

Surf's Up:

# INTERVIEWS WITH

Jan & Dean's Dean Torrence,

The Beach Boys'
Al Jardine and
David Marks,

and The Ventures'
Don Wilson

Memories of Syd Barrett

# Don Remembers NCLean rock'n' roll

# **Picture Sleeve Archive**

Yma Sumac's "Birds"

# **Market Watch**

Rare vinyl brings big bids



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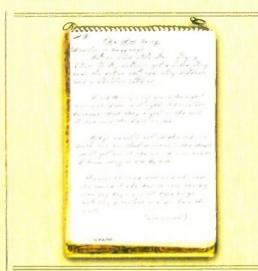
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#### Plea for the oldies

Steve Yohe's letter about the loss of oldies (June 2006) is right on target. I live near Los Angeles, and it seems that all the oldies stations have left L.A. Fortunately, we still have Chuck Cecil playing Big Band music, but his program is now on at 6 a.m.!

At one time we had several stations that played '50s music: XEAK, The Mighty Six Ninety with a transmitter in Tijuana, Mexico; KFWB, channel 98 (980); KPOP (K Popular) 1580? (Alex Cooper with Tillie The Timekeeper); KHJ 930 AM; KRLA (K Rock Los Angeles) 1110 AM. KFWB was the most popular station when I was attending college, and it had a great team of DJs: Bill Ballance, Elliot Field, and B. Mitchell Reed, to name a few.

The syndicated program *Music Of Your Life* was also mentioned. I listen to that program whenever I have time, as my interests span Big Band and classic rock. I spend my summers in Minnesota, and *Music Of Your Life* is popular there. I think the people who are responsible for *MOYL* should consider having a sequel called *Classic Rock Music Of Your Life* to fill the old-time music gap.

The song "Big Boy Pete" is mentioned, and that piece got considerable play on L.A.'s oldies stations when we still had them.

Kenneth E. Ryan La Mirada, CA

Seeking oldies

In the June 2006 issue of *Discoveries*, reader Steve Yohe laments the fact that a couple more commercial radio stations had abandoned their oldies programming recently. This is not surprising considering that a commercial station's primary mission is to deliver the biggest audience it can to its advertisers and not necessarily what it programs. It's a business decision. If Yohe is still interested in hearing a good eclectic mix of oldies music on the radio, he needs to do what record collectors have learned to do with their love of records; he has to seek out and find them. At local community, non-commercial, college and public radio stations, it's not surprising to find exactly what Yohe is speaking about. An example in my area would be FM station WTSR 91.3 FM, which on the weekend broadcasts two highly entertaining three-hour oldies programs that provide a terrific mix of different styles. These guys are passionate about this music, and it shows in their programs. I hope with a little investigation Yohe will come across something just as wonderful in his local area. And when he does, he supports it by listening and turning others on to it. We can all still enjoy the true oldies; we just need to make a little more effort doing it.

Pete Kernast Trenton, NJ

# The fleetwoods and Gretchen Christopher

Thank you for "Doc Rock" Kelly's article "The Fleetwoods: Inventors Of Soft Rock" in the June 2006 issue of *Discoveries* and the beautiful photo of founding member Gretchen Christopher on the table of contents page. The Fleetwoods provided such a wonderful synthesis of the emerging rock chords and beat of the '50s with the romantic impulse of old-style popular songs. With "Come Softly To Me" and "Mr. Blue" in 1959, The Fleetwoods became the first vocal group to have two songs reach #1 on the *Billboard* Hot 100 charts, inaugurated the prior year. No other group matched this feat until The Four Seasons did it three years later. The Fleetwoods were among the royalty of

#### Correction

In July 2006's Johnny Cash issue, we in got as much Cash coverage as we could — though we forgot one review we'd intended to run. The review of the Cash two-CD set *Personal File* is on page 49 in this issue. Oops!

vocal groups in the golden age of rock 'n' roll and certainly were the premier mixed-gender group.

Fleetwoods fans should know that Christopher is still writing and recording! Her new CD, *Gretchen's Sweet Sixteen (Suite 16)* can be ordered via her Web site, www.GretchenChristopher.com. The CD includes new versions of "Come Softly" and "Graduation's Here" (another 1959 hit). After listening to sound clips on the site, I look forward to her other offerings, especially "Blues Go Away," a sultry remake of a Fleetwoods recording in which Christopher's rich voice is reminiscent of that of Germanborn superstar Ute Lemper; "Autumn Gold," with a poignant message and melodic chord progression; and "Sweet Sixteen," in which she tells us about herself. The title is the result of Christopher getting to celebrate her actual birthday — Feb. 29 — only once every four years!

Christopher is still lovely, vibrant and talented. Others interested in this all-time star of rock and pop music should visit www.GretchenChristopher.com and/or www.TheFleet woods.com

Stephen E. Appell Brooklyn, NY

#### Let It Be on DVD, already

I have been a Beatles fan since 1963 and never get tired of reading and seeing pictures of The Beatles in *Discoveries*. My question for *Discoveries* and its readers is, "Why hasn't The Beatles' movie *Let It Be* been released on DVD?" I remember the movie was released on VHS around 1980. After John Lennon's death it was no longer available.

Mike Manaige White Bear Twp., MN

#### Moody mail

Thanks for the great article on The Moody Blues in the April 2006 issue of *Discoveries*. They have always been my favorites. Justin Hayward is a great guitarist and singer, as is John Lodge.

Steve St. Pierre New Bedford, MA

#### Tex And The Chex?

I've been a *Discoveries* subscriber for many years and thought I'd drop a quick line to say thanks for many hours of pleasurable reading. I hope I might get an answer to a couple of questions at the same time.

As a collector of doo-wop for 45 years, I have always wanted to know more about a group that recorded one of my all-time favorites. The group is Tex And The Chex. They recorded one record for Atlantic, "I Do Love You" around '61. Can anyone out there tell me more about this group? I think they were from the New York area, and some members went on to form The Magicians, the group that recorded "Invitation To Cry," a great record from the mid-60s.

Also, can anyone explain why The Laddins' vinyl album on Relic has never been released on CD? It seems that most other Relic issues are available on CD.

> John Rynbeek Orlando, FL

{Several online sources mention an interracial New York (specifically the Greenwich Village scene) rock group, Tex And The Chex, which included drummer Alan Gordon, guitarist Mike Appel (later Bruce Springsteen's manager), bassist Everett Jacobs, and singer Rod Bristow, who was replaced by Garry Bonner. After a few personnel changes, they became The Magicians. Tex And The Chex never released an album; in fact, they have three records only to their name — all are 45s: "Beach Party/Now (Love Me)" [20th Fox 4111, 1963], "Watching Willie Wobble/Be On The Lookout For My Girl" [Newtown 5010, 1963] and "I Do Love You/My Love" [Atlantic 2116, 1961]. The Goldmine Standard Catalog Of® American Records lists "I Do Love You" as worth \$60 in near-mint condition. — Ed.}

### **Editorial**

"Remember when you were young..."

The music world lost a true original with the July 7 passing of Pink Floyd cofounder Syd Barrett. He was 60. Although his musical career was short, his influence on Floyd's early and later work as well as countless other artists is inestimable.

It was Barrett who wrote the bulk of Floyd's early material, including much of their classic debut, 1967's *The Piper At The Gates Of Dawn*. His songs are tinged with a childlike innocence and a delight with wordplay that's almost impossible to copy. He also seemed to have no regard for (or didn't care about) standard rock chord transitions. Where most guitarists would follow an E chord with an A chord (staying within the key), Barrett would go from E to A-flat (jumping well out of the key), and he'd make it work.

On stage, Barrett's unconventional guitar playing was often as much about finding new sounds as replicating what was on the record. He was not a virtuoso player, but few could coax more sounds from a guitar or were more imaginative in their use of feedback, slides and echo. He would often use a cigarette lighter as a slide, running it across the fretboard and creating crescendos of squeaks and swells.

The first Barrett song I ever heard was "Bike." The tune's carnival-like atmosphere is infectious, and the lyrics are pure Syd:—"I've got a bike/you can ride it if you like/It's got a basket, a bell that rings and things to make it look good/I'd give it to you if I could, but I borrowed it." What was this? I had never heard anything like it, but I knew I wanted more. So followed investigation and multiple listenings of other early Barrett gems: "See Emily Play," "Arnold Layne" and "Interstellar Overdrive."

I remember my younger brother also latched onto "Bike," and for one summer he listened to it over and over again in our garage, turning his best friend on to Barrett and Floyd in the process. How proud I was that my kid brother, who wasn't yet a teen-ager, knew the words to this strange song from years past.

After Barrett left Floyd, to be replaced by former schoolmate David Gilmour, he continued writing and recording for a time. In fact, Gilmour engineered Barrett's first two solo releases, *The Madcap Laughs* and *Barrett*, and played guitar on some of the tracks. By the mid-70s, however, Barrett's life as a musician was over.

Still, his influence on his former bandmates loomed large. On Floyd's *Wish You Were Here* (1975), they dedicated the albums' centerpiece, "Shine On You Crazy Diamond," to Barrett. At 2005's Live 8 concert, where a reunited Floyd of Waters, Gilmour, Richard Wright, and Nick Mason played together for the first time in 24 years, Waters sang "Wish You Were Here" in tribute to Barrett.

Perhaps the most famous Floyd "reunion" occurred during the *Wish You Were Here* sessions in 1975 as the band was recording the Barrett tribute, "Shine On." Barrett, who had reportedly gained a lot of weight and had shaved his head and eyebrows, entered Abbey Road studios without notice and was behaving bizarrely. When it was finally determined that this man was indeed Barrett, the state of his former friend apparently reduced Waters to tears.

— Todd Whitesel

# Northern Soul

#### **ESSENTIAL NORTHERN SOUL PRICE GUIDE** By Martin Koppel and Tim Brown

Northern Soul: A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and Web sites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-

Northern records to hopefully sell them better. Our authors are experts on Soul music. Using their expertise, they have together

important Northern Soul records, along with their values, are included. If a record is soul, but not listed in this book, then it is not Northern. compiled the most complete Northern Soul guide to date. All the most

Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for

Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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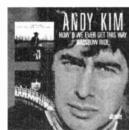
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#### **Andy Kim**

As a Montreal teenager, Andy Kim (then Andre Youakim) came to New York and played a song for his Brill Building hero Jeff Barry, and thus began one of the most successful songwriting partnerships of the late '60s and early '70s. Not only Kim co-write with Barry the most successful bubblegum hit of all time (the Archies''Sugar Sugar'), but he recorded a series of pop-rock gems for Barry's Steed label that produced several hits and marked the last vestige of the Brill Building sound. We at Collectors' Choice Music are thrilled to answer the pleas of pop-rock fans the world over by releasing Kim's three Steed albums (plus his later album for the Uni label) two by two with new liner notes.



#### How'd We Ever Get This Way/Rainbow Ride (2on1) \$18.98 \* CD

Andy's 1968 and 1969 releases on Steed, full of hits and hooks! Includes 'How'd We Ever Get This Way'; 'Shoot 'Em Up Baby'; 'Sunday Thunder'; 'Ordinary Kind of Girl'; 'Just Like Your Shadow'; 'Pretty Thing'; 'Love That Little Woman'; 'Do You Feel It Too'; 'You Got Style'; 'You Girl'; 'Circus'; 'Resurrection'; 'Rainbow Ride'; 'Please Be True'; 'Nobody's Ever Going Anywhere'; 'Baby While We're Young'; 'I Found Her'; 'I Want You': 'Mr. Music Man': 'Foundation of My Soul': 'I Wonder If I Care as Much': 'Wonderful You'; 'Gee Girl', and 'To Be Continued'



#### Baby I Love You/Andy Kim (2on1) \$18.98 \* CD

Andy's 1969 pop masterpiece boasting the huge hit title track, plus his more singer-songwriter-oriented release for the Uni label in 1973! Includes 'Baby I Love You'; 'Walkin' My La De Da'; 'If I Were a Carpenter'; 'Let's Get Married'; 'By the Time I Get to Phoenix'; 'I'll Be Loving You'; 'So Good Together'; 'I Got to Know'; 'This Is the Girl'; 'Didn't Have to Tell Her'; 'This Guy's in Love with You'; 'Prologue'; 'Who Has the Answers'; 'Shady Hollow Dreamer'; 'The Fancies of a Child; Michael'; 'Oh What a Day'; 'Love the Poor Boy'; 'Sunshine'; 'All in the Name of Steinem'; 'So Good to Have You Here', and 'A Love Song (Just for Strings)'

#### **McGuffey Lane**

Editor's Note: When I was growing up in Columbus, Ohio during the late '70s, McGuffey Lane was "IT", by far the most popular rock band in town and one seemingly destined for big things. So when I saw that their albums were available to be licensed, I didn't hesitate, even though the stardom seemingly within their grasp never quite arrived despite some chart hits and tours with the Charlie Daniels Band and Allman Brothers. What went wrong is in part due to some extraordinarily bad and tragic circumstances that band member John Schwab explores in the liner notes he's penned for these twofer releases, but if you like country-rock a la Pure Prairie League, Poco, Pousette-Dart Band and the like, you won't go wrong with this pair!



#### McGuffey Lane/Aqua Dream (2on1) \$16.98 \* CD

Their first two albums, both released on Atco in 1980! Includes 'People Like You': the hit 'Long Time Lovin' You'; 'Ain't No One (to Love You Like I Do)'; 'Let Me Take You to the Rodeo'; the concert crowd-pleaser 'Green Country Mountains'; 'Stagecoach'; 'Music Man'; 'Breakaway'; 'Lady Autumn'; 'Stay in Love with You'; 'New Beginning'; 'It Comes from the Heart'; 'Dream About You'; 'Tennessee'; 'Don't You Think About Me (When I'm Gone)'; the hit 'Start It All Over'; 'Fair Weather Friends'; 'Fallin' Timber'; 'Bar of Rags', and 'Outlaw Rider'.



#### Let The Hard Times Roll/Day By Day (2on1) \$16.98 \* CD

Their 1983 album for Atco and their 1984 album for Atlantic! Includes the country hits 'Making a Living's Been Killing Me'; 'Doing It Right'; 'Day by Day', and 'The First Time', plus 'Let the Hard Times Rol'l; 'Raining Inside and Out'; 'If I Didn't Love You'; 'Too Many Days'; 'Sunshine'; 'You Wouldn't Give Up on Me'; 'If You Were Mine'; 'Never Say Forever'; 'Keep Me Hangin' On'; 'You've Got a Right'; 'Lorianne'; 'What'll You Do About Me'; 'Wasted Love'; 'Jamaica in My Mind'; 'Hold On to the Night', and 'The Legend'.





#### The Broadway Bit/I Get A Boot Out Of You (2on1) \$16.98 \* CD

Marty Paich was easily one of the most respected, prolific and brilliant arrangers in postwar jazz and pop music, a master at getting a big sound out of small ensembles. So when we saw that his two late-'50s albums for Warner Bros, were not only out of print but going for triple figures online, we figured that this was a twofer that simply had to happen! "Broadway Bit's" is chock-full of Marty's imaginative takes on great show tunes, like 'It's All Right with Me'; I've Grown Accustomed to Her Face'; 'I've Never Been in Love Before'; 'I Love Paris'; 'Too Close for Comfort'; 'Younger Than Springtime'; 'If I Were a Bell'; 'Lazy Afternoon', and 'Just in Time: "I Get a Boot Out of You," meanwhile, mixes in Ellingtonia like 'It Don't Mean a Thing'; 'What Am I Here For/Cottontail'; 'Warm Valley,' and 'Things Ain't What They Used to Be' with 'No More; Love for Sale'; 'Moanin", and 'Violets for Your Furs', all arranged for a 13-piece band featuring Art Pepper, Jack Sheldon, Conte Candoli, Russ Freeman and Bill Perkins among other luminaries. With new notes









by Todd Whitesel

#### What's Happening

MVD Visual/Sexy Intellectual will release **Led Zeppelin**: The Origin of the Species (DVD) Aug. 8. This 70-minute film covers the years of struggle for Robert Plant, Jimmy Page, John Paul Jones, and John Bonham before Led Zeppelin formed. The session studios and amateur band scene of the 1960s are explored as well as pre-Zeppelin outfits such as The Yardbirds and Band Of Joy. The DVD culminates in the formation of Led Zeppelin, the band's first two albums and their subsequent international popularity. Also featured are live and studio recordings of "Whole Lotta Love," "Good Times Bad Times," "Dazed And Confused," "Communication Breakdown" and "Rock And Roll."

On Aug. 15 expanded editions of the first two albums from **The Monkees** will be issued as two-disc packages including stereo and mono mixes plus rare and previously unreleased bonus tracks. (Rhino)

#### Pipeline

Alligator, Lil' Ed & The Blues Imperials, Rattleshake and Cephas & Wiggins, Shoulder To Shoulder, June 27.

Angel Air, **Mo Foster**, *Live At Blues West* 14; **Desperado**, *Ace*; **Mott The Hoople**, *Live Fillmore West, San Francisco*, July 3. **The Korgis**, *Something About The Beatles*, July 10.

Aura/Kayos, **Tommy James**, *Hold The Fire*, June 27.

Bongo Beat Records, **Johnny Dowd**, *Cruel Words*, July 4.

Cherry Red, Mike Silver, Heaven In Mind; Antonio Carlos Jobim, Sinfonia Do Rio De Janeiro; The Four King Cousins, Introducing... The Four King Cousins; Doris Day, Darling: Songs From The Films Of Doris Day, Volume One 1948-55; The Hi-Lo's, Listen!; The Dave Pell Singers, Mah-Na-Mah-Na; The Chordettes, Close Harmony; The Crunch And Beyond, The Rah Band; Oscar Toney Jr., For Your Precious Love; Cab Calloway, The Hi-De-Ho Man; Turquoise, The Further Adventures Of Flossie Fillett — The Collected Recordings 1966-1969; Price & Walsh, Temptation Eves: The Price & Walsh Songbook; Leah Kunkel, Leah Kunkel/I Run With Trouble; The Clique, Sugar On Sunday: The Definitive Collection; Rita Lee, Hoje É O Primero Dia Do Resto Da Sua Vida; Martin Denny, Exotica Volume III: The Exotic Sounds of Martin Denny; Astrud Gilberto & Walter Wanderley, A Certain Smile, A Certain Sadness; Big Joe Turner, Flip, Flop And Fly 1951-1955; Roy Hamilton, Don't Let Go: Epic R 'n' B From The Golden Boy; Ted Taylor, The

Ever Wonderful Ted Taylor: OKeh Uptown Soul 1962-1966; and **David** & **Jonathan**, The Best Of David & Jonathan

Collectors' Choice, **Ides of March**, *Vehicle*, June 6.

Cordless Recordings, **Roger Joseph Manning Jr.**, *The Land Of Pure Imagination*, June 20.

Dualtone, **Guy Clark**, *Workbench Songs*, Sept. 19.

Domino, **Archie Bronson** 

Domino, **Archie Bronson Outfit,** *Derdang Derdang,*Aug.1.

DPR/Heads Up, **Doc Powell,** Doc Powell, Aug. 22.

Drifter's Church Prod., **Chris Knight**, *Enough Rope*, July 11.

Eagle Records, **Rainbow,** *Live In Munich 1977*, June 13.

Empire Musicwerks, Glenn Yarbrough, Come Sit By My Side: Tradition Years — The Original Folk Classics; Ravi Shankar, Flute And Sitar Music Of India; Luis Santi, Musica Original De Cuba; various, American Folk & Blues: The Roots Of Americana; Carolyn Hester, Tradition Years — The Original Folk Classics; various, Doo-Wop Forever Volume 2: 40 All Time Favorites (two CDs); Scott Walker, Humble Beginnings: The Scott Engel Sessions; and The Crests & The Flamingos, Collectors Gold Series: The Crests Vs. The Flamingos.

Epic, *Cartel Chroma* and **Keb' Mo'**, *Suitcase*. June 13.

Hyena, **Skerik's Syncopated Taint Septet**, *Husky*, June 27.

InsideOut, **Stream Of Passion Featuring Ayreon**, *Live In The Real World* (DVD).

JMG, **The Klezmatics**, Wonder Wheel Lyrics By Woody Guthrie, July 25.

Koch, Charo And The Salsoul Orchestra, Cuchi-Cuchi, June 6.

Magna Carta, **Billy Sheehan**, *Prime Cuts:* From Billy Sheehan's Magna Carta Sessions.

Mute, Forward, Russia!, Give Me A Wall.

North Street Records, **Dirty On Purpose**, *Hallelujah Sirens*, June 27.

Planting Seeds Records, various, Easy To Be Free: The Songs Of Rick Nelson, May 16. Playbill Records/Legacy, **Brian Stokes Mitchell**, *Brian Stokes Mitchell*, June 6.

FUP. FLOP AND FLY

Raven, **Doug Kershaw**, Fais Do Do, The Music Of The Bayou: The Best Of The Ragin' Cajun 1969-1978; **Dwight Twilley**, Twilley/Scuba Divers; **Bobbie Gentry**, The Delta Sweete/Local Gentry; **Glen Campbell**, Glen Campbell Sings The Best Of Jimmy Webb 1967-1992.

RCA/Legacy, **Rick Springfield**, *Working Class Dog — We Are The 80s Series*, July 25. **Ronnie Milsap**, *The Essential Ronnie Milsap* (two CDs), Aug. 1.

Rebel, **Dave Evans**, *Pretty Green Hills*, June 27. **Various**, *Feel Like My Time Ain't Long: An Acapella Gospel Collection*; **Don Reno & Red Smiley**, *Together Again*; and **Don Rigsby & Midnight Call**, *Hillbilly Heartache*; July 18.

Red House, **John Gorka**, *Writing In The Margins*, July 11.

Red Line, **Ike & Tina Turner**, *The Soul Anthology* (two CDs).

Rhino, **Björk**, Surrounded (seven-CD box set in DualDisc format), June 27. **The Cure**, The Top (two CDs), Kiss Me Kiss Me Kiss Me (two CDs) and The Head On The Door (two CDs); **The Glove**, Blue Sunshine (two CDs), Aug. 8. **Stereolab**, Serene Velocity — A Stereolab Anthology, Aug. 22.

Roadrunner Records, **Black Stone Cherry**, *Black Stone Cherry*, July 18.

Ruf Records, **Walter Trout & Friends**, *Full Circle*, June 20.

Screen Media Films, **various**, Stoned: The Original Rolling Stone (DVD) focuses on the life of Brian Jones.

Shout! Factory, **The Dirty Dozen Brass Band**, *What's Going*On, Aug. 29. **Kinky Friedman**, *Last*Of The Jewish Cowboys: The Best
Of Kinky Friedman; **The Kingston Trio**, The Essential Kingston Trio (two
CDs), Aug. 29. **Various**, My Name Is
Earl The Album, Sept. 5.

Signature Sounds, **Chris Smither**, *Leave The Light On*, Sept. 19.

SLK, **Lee Newman**, Happy Together: The '60s Songbook.

Sony/BMG, Joshua Radin, We Were Here, June 13. Various, A Heritage Of Hymns: Classic Recordings Of The Great Songs Of Faith And Inspiration; Mormon Tabernacle Choir, The Essential

Mormon Tabernacle Choir (two CDs).

SPV/InsideOut, Frost, Milliontown. SPV/Steamhammer, Blackmore's Night, The Village Lanterne.

Sustain Records, Ray Wylie Hubbard, Snake Farm. June 27.

Telarc, John Pizzarelli & Clayton-Hamilton Jazz Orchestra, Dear Mr. Sinatra, July 25. Maria Muldaur, Heart Of Mine: Maria Muldaur Sings Love Songs Of Bob Dylan, Aug. 15. Ann Hampton Callaway, Blues In The Night, Aug. 22.

Time Life, **various**, '70s Music Explosion (two CDs), Sept. 5.

V2 Artemis, **Nouvelle Vague**, *Bande A Part* and **Gosling**, *Here Is... Gosling*, Aug. 22.

Vanguard, **Greg Laswell**, *Through Toledo*, July 11.

Varèse Sarabande, various, Punk Rock! 20 Classic Punk Bands From The World Of Mystic Records.

Velvetone Music, Pajo, 1968, Aug. 22.

Verve Music Group, **Ollabelle,** *Riverside Battle Songs,* Aug. 1.

Volcano/Legacy, **Matthew Sweet**, Girlfriend — Legacy Edition (two CDs), June

Yep Roc Records, **The John Doe Thing**, For The Best Of Us, July 25. **Spencer Dickinson**, The Man Who Lives For Love, Aug. 14. •

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by Todd Whitesel

he leading lights and lesser-known illumnaries of country-rock are presented impeccably on Ace's 26-track Country & West Coast: The Birth Of Country Rock. The roots of what would be called "country rock" can be traced back half a century, but the movement that swelled in the late '60s and early '70s was largely forgotten until bands such as **Uncle Tupelo**,

The Jayhawks, Son Volt, and Whiskeytown stoked the alt-country engine in the '90s, placing early practi-

cioners such as Gram Parsons high on the engineer's seat. As would be expected, Parsons features heavily on Country & West Coast — The Birth Of Country Rock, but it's his fellow Byrd brother Clarence White who dominates the set. Eight of the 24 tracks feature the late, great White's quicksilver guitar playing on tunes including The Byrds' "Time Between" and "One Hundred Years From Now," The Everly Brothers' joyous "I'm On My Way Home Again" and his own back-porch bluegrass boogie "Hong Kong Hillbilly." There are nuggets galore, such as **Johnny** Darrell's chicken-fried reading of Lowell George's greatest tune, "Willin'"; Dillard & Clark's plaintive "Why Not Your Baby" is sung with gut-spilling emotion on the verge of cracking (the single never landed on an LP); **The Youngbloods**' "Sugar Babe" features a stupendous pedal-steel performance from keyboardist Lowell Levinger; and an early tune from Pure Prairie League, "Tears," shows that a band hailing from the Midwest (Ohio) could teach the West Coast cowboys a thing or two. The liners feature artist photos, shots of Nudie suits, an essay on the short-lived L.A. country-rock outfit The

I'm not sure how many times The Allman Brothers' Eat A Peach has been reissued, but I think this two-CD Deluxe Edition makes about the fourth in the past decade. Not much needs to be said about Eat A Peach — it's one of the greatest American rock albums and fully showcases the breadth of the Brothers' talents: rock, blues and jazz. What makes this reissue a must-buy for ABB fans is the bonus disc, composed entirely of live tracks, and all but two of the nine are previously unreleased (save for bootlegs). The nine songs serve as ABB's swan song at the Fillmore East (June 27, 1971), with Duane Allman yet on board. The

Corvettes and the story behind the

lyrics of The Flying Burrito Brothers' "Sin

City." An extraordinarily good collection.

Brothers blaze through "Statesboro Blues, "Don't Keep Me Wonderin'" and "Done Somebody Wrong," but it's on the instrumentals — "In Memory Of Elizabeth Reed" and "Hot 'Lanta" — where the quitar interplay between Dickey Betts and Duane burns hottest. (Mercury/Universal)

One of my top 10 favorite albums of all-time, The



Byrd Brothers, has been receiving lavish attention of late: First in Sundazed's 180gram vinyl reissue mixed from the 1968 analog mono masters and, second. with Mobile Fidelity's Ultradisc UHR (SAĆD

hybrid) version, also in mono and available for the first time ever on compact disc. Stripped down to their mono essence, these songs pack a leaner, muscular punch, and, yes, Byrds fans will want (and need) this to play alongside the It's hard to believe, but Angel Air's two-disc set **Bad Company**, *Live* Albuquerque, NM, USA-1976, is the firstever live release from the band. It's chockfull of Bad Co. bruisers, including "Good Lovin' Gone Bad," "Shooting Star," With The Pack," "Rock Steady" and "Can't Get Enough." Classic '70s hardrock done stadium style.

The Washington, D.C., quintet **Angel** took its fair share of abuse from the music press back in the day. It's not hard

to see why: Big hair and matching white outfits gave the band a beefcake image, while critics wanted bundt cake. Fans, however, didn't care, and there must be a bunch out there clamoring for more Angel. Hip-O Select reissued their Sinful in 2005, and BGO has now paired the their first two albums.

Angel and Helluva Band, as a two-fer. The band's selftitled debut features a set of brooding mini-pomp-rock epics. The very underrated Frank **Dimino** sings his lungs out, and quitarist **Punky Meadows** lays down fiery licks around **Greq** Giuffria's grandiose keyboard parts. Check out "Tower." "Long Time" and

'Mariner" to see what the hype was/is about. (Bit of trivia: Meadows was offered a job in **Kiss** in 1982 to replace Ace Frehley; Meadows declined.)

> The remastered first two Boston albums, Boston and Don't Look Back, from Epic are a mixed blessing. Presented in digipaks with new liner notes

and photos, the discs look great, and the sound quality is also markedly improved; however, I find it hard to believe that bandleader Tom Scholz couldn't dig up a few bonuses to sweeten the mix. How about some live tracks from the early Boston tours? Or an outtake or two? Or better yet - re-release these remasters on vinyl. C'mon!

Proggers Nektar have reunited off and on over the last 30 years or so. The latest incarnation of the band - Roye Albrighton (guitars, vocals), Ron Howden (drums, vocals), Randy Dembo (bass), and Thomas Hughes (keyboards) - were captured live in 2005 at the WDR Rockpalast for Pure: Live In Germany 2005. The band plays a veritable dream set for longtime fans, including "Tab In The Ocean," "Recycled," "Dream Nebula/Desolation Valley/Waves" and parts I & II of "Remember The Future"! . The DVD also includes a four-track acoustic set and a great interview with Albrighton and Howden. Great footage, great sound.

The Black Crowes waited years before getting into the DVD game, and their first, Freak 'N' Roll Into The Fog, is a glorious glimpse into America's last great rock band working a San Fran Fillmore crowd into a frenzy. What makes the Crowes special is their ability to bridge the best of the music of the '60s and '70s with their own Southern twist. They write great songs. They cover great songs. They jam. Among the 19 tracks, the Crowes stuff the cannons with a booming "My Morning Song," a horn- and chorus-drenched "(Only) Halfway To Everywhere," a "Seeing Things" that sears with gospel-like intensity, and an acoustic version of "Cursed Diamond" showcasing guitarist Marc Ford's lyrical slide playing. Like The Grateful Dead, the Crowes never play the same show twice. They bring the house down fittingly with a cover of **The Band**'s "The Night They Drove Ol' Dixie Down."

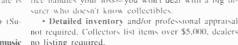
I was blown away by Cheap Trick's latest album, Rockford. This hard-charging set of rock, power-pop and psychedelic balladry is their best all-around effort since *Dream Police* — maybe even 1977's Cheap Trick.

Although it's documented that Sun Ra was born in Alabama, his music goes a long way to verifying his claim of birth on Saturn. Combining free jazz with just plain weirdness, Ra and his Arkestra traveled deep into the cosmos, boldly going to places where Pink Floyd, Frank Zappa, and Hawkwind gladly skirted. Ra's Concert For The Comet Kohoutek (ESP, originally released in 1973) is like a soundtrack for the birth of a galaxy like pressing your ear to 1,000 seashells and trying to make sense of the sound. If songs such as "Discipline 27 (Part 1)" and "Kohoutek," with their barrage of chord clusters and frantic rhythms, don't scare you away, they should. At least that's what I keep telling myself.

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# The Picture Sizeve Archive

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

by Stephen M.H. Braitman

# YMA SUMAC'S "BIRDS"

the first picture sleeve?

Yma Sumac "Birds" b/w "Najala's Lament" Capitol (6F-1819, 1951)

he sound starts low, preternaturally low, beneath the edge of awareness, following the ghostly rhythm of ancient instruments. Then the sound takes shape, emerging as a guttural, growling twitter. Then it rapidly ascends, rising like a royal falcon shooting upward to the sun, casting blindingly clear, pure light.

So much has been written about Zoila Augusta Emperatiz Chavarri del Castillo (otherwise known as Yma Sumac) and her unfathomable five-octave voice, but none of the writing prepares one to actually hear her sing.

She was a sensation in the 1950s, creating exotic sound-scapes by blending her native Peruvian folk melodies with orchestrated Hollywood hokum. She survives today as a regal performer delivering equal parts nostalgia and astonishment. No one had heard anything like her, and nothing even remotely similar has followed.

Her fame began Aug. 12,

1950, when Sumac was given an

"official" American debut at the Hollywood Bowl, conducted by Arthur Fiedler. This sensational event catapulted her first 10-inch LP, Voice Of The Xtabay, to the #1 position around the world. A second 10-inch, Inca Taqui, was equally successful, and both were combined into one 12-inch LP. That 16-track album has remained in print in every music format to this day.

The flight to stardom even brought Sumac to Broadway in 1951, where she had a guest-starring slot in the legendary musical *Flahooley*. The show was a flop, but it proved to be a very successful showcase for Sumac's now-proven vocal skills. The original cast album of the production, featuring three of her songs, is one of the rarest and most valuable

Birds

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Capatol

records of its kind (\$150 in near-mint condition according to the Goldmine Standard Catalog Of® American Records).

Earlier in 1951 Capitol Records had released the first Yma Sumac 45, the archetypal "Virgin Of The Sun God." Perhaps sensing the momentum that was building, the label also released two songs from *Flahooley* that year. The release of "Birds" as an A-side was just as strange as the music, since the B-side, "Najala's Lament" was the show-stopper

and continues to appear on anthologies as a classic Sumac performance. "Birds" is a much more subdued performance, though just as dazzling. Sumac imitates — no, becomes — birds in a dark, luminously compelling romance of wild, soaring animal sounds. It is like entering the jungle late at night, then slowly waking from the dream.

"Birds" is an historically important 45 rpm release for another reason. It is apparently the very first picture sleeve

used on a commercially released "popular" single. Although there are some children's records and promotional "covers" that predate "Birds," according to picture sleeve expert Don McLaughlin of lowa, this Capitol sleeve beats first picture sleeves from RCA (1952, Spike Jones), Mercury (1954) and MGM (1955).

What a picture sleeve it is! The fanciful imagery of stylized parrots, egrets and other birds flows beautifully in a sweeping design of green lushness. Sumac's coy smile joins the overall concept with a striking presence. It is a unique picture, befitting a unique talent.

Sumac's fame and current hip cachet didn't seem to faze our panel of record experts. Very few had ever seen this picture sleeve, attesting to its rarity. However, due to its niche category, no one was willing to ascribe much value to it. Frank Merrill of Saturday Night Records in Illinois guessed it's in the \$20 range. McLaughlin judged upward of \$30. The 5th edition of the Goldmine Price Guide To 45 rpm Records gives it a generous \$60.

Price aside, most agree this would be an extremely difficult record to find. "Forget it. I don't think it would be easy to search for at all," said Merrill. According to Hugo Montoya,

of Poca Madre Enterprises in Tucson, Ariz., Web "research" showed a lot of copies of the disc but no sleeves for it.

Sometimes a copy shows up online or in an auction, but at 55 years old these "Birds" are practically extinct.

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.

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TURNING FANS INTO TRUE COLLECTORS ONE AUCTION AT A TIME

**World Radio History** 



by Robin Platts



# RARE VINYL TO PLEASE, PLEASE COLLECTORS

fter last month's CD extravaganza, it's time to get back to vinyl.

Inevitably, there are Beatles-related items aplenty among the biggest music auctions on eBay at any given time, and this month is no exception. The Please Please Me LP with the black-and-gold Parlophone label shows up regularly and commands high bids, as does the Yesterday And Today Butcher Cover LP. In this column, I tend to bypass those and highlight less-common rarities. One item that doesn't show up very often is the picture-sleeve version of George Harrison's 1979 single "Love Comes To Everyone," from his self-titled LP. A mint-condition copy of this sleeve, which was quickly withdrawn after release, recently appeared on eBay and sold for \$4,940. The Goldmine Standard Catalog Of® American Records 1976 To Present and the Web site www.rarebeatles.com both rate this single's value at \$750 (in near-mint condition), but it appears that its scarcity caused someone to dig much deeper than that to acquire a copy.

Here's another Beatles-related item that doesn't come up for grabs often: The Apple single by the singer known as Brute Force, titled "The King Of Fuh" (get it?), a VG/VG+ British copy of which recently sold on eBay for \$2,726. Force came into The Beatles' camp when George Harrison brought him to Apple.

In case you were worried that Brute Force and the "King Of Fuh" were simply little-remembered footnotes in The Beatles story, having given up their musical aspirations — the bass player working in a hardware store, etc. — guess again: A visit to www.brutesforce.com (yes, there is an official Brute Force Web site) reveals that "King Of Fuh, a musical comedy... is cast. Rehearsals are in progress." By the time you read this, it will already have taken place, at the Players Club in New York City.

From the "Fuh King" to the Lizard King: \$2,325 was the winning eBay bid for a mono copy of The Doors' self-titled debut, in near-mint condition, with the shrink wrap on but opened. (For some perspective, The Goldmine Standard Catalog Of American Records 1950-75 lists this album at \$200 in near-mint con-

dition. That book was published two years ago. A new edition will be available in August.)

Like The Doors' Jim Morrison, Nirvana frontman Kurt Cobain died too young, creating a legend that has no doubt increased the collectibility of his group's rarities. One of these is the group's debut Sub Pop single "Love Buzz" b/w "Big



Cheese." A near-mint copy recently sold on eBay for \$1,222.97. This particular copy is #130 of the limited-run of 1,000.

Years before The Beatles discovered India, India discovered The Beatles, and a winning bid of \$1,226 recently secured an eBay buyer an EX++/near-mint Indian 78 (as in 78 rpm; 78s were still being pressed in India in the '60s) of the single "I Want To Hold Your Hand" b/w "This Boy."

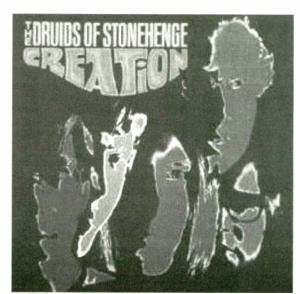
A couple of acetate pressings of The Beatles' *Sgt. Pepper* LP recently appeared on eBay.

The first, a 12-inch U.K. Emidisc acetate in VG+ condition, sold for \$8,988. What is particularly interesting about this acetate is that it features a different running order for side one: "Sgt. Pepper" and "With A Little Help From My Friends"

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h A Little Help From My Friends"

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extemporaneous



kick things off as usual, but "Being For The Benefit Of Mr. Kite" is up next, followed by "Fixing A Hole," then "Lucy In The Sky With Diamonds," then "Getting Better," with "She's Leaving Home" closing the side.

Also offered on eBay recently was a U.S. Capitol acetate of the *Pepper LP*, which sold for \$4,288. This one is in stereo — the standard stereo mix,

according to the seller — with no huge differences. Most notable is the absence of the jumbled sounds that appear briefly after the last track on early pressings, and the fact that "Good Morning Good Morning," "Sgt. Pepper (Reprise)" and "A Day In The Life" are all banded together as one track on this pressing, whereas on the released version they play without audible gaps but are banded on the LP.

No major revelations here, but it's always interesting to get a bit more insight into the evolution of a classic LP.

Long before he found himself one of the most in-demand movie composers of our time, Danny Elfman was best known for his stint as songwriter and frontman for Oingo Boingo. A rare 1980 EP by that group (in VG+/near-mint condition) recently sold on eBay to the tune of \$1,075. This hand-numbered EP (#83 of 130 copies) contains four songs penned by Elfman: "Ain't This The Life," "Only A Lad," "Forbidden Zone" and "I'm So Bad."

#### **NORTHERN SOUL**

Despite not mentioning it much recently, the Northern Soul craze has been roaring ahead as legendary records by unknown soulsters change hands for thousands of bucks at a time. I wonder if any of the artists involved made as much money from any of these singles as each one currently sells for. I somehow doubt it, but such are the mysteries of record royalties and record collecting.

Although Northern Soul is still very strong, so far this year I haven't noticed any eBay bids on the scale of some that happened last year and the year before. A couple of Northern Soul singles had winning bids in the \$4,000 range earlier this year, but I

haven't seen anything yet to match the bids of \$5,000-8,000 that a few singles changed hands for in 2004-05. Still, \$4,000 isn't bad for a single, and it could be that a few particularly rare items hit the market last year and the year before, and the soul-buffs bid accordingly.

\$2,565 was the recent winning bid for The Professionals' "That's Why I Love You" b/w "Did My Baby Call" on the



by Ray Sidman

may be a bit behind the times, but has anyone noticed a change in recent years in the concert-going experience? Specifically, say, in the cell phone vs. lighter dichotomy? (Confused? Fine. Intrigued? Good.)

A friend was telling me about her recent concert experience at Summerfest, a perennial — and arguably the premier rock event for states around — Milwaukee, Wis., rock festival. She saw Tom Petty And The Heartbreakers and Pearl Jam; both bands shared a stage that evening.

One of the things she found interesting was the constant and everbuzzing/vibrating/ringtoning presence of cell phones throughout the evening's performances. Annoying, yes, but keep reading.

Most notable was when it came time for the lighter-hoisting. You know the routine: The band plays a classic song with a bit of emotional drive, and everyone — even those not of the slow-burning herbal-supplement persuasion — raises his or her lighter. Except, not

everyone did. Many, instead, raised cell phones for the same enlightening effect. Seriously.

As she told me this, I felt fortunate to not be drinking a beverage just then. (Never too old to learn, never to young to blow Mountain Dew through the nose.)

I'm not particularly surprised at this newfangled use for new technology; I simply hadn't given it any thought. After my friend told me about the concerting evening, I did think about it.

I admit, I use my cell phone in ways it was not intended. For example, I sleep with it near my bed. Sometimes when I wake up at night and need a quick light, rather than walk across the darkened room to turn on the overhead light and blind myself, I opt for Mr. Motorola, who suddenly becomes my surrogate Mag-Lite.

Musically speaking, there are phones now that hold oodles of songs, all iPodlike, so people can talk to close friends and family members while tuning them out with their cellular headsets. With the right cell phone, you can send and receive e-mail, browse the Internet, take pictures, film home videos and pretty much commandeer NORAD, if you want.

What else can your portable phone be used for at concerts? I decided to find out by conducting a survey. The results of said survey — which is to say, the answers I gave to my own question — follow

Consider the cell phone as:

- 1) A Wah-wah pedal. How could this not fly? OK, sure, as a rocker bouncing around on stage in full regalia, it's a bit hard to hit the tiny buttons on the phone's delicate small plastic frame without Pete Townsending\* it, but doesn't the cell phone with its vast cornucopia of uses just seem like the bastard child of the Wah-wah pedal and Alexander Graham Bell? (No, sorry, zero visual aids required or desired for this one.)
- \* In popular English vernacular, the practice of turning nouns into verbs and specifically nouns that have absolutely

no business being verbs, is known as "verbifying nounage." Among the more common music ones are (with all due respect) "B.B. Kinging," "Englebert Humperdinking," and "Backstreet Boysing."

- 2) Any and all instruments. The first time I heard my cell phone ring, I had just gotten in my car and started the engine. I thought it was the radio. After turning a few knobs and punching a few buttons on my radio (not to mention wondering what freakin' station I'd left it on to get this new-agey stuff), I figured out I'd just missed a call.
  - 3) A microphone. I mean, duh.
- 4) A drum kit. I admit this is a bit of a stretch, but if you have *two* phones and a forgiving surface to bang them on you can become something of a one-person percussion show. Throw in a few ringtones at opportune downbeats and the DJing world opens wide a Motorola mixmaster, if you will.

Questions? Call me.

Groove City label, in VG+ condition. Like many rare Northern Soul singles, the Aside of this disc was featured on a compilation, the 2003 U.K. two-CD set *The Golden Age Of Northern Soul Vol.1: 50 Dancefloor Stormers From Wigan Casino & Beyond.* Often a comp appearance such as this, while making the recording itself more easily (and cheaply) available, can also boost the demand for the original vinyl. Another VG+ copy of this single sold for \$2,425 in February, while a VG++ copy went for \$2,365 that same month.

\$2,584 won somebody a copy of Timmie Williams' "Competition" b/w "Wipe Away" in mint-minus condition, while Arin Demain's "Silent Treatment" sold for \$2,350.

George Lemons' "Fascinating Girl," on the Gold Soul label, in VG+/mint-minus condition, sold for \$2,125 recently, while an EX++ copy of the same record fetched \$4,200 in April.

The Paris 45 "Sleepless Nights" b/w "Wishing Well" in excellent condition sold for \$1,276; a VG+ copy sold for \$2,176 last year.

And \$1,830 was the top bid for a VG/VG+ copy of Joe Matthews' "You Better Check Yourself" b/w "Ain't Nothing You Can Do" on the Kool Kat label. It's worth noting that this item's seller posted a link to an audio clip of the actual record in the eBay listing. Aside from being a great example of how the Internet is revo-

lutionizing record collecting, this no doubt instilled greater confidence in those bidding on the record. I suspect it will become a more common practice as dealers and buyers become even more Web savvy.

#### **PSYCH**

Psych also remains strong in the world of record collecting, as evidenced by the \$3,650 winning bid for a VG++ copy of the 1969 LP What'cha Gonna Do by a group of USC students collectively known as Christopher; reportedly, only 100 copies of the LP were pressed. The legendary Christopher album has been reissued on CD and as a limited vinyl run of 500 copies. A recent scan of GEMM.com turned up a copy of the limited-edition reissue vinyl offered for \$54.99 by a seller in The Netherlands.

\$2,524 was the winning bid for another rare psych LP, Sussex, by the Toronto group Bent Wind, in near-mint condition. This 1969 release, originally put out on the Trend label, has also been reissued on CD. More info can be found at www.bent wind.com. This one doesn't show up on eBay very often, but another copy sold a couple of years back for \$2,024, and a copy of the album cover (no record) sold earlier this year for \$86.

Another vintage Canadian psych release on the Trend label sold earlier this year for \$510. This one was *Front Side Back Side*, a 1969 LP by the group Cargo, in excellent condition.

From the U.K., Dr. Z's 3 Parts To My Soul (Spiritus Manes Et Umbra), a 1971 progpsych release on the Vertigo label, sold recently for \$757, vinyl NM-, sleeve VG+. This rarity includes tracks such as "Evil Woman's Manly Child" and the 11fiminute "Spiritus, Manes Et Umbra." The album, produced by the Pretty Things' Dick Taylor, was recently reissued on CD.

I can't get through a psych summary without referencing The Druids Of Stonehenge's 1967 LP *Creation*, on the UNI label. A very-good condition copy of this record, undoubtedly an influence on Spinal Tap, sold recently for \$55. This album, whose sound has been described as "The Rolling Stones meet the Grateful Dead," was not long ago reissued on CD.

# PORTRAIT OF THE ARTIST AS COLLECTOR

Time for another installment of "Portrait of the artist," in which I seek out notable musicians and ask if they collect their own records, memorabilia, etc.

This month is a musician two-fer, starting with Dan Peek of the great acoustic-guitar-driven combo America, whose classic "Ventura Highway" was recently sampled to great effect by Janet Jackson.

"I don't actively collect my own CDs or memorabilia," Peek said, "but I do prize the gold and platinum albums that we collected during the '70s as the group America. One thing I wish I still had was the Grammy® Award statue we won as Best New Group in 1972. It was destroyed when my house in Malibu burned down during the brush fires."

A white-label promo copy of America's debut LP in excellent condition showed up on eBay not too long ago and sold for \$77.

For more info on Peek's activities, check out www.danpeek.com.

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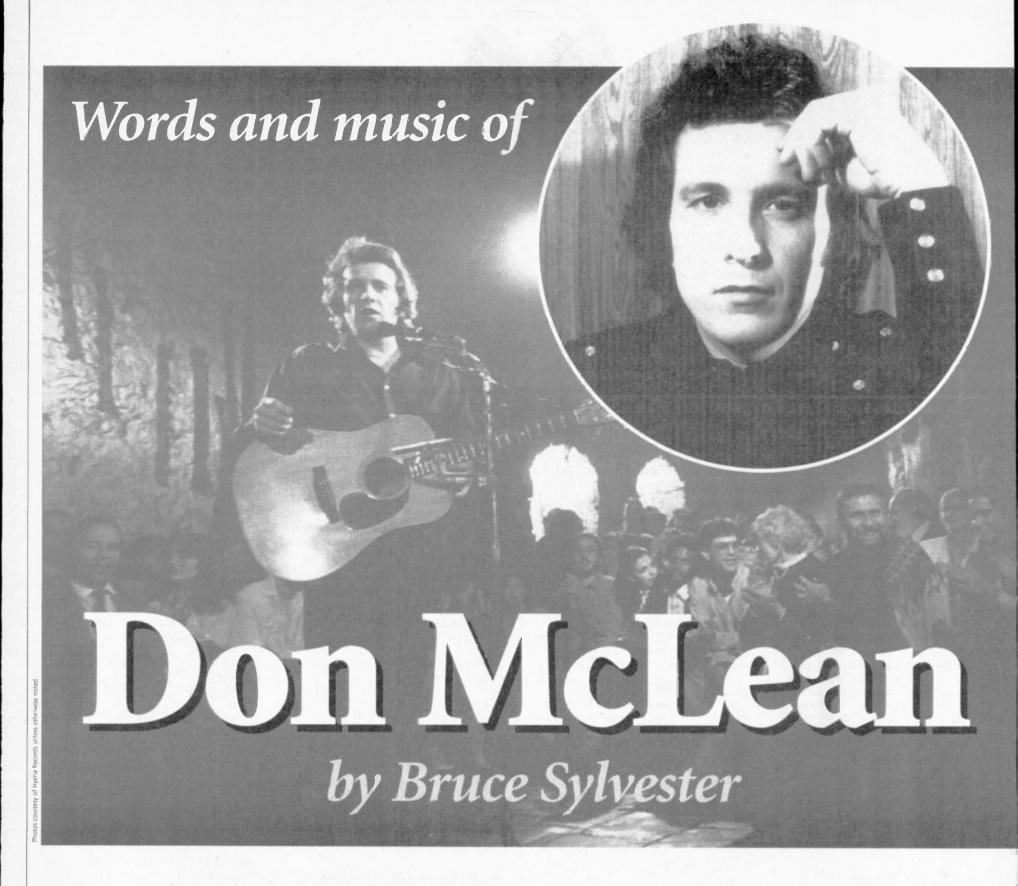
Next up is another legendary acoustic performer, Janis lan, a singer/songwriter who, not content with having penned a hit single ("Society's Child") at the age of 15, came back a few years later and scored a huge hit with "At Seventeen."

lan admitted she does collect some of her own memorabilia: "It's embarrassing, but my partner insists."

The most prized item in lan's collection is "a letter from Pete Seeger, circa 1967, apologizing for not having me play the Newport Folk Festival that year and inviting me for the next year."

It should be noted that a copy of the 1976 Japanese promo-only LP Janis lan At Her Best in excellent condition showed up on eBay earlier this year and sold for \$81.

lan is still actively writing and recording, so any fans who have lost touch should visit www.janisian.com and also check out her latest album, Folk Is The New Black (Cooking Vinyl).



n enigmatic paean to early rock in general and Buddy Holly in particular, Don McLean's 1971 "American Pie" was a touchstone in rock revivalism. Both the single and LP American Pie topped Billboard's charts, rushing McLean from obscurity to prominence.

McLean was born Oct. 2, 1945, in New Rochelle, N.Y. A performance by Pete Seeger at his elementary school was a turning point for him. Years later, he'd join the crew of Seeger's environmentalist sloop *Clearwater*, sailing and singing from New York City to Maine.

Then "American Pie" hit. "The Pride Palace" on his follow-up, Don McLean,

reflects his dubious reaction to stardom and show biz.

Still, he was a master performer. Lori Lieberman was so overwhelmed by a 1972 McLean concert that, in response, her producers, Norman Gimbel and Charles Fox, penned "Killing Me Softly With His Song" for her. Roberta Flack's '73 version and The Fugees' '97 version

CDs available on McLean's official Web site, www.americanpie.com, range from children's music (You've Got To Share) to western nostalgia (Don McLean Sings Marty Robbins and The Western Alburn). Last year McLean observed his 60th

birthday with the release of Rearview Mirror (Hyena, www.hyenarecords.com). A sort of sequel to his two-CD Favorites & Rarities (EMI, 1992), Rearview offers a CD of hits and obscurities and an accompanying DVD that's primarily rehearsals with The Jordanaires prior to a 1984 Christmas concert at Carnegie Hall. It characteristically ranges from nostalgia ("Love Me Tender," "El Paso") to cynical social commentary ("Magdalene Lane" from his 1970 debut, Tapestry, and the previously unissued "Run Diana Run"). For soft romance, there's his composition "And I Love You So," which became Perry Como's final hit in '73 prior to Elvis Presley covering it.

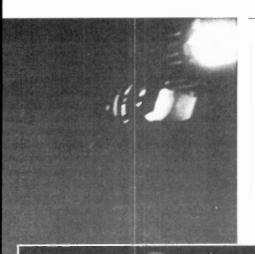
As for current stars digging into McLean's catalog, Madonna recently provoked controversy with her arrangement of "American Pie," and George Michael has brought back his Vietnam-era "The Grave."

McLean talked with *Discoveries* by phone from his home in Camden, Maine.

**DISCOVERIES**: Did anyone's earlier song provide a template for "American Pie"?

Don McLean: I didn't start out to write an epic. I came up with a really good idea, but the idea, in order to be fin-





place to be in life because you don't school, parents, all this stuff. And then life and opens a door, and sunlight looked at you like you were stupid or something. That was basically their attitude. But I loved him. It was almost as if

> which I couldn't even kept inside me for years and years. And all of a sudden I it. And that was the opening door.

Why don't you pretations of "American Pie"?

the poetry I was it down.

I don't pay any tations of the song. flux all the time, so any particular inter-

pretation is pointless as far as I can see. What interests me is some of the parodies like The Wall Street Journal's "The Day The NASDAQ Died." They've been

You'd be astounded by the width and breadth of the life of this song. It's the equivalent of many human beings' careers. It goes on and on.

Holly Story?

That song changed a ton of stuff in terms of getting people to love '50s rock 'n' roll. Oldies stations began to really kick in after that. They'd play "American Pie" and then "Peggy Sue" or "Maybe

One of the things I respect about Goldrosen's writing about Holly is his willingness to revise his opinions. He's

know what's ahead. You try to be free of some kind of music like Elvis' enters your floods in. That's what Buddy Holly was to me. When he died, it was heartbreaking for me. But if you wasted more than five minutes on it in America in 1959, people

I'd lost a brother. It was a personal loss

articulate and which I started writing about

want to give inter-

It's supposed to be vague. That's part of attempting. To go in and specify what the song is would dumb

attention to interpre-It's supposed to be in

pretty good.

Do you think that "American Pie" was an impetus for the filming of The Buddy

I'm sure of that. Gary Busey came to my dressing room with one of the movie's producers and told me that the song was the reason they were doing the movie. John Goldrosen, the author of the book The Buddy Holly Story, wrote me a nice letter in 1975 specifically delineating how disinterested publishers had been in dead rock 'n' roll stars. He said that after "American Pie," his biography could be published.

less critical of Norman Petty now than in the biography's first edition.

I met Norman Petty once. He came to my office and brought some unrecorded Buddy Holly songs on sheet music. I still have them. Someday I'll take them out of the files and see if I know what I want to do with them.

Petty was a tough customer to get rid of. He would just pursue you and focus on you. But he did make great records with Buddy Holly. Listen to the records Buddy made in Nashville and contrast them with the ones he made in Clovis, New Mexico, with Norman Petty. Petty put the magic in there.

I love the rawness of "Midnight Shift" from his Nashville sessions.

I've never liked them very much. I've always thought they were kind of stiff and didn't quite get into his groove. But Buddy wasn't the loosest guy in the world. And he was young. He was only 19 or 20 when he did those. He was 21 or something when he died. He was just a child. And he made so many classic records.... Every damn thing he did was

The Beatles had about six years, and they had George Martin. Buddy had very few years, and he found himself tied to Norman Petty with Norman Petty yanking the rope.

It's said that before writing "Vincent," you'd never encountered a song about an artist. Did you feel that you were breaking new ground by writing it?

No. Like any good musician, I know lots of songs. When I came up with the idea, I thought, "Wow, I've never heard a song about an artist." And Vincent Van Gogh's the perfect artist to write a song about because he was so passionate. The "Starry Night" painting just spoke to me. And I created the song looking at it and trying to get some theatrical, dramatic version of his life through his painting. The painting was his life, so that seemed beautiful to me.

The impressionism of "Vincent" seems to parallel the impressionism of his

Yeah, but his art is his life, so there's a circularity there. It's a tautology, a truism. That's what made the song work Subliminally people kind of get that.

"Everybody Loves Me, Baby" from the early '70s has lines that sound like they could apply to President George W. Bush today.

Yes. "Everybody loves me, baby. What's the matter with you?" That's a fun song about a corrupt, stupid politician. They're always around.

Your career began amid all the upheavals of the '60s and early '70s.

I started my career in 1968, so I was working very, very hard to get noticed until '71, when I exploded. During those years, there was tremendous turmoil in the United States. We had assassinations, civil rights marches and fires. Detroit still hasn't recovered from the riots of the '60s. It was very tumultuous. You had the hard-hats with their flags on their cars; there were the long-haired kids and the free love and all that stuff. I had a hard-hat thrown on me. There were attacks against me because of the songs that I wrote and people rushing the stage because I said something. There was a terrific rift in the country over the Vietnam War.

It's not unlike what we're in now. I love America; I love the American flag, but once the flags start coming out on the



Don McLean in the 1960s.

you're 13, 14 years old. It's an amazing

You know how tender you are when

ished, required six verses in nine min-

than that I was trying to write about America in the way that Woody Guthrie

and [Lorenz] Hart would write about

America — not just Bob Dylan. I was interested in writing a beautiful thing

that had the majesty of the country but

also the evil and the weirdness that is America. The idea of rock 'n' roll and

politics going into the same trough or

parallel universes was the idea, and I carried it through. But the idea sprang from

just all of a sudden noodling around one

day and starting to write about Buddy

Holly, who I loved.

or Aaron Copland or [Richard] Rodgers

utes. There was no precedent for it other



lapels, it reminds me very much of that hard-hat time in the late '60s when there was a lot of division and hatred. That's what a lot of my early songs came out of: "Orphans of Wealth," "General Store," "Magdalene Lane," "American Pie."

My first album, *Tapestry*, is about what was going on around me in the country. The second, *American Pie*, is sort of a fantasy America. And the third one, *Don McLean*, is an entirely introverted record about me now that suddenly I was one of the biggest recording stars in the world.

Hollywood cowboys and cowboy culture are a running theme for you. Take The Western Album and Don McLean Sings Marty Robbins. Why your love of cowboy music?

There's a lot of that in me. I just got another horse. I've got four now. He's a fine little quarter horse, a reining horse. I'm sure I'm gonna learn a lot from him.

My generation was brought up with outdoor stuff. It was before *Sputnik* and all that rocket ship stuff started to change the hero focus. For an entire century we had been focused on western heroes and the winning of the West and cowboys and Indians and survival and being rough and ready. It was very much part of the American spirit.

I was ill quite a bit as a child. I almost died of pneumonia a few times. I had asthma, which caused the pneumonia every year just about — horrible troughs of illness that lasted for weeks. I guess I developed a fantasy world with television, radio and records that inadvertently distorted me in some fashion. And that's the basis for most of my music and most of my ideas. It turned me into a singer and songwriter instead of a person who should have been working on Wall Street if everybody else had their way.

My western interests have grown into a knowledge of western music, western horsemanship, western history, western beer, every kind of thing. I've got a huge library of books. I never stop being amazed about the resourcefulness of cowboys and sailors. They liked ropes and knots a lot. It's them against the elements. Out of these two lifestyles — which did not, by the way, include television or radio — grew a lot of literature and poetry and art.

The Western Album's cover is partly a collage that I made 30 years ago. I'm in the collage, on one of my horses, off to the left-hand side. That picture of me's on the CD too.

As for Marty Robbins, he was a lot like me in a sense. He sang in a way that I sing. He wasn't just a country singer. And he wrote many diverse kinds of songs along with the epic songs. Everything about him suited a one-time

In The Rose & The Briar, a book of

essays on American roots music, the piece on "El Paso" calls wicked Felina "a woman of low repute." And material sent around to promote the book referred to her as a prostitute. But I don't see that in the lyric. Do you?

I love singing that song, but I never thought of that. I always thought of her as just somebody who was able to mesmerize men, which made her evil in his eyes, I guess. Evil is a very attractive force, so I just saw her as being extremely attractive. Marty Robbins described it perfectly. He didn't say, "wicked and cheap while casting a spell."

hear is always a pale fifth carbon of something.

Do you have a 78 turntable?

No. I have a few 78 albums that I will not part with. One is by Sons Of The Pioneers. The other is a very rare Leadbelly album called *Sinful Songs*.

What advice would you give a wouldbe professional musician?

The only thing I would advise anybody who wants to be in this business is to get a good transactional lawyer, some-



Don McLean with The Jordanaires.

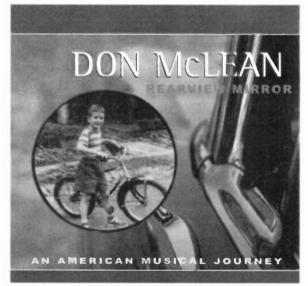
What's your life like these days?

I just do my shows, write my songs, raise my kids. I've got a ton of books. I read all the time.

I'm not that interested in what's going on. I'm more toward the end of the road than the beginning, so it's hard to get enthusiasm for things because I've seen the best of most of those things. It's like food, you know. You've eaten at better restaurants. And I'm just not interested in anything that isn't great.

I have a lot of fun trying to find old records by people I think are fantastic—say, Nat "King" Cole or Mahalia Jackson or some gospel group like The Swan Silvertones or Golden Gate Gospel Quartet. I love their "Atom And Evil." Talk about rehearsed. They're like ballet dancers with music. For a group to do those kind of moves, they could put The Harlem Globetrotters to shame. They've got every move down, man, and it's smooth.

When I listen to some new little group of kids singing harmony, it's nice if it's for the eighth grade, but I don't get excited. And when you've heard all these great songs that have been written, you realize we're not on the upswing, we're on the downslide culturally. Whatever we



one who's your own lawyer — and not under the thumb of your manager — who'll read and explain to you any agreements that you sign so that you really know what you're putting your signature to. These things are like deeds. They go with the property for decades.

Artists are very vulnerable. They'll just sign something and not realize that the person putting it in front of them is a

smart guy who's thinking, "Oh, I've got him locked up. He just wants the applause, wants the women, the money. And he's not thinking about what he's signing away to get it." If you have your own lawyer who'll tell you what you're signing, it will save you a lot of trouble down the road.

Did you originally intend to be a professional musician?

I dropped out of college to go singing and found out that there was a lot I needed to learn, so I went back and got a degree in finance from Iona College in New Rochelle. Then I got into Columbia's master's in business administration program, but I didn't go. I have an aptitude for business. I've done extremely well with investments. I own everything — all my records, all my publishing — so I'm able to have multiple residences.

My successes involved so much luck. The first label I was on was Mediarts, a little boutique label run by Alan Livingston — who was a hell of a record man at Capitol — and Bob Yorke, who'd been with RCA. They were heavy hitters in the Hollywood record business. My Tapestry came out in 1970 on their label after I'd been turned down by dozens of record companies. But just as my career was starting to move, they decided to stop the label because they weren't making money. So all of a sudden I was right back where I started. When the American Pie album was like half done, Mediarts Records went south.

I lucked out, but at first I didn't like it

very much. I'd always wanted to be on a good label -Capitol or Columbia — but then I found out that United Artists was going to buy Mediarts. I thought, "I don't want to be on that stupid record label. They've got Ferrante & Teicher and soundtrack albums. They're a joke." But they'd made a big decision that they were going to change their direction and put a ton of money into it. And they loved me and they loved "American Pie." They came at it with a vengeance. Had those events not happened, it might have wound up being just a nice song that you might know about, but it wouldn't be what it is.

And then they got bought by EMI and it was called the Capitol/EMI/Liberty/UA Group. So there I was on Capitol Records after all, where I'd always wanted to be.

Every time I see a record with a Capitol logo, I think, "I love that." I used to love those Dinah Shore records with the purple Capitol label.... Capitol had Sinatra. It was in a round building shaped like a turntable.



A passage about you on the Web almost sounds like you were invited to join The Rooftop Singers very early in your career. What's that story?

Not the Rooftop Singers. A group that was being formed by two guys in The Rooftop Singers. I told them I thought the music was terrible. It caused a falling out with them.

The press notes to Rearview Mirror say that its live "And I Love You So" with

Nanci Griffith is the first duet vou've ever recorded. Why didn't you ever do any before?

I don't work well with people. I'm a very solo individual Actually, I recorded a track with Judy Collins once It never got out. She overdid it and overdid it. It sounded good in the beginning. People overthink these things.

But I really enjoyed that version of "And I Love You So" a lot. Vocally, it's an odd combination, but it works. Nanci sings in her own unique way. The song's from a PBS television special that I did around 2000 with her and Garth Brooks as special guests.

Why do you save certain vocally demanding songs such as "Crying" until the end of a show?

I'm 60 years old; I've been singing for probably 50 years. I've been singing professionally for nearly 40 years. Your voice gets a little stiffer and you have to limber it up. I'm fortunate in that I don't find it difficult to sing any of my songs in the same key that I always sang them in.

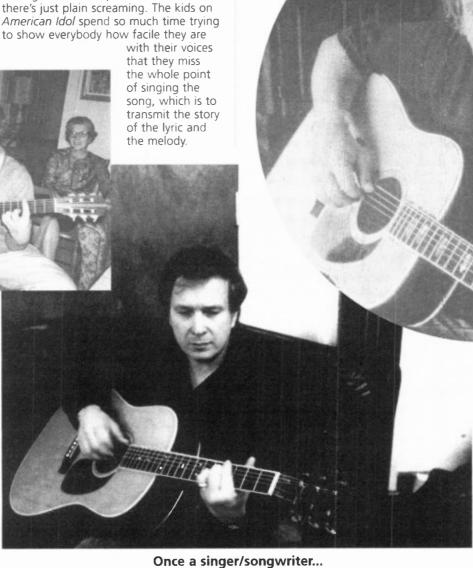
You do have to be careful. Think of lifting weights. Opera singers are like your Olympic weight lifters; they lift so much weight vocally that if they make the slightest mistake, they can put themselves in the hospital with a double hernia or a back injury. If I try to sing a song like "Crying" or "Since I Don't Have You" too early in a show, I might strain neck muscles that are required to support the voice box, and then I'd run into more trouble if I tried to finish the show — which I'd probably do — and I'd sideline myself for a couple of weeks

How would you describe your vocal stvle?

I guess because I'm half-Italian, something in me relates to the bel canto style of singing, which opera singers use. It's what all pop singers used and what certain rock 'n' roll singers like Elvis Presley

and Roy Orbison and even Marty Robbins would use. We're a certain breed of people who sing a certain way — an older, antique style — as opposed to the shouting thing, which comes from the blues. Mick Jagger and Bruce Springsteen do that. I don't have the vocal equipment.

It's gotten to the point now where there's just plain screaming. The kids on



So what's your home life like?

I have no regrets. I'm very happy where I am.

I have a wonderful wife. I live in a massive old Gilded Age estate I bought 15 years ago. I have horses. I like collecting antiques. I like federal and colonial architecture. Music's just one of my

I chose Maine because I always wanted to live in the woods. I love nature. I don't like cities. As a kid, I lived in what was called Larchmont Woods. In the late '40s and '50s we played baseball in the forest and went for walks. I fell in love with it.

When I got out of college, everybody said, "If you want to be in show business, you have to live in New York City."

But I can't live there. I moved to upstate New York, I said, "I'm like Pete Seeger. I'm going to follow him up there and sing on his boat." I went the total opposite direction that everybody said I should, and I ended up going the long way around the barn and making it anyway. But I like to do things my own way.

Then I found, after 20 years in upstate New York, in Garrison, where the governor now lives, it was too crowded for me. Around 1990, my daughter came along, and I asked my wife, "How would you like to bring her up in Maine? I think it's time we moved." So we did.

Hove the architecture here. I don't want to just have a beautiful house with a crappy one next door. If it's on a street, I want all the houses to look beautiful. I want to have views around; I want to see things. Maine is great. It's a little like

Aspen. It can be like The Hamptons in New York. It can be hot as hell in the summer — it can be like the West. And yet it's nautical and there's a lot of horses here. Everybody has room, and they're really nice people.

Do you have anything to report on your forthcoming CD, Addicted To Black? From where does the title come?

It will be finished very soon, and it will be all Don McLean songs. I like to wear black, and I give all the reasons in the title song. Also, it's a dark record. It has light moments on it, but it's kind of my 'September Of My Years" album.

How do you feel about George Michael covering "The Grave"? You wrote it during the Vietnam era, and now he's using it in reference to the Iraq war.

Well, I was delighted. Once again, we have the chilling effect of "We're at war. Don't say anything or you're some kind of seditionist." And he wasn't afraid and he said, "This is a big mistake." Now we're seeing how right he was, so I'm glad that he used my song

Did you ever imagine 35 years ago that things you were writing then would seem timely to superstars now?

When people ask me about songwriting, I tell them, "I only write when I have something to say. And I try to make it different every time." There's no "American Pie 2" or "3" or "4" or another song about an artist or any of that stuff. There's one, and that's it. •





# DEAN O. TORRENCE interview:

# UNWRAPPING "POPSICLE"

# **By David Beard**

or all intents and purposes the musical careers of Jan Berry and Dean Torrence came to an end April 12, 1966, when Berry crashed his car in Beverly Hills. And because Jan & Dean were an important and well-known musicentity at the time of the accident, the event was the latest media event du jour. Liberty Records, having just ended its contract with Jan & Dean, went to the well to capitalize on the near-fatal tragedy.

Berry had been working diligently on a new recording, "Norwegian Wood," a song recently released by The Beatles. He had plans to release it on his own label but apparently never had any discussion with Torrence regarding its release. But Berry had recorded more than three versions of the song that were intriguing. Liberty Records grabbed one of the versions that they still had in their possession

and readied the song for a single release. Torrence got wind of this and intervened. Here's the rest of the story.

**DISCOVERIES**: Where does the story to the chart success of the "Popsicle" 45 begin?

Dean Torrence: Liberty Records was taking advantage of all the publicity that Jan was getting for having crashed his car into the back of a pickup truck. It wasn't as though they were very excited about putting out a Jan & Dean record. It was all of a sudden they had all of this free publicity and media attention going on that was being paid to Jan Berry and Jan & Dean. So [being] the savvy marketeers that they were, said, "Let's put out a record!"

Jan and I had depleted — on purpose — most of the good stuff in their vaults,

because we didn't want to leave them with anything. Luckily for us we weren't the kind of the artists that were churning out stuff like most artists. We didn't have that kind of time. We had been with the label for such a long time you would think that we would have had a lot of stuff in the can, but we didn't. And that was by design. We didn't want these guys — for the next couple of years — to have a reservoir of material to put out. Hopefully they would wait until we were successful someplace else, then follow it up with something out of their vaults.

Again, they didn't have that much to draw from. So when Jan had his unfortunate accident, we were getting a lot of publicity, and the record company realized that it was a good opportunity to put something, anything, out. They put their brain trust together and came up with

"Norwegian Wood." [laughs] We would have never put that thing out. I mean... why would you put out a single that's a copy of something that the most popular group in the world had just released? It doesn't make any sense at all. It just shows you how absolutely moronic most of those guys were. That proved why they were a company that was self-destructing and shortly thereafter did disappear.

I caught wind of the fact that they were going to put out a single, and I went to them and pleaded that they, at least, let me pick out the B-side. And they said, "Oh, OK." I actually went back into the studio and re-EQ'd and remixed "Popsicle" a little bit to make it a little edgier because it had been mixed down two to three years previous, and the technology was better in 1966.



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Why did you choose "Popsicle"?

I don't know. In my humble opinion, it was probably the only song that I thought had some potential that we never did address, and mainly because it was from our old school of stuff and we had kind of moved on from that doo-woppy thing. It didn't have any reference to cars or surf or anything like that. I still felt that it had humor, and Jan cut a great track on it and it had all the right parts and it was cute. And I felt as though, at the very least, it wasn't as embarrassing as "Norwegian Wood." They were going to put something out anyway, so I just tried to cover

our asses by putting something on there that at the very least wasn't embarrassing. That's about as much thought as I put into it. It wasn't as though I sat down and looked at all of our stuff in our catalog. It was kind of an obvious choice to me that that would be a neat song

When it came time to send out promotional copies of the single, what happened?

Liberty was full steam ahead. We weren't on the label anymore, so I didn't care if I pissed them off. I kind of owed them the respect, if you will, of letting them do the initial mailing. So they mailed out the initial promotional record with the stamp on it. They just had a stamp with a star on it. So they stamped [the] "Norwegian Wood"

[side] and sent it out. I found out from my friends in the mail department that that had indeed been done. I gave them a couple days' head start because I wanted to prove to them that "Norwegian Wood" was a stiff.

Then I went into the mailroom, found boxes of promotional records, got out the stamp and started stamping the other side. Then the guys in the mailroom put it through the postage machine, and off they went. There was only one stamp, and I used a Sharpie and placed a handasterisked stamp. Then I went in a couple days later and there were still some boxes left, and I figured, "Why waste them?" I probably went through all the A-list radio stations again. So we sent it a third time, which was actually the second time the "Popsicle" [side] was marked.

One day I came in at lunchtime and nobody was around, so I sent some more out. I think by the fourth or fifth time that they finally ran out of records, so I had a little note printed up that said, "You've done such a good job playing 'Popsicle'

we don't have any records left, but we had already made up the envelopes. Thank you very much." So I sent out the empty Liberty Records envelopes with just the note inside signed by me. I sent that to the A-list, which is about 60 places at

The song went to #24 in Cash Box and #21 in Billboard in May '66.

Not bad. There was little promotion for it, with the exception of the publicity of Jan was getting for being in a coma. I don't think the Liberty guys knew what I did, and I didn't want to get the guys in

I got a call from Ken Kim. He was the photographer for Jan and I through the years. He called me at my graphics studio and opened the conversation with a question: "What do you think of the album cover picture of the art director's daughter licking a Popsicle?" Even he — just a photographer — knew it was a stupid idea, packaging-wise. It was a cute picture. But why would you leave the guys who did the record off the cover? They even did some basic studies on the size of the pictures, and the bigger the pictures, the more records we would sell. We already knew that in terms of marketing and packaging. And for Woody Woodward [the art director] to ignore all that because he wanted his daughter

on an album cover. I'm sure he took it home and showed it to his daughter, and she got a kick out of it, then showed it to his wife. And that's why it sold three copies.

It's amazing to me that the record ever sold. Somehow I came face to face with Woody one day. And he said to me, "What did you think of the cover?" I didn't want to bad-mouth his daughter because she was cute enough. I said, "It's a cute picture, but if you want to know why the record isn't selling it's because you're letting the public know that the song isn't a song about psychedelic drugs but about a real Popsicle. That's so corny that the kids aren't going to buy it." He had a blank look, and

his face got red. I said, "Thanks for delivering us a stiff." I told him that it was a psychedelic song. I could see that he believed me, even though I just made it up. He was [around] 50 years old. How the hell would he know what the song was about?

When the single did relatively well, the LP should have done just about as well. It didn't do anything near what the single did, which tells you something right there. I offered to do the cover, and Woody kept blowing me off. And the irony of that was four years later I designed the only cover that ever got nominated for a Grammy at that label. It was done totally without his input. We didn't need to go through the art department at all. That was due to the producer Bill McFuen, who was savvy enough when he signed the Nitty Gritty Dirt Band to have control over all the pictures [and] art, and anything visual had to be done through him. That pissed off Woody big time. He tried to, at least, to meddle in it, but he was never able to do it.

He was such a hypocrite, that when we got nominated, he had enough nerve to show up at the Grammy® Awards as the art director. About a year later I got him fired. Once we almost got a Grammy out of that, I was on the board of the Grammy committee that nominated the next year's stuff. I don't remember how that worked.

I was considered a pretty important designer at that point, and the record company executives were starting to see a trend and that it meant a lot to artists [to have control]. They thought that they needed to get new art directors so the artists would not be as opposed to them. The executives came to me, and my company was doing pretty well, and I said, "I have this friend of mine that would make a great art director who does all my photography. His name is Norman Seeff. He was a local guy, he does photography, all the artists like him. And he had long hair, he had his doctorate, and he was a young guy, not some 50-year-old leftover from the Julie London era

The next thing I know they hire Norman Seeff. And we went on to do a bunch of stuff together. He was an extremely talented guy - much too talented to be an art director. I think he only lasted there a couple of years. From that point on, the label was more competitive, and artists weren't complaining as much. And I had a hand in it, I did. .

Jan & Dean's Popsicle CD is available now at Sundazed Music (www.Sundazed.com, 1-800-295-8079 [US and Canada], P.O. Box 85, Coxsackie NY 12051).



the mailroom in trouble because I would have denied what I did

The Liberty guys took credit for it saying, "We got you a hit!" Absolute

The song was getting played. It was moving up the chart, so they're going to put out an album. They didn't have any new material, because, as I said a few minutes ago, we depleted them of everything. If Jan and I had really planned on that song coming out as a single and all that, obviously, we would have tried to do something that had original songs on it and conceptually fit into the package.

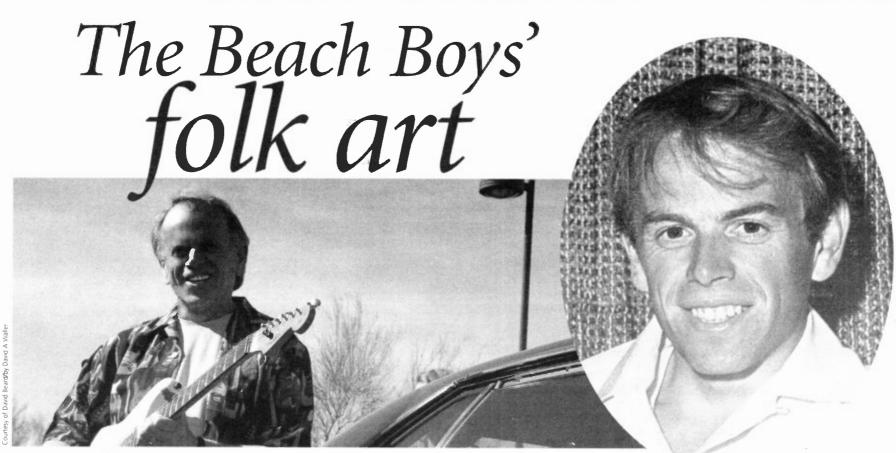
Nonetheless, it was a cannibalized, if you will, LP. We weren't on the label anymore, so the art director sold them on the brilliant idea of putting [his daughter] Carolyn Diane on the cover licking a Popsicle®. I had offered to help them put together something and never heard from them. {Torrence is a graphic designer. -

### **Buzz Cason and Bobby Russell**

Buzz Cason met Bobby Russell in 1957, and they wrote and recorded "Tennessee" as studio group The Todds for Paul Cohen's Todd Label. The song was then covered in winter '62 by Jan & Dean on Liberty, with Snuff Garrett and Lou Adler producing. It marked the first Hot 100 record on the Billboard chart for Cason and Russell, and they continued collaborative efforts for more than 25 years. The pair's second effort, "Popsicle," was recorded by Jan & Dean in 1963 for the *Drag City* LP and was titled "Popsicle Truck" to keep with the theme of the album.

"Tennessee" (taken from Jan & Dean's Golden Hits) was released as a single in 1962 with the B-side only, "Your Heart Has Changed Its Mind" as Liberty 55454. "Popsicle" (different than "Popsicle Truck") was released as a Liberty single (55886) in May 1966. "Tennessee" also appears on the Popsicle LP.





# AL JARDINE

# - I N T E R V I E W -

# by David Beard

s Jan Berry lay in a coma and "Popsicle" was hitting the charts — Al Jardine and The Beach Boys released *Pet Sounds* (May 16, 1966), Brian Wilson's classic musical triumph. To this day *Pet Sounds* finds itself at the top of almost every "greatest albums of all time" list. In Oct. 1966 Brian kicked it up a notch with the single release of "Good Vibrations." Having said that, one can only imagine that being a Beach Boy at this time would have been the beginning of something greater in its dynamism; it wasn't, and it took years for *Pet Sounds* to really be appreciated here in the U.S.

Jardine's vocal contribution to this timeless masterpiece was on one song: "I Know There's an Answer," sharing the lead vocal with Mike Love. It's ironic because the one track that Jardine suggested, "Sloop John B," happened prior to *Pet Sounds*' inception. Jardine's folkrock roots were the inspiration, and Brian Wilson's uncanny ability to elevate anything musical to another level was the answer. **DISCOVERIES**: On the celebration of Pet Sounds' 40th Anniversary, to what do you attribute The Beach Boys' legacy and everlasting appeal?

Al Jardine: Without a doubt it's the content of the music, the timeless lyrics and melodies.

When did you first mention to Brian that you wanted to record "Sloop John B"?

We were between sessions in early 1964. I think we were working on "Wendy," and I thought I had this great idea for a Beach Boys song. The Islanders used to perform "The Wreck of the Sloop John B" a lot. I had studied Brian's chords and pretty much understood his Beach Boy methodology. I thought that if we threw in some Beach Boys—sounding chords it would be more appropriate than a folk version, and it would fit our style of music. I played him the chords, showed him the song, and he said, "Yeah, that's pretty good." Then we went back to

what we were doing. That's how it works.... You have an idea and you share it with someone. That's fun. That's the great part of songwriting: They add their part to it. Pretty soon you have a collaboration. Hopefully they give credit to you for it. In this case they forgot.

I'll give you the title, and you give me your first impression: "Sloop John B."

My all-time favorite folk song. [I have] fond memories of a wonderful arrangement. [It has] terrific harmonies and a great ballsy track.

"God Only Knows."

Brian's absolute best song. Our best effort, I think [it's] a classic.

"Wouldn't it be Nice."

Hugely complex, hugely complex and beautiful.

"Good Vibrations."

An absolute masterpiece — beyond comprehension. [laughs] That goes into the ether, man. That's way out there.

What can you tell me about the PBS special about The Kingston Trio due in August?

I was interviewed here in the Red Barn Studio to cover my experiences and thoughts on the three of them. To me they were the most influential folk singers of the early '60s and maybe of all time. It was a lot of fun. I'm looking at some of the album covers right now and some of the great songs that these guys sang, not the least of which of course was "Sloop John B." I had a chance to be interviewed as a fan. It was kind of nice.

There will be a premiere in August in Los Angeles; it's called *Wherever We May Go*, which is one of my favorite Trio songs. It will be broadcast on PBS.

The Kingston Trio are on par with The Beach Boys. After we got started and



David had left, we didn't have the Pendletons anymore, at least I didn't. I thought it would be fun to get some striped shirts and we could look like The Kingston Trio or that same type of vitality, that "boys of summer" look. Brian said, "Yeah, let's do it." That became our wardrobe for years, along with the white pants.

Tell me about your collaborations with Brian.

I wasn't really a songwriter as much as I was a performer, singer... Beach Boy. I didn't do the writing very much. Carl and I were instrumentalists and singers. When Brian began to lose his cutting edge, we were always there to encourage him to continue to write no matter what. We didn't want to see it die. We didn't want to stop after all those years of success. It kind of helped us develop as songwriters, I think. We started to pitch in and be more active. It really helped. There's nothing like experience to learn how to do something.

I had a lot of good experiences with Brian when we wrote together. I really valued that time that I had with him. I felt that he still had a lot to offer. I think I helped bring that out during the Friends sessions. That was one of our favorite albums, It's one of mine, and I think it's one of his favorite albums too. "Wake the World" came out great on the Live in London album. That was a great album! I seem to remember that I was sitting at the piano with Brian, and he had the music worked out when we did "Wake the World." That was great. I love that song. We wrote that at his Bel-Air house right under that beautiful stained-glass Wild Honey cover window. That's where we did most of the Friends music. It was a great little room.

In fact, I did the piano from "Come Go With Me" (1978) there too, with the remote truck from Wally Heider studios. One night the Boys were supposed to show up to record, and Brian had called for a recording truck. Brian just stayed in bed, and none of the guys came over either. It was really weird. The recording

guy at the truck was there, and we were going to pay the money for the truck anyway. I thought, 'I might as well start the song now.' That's how that song was started. Necessity is the mother of invention.

Two of your songs, "Cotton Fields" (1969) and "Lady Lynda" (1979) weren't hits in the United States but charted very well overseas. Why?

"Cotton Fields" was #1 in the
Netherlands and did well in a lot of weird
places too. I sometimes wonder why
things happen the way they do. We
weren't putting out hit records. The fans
were just starving for Beach Boys music. I
happen to like songs that have a nice
melody and good beat, and "Cotton
Fields" had a good beat. "Lady Lynda"
was more of an orchestral thing. I think
the English appreciated that the most.
"Lady Lynda" wasn't typical for us.

What can you tell me about the history of your Fender Stratocaster that you loaned to Fender to replicate?

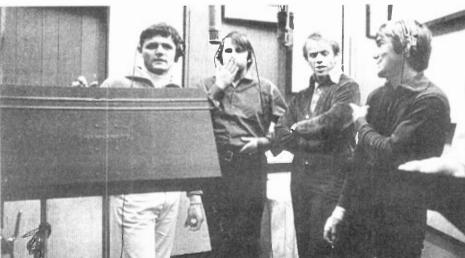
My guitar roadie came across this red Fender Stratocaster. I thought, "This is pretty weird. I don't remember Fender issuing a red guitar." And I noticed it was rubbing off on my pants. After the shows I would see this dye on trousers and shirts.

We decided to paint the guitar in its actual color. I think, when they took it apart, they deduced that it was [originally] white. I wanted to play a guitar that resembled the original as closely as possible to the '62 Strats that we played in the early days. Sure enough it had the tone, the quality. It just didn't have the right color. It was determined it was an April 1962 Stratocaster. You can't tell until you break down the neck stock and actually take it apart. The number's stamped inside the guitar body itself; it's hidden from view.

I played that guitar from the mid-70s until now on all those shows we did, and on all those many, many trips across the world. The idea to take the guitar back to

Jardine continued on page 25





Top, from left: Bruce Johnston, Brian Wilson, Al Jardine, and Dennis Wilson. Bottom: Johnston, Carl, Jardine, and Dennis.

#### The Beach Boys Songs From Here & Back Hallmark (XPR3940)

Hallmark (XPR3940)
reviewed by David Beard

When the announcement came of a

new Beach Boys CD that would include three new recordings from Brian Wilson, Al Jardine, and Mike Love, it piqued the curiosity of almost every Beach Boys fan. Because it included a new track by Wilson, even the most cynical fans were intrigued.

The song lineup includes nine live

recordings and three studio tracks. Two of the nine performance pieces were recorded in 1974, and the remaining seven were in 1989. To the credit of mixers Mark Linett and Alan Boyd, on this portion of the CD (tracks one through nine), the music transitions are seamless. The two '74 tracks — "Wouldn't It Be Nice" and "Good Vibrations" fit securely within the rest of the tracks.

In "The Spirit of Rock and Roll," Wilson opens with, "The memories still hold us together, no matter if we're young or old..." Those words sum up this entire package. The live recordings remind us of when we went to see the Beach Boys in concert (whether it was 1964 or 1994). Wilson takes us to where we expect him to: the past, the present and beyond. His recording is sharp, sophisticated and poignant, and it represents The Beach Boys' rock 'n' roll heritage with class, just the way we like it.

Many fans will be familiar with Jardine's recording of "PT Cruiser," which was released on his Web site as a CD single in 2002. The song works really well here — almost better than alone — because it reminds us of yet another ele-



ment of The Beach Boys' vast catalog: fun. Because it's wedged between "The Spirit of Rock and Roll" and "Cool Head, Warm Heart," it's is a breather from the poignant (Brian's song) and the soothing (Mike's track). "PT Cruiser" is a mélange of "Little GTO," "Shut Down" and "409" and represents the great car songs of the past all rolled into one.

Love focused on soft harmony on his "Cool Head, Warm Heart," and by bringing in his son Christian — whether on purpose or by accident the "Carl Wilson vibe" is present. Soothing by any standard, this song reminds of the more melodic side of The Beach Boys' catalog and closes the CD nicely.

All the other familiar names are represented too: Ron Altbach, Ed Carter, Ricky Fataar, Bobby Figueroa, Jeff Foskett, Billy Hinsche, Matt Jardine, Mike Kowalski, Mike Meros, and Carli Munoz. It's nice to see them again.

Note: The CD is available in stores for a very limited time.



# DAVID MARKS INTERVIEW:

# The story of a journeyman

# by David Beard

fter appearing on the first five Beach Boys albums, guitarist David Marks (then a mere 15 years old) quit the band. He remained with the group for the following summer tour that featured both him and Al Jardine but did not include Brian Wilson. In very short order Marks was signed to his own band, the surf instrumental group David & The Marksmen. As the years passed, Marks' celebrity as a Beach Boy dwindled. In 1997 he was reunited with his former band and became an official member again due to the untimely illness of Carl Wilson. By February 1998, Wilson had succumbed to cancer. Marks would stay on with lead singer Mike Love for four years until leaving because of his own illness, Hepatitis C.

Marks just released his new CD, I Think About You Often. To learn more about the release, visit Davidleemarks.com or www.MySpace.com/DavidMarks.

**DISCOVERIES:** Do you remember where you were when you first learned of Jan Berry's accident?

David Marks: Jan & Dean and The Marksmen did some gigs together during the summer of '65 — I think. I don't remember exactly where I was when I heard about Jan's accident. I remember the gut reaction and feeling I had.

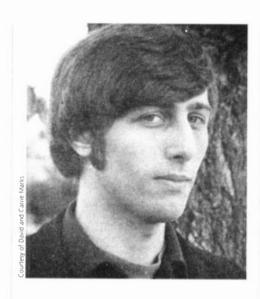
What was your reaction?

When you hear about something like that, you don't believe it at first; it takes a while to sink in. Dean kind of withdrew and attended to that, because, for a while we all believed he wasn't going to make it because it was so serious.

I do remember that Jan & Dean and I were involved with Liberty/Imperial Records. I hooked up with Warren Zevon, and that was through the record label White Whale. There were a lot of friends of mine from the old days like The Turtles, Everpresent Fullness, and Matt Moore with The Moon. I actually steered Warren to Imperial, and they gave him a record deal. [Imperial Records signed The Moon in 1968, and their two albums, '68s Without Earth and '69s self-titled release received little attention.]

What was Jan like before the accident?

Jan was very, very animated and mis-



chievous. He was very bright, very arrogant and egocentric, very talented of course, always acting up and playing jokes. He was kind of like Dennis [Wilson] actually.

Do you recall any show highlights?

We never played on the same stage with Jan & Dean when I was with The Marksmen. Fred Vail was the promoter of a series of shows when we had our release on Warner Brothers Records

What impressed you about Jan & Dean?

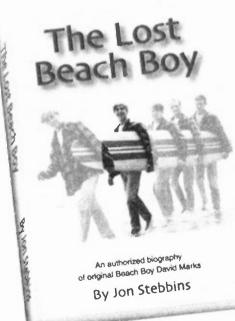
Well, when I was a little kid, before I actually got into the music business, which I did quite early — I was 10 when I did my first session, and that was before The Beach Boys. John Maus [the Walker Brothers] got me in with Richie Potter to record an instrumental that I wrote. That was before Brian [Wilson] ever dreamt he was going to be in the studio, which is kind of weird. The song "Jennie Lee" and "Baby Talk" were my favorite records. They were so cool. Those songs — believe it or not — had a tremendous influence on all of us, Brian too. Listen to "Surfin'." the bomp-bomp, dip-de-dips were directly borrowed from Jan & Dean. Jan, with his music, had an early influence on Brian, and when The Beach Boys made the charts, Jan sought Brian out and they clicked immediately. And, as everyone knows, they worked really well together.

On the 40th anniversary of Pet Sounds' original release, what do you remember

first thinking when you heard it?

I heard "Wouldn't It Be Nice" on the radio and went out and bought it. It really impressed me. When I listened to the album at home, "Caroline, No" — it really stood out. I was blown away by Pet Sounds; it was totally trippy and was just as mind-blowing as any of The Beatles' stuff that I was listening to.

I kind of group Smiley Smile in with Pet Sounds. Although a lot of Smiley Smile was silly, it was still kind of a trip; it was fun to listen to. It wasn't quite as serious. Pet Sounds, needless to say, was a milestone, and you could definitely hear the drastic change in Brian. You didn't think "Beach Boys," [at least] I didn't. The Beach Boys were synonymous with surfing, the cars and the girls. To this day that's what a lot of people identify the Beach Boys name with, whereas Pet Sounds was a Brian



project. Although the Beach Boys name was attached to it, it was obviously Brian tripping out; it was mind-blowing. In my mind I separated that [release] from The Beach Boys.

Pet Sounds did inspire us to do new stuff. I did take Warren to one of the sessions for "Good Vibrations." We were driving down Sunset, and I saw Brian's car outside of Western studios. Whenever I saw Brian's car I would stop in. This time Warren happened to be with me. He

talked about going into the studio to watch Brian work on "Good Vibrations" for the rest of his life.

What were you doing during the summer of 1966?

I got a band together with one of the guys from White Whale... the drummer, Terry Hand. He's the one who introduced me to Warren and Matt. We started a little band, went to San Francisco. Nothing really happened with it. What really came out of that was my introduction to Matt, and that's when we started working on the Moon material.

I spent almost every day with Warren that year. We went to the Avalon Ballroom and the Fillmore Auditorium. We saw Janis Joplin, Jimi Hendrix, Taj Mahal, Big Brother And The Holding Company, The Jefferson Airplane, etc. The band had a house in Pacifica with no furniture, just a couple of mattresses. We never played live — we just practiced our three songs in the house. We'd drive into San Francisco at night and catch all the concerts and the light shows. That's what stands out in my mind.

What's it like to perform with Al Jardine and the Surf City Allstars?

The Allstars are incredible. Those guys are the best. And playing with Al means a lot to me.... It's very meaningful. I'm so glad that he and I can get together and do that.

Why does it mean so much?

I've always liked Al. In the old days when Brian decided to not tour with us, Al came in and played bass and sang Brian's parts on the road. He was my hero. We didn't know what to do without Brian. We thought it was over. Al stepped in and sang the high parts like Brian and played the bass parts. Like I said, he was literally my hero for doing that, so I always looked up to him. We became very estranged through the years. I'd seen Brian a number of times. I talked to Carl on the phone. Mike would call me occasionally through the years, but Al and I never connected after that. It just means a lot to me to have connected with him recently.

Marks continued on page 25



#### Jardine continued from page 23

Fender and have it made into an Al Jardine signature guitar was the brainchild of my son Matt. Matt said I should get in touch with the head of marketing at Fender, Richie McDonald over at Fender [located in Scottsdale, Ariz.]. I put it off for a about a year. I hadn't gotten out to Scottsdale in quite a while.

Hallmark has a new Beach Boys CD out, Songs From Here & Back, which includes new studio recordings from Brian Wilson ("The Spirit of Rock 'n' Roll) and Mike Love ("Cool Head, Warm Heart") as well as your song "PT Cruiser." Tell us about it.

I'm really excited about it. It has that youthful energy! I still have a lot of energy left, and Matt and Adam sound great! They sound just like the original Rip Chords. It has kind of a Rip Chords, Beach Boys, and Jan & Dean quality to it, if you like that kind of music. I think we all do to some extent. It brings back those carefree years when we could actually go out and feel as though everything is right; it evokes a feeling of innocence and wonderment. It also celebrates this wonderful little car. The song's kind of a parable.

The new release also features nine live recordings, seven from 1989 and two from 1974. It seemed like after the release of 1973's double Concert album, The Beach Boys seemed to continually attempt to discover new musical directions.

## **Endless Summer Quarterly (ESQ)**

Attn: David Beard PO Box 470315 Charlotte NC 28247-0315

Web: http://esquarterly.com E-mail: esqeditor@aol.com

**Cost:** \$25 USA; \$30 Canada and Mexico; \$35 elsewhere in the world

Frequency: Quarterly

Special features: In April 2004 ESQ produced its first complementary tribute CD to the late Dennis Wilson. Having since produced two "Brian Wilson Presents SMiLE" related CD singles, Beard is compiling a second tribute disc, this time in honor of the late Carl Wilson. This CD, like the others, will be exclusive to subscribers of the publication and will be available in December of this year.

Description: Founded in 1987, ESQ is the world's leading Brian Wilson/Beach Boys publication. Each issue features 48+ pages of exclusive interviews, pictures, reviews and reporting regarding Wilson, Mike Love, Al Jardine, Bruce Johnston, David Marks, and the late Dennis and Carl Wilson.



The Beach Boys, from left: Dennis and Brian Wilson, Mike Love, Carl Wilson, and Al Jardine.

I didn't mind performing the music that you grew up with. There's nothing wrong with that. It was similar to the advent of the *Party* album that took the wind out of the sails of *Pet Sounds*. With *15 Big Ones* it was a double-edged sword. It did actually go gold — I don't know why. "Rock 'n' Roll Music" went Top 5, and that's because we had pretty good voices. It didn't have the magic that *Sunflower* and *Surf's Up* had.

There is a lot hype surrounding this Beach Boys reunion. It strikes me as something that was taken out of context. What can you tell me?

An investigative reporter called me to ask me for verification that The Beach Boys were reuniting this summer for a tour. I said, "No, we're not. That was not in the plans for this summer at any rate. But there is a possibility of our coming together in London this November when Brian is inducted into the UK Hall of Fame." We were on a conference call together. The invitation was extended to us from Brian and Melinda Wilson to support Brian and to try out the idea of a reunion, just to see how it would feel and see if there's any possibility of that and hope from there. I suspect that is where the rumor came from.

Michael has already got his summer booked. He's got his summer cut out for him. This is the idea that was proposed to us. Who knows what will happen in 2007?

For more information on Al Jardine and his activites visit www.aljardine.com. Al Jardine's Sloop John B: A Pirate's Tale 32-page hardcover children's book features a new recording of "Sloop John B" to play as you read, available at Amazon.com.

#### Marks continued from page 24

Why do you feel the book you wrote with Jon Stebbins — David Marks: The Lost Beach Boy — is important?

If I was a Beach Boys fan I would be interested in hearing anything new about the group. I've been able to, pretty much — in general — been able to hold onto my wits. I feel that Jon's doing a service to those who are interested. I think everyone will be entertained by it at least.

I was at Jon's book-signing party at Chez Jay's for his book, *Dennis Wilson: The Real Beach Boy.* I didn't really get to know him very well until a couple of years ago when he called and said he was going to do an article for a magazine. From his perspective there was too much information to cram into an article for a magazine, so he decided to make it into a book.

Jon has an ability to create imagery and put himself in someone else's shoes and to go behind my eyes and to feel and experience things the same way that I have, etc. He has an uncanny ability to do that. I think he's exceptional. I'm very lucky that someone chose to write a book about my experiences.

When will the book hit the streets?

Hopefully it's going to be sometime in August.

What inspired you, Larry Brown, and the rest of The Moon to re-form?

I called Larry Brown to help me mix my current CD. He liked what he heard. That's what inspired Larry to get back to do another Moon album. Matthew Moore, David Jackson [who played on the second and self-titled Moon album], and I are all still musically active. Larry realized that, since we're all here and still playing, we should just go ahead and do it.

I think the release of the two Moon albums on CD in 2002 on Cherry Red Records also had something to do with it. We've already begun work on it. I've sent three songs to Larry. Matt sent two to Larry, and Matt — just last night — sent me a new [song] that he just wrote.

We're going to send it to each other, put all our parts on it separately: Matt will send me his piano and a vocal with a click track; I'll add my vocal and guitar and send it off to Larry; he'll do the drums, and David Jackson will come to Larry's house and do the bass part. Larry will commence to produce it. It's going to be good. •

The Moon LPs are available as a double-CD set (with bonus material), from Rev-Ola Records (www.cherryred.co.uk or www.revola.co.uk).

DON VILSON OF THE VENTURES.

By Harvey Kubernik

n a construction site in Seattle, Wash., in 1959, two guitarists, Don Wilson and Bob Bogle, decided to perform together at local sock hops, initially as The Versatones. They later added a rhythm section and then became The Impacts for a very short period. Finally settling on the name The Ventures, they recorded two songs that Don's mother Josie released on her Blue Horizon Records label. The Ventures self-pressed a second single, a cover of Johnny Smith's "Walk, Don't Run," a song that Don and Bogle had discovered on a Chet Atkins album

"Walk, Don't Run" was a massive hit single in 1960, reaching #2, just behind Elvis Presley's "It's Now or Never," and over the last 46 years, Wilson and his partner Bogle have subsequently recorded 250 albums and sold 90 million records, 50 million of them just in Japan.

The current Ventures studio and concert lineup includes Wilson, Bogle, drummer Leon Taylor, and rotating lead guitarists Nokie Edwards and Gerry McGee, along with longtime pal, musical associate and now bandmate guitarist Bob Spalding. The late, legendary drummer Mel Taylor (Leon's father), who started out playing and recording with Buck Owens and also anchored the rhythm section on the hits "Monster Mash" (Bobby "Boris" Pickett and the Crypt-Kickers) and "The Lonely Bull" (Herb Alpert & The Tijuana Brass) drove The Ventures' beat from 1962 until his untimely passing in 1996.

The kings of instrumental rock influenced scores of musicians around the world to pick up electric guitars — they endorsed the Mosrite — and strum along to the newest TV theme or dance craze, including many

kids who bought one of their influential instructional LPs called Play Guitar With The Ventures. The group recorded five of those, which became the only instructional albums ever to appear on the U.S. national Billboard album chart. Loads of artists credit The Ventures with helping them learn their instrument, including Anthrax, The B-52's, Jeff "Skunk" Baxter, Dire Straits, Dave Edmunds, Marco Paroni (Adam Ant), The Pretenders, Mick Fleetwood, Aerosmith's Joe Perry, Johnny Ramone, Jello Biafra, Keith Moon, Gene Simmons (Kiss), Jimmy Page, Jim Diamond, Chris Spedding, Toulouse Engelhardt, Insect Surfers, Black Train, Gary Piq Gold, Al Di Meola, Max Weinberg, and The Malibooz's John Zambetti.

The Ventures' songs have been featured in countless movies and television shows for decades, particularly "Walk, Don't Run" in Crocodile Dundee and the cable TV movie 61\* about baseball players Mickey Mantle and Roger Maris and their home run derby. The Ventures' recording of "Hawaii Five-0" is in the animated feature movie Madagascar

and also played in an AT&T commercial five or six years ago.

Wilson's and Bogle's guitar work and the sound of The Ventures is on "Jingle Bell Rock," used on the Elton John's Christmas Party CD released through Starbucks in late 2005; "Wild Child" appears in Zoolander, Lizzie McGuire, Kangaroo Jack and in 2004 Major League Baseball, and their version of "Secret Agent Man" was used in the TV series Las Vegas. Their leased recorded catalog also boasts the use of "Santa Claus Is Coming to Town" on The O.C., and "Sleigh Ride" was even heard on an episode of The Young and the Restless "The 2,000 Pound Bee" was in Wired and years ago aired on Saturday Night Live. Even "Wipeout" has been on American Idol twice this century.

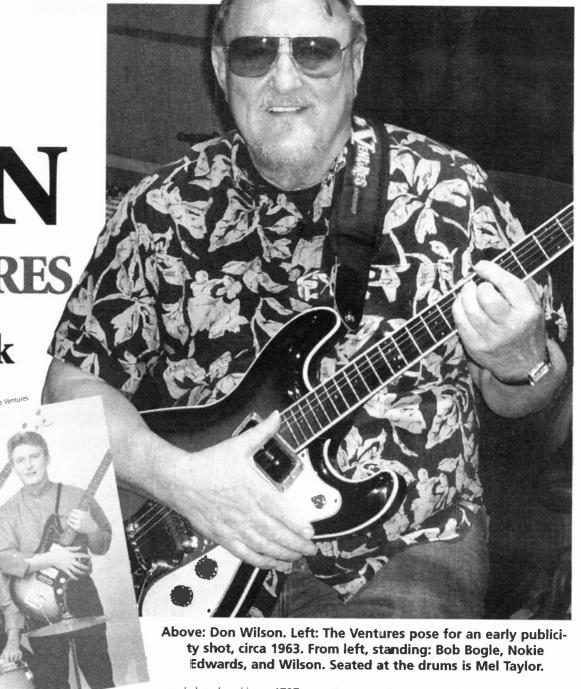
Then "Surf Rider," a song they wrote and originally recorded that was later covered by The Lively Ones, was in the film *Pulp Fiction* and on the soundtrack album. Their own recording of "Surf Rider" has also been licensed to the documentary movie *Dogtown and Z-Boys* and television's *The Tonight Show with Jay Leno*.

In January 2006 the Grammy® Hall of Fame

added The Ventures' "Walk, Don't Run" to its list of the most influential songs in the history of music. Filmmaker Nick Sahakian and Mars New Media are working on a comprehensive documentary on The Ventures.

British keyboardist and arranger David Carr, a graduate of the Royal College of Music and with The Ventures in the studio since 1971, is a former original member of The Fortunes, who charted just behind The Beatles' "Help!" in 1965 with their "You've Got Your Troubles."

"I've seen Eddie Cochran and The Shadows in England, opened for The Beatles twice, played a Royal Command show at the London Palladium and performed in Japan, Mexico and the U.S. with The Ventures," offered Carr, who arranged this interview for me with The Ventures' Wilson in a Glendale, Calif., recording studio. "Funny thing is, when I first started out playing piano in London pubs and seaside holiday camps, two of the songs in my repertoire were 'Walk, Don't Run' and 'Perfidia' by The Ventures. Little did I know that a decade or so later, I'd be playing the same songs on stage in Japan with the band I'd learned them from!"





**DISCOVERIES:** Who was your first gui-

Don Wilson: Les Paul. I thought he was amazing. We didn't know he sped up the things. As a matter of fact, our lead guitarist, Nokie Edwards, he learned to play on a lot of those things not knowing they were sped up, and he was playing real fast. And Paul's things with Mary Ford were excellent. Then, Duane Eddy. Big impact for me. For one thing, I had just learned how to play. I learned to play a stringed instrument from my mom when I was 12 years old, called the tiple. Made by Martin, tuned like a ukulele and it had 12 strings arranged in four sets of three. Each set of three strings had a center string that was tuned an octave lower than the two outer strings, giving it a unique sound. Duane Eddy, the whole big sound — his stuff was very easy as far as lead guitar, because the melodies were simple yet effective, so he was one of my very first teachers.

It seems the lead quitar since has always been out front in the mix or featured a little more loudly sonically, not even counting concert situations.

That's very true. [laughs] Our recording of "Walk, Don't Run" was different. We had four pieces, and I told them, "I want to hear every one of them." And the way it worked out is that you do hear every instrument. You

hear the bass; you hear the rhythm; you hear the lead, and you hear the drums

A local L.A. DJ, Earl McDaniel, involved in management, he sent us out on the road, and boy were we green. I mean, we were taking checks and waiting until we got back to L.A. to try and cash them. [laughs] I'll tell you how they used and abused us. We're an instrumental group and they [promoters] are trying to save money and we're naive. We go out with Dion, without The

Belmonts — he was very good on stage and Bobby Vee and all kinds of different artists, and we backed every one of them. We had to learn their songs and played four hours a night, backing them and then playing our own set. We were happy to be on stage

But your use of vibrato and the tremolo bar also distinguished you from everyone.

Yes. Well, you know, there's a very simple story to that. When Bob and I started, there were not really four-piece bands. You either had a saxophone or a piano, two guitars, a bass and a drum.... We didn't know a drummer or a saxophone player. So, he and I, when we started learning, I played very percussive rhythm, and he played with a vibrato and coming to certain notes with a chord to make the sound even more full. So the two of us together tried to make up for drum, piano or whatever else. And the whole thing was, when we did get a drummer and a bass player that stuck with us, that was our style and the way we played. A lot of people come up and say, "How do you get that sound?" Well, it's not a matter of getting it. That's what we do.

We used to rehearse for hours in the old days, putting things together. Arrangements for instrumentals are ultra important. You've got your sound and the arrangement, and that's all you have. You don't have that third dimension of a voice or vocal. I've read where somebody says, "The Ventures' guitars sound like words.

and I played rhythm, and in the middle of a song sometimes we'd switch.

Guitarist and former Takoma Records recording artist Toulouse Engelhardt, who has played Mosrite for 35 years, told me recently that the Mosrite guitars have a tendency to distort on stage at high volume.

True. They did. And the simple reason for that was that Semie Moselev was so proud that he wound his pickups 5,000 more times than anyone else. And you could not get a real clean sound out of it. We tried to get used to it, the distortion at that time, because distortion was coming in, but after a while, we started thinking, "We kind of lost our clean sound, but maybe it's better." But I never heard anyone ever complain about the sound of the

absolutely great — and he put the first fuzz tone together. He owned a couple of equipment patents, and he could play anything. But, using his steel guitar and all the sounds he could come up with and all the sounds that we could come up with, we accomplished using no electronics at all. I think that impressed a lot of players.

You also recorded a Ventures psychedelic album before the term was generally in use.

That's true. But a local L.A. DJ, The Real Don Steele on KHJ radio came to us and said, "There's something coming up called psychedelic, and you guys should get on that right away because it's really gonna be something." "OK." So we did an album of it. We stretched out on that album, and I really like that CD. Some good songs on it, a lot we had written and what we thought could be considered as psychedelic.

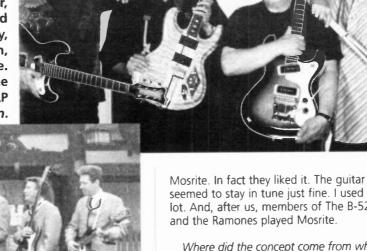
We were older than the other psychedelic bands, and we wore velours and our hair was shorter. Man, red blazers and black ties. [laughs] And white bucks. How things have changed. In the '60s you wore a coat on stage. You wouldn't dare get up with a shirt on. They would not let you on TV without a coat and tie. That was it. Bobby Darin went on a TV show in a denim-top and denimbottom, a railroad suit. I think he started the whole trend of whatever you wear is OK.

I think that our early learning and our musical appreciation, even before we picked up guitars, were quite different from somebody who picks up a guitar and has only heard and only appreciates rock 'n' roll. We go back to Frank Sinatra, Bing Crosby, Jerry Vale. So many of these people that we really respected. And we learned those kinds of songs. We learned tunes like "Stardust" after we really started playing, — and probably playing not the most perfect chords but good enough. But we were very conscious of playing something that sounded not right. There could have been better chords, no doubt about it, but they weren't bad chords. I've heard a lot of that. And we'd modulate — change keys — in our records. Modulating. We've done that a lot of times. You don't want the damn thing to get boring.

We had always felt we were a good combination of ears. What I hear, Bob doesn't hear. And what Bob might hear, I don't hear. We were basically producing our own things. Most of our producers let us have our head [arrangements]. Neither Nokie nor Gerry McGee play heavy. They play very light, using their fingers and thumb picks. Bob Bogle, who is really The Ventures' sound of "Walk, Don't Run," "Perfidia," "Blue Moon," the very first things, plays with a heavy pick but a great feel. But I still play the same as I would play anyway. I do what I want, and I have a good feel for it. If I'm playing an acoustic guitar behind Gerry, I try and be as pretty as I can be. The reason we get along so well is because we don't step on each other's toes.

(Check out www.theventures.com and www.venturesresurgence.co.uk.)

The Ventures in 2004: Bob Spalding, Nokie Edwards, Don Wilson, and Leon Taylor. Below: The Ventures in Japan, 1965. Mel Taylor, unidentified Japanese lady, Edwards, Wilson, and Bob Bogle. Photo from the cover of the LP Ventures In Japan.



seemed to stay in tune just fine. I used it a lot. And, after us, members of The B-52's and the Ramones played Mosrite. Where did the concept come from where

you and the group started recording and covering television and movie songs, always included in albums? Batman, James Bond -

If you play "Walk, Don't Run" all the time, it's just not gonna happen. We were looking for anything we could do, and those TV themes were mostly instrumental songs. Nine out of 10. That was a natural for us to go on instrumentally. And the songs could work without the visual. They were cinematic in nature, and minor keys we love. And that's one of the reasons we got so popular in Japan. Minor keys are very prominent in Japanese music.

Why does the album Ventures in Space have such lasting power? It was one of Who drummer Keith Moon's all-time favorite discs. He told me his first group was The Beachcombers and that he learned to play along with the spooky, out-of-this-world pedal-steel playing on that LP. No gimmicks and an organic approach on tape.

That's true. I'm surprised, but for many followers of The Ventures, it is their favorite album. I don't know if it has anything to do with not using anything electronic. We had a steel-guitar player, Red Rhodes — he was

Wow.... That's very true. The care and the precision. Never heard that observation...

We shunned gimmicks, and we were never in competition. We didn't use foot pedals or the wah-wah pedal. Maybe a couple of times we did but then regretted it. [laughs] Even on the amps you would have reverb and chorus, and I never used it. I played lead and Bob played rhythm, and we'd switch off. And about half of the songs I played lead and half of the songs he played lead

I have this theory about the magic you

and Bob have. You met him when you

were selling cars, and he then got you a

better-paying hourly job to join him as a

construction worker. You guys were always

foundation-oriented. The rock-solid foun-

dation has always been there, as well as

precision and accuracy.



# Jerry Lee Lewis The Definitive Collection Hip-O (B0004259-02) reviewed by Joseph Tortelli

In a roller-coaster career, Jerry Lee Lewis notched nearly two dozen Top 10 hits, most of which peppered the country charts. The Definitive Collection delineates this progression from unbridled rock 'n' roller to seasoned country performer. The 24-song compilation begins with six historic Sun recordings, including the momentous "Whole Lot Of Shakin' Going On," "Great Balls Of Fire" and "High School Confidential." After 1961's "What'd | Say," the disc skips to the end of the decade, picking up with a series of Mercury Records releases that recast The Killer as a country music star. Its front cover picturing Lewis during his country gentleman phase, The Definitive Collection reserves 18 tracks for this commercially and artistically productive period, focusing on the years between 1968-73.

A rock 'n' roll wildman reinvented as a chastened drinker and womanizer, Lewis had hit after hit with songs regretting his vices while acknowledging he would never overcome them. Mercury staff producer Jerry Kennedy developed this transformative, can't-miss formula for The Killer: confessional lyrics, mid-tempo country beat, melodies that lodge in the memory and a fiddle or steel guitar to perfect the country sound. Often supported by strings and a background choir, Lewis commanded center stage with a voice connecting the rock, soul, popular and country genres, while his fabled personal story conferred the lyrics with realism and intimacy. The theme captivated country music audiences, beginning with two great saloon songs: "Another Time Another Place" and "What's Made Milwaukee Famous (Has Made A Loser Out Of Me)." "Love and happiness," Lewis sings, "can't live behind those swinging doors," all the while knowing he's bound to return when "someone buys another round wherever drinks are free." (In the 1960s, Milwaukee was hailed as the capital city of beer brewing.)

The beautifully crafted productions allow Lewis to employ his full range of vocal expression. He sings straight country on the plaintive ballad "She Still Comes Around" and the uncluttered "Don't Let Me Cross Over," a 1969 duet with his sister, Linda Gail Lewis. His magnificent soulful performance saves the tear-jerker "She Even Woke Me Up To Say Goodbye" from string-smothered country-politan syrup. He adds some hillbilly yodel to his voice on the sentimental "Sometimes A Memory Ain't Enough," while he highlights his wonderful popular-music vibrato on the cynical "Once More With Feeling"



Courtesy of Mercury Re

#### Jerry Lee Lewis

and the tender "To Make Love Sweeter For You." Lewis delivers his most astounding, full-throated vocal on "Would You Take Another Chance On Me," a ballad boasting an ostentatious arrangement and a tailor-made song title. He uses a more restrained approach to suggest confusion and regret on "Middle Age Crazy," whose descending guitar figure works as an emotive musical hook. These two songs stand doser to popular music standards than to country classics; Frank Sinatra himself could not have interpreted them any better.

As his country career thrived, The Killer continued to record rock 'n' roll, although his three most successful chart entries only scraped the pop Top 40. Whether he recorded it as a throwaway or a parody,

he injects the old chestnut "Chantilly Lace" with fresh fun and energy. The over-the-top production is ornamented with a choir and orchestra, while Lewis sings, talks and mocks his way through his swaggering lines: "This is The Killer speaking," "Can't never tell, I might," and "You know what Jerry Lee likes. With his voice hyper-echoed rockabillylike, Lewis steamrolls "Me And Bobby McGee," his piano pumping aggressively amid strings that nearly swallow up everything; he heaves an astonishing bellow in the closing playout of this brilliantly excessive whirlwind. Surely this recording of the song was favored by NoDoz-popping, caffeine-drinking all-night truckers listening to eight-track tapes on cross-country runs

The single version of "Drinking Wine Spo-Dee O'Dee" differs markedly from the earlier Sun Records track or the later cut from *The Session* album. Lewis' punchiest single of the era, "Drinking Wine Spo-Dee O'Dee" features rocking piano playing, crashing cymbals in the chorus, a tight rhythm section and sharp R&B-style backing singers. The Killer contributes a spirited vocal, referencing assorted berry wines and inventing his own unique flavor called "chuck berry."

(www.hip-o.com)



**Ricky Nelson**Ricky Nelson Greatest Hits
Capitol (09463-12262-2-0)
reviewed by j. poet

There was no rock journalism in the '50s, but if there had been, Ricky Nelson probably would have been dismissed as a pale imitation of Elvis Presley. Nelson was the first pop star made by TV. After he started singing, each weekly segment of his parents' sitcom, *The Adventures of Ozzie And Harriet*, closed with Nelson and his band doing a song, bringing rock 'n' roll into millions of living rooms and changing the cultural landscape forever.

You could say that the Nelsons invented the music video and not be too far off the mark. When rock criticism did come along, some dismissed Nelson as "too pop," a charge never leveled at Presley, who had a well-acknowledged weakness for schmaltz. Equivocations aside, Nelson made great-sounding rockabilly records with a great band — James Kirkland on bass, drummer Richie Frost, and James Burton, who went on to lead Preslev's band in the '70s, on guitar. Nelson also produced all his own records, something for which he gets little credit. Like the Sun Records he admired, Nelson kept the arrangements spare, with Burton's quitar out front and just enough reverb on his vocals to give them that timeless, AM car-

Disc Reviews continued on 48



**Johnny Grande** 

by Phast Freddie Patterson



ock 'n' roll saxophonist **Johnny Paris** (65) died of leukemia at a hospital in Michigan May 3, 2006. He had been in the hospital for about two months.

He was born John M. Pocisk Aug. 29, 1940, in Walbridge, Ohio. As a teen he listened to modern jazz, but he came under the influence of rock 'n' roll as the new music became popular. In 1957, while in high school in Toledo, Ohio, he formed a five-piece group called The Orbits that modeled themselves after Bill Haley & His Comets. The group performed locally and appeared on regional TV shows before moving to Detroit. There, The Orbits served as a backup band to other singers and first recorded in that capacity with rockabilly singer Mack Vickery.

When it came time to record their first single, the group became Johnny & The Hurricanes. "Crossfire" was first issued on Twirl in 1958. By the next year it had made enough noise locally for Warwick, a new label with national distribution, to pick it up, helping it ascend into the Top 30. Later that year, a rocked-up version of "Red River Valley" called "Red River Rock" was a #5 hit. This novel approach to songs everyone knew became their formula, and Johnny & The Hurricanes milked it — "Reveille" became "Reveille Rock"; "Blue Tail Fly" became "Beatnik Fly," etc.

Johnny & The Hurricanes continued this procedure when they moved to the Big Top label in 1960, but no further records got as far as #50.

Many of these records are still worth owning, however, because the B-sides—"Sheba," "Time Bomb," "Traffic Jam"—are excellent.

By the end of 1961, the original group broke up, but Paris assembled new musicians to continue a hectic touring and recording schedule, including a tour of Europe in 1962 — headlining over The Beatles at the Star Club in Hamburg, Germany, in December.

Johnny & The Hurricanes cut two singles for Mala (1963, 1964), then at least three for Paris' Atila label in 1964. In 1967, a fourth single for Atila was an attempt to keep up with the times — "Red River Rock '67" b/w "The Psychedelic Woman."

By the '70s, Paris was mostly out of music. He worked in real estate, antiques and vending machines in Toledo.
Occasionally he toured, mostly in Europe. Last November he played in Scandinavia.

Ska and reggae singer **Desmond** 

**Dekker** (64) died suddenly from a heart attack May 25, 2006, at his home in Surrey, England.

Desmond Adolphus Dacres was born July 16, 1941, in Kingston, Jamaica. His parents died when he was young. As a teenager he worked as a welder and would often sing as he worked. The people he worked with urged him to make a

record. He auditioned for the pioneering producers Coxsone Dodd and Duke Reid, but both turned him down. Leslie Kong, who owned the Beverley's label, signed him but would not record the singer until he wrote a hit song. In 1963, Kong cut Dekker's "Honour Your Mother and Father," which became his first #1 record in Jamaica. The record was issued in England on the fledgling Island Records

and became very popular among the many Jamaican expatriates. Several hit records followed. In 1965, he recorded "King of Ska," a song representing the new, post-calypso sound. Dekker was as popular as other ska stars of the day such as Laurel Aitken and Prince Buster. A 1966 hit, "Rock Steady," gave its name to a variation of the ska beat.

Dekker cut a song called "007 (Shanty Town)" in 1966 to exploit the rudeboy culture that was popular in Jamaica and gathering underground support in England with the mods. The record was a #1 hit in Jamaica, and by the summer of 1967, it reached #15 in England. In 1968, Dekker won the National Song Competition with "Intensified" — a Grim Reporter fave.

Also in 1968, Dekker recorded "Isrealites," which became the first #1 hit in England by a Jamaican. The following year it was a Top 10 hit in America. Although he had no further chart activity in the U.S., Dekker's British fans continued to purchase his recordings in great quantities. Dekker moved there in 1970. The country rewarded him with a #2 hit for his version of Jimmy Cliff's "You Can Get It If You Really Want."

When the heavy, roots-style reggae of Bob Marley & The Wailers became popular in England during the mid-70s, it made Dekker's music appear outdated. Around this time, his producer Kong died, leaving Dekker floundering.

In 1979, Dekker was given a shot in the arm when he became a hero to the ska

revival, led by acts such as The Selector, Madness, and The Specials. Dekker cut an album for Stiff backed by Graham Parker's band, The Rumour.

Dekker failed to generate any more hits, but in recent years he got his "legend" card punched as he toured the world. His last show was at Leeds University May 11, 2006. He had a tour

of Europe booked for this summer.

Rock 'n' roll piano player **Johnny Grande** (76) died in his sleep at home in Clarksville, Tenn., June 2, 2006.

John A. Grande was born in Philadelphia, Pa., Jan. 14, 1930. Originally, music was just a hobby for Grande. During the late '40s, he played accordion for country and polka bands needing a player in his area. One

of these bands was the hillbilly outfit The Four Aces Of Western Swing, which featured a yodeler named Bill Haley.

Grande became a permanent member of the band just before the group issued its first single in 1948. By the next year, the group was operating under the name of The Saddlemen. Grande switched from accordion to piano in an attempt to update the group's sound. In 1951, Haley was persuaded to record an R&B record called "Rocket 88," originally by Jackie Brenston (the saxophonist in Ike Turner's band). This is one of the earliest instances in the early stages of rock 'n' roll of a white group covering a "race" record predating Elvis Presley by a few years. When the record became popular locally, the group ditched the last vestige of its hillbilly days. The name was changed to Bill Haley & His Comets, and they concentrated on reworking R&B records and writing their own up-tempo novelty numbers. A version of Kid Thomas' "Rock the Joint" was also very popular.

However, Essex Records, The Comets' label, was very short sighted. When Essex refused to cut a song called "(We're Gonna) Rock Around The Clock" in 1953, Haley's management sought a release from its contract. The group was signed to Decca Records by Milt Gabler, the record man responsible for the many hits of Louis Jordan during the '40s.

On April 12, 1954, The Comets recorded "Rock Around The Clock," but it was released as the B-side to "Thirteen Women," and as such the record did not perform well. The next single, "Shake,

Rattle And Roll," was a hit, as was "Dim Dim The Lights," and Bill Haley & His Comets were starting to fly.

"Rock Around The Clock," however, stalled until it found a home in the 1955 film *Blackboard Jungle*, after it was discovered in the record collection of star Glenn Ford's son, Peter. The movie's producers were looking for a song that resonated with the youth of the day, and they found it! When teenagers heard it in the movie theaters — louder than they could ever play it at home — they dug it! By July it was a #1 hit.

That year, Bill Haley & His Comets became rock 'n' roll's first superstar act. By the end of 1956 — corresponding exactly to the rise of Elvis Presley that year — Haley's records began to chart lower and lower. He never again rose into the Top 20 after that summer.

Grande played piano on nearly every one of Haley's records up until he left the group in 1962. Grande then taught music and owned a restaurant.

Haley died in 1981. In 1987, he — but not The Comets — was inducted into The Rock And Roll Hall of Fame. This infuriated Grande, who re-formed the band and began to tour and record again, claiming it to be "The world's oldest rock 'n' roll band."

Rock keyboard player **Vince Welnick** (55) died in California June 2, 2006. No cause of death was announced.

Welnick was born Feb. 22, 1951, in Phoenix, Ariz., where he grew up. In the early '70s, he moved to San Francisco with a group called The Beans. Soon after, it merged with a band called The Red White And Blues Band to become The Tubes, a group renown for a theatrical approach and the novelty non-hit "White Punks On Dope."

Around 1985, the group disbanded and Welnick was invited to join the backing band for Todd Rundgren, who produced some of The Tubes' records.

In 1990, The Grateful Dead were looking for a keyboard player after the drug overdose death of Brent Mydland — who had replaced Keith Godchaux, who died in a car crash in 1980, who had replaced original keyboard player Ron "Pigpen" McKernan, an alcoholic who died of a liver disease in 1973.

Welnick was asked to audition, and he got the job even though he was not all that familiar with the Dead's music. Leader Jerry Garcia liked Welnick because he could carry the high vocal harmonies.



**Billy Preston** 

In 1995, The Grateful Dead broke up when Garcia died. Welnick formed his own band called Missing Man Formation. He also toured with Dead drummer Mickey Hart's group and The Jack Straw Band.

Soul singer/keyboard player **Billy Preston** (59) died in a hospital in
Scottsdale, Ariz., June 6, 2006. Preston had been battling chronic kidney failure. In
2002 he received a kidney transplant that failed, and he had been on dialysis ever since. In November he slipped into a coma.

William Everett Preston was born Sept. 9, 1946, in Houston, Texas. About a year later, he moved with his mother to Los Angeles, Calif. His mother played piano, directed a church choir and was an actress. As a youngster, Preston played piano and drgan in the church. At 10, he accompanied the great gospel singer Mahalia Jackson, which led to Preston appearing as the young W.C. Handy in the 1958 film *St. Louis Blues*. As a teenager, Preston toured with gospel acts.

In 1962, 16-year-old Preston was hired by Little Richard, who had forsaken rock 'n' roll for gospel music, for a tour of England and Germany. This resulted in three important events in Preston's career: 1) the European audiences demanded Little Richard play his hits, and the singer complied — this turned Preston to secular music; 2) while in Hamburg, Germany, he became friends with several British musicians, four of whom called themselves The Beatles; 3) he came to the attention of Sam Cooke, who was also on the tour.

Upon returning to the States, Cooke signed Preston to his Derby label and released the cool instrumental "Greazee Part 1 & 2" and an album called 16 Year Old Soul. Preston was also enlisted to perform on some of Cooke's recordings, including the legendary Night Beat album.

However, Preston was on his own after the untimely death of Cooke in December 1964. Preston was signed to Vee-Jay ("Billy's Bag" is a gas) in 1965, then to Capitol in 1966. On some of the Capitol recordings, Preston is aided and abetted by the then-unknown Sly Stone, who arranged the sessions and cowrote some of the material. Preston's excellent, mostly instrumental version of "In the Midnight Hour" has a futuristic feel. Album titles emphasize his extroverted approach to playing his instrument: The Most Exciting Organ Ever (Vee-Jay, 1965) and Wildest Organ In Town! (Capitol, 1966).

During this period, Preston was the organ player for the house band on the *Shindig* TV Show. He is especially apparent on a show first broadcast in December 1965 that featured soul singer Gloria Jones as she performed "Heartbeat." (It's possible that Preston is on her 1965 recording on Uptown, also.)

During the '60s, Preston often worked with Ray Charles — that's him playing the church-drenched organ on Charles' "Let's

Go Get Stoned" and on the Grim Reporter fave "In The Heat Of The Night."

Toward the end of 1968 or early '69 Preston toured England as a member of the Ray Charles Orchéstra. While there, he reconnected with The Beatles, who asked him to play on their records he is given label credit on the "Get Back" single and he was signed to their Apple label. Preston also performed in The Beatles' Let It Be film and record

project during a period when the band was having difficulties. It is generally understood that Preston's presence in the studio calmed the feuding Beatles enough to finish the project. Preston also played keyboards on The Beatles' Abbey Road LP.

In 1969, George Harrison began producing Preston's records. "That's the Way God Planned It" and a version of Harrison's "My Sweet Lord" both were minor hits. In 1971, Preston performed at the Concert for Bangla Desh, a charity event staged by Harrison. Preston also played on recordings by Harrison, as well as Ringo Starr and John Lennon.

A&M Records signed Preston in 1972. That's when his career really took off. His first A&M single was "Outa-Space," a funky instrumental that peaked at #2 pop and #1 R&B. In 1973, "Will It Go 'Round in Circles" went to #1 pop, and "Space Race" peaked at #4. "Nothing From Nothing" was another chart-topper in 1974. The next year, Englishman Joe Cocker took "You Are So Beautiful," a song Preston cowrote with Bruce Fisher and released as a B-side, to #5 pop. But by the end of the '70s, Preston's popularity had declined.

During the '80s, Preston recorded pop and gospel material. In 1989, he toured with Ringo Starr.

The next decade was not good for Preston. He was arrested on morals charges in 1991; the next year it was for drugs and assault. In 1997, he was sentenced to three years imprisonment for violating his parole. A year later he pleaded guilty to an insurance scam.

After his release around 1999, Preston looked as if he had turned his life around. He appeared in the film *Blues Brothers 2000* and performed at the Concert for George, Eric Clapton's 2002 tribute to George Harrison marking a year after the Beatle's death. Preston also recorded and toured with Clapton. Recently, Preston cut a tribute album to The Beatles, played on Ray Charles' last album, and worked with Neil Diamond and The Red Hot Chili Peppers.

In researching Preston, the Grim Reporter noticed that just about every

> obituary he read stated that Preston played on Bob Dylan's Blood On The Tracks and Sly & The Family Stone's There's A Riot Going On. No evidence exists to corroborate these statements However, Preston played keyboards on recordings by Aretha Franklin, Barbra Streisand, The Rolling Stones, Quincy Jones, Peter Frampton, Luther Vandross, Gladys

Knight & The Pips, Al Green, Fastball, and Macy Gray. Miles Davis titled an instrumental "Billy Preston."

Jazz saxophonist **Clarence Wheeler** (72) died of heart failure at Mercy Hospital in Chicago, Ill., June 7, 2006.

Clarence E. Wheeler was born in Arkadelphia, Ark., in 1933. His family was musically inclined, and his mother urged him to play saxophone. (It is possible that he is related to the Clarence Wheeler who played trumpet with Roy Eldridge during the '40s.) While a boy, Wheeler's family moved to Chicago, where he graduated from high school and briefly attended college. He spent some time in the Navy and played in the Navy band.

Upon his discharge, Wheeler became a mainstay in Chicago jazz clubs. Around the mid-60s, he formed a group called The Enforcers. The group cut two singles for the local M&M label and held long residencies at the Jazzville Lounge and at Lurleans. Other members of the group included organist Sonny Burke, Sonny Covington on trumpet, and George Hughes on drums.

In 1969, Clarence Wheeler & The Enforcers were signed to Atlantic Records. During the early '70s, the group released three albums for the label, all of which are highly prized by soul/jazz and organ-combo enthusiasts. Although a version of The Beatles' "Hey Jude" received some late-night airplay on jazz and R&B stations, the records did not sell very well.

Later in the '70s, Wheeler recorded for the local Grits label and in 1980 cut an album for Straight Ahead.

Soul singer **Freddie Gorman** (67) died July 13, 2006, in Palmdale, Calif. No cause of death was announced.

Gorman was born in Detroit, Mich., April 11, 1939. As a teenager he sang on the corner in doo-wop groups. In 1955, he cowrote "Tears Of Love" and recorded it with his group The Qualitones. He then formed The Fideletones, who issued a single on Aladdin in 1959. One of the group members was Brian Holland. Holland and Gorman came into the orbit of Barry Gordy's young Motown label around 1960. Gorman issued a solo single on the Miracle subsidiary. He and Holland began to write songs together. One of them, "Please Mr. Postman" — Gorman was a mail carrier at the time — was a #1 pop hit for The Narvelettes Dec. 11, 1961 (The Beatles also recorded it, and The Carpenters took it back to the top of the charts in 1975). Lamont Dozier began writing with the pair. When Holland's brother Eddie joined them, Gorman was squeezed out.

Gorman went across town to the Ric-Tic/Golden World label. He cut two fine singles and cowrote several songs for the label's acts, including "(Just Like) Romeo And Juliet," a Top 10 pop hit for The Reflections in 1964. In 1966, Gordy bought the rival label — mostly for its recording studio — and received the contracts of Edwin Starr and J.J. Barnes as well. Gorman followed them all to Motown, where he became a member of a previously unnamed studio backup vocal group. When producer Clarence Paul wanted to make a record with them, they were dubbed The Originals. Other members included C.P. Spencer, Walter Gaines, Hank Dixon, and Joe Stubbs, brother of Levi Stubbs of The Four Tops. All of them had experience singing in groups. Spencer and Gaines were in The Voicemasters. Stubbs was once a member of The Falcons. The Originals recorded a Motown-ized version of Leadbelly's "Goodnight Irene." After it failed to chart, Stubbs left the group to join 100 Proof Aged In Soul.

The group continued to anonymously add its voices to sessions by Marvin Gaye, Stevie Wonder, Jimmy Ruffin, and even The Supremes for the next three years. In 1969, Gaye cowrote and produced "Baby I'm For Real" for The Originals. The song's modernistic take on doo-wop proved irresistible. On Nov. 11, 1969, The Originals' record knocked The Temptations' "I Can't Get Next to You" out of the #1 position on the R&B chart. The Originals followed this with "The Bells," another futuristic group vocal produced by Gaye. This time the record peaked only at #4 R&B, but it went two notches higher than "Baby" on the pop chart, to #12.

Encouraged by this success, Gaye turned his attention to his own thing, coming up with What's Going On, his landmark album.

The Originals did not fare as well. In 1972, Spencer left the group, to be replaced by Ty Hunter, another ex-Voicemaster. Although The Originals never achieved the lofty heights of the two Gaye-produced singles again, they continued into the '80s and beyond as a popular touring act. Gorman cut some solo sides during the '80s and '90s for British specialist labels. In 2002, The Originals toured England for the first time.



See #20

# John Tefteller's World's Rarest Records

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E-mail: john@tefteller.com • Website: www.tefteller.com Auction closes Tuesday, August 15, 2006 at 7:00 p.m. PDT



# Original 1960's Surf / Hot Rod / Instrumental LP's & 45's Auction

#### **AUCTION DETAILS**

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable

ORIGINAL ISSUE: All records are guaranteed originals and/ or guaranteed as described. If not satisfied for any reason, return for full refund including your return postage.

BLODING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: Call: (541) 476–1326, Fax: (541) 476-3523, Write: P.O. Box 1727, Grants Pass, Oregon 97528 USA or E-mail: john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are 'knocked out of the ring.' If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given won, plus postage and insular de charges. Not without of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit

Annette - "Annette Sings Golden Surfin' Hits" Buena Vista BV-3327 VG++/VG++ MONO Tough one to find by her. MB \$30



The Astronauts - "Competition Coupe" RCA LPM-2858 Sealed/Mint MONO and STILL SEALED in the original shrink wrap! "Not For Sale" stamped into the back cover. MB \$100



The Beach Boys – "Beach Boy's Party" Capitol DMAS-2398 Sealed/Mint STEREO and STILL SEALED in the original shrink wrap! \$4.98 price tag on front cover! Original still sealed Beach Boys LP's are TOUGH to find these days! MB \$150 At Casey – "Surfin' Hootenanny" Stacy STM-

100 M-/M- MONO and pressed in GREEN VINYL!! Beautiful copy! MB \$300

The Great New Sound of The Challengers - "The Great New Sound of K-39" Vault SD-107 MM- STEREO Tough MB \$75



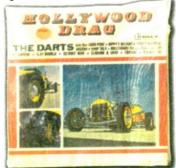
The Challengers – "Surf's Up! The Challengers On TV" Vault LP 109 M/M MONO and still has the original shrink on it MB \$75
The Challengers – "The Challengers Go Sidewalk Surfing!" Triumph 100 M-/M- STEREO BB hole in cover, hard to find in Stereo MB \$75
Legs Code And His Spacemen - "Outer Limits"

Jerry Cole And His Spacemen - "Outer Limits"
Capitol T-2044 M-/M- MONO "Free Promotional Album" stamped on back of cover MB \$50

Calvin Cool - "The Surfer's Beat" C-R-C CLS

103 M/M- STEREO Tough to find MB \$75
Dick Dale - "Wild Hot Rod Walls" Diplomat DS
2304 VG++/M- STEREO Signed on the front

cover by Dick Dale! MB \$75
Dick Dale/The Surfaris/The Fireballs - "The
World Of Surfin" Almor AS-108 SEALED/
MINT STEREO and STILL SEALED in the original shrmk! MB \$75



12. The Darts - "Hollywood Drag" Del Fi DFLP-1244 SEALED/MINT MONO and STILL SEALED in the original loose fit baggy! Tough to

find sealed! MB \$100
The Hornets - "Big Drag Boats USA" Liberty
LST-7364 M-/M STEREO Cover still has the original shrink MB \$50

The Hot Rodders – "Big Hot Rod" Crown CST

378 M-/M STEREO Cover in original shrink MB\$50
Jan & Dean - "Surf City" Liberty LST-7314 M/
M- STEREO and WHITE LABEL PROMO!!!

#### **NEW STANDARD FOR MINT** OHIO FIND RECORDS

Recently, Austin Record Convention promoter Doug Hanners and his partner, English Soul dealer John Anderson, purchased the contents of an old, boarded up record store in Ohio. In this old storefront were hundreds of PRISTINE MINT 45's and PICTURE SLEEVES mainly from the 1960's. These "OHIO FIND" records will set a new standard for "MINT" among record collectors everywhere.

I have purchased some of the very best of these OHIO FIND records, some of which are in this auction. (Many of them appeared in a prior auction of mine.) These records, and especially the PICTURE SLEEVES, are just stunning! If my minimum bids seem high, just remember that you are buying the very finest copies of these ever to surface!

Slight discoloration in some of the white areas of

Slight discoloration in some of the white areas of the back cover. MB \$100

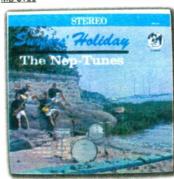
Jan & Dean – "Filet Of Soul—A 'Live' One"

Liberty LST-7441 SEALED/MINT STEREO and STILL SEALED in the original shrink! MB \$75



Jan & Dean - "Save For A Rainy Day" J & D 101 M/M- MONO and SUPER RARE!! MB \$200 17. Jan & Dean -

The Lively Ones - "KFWB'S Battle Of The Surfing Bandel" Del-Fi DFLP 1235 SEALED/ MINT MONO Still sealed in original shrink



 The Nep-Tunes – "Surfers' Holiday" Family SFLP 552 MM STEREO and real tough to find! MB \$150
 Jack Nitzsche – "The Lonely Surfer" Reprise R9-6101 M-M- STEREO WHITE LABEL PROMO and AUTOGRAPHED on front cover "To Bill Jack

Nitzsche" MB \$200 (See picture at top of page)
The Persuaders - "Surfer's Nightmare" Saturn
SAT 5000 VG++/VG++ MONO Tough one MB

The Road Runners – "The New Mustang And Other Hot Rod Hits" London II 3381 MM- MB \$75

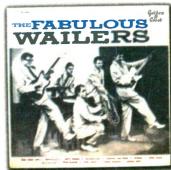
"Party-My Pad! After Surfin'" Time S/2092 SEALED/MINT STEREO and STILL SEALED in the original shrink wrap MB \$50



The Super Stocks – "Surf Route 101" Capitol
 *T-2113 M-M-* MONO and yes, the Bonus 45 is
 there and in M– shape too! Tough one! MB \$200
 The Surfaris – "Fun City, U-S-A" Decca DL

Various Artists - "Big Hot Rod Hits!" Capitol
7-2024 VG+/M- MONO Beach Boys, The Super

Stocks and Dick Dale MB \$20
The Vettes – "Rev-Up" M-G-M E-4193 M/M-MONO BB hole in cover MB \$100



"The Fabulous Wailers" Golden Crest CR 3075 M-/M MONO Cover still in original shrink MB \$100

29. Aladdin And The Genies - "Amazon/Moon Beams" Drummond 5001 Mint Surfin' in Detroit! Nice one! Old store stock! MB \$50



30. Davie Allan - "War Path/Beyond The Blue"

Cude 101 VG GREAT ONE AND SUPER RARE
and yes, this is THE Davie Allan who later formed
Davie Allan and The Arrows. MB \$100

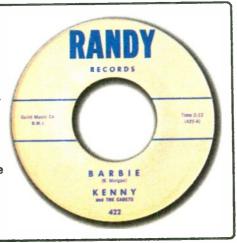
31. Richie Allen - "Redskin/Stranger From
Durange" Imperial 5683 Mint WHITE LABEL
PROMO MB \$15

32. Adrian And The Sunsets - "Breakthrough/
Charry Plan" Sunset 602 VG++ Promo MB \$75

Cherry Pie" Sunset 602 VG++ Promo MB \$75

Kenny And The Cadets -'Barbie / What is A Young Girl Made Of" Randy 422 . Mint

THE BEACH BOYS—super rare! A small quantity of this record in black vinyl and a small quantity in multi-color vinyl were found in the 1980's at the home of producer Hite Morgan's mother by legendary Doo Wop collector Dave Antrell. Antrell traded them for rare Doo Wop records at the time and they quickly vanished into collections. Every once in awhile a copy surfaces but not too often. MB \$600





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- The Arabian Knights "Moroc-Kin/Bagdad Bounce" Nocturne 109 Mint MB \$20 Irving Ashby "Big Guitar/Motatin" Imperial 5485 Mint WHITE LABEL PROMO MB \$20 Mickey Aversa And The Invaders "Blast Off/
- Land Of Broken Hearts" Lap 108 VG+ Nice!
- Kenny And The Cadets "Barble/What Is A Young Girl Made Of" Randy 422
- The Beach Boys "Surfin' USA/Shut Down"
- Capitol 4932 M- MB \$20
  The Beach Boys "Surfin' Safari PROMO
  ONLY EP with Cover!" Capitol PRO 2186



- The Beach Boys "Ten Little Indians/County Fair" Capitol 4880 /M- Picture Sleeve ONLY but one of their rarest! MB \$150
- The Beach Boys "Little Deuce Coupe. Surfer Girl" Capitol 5009 Mint Old store stock!
- The Beach Boys "Little Saint Nick/The Lord's Prayer" Capitol 5096 Mint Old store stock MB \$20
- The Beach Boys "Don't Worry Baby/I Get
- Around" Capitol 5174 Mint PICTURE
  SLEEVE ONLY!! Ohio Find! MB \$50
  The Beach Boys "When I Grow Up (To Be A
  Man)/She Knows Me Too Well" Capitol 5245
  MM WITH PICTURE SLEEVE! Ohio Find! MB \$50



- The Beach Boys "Four By The Beach Boys EP with Cover" Capitol 5267 M/M Nice EP and super hard to find MINT like this one! MB \$200
- super nard to find MINI like this one! MB \$200
  The Beach Boys ~ "Do You Wanna Dance?'
  Please Let Me Wonder" Capitol 5372 / Mint
  PICTURE SLEEVE ONLY! Ohio Find! MB \$50
  The Beach Boys "Help Me, Rhonda/Kiss Me,
  Baby" Capitol 5395 / Mint PICTURE SLEEVE
- The Beach Days Holy ".
  Baby" Capitol 5395 /Mint PICTURE SLEEV
  ONLY! Ohio Find! MB \$50
  The Beach Boys "Barbara Ann/Girl Don't
  Tell Me" Capitol 5561 M-/M- With PICTURE
  SLEEVE!! Tough one! MB \$200 (See picture 2)

- 48. The Beach Boys "You're So Good To Me/ Sloop John B" Capitol 5602 MM With PICTURE SLEEVE! Ohio Find! MB \$50
- The Beach Boys "Good Vibrations/" Capitol 5676 /Mint PICTURE SLEEVE ONLY! Ohio
- The Beach Boys "Wouldn't It Be Nice/God Only Knows" Capitol 5706 M- Classics
- The Beach Boys "Friends/Little Bird"
  Capitol 2160 Mint Old store stock MB \$15
  Wild Bill And The Blue Denims "The
- Chase/Mona My Love" Gone 5082 Mint Xol MB \$20
  The Blue Notes – "Toro/The Happy Guitar"
- Dondee 1931 Mint Xol MB \$15
  The Blockbusters "Boogle Bop/Hi Hon"
  Crystalette 725 Mint WHITE LABEL PROMO



- 55. The Breakers "Surf-Breaker/Kaml-Kaze"
  Brana 1002 M- Fantastic Surf!! Rare! Tiny tol on
  B-side only MB \$200
  56. Bruce And Jerry "Take This Pearl/I Saw Her
  First" Arwin 1003 M- WHITE LABEL PROMO,
  Bruce Johnson MB \$75
  57. Bruce And Terry "Four Strong Winds/
  Raining in My Heart" Columbia 43378 MMB \$20
  58. Bruce And Terry "Come Love/Theory You

- MB \$20
  Bruce And Terry "Come Love/Thank You,
  Baby" Columbia 43479 M- WHITE LABEL
  PROMO MB \$20
  Bruce And Terry "Don't Run Away/Girl, It's
  Airight Now" Columbia 43582 Mint WHITE
  LABEL PROMO MB \$20
  The Busters "All American Surfer/Pine Tree
  Hop" Arlen 740 Mint Odd and tough one! Ohio
  Find MR \$30 Find MB \$30
- The Busters "Torrid Zone/Heartaches"
- Arien 745 M- Tougher MB \$20
  Chantay's ~ "Pipeline/Move it" Downey 104
  M- First label before Dot MB \$35
  The Chantays ~ "Space Probe/Continental Missile" Downey 116 M- Tougher one! Great!
- Chantays "Beyond/I'll Be Back Someday"
- Chantays Beyond/II Be Back Someday"

  Downey 126 Mint MB \$20

  Cozy Cole "Turvy I/Turvy II" Love 5013 Mint

  Xol, WHITE LABEL PROMO MB \$20

  The Cravers "Windstorm/Flavor Craver"

  Chock Full Of Hits 109 Mint WHITE LABEL
- PROMO MB \$20
- PHOMO MB \$20 Big Daddy And His Trio "Hardtop/Hardtop" PMB 7220 Mint MB \$20 Dick Dale "The Fairest Of Them All/We'll Never Hear The End Of It" Yes 7014 VG+/VG+ With PICTURE SLEEVE MB \$20 Dick Dale & Francine York "Enlistment
- Twist/Dream Girl Waltz" U S Army 1301 M/M-With PICTURE SLEEVE and the record is pressed in Blue Vinyl! Slight ring wear on sleeve. MB \$40

- 70. Dick Dale And The Del-Tones "Let's Go Trippin'/Del-Tone Rock" Deltone 5017
- Dick Dale And The Dei-Tones "Miserlou/ Eight Till Midnight" Deltone 5019 Mint Classic MB \$20
- Dick Dale And The Del-Tones "King Of The Surf Guitars/Hava Nagila" Capitol 4963 Small #ol MB \$25
  Dick Dale And His Del-Tones - "Secret Surfin"
- Spot/Surfin' And A-Swingin'" Capitol 5010

  Mint Small #ol MB \$25

  Dick Dale And The Del-Tones "Mr. Ellminator/
- The Victor" Capitol 5140 Mint Old store stock
- Dick Dale "Grudge Run/Wild, Wild Mustang"
- Capitol 5187 Mint Xol on B-Side only MB \$25
  Dick Dale And His Del-Tones "Glory Wave/
- Never On Sunday" Capitol 5225 M- MB \$20 Dick Dale And His Del-Tones "Let's Go Trippin' 65/Watusi Jo" Capitol 5389 M- MB \$20



- Dick Dale "Dick Dale Open-End Interview"
   Capitol Pro 2320 M/M SPECIAL PROMO ONLY
   INTERVIEW with Promo Sleeve MB \$200
   The Dartells "Hot Pastrami/Dartell Stomp"
   Arien 509 Mint first label MB \$30
   The Defiant Ones "Deep Six/Choice Tidbits"
   Essar 1000 M- Nice one MB \$35
   The Dragons "Elephant Stomp/Troll" Capitol
   5278 Mint Darryl Dragons WAY before Capitain

- 5278 Mint Darryl Dragon WAY before Captain and Tennille MB \$25



- The Duals "Stick Shift/Cruising" Star Revue 1031 M- Xol. TRUE FIRST LABEL OF ALL TIME CLASSIC MB \$500
- The Duals "Stick Shift/Cruising" Sue 745 Mint MB \$20
  The Duals - "Travelin' Guitars/Cha Cha

- o4. Ine Duals "Travelin' Guitars/Cha Cha Guitars" Sue 758 Mint Tough one MB \$25
  85. Jay Epae "Surfin' On Walkiki/Patu, Patu" Capitol 5029 Mint MB \$25
  86. Scott Engel "Devil Surfer/Your Guess" Challenge 9206 Mint WHITE LABEL PROMO MB \$25



- 87. The Fender Benders "X K E/Drag Strip"

  Vermillion 1926 VG++ Super Rare and fabulous!
- The Fireballs "Vaquero/Chief Whoopin-Koff"
  Top Rank 2026 M- Classic MB \$15
  The Fireballs "Vaquero/Chief Whoopin-Koff"
  Top Rank 2054 Mint WHITE LABEL PROMO
- MB \$20
  The Flagmen "Drag Strip U. S. A./Mary"
  Limelight 3014 M- WHITE LABEL PROMO,
  Vocals, wol MB \$40
  Johnny Fortune "Dragster/Siboney" Park Ave
- 130 Mint Tough MB \$25
  The Four Jokers "Beyond The Reef/That's
  The Way" Crystalette 733 Mint WHITE LABEL
  PROMO MB \$20



- The Four Speeds "Four On The Floor/
  Cheater Slicks" Challenge 9202 Mint WHITE
  LABEL PROMO, Gary Usher! MB \$75
  The Frogmen "Underwater/The Mad Rush"
  Candix 314 Mint WHITE LABEL PROMO—
  tough to find on White Label DJ MB \$40 (See
- picture at top of page)
  The Frogmen "Beware Below/Tioga" Candix
  326 Mint Tough MB \$25
  Johnny Galahad "'29 Model-A/Movin' Free"
  Decca 31564 Mint ORANGE LABEL PROMO,
  car song MB \$35
  The Galaxies "Get Bent/Ride Your Horse"
- Epic 9427 Mint WHITE LABEL PROMO Great!
- The Gems "Shutdown/Tennessee Fly" Valor 2007 Mint MB \$35
  The Golden Highlights - "Vodka/The Wail"
  Hanover 4509 M- WHITE LABEL PROMO with
- promoter stamp on label MB \$25

  Porky Harris And His Fabulous 5 "Porkypine/
- Pig Pen" Crystalette 716 Mint Nice MB \$35 101. Phil Harvey "Bumbershoot/Willy Boy" Imperial 5583 Mint Phil Spector goes Surfin' MB \$100

Auctions are online: www.tefteller.com

38. The Beach Boys -"Surfin' Safari PROMO **ONLY EP with Cover!"** Capitol PRO 2186

M-/M-

Super rare Beach Boys Promo item! Ray Anthony on one side and the Beach Boys on the other! MB \$1000



#### 104. The Honeys -"Surfin' Down The Swanee River / Shoot The Curl' Capitol 4952 • VG++NG WITH PICTURE SLEEVE!! This is one of the World's

Rarest Picture Sleeves. I have only seen ONE other copy in all my 30 years in records! This copy is not Mint but very nice with only a HINT of ring wear and no writing or holes. Only minor evidence of handling-the record has a date written on the label. MB \$600





See #116

# John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476-1326 or (800) 955-1326 • FAX: (541) 476-3523 E-mail: john@tefteller.com • Website: www.tefteller.com

Auction closes Tuesday, August 15, 2006 at 7:00 p.m. PDT



See #144



- 102. The Ho-Dads "Space Race/After Dark"
  Imperial 66023 Mint WHITE LABEL PROMO!!
- Great! MB \$50
  The Hollywood Tornadoes "The Gremmie (Part I)/The Gremmie (Part II)" Aertaun 101
- Mint Tough MB \$35
  The Honeys "Surfin' Down The Swanee
  River/Shoot The Curl" Capitol 4952 (SEE
- INSERT AT BOTTOM OF PREVIOUS PAGE)
  105. The Hot Toddy's "Nan-Je-DiVhoe Down" Strand
  25011 Mint WH:TE LABEL PROMO MB \$25
  106. The Humdingers "Cornball (Part #1)'
  Cornball (Part #2)" Jaye Joseph 1003 Mint
  Nice one MB \$30
  107. The Hustlers "Kopout/Migraine" Downey
- 125 VG++ Tough MB \$30

  108. Jan & Arnie "Gas Money/Bonnie Lou" Arwin
  111 M- WHITE LABEL PROMO—very hard to find as DJ copy MB \$50



- Jan & Arnie "I Love Linda/The Beat That Can't Be Beat" Arwin 113 Mint WHITE LABEL PROMO!!! Their scarcest record on Arwin. I have until now! MB \$100 never seen a Promo of it . . . until now! MB

  110. Jan & Arnie – "Jan & Arnie Dot EP with
- Dot DEP 1097



- Jan & Arnie "Baby Talk/Jeanette, Get Your Hair Done" Dore 522 VG++ SUPER RARE true FIRST pressing with the credit to Jan & Arnie rather than Jan & Dean. Plus, this is the WHITE LABEL PROMO! MB \$150
- Jan & Dean "Baby Talk/Jeanette, Get Your Hair Done" Dore 522 Mint WHITE LABEL PROMO, small sticker stain on A-side label only MB \$100



- 113. Jan & Dean "We Go Together/Rosie Lane Dore 555 M/M- With PICTURE SLEEVE!!! Super hard to find the Picture Sleeve in nice shape these days and this one is a BEAUTIFUL copy. MB \$100
- 114. Jan And Dean "Heart And Soul/Those Words" Challenge 9111 M- WHITE LABEL PROMO!! True first pressing with "Those Words" as the B-side! #ol MB \$50
- Jan & Dean "Tennessee/Your Heart Has Changed Its Mind" Liberty 55454 Mint Ohio
- Find! MB \$20 Jan & Dean "She's Still Talkin' Baby Talk/ Frosty" LIBERTY 55522 Mint WHITE LABEI PROMO, TOUGHEST one on Liberty MB \$75
- (See picture at top of page)

  17. Jan & Dean "Honolulu Lulu/Someday"

  Liberty 55613 /M- Picture Sleeve only! MB \$30

  118. Jan & Dean "Drag City/Schlock Rod" Liberty

  55641 M/M- WHITE LABEL PROMO with

  Picture Sleeve!! Wol MB \$35



- 119. Jan & Dean "The New Girl In School/Dead Man's Curve" Liberty 55672 /Mint Picture Sleeve ONLY—Ohio Find! One of the toughest Jan & Dean sleeves to find as most who bought them did indeed follow the instructions to cut out the photos of the schoolgirls to use as bookmarks! 120. Jan & Dean - "Ride The Wild Surf/The Anaheim,
- Azusa & Cucamonga Sewing Circle, Book
  Review And Timing Association" Liberty
  55724 M/M- With PICTURE SLEEVE! MB \$40

  121. Jan & Dean "Sidewalk Surfin'/When It's
  Out 121. Jan & Dean "Sidewalk Surfin'/When It's
- 121. Jan & Dean "Sidewalk Surfin'/When It's Over" Liberty 55727 /Mint PICTURE SLEEVE ONLY!! Ohio Find! MB \$50
  122. Jan & Dean "You Really Know How To Hurt A Guy/It's As Easy As 1, 2, 3" Liberty 55792 MM WITH PICTURE SLEEVE!! Ohio Find! MB \$50
  123. Jan & Dean "Folk City/A Beginning From An End" Liberty 55849 Mint WHITE LABEL PROMO MB \$20
  124. Jan & Dean "A Surfer's Dream/Fiddle Around" Liberty 55905 Mint Old store stock!
- Around" Liberty 55905 Mint Old store stock!
- Jan & Dean "Only A Boy/Love And Hate" Warner Brothers 7151 Mint WHITE LABEL PROMO!!! MB \$75

- PROMO!!! MB \$75

  126 Jan & Dean "I Know My Mind/Laurel And Hardy" Warner Brothers 7219 Mint WHITE LABEL PROMO, tough one! MB \$50

  127. Jan And Dean "Like A Summer Rain/ Louisiana Man" J & D 402 Mint MB \$30

  128. The Jay-Hawks "Creepin'/Ain't It So" Associated Artists 1064 Mint Great guitar! MB \$30

  129. Johnn (Boris) Jones "Surfer Smash/Sing Along With Surfer Smash" Dore 682 Mint YELLOW LABEL PROMO, "Monster Mash" take off! Xol MB \$25
- off! Xol MB \$25

  130. Norb Kamin "The Night Rider/Pick and Shuffle" Erro 203 Mint GREAT! MB \$75



- 131. Kim And The Characters "Sinbad Stomp/ Jawbone" Kimley 1744 Mint Kim Fowley MB \$50
   132. The Knights "Hot Rod High/Theme For Teen Love" Capitol 5302 Mint Tough MB \$30

Bids accepted via: phone • fax • email • snail mail



- 133. Geno Lanzi And The Astronauts "Countdown 4-3-2-1/Bony Maroney O Yeh!" Geno Lanzi 101 M-VG/M- Great record with SUPER RARE Picture Sleeve!!! MB \$150

  134. The Lively Ones "Surf Rider/Surfer's Lament" Del-Fi 4196 Mint Classic MB \$25

  135. The Lively Ones "High Tide/Goofy Foot" Del-Fi 4210 Mint MB \$25

  136. The Majestics "The Majestic Walk/Big Time" Eight Ball 8B7591 Mint Nice onel MB \$35

  137. The Mid-Knights "Running Wild/Mid-Knight Walk/I'm Doing Time In The Prison Of Love" Erro 400 Mint Custom pressing EP which never came with a cover MB \$75

  138. Duke Mitchell "The Lion/Strike" Crystalette 743 Mint WHITE LABEL PROMO MB \$35

- 138. Duke Mitchell "The Lion/Strike" Crystalerie 743 Mint WHITE LABEL PROMO MB \$35
   139. Vaughn Monroe "Mr. Moto/If You Gotta Make A Fool Of Somebody" Dot 16308 Mint Tough one by former Big Band leader changing his style
- Murl & Larry "Pidgeon-Toed/Blue Moon" Delta 1002 Mint Obscure Instrumental from Maywood, Ca ifornia MB \$20



The Pagents - "Enchanted Surf/Big Daddy I.K.E. 631 Mint Xol, Nice one MB \$50



- 142. The Paragons "Surf Drums/Sunday Morning"

  Century Custom 19317 VG++ GREAT!! Super
  rare one from Lawndale, California. Custom
- rare one from Lawndale, California. Custom Pressing! MB \$150 143. The Passengers "Night Coach/Sand In Your Eye" Muse 001 Mint White Label Promo MB \$25 144. The Pastels "Jungle Run/K-Nif" Ark 298 Mint TOUGH AND GREAT SURF SOUND! Heavy uitars! MB \$50
- Manny Perez And The Emeralds "Coffee Rock/Zamba Rock" Vistone 2011 Mint Cute!
- The Pittdown Men "Night Surfin'/Tequila Bossa Nova" Capitol 4875 Mint Slight label fade MR \$20
- The Playboys "Charge It/Whatizit?"

  Crystalette 720 Mint MB \$20



148. The Pyramids – "Penetration!/Here Comes Marsha" Best 13002 M-/M- WITH PICTURE SLEEVE!!!! Tough MB \$35



- Rachel And The Revolvers "The Revo-Lution/ Number One" Dot 16392 VG++ WHITE LABEL PROMO! Brian Wilson and Gary Usher! One of the rarest Beach Boy related items! MB \$500
   Buddy Randell & The Knickerbockers "Bite
- 150. Buddy Handell & The Knickerbockers Bite Bite Barracuda/All I Need Is You" Challenge 59268 M- Tough one MB \$50
  151. The Ran-Dells "Sound Of The Sun/Come On And Love Me Too" Chairman 4407 M- WHITE LABEL PROMO!!! Fabulous follow-up record to their big hit "The Martian Hop." MB \$35
  152. The Rebels "Wild Weekend/Wild Weekend
- Cha-Cha" Marlee 0094 Mint WHITE LABEL PROMO!!! True first pressing on original first label before nationwide release on Swan! Very hard to find as Promo. MB \$75 (See picture

VISIT MY WEBSITE Greatly expanded museum section! More Colored Vinyl &Pre-War Blues 78's! www.tefteller.com

Jan & Arnie -"Jan & Arnie Dot EP with

Dot DEP 1097 • M-/M-

One of the TOP TEN World's Rarest EP's!!! Almost never shows up! Record and cover are near perfect with only a very small seam split in the center of the bottom seam. Colors are bright and vivid and this is just a stunning example! You will look long and hard to find this in any condition. MB \$1500





See #152

# John Tefteller's World's Rarest Records

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See #153

153. The Rendell's ~ "Hot Licks/Oh it Hurts" Carmax 101 Mint The Karol's on B-side. Tough

The Revels - "Church Key/Vesuvius" Impact 1

Mint Promo, xol MB \$20

155. The Rhythm Kings – "Exotic/Blue Soul" GNP
Crescendo 196 M- WHITE LABEL PROMO MB \$20

MB \$20

156. The Rip Tides – "Machine Gun/Deep Blue"

Challenge 59058 M- Tough MB \$30

157. The Rivieras – "Let's Go To Hawail/Lakeview

Lane" Riviera 1406 Mint WHITE LABEL

PROMO, tough one to find by them MB \$25

158. The Rumblers - "Boss Soul/Till Alway Downey 133 Mint Scarce! MB \$35



159. Don Sargent And The Buddies – "Leadfoot/ Voodoo Kiss" Catalina 4514 M/M WHITE LABEL PROMO with special PROMO ONLY SLEEVE which advertises winning 100 silver dollars in a contest! MB \$75
160. The Saturday Knights – "Queen Of The Nile/ Sea Mist" Nocturne 1030 Mint Scarce MB \$50
161. The Scamps – "Enchilada/Bombay" Scout 436 Mint Promo MB \$20
162. The Scarlets – "Stampede/Park Ave" Prince 1207 Mint Nice one! Original first label before nationwide release on Dot MB \$35

ationwide release on Dot MR \$35

163. The Scarlets – "Stampede/Park Avenue" Doi 16004 Mint Old store stock MB \$20



164. The Sea Shells – "Love Those Beach Boys/ Close to Jimmy" Goliath 1357 Mint GREAT tribute record to the Beach Boys! Fabulous Girl

tribute record to the Beach Boys! Fabulous Girl Group sound! MB \$75

165. The Silvertones - "Bathsheba/Get it" Valiant 6045 M- WHITE LABEL PROMO MB \$40

166. The Spacemen - "Movin' Up/Lucky Bluebird" Alton 300 Mint WHITE LABEL PROMO MB \$20

167. The Spinners - "Boomerang/Slave Chain" Crystalette 736 Mint WHITE LABEL PROMO, A-side is a Surfice version of the Ray Charles. A-side is a Surfin' version of the Ray Charles

classic "What'd I Say." MB \$30

168. The Starfires -- "4-Git-It/Isle Of The Sun" Hollywood International 1 VG Looks rough but plays fabulous and it is one great record! Rare!



169. Marlow Stewart - "Farthquake!!/Och Poo Pel-Doo III" Marlow Stewart 201 M/M With PICTURE SLEEVE!! Rare! MB \$200 170. The Storms - "Thunder/Tarantula" Sund

114 Mint Xol, GREAT!!!!! MB \$35

171. The Strangers – "Hill Stomp/A Lost Soul"
Titan 1702 Mint Rare MB \$35
172. The Strangers – "Boogle Marl/Young Maggle"
Titan 1704 Mint Even rarer one by them MB \$35



173. The Sunsets - "My Little Surfin' Woodie/My Little Beach Bunny" Challenge 9208 Mint White Label Promo, rare Gary Usher item MB \$75
174. The Super Stocks - "Thunder Road/Wheel Stands" Capitol 5153 Mint Store stock! MB \$25
175. The Surfaris - "A Surfer's Christmas List/

Santa's Speed Shop" Decca 31561 Mint ORANGE LABEL PROMO! MB \$25

176. The Surfaris - "Scatter Shield/I Wanna Take A Trip To The Islands" Decca 31581 Mint ORANGE LABEL PROMO with THE HONEYS MB \$50



177. The Surfer Girls - "Draggin' Wagon/One Boy Tells Another" Columbia 43001 Mint Xol, White Label Promo, fabulous GIRL GROUP doing a SURF vocal version of "Johnny B. Goode." MB \$50



178. The Surfmen – "The Ghost Hop/Paradise Cove" Titan 1723 Mint WHITE LABEL PROMO, Super hard to find as promo. MB \$50
179. The Talismen – "Surfin' Man/Jailbreak" Dot
160. Mich Versich MB 600

16068 Mint Vocals MB \$20

180. The Teen Beats - "The Slop Beat/Califf Boogle" Original Sound 07 Mint WHITE LABEL PROMO, hard one MB \$35

181. The Teen Beats - "Night Surfing/Clair De Lune Rock" Original Sound 16 M- MB \$20



182. Grace Tennessee And The American Spirits "Pow Wow/Songs From 'Down Home'"
name on label 1450 Mint Tough MB \$50



183. The Tokays – "Out Of Hand/Lil' Bit More"
 To-Kay 273 M- GREAT!! MB \$100
 184. The Surfboards – "Bustin' Surfboards/Beyond

184. The Surfboards – "Bustin' Surfboards/Beyond The Surf" Aertaun 100 Mint WHITE LABEL PROMO, real hard to find as DJ MB \$35
185. The Tornadoes – "Phantom Surfer/Lightnin" Aertaun 103 Mint Tough MB \$40
186. The Tornadoes – "Telstar/Jungle Fever" London 9561 Mint Classic MB \$25
187. The Turtlenecks – "Vibrations/Ding Dong Dolly" Audio Fidelity 106 M- WHITE LABEL PROMO, great one! MB \$30
188. Gary Usher – "The Beetle/Jody" Capitol 5128 M- MB \$50



189. The Ventures -- "Walk -- Don't Run '64/The Cruel Sea" Dolton 96 VG++/Mint With PICTURE SLEEVE MB \$50

The Ventures - "Slaughter on 10th Ave/Rap City" Dolton 300 M/M With PICTURE City" Dolton 300 M/M With PICTURE SLEEVE!!! Ohio Find—Perfect! MB \$50



191. Ray Vernon & The Raymen – "Big City After Dark/Hold It" Mala 456 Mint GREAT WILD GUITAR by Link Wray!!! Super rare!!! MB \$100



192. The Vibra-Sonics – "Thunder Storm/Dreg Race" Ideal 94873 Mint GREAT ONE AND VERY SCARCE! MB \$100

The Vi-Counts - "Passion/Take & Leader" Donick 100 M- MB \$25

**Next Month's Auction** R & B VOCAL GROUPS



The Vistas – "Ghost Wave/Surfer's Minuet"
Rebel 77755 VG FABULOUS SURF!!! Impossible to find! Looks scuffy but plays great! MB \$100
The Vistas – "Cole Slau/Wease!" Rebel 102 VG
Another rare one! MB \$75
The Vulcans – "Jambo/Shimmy Shuffle" Flick

010 Mint MB \$20
The Wallers - "Tall Cool One/Roadrunner"

Golden Crest 518 Mint Classic MB \$25



198. The Wailers/The Three Graces ~ "Tall Cool One/Road Runner/Billy Boys'Tune/7 L" Golden Crest 88602 Mint EP with photo of the group on the label. Never came in cover. MB \$100

199. The Wailers – "Shanghied/Wailin" Golden Crest 532 Mint MB \$20

200. The Wailers – "We're Goin' Surfin/Shakedown"

200. The Wailers — We'le Golff Schrift Strandson.

Etiquette 6 Mint MB \$25

201. The Wailers — "On The Rocks/Mashi" Imperial 66045 Mint White Label Promo, Ohio Find! MB \$25



202. Jerry Warren & The Tremblers – "Rompin'/
Tremble" Dorset 5002 Mint WHITE LABEL
PROMO, Fabulous Guitar Instrumentals MB \$75
203. The Wild-Cats – "Gazachstahagen/Billy's Cha

203. The Wild-Cats - Gazzenstanagervolly s Cha" United Artists 154 M- MB \$15
204. Link Wray & His Ray Men - "Rumble/The Swag" Cadence 1347 Mint Classic MB \$30



205. Link Wray And The Wraymen - "Comanche/Lillian"
Epic 9321 Mint White Label Promo, xol MB \$25
206. Link Wray And The Wraymen - "Trail Of The
Lonesome Pine/Golden Strings" Epic 9361
Mint WHITE LABEL PROMO MB \$20
207. Link Wray And The Wraymen - "Mary Ann/Ain't
That Lovin'You Babe" Epic 9419 Mint WHITE
LABEL PROMO MB \$20

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### GEORGE B. LOCKWOOD (AKA "The Lockwood Company" Goldmine Ads in the 1980's) 4540 Kipling Circle, Sarasota, FL 34241-6137 Email: Records-For-Sale@comcast.net Phone: 941-379-4470



45's, & EP's with or without picture sleeves at auction; which ends on the last day of each month. 
Please honor your bids & send payment within two weeks from the receipt of your invoice. Payment accepted using money orders, bank checks, or personal checks from the receipt of your invoice. Payment accepted using money orders, bank checks, or personal checks from the receipt useffice). Outside USA use money orders only, all made payable to George 8. Lockwood Those with rend can request a bid form in PDF or XLS formst. I will send a bid form with sect order. Please limit telephone calls for bid dem information to 10.00 AM. 9 00 PM EST which should be not send to the property of the property of

request, please contact me for availability and cost i also all accepting
longer than thirty items at a time. Please send your lists in alphabetical order and list the Artist/Group, Title.
Label, and also let me know your grade range requirements (e.g. M to VG+, etc)
45 RPM MUSIC FANS SEND ME YOUR WANT LISTS IN ALPHABETICAL ORDER
We set bill you via email or USPS after adding postage, handling and any insurance selected on your bid
form You may select USPS Media Mail, USPS Priority Mail, or FedEx. We strongly suggest you insure all

	form You may select	USPS Media	Mail, USI	S Priority Mail, or FedEx. We strong	gly suggest n Order: 4	i you ir 5/PS.	isure all
	ARTIST/GROUP	LABEL	# Impping		RADE	SM	
	Stevens, Ray	Mercury 7	1843 Je			'es 'es	\$40 00 \$38 00
	Stevers, Ray	Mercury 7	2058 S	enta Claus Is Watching (45 BB) N	I-/VG++ Y	'es 'es	\$35 00 \$35 00
			2307 B	arry The Hairy Ape b/w Little Stone Nubble Gum The Bubble Dancer	M/M Y	es.	\$38 00
	Stevers, Ray	NCR	057 S	ergeant Preston Of The Yukon hite Christmas b/w Happy Blue		No No	\$28 00 \$28 00
	Stewart, Wynn	Capital 3	3408 V	faltz Of The Angels b/w Why Do I Le	M	No	\$28 00
			3596 Y 437 H	ou Took Her Off My Hands (DJ) earts Are Lonely b/w Rich Man - Po		No No	\$32 00 \$25 00
	Terry Gordon	RCA 7	'632 A	Lotta Lotta Women b/w Lonely Roa		No No	\$40 00 \$28 00
			2063 VI	fild Side Of Life b/w Cryin' In The raiting in The Lobby Of Your Heart	M-	No	\$28 00
	Thompson, Hank	Capital 2		ew Wears Off Too Fast b/w You're o Heip Wanted b/w I'd Have Never		No No	\$28 00 \$30 00
		Capital 2	2445 R	ub-A-Dub-Dub b/w I'll Sign My Hear	M-	No	\$28 00
	Thompson, Hank		2553 Y 2646 V	esterday's Girl b/w John Henry /ake Up Irene b/w Go Cry Your Hea		No No	\$28.00 \$28.00
	Thompson, Hank	Capital	2758 A	Fool A Faker b/w Breakin' The Rul unnse Serenade b/w Jersey Bounci		No No	\$28.00 \$28.00
	Thompson, Hank Thompson, Hank	Capital	2823 H	onky-Tonk Girl b/w We've Gone To:	N4-	No	\$28 00
			2920 A 4649 P	Lonely Heart Knows b/w New Gree ve Convinced Everybody But Myself		No Yes	\$30 00 \$42 00
	Twitty Conway	ABC-Par 1	0507 G	io On And Cry b/w She Loves (DJ)	NA-	No	\$28 00 \$27 00
	Twitty, Conway Twitty, Conway		2677 II 2748 S	's Only Make Believe b/w I'll Try tory Of My Love b/w Make Me Know	M-	No No	\$27 00
	Twitty, Conway	MGM 1	2785 F	ley Little Lucy! b/w When I'm Not Wi	M	No No	\$30 00 \$30 00
	Twitty, Conway Twitty, Conway	MGM 1	2826	fona Lisa b/w Heavenly Janny Boy b/w Halfway To Heaven	М	No	\$30.00
	Twitty, Conway Twitty, Conway		12886 V	ittle Boy Blue b/w Star Spangled Vhat Am I Living For b/w Hurt In My	M-/M-	No Yes	\$30.00 \$50.00
	Twitty, Conway	MGM	12911 i	s A Blue Bird Blue b/w She's Mine		Yes	\$55 00 \$50.00
	Twitty, Conway Twitty, Conway		12998 1	C'Est Si Bon b/w Don't You (45 BB) Next Kiss b/w Man Alone	M-/M-	Yes Yes	\$50.00
	Twitty, Conway			Sweet Sorrow b/w It's Drivin' Me Wild Need Your Lovin' (Mm Lbl Sol)	M-/M- VG+	Yes	\$50.00 \$30.00
	Twitty, Conway Twitty, Conway		71086	Need Your Lovin' (Black Label)	VG++	No	\$32 00
	Twitty, Conway	Mercury	71384	Double Talk Baby b/w Why (DJ) Night People b/w Baby	M- M-/M-	No Yes	\$42 00 \$25 00
	Van Dyke, Leroy Walker, Riley	Mercury Atomic	72232	Uranium Miner's Boogle (Blue Wax)	M-	No	\$125 00
	Walter, Riley Waltace, Jerry	Atomic Challenge	703 59060	It's A Little Late b/w Windy (Blu Was Little Coco Palm b/w Mission Bell	M-/M-	No Yes	\$100 00 \$38.00
	Whitman, Slim	Imperial	IMP-132	Cold Empty Arms + 3 (No Cover)	- M- M-	No No	\$40.00 \$40.00
	Whoman, Slim Whoman, Slim	Imperal Imperal	8156	Indian Love Call b/w China (Blue Lb	VG++	No	\$25 00
	Whitman, Sim Whitman, Sim	Impenal Imperial	8169 8189	Keep It A Secret b/w My Heart Is Restless Heart b/w Song Of The Ok	VG+	No No	\$22 00 \$28 00
	William Brothers	Decca	30591	Oo Boo Sha Boom b/w My Baby	M-	No	\$28 00 \$28 00
	Wilcox, Harlow	Decca Plantation	32921 28	Arkansas b/w Sante Fe Rolls Royce Groovy Grubworm (DJ Blue Wax)	M/M-	Yes Yes	\$40.00
	Willet, Slim	4 Star	1614	Don't Let The Stars b/w Hadacol Don't Let The Stars b/w Tell Me Hov	M-	No No	\$24.00 \$10.00
	Willet, Slim Williams, Hank	Hilltop MGM	10 EP-176	I'm A Long Gone Daddy + 3	M-	No	\$38.00
	Williams, Hank Williams, Hank	MGM MGM	10033	Move It On Over b/w I Heard You Honky Tonkin' b/w I'll Be A Bachelo	M- M-	No	\$35.00 \$35.00
	Williams, Hank	MGM	10212	I'm A Long Gone Daddy b/w Blues	M- VG++	No No	\$35.00 \$32.00
	Williams, Hank Williams, Hank	MGM MGM	10328	Mansion On The Hill (Sit Lbl Weer) Lovesick Blues b/w Never (DJ)	M-	No	\$35.00
	Williams, Hank	MGM	10401	Wedding Bells b/w I've Just Told Mind Your Own Business b/w There	M-	No No	\$35.00 \$35.00
	Williams, Hank Williams, Hank	MGM MGM	10506	You're Gonna Change b/w Lost Hig	M-	No	\$35.0
	Williams, Hank W hams, Hank	MGM MGM	10560	My Bucket's Got A Hole (Wol. Wsol ! Just Don't Like This Kind Of Livin'	VG++ VG++	No No	\$30.0 \$30.0
	W liams, Hank	MGM	10645	Long Gone Lonesome Blues	VG+	No No	\$25.0 \$35.0
	Williams, Hank Williams, Hank	MGM MGM	10696 10760	Why Don't You Love Me b/w A Hour They'll Never Take Her Love From 1	M-	No	\$35.0
	Williams, Hank Williams, Hank	MGM MGM	10832		_ M- M-	No No	\$35.0 \$35.0
	Williams, Hank	MGM	10961	Howlin' At The Moon b/w I Can't He	M-	No	\$35.0
	Vellams, Hank Vullams, Hank	MGM MGM	11000 11054	Crazy Heart b/w Lonesome Whistle	1 M-	No No	\$35.0 \$35.0
	Vi-Iliams, Hank	MGM	11100	Baby, We're Really In Love b/w I'd	-M-	No No	\$35.0 \$35.0
	Williams, Hank Williams, Hank	MGM MGM	11202	Half As Much (Lbi Wear/Flake)	VG+	No	\$25 0
٠	Williams, Hank Williams, Hank	MGM MGM	11283		M- M-	No No	\$35.0 \$35.0
	Williams, Hank	MGM	11366	I'll Never Get Out Of This World Alt	s M-	No No	\$35 0 \$25.0
	Williams, Hank Williams, Hank	MGM MGM	11416	Take These Chains From My Hear	t M-	No	\$35.0
	Williams, Hank	MGM	11533	I Won't Be Home No More	_ VG÷ _ M-	No No	\$25.0 \$35.0
	Williams, Hank Williams, Hank	MGM MGM	11926	Please Don't Let Me Love You	M	No	\$38.0
	Williams, Hank Williams Bocephus	MGM s Verve	13305		a M	Yes No	\$40.0 \$38.0
	Williams Bocephus		10572	Spirsh Spiesh b/w Mental (DJ)	. М . М	No No	\$40 C \$28 C
	Wiseman, Mac Wiseman, Mac	Dot Dot	15497 15544	Step It Up And Go b/w Sundown	M-	No	\$28.0
	Wood, Del	Tennessee	800	Ragtime Melody b/w Rainbow	M-	No Yes	
	Wooley, Sheb Wooley, Sheb	MGM	13013	Skin Tight, Pin Striped, Purple Ped	is M-/VG+	Yes	\$27.0
	Wright, Ginny/ J. R	aevi Fabor	101	Love You b/w I Want You Yes	VG+	MO	
	Wright, Ginny/T. To Wright, Ruby		117 787	Let's Light The Christmas Tree	VG++	No	\$20.0
	Wright, Ruby Zack, Eddie	Columbia	2138	Three Stars b/w   Only Have One Rocky Road Blues b/w Lover-Love	r M		
	BENESE STATE	RE-RUN	OF OCT	BER AUCTION WITH BETTER PR	VG+		
	Ace, Johnny Ace, Johnny	Duke	118	Saving My Love For You	M-	No	\$45.0
	Ace, Johnny Ace, Johnny	Duke Duke	132	Never Let Me Go (Sit Lbi Wear) Pledging My Love (Sit Lbi Wear) Pledging My Love (Ring Wear) Anymore (Sit Lbi Wear)	VG++ M-	No No	
	Ace, Johnny	Duke	136	Pledging My Love (Ring Weer)	M-	No No	\$40.0
	Ace, Johnny Adams, Faye	Duke Herald	416	Shake A Hand	M-		
	Adams, Faye Adams, Faye Allen, Lee	Heraid Ember	419	I'll Be True (Red Wax)	M-	No No	\$60 0 \$100.0 \$25.0 \$20 0
	Allen, Lee	Ember			M-	No	\$20 (
	Allen, Lee Allen, Lee	Ember Ember	1047	Jim Jam (DJ with Sit Lbi Wear)	M-	No	\$20.0
	Allen, Woody Allen, Woody	Colpix	EP 51	Cat Walk 8 Excerpts From Colpix Album DJ 3-2 Excerpts From Colpix Album DJ Surfer Street	M-/M-	Yes	\$20.0 \$20.0
	Allisons, The	Tip	1011	Surfer Street	M- M-	No	\$30
	Andrews, Lee Andrews, Lee	Chess Chess	1665	Long Lonely Nights (Silver Top)	M-	No No No No	\$38 ( \$14.)
	Andrews, Ruby	Zodiac	100	Tear Drops (Blue Label) Let's Get A Groove Going On Casanova	M-	No	\$50.
	Andrews, Ruby Andrews, Ruby	Zodiac	100	I Casanova B Hev Boy Take A Chance On Me	M-	No No	\$20 \$18.
	Annette	Disneylan	d 102	How Will I Know My (SR WOL)	M-/VG+-	+ Yes	\$45. \$28.
	Annette Annette	Buena Vie	ta 433	Muscle Beach Party (Lbi RW)	M-NG+	Yes	\$45.
	Annette Arbonast & Ross	Buene Vis	da 440	The Monkey's Uncle 7 Chaos Pt 1 & 2 (Promo) Sit WOL	M-/M-	Yes Yes	\$50. \$50.
	Arbogest & Ross Atwood, Eddie	Surf	502	Casanova     Hey Boy Take A Chance On Me     How Will I Know My (SR WOL)     Tal Paul (SR Lbl Wear)     Muscle Beach Party (Lbl RW)     The Monkey's Uncle     Chaoe P1 t 8 2 (Promo) Sit WOL     Peach Fuzz b/w Hot Salu (Promo     Dear Flyic	M-/M- M-/M- ) M- M-	No	\$25.
	Audrey Audrey	Plus Plus	104	Dear Elvis Dear Elvis	VG++	No No	\$35.
	Austin, Patti	Coral	6247	1 I Wanna Be Loved (Sit RW)	M-	No	\$48.
	Austin, Path Avaion, Frankle	Chancello	6251 r 102	Firmet A Diffrence A Day Makes Ginger Bread (Sit RW)	M-/M-	No Yes	\$47. \$40.
	Avaion, Frankle Avaion, Frankle	Chancello	r 103	Dear Elvis  I Wanna Be Loved (SR RW)  What A Diffrence A Dey Mekes Ginger Bread (SR RW)  Verus (SR RW)  Bobby Sox To Stockings (SR RW  Just Ask Your Heart (RW)  Why (Blue PS SR RW)  Why (Bue PS SR RW)	M-/M- M-/VG+	Yes	\$40.
	Avaion, Frankle	Chencello	r 104	Just Ask Your Heart (RW)	M-NG	Yes	\$18.
	Avalon, Frankle Avalon, Frankle	Chancello	r 104 r 104	5 Why (Blue PS Sit RW) 5 Why (Red PS Sit RW)	M-/VG+	+ Yes	
	Beker, LaVern	Atlentic	103	7 Tweedlee Dee 7 Tweedlee Dee 7 Bop-Ting-A-Ling 5 Play It Fair 7 My Happiness Forever (Rad Lbl)	M- M-	No	\$48.
	Baker, LaVern	Allantic	104	7 Bop-Ting-A-Ling	M-	No No	\$40.
	Baker, LaVern Baker, LaVern Baker, LaVern	Atlantic	107	5 Play It Fair 7 My Happinson Forever (Rad I M)	- M- M-	No No	\$48 \$32
	Baker, LaVern	Atlantic	100	3 Fee Fee Fi Fo Furn	M- M-	790	\$32
	Baker, LaVern Baker, LaVern	Atlantic Atlantic	110	E Jim Dendy	Ma	No No	\$32
	Baker, Lavern Baker, Lavern Baker, Lavern Barnes, J. J	Atlantic	113	7 My Happiness Forever (Red Lbl) 3 Fee Fee Fi Fo Furn 4 Can't Love You Enough 6 Jim Dandy 6 Jim Dandy Got Married 1 Yeen Age Queen 1 Poor Lindortunete Me (SR RW)	M-	No No	934
	Barnes, J. J. Barnes, J. J.	Ring	10	Yeen Age Queen Poor Unfortunete Me (SR RW)	M-	No	

ARTIST/GROUP				GRADE M-	PS MI	<b>\$30 00</b>
Barnes, J. J. Barons, The		5359	Just One More Time I Know I Was Wrong (Blue & Slw)	M- M-	No No	\$30 00 \$30 00 \$45 00
Barrett, Hugh Bartley, Chns	Madison Vando	101	There Was A Fungus Among Us The Sweetest Thing This Side	M-	No	\$70.00
Bartley, Chris Bartley, Chris	Vando Vando	300	Baby It's Wonderful	M-	Yes No	\$55 00 \$45 00
Bates, Lefty Guitar Beach Boys, The	Mad Brother	1011	Back Ground b/w Am I Blue Heroes And Villains	M-/M-	No Yes	\$30 00 \$70 00
Beach Boys, The Beach Boys, The	Candix Candix	301 331	Surfin (Slt Lbi Tear) Era Dist Surfin (Slt Lbi Tear + Slt WOL) Surfin" Safan	M-	No :	\$150 00 \$105 00
Beach Boys, The Beach Boys, The	Capital Capital	4777 1981	Surfer Girl (Stereo Compact 33)	M-/M-	Yes No	\$55 00 \$75 00
Beach Boys, The Beach Boys, The	Capital Capital	2027 5118	Fun, Fun Fun (Stereo Compact 33) Fun, Fun, Fun	M-/M-	No Yes	\$78 00 \$38 00
Beach Boys, The Beach Boys, The	Capital Capital	5174 5245	I Get Around When I Grow Up (To Be A Man)	M-/M- M-/M-	Yes Yes	\$45 00 \$46 00
Beach Boys, The Beach Boys, The	Capital Capital	5306 5395	Dance, Dance (RW) Help Me, Rhonda	M-/VG+ M-/M-	Yes Yes	\$35 00 \$40 00
Beach Boys, The Beach Boys, The	Capital Capital	5395 5464	Help Me, Rhonda (Sil WOPS) California Girls	M-/VG++ M-/M-	Yes Yes	\$35 00 \$46 00
Beach Boys, The Beach Boys, The	Capital Capital	2545 5561	Best Of The Beach Boys 33-EP Barbara Ann	M-/M-	Yes Yes	\$78 00 \$85 00
Beach Boys, The Beach Boys, The	Capital Capital	5602 5676	Sloop John B Good Vibrations	M-/M- M-/W-	Yes Yes	\$48 00 \$40 00
Beach Boys, The Beach Boys, The	Ode Ode	66016 66016	Wouldn't It Be Nice (Proma) Wouldn't It Be Nice (Promo/WOL)	M-	No No	\$38 00 \$35 00
Beatles, The Beatles, The	Apple Apple	2531 1970	The Ballad Of John & Yoko Let It Be (Movie Dialogue DJ)	M-/M-	Yes No	\$60 00 \$50 00
Beatles, The Beatles, The	Apple Apple	2764 2832	Let It Be b/w You Know my Name The Long & Winding Road	M-/M-	Yes Yes	\$60 00 \$60 00
Beatles, The Beatles, The	Atco Capital	6308 5112	Ain't She Sweet I Want To Hold Your Hand	M-/VG+ M-/M-	Yes Yes	\$135 00 \$92 00
Beatles, The Beatles, The	Capital Capital	5150 5222	Can't Buy Me Love A Hard Day's Night	M-/VG++ M-/VG++		\$210 00 \$94 00
Beatles, The Beatles, The	Capital Capital	5235 5255	And I Love Her b/w If I Fell Matchbox b/w Slow Down	M-/M- M-/M-	Yes Yes	\$112 00 \$97 00
Beatles, The Beatles, The	Capital Capital	5227 5371	I Feel Fine b/w She's A Woman Eight Days A Week (Sit RW)	M-/M- M-/VG++	Yes Yes	\$97 00 \$75 00
Beatles, The Beatles, The	Capital Capital	5365 5407	4-By the Beatles (Sit RW) Ticket To Ride (Sit RW)	M-NG++	Yes	\$145.00 \$75.00
Beatles, The Beatles, The	Capital Capital	5476 5498	Help! b/w I'm Down Yesterday b/w Act Naturally	M-/M-	Yes Yes	\$80 00 \$80 00
Beatles, The Beatles, The	Capital Capital	5555 5587	We Can Work It Out Nowhere Man b/w What Goes	M-/M- M-/M-	Yes Yes	\$80 00 \$80 00
Beatles, The	Capital Capital	5651 5717	Paperback Writer	M-/M- M-/M-	Yes	\$115 00 \$95 00
Beatles, The Beatles, The	Capital	5810 5964	Penny Lane All You Need Is Love (Sit RW)	M-/M-	Yes Yes	\$95 00 \$95 00
Beatles, The Beatles, The	Capital Capital	6066	Boys (Green Swirl Star Line) Boys (Canada Green Star Line)	M-/M-	No Yes	\$45.00 \$45.00
Beatles, The Beatles, The	Capital Capital	2056	Hello Goodby b/w I Am The. Lady Madonna b/w Inner Light	M-/M-	Yes	\$85.00 \$85.00
Beatles, The Beatles, The	Capital Capital	2138 72133	Roll Over Beethoven (Canadian)	M- M-/M-	No Yes	\$32 00 \$38.00
Beatles, The Beatles, The	Capital MGM	72144 13213	My Boonie b/w The Saints	M-/M- M-/M-	Yes Yes	\$115 00 \$225 00
Beatles, The Beatles, The	MGM Swan	13227 4152	She Loves You (Black Label)	M-	No No	\$45 00 \$210 00
Beatles, The Beatles, The	Swan	4152 4182	Sie Liebt Dich (She Loves You)	M-	No No	\$95 00 \$70 00
Beatles, The Beatles, The	Tollie Tollie	9001	Twist & Shout (Purple Tollie Logo) Twist & Shout (Black Tollie Logo)	M-	No No	\$60.00 \$45.00
Beatles, The Beatles, The	Tollie Vee Jay	9008	Love Me Do (Blk/Sivr Lbi EP)	M-	No	\$15 00
Beatles, The Beatles, The	Vee Jay Vee Jay	581 587	Please Please Me (Blit/Slvr Lbl) Do You Want To Know A Secret	M-/M-	No Yes	\$10.00 \$120.00
Beates, The Belafonte, Harry	Vee Jay RCA	587 SPD-2	Do You Want To Know A Secret 24 The Best Of 10 EP Boxed Set	M-/M-	No Yes	\$45 00 \$50 00
Belvin, Jesse Belvin, Jesse	Modern Modern	1005	I Need You So	M-	No No	\$40 00 \$30 00
Ben, LaBrenda Bennett, Boyd	Gordy King	7009		M-	No No	\$85.00 \$40.00
Bennett, Boyd Bennett, Boyd	King	1470	My Boy Flat Top	M- M-	No -	\$30.00 \$40.00
Bennett, Joe Bennett, Joe	King ABC-Par ABC-Par	9837 9867	Penny Loafers & Bobby Socks	M-	No No	\$30.00 \$30.00
Bennett, Joe Berkeley Kites	ABC-Par Minaret	988	Cotton Pickin' Rocker Hang Up City	M-	No No	\$30.00 \$35.00
Berkeley Kries Berry, Chuck	Minaret Chess	140 160	Alice In Wonderland Maybellene (Silver Top)	M- M-	No No	\$20 00 \$45 00
Berry, Chuck Berry, Chuck	Chess Chess	161	Thirty Days (Silver Top)  Roll Over Beethoven (Silver Top)	M- M-	No No	\$45.00 \$45.00
Berry, Chuck Berry, Chuck	Chess Chess	163 165	5 Too Much Monkey (S Top WOI 3 School Day (Silver Top)	.) M- M-	No No	\$40.00 \$45.00
Berry, Chuck Berry, Chuck	Chess Chess	166	6 Vou Never Can Tell	M-/M-	No _ Yes	\$40.00 \$38.00
Berry, Chuck Berry, Chuck		191	2 Little Mane (Sit RW, WOL, CO)			
Berry, Jan Big Maybelle	Ode Okeh	6603	6 Promised Land (CO) 3 Mother Earth (Promo W/Nota) 5 Just Want You'r Love 6 Don'l Be Crust (St WOL) 6 Forever On My Mind 7 My Mind 7 My Mind 8 Two Hearts Not Tra-La-La 7 Aint That A Shame 7 Aint That A Shame 7 Long Tall Sally 8 Tutl's Frail bur i' Be Home 75 Long Tall Sally 9 I Almont Lots My Mind 90 Finendly Persussion 1 Love Letters in The Sand	M- M-	No No	\$40.00 \$40.00
Black, Bill	Hi	202	2 Josephine 6 Don't Be Cruel (Sit WOL)	M-/M- M-/M-	Yes Yes	\$40.00 \$38.00
Black, Sill Bluenotes, The Bluenotes, The Boone, Pat Boone, Pat	Brooke	111	1 I Don't Know What It Is (WOL) 5 Forever On My Mind	M- M-/M-	No Yes	\$20.00 \$55.00
Boone, Pat	_ Dot	153	38 Two Hearts b/w Tra-La-La	_ M-	No No	\$25.00 \$25.00
Boone, Pat	Dot	154	22 At My Front Door (Crazy Little	) <u>M</u> -	No No	\$25.00 \$25.00
Boone, Pat Boone, Pat Boone, Pat	Dot Dot Dot	154	22 At My Front Door (Crazy Little 35 Gee Whittakers! 43 Tutt's Frutti blw " Be Home 57 Long Tall Sally 72 I Almost Loat My Mind 60 Fnendly Persuasion 70 Love Letters in The Sand (PSO)	M-	No No	\$25.00 \$25.00
Boone, Pat Boone, Pat	Dot Dot	154	72 1 Almost Lost My Mind	M-	No No	\$25.00 \$25.00
Boone, Pat Boone, Pat	Dot	155	70 Love Letters in The Sand	M-/M-	Yes	\$35.00 \$16.00
Boone, Pat Boone, Pat	Dot	157	50 Sugar Moon b/w Cherie I Love	M-/M-	Yes	\$32.00
Boone, Pat Boone, Pat	Dot Dot	158	55 Twixt Twelve And Twenty	M-/M-	Yes	\$32 00
Boone, Pat Boone, Pat	Dot Dot	1590	<ul><li>Fools Hall Of Fame (Sit WOL)</li><li>Welcome New Lovers (WOL-RW)</li></ul>	M-/M M-/VG	Yes	\$32 00 \$20.00
Boone, Pat Boone, Pat	Dot Dot	160	73 Spring Rain (RW on PS) 6 A Closer Walk With Thee (EP)	M-/VG M-/M	· Yes	\$20.00 \$20.00
Boone, Pat Boone, Pat	Dot Dot	105	7 Four By Pat (EP) 2 A Very Merry Christmas (EP)	M-/M	- Yes - Yes	\$20.00 \$20.00
Boone, Pat Boone, Pat	Dot	106	18 The Lord's Prayer (EP SILRW) 19 Star Dust (EP)	M-/VG M-/N	++ Yes  - Yes	\$16.00 \$20.00
Boone, Pat Bowen, Jimmy	Dot Roulette	108	57 Long Tell Sally 57 Long Tell Sally 57 Long Tell Sally 58 Family Persussion 69 Frendly Persussion 60 Frendly Persussion 60 Frendly Persussion 60 Love Letters in The Sand (PSO) 60 Sugar Moon bw Cherie Love. 61 Til Remember Tonight 61 Switz Twelve And Twenty 62 Fools Hall Of Fame (SR WOL) 63 Welcome New Lovers (WOL-RW) 63 Spring Rain (RW on PS) 64 Closer Wells With Thee (EP) 65 The Lord's Park (EP) 65 The Lord's Prayer (EP SR RW) 66 The Lord's Prayer (EP SR RW) 67 The Station With You (Orange) 68 The Love Bally (Sample Copy) 69 Firs Love Bally (Sample Copy) 60 Firs Love Bally (Sample Copy) 60 Firs Love Bally (Sample Copy) 60 Firs Station (Soul Pt 1 & 2 60 Cod Of Soul Pt 1 & 2 60 Forward Ho bw Ghost Town 61 Bally Care New Firs Poccasin 61 Bally Care New Firs Poccasin 61 Bally Care New The Cocasin	M-/W	- Yes No	\$20.00 \$32.00
Bowen, Jimmy Brent, Frankle	Roulette Epic	400 971	11 I'm Stickin' With You (Orange) 12 Rip It Up (DJ SIt RW)	M-/N	No I- Yes	\$32.00 \$25.00
Brooks, Louis Brooks, Tina	Excello Blue Note	205	56 It's Love Baby (Sample Copy) 32 Good Old Soul Pt 1 82	M-	No No	\$42.00 \$35.00
Brown, Charles Brown, James	Aladdin MGM	307 123	76 Black Night 50 Forward Ho b/w Ghost Town	M-/N	No 4- Yes	\$95.00 \$40.00
Brown, James Brown, James	Federal Federal	122	58 Please, Please, Please	M- M-	No	\$75.00 \$60.00
Brown, James	Federal	123	37 Try Me (CO Red Lbl Sit RW)	M-	No No	\$45.00 \$40.00
Brown, James	Federal	123	152 I've Got To Change 161 Good Good Loven*	M-	No No	\$35.00 \$35.00
Brown, Ruth	Atlantic	96	32 5-10-15 Hours (Yellow) 73 Daddy Daddy (Yellow)	M-	No No	\$48.00 \$48.00
Brown, Ruth	Atlantic	96	Mama He Treat's Your (Yello	w) M- M-	No No	\$48.00 \$48.00
Brown, Ruth	Atlantic	10	22 Good Old Soul P1 1 82 P 55 Forward Ho blw Ghoet Town 56 Flesse, Plesse 11 Baby Cness Over The Ocean 11 Typ Mc (CO Red Lbl StiR RW) 48 Want You So Bad 57 Page (CO Red Lbl StiR RW) 48 Want You So Bad 58 Page (CO Red Lbl StiR RW) 49 Want You So Bad 59 Page (CO Red Lbl StiR RW) 40 Want You So Bad 50 Page (CO Red Lbl StiR RW) 40 Page (CO Red Lbl StiR RW) 41 Want You So Bad 42 Page (Co Red Lbl StiR RW) 43 Page (Co Red Lbl StiR RW) 44 Manch Saby (Yelllow) 45 Wanto StiR Wellow) 46 Page (Co Wanto Wellow) 47 Wanto Saby (Yelllow) 48 Page (StiR Red Red) 49 Wanto Saby (Yellow) 49 Spir By Young Menrycieus sa Rw 49 Page (StiR Red Red) 40 When I Get You Baby 50 Show Me 51 Show Me 52 Show Me 53 Show Me 54 Spiring Saucer (Uneurbortzed) 55 The PRing Saucer (Uneurbortzed) 56 Page (StiR Red Red Red P) 56 Page (StiR Red Red Red P) 57 Page (StiR Red Red Red Red P) 58 Show Me 59 Page (StiR Red Red Red Red Red Red Red Red Red Re	M-	No	\$34.00 \$34.00
Brown, Ruth	Atlantic	10	51 Bye Bye Young Men (Yellow Sti RM	n _ M-	No.	\$34.00 \$34.00
Brown, Ruth	Atlantic	10	72 It's Love Baby	M-	No	\$34.00 \$34.00
Brown, Ruth	Atlantic	10	82 I Want To Do More (Yellow)	M-	No	\$34.00 \$34.00 \$34.00
Brown, Ruth Brown, Ruth	Allentic Atlentic	10	25 Lucky Lips	M	No	\$28.00
Brown, Ruth Brown, Ruth	Atlantic Atlantic	11	53 Show Me		No.	\$28.00 \$28.00 \$28.00 \$28.00 \$38.00 \$38.00
Buchanan/Goo Buchanan/Goo	oman Radioacth Idman Luniverse	ve1	53 Show Me 01 Flying Saucer (Unauthorized) 01 The Flying Saucer 02 Buchenen & Goodman On Trie	VG-	No.	\$38.00
Buchenen/Goo Buchenen/Goo	idmen Luniverse idmen Luniverse	1	UZ Buchenen & Goodman On Trie 03 The Benene Boat Story	M	- No	\$38.00 \$38.00
Buchenen/Goo Buchenen/Goo	idmen Luniverse idman Luniverse	1	The Benene Boat Story (WOL) Flying Saucer The 2nd	M	- No	\$32.00 \$38.00
Buchanan/Goo Buchanan/Goo	idman Luniverse idman Luniverse	1	07 Santa & The Satellite 08 The Flying Saucer Goes West	M	- No	\$38.00 \$38.00
Buchanan/Goo Buchanan/Goo	idman Comic idman Novelty	5	53 Show We Show The West Show The Phyling Saucer (Unauthorized) 10 The Phyling Saucer (Unauthorized) 11 The Phyling Saucer Show The Barrana Boat Story (WOL) Phyling Saucer The 2nd Sarria & The Barrana Boat Story (WOL) Phyling Saucer The 2nd Sarria & The Phyling Saucer The 2nd Sarria & The Phyling Saucer The 2nd Saucer Show The Saucer Saucer Close West Of Phyling Saucer The 2nd Saucer Saucer Close West Of Franches Saucer Saucer Close West Of Franches Saucer Sau	M	- No	\$22.00 \$22.00
Burgess, Sonn Butanes, The	y Sun Enrica	- 2	47 Red Heeded Women	M M	- No	\$75.00 \$28.00
Butter, Billy Butter, Billy	Okah Okah	7: 7:	227 I've Got A Feeling You're Gonr 245 Right Track b/w Boston Monke	y M	- Ni - Ni - Ni	o \$35.00 o \$85.00
Butter, Jerry Butter, Jerry	Falcon Falcon	· - 10	013 For Your Precious Love 017 Come Back My Love	M	l- N	

Suder, Jerry Suder, Jerry Suder, Jerry Suder, Jerry Juder, Jerry Juder, Jerry Jymes, Ed Jymes, Ed Jymes, Ed Jymes, Ed Jymes, Ed Jedets, The Laddis, The Laddis, The Laddis, The Laddis, The Laddisc, The	Vee Jay Vee Jay Warner Warner Warner Modern Modern Modern Josie	1035 475 598 5047 5087 5114 5121 994	Lost b/w One By One A Lonely Soldier biw I Found A Theme From Taras Butba I Stand Accused (Sit RW) Kookie, Kookie (Lend Me ) Like I Love You (Sit RW) Kookie's Love Song	M- M- M-/M- VI-/VG++ M-/M- M-/M-	No No Yes Yes Yes	\$25 00 \$25 00 \$35 00 \$30 00 \$42 00
Julier, Jerry Jymes, Ed Jymes, The Jacdist, The Jymes Jy	Vee Jay Warner Warner Warner Warner Modern Modern Modern Jose	598 5047 5087 5114 5121 994	Stand Accused (Sit RW) Kookie, Kookie (Lend Me ) Like I Love You (Sit RW)	M-/M- M-/M- M-/M-	Yes Yes	\$30 00 \$42 00
lymes, Ed lymes, Ed lymes, Ed adets, The ladets, The ladets, The ladets, The ladets, The ladets, The ladetians, Ladetians, L	Warner Warner Warner Modern Modern Modern Josee	5087 5114 5121 994	Like I Love You (Sit RW)	M-/M-		
Byrnes, Ed Zadets, The Zadets, The Zadets, The Zadets, The Zadets, The Zadellacs, The Zadellacs, The Zadellacs, The Zadellacs, The Zadellacs, The Zadellacs, The Zadellacs, The Zadellacs, The Zannon, Fredde Zannon, Fredde Z	Warner Modern Modern Modern Modern Josie	5121 994			Yes	\$42 00 \$42 00
Dadets, The Dadets, The Dadets, The Dadets, The Dadellacs, The Dadillacs, The Daesar & Cleo Cannon, Freddie Cannon,	Modern Modern Jose		Yulesville b/w Lonely Christmas Stranded In The Jungle	M-/M-	Yes	\$40.00
Zadets, The Zadillacs, The Zadillacs, The Zadillacs, The Zadillacs, The Zadillacs The Zadillacs The Zadillacs, The Cadillacs, The Cadillacs, The Caesar & Cleo Cannon, Freddle Cannon, Freddle Cannon, Freddle Cannon, Freddle Cannon F	Modern Josie	1000	Dancin' Man b/w I Got Loaded I'll Be Spinning b/w Fools Rush in	M-	No No	\$30 00 \$30 00
Dadillacs, The Cadillacs, The Cadillacs, The Cadillacs, The Cadillacs, The Cadillacs, The Caesar & Cleo Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon Freddie Can		1012	Love Bandil b/w Heaven Help Me	M-	No No	\$30 00 \$30 00
Cadillacs The Cadillacs, The Cadillacs, The Caesar & Cleo Cannon Freddie Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon Freddie Cannon Freddie Cannon Freddie Cannon Freddie Cannon Freddie	Jose	765	Giona (2nd Press WOL) Giona (2nd Press)	M M-	No No	\$35 00 \$35 00
Cadillacs, The Caesar & Cleo Cannon Freddie Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon Freddie Cannon, Treddie Cannon, Treddie Cannon, Treddie	Joz Joz	792	Speedo b/w Let Me Explain Zoom b/w You Are (Black Vinyl)	M-	No	\$58 00
Cannon Freddie Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon Freddie Cannon Freddie Capns, The	Joz Joz	820	Shock - A - Doo My Girl Friend	M M-	No No	\$35 00 \$40 00
Cannon, Freddie Cannon, Freddie Cannon, Freddie Cannon Freddie Capns, The	Reprise Swan	4043	Love Is Strange Way Down Yonder In New Orleans	M-/M- M-/M-	Yes Yes	\$45 00 \$35 00
Cannon, Freddie Cannon Freddie Capns, The	Swan Swan	4053	Chattanooga Shoe Shine Boy Lump Over b/w The Urge (RW)	M-/M- M-/VG+	Yes Yes	\$35 00 \$28 00
Cannon Freddie Capns, The	Swan Swan	4057 4061	Happy Shades Of Blue (RW-WOL) Humdinger (RW WOL)	M-/VG+ M-/VG+	Yes Yes	\$28 00 \$28 00
	Swan Gotham	7304	Muskrat Ramble (RW) God Only Knows (2nd Press 1955)	M-/VG+ M-	Yes No	\$28 00 \$20 00
Capris, The Capris, The	Gotham Old Town	7304 1094	God Only Knows (Red Boot) There's A Moon Out Tonight	M-	No No	\$5 00 \$30 00
Capns, The Capns, The	Old Town Old Town	1099 1103	Where I Fell In Love (Blu/Blk Lbl) Why Do I Cry (Blu/Blk Lbl)	M-	No No	\$35 00 \$30 00
Capris, The Captain & Tennille	Old Town Joyce	1107	Girl In My Dreams (Blu/Blk Lbl) The Way I Want To Touch You	M- M-	No No	\$38 00 \$38 00
Cardinals, The Cashmeres	Atlantic Herald	1054 474	The Door Is Still Open (Yellow) Little Dream Girl	M-	No No	\$85 00 \$55 00
Casions The Casions, The	Seeco Amy	6078 836	Anniversary Of Love For All Me Know b/w Settle Me .	M- M-	No No	\$38 00 \$25 00
Cathy Jean/Rmates	Valmor	007	Please Love Me Forever Make Me Smile Again (DJ)	M- M-/M-	No	\$25 00
Channels, The	Valmor Gone	009 5012	That's My Desire	M-	No	\$120 00 \$48 00
Chantels, The Chantels, The	End	1001 1005	He's Gone b/w The Plea Maybe b/w Come My Little Baby	M- M-	No No	\$40 00 \$40 00
Chaffin, Emie Chaffin, Emie	Sun	262 275	Feelin' Low b/w Lonesome I'm Lonesome b/w Laughin'	M-	No No	\$40 00 \$40 00
Chaffin, Ernie Chaffin, Ernie	Sun	307 320	My Love For You Don't Ever Leave Me	M-	No No	\$25 00 \$25 00
Chanters, The Chapel, Jean	Deluxe Sun	6191 244	No, No, No b/w I Make This .  1 Won't Be Rockin' Tonight	M-	No No	\$45 00 \$48 00
Chargers, The Charles, Bobby	RCA Chess	7301 1609	Old MacDonald Later Alligator (RW)	M-	No No	\$30 00 \$45 00
Charles, Bobby Charles, Bobby	Chess Chess	1617	Why Did You Leave (RW) Time Will Tell	M-	No No	\$45 00 \$45 00
Charles, Bobby Charles, Ray	Chess Chess Atlantic	1647 1008	Why Can't You (Label Wear) Heartbreaker (Red 2nd Press)	VG++	No No	\$25 00 \$25 00
Charles, Ray	Atlantic	1021	It Should've Been Me	M- M-	No No	\$48.00 \$48.00
Charles, Ray Charles, Ray	Atlantic Atlantic	1037 1050	Don't You Know b/w Losing Hand I've Got A Woman (Sit RW)	M-	No	\$48.00 \$48.00
Charles, Ray Charles, Ray	Atlantic Atlantic	1963 1076	A Fool For You Greenbacks b/w Blackyack	M-	No No	\$48.00
Charles, Ray Charles, Ray	Atlantic Atlantic	1085 1108	Drown In My Own Tears (Red Lbi) Lonely Avenue	M- M-	No No	\$42.00 \$42.00
Charles, Ray Charles, Ray	Atlantic Atlantic	1124 1143	Ain't That Love b/w i Want To It's All Right (Promo)	M-	No No	\$42 00 \$52 00
Charles, Ray_ Charles, Ray	Atlantic Atlantic	1154 2006	Swanee River Rock Rockhouse Pt 1 & 2	M-	No No	\$42 00 \$42 00
Charles, Ray Charles, Ray	Attantic Attantic	2010 2022	Night Time Is The Right Time	M- M-	No No	\$42 00 \$42 00
Charles, Ray	Atlantic	2031	What'd I Say Pt 1 & 2 I'm Movn' On b/w I Believe To	M-	No No	\$42 00 \$42 00
Charles, Ray Charles, Ray	Atlantic Atlantic	2047	Let The Good Times Roll	M- M-	No No	\$42.0
Charles, Ray Charles, Ray	Atlantic Atlantic	2055 2068	Just For A Thrili b/w Heartbreaker Tell The Truth b/w Sweet 15 Bars	M-	No	\$42 0 \$46 0
Charles, Ray Charlie & Ray	Atlantic Herald	2084 438	Come Rain Or Shine (Promo)  I Love You Medly	M- M	No No	\$42.0
Charms, The Charms, The	Deluxe Deluxe	6065 6076	Two Hearts b/w The First Time . Ling, Ting Tong b/w Bazzoom	M-	No No	\$35.0 \$55.0
Charts, The Cheers, The	Everlast Capital	5001 2921	Deserie b/w Zoop I Need Your Lovin' Bazoom	M- M-	No No	\$82 0 \$30 0
Cheers, The Chipmunks, The	Capital Liberty	3219 55200	Black Denim Trousers & Motorc	M-/VG-	No + Yes	\$30 0 \$35 0
Chipmunks, The Chipmunks, The	Liberty	55250 55233	The Chipmunk Song	M-/M- M-/M-	Yes	\$35.0 \$35.0
Chipmunks, The	Liberty	55246 55277	Coming Round The Mountain	M-/VG	+ Yes	\$32.0 \$35.0
Chipmunks, The Chipmunks, The	Liberty	55250 55544	Chipmunk Song (Different PS)	M-/M-	Yes	\$35 0 \$30 0
Chipmunks, The Chipmunks, The Chipmunks, The	Liberty	55544	Alvin's All Star Chipmunk., (PSO)	M-	Yes	\$25 0
Chipmunius, The	Liberty	1007	Let's Sing Along With (EP) Sing Again With. (EP) King Again With. (EP) Rubber Biscout (DL Sh RW) Sh-Boom bw Little Maiden Zippity-Zim bw Bless You I Knew It All The Time (RW) Gled All Cver (Sill RW) Can't You See That She's Mine	M-/M	Yes	\$27 0
Chip's, The Chords, The	Joz Cat	104	Sh-Boom b/w Little Maiden	- M-	N	\$420
Chords, The Clark Five, Dave	Cat Congress	109 212	Zippity-Zum b/w Bless You I Knew It All The Time (RW)	M-/VG	++ Yes	\$38 (
Clark Five, Dave Clark Five, Dave	Epic Epic	9656 9692	I Knew It All The Time (RW) Glad All Over (SIL RW) Cen't You See That She's Mine Because b/w Without A Name Everybody Knows b/w Of So? Come Home b/w Your (RW)	M-/M	Yes	\$30 C
Clark Five, Dave Clark Five, Dave	Epic Foic	9704	Decares Dw Astront v usus	199-7199	- 100	933.0
Clark Five, Dave Clark Five, Dave	Epic Epic	9763 9811	Everybody Knows b/w Of Sof Come Home b/w Your (RW) I Like it Like That b/w Hurtin Insid	M-VG	++ Yes	\$30 ( \$35 (
Clark Five, Dave	Epic Epic	9833				
Clark Five, Dave Clark Five, Dave	Epic	9882	At The Scene b/w I Miss (RW)	M-/VG	Yes	\$30 (
Clark Five, Dave Clark Five, Dave	Epic Epic	1003	Try Too Hard to/w All Night Long Please Tell Me Why (RW)	M-NG	++ Yes ++ Yes Yes	\$30 (
Clark Five, Dave Clark Five, Dave	Epic Epic	1005	Please Tell Me Why (RW) Sabsfied With You (RW) Nineteen Days b/w Sitting . (DJ)	M-/VG	- Yes	\$40
Clark Five, Dave	Epic	10114	I've Got To Have A Reason (RW)	M-/VC M-/M	Yes Yes	\$32 ( \$35.0
Clark Five, Dave Clark Five, Dave Clark Five, Dave	Epic	10179	You Got What it Takes You Must Have Been A Beautiful. A Little Bit Now b/w You Don't Everybody Knows (TOC)	M-/M M-/M	Yes Yes	\$35 ( \$35 (
Clark Five, Dave Clark Five, Dave Clark Five, Dave	Epic	10265 SP 44	Everybody Knows (TOC) 8 Greet Shakes Shake-Out (33 EP)	M-/M M-/M	Yes Yes	\$35 ( \$30 )
Clark, Dea	Abner Abner	1019	5 Everybody Knows (TOC) & Great Shake-Out (33 EP) Nobody But You blw When I Call. Just Keep It Up biw Whispering. Just Keep It Up (Gray Lib Stereo) Blues Get Off My Shoulder At My Front Door blw Cling A Lin. All Time Hits - August EP	M-	No No	\$25 25
Clark, Dee	Abner Abner Abner	1026	Just Keep It Up (Gray Lbl Stereo)	- M-	No No	70 25
Clark, Dee Clark, Dee Clark, Dick	**	1037	At My Front Door b/w Cling A Lin	9 M-	No Vec	\$25. \$45.
Clark, Dick	Dick Clark	B. 101	n All Time Hits - August EP	M-/M	- Yes	\$45
Clark, Dick Clay, Cassius	Columbia	7571	All Time Histo- Jow Cally A Life All Time Histo- August EP All Time Histo- August EP All Time Histo- You Z: EP 6 I Am The Greatest Dav Will(D. 1 I'm Setshed Dav I The(D. 1 I'm Setshed Dav I Teastly A Flame in Your Heart 3 Tharfs How It is bith Show Place A Lasting Love bith Got To Find. You Baby You bith Was Dream Can't We Be Sweethearts Hey Babe but What Did I Do. One Mint Julep Dav Middle Of Ting-A-Ling Dav Wonder Where Good Lown but Hes Goss A. Comin' On bith The Feeling Is Love Moreon bith I life Manney Love Wonder White I Come I was the Come Mint John Show The Feeling Is Love Moreon bith I life Manney Love Wonder White I Love Wonder White I Love Wonder Will I Love Wonder White I Love Wonder White I Love Wonder White I Love Wonder Will I Love Wonder Wonder Will I Love Wonder Wonder Will I Love Wonder	) M-	No	\$40.
Clay, Otis	Columbia One-derful	4300 4841	/ Stand My Me b/w I Am The (D. I'm Satisfied b/w I Testify	M- M-	No	\$25
Clay, Obs Clay, Obs Clay, Obs	One-derful One-derful	4846	A Flame in Your Heart That's How it is b/w Show Place	M- M-	No No	\$25 \$25
Clay, Otis Cleftones, The Cleftones, The	One-derful Gee	4850 1000	<ul> <li>A Lasting Love b/w Got To Find.</li> <li>You Baby You b/w I Was Dream</li> </ul>	ing M-	No No	\$25 \$60
Cleftones, The Cleftones, The	Gee	1010	Can't We Be Sweethearts Hey Babe b/w What Did i Do	M-	No No	\$30 \$30
Clovers, The	Atlantic	963	One Mint Julep b/w Middle Of	M- M-	No No	\$125 \$125
Clovers, The Clovers, The	Atlantic	100	O Good Loven' b/w Here Goes A	M-	No	\$110
Clovers, The Clovers, The	Atlantic Atlantic Atlantic	102	O Comin' On b/w The Feeling Is Lovey Dovey b/w Little Mams Your Cash Ain't Nothin' But Trat All Righty Oh Sweetle Blue Velvet b/w If You Lose Me	M-	No No	\$110 \$110
Clovers, The Clovers, The		104	6 All Righty Oh Sweetle	M-	No	\$65
Clovers, The Clovers, The	Atlantic Atlantic Atlantic Atlantic	105	6 All Righty Oh Sweetle 2 Blue Velvet b/w if You Lose Me 3 Nip Sip b/w if 1 Could Be (RW 13 Devil Or Angel b/w Hey, Doll Be	) VG-	+ No	\$52
Clovers, The Clovers, The	Atlantic Atlantic	108	3 Devil Or Angel b/w Hey, Doll Sa 4 Love, Love, Love b/w Your Tend	by M	No No	\$66
Clovers, The Clovers, The	United Artis	108 109 at 186 100 808	Love Potton No. 9 b/w Stay Awt	ille M	No.	\$20
Coasters, The		606	Nip Sip bw If I Could Be (RW 3 Devl Or Angel bw Hey, Dol Ba Love, Love, Love bw Your Ten Love Potton No. 9 bw Stay Awt 5 Stop Pretending bw One More 1 Stop Pretending bw One More 10 One Kisa Led To Another 17 Searchin' bw Young Blood 5 Sittin' In The Balcony 18 Deve In Show bw An I Blue 19 Jeannie, Jeannie, Jeannie 14 Summertine Bluse bw Love.	M	No.	841
Coasters, The Coasters, The	Alco	607	3 One russ Led 10 Another 17 Seerchin' b/w Young Blood	M	- No	54
Cochran, Eddie Cochran, Eddie	Liberty Liberty	550 550	55 Sittin' In The Balcony 87 Drive In Show b/w Am I Blue	M	No No	\$41
Cochran, Eddle Cochran, Eddle	Liberty	551 551	Z3 Jeennie, Jeennie, Jeennie 44 Summertime Blues b/w Love	M	- No	
Cochran, Eddie Cochran, Eddie	Liberty	201	DO CHICK EVERYDOUT DAW DOLL EN	M	- No	\$4: \$4: \$4:
Cochran, Eddie Cochran, Eddle	Liberty Liberty	552 552	03 Somethin' Else b/w Boll Weevil. 17 Hallelujah, I Love Her So		. No	53
	Liberty	552	142 Three Steps To Heaven 153 My Little Girl b/w The Coo (RW 17 Lest Chance b/w Little Girl Next 184 Zoom Zoom b/w On Your Mann	M M		\$4 \$3 \$2 \$5
Cochren, Eddie		- 104	7 Levi Chanca hav Little Girl Next		85.	\$2
Cochran, Eddle Cochran, Wayne Collay & Satellit Collegians, The		49	Zoom Zoom b/w On Your Merry 20 Beetle - Bug - Bop (DJ Sit WOL 43 1m In My Teens b/w They're Sit	N	- No  - No  - No	\$5

# 45 RPM SET SALE

#### **BOB PEGG**

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or other 45's, preferrably unplayed "quantity" stock" are welcome. I would consider

'rades for other 45's, preferrably unplayed "quantity" stock" are welcome. I would consider rading for up to 50 copies of a single title if I can use it and you have the quantity to trade, ouse local 1950's or 1960's band from your area of the country course to mind. You may have								
oples of know of someone who does.  also bay collections of 45° from the 50°s and 60°s of all types and quantities.  Feel free to check out my website at WWW.PEGGRECORDS.COM for over 10,000 45°s for  its. Also check out my instaings use shay ander my FBAY ID: PEGGRECORDS. A "Y" under  se IJ column indicates a presentional or disc jectory copy.								
he DJ column indicates a promotional or disc jockey copy.  RADING: Standard practices will be used: M= Mint-record like new, VG= very good souldion,								
ome	surface scratches but still	enjoyable. G= good, well p						
		rintion of these grades. OT	HER SYMBOLS: \ Label Number  WOP/TEEN VOCAL	WOL-	WRI	Pric		
	ADDEO,NICKY/DARCHA ANTONES ARLINGTON,BRUCE/ORO	GLORIA YOU ARE THE ONE HOW COULD YOU KNOW	EARL'S 1533 BLACK 106	M- M-		15		
10004	BAILEY, BUDDY/CLOVER BARRY/TAMERIANES	THAT'S WHAT I WILL BE BUTTERFLY	KING 5918 PORWIN 1004 VALIANT 6040	M- M-		20 12 10		
1417	BENNIE, CHUCK	SERVING CREAM NOW IT'S YOUR TURN COME ON HOME	COTTON 104 CASA GRANDE	M-		12 35		
13240	BLENDTONES BLENDTONES BROWN,JAMES	DEAR DIARY	SUCCESS 105 SUCCESS 101 FEDERAL 12170	M- M-		15 17 20		
1051	BRYANT,GARY BRYANT,GARY	CRYSTAL ANNE JUST A MATTER OF TIME THAT'S MY DESIRE PLEASE BABY PLEASE	FEDERAL 12370 FOUR CORNERS JERDEN 754	M-		12		
4512 3412 14826	BUTANES CANNIBAL/HEADHUNTE	THAT'S MY DESIRE PLEASE BABY PLEASE SHE WAS NEVER REALLY	ENRICA 1007 RAMPART 654 CHARTER 1018	M- M-		12 15		
2387	CASINOS CAVALIERS	TAILOR MADE THE RIGHT TIME I LOVE YOU	FRATERNITY 985 GUM 1004	M- M-		10		
1286 8968	CAVIN, MEL/KOKONUTS CHIMES CHIMES	DREAM GIRL	BERTRAM INT TAG 477 TAG 445	M- M-		15		
16684 1940	CHRISTIE, LOU	ONLY LOVE ALL THAT GLITTERS ISNT MY BILLET DOUX TO YOU	TAG 443 CD AND CE 235 HAC 103 RADAR 2624	M- M- M-		10 8 15		
2259	CLASSMATES CLOVERS COOKE,SAM	GRADUATION STOP PRETENDING FOREVER	RADAR 2624 PORWIN 1001	M- M-		10		
3115	COOKE,SAM COOKIE/BERRY CUPS	THAT'S ALL I NEED 2 KNO TROUBLE IN MY LIFE	SPECIALTY 619 SPECIALTY 627 PAULA 230	M- M-		15		
2252	COOPERJOHNNY CRESTS	I FOUND LOVE WITH YOU GUILTY	ERMINE 37	M- M-		13 13		
734	DAVIS,JESS DEE,ERROL DENNY/DREAMAIRS	WITH AL MY HEART & LET ME GIVE YOU MY STAR (IN THE SKY)	SELMA 311 BOB-O-LINK 100 VALIANT 3378	VG+ M-	+	12 12 8		
5036	DIXON,WAYMAN DONNA VIC	IT'S NO FUN WHAT HAPPFNED TO MY	MO-DONNA 501 INSTANT 3253 ABC 10382 WHALE 500	M- M-	Υ	12		
2297	DONNIE/DREAMERS DOWD.LARRY	WHY OH WHY		M- M-	,	15 25 20		
7673 2244 7665	DREAMS DREAMS	DARLENE DARLENE	SAVOY 1130 SAVOY 1130 SAVOY 1140	M M-		25 20		
1274	DUPREES ELCHORDS	I'M LOSING MY MIND IT'S NO SIN PEPPERMINT STICK	COED M2	M- M-		15 8		
1494 4641	EMBERS FLAMES	SOLITAIRE	GOOD 544 EMPRESS 101 BERTRAM INT	M- M		12 15 40		
5233 6249 2664	FLEETWOODS FLOYD AND JERRY GALLANT BILLY GARI,FRANK	PLI NEVER LET YOU GO MAGIC STAR IF YOU WANT ME SCRIBBLING ON THE	DOLTON 15 PRESTA 1013 DEE DEE 501	M- M-		10 12 8		
4174	GENO/ENCORES	LAINT GOT A GIRL RITA, MY TEENAGE CAN'T DO NOTHIN	CRUSADE 1020 WGW 3001	M- M-		12		
733 4105 7929	GIBSON, DAVE/DEVONET GIJITAR, BUDDY	MULH TOO YOUNG	BERT INT 221 RENOWN 102	M-		15		
3965	HANDY, WAYNE HAPPY HOSS HARLEQUINS HEATWAYFS	COULD IT BE YOU'RE THE ONE I LOVE WHERE I BELONG	STARK 0015	М- М-		15 15 10		
5319	HEATWAVES HOLLAND, LEE HOLLYWOOD ARGYLES	NOWHERE TO GO GIVE ME BACK MY ALLEY-OOP	JOSIF 941 KJNG 5781 LUTE 5905	M-	Υ	12		
2026 2958 2259	HOLLYWOOD ARGYLES HONORABLES IMPOSSIBLES	CASTLE IN THE SKY	HONOR 100	M-		10 50 15		
4548	JAMECOS	MR MAESTRO MOST OF ALL SO WEAK	PFI ( EGRINO JAMECO 2004 PROFILE 4008	M- M-		22 30		
168R 4836	JESSIE/SEQUINS JOEY/CONTINENTALS JOHNNIE AND JOE	LINDA ACROSS THE SEA SINCE I DON'T HAVE YOU	KOMET 1001 CHESS 1769	M-		12		
7566 2260 2054	JOHNNY LAW FOUR KAC-TIES KAC-TIES KAMPUS KIDS		PROVIDENCE 421 KAPE 702 KAPE 503		Y	12		
1323 2079 3877	KAMPUS KIDS LAM,TOMMY	MR. RAINBOW MAN TEENAGER'S DREAM	ENSIGN 5000 R 303	M- M-		18 15 30		
3877 2298 2244	LANCE HERB CLASSICS LARKS LITTLE	BLUE MOON HEAVEN ONLY KNOWS	PROMO 1010 MONEY 122	M-		15		
3876	LITTLE JIMMY/TOPS LONG,BOBBY/GROUP LUMAN,BOB	LET YOUR LOVE HIGHT  WE RAINBOW MAN  TERNAGES DUEAM  HILL MODY  WA RAINBOW MAN  TERNAGES DUEAM  BLUE MODY  HOUND WITH A  HOUSE OF THE STATE  HOUSE	LEN 1011 GLOW MIZ L SOA	M- M-		17		
3528	LUMAN,BOB LYNN,RAY	TM GONNA WRITE A FORBIDDEN	HICKORY 1219 LIL' 1002	M- M-		12		
0227 0809 2155	MAJORS MARCELS MAR TIN CIRCUS	BLUE MOON	ALL EARS 1001	M- M-		12		
5253 1337 5251	MARTIN, FRED/MATADO MARTIN, JOE/JAGER, BRU MARTINELS	SHARIN' SHARON OLR SONOS(80'S BUT GRT)	SAXONY 1003 HAPPY FROG	M-	¥	25 E		
2495	MARTINELS MCHUGH,IIMMY/GROUP MERCEEDFES/INDIVIDU	BABY, THINK IT OVER I DON'T WANT	SUCCESS 110 SUCCESS 106	M-		18 17		
779	MERRELL/EXILES MOORE,HENRY	TOO MANY SHE'S A LOVER	GLENN 308 ATHENS 200	M- M-		20 40		
0622 2299 7443	MOUSERS OLYMPICS PAGE, CHARLES	LITTLE PRINCESS DANCIN' HOLIDAY	APPLAUSE 1004 TRI-DISC 107	W- M-		20 10		
122	PASSIONS PASTEL SIX	SEND BACK THE GIRL JUST TO BE WITH YOU THE CINNAMON CINDER	AUDICON 102	M-		16		
1715	PASTEL SIX PEELS,LEON PIPS	A CASUAL KISS LINDA	WHIRLYBIRD FURY 1067	M-		15		
1112	PLATTERS POPULAR FIVE RADIANTS	SINCERELY SH BOOM	MERCURY 72305 RAE COX 1001	M-		10		
1129	RAYE,CAL REVLONS	MY TEARS START TO FAILL	CHESS 2078 SUPER 101	M-	Υ	18		
279 456	RAYECAL REVLONS RICCIO,AL/NOBLEMEN RICCIO,AL/NOBLEMEN ROBERTS,DENNIS ROC'HELL/CANDLES	LOOK TO ME FOR LOVE LOOK TO ME FOR LOVE	PLANET 60 PLANET 60	M- M-	Y	16		
290	ROBERTS, DENNIS ROCHELL/CANDLES ROCKAFELLAS	STRANGE & LOVELY SO FAR AWAY	JFRDEN 733 SWINGIN 634	M- M-		17		
837	ROCKAFELLAS ROMANCERS RUSS,LONNIE	STRUKE IT RICH SHE GIVES ME LOVE	SCA 18003 LINDA 123	M-	Υ	25 22		
388 : 626 :	SAFARIS SAINT,BILLY	MY IMAGE OF A GIRL(PS) NOW SHE'S GONE	DEE JAY 203 JERDEN 716	M- M-		12		
427 :	SHALLOWS SHEP/LIMELITES SHEPPARDS	HOW LUCKY I AM I'M A HURTING INSIDE	RAE COX 108 HULL 772	M- M-	Υ	15		
894 : 300 :	SHEPPARDS SILHOUETTES	ISLAND OF LOVE	SHARP 6039 BUNKY 7764 FMBER 1020	M- M-		10		
300	SILHOUETTES SKUNKS	HEADIN' 4 THE LITTLE ANGEL	EMBER 1032 QUILL 121	M-		10		
175 632	SPAK,EMIL/ENCORES SPRINGFIELD RIFLE STANDARDS	WILL U LOVE ME	WGW 3004 JERDEN 901	M- M-		50 1		
662	STARR, RANDY STINGLEY, ROY	YOU'RE GROWING UP	MAYFLOWER 17	M- M-	Y	15 1		
236 089	STARR,RANDY STINGLEY,ROY STYMPHONICS SYMPHONICS TEDOY/TWILIGHTS TROY,LOU	A BLESSING TO YOU OUR LOVE WILL GROW	ENRICA 1002 TRU-LITE 116	M- M-		12 1		
015 626 831	TEDOY/TWICIGHTS TROY,LOU VANCE,CHICO VICEROYS	YOU GOTTA B ALONE 2 KATHY GHOST OF YOUR LOVE	SWAN 4115 MARKIE 105	M-	Υ	16 1		
660	VICERDYS VISIONS	BACON FAT MARLENE	SEAFAIR BOLO WARWICK IDE	M- M-		12 1		
	WALTONJIMMY WESTON,BILLY	CHESAPEAKE GIRL I NEED YOU	WALTON 102 EP-SOM 1002	M-		8 2		
021	WILLIAMS, MAURICE WILLIAMS, MAURICE WILLIAMS, MAURICE WOODFORD, TERRY	REMEMBER WHERE IS MY LITTLE GIRL	HERALD 556 R AND N 1004	M- M-		12 (		
	BETTY AND ROSE CARRETTES	50'S,60'S GIRL DOODLE DOO DOO	GROUP VOCAL PRESS 2805 ANTLER 4021	M-		15 1		
153 (	CARRETTES CHATTERS CHIFFONS	USTEN GREEN GIANT MY DAILING ONE OUT OF THIS WORLD YOU DON'T KNOW MY BEST FRIEND	PRESS 2805 ANTILER 4021 VIKING 1001 LAURE 3350 JERDEN 758 MERCURY 72566	M- M-		16 1 20 I		
473   365	DAVIS,BILI IE DEBS			M-		10 1		
185 I		LITTLE BELL HERE COMES THE BRIDE LWAYT A STEADY GUY	MERCURY 72566 MERCURY 72566 RED BIRD 017 ALPHA 001 JERDEN 755 OLYMPIC 814 DEB 506 GOLDEN	M- M-		13 0 10 0 15 0		
052 E	DONNELS DUNCAN,LESLEY FOY,BARBARA GIBSON,BEVERLY ANN GRAND PREES	TOMMY	JERDEN 755 OLYMPIC 814	M-		10 E		
)77 I	JIBSON, BEVERLY ANN GRAND PREES (EARTS	LOVE'S BURNING FIRE SIT AND CRY THOUSAND YES FROM	Lb 5 904	M- M- M-		10 E		
783 1	FILY REAMS	I WANNA LOVE HIM SO DOOTN DOTN DEETN	MARKIE 101	M- M-		25 E 10 C 17 L		
:48   )79    70	O BAIRBARA ABELLE,PATTI JNDEN,KATHY MARIA/AUTUMNS MILLS,HAYLEY PATTY/EMBLEMS	DECATUR STREET PUT THIS RING ON MY	RPC FOIL	M- M-		13 U		
285 B	AILLS, HAYLEY ATTY/EMBLEMS	GOODBYE ANGEL BABY JEEPERS CREEPERS AND WE DANCED	BAB 125 VISTA 395 HERALD 595	M- M-		12 C		
77 J 608 E	LAINDROPS	WHAT A GUY	VISTA 395 HERALD 595 JUBILEE 5469 JUBILEE 5444 TWENT CENTAGE	M- M-		13 A 10 V		
30 I	LENAY, DIANE LEPARATA/DELIRONS	NAVY BLUE HEAVEN ONLY KNOWS	JUBILEE 5469 JUBILEE 5444 TWENT.CENT 456 MALA 12,026	M- M-	Υ	8 0		

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WALK IN THE SIX
SO MUCH IN LOVE WITH ...
SO MUCH YOU KNOW
SINCE YOU'VE BEEN
A ONE DAY BOY
THE OF OR ANY
HAPPY
HAPPY MICHAFL CLOVER

LITTLE BLACK EGG

DEAN VIII

LITTLE GIRL, LITTLE BOY

BETTER MAN THAN I

AUNT CATE IS DEAD

BABEPOOT DONN

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2018 THOMASJAMO
2018 TRICHOEBUOHNY
2018 VAUGHANASHAM
4012 TRICHOEBUOHNY
2018 VALUEAUNASHAM
4028 WELLSJINGON
2019 WELLSWESTEELER
2019 WILLIAMSJARRY
4014 WINTERSRUPY
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2019 WITHERSRUPY
2019 FERFAND GENEVA

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THE STRANGE GHOST
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EZ-ZEC 70'S,80'S
STAR BABY
MIDNIGITT ANGEL
MEDIC ATED GOO
DREAMS
ALMOST SATURDAY
ROCKIN ALL OVER THE...
YOU GOT THE MAGIC
YOU GOT THE MIAGIC
SWIMMING POOL

Bob Pegg • PO Box 64506 • Tacoma, WA 98464-0506 • Phone (253) 564-3386 www.peggrecords.com • E-Mail: peggrecords@foxinternet.net

		'S POR LABELS UNLESS OTHERWISE NOTED.	
PETER	COLLINS, 9 VILLAGE WAY, 8	ERLIN, MD. 21811. CLOSES: SEP 1, 2006	
ALADDIN 3325 (mar)	SHIRLEY & LEE	LET THE GOOD TIMES ROLL	VG++
ALADDIN 3289 (mer)	SHIRLEY & LEE	FEEL SO GOOD	M-
AMP 3 1005	DANLEERS	ONE SUMMER NIGHT	M-
ANTLER 4003	COLTS	NEVER NO MORE	VG++
APT 25017	ELEGANTS	GOODNIGHT (it souffs)	VG+
ARGO 5290	MONOTONES	BOOK OF LOVE	VG+
ARGO 5281	SILVA-TONES	CHI-WA-WA/ROSES ARE BLOOMING	VG+
ASTRA 1026	VALENTINOS	LODIGNG FOR A LOVE (green wax, scuff flip side)	M-
ATLANTIC 1057 (ylo)	LAVERN BAKER & GLIDERS	BOP-TING-A-LING	М
ATLANTIC 1073 (ylo)	CLOVERS	IF I COULD BE LOVED BY YOU	VG+
ATLANTIC 2087	DRIFTERS	I COUNT THE TEARS	M-
ATLANTIC 2256	JO ANN & TROY	FOUND A LOVE, OH WHAT A LOVE (decent belled)	M-
ATCO 5141 (promo)	COASTERS	ALONG CAME JONES (wol)	M-
BERGEN 187	PLURAL'S	MISS ANNIE (saw tooth Ins, wol flip side)	VG+
BRUCE 102 (sew tooth)	HARP-TONES	MY MEMORIES OF YOU (small wol)	M-
CALLA 172 (promo)	SPANIELS	JEALOUS HEART/FAIRY TALES	M
CAMEO 233 (Deel)	ROOMATES	SUNDAY KIND OF LOVE	M-
CAMPUS 103 (white)	PHILADELPHIANS	CHURCH BELLS	M-
CATAMOUNT 778	SAVOYS	OH GEE, OH GOSH	VG+
CHESS 1734 (blue)	MIRACLES	BAD GIRL (small wol)	VG+
CLASS 211	BOBBY DAY & SATELLITES	LITTLE BITTY PRETTY ONE (sol, groove wear flipside)	VG+
CO and CE 231	FOUR CHAPS	TRUE LÓVERS (drilled)	M
COLPIX 699 (DJ)	WONDERS	MARILYN	VG+
CORAL 62279	LITTLE LINDA & GROUP	HEY LITTLE LOVER!	VG+
C P PARKER 214	SONNY TIL & ORIOLES	WHAT ARE YOU DOING NEW YEAR'S EVE (small wo	M-
CRIMSON 1001	CAMELOTS	DON'T LEAVE ME BABY (sol)	M-
CRIMSON 104	SHERWOODS	LOVE YOU MADLY	M
CUB 9065 (DJ)	CORVAIRS	SING A SONG OF SIXPENCE	M
DARL 1001	PLAIDS	KEEPER OF MY HEART (It scrts)	VG4
DEL FI 4110 (green)	RITCHIE VALENS	LA BAMBA (It scuffs)	VG+
DE LUXE 6193 (ylo)	VAN DYKES	THE BELLS ARE RINGING	VG-
DE LUXE 6199 (ylo)	BUD JOHNSON & CHANTERS	OVER THE RAINBOW	M-
DOMINO 800	SLADES	YOU GAMBLED (label wear)	VG+
DONNA 1315 (ft gm)	RON HOLDEN & THUNDERSHIDS	LOVE YOU SO	VG+
DOOTO 456 (EP)	CLEVE DUNCAN & RADIANTS	YOU'RE AN ANGEL + 3	M
DOOTONE 348 (mar)	PENGUINS	EARTH ANGEL (stir imprint)	VG+
DORE 522	JAN & DEAN	BABY TALK (sol)	VĢ∻
DOT 15507	SONNY KNIGHT	CONFIDENTIAL	VG+
DOT 15806	SHARPS	ALL MY LOVE	VG:
ELDO 101 (pink, no ins)	SAFARIS	IMAGE OF A GIRL (wol sol)	VG+
EMPRESS 101	EMBERS	SOLITAIRE	M-
EPIC 9586	BARONS	PLEDGE OF A FOOL	M-
EVERLAST 5001 (Enjoy)		DESERIE	VG+
FEDERAL 12258 (gm)	JAMES BROWN & FAMOUS FLAMES		M-
FEDERAL 12337 (gm)	JAMES BROWN & FAMOUS FLAMES	TRY ME (I Need You)	M-
FEE BEE 205 (red)	DELL VIKINGS	COME GO WITH MEAVHISPERING BELLS	VG-
FELLATIO 101	EL CAMINOS	BLACK MAGIC/DARLING CAN'T WE TALK	M-
FLASH 109	JAYHAWKS	MY ONLY DARLING	M-
FURY 1015 (# ylo)	KODOKS	OH GEE OH GOSH/MAKE BELIEVE WORLD	M
FURY 1034 (flames)	STARLITES	VALARIE	VG:
GEE 1037	MELLO-TONES	ILL NEVER FALL IN LOVE AGAIN	VG-
	CLEFTONES	FOR SENTIMENTAL REASONS	M
GEE 1067 (gray)	CLEFTONES	HEART AND SOUL	M
GEE 1064 (gray)	CLEFTONES	LOVER BOY	9.0
GEE 1048 (white lbl)	REVERES	LENORE	VG-
GLORY 272		SOMEONE TO WATCH OVER ME	VG-
GOLDEN CREST 571	PRECISIONS	(JUST LIKE) ROMEO & JULIET (woi)	М
GOLDEN WORLD 9	REFLECTIONS	(3031 EIGE) NOMEO & SOCIET (WO)	.91

AUCTION LP'S-ALL GOOD-SOME GREATCOV/REC.
1. Jimmy Clanton, My Best To You, ACE1011 (M)M-/VG++
2. Duane Eddy, 1,000,000, Worth Of Twang, JAMIE 70-3014 (S)
3. Judy Garland, Garland At The Grove, CAP. T1118 (M)VG++/VG++
4. Bobby Goldsboro, Muddy Mississippi Line, VAS 6735 (S) (Shrink On)M-/M-
5. Jimmy Hendrix, Experience Hendrix The Best of J.H., MCA2-11671SS
6. Herman's Hermits, Blaze, MGM-SE4478 (S) (BB)SS
7. Herman's Hermits, Both Sides Of Herman's Hermits, MGM-4386 (S) (BB)SS
8. Buddy Holly, The Great Buddy Holly, VOCALION 73811 (S)VG+/VG+
9. Jan & Dean, Golden Hifs, LIB. 3248 (M) (BB)SS
10. Jerry Lee Lewis, Gospel Album, MERC. 61318 (S) (Shrink On)VG++/M-
11. Jerry Lee Lewis, Southern Roots, MERC. 95532 (S) (CC) (LT, WB, CV) .VG+/M-
12. Julie London, Make Love To Me, LIB 3060 (M) (LT. CV. WB)VG+/VG++
13. George Martin, Help (Beatles PK On Front Cov.), VA6448 (S)VG++/M-
14. Elvis Presley, Legendary Performer Vol. 2, Illustrated Memory LO6 & 4 Color
Pic. Suit FramingM-/M-
15. Searchers, Needles & Pins, KAPP 1363 (M)SS
16. Searchers, Hear! Hear!, MERC. 20914 (M)SS
17. Hank Williams, 14 of All Time Best (Shrink On), MGM3918 (M)M-/M-
18. Pop Shopper, 12 Selections From RCA'S Fabulous Fifty, Fifth RCA SPL 12-13
19. Billy Joel, Piano Man, QUADRAPHONIC Col. CQ 32544VG++/M-
20. Drifters, The Drifters, CLARION 608 (M) (Sms. Repaired)VG+/VG++
21. Dick Clark, Dance With Dick Clark (Played By The Keymen) ABC 258 (M)
VG++/VG++
22. The Who, Meaty Beaty Big And Bouncy, DECCA 79184 (S)VG++/VG++
23. Pink Floyd, Nice Pair/Piper At Gates Of Dawn, HARVEST, 11257 (S) (2Rec) (LT,
CV, WB)VG+/M-
24. KISS Army Cards, AUCOIN MGT. (1978) (Full Deck, All 66 Cards)

**Ken Thompson** 

Angel vg\*
Over The Mountain (Silver Lbl) vg\*
Stop Pretending Make Belteve Wedding Belts
For Sentimental Reasons Porvent (1002
Argo 5202
Gee 1067
Virtich 114
Dayfult (1002
Fortune 511
Bation 256
Popular 101
Dootone 400
Jose 792
Gone 5002
Gone 501
Musernote 111
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Musernote 1116
Apollo 519
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Abc-Per 10639
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Apollo 717
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Guided Massines
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Could This Be Magic
Tail Then
Let Me Love You nol
Juke Box Saturday NigM
Please Be Miner
I's All in The Came
All Have To Do is Dream
Lopeks Co in Your Collar
Over The Rainbow
May I
May I Classics
George Goodmen & Head
Nino & Ebb Tides
Casariovals
Tommy Gowards
Everly Bros
Conner Francis
Bud Johnson & Chanters
Bul Deal & Rhondells
3 Degrees
Sapphres
Sensations
Flamingoes
Capits Capacid An India Could 
Quer The Rainthow
May 1 Vour Eyes
Goden Save Your Eyes
Goden Save Your Love
Life Save Your Love
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May Island In The Sun
Trail Save Goden
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May Island In The Sun
Trail Cher Nove
Tall Em No
Trouble With A Woman woil
Fearerh Ray & Sel-Flamingoes
Capris
Capris
Shep & Limelites
Lowell Kinpp
Kip & Ken
Sam Cooke
Eddes Simon
Surfarris
Johnne & Joe
Crests
Hollywood Flan
Jackie Wilson
Jackie Wilson
Jackie Wilson
Jackie Wilson
Sackie Wilson
Carl Parikhis
Adam Wade
Adam Wade Trouble With A Woman wol now Forever

Forever

Wipe Out Promo Copy

Vipe Shep & Limelights Mike Leeds Marcels Miracles Miracles Mirckey & Sylvia Mickey & Sylvia Mickey & Sylvia Joann Bon & Coqu Tassels Lens Hees A Ponce (Agent studies on List)
Love Will Meke You Fail In Scht
Dearest
You're Getting Restless
To A Soldier Boy
What About Me
Mother Please
Kookie Little Paradise
Dusty
Happy Birthday Blues
Luffa By For Lovers
Luffa By For Lovers
Fromo
Gee Baby
Wonderful Summer Sc./.
Love Loves To Love Love
Train Of Love
Train Anniversary
He's Arebet Sol
West Ta My solor Ges Home
Mashad Potato Time
Kas and Maske Up
Be's Time
Kas and Maske Up
Be's Time One You Love
After School
Johnny Angel
My Summer Love
All I Do Is Dream Of You
What's II Do With That Guy
I Wanna Love Him So Bed
Bo Bo
Chepel of Love
Sol
Loo-Motion
Fre Got To Get Over You
Mely Sol
Mothod
Be Sad Girl Vik 0267 MTA 129 Madison 117 Josie 1030 Cameo 249 ABC-PAR 10134 Mala 493 Joann Bon & Coque Tassels Honey & The Bees Joann Campbell Joann Campbell Rag Dolts Kathy Young Ketty Lester Three Degrees Robin Ward mette #351
indigo 115
ERA 3103
ERA 3103
Swan 4197
Dot 15530
Epic 10260
Epic 10187
Visita 359
Arden 3001
Dionn 500
Cadence 1299
Arden 3001
Dionn 500
Cadence 1299
Cadence 1247
Philies 102
Roulette 4125
Philes 106
Philes 106
Mercury 71080
Bally 1020
Colpix 621
Kapp 5256
Liberty 55154
Wen Dae 1940
Red Bird 10-003
Red Bird 10-003
Red Bird 10-003
Chess 2035
Liberty 55154
Red Bird 10-003
Chess 2035
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Red Bird 10-003
Chess 2035
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Red Bird 10-003
Liberty 10-004
Liber Two Got To Get Over You BB Young Neglect For Set Over You BB Young Bay Young Young Bay Young Young Bay Young End 1005 Artic 108 Attentic 2283 Felsted 8510 Felsted 8510 Felsted 8571 New Town 5007 Wing 90038 Decca 30404 Decca 30404 Decca 30404 Decca 30721 Jamie 1223 Mercury 72259

Leeley Gore Mercury 72259
Shep & Limelights Hull 753
Shep & Limelights Hull 772

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| Organic pharmoni/concomb ps 3. Rectains pray guicons | March Abc 10737 Ace 552 Apollo 491 Apt 25002 Argo 5405 S412 Rall 264 B.g Top 3007 | Borna | Danie | Dani 

Hickory 1290 Newbeats The Shall Not Steal
Gloria \*3
Somebody, Somewhere sol
To Each His Own sol
I Have Someone D, wol
I Want To Be Near you
You Mode Me Blue (repolired crock
All Through The Night
Love So true
Only For You multi Itol
My Gir
I 've Hod You
solor Boy
The day You Sald Goodbye multi
Let Me Go Lover block Itol
I Will Too With Me sol
Theres A Moon Out Tonight
Be Ever Wonderful
Bellindo Martle
Buzz Buzz Buzz
I 'l' Be Seeling You MT yellow block I
No Time To Cry xol,wol
I'll Be Seeling You DJ
Shadows
Searching For My Baby Danie Elbert/Grp Danny Zella/Larados Mel Williams/Grp Chris Lamar cameos Sikis Creators Diei 100
Dig 128
Don-el 121
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End 1040
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Pati Boone/
Ted Taylor/Grp
Holitywood Flames
Eart Netson/Grp
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Rive Softins
Commelots
Embers Solffaire

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Abigoil

But Not For Me
Nobody Loves Me Like..... Wol
Your Ofther Love
So Glod
Solfmany Shirmmy... sol
Formula Of Love
Please, Please, Please
Good Good Lovin
Think
sol
Anything You Ask DJ
Come On And get it
Wol
Ooh Baby Baby
Love Bound
Wolsol

7/h-1/J Ma Ons so the Johnny Egger/Grp Little Anthony/Imps James Brown/Grp
Jimmy Peterson
Midnighters 1083 federal 12258 12361 12370 12461 12285 12288 Thrill me ons on this 161. Ver 10 Flashback 2 Mello Kings 2nd pr. VG++ Flash 109 Jayhawks Stranded In The Jungle sec

Fortune 825 Fury 1057 Jamle 1112 Josle 885 Julia 1100 Kayo 101 Don Juans Jackle/Stariffes Jordan Bros Chaperones Arkades Regents Baby I Love You So
1 Found Out Too Late
Send Me Your Picture
Shining Star
Out Love BWOL
No Hard Feelings tol stains
COLLECTORS REISSUES mb \$2
p Help VG-plays VG+ VG VG+ 5 No Hard Feelings Bol stolms
ECTORS REISSUES mb 52
Help
Heed A Shoulder...
How Would Vox Know
Lemon Squester only on 78 rp
Johnny Durling
Lone Chily 90
Lone Chily 90
Lone Chily 90
Lone Chily 90
My Durling
Thell 01 Romance
I Love Chily 10
My Hording
Thell 01 Romance
I Love Chily 10
My Hording
Thell 01 Romance
I Love Chily 10
My Hoerts Gof The Blues
Pardon My Hoerts
Somewhere Over The Rombow
Sod Sod Hours
Mombo Carolyn
Two Hearts Together
Its Me Knocking
Just One 01 Those Things blue
Sod And Sweet
I Really Love You
Flease Give Me One More Cha
The Height Is Over green pl
Pacce Of Mind
Wedding Bells
Way Up
Durling Utiles Angel
Tin Hight
I we Searched
My Beauty My Own
Lonely Hearts Cub
Oh Yes, Indeed I Do
The Angels Song
Bells I Do
The Angels Song
Bells I Do
The Angels Song
Bells I The Chapel
Secent Pauline
Set Live Fram Kays a

I On 1 Want-Palm 301

Palm 301

RCA 4483
5434
Regent 1024
Showlime 1104
Feathers
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Sun 222
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Time 1008
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188
Morroccos 252 United 180 188 193 207 Vol 1001 Vol-ue 101 Warwick 508 Wax Trax 501 Whitin Disc 105 107 Whiz 1800

Flo-Roe15 Myron + Van-delly Heartoches

188
193
207
Vol 1001
Vol-Lee 101
Vol-Lee 101
Vol-Lee 105
Vol Lee 1

1006 Five Vultures

VEH

10

#### 45's - Albums - 78's

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Money orders, cash and Pay Pal are shipped first. Checks must clear!

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Put your name and address on your bid sheet or e-mail !!!!

Minimum bid all items not noted \$3 - Get Your Bids in Early !! Good Luck !!



List item numbers AND artists to reduce mistakes – write legibly !!

45's -45's -45's -45's -45's -45's

ABACO DEBAM LIFE AND 

1574 CLARENCE REID
1575
254 SPACEMEN
112 CROW
102871 NYSTICS
1104 BETHLEREN ASYLUM
106 AL BROWN/TUNDENOPPER
151 JOINGY ZEE
157 SAMPY CORRES
157 SAMPY CORRES
158 SAMPY CORRES
158 SAMPY CORRES
159 SAMPY CORRES
151 SERVINGER
151 CANSTERS
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155 CARAFY WORLD OF A BROWN
151 SAMPY WORLD OF A BROWN
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THE PARKINGOD THIST/THERE PROVE PARKINGOD

1370 FOT 1970 COMPTON BROTHERS

1380 DOTT 1970 COMPTON BROTHERS

1390 DOTT 1970 COMPTON BROTHERS

1400 DUKE 357 JUNIOR PARKER

1400 DUKE 357 JUNIOR PARKER

1400 DUKE 402 BORBY ELAND

150 DUKE 407 BORBY ELAND

150 DUKE 408 BORBY ELAND

150 DUKE 407 BORBY ELAND

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## 2015 MANUFACE ## 2017 AND ADDRESS AND A

### MUSEUM cont.

Albums - 331/3 - Albums - 331/3 - Albums R VG+
PTILE (S) CVR M- MB20
LAMOUAGE (S) CO CVR MWCC CVR M- MB20
TING (S) CVR VG+
( (M) CVRVG+ MB13
KC (S) CVR VGKC (S) CVR VG-

78's -78's -78's -78's -78's -78's 3 LITTLE WORD/THAT'S WHAT I'LL DO
37010 ALADDIN 31124 ANOS MILBURN
37011 ALADDIN 3124 ANOS MILBURN
37011 ALADDIN 3124 SHIRLEY/LEE 3125 CENTSTHAS TITR/OLD MCCORRALD
37011 ALADDIN 3124 SHIRLEY/LEE 3125 CENTSTHAS TITR/OLD MCCORRALD
37011 ALADDIN 3125 SHIRLEY/LEE 3125 CONTROL 3125

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OLDIES UNI	JEITED P.O. BO	X 1751 WILLIAMSVILLE, MY	14851		TAMLA 54199 TAMLA 54248	MIRACLES MIRACLES	THE TEARS OF A CLOWN (VG++ 3 50) (promo DO IT BABY (bol)	,al,wol M- \$3) M- VG++	4.00 3.00	HULL 735 WARWICK 636	MONOTONES MONRO, MATT	READING THE BOOK OF LOVE MY KIND OF GIRL	M- VG++	45 00 4 50
45's at set sale	. Fair prices and pro	ompt, friendly service.	_		TAMLA 54258 TAMLA 54262 TAMLA 54268	MIRACLES MIRACLES MIRACLES	DON'T CHA LOVÉ IT LOVE MACHINE (IIIII) SMOGRIGHT LIFE	M- VG++ VG++	3 50 3.00 3.00	WARWICK 889 LIBERTY 55745 RCA 2902	MONRO, MATY MONRO, MATT MONROE, VAUGHN	WHY NOT NOW (NIII) WALK AWAY RIDERS IN THE SKY	VG++ VG++	4 00 4 00 4.00
State customer	rs are subject to stat		still available, N\	<b>Y</b>	CORONADO 145 POPLAR 105 MERCURY 72197	MITCH 'N GARY MITCHELL, BILLY MITCHELL, CHAD TR	DO I EVERCROSS YOUR MIND BOTTOMLESS PIT IO THE MARVELOUS TOY (PS)	VG++ VG++ M-/M-	3.50 15.00 7.00	RCA 6819 RCA 5811	MONROE, VAUGHN MONROE, VAUGHN MONTE, LOU	BLACK DENIM TROUSERS AND MOTORCYCLE B ROLLIN' HEART DARKTOWN STRUTTERS BALL	VG++	5 00 4 00
Check our web : We welcome wa	site for listings of thou int lists. Satisfaction G	sands more 45's, plus EP's & LP's. iuaranteed! - Bob & Mike			MERCURY 72234 MERCURY 72257 MERCURY 72544	MITCHELL, CHAD TR MITCHELL, CHAD TR	IIO TELL OLD BILL (PS) 55,406 IIO WHAT DID YOU LEARN IN SCHOOL TODAY? IIO YOUR FRIENDLY, LIBERAL. KU-KLUX-KLAN	M-N/G++ M- VG	6.00 4.50 2.50	RCA 5832 RCA 6704 RCA 6846	MONTE, LOU MONTE, LOU MONTE, LOU	ITALIAN HUCKLE BUCK ELVIS PRESLEY FOR PRESIDENT (not) CALYPSO ITALIANO	VG+ M- VG+	5 00 3 00 15.00 3.00
VISTA 386	ARTIST TIT	LE & INFO. CI LET'S GET TOGETHER (sol VG 250) (VG+ 85)	PS VG++M+ \$ 12		COLUMB 6-918 COLUMB 40789 COLUMB 40820	MITCHELL, GUY MITCHELL, GUY MITCHELL, GUY	THE PICVING KIND SINGING THE BLUES (VG+ \$4) (VG++ \$5) PI TAKE ME BACK BABY (VG+ \$4) PS	VG++M-	5.00 11.00 9.00	PCA 9851 PCA 7160 PCA 7467	MONTE, LOU MONTE, LOU MONTE, LOU	MUSICA BELLA LAZY MARY (VG++ \$4) THE ITALIAN COWBOY SONG	VG++ M- VG++	4 00 5 00 4 00
VISTA 385 VISTA 401 DECCA 28384	MILLS, HAYLEY MILLS, HAYLEY MILLS BROS.	JEEPERS CREEPERS (VG 2 50) (Wol VG++ 85) (CHING CHING AND A) DING DING DING (PS) THE GLOW-WORM	PS M-M- 1: M-M- 1.	200	COLUMB 41478 COLUMB 41725 REPRISE 0894	MITCHELL, GUY MITCHELL, GUY MITCHELL, JONI	MEARTACHES BY THE NUMBER (VG++ \$4) MY SHOES KEEP WALKING BACK TO YOU NIGHT IN THE CITY (promo,wol)	PS M-AM- VG++ M-	8 00 4 00 5 00	REPRISE 20,108 GWP 530	MONTE, LOU MONTE, LOU MONTE, LOU	(THE NEW) DARKTOWN STRUTTERS BALL (HO) PEPING THE ITALIAN MOUSE (PS) I HAVE AN ANGEL IN HEAVEN (NO)	VG++ M-/VG++ M-	3 00 7 00 3 00
DECCA 28946 DECCA 29185 DECCA 29382	MILLS BROS MILLS BROS. MILLS BROS	THE JONES BOY HOW BLUE? PAPER VALENTINE (HDR)	VG++ VG+	4 00 5 00 4.00 4 00	REPRISE PROSS7 REPRISE 0906 REPRISE 1029	MITCHELL, JONI MITCHELL, JONI MITCHELL, JONI	CHELSEA MORNING (promo,wol) BIG YELLOW TAXAWOODSTOCK CAREY (promo,WS)	84- 84- 84-	5 00 6 00 3 00	JUBILEE 5403 JUBILEE 5417	MONTE, VINNIE MONTE, VINNIE MONTE, VINNIE	ALWAYS (not.sol) FOLLOW THAT GIRL Goffin-King song ONE OF THE GUYS	VG++ VG++ VG	5.00 7.00 3.00
DECCA 29496 DOT 17041 THUNDERBIRD 104	MILLS BROS MILLS BROS MILTON, ROY	OPUS ONE CAB DRIVER (VG++ \$3) DRIVEWAY BLUES (80)	VG↔ M-	4 50 4 00 3 00	ASYLUM 11010 ASYLUM 11029 ASYLUM 11034	MITCHELL, JONI MITCHELL, JONI MITCHELL, JONI	YOU TURN ME ON I'M A RADIO (VG++ \$3) COURT AND SPARK HELP ME (VG++ \$3)	M- M- M-	3.50 3.50 3.50	PICA 9423 MONOGPAM 505 MONOGPAM 507 MONOGPAM 518	MONTENEGRO, HUGO MONTEZ, CHRIS MONTEZ, CHRIS	LET'S DANCE (VG+ \$4) (VG++ \$5) SOME KINDA FUN (VG+ \$4) (VG++ \$5)	VG↔ M-	3.50 6.00 6.00
UN ART 629 UN ART 668 UN ART 796	MIMMS, GARNET & EI MIMMS, GARNET & EI MIMMS, GARNET	NCHANTERS CRY BABY (80) VG++ 4 50) NCHANTERS FOR YOUR PRECIOUS LOVE (1) A LITTLE BIT OF SOAP	VG++ PS) M-M- 11 VG++	5 00	ASYLUM 11041 ASYLUM 45298 ASYLUM 45467 WB 29849	MITCHELL, JONI MITCHELL, JONI MITCHELL, JONI MITCHELL, JONI	FRIEE MAN IN PARIS (VG++ 83) IN FRANCE THEY KISS ON MAIN STREET JERICHO (NIII)	M- M-	3 50 3 50 3 00	A&M 810 A&M 822 A&M 906	MONTEZ, CHRIS MONTEZ, CHRIS MONTEZ, CHRIS MONTEZ, CHRIS	NO, NO, NO (promo) THERE WILL NEVER BE ANOTHER YOU TIME AFTER TIME ONCE IN AWHILE (promo)	M- VG++ M-	8.00 3.50 4.00
FONTANA 1503 FONTANA 1508 FONTANA 1514	MINDBENDERS MINDBENDERS MINDBENDERS	GAME OF LOVE/SINCE YOU'VE BEEN GONE (V GAME OF LOVE/ONE MORE TIME (VG+ \$3) (VG IT'S JUST A LITTLE BIT TOO LATE	/G+ \$4) VG++ :	5 00 5 00	CAPITOL 5915 DECCA 31299 HI 2056	MITCHELL, RUBIN MITCHELL, TONY MITCHELL WILLIE	(YOU'RE SO SQUARE) BABY I DON'T CARE (F DARDANELLA (#0) NOBODY BUT NOBODY (promo) SUNRISE SERENADE	VG++ VG++	3 50 3 50 5.00	A&M 958 UN ART 576 LONDON 9726	MONTEZ, CHRIS MONTGOMERY, MELB MOODY BLUES	LOVE IS HERE TO STAY (VG++ £3)	M- VG++	4 00 4 00 4 00
FONTANA 1524 FONTANA 1541 FONTANA 1556	MINDBENDERS MINDBENDERS MINDBENDERS	SHE NEEDS LOVE AJKE I DID A GROOVY KIND OF LOVE (VG+ 83) (VG++ 84 ASHES TO ASHES (promp.wol VG++ 3.50) (VG++	VG+ :	3.50 5.00	HI 2083 HI 2140 HI 2147	MITCHELL WILLIE MITCHELL, WILLIE MITCHELL WILLIE	PERCOLATIN' (xol) SOUL SERENADE (xol)	VG++ VG++	3 00 3 00 3 00	LONDON 9726 DERAM 85023 DERAM 85028	MOODY BLUES MOODY BLUES MOODY BLUES	GO NOW! (NDI) blue ewel lebel NIGHTS IN WHITE SATIN (VG++ \$4) TUESDAY AFTERNOON (WDI)	W- VG++ M- VG++	12:00 3:00 5:00
EPIC 9216 EPIC 9227 EPIC 9246	MINEO, SAL MINEO, SAL MINEO, SAL	START MOVIN* (VG+ \$4) (VG++ \$5) PS LASTING LOVE (PS) promo PARTY TIME (promo.wol VG+ \$4) (VG+ 4 50) PS	M-M- 14	3 00 4 00	HI 2151 CAPITOL 3986 COLUMB 44170	MITCHELL, WILLIE MITCHUM, ROBERT MOBY GRAPE	PRAYER MEETIN (noi-lip) UP-HARD THE BALLAD OF THUNDER ROAD (VG+ \$5)		3 00 3 00 6 00	DERAM 85033 THRESHOLD 67004 THRESHOLD 67008	MOODY BLUES MOODY BLUES MOODY BLUES	VOICES IN THE SKY (VG++ 84) QUESTION THE STORY IN YOUR EYES (WOLVG++ 83) PS.W	M- VGan	3 50 5 00 3 50
EPIC 9280 EPIC 9271 EPIC 9287	MINEO, SAL MINEO, SAL MINEO, SAL	LITTLE PIGEON SEVEN STEPS TO LOVE (promo, wol VG++ \$5)   BABY FACE	promo M-	8 00 7 00	OOLUMB 44172 CORAL 80899 CORAL 61110	MOBY GRAPE MODERNAIRES MODERNAIRES	FALL ON YOU/CHANGES (promo) 8 05/MISTER BLUES NEW JUKE BOX SATURDAY NIGHT A SALUTE TO GLENN MILLER	VG++ VG++ VG++	4 00 5 00 5 00	THRESHOLD 67009 THRESHOLD 67012 THRESHOLD 604	MOODY BLUES MOODY BLUES MOODY BLUES	ISN'T LIFE STRANGE I'M JUST A SINGER (IN A ROCK & ROLL BAND) SITTING AT THE WHEEL (M- \$3) PS	WG++ M- M/VG++	5 00 3 50 3 50 4 00
EPIC 9327 EVEREST 19429 ABC 10097	MINEO, SAL MINER, JAN MINETTE, CORINA	MAKE BELIEVE BABY KEEP TWISTING (promo,wol) hip by Five Cookie NETL HAVE TO STAY	8 VG+ 3 VG↔ 4	8 00 3 50 4 00	CORAL 61266 DECCA 30677 DECCA 30777	MODERNAIRES	TEACH ME TONIGHT (promo,wol)  O NEL BLU DIPINTO DI BLU (VG++ S4)	VG++ M- VG++	4 00 4 00 5 00 4 00	POLYDOR 883 906-7 POLYDOR 887 600-7 MGM 12312	MOODY BLUES MOODY BLUES MOONEY, ART	YOUR WILDEST DREAMS (M \$3) PS I KNOW YOU'RE OUT THERE SOMEWHERE (PS) TRIBUTE TO JAMES DEAN (PS) and	M/M- M-M- VG-VG++	4 00 4 00 6 00
ERMINE 31 HERALD 481 CHESS 1734 END 1016	MINKS MINT JULEPS MIRACLES	LOTSA LUCK 1st label BELLS OF LOVE (promo) BAD GIRL	VG++ 85 G 3	5 00 3 50	AUTUMN 19 REPRISE 0539 TEEN 414	MOJO MEN MOJO MEN MOLITTIERI, PAT	DANCE WITH ME SIT DOWN, 1 THINK I LOVE YOU (VG+ 3 50) THE "USA"	VG↔ M-	6 00 6 00 20 00	CHANCE 1152 CHESS 1581 CHESS 1589	MOONGLOWS MOONGLOWS	SECRET LOVE remains SINCERELY silver top MOST OF ALL *	M VG+ VG+	4 00 25 00 25 00
END 1084 TAMLA 54034 TAMLA 54053	MIRACLES MIRACLES MIRACLES MIRACLES	GOT A JOB (sm wol) MONEY (much wol) SHOP AROUND lines WHAT'S SO GOOD ABOUT GOOD-BY globe	VG+ 12 M- 14	00	WORLD ARTISTS 103 NEIL 101 MELBA 101	MONAPICHS ('50'S) MONAPICHS	YOU REALLY GOT ME (promo) PRETTY LITTLE GIRL (G \$5) 1st press PRETTY LITTLE GIRL 2nd issue	M- VG↔ M-	5 00 75 00 20 00	CHESS 1598 CHESS 1806 CHESS 1611 CHESS 1619	MOONGLOWS MOONGLOWS MOONGLOWS	STARLITE IN MY DIARY	VG++ VG++ VG+	25 00 28 00 25 00
TAMLA 54073 TAMLA 54083 TAMLA 54088	MIRACLES MIRACLES MIRACLES	YOU'VE REALLY GOT A HOLD ON ME (not)* MICKEY'S MONKEY (promo, not) * ILIKE IT LINGE THAT (wol) *	VG++ 7 M- 8	7 00 3 00	JUKE BOX 110 SOUND STAGE 7 - 25' COLGEMS 1001	MONARCHS rockability MONARCHS (180'S) MONKEES	YES! UH! HUH! OR EVEN MAYBE LOOK HOMEWARD ANGEL (wol VG 2 50) LAST TRAIN TO CLARKSVILLE (VG+ \$3) (VG++	M- VG++ \$4) PS M /M-	90 00 6 00 9 00	CHESS 1629 CHESS 1646 CHESS 1651	MOONGLOWS MOONGLOWS MOONGLOWS MOONGLOWS	OVER AND OVER AGAIN *	M- M- M	30 00 30 00 30 00
TAMLA 54109 TAMLA 54118 TAMLA 54123	MIRACLES MIRACLES MIRACLES	BABY DON'T YOU GO (wol) THE TRACKS OF MY TEARS (brown top VG++ \$3	VG++ 5 3) globes M- 8	00	COLGEMS 1002 COLGEMS 1004 COLGEMS 1007	MONKEES MONKEES MONKEES	I M A BELIEVER (VG+ \$3) (PS wol VG++A/G- \$; A LITTLE BIT ME, A LITTLE BIT YOU (VG++ \$4) PLEASANT VALLEY SUNDAY (VG++ \$4) PS	I PS VG AVG	6 00 5 00 7 50	CHESS 1881 CHESS 1889 CHESS 1705	MOONGLOWS MOONGLOWS	PLEASE SEND ME SOMEONE TO LOVE * IN THE MIDDLE OF THE NIGHT DUE WICHESS OF		10 00 16 00 18 00
TAMLA 54127 TAMLA 54134 TAMLA 54140	MIRACLES MIRACLES MIRACLES	MY GIRL HAS GONE (sot) globes GOING TO A GO-GO (PS) OH BE MY LOVE SAVE ME (bb) brown top	M-/VG+ 9 VG+ 4	00	COLGEMS 1012 COLGEMS 1019 COLGEMS 1023	MONKEES MONKEES	DAYDREAM BELIEVER (PS VG++/VG \$6) PS VALLERI (VG+ \$3) (VG++ \$4) D W WASHBURN (promo,wol VG+ \$3) PS	VG++/VG++ W- VG++/VG+	7 50 5 00 7 00	CHESS 1713 CHESS 1717 CHESS 1725	HARVEY (FUQUA) MOONGLOWS HARVEY (FUQUA)	I WANT SOMEBODY I'LL NEVER STOP WANTING YOU	M- VG++ M- VG++	18 00 10 00 18 00
TAMLA 54162 TAMLA 54162 TAMLA 54167	MIRACLES MIRACLES MIRACLES	I SECOND THAT EMOTION (wol VG+ \$3) bb WHEN THE WORDS FROM YOUR HEART (VG+ YESTER LOVE	VG++ 4 ++ \$4) wol-flip M- 4	50	COLGEMS 1031 COLGEMS 5000 COLGEMS 5004 COLGEMS 5005	MONKEES MONKEES MONKEES MONKEES	AS WE GO ALONG (M- \$8) PS TEAR DROP CITY (VG++ \$7) PS SOMEDAY MAN (M- \$9) PS	M/M- M-/M- M/VG+	22 00 23 00 20 00	MONUMENT 446 MONUMENT 814 CHECKER 1129	MOORE, BOB MOORE BOB	MEXICO (VG+ 83)	VG++	9 00 4 00 4 00 6 00
TANLA 54178 TANLA 54189 TANLA 54194	MIRACLES MIRACLES MIRACLES	BABY, BABY DON'T CRY (HOI) POINT IT OUT WHO'S GONNA TAKE THE BLAME (promp, wol, #!)	VG++ 3 VG+ 3	150	ARISTA 9505 NASCO 8020 ARIGO 5290	MONKEES MONORAYS MONOTONES	GOOD CLEAN FUN (M- 89) PS promo THAT WAS THEN, THIS IS NOW (M- 83) PS ITS LOVE BABY	M/M- M/M M-	35 00 4 00 12 00	SARG 208-45 SARG 211-45 ARC 8005	MOORE, CECIL MOORE, CECIL MOORE, LATTIE	DIAMOND BACK STORMY (wol-tip)	M- VG+ M-	20 00 5 00 125 00
PROULETTE 4441 FRATERNITY 751 FRATERNITY 766	MOORE, SONNY MOORE, SPARKLE MOORE, SPARKLE	EVERY BIG MAN AIN'T STRONG (tiny edg chip-ri ROCK-A-BOP KILLER (wol)	mp)VG↔ 3 M- 45	300	ARGO 5301 REPRISE 1183 REPRISE 1319	MONOTONES MULDAUR, MARIA MULDAUR, MARIA	BOOK OF LOVE (VG- \$2) (VG \$3) (VG+ \$6): ZOMBITOM FOOLERY MIDNIGHT AT THE OASIS (VG++ \$3) I'M A WOMAN (VG++ \$3)	IOI M- VG+ M-	12 00 6 00 3 50	FEDERAL 12278 9GC 001 9GC 001	MOORE, RUDY NAZZ NAZZ	STEP IT UP AND GO HELLO IT'S ME (not) red & beige	VG++ VG++	6 00 7 00 3 00
VANGUARD 35110 BARMAR 102 COLUMB 21204	MOOSE & PELICANS MORDENTE, JOE MORGAN, GEORGE	WE ROCKIN' Deriene Love I'M LOOKING LOVE, LOVE, LOVE	VG++ 3 VG+ 5	7 00 3 50 5 00	HALL-WAY 1208 STARDAY 545 JANUS 125	MULLICAN, MOON MULLICAN, MOON MUNGO JERRY	MR TEARS (100) BOTTOM OF THE GLASS IN THE SUMMERTIME (VG++ 83)	VG++ VG++	3 50 3.50 3.50 3 50	COLUMB 41090 CAPITOL 5786 CAPITOL 2256	NEE, BERNIE NEIL, FRED NEIL, FRED	LEND ME YOUR COMB THE DOLPHINS (promo)	M- M- VG+	10 00 12 00 8 00
COLUMB 21430 COLUMB 40859-c KAPP 185	MORGAN, GEORGE MORGAN, GEORGE MORGAN, JANE	AIN'T LOVE GRAND THE TEARS BEHIND THE SMILE AROUND THE WORLD (am lbi dam-flip)	VG 2 VG+ 3	2 50 3 50	CHATTAHOOCHEE 626 A&M 1366 REV 3608	MURIMAIDS MURPHEY, MICHAEL MURPHY, JIM	POPSICLES AND ICICLES/HUNTINGTON (VG- GERONIMO'S CADILLAC I'M GONE, MAMA	+ \$5) M- M-	7 00 3 50 30 00	VERVE 10047 VERVE 10070 IMPERIAL 5463	NELSON, RICKY NELSON, RICKY NELSON, RICKY	I'M WALKIN' (VG- \$3) (VG+ \$14) YOU'RE MY ONE AND ONLY LOVE (G \$2) (VG+ \$14) BE-BOP BABY (RED LABEL) (fol VG- \$4) are sol	VG++ VG++	18 00 18 00 8 00
KAPP 191 KAPP 200 KAPP 236 KAPP 253	MORGAN, JANE MORGAN, JANE MORGAN, JANE	FASCINATION (VG++350) (M-450) PS IT'S BEEN A LONG LONG TIME (KDI VG++350) THE DAY THE PAINS CAME (VG+83)	VG+→ 4 VG+→ 4	100 (	THUNDERBIRD 514 CAPITOL 2738 CAPITOL 2988	MURPHY'S, THE MURRAY, ANNE MURRAY, ANNE	THE GREAT PRETENDER SNOWBIRD (VG++ 83) SING HIGH - SING LOW	VG+ M- M-	3.00 3.50 3.50	IMPERIAL 5463 IMPERIAL 5463 IMPERIAL 5463	NELSON, RICKY NELSON, RICKY NELSON, RICKY	8E-BOP BABY (MARCON LABEL) (VG \$6) WII BE-BOP BABY (VG+ 450) PS WAITIN' IN SCHOOL (VG+ 450) ( sol VG++ 85) PS	VG+ M-/M-	11 00 20 00 14 00
KAPP 253 KAPP 264 KAPP 264 KAPP KJB-14	MORGAN, JANE MORGAN, JANE MORGAN, JANE MORGAN, JANE	TO LOVE AND BE LOVED TO EACH HIS OWN WITH OPEN ARMS (NOI VG+ \$3) promo, wol FASCINATION/THE DAY THE RAINS CAME (PS)	VG++ 4 VG++ 3	100 ( 350 (	CAPITOL 3461 CAPITOL 3867 CAPITOL 4000	MURRAY, ANNE MURRAY, ANNE MURRAY, ANNE	DANNY'S SONG YOU WON'T SEE ME Seelles' song DAY TRIPPER	M- M- VG++	3 00 3 00 3 00	IMPERIAL 5503 IMPERIAL 5528 IMPERIAL 5545	NELSON, RICKY NELSON, RICKY NELSON, RICKY	BELIEVE WHAT YOU SAY (VG+ 450) PS POOR LITTLE FOOL (VG++ 550) LONESOME TOWN (VG++ 85) (PS VG++/VG \$7) PS	M-NG+	13 00 6 00 13 00
EPIC 9847 DERBY 837 DERBY 855	MORGAN, JANE MORGAN, JAYE P MORGAN, JAYE P	TILL I WALTZ AGAIN WITH YOU OPERATOR 299 BABY DON'T DO IT (VG. 2.50)	VG++ 3 M- 6	150 p	CAPITOL 4920 MPERIAL 86096 AURIE 3380	MURRAY, ANNE MURRAY, PAUL MUSIC EXPLOSION	COULD I HAVE THIS DANCE (PS) IS IT ME (promo) LITTLE BIT O'SOUL (VG++\$4)	VG++/M- VG++	3.50 4.00 5.00	IMPERIAL 5585 IMPERIAL 5585 IMPERIAL 5585	NELSON, RICKY NELSON, RICKY NELSON, RICKY	IT'S LATE (RED LABEL) WOHID IT'S LATE (VG+ 4.50) (VG++ 5.50) PS JUST A LITTLE TOO MUCH (VG+ 4.50) (VG++ 5.50)	M-NG++ PS M-NG++	18 00 15 00 15.00
DECCA 29501 RCA 5896 RCA 6016	MORGAN, JAYE P. MORGAN, JAYE P. MORGAN, JAYE P.	HAVE YOU EVER BEEN LONELY (9M 90) THAT'S ALL I WANT FROM YOU (VG → \$5) DANGERI HEARTBREAK AHEAD	VG++ 4 M+ 6	100 (	AURIE 3479 ORIGINAL SOUND 61 ORIGINAL SOUND 67	MUSIC EXPLOSION MUSIC MACHINE MUSIC MACHINE	WHAT'S YOUR NAME TALK TALK (promp,wol VG++ 3 50) (VG++ \$4) THE PEOPLE IN ME	M- M- VG↔	5 00 5 00 5 00	IMPERIAL 5614 IMPERIAL 5663 IMPERIAL 5605 IMPERIAL 5707	NELSON, RICKY NELSON, RICKY NELSON, RICKY NELSON, RICKY	MIGHTY GOOD (VG+ 4.50) (VG++ 5.50) (M-87) PS YOUNG EMOTIONS (VG+ 4.50) (not VG++ 85) PS FM NOT AFRAID (VG++ 5.50) PS	M-NG++	15.00 15.00 15.00
RGA 6162 RGA 6262 MGM 12752	MORGAN, JAYE P MORGAN, JAYE P MORGAN, JAYE P	THE LONGEST WALK (VG++ 4 50) PEPPER-HOT BABY (promo,wol VG++ \$4) ARE YOU LONESOME TOMIGHT	M- 5 VG++ 4	150 F	PROVIDENCE 401 TOMORROW 7503 TONTON 187 EMBER 1028	MUSTANGS MYDDLE CLASS, THE MYERS, RON MYLES, BILLY	THE DARTELL STOMP DON'T LET ME SLEEP TOO LONG (b) dam VG (DON'T LET IT GET YOU DOWN	VG+	6 00 8 00 3.00	IMPERIAL 5707 IMPERIAL 5770 IMPERIAL 5805	NELSON, FICKY NELSON, FICKY NELSON, FICK	YOU ARE THE ONLY ONE (VG+ \$4) (801 VG++ \$5) P HELLO MARY LOU (VG+ \$4) (VG++ \$5) PS 308 EVERLOVIN* (VG+ \$4) (VG++ \$5) (PS VG++/VG+ \$6 YOUNG WORLD (PS)	M-NG+ 3) M-NG++	15 00 11 00 13 00
MGM 12786 MGM 12879 MGM 12924	MORGAN, JAYE P MORGAN, JAYE P MORGAN, JAYE P	MY REPUTATION HALF AS MUCH I WALF THE LINE	M- 5 VG+ 3		HILIPS 40419	MYSTIC MOODS ORCH	THE JOKER (WOLVG \$3) L WEDNESDAYS CHILD	VG↔ M-	9 00 3 50	IMPERIAL 5864 IMPERIAL 5801 IMPERIAL 5810	NELSON, FICK NELSON, RICK NELSON, RICK NELSON, RICK	TEEN AGE IDOL (PS.sm was VG++/VG+ 88) PS V IT'S UP TO YOU (VG+ \$4) PS.was	M-M- 'G++//G++ M-//G+	15 00 11 00 11 00
SAR 126 HURRICANE 1718 CHALLENGE 9138	MORRISETTE, JOHNNY MORRIE, TINY MORRIE, TINY	MEET ME AT THE TWISTIN PLACE (VG- 8 TWISTIN BOYALA BAMBA BUMP-(TY BUMP (promo)	2)M- 7 M- 8 VG++ 4	100 1	00 REISSUES (ROCK 00 PICTURE SLEEVE	POP)	ECTION - all 45's VG to	•	20 00	IMPERIAL 5036 IMPERIAL 5058 IMPERIAL 60004	NELSON, RICK NELSON, RICK NELSON, RICK	IF YOU CAN'T ROCK ME (PS) MAD MAD WORLD	M-M- M-M- M-	8 00 15 00 8 00 15 00
BANG 545 WB 7383 WB 7434	MORRISON, VAN MORRISON, VAN MORRISON, VAN	BROWN EYED GIRL (not VG+ \$3) (VG+ 3.50) art CRAZY LOVE (VG++ 3.50) DOMINO (not VG++ \$3)		-		73 FROM 50'S & 180'S			25 00 30 00	IMPERIAL 00017 IMPERIAL 00039 IMPERIAL 153	NELSON, RICK NELSON, RICK NELSON, RICKY		VG+	4 00 8 00 2 00
WB 7482 WB 7518 WB 7543	MORRISON, VAN MORRISON, VAN MORRISON, VAN	BLUE MONEY (VG++ 3:50) WILD NIGHT (wol VG++ 8:3) TUPELO HONEY (VG++ 3:50)	M- 4	50 1	60 POP & ROCK ARTIS 50 C&W '50'8 - 190'8 (r		VG+1	•	25 00 36 00	IMPERIAL 156 DECCA 31475 DECCA 31495	NELSON, PICKY NELSON, PICK NELSON, PICK	I GOT A WOMAN (VG++ \$4) (PS M-V/G \$8) PS STRING ALONG (PS) am wos	VG+ M-MI- M-/VG+	5 00 11 00 9 00
WB 7616 WB 7665 WB 6661	MORRISON, VAN MORRISON, VAN MORRISON, VAN	YOU'VE GOT THE POWER SAINT DOMING'S PREVIEW WAVELENGTH	M- 4 VG++ 3	50 A		TIST LISTING OF 45'S CO		M-	400	DECCA 31533 DECCA 31574 DECCA 31612	NELSON, RICK NELSON, RICK NELSON, RICK	FOOLS RUSH IN (VG+ 3.50) PS THAT'S ALL SHE WROTE (VG++ 84) PS I WONDER (VG++ 84) PS	M-7M- M-7M- M-7M-	11 00 11 00 11 00
CAPITOL 1922 CAPITOL 2539 CAPITOL 3105 CAPITOL 3759	MORSE, ELLA MAE MORSE, ELLA MAE MORSE, ELLA MAE MORSE, ELLA MAE	THE BLACKSMITH BLUES (wol VG++ \$5) 40 CUPS OF COFFEE SMACK DAS IN THE MIDDLE (promo) TM GOME (promo,wol)	VG++ 5 M- 6	00 A	TLANTIC 2804 TLANTIC 2873 TLANTIC 2980	NASH, GRAHAM NASH, GRAHAM & CRO NASH, GRAHAM	CHICAGO	M VG++ VG++	5 00 4 00 4 00	DECCA 732550 DECCA 732635 DECCA 32960	NELSON, RICK NELSON, RICK NELSON, RICK	GARDEN PARTY (VG↔ \$3)	VG++ VG+ VI-	4 00 3 50 4 00
COED 528 FASCINATION 1002 MERCURY 70770	MOSELY, ROBERT MOSS, ROY MOSS, ROY	CRAZY MOONLIGHT (*ot) WIGGLE WALKIN' BABY YOU'RE MY BIG BABY NOW	VG++ 5 M- 100 M- 100	00 A	TLANTIC 89434 BC 9844 BC 9874	NASH, GRAHAM NASH, JOHNNY NASH, JOHNNY	INNOCENT EYES (IIII) M-\$3) PS THE LADDER OF LOVE A VERY SPECIAL LOVE	M-NG+ VG++ VG++	4.00 5.00 4.50	MCA 40001 EPIC 50674 CAPITOL 5178 ORIGINAL SOUND 5	NELSON, RICK NELSON, RICK NELSON, RICK	PALACE GUARD (VG→ 350)  DREAM LOVER (promo,M/S)  GIVE EM MY NUMBER (promo,sf)	W- W W	4 50 3 00 3 00
CAPITOL 5114 MERCURY 72878 BUDDAH 131	MOTELS MOTHER EARTH MOTHERLODE	ONLY THE LONELY (PS) DOWN SO LOW (tib) WHEN I DIE (VG++ \$3) wal	M-/M- 3 VG++ 3	50 A	BC 9894 BC 9927 BC 10026	NASH, JOHNNY NASH, JOHNNY NASH, JOHNNY	MY PLEDGE TO YOU (VG+ 3.50) PLEASE DON'T GO AND THE ANGELS SING	VG↔ VG↔ VG↔	4.50 4.50 4.50	IMPERIAL 5745 IMPERIAL 5775 IMPERIAL 5880	NELSON, SANDY NELSON, SANDY NELSON, SANDY NELSON, SANDY	TEEN BEAT (VG+ \$4) (VG++ \$5)  GET WITH IT (promo,wot)  LET THERE BE DRUMS (wot VG++ 3.50)	4 4	7 00 5 00 5 00
SCEPTER 12177 ELEKTRA 69625 PROJECT 1413	MOTLEY BLUES BAND MOTLEY CRUE MOTTOLA, TONY	LITTLE WRITE LIES reg, or promo SMOKIN' IN THE BOYS POOM (PS) LOVE (IDI) John Lennon song	VG++ 3 M-M- 3 VG++ 3	.50 AI	BC 10046 BC 10080 AD 207 AD 209	NASH, JOHNNY NASH, JOHNNY NASH, JOHNNY NASH, JOHNNY	TAKE A GIANT STEP THE WISH HOLD ME TIGHT (VG++ \$5)	VG M- M-	4.50 5.00 4.00	VIK 0273 LIBERTY 56697 WB 7261	NELSON, VICKI & SOUNI NELSON, WILLIE NEON PHILHARMONIC	ALL NIGHT LONG (100)  LIKE A BABY (100)  RIVER BOY (promo)  MORNING GIRL (VG++ 3.50) rag or promo	AG+ ut ut	3 00 12 00 5 00 4 00
COLUMB 45673 WINDFALL 532 WINDFALL 533	MOTT THE HOOPLE MOUNTAIN MOUNTAIN	ALL THE YOUNG DUDES (wol VG++ \$3) MISSISSIPPI QUEEN (VG++ \$3) FOR YASGUR'S FARM (NO)	M- 4 VG++ 3.	30 EI 00 EI .00 EI	PIC 10802 PIC 10949 PIC 11003	NASH, JOHNNY NASH, JOHNNY NASH, JOHNNY	YOU GOT SOUL (YG++ 83) I CAN SEE CLEARLY NOW (YG++ \$3) STIR IT UP (YG++ 83) MY MERRY-GO-ROUND	M- M- M-	4 00 3 50 3 50	WB 7311 RCA 0368 RCA 0366	NEON PHILHARMONIC	NO ONE IS GOING TO HURT YOU JOANNE (VG++ \$3) SILVER MOON (VG++ \$3)	/G++ /4	3 50 4 00 4.00
WINDFALL 536 DISNEYLAND 754 PHILIPS 40715	MOUNTAIN MOUSEKETEERS MOUTH & MAC NEAL	SILVER PAPER MOUSEKEDANCES (PS) HOW DO YOU DO? (VG↔ \$3)	MM 12 M 3.	50 EI 50 EI	PIC 11070 PIC 50218 DNDON 9889	NASH, JOHNNY NASH, JOHNNY NASHVILLE TEENS	LOVING YOU (NO) (WHAT A) WONDERFUL WORLD TOBACCO ROAD (VG++ 85)	M- M- M-	3 00 3 00 3 00 7 00	BELL 834 PAR LO 101	NESTRO, FRANKIE NEVILLE, AARON NEVILLE, AARON	I DON'T WANNA WAIT  ALL THESE THINGS (bb)  TELL IT LIKE IT IS (VG++ 3 50)	# /G↔	8 00 4 00 4 00
FIOULETTE 4148 LTD 400 CAPITOL PRO 2644 SIDEWALK 900	MOZART, MICKEY ONT M.P. D. LIMITED MR. GASSER & WEIRD MUGWUMPS	LITTLE BOY SAD (promo)	M- 4 VG+ 5	50 OC	DMBO 113 DLUMB 45108 BM 1671	NATIVE BOYS NAVLOR, JERRY NAZARETH	STRANGE LOVE (em wol-lip) ANGELINE (VG++ \$3) LOVE HURTS (M- \$3) PS	M-MG.	36 00 4 00 4 00	HICKORY 1289 HICKORY 1282 HICKORY 1290	NEWBEATS NEWBEATS	BREAD AND BUTTER (promo,sol VG++ \$4) (VG++ \$4) PINK DALLY RUE (VG++ \$4) BREAK AWAY reg or premo	1) BA- A- A-	5 00 5 00 5 00
WB 5471 WB 7018 CENTAUR 1201	MUGWUMPS MUGWUMPS NEW COLONY SIX	I DON'T WANNA KNOW SEARCHIN (woi) I CONFESS (noi)	VG+ 4 M- 7,	00 AI	IM 1819 IM 2009 IM 2219	NAZARETH NAZARETH NAZARETH	LIFT THE LID SHOT ME DOWN (NO!) HOLIDAY (MAMA MAMA, PLEASE) NO! SIMON SAYS (VG++ 83)	M- M- M-	3 50 3 00	HICKORY 1332 COLUMB 42805 COLUMB 42887	NEW CHRISTY MINISTRE NEW CHRISTY MINISTRE	LS SATURDAY NIGHT (VG++ 3 50) A	4 4 4	5 00 4.50 4 50
SENTAR 1206 MERCURY 72775 MERCURY 72817	MEW COLONY SIX MEW COLONY SIX MEW COLONY SIX	LOVE YOU SO MUCH (promo) 1 WILL ALWAYS THINK ABOUT YOU (YG++ 3:50) CAN'T YOU SEE ME CRY (YG++ 3:50)	M 5	00 BL	JDDAH 24 JDDAH 39 JDDAH 54 JDDAH 71	1910 FRUITGUM CO. 1910 FRUITGUM CO. 1910 FRUITGUM CO.	MAY I TAKE A GIANT STEP (VG++ 83)  1, 2, 3, RED LIGHT	M- VG↔	3 00 4 00 4 00 3.50 3.50	COLUMB 43000 CAMEO 483 BUDDAH 38 BUDDAH 56	OHIO EXPRESS	BEG, BORROW AND STEAL (VG++ \$4) promo N	4 6 'G++	4.50 5.00 3.50
MERCURY 72858 MERCURY 72920 MERCURY 72961	NEW COLONY SIX NEW COLONY SIX NEW COLONY SIX	THINGS I'D LIKE TO SAY (WOI) 1 COULD NEVER LIE TO YOU 1 WANT YOU TO KNOW (WOR)	M- 3	50 BL	JDDAH 81 JDDAH 114 JDDAH 130	1910 FRUITGUM CO. 1910 FRUITGUM CO. 1910 FRUITGUM CO. 1910 FRUITGUM CO.	GOODY GOODY GUMDROPS INDIAN GIVER (IDI) SPECIAL DELIVERY THE TRAIN	VG++ VG++ VG++	3.50 3.50 3.50	BUDDAH 70 BUDDAH 129 WB 5412	OHIO EXPRESS OHIO EXPRESS OHIO EXPRESS OHTA-SAN	SAUSALITO V	G++ G++ G++	3 50 3 50 3 50
MERCURY 73004 SUNLIGHT 1001 JAMIE 1301	NEW COLONY SIX NEW COLONY SIX NEW HOPE	BARBARA, I LOVE YOU ROLL ON WON'T FIND BETTER	M- 4	00 GIL 00 SIL	LOBE 107 JPER 003 BERTY 56197	NITE, NORM N & FABUL NITE ROCKERS NITTY GRITTY DIRT BAI	OUS FOURTUNES LET'S TRY IT AGAIN (NO LITTLE MAMA		3.50 40.00 4.00	IMPERIAL 5942 IMPERIAL 88078 BELL 749	O'JAYS O'JAYS		L G++	3 00 10 00 4 50
ELEKTRA 45699 COCA-COLA RCA 8807 FONTANA 1562	NEW SEEKERS NEW SCEKERS NEW SOCIETY	LOOK WHAT THEY'VE DONE TO MY SONG (wol) BUY THE WORLD A COKE BUTTERMILK (promo,wol)	M- 3: VG 3: M- 3:	00 US 00 W 00 MI	3A 1213 ING 90028 ERCURY 70821	NOBELMEN NOBLE, NICK NOBLE, NICK	THUNDER WAGON 1st press THE BEST IS YET TO COME TO YOU, MY LOVE	VG++ VG++ VG++	23.00 4.00 4.00	NEPTUNE 22 ASTROBCOPE 110 PHIL INT 3517	O'JAYS OJAYS O'JAYS	DEEPER (IN LOVE WITH YOU)  DON'T YOU KNOW A TRUE LOVE  M	G G↔ I G↔	2.50 4.00 4.00 3.00
FONTANA 1573 CHELSEA 0113 ELEKTRA 45750	NEW YORK CITY	AIN'T IT SO (VG++ \$3)	M- 3.1 M- 3.1 M- 3.1	50 ME 00 ME	ERCURY 71031 ERCURY 71233 ORAL 82213	NOBLE, NICK NOBLE, NICK NOBLE, NICK	NO ONE SWEETER THAN YOU SWEET TREAT SWEET LOVE (promo VG++ \$4)	M- M- M-	5 00 5 00	PHIL INT 3524 PHIL INT 3535 PHIL INT 3587	O'JAYS	LOVE TRAIN VI PUT YOUR HANDS TOGETHER M	G++  -  -	3 00 3 50 3 50
LONDON 9512 WB 8402 REV 3505	NEWBURY, MICKEY NEWLEY, ANTHONY NEWMAN, RANDY NEWMAN, TED	AN AMERICAN TRILOGY YESI WE HAVE NO BANANAS SHORT PEOPLE (IDI)	M- 31 VG++ 31 M- 31	50 AB 00 AB 00 PH	IC 9984 IC 10012 IIL-LA 313	NOBLES NOBLES, CLIFF	TILL THE END OF TIME (VG+ 3:50) and JUST FOR ME THE HORSE (wol M- 3:50)	VG++ VG+ M-	5.00 4.00 3.50 4.00	PHIL INT 3727	O'JAYS O'JAYS	WORK ON ME (107) M SING A HAPPY SONG (107) M FOREVER MINE (107) M	l- l-	3 00 3 00 3 00
CAPITOL 4880 CAPITOL 4889 CAPITOL 5058	NEWTON, WAYNE NEWTON WAYNE NEWTON, WAYNE	PLAYTHING (VG 83) HEART (VG+ 3.50) DANKE SCHOEN SHIRL GARL	M- 86 VG↔ 4.5 VG↔ 4.0	50 JA 00 BR	AME 1127 AME 1146 NUMBWICK 55036	NOGUEZ, JACKY NOGUEZ, JACKY NOLAND, TERRY	CIAO, CIAO BAMBINA AMAPOLA PATTY BABY (promo,wol)	VG++ M-	3 50 3 50 15 00	PHIL 03892 ABC 11094	O'JAYS O'JAYS OKAYSIONS	I JUST WANT TO SATISFY (xol) M I CAN'T STAND THE PAIN (xol) M GIPIL WATCHER VI	⊦ G++	3 00 3 00 3 00
CAPITOL 5386 CAPITOL 5514 CAPITOL 5678	NEWTON, WAYNE NEWTON, WAYNE NEWTON, WAYNE	RED ROBES FOR A BLUE LADY (VG↔ 3.50) REMEMBER WHEN AFTER THE LAUGHTER (M-84) PB	VG+ 35 M- 4.0 VG++ 35 M-VG++ 50	00 BP 50 CC	IUNSWICK 55054 IUNSWICK 55082 XLUMB 41636 IFILTON 458	NOLAND, TERRY NOLAND, TERRY NORMA JEAN	OH BABYI LODK AT ME THERE WAS A FUNGUS AMONG US JUST LIKE I KNEW (promo)	M- WG++	18.00 18.00 3.00	GNP CRESCENDO 428 VIRGIN 55100 ANTLER 842 JUBILEE 5650	OLDFIELD, MIKE OLENN, JOHNNY & BLOC	TUBULAR BELLS M KBUSTERS MY SWEETIE PIE M	G+ ⊦ G++	3 00 3 50 12 00
CAPITOL 5842 CHELSEA 0100 UNI 55281	NEWTON, WAYNE NEWTON, WAYNE NEWTON-JOHN, OLIVIA	SUNNY DAY GIFIL DADDY DON'T YOU WALK SO FAST IF NOT FOR YOU. (Make 84)	M-/VG++ 35 VG++ 35 M- 30 M- 50	50 CC 00 PH	OLUMB 43671 BLLIPS 3574	NORPHS, BOBBIE NORTH, FREDDIE NORTHCOTT, TOM	PMALS CRAZY SHORT'NIN (sof) LET'S START ALL OVER AGAIN (promo) DON'T MAKE ME CRY (wol-lip) GIRL OF THE MORTH COUNTRY	VG M-	2 50 3 50 8 00 3 00	CREWE 334 CREWE 337	OLIVER	SUNDAY MORNINY W	-NG++ 3++	3 50 4 00 3 00
MCA 40101 MCA 40209 MCA 40280	NEWTON-JOHN, OLIVIA NEWTON-JOHN, OLIVIA	LET ME BE THERE (VG++ \$3)  IF YOU LOVE ME (LET ME KNOW) (VG++ \$3)  I HONESTLY LOVE YOU ARGAE \$3)	M 35 M 35	50 WE	9 5085 3 5115	NORTONES NORTONES NORTONES	SUBJE JONES (promo, wolf) SMILE, JUST SMILE (promo)	VG++ VG M- VG++	3.00 6.00	COLPIX 615 CHE88 1723	OLIVER & TWISTERS OLSON, ROCKY		3++	30.00 4.50 10.00
MCA 40418 MCA 40418 MCA 40458	NEWTON-JOHN, OLIVIA NEWTON-JOHN, OLIVIA NEWTON-JOHN OLIVIA	PLEASE MR PLEASE (M- 83) PS SOMETHING RETTER TO DO (M2+ 83)	M- 35 M-//G++ 40 M- 35	50 DC	7T 15485 PRPOT 46005	NORVUS, NERVOUS NOVAS NRBQ	TRANSFUSION (VG-82) (VG 83) (VG+86) APE CALL THE CRUSHER (promo) DOWN IN MY HEART (promo,wol)	VG↔		DEMON 1512 ARVEE 562	OLYMPICS OLYMPICS	DANCE WITH THE TEACHER  (BABY) HULLY GULLY (WO)  SHIMMY LIKE KATE		12.00 12.00 8.00
MCA 40075 MCA 41074 MCA 51007	NEWTON-JOHN, OLIVIA NEWTON-JOHN, OJIVIA NEWTON-JOHN, OJRICH	A LITTLE MORE LOVE (M-83) PS TOTALLY HOT (M-83) PS WRO,C. SUDDENLY (M-83) PS	M-N/G++ 40 M-N/G++ 40 M-N/G+ 3.5	00 AT 00 CA	LANTIC 89445 PLTON 492	NU SHOOZ NU TORNADOS NU TORNADOS	PHILADELPHIA U.S.A. LETS HAVE A PARTY (wol)	VG++/VG++ VG++	3.50 3.50	ARVEE 5020 ARVEE 5031	OLYMPICS OLYMPICS	DANCE BY THE LIGHT OF THE MOON (VG+ 4.50) M STAY WHERE YOU ARE	3++	9.00 9.00 25.00
MCA 51182 MCA 52000 MCA 52284 MODERN 7336	NEWTON-JOHN, OLIVIA NEWTON-JOHN, OLIVIA NEWTON-JOHN, OLIVIA	PHYSICAL (PS) MAKE A MOVE ON ME (PS) TWIST OF FATE (PS)	M-A4- 3.5 VG++A4- 3.5 M-A4- 3.5	60 EP 60 EP 60 HE	9C 50425 9C 50533 PAALD 462	NUGENT, TED NUGENT, TED NUTMEGS	CAT SCRATCH FEVER (promo,M/S M S3) CAT SCRATCH FEVER (LIVE VERSION) STORY UNTOLD	VG++ M- VG++ VG++	3.50 3.50 3.00	TRI DISC 107 PARKWAY 6003 HOT WAX 6904	OLYMPICS OLYMPICS 100 PRIODF	DANCIN' HOLIDAY (wor) BOOD THINGS VC NOT ENOUGH LOVE TO SATISFY VC		5.00 5.50 3.50 3.50
MODERN 7341 MODERN 7401	NCKS, STEVIE NCKS, STEVIE NCKS, STEVIE	LEATHER AND LACE (PS) EDGE OF SEVENTEEN (PS)	M-A4- 4.0 M-A4- 4.0 VG++VG++ 3.5	0 HE 0 VE	RALD 459 RVE FORECAST 5024 RVE FOLKWAYS 5028	MUTIMEGIS MYRIO, LAURA MYRIO, LAURA	SHIP OF LOVE STONEY END/WEDDING BELL BLUES gromo,work GOODBYE JOE (promo)	V3++	25 00 4.50	RCA 7089 MOTOWN 1117	100 PROOF O'NEILL, JOHNNY ONES, THE	90MEBODY'S BEEN SLEEPING (sol M- 3.50) M- PICK ANOTHER BABY (sol-lilp) V( YOU HAVEN'T SEEN MY LOVE (VG++ (85) promo RED	3+	4.00 3.50 12.00
MODERN 99562 MODERN 99632 MODERN 99663 PLANET 46673	NICKS, STEVIE NICKS, STEVIE NICKS, STEVIE	TALK TO ME (PB) IF ANYONE FALLS (PB) STAND BACK (PB)	M-Al- 3.5 M-Al- 3.5 M-Al- 3.5	io VE io CC io CC	RVE FOLKWAYS 5051 LUMB 44531 LUMB 45041	NYRO, LAURA NYRO, LAURA NYRO, LAURA	AND WHEN I DIE (gromo,wol) ELPS COMIN/SWEET BLINDNESS (PS) TIME AND LOVE (gromo,wol)	VG++ M/VG+	400 700	APPLE 1839 GEFFEN 49883 POLYDOR 2224	ONO, YOKO ONO, YOKO ONO, YOKO	MPB LEMMON MALKING ON THIN ICE (PS) M. MY MAN (PS) M.	Ad-	5.00 4.00 4.00
PLANET 45803 VANDAN 7481 KAPP 709 KAPP KE-110	NIGHT CAPS NIGHT CRAWLERS	HOT SUMMER NIGHTS (PS) WINE WINE WINE THE LITTLE BLACK EGG (gramo,wol)	VG++M4 3.5 VG++ 9.0 M- 7.0	0 00 00 00 ATI	ILUMB 45000 ILUMB 45208 CO 6205	NYRO, LAURA NYRO, LAURA OBEPLE, SCOTT	SAVE THE COUNTRY (promo, wol) WHEN I WAS A FREEPORT (promo, MS) YOU'RE MY DREAM GIPL (wol-lib) group wount	M- VG++ I M-	4 00 3.00 8.00	ABAY 2011 KAYO 927 SMASH 2218	O, M. D	F YOU LEAVE (PB) PLEASE COME BACK TO ME (promo) RCHS) LOOK HOMEWARD ANGEL (PS) promo M/	46- 3++ VG++	3.50 25.00 7.00
SCEPTER 12105 RCA 9298 RCA 0161	NIGHTCHAWLERS NIGHTMARES NILSSON	THE LITTLE BLACK EGG (8)() I HATE GETTING UP IN THE MORNING (90) YOU CAN'T DO THAT EVERYBODY'S TALION'	M+ 5.0 VG+ 3.0 M+ 6.0	0 KA	MA SUTRA 519 M BB1	OCASEK, RIC OCEAN OCHS, PHIL	SOMETHING TO GRAB FOR (PS) PUT YOUR HAND IN THE HAND (VG++ 83) CROBS MY HEART (No)	M-M- M- VGs	3.50 3.50 3.00	APT 25030 JACKPOT 48012 SOUL 35086	ORIGINAL STARFIRES ( ORIGINALS (	PENDER BENDER VO NANA (VG 83) Instr. VO BABY, I'M FOR REAL (VG+ 83) M-	3	6.00 6.00 5.00
RCA 0261 RCA 0443 RCA 0524	NILSSON NILSSON	EVENTBUDY'S TALKIN' I GUESS THE LORD MUST BE IN NEW YORK CITY ME AND MY ARROW WITHOUT HER (promo)	M- 3.5	O CA	M 932 MEO 345	OCHS, PHIL OCHS, PHIL O'CONNELL, HELEN	OUTSIDE OF A SMALL CIRCLE OF FRIENDS (pron THE WAR IS OVER (promo.icit) THE SWEETEST SOUNDS	M- VG++	5.00 4.50 3.00	AUBILEE S017 AUBILEE 5122	ORIOLES O	THE BELLS  MHAT ARE YOU DOING NEW YEAR'S EVE (54 proof)  PAYING IN THE CHAPEL  N THE MISSION OF ST. ALIDHRYIME OVER \$15.	B++	5.00 12.00 40.00
RCA 0604 RCA 0673 RCA 0718	MLSSON MLSSON NLSSON	WITHOUT YOU JUMP INTO THE FIRE COCONUT	M- 3.5 M- 3.5 M- 3.5 M- 3.5	O ATI	LANTIC 2847 MOND 247	O'CONNER, ICETH O'CONNOR, CARROLL & O'CONNOR, DES OCTOBER, JOHNNY	AH HA WHO? CINDY LOUI (promo) STAPLETON, JEAN THOSE WERE THE DAYS I PRETEND PROMISSELITTLE BOY BLUE	VG++	3.00 4.00	JUBILEE 5161 EPIC 9441 EPIC 9462	ORIOLES ORLANDO, TONY ORLANDO, TONY E	F YOU BELIEVE MA- MLFWMY TO PARADISE (PS) VG+ ILESS YOU (VG+\$4) PS VG	+//G++	40.00 45.00 9.00 10.00
RCA 0788 RCA 0855 RCA PB-10001 RCA APBO-0039	NILSSON NILSSON	SPACEMAN REMEMBER MANY RIVERS TO CROSS	M- 3.54 M- 3.54 M- 3.54	O CAI O CHO O PAG	PITOL 4267 AIRMAN 4402 CIFIC 001	OCTOBERS OCTOBERS O'DAY, ALAN	PRUMBELITIE SOYBLUE GROWNY PRETTIER (PB) STOP IT LITTLE GIRL (promo) UNDERCOVER ANGEL		6.00	EPIC 9622 ASYLUM 46281 ASYLUM 45336	OPLEANS OPLEANS OPLEANS	SLL BE THERE  MANCE WITH ME  VIO  ITILL THE ONE  VIO	}++ }++	3.00 3.00
RCA APBO-0946		AS TIME GOES BY (MID) CAYEREAK (VG++83)	M- 3.50	0 IGN 0 ATC	IG 1251 mercon CO 6291	ODELL, MAC O'HENRY, LEWNY	PERCELLIN SATURDAY ANGEL	AQ++	5.00	BAND BOX 253	DPILIE & SAINTS #	OVE TAKES TIME ONG KONG/BOSTON TWIST AND FRIEZE SANT FIND THE TIME VII	)++	3.00 10.00 3.50

### AUCTION 45'S AUCTION 45'S AUCTION 45'S

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ARC 12113 BORST BLEED "I TAKE IT HUNG" N- DJ MONG/STEREO

12143 JIDOT BUPFRIT "MAVARA DATERANIS" N- DJ MONG/STEREO

12216 JOSE MATALL "CHILDROOD SCHEERS"/FLOSE JURGESCHENTET N- DJ

A N N 22 CALDDIRE CHEET 'A RAKE A MONG/STEREO

103 TES CALDDIRE CHEET 'A RAKE A MONG/STEREO

1175 BE SALDITHERS TO ARE A MONG/STEREO

1175 BE SALDITHERS TO ARE A MONG/STEREO

1175 BE STRAMES "MATER TONGROUND SCHEET 'HE THAT HIRET 'N- DJ MOTH SIDES

1175 BE STRAMES "MATER TONGROUND SCHEET 'HE TO GO OF I LOVE OUT N- DJ

1419 STRAMES "PART PF THE UTION" N- DJ MONG/STEREO

ARAS 112 PATAL THREAD "SU CRUIT ARAK CIDEN"/"CUS S A ROBBER 'N- STREDO CANADIAN LARM.

AND COMMON SCHEET SCHEET 'NO MONG/STEREO

ARAS 112 PATAL THREAD "SU CRUIT ARAK CIDEN"/"CUS S A ROBBER 'N- STREDO CANADIAN LARM.

AND COMMON SCHEET SCHEET 'N LOW ON A THOOM STREDO

ARAS 112 PATAL THREAD "SU CRUIT ARAK CIDEN"/"CUS S A ROBBER 'N- STREDO CANADIAN LARM.

AND COMMON SCHEET SCHEET 'N LOW ON A THOOM STREDO

AND SCHEET SCHEET SCHEET 'N LOW ON A THOOM STREDO

7268 SERBES HOLTERIE "GUTY YOU INON A THOOM STREDO

7268 SERBES HOLTERIE BOKEN N- DJ MONG/STREDO

7278 SERBES HOLTERIE BOKEN N- DJ MONG/STREDO

ATLANTIC DIE METT WILL WITHIN SCHEET DE GOVERN N- STREDO CANADIAN LARM.

ATLANTIC DIE METT WILL WITHIN SCHEET DE GOVERN N- STREDO CHEET N-

220 THE "HERE STOOD SCHEET SCHEET 'N- DJ MONG/STREDO

ATLANTIC DIE METT WILL WITHIN SCHEET DE GOVERN N- STREDO CHEET N-

220 THE "HERE STOOD SCHEET SCHEET SCHEET N-

221 THE "HERE STOOD SCHEET SCHEET SCHEET N-

222 SHICK "NAME WITHIN SCHEET SCHEET N-

223 THE CLEET WAS A DJ MONG/STREDO

ATLANTIC DIE CORRE "HE REEDS HO NOW!" N- DJ MONG/STREDO

ALLINE SCHEET SCHEET SCHEET SCHEET N-

224 SCHEET SCHEET SCHEET SCHEET N-

225 CHOOLE MARIES "TOO BLOOT N- DJ MONG/STEREO

ALLINE SCHEET SCHEET SCHEET SCHEET N-

225 CHOOLE MARIES "TOO BLOOT N- DJ MONG/STEREO

ALLINE SCHEET SCHEET SCHEET SCHEET N-

226 CHOOLE MARIES "TOO BLOOT N- DJ MONG/STEREO

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DUNNILL MOOT P. P. SLOAN THE SINS OF A PARLIY'/THIS ROBRIN' N- ZO',

PETC 5-10237 CHARLE MATARE TONTORT, ME'RE CALLIFE IT A DAY'/I VOULDN'T TAKE MEET TO A DOTFICETT
5-10731 KORT TO TEARS FROM TOWN'T HE DEFORM THE STEERE' HE DOTORTORTHON TOWN TOWN TOWN TOWN THE TOWN TOWN THE MEAR HET FLESTA SI, 199 MAIN DIBMAN'S COULD SOUL MARKES, "FILTH HE PET BY BE HE FROME CHARLY 794 KOOZER OF LIKE "SHE'S A GOOD KOMAS"/"AIN'T COUNT TO FORCE" HE VOOL "INSTRUC.

"ROOM KREGANT 1035 JOE THOMAS "MASKAM" H- DI STREED LOW/SHORT VARSION

"REPEILL 1705 SAMP KIESEN TOWN THAMAD HE TOWN THE TO OFFER H- VOOL "INSTRUC.

"ROOM KREGANT 1035 JOE THOMAS "MASKAM" H- DI STREED LOW/SHORT VARSION

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CHARLOTTE TUCSON

RADIO ACTIVE GOLD 103 (BUDDAH) CORTES MAYFELD \*\*HOHTY (SPADE & WHITEY)\*/\*ME ONLY
RCA 447-0055 ARTIE SHAW "MOONGLOW"/\*BACK BAY SMUFFLE\* \*\* \*\*\*JUST BEGUN\* \*\* re

447-0137 EDDIE FISHER "THINKING OF YOU\*/\*!" YOURS M

47-2788 TONY MARTIN "OH HOW I MISS YOU TONIGHT\*/\*DEEP NIGHT" M-

P.O. BOX 166, GRAND BLANC, MI 48480-0166 • PH. (248) 634-1307 AFTER 6:00 P.M.



### LES MOSS c/o ROADHOUSE OLDIES

### THIS AUCTION CLOSES-MON. JULY 17AT 7:00 PM

mon 45s, 78s, & LP's. Retail & wholesale Items always available Auction instructions: All rec's should be paid for within 14 days of winning notice. Paying the paid for within 14 days of winning notice. Paying the paying the paid for within 14 days of winning notice. Paying the payin

### THIS AUCTION CLOSES-MON. AUG. 2 AT 7:00 PM

#### ORIGINAL 50'S ROCKABILLY 45'S ALLETION

OKIGINA	TOO ROCKHOILLY	TO -	Dear C	CHADE	, ,	MON
1 CLYDE STACY 2 CLYDE STACY	DREAM BOX/A BROKEN HEART HOY HOX/SO YOUNG CHAN'S BROKE THERE	HAS	CHILEIGHT 1018 CHILEIGHT 1015	VG++		\$45 \$25
3 PAUL STEFFEN/ROYL LAN	ORS SAY MANA/I POUCHT THE LAW (FROMD X)		CITITATION 15003 CNFROCK 109			\$35 \$15
4 HOYLE NIX 5 CHAVIS BROTHERS	BIG BALLS IN CONTONN (THS RBC. PUT BIG SPRAG, TEVAS ON THE SO TIRED/I LV YOU (RAKE RKR!!) (FISSURE CRK LEAD IN-PLA)		CLOCK 1025	VG++	4	\$100
6 ONDY JOHNSON'S EXCIT 7 JUE MAPHES	RS HOUND DOG/ENRY WHAT YOU WIT HE TO DO (NICE 2 SIDER!!) GUITINR ROOK & ROLL/TENN, TWO SITEP		CINDO 102 COLUMBIA 21518	M- *		\$35 \$20
8 CLIFF JUHNSON 9 EARL PETERSON	CO WAY HOLD DOG/24 HS. A DAY (COOD RGR!) TO THE HOUST HILES/BELIEVE ME (COOD ONE-DIFFERENT CUT THEN S		COLLMEITA 40865 COLLMEITA 21364	VG++		\$50 \$45
10 JIMY MIRHY	SIXTEEN TONS ROCK & ROLL/MY CAL DOTTLE (RARE PROMO CLASS SLAM ENM THINK YA MA'AM/LIVE A LIFE OF LOVE (PROMO-2 SIR	ac!!)	COLUMBIA 21534 COLUMBIA 41145	M- M- 3	4	\$75 \$45
11 PALL HAMPTON 12 RONNIE SELF	SUP A LENA/T ANT COIN NOHERE (NICE VG- CY/,125) AINT I'M A DOG/ROCKY ROAD BLUES (VG+ #CL, \$30)	0.00	OTTIMETA 41101	M- 1	,-	\$45
13 RONNIE SELF 14 TOM TALL & TOM KAIS	STACK A RECORDS/MARY JO (GREAT RKR!) (M- CPY,DJ WOL,\$100	)	COLLINEIR 40989 CREST 1038 M(DJ		SICK)	
15 TOMY DEE/TEEN TONES 16 JOHNNY HURNETTE TRIC	THREE STARS/ILL NAR CHANGE (RAKE TO SEE TRIBLITE REC. ON OH BABY BABE/MIDNIGHT TRAIN (RAKER OF THE CORALS-FAT CO	PROMO DJ! DROLE MRK)	)CREST 1057 CORAL 61675	VG++ M-		\$40 \$200
17 BOHBY GREEG & FRNDS 18 BOHBY GREEG & FRNDS	THE JAM/FART 2 (ROY BUCHRNAN PLYD AND WROTE THS (VG++ CI FOUND PEELER/SHEET GEORGIA BROWN	PY,\$15)	COTTON 1003 COTTON 1006	M- I		\$20 \$25
19 SUNNY HARROIS & 3 ORE	itis friendship train/sad sacks (inst. flip) (0000 white f	ROCKER!!)	CHERCKEE 778 COUNSELLOR 6209	M- 4	*	\$35 \$150
20 JO JO VITALE/CRP 21 CARY STITES	ERGRODI/TERNGE EREM (GRT RGR WORP AND FARLICUS PIC.  LONELY FOR YOU/SHINE THAT RING  SUNCLASSES APTER DANK/TERN AGE BUG (CLASSIC RGR, NOT ARM	LEN		M-		\$20
22 DWIGHT FULLEN 23 "BIG"AL DOWNING	IT MUST BE LOVE/WHN MY HILLE MOON TURNS TO GOLD AGAIN		CARLION 507	M (DJ)	jt.	\$165 <b>\$2</b> 0
24 KENNY ROCERS 25 DALE HAWKINS	THRT CRAZY FEEING (DJ CPY, VG+ AS "KENETH"ROGERS, XOL \$40) SUSTE-Q/IDIT TREAT ME THS WAY (CLASSIC 1ST FRESS SILVR TO		y)Carlion 451 Checker 863	M (STR M-(STR		
26 JOHNNY C. & HLAZES 27 DURMARD ERMIN	THEREON / FROM Y (STITSUT APTER HOT ONE PROD. BY KIM BOWLEY!	13	CHATAHOCCIE 632 CANARY 6420	VG++ M-		\$45 \$10
28 RAY SMITTH	I WALK THE LINE/FOOL #1 (PROMO CPY)	; <b>94</b>	CELEB. CIRCLE 6	901 M		\$20 \$50
29 HUELYN DUVALL 30 KATHY & LARRY/CREATN	THREE MONTHS TO KILL/LITTLE BOY BLUE (VG+ CPY,\$27)(HRD ) S SLOW ROLLIN' TRAIN/LOVE COUNTY FAIRE (FROM DJ)		CHALLENGE 59382	M-		\$20
31 WINN STEWART 32 JOHNNY & JONIE	IM NOT THE MAN I USED TO HE/SLIGHTLY USED (GREEN STOCK)  KEE-RO-RYIN'/JUST BEFORE DAWN (OLD STORE STOCK)	()	CHALLENGE 9192 CHALLENGE 59001			\$10 \$30
33 JOHNNY & JONIE 34 DIANE MAXWELL	STILL GOING STEADY/SOME OF THEM BONES ARE MINE (OLD STU DAIT BATT/JIMMY KISS & RUN (PERKY JUMPER!)		CHALLENGE 59024			\$30 \$40
35 DON PEARLY	DRAG RACE/CRAZY-CRAZY (CCCD ONE ON RARE LAHEL!)	ED CITUD	CORVETTE 1004	M- VG+ (N	•	\$45 \$50
36 JACK FORD 37 JIMMY & JOHNNY	THRIS ALL YOU COTTA CO/T UNDERSTAD (EXCLINIT COUNTRY BOPF IF YOU DAT SOMEBOY BLSE WILL/IM BEGING TO REMEMBER (SILV	VR TOP)(VC	+ \$25)CHESS 4859	VG++		\$45
38 BORBY PEDRICK 39 BILLY FARRELL	TWO TON TESSIE/DINING & DINCING (KILLER!) (FROMD X) YEAH YEAH/SOMEDAY (FROMD SIEME) CALLER MA SIRING AROUND MY HEART/FILLE WAS HIS NAME (CRECCHE FILME	SH	DUEL 516 DATE 1002	VG++/M M		\$40 \$35
40 EUNICE HRZE 41 RONNIE DALE	STRING AROUND MY HEARTY-BLUE WAS HIS NAME (OBSCIRE FINE BALD HEADED LOVER/DNT WAKE ME UP (HOT ONE!)	CHICK JUY	PER!!)DELL 613 DO RA ME 1438	VG+ M		\$40 \$50
42 CLIFFTE NASH 43 FOUR JOKERS	NO TIME FOR SISTERS/ILL NEVER KNOW (HOT ONE!) TRANSFUSION/YOU DID (HARD TO FIND 1ST PRESS VERSION OF	-	DO RA ME 5027	M- *	T	\$75 \$60
44 GTGGLO'S	SWINGIN' SAINTS/NIGHT CREATURE (CHECURE RIN' INSTR., X		DAYNITE 1	M-		\$40
45 JODY REVINDLOS/STORMS 46 SUSAN SUMMERS	HEULAH LEE/COLDEN IDOL (HEAUTIFUL PROMO DJ)  MOMMY & DADDY WERE TWISTIN'/MY LITTLE JOHNNY (JUMPIN' OF	TICK RVR-D	DEMON 1515 U!!!)DIAMOND 106	M- M	K	\$50 \$40
47 CARL PERKINS 48 ILLULY CALLICUTATO F	COUNTRY BOYS DREAM/TEF I CLD COME BACK (VG++ CPY \$10) OYS GET READY BABY/HEART TROUBLE (HAD A 100 COUNT BOX IN	THE OLD D	DOLLIE 505 PAYS!)DC 0412	M- M-		\$15 \$75
49 PETER HUCK/DONDALFER	S THRUS ENCLUH/THE CLOCK (NUCE LA. BLACK BUR & JHNNY ACE (	TWER!!)	DREW-BLAN 1005	M- M-		\$40
50 CHARLES LEMAN 51 JERRY RAINES	BYE BYE BABY/BELIEVE IN ME (COOD BYR!) LANC DANGEROUS RECHEAD/OUT TERRAGE LOVE (EXCELLANT BYR!)		TREW-HLAN 1002 TREW-HLAN 1001	M		\$35 \$40
52 EASY DEAL WILSON 53 BENNY BANDA	COTTA HAVE YOU/I DO LINE GIRLS (ADVANCE TEST DEMO-LEASED)			M-	•	\$50
54 ELLIS MORRIDE	CARRY ME ACROSS THE MINI/CHERGE MARGE (TEST DEMO-LATER OF A BREAK IN THE WEATHER/TISLAND BY THE SEA (NICE 2 SIDER BO			M- ON YOLO		\$35 \$75
55 PERILLOTS 56 NERVOUS NURVUS	TIS THE BOMP/HULLY GULLY ALL NUTE LONG (FROMD—JUMPS!) TRANSFUSION/DIG (MARCON LEL 1ST FRESS) (VG++ CPY \$		DEALVILLE 1004 DOT 15470	M- M-	×	\$40 \$25
57 JIM LOWE 58 KENNY ROBERTS	MAYPET I FINE (MARCON 19T DEESS HOT)	-	DOT 15407	M-		\$25
59 SANFORD CLARK	TENNESSEE SPELLING BEE/IM UMPNIED (MARON PRESS) THE FOOL/LINESOME FR A LETTER (MARON 1ST PRESS)	LAN	DOT 1246 DOT 15481	M- M-		\$25 \$25
60 BILL TALAPAN 61 MICKEY GILLEY	RHYTHM IN MY HEART/THE CRYN' SIDE OF TOWN  CALL ME SHORTY/COME ON BABY (CLASSIC ROCKABILLY!!)	-RAY	DOT 15604 DOT 15706	M- M- 3		\$25 \$100
62 BOB DENTON 63 DAVE CURTIS	ALMAYS LATE/ON MY MIND AGAIN (EDDIE COCHRAN ON GIR) (STO SMEET LITTLE LASSIE/COLD CREY DAWN (TEEN FAR)	CK W/FROM	DON RAY 5961	M_ ¶	r ;	\$50 \$20
	TRAVELER/SEWN MINS. TILL FOLK (ROCKN' INST.)	11	DON RAY 5965	M-		\$35
66 ALVIE SELF	YOUNG SINGER/I SEE YOUR LOVE (GREAT 50S PAEAN TO MUSIC B LETS GO WILD/NANCY (UNATULTERATED FURE ROCKABILLY AT ITS	BEST!!!!!	DON RAY 5963 DON RAY 5960	M- M-	<b>-</b> :	\$60 \$200
68 JOHNNY CRAWFORD	HEY, THEN THERE NOW YOU ARE MY DREAM (YELLOW LEL MOVER!) PRITT ANN/DONA (WHITE LEL PROMO)	N 5	DEL-FI 4102 DEL-FI 4172	M 7		\$30 \$20
69 ROBBY JOHN & SEVN-TI 70 WAYNE HOLLERS	ENS TERNIGE BULL OF RUGHTS/PART 2 (NEXT TEEN ANCET RECU DANCE IN THE SAND/WHY (PROMO-WHUPPED COPY BUT PLYS TO		DEL-FI 4115 DEL-FI 4121	VG++ P		\$25 \$10
71 ORIGINAL CONTINENTAL 72 RITCHIE VALENS	S LINDA LOU/THE CONTINENDAL SHAKE (DJ-NICE PRE-CARRICE VO THRITS MY LITTLE SUZIE (M- STOCK CPY,\$20) (MINT STOCK,\$2	CAL RKRS!	DEL-FI 4246	VG++ L-FI M		\$40
73 RITICHIE VALENS	COME ON LETS CO/FRAMED (USED COPY, PLAYS CK, NAME CL.)		DEL-FI 4106	VG	- 1	\$30 \$10
75 RICHIE VALENS	DONNA/LA BOMBA (GREEN LHL STOCK,M- CPY \$30 BIG BABY BILIES/STAY BESIDE ME (DJ-LIMITID VALENS MEMORIAL		L)DEL-FT 4110 DEL-FT 4128	M- 3		40 60
76 GLENN REEVES 77 JUSTIN TUBB	ROCK A BOOGLE LOLI/BETTY BOUNCE ROCK IT ON DOWN TO MY HOUSE/SUGAR LIPS (RIGR-#OL)	CA	DECCA 30589 DECCA 30606	M 7 VG↔		\$50 \$25
70 RUCKI KILLE	IM A WHILP CRACKIN' DADDY/DRIVIN' DWN WRONG SIDE OF THE RO HWWS HERE COMES THE NIGHT/YOU SHLD'VE DVD HER MORE (GRE	ND UP	DBCCA 29813	M- M-	_ 1	25 60
	PEPPER-HOT BABY/FOR ALWAYS (PINK DJ.#CIL) HOT DOG RAG/THAT OLD RIVER LINE (VG++ COPY.\$12)		DECCA 29718	M- •	*	20
OS DOD MITTING BY WITHIS	SO LETS ROCK/SLIGAR BABY (PINK DJ)	nt B	DECCA 28759 DECCA 29909	M M-	- 1	\$20 \$15
	SO LETS ROCK/SLEAR BABY (PINK DJ) Y DOUBLE-DATIN'/ITS THE MILEAGE (PINK DJ #OL) YOURE SO WILD/WAITING LOVE (PINK DJ)  (PINK DJ)	15	DECCA 29195 DECCA 30666	VG++ M		10 20
	HILLY BILLY WILLY/DING DING A LING (PINK DJ) WHOLE LOTTA SHAKIN' GOIN' ON/ALL BY MYSLF (2 SIDE CLASSIC)	•	DECCA 30090	M- 7 MINT		20 115
87 ROY HALL	THREE ALLEY CROS/DICCON! THE POYCLE (CRY 2 STIER-PINK DT	(.TOtt.)	DECCA 30060	M- 3	6 1	60
89 CHUCK & HETTY	EREAK UP DOWYYOU CLOBEERED ME (PTINK DJ) D SISSY BRITCHES/COME BACK LITTLE GIRL (PINK DJ,XOL) (GOOD	D RCK & RC	DECCA 29309 LLR)DECCA 30985	M- 7		25 25
	INSTANT MAN/SM THICS YOU JST ONT CHANCE (GOOD ONE-PINK DI OH ME,OH MY/PAST, PRESNT & FUTURE (PINK DJ)	('XIT')	DECCA 31351 DECCA 31431	M- (DJ M		35 25
92 JIMMY DALEY/DING A L	NGS ROCK, FRETTY BABY/CAN I STEAL (FRM RER MOVIE)(VG++ #01 HEY, LITTLE GIRL/MY LOVE FR YOU (VRY NICE BOPPER, ROCKER)(S		DBOCA 30163	M	. \$	30
94 EDDY REYNOLDS	TEEN LOVER/PLEASE MR. MOON		DIXIE 891	M- 4	K ş	30
96 COMBONAIRES	WICKED/HEY MRS. JONES (PROMO-KICKER INST. W/GOOD VOCAL FI	LIP)	DIXIE 947 DART 1010	VG+ (N VG++/M	- \$	40
97 JIMMY STARR 98 DARLENE GILLESPTE	000H CRAZY/TIS ONLY MAKÉ HELIEVE (NICE ONE FRM 1958) ROCK A BILLY/IVE NVR BEEN IN LOVE (ANNETTES RIVAL ON MICH	RY MOUSE O	DEFINE 101 LUB! )DESNEYLND 5	M-	\$	33 25
99 WILLIAM TELL TAYLOR	I LINE TIT LOVE ONLY YOU (OUTSINDING RYR-#OL) DUSTY WALK 'EM OFF/I DAT LIVE THERE (GOOD JUMPER!!) (VG++ #OL CS	WARE	D 1051	M 3	<b>k</b> s	50
101 CHARLIE WIGGS & 4 C	'S SHINY RED CADILLAC/TLK TO ME (NICE BOPPER! CHK MRK OF	L)	D 1037 D'ARCY 1050	M- VG+/VG	+ \$	40
103 MARTIN SISTERS	COIN' STRONG/NEVER BEFORE (EXCELLENT' ROCKER!)	DENG	ДВ 2840 ДВ 2837	VG+/M VG+		175 115
104 RAMROCKS 105 TONY & JOE	HOT ROOK/ON THE ROOKS (HYPNOTIC 2 SIDER INSTRINTALS!!) THE FREEZE/GONNA GET A LITTLE KISSIN' (VG++ #GL \$17)		DISC JOCKEY 42 ERA 1075	VG+/VG- M	<b>↔</b> \$	35
106 BUIDY JACKSON	HIGH SCHOOL CONFIDENTIAL (K <u>ILLER VERSION!</u> ION EP WIH 5 OTH MY ROCKIN' SHOES/TOO MUCH IN LOVE (DJ PROMO XOL)	RS-NVR HD		21 M	\$	45
108 DUSTY WARD	THO TIMIN' MAMAYIF YOU THO TIME ME (EXCLINIT 2 SIDED OVIEW	BOPPERSS	LL)FABLE 516 (RE	WAX)	/G++\$	90
109 ECHEY O'FROWN 110 JUMPEN' GENE SIMMON	HOME TOWN MUSTIC (ONE SIDED DI DEMO-CO BLACK RWR W/BO DI S THE JUMP/THE DODO BOOK THE LING-MULTI-COLOR/KENT-DI HICH SCHOOL HOP/DEVIL DOLL (WHITE LING-MULTI-COLOR/KENT-DI	BAN TITES HEN	u:)C2019WAY 756 HI 2080	VG↔ 3	-	75 15
112 FRANK(SHAKEAPLENTY)	FRAZIER LOVUN'ONE/FOOT RACE (HOT BILIESY BLK RKR W/GD SA)	( EREAK!!)	OUR 502	VG+ 1 M-	\$	60 45
113 ALLAN FREED/BILLIE	DASE 6 CUT EP WAR. ARTISTS (WHL LOT OF SHAKN' & CRT BAL	LS OF FIR	E-RALUXLIS!!)FROM	ADE 24	VG+\$	30
115 MACK FIELDS	GEP A KNOCKIN' (6 CUT EP W/VAR, ARTS-SCORCHING VRSN!!TIN BOMLING BALL HILIES/PEEKNG OVR THE BACK SENT (CATCHY JUMP-	GRT LHL!)	RAMOD 3731	M-	\$3	25
116 MACK FIELDS	I LIKE TO YOURLACH HOW TIME DOES FLY (HARDER ONE!)		RAMOO 3728	M	\$2	25

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DOX LENIS
WINE CXCS
WIN 140 PRINTO RECALS

147 LEE FINN

148 ENE HALLEY

ANNUE THEN A PRINTYMIKIN' WITH CALL

149 PRANTON ARTISTICUNON) 4 CUT EP-THE HARVEGUS CUT-LING THE SIZE SALES

150 PRANTON ARTISTICUNON) 4 CUT EP-THE HARVEGUS CUT-LING THE SIZE SALES

151 DRAW HARD & CUT-LING CHECKER WITH THE MAY BE DEFENDED BY THE CUT-LING THE SIZE STEVE LINGE LE CUT-LING CHECKER WE THAT MAYES THE CUT-LING WAS THE CUT-LING CHECKER WE WERE THE CUT-LING WAS THE CUT-LING WAS THE SALES

152 SIZE LINGE SOLE & CUT-LING DAVE TO THE EXPLANABLE CHECKER DI PROPO TRIBLE BRA, ELL-LILL PROPORTION OF THE SIZE STEVE LINGE STEVE LINGE WE SHALL WAS THE CUT-LING WAS THE CUT-LING WAS THE SIZE STEVE LINGE STEVE LINGE STEVE LINGE WAS THE CUT-LING WAS 176 HATT LUCKS CORY DODEN/AD ONE LIDE YOU (GREAT VERSION HOLDEN-HALD LD)
177 DEL COLINE
178 JANNY HILER
179 NANNE COLPRIN
170 CARRANT & SATELLITES
181 JAME MCK
CRYDIN CARLINANTHER LONELY NIGHT (EXPERI)
182 KAY PENTON
182 KAY PENTON
184 CARL (COLD HOLDN CHICK JUMP, LEE, FAIRE SAMEON 888)
185 NANNE COLPRIN
185 NANNE COLPRIN
186 NANNE COLPRIN
186 NANNE COLPRIN
187 NANNE COLPRIN
188 NANNE CO THE LIMITE MICK

CRYPTS ACAIN/ANDTHER LONGLY NIGHT

(EOPER!)

STILL RINDER 110 VG \$25

SIDE RINDER 120 VG \$25

SIDE RINDER 120

TO BID MINIMINS AS ALL RECS. WILL BE SOLD IF NO HIGHER BID! OVER 3,000 ROCKABILLY 456 IN INVENTORY, ALL FOR SALE OR TRADES. ALSO GREAT RABILLY & ROX & ROLL 78S & SUPER EP'S AVAILABLE!!



THIS AUCTION ENDS-MOD. AUG. 2

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atti 2047 Kemmore Ave. Bethlehem Pn. 18018. 610-867-3199. E-mail: <u>htmratticitem.com</u> Here sist of both charted and uncharted U.S. reck, British invanca, RAB & soul 45s from the 1960s-re mock copies unless otherwise noted. Add \$3 for possage, etc., no matter what size the order.

Proc. Bursti 2047 Kemmore Ave. Bulahleken Pa. 18018. 610-867-3199. E-mail: <a href="https://doi.org/10.1047/j.com/no.2042.1047.2042.109">https://doi.org/10.1047/j.com/no.2042.109</a> are talle late of both chanted and understared U.S. rock, Birstian historiane, R&B & end 45 for on the 1900-80x. All are stock copies unifers otherwise noted. Add \$3 for postage, etc., so smater what size the order.

PHILLPS 4018-1-Jimmy Classon-The Yoring Yearu/Durlan (O.D.-white label-(-xol)-VG \$2 HHILLPS 4023-Paul & Pamils-The Other Buby/Too Durk to Sec\_etare black label w/ gold logo)-VG+ \$4 HHILLPS 4023-Paul & Pamils-The Other Buby/Too Durk to Sec\_etare black label w/ gold logo)-VG+ \$4 HHILLPS 4023-Paul & Pamils-The Other Buby/Too Durk to Sec\_etare black label w/ gold logo)-VG+ \$4 HHILLPS 4023-Paul Andrew Pamils-The Company of the Pamils-The Other Buby/Too Durk to Sec\_etare black load w/ black lestering-VG+ \$6 HHILLPS 4023-Pamilsopp Sangare-Alman Peaches Grow on Like... //Pamils-Cold and black lestering-VG+ \$6 HHILLPS 4023-Pamilsopp Sangare-Alman Peaches Grow on Like... //Pamils-Cold and black lestering-VG+ \$6 HHILLPS 4023-Pamilsopp Sangare-Pamilson The Boogaphor Purity-VG+ \$6 HHILLPS 4023-Pamilsopp Sangare-Pamilson Leve Thom/IT You Come Back in ... (O.D)-whote Bh-NM \$6 HHILLPS 4023-Pamilsopp Sangare-Pamilson Love Thom/IT You Come Back in ... (O.D)-whote Bh-NM \$6 HHILLPS 4023-Pamilsopp Sangare-Pamilson Sane Loves (Sponson Develope You is reloaded) Till-Cold ... No. 18 HHILLPS 4023-Pamilson Broothers-Games Sane Loves (Sponson Develope You is reloaded) Till-Cold ... (All Sane Pamils-Hhillps 4024-Pamils All Sangare-Pamilson Pamilson Pamilson

#### Color Vinyl 45 rpm Set Sale

et sale. Visual grading. Postage \$4 U.S.A. others inquire. Phone 314-772-2175 Fax 314-772-2176. Email recordsmith@sbeglobal.net Credit cards accepted. MC-Visa!!!

Beat Farmers	MCA		INTERNET IN LABOR				\$6
Tony Bennett	Col.		What Makes It Hap				\$8
Buddy Bohn	Cap.						\$6
Brothers Johnson	QJ		Strawberry Letter		Red stkr.		\$6
Desmond Child &	Cap.		Our Love Is Insane			M-	\$6
David Drew	MCA	53384	Green-Eyed Lady	Greer	1		\$5
ELO	Jet	1000	Telephone Line	DJ	Green	M-	\$10
Percy Faith	Col.	111903	3 Away In A Man	ger D.	J Green	M-	\$8
Fools	EMI	9331	Psycho Chicken I	)J	Yellow	M-	\$6
Grand Funk RR	Cap.	3660	We're An America	an Bar	nd DJ Gold	VG+	\$6
Buddy Greco	Epic	9666	More DJ	Red		M-	\$6
Sammy Hagar	Gef.	29246	Two Sides Of Lov	e	Red	M-	\$6
Heaters	Col.	11347	Why Do Fools Fal	li In L	ove DJ Red	M-	\$6
Jermaine Jackson	Arst.		Dynamite	DJ	Red	M-	\$6
Jon & In Crowd	Abnk.	133	Save Me Save Me	DJ	Yellow	M-	\$8
Ion & Robin	Abnk.	135	Gift Of Love	Yello	w stamp	M-	\$8
John & Robin	Abnk.	138	Give Me Your Lo	ve DJ	Yellow	M-	\$8
Johnny Mathis	Col.	42582	Gina DJ	Red	xol	VG+	\$8
Plante P Project	MCA	52515	What I See DJ	Pink	with sleeve	M-	\$10
Bonnie Pointer	Motown	1451		edom	Red	M-	\$6
Prince	WB	29174	Purple Rain Purp	le w	th sleeve	M-	\$10
Todd Rundgren	Bears.		I Saw The Light		Blue	M-	\$10
Starz	Cap.	4399		Gold		M-	\$6
Starz	Cap.	4452	Sing It Shout It	Gold		M-	\$6
Triumph	MCA		Follow Your Hear			M-	\$8
	Epic		Clinging Vine	DJ	Red	M-	\$10
Bobby Vinton	Col.		Don't You Believ				
Andy Williams			Roundabout	Gold		VG+	
Yes	Atl.	2634	Rounuacout	Join	WOI		

#### RECORDSMITH P.O. BOX 63334 ST. LOUIS, MO 63163 U.S.A.

	A THEORET SAN AS ASSAS AS AS AS ANOTHER AS
PAUL GRENYO - 238 TAINTER DRIV	E - LITCHFIELD PARK, AZ, 85340 45s 45s AUCTION 45s are added. Closes ANXIST 15, 2006. GROUPS ***
1 BLOODSTONE LONDON 1055	That's not how it goes/Everybody needs love - VG++
2 1064	Do you wanna do a thing/Save me VG++ Bingo/Hama's little baby - <u>Jackson 5 sound</u> - H-
3 BROTHERLY LOVE-JUSIC HERCHANT 1004 4 CATHY JEAN & ROCHATES - VALHOR 007	Please love me forever VG+ -scuffs-
5 CHECOMATES, LTD, - A & M 1039	Never should have lied -P Spector prod- M-
6 COLTS PLAZA 505 7 DELVIKINGS DOT 15571	Sweet sixteen/Hey pretty baby H- Little Billy boy/What made Maggie run - strong VG scuffs
8 DETERGENTS ROULETTE 4590	Leader of the laundrumet H- lite wear
9 DETROIT EMERALES - WESTBOURD 192 10 DOVELLS PARGURY 845	Till you decide to come home/You want itgot it VG++ Your last chance/Hully gully baby VG+ to VG++
10 DOVELLS PARRIAY 845 11 DRIFTERS ATLANTIC 2025	There goes my baby strg VG d-hle/scufs
12 2253	He's just a playboy/I've bot sandshoes - VG+ small scufs Memories are made of this/Islandssun - VG++ drill hole
13 2325 14 " " & CHARLES THOMAS-MUSICOR 14	98 - A midsummer night in Harlem/same -mp/st- VG+ white PROMD
15 ESQUIRES NAND 1193	You've got the power/No doubt about it - VG++ drill noie
16 FIDELITY'S BATCN 252 17 FIDELITYS 261	The things I love VG- Hy greatest thrill/Captain of my ship VG-
16 FLARES PELSTED 8624	Poot stomping, parts 1 & 2 -plays better- VGscuffs-
19 POUR PREPS CAPITOL 4312 20 4 SEASONS PHILIPS 40211	Down by the station Rag doll/Silence is golden -w/PS-wgo, name(green) - VG+/++
20 4 SEASONS PHOLLIPS 40211 21 HOLLYWOOD ARGYLES LUTE 5905	Alley-Oop VG+ -scuffs-
22 HOLLYWOOD FLAMES EBB 119X	Buzz-buzz-buzz strong VG " " It's all right/You'll want me back VG+ to VG++
23 IMPRESSIONS ABC PARA 10487 24 10511	It's all right/You'll want mm bmck VG+ to VG++ Never too much love/Talking about my baby — M-
25 11135	Sometimes I wonder/Don't cry my love - N- mark ol
26 INTRUDERS GAMBLE 4016 27 JACKS RPH 428	
27 JACKS RPM 428 28 JAY WALKERS CAMED 300	Mhy don't you write me -purple label- VG- to VG litewear Restless people -folk, like peter, Paul & M- VG++ DJ stame
29 LEMON DROPS CRYSTALETTE 745	Little lost angel -male poo- M-
30 LIKKY CHARMS STARFIRE 107 31 MIDNIGHTERS & H BALLARD-KING 5312	Whiting/The coffee grind stry VG to VG+ scuffs
32 PLAYBOYS CAMED 142	Over the weekend/DOuble talk VG+ mild r-wear
33 PLAYMATES ROULETTE 4115 34 RIVIERAS RIVIERA 1401	Beep beep VG+ to VG++ California sun -blue label- VG++ to M-
35 SKYLINERS CALICO 103	Since I don't have you VG+ swol 1 mide
36 106 37 SOME CHILDREN STAX 0119	This I swear sunshine/Hearsay strg VG to VG+ mild r-wear Don't take my sunshine/Hearsay VG++ to M-
37 SOUL CHILDREN STAX 0119 38 TEMPOS CLIMAX 102	See you in September VG+ to VG++
39 TRADE WINES RED BIRD 10020	New York's a lonely town VG+ sol 1 side
40 TUNE WEAVERS CHECKER 872 41 UNIVERSALS PESTIVAL 25001	Drawning/Loam brand -sample lbl- strg VG to VG+ rw/scfs
42 WARD, BILLY & DOMINOES - DECCA 2993	3-St. Therese of the rose/Home is where VG+ to VG++
43 WILLIAMS, MAURICE** - HERALD 552  * REPROS/RELISAR	
44 CASTLE-TUNES PIREFLY 321	He met at a dance/At the hot-dog stand - N-
45 CUFF LINKS DOOTONE 409	Guided missles/Hy heart H- marcon label Love bells/Slanche H- white label
46 DELMAR, EDDIE & GD - HADISON 168 47 DEZWY & THE LP's - ROCK-IT 001	Why not give HE YOUR HEART H-
48 FABULAIRES 19AIN LINE 103	While walking/No no M-
49 "5" ROYALS KING 5756 50 HEARTSPINNERS X-TRA 109	There of joy/Dedicated to the one I love - M- 2nd need,  Oh so such/I've searched M-
51 LAPKS APOLLO 1194	Hold me/I live true to you M-
52 LYRES J & G 101	Ship of love/Play boy  Colden cirl/Big wig walk
53 MARRIES LUCKY 002 54 ORIOLES & SONNY TIL - JUBILIEE 6001	Crying in the chapel/Porgive and forget - WG++ gold label
55 PERRY, IKE & LYRICS - BRIDGE 110	Star steps to Heaven/The love bug's got me - H-
56 RAINBONS/MELLO-HOUSE-HRMILITON 143 57 ROYAL JESTERS COMMA 7777	steay may/ x m score
58 ROMMETS TREND 4104	Those wedding balls/Mister Sam H-
59 SOLITAIRES OLD TOMM 1026	
60 STRULIES STATES 163 61 TANTUNES LAMP 2002	I love you I remily do/No matter H-
62 2008	Tell ms/So afraid H-

### PREMIUM 45's

AUCTION of some great original 45's in all categories. Most are in condition seldom offered in today's market. They have been visually graded and defects are noted. Bids will be taken through 9 P.M. Central Time \_....August 17th

ALADDIN 3164 - Let Me Go Home Whiskey: Amos Milburn

ACE 515 - I'm So Tired; Eddie Bo

APOLLO 454 – I Like It Like That; 5 Royales	NM
APOLLO 458 – What's That / Let Me Come Back Home; 5 Royales	NM
ATLANTIC 1073 – Nip Sip; Clovers (orig. yellow – orig. slv.)	NM (C+++
ATLANTIC 969 – Ting-A-Ling; Clovers (*) V ATLANTIC 1000 – Good Lovin'; Clovers (*)	/G+++ VG++
	/G+++
ATLANTIC 2116 - I Do Love You / My Love; Tex & Chex(sm. mark ol)	NM
ATLANTIC 2161 - Stupidity / King of Fools; Van Dykes (dj)	NM
	/G+++
ALPAX 4 – She's Allright / I've Got Love; Don Wyatt (dj) BIG 614 – True or False/ Teen Age Fool; True Taylor (dj)	Mint NM
BANDSTAND U.S.A. 1004 – What Do U Think About My Baby;	14111
Spencer Wiggins	Mint
BIG HIT 100 - Highway Blues/ I'm To Blame; Little Daddy Walton	VG+
	g VG+
BROWN SHACK 100 – Dadgum It, Howcum It; Knights of Rhythm with Cha Cha Jackson	VG++
COLPIX 720 – She Rides with Me; Paul Petersen (dh)	Mint
CHALLENGE 9146 - Nobody But You; Marty Balin (dj)	Mint
COLLIERVILLE 150 - Big Louise; The Outer Limits (Homer Smith)	Mint
CEE and CEE 501 – Hey Everybody; Curtis Hobock	Mint
COMBO 113 – Strange Love / Cherrlyn; Native Boys (purple) stron CAPITOL 4168 – Telephone Baby; J. Otis & Marci Lee (stereo!!)	g VG+ Mint
	G+++
CHECKER 780 - Quarter To Twelve; Little Walter (web-top) V	G+++
CHECKER 758 – Juke; Little Walter (gorgeous copy!!) ( " )	NM
Official training training training (training training)	/G+++ VG++
CHECKER 793 – Rocker / Oh Baby; Little Walter (web-top) DUB 2842 – You're Always Late; Jimmy Williams (great 2-sider!)	Mint
DECCA 30166 – Modern Don Juan; Buddy Holly (pink DJ – tiny wol)	Mint
DECCA 29971 - Remember Me; Tangiers (great, great group!!)	Mint
DUKE 102 – My Song; Johnny Ace	NM
ERWIN 1000 – Where You Are; Hoyt Johnson (tiny wol)	Mint NM
EVERLAST 5001 – Deserie; Charts (classic!)  EXCELLO 2061 – I Love U, Love U, Love U; Marigolds (DJ – sm.sol) W	
EXCELLO 2091 – Juke Box Rock & Roll; J. Bragg & Marigoldsiting	sol) Mint
EMBER 1001 - Dear Diary; Smooth-Tones (another great group record!)	Mint
EXCELLO 2056 - It's Love Baby; Louis Brooks & Earl Gaines(yellow	
4 SONS 4110 -Brown-Eyed Handsome Man; Viscounts (obscure '60's Tennessee rocker!!!!)	VG++
FABOR 4038 – Shirley Lee; Bobby Lee Trammell (sol – initial ol) w	ax Mint
FEDERAL 12022-AA – Sixty Minute Man; Dominoes (gold to	p) NM
FEDERAL 12059-AA - That's What You're Doing; Dominoes (*)	) NM Mint
FEDERAL 12297 – Do You Mean It; Ike Turner	IVIIIII
ECIDED AT 19978 — How Fine Can I I Ret Timmy Noten	VG+++
FEDERAL 12278 – How Fine Can U Be; Jimmy Nolen FEDERAL 12258 – Please, Please, Please; James Brown (dh)	VG+++ NM
FEDERAL 12258 – Please, Please, Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj)	
FEDERAL 12258 – Please, Please, Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels	NM Mint Mint
FEDERAL 12258 – Please, Please, Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (maroo	NM Mint Mint Mint
FEDERAL 12258 – Please, Please; Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (marco) FRAN 790 – Ball of Fire; Frank Linkenberg & Emperials	NM Mint Mint on) NM Mint
FEDERAL 12258 – Please, Please; Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (maroo FRAN 790 – Ball of Fire; Frank Linkenberg & Emperials GORDY 7002 – Come Into My Palace; Lee & Leopards	NM Mint Mint Mint
FEDERAL 12258 – Please, Please; Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (maroo FRAN 790 – Ball of Fire; Frank Linkenberg & Emperials GORDY 7002 – Come Into My Palace; Lee & Leopards GLASER 1000 – Snake In The Grass; Jimmy Carroll, Jr. GOLDWAX (Russell's) 101 – Darling; Lyrics (scarce!!!)	NM Mint Mint Mint NM Mint NM NM VG+++
FEDERAL 12258 – Please, Please; Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (marcol FRAN 790 – Ball of Fire; Frank Linkenberg & Emperials GORDY 7002 – Come Into My Palace; Lee & Leopards GLASER 1000 – Snake In The Grass; Jimmy Carroll, Jr. GOLDWAX (Russell's) 101 – Darling; Lyrics (scarce!!!) HOLIDAY INN 113 – Talkin' About Lovin; Stony Martin	NM Mint Mint NM Mint NM NM VG+++ rong VG+
FEDERAL 12258 – Please, Please, Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (maroof FRAN 790 – Ball of Fire; Frank Linkenberg & Emperials GORDY 7002 – Come Into My Palace; Lee & Leopards GLASER 1000 – Snake In The Grass; Jimmy Carroll, Jr. GOLDWAX (Russell's) 101 – Darling; Lyrics (scarce!!!) HOLIDAY INN 113 – Talkin' About Lovin; Stony Martin HAZEL 1222 – U Been A Long Time Gone; Lillian Minor	NM Mint Mint Mint NM Mint NM VG+++ rong VG+ rong VG+
FEDERAL 12258 – Please, Please, Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (maroc) FRAN 790 – Ball of Fire; Frank Linkenberg & Emperials GORDY 7002 – Come Into My Palace; Lee & Leopards GLASER 1000 – Snake In The Grass; Jimmy Carroll, Jr. GOLDWAX (Russell's) 101 – Darling; Lyrics (scarce!!!) HOLIDAY INN 113 – Talkin' About Lovin; Stony Martin HAZEL 1222 – U Been A Long Time Gone; Lillian Minor HULL 720 – 1000 Miles Away; Heartbeats (original black label!!!)	NM Mint Mint Mint NM Mint NM VG+++ rong VG+ VG+++
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FEDERAL 12258 – Please, Please, Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (marcot FRAN 790 – Ball of Fire; Frank Linkenberg & Emperials GORDY 7002 – Come Into My Palace; Lee & Leopards GLASER 1000 – Snake In The Grass; Jimmy Carroll, Jr. GOLDWAX (Russell's) 101 – Darling; Lyrics (scarce!!!) HOLIDAY INN 113 – Talkin' About Lovin; Stony Martin str HAZEL 1222 – U Been A Long Time Gone; Lillian Minor st HULL 720 – 1000 Miles Away; Heartbeats (original black label!!!) HOLLYWOOD 200-I've Tried So Hard; Linda Hayes & Twigs(sm.) HOUSE OF SOUND 505 – She's Jail Bait; Roosevelt Sykes (tiny) HOLIDAY 2605 – United / Tonight; Love Notes (v. sm. sol – Sup IMPERIAL 5404 – Down Yonder We Go Ballin'; Smiley Lewis	NM Mint Mint NM Mint NM VG+++ rong VG+ VG+++ sol) VG+++ eer) NM VG+++
FEDERAL 12258 – Please, Please, Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (marcot FRAN 790 – Ball of Fire; Frank Linkenberg & Emperials GORDY 7002 – Come Into My Palace; Lee & Leopards GLASER 1000 – Snake In The Grass; Jimmy Carroll, Jr. GOLDWAX (Russell's) 101 – Darling; Lyrics (scarce!!!) HOLIDAY INN 113 – Talkin' About Lovin; Stony Martin str HAZEL 1222 – U Been A Long Time Gone; Lillian Minor st HULL 720 – 1000 Miles Away; Heartbeats (original black label!!!) HOLLYWOOD 200-I've Tried So Hard; Linda Hayes & Twigs(sm. HOUSE OF SOUND 505 – She's Jail Bait; Roosevelt Sykes (tiny HOLIDAY 2605 – United / Tonight; Love Notes (v. sm. sol – Sup IMPERIAL 5404 – Down Yonder We Go Ballin'; Smiley Lewis JARO 77005 – At Last; Chordells (great, great!)	NM Mint Mint Mint NM Mint NM VG+++ rong VG+ VG+++ sol) VG++ ber) NM VG+++ Mint
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FEDERAL 12258 – Please, Please; Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (marcot FRAN 790 – Ball of Fire; Frank Linkenberg & Emperials GORDY 7002 – Come Into My Palace; Lee & Leopards GLASER 1000 – Snake In The Grass; Jimmy Carroll, Jr. GOLDWAX (Russell's) 101 – Darling; Lyrics (scarce!!!) HOLIDAY INN 113 – Talkin' About Lovin; Stony Martin str HAZEL 1222 – U Been A Long Time Gone; Lillian Minor str HULL 720 – 1000 Miles Away; Heartbeats (original black label!!!) HOLLYWOOD 200-I've Tried So Hard; Linda Hayes & Twigs(sm. HOUSE OF SOUND 505 – She's Jail Bait; Roosevelt Sykes (tiny HOLIDAY 2605 – United / Tonight; Love Notes (v. sm. sol – Sup IMPERIAL 5404 – Down Yonder We Go Ballin'; Smiley Lewis JARO 77005 – At Last; Chordells (great, great!) JOZ 792 – Zoom; Cadillacs (a classic!) JAY TEE 1000 – Losing You Baby; Chimes (rare!)	NM Mint Mint Mint NM Mint NM VG+++ rong VG+ rong VG++ sol) VG+++ ber) NM VG+++ Mint Mint NM
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FEDERAL 12258 – Please, Please; James Brown (dh) FUTURE 2203 – When We're Alone / Lily Maybelle; Del Rays (dj) FURY 1021 – Bye Bye Baby / My Love Will Never Die; Channels FURY 1016 – Number 9 Train / Wildcat Tamer; Tarheel Slim (maroof FRAN 790 – Ball of Fire; Frank Linkenberg & Emperials GORDY 7002 – Come Into My Palace; Lee & Leopards GLASER 1000 – Snake In The Grass; Jimmy Carroll, Jr. GOLDWAX (Russell's) 101 – Darling; Lyrics (scarce!!!) HOLIDAY INN 113 – Talkin' About Lovin; Stony Martin HAZEL 1222 – U Been A Long Time Gone; Lillian Minor HULL 720 – 1000 Miles Away; Heartbeats (original black label!!!) HOLLYWOOD 200-I've Tried So Hard; Linda Hayes & Twigs(am. HOUSE OF SOUND 505 – She's Jail Bait; Roosevelt Sykes (tiny HOLIDAY 2605 – United / Tonight; Love Notes (v. sm. sol – Sup IMPERIAL 5404 – Down Yonder We Go Ballin'; Smiley Lewis JARO 77005 – At Last; Chordells (great, great!) JOZ 792 – Zoom; Cadillacs (a classic!) JAY TEE 1000 – Losing You Baby; Chimes (rare!) JUBILEE 5135 – Let Me Bang Your Box; Toppers (a classic!) JR. 5000 – Wob-Ding-A-Ling; Big Five (tiny wol – awesome!!) JC 117 – Starlite Starbright; Big Jack KRC 302 – Lovely Love; King Bees (dj – sm. wol) KING 4995 – That Ain't Nothing but Right; Mac Curtis (bio with wol) KING 4995 – That Ain't Nothing but Right; Mac Curtis (bio with very sm KING 4628 – Whiskey, Women & Loaded Dice; Sticks McGhee KING 4758 – Tomorrow Night; Lonnie Johnson (orig. first press KING 4684 – Midnight Lover Man; Roy Brown (above has small inaudible "bubble bump" at beginning) KING 4633 – Blues Got Me Rockin'; Jack Dupree KING 4816 – Shake 'em Up Baby; Roy Brown (bio label)	NM Mint Mint Mint NM Mint NM NM VG+++ rong VG+ rong VG++ sol) VG+++ sel) VG+++ er) NM VG+++ Mint Mint NM Mint VG+++ Mint VG+++ Mint VG+++ VG++ VG++ VG++ NM
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World Radio Histo

OLD TOWN 1026 - You've Sinned; Solitaires (orig. ropes-sm. wol)VG+++ ONYX 501 - Honey Drop / My Love Come Back; Velours (gold on black) Mint Mint OJ 1001 - Miss Fannie Brown; Chester Guydon (scarce Memphis blues) OKEH 6985 - Don't Deceive Me; Chuck Willis (early & one of his best) NM PEACOCK 1673 - I Love My Baby; Little Richard (v. sm. sol) NM NM PONCELLO 713 -I Want To Be A Part of U; Chellows (d) stamp) PLAID 1003 - Foolish One; Bobby Gregory & Tornados (Initials oil) VG+ PERSPECTIVE (no #); Jo Baby; David Gates & Accents VG+ PRODUCTION (no #)- Better Get Ready Betty; Del Swade (great!) Mint NM PORT 70020 - This Wonderful Girl of Mine; Little Woo Woo NM PEPPER 914 - Write me A Letter; Johnny Rebel (rare) VG++ ROCK'N 101 - Mr. D.J.; Van McCoy RIVER CITY 727 - Any Way You Want It; Bobby Marchan(#ol)strong VG+ NM REKA 297 - Call Me Shorty; Billy Childs (dj - rare Ark. rocker) Mint RCA 4766 - Sales Tax Boogie; Piano Red RAVEN 8006 - T-Model Ford / Chewin The Fat; Mr. Wiggles (dj) VG+++ RPM 374 - Boogie Woogie Woman; B.B. King (early!) VG+++ SPECIALTY 457 - So Long; Lloyd Price (orig. lines) NM VG++ SPECIALTY 428 - Lawdy Miss Clawdy; Lloyd Price (orig. lines) NM SPECIALTY 602 - Baby, Please Come Home; Lloyd Price (") Mint SPECIALTY 566 - Honey-Dew; Byron Gipson (lines - sm. #ol) Mint SINGULAR 1005 - Lovesick / Be My Girl; Johnny Madara NM SUE 709 - Betty Jean / Believe It or Not; Don Covay VG+++ STAX 147 - Uh-Oh (I'm In Love Again); Eddie Jefferson (has tiny one-eighth inch hair-line crack in intro that dnap whatsoe VG+++ STAX 143 - Frog Stomp; Floyd Newman (scarce Stax #) VG+++ SATELLITE 111 - The Life I Live; Barbara Stephens (slt. ring) VG+++ SOUL BIRD 304 – Wild Wild Rocker; The Badgers (scarce Memphis rocker with frantic guitar break- porduced y Terry Mani wax is Mint SUN 278 - Flat Foot Sam; Tommy Blake (sol - orig. slv.) SUN 254 - Come On Little Little Mama; Ray Harris wax is Mint (above has "sample" stamp and radio sta. Writing on "B" side) SUN 224 — Gone, Gone, Gone; Carl Perkins (orig. slv.) Mint Mint SUN 245 - Trouble Bound; Billy Lee Riley (orig. slv.) SUN 211 - Drinkin' Wine Spodee-O-Dee; Malcolm Yelvington Mint Mint SUN 353 - Devil Doll; Roy Orbison (orig. slv.) Mint SUN 218 - I Feel So Worried; Sammy Lewis SUN 219 - Red Hot; Billy "The Kid" Emerson Mint STARDAY 711 - Blues On The Run; Lawson Rudd wax is Mint (above has radio station sol and wol)
STARDAY 244 – Pink and Black; Sonny Fisher (v. sm. wol) VG+++ STARDAY 352 - Want To Be With You; Cliff Blakley wax is Mint (above has radio sol and v. sm. wol – gorgeous copy!!) SAVOY 1153 - Johnny Has Gone; Varetta Dillard VG+++ SOUND-TEX 640301 - Girl of My Prayer; Terry & Venturas (sol) VG++ Mint TRUMPET 144 - West Memphis Blues; Sonny Boy Williamson (this is an immaculate copy of one of Sonny Boy's rares Mint TRY 501 - Groovy Little Suzie; Bo-Pete NM TAMLA 54033 - Whirlwind; Barrett Strong (tiny marks ol) TAMLA 54049 - What Makes You Love Him; Sammy Ward(Initials of) NM TRI-CITY 5452 – Sick & Tired; Wanderers Mint (great rocking version of Chris Kenner's song with great guitar break!!!) TRUSTY 100 - U Really Knock Me Out; Jerry & Night Trains VG+++ (another frantic rocker with super guitar break!!) TIME 1006 - Sunday Kind of Love / Gloria; Charlots (blue) Mint UNITED 201 - Got To Find My Baby; Memphis Slim (tiny sol) wax is Mint VAL 202 - Something To Remember U By; Honey & Teardrops Mint Mint VEE-JAY246 - Everyone's Laughing; Spaniels VEE-JAY 147 - At My Front Door; El Dorados (gorgeous copy!!) Mint NM VEE-JAY 186 - Rockin' With Reed; Jimmy Reed VEE-JAY 188 - Trouble Blues; John Lee Hooker (scarce DJ - tiny sol) NM VEE-JAY 165 - I'll Be Forever Loving U; El Dorados Mint VEE-JAY 290 - Stormy Weather; Spaniels NM VEE-JAY 257 - You're Gonna Cry; Spaniels NM VOLT 118 - Watchdog; Dorothy Williams Mint Mint VOLT 153 - I'll Gladly Take U Back; Charmels Mint XYZ 102 - Silhouettes; The Rays (white label) ......EP's and 45's in Picture Covers...... (covers and sleeves graded first) ATLANTIC EP575 - All Star Rock & Roll NM VG+++ Orig. black label. Ruth Brown, LaVern Baker, Clyde Mcphatter, Ivory Joe Hunter. Has an Almost indistinguishable 2" seam split at outer top of cover. VG+++ Mint ATCO EP 4501 - Rock & Roll w/ The Coasters The first of the 4 Coasters EP's. Has white cover with seam split across top. NM Mint ATCO EP4503 - Keep Rockin' w/ The Coasters The second of the 4 with gold cover. "Yakety Yak" + 3. Mint Mint ATCO EP4506 - The Coasters The third of the 4 with orange cover. "Charlie Brown" + 3. STILL SEALED!!!! ATCO EP4507 - The Coasters Top Hits The last of the 4 with the blue cover. "Along Came Jones" + 3. ARDENT 105 -"If You Ever Want Me..."; Lawson & 4 More NM Hard-to-find Memphis garage band....with picture sleevel!!! Mint VG++ VG++ CAPITOL 5561 - Barbara Ann; Beach Boys Has very small name on top of cover. Sleeve is actually NM except for that, CAPITOL 4777 - Surfin' Safari / 409; Beach Boys VG+++ NM VG+++ VG+ FFDFRAL EP212 - Billy Ward & Dominoes Silver top disc. Nice cover but has a very tiny seam split at center bottom VG+++ VG+++ IMPERIAL EP147 - Here Comes Fats (Domino) VG++ Mint RCA 9600 - You'll Never Walk Alone; Elvis Dog on side. Sleeve has slight ring from storage. TOP RANK EP1001 - Jack Scott NM NM What in The World's Come Over You" + 3. Disc has only a tiny name on label. EDDIE RICHARDSON 1538 Applingwood Cove, - Cordova, Tn. 38016

e-mail: hogwilded@cs.com

PAUL GRENYO - 238 TAINTER	IVE - LITCHFIELD	PARK, AZ. 85340	45s 45s AUCTION 45s
		NSIGNMENT	50's All MIN
MIN BO POSTAGE ADD	Run romance min/t	LIST #91 .	
2 CLARK, SANFORD - DOT 15			c7- M- TEXAS label \$33
3 COOKE, L.C. DESTINATION			VG++ 10 VG++ 7
4 COOLEY, EDDIESS - ROYAL ROOST		-S Cooke sound-	
5 COUNT YATES REGIS		impanzee -ballad/r&r-	VG+ a few scufs 6 VG+ " "/tol- 6
	Take me on home/F	rancin time	VG++ 10
		ld -w/PicSlv-yg+, for	
8 DOWNING, BIG AL - V-TONE		u/Please come home -	VG+ to VG++ 8
9 FLEETWOODS DOLPHIN	COme softly to me	-ist lbl.dist by	VG++ to N- 8
10 FULTON, SONNY - BIG DADDY	'Locked up -J Wil	son sound-	VG+ lite wr/scf 7
11 HIT 1	Pardon me haby/It	won't be long -w/gp,	girls- VG++ to M- 75
12 HORNETS REV 3	Slow dance/Stroll	in'	M- white DJ 33
	Falling tears/I b	elieve -w/qirla-	VG++ lbl overprint - 7
14 JENNING, BABY BOYES - SAVOY 1		girl ### Satelites-	VG++ 8
15 JOHNSON, CANDY, SHOW - CANJO 16 JOHNSON, BOY LEE: - ORDH 7		he hook <u>{instr.</u> -	VG++ to N- 10
17 IOOX, BUDDY ROULETTE 4		ack peppersneeze -	
18 KUP-LINX CHALLENGE 1		Teasable pleasable you	
19	H H H H	" " VG+ to	
20 LEE, CURTIS DUNES 2	D-in love/Special		to M- white DJ 12
21most with 2			M- white label 12
22 group or 2		r the moon of love -	M- green label 12
23 <u>girls</u> 2			VG++ circles ol 10
24 LEE, DARRON MYRL 25 LEE, MYRON KEPN 8-2		ng/Everybody's twistin	
		back baby -teen-	VG+ some scuffs 10
	Ready Rudy rock a	nd roll -pop rocker-	M- white label 22
27 LEWIS, JACK RPM 28 LIBERTY BELLES - SHOUT	suppin and noppin	-good pop rocker-	VG++ filmy vinyl 15
29 LITTLE CAESAR - BIG TOWN		-a-ling time	VG++ <u>promo</u> /wol 7
30 LOU, HERB B, 12 - ARCH 1	The trial *** Tor	and it all alone - <u>blug</u> al Eagles.cut-in.H Alu	35- VG+ to VG++ 22
31 LOVE NOTES NTLEHTRE		(Nancy (myloses)	
32 LUNCE, ROBEN DOT 16		onlight/Make me a drea	
33 LYRICS WILDCAT O	Oh please love me	/The girl I love	VG+ wh_PROMO/scufs-25
34 NANHATTANS CARNIVAL	That new girl/Can		M- white PROMO 10
35	Our love will new	er die/All I needlow	me - Strg VG wol 6
36 37		stro	ong VG drill hole 6
37 38 MAJORETTES TROY 1		out/I don't wanna go	- H- 7
39 MARCELS COLPIX		se come back -w/PS-vg	
40	One last kiss/Tee	nder/Give me backlow	## - VG++ <u>whPROMO</u> /zw - 15 #- <u>whPROMO</u> /x's ol-40
41 McCOY, VAN ROCK'N 1		ntal/Baby don't tease	ma - VG++ 10
42 McKAY, SCOTTY - SHAN 4		gmr/Midnight cryin tim	
43 McLOLLIE, OSCAR - MCDERN		t rod roll - strg VC	
44 MEDILIN, JOB KING 4	Standone mede you	for me/Suffering w/blu	ms - VG+ slt noise - 8
45 HORGAN THOMS RCA 7	Let's get goin'	-r & r-	H- 12
46 NURNALDS CHATTAHOOCHEE	Wild and wonderfu	l/Bull talk @# is 650-	VG++ 7
47 PERKINS, CARL — SUN 48 RICH, DAVE RCA 7	Matchbox/Your tru		ig vG to VG+ muld wr-20
48 RUCH, DAVE RCA 7: 49 RUNARCUNDS PELSTED 8:	Rosie let's get o	ozy -w/male go backur	VG+/++ lite scfs-10
50 SCOTT, JACK CAPITOL 40	Carrie (you're an	angell/Send her back-	VG+/++ ORNG DJ/wol-15
51 40	One of these days.	ley bear -yelo ibi-	M- purple 1bl 10 VG++ stkr impt/wol 10
52 CARLITON	Baby Marie/There	comes a time	VG++ #ol 1 side 10
53 SHIBLEY, ARKIE - 4 STAR 1			American hoy- VG++dj-20
54 SPANIELS VEE-JAY	I lost you/Crazee	baby STRG VG t	o VG+ polished 15
55 STATUES LIBERTY 55	3 The commandants of	love -Moonglows 'Ten	' song- M- promo - 12
56 STUREY SISTERS - CAMED	Bad motorcycle/Sw	set daddy st	rong VG r-wear/scfs-5
57 TAYLOR, VERNON - SUN	Today is blue day,		VG++ to N- 18
58 TRAVELER'S ATLAS 10 59 TURNER, JESSE LEE - CARLTON 6		-man @ 11 o'clock lb	
59 TURNER, JESSE LEE - CARLTON 4 60 WORS MARKAY	Shake baby shake/I	little space girl -	VG+ to VG++ 15
V- month reported	a wereas crisinge/Har	re you neard - VG+ to	VG++ <u>ORANGE Label</u> ~ 22
Rill John	on - Parc	Vocal Gr	Ouno.

#### Bill Johnson - Rare Vocal Groups 481 Smith Ave., Islip, NY 11751 • E-mail: beejayrecords@webtv.net

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## ABI Smith Ave., All Are Borg. Exclated Site of 1:3 records with 15 stores of 12 closes of 1.3 records with 15 stores of 1.4 records with 15
CUB 902
CUB 902
DAB 101
DALE 111
DAWN 211
DECCA 30669
DECCA 30669
DECCA 310615 (DJ)
DEEDEE 733 (DJ)
DEEDEE 733 (DJ)
DIAMOND 102
                                                                           EMBER 1009 (DJ)
FLIP 331 (DJ)
GOME 5142 (DJ)
GROOVE 112 (DJ)
GROOVE 112 (DJ)
HERALD 485 (DJ)
HERALD 485 (DJ)
HOLLYMOOD 1112
HUSEON 8101 (DJ)
HUSEON 8101 (DJ)
HUSEON 8101 (DJ)
JANUEL 1108
JANUEL 1108
JANUEL 1109
JOSIE 900
JOSIE 912 (DJ)
JAS 1612
JAS 1612
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        LARIAMS
NEPTINES
SHARPS
SHARPS
SHILLY/ESSENTIALS
VITALTONES
SHELLS
BABY MASHINGTON/GRP
HEARTS
METROS
ORIENTALS
RICHARD BERRY/GRP
TONY DELL/GRP
GLOBETROTTERS
CORALS
                                                                                   JAS 1632

JAS 1181

JUST 1502 (DJ)

KAYO 346

KAG 9001

KING 5766 (DJ)

KIRSHNER 5012

KRAM 1201

LANDA 692 (DJ)

LAURIE 3029

LAURIE 3029
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     GLOBETROTTERS ON CORALS MAUREEN GRAY/GRP PARCOCAL CONTROL CONT
                                                                   MASCOT 130
MASKE 702
MATADOR 1814
MERCURY 71434 (DJ)
METRO 20026
MGM 12623 (DJ)
MR. PEEKE 123 (DJ)
MUSICNOTE 121
NEB'S 505
NUKAT
                                                            NEB'S 505

NOKAT
NOKAT
PAN WORLD 71
PARWAY 897
PARKWAY 897
PARKWAY 917 [DJ] | PEN JOY 501
RAHA 228 (DJ) | ROYAC 1001 (BLU LBL) | ROULETTE 4086
ROULETTE 4086
ROULETTE 4086 (DJ) | ROYAC ROUST 614 (CR) | ROYAC ROST 615 (DJ) | ROYAC ROST 617 (DJ) | ET 7 ARTS 704 (DJ) | ROYAC ROST 618 (DJ) | RUST 5097 (DJ) | ET 7 ARTS 704 (DJ) | RUST 5097 (DJ) | ET 800 (DJ) | ET
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 THERE GOES THE BOY (DJ STAMP)

I FOUND SORROME MEN

CAROL-ARN (NICE)

DON'T SAY GOOD NIGHT

NO NORE (GREAT)

YOU DO

LOMELY HEART (GREAT)

MY BROKEN MERAT (REAL NICE)

MY OH MY (NICE)

NO ONE BUT YOU

HY RUSCHARIE!

HY OH MY GREAT)

HY ROUSCHARIE!

IT'S MERING OF ST. CECELIA (GREAT)

LITTLE SISTER (GREAT)

LITTLE SISTER (GREAT)

IT'S MISERY (GREAT)

IN MISS YOU GO (XOL, NICE)

THE GIRL I LOVE

BY OLD HAR HYER (2 SIDER)

LOVE LEADS A FOOL (REAL NICE)

HEARNEY DESTRE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  RS OLD MAN RIVER (2 SIDER)
LOVE LEADS A FOOL (REAL NIC)
HEARTS DESIRE
TRY THE IMPOSSIBLE
COME TO ME (NICE)
MAY I KISS THE BHIDE
NO GREATER HIRACLE (HOL)
TODAY (GREAT)
I WANT TO KNOM
I'LL MAIT FOR KNOM
I'LL MAIT FOR KNOM
I'LL MAIT FOR KNOM
I'LL MAIT TO KNOM
I'LL MA
                                             UA 123
VOLUME 1110 (DJ)
V-TONE 229
WARMICK 551 (DJ)
WARNICK 611
WING 90023
WING 90058
WING 90080
WING 1006
X-CLUSIVE 1001
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### TREASURE CHEST 45

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--45s-----45s
                                              SOUL---
                                                                                                                              ----SOUL----SOUL----SOUL-----
                                                                                                                                                                      MY ALL IS YOU SPAR-30022 NM
LOVING ON MY MIND(DJ) TUPELO-SOUND 033 NM
MY TURN NOW Promo EARLY BIRD 49662 NM
LOVE WON'T WEAR OFF.....wol CALA 158 VG
THE NEW BOY -one sid-ed white lbl. JAGUAR 100 VG+
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              001 LEVERT ALLISON
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THINKING OF YOU C.R.S. 010 VG+
SHE'S GONE.../ LOVE IS COOPER 12.0
               006 F. BEVERLY'S RAW
                                                                                                                                                                  SOUL-
               007 THE BOSS MAN
              008 JAY DEE BRYANT
009 THE BUTLERS
010 THE BUTLERS
011 THE CAESARS
                                                                                                                                                                            SHE'S GONE.../ LOVE IS GOOD(D.J.) GAMBLE 233 VG
011 THE CAEST.

012 BOBBY CALDWELL

013 WALLY COX

114 MELVIN DAVIS

014 MELVIN DAVIS

014 DIANA DAWN

015 THE DREAM MERCHANTS—"STOP".... THE GIRL I NEED—JENGES 5002 M

016 THE DREW-VELS

017 CARL EDWARDS

018 THE EXITS

019 THE FASCINATIONS

018 THE EXITS

020 THE FIDELICS

020 THE FIDELICS

030 LOVERS IN THE PARK—stamped RISING-SOUL 109 M

041 AT THE TOP OF THE STAIRS

051 BANK 1007

062 THE FORMATIONS

063 THE TOP OF THE STAIRS

064 BANK 1007

075 THE FORMATIONS

075 THE ONLY HAVE EYES FOR YOU CALLA 127

076 NELBER 105

076 VG

NELBER 105

VG

NELBER 105

VG

101 MALA 590

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M
                                                                                                                                                                            GET YOURSELF TOGETHER
                                                                                                                                                                                                                                                                                                                                                         LANIE 2001
         023 BOBBY GARRETT
024 HELLEN GLOVER
025 PEARLEAN GRAY / PASSENGERS—I DON'T...dj. stack wrp GREEN-SEA 104 M
026 THE GROOVER
027 BENNY HARPED
028 BILLY HARNER
029 BENNY HARPED
                                                                                                                                                              WHAT ABOUT THE CHILDERN—MEL-OMEGA 1831 M
IN THE MIDDLE OF THE NIGHT:— PHI-LA.-SOUL 321 VG-
YOU, YOU Promo SANSU 451 M
I'M GONNA WAIT Promo FANTASY 570 VG-
BABY, DO THAT THING ARCTIC 158 VG
POPCORN POP POP SHURFINE 0012 M
            028 WILLIE HARPER
            029 LEON HAYWOOD
030 HONEY / BEES
030a HUGH / MADMEN
            030b ILLUSION OF A BAND—PARTY WITH YOU
031 THE INTRIGUES IN A MOMENT
                                                                                                                                                                                                                                                                                                                                                             JAS. STAR 0001 M
BULLET 1001 VG++

        035
        THE JONESETTS
        ONCE I HAD LOVE
        COUGAR 2017
        NM

        036
        THE JOY'S
        I LOVED YOU ONCE
        MASTER 72370
        NM

        036a JAY F. KAYE
        ROCKIN' ROBIN one sid-ed sol
        SONATA 1105
        M

        037 BOB KAYLI
        TIE ME TIGHT sol
        globe
        TAMLA 54051
        WG

        038 THE KELLY BROS.
        CRYSTAL BLUE PERSUASION
        EXCELLO 2308
        VG

        039 THE KELLY BROS.
        MAKE ME GLAD Promo vol
        SIMS 281
        M

        040 LADY FOX /FOXETTES--- OUR LOVE
        DON-EL 114
        M

        040a KITTY LA NIER
        I STILL WALK ALONE (D.J.) sol
        20° FOX 111
        M

        041 ESSE LANKFORD
        WITHOUT LOVE
        D.J. stamp
        PABLO 7011
        NM

        042 PAT LEWIS
        CAN'T SHAKE IT... Promo stack wrn. GOLDEN-WORLD d2 N
        GOLDEN-WORLD d2 N

        041a SAMMY LEE / SUMMITS—HEY JOE, ....Promo wol
        RAMPART 651
        M

        042 PAT LEWIS
        CAN'T SHAKE IT... Promo stack wrp. GOLDEN-WORLD 42 M

        043 LITTLE NAT / FETIQUETTES—YOU'R SO CLOSE sol CLOCK 2001
        M

        043a LITTLE SONNY WARNER—THAT'S FOR ME
        BEE BEE
        NM

        044 SHORTY LONG
        DEVIL WITH THE... DJ. stamp
        SOUL 35001
        M

        045 LONETTE
        WONDERFUL NIGHT
        AQUARIUS 4010 VG++

        046 CANDACE LOVE
        WONDERFUL NIGHT
        AQUARIUS 4010 VG++

        047 MARY LOVE
        YOU TURNED MY BITTER.... wol MODERN 1006 NM

        047 MARY LOVAS
        MY HEAVENLY ANGEL
        SMASH 1813
        VG+

        048 MATT LUCAS
        MY HEAVENLY ANGEL
        SMASH 1813
        VG+

        049 THE MALIBUS
        I JUST CAN'T STAND IT (DJ.)
        DUKE 457
        NM

        050 BARBARA MASON
        YES, I'M READY (DJ.) one side-ds ol ARCTIC 105 VG+

        050 MATT MATTHEWS
        OH MY LOVE
        BALTO 13324
        M

       050 BARBARA MASON
050a MATT MATTHEWS
                                                                                                                                       WS OH MY LOVE BALTO 13324 M
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SOMEONE / FUNKY CITY RA-SEL 107 M
SWEETEST ONE Promo RCA 8994 M
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       052 THE METROS
      053 THE METROS
      054 THE MIRACLES
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050 THE OLYMPICS
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	> 111L J/	ICKSON BR	U3 I I:	IE WKONC	DOOK SO	ARROW 100	3 M
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12	THER	AIN DROPS	HEAV	EN IN LOV	E/I PRAYE	D. SPIN, IT 104	VG.
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127	KED S	OULETTES AUNDERS AXONS	HAN	<b>IBONE</b>		OKEH 6862 TAMPA 139	NM
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131	66	u j	SOLDA	AV LIEADT	(D.1)	JUNIOR 391 V JUNIOR 396 V JUNIOR 396 M JUD TOWN 1014V IMPERIAL 5366	G.
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134	BILLY S	TEWART	BILL	V'S BLIE	S col	CHESS 1436 V	C 1 1 1 1 1 1 1
135	THE ST	TENTE	MON	DAY AND	20 201	CHESS 1625 V	UTT
135	IOID DO	ODENIA	MON	IMI AND	DADDY ILBI	ue RED TOP V	'G-
130	JOHNNY	SIYLES/g	rbRVF	SY COME	BACK(D.J.)	xol GUYDEN 205	8 M
1368	THE SU	BURBANS	LOV	E ME		FLAMINGO 539 MAIN LINE N	M
137	THE SUP	PERIORS	LOS1	LOVE	no addr.	MAINTINE N	Th. 4
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127	TANCE	DDTS	IVI	DAIGLING		11WE 1008 V	iM
1376	IANUE	RUNE	CA.	DILLAC E	IABY	ROLLIN 1X	? VG
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CANADIAN ROCK, PUNK, POP, GARAGE OMORNAL PRESENCS, ORIGINAL LABELS WITH THE ORIGINAL "E" SIDES, ALL CANADIAN ORIGINAL PRESENCS ALL BIDS & OFFERS ARE ACCEPTED IN USA DOLLARS BY MAIL-ORDER ONLY - NO PHONE CALLS MAIL ONLY

MICHONAL PRESIDENCE, ORDINALLA LABELS WITH THE ORDINALS TO SERIE. ALL CANADAM ORDINAL PRESIDENCE

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CANADIAN ROCK ORIGINAL PRESSINGS;

ALL WE CAN GIVE ISSUARS. 2507. Everythrong goans be simply

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Our 32<sup>ND</sup> Anniversary Mail-Order 45rpm Records
RAW OLDIE RECORDS INC. P.O. BOX 2222, OTTAWA, CANADA KIP 5W4 ORIGINAL OUT-OF-PRINT VINYL 7 INCH SINGLES

#### 45's Auction, Lots of 50's, Good Stuff

Bill Haley-Crazy Man Crazy/Whatcha Gonna Do (1953) ESSEX 321 I

2. Bill Haley-Rock The Joint/Farewell-So Long-Good Bye (1954) ESEX 399 VG++
3. Amos Milburn-Rum and Coca Cola/Soft Pillow (1956) ALADDIN 3363 M-

4. Jimmy & Johnny-If You Don't Somebody Else Will/I'm Beginning To Remember-

CHESS 4859 M-5. Johnny & Hurricanes-You Are My Sunshine/Molly-O (Price Stamp LbL.) BIG TOP

6. Tom & Jerry-Hey School Girl/Dancing Wild Tape Removed (1957) (Stain Over A Side LbL.) BIG 613 M-

7. Sanford Clark-The Fool/Lonesome For A Letter (1956) DOT. 15481 M-8. Sanford Clark-"Ooo Baby"/9 lb. Hammer (1956) DOT. 15534 VG++ 9. The Couplings-I Can See/Young Dove's Calling (1957) JOSIE 831 M-

10. Nappy Brown-Bye Bye Baby/Goody-Goody-Gum Drop (1957) SAVOY 1514 M-11. Del Vikings-What Made Maggie Run/Little Billy Boy (1957) DOT. 15571 M-

12 Terry Noland-Patty Baby/Don't Do Me This Way (1957) BRUNS. 55036 M-13. The 4 Seasons-Ain't That A Shame/Soon, I'll Be Home Again-VJ 512 M-

14. Jimmy Reed-An Shucks, Hush Your Mouth/Baby What's Wrong (1959) VG 425

15. Royal Teens-Short Shorts/Planet Rock (1958) ABC 9882 VG+

16. The Camps-Ballad of Batman/Batmobile (BB) PARKWAY 1974 VG++
17. The Criterions-I Remain Truly Yours/You Just You (1959 CECILIA 1208 VG+
18. Johnny & Hurricanes-Down Yonder/Sheba Big Top 3036 VG++

Cov /Rec.

19. Billy Ward & Dominoes-Sixty Minute Man/Have Mercy Baby +2 (1956) Record

Only FEDERAL 212 No/M-20. Boyd Bennett & Rockers-Oo-Oo-Oo/Boogie At Midnight +2 (1957) Record Only

KING 377 No/VG++

Disco Sock Swingers-Yard Birds, Chad & Jeremy, Aretha Frankin, B.J. Royal COL. CSP. 371 M-M-

22. Pat Boone-Four By Pat DOT. 1057 VG++/VG+-

23. Eartha Kitt-That Bad Eartha (2 Recs.) (1954) RCA 3187 M-M-24. Benny Goodman-Sing Sing COL. 8201 M-M-

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#### 45's 50's - 60's COUNTRY, ROCKABILLY Min. \$4 unless stated

The Votes Masters

Warwick, Dev Ge

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Working, Dev Ge

Williams, Johanny

Medy 457, 5673 - 6693 - COUNTIVA. MOCKABILLY. Min. 54 unless stated

Williams, Johanny

Allen, Country Lose

Ballard, Jimmy

Barbana Ana

Promos sold

Backered, Ronale

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Blackered, Ronale

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Carera, Antie

Here We Are Again (The Mask On Your Heart of Josephan Country)

Lord My Souder-Caregory His P deep persate the Caregory And Country, Souder-Caregory

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Hullion 403.

Mint. Minus or Voted
The End: Miduat. 31

15. CHECKER - 793 LITTLE WALTER ... OH BABY ... (WEB - TOP/VG - MINUS

16. CLASS - 228 O. MCLOLLIE + J. BAKER .... HEY GIRL - BOY ... (LITE - SKUFFS 17. CRYSTALETTE-728 DODIE STEVENS ... YES - SIR - EE

18. COLUMBIA-42776 DION ... THIS LITTLE GIRL ... 19. DECCA - 30423 20. DONNA 1360 RENE + RAY ... QUEEN OF MY HEART ... (LITE - SKUFFS 21. DORE - 551 BUSFER BROWN ... RAISE A RUCKUS ... (VG+ 223. GARPA - 44171 24. IR - 66004 RICK - NELSON ... TODAY'S TEARDOPS 25. JUBILEE - 5200 SEE ... THIS 15. THE OUT FOR TEARS 27. MERCURY - 71073 VISCOUNTS ... MY GIRL ... (VG- 22. MERCURY - 71073 VISCOUNTS ... MY GIRL ... (VG- 22. MISSIC-NOTE-125 JONI GORDAN ... TILM BUSFER BALL ... (PIC - SLV - ONLY 23. MISSIC-NOTE-125 JONI GORDAN ... TILM MISS THE PROM ... (SKUFFS 30. RAM - 20302 VICES - 5 SENTIMENTAL REASONS ... (SIDE - ONE SIDE - 2 ... SONNY BOY + HARMONICA SLIM

31. RCA - 6087 32. RCA - 7304 33. RCA - 7304 33. RCA - 8064 34. RED - 8IRD - 19 35. RED - 8IRD - 20 37. RONN - 4 39. 20-CEN-FOX-53 40. VEE - JAY - 534 41. VEE - JAY - 634 43. VEE - JAY - 634 43. VEE - JAY - 634

Alexander, J.W.
Alexander, Margie
Anderson, Margie
Anderson, Ander

187 A LATTOR LAWE / SAME SOUR (LARGE)

187 WANDER' / A LONG BA LEVE

All / 19 Be Satisfied djydlow label

Mean Black Samler / Little Red Rooster

Low Slave / Keep On Searching

18 Your Lover-Not Your Brother

Gold' Over Your Brother

Cold' Over Your Brother

Cold Ow Me / That' The Way Love Is

Leftower Love / Same Song

18 Your Lover-Not Your Brother

Cold Ow Me / That' The Way Love Is

Leftower Love / Same Song

18 He Littled Me / Low'll Lord! Gospel on owary later

18 He Littled Me / Low'll Lord! Gospel on owary later

18 He Littled Me / Low'll Lord! Gospel on owary later

18 He Littled Me / Low'll Lord! Gospel on owary later

18 He Littled Me / Low'll Lord! Gospel on owary later

18 He Littled Me / Low'll Lord! Gospel on owary later

18 He Littled Me / Low'll Lord! Gospel on owary later

18 He Littled Me / Low'll Lord! Gospel on owary later

19 He I Littled Me / Low'll Lord! Gospel on owary later

10 Hy list (I Litower's Triangle)

10 Hy list (I Litower's Triangle)

10 Hy list (I Litower's Triangle)

11 Found A Daily / Kisanbe Lord

12 Lowe You Barby / Lite Lord: Gospel on owary later

13 He Lower You Barby / Lite Lord: Gospel on owary later

14 He Little Me / Low'll Lower's Triangle)

15 He Lit Lower's Same Song

16 He Lower's Company / Kisanbe Lord

16 Lower You Barby / Lite Lower's Triangle)

17 Hound A Daily / Kisanbe Lord

18 He Little You'Ven, Me d'Alley Hy Lower d'effil bobel-Label stilland.

18 Lower You Barby / Lite Lower's Triangle)

18 He Little You'Ven, Me d'Alley Hy Lower Hy Lite / Same Song

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18 Hy Little You'Ven, Me d'Alley Hy Lower Hy Lite / Same Song

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18 He Little You'Ven, Me d'Alley Hy Lower Hy

### TIMES SQUARE RECORDS SET SALE

Times Square Records, PO Box 391, Bronx, NY 10463. (718) 549-7497, fax (718) 548-7410. These items are all set sale, but take 10% off your pre-postage total!! Media mail shipping in the US is \$2.50 for 2-5 45s, \$3 for 1 album, 50 cents each additional, and \$3 for 1 78, 50 cents each additional. One 45 is sent 1st class. Call or write for UPS, Priority and overseas rates. Insurance is optional and extra, but we are NOT responsible for uninsured parcels.

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ALLEN, TONY	SPECIALTY 560	NITE OWL	M-		50
BIG MAYBELLE	OKER 6955	WAY BACK HOME	M-		30
BOYD, EDDIE	JOB 1009	I'M PLEADING	M-		75
BROWNE, DORIS	GOTHAM 290	OH BABY !	M-		35
CRICKETS	JAY DEE 777	DREAMS AND WISHES	M-		35
EL DORADOS	VEEJAY 165	I'LL BE FOREVER LOVING U	M-		50
FIVE KEYS		CAN'T KEEP FROM CRYING	M-		75
FOUR PALS	ROYAL ROOST 610	IF I CAN'T HAVE THE	M-		30
	BLUEBIRD 0709		M-		30
GOLDEN GATE QUARTET			M-		40
GOLDEN WEST QUARTET	DELLA 101	A LITTLE WHILE LONGER	M-		60
GUNTER, SHIRLEY	FLAIR 1070	GIMMIE GIMMIE GIMMIE	M-		40
HALEY, BILL/COMETS	DECCA 29552	TWO HOUND DOGS	М-		40
HALEY, BILL/COMETS	DECCA 30085	RUDY'S ROCK	M-		40
HAWKINS, ROY	MODERN 869	DOIN' ALL RIGHT	M-		35
JORDAN, LOUIS	DECCA 8654	RATION BLUES	M-		30
KEYNOTES	APOLLO 484	A STAR	[4]		50
KING, BEN E		BRACE YOURSELF (TEST PRESS)		BIDE	
LAWRENCE, SYD	COSMIC 1001	THE ANS TO FLYING SAUCER			40
LEWIS, SMILEY	IMPERIAL 5372	COME ON	M-		30
LITTLEFIELD, WILLIE		LITTLE WILLIE'S BOOGIE	M -		75
MCCRACKLIN, JIMMY		HEAR MY STORY	[4]		25
	REGAL 3254		[4]		50
		BASIN STREET BLUES	[4] -		30
MILTON, ROY	SPECIALTY 366		14-		30
ORIOLES	JUBILEE 5002	PLEASE GIVE MY HEART A	14-		125
ORIOLES	JUBILEE 5127	MISSION OF ST AUGUSTINE THE MAGIC TOUCH	[H]-		35
			M -		50
PRESLEY, ELVIS			M-		75
RAVENS	MERCURY 70213			FLEX	75
RAVENS	NATIONAL 9056		M-		100
RAVENS	NATIONAL 9085	CARELESS LOVE	M-	SOL	35
	FEDERAL 12113	ARE YOU FORGETTING	M-		60
SMITH, GEECHIE		GENEVA SUE	M-		40
SWALLOWS		WHERE DO I GO FROM HERE			60
		RING AROUND MY FINGER	M-		30
VELVETS	RED ROBIN 127	I CRIED	M-		125
WILKINS, ARTIE/PALMS	STATES 157	DARLING PATRICIA	M-		40
WILLIAMS, MARY LOU	ASCH 351	YOU KNOW BABY	M-		30

RAVENS	MERCURY 70213	ROUGH RIDIN	M	- FLEX	7
RAVENS	NATIONAL 9056	IT'S TOO SOON TO KNOW	М-	-	10
RAVENS ROYALS	NATIONAL 9085	ROUGH RIDIN IT'S TOO SOON TO KNOW CARELESS LOVE ARE YOU FORGETTING GENEVA SUE	M	- SOL	3
ROYALS	FEDERAL 12113	ARE YOU FORGETTING	24	-	4
SWALLOWS	KING 4579	WHERE DO I GO FROM HERE	291		6
TINY TOPSY/CHARMS	FEDERAL 12309	RING AROUND MY FINGER	M-		3
VELVETS	RED ROBIN 127	I CRIED	M-	-	12
WILKINS, ARTIE/PALMS	STATES 157	DARLING PATRICIA	M-		4
WILLIAMS, MARY LOU	ASCH 351	ARE YOU FORGETTING GENEVA SUE WHERE DO I GO FROM HERE RING AROUND MY FINGER I CRIED DARLING PATRICIA YOU KNOW BABY	M-		3
	GENER	ARE YOU FORCETTING CENEVA SUE WHERE DO I GO FROM HERE ENING AROUND MY FINGER I CRIED DARLING PATRICIA YOU KNOW BABY AL ALBUMS TRIBUTE TO SIX BEAUTY AND THE BEARD A STR. IN YOUR EYES GOLDEN MEMORIES OF RADIO THE LONDON CO SESSIONS LATE DATE MITH SAME I'M MORDOY'S BABY ALL ARERICAN SWEET AND LATE YOU'Y YOUR THIST PARTY FOR TEEN THISTERS ONLY AND THISTERS ONLY GOLDEN HITS GOL			
	CHITHI	THE THEOLES			
ALLEN, KAY/UPBEATS	BLAST 6804	TRIBUTE TO SIX	M-		64
RAILARD HANK	KUN 2090	A STAD IN VOID EVE	M-	NO COIII	2:
BELMONTS	SABINA 5001	CARNIVAL OF HITS	M-	NO COVI	150
BENNY, JACK	LONGINES 524	GOLDEN MEMORIES OF RADIO	M-		35
BERRY, CHUCK	CHESS 60020	THE LONDON CB SESSIONS	M-	ST CO	30
BROWN, RUTH	ATLANTIC 1308	LATE DATE WITH	M-	/VG+	100
BROWN, RUTH	ATLANTIC 8004	ROCK & ROLL	М-	/VG+	150
CAMPRELL TO ANN	END 306	BOCK & ROLL SAME I'M NOBODY'S BARY ALL AMERICAN SWEET AND LOW YOUR THIST PARTY FOR TEEN THISTERS ONLY ALL THE HITS GOLDEN HITS SWEET TALKIN'GUY SWEET TALKIN'GUY RIBHY-DINKMASTERS (2 REC) RIBHY-BOWN ROCK AND ROLL BASH THIS IS THE 25TH DAY OF DECEMBER 4 JONNEY MRECER HITSVILLE' MY FOOLISH HEART POP HITS LINK RABOUND INTRO GLEN STUART CHORUS	M -		125
CHAMPS	CHALLENGE 2514	ALL AMERICAN	M-	ST CO	91
CHARIOTEERS	COLUMBIA 6014	SWEET AND LOW	M-	/VG+ 10	75
CHECKER, CHUBBY	PARKWAY 7007	YOUR TWIST PARTY	M-		25
CHECKER, CHUBBY	PARKWAY 7009	FOR TEEN TWISTERS ONLY	SS	CO	25
CHECKER, CHUBBY	PARKWAY 7014	ALL THE HITS	М-		30
CHIEFONE	LAMBU 1003	GOLDEN MILLS	24-	CO	2:
COCHRAN, EDDIE	11A 9959	LEGENDARY MASTERS (2 DEC)	m-		26
CORTEZ, DAVE BABY	CHESS 1473	RINKY-DINK	M-		70
CORTEZ, DAVE BABY	CLOCK 60647	6 HIS HAPPY ORGAN	M-	ST	60
CREW CUTS	WING 12125	ROCK AND ROLL BASH	М-		40
DARIN, BORBY	ATCO 115	THIS IS	M-	ST	50
DARIN, BOBBY	ATCO 125	THE 25TH DAY OF DECEMBER	M-		50
DEF JOEV	TUBLIEF SONO	6 JOHNNY MERCER	M-	/VG+ ST	25
DEMENSIONS	CORAL 57430	MY FOOLISH HEADT	Ma	ÇU	150
DIAMONDS	WING 12178	POP HITS	M-	BLK LBI	. 34
DICK & DEE DEE	W BROS 1538	TURN AROUND	M-	DJ	40
DION	ABEL 8001	INTRO GLEN STUART CHORUS	M-	CO	60
DION	COLUMBIA 2010	RUBY BABY	M-		25
DION/BELMONTS	ARC 599	TOGETHER AGAIN	M-		25
DION/BELMONTS	LAURIE 2016	TOGETHER	M-		5.0
DOBKINS JR, CARL	DECCA 8938	SAME	M-		125
DOMINO, FATS	ABC 479	FATS ON FIRE	14-		50
DOMINO, FATS	IMPERIAL 9153	LET THE FOUR WINDS BLOW	24 -		7.5
DONNER, RAL	GONE 5012	TAKIN' CARE OF BUSINESS	. M-		200
DOMETT TOE	SMASH 27000	YOU CAN'T SIT DOWN	SS	CO	25
DRIFTERS	ATLANTIC 8099	UNDER THE BOARDWALK	M-	DJ	40
EDDY, DUANE	JAMIE 3000	HAVE TWANGY GUITAR. WILL.	M	/VG+ ORG	50
EDDY, DUANE	JAMIE 3006	ESPECIALLY FOR YOU	SS		4.0
EDDY, DUANE	JAMIE 3014	SIM WORTH OF TWANG	M-		25
ESQUIVEL	RCA 1753	OTHER WORLDS OTHER SOUNDS	M-	ST	40
EVANS, PAUL	CURRENTED 1000	FOLK SONGS OF MANY LANDS	M-		2.5
EVERLY BROTHERS	CADENCE 3016	SOMES OUR DADDY TRUCKT HE	M-		40
EVERLY BROTHERS	CADENCE 3040	FABULOUS STYLE OF	M=	ORIG	100
FABIAN	CHANCELLOR 5003	HOLD THAT TIGER!	M-	PINK	25
FOUR KNIGHTS	CAPITOL 346	SING SPOTLIGHT SONGS	M-	101	200
FOUR SEASONS	VEEJAY 1154	LIVE ON STAGE WITH	M		2.5
FRANCIS, CONNIE	MATIMOR 8002	SING ALONG WITH	SS		2.5
GORE LESLEY	DOI 3040 MEDCHDY 21042	SUGAR SHACK	M-	D1/DEC	60
HOLLY BUIDDY	CODAL 757279	THE BUDDY HOLLY COORS	F7	DU/REG	50
JAN 6 DEAN	LIBERTY 3248	COLDEN HITS	M-	ST MULTI	25
JUBILEE FOUR	REPRISE 2006	TOOKIN, UB	M-	D.T	25
KNIGHT FOUR, BOB	KAPE 1001	GREATEST HITS	M-	YEL WX	40
LAUREN, ROD	RCA 2176	I'M ROD LAUREN	M-		25
LEE, BRENDA	DECCA 4370	ALL ALONE AM I	M÷		25
LITTLE ANTHONY/IMPS	END 311	SHADES OF THE 40'S	M-		100
LITTLE BICHARD	VEE 18Y 1107	SING THEIR BIG HITS	M-	MONTO	25
MCDANIELS.GENE	LIBERTY 3215	TOWER OF STRENGTH	M-	MONO	30
MCPHATTER, CLYDE	ATLANTIC 8003	AND THE DRIFTERS	M-		350
MCPHATTER, CLYDE	ATLANTIC 8077	THE BEST OF	M-		125
MCPHATTER, CLYDE	MERCURY 20750	RHYTHM AND SOUL	M-		60
MONROE, MARILYN	UA 3029	SOME LIKE IT HOT	14-		100
NELSON, RICKY	DECCA 4559	THE VERY THOUGHT OF YOU	M-		40
OBBISON, SANDI	MCM 4308	THE BEST OF THE BEATS	M-	ST	25
ORBISON, ROY	MONUMENT BD23	EARLY ORBISON	M-	MODC	35
ORIOLES	CP PARKER 816	MODERN SOUNDS	M-	ST	25
ORLONS	CAMEO 1054	MY FOOLISH HEART POP HITS TURN AROUND FOP HITS TURN AROUND FOR STURT CHORUS RUBY BABY DONNA THE FRIMA DONNA TOGETHER SAME DET THE FOUR MINDS BLOM TAKIN' CARE OF BUSINESS YOU CAN'T SIT DOWN HOODEN HEART UNDER THE BOARDMAIK HAVE TWANKY GUITAK MILL. ESPECIALLY FOR YOU SIM WORTH OF TWANG OTHER WORLDS OTHER SOUNDS FOLK SONGS OF MANY LANDS SIMOS THE FABULOUS TEENS SONGS OUR BADDY TAUGHT BY SING SPICE AROUND THE SOUNDS SINGS THE FABULOUS TEENS SONGS OUR BADDY TAUGHT HOLD THAT TIGER! SUNG SPOTLEY THE SUNG SPOTLEY TO THE SUGAR SHACK MY TOWN, MY GUY & ME THE BUDDY HOLLY STORY COLDEN HITS LOOKIN' UP GREATEST HITS I'M ROD LAUREN AAL ALONE HIGH HITS I'M ROD LAUREN AAL ALONE HIGH HITS I'M ROD LAUREN AAL ALONE HIGH HITS I'M ROD LAUREN AAND THE DRIFTERS THE BEST OF RHYTHM AND SOUL SOME LIKE IT HOT THE VERY THOOGHT OF YOU THE BEST OF THE BEATS THERE IS ONLY ONE EARLY ORBISON MODERN SOUNDS NOT HE PLY HOR GROWN OF HE WORLD LIFE IS JUST A BONL OF ENCORE OF BROWY GOLDEN HTS BORN A WOMAN MIDNIGHT MAY	M-		60 100 40 25 35 25 75 75 25 40 35
PAUL, LES & MARY FORD	CAPITOL 356	BYE BYE BLUES!	M-		25
PIATTERS	MERCURY 20366	FLIING AROUND THE WORLD	M-		40
PLATTERS	MERCURY 60043	FLYING AROUND THE MODES	M-	CT	35 40
PLATTERS	MERCURY 60245	LIFE IS JUST A BOWL OF	M-	ST	30
PLATTERS	MERCURY 60613	ENCORE OF BROWY GOLDEN HTS	14-	ST	35
POSEY, SANDY	MGH 4418	BORN A WOMAN	SS		25
POWERS, JOEY	1008 YMA	MIDNIGHT MARY			40
PRESLEY, ELVIS PRESLEY, ELVIS	RCA 0056	ELVIS (2REC)	M-		30
	RCA 1951 RCA 2426		M-		50
	RCA 2697	WORLD'S FAIR	M-	ST	60
	RCA 3279			ST CO	60 35
PRESLEY, ELVIS	RCA 3450	ELVIS FOR EVERYONE	M-	0. 00	35
PRESLEY, ELVIS	RCA 3702	SPINOUT (W PHOTO)	Μ-	ST	125
PRESLEY, ELVIS	RCA 3787	DOUBLE TROUBLE	Μ-		60
PRESTON, JOHNNY PRICE, LLOYD			M-		100
	ABC 382 CAPITOL 1723	COOKIN'	M-	ST	40
PRIMA, LOUIS/KEELY S	CAPITOL 1010		H-	ORIG	35
PROBY, PJ	LIBERTY 3406		M-	ALTR.	30 35
ROCKATEENS	ROULETTE 25109	WOO HOO	M-	ST	250
RODGERS, JIMMIE	ROULETTE 25057	HIS GOLDEN YEAR	M-		40
ROYAL, BILLY JOE	COLUMBIA 9974	CHERRY HILL PARK	55	ST CC	25
SMADS LOURING	CAPITOL 848	STEADY DATE	$\mathbb{M}-$		50
SCHAFER, KERMIT SCOTT, JACK	JUBILEE 7 CAPITOL 2035 TOP RANK 319	PARDON MY BLOOPER!	M-		25
SCOTT, JACK	TOP RANK 319	I REMEMBER HANK WILLIAMS	M- M-		75
	TOP RANK 619	I REMEMBER HANK WILLIAMS	M-	ST	100
CHARD DEE DEE	CIMPO 1000	SONGS OF FAITH	M-	~ 4	35
SHAW, SANDIE	REPRISE 6166	SAME	M-		30
SUINTERES	PRICEWISE 4002	HERE AND NOW	M-		40
	SCEPTER 514	MAD MADWORLD	M-	BB	30
	W BROS 1382 MGM 4328		M-	0.00	75
TWITTY, CONWAY			M-	ST	40
			M- M-	5T	35 25
			*-1	~ E	20

VALLI, FRANKIE	
VEE, BOBBY	
VENTURES	
WALKER, TROY	
WALLACE, JERRY	
WILLIS, CHUCK	
WILSON, JACKIE	
WILSON, JACKIE	
WILSON, JACKIE	

M- ST M- ST M- ST M-/VG M- M- M- ST CO

	ROCK	BEND ME, SHAPE ME VOL 44 ODESSA (2 REC) (FELT COVER) STIGMOOD MUSICBROGIBB SAME (3 D COVER) SING FOR YOU CHAQUITA " IN YOUR HEART GLAD ALL OVER COAST TO COAST WEEKEND IN LONDON AMERICAN TOUR AMERICAN TOUR AMERICAN TOUR AMERICAN TOUR THE COMIN LIFE GOES ON LIFE GOES ON THESE FABULOUS A PERSONAL MUSIC DIALOGUE II HANKY PANKY TUMBLEWEED CONNECTION UP AND AWAY LIVE ROCK AND ROLL LIVE ROCK AND ROLL SOME BLACK IS BLACK 20 GOLDEN HITS (2 REC) DO MAN DIODY DIDDY SAME (2 RECORDS) VOL 1 (EYROS) THIS IS LIS DREAMS OF DR. SARDONICUS CRICKLEWOOD GREEN GOLDEN HITS IN SPACE HAPPY JACK ERICY CLAPTON/YARDBIRDS CHICK GAMES SAME (2 RECORDS) VOL 1 (EYROS) VOL 2 (EXROS OF DR. SARDONICUS CRICKLEMOOD GREEN GOLDEN HITS VOL 1 (EYROS) VOL 2 (EXROS OF DR. SARDONICUS CRICKLEMOOD GREEN GOLDEN HITS VOL 2 (EXROS OF DR. SARDONICUS CRICKLEMOOD GREEN GOLDEN HITS VOL 2 (EXROS OF DR. SARDONICUS CRICKLEMOOD GREEN GOLDEN HITS VOL 2 (EXROS OF DR. SARDONICUS CRICKLEMOOD GREEN GOLDEN HITS VOL 2 (EXROS OF DR. SARDONICUS CRICKLEMOOD GREEN GOLDEN HITS VOL 3 (EXROS OF DR. SARDONICUS CRICKLEMOOD GREEN GOLDEN HITS CRICKLEMOOD GREEN GOLDEN GOLDEN HITS CRICKLEMOOD GREEN GOLDEN GOLDEN GOLDEN GOLDEN GOLDEN GOLDEN GOLDEN GOLDEN GOLDEN		
MERICAN BREED	ACTA 38003	BEND ME, SHAPE ME	SS ST	
EAU BRUMMELS	VAULT 121	VOL 44	M- ST	
SEE GEES	ATCO 702	ODESSA (2 REC) (FELT COVER)	[H =	-
EE GEES	RSO 1000	STIGWOOD MUSICBROGIBB	M- ST D	J :
APTAIN BEYOND	CAPRICORN 0105	SAME (3 D COVER)	M-/VG+	ST 2
HAD & JEREMY	WORLD ARTS 2005	SING FOR YOU	М	
LARK FIVE, DAVE	CROWN 5473	CHAQUITA * IN YOUR HEART	M-	- 1
LARK FIVE, DAVE	EPIC 24093	GLAD ALL OVER	M-	- 1
LAKK FIVE, DAVE	EPIC 24128	COAST TO COAST	M-	- 1
LARK FIVE, DAVE	EPIC 24139	WEEKEND IN LONDON	M-	- 2
LARK FIVE, DAVE	EPIC 26117	AMERICAN TOUR	M- ST	- 4
LARK FIVE, DAVE	EPIC 26185	GREATEST HITS	M- ST	- 2
AVID	VMC 124	ANOTHER DAY, ANOTHER LIFE.	M- ST	15
IRE APPARENT	BUDDAH 5031	SUN RISE	M- ST CO	) 3
LECTRIC FLAG	COLUMBIA 9597	A LONG TIME COMIN	M- ST	3
AISBY	MAXFIELD 42877	LIFE GOES ON	M ST	2
EMIUNES	BANFF 1201	THESE FABULOUS	SS CANAI	DA 10
AKKISON, GEORGE	DARK HORSE 649	A PERSONAL MUSIC DIALOGUE	M- DJ	4
P DOVECKAFT	PRILIPS 279	11	M- ST CO	) 3
OUN FIRM!/SHONDELS	ROULETTE 25336	HANKY PANKY	M- ST	2
INCOMEN	UN1 73096	TUMBLEWEED CONNECTION	M- ST	2
THESTAN	WAND 6/5	UP AND AWAY	SS	2
ENNOR TOUR	REPRISE 6260	LIVE	M- ST	2
ENNON TOUR / YOUR ONE	APPLE 3419	ROCK AND ROLL	M- ST	3
DOKING CLASS	APPLE 3392	SOME TIME IN NY (2 REC)	M- ST	2
OS BRAVOS	BPIC 31320	SAME	M- ST	3
AMAS & DADAG	PRESS /3003	BLACK IS BLACK	M-	5
ANFRED MANN	ASCOM 13016	20 GOLDEN HITS (2 REC)	M- ST	2
ONKEES	I SUBTE HOUSE	DO MAH DIDDY DIDDY	M-	3
REFLYTE	TOCCTURE 1001	SAME (2 RECORDS)	M- ST	2
DGSLEY MUNTON	T(0 0001	VUL I (BYRDS)	M- ST	4
OLLING STONES	TONDON FOR	JUST LIKE YOU	SS ST	6
UDY. ED	DADIO 2	PLOWERS	M- ST	2
EARCHERS	Kabb 1400	AMERICAN TOUR BEATLES	M-	3
PIRIT	EDIC 30343	1815 15	M-	3
EN YEARS AFTER	DEDRM 10030	12 DREAMS OF DR. SARDONICUS	M- ST	2
IRTIFS	DEFORM 18038	CRICKLEWOOD GREEN	M- ST CO	3
ENTIMES	MUTIE MHWIE 112	GOLDEN HITS	M-	2
40	DECCE 74002	IN SPACE	M- ST	3:
ILITAMSON SONNY BOY	MERCURY CLOSE	HAPPY JACK	M- ST	7
ARDRIENS	PRIC 34310	ERIC CLAPTON/YARDBIRDS	M- ST	3
ABDBIRDS	EPIC 24210	OVER UNDER SIDEWAYS DOWN	M-	10
II.I.OW PAVCES	DELC SOLL	LITTLE GAMES	M- ST CO	41
is	ATTANTO 100	VOL. I	M- ST	3:
-	MADOWALL TOU	IEDDUNGS (3 REC)	M∼ ST	2 !
DUNG RASCALS	ATLANTIC 8148	GROOVIN	M-/VG+ S	T 3

	SOUL ALBUMS  BY RAY  IMPERIAL 9335 BL, MILLIAM  STAX 5502 LLER JERRY  VEEJAY 1119 BRUNSHICK 754200 GOREY 6400 ROCHATT  LITES BRUNSHICK 754200 TONAY  SS ST CC COMIN' THINE TIME  MCCOUNTY SS ST CC COMIN' TONAY SS ST CC COMIN' SS ST CC COMIN' TONAY SS ST CC COMIN' TONAY SS ST CC COMIN' NO "RE LOOKING GOOD M- ST COMIN' TONAY SS ST CC COMIN' NO "RE LOOKING GOOD M- ST COMIN' HILK GOOD M- ST COMIN' MCCOMIN' MCCOMIN' SS ST CC COMIN' TONAY SS ST CC COMIN' SS ST CC COMIN' TONAY SS ST CC COMIN' TONAY SS ST CC COMIN' SS ST CC COMIN' TONAY SS ST CC TONAY TONAY MCLO MCLO MCLO MCLO MCLO MCLO MCLO MCLO					
ABY RAY	1MPERIAL 9335	WHERE SOUL LIVES	м			
ELL, WILLIAM	STAX 5502	RELATING	M- ST CC			
UTLER, JERRY	VEEJAY 1119	MORE OF THE BEST	SS ST			
ASH, ALVIN	MARVLUS 1827	TWINE TIME	M-			
HOCOLATE MILE	BRUNSWICK /54200	COMINI	SS ST CC			
LARK, DEE	VEF.7AV 1019	AULIBE TOOKING COOP	SS ST CC			
LARK, DEE	VEEJAY 1037	HOLD ONIT'S	M- ST			
LAY, OTIS	H1 6003	I CAN'T TAKE IT	SS ST CC			
ELFONICS	PHILLYGROOVE 153	SAME	M- ST			
ELLS	CADET 50004	FREEDOM MEANS	SS ST CC			
ELLS	MERCURY 1145	THEY SAID IT COULDN'T BE	SS ST			
ETROIT EMERALDS	WESTBOUND 2018	I'M IN LOVE WITH YOU	M ST CC			
RAMATICS	VOI T 9501	DRAMATICALLY VOUSE	M- ST CC M- ST			
YKE/BLAZERS	ORIG SOUND 8876	THE FINKY REGARMAN	SS ST			
LBERT, DONNIE	ALA 1973	THE REAL ME	M ST			
SSEX	ROULETTE 25234	EASIER SAID THAN DONE	24-			
SSEX	ROULETTE 25235	A WALKIN' MIRACLE	M-			
OUR TOPS	MOTOWN 657	ON BROADWAY	M-			
OUR TOPS	MOTOWN 740	GREATEST HITS VOL.2	M- ST CC			
DANKLIN, ARGINA	COLUMBIA 0151	THIS GIRLS IN LOVE WITH U	M- ST M- ST			
AYE. MARVIN	TAMIA 252	CDFATFET HITE	M- ST			
AYE, MARVIN/TAMMI	TAMLA 284	YOU'RE ALL I NEED	M- ST CO			
RIER, ROOSEVELT	RIC 1008	SOUL CITY	SS			
UDSON, GEORGE	CAPITOL 1730	GIVE 'EM SOUL	M- WOC			
MAGINATION	R&B 1002	IN THE HEAT OF THE NIGHT	M- ST			
NCREDIBLES	AUDIO ARTS 7000	HEART & SOUL	M- ST			
MIKANEKS	GAMBLE 5005	GREATEST HITS	M- ST			
AMES FITA	CHESS SODA?	NEEDING TOO WANTING YOU	SS ST CO M- ST CC			
ERR, GEORGE	ALLPLATINUM 3004	IF THIS WORLD WERE MINE	SS ST CO			
ING, MARTIN LUTHER	GORDY 906	GREAT MARCH TO FREEDOM	M- ST CO			
NIGHT, GLADYS/PIPS	SOUL 731	SAME IF THIS WORLD WERE MINE GREAT MARCH TO FREEDOM IN IT IF WERE YOUR WOMAN NEITHER OWE OF US NEITHER OWE OF US IN ACTION IN	M- ST			
NIGHT, GLADYS/PIPS	SOUL 737	NEITHER ONE OF US	M- ST			
OVE COMMITTEE	GOLD MIND 9500	LAW 6 ORDER	M- ST			
DVE, PEACE, HAPPINESS	NCA 4535	LOVE IS STRONGER	M- ST CO			
ARTHA/VANDELLAS	GORDY 925	TIVE: (MONO)	M- JAP			
CCRACKLIN, JIMMY	IMPERIAL 9306	MY ANSWER	M- 21			
IRACLES	TAMLA 271	AWAY WE A GO-GO	M-			
ASH, JOHNNY	JAD 1207	HOLD ME TIGHT	SS ST			
'JAYS	PHILA INTL 33807	FAMILY REUNION	M- ST			
LYMPICS BCAN DAIS!	MIRWOOD 7003	SOMETHING OLD, NEW	SS			
HILLIPS ESTHER	ATTANTIC 1565	WITH LOVE	SS and Dr			
LATTERS	MUSICOR 3311	HAVE THE MACIC TOUCH	M- ST DJ			
LATTERS	PLAYBACK 41086	THE WAY IT WAS WITH	M- ST DJ M- ST SS			
EDDING, OTIS	ATLANTIC 6043	OTIS BLUE	M- ST JAP			
EDDING, OTIS & CARLA	STAX 716	KING AND QUEEN	M- ST CO			
IMSHOTS	STANG 1028	I'M NOT BLINDI JUST	SS ST			
COTT, CALVIN	STAX 2046 EDIC 26456	T'M NOI BLINDI JUST	M- ST CO M- ST			
LY/FAMILY STONE	EPIC 32134	FRESH	M- ST			
UPREMES	MOTOWN 627	MORE HITS BY THE	M-			
UPREMES	MOTOWN 650	SING HOLLAND-DOZIER-HOLLAN	SS			
UPREMES	MOTOWN 794	ANTHOLOGY(3 REC)	M- ST CC			
WEET INSPIRATIONS	ATLANTIC 8155	SAME	M-/VG+ ST			
AMS	ABC 596	TIME FOR	M-			
AILUK, KUKU	CHESS SOUIS	BASIC SOUL	M- ST CO			
EMPTATIONS	GORDY 933	SHOW	M- ST CC			
EMPTATIONS	GORDY 938	LIVE AT THE COPA	M- ST			
EMPTATIONS	GORDY 947	FAMILY REUNION SOMETHING DOLD, NEW MITH LOVE LIVE AT FREDDIE JETT'S HAVE THE MAGIC TOUCH THE MAY IT MAS WITH OTIS BLUE KING AND QUEEN DOWN TO EARTH STAND! ANTHOLOGY(3 REC) SAME TIME TOR BASIC SOUL ANTICIPATION SHOW LIVE AT THE COPA PSYCHEDELIC SHACK PUZZLE PEOPLE CREISTMAS CARD	M- ST			
EMPTATIONS	GORDY 949	PUZZLE PEOPLE	M- ST CO			
EMPTATIONS	GORDY 951	CHRISTMAS CARD	M- ST			
ROY, DORIS	APPLE 3371	SAME	M- ST			
UKNER, IKE & TINA	CAPITOL 571	MEK MANHIS WOMAN	M- ST			
ONDER. STEVIE	TAMIA 281	SAME TIME FOR BASIC SOUL ANTICIPATION SHOW LIVE AT THE COPA PSYCHEDELIC SHACK PUZZLE PEOPLE CHRISTMAS CARD SAME HER MANHIS WOMAN FESTIVAL OF LIVE PERFORMAN SOMEDAY AT CHRISTMAS	SS ST			
			01			

#### STIRE ALBUMS

	SURE	ALIBORIS		
ALEONG, AKI	VEEJAY 1060	COME SURF WITH ME	M-	-
ASTRONAUTS	RCA 3307	GO GO GO	M-	
BEACH BOYS	CAPITOL 2198	CONCERT	M-	- 1
CHALLENGERS	GNP 2031	WIPE OUT	SS ST	
CHALLENGERS	VAULT 111	GREATEST HITS	M-	
HORNETS	LIBERTY 3364	BIG DRAG BOATS USA	M-	
JAN 6 DEAN	LIBERTY 3444	BATMAN	M-	-
JAN & DEAN	LIBERTY 3458	POPSICLE	\$S	
JAN 6 DEAN	LIBERTY 7458	POPSICLE	M- ST	- 2
JAN & DEAN	LIBERTY 7460	GOLDEN HITS VOL.3	M- ST DJ	
JAN & DEAN	UA 9961	ANTHOLOGY (2 REC)	M- ST	
ROD/COBRAS	SOMERSET 20500	DRAG RACE AT SURF CITY	M- ST	
SURFARIS	DECCA 74470	PLAY WIPE OUT	M- ST	
T BONES	LIBERTY 3446	SIPPIN N CHIPPIN	M-	
TITANS	MGM 3992	TODAY'S TEEN BEAT	M- CO	
VENTURES		LET'S GO	M-	
VENTURES		THE FABULOUS	M- ST	
VENTURES	DOLTON 8037	A GO-GO	M- ST	

#### C & W ALBUMS

UCKET, JOHNNY	FORTUNE 309	I'M USING MY BIBLE AS A	M-	ST	
URGESS, WILMA	DECCA 75090	PARTING IS SUCH SWEET	SS	ST	
ASH, JOHNNY	COLUMBIA 1339	SONGS OF OUR SOIL	M-	ORI	G
ASH, JOHNNY	SUN 1240	GREATEST!	M-	ORI	G
LINE, PATSY	DECCA 74282	SENTIMENTALLY YOURS	M-	ST	
OPAS, COWBOY	KING 835	IN MEMORY HAWKSHAW HAWKINS	M-		
OPAS, COWBOY	STARDAY 175	MISTER COUNTRY MUSIC	M-		
ORDON, LUKE	MVM 156	COUNTRY & WESTERN	M-	ST	
ILL, GOLDIE	DECCA 4219	ACCORDING TO MY HEART	M-	ST	
ORTON, JOHNNY	COLUMBIA 1721	HONKY TONK MAR	M-		
USKY, FERLIN	KING 728	EASY LIVIN'	M-		
OUVIN, CHARLIE	CAPITOL 2787	I FORGOT TO CRY	M-	ST	CO

BLUES ALBUMS					
FRAMPORD, SUGARBOY FROTHERS, SCHTMAN IOLDER, FAM JOHN IOLDER, FAM JOHN IOCHER, JOHN LEE IOCKER, JOHN LEE IOCKER, JOHN LEE IOCHIS, LICHTNIN FORNSON, BUDDY ING, BB ITTLE MILITON LITTLE MIL	TRIX 3309 CHESS 209 THEN CENT 1009 PHILIPS 324 STAN 2013 VEEJAY 1058 PRESTIGE 7592 MERCURY 20320 BLUSSWAY 6022 CHESS 204 CHESS 60014 BATTLE 6112 BATTLE 6112 CHESS 1539 BLUE HORIZON 602 CUESS 1539 BLUE HORIZON 602 CULUMBIA 1152	THE VIRGINIAN SAME BLACK LONDON BLUES THAT'S WHERE IT'S AT THE BIG SOUL GREATEST HITS WALKIN' WALLS SAME (2 REC) BOSS BLUES HARMONICA (2 REC ALONE WITH MY FRIENDS WITH WILLIE DIXON BLUES MASTERS VOL. 2 AND THE BIG BRASS	M ST CC M- M- ST M- ST M- ST M- M- ST M- M- M- ST M- M- ST M- M- ST M- M- M- ST M- M- M- ST M- M- M- ST	12 10 2 4 5 4 5	
MITH, WHISPERING SUNNYLAND SLIM 'INSON, EDDIE	EXCELLO 8020 BLUE HORIZON 608 AAMCO 74 SUPREME BLUES 01	AND THE BIG BRASS OVER EASY VOL.8 CLEAN HEAD'S BACK IN TOWN RAW UNPOLLUTED SOUL AT THE MONTEREY JAZZ FEST	SS ST CO M- ST SS ST SS ST NICE	5 3 4	

#### MALE VOCALS LPS

TAIRE, FRED		THREE EVENINGS WITH	М	3
TAIRE, FRED	KAPP 1165	NOM	M-	2
AFONTE, HARRY	RCA 1150	SAME	M-	31
TON, BROOK	MERCURY 20774	GOLDEN HITS VOL.2	M-	30
ONE, PAT	DOT 25764	WISH YOU WERE HERE, BUDDY	SS ST	25
NE, FRANKIE	MERCURY 20105	WITH ALL MY HEART	M-	3.5
RENCE, STEVE	CORAL 57204	HERE'S	M-	31
MATRA, FRANK	CAPITOL 1729	OF LOVE AND THINGS	M- ST	25
ATRA, FRANK	CAPITOL 1825	SINGS RGGERS AND HART	M-	25
MATRA, FRANK	COLUMBIA 1136	PUT YOUR DREAMS AWAY	M-	35
IATRA, FRANK	REPRISE 1016	A MAN AND HIS MUSIC (2REC)	M- ST	25
ME, MEL	BETHLEHEM 6016	CALIFORNIA SUITE	M-	4.0
E, ADAM	COED 902	AND THEN CAME ADAM	M-	31
LACE, JERRY	CHALLENGE 619	IN THE MISTY MOONLIGHT	M- DJ	60

	JAZZ	ALBUMS			
BAM, MANNY	RCA 1279	THE DRUM SUITE	M ~		
STRALIAN ALLSTARS	BETHLEHEM 6070	TATT FOR BRACH-DIVE			
RRETT, EMMA	RIVERSIDE 9364	SWEET EMMA THE BELL GAL STORY BIX AND HIS GANG #1	M-	SŤ	
DERBECKE, BIX	COLUMBIA 844	STORY BIX AND HIS GANG #1	M-		
DOKMEYER, BOB	KIMBERLY 11021	LIKE COCL 4 GUITALS THE BIG HORN	14-	ST	
TERA, SAM	CAPITOL 1098	THE BIG HORN	M-	ST	
REY, DAVE	LAURIE 1004	BANDWAGEN PLUS 2	M-		
GRON, JOMAR	GOLDEN CREST 308	HE GOLD CONTROL OF THE BIG HORN BANDWAGEN PLUS 2 ROCKY MCUNTAIN JAZZ BUNDLE FROM BRITAIN	SS	NICE!	
NKWORTH, JOHNNY	TOP RANK 314	BUNDLE FROM BRITAIN	14-		
VIS, MILES	COLUMBIA 1250	(MICHAEL) LEGRAND JAZZ	24-		
/IS,MILES	COLUMBIA 1274	(MICHAEL) LEGRAND JAZZ PORGY AND BESS	M-	DJ/REG	
/IS,MILES	COLUMBIA 2051	SEVEN STEPS TO HEAVEN	M-	DJ/REG	
/IS, WILD BILL	EPIC 3118	AT B'RDLAND	M-		
/IS, WILD BILL	IMPERIAL 9010	ON BROADWAY		MAROON	
LINGTON, DUKE	BETHLEHEM 6005	PRESENTS	M-		
NDY, JOHN	COLUMBIA 9497	AT B'RDLAND ON BROALWAY PRESENTS NEW VIEW	М-	ST	
GGINS, EDDIE	VEEJAY 3017	SAME	SS		
HNSON, JJ/K WINDING	COLUMBIA 742	JAY & KAI THIS IS HOW I FEEL ABOUT	M-		
	ABC 149	THIS IS HOW I FEEL ABOUT.	M-		
NTON, STAN JPA, GENE	CAPITOL 666	CONTEMPCRARY CONCEPTS SAME (ALITA O'DAY)	M-	GREEN	
JPA, GENE	COLUMBIA 753	SAME (ANITA O'DAY)	M-		
HBERT, HENDRICKS, RO	COLUMBIA 1403	HOTTEST NEW GROUP IN JAZZ LOCO MOTION ROCKIN'CHA TURTLE EAY	M-		
CO, JOE	COLUMBIA 760	LOCO MOTION	M-		
CO, JOE	MERCURY 20373	ROCKIN'CHA	M		
NN, HERBIE	ATLANTIC 1642	TURTLE BAY	М-	ST	
NN, HERBIE	UA 15009	BRAZIL, EOSSA NOVA & BLUES	M-	ST	
RX, BILL	VEEJAY 3032 CAPITOL 924		55		
, BILLY	CAPITOL 924	JIMMY LUNCEFORD IN HI-FI	M-		
K, THELONIOUS RDINE, KEN	COLUMBIA 1965	MONK'S EREAM	М-		
RDINE, KEN	DOT 3075	WORD JA72	M-		
CH, SUDDY	VERVE 8471 RCA 1195	BURNIN' BEAT	М-		
GERS, SHORTY	RCA 1195	AND HIS GIANTS PLAYS RICHARD RODGERS	M-		
GERS, SHORTY	RCA 1428	PLAYS RICHARD RODGERS	14-		
GOLO, PETE	MERCURY 2001	10 TROMBONES LIKE 2 PIANOS	91-		
CHS, AARON	RAMA 1004	CLARINET AND CO.	M-	DJ/REG	1
CARING, GEORGE	JAZZLAND 55	A MONTGOMERY BROTHERS	M-C	RIG COV	
TUM, ART	COLUMBIA 2565	THE TATUM TOUCH		10"	
RRY, CLARK	IMPULSE 90639	THE TATUM TOUCH THE HAPPY HORNS OF	24-		
RRY, CLARK LENTINE, JIMMY	TWEN CENT 3137	WHAT MAKES SAMMY SWING! MUSIC TO BEAT BY	M-		
ENTINE, JIMMY	JUBILEE 9	MUSIC TO BEAT BY	M-	10'	
TURA, CHARLIE	EMARCY 36015		M~		
LER, FATS			M-		

#### FEMALE VOCALS LPS

DERSON, ERNESTINE	MERCURY 20400	SAME	M-	
AMA, ETHEL	LIBERTY 3142	COOL HEAT	M-	DJ/REG
ILEY, PEARL	CORAL 57037	SAME	M-	
ILEY, PEARL	MERCURY 20277	INTOXICATING	M-	BB
KER, JOSEPHINE	RCA 2427	THE FABULOUS	14-	ST
AINE, VIVIAN	MERCURY 20234	SONGS FROM THE GREAT WHITE	M-	
RR, GEORGIA	VEEJAY 1105	ROCKS IN MY BED	Μ-	
RR, VIKKI	LIBERTY 7420	ANATOMY OF LOVE		ST
OONEY, ROSEMARY	CORAL 757266	SWING APOUND ROSIE		ST
NNOR, CHRIS	ATLANTIC 8014	I MISS YOU SO		/VG+
NNOR, CHRIS	ROULETTE 52068	TWO'S COMPANY	M-	
ETRICH, MARLENE	COLUMBIA 4975	AT THE CAFE DE PARIS	Μ-	
TZGERALD, ELLA	DECCA 8832	FOR SENTIMENTAL REASONS	M-	
ANKLIN, ARETHA	COLUMBIA 9554	TAKE A LOOK	M-	ST
BBS, GEORGIA	MERCURY 20170	SWINGING WITH HER NIBS	M-	
RDAWAY, ROSE	SEECO 460	IT'S TIME FOR	SS	
RPER, TONI	RCA 2092	LADY LONELY	M-	
LLIDAY, JUDY	COLUMBIA 1153	TROUBLE IS A MAN	M-	DJ/REG
RN, SHIRLEY	MERCURY 20835	WITH HOPN	M-	
RNE, LENA	RCA 1148	IT'S LOVE	M-	
E, PEGGY	CAPITOL 864	THE MAN I LOVE	M-	SOL
NNE, GLORIA	EVEREST 5126	I'M GLAD THERE IS YOU	M-	
RTIN, MARY	DISNEYLAND 3031	A MUSICAL LOVE STORY	SS	ST
RGAN, JANE	KAPP 3247	BIG HITS FROM BROADWAY	M~	ST
GE, PATTI	EMARCY 36074	IN THE LAND OF HI FI	14-	CO
GE, PATTI	MERCURY 20098	YOU GO TO MY HEAD	M-	
NDERS, SHEILA	PHILIPS 169	RARE HOT & COLE PORTER	14-	ST
AFFORD, JO	COLUMBIA 1332	BALLAD OF THE BLUES	14-	
AFFORD, JO	COLUMBIA 2501	SOFT AND SENTIMENTAL	M-	10' 0
ATON, DAKOTA	CAPITOL 876	THE LATE, LATE SHOW	M-	ORIG
ATON, DAKOTA	CAPITOL 1325	MORE THAN THE MOST!	M-	
REISAND, BARBRA	COLUMBIA 30792	BARBRA JOAN STREISAND	M-	QUAD
REISAND, BARBRA	COLUMBIA 31760	LIVE	M-	QUAD
OMAS, PAT	STRAND 1015	JAZZ PATTERNS	14-	/VG+
UGHAN, SARAH	MERCURY 20580	CLOSE TO YOU	14-	
NTURA, CAROL	PRESTIGE 7358	CAROL!	M-	
SHINGTON, DINAH	EMARCY 36130	SINGS BESSIE SMITH	M-	
SHINGTON, DINAH	MERCURY 20119	MUSIC FCR A FIRST LOVE	M-	
SHINGTON, DINAH	MERCURY 20729	I WANNA BE LOVED	M~	
SHINGTON, DINAH	MERCURY 60244	THE TWO OF US (BENTON)	M-	ST
SHINGTON, DINAH	MERCURY 60829	THE GOOD OLD DAYS	M-	ST BB
SHINGTON, DINAH	MERCURY 61119	DINAH DISCOVERED	M-	ST
LSON, NANCY	CAPITOL 2012	YESTERDAY'S LOVE SONGS	94-	

GENERAL 45 5					
BENAY, VINCE	UT 4005	PUPPY LCVE	M- X	30	
CAMPBELL, JO ANN	ABC 10134	A KOOKIE LITTLE PARADISE	M-	25	
CAMPBELL, JO ANN	ABC 10172	CRAZY DAISY	14-	30	
DECELL, KEN	JUNO 5003	I'M WALKIN (TEEN)	M- WPC	25	
FALCON, MAX	FRATERNITY 903	MONEY BACK GURANTEE	M- #OL	25	
FIGLIO, MIKE	PAYSON 106	MORE THAN ANYTHING	M- 0 TEEN	25	
JONES, SPIKE	VERVE 2003	LOVE AND MARRAIGE + 3	M- EP	30	
LEE, BRENDA	DECCA 30885	LET'S JUMP THE BROOMSTICK	M- DJ/REG	40	
PICKETT, BOBBY	GARPAX 44171	MONSTERS HOLIDAY	M-	25	
PRESLEY, ELVIS	RCA 0815	SEPARATE WAYS	M- DJ	25	
PRESLEY, ELVIS	RCA 7280	HARD HEADED WOMAN	M-	25	
PRESLEY, ELVIS	RCA 7600	A BIG HUNK OF LOVE	M- PSO	35	
PRESLEY, ELVIS	RCA 8243	BOSSA NOVA BABY	M- PSO	40	
PRESLEY, ELVIS	RCA 10074	IT'S MIENIGHT	M- DJ	30	
PRESLEY, ELVIS	RCA 11679	I GOT A FEELING IN MY BODY	M- PSO	25	
RANDY/ROCKETS	VIKING 1003	CRAZY NCTION	M- SOL	25	

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	7	IMI	es squ	<b>UA</b> I	RE	REC	ORD	S SET	SA	M.	E CO	NTI	NUED
	ROBERT & JERRY	APT 25070 CARLTON 493	AFTER AWHILE (DJ) GOODBYE BABY	M- TEEN 2	5	FIDELITYS FIDELITYS	BATON 261 M QUALITY 1713 T	Y GREATEST THRILL !	M- 2 M- CANADA 2 M- 7		ROYAL JESTERS SENTIMENTALS	COBRA 2222 CORAL 62100	LOVE ME WE THREE YOU GAMBLED
	SCOTT, JACK	GROOVE 0031 RCA 7595	I KNEW YOU FIRST OH! CAROL	M- 2		FIVE DOLLARS FIVE KEYS	CAPITOL 2945 L		M- / M- REG/CAN 3		SMART TONES	HERALD 529	BOB O LINK COME BACK TO MY HEART
1	SHEPPAFD, BUDDY TAYLOR, AL	PLAY ME 3517 UA 105	THE SWIVEL/THE RIPPLE	M-	10	FIVE KEYS FIVE KEYS	CAPITOL 3660 T	IGER LILY	M- DJ REG 2	)	STUDENTS	GOLD BRIK 3998 DECCA 31015	I COULDN'T HELP FALLING TERESA
ı	UNKNOWNS VI COUNTS	AUTOGRAPH 206 ACE 587		M- 2	15	FIVE KEYS FIVE KEYS	CAPITOL 3738 I	THIS I PROMISE YOU	M- 20 4		VISIONS VISIONS	WARWICK 108	OH BOY, WHAT A GIRL MARLENE
١	YOUNG, GORDON	FELSTED 8 > 67	11225 1121 01311	M- 2	.5	FIVE SATINS FIVE WINGS FLAMINGOS	KING 5199 I	TEARDROPS ARE FALLING	M- RI 3 M- DJ 2	)	WINCHELL, DANNY	RECORTE 410	BELINDA DON'T SAY YOURE SORRY
			L 45'S	M-	15	FOUR ACES FOUR FLARES	BIG TOWN 118 I	CAN SEE AN ANGEL	M- 4 M- DJVREG 3		YOUNGONES ZIGGY/ZEJ		MARIE SHERRY
		NORTHERN 01002	I'M LOOKING FOR MY ROOTS I NEED YOU (B GORDY) (2ND)	M~ FUNK	90	FOUR KNIGHTS FOUR MINTS	CAPITOL 1840 I CHOCTAW 8602 W		M- 4	0		RHYTHM N	BLUES 45'S
ı	GRIFFIH, HERMAN HAMBRIC, BILLY	нов 112 soно 5001	NEW YORK CITY BABY (FUNK)	M- :	25	G CLEFS GAINORS	CAMEO 151	SONNA ROCK TONIGHT	M- RED LBL 3 M- 3	0	ACE, JOHNNY	DUKE 148	I'M CRAZY BABY CAN'T STAND IT ANY LONGER
l	HUMPHREY, PAUL JOHNSON, STACY PATTI & MICKEY	LIZARD 1009 M PAC 7230 IMPACT 1027	I STAND ALONE		7.5 2.5	GLADIOLAS GOLDEN STARS	PITCH 608		M- 4 M- 5 M- DJ 7	0	BARLOW, DEAN BARTHOLOMEW, DAVE		WOULD YOU  JUST LOOKIN'FOR A HOME
1	REVIERAS SEVEN SONS	VICTORIA 103	I'LL WAIT		30 30	GOLDIE/ESCORTS HARPTONES	WARWICK 551	NO GREATER MIRACLE	M- 7	5	BIG WALTER BIRDSONG, LARRY BLANCHARD, EDGAR	CHAMPION 1009	SCOOTER POOFIN'
1	SHELLY SHOOP/SHAKERS TEX.JCE		BIG MAN	M-	75 30	HOLLYWOOD FLAMES HOLLYWOOD FLAMES	EBB 131		M- D <sub>v</sub> X 3 M- D <sub>J</sub> /REG 4	D	BO, EDDIE BOYD, EDDIE	APOLLO 486 CHESS 1621	HAPPY TEARS DON'T
	VERDELL, JACKIE	DECCA 32118			25	HOLLYWOOD FLAMES IDEALS INCREDABLES	CHECKER 920	KNEE SOCKS	M- BR 2	5	BROWN, B BROWN, CHARLES	VEST 830 ALADDIN 3157	FANNIE MAE IS BACK ROLLING LIKE A PEBBLE IN
ı	GARA		PUNK, ETC 45	5′S	40	INDIVIDUALS INTERVALS	SHOW TIME 595	MET HER AT A DANCE SIDE STREET	M- D-7/REG	0	BROWN, RUTH BROWN, RUTH	ATLANTIC 1051 ATLANTIC 1197	BYE BYE YOUNG MEN THIS LITTLE GIRL'S GONE
1	CHALLENGERS COMBENASHUNS	KIX 2263 LEO 3801	WHAT CHA GONNA DO?	м	25 30	IVIES JACKIE/STARLITES	BRUNSWICK 55112 HULL 760	I CRIED MY HEART OUT	M- DT/REG !	0	BURRELL, CARL CHANCETEERS	ARRAWAK 1005 CHESS 1636	TEEN QUEEN (JAMAICA) THE FLAME WHAT A PARTY
	DEL TINOS EUPHORIA	SONIC 14-1 BAND BOX 393		Mn [11]	25 25	JOHNNIE 6 JOE JONES, JIMMIE/SAVOYS	SAVOY 1586	PLEASE SAY YOU'RE MINE	M- D#/REG 3 M- DJ 10	5	CHARLES, BOBBY CHARLES, RAY	IMPERIAL 5681 ATLANTIC 1076 ZYNN 506	GREENBACKS GOODBYE BABY
1	JUVENILES ROYAL SHANDELS	JERDEN 735 MDI 7379 RAYDIN 131	BE CAREFUL WITH YOUR CAR DON'T MAKE ME WAIT AROUND.	M- 1	00	KING TOPPERS LANES	GEE 1023	YOU ALONE	M-/V3+		CHENIER, CLIFTON CORNISH, DOTTIE DAVIDSON, LEO	LASSO 504 GREAT SCOTT 0008	SURRENDER HELLO MAE (ALBERT COLLIN
L	SAINTS SWINGIN APOLLOES TAIL FEATHERS	WHITE CLIFFS 262 UPTITE 252		M=	35 25	LITTLE JIMMY/TOPS LITTLE JOE/THRILLER	S OKEH 7088	PUPPY LOVE PEANUTS I FOUND OUT WHY		0	DAY, BOBBY DIABOLIQUES	CLASS 225 MERRI 6005	LITTLE TURTLE DOVE BIRDLAND
1	VERYATIONS WALLACE, PAT	RINK 542 ST CLAIR 007	SHE CAN'T BE WON FILL THE HOLE IN YOUR SOUL		40 30	LYMON, LEWIS MAHARAJAHS	FLIP 332	I DO BELIEVE YOU ARE MY SUNSHINE	M-	10	DILLARD, VARETTA DOMINO, FATS	GROOVE 0167 IMPERIAL 5272	IF YOU WANT TO BE MY BABY LITTLE SCHOOL GIRL
ı	WILD ONES X CELLENTS	CEADS 2181	COME ON BACK LITTLE WOODEN HOUSE	M- PSO M-	25 30	MARCELS MARTIN, GENE	LU PINE 106	LONELY NIGHTS		10	DOMINO, FATS DOMINO, FATS	IMPERIAL 5283 IMPERIAL 5313	WHERE DID YOU STAY LOVE ME
1	V Crameries		SOUL 45'S			MARTIN, KENNY MARVELLOS		DARLING, PLEASE BE MINE SHE TOLD ME LIES		15 15	DOMINO, FATS DOUGLAS, BOR	IMPERIAL 5428 ACE 518	I'M WALKIN ROCK AND ROLL MARCH
ш	ALSTON, WALTER	GAMUT 1001	GYPSY LADY	M- DJ	30	MASQUERADES MAYFIELD, PERCY	FORMAL 1012	THESE RED ROSES PLEASE BELIEVE ME	M-	15 15	DUKE, BILLY	FIRE 501 CASINO 138	I'M TIRED OF IT FUN LOVIN' WOMAN
L	AMBEPS BIG JOHN/FAB BLENDS	GREEZIE 501 CASA GRANDE 5001	LOVING TREE HEY LITTLE FOOL		50 30	METALLICS MIRACLES	BARONET 2	NEED YOUR LOVE BAD GIRL		10 50	DUPREE, JACK DUPREE, JACK	VIK 0260 VIK 0279	DIRTY WOMAN ROCKY MOUNTAIN
	CHAPELLS CHARTS	DOUBLE CHECK 001 WAND 1112	NO FRIENDS AT ALL DESIREE	M- M- BB	50 30	ORIOLES ORIOLES	JUBILEE 5127 JUBILEE 5177	IN THE MISSION OF ST AUGUS I LOVE YOU MOSTLY	M-	50	EVANS, STICKS EVANS, STICKS	ZEBRA 118 ZEBRA 118	YOU ARE MY SUNSHINE
	CORTEZ/ENTERTAINERS COUNTS	SUN SET 502	I SENT HER BACK TOUCH ME	M-	25 35	PALS PASSIONS	TURF 1000 CAPITOL 3963	SUMMER IS HERE JACKIE BROWN	M- [J	10 30	FRAN, CAROL FULLER, JOHNNY	EXCELLO 2118 ALADDIN 3286	EMMITT LEE CRUEL CRUEL WORLD MF'S A REAL FINE MAN
1	DAVIS, JOHNNY DOWN TO EARTH	BANDIT 11572 UNIQUE 41173	THE LOVE 1 SEE NOW FORGIVE ME IF 1 CRY	M- M- M	30 50 30	PASTELS PEARLS	ARGO 5287 ATCO 6057	BEEN SO LONG SHADOWS OF LOVE	M	30 75 50	GAINES, FATS GILLUM, JAZZ	BIG TOWN 108 RCA 0004 SAVOY 1504	SIGNIFYING WOMAN RIDE SUPERMAN RIDE
П	ENTERTAINERS FIVE SATINS	CHANCELLOR 1110	HOW MUCH YOU LOVE ME THE MASQUERADE IS OVER BOY AND GIRL	M M	30 40	PENGUINS PENGUINS	WING 90076	BE MINE OR BE A FOOL DEALER OF DREAMS	M-	50	GORDON, STOMP GREER, JOHN GUITAR SLIM	RCA 4685 ATCO 6072	1 NEED YOU DOWN THROUGH THE YEARS
1	GIN/GENTS HART, DON	E_DORADO 102 COOL SCHOOL 2003 PARKWAY 106	1 CAN'T MAKE IT AM 1 A LOSEP	M-	75 25	PERSUASIONS PHARAOS	TEST PRESSING 2 DONNA 1327	THE BOOK OF HAIR THE TENDER TOUCH	H-	50	HALL, FREDDIE HIBBLER, AL	CJ +10 ORIGINAL 1006	SHE WAS MY FIRST LOVE TELL ME
ı	HOLMAN, EDDIE HONE / BEES	NORTH BAY 303 STORM 501	JING JING A LING A LIFETIME FROM TODAY	M- M	30 35	FHILADELPHIANS PREMIERS	CAMPU 101 HERALD 577 MFRCUFY 5853	DEAR GEE OH GLE CHLOE	М	00	HOPE, LYNN HOPKINS, CLYDF	ALADDIN 3229 BLACK GOLD 305	C JAM BLUES FATTEN PIN
1	JACKLON, J 7 JOHNLON, HERB MAJE, TICS	(EN 1007 CHEX 1006	GUILTY (DREAMLOVERS GWENDCLYN	M- M- DJ/PEG	30 25	RAVENS RAVENJ RAVE	MERCURY 70.19 CAMEO 1.7	COME A LITTLE BIT CLOSER S LHOULTIPS	М	90 25	JELKS, REV HR JOHNNIE 4 "OE	CHESS 1640 745 1659	IT RAINED 40 DAYS IT WAS THERE
Н	MATABOPS NORVILLS	KEITH 6502 PENNY 437	IF YOU IFFT MF TODAY WITHOUT YOU	M- DJ M	4 25	PICKS, JIMMY	NORGOLDE 103	MICHIGHT STROLL SHE'S FINE HE'S MINE	M WOL	30 40	JOHNSON, BUDDY JORDAN, LOUIS	MER URY 70 75 DECCA . P441	I DON'T WANT NOBODY
П	RADIATIONS SONS OF WATTS	VALISE 6904 BLUF RO K 4086	SHAKING UP THE NATION CAN'T YOU TELL I'M LONELY	M- DJ	25 50	FIVALS ROBERT & JOHNNA	DARRYI 722 OLD TOWN 1068	FIGETTY TICK DREAM GIRL	M P		FAYE, ANNE KENNEF, CHRIS	GEL 101 IMPERIAL 5448	DILLY DALLY DARLING SICK AND TIRED
	STRONG, NOLAN	FORTUNE 556	YOU'RE EVERY BEAT OF MY	M- SOL	35	RUMEOS PUNNIE HILITES	FOX 749 WIN 250	LET'S SE PARTNERS A SLOW DANCE	M 2ND		LEWIS, SMILEY LEWIS, SMILEY	IMPERIAL 5325 IMPERIAL 5389	JAILBIRD SHE'S GOT ME HOOK LINE OH RED
П			INST 45'S			ROYALS ROYALTONES	PEDFPAL 12133 OIL TOWN .0.0	NO IT APP'T CRAZ. LDV	М .	0	LIGHTNIN SIIM	IMPFPIAL 566 EXCELLO 2142 MOVIN 13	LONG LEANIE MAMA
н	ATLANTI S BEAUPEGARI/TUFFS	AMON 90590 DEC A 1820	HEARTBURN BIG BAD GU TAF	M- D'	30	SEN ATIONS SENSATION	ATCO 601- ATCO 6 90	MY DEBUT TO LOVE	P	35	LITTLE JOE BLUF LITTLE RICHARD LONG, BOBBY	PEA OCK 1673 VEGAS 70	! LOVE MY BABY YOU GOT WHAT IT TAKES
П	BONNEVILLES CARNATIONS	CURAL 62273 FRATERNITY 863	FREEWAY USA CASUAL	M- DJ M- M	25	FNSATIONS SFPENADERS	PIVER 2.8 MGM 12625	THE PRI'L OF LOVE I WROTE A LETTER OUR LOVE IS HERE TO STAY	M	J	MABON, WILLIE MEMPHIS LIM	CHESS 153 UNITE 166	I DON'T KNOW THIS IS MY LUCKY DAY
П	GARFISON, RED/ZODIAG	VAULT 900 IS PMP 10 t .NSTRO 1000	TORQUAY BIG RUMB' INVASION	M-	40	SHEFFARD, SHANE	LAME 200" APT 25046 UNITED 195	ONE WEEF ROM TODAY	M [ 7 SO]		MILBURN, AMOS MILLINDER, LUCKY	ALADDIN 3248 FING 4534	LORY OF LOVE FAM BUNK SHUSH
	INVADERS LEE, BUDPY/SATE: LITE		COUNTDOW'	W- DJ/PFC	5	HEPPAPDS SILHOUETTES SOLITAIRE	Junior '96 OLD TOWN .006	OLD MI MEANT TO THE PLEASE REMEMBER MY HEART	98		MR CALHOUN MELSON, CHIT	ZYNN 508 EDJEL 783	HELLO FRIEND , 4EI D PAL QUIFT AS IT' KEPT
1	MISUFLS REVEL ROCKATLENS	IMPACT 1 ROULETTE 42.	CHURCH KEY TWANGY	M- X M-	30 2	SOLITA'RF' SOPHOMORE	OLD TUWN 10.4 DAWN 237	THE WEDDING FACH TIME : HOLD YOU	y D*	10	NELSON, TIMMY NIXON, ELMOPF	FARADISE 100 SAVOY 889	TELL ME WHO ELMORF'S BLUES
ı	ROYAL TONES ROYALTONES	EMPIRE 1001 GOLDIS 301	CRFEPING THUNDER D.XIE ROCK	M FLA. M-	. 5 25	SOUNCS SOUTHERN HARMONAIR	5ARC 17	LIFE I'M SO GLAD (LARKS)	M Y DJ REG	7	O'HENR/ OVFRBEA, DANN)	FERNWOOD 114 CHFCKFR '88	WANNA JEAN TRAIN, TRAIN, TRAIN
1	SENSORS SIR WHITE/SOUNDS	TY TEX 112 RED BU, 0001	SEN SA SHUN MOOTY DREAMER	M	50 10	SPANIELS _PANIELS	VEEJAN 13 VEEJAN 15°	DC WA- 10 'PE GONNA CRY	17		ROSE, SAM SMITF, JOE	ZEBRA! KING 4902 FEDERA. 12420	IT MAYES ME LAUGH SHOPT WALF (SONNY ENIGHT MICHIGHT AND DAY
П	SMITH, EDDIE/HORNET: THRASHERS	CLEARVIEW 1001	UPTURA SLEDGE HAMMER	M	40	SFIDERS SPIDERS	IMPERIAL 5393 IMIERIAL 540	LEAR MAR. GOODBYE	M		SMOTHERS, SM KFY SMOTHERS, SMOKEY SYKES, ROOSEVELT	FEDERAL 12441 IMPERIAL 5367	BLIND AND DUMB MAN BLUFS CHAZY FOX
	1W11 IGHTERS VIC! ROY5	PD GLOBE 010 HOLO 749	THE RAID TIGER SHARF	M- M-	35 25	STEREOPHONICS STYLES	APT 25003 JOSIE 920	LOVE IS SO WONDERFUL SCHOOL BELLS TO CHAPEL	M DJ/RF: M- DJ CISH	60	THOMAS, MINNIE/SAXTO VAUGHN, WAITER		TROUBLE BUT SWEET DOWN ON MY KNFFS
1	WHITE, SIR/SONNETS		DOIN THE SCRATCH	M DJ	40	STYLISTS TANGIRES	POSE 17 STRAND _5039	ONE FOOM(VOCALEEPS DON'T STOP THE MUSIC TERNAGE LOVE	M DJ FEC	3	WALKEP JR.T B NE WARE, DOLOFES	MIDNITE 101 WIN - 9001	MIDNISHT BELLS ARE FINGE THRILL A DILL
			W 45's		27	TEENAGERS TEENAGERS	GEE 1046	FLIF-FLOP EVEN NOW	M M	3	WATERS, LARRY WATKINS, KATIE	DIG 12. CHECKER 879	I WISH : DIDN'T LOVE YOU SNAKE BLUES
1	BRANLET, BILL CULVER, BRUCE	STILETTO 501 MMI 1235	SORRY SQUARE RECORD	M- TEX M M- RED WX	25 35 25	TENNYSON, BILL THUNDERBIRDS	PET 805 HOLIDAY 2609 BUMBLE BEE 503	IN MY THUNDERBIRD LOVE IN YOUR LIFE	M- 2ND M- DET.	30	WHITE, BUKKA WILLIAMS, ARNIE	TAKOMA 31364 HERALD 479	WORLD BOOGIE COME ON SWEETIE
	DOSSY, SLIM DUNN, RUSTY	WESTERN CARAVAN NORTHLAND 1120	PRODUCTION LINE (PITE PRE		25 40	TORNADOS TRAMPS TRUETONES	SPARTON 807 MONUMENT 4501	YOUR LOVE (SOL)	M	30 1 - 5	WILLIS, CHICY	MARK IV 6808	EDGEWOOD ALLEY
	RHYTHM DRIFTERS SMITH, R SONS OF THE PIONEE	RD GLCBE 007 CAVEMAN 6622	WHITE ROSE GAL(RITE PRESS COMBOY CLASSICS (BOX OF )	s M-	25	TUCKER, ANITA TWILITERS	CAPITOL 3277	TET'S MAKE LOVE	M DJ	35		ROCKA	BILLY 45'S
	TYLER, BILLY WOOD, AUSTIN	BANDEFA 1307 SURE (405	BOTTOM LAND BLUFS TRUCK DRIVERS NIGHT RUN.	M- XOL	2.5 3.5	UNIVERSALS V NOTES	CORA LEE 501 VOLK 102	THE FICTURE SMASHED	M M	100	ALLEN, RONNIE BELL, FREDDIE	SAN 300 MERCURY 71105	GONNA GET MY BABY ROCKIN' IS MY BUSINESS
	WOOD, AUSTIN					VAL CHURDS VALENTINES	GAMETIME 104 RAMA 171	YOU'RE LAUGHING AT ME LILY MAYBELLE	M- RI M	100	BLUE TONES BOPPIN BILLIES	KING 5088 MOPIC 4204	SHAKE SHAKE KEY OF LOVE
П	BUTTERFLYS	GIRL RED BIRD 10016	GROUP 45'S	M- DJ/REG	25	VEL TONES VELOURS	ZARA +01 OPBIT 9001	NOW PEMEMBER	M- DJ/REG	100 30	BRYAN, DONNIE BUTERA, SAM	RELDON 324 PREP 102	GREAT BALLS OF FIRE EQUATOR (JIVER)
1	DAVIS, BONNIE FOUR PENNIES	MELMAR 101 RUST 071	IF YOU ONLY KNEW	M M-	30 30	VISIONS VOICES	ORIG SOUND 32 CASH 1011	MHY NOW	M DJ/REG	40	CAY, PHIL EDWARDS, JIMMY FAIRBURN, WERLY	HART 1532 MERCURY 7127 SAVOY 1503	MLET ME IN THE BARNYARD GOLDEN RUBY BLUE ALL THE TIME
1	HEART BREAKERS LITTLE CHERYL	PaM 402 CAMEO 276	WHO DO YOU LOVE CAN'T WE JUST BE FRIENDS	M -	25 25	VOLUMES WILLIAMS, MEL	CHEX 1005 DIG 107	THE BELL HERE AT MY PHONE	M DJ/REG	25 40 25	GARDNER, DAVE	OJ 1006 DOT 15471	LOVE IS MY BUSINESS YOUR LITTLE RED WAGON
П	QUINTO SISTERS ROSEBUDS	COLUMBIA 43071 GEE 1933	SUMMER NIGHTS DEAREST DARLING	M- DJ/PEG	40 40	WILLIAMS, MEL YOUNGSTERS	DIG 140 EMPIRE 104	STAND THERE MOUNTAIN SHATTERED DREAMS	35 76	40	GLENN, DARRELL GORDON, CULTIS GRAY, BILLY	MERCURY 71183 DECCA 29800	I WOULDN'T TENNESSEE TODDY
Т	SHIRELLES SHIRELLES	DECCA 25506 DECCA 30669	I MET HIM ON SUNDAY MY LOVE IS A CHARM	M- DJ • M-	25 50		WHITE	GROUP 45'S			HAMILTON, GEORGE INVADERS	COLONIAL 420 INSTRO 1000	IF YOU DON'T KNOW
	TOP I / HEARTS	PATH 201	THANK YOU BABY	M-	25	ANTHONY/SOPHOMORE	S MERCURY 72168	SWINGIN'AT THE CHAPTOT	№- DJ/REG	30 30	INVADERS ISLE, JIMMY JIVATONES	SUN 318 FELSTED 8506	WITHOUT A LOVE FLIRTY GERTIF
			GROUP 45'S	м	30	ARGYLES AVALONS	BRENT 7004 WALLIS 100	VACATION DAYS ARE OVER STUTTERING TODAY MY LOVE HAS GONE .	M- M- , M- DJ X	30 25 50	KEEBLER, DANNY FEEN, BILL	SOUTH 101 LFSLEY 1922	MATCHBOX (MISS) DON'T CALL ME
	AL: EN, TONY/CHIMES ANTREWS, LEE	CASIND 110	CHETY YOURSELF	М М- М- DJ	30 35 60	BELMONTS CARLO	UA 904 LAURIE 3151	TODAY MY LOVE HAS GONE . BABY DOLL SO THIS IS LOVE	P- DJ/REG P- CANADA	30 25	KELLEY, PAT LA RUE, ROGER	HIC 1009 HOLLAND 7421	STRANGEP DRESSED IN BLA 1 DON'T ARE IF SUN DON'
	AN -ELENOS AV INS	PEFPFRS 2024 HULL 73.	AS LONG AS I HAVE YOU ON THE ISLAND	M- DJ M- DJ/PEG	.25	CASTELLS CAVALIERS	LONDON 17228 APT 25031	SO THIS IS LOVE SUNDAY IN MAY LULLABYE	ti-	35 25	LEE, DICKEY LONERC, BOBRY	TAMPA 131 SPINET 1003	STAY TRUE BABY WHAM BAM
	BA*RETT, RICHARD BE_VIN, JLSSE	MGM 12659 SPECIALTY 559	THE PARTY WHERF'S MY GIRL COME BACK MY LOVE	M- THINWX M- DJ/REG	40	CHEVRONS CLASSIC IV	BRENT 7007 TWIST 1001 MAPQUEE 101	ISLAND OF PARADISE HIGH SCHOOL	r- DJ X E- DJ/REG	75 35	MACK, WARNER MCVOY, CARL	DECCA 3047. PHILLIPS 3526	ROCE A CHICKA TOOTSIE
	BUILER, IERPY CADETS	ABNEF 1 .7 MODERN 1026 JOSIE 842	PING CHIMF I WANT TO KNOW	M DJ/REG	35	CLASSMATES CRESCENTS CRESTS	ARLEN 743 COED 535	SMOKE GFTS IN YOUR EYES JOURNEY OF LOVE	K- MOT	3 1	RAVENS REEC, JERRY	ARGO 5276 CAPITOL 3731	THAT'LL BE THE DAY ROCKIN' IN BAGDAD
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#### Disc Reviews continued from page 28

radio sound. Nelson also had good taste in material, covering tunes by the Burnette Brothers ("Waitin' in School," "Believe What You Say"), Gene Pitney ("Hello Mary Lou"), and Johnny Mercer ("Fools Rush In"). All the Imperial hits are included — "Be-Bop Baby," "Travelin' Man," "Just A Little Too Much" — as well as the Verve recording of Fats Domino's "I'm Walkin'" that started it all. The set closes with "Garden Party," his last hit, a tune that encapsulates his career in less than three minutes.

#### **Various Artists**

The Best Of Studio One Heartbeat/Studio One (11661-7801-2)

Full Up: More Hits From Studio One Heartbeat/Studio One (11661-7802-2)

Downbeat The Ruler: Killer Instrumentals From Studio One Heartbeat/Studio One (11661-7803-2) reviewed by j. poet

Jamaican music got its start imitating the R&B sounds of the United States. When Prince Buster, an early star, asked his guitar player Jah Jerry to "change up the riddim," he started adding a syncopated lick to the afterbeat. The sound became the foundation of ska, Jamaica's first indigenous sound, a blend of mento (Jamaican folk music) and R&B. Ska morphed into the slower rocksteady rhythm in 1966. According to legend, the summer was so hot that people didn't have the energy to dance to the more up-tempo ska tracks, so everything slowed down and rocksteady (aka blue beat) was born. Clement "Coxsone" Dodd's Studio One (the first independently owned studio on the island, hence its name) became a powerhouse with Dodd producing the artists who laid the foundation for reggae, dancehall and other now international sounds

The 18 songs on *The Best Of Studio One* span the entire history of Studio One from the late '60s to 1980. Many of the tunes are more interesting historically than musically, but there are a couple of groundbreaking tracks included. "Declaration of Rights" by The Abyssinians is one of the first great Jamaican protest songs with soulful harmonies and an unforgettable melody. "Party Time," later re-recorded for the international market, was an early hit for The Heptones. Slim Smith, not widely known in the United States, shows his achingly passionate style to good advantage on "Born To Love." "Row Fisherman Row" was one of the tracks that put The Wailing Souls on the map and is presented on this album in a new extended mix that clocks in at almost nine minutes.

Full Up: More Hits From Studio One gives us another 18 tracks spanning 1967-82, again in no particular order. Standouts include: "Armagideon Time" by Willie Smith, later redone by The Clash; "Full Up," an instrumental by the Studio One house band, Sound Dimension, later becoming the basis of The Mighty Diamonds' "Pass The Koutchie" and Musical Youth's "Pass The Dutchie"; "Behold The Land," an early recording by Culture, a group that's making exciting music to this day; and Burning Spear's "Fire Down Below," an early example of conscious reggae that met with indifference on its initial release.

The 18 tracks on *Downbeat The Ruler: Killer Instrumentals From Studio One* are instrumentals that have been done and redone over and over again by different bands under different titles, both in and out of Studio One. You'll hear quotes from dozens of pop tunes, reggae hits and classical melodies swirling through the mix here. The tunes were cut with various members of various Studio One bands, but there are no musician credits to sort out who played what, which is odd, because the liner notes that compiler Chris Wilson wrote for *Full Up* and *Best Of* help put even the most obscure tracks into their proper musical and historical perspective.

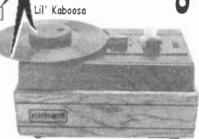


Sugarplum Fairies
Country International Records
Starfish (SR 125-2)
reviewed by j. poet

It's been more than 40 years since The Velvet Underground invented what you'd have to call indie rock with Moe Tucker's simple timekeeping laying the foundation for the sonic experiments of Lou Reed and John Cale, which could veer from a noisy din to the minimalist pop of their later albums.

Austrian natives Sylvia Ryder (singer) and Ben Bohm (guitar and harmony vocals) are the latest to be smitten by the Velvets' "less is more" approach. The duo, now based in L.A., crafts miniature pop vignettes long on mood and short on melody, with Ryder's faintly bemused vocals giving the stories she tells a bleak kind of beauty. Like everything else on this album, the title is ironic; it's no more a country album than it is a heavy metal album. In "Summerland" Ryder sings of dorky guys flying kites and string-bean girls in jeans, just the kind of people that will probably find the Fairies' slightly bemused music fascinating.





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Johnny Cash Personal File Legacy Recordings (94265) (Two CDs) reviewed by Rush Evans

The number of essential Johnny Cash collections has grown to five. Earlier this year, Time Life issued the Complete Sun Recordings as a triple-disc box, and last year came the four-disc Legend emphasizing the Columbia years. Love, God, and Murder speaks for itself as a triple-disc document of Cash's most recurrent themes. And Unearthed archives the mostly solo recordings of the '90s, when producer Rick Rubin revived Cash's career in one of the recording industry's most significant moments of production brilliance.

In the career of Johnny Cash, that is not enough. Rick Rubin had chosen the songs when he and Cash worked together. In Personal File, it's the same idea, a man and his guitar, but these songs were chosen by their singer, and for apparently no other reason than his own entertainment. Mostly from 1973, these really were from Cash's personal file, marked accordingly on tape boxes in a room behind the House of Cash recording studio in Hendersonville, Tenn. In 49 tracks, we mostly hear songs that had never been recorded and stark demo versions of songs that had

Each track is a personal statement from Cash, including many traditional songs of faith, such as the moving "Life's Railway to Heaven," and the songs of friends he admired. such as Doug Kershaw's "Louisiana Man." The chilling recitation of "The Cremation of Sam McGee" is only one of many revelations here that Cash was in tune with his own fundamental abilities decades before meeting Rubin. Perhaps it was Rubin who gave him the confidence to release recordings of this type. The Cash family has clearly made a wise similar decision with the release of this new essential chapter in Cash's musical story.

"I loved every song I heard when I was a kid, no matter what kind of a song it was," says Cash, introducing "I'll Take You Home Again Kathleen" to his then unknown audience. The spoken introductions like this, sprinkled throughout the two discs, only further reveal the uniquely personal file that these recordings represent. No posthumous opportunism here. Cash was always the real deal, and these recordings only support that fact.

#### Marshall Chapman Mellowicious

Tallgirl.com (none) reviewed by j. poet

Singer/songwriter Marshall Chapman was one of the first female lead guitar players, often damned with faint praise in the early '70s as being "just as good as a guy.' She has recorded about a dozen albums for labels major and minor, and while they've all gotten good reviews,

they never have made much of a commercial impact. Strange when you consider she's a top-notch songwriter that's been covered by Emmylou Harris, Wynonna Judd, Jessi Colter, and Ronnie Milsap, to drop just a few names With pal Jimmy Buffett she cowrote a batch of tunes for his Last Mango in Paris album. Mellowicious has nine more fine Chapman originals and a couple of co-writes with other Nashville vets, each of them a gem.

"Call The Lamas" may be the first Buddhist cowboy song, a slow, loping tune with whistling organ and Chapman's harmonized "Ommmms..." "I Fell In Love Again This Morning" sounds like a potential blockbuster with its soaring chorus and a George Harrison-influenced guitar break supplied by producer Mike Lawler. "I Love Everybody (I Love Everything)" is a rolling two-step blues that finds easy salvation from the world's insanity in a simple, silly country song. Even when Chapman deals with the shadier side of romance, as she does on the flirty "Trouble With A Capital T," she imbues the situation with a playful humor. "You're thin as a rail, all angles and

bones, and that hair of yours has got a life of its own," she sings with the easygoing nonchalance that makes all of her vocal takes so appealing.

#### liars

Drum's Not Dead Mute (9301) (CD+DVD) reviewed by Peter Lindblad

Strung out on drugs and stuck in a creative rut, David Bowie left England in the mid-1970s and went to Berlin to get clean. While there, in the sobering shadow of the wall that separated communism and capitalism, he wound up making some of the most wildly adventurous music of his career with kindred avant-garde spirit Brian Eno. Thinking that a move to Germany would have the same therapeutic effect on fellow dope fiend Iggy Pop, Bowie invited the former Stooges frontman to join him and dry out. With Bowie producing,

Disc Reviews continued on 53

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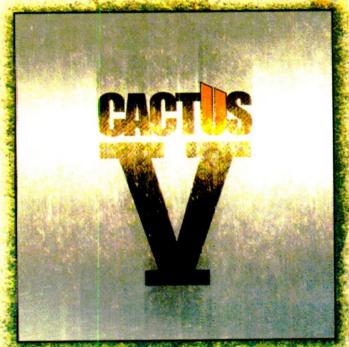
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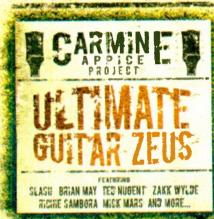
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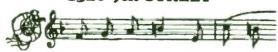
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#### Disc Reviews continued from page 49

Pop recorded the brilliant comeback albums The Idiot and Lust For Life in Berlin.

Some of the magic of that city's storied recording history seems to have rubbed off on Liars. Though the postpunk sensations moved there for vastly different reasons - cheap rent and a lively experimental music scene being foremost among them — the band's relocation from New York City has produced similar results, birthing the eerie, primitive specter of Drum's Nat Dead.

Destined to be one of the most talked about indie albums of 2006, Drum's Not Dead is Liars' third record, and it's another unexpected about-face for Angus Andrew, Aaron Hemphill, and Julian Gross. Casting off the propulsive energy and furious dance rhythms of their strident debut, They Threw Us All In A Trench And Stuck A Monument On Top, Liars opted for clangorous dissonance on the eardrum-wrecking They Were Wrong, So We Drowned, a concept piece about witchcraft and the social paranoia created by the Salem witch trials. This time around, Liars turn inward to explore the duality of man with the characters Drum and Mount Heart Attack. In doing so, they've toned down their abrasive sonic attack considerably, trading in shrieking atonality for dreamy, undulating soundscapes, tribal drones and surprisingly soft, feverish vocal treatments.

Boiling the plot down to its essence, Drum's Not Dead works out an internal conflict between negative and positive energies. Drum is supreme confidence and unbridled creativity. Mt. Heart Attack is that timid, fearful part of our nature that breeds caution and anxiety. As the title indicates, Drum lives, and therein lies the victory for all of us, including Liars. Musically, Drum's Not Dead — which also features a DVD with three 45-minute films by Andrews, Gross, and Markus Wambsganss — is quiet and serene, uniquely melodic and mysterious.

Not surprisingly, given the title, the emphasis here is on

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**Buddy Randell & The Knickerbockers** 

#### The Knickerbockers

Rockin' With The Knickerbockers Sundazed (SC6216) reviewed by Joseph Tortelli

The Knickerbockers entered the annals of rock 'n' roll mythology when they released a single titled "Lies" at the end of 1965. Its uncanny resemblance to The Beatles made it an instant topic of DJ chatter: Was this in fact the Fab Four using a pseudonym? History sorted that out rather quickly, yet the song has long been acknowledged as the finest Beatles sound-alike of the era. "Lies" caught a second wind when Lenny Kaye chose it for the first Nuggets collection in 1972. As a result, The Knickerbockers are linked to the two key trends of the 1960s: Beatlemania and garage rock.

The newest Sundazed compilation (available on CD and vinyl) comprises 14 songs originally recorded for Challenge Records; 10 tracks were pressed as singles, and all are remastered in mono. Rockin' With The Knickerbockers focuses on the New Jersey quartet's Anglo-pop songs, omitting two earlier albums of fratrock covers and banishing the playing of Buddy Randell's saxophone. Along with guitarist and prolific composer Beau Charles, Randell is credited with cowriting "Lies"; seven songs are contributed by outside songwriters such as producer Jerry Fuller and the team of Jim Seals and Dash Crofts. Highlighting the group's adoption of British rock, the tunes feature smashing vocal harmonies from all four musicians, strong rhythm guitar, clever lead riffs and a

steady backbeat filled with dynamic drum rolls. With its Beatles-esque guitar licks and vocal stylings, "Lies" is among the most infectious songs of the 1960s. "One Track Mind," the follow-up single, combines a verse underpinned by a memorable guitar line with a catchy rhythmic chorus; it misses the exhilarating novelty value of "Lies" and, perhaps as a consequence, missed the Top 40.

Other Brit-pop titles include "Just One Girl," "She Said Goodbye" and "Rumors, Gossip, Words Untrue," a sensational adaptation of the Fab Four interpreting Buddy Holly. "Stick With Me" underscores the impact of folk-rock, while "They Ran For Their Lives," a final single from 1968, delightfully mixes bubblegum and power-pop. The complex vocal arrangement on "Love Is A Bird" shows this East Coast group that relocated to the West absorbing the influences of California rock. "High On Love" adds psychedelic guitar riffs to a title whose first word could have raised questions in the 1960s, and "My Feet Are Off The Ground" uses vocal effects and a guitar raveup to create a dose of Nuggets-like psychedelia. A condensed version of Sundazed's two-CD Knickerbockerism!, Rockin' With The Knickerbockers provides a concise history of the American group whose extraordinary hit record typecast them as exemplars of an idealized British Invasion

(www.sundazed.com)

drums — two kits are used here — and diverse rhythms. Shrouded in ghostly piano, the double-tracked tumescence of "A Visit From Drum" strains at the leash, while "Hold You, Drum" embodies the single-mindedness and focus of Native American percussion, with Liars layering creepy sing-song vocals over the top. But what really get hearts racing are the cannon-like beats of "It Fit When I Was A Kid," going off in quick succession and growing louder and more intense until full catharsis is achieved.

Acting as haunting bookends, "Be Quiet Mr. Heart Attack," with its dark, glassy guitar ripples, and "The Other Side Of Mt. Heart Attack," tender and child-like, showcase Liars' ability to turn conventional indie-rock arrangements inside out and make something startlingly beautiful in the process. In that respect, Drum's Not Dead could be seen as an ambitious deconstruction of Sonic Youth's Daydream Nation or a merciless plundering of the Radiohead catalog. A bewildering walk through a Black Forest of sound where every snapped twig and stray birdcall sends shivers down your spine, Drum's Not Dead is rapturous and vaguely unsettling. Even the comforting lap of the river Elbe that's sampled in "The Wrong Coat For

You Mt. Heart Attack" seems full of foreboding, as does the Middle Eastern exoticism of "Let's Not Wrestle Mt. Heart Attack." After just three albums, Liars have proven they have no modus operandi, and if you think you know what they're going to do next, you're probably wrong.

### Martha Reeves & The Vandellas

Hip-O/Motown (B0005226-02) (Two CDs) reviewed by Joseph Tortelli

Gold compiles the hit sides of every Martha Reeves & The Vandellas single released on the Gordy label from their Shirelles-inspired 1962 debut "I'll Have To Let Him Go' through the tough-minded soul of "Tear It On Down," issued in 1972. This remastered 42-track collection also gathers desirable B-sides, along with five Martha Reeves solos recorded after she departed Motown. Originally called Martha & The Vandellas, the vocal trio tallied a dozen Top 40 hits from 1963-67, and they were even more successful on the R&B charts.

Disc Reviews continued on 59

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or

Jul 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

www.showsandexpos.com

Jul 8 NY, New York. Music Memorabilia Show, Tip Top
Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am2pm, A: free. PH: 212-579-0689 weekdays or

www.musiccollecting.com Jul 9 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy. SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jul 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Jul 15 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: S30.-\$40., A: \$3. Larry O'Connell. 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Jul 15 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W, 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251. Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jul 15 RI, Providence. Record Show, AS220. 115 Empire St., noon-midnite, T: 6', F: \$40. What Cheer Antiques & Vintage, 7 S. Angell St., Providence, RI 02906. PH: 401-353-1759 or 861-4244 or www.as220.org

Jul 16 CA, Newark. Rock 'N' Rolling, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-263-5127.

Jul 16 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd. SH: 9am-4pm, T: 80.

203-5127.
 Jul 16 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-988-1533 eves.
 Apr 23 ON, Mississauga. Toronto Musical Collectables

r 23 UN, Mississauga. Ioronto Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd., SH: 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327-7965 or www.musicalcollectables.com 22 IL, Schaumburg. Music Marketplace Record Show, Radisson Hotel. 1725 E. Algonquin Rd., just W. of Rt. 53, SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-409-9656

W. of Ht. 53, SH: 10am-4pm, F: \$40., A: \$3. Bill, PH: 847-409-9656.

122 MJ, Lansing. Record & CD Collectors Show, Days Inn. 6501 S. Pennsylvania, I-96, Exit 104 (Cedar St.), SH: 11am-4pm, T: 38-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

123 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3 Victor PH: 770-946-5050 or Keith PH: 770.

A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-

463-2727.

Jul 23 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3330 W. Coliseum Dr., 1 blk. E. of 169, Exit 109A (US 33/US 30), SH: 11am-5pm, T: 35-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken. PH: 574-329-1483 or Mark, PH: 260-482-2525 eves.

Jul 23 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jul 29 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Sam, PH: 602-265-9853.

for 1, \$15. ea. add'I., A: \$5.-\$2. Sam, PH: 602-265-9853.

Jul 29 OH, Dayton. Music Collectors' Convention, Rodeway Inn-North. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jul 30 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jul 30 MI, Kalamazoo. Record & CD Collectors Show, Cty, Fairgrounds, Center Bidg. 2900 Lake St., Sprinkle St. Exit from I-94, SH: 11am-5pm, T: 8', F: \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Jul 16 MA, Dedham. Boston Metro-Guitar & Music Expo, Holiday Inn. Conference Ctr., US Rt. 1 & Rt. 95. www.bostonguitarshow.com or PH: 508-865-5935.

Aug 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947.

-224-4947

Aug 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays or

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Aug 11-15 TN, Memphis. Elvis Con 2006, Clarion Hotel. 1471 E. Brooks Rd., I-55 & Brooks Rd. Exit, SH: 10am-6pm, T: 6', F: \$250., A: \$3. Soundz Good Records, Robert Alaniz, PH: 815-464-7681.

Aug 12 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

33703. PH: 727-251-9458.

Aug 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Aug 13 FL, Ft. Lauderdale. Record & CD Show, Roadway Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. Record Museum, John Miller, PH: 954-815-7625.

Aug 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership. A: free. Keystone Record Collectors, Doug. PH: 717-898-1246 or

Doug, PH: 717-898-1246 or www.recordcollectors.org
Aug 19-20 AL, Birmingham. Record & CD Show, The Cedars Club. 301 Green Springs Ave. S., SH: Sat. 9am-5pm, Sun. 10am-4pm, F: \$65. A: \$3. PH: 205-567-3339

5pm, Sun. 10am-4pm, F: \$65., A: \$3. PH: 205-567-3339 or www.birminghamrecord.com/home/recordshow Aug 19-Sep 7 ČA, Los Angeles. "We've Got You Covered", Tobey C. Moss Gallery. 7321 Beverly Blvd. PH: 323-933-5523 or www.rockpopgallery.com Aug 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.shows.andexpos.com

973-209-6067, www.showsandexpos.com
Aug 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200
Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228, PH: 410-455-0418.

MD 21228. PH: 410-455-0418.

Aug 26 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm. Colleen's Collectables, PH: 614-261-1585.

Aug 27 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873 Aug 27 IN, South Bend. Record & CD Collectors Show,

Comfort Suites. 53939 Indiana 933, SH: 11am-5pm, T: 54-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

PH: 5/4-329-1483.

Sep 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T. 100, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Sep 10 FL, Jacksonville. Vinyl Frontier Show, Columbus Social Club. 1501 Hendricks Ave., SH: 10am-5pm, F: \$40., A: \$3. Steve, PH: 904-483-0650.
Sep 10 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
Sep 10 MN, Minneapolis. MSP Music Expo, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.mspmusicexpo.com

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Sep 10 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Sep 10 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75-6', F: \$60., A: \$6., \$3. seniors, under 12 free. PH: 908-925-9667.

Sep 10 NY, Hempstead. Record Collectors Show, Hofstra University. SH: 9am-4pm, A: \$5. PH: 516-481-2188.

Sep 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi, S. of US 30, SH: 9am-3pm, , T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH:

717-898-1246 or www.recordcollectors.org 10 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-

\$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.

Sep 16 FL, Kissimmee. Hitsville Soul Club Black Music Record Fair, Best Western. Lakeside Resort, Hwy. 192, SH: 10am-4:30pm, F: \$35., A: \$5. Dave, PH: 863-424-9525 or www.hitsvillesoulclub.com

Sep 16 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Sep 17 CT, New Haven. Record Convention, Annex YMA. 554 Woodward Ave., SH: 10am-4pm, T: 65-8', F: \$65., A: \$5. Greater Promos., Ken & Alanna Sultar,

F: \$65., A: \$5. Greater Promos., Ken & Alanna Sultar PO Box 896, South Windsor, CT 06074. PH: 860-

Sep 17 IL, Hillside. Chicagoland Record Collectors Show,

Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Sep 17 KY, Louisville. Music Collectors' Convention, Exec.

In Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Indianapolis, IN 46217, PH: 317-882-3378.

Sep 17 ME, Portland. Guitar Show & Musical Euipment Swap Meet, Holiday Inn. Exit 8 off I-95, SH: 9am-4pm. Kevin, PH: 800-687-8940 or 508-865-5935 or www.guitarshows.com

Sep 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200

Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Sep 17 NY, Deer Park. Record Collectors Show, Sons of

MID 21226. FM. 410-495-0418.

Sep 17 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com Sep 23 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Sep 23, PA, Allentown. Original 15th Semi-Annual 45-78 RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-?, T: 8', A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 24 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Sep 24 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, 1-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or keith, PH: 770-463-2727.

463-2727.
Sep 24 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Sep 24 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Fixi 9 Gravton Rd. SH: 10am-4pm, A: \$21. kursesee.

Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence

Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499,

Sep 24 PA, Allentown. Fall 2006 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Sep 18, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 24 WI, Milwaukee. Music Marketplace, American Serb Hall 5111 W. Oklahoma Ave. SH: 10am 4pp.

Sep 24 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9655.
Sep 24 HUNGARY, Budapest. XXXIV Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990, FAX: 0036 14300991 or www.lemezborze.hu
Sep 30 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Sam, PH: 602-265-9853.
Oct 1 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. 2900 Lake St., take Sprinkle St.

Oct 1 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. 2900 Lake St., take Sprinkle St. Exit from I94, SH: 11am-5pm, T: 8', F: \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Oct 1 PA, Pittsburgh. Record & CD Convention XXIII, Radisson Hotel Greentree. I-279, Exit 4 off of Mansfield Ave., SH: 10am-4pm, F: \$50., A: free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.

Oct 7 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947.

Oct 7 NY, New York City. Collectors Sports Cards, CD's,

651-224-4947.
Oct 7 NY, New York City. Collectors Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$5. Gary, PH: 718-972-3872.

Oct 8 CT, East Hartford. Central CT Guitar Show & Music

Oct 8 CT, East Hartford. Central CT Guitar Show & Music Expo. Praft Whitney Aircraft Club Gym. SH: 7am-4pm. www.musiccollector.com or PH: 508-865-5935.

Oct 8 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership. A: free. Keystone Record Collectors. Doug, PH: 717-898-1246 or www.recordcollectors.org

Oct 14 MI, Lansing. Record & CD Collectors Show. Days Inn. 6501 S. Pennsylvania, I-96, Exit 104 (Cedar St.), SH: 11am-4pm, T: 38-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Oct 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show. Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

www.showsandexpos.com
Oct 15 CA, Newark. Rock 'N' Rolling, Pavilion. 6430
Thornton Ave., corner of Thornton & Cherry, SH:
9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-

263-5127.

Oct 15 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.

Oct 15 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F:

Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Oct 15 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com

Oct 15 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Oct 15 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm. Tim, PH: 712-328-8731 or 402-451-7814.

Oct 15 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 53-8', F: \$60., A: \$3.

Record Baron, PH: 716-871-8722. Oct 15 IN, Cincinnati. Music Collectors' Convention. Clarion Hotel. Pfeiffer Road & I-71, SH: 10am-3pm.

AUGUST 2006 ● discoverie

F: \$35. one week in advance, \$40. thereafter, A: \$2 with coupon, \$3. without, under 12 free with adul Alpha Records & Music, Gerald Ruark, POB 17575 Indianapolis, IN 46217. PH: 317-882-3378.

15 WI, Milwaukee. Vinyl Record Show, Burnhar Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F \$35. for 1, \$65. for 2, \$90. for 3, A; \$2, Jim. PH; 920

733-5076,

Apr 23 ON, Mississauga. Toronto Musical Collectablet Show, Capitol Banquet Centre. 6435 Dixie Rd., SH 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327 7965 or www.musicalcollectables.com

Oct 15 ON, Toronto. Musical Collectables Show, Capito Banquet Centre. 6435 Dixie Rd., Mississauga. SH 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327 7965 or www.musicalcollectables.com

10am-4pm, A: \$4. PH: 800-255-4416 or 705-327
7965 or www.musicalcollectables.com
Oct 16-17 CA, San Mateo. Bay Area Music Collectors
Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am
6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.
Oct 21 NY, New York City. 45 Collectors Expo, The Inn
(Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th
Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F
Falk, PO Box 251, Hamburg, NJ 07419. PH: 973
209-6067. www.showsandexpos.com
Oct 21 NY, New York City. Classical Music Expo. The Inn
Oct 21 NY, New York City. Classical Music Expo. The Inn

Oct 21 NY, New York City. Classical Music Expo, The Inn (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

209-6067. www.showsandexpos.com
Oct 21 NY, New York City. Record & CD Collectors Expo,
Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw,
9th & 10th-Aves., SH: 10am-4pm, T: 100, A: \$6., under
12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH:
973-209-6067. www.showsandexpos.com
Oct 22 CT, East Hartford. Record Convention, Pratt &
Whitney Aircraft Club. 200 Clement Rd. (84 E. or W.,
Exit 58, 91 N., Exit 29 to Exit 91). SH: 10am-4pm, T:
90-6', F: \$50., A: \$5. Greater Promos., Ken & Alanna
Sultar, PO Box 896, South Windsor, CT 06074. PH:
880-644-8044. 860-644-8044

Sultar, PO Box 896, South Windsor, CT 06074. PH. 860-644-8044.
Oct 22 IM, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3330 W. Coliseum Dr., 1 blk. E. of 169, Exit 109A (US 33-US 30), SH: 11am-5pm, T: 35-6' & 8', F: \$30.\$40, A: free. Wildwood Records. Ken, PH: 574-329-1483 or Mark, PH: 260-482-2525 eves.
Oct 22 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Oct 27-29 TX, Austin. Fall Record Convention, Crockett Event Ctr. 1601 N. Lamar Blvd., SH: 10am-6pm, T: 8', F: \$140.\$150. A: \$4. Austin Record Convention, PH: 512-288-7288 or www.austinrecords.com
Oct 29-30 SWITZERLAND, Zurich. 9th Annual Int. Record & CD Convention, Volkshaus. SH: 10am-7pm. Sammlervereinigung 2, Goldau, Pf. 155, 8833 Samstagern. PH: 011-41-79-4270102.
Oct 29 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 826-963-9717 or 665-4448.
Oct 29 RI, North Providence. RI Rock 'n' Roll Collectors Convention, Columbus Club. 1835 Mineral Spring Ave., SH: 10am-3pm, F: \$35., A: \$2. Steven "Rocky"-Rothwell, PH: 401-353-9612.
Nov 4 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center, 1421 Morse Rd., SH: 10am-

Rothwell, PH: 401-353-9612.

Nov 4 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm. Colleen's Collectables, PH: 614-261-1585.

Nov 5 MN, Minneapolis. MSP Music Expo, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.mspmusicexpo.com

Nov 5 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Nov 5 NY, Rochester. Bop Shop Annual Spring Record

Nov 5 NY, Rochester. Bop Shop Annual Spring Record Show, Village Gate Square. 274 N. Goodman St., SH: 10am-4pm, T: 60, A: free. Tom Kohn, PH: 585-

Show, Village Gate Square. 274 N. Goodman St., SH: 10am-4pm, T: 60, A: free. Tom Kohn, PH: 585-271-3354.

Nov 5 OH, Toledo. Record Show. 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740 Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.

Nov 5 TN, Nashville. Music Collectors' Convention, Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter. A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575. Indianapolis, IN 46217. PH: 317-882-3378.

Nov 11 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45, A: \$4. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Nov 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

www.showsandexpos.com
Nov 12 MA, W. Springfield. Record Convention, Best
1080 Riverdale St., SH: Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Nov 12 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. AI Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Nov 12 PA, Lancaster, Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-899-126

898-1246 or www.recordcollectors.org

Nov 12 WI, Milwaukee. Vinyl Record Show, Burnham

Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F:

\$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076

Nov 18 IL, Alsip. Record & CD Collectors Show, Double

Nov 18 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
 Nov 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

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W 18 OH, Dayton. Music Collectors' Convention, Rodeway Inn-North. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music. Gerald Ruark, POB 17575, Indhanapolis, IN 46217. PH: 317-882-3378. № 19 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45. A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves. № 19 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378. № 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418. № 19 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: 9am-4pm, PH: 800-687-8940 or 508-865-5935 or www.guitarshows.com

v 19 NY, Hempstead. Record Collectors Show, Hofstra University. SH: 9am-4pm, A: \$5. PH: 516-481-2188

481-2188. v 19 WI, Milwaukee, Music Marketplace, American

481-2188.

ov 19 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

ov 24-26 PA, Philadelphia. 97.5 The Hawk Annual "Not Just" Rock Expo 2006, Biddle Guard Armory. 2700 Southampton Rd. & Rt. 1, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 300, A: free. F. Falk, PO Box 251, Hamburg. NJ 07419. PH: 973-209-6067 or www.showsandexpos.com ov 25 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add"l., A: \$5.-\$2. Sam, PH: 602-265-9853.

ov 26 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

ov 26 IN, South Bend. Record & CD Collector Show, Comfort Suites. 53939 Indiana 933 at corner of Cleveland Rd., SH: 11am-5pm, T: 54-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

lov 26 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com

www.primatepromotions.com by 26 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499. c 2 MI, Lansing. Record & CD Collectors Show, Days Inn. 6501 S. Pennsylvania, I-96, Exit 104 (Cedar St.), SH: 11am-4pm, T: 38-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Dec 2 NY, New York City. Collectors Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T. 8', F: \$40. for 1, \$70. for 2, A: \$5. Gary, PH: 718-972-3872.

Gary, PH: 718-972-3872.

Dec 3 CA, San Francisco. Rock in Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Dec 3 FL, Ft. Lauderdale. Record & CD Show, Roadway Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. Record Museum, John Miller, PH: 954-815-7625.

Dec 3 KY, Louisville. Music Collectors' Convention, Fxec. Inn. Watterson Expwy. & Fairgrounds, SH:

Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

317-882-3378.

Dec 3 PA, Allentown. Winter 2006 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Nov 28, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Dec 9 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. 2900 Lake St., take Sprinkle St. Exit from 194, SH: 11am-5pm, T: 8', F: \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

9 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947

651-224-4947.

Dec 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Dec 10 CA, Newark. Rock 'N' Rolling, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-263-5127.

263-5127.

Dec 10 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3330 W. Coliseum Dr., 1 blk. E. of 169, Exit 109A (US 33-US 30), SH: 11am-5pm, T: 35-6' & 8', F: \$30. \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483 or Mark, PH: 260-482-2525 eves.

Dec 10 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75, A: \$6., \$3. seniors, \$3., under 12 free. PH: 908-925-9667.

Dec 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

898-1246 or www.recordcollectors.org Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656. Dec 10 HUNGARY, Budapest. XXXV Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990, FAX: 0036 14300991 or www.lemezborze.hu

www.lemezborze.hu

Dec 16 NY, New York City. Record & CD Collectors
Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th
St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 10o,
A: \$6., under 12 free. F. Falk, PO Box 251,
Hamburg, NJ 07419. PH: 973-209-6067.
www.showsandexpos.com
Dec 17 MD, Arbutus. Record & CD Show, Fire Hall.
5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5',
F: \$30., A: free. Ray Quigley, 1 Colgate Ct.,
Baltimore, MD 21228. PH: 410-455-0418.
Dec 17 WI, Milwaukee. Vinyl Record Show, Burnham
Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8',
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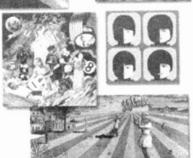












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#### isc Reviews continued from page 53

Led by Reeves, the threesome effortlessly moved etween pop, soul and rock 'n' roll. In no small part, their enre-bending success hinged on collaborations with top lotown producers and songwriters, most important Villiam "Mickey" Stevenson and the Midas-touch team f Brian Holland, Lamont Dozier, and Edward Holland Jr. roduced by Stevenson, "Dancing In The Street" trancended the limits of dance songs, exploding from radio peakers and later serving as an expansive metaphor for very urban happening in the 1960s. With its drum intro nd killer rhythm section, Holland-Dozier-Holland's Nowhere To Run" is perhaps the hottest-sounding plater of its time. The Vande las' first Top 10 pop smash, (Love Is Like A) Heatwave" is energized by a propulsive istrumental groove led by a driving saxophone. "Jimmy Mack" stands as one of the last pure girl-group hits of he era, yet this delightful pop record topped the R&B harts in 1967.

A catchy number that missed the Top 10 in 1967, Love Bug Leave My Heart Alone" closely resembles The supremes' contemporary pop stylings; on the equally infectious "I'm Ready For Love," The Vandellas match their more popular Motor City rivals virtually note for note and beat for beat. With strings sweetening a funky rhythm, "Honey Chile" and "(We've Got) Honey Love" point to the bubblegum soul that would become popular in the early 1970s. Composed by the team behind The Jackson ive's records known as The Corporation, "Bless You" has the signature production treatment that worked so well on that quintet's early releases. Recently dusted off for the Hitch soundtrack, "It's Easy To Fall In Love" presents a sophisticated pop arrangement; for completists, a newly discovered stereo mix makes its debut here.

Gold includes potent girl-group B-sides such as "A Love Like Yours" with its memorable "knock, knock, knockin'" chorus and "Darling, I Hum Our Song," on which Reeves really does some humming. "Third Finger, Left Hand" swings with a light, sing-along touch that suggests The Dixie Cups. "Wild One" adds "He's A Rebel"/"Leader Of The Pack" lyrics to a full-tilt Motown production that inexplicably garnered little pep action, even though it was the follow-up to "Dancing In The Street."

Demonstrating her gift at mastering all styles, Reeves belts out the soul ballad "Love (Makes Me Do Foolish Things)." Some of her most powerful singing comes on the mid-tempo R&B romances "Love, Guess Who," "Taking My Love" and "I Promise To Wait My Love." Released in 1972 as Motown loosened its hit-making formula, "In And Out Of My Life" gives Reeves space to project one of her most interesting, individualized vocal

performances. Her later, post-Motown solo efforts find her in transition; she experiments with a Curtis Mayfield–influenced soundtrack theme titled "Willie D" as well as with disco. Teaming with red-hot rock producer Richard Perry in 1974, Reeves delivers a sparkling soulful rendition of "Power Of Love," and she nails the rocking "Wild Night." If she were still at the Motown of the '60s, they would have worked the dynamic formula until they scored a hit.

(www.universalchronicles.com)

#### Pearl Jam

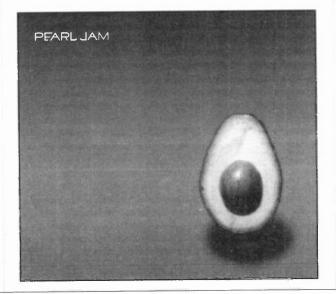
Pearl Jam J Records (82876 71467) reviewed by Ray Sidman and Shawn Williams

The eighth, self-titled studio album from alternative-rock grunge darlings Pearl Jam puts the band back in the limelight after four years since their last studio effort. The disc, perhaps not coincidentally released the same day as the new album from musical and political compatriot Neil Young (*Living With War*), finds the band angry at the current political scene, often yelling and thrashing their way through a mélange of political diatribes.

Converted Pearl Jam fans, and there are many, will praise this disc as much as the last five that almost nobody knows anything about. What can you say about a band that released an amazing debut and an equally glorious second effort? They had no place to go but down—and they have in sales and recognizability. They can still pack a house but based on reputation and not with this release. Most will never know this disc existed. Hove it, but like with *No Code*, I realize good or even great does not equal popularity. Pearl Jam have always chosen to be on the fringe of popular music. They still have that quality without a too-polished sound.

This is their most anti–George W. Bush album. The band chose to make it their self-titled album — after seven other full albums, this is peculiar. Much like the "World Wide Suicide" lyric, there really is "nothing for to say" when it comes to W winning a second term. "Come Back" has proven to be the favorite of these two reviewers after several listens. It thankfully is not a call for the fans or mass popularity to return but rather a bittersweet Leonard Cohen–esque tune. It's a "high-school dance, weeping in the bathroom, post–embarrassing breakup, crackling through the ceramic walls" type of song.

The lyrics throughout ring of Pearl Jam — which is to say, far above the norm but not always a wow. The album opens with a trio of decent songs, including the first single, "World Wide Suicide." However, the album really picks up in quality as it slows down in tempo in the mid-



dle of the track list: "Severed Hand," "Marker in the Sand" and "Parachutes" are all excellent tracks, especially musically. It's perhaps not random that the band slows down a bit for those three. Eddie Vedder's voice is particularly effective on "Marker in the Sand" and later with "Come Back."

This album isn't one of Pearl Jam's best (hard to beat *Ten* or *Vs.*), but Pearl Jam fans will certainly enjoy it and fringe fans will find several songs to their liking as well.

**Shelley Short** 

Captain Wild Horse (Rides The Heart Of Tomorrow)
Hush Records (HSH056)
reviewed by Mark Polzin

Chicago's current music scene continues to be enriched by transplants from elsewhere in the world. A fine example would be the arrival of Shelley Short from Portland, Ore. She is a proponent of the "less is more" philosophy that is for some reason embraced more warmly in the Midwest. Her latest release, Captain Wild Horse (Rides The Heart Of Tomorrow) bears an odd title that reflects the unusually captivating collection of 11 Short originals. Often described as alt-country, Short's music falls into this overused category by default. Her style is far more reminiscent of Appalachian folk ballads. By keeping her approach simple, Short is able to unknowingly draw upon a timeless power through acoustic instruments rather than electric. This maneuver more directly conveys emotion that might otherwise be lost in the fuzz and shimmer of more modern instrumentation. As a result, Captain Wild Horse is a refreshing and enthralling listen.

Short's combo of recording and touring musicians is a basic quartet. Drummer Jamie Carter is comfortable shuffling brushes across his snare to evoke moods rather than call down thunder. Andrew Roder shows us the difference between his upright bass and other musicians' bass guitars. There is an earthy resonance that cannot be achieved with a bottom-end instrument hanging from a musician's neck. Violinist Tiffany Kowalski presents the full range of her instrument's capabilities. From plucked pizzicato to sawed atmosphere, Kowalski is the main foil to Short's center.

Most important, Short strums her acoustic guitar while standing at the mic. Her gentle, childlike voice is bolstered by no-frills chording. Her intention is not to dazzle with virtuosity but to build a solid foundation for her songs to stand upon. Short's lyrics are the result of emotions spinning around until they spill over the brim of her mind. There isn't a single mention of computer viruses or super highways, no global conflict or investment funds. Short understands that her emotions have been felt by others regardless of when they were alive, thus her words are general and meanings mysterious. "Roaring Roars" appears to be about sounds (and thoughts?) rumbling through someone until they are exhausted. "Lupine Manner" seems to be about building friendships and giving something of yourself to achieve something greater. "Wild Wild Horses," the final track, equates the equine with the risk and excitement of potential love. Ultimately, the singer chooses to stay away from "these horses" for fear of failure. Yet Short chooses to keep her music simple to more bravely share her innermost turmoil.

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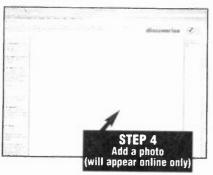
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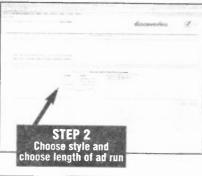
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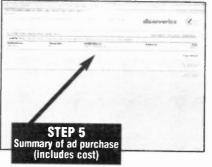
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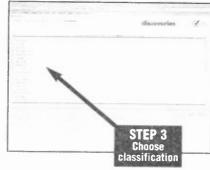
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### ADVERTISING RATES & INFORMATION

#### **AUCTION & SET SALE ADVERTISING**

You can list your items for sale or bid in Discoveries by following these instructions.

#### TYPE IT YOURSELF "UNIT SPACE" ADS (9 ads to a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8½x11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$55.00.

A full page (9 Units) is \$360.00

#### PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a ½" border on the top of the page. Please put your name or the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a mirac e worker, so please send us the best copy of your ad. Always keep a copy for yourself.

SPOTLIGHT & SPOTLIGHT ON INTERNET (18 ads to a page) Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 31/4" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$45.00 per box.

#### **CLASSIFIED DISPLAY FATES**

1-2 issues 3-5 issues 6-11 issues 12 or more issues \$13 00 \$12.00 \$10.00 ner inch \$15.00 Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering All prices are per issue.

#### WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item)

#### **CLASSIFIED WORD ADVERTISING**

18¢ per word

28¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%

Display - 1-888-457-2873

FAX: 1-715-445-4087

Classified - 1-800-942-0673

Confused? Questions? CALL US!

Payment must accompany your ad.

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

#### **Commonly Used Terms and Abbreviations**

BB: BB-size hole drilled through sleeve and/or cover

CC: Cut Corner. One corner of

cover is cut at 45° angle. DJ: Radio Station copy

EP: Extended Play

G, GF, or GATE: Gatefold cover

M: Mono PD: Picture disc

PROMO: Promotional copy

(usually stamped or marked "Not For Sale")

PS: Picture sleeve

QUAD: Quadrophonic

RS: Rubber stamped. Usually a

name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

SCU: Scuff SLT: Slight

SLT WRP: Slight warp

SIV: Sleeve

SM: Saw marks. Small cut on outer LP cover.

SPLIT: Split seam

SOC: Sticker on cover

SOL: Sticker on label

SS: Still sealed TOC: Tape on cover

TOL: Tape on label

TS: Taped seams WOC: Writing on cover

WOL: Writing on label

WRP: Warp

WSOC: Water stain on

cover

WSOL: Water stain on

lahel

#### DISPLAY ADVERTISING

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12%")	\$640.00
JUNIOR PAGE (7% " X 9¾")	\$510.00
HALF PAGE HORIZONTAL (10" X 61/4")	\$360.00
HALF PAGE VERTICAL (4%" X 12½")	\$360.00
QUARTER PAGE (4%" X 6%")	\$200.00
EIGHTH PAGE (4%" X 3%")	\$110.00
SIXTEENTH PAGE (25% X 3%")	\$58.00

#### Camera Ready/Agency Rates:

#### SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates; priced with color and camera ready

discounts.	
Inside Front Cover	\$950.00
Inside Back Cover	\$950.00
Back Cover	\$1050.00

COLOR OPTION: Spot color is available at the price of \$150.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

#### **PAYMENT INFORMATION:**

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept all major credit cards. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

#### Discoveries

#### WHERE TO YOUR AD:

700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

**UPLOAD ELECTRONIC ADS TO:** 

diads@krause.com, but please let your ad rep know that you

#### Advertisers Must . . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

#### **PUBLISHER'S STATEMENT**

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against Discoveries or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice.

#### COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 220 (Sept.)

**AUGUST 4** 

Mailing Date AUGUST 15 Current Bidding Deadline



١	Ad Deadline, Issue 221 (Oct.)	Sept. 12, 2006
	Ad Deadline, Issue 222 (Nov.) Mailing Date	Oct. 6, 2006 Oct. 13, 2006 Nov. 30, 2006

₹75A 

Full payment must accompany your advertising order. For your convenience, we accept Visa, MasterCard, Discover and American Express. Don't forget to give card holder name, card #, and card expiration date.

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### Now at discoveriesmag.com **SELF-SERVICE CLASSIFIED ENTRY**

You can now enter/type your own classified word ads! Simply go on www.discoveriesmag.com, click on "Classifieds." then click on "Place An Ad" and follow the 6 easy steps. The cost is calculated immediately for you. Please use a charge card.

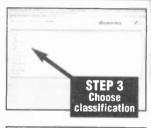
# Simple Step

to Making Money from your RECORDS

www.discoveriesmag.com

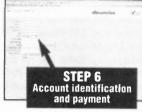












- Make any changes you want and cost is calculated immediately.
- Instantly online
- Available online/in print or only online
- Photos available (online only)

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Return this form with payment to: discoveries Classifieds, 700 East State St., Iola, WI 54990-0001 You may fax your order to us using a credit card for payment to 715-445-4087

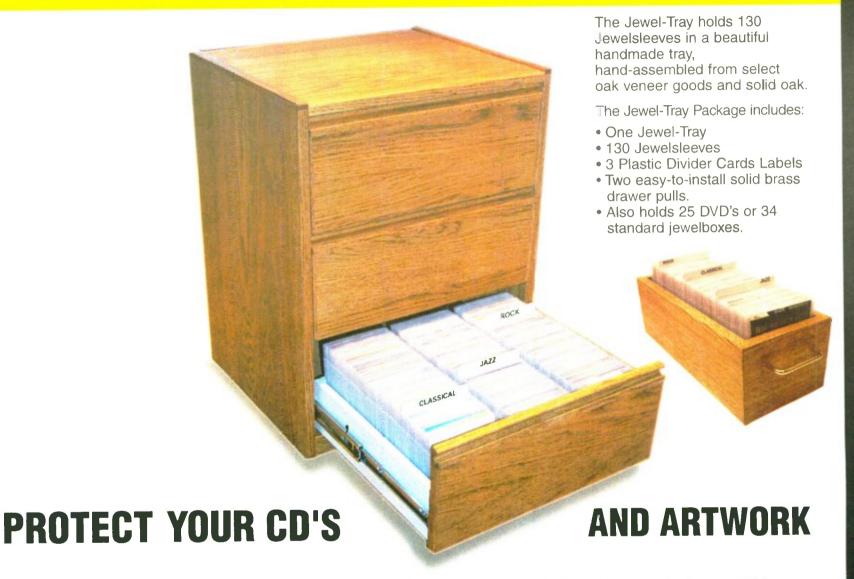
☐ Yes Place my 3 ads for \$12.00 x number of	f issues = Total Classified Charg
Payment by 🔾 Check 🔾 MasterCard 🔾 Visa Ca	ard #
Expiration Date / Signed by	
Please include full name, address, ci	ty, state, zip and phone.

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discoveries

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### **Coming September 2006**

### The Matt Wanhala Record Collection

American Memorabilia is pleased to announce that the "Matt Wanhala Collection" will be a featured collection in their September auction. This collection includes some of the most valuable records ever offered in a single auction. A highlight of this fantastic collection are the five original Elvis Presley "Sample" singles on the original Sun Records label. This is the first time all five records will be offered as a complete set.

You can register for this auction by calliing toll free 800-430-0667 or online at www.americanmemorabilia.com. Catalogs will be mailed free of charge to all registered bidders.





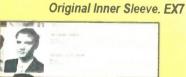
THE FREEWHEELIN BOB OTLAN

THE FREEWHEELIN BOB OTLAN

THE FREEWHEELIN BOB OTLAN

SPD-23

EXTREMELY RARE
Original MONO First Pressing
"The Freewheelin' Bob Dylan" with
deleted tracks on the record.
1 of 12 known copies to exist
NEAR MINT 8



Stereo "Ad Back" Pressing with

Original Elvis Presley Signed H.S. Yearbook

1956 Elvis Presiey Autograph Automatic 45 RCA Victrola Phonograph with Original (SPD-23) Three Record Set.

We are now accepting consignments for our September Auction

