereo- V Pashin' too hard/my to understand V Pushin' too hard/my to understand V You are my sushine/Rockin promounta Tin soldier/I feel such better lov'd you get to be so wenderful/No not much-	ong VG VG+  WG+
AND INSTREMANS   CAMED/P   496	I don't want to see you again -w/FS-wy str Love me baby/Do something to ce Con't come close/age - mono/sterco- Baby I lowe you/seme - mono/sterco- Baby I lowe you/seme - mono/sterco- Baby I lowe you/seme - mono/sterco- Baby I lowe you see - mono/sterco- Baby I lowe you see - mono/sterco- Baby I lowe you see - mono/sterco- Baby I lowe - mono/sterco- Man I lowe - mono/sterco- I me of you ago on womed clored and we wonder tul /No not much- I need lowe/Mysterles  Suddenly you love me/Suddenly winter	Ong VC " " VC++ " " " " " " " " " " " " " " " " " "
AND MYSTEPLANS   COMED/F   496	I don't want to see you again -w/FS-way str Love me baby/Do something to see Don't come close/same -mcno/stergo- Baby I lowe you/same -mcno/stergo- Bealing of falling/You 1980 Vinyl. The devil's got my women/Cardy man My generation/diri -Mno Beatles sorge- Pushin' too hard/Try to understand - You are my sussine/Bockin presumna- Tin soldier/I feel much better how'd you get to be so women/Cardy nam- Tin soldier/I feel much better how'd you get to be so women'cul/No not much- Suddenly you love me/Suddenly winter	ong VC  VC++  -promo
AND INSTREMANS   CAMED/P   496	I don't want to see you again — \(\frac{1}{2}\)FS-voy str.  Love me baby/to semething to ce  Con't come close/same Baby I lowe you/same Feeling of falling/fvo 13782 - Gorns age you in the end/Gosboy Ebb tide/For sentimental reasons—\(\frac{4}{2}\)FS-voy.gtk The devil's got, my women/Cardy nan My generation/Girl — \(\frac{4}{2}\)Moderstand You are my swashine/Rockin pneusons— This olde/girl feel such bering to the first of the control of	Ong VC " " VC++ " " " " " " " " " " " " " " " " " "
AND MINTERIANS   COMED/F   496	I don't want to see you again -w/FS-way str Love me baby/Do semething to see On't come close/ages -mono/stereo- Baby I love you/seme Feeling of falling/You - 1980 viny! The devil's got my woman/Cardy man Wy generation/dril -Moy Bastles sorge Pushin' too hard/Try to understand You are my susshine/Rockin preusona- Tin soldier/I feel much better Ineed love/Mysterless Walk tall like a man/So blue is Fall Nelody for an unknown girl -filip inestr_	ong VG " " VC+
40 T NO INSTRETANS - CMEDIF   496	I don't want to see you again -w/FS-wy str Love me baby/Do something to ce Clove me baby/Do something to ce Don't come close/same Feeling of falling/You BBD Y Llove you/same Feeling of falling/You BBD Y Llove B	ong VG " "  VG+  M-  - PTTMO  M
AND INSTRETARY   COMED/F   496	I don't want to see you again -w/FS-way str Love me baby/Do something to see On't come close/same -mono/stereo- Baby I Love you/same -mono/stereo- The little for sentimental reasons -w/FS-way str Dib Lide/for sentimental reasons -w/FS-way str Dib Lide/for sentimental reasons -w/FS-way str Dib Lide/for sentimental reasons -w/FS-way str Dib Lide/for sentimental reasons -mono/str Dib Lide/for s	" " " " " " " " " " " " " " " " " " "
40 TAND MISTERIANS - OMED/F   496	I don't want to see you again -w/FS-wy str Love me baby/bo something to ce Con't come close/same -mono/stereo- Baby I lowe you/same -mono/stereo- Baby I lowe you/same -mono/stereo- Baby I lowe you/same -mono/stereo- Baby I lowe you same -mono/stereo- Baby I lowe you show the end/Gowlov you Bab Lide/For sentimental reasons -#FS-wy stk The devil's got my women/cardy and my Hy generation/Girl -mho/Beatles sorge- Pushin' to hard/my to understand You are my susshine/Rockin preumona Tin soldier! feel much better How'd you get to be so wonderful/no not much- I need lowe/mysteries Hello baby/series me/Suddenly winter Hello baby/series me/Suddenly wome/Dochl-man Nake up (met your sights)/same -mono/stery	2009 VC   100
AND INSTRETARY   CAMEDIF   496	I don't want to see you again — M/PS-way str Love me baby/Do something to de Don't come close/same — mono/stereo- Baby I Love you/same — mono/stereo- Baby I Love you/same — mono/stereo- The devil's got my women/cardy han Dib tide/for sentimental reasons—#PS-way str Mr devil's got my women/cardy han Dib tide/for sentimental reasons—#PS-way str Mr devil's got my women/cardy han Dib tide/for sentimental reasons—#PS-way str Mr devil's got my women/cardy han Dib tide/for my manshine/Rockin preudonia— Thi soldier/I feel much better New You are my swahler/Rockin preudonia— Thi soldier/I feel much better New You are my swahler/Bockin preudonia— Hello baddy/same swahler with the size of the sent sent sent sent sent sent sent sen	" " " " " " " " " " " " " " " " " " "

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Beatles Cap	itol 5112	I Want To Hold	1994 issue	M-	M-	\$10
Capitol Cap	itol 5189	Love Me Do		M-	VG+	\$10
Beatles Cap	itol 58348	Baby It's You	EP	M-	M-	\$10
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G.Harrison Dkl	ls 8763	Blow Away		M-	VG+	\$8
G.Harrison DkF		When We Was F	ab	M-	VG+	\$8
G.Harrison Dkl	ls 28178	Got My Mind Se	t On You	M-	VG+	\$8
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# Music biz lesson #1: Get it in writing SHARON SHEELEY'S STOLEN SONG

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ohnny Burnette was an artist on Freedom Records, a small Liberty subsidiary label named on a variation of the Liberty concept. On Freedom, Liberty producer Snuff Garrett recorded three unsuccessful singles with Johnny Burnett (sic), including 1959's "Kiss Me Baby." Soon Johnny was switched to Liberty, where his country/R&B sound was blended with Liberty's pop element. At first, there were more failures, such as the unreleased "Love Kept A-Rollin'," written by Eddie Cochran's old girlfriend, Sharon Sheeley. Thereby hangs a tale.

Before he had his hits, Johnny Burnette and his brother, Dorsey, kept their hand in by working with Ricky Nelson. They sang with him, they played on his records and they wrote songs for him: "It's Late," 1959; "Believe What You Say," 1958; "Waitin' In School," 1957; "Just A Little Too Much," 1959.

Sheeley was a songwriter in her own right. "Poor Little Fool" for Nelson and "Dum Dum," Brenda Lee.

"Love Kept A-Rollin'" was a song that Sheeley cowrote with Johnny Burnette. He recorded it for Freedom, but it was not on any of his three Freedom 45s and did not see commercial release until a 1985 compilation by Alan Warner, *Let's Have a Party*, on Capitol. It came to pass that she collaborated with Burnette because he was a good friend of her steady, Liberty artist Cochran ("Summertime Blues").

"Johnny Burnette and his brother Dorsey wrote many songs for Ricky Nelson, but they never got a #1 record with him like I had done with 'Poor Little Fool,'" she said. "So one day Johnny came over to my house. He was drunk. 'All I want

to know, little girl, is how did you come to write that song? Let's sit down and write something.' And we did.

"Actually, I had already written three-fourths of a song for Ricky. Now Johnny was over crying and giving me this hard-luck story about how he was doing so poorly he could not even feed his five kids. He felt that if I would help him out just a little bit with a song, he could make it. 'I need to get back in with Rick.' I really felt bad about his plight. My mom was in the kitchen shaking her head no. Eddie had been there all afternoon and had helped me with some chord changes that I could not straighten out. It was my song. But I told Johnny, 'OK, John, the bridge on this song needs to be tuned up. Fix it, and I will give you half credit on the song. Then, next time you're onto a good song, you have to share, too. Is that a deal?' John said, 'It's a deal, honey. I'll never forget you for this.'

"We went into Gold Star the next day and cut the demo. Eddie Cochran sang the demo. Talk about proof of who wrote it. But after we cut the demo, Johnny said to me, innocent little sucker, 'Can I take it over to Rick?' And I said, 'Sure, go ahead.' So he ran right over there and told Rick that he had written the whole damn thing. Rick went into the studio with it that night and had a hit called 'Just a Little Too Much.' [Imperial, 1959 #9; flip side, 'Sweeter Than You,' also #9.] And it said on the record label that it was written solo by Johnny Burnette.

"Johnny and his brother Dorsey loved each other more than anything in the world, but they fought like something terrible over anything. The next day, Dorsey came over and

Frank Str.



Collectables has reissued Johnny Burnette's best. Before he had hits, he and his brother Dorsey wrote and played for Ricky Nelson.

told me he was going to break Johnny's neck. He was going to kill him for stealing the song. 'Don't you let him

get away with that! Don't you let him get away with that!' Dorsey kept telling me. I assured him that I was not going to. 'I have Stan Ross at Gold Star I have Eddie Cochran. I have all of the proof in the world. I am going to sue him; he can't get away with this.' But later, Eddie sat me down and said.

'Honey, if Johnny needed the money that badly, let him have it.' I said, incredulously, 'Let him have it?' 'Let him have it.' I was 18, Eddie was 19, and I did it. Then, three weeks later, we were walking down the hall at Gold Star, and who is coming toward us but Johnny. Eddie squeezed my hand real hard, like saying, 'Just be a lady.'

"I can't tell you how many times, after Johnny started having his own hits how many times he tried to give me that money back, how many times he said, 'I'll have it changed. God, it was awful I did that to you. God, that was terrible.' I just told him, 'John, please, it is past.' But every once in a while, when I hear 'Just a Little Too Much' played, it still annoys me, understand? So, to answer you how Johnny and I came to write 'Love Kept A-Rollin',' he told me, 'You can have all of that song.' We had written three songs before 'Just a Little Too Much,' and he said 'You can have all of those, all of them. I am taking this one. You cause me trouble, I'm going to break your leg.' You should have heard him."

"'Love Kept-A Rollin" did not come out until after Johnny was dead. [boating accident, 1964] The company needed some information and asked Sheeley, 'Sharon, are you the sole writer on this song?' I told them, "No, I wrote it with Johnny Burnette.'"

Johnny's big Liberty hits included "Dreamin'," which nearly made the national Top 10, and his next, "You're 16," did. Sheeley passed away in her sleep in 2002.

- Michael "Doc Rock" Kelly



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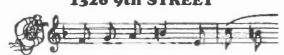
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Grim Reporter continued from page 35

Hicks' final performance took place at his father's church May 7, the Sunday before he died.

R&B singer **Johnnie Wilder Jr.** (56) died in his sleep at home in Clayton, Ohio, May 13, 2006. No cause of death was announced.

Johnnie James Wilder Jr. was born in Dayton, Ohio, July 3, 1949. He graduated from high school in 1967. Sometime after that he joined the Army and was stationed in Germany for three years. There, Wilder turned to music. He performed in several vocal groups whose personnel shifted when Army orders were changed — members would be sent home or to Vietnam.

By the time Wilder was discharged from the service, he felt his group, Heatwave, was starting to click, so he stayed with it and became lead singer. His brother Keith also became a member. Musicians in the band often changed, but with each change Heatwave became stronger, especially when they added keyboard player and songwriter Rod Temperton. The band toured Europe extensively.

In 1976, Heatwave signed with the independent British label GTO Records. The group issued three singles. In January 1977, the third one, "Boogie Nights," became a major success throughout Europe and was picked up by Epic Records in the United States that summer. The record became a #2 pop hit. The next single, "Always And Forever," was a Top 20 hit on the pop charts but reached #2 on the R&B side. The song remains a staple of oldies radio.

In 1978, "The Groove Line" returned Heatwave to the Top 10 pop charts.

On Feb. 24, 1979, Wilder was involved in a car accident that left him paralyzed from the neck down. He was in the hospital for a year, during which time Heatwave continued with British singer JD Nicholas.

Though confined to a wheelchair, Wilder recovered enough to occasionally tour with the group and became ts co-producer. He remained involved with the group as much as he could, mostly singing in the studio.

In 1983, Wilder found religion and gave up his involvement with Heatwave. He became a producer of gospel acts and recorded solo albums of Christian-oriented music.

British pop singer **Freddie Garrity** (69) died in Bangor, Wales, May 19, 2006. He had been suffering from sclerosis and emphysema.

Frederick Garrity was born in Manchester, England, Nov. 14, 1936. Upon leaving school at 16 he became an apprentice engineer; however, he really wanted to be a musician. He played in skiffle groups and in 1959 formed The Dreamers Rhythm Group.

Garrity worked as an engineer for seven years, then worked several other jobs but continued with his music. When the music seemed to interfere with working, he

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Freddie Garrity, back right.

decided it was time to turn professional.

In 1961, The Dreamers, as the group was then called, appeared on BBC radio shows and backed touring singers in Manchester. In July 1962, the group played the Cavern Club in Liverpool. The group also played in Hamburg, Germany, around this time.

In 1963, Freddie & The Dreamers auditioned for EMI Records in London. Their recording of "If You Gotta Make A Fool Of Somebody" — a cover of the James Ray song — was considered good enough to issue as a single and became the group's first hit in England.

The group's dancing and clowning on stage and on TV shows made it very popular, deflecting any lack of musical prowess. During the early '60s, they scored several hits in England and headlined a tour with The Rolling Stones as an opening act. Freddie & The Dreamers also toured with Roy Orbison, and Garrity and the American singer became friends.

Freddie & The Dreamers appeared in the movies What A Crazy World (1963), Everyday's A Holiday (called Seaside Swingers in the U.S.) and Cuckoo Patrol (both 1965). By 1965, the group's records were not climbing the British charts as high as before. However, that year "I'm Telling You Now" topped the U.S. charts. The song was first issued in 1963 but was reissued stateside to capitalize on teen America's fascination with British music. The dance novelty "Do the Freddie" was a Top 20 hit later that year. Also in 1965, Freddie & The Dieamers toured the States, but the group's earnings were not well managed, which was a factor in the group's eventual breakup.

Garrity did some acting, which included starring in a children's show and guesting on daytime TV shows and would round up stray musicians to be The Dreamers whenever it suited him.

In 2001, he had a stroke that caused him to become an invalid and became confined to a wheelchair most of the time.

Country singer **Billy Walker** (77) died in an automobile accident near Montgomery, Ala., May 22, 2006.

Billy Marvin Walker was born Jan.14, 1929, in Ralls,

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Texas. He learned to play guitar from his father. After watching a Gene Autry movie, Walker wanted to be a singer. He began his career in his late teens and by 1949 was performing with The Big D Jamboree in Dallas, Texas



Walker recorded for Capitol Records from 1949-51 but did not score his first hit until 1954 on Columbia — "Thank You For Calling" appeared in the Top 10 on the hillbilly charts. By that time, he had been a regular on the Louisiana Hayride for a couple of years. The hit record gave him the leverage he needed when Walker and Slim Whitman urged the Shreveport, La., radio program to let a young singer from Memphis named Elvis Presley appear on the show that November. In 1955, Walker toured West Texas with Presley, whose popularity was growing with each record he issued.

Walker also tried his hand at rock 'n' roll but with little success. His next hit came in 1957 with "On My Mind Again." From 1960-80, he made at least one — usually more — appearance on the country chart each year. During the '60s, he had nearly a dozen Top 10 hits. In 1961, he was the first to record the Willie Nelson song "Funny How Time Slips Away."

Walker continued to tour throughout his life, even after he was no longer able to score hit records on the country charts. He was also a lifelong member of the Grand Ole Opry and was scheduled to perform there May 23.

On May 22, Walker was driving a van containing his wife, grandson and two members of his band. They were returning to Nashville after performing at the Palm Lake Opry And RV Park in Foley, Ala., when Walker lost control of the 1996 Chevy van. The vehicle ran off Interstate 65 and rolled over near the town of Fort Deposit. Everybody was killed except Walker's 21-year-old grandson, who was hospitalized.

Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or

Jun 3 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947

651-224-4947.

Jun 3 NY, New York City. Collectors Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T. 8', F. \$40. for 1, \$70. for 2, A: \$5. Gary, PH: 718-972-3872.

Jun 3 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays or www.musiccollecting.com

www.musiccollecting.com
Jun 4 KY, Louisville. Music Collectors' Convention, Exec.
Inn. Watterson Expwy. & Fairgrounds, SH: 10am3pm, F: \$35. one week in advance, \$40. thereafter,
A: \$2. with coupon, \$3. without, under 12 free with
adult. Alpha Records & Music, Gerald Ruark, POB
17575, Indianapolis, IN 46217. PH: 317-882-3378.
Jun 4 MA, Dedham. New England Compact Disc & Record
Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.
Jun 4 PA, Allentown. Summer 2006 Lehigh Valley Music
Expo, Merchants Square. 12th & Vultee Sts., SH:
10am-4pm, T: 8', F: \$55. in advance, \$65. after May
28, A: \$3. Surround Sound Prods., 801 N. Broad St.,
Wescosville, PA 18106. PH: 610-530-7606 or 7977743 day of show.
Jun 4 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E.
27th St., SH: 10am-5pm, T: 6', F: \$35., A: \$3. PH:
253-539-5632 or www.tacomamusicexpo.com
Jun 10 MI, Lansing. Record & CD Collectors Show, Days
Inn. 6501 S. Pennsylvania, SH: 11am-4pm, T: 34-6' &
8', F: \$30.-\$40, A: free. Wildwood Records, Ken, PH:
574-329-1483.
Jun 10 NJ, Wayne. 2nd Sat. Record & CD Collectors
Show. Firemen's Convention Center, 97 Parish Dr. Jun 4 KY, Louisville. Music Collectors' Convention, Exec.

574-329-1483.
Jun 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO

Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Jun 11 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
Jun 11 MI, Kalamazoo. Record & CD Collectors Show, Cty. Fairgrounds. Sprinkle St. Exit from I-94, SH: 11am-5pm, T: 50-8', F: \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.
Jun 11 NJ, Springfield. Greater NJ Record Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75-6', F: \$60., A: \$6., \$3. seniors, under 12 free. PH: 908-925-9667.
Jun 11 NY, Elmsford. Tri State-Guitar & Music Collectors Expo, Hampton Inn. Exit 1 off Rt. 287. www.music-collector.com or PH: 508-865-5935.
Jun 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org
Jun 11 HUNGARY, Budapest. XXXIII Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazaine, 1300 Budapest Pf 129 Hungary, PH: 0036 143/00990.

Jun 11 HUNGARY, Budapest. XXXIII Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH. 0036 14300990, FAX: 0036 14300991 or www.lemezborze.hu Jun 16-18 OH, Cleveland. Nat'l. Record Show, Rock N Roll Hall of Fame. One Key Plaza, SH: Sat. 10am-9pm, Sun. 10am-5:30pm, A: free. Goldmine Magazine, c/o Krause Publications, 700 E. State St., lola, WI 54990. Mary Lutz, PH: 715-445-4612 ext 313, 877-746-9757 opt 4 or FAX: 715-445-4087. Jun 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Jun 18 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928 or 665-0259.

Jun 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 23 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.

boll 6 W. Burnham St., SH: 10am-4pm, 1:e, F:\$-33.tor
1, \$65. for 2, \$90. for 3, a. \$2. Jim, PH: 920-733-5076.
Jun 25 WA, Tacoma. 7th Annual Northwest 45RPM, 78RPM Record Show, VFW. 2000 S. Union Ave., SH: 10am-5pm, T: 6', F: \$30., A: \$3. PH: 253-627-1342.
Jul 2 IN, South Bend. Record & CD Collectors Show, Comfort Suites. Corner of Cleveland Rd. & Indiana 933, SH: 11am-5pm, T: 54-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.
Jul 2 IA, Iowa City, Record & CD Fair, Englert Theatre. Downtown, 221 E. Washington St., Exit 244 off of I-80, SH: 10am-4pm, T: 6', F: \$35., A: \$2.. 10 & under free. Douglas Roberson, PO Box 3194, Iowa City, IA 52244, PH: 319-358-9713.
Jul 2 NJ, Toms River. 5th Annual Friends of Elvis Collectible Trade Show & Concert, Ramada Inn. 2373 Route 9, SH: 10am-4pm, Lori, PH: 732-818-3330.
Jul 2 TN, Nashville. Music Collectors' Convention, Sheraton Music City, 777 McGavock Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter. A: \$2. with coupon, \$3. without, under 12 free with

3pm, F: \$35. one wéek in advance, \$40. thereafter. A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jul 8 NY, New York. Music Memorabilia Show, Tip Top Shoe Bidg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays or www.musiccollecting.com

www.musiccollecting.com

9 MO, St. Louis Record & CD Show, American
Czech Hall. 4690 Landsdowne at Kings Hwy., SH:
10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main
St., Highland, IL 62249. PH: 618-654-3049 or Carl,
PH: 314-821-9121.

St., Fignand, It. Oz249. Frt. 616-654-3049 of Carl, PH: 314-821-9121.

Jul 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Jul 15 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Jul 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jul 15 WI, Providence. Record Show, AS220, 115 Empire St., noon-midnite. What Cheer Antiques & Vintage, 7 S. Angell St., Providence, RI 02906. PH: 401-353-1759 or 861-4244.

Jul 16 CA, Newark. Rock 'N' Rolling, Pavilion. 6430 Thornton

Jul 16 CA, Newark. Rock 'N' Rolling, Pavilion. 6430 Thornton

Ave., corner of Thornton & Cherry, SH: 9am-2pm, F \$45., A: \$3. Charlene White, PH: 408-263-5127.

Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, Pt. 408-263-5127.

Jul 16 IL., Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL. 60504. PH: 630-898-1533 eves.

Apr 23 ON, Mississauga. Toronto Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd., SH: 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327-7965 or www.musicalcollectables.com

Jul 22 IL., Schaumburg. Music Marketplace Record Show, Radisson Hotel. 1725 E. Algonquin Rd., just W. of Rt. 53, SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-409-9656.

Jul 22 MI, Lansing. Record & CD Collectors Show, Days Inn. 6501 S. Pennsylvania, I-96, Exit 104 (Cedar St.), SH: 11am-4pm, T: 38-6' & 8', F: \$30.-\$40., A: free Wildwood Records, Ken, PH: 574-329-1483.

Jul 23 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3330 W. Colliseum Dr., 1 blk. E. of 169, Exit 109A (US 33/US 30), SH: 11am-5pm, T: 35-6' & 8', F: \$30.-\$40., A: free Wildwood Records, Ken, PH: 574-329-1483 or Mark, PH: 260-482-2525 eves.

Jul 23 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jul 29 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'II, A: \$5-\$2. Sam, PH: 602-265-9853.

Jul 29 OH, Dayton. Music Collectors' Convention, Rodeway Inn-North. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 30 IN, Indianapolis. Nusic Collec

Aug 5 NY, New York, Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays or

2pm, A: free. PH: 212-579-0689 weekdays or www.musiccollecting.com

Aug 6 NJ, Somerville. Central NJ Indoor-Outdoor Vintage Guitar & Musical Equipment Selloff, Falcons Camp, SH: 7am-4pm, Falcons Rd., off Rt. 206 in S. Somerville. PH: 800-687-8940 or www.guitarshows.com

Aug 11-15 TN, Memphis. Elvis Con 2006, Clarion Hotel. 1471 E. Brooks Rd., I-55 & Brooks Rd. Exit, SH: 10am-6pm, T: 6', F: \$250., A: \$3. Soundz Good Records, Robert Alaniz, PH: 815-464-7681.

Aug 12 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Aug 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

www.showsandexpos.com

Aug 13 PA, Lancaster. Pennsylvania Music Expo, Catholic

High School. 650 Juliette Ave., 1 mi. S. of US 30, SH:

9am-3pm, T: 100-6', F: \$25. plus annual membership,

A: free. Keystone Record Collectors, Doug, PH: 717-

A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Aug 19-20 AL, Birmingham. Record & CD Show, The Cedars Club. 301 Green Springs Ave. S., SH: Sat. 9am-5pm, Sun. 10am-4pm, F: \$65, A: \$3. PH: 205-567-3339 or www.birminghamrecord.com/home/recordshow

Aug 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Aug 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F:

# SHOW

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\$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

26 OH, Columbus. Record, CD & Music femorabilia Show, Haimerl Center. 1421 Morse dd., SH: 10am-4pm. Colleen's Collectables, PH: 614-261-1585.

9 27 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-

g 27 IN, South Bend. Record & CD Collectors Show, Comfort Suites. 53939 Indiana 933, SH: 11am-5pm, T: 54-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

ep 3 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com

www.primatepromotions.com
sep 9 NJ, Wayne. 2nd Sat. Record & CD Collectors
Show, Firemen's Convention Center. 97 Parish Dr.
(N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH:
10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO
Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
www.showsandexpos.com

www.showsandexpos.com
ep 10 MI, Roseville. Metro Detroit Record Show, VFW
Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277,
Warren, MI 48090. PH: 586-759-5133 eves.
ep 10 MN, Minneapolis. MSP Music Expo, Four Points
by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm,
F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-

0065 or www.mspmusicexpo.com
ep 10 MO, St. Louis. Record & CD Show, American
Czech Hall. 4690 Landsdowne at Kings Hwy., SH:
10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main
St., Highland, IL 62249. PH: 618-654-3049 or Carl,
PH: 314-821-9121.

PH: 314-821-9121.

ep 10 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75-6', F: \$60., A: \$6., \$3. seniors, under 12 free. PH: 908-925-9667.

ep 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org
ep 10 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.

ep 16 WI, Kissimmee. Hitsville Soul Club Black Music

ep 16 WI, Kissimmee. Hitsville Soul Club Black Music

ep 16 WI, Kissimmee. Hitsville Soul Club Black Music Record Fair, Best Western. Lakeside Resort, Hwy. 192, SH: 10am-4:30pm, F: \$35., A: \$5. Dave, PH: 863-424-9525 or www.hitsvillesoulclub.com ep 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com ep 17 CT, New Haven. Record Convention, Annex YMA. 554 Woodward Ave., SH: 10am-4pm, T: 65-8',

F: \$65., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH:

Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Sep 17 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-998-1533 eves.

Sep 17 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Sep 17 ME, Portland. Guitar Show & Musical Euipment Swap Meet, Holiday Inn. Exit 8 off I-95, SH: 9am-4pm. Kevin, PH: 800-687-8940 or 508-865-5935 or www.guitarshows.com

Sep 17 MD, Arbutus. Record & CD Show, Fire Hall.

www.guitarshows.com

Sep 17 MD, Arbutus. Record & CD Show, Fire Hall.
5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5',
F: \$30., A: free. Ray Quigley, 1 Colgate Ct.,
Baltimore, MD 21228, PH: 410-455-0418.

Sep 17 NY, Deer Park. Record Collectors Show, Sons of
Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5.
PH: 516-481-2188 or www.recordcollectorsanon.com

Sep 23 IL, Alsip. Record & CD Collectors Show, Double
Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' &
B', F: \$30.\$40., A: \$3. Larry O'Connell. 3900 W.
65th St., Chicago, IL 60629. PH: 773-585-6254.

Sep 23, PA, Allentown. Original 15th Semi-Annual 4578 RPM Record Expo, Merchants Square. 12th &
Vultee Sts., SH: 10am-?, T: B', A: \$3. Surround
Sound Prods., 801 N. Broad St., Wescosville, PA
18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 24 CA, Buena Park. Greater Orange County
Record Show, UFCW Union Hall. 8530 Stanton
Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2. A:
\$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Sep 24 IN, Indianapoiis. Music Collectors' Convention,
Ramada Inn. 1-465 & Pendleton Pike, SH: 10am3pm, F: \$35. one week in advance, \$40. thereafter,
A: \$2. with coupon, \$3. without, under 12 free with
doubt Alpha Records & Music. Gerglad Buark POB

Hamada Inn. I-405 & Pendeton Pike, SH: Idam3pm, F: \$35. one week in advance, \$40. thereafter,
A: \$2. with coupon, \$3. without, under 12 free with
adult. Alpha Records & Music, Gerald Ruark, POB
17575, Indianapolis, IN 46217. PH: 317-882-3378.

Sep 24 OH, Fairview Park. Record & CD Convention,
American Legion Hall. 22001 Brookpark Rd., I-480,
Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3.
Lawrence, PH: 330-242-4499.

Sep 24 PA, Allentown. Fall 2006 Lehigh Valley Music
Expo, Merchants Square. 12th & Vultee Sts., SH:
10am-4pm, T: 8', F: \$55. in advance, \$65. after Sep
18, A: \$3. Surround Sound Prods., 801 N. Broad
St., Wescosville, PA 18106. PH: 610-530-7606 or
797-7743 day of show.

Sep 24 WI, Milwaukee. Music Marketplace, American
Serb Hall. 5101 W. Oklahorna Ave., SH: 10am-4pm,
A: \$3. Bill, PH: 847-409-9656.

Sep 24 HUNGARY, Budapest. XXXIV Int'l. Record &
CD MegaFair, Varosliget, Lemezborze, plusz
Magazine, 1300 Budapest, Pf. 129. Hungary, PH:
0036 14300990, FAX: 0036 14300991 or
www.lemezborze.hu

www.lemezborze.hu

Sep 30 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F:\$20. for 1, \$15. ea. add¹l., A: \$5.-\$2. Sam, PH: 602-265-9853.
Oct 1 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. 2900 Lake St., take Sprinkle St. Exit from 194, SH: 11am-5pm, T: 8', F: \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.
Oct 1 PA, Pittsburgh. Record & CD Convention XXIII, Radisson Hotel Greentree. I-279, Exit 4 off of Mansfield Ave., SH: 10am-4pm, F: \$50., A: free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.
Oct 7 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947.
Oct 7 TNY, New York City. Collectors Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$5. Gary, PH: 718-972-3872.
Oct 8 CT, East Hartford. Central CT Guitar Show & Music Expo, Pratt Whitney Aircraft Club Gym. SH: 7am-4pm, www.musiccollector.com or PH: 508-865-5935.
Oct 8 PA, Lancaster, Pennsylvania Music Expo, Catholic

7am-4pm, www.musiccollector.com or PH: 508-865-5935.

Oct 8 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Oct 14 MI, Lansing. Record & CD Collectors Show, Days Inn. 6501 S. Pennsylvania, I-96, Exit 104 (Cedar St.), SH: 11am-4pm, T: 38-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Oct 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH. 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 15 CA, Newark. Rock 'N' Rolling, Pavilion. 6430. Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-263-5127.

Oct 15 CT, Danbury. Record & CD Convention, Holiday

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Oct 15 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.
Oct 15 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Oct 15 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com
Oct 15 MI, Ann Arbor. Monster Record & CD Show.

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Oct 15 MI, Ann Arbor. Monster Record & CD Show,
Webers Inn. 3050 Jackson Rd., Exit 172 off I-94,
SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10
free. Rod Branham, PO Box 148, Chelsea, MI
48118. PH: 734-475-1006.
Oct 15 NE, Omaha. Music & Collector's Show,

Firefighters Union Hall. 60th & Grover, SH: 10am

4pm. Tim, PH: 712-328-8731 or 402-451-7814.

Oct 15 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 53-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

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Oct 15 IN, Cincinnati. Music Collectors' Convention, Clarion Hotel. Pfeiffer Road & I-71, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Oct 15 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.

920-733-5076. r 23 ON, Mississauga. Toronto Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd., SH: 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327-

Apr 23 ON, Mississauga. Toronto Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd., SH: 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327-7965 or www.musicalcollectables.com
Oct 16-17 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.
Oct 21 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Oct 21 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Oct 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Oct 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
Oct 22 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3330 W. Coliseum Dr., 1 blk. E. of 169, Exit 109A (US 33-US 30), SH: 11am-5pm, T: 35-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483 or Mark, PH: 260-482-2525 eves. Oct 22 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Oct 27-29 TX, Austin. Fall Record Convention, Crockett Event Ctr. 1601 N. Lamar Blvd., SH: 10am-6pm, T: 8', F: \$140.-\$150., A: \$4. Austin Record Convention, PH: 512-288-7288 or www.austinrecords.com

8, F: \$140.-\$150., A: \$4. Austin Hecord Convention, PH: 512-288-7288 or www.austinrecords.com t 29 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

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CLARENCE FROGMAN Henry You Always Hurt the One You Love, Argo, LP, H009, VG \$300. Bruce 978-373-9970.

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THOUSANDS OF collectible LP's 1950's-1990's, most styles, send LSASE, Ben Lambert, 203 Sweeting St, Syracuse, NY 13203. wuffyduff@yahoo.com. 315-472-6922.

VINYL ALBUMS set sale: 1950's-1980's (Rock, Soul, Blues, Pop Vocals, C&W, Soundtracks. Send IRC or \$1 (includes rebate). Polwort, Box 5152, St Louis, MO 63139-0152.

WANTED: FRANK Zappa Old Masters Box 2, 8 LP's #8888. Ed Sojka, 142 Glennon St, New Bedford, MA 02745. 508-999-3976.

### ANNOUNCEMENTS

DISH NETWORK get a free certificate from Dish Network for a free dish installed. Contact: Carl Lambrinck, 24051 Pudding Stone Dr., Moreno Valley, CA 92551.

SELLERS BEWARE Redita 147 CD featuring Ronnie Haig contains 7 pirated sound Ronnie Haig, contains 7 pirated sound recordings. All sellers risk RIAA prosecution Stephen Janci, owner JAN CEE MUSIC "BMI"

### AUCTIONS

RICARDOS.RECORDS: QUALITY albums, singles, 45's and music rel auctions: ricardos.records

### AUDIO EQUIPMENT

WANTED: SONY CD recorder, model #RCD-W1. Must be new or like new. Steve Cieszynski, 7422 W. Lincoln Ave., West Allis, WI 53219.

### AUDIO TAPES

WANTED AIR checks, top dollar paid Norm Prescott WBZ Boston MA, 1955-1959. Gordy Baker WSPR, Springfield MA 1955-1958. Also wanted film short on video tape if possible, Meet the WBZ Disc Jockeys, 1959 played at New England theaters on the bill with the movie "Hercules". Melvin Ahmet, PO Box 4241, Springfield, MA 01101.

### BEATLES/WANTED

BEATLES AND Beatles/ Solo wanted, 45's. albums, rar or common. Foreign or dome Send lists with prices to Rare Necessities Box 88, North Syracuse, NY 13212, L Phone 315-452-1355. Er purchases@jackwolak.com

### BLUES WANTED

BLUES WANTED highest prices paid for top condition, original Blues 45s & 78s from the 1950s & Blues 78s from the Depression. Especially want new condition, old stock. Will travel to purchase good collection. Call Toll Free 800-955-1326.

### **BOOKS & MAGAZINES**

ADULT CATALOG #6: Playboy (alphabetized celebrity pictorials), books, men's magazines, videos, naughty 45's, Bettie Page, etc. Send \$1/+Age to: Polwort, Box 5152, \$t. Louis, MO 63130,0152

ADULT HUMOR Magazine: Hustler Humor Vol.1. 1978 through April 1993; Sexy Laughs Vol.1; Sex, The Seventies Vol.1; Sex On Sex Vol.1 through 13; Sextra Extra Vol. 1-2-3-6-7; Sex To Sexty Vol.1 through 37; all excellent condition. Albert Bell, POB 20, Sex To Sexty Vol.1 through 37; all ondition. Albert Bell, POB 20, Norton, VT 05907.

ROLLING STONE Magazines. Best source anywhere. 1960's-1990's. Any article or ad located. Complete collection also available. Howard Fields (D). 25 South First Street. Bergenfield, NJ 07621, tax/ph 201-387-8781. Email: hf.rockpaper@verizon.net

WANTED BILLBOARD & Cash Box magazines prior to 1968. Clayton Pasternack, PO Box 16754, Cleveland, OH 44116. 440-333-2208 evenings only.

COMEDY LP'S (some 45's) for sale. Very large inventory. See website or write. inventory. See website or write, www.martinrecords.com Martin, 6536E 1050S, Amboy, IN 46911.

### COMPACT DISCS FOR SALE

FACTORY CD'S set sale, (most at \$4): 50's-70's Rock, Soul, C&W, Vocals. Send \$1 for list (includes rebate). Polwort, Box 5152, St. Louis, MO 63139-0152.

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POST-WAR COUNTRY, Western Swing 78's: Lot of twelve, from unsold stock, featuring Texas artists and labels. Request details. Docks, Box 691035, San Antonio, TX 78269-1035.

### DOO WOP SALE

BEST DOO Wop and Rhythm and Blues from 50's and 60's is still available. Just \$14.99 full year. Echoes of the Past, Agawam, MA 01001.

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VERY LARGE inventory of Folk LP's for sale! See website or write. www.martinrecords.com Martin, 7536E 1050S, Amboy, IN 46911.

FOLK MUSIC

### 45S FOR SALE

FREE CATOLOG. Set sale. 50s thru 80's 45s RAB, RR, Soul, Country, Pop. Social Insec Records, 923 Baldwin, Danville, IL 61832. Insect

ROCKIN' REISSUES of late 1950's, Rockabilly, R&R, AND R&B. Mostly Texas artists and recordings. Request list. Docks, Box 691035, San Antonio, TX 78269-1035. docks@texas.net

ROCK & Pop 45's set sale (1950's-1970's), includes Beatles, Elvis, Stones. Send \$1 or IRC (includes \$1 rebate). Polwort, Box 5152, St. Louis, MO 63139-0152.

BUYING 45 RPM records. I am looking for BUYING 45 HPM records. I am looking for people who have excess quantities of unplayed "new condition" old stock on 45 rpm. Will buy or trade, interested in 1950's and 1960's vintage records, up to 50 copies of one title. Trade list available. Bob Pegg, Box 64506, Tacoma, WA 98464-0506, 253-564-3386. peggrecords@foxinternet.net

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WANTED 45-RPM'S: Del Ashley on Manchester 101, Country Boys on Del-Fi 4245, Jimmy Thurman on Sparkette 1006. Teb Blackwell, Box 13783, Denver, CO 80201.

WANTED 45-RPM'S: Tommy Beam on 100 Proof 101, New Dawn on Garland 2020, April Fools on Kampus 815. Teb Blackwell, Box 13783, Denver, CO 80201.

WANTED 45-RPM'S on following Tulsa, OK labels: Alvera, Perspective. Wheel, BTR, Pharoah, 100 Proof, Keen, Pride, Sparkette, Spin-Me. Teb Blackwell, Box 13783, Denver, Chapagni. Spin-Me. CO 80201

WANT 45 Stax #143 by Floyd Newman. Email Zontar\_98115@yahoo.com.

45S WANTED. Highest prices paid for top condition, original 1950s, Blues, Rhythm & Blues 45s. The rarer the better. Especially want new condition old stock. Will travel to purchase good collections. Call Toll Free 800-955-1326.

WANTED: MADONNA items for sale. Please send price list to: S. Callie, PO Box 153, Oakland, MD 21550.

MADONNA

WANTED: PRICE list on any Madonna items for sale. Send to: S. Callis, PO Box 153, Oakland, MD 21550. Thanks!

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FOR SALE movie star magazines, sheet music, records, etc. List your favorite movies star, TV star, singer. Anna Labbate, 63 Oxholm Ave, Staten Island, NY 10301. ann5073@aol.com

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ROCK VINYL - Huge inventory, multiple copies. Send want list. Call 315-342-4775. Frank Regan, 956 Middle Rd #30A, Oswego, NY 13126.

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THE BYRDS And Their Offspring for sale or to trade. Neal Clark, PO Box 391, Hancock, NH 03449.

THOUSAND 45'S, LP's, R&R, R&B, Jazz, Latin Salsa. Send your wants, mailing all over world since 1978. Those Oldies But Goodies, Box 6649, San Juan, PR 00914-6649.

WANTED: YOUR address for future set sale lists of vinyl, CD, music-related memorabilia Frank Regan, 956 Middle Rd #30A, Oswego NY 13126. 315-342-4775.

### MISCELLANEOUS WANTED

MOVIE, RADIO Spot Records wanted. All formats and genres. Gary W. Radovich, 136 Clearstream Ave., Valley Stream, NY 11580. E-mail: garywrad@aol.com

WANTED: LOU Christie items. Nothing common. The more obscure, the better! Promos, interviews, photos, imports, autographs, picture sleeves, videos. Will buy or trade. Please write. Tim Thomas, 506 Sawtell PI, Brunswick, GA 31520

### PICTURE DISCS

PICTURE DISC records for sale. All sizes, eras, types! Write for listing. Martin, 7536E 1050S, Amboy, IN 46911.

### PICTURE SLEEVES

WANTED WESLEY Reynolds picture sleeve Rose 108; following Reynolds 45-rpm's: Rose 117, D-1164, Bismark 1002 and 1009. Teb Blackwell, Box 13783, Denver, CO 80201.

COOKING FOR posters printed for The Coachman and Four Club in Bennettsville South Carolina from the 1960's. James Guthrie, 5203 Camellia Lane, Lumberton, NC

### ELVIS PRESLEY FOR SALE

ELVIS MENU May 4th through 20th Sahara Tahoe, \$75. Bruce 978-373-9970 8 to 5pm.

ELVIS NOW Menu Las Vegas souvenir \$75. Bruce 978-373-9970, 8 to 5pm.

ELVIS PRESLEY Album of Jukebox favorties No. 1 Hill & Range songbook words music pictures 35 pages, pink black cover, Elvis on cover, 1956, \$200 firm. Bruce 978-373-9970. **ELVIS SPINOUT 8**x10 color lobby cards, six \$150. Bruce 978-373-9970 8 to 5pm.

SET SALE: Vinyl 45's, customs, LP's and CD's, memorabilia, books, fanzines, magazines, newspapers. Send \$1 or IRC (includes \$1 rebate), Polwort, Box 5152, St. Louis, MO 63139-0152.

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### REGGAE/DUB

WWW.SHMRECORDS.COM a large selection of original SKA, rock steady, reggae, dub and roots records for sale. E-mail: records:shmrec.fsnet.co.uk for latest list.

### ROCKABILLY

LINK WRAY 45 Teenage Cutie on Starday 608, and Got Another Baby on Starday 575. Send to: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

### SOUL FOR SALE

SOUL 45'S set sale. Combines unsold 45'S from our private #10-11 Auctions (Northern, Funk, Etc). Send IRC or \$1: Polwort, Box 5152, St. Louis, MO 63139-0152.

### STORAGE

WANTED: 45 sleeves from the 60's and 70's. (No picture sleeves.) All record labels. Steven Cieszynski, 7422 W. Lincoln Ave., West Allis, WI 53219.

RARE SURF LP's and 45's wanted. Also Hot Rockabilly and instrumentals. Send list to: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

SURF WANTED: Marauders LP's Check in and Maraudin' 65, originals only. Cash waiting Send to: Andy Valinski, 2441 SW 80th Terrace Mirimar, FL 33025.

SURF WANTED: Jalopy Five LP's, Draggin' and Surfin' Vol. 1 and Vol. 2 on Modern Sound compatible 536. Send: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

SURF WANTED: Kustom Kings LP Smash MGS 27051 or SRS 67051. Send to: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

SURF WANTED: Sahara's LP Together With Lu, Live at Ferris State College, Master 4007. Send to: Andy Valinski, 2441 SW 80th Terr, Mirimar, FL 33025.

LOTS OF Twelve Post-War Blues, 78's, from old stock. Request details. Les Docks, Box D35, San Antonio, TX 78269-1035. docks@texas net

POST-WAR COUNTRY, Western Swing 78's: Lot of twelve, from unsold stock, featuring Texas artists and labels. Request details Docks, Box 691035, San Antonio, TX 78269-1035.

PHE 1935 78 RPM records wanted. Dano bands, Jazz, Pop. etc. Send your auction/sal lists, including label, number, song titles. Als selling at auction (occasionally) and iresponse to specific want lists, vintage popula music: Dance bands, Jazz, Blues, Rythm & Blues, Rock and Roll. 78s, 45s, LPs, Shellar Shack, Box 691035. San Antonio, TX 78269 1035.

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**World Radio History** 



### Disc News continued from page 8

Heads Up, **Bobby Lyle,** Hands On, June 27.

HighTone Records, **PF Sloan**, *Sailover*, is the first U.S. release in more than 30 years from Sloan, who wrote classics such as "Eve Of Destruction" and "Secret Agent Man." August 22.

Hollywood Records, **Gran Bel Fisher,** Full Moon Cigarette, July 18.

Hyena, **Skerik's Syncopated Taint** Husky, June 27.

Immergent, **Gordon Goodwin's Big Phat,** *The Phat Pack,* June 13.

Infinite 7 Records, IZ, "EM." June

InsideCut, **Frost**, *Milliontown*, July 18 **Derek Sherinian,** *Blood Of The Snake*, Aug. 1.

Kemado Records, **Audionom,** Retrospektiv, Sept. 19.

Lifesong Records, **Palumbo**, *Citizen X*, uly.

Locomotive Records, **Doro,** Warrior Soul, May 23.

Motema Music, Marc Cary Trio, Focus, June 27.

Nightcrawler Productions, **Johnny** Barnes, Plan B From Outer Space.

North Street Records, **Dirty On Purpose**, *Hallelujah Sirens*, June 27.

One Son Records, **Leigh Nash,** *Blue* On *Blue*, Aug. 15.

Open Wide/Columbia, **Dixie Chicks,** Faking The Long Way, May 23.

Palentine Records, **1986**, Nihilism Is Nothing To Worry About.

Pandean Records, Paulette Carlson, t's About Time, June 13.

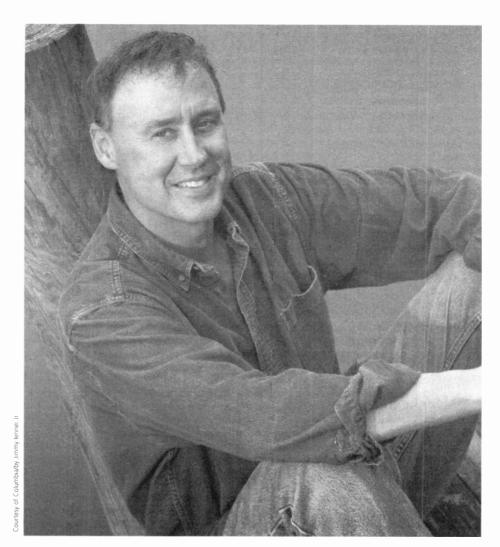
Passion/Concord, **Michael Bolton**, *Bolton Swings Sinatra*, May 23.

Pel Recordings, **David Greenberger & Birdsongs Of The Mesozoic**, *1001 Real Apes*, May 30.

Playboy Jazz, **various,** Hef's Favorites,

Quantum Leap, various, Rock 'N' Roll ukebox (DVD). Features material combiled from the Alan Freed film Rock! Rock! Rock!, including performances by The Moonglows, Chuck Berry, and Frankie Lymon.

RCA/Legacy, **Bruce Hornsby**, ntersections 1985-2005, (four-CD + DVD lox set). The 53-song set chronicles Hornsby's first 20 years as a major ecording artist, including Hornsby's own



### **Bruce Hornsby**

notes about each song. The DVD contains 22 songs from music videos and live performances, July 25.

Record Collection, **The Walkmen**, *A Hundred Miles Off*, May 23.

Red House Records, **The Wailin' Jennys**, *Firecracker* and **Peter Ostroushko**, *Postcards: Travels With A Great American Radio Show*, June 6.

Reprise, Frank Sinatra Jr., That Face!, June 6.

Rev-Ola, Earl Bostic, Let's Ball Tonight, and Lord Invader & His Calypso, Master Stickfighter In New York!

Rhino, The Replacements, Don't You Think I Know Who I Was?: The Best Of The Replacements, June 13. The Jesus And Mary Chain, Psychocandy, Darklands, Automatic, Honey's Dead and Stoned And Dethroned (DualDiscs). Each remastered album contains three videos, July 11. Third Eye Blind, A Collection (CD/DVD), July 18. Marc Cohn, The Very Best Of Marc Cohn, June 20. Pet Shop Boys, Fundamental, June 27.

Rough Trade Records, **Adam Green,** *Jacket Full Of Danger,* July 25.

RPM, various, An Apple A Day: More Pop-Psych Sounds From The Apple Era.

Ruf, Sue Foley, New Used Car, April 11. Omar & The Howlers, Bamboozled — Live In Germany and Bernard Allison, Energized — Live In Europe (two-CD set), May 9. Aynsley Lister And Erja Lyytinen, Pilgrimage: Mississippi To Memphis, May 23.

Rykodisc, **Rory Block**, *The Lady And Mr. Johnson*, Aug. 15.

Sanctuary, various, US Vs. UK Punk, June 27.

Savoy Jazz, **Judy Garland**, *Great Day!* Rare Recordings From The Judy Garland Show, May 22.

Scrapper Records, **Francis/Dreyer**, *Everything Is One* (CD/DVD), June 6.

Scruffy Records, **Josie Cotton**, *Movie Disaster Music*, June.

self-released, **Iron Hero**, *Safe As Houses*, July 25.

Serjical Strike Records, **Slow Motion Reign**, *self-titled*, July 25.

Sly Dog Records, **John Brannen**, *Twilight Tattoo*.

Smithsonian Folkways, various, Alberta: Wild Roses, Northern Lights, 19song collection includes material by k.d. lang and lan Tyson among other Alberta artists, June 27.

Sony/BMG, **James Galway**, *The Essential James Galway* (two-CD set), May 23.

SPV USA, **Metal Church**, A Light In The Dark; **Saxon**, The Eagle Has Landed Part III (two-CD live set); and **The Quill**, In Triumph, June 27.

Startime Intl/Vagrant, French Kicks, Two Thousand, Aug. 8.

Sustain Records, **Ray Wylie Hubbard**, *Snake Farm*, June 27.

Telarc, Randy Brecker w/Michael Brecker, Some Skunk Funk (Hybrid SACD).

Time Life, J.J. Cale, To Tulsa And Back (DVD) is a documentary about the reclusive singer/songwriter done by German filmmaker Jorg Bundschuh. It features interviews with Cale, friends and fans, along with live performances and archival footage, June 13.

Tompkins Square, various, Berkeley Guitar 2006 features new recordings by acoustic guitarists Sean Smith, Adam Snider, and Matt Baldwin, Aug. 15.

Ubiquity Records, **Nino Moschella**, *The Rhythm Of Life*, May 23.

Universal, **No Doubt**, *Live In The Tragic Kingdom* (DVD). The first time the concert video is available as a standalone DVD. Bonuses include home movies of the band on tour, live performances and an alternate version of the "Don't Speak" video, June 13.

V2 Records, **Blood Brothers**, Love Rhymes With Hideous Car Wreck (EP), May 23.

Vanguard, **Linda Ronstadt And Ann Savoy**, *Adieu False Heart*, July 25.

Verve Forecast, **Ollabelle**, *Riverside Battle Songs*, Aug. 27.

Village Square Music, **Beegie Adair**, Sentimental Journey: Saluting The Greatest Generation With Classic Gems Of The World War II Era.

Viper, **The Stairs,** Right In The Back Of Your Mind, June 6.

Volcano/Legacy, Survivor, The Hits.

Wind-up Records, **Evanescence**, *The Open Door*, Oct. 3.

Yellow Dog Records, William Lee Ellis, God's Tattoos, July 11.

Yep Roc, **Radio Birdman**, *Zeno Beach*, Aug. 22. **⊙** 

### **BRUCE BURATTI**

- 2047 KENMORE AVE.
- BETHLEHEM, PA 18018
- 610-867-3199
- E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anvthing about these records? I'd be willing to share information on them. If they do exist, I will pay top dollar for them. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have any of these but are unwilling to part with them, I'll accept a burned CD copy of the song. I appreciate your

Something Got a Hold of Me (Teak Batting and his Batters) INVICTA 9008 Motor Psycho Nightmare (Bunky Battin) PLYMOUTH RECORDS 1134 he Heartbreaking Truth/Thank Goodnes

(Don & Juan) MALA 509 follow the Lamb/Let the Feeling Belong of Lay Lady Lay (Jive Five) AVCO 4589 IBP 430 - JORDAN BROTHERS - Thank

for the Ride/Run Child low's the Weather/See Me, I'm Smiling

(Merillee Rush) MERRILIN 5306 he Marathon Part I/Part II (Skip & Johnny) INVICTA 1000

ance of the Sand Flea/In the Soup (Ski & the Hustlers) INVICTA 9001 onestar Lonesome/Falling (Terry

Stafford) PLAYER 134 low Soon/The Seventh Dawn (Danny Williams) UNITED ARTISTS 825

### **BOB PEGG**

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- TACOMA, WA 98464-0506
- 253-564-3386
- E-MAIL PEGGRECORDS@FOXINTER-
- WWW.PEGGRECORDS.COM

This is a list of some of my wanted 45 r.p.m. records for my personal collection. On some of these I am willing to pay for an emailed picture of the label and sometimes a recording of the song, if you have any and do not want to part with it. You may see the complete list by logging on to my website at www.peggrecords.com From the home page, click on "My Want List". I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the state of Washington or Oregon, I can travel to buy large collections of old 45's of all types.

EXTREMES - LET'S ELOPE - EVER-LAST 5013 FALKONS - WHY, MARIANNE? - FUJIMO

FALKONS - WHY, MARIANNE? - FUJIMO 2521 FIVE GENTS - SANDY - VEIKING 101 FOUR GRADUATES - CANDY QUEEN -RUST 5084 FOUR TOWNSMEN - IT WASN'T SO LONG BEFORE - ART FLOW 145 MIKE FRANKLIN - ALL ALONE - DANTE

3009 JOHNNY GAMBOA - WHY LOVER -

JOHNNY GAMBOA - WAY LOVER -STAR REVUE 1003 DALLAS HARMS - YOU MEAN THE WORLD TO ME - CAN-REO 8322 AL HARTLEY - NEVER KNEW WHAT LOVE WAS LIKE -HERMITAGE 773 INTENTIONS - SUMMERTIME ANGEL JAMIE 1253

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- CANOGA PARK, CA 91304-
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### KENT.MCCOMBS.@ATT.NET

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Ricky Nelson, Old Enough To Love/You Can't Rock Me 45, Imperial 5935 "red vinyl"

Ricky Nelson, A Long Vacation/Mad Mad World 45. Imperial 5958 "red vinyl" Ricky Nelson, Ricky, LP, Imperial 9048 "red vinvl"

Ricky Nelson, More Songs By Ricky, LP, Imperial 12059 "red vinyl"

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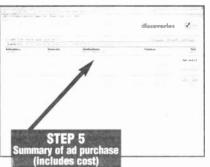
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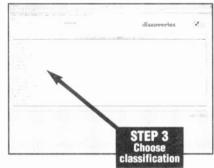
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### ADVERTISING RATES & INFORMATION

### **AUCTION & SET SALE ADVERTISING**

You can sist your items for sale or bid in *Discoveries* by following these instructions.

### TYPE IT YOURSELF "UNIT SPACE" ADS (9 ads to a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8½x11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$55.00.

A full page (9 Units) is \$360.00

### PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a ½" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

SPOTLIGHT & SPOTLIGHT ON INTERNET (18 ads to a page) Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3½" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$45.00 per box.

### **CLASSIFIED DISPLAY RATES**

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$15.00 \$13.00 \$12.00 \$10.00 Mechanicals - 1 column width = 1½"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering. All prices are per issue.

### WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

### **CLASSIFIED WORD ADVERTISING**

18¢ per word 28¢ per word - Bold

All prions are par anch

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

Payment must accompany your ad.

### **AUCTION & SET SALE GRADING KEY:**

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS implies.

**M: MINT.** The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

**EX: EXCELLENT.** This record may show slight signs of wear and use, but will have almost no audible defect. Sleewes in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or pencil.

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

**G: GOOD.**This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

**F:** FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

### **Commonly Used Terms and Abbreviations**

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner. One corner of cover is cut at 45° angle.

DJ: Radio Station copy
EP: Extended Play

G, GF, or GATE: Gatefold cover

PD: Picture disc

PROMO: Promotional copy (usually stamped or marked "Not

For Sale")
PS: Picture sleeve
QUAD: Quadrophonic
RI: Reissue

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch SLT WRP: Slight warp
SLV: Sleeve
SM: Saw marks. Small cut
on outer LP cover.
SPLIT: Split seam
SOC: Sticker on cover
SOL: Sticker on label
SS: Still sealed
TOC: Tape on cover
TOL: Tape on label

SCU: Scuff

SLT: Slight

TOL: Tape on label TS: Taped seams WOC: Writing on cover WOL: Writing on label WRP: Warp WSOC: Water stain on

cover WSOL: Water stain on label

1/8A (S) Full payment must accompany your advertising order. For your convenience, we accept Visa, MasterCard, Discover and American Express Don't forget to give card holder name, card #, and card expiration date

DISPLAY ADVERTISING

### RATES

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

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JUNIOR PAGE (7 <sup>7</sup> / <sub>16</sub> " X 9 <sup>3</sup> / <sub>4</sub> ")	\$510.00
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EIGHTH PAGE (4%" X 3%")	\$110.00
SIXTEENTH PAGE (25%6" X 31%")	\$58.00

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**COLOR OPTION:** Spot color is available at the price of \$150.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

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Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept all major credit cards. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

### **Discoveries**

WHERE TO SEND YOUR AD:

700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

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diads@krause.com, but please let your ad rep know that you sent it.

### Advertisers Must . . .

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### **PUBLISHER'S STATEMENT**

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice.

### **COMPLETE DEADLINE INFO:**

Next Ad Deadline, Issue 220 (Aug.)

**JULY 7** 

Mailing Date JULY 18
Current Bidding Deadline

**AUG.** 31

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i	Ad Deadline	Issue :	221 (Se	pt.)	Aug	. 4,	2006
	Mailing Date	, Issue	221		Aug.	15,	2006
	Auction Clos	es, Issi	ue 221.		Sept.	30,	2006

 Ad Deadline, Issue 222 (Oct.)
 Sept. 1, 2006

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 Sept. 12, 2006

 Auction Closes, Issue 222
 Oct. 31, 2006



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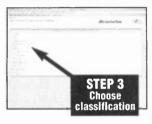
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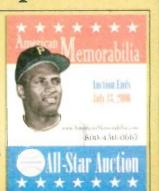


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