100 Millions Spent For Dance Music

OF

19

BY DICK C. LAND

BY DICK C. LAND New York—Americans in 1938 paid 90 million dollars for the privilege of listening to dance bands. At least 98 per cent of that staggering figure was negotiated by four booking agencies — Music Corp. of America, Consolidated fadio Artist, General Amusement Corp., and William Morris. In another two weeks another year will have slipped away. Offi-cials of the big agencies, never reager to reveal money figures, nevertheless estimate the 1939 setal will bit 100 million bucks. Side Men Pull Out

Side Men Pull Out

Side Men Pull Out The years 1938 and 1939 were similar in many ways. Each found many a side man moving out on his own to take up a baton. And unlike the "sack era" of 1927 to 1930, when crooning, romantic-looking, sloe-eyed guys without any knowledge of music led the big name bands, 1938 and 1939 were featured by bands fronted by top-flight musicians—guys like Good-man, the Dorseys, Duchin, Basie, Ellington and others. The public this year has placed so much emphasis on musicianship

Ellington and others. The public this year has placed so much emphasis on musicianship that today it is impossible to start out with a band unless you are an accomplished instrumentalist your own hook. And in addition, you'll have to possess good looks, a winning personality and most important, a fat bankroll to get you and your band started along (Modulate th Pasc 28) (Modulate to Page 28)

Whitemans Both III: Recover

BY CHARLES M. HILLMAN

Denver-Wilberforce J. White-an, father of Paul Whiteman, man, father of Paul Whiteman was stricken with a serious illness at his home here recently. Paul was summoned to the bedside of was summoned to the bedside of his dad, but on the plane trip from New York, the King of Jazz took II and had to be taken from the olane at Chicago. After receiving treatment there Paul continued the trip by train, artiving here to find his dad much improved. After sequence from the nonvaicing that of assurance from the physicians that there was no immediate cause for plarm, Paul flew back to New York.

> The Big Sister Steps In!



Attracting a lat of attention with tet Stabile's fine band these shts is Alice O'Connell, blonde and big sister of Helen Grundl with Jimmy Dorsey, ice ad Helen, incidentally, are the is better than argues that Jimmy plays the argues that Jimmy plays the tet and in the world.



The Musicians' Bible

59, at the next office at Chicago, Illinois, under the Act of March 8, 1879. Copyright 1939, By Down Best Publishing Co., Inc. Subscription prices, \$3.60 m year in the United States; \$3.50 in Canada and \$4.60 alsowhere. Down Beat is published twice-monthly. Printed in U.S.A. Radistand U.S. Pat. Office.

CHICAGO. DECEMBER 15, 1939

Satchmo Sued For 'Heart Balm'

VOL. 6, No. 15



Los Angeles-Alleging that Louis Armstrong promised to marry h in 1938 when his disorce from Lil Hardin Armstrung became final, 000 suit against Satchmo for heart nitery entertainer. Satchmo later married Alfa Smith.

Art Ralston to Leave Casa Loma

Shaw Pays Off

Eli Oberstein;

Suit Dropped

New York—Artie Shaw settled with Eli Oberstein by paying the U.S. Record Corp. chief "several thousands of dollars," it was an-nounced here last week by W. R. Berkson, attorney. With the pay-ment, Oberstein's \$30,000 auit against the leader for commissions was dropped.

against the leader for commissions was dropped. In a signed statement, Shaw publicly retracted statements he made in answer to the suit. "My answer," said Shaw, "was inspired by an impulse which I now regret." Shaw said he publicly acknowl-edges "my gratefulness to Mr. Oberstein and I am happy to state I have come to a settlement with him."

San Francisco—Arthur Ralston, vet member of Casa Loma's reed section, leaves the band January 1 in New York. He will enter studio work. Sonny Dunham, trumpeter doubling trombone, who has been rumored for many weeks to be pulling out and lead a band of his own, has not left the outfit. His contract has two more years to run contract has two more years to run

It Seems Unbelievable

Can This Be True?

The following editorial accusing the New York musicines' union of all kinds of un-Amarican and un-Democratic practices use written by the famous Dorothy Theomeone, wife of Sincipic Lovie, under the title "Trade Unions and Their Residues." Down Beat, in presenting her remerks, wants musicians to be sucre of what the outside world is think-ing. It bulkers further that the N. Y. union should refute the remerks. Leonard Feather, Dayn disciple recordent, has been instructed to get and present the truth from Local Dayn disciple.

BY DOROTHY THOMPSON

In his prosecution of monopolies the Assistant Attorney General, Thurman Arnold, has gotten around to trade unions, and it was high time somebody did.

Arnold's letter, addressed on Nov. 19 to the Central Mr Labor Union of Indianapolis, is an attempt to define what are and are not legitimate rights of labor Just What Are

unions. Among others, he defines as illegitimate the following practice: Legitimate "Unreasonable restraints designed

to compel the hiring of useless and **Union Rights?** unnecessary labor.

Now, this unreasonable restraint is constantly practiced by rade unions, and this, rather than their attempts to establish decent working standards, is what is getting the American public thoroughly fed up.

The musicians' union is a notorious **Do Musicians** case in point. Producers of plays are constantly held up by the musicians' union-----held up" are words carefully Hold Up' Play chosen. The musicians'

union has (Modulate to Page 10)

Hardin Armetrung became final, Pully Jones last month filed a \$35,- Behind the Scenes: Auld's bulm. Louis was here for picture work in 1937. Miss Jones is a Men Carry On Despite Blow

New York—Artie Shaw's spectacular abdication attracted much attention and many expressions of sympathy for Artie, but not much space has been devoted to the plight in which his boys found themselves. They were a lot sicker than Artie the night he walked out on them. Many of them had given up good jobs with other big bands to join Artie; others went through those rarly hard times Artie describes. They had wives, fathers, mothers to aupport, payments to make on homes, cars, instruments, insur-ance. Then bang—no jobs. There were offers to "buy the band," but most of them were made in the form of publicity releases, not bona

Producers?

they elected 21-year old (Mudulate to Page 16)

AFM to Ask **50%** Increase In Radio Jobs

In Autorio Joins New York-Plenty of fireworks is expected Jan. 16 here when representatives of the AFM and Independent Radio Network Affili-ates (IRNA) meet to renew con-tracts governing employment of musicians in radio. Broadway talk has it that the musicians' union, through the AFM exce board, will demand a 50 per cent increase in the amount of money now spent by the radio in-dustry employing musicians. If such an increase could be megoti-ated, it would mean an increase of from \$70,000 to \$115,000 a year in munice of musicians. The last contract effected took over a year to be accepted.

Benny Rolls Up Terrific Lead! Miller Now Second in **Sweet Vote**

Chicago --- With the 1939 poll nearing a rousing finish, Glenn Miller's hand last week continued its rensational advance into the top brackets, pushing aside Tommy 15 CENTS Dorsey to take second place in the "sweet band" division and digging in to hold its second place spot behind Benny Goodman on the "swing" side of the books.

"awing" side of the books. Goodman, mowing aside all com-petition, now has 3,290 votes and is going away. In addition, Benny"s sextet is leading as the favorite "mail combo" and Benny him-als is et for



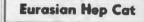
self is set for a berth on the All-American as clarinetist. Casa Loma Loma ed its continued advance in the "sweet" list-



Goodman Goodman Tommy Dorsey, with 2,065, and But the biggest surprise of the poll to date has been the phenome-nal showing of Miller. The be-spectacled tromboniat's 1,796 swing votes and 2,065 sweet votes, when totaled, place Miller's as the all-(Modulate to Page 12)



New York—Although he hid out in New York many days after he was reported to be "heading for Mexico," Artie Shaw is known to have had many a conference around the tables with his managers and bookers. Tatest word out is that Artie, after taking a hefty rest, will return here, organize a small combo featuring hot strings, and work under the banner of a different booking office. But the whole thing is still a mystery.





a major record collection



NEW LEADER: GEORGE AULD

fide offers to the boys. Such offers as were genuine weren't inspiring. Auld Wins the Vote

The Hotel Pennsylvania was genuinely cooperative, and gener-ously offered to keep the band until the boys could find another job or jobs. So the boys held council and

I Wasn't Kidding Myself!—Benny Goodman

My Band Was in a Slump; I Was Worried More Than I'd Admit' BY BENNY GOODMAN

DOWN BEAT

4 Winter m Especially for Down Be

A great many things have happened to my hand during the past twelve months. Three out of four saxes were changed (Jerry Jerome alone re-maining). A third trombone was added. Two out of three trumpets were changed and the entire rhythm section was overhauled.

maining). A third trombone was added. Two out of three trumpets were changed and the entire rhythm section was overhauled.
In our smaller groups, the trio for example, first Jeas Stacy replaced for the section of the section of

JACK TENNEY

Los Angeles – Jack B. Tenney, president of AFM Local 47, faces the toughest battle of his carver in the annual election Dec. 18. J. K. (Spike) Wallace, prominent sym-phony and studio musician, run-ning on an "Elect Musicians.-Re-ject Politicians" platform, will pro-vide Tenny's chief opposition. The election will be the hardest fought in the Local's history, members say.

Divine Angels

Jump for Joy

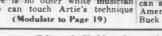
Up in Father Divine's 126th street "Kingdom" the Angela are sending themselves these days. And it's all because of a phono-graph. Seems that Frankie (Half-Pint) Jaxon's late disc of Fax It Boogie Woogie was placed in the Fathers juke box. That was all they needed. You don't sing wings, but you walk by and hear those engies shouting.

Bernard Addison, one of the best gitbox men for years starred the Stuff Smith, is rounding up is band. So far he has a girl cordionist, two guitars and a

is band.

In Harlem

 would have to do some fast work. I decided then to begin the process of overhauling and revitalizing the Goodman band.
 During the past 12 months, I think it is fair to say that the band has improved immeasurably.
 Can Depend on Trombones
 For one thing, with Toots Mondello leading the sax section today, there is a continued feeling of con-fidence in that department. The sax
 Foces a Fight
 Foces a Fight
 For the fight of a good musician is the source of his talent. There are only fair bass players who have been jobbing around for three or four years and play pretty good bass, Artie on the other hand has been working ever since he was twelve. He has a swing uits. That background comes hrough in his playing, i are more the duice to Page 19) Buck Assails the Longhairs,



Blondell Honks a Mean Tenor

Lauds Swing-Loving Kids

firemen who hu better than Lyma

Chicago—Abe Lyman. genial and veteron hand leader who once drove a taxi cab for a living, cocks his eyes toward Rose Blane, his dynamic little fem singer, as they take a spin in a Windy City fire truck between shows at the Chec Parce. Abe and Rose got their kicks here, but the firemen who hung on to the side ladders with Rose swear they fared better then Laman'.

New York-Rising in defense of swing music and declaring that "22 million kids love swing and are learning to love the classical music through awing music, although the melody is carried in a drum pot," Can symphonic orchestras and prominent conductors who do not play American works. Buck assailed the boards of direct a Mean Tenor a Mean Tenor Martin Biox email of the second of the se

Wild Bill Davison Hunts With Horn; Bags a Big Gobbler

BY SIG HELLER Milwaukee --- The sun w climbing up over the horizon when trumpeter Bill Davison started home from a jam session which had been held ten miles out in the country.

Bags a Gubbler

His thoughts were on the turkey dinner which the day was to bring him. It was a pleasant thought.

him, It was a pleasant thought. Suddenly he espied a whole flock of the luscious birds gamboling in a field. "Hmph," thought our hero, "what the Pilgrim fathers did with shooting irons I can do with a piece of iron tuned to B flat." Pulling his chariot into the long grass, Davison unlimbered his trusty Conn and flushed the birds out of a field of uncut corn. (Bill chase, several Louie cadenzas and a couple of jump licks, Bill's cornet blast subdued one of the turks, but they also brought out the farmer on the run. Davison beat a hasty retreat, horn under one arm and dinner tunder the other. Inconsiderate Turk

Inconsiderate Turk

Bush Group Waxes

bowled him over, for which lack of consideration the winged anima. paid with its life that night on Davison's dinner table.

Brainin Takes

Incumatiderate Turk Several hours later Bill got out of bed and pulled the shower cur-tain back to rinse the cobwebs away. His gobbling friend of the cornfield jumped out and nearly Bush Group Waxes



King Kolar leaves Chicago's Los Angeles—Orrin Tucker couldn't do anything about it (and didn't trampet. . . In the same town, Martha Davis, from Kaycee, is playing a terrific brand of piano ofter a 5-month illness. . . Nina Mae McKinney is planning t a band out abortly. Who's *

Tony Pastor Lining Up Why Musicians Turn Firemen - And How!

His Outfit BY LEONARD FEATHER

New York-Tony Pastor is work ing on his new hand.

o, December 15, 19

Directly after he left the incorporated George Auld band, Paste whose tenor sax and such work will Artic Shaw was one of the will Artie Shaw was one of it band's strong points, began lining up men with the help of Charl Trotter, trumpeter and childhoor buddy of Pastor. They worked i gether in Irving Aaronson's ork a few years back when Shaw was member at the same time. "I've had this idea in my min

few years back when Shaw was member at the same time. "Tve had this idea in my min for six months," Pastor told ... Down Beat man. "I'm just going ahead with it according to m original scheme." The Shribman office is workin with Tony, as is Joseph Tauro, Tony's brother-in-law and attor-ney. A few of Shaw's tunes like Indian Love Call and El Ranch Grande, in which Pastor is fea tured, are being taken by Tony Red Bone and Toots Camarata are helping with new arrangements. Tweet Peterson and Stewie Pletcher, trumpeters, and Danny Polo and Andy Foster on saxes are slated to work in Tony's outfit. Meanwhile, with Auld fronting, Arties' band is continuing rehear-sals and arranging a new library with the help of Jerry Gray. All but three of the men signed the corporation agreement. Ralph Haw kins, Harry Geller and Sid Weiss quit the band. Helen Forrest was also excluded from the corporation

LaGuardia 'Joins' **New York Local**



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NEWS

ago, December 15, 1939

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FEATURES-NEWS

DOWN BEAT

Crosby Replaces Goodman

3

Crosby's band lakes smoke show January 6, replacing Benny Goodman, Mildred Bailey will sing with commercial.

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What's the Beat? Down Beaf's inquiring reporter each month asks a question of five musicians taken at random. How would your answer stack up with these? THE QUESTION What is the best kick you ever experienced on the stand or on a job?

THE ANSWERS

Richard Himber, bandleader: "My biggest thrill came soon after I opened with my band at the Hotel Pierre in New York. About a dozen ye ars a go a little red-hended kid named Dick Himber asked Paul Whiteman for a job as a for a job as a violinist. The kindly Dean kindly Dean shoot his head sadly and told

shally and told me to come back when I grew up. Soon after I opened at the Pierre I met Paul and he said: 'Heard your band last night. Kind of think I could use a violinist like you. Interested? Well, I wan't exactly interested, but I sure was thrilled."



into a wonder-ful groove. The

Jesse Price, drummer, Harlan Leonard's band: "Kicks don't come Harlan



Kicks don't come very often out here in the sticks except when the big bands come through town. But tangling with Gene Kru-pa one morning pa one morning in a solid bash that lasted for

That man stabs me with his tub work—and trying to cut him is a foxy kick even if it is impossible."

Gene Krupe, bandleader - drum-ter: "What with the old thrills

Gene Krups, by mer: "What with of banging around Chicago with all those wonderful guys that the critics now call the "Chicago scheel," and all my ex-periences with Dy own band, as finest kick i



we find that the set of the set o



The Laugh's On Joe Sudy, the bandleader who had to go to California to make good. Henry Ar-metta, left, is on a laugh kick as he banters with Sudy at the swank Book-Cadillae Hotel in Detroit. Sudy, a former Fordham student, wagered 400 packs of eigarets on football games every Saturday.

She's a Star now, is Mary Martin of Texas, who was swept into the line light a year ago singing My Heart Belongs to Daddy on Browlway. Now she's a star of the movie screen—her first picture. Fictor Herbert, having been released and proving a box-office natural.



Toasting His fatherhood, Glen Gray of the Casa Loma bund riffs his alto in Eunice Fike's ears as he re-ceives news that his wife has given birth to a boy. Behind them is Denny Dennis on bull fiddle. Glen and the Goodman, it was re-ported, has asveral offers for another commercial get places fast.

WOODY HERMAN

Swings the Blues

MARTIN FRERES

CLARINET

Other MARTIN FRERES Artists

Iber MARTIN FILE WILBUR SCHWARTZ Wilh Glean Miller JIMMY LITELL with Johany Grean MANK D'AMICO WINTE with Teddy Pavell LEO WHITE with Teddy Pavel LEO WHITE with Teddy Pavel LEO WHITE with Teddy Pavel GEORGE BONE

New York - Bob over the Saturday night CBS Camel the Dixielanders, ac-cording to the William Esty agency. Crosby's crew is set

Ralph Hawkins, drummer, George Auld's band: "The greatest thrill I ever got was while playing with Harry James' band on Wrentham, R. L. Every number we played seemed to fall into a wonder-

band was as loose as a goose and the boys will swear that was the grantest number they ever played.

suis (Pee Wee) Sturchio, clari-and comedian, Lawrence Welk be it: "I've had ple ty of good is in this gar 4 and it's pr ty hard to te? uset which on tands out as 9 best. But I gine a lot of musicians wi agree with m hen I say t' jiggest boot I ... r had was when I first heard myself come through on a test wax. That was just last March, during the first record session I ever worked on, with Larry Welk on a Brunswick date. It sure sounded wonderful to me."

"I'VE TRIED THEM ALL." SAYS WOODY. "BUT I'VE GOT TO HAND IT TO MARTIN ERERES THEIR NEW CLARINET IS TERRIFIC" "I'VE TRIED THEM ALL." SAYS WOODY. "BUT I'VE GOT TO HAND IT TO MARTIN FRERES. THEIR NEW CLARINET IS TERRIFICI" and Woody means to be a second by a device of Martin Economy eleminant, and any loss to be a second by a device of Martin Economy eleminant, and any loss to be a second by a device of Martin Economy eleminant, and any loss to be a second by a device of Martin Economy eleminant, and any loss to be a second by a device of Martin Economy eleminant, and any loss to be a second by a device of Martin Economy eleminant, and any loss to be a second by a device of the second by a second MARTIN FRERES. THEIR NEW CLARINET IS TERRIFICI'' ... and Woody means it. too-because he's playing a Martin Freres clarinet. exclusively. And now, keep your eye on that unique man in "the band that playswhe blues." He's hearing and it, too-because he's playing a Martin Freres clarinet, exclusively. And now, keep your eye on that unique man in "the band that plays the blues." He's beginning to no almost and with a areat instrument like the Martin Freres to belo him back Your eye on that unique man in "the band that plays the blues." He's beginning to go places, and with a great instrument like the Martin Freres to help him, his bunded sinks for the tool At the present time. Wondy and his probative measurement go places, and with a great instrument like the Martin Freres to help him, he's headed right for the top! At the present time, Woody and his orchestra are packing them in at New York's "Formus Davi" on top of this he's sending heat wave

headed right for the top! At the present time, Woody and his orchestra are packing them in at New York's "Famous Door" ... on top of this he's sending heat waves themilarly even the N.R.C. entropy to beside balance Decentral a New Articles and the second them in at New York's "Famous Door" On top of this he's sending heat waves regularly over the N.B.C. networks . . besides helping Decca sell a flock of records. WHY not find out for yourself what there is about Martin France wandwinds that regularly over the N.B.C. networks . . besides helping Decca sell a flock of records. WHY not find out for yourself what there is about Martin Freres woodwinds that is making second of well-known article suring over to sham 16 yourself and a second of the second of th WHY not find out for yourself what there is about Martin Freres woodwinds that is making scores of well-known artists swing over to them. If you're interested in immunite ware allowing your own it to yourself to try own at your least music stars is making scores of well-known artists swing over to them. If you're interested in improving your playing, you owe it to yourself to try one at your local music store, or, write us to arreage for a tree trial at your engrest dealer.

improving your playing, you owe it to yourself to try one at your or, write us to arrange for a free trial at your nearest dealer. SEND FOR OUR NEW, FULLY ILLUSTRATED CATALOG OF ALL MARTIN FRERES WOODWINDS ... * Keeping Your Clarinet Fit*

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A Perfect Combination For The Discriminating Musician...

MARTIN FRERES Reeds and Moulhpieces

ASK FOR THEM AT YOUR LOCAL MUSIC STORE!

DOWN BEAT

British Jazz In Comeback Despite War

BY D. STALLARD ENEFER

London--Dance halls and thea-tero closed immediately when war broke out; inusicians were hit right between the eyes as they saw their jobs vanish overnight, and what with the whole country in a state of "blackout," Gloomy Sunday had seven days weekly duration. "Live" jazz scarcely existed at

even days weekly duration. "Live" jazz scarcely existed at all during the first weeks of the war. This dearth of popular music made the British Broadcasting Corporation more swing-conscious than at any time in the history of jazz or peace. Countless phono-graph record broadcasts featured Teagarden, Armstrong, Goodman, the Dorseys, and all the rest. Jazz Situation Looking Up Temporarily jazz was in the

Jazz Situation Looking Up Temporarily jazz was in the hands of the BBC variety orches-tra, until they called in Jack Hyl-ton to help liven up dance music programs. Jack provided a first class aggregation of musicians and the group has been in active resi-dence at the BBC's wartime "re-treat" for some weeks at this writ-ing.

treat" for some weeks at this writ-ing. Now, with the re-opening of both dance spots and theaters, things are looking up. Most of the bigger outfits are touring or playing in London's West End niteries which have got back into the routine of nightly operation. But if you think this indicates that music here is back in the groove (such as it ever was), this is where I come in to give the real answer to the question of the effect which war has on jazz. Songwriters Are Prolific

Songwriters Are Prolific

Nongwriters are rround With very few exceptions jazz in this country never has reached much of a standard, but since the present war began there just ian't any standard at all. Songwriters seem to be tumbling

Songwriters seem to be tumbling over themselves to write a 1939 million-sale martial hit, with the

Plenty of Names For Carnegie Date

New York—Slated for Dec. 24, ame date as the history-making he last year, another "Spirituals New York—States for text and ame date as the history-making one last year, another "Spirituals to Swing" concert will be held with Benny Goodman"s sextet, Count Basie's band, Joe Turner, the Boogie-Woogies, Ida Cox, Big Bill and others starred. A fancy mixed jam session will climax the pro-gram. BY ED KOTERBA Omaha—Pete Christman, by a vote of 6 to 1, won reelection to the presidency of Local 70 here, as did all the rest of the incumbent offi-gram. BY ED KOTERBA

Corn Having a Day Out

In Manchester recently I saw Ambrose and his band make their wartime debut at the city's Palace Theater. This would have been terwartime debut at the city's Palace Theater. This would have been ter-rific news in peace-time, because Ambrose, after months of self-imposed inactivity, had assembled a group which definitely would have gone places. The ability of the outfit stuck out a mile. But by and large there is hardly anything at all coming from the country's front rank bands. Corn of the corniest is having a heliuva day out. And even our jazz weekly, the Melody Maker, has become a monthly (curiously enough, coinci-dent with Down Beat's decision to issue semi-monthly). Well, I can always get my kicks from my stack of records of Lang-Venuti, Teagarden, the Charleston Chasers, the Pennies, the Duke, and recently my wife tuned in Mr. T direct on short wave.

result that radio and theater audi-ences are surficied with cornfect musical monstrosities. And the which finally does make a war hit which has been hummed unconcern-edy by everybody for years but about it. With the exception of one num-ber that has the earmarks of popu-iar appeal (There'll Always Be and England) the rest of the wartime. **Corn Having a Day Out** Market States and the set of the surface of

Los Angeles—Sonny is a very charming colored man who has a place down near the Avenue. His wife, Sibyl, is a very fine dancer. Both are well known and well liked by both white and colored musicians. As a rule the musicians gather at Sonny's after hours to listen to impromptu jam sessions in which Art Tatum and others take part.

No Reason for Raid Just recently Sonny's was raided, supposedly by the forces of law and order. A number of the peo-ple present were beaten. Sonny was beaten and taken to jail. Sibyls' clothes were dumped into from a locked car. The raiders actually used axes and ruined a lot of Sonny's furniture. No word of the raid got into the daily papers. No reason for the raid has been given as yet. Nothing incriminatic

M

Leeman With Barnet

New York — Ralph Hawkins, sensational young drummer who quit Harry James band to join Artie Shaw's, thinks he has a good claim against the clarinet-ing leader who astounded every-one by junking his band last month.

month. Hawkins claims Shaw guaran-teed him 15 weeks' work. After giving up his juh with James, Hawkins went to New York and worked for Artie just two nights before Shaw pulled out. Haw-kins, it was said, will seek \$7,000 for his predicament.

New York-Charlie Barnet has replaced Ray Michaels, his drum-mer, with Cliff Leeman, who last month left Tommy Dorsey. Judy Ellington, Barnet chirper, left the band to join Tommy Reynolds.

Chicago, December 1 pic

At Loft, McKinley's 5-pice wing combo within the Will Brodley band comes on Jimmy Emert, trom-bone: Joe Wiedman trumpet: Jo-Jo Huff man, clainet: Mike Hucko, sax, and Ray on drume are shown Right. Leonard Joy of RCA - Victor rec-ord in Muggay Spanier for a dozen Bluebird ide Muggay at vet of the "Chi cago" jazz school, Bradley's band is above Hotel, Dallas, home McKinley, Muggay is at Nick's, New York

The Wrong Jump?



NEWS



Christman Wins **Omaha Election**

BY ED KOTERBA





endabi

WURLITZER combines science and art in building accordions of masterful design and superb musical performance. These beautiful instruments, so rich in pure, vibrant tone, make "Made in America" a symbol of the utmost in sheer excellence. American craftsmen using American materials build the Wurlitzer-the truly American accordion.

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Chicago, December 15, 1939

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Jo-Jo Huff-inet; Mike x, and Ray are shown, smaril Joy Victor res-to Muggay or a dozen idea. Mug i the "Chi-a sthool, a sthool, a shad is n at Baker Ilas, house f drummer Muggay is New York.

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NEWS

Two Cats atthe tion

lite Cal-

Latest personnel of the band in-cludes Cliff Burwell, Novachord; Al Traversi, electric piano; Charles Cimorelli, bass; George Menen,

When Good Cats Get Together

New York-Louis Armstrong, clicking with his band at the Cotton Club, had a ball the other night when Wingy Manone, fresh out of

DOWN BEAT

Thief Spoils Phil Spitalny's Record

Omaha—For the first time in his 20 years as a showman, Phil Spitalny of "all-girl haud" ro-nown could not go on with the show the other night at a theater

show the other sign a second pro-here. From Spitalny's dreasing room at the theater was taken \$1,206 in cash, two checks for \$4,000 each and a bank draft for \$3,900. The thief, Spitalny said, either picked a lock or entered his quarters through an open window. Phil missed the show after he discovered the loss, he was so upset.

Milwaukee Plans **Big Symph Season**

BY SIG HELLER

Milwaukee --- Plana now in the formative stage for a Milwaukee Symphony Orchestra of 65 pieces call for the selling of 150,000 season tickets at a dollar per ticket, the season to consist of 20 concerts.



TO PIANO TEACHERS

Beginner -- Advanced Studente Lee Simi School of Modern Piene offere an approved Keyboard Har-mony System for popular music. Chord Chorts-50c. Kimball Hall, Chicago, Web. 3689, Est. 1926

D.R. 12A

Mixed Reactions to Swingin' The Dream; Armstrong Stars BY LEONARD FEATHER

New York—Shakespeare is trucking, and Louis Armstrong has his trumpet poised as if ready to shoot him, on the program covers at the Center Theater. And that's just about what happens in the show. Reactions in New York to the Swingin' The Dream show were mixed, with most of the pressmen returning a verdict of "guilty" against Eric Charell & Co. on a charge of mayhem. Nevertheless, to this reviewer, and probably to more spectators than cared to admit it, the show provided a worthwhile evening's entertainment.

any oth Sullivan.

Scenery is Impressive

Seenery is Impressive Perhaps the main fault is that the adaptors, Gilbert Seldes and Eric Charell, sat on the fence. At one moment you hear genuine pen-times the original wording of the Bard; at another you hear anti-climatic lines like "go fly a kite" which are appropriate neither to bakespeare nor to the New Or-leans 1890 setting into which the story has been dumped. Most critics were mainly im-pressed by the scenery and coo-sumes. The dancing, jitterburgging and big-scale Broadway stuff is all experity handled. Freeman Band in Box

Freeman - Band in Box

Expertiy handled.
 Freeman B and in Box
 Musically, there's plenty worth watching. Bud Freeman's little band with Zutty on drums instead of Sid Catlett plays in a box at the side of the stage before each act. Nobody could complain about not for the stage before each act. Nobody could complain about not getting value for money, because you can hear everything they layed twice—once from the band stand and once from the each. Big theaters fit Chicago jam music like a sack. Benny Goodman, in the opposite box, plays some of his unusual numbers pleasantly enough but also somewhat irrelevantly. One number features the quinter, tool was thrown out of a fit one playing one very noisy drums.
 The pit band, under Don Voor hees, battles its way creditably through a motley score. Louis a matches of trumpet and betray ing that the doubling between the show and the Cotton Club is too much for his weary lip, neverthe firemen's suit as "Bottom" and calls "Peace, Brother" until the final scene in which you learn Pryramus kicked the buckt, Louis is the same brilliant actor. Maxins Sullivan makes a graceful entrance, looks fine, and sound pretty much as usual.
 Undistinguished Songs
 Butterfy McOwen as "Puck"

Undistinguished Songs Undistinguished Songs. Butterfly McQueen as "Puck" is a distinct hit. Juan Hernandez' excellent "Oberon" is so orthodox-ly Shakespearian that he seems quite out of place. The few white actors do well enough, notably Eleanor Lynn. Nicodemus, Oscar Polk, the sweet Dandridge sisters, Bill Bailey and Troy Brown all provide good interludes. The songs are undistinguished, except for one titled Darn That Dream is not a bad vaude show, but to anyone who is not acquainted with the Shakespeare plot and settings, it would seem like a hell of a fine nightmare.

Merry Christmas

Happy New Year

VERA

Chicago's Great Young Planist

NOW PLAYING IN THE

PEACOCK ROOM

CONGRESS HOTEL, CHICAGO

and a

JOE



BY TED TOLL Chicago — Jimmy McPurtland buoped into the opportunity of a lifetime to jump into real promi-mence when he was chosen to do the alternate work in the Panther room with Fats Wuller. It was originally planned to bring back Fats and Muggsy Spanier, as two smull bands-wouldn't give the management a very big mut. But Muggsy is doing pretty well in Nick's in New York, w McPartland was given the bid and should do a good job of it. Bud Phillips enthusiasts are glad to see him and his clarinet back at the Blackhawk with Joe Sanders. Buokers All Move

b is too heverthe rs. From the red when CRA and GAC move, the biggest part of the business will be mill and maxine ful en-sounds b ac ouple of short blocks away, and biggest part of the business will be bu

Club, had a ball the other night when Wingy Manone, fresh out of Chicago, dropped in and chewed the fat. Wingy is mit on a theater tour in the East now with a "big" land on the Brandt circuit. Satehno plan, to stay at the Cotton Club awhile longer. As Louis said when this shot was taken, a while cat & black cat are buom friends, even on Broadway. Mominical Adds "Guts' to All guitar; Leon Rose, first alto, fiddle, the season to consist of 20 concerts. A group of influential Milwan-to the season to consist of 20 concerts. A group of influential Milwan-to the season to consist of 20 concerts. A group of influential Milwan-to the season to consist of 20 concerts. A group of influential Milwan-to the season to consist of 20 concerts. A group of influential Milwan-to the season to consist of 20 concerts. A group of influential Milwan-to the season to consist of 20 concerts. A group of influential Milwan-to the season to consist of 20 concerts. A group of influential Milwan-to the season to consist of 20 concerts. The musicians for the orchestra would be taken, at least in part, from the federal Symphony, and that so they concert the outfit. New York—After experimenting several months, Andre Monici de-cided the Novachord, electric organ and electronic piano couldn't sup-ply the "guts and timbre" of a brass section for the Tom Adrian Cracraft all-electric orchestra. So augmenting the unit with more conventional instruments, Monici, who directs the crew, now has three bands in one—an all-electric ork, a mixed band of electrical and "regular" horns, and a band com-prised of strictly conventional in-struments.

Bea Wain Wins 'Football' Letter

New York—The only girl to win a "letter" in football at New York University is Bea Wain, the singer, who was awarded a letter sweater the other night when she appeared at the school as queen of the frolic at NYU's annual ball.

Hot Licks for Longhair

New York — Dinah Shore, pert singer, sent Lotte Lehman of grand opera fame a record of one of her recent tunes. Lotte wrote Shore asking Dinah to "drop in some-time and give me a lesson in hot licks."

THIS FREE Rudy Mück.







(Part Three-Conclusion)

Frank Teschemacher's clarinet is still in use. In Chicago, where Tesch and his talents Frank Teschemacher's clarinet is still in use. In Chicago, where Tesch and his talents became internationally known, a young musician named Larry Lamkin plays the black boehme-model Bouffe stick on weekends. It is the property of E. M. (Squirrel) Ashcraft, III, who purchased it shortly after Tesch was killed from Frank's former wife, and who allows Lamkin, a professional, to use it regularly. Mrs. Charlotte Teschemacher, mother of the now-idolized jazz master, says ahe gave her son's instruments (an alto, tenor and the clarinet) away shortly af-



away shortly af-ter he died. But she kept the vi-olin which Tesch used with Jan Garber, Eddie Varzos, Eddie Niebaur, Charlie Straight and other bands. To-

Dexter

she has it at her apartment Chicago's west side, where she dav on Chicago lives alone

lives alone. Peculiarly enough. Tesch's clari-net is marked distinctly from about an inch above the C-sharp key (right hand) all the way down to the joint of the bell by a mys-terious gnarl which is most irregu-lar and readily noticeable, even when one runs his hand over it.

Ashcraft on Authority

Ashcraft an Authority Ashcraft, certainly one of the world's most sincere jazz enthusi-asts, knows as much about Tesch and his manner of playing as any-one alive today. He says Tesch abhorred wild, unbridled Negro-styled jamming, preferring to con-centrate on the closely-knit, ever-hough his style was most influ-enced by Johnny Dodds and Jimmie Noone. Tesch preferred playing in bands which worked together which allowed each man a chance to diaplay his improvisation talents solo, in turn, and then going out out of the Wolverlash" jam ending. Tesch's records, for the most part, bart his with

Vincent Lopez

And His Suave Swing

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= Rive Bird Recordings =

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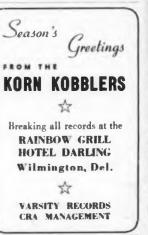
FEATURES

like Barney Bigard, Buster Bailey, Albert Nicholas. Tesch used far less notes than Goodman does, and in addition, unlike Benny, always played in strict Chicago style. It's true that Tesch played out of tune occasionally on records; all the American musicians told me he did not pay enough attention to his tune the did his far American musicians told me he did not pay enough attention to his intonation. But Tesch was by far the grandest of all the hot clari-netists as far as inspiration and ideas are concerned, and this also is admitted by all American musi-cians I know. To write, like a Britisher did once, what has either Pee-Wee Russell or Tesch ever done to equal the beauty and sin-cerity of Jimmy Dorsey's Praying the Blues' is nonsense. Tesch was a hundred times better than Jimmy Dorsey, and all the clarinet players I know (Bigard, Milt Mesirow, etc.) agree entirely with this." That is Panassie's opinion of Frank Teschemacher. Broke His Own Broords.



Tesch as a kid of 19, when he was playing with Husk O'Hare's Wolverines fronted by Jimmy Mc-Partland. A violinist originally, Teschemacher gave it up to play Partland. clarinet.

elements and played the tune in its simplest form—devoid of fancy, flowery exhibitions of brilliant technique. To many persons Tesch's improvisations never made sense. To musicians who played with him, they constantly were breath-taking. Often they would shout in delight when Tesch smacked a particularly outlandish lick or phrase. And being a natural human being, he would get huge (Modulate to Page 28)





THE BLACKHAWK And still doing farrific Broadcasting WGN Nightly



My Malancholy Baby

Chicago, December 15, 1939



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It of mu Monk City, Blake Hite. out o and The Abra color lulu job i jump are s "Bro As didn'

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15, 1939

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I.

Chicago, December 15, 1939

NEWS

Stuff Smith Thrills Off-Beat Cats in World's 1st Jive Concert

Chicago - Out of the world,*-

all. . . . Jimmy Blake, Tommy Dorsey trumpeter, and Irene Day, Gene Krupa's vivacious chirper, are planning a late January wed. ding, going to Florida on their honeymoon. "Yank" Lawson, who turned his chair over to Lee Coa-taldo in Chi, has promised to take Jimmy's place during Tommy's Paramount Theatre run. . . .



Pianist Jumps in

Toddy a Fighter, Tool No great musician (and a few who aren't so great) is ever satis-fied with the town in which he is playing. And when you get the urge in Honolulu to get off the urge in Honolulu to get off the full and broke. On the other hand, no-body ever atarves here because the people are generous and lazy to a fault, and colored people are treat-ed pretty well. So Teddy stayed, even after the band broke up. And he played great piano at dive after dive where the customers wanted to see the hula and talked loudly the rest of the time. Then the break came. I said before that Teddy was

to see the num and cancel houry the rest of the time. Then the break came. I said before that Teddy was tall. I should have added that he is strong as an ox. A promoter saw him one night and within a year he had knocked out all comers for the heavyweight title of the Islands. When Maxie Baer fooled his way to Honolulu on a "training" trip, it was Teddy who was hired to spar with him and it was Teddy who gave him a lot more exercise than he wanted or expected. But the people of the Islands aren't particularly interested in puglism and fights don't draw the way they should. Watching Teddy polish off some local contender was a pretty one-sided exhibition, and Teddy was lucky if he brought back \$50 a fight. After a short time there weren't any contenders anyway. Sidekichs Are Jealous Sidekicks Are Jealous

Well, Teddy Abrams is good, to put it mildly, and he knows it.

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Orchestration Solling Service 1674 Broadway New York City



That are notes one shore-leaver, who gland leasther necks on shore-leaver, who gland the two bits admission to dance with the exotic Oriental girls may so in general who att what the Almight Bureau dished the two bits admission to dance with the exotic Oriental girls may so concerned, and the resident and visitors in general who att what the Almight Bureau dished the land of the hala and McFay and his Clouds played solidly in solid obscurity, for penuts.
Milwaukce Pianist Terrific!
It was a great band, composed function, and the great function, and respect sever days out of every week.
Milwaukce Pianist Terrific!
It was a great band, composed function, and respect sever days out of every week.
The original pianist was Teddy Abrame, a tall and good looking under the boys form Milwaukce. The boys form Milwaukce. The boys form Almane the bit diath and been around for her admission, and respect sever days out of every week.
The original pianist was Teddy Abrame, a tall and good looking under the boys form Milwaukce. Howy now as a tedding there, known now as Teddy would stoop to pretending there, known now as Teddy would stoop to pretending there, known now as teddy.
The original pianist was Teddy Abrame, a tall and good looking under the boys form Milwaukce. Howy from Milwaukce. Howy from Milwaukce. Howy for Milka the wasn't so good. He knows he's fine, says so, and the seture of the diation. The was a for the mainiand. They have for the mainis for the mainiand. They have for the mainis for th

high. Incidentally, the Ray band **DRUMMERS ATTENTION!**

Tunable tem-teme, 9x13-40.50, 1221-89.50, 16x16-810.50, 16x16 (shrome luna model)-612.50. Special, non-tuna 9x13-63.75. Washable leastheretts fin all colors. Satisfaction guaranteed.

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Jimmy Ryan, of the Ben Yost warblers, and Bunny Moser of the "Leave It To Me" caravan, are carrying on via Western Union. ... Yvonne King, youngest of the Vice Sitem and Bud Cole size in

King Sisters, and Bud Cole, pianist in Alvino Ray's band, are keeping the Hollywood temperature 110



Can This Be True? It Seems Unbelievable

(Jumped from Page 1)

adopted the rule that if any music is used in a play, even if that music consists of an actor putting a dance record on a phonograph, the performance comes within the jurisdiction of the musicians' union, and thereupon they swoop down upon it and mulct it for all it is worth.

In "The Cradle Will Rock" the music consisted of the composer him-self, Mr. Marc Blitzstein, playing the piano, but the production had to support twelve musicians whose contribution to the performance con-sisted of reporting at the correct hour and playing cards back stage.

assted of reporting at the correct hour and playing cards back stage. In "The Time of Your Life" there is a one-minute song—a Salvation Army hymn—during which one man plays a trumpet and another beats a drum. But you can't hire a drummer and a trumpeter; you have to hire four men; that's the minimum for any show with music. If the musicians' union decides that a show is a musical, then the minimum is an orchestra, and that is sixteen men. Sometimes, in a burst of gener-osity, they make concessions and let you get away with only twelve when three would do.

All this has nothing to do with the wicked capitalistic system. The musicians' union don't care whom they shake down. The original version of "Pina and Needles," put on by the Ladies' Garment Workers, called for two pianists, but it is carrying twelve musicians. The pro-ducers have managed finally to fix it so that most of them actually play music at some point in the play.

music at some point in the play.
The stage hands and electricians also co-operate to make it impossible to produce any theatrical performance rationally.
When the Mercury Theater was playing "Julius Caesar" and preparing the production of "Shoemaker's Holiday" four musicians were demanded to play a one-page score written for two trumpets, and when the two who really played trumpets arrived one morning to rehearse with the composer they asked an electrician to turn on a light But the electrician was hired, he informed them, to turn on lights for "Julius Caesar," not for "Shoemaker's Holiday," so he first refused, at last consented, turned on the light, and sent a bill for \$21 the same afternoon. Of course, nobody else could turn on the light, because that is the territory of the electricians.

And while Mr. Arnold is on the subject he might take up the ques-tion of whether a trade union has the right to expel a member for political activities—as the American Federation of Musicians attempted to do with Mr. Walter Damrosch in the spring of 1938. The musicians' union have a closed shop, and if they had really expelled Mr. Damrosch be could no longer have conducted an orchestra in the United States.

Mr. Damrosch's crime was to have testified adversely before United tates Senate on the Pepper-Coffee bill, providing for a reorganization the Federal Arts Projects, which would have put them into the hands the Unions. Mr. Damrosch thought this would be bad for art and Staf

So he was hauled up on the carpet and threatened with expulsion. This same musicians' union exercises a veritable terror over any organizations that are dependent on musicians.

organizations that are dependent on musicans.
In the field of art—acting and music—the unions act as though the artists were workers on a moving belt. The restrictions regarding rehearsal hours are such that it is absolutely impossible to achieve that perfection of performance that is the essence of the artistic spirit.
Were on a Moving Belt.
Moving Belt.
Actors' Equity legislates regarding the rights of aliens. A foreign actor—which means anybody who has not gotten his final eitimenship papersmay not act in two plays within six months withrehearsals, opens, plays two nights, and the show shuts down, he is forcibly unemployed for the next half year.

The second secon

Son of a turpentine worker ho left the family when his boy was 5 Louis Arm strong wa 5. strong was born July 4, 1900, in New Orleans. Thirteen years la-ter after fir-ing an old "38 gun"

placed in the Wail's Home for Boys, where he was taught to play a bugle, and later, a trump et. After that his progress was rapid, moving from a sidennan's sent in Joe (King) Oliver's great hand to leader of his own band in Chicago. New York, Los An-geles, and later, Europe. Louis Armstrong is nearly 40 now, but his inimitable brand of jazz re-mains unbeatable as expressed voiced singing mannerisms. Hun-dreds of phonograph records feature Louis' work, and many of the Armstrong disco of the "Hot Five" and "Hot Seven" period around Chicago remain hands, which have included Earl Hines. In former years, and Luis Russell, more recently, at the piano. backing Satchmo's horn and vocal work. Happy by as-ure, and equipped with a musi-cal talent which probably has never been approached. Louis Armstrong is nominated to the "Immortale of Jazz" listings, fifth in Down Beat's series.

Musicians Off the Record



Warren Knoble Jerks? That's the way Warren Knuble. Chicago arranger, de-scribes these flitting guys. With Knoble, agane. Billy arma strikes a pose while Bill Stegmeyer alto man. creeps up. They're both with Bob Croeby's band, but the guys in the bands--seeing this probably won't admit it.

ON THE COVER

Bing Crossby, leading male singer of 1939 in Down Beat's poll, is shown in a weird make-up on the RKO lot in Hollywood visiting Kay Kyser while Kay's picture That's Right, You're Wrong neared its final stages. Kyser is shown at left with guitar. At right is David Butler, director of Kay's pic, which in the last two weeks has broken theater records throughout the land. land.

RAG-TIME MARCHES ON ...

TIED NOTES

IAYE-JOHNSON-George Faye, it th Johnny "Seat" Davis hand, lice Johnson, recently in Newpo to Mary

Alice Johnson, recently in strupter, MAYNER ATCHISON-Herbert Haynes, tenor saz with Jimmy Dorsey band, to tenor saz with Jimmy Dorsey band, to there within the next two weeks for sure. RUINGELEE-Jimmy Rudge, with Bobby Peters band, to Dottie Lee, vocalist, in Pittsburgh recently. LLOYD-CLINE - Eddle Lloyd, trumpeter of Eric, P.a. to Maybelle Cline of Win-nebago. Minn., in Rockester, Mina., Nov. 18.

aTKINSON-REILLY-Hal Atkinson, gui-r with Bill McCune band, to Dorothy illy, Gae Foster girl at the N. Y. Rozy,

¹²⁵ TRINSON.RULLY.—Hal Atkinson, gui-tar with Bill McCune band, to Dorothy Research and the second second second control of the second second second second control of the second second second second Bishop, singer with the sense land, several weeks ago in Pittaburgh, just announced. HANLON-JENNINGS—Allen Hanlon, gui-tarist with Red Norvo, to Marian Jeanings of Cedarhurst, N. J., last week. GRANT-RUDEAU — Joseph Grant, radio announcer, to Carmen Trudeau, singer, for-merly with Frank Ward's band. CASE-MUFFMAN — Jos Case, drummer formerly with Johns Bovell, to Lucy Huffman last July but just announced.

LOST HARMONY

CILBERT - BAKALEINIKOFF --- Helen Gil-rt, actreas, divorced Mischa Bakaleinik-f, film musical director, in Los Angeles bert, actress, divorced Mischa Bekaleinik-offe, film musical director, in Los Angela offe, the second director, in Los Angela VENUTA-KELLEV-Benay Veauta, stage, screen and redio singer, divorced by Ken-neth Kelley, New York Os grounds of cru-alv.

LANDBY-Ruth Joan, 7 ha, 12½ oc., to York of a beart attack resulting from Mrs. Martin Landia recently. Dad is leader-guitarist at El Chico. Philly. GRAY-Son, 7 has. 8 or., to Mrs. Gien GRAY-Son, 7 has. 8 or., to Mrs. Gien Gray at Lying-In hospital. Robury, Mass., Nov. 24. Dad is leader of the Casa Lorns hard. James Keith In Kanasa City last to Mrs. James Keith In Kanasa City last mosth. Charlie Earnet and once had his own band.

Dad is tenor any star with Harian Lannard JOHNSON-Joan Bense Johnson. 7% iba. to Mrs. Ed Johnson in Kanasa City re-cently. Dad is first trumpet with Hariam Leonard band.

Chicago, December 15, 1939

Chica

from JDJ to 1922, of a heart attack in Madison, Wis, recently.
 TUIT-Enrique J., 50, concert planist-composer, in New Orleans recently. Waa head of Temple Conservatory in Philadel-phia.
 MARRISON -- Frances Louise, wife of Ralph Harrison, bandlender and hooker, in Pittuburgh Nov. 19.
 MIRTO-Ralph J., ork lender, in Spring-field Hoopital. Springfield, Maan., Nov. 19 after a long illness.
 BODANZK Y-Artur, 61, senior conductor oth Met, who for 4 years was consid-ret an operas in America. Nov. 28 in New York of a beart attack resulting from arthritis.

CHORDS and DISCORDS

New York City

New York City New York City To the Editors: In the December 1 issue of Down Beat I was quoted as asaying that unless all drinking can be elimi-nated I will give up my band and join a big name outfit. I am afraid that was putting it a little too strong. I don't mind having the boys take a drink or two on the job if it will help them loosen up. The only thing I object to is hav-ing a man take an overdose and knock himself out to the point where he doesn't know what he's playing and can't control his fin-gering or embouchure or both. This having been in the business for so many years, I have seen it happen often and I only want to take care-happen in my band. MUGGBY SPANIER often and 1 only ful precaution that it won . happen in my band. MUGGSY SPANIER

Hey, Herbs, You're

Now a Parner. Tulsa, Okla. To the Editors: 1 am writing in regard to Carl (Herbs) Gregory, bass man. He was playing with Arlie (Doc) Vanderbilt's band last January in New Mexico. I have lost all con-tact with him since that time. I would appreciate your assistance in helping me find him. Tell him of the birth of his son, Herbie Karl Gregory, August 6, 1339. Thanking you for your assistance, MRS. HELEN GREDORY Will Petrillo Try To Art 2 Randg?

Albany, N.Y.

Chicago, Ill. To the Editors: Am just wondering when the so-called James C. Petrillo is going to unionize kindergarten bands. As a non-union musician I wish generative when the so-transfer as a solution of the sol

"Shaw and Goodman Aren't THAT Good"

Detroit, Mich. To the Editors:

To the Editors: Although we like most of the articles in your magazine, we, as Catholic girls, think your blasphe-mous statements referring to Shaw and Goodman as "Jesue Christ and his clarinet" and "God Goodman" show your lack of knowledge of Catholic facts. After all, these men may be good, but not that good. —W. A. G. CLUB

To the Editors: Your editorials are usually to the point, but here is an idea I believe you have missed. Kindly ask the music publishers to leave at least one square inch blank space at the top left hand corner of all parts of the printed stocks. For those of us who don't use specials this would be an immense boon. It will leave us room to print a

NEW NUMBERS

cently, Dad is first trampet with Harlan Leonard band. MATTHEWS-Daughter, 74 iba, to Mrs. J. E. Matthews, recently in St. Francis bospital, Salamanca, N. Y. Dad is planist at Dudley botcl there. CABOT-Baralynn, in Chicago recently to Mrs. June Cabot, wife of Tony Cabot, bandleader at the Chicago Towers Chuk. FEIST-Daughter, Nov. 16 is New York to Mrs. Leonard Feist. Dad is vice-prani-dent of Century Music Fublishing Co. TAPS-Daughter, Nov. 28 is N. Y. to Mrs. Jonie Taps, who is Doris Rhodes, CBS staff vocalist. Dad is general manager of Shapiro, Bernstein & Co. MAGEE-Son, to Mrs. Johnny Magee in

MAGEE-Son, to Mrs. Johnny Mages in Philadelphia Nov. 25. Dad is trumpeter-bandlender.

FINAL BAR

SIMPSON—William O., 53, business agent for the Milwaukee Musiciana' Association in 1924 and member of the executive board from 1919 to 1922, of a heart attack in Madison, Wis., recently.

to state that the union is doing everything possible in order to stop the non-professionals from gaining the necessary experience. At one time we could play the public parks and high schools but today the union has even taken these non-union spots from us. The fact remains that they are not receiving union scale, the union having given them concessions to play for as low as \$4. Might I add that if the union would be as strict in keeping the scale as they are in enforcing dues and fines the musi-cians would be more highly re-garded. Why not give the semi-pro a break—after all we have to pay for music same as anybody else. TILDEN

Muggsy Spanier Puts Us Straight On Liquor Question

Music Publishers Are Overlooking a Service! To the Editors:

Butterfield Now a Father!

Down Beat's Staff **Wishes Its Loyal Readers** And Many Friends A MERRY CHRISTMAS and a PROSPEROUS 1940

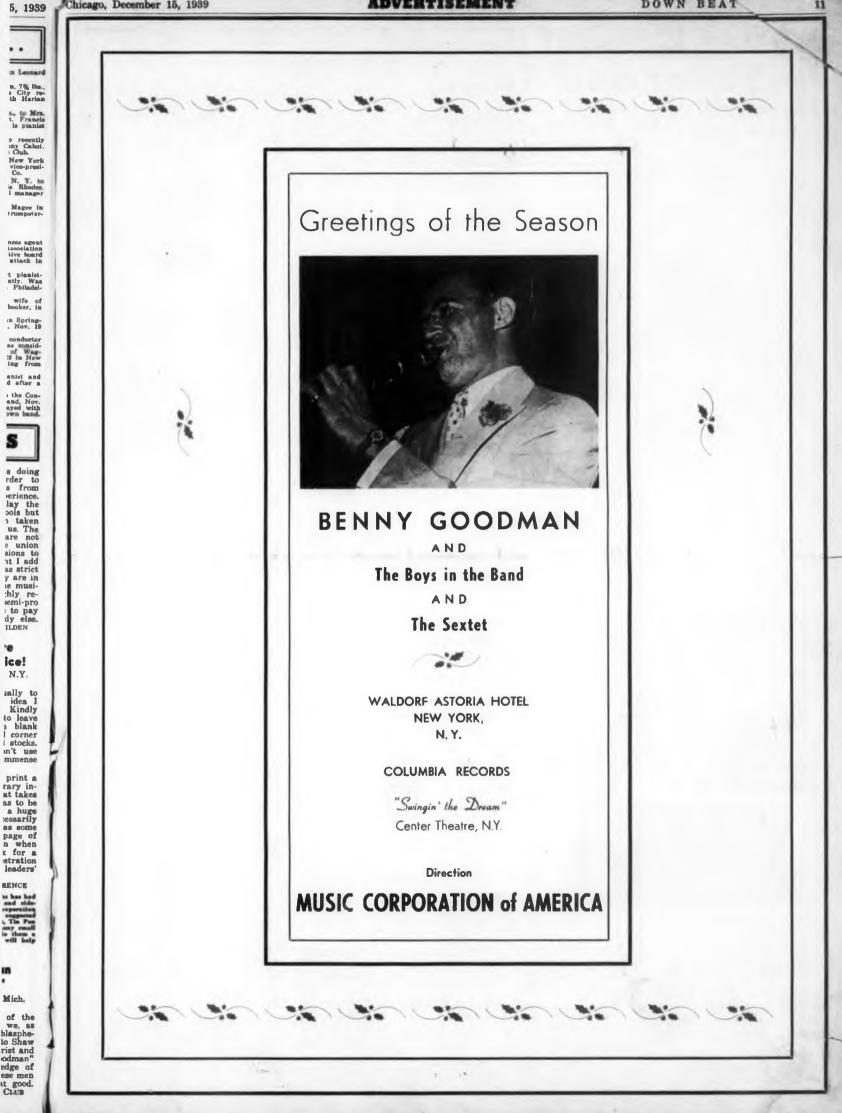
Chicago, December 15, 1939

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ADVERTISEMENT

DOWN BEAT

11





Ago, Barnet, James **Units Among Leaders**

(Jumped from Page 1) around favorite band of 1939 New Bands Show Well

New Bands Show Well A year ago Harry James' and Charlie Barnet's bands had not been organized. Today both rank within the first 10 in the swing division. In the sweet tabulations Orrin Tucker's crew has provided the greatest kick for fast rising. Thecker now rates eleventh, and wasn't even voted a place in the first 45 positions when the poll emded a year ago.

Ballots positions when the poil ended a year ago. Ballots poured into Down Beat's offices here in huge sacks. Even the positionen complained of their extra work. All of which indicated that the 1939 contest is attracting more attention than any in Down Beat's 5-year history.

Fight for Positions

Best's 5-year history. Fight for Positions Because of the many new bands is organized this year-such excel-lent organizations as James', Bar-met and the system of the system to react the system of the system to react the system of the system to lower positions than they held in 1938. Most of the new combos en-joyed steady air time through most of the year, and many made long these to tours. As was true in previous polls, voting for the swing ands was the most spirited. The All-American hand vied a with the two major divisions in interest, however. Harry James' to the same old story in the trom-borne section. Teagarden and T. Dorney are fighting it out as usual with Tommy getting the call. Toots Mondello's showing in the stat division, as well as Coleman Hawkins' on tenor, is still another to sub on tenor, is still another bards on tenor, is still another and or ballots will be midyear ago. Deadline for ballots will be mid-



Next Issue!

Final results of the 1939 Doorn Beat municians' poll will be listed in the next issue, out everywhere January 1. Already nure ballots have been received than in any other year in the contest's history. No votes will be accepted after December 16 at midnight.

night Dec. 16. Final results are to be announced in the next *Down Bat*, out everywhere January 1. Complete tabulations to date are as follows:

SWING BANDS

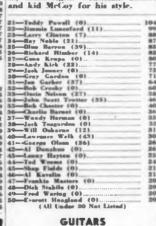
SWEET BANDS

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	1Tommy Dervey	
	S-Jack Teagarden	
	4-Jack Jenney	
"King of Corn"	3-Jav C. Higginbotham 435	
	6-Laurence Brown	
	7-Murray McEachern 209 0-Juan Tipol	
The statement		
	10-Milf Mele	1
	11-Vernoa Brown	12
1	12-Brose Squires	18
	13-Red Ballard	
	15-George Brunis	11
	10—Les Jenkins 65 17—James "Trammy" Young 52 18—Dickie Wells 49 19—Billy Rauch 47 21—Joe "Tricky Sam" Nanton 35 21—Joe "Tricky Sam" Nanton 35 22—Bennis Morton 29 32—Bennis Morton 29	
	18-Dickle Wells	
	The Flord O'Balan	
	21-Jos "Tricky Sam" Nanton 35	
	22-Bennie Morton	
	(Name Under 25 Listed)	
	MALE VOCALISTS	
	I-Bing Crosby	
	2-Jack Loonard1198	L
	3-Boh Eberly	
	4-Bon Bon	
	6-Ray Eherle	Ь
	7-James Rushing	p
	Bendash Tasanadan 114	
	9-Kenny Sargent	0
	0-Keney Sargest	h
4	12-Frank Sinatra	ir
5 . Ch	13-Harry Babbitt	b
	14-Pha Terrell	6
6	15-Cab Calloway	P
5	16-Terry Allen	P
9	18-Denny Richards	
100	19-Woody Horman	1
107-	20-Ford Leary	12
	21-Joe Turner Antoneonomical St	ĩ
	23-Larry Cotton	ũ
	22-Pee-Wee Hunt	34
	25-Johnny Mercer 25	1.8
Clyde McCoy, of the wab-wab	(None Under 25 Listed)	11
	BASSES	
trumpet, who is leading the pack	PAJJEJ	
an "king of corn" of 1939 in the	1-Bob Haggart	
opinion of Down Beat's musician	2-Artis Bernstein 872	
readers. One of the most likeable	4-Walter Page 329	1.4
guys in the business. Clyde says he	1-Bob Haggari 3556 2-Artis Bernstein 872 3-John Kirky 361 4-Walter Page 329 5-Old Weiss 141 6-Bidd Rastiss 97	1
doesn't give a hoot what people	6-Biddy Bastien	
doesn't give a hoot what people say about his trumpeting or his band "just as long as they spell	7-Hank Wayland	1
band "just as long as they spell	9-Winston Williams 67	
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and kid Meffor for his style	11-Jarasl Crosby	
	12mccane Miller 54	10
21Taddy Powell (0) 104 22Jimmie Lunceford (11) 99 23Larry Claims (7) 88 30Rary Noble (21) 87	13-Louis Schoebe	12
23-Jimmie Lunceford (11). 99 23-Larry Clinton (7). 88	15-Denny Dennis	13
23-Larry Clinton (7)	16-Pete Peterson	14
34-Ray Noble (21) 87 28-Dime Berron (39) 85	17-Walter Yoder	12
Standished Himber (14)	10—Feitr Peterson 35 17—Walter Yoder 34 18—Artin Miller 34 19—Feitr Hobbs 31 20—Morris Rayman 30 20—Morris Rayman 30	11
36-Richard Himber (14) 80 87-Gene Krupa (0) 80 28-Addy Kirk (22) 80 29-Jack Jenney (0) 75	30-Morris Rayman	11
28-Andy Kirk (22) 77		11
29-Jack Jenney (0) 75	22-Wellman Braud	2
31-Jan Carber (37) 64	24-Sid Weiss	2
23—Gray Gardeer (0) 19 31—Gray Cardeer (37) 64 32—Bab Croshy (0) 60 33—Gray Cardeer (37) 64 33—Gray Cardeer (37) 60 33—Gray Network Treatment (37) 58 34—John Scott Treater (35) 46	25-Hayes Alvis	23
5 33-Outle Nelson (27) 58	26-Rollie Bundok	21
5 34-John Senti Trotter (35) 46 5 55-Bob Chester (0) 40	27-Gene Miller 15 (None Under 15 Listed) 15	1
36-Charlie Barnet (0)	TENOR SAYES	

i.	TENOR SAXES	
5	1-Coleman Hawkins	1.
5	2-Eddio Miller	1
2	3-Charlie Barnet	11
۲	4-Bud Freeman S-Leau "Chu" Berry	10
1	S-Lean "Chu" Berry	-10
ł.	6-Les Young	
1	7-Ceorge Auld	
Į.	B-Tony Paster	
5	5-Tony Pastor	
2	10-Babe Rusin	
2	11-Jerry Jerome	
2	12-Dave Harris	
۲	13-Sam Donahue	
	14-Herbie Haymer	
	15-Bob Chester	
	16-Don Iodise	
	17-Vids Musso	
	18-Arthur Rollini	-
1	19-Sam Musicker	
1	20-Dick Wilson	
	21-Jee Thomas . 22-Saxis Mansfeld	-
E	32-Saule Mansfeld	and distant
1	23-Pete Mondello	
1	24-Jimmy Mundy	
Ŀ	25-Henry Bridges	
	27-Barney Bigard	erend.
i	25-Dick Clark	in the second
	29-Julian Dash	
E,	30-Pat Davis	
1	31-Hank Ross	
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	33-Jimmy Keith	
	Stoplahuar Van Fam	
1	S4-Johnny Van Eppe (None Under 15 Edated)	-
	CLARINETS	
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	I-Benny Goodman	
ŧ.	2-Artin Shaw	



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-Biddy Bastien
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-Cene Miller
-Louis Schoobe
Milton Hinton
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-Pote Peterson
Walter Yoder
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Morris Rayman
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Thurman Teague
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Hayes Alvis
Gene Miller
(None Under 15 Listed)
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31-Hank Rose 32-Eugene Sedrie	22
32-bugena Sedrie	17
33-Jimmy Keith	17
(None Under 15 Listed)	3.2
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CLARINETS	
I-Benny Goodman	\$1.43
2-Artin Shew	895



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Choice of Laading Bands Beautiful, Sturdy Low Priced

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MUSIC BACK &

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place at all:	_
11-Buster Bailey	. 78
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13-Gus Bivona	. 34
14-Hank D'Amico	. 31
15-Clint Neegle	
16-Clarence Hutchenrider	
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18-Wilhur Schwarts	
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5-Nick Fatool	11
9-Lional Hampton	11
0-Buddy Schuts	
I-George Wattling	
2-Sidney Catlett	
3-Frankle Carlson	
4-Sonny Greer	
5-Maurice Purtill	1
-Zutty Singleten	
7-O'Nell Spenser	
B-Cliff Leeman	. 4
9-Jesse Price	1.14
O-Ralph Hawkins	
1-Russ Isanes	
2-John Unkel	- 4
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4-Tony Briglia	- 4
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21-Tommy Linehan 22-Milton Raskin (None Under 25 Listed)

FEM CHIRPERS

-Ella Fitegerald	 1008
-Irene Daye	 \$73
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Surprises Himself

In Contest!

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TROMBONES

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Chicago, December 15, 1939

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Under 50 Li ARRANGERS

- Hotcher Hende - Glenn Hiller - Lerry Clinice - James Mundy - Jarry Gray - Beb Haggert - Dean Kinseid - Spud Marphy - Matty Matlook - Will Hadcon - Cy Oliver No Freddy Nors Count Basis Banny Cartes Ed Durham Paul Weitate Vie Schoss Don Rodman nd Sea Sampe-Wilson Barns Edger Faddy

ALTO SAXES 1-Jimmy Dorsey

2-Toots Mondello
3-Johnny Hodges
4-Benny Carter
5-Charlie Barnet
6-Hymia Shortsor
7-Dave Matthews
8-Los Bablason
0 Disk Saskille
9-Dick Stabila
10-Bob Snyder
11-Boyee Brewn
12-Pote Brown
13-Harlan Lesaard
14-Gigi Bohn
15-Frand Trumbauer
16-Earl Warren

KING OF CORN

-Ted Lewis -Sammy Kays -Kay Kysor -Abe Lyman -Ruot Morgan (All Other Yotes Saattered)

UNDER-RATED BANDS

.630 .488 .247 .203 .202

1-Jimmy Dursay
2-Woody Horman
3-Duke Ellington
4-Gene Krupa
5-Jan Savitt
6-Jimmie Lunceford
7-Andy Kirk
8-Harlan Leonard
9-Charlis Barnet
O-Erskine Hawkins
11-Les Brown
Les Drown ment-importantions
2-Muggsy Spanler
3-Teddy Powell
(All Other Votes Scattered)

TRUMPETS

le Spivak Lawson Spani Williams (Red) All Cornel Claytor Klein y Best Hurley e Teng response Prima Prima Prima Nicheolo Ty Hackett ay (Saat) Davis. Kazehier k Peterson Kee Irwin Kaminsky Saminsky Saminsky tob Burnet Zullo Holtes Torg hason le New le Shave

Banny Goodman Artis Shaw Harry James Gens Krups

Harry James Gone Krups ... -Tommy Doresy -Louis Armstron Bunus Barigas -Charlie Barnet -Lionel Hampton

B. ROSEN

ATTENTION!



CONTEST TABULATIONS

No Complaints . . . Bob Eberly isn't kicking about the one-nighters he's been doing with Jimmy Dorsey's band. Here Bob takes a fast 'un with the help of Helen O'Connell, acknowledged to be one of the best mirror-holders in the land. But don't get us wrong: Bob's engaged to Florine Callahan, delovely of "Too Many Girls," and Helen's current crush is Jimmy Blumenstock, Fordham fullback.

Combined Scores

BAND	SWING	SWEET	TOTAL
Glenn Miller	1796	2065	3861
Banny Goodman	3290	119	3409
Tommy Dorsey	478	2026	2504
Case Long	74	2162	2236
Artie Shaw	1481	167	1648
Hal Kemp	0	1499	1499
Bob Crosby	1215	60	1278
Jimmy Derrer	663	280	943
	4	924	928
Kay Kysor Duka Ellington	796	128	924
Guy Lomberde	0	831	851
Jan Savitt	484	118	602

Best Recordings of 1939

(As Selected by America's Musicians)

1-And the Angels Sing by Benny Godman (Victor)
1-In the Mood Glenn Miller (Bluebird)
4-WoodsAppper's Ball, Woody Herman (Decca)
5-Suprise Sevenade Case Lome Band (Decce)
a-Jumping at the Woodside Benny Goodman (Columbia)
2-Little Ryongy Jug. Glenn Miller (Bluebird)
8-Regim the Reguine, Artic Shaw ^e (Bluebird)
9-1 Surronder, Dear, Artie Shaw (Bluebird).
10-Ciribirin Harry James (Brunswick)
11-Rine Orchide, Tommy Dorsey (Victor)
12-Scatterbrain, Benny Goodman (Columbia)
18-Jumping Jive, Cab Calloway (Vocallon).
14-Cherokes, Charile Barnet (Bluebird)
15-Bolero at the Savoy, Gene Krupa (Brunswick)
16-Trafio Jam Artik Shaw (Bluebird)
17-Summertime, Sidney Bechet (Blue Note)
18-Aighteenia Century Drawing Room, Raymond Boott (Brunswick)
20-My Prayer, Jimmy Dorsey (Decca)
21-Blues Upstairs, Woody Herman (Decca)
22-Oh Johany Oh, Orrin Tueker (Vocalion)
23-Bay Meete Horn, Duke Ellington (Brunswick)
24-Two o'Clock Jamp, Harry James (Brunswick) ?
25 Crary Rhythm, Coleman Hawkins (Victor)
*Denotes a record made in 1938, but still popular enough to rate in the 1939 poll. Shaw
Begin the Beguine is the only 1938 disc to rate a place in this year's competitionEDS
seems and mediants in and when any set of the state of th

10-Jack Teagarden 11-Muggay Spanier 12-Coleman Hawki 13-Jinum Dorsey 14-Joe Yenuti 15-Johny Autin 16-Bob Zerke 17-Dave Haris 10-Count Basie 19-Loster Young (Ness Uw
 Set in New Orleans

 New Orleans—The Gentlemen

 Rhythm are set at the St. Charl
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 </ New Orleans-The Gentlemen of Rhythm are set at the St. Charles Hotel here. Joe Brown, manager 30 25 adar 25 Listed) of the group, plays electric Hawaiian guitar; Bud Sivert, accordion-ist, doubles vibes; guitar and vo-UNDER-RATED SOLOISTS calist is Bob Mulkey, and Howard Benedict is on bass, doubling 1-Barte ba-3-Coleman Bavkins ... &-Woody Horman ... &-Woody Horman ... &-Wrody Washing ... &-Bring "Facels" Pres &-Sonay Dunham ... &-Frank Carloon ... &-Frank Carloon ... &-Dick Stabile ... &-Dick Stabile ... &-Dick Stabile ... &-George Auld ... &-George Auld ... &-George Auld ... 178 112 106 105 103 100 92 84 82 81 73 71 70 65 64 65 55 52 drums SWING FACTS Already we have had letters of ap-FREE 10-Sam 12-Sam 13-Dave Harr. 13-Johnsy Austin 14-Johnsy Austin 16-Corky Cornelius 13-Honay Carles 13-Honay Carles 13-Jone Stary 14-Jone Stary 1 preciation and commendation from outstanding read players all over the U.S. and Canada. Why don't you DOZENS of valuable ideas to help put your playing in a "Professional Grazve" — and increase your serning power. find out for yourself what a pleasure is to use a really permanent read? ay Carter Stacy my Borigan Reacks Eddridge (None Under 30 Listed) **ABSOLUTELY FREE** -a post card will bring them. Do sure in specify instrument yan play. Bren a Subscribe to DOWN BEAT today and know what's going on in the band world. FAVORITE SOLOISTS THE They don't come better or bigger 735
668
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472
214
186
169
168 **DNIGHT MISTS IN THE CANYON** EOH JOHNNY, OH JOHNNY, OH EMISSOURI WALTZ Clerinat, %C ORCHESTRA LEADERS Don't Baet Your Brains Out, Gel My Printed "FAKE LIST" Over 500 Popular Title Numbers New Original Kays ... Something New Old and Late Numbers ... Price If you haven't got em-you better get em Name Address. 216 S. WABASH AVE CHICAGO FORSTER PUBLISHER INC. City & State 10 Maple St., Brocklyn, H.Y.

DOWN BEAT

Paul Barbarin Junks His Ork; **Celestin Active** BY ORIN BLACKSTONE

New Orleans — Joe Robichaux's New Orleans Rhythm boys can be heard most Sunday nights at the Rhythm Club here. Joe, who made 10 records for Vocalion back in 1932 with "6-piece outfit, now has a band of 14 men. Drummer Paul Barbarin gave up the band he or-ganized after leaving Louis Arm-strong and is making himself felt in the Robichaux rhythm section.

Well Rehearsed Outfit

Well Rehearsed Outfit Joe himself plays piano while directs and sings. Joe, incidentally, is a nephew of Johnny and Baby Dodds and is a prephew, not son, of the late John Robichaux, who was one of the original New Orleans insaxmen. The band is a pretty well rehearsed outfit and does a lot of travelim. Papa Celestin's Original Tuxedo Orchestra plays Sunday nights at the Pelican roof, Negro spot. Benanu Har Own Club

Bonanii Has Own Club

Bonani, Has Own Club As for the more orthodox stuff, the Tulane room of the Jung hotel is now giving the Roosevelt some stiff competition in the field of buying name banda. Sharkey Bonano has opened his own club in the French quarter in collaboration with George Mc Queen and is giving out with a 6 piece Dixie combo that's drawing well. The spot is called the Moulin Rouge. Abbie Brunies is still hold ing forth at the Vanity Club, and at the Last Round Up and the Dog House there are jam bands that turn into jam sessions nearly every morning. orning

Fiorito Reopens

Chi's Congress



TLAYBOYS and BETTY BORDEN? STEINY BOTTLE BOYS? WESLEY CRAIG, former galariet with Bos Norro:



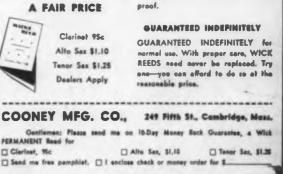
Chicago — Dark for two yearing the Casino of the Congress hotel here will be opened on Dec. 21 on a large scale, bringing in a show, the band of Ted Fiorito, and Joe Vera's piano. It was in 1935 that the present Casino, then the Joseph Urban Goodman band to the attention of the middlewestern public. In that year the Chicago Rhythm Club sponsored the first Swing Concert Goodman band.

REED MEN-- Attention! WICK REEDS Are PERMANENT Reeds

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Wich roads produce a rich, clear, powerful tone. They are smooth and highly sensitive over the antire register. They will stand extraordinary abuse And are completely moisture proof.



DOWN BEAT

THE "HOT BOX"

Chicago, December 15, 1939

Chic



BY GEORGE HOEFER. JR.

BENNIE MOTEN'S famed Kaycee band, noted for its old Okeh records and its Victor waxings of Moten's Swing, Lafayette, Prince of Weids and Toby, was composed in 1930 of a host of nationally prominent stars of today. The trumpets included Oran (Lips) Page, Ed Lewis, Booker Washington; Thamon Hayes and Ed Durham, trom-bones; Harlan Leonard, Woodie Wilder, Jack Washington, axees; Leroy Berry, guitar: Willie Mac Washington, drums, Vernon Page, bess: Bill Count Base and Bennie Moten, pranos; Jimmy Rushing, vocals, and Ira (Bus) Moten, front and accordion. For many years there has been a question as to whom was the third sax on the Victor series which included Moten's Swing. According to Bus Moten, Leonard, who now has a fine jump hand in Kayce, was the alto man. Eddie Barefield and Ben Webster were on maxes on the dates. Jouing: On the Cuff

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with. Where They Arc Les Collina, irumpoier on the Jones-Colline Astoria Elett's Astoria Sirns and Indiana, Caleago. ... Bill Rank, trombone dealer and and the second at 45rd & Indiana, Caleago. ... Bill Rank, trombone todios as is Min. Lethrock, how playing in Sinder of Wynnis Crowle Jaze Band on Yosailon and Okeh, now playing in Jimmie Noons's ort at the Cabin Jinn in Caleago. ... Barais Young, leader of still another Street Bisse, 19060, Every Saturday Night,

KENDIS and his orchestra

Now Playing DETROIT ATHLETIC CLUB

Down Beat

-Courtesy Bus Motan's Mother accordion. Seated left to right are Jack Washington, leaning on couch, sax; Bill (Count) Basic, pinno; Booker Washington, trumpet: Thamon Hayes, trom-bone, and the late Willie Mac Washington, drums. Basic now has Rushing, Lewis and J. Washington in his band. Bus Moten leads his own little trio in Kan-nas City, as does Walder. Leonard has a fast-coming band in the same town.



murdered Mrs. Jones in a chicken ahack on Vine street. Shellner, who had courted the pianist, was said to have confessed the murder. Mrs. Jones, the former Fay Argon, had lived in Kansas City since 1911.



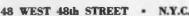
Holiday Wishes from EARL MELLEN and his orchestra "Melodies by Mellen" currently at Oh Henry Ballroom, Chicago FREDERICK BROTHERS MUSIC CORP. CHICAGO NEW YORK CLEVELAND



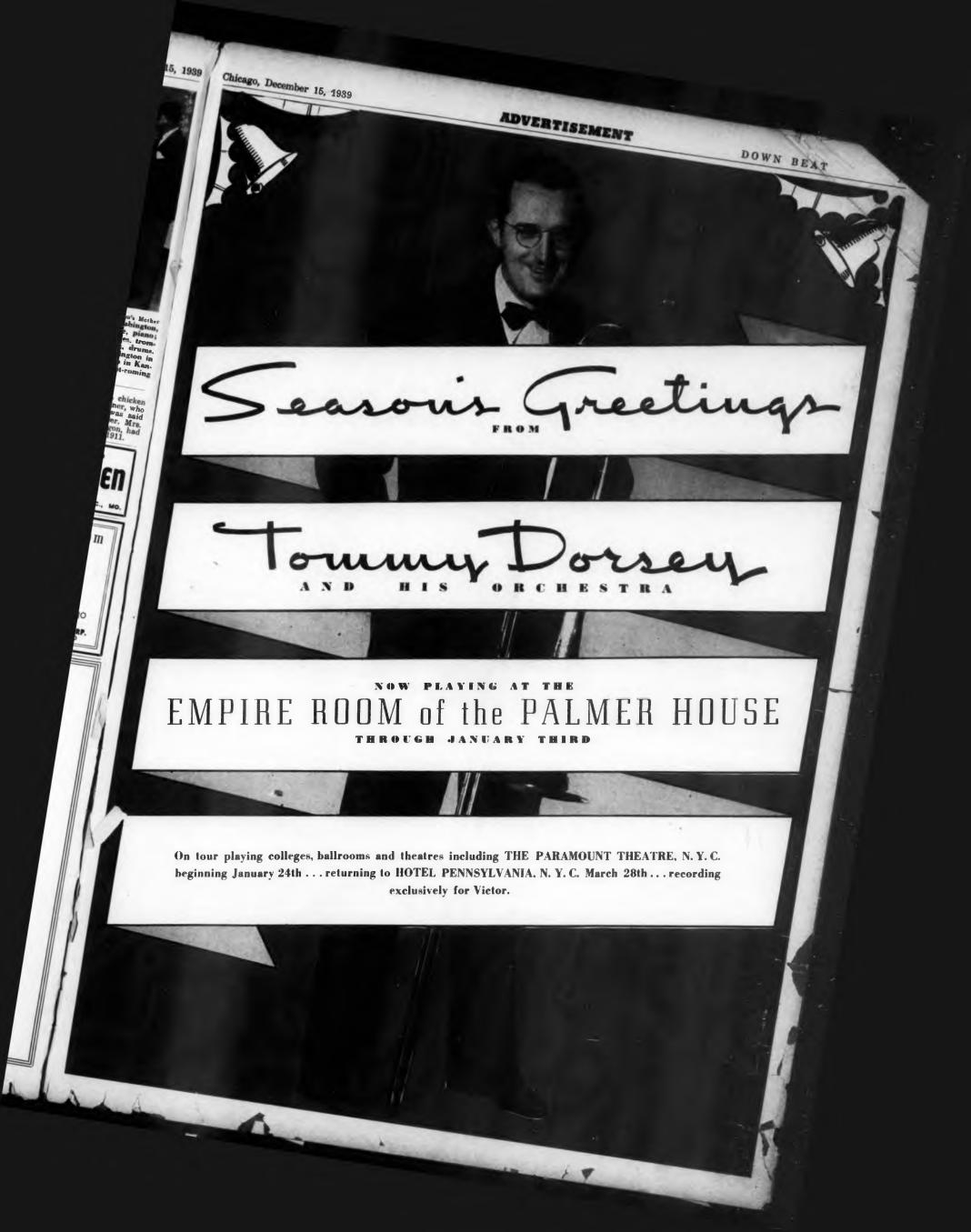
ELLA FITZGERALD THE FOUR INK SPOTS ERSKINE HAWKINS TERRY SHAND LYLE (SPUD) MURPHY



GALE, INC.







FOWN BEAT

FEATURES

How Eddie Chase Airs His Air Show

(For Photos at Left) (Pin hy Saymour Budalph)

Chicago-Eddie Chase, originator of "Make Believe Ballroom" in Chicago, puts on his show for Danse Beef's photographer. 1-In Think Beers photographer. I—In Station WAAF's record room Eddie (with eigar) picks his tunes as carefully as a band leader. He gets contrasts and changes of pace in his recorded program and keeps listeners interested in their feet as well as their cars. 2—At 3 every afternuom Chase goes on the air with a record of cheering people creating an illusion of a real ballroom. After each number, he runs in 10 seconds of applause. 3in 10 seconds of applause. 3— Emmett Perry, engineer. tosses a Louie Armstrong platter to Eddie. Eddie has broken many records, but he's yet to break a record, (a wax one). 4—Perry mixes the "highs" and "lows" and the bases and the brases, the same as if an orchestra were broadcasting. Hal-ance is important, says Eddie. 5—Musicinas are (orbidden to

bit in the second se

JAN SAVITT

AND THE TOP-HATTERS



George Auld Band -(From Page 1)

(From Page 1) Georgie Auld, tenor sax star, lead-er. To date only one man has left, the bass player, who has been suc-ceeded by George Horvath from Vido Musso's band, When Will Os-borne followed them into the Penn-sylvania last week, Tony Pastor whom Artie Shaw fired when Auld joined the band. Auld's first act as leader was to hunt up Perry in Woody Herman's band and per-guade him to take back his old job

in the sax section. Characteristic of Auld, that act is another indi-cation of why the boys elected Georgie their leader. <u>Play the Roseland</u> And about leaving the Pennsyl-open at Roseland Friday night, the 15th, starting out all over again. And when interviewers aak, "Georgie, what do YOU think of





SEASON'S CREETINGS

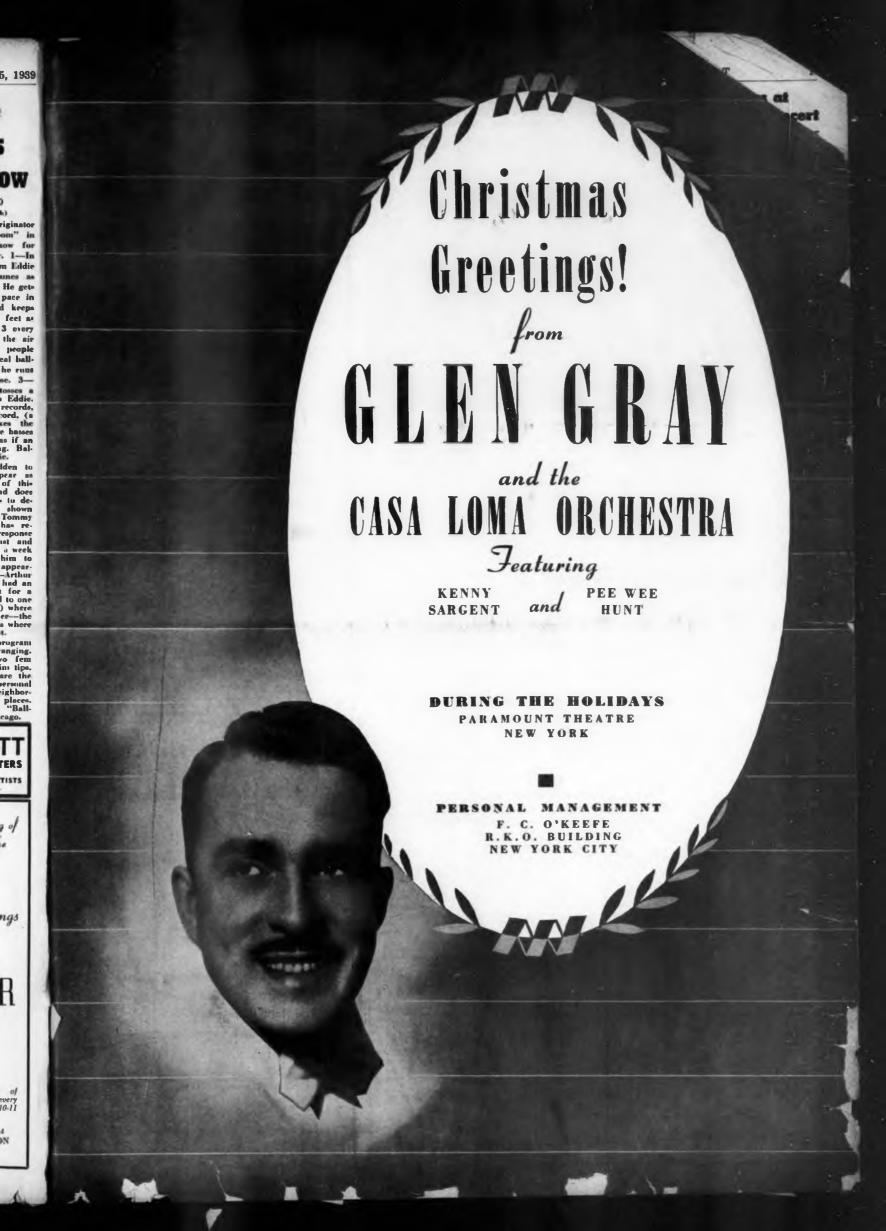
FROM Johnny Long AND MIS ORCHESTRA playing at Swingland Cala, Chicago



and his Orchestra 23

Lucky Strike "College of Musical Knowledge" every Wed. nite, NBC Red 10-11 E.S.T.

Exclusive Management MUSIC CORPORATION OF AMERICA



WN BEAT

FEATURES-NEWS

Chicago, December 15, 1939

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Ten Years Ahead of the Times?



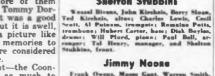
GUTBUCKET DRIPPIN'S CAUGHT BY TED TOLL Critics in Doghouse Again

BY BOB LOCKE Bands today don't play the way Con-Sanders used to a decade ago And that's no compliment to 1939 ouffite. Take this gang above. Ellmer Krehe, at left on bass, was a solid as they come. Now he is musical director of WLSN in Milwaukee Rex Downing on trombone, still is mith a Sanders at Chicago's Blackhawk. That's Joe at the pi ano—a helluva fine baseball player two show he as many Here, has a test down in the Windy is unsurpassed today. Carleton Con, on drums, had as many Here has a test of a showmanning to con, on drums, had as many Here has a test of the times. Bob Pope, on trumpet back here, has his own band today Bob Pope, on trumpet back and .: dong give well. e true of the playing the show band today. The show that the show of showmanning the show of the show that the show of the show that the show that as many Here Buck's pit band at Chicago's the show that the show of the show that the show of the show that the show that the show that the show that as many Here Buck's pit band at Chicago's the show that the show of the show that the show the show that the show that the show that the show the show that the show the show that the show that the show that the show that the show tha

Art Must Have Critics Art Must Have Critics Too many musicians feel that where one of the above-named achools is the only real thing, the others are all wrong. It's the cri-tic's job to understand the good in all of them. We'll grant that a great many of the critics them-selves are narrow in their appre-ciation, and are prejudiced far too much for one style of jazz to make them good critics.

Every art, to keep up its own standards, must have critics, cri-tics who must be more intelligent than to be limited to a narrow appreciation.

Critics in Doghouse Again Eddie Immar, In our Oct. 15 issue, said, "When John Critic can have transpet or whatever instrument perfectly, has worked with him, there and only then let him write his head off all he wants about some other man playing the same instrument." To which we received this rejoinder from Frank H. Clarke, Jr., ja z writer and critic of Dedham, Mass: "To frain from telling you the story of the winning cosce we were couldn't write the seamed est winning switching the seame of the serverballs: "To frain from telling you the story of the seame is an afraid you wouldn't the seame is an afraid you wouldn't the seame is an afraid you wouldn't the seame is an afraid to the story of the seame is an afraid to the story of the seame is an afraid to the story of the seame is an afraid to the story of the seame is an afraid to the story of the seame is an afraid to the story of the seame is an afraid to the story of the seame is an afraid to the story of the seame is a story of the seame the s The municians mustn't assume that the critic "hasn't got it in his beart." After all, is there any rea-son why the critic shouldn't "have it?" A man can have good jazz in his heart without being able to express it through an instrument.



Frank Ovens, Moses Gant, Warren Ser xee; Leon Scott, Gall Brockman, Dal iderson, trumpetis; Al Wyan, trombe Houses, plano; John Hinley, gular; J an Anderen, haus; Jiaway Melle ums; Joe Williams, vocals, and Jia oon, clarinet and alto sax.

Orchestra

Personnels Cab Calloway

By Woodbury

Tommy Reynolds

Leader & clorines, Tommy Reynolds; rehall Hutchins, Peter Abramo, Chark K, trumpter, Due Cavanagh, Diak Hath-ay, transhener, Louis Columbo, Jae Fan-k, altos: Harold Raymond, Tino Iegro, toro, Goorgo Kables, piano; Wilfred Du-mes, has: Farber Lee, guiter; Penay Per-yneadie; Hill Jonkhes French here.

The Barons

Joe Sanders

Harold Thiel, Bud Phillips, Ray Johnson, ukert Finley, anney John Rista, Red Hodg-n, trampets: Rac Downing, Souny Stevari, unknones; Dean Stevards, base, and Stevari, Bohry, guitar; Eddie Edwards, base, and Joe mdere, pinne and vocale.

Shelton Stubbins

Earl Mellen

Val Conte, Vernos Lodge, Weddy Ca s Melvin, sazen; Edward Weaver, G urst, Irumpota; James Bock, ironal relos Morrison, plano and eelaste; i non, plano, vibes and arranger; non, plano, vibes, and arranger; non, base; Bob Geffel, drume, and ilen, front and vocals.

Johany Long

Robert Shaftmer, John Geimar, Long, trumpete, Boyd Atkins, Scool Eddie Johnson, saxes; Christen tromborer, Rudy Martin, piane; Duan, hass, and Kenneth Petersen, s pa Care Jackson Dolpha Frankie Quartell

Quartell, George Barbour, Harold line, sanes; Fred Mowry, Frankie trumpets; George Nelson, violin tomas, druma, and Irwin Kostal, artell,



2-Man Bash . . . Bud Calvert, toying with the tubs, and Joe (Zammar) Knox. on horn, strike up a jam in stomp tempo. They are both featured with the Red Blackburn-Knox Boys combination out Missouri way.

Averill, sener sas and trampet; John trampet; Fran Cepford, drams, and paintick, print, Vocals by all bat In Little Rock

BY BILL GILBERT

BY HILL GLIBERT Little Rock, Ark.—The winter season opened up wide with four bands at ateady spots here. Herbie Maul is having a good run with his 11 men at the Westwood Club. Blue Steele has 10 men in his own club, the Casino. There's a new band of youngsters playing the Hilltop Club; they're the Toppera. Hy Manning has 7 men at the Hollywood Club.





Featuring the Rhythm Boys Direction MCA Personal Management ANDY WISWELL

Holiday Greetings Abe (No Swing) Lyman

Just Closed Chez Paree, Chicago

Currently on Tour Until December 21st

ť

Opening December 22nd For Three Weeks (9 hope) **Strand Theatre** New York

GREETINGS PR

HAROLD VINCENT

Ting LITTLE LEE HAYDEN

DEAUXVILLE-ON-OWASCO

'n

Auburn, New York



Kinds of Good Jazz Criticizing a music whose stand-ards and form are so nebulous as those of jazz, has put the jazz cri-tic in the worst possible spot. There are dozens of sincere musicians who agree thoroughly with Eddie question with a smirk and a "What of those guys know about this kind of music? They don't seem to rea-ling that the only way a guy can play good jazz is for it to be in in heart. "If it's there, that guy plays good jazz; if it's not there, why, he doesn't play good jazz be



Best Wishes

from

And His Orchestra

DOLLY DAWN

MANAGEMENT M. C. A.

FRATURING

ALL

15, 1939

Bud Cal

and Joe m, «trike ipo. They the Red

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e winter with four re. Herbie hot Club. h his own a new ying the Toppers. n at the

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Chicago, December 15, 1939

FEATURES

DOWN BEAT



Chicago pianist, was the star of swing concert held at Club S 26 here Dec. 3 under auspices of the Milwaukee Swing Club. Several local cata helped out to round out the program. H. N. Bartelt was in charge of the program.



(From Page 2) and perhaps only one or two col-up beside him. Nick Fatool on drume has been

Benny Goodman



Critics in the Doghouse Examines Benny Goodman

Holiday Henry Greetings Carlson's

Subile Syncopating Swing - featuring -CORRINNE PELLETIER VILLA PARK, ILLINOIS

Church - 183

Holiday

He noring lien Gilbert, extreme right, as professional manager of Leo Feist. Inc., are these familiar faces around Tin Pan Alley. In the group, reading clockwise, are Herb Reis, with napkin: Murray Baker, Paul Vrablic, Ed McCauley, Leo Talent, Abe Olman, Lon Mooney, Jack Robbins, Steve Levitz, Bernie Prager, Chuck Rinker, Eddie Mac-Harg and Gilbert.

Seasoned Performer FRANKIE QUARTELL AND HIS ORCHESTRA, NOW PLAYING AT COLOSIMO'S

PRANKIE QUARTELL brows what it's all about. Behind him is a string of successful an-gegements dating back to the days when he played with the original tham Jones Orchestra. More recently, heading his own orchestra, le has played such class spots as Bouche's Ville Venice. The Aix Netional Theatre Club of Havena, and currently al Chicago's famed Colosimo's.

NO tyro at the game, but a reasoned per-former, Frankia demands a reasoned perform-ance from his instrument. That is why he uses a VEGA POWER MODEL. "It's the lightning-vector of a VEGA that

WHY DON'T YOU TRY A VEGA? Have you ever tried a VEGA POWER Mit you know it won't help you get mere aut two? There's only use way to find ant-try make arrangements through your local d

The VEGA COMPANY 145 Columbus Ave. Gentiemen: Without obligation as my part places tail me how I can try the VEGA POWER MODEL

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Waxworks Shoot Their Wads With Special Xmas Records

DOWN BEAT

BY BARRELHOUSE DAN

The year 1939 approaches the last bar, and with it, 52 weeks of exciting activity in the record field. It's no secret that the major waxworks shoot their respective wade

during the works preceding Christman. This year throasneds of musicians and "hot" fams will give records as presents. Worth considering among the current listings are:

Muggsy Spanier

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HOLIDAY WISHES FROM

Bill Bardo

AND HIS "MUSIC FOR YOUR MOODS"

It's Hot, It's Sweet

It's Swing

complated extended engagement in weeks at Edgewater Beach Hotel, b. NBC chain nitely. Now on tour.

PW didn't know a good thing when he saw one, although he takes pride "Dispersent Blues" and "I Wisk I Could bluessy Like My bister Kate," an Bisabled 18506.

Two foul sides paired together here, the first a bit better than Mary. Reissues, neither is repar-sentative of Beiderbecke's genius. The "A" side sports his cornet for a brief turn, but the number is so bad it's not worth wading through to Bix's opening. "Mary" is by Whiteman's band but Henry Busse's horn is featured more than B's, which again proves that Mr.



Their Last Date Together... Charlie Barnet, Judy Ellington and Leonard Joy are shown at a recent recording date, the last one on which Judy was featured as vocalist with Barnet's band on the Bluebird label. She has since joined Tonmuy Reynolds. Barnet's recent waxing of The Wrong W ay satirizes modern schmalz bands so unmerci-fully that Bluebird refuses to release it. It's so lousy it's great!



Lawrence Duchow

AND HIS

Red Raven ORCHESTRA

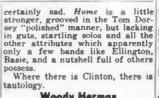
HILBERT, WISCONSIN

Hear Red Raven Polka-#2543

w featured on Decca Records.

RRY

X



Woody Herman

Woody nerman The Cash' Visiti Steady Nelson (who doesn't like to be called Horace) takes the first side, a good old tune hurt not in the least by Nelson's singing, his trumpeting, and Tom Linehan's su-perb pianostylings on the intro. Re-verse, a Joe Bishop compo, isn't as strong but it has a Saxie Mansfield tenor chorus in its favor. Latter is played in an Artie Shaw style, in-cluding Herman's clary work.

Boogie-Woogie" and loces 2806.



Barrelhouse Dan, snooping around, has learned that Decea recently made a serious error in listing personanch on four Bob Groaby Bobents sides. Instead of Bob Zurke and

Instead of Boh Zurke and Stering Bose, on piano and trumpet, respectively, Floyd Beam and Billy Butterfield played on It Was a Loor and oh Mistress Mins (2662) and also on Bloss Blose Thou Winter Winds and Sigh No More Ledies (2663), four Young-Shakes-peare tunes played in 2-beat style. Hean is a young Chicago nee now with Jimmy McPart-land's band. Each label listed wrong personnels.

Ammons-Pete Johnson, and Don Lodice's gutty tenor stand out on Boogie and the band backs them up well. Raskin's work is exceptional. Reverse is a poor imitation of Basie with only Lodice shining.

Bob Crosby's Bobcats

Bob Creatby S BobCart Transform and "Till We Marka," **Fazola's clarineting hogs all the** honors here. Easily the most dis-tinctive of all stick handlers, Faz would play fine blues even if the Bobcats waxed the *Star Spanfed Bonner*, Joe Sullivan is at the piano here; his "B" side work is better.

(Modulate to Next Page)

NICK PANI

and

٠ Booked by

Wm. Morris Agency, Inc.

Leader

Violinist

Two the is band. tenor it's a treate doesn' no kic able Buddy ly use overw on eit

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Nev New stars last v direct The t You'r A Go Clarin Fazol Stacy Butte Weise kins. label.

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Swing Fiddle King"

WOAI, San Antonio, Texas

orchestra director

Chicago, December 15, 1939

Chica

Fan Tarto and J ing. S appea combo

Cropop s anythis shows jives a and V binatic

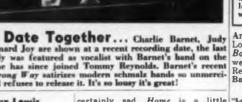
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Solos field, a able. **Decca's Faux Pas**



Teddy Powell

Milton Raskin's pianistics, a la



15. 1939

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, Inc.

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cats leet Age

Chicago, December 15, 1939

Al Duffy Four

Crosby still is America's best pop singer. He can sing jazz or anything you call for. Here he shows irresistible humor as he jives along with the Andrews gals and Venuti's fiddling. Quite a com-bination of stars, and well worth hearing as a novelty.

Mary Lou Williams

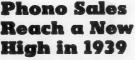
Ray Noble Ray Noble, a Britisher himself, wrote a ditty called *Cherokee* by the ditty called *Cherokee* by the Barnet and Count Basie put it over. Now Limey Noble, one of the world's best arrangers when he sticks to his field, turns indian authority and comes through with two follow-ups, both of which should have been left on the reser-vation. Tom toms, trite rifts—you know the rest. The band performs well. Perhaps Ray should stick to precadily Circus, when composing. **Erstine Mewkins**



Mail Order III 46 W. 52nd St. Division III New York City

RECORDS - NEWS

Four New Sides **By Condon Band** For Commodore

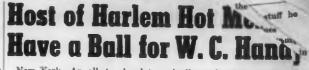


PRESENTS

III West S2nd Street, near Radio City New York

: 81.50

DOWN BEAT



New York—Authentic hot jazz went on record Nov. 30 at Mill Gablers Commodore record studio when Eddie Condon, leading a star group, knocked out four tunes tilted Ain't Gonna Give Nobody None of Mu Jelly-Roll, Strut Miss Rowans, valve trombone; Artie Shapiro, bass; George Wettling furums, and Pee-Wee Russell, clarri-net, worked with Condon and his guitars on the sides. Russell, at the other fellow's way." The discs will be issued late this month, said Gabler.
 Phonno Sales







Time Out for Will Bradley, who as Wilbur Schwietenburg gave up an ace studio job in New York to go out on his own with a new band a few months back. Will is thown coking one during a rehear al. Ray McKinley and Freddy Slack are also stare of the trombune man's band, handled by the Wm. Morris agency.

The aring as a novelty.
Mary Lou Williams
The read and "The Bocks," a "We', who as Wilbur Schwietenburg gave up an ace studio job in New York is cound, and atrictly top drawer, "It's attend little fem 88 "clicks again, displaying her ility and keyboard provess iffcently. Perfect samples of y Lou's ability here, and take a choice as to which is best of a batch. **Artie Shaw The Shaw The Black of Shaw The Shaw**

SHEET MUSIC BEST SELLERS Soath Of The Barder (Shapire, Bernatein) Stattorbrein (Bregman, Veren, Gana) Bue Orchide (Emmun) My Prayer (Skidmare) Over The Rainbaw (Foit) Lileos in The Rain (Robbins) Man With The Mandelin (Santiy, Jay, Select) I An 10th Castary Drawing Room (Cirale) I An the Gander (Nach) Good Morning (Chappell)

ON THE AIR

SONGS MOST PLAYED South Of the Border (Shaples, Bornstein) Wy Prayer (Shidmare) Lilao In The Rain (Rohlins) Last Night (Feist) Sautterbrain (BVC) I Bidd't Knew What Time It Was (Chap-

Hot Varsity Sides

New York — Jess Stacy's all-stars clipped off four standards last week, under Warren Scholl's direction, for U.S. Record Corp. The titles included I Can't Believe You're In Love With Me. Breeze, A Good Man is Hard to Find and Clarinet Blues, latter starring Fazola's clarinet. Besides Faz and Stacy, others on the date were Bill Butterfield, Eddie Miller, Sam Weiss, Don Carter and Les Jen-kins. They'll be on the Varsity label. kins. label.



WN BEAT

TECHNIQUE

Chicago, December 15, 1939 chica

Swing Plano Styles Pete Johnson Got **His Start Shining**

By Sharon A. Pease

Shoes in Kaycee

During the last year the boogie-woogie style of piano playing has made rapid strides in public favor. Many dance bands are featuring boogie arrangements and dozens of phono records have been issued featuring boogie artists. Many a classical musician is taking to the style, claiming it is excellent practice in the division of thought and in developing the left band.

An important factor in bringing this all about was the now famous Boogie-Woogie Trio of Meade Lux Lewis, Albert Ammons and Pete Johnson. This unit came into ex-Johnson. This unit came into ex-istence almust a year ago, on De-cember 24, 1928, in New York's staid Carnegie Hall in a program sponsored by the New Masses magazine and arranged by John Hammond. Lewis, Ammons and Johnson played, in turn, their vari-ations of boogie and then as a climax, played collectively. Their appearance was a smash success and the boys have worked together since that time.

since that time. In the Carnegie audience that night were many persons familiar with Lewis' and Ammons' work. But few had heard of Johnson. Today his following equals that of his partners and Pete now is squarely in the limelight in inter-national jazz circles.

With Lewis' and Ammona' work. But few had heard of Johnson. Today his following equals that of his partners and Pete now is guarely in the limelight in international jazz circles.
Started on Drums
Pete was born 34 years ago in first interest in munic, he said in pie pan for a drum and two for sticks and 'jarumed along with the phonograp.
In ward school Pete played a fast rag called when he was 13 he had to leave school, get a job and support his mother. He ahined ahoes, worked at warious times following friends of his uncle. Charles played a fast rag called with both ands upon his uncle. Charles played a fast rag called with complex idea and two forwer, Nello Elgar and Lewis, and between these he would followers might jump and eventually learned to play it many first of a steak job and support his the did.
Pete picked up other ideas from piake starey Lakebiter's curve choruses of the forwink the did.
The up for Turme.
When Pete's mother died in 1925.
When Pete's mother died in 19

Bisk Up for Turner. **Pick Up for Turner**. Whe Pete's mother died in 1925 he decided to give up the security of a steady job and try the music business. He started playing house provide the security of the security of the security of the security provide the security of the secu



Larry Clinton Helps

Kids of Boy's Town



Bestest Wishes, Down Beat

from your 'Girl Friend'

Lee

Currently

NBC Networks

Julia

is part of the quiet, humble, and gracious nature that makes him so likeable. <u>Mimor Thirds in Treble</u> The visits of out-of-towners lead of pete's and Joe's going to New



from

CIRCLE MUSIC PUBLICATIONS

Exclusive Publishers for the Music of



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15, 1939 hicago, December 15, 1939

George ____ Wettling on Drums **Pre-Christmas Activity In Recording Studios By George Wettling**

Hazen Hunter of Brooklyn suggested I write something about studio rk-that is radio and recording work, and he suggests I devote my

ork-that is radio and recording work, and ne suggest a second of the sounds like a good idea to this, are so thoughtless teording work isn't as difficult as they bar refreshments. They were the studio, be it broad-asting or recording, and merely to the agreeable to some of these vis-ors I have found myself trying drum with a mattress over the sudio. Filly chirp-tes have thrown their meanest they are the studios, the studios, be it broad-the agreeable to some of these vis-they be the studio. The statistic field they be the studios. The statistic field they be they

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Induston in the control room with well meant rim shot. Filly chirps have thrown their meanest own on me for starting and fin.
 Rambling Along the starting and fin.
 Rambling Along the starting and fin.
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Mills' Pic Tunes

Remick is publishing Belle Fen-ock's plano solos, Glamour Girl, hru A Christmas Window, Har-m Blue Room, and Puppies on stu. Thru

Gershwin Tunes Out

Parade.Gershwin Tunes OutSo that the most elementary
pianist can enjoy Victor Herbert,
M. Witmark is putting out a sim-
pifned piano series of his songa.
First to be released is Toyland,
arranged by Henry C. Levine. Next
in the series will be Trampi
Toampi Trampi Toampi
Comes a simultaneous announce
ment by Harms that they arr
publishing simplified piano arr
rangements of Gershwin's The
publishing of Rhapsody in Blue
and Indian Love Call.Paul Whiteman has taken up
the pen and collabed with Leo
Edwards and Jack Meskill on a
the pen and collabed with Leo
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Edwards and Jack Meskill on a
the the pen and collabed with Leo
Edwards and Sue Werner (I Want
the Waiter, Wubba Dolly, etc.) are
the Waiter, Wubba Dolly, etc.) are
uinon unless it's given a more
dignified name than "song pluggers".
Henry C. Levine. They gre the
first in a series begun with the
publishing of Rhapsody in Blue
and Indian Love Call.Hoagy Carmichael, ready to
start wallowing in the glory of
the new musical, Three After
vanice songs of 48,000 listeners
traked third among the all-time
favorite songs of 48,000 listeners
tenked third among the all-time
favorite songs of 48,000 listeners
and In the Gloaming.

JOHN

KIRBY

Season's

Greetings

orchestra

and his

offer the

Hears Hacl ett

Mills' Pic Tunes Mills' Pic Tunes Mills has secured the score from the Walter Wanger-United Art-ists pictures, House Across the Bay (Joan Bennett and George Raft) and Send Another Coffin (Pat O'Brien, Edward Arnold and Ruth Terry). Tunes from the first Siegel, Chula Chihuahua, by Jule Styne, Nick Castle and Sidney Clare, and A Hundred Kisses From Now On, by George R. Brown and Irving Actman. Remick is publishing Belle Fen-

Little Red Fox." Seems to us that repeated requests from 10,000 peo-ple is a hell of a lot of requests. Robbins should sell a batch of copier

FEATURES

Orchestration

DOWN BEAT

Ciriribin arr. by Vie S

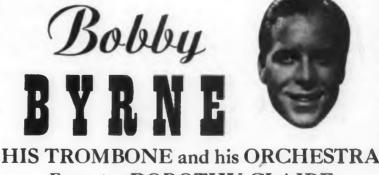
stock series like the used to write. stuff be

Conchestration Review
 BY TOM HERRICK
 Don't Be Surprised
 The business is getting lougy with "Ciriribin" arrangements! it to bished by Fasta and this is agood one. Some of statistic sectors are exactly write in the base and this is no exception. A fine intro, several in the base change of pace in the last chorus of orchestrating Back Goes to the highlights.
 Alec Templeton has another of his airy jazz compositions published by Seven, who did the job of orchestrating Back Goes to the highlights.
 Alec Templeton has another of his airy jazz compositions published to several in the last chorus and this is no exception. A fine intro, several in the last chorus are the highlights.
 Last Night
 Town, does an equally good job with this. You might call this a truther the highlights.
 The old master turns in a never special and the severaging columnist blossomed out with another
 The old master turns in a never aging columnist blossomed out with another

Che Band NEV of the Gear!!! Georgie

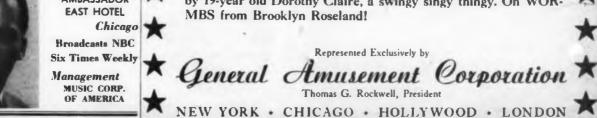
HIS SAXOPHONE and his ALL STARS Featuring KAY FOSTER

Should Auld acquaintance be forgot? It won't be! Get an earful of the band that says "pSHAW" to the past and "Auld for one and one for Auld" to the future - the band that Begins the Beguine on NBC from Roseland Ballroom on Broadway beginning December 14th! There's more drive, more jump, more kicks than ever before in this great AULD band!



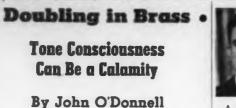
Featuring DOROTHY CLAIRE and JIMMY DI PALMA

The band that has everything - youth, verve, romance, rhythm, style - topped by musical excellence in every department! Led by 21-year old Bobby Byrne, tops on trombone and a gentlemanly personality who scores solidly; ballads by 20-year old Jimmy di Palma, whose name you'll be hearing more and more; rhythm roundelays by 19-year old Dorothy Claire, a swingy singy thingy. On WOR-MBS from Brooklyn Roseland!



None at AMBASSADOR

TECHNIQUE



OWN BEAT

BY HAROLD JOVIEN All time shows is Eastern Stand-ard. Subtract one hour for Central time, two hours for Mountain time, and three hours for Pacific time. CBS indicates Columbia Broad-casting System's network of sta-tions; MBS, Mutual Broadcasting System; NBC red or blue, National Broadcasting Company. (k) stands for kilocycle, and the number pre-ceding "k" indicates the number of station on your dial. ORCHESTERS

ORCHESTRAS

LOUIS ANMSTRONG-CES - Gandar, Man day, 12 midnice. Corton Clab. New York. Iitt GDRGEA AULD-NRC-Meaday, 12 midnice. Dana, New Sectoday, 11:30 midnice. Dana, New Sectoday, 11:30 midnice. Dana, New Sectoday, 11:30 midnice. Dana North Sectoday, 11:30 midnice. Dana Sectoday, 11:30 mi

day, 1 a.m. Anakanador East Hoid, Chi-eage. HABLAY Menday, alternating 10:30 and 11:30 gam. askedale. Century Room, Easter Monte and Caster Room, Electron MiLLE - CBS -- Wedesader, 8:30 p.m. West Cast Rebreadent, 11:30 p.m. Effective Das. 37. MIMIE MOONE-CBS, Niddlewest any-Sanday, 31 p.m., WBM 7704-Niely energy Ma 7, 1:30 a.m. Manday, 10:15 p.m. Calon Ian, Change. 100HMY REYNOLDS -- CBS -- Tamday, 13

O'DONNELL'S

JAN SAVITT

AND THE TOP-HATTERS

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The MERRILL MUSIC CO. 1 West 125th Street - New York, N.Y.

John O'Dennetl can belp yes 100%. Mere and more redurance and eccurate monthpice partials comes first. Why den't you fears to play from your buys which gives you a perfect has or background All good mea play that way, they do not worry about hips or mouthpice. You must not change your natural way of playing. My course keeps that and adds the missing links to it. **B10 for 5 lessons Payable either 45 in advance, 65 afree 2nd bescenes, or 61 in advance of each lesson.** Suit 705-6, Lyon 4 Healy Bidg., Chicage, 111.



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er early. Al Wellece, 2416 N. Halsted, Chicage

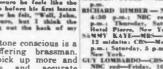
MERRY CHRISTMAS

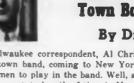
JACK WABDLAW

AND HIS ROLLING RHYTHM

New so builday dance feer SOUTHEASTERN ORCHESTRA SERVICE COLUMBIA, SO. CAR.

lored la-. Stylish Tuzado a ca. \$1.





What About Out-of-**Town Bands in NYC?**

By Dick Jacobs

from

Adrian Rollini

Trio

from the

Andrews

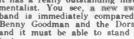
Sisters

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N.Y.C.

SEASON'S GREETINGS





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A large order is served up by an anonymous correspondent. Here is the instrumentation of Andre Kostelanetz' ork: 16 violins, three violas, three cellos, two basses, six saxes, three oboes, one flute, three trumpets, three trombones, two

THEATRICAL

100-\$7 Size Buld Single weight gloss \$0-\$6 Used by all leading 25-\$4 Agencies & Bands

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A Big Wish

From a Big Guy

TINY HILL

. . CURRENTLY AT **Madura's Danceland**

Whiting, Ind. WIND

THURS .- SAT .- SUN

Patty

GREETINGS

DON REDMAN

The Little Giant of Rhythm

and His Orchestra

BOOTSIE GARRISON

JOE GLASER

Glaser Consolidated Attractions 30 Rochefeller Mass, New York

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On Theater Tour clor Records (Exclusively)

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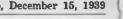
pianos, one harp, guitar and druma. And juat a tip to all those writ-ing in concerning rehearsals. By all means have section rehearsals for your band. The help you get is invaluable, but be sure and have at least one rhythm instrument present for every rehearsal. Well, that's all the ink left in my pen. so so-long until next year—and may it be a fat one for all Down Beat readers! Letters to Diek Jacobs will reach him at Down Bent, 608 South Dearborn, Chicago. Send cell-addressed, stamped savelopes for personal replics.--EDS.



I enclose Bill me after S______ Bill me after Christmas

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Chicago, December 15, 1939



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NEWS-FEATURES

DOWN BEAT

The Alligator's Hole

Jack Teagarden Discography (Part Two)

BY WARREN W. SCHOLL

New York—Continuing with the® discography of Jack Teagarden:



-Jack Hackethorne Photo. Courtesy Lou Schurer All - Time High for solid bashing was reached in Detroit recently when Roy Eldridge (far right) unloss(ned his trumpet and sast in with (left to right) Ted Sturgis, alto: Freddie Radcliff, drums: Bill Johnson, trumpet, and Lanny Scott, piano, a Cleveland boy. Sturgis plays fine alto as well as bull fiddle. The session was at the Cozy Corner, popular cut hangout in the Motor City.

sung by Jack. Anyone who troubles himself to make a study of Teagarden's style will invariably arrive at the conclusion that Mr. Tea. excela when he is playing the blues. This coupling affords an excellent example of Jack singing and playing blues in his best style. A "must" item for every Tea-garden fan.

Lack of space prohibits our continuing Warren Schoil's discography of Jack Tea-merden. Look for the next chapter in the January 1 issue of Down Section-many of Jack's best platters are listed.-EDS.

Feige and Bortner Leave Bill Carlsen

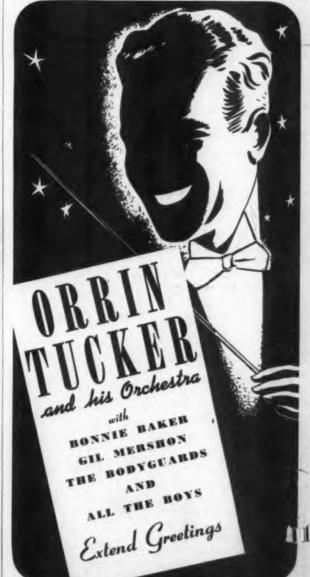
Chicago — Harry Bortner, sax man with Bill Carlsen, has quit the band to go into the brewery business. Harry leversen has taken his chair. Dick Feige, trumpeter, whose health is not good, left Carlsen last week to take a rest and was followed by Vance Rice.

Woodie Walder Has Kaycee Jump Band

Auycee Juing Bung Kansas City — Woodie Walder, tenor sax-clarinet star and brother of Herman Walder, has rounded up his own little jump group and is set at Joe Jacobs' Kentucky Barbecue on Vine street, Personnel includes Sam (Baby) Lovett, drums; Coot Dyes, piano; Jack Johnson, bass, and Bill Terry, vocalist who shouts the blues like Joe Turner. Jacobs has made his spot a hangout for musicians, many a bash resulting after midnight. Walder has long been prominent here in jazz circles.



Season's Greetings from Boston's Swank Cocktail Lounge Cafe de Paris Massachusetts Ave. featuring The Distinctive Music of Carl Dias and his Orchastra





Bob Allen Clayton Cash Bruce Milligan Jack Shirra

Harold Mooney Porky Dankers Leo Moran Louis Bush

Eddie Kusby Kenneth LaBahn Ben Williams Randy Brooks Johnny Cyr

Season's Greetings

from

HAL KEMP

and the gang

THE SMOOTHIES

Babs, Charlie and Little

Jack LeMaire James Fitzpatrick C. A. Van Nordstrand





DOWN BEAT



Bookers Move offices in Chicago. From Randolph street to Michigan boulevard last week CRA and General Amusement Corp. migrated north. At left, Glenn Burrs of Down Best (standing) con-

Jazz Busts Another Field; Eastman Longhairs Bow

BY CHARLES PENNICA

To Dissect Tschaikowsky

Guy Harrison Fraser of East-man will conduct the symphony in classics from which popular tunes have been written. After each ren-dition, the awing combo will give its interpretation of the associated

its interpretation of the associated pop tune. Fraser will act as master of ceremonies and explain just what's going on to the audience. Tschaikowsky's *Fifth Symphony*, his overture to *Romeo and Juliet*, and his *Maid of the Moon* will Ravel's *Parane*, which came out of tin pan alley under the title, *The Lamp Is Low*.

Swing Band Lineup

Men selected to comprise the swing band are all graduates of Eastman. Five of them have mas-

Dayton Musicians Paid \$2 a Night

BY JACK GIRVIN

BY JACK GIRVIN Dayton—The going goes from with most of the jointa, up until two bucks a night, paying even less than that, anything they can get away with. Because nitery managers can get them cheaper they've been hiring hilbillies and old time fiddlers. Things are really ack east again with his own for Tom Rockwell's against but most of the joints, up until now paying the miserable rate of two bucks a night, paying even less than that, anything they can get away with. Because nitery managers can get them cheaper, they've been hiring hillbillies and old time fiddlers. Things are really ad. Armand Guarini and his 7-piece rew have been providing plenty of good music at the RKO Colonia theater. Harry MacGee is on traps; Kermit Simmons on trump et, and Morris Wiley on trombone. . . Lant's Merry-Go-Round is attracting moderate crowds with Budd Shilling's local band. BY DON LANG Minneapolis — Charlie Spivak, who left the lead trumpet chair of Jack Teagarden's band late last month and rolled into the twin month and rolled into the twin back cast again with his own band for Tom Rockwell's agency. After his initial audition, Char-the's rhythm section was about set, with Willy Sutton, bass; Bob Bass, trumpet man, will probably lead the brass; Gene Bird or Babe Wag-

BY CHARLES PENNIA Rochester, N.Y.—The Eastman School of Music here will present as one of its regular pop concerts next month the Rochester Civic Orchestra along with a selected group of ina musicians under Fred Woolston, pianist. To Dissect Tschsikowsky piano

Four Bands to a Job in Vanconver BY DON McKIM

Vancouver, B.C.—Conservatively apeaking, there are four bands for every job right no although business is roaring in many spots. Surveying the union outfits. Earle Hill is playing to big crowds at The Cave; Mart Kenney draw-ing overflow crowds at Hotel Van-couver's Cafe m. Stan Patton grabbing of most of the club dates and packing the Alma Academy for public dances; Leo Smuntan, who leaves them wanting more, dees four nights a week at the Alexandra ballroom, and Bill Sin-clair's 4-piece outfit jams nightly at Chinatown's Mandarin Gardens.

New Spivak Ork

PITTS

AllA. -

when it a inomas proposed to open a Negro ballroom in the Broadway district here, residents filed a petition of protest, claiming it was a residential district and "other reasons." However, Chuck Reisdorl's band is getting away with playing local frat dances with a Negro drummer. Students haven't objected.

Los Angeles-Ralph Yaw, local boy now in New Tork, recently wrote Muddy River Blues, which Jack Teagarden has recorded for Columbia. Yaw wrote the tune and the lyrics and did the arrangement for Teagarden.

AND HIS VIRGINIANS Featuring Buddy Curron **Don Mulford** . NOW ON TOUR . and bit music Returning Mary Garden, Chicago, New Year's Eve. Mary Anne Warre (Third Repeat Engagement ATHENS ATHLETIC CLUB During 1939 Season1



M. MORRIS N.Y. * London Chicago * Hollywood

HOLIDAY GREETINGS

ACE BRIGODE

Exclusive Vocalion Recording Artists

Now on Record Breaking Midwest

and Southern Tour

and his orchestra

offer

Season's Greetings

Swinging out at the

Brandcasts siz nights weakly via

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Personal Mgmt. JOE GLASER **GLASER-CONSOLIDATED ATTRACTIONS** 38 ROCKEFELLER PLAZA, NEW YORK - Hollywood - San Francisco - Cleveland - Dallas Chicago - Hollywood



15, 1939

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ITT TTERS ARTISTS

NGS





CAGO

Chicago, December 15, 1939

Seein' Double ... Louie Prima, veteran New Orleans and 52nd street trumpeter, listens to Billie Beck warble, at the same time blowing his horn along with Elmer Gottschalk, trumpet, and "Scrubby" Davis, with glasses, also a trumpeter. Prima is going ahead with his plans for "big" band, meanwhile laying everybody low with his terrific jams at New York's History House and broadcasting over CBS.

Cummins' Tenor Leader's Kid

NEWS

Balto Ballroom Blazes, Burns BY ROBERT MARTIN

Baltimore — The Gwynn Oak ballroom here, one of the largest in the State, was laid in ruins late last month by a fire that was said to have started with an explosion.

to have started with an explosion. Loss was estimated at \$30,000. Originally an open air dance floor, the Gwynn Oak recently had been made into a modern ballroom build-ing, and a heating plant had Just been installed. Five Baltimore county fire companies fought the blaze, which started only a short time after a large crowd had left after the evening dance.

New York News-



Nightly over WBRM-Col "Phil" MacDonald

AND HIS ORCHESTRA * Specialiding * In High School and Callege Dances

Bruce Solomon

Theodore



DOWN BEAT

people don't know that Pat Har-rington, the comic heckler at the 13 Club, had his own band four weeks at Post Lodge in West-chester. . . . Headline in N.Y. Journal: "Lucky Egan! He Gets Chance to Greet Joan." . . Huh? Billie Holiday opened at Kelly's Stable, where the Savoy Sultans and the Harlem Highlanders took over late in November . . , the Artie Shaw boys, under Auld's

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I SERVER EVENER EVEN

Greetings

Personal Management JOE GLASER

BILLIE HOL



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Runs in Family

Dino Martini, cousin of the illus-trious operatic tenor, Nino, is vocal-ist with the band of Walt Sears in Columbus, Ohio's, Palm Gardens.



ORCHESTRA EXTEND HOLIDAY GREETINGS Alghts 11:30-12 From the Adolphus Hotel . Dalles FREDERICK BROS. MUSIC CORP. (From Page 9)





n a y





"The band that plays the blues"

Wish all their friends a

MERRY CHRISTMAS

Thos. G. Lineman Ihos, G. Lineman Raymond Holner Walter E. Yoder Ronnie Perry Frank L. Carlson Joe Denton Bob Price Maynard L. Mansheld H. S. Nelson Hyman White Cappy Lewis Toby Tyler Joe Bishop Neal Reid Carol Kaye, Vocalist

Raymond Hofner

Decen Records



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Scares Niosi

BY DUKE DELORY

Rhythm



Star Quits to



OWN BEAT

GUSES In Band At Hugo

BY DAVID HYLTONE

BY DAVID HYLTONE Los Angeles—Harry James' band didn't do so well at the Victor Hugo and his stay was cut short. Rudy Vallee was pressed into serv-ice fronting Garwood Van's band. They're doing well. James went into the Paramount theater for a week, and was followed by Jimmie Grier. Singa Like Holiday

Sings Like Hotiday

Sings Like Holiday Before going to work for Co-lumbia Pictures, Andre Kostela-nets inserted a stipulation into his contract insuring that all his musi-cal sequences to be no shorter than three minutes each and that for the duration of each number the camera will not be taken off the orchestra. Wise boy! A young girl by the name of Marilyn Moor, who sings like Billie Holiday, has been doing some guesting with the King Cole trio at Kelley's. She corresponds with Billie regularly. Eddie Beal Really Works Ion Roland, who has his fine

Eddie Beal Really Works Don Roland, who has his fine little area at the It Cafe, has phosted more than 200 songs and is starting to get screen credit for his work. Some of his tunes can be heard in a new short labeled Sessions in Rhythm. Eddie Beal, one of the better colored pianists out here, is play-ing at the Latin Quarter. Eddie's is a really tough grind, from 9 p.m. to 2 a.m. with practically no time off, and he has to accompany two of those 'girl singers' and a so-called emsee besides playing his own solos.

Ace Rhythm Men Are

riving day crowd in Geneva's ar-mory, is set for a Christmas dance there. Pete has a large following with his trumpet, Jim Gentile's sax and Bud Dohes' trombone. Johnny Ty is all through at Og-that tenor sax with Jack Jenney's band belongs to no other than "Peanuts" Hucko of Syracuse. Deutsch On the



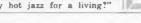
Kansas City—Disgusted with the ignorance displayed by Woody Her-man and Walt Yoder in fitting a corset on Yoder's bull fiddle on the November 1 cover of Down Beat, Herbie Kaye and his ultra lovely chan-teuse, Jean Webb, pused for this "educational" shot. "Simplest thing in the world," said Jeanie, who has never worn one of the things in her life. Herbie and Jean proved their point at the request of Bob Locke, doubt-ing Kayeee Down Beat representative.

Here's and Jean proves their point at the request of Bob Locke, doubting Kaycee Duran Beat representative.
With Vincent's Ork
BY RAY TREAT
Auburn, N.Y.—Two of the finest
There are with Harold Vincent as Deauville. They are Ken Purtrell
drums and vibes, and Joe Pettite,
band will be through at Deauville
when this column reaches printer,
Joe Manzone's Sabath swing
ressions are so popular at the
Betwidere that reservations must be made a week in advance if one wants to be sure of a seat.
Ter Renzi, whose grand 11-pieco
outfit played to a large Thanks
with as trumpet, Jim Gentie's saa dang Bud Dohes' trombone.
Johnny Ty is all through at Oenwa's and Bud Dohes' trombone.
That tenore sax with Jack Jennery's
"Peanuts" Hucko of Syracues.
The Austin High gang was avid un. Like Arthur (Arny)
Teeman say, "we though it ack Jennery's
The Austin High gang was avid un. Like Arthur (Arny)
Teeman say, "we though it ack Jennery's
That tenore sax with Jack Jennery's
"Peanuts" Hucko of Syracues.

Greetings-

STEPHEN SWEDISH

and his orchestra





(From Page 1)

the rocky road which more than often does not lead to success. **Competition Tougher**

Competition Tougher In 1939 Harry James, Jack Tea-garden, Jack Jenney, Bobby Byrne, Van Alexander, Johnny Davis, Tony Pastor, Bob Zurke, Teddy Wilson, Teddy Powell, Jimmy Mundy, George Auld, Wilbur Schwictenburg and Ray McKinley, Bob Chester, Coleman Hawkins, Benny Carter, Nick Pisani, Dick Lotter, and two or three dozen other less-known instrumentalist all pulled out and started their own bands. Some have abolished the idea by now and are back as side men. Most of the above men-tioned still are out front.

Too Murn cannot a note And thus a situation arose which remains unsolved today. Nor will it be solved as long as side that out as leaders. Artic will it be solved as long as side men start out as leaders. Artie Shaw, although his handlers claimed he was in ill health, was said by intimates to have junked his band because of the many head-aches he had to contend with, many

of them provided him by chiselers behind the scenes, of which there are many hundreds on Broadway alone.

alone. General Amusement had its aces in Glenn Miller, whose band has risen phenomenally in 1939 to the top of the heap; Artie Shaw, who started his rise late in 1938; Woody Herman, Larry Clinton, and Jimmy Dorsey. CRA's biggest bets in 1939 have been Charlie Barnet, Jan Savitt, Blue Barron, and the bands which Joe Glaser has which were combined with CRA.

Union Will Clamp Down

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Union Will Clamp Duwn William Morris, newest of the agencies (although widely known for its acts for a half-century) still is building its roster, with Vincent Lopez, Del Courtney, Duke Elling-ton, Will Bradley, Bob Zurke and Fats Waller its strong auits. Music Corp. continued its dominance of the field with at least 75 front ranking organizations active.

Too Much Chineling And ther

SEASON'S GREETINGS **Danny Cassello** Bonga King and his orchestra CHEZ PAREE · Chicago





Deutsch On the Spot Following Bradley Band BY BART ZABIN

BY BART ZABIN Albany—Emery Deutsch, brought into the Kenmore, will have to be mighty solid to out-shine the Will Bradley crew which just left the spot, Dallas bound. When Marjorie Ross brought her all-girl band into the University grill, Dana Lockhart's Dixieland bunch moved over into the Frolics, right next door. Freddy Johnson really lifts the gang with his tenor.

Empire Boom, Schroeder Hotel (WTMI) Featuring: Maureen Rosay Len Eschy Bob Buech

Holiday Greetings from MILT HERTH And His Jrio Management Currently on a Tremendously Successful Theatre Tour CONSOLIDATED

RADIO ARTISTS

15, 1939

ago, December 15, 1939

bhnny Long

BY MILTON KARLE

lits Pitt's

No. 1 Spot

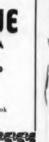
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TINGS ello tra hicago ngs



estra Vight ight"

Merry Xmas . Happy New Year from

> Now Playing An Extended Engagement

HOTEL ROBIDOUX

ST. JOSEPH. MO.

6



South American Way... Eddy Brandt's trumpet and vocals; Herman Stanchfield, tenor; bandboys do things the South American way in the Chatterbox of the William Penn Hotel in Pittsburgh. The shows Eddy in front of the mike and Persp Dring, haws; Skeets Polen, drums; Red Borland.

Detroit Local Adds Headaches

To Musicians Giving Presents





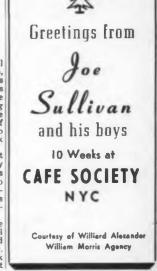
DOWN BEAL

Nu-40 Inn really and it's a great ms the heperts, the lads have left a mion and are playing for chick seed. If Todd is smart he'll know pand rates a better spot—and there pay.

rates a better spot—and there by. Julia Lee, most consister Kaycee acts, goes into her year at Milton's shortly. And a door, Bus Moten with a fine litto trio carries on terrifically at the White Horse.

Leader Gives Away **Five-Dollar Bills!** BY BILL SANDERS

BY BILL SANDERS Memphis — The Peabody Hotel Skyway room mecca for local debu-tantes, has been feeding them Ted Fiorito, who leaves and will open Chicago's Congress Hotel Casino next week. At the Claridge Nick Stuart is giving away five dollar bills, a sure way to grab customers, whether or not the music does. On Saturday nights they release balloons con-taining the bills.















NEWS

where The Bands Are Playing

OWN BEAT

t-theater; TON OF SYMBOLS: b-bailroom; b-botel; sc-night club; r-restaurant; t-th manual state of the state

Band Routes must be received by Down Beat by the 1st and 15th of the month to insure listing in the next issue --- EDS

dkins, Max (Stanley) Pittsburgh, t Iberto, Don (Royal Palm Club) Miami, Alfons

At

Gri

Horto, Don (Park Central) NYC, b Jones, Don (Park Central) NYC, b Joert, Mickey (Cocoanut Grove) Boston Mass., ac Sinton, Ovie (Century) NYC, t. 12/26 Imbaamdors of Note (Book Cadillac) De

troit, h Anderson, George (Winona Gardens) Chgo. Anderson, George (Wildon Garden) / G Anderson, Skippy (VSA) Omaha, Neb. Andrews Sisters (Bufalo) Buffalo, NY t Aristocrato, The Balance Res. - B stoce (Dros.) Armfield, Emaley (Rendersous) Monroe, N.C., n.c.

N.C., ne Armstong, Louis (Cotton C.F.RB) Toront Armstong, Louis (Cotton C.), NYC, ne Armes, Desi (La Conga) NYC, r Arnheim, Gus (Winter Plantation) Dallas,

Arustic, Los (Vrnier Cafe) Derioti, ne Arustic, Los (Vrnier Cafe) Derioti, ne Arustic, Zinn (Grossinger's) Fallsburgh, NY, Ash, Paul (Rozy) NYC, 1 Atkins, Auby (Winthrop) Tacoma, W., h Auting, Gene (Sardi's) Hwd., Cal., ne Avonde, Dick (Lido Deck-Brant Inn) Bur-lington, Ont., Can., ne Ayres, Mitchell (St. George) Brooklyn, NY,

us, Earl (Nameless Cafe) Chgo., nc rer, Rollie (Sherbrooke) Sherbrooke

Backus, Earl (Namreess Carr Caro, in Backger, Rollie (Sherbrooke) Sherbrooke, Que, Can, b Baer, Morgan (NBC) Wash, D.C. Bailey, Bert (Daais) Milwaukee, nc Baker, Dick (Charon (Charon Baker, Hal (Cl. Dickman) Auburn, NY., nc Ballou, Dick (Station WHN) NYC Barker-Heiler (College dates) Barnes, Mas (Regent Rool) Gr. Rapids, Marnes, Mas (Regent Rool) Gr. Rapids, Barnet, Charlie (Station WHN) NYC Barker-Heiler (College dates) Barnet, Gas (Regent Rool) Gr. Rapids, Barnet, Jimmy (VSA) Omsha. Neb. Barnos, The (Duruke Cafe) Jackson, Mich.

Barrett, Lae (New Pen, Cl.) Pitta, ne Barrett, Lae (New Pen, Cl.) Pitta, ne Barret, Dick (Bild Green's Casino) Pitta, ne Barron, Blue (Edison) NYC, h Bartha, Alex (Steel Pier) Adl. City, N.J., b Banie, Count (On tour--Kreuger's Audito-rium) Newark, NJ, 12/22 Bauer, Tony (Scaler's) Milwaukee, Wisa, ne Baum, Howard (Schenley) Pittaburgh, h Becker, Howard (CL. Edgewood) Albany, N.Y., ne

ne , Gene (Texas) Ft. Worth. h Malcolm (Royal Hawaiian) Ho Beelby. Intu. h His Four Gonge (Dinty's) Albany

Beli A NY. NY. nc Benavie, Sam (Station WJR) Detroit Bergere, Maximillian (Biltmore) Coral Gables, Fla., h. 12/23 Bestor, Don (CRA), NYC Betton, Matt (Kansas State U) Manhattan

ba, Oliver (KooKoo Club) Chgo., nc kler, Chase (White Rock Showboat)

Jerry (Century) NYC, t Charley (Republic Cafe) Wash.

D.C., ne Blake, Edward (On tour) Blake, Jimmy (Edgewater Beach) Chgo., h Blanton, Tommy (Cont. Orch. Corp.) Utica

Ble. r, Archie (Earl Carroll's) Hiwd., Cal.

Bayer, Arenie (Eart Carroll 9 Inivel, ed. Block, Ray (CBS) NYC Blue, Jimmy (Orlando) Decatur, Ill., b Blue, Tommy (Village Barn) NYC, ne Bon Aires, The (Rosevell) Pitta, b Bonano, Sharkey (Moulin Rouge) N.O., La Boogie-Woogie Boys (Cafe Society) NYC, ne Boogie, Eart (Small'a Paradise) NYC, r Bostonians, Chet Jones' (Crooked Lake) Troy, NY, b Boyer, Jiammy (Wharf House) Indianapolis

radley, Will & Ray McKinley (Baker) Dallas, Tex. ent (Dempsoy-Vanderbilt)

Bragale, Vincent (Dempsoy-Vanderbilt) Miami, 12/25 Brainin, Jerry (Show Bar) Forest Hills, NY, sc Brandt, Eddie (Wm. Penn) Pitta., h Brandtwynne, Nat (Waldorf-Astoria) NYC,

b Braham, Abe (Chub Bagdad) Seattle, ne Bratton, Eddie (Corktown) Detroit, ne Breese, Lou (Ches Parce) Chicago, ne Brehley, Gus (Mamie's Grotto) Milwaukee

ode, Ace (On tour) , Alfredo (Eden Cobaret) Havana, Be rn. Les (CRA) NYC rn. Pete (Onrx) NYC, ne rnagte, Chet (Hiwd. Beach) Hiwd. , Ruger (Club Gloria) Columboa. O.

Reger (Club Gloria) Columbus, O. cs. Abbie (Vanity Club) N.O., La., ne off. Nat (Park Central) NYC, h a. Fuddy (Mitchellynni) Indpla, Ind.

nc Buffano, Jules (Ranch) Seattle, nc Burkarth, Johnny (Bluegrass) Lexis Va., ec Burke, Sonny (Ocean View) Revere Beach Mass., b

Mass., b Irns, Cliff (Marlemont Inn) Cinti., ne rrt, Jay (Cardinal Chub) Milwaukee. ne see, Henry (Netherland Plan) Cinti, h rne, Bobby (Roseisnd) Brooklyn, NY, b

C

Cabot, Tony (Villa Moderne) Chicago. ne Canceres. Emilio (WOAI) San Antonio. Tex. Calloway. Cab (Theater-Paramount) Om-aha. Neb., 12/10; (Adams) Newark, N.J., t, 12/23 Omaphelia. The (Ko-Ko-Mo) Dothan, Ala..nc

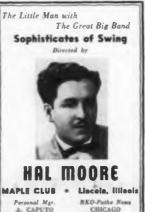
JAN SAVITT AND THE TOP-HATTERS Management CONSOLIDATED RADIO ARTISTS 38 Rochafelliar Plaza, N.Y.C.

Canay, Fernando (Coloay Cl.) Chgo., ne Cannavaro, Ray (Seven Gables) Milford, Carlos, Don (Mariborough Grill) Van-couver, B.C., Can., r Carter, Benny (MCA) NYC Cartwright, Charlie (Inglaterra) Peorla. I. Carleon, Bill (Claridre) Memphia, Tenn., h Carlson, Henry (Villa Park, III.) Carlson, Menry (Villa Park, III.) Carlson, Marty (Kit Kat Club) Miami Beach,

be oma (Paramount) NYC, t o, Danny (Chez Paree) Chicago, n, Clarence (Shea's Hippodr

BC (Crystal Lodge) Council Toronto. Cavalier, Ross (Crystal Louge, Bluffa, La., ac Cebuhar, Steve (A.J.B.) Des Moines, La. Cebuhar, Steve (A.J.B.) Des Moines, La. N.D. La. N.D. La. Chandler, Chan (Aragon Cl.) Houston, Chandler, Chan (Aragon Cl.) Houston, handler, Chan Tex., no bester, Bob (Nicollet) Minneapolis, h hico, Louis (KHJ) L.A., Cal. hilds, Reggie (Rustic Cabin) Englew. Chesta Chico. Childs Buddy (Pegnasus Polo Cl.) Rock-N.J., ne arke, leigh.

N.J., nc. ita, Dee (Fat Boy) Wash., D.C., r i, Larry (Meadowbrook) Cedar N.J. Ted (Imperial) Auburn, NY, r trnold (Casa Madrid) Sarasota, Fla.



Coleman, Emil (Waldorf-Astoria) NYC, b Collins, Harry (Esquire Cl.) Miami, Fla., ne Commodores, The (On tour) Seattle Contad, Judy (Mary's Place) K.C., Mo., ne Continental Four (City Cl.) Eric, Pa., ne Contreran, Manuel (Henry) Pittaburgh, b Coguettes, The (Merry:go-Round) Dayton On he (Dartis of Club) Moun-ordes (Chatterbox Supper Club) Moun-lainnide, N.J., r Jork, Ray & Harold (Indiana) Indpls., Ind.,

stralia, b Courtney, Del (Ambassador) NYC, h Covato, Etzi (Old Shay Gardens) Phg., Pa

Crosby, Bob (Windsor) Bronx, NY, t, 12/14 Crowley, Frank (On tour) Cugat, Kavier (Statler) Detroit, h Cummins, Bernie (Van Clere) Dayton, O.,h Curraccio, Anthony (Genova's) K.C., Mo.,

Cutillo, Ange (Venice) Auburn, N.Y., h Cutier, Ben (Rainbow Rm.) NYC, ne

Dale, Mary & Dick (Cocked Hat) K.C., Mo.

de la Rosa, Oscar (La Martinyu) Ainany, Ny de la Rosa, Oscar (La Martinque) NYC, r Dengier, Carl (On tour) Denny, Jack (Rice) Houston, Tex., h Deutsch, Emery (Kenmore) Albany, NY h Deveret, Antonio (Fiesta) NYC, r Dewerett, Gus (Continental) K.C., Mo., h Diamond, Lew (Paimer House) Chgo, h Diano, Carl (Cafe de Paris) Boston, Masa., r Dixon, Lee (Tantilla Gardens) Richmond

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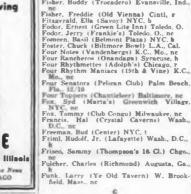
Romeike



ixon, Lee (Tantilla Gardens) Richmond Tixon, Tommy (Manning's) Miami, Fla., ne olan, Tommy (Sky-Vue) Pittaburgh, Pa., b

228 W. INA STREET





Gaillard. Slim (Rendezvous Rm.-Senator) Philas & Gaile, Frankie (Pelham Health) NYC, ne Gandler, Jimmy (Johan Health) NYC, ne Gartir, Son (Troyye) Southatis, en Garrir, Boho (Engles) Willwaukee, b Garparre, Dick (La Marrinique) NYC, fa Gate, Mannie (Royal Palm Cl.) Miami, ne Gate, Gardon (Terris Cl.) Milwaukee, ne Gensch, Gordon (Terris Cl.) Milwaukee, ne Gensch Gordon (Terris Cl.) Milwaukee, ne

tlemen of Rhythm (St. Charles) N.O.

Gentlemen of Rhythm (St. Charles) N.O. George, Marvin (Lighthouse) Ornaha. ne Georgen Tor (Hse. of Murphy) L.A., Cal., ne Gingery, Bob (Hack Wilson's Home Run) Chicago, ne Gilbert, Jervin (Lamin) NYC Golly, Cerli (Schroeder) (Milwaukee, h Godly, Cerli (Schroeder) (Milwaukee, h Goodman, Al (Wm, Morris) NYC Goodman, Al (Wm, Morris) NYC Goodman, Gany (Beverly Hilla) Newport, Ky.

Gordon, Gray (Beverty Hills) Fitte york, e.g., & Gow, Art (Station KFEL) Denver Green, Johnny (Paramount) NYC, t Greene, Ken (Andy's Inn) Syracuse, NY, se Gorrell, Ray (Detroit, Mich.) Gravel, Lou (Cambria) Quebec, Can., t Griffin, Edith (Lucille's Paradiae) K.C., Mo., ne Guarini, Armand (Colonial) Dayton, O., t Guarini, Armand (Colonial) Dayton, O., t Guarini, Armand (Colonial) Dayton, O., t Guarini, Joe (Paris) Milwaukee, b

11

Haaac, Donald (Fletcher'a) Miami, nc Haenachen, Gur (CHS) NYC Hagenor, Herb (Warwick) Phila., b Harstrend, Art (Northview) Chgo., L Hall, George (On tour) Hallett, Mal (Chaex County) W. Orange, Halliday, Gene (Station KSL) SLC, Utab Haliday, Gene (Station KSL) SLC, Utab Hashiday, Gene (Station KSL) SLC, Utab Hashiday, George (St, Anthony) San An-tonio, George (St, Anthony) San An-tonio, George (St, Anthony) San An-tonio, Tex., b

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Hamner, Jimmy (Station WRVA) Rich-mond, Va. Hamp, Johnny (Gibson) Cincinnati, h Hannon, Russ (Cedar Inn) Wilmington, Mono Hamp. Hanno Del. Det. Harding, Cook (Sam Pick's) Milwaukee, nc Harkness, Dale (Nut House) Pittsburgh, nc Harper, Nick (Wisconsin Roof) Milwaukee, b Harris. Harry (Cont. Orch. Corp.) Utica. Chicago, December 15, 1939

King, Ted (DeBoto) Savannah, Ga., h King, Tommy (Reveric) Eustein, Gal., h King Wayne (MCA) NYC, b Kinney, Ray (Lexington) NYC, b Kirby, John (Pump Room-Amhasand Obicago, h Kirk, Andy (Golden Gate) NYC, b Kirk, Bob (Station WRNL) Richmo

Kinh, Joe (Vine Gardens) Chgo., ac Kinh, Joe (Vanhoe) Chgo., ac Kit Kat Four (Ivanhoe) Chgo., ac Knick, Walter (WBNS) Columbus O. Kokomo Trio (Polo Club) Miami

Kri

Kokomo Trio (Polo Club) Miami Baaah Fin., ne Koons. Dick (Mayflower) Wash., D.C., ne Korn Kobblers (Darling) Wilmington, Del Krandall, Kay (Cl. Milwaukee) Milwaukee

Revenue, Cecil (Fay's Southern Grill) Ma-enn Gart Krug, Hill (Station WIOD) Miami Kruga, Gene (Southland) Boston, r & (Shea's) Buffalot, t.2/24 Kuhn, Diek (Cocktail Lounge-Astor) NYO

T.

Laskko, Bruno (Helsinki, Finland) Laskk, Lew (Cylvanites) Bronx, NY, b Laing, Irving (Auditorium) Montreal, me Lake, Soi (Hobi Glub) Chicago, ne Lamb, Drexel (Club Lido) Jackson, Mich.

Lamb, Drzet (tub Loor) Anton, Drzet (LaMonaca, Caeaar (Bayfront Park) Miami Lang, Lou (White) NYC, b Lang, Sid (Hi Hat) Chgo, ne Lanin, Lexiert (530 Madison Ave.) NYC Lapp, Horace (Royal York) Toronto, b LaRue, Eddie (Anglesay Cafe) Minneap-olis ne

LaRue. Eddie (Anglessy Cafe) Minneap-dia ne Laxtonettes (Laxton's) Auburn, NY, r Leaxh. Paul (Station WWJ) Detroit LeBaron, Eddie (Rainbow Rm.) NYC, ne Lederer, Jack (Station WCAO) Baltimore Lee, Julia (Milton's) K.C., Mo., ne Lefman, Koy, & College Club Orch. (Club Royale) Warrensburg, Mo., ne Lefman, Koy, & College Club Orch. (Club Royale) Warrensburg, Mo., ne Lefman, Koy, & College Club Orch. (Club Royale) Warrensburg, Mo., ne Lefman, Koy, & College Club Orch. (Club Royale) Warrensburg, Mo., ne Lefman, Bochester, NY, ne Leonard, Jackie (Martin's Terrace Gar-dens) Bochester, NY, ne Leonard, Jackie (Martin's Terrace Gar-dens) Bochester, NY, ne Lewis, Bill (Triano) Chgo, h Lewis, Sid (Metropolitan) Miami, Pla. Lewis, Sid (Metropolitan) Miami, ne Lewis, Willie (Dancing Tabaris) LaBaye. Holland, ne Little, Jack (Sunnyside) LaSalle, Ont, Ca.,

Lewis, Willie (Dancing Tabaris) LaHaye, Hoiland, ac Little, Little Jack (LaSalle) Chicago, b Little, Moe (Sunnyaide) LaSalle, Ort., Can, Livingston, Jimmy (Pie-Mor) K.C., Mo, b Lockhart, Dana (Frolics) Albany, ne Lockaley, Roy (Station CFRB) Toronto Lombardo, Joe (Earle) Wash., D.C., t Lombardo, Joe (Earle) Wash., D.C., t Lombardo, Guy (Rosevel) NYC, b Long, Tony (Faddock) Mismi Baras, ne Loret, Tony (Faddock) Mismi Baras, ne Loret, Carl (Biltmore) Dayton, O., h Lotter, Dick (Sweeti O Jakiand, Cal., b Lowe, Bert (Blue Train-Lenox) Baston, f Lower, Erd (Art & Ruby's) Maim, ne Lucas, Ciyde (Aragon) Chicago, b 11/28 Lucas, Staha (Tolica) Wash., D.C., ne Luneford, Jimmy (Hayold Oxley) NYC Lyman. Abe (Strand) NYC, 1.2/22 Lyons, Ruth (WKRC) Concinnati

MacDonald, Philip (On tour) MacDonald, Philip (On tour) MacOoy, Clyde (Adama) Newark, NJ, 12/16, 6 (Paramount) Springfield, Mass., 12/22 MacDonald, Billy (Florenthe Gardens) Los Angeles, Cal., nc McDonald, Jack (WADC) Akron, O. McDonwell, Adrian (Andrew Jackson) Nashville, Tean, h McGree, Jimmy (Gay 90's) X.C. Mn., nc McGill, Billy (Hi-de-by Club) Detroit, McGrew, Bob (Jewann) St.

Mich., nc (Jefferson) St. Louis, Mo., a McGrew, Bob (Jefferson) St. Louis, Mo., a McHale, Jimmy (Westminater) Boston, b McInnis, Vern (Palomar) Vancouver, B.C., Can., b Can., b Meintyre, Hai (Athletic Club) SL Paul, Minn, nc McIntyre, Lani (Muchick)

Minn., ne IcIntyre, Lani (Muchlebach) K.C., Mo., h IcIntyre, Wayne (Terre Haute Hse) T.H., Ind., h

Ind., b. McKay, Ernie (State) Columbus, O., r McKao, Ray (WLLH) Lowell, Mass. McKinney's Cotton Pickers (Plantation Club) Detroit, ne McLean, Jack (Trianon) Chgo., b, 12,23 McPartland, Jimmy (Off Beat Club) Chgo., Be

McPherson, Jimmy (Torch Club) L.A., Cal., ne McShann, Jay (Cl. Continental) K.C., Mo.,

MeWilliama, Dave (Elk's) Wash., D.C., b Madden, Sammy (Paris) Milwaukes, b Madriguera, Enric (Baker) Dallas, Tex., h Magaun's, Ernic Paradise Ialanders

Whadda Ya Know?"

Just got back from

NEW YORK AND THE

HOTEL WELLINGTON

Gates, look in there the next

time you go to town. Not only are the prices right and everything is solid, but Ed. Flynn of Down Beat has his

headquarters there, so you'll know everything will be in

HOTEL WELLINGTON

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the groove

"HELLO JOE!

h Kuhn, Lee (Philadelphian) Phila... h Kula, Paul (Pig & Sax) Miami, r Kyte, Benny (WXYZ) Detroit

Dotey: Jeane, & Hu Batage (On tour) orney. Jimmy (Pasther Rm.-Sherman) Chicago, h ovrey, Tommy (Palmer House) Chgo, h ovrey, Charling (Nightingale) Wash, D.C. ne hew, Charlie (Tart) NYC, h brigo (La Conga) NYC, r brigo (La Conga) NYC, r thereford, Conn., ne thereford, Conn., ne DuBrow, Ari (Church Corners Inn) E. DuBrow, Ari (Church Corners Inn) E. Duckin, Eddy (Plaza) NYC, b Duckin, Eddy (Plaza) NYC, b Dubrow, Lawrence (Red Raven Inn) Hil-Dudry, Jimmy (Moonglow) Milwaukee, ne Dudry, George (Commodore Perry) Toledo, Dubro, Berge (Commodore Perry) Toledo, NY Harris, Ken (Pere Marquette) Peoria, III., h Harris, Oliver (Club Silhouette) Chgo., ne Hart, Everett (Little America) K.C., Mo., rt, Little Joe (Rainbow) Denver, Colo., b rtman, Don (Middletown) Middletown, NY. b h. h re, Jules (Tutwiler) Birmingham, Ala.,h ne, Art (Grove) Orange, Texas, ne



Ellington, Duke (On tour-wm, Morris) Elliott, Baron (WJAS) phg., Pa. Elliott, Baron (Elliomoni Bunkie, La., ne Emerson, Nei (Burt Kon) Bunkie, La., ne Emerson, Nei (Carter) Cleveland, b Ennie, Skinny (On tour) Ernie, Val (The Patio) Palm Beach, Fla., ne Evans, Jack (Columbus Hal) Toronto, ne Hall (Carter) Faith. Perey (CBC Studius) Toronto Farrar, Art (W.I.O.D.) Miami, Fla. Feldkamp, Walter (5:00 Club) Miami Beach, no Feldkein, Joey (Tic Toe Tap) Milwaukee,

nc ville, Ind

BAND ROUTES

en, Bernie (Sherny's) NYC, ne nahue, Al (Strand) NYC, t oley, Phil (Palmer Home) Chgo., h slittle, Jease, **& His** Kings of Rhytl

astman, Bob (Jimmie's) Miami, ne arrar, Art (W.I.O.D.) Miami, Fla. bener, Freddie (Station WOW) Omaha ichler, Fran (Sky Vue Club) Pitta, ne ikridge, Roy (On tour) illington, Duke (On tour-Wm. Morris)

.

The eliton, Happy (Andey) Atlanta, Ga., b eminine Notes (Edison) NYC. b erron, Chafilis (Lyris) Reiderport, Cons., t iddlern Three (Robidoux) St. Jos., Mo., b elids. Ernie (Wm. Morris) NYC elids. Shep (Paramount) Springfield, M. 12/27 (S) (Adams) Newark, NJ, 12/27 (S) (Adams) Newark, NJ,

Mass., t. 12/15; (Adams) Newark, N t. 12/22 nch. Freddie (Casa Nova) K.C., Mo., nc sher, Art (Club Minuet) Chgo., nc sher, Buddy (Trocadero) Evansville, In

Greetings from 'THE NORTH STAR'' of the air PAUL PAGE AND HIS PARADISE MUSIC A new trend in Hawaiian Music Now on Tour

Hayton, Lennie (Leon & Eddies) NYC, ne Headley, Art (Swanee) Miami, ne Heidt, Horace (Coc. Grove-Ambussador) LaA, Cal., h eddey, Art (Swanee) Miami, ne eidt, Horaee (Coc, Grove-Ambassador) LA. Cal, h enderson, Bob (On tour) enderson, Horaev (5100 CL) (Dicago, ne erbeck, Ray (Edge, Heach) Chro, h erbert, Arthur (DuPont) Wilmington Da, W Work (Pamyan Doc) NVC ne Del., b Herman Wondy (Famous Door) NYC, ne Herth, Milt (Earle) Wash., D.C., t., 12/15 Hicks, Roy (Country Club) Norfolk, Va., 12/03

Hicks. Roy (Country Club) Norfolk, Va 12/21 Hill, Earl (The Cave) Vancouver, nc Hill, Ray (Plamingo) Boston, r Hill, Tiny Maduru's Danceland) Ham-himber, Richard (Pierres) NYC. h Himes, Earl (Grand Terraee) Chgo., nc Hite, Lee (On tour) Hoffman, Earl (Blatz) Milwaukee, h Holiday, Billie (NYC) Holmes, Herbie (Brown, Palace) Denvel Honnert, Johnny (1885 Club), Cheo, nc Holiday, Billie (NYC) Holmes, Herbie (Brown Palace) Denver, h Honner, Hohmy (BSS Club) Caro, ne Honer, Hohmy (BSS Club) Caro, ne Korton, Girls (Cl. Mayfalr) Wilkesbarre Fa, me Hughes, Ray (Jockey Club) K.C., Mo., ne Hugo, Victor (Little Rathskeller) Phila. Hugh, Hand (Lanta's Merry-Go-Round) Ak-ren O., ne Hutton, Ina Ray (Roseland) NYC, b

ъ

Inkapots (Famous Door) NYC, ne Intimates, The (Community Coffee Shop) Binghamton, N.Y., r

Curley (Chinatown Bowery) Jackson, Curry (Chilatown avere Chicago, nc Jackson, Jimmy (Paradise) Chicago, b Jacobson, Stan (Chateau) Milwaukee, ec Jargyer, Kenny (Loraine) Madison, Wia, Jamger, Donnelly (Club Cinderella) Den

James, Jonnelly (Club Cinderella) Denver, Ter James, Jimmy (WLW) Cincinnati James, Jimmy (WLW) Cincinnati James, Sonny (Nu Elms) Youngstown, O., Jarrett, Art (Drake) Chieaco, B Jelesnick, Eugene (Melody Club) Union City, NJ, eiceta) NYC, r Jenny, Jack (Fichid's Paramount) NYC, r Jil, Jack (Go Club) Wichins, Kanasa, ne Johnson, Bill (Cozy Corner) Detroit, ze Johnson, Palmer (Dutchman) Seastle, r Johnson, Palmer (Dutchman) Seastle, r Johnson, Sid (Chines Cardena) Seastle, r Johnson, Balmer (Jourdsman, Seastle, r Johnson, Balmer (Jourdsman, Seastle, r Johnson, Stal (Chines Cardena) Seastle, r Johnson, Stal (Chines Cardena) Seastle, r Johnson, Stal (Chines Cardena) Seastle, r Jones, Gay (Shewbox) Seastle, Wash, and Jones, Joa Paul (Eden) Westbeater, Ill, ac Jordon, Loule (New Carloto) NYC, ne Joy, Jimmy (Jefferson) St. Louis, Mo., b Jurren, Die (Aragon) Chao, b Jurens, Larry (Piecadily) Miami Beach,

ĸ Kalis, Henry (Blue Train, Lenox) Boston b

h Kanaas City Rockets (Century Rm.) K.C. Mo., b Kara, Peter (Laurel-In-The-Pines) Lake-wood, N.J., ne Karsen, Maria (Onesto) Canton, O., h Karsen, Maria (Onesto) Canton, O., h Karsen, Mark, George (Grind Terrace) De-Karsen, Mark, George (Grind Terrace) De-

Kas Al (Commodore Perry) Toledo, h

troit. a Kavelin, Al (Cammodore Perry) 10400, a 12/23 Kay, Herbie (Ansley) Atlanta, Ga., h Kaye, Sammy (Commodore) NYC, h Keek, Ken (Laat Roundur) Milraukee, nc Kendin, Sonay (Athletic U) Micouver, h King, Mary (Athletic U) Wancouver, h King, Mary (Peabody) Mermhia, Teana, h King's Jestera (Wardman Park) Wash, D.C., h

Season's Greetings

ALL from AN

BOSTON'S

COPLEY SQUARE HOTEL

in Boston

PHIL YOUNG, Mgr

icians are hon

15, 1939

h, Ga., hi C. h YC. b

no., ne mbus. O. Miami Ba

sh., D.C., ne mington, Del. se) Milwaukes rn Grill) Ma fiami ton, 7 &

-Astor) NYQ hila., h

dand) ox, NY, b Montreal, ne ne lackson, Mich. Park) Miami

ve.) NYC Foronto, h Minneap

rn, NY, r Detroit n.) NYC, ne 0) Baltimore

b Orch. (Club Room) K. C.

Terrace Gar-Club) Sche-

) Miami, Fla. mris) LaHaye

marie) LaHaya Chicago, b. alle, Ont., Can.) M.C., Moo, b. bany, ac 3) Toronto. "D.C., t YYC, b. Pitta., b. ni, Deather, b. ni, Cal., b

k, NJ, 12/15, t Mass., t, 12/22 hington, DC, h Gardens) Los

kron, O. rew fackson) C. Mo., ne Club) Detroit, Louis, Mo., b er) Boston, b anrouver, B.C., lub) St. Peul.

) K.C., Mo., h ute Hse) T.H., mbus, O., r well, Mass. rs (Plantation

go., b. 12/28 at Club) Chgo. b Club) L.A.,

ital) K.C., Mo., Vaah., D.C., b ilwaukee, b Dallas, Tex., l lise Jalanders

now?"

from RK

neton

the ne own. Not right and but Ed. at has his so you'll

NGTON

Arrow Des (John Marunsey asi, and (Savoy Pisas) NYC, h still, Jarry (Hart, All) Sprid, Mo., ne erton, Jamy (Pisas) Phys. Par. Millips, User Mark (Virginia) Blusfield, Ward (Oriental Gardens) Chgo. there (Carvety) Cincinnati, t (Car Petite) Pha. Pa. ne (VAA) Omaha (VAA) (VAA)

Chicago, December 15, 1939

(CKCL) Toronto, Can. Magne, Johnny (Donahue's) Mr. View, "", Magnire, Juniar (Cont. Oreh. Corr Uston. N.T. Mainterich, Jack (Minnesota ko., "nneapolis, t Kall, David (Hof Brau), Richmond, Va.,

tan, Larry (Humit A) Richmond, Va., ann Mickay, Julia's Syracuse, NY, F (Gayety) Waah, D.C., t Mane, A. (Dinty's) Athany, NY, ne are the New (Heinder) Athany, NY, ne or (Heinder) Athany, NY, ne Don (New Russian Art) NYC, ne Don (New Russian Art) NYC, r mrash, Joe (Fjista) NYC, t mrash, Joe (Fjista) NYC, b mroz, Al (Nizon) Pittaburgh, r tentin, Bill (Martin's On The Plaza) K.C.,

Andrew Burger, Burger, Bartin's On The Plaza) K.C., Serina, Freddy, MCAO, NYC, r Jantine, Freddy, MCAO, NYC, r Jantine, Freddy, MCAO, NYC, r Jantin, Bartin, Bartin, Bartin, Bartin, Bartin, Mickey (Ivic Center) Missni, & Garvin, Mickey (Clusic Center) Missni, & Garvin, Mickey (Clusic Center) Missni, & Bartin, Trammic Carston, Detroit, b Hau, Berbie (Westwood C.), Little Rock, Ange, Biewart (Canfide) Control Arts, hc. ana, Stewart (Capitola) Capitola, Cal., b ellen, Earl (Ob Henry) Willow Springs, Maloca w

Masters (Glass Hat - Congress) Compares of the second second

organ, Russ (On tour) ddleton, Jack (Ball & Chain) Miami,

adleton, Jack (Ball & Chain) Miami, Iar, Bob (Hollanden) Cleveland, h ar, Oleran (On tour-Meyer's Lake Pk.) Miler, Harold (Burtas, Iara) Athana Miler, Harold (Burtas, Iara) Athana Miler, Control (Subert) Cincinnait, t Goica, Leon (Trianon) Swattle, b Joina, Carto (La Conza) NYC, ar Ionia, Carto (La Conza) (NyC, CRA) NYC, Cart (Subert) (On cour-CRA) NYC, Cart (Subert)

NYC

bore, Carl "Deacon" (On Kour-CRA) NYG, wore, Hai (White City) Chgo., b Dorchead, Paül (VSA) Omaha Syrgan, Russ (Int) Casino) NYC, ne sarison, Jayi (On tourse) Pitta, r olem, Bus (White Horse) K.C., Mo., ne sarry, Ferde (Embassy) Toronto, b. Sundy Jim (Odyx Cub) NYC, ne site Mastery HPenguin Rm-Continental) .R.C., Mo., h

aro, Jimmi (Cafe Marimba) Toronto, ce, Bill (Helerest Ina) Morrison, Colo., ce, Skippel (Beverly Gardens) Little

Ark., nr., nr., howerly cardena) Little, Frank (Undu Grill) Phg., Pa., Happy (Molitor'a) Milwaukee, ne Qzrie (Roosevelt) N.O., La., h. Rudy (El Chico) Miami Beach, Fla.,

Rudy (2) Chico) Miami Beach, Fia., Beak Beat (1) alighach) K.C., Mo., b Beak Beat (2) alighach) K.C., Mo., b Beat Facility (2) and the second second second second beat facility (2) and the second second second second beat facility (2) and the second s

Run (Kuly') Touch Cl.) Hinlanh, Ru Barton (Fod) Youngstown, O., h Tubbye (Ather, Anusements) Rich-PIP Tubby- (Mitchalk) Palm Beach, Fla., th, George (Biltmore) NYC, b

WCFL J P.M. 910 P.M. CHICAGO

on, Ole (Commodore) vancoure. feill. George (Manhattan Grill), Sara-sota, Fla., i ando, Don (Colouy Club) Chicago, no socne. Will (Theater tour) wen, Tom (Station WMT) Cedar Rapids, Jens, Harry (Roosevet) Hiwd., Cai., h

age, Paul (Madura's Danceland) Whiting, ind., b moulist, Erale (Coo-Coo Cl.) Ft. Worth,

moulds, Ernle (Coo-coo ch. / ha in the set act act and the set of the set of

Arton, Stan (Alma) Vancouver, [1:0], h Hon, Stan (Alma) Vancouver, [1:0], h Mu, Toasty (Graemere) Chao, h Mu, Toasty (Graemere) Chao, h Hong, Hang, H Hong, Hong, Kang, Kang, H Hang, Hong, Kang, Kang, H Hang, Hong, Kang, Kang, H Hang, Hong, Kang, Kang, Kang, Kang, Kang, Hang, Hong, Kang, Kang, Kang, Kang, Kang, Hang, Hong, Kang, Kang, Kang, Kang, Kang, Kang, Hang, Hong, Kang, K

Pliner & Eart (Broadmoor) Colo. Springs. Color, h r'ollack, Ben (Sherman's) San Diego, Cal., Pollack, Ben (Baterman 2) mit arrest, n.c. nc Powell, Fug (Sweepstakes Club) Miami. ne Powell, Waiter (Knickerbocker Inn) NYC Prats, Albert (CBC Studios) Toronto Price, Jesse (Century Rm.) K.C. Mo. ne Prima. Louis (Hickory House) NYC, no Prind. Mickey (White City) Chgo., b Pryor, Roger (CBS) Hollywood Pyle, Howard (River Bend) Wash, D.C.,

Pyne, Jass (WFVA) Fredericksburg, Va. 0

Quartel, Frankie (Colosimos) Chicago, ne Quintana, Don (El Chico) Miami Beach, Quintana, Don (El Chico) Muar Fla., ne Quixote, Don (L'Aiglon) Chgo., r

Raeburn, Boyd (Melody Mill) Chgo., P Raginsky, Mische (Astor) NYC, h Ramon, Don (London Chop Hse.) Detroit, Ramona (Rits Carlton) Phila., Pa., h Randall, Cordle (Station WGY) Scheneet tady, NY Randidph, Johnny (Lonkert M instee M tady, NY Randioph, Johnny (Lookout House) Cov-Randioph, Johnny (Lookout House) Cov-Rangio Baray (Sign of the Drum) Ciner, Ravell, Arthur (Roosevell) N.O. La. & Raymond, Harry (Raymond Attractions) Newberry, S.C. Raymond, Nicki (Coq Rouge) NYC, ne Rend, Kemp (Stone Bridge Inn) Tiverton. R.I., ne Resper, Lule (John Barding Inn) Tiverton.

Renper, Lyle (Jolly Roger) Seattle, nc Reaper, Lyle (Jolly Roger) Seattle, nc Reardon, Casper (Le Ruban Bleu) NYC, nc Reinert, Bob (Club Keller) FL Lauderdale, Fian, nc Reiser, Betty (Jerry's Old Mill) Brinton Lake, Pa., nc Reisman, Leo (Merry-Go-Round) Newark, N.J.



Renard, George (Greenwich Village Casino) NYC. nc Renzi, Pete (On tour) Repine, Bert (WRVA) Richmond, Va. Reanick, Marty (5:00 Club) Miami Beach, ne Rey. Alvino (KHJ-Mutual Don Lee) L.A.

Cal. Reynolds, Jack (Mother Kelly's) Miami Besch, Fla., nc Reynolds, Tommy (State) Boston, b Rhodes, Dusty (Three Bachelors) K.C., Mo.,

nc Ricardel. Joe (Royal Box) NYC. nc Rice, Johnny (Brinckley's) Wash., D.C.,

Richer, Johnny (LaSalle) Chgo., h Richards, Barney (LaSalle) Chgo., h Richards, Bob (Cont. Orch. Corp.) Utics Ringo, Clarence (Alicia) Detroit, ne Ritoff, Stan (El Dumpo) Chgo, ne Rodeta, Bill (Coumopoltan) Denver, h Roberta, Bill (Coumopoltan) Denver, h Roberta, Keith (Cl. Chanticleer) Andice

rts, Red (Eagles) Milwaukee, Wis., b llard, Herbert (The Rock) Brusse Rol

nbillard, Hervert (Ye Olde Cellar) Chgo., no opers, Buddy (Drake) Chicago, h ogers, Eddy (Belvidere) Baltimore, h ollickers, Jack (Press Club)

tera, Jack . Pa. . Adrian (Picendilly) NYC, b nelli, Luisi (King Edward) Toronto, Ray Ira, Strollera (Andrewa) Mpla. ., Tommay (Wisteria Gardens) Atlant

Marjorle (University Grill) Albany NY NY.r. Roth, Eddie (Alabam) Chicago, ne Roth, Frankie (Showbox) Seattle, ne Roth, Lee (Riverside) Milwaukee, t Rouse Bros. (Jeff's) Miami, ne

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BAND BOUTES

Dangle Scalpels In Locke's Face

(Junned from Page 6) heard of, in hopes that perhaps, in the middle of Cohen's conversation or someone will come tearing in with the carpenter, Bix, or Tesch, or someone will come tearing in which the best chorus of their career. Well, with a few exceptions, Bill has met with great disappointment and worn out a fortune in needles. However, one day, after listening the innocuous title of "I Miss My Swiss" by the Southern Serenaders (Harm. 4-H), he called me on the phone and excitedly announced a Louis discovery. Later I picked up to record myself and was able to record myself and was able to record myself and was able to a mystery. It is most likely a white band, most foul, and carries a Bily Murray Vocal. Neverthe-set to found in Louis' "Heah My Mart To Try My Cabbage", and in some of his Okeh accompan-ments. (Jumped from Page 6)

niments. Snider, Billy (Lookout Hse.) Covington, Ky, ne Snyter, Fragk, Grenn Mul) Chiesco, RS NUL, Eddie (New York) Spanier, Mugray (Nick'n) NYC, ne Spitalny, Maurice (KDKA) Phg., Pa. Spitalny, Maurice (KDKA) Phg., Pa. Spitalny, Aurice (KDKA) Phg., Pa. Spitalny, Aurice (KDKA) Phg., Pa. Spitalny, Aurice (KDKA) Phg., Pa. Stataly, Chief, Filipino Urch (Ven-dome) Minneapolis, b Stabile, Dick (Raymor) Boston, b Stark, Artie (Coliseum Walkathon) Chgo. Steed, Hy (WMBC) Detroit Steede, Blue (The Casino) Little Rock, Ark, Artie

Steed, Hy (Wmbcy, --Steede, Blue (The Caaino) Littie succ., Ark., ne Stephenn, Bernie (Onsis) Seattle, ne Steynern, Billy (Avalon) Seattle, Wash., b Stelling, Eddie (Nappo Gardens) Cheo., ne Stigner, Eddie (Bank Bar) Toledo, O., ne Stoeffer, Wally (Tantila Gardens) Rich-mond, Va., ne Stoeffer, Wally (Tantila Gardens) Rich-mond, Va., ne Stoeffer, Wally (Inclinati Strater, Ted (Monte Carlo) NYC, ne Strickland, Bill (Lotus) Wash., D.G., r NY, b Strickland, Bill (Lotus) Wash., D.G., r Strickland, Edil (Arcadian Gabaret) Toronto, ne Miron (Cornle's Ship) Milwaukee,

ne Stuart, Miron (Cornie's Ship) Milwaukee

Stuart, alton (Contres Menphis, h. Stubbins, Bhelton (Greensboro, N.C.) Stubbins, Bhelton (Greensboro, N.C.) Sullyan, Joe (Cafe Society) NYC, ne Sullyan, Maxine (Famous Door) NYC, ne Swanson, Jack (Top Hatters) Omsha, so S

Talley, Frank (La Paloma Club) Miami, Tet m, Art (Swanee) Los Angeles, Cal., Taylor, Art (Bath Club) Miami Beach. Fla., ne Taylor, Bettye Lee (WKAT) Miami Beach, Teagarden, Jack (Southland) Boston, b, 12/22

12/22/2017, Jaca (Southand) Doston, D., Thomas, Jobo (Century) Tacoma, Wash, b. Thomas, Jobo (Col. Jimmy Lake's) Wash, D.C., ne Thomas, Thomas, Topper (Schmitt, Ca.) Thomas, Topper (Schmitt, Club Cafe) Mil-watkee, ne Thompson, Lang (Top Hat) Union City, N.J., ne Bar, Support, Clakedde Jan) Auburn, N.Y. ne Dires Bits of Rhythm (Bartels) Chuburn, Press Bits of Rhythm (Bartels) Chuburn, Press Care, Schwarz, Schwa

r, nc ee Bits of Rhythm (Bartels) Chicago, r ee Captivators (Embasay Club) Denver.

Three Captivators (Embasay Club) Denver, ne Three Sons (De-Witt Clinton) Albany, NY, b Thurston, Jack (Station WIOD) Miami Tlinaley, Bob (Frankle's Casino) Chgo, ne Tito's Swingtette (Lincolni NYC, h Todro, Louie (Park) Williamport, Pa., b Todro, Louie (Park) Williamport, Pa., b Todro, Louie (Park) Williamport, Pa., b Tomer, Dick (Continental) K.C., Mo., h Torree, Cantileter Balton, h Torree, Al (Ivanboe) Chleago, ne Trate, Al (Ivanboe) Chleago, ne Trabil To (806 Club) Chleago, ne Tropical Rhythm Boy (Blue Moon) Lowell, Maan, o, (New Yorken) WYC h Hen (Country Club) Coral Gasses, More Participation (Country Club) Coral Gasses, More More Club (Commodore) Vancouver. B.C. Rudy-Lake Orch (Mayfair Club) Lansing, Mich., ne Mich., ne Russell, Jack (Blvd. Rm.-Stevens) Chgo., b

Masa., nc Trovato, Sol (New Yorker) NYC, b Truxell, Earl (WCAE) Pittsburgh Tucker, Orrin (Orpheum) Minneapolis, t, 12/24 Man

Sacha, Coleman (Pickwick Yacht Cl.) Bir-mingham, Ala., b Saix, Harry (Subway) Chicago, nc Sandres, Joe (Blackhawk) Chgo, nc Baundern, Red (DeLias) Chgo, nc Savitt, Jan (Paramount) NYC, t Scala, Lou (Chateau) Auburn, NY, r Scala, Lou (Chateau) Auburn, NY, r Schuster, Mitchell (Goira Palast) NYC, r Schuster, Mitchell (Giria Palast) NYC, Sears, Walk (Palm Garden) Columbus, O., nc Senator, The (885 Club) Chgo, ne 12/24 Turner, Mildred (Child's Spanish Gardens) NYC, r Turk, Al (Royale Frolles) Chgo., ne Twichell, Jerry (Surf Cl.) Miami Beach, ne

Senne, Henry (Music Box) Omaha, Neb., ne Shaw, Artie (Pennsylvania) NYC, h Shelry, Lee (Arcadia) NYC, b Sherr, Jack (Capitol City Club) Atlanta, Ga, ne. Shilling, Bud (Merry-Go-Round) Dayton, U, ne Sidel Trio (Beverly Hills) Newport, Ky., oc Sider, Frank (Detroit, Mich.) Steprit, Job (American Legion CL) Bat-Silver, Job Mich. Mich.) Silver, Job Mich. (Jeff's) Miami, pe Simmons, Arile (Southers Mansions) K.C., Mo., ne. Bit (Mandacin Cardens) Vancou-Unell, Dave (Alabam) Chicago, n Vallee, Rudy (Victor Hugo) Beverly Hills,

Valles, Rudy (Victor Hugo) Beverly Hills, Cal., r Van Oodell, Jimmy (WCKY) Cintl., b Van Sickier, Carl (Madrillon) Wash, D.C., r Varsoe, Eddie (St. Morits) NYC, b Vento Broa, (Agoatino') Chicago, r Venuti, Joe (Roseland) NYC, b Vera, Joe (Congress) Chicago, b Vera, Joe (Congress) Chicago, b Verastillians, The (Wonder Bar) Detroft Viera, Piete (Rorey Plaza) Miami, Fla., h Vincent, Harold (Desuville) Auburn, NY, ne ne Voorhees, Don (Center) NYC, t

Walder, Herman (Jimmys) K.C., Mo., no Walder, Herman (Jimmys) K.C., Mo., no Walder, Woody (Kentucky Barberns) K.C., Mo., r Walles, Don (Vista dal Lago) Wilmothe III., Waller, Fasi (Bherman) Chicago, h



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Velk, La Connie (Ace of Liubs) -Tex, ne festbrock, Henry (B & F. Orch. Mgmt) Columbus, S.C. Vhiteman, Paul (New Yorker) NYC, b Wilde, Ran (Cosmopolitan) Denver, h Wilde, Earl (McGovern's Liberty Inn) Chi-

Cago, au Williama, Ernie (Lucille's Paradise) E.U., Williama, Ernie (Stevens) Chicago, h Williams, Johnny (CBS) NYC Williams, Johnny (CBS) NYC Williams, Sammy (Gibby's) Chicago, ne Williams, Sammy (Gibby's) Chicago, ne Williama, Sande (Orangeric-Astor) NYC, h Williama, Mande (Chicago, Chicago, NYC, Williama, Mande (Chicago, Chicago, NYC, Williama, Marther (Chicago, Chicago, Chicago, NYC, Williama, Marther (Chicago, Chicago, Chicago, Chicago, NYC, Williama, Marther (Chicago, Chicago, Chicago

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Yarlett, Bert (Hollywood) Toronto, b Young, Sterling (San Clements) L.A., Cal.

Tourney, Aum (Concer-Plane) Miard Beach, Fla., h. 12/23 Ziker, Leslie (Cher Arni) Buffalo, NY, no Zinder, Max (Capitol) Wash., D.C., t Zipp, Eddie (Old Heidelburg) Milwaukee.

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