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with a country-rock pioneer

### Reviews

including Scott Walker, Strawbs, Susanna Hoffs/Matthew Sweet, Tres Chicas and more



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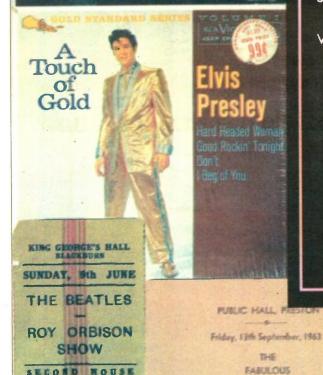
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MINIMU	M BID \$3.00 ON AI	LL RECORDS //	
SECTIO	holds veil thr. an 1206 Prec 1206 Prec 1206 Prec 1207 Pr	STUFF 45 AL	UCTION
1 20th Century 2 A&M	6686 Scil Bryan 1706 Free	Bare Foot Girl	DJ
2 A&M 3 A&M 4 ABC 5 ABC	1552 Fatterne 905 The I-lin Brothers	Get the Funk Out	VC+
5 ABC	9792 I lovd Price	Just Bocause	V()-
7 ABC 7 ABC 8 ABC 9 Ace	11338 Steely Dan	Do it Again	113
9 Ace	566 Frankie Ford	Altmony	wol
II Ace	642 Jimmy Clanton	Twist On Little Girl (record only)	FP DJ
13 Aladdin	3325 Shirley & Lee	We Like Birdland Let The Good Times Roll	VG
14 Alt Boy 15 Amazon	8505 Link Davis 567 The Rugbys	Little Red Bost You, I	sef DJ
8 ABC 11 Acc 12 Acc 12 Acc 14 All Boy 14 All Boy 16 Amazon 17 Amen 18 American 18	2807 The Harptones 404 The Valunts	Love Needs A Heart Moonflight	
18 American Music 19 AMP 3	6799 The Up Set 1005 Danicers	Mouha Rouge/SAME One Summer Night	DI
20 Amy 21 Apollo	11035 Year 2000 45 The Keynotes	Pop Goes The Wease!	DJ
22 Apple 23 APT	1818 John One I ennon 25017 The Florents	Instant Karma	scf.
24 APT	25041 Sam Early	Do You Love Me	loe lti
26 Argo	5388 Clarence Henry	You Always Hurt The One You Lo	ie . C.
28 Arista	1410 Grateful Dead	Shakedown Street SAME	D)
30 Ascot	2157 Manfred Mann	Do Wals Diddy Diddy	
32 Ascot	2225 Koo Krew	She La La Wet and Wild	D)
34 Astra	1 The Banlons 1005 The Arondies	Class Of '69 (GREEN VINYL)	EP DJ wol
35 Alco 36 Alco 37 Alco 38 Alco	6087 The Coasters 6116 The Coasters	Young Blond (2nd) Yakety Yak	nol
37 Ateo 38 Ateo	6121 The Rinky Dinks 6132 The Consiers	Early In The Morning Charlie Brown	
19 Atco 40 Atco	6146 The Consters 6161 Bobby Darm	Posos Ivy Clementae	sol DL sol
41 Aton 42 Aton	6178 The Consters	Shopping For Clothes	Yol
41 Atco 42 Atco 43 Atco 44 Atco 45 Atco	6200 Bobby Derin	Theme From "Come September"(v	/M-PS)
45 Aton	6206 Bobby Durin	You Must Have Been A Beautiful b	uby VG+
46 Atco 47 Atco 48 Atco	6213 The Sh-Booms	Sh-Boom	DJ wol VG+
49 Atco	6216 Jorgen Ingmann	Principle Boogle Woogle	DJ
49 Also 50 Also 51 Also 52 Also 53 Also 54 Also 56 Also 57 Also	6229 Bobby Darin	Jailer Bring Me Water	
52 Alco 53 Alco	6230 Mr. Acker Bills 6234 The Consters	Soft Sands The Clumb	
54 Atco 55 Atco	6235 Jorgen Ingmann 6236 Bobby Dann	Africa Baby Face	Xol DJ DJ sol
56 Atco 57 Atco	6283 Mr Acker Bilk 6287 The Consters	Limelight Speeds & Back to Town	DJ sol
58 Atco 59 Atco	6409 The Who 6647 Iron Butterfly	Substitute Soul Expenses	colt scf
60 Atco 61 Atco	6679 Vanilla Fudge 7019 Back Door Man	Some Velvet Morning	DJ wol
52 Atlantic	977 The Clovers	Hey, Miss Fannic	VG+ VG
54 Atlantic	1029 The Drifters	Honey Love	wol VG+ VG
56 Atlantic	1035 The Clovers 1037 Ray Charles	Your Cash Am't Nothin But Trash Don't You Know	h VG
57 Atlantic 58 Atlantic	1040 Joe urner & His Blues KingWell A	Jam Up	VG+ VG
61 Alco 52 Atlanstic 53 Atlanstic 53 Atlanstic 54 Atlanstic 55 Atlanstic 56 Atlanstic 56 Atlanstic 58 Atlanstic 79 Atlanstic 70 Atlanstic 71 Atlanstic	1043 The Drifters 1047 Lavem Baker	Bup Bam Twoodlee Dec	VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+
71 Atlantic 72 Atlantic 73 Atlantic	1047 Lavern Baker 1049 Ivory Joe Hunter	Twocdlec Doe It May Sound Silly	VG+ It wol VG++ VG
73 Atlantic 74 Atlantic 75 Atlantic	1054 The Cardinals 1067 The Cardinals	The Door Is Stil Open Two Things I Love	VG it wol VG VG+
75 Atlantic 76 Atlantic 77 Atlantic	1078 The Drifters 1078 The Drifters	Steambool	VG+ wol VG
77 Atlantic 78 Atlantic	1081 Clyde McPhetter 1083 The Clovers	I'm Not Worthy Of You (yellow)	wol VG VG+ wol sef
79 Atlantic 30 Atlantic	1092 Clyde McPhatter 1094 The Clovers	Tremare Of Love	WO 3C.
I Atlantic	1123 The Drifters	Foots Fall in Love	
3 Atlantic	1139 The Clovers	I I Love You	scf
5 Atlantic	1154 Ray Charles	Want A Liftle Girl	NCI
7 Atlantic	1164 Ivery 30e Franter 1167 Joe Turner	Wee Baby Blues	sol VG+ DJ wol scf
12 Adamtic 12 Adamtic 13 Adamtic 14 Adamtic 14 Adamtic 15 Adamtic 16 Adamtic 16 Adamtic 17 Adamtic 18 Adamtic 19 Adamtic 19 Adamtic 19 Adamtic 14 Adamtic 14 Adamtic 14 Adamtic 15 Adamtic 16 Adamtic 16 Adamtic 17 Adamtic 18 Adamtic 19 Adamtic	1179 Chuck Willis	Hang Up My Rock & Rool Shoes	DJ wol scf
Atlantic	1700 Ivory Joe Hunter	A Tear Feli	sol sof sof
2 Atlantic 3 Atlantic	2010 Ray Charles 2021 Lavern Baker	The Rught Time I Warten To Long	scf sol
Atlantic 5 Atlantic	2044 Joe Turner 2047 Ray Charles	Hongy Hush Let The Good Times Roll	scf
6 Atlantic	2055 Ray Charles 2057 Tomprey Facemen	Heartbreaker	100
8 Atlantic	2062 The Drifters	Lonely Winds	
00 Atlantic	2077 Lavern Haker	Bumble Bee	110.
77 Adamtic 88 Atlantic 99 Atlantic 00 Atlantic 01 Atlantic 02 Atlantic 03 Atlantic	6647 for Butserby 6667 by Smalls Pudgen 977 The Covers 1007 the Covers 1007 the Covers 1007 the Dribers 1007 the Dribers 1007 the Dribers 1007 the Covers 1007 the Dribers 1007 for Covers 1007 the Covers	Go! Yes Go!	VG+ DJ Xol
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285 Groöve 287 Hickory 287 Hickory 288 Imperial 289 Imperial 290 Imperial 291 Imperial 292 Imperial 293 Imperial 294 Imperial 295 Imperial 296 Imperial 296 Imperial 297 Junite 298 Josie	1388 Deckey Goodman 1388 Deckey Goodman 1388 Deckey Goodman 1398 The Christian 40-11 status Nocl 40-11	Trivelin' Main My Real Name Platen' On The Strings Of The Wind A Thousand Suris Gee Whiz Love Or Money Do You Want To Dance (1st)	scf sol	
287 Hickory 288 Imperial 289 Imperial 290 Imperial 291 Imperial	1624 The Newbeats 5515 Fats Domino 5553 Fats Domino 5687 Fats Domino 5704 Fats Domino	Remember Love No, No Whole Lotts Loving Put Your Arms Around Me Honey My Girl Josephine	Dj wa li	3
282 Globe 283 Gone 284 Gregmark 285 Groove 286 Hickory	106 Llovd Hugo 5121 Ral Donner 6 The Paris Sisters 175 Micket and Sylvia 1552 The Newbeats	If You Will Take My Hand She's Everything I Love How You Love Mc Love Is Strange Bread And Buller	wol	
277 Fratornity 278 Fratornity 279 Fury 280 Goe 281 Goe	873 The Charmaines 893 Donnie Dexter 1023 Wilbert Harrison 1002 The Toenagers 1022 Franke Lymon	If You Were Mine I'm A Number One Fool Too Kansas City Why Do Fools Fall In Love The ABC's Of Love	wol wol	VG+
272 Federal 273 Federal 274 Fontana 275 Fraternity 276 Fraternity	12487 The Delicens 12495 The Nu Trons 1607 The Troggs 871 Bobby Bare 872 Lyndy Estes	The Hokey Pokey Wild Side When Will The Rain Come No Letter From My Baby Maria	coh	
267 Epic 268 Epic 269 Epic 270 ERA 271 Foderal	9180 Roy Hamilton 9670 Clift Richard 10139 The Tremeloes 3123 Jill Jones 12218 Billy Ward & His Dominoes Love	Chained I'm The LOnely One Here Comes My Baby Help Me Me Not On Let Me Go TEST PRES	DJ DJ	VG.
263 Dusty Disc 264 Dusty Disc 265 Ember' 266 End	4320 Boddy Whitlock 473 Videls 474 The Laradus & the Band Of Now Th 1029 The Silhouettes 1035 The Flamingos	Hello L A , Bye Bye Birmingham S/ I Wish ise Parting Begins Get A Job Lovers Never Say Goodbye	scf	DJ
257 Dot 258 Dot 259 Dot 260 Downey 261 Duke	15888 Pat Boone 16453 The Dartells 16487 Jimmy Gilmer & The Firebal Suga 35 Chantay is 164 Little Junjor Parker	Good Rockin' Tonight Dartell Stomp ir Shack Pipeline Next Time You See Me	h sol VG÷	
247 Decca 248 Delfi 249 Deltuse 250 Dumond 241 Dolton 252 Donto 253 Dotto 255 Dot 255 Dot 255 Dot 257 Dot 257 Dot 258 Dot 259 Dot	1354 Bruce Johnston 461 Hatte Noel 15443 Pat Boone 15494 Rusty Bryant 15592 The Dell Vikings	Do The Surfer Stomp My Passionate Man Tutti Frutti Honky Tonk Part II Whispering Bells	sol	
247 Decca 248 Delfi 249 Deluxe 250 Dumond 251 Dolton	31052 John Entwistle 4110 Rischie Valens 6200 The Chanters 1588 Dickse Goodman 8973 The Fisetwoods	I Wonder SAME Donna Row Your Boat Ben Crazy Goodnight My Love	DJ	
249 Columbia 240 Columbia 241 Columbia 242 DCP 243 Decca 244 Decca 244 Decca 246 Decca 247 Decca 248 Columbia	43271 The Brettal 4348 Bob D'plan 4348 Bb B'plan 43	The Pledge Of Allegiance i The Outside All Night Long Billy Goat is, Comma Summertume Blues	DJ sol	
214 Columbia 235 Columbia 237 Columbia 237 Columbia 238 Columbia 239 Columbia 240 Columbia	43424 The Byrds 43492 Bob Dylan 44089 The Guilloteens 44230 The Byrds	Liste A. Kölling Stone Furn' Furn' Turn' Rainy Day Women I Love That Girl Lady Friend	DJ we	ı
220 Checker 221 Chess 222 Chess 223 Chess 224 Chess 224 Chess 225 Chess 225 Chess 225 Chess 227 Class* 230 CO & CE 231 Columbus 231 Columbus 232 Columbus 232 Columbus 234 Columbus 234 Columbus 234 Columbus 234 Columbus	24) Ferways 11739 Sagritarius 40318 The Manners 40405 The Manners	No Particualint Place To Go Rockin Robbin A (to Go W. Welf Pell Down V. Welf Pell Down An Old Beer Bottle I Dridn't Corne To Say Hello I Rinew I'd Want You Like A Rolling Stone Turn' Turn' Turn' Ramy Day Women	wol	
223 Chess 224 Chess 225 Chess 226 Chess 227 Chess	1641 Johnnie & Joe 1653 Chuck Berry 1654 Johnnie & Joe 1709 Chuck Berry 1803 The Twilghters	Over The Mountain, Across The Sea Sweet Little Rock And Roll She Needs A Guy		
220 Checker 221 Chess 222 Chess	1207 Small Town World 1581 The Moonglows 1619 Moonglows	Tears On My Pillow Sincerely We Go Together I'll Be Spinning (2nd)	DJ VG vol	\()++

65	5 Dana 6 Date	121 Solaris (Sam Dees) 1669 Peaches & Herb	A Case Of The Boogie	and the second
65	7 DC Internationa	5001 The Summits	It takes Two	W-01
651	BC Internationa	5003 Skip McHoney & The CasualsStrugg	gling Man	
660	Decca	31817 Chuck & Joe	Harlem Shuffle	DI
66	Decca	32080 The Soul Survivors	Devil With The Blue Dress	,
66.	3 Delite	561 Kool & The Game	Holb stood Swins	
66-	Deluxe	117 Earl Game	24 Hours A Day	
66	Derain Descri Moon'	85038 The Flirtations	Nothing But A Heartache	151
66	7 Dial	1010 Joe Tex	Gotcha The Street SAME	100
66	Diamond	162 The Swinging Hearts	Please Say It Isn't So	wol
670	Dore	749 The Contrains	Terrotation Wall	act'
67	Dore	788 The Entertainers 4	Hcy Lady	VG+
67	2 Double I	17052 Lyn Koman 722 Lynyd Press	The Penthouse	
674	Double Shot	145 Foxi	Call Me Later	
675	Drive	6242 Family Plann	Sexy Summer	
67	7 Duke	318 Bobby Bland	Lead Me On	scl
678	3 Duke	345 Little Junior Parker	Annie Get Your Yo-Yo	DJ, scf
680	Duke	352 Bobby Bland 355 Bobby Bland	York Not To Temptation	scf
68	Duke	360 Bobby land	Call On Me	
68	l Duke	366 Bobby Bland	You're Worth It All	
684	Duke	375 Bobby Bland	Ain't Nothing You Can Do	901
684	Duke Duke	384 Junior Parker	I'm In Love	
687	Duke'	390 Bobby Bland	Ain't No Telling	401
688	Duke	198 Junior Parker	Walking The Floor Over You	
690	Duke	413 Junior Parker	Wast For Another Day	
69	Duke	438 Buddy Lamp	Where Have You Been	
691	Duke	458 Bobby Bland	If You've Got A Heart	Cl.mb
694	Dunhill	4342 Diamond Head	If That's The Way You Want It'SA	ME DJ
695	Elf	7088 Clifford Curry	She Shot A Hole In My Soul	coh
697	Enca	5 The Limons	Don't You Ever Wall: Away	DI
691	Excello	2273 Slim Harpo	Baby Scratch My Back	
700	Fame	1013 Clampoe Carter	Thread The Needle	coh
701	Federal	12258 James Brown with The Famoul	Picase Picase Picase	VG+
702	Federal	12384 Freddy King	Have You Ever Loved A Woman	wol
704	Finch	1005 Billy Paul	Small Hotel	scf #ol
705	Fire FlyggeDutchmen	513 Don Gardner & Dec Dec FordI'm	Coming Home To Stay	AE DI
707	Fontana	1617 Gloria Lynne	I've Never Ever Loved Before	AF D)
708	Fontana	38132 Gloria Lynne	Strangers In The Night	
710	Frateristy	1010 Albert Washington & The Killer	what Kind Uf Girl	wol VG-
711	Fury	1208 Wilbert Harrison	Goodbye Kansas City	wol
713	Genna	217 The intruders 1002 Decreas Fletcher	Baseball Game	
714	Get Down'	5726 Sahara	The Wind	
715	Ghetto'	I Sunnse Movement	Nothing Left But Love (lasbel fade	)
717	Golden World	4039 The Reflections	Romon & Juliet	Xol
718	Gordy	1965 The Temptations	Since I Lost My Baby	
720	Gordy	7055 The Temptations	Beauty Is Only Skin Deen	coh
721	Gordy	7058 Martha & The Mandellas	Jimmy Mack	coh
723	Gospel Truth	1201 The Pance Atlen Group	Hall Of Confusion (w/M-PS)	
724	Great Western G	5020 George Glenn	Shoes	DJ
725	Circulate Ltd	106 Juice 110 Don Migh And Mushes	Catch A Groove	
727	Guyden	2068 The Sherrys	Pop Pop Pop Pse	
728	Gwenn	600 Buster Brown	Slow Drag Blues	
730	Herald	552 Maurice Williams & The ZodStav	C 100 a MIODO	con
731	H	2216 Al Green	I'm Stall In Love With You	
733	Hit Maker	500 Roy Got & The Hit Makers Gu II	n Release Yourself	
734	Holiday Inn	2208 Sam Moore	When You Brought Me You	DJ vg+
736	Hot Hiscoit Dis. 1-	1000 Grand Theft 454 Timothy Carr	A Stop Along The Way	and.
737	Hot Wax	6902 The Flaming Ember	Mind, Body, and Soul	903
738	House Of the Fo	4 Al Downing	Gimme Good Loving	
740	Imperial	5747 Huey Smith & The Clowns	Behind The Wheel	
741	Imperial	66216 Baby Ray	The House On Soul Hill	
743	Itzy	403 The Belltones	Swingin' Little Chicky	
744	Jas Inc. Bea	316 Mr D & The Highlights	Every Now and Then	
746	Jay-Walking	6 Hank Sample	Now i that School is Thru So In Love With You	
747	Jay-Walking	13 The Continental 4	The Love You Gave To Me	
748	Jorhart*	2016 Jimmy Robins	Con't Please You	
750	Josie	946 Johnny & The Expressions Where	Is The Party	scf wol
751	Ju Par Junea	532 Livin Proof	You And I	
753	Kama Sutra	214 The Innocence	I Don't Wanna Be Around You	coh
754	Kapp	778 Lenny Welch	Once Before I Die	DJ wol
756	Kan	115 Freddie Waters	It Has To Be Love	
757	Vacces	1001 Flood Howles	Baligue la Ma	
	Kasmo	1001 Floyd Hensey	Delieve III MK	
759	Kellmac King	1003 The C.O.D.'s 5461 The Twi-lites	Cry No More	
759 760	Kasmo Kellmac King King	11. Solart (Sam Dees) 11. Solart (Sam Dees) 12. Solart (Sam Dees) 12. Solart (Sam Dees) 13. Chemister (Sam Services) 14. The Continental (Sam Services) 14. The Impassence 14. Language (Sam Services) 14. The Impassence 14. The	Cry No More The Pony Somebody Call The Station	

295 Indigo 296 Indigo 297 Jamie 298 Josie	To N B: SOUL  It The Innocess 617 in Black weight 217 (Gerry Revan 2174 (Gerry Revan	A Thousand Stars Goe Whiz Love Or Money Do You Want To Dance (1st)	scfsol
SECT	ION B: SOUL	45 AUCTIO	N
SECT	ION B. SOUL	45 AUCTIO	
498 20th Century Fe 499 20th Century Fe	2374 Genya Ravan 2 2388 Carl Carlion	Back in My Arms Again/SAME She's A Bad Maria Jama	DJ
501 A&M 502 A&M 503 A&M	971 Nat Adderley 1014 Shango	Electric Eel Mocalito	DI Xº1
504 A&M 505 ABC	1/45 Anita Sherman 1/964 The Impressions	Make Love Like You Mean It/SAM Can't Stay From You	D) #**! IED!
507 ABC 508 ABC	1407 Lamont Dozier 12322 Mighty Clouds Of Joy	Trying To Hold On To My Woman, Look On The Bright Side/SAME	SAME DJ
510 ABC 511 ABC Paramoun	16841 Bobby Bland 10573 The Tarus	Midnight Girl  I Take it On Home/SAME Take Away	DJ
513 Alcore 514 All Platinum	2484 Welson Pickett 4024 Ricardo Ray 278 First Class	Jealous Love Nitty Gritty Me And My German	
516 All Platinum 517 All Platinum	2316 G. Kerr Orch 2357 Chuck Jackson 2364 Brook Benton	Back Lash Love Lights Weekend With Feathers/SAME	DJ
519 All Platinum 519 All Platinum 520 Alston	2364 Brook Benton 2371 Bobby Patterson 3742 Herman Kelly & Life	Can't Take My Eyes Off Of You/S/ I Got A Suspicion Dance To The Drammer's Best	NMË DJ
521 Aiston 522 Alton 523 Aprix	4619 Betty Wright 1516 Peggy Dodson 2981 F. Jon	Let Me Be Your Love Maker/SAM Please Don't Break The Groove Fresh Rock	E DJ
524 Appleray 525 Arctic 526 Arden	0 Brass Monkey 105 Barbara Mason 3001 Barbara & The Uniques	You Are Everything Yes I'm Ready There It Goes Again	
527 Argo 528 Argo 529 Argo	5352 Ramsey Lewis Trio 5368 Etta James	The Chant My Doarest Durling	VG+
530 Argo 531 Ariola	5506 Ramsey Lewis Trio 7701 Johanny Adams	The In Crowd After All The Good is Gone/SAME	Di Di
533 Arista 534 Arista	304 Mandrill 325 Eddie Kendricks	Can You Get It Ain't No Smoke Without Fire/SAM	IEDĮ
536 Arieta 537 Arieta	365 The Brecker Brothers 607 Spaces	Got To Give It Up/SAME East River/SAME Try Some Of This/SAME	D) D) D)
539Ariota 540Astroscope	1510 GQ 9070 Bernard Wright 112 Wood Bram And Steel	Sitting In The Park Funky Beat/SAME Hey What's That You Say	DI
542 Atco 543 Atco	6411 Russel Evans 6494 Arthur Conley 6516 The Kingmins	Send Me Some Combrend Shake Rattle & Roll Ode To Billie Joe	coh
545 Atco 546 Atco	6598 King Curtis & The Kingpins! Hea 6601 The Sweet Delights 6779 King Curtis & The Kingpins Whol	rd It Through The Grapevine Baby Be Mine e Lotta Love	coh
547 Alco 548 Alco 549 Alco	6961 Blue Magic 7049 Impact 13571 King Curtis & The Kingnins8th V	Sideshow Happy Mass Wander	sol
\$50 Atco* \$51 Atlantic \$52 Atlantic	6582 King Curtis & The Kingpons8th W 2040 The Drifters 2076 Billy Storm	Onder Dence With Me	
553 Atlantic 554 Atlantic	2253 The Drifters 2268 The Drifters	He's Just A Playboy At The Club	sol
556 Atlantic 557 Atlantic	2301 Don Covey 2346 Bartura Lewis	Scouw Make Me Belong To You	coh
559 Atlantic 560 Atlantic	2540 Sam and Dave 2540 Sam & dave	Can't You Find Another Way Can't You Find Another Way	coh
562 Atlantic 563 Atlantic	2644 Archie Bell & The Drells Do The 2851 Roberta Flack	Hand Jive Go Up Mones	
565 Atlantic 566 Atlantic	3231 Donnie Fritts 5052 Eddie Harris	Three Hundred Pounds Of Hongry/: Cryin Blues	SAME DJ
568 Atlantic 569 Avoo	7551 Walter Arties Chorale 4655 Anthony & The Imperials	Ain't No Sunshine Amen Young Girl	sol
570 Avin 571 AVI* 572 Aware	103 Andre Williams 300 Lowrett 37 John Edwards	Rib Tip's Mellow Mellow Right On Mension Lip A Good Thins	
573 Aware 574 Axis 575 Back Beat	47 Lolesta Holloway I Johnny Jack 583 O.V. Wright	Cry To Me My Side Transured Moments	
576 Back Best 577 Bamboo 578 Bigtop	626 O.V Wright 107 Mel & Tim 3038 Sammy Turner	Drowning On Dry Land Backfield in Motion	wot
579 Bigtop 580 Bigtop 581 Bigtop	3079 Don and Juan 3121 Don & Juan	What's Your Name What I Really Meant To Say	VG↔
582 Bil Mar 583 Blue Note 584 Blue Note	801 John Skelton & Hot Goods Georgia 1950 The Three Sounds	Lady Sittin' Duck	DJ Xol
585 Boss 586 Botanic	3043 Joe L. 1002 Gary Bonds	It's Love Baby Funky Lies	sol
588 Bruinstorm 589 Brainstorm	126 Roy Hytower 127 Roy Hytower	Must Be Love You Pleases Mc	
591 Bright Star 592 Brown Dog	10740 Junior Wells 9016 Super Stu Allen Donnis & TLonely	I'en & Understanding Up In Heah Lady	
594 Brown Dog 595 Brunswick	9012 South Side Coalition 55300 Jackie Wilson	Super Guy Get Down Get Down Whispers	
596 Brunswick 597 Brunswick 598 Brunswick	55336 Jackie Wilson 55379 Barbara Acklin 55436 The Lost Generation	Higher And Higher Love Makes A Woman The Sly, Slick, And The Wicked	
600 Buddah 601 Buddah	22 Henry Lumpkin 184 Dorthy Morrison	There It Is Soul Is Takin' Over Brand New Day	
602 Buddah 603 Buddah 604 Buddah	506 Black Ivory 570 Norman Connors 595 The Love Machine	Love Won't You Stay/SAME Once I've Been There (Prince Phillip Desperately/SAME	DJ Mitchell)
605 Bunky* 606 Bunky* 607 Capitol	7752 The Esquires 7750 The Esquires 5145 The Drew Vels	And Get Away Get On Up Everybody Knows	
608 Camival 609 Chancellor 610 Chattahoochee	521 Lee Williams & The Symbols I'll Be 1113 Claudine Clark 666 Thee Midmiters	Goné Party Lights Land Of A Thousand Dunces	
611 Checker 612 Checker 613 Checker	103R The Vibrations 1120 Fontella Bass 1190 Gene Chandler	May The Best Man Win Rescue Me	DJ wel
614 Checker 615 Checker	1204 Tim and Jean 1213 Bo Diddley	Twisted Twisted Tourin	D)
617 Chess 618 Chess	1768 The Miracles 1924 Tony Clarke	I Need A Chance The Entertainer	VG÷
620 Chess 621 Chess	2055 The Kittens 14257 Billy Stewart	We Got Something Good How Long Summertime (1 SIDED)	coh sct DJ DJ
623 Chi 624 Chisa	1005 The Volumes 108 The Travelers 8004 The Agonymous Children Of Can V	Come Back Into My Heart That's All We Talk To You	DJ wat
626 Colpix 627 Columbia	263 Bobby Day 709 Freddie Scott 4458 Damaris	1 Don't West To Brand New World You Stonned Loving Mc/SAME	DJ
628 Columbia 629 Columbia 630 Columbia	42649 Eddie Hodges 43171 Mongo Santamaria 44161 George Carrow	Secta' Is Believin' Black Eyed Peas Annel Baby	DJ Xal DJ
631 Columbia 632 Constellation 633 Curtis	44296 The Chambers Brothers 69849 Wolf 1025 The Brothers & Sinters	Upfown Papa Was A Rollin' Stone (w/M-PS) Chicago I Will	DJ
634 Curtom 635 D&M Sound 636 D&M Sound	1951 The Impressions 5002 The Vast Majority 5004 The Vast Majority	Check Out Your Mind Love For Sale Move It	wol
537 D.C. Sound Ltd. 538 Dakar 539 Dakar	1003 The Dreams 605 Tyrone Davis	Jessie James Is it Something You Got	1
540 Dakar 541 Dakar	620 Otis Leaville 621 Tyrone Davis	Love Uprising Love Bones	coh
43 Dakar 44 Dakar	626 Tyrone Davis 4519 Tyrone Davis	You Keep Me Holding On/SAME Without You In My Life	DJ
546 Dakar 547 Dakar	4532 Tyrone Davis 4538 Tyrone Davis	The Primp Walk/SAME What Goes Up Saying My Love For You	D)
549 Dakar	4561 Tyrone Davis World	Franciscon History	

745 Jay Pec 746 Jay Walking 747 Jay-Walking 747 Jay-Walking 748 Jean 748 Jean 749 Jerhart* 750 Jone 751 Juney 752 Juney 753 James Sutra 753 James Sutra 754 Kapp 754 Kapp 755 Kar 756 Kar 756 Kar 756 Kar 756 Kar 757 Kar 758	127 (in b) & the regularity  127 (in b) & the regularity  127 (in b) & the regularity  13 The Continental 4  14 The Continental 4  15 Continental 8  16 Continental 8  16 Continental 8  17 Continental 8  18 Continental 9  18 Cont	Now That School is Thru So in Love With You	
747 Jay-Walking 748 Jean	13 The Continental 4 731 Gentleman & Their Ladies Party	The Love You Gave To Me	
749 Jerhart* 750 Josie	2016 Jimmy Robins 946 Johnny & The Expressions Where	I Can't Picase You to The Party	scf wol
751 Ju Par 752 Juney	532 Livin Proof 533 Wee Gee	You And I You've Been A Part Of Me	
753 Kama Sutra 754 Kapp	214 The Innocence 778 Lenny Welch	I Don't Wanna Be Around You Once Before I Die	coh DJ wol
755 Kan 756 Kan	105 Freddie Waters 115 Freddie Waters	Steel It Steelers It Has To Be Love	
757 Kasmo 758 Kellmac	1001 Floyd Henley 1003 The C.O.D.'s	Believe In Me Cry No More	
759 King 760 King	5461 The Twi-lites 5707 Johnny Otis	The Pony Somebody Call The Station	
761 King 762 King	5830 The Valentines	Let's Stay Together I Have Two Loves	DJ
OE COTT	3832 Wayne Cochrail	Monkey Monkey	
SECTI	ON C: 12 SI	NGLE AUC	TION
1124 AK Lawn 1125 AK Lawn	131 Scott O'Reilly 132 The Untown Girls	Money Hungry	DI
126 AK Lawn 127 Elektra	133 The Rhythm Monkeys 66836 Midnight Star	Last Night Mides Touch	pi
128 Elektra 129 Fever	67985 Donald Byrd & 125th StreetSex 73630 Lisette Melendez	y Dencer Tonosher Forever	
130 MCA 131 MCA	13972 One Way 17042 One Way	Let's Got Together Servine It	SEALED
132 Metropolics 133 Music Merchant	20 The Almighty El 2801 The Boyz From Detroit	We Have Rusea Female Trouble	SÉALED DJ
134 New York Music 135 Next Plateau	1203 Bernice Frazier 50012 Spencer Jones	Will You Be The One How High	DJ SEALED
136 NFS 137 NIA	12004 Lloyd Price 1237 The Last Poet	Armed & Extremely Dangerous Super Horror Show	
138 Novarro 139 Nuu Gunn	2 Chuck Roberson	Keep It On Lolly Pop Man	SEALED
140 O Town 141 PIP	5005 Mr. Mixx & Dn Roughneck PoBi 524 Gary Toms	g Butt & A'Smile Party Hardy	SEALED
143 Quality	7270 Twin Hype 43 Tracy Weber	For Those Who Like To Groove One Step At A Time	SEALED
145 Quality	59 R.J. s Latest Arrival	Do It Again Shackles	
147 Owest	31 Ellise Hope 2034 Feelabeelia	Feel It	SEALED
149 Radio	272 Lonnic Youngblood	The Best Way To Broak A Habit	DJ
151 Rapalot	50792 The Blac Monks	Buddah Nature	
153 RCA	6998 The Duzz Band	Anticipation	Di
155 RCA	8677 The Dazz Band	Single Girls	ស
157 RCA	12061 The Main Ingredient	Think Positive	81
159 RCA	12290 Dream Machine	All My Love	벎
161 RCA	13699 LR.T.	Watch The Closing Doors	DJ
163 RCA	14230 Five Ster	All Fall Down	Di
165 RCA	5943 Barbara Roy	Gome Put Up A Fight	נט
167 RCA*	13808 Five Star	Hide And Seek	ស័រ
169 RDL 170 Real Time	501 LQ. 4 Sonic Mind Probe	I Feel Black	D)
171 Red Label 172 Reprise	12000 Linds Clifford	A Night With The Boys	DJ
173 Reprise 174 Reprise	3368 Al Jarreau 25659 Rick James	So Good	SEALED
175 Reprise 176 RFC	45387 Babble 4 Karen Silver	Take Me Away Nobody Else	J. J
177 RFC 178 RFC	18 Jimmy Ross 25 Orbit	Chocolate Ice The Beat Goes On	อา
179 RIR 180 RSO	815 PSO 304 Sweet Inspirations	Nxt 2s Love Is On The Way	DJ
18I SAKB 182 Salsoul	1 John Blair 217 Soccer	Momma Said Shut Up Come And Get It On	D)
183 Salsoul 184 Salsoul	304 Double Exposure 308 Skyy	I Got The Hots For Ya Lets Turn It Out	D)
185 Salsoul 186 Salsoul	333 Orlando Riva Sound 337 Cameron	Indian Reservation Funkdown	멂
188 Salsoul	358 The Salsoul Orchestra	Boogie's Gonna Get Ya Deck The Halls	ᄗ
190 Salsoul	371 Sly Cabell	She's Wrapped To Tight Feelin' Fine	DJ
192 Salsoul	383 The Jammers	Be Mine Tonight	DJ
194 Salsoul	420 Skyy	Married Man	DJ
196 Salsoul	425 Claudio Simonetti	Love The Piano	DJ DJ
198 Salsoul	430 Skyy	Dancin' To Be Duncin	bi
200 Saturn 201 SBK	498 Samson & Delilah 124 Technomosis	Can Feel Your Love Shippin Away	DJ
202 SBK 203 SBK	1990 Spunkadelic 94759 Spunkadelic	Take Me Like I Am Boomerang	
204 Scotti Brothers 205 Scotti Brothers 78	118 James Brown 63 James Brown	Gravity	
206 Sedona 207 Select	7611 Cardell 62333 URFO	Baby Don't Fool Around Wanna Rock	SEALED
208 Silver Blue 209 Silver Blue	5114 Barone 5145 Robey	Shake It Up One Night In Bangkok	DI
210 Sleeping Bag 211 SMI	40144 Too Bad 2 Mantus	Too Bad Boogie To The Ton	SÉALED
212 Solar 213 Solar	4984 Lakeside 5017 Whispers	Outrageous Contagious	Di
214 Solar 215 Solar	11382 Lakéside 11483 Carrie Lucas	it's Aff The Way Live Dance With You	Di
216 Solar 217 Solar	11932 Lakeside 12027 Dynasty	From 9:00 Until I've Just Begun To Love You	DJ
218 Solar 219 Solar	67987 Leon Issac Kennedy 67931 Dynasty	Duke Of Dukes Check It Out	DJ SEALED
221 Sunnyview	410 The Extra T's	I Don't want To Be A Freak Flash Boogse	ַנַעַ
223 Sunnyview	427 Newcleus	Automan Let's Jam	DI
225 Sunshine	12814 L.A. Rave	Space is The Place Rage Of Rave	SEALED
227 Sunshine	12818 Ray Quick	Highschool Sweetheart	
229 Supertronics	11 Tammy Lucas	Hey Boy	
231 Sutra 232 Sutra	11 Feel	I'd Like To	
233 Sutra	25 Spenie	Keep On Tryin	Di
235 Sutra	30 Angela	All Hung Up	SEALED
237 Sutra 238 Sutra	38 Fat Boys 76 Bernice Frazier	Hard Core Reggae	SEALED
239 Sutra 240 Sutra	1001 Flood Hemley 1003 The C. OD 's 4407 the Twi-thes 5407 the Valentines 5407	Linguistic One Step At A Time	δĭ
241 Sutra 242 Washington Hit	3001 Desces Wild 101 Defrant Gunta	Five Times The Rhymer Rise Black Man Res	DI
, maning mon . 100	Decimination	THE PART OF THE PA	LM .



# Contents

## **features**

<b>Coming Soon</b> — There are some exciting changes in store for <i>Discoveries</i> 8
<b>The Picture Sleeve Archive</b> — What do title sleeves and Rodney Dangerfield have i common? by Stephen M.H. Braitman
<b>Randy Meisner</b> — The former member of Poco, Rick Nelson's Stone Canyon Band, and of course, the Eagles is still flying high. Randy Meisner shares his stories of hit singles, life on the road and selling out stadiums.
by Ken Sharp

Richie Furay — It's 1967 and Buffalo Springfield have an unexpected hit with "For What It's Worth (Hey What's That Sound)." Former Springfield member Richie Furay recalls the band's first taste of commercial success. 

Market Watch — The "odessey" of a Zombies collector. Plus, are one writer's desert-

**Before Poco and the** Eagles, bassist/vocalist Randy Meisner (shown seated) was a member of The Poor, which formed in Colorado in 1964. When the band broke up in 1968, Meisner joined Poco.



Departments

Disc Mail
Editorial by Todd Whitesel 6
<b>Disc News</b> by Todd Whitesel . 10, 5
<b>Stuff I Like</b> by Cathy Bernardy 2
Pondering Aloud by Ray Sidman 2
<b>Disc Reviews</b> 24-26, 44-45
<b>Grim Reporter</b> by Phast Freddie

Advertising

Advertising Directory	54
Advertising Information Page	53
Classified Advertising	50
Disc Convention Schedule 47,	51
Disc Stops	48
Spotlight Advertising	46
Spotlight on the Internet	45
Unit Space Advertising	33
Want List Advertising	52

cover photo of the Engles

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			S, JEWEL CASES & DIVIDE	
Item 100 Item 200 Item 200 Item 201 Item 202 Item 300 Item 305 Item 310 Item 420 Item 420 Item 421 Item 422 Item 500 Item 508 Item 510 Item 521 Item 607 Item 608 Item 611 Item 612 Item 611 Item 612 Item 701 Item 611 Item 811 Item 801-W Item 801-W Item 820 Item 821 Item 821 Item 821 Item 825 Item 830 Item 831 Item 900 Item 901 Item 901 Item 901 Item 1000 Item 1005 Item 1001 Item 1100 Item 1100 Item 1100 Item 1200	CD Sleeve (5 x 5, 3 mil thickness, pLP Inner Sleeves (high density plastic White Paper Sleeves 12" (12 x 12, white Paper Sleeves 12" (12 x 12, n). White Poly Lined Inner Sleeves 12" Red 45 paper sleeves with (pink and Blue 45 paper sleeves with hole (pink Green 45 paper sleeves with hole (pink Paper 45 Paper Sleeves with hole alwhite Paper Sleeves with hole alwhite Paper Sleeves with hole alwhite Paper Sleeves for 45s with hole Brown Kraft 78 Paper holed	3 mil thickness, plastic) 3 mil thickness, plastic) 4 mil thickness, plastic) x 12 3/4 plus 1 1/2" flap, 4 mil thickness, 4 mil thickness, plastic) 3 mil thickness, plastic) 12 5/8, 4 mil thickness, plastic 10 7/16, 3 mil thickness, plastic 1 thickness, plastic) 1 thickness, plastic) 1 thickness, plastic) 1 thickness, plastic 1 thickness, plastic) 1 thickness, plastic 1 thickness, plastic 1 thickness, plastic 2 mil thickness) 1 thickness 1 thickness 2 mil thickness 3 mil thickness 4 mil thickness 4 mil thickness 5 mil thickness 6 mil thickness 6 mil thickness 6 mil thickness 7 mil thickness, plastic 8 mil thickness, plastic 9 mil thickness, plastic	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	24 per 1000
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 Item 2700
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 Item 2800
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### Sharon Sheeley's stolen song

I enjoy so much Michael "Doc Rock" Kelly's articles and especially the one on Sharon Sheeley's stolen song with Johnny Burnette (July 2006, issue #218). I never had the pleasure of meeting Sheeley, but I did have the pleasure of meeting Baker Knight a couple of times. In one of our conversations he mentioned (not in great detail) that the same thing happened to him by Sheeley. It wasn't until Baker wrote his biography (A Piece of the Big Time [My Songs, My Success, My Struggle for Survival]) that he went into detail about what happened.

In the late '50s Baker started writing the song "Dum Dum," which later on was a huge hit for Brenda Lee. In his book he mentions how Sheeley asked if she could mess with the song, as Baker hadn't quite finished it. Baker forgot about her doing something with the song and went into the studio and recorded a version of it. What makes it even more interesting is that Eddie Cochran played guitar on the song. I have Baker's version, but yet it was Sheeley and Jackie DeShannon who received credit for the song when it became a hit for Lee. The story in the book goes on about the court case he lost and, with his health a persistent problem for him, how it affected him and his career. It is a great story to read — sad, funny and informative. Being a Knight fan from the first time I heard his music, it makes me smile that what goes around comes around. It looks like Sheeley got a little taste of what she did. I'm definitely sending this article on to Baker's daughter, who will get a big smile out of this and maybe a little satisfaction from it.

> Terry Campbell Ojai, CA

### Go satellite for oldies radio

I noticed the ongoing dialogue in *Discoveries' Disc Mail* about the demise of commercial oldies radio. I personally was devastated to discover that WCBS-FM in New York City was no longer on the dial.

The good news is, oldies radio is alive, well and in profusion on XM Satellite Radio. XM's *The 50s On 5* has become my personal addiction. I am finally able to relive those innocent days when I would sit on my bed doing my homework, listening to the radio all evening long in suburban NYC. Even better now, though, is the fact that *The 50s On 5* offers satellite sound quality and DJ extraordinaire Matt the Cat. Broadcasting since age 13, Matt has a sweeping and always impressive knowledge of music, and on his live, Monday through Friday 7-11 p.m. EST show, you hear the gamut of '50s rock, with a hefty dose of Elvis Presley, blues, rockabilly, instrumentals and prerock R&B thrown in. Influential figures of the era are frequently interviewed live, and tribute segments commemorating the births and deaths of rock luminaries are regularly included in Matt's show.

I asked Matt to describe what XM has to offer the readers of *Discoveries* who are seeking their oldies fix, and he responded:

"XM has 70 commercial-free music channels, a whole neighborhood for the decades '40s-90s. The decade channels don't just play hits. There are specialty shows like Harlem, The Doo-Wop Stop, Rockabilly Roadtrip, Harmony Square [barbershop quartets] on '40s, Moments to Remember ['50s pop] and on and on. Completely nationwide. The service is on AOL Radio and DirecTV and the Internet, so you don't have to buy a radio to hear it. The radios are cheap now. You can get one for \$30 or less. Jocks, jingles and old-time commercials bring back the periods."

In addition, XM boasts Bob Dylan — another fellow with a surprisingly vast and eclectic knowledge of music

— and his *Theme Time Radio Hour* show, which is unique and refreshing from week to week — as well as specialty channels, such as Bluesville.

A friend turned me on to XM a couple of years ago, but I hesitated because it seemed too complicated and expensive — both erroneous impressions. Fortunately for me, another friend took the liberty of buying me a Delphi Roady 2 unit at Christmas and urged me to subscribe to XM. I can honestly say that XM Satellite Radio has changed my life, giving me novelty in music to look forward to every day and bringing back memories of an era that I thought was long ago, far away and gone forever.

Check it out, oldies junkies! You'll never regret it.

Thank you for spreading the word, Discoveries,

Roxanne Friend Richmond, VA

### Record worth and destruction

The time has come once again for the hurricane season to begin. How safe is your record collection? I ask this guestion because throughout the years that I have been reading Discoveries magazine, I think about the horror stories that I read concerning record destruction. One example is The Beatles ban of the '60s when their records were burned. It seems to me that a lot of things are out to destroy our collections. Here are some that I'm thinking of at the moment, and perhaps you can think of some others. Hurricanes and tornados with their related wind and rain destruction. Floods, mudslides, earthquakes, avalanches, fires, termites, silverfish, cockroaches, (and other paper-eating insects), vandals, looters or riots, unsupervised children and overall neglect. The last seven items are preventable if you keep a close eye on your collection. Natural disasters are harder to deal with. If you have a collection of a couple hundred records you could put them in your vehicle and go to a safe place, with enough warning. But if your collection includes several thousand records, it can be difficult, if not impossible, to move it all on short notice or no notice at all. Your life is more important. The point I'm trying to make is that every year thousands of records are being lost or largely degraded by disasters big and small. If you're rich enough you could house your collection in a nuclear bomb-proof shelter, but it still might not help. And if you can afford insurance for a large collection, the money you claim just doesn't seem to replace the loss and the time you put into your collection. I'm talking about people that truly love their records and keep them to their dying day, not dealers or those interested in sales and making a buck.

With that said, I come to the topic of high-priced rare records. As the years go by and more and more records get destroyed, there may come a time when the common records that the average collector has may be worth as much as the high-end ones of today. One day your *Frampton Comes Alive* or *Boston* album on black vinyl may become a rare item. In these times anything is possible. Just something to think about. Keep the collecting real.

Richard L. Wingenroth via e-mail

### The greatest Ricky Nelson

I really appreciated j. poet's review of the recent *Ricky Nelson Greatest Hits* CD in *Discoveries* issue #219, August 2006. It's a great summary of a great artist.

Always nice to see something on Nelson in your magazines.

Thanks!

Kent McCombs Los Angeles, CA

### **Editorial**

There are some changes coming soon for *Discoveries* magazine and its readers. The decision has been made to combine *Discoveries* and its sister publication, *Goldmine*, into one magazine. The issue following this one, October 2006, will be the final issue of *Discoveries* as a stand-alone publication. *Goldmine* will continue to be published biweekly and will include columns and stories that have previously been featured in *Discoveries* only.

The stories, writers and columns that you're used to reading in *Discoveries* aren't going away. They'll be part of the new, expanded *Goldmine*.

This decision has been made after more than a year of analysis and ongoing discussion on what could be done to keep both magazines going in an increasingly tight music marketplace. We struggled with the idea of turning *Discoveries* into a different publication altogether, but in the end we decided that its readers want what's in *Discoveries* and not some new substitute.

Why are the two magazines being combined now? The better question is, "Why weren't the magazines combined several years ago?"

Discoveries was initially created by a different publishing concern to compete directly with Goldmine. When Discoveries was acquired by Krause Publications in 1999, the two magazines began operating under the same company banner.

Imagine publishing two magazines devoted to record collecting and music memorabilia under the same roof and still having them compete against each other! Such has been the case for *Discoveries* and *Goldmine* for several years.

From a personal perspective, the responsibility of producing *Discoveries* sort of fell into my and associate editor Cathy Bernardy's lap. About five months into my stint with *Goldmine*, then-*Discoveries* editor, John Koenig, left to pursue other ventures. Bernardy and I went from working on 26 issues of *Goldmine* per year to an additional 12 issues of *Discoveries*. It meant having to produce three (or even four!) magazines each month with a staff of two people. This has presented its own set of challenges, but it's also meant that we're always working against the clock to meet deadlines. I'm proud of what we've accomplished with *Discoveries*, and I believe we've produced some very strong issues. However, I've also wished that we had more time to give to the magazine.

By combining the two publications, we can finally devote our full efforts to one magazine and make it the best we can for our readers.

Another question that continually creeps up is, "What is the difference between *Discoveries* and *Goldmine?*" That's a question we've never been able to successfully address. It's easier to demonstrate the similarities of the two publications: expert coverage of a broad range of popular artists from the 1950s-present and of a broad range of lesser-known artists from the 1950s-present. The only definite answer is that *Discoveries* is published monthly, *Goldmine* is published biweekly.

Readers are bound to have more questions, and we've tried to address them on page 8 of this issue.

We're hoping *Discoveries*' readers will stay with us for what we believe will be the best of both worlds for record collectors and music lovers. We're all in this together. Please stay tuned.

- Todd Whitesel



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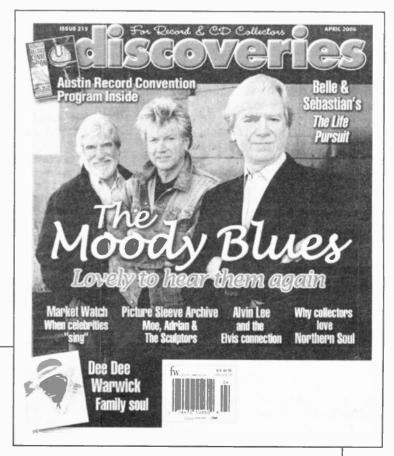
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# Find NEW Discoveries in Goldmine

e've been keeping a secret, but we no longer can.

It's with a great deal of anticipation and excitement that we announce Discoveries and its sister publication, Goldmine, will come together in October to form a bigger and better record collecting and music memorabilia magazine. We will be retaining the Goldmine name, but, rest assured, Discoveries readers will not be forgotten.

Change is not always easy, but we're confident that the new product will combine the individual strengths of both publications into a stronger overall music magazine that we're confident collectors will love.

We know Discoveries readers and advertisers are bound to have questions. We hope what follows answers many of your immediate questions and also provides a taste of what's in the works for the new Goldmine.

If you have other questions, please write to us at Goldmine, 700 . E. State St., Iola, WI 54990-0001, or e-mail goldmine@krause.com.

### Are the columns and writers I'm used to reading in Discoveries going away?

Absolutely not! You'll still find columns such as Stephen M.H. Braitman's Picture Sleeve Archive, Robin Platts' Market Watch and Disc News in the pages of Goldmine as well as stories and reviews from the writers who helped make Discoveries so popular with its readers. In addition, you'll be introduced to the excellent writers who have likewise helped make Goldmine so popular with its readers.

#### Why didn't you bring the contents of Goldmine into the pages of Discoveries instead?

Because Goldmine has been around much longer and has a larger subscriber base, the decision was made to bring Discoveries into Goldmine, where its advertisers would have access to an expanded customer base.

Capitalizing on Goldmine's strong brand recognition will also be necessary for the future success of the publication.

### How many pages will the new Goldmine have?

Currently an average issue of Discoveries runs about 60 pages, and Goldmine runs about 64 pages. We plan to add 16-20 pages per issue of Goldmine to ensure we have plenty of material that readers of both publications will enjoy.

#### Is it going to have the same dimensions?

Almost. The new size, 10 inches by 11.5 inches, will be slightly smaller than Goldmine's current print size, which is 10 inches by 12.5 inches.

Reducing the dimensions of Goldmine by one inch ensures that the magazine will have more prominent placement on newsstands, making it more visible and accessible to collectors.

aspect of our hobby, with at least one column or story devoted to collecting in each

\*A broader range of cover artists — look for more in-depth feature stories on the greats from the 1950s and '60s.

\*Columns devoted specifically to '50s and '60s R&B and vocal groups.

> \*Expert coverage of forgotten and obscure acts from the '60s-80s in Dave Thompson's Footnote Archives

\*Information about the most collectible import pressings across a wide range of genres.

\*News on the hottest music memorabilia auctions and results.

\*Tips on record care, storage and more.

\*News and reviews on turntables and other audio gear.

\*Color pages! Yes, we're adding color pages to Goldmine in addition to everything else.

#### Will the show calendar listings still appear in Goldmine?

Absolutely. A comprehensive list of record shows from across the U.S. can be found in each issue of Goldmine.

#### How do I advertise in Goldmine?

Call our advertising department at (888) 457-2873 ext. 454 for a current media kit

### Goldmine is published biweekly, but my auctions run monthly. How will they be affected?

Based on Goldmine's biweekly publishing schedule, the dealer auctions will be put into the first issue of every month in a dedicated auction section where our readers can find the latest listings.

We will also have sections for set

### What will happen to my prepaid store listing?

Based on current costs, for every month that an ad is booked in Discoveries, advertisers will receive one ad in a corresponding issue of

Goldmine.

### Will this help my business?

We believe the more comprehensive editorial scope of the new Goldmine will encourage collectors to explore new genres and collectibles they might not have previously. Plus, advertisers will reach a substantially larger audience of potential buyers than they currently would by advertising in Discoveries or Goldmine alone.

Also, many Goldmine readers view music memorabilia as a sound investment (no pun intended) and are constantly looking for pieces to add to their portfolios. Wouldn't it be great to reach out to them, too?



### to my Discoveries subscription after the October 2006 issue?

Discoveries subscribers will receive Goldmine every two weeks until they receive the remaining issues from their Discoveries subscriptions.

#### What if I already subscribe to Goldmine, too?

If you are already a Goldmine subscriber, we will add issues on to the end of your subscription until you receive all issues of Discoveries due.

### Why should I continue to subscribe to the new Goldmine?

The list is long! By bringing the two magazines together, readers will get the best of both publications and far more editorial coverage than they are getting now with either publication singly. Here's a breakdown of what readers will see in Goldmine:

\*Increased focus on the "collecting"

\*A new column covering early blues music and labels such as Fire, OKeh, Black, Swan and Vocalion.

\*Consistent vinyl coverage — 13 times/year Goldmine price guide analyst Tim Neely will share what's new in the world of vinyl as well as what to look for when purchasing used vinyl.

- \*More reviews.
- \*More comprehensive coverage of new releases and reissues.
  - \*New, attractive and easier-to-read pages.
- \*Continuous coverage of artists from the 1950s-80s.
- \*Coverage of the latest audiophile

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M B MULTI-AUCTION Closes: October 7th - 7:00 P.M. C.S.T.

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s - Capitol 2056 '67 8-8 (Swirl label) Maclen \$20 minimum bid EP Albums

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Como, Perry. RCAV, Box WP 187- '49 7-8, Recs (3) 47 - 2843,44,45, All 9s \$20 Crosby, Bing, Brunswick. Box 9 - 700 '50, 7-8, Recs (4) 9-80043, 44, 45, 46. All 10s (never played)

Original sleeves Cover Letter. \$25 Crawford, Jesse. Decca Box 9- 48 '49 8-8, Recs (3) 25195, 96, 97. All 10s (never played). Pipe Organ

Solos. Cover Letter. \$20

Day, Dennis. RCAV. Box WP 297 '5? 7-7, Recs (3) 47-3859, 60, 61 (Turquoise Labels) All 10s (never played) Original Sleeves. Cover Letter. \$25

Gray, Glen Orchestra. Coral. Box 9. 8028 - '51 9-8.Recs (4) 9-60205,06,07, 9-60445. All 10s (never played). \$25

Gray, Glen Orchestra. Coral. Box 9-8027 '51, 9-8. Recs (4) 9-80199, 200, 201, 9-60447. All 10s (never played) Original Sleeves. Cover Letter. \$25

Kazan, Lainie. MGM. Box CS 1-5 '57' 8-8. Recs (2 only) K 13595, 96, Yellow Label (Promos). All 10s

(never played). \$20 Listeners Digest. RCAV. Box 5 RJ 9050. '48 8-7 EP's (10) 599-9001 through 9010. Gray Labels. All 10s

(never played) Symph/Opra - 42 pg Artists Booklet. \$30

Melton, James. RCAV. Box WDM 1412 7-8. Recs (4) 49-1332, 33, 34, 35. Red Seal, Red Vinyl. All 10s (never played) Cover Letter. Stephen Foster Songs. \$25

Peerce, Jan. RCAV. Box WDM 1514 7-8. Recs (3) 49-3230, 31, 32. Red Seal. Red Vinyl. All 9s. \$20 Remington Symphonette. Remington. Box.RB 902 '51 9-9. Recs (2) only 45-1004, 06. All 10s. (never

played) Irish Melodies. Original Sleeves. \$20 Show Boat. MGM. Box K-84 5-9. Recs (3) K 30380, 81, 82. All 10s (never played). Show Tunes. Cover

**EP Off Beat** 

Boston Caledonian Pipe Band, Decca. ED 22035 10-10 (never played) 15 Bagpipe Selections, \$10 Columbia Calendar of Events. Columbia ZEP 36309 Promo 10-10 9-9 (never played) 6 Songs - A Hit a Day in August \$10.

Honor Roll of Hits 1936 - RCAV EPA 524-'54 10-10 8-10 (never played) 8 songs. \$10.

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Main St. Band - RCA EPA 581 '55 10-10 9-9 (never played) 4 songs. Hometown Jamboree. \$10. Childrens' Package set: all three for one bid. \$30.

Alice in Wonderland - Disneyland LLP 306 '65 Rec 10-10. 24 pg booklet 9-9. Sleeping Beauty - Disneyland- 301 '65 Rec 10-10. 24 pg Booklet 8-8. Snow White - RCAV- WBY 2 (Blue Bird Label) Lt warp. 8 Sleeve 8-8.

#1 Ink Spots - Decca 10317 '5? (NLIC) 10-10

#2 Ink Spots - Decca 23615 '5? (NLIC) 10-10. 2 Recs Both #1 and #2 are One bid \$40

McGuire Sisters, Coral CRL 56 123 '55 9-9 (never played) Cvr 9-9 (NLIC) \$40

#1 Rodgers, Jimmie - Memorial Album, RCAV (cover) p. 244 9-9 (NLIC) 3 Recs 21-0042, 43, 44. All 10s

(never played) Cover Letter. #2 Rodgers, Jimmie. Memorial Album, RCAV P-282 (cover only) 8-9 (NLIC) Both #1 & #2 are One Bid \$300

Three Sons. RCAV. LPM 3125-'53 9-9 (never played) cover 8-7 (NLIC) \$40 Sun Label

Cash, Johnny. 258 '56 10-10 (never played) Sun Siv. 7 \$25. Gentrys. 1108 9-9 \$15

LPs.

Cash, Johnny. 100 '69' 8-8 8-8 \$15 Cash, Johnny 1275 65 9-8 7-7 \$15

Reel to Reel

Maria Elena - Liberty, Box LT 14030, 7-8, 50 Guitars of Tom Garrett (12 Songs), Stereo, 4 Track, 7.5 IPS

Moods Two - Ampex Stereo- RSL 408, Box 9-10, Double play (25 songs), \$15.

Star Bright Stereo. Ampex. MER W-67. Box 7-8 3.75 IPS (64 songs). \$15. This Is My Country, RCAV FTC 2132 (Red Seal) Box 8-7. Stereo. 4 Track 7.5 IPS- Robert Shaw, RCAV Orchestra (18 songs), \$15

The Music Goes 'Round and Round - #1 Joy Music Co. 1935 - 9. #2 Select Music Pub. 1935 - 9. #3 Without You (Copyright Disney) So. Music Pub. 1945 - 8. \$30

Record Tote (holds up to sixty 45s) '6? Black/ Blue Excellent Condition \$20 Poster, Grand Funk Railroad, 11042, '72 Colored 23"X34.5" (advertisements of U.S./ Foreign Performances) Grade 8 (Several Folds, Light Stain) \$35.

Elvis Collectibles All three items, one bid \$50

#1 Elvis Post Card 8-7 '67 Xmas. Colored, Elvis in Tie. Used. Cancelled 4 cent stamp.

#2 Elvis Graceland Auto License Plate (Still Sealed)
#3 Elvis' Death/Funeral, twelve articles, seven photos. Arizona Republic newspaper, August 17, 18, 19, '77 (all intact) Overall Good Condition.

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by Todd Whitesel

### What's Happening

The four-disc box set What It Is! Funky Soul And Rare Grooves (1967-1977) will spotlight 91 songs from funk's founding mothers and fathers including Bar-Kays, Eddie Harris, Joyce Jones, Wilson Pickett, Young-Holt Unlimited and many more. The set also features a previously unreleased song by Aretha Franklin, an alternate mix of "Rock Steady." (Oct. 3, Rhino)

### **Pipeline**

Ace/Southbound, **Millie Jackson**, *Caught Up*.

Anti- Records, **Various**, *Rogue's Gallery: Pirate Ballads, Sea Songs And Chanteys* (two CDs), Aug. 22.

Asthmatic Kitty, **Sufjan Stevens**, Avalanche: Outtakes and Extras from Illinois, July 11.

Aztec/Vertigo, Buffalo, Dead Forever.

BGO, Albert Hammond, Albert Hammond/99 Miles From L.A.; Gary Lewis And The Playboys, This Diamond Ring/A Session With; Wes Montgomery, A Day In The Life/Down Here On The Ground; Connie Francis, Sings Italian Favorites/More Italian Favorites; and Mike Westbrook Orchestra, Citadel/Room 315.

Blind Pig, **Bill Perry**, *Don't Know Nothin'*About Love and **Albert Cummings**, *Working*Man

Blue Note, Joe Lovano Ensemble, Streams Of Expression, Aug. 1. Jason Moran, Artist In Residence, Sept. 12. Stefon Harris, African Tarantella: Dances With Duke, Oct. 3.

Bluestown/Blind Pig, **Jeremy Spencer**, *Precious Little*.

Bloodshot Records, Bobby Bare Jr.'s Young Criminals Starvation League, The Longest Meow, Sept. 26.

Burgundy Records, **Aaron Neville**, *Bring It On Home... The Soul Classics*, Sept. 19.

Capitol, **Bob Seger**, Face The Promise, Sept. 12.

Cherry Red, Mike Silver, Heaven In Mind; The Crunch And Beyond, The Rah Band; Oscar Toney Jr., For Your Precious Love; and Donald Fagen & Walter Becker, You Gotta Walk It Like You Talk It.

Columbia Legacy, Johnny Cash, Man In Black: Live In Denmark 1971 (DVD), July 11. Journey, Escape, Infinity, Evolution, Departure and Greatest Hits; Count Basie, One O'Clock Jump: The Very Best Of Count Basie (Signature Series); and Billie Holiday, God

Bless The Child: The Very Best Of Billie Holiday (Signature Series), Aug. 1. Miles Davis, Cool & Collected: The Very Best Of Miles Davis, Aug. 29. Weather Report, Forecast: Tomorrow (three CDs/one DVD), Sept. 19.

Concord/Picante, Willie Bobo, Lost And Found; Various, Explorations: Classic Picante Regrooved, Volume 1; and Carribean Jazz Project, Mosaic, Aug. 29.

Concord/Takoma, Various, The Revenge Of Blind Joe Death: The John Fahey Tribute Album.

Daphne Records, **Will Kimbrough,** *Americanitis,* July 25.

Delmark, Kansas City Frank Melrose, Bluesiana; Magic Slim/Joe Carter, That Ain't Right; Deep Blue Organ Trio, Goin' To Town (DVD)

DIR, **Dave Insley,** Here With You Tonight, Aug. 8.

DPR/Heads Up, Doc Powell, Aug. 22.

Dualtone, **Brett Dennen**, So Much More, Sept. 19.

Eclectic, **Skin Alley,** To Pagham And Beyond and Skin Alley.

ECM Records, **Tomasz Stanko Quartet**, *Lontano*, Aug. 29.

Él/Cherry Red, Four Freshmen, Blue World.

Eleven Seven Music, **Everclear**, *Welcome To The Drama Club*, Sept. 12.

EMI/Capitol, **Grand Funk**Railroad, *Greatest Hits* (CD/DVD), Aug. 15.

Epic/Legacy, The Clash, Rude Boy (DVD), Aug. 1. ELO, A New World Record, On The Third Day and Face The Music, Sept. 12.

Epic/One Haven/Red Ink, **Butch Walker And The Let's-Go-Out-Tonites!**, *The Rise And Fall Of*, July 11.

Escapi, Cactus, Cactus V, July 18.

Fantasy Records/Concord, Edie Brickell & New Bohemians, Stranger Things, July 25.

Fuel 2000. Pat Dinizio. This Is Pat Dinizio.

Highlights, David Crosby & Graham

Nash, David Crosby & Graham Nash, July 18.

Hip-O, **Various**, *British Invasion Gold* (two CDs), Aug. 8.

Hip-O Select, Difford & Tillbrook (July 21).

Hollywood Records, **Gran Bel Fisher**, Full Moon Cigarette and **Los Lobos**, The Town And The City.

Howells Transmitter, Michael Zapruder's Rain Of Frogs, New Ways Of Letting Go, Aug. 15.

Human Nature, **Gerry Beckley**,

Horizontal Fall.
InsideOut,

Fall.
Lem

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Time!, Sept. 12. **Kultur Shock**, We Came To Take Your Jobs Away, Oct. 10.

Large River Music, **Kate Campbell/ Spooner Oldham,** For The Living Of These Days, Sept. 5.

Legacy, The Derek Trucks Band, Songlines Live (DVD), July 11. Rosemary Clooney, Come On-A My House: The Very Best Of Rosemary Clooney; Sarah Vaughn, Send In The Clowns: The Very Best Of Sarah Vaughn (Signature Series); The Brecker Brothers, Sneakin' Up Behind You: The Very Best Of The Brecker Brothers (Signature Series); and Dizzy Gillespie, Night In Tunisia: The Very Best Of Dizzy Gillespie (Signature Series), Aug. 1.

Lemon/Cherry Red,

**Elephant's Memory,** Songs From Midnight Cowboy.

Livewire Recordings, **Devon Allman's Honeytribe**, *Torch*, Aug. 29.

Magna Carta, **Various,** *Drum Nation, Volume 3,* Aug. 15.

Maniac Records, lan McLagan & Bump Band Spiritual Boy, An Appreciation Of Ronnie Lane.

MCG Jazz, Nancy Wilson, Turned To Blue, Aug. 22. Dizzy Gillespie All-Star Big Band, Dizzy's Business, Sept. 26.

Merge, **Richard Buckner**, *Meadow*.

Monument/Legacy, Roy Orbison, Crying and Sings Lonely And Blue, Aug. 8.

New Door/Universal, **Smokey Robinson**, *Timeless Love*, June 13.

New Surf, **Jeff Larson**, Swimming In The Make Believe.

New West, Randall Bramblett, Rich Someday, July 11. The Drams, Jubilee Dive, July 25. IV Thieves, If We Can't Escape My Pretty, Sept. 19.

Not Lame, **P Hux,** Mile High Fan.

Palmetto, **Dr. Lonnie Smith,** *Jungle Soul,* July 11.

Disc News continued on page 51

Window To The Soul; Ty Tabor, Presents Rock Garden; and Steve Hackett, Wild Orchids, July 18.

International, **The Selmanaires**, *Here Come The Selmanaires*.

JMG, **The Klezmatics**, Wonder Wheel Lyrics By Woody Guthrie, July 25.

Joyous Shout!, **Chico Hamilton**, *Believe*, and *Juniflip*.

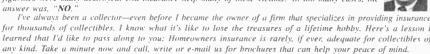
Kill Rock Stars, **Gossip**, *GSSP RMX* (*Listen Up!*) and **Slumber Party**, *Musik*, Sept. 12.

Koch, **Michael Franks**, *Rendezvous In Rio*, June 27.

Koolarrow Records, Flattbush, Seize The

What would happen if... Don Walker

Thousands of fine people lost their hobbies in the 2004 hurricane season. Items ranging from
music collectibles of many types, to 19th century political ephemera, model railroads and glass
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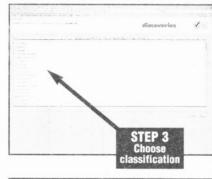
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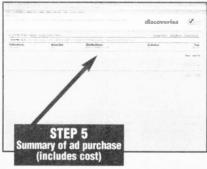




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# The Picture Sizeve Archive

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

by Stephen M.H. Braitman

# Title sleeves get no respect

Them
"We've All Agreed To
Help"/"Waltz Of The Flies"
Tower (461, 1968)

The Storybook "Beads Of Innocence"/ "Psych-Out" Sidewalk (940, 1969)

enied. Ignored. Abused. Trashed. This is the story of one of record collecting's dirty little secrets. They are the artifacts of a whole category that almost without exception are treated as if they are infected with plague and are shunned like the incarcerated uncle no one talks about.

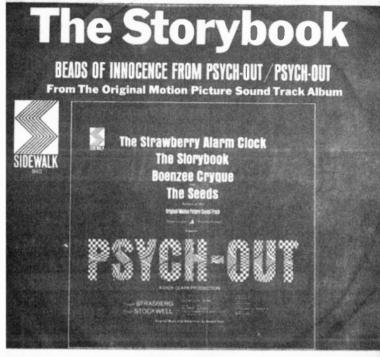
Such is the behavior of even the most sophisticated collector regarding the long-vilified "title" sleeves. These are "picture sleeves" in the broadest of categorizations only, for they don't have pictures at all. The most basic have the artist name and song title only, usually in large black print splattered across a plain white paper sleeve. Sometimes there is a bit of actual design applied to the typography, with perhaps a graphic or some line art accompanying the words. There may even be more details, such as a blurb, artist biography, reproduction of a letter or even an album cover. Maybe there is a splash of color, or maybe just the paper is colored.

These plug-uglies of the 45 rpm picture-sleeve universe exist because they served the most primal function of a 45 in the first place: to get the record played on the radio. In the era when 45s were the main working resource for DJs, a simple direct visual blast of words was used by the record companies as a naked promotional plea. In the 1950s and '60s, when few records had any kind of a picture sleeve, what often stood out was plain, big black-and-white type, "Hey, look here! Play me!"

It would be interesting to correlate 45s that used the promotional title sleeve with actual airplay and hit status. Someone with more time than this writer could help determine if the marketing strategy was successful.

Two archetypal examples of title sleeves are featured this month. The post–Van Morrison Them didn't have much success,





though they survived far longer than the original group by hitching themselves to tax write-off labels such as Happy Tiger and Tower. Reinventing themselves as a progressive pop band in the Summer of Love, Them produced a small number of nominally interesting recordings. By the time of their third single, Capitol Records' subsidiary Tower was no longer featuring the band's photograph on a promotional picture sleeve as it did on the reissue of the Ruff single, "Walking In The Queen's Garden." For the breezy "We've All Agreed to Help," taken from the 1969 album *Time Out! Time In! For Them!*, all the band got was the wishful thinking announcement, "A new hit by Them" and the song title. Perhaps Tower hoped no one would realize it had been almost four years since the last hit and that it was a different band, too.

It's too late now, but Them probably would have been better served by promoting the subtly superior B-side, "Waltz Of The Flies," with its Zombies-flavored moodiness.

With Dick Clark's hippie exploitation movie *Psych-Out* making minor waves in 1968, the slimmest possibility existed that someone at a radio station somewhere would be interested in playing a laughably clichéd old person's version of a trip-

py hippie pop song. As performed by The Storybook (want to guess how many union session guys were in that "band"?), the insipid sunshine of "Beads Of Innocence" may have provided one of the high points in the film, which is a notable era artifact starring Jack Nicholson, Susan Strasberg, Bruce Dern, Dean Stockwell, The Seeds, Strawberry Alarm Clock and more.

But the song, by itself, well.... The title sleeve worked hard, with its bright red printing, psychedelic lettering and overall look of importance for a cultural event of importance. If the decision-makers had guts, they would have featured the truly evocative B-side.

Ace Records' Alec Palao pointed out that cheapskate labels such as Tower and another Capitol subsidiary, Sidewalk Records, were not always so frugal, sometimes using actual pictures of a band on their promo sleeves (gasp!) for groups as diverse as The Mugwumps and 13th Power. And, of course, Pink Floyd.

The lack of respect for title sleeves shows in their generally low prices if they appear, at all, in price guides and among collecting's cognoscenti. There are some stratospheric-priced title sleeves, however, with values driven by specific bands and musicians who are fanatically collected, such as Pink Floyd, with three promoonly sleeves on Tower each worth well over \$1,000, and Bob Dylan's "rebel with a cause" promo for "Blowin' In The Wind." The Beatles' "Please Please Me" promo sleeve on Vee-Jay could bring \$6,500 or more.

The title sleeves here for Them and The Storybook, though not previously documented, elicited typical comments and yawns from the *PSA* panel. Barry Wickham has carried them a number of times — but with prices as low as \$10. Doug Hanners is willing to go to \$20, while Gary Johnson of L.A.'s Rockaway Records places them "up to" \$50.

That's with the records included, of course.

A final comment: Title sleeves, and their only slightly more honorable "art sleeves," are important parts of record history. Plus they are usually much rarer than commercially released sleeves. They may not be beautiful, but they worked hard without any glory whatsoever. They deserve respect.

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.

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# RANDY MEISNER

# Takes it to the limit one more time

## By Ken Sharp

■irst working with the likes of Poco and Rick Nelson's Stone Canyon Band, Randy Meisner found international fame as a founding member of the Eagles. An immensely talented bass player and versatile singer/songwriter, Meisner delivered the band's 1975 smash millionseller, "Take It To The Limit." He remained an integral force in the Eagles throughout the group's '70s heyday, exiting the group in 1977 upon the completion of the Hotel California tour. After splitting from the Eagles, Meisner released several moderately successful solo albums, such as Randy Meisner and One More Song, and racked up minor hits with "Hearts On Fire" and "Deep Inside My Heart," a duet with Kim Carnes.

Today, Meisner, 59, spends his free time playing dates with The World Classic Rockers, an outfit composed of former members of Journey, Steppenwolf, Lynyrd Skynyrd, Santana, and Toto. *Discoveries* had a chance to sit down with Meisner and delve into his early country-rock and Eagles memories.

**DISCOVERIES**: Share your musical background.

Randy Meisner: I grew up on a farm in Scottsbluff, Neb., and my mother sang a lot. My grandfather played violin and taught piano, so it was kind of a musical family in a way. I heard Elvis Presley and Conway Twitty, and that made me want to get an acoustic guitar. At around 12 or 13 I got an acoustic guitar and took some lessons. I played some PTA meetings out in the country. Jimmie Rodgers' "Honeycomb" was one of the first songs I learned. Then I went to town school when I was 14 and a half. I met some guys in town, and I started a group with Grady and Doug Wall called The Deacons, and then it was The Thunderbirds. We couldn't find a bass guitar, so we ordered one out of a Sears catalog. We got one guitar that was really sturdy and put four strings on it. We played through high school. Met up with my guitar teacher, and we started a band called The Dynamics. We did a lot of Beatles and R&B songs. I think I was about 17. We played a Battle Of The Bands in Denver. We did pretty good, but we didn't win anything.

There was a group there called The Soul Survivors that did shows with Herman's Hermits. They heard me sing, and Gene Chalk from The Soul Survivors drove to Nebraska and asked me to go to Denver to play a few shows to get some money together. Then we came out to California in '64 or '65. We couldn't find any work because there were a million bands out here. [laughs] We kind of kicked around in Hollywood.

By that point I was playing bass. We called ourselves The Poor. We made three singles with Charlie Greene and Brian Stone. They had Sonny & Cher and Buffalo Springfield at that time. Barry Friedman was our producer. He did The Kaleidescope. Our record was on Loma Records. I think it was a subsidiary of Atlantic. They got a little bit of play, but nothing really happened. They sent us to New York, and we played a club, The Salvation Army, that wasn't finished yet. We got there and we stayed in one bedroom at The Earl Hotel in the middle of summer. It was like 100 degrees. We all had cots, and there were cockroaches all over and we couldn't breathe. The drummer had poison ivy and had this calamine lotion all over him. At the time there was a guy that wanted to sell us some weed We had \$80 between us, all five of us. We gave him the money and never saw him again, so now we had nothing. We

didn't have any real money at all. We'd stea pastries and milk from this truck that was parked outside the hotel real early in the morning.

We f nally opened the club. Jimi Hendrix was the opener. Charlie and Brian got us some nice clothes, some bell-bottoms, and we get ready to go on and Jimi Hendrix comes in. We were excited to meet him. So he goes up and he does the fire thing and he burns the guitar and destroys the whole P.A. system. The guy comes back, "You lucked out. You don't even have to play." We played two weeks there as the house band, and that was our introduction to New York. We came back to California. Finally a friend of ours, Miles Thomas, who worked with Buffalo Springfield, told me Jimmy Messina and Richie Furay are starting a group and they want me to do a tryout.

After that Miles told me Jimmy Messina and Richie Furay are starting a group and they want me to do a tryout. I went to Laurel Canyon, and here's Timothy Schmit just walking out and I'm going in. I played for a while and they said, "You're in." So we started Poco together. We were like, the



first country-rock group. I was real into R&B, so I considered myself a good R&B bass player. George Grantham, Poco's drummer, could play anything, and Rusty Young with the steel guitar and Jimmy Messina Rusty and Jimmy had written some songs. I don't think I really wrote anything for the band. I left after about a year.

Jimmy Messina and Richie [Furay] were in the studio. We'd finished the recording and had started the mix. I called down and said, "Yeah, I'd like to listen to it. Richie said, "No, just Jimmy and I are gonna do it." I said, "Wait a minute. I made the music too. I'd like to listen to the mixes." Richie said, "No, you just can't." I said, "If you're not gonna let me down there. I'm just gonna guit." And it was simple as that. [laughs] Later on, when we had the Poco reunion, Jimmy said, "Randy, I didn't care if you came down. Richie did. If I'd have known, I would have let you come down." This is 20 years later. [laughs] Anyway, they put the album out. It was kind of a painting on the first Poco album [Pickin' Up The Pieces]. They took me out of the painting They left my voice on and my bass parts, and on one song they took my voice off. But all my background harmonies and bass parts are on there.

After that Ricky Nelson had seen Poco play at The Troubadour, and he asked me to start a band. Then I got my friends Allen Kemp on guitar and Pat Shanahan on drums from The Soul Survivors and The Poor, and we started playing with Rick for a while. That was The Stone Canyon Band. We played with Rick for a couple of years. We rehearsed up at his house. I ended up buying it after the Eagles had started. I lived there for a while, and then Andrew Gold bought it after I left.

You are very underrated as a bass player. Your lines in the Eagles are very melodic and memorable.

I loved R&B, Smokey Robinson And The Miracles, Mary Wells, The Temptations, Marvin Gaye. The bass players on the Motown stuff were great. They really inspired me. After I took my first guitar lesson, I learned three chords and that was enough. Most songs have three chords. I started playing bass. At the time I was self-taught. I came out to California and thought, "God, I better learn some scales if I do sessions and stuff." I bought one of these Mel Bay books and learned all the scales, and that was it. From there I just played how I feel. I can't read music. Once I learn a part it's there. My bass playing came real naturally. In the Eagles' rehearsals that's how a lot of the songs would come together. Everyone would bring their own little thing of how they played, and that's what made the sound of the band. On "Hotel California" [Don] Felder designed that bass part and I played it, and boy it was a rough one to sing and play at the same time because there are some counter parts on there. [Sings "Welcome to the Hotel California... You gotta do some counter parts on the

bass. That took a while to learn and sing at the same time. But when you're younger it's easier in a way. Now it would take me a little more time I think.

With Poco and the Eagles, there's a common musical thread that runs throughout, with the disciples being The Byrds, Buffalo Springfield, and Flying Burrito Brothers.

We listened to The Byrds and Buffalo Springfield a lot. I was in awe of Chris Hillman's bass playing. Still am. He played some great bass parts, although he played with a pick and real direct, a way different style than me, but man, I was just amazed at his playing. The Byrds' records were so good. I mean, even The Beatles loved The Byrds' music. It's the

Could you sense a chemistry from day one with the Eagles?

Yeah, I kinda did. Glenn was talking to David Geffen at the time. Him and Henley were going to start a group. They were backing up Linda Ronstadt at the time so we went up to Chuck's Cellar in San Luis Obispo, and I played with them that one night. After I played with them that one night, I just felt a magic between the three of us at that point. Michael Bowden was playing guitar at that time. Anyway, I just felt it, and all of a sudden. John Boylan kind of stepped in and got Bernie Leadon in the band. John was a producer who was working with Linda Ronstadt. He produced part of Rick Nelson's albums, so I knew him from that. Bernie was the last to join the Eagles. We went up to Aspen

way down to the waitresses for having us here." It was just a funny little thing that happened along the road. One of our first gigs in California was at Beverly Hills High. That was fun.

Anyhow, Glyn wasn't sure of us at the time. We came back to L.A. and started practicing at Rick Nelson's rehearsal studio down on Laurel Canyon and Ventura. The Eagles started rehearsing there. We started doing more acoustic stuff, singing and getting our harmonies together. Then Glyn came in and heard us and said, "That's what I wanted."

How did Glyn view the band?

He wanted just the vocals and a nice clean sound. And he was right. He did a really good job on our first album. The second one, *Desperado*, was good. We did the first one at Olympic Studios in London. It was real huge; the board was so cool. There were airplane parts for meters. It was so neat to watch Glyn work. He had the Revox tape recorders, three or four of them going on. It was pretty amazing to watch Glyn work in those days.

Our second album was done at a smaller studio, Island. David Geffen really didn't want us to do that record. He didn't want a theme record. We decided we wanted to do it. The guys were real strong on it, J.D. Souther and Glenn and Don. My song, 'Certain Kind Of Fool" just barely got finished. I had the beginning of it but not the body of the song. So in London they helped me finish it real quick, and it tuned out real good. It fit with what they were portraying in the theme. That outlaw theme was a neat idea. Once that album was done I thought it was a real fine album. It did well. They had most of the songs. They'd read the books and the Daltons and all that stuff. "Desperado" is a great song. We rehearsed it for a while. When we worked with Glyn it was more of a live setup.

On the third album, On The Border, Glenn and I wanted to do more rock 'n' roll. In Nebraska I'd listen to Wolfman. Jack late at night on the radio and he'd play all the old R&B stuff. Glenn and I were always the ones fighting for more rock 'n' roll rather than acoustic tunes. We felt that the first two albums were mainly acoustic, and we wanted to boogie a little bit. So we went over there and got "The Best Of My Love" done with Glyn Johns, which was more up his alley, and we wanted to do more rock 'n' roll. That song turned out so nice. It's Glyn's style with the vocal and the clean sound. We finally decided not to work with him anymore. It just wasn't right.

Then we got Bill Szymczyk. Bill had recorded "The Thrill Is Gone" with B.B. King, and we thought he'd be perfect for us and he was. We were impressed with his sound. Szymczyk got us a real nice bass sound, and I loved the way he worked. Bill came from more of a rock and R&B background. He was really good to work with, really attentive and a hard worker. "You want to do it? Wanna stay



**The Stone Canyon Band** 

way the band looked and sounded. They just had it going on. I really love "Turn, Turn, Turn." The 12-string guitar and just the sound of it was so original to me. They had such a distinctive sound with their vocals and melodies.

It's interesting — Chris and Bernie Leadon were part of The Burrito Brothers. At the time I didn't really know much about The Burrito Brothers until I met Bernie, and then I realized Rick Roberts, a friend of mine, was in them for a while. He was later in Firefall. Bernie's acoustic playing was just incredible. Still is. And his banjo playing too. Like I was saying, in the Eagles Bernie had that in his pocket, and I had a little bit of R&B in my pocket and [Don] Henley had a lot of talent and [Glenn] Frey too. Frey was from Michigan and had that Detroit kind of feel. The first time I met Glenn Frey he was hitchhiking. I gave him a ride in my little Austin Healy Sprite. I didn't know him. We didn't know we were even gonna be in a group together. It was a pretty good mixture for the Eagles. It all worked out good. We were all about the same age and had about the same energy. We had a lot of great times.

to a club up there for a week or two, just to get to know each other's playing. We did cover songs, maybe "Johnny B. Goode," some old blues songs and a few originals that we were starting to write, like "Witchy Woman." We wanted Glyn Johns to produce us. We were playing at a club in Boulder, and Glyn came up to see us. At the time Glyn thought we were too rock 'n' roll and didn't concentrate on the vocals enough, which probably was right. But at the time we were like, "Yeah, we wanna rock 'n' roll!"

We played this club. Every night I would record us on a little stereo cassette. I got this mixing board from Radio Shack, took all the mics and recorded everything It sounded really good because nobody was in the club. All the kids from the colleges were taking their exams so we get like three people a night. We were just playing to a dry stage, so it recorded really well. After that the Concert For Bangla Desh album came out, and so I recorded the applause off the album, made a loop of it and added it to the live tape. It sounded like we were playing to millions of people. And Glenn saying at the end, "I'd like to thank the management all the



all night? OK, let's get it done." Bill became like a member of the group. I really liked the On The Border album. Especially for Glenn and I, the bass parts on On The Border are fun, some R&B stuff. I was real happy with that album. I remember Glenn came in with "Already Gone" and said, "Here's a song." We thought it was cool. Really fun to play, really rock 'n' roll. I always liked our rock stuff the most, things like "Life In The Fast Lane." That was really fun. Joe brought the guitar lick in. We worked out all the harmonies. Glenn

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would sing lead, and then we'd find places to sing. After a while when you played together, it was almost natural what harmony you'd be singing. Like with me, I did a lot of high parts. There was a certain timbre in our voices that when we sang together it was like an instrument.

Do you remember the first time you heard "Take It Easy" on the radio?

I remember hearing it for the first time, and it was amazing. I lived in an apartment in Studio City. I had given the manager at my apartment and some of my friends had the "Take It Easy" single and they all played it and said, "That's never gonna make it." Now every time I see those people they say, "You were right! You were right! It was great. I never could have believed then that the Eagles were gonna make it." [laughs] It was great to hear it and to be able to send it to your parents. I love the way Glyn Johns mixes. It's so clean and nice. It sounded so good. I remember Jackson [Browne] and Glenn brought that song in. For us it was always work, work, work. If somebody brought a song in, we'd work on it and rehearse and work it up. Henley was real strict on drums. I was a loose, bouncy bass player for a while, and then I started folding in with him on the kick drum and just hitting the spot once in a while and all of a sudden we got real tight. In terms of getting our harmonies down while we were rehearsing, we worked on it a little at a time and just worked out the parts until they sounded good and everybody felt they were comfortable. It had to sound and feel good.

The Troubadour was a band hangout.

We drank a lot of beer there. [laughs] Randy Newman, Steve Martin, Jim Morrison, all these people that we'd know hung out here. We'd go down there and have a few beers. That's how I started "Take It To The Limit." I went back to my house one night from the Troubadour. It was real late at night. I was by myself and started singing and playing

[sings] "All alone at the end of the evening." That's where it started. I had a couple of verses. Don and Glenn helped me finish it just in time to get it on the record. I knew it was a good song. I liked it, but I thought more of a rock 'n' roll, up-tempo thing would have been a hit. But it happened to make it. It was the second single released from the album. It kind of made it on its own. Radio started playing it so much, and it became a big

hit. The high note that I sing at the end was tough to do live. It was pretty difficult, it was a challenge every night. But I pretty much nailed it every night. There weren't many times I didn't because we were rehearsed really

song, but he was more country and I was more R&B. Now I really love bluegrass, mandolins, all of that.

With Henley and Frey writing the majority of the Eagles' material, was it difficult for you to get your own songs recorded by the band?

No, everybody was welcome to write a song. I didn't write as much, that's all. Don and Glenn were a team, and they had a good thing going. I was basically on my own. I'd bring in a song and they'd tell me if they liked it, and often they'd say, "Let's finish this sucker." Don and Glenn

Part of it was the bluegrass and country style. He was a master acoustic player. He played some slide. He had that Clarence White B-bender. Glenn had more of a rock 'n' roll-sounding lead-gui-AS-11008 VOCAL AB-74735-MO EARLYBIRD EAGLES

played more of the Eric Clapton kind of stuff, and Bernie was more in the notey, the precise notes that he played. He brought more of a country feel. It was so neat, like on "Take It Easy" with the banjo underneath it and on songs like "My Man's Got It Made," more of the

tar approach where he

acoustic stuff.



Early Eagles, from left: Bernie Leadon, Randy Meisner, Don Henley, and Glenn Frey.

well. We wanted everything to sound just like the records. We designed them that way because everything worked. But when you do it live it gives it that little extra feeling to a perfected record.

I was nervous about doing that song live. I wouldn't have spotlights out on me. Everyone had spotlights. I just didn't want to be in the limelight. Maybe one song they'd put a little bit of light on me on "Take It To The Limit." But I liked to be on the side and play and do my parts. I was kind of shy, actually. I just wanted to do my job.

Bernie and I tried to write in the beginning. We had a song called "Earlybird." I lived in Woodland Hills then, and he was in Topanga. We got together and did that

wrote such great songs. They'd work on a song until it was finished, and you knew it was gonna be real good. They had in mind what they wanted to do and wouldn't stop until they achieved it. Don went to college, was really into literature and Shakespeare. He wrote great lyrics. I didn't even graduate high school. [laughs] Glenn was from Detroit, which was a little bit more wild and R&B-influenced. I think that combination worked really good. Glenn's a really good lyricist too, but Henley always had the fine little details in his lyric writing. They were a great team, and that's been proven over and over

What did Bernie Leadon bring to the band's sound?

How did the band's sound change when Don Felder joined?

That was great. We had known Don before. Bernie and Don had grown up in Gainesville, Fla. We wanted more rock 'n' roll. That was kind of a problem in some ways because Bernie didn't play much of the rock 'n' roll stuff. Eventually Bernie left, and Felder, what do you say, great quitar player. He's such a precise player. You can tell he studied Clapton, I think.

Close as you can get. [laughs]

I really liked "One Of These Nights." It was just a ballsy song. The bass part was fun. Very high vocals on the end, my God! [laughs] Henley always said,



"Meisner could make dogs howl." [laughs] Since then I do have to sing a little lower because I had an operation on my throat. I had some nodes on my vocal chords, which was kinda neat for the time because I could sing one note and get a harmony. There was a node in the middle of my vocal chords; it was like two voices coming out. "James Dean" was another good one. That was a song written by Jackson, J.D., Don, and Glenn. Cool song. That was a really fun song to play. They brought that to rehearsal. Anything that was jumpin' I loved to play on bass 'cause a lot of the slower songs were just two notes on a bass

We played "James Dean" in Detroit. Every once in a while you get this feeling that you're The Beatles or something. Everything went right; every song clicked perfectly, and the crowd just loved us.

The critics were not kind to The Eagles. Why didn't the critics get it?

In some ways maybe we were a little too stiff on stage. We just stood there on stage and didn't do a lot of dancing, not much entertaining. We thought, "Our music is the entertainment. We don't want to show off." Playing our music was the most important thing. I don't know why the critics didn't like us. I don't think it bothered the band too much. We all wanted to be kind of lowprofile anyway. We didn't want to be a flash-flash, "Look at how great they are." We wanted to keep a lower profile to begin with, so I don't think it bothered us that much.

The Eagles were almost anti-image.

Yeah. We had no intent of being a flashy band. We just wanted the music to come across, just wanted to concentrate on the music and be the best we could be on stage. I wanted to make sure I sang the right parts and we were playing the right parts and making that sound that we put on the record. That was our main concern. It wasn't about who was the coolest on stage. We avoided a lot of publicity we actually could have had. It's almost like if you don't give many interviews they're almost more curious about you.

At one time the band was probably the biggest in the world.

Yeah, it was pretty amazing when we started getting the real big crowds and playing stadiums. It just blew your mind. It made you feel great that people were appreciating us, loving the music. And still to this day, kids, 17, 18 years old are listening to the Eagles' stuff. [laughs] That's a good thing right there. It's long-lasting. From day one, I just had a feeling that the band was good and would make it. I felt it was gonna happen, almost like a premoni-

tion. And everything just started popping into place. Once you're on a roll there wasn't a time to kick back too much. You finish an album and then do the tour, and by the time the tour is over you better do another one and get it out there. You gotta keep it rollin'. So there was partially why I got my divorce. There wasn't any time to be home. You're on the road or in the studio, so it was a lot of work.

How did major success affect the band?

In my situation I'm just real laid-back

Fast Lane" and a girl was sitting there digging it. I told her, "I used to play in that group." "Really!" she said excitedly. She said, "I have all the albums, and my kids are listening to them." God, it's amazing.

You've come to terms with the band's legacy.

It's just good to know that kids nowadays are listening to it. It's long-standing music. They're good songs. The lyrics are really good and the way that they were produced and the way that we played them. That's why on *Hotel California* we

California." Don asked me if I wanted to write the lyrics and I kind of started on it, but it takes me a long time to get something going because I was writing on my own. I didn't study English literature, so it was harder for me to find words that would go together lyrically. I had a hard time with that. Musically I could always get an idea or hook line that was good. Later Henley got a hold of it and [laughs] and wow! There you go! [laughs] Man, what a great job he did. I thought it was great. It had a real mysterious thing about it. That's what's great about songs people find all kinds of meanings in them. "Hotel California" was a hard song to record. We were at Criteria in Miami, and we had to do a lot of splicing. Our producer, Bill Szymczyk, had a new board design. At the time it was the latest thing for making punch-ins. That really helped out a lot. But boy, we spent some hours in there, man, working on that song and the album.

"The Last Resort" was another great one. I also liked "Victim Of Love." Felder came in with that song, and we did it and it worked. "New Kid In Town" was another great one. That song came real naturally in the studio. Don and Glenn would normally come in and play us a song on acoustic, and we'd sit around and listen to it and get ideas. I'd grab a bass; we'd grab our guitars, and Henley would get on the drums. It was a natural progres-

sion. I wrote "Try And Love Again" for that album. That was the last song I wrote for the band. Joe [Walsh] helped me a little bit with that. I had that song for a long time and never really got it finished. I brought it in for those album sessions. We worked on it and worked on it, and it turned out really good. Don and Glenn helped put it together.

ly in the studi normally com acoustic, and to it and get i grab our guitd on the drur

Hotel California-era Eagles, from left: Don Henley, Joe Walsh, Randy Meisner, Glenn Frey, and Don Felder.

and didn't really worry about it too much. Money and success wasn't anything that I really cared about, to tell you the truth. The success of the music was all I was worried about. Being successful and thinking "You're some big shot now," that never entered my mind. I've always tried to be humble about it and enjoy what we had. We made it on our own terms. We were all happy with what we were doing, and it showed with our success. There were never any real big egos in the band, thinking "We're so cool. That was the opposite of what we wanted. We wanted people to think we were just like you. We were just like anybody else. We just worked on it, had some talent, and a lot of it was luck too. The other thing was if we had given a lot of interviews, had our pictures plastered all over, "Eagles, Eagles, Eagles!" then you wouldn't have had a little bit of a normal life. That was what was kind of cool about it. A lot of people knew the music but didn't really know who the guys were in it. That was kind of a neat thing.

Even now I'll be buying something somewhere and they'll be playing the Eagles in the stores and once in a while I'll tell someone I was in the band, and they'll go, "No way!" I was in a store the other day and they were playing "Life In The

were so precise and wanting to make it so perfect. We made sure we got it so good.

Your memories of the Hotel California album?

We worked really hard on that album. We wanted it to be really, really perfect. We'd do the tracks to it and sometimes Henley wouldn't like his drums, and my bass was with it so we'd have to change it. We did quite a few splices on the tape We wanted that album to be just perfect, and it turned out that way. Nothing's ever perfect, but it's as close as you can get. Recording the songs on that album was hard. We worked a lot on them. We had to go out on the road while we were doing that album and then go back to Criteria Studios in Florida to finish it. I think it took at least three or four months to record the album. It was a long time. We went back and forth a lot on that album, wanted to get the tracks right and mixed right. We knew the album was special. When it was almost done and all the pieces were getting out together, I knew that it was great.

Don had the musical track for "Hotel

Getting in Joe Walsh in that band and on that record was great. It was a great combo between him and Felder. Between the two of them that's what I think really enhanced the sound of the record. Walsh gave us some new blood. His guitar playing and great ideas really helped. He brought in more of a rock feel, but his song on that album, "Pretty Maids In A Row" wasn't really rock 'n' roll. It was a real sad, kind of slow thing, which you kind of wouldn't think he would write, you know with his stuff like "Rocky Mountain Way" and "Funk #49." It was a nice addition to the group to do those songs. "Life In The Fast Lane" was how it was for us. We were hitting it pretty hard. I mean, just everybody was at that time. It was that era. It was party time. [laughs] He was really talented. He could do lots of different things. He was also a really fun person to work with. I had a lot of fun

Meisner continued on 20



# An Unexpected Single Breaks Big

The following is adapted from chapter seven of Pickin' Up The Pieces: The Heart & Soul Of Country Rock Pioneer Richie Furay. ©2006 by P. Richard Furay and Michael Roberts. Used by permission of WaterBrook Press, Colorado Springs, Colo. All rights reserved.

hen our first album, Buffalo Springfield, was released in October 1966, we had stratospheric hopes that very quickly settled back to earth. "Clancy" hadn't been well received, and our follow-up single, with Neil [Young]'s "Burned" on the A-side. hardly caused a ripple. The title of the song that was paired with "Burned" -"Everybody's Wrong," written by Steve [Stills] — definitely reflected how we felt. We knew we were a lot better group than our sales tallies or airplay indicated. That left us with the challenge of convincing the music lovers of the world that they were missing something special

Our reputation didn't precede us much beyond the L.A. music scene, and even after signing with Atco, money was tight. During much of the time that we were playing regularly at the Whisky, I didn't have a car. On those occasions when I couldn't catch a ride back to the apartment I was sharing with Dickie [Davis], I'd have to walk — a distance of two miles. I may have seemed like a rock star when I was on stage, but I was probably more strapped for cash than most people in the audience.

The Sunset Strip had become a mecca for growing legions of hippies, and as they descended on the area, tensions escalated between them and members of the older generation. I usually avoided the Strip for these very reasons. I wanted to keep a low profile and not get caught up in a bad scene. But while walking down Fountain Boulevard early in the morning on my way home from the Whisky, a couple of officers from the Los Angeles County Sheriff 's Department stopped me. Why, I don't know. Maybe an alarm had gone off in the vicinity. More likely they suspected I was guilty of something simply because of my appearance, even though I was hardly the most outrageouslooking person out that night.

At any rate, one of the officers said, "Let me see your driver's license."

Without thinking, I replied flippantly, "I'm not driving."

With a very intimidating tone, the officer said, "If I didn't want to see your driver's license, I wouldn't have asked for it. Now let me see your license before I knock you on your \_\_\_\_\_\_." (You can fill in the blank.) I knew I'd better comply, and fast, or I'd get to know the officer's nightstick up close and personal. My license was in my hand and on the way to his in the time it takes to blink.

This incident was a real eye opener for me. I'd never crossed the law beyond indulging in the occasional illicit substance in the privacy of someone's apartment. And even after moving to Los Angeles, I was something of a homebody.

When we weren't performing, I generally avoided the bright lights of the Strip in favor of playing music with my friends. If anyone should have been immune to harassment by the sheriff 's deputies, it was me. This unprovoked run-in with the law came to mind later when events on the Strip served as inspiration for Buffalo Springfield's best-known song.

### **STILL SEEKING A HIT**

m not driving."

Because the Buffalo Springfield had so
That wasn't the right thing to World Radio History control over how our music was

known as LSD. The sound didn't have a lot in common with what we did in Buffalo Springfield, but we were befriended by many of the musicians in the city. We played shows at the Fillmore Auditorium, the Avalon Ballroom, and the Ark, a venue in nearby Sausalito, with such groups as Big Brother and the Holding Company, which was anchored by the terrific vocals of Janis Joplin, and Moby Grape, an act that some people believe imitated the sound of the Springfield. When we weren't on stage, we were hanging out at a rooming house where we stayed with most of the members of

marketed, the best way for us to get the

form as frequently as we could. With that in mind, in the fall of 1966 we headed to

sance was taking place. Bands such as the

Grateful Dead had risen to prominence.

bringing with them a musical sensibility

fueled by a love of adventure, improvisa-

tion, and lysergic acid diethylamide, better

word out about our album was to per-

San Francisco, where a musical renais-

hanging out at a rooming house where we stayed with most of the members of Jefferson Airplane, another San Francisco band that would go on to stardom. The drug scene in the Bay Area was much heavier than anything I'd ever come across, but for the most part I resisted the



temptation and was able to maintain what I thought was a good balance. It really wasn't, though, since it was all illegal. As much as the members of Buffalo Springfield loved creating music and performing together, we still needed money to live on. And that meant, among other things, that we needed a hit single.

Around that time young people who were drawn to the Sunset Strip in Los Angeles were facing heightened opposition to their presence. Owners of businesses that catered to older residents complained to law enforcement, saying their customers were staying away in droves rather than confront the evergrowing number of hippies who spent their time on the Strip. The police responded to the complaints by using L.A.'s curfew laws to cart away anyone who was underage. Dozens upon dozens of arrests took place, causing fear and unrest among the young people being targeted. On November 12 they demonstrated their frustration in a particularly dramatic way.

That night, hundreds of teenagers gathered at a psychedelic club called Pandora's Box, at the intersection of Sunset and Crescent Heights Boulevard. Teens resisted arrest and generally created mayhem in an incident that inspired a movie called Riot on the Sunset Strip. Steve felt the police were out of line, and he quickly wrote a song to express his outrage. At first he didn't have a title for the song, but a conversation with Ahmet [Ertegun] would give it one. When Ahmet was asking us about new material for future recordings, Steve said, "Here's another one, for what it's worth." Consequently, the expression "for what it's worth" supplied the title for the song that would become our biggest hit.

Steve's fury over police activity on the Strip notwithstanding, "For What It's Worth" wasn't a loud, rage-filled tune, which may explain why it made only a modest impression on me when he first played it for the rest of us. I heard it as more of a folk song, and during that period we were moving in a rock-and-roll direction. Besides, Steve and Neil were coming up with other songs that were much more exciting. Steve had written "Bluebird" and "Rock and Roll Woman," both of which knocked me out, and Neil had "Mr. Soul," a great track that's probably more popular today than it was when Buffalo Springfield was still together. "For What It's Worth" struck me as a pleasant little song, but not much more than that. Good thing I wasn't the one in charge of the record label!

Ahmet, the person who was, immediately recognized "For What It's Worth" as a song capable of breaking Buffalo Springfield. Perhaps he thought a tie-in with the riots, which had received national news coverage, provided a unique marketing opportunity. Or maybe he simply sensed that the tune was a surefire hit. Either way, he switched into high gear, urging us to record the track as soon as possible. We put it down on tape in early December, and Ahmet arranged to put it on our album in place of "Baby Don't Scold Me," another of Steve's compositions.

Atco rereleased the album with even more hoopla than before. This move demonstrated Ahmet's commitment to us, because it wasn't cheap to replace a song on an album that had already been shipped. Approximately 250,000 copies of the original version of Buffalo Springfield had been delivered to stores, and recalling them was a big job. (It also turned albums from the first print run that had already been sold into instant collector's items. Not long ago I heard about one listed for sale on the Internet at four bundred dollars. If only I'd kept more copies for myself...) With "For What It's Worth" in the can, the buzz around Buffalo Springfield was getting louder. Hollywood celebrities began attaching themselves to the band, with two of the biggest -Steve McQueen and Dean Martin — hir-

ing us to play parties at their respective

closer attention too. Just before year's

houses. Television producers were paying

### THE NEW YORK INCIDENT

For all its lingering influence, the truth is that "For What It's Worth" didn't have the impact during 1966 and 1967 that most people assume. From a sales and airplay perspective, it was a slow mover, becoming popular in widely scattered markets and regions of the country at different times, instead of taking the nation by storm. Our touring schedule during 1967 reflected this reality. Because we couldn't appear just anywhere and expect a large audience to show up, we tended to visit areas where our music was already doing well. In some places this helped build momentum, but not always. Even after "For What It's Worth" made the Top 10, things were still hit-and-miss.

New York City is a good example. After "For What It's Worth," we had enough of a following back east to justify the

ollowing back east to justify the

"When Ahmet [Ertegun] was asking us about new material for future recordings, Steve [Stills] said, 'Here's another one, for what it's worth.' Consequently, the expression "for what it's worth" supplied the title for the song that would become our biggest hit."

end we performed or lip-synched "For What It's Worth" on *American Bandstand* and *Where the Action Is* (the show that had featured the Hard Times) over a stretch of just a few days.

Even more important, radio stations that had ignored "Clancy" and "Burned" picked up on our latest single, boosting it to number seven on the Billboard Hot 100 singles chart. And even after it began to slip from that peak, its influence continued to build. A generation of young people protesting the Vietnam War, as well as untold thousands of soldiers serving in it, embraced the song's message. In fact, a lot of people think "For What It's Worth" was written about the war in Southeast Asia, not a scuffle over curfews on the Sunset Strip. Today it's one of a handful of songs that musicologists and social critics point to as defining the 1960s.

expense of getting there, but we were still at an almost underground level. The best venue Charlie [Green] and Brian [Stone] could find for us to play was Ondine's, a club located under the Fifty-ninth Street Bridge. It had an extremely low ceiling, a scattering of dumpy tables and chairs, and a capacity that was considerably smaller than the Whisky's. We'd been booked for a ten-day run as a support group for Mitch Ryder and the Detroit Wheels, beginning the day after a one-shot performance at the Night Owl Café, the onetime home base for the Lovin' Spoonful. In many ways it was great to get back to New York. I hadn't actually been gone that long, but it felt as if a lifetime had passed since Bob, Nels, and I made our debut in a Greenwich Village club. I saw old friends like Jean Gurney, and I got to meet musicians such as Otis Redding, who came to one of our shows with Ahmet

Ertegun. Redding hadn't enjoyed huge success at that point; his biggest single, "(Sittin' on) The Dock of the Bay," would be released following his death in a plane crash in late 1967. Yet he was widely respected by hip music fans and performers like Dewey [Martin], who thought Redding was untoppable. Remember that Dewey thought he could sing like Redding, and he joined Buffalo Springfield only after we said he could take the lead on a cover of "In the Midnight Hour." It was a dream come true for him when his hero joined us on stage and shared vocals with him on the song. Later, Redding heard Neil's "Mr. Soul" and asked if he could record it.

That may seem surprising, since, aside from its title, it's not really a soul number. On the other hand, Redding's signature song was another "mister" tune — "Mr. Pitiful," released in 1965 — and he had shown he could make rock numbers his own when he cut a very interesting version of the Rolling Stones' "(I Can't Get No) Satisfaction." Neil, however, wouldn't give Redding the first shot at his latest creation. He was proud of "Mr. Soul," and he didn't want anyone else to put a stamp on it until he got the chance — a typical Neil reaction. I understood where he was coming from, but I would have loved to hear what Redding might have done with the song.

Redding's visit to the show was one of the highlights at Ondine's, but unfortunately the lowlights were more plentiful. Having traveled to New York from Southern California, we felt as though the weather was especially cold and gloomy. Beyond that, the strain was starting to show in our relationship with Charlie and Brian. Everything came to a head during a visit to Atlantic Studios to record "Mr. Soul" as well as "We'll See" and "My Kind of Love," one of my songs. (These last two tracks weren't commercially available until the release of the Buffalo Springfield Box Set in 2001, although the Hollies had once asked me about "My Kind of Love.") Charlie and Brian were in the studio again as producers, but it had become clear to everyone that they weren't adding anything to the music. Far from it. The poor recording quality they were getting may have been partly responsible for our first album failing to meet expectations. We felt we could do better ourselves and told Charlie and Brian that they were no longer producing our records.

Despite this change, however, they continued to be our managers. At least in name. Since our declaration of musical independence, they no longer gave us the level of personal attention we'd previously received, and the difference became obvious before we left New York. Bruce [Palmer] was the key person in the drama that followed. Friction between him and other members of the band was increasing, and at Ondine's things got physical. The stage at the club was a double-decker setup that was so small that the five of us couldn't perform on the same level. Steve and I lined up on the bottom platform, with Bruce, Dewey, and Neil the equivalent of a step up behind us. One night Bruce was playing with his eyes closed, as usual; he'd get lost in the music



and never look where he was going. This wasn't a problem in roomier venues, but the quarters were so close at Ondine's that when Bruce rocked back and forth, the top of his bass would smack Steve in the head, messing up the cowboy hat he liked to wear.

The first time this happened, Steve tried to ignore it. The second time he turned and yelled, "Watch what you're doing!" — which had absolutely no effect on Bruce. Finally, after Bruce whacked him a third time, Steve turned around and decked him.

I don't know if Bruce was high that night, since he could be oblivious to everything but the music even when he was stone-cold sober. Still, there's a good chance he was on something, considering what happened next. Bruce was arrested at our hotel for drug possession just as we were scheduled to leave for Los Angeles. With the tickets already purchased and shows in L.A. waiting for us, we couldn't stick around to help. To make matters worse, Charlie and Brian were less than enthusiastic about coming to the rescue, considering we had just dismissed them as our music producers. Before any of us quite knew what was happening, Bruce was deported to Canada, and he couldn't get back into the United States for months. Steve was upset over the deportation and unhappy with Charlie and Brian, blaming them for letting it all happen. Back in L.A., we headed down to their office on Sunset, and Steve expressed his frustration by throwing rocks at the windows. Undoubtedly, that kind of behavior alienated Charlie and Brian even more, but it didn't stop them from taking our money. They'd locked up a sizable chunk of our publishing, and they continued to reap the benefits of our success long after they'd stopped doing much to earn their keep.

A more immediate concern was finding a bass player to fill in for Bruce. We were scheduled to appear on a TV show called Hollywood Palace, but it was lipsynched instead of live, so we recruited Dickie Davis to pretend to play bass. Next, we used Love's bassist, Ken Forssi, for a few shows before we brought back Neil's old friend Ken Koblun. Ken was available and eager to hook up with the very group he'd rejected the previous year, so we decided to give it a try. But it wasn't long before it became obvious that Ken wasn't working out. After just a few dates, we parted ways and replaced him with Jim Fielder. Jim was a fine bassist who'd performed with us the last time Bruce was in trouble with the law. He fit in with the rest of the band, but he also had other responsibilities he had to juggle. Clearly, Bruce was more indispensable than we'd thought. Buffalo Springfield with him was a lot better than Buffalo Springfield with-

### **ROAD TO MATRIMONY**

The band left on a tour of the Southwest, beginning in Southern

California. The headliner was the Seeds, a sort of psychedelic garage band whose biggest hit was "Pushin' Too Hard." Once the tour began, we found the transportation, by bus, to be subpar and the accommodations consistently poor. And the challenges didn't end there. The crowds were small, and the financial compensation was nonexistent — literally. After a couple of terrible shows in New Mexico and an even worse one in Lubbock, Texas, Dickie Davis told us it was time to pull the plug and head home. The tour was a disaster, but our early return to L.A. opened up a lifechanging opportunity for me. I decided to ask Nancy to marry me.

At first Nancy and I had planned on a June wedding, but after the Seeds debacle, I wasn't sure I'd be in town in June. To prevent the changing circumstances from keeping us apart, we decided to move the wedding up to March 4 — just two weeks away. The new wedding date wouldn't have worked without the help of the pastor at the Granada Hills Presbyterian Church Nancy had attended since she was a youngster. He came through, and so did Nancy's mother.

Just as incredible was how smoothly everything went. My mom flew out for the wedding, meeting Nancy for the first time. Nancy hadn't realized quite how petite my mom was, so she wore heels to their first get-together. Somehow, though, they still managed to see eye to eye. From the start, they connected. The wedding itself was great. Nancy's family

and childhood friends mixed unexpectedly well with the collection of musicians that attended. Jim Fielder and Steve were there, and Dewey brought along Peter Noone, lead singer of Herman's Hermits, with whom Dewey had become friends. By happenstance, I recently ran into Peter at the airport in Santa Barbara. As I reached out my hand to reintroduce myself, saying, "Peter — Richie Furay," he looked at me with surprise.

"It's been forty years," he declared. I was amazed that he remembered.

On that day, however, no one cut a stranger figure than Neil. He'd lately taken to wearing outdoorsy-looking outfits lined with a lot of fringe, which led some people to think he was a Native American. Fearing that he'd show up in full buckskin regalia, I asked him to leave the fringe at home that day. For Neil, who's contrary by nature, that request was an invitation to do something outrageous, and he did. He rented a Confederate Army uniform and wore it to the wedding.

Some people in this situation would have gotten angry, but not Nancy and I. One glance at Neil looking so ridiculous put both of us at ease — and his costume added just the right touch of humor to the photos of our big day. Bruce wasn't there, due to his immigration troubles, but the rest of Buffalo Springfield was, and for that day at least, all the ill feelings and conflicts were forgotten.

### Meisner continued from page 17

times with him, maybe too much fun. [laughs]

I remember the *Hotel California* tour, and it was fantastic. We started in Australia and then went to Japan, and that was warmup for us. We came back and did the U.S. tour, and we ended up at The Forum and did some recording there. We were so well rehearsed on that tour that every night it was great.

We were getting along pretty well doing that album. On the road we'd get into it a little. When you travel so much everyone gets a little bit irritable once in a while. You get tired of being on the road. At the time I was married, and I eventually got divorced because I never hardly saw my family. It just was hard. They lived in Nebraska, and they didn't want to move to L.A. That was kinda tough going through that, and it affected me on the road. It's one of the reasons I left the Eagles. I felt I'd had enough of all the traveling, so I left and did my own thing for a while. It was towards the end of the Hotel California tour. I was on the road, really getting frustrated, getting the divorce. We did the last gig at The Forum. After that I talked to Glenn and we kind of got into it a little bit and I just said. "Yeah, this is probably it for me." It's kind of ironic that Timothy Schmit replaced me, going back to passing him when we were both trying out for Poco. We just kind of changed doors. [laughs] I didn't like the

song "The Long Run," at first, but now I like it. It was different Eagles to me. I'm not in it [laughs], but they did quite well. [laughs]

When I hear Eagles songs now it's better, and you feel that sense of accomplishment. At the time you always wanted it to be so perfect that you were never satisfied. And now I listen to our records and I'm real satisfied. When I look back, we had had some great times, partied together, made some great records. God, we had so many good times on the road. When Walsh came in, boy, it got

real fun. [laughs] Some of the stuff he did was dangerous. I remember we were in Kansas City one night, and we had the Presidential Suite upstairs in this hotel and we were up there having a few beers and he said, "Let's throw the TV out of the window into the pool." And I said, "OK." We tossed it out, and luckily it hit the pool. If somebody had been down there it would have hurt somebody. But he was wild. We had a good time. Funny guy.

I've been playing steady with The World Classic Rockers, so my singing and playing chops are still there. I still play "Hotel California" every night with our band. I



Randy Meisner, live with band on Catalina Island, Calif., in 2006.

can do it in my sleep now. [laughs] Nick St. Nicholas and Michael Monarch from Steppenwolf, Nick's wife, Rosalie, does a tribute to Janis Joplin. We've gone through different drummers. Right now Aynsley Dunbar from Journey is playing with us. Randall Hall from Lynyrd Skynyrd is also with us. I do my songs in the beginning. We all switch off because there's so many people in the band. So I go on and do "Take It Easy," "Take It To The Limit," "Already Gone" and then I play "Hotel California," and Fergie Frederiksen, one of the lead singers from Toto, sings the lead. We also have Alex Ligertwood from Santana and he sings

with us now, and that's really good. We play corporate dates at real nice hotels, and the people just love us no matter where we play. Every song we play is a hit record, so the crowd loves it.

Lastly, six years ago the Eagles got inducted into The Rock & Roll Hall Of Fame. Tell us about that night.

I was kind of nervous at first because I hadn't seen the guys in a long time. They had a little rehearsal hall. At first I was a little nervous, but then when I got around Glenn and everybody and they start-

ing joking like the old times, I thought it was pretty cool. It was a little awkward on stage. When I got up to say my thing I clutched up. Henley gets up and had a way with the audience, and Timothy said a really nice thing about me. Then I played guitar on "Take It Easy," which was fun, and they wanted me to play the electric guitar, the chinks on "Hotel California," so it was kind of neat holding a guitar. I would have been more comfortable on bass, and Timothy and I doubled some vocal parts together. It was nice to see all the guys again. I felt real proud to be inducted.



by Cathy Bernardy

In honor of this issue's cover story interview, let's begin with the Sonic Past Music issue of **Randy Meisner**'s *Love Me Or Leave Me Alone*, a collection of previously unreleased recordings from 1977 through the '90s, including a live "Take It To The Limit" and "Take It Easy." There's some great, catchy stuff on here, starting with leadoff track "Long Time Blue." The liner

notes don't tell us which tracks were recorded in the '80s, but the drums do. If the title track would have been put out by Rick Springfield, the ringing in Meisner's ears would have been cash registers. Although it's obviously a "rarities roundup" type collection rather than a cohesive album (but they don't sound demo-y), it belongs in the collection of anyone who already has his solo albums



Speaking of pickin': The U.K.'s Beat Goes On Records also has some treats for fans of country-rock, as it has reissued several **Poco** albums as two-fers this year, including: Pickin' Up The Pieces/Poco (1969/70), From The Inside/A Good Feelin' To Know (1972/73), Deliverin'/Crazy Eyes (1971/73), Seven/Cantamos (1974) and The Very Best Of (1975, single-CD, originally two albums).

Just in the mail recently is the *Deliverin' (Crazy Eyes* two-fer. *Deliverin' was* Poco's third album and first live record, and *Crazy Eyes* was their sixth. On this stompin' 77-minute two-fer, the band members' fabulous harmonies are addictive, and their pickin' sure leaves me grinnin', that's for sure. Warning: It's quite hard to sit still while listening.

Although the domestic reissues are not out of print in the U.S., they have no bonus tracks, (and neither do these reissues) so why not go for the bargain route of two albums in one if you don't have them already?

BGO also has put out as a two-fer **Styx**'s Equinox/Crystal Ball (1975/76). The best songs are still worthy of their inclusion on every Styx best-of, such as "Lorelei," "Suite Madame Blue" and "Crystal Ball," but a fresh listen reminds me that one of my favorite all-time bands had some cheesy songs too. Case in point, *Crystal Ball* leading off with "Put Me On," to whit, "put me on I'm your new record album..." But they were a band in transition, with John

Curulewski out and Tommy Shaw in. Their best was yet to come.

A fresh listen to *Equinox* leads me to rediscover "Mother Dear," and "Midnight Ride" is classic James Young.

There's so much more out from BGO; check out the label's catalog at

www.bgorecords.com.

I seem to be slow to catch on to some CD reissues, but that can be good in some cases, as subsequent reissues always have an additional treat appended to them. Take the recent 20th anniversary reissues of **Poison**'s three huge albums, Look What The Cat Dragged In, Open Up And Say... Ahh! and Flesh

& Blood. Sure, they've been out before, and these bonus tracks have been around (except for the instrumental demo of "God Save The Queen"), but if you don't have them yet on CD, here's your chance.

Cat's bonuses include 7-inch remixes of singles "I Want Action" and "I Won't Forget You" as well as "Don't Mess Around With Jim"; Ahh!'s bonuses include "Living For The Minute" and an entertaining interview track. The most insightful is the early acoustic version of "Something To Believe In" that appends Flesh & Blood — it barely resembles the #4 hit song and

for good reason. But writer Bret Michaels knew what to keep and what to redo, and a peek at an early draft of a song MTV burned into our brains certainly is intriguing. But that's why we love to hear demos and early versions, isn't it? Every nuance that's different is a surprise.

The albums themselves are still as much fun as they ever were, full of front-row booty-shaking rockers and the requisite tender power ballads that are/were better than your average hair-band formula fluff. Good stuff, start to finish.

Speaking of long-lost rarities and late-80s hard-rock bands: Sonic Past Music has compiled a second CD of the group **Shark Frenzy**, which was the first band, first songwriting and first recording sessions for Bon Jovi's **Richie Sambora**. It is nice to



Styx

know that the multi-mega-platinum guitarist was once a teenager writing laughable lyrics, such as "I need your love/oh bring your love to me/I need your love/I need your love/Oh baby can't you see." It's not all as bad as that, of course, but "Man With A Dragon" should have someone writing into that Shame Shame TV show where people re-create their embarrassing moments. It's nice that they're not so bashful to let us laugh at them, I guess! Audible

influences brought to mind were: Southern rock with a little Rolling Stones, a little Head East thrown in. Shark Frenzy's Citizen Invisible: (Confessions Of A Teenage Lycanthrope), Volume 2 1980-81 is one for the Bon Jovi die-hards, just for historical purposes (or is that hysterical?).

Rarities won't be located on the new Essential Alice In Chains, though, which is a two-disc set of 28 tracks rounding up selections from all their releases (EPs and albums) as well as the

Singles and Last Action Hero soundtracks. If you have Alice's albums, this collection isn't

necessary; if you're turning someone on to their brand of down-tuned yet harmony-rich brand of hard rock and want to give a set that has more than the 10-track Greatest Hits (2001) and 15-track Best Of The Eox (1999) (Gee, is it that long ago already?) this might be the set that gets the jing. Longtime fans will have the material already, but at least they don't have to buy a new best-of

just to get just one new bonus track, which gets tedious. (Thank goodness for digital

music services where people can buy just one track off an album and don't have to re-buy all the music they already have, time and time again. The audio quality on the MP3s isn't as good as a real CD, of course, but if you're talking \$2 vs. \$18, it might be worth the sacrifice.) The group is on tour with a new singer, so refresh yourself on the material and check them out.

For those people who just couldn't fork out \$50+ for the *Elvis* '68

Comeback and Aloha From Hawaii

Deluxe Editions in 2004, Sony/BMG is releasing them yet again, in cheaper Special

Edition versions that have bonus content and additional footage. Owners of the Deluxe Editions have the following to weigh before forking out more money for concerts that were supposed to be in their definitive forms two years ago (though the way Presley's material is rehashed we should have known better than to think the label was actually done):

The photo galleries are exclusive to these Special Editions, the Special Edition Aloha DVD has four "insert songs" shot after the concert that don't appear on the Deluxe Edition, and on the Special Edition Elvis '68 DVD there is a video collection of fun moments from the shooting of the special not on the Deluxe Edition.

Overall, the material is classic Presley, of course, with two powerful, milestone concerts from a performer having to prove himself once again to the public. This gives them an earnestness and excitement, even though he's clearly a master performer.

And more reissues! Rhino is revisiting its '80s heyday with more two-CD **Monkees** reissues: namely the group's self-titled and *More Of* albums. They're reissued with the original stereo album on disc one (plus oodles of bonus tracks) and original mono album on disc two (plus oodles of bonus tracks). Some bonus tracks are even previously unreleased (where do they keep find-

OONKEES

ing them?!), with the debut album having seven of those, as compared with only two for More Of. If you bought the albums on CD 11 years ago, you have stereo versions; the mono versions have never been reissued on CD in their entirety, just a few scattered tracks here and there. If you are a collector of such things, that makes these worthy investments, especially because some

monos differ in length, levels, etc. from their stereo counterparts.





by Robin Platts



# Are there Zombies in your collection?

id you ever listen to an album so many times that you tired of it, decided it had nothing new to offer and filed it away to gather dust? Such was the case for me and The Zombies' Odessey And Oracle album. The other day, on a whim, I pulled it from the shelf and slipped it in my car's CD player, and wow! Coming back to it after a few years off, it sounded as fresh as ever and instantly reminded me why I first loved it so much.

Given my renewed Zombies-mania, I scanned the collectible market for items by them — one of the most talented and underrated bands to come out of the mid-60s British Invasion.

There aren't many Zombies items out there. The group essentially made two albums: the first album (known as *Begin Here* in Britain) and the classic *Odessey And Oracle*, plus a slew of singles, which generally seem less coveted than first pressings of the LPs. The two Zombies LPs were not massive sellers, despite both containing hit 45s, and they seem to be the focus of most Zombies-collecting action.

Odessey And Oracle is rightly regarded as a classic album of the '60s. It pretty much sank without a trace when released, and the group disbanded shortly thereafter. Although one of the album tracks, "Time Of The Season," became a massive hit more than a year after the LP's release, it was too little too late and The Zombies went their separate ways. Singer Colin Blunstone went solo, and keyboard man Rod Argent formed the group Argent. Odessey And Oracle has been reissued numerous times, on vinyl and CD, but die-hard collectors are still shelling out wads of cash for the earliest editions, especially British first-pressings. In recent years, copies have sold from \$375-750 in near-mint/mint-minus condition. Meanwhile, mint-minus U.S. promo copies have sold on eBay for \$132 and \$79 recently.

GEMM.com currently has a couple of U.S. first-pressings listed by different dealers — a mint-minus copy for \$172.50 and a VG+ copy for \$95.

Equally rare (if not more so) are first-pressings of the group's first U.K. LP, Begin Here (a modified version of which was released in the U.S. as The Zombies — Featuring She's Not There and Tell Her No). A near-mint mono first-pressing of

Begin Here fetched \$1,341 on eBay a couple years back. Generally, though, it fetches \$350-550 for a near-mint/mint-minus first pressing. At the time of this writing, there was a U.K. mono copy (vinyl VG+, sleeve VG-) listed for \$225 on GEMM.com.

A mint, factory-sealed copy of the American LP turned up on eBay a while back and sold for \$199.

One of the most sought-after Zombies records is a self-titled 1966 LP released in Sweden and featuring a soccer-themed



cover photo of
the group. VG+/VG++ copies of
this LP have appeared recently in the
\$200-450 range on eBay. Aside from the
very cool cover, this album is notable for
its inclusion of several tracks that at the
time had not appeared on any other LPs.
The complete lineup: "The Way I Feel
Inside," "How We Were Before," "Is This
the Dream," "Whenever You're Ready,"
"Woman," "You Make Me Feel Good,"
"Gotta Get a Hold of Myself,"
"Indication," "Don't Go Away," "I Love
You," "Leave Me Be" and "She's Not
There."

Another Zombies rarity is the sound-track to the mid-60s Otto Preminger film Bunny Lake Is Missing, in which the group briefly appeared. The soundtrack LP features three Zombies cuts — "Just Out of Reach," "Remember You" (a significantly different recording from the single release) and "Nothing's Changed" — alongside the movie score by Paul Glass. A mint-minus mono U.S. copy of this LP is currently offered by a GEMM.com seller for \$100. Other copies have recently sold on eBay for \$100.

Zombies compilations vastly outnumber the group's original albums, and a few vinyl comps have increased significantly in value over the years:

GEMM.com currently has a copy of the U.S. compilation LP *Early Days*, in excellent shape, listed for \$82.50, while a copy sold on eBay recently for \$74. Released in 1969, *Early Days* is notable for the inclusion of a number of tracks that, at that time, had not appeared on an LP, such as the B-sides "I Must Move" and "Don't Go Away." GEMM also currently has a mint copy of the 1981 Japanese compilation LP *She's Not There* listed for \$90.50 and a mint-minus copy of the U.K. compilation LP *World Of The Zombies* for \$101.50.



A more common (and not especially collectible) compilation is the 1974 U.S. double album *Time Of The Zombies*, which features a disc mixing hits and then-rarities such as "She Loves the Way They Love Her" and "If It Don't Work Out," with a second LP comprising the entire *Odessey And Oracle* album. It's a great introduction to The Zombies' music for budget-minded vinyl lovers.

On the 7-inch front, one of the most sought-after Zombies items is the group's 1964 self-titled British EP, which includes "Kind Of Girl," "It's Alright," "Sometimes" and "Summertime." Copies in the VG+ range tend to fetch \$200-250 on eBay. GEMM.com currently has an excellent-condition copy listed for \$314.30 and another (vinyl mint, cover VG) listed for \$163.98.

Japanese single releases can also command high prices: GEMM currently has an excellent/mint-minus copy of the single "Time of the Season" b/w "Friends of Mine" listed for \$145 and a VG+ copy for \$126.50, and an EXVG+ copy of "Whenever You're Ready" for \$69.

A rather uncommon item is an Australian EP containing four cuts from Odessey and Oracle LP: "Time Of The Season," "A Rose For Emily," "Friends Of Mine" and "Hung Up On A Dream." A very-good condition copy of this EP appeared on eBay not too long ago and sold for \$317.

The Zombies' catalog has been mined extensively, and nearly every track that could previously be tracked down only on an obscure compilation LP, single or soundtrack is now easily available on CD. The best set is the *Zombie Heaven* box set, which has pretty much everything you could want. However, if you're a vinyl buff looking for first-pressings or compilation LPs with rare B-sides and such, get ready to spend a bit of time and/or money.



While Rod Argent left at the end of the '60s, Blunstone — one of the best singers in the history of popular music, in my humble opinion — officially began his solo career with the 1971 album *One Year*. Featuring assistance from Argent on a few tracks, the album is a masterpiece and a must-own for Zombies fans. A mint U.K. copy of *One Year* is, at the time of this writing, listed on gemm.com for \$41.25.

Blunstone's rarest solo album is probably the 1979 Late Nights in Soho LP, released in Europe only. A copy appeared on eBay earlier this year in excellent condition and sold for \$69. The track lineup on this hard-to-find LP is: "Boogaboo," "Can't Get Enough," "I Need Someone to Touch Me There," "You're the One," "Something Special," "Can We Still Be Friends," "Switchblade Years," "Single Man's Dilemma," "Gotta Have Faith" and "Let Him Go."



by Ray Sidman

The insta-fan. You know them: fans who, after hearing an album or two of a particular long-existing music act, suddenly go gonzo and declare themselves huge fans — or, in seriously disturbed situations, the "biggest fan."

Especially now, with so many companies re-releasing entire canons from older musical acts, the frequency of insta-fans rises seemingly exponentially on a daily basis.

What if the music world had no instafans? As with most things, there are pros and cons to be found within this "what if."

Just to get the ickiness out of the way, first let's look at the cons:

Blatant disregard for those in-the-know
 Once insta-fan status is achieved, said fan will endeavor (aka walk to the ends of hell, talking and singing all the way) to find the most trivial of minutiae about the new object of his/her obsession. This tends to trickle out (à la Niagara Falls) in conversations with other fans — fans who either know the trivial data being spewed forth at one gigabyte per sec-

ond or don't know and don't care about such things. The insta-fan cares not; he/she has knowledge, and he/she will share it.

- A rise in poseur-ness Much like the first con, this one includes a healthy dose of disregard for long-existing fans. In this case, a further extreme of the first con, the fan acts as if he/she has been a fan for the longest time. No Socratic "I know you are but what am I" Q&A can dissuade the insta-fan; he/she believes he/she has spent the last several years worshipping this music, and by golly, no one including the person's psychiatrist or the spokesman from the pink wall-padding manufacturer he/she puys stock in had better say otherwise.
- Message board excitement Odds are good the insta-fan has Internet access or will soon after realizing there are message boards dedicated to the new favorite music act. For board regulars, this means taking triple doses of tolerance pills as the new threads and responses fly in with the rapidity of video pirates on a new Tom Cruise movie.

• Live-in nightmare — This one is for those who are roommates or spouses of the insta-fan. Pray to Wolfman Jack that it never happens to you, because all you will hear, morning, noon and into the late night are the sounds of not only the insta-fan's new musical focus but also ad infinitum discussion about the music, the artist, the family lineage and country's history remotely (not to mention allegedly) connected to the artist. Should this fate befall you, pray for a swift death... or at least another friend with a spare bunk who lives far far away.

The pros! Yep, along with *all* the bad stuff, there's a silver lining, albeit a tarnished one at times. Here's what the insta-fan brings benevolently to the support party:

• Spreading the word — Even [insert millennia-worshiped religious figure here] never had as dedicated a prophet as you'll find in the insta-fan. He/she will wander the earth until his/her octogenarian days to talk even fleetingly about the music he/she so suddenly loves more than anything else in the world. Insta-fan can really help get

word out about the musical act, often helping the fan base grow and thrive.

Note: This boost in the arm can backfire, however, should those listening/tolerating the proselytizing realize how insane said word-spreader actually is.

• CD sales — Ever watch the newbie insta-fan at the local record shop buy every album by a particular act, especially a prolific act, all at once? (Elton John insta-fans require an American Express Centurion™ card to pull off this feat.) The sales clerk, especially at a mom-and-pop shop, tends to get teary-eyed and often closes the store early for the day to celebrate the windfall. (Acquaintances of insta-fans can use this to their advantage: Arrange a deal with the local record store for you to get a little bonus for "steering" the insta-fan to that particular proprietary establishment.)

So be wary, true believers: The instafan cometh! He/she may already be at your door, armed with T-shirts, promo stickers and a gross abuse of too much information.

Also quite rare are the three 45s Blunstone made in 1969 under the pseudonym Neil MacArthur. The first of those three (on the U.K. Deram label) is a cover of The Zombies' first hit "She's Not There," which hit the charts in Britain.

### **Desert Island Discs**

Having revisited *Odessey and Oracle*, I thought I'd go through a few of my all-time favorite albums to find out how collectible they are. Here they are, in no particular order. Not a definitive "desert island discs" list, just (as Pete Townsend once put it) a scoop:

The Beatles, A Collection of Beatles Oldies... But Goldies is the first rock 'n' roll record I ever owned. I'll try not to get sidelined here by recalling the incredible moment about 35 years ago when the needle dropped and the opening drum beats of "She Loves You" exploded through the crackle of the vinyl. A lifechanging moment, at the age of 4 or 5.

Anyway, being a Beatles record, this album inevitably commands some high prices, depending on which pressing, condition, etc. Japanese red-vinyl pressings seem to fetch \$75-80, while an excellent-condition copy of the first Japanese pressing on the Apple label fetched \$80 earlier this year. A near-mint original U.K. stereo first-pressing may set you back \$100.

The Smiths, The Queen Is Dead—
I haven't listened to this album in probably 15 years, but, back in 1986-87, there was no getting it off my turntable.

Nowadays, on the rare occasions that I revisit The Smiths, I tend to favor their swan song, *Strangeways Here We Come*, but for sentimental reasons, I've included its predecessor here.

If you're looking to get your hands on an autographed copy of The Queen Is Dead, be prepared to dig deep: A copy signed by Smiths vocalist Morrissey sold earlier this year on eBay for \$311; however, another copy signed by Morrissey and guitarist Johnny Marr went for a mere \$115. As far as non-autographed copies go, one of the higher-end editions is the 1986 Japanese first pressing, with a pink obi strip, a mint copy of which recently fetched \$97 on eBay. Another copy, this one near-mint, sold recently for \$54. Also in demand from Smiths collectors is a green-vinyl German pressing, which can probably be found for \$50-\$80.

Supertramp, Crime of the Century -Again, it's been a few years since I've listened to this all the way through, but a recent revisiting of individual tracks reminded me how powerful this album still sounds — all the good elements of progressive rock, without the bloat and lyrics packed with social commentary rather than fairies and elves. Anyway, Supertramp's musical prowess and pristine production made them an audiophile's dream, and demand is still high for outof-print audiophile versions of their albums. There are two different Mobile Fidelity Sound Lab audiophile vinyl releases of Crime Of The Century, and both are collectible. The rarer is MFSL's UHQR boxed version, of which 5,000 copies

were pressed, a half-speed mastered LP on 200-gram virgin vinyl. Over the past few years, sealed copies have fetched \$300-400 on eBay, although one sold for just \$225 a few months back, which could indicate that value is dropping a bit. Near-mint/mint-minus copies tend to fetch \$150-200. More common is MFSL's standard *Original Master Recording* vinyl version of *Crime*, for which you can probably expect to pay \$75-100 for a sealed copy. An unsealed mint copy of this version sold recently for \$39 on eBay.

Kiss, Rock and Roll Over — What can I say? As a 10-year-old boy in 1977, how could I not be into Kiss? The cartoonish fun and the mystique (remember when nobody know what the band members looked like without makeup, and fans were tantalized by pictures of Gene Simmons leaving a restaurant with a bandana obscuring his face, etc.?). Anyway, this album always takes me right back to that era with Kiss klassics such as "Hard Luck Woman," "I Want You" and "Mr. Speed."

A U.S. radio promo version of *Rock And Roll Over* (vinyl VG++, sleeve VG+) recently sold on eBay for \$784.This disc is housed in a slightly different version of the standard album cover and contains five cuts for DJs to sample: "I Want You," "Hard Luck Woman," "Take Me," "Baby Driver" and "Love 'Em and Leave 'Em."

Another variation recently appeared on eBay — a mis-pressed German copy of the album, which includes side two of the *Destroyer* album on the flip, rather

than side two of *Rock and Roll Over*. This rarity (vinyl near-mint, sleeve VG+) sold for \$226. Meanwhile, a Dutch picture-disc version (if ever an album was well-suited to the picture-disc format, it's *Rock And Roll Over*) has been fetching \$100-200 recently.

Also in great demand is the Japanese gatefold-sleeve version, which includes a poster in addition to the sticker included in the early U.S. copies. This version usually goes for \$100-150. U.S. complete first-pressings — including the sticker and Kiss Army mail-order form — can be had for around \$50.

This month's column powered by: (in addition to the titles mentioned above):
The High Llamas, Hawaii — Like
Odessey and Oracle, I hadn't listened to
Hawaii for a few years, and I now find
myself hooked on it all over again.

Released in the late '90s, this album suggested that High Llamas mastermind Sean O'Hagan saturated his consciousness with bootlegs of the unreleased Beach Boys/Brian Wilson album SMiLE and decided to attempt a similar venture. Amazingly, it works beautifully: Hawaii is an expansive soundscape of atmospheric instrumentals and tight, catchy songs — big enough to span a continent and packed with enough melodies to provide a career for most artists. If you dig Pet Sounds/SMiLE—era Beach Boys and haven't heard this, you really ought to check it out.



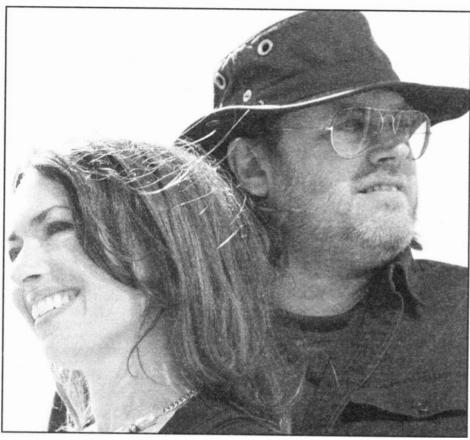
### Matthew Sweet and Susanna Hoffs

Under The Covers, Vol. 1 Shout! Factory Records (DK 97654) reviewed by Mark Polzin

Power-pop revivalist Matthew Sweet and Bangles vocalist Susanna Hoffs have been hanging out together as the duo Sid 'N' Susie since they first collaborated for the soundtrack to the first Austin Powers film (Mike Myers' backing group was called Ming Tea, trivia buffs). Their debut album, Under The Covers, Vol. 1, is a collection of the duo's versions of some of their favorite songs from the 1960s (and one from 1971). The re-recordings are fairly freewheeling and might upset purists who are looking for exact re-creations of the originals. What's more important to this reviewer is that the spirit of the originals is maintained, allowing Sweet and Hoffs to put their own stamp upon the material. The resultant versions are stellar and demonstrate both Sid 'N' Susie's phenomenal talent and love for these songs.

Both singers' voices have aged well. Hoffs is sounding better than ever, and she still looks stunning at age 47. Sweet possesses a vocal range that allows him to pierce the sky on The Beach Boys' "The Warmth Of The Sun" or to tread the gravelly back road of Neil Young And Crazy Horse's "Everybody Knows This Is Nowhere." Sweet takes a turn on several different instruments, as is typical for him, but he pulls in a few top-notch conspirators to round out the sound. Richard Lloyd (Television) lays down some fine guitar work on The Marmalade's "I See The Rain." Bob Dylan's "It's All Over Now, Baby Blue, and Young and Crazy Horse's "Cinnamon Girl." Underground legend Van Dyke Parks writes some clever liner notes as well as laying down organ tracks on "Baby Blue" and piano and harpsichord on The Stone Poneys' "Different Drum." Longtime Sweet cohort, guitarist Greg Leisz (Dave Alvin, Bill Frisell, Shawn Colvin, Joni Mitchell, and a list too long to complete!) delivers the perfect pedal-steel treatment on Fairport Convention's "Who Knows Where The Time Goes?," a brilliant 12-string electric part on the Bee Gees' "Run To Me" and a twangy sting on "Everybody Knows. Former Velvet Crush drummer Ric Menck keeps the troupe steady throughout.

Other standout performances include the melancholy echo of the vocal duet accompanied by a string arrangement on The Mamas And The Papas' "Monday, Monday," Sid's piano and the vocal interplay on The Left Banke's "She May Call You Up Tonight," and Susie's beautiful lead on "Who Knows." Apparently, a Vol. 2 is already in the works and I will be waiting in line for its release. Congrats to Sid 'N' Susie on this thoroughly enjoyable record.



Courtesy of Shout! Factory/by Henry Diltz

### Susanna Hoffs and Matthew Sweet

# The Peanut Butter Conspiracy

Living Dream The Best Of The Peanut Butter Conspiracy Sundazed (SC 11144) reviewed by Joseph Tortelli

Living Dream compiles 20 tracks recorded by The Peanut Butter Conspiracy for Columbia Records between late 1966 and mid-68. Six songs are taken from their 1967 debut LP, a folk-rock/psychedelic blend packaged under the mock-Madison Ave ad slogan The Peanut Butter Conspiracy Is Spreading. The Great Conspiracy, their second album and group favorite, yields 10 of its original 11 numbers to this collection, and both sides of a non-LP single and two previously unreleased recordings fill out Living Dream. The quintessential West Coast hippie band. The Peanut Butter Conspiracy were built on the contributions of three permanent members: Alan Brackett is credited with composing 13 songs on the CD, and his bass guitar lines often stand out in the mix: rhythm quitarist John Merrill is the sole writer of the remaining numbers; and Sandi Robison sings lead on most cuts. It's her voice that lifts the multipart harmonies that characterize the group's sound.

The CD opens with the mono, single

mix of "It's A Happening Thing," a bright, upbeat flower-power anthem that meshes pop, folk-rock and psychedelia. Its harmonious male and female voices highlight the pervasive influence of The Mamas And The Papas, and the lyrics capture the vibe of the era from the first line: "Love is the grooviest thing up till now in the world." Despite connecting to the spirit of 1967, "It's A Happening Thing" failed to break through commercially.

Showing the quintet's folk roots, songs such as "Twice Is Life," "The Most Up Till Now" and "Living Dream" fit the folk-rock genre, while the old-timey "Why Did I Get So High" balances bounciness with its quizzical '60s title. "You Can't Be Found" has a harder edge that comes closer to garage rock. "Dark On You Now," "Turn On A Friend" and "Time Is After You" reveal a tendency to use tempo and mood changes; grafting irresistible pop choruses to challenging verses or interludes results in more interesting but less radio-friendly numbers. "Peter Pan," a previously unreleased track, is an acoustic demo that references the famed children's literature. With its universally appealing title, sunshine-pop attitude and youth-generation lyrics, a polished version of "Peter Pan" might have been a breakthrough hit.

Robison's lead voice and the group harmonies are exquisite throughout the CD: the vocal beauty creates an unresolved tension with the more spontaneous, experimental music from The Great Conspiracy. The six-minute "Ecstasy" features a heavy guitar break, and the extended "Too Many Do" has a bluesy harmonica along with a psychedelic guitar/bass/percussion workout. "Captain Sandwich," like its title, is a clever mix of quirky notions; "Living, Loving Life" drops a monster quitar lead into an otherwise cool jazz/folk combination; "Lonely Leaf" has dueling lead guitars and an incredible vocal arrangement. A final non-LP single from 1968 finds the group taking an unexpected soulful plunge, using horns and strings on "I'm A Fool" and "It's So Hard."

The 17 songs taken from the first two album sessions were produced by Gary Usher, whose brief 1967 promo for the group is an uncredited bonus added to the disc. Still, "Then Came Love," the production that best demonstrates Usher's layered orchestrated pop, is omitted from Living Dream, as are unrelated recordings the group made for the Vault and Challenge labels. The CD is accompanied by a helpful 12-page booklet written by Mike Stax, who supplements group history with track-by-track commentary from band members. (www.sundazed.com)

### Boston

**Boston** Epic/Legacy (69699 86322 2)

Don't Look Back Epic/Legacy (82876 82241 2) reviewed by Gillian G. Gaar

In 1976, two very different bands released self-titled debut albums, Boston and the Ramones. *Boston* reached #3 in the charts, produced three Top 40 singles, and went on to sell more than 17 million copies, making it one of the most successful debut albums in rock history. *Ramones* peaked at #111, had no charting singles and has yet to go platinum.

Yet, in one of life's many ironies, today it's the Ramones that are hailed as musical innovators, proudly inducted into the Rock & Roll Hall of Fame, while Boston are derided as corporate stooges who created nothing but dinosaur rock. It's even more ironic considering that the bulk of Boston's first two albums were recorded in the same locale where many punk bands got their start — the basement.

Of course, most punk bands weren't headed up by M.I.T. graduates holding down day jobs at Polaroid, either, which was Tom Scholz's situation until his brainchild, Boston, landed a major-label deal on the basis of a six-song demo he'd primarily





recorded with singer Brian Delp. When Epic asked Scholz to re-record the songs in a professional studio, he seemingly complied; in reality, coproducer John Boylan worked with the rest of the band in Los Angeles on "Let Me Take You Home Tonight," while Scholz recorded the masters in his home basement studio; overdubs and mixing were then done in L.A.

The result is an exceptionally full-bodied, hook-laden, anthemic album, evident from the opening track, the equally anthemic hit single "More Than a Feeling." The song opens in low-key ashion with a chiming guitar riff, but by the first verse Delp's voice has soared into the stratosphere, matched by Scholz's expert lead guitar lines and a stomping rhythm-guitar riff that Kurt Cobain later reworked into the opening lines of "Smells Like Teen Spirit" (in concert, Cobain would occasionally play a snatch of "More Than a Feeling" before performing Nirvana's biggest hit).

The rest of the album continues in a similar style, through eight tracks of well-crafted, well-produced album-oriented rock that's irresistible. "Feeling" became a radio staple, the equally catchy "Long Time" and "Peace of Mind" swiftly made their way into the charts, and songs such as "Smokin'," which burns with rock 'n' roll swagger, and the more contemplative "Hitch a Ride" round out the package.

If Boston broke the rules, the group's second album, Don't Look Back, continued the process, with the band taking two years before releasing its follow-up (even then, Scholz contends in the liner notes, the album was released too soon). The formula is much the same; banks of layered guitars topped by Delp's evocative vocals (enhanced by the fact that he also recorded all his own harmonies). The album topped the charts and produced two Top 40 hits (the bracing title track and the decidedly more somber — in mood — "A Man I'll Never Be"). But there is less a sense of urgency, as can be heard on tracks such as "Feelin' Satisfied" and "Party," which, though well performed, aren't quite as compelling as the songs on Boston, indicating that Scholz's feelings about the album being rushed were accurate. Indeed, it would be eight years before the group released another album.



These two reissues have no bonus tracks but have been remastered by Scholz (resulting in great sound quality) and feature new liner notes, making these great packages to rediscover the glories of mid-70s AM radio.

### flovor

Sally Had A Party Singles Collection Collectables (COL-CD-7648) reviewed by Joseph Tortelli

This 21-song compilation is titled after Flavor's one chartmaker, "Sally Had A Party." A smash in some markets, the single never broke into the national Top 40 while hanging on the charts through the summer of 1968. A combustible dance number, "Sally Had A Party" rides a snapping bass riff, sizzling percussion and upfront keyboards that pick up where "Gimme Some Lovin'" left off. Influenced by The Rascals, Vanilla Fudge, and Steve Winwood, the Washington D.C.—area trio based its sound on soulful vocals supported by Hammond B-3 organ blasts. Sally Had A Party Singles Collection features six songs issued as 45s for Columbia Records during the late 1960s; 15 previously unreleased cuts fill out this generous, 79minute "debut" album. The compilation

is divided between well-chosen cover tunes and original compositions by Gary St. Clair and Tim O'Brien, who was also producing LPs for Columbia labelmates The Chambers Brothers. A few years later, O'Brien and St. Clair were writing songs such as "Cheyenne" and "Truckin' Back To You" for the Brady Bunch; more recently the songwriting team achieved commercial success with the R&B unit named All-4-One.

During the 1960s, the twosome penned "Lanky" and "Love," up-tempo rock 'n' soul in The Young Rascals tradition, along with the psychedelic soul of "Heart-Teaser," a worthy successor to the Vanilla Fudge's "You Keep Me Hangin' On." A potential late-60s smash hidden in the vaults until now, "More Of Your Love" perfectly meshes pop, rock and soul splashed with psychedelia. "Comin' On Home," Flavor's final single, strips down the musical attack to bass, hand-

# **Rush DVD Set Review**

### Rush

Replay x3 Mercury/Anthem (B0006649-50) (Three DVDs/one CD) reviewed by Ray Sidman

This is it! This is definitely it. Replay x3 is the set that Rush fans have craved and bandied about rumors for years, so the question is not so much "Is it worthwhile?" as much as "How amazing is it?"

Way amazing. Amazing to the Nth power. Could it be better? Yes. Is it still a dream come true? Yes. Should you buy it? Don't ask questions like that.

In three CDs and one DVD, this set brings together Rush's three earlier concert videos — Exit... Stage Left (1981), Grace Under Pressure (1985), and A Show of Hands (1991). The first and third of these were released as live albums at the same time as the videos. With Grace Under Pressure missing the live-album treatment, the Replay x3 producers decided to include a CD with the entire GUP video music on it. It is a sweet concert for many reasons, including that this is their only (official) live release with the Fear Trilogy played in order — numerical order, not chronological order — which is the way it should be.

The sound on the CD and the videos, having been remastered in 5.1 Dolby sound, makes Geddy Lee's vocals crystal clear, and the music sounds just as beautiful.

The video has some very minor problems but in general is well-done and fun as ever to watch. The downside is that the master tapes clearly could've used a bit more cleaning before production finished,



but it's not apparent unless you're looking for it, and even then, it's only parts of Exit... Stage Left that seem to have a particularly high quantity of bits of dust or split-second small white lines flashing on the screen.

As for the concerts themselves...

• ESL combines the March 27, 1981, concert in Montreal with montages and voiceovers from band members in between songs. The visuals are effective, and the guys sound at the top of their game. The clothes are a bit dated, with thin ties and stylish vests, among other tailored bits, but that doesn't take away from the stellar music. One downside is that, though Alex Lifeson's axe talents are justifiably shown off, Neil Peart's drums aren't seen nearly enough.

- GUP This disc of the 1984 Toronto concert is worth it simply for "The Enemy Within" (aka part one of the Fear Trilogy). But there are 11 other tracks, including the *Three Stooges* intro and a riveting "Red Sector A," among the songs. Putting in the CD soundtrack was a stroke of brilliance. I remember when I first watched this concert video, I hooked up my parents' stereo to the television and made a cassette of it. Guess I'm not the only one.
- ASOH Possibly Rush's best concert video (2003's Juno Award-winning Rush in Rio is up there), this video is the most professionally and smoothly shot, with proficient segues aplenty between the band's performance and the material being shown on the large movie screen behind them. This video, which actually was culled from two nights' worth of performances in 1988 in Birmingham, England, balances the camera shots showing each of the trio's respective instrumental prowess, including Peart's classic drum solo, "The Rhythm Method."

For the complete Rush concert gaga collection, you'll also need to find *Rush in Rio* and 2005's *R30* anniversary tour DVD sets.

Regardless, if you're a Rush fan, Replay x3 isn't a question, nor is it any longer a mere fable or Internet rumor. And if you like Rush at all, you should at least borrow this latest DVD set from someone and watch it a few times. You'll be stomping your foot along to the airport code for Toronto's Lester B. Pearson International Airport ("YYZ") in no time flat.



claps, harmonica and voices; Singles Collection has two versions of this fully realized spiritual with a contemporary message. (Gary St. Clair recorded "Comin' On Home" for his early 1970s self-titled solo LP on the Paramount label.) The CD also unveils two recordings of the magnificent soul-gospel ballad "Satisfy You"; The Chambers Brothers were sufficiently impressed to cut "Satisfy You" for their O'Brien-produced 1968 LP, A New Time — A New Day.

The compilation highlights Flavor's interpretations of Motown songs; "Shop Around" (the only mono track on the disc) and "Dancing In The Street" were originally issued as singles. A previously unreleased "(I Know) I'm Losing You" edges out forthcoming hit versions by Rare Earth and Rod Stewart. Equally impressive is their powerful "Handbags And Gladrags," which had already charted in the U.K. for Chris Farlowe and would later score in the U.S. for Stewart. (Was Stewart choosing his songs from Flavor demos?) The Flavor CD includes an eight-minute "Fever" jam that mirrors the musical self-indulgence of the times, a punchy "Treat Her Right" that emphasizes the guitar-organ-drums lineup, and a Blue Cheer-ish pulverizing of "Louie Louie. An imaginative R&B rearrangement of "Get Together" takes its cue from The Rascals' "People Got To Be Free"; before it was released, The Youngbloods unexpectedly returned to the charts with their folk-rock original. An overdue addition to any 1960s library, the Sally Had A Party CD reveals Flavor's knack for choosing cover songs only to see them hit for others. (www.oldies.com)

### Strawbs

Recollection Witchwood Records (WMCD 2033) reviewed by Mark Polzin

Lead Strawb David Cousins looks back fondly to 1970 with the release of Recollection. Cousins entered the studio clutching eight-track recordings of a gig featuring the newly added keyboard phenom Rick Wakeman. Cousins then proceeded to doctor up the sound with digital technology, and voila! Recollection! The record features rougher takes of material found on their 1970 live release Just a Collection of Antiques and Curios as well as a few numbers that had never been released in their live versions. Recollections is a charming snapshot of the moment in time when most fans consider Strawbs to have been at a creative zenith.

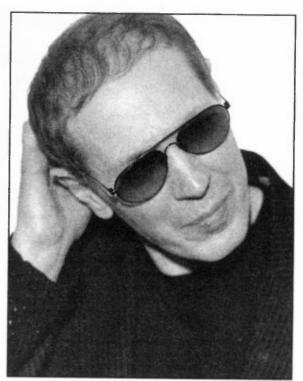
Wakeman's role in Strawbs is examined in a new light with *Recollection*. His virtuosity would not keep him out of the spotlight for long, and he would make way for the more muscular supergroup, Yes, within one year after this gig. While Wakeman's addition to Strawbs is always celebrated by historians, the live setting illuminates what made Wakeman a misfit in the group. His fluid transition from grand piano to organ to harpsichord to celesta allowed him to place his stamp on

what were essentially folk songs composed by Cousins. Wakeman's parts provide an ornate dimension to the tunes, at times providing too much dressing for Cousins' tales. That Wakeman would be welcome or satisfied to hang ornaments on the band's tree for very long seems doubtful, and his eventual departure makes sense.

The disc opens with a stately strum and vocal harmony from Cousins and Tony Hooper on "We'll Meet Again Sometime." Wakeman provides a unique baroque-meets-blues organ part atop what would otherwise be a great pub song. The clever faerie-folk of "Or Am I Dreaming?" follows, solidly bolstered by the shakers, toms and cymbals of the band's secret weapon, percussionist Richard Hudson. A few tracks later. Hudson is providing a stunning raga drone from his sitar on "Fingertips. Cousins applies wit somewhat less biting than that of Ian Anderson when discussing the second coming on "The Man Who Called Himself Jesus." Yet he's back to the serious topics on "The Antique Suite," a lengthy, four-movement lost-love story and "The Battle" with its graphic depiction of medieval warfare and the political machinations behind it. The true surprise comes when Cousins plugs in his electric guitar and jams on "Where Is The Dream Of Your Youth?" The turns taken beneath and around Wakeman's organ workout only punctuate this band's ability to experiment. The experiment of Wakeman's period in Strawbs ultimately failed, but it did succeed in bringing us some exciting material, such as that cap-

### Richard Butler Richard Butler Koch (KOC CD 9987) reviewed by j. poet

On "Maybe Someday," the last song on his eponymous solo debut, ex-Psychedelic Furs singer Richard Butler croons: "Half the time I don't know if I'm awake or I'm asleep." You may get the same feeling listening to this pleasant but not particularly exciting set of songs. The wall of guitar noise that gave the Furs their distinctive droning sound, and much of their musical dynamic, is replaced here by softer, more expansive arrangements by multi-instrumentalist and producer Jon Carin, Carin, relies more on keyboards than guitars to fatten the tracks and drops some pleasing acoustic guitar into the mix as well, but the tempos remain measured, almost somnambulistic, fitting for an album that deals mainly with depression, discontent and disappointment. The biggest surprise, however, is that Butler actually sings on this album, a fragile melodic warble that gives the music its only hint of daylight. Richard Butler is a collection of despondent lullabies thick with images of global warming, alienation and hopelessness. Butler seems to be looking into the abyss with as much longing as fear and somehow manages to make oblivion seem vaguely comforting.



Courtesy of Beggars Banquet

**Scott Walker** 

# Scott Walker The Drift 4AD (2603) reviewed by Michael Gallucci

Saying Scott Walker is a difficult listen is like declaring the sun hot. Walker, a one-time teen idol turned cult hero, has been making music for more than 40 years. He's really not all that famous outside of hipster circles, but he's revered by those who take time to listen to his intricately structured records. Walker has released only three albums in the past 20 years; his latest, *The Drift*, comes 11 years after his last one. Even Axl Rose has been more prolific than this guy.

Instead of getting botox injections and firing and rehiring band members, Walker has spent most of the past decade sculpting *The Dtift*, a harrowing, haunting and intensely personal record about death, destruction and other shiny, happy subjects. Reciting lyrics in a deep baritone that's beguilingly captivating and gratingly monotonous, Walker zeroes in on decay and darkness. Most intriguingly, on "Jesse," he links Elvis Presley's stillborn twin to Sept. 11.

Working with a stable of sounds you've probably never heard before (one song uses something called a tubax, a tuba combined with a saxophone), *The Drift* is just as much about noise patterns as it is about Walker's thematic ties. You can't just put this CD on and let it play while you chat on the phone or make dinner. It demands attention and rewards those with the stomach and ears for it with a deeply piercing work. There are no songs per se on *The Drift*; rather, it unravels like a theatrical production, one disturbing set piece at a time.

### Swearing At Motorists

Last Night Becomes This Morning Secretly Canadian Records (SC 99) reviewed by Mark Polzin

At some point all musicians find themselves at the place that singer/guitarist/ producer/recording device operator Dave Doughman is in. After 10 years in an endless cycle of touring and recording, Doughman puts the whole thing in cosmic perspective, asking the musical question, "Why am I even doing this?" Doughman and drummer Joseph Siwinski, as Swearing At Motorists, approach the query from 15 different directions on Last Night Becomes This Morning. Recorded in between gigs, in vans and hotel rooms and while ensnared in the very predicament Doughman ponders, Last Night is much more than an indie Running On

Empty. Doughman's pre-mid-life crisis instead serves as a metaphor applicable to anyone's pattern of self-defeat. When you find that your last night has once again become your this morning, see if you have any idea why that's the case.

Doughman is a strong singer, similar in style to Josh Homme from Queens Of The Stone Age. In Doughman's case, his range allows him to express emotions without lapsing into artsy warbling, falsetto metalisms or anguished punky screams. His voice can be rich and deep or high and mournful, usually both, as he multitracks his own harmonies. Doughman strums lackadaisically or choogles with intensity to suit the mood, as Siwinski does little more than apply a metronomic pulse to prevent the bus from skittering off the roadway of lament.

Doughman's lyrics attempt to measure the value of his lifestyle by calculating the loss he's suffered. The underlying theme alludes to a failed relationship resulting from time spent on the road and apart from his lover. He feels joy when they are able to spend time together, yet numbly acquiesces to the demands of touring. Ultimately he acknowledges that his way of life is getting in the way of his life on the disc's closer. "Suicide On The Installment Plan." He's already decided that what he does isn't about fame (on "Timing Is Everything" and 'Time Zones and Area Codes"). He's a slave to his art and a victim to the fatalism that slavery brings. His acceptance of his situation leaves the listeners with guilty consciences. We want to love what Motorists have created, but can we take satisfaction given the suffering necessary to produce it? Nevertheless, Doughman's art comes from compulsion rather than choice. We may as well sit back and marvel at it like anything else that simply is and always will be.

Disc Reviews continued on 44



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  The Accents "Our Wonderful Love/100
  Wailin' Cats" Jive!! 888 M- MB \$20
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  Unart 2006 Mint WHITE LABEL PROMO, xol

- The Acorns "Your Name And Mine/Please Come Back" Unart 2015 Mint WHITE LABEL
- PROMO, xol MB \$20

  The Aladdins "Please Love Me/Munch"

  Witch 109 M- WHITE LABEL PROMO, xol
- MB \$35 (See picture at top of page)
  The Imperials "Tears On My Pillow/Two
  People In The World" End 1027 VG++ TRUE
  FIRST PRESSING on Gray label with no mention
  of Little Anthony, xol MB \$35
  Little Anthony And The Imperials "When You
- Wish Upon A Star/Wishful Thinking" End 1039
  Mint Old store stock in original End sleeve MB \$30
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  Arc 4451 Mint WHITE LABEL PROMO MB \$25



- 11. The Bel-Larks "A Million And One Dreams/
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  12. Jesse Belvin And The Sharptones "Let Me
  Dream/Sugar Doll" Aladdin 3431 Mint WHITE
  LABEL PROMO, xol MB \$75

  3. Bobby And The Consoles "My Jelly Bean/
  Nita, I Need You So" Diamond 141 MClassic! BB hole in label, #ol MB \$50

  14. Luther Bond And The Emeralds "Old
  Mother Natura/Six Foot Hole" Federal 12368
- Mother Nature/Six Foot Hole" Federal 12368
  Mint PROMO COPY MB \$20



- The Bonnevilles "Until You Say We Are Through/Give Me Your Love" Capri 102 Mint RARE Los Angeles group sound MB \$200 The Boyfriends "Let's Fell in Love/Oh Lane" Kapp 569 M- WHITE LABEL PROMO with the song title at the top of the label, xol MB \$100

- Jerry Butler And The Impressions "For Your Precious Love/Sweet Was The Wine" Falcon 1013 M- All time classic MB \$20 The Cadillacs "Gloria/I Wonder Why" JOZ
- 765 M- True first pressing with no writer credits!
  Wol and sol but just gorgeous copy otherwise!
- MB \$200
  The Calvanes "Florabelle/One More Kiss'
  Dootone 380 M- Classic MB \$100
  The Calveys "The Wind/I Need Love"
- Comma 445 M- MB \$15



- The Capris "Fools Fall In Love/Oo Wah"
  Rage 101 Mint Maroon label first pressing MB \$200
- MB \$200
  The Carnations "Is There Such A World/
  Long Tall Girl" Lescay 3002 M- MB \$75
  The Catalinas "Ring Of Stars/Wooly Wooly
  Willie" Rita 107 Mint MB \$20
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  You Are" Gone 5012 Mint Black label true first
- You Are" Gone 5012 wint Black abort the instrusers pressing—perfect! MB \$75
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  Earl Lewis And The Channels "The Girl Next Door/My Heart Is Sad" Fire 1001 M- Xol
- MB \$20
  The Chanters "Stars In The Skies/Row Your Boat" Deluxe 6166 Mint Old store stock
- MB \$35
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  Kisses" Deluxe 6172 M- MB \$35
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- The Chapelaires "Not Good Enough/I'm Still in Love With You" HAC 101 M- GREAT WHITE GROUP! Rare! MB \$150

  The Charts "Why Do You Cry/Dance Girl" Everlast 5002 M- MB \$25

  The Charts "My Diane/Baby Be Mine" Everlast 5010 M- MB \$30

  The Checkers "White Cliffs Of Dover/ Without A Song" King 4675 M- Classic MB \$50

- Without A Song" King 4675 M- Classic MB \$50
  The Chestruits "This is My Love/Wiggle, Wiggle" Aladdin 3444 Mint WHITE LABEL PROMO, xol MB \$50
  The Cincinnatians "Magic Genie/Do What You Want To Do" Emeraid no # Mint MB \$25
  The Clippers "I'm Yours/Bella-Marie" Gee 1027 Mint Old store stock in original Gee sleeve MB \$50 MB \$50
- MB \$50
  The Clouds -- "A Lovely Way To Spend An Evening/Say Hey Hey" Vous 1000 Mint PROMO!! MB \$100
  The Cordials -- "Dawn is Almost Here/Keep
- An Eye" 7 Arts 707 Mint WHITE LABEL PROMO, Classic! MB \$100
  The Coronets "Nadinefi'm All Alone" Che. Mint CLASSIC and OLD STORE STOCK
- NEW! MB \$100 (See picture at top of page)
  The Creats "Pretty Little Angelf Thank The
  Moon" Coed 501 M- THEIR FIRST RECORD! GREAT! No! MB \$75

- 41. The Crests "The Angels Listened In/I Thank The Moon" Coed 515 Mint WHITE LABEL PROMO, faded xol MB \$25
- The Crests "A Year Ago Tonight/Paper Crown" Coed 521 Mint WHITE LABEL PROMO, small stain on A-side label MB \$25
- The Crests "Flower Of Love/Molly Mae" Coed 511 Mint WHITE LABEL PROMO, xol
- The Crests "Trouble In Paradise/Always
  You" Coed 531 Mint WHITE LABEL PROMO
- MB \$23 The Crests "If My Heart Could Write A Letter/Journey Of Love" Coed 535 Mint WHITE LABEL PROMO MB \$25



- 46. The Crows "Miss You/I Really, Really Love
- The Crows "Miss You! Heally, Heally Love
  You" RAMA 30 VG++ RED VINYL!!!!
  POLISHED MB \$200
  The Crystals "Come To Me Darling/Squeeze
  Me Baby" Luna 101 Mint Luna 101 but not
  Mastertone press, xol MB \$100
  The Crystals "In The Deep/Love You So"
  Specialty 657 Mint WHITE LABEL PROMO
- MB \$30
  The Cuff Links "It's Too Late Now/The Saxaphone Rag" Dooto 422 Mint Tiny sol
- MB \$50
  The Dahlias "The Storm-Tossed Sea Of Love/Go 'Way And Leave Me" Big 612 Mint WHITE LABEL PROMO MB \$50
  The Danderliers "My Autumn Love/Chop Chop Boom" States 147 Mint Old store stock



- The Dandevilles "Heavenly Angel/Psychology" Forte 314 Mint RARE AND GREAT LOS ANGELES GROUP SOUND! MB \$200
  Hat Davis And The Starlets "The Way You Look Tonight/Way To My Heart" Kelley 105

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Christine"

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- 54. The Daybreakers "I Wonder Why/Up, Up And Away" Aladdin 3434 Mint WHITE LABEL PROMO MB \$75
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  Tony Dell And Group "Magic Wand/My Girl" King \$766 Mint Nice NY sound MB \$75
  The Deltairs "Standing At The Alter/I Might Like It" Ivy 105 Mint Store stock MB \$40
  The Dots "I Confess/I Wish" Caddy 101 Mint MB \$75

- MB \$75
  The Dreamlovers "While We Were Dancing/
  Zoom Zoom Zoom" Heritage 107 VG++ MB \$15
  The Dubs "Beside My Love/Gonna Make A
  Change" Gone 5020 M- MB \$50
  The Dubs "Be Sure/Song In My Heart" Gone
  5034 Mint MB \$50
  The Dubs "Chapel Of Dreams/Is There A
  Love For Me" Gone 5069 Mint MB \$30 ,
  The Dubs "Down, Down, Down, I Go/Lullaby"
  ABC Paramount 10269 M- 'Polished MB \$25
  The Dukes "I Love You/Leap Year Cha Cha
  Cha" Flip 345 Mint WHITE LABEL PROMO
  MB \$100 MB \$100
- The Dusters "Darling Love/Teen Age Jamboree" Glory 287 Mint WHITE LABEL PROMO MB \$100



- The Dynamics "Darling/Don't Leave Me"
  Dynamic no # Mint Rare Los Angeles Group
- Dynamic no # Mint Rare Los Angeles Group sound, xol MB.\$100
  The Dynamics "Moonlight/Someone" Seeco 6008 Mint xol MB.\$30
  The Earls "Life Is But A Dream/It's You" Rome 101 Mint Marcon MB.\$20
  The Ebbtones "I've Got A Feeling/Danny's Blues" Ebb 100 Mint Sticker stain on label—product otherwise MB.\$75

- Blues" Ebb 100 Mint Sticker stain on label—perfect otherwise MB \$75

  70. The Ecstasies "That Lucky Old Sun/A Time For Love" Amy 853 Mint MB \$20

  71. The Elgins "A Picture Of You/Mademoiselle" M-G-M 12670 Mint Promo MB \$75

  72. The Elgins "Cheryl/Tell Gina" Dot 16563 Mint Xol MB \$100

  73. The Eligibles "Walking With My Baby Jorle/ Big Day" Courtney 712 Mint MB \$10

  74. The El Rays "Darling I Know/Christine" Checker 794 Mint (SEE INSERT BELOW)

  75. The Emjays "This Is My Love/Waltin" Greenwich 411 Mint WHITE LABEL PROMO MB \$15
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See #119

- 78. The Falcons "You're So Fine/Goddess Of Angels" Flick 001 VG++ TRUE FIRST PRESSING ON THE ORIGINAL TRUE FIRST LABEL OF RELEASE FROM DETROIT MB \$300
- The Fantastics "There Goes My Love/ Millionaire Hobo" RCA Victor 7572 Mint
- Millionaire HODO HCA VICTOR 15/2 MIRIT Classic MB \$25
  The Fantasys "No One But You/Why? Oh Why?" Guyden 2029 Mint WHITE LABEL PROMO MB \$100
  The Fashions "I Am Dreaming Of You/ Lonesome Road" V-Tone 202 Mint Blue label true first processing MR \$50
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- The Fiestas "So Fine/Last Night I Dreamed"

  Old Town 1062 Mint Classic MB \$20

  Fi Tones Quintette "It Wasn't A Lie/Lots And
- Lots Of Love" Atlas 1051 M- First pressing
- The Five Keys "The Glory Of Love/ Hucklebuck With Jimmy" Aladdin 3099 VG++ All time classic and very nice copy! Just some light scuffs on the B-side MB \$350



- The Five Keys "Teardrops In Your Eyes/I'm So High" Aladdin 3204 M- All time classic
- rarity! Super clean copy! MB \$600

  The Five Keys "Emily Please/Handy Andy"
  Capitol 4009 Mint The BEST one on Capito!
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- The Flamingos "That's My Desire/Hurry Home Baby" Chance 1140 M- Tiny wol MB \$300
  The Flamingos "When/That's My Baby" Checker 815 M- WHITE LABEL PROMO, super rare to find on WHITE LABEL, tol MB \$50
  The Flamingos "Lovers Never Say Goodbye/ That Love Is You" End 1035 M- Classic! Gray label true first pressing MB \$20
- label true first pressing MB \$30
  The Flamingos "I Only Have Eyes For You/
  Goodnight Sweetheart" End 1046 M- Gray
- label true first pressing MB \$30
  The Forevers "Baby/Slow Down" Apt 25022
  VG++ White Label Promo MB \$20
  The Four Cheers "Fatal Charms Of Love/
  Perriwinkle Blue" End 1034 Mint Xol, tough!



- The Four Dots "Peace Of Mind/Kiss Me Sugar Plum" Bullseye 103 Mint WHITE LABEL PROMO! Super hard to find as Promo! MB \$100 Norman Fox And The Rob-Roys "Dance Girl,
- Dance/My Dearest One" Back Beat 508 M



- 100. Norman Fox & The Rob Roys "Pizza Pie/Dream Girl" Capitol 4128 Mint YELLOW LABEL PROMO—super rare and super Mint MB \$300
  101. The Furys "Over You'So Tuff" Edsel 786 Mint WHITE LABEL PROMO MB \$30
  102. The Golden Tones "Ocean Of Tears/You Left Me Here To Cry Alone" Hush 102 Mint WHITE LABEL PROMO MB \$40

- 103. Gerry Granahan With Group "Dance Girl Dance/Too Big For Her Bikin!" Caprice 108 M- WHITE LABEL PROMO, Polished MB \$100
  104. The Halos "Nag/Copy Cat" 7 Arts 709 M-Classic MB \$15
  105. The Happy Tones "Summertime Nights/Papa Shame" Colpix 693 Mint MB \$10
  106. The Harptones "The Shrine Of St. Cecilia/Ou Wee Baby" Rama 221 M- 45 rpm on one side of label only MB \$25 side of label only MB \$25



- The Heartbeats "A Thousand Miles Away/Oh Baby Don't" Hull 720 M- Classic and true first pressing on original first label of release! MB \$200
  The Heart-Throbs "All The Way Home/So Glad" Lamp 2010 M- Small sticker stain on
- label MB \$50



- 109. The Heptones "I'm So In Love Tonight/ Annabell" ABBCO 106 Nice VG+ Rare! MB \$200
  110. The Hollidays "The Wonder Of Love/I'm Not Ashamed" Prep 136 Mint WHITE LABEL PROMO MR 548 PROMO MB \$50



111. The Hollywood Flames – "Buzz-Buzz-Buzz/ Crazy" Ebb 119 M- YELLOW LABEL PROMO! Super hard to find as Promo! Sol on B-side only



- 112. The Hurricanes "Dear Mother/You May Not Know" King 4947 VG++ WHITE LABEL PROMO WITH BIO LABEL of their very best
- record! MB \$100

  113. The Hurricanes "Priceless/Now That I Need You" King 5042 Mint WHITE LABEL PROMO "Priceless/Now That I Need with Bio Label MB \$100

- 114. The Illusions "Better Late Than Never/ Rock And Roll Train" Axtel 101 Mint MB \$50
  115. The Impalas "Sorry (I Ran All The Way Home/Fool, Fool, Fool" Cub 9022 VG++ PROMO COPY of all time classic MB \$35
  116. The Impalas "I Ran All The Way Home/Fool, Fool, Fool" Cub 9022 Mint Stock copy of true first pressing with original title MB \$50
  117. The Impalas "Sandy Went Away/Oh, What A Fool" Cub 9033 Mint Promo MB \$20
  118. The Impalas "Bye Everybody/Peggy Darling" Cub 9053 Mint MB \$20
  119. The Impressors "No-No-No/Is It Too Late" Onyx 514 Mint WHITE LABEL PROMO MB \$75
  (See Dicture at top of page)

- 120. The Indigos "Servant Of Love/Woo Woo Pretty Girl" Cornel 3001 VG Great group sound! Polished MB \$50

  121. The Individuals "Met Her At A Dance/Jungle Superman" Show Time 595 Mint MB \$50

  122. The Individuals "Dear One/Jungle Superman" Show Time 598 Mint MB \$50

  123. The Invictors "This Thing Called Love/The Wiggle" TPE 8217 Mint Great MB \$150

  124. Jackie And The Starlites "I Still Remember/I Cried My Heart Out" Hull 760 M- MB \$50



- 125. The Jaguars "The Way You Look Tonight/ Moonlight And You" R-Dell 11 Mint All time classic! Small #ol MB \$300
  126. The Jaguars "Hold Me Tight/Picadilly" Ebb 129 Mint WHITE LABEL PROMO MB \$50
  127. Joey & The Teenagers "What's On Your Mind/The Draw" Columbia 42054 M- WHITE LABEL PROMO MB \$100
  128. Jordan And The Eascinations "Give Me Your

- LABEL PHOMO MB \$100
  Jordan And The Fascinations "Give Me Your Love/Once Upon A Time" Carol 4116 M-WHITE LABEL PROMO MB \$25
  The Kodaks "Guardian Angel/Run Around Baby" Fury 1020 Nice VG+ MB \$20
  The Kuf-Linx "So Tough/What'Cha Gonna Do" Challenge 1013 M- Classic, Maroon label MB \$20

- The Kuf-Linx "Climb Love's Mountain/All That's Good" Challenge 59015 Mint WHITE LABEL PROMO MB \$75



- 132. The Larktones "Why Are You Tearing Us Apart/Nosy Neighbors" Riki Records 140 M-GREAT! MB \$100
  133. The Larktones "The Letter/Rockin' Swingin' Man" ABC Paramount 9909 Mint WHITE
- Man" ABC Paramount 9909 Mint WHITE LABEL PROMO MB \$25
  The Lions "Two Timing Lover/The Feast Of The Beast" Rendezvous 116 Mint WHITE LABEL PROMO MB \$100
  Lonnie And The Carollons "Chapel Of Tears/
- My Heart" Mohawk 108 Mint Gree
- M8 \$100
  Lonnie And The Carollons "Hold Me Close/
  Trudy" Mohawk 111 Mint MB \$35
  The Lovers "Tell Me/Love Bug Bit Me"
  Aladdin 3419 Mint WHITE LABEL PROMO
- MB \$75
- Tommy Love And Group "My Crazy Heart/ Tell Me, Tell Me" Federal 12331 Mint Xol on B
- Lord Luther And The Garnets "Turn The Key/ (I Was A) Teenage Creature" Frantic 107 Mini



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### Auction closes Monday, September 18, 2006 at 7:00 p.m. PDT



- 140. The Ly-Dells "Karen/Doing The Wiggle Wobble"
   Roulette 4493 Mint White Label Promo MB \$25
   141. The Teenagers Featuring Frankle Lymon –
   "Why Do Fools Fall In Love/Please Be Mine"
   Gee 1002 Mint Old store stock in original Gee sleeve MR \$30
- 142. Frankie Lymon And The Teenagers "The A B C's Of Love/Share" Gee 1022 Mint Old store stock in original Gee sleeve MB \$25
- 143. The Magnificent Six "Forever More/Hold On Baby" L Brown 01659 Mint MB \$30



- Little Marcus And The Devotions "I'll Alway Remember/Lone Stranger Went Mad" Gordie
- 1001 M- Great! MB \$150

  145. The Matadors "Vengeance/Pennies From Heaven" Sue 700 VG++ MB \$75

  146. Arthur Lee Maye & The Crowns "This Is The Night For Love/Honey Honey" Dig 124 M-MG \$750



147. Arthur Lee Maye & The Crowns – "A Fool's Prayer/Whispering Wind" Dig 133 Mint perfect! MB \$150



148. The Mastertones - "Tell Me/What'll You Do?" Bruce 111 M- BLUE VINYL MB \$100



- 149. The Meadow Larks "Love Only You/Real Pretty Mama" R P M 399 Mint MB \$400
   150. Don Julian And The Meadowlarks "This Must Be Paradise/Mine All Mine" Dootone 372 M-MB \$100
- Don Julian And The Meadowlarks "Please (Say You Love Me)/Doin' The Cha Cha Cha'
  Original 004 Mint MB \$40

- The Metronomes "I Love My Girl/I'm Gonna Get Me A Girl Somehow" Cadence 1310 Min MB \$30
- The Minorbops "Need You Tonight/Want You For My Own" Lamp 2012 Mint MB \$150 The Mohawks "Bewitched (Bothered & Bewildered)/I Got A Gal" Val-Ue 211 Mint
- MB \$20
  The Monarchs "Pretty Little Girl/In My
- Younger Days" Neil 101 M- MB \$30
  The Monarchs "Angels In The Sky/Wanna Go
  Home" Wing 90040 Mint Blue Label MB \$35
- 157. The Moroccos "Sad Sad Hours/The Hex"
  United 207 VG+ Rare, polished MB \$75
  158. The Mystics "Hushabye/Adam And Eve"
  Laurie 3028 Mint Classic and perfect old store
- stock MB \$20
  The Mystics "So Tenderly/Don't Take The Stars" Laurie 3038 Mint MB \$20
  The Native Boys "Valley Of Lovers/
  Laughing Love" Combo 119 Mint Purple label true first pressing MB \$75



- 161. The Neons "My Lover/Tuscon" Waldon 1001
  Mint Rare!! Faded xol MB \$300
  162. The Neptunes "As Long As/Fraidy-Cat"
  Glory 269 VG++ White Label Promo MB \$20
  163. The New Yorkers "Dream A Little Dream/
  Miss Fine" Wall 547 Mint MB \$15
  164. The Nitecaps "In Each Corner Of My Heart/Let
  Me Know Tonight" Groove 0176 Mint MB \$150
  165. The No Names "Love/Jam" Guyden 2114 MGREAT! MB \$200 (See picture at loo of page)

- 165. The No Names "Love/Jam" Glyden 2114
  GREAT! MB \$200 (See picture at top of page)
  166. The Nutmegs "My Story/My Sweet Dream'
  Herald 538 Mint White Label Promo MB \$35
  167. The Off Keys "Our Wedding Day/Singing
- Technichord 1001 Mint MB \$20



- 168. The Orchids -- "You're Everything To Me/ Newly Wed" Parrot 815 Mint Old store stock MB \$200
- The Originals "Wishing Star/Let Me Hear You Say Yeah" Original Sound 10 Mint WHITE LABEL PROMO MB \$50



- 170. The Orioles "Teardrops On My Pillow/Hold Me, Thrill Me, Kiss Me" Jubilee 5108 M- Red Vinyl MB \$400
- 171. The Ovations "The Day We Fell In Love/My Lullabye" Barry 101 Mint Great! MB \$75
  172. Lee Overby With The Red Toppers "I Never
- Had A Girl Like You/All Night Jump" Dan 3214 Mint MB \$20

- 173. The Penguins "Memories Of El Monte/ Be Mine" Original Sound OS 27 M- Great! Written and produced by FRANK ZAPPA MB \$50
- 174. The Platters "My Prayer/Heaven On Earth"

  Mercury 70893 Mint Maroon label true first pressing MB \$35



- 175. The Preludes "Kingdom Of Love/Vanishing Angel" Cub 9005 Mint PROMO and great or MB \$100
- The Preludes "Lorraine/Oh Please, Genie" Arliss 1004 M- GREAT! MB \$35
- The Preludes Five "Starlight/Don't You Know Love" Pik 231 M- MB \$15



- The Pretenders "Blue And Lonely/Daddy Needs Baby" Apt 25026 Mint WHITE LABEL PROMO, nice one MB \$200
  The Prodigals - "Judy/Marsha" Falcon 1011
- . The Prodigals "Judy/Marsna Parcon For Mint MB \$35
  . The Pyramids "Ankle Bracelet/Hot Dog Dooly Wah" Shell 711 M- WHITE LABEL PROMO, first pressing! Classic MB \$50
  . The Quintones "Ding Dong/I Try So Hard" Chess 1685 M- MB \$30
  . The Rainbows "Evening/Mary Lee" Fire
- 1012 Mint MB \$20



183. The Raindrops - "Dim Those Lights/Oh Oh Baby" Vega 105 Mint Tough to find Los Angeles group—comes with original promo letter MB \$200



184. The Rajahs - "I Fell in Love/Shifting Sands" Klik 7805 M- Classic MB \$300

- 185. The Rambiers "Vadunt-Un-Va-Da Song Please Bring Yourself Back Home" M-G-M 11850 M- Promo MB \$200 186. Randy And The Rainbows - "Denise/Come
- Rust 5059 M- Classic MB \$20



- 187. Rhythm Aces "I Wonder Why/Get Lost" Vee Jay 124 VG+ RED VINYL MB \$200
  188. The Rip-Chords "I Laughed So Hard/You And I" MM I 1236 Mint Promo copy! MB \$100
  189. The Rivileers "A Thousand Stars/Hey Chiquita!" Baton 200 Mint Classic MB \$75
  190. Eddie Robbins And Group "A Girl Like Yow/ Pear Repeate".

- Dear Parents" Power 214 VG++ True first pressing on the original first label before being picked up by Dot MB \$75 (See picture at top of the property of the p
- 191. Eddie Robbins & Group "A Girl Like Yow Dear Parents" Dot 15702 Mint GREAT Frankie Lymon sound-a-like MB \$30



- 192. The Robins "Riot In Cell Block #9/Wrap It Up" Spark 103 M- Silver top true first pressing of all time classic MB \$100
  193. The Robins "Framed/Loop De Loop Mambo" Spark 107 Mint Small tear on B-side label only,
- Spark 107 Mint Small tear on B-side label only, original silver top true first pressing MB \$100

  194. The Robins "It's Never Too Late/A Little Bird Told Me" Knight 2008 Mint WHITE LABEL PROMO MB \$20

  195. Rochell And The Candles "Once Upon A Time/When My Baby Is Gone" Swingin' 623 M- Classic MB \$20

  196. Rochell And The Candles "A Long Time Ago/Big Boy Pete" Swingin' 652 Mint MB \$20

  197. Rochell & The Candles "Each Night/Turn Her Down" Challenge 9158 M- Xol MB \$20

  198. The Romeos "Let's Be Partners/Gone Gone Getaway" Fox 749 M- Yellow label MB \$20

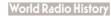


- 199 Johnny Ross And Group "My Dreams Have Gone/That's What You Mean To Me" Corvette
  1006 Mint Super rare Los Angeles group
- record, xol MB \$800

  200. The Roulettes "I See A Star/Come On Baby"

  Champ 102 VG+ Nol MB \$10

  201. Junior Ryder And The Peacocks "Sad Story/
  Better Stop" Duke 119 Mint Old store stock MB \$100
- 202. The Satellites "Heavenly Angel/You Ain't Sayin' Nothin'" Class 234 Mint Xol MB \$35 203. The Saucers "Why Do I Dream/Cha Wailey
- Routa" Felco 104 M- MB \$100





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- 204. The Saxons "My Love Is True/Tryin"

- 204. The Saxons "My Love Is True/Tryin" Tampa 139 Mint Xol on B-side only MB \$50
  205. The Scarlets "Dear One/I've Lost" Red Robin 128 M- Classic MB \$100
  206. The Scarletts "Love Doll/Darling I'm Yours" Red Robin 133 VG++ MB \$100
  207. The Senders "I Dream Of You/The Ballad Of Stagger Lee" Kent 320 M- MB \$30
  208. The Serenaders "Give Me A Girl/Dance Darlin' Dance" M-G-M 12666 Mint MB \$50
  209. The Shadows "Under Stars Of Love/Jungle Fever" Del-Fi 4109 Mint Xol, balloons label Fever" Del-Fi 4109 Mint Xol, balloons label first pressing MB \$35
  210. The Sharps – "What Will I Gain/Shufflin""
- Aladdin 3401 Mint MB \$75
  The Sharps "Six Months, Three Weeks/Cha
  Cho Hop" Tag 2200 Mint Old store stock!



- 212. The Shells "Sippin' Soda/Pretty Little Girl"
- End 1022 VG++ Label stain MB \$300

  The Shields "You Cheated/That's The Way It's Gonna Be" Tender 513 M- True first pressing! MB \$50

  The Shields "The Girl Around The Corner/
- You'll Be Coming Home Soon" Falcon 100
- VG+ MB \$75
  The Silhouettes "I Sold My Heart To The Junkman/What Would You Do" Junior 396 M-216. The Silhouettes - "Get A Job/I Am Lonely
- Ember 1029 Mint Classic and old store
- Ember 1029 Mint Classic and did store stock NEW! MB \$35
  The Skyliners "Since I Don't Have You/One Night, One Night" Calico 103 Mint True first pressing! MB \$25
  The Sliders "Love Is Like A Mountain/There Is A Great Big Moon Tonight" Chevron 012



- 219. The Solitaires "Blue Valentine/Wonder Why Old Town 1000 M- Classic MB \$200
   220. The Solataires "Please Remember My
- Heart/South Of The Border" Old Town 1006
  Mint 809 Under O T 1006 mis-spelling of group
- milities of the control of the label MB \$75

  The Solitaires "Please Remember My Heart/
  Big Mary's House" Old Town 1059 Mint
  WHITE LABEL PROMO, tough MB \$50



The Spaniels - "Baby It's You/Bounce"
Chance 1141 M- RED VINYL!!! All time classic MB \$800

- 223. The Spaniels "Goodnite Sweetheart, Goodnite/You Don't Move Me" Vee Jay 107 M- True first pressing with thin silver line around
- the label MB \$100

  224. The Spaniels "Let's Make Up/Play It Cool"

  Vee Jay 116 Mint Old store stock! MB \$75

  225. The Spaniels "Do-Wah/Don'cha Go" Vee Jay
- 131 Mint Old store stock! MB \$50



- 226. The Spotlighters "Whisper/Please Be My Girl Friend" Aladdin 3436 M- WHITE LABEL
- PROMO MB \$200
  The Sputniks "My Love Is Gone/Hey Maryann" Class 217 Mint Store stock new MB \$35
- MB \$55 The Star Steppers "The First Sign Of Love/ You're Gone" Amy 801 M- MB \$75



- 229. The Story Tellers "You Played Me A Fool/ Hey Baby" \$tack 500 Mint Great and RARE Los Angeles group sound, xol MB \$300
  230. The Supremes "Just For You And VDon't Leave Me Here To Cry" ACE 534 M- MB \$50
  231. The Suburbans "King Of Broken Hearts/ Little Bird" Kip 221 Mint MB \$15



232. The Swallows - "Eternally/It Ain't The Meat" King 4501-AA M- Classic MB \$250

"Just For A Little While /

238. Tender Tones -

I Love You So"

Ducky 713 • Mint TWO SIDED MASTER-PIECE! Super rare Blue

Label Stock copy.

MB \$1000

Normally found as a White Label Promo, the

Blue Label Stock copy is rarer and more desirable.

- 233. The Swallows "How Long Must A Fool Go On/You Must Try" Guyden 2023 Mint GREAT MB \$150
- The Tads "Your Reason/The Pink Panther Liberty Bell 9010 VG++ Original true first pressing on the original label before it was picked up by Dot for national release MB \$100 The Tenderfoots – "My Confession/Save Me Some Kisses" Federal 12219 Mint MB \$50

- 236. The Tenderfoots "Those Golden Bellst" Yours Anyhow" Federal 12225 M- MB \$5 237. The Tenderfoots "Sindy/Sugar Ways"
- Federal 12228 Mint MB \$50

  238. Tender Tones "Just For A Little While/I Love You So" Ducky 713 Mint (SEE INSERT BELOW)

  239. The Terracetones "Words Of Wisdom/Ride"
- Of Paul Revere" Apt 25016 M- WHITE LABEL PROMO MB \$75
- PHOMO MB \$/5

  240. The Titans "So Hard To Laugh So Easy To Cry/Rhythm & Blues" Vita 148 Mint Sticker stain on label MB \$50

  241. The Titans "Look What You're Doing Baby/
- G'Win Home Calypso" Vita 158 M-stain on label MB \$50
- The Titones "Symbol Of Love/The Movies"

  Scepter 1206 M- WHITE LABEL PROMO, true first pressing MB \$50

  The Tops "An Innocent Kiss/Walkin' With My
- Baby" Singular 712 M- WHITE LABEL PROMO, nol MB \$100
- Travelers Vocal Group "Lenora/Betty Jean"

- Discrete Stock Group "Lenora/Betty Jean Atlas 1086 Mint Old store stock MB \$75 or Tremaines "Moon Shining Bright/Jingle Jingle" Val 101 M- MB \$100
  Discrete Stock MB \$100
  Discrete Stock MB \$100
  Discrete Stock MB \$100
  Discrete Stocker Stain on B-side only MB \$50
  Discrete Stocker Stain on B-side only MB \$50
  Discrete Stocker Stain on B-side Old MB \$35
  Discrete Stocker Stain on MB \$35
  Discrete Stocker Stain on Mint WHITE LABEL PROMO MB \$35



- 248. Vala Quons "Teardrops/Madelaine" Laguna
- 102 Mint GREAT! MB \$200
  The Valentines "Nature's Creation/My Story
  Of Love" Rama 208 Mint 45 rpm printed on
- O'Love Hama 200 Mint 45 pm printed on both sides of the label, true first press MB \$75
  250. The Valiants "This Is The Nite/Good Golly Miss Molly" Keen 34004 Mint Classic Black label true first pressing MB \$25
  251. Frankie Valle & The Romans "Real/Come SI Bella" Cindy 3012 Mint Classic early Frankie in STORE STOCK NEW CONDITION! MB \$200
- (See picture at top of page)

  252. Van Dykes "Gift Of Love/Guardian Angel"

  Donna 1333 VG++ MB \$20

  253. The Velours "This Could Be The Night/

  Hands Across The Table" Onyx 515 M
  MD 275 MB \$75
- The Velvetones "Stars Of Wonder/Who
  Took My Girl" Deb 1008 Mint WHITE LABEL
  PROMO, GREAT! MB \$200 (See picture at top





127-X4

- Untwist The Twist" Rayna 5009 Mint First pressing MB \$50
  The Vocaleers "Is It A Dream/Hurry Home"

- The Vocaleers "Is It A Dream/Hurry Home"
  Red Robin 114 VG++ MB \$100
  The Vocaleers "Love You/Will You Be True"
  Red Robin 125 M- Tiny tol MB \$150
  The Vocaleers "Have You Ever Loved
  Someone/I Need Your Love So Bad" Paradise
  113 Mint WHITE LABEL PROMO, xol on 8-side only MB \$35
- The Wanderers -- "I'm Waiting In Green Pastures.
  I Walked Through A Forest" Cub 9054 Mint
- Promo MB \$20
  265. The Whirthvinds "Angel Love/The Mountain"
  Guyden 2052 M- MB \$35
  266. Little Wilbur And The Pleasers "Heart To
- Heart/Alone In The Night" Aladdin 3402 Mint
  Old store stock! MB \$100
  267. Lee Williams & The Cupids "Shirley/Think It
- Over" Talent 1 M- Xol on B-side only MB \$50



- 268. Morry Williams And The Kids "Are You My Girl Friend/Louise" Tee Vee 301 Mint Classic! MB \$200
- Donald Woods And The Vel-Airs "Death Of An Angel/Man From Utopla" Flip 306 Mint Classic MB \$35
- 270. The Youngones "Those Precious Love Le Marie" Yussels 7701 Mint WHITE LABEL PROMO, tiny tol MB \$30



271. The Zebulons -- "Falling Water/Wo-Ho-La-Tee De" Cub 9069 Mint Promo! Fabulous! MB \$100

**Next Month's Auction** \* MOTOWN / GIRL GROUPS \* LP's & 45's

**World Radio History** 

by Phast Freddie Patterson

pear itduck@an com-



Record company, shop and music venue owner **Clifford Antone** (56) died of a heart attack at his home in Austin, Texas, May 23, 2006.

Clifford Jamal Antone was born Oct. 27, 1949, in Port Arthur, Texas. He moved to Austin in the late '60s to attend the University of Texas. There he was turned on to blues music.

In 1975, Antone opened a blues club in Austin called Antone's. The first act to play there was zydeco ace Clifton Chenier. Since then, a number of blues legends have played the club, including Muddy Waters, Jimmy Reed, Willie Dixon, Buddy Guy, Walter Horton, Bobby Blue Bland, Junior Wells, James Cotton, B.B. King, Fats Domino, and John Lee Hooker. Through the club, Antone helped maintain the careers of regional talent such as Barbara Lynn, Albert Collins, Clarence 'Gatemouth" Brown, and Lazy Lester. The club also featured new talent — Stevie Ray Vaughan, Marcia Ball, Angela Strehli, The Fabulous Thunderbirds, Lou Ann Barton, Guy Forsyth, Sue Foley, Charlie Sexton, and Doyle Bramhall II all received initial encouragement from Antone. Last year the club celebrated its 30th anniversary.

In 1987, Antone started his own label to feature many of the acts that played his club.

In 2000, he pled guilty to drug trafficking and money laundering charges and spent two years in jail.

For the last two years, Antone taught classes on the blues at the University of Texas and at Texas State University in San Marcos. He was also involved in charity events and was quick to stage a benefit on behalf of Hurricane Katrina victims last year. It is expected that the club will remain open under the management of his sister, Susan Antone.

Rock booking agent **Ian Copeland** (57) died of cancer in Los Angeles, Calif., May 23, 2006.

Copeland was born in Damascus, Syria, April 25, 1949. His father, an American, had been a jazz trumpet player. Copeland was 15 when he learned his father was a CIA operative. He spent most of his childhood in the Middle East, while his father was stationed in Beirut, Lebanon.

In 1967, Copeland joined the Army and fought in Vietnam. By the time he was 19 he was a sergeant. Upon his discharge, he relocated to London where his brother Miles was beginning a career in the music industry, and lan became a booking agent. In the mid-70s, he moved to the States to work for an agency in Macon, Ga.

By 1977, Miles had set up IRS Records. Soon after, Ian set up his own agency, FBI, which booked rearly all of the talent on his brother's label and then some. With Ian at the helm, FBI became very successful booking acts such as Joan Jett, Oingo Boingo, The Smiths, The Fleshtones, The Bangles, The Thompson Twins, The Go-Go's, REM, The Dead Kennedys, The Cure, The Fix, and Adam Ant. One of its biggest clients was The Police — the drummer was Ian's and Miles' brother Stewart Copeland.

In the last several years, Ian ran The Backstage Café, a successful Beverly Hills restaurant.

his apartment in Detroit, Mich., June 23, 2006. He had been suffering from cancer.

Lasky was born June 20, 1945, and raised in Detroit. In 1962, Lasky was able to interest Thelma Records (co-owned by Thelma Coleman-Gordy, Berry Gordy's first wife) into cutting his song "Welfare Cheese." Thelma's offices were located across the street from Lasky's high school, and Lasky sang it for producer Don Davis (who would go on to work with JJ Barnes, Darrell Banks, and, while employed by Stax, Johnnie Taylor and The Dramatics), who thought the song had potential. The backup band was The Ohio Untouchables, who performed with The

INT

Molly Hatchet's Duane Roland (second from right)

Rock guitarist **Duane Roland** (53) died, probably of a heart attack, at his home in St. Augustine, Fla., June 19, 2006.

Roland was born Dec. 3, 1952, in Jeffersonville, Ind., and grew up in Florida. His parents were both musicians. He played drums in high school and then switched to guitar. Roland played in several bands until he was asked to join a newly formed heavy-metal boogie band called Molly Hatchet in 1975. The group played locally around Jacksonville where it became very popular. In 1978, they were signed to Epic. The first two albums, Molly Hatchet and Flirtin' With Disaster, sold more than a million copies. The third, Beatin' The Odds, was awarded a gold record. The group's popularity faded after that.

Roland remained with the band through 1990. A year before, he had been a guest on the eponymous album by Junkyard, but after leaving Molly Hatchet, Roland was mostly out of the music business. He worked in office machine repairs and at an Internet company.

Soul singer Emanuel Lasky (61) died in

Falcons (with lead singer Wilson Pickett) on their "I Found A Love" hit and would morph into The Ohio Players about four or five years later.

Released in September 1963, the song was a novelty record with a cool protosoul groove, with catchy post–doo-wop backing vocals and a lyric asking the government for dairy-product foodstuffs. The song received some airplay locally and regionally. At one point in the song, President John F. Kennedy is referred to. When Kennedy was assassinated two months later, in November, the song was immediately taken off all radio station playlists.

Lasky cut a few more 45s for Thelma, many featuring the same musicians Motown employed. The label folded in 1966. Lasky then recorded for several other local independents. His records were popular in the Detroit area, and he performed in many Motor City nightclubs during the '60s. In 1980, he cut a disco record for the DT label.

Record producer and arranger **Arif Mardin** (74) died June 25, 2006, of pan-

creatic cancer at home in New York City.

Mardin was born in Istanbul, Turkey, March 15, 1932. He spent some of his youth in Egypt, where his father was manager of the Turkish Bank during World War II. After the war, the family returned to Istanbul, where his father went into the oil industry.

As a boy he became a fan of jazz music. He studied piano and began to work with local jazz enthusiasts.

In 1956, Dizzy Gillespie & His Orchestra performed in Istanbul as part of a State Department–sponsored tour. Mardin met Gillespie and showed him some of his compositions and arrangements. The bandleader and one of his trumpet players, Quincy Jones, were impressed enough to help arrange for Mardin to attend the Berklee School of Music in Boston, Mass., on a scholarship two years later.

In 1963, a fellow Turk, Neshui Ertegun — who, along with his brother Ahmet, ran Atlantic Records — hired Mardin as his assistant. For the most part, Neshui worked with Atlantic's jazz stable of artists, and Mardin cut his teeth with acts such as Herbie Mann, Mose Allison, Eddie Harris, Sonny Stitt, and Max Roach.

In 1966, he was offered the opportunity to work with Tom Dowd in recording a rock group, The Young Rascals.

Although Mardin preferred jazz, he took the assignment seriously and was rewarded with a #1 hit when "Good Lovin'" topped the charts. Dowd and Mardin then were asked to engineer a new label signing, Aretha Franklin, with label president Jerry Wexler producing. By 1969, Mardin was coproducing Franklin with Dowd and Wexler. Mardin, who also contributed musical arrangements, worked with Franklin through 1974. This period (1967-74) is generally considered the pinnacle of her career.

Another key recording Mardin worked on was the 1969 Dusty Springfield album *Dusty In Memphis*.

In 1974, Mardin was asked to work with, of all things, a funk group from Scotland. The previous year, the group released an album on MCA that had done nothing. Now signed to Atlantic, The Average White Band cut their second album in Mardin's capable hands, and "Pick Up the Pieces" became a #1 hit. The next year, "Cut The Cake" was a Top 10 single. In a surprising turn of events, both were Top 10 R&B hits.

Mardin's next assignment was another group from the United Kingdom, the Bee



Gees — a soft-rock group whose last big hit was more than three years earlier. The brothers Gibb were fans of R&B music, but it was Mardin who helped them work in that style on the group's Main Course LP. Mardin supervised the group's transformation into a high-gloss disco-pop hybrid featuring Barry Gibb's falsetto, which became very popular when "Jive Talkin'" topped the pop charts for four weeks.

Mardin also worked with Margie Joseph, Bette Midler, Donny Hathaway, John Prine, Doug Sahm, Willie Nelson, Barbra Streisand, Dionne Warwick, Scritti Politti, Rod Stewart, Chaka Khan, Hall & Oates and many others during his long career.

By 2001, Atlantic Records was under the firm grip of its corporate owner, Time-Warner Corporation. That year, Mardin was eased out of his position, senior vice president of the label, by corporate decree. He was quickly hired at EMI-Manhattan, where his first assignment was a young singer named Nora Jones. The fruit of their effort, *Come Away With Me*, was issued on sister label Blue Note. It sold more than 10 million copies and won four Grammy. Awards — including Producer of the Year.

In all, Mardin garnered 12 Grammys and was inducted into the National Academy of Recording Arts and Sciences Hall of Fame in 1990.

Soul singer and guitarist **Johnny Jenkins** (67) died in Macon, Ga., June 26, 2006, after having suffered a stroke.

Johnny E. Jenkins was born in rural Bibb County, Ga., just east of Macon, March 5, 1939. His musical journey began when he built a crude guitar out of a cigar box and rubber bands when he was 9 and learned to play it left-handed. Ike Turner and Chuck Berry became his idols. During the late '50s, Jenkins played in the touring band of the biggest R&B star from the area, Little Richard. But by 1958, Little Richard had given up rock 'n' roll for the ministry, which left Jenkins to form his own band. Soon that band, called The Pinetoppers, featured flamboyant style and one of the best Little Richard imitators — Otis Redding.

The Pinetoppers became the most popular frat band in the area, covering the hit records of the day. The group was managed by Phil Walden, a white college boy who booked the group into the lucrative frat-house party circuit. (Walden would go on to manage The Allman Brothers and run Capricorn Records).

In February 1962, the group drove to a studio in Atlanta to make a record. The result — "Love Twist b/w "Pinetop" — is a double side of hot R&B guitar. It made some noise on a local label, and then was picked up by Atlantic Records for national distribution. The 45 did well enough locally to warrant a follow-up.

The next session took place at Memphis' Stax Studio in November. The Jenkins-featured part of the session did not go well, but this time the young singer was able to cut loose on a Little Richard–styled rocker called "Hey Hey Baby" and an original ballad. These two songs were issued on the newly formed Stax subsidiary Volt as by Otis Redding. Just as it looked as if the record would sink without a trace, the B-side ballad, "These Arms of Mine," began to get some radio play.

When the dust had settled early the next year, Redding had a Top 30 R&B hit on the *Cashbox* charts and a solo career, but Jenkins was back playing clubs and frat houses in Georgia. Perhaps as a favor

for bringing them Redding, Volt issued another Jenkins 45 in 1964. "Spunky" is a cool guitar instrumental with '50s doowop-styled chord changes. It did not sell.

According to legend, another lefthanded guitarist, Jimi Hendrix, had an aunt who lived in Macon. When Hendrix would visit, he would see Jenkins perform. Jenkins' style, of being dressed in outrageous clothes and playing guitar behind his back (much like Guitar Slim during the '50s in New Orleans), made an impression on Hendrix.

Walden, who became Redding's manager until the singer's death in an airplane crash on Dec. 10, 1967, continued to work with Jenkins. In 1970, Capricorn issued Jenkins' first album, *Ton-Ton Marcoutel*, which is an excellent example of voodoo swamp-rock R&B, in spite of the involvement of several members of The Allman Brothers Band. The album did not sell well but has become an underground classic. A second album was recorded in 1975 but never released. Meanwhile, a disillusioned Jenkins quit music for more than 25 years.

In 1996, Walden, helming a reconstituted Capricorn Records, coaxed Jenkins to return to the studio, where he cut *Blessed Blues*, another fine album. Jenkins released his last album in 2005.

British psychedelic rocker **Syd Barrett** (60) died at his home in Cambridgeshire, England, July 7, 2006. Cancer and/or symptoms related to diabetes have both been announced as having been the cause.

Roger Keith Barrett was born in Cambridge, England, Jan. 6, 1946. He became known as "Syd" when he was 15. In 1965, Barrett formed a rock group with Roger Waters, Nick Mason, and Rick Wright called Pink Floyd, named after two of his favorite blues singers, Pink Anderson and Floyd Council.

The band began as an R&B unit but soon incorporated the hip, new psychedelia vibe of the time when it became the house band at the UFO Club in London. Pink Floyd recorded their first single, "Arnold Layne" — composed by Barrett — in January 1967. It did well enough for its label, Harvest, to continue to make records with them. A second single, "See Emily Play" — another Barrett composition — ascended into the British Top 10, and in August the group released its first album, *Piper At The Gates Of Dawn*.



The album did quite well in England, as it featured Barrett's unique guitar style, his singing and mostly his songs. However, Barrett came under the influence of the hallucinogenic drug LSD — which he is alleged to have consumed in great quantities at the time — and his behavior became increasingly erratic. By the end of 1967, the group enlisted David Gilmour, a school friend of Barrett's, to join as a second guitarist to make up for the possibility of Barrett not being able to play a gig.

In January 1968, the group members stopped picking him up for gigs. Pink Floyd's second album, A Saucerful Of Secrets, had only one Barrett song on it, "Jugband Blues." In March, it was announced that Barrett was out of the band.

In 1970, with the help of Gilmour and Waters, Barrett recorded two solo albums, *The Madcap Laughs* and *Barrett*, which sold poorly at the time but are now regarded as classics of eccentric British pop.

Two years later, Barrett played a single show with a group called Stars, with

ex-Pretty Things and Pink Fairies drummer Twink. In 1974, an ex-manager attempted to return Barrett to the recording studio but failed. Soon after, Barrett returned to Cambridge to live with his mother, never to return to music.

Pink Floyd, the band for which Barrett was the initial driving force, went on to become massively popular. On the 1975 album *Wish You Were Here*, they paid tribute to Barrett with the song "Shine On You Crazy Diamond."

For their part, the members of Pink Floyd ensured that Barrett received all royalty payments due him through the years.

R&B keyboard player **Milan B. Williams** (58) died of cancer July 9, 2006, at a hospital in Houston, Texas.

Williams was born March 28, 1948, in Okolona, Miss. In 1967, as a freshman at Tuskegee Institute in Alabama, he met some like-minded musical souls, and they formed a group they called The Commodores. In 1969, the group took a chance and traveled to New York City in an attempt to further its career. The Commodores worked the club scene for about a year and cut an album for a production company that was able to sell two of the songs to Atlantic Records. Although both "Rise Up" and a version of Alvin Cash's "Keep On Dancin'" are great funk instrumentals, the single did no business, and the album was never released at the time. After the group became popular, it was issued on several cheesy, exploitative labels but is still worth check-

Meanwhile, the group's management was able to get The Commodores on a tour opening for The Jackson Five. The group's talent came to the attention to The J-5's label, Motown, who subsequently signed The Commodores.

In 1974, the Williams-composed instrumental "Machine Gun" became a Top 10 R&B hit for the group, as it became known for its tough, funk grooves. One of the best examples of this style is the 1977 hit "Brick House." However, a softer side was at work as well. Some of The Commodores' biggest hits were ballads featuring the songs and vocal stylings of the group's saxophonist, Lionel Richie.

In 1981, Richie scored a major success in a duet with Diana Ross on the song "Endless Love." He left to embark on a solo career the next year. The Commodores sputtered around for a while and then enlisted Englishman J.D. Nicholas — formerly of Heatwave — as lead singer. The 1985 song "Nightshift" — a tribute to Marvin Gaye and Jackie Wilson — became one of The Commodores' biggest hits.

Williams left The Commodores in 1989, when he refused to perform on a tour that was booked to play in apartheid-governed South Africa.



# GEORGE B. LOCKWOOD (AKA "The Lockwood Company" Goldmine Ads in the 1980's) 4540 Kipling Circle, Sarasota, FL 34241-6137 Email: Records-For-Sale@comcast.net Phone: 941-379-4470



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packages. Please le	t us know vo	ur shipping	preference on your bid sheets. Grad	ding Orde	r; 45/PS	
	Columbia	41012 F	Party b/w Heartbeat (Promo)	M- M-	No No	\$80 00 \$35 00
Colts, The Connor, Chris	Vita Atlantic	1105 I	Adorable b/w Lips Red As Wine Miss You So b/w My Heart Is So	M-	No	\$25 00
Connor, Chris Connor, Chris	Atlantic Atlantic	1198	Trust In Me b/w Mixed Emotions Hallelujeh I Love Him So	M- M-	No No	\$25.00 \$25.00
Contract, Bob Continental 4, The	Warner Jay-Walkin	5242 I	Bye, Bye, Baby b/w Love You I Don't Have You b/w The Way I	M-/W- M-	Yes No	\$30.00 \$35.00
Cook, Little Joe Cooke Sam	20th Cent Keen		18 Never Go To A Party (Promo) You Send Me b/w Summertime	M-	No :	\$120 00 \$35 00
Cooke, 5am Cooke, 5am	Keen Keen		You Send Me b/w Summertime Stealing Kisses (Multi-Color Label)	M-	No No	\$35.00 \$30.00
Cooke, Sam Cooke, Sam	Keen Keen	2006	Win Your Love For Me Love You Most Of All	M- M-	No No	\$25 00 \$30 00
Cooke, Sam	Keen Keen	2018	Everybody Likes To Cha Cha Cha Summertime Pt. 1 & 2 (Promo)	M-	No No	\$25 00 \$30.00
Cooke, 3am	Keen	4002	For Sentmental Reasons (Blk Lbl)	M- M-	No No	\$30 00 \$30 00
Cooke, Sam Cooke, Sam	Keen Keen	82101	Lonely Island (Multi-Color Label) Summertime Pt. 1 & 2 (Bilc/Multi Lbl)	M-	No No	\$30.00
Cooke, Sam Cooke, Sam	Keen Keen	82112	There I've Said It Again Wonderful World b/w Along The	M-	No	\$25.00 \$25.00
Cooke, Sam Cooke, Sam	Keen _	EP-2002	With You b/w I Thank God Songs By Sam Cooke	M- M-/M-	No Yes	\$25 00 \$58 00
Cooke Sam Cooke, Sam	RCA	7763	You Understand Me (Stereo) Chain Gang b/w I Fall In Love	M-/M-	Yes Yes	\$62 00 \$40 00
Cooke, Sam Cooke, Sam	RCA RCA	7883 7927	Cupid b/w Farewell My Darling Feel It b/w It's Alright (PS-RW) Nothing Can Change This Love	M-/M- M-/VG+	Yes Yes	\$35.00 \$25.00
Cooke, Sam Cooke, Sam	RCA_ RCA	8088 8129	Nothing Can Change This Love Send Me Some Lovin' b/w Baby	M-/M- M-/VG++	Yes Yes	\$35 00 \$30 00
Cooke, Sam Cooke, Sam	RCA RCA	8164	Another Saturday Night Frankie & Johnny b/w Cool Train	M-/M- M-/M-	Yes Yes	\$35.00 \$35.00
Cooke, Sam Cooke, Sam	RCA RCA		Little Red Rooster (PS-RW) Sugar Dumpling b/w Bridge Of	M-/VG+ M-/M-	Yes Yes	\$25.00 \$35.00
Cooke, Sam	RCA	LPC 126	Sam Cooke Sings (33 EP) Dr. West's Presents Tunes For.	M-/M- M-/VG++	Yes Yes	\$50 00 \$25.00
Cooke, Sam Cooke, Sam	RCA Specialty	619	I'll Come Running Back To You	M-	No	\$30.00
Cooley, Eddie Corley, Bob	Royal Roos	EP-4341	Priscilla b/w Get A Little Woman Bermuda Bound, Number 1 Street	M- M-/M-	No Yes	\$25.00 \$30.00
Comish, Gene Coronets The	Dawn Chess	550 1549	Do The Capn b/w Lonely Will Nadine b/w I'm All Alone (Slv Top)	M-	No No	\$30 00 \$140 00
Coronells The Cortez Dave "Baby	Chess Clock	1549 1009	Nadine b/w I'm All Alone (Blue) The Happy Organ (Yellow Label)	M-	No No	\$25 00 \$25 00
Cortez Dave Baby	Clock	1012	The Whistling Organ (Red Lbl) The Whistling Organ (Yellow Lbl)	- M-	No No	\$25 00 \$25 00
Cortez Dave "Baby Cortez Dave "Baby	/ Clock	1024	Cat Nip b/w Talk Is Cheap Rinky Dink b/w Getting' Right	M-	No No	\$25 00 \$15 00
Cortez, Dave "Baby	y Chess	1834	Happy Weekend b/w Fiddle Derling Dear b/w I Need You	M-	No No	\$15 00 \$90 00
Counts, The Cousir Fescue	Dot Fun	1188	Shuby Duby Dooley b/w Hoods Mercy Mercy b/w Can't Stay	M- M-	No No	\$25 00 \$55 00
Covey Don Cresc-ndos, The	Rosemart Nasco	801 6009	School Girl b/w Crazy Hop	M-/VG+	Yes	\$35 00
Crescendos, The Crestones, The	Nasco Marke	117	Rainy Sunday b/w Young & In . She's A Bad Motorcycle	M-	No No	\$18 00 \$30 00
Crests, The Crests, The	Coed	506 509	Sixteen Candles b/w Beside You Six Nights A Week (Sticker Spot)	M-	No No	\$50 00 \$40.00
Crests, The Crests, The	Coed	511 515	Flower Of Love b/w Molly Mae The Angels Listened In	M-	No No	\$40.00 \$40.00
Crest. The	Coed	521 525	A Year Ago Tonight (Sticker Spot) Step By Step b/w Gee	M-	No No	\$35 00 \$35 00
Crest , The Crest , The	Coed	531 535	Trouble in Paradise b/w Always Journey Of Love (Black Label	M-	No No	\$35 00 \$30 00
Crests, The Crests, The	Coed	537	Isn't it Amazing b/w Molly Mae	M- M-	No No	\$30.00 \$30.00
Crests, The Crests, The	Coed Selma	543 311	I Remember in The Still Of The Guilty b/w Number One With Me	M-	No	\$30 00
Crickets, The Crickets, The	Brunswick Brunswick	55009 55035	That'll Be The Day b/w I'm Lookin' Oh, Boy' b/w Not Gad Away	M-	No No	\$60 00 \$60 00
Crickets, The Crickets, The	Brunswick Brunswick	55053 50053	Maybe Baby b/w Tell Me How Maybe Baby b/w Tell Me How	_ M-	No No	\$50.00 \$50.00
Crickats, The Crickets, The	Brunswick Brunswick	55072 55094	Think it Over b/w Fool's Paradise It's So Easy (Sit Label Tear)	M-	No No	\$42 00 \$38.00
Crickets, The Crickets, The	Brunswick Liberty	71038 55392	The Sound Of The Crickets (EP) He's Old Enough To Know Better	M-/M-	Yes	\$170 00 \$30 00
Cnckets, The	Liberty	55603 38031	Don't Say You Love Me Around The World	M- M-/M-	No Yes	\$25 00 \$25 00
Crostry, Bing Crostry, Bing	Decca	38031	Around The World	M-/M-	Yes	\$25 00 \$30.00
Crosby, Bing Crosby, Bing	Decca Kapp	40181 196	A Crosby Christmas (Sit Siv Spitt) How Lovely Is Xmas (PS RW)	M-NG+	Yes	\$15.00
Crows, The Crystals The	Rama Philles	5 102	Gee b/w I Love You Sc Uptown (Orange Label)	M-	No No	\$55 00 \$35 00
Crystals, The Crystals, The	Philles Philles	102 106	Uptown (Yellow Label) He's A Rebel (Blue Label)	M-	No No	\$20 00 \$28 00
Crystals, The Crystals, The	Philes Philes	109 112	He's Sure The Boy I Love (Blue) Da Doo Ron Ron (Yellow Label) Then He Kissed Me b/w Brother	M- M-	No No	\$28.00 \$28.00
Crystals, The Crystals, The	Philles Philles	115	Then He Kissed Me b/w Brother Little Boy b/w Harry	= M- M-		\$18 00 \$28 00
Crystals, The	Philies	122	All Grown Up. (NR on Label)	M- M- M- M- M- M-	No No	\$25.00 \$30.00
Cues, The Cues, The	Capital Capital	3562	Burn That Candle b/w Oh My . Why b/w Prince Or Pauper	M-	No	\$30.00
Cupids, The Cyclones	KC Trophy	500	Brenda b/w For You Bullwhip Rock b/w Nelda Jane	M-	No No	\$42.00 \$25.00
Cyrkle, The	Columbia Columbia	43729	Turn-Down Day b/w Big, Little .  Turn-Down Day (PS Only)  I Wish You Could Be Here	M-/M-	No Yes Yes	\$35.00 \$25.00
Cyrkle, The Cyrkle & P. Reve	Columbia re Columbia	43965 466	I Wish You Could Be Here Camaro b/w SS 396	M-/M-	Yes	\$25 00 \$40.00
Dale, Dick	Capital	4963	King Of The Surf Guitar	17.757	Vac	
Date, Dick Dandleers, The Dane, Barbara	Amp 3	2115	One Summer Night (Sit Lbi Tear) See, See Rider b/w Trouble In	M- M- M- M- M-	No	\$95.00 \$30.00
Dane, Barbara Danny & The Jun	or ABC/Par	9871	At The Hop b/w Sometimes	M-	No	\$28 CO \$28 CO
Danny & The Jun Daeny & The Jun	ior ABC/Par	9926	At The Hop b/w Sometimes Rock And Roll is Here To Stay Dotte b/w In The Meantime	M-	No	\$28 00
Darin, Bobby Dann, Bobby	Atco _	6133 6140	Donor Lover (LN RW)	M-A/G	+ Yes	\$28.00
Davin, Bobby Davin, Bobby	Atco Atco	6147	Beyond The Sea (Lbl RW)	M-VG	+ Yes	\$30.00 \$28.00
Dann, Bobby Darin, Bobby	Atco				Yes	\$32.00
Darin, Bobby Darin, Bobby	Alco	6173	Won't You Come Home Bill Baily Beachcomber b/w Autumn Blues Artificial Flowers (RW)	M-/M- M-/VG-	Yes + Yes	\$32.00 \$28.00
Dann, Bobby Dann, Bobby	Atco	6183 6188	Christmas Auld Lang Syne	M-/M-	Yes Yes	\$32.00
Dann, Bobby Dann, Bobby	Atco Atco	6196 6206	Nature Boy blu Look For My	M-/M		820.00
Darin, Bobby	Atoo	6214 6221	Multiplication b/w Irresistible You	M-/M	Yes	\$30.00 \$30.00 \$30.00 \$36.00
Darin, Bobby Dann, Bobby	Atco	4504	Bobby Derin, Thet's All EP	M-/M	Yes Yes	
Darin, Bobby Dann, Bobby	Atoo	4504 4508	There Is Donday (D. LED Dances Chr.)	M-/M	- Yes	\$34.00
Darin, Bobby Darin, Bobby	Capital Capital	4837 4897	You're The Reason I'm Living		·· Yes	\$23.00
Darin, Bobby Darin, Bobby	Capital Capital	4970 N/A	Scripto Presents: (Blue Label)	M-/M	- Yes	\$25.00 \$28.00
Darren, James Darrow, Johnny	Colpix Sue	609 733	Goodbye Cruel World That's Good b/w Hold Hends	M-/VG	++ Yes No	\$38.00 \$25.00
Durvell, Barry Dauphin Trio, Th	Colt 45 a Epic	107	How Will it End b/w Geronimo	VG+	No Yes	\$35.00 \$35.00
Day, Bobby Day, Bobby	Class Class	211	Little Bitty Pretty One Rockin Robin b/w Over & Over	M- M-	No No	\$32.00 \$28.00
Day, Bobby	Class	241 245		D M-	No	\$28.00 \$28.00
Day, Bobby Day, Bobby	Class	252		M-	No	\$28.00 \$28.00
Day, Bobby Dean & Mark	Class Bullseye	255 1025	5 Tell Him No b/w Change Of Hear	rt M-	No No No No No No No	\$28.00 \$25.00
Deen, Debbie Dee, Jimmy	Motown	1566	4 Henrietta b/w Don't Cry No More	N) NT	140	\$35.00
Des, Joey Dee, Joey	Roulette Roulette	440	Hey, Let's I was b/w Holy Poly	- N-/N	F T 86	\$38.00
Dee, Joey Dee, Joey	Roulette Roulette	443	What Kind Of Love Is This (RW) I Lost My Beby b/w Keep Your	M-/N	- Yes	\$35.00 \$35.00
Cel-Vettes, The Cel Vikings, The	Dunwich	142	I Cell My Baby STP (No Decel)  8 Come Go With Me b/w How Cen	W-719	l- Yes No	\$38.00
Cel Vikings, The	100	1559 7113	Whispering Bells, b/w Don't Be A	L. M-	No No	
Del Vikings, The	Sir Rend	ler 001	Oh I Love You b/w Oh Tonight	M-	No	\$25.00

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Debders   Debd	Diddley, Bo	Checker 8	60 He	/! Bo Diddley b/w Mona				
Decision   Decision   201	Diddley, Bo	Checker 9	114 I'm	Sorry b/w Oh Yea				
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Diplomats The	Dion	Laune 3	123 Lo	vers Who Wander b/w Born To	A-/M-	Yes \$	38 00	
Deplement   The   Ancock   1003   Heigh Net Dev Heigh Mr. Tax Drown   Mr. No.   232.00		Arock 1	004 He	re's A Heart b/w He's Got You	M-	No \$	25 00	
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Demmor, Falls   Importal   \$240   Please Dorn Leave Net (SIR FVV)   M. No   \$350.00	Dr West's Medicine	Go Go	102 Go	indokers, Shakespears, M-	NG++	Yes \$	25 00	
Dommon, Faits   Imporated	Domino, Fats	Imperial5	240 Pk	sase Don't Leave Me (Sit RW)	M-	No \$	55.00	
Dommon, Fats   Imperated	Domino, Fats		5272 Yo	u Done Me Wrong b/w Little	M-	No \$	44 00	
Dentino, Falts   Importati   3378   Bow Week Darb Dame In Common   Falts   Importati   3375   Bow Week Darb Dame In Common   Falts   Importati   3375   Bow Week Darb Dame In Common   Falts   Importati   3375   Bow Week Darb Dame In Common   Falts   Importati   3376   Bow Dame In Common   Falts   Importati   3396   When Hy Drasenboat Comes   Members   M								
Dommon, Faits   Imperated   5376			369 Po	or Me b/w I Can't Go On				
Domnic, Fals   Imperial   1996	Domino, Fats	Imperial	5375	Bo Weevil b/w Don't Blame It On				
Dommon, Fais   Impenal   Set 17	Domino, Fats	Impenal	5396	When My Dreamboat Comes	M-	No !	24 00	
Dommon, Fats   Imponatal   Set42   If x You   Love No How Valley   Mark   M. No. 324-00   Dommon, Fats   Imponatal   Set67   When   Set 90 to be What   Will   M. No. 324-00   Dommon, Fats   Imponatal   Set67   When   Set 90 to be What   Will   M. No. 324-00   Dommon, Fats   Imponatal   Set67   When   Set 90 to be What   Will   M. No. 324-00   Dommon, Fats   Imponatal   Set67   What   Set6 but   Set6   White   Set67   White			5417 I	Blue Monday b/w What's The.	M-	No :	24 00	
Dommic, Faits   Imperial   5467   Wall & See by 1948   (8b. Lts)   M. No.   524 00   Dommic, Faits   Imperial   5492   Vest, My Defining Nw Den't You.   M. No.   524 00   Dommic, Faits   Imperial   5515   Such & Time Den't Den't Minst Be   Dommic, Faits   Imperial   5515   Such & Time Den't Den't Minst Be   Dommic, Faits   Imperial   5537   Young School Girl Put Minst Be   Dommic, Faits   Imperial   5537   Young School Girl Put Minst Be   Dommic, Faits   Imperial   5538   Minde Lotte Lives bw Copute   M. No.   524 00   Dommic, Faits   Imperial   5569   Telling Lies bis When The Santis   M. No.   524 00   Dommic, Faits   Imperial   5629   Be My Guest bw Irw Been Arounc   M. No.   524 00   Dommic, Faits   Imperial   Imperial   Dommic, Faits			5442	it's You I Love b/w Valley Of Tears	M-	No	24 00	
Domnon, Falts   Imperial   5477   The Big Bast bis I Variant You To   M-M-	Domino, Fats Domino, Fats		5454 1 5467	When I See You b/w What Will I Wait & See b/w I Still (Blk Lbl)				
Domnic, Falts   Imperial   5515   Sci. & Tired bow No. No. No.   M. No.   524 00	Domino, Fats	Impenal	5477	The Big Beat b/w I Want You To				
Dominic, Falts   Imperial   S537   Young School Girl Davi Musts   Be	Domino, Fats	Impenal	5515	Sick & Tired b/w No, No				
Domnic, Faits   Imperial   19569   Telling Less bis When The Sants   M-N	Domino, Fats	Imperial	5537	Young School Girl b/w It Must Be	M-	No	\$24 00	
Dominic, Faits   Imperial   Section   Imperial   Section   March 17 Valal You's Home   M-N   \$24.00   March 17 Valal You's Head Annual   M-N   \$24.00   M-N   \$25.00   M-	Domino, Fats	Impenal	5569	Telking Lies b/w When The Saints	M-	No	\$24 00	
Dominic, Fats   Imperial	Domino, Fats		5606	Want To Walk You Home	M-	No	\$24 00	
Dominice, Fate   Impenial   EP-147   Here Comes Fatis   Mr-Mt   Yes   \$54.00	Domino, Fats Domino, Fats					Yes	\$44 00	
Doministry   Federal   12022   Susty-Manute Man (Green Label)   M- No   S33 00   Don & Goodimes   Epic   10145   Coude & So Good To You M-V-V-Yes   \$32 00   Don & Juan   Big Top   3019   What's Your Name (Skt Lb Wear)   M- No   \$25.00   Don & Juan   Big Top   3019   What's Your Name (Skt Lb Wear)   M- No   \$25.00   Donner & Drammer   Whate   500   Count (Skt Name Manute Manut	Domino, Fats		EP-147	Here Comes Fats				
Don A Juan   Big Top   3019   What's Your Name (Sit Lis Ween)   M. No   \$25.00   Don A Juan   Big Top   3121   Majot Wend Dw What I (U.)   M. No   \$35.00   Don A Juan   Big Top   3121   Majot Wend Dw What I (U.)   M. No   \$35.00   Donner, Ral   Big Top   3121   Majot Wend Dw What I (U.)   M. No   \$35.00   Donner, Ral   Big Top   3121   Majot Wend Dw What I (U.)   M. No   \$35.00   Donner, Ral   Big Top   3121   Majot Wend Dw What I (U.)   M. No   \$35.00   Donner, Ral   Big Top   3121   Majot Wend Dw What I (U.)   M. No   \$35.00   Donner, Ral   Big Top   3121   Majot Wend Dw What I (U.)   M. No   \$35.00   Donner, Ral   Big Top   3121   Majot Wend Dw What I (U.)   M. No   \$35.00   Donner, The   Bisktra   45621   Majot Wend Dw What I (W.)   M. No   \$35.00   Doors, The   Bisktra   45628   Majot Wend Dw What I (W.)   M. No   \$25.00   Doors, The   Bisktra   45628   Majot Wend Dw What I (W.)   M. No   \$25.00   Doors, The   Bisktra   45628   Majot Wend Dw What I (W.)   M. No   \$25.00   Doors, The   Bisktra   45628   Majot Wend Dw What I (W.)   M. No   \$25.00   Doors, The   Bisktra   45628   Majot Wend Dw What I (W.)   M. No   \$28.00   Doors, The   Bisktra   47097   Paople Ars Strange (1880s)   M. No   470.00   Doors, The   Bisktra   47097   Paople Ars Strange (1880s)   M. No   470.00   Dovells, The   Parkway   845   Mully Guly Bally (Sit PS RW)   M. No   470.00   Dovells, The   Parkway   845   Mully Guly Bally (Sit PS RW)   M. No   470.00   Dovells, The   Parkway   887   You Carnt Run Away (NR on Lb)   M. No   470.00   Dovells, The   Parkway   887   You Carnt Run Away (NR on Lb)   M. No   470.00   Dovells, The   Parkway   887   You Carnt Run Away (NR on Lb)   M. No   470.00   Dovells, The   Parkway   887   You Carnt Run Away (NR on Lb)   M. No   470.00   Dovells, The   Parkway   889   You Carnt Standard (NR on Lb)   M. No   470.00   Dovells, The   Parkway   889   You Carnt Standard (NR on Lb)   M. No   470.00   Dovells, The   Parkway   880   Dovells, The   M. No   470.00   Dovells, The   Parkway   880   Dovells, The	Dominoes, The	Federal	12022	Suxty-Minute Man (Green Label)				
Don's A. Juan   Big Top   S1721   Sage Wand bbw What I (D.J)   M- Ves   S25.00	Don & Juan	Big Top	3079	What's Your Name (Sit Lbi Wear)	M-	No	\$25.00	
Donnie & Dreammers   Whale	Don & Juan	Big Top	3121	Magic Wand b/w What I (DJ)	M-	No	\$35 00	
Doors, The   Elektra   46621   Porogle (Ps RV)   M-VG+ Yes   \$22.00	Donnie & Dreamers	Whale	500	Count Every Star b/w Dorothy	M-	No	\$25 00	
Doors, The	Doors, The	Elektra	45611	Break On Through (Slv RW)	M-NG+	Yes	\$52.00	
Doors, The   Elektra   45663   Tell All The People (Str RW)   M-V/G+ Yes   \$28.00	Doors, The Doors, The				M-/VG+	Yes	\$28 00	
Doorells, The Douglas, Ronnie   Everest   19413 Run, Run Run Burb Vyou Say (10)   M.   No \$25 00	Doors, The		45863 45863	Tell All The People (Stv RW) Tell All The People (Stt RW CO)				
Dovells, The   Parkway   845   Mily Gulfy Baby (SIF) SRW	Doors, The	Elektra	47097	People Are Strange (1980's)	M-/M-	Yes		
Dovels, The   Parkway   855   The Jitterbug (PS RW)   Dovels, The   Parkway   861   You Can't Run Away (NR) on Lb   M-PM   Yes   \$30.00	Dovells, The	Parkway	838	Bristol Twistin' Annie b/w Actor	M-/M-	Yes	\$30 00	
Dovels, The	Dovells, The	Parkway	855	The Jitterbug (PS RW)	M-/VG+	Yes	\$24 00	
Dovelst	Dovells, The	Parkway	867	You Can't Sit Down b/w Stompin'	M-/M-	Yes	\$30 00	
Draper, Rusty   Mercury   70921   Prink Cadillac but in The Middle,   M. No. \$25 00	Dovells, The	Parkway	889	Stop Monkeyin' Around	M-/M-	Yes	\$32 00	
Dramm Weavers         Dacca         29818 Into The Night bw You're Mine         M-         No.         \$25.500           Dramm Weavers         The Control of State of St	Drake, Charlie Draper, Rusty						\$25 00	
Decam Weavers   Decca   29905   A. Little Love Can Go A Long. M- No \$28.00								
Oranimovers, The Driffers, The Atlantic 1019         When We Get Marned         M. No. \$88.00           Driffers, The Atlantic 1029         Such A Night Div Lucalle         M. No. \$88.00           Driffers, The Atlantic 1043         Birm San (St Ltb Wear)         M. No. \$48.00           Driffers, The Atlantic 1055         Birm Barn (St Ltb Wear)         M. No. \$48.00           Driffers, The Atlantic 1055         Birm Barn (St Ltb Wear)         M. No. \$48.00           Driffers, The Atlantic 1069         M. Whate Christmas         M. No. \$45.00           Driffers, The Atlantic 1101         1098         Clott Get Myself A Woman         M. No. \$38.00           Driffers, The Atlantic 1123         Clott Get Myself A Woman         M. No. \$38.00           Driffers, The Atlantic 2265         Clott Get Myself A Woman         M. No. \$38.00           Driffers, The The Atlantic 2265         Driffers, The Clott Atlantic 2265         Driffers, The Clott Atlantic 2265           Driffers, The ELIA Coke NA Status 2261         Statuday Night At The Movies         MM. Yes \$40.00           Dru Droppers, The CA Status 2261         Statuday Night At The Movies         MM. Yes \$40.00           Du Droppers, The GCA 5221         Statuday Night At The Movies         MM. Yes \$30.00           Dubs, The Gone 5002         Don't Ask Me by Gone (Bit, Little         M. No. \$25.00           Dubs, The		Decca		A Little Love Can Go A Long.				
Driffers, The Allantic         1029 Driffers, The Allantic         1043 Driffers, The Allantic         1055 What Christmas         M- No. \$48.00         M- No. \$38.00         M	Dreamlovers, The	Heritage	102	When We Get Married	M-	No	\$28 00	
Differs   The   Allantic   1048   Differs   The   Allantic   1048   Differs   The   Allantic   1055   Differs   The   Allantic   1069   Differs   The   Allantic   1069   Differs   The   Allantic   1069   Differs   The   Allantic   1101   Differs   The   Allantic   1205   Differs   The   Allantic   1205   Differs   The   Allantic   2265   Differs   The   Allantic   2265   Differs   The   Allantic   2265   Differs   The   Allantic   2265   Differs   The   Circle	Onfters, The	Atlantic	1029	Honey Love b/w Warm Your Hear	M-	No	\$48 00	
## Driffers, The Attantic 1088   Ruby Baby bw Your (Red Label)   M- No. 338 00   ## Driffers, The Attantic 1128   Foots Fall in Love Dw It Was A. M- No. 338 00   ## Driffers, The Attantic 1128   Foots Fall in Love Dw It Was A. M- No. 338 00   ## Driffers, The Attantic 1228   Foots Fall in Love Dw It Was A. M- No. 335 00   ## Driffers, The Attantic 2025   There Goes Ny Baby bw Or My No. 335 00   ## Driffers, The Attantic 2025   There Goes Ny Baby bw Or My No. 325 00   ## Driffers, The Attantic 2025   Saturday Night At The Novies			1048	White Christmas	M-	No	\$48 00	
Driffers, The Atlanch         Atlanch         1101 I Gotta Get Myself A Woman         M. No.         \$38 00           Driffers, The Atlanch         1123 Profess         Foots Fall in Love bw If Was A         M. No.         \$328 00           Driffers, The Atlanch         2025 Driffers, The Atlanch         2265 Driffers, The Atlanch         2265 Driffers, The Atlanch         2260 Driffers, The Atlanch         2260 Driffers, The Atlanch         2260 Driffers, The Atlanch         2261 Driffers, The Christmas Song         Mr-M-Ves         \$45 00           Driffers, The Et Al Coke         NIA         Surngers For Coke         Mr-M-Ves         \$45 00           Du Droppers, The Challes         Coke         NIA         Swingers For Coke         Mr-M-Ves         \$58 00           Du Droppers, The Challes         Coke         NIA         Swingers For Coke         Mr-M-Ves         \$53 00           Du Droppers, The Challes         Coke         Size         745         Stick Shift (Growthellor Corang         Mr-M-Ves         \$55 00           Duals         Size         745         Stick Shift (Growthellor Corang         Mr-M         No.         \$220 00           Dubs, The Gone         Soot         Soot         Soot         Mr-M         No.         \$220 00           Dubs, The Gone         Soot         Soot         S	Drifters, The Drifters, The	Atlantic	1089	Ruby Baby b/w Your (Red Label)	M-	No	\$38 00	
Drifters, The Drifters, The Atlantic         Atlantic         2025           Drifters, The Atlantic         2265         Drifters, The Atlantic         2265           Drifters, The Atlantic         2260         Thrifters, The Atlantic         2261           Drifters, The Atlantic         2261         Thrifters, The Atlantic         2261           Drifters, The Et Al         Coke         N/A         N/A           Drysdele, Don         Reprise         20162         M/A           Du Droppers, The         RCA         5229         I/Vanna Know Dw Laughing Bluer         M/A           Duals         Sue         745         Suck Shift (Griv/Mitel/Orange Lbl)         M/A         No. \$55.00           Dubs, The         Gone         5012         Louding Held         M/A         No. \$22.00           Dubs, The         Gone         5012         Could This Be Megic         M/A         No. \$22.00           Dubs, The         Gone         5014         Could This Be Megic         M/A         No. \$22.50           Duror, Patty         United Artists         915         Duror, Santal There         M/A         No. \$22.50           Duror, Bob         Columbia         43289         Postiturell, Huselyn         Challenge         59014         M/A <td>Drifters, The</td> <td></td> <td>1101</td> <td>I Gotta Get Myself A Woman Fools Fall in Love b/w It Was A</td> <td></td> <td></td> <td>\$28 00</td> <td></td>	Drifters, The		1101	I Gotta Get Myself A Woman Fools Fall in Love b/w It Was A			\$28 00	
Drifters, The Orthers, The Christmas Song         M-M-Ves         34-5.00           Orrifters, The Et Al Coke         N/A         The Christmas Song         M-M-Ves         34-5.00           Orrifters, The Et Al Coke         N/A         Swingers For Coke         M-M-Ves         38-80.00           Du Droppers, The Drustmas         Cone         Cone         N/A         M-M-Ves         38-80.00           Du Droppers, The Drustmas         Cone         Sue         745         Sue         M-M-Wes         35.00           Dubs, The Gone         Soon         5002         Dubs, The Gone         Gone         5011         M-Most Sc5.00           Dubs, The Gone         Gone         5011         Dubs, The Gone         Could This Be Megic         M-Most Sc5.00           Duin, Joyce         Blue Rock         408         155         Don't Just Stand There         M-MV         852.00           Dure, Patty         United Artists         915         Dure, Bob         Columbia         M-MV         825.00           Dure, Bob         Colambia         138-89         Positively 4th Street bby Three. (U.J)         M-MV         98.35.00           Dylan, Bob         Columbia         10245         Hurricane (Compact 30 L)         M-MV         98.35.00           <	Drifters, The	Atlantic						
Ortfors, The Et Al         Coke         N/A         Swingers For Coke         M-A/II-M-Yes         \$88.00           Drygdale, Don         Reprise         20162         On Droppars, The         RCA         5221         I Wanna Know bw Laughing Bluer         M-No         \$55.00           Du Droppars, The         RCA         5221         I Wanna Know bw Laughing Bluer         M-No         \$55.00           Duals         Sue         745         Stck Shift Shw Crusing         M-No         \$25.00           Dubs, The         Gone         5002         Don't Ask Me bw Gone (Bit, Lib)         M-No         \$22.00           Dubs, The         Gone         5011         Could This Be Medgic         M-No         \$32.00           Dubs, The         Gone         5018         Could This Be Medgic         M-No         \$32.00           Duke, Patry         United Artists         504         Don't Just Stant There         M-No         \$32.50           Duror, Patry         United Artists         915         Don't Just Stant There         M-NA-Yes         \$22.50           Duror, Bube, Rock         4081         The Putal I Need bw Truer (DJ)         M-No         \$22.50           Dylan, Bob         Columbia         433.39         Positive Hace bw Troer	Drifters, The	Attantic	2260	Saturday Night At The Movies		Yes		
Display   Dis	Drifters, The Et Al	Coke	N/A	Swingers For Coke	M-/M-	Yes		
Duals   Sus   745   Stdc. Shift bw Crusing   M- No   \$25.00	Du Droppers, The	RCA	5229	I Wanna Know b/w Laughing Bluer	M-	No	\$55.00	
Dubs, The Dubs, The Gone         Gone 5011         5022         Don't Ask Me biv Gone (Bit, bi)         M- M- M- M- M- M- M- M- M- M- M- M- M- M	Duals	Sue	745	Stick Shift b/w Crusing	M-	No	\$25.00	
Dubs. The   Gane   Dotts   The   Dotts   The   Dotts   Dubs. The   Dotts   Dubs. Pathy   United Artists   Dubs. Pathy   United Artists   Dubs. Pathy   United Artists   Dubs. Pathy   Dotts   Dubs. Pathy   Dubs. Pathy   Dotts   Dubs. Pathy   Dubs	Dubs, The	Gone	5002	Don't Ask Me b/w Gone (Blk Lbl)	M-	No	\$82.00	
Duling , Pathy   United Artists   915   Say Something Funny   Junn , Joyce   Bale Rock   4081   The Putah I Need low Turn (U)   M-No   \$25.00	Dubs, The		5048	Chapel Of Dreams (X's on Label)	M-	No_	\$50.00	
Dunn, Joyce   Blue Rock   Most   The Push   Need Dw Turn (CJ)   M. No   \$30.00	Duke, Patty							
Double, Huslyn   Challenge   Dylan, Bob   Columbia   4338   Positively 4th Street bir From A   M-Al- Ves   \$40.00	Dunn, Joyce	Blue Rock	4081	The Push I Need b/w Turn (DJ)				
Dylan, Bob   Columbia   10245   Hurricane   (Compact 30 D.)   M-Ab- Ves   \$45.00	Duvall, Huelyn	Challenge	59014	Little Boy Blue b/w Three (DJ)	M-	No	\$35.00	
Earls, The Old Town 1130 Remember Then (Buls Label) M- No 330.00 Parist, The Old Town 1133 Never Invert Mer (Apr. A (SOL) M- No 330.00 Parist, The Rome 101 Life is But A Presm biv Without. M- No 330.00 Parist, The Rome 101 Life is But A Presm biv Without. M- No 330.00 Parist, The Sag-Way 103 Baby Blue Dive Boomerang M- No 325.00 Parist, The Sag-Way 103 Baby Blue (Dime Size Label Teer) M- No 320.00 Parist, The Sag-Way 103 Baby Blue (Dime Size Label Teer) M- No 320.00 Parist, The Sag-Way 106 Sad Eyes biv Mr S Rainin (SR RW) M- No 320.00 Parist, The Sag-Way 108 Baby Blue (Dime Size Label Teer) M- No 320.00 Parist, The Sag-Way 108 Baby Blue (Dime Size Label Teer) M- No 320.00 Parist, The Sag-Way 108 Baby Blue (Dime Size Label Teer) M- No 320.00 Parist, The Sag-Way 108 Baby Blue (Dime Size Label Teer) M- No 320.00 Parist, The Sag-Way 108 Baby Blue (Dime Size Label Teer) M- No 320.00 Parist, The Sag-Way 108 Baby Blue (Dime Size Label Teer) M- No 320.00 Parist, The Sag-Way 108 Baby Blue (Dime Size Label Teer) M- No 320.00 Parist, The Sag-Way 108 Parist, The Parist, Parist, The Parist, The Parist, Parist, The Parist, Pari	Dylan, Bob	Columbia	10245	Hurricane (Compact 33 DJ)	M-/M-	Yes	\$35.00	
Earlet, The Rome 101 Life is But A Dresem bbw Hisboat. M-No \$30.00 Earletsing, Jemmy Ron 148 Move A Little Closer bbw I Guess M-No \$30.00 Estensing, Jemmy Ron 148 Move A Little Closer bbw I Guess M-No \$25.00 Echoes, The Seg-Way 103 Baby Blaue Mb Boomerang M-No \$25.00 Echoes, The Seg-Way 105 Seaby Blaue (Dime Size Label Tear) M-No \$20.00 Echoes, The Seg-Way 105 Seaf Eyes bbw His Rainin's (SR RW) M-No \$20.00 Echy Duane Jamie 1101 Movin N Groovin' bbw Up & Down M-No \$28.00 Echy Duane Jamie 1122 Yep bbw Three-30-Bluss M-NA- Yes \$38.00 Echy Duane Jamie 1142 Yep bbw Three-30-Bluss M-NA- Yes \$38.00 Echy Duane Jamie 1156 Seacuse They're Young (PS RW) M-N/G+ Yes \$22.00 Echy Duane Jamie 1168 Seacuse They're Young (PS RW) M-N/G+ Yes \$24.00 Echy Duane Jamie 1168 Seacuse They're Young (PS RW) M-N/G+ Yes \$24.00 Echy Duane Jamie 1168 Seacuse They're Young (PS RW) M-N/G+ Yes \$28.00 Echy Duane Jamie 1168 Seacuse They're Young (PS RW) M-N/G+ Yes \$28.00 Echy Duane Jamie 1168 Normonition (SI) PS RW) M-N/G+ Yes \$28.00 Echy Duane Jamie 1169 Pepe (DI Yellow Bisground PS) M-NM-Yes \$38.00 Echy Duane Jamie 1175 Pepe (DI Yellow Bisground PS) M-NM-Yes \$38.00 Echy Duane Jamie 1175 Pepe (Raid Background PS) M-NM-Yes \$38.00 Echy Duane Jamie 1175 Pepe (Raid Background PS) M-NM-Yes \$38.00 Echy Duane Jamie 1187 Theme From Diata bw Geldget. M-NM-Yes \$38.00 Echy Duane Jamie 1187 Theme From Diata bw Geldget. M-NM-Yes \$38.00 Echy Duane Jamie 1187 Drivin' Home bw Tarmmy Yes NAM-Yes \$38.00 Echy Duane Jamie 1200 My Base Heaven Dw Along Tan Bw M-NM-Yes \$30.00 Echy Duane Jamie EP-100 Movin' N Groovin' 3 M-NM-Yes \$30.00 Echy Duane Jamie EP-304 Because They're Young (PS RW) M-N/G+Yes \$30.00 Echy Duane Jamie EP-304 Because They're Young (PS W-NM-Yes \$30.00 Echy Duane Jamie EP-306 Because They're Young (PS RW) M-N/G+Yes \$30.00 Echy Duane RCA 7999 Deep In The Heart (PS RW) M-N/G+Yes \$35.00 Echy Duane RCA 7999 Deep In The Heart (PS RW) M-N/G+Yes \$35.00 Echy Duane RCA 8087 Dance With The Gustar Man	Earls, The	Old Town	1130	Remember Then (Blue Label)	M-	No	\$35.00	
Eastering , Jimmy   Ron   148   Move A Little Closer bir   Guess   M- No   \$25.00	Earls, The Earls, The		101	Never b/w I Keep A (SOL) Life is But A Dream b/w Without	M-	No	\$30.00	
Echoses, The Seg-Way 103 Baby Blave (Dime State Label Tear) M- No \$20.00 Echoses, The Seg-Way 105 Sad Eyes bit Wife Rainin's (SR RW) M- No \$20.00 Eddy, Duane Jamie 1101 Movin' N' Groovin' bit Up & Down M- No \$28.00 Eddy, Duane Jamie 1122 Yep bit Three-30-Blause M-Al- Yes \$38.00 Eddy, Duane Jamie 1122 Yep bit Three-30-Blause M-Al- Yes \$38.00 Eddy, Duane Jamie 1148 Bornie Came Beck (SR PS RW) M-N/G+ Yes \$32.00 Eddy, Duane Jamie 1156 Shazamî bit Secret, 6Ps RW) M-N/G+ Yes \$24.00 Eddy, Duane Jamie 1168 Secause They're Young (PS RW) M-N/G+ Yes \$24.00 Eddy, Duane Jamie 1168 Secause They're Young (PS RW) M-N/G+ Yes \$26.00 Eddy, Duane Jamie 1168 Secause They're Young (PS RW) M-N/G+ Yes \$26.00 Eddy, Duane Jamie 1168 Pepter Guran bit Along The Navago M-Al- Yes \$38.00 Eddy, Duane Jamie 1175 Pepte (DJ Yellow Bitground PS) M-Al- Yes \$38.00 Eddy, Duane Jamie 1175 Pepte (Rolf Background PS) M-Al- Yes \$38.00 Eddy, Duane Jamie 1187 Theme From Data bit Gdaget M-Al- Yes \$38.00 Eddy, Duane Jamie 1187 Theme From Data bit Gdaget M-Al- Yes \$38.00 Eddy, Duane Jamie 1187 Drivin' Home bit Tarmy Yes \$30.00 Eddy, Duane Jamie 1200 My Blau Heaven (JU SR PS RW) M-N/G+ Yes \$30.00 Eddy, Duane Jamie EP-100 My Blau Heaven (JU SR PS RW) M-N/G+ Yes \$30.00 Eddy, Duane Jamie EP-100 Movor'n Yes Coron'n' 3 M-Al- Yes \$30.00 Eddy, Duane Jamie EP-100 Movor'n Yes Coron'n' 3 M-Al- Yes \$35.00 Eddy, Duane Jamie EP-100 Movor'n Yes Theme Jamie EP-308 Because They're Yes Yes W-N-N-Yes \$35.00 Eddy, Duane Jamie EP-308 Because They're Yes Yes W-N-N-Yes \$35.00 Eddy, Duane Jamie EP-308 Because They're Yes Yes W-N-N-Yes \$35.00 Eddy, Duane RCA 8087 Dance With The Gustar Man M-Al- Yes \$35.00 Eddy, Duane RCA 8087 Dance With The Gustar Man M-Al- Yes \$35.00 Eddy, Duane RCA 8087 Dance With The Gustar Man M-Al- Yes \$35.00 Eddy, Duane RCA 8087 Dance With The Gustar Man M-Al- Yes \$35.00 Eddy, Duane RCA	Easterling, Jimmy	Ron		Move A Little Closer b/w I Guess .	M-		\$25.00	
Eddy, Duane   Jamie   1101   Movin' N' Groovin' b'w Up & Down   M- No   \$28.00   Eddy, Duane   Jamie   1122   Yap b'w Three-30-Bluss   M-/M- Yes   \$38.00   Eddy, Duane   Jamie   1124   Yap b'w Three-30-Bluss   M-/M- Yes   \$38.00   Eddy, Duane   Jamie   1148   Bonnie Came Beack (\$8 PS RW)   M-/VG+ Yes   \$32.00   Eddy, Duane   Jamie   1151   Shazami b'w Secret. (\$8 RW)   M-/VG+ Yes   \$24.00   Eddy, Duane   Jamie   1163   Secause They're Young (\$PS RW)   M-/VG+ Yes   \$24.00   Eddy, Duane   Jamie   1163   Secause They're Young (\$PS RW)   M-/VG+ Yes   \$28.00   Eddy, Duane   Jamie   1175   Pepe (Ed Bekground PS )   M-/M- Yes   \$38.00   Eddy, Duane   Jamie   1175   Pepe (Ed Bekground PS )   M-/M- Yes   \$38.00   Eddy, Duane   Jamie   1187   Theme From Diate bive Glaget   M-/M- Yes   \$38.00   Eddy, Duane   Jamie   1195   Drivin' Home b'w Tarmmy   VG+ M-/M- Yes   \$30.00   Eddy, Duane   Jamie   1200   My Blus Heaven (JU SR PS RW)   M-/VG+ Yes   \$30.00   Eddy, Duane   Jamie   1200   My Blus Heaven (JU SR PS RW)   M-/VG+ Yes   \$30.00   Eddy, Duane   Jamie   EP-100   Moovin' N' Grovon' n' 3   M-/Nd- Yes   \$35.00   Eddy, Duane   Jamie   EP-308   Because They're Young (\$7   M-/Nd- Yes   \$35.00   Eddy, Duane   RCA   8087   Dance With The Gustar Man   M-/M- Yes   \$35.00   Eddy, Duane   RCA   8087   Dance With The Gustar Man   M-/M- Yes   \$35.00   Eddy, Duane   RCA   8087   Dance With The Gustar Man   M-/M- Yes   \$35.00   Eddy, Duane   RCA   8087   Dance With The Gustar Man   M-/M- Yes   \$35.00   Eddy, Duane   RCA   8087   Dance With The Gustar Man   M-/M- Yes   \$35.00   Eddy, Duane   RCA   8087   Dance With The Gustar Man   M-/M- Yes   \$35.00   Eddy, Duane   RCA   8087   Dance With The Gustar Man   M-/M- Yes   \$35.00   Eddy, Duane   RCA   8087   Dance With The Gustar Man   M-/M- Yes   \$35.00	Echoes, The	Seg-Way	103	Baby Blue (Dime Size Label Tear)	M-	No	\$20.00	
Eddy, Duarne	Eddy, Duane	Jamie	1101	Movin' N' Groovin' b/w Up & Down	M-	No	\$28.00	
Eddy, Duane	Eddy, Duene	Jamie	1122	Yep b/w Three-30-Blues	M-/M-	Yes	\$38.00	
Eddy, Duane	Eddy, Duane	Jamie	1151	Shazam! b/w Secret., (PS RW)	M-/VG+	Yes Yes	\$24.00	
Eddy, Duane         Jamile         1168         Peter Curn biv Along The Navigo         A-Al-Ves         335.00           Eddy, Duane         Jamile         1175         Pepe (D.V 1960w Biground PS)         M-Al-Ves         338.00           Eddy, Duane         Jamile         1183         Theme From Dista biv Gidget         M-Al-Ves         338.00           Eddy, Duane         Jamile         1183         Theme From Dista biv Gidget         M-Al-Ves         330.00           Eddy, Duane         Jamile         1195         Drivin' Home biv Tammy         Ver Al-Ves         330.00           Eddy, Duane         Jamile         1200         My Blue Heaven (D.S. RPS RY)         M-Al-Ves         330.00           Eddy, Duane         Jamile         EP-100         My Blue Heaven (D.S. RPS RY)         M-Al-Ves         335.00           Eddy, Duane         Jamile         EP-100         Moosure Trey's Young *3         M-Al-Ves         335.00           Eddy, Duane         Jamile         EP-304         Because They're Young *3         M-Al-Al-Ves         342.00           Eddy, Duane         Rocause They rear Young *3         M-Al-Al-Ves         328.00         M-Al-Ves         328.00           Eddy, Duane         Rocause They rear Young *3         M-Al-Al-Ves         328.00	Eddy, Duane Eddy, Duane	Jamie	1163	Kommotion (SIt PS RW)	M-VG+	+ Yes	\$26.00	
Eddy, Duame         Jamile         1175         Pepe (Rod Background PS)         M-AN-Ves         \$38.00           Eddy, Duame         Jamile         1183         Theme From Dists bhv Bdobe.         M-AN-Ves         \$38.00           Eddy, Duame         Jamile         1187         Ring Of Fire blv Bobbe.         BlR W, M-V/G++ Yes         \$30.00           Eddy, Duame         Jamile         1200         My Blue Heaven (O. Sit PS RW)         M-V/G++ Yes         \$30.00           Eddy, Duame         Jamile         1200         My Blue Heaven (O. Sit PS RW)         M-V/G++ Yes         \$30.00           Eddy, Duame         Jamile         EP-100         Moover'n Y Grown'n + 3         M-V/G+ Yes         \$35.00           Eddy, Duame         Jamile         EP-304         Because They're Young + 3         M-V/G+ Yes         \$42.00           Eddy, Duame         RCA         7999         Deep In The Heart (PS RW)         M-V/G+ Yes         \$35.00           Eddy, Duame         RCA         8087         Dance With The Guitar Man         M-AM- Yes         \$35.00	Eddy, Duane	Jamie	1175	Peter Gunn b/w Along The Navago Pepe (DJ Yellow Biground PS)	M-/M-	Yes	\$38.00	
Eddy, Duane         Jamis         1187         Ring Of Fire bit Bobbe (SM RW)         M-VG++         Yes         \$30.00           Eddy, Duane         Jamis         1195         Drivin' Horne bit Tammy         VG++/M-         Yes         \$30.00           Eddy, Duane         Jamis         1200         My Blue Heaven (DJ SR PS RW)         M-VG+/M-         Yes         \$30.00           Eddy, Duane         Jamis         EP-100         My Blue Heaven bit Along Came         M-VG+/Yes         \$35.00           Eddy, Duane         Jamis         EP-100         Moort In Grown's 1-3         M-VG+/Yes         \$45.00           Eddy, Duane         RCA         7999         Deep In The Heart (PS RW)         M-VG+/Yes         \$35.00           Eddy, Duane         RCA         8087         Dance With The Guitar Man         M-M-M-         Yes         \$35.00	Eddy, Duane	Jamie	1175	Pepe (Red Background PS)	M-/M-	Yes		
Eddy, Duarie	Eddy, Duane	Jamie	1187	Ring Of Fire b/w Bobbie (Sit RW)	M-/VG+	+ Yes	\$30.00	
Eddy, Duane         Jumile         EP-100         Moovin' N' Groovin' +3         M-/VG+         Yes         \$45.00           Eddy, Duane         Jamile         EP-304         Because They'ra Young +3         M-/N-         Yes         \$42.00           Eddy, Duane         RCA         7999         Deep in The Heart (PS RW)         M-/YG*         Yes         \$28.00           Eddy, Duane         RCA         8087         Dance With The Gustar Man         M-/M-         Yes         \$35.00	Eddy, Duane	Jamie	1200	My Blue Heaven (DJ Sit PS RW)	M-/VG+	+ Yes	\$30.00	
Eddy, Duane         RCA         7999         Deep In The Heart (PS RW)         M-/VG+         Yes         \$28.00           Eddy, Duane         RCA         8087         Dance With The Guttar Man         M-/M-         Yes         \$35.00	Eddy, Duane	Jamie	EP-100	Moovin' N' Groovin' + 3	M-NG-	• Yes	\$45.00	
Eddy, Duane RCA 8087 Dance With The Guitar Man M-/M- Yes \$35.00	Eddy, Duene	RCA	7999	Deep in The Heart (PS RW)	M-/VG	+ Yes	\$28.00	
W/orld Dadie History	Eddy, Duane	RCA		Dance With The Guitar Man	M-/M-	Yes	35.00	

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ARTIST/GROUP	LABEL	- #	TITLE	GRADE		MIN-BID
Eddy, Duane Eddy, Duane	RCA RCA	8180	Boss Guitar b/w Desert Rat Lonely Boy, Lonely Guitar	M-/M- M-/M-	Yes Yes	\$35.00 \$35.00
Eddy, Duane Eddy, Duane	RCA RCA	8214	The Son Of Rebel Rouser Your Baby's Gone Surfin'	M-/M- M-/M-	Yes Yes	\$35 00 \$35 00
Eddy, Duane Edsels, The	RCA Dot		Water Skiing b/w A Summer My Whispering Heart	M-/M- M-	Yes No	\$35 00 \$78 00
Edsels, The Edsels, The	Tammy Tammy	1010	What Brought Us Together What Brought Us ("A" on Lbi)	M- M-	No No	\$25.00 \$20.00
Edsels, The Edwards, Vince	Temmy Colpix	1027	Count The Tears (DJ) No, Not Much b/w See (PS RW)	M- M-/VG+	No Yes	\$28 00 \$20 00
El Dorados, The	Vee Jay	147	At My Front Door (Sit Lb! Weer) I'll Be Forever Laving You	M- M-	No No	\$50 00 \$65 00
Ellis, Shirley	Vee Jay Congress	230	The Name Game/ b/w Whisper To	M-/M-	Yes	\$28 00
Ellis, Shirley Embers, The	Congress Empress	107	Clapping Song (Sit Ps RW) Abigail (Single Sided Promo)	M-/VG++ M-	Yes No	\$24 00 \$45 00
Embers, The Emerson, Billy	Empress Sun	214	Abigall b/w I Was Tool Careful Move Baby Move b/w When It	M-	No No	\$25 00 \$88 00
Emerson, Billy Emerson, Billy	Sun Sun	233	Red Hot b/w No Greater Love Little Fine Healthy (Sm Lb Tear)	M-	No No	\$88 00 \$72 00
Enchanters, The Engel, Scott	Musictron Orbit	1072 506	Lied To My Heart b/w Talk While The Livin' End b/w Good For	M-/M-	No Yes	\$45 00 \$72 00
Engel, Scott Engel, Scott	Orbit Orbit	511 512	Charlie Bop b/w All I Do (SOL) Blue Bell b/w Paper Doll (SII RW)	M-/W- M-/M-	Yes Yes	\$50 00 \$50 00
Engel, Scott Epps, Preston	Orbit Ong Sound	537	The Golden Rule Of Love Bongo Rock b/w Bongo Party	M-/M-	Yes No	\$48 00 \$20 00
Epps, Preston Equals, The	Ong Sound President	9	Bongo, Bongo, Bongo Softiy, Softiy b/w Lonely Rita	M- M-	No No	\$18 00 \$25 00
Etemals, The	Hollywood	68	Rocken' In The Jungle (Blue Lbl) Rocken' In The Jungle (Yellow Lbl)	M- M-	No No	\$38 00 \$20 00
Eternals, The Ethics, The	Hollywood Vent	68 1006	Farewell b/w I Want My (DJ)	M-	No	\$38 00
Ethics, The Etta & Harvey	Vent Chess	1007 1760	Tell Me b/w There'll Still Be A If I Can't Have You b/w My Heart	M-	No No	\$22 00 \$25 00
Etta & Harvey Euphoria	Chess Heritage	1771 831	Spoonful b/w It's A Crying Shame You Must Forget (Promo 45)	M-/M-	No Yes	\$25 00 \$20 00
Everly Brothers Everly Brothers	Cadence Cadence	1315	Bye Bye Love b/w I Wonder if I Wake Up Little Susie b/w Maybe	M-/M-	No Yes	\$25.00 \$75.00
Everly Brothers Everly Brothers	Cadence Cadence	1342 1348	This Little Girl Of Mine b/w Should Claudette b/w All I Have To Do Is	M-	No No	\$25 00 \$25 00
Everly Brothers Everly Brothers	Cadence Cadence	1376 EP-105	Let it Be Me (SR PS WS) Everly Bros Vol 2 (SR Cover RW)	M/M- M/VG++	Yes Yes	\$48 00 \$45 00
Everly Brothers Everly Brothers	Cadence Cadence	EP-110 EP-111		M/M- M-/M-	Yes Yes	\$45.00 \$45.00
Everly Brothers	Warner	5151	Cathy's Clown b/w Always (RW)	M-NG+	Yes	\$42.00 \$52.00
Everly Brothers Everly Brothers	Warner	5163 5199	So Sad b/w Lucille (Sit RW) Ebony Eyes b/w Walk Right Back	M/M	Yes	\$58 00
Everly Brothers Everly Brothers	Warner Warner	5220 5250	Temptation b/w Stick With Me Bab Crying in The Rain b/w I'm Not	M/M-	Yes Yes	\$38 00 \$40 00
Everly Brothers Everly Brothers	Warner	5273 5297	That's Old Fashioned (Slt RW) Don't Ask Me To Be Friends	M/VG++ M/M-	Yes Yes	\$35.00 \$38.00
Everly Brothers Everly Brothers	Warner	5649 EP-1381	Love Is Strange b/w Man With. Especially For You	M-/M- M/M	Yes Yes	\$92 00 \$25 00
Everly Brothers Exciters, The	Warner Roulette	E-5501 4591		M/VG++ M-/M-	Yes Yes	\$25 00 \$25 00
Exits. The	Gemini	1004	Under The Street Lamp b/w You	M	No	\$82 00
Fabares, Shelley Fabian	Colpix Chancellor	636 1029	Johnny Loves Me b/w I'm Growin I'm A Man b/w Hypnobzed (RW)	M/VG+		\$75 00 \$40 00
Fabian Fabian	Chancellor Chancellor	1033 1037	Turn Me Loose b/w Stop Thief Tiger b/w Mighty Cold	M-/M M-/VG+		\$44 00 \$38 00
Fabian Fabian	Chancellor	1041 1044	Come On & Get Me b/w Got The Hound Dog Man b/w This Friends	M-/VG+	Yes	\$38 00 \$38 00
Fabian Fabian	Chancellor Chancellor	1047 1061	String Along b/w About This Thin Kissin' & Twistin' b/w Long Befor	g M-/M e M-/M-	Yes Yes	\$38 00 \$38 00
Ferrante & Teicher Ferrante & Teicher	United Artist United Artist		The Apartment (SOC Removed) One Eyed Jacks b/w Gown With		Yes Yes	\$22 00 \$18 00
Frestas, The Frestas, The	Old Town	1127 1134	I Feel Good All Over (RW) Gypsy Said b/w Mama Don't Put	VG++ M	No No	\$18 00 \$20 00
Flestas, The	Old Town	1134	Gypsy Said (Black-Blue Label) Party's Over b/w Try It One More	N-	No No	\$18 00 \$20 00
Fiestas, The Fireflies	Old Town Ribbon	6901	You Were Mine b/w Stella Got A	. M	No	\$25 00 \$25 00
Fireflies Fireflies	Ribbon Ribbon	6901 6904	You Were Mine b/w Stella Got A I Can't Say Goodbye b/w What D	hd M-	No No	\$25 00
Fitzgerald, Ella Fitzgerald, Ella	Verve	10237	Clap Hands! Here Comes (DJ)	M/M	Yes Yes	\$24 00 \$26 00
Fitzgerald Ella 5 Chanels, The	Verve Deb	10241 500	Clap Hands! Here Comes Charle The Reason b/w Skiddily Doo	by M∕VG+ M	+ Yes No	\$24 00 \$38 00
Five Keys, The Five Keys, The	Capital Capital	2945 3032		M M	No No	\$48 00 \$40 00
Five Keys, The Five Keys, The	Capital Capital	3127 3185	Verdict b/w Me Make Um Pow .	M- M	No No	\$40.00 \$40.00
Five Keys, The Five Keys, The	Capital Capital	3267 3318		M	No No	\$40 00 \$40 00
Five Keys, The	Capital	3502 3597	Out Of Sight, Out Of Mind	M	No No	\$40 00 \$40 00
Five Keys, The Five Keys, The	Capital Capital	3660	Let There Be You b/w Tiger Lily	M-	No	\$36 00
5 Miles Out 5 Royals, The	Hot Line Apollo	104 443	Super Sweet Girl Of Mine (DJ) Baby Don't Do It (Red Vinyl)	M-	No No	\$94 00 \$135 00
5 Royals, The 5 Royals, The 5 Royals, The	Apollo King	452 5053		M- ve M-	No No	\$45.00 \$45.00
5 Royals, The 5 Royals, The	King	5098 5191	I Know It's Hard But It's Fair	M-	No No	\$45.00 \$28.00
5 Royals, The 5 Royals, The	King King	5237 5329		M	No No	\$28 00 \$22 00
Five Royals, The Five Satins, The	Todd Cub	1088	Baby Don't Do It b/w There's	M M-	No No	\$22 00 \$25 00
Five Satins, The Five Satins, The	Ember Ember	1005	In The Still Of The Night	M b M	No No	\$55 00 \$35 00
Five Satins, The Five Satins, The	Ember	1005	in The Still Of The. (Black Lab	el) M-	No No	\$25.00 \$45.00
Five Satins, The	Ember Ember	1056	Shadows b/w Toni My Love	M	No	\$32 00
Five Satins, The Five Satins, The	Ember Ember	1056 1061	I'll Be Seeing You b/w A Night	M	No No	\$28 00 \$32 00
Five Satins, The Flamingos, The	Ember Checker	1066 830	i'll Be Home (Web DJ XOL)	M-	No No	\$32 00 \$72 00
Flamingos, The Flamingos, The	Checker Decca	846 2033	The Vow b/w Shilly Dilly (B8) Ladder Of Love b/w Let's Make	Up M	No No	\$38 00 \$18 00
Flamingos, The	End	1035	Lovers Never Say (White Lbl)	M-	No No	\$48 00 \$40 00
Flamingos, The Flamingos The	End End	1040	Lovers Never Say Goodbye But Not For Me b/w I Shed A Tear		No No	\$25 00 \$30.00
Flamingos, The Flamingos, The	End End	1055	t Only Have Eyes For You Love Walked In biw Yours	M-	No	\$22 00
Flamingos, The Flamingos, The	End End	1062 1073	I Was Such A Fool Mio Amore b/w All Night	M-	No No	\$22 00 \$20 00
Flamingos, The Flamingos, The	End End	1081 1085	Your Other Love b/w Lovers Cry. Kokomo b/w That's Why I Love Yo	iu M-	No No	\$18.00 \$20.00
Flamingos, The Flamingos, The	End End	1092 1121	Time Was b/w Dream Girl I Know Better (DJ Sit XOL)	M- M-	No No	\$20.00 \$20.00
Flemons, Wade Flemons, Wade	Vee Jay Vee Jay	295 309	Here I Stand b/w My Baby Likes Hold Me Close b/w You'll Remain	M- M-	No No	\$30.00 \$30.00
Flemons, Wade Flemons, Wade	Vee Jay Vee Jay	335 344	What's Happening b/w Goodnite, Easy Lovin' b/w Woops Now	M-	No No	\$30 00 \$30 00
Fletcher, Darrow Fletcher, Darrow	Groovy Groovy	3001 3009	Pain Gets A Little Deeper. (BB) My Judgement Day b/w That.	M	No No	\$30.00 \$38.00
Fletcher, Darrow	Jacklyn Deram	1003 85048	Infatuation b/w Little Girl	M	Na No	\$45.00 \$20.00
Flirtations, The Fontane Sisters	RCA	5524	Klasing Bridge b/w Silver Bells	M/VG+		\$38 00 \$25.00
Ford, Frankle Ford, Frankle	Ace Ace	549 554	Cheetin Woman b/w Last One To Sea Cruise b/w Roberta	M-	No	\$28.00
Ford, Frankia Ford, Frankia	Ace Ace	566 580	Almony b/w Can't Tell My Heart Time After Time b/w I Want To	M-	No No	\$22.00 \$22.00
Ford, Frankie Four Fellows, The	Ace Glory	592 234	Chinatown b/w What's (PS-RW) Soldier Boy b/w Take Me Back	M	+ Yes No	\$35.00 <b>\$55.00</b>
Four Knights, The Four Knights, The	Capital	1587 1806	I Love The Sunshine Of Your Smit's No Sin b/w The Glory Of Love	M-	No No	\$45.00 \$30.00
Four Knights, The	Capital	1875 2315	Cry b/w Charmaine (SR WOL)	M-	No No	\$30.00 \$25.00
Four Knights, The Four Knights, The	Capital	2854 2847	Oh, Happy Day (WOL)  I Get So Lonely b/w f Couldn't Str  Period b/w Who Wrong Can You.	yM-	No No	\$18.00 \$18.00
Four Knights, The Four Knights, The	Capital	2894	In The Chapel In The Moonlight	· — М М-	No No	\$18.00 \$18.00
Four Knights, The Four Lovers, The	RCA	6518	O' Falling Star b/w Foolish Teers You're The Apple Of My Eye	M	No	\$40.00
4 Seasons, The 4 Seasons, The	Philips Philips	40211 40260	Rag Doll (Alt PSO Green WOC) Bye, Bye Baby (BB)	M-		\$20.00 \$30.00
4 Sessons, The 4 Sessons, The	Philips Philips	40278 40305	Toy Soldier b/w Betrayed (BB) Girl Come Running b/w Cry (BB)	M/M-	+ Yes	
4 Seasons, The 4 Seasons, The	Philips Philips	40370 40393	Opus 17 b/w Beggar's (Sit RW)	M/M	Yes Yes	\$25.00 \$30.00
4 Sessons, The 4 Sessons. The	Philips Philips	40412 40433	Tell It To The Rain (45 BB Wax N Beggin' boy Dody (PS RW)	I) VG++/ M/VG	M- Yes	\$25.00 \$20.00
4 Sessons, The 4 Sessons, The	Philips Philips	40460 40490	C'mon Merlanne b/w Let's Ride	M/M	Yes	\$30.00
4 Seasons, The 4 Seasons, The 4 Seasons, The	Philips Philips	40542 40597			Yes	\$30.00
4 Seasons, The	Philips Philips	40597 40597 40662	Idaho (PS ONLY BB)	M- M-/M	Yes	\$18.00
4 Seasons, The 4 Seasons, The 4 Seasons, The	Vee Jay	597	Alone b/w Long Lonely Nights	M/VG- M/M	+ Yes	\$50.0C
4 Seasons, The 4 Seasons, The 4 Seasons, The	Vee Jay Vee Jay		I Saw Mommy Klasing (BB) Peanuts + 3 (SR WOC)	M/M M		\$38.00
4 Sessons, The Four Sonics, The	Sport	121003	Joey Reynolds Theme You Don't Have To Say You Low		No	\$35.00

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4

45's -45's -45's -45's -45's -45's

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90154 FEDERAL
90154 FEDERAL
90154 FEDERAL
90155 POINTAIN
90156 FURY
90156 FURY
90156 GAFOR
90157 FURY
90158 GAFOR
90159 GLOW-HTLL
90150 GLOW-HTLL
90161 GAE
90162 GORDY
90163 GORDY
90164 GORDY
90165 GORDY
90165 GORDY
90167 GOFF
90167 GOFF
90167 GORF
90170 HAPMILAND
90171 HERCTORY
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90177 HECKORY 90155 FOUTAL 1028 MILBERT HARRISON 90155 FUNY 1021 MILBERT HARRISON 90155 GATOR 247 1016 MILBERT HARRISON 1 90156 GATOR 247 1016 MILBERT HARRISON 1 9016 MILBERT HARRI

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### THE WAX MUSEUM cont.

	MERCURY	73149		JUST ONE SMILE/IF WE BOTH HOLD ON DJ MB4 SHO IS GROOVING/YOU JUST CAN'T MIN MB4	M-
0482	MERCURY MERCURY	73163	GENTE/JERRY	SNO IS GROOVING/YOU JUST CAN'T WIN MB4 FREE THE PROPLE/I DO BELIEVE SHINE DJ MB4	M- M
0484	MER*URY MER*URY	73292	BRENDA LEE EAGER/PEA	I'M A LONELY MOMAN/IN MY WORLD CEMERRY BOMB/SAME DJ MBS	H- H-
0486	HERFUR HETPO	DJ 13 89030	BOP-A-LOGS CATALINAS	HEARTS OF STONE/SINCERELY SOL WHATJADO THAT FO/THEYMR BASSMAN BLUE WAX	VG M-
0488	UB THDINGIM	90053 1	EAST COAST RIVIERAS	GOODBYE TO LOVE/I CAN'T HELP THINKING FRANK THIS IS IT/BLUES WALK MB15	M- M-
0491	MIDNINGHT S MIN T	32041	GENE GOZIER/BROTHERH	NINE BELOW ZERO/UP THE WALL PUNKY BROADWAY/SAME DJ	M- VG
10493	MIN'T	632	SHOWMEN	MOTHER IN-LAM/MANTED \$10,000 REMARD WOL IT WILL STAND/COUNTRY FOOL	VG VG+
10495		203	JUST US	I'M IN LOVE/EVERY NOW AND THEN MB4 I CAN'TCHERRY TREE/I CAN SAVE YOU	VG M- M-
	MIRTOOD		JACKIE LEE	HEY JOE/FURNY LITTLE WORLD SCUFF WOULD YOU SELIEVE/YOU'RE EVERYTHING MBB I'LL KEEP RURNING BACK/BABY. MY TIME MB4	M M-
10499	MIRWOOD MISTER CHAN	8001	POPULAR FIVE	BABY I'VE GOT IT/SAME DJ I GET SO LONESOME/THERE'S A JIMTOWN DJ	H- H-
0501	MOTEMENT, MOTEMENT MOTEMENT	812	MARIA BEALE PLETCHER	WHERE THE GREEN/MICKLES AND PENNIES WOL YOU CAN HAVE HER/LOVE OR MAGIC	VG+
0503	MOSAIC MOTORCITY		CLIF/HARTY	MONSTER MOVIES/SAME DJ STORM CLOUDS/RUNWING THROUGH MY PINGERS SOL	M- M-
90505	MOTORCITY	4501	IVY JO HUNTER JEAN/SCHERRIE/LYNDA	RUNNING THROUGH MY FINGERS/STORM CLOUDS BACK BY PUPULAR DEMAND/YOUR LOVE ME	M-
	инстон	1116 19691	D ROSS/SUPREMES MIDNIGHT RESELS	IN AND OUT OF LOVE/I GUESS. YOU CONOL SOL GROOVIN' IS EASY/SMILING PHASES MB4	H-
	MUSEC CITY	891	TWO THINGS IN ONE	GROOVIN IS EASY/SMILING PHASES TOGETHER POREVER/STOP TELLING ME	H-
90512	MUSICOR MUSICOR		GENE PITHEY	DON'T KEEPTOO LONG/I'M LOOKINGMAN DJ SOMETHING'SMY HEART/BUILDING UP . MORLD DJ	H-
90514	MUSICOR MUSICOR	1306	GENE PITNEY	WALKING DOWN THE SUNNY SIDE/PRUNE. JUNE COMQUISTADOR/SHE'S A HEARTBREAKER SHE LET'S HER HAIR DOWN/I REMEMBER 1928	M- M-
90516	MUSICOR MUSICOR MUSICOR	1405	GINE PITNEY	TALKING ABOUT THE BOSS AND I/ROACHES	M- M-
90518	MUEICOR MUSTANG	1498	C THOMAS/DRIFTERS	A HIDSUPGERHARLEN/LOWELYCRY I POUGHT THE LAW/LITTLE ANNIE LOU MBS	H-
90520	MUSTANG MYBRH			DON'T EVER LET HE KNOW/LOVE'S MADE . OF YOU TALK TO THE MAN/SOW RISE	M-
90522	NAHCO	6005 66023	CRESCENDOS JAN BERRY	OH JULIE/MY LITTLE GIRL MB5 MOTHER EARTH/BLUE MOON SHUPPLE DJ W/INSERT	VG+ H-
90524 90525	OKEH		DR FEELGOOD/INTERNS LITTLE RICHARD	DOCTOR FEEL-GOOD/MISTER MOONLIGHT MEVER GONNA LET YOU GO/DON'T DECIEVE ME DATE	VG+
	PALKWAY	720 903	ONIE WHEELER LARRY HALLOWAY	BE KINDCHILDREN/THE TO LOUISVILLEDJ SOL BEATLE TEEN BRAT/GOING UP DJ MB5	M-
90528 90529	PATLA PERIPLE	302 1001		FIRE/HAMG UP MB5 I'LL BE THINKIN/DAMGER HEARTBREAK AHEAD MB5	H-
90531	PB:PLE PE:PER	432	SCANDAL	AIN'T THAT RIGHT/SOMEWHERE A VALLEY MB5 THERE'S REASONS WHY/GIRL YOU'REMIND DJMB4	M- M-
90533	PETAL PETAL PHTL-1 & O	1410	VILLAGERS	SAD BUT TRUE/SMACKY MOUTH MB5 HEADLESS MIGHTMARE/TO BE REDEEMED MB4 WHAT GOES UP/I DON'T MIND DOING IT DJ MB5	и- и-
90535	PHIL-L.A. O PHIL-L.A. O PHILIPS	357	ALFIE/EXPLOSIONS PAUL/PAULA	WHAT GOES UP/I DON'T HIND DOING IT DO MBS TRUE LOVE/SAPIRE DJ MBS HEY PAULA/BOBBY IS THE ONE	N- VG
90537	PHILIPS PHILLES	40096	PAUL/PAULA CRYSTALS	YOUNG LOVERS/BA-HEY-BE THERE'S NO OTHER/OH YEAH MAYBE BABY	VG VG
90539 90540	PHELLES	118 3119	RONETTES FUTURES	BABY I LOVE YOU/MISS JOAN AND MR SAM MB15 SILHOUETTES/WE'RE GORNA MAKE IT SOMEHOW MB4	VG • M •
90541 90542	POPLAR PRESTIGE	111 274	JIMMY WITHERSPOOM	IDAHO/THE GOOD OLD SUMMERTINE MBS SAIL ON LITTLE GIRL/MEAN OLE PRISCO	N- N-
90543 90544	PRESTIGE BL PRIGAN	2001	NATE WELSON	STRANGER HERE/LET ME BE YOUR BIG DOG MB4 TELL ME WHY/ONCE AGAIN MB10 DARLEME/WHAT ARE YOU GONNA DO WITH IT	VQ H- K-
90546	PYRAMID PYRAMID		HOSTALGIA BAND TIME PIECE JAN DALEY	PROM THE MOMENT/I'M IN LOVE AGAIN RED MAX TAKE THIS LETTER MARIA/LET ME LOVE YOU DJ MB4	M- M-
90548	QUAD R & R RAMA		CHUCK ARMSTRONG HEARTBEATS	GIVE ME ALL YOUR SMEET LOVIN'/SHE MAD THE RIG ON BABY DON'T/A THOUSAND MILES AWAY MB7	M- VG-
90550	RANIA	219 5027	PATTI JEROME STONEY/MEATLOAF	JUST AS I AM/MY DOGGIE WAG HIS TAIL DJ LADY BE MINE/WHAT YOU SEE IS WHAT YOU GET MB4	VG+ N-
90552	RCW	13900	RICHARD "DIMPLES"FIE ELTON BRITT	JAZZY LADY/SAME DIALOGUE MAYBE I WAS WRONG/I FEEL THE BLUES COMING ON	M-
90554 90555	RCA	5885	SUNSHINE RUBY FIVE CATS	I THINK HE WINKED AT ME/1'M SO BASHFUL DJ DAT SAWTA LUCIA/HE POLLOWS SHE DJ WOL MB15	M- VG+
90556 90557	RCA	6542	HOMER/JETHRO HOMER/JETHRO	LISTEN. BIRD/YALLER ROSE. YOU-ALL DJ WOL TWO TONE SHOES/RART BRAKE MOTRL SOL MB5	VG+
90558 90559	RCA	6643	ELVIS PRESLEY	LOVE ME TENDER/ANYWAY YOU WANT ME MB12 LOVE ME TENDER/ANY WAY YOU WANT ME PSVG+ MB15 LOVING YOU/TEDDY BEAR (LINE) MB6	VG+
90560 90561 90562	RCA	7000 7035 7069	BLVIS PRESLEY	HOW LONELY AM I/PICK ANOTHER BABY MB5	VG+ VG+
90563 90564	RCA		BILL CARLISLS	TINY SPACE MAN/HOW WILL I KNOW MBIO I'LL NEVER BE LOWELY AGAIN/GIVE ME LOVE MBS	VG -
90565 90566	R+.A	7777	ELVIS PRESLEY	IT'S NOW OR NEVER/A MESS OF BLUES PSVG+ MB15 SOMETHING SPECIAL/WHERE I OUGHT TO BE	VG •
90567 90568	R'A	8041	ELVIS PRESLEY PORTER MAGONER	SHE'S NOT YOU/JUST TELL HER JIM SAID HELLO IN THE SHADOWS OF THE WINE/MY BABY'S NOT HERE	VG+ VG
90569	RCA	8585 9741	ELVIS PRESLEY	EASY QUESTION/IT PEELS SO RIGHT WOC PS VG+ IN THE CHETTO/ANY DAY NOW PSVG+ MB8	VG = M =
90571 90572	RID BIRD RIM	10 04 358	EXILES .	I CAN NEVER GO HOME ANY MORE/BULL DOG MB5 MY THREE LOVES/STAY WITH ME	VG+
	REPRISE		WILDCATS	BETCHA' DIDN'T KNOW/DON'T BE UNPAIR MB6 WHAT ARE .IN '64/3625 GROOVY STREET DJ MOL	M-
90576	REPRISE RIC TIC	480 139	FANTASTIC FOUR	RADIO SPOT FOR LP6416 DJ WIN OR LOSE/I'VE GOT TO HAVE YOU	M- M-
90578	RICE RICE	5025 5026		PAPA AND MAMA/SAME DJ DATE ME4 WE LET LOVE GO TO SLEED/FLOP TOP BEER	M M
90580	RIDGETOP	1006		ME TOUCHIN' YOU/SAME DJ WOL WOOLY WOOLY MILLIE/RING OF STARS I WANT TO DO EVERYTHING FOR YOU/LONELY DRIFTE	VG VG+
	MICH MICH I	995 103 99	ARTIE WHITE	HARM ROOM/I NEED SOMEONE MB3 YOUR HANDS MAY BE TIED/MY TOMORROM	H- M-
90584	FOULETTE FOULETTE	4002		PARTY DOLL/MY BABY'S GOME WOL RED LBL NO WHE IN A ROUND ABOUT WAY/HEY LITTLE GIRL WOL	VG- VG
90586	ROULETTE	4316 4434	JOE JONES JOE WILLIAMS	ONE BIG MOUTH/HERE'S WHAT YOU GOTTA DO MB6 MARMER THAN A WHISPER/WHEN SHE MAKES MUSICDJ	M- M-
90588	ROXBURY ROOST	2006	JIM GILSTRAP EDDIE COOLEY/DIMPLES	SWING YOUR DADDY/PT 2 PULL NON PULL/RHY YOU MB8	14- H-
90590	RUST		ERWIE MARESCA	EDDIS MY LOVE/JUST GOOFED SOL THE RESTLE DANCE/THEME FROM LILLY LILLY DJ	N-
90591	BAPICE BAND	313 406	MYSTICS GENTRY	JUST A LOSER/SHE'S GOT EVERYTHING SOL 23LB TR TOMORROW WILLDAY/THE BUSY SIGNAL DJDATE	VG-
90595	SAMPRIS SAVOY	56 1502	L T TROMSON CUBS	TOMORROW WILLDAY/THE BUSY SIGNAL DJDATE SWEET LOVE CHILD/I'VE FOUNDLOVES HE I HEAR WEDDING SELLS/MY DIDME CRY DJ	N- NG N-
90597	AVOY LAVOY	1506 1507 1524	HAPPY BROWN JIMMY SCOTT EMPIR WILKIMS	LITTLE BY LITTLE/I'M GETTING LOWESONE MB15 PLEASE BE KIND/MEVER PEACE OF MIND HAVE YOU EVER BEEN LOWELY/BLUE JEANS MB5	M- M-
90591	E EAVOY E EAVOY	1524	HAPPY BROWN	SKIDY WOR/YOU'RE GOING TO MEED SOMEONE MB10 SKIDY WOR/YOU'RE GOING TO MEED SOMEONE MB12	H- H-
90602	SAVOY BAVOY	1558 1571	BIG MAYBELLE GAY POPPERS	BABY WON'T YOU PLEASE COME BOHE/SAYSO HESE YOU SETTER BELIEVE/I HEED YOUR LOVE HESE	H-
90601 90604	HCEPTER	4235 1243	SHIRBLLES	THERE'LL BE A MEETING TOWIGHT/THE PRECIOUS NA EVERYBODY LOVES A LOVER/I DON'T THINK SO MES	H- VG+
90606	SEVENTY-SEV		AL GRESHAMAY EARL GAINES JIN HOMELLAN	I DON'T MAJEKA BURT ANYMORE/READY OR MOT DJ SOUL CHILDREN/I CAN'T FACE IT PEM4 I GET SO JEALOUS/GIVE HE LITTLE LOVIN'	M- M- M-
90600	SHAD SHAD SHAG POWER	5004 5013 82625	SHOCKOUTS SHAGTINE	I COULD BE/ME MENCH I COULD BE/ME MENCH IN BOOM 3C MOT I GET BO JEWTOORAGIAE ME TILLITE FOATH.	и- и-
90610	SHAG POWER SHARP SHIELD	92625 102 6101	KIP ANDERSON NOKIS POKIS	I COULD BE/MR MEACH TILL YOUR LOVE IS MINE/OM MY LINDA MB12 HOMMERE/SAME DJ MB5	и- И-
90612	SHIRLEY	12363 217	RAY AGES JERRYO	THE GAMBLE/OPEN UP YOUR HEART KARATE-BOO-GA-LOO/THE PEARL NB5	N-
9061	SIGNATURE SHASH	12026	RAY BRYANT TRIO BRUCE CHANNEL	LITTLE SUSIE/FT 2 NM4 STAND TOUGE/SOMEWHERE IN THIS TOWN CO NOL	H-
9061	SHASE SOFT	1908	JAMES BROWN WILLIE HOUSE	OUT OF THE BLUE/THE THINGSTO DO DJ 1680 A MOMBAN LIKE HER/ACTION	96 - 36 -
90619	BPAR BPINIT		HERBERT HUNTER HOW 'N THEM COMMIS HOORE	THE TWISTING PARTY/DR. FREL GOOD WOL DO YOU WANT MY LOVE/I WAS THE ONE JUST LOVETOMORROW/LOOK FOR A BOX	VG- K- N-
9063	BYUR STARDAY STAR	1002 641 0060	COMMIN HOORE COMMON COPAS EDDIS PLOYD	JUST LOVETONORROW/LOOK FOR A MOX LOUISIAM/BREAK AMAY BREAK AMAY MBS MODEROM/CALIFORNIA GIRL MB4	N- N-
9062	XATE I	0072	EDDIS PLOYD	NY GIRL/LAURIE 1884 THE BEST YEARS OF MY LIFE/MY LITTLE GIRL MB4	H-
9062		2040		LOVEJOY (S) GATEFOLD DJ CVR N- ME10 BIG BIRD/MOLDING ON WITH BOTH HANDS NES	VG+
9062	S STAX S STAX	246		YOU'RE MY GIRL/TOO EXPERIENCED	H-
	STAX TEADY	246 124 1644	BRUCE HULLEN	COUNTRY BOY/MY MABY'S CONING NOME DJ SOLDATE	
9063	STAL TEMADY STOP STOP	246 124 1644 1691 341	BRUCE HULLEN BOY SINON EARL SCOTT	COUNTRY BOY/NY BABY'S CONING NOME DJ SOLDATE CHICE AROUND THE MORLD/I'M HOTYET DJ WOLSOL EVERYBODY'S GOTGOING/TAKE THESEHE DJDAT	H- 10-
9063 9063 9063	FAX TEMPS FOR STOP FO	246 124 1644 1691 341 370 129	BRUCE MULLEN BOY SIMON EARL SCOTT RITA PAYS SABY WASHINGTON	COUNTRY HOW/NY MANY'S COMING MOME DJ SOLDATE CHICE ARCUND THE MORLD/I'M HOY. YET DJ HOLSON EVERYBODY'S GOTGOING/TAKE THESEHE DJDAT JELLYBEANS AND GUNDROPS/SAME DJ HOS GRLY THOSE IN LOVE/THE SALIZAD OF SOBBY DAMN	N- N-
9063: 9063: 9063: 9063: 9063:	FIRE STAY  FIRE STOP  FIRE STAY	246 124 1644 1691 341 370 129 730 623	BRUCE MULLEM BOY SINCH EARL SCOTT RITA PAYS BASY MARHIMOTON INE/TIMA TUMBER BOCHELL/CAMBLES	COUNTRY BOY/NY RAN'S CONTING BOWE DJ SOLDATE GNICE ANCOUNT DER BONDLO'S HOYYET DJ SOLDATE STERVECOY'S GOTGOING/TAKE THESENE DJDAT JELLYBRANS AND COMMOROPS/SAME DJ MB4 CHLY THOSE IE LOVE/THE BLALDA OF SOBRY DAWN A POOL TH LOVE/THE NAY YOU LOVE ME GNICE UPON A TURE/NEWER NY BANY IS COME	N- H- VG H-
9063: 9063: 9063: 9063: 9063: 9063: 9063:	FIRM TOP STOP STOP STOP STOP STOP STOP STOP S	246 124 1644 1691 341 370 129 730 623 101 1010	BRUCE MULLEM BOY BINON EARL SCOTT RITA FAVE BABY ULBSTHOTON INE/THEA TURNER ROCHELL/CAMPLES CHOCK HOURED	COUNTRY BOY/NY RAN'T S CONTING HOME DJ SOLDATE HICE ANCOHO THE HORLD, TH HOYYET DJ HOLAGOL EVERYHDOY'S GOTOLING/TALE THERENE DJDAY JELLYBRANS AND CUMPOROPS/RAME DJ HOM- CHILY WHOSE HE LOVE/THE BALLAD OF BORBY DAWN A POOL HE LOVE/THE BALLAD OF BORBY DAWN CHICE UPON A TURE/HUBBE HAY YOU LOVE HE HILSPELING LOVE AFFAIR/FURTHER IN THE OUTTER HILSPELING LOVE AFFAIR/FURTHER IN THE OUTTER LOUS SPANISK TOWN/SHE WEINT TANTA-NAVE MOL.	M- M- VG
9063: 9063: 9063: 9063: 9063: 9063: 9063: 9063:	5 STAX ' 7 STEADY 9 STOP 9 STOP 9 STOP 9 STOP 9 STOP 1 STOP 2 SUE 9 SUE 9 SUE 5 SUE 6 SUINGIN 5 TELAN 6 TIME 7 TODO 8 TODOLIN' TX	246 124 1644 1691 341 370 129 730 623 101 1010 1072	RRUCE MULLEM ROY SINGS EARL SCOTT RITA FAYS BABY WASHINGTON RAFTINGTON ROCHELL/CAMDLES CHUCK BOURAD BELL WOTES JOE MEMBERSON WILL/WATADORS	COUNTRY BOY/NY MANY'S CONTING HOME DJ SOLDATE GICE ANCOUNT DER BORLD, FY HOYTYET DJ SOLDATE EVERYDODY'S GOT ODING/TALE THERE NE DJDAT JELLYBRANS AND OUMPORDS/SAME DJ HAM OWLY WHOSE IR LOVE/THE BALLAD OF BORRY DAWN A POOL IE LOVE/THE WAY YOU LOVE HG ONCE UPON A TURE/NEWE WAY YOU LOVE HG ONCE UPON A TURE/NEWE WAY YOU LOVE HG ONCE UPON A TURE/NEWE WAY TO LOVE HG ONLE DAWN'S TOWN/SHE WEST TAMAY'S HAV NO. SHAP YOUR FINGURS/IF YOU BEE HE CRY MOL I CAM'T PORGER/HOVE WITH THE GROOVE O	M- H- VG M- M-
9063: 9063: 9063: 9063: 9063: 9063: 9063: 9063: 9063: 9063:	6 BTAX ' 7 STEADY B STOP 9 STOP 9 STOP 1 STOP 1 STOP 2 SUE 5 SUE 6 SWINGIN 5 TEXAM 6 TIME 7 TODD 8 TODDLIN' TO 9 TOLLE 0 TOP AND BOT	246 124 1644 1691 341 370 129 730 623 101 1010 1072 116 9032	REVICE MULLING ROY SIMON EARL SCOTT RITH FAYE BABY NASHINGTON IKE/TIEN TURNER ROCHELL/CAMDLES CHOCK HORNARD BELL NOTES JOE HEMBERSON HULL/WATADORS PEASUT NONTONERY 111	COUNTY BOY/NY MAN'S CONSISS SOME DJ SOLDATE GENER ARCOSS D'ES SOULTE SOULT, STE HOYYE D'S SOLADE EVERYDODY'S GOTGOING/TAKE THERSKE DJDAT JELYEBANS AND GUNROPOPEJANE DI MSH CHLY TROSS ILS LOVE/THE SALLAD OF BORBY DAWN A POOL IE LOVE/THE MSY LOVE LOVE MS CHCE UTON A TIMES/MESS NY BABY IS GOWE HISSPERING LOVE APPAIR/PRITER IN THE GUTTER OLD SPANISH TOMM/SHE MENT THAT-A-WAY MOL I CAN'T FORGET/MOVE WITH THE GROVE CO THE MOVER/EITH AND MONE D' THE MOVER/EITH AND MONE D' THE STOLLER/YOU MANTS TO PLAY MS4 I MUST SEES SERO/GOO'S SETUTHON MS3	N- N- VG N- N- VG N- VG+ N- N-
9063: 9063: 9063: 9063: 9063: 9063: 9063: 9063: 9063: 9064: 9064: 9064:	6 STAX ' 7 1TEADY 9 STOP 9 STOP 9 STOP 1 STOP 1 STOP 2 SUE 1 STURINI 5 TIME 7 TODD 7 TOP AND BOT 1 TOP'S 2 TOWER 3 TOPE 1 TOP'S 1 TOP'S 3 TOPE 1 TOP'S 3 TOP	246 124 1644 1691 341 370 129 730 623 101 1010 1072 116 9032 405 267 375 1014	RENCE HULLER ROY SIMON EARL SCOTT FITA PAVE RAMY NASETHEROTON INEXTIMA TUMBER ROCHELL/CAMBLE RECLEDIA/ANDLES RELL/CAMBLE RELL/	COUNTY BOY/NY MAN'S CONSISS SOME DJ SOLDATE GUER ARCOSS THE SONDLY HE SOTYET D'S SOLDATE EVERYDODY'S GOTGOING/TAKE THERSWE DJDAT JELYEBANS AND GURROPOPS/ANSE DJ MSA CHLY TROSS ILS LOVE/THE SALLAD OF SOMEY DAWN A POOL IE LOVE/THE MAY DOU LOVE MS CHICE THOS A TIME SHEEM MY BABY IS GOWE HISPBERING LOVE APPAIS/PRITEE IN THE GOTTER OLD SPANISH TOMM/SHE MENT THAT-A-WAY MOL. I CAM'S FORGET/MOVE WITH THE GROVE CO THE MOVER/ESTAL AND MOVE I CAM'S FORGET/MOVE WITH THE GROVE CO THE MOVER/ESTAL AND MOVE D' THE MOVER/ESTAL AND MOVE D' I MUST SES SEND(GOO'S STUTH) ON MS3 THAT OLD HORE/ALL THAT'S YOULD JOATE MOL BOA MATERITATE GOOS TO SHOW YOU	N- N- N- VG N- W- VG+ N- N- N- N- N- VG+ N-
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9062: 9063: 9063: 9063: 9063: 9063: 9063: 9064: 9064: 9064: 9064: 9064: 9064: 9064: 9064: 9064:	6 STAX ' 7 STEADY 9 STOP 9 STOP 9 STOP 1 STOP 9 SUB 5 TEXAS 5 TEXAS 6 TIME 7 TODD 1 TOP AND BOT 1 TOP'S 2 TOWER 4 TRIUSE 6 TUBA 7 TUBA 7 TUBA 7 TUBA 6 TUBA 6 TUBA 6 TUBA 6 STEAD 6 STOPA 6 STRIUS 6 TUBA 7 TUPELO SOUR	246 124 1644 1691 341 370 129 730 623 101 1010 1010 1010 207 207 375 1014 7205 9008 80001 80002	RENCE MULLEM ROY SIMOM EARL SCOTT RITA PARE RAMY NASETHEROTOM INEA/THEA TURNER ROCHELL/CAMBLE ROCHELL/CAMBLE ROCHELL/CAMBLE ROCHELL/CAMBLE ROCHELL/CAMBLE ROCHELL/CAMBLE ROCHERS ROTOM RULL/RAYADORS PERMINET MONTHERS FERRILES ORDFUL SIMO ROM NORRIS ROM HORRIS ROM HORRIS LITTLE ROYAL HICKEY SBORM/CUTUPS BLACK PRARIA	COUNTEY BOY/NY MANY'S CONTINO HOME DJ SOLDATE MICHER ANCORD THE BOOLD, THE BOYLL, THE BOYLL, THE SOLDAY JELLYREANS AND COMPROYERS THE SERVICE DAYS OF THE SERVICE DAYS	N- N- N- VG N- VG+ N- VG+ N- VG- N- VG- N- VG- N-
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Check our web site for listings of thousands more 45's, plus EP's & LP's. We welcome want lists. Satisfaction Guaranteed! - Bob & Mike	RCA 12133 PARTON, DOLLY 9 TO 5. (PS) M-YQ⇔ 3 WE 28M92 PARTOND, PROMSTOT, L-MARRIS,E TO KINOW HIM IS TO LOVE HIM (PS) M-YQ⇔ 3 BELL 910 PARTIRIDGE FAMILY 1 THINKY ILOVE YOU, IVQS+ \$3.) M-M- BELL 918 PARTIRIDGE FAMILY 1 DOES WIT YOUR PROMSTON POWANTED IM. 3	50 BACKSTREET 41189 PETTY, TOM REFUGIEE (VG↔ 83) M+ 3.50 50 BACKSTREET 41227 PETTY, TOM HERE COMES MY GRIL (min) VG↔ 3.00
LABEL & No. ARTIST TITLE & INFO. CONDITION PRICE	BEL1.983	50         BACKSTREET 51138         PETTY, TOM         A WOMAN IN LOVE         NA         3 00           50         BACKSTREET 52181         PETTY, TOM         CHANGE OF HEARTY         VG++         3.00
JE-WEL 101 ORBISON, ROY W/TEEN KINGS OOSY DOOBY cerrly boot M \$ 4.00 SUN 242 ORBISON, ROY & TEEN KINGS OOSY DOOBY (em sor) M- 55.00 SUN 251 ORBISON, ROY & TEEN KINGS OOSY DOOBY (em sor) M- 36.00	BELL 45:285   PARTRIDGE FAMILY   BREAKING UP IS NAMD TO DO	20         CAMPUS 103         PHILADELPHIANS         CHURCH BELLS (worHtlp)         M+         26 00           50         COLUMB 42363         PHILLIPS, BILL         PLEDGED TO SILENCE (promo)         VG↔         3 50
\$UN 285 ORBISON, ROY A ROSES DEVILODLL (am nixt) M- 31 00 \$UN 294 ORBISON, ROY I LIRE LOYE M- 28 00 RCA 7381 ORBISON, ROY SWEET AND INVIOCENT M- 22 00	DOHNEY 122	00 ATLANTIC 2335 PHILLIPS, ESTHER WHEN A WOMAN LOVES A MAN VG++ 4 00 00 ATLANTIC 2360 PHILLIPS, ESTHER SOMEBODY ELSE IS TAKING MY PLACE (wol) VG++ 3.50
ROA 7447	FEDERAL 12312   PATE_JOHNNY_ONT. SWINOLING SHEPHERD (EUES (VG+ 3.50) (VG+ 8.5) M- 7   FEDERAL 12325   PATE_JOHNNE   PRETTY ONE (promo)   VG+ 5   FEDERAL 12327   PATE_JOHNNE   PTVE OTLOCK (WHISTLE VG+ 3	10 KUDU 929 PHILLIPS, ESTHER FOR ALL WE KNOW ÆEVER M- 3.00 10 DUNHILL 4236 PHILLIPS JOHN MISSISSIPPI (VG++ \$3) M- 3.50
MCNAMENT 425 OPRISON, ROY BLUE ANGEL (VG+ 2Y)  MCNAMENT 435 OPRISON, ROY IN HURTING (VG+ 2Y)  MCNAMENT 439 OPRISON, ROY PUNNING SCAPED (PS)  M-A+ 3300  MCNAMENT 439 OPRISON, ROY PUNNING SCAPED (PS)	LIBERTY \$6022 PATIENCE & PRUDENCE TONIGHT YOU BELONG TO ME (YG+ \$4) VG + \$5 UBERTY \$5040 PATIENCE & PRUDENCE GONMA GET ALONG WITHOUT YA NOW VG 2. BUBERTY \$5050 PATIENCE & PRUDENCE WE CAN'T SING PRIYTHMA AND BLUES VG++ 5	10 ASCOT 2152 PHILLIPS, SHAWN CLOUDY SUMMER AFTERNOON (promo) VG+→ 8:00 GARPAX 44175 PICKETT BOBBY GRADUATION DAYNUMPTY DUMPTY (PS) VG++Nt- 8:00
MONAMENT 447 ORBISON, ROY CRYNNOGAND MAN (PS) aci VG+-M+ 10.00 MONAMENT 455 ORBISON, ROY DREAM BABY (VG+-84) VG+-85) PS M-M+ 13.00 MONAMENT 461 ORBISON, ROY THE CRIONO (VG+-84) PS M-M+ 13.00 MONAMENT 461 ORBISON, ROY	ROULETTE 4111 PATTI & MARQIE NO NO BABY (promo, woi) VG++ 3. DAMOND 252 PATTY FLABBIES' COUGHED ENGINE - BULLY'S GOT A GOAT (no) VG++ 5. PNI. INT. 3521 PAUL, BILLY ME AND MRS JONES (VG++ 83) M+ 3.	00 ATLANTIC 2289 PICKETT WILSON IN THE MIDNIGHT HOUR VG++ 5.00 00 ATLANTIC 2308 PICKETT, WILSON IT'S ALL OVER VG++ 5.00
MONUNERT 467         ORBISON, ROY         WORKIN FOR THE MAN. (VG→ 85)         PS         M-VG→         11.00           MONUNERT 531         ORBISON, ROY         PRETTY PAPER         4.00           MONUNERT 606         ORBISON, ROY         N DREAMS         (₹5)         VG→ √√√         8.00	PHIL INTTL 3563 PAUL, BILLY BILLYS BACK HOME M- 3. ESSEX 371 PAUL, BUNNY YOU CAME A LONG WAY FROM ST LOUIS (5% Id.) MIGHT VG+ 4. KAPP 815 PAUL, DENNIS PEGGY SUE (grorns)  VG++ 4	50 ATLANTIC 2334 PICKETT WILSON MINET Y-NINE AND A HALF (VG+ 3 50) VG++ 4 50 30 ATLANTIC 2348 PICKETT WILSON YOU'RE 90 FINE (VG++ 4 50) M+ 5 50
MONUMENT 615 ORBISON, ROY FALLING (PS) M-V/G++ 11 00 MONUMENT 884 ORBISON, ROY BLUE BAYOU (VG+ 84) (VG+ 85) M- 7 00 MONUMENT 800 ORBISON, ROY PRETTY PAPER (VG++ 85) M- 7 00	GREAT 103         PAUL. JERRY         1 MANT BACK MY RING (xiol) autographed elseive         M-         8           IMPERIAL 88008         PAUL. JOYCE         DON'T BEND FLOWERS         VG+         3           CAPTOL 1518         PAUL. LES         TENNESSIEE WALTZL/ITUE ROCK GETAWAY         VG++         5.	00 ATLANTIC 2881 PICKETT, WILSON NOTHING YOU CAN DO (VG++ 4 50) № 5-50 100 ATLANTIC 2884 PICKETT, WILSON I FOUND A LOVE 100 ATLANTIC 2412 PICKETT, WILSON YOU CAN'T STAND ALONE (promo,wol VG+ \$3) VG+ 3-50
MONUMENT 851 ORBISON, ROY (OH) PRETTY WOMAN (VG++ \$5) M- 7.00  MONUMENT 873 ORBISON, ROY ONLY WITH YOU (VG+ \$4) (VG++ \$5) M- 7.00	CAPITOL 1461 PAUL, LEB HOW HIGH THE MOON VG++ 5. CAPITOL 1748 PAUL LEB & FORD, MARY THE WORLD IS WAITING FOR THE SUNRISE (not) M- CAPITOL 1825 PAUL, LEB JAZZ ME BLUES VG+ 4.	10 ATLANTIC 2446 PICKETT, WILSON I M IN LOVE VG↔ 4.50 10 ATLANTIC 2484 PICKETT, WILSON JEALOUS LOVE (VG↔ 84) M 5.00
MORUMENT 881 ORBISON, ROY (8AY) YOU/FIE MY GIRE. M- 7 00 MGM 13388 ORBISON, ROY RIDE AWAY (YG++ 84) (M- 86) PS M-RM- 8.00 MGM 13410 ORBISON, ROY CRAWLING BACK (YG++ 84) (M- 86) PS M-RM- 9.00	CAPITOL 1820 PAUL, LES & FORD, MARY TIGER RAG. (sociam til VG↔ \$3) nol M- 5.  CAPITOL 2080 PAUL, LES & FORD, MARY I'M CONFESSIN* VG↔ 5.  CAPITOL 2123 PAUL, LES & FORD, MARY SMOKE RINGS. (sm sol) VG↔ 4.	10 ATLANTIC 2504 PICKETT, WILSON SHE'S LOCKIN GOOD (VG+3 50) VG++ 4 50 10 ATLANTIC 2528 PICKETT, WILSON IM A MIDNIGHT MOVER VG++ 4 50 10 ATLANTIC 2558 PICKETT, WILSON FOR BETTER OR WORSE VG++ 4 50
MGM 13446 ORBSON, ROY BREAKIN UP IS BREAKIN W HEART (IH- 86) PS M-AH- 9,00 MGM 13489 ORBSON, ROY WHERE IS TOMORROW? (VG+-64) (M-80) PS M-AH- 9,00 MGM 13634 ORBSON, ROY COMMUNICATION BREAKDOWN (VG+-64) bb M 6,00	CAPTICL 2896 PALL, LES & FORD, MARY - MY BAST'S COMINIO HOME: (six ctr hole dam YG++ β4) not M - 5 CAPTICL 2816 PALE, LES & FORD, MARY - IM SYTTING ON TOP OF THE WORLD (VG+ 3 50) std VG++ 4 CAPTICL 2400 PALE, LES & FORD, MARY - IM SYTTING ON TOP OF THE WORLD (VG+ 3 50) std VG++ 4	10 ATLANTIC 2501 PICKETT, WILSON HEY JUDE (101) VG++ 4 00 10 ATLANTIC 2548 PICKETT WILSON HEY JOE∧NGHT OWL VG++ 4 50
MGM 13865 ORBISON, ROY 90 GOOD (bb) VG 2.50 MGM 13756 ORBISON, ROY CRAVALING BACK/RIDE AWAY (gramb) M 5.00 MGM 13757 ORBISON, ROY BREANIN UP IB BREANIN MY HEART (gramb) M 5.00	CAPTICL 2485 PAUL, LES & FORD, MARY VAYA COM DIDS VG++ 4.  CAPTICL 2514 PAUL, LES & FORD, MARY DONCHA HEAR THEM BELLS VG++ 4.  CAPTICL 2735 PAUL, LES & FORD, MARY IREALLY DON'T WANT TO INNOW VG+ 3.  CAPTICL 2589 PAUL, LES & FORD MARY ALICTIONEFER VGA 51501 VG++ 4.	10 ATLANTIC 2785 PICKETT, WILSON ENGINE NUMBER 9 (NO VG+→ 3.50) VG+→ 4.00 10 ATLANTIC 2781 PICKETT, WILSON DON'T LET THE GREEN GRASS FOOL YOU VG+→ 4.00
MOM 13794 ORBISON, ROY PISTOLERIO (VG++ &4) M- 5.00 MOM 13917 ORBISON, ROY SHEARER CONNEES THE RAIN BABY (bb) VG+ 4.00 MOM 14039 ORBISON, ROY MY FRIEND VG++ 4.50 VROMN 98020 ORBISON, ROY CALIFORNIA BLUE (PB VG++ Ah444) PB M-AM 5.00	CAPTICL 2859 PAUL, LES & FORD, MARY V AUCTIONEER (VGs 3.50) VGs+ 4: CAPTICL 2868 PAUL, LES & FORD, MARY V MITTER THOU GOEST (VGs 35) M- 5: CAPTICL 3108 PAUL, LES & FORD, MARY V GENUINE LOVE VGs+ 4: CAPTICL 3105 PAUL, LES & FORD, MARY V MIMMANGRIPO (VGs+34I)) promo,wol M- 5: CAPTICL 3105 PAUL, LES & FORD, MARY V MIMMANGRIPO (VGs+34I)) promo,wol M- 5: CAPTICL 3105 PAUL 25: A FORD MARY V MIMMANGRIPO (VGs+34I)) promo,wol M- 5: CAPTICL 3105 PAUL 25: A FORD MARY V MIMMANGRIPO (VGs+34I)) promo,wol M- 5: CAPTICL 3105 PAUL 25: A FORD MARY V MIMMANGRIPO (VGs+34I)) promo,wol M- 5: CAPTICL 3105 PAUL 25: A FORD MARY V MIMMANGRIPO (VGs+34I)) promo,wol M- 5: CAPTICL 3105 PAUL 25: A FORD MARY V MIMMANGRIPO (VGs+34I)) promo,wol M- 5: CAPTICL 3105 PAUL	0 ATLANTIC 2824 PICKETT, WILSON CALL MY NAME, FLL BE THERE M 4.50 0 ATLANTIC 2852 PICKETT, WILSON FIRE AND WATER (NOI) VG++ 3.50
VINISIAN SECUL         OFBISION, ROV         CASE, INVESTMENT TO ME, (PS)         MINISTRATE         A LSO           SUM 1152         ORIGINAL ROV         YOU GOT IT (YG++ SS) PS VG++/YG++ 3.50) PS M-RIF         4.50         MINISTRATE         NO	CAPTICS 3546 PAUL, LES & FORD, MARY CAPTICS, 3546 PAUL, LES & FORD, MARY CAPTICS, 3544 PAUL, LES & FORD, MARY CAPTICS, 3544 PAUL, LES & FORD, MARY CAPTICS, 3544 PAUL, LES & FORD, MARY CAPTICS, 3545 PAUL, LES & FORD, MARY CAPTICS, 354	0 ERVA 318 PICKETT, WILSON LOVE DAGGER M- 3.50 0 JET 100 PICO PETE HOT DOG VG+→ 60.00
CAMEC 218 ORLONS THE WINE WATURS VG + 5.00  CAMEC 248 ORLONS SOUTH STREET (al VG+ 85) VG + 4.00  CAMEC 257 ORLONS NOT ME (PS) arome M-A4-800	OCCUMB 41896 PAUL LES & FORD, MARY JURA (45-83) (VG++ 84) M- FRUPS 40096 PAUL & PAULA (YOUNG LOVERS (VG+-83) (WG++ 84) M- 51 M- 84 M- 88 M	0 DECCA 28982 PIERICE, WEBB LOVE, LOVE, LOVE VG+++ 5.00 0 DECCA 30045 PIERICE, WEBB TEENAGE BODGIE (VG++ 815) M- 20.00
CAMEC 273 ORLONS CROSSFIRE: (mi VG++ 4 50) P8 M-VG++ 8 00 CAMEC 287 ORLONS SON-DOC-WAH (P8) M-M-N 9 00 CAMEC 286 ORLONS SHIMMY SHIMMY (P8) wos M-VG+ 7 50	PHILIPS 40114 PAUL & PAUL & PAUL A FIRST QUARREL (not VG↔ 3.50) P3 VG↔√VG↔ 7:  PHILIPS 40130 PAUL & PAUL A PAUL A PAUL A PHILIPS 40142 PAUL & PAUL A	ID         DECCA 30419         PIERCE, WEBB         DON'T DO IT DARLIN' (promo or reg.)         VG ↔         5 00           ID         DECCA 30823         PIERCE, WEBB         I AIN'T NEVER         M+         6 00
JET 02779 GBBCURNE, 02ZY CRAZY TRANN VG++ 3.00 JET 02707 GBBCURNE, 02ZY TONIGHT (100) M+ 3.00 JET 03554 GBBCURNE, 02ZY PARANOID M+ 3.50	PHILIPS 40156 PAUL & PAUL A HOLIDAY FOR TEENS (sol VG+ \$3) M- PHILIPS 40234 PAUL & PAUL A NO OTHER BABY (P8) M-AVG- TOMER 304 PAUL (Paul & Pauls) PAPER CLOWN (promo) M- 3:	0         EM 3982         PILOT         MAGIC (VG++ \$3)         XOL         M-         3.00           0         CAPITOL 4400         PILTDOWN MEN         PILTDOWN RIDES AQAIN         M-         8.00           0         CAPITOL 4501         PILTDOWN MEN         GOODNIGHT MRS FLINTSTONE         M         8.00
CBB 06810         OSBOURNE, OZZY         9 HOT IN THE CAPIX         M+         3 50           CBB 730973         CBBDURNE, OZZY         NO MORE TEARS         VG++         3 00           CBB 74069         OSBOURNE, OZZY         MAMA, IN COMING HOME         VG++         3 00	DECCA 30310         PALLETTE SISTERS         JODY         √G++         4.1           VERVE 5082         PALUPERS         BLACK THANK YOU PACKAGE (tob)         M         4.4           MERCURY 71982         PARTON, DOLLY         TI'S SURE GONNA HURT (promo) her 2nd 46 VG++         20.	0 CAPTICL 4591 PILTDOWN MEN FORSIL ROCK M- 6 00 0 DIAMONO 231 PINEAPPLE MEARD VALLER9 M- 8,00 0 HARVEST 3809 PINE RLOYD MONEY (VG+ \$3) VG++ 3,50
MOM 1418S OSMONDS ONE BAD APPLE VQ++ 3.50 MGM 14227 OSMOND, DONRY SWEET AND INVOCENT VG++ 3.50 MGM 14259 OSMOND, DONRY SWEET AND INVOCENT VG++ 3.50	PICA 8595 PAVONE, RITA FEMERABERI NE (PS)  GARPAX 44172 PAXTON, QARY II-HAD TO 8E YOU (ground) M- 6: 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0.	0 COLUMB 11187 PINK FLOYD ANOTHER BRICK IN THE WALL (VG++\$3) PS M+NG++ 4 00 0 COLUMB 11265 PINK FLOYD PIUN LIKE HELL VG++ 3 00
MGM 14285 OBMOND, DONNY GO AWAY L/TILE GAPIL VG++ 3 50 MGM 14295 OBMONDS YO + YO + YO VG++ 5 50 MGM 14322 OSMOND, DONNY HEY GIPL (VG++ 85) M+ 4 00 MGM 14324 OSMONDS DOWN BY THE LLZY PIVER VG++ 3.50	RIVIGITUS 8875   PAYME, FREDA   BAND OF GOLD (VG+ 53)   M- 3: DATE 1529   PEACHES 8 MERB   EFTS FALL H.OVE (VG 82) (WG VG+ 3.50)   VG++ 4: DATE 1549   PEACHES 8 MERB   CLOSE YOUR EYES (VG 82)   VG++ 4: DATE 1549   PEACHES 8 MERB   POR YOUR LOVE (VG+ 83) (VG-64) PS   M-VG++ 4: DATE 1549   PEACHES 8 MERB   POR YOUR LOVE (VG+ 83) (VG-64) PS   M-VG++ 4: DATE 1549   PEACHES 8 MERB   POR YOUR LOVE (VG+ 83) (VG-64) PS   M-VG++ 4: DATE 1549   PAYME+ 5: DATE 1549	0 COLUMB 03905 PINK FLOYD NOT NOW JOHN VG++ 3.00 0 COLUMB 07383 PINK FLOYD LEAPINING TO FLY {xpl M− k3} PS,xpl M−NG+ 4.00
MGM 14524 OSMONDS DOWN BY THE LAZY RIVER VG+ 3.50 MGM 14587 OSMOND, ONNY US+ 3.50 MGM 14407 OSMONDS LOVE VG+ 33 MGM 14407 OSMOND, ONNY (NG+ \$3) M6 4 00 MGM 14407 OSMOND, ONNY NG+ 33 M 4 00	DATE 1574         PEACHES & NERB         LOVE IS STRANGE         VG++         41           DATE 1562         PEACHES & HERB         WHAT A LOVELY WAY (promo,wol)         VG++         31           DATE 1665         PEACHES & HERB         DARDING, HOW LONGICUPID, VG4++ 84)         M+         5.	0 PHELLPS 3624 PINKY, BLL AFTER THE HOP (wot) VG 3.50 0 BIG TREE 124 PIONEERS LET YOUR YEAH BE YEAH (promo) VG++- 3.00 0 CAPITOL 2819 PIPKINS GIMME DAT DING VG++- 3.00
MGM 14424 OSMOND, DOWNY WHYLONELY BOY MA 3.50 MGM 14409 OSMOND, IDTITLE JIMMY TWEEDLEE DIEE MA 3.50 MGM 14409 OSMOND, DOWNY THE TWEET THE OF MEYER PS MAA-400	CBB 76797 PEARL JAM GIVEN TO FLY (PS) MAM 44 (DB 76098 PEARL JAM WISHLET (FS) MAM 44 (DBCCA 52889 PEARL JAME DAISEY (promo, wo) M- 3.	0 VEE_JAY388 PIPS EVERY BEAT OF MY HEART (not VG++56) M- 9:00 0 MERCURY 71099 PITCH PIKES ZING ZING (NG-53) (VG+-98) M- 8:00 0 MERCURY 71147 PITCH PIKES COME ROACT TO ME (Indicate stellar) VG++ 5:00
MGM 14582 OSMONDS ARE YDU UP THERE (na) VG++ 3.00 MGM 14683 OSMOND, DONNY A MILLION TO ONE (VG++ \$3) M+ 3.50 MGM 14609 OSMOND, MAPIE PAPER ROSSES VG++ 3.00	HERALD 500         PEARSON, RONNIE         HOT SHOT         M+         60.1           HERALD 514         PEARSON, RONNIE         SHE BOPS A LOT (promo)         VG+         30.1           RCA 6285         PEDICIN, MINE GNT.         JACKPOT (promo)         VG→         61	0         MUSICOR 1002 gray         PTTNEY, GENE         (I WANNA) LOVE MY LIFE AWAY (VG- 82) PS         VG++VG++         12 00           0         MUSICOR 1000         **pTTNEY, GENE         LOUSIANA MAMA         **VG++         8 00           0         MUSICOR 1009         **tan         **PTTNEY, GENE         TOWN WITHOUT PITY         **VG++         8 00
MGM 14877 OSMOND, DONNY ARE YOU LONEBODIE TONIGHT VS→ 3.00 MGM 14736 OSMOND, DONNY & MAPIE I'N LEANING IT UP TO YOU VS→ 3.00 MGM 14746 OSMONDB FEVER M→ 3.50	CAMEO 125 PEDICIN, MIKE GMT. SHAKE A HÄNDYTHE DUCKIE DOO (VG. 84) M- 81 20TH CENTURY 7502P PEDICIN, MIKE GMT. SHAKE A HÄNDYTHE DUCKIE YOOGKEY'S BOOGIE M- BIG TOP 3004 PEDICIC BOBBY JR. WHITE BUCKS AND SADDUE SHOES M- 81	0 MUSICOR 1020 ° PITNEY, GENE (THE MAN WHO SHOT) LIBERTY VALANCE VG++ 6:00 MUSICOR 1022 ° PITNEY, GENE ONLY LOVE CAN BREAK A HEART (NO) VG+ 4:50
MGM 14785 OSMOND, DOWNY & MAPIE MOPRIMIC SIDE OF THE MOUNTAIN M- 3.50 MGM 14786 OSMOND, MARIE WHO'S SORRY NOW M- 3.50 MGM 14791 OSMONDS THE PROUD ONE (no) M- 3.00	Bit TOP 5008 PEDRICK, BOBBY JR - BETTY BLUE EYES M- 8 t TOP 5004 PEDRICK, BOBBY JR - SUMMER NIGHTS (not) VG- 44, BYC 001 PESK, PAUL. THE ROCK-A-ROUNDSWEET SKINNY JENNY M- 22, NPC 008 PESK, PAUL. I'M NDT YOUR FOOL ANYMORE on nound M- 51, MPC 008 PESK, PAUL.	0 MUSICOR 1026 PITMEY, GEME HALF HEAVEN - HALF HEAPTACHE M- 5.50 0 MUSICOR 1032 PITMEY, GEME TRUE LOVE NEVER PUNS SMOOTH (VG+3.50) M- 5.50
MOM 14940 CSMOND, DONNY & MARIE TAKE ME BACK AQUIN M- 3.50 MAM 39319 CSULLIVAN GUBERT A, QUER AGAIN MATURALLY (VIG+ 85) M- 3.50 MAM 3936 CSULLIVAN GUBERT CAUR (VIG+ 83) M- 764 4.00 MAM 39368 CSULLIVAN GUBERT CAUR (VIG+ 87) M- 4.00 MAM 39369 CSULLIVAN GUBERT CAUR (VIG+ 87) M- 4.00 MAM 39369 CSULLIVAN GUBERT CAUR CETTOR M- 4.00	NRC 008 PESK, PAUL I'M NOT YOUR FOOL ANYMORE op sound M- M+RY 1981D 2002 PESL, LEON A CASUAL IKSS Blus alyse lead -group sound M- 15. RAYMARD 602 PESL, DAMNY & APOLLOS JINGLE JULIP (PS) ORCHO 5002 PESLBERTRON, JIMMY MATHEMATICS OF LOVE group sound M- 12. ORCHO 5002 PESLBERTRON, JIMMY MATHEMATICS OF LOVE group sound M-	0 MUSICOR 1096 PITNEY, GENE WHO NEEDS IT (PS) promp, 909 VG++/VG 5:00 MUSICOR 1040 PITNEY, GENE IT HURTS TO BE IN LOVE VG++ 4:50
MAM 9528 C'SULLIVAN, GILBERT OUT OF THE QUESTION M- 3.50 MAM 9529 C'SULLIVAN, GILBERT GET DOWN (1760+ \$3) M- 3.50 MAM 9539 C'SULLIVAN, GILBERT OF DE DABY MAM 9530 C'SULLIVAN, GILBERT OF HEAP MAM	SOOTT 2022   PENDANYIS, TRACEY   TO DON'T PAY/ONE OF THESE DAYS   VG++ 221   DOOTONE 348   PENDAUNS   EARTH ANGEL (no)   not about 1st   VG++ 50   DOOTONE 559   PENDAUNS   LOYE WILL MAKE YOUR MAN DO OWLD   A+ 40	0 MUSICOR 1045 PITNEY, GENE E SE DOMANIU™ GONNA BE STRONG M- 5.00 MUSICOR 1070 PITNEY, GENE I MUST BE SEEING THINGS (M- 85) PS M-/√G → 7.50
CAPITOL 3885 OTIS, JOHNSY WILLIE AND THE HAND JIVE (YO 4 50) promo M- 10 00 CAPITOL 4050 OTIS, JOHNSY CRAZY COUNTRY HOP YG++ 8.00 PCA-7185 OTTEY, KENNY MAIN DANG SATURDAY NIGHT (NIG) M- 8.00	DOOTONE 382	0         MUSICOR 1130         PITNEY GENIE         PRINCESS IN RAGS         M-         4 50           0         MUSICOR 1171         PITNEY, GENIE         BACKSTAGE         VG++         4 00           0         PHILLIPS 3618         PITTMAN, BARBARA         I'M GETTING BETTER ALL THE TIME         M-         18 00
CAPTICL 5573 OUTSUDERS TIME WORT LET ME (not VG+ 3.50) M- 7.00 CAPTICL 5046 OUTSUDERS GIRIL IN LOVE (VG+ 3.50) P8 VG+-Mr- 8.00 CAPTICL 5701 OUTSUDERS RESPECTABLE (thry stocker states) M- 8.00	MERCURY 70708 PENGUNIS DEVIL THAT I SEE VG 5.6 ATLANTIC I 132 PENGUNIS PLEDGE OF LOVE M- 13.1 CHIGHMAL SOUND 27 PENGUNIS MEMORIES OF EL MONTE VG+ 18.8	0 MERCURY 72286 PIXIES THREE IT'S SUMMER TIME U.S.A. (PS) M-M- 10 00 UBILEE 5494 PJ'S MY BABY (promo) M- 5 00
HIDKORY 1289 OVERLANDERS YESTERDAY'S GONE VG++ 450 STACY 970 OVERMAN, RUNE SMORGASBORD (win) VG+ 3 00 POPLAR 108 OWEN KENNY 1 OOT THE BUG M- 75 00	POWER 7029   PENGLIMB   EARTH ANGEL (PS), to   VQV/Q+ 6 (	0 GOLDISC G-7 PLANETTS THE MAGIC AGE OF SIXTEEN (promo) M- 15:00 0 GONE 5001 PLATT, EDDIE CHA-HUA-HUA VG++ 6:00
SUM 336 OWER, MACK WALKIN AND TALIDIN (pomo) M- 9.00 PALETTE 5005 OWEN, REG MARHATTAN SPRIPTILAL M- 6.00 CAPTICL 5459 OWENS, BONNE THE LONGER YOU WAIT V3+→ 3.50 CAPTICL 5205 OWENS, BLUCK LOYE'S GOMAN LIVE HERE (DD) V3+→ 3.00	DBCOCA 255697         PEHMY, HAMK         BL.ODOSHOT EYES (gromps)         44         71           REPRIBE PRO 301         PEHTAMOLE, THE         SALLY GO ROUND THE ROSES (gromp)         M±         54           CAPTICL 2078         PEOPLE         LLOVE YOU (VG++ 3.50)         M±         42           CAPTICL 2499         PEOPLE         LLUAVTUPHIN ME N (gromp, unt)         VG++         32	0 MERCURY 70833 PLATTERS ONLY YOU (AND YOU ALONE) (VG+ \$2) VG 3:00 0 MERCURY 70753 PLATTERS THE GREAT PRETENDER (VG+ \$4) (VG→ \$6) no! M+ 8.00
CAPTIOL 5025 OWENS, BLICK LOVES GONNAL LIVE HERE (Joh) V0++ 3.00 CAPTIOL 5136 OWENS, BLICK N YEART SIGNED A BEAT V0++ 3.50 CAPTIOL 5240 OWENS, BLICK I DON'T CARE (Joh V0++ 83) V0++ 3.50 CAPTIOL 5350 OWENS, BLICK I V6 GOT A TIGGER BY THE TAIL V0++ 3.50	CARLTON 565 PEPPERMANT, DANNY THE PEPPERMANT TWIST (VG+ 3.50) VG+→ 4.1  CARLTON 567 PEPPERMANT, DANNY LA DEE DAH (mm wd M- 4.50) M- 5.6  DECCA 32410 PEPPERMANT RANBOW WILL YOU BE STAYING AFTER SUNDAY (bb) M- 4.4	0 MERCURY 70893 PLATTERS MY PRAYER (VG+ 84) (VG+ 86) M+ 8:00 MERCURY 70848 PLATTERS YOU'LL NEVER NEVER NOOW (VG+ 86) M+ 8:00 MERCURY 71011 PLATTERS ON MY WORD OF HONORD (VG+ 84) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD (VG+ 84) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD OF HONORD (VG+ 84) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD OF HONORD (VG+ 84) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD OF HONORD (VG+ 84) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD (VG+ 84) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD (VG+ 86) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD (VG+ 86) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD (VG+ 86) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD (VG+ 86) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD (VG+ 86) WG++ 8:00 MERCURY 71011 PLATTERS ON MY WORD (VG
CAPTIOL 5410         OWENS, BUCK         BEFORE YOU GO (PS)         VG++NG+         4 50           CAPTIOL 5686         OWENS, BUCK         WATIN' IN YOUR WELFARE LINE         VG++         3 50           CAPTIOL 5886         OWENS, BUCK         SAMTS PLACE         VG++         3 00	DECCA 782498 PEPPERMINT PAUNEOW DON'T WAKE NIE UP INCHAEL (VG++ SS) PS VO++A4 5.6 ACTA 815 PEPPERMINT TROLLEY CO BABY YOU COME FOLLIN ACPORBS MY MAND M- ABC 10401 PERCELLS WHAT ARE BOYS MADE OF (Mobil within) M- 44	0 MERCURY 71000 PLATTERS MY DREAM M 7 00 0 MERCURY 71184 PLATTERS ONLY BECAUSE (VG++\$5) M 7 00
GUYDEN 2001 OWENS, DONNIE NEED YOU (YG+- BB) M- 8 0 0 ORBIT 520 OWENS, JACK YOU PLIP ME (sum suct) YG+- 7 00 AMM 1515 QZAPK MICUNTAIN DARIEDE/YLS IF YOU WANNA GET TO HEAVEN (YG++ BS) M- 3.50	REND 1022         PERCY, DOMBA         SUNDAY SWEETHEART (mol)         VG+         3.0           DESERT WELLS 2274         PERISOCPES         BEAVER SHOTO         M-         22.7         SUN 245         PERISONS, CAR.         BOPPIN THE BLUES         M-         30.1           SUN 249         PERISONS, CAR.         DOEP FIRED         M-         30.1         M-         30.1	0 MERCURY 71320 PLATTERS MY OLD FLAME (VG++ \$5) M- 7:00 0 MERCURY 71383 PLATTERS SMOKE GETS IN YOUR EYES VG++ 5:00
100 REISSUES (ROCK & POP)  GRAB BAG SECTION - 88 45's  VG to M 20 00	SUN 249 PERIORS, CARL DIXIE FRIED M- 39 ( 39 N 261 PERIORS) CARL MATCHBOX M- 53 ( SUN 274 PERIORS) CARL THAT'S RIGHT M- 33 ( SUN 279 PERIORS) CARL (GLAD ALL OVER M- 33 (	0 MERCURY 71467 PLATTERS REMEMBER WHEN (801 VG ↔ \$4) VG ↔ 5 00 0 MERCURY 71502 PLATTERS WISH IT WERE ME (VG ÷ 3.50) VG ↔ 5 00
100 PICTURE SLEEVE 45'S (mostly 80's) VG+ to M- 25 00 200 ROCK & POP ARTISTS FROM 50'S & 90'S G to VG+ 30 00	COLUMB 41131 PERIGNS, CAPIL PINK PEDAL PUSHERS (PS) promo M-AVG++ 38.0 COLUMB 41207 PERIGNS, CAPIL LEVI JAJOKET M- 231 COLUMB 41805 PERIGNS, CAPIL HONEY CAUSE I LOVE YOU YG++ 12.1	D MERCURY 71624 PLATTERS EBB TIDE (VG+ 3 50) VG++ 5 00 MERCURY 71656 PLATTERS RED SAILS IN THE SUNSET (PS) WOR MAYG+ 6 50
200 POP & ROCK ARTISTS FROM 70'3-30'3 VG+ to M- 25.00	COLUMB 44723         PERIONS, CARL         RESTLES91 - 43 (promo,wol)         VG→         4 (DLAWS 46132)           COLUMB 46132         PERIONS, CARL         STATE OF CONFLISION         M-         6 (DLAWS 4623)           COLUMB 46233         PERIONS, CARL         WHAT EVERY LITTLE BOY OUGHT TO KNOW (promo, MS) VG→         3 (DLAWS 4623)	0 MERCURY 71749 PLATTERS IF I DUDN'T CARE (PS) 808 M-YOG- 8 50 MERCURY 71791 PLATTERS TREES (PS) 0 M-M-M 9 00 MERCURY 71847 PLATTERS ILL NEVER SMILE AGAIN (VG++ 4 50) PS, woo M-YOG+ 8 00
150 C&W '50'8 - 90'8 (mostly 180's) VG to M- 35.00  ALPHABETICAL BY ARTIST LISTING OF 45'S CONTINUED	DOLUE 506         PERIORIS, CAPIL         COUNTRY BOYS DREAM         VQ         3.1           DOLUE 500         PERIORIS, CAPIL         SHINE, SHINE, SHINE, SHINE         WG+         5.1           DOLUE 514         PERIORIS, CAPIL         BACK TO TERMESSEE         M+         8.6	0 MUSICOR 1229 PLATTERS WITH THIS RING M4 5.00 0 MERCURY 76160PLATTERS PLATTERAMA MEDLEY M4 3.00
COLUMB 46188         PACIFIC GAS & ELECTRIC         ARE YOU READY ?         VG	JET 5054         PERRONS, CAPIL         BLUE SUEDE SHOES (promoust)         M-         3 c           AMERICA 884 780-7         PERRONS, CAPIL         BIFTH OF ROCK AND ROLL (PS)         M/M         4 c           SILVER FOX 18         PERRONS (GPORGE         CRYIN'N IN THE STREETS         M-         4 c	ROULETTE 4022 PLAYMATES DARLING IT'S WONDERFUL/MAGIC SHOES (not) VG++ 7.00 ROULETTE 4022 PLAYMATES DARLING IT'S WONDERFUL/ASLAND GIRL (Not VG+ 84) M- 9.00
MERCURY 55.94 PAGE, PATTI THE TEDMESSEE WALTZ M- 7.00 MERCURY 5566 PAGE, PATTI MOCKIN RIPRO WILL M- 7.00 MERCURY 5708 PAGE, PATTI ONE SWEET LETTER V9.9→ 5.00 MERCURY 5772 PAGE, PATTI COME WHAT MAY (Igol VG.+ \$4) VG.→ 5.00	MERCJRY 71:278 PERKINS, ROY DROP TOP PCA 7703 PERKINS, TONY MOON-LGHT SYMM (YG++ \$5) M− 7 C PCA 7776 PERKINS, TONY WHE'B \$CHOOL \$TARTS AQAM YG+ 4 C PCA 7776 PERKINS, TONY WHE'B \$CHOOL \$TARTS AQAM YG+ 4 C	ROULETTE 4056   PLAYMATES   GIVE ME ANOTHER CHANCE   VG++ 6 00
MEROLPH'S772 PAGE, PATTI COME WHAT MAY (sol VG++ \$4) VG++ 5.00 MEROLPH'S1816 PAGE, PATTI WHSPERING WINDS VG++ 5.00 MEROLPH'S867 PAGE, PATTI ONCE M AVMRLE VG 2.50 MEROLPH'S869 PAGE, PATTI VTU BELOND TO ME (sod) M- 5.00	PCA 71.55   PERRIUBS, TONY   NIDUAN GIVER (M. 87) PS Itriy was M-M'G++ 12.0	O ROULETTE 4115 PLAYMATES BEEP BEEP (VG+ 84) (VG+- 85) M- 7.00 ROULETTE 4100 PLAYMATES WHAT IS LOVE? (not VG+- 450) M- 8.00 ROULETTE 4200 PLAYMATES PRST LOVE VG+ 3.50
MERCURY 70070         PAGE, PATTI         THE DOGGIE IN THE WINDOW (VG+ \$4) (VG+ \$5) M- 8.00           MERCURY 70127         PAGE, PATTI         OCI WHAT YOU DO TO ME (VG+ \$6) M- 8.00           MERCURY 70185         PAGE, PATTI         THIS IS MY SONIG         VG++ 5.00	EMI 8007 PET SHOP BOYS WEST END GIPILS (PS) M-AM- 35 CASTLE 504 PET & JIMMY SO WILD CAPTIOL 5175 PETER & GORDON A WORLD WITHOUT LOVE (VG+ 3 50) (VG++ 4 50) M- 55	TO ROULETTE 4278 PLAYMATES WAIT FOR ME M→ 7.00  ROULETTE 4322 PLAYMATES LITTLE MISS STUCK-UP M→ 7.00  ROULETTE 4370 PLAYMATES COMBOY'S NEVER CRY (promo, wor) VG→→ 4.00
MERCURY 70280         PAGE, PATTI         MY WORLD IS YOU         YG++         5,00           MERCURY 70286         PAGE, PATTI         CHANGING PARTNERS         VG++         5,00           MERCURY 70286         PAGE, PATTI         DON'T GET AROUND MUCH ANYMORE         VG++         5,00	CAPITOL 5271 PETER & GORDON NOBODY I KNOW (VG+ 4 50) PS VG++M- 7.5 CAPITOL 5272 PETER & GORDON 1 DON'T WANT TO SEE YOU AGAIN (PS) M-M- 8.0 CAPITOL 5336 PETER & GORDON 1 GO TO PIECES (PS) M-M- 8.0	RADIO 116 PODLOR, DICIDE I LOVE YOU GIRL M- 18 00
MERCURY 70002 PAGE, PATTI CROSS OVER THE BRIDGE/JOHNNY GUITAR V3++ 6.00 MERCURY 70002 PAGE, PATTI CROSS OVER THE BRIDGE/JOHNNY GUITAR V3++ 160 M- 6.00 MERCURY 70080 PAGE, PATTI STEAM HEAT (wol) MECHANY 7016 PAGE, PATTI STEAM HEAT (wol) MECHANY 7016 PAGE, PATTI CORED	CAPTIOL 5606 PETER A GORDON TRUE LOVE WAYS: (pm wol M= 55) PS M=VICe - 7.5 CAPTIOL 5606 PETER A GORDON TO KNOW US TO LOVE U VICE++ 550) PS M=VICe - 7.5 CAPTIOL 5570 PETER A GORDON WOMAN (VIG++ 4.50) PS M=VICE+ 550) PS M=VICE+ 550 P	BLUE THUMB 254 POINTER SISTERS FAIRYTALE (xid) M- 3 00 BLUE THUMB 265 POINTER SISTERS HOW LONG VG→ 3 00
MEROURY 70416 PAGE, PATTI I CRIED VG+ 4.00 MEROURY 70486 PAGE, PATTI I CAN'T TELL A WALTZ FROM A TANDO VG+ 4.00 MEROURY 70588 PAGE, PATTI EVERLOWNY VG+ 4.50 MEROURY 70589 PAGE, PATTI EVERLOWNY VG+ 4.50 MEROURY 70578 PAGE, PATTI MEEP WEIN MIND (mol VG++ 84) VG++ 4.50	CAPTIOL 5960   PETER & GORDON   THERE'S NO LIVING WOUT LOYING (M- 5 50) PS M- MA   80 CAPTIOL 5964   PETER & GORDON   TO SHOW LLOVE YOU (PS)   M- M- M- M- 7 5 CAPTIOL 5740   PETER & GORDON   LADY GODIVA/THE TOWN LLIVE IN M- 7 5 CAPTIOL 5740   PETER & GORDON   LADY GODIVA/MONING/SC ALLING (VID+ 8-4)   M- 5 5 M- 7 5 M- M- M- 7 5 M- M- M- 7 5 M-	A&M 2216 POLICE BRING ON THE NIGHT (promp, Mrs) M 3 00 A&M 2275 POLICE DE DO DO DO, DE DA DA DA M4 3 00
MERCURY 70857   PAGE, PATT1   PIDDLY PATTER (mol·ling)   VG+ 3.00   MERCURY 70713   PAGE, PATT1   CROCE D/ CRO-(VG-4.50)   M- 5.50   MERCURY 70708   PAGE, PATT1   CROCE D/ CRO-(VG-4.50)   M- 5.50   MERCURY 70708   PAGE, PATT1   CROCE D/ CRO-(VG-4.50)   M- 5.50   MERCURY 70708   PAGE, PATT1   CROCE D/ CRO-(VG-4.50)   M- 5.50   MERCURY 70708   PAGE, PATT1   CROCE D/ CRO	CAPITOL 5808         PETER 8 GORDON         KNRGHT IN RUST'Y ARBOUR (PS 16-V/05-87)         PS 16-46-80         80         A-46-80         80           CAPTOL 2814         PETER 8 GORDON         SUMDAY FOR TEA (PS only VG 31)         PS 16-47-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-	A&M 2371 POLICE EVERY LITTLE THING SHE DOES \$ MAGIC (PS) M-A4- 3.60 A&M 2390 POLICE SPIRITS IN THE MATERIAL WORLD (PS) M-A4- 3.50 A&M 2582 POLICE EVERY BREATH YOU TAKE (PS) M-A4- 3.50
MERCURY 70820 PAGE, PATTI TOO YOUNG TO GO STEADY VG → 4.50 MERCURY 70878 PAGE, PATTI ALLEGHENY MOON VG → 4.50 MERCURY 70871 PAGE PATTI MAMA FROM THE TRAIN (VG → 4.50) MERCURY 70871 PAGE PATTI PAGE PATTI PAGE PAGE PAGE PAGE PAGE PAGE PAGE PAGE	WB 5274 PETER, PAUL & MARY LEMON TREE (VG - \$3) M- 50 WB 5298 PETER, PAUL & MARY IF I HAD A HAMMER (I/ol VG - \$3) M- 50 WB 5325 PETER, PAUL & MARY BIG BOAT/IN/Y SPARROW (VG++ \$4) PS M-V/G+→ 75	A&M 2571   POLICE   NING OF PAIN (PS)   M-AM- 3.50
MERICURY 71015 PAGE, PATTI REPEAT AFTER ME M- 5.50 MERICURY 71089 PAGE, PATTI THE WALL M- 5.50 MERICURY 71101 PAGE, PATTI OLD CAPE COD (VG++ \$4) M- 5.00	WB 5334         PETER, PAUL & MARY         500 MILES (NOHIIp)         √G++         4.0           WB 5348         PETER, PAUL & MARY         PUFF         short title         √G++         5.0           WB 5348         PETER, PAUL & MARY         PUFF (THE MAGIC DIRAGON) (VG+ \$3) (VG++ \$4) M         5.0	MARC 1001
MERCURY 71177 PAGE, PATTI MONEY, MARBLES AND CYALIK V0+ 4.50 MERCURY 71409 PAGE, PATTI IL. REIMENBERT FOXAY V0+ 4.50 MERCURY 71247 PAGE, PATTI BRING US TOGETHER (GOV V0+ 34) V0+ 4.50 MERCURY 71240 PAGE, PATTI MANTHER TIME ANOTHER TABLE ANO	WB 5588 PETER, PAUL, 8 MARY BLOWN IN THE WIND, INC+ \$4) № 5.0 WB 5589 PETER, PAUL, 8 MARY DON'T THRIN'T KINCE, IT'S ALL RIGHT № 5.0 WB 5589 PETER, PAUL, 8 MARY THE CRUEL, WARPSTEWBLY, VG. 2.5. WB 5400 PETER, PAUL, 8 MARY THE CRUEL, WARPSTEWBLY, VG. 3.5. WB 5400 PETER, PAUL, 8 MARY THE CRUEL, WARPSTEWBLY, VG. 3.5.	ABC 9889 PON-TAILS SEVEN MINUTES IN HEAVEN (VG++ &5) N4 7 00 ABC 9885 PON-TAILS EARLY TO BED VG++ 5 00
MERCURY 71331 PAGE, PATTI LEFT RIGHT OUT OF YOUR HEART (VG++ \$4) M 500 MERCURY 71400 PAGE, PATTI TRUST IN ME VG+ 3.50	WB 5418 PETER, PAUL & MARY TELL IT ON THE MOUNTAIN YG++ 4.5 WB 5442 PETER, PAUL & MARY OH, ROCK MY SOUL V9++ 4.5	LONDON 9800 POOLE, BRIAN & TREMELOES (KEEP ON DANCING (promo) M- 8 00 AUDIO FIDIELTY 112 POOLE, BRIAN & TREMELOES ( GO CRAZY (promo) M- 8 00 AUDIO FIDIELTY 112 POOLE, BRIAN & TREMELOES ( GO CRAZY (promo) M- 8 00 AUDIO FID
MERCURY 71609 PAGE, PATTI ONE OF US (VG + 61) (VG + 61) (PS M + (Ve − 5.00 MERCURY 71606 PAGE, PATTI INEED YOU (PB) 1001 VG + 4/VG + 7.00 MERCURY 71623 PAGE, PATTI MO3I AND DAD'S WALTZ VG + 3.50	\(\text{W8.5609}\) \(PETER, PAUL & MARY \\ THE CRUEL WARMON VRAI DESTIN \\ M-\\ 4.5 \\ WB.7067 \(\text{PETER, PAUL & MARY \\ I DIG ROCK AND ROLL MUSIC \\ (VG→ 3.50) \\ WB.7062 \(\text{PETER, PAUL & MARY \\ I DO S MUCH OF NOTHING \\ (VG→ 3.50) \\ WB. \\ WB.7062 \(\text{PETER, PAUL & MARY \\ I DO S MUCH OF NOTHING \\ (VG→ 3.50) \\ WB. \\	ABC 11311 POP-TOPS MAINNY BLUE V3+→ 3.50 LONDON 129 POPPY FAUNLY WHICH MAY YOU GOIN BILLY? V3+→ 3.00 LONDON 139 POPPY FAUNLY THAT SWHERE! WENT WHONG (V3+→ \$3) wol M→ 3.00
MERCURY 71870         PAGE, PATTI         DARK MOON         VG+         3.50           MERCURY 71808         PAGE, PATTI         GO ON HOME (VG+ 83)         VG+         4.00           MERCURY 71860         PAGE, PATTI         MOST PEOPLE GET MARRIED (P8)         VG+VG         3.60	\(\text{WB 7270}\) \(\text{PETER, PAUL & MARY}\) \(\text{DAYR} \) \(\text{DAYR} \) \(\text{(VG++ 3 50)} \) \(\text{(promo,wol M- 84)}\) \(\text{M- 4.5}\) \(\text{WB 7340}\) \(\text{PETER, PAUL & MARY}\) \(\text{LEAVING ON A JET PLANE (VG++ 3 50)}\) \(\text{M- 45}\) \(\text{WB 7359}\) \(\text{PETER, PAUL & MARY}\) \(\text{THE MARVELOUS TOY}\) \(\text{M- 45}\) \(\text{M- 45}\)	DIADON 146 POPPY FAMILY WHERE EVIL GROWS VG → 3.00 LEE 100 PORTER, BRUCE RATTLESHAKE M → 35 00 LEE 101 PORTER, BRUCE BABE LOVE (wol, thry lot lear) VG 4 00
MERCURY 2013 PAGE, PATTI THE BOYS' NIGHT CUIT (NIGT) V0→ 3.50 MERCURY 2004 PAGE, PATTI LET'S CRY TÖGETHER V0→ 4.00 COLUMB 42791 PAGE, PATTI SAY WONDERFIL THINGS V3→ 3.50	ABC 10889 PETERS, BERNADETTE WE'LL START THE PARTY AGAIN M- 60 MCA 41210 PETERS, BERNADETTE GEE WHAZ (PS) M-MA- 35 LU-JAY 218 PETERS, PRESTON LINGUE CHING M- 250	LEE 104 PORTER, BRUCE GO LITTLE GO GO GIRL VG 6:00 LEE 5887 PORTER, BRUCE PLEASE PLEASE DARLING M+ 8:00 MERCURY 71205 PORTO, BILLY RUBY RUBY M+ 10:00
COLUMB 43867         PAGE, PATTI         MAY9E HELL COME BACK TO ME         VG++         3.50           OOLUMB 43346         PAGE, PATTI         YOU CAN'T BE TRUE, DEAR (but)         VG++         3.00           COLUMB 44363         PAGE, PATTI         GENTLE ON MY MIND         VG+         3.00	COLPIX 620         PETERSEN, PAUL         SHE CANT FIND HER KEYS         VQ→         6.0           COLPIX 676         PETERSEN, PAUL         AMY (gromo,sol)         VQ→         4.0           COLPIX 707         PETERSEN, PAUL         THE CHEER LEADER         VQ→         7.0	SIDEWALK 905   PORTRAITS
TEL 1007 PAGE BOYS HEY NOW BABY (promo, wo-flip) VG→ 4 00 PAGE BC PAGE B SPANISH PROCK-TANGO (sor-Rip) VG 2.50 ABHER 1021 PALMER, DON QNT. LOLITA (promo) VG→ 3.50	COLPIX 720 PETERSEN, PAUL SHE RIDES WITH ME (NIR oi) prod by Brian Wilson VG 5.0 V-TONE 205 PETERSON, BOBBY ONT LOVE YOU PRETTY BABY/THE HUNCH (VG \$3) (VG+ \$5) M- 9.00 V-TONE 214 PETERSON, BOBBY ONT IRRESISTABLE YOU/PIANO ROCK M- 9.00	MGM 13744 POSEY, SANDY ITAKE IT BACK (Ibb) VG → 3.50  CREST 1088 POST, BILL & DOREE WALK AWAY (promo,wol) 4 6.00
#BLAMD 09637 PALMER, ROBERT I DIDIN'T MEAN TO TURN YOU ON (PS) MYO+ 3.50  *BLAMD 09670 PALMER, ROBERT ADDICTED TO LOVE (PS) MYO+ 3.50  *WB 6259 PAOUL, QUINO SASSY VO+ 3.00  *MERCURY 75492 PAPER LACE THE NOTE TO TURN YOU ON (PS) MYO+ 3.50  **MERCURY 75492 PAPER LACE THE NOTE TO TURN YOU ON (PS) M+ 3.50	RCA 7186         PETERSON, RAY         SHRILEY PURILEY         M-         300           PCA 7500         PETERSON, RAY         PA 71RICAMPI BULE EYED BABY         VG++         100           PGA 7513         PETERSON RAY         THE WONDER OF YOU (YG+ \$4) (YG++ \$8)         M-         80           PCA 7578         PETERSON, RAY         COME AND GET IT         M-         90	CAPTOL 4166 POURCEL, FRANCK ONLY YOU M- 4 00 FEDERAL 12159 POWELL JESSE LOVE TO SPARE sever lop VG+ 20 00 JAMME 1209 POWER, JAMME SHE DON'T (NOW (promp) VG++ 4 00
WMMLEY 215	RCA 7835         PETERSON, RAY         GOODNIGHT MY LOVE (PS)         VG→ 7M4         12 0           RCA 7703         PETERSON, RAY         ANSWER NE MY LOVE (sol-flip VG++ \$5)         M-         8 0           RCA 7745         PETERSON, RAY         TELL LAUPA I LOVE (REF (Not) VG++ \$5) (VG++ \$6) (VG++ \$6)         M-         8 0	AMY 882 POMERS, JOEY MIDNIGHT MARY (ppl VG++ 450) VG++ 5.00 PARKWAY 947 POWERS, TINA MAKING UP IS FUN TO DO (promo, mol) VG+ 4.00 COLUMB 44467 POZO-8ECO SINGERS TIME (promo, mol) VG+ 3.00
OREGINARY 6	RCA 7779 PETERSON, RAY TEENAGE MEARTACHE M- 80 RCA 7946 PETERSON, RAY MY BLUE ANGEL DINNER 2002 PETERSON BAY COMMAN COMMAN (MC-2 50) CMC-4 60 PS MAAGE.	ODUMB 43784         POZO-SECO SWIGERS         COME A LITTLE BIT CLOSER         M-         4 50           RCA 5885         PRADO, PEREZ         CHERRY PINK AND A PPLE BILOSSOM WHITE (VG+ 83) M-         5.00           RCA 72M5         PRADO, PEREZ         PATRICIA (VG+-3 30)         M-         4 50
· · · · · · · · · · · · · · · · · · ·	OUNES 2006 PETERSON WY TOTAL HER THOSE SEGON TO BE A COLUMN TO THE THOSE SEGON TO THE THO	RCA 7337 PRADO, PEREZ QUAQUONE IN 400 CO NO ANDRO PEREZ QUAQUONE

### **BOB & TERRI SKURZEWSKI**

### 85 Winspear Road, Elma, New York 14059 · BobnTerriRecords@AOL.com

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SEPTEMBER 2006 • discoveries
               Bob & Terri Skurzewski - 85 Winspear Road, Elma, New York 14059
               BobnTerriRecords@AOL.com Minimum bid is $2.50 on each item
               Auction. Please Read. Know what you're bidding on! Something old, something new! Unless noted all items are VG+ or better. Many listings are one of a kind. If needed, write first for more details!
                At times I have to edit the title or the exact artist name to fit. E-mail if
               concerned. E-mail if you have questions. No phone calls please
               Domestic and Foreign bidders, you will pay postage and insurance on all
                winnings. If you do not want insurance you must put that request in writing
               Domestic only, if you buy (not bid on) $50.00 or more in product, I will pay
               I reserve the right to reject any bids. Bid what you think an item is worth to you. Auction closes on September 30, 2006.
               I do not play all these records. If something is wrong, I will try to make
             Atlantic – 1119 – Leonard Carbo – Sentimental Journey Blues/My Love, Your Love (M)
1150 – Lavern Baker – Humpty Dumpty Heart/Love Me Right (M)
1151 – Ivory Joe Hanter – She's Gone/Everytime I Hear That Song (M)
1167 – Lavern Baker – Substitute/Learning To Love (M)
1181 – Bobbettes – Zoomy/Rock And Ree Ah Zole (M)
1186 – Betty Johnson – How Much/ Dream (M)
Cat – 111 – Rose Marie McCoy – Dippin In My Busineas/Down Here (VG/VG+)
114 – Floyd Dixon – Is It True/Hey Bartender (VG/VG+)
Coral – 6239 – Demensions – Fly Me To The Moonfyou'll Never Know (VG+DJ)
Hollywood – 1022 – Lowell Fulson – Lonesome Christmas Pt. I/ Pt. 2 (VG+)
King 5530 – Charles Brown – It's Christmas All Year Round/Christmas In Hesven(VG+)
                Jackie Wilson Special - All Brunswick 45 RPM recordings. Write or e-mail for more
               details. # 55246 (VG), 55273 (VG/VG+), 55277 (VG/VG+), 55294 (VG/VG+), 55300 (VG+), 55336 (VG+), 55354 (VG/VG+), 55365 (VG), 55373 (VG+), 55381 (VG-), 55443 (VG-), 55494 (VG+), 55496 (G+/VG-). Bid on all records as one item.

The following group of singles is either Buffalo, New York artists or labels.
        S3336 (VG+), 55354 (VGVG+), 5536 (VG), 55373 (VG+), 5381 (VG-), 55443 (VG+), 55449 (G+VG-). Bid on all records as one item.

The following group of singles is either Buffalo, New York strists or labels.

Amberst — 1111 – John Culliston Mahoney – Summer Love/It's Doesn't Master 1112 – John Culliston Mahoney – Brailand of Evet ReviewU My 702 – John Mahoney – It'l Could Write A Love Song/A Fool Like You 56 – The Stylistine – Thank You Bably/Car't (Ge Yo Wu Anything etc. 715 – Swams Elliott Santiago – Nice and Slow/Chice and Slow (Disco) 716 – Chubby Checker – The Rub/Move It (DJ) 718 – Santiago – Mister Love (long)/ (short) (DJ) 719 – Bat McGarth – Blue Engle/Western Florida 724 – Karren Nelson & Bill) T – Love Me One More Time/same (DJ) 730 – Spyro Gyra – Shaker Song/Paw Prints (inst.) (VG/VG+) 731 – Bat McGarth – The Spy/You Should A Asked/ 736 – Solomon Burke – Please Don't You Say Goodbye To Me (VG/VG+) 738 – Final Approach – Que Prass/We Like To Boogle 739 – Bobby Demo – Dunon (rap)/More Ounce (rap) 747 – Flyer – Send A Little Love Wy Wys/Lettin' You Go 312 – Vay Young – Private Conversations/ (instrumental version) 318 – Beau Coup – Sweet Rackel/ same flip (DJ) 320 – Heidi – Lies/Lies (dub Mix) 322 – Beau Coup – Born & Raised On Rock And Roll/Jane 324 – Gleon Medeiros – Long And Lastiag Love/same flip (DJ) 325 – Minsweltiam – Cata Like In The Way/ Dub Mix) 7124 – Wiflie Wulker, Ir. – Watching The Ladies/same flip (DJ) 325 – Minsweltiam – Cata Like In The Way/ Dub Mix) 7134 – Wiflie Wulker, Ir. – Watching The Ladies/same flip (DJ) 325 – Minsweltiam – Cata Like Hove Did Out Love Go-That's If You Love Me A & M 1461 - Nino Tempo & 5th Ave. Sax – Sister James/Clair De Lune etc (VG/VG+) 1508 – Gold – I Lott My Heart To You/Rain Man Aphordisiace – Zel – Wifler & The Dakes – Heavy Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed/Timed
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Regular listings start here. xxxxxxxxxxxxxxx

Bell – 45347 – Al Capps – Shangri-la/Magician
45477 – Suzi Quatro – All Shook Up/Gfycerine Queen (VG/VG+)
Bethlehem – 3089 – James Brown & Farnouse Flames – I Loves You Porgy/Yours etc.
3098 – James Brown & Farnouse Flames – I Loves You Porgy/Yours etc.
3098 – James Brown & Man Has To Go Back To The Crossroada/Drunk
Beverly Hills – 9344 – Jaye P. Morgan – What Are You Doing The Rest Of Your Life/
Big Tree – 133 - April Wine – You Could Have Been A Lady/Teacher
16007 – Kenny Karen – That's What You Remember (adapted from Fago pop)
Black Prince – 319 – Soul Suspects – Handle It/Funky Drop
Blaw Note – 1956 – Lou Donaldson – Everything I Do Gonh Be Funky/Minor Bash
1957 – Brother Jack McDuff – The Vibrator/Oblighetto
1959 – Candido – Soul Limbo/Jump Back
1961 – Reuben Wilson – Orange Peel/Knock On Wood
Blue Rock - 4080 – Junior Parker – I'm So Satisfied/Ain't Gon' Be No Cutting Aloose
Blus Sky – 2751 – Rick Derringer – Rock and Roll Hoochie KoofTime Warp (VG/VG+)
Blue Thumb – 101 – Ike & Tina Turner – I've Been Loving You Too Long/Grumbling
102 – Ike & Tina Turner – Crazy 'Bout You Baby/The Hunter
108 – Southwind – Ready To Ride/Cool Green Hills Of Earth
Boc Ga Loo – 104 – Jerry-O – Popcorn Boo Ga LooPart I/ Part 2 (VG+-scuffs)
Boardwalk – 171 – Night Ranger – Don't Tell Me You Love Me/Night Ranger
Bo Sound – 5551 – Eddie Bo – Check Your Bucket Pt. I/Pt. 2 (vg/VG+-scuffs)
Brothers 1001 – Beach Boys – Hero's & Villains/You're Welcome (#ol)
Brown Bag – 242 – Faith – Freedom/Preamy Eyed Lady
Brumswick – 55009 – Crickets – That'll Be The Day/I'm Looking For Someone To Love

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50022 - Jackie Wilson — To the Lowel Come Back To Me
50022 - Jackie Wilson — To the Lowel Come Back To Me
50022 - Jackie Wilson — To the Lowel Come Back To Me
50022 - Jackie Wilson — To the Lowel Come Back To Me
50022 - Voung Hebit Time - Given It Up/Soal Stater
70024 - Chandler & B. Andellow - Yellow Aris Three Something on
70024 - To Voung Hebit Limited — California Monogard Fright (YGVCP)
70024 - Willie Hendermon & Soal Explosiones - Fusily Chârden Pr (YGVCP)
70024 - Willie Hendermon & Soal Explosiones - Fusily Chârden Pr (YGVCP)
70024 - Willie Hendermon & Soal Explosiones - Fusily Chârden Pr (YGVCP)
70024 - Willie Hendermon & Soal Explosiones - Fusily Chârden Pr (YGVCP)
70025 - Willie Hendermon & Soal Explosiones - Fusily Chârden Pr (YGVCP)
70027 - Child - Jager — Land Roberton High / Trun Time Grid ext. CollyCVCP)
70037 - Child - Jager — Land Roberton High / Trun Time Grid ext. Collombia 04703 - Molta Jager — Hun Alternoon - Molta Progression - Commonwell United — 3001 - American Home — Well Pct Or pages Progression - Moltandor - Development of California (Port Anal)
70037 - Child - Jager — Land Roberton High / Trun Time State Document (YGVCP)
70037 - Child - Jager — Land Roberton High / Trun Time Wall Document (YGVCP)
70037 - Child - Jager — Land Roberton High / Trun Time Wall Document (YGVCP)
70037 - Child - Jager — Land Roberton High / Trun Time Wall Document (YGVCP)
70037 - Child - Jager — Mark Moltandor - Land High / Wilson High / Wilson
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9015 - Preda Payne - Cherish What Is Dear To You/The World Don't et co 1000 - Preda Payne - Cherish What Is Dear To You/The World Don't et co 1000 - Preda Payne - Soddenly It's Vesterday/You Strough The Joy Wall Payne - 1000 - Preda Payne - 2000 - Preda Payne -
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RCA -47-9835 - Elvis - Mama Likes The Roses/The Wonder Of You (vinyl VG+) (Picture sleeve is good with some wear.)

RCA 11165 - Elvis - My Way/America (red vinyl) Canadian press. Sleeve and vinyl

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The company of the	graded ( under as there is no s have some unic shiny and new,	direct light!) Your sa uch thing as a mint 4! que grades such as "ci but is downgraded de	tisfaction is gu 5? Standard in lean vg (cl,cln) ue to some sm	aranteed. My Highe dustry abbreviation " which notes that all scratch or abrask	st gra s appl the di ons. A	de is lied. sc lo "++	M- I also oks
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1981   1982	ID Artist	Garage/Payo	fabel				
1981   1982	31609 Madadors, the 31605 Magicians, the 31610 Many Others at 1	Airtant An Invitation To Cry/ rain don't Can I Get a Witness/ tell me w	Feeture-817-105 t. Columbia-43435 wh in Orchid-504	hot Gerage mover flip=vq p. Huggetts cleanic Great Gerage	nd bju- n- n6+	50 25 60	5
10.00   Review Company   10.00   Review Comp	31611 Mark IV , the	Hey Girl (want you listers)/ slep	Scoop-1066 Columbia-43911 Glantstar-404	Ind. Garage/rocker, stk.ol WLP grant garage cool,Moody,garage	VQ-	20 40	I
1861   Prince   Pri	31613 Hertin, Ronnie 31606 Hervin's Circus	h Please Don't Go Baby, You're Hine Come to He / two losers	Blue Corel Pro826 Bline Fran-4 MGM-13741 DJ	Gerage bellad Strong Texas Geragedeter Gerage/organ	nd all ndee	10 75 10	X
10.10   10.0	31619 Heen, the 31617 Memories, the 31618 Hersey Men, the	Sav You Love Me Mercy, Mercy/ that's how stron I Can Tell / miss ann	Varmint-103 q K.O. Recording studi	Greet III Garage .xxxl os R.Stones style Garage	wg- pi+	100 20	T
14.00   1.00	31621 Miller's Talls, the 31620 Misfits, the	You Keep He Hangin' On Tell Me / blue is the wind I'll Feel Better /please don't go	Vance-0090 Showboat-1517	Wis. Garage/rock Rane Ca.Garagenoley pre- Super Garage!.wol	uge is vge dir.vg	100 150	T
1000   1000	31628 Moody Walkers, the 31627 Mo-Shuns, the	We Never Loved Before / barbo What Can I Say	Raynerd-10043 20th Century-6645	Wis. Gerege wip Killer Gerage	vg vg•	15 50	T
10.00   The Prince	31626 Moving Sidewalks, the 31629 Mysteriens, the	Run Girl Run Every Hight a New Surprise / n Wild Hen / A-bomb	Dulta-2242 g Wand-1167 dj Zordan-101	super NM.Garage on pebble Texas Garage classic Killer Garage!great surf in:	rtm. vg+plm rfm	200 40 300	
19.100   Process   Facility   Process   Proces	31631 New Yhings, the 31632 New Yorkers, the	The Only Woman You Can True Mr. Kirby / seeds of soring	g Hurricane-6996 Scepter-12199	great Animals style Garage Great Garage,2-sider, dh	10+	100	J
1400 Person Company   1000	31634 Nightcrawlers, the 31636 Noblemen 4 31635 Nobletys Children, the	A Besket of Flowers / weehbos Heng It In Your Ear Jungo Partner /let her go	r Harlin-1904 Recap-292 United Artists-50090	great FLGarage, 2-sider.ver cool Frat-Garagewol.xol Super Puzz Garage	Vg Re-	40 25 50	6
1464 Press Co.   1464 Press	31639 Peinted Faces, the	Sunflower Sun Anxious Color	Halo-563 Henhattan-808	great Rower-Psyc. dh super Gerage/Psyc	m- m-	20 40	A
1346 Picts, Native A. misseed.	31641 Paper Cup 31642 Paul, John & the Liberate	Watch Out / beacher please Rock and Roll Husic / midnite h	Paper-13376 Cuca-66104	late 60s Rock-hot Gultar garage Rocker, hot gultar	m- vg pl+	40 40	17
1464 PARTS, Back A Bridger   1464 PARTS, Back A Bridger   1465 PARTS, Bridger   1465 P	31646 Peaceful Coelition 31643 Pecks Bed Boys 31647 Peter & the Rabits	False Alarm Love Crazy World Someone Due Got My Fues Uno	Age of Aquenus Scepter-12176	heavy Fuzz,gerage-paycC wild Garage raver!	vg plm-	75 150	A
1400   Cale methods   Cale	31644 Peters, Buddy & majestic 31648 Petrified Forrest, the 31649 Pink Royd the	So Hystelying	Marco-no# Fontana-1596 wlp	cool Ferfisa & fuzz Garagel cool Kinks garage cover	m-	75 25	6
18-10-00 (August Paul 1997) 18	3103% LAUR LEBOU LEDO	No Years/ love cantured me	Hight Owl not	cool Garage/ strong instro. good Wis. Folk/garage Ibi	Mo.	100 20	E
13.000   1	31654 Quests, the 31659 Race Harbles 31655 Racket Squad,the	Screen Loud/ sevenic Like a Dribbling Frem	Fenton-2032 Tower-194	sm.wol b-side=vq- Dylan-esk Garage,on pebble	yg s m-	75 40	
1466 April   1567   1	31657 Rationals	E.S.P. Gultar Army Look What You're Doin to me B	A.P.I-336 Genesis-1 A2-101	great Ca. Garage.xol rare raisase, risury great Mich.garage, blue lafe.	vg++ vg++	40 75 40	D
Test   Records   Test   Records   Test   Records   Test   Records   Test   Te	31662 Razor's Edge	Just Like I Want Her Get Yourself Together	Crockett-5030 Power-4932	Killer Gerage! Great Florida garage	m- m-	300 75	
	31664 Rhythm Royals, the 31665 Ritchie, Tony 31667 Rolling Stones	Out of My Mind Has Anvone at the Party seen 3 19th Nervous Breakdown	Test Records-103 GNP-Cruscendo-414 London-9823	Garage/balladnice surfy giv UK Pop-Psyc with Fuzz Orange DJ labeldate ol,==?	m- m-	25 25 40	4
2017   Sear Press	31666 Rolling Stones 31668 Rolling Stones (m faithful 31669 Rolling Stones (m faithful	Sister Morphine / something bet Sister Morphine / something bet	London-909 London-1022 London 1022	Orange DJ label date of Rare Stock label d) stk of Orange D1 label	vg +	100 50	<i>C</i>
18/25 Seature	31670 Runnel's, Bobby Faux Par 31671 Russ & the Stingrays	True Love-Heartaches Rat Pack	Faux Pas-21132 X RVI-501	Cool, Moody, Garage,surfy	Ad bi++	200 40	gard.
10.00   Score   10.00   Scor	31672 Santana	Evil Ways	Columbia 45069		m	8 40	
10.00   Score   10.00   Scor	31675 Shadows of Knight 31676 Shadows, the 31677 Shannon, Ron & Saharas	I'm Gonna Make You Mine If You Love Me Ooo Poo Pah Doo SHADOMS	Durwich-141 wip Woodrich-18507 United-3704	Their best † Super Garage great fuzz Garage cool Garage/frat.w/Fuzz	ng pr+	100 25	
10.00   Score   10.00   Scor	31678 Shawkey Se'au & the Mul 31680 Smacks, the 31684 Society, the 500 EV	Recidess Ways For Me FER TURE	Planet-59 w/p Alear-655 Feature-817 Anno-01	Crude Garage mover Super Va Garage xol Rare Wis Fuzz-Garage s Great Felli/Garage 2-sider	M AG++ W	150 350	L
	21682 Sound Comeral 19	Demonstra I I worth I pould tell upus	Aftrony I 203	Killer naranel. Nine b-side	vg pi++	40 40 100	L
	31686 Spats, the 31686 Spats, the 31689 Starktes, the	The Space Walk She Done Moved I Cant See You	Gemini-5566 ABC 10790 BarClay-17134	Trippy outerspace Garage <sup>1</sup> cool, snotty Garage .xol Super PA. Garage	m-	40 100	I
	31688 Stars and Stripes 31691 Stillroven, the 31690 Stonehenge 31694 Suburban 9 to 5	Your Love No More Her Joe IOng Snake Walk Away / Pleyator contrator	Falcon-69 80zo 1028 Ledger 18810	super clean, original first I <sup>A</sup> Garage/Psyc, Heavyl orest III Garage, 2-sider	vg++	75 100	C
10/07   The 2 J J /refs   10/07   The Theorem's Floor Device   10/07   The 2 J /refs   10/07   The 2	31693 Sumpin' Else 31692 Sure Cure, the ARM 2 31695 Tamrons, the	Here Comes the Hurt / vou're b I Wanna Do It Wild Man	Liberty-55900 d) Cameo-145 Pyramid-7381	Dj. good pop-garage Killer garage, nice copy!	10+ 10+	15 800	
1/20   Therefords, the	31710 The 2/3rds	2/3 Baby	April-101	Garage/soul Great Band Heavy Garage/Psycl	m-/m vg+	50 100	
What heve! Done! treed of west   Done!	31599 Thirteenth Floor Elevator 31703 Thirteenth Story,the 31700 Threats, the	She Lives /beby blue 15 See The Light The Feet's New Feetin'	International Artists 1 NWI 2703 Orlyn-6109	gray & white labeld) sti. of great Garage/organ,hot quirf autographed labelNice1	vg+ h m vg+ plm-	40 50 150	C
What heve! Done! treed of west   Done!	31706 Thunderbolts, the 31702 Thyme, the 31704 Tokays, the	Motown Motion Somehow/ shame, shame Ask Me No Questions	Shannock-no # A-2 201 Scorpio-403	Minn Garage/organ Mich Garage, heavy Fuzz cool Ca. Garage	m- m-	40 50 40	K
Mac Charles   WiChi 499	31705 Townsmen, the Traffic	Give Me Listway What have I Done/ bred of wait Leader' You.	Sound Machine-4450 Dion 511 Starshine-2057	Michigan late 60s heavy ps cool, Moody Ca. Garage late 60s, heavy!	vg+	200	
Mac Charles   WiChi 499	31708 Tribe, the 31603 Trophies, the 31709 Troyes, the	Fickle Little Girl You're The Queen Love Comes.Love Dies	Fenton-2088 Kapp-750 Space-7002	greet Mich. Garage WLP cool 60s,hot breek cool Mich. Garage	m-	75 15 40	
1711   Vibra Sorrice, De	31712 Turnarounds and the Stin 31714 U.S. Express, the	riow Dig I Know Salt N' Pepper Heriev Had Charles	Just-108 DeVille-133 John's Recording stud WGW-889	great Frat/Garage hot gtv. great Frat/Garage hot gtv. garage/rocker-hot break tiny lbi bear	m- vg 91+	25 15	
13726 Weeds, the   13727 Weeds		Soy Girl And When Its Over Ubangi Stomp	Blue Onion-103 Atoo-6552 Jamie-1211 wlp	cool garage/organ w/ Ins WLP cool Garage/rocker.xol		20 15 20	
13726 Weeds, the   13727 Weeds	31718 Vibra-Sonics, the 31717 Victors, the 31719 Vildings, the	Your Love We Struck a Match Come On and Love Me	JCP-1047 Alpha-603 Vilong-1000	cool NC Garage crude Ca. Garage dj.stp.ol great Florida Garage	nd top.	75 25 75	
13726 Weeds, the   13727 Weeds	31721 Vycounts, the 31723 W.C. Doms, the 31724 Wagner, Tv	Can't You Tell I Head You Stander TY WASHER	-eecure-817 Universal-1004 WCD-1001 Era-3168 rH	great Wis. Garage#ol v great Garage Super Ala.Garage <sup>1</sup> super clean cover! Comm. L <sup>1</sup> /L.	vg- vg- vg-	40 75	
31/73 What, bre				20ha casañs.	og-	150 75 250	
11/23 We Park Cau, the Do You Believe Box -000. Good Chicago Garaga(orage 4 op 8++ 40 orage) and 12/24 What Four, the Do You Believe Box -000. Good Chicago Garaga(orage 4 op 8++ 40 orage) and 12/24 Whote, the Do You Believe Box -000. The Final Type Control orage and 12/24 Whote, the Do You Believe Box -000. The Final Type Control or Type -100. The Final Type -100 orage -1	31740 Weeds, the 31726 Weeds, the 31728 Westbrooks, the	Its Your Time / Ittle airl Stop / no good news Take Me With You When You G	Teenbest Club-1006	Ultra rare Original Killer Gelyi	m- m-	700 75 15	
13/72   Young Generation	31734 What Four, the 31733 What, the 31732 White, the	The Call Part II Plan  Do You Balleve Escape Pretty Girl	70mar 200 80x-4000 Martinack-1001 Two + Two-103	great Garage   Garage	m-	50 100	
13/72   Young Generation	31731 Who, the 31735 Wilson, Larry & Contintion 31727 Winter, Johnny	Pictures Of Lilv / same You Hit He Where It Hurts I'm Yours And I'm Hers / I'll dro	Decca-34470 Fed-1017 Columbia-44900	Pink ID label dete.ol cool Texas Gerage dj.stp. WLP	nd.	40 75 B	
Do Artist   State   Artist	31730 X-Cellents 31737 Yankee Dollar, the 31738 Yo Yo's, the 31739 Young Generation Then	Reflections of a Shattered Han Leave He Alone 10 Vol. 188	Sure Pley-0003 Dot-17213 Bion-517 Captain-1470		re- vg pt+ dn.vg	100	
13/24   Sementh, Denvel   31/24   Simp (Cot of the Wingfries)   Sementh	ID Artest	Surf & Inst					8
31/49   November   1972   Newton Asset   1	31742 Kennedy, Deve 31741 Kennedy, Deve 31745 Kino Rock & the Knights	Hartien Hambo Night Train /deves blues Scandal / send-di	Job-502 dj Zoom-005	Minnesota Instro. Killer Surf Inst.hot guitar v	vg+ m- g+ pim-	10	44
31/49   November   1972   Newton Asset   1	31743 King, Freddy 31746 Lancers, The 31748 Larry and the Crossfires	Mich Rise / she not the whames.	Forteral, 12521	very slight werp.nap	vg+	8 75 50	,
31/29   Nochamels, the   11/29   Nochamels,	31749 Lyon, Kassi	HINTO Surfer Cabellero Wall IX	Lame-1003 GSIQL -5 Some-1408 Dearborn-511	great Surf vocal, cool guitar cool, Moody, Tretrostocker corldo' lost, Hot culturi, di	191 191	40	19
31/29   Nochamels, the   11/29   Nochamels,	31750 Heteors, the 31754 Hissels, the 31751 Hoongooners, the	Blue Hermonica Swenee Rover Rock Moonsponers Twist	AX-1301 RD-Globe-004 Donne-1373	Blues instrumental Borton Instrumental	dh.vg	20 40	Í
3.1739 Rockommits, the profiters Storing Revive: 0.11 1759 Rockommits, the profiters Storing Revive: 0.11 1759 Rockommits, the profiters Storing Revive: 0.11 1750 Rockommits, the profiters Revive: 0.15 1750 Rockommits, the profiters Revive: 0	31755 Hoptops, the 31756 Hight Hawks, the 31757 Hite Caps, the	Mos-Too /floor N 8 7 00 7 The Hewk Wildcat	Teen-518 Cuca-6311 Bryte-307	hot rockin last guitar drive v	e elee	40	1!
31/X3 Petts, 19the & the Stage It's A Resement Just Person Chatterinocher 1227 will Guldar Rocker's and of very 100 July Person Person Chatterinocher Chatte	31759 Nocturnels, the 31760 Nu Beets, the 31761 One Plus Cres - 455	ure Twisters Stomp Stace Line Carlotta Outer Spans Divin	Revive-101 Rev-105	rockin inst, wild guitar bree-t- fast.rockin' Instro-autoora	m-	50 40 75	
31769 Rapimuffins, the The Furl Ne Held Toffee-9022 MLP fantasetic Surf Vocalfenv.ver vg+ 40 31768 Rafike, Con Zoobal / standust Warner Bros-5058 opt. Existics Instrumental vg+ 5 31769 Ramonds, the War Perty Bercley-13127 group functions and the standard process of t	31762 Orbits, the OCCUP of 31763 Petit, Hills & the Stags 31764 Pharachs, the	B's A Reserver	Anthon, 1777	Wild Guitar Rocker <sup>1</sup> sm wol Killer Surf Engtro.	vg+ .	150 100 50	¥
31769 Ramrods, the War Party Berdey-13127 great Engronoisy greas vg+ 40	31767 Regernuffirs, the	The Fun We Hed	Tolle-9027 WLP	racion' surf backing WLP Idler Surf Instrumen fantastic Surf Vocalfem.ver	m- m-	15 40	
,	31769 Ramrods, the	War Party	Berdey-13127	great linetronolay press	vg+	4 a, C	A 94

DA	RE 45	10 A	LICT		_	1
31770 Rees, Herry & country		No label name-834	Inst. Smotin' lead outbart	Ô		_
31771 Regals, the 31773 Rel-Yea's ,the	Tiger Tears / Icv fingers Whirley-Bird / round rock boo	United Artists-380	super 2-sider! Surf instru. wild,primitive rockers 2-sid	vg++	25 40 50	S
31772 Ref-Yee's, the 31774 Revelors, the	The Rugged Rock Revel Twist	Kaye-101 Some-1180	Crude texas guitar rocker <sup>s</sup> great Instro hot guitar <sup>s</sup>	48++	40 150	U
31775 Roedsters, the 31776 Rockin R's ,the 31777 Ronne and the Cornets	Drec / tov ride Heat /nameless Milestone Saldy <sup>A</sup>	20th Century-486 dt Tempue-1507 Some-1172	greet instrumentals rockin Instro. Gultar & sax	vg- pi+	20 20 25	12
31778 Rowe, Stave & the Fun 31779 Run-A-Ways, the	Heat /nemeless Hilestone 5144  Hinor Chaos PARYS Hinor Creature Hinoric	No label name-21304 RAM-2090	great Surf Inst,hot guitar	ng	150	F
31782 Satellites, the 31783 Savoys, the 31785 Seegrams, the	Hoody Siappin' Rods and Leatry Oil Unknown / off best	Nugget-1009 NRM-904 RIK-5017	coot,Moody, Instr.nice guilt super Instro.Rocker super Surf Instru. Xol	10° 10°	25 40 75	ANI
31786 Sensors, the 31791 Shadows, the	Bat Han Rhythm and Greens	Ty Tex-L17 Atlantic-2257	great Surf Instru. Texas Liferockin' Instrumental	m- m-	40 15	I
31789 Shadows, the 31790 Shadows, the 31786 Shandels 5, the	Stingray The Rumble / dence on Team-Beat	Epic-9826 Atlantic-2177 No label name-809	WLP cool Inst. cool Instrumental Killer Inst.hot guitar.edge	A AB	15 12 40	W
31792 Shardells, the 31780 Sharps, the	Black Crack Double Clutch	Music Forum-265 Star-HI-10460	cool PMW sound.Instro.	can vg	75 25	S
31797 Siltora, Gene & Irration 31793 Siltora, Gene and Irrati 31781 Squires, the		Coin-1506 Coin-1507 Crest Line-15688	strange exotica instrumen great Surf Inst,moody gtr. Great Surf Instrumental	AB by- AB bya- AB bya-	20 50 75	r.
31794 Statement, the 31795 Statics, the	Pleas Rampage Shandheled	Bradles-200 Plantis-102	haller Surf Instrol.tmy.lbl.st cool Instrumentalsol	m-	100	U
31796 Super-Phonics 31784 Surfants, the 31797 Taylor, Bob & the Coun	He,Neither / 5-1-u-e Homent of Truth	Undy-kb-2131 Repres-20,180 wlp Yucca-102	Inst. Autographed Ibl. super Surf Inst. biscaynes- Killer Inst.stompersfslt.oc	an- B vg++	25 25 75	R
31802 Techniques, the 31803 Temptations, the	Techniques Touch Bluer Blue	Locket-113 wlp Cuca-1094	Hot Rockin' linst hot gtr.br Crude Wis Instrumental	wg++	40 40	N
31799 Terri-Tones, the 31800 Terri-Tones, the 31798 Terry and the Taos	Sinner / ao Sinner / ao Rampage	Cortland-105 Regency-929 (canada Sylvester-100 w/o	idler Surf Inetro 2-sider i) super Inetro, 2-sider Klier Surf Inetrumental.stil.	19 pl++	75 40 40	TA
31804 Thundermen, the 31806 Titars, the	Flvin' High / money Motivation	Some-1194 Benger-00611	super Hinn Insthot guitar super Surf Instrwol.lbi.vef	vg pl++	40 75	L
31805 Titans, the 32070 Torques, the 31807 Torquetts,the	Reveille Rock / the noplace so Tidal Wave / harlest noctume Side-Swiped / blue coral	Some-1411 Lemco-880 Torquett-007	wild Mn. Enstr.Rockers! great Surf Instrumental Super Surf Instrucciol moo	nd+ tips- nd- tip-	40 40 100	1
31808 Travelers, the 31801 Tremors, the	Spanish Moon Yucatan	Vault-911 Lode-2005	great, Moody, Surf Instroet cool Exotica Instro.	uges	25 15	1
31809 Twilighters, the 31810 Uniques, the 31817 V.I.Ps, the	Sabby UNEQUES	Latin-1018 Gone-5074 Guttaraville-2123	RAB upbest instrumental Super rocton' Instrumental hard Driving Inst-hot guitar	10°	100	- 84
31814 Valuneers 31813 Ventures, the	The Swinoin' Creeper	Mart-3517 Dolton-306	Primitive Inst-hot guitar (i) labelxol,date of	m- vg++	40 15	H
31812 Ventures, the 31815 ViCounts, the 31811 Vilados, the	Walk-Don't Run '64 Three Honths or Hairi Wild Party	Dolton-96 Auto-587 Stren-101	D3 label.xol west Instrumental Crude Inst rocker.wol.ween	M- In-	15 25 40	
31816 Vince and the Victors 31932 Volcanos, the w/ps	Some Kind of Drum Pompel/war drums +1	Jerden=744 Estrus 7107	rocion PNW Instrumental Killer Surf Instrumental	ug+ m-/m-	15 8	- 49
31818 Wallace, George Jr. 31929 Wrey, Link & the ray m 31820 Wrey, Link & his ray me	Little George No I'll Do Anvithing For You /tack t I'll Jack the Ripper/ the black wid	B-bob-7201 5: Swen-4282 4: Swen-4137	great Enst-hot guitar.lbl.fe <sup>2</sup> Rare release white label, red print	M2+ 182++	50 75 40	
31821 Wray, Link & his ray me 31822 Wray, Link & the ray m	In Rumble on Rumble-69 /mind blower	Cadence-1347 Mr G-820 dj	super nice red lbl,sliver tof Rare	m- vg++	25 75	-11
31823 Wray, Link & the wrays 31819 Wray, Link and ray mar		Epic-9300 Swen-4163	white label promp #ol,stk. classic1tpl	m-	25 15	ij
10 Artist	Artists (St	a, Pro-Bootlan) label	description	cond	- Nobel	1000
31824 King Alex & the Turnol 31836 Lane, Tommy	My Bohlou-Soy Ocean	Central-314004 Erro-301 wtp	good blues nice instro.flip Teen Rocker w/girls.dete.	m- vg+	40 50	-
31829 Law, Jackie 31831 Lee, Denny 31833 Lee, Robin	I Can't Give You Anything but Judy's Clown /cook mook Feet of Clay /medal of honor	L Pride-02 WLP Owl-1036 Big Sound-302	Teen-Rocker from Wis. Re pop-vocal	, 10++ M-	10 40 15	
31832 Lee, Robin & the nitebil 31834 Lee, Robin & the Revel	NR Barbara Jo /camival of love Blue Water,Soft Sands,Cherry	Big Sound-815 R Big Sound-307	Orearny Teen belied early 60s. Wis label	m- m-	25 15	5
31835 Lee, Robin Athe Lavens 31837 Legends, the 31827 Loew, Donnie	Summertime Finally Here Here Comes the Pain / don't b Huleskinner Blues / sweet dre	Karrye-842 e Warner Bros-5457 a Sara-2022 autoorani	Vocal Group, Tean, autogr early 60s Rock, WLP h, cont Rockto' version), before	18+ 18+	40 10 40	50.5
31826 Loobeedoobeedoo & Je 31828 Louie and the Cametio	M Deedee,please take your love I Got a Feeling /someday	to Dore-831 DI Third Coast-109	rare Answer record 50s R&R style, 70s band	m-	20 10	
31830 Lowe, Buddy 31840 Hadeons, the 31844 Hahoney, Bob	Ummm-Klas Me Goodnight Cherly Anne / looking for true Why / come along with me	Crest-1049 lg MGM-13312 Sahara-101	Rocker WLP Vocal Group Dj Teen Ballad	m- m-	25 40 25	20
31841 Martin, Trade 31845 Matthews, Tobin		W (10)		_	10 50	-
31843 Mavericks, gerald harve 31842 Mayfield, Percy 31846 McCrov, Susan & Canni	I COURTY MAKE YOU LOVE ME! Shoom and Shidin  Y Tell He How Hy Heart Is A Prisoner! my me bit Rovin' Gal / get off that phone	Some 1406 blue viry Imperiel-5620 Arrow-1005	d great 8.Holly style Teen, pa 8luzy R&B Rockahilly	9" VB-/8 VB++ VB+	25 20 50	K
31847 McCue, Sam 31849 Mid-Knighters, the	What To Do / velley of tears Flower of Love/ charlens	Plight-616 Paragon-814	Bobby Fuller 4 style great Teen Balled w/ grou	AB -	15 25	N³ R
31838 M-M and the Peanuts 31839 Moer, Paul 31850 Myers, Gary	Open Up Your Eves / Ill' valley Cute Poor Little Baiby/ If	Money-101 Del-PI-4167 Edit-2005	vocal Group WLP Teen Teen xxx.stk ol	m- vg	25 15 5	0
31853 Mightcaps, the 31851 Mightcaps, the 31852 Mightcaps, the	Mystery Train / darlin Next Time You See me /Ive or	Vandan-7066 t Vandan-4280	Texas Rocker early 60s rockskght.wp.n	NG+	15 10	L
31856 O Henry, Lenny 31854 O'Neal, Lance	Wallung the Dog / wine wine v Goin' to a Party / the touch of I'm Twisting Alone /that's wha	y ABC-Paramount-1027	early 60s rocker 2 WLP Teen Twist Rocker	m m	20 10 15	سا
31855 Orbinson, Roy & teen lo 31857 Peace, Elroy & bow ribb	O Quick Like / hev diddle diddle	Sun-242 Trans-Continental-30	clean original press 0 black rocker Teen with rare Picture Slev	10°	40 20	
31859 Price, Hank 111 31864 Ralph	V Indian Giver/ just being of age How Will It End /house at the I've Got It	RCA-47 7155 e Strut-4274 Candox-321	super teen cool label <sup>1</sup> Rocker WLP	10+ 10+ 10+	40 40 40	T
31861 Rangers, the 31865 Rees, Jay & the Monarks 31860 Rhombero, Dude	Justine /reputation Streak of Lightning/ little mo ri		wip Hot Rocker Lixol Super Teen I. 2-sider	101- 101-	100	٤
31862 Richards, Norm 31868 Robbins, Marty	Either You Do Or You Don't /hi Datin with You / tesse me Long Tall Sally	Imperal-5567 Columbia-40679	roude Rockabilly <sup>1</sup> noe Teen ballad with group Rocker red stock label	vg++ m- vg+	150 20 20	٤
31867 Robbins, Mel 31863 Robin, Richie	Save It Stange Dreams / branded	Argo-5340 Gone-5083 WLP	WLP Rockabillyxol Teen belied with Girlsxol	wg+ m	35 15	N
31872 Sands, Tommy	Baby My Heart / more that I ca Goin' Steady / raing my phone	Capitol-3732	Rocker Green Vinyl Teen Rocker, hot quitar brit purple label .sbcker.ol	vg+	40 40 8	
31873 Sands, Tommy 31874 Sebastain & the House	Teenage Crush / hep dee hoot To The Best Han Cried / nobody of	a Coft 45- 302	Teen Rocker purple Ibls+	m-	8 15	12
31870 Shadows, the 31871 Shannon, Del 31869 Smatra, Frank	Lonesome Fella / Saturday niol Runavvav / he cheated Love's Been Good To Me/ a ma	Liberty-55993 Reprise-0852	D1 Live version white label promo	m- m-	20 10 15	1
31875 Shm, Poka Dot 31876 Smith, Herble 31878 Tann, Roy	A Thing You Gotta Face / ant I So Wild Over You / so darlin' Your Others Linerse Please	Sand-275 wip Dot-15644	super Blues 1 Rocker, hot quitar break! s cool rocker, great lyrics	m- vg - pim	25 150 20	
31877 Thomas, Cliff 31880 Vernon, Ray	Leave ItTo Me / sorry I lied	Philips Int-3531 Cameo-115	Jerry Lee Lewis style Rocter great Rocker <sup>1</sup>		25 40	B
31879 Vincent, Gene & blue c 31882 Warmer, Faron	Crussin' Central / the switch	Capitol-3530 Jo-Ree-500	white lbf. Promo Nicel Rocker about car Crusin'	vg++	40 25	
31881 Williams, Sonny 31883 X Lincoln	of it Wuz the Fuzz / deep dark se All Because Of You Heartaches and Happiness	Coin-1515 Time-1061	beatric, being busted by the Great Teen innerson style WLP. Teen with girls	vg+ plm m-	20 25 15	
31884 Young, Gordon	Green Eved Elaine /famév tree		WLP nice Teen	en-	25	
ID Artist 31889 Hargret, Ann & lee hazel	title	mele vocalists fabol LHI-2	description	cond I	Mbid 7	
31888 Mitchell, Joni 31887 Mitchell, Joni 31886 Mitchell, Joni	Big Yellow Taxi / woodstock Help Me	Reprise-0906 Asylum-11034	white label promo white (b) promo mono/st	m- m-	7	
31890 Nocera, Hary Lou 31894 Parls Sisters, the	Raised On Robbery A World Of Love/ small town or Dream Lover/ jonely girl	Asylum-11029 Top 40- 40,002 MGM-13236 DJ	WLP mono/stereo nice production xol, scuffs Great Version!	100 m	7 8 12	
31891 Phillips, Esther 31893 Posey, Sandy	And I Love rem I Take It Back/ the boy I love	Atlantic-2281 MGM-13744	answer song to Beatles yellow D} label	m-	B 10	_
31892 Precile Ep 31897 Ressons, the 31898 Rhes Renee'	Come on Sweet.humminabird + Window Shopping / then came I too Have No Wooden Heart	United Artists-961	small hole, promoonly EP WLP Girl Group xol Rare Answer record	m- m-	10 20 10	して
31899 Riley, Jenny C. 31895 Roth, Linda	Harper Valley P.T.A. Asbestos / It takes a lot	Plantation 3 Vogue Int209	kinda rocks	m- vg+	8	R
31996 Rush, Memilee 31900 Sands, Evie 31901 Sands, Evie	Sign On For The Good Times Any Time That You Want Me Crazy Annie	ABM-1090 ABM-1157	d) mono/stereo white lbl promo same b WLP long/ short versions	E E	8 8	L
31930 Sa-Shays, the 31926 Saturdays Photograph	Boo Hoo Hoo Only A Dream / when will [ be I	Zen-101 Columbia-45161	black label Girl Group WLP Girl Group	m- m-	10	_
31903 Shaw, Sandy 31904 Shirelles, the 31908 Shirelles, the		Scepter-1205		m- m-	8 10 8	6
31912 Shireles, the 31910 Shireles, the	Bright Shiny Colors /too much Dooms Dev / thank you beby Everybody's Gone Mad / march. I Met Him on a Sunday -166 Met Doubt About It / last manufa.	Scepter-1278 Scepter-12101 5H	chelles.	m- m-	8	R
31907 Shireles, the 31911 Shireles, the 31913 Shireles, the	I Met Him on a Sunday -'66 No Doubt About It / last minute Sha-la-la / his los.	Scepter-12132 Scepter-12198 Scepter-1267		te- te-	7 8 8	0
31906 Shireles, the 31914 Shireles, the	Soldier Boy There Goes My Baby/ strange I.	Scepter-12123 United Artists-50648	WLP xol sh.wol	vg++	8	U
31909 Shireles, the 31915 Shirley & the Shireles 31916 Smith, Doyal & the Beave	Till My baby Comes Home/que s Playthings / looking glass Anybody But Me / It's a sin	Bell-787	D) Texas Girl group	m- m- vg+	8 10	P
31920 Springfield, Dusty 31925 Springfield, Dusty 31924 Springfield, Dusty	A Brand New Me All Cried Out / Ewshed L.	Attentic-2685 Phillips-40229	DJ lebel White label promo	m-	8	S
31922 Springfield, Dusty 31921 Springfield, Dusty	Lost	Atlantic-2739	DJ mono/stereo DJ mono/stereo DJ lebel	m- m-	7 7 8	
31917 Springfield, Dusty 31918 Springfield, Dusty	The Windmills of Your Mind	Atlantic-2623	D) label dh	m-	8	
31919 Springfield, Dusty 31923 Springfield, Dusty 31902 Streisand, Berbara	What Good Is I Loving You / wh People	Atlantic-2771	DJ label DJ label Purple Vinyl Promo s/f	m- m-	8 8 40	ŧ
31928 Tangerines, the 31927 Troy, Dorts 31931 Williams, Beverly	Ther Answer Is Alweys You / thi Jacobs Ladder /oet back	Apple-1824	Purple Viryl Promo s/f WLP great Girl Group	190 190 190 0	40 B 25	1
	Soul & Park		great Prod.by Gary Ushar	-8-4	₽	H
ID Artist 31939 Adams, Ritchie	Better Off Without You/ you we	lubul MGH-13629	description DJ northern soul	m-	15	10
31938 Agest, Ray 31937 Allen, Ricky 31933 Allen, Ricky	The Wobble-oo /theres somethil Catch Up with Your Crowd /earl No Better Time then Now /tall?	Tridult-303 Age-29120	sour RAB wip northern soul xol Funk	m- m-	25 15	M. Wyon up
31936 Altson, Gene 31934 Armstrong, Clarence	Wallon In the Park Betwee pt.1/ pt 2	Monument-876 Money-103	d) Northern soul Mod Hammond, Enstrumen%	m- m-	20 25 20	Do le. Vyol vo. Offenson and
31935 Avons, the 31945 Banks, Darrell 31940 Banks, Rose	Since 1 Met You Baby I've Got That Feelin'/ here come Page. Deddy Deer / avet.	Excello-2296 dj Atco-6471	northern soul date.stamp.ol	m- m-	20 15	
31947 Barnes, J.J. 31953 Barnes, Sidney	My Love Came Tumbling Down/ Baloney / old times	Rich-1005 Chess-2094	northern soul di	wg++	15 20 15	ì
31999 Betters, Herold 31952 Big Bo B the Arrows 31956 Billups. Shorty	Movin' Out / black	Gateway-770 Gey Shell-1003	WLP one sided R&B soul #ol soul R&B instrument+! Funk	m- vg	8 15	
31943 Birds of a Feather 31948 Blettner, Jules	Thank You / beby don't you bri Pledging My Love / summertime	D3M-70.025 Tee Pee-4519	70s soul mid 60s soul	18- 18-	10 10	
31944 Blattmer, Jules 31941 Blue Jin 1st/ pic siv 31942 Booker T & the MGs	That Ant Love, That's Emotion Light Blue / Im glad Over Esser / hang am high	DMA-101 NWI-2767	d) stamp.ol Funk instrumental cool gry vi sm.wol	80-	10 40 10	1
31946 Bottoms and Company 31957 Boucher, Chick & the Gal	Scread The News /same Mon Up / the house of drums	Motown-1309 Arco-2115	wlo mono/stereo mod ,Hammond metru. St. v	m- g pl++	15 40	4
31951 Bourbon St & the shades 31955 Brighman, Sarah & hot g 31950 Britt, Tina	soul survival good connection, + I I lost my heart to a 1 Starship You're Absolutely Right / look	Fever-81040   Ariota-7738   Eastern-605	Modern Soul  DJ mono/ st Modern soul northern soul	m-/m-	25 8 20	
31954 Busytodies, the	The Move/ busybody	Dial-4039	Funky instrumental	•	15	
796 · Phone/24-						

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| Radible / Insis moon | Radible / Insis moon
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BARRY WICKHAM RECORDS, P.O. Box 2796, Petaluma, CA 94953-2796 · Phone/24-Hour Fax: 707-765-9334 · E-mail: vinyInut7@comcast.net · For more 45's please visit our Web site - www.goldengaterecords.com

### **78 RPM SET SALE**

78 RPM SET SALE - BLUES, RHYTHM & BLUES, DOO WOP, ROCK & ROLL, GOSPEL, COUNTRY, JAZZ 78 RPM

HOME (EVENINGS & WEEKENDS) 708-873-0326 WORK (WEEKDAYS BEFORE 5:00 PM) 708-385-8028 FAX (24 HOURS) 708-385-1265 E-MAIL: <u>blues78rpm@comc85t.net</u>

ORDERING: ALL ORDERS ARE FILLED ON A FIRST COME – FIRST SERVED BASIS. PLEASE SUBMIT YOUR ORDER FIRST. DO NOT SEND MONEY YET! YOU WILL BE NOTIFIED AS TO AVAILABILITY, TOTAL COST AND POSTAGE. YOU MAY ORDER 8Y E-MAIL, FAX, TELEPHONE OR POSTAL MAIL. VALID ORDERS MUST INCLUDE YOUR FULL NAME, ADDRESS AND E-MAIL ADDRESS (IF AVAILABLE). FOR YOUR BEST FILL, ORDER PROMPTLY. IT MAY TAKE A FEW DAYS TO PROCESS YOUR ORDER. SO PLEASE BE PATIENT.

PAYMENT: PAYMENT BY MONEY ORDER, PERSONAL CHECK (MAY BE HELD UNTIL CLEARING, IF LOON'T KNOW YOU), CASH BY REGISTERED MAIL (AT YOUR RISK), WESTERN UNION, MONEY GRAM AND AMERICAN EXPRESS TRAVELERS CHECKS, NO PAYPAL (DON'T EVEN ASK) OR CREDIT CARDS, RECORDS ARE GUARANTEED. RETURN WITHIN 10 DAYS FOR REFUND.

SHIPPING: PROFESSIONAL, EXPERIENCED 78 SHIPPING I AM NOT RESPONSIBLE FOR ANY UNINSURED PACKAGES. SHIPPING COSTS: WITHIN THE USA: POSTAGE, PACKING AND INSURANCE, USING "MEDIA MAIL" IS: \$6 PER ORDER PLUS 35 CENTS PER 78. CUSTOMERS OUTSIDE THE U.S.A. PLEASE INDICATE AIRMAIL OR SURFACE.

GRADING: STANDARD 75 RPM GRADING AND ABBREVIATIONS ARE USED

- GRADING: STANDARD TA RPM GRADING AND ABBREVIATIONS ARE USED

  N. NEW MINUS; FULL ORIGINAL LUSTER. APPEARS UNPLAYED WITH NO SIGNS OF USE, HIGHEST GRADE USED.
  POSSIBLE SLIGHT SLEEVE OR STORAGE MARK.

  E. EXCELLENT SLUSS; FULL LUSTER, VERY FEW CAREFUL PLAYS, SLIGHTEST INDICATION OF USE OR MANDLING.
  CONDITION SUSTS SLIGHTLY SELECTIVE MINUS.

  E. EXCELLENT. ALMOST FULL LUSTER WILD SIGNS OF CAREFUL PLAYS UIT NO SERIOUS SCRATCHES OR SCUPES MORE Y DESIRALITY SELECTIVE.

  E. EXCELLENT. ALMOST FULL LUSTER WILD SIGNS OF CAREFUL PLAYS UIT NO SERIOUS SCRATCHES OR SCUPES AND SCRATCHES. SUSPEASE SHOWS SOME GROOVE WEAR, LIGHT SCUPES AND SCRATCHES ARE WORD PROMOUNCED MOOFRATE GRAY.

  STILL A DECENT USED RECORD WITH MODERATE SUPFACE NOISE.

  OFTIMO ROUGH LODKING AND PLAYING. AN "AVERAGE USED 78" IS IN THE V TO V. RANGE.

  V. VERY GOOD MINUS FURTHER OPTENDATION. DEEPLY CARAY WITH HEAVER SURFACE NOISE.

  G. COOD. VERY ROUGH HEAVY USE. DEFPLY GRAY. SURFACE NOOTE LODGE. SHOSE COOD.

  FARE REALLY BEAT MAY SHIP SURFACE WORSE PROBED VEXCES ON SURVICE LEVEL.

  F. FARE REALLY BEAT MAY SHIP SURFACE WORSE PROBABILEY EXCESSED MUSICLEVEL.

  F. FARE REALLY BEAT MAY SHIP SURFACE WORSE PROBABILEY EXCESSED MUSICLEVEL.

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P PC	OR BARELY PLAYABLE TO UNFL	AYABLE N
LB	LABEL	SCF
WOL	WRITING ON LABEL	SCR
SOL	STICKER ON LABEL	DVG
TOL	TAPE OR TAG ON LABEL	HC
#OL	NUMBER ON LABEL	ERK
ROL	RING ON LAUFL	I,AM
LT	LABEL TEAR	FER
Q.s	LABEL DAMAGE	RC
S	SMALL OR SLIGHT	DRV
9.0	MODERATE OR MEDIUM	5.0%
E.	LARGE OR HEAVY	WRP
D.I	DISC JOCKEY/PROMO COPY	NAP

MOSITY USEFUL FOR THE LABEL
SCUFFS BEYOND GRADE, USUALLY NAP
SCRATCHES REYOND GRADE
DAMAGE
THE STATE OF THE S

SECTION !	<b>78 RPM</b>	SET SALE	BLUES, PHYTHWA BLUES		
			STANDARD IN RPM GRADING N.E.V.G.F.P.		
A900	196	ARREST STEPANE	MEET ME HALF WAY FILL ALWAYS REMINDER YOU	V 6	5
ALADOM	188	VID. MA NEL SON	WI WHERE A BITTY OFFIL 1977	6	
ALADDIN	30	CALVA SIGNE	ANGEL CITY BLUES / BATRONIA B	C FLI	
ALIEDIN	2015	ALVIN ROUTE	CIDDE LOW/PT 2	E-TF+	4
ALADON .	1122	CALVIN BOTS	HEY LAWDY MISS CLAUDE I MY FREND YOU! ME	E- 1/LU	3
ALACICIN	1132	CALUM DOLLE	HEAR YOUR WODE OUT HE WY MUSINESS; I STILLD TWEE THIS	E	
A ADDIN	31.69	PLCNS DOOM	CALL DRESATOR SHEEWINE WHILE WHILE	6.9	- 4
ALALDIN	J144	FLATTO DISIDIS	MICO CHERNIES / THE RIVER	E/E	
ALADDIN	3951	FLOYD DIKKW	YERES, REPORT AND SUBTED / COME BACK BARY	V/V+	
ALADDIN	5971	LOSS JORDAN	WHILE BUD YOUR STUTT BAD OUR YOUR HIDE	E BOL B	- 1
APD-LO	200	WILLIE BRYANT	AMATEUR NICHT IN HAPLEM / PT 2	4	- 1
APOLLO	407	CHAMPION JACK DUPPER	CHITTLINE & RICE I COME BACK BASK	No.	- 2
ATUD	6074	TARRO SECTIVERS	TW GOING CHACY I MISS HIT HAN WINKLE	E+	
ATLANTIC	P74	JOE WORKIS	TO BE BOOK DATED DIGITAL THE THE ANY PLATE ANY MARKET	E/V	
ATLANTIC	920	JOY YLMOVER	POOR LOVEN'S BUTT DON'T YOU CR	V+ 36L	- 1
ATLANTIC	922	PRINT THOMSON HALLT	COME ANTER HOUSES IN THE MAIN DRIVE FOLLOWS THE PRINTS PLANTS	V++	- 5
ATLANTIC	D24	JIMMY FARLE	CL MB NG TO HEAVEN BLUES / COLD LOV	V+	
ATLANTIC	822	JO! MOTHE BLUES CAVALGAD!	PACE UP ALL YOUR RATE INY LOVE MY DESIRE	E-/E	- 1
ATLANTIC	837	STRIK MOUNTE	HE MONTH DET E SICP 192 SHOW BALLE BARROLHOUSE	WE	
ATLANTIC	p80	JOE TU WER W VAN WALLS	SWEET SIXTEEN / I'LL NEVER STOP LOVING YOU	V+/E	
ATLANTIC	1098	CHUCK WILLS	KANSAS CITY WORLAN   T'S TOO LATE	٧	
ATLANTIC	1524	RAY CHAPLES	I WANT TO KNOW - AW T THAT LOVE	E	
ATLANTIC	1143	RAY CHARLES	GET ON THE HIGHT TRACK BABY FIT'S ALL RIGHT	THE TUTT A ST	
ATLANTIC	1164	MORY JOE HUNTER	ALL ABOUT THE BLUES / IF ONLY YOU WERE HERE	N-	- 3
ATLANTIC	1168	CHUCK WILLIS	BETTY AND DUPREE I MY CRYING EYES	V+	
ATLANTIC	1172	RAY CHARLES	WHAT KIND OF MAN ARE YOU / TALKIN' BOUT YOU	V+/E+	- 1
ATLANTIC	2007	LAVERNE BAKER	DIX-A JULY / I CHIED A TEAR	E- SCF	-
BATON	247	ANN COLE	THE GOT LOVE OR NOTHING I GIVE ME LOVE OR NOTHING	E-	
BATON	247	ANN COLE	THE GOT LOVE OR NOTHING / GIVE ME LOVE OR NOTHING	V/E	
BAYOU	5.3	MERCY DEE	HAPPY BACHELOR / CREPE ON YOUR DOOR	V/E+	
BLACK & HARTE		JACK INCYEA	OPEN THE DOOR RICHARD / LONESOME BLUES	E+	
BLACK & WHITE		JACK MCYEA	OPEN THE DOOR RICHARD / LONESOME BLUES	V-	
BLUFBIRO	6363	TAMPA RED	LET'S BET DRUMS AND TRUCK MAYBE IT'S SOMEONE BLSS YOU LOVE	E	
BLUEBIRD	34-0724	TAMPA REDI MEMPH'S JIMMY	LULA MAE / THE WOMAN I LOVE	٧	
BLUEBIRD	34-0741	JAZZ GRITIM	WHERKEY HEAD BUDDIES / AFRAID TO TRUST THEM	V+/E-	
BELINSWICK	7063	AL HULBR & MARKET STREET BOYS	ROMERODY'S BEEN USING THAY THING I WOULD IF I COULD	F FLK FEW DRY	
BRUNSWICK	80000	PHILE TOP SMITH	JUMP STEADY BLUES / FM SOBER NOW	E REISSUE	

SOMEODOY'S RETA VARIOT THROUGH INVOICED PLOUDED.

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CHICAGO Y TOURNEY JOURNEY FOR

WALKING THE BLUES IF YOU'RE KIRIE

CURRENTE! VAN DOWN HOUSE

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0	4812 8160	JACK DUPREE & MR BEAR TEDDY HUMPHRIES	WALKING THE BLUES / DAYBREAK ROCK EVENYWHERE I GO / THE LOSING GAME JOCKEY BLUES / J GOVER THE WATERFRONT	V+ E/E
RCURY RCURY RCURY	2003 2031 8007	CATS 'N JAMMER THREE EDDIE VINSON ALBERT AMMONS	JOCKEY BLUES / I COVER THE WATER/RONT  MR CLEANHEAD STEPS OUT / JUICE NEAD BABY BOODIE WOODIE AT CINIC OPERA HOUSE / DOW'THE BOODIE  ALIMONY BLUES / SOME WOODEN DO	V-/E- SOL A E/E- S-
RCURY	8251	EDDIE VINBON MEMPHIS SLIM MEMPHIS SLIM	ALIMONY BLUES / SOME WOMEN DO BLUE EVENING / TRAIN TRIME (Hoods ever weight to track) NO MAIL BLUES / GONNA NEED MY HELP SOMEDAY	8- SPC WID E- HEAT MIRKS
RCURY RCURY	8266 8295 70334	EDOIE VINSON	NO BALL BLUES FORMAN REED SOMEDAY GYPSY BLUES FOANDLE'S BURNIN' LOW YOU CAN'T HAVE IN LOVE NO MORE FOLD MAN BOOGE INEMPHIS GAL / MOOSE ON THE LOOSE	E+ FUK
ACLE	18234	BULL MOOSE JACKSON MEMPHIS SLIM	WEMPHIS GAL / MOOSE ON THE LOOSE FRISCO BAY / TIMSY'S WHIMSY BIG LEGS / JUST A DREAM	V. E
DERN DERN DERN	927 709 764	GENE PHILLIPS LITTLE WILLIE LITTLEFIELD JHMMY WITHERSPOON	DRINKIN HADACOL / FAREWELL DRINKIN HADACOL / FAREWELL DON'T WHI MOVE A WOMAN BYTO YOUR HOUSE / DOCTOR BLUES DID YOU EVER LOVE A WOMAN / TIN GOIN' WAY BACK HOME	E E-W+
TOHAL	6002 21-30-11	GATEMOUTH MOORE CLARENCE IN THOMAS (Autigo?)	PLEASE BE MINE / I WANT YOU TO KNOW	E-TO E B HOL
EH EH EH	05919 08963 06630	BIG BILL BIG BILL	YOU BETTER OUT THAT OUT / I WONDER WHAT'S WRONG SERENADE BLUES / BED TIME BLUES WHY SHOULD I SPEND MY MOMEY / SHE'S GORE WITH THE WIND	F-A+
EH EH	8551 6705	BIG BILL & CHICAGO FIVE BIG BILL	PB GOMMA MOVE TO OUTERRITE OF TOWN / MEARTED WOMAN NIGHT WATCHMAN BLUES / WHAT'S WRONG WITH ME TRAINING CAMP BLUES / BUGAR BABE BLUES	E- SLD A
EH EH EH	8709 8709 8724	ROOSEVELT SYKES ROOSEVELT SYKES BIG BILL	TRAINING CAMP BLUES / BUGAR BABE BLUES TRAINING CAMP BLUES / SUGAR BABE BLUES BAD ACTING WOMAN / FM WOKE UP NOW	Volk- V++ E/V-
SWING-	8411	LONNIE JOHNSON	LOWNE'S GOT THE BLUES / I HAVE NOW BWEET WOMAN NOW	P E START HIS PROM
ROT ROT	23 786 787	FOUR SHADES OF RHYTHM PLAYBOY THOMAS LOWELL PULSON	I CAN DREAM / MASTER OF ME TOO WAIGH PRIDE / NO DOUBT ABOUT IT BIRDE ROY SHUEFLE / 175F REEN MISTREATED	E E+AV+
COCK	1603	WILLIE MAE THORNTON JIMMY INCCRACKLIN	JUKE BOX SHUFFLE / I'VE BEEN MISTREATED MISCHIEVOUS BOOGIE / EVERY TIME I THINK OF YOU SHE'S GONE / MY DAYS ARE LIMITED	¥+
COCK	1811 1818 1820	LLOYD "FAT MAN" SMITH LITTLE RICHARD & TEMPO TOPPERS SONNY PARKER	MY CLOCK STOPPED / NO BETTER FOR YOU AIN'T THAT GOOD NEWS / FDOL AT THE WHEEL DISGUSTED BLUES / SHE BETS MY SOUL ON FIRE	V-
COCK	1626 1637	BIG MAMA THORNTON CLARENCE "GATEMOUTH" BROWN	DISQUISTED BLUES / SHE SETS MY SOUL ON FIRE THE BIG CHANGE / I AIN'T NO FOOL EITHER DEPRESSION BLUES / OKIE DOGE STOMP	€-
COCK	1638	JOHNNY OTIS BILLDRED JONES JIMMY MCCRACKLIN	SHAKE IT / I WONT BE YOUR FOOL ANYMORE MIS-USED WOMAN / MR THRILL THE CHEATER / HEAR MY STORY	¥** £
ACOCK	1636 1654 1660	WILLE MAK THOMPTON & ELROY PLACE EL MORE MORRIS	TARZAN AND DICHUP EDWONNEY HOW COME	e. E.
COCK LO MIUM	1683	JIMMY MCCRACKUN WYNONIE HARR'S MENPH'S SUM	I NEED YOUR LOVING / THE SWINGING THING COCK-A-DOODLE-DOO / YOND IR GDES MY BABY MOTHER EARTH / REALLY GOT THE BLUES	E-JV+ Later 78 E S HEAT SIRK HAP E TO E
EN (LA)	967 101 4118	RAY AGEE BUILL MOOSE JACKSON		V E-R
EN	4118 20-1667	BULL MOOSE JACKSON TAMPA RED MEMPHIS JIMMY	BAD HER A THAT BE HIM WY, FRIEND THE PROBLET BAD HER ACKEDS TRATE OF HIGH WY THERE THE WILLIAM TO MERCY MARKA DRIPT INC.	V+ E+E C+E HUL
WUOD W	20-1974	JAZZ WILLIJM JIMBIY GRISSOM	LOOK ON YOND R WALL I'R CKLE S R D. BLU. ONCE THERE LIVED A POOL I PLL SY'LL KEEP LOVING YOU	
MOND N YWOOD	428 3264	JOHNNY MOORE JIMMY (BLAZER BOY) LOCKS	BLUES IN MY HEART / KEEP COOL EARLY IN THE MORNING / YOU DON'T KNOW	6. BÖL.
LAL	3274 1018	LARRY DARNELL JOHNNY OTS	MY KIND OF BARY ITT CHE MY BARY	NE SOL
THE	1028	JOHNNY OT S	HAD NY RECOMMEND AND LAST IN RECOUNTER	E- E- V-E-
THM	303 353 403	SAURD RS KING J MMFY NULSON D B HING	ACTUAL FELD BLIPPARTY OF TO THE LOW STATE OF THE LOW STAT	V+E E- 805
M M	434 459	LITTLE GLORGE SMITH		FARE LIB PAGE
	490 492 494	B B KING D K NG L B F NG	TO THE TOUR WE WIND THOSE OF THE TOUR TO THE TOUR TO THE TOUR THE	
	4/18 51/1	B B KNG	I NEED YOU SO BAD / I WONDER	
M PDF POY	981 985 821	B A RING BG JAT MONETLY ML WILLIED A JOHNS ONS	THE REY FO MY PROGRAM OF HEART BELONGS TO DREY YOU THE DESCONS HOP / ARTHES JUMP? FEEL LINE CRYSIC ADMIN FAUNDET TO DAWN	6-
VOY	617 128	TOWNS MICHAIN	PEEL LINE CRITICAL SCAN, TRUMBET TO DAWN EVENT EVENTURE MARRIED WOMAN'S BUILDIE NEVER TRUET A WOMAN I NO NEWS FROM HOME	Exilya Exilya
O.A.	561 888	HAL SINGER DANNY CODIS	NEVER TRUST A WOMAN I NO NEWS FROM HOME THE THOSE WITH MY WOMAN TRAFF WILL BARY DOWN MESS WITH MY WOMAN TRAFF WILL BARY	i.
07 07 0V	881 1162 1806	NAPPY OF I	THERE COMES BY BAST FOOM TYELL MANA THERE L. COME A DAY FRODLY PATTER PATTER LITTLE BY 1774 F. IM DETYMOLOMESCARE	N Et
01	1514 1861	NAPPY BROWN	MY SARY 13 DON'T AUST NO MORE	
DY NATION (ATOM)	1581 6 1002	HAPPY STICKE 1000 RHOUSE DIGHT THOMPSON	BUILD FOR THE RED BOY I SPORTER'S JUMP BUILD FOR HAND BUILDS I TALOR MADE OPE.	Victorial States
CIAL TY	1901	WALTER SIGNING	MY RECURD BEET WOMAN TOPEN THE SOON WICHARD	1.
CIALTY CIALTY	349 355 483	POV BILTON JOE LEGIONS	PROCESSATION BLUES I MY ENCETHEART PROCESSATION BLUES I MY ENCETHEART LET ME COME HOME RATY I TOO LATE FOR TEARS	6
CIALTI	584 611	LITTLE RICHARD	SHE'S GOT IT HEERE ITEMES	V+
URWAKER	001 501 107	WERCY BILL MODINAH BROWLEY BUY WY SKYSCRAPERS	ALL WOLLAW TO WE BY WOM-RATT A BOS YOU ANT GOWN WO WELL TRAN	V TO V+ FLR C SUL B E SP STR NAP
ATES ATES	110	PAUL RASCOMR	OT COOL TOO DOW / COQUETTE	STRONG II
PER DISC PREME	1002	ROBERT HIGHTHAWK BANTAM BLUES QUARTET JIMMY WITHERSPOON	THE WOON S RESING! MADICAL CAMPBELL  BANTAM TALES I SQUEEZY ME BABY IN THE EVEN NO ISM FOOT TWO BLUES  WERE OR WITH N IST LL MY LOVE IS YOURS	E TO!!
ANG BEAT ANG THE	221 243 260	RED MILLER WILLOYD GLENN LOWELL FULSON JIMMY MCCRACKLIN FLOYD DOLON	I'M A NIGHT OWL / PT 2 LODNING FOR A WOMAN / YOU DON'T LOVE MF HOUSTON JUMP / BROKEN HEARTED	£/€•
ANG TIME	261 295	LOWELL FULSON	MEAN OLD LONESOME SCHO / GUITAR SHUFFLE	E+Æ
NO TIME	338 340 294	PLAYBOY THOMAS SCATMAN CRUTHERS	JUNE BOX SHUFFLE / FYE BEEN MISTREATED TOO MUCH PRIOE / NO DOUBT ABOUT IT BLUEBERRY MILL + 3 OTHER WEAK ARTISTS SINCE I MET YOU BABY + 3 OTHER WEAK ARTISTS	E E
PPS	289 172	SCATMAN CRUTHERS WILLIE LOVE	SINCE I MET YOU BABY • 3 OTHER WEAK ARTISTS FEED MY BODY TO THE FISHES / FALLING RAIN	V+ N-
HTED HTED HTED	106 138 160	NATURE BOY BROWN MEMPHS SLIM TASSO THE GREAT (Zechny Teeso	PEED MY BOOY TO THE FISHES! FALLING RAIN WHEN I WAS A LAD FROCK EM LYNING THE LIFE I LOVE I BACK ALLIFY INY SYMPATHY! EGGENY AFTER MORNINGTT CALL BEFORE YOU ON HOME I THIS IS INY LUCKY DAY	E V+
ITED	188	MEMPHIS BLIM BILLY FORD		E- SOL E-
E JAY	218	BILLY "THE KID" EMERSON JIMMY REED JIMMY REED	EVERY WOMAN I KNOW / TOMORROW NEVER COMES LITTLE RAIN / MONEY WHERE YOU GOIN' THE SUN IS SHANING I BABY WHAT'S ON YOUR MIND LITTLE WHEEL / ROSE MARIE	V/V+ F
E JAY F JAY F JAY	248 266 265	JOHN LEE HOOKER	LITTLE WHEEL / ROSE MARIE UNFRIENDLY WOMAN / YOU CAN LEAD ME BABY	g. E-IV
CALION	0267	MICKEY & SYLVIA WE MPH45 MINNE	THERE OUGHTA BE A LAW / DEAREST TO RATHER SEE HIM DEAD / LONG AS I CAN SEE YOU SMILE	GV-
CALION	04830	BHG BALL	PLEASE BE MY SO AND SO / WOODIE WOODIE	٧٠
CTION 2	78 RPN	JAGUARS	RHYTHM & BLUES VOCAL GROUPS, DOO WOP YOU DON'T BELIEVE ML / BE MY SWEETIE	E
ASH ADDIN	1017 3211	IMPRESSION FROMAMES	COME BACK MY LOVE / LOVE ME THREE D'CLOCK IN THE WORNING / BABY YOU'RE THE ONE	E-/E-
MTO MTO	446	S ROYALES	COURAGE TO LOVE / YOU KNOW I KNOW HELP ME SOMEDOY / DRAZY CRAZY CRAZY CAUNOROMAT BLUES [Rinque Charses] / TOO MUCH LOVIN GOOD THINGS / I DO	E/E-
OFFO	448 452 488	6 ROYALES 6 ROYALES 6 ROYALES FOUR VAGABONDS		
in o	1076	COASTERS	THAT OLD GANG OF MINE HEART OF MY HEART TURTLE DOWN / DOWN IN MEXICO FROM THE BOTTOM OF MY HEART   BRING ME LOVE	V+ SLD B V SCF
ANTIC AS EBIRD	1187 1055 30-0811	CLOVERS FI-TONES QUINTETTE FOUR VAGABONDS	FROM THE BOTTOM OF MY HEART I BRING ME LOVE 1 BELONG TO YOU / SILLY & SAPPY ROSE ANN OF CHARMING CROSS / TEN LITTLE SOLDIERS	V WOLA
MEO NOTIS	117	RAYS FIVE KEYS	SILHOUETTES / DADDY COOL WISDOM OF A FOOL / MOW DON'T THAT PROVE I LOVE YOU BLEES YOU / ZIPPITY ZUM	G/E E+
I URT ECKÉR	109 808 813	CHORDS CHARMS MOONLIGHTERS	LOVE'S OUR MISPIRATION / LOVE, LOVE, STIK STOY	E-E-E-
ECKER ESS	1806	FLAMINGOS MOONGLOWS	NEW GAL / HUG AND A KISS THE VOW / SHILLY DILLY STARLITE / IN LOVE	E LB FADE
58 UMMIA	1629	RAVENS	TIME TAKES CARE OF EVERYTHING / DON'T LOOK NOW	V+ SCR E-
LUMBIA LUMBIA	39070 39112 39184	RAVENS RAVENS RAVENS	I'M SO CRAZY FOR LOVE / MY BABY'S GONE HIDWGHT BLUES / YOU DON'T HAVE TO DROP A HEART TO BREAK IT GOTTA FIND MY BABY / YOU'RE ALWAYS IN MY DREAMS	V+
LUMBIA	39194 39408	RAVENS RAVENS	GOTTA FIND MY BÄBY / YOU'RE ALWAYS IN MY DREAMS YOU FOOLISH THING / HONEY I DON'T WANT YOU IF I DIDN'T CARE / KNOCH KNEED BAL	V+/V
CCA	2286 29933	BILLY WARD & DOMINOES	ST THERE BA OF THE ROBES / HOME IS WHERE YOU HAND YOUR HEART	E- V• PLK 2 GRV E-
LUXE	8082 8090 8091	OTIS WILLIAMS & NEW GROUP OTIS WILLIAMS & NEW GROUP	YOU'VE GOT TO LIVE FOR YORNELF I DON'T DO THAT BABY SAVE ME SAVE ME / GUM DROP THAT'S YOUR MISTAKE / TOO LATE I LEARNED	V+/V
UXE	6093 6095	OTIS WILLIAMS & CHARMS OTIS WILLIAMS & CHARMS	THAT'S YOUR MISTARE I TOO LATE I LEARNED IN PARADISE / IVORY TOWER IT'S ALL OVER I ONE NIGHT ONLY	V+ E
DERAL DERAL	119 12088 12068	HOLLYWOOD FLAMES DOMINOES DOMINOES	CRAZY / BUZZ BUZZ BUZZ HAVE MERCY BABY / DEEP SEA BLUES HAVE MERCY BABY / DEEP SEA BLUES	E/G E V/E-
ERAL ERAL	12083 12106	HERB KENNY & COMETS	ONLY YOU / WHEN THE LIGHTS GO ON AGAIN NO ROOM I'D BE SATISFIED	A+ D)
ERAL	12106	BILLY WARD & DOMINOES BILLY WARD & DOMINOES ROYALS	YOUR'S FOREYER I'M LONELY NO IT AMETIGET IT NO IT AMETIGET IT	E OJ, SWOL
DERAL DERAL DERAL	12133 12162 12178	BILLY WARD & DOMINOES BILLY WARD & DOMINOES	UNITIL THE REAL THING COMES ALONG / MY BABY'S 3-D	E-VE DJ SWOI
DERAL	12197	LAMPLIGHTERS MIDNIGHTERS	TM GONNA MOVE TO THE OUTBURNTS OF YOWN / TOOTBUT ROLL GOODY GOOD TRINGS / YUM YUM ANNIE'S AUNT FANNIE' CRAZY LOVING STINGY LITTLE THING / TELL THEM	E+
DERAL	12202	MIDNIGHTERS MIDNIGHTERS	IS YOUR LOVE FOR REAL / OH SO HAPPY	E+ E+ SLT B
AIR ASH ASH	1041 109 109	FLAIRS JAYHAWKS JAYHAWKS	YOU WERE UNTRUE! BABY WANTS STRANDED IN THE JUNGLE! MY ONLY DARLING STRANDED IN THE JUNGLE! MY ONLY DARLING	E SLT B
E ORY	1032	FOUR FELLOWS	PAPER CASTLES / TEENAGE LOVE	v. E-/E
ORY	236 236	FOUR FELLOWS FOUR FELLOWS	ANGEL SAY / IN THE RAIN ANGEL SAY / IN THE RAIN	E+ E-/E V+ BCF
PERIAL PERIAL	5265 5291	IMPERIALS SPIDERS SPIDERS	LIFE OF EASE / IT WON'T BE VERY LONG I DIDN'T WANT TO DO IT / YOU'RE THE ONE 'M SEARCHING / I'M SLIPPIN' IN	E+/E E+
PERIAL PERIAL	5291 6292	SPIDERS HAWKS	I'M SEARCHING / I'M SLIPPIN' IN IT AIN T THAT WAY I I'VI	E FLX
PERIAL PERIAL	6305 6318 5369	SPIDERS SPIDERS BARONS	THE REAL THING / MMM MMM BABY "21" / SHE KEEPS ME WONDERUNG MY DREAM, MY LOVE / I KNOW I WAS WRONG	6 % E •
PERIAL	6366 6400	SPIDERS HONEY BEES	WITCHCRAFT / 19 IT TRUE LET'S SEE WHAT'S HAPPEHING / ENDLESS	E+ FLX EÆ+
	314	KINGS	WHY ON WHY / I LOVE YOU BABY YOU MADE ME CRY / BABY BE THERE SEARCH MY HEART / BO 40 LOVE	V+
X X	319	RAMBLERS	SEARCH MY HEART / SO AN LOWE	E.

	MCCKEY BLUES / I COVER THE WATERFRONT MR CLEANHEAD STEPS OUT / JUICE HEAD BABY	E/E-	10
		A safe was	7 6
	NO MAIL BLUES / GONNA NEED MY HELP SOMEDAY GYPSY BLUES / CANDLE'S BURNIN' LOW	E-HEAT MRKS	10
	FOL CAN'T HAVE MY LOVE NO MORE / OLD MAN BOOGIE MEMPHIS GAL / MOOSE ON THE LOOSE	E+ FUK V+	10
	FRISCO BAY / TIMSY'S WHIMSY BIG LEGS / JUST A DREAM		16
	DRIBKIN' NADACOL / FAREWELL DON'S SVER MOVE A WOMAN BITO YOUR HOUSE / BOCTOR BLUES	E-IV+	28
	TARE BE MINE I I WANT WOULTO MAKE	E-TO E B HOL	20 15 12
	REMEMBER OF THE PROPERTY WORLD	E-W+	12 52 12
	MHY SHOULD I SPEND BY BOMEY / SHE'S GONE WITH THE WIND THE GONNA MOVE TO CUPEIURTE OF TOWN / HEARTED WOMAN	V+ E- SLD A	16
	NORT WATCHMAN BLUES / WHAT'S WRONG WITH ME TRAINING CAMP BLUES / BUGAR BABE BLUES	E- V-R-	16
	BAD ACTING HOMAN / IM WORE UP NOW	E/V-	18
		P E START HIS PROM	6
	TO THORA THE YOU DAY SOURS HITEMA DOT	DEAD WAX E	76
	JUKE BOX SHUFFLE / I'VE BEEN MISTREATED	E-M-	20
	SHE'S GONE / MY DAYS ARE LIMITED	E E	20
	AIN'T THAT GOOD NEWS / FOOL AT THE WHEEL DISGUSTED BLUES / SHE SETS MY SOUL ON FIRE	V-	26 25
	THE BIG CHANGE / I AIN'T NO FOOL EITHER DEPRESSION BLUES / OKIE DONIE STOMP	ę.	36
	SHAKE IT / I WON'T BE YOUR FOOL ANYMORE MIS-USED WOMAN / MR THRILL	¥**	16
72	THE CHEATER I HEAR MY STORY TARZAN AND D CHIFFEDWONNEY MOW COME DON'T LET IT BILD THIS WAY I DARK THE OFFERD ON MIL	6 6	30
	DON'T LET IT END THIS WAY / DARLING OFFEND ON ME I NEFT YOUR LOVING / THE SININGING THING	E-IV+ Later 18	15
	NEED YOUR LOVING, THE WINN-GING THING COCK-A-DODDLE-DOO / YOUDIR GOES MY BABY MOTHER EARTH / REALLY OOT THE BLUES BROUGHT IT ALL ON MYJELF / HANT PRID MY WAY	E TO E	15
		V £-R	15
	BAD MIS LACKSON THAT'S ME ANDW ME CHEEN THE STEEL Y MERCY MAMA I DREFT NO LOOK ON YONG-R WALL FRICKLE S.R.D. BLUE	V*	12
		EHE HUL	200
	ONCE THERE LIVED A POOL / PLL STILL KEEP LOVING YOU		
	BLUES IN MY HEART / KEEP COOL BARLY IN THE "BORNING / YOU DON'T KNOW MY WIND O BABY / LEQUE NY BABY	E BOL E	12
	MY KIND O BABY / LOVE MY BABY	E SOL	10
	AT NT AT O AT AT RES LT L	1	10
	SURE FIRST E STUDIOS SE / ZION AND INC.	V+E	15
	EXECUTION THE PROPERTY OF THE LOSS OF THE PROPERTY OF THE	E- BOL EHE LB FASE	92 20
	YET ALTE OU MY HEATTHOW DO LLOVE OU	V+	10
	BE CREEFUL ATTH A POOL COMPLET MY LAST		586
	THE REY TO MY HADOWN I MY HEART BELOWING TO ITALY YOU	1	12
		E.	15
	FEEL LING CRITISE AGAIN FRUMENT TO DAWN EVENT EVENING MARRIED WOMAN'S BIORDIE	E-dy-	10
	THE DISEASON'S WERF ANYTHIS JUMPS  PERS, LINE CRITICAL ADMINI RAPHER TO DAWN  CURRENT DISEASON AND RAPHER TO DAWN  CURRENT DISEASON AND RAPHER TO DAWN  THE ERROR PART TO THE THE CONTROL AND THE	tieller tie	15
í	DON'T MESS WITH MY WOMAN PRAPERWILL BARY	La	12
	THERE IS COME A DAY I PODE V PATTER PATTER	N .	1
	LITTLE BY LITTLE I'M GET MIG LONESOME BYF BYF BARY / GOODY GOODY SIZE BROP MY BARY / I'T GONT HURT NO BORK	f:	2
	BY MAIN / IT DON'T HUNT INT MORE	E. VACUATIONE	10
	BY MARY JIT DON'T HURC MY MORE BLUES FOR YHE RED BOY I STORYEE'S JUMP HAND IN HAND BLUES I TALLOS MAD DIRE.	11	10.
	MY SECUND SEEL WOMAN TOPEN THE DOOR TACHAND MY SECUND SON FAIR ME SON AND AND AND AND AND AND AND AND AND AN		10
	PRINTED AND THE PROPERTY OF TH	0	10
	THE CAME OF SECURITY OF SEC	V-4	15
	CHI SOME CARRY TO SEE HAVE A OU LAY FEVER	V TO V+ FLX	16
	YOU AND T GOVERN TO THE WAY THAN	E-SELR E-SELVIN VAP	100
	THE MOON S RISING / MAGGE CAMPBELL	STRONG IL	200
	BANTAM TALES / SQUEEZH ME BABY IN THE EVEN NO / SIX-FOOT TWO BLUES	E TO!!	10
	CHIEF DEM CATH IN THE HARA OU LAY FEVER ALL STORE BUT LAW Y RESIDENT OF YOUR - RUFE BODE!  OT COOL TOOL OWN CODULETTE THE WOON IS REMON' ARACIDE. CARPBELL BANTAR TALES Y SOURCE ME BABY IN THE EVENNO'S LOKEPOOT TWO BLUES WERE ON WHITE IS THE LAW LOVE BY TOURS LOKE ON WHITE IS THE LAW LOVE BY TOURS LOKE ON WHITE IS THE LAW LOVE BY TOURS LOKE ON WHITE IS THE LAW LOVE BY TOURS LOKE ON WHITE IS THE LAW LOVE BY TOURS LOKE ON THE WORKEN YOUR OWNER.	E	10
	LODRING FOR A WOMAN / YOU DON'T LOVE MIF HOUSTON JUMP / BROKEN HEARTED MEAN OLD LONESOME SOMO / GUTTAR SHUFFLE JUNE BOX SHUFFLE / FYE BEEN MISTREATED	E/E+	40 30
	MEAN OLD LONESOME SCHO! GUITAR SHUFFLE JUNE BOX SHUFFLE! I'VE BEEN MISTREATED	E+Æ N-	25 35
	JUKE BOX SHUFFLE (FVE BEEN MENTBEARED TOO MILLOH PEOPLE FNO DOUGH FACOURT ATTE SHORE HER TOO HILLOH PEOPLE FNO DOUGH FACOURT ATTE SHORE HER TYOU BEAVE > 0 THERE MEAN ARTISTS FEED MY BOOD YOT HIE FIRSHES FILLALLING RAIN WHEEK I WAS A LAD FROCK EMB.  LIVING THE LIBER ELOVE FRANCK ALLEY HEY STAMPATHY FROM THE REGISHORD HEY CALL REPOWER FOUND ON CHARGE IT HOS STATE HEIGHT AND THE STAMPATHY FROM THE REGISHORD SHY LUCKY DAY.	E E-	10
	SINCE I MET YOU BABY + 3 OTHER WEAK ARTISTS FEED MY BOOY TO THE FISHES / FALLING RAIN	V+ N-	10
	WHEN I WAS A LAD / ROCK EM LIVING THE LIFE I LOVE / BACK ALLEY	E V+	40
01	MY SYMPATHY / EBONY AFTER MIDNIGHT	E- SOL	16 20
	OLD AGE / CONFESSING	E- SOL E-	20 40
	LITTLE RAIN / HONEY WHERE YOU GOIN	V/V+	15
	CALL BEFORE YOU OO HOME! THIS IS BIY LUCKY DAY OLD AND ? COMESSIME EVERY WOMAN! KNOW! TO HORROW WEEKE YOU GOIN! THE SUN IS SHINING! BABY WHAT'S ON YOUR BIND LITTLE WAIL THOSE WARRE! UNFRIENDLY WOMAN! YOU CAN LEAD ME BABY	E.	30
	UNFRIENDLY WOMAN / YOU CAN LEAD ME BABY THERE DUGHTA BE A LAW / DEAREST TO RATHER SEE HIM DEAD / LONG AB I CAN SEE YOU SMILE	E-FV	10
	I'D RATHER SEE HIM DEAD / LONG AS I CAN SEE YOU SMILE PLEASE BE MY SO AND SO / WOODIE WOODIE	Q/V-	16
	RHYTHM & BLUES VOCAL GROUPS, DOO WOP		
	MONT DONNEY DELIEVE ME LOS MAN BARECTAS	E	70
	COME BACK BY LOVE / LOVE ME THREE D'OLOCK IN THE WORKING / BABY YOU'RE THE ONE	E-Æ E/E-	3-0 7-0
	COURAGE TO LOVE / YOU KNOW I KNOW HELP MF SOMEBOOY / CRAZY CRAZY CRAZY	E/E-	20
		VeV	10
	LAUNDROMAT BLUES (Rinque Charsic) / TDO MUCH LOVIN' GOOD THINGS / I DO	Ve/V E- E-	10
	COME BACK IN TOW'S LOVE MY SEVEN YOU'VE THE ONE THERE OUT, CONT. THE WORK IN THE ONE THE OUT, CONT. THE WORK IN THE ONE SELL PHE SOMEONY (DRAZE ORBITZ) CREAT LAUNGHOMM TH, LIES OF HEADER OF CHARLES OR THE ORBITZ OR LAUNGHOMM TH, LIES OF HEADER OF THE ORBITZ OR THAT CALL GRADE OF MIRE! HEADER OF MY HEADER THAT CALL GRADE OF MIRE! HEADER OF MY HEADER TO THAT CALL GRADE OF MIRE! HEADER OF MY HEADER TO THAT CALL GRADE OF MIRE! HEADER OF MY HEADER TO THAT CALL GRADE OF MIRE! HEADER OF MY HEADER TO THAT CALL GRADE OF MIRE! HEADER OF MY HEADER OF THE ORBITZ OF THE MY HEADER OF MY HEADER OF MY HEADER OF THE ORBITZ OR THE ORBITZ OR	V+/V E- E- V+	10 20 20 13
	LAUNDROMAT BLUES (Rinquis Chimélic) / TOO MUCH LOVIN OOOD THINDS / I DO LET ME COME BACK HOME / WHAT'B THAT THAT OLD GANG OF MINE! "MEART OF MY HEART TURTUE DOWN / DOMN IN MINESCO EPONS THE BOTTOM - SENT MEART OF MY PEART	V+IV E- E- V+ SLD B V SCF	10 20 20 12 8
	LAUDROBAT BLUE'S (PRINCIPE O'BREE) / TOO MUCH LOVIN' OOO THINDS / FOO LET ME COME BACK HOME / WHAT'S THAT THAT CLUE DAMO OF MIRE! HEART OF MY HEART TURTLE DOWN / DOWN HE MITTISCO FROM THE BOTTOM OF MY HEART / BITH ME LOVE I SELOND TO YOU! SILLY & SAMPY	V+V E- E- V+ V+ SLD B V SCF E V WOL A	10 20 20 12 8 5 46 16
	THAT OLD GANG OF MIRE! MEART OF MY HEART TURTLE DOWN! FORM IN MERICO FROM THE BOTTOM OF MY HEART I BRING ME LOVE I BELONG TO YOU I SILLY & SAPPY ROSE ANN OF CHARMS CROSS / TEN LITTLE SOLDIERS MUNICIPETS I JODOY COLD.	V+V E- E- V+ SLD B V SCF E V WOL A E	10 20 20 12 8 5 46 16 5
	THAT OLD GANG OF MIRE! MEART OF MY HEART TURTLE DOWN! FORM IN MERICO FROM THE BOTTOM OF MY HEART I BRING ME LOVE I BELONG TO YOU I SILLY & SAPPY ROSE ANN OF CHARMS CROSS / TEN LITTLE SOLDIERS MUNICIPETS I JODOY COLD.	V+AV E- E- V+ SLD B V SCF E WOLA E G/E E- E-	10 20 20 12 8 5 18 5 18
	THAT DUE ON HIS OF MINE. MEAST OF MY HEART THAT DO MY HEART THATTE BOWN FOOM HIS MITSON. FROM THE BOTTOM OF BY HEART! BRING ME LOVE 1 BELOWD TO YOU SILLY 8 ABOVE THE SOLDIERS SENDETTES TO SOLDIERS SENDETTES TO ADDOVE COOL MISCOND OF A TOOL JAKON BOOK! THAT PROVE LOVE YOU MEEDS TOOL JOHN TOWN TOWN FOWER STIKE STOY.	Y-AV E- E- V+ V+ SLD B V SCF E G/F E G/F E-	10 20 20 12 8 5 45 16 5 45 16 20 25
	THAT GO, DAND OF WHITE RESERT OF MY HEART THAT TO DAY OF WHITE THE POWER HIS MITSCOOL FROM THE BOTTOM OF MY HEART BITH OM MY LOVE I RELOVED TO SULLY S BAPPY ROSE AND OF CHAMBUS CROSS / TEN LITTLE SOLDWERS SULMOUTETS / SOMOT COOL. WISCORD OF A TOOL, I MOW BOOT THAT PROVE I LOVE YOU WISCORD OR A TOOL, I MOW BOOT THAT PROVE I LOVE YOU HEW OAR, I MUD AND A KIRS.  LOVE'S DOWN HERPATION I, LOVE, LOVE, STR. STOY HEW YOAR, I MUD AND A KIRS.	VeV E- E- V+ SLD B V SCF E V WOLA E G/E E- E- E- E- E- E- E- E- E- E- E- E- E-	10 20 20 12 8 5 15 5 15 15 20 25 18
	THAT GO, DAND OF WHITE RESERT OF MY HEART THAT TO DAY OF WHITE THE POWER HIS MITSCOOL FROM THE BOTTOM OF MY HEART BITH OM MY LOVE I RELOVED TO SULLY S BAPPY ROSE AND OF CHAMBUS CROSS / TEN LITTLE SOLDWERS SULMOUTETS / SOMOT COOL. WISCORD OF A TOOL, I MOW BOOT THAT PROVE I LOVE YOU WISCORD OR A TOOL, I MOW BOOT THAT PROVE I LOVE YOU HEW OAR, I MUD AND A KIRS.  LOVE'S DOWN HERPATION I, LOVE, LOVE, STR. STOY HEW YOAR, I MUD AND A KIRS.	V-AV E- E- V+ SLD B V SCF E V WOL A E G/E E- E- E/E	10 20 20 12 8 5 15 5 16 20 25 18 20
	THAT GO, DAND OF WHITE RESERT OF MY HEART THAT TO DAY OF WHITE THE POWER HIS MITSCOOL FROM THE BOTTOM OF MY HEART BITH OM MY LOVE I RELOVED TO SULLY S BAPPY ROSE AND OF CHAMBUS CROSS / TEN LITTLE SOLDWERS SULMOUTETS / SOMOT COOL. WISCORD OF A TOOL, I MOW BOOT THAT PROVE I LOVE YOU WISCORD OR A TOOL, I MOW BOOT THAT PROVE I LOVE YOU HEW OAR, I MUD AND A KIRS.  LOVE'S DOWN HERPATION I, LOVE, LOVE, STR. STOY HEW YOAR, I MUD AND A KIRS.	VeV E- E- V+ SLD B V SCF E V WOLA E G/E E- E- E- E- E- E- E- E- E- E- E- E- E-	10 20 20 12 8 5 16 8 6 18 20 25 18 20 25 18 20 17 18
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MILLION 20	1003	PLATTERS CRICKETS	YOU'RE MINE / MILK AND GIN	V+	12
	111	DAN GRISSON & EBS TONES	RECESS IN HEAVEN / JUST FALL IN LOVE	H- V*	12
BIONEY 21	11	CADETS TURBANS	WHEN I RETURN / EARLY	E-V-	10
MUSIC CITY 74	66	MIDNIGHT8	ANNE PULLED A HUMBUG / HEAR MY PLEA	V.	16
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OKEH 64	888	RAVENS	MANUSELLE / CALYPSO BONG	14	30
OKEH N	999	RAVENS LITTLE JOE & THRILLERS	MAN'SELLE / CALYPSO SONG	E DJ BOL	26
PILGRIM 71	15	Q-CLEFS	DARLA, MY DARLING / KA-DING-DONG	V+ SWOL	10
PREVIEW BI	67	FOUR TONES CROWS	HEY WHET YOU SAY / SOMEONE OVER HERE LOVES SOMEONE	SIA.	12
RCA VICTOR 20 SAVOY 7	0-5217	CROWS DELTA RHYTHIM BOYS LITTLE ESTHER & ROBINS ROBINS / JOHNNY OTIS ROBINS / JOHNNY OTIS FOUR BUODIES	LONG GONE BABY / DANCIN' WITH SOMEONE	B:	10
SAVOY 7	31	LITTLE ESTHER & ROBINS	DOUBLE CROSSING BLUES / BACK ALLEY BLUES (inel)	V+	12
	32 52	ROBINS / JOHNNY OTIS	THERE'S RAIN IN MY EYES / I'M LIVING O. K.	E/E	21
SAVOY F	78	FOUR BUDD ES	SWEET SLUMBER / DON'T LEAVE ME NOW	٧	1
	26	WILLIAM COOK & MARSHALL BROS FOUR BUDDIES	A SOLDIER'S PRAYER / JUST BECAUSE	E DJ C DJ LB STAN 9	11
SAVOY II	91	DOLLY COPPER & FOUR INDOISES	TO CLIMB THE HIGHEST MOUNTAIN / I WARNA KNOW	E-N	- 1
VEE JAY 1	97	DOLLY DOPPER & FOUR BUDDIES EL DORADOS	4 FALLEN TEAR / CHOP LING SOON	V+/E	21
WHIPPET 2	58	DELLS ROBINS	ORE IT LOW YOU SO  CHOW GOVER BARY TO ANCHY WITH SOMEONE DOUBLE CROSSING BLUE JACKS, ALLEY BLUES (INIT) THERE'S RAIN BY EYES / THE LYMON O. K. SINKET SLUMBER I DON'T LEAVE BLUDG SOLDTEN BRANCE JUST SECALUS TO CLAIM THE PROCESS MOUNTAIN I WARRAK KNOW ANALER IT REAT I FORE BLANGES YOU CHANGE OUT O'THE PROCESS TO OUT O'THE PROCESS OF OUT O'THE BLUES O'THE BLUES O'THE O'THE BLUES O'THE	£.	31
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SECTION 3 7	B RPM	SET SALE	GOSPEL		
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CADING 1	1350	BLL HALFY & COMPTS	ROCKET THREE THE RITE SECT DOES BLOODY BUDGY SHED DOES DEVOTED TO YOU LOVE OF MY LIFE / PROBLEMS		
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SECTION # 7	79 13 044	SET SA E	COUNTRY, WESTERN SWING, HILLIELLY		
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- MLUDI	TO'T TAS Sudim Gill Self-30
1. ABC - 9846	PONY - TAILS WILD EYES + TENDER LIPS
2. ARGO - 5327	ROD BERNARD PARDON MR. GORDON
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4. ATCO - 6152	KING CURTIS RESTLESS GUITAR (INSTRU./DJ
5. ATCO - 6286	NENO + APRIL STARDUST (DJ/ONE TINY SKUFF
6. BANG - 557	SILVER BYKE I'VE GOT TIME (DJ/WOL/VG+
7. BEVMAR - 962 8. BIG - TOP - 3051	RON MURPHY TELL HER YOU LOVE HER(VG+
9. BULLSEYE - 1010	JOHNNY + HURRICANES ROCK'N GOOSE (PIC SLY ONLY
10. CALENDAR - 1006	DAVID ELLINQUACKETY-QUACK (VG-MINUS/PLAY CLEAR THE ARCHIES BANG - SHANG - A - LANG (W/PIC SLV
11. CHANCELLOR-102	6 FRANKIE AVALON WHAT LITTLE GIRL (PIC-SLV-ONLY
12. CHANCELLOR-102	
13. COLUMBIA-41876	
14. COLUMBIA-424SS	
15. COLUMBIA-42699	
73. COLOMBIA 42033	(LITE SKUFFS
16. COLUMBIA-42810	DION I CAN'T BELIEVE (LITE SKUFFS
17. CONGRESS - 214	ELGINS THE TIMES WE'VE WASTED (VG+
	DODIE STEVENS PINK SHOE LACES
19. DOT - 15481	STANFORD CLARK THE FOOL (VG+
20. DOT - 16213	EMILY EVANS OLD ENOUGH TO CRY (VG+
21. EPIC - 9529	FLORRAINE DARLIN' I DON'T KNOW
22. HERITAGE - 801	CHERRY PEOPLE AND SUDDENLY (PIC - SLV - ONLY
23. HICKORY - 1174	SUE THOMPSON IF THE BOY ONLY KNEW
24. IMPERIAL - 5761	APRIL STEVENS LOVE KITTEN (DJ/TINY-WOL/LITE SKUFFS
25. JAMIE - 1392	STEPHEN MONAHAN THE FLYING MACHINE (VG++
26. JEREE - 7066	YOUNG IDEAS PUT YOURSELF IN MY SHOES (VG+
27. KAPP - 472	BABS TINO FORGIVE ME
28. LAUIRE - 3022	CHRIS BARBER PETITE FLEUR (INSTRU./WITH PIC SLV
29. LAURIE - 3038	MYSTICS SO TENDERLY (ONE TINY SKUFF
30. LAURIE - 3067	AUSTIN TAYLOR PUSH PUSH
31. LAURIE - 3145	DION LITTLE GIRL (VG+
32. LODE - 108	SAMMY MASTERS ROCKIN' RED WING (SKUFFS
33. MGM - EP - 1015	BILLY ECKSTINE I APOLOGIZE
34. MUSICODE - 5693	BIG BEN HESS WILD HOG HOP (VG++
35. MUSICOR - 1013	
36. NEW STAR - 122	SPOTLITERS CONVERSATION
37. OPAL - 113	DOLLY DAWN STILL IN LOVE (LITE SKUFFS

\*\*PARAMETICAL BY ARTIST\*\*

BRITISH INVASION - ROCK, PUNK, POP

DIRIGINAL PRICES MANGE CONTROL AND AND ADDRESS AND

THE RECORD CROSSING

37. OPAL - 113 38. PARKWAY - 838 39. RCA - 7771 40. ROULETTE - 4384 41. SHASTA - 146 42. SLAVIN - 804 43. SPINNING - 6003 44. 20-CEN-FOX-441 45. U.A. - 489

DOLLY DAWN ... STILL IN LOVE ... (LITE SKUFES DOVELLS BRISTOL TWISTIN' ANNIE ... PIC SLV - ONLY MARILYN MICHAELS ... TELL TOMMY I MISS HIM ... (SKUFFS JIMMIE RODGERS ... ENCLISH COUNTRY CARDEN ... (SKUFFS LINDA LEE ... YES I'M LONESOME TONITE JIM SLAVIN ... BLUES BREAKIN' - ROCK AND ROLL THE PETITES ... MARGUERITE ... (SKUFFS BOB JAXON ... WEEP MARY WEEP ... (DJ/YG-MIKE CLIFFORD ... SHE'S JUST ANOTHER GIRL ... (TINY SKUFFS (TINY SKUFFS

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PLEASE SAY YOU WANT ME (sol, flipside)
THE WEDDING (sol)

BRISTOL STOMP
GROOVY BABY (small wol. flipside)
I CAN HEAR MUSIC
HE'S SURE THE BDY LLOVE (sol)
WHO CAN I TURN TO
MAYBE YOU (small wol)
DUKE OF EARL
IN THE STILL OF THE NIGHT (small scrt dnap)

NEVER (xol flipalde)
REMEMBER THEN
THERE'S A MOON OUT TONIGHT (amail ib) fade, wol)
CAN I WALK YOU HOME/REMEMBER
BRISTOL STOMP

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20 DUPREE, JACK & MR. DEAR-KING 4812-Walking the blues -flip instrumental- strong VG scfs-	
21 DUPREE, CHAPTON JACK - VIK 0260 Dirty woman/Just like a woman - VG to strg VG scuffs -	
	12
23 EL DORADOS VEE-JAY 165 I'll be forever loving you strg VG to VG+	12
24 PAE, JAY CAPITOL 4958 My girl -w/gp, bass; flip instr VG++	7
25 FOUR TOPS COLUMBIA 43356 Lonely summer/Ain't that love -2nd # on lbl- M- DJ or reg-	- 8
	25
27 GRANT, JANIE UA 649 That kind of a boy/Priceless possession - M- white DJ/wol-	
28 HOLLY, BUDDY DECCA 30650 Ting-a-ling/Girl on my mind -1st black lbl - VG/strg VG sef-1	
29 JACK AND JILL MACK 330 Just as you are -group sound, Van McCoy wrote- VG+ xol	7
30 KIDS FROM CLEVELAND-WHIPPET 204X Night train/Someone in love -girl lead, semi-pop- VG+ wol-	
31 KING, MABEL & Gp AMY 874 Love -crack @ edge, plays thru ok strong VG scuffs	7
32 LPMIS, JAY CAPITOL 4957 Love her/Had it not been for love w/girls,r&b- VG++	5
	22
34 LY-DELLS MASTER 251 Wizard of love -dist, by Roulette lbl- VG+ to VG++ 35 LYMON, FRANKIE - ROULETTE 4128 Up jumped a rabbit/No matterdone VG++	8
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47 SHEPPARCE SHARP 6039 Glitter in your eyes M- 48 TODDS TODD 1064 Tennessee -1st version?- VG++ lite rw	5 8
49 TOUDLIN' TOWN 102 I want her back -diff gp; '67, invasion sound-	8
50 TONETTES ABC PARA 9905 Ohl What a baby/Howie VG+ minor scufs -	7
51 VELAIRES JAMIE 1198 Roll over Heethoven -rar/flip instr VG++ to M-	7
52 VILLA, JOE DE-LITE 501 Honest darling believe me -w/girls, Brooklyn 1b1- VG+/++	, B
53 VISUALS POPLAR 117 My Juanita/A boy-girl-dream -labels reversed- M- wol-	
54 WATSON, JOHNNY - KING 5833 I say I love you -w/girls- VG+ minor scufs -	8
55 WHISPERS LAURIE 3344 Here comes summar M- woll side	7
At the same of the	15
57 WILLIS, CHICK - ATLANTIC 1098 It's too late/Kansas City woman VG+ to VG++	8
58 WILSON, JACKIE - BRUNSWICK 55435 Let this be a letter/Didn't I -w/PM-wu lite wear- M-	10
59 WINSTONES TIPES Sq. 13 Patricia/By the candleglow -black wax- VG++ mark on wax-	8

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How Many Times/I Used To Love You-And Sisters & T Dorsey
Violare/Torey
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Volare/To

Double 45 Sheers: Sort Of Homecoming/Unitrorgetable Fire Improfit Seconds in Kindom Come/Times A Mile Ingrito Seconds in Kindom Come/Times A Mile Ingrito Seconds in Kindom Come/Times A Mile Ingrito Seconds in Kindom Come/Times A Mile In Ingrito Seconds In Kindom Come/Times A Mile Ingrito Metal Expansion of Act of Seconds Ball Markhoting in The World Pur Lbil & Origin Lbil Vig. 4 Funity Way/Shasabhin Back Vig. 3 Do Anything You Wanna/Part 2 wol Vig. 4 Seconds of the Ingrito Mile Ingrito Mile Vig. 3 Do Anything You Wanna/Part 2 wol Vig. 4 Seconds of the Ingrito Mile Vig. 4 Seconds of th

Meetuty-awarung and the HomerLady Please Help Me I'm Falling/My Old Home Town Salor/La Une I'm Falling/My Old Home Town Salor/La Une I'm Falling/My Old Home Town Salor/La Une I'm Falling/My Old Homer Town I'm Greekly Help I'm Gardy - Old Good Thing Mann My Ant My Mule Back Through A Long & Sleepless Inghill Wesh You Love Memphar/Down In The Dumpa Dance Everyone Dance/My Symphony Of Love I Got Eyes/Midnight Blue I'm Greekly Symphony Of Love I Got Eyes/Midnight Blue I'm Greekly Symphony Of Love I Got Eyes/Midnight Blue I'm Greekly Symphony Old When Orleans/Memphas Underground When The Bauc Of The Midnovi You When The Bauc Of The Might What Makes You So LA IO Laff I Had A Hammer Belle Delend-Out Of Limits The Hands Of TemarRing Phone Ring Twelght Time/Mhat A Sweetheast On The Outside/Don't Forget I Still Love You Old Mambo Island-Out I'm Got Lover <2 No Cow Spartlin' Eyes/Tu See Bella, Signorina Forgeting Four/Return To Me Everyoody Loves Somebody/N Minds Every Noore But Them Schon (Edwy Minds Every Noore Ba) Lonely Metody/Limbo Low
Librat My Boby/Super Baby
Easy To Remember/Stay in My Heast
Bob Weev/Mar You
What A Shame/Made For Each Other
The Love I Never Had/Don't
I Wah That We Were Marmdr/Limsten' & Kissing
I Wah That We Were Marmdr/Limsten' Don't Now
II Fly Away/Any More Then I
Once & Only Once-Challenge
White Limstrip' The Poor, Poor Men
Slape 1 & ZOFO of Three Day
Save My Soul/Goodlyee Baby
Cool Westerff Only Happened Vesterday
Staright, Startonght/Don't Bet Money Honey Wil DJ
I Staright, Startonght/Don't Bet Money Honey
Wil DJ
I Hawen't Found It With Another/Bobby
Woman Temer/Tive Got A Part-Time Love
The Dany/No Vescancy
I Kite Dewith Meat Bu Dreaming
Little Dewith Meat Bu Dream Intel Liberty 55179
Jubilise 5315
Immediate 5003
Jubilise 5315
Immediate 5003
SPQR 3305
SPQR 3305
Decca 829755
Netroury 72879

BLU-J MUSIC 62 Stearns St., Bristol, CT 06010

4	2			
	to management treat tab i	DLG COMPANY, PC	VE - LITCHFIELD PARK, AZ. 85340 • 45; stage added. Closes SETTERN 17, 2006. 8 x	ASB AUCTION 45s
		<u> Pri - rezndezvous</u>		VU++
		BRUNSHITCH 55352	179 - Apple knocker/The moon and the sea Creen onions/Heng on Sloopy	VG++ VG+ -scuffs-
1	BLACK, BILL, COMBO	HI 2036	Honky train/Movin'	VG+ to VG++
5	BROWN, BOOTS		Oerveza/Juicy	H-
6	BROWN, JAMES	SMASH 1898	Evil/Caldonia 4some vocal-	VG++ drill hole
7		2028	Now breed (the Boo-ga-loo/Same, part 2 -	VG++ " " " "
	BURTON, SCOTT	BIGTOP 3084	Brushfirei/Nashville express	H- white promo
10	BUTERA, SAM CHAMPS	RCA 5469	Easy ruckin /Chicken scratch -black lbl-	VG++ wol 1 side
11		CONTACTOR 9131	Tequila twist/Limbo rock -green lbl- Red cye/The little metador -marcon lbl-	VG+ to VG++ wol
1 12	CORTEZ. DAVE 'BABY	" = CLOOK 1009	The Chopy organ -flip wocal-	" " " x'm ol
13	CRAMER, FLOYD -	RCA 7775	Last date/Sweetie baby -tape imprint ol-	VG+ to VG++
14		7907	Your Last goodbye/Hang on	VG++
15		7978		VG+ -scuffs-
16		8116		H-
17	ELLIS, LLOYD	#ERCURY 70520		VG++ to M-
		- BETHLEHEM 3094		G+ to VG++ mild rv
20	FIELDS, ERNIE -	DEMPERURIE 110	There was a time/Never -slight noise,r-we In the mood -red label-	VG++
21	FORREST, JIMMY -	TRIUMPH 607	Night flight/Cocktails for two	VG+ to VG++
	FUZZFACE:	DORSET 10001		VG+ whPROMO/sefs
23	GUSTAFSON, BOB -	LODESTAR 91-62		VG+ -scuffs-
24	HALL, RENE	ARVEE 585	Smitty's toy piano -flip Chipmunk vocaliS	kunks) - VG++ to M-
25	HOUSTON, JOE	CCMBO 155	All nite long -plays better-	VG- swol/scuffs
	JOHNNY AND	BIGTOP 3036	Sheba/Down yonder	VG→ mild r-wear
27		3051		VG+ white DJ
20	THEORY DELDON	WARWICK 513	Reveille rock/Time bomb -red label- Jit, jit -flip worst by ElTag Johnson-	VG++ to M-
30	JUSTIS, BILL- PHIL	LTPS INTE: 3519	Raunchy/The midnite man	M- marcon 1b1 VG+ to VG++
31		3522	College man/The stranger	VG+ -scuffs=
32		3525		VG+ sol 1 side
33		SHASH 1902	Lavender sax/Fia fia	VG++ to M-
	LIFECUARDS	ABC PARA 10021	Everybody out to the pool/Teenage tango - s	trg VG lite rw/scf
	MARKETTS	LIBERTY 55443	Stompede/Balboa blue	VG+ to VG++
30	PACKERS	ORIG, SOUND 9 MARK II 102		VG+ light scufs
38	PERE	SOUT MISTO 1102	Juicy Lucy/Come here my love Hole in the wall/Go 'head on	VG+ white label VG+ tol 1 side
	PILTODONN MEN	CAPITOL 4581	Fossil rock/Gargantus	VG+ tol 1 side
	PRADO, PEREZ	RCA 6085	Back bay shuffle/Mood indigo	VG++ to M-
41		7456	Catalnia/The millionaire	n n n n
	PLATT, EDDIE	CONE 5031	Cha-hua-hua/Vodka -hlack label-	VG+ sol/wol 1sd
43	PRYSOCK, RED	MERCURY 70733	Short circuit/Finger tips -slt surf, nois	e- vg- scuffs
44	both black labe	18- 71054	Head snappin'/Pog wog	VG++ to M-
45	REDFILS	MAR LEE 0094 MARLEE 0094	Wild weekend -1st insue, space-	VG- wear/scufs
	RONDELS		-2nd issue SHANTOOD name- Back boat No. 1/Shades of green	VG+ to VG++ tol VG+ sol/scuffs
		COUNTS - PLANET	46 - Punhouse/Toddle stroll -Providence RI 1	bl. Wis south
48	ROYALTONES	JUBILEE 5338	Poor boy/Wail! -black Label-	VG+ polished?
49		ARLAN 502	Nacmi/Petite fleur -Lee Haxlesnod nord -	M- wol 1 side
50	SHAVERS, ELLIOTT -	ZAN-DAN 302	Rock my soul/Butter beans 255- Walk on the wild side, parts 1 & 2 Thunderball/Mr. Riss kiss bang bang	VG++ to M-
51	SMITH, JIMMY & BIG	BAND - VERVE 10	255- Walk on the wild side, parts 1 & 2	VG+ -scuffs-
52	STRING-A-LONGS -	DOT 16379	Thunderball/Mr. Miss Miss bang bang	M- white PROMO
54	STRUMU-N-LLINGS -	WARWICK 654	My blue Heaven/Spinn' my wheels Take a minute/Should 1	M-
55	THOMPSON, SONNY -	KITE 2002	Hangout, parts 1 & 2	VG++ to M-
56	TOMMY & TWISTERS -	RECIENT 205	Mr. Twist/Hucklebuck twist	VG++
57	TRONICS	LANDA 676	Pickin' and stompin'/Cantina	VG+ whiteDJ/xol
58	VENTURES	DOLTON 47	Blue moon/Lady of Spain -lite blue-strq	vq/rw or dark=vq+rw
59		96	Walk don't run '64/The cruel mea	VG+ -#01-
61		316	Secret agent man/007-11	VG+ sol 1 side
01		323	Green Hornet Theme/Fuzzy and wild - DJ or r	eq=vq++, r-wear-
			ERRY PIKE-MT. JULIET, TENNESSEE 371:	
			is20belisouth.net NO COLLECT CALLS. Po	
			CHECK OR MONEY ORDER WILL BE SENT	
			AR FIRST. TEN DAY RETURN GUARANTE	E IF RETURNED
1			SENTVISIT OUR WEB SITE AT	
	www.happydazec	omicsandcolled	tibles.com - THE FOLLOWING ARE ALBUM	45
	THE BEATLES-A	BEY ROAD-A	PPLE 383 (HER MAJESTY) ON SIDE 2-NM	/NM \$60.

THE BEATLES-INTRODUCING-VEE JAY LP 1062-MONAURAL WITH (PLEASE, PLEASE ME) AND (ASK ME WHY) VF/VF BLACK LABEL BRACKETS LOGO COLOR BAND \$150. THE BEATLES-INTRODUCING-VEE JAY SR 1062-STEREOPHONIC RANNER AT THE TOP-HAS (LOVE ME DO) (P.S.I LOVE YOU) ON THE BACK COVER AND BRACKET STYLE LOGO WITH TITLE AND (THE BEATLES) PRINTED ABOVE THE HOLE-STILL IN SHRINK WRAP NM/NM-BID.

THE COASTERS-GREATEST HITS-ATCO 33-111-NM/NM 575.

THE CHECKMATES LTD.LIVE AT CAESAR'S PALACE-CAPITOL ST 2840-\$35.

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THE GANTS-ROAD RUNNER-LIBERTY LRP 3432-NM/NM \$25.

THE GENTRYS-KEEP ON DANCING-MGM E4336-NM/NM \$30.

WILBERT HARRISON-LET'S WORK TOGETHER-SUE SSLP-8802-NM/NM \$25. THE HOLLIES GREATEST HITS-IMPERIAL 12350-NM/NM \$50.

THE KINKS-ARTHUR-REPRISE 6366-WHITE LABEL PROMO WITH LYRICS INSERT-NM/NM \$50.

JULIE LONDON-GOLDEN HITS-LIBERTY 7291-NM/NM \$30

LITTLE ANTHONY AND THE IMPERIALS-THE BEST OF-VEEP 16512-NM/NM \$25. SCOTTY MOORE THE FIRST YEARS-SPECIAL LIMITED EDITION 10,000 ALBUMS

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THE BELL NOTES-I'VE HAD IT-TIME 1004-BLUE LABEL NM \$25.

LAVERN BAKER-JIM DANDY GOT MARRIED-ATLANTIC 1136-NM \$30.

CHUCK BERRY-BEAUTIFUL DELILAH-CHESS 1697-NM \$30 THE BEACH BOYS-I GET AROUND-CAPITOL 5174-NM \$30.

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FRANK DARRIS-RUBY ANN-ROY 1030-NM \$30.

DANNY AND THE JUNIORS-DOTTIE-ABC PARAMOUNT 9926-NM \$30

LEE EMERSON-START ALL OVER-COLUMBIA 40985-NM \$30.

THE GENIES-WHO'S THAT KNOCKING-SHAD 5002-PINK LABEL-NM \$35. THE JACK-O-LANTERNS-LORI ANNE-GOLDCREST 163-NM-RARE-LISTED ON PAGE 462

OF THE 2006 ROCKIN RECORDS PRICE GUIDE-BID.

JOE LIGGINS-THE HONEYDRIPPER-SPECIALTY 338 NM \$40.

CARL MANN-MONA LISA-PHILLIPS 3539-NM \$25.

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ELVIS-PERFECT FOR PARTIES-RCA EP 37-RECORD ONLY-VF \$30.

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SLEEVE-FEATURES 12 ARTISTS INCLUDING ELVIS SINGING MERRY CHRISTMAS BABY-STILL IN THE MAILING ENVELOPE ADDRESSED TO DOLLY PARTON IN DOLLYWOOD

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LP'S-----LP'S-----LP'S-----

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MEMORIAL ALBUM orange lbl. DUKE 71 (ST) NM / VG+
MY BOYFRIEND'S BACK SMASH 27039 VG++/VG
A HALO to YOU lt.stain ofc SMASH 27048 VG++/M-
ERSON—same shrink-wrap MERCURY 20400 M / M-
ON PROMISES, PROMISES CHART 1004 NM / M-
SON THE BLUES PARADE 364 NM / NM
THE BEST OF ..... M.G.M (ST) 90622 VG++/M-
MY HEART SINICS
         001 IOHNNY ACE
         003 ERNESTINE ANDERSON-
         003a LYNN ANDERSON
         004 MARGIE ANDERSON
        005 THE ANIMALS
006 PAUL ANKA
006a PAUL ANKA
                                                                                                      MY HEART SINGS
sings his BIG 15 #ofc
SWINGS FOR YOUNG LOVER
                                                                                                                                                                                                                                                                   ABC 296
ABC 323
                                                                                                                                                                                                                                                                                                                        NM/M
                                                                                                                                                                                                                       ABC 347 VG+/NM
ABC 353 (ST) NM/M-
mono ABC 353 NM/M-
WHERE ABC 360 VG++/NM
sol ABC 390 NM/M-
                                                                                                                                                                                                                                                                      ABC 347
                                                                                                                                                                                                                                                                                                                   VG+/NM
                                                                                                        ANKA at the COPA
                                                                                                     IT'S CHRISTMAS EVERYWHERE
                                                                                                  sings his BIG 15 #ofc
sings his BIG BIG 15 #ofc
                                                                                                                                                                                                                                                  sol ABC 409 VG++ / VG+
                                                                                                                             DIANA #ofc sol ABC 409 VG++/VG++
DIANA #ofc sol ABC (ST) 420 NM/NM 25.00
same #ofc BUENA-VISTA 3301 VG++/VG++ 40.00
sings ANKA " 3302 VG++/M- 25.00
BEACH PARTY " 3316 NM/M- 30.00
BIKINI BEACH " 3324 NM/M- 30.00
      013 PAUL ANKA
       014 ANNETTE
                                                                                                                                                                                                                                                                3316 NM/M-
3324 NM/M-
                                                                                                                             BIKINI BEACH
    019 EDDY ARNOLD
020 EDDY ARNOLD
020<sub>B</sub> GENE AUTRY
                     " a whole lotta... Lt. wofe CHANCELLOR 5012(S1)M/M-25.00

" a whole lotta... Lt wofe CHANCELLOR 5018 V6+/VG+

" an now about MR... CHANCELLOR 5022 (ST) NM / NM

mono CHANCELLOR 5022 (NM / NM

HANK BALLARD -SPOTLIGHT on.. top tape seam 5" KING 740 VG+/VG++ 40.00

a LEN BARRY 1-2-3 DECCA 4720(M) NM / NM (ST) VG+ / VG+
                                                                                        RD -SPOTLIGHT (INC. 10) APPLICATION (INC. 1) APPLIC
    027a LEN BARRY
    028 THE BEACH BOYS
    028a THE BEATLES
   032 "MAGICAL MYSTERY...with pictures - green CAPITOL 243(51) NM / VM - 25.00
033 THE BEATLES YELLOW SUBMARINE APPLE 153 (ST) VG++ / M-
034 THE BELMONTS CARNIVAL of hits SABINA 5001 NM / M - 50.00
                                                                                                                                                                                                                                              APPLE 153 (ST) VG++ / M-
SABINA 5001 NM / M- 50.00
MERCURY 20421 NM / M-
                                                                                                           CARNIVAL of hits
it's just a MATTER OF TIME
ENDLESSLY
    034 BROOK BENTON
035 BROOK BENTON
                                                                                                                                                                                                                                                  MERCURY 20464 NM / VG+
                                                                                                       SONGS I LOVE TO SING
                                                                                                                                                                                                                                                  MERCURY 20602 NM / M
                                                                                                  the BOLL WEEVIL SONG
                                                                                                                                                                                                                                                  MERCURY 20641 NM / M-
   036a "same top seam spt. RCA-CAMDEN 564 VG+/M-
037 BROOK BENTON and JESSIE BELVIN shrink wrap CROWN 350 NM/M-
038 CHUCK BERRY rockin' at the hops CHESS 1448 VG+/VG+
  CHESS 1456 VG+ / VG+
                                                                                                                                                                                                                                                               CHESS 1485 VG+ / M
   041 BIG MAYBELLE sings woc wol SAVOY 14005 VG+ / VG++ 50.00
042 GARY U.S. BONDS -dance 'til QUARTER TO THREE: LEGRAND 3001 VG++ /M-
043 " "TWIST up CALYPSO It.sm wr. LEGRAND 3002 VG++ /M-
044 " "THE GREATEST HITS of... " LEGRAND 3003 VG+ / VG++
                    BRENDA / TABULATIONS—DRY YOUR EYES—It cover wear near bottom DIONN
   2000(ST) VG+ / VG++

        2000(S1) VGT/VGH+

        046 JAMES BROWN-presents his band it.rw top & botm.sm spt
        KING 771 VG/VG++

        047 " "THE APOLLO THEATRE" "KING 826 VG/M-

        048 " "PURE DYNAMITE! KING 883 NM/ M-50.0

        049 "SINGS OUT OF SIGHT gold lb. it.rw SMASH 67109 (ST) VG+ / VG+

        050 RUTH BROWN ROCK & ROLL blk.lb
        ATLANTIC 8004 VG+ / VG+

        050 THE BROWNS SWEET SOUNDS
        RCA 2144 (ST) VG++ / VG+

                                                                                                                                                                                                                                                                            KING 826 VG/M-
KING 883 NM/M-50.00
                                                                                                                                                                                                                                                        ATLANTIC 8004 VG+ / VG+
RCA 2144 (ST) VG++ /VG++
VJ 1046 VG++ / M-
VJ 1048 NM / M-
                                                                                                                                                                                       stk.ofc
  051 JERRY BUTLER
                                                                                                               MOON RIVER
  051a JERRY BUTLER
  | 1040 VITER | SULTIER | WOWN RIVER | SULTIER | WJ | 1048 VITER | WJ | 1048 VITER | WJ | 1048 VITER | WJ | 1057 NM / M-
| 053 | JERRY BUTLER / BETTY EVERETT—DILICIOUS TOGETHER-VJ | 1099 NM / M
  dance the COOL JERK soft
THAT'S ALL
                                                                                                                  THAT'S ALL (5T) ATCO 104 NM / M-30.00

L the ANDRE PREVIN TRIO UA 3069 VG++ / M-
the PERSIAN ROOM IL.TW UA 3080 VG+ / M-
CHAPEL OF LOVE RED BIRD 100 (ST) VG+ / VG+
   057 ROBBY DARIN
   058 DIAHANIN CARROLL
  059 THE DIXIE CUPS
  1059 THE DICTE CUPS CHAPPEL OF DOVE

RED BIRD 100 (37) VG-7 VG-9

RED BIRD
063 THE CHIFFONS -SWEET TALKING GUY-LAURIE 2036(M)& (ST)VG++ / M-25.00
064 DEE CLARK HOLD ON IT'S..... YJ 1037 VG++ / M-25.00
065 THE COASTERS ONE BY ONE #ofc wol sol ATCO 123 NM / M-40.00
065a EDDIE COCHRAN-NEVER TO BE.... (DJ) LIBERTY 3220 VG++/VG++ 50.00
066 NAT-KING'COLE--10*ANNIVERSARY(unreleased masters)CAPITOL. 514 NM/M-25.00
066a DON COVAY / the good times MERCY ATLANTIC 8104 (ST) VG++ / M-
067 DAMITA JO / S. GIBSON / RED CAPS—the BIG 15 ABC 378 NM / M-25.00
067a NEIL DIAMOND the feel of ..... cut cvr. BANG 214(ST) VG++ / M-30.00
068 DION and the BELMONTS PRESENTING...... LAURIE 2002 VG++ / M-
069 THE EQUALS EQUALS SUPREMS PRESIDENT 1025 (ST) SS 20.00
070 THE ESSEX — A WALKING MIRACLE- ROULETTE 25235(M)& (ST) VG++ / VG++
071 THE EVERLY BROTHER BEST CADENCE 3025 NM / M-30.00
072 THE FIVE KEYS. ON STAGE It.rw. thumb CAPITOL 828 VG+ VG++ VG++ 0.00
| OTI THE ESSEA - A WALLING MURACLE-ROULE IT 2225(M)& (S1) V(f+) V(f-) V
076 JOHN FRED PERMANENTLY STATED dh PAMLA 2201(ST) SS 20.00
077 THE FUGS-sing BALLADS OF. with insert - BROADSIDE 304 NM / NM / M-100.00
078 BUDDY HOLLY -STORY beck print red/blk CORAL 57279 VG++ / VG+ 40.00
079 "ERMINISCING IL rw CORAL 57426 VG+ / VG+
                                                                                                                                         GIANT
                                                                                                                                                                                                                   CORAL 757504 (ST) NM / M-20.00
                                                                                                                    GIANT CORAL 757504 (ST) NM / M-20.00

same PARALLAX 4002 VG++ / VG++ 30.00

I DON'T WANT TO CRY WAND 650 NM / VG++ 20.00

GREATEST HITS (HOLLAND) CLEO (ST) NM / M-
  081 IMPALA SYNDROME
082 CHUCK JACKSON
```

LIBERTY 3403 VG++/M-ttom rw COLUMBIA 1654 084 JAN & DEAN LIVE IN PERSON LIBER:
085 ROBERT JOHNSON-king of the DELTA BLUES It.bottom rw
VG++ / M- 200.00 086 LINDA JONES HYPNOTIZE shrink wren LOMA 5907 NM / VG++ 087 PATTI LA BELLE / BLUE BELLS-ON STAGE- born 088 " " "OVER THE RAINBOW 089 KETTY LESTER LOVE LETTER 090 LITTLE ESTHER DOWN HOME BLUES NM / 45VG+ /M- 40 00 ATLANTIC 8119 SS 20.00 ERA 108 VG+ / VG+ PALACE 804(ST) NM / M-THE FIVE FACES OF .... 091 MANFRED MANN ASCOT 13018 NM / M-992 MARTHA / VANDELLAS HEAT WAVE
993 THE Mc GUIRE SISTERS MAY YOU ALWAYS &
994 SAL MINEO SAL ILWOOD ILSOIL ODE
995 THE METROS SWEETEST ONE GORDY 907 VG++ / M- 40.00 OI CORAL 757296 VG+ / VG++ EPIC 3405 VG+ / VG++ 30.00 RCA 3776(ST) NM / M-40.00 092 MARTHA / VANDELLAS 094 SAL MINEO 095 THE METROS 096 THE MOMENTS 097 THE MOMENTS NOT ON THE OUTSIDE.. STANG 1000(ST) NM / M-2rec. STANG 1033 (ST) NM / M / M COLGEMS 329 (ST) VG+ / M (G 5000 & SXG 5000 (ST)NM / M- 50.0 GREATEST HITS 098 THE MONKEES GOLDEN HITS 099 MARILYN MONROE- MARILYN-20<sup>th</sup> FOX FXG 5000 & SXG 5000 (ST)NM / M-50.0

100 MOTHERS OF INVENTION-we're only in it for the money VERVE 5045 (ST) NM / M
101 NAZZ SGC 5001(ST) NM / M-100 MOTHERS OF IN 101 NAZZ 102 THE NEWBEATS RUN BABY RUN dh HICKORY 128 VG+ / M-103 THE OKAYSIONS GIRL WATCHER ABC 664 (ST) NM / M 103 THE ORATSIONS GIRL WAITCHER ABC 664 (\$1) NM / M
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BENNIE GREEN

swings the BLUES

MVM 12I(ST) NM / M
DAVE BRUBECK

TIME OUT wofc COLUMBIA 8192 (ST) NM / Mswings the BLUES
TIME OUT wofc CO
HAPPY MOODS blue lb. ARGO 662 VG++/M-DUKE ELLINGTON COLUMBIA 934 NM / M-AT NEWPORT COLUMBIA 934 NM / M-CAT ANDERSON / the Ellington ALL STARS -ELLINGTONIA-STRAND1050 VGF / VGF THE MODERN JAZZ QUARTET at MUSIC INN-green lbl. ATLANTIC 1299(ST)NM / VGF GREAT BIG BAND/FRIENDS-C-HAWKINS/N ADDERLEY..staple JAZZLAND65 SS 25.00 JUNIOR MANCE trio at the VILLAGE VANGUARD staple JAZZLAND 41 SS 25.00 SONNY ROLLINS SHADOW WALTZ staple JAZZLAND 86 SS 25.00 AT NEWPORT staple JAZZLAND 86 SS 25.00 SHADOW WALTZ CANADIAN SUNSET STATUS WALLZ STAPLE STA JM COLLIER JAVA WYNCOTTE 9013 (ST) NM /NM MILES DAVIS JAZZ TRACK COLUMBIA 1268 VG++ /NM TOMMY LAKES orchestra WHEN SWING WAS KING -PROMENADE 2055 NM / M-TURK MURPHY-SAN FRANCISCO JAZZ (DJ) stamp GOOD TIME JAZZ12026VG++/M-BUDDY RICH / MAX ROACH -RICH versus ROACH sofe MERCURY 20448 VG++/NM WOODY HERMAN sextet -AT THE ROUNDTABLE sofe ROULETTE 25067 VG++/NM WOODY HERMAN sextet -AT THE ROUNDTABLE sofe ROULETTE 25067 VG++/NM
BENNY GOODMAN BENNY in BRUSSEL vol I COLUMBIA 1247 NM /MMILES DAVIS KIND OF BLUE COLUMBIA 1355 NM /MERNIE HENRY presenting... blue bl. Lt.stain obc
GIL FULLER / JAMES MOODY NIGHT FLIGHT PACIFIC JAZZ NM /NM
RICHARD RODGERS -COMPOSITIONS OF Small tear of: RIVERSIDE 2514 VG++/ MHAROLD ARLEN COMPOSITIONS OF ... " obc
RIVERSIDE 3518 VG++/ MLIONZI HAMPTON same sml. seam st. 1500/btm LION 20064 VG++/ M-HAROLD ARLEN
COMPOSITIONS OF..." "obc RIVERSIDE 3518 VG++/ MLIONEL HAMPTON
same sml.seam spt. top/btm LION 70064 VG++/ MMAX ROACH/SONNY CLARK/GEORGE DUVIVIER 2"sem.sptTIME2101(ST)VG++/MBILL DOGGETT
FINGER-TIPS (DJ) COLUMBIA 2082 NM / MFLATT and SCRUGGS
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DREAMSTREET

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SWINGIN' PARTY | ILSULOB

SWINGIN' PARTY | ILSULOB

DOTARRY VG++ / VG++

WENT STATE | 18060 (ST) M / M
BARNEY KESSEL

SWINGIN' PARTY | ILSULOB

SWI BARNEY RESSEL
SWINGIN' PARTY ILTW CONTEMPORARY VG++ / VG++
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THE IMMORTAL...
MILESTONE 2002 NM / NM
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CREOLE JAZZ BAND GOOD TIME JAZZ 12008 VG++ / M-STAN GETS PLAYS with.....top sm.spt. VERVE 8133 VG++/MDUKE ELLINGTON the COMPOSITIONS of...
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1 2000A. PAUL RCA 8195	Hello Jim/You've got the nerve w/PS-wgs,	L KINDS	-
2 BARRY, LEN DECCA 31969	Happily ever after/It's that time-year -	VG++	
3 MAND, BORRY DUKE 353	Yield not to temptation -Grance label-	H- drill ho	ala
4 Chech, PREDDIE - Meers 201	Dance to the bop/Hear rebal rouser	H- M/DROSE	info
5 327	Rockin' in my socks/seme, instrumental -	M- lbl resi	due
6 COCHRAN, WAYNE - MERCURY 72552 7 crockett, howard - MEL-O-DY 119	Get down with it/No rest for the wiched -	VG++ red lbl/	IW
7 crockett, howard - MEL-O-DY 119 8 EMMETT & JADES (band) - HUSTONE 1405	The miles/Put me in your pocket -che- No one/Blowin the rock -instrumental- VG-	H- to VG scuffs	
9 FANTASTIC JOHNNY C- PMIL-L.A. 305	Boogaloo down Broadway	to VG scuffs	•
10 315	Mitch it to the Horse/Cool Broadway	VG++	
11 GREEN, GARLAND - UNI 55143	Jealous kind of fella -w/girls-	VG++	
12 HAMILTON, GEORGE, IV-COLONIAL 420		to VG some noi	.00
13 READ, ROY ABC/DOT 17669 14 RELAND, EDDIE — MOTORN 1063	Just because _w/qirls_	M-	
15 KING, AL SAHARA 113	If you don't want my love/Candy to me My money ain't long enough/Blue shadows —	VG↔ drill ho NNol-	rle.
16 KING, ALBERT COUNTREE 1006	Morsome baby/C.O.Dboth bluss-	N- East ST	t.
17 KING, HEN B. ACCO 6222	Don't play that song (you lied)	H-	
18 KING, B.B. KENT 365	Lorely/Hy scmetime baby -black label-	VG+ d-hole/s	
19 LANE, HICKEY LEE - SMAN 4199 20 LITTLE MILITON - CHECKER 1203	The soo/The senior class -riralabel stain-	VG+ MhitmDJ/	MOJ
21 HCDANIELS, GENE - LIBERTY 55541	The dark end of the street Cry baby cry -w/group-	H <u>dj</u> -	
22 MEDWICK, JOE ALL BOY 8504	You haven't cried/You ain't treatinright-		1
23 MITCHELL, GUY JOY 270	Go tiger go/If you ever go away -w/girls-	VG++ to M-	-
24 PEARSON, JESSE - RCA 8173	One last kiss -fm movie soundtrack, " " -	VG++ mol/tol	
25 PRESTON, JOHNNY - MERCURY 71803	I feel good	PI-	
26 PRICE, HANK, III - STRUT 4274 27 REED, DENNY TREY 3007	How will it end/House 0 end-block -w/girls A teenager feels it too/Hot water -w/girls-	- VG++ woll is.	ida
28 RIVERS, JOHNNY - IMPERIAL 66205	Poor side of town -w/PicSlv-vq, lite wear-	VG++ CO VG++	
29 ROBINSON, FLOYD - RCA 7637	Let it be me/Tonight you belong to me	H-	
30 7827	Out of qua/The megic lamp fliny accatch-	VG+ tol 1 min	de
31 RUFFIN, JIDHY SOUL 35002	I want her love/Since I've lost you -1st la		ol
32 35035 33 SCUTT, BORBY MERCURY 72077	" " " /Don't you miss mebit	VG++	
33 SCOTT, BORBY MERCURY 72077 34 SCOTT, JACK CAPITOL 4554	When the feeling hits you/Mosnin -w/gp,chor Now that I/A little feeling	om− H− VG++ minor act	fo
35 GUARANTEED 209	What am I living for	VG+ mild wear	
36 211	Go wild little Sedie	VG+ -scuffs	
37 SHARPE, RAY TREY 3011		/G↔ to M-	
38 STARR, LUCKY BIGTOP 3123 39 STERRIT, BILLY — CHESS 1948	Cuddle closer/I've been everywhere	VG+ whDJ/mill	
40 STERRACT, BALLAX — CRESS 1946 2002	Because I love you/Mountain of love Why (do I love you so)/Cross my heart &w/go	VG++ black lai	Del.
41 2053	What have I done/Teel so the truth -edge Ii	o CIK- M- d-h	ole
42 SYKES, ROOSELVELT - KENT 434	Gone with the wind/Out on a limb -blums-	VG++ white PR	
43 TEX, JOE CHECKER 1055	You keep her/Don't play -white label-	VG+ minor scr	
44 VALENS, RITCHIE - DEL-FI 4110 45 VEE, BORBY LIBERTY 55521		AG+ to VG++	
46 VELVET, JIMMY - CAMEO/P 488	Anonymous phone call/Night has thouand eyes A touch of velvet/Roses are blue - stron	= VG++ to N- z VG d-hole/se	cef a
47 ROYAL AMERICAN 286	It's you/A woman	VG+ promo/ "	H L
48 WALLACE, JERRY - CHALLENGE 59013	How the time flies/With this ring	VG+ yhPRCNO/:	no1
49 WARNER, SLAINE - PRESTA 1005	All over now/same, instru semi-pop, PHOENIX	lbl- VG+ wol	
50 WEATHERBEE, ALFY - ROULETTE 4005	will me y crysting - without they will a wine	ST TOT- ACAA	wol
51 WELLS, JUNIOR - MEL 1005 52 WHITESIDE, BORBY-DESTINATION 606	Massing with the kid/Cose on in this house		11-
53 WIGGINS, CURLY PLAZA 503	You give me strength -flip instr Nabody to love/Good gosh golly	VG+ <u>wh_DJ</u> /so:	T\ LM
54 WILSON, NORRIS HGH 13323	Where the action is -w/girls-	H- drill ho	la
55 WILSON, OBREY LIBERTY 55483	Say it agmin/Hey there mountain -SPECTUR-	VG++ PROMO/wo.	1
56 WOHACK, BOBBY MINIT 32037	What is this/What you gonne do	H- rad PROM	
57 WOOD, BRENTON — DOUBLE SHOT 147 58	Can you dig it/Great big bundle of love -		r
59 156	Need your love so bad/Boogaloosa, Louisiana Sad little song/Who but a fool	- H-	
60 WRIGHT, CHARLES & W7 7365	Love land -flip instrumental-	M- white PRO	CMD
61 • WATTS 103rd ST SAND WB 7451		N-	

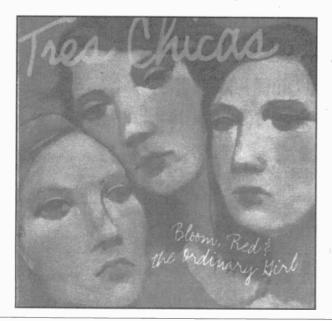
Disc Reviews continued from 26

## **Tres Chicas**Bloom, Red & The Ordinary Girl Yep Roc (2099) reviewed by Peter Lindblad

Ryan Adams may be Whiskeytown's most famous former resident, but when it comes to class, he's got nothing on his former partner, Caitlin Gary. She's the genuine article, a pillar of the alt-country community whose dusty, country fiddle and salt-of-the-earth vocals made Whiskeytown respectable in Nashville circles in spite of Adams' reckless punk swagger and honky-tonk posturing. Gary never forgot her roots; Adams never claimed to have any. So they split amicably, and Whiskeytown, with its principals going their separate ways, died a quiet death in the late 1990s.

Adams has had his ups and downs since then, hitting rock bottom with the antiseptic, melodically challenged Rock 'N Roll and then rebounding mightily in 2005 with more tradition-bound country fare in Cold Roses and Jacksonville City Nights. As for Gary, she's stayed the course. While adopting more of a folk-tinged sound on her bare-bones debut EP Waltzie and embracing pop on While You Weren't Looking, Gary is still a country girl at heart.

With Tres Chicas, she's found her soulmates in Tonya Lamm, formerly of Hazeldine, and Lynn Blakey of The Glory Fountain. *Bloom, Red & The Ordinary Girl*, the fol-



low-up to 2004's Sweetwater, swings lazily in a hammock of sweet vocal harmonies, twilight melodies and classic instrumentation composed of jazzy piano, wheat-textured acoustic guitar and Gary's bittersweet violin. "Stone Love Song" is a timeless beauty, an incandescent song of heartache set to twinkling ivories and brushed drums that sounds tailor-made for Patsy Cline. More of the same, "My Love" glows with Lamm's baritone guitar and Blakey's easygoing acoustic strum, while "All The Shade Trees In Bloom" is an alluring Bonnie Raitt-style ballad with beautiful, shape-shifting harmonies that climb like vines of ivy.

Sophisticated and soulful, like the organ in "Still I Run," Bloom, Red & The Ordinary Girl is a character study of three ladies weary of finding only fool's gold while looking for love. They're wary of wolves in sheep's clothing and tired of the "faded dreams and crooked plans" of "The Man Of The People" but still suckers for the song's guitar twang and its train-coming-round-the-bend rhythms, copped from Johnny Cash. It's a shift in attitude from the bound-for-glory opener "Drop Me Down," which sounds like gospel done Jayhawks style. "Sway sashays demurely to electric piano but painfully testifies to the "miles of sweetheart smiles" that led a poor, trusting girl astray and tells how "You can't have too much faith in a person or place" in that world-wise manner Tres Chicas earned from having their hearts stepped on so many times. With Bloom, Red & The Ordinary Girl, they've retired to the back porch to heal with music that for all its lovely arrangements and surprising twists — check out the cocktail jazz of "Only Broken" — runs at only one speed: slow. Is Bloom, Red & The Ordinary Girl too much of a tranquilizer? Perhaps, but I'll take its unhurried charm any day of the week.

### Mike Younger Every Stone You Throw Bare Bones Productions (unknown) reviewed by Mark Polzin

Rock 'n' roll troubadour Mike Younger attempts to capitalize on the attention garnered by his debut, *Somethin' In The Air*, by plugging in the amps on his sophomore release, *Every Stone You Throw*. What Younger proves instead is that by roping in diverse influences, an artist can lose his focus.

Every Stone is a the product of a stripped-down quartet, featuring Younger on guitar and vocals, Louie Appel (Debbie Gibson, Southside Johnny) on drums, Skip Ward on bass, and Bob Packwood (Eric Amble, The Damnwells) on keyboards. At first listen, you'd think it was a compilation of unpolished John Mellencamp demos. At second listen, you'll be thinking the same thing. Every Stone, despite its attempt to blend Southern gospel, blues and sociopolitical commentary, plays like a collection of fiveminute songs that could have been wrapped up in two minutes each. Younger's two-packs-of-Marlboro-reds-aday voice shows-little variance from tune to tune. True, he has a soul that hangs on most every phrase, but it's the same ol' soul again and again and again. Stone's opener, "Dandelion" is about the most up-tempo piece on the record, and it varies from slow to a creep beyond a midtempo strum. "Soulsearchin" begins with a blues lick and some wailin' harp and later delivers some Lynyrd Skynyrd-style female background vocals and horns but ultimately only teases us with what it could have/should have been. The closer, "Something To Believe," has some tasty acoustic picking and chording atop a moody cello but is ruined by the eighth-grader love poem/inspirational wall-poster lyrics.

It'll be interesting to hear if a Younger trademark sound ever emerges. For now, it seems that he has fallen in love with Bruce Springsteen and Mississippi John Hurt but is painfully aware that neither of those guys gets played on the radio anymore and won't be featured as background music for any TV shows. Figure out what you want, Mike. While you're coasting, don't be suggesting that anyone throw anything. Stones are hurled just as easily as rotten vegetables.



# **ABBA**Chronicles Polar/Polydor (B0005044-02) (Three CDs) reviewed by Joseph Tortelli

The most succinct definition of pop music is ABBA. The Scandinavian quartet became a global phenomenon, dominating the world's record charts during the mid-1970s. A three-CD box set, *Chronicles* consists of *ABBA*, *Arrival* and *The Album*, LPs released during the group's peak years of popularity. Originally issued on Polar Records in their native Sweden between 1975-77, the records charted less spectacularly in America than in Great Britain, Australia, Scandinavia and other international markets. By way of comparison, the discs yielded eight Top 40 entiries and a #1 single in the U.S., while in the U.K. they produced eight Top 10 smashes, six of which topped the singles charts.

Producer/songwriters Bjorn Ulvaeus and Benny Anderson turned the group into a hit-making machine with their exceptional craftsmanship. They ingeniously married musical opposites: The layered keyboards pioneered by progressive rockers provide the background for their irresistible compositions that quote pop sources from the Big Bands to glam rock. Handling most vocal shores, Frida Lyngstad and Agnetha Faltskog crowned the music with an appealing girl-group sensibility. Infectious hits such as "SOS," "Mama Mia," "Knowing Me, Knowing You" and "Take A Chance On Me" demonstrate ABBA's uncanny gift for concocting upbeat numbers that listeners could enjoy time and again; these songs were made for Top 40 radio repetitions.

The essential ABBA style was easily adapted to match the trends of the day: "Dancing Queen," their U.S. chart-topper, grafts shimmering pop melodies onto a light disco beat; "Fernando," a non-LP British #1 added to Arrival, tells a heroic tale and features an anthemic chorus; and "The Name Of The Game" clocks in at a lengthy five minutes, relies on an unusually complex arrangement and avoids the automatic hooks that frame most ABBA hits. The up-tempo, guitar-based "So Long," "Hey, Hey Helen" and "Why Did It

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Have To Be Me" verge on glitter rock, and "Dum Dum Diddle" and "Bang-A-Boomerang" are modernized bubblegum, as the titles suggest. The Album, their most ambitious LP, balances the heavier rock attack of "Eagle" and "Hole In Your Soul" with the Broadway-inspired "I'm A Marionette" and "I Wonder."

Supplementing the original LPs are five added tracks, including the singer/songwriter "Crazy World" and an alternative version of the popular standard "Thank You For The Music"; all cuts have been released previously in varying formats. Three separate booklets describing the recordings and listing the musician credits accompany the discs. Song lyrics also fill several pages, a curious choice given the group's emphasis on pop universality over lyrical profundity. The elaborate collection is targeted at genuine ABBA fans, rather than collectors seeking rarities or casual listeners

who might prefer Gold: Greatest Hits. (www.universalchronicles.com)

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The Rip Chords Summer U.S.A.! The Best Of The Rip Chords Sundazed (SC 11168) reviewed by Joseph Tortelli

Among the countless bands that followed in the wake of The Beach Boys and Jan & Dean, The Rip Chords were distinguished by the illustrious studio and songwriting support they received. Producer/songwriter Terry Melcher oversaw all aspects of musical development. beginning with dubbing them The Rip Chords; future Beach Boy Bruce Johnston added his producing, singing and songwriting talents; PF Sloan played guitar and wrote songs. With contributors like that, it's no surprise that Summer U.S.A.! The Best Of The Rip Chords is loaded

with the revved-up sounds of cars and surfing that will appeal to any fan of compact, upbeat West Coast songs.

Released at the end of 1963, the band's biggest hit came from the pen of another notable, ex-Teddy Bear Carol Connors. "Hey Little Cobra," a supercharged hot-rod number, abounds with all the qualities of a top Beach Boys track, right down to the closing "shut 'em down" fadeout. The equally exhila-rating Top 40 follow-up, "Three Window Coupe," features soaring harmonies praising "the toughest machine in town." Compiling 10 singles, Summer U.S.A.! traces The Rip Chords from their earliest West Coast doo-wop efforts through the buoyant, guitar-driven final release "Don't Be Scared"/"Wah-Wahini." The 20-track disc is supplemented by LP cuts such as the lush ballad "Beach Girl," the Wall of Sound

motor anthem "Trophy Machine" and the bouncy, sax-honking title track. The Jan & Dean-styled "One Piece Topless Bathing Suit" careens from its naughty title (that undoubtedly scared away radio programmers) to an innocent, familyrated lyrical sendup, while the Beach Boys-influenced "Red Hot Roadster springs from the soundtrack to A Swingin' Summer. Collectors will note the debut of three previously unreleased tracks: The atmospheric instrumental "Wiamean Bay" has superlative lowstring guitar licks in its last verse; "Sting Ray" and "X.K.E." prove that The Rip Chords could create catchy tribute songs for every sports car model. West Coast music experts Stephen McParland and Jud Cost untangle the group's studio vs. live band membership in the liner notes, adding comments from the two original Rip Chords, Phil Stewart and Ernie Bringas. (www.sundazed.com):

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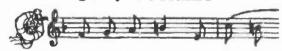
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Aug 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

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Sep 10 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiof (N. of 10 Mile Rd.), SH: 10am-

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Sep 10 MN, Minneapolis. MSP Music Expo, Four Points by Sheraton, 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.mspmusicexpo.com

Sep 10 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

PH: 314-821-9121.
p 10 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75-6', F: \$60., A: \$6., \$3. seniors, under 12 free. PH: 908-925-9667.
p 10 NY, Hempstead. Record Collectors Show, Hofstra University. SH: 9am-4pm, A: \$5. PH: 516-481-2188.

481-2188.

Sep 10 PA, Lancaster, Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Sep 10 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.

Sep 16 FL, Kissimmee. Hitsville Soul Club Black Music Record Fair, Best Western. Lakeside Resort, Hwy. 192, SH: 10am-4:30pm, F: \$35., A: \$5. Dawe, PH: 863-424-9525 or www.hitsvillesoulclub.com

192, SH: 10am-4:30pm, F: \$35., A: \$5. Dave, PH: 863-424-9525 or www.hitsvillesoulclub.com

Sep 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Sep 17 CT, New Haven. Record Convention, Annex YMA. 554 Woodward Ave., SH: 10am-4pm, T: 65-87, F: \$65., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Sep 17 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-

Sep 17 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Sep 17 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy, & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Sep 17 ME, Portland. Guitar Show & Musical Euipment Swap Meet, Holiday Inn. Exit 8 off I-95, SH: 9am-4pm. Kevin, PH: 800-687-8940 or 508-865-5935 or www.guitarshows.com

Sep 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F:

Sep 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30.. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Sep 17 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com
Sep 23 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
Sep 23 IL, Schaumburg. Record Show, Radisson Hotel. 1725 E. Algonquin Rd., just W. of Rt 53, SH: 10am-4pm, T: 6', F: \$40., A: \$3. Bill, PH: 847-409-9656.

Sep 23 NC, Clayton. "Vinyl-Only Record Show & Expo, Ctr. 2nd St., SH: 10am-5pm, T: 6' & 8', F: \$40.-\$50. first, \$30.-\$40. ea. add'l., A: \$2. with coupon, \$3. without, under 12 free with adult. VinylTimes.com, Ray K, PH: 919-553-8988.

Ray K, PH: 919-553-8988.

Sep 23, PA, Allentown. Original 15th Semi-Annual 45-78

RPM Record Expo, Merchants Square. 12th & Vultee
Sts., SH: 10am-?, T: 8', A: \$3. Surround Sound
Prods., 801 N. Broad St., Wescosville, PA 18106.
PH: 610-530-7606 or 797-7743 day of show.

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Sep 24 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Sep 24 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2777

Sep 24 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Sep 24 NY, Centereach. Records, Toys & Collectibles Show, VFW Hall. 31 Horseblock Rd. off Rte. 25, LIE 62, SH: 10am-4pm, T: 50-6' & 8', F: \$40.-\$50., A: \$1., under 6 free. Daniel Fishman, 534 Glenwood Lane, East Meadow, NY 11554. PH: 516-485-1424.
Sep 24 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499.
Sep 24 PA, Allentown. Fall 2006 Lehigh Valley Music Sep 24 IN, Indianapolis, Music Collectors' Convention,

Sep 24 PA, Allentown. Fall 2006 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Sep 18, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-

Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sept. 24, FL Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH:10am-4pm, A:\$3, PH: 352-665-0259.

Sep 24 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A:\$3. Bill, PH: 847-409-9656.

Sep 24 HUNGARY, Budapest. XXXIV Int'l. Record & CD MegaFair Varosliget. I emezborge, plusz Magazine.

Sep 24 HUNGARY, Budapest. XXXIV Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990, FAX: 0036 14300991 or www.lemezborze.hu
Sep 30 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Sam, PH: 602-265-9853.
Oct 1 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. 2900 Lake St., take Sprinkle St. Exit from 194, SH: 11am-5pm, T: 8', F: \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.
Oct 1 PA, Pittsburgh. Record & CD Convention XXIII, Radisson Hotel Greentree. I-279, Exit 4 off of Mansfield Ave., SH: 10am-4pm, F: \$50., A: free. Full

Disc Conventions continued on 51

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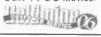
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LIFE SHORT NOW

### Disc News continued from page 10

Paradiddle Records, Various, Bob Dylan Uncovered

Park The Van Records, The Capitol Years, Dance Away The Terror, Sept. 12.

Peacock Music/Universal, Alice Peacock, Who I Am, July 4.

Perpetual Obscurity, Paul Thorn Band, So Far So Good Live: The Best Of The Paul Thorn Band (CD/DVD).

Pinecastle Records, Larry Stephenson, Life Stories and Nothin' Fancy, Album #7, Aug. 22.

Prestige/Concord Music, John Coltrane, Soultrane; Eddie Lockjaw Davis, The Eddie Lockjaw Davis Cookbook, Volume 1; Etta Jones, Don't Go To Strangers; Jack McDuff, The Honeydripper; and Miles Davis All Stars, Walkin'

Proper Records, Andy Fairweather Low, Sweet Soulful Music, Aug. 15.

Radiant Future Records, Martin Gordon, How Am I Doing So Far?, July 24.

RCA/Legacy, Lou Reed, Coney Island Baby, Sept. 19.

Rebel, Dave Evans, Pretty Green Hills, June 27. Don Rigsby & Midnight Call, Hillbilly Heartache, July 18.

Red House, Wailin' Jennys, John Gorka, Writing In The Margins, July 11. Greg Brown, The Evening Call, Aug. 8.

Red Pajamas Records, Steve Goodman, Live At The Earl Of Old Town, Sept. 12

Reprise, Head Automatica, Popaganda.

ReR USA, The Necks, Chemist.

Rev-Ola/Cherry Red, The Weavers, At Carnegie Hall; Ike Turner And His Kings Of Rhythm, Early Times; various, The New Breed Country Goes Rock 'N' Roll, Volume 2.

Rhino, The Cure, The Top (two CDs), Aug. 8. Prince, Ultimate Prince (two CDs), Aug.

BRUCE

22. Electronic, Get The Message The Best Of Electronic: various, A Life Less Lived: The Gothic Box (three CDs/one DVD); The Poques, Red Roses For Me, Rum Sodomy And The Lash, If I Should Fall From Grace With

God, Peace & Love and Hell's Ditch, Sept. 19

Rounder, Bruce Cockburn, Life Short Call Now.

RPM, The Attack, About Time!; Rosetta Hightower, Rosetta Hightower; Jackie DeShannon, Put A Little Love In Your Heart, For You and Songs: The Five Du Tones, Shake A Tail Feather.

Ruf Records, Blues Caravan, The New Generation (DVD) and Walter Trout & Friends, Full Circle, June 20.

Sacks & Co, Jonny Lang, Turn Around,

Sanctuary, Mungo Jerry, Mungo In Disguise (two CDs) and Motorhead, Kiss Of Death, Aug. 29.

Savage/Palmetto, The Matt Savage Trio, Quantum Leap, Sept. 14.

Shark Attack Records, John Ginty Band, Fireside Live.

Shout! Factory, The Marshall Tucker Band, We're Going To Be Here For A While! Live On Long Island, 4-18-80 (two CDs), Aug. 22. The Dirty Dozen Brass Band,

What's Going On, Aug. 29. Various, My Name Is Earl The Album, Sept. 5. Solomon Burke, Nashville, Sept. 26. John Lee Hooker, Hooker (four-CD box). Oct. 31.

Signature Sounds, Chris Smither, Leave The Light On, Sept. 19.

Silver Saturn Music, Matthew Voth, The Katrina Sessions, Aug. 8.

Skrocki Records, So Many Dynamos, Flashlight, Sept. 12.

SLK, Lee Newman, Happy Together: The

Sony, Pink Floyd, Pulse (DVD), July 11. Los Lonely Boys, Sacred, July 18.

Sony/Legacy, Byrds, There Is A Season (four CDs/one DVD), Aug. 29.

Spiritone Records, Mare Edstrom, Shake 'Em On Down.

Sugar Hill, Various, Sugar Hill Records Presents: A Retrospective (four CDs), Sept.12.

Sundazed, The Rip Chords, Summer USA: The Best Of The Rip Chords; Chad & Jeremy, The Ark; The Knights, Hot Rod High.

Sundazed/EMI, The Kickstands, Black

Boots and Bikes; and The Hot Doggers, Surfin' USA, July 25.

Telarc. Stanton Moore, III and Al Di Meola, Consequence Of Chaos, Sept. 26.

The Gold Label, Sha Na Na, One More Saturday Night, June 6.

Tradition/Re/Empire, Oscar Brand, Pie In The Sky And Other Folk Song Satires (The Tradition Years).

TVT Records, Towers Of London, Blood Sweat & Towers.

Unicorn, Retroheads, Introspective.

V2 Artemis, Nouvelle Vague, Bande A Part and Gosling, Here Is... Gosling, Aug. 22.

Valley Entertainment, Lonesome Travelers, Sept. 19.

Vanguard, Carbon Leaf, Love Loss Hope Retreat, Sept. 12. Mindy Smith, Long Island Shores Oct. 10.

Velvetone Music, Pajo, 1968, Aug. 22.

Verve Music Group, Ollabelle, Riverside Battle Songs; various, Monsieur Gainsbourg Revisited and Rhett Miller, The Believer, Aug. 1.

Vision, Nils Lofgren, Sacred Weapon.

Warner Bros., Tom Petty, Highway Companion, July 25.

Watchdog Records, Ronnie Baker Brooks, The Torch, Aug. 22.

Yellow Dog Records, Fiona Boyes And The Fortune Tellers, Lucky 13, Aug. 8.

Yep Roc, Jim Lauderdale, Bluegrass and Country Super Hits, Volume 1, Sept. 19.

### Disc Conventions cont. from 47

House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.

Oct 1 ON, Sudbury. Record & Collectables Show, Howard Johnson Hotel. 50 Brady St., SH: 10am-4pm, T: 8', F: \$65., A: \$3. Ivan Amirault, PH: 705-505-505-505

4pm, T: 8', F: \$65., A: \$3. Ivan Amirault, PH: 705-525-5958.
Oct 7 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947.
Oct 7 NY, New York City. Collectors Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$5. Gary, PH: 718-972-3872.
Oct 8 CT, East Hartford. Central CT Guitar Show & Music Expo, Pratt Whitney Aircraft Club Gym. SH: 7am-4pm. www.musiccollector.com or PH: 508-865-5935.
Oct 8 NY, Utica. NY CD & Record Fair, Deerfield Fire

7am-4pm. www.musiccollector.com or PH: 508-865-5935.

Oct 8 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Oct 8 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org
Oct 14 MI, Lansing. Record & CD Collectors Show, Days Inn. 6501 S. Pennsylvania, I-96, Exit 104 (Cedar St.), SH: 11am-4pm, T: 38-6' & 8', F: \$30.-\$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Oct 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk,

PO Box 251, Hamburg, NJ 07419. PH: 973-209-

6067. www.showsandexpos.com
Oct 15 CA, Newark. Rock 'N' Rolling, Pavilion. 6430
Thornton Ave., corner of Thornton & Cherry, SH:
9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-

263-5127.

Oct 15 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.

Oct 15 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Oct 15 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com

oww.primatepromotions.com
Oct 15 MI, Ann Arbor. Monster Record & CD Show,
Webers Inn. 3050 Jackson Rd., Exit 172 off I-94,
SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10
free. Rod Branham, PO Box 148, Chelsea, MI
48118. PH: 734-475-1006.

tree. Hod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Oct 15 NE, Omaha. Music & Collector's Show, Firefighters Union Hall. 60th & Grover, SH: 10am-4pm. Tim, PH: 712-328-8731 or 402-451-7814.

Oct 15 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 53-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Oct 15 IN, Cincinnati. Music Collectors' Convention, Clarion Hotel Pfeiffer Road & I-71, SH: 10am-3pm, F: \$35. cne week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Oct 15 OR, Portland. Music Expo CD & Record Convention, Holiday Inn. 8439 NE Columbia Blvd., SH: 10am-5pm, T: 8', F: \$50., A: \$3. C-Bub Productions, 8316 N. Lombard St. #413, Portland, OR 97203. PH: 503-224-6474.

Oct 15 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-4pm, T: 8', F: \$35, for 1, \$65, for 2, \$90, for 3, A: \$2. Jim, PH: 920-733-5076. Apr 23 ON, Mississauga. Toronto Musical Collectables

920-733-5076.

Apr 23 ON, Mississauga. Toronto Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd., SH: 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327-7965 or www.musicalcollectables.com Oct 15 ON, Toronto Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd., Mississauga, SH: 10am-4pm, A: \$4. PH: 800-255-4416 or 705-327-7965 or www.musicalcollectables.com
Oct 21-22 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.
Oct 21 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Oct 21 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Oct 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$5. Greater Promos., Ken & Alanna Suitar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Oct 22 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3330 W. Coliseum Dr., 1 blk. E. of 169, Exit 109A (US 33-US 30), SH: 11am-5pm, T: 35-6' &

8', F:\$30.\$40., A:free.Wildwood Records, Ken, PH: 574-329-1483 or Mark, PH: 260-482-2525 eves.
Oct 22 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-200-667, warms shows and expose com.

Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Oct 22 NY, Centereach. Records, Toys & Collectibles Show, VFW Hall. 31 Horseblock Rd. off Rte. 25, LIE 62, SH: 10am-4pm, T: 50-6' & 8', F: \$40.-\$50, A: \$1., under 6 free. Daniel Fishman, 534 Glenwood Lane, East Meadow, NY 11554. PH: 516-485-1424.
Oct 23 IL, Summit. Show, American Legion Post. SH: 9am-3pm, F: \$40. Steve, PH: 773-586-1206 or Henry, PH: 847-833-8926.
Oct 27-29 TX, Austin. Fall Record Convention, Crockett Event Ctr. 1601 N. Lamar Blvd., SH: 10am-6pm, T: 8', F: \$140.-\$150., A: \$4. Austin Record Convention, PH: 512-288-7288 or www.austin-records.com
Oct 29-30 SWITZERLAND, Zurich. 9th Annual Int. Record & CD Convention, Volkshaus. SH: 10am-7pm. Sammlervereinigung 2, Goldau, Pf. 155, 8833 Samstagern. PH: 011-41-79-4270102.
Oct 29 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.
Oct 29 NY, Syracuse. NY CD & Record Fair, Ramada Inn. 1305 Buckley Rd. (Exit 25, I-81 or Exit 36 NYS), SH: 10am-5pm, T: 65-6', A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
Oct 29 RI, North Providence. RI Rock 'n' Roll Collectors Convention, Columbus Club. 1835 Mineral Spring Ave., SH: 10am-3pm, F: \$35., A: \$2. Steven "Rocky" Rothwell, PH: 401-353-9612.



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This is my want list of 45s. I've never seen any of these, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any anything about these records? I'd welcome any information about them. If they do exist, I will gladly pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grades. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song I appreciate your help. of the song. I appreciate your help.

AVCO 4589 - Jive Five - Follow the Lamb/Let the Feeling Belong (or Lay Lady Lay)

INDIGO 140 - Jack Bartley - What Does a Dream Mean?/Once In A Lifetime

INVICTA 1000 - Skip and Johnny - The Marathon Part I/Part II

NVICTA 1001 - Adam Ross Orchestra - High Society Twist/20th Century Rockin

INVICTA 1003 - Denny & Jenny - I've Got To Go In/Teenage Revolution

INVICTA 9000 - Don True - Make Believe Baby/What Does A Dream Mean?

INVICTA 9006 - Johnny Leonard - Meanie/Sea Of

INVICTA 9008 - Teak Battin and His Batters -Something Got a Hold of Me/Please Forgive Me KENCO 5016 - Jack Bartley & the Jackies - The

Jackie Look/My Heart Stood Still KIMLEY 922 - Ron Scuderi - A Million Tears/Night and

KIMLEY 924 - Ron Scuderi - Swanee River Shake/Blues in the Night

MERRILIN 5306 - Merilee Rush-How's the Weather/See Me. I'm Smiling PLAYER 134 - Terry Stafford - Lonestar

Lonesome/Falling PLYMOUTH RECORDS 1134 - Bunky Battin - Motor

Psycho Nightmare/Same UNITED ARTISTS 825 - Danny Williams - How Soon/The Seventh Dawn

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Left/Right Margin Wide Skyscraper	160 pixels	600 pixels	\$175.00
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If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8½x11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$55.00.

A full page (9 Units) is \$360.00

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SPOTLIGHT & SPOTLIGHT ON INTERNET (18 ads to a page) Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 31/4" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$45.00 per box.

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The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

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SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

### Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover

CC: Cut Corner, One corner of cover is cut at 45° angle.

DJ: Radio Station copy

EP: Extended Play

G. GF. or GATE: Gatefold cover

M: Mono

PD: Picture disc

PROMO: Promotional copy (usually stamped or marked "Not TOC: Tape on cover

For Sale")

PS: Picture sleeve

QUAD: Quadrophonic RI: Reissue

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

SCU: Scuff SLT: Slight

SLT WRP: Slight warp

SLV: Sleeve

SM: Saw marks, Small cut on outer LP cover.

SPLIT: Split seam

SOC: Sticker on cover

SOL: Sticker on label

SS: Still sealed

TOL: Tape on label TS: Taped seams

WOC: Writing on cover

WOL: Writing on label

WRP: Warp WSOC: Water stain on

cover

WSOL: Water stain on

label

### DISPLAY ADVERTISING

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

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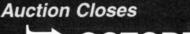
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### **SEPTEMBER 1**

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A	Loran Records 46
Allen, Sterling 9	M
American Memorabilia	Marchand, Dale 40
Auctions 56	Microgroove Records 45
Arico, Andy 40	Mojo Bone Yard3
Austin Record Convention . 47	Music Joint, The 46
В	Musical Energi45
Backstage Auctions Inc 45	0
Blu-J Music 41	Oldies Unlimited 36
Brink, Bill 43	Oncor Entertainment Inc13
Buratti, Bruce 43	R
C	Raw Oldie Records Inc 40
Circ Promotions-KP . 7, 11, 52	Record Crossing, The40
Coleman, Randy46	Recordsmith43
Collectibles Insurance Agency	Rhino55
	Roadhouse Oldies 11
Collector's Choice Music 13	Rockaway Records 45
Collins, Peter 40	Russo, Joseph 46
Crawford, Brian 42	Russo, Stephen 50
D	S
Dave's Record Den 45	Salty's Record Attic 46
Discguys 50	Sells, Jim 42
Discoveries 50, 52, 53, 54	Shively, Val
E	Shurley, Ralph 39
Euclid Records45	Shyney Records 11
F	Skurzewski, Bob/Terri 37
Flipside Records &	Slotnikoff, Joel46
Collectibles 45	Smith, Jeff 47
Fun Records50	Solarski, Paul
G	Something Special Enterprises
Garage A Records 9	5
Grenyo, Paul 40, 42, 43, 44	Surround Sound Productions
Н	
Hawley, Andrew7	T
Heritage Galleries &	Tefteller, John. 27, 28, 29, 30
Auctioneers 2	TheGreatEscapeOnLine.com,
1	LLC
Intoxica 46	Tomko, Jerome 45
Izzy's Records & CDs 47	<b>V</b>
<b>J</b>	Visual Vinyl45
Jellyroll Productions Inc 9	W
K	Wax Museum 34, 35
K-A-B Electro 43	Wickham, Barry 38, 46
Kaleidoscope Video 46	Worldwide Marketing
Klinsky, Joe 45	Associates 46
KP Book 55	21st Century Music 46
L	Diga Stona 49 40
_	Disc Stops 48-49
Lockwood, George 33	Want List

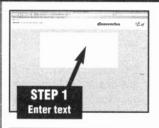
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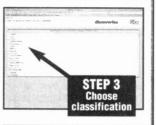
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- 85 CDs Wanted
  87 Compilations
  88 Computer Software
  90 C&W Sole
  95 C&W Wanted
  98 Disco/Dance Music
  100 Doo Wop Sale
  101 Doo Wop Wid.
  102 DVD
  104 Bob Dylan
  106 8 Tracks
  107 Easy Listening Sale
  108 Easy Listening Wanted
  109 EPs
  110 Fan Clubs
  111 Fanzines
  113 Fleetwood Mac
  115 Folk Music
  120 45s Sale
  121 45s Sale
  121 45s Sale
  122 Genesis
  123 Girl Groups
  124 Gospel
  126 Grateful Dead -
- 127 Grateful Dead Wonted
  128 Heavy Metal
  129 Jimi Hendrix
  130 Imports
  135 Independent Labels
  138 Michael Jackson
  140 Jazz Sale
  140 Jazz Sale
  150 Jukeboxes
  151 Susser Discs
  152 KISS Sale
  153 KISS Wanted
  155 Laser Discs
  157 Led Zeppelin
  159 Madonna
  160 Memorabilia Sale
  165 Memorabilia Wonted
  168 Mini Discs
  170 Misc. Sale
  175 Misc. Wanted
  178 Monkees
  180 Musical Instruments
  182 New Age
  183 New Wave
  185 Photographs
  190 Picture Discs
  195 Picture Sleeves
  197 Pink Floyd
- 200 Pop & Personalities
   For Sale
  205 Pop & Personalities
   Wanted
  210 Posters
  213 Power Pop
  215 Elvis Presley Sale
  220 Elvis Presley Wid.
  221 Press Kits
  222 Prince
  223 Promotional Items
  224 Progressive Rock
  225 Psychedelic
  226 Radio Shows
  227 Rap Sale
  228 Rap Wanted
  230 Records Sale
  235 Records Sale
  236 Reggae/Dub
  238 Reissues
  240 Rock Misc.
  245 Rock 1970s
  250 Rock 1970s
  250 Rock 1980s
  262 Rock 1990s
  265 Rock Ch 1980s
  266 Rock 1980s
  267 Rolling Stones
  270 R&B Sale
  270 R&B Wanted
  275 Search Services
  285 Sheet Music
  287 Frank Sinatra
  289 Sowindracks/
  295 Soul Sale
  295 Soul Sale
  295 Sowindracks/
  295 Soul Sale
  305 Spoken Word
  307 Bruce Springsteen
  310 Stereo
  311 Storage
  313 Barbra Streisand
  315 Supplies
  317 Surf
  320 78s
  332 Turntables
  333 Topes Sale
  333 Topes Sale
  333 Topes Sale
  330 Topes Wanted
  332 Turntables
  333 Tipes Sale
  330 Topes Wanted
  332 Turntables
  333 The Who
  334 UW Owdstock
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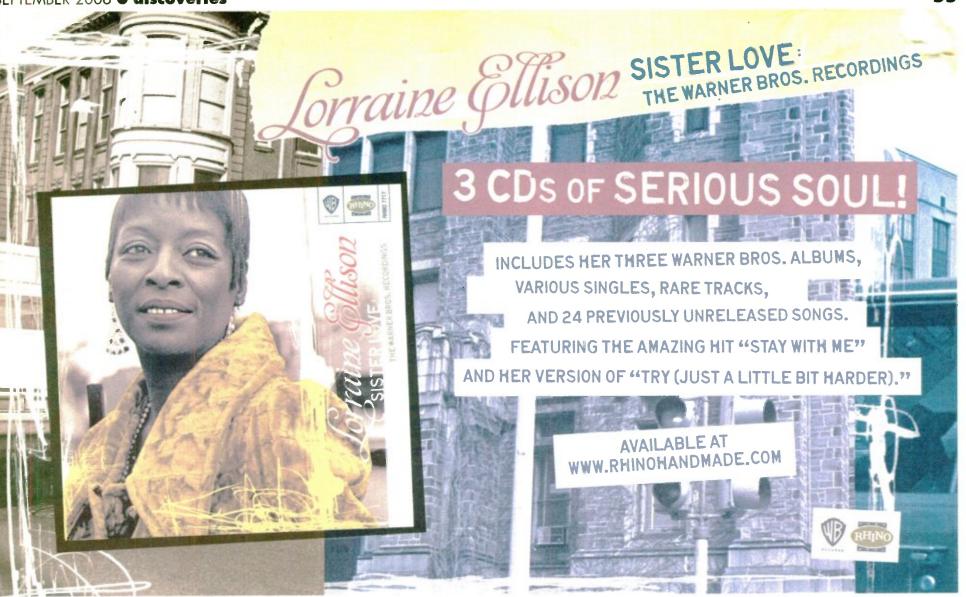
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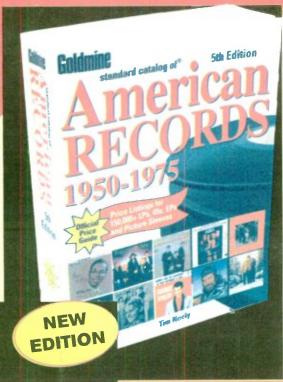
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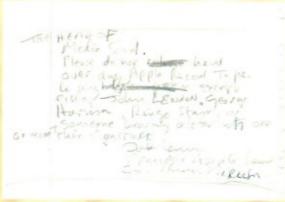
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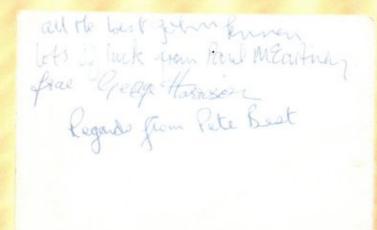


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