Artie Shaw Saves Girl From Death

Artie Shaw broke a knee-p and tore several liga-ents of his leg Jan. 12 when e dived into the surf of the acific Ocean at Acapulco de Pacific Ocean at Acapulco de Inarez, Mexico, and saved nne Chapman, American ociety girl, from an under-ow. Artie slipped on the ocky beach with the girl, iter pulling her to safety, fracturing his knee in four aces. An airplane flew him Movieo City for treatment Mexico City for treatment. Shaw Now in Los Angeles

Duke Hires Ben Webster

BY LEONARD FEATHER DI LEUVAND FEATHER New York-Duke Ellington's or-testra, switched recently from the Brunswick to the Columbia bel, will start recording shortly nder a new exclusive contract in Vision and the start start starts and the start vision of the start start starts and the start starts and the vision of the start starts and the start starts and the start starts and the start starts and the start starts and the start the label.

der a new exclusive contract ith Victor. Duke's band has worked for ree years through Master Rec-ds, Inc. The new deal results on the termination of Irving ills' Master contract with Co-whin buke's

tills' Master contract with Co-lumbia. The Johnny Hodges group and ther contingents from the band will probably continue to record, witching to Bluebird. The first Ellington Victor sides will include Ben Webster, tenor tar who toured with him four ears ago and now leaves Teddy Wilson to rejoin Duke on alto, re-placing Otto Hardwicke. Another of the rare changes in the Elling-ton hand may take place soon in Wallace Jones' first trumpet chair.

Ready for Windy



Woody Herman, whose fine band ally is getting recognition from public as well as musicians, is wy for his big test. The Herman more into Chicago's Hotel man Feb. 9 with 13 weekly do wires assured. Here Woody mown with Jack Robbins, head Robbins Music, discussing Her-m's latest Decca discing of Blues Parade, a potential hit.



The Musicians' Bible

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VOL. 7. No. 3

CHICAGO, FEBRUARY 1, 1940

He's Not a Refugee From a Chain Gang

That's Right—Kay's Voice All Wrong

Voice All Wrong BY JULAN B. BACH Columbus, O. — When Kay Kyser arrived here last month for a Palace Theater date he in-vited reporters to have break-fast with him, and then carried on conversations with them via a sign language due to a terrific cold and laryngitis attack. The "prof" was aving his voice, he said, so he could work five shows a day plus his Lucky Strike commercial. Ginny Sims, his brunet chirper, refused to be photographed before visiting a local beauty parlor.

AFM Bides Time in Radio Contract War

New York — Negotiations be-tween exces of the American Fed-eration of Musicians, headed by Prexy Joseph N. Weber, and lead-ers of the radio industry regarding a new contract for employment of musicians in American radio sta-tions, came to naught last month. The AFM agreed to an "armis-tice" while Weber, whose health is not good, headed south to Florida for at least a 3-month rest. Mean-while AFM locals thruout the land were urged by the AFM parent body to not enter into negotiations with broadcasters, and to permit AFM musicians to go on working without a new agreement. When AFM musicians to go on working without a new agreement. When the time is ripe the AFM will huddle with the radio nabobs and for the use of many more hun-dreds of live musicians in studios. The truce helped settle the nerves of thousands of radio sta-tion men last month, but fireworks are yet to come.

1940 Fair to Give Bands a **Better Break**

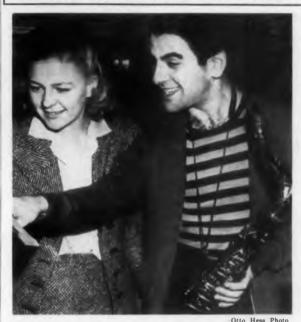
BY CHARLES ZERWECK BI CHARLES ZERWECK New York—With the drawing power of name bands established as a fact, the New York World's Fair next spring will emphasize music in its plans for the second session of the "world's greatest show."

show." A special advertising depart-ment is already functioning at the Flushing Meadows and it looks as though the name attractions will be the recipients of paid news-

will be the recipients of paid news-paper space. Concessions and restaurants, too, will be more music-conscious than last year. Only two bands have been set to date, however. They are Ted Straeter, currently at Fefe's Monte Carlo, New York, who will go into the Romanian Pa-villion, and Walter Powell, now at (Modulate to Page 3)

Buster Harding Into Teddy Wilson Band On Second Piano

New York—Buster Harding, the poungster whoge arrangements have been one of the important factors in the sudden pickup in Teddy Wilson's band at Jay Fag-gen's swank Golden Gate Ballroom up in Harlem, has been added as a regular member of Teddy's band. Harding is on piano, playing second to Teddy. The band, rapidly improving after a slow start, is set indefinitely at Faggen's palace.



Otto Hess Photo New York-Georgie Auld, suddenly shoved into the spotlight recently hen he was elected to take over the old Artie Shaw band, looks like this when he goes into a studio to cut records. With him is blonde Kay (Best Legs) Foster, the Detroit chirple whose voice has a Mildred Bailey quiver. Georgie and Kay cut their first records last month under Warren W. Scholl's supervision in Eli Oberstein's studios for the Varsity label. Titles include Angel, I W ant My Mama, Lover Come Back to Me and Man From Mars

Bailey Forsakes Gutbucket For 'Chamber' Backgrounds

BY R. WHITNEY BECKER

BY R. WHITNEY BECKER New York—Mildred Bailey, for years a staunch believer in the hottest of gutbucket jazz, has forsaken that style for a more intimate and harmonious "chamber jazz" style which, she believer, lends better accompaniment to her famous vocal style. The change came about sudden-ly Alec Wilder penned several arrangements for her to be used on a Vocalion record date. Besider on a Vocalion record date. Besider of a vocalion record date. Besider anazed at the sams clarinet, Wilder manzed at the cided to employ the combination regularly. "Forti-my life," she told friends, "my backgrounds rowe me; make me want to cry.

New York—Cab Calloway cleaned house within his band last week, five of his best men leaving and several others slated to pull out shortly. Chauncey Houghton and Claude

Chauncey Houghton and Claude Jones, trombonists, moved into the Ella Fitzgerald band. Jones, a former McKinney Cotton Picker star, is one of the best known trombonists in jazz. Calloway fired Keg Johnson, DePrieat Wheeler and Lamar Wright, all brass men. Reports are that Cozy Cole, drummer, also is dissatisfied and soon will leave. Marks the first radical changes in the Calloway band in years.

Kazebier Joins Jim Dorsey in Chicago

Chicago—Nate Kazebier, "hot" man in many a band's brass sec-tion since he played with Benny Goodman several years back, is the latest addition to the Jimmy Dorsey band. Kazebier replaces Cy Baker, rumored to be joining Casa Loma.

'I've Been **Ouiet** too Long'— Kirk

By ANDY KIRK

15 CENTS

Washington, D.C.-I think I've been quiet too long. Of course I've heard criticism of my band, ever since we stepped out of Kansas City and headed to New York, but too many people start criticizing before giving a leader a chance to explain what he's trying to do.

The Clouds of Joy, in the first place, are right near where I want them today. It has taken a lot of work, and plenty of headaches, but plenty of headaches, but that's the way it always is, that's the way it always is, and I realize that every leader must go through a certain "dark" period before the light ahines through. I have never wanted a strictly hot band, nor do I want a schmalz crew. But in my humble opinion—and I may be wrong— I think good ensemble playing is the most important achievement a band can make.

band can make. Right now we are clicking right. Don Bias and Dick Wilson, after a year together, are working won-derfully and sharing the "go" tenor choruses. The sax section, it appears, is phrasing well, and I've never had many worries about its intonation. The rhythm section has a good beat. For my purposes, it is about where I want it. There may be better drummers than Ben Thigpen, but certainly not for my band. And in addition to his tub work, Ben helps out with the vo-cals, using a little hand mike as (Modulate to Pare 12) (Modulate to Page 12)

Moe Gale Now **Booking Own** Attractions

New York — Moe Gale, noted personal manager of a half-dozen of America's top bands, has be-come a booker.

or America's top bands, has be-come a booker. A brother, Tim Gale, is in charge of the one-night department of the new firm. The Gales have as tal-ent such bands as Ella Fitzger-ald's, Benny Carter's, Erskine Hawkins', Teddy Hill's and the Savoy Sultans. The Four Inkspots, soon to go on a national theater tour with the Sunset Royals' ork, also become Gale booking property March 1. Moe said his new under-taking was made not because he held any grudge against booking offices, but because "I believe that by booking my own attractions I'll be in a better position to serv-ice and get them every possible consideration."

Wrong Again!



Bespectacled, youthful Judd Me-Michael, above, one of the impor-tant cogs in the famed Merry Macs vocal group, constantly is being mistaken for Glenn Miller. A shot like this tells the reason. The Merry Macs are featured every week on the Fred Allen and Georgie Jessels radio shows on NBC.

the first time in my life," she told friends, "my backgrounds move me; make me want to cry. It's just what I've always wanted." La Bailey, starred on the Bob Crosby Camel show on NBC, is using two extra men on the show. Eddie Miller plays the bass clari-net while NBC studio experts man the English horn and flute. To observers, Mildred's sudden change recalls how she formerly favored

Van Alexander to

New York—Van Alexander, the youngster who under his real name of Al Feldman helped Ella Fitz-gerald pen and popularize Tisket a Tasket in 1938, is rehearsing symphonic music for his band. Alexander shortly will begin fea-turing Otto Cesana's Symphony in Swing, a work written especially for the present day swing band.

NEWS

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AIUS; GCIS VCIS New York — Charlie Spivali plans to round up a gang of yout ful Minnesota instrumentalista to form a new band which Charliv were blaated in January after Charlie had begun rehearsala. So Spivak, who is working wit Mike Nidorf of General Amm ment, sped into New York at began hiring Local 802 men. Char lie is rehearsing now, his plans for a band composed of unknow youngsters dropped. Charlie, a trumpeter, is one of the best known in the business, at one of the best liked. He's plany with just about every big name leader on the list.



"EGLONEL" MANNY PRACES Minnespolis—"Colonel" Mamy Prager, who forwook Ben Bern recently after 10 years, now has is own dance band, currently at Hot Radisson here. Here he's picture with monocle drawling one of B British character tunes. Rememis his "King's 'Osces' with Bernie h the early 1930s?

Harry Goodman **Becomes Song** Publisher

New York—The 1939 trend band leaders and musicians buyi into the music publishing field a parently will continue throu 1940, judging by activity la month.

1940, judging by activity in Marry Goodman, bass - play brother of Benny, who runs a i joint on West 52nd Street, pu-chased, for \$12,000, the Ital Book company. It is regarded the trade as a highly valuable en-alog. And Harold Oxley, manag-of Jimmie Lunceford, has tak-over the Ted Browne Music Or-Chicago. Lunceford will be pro-dent of the new film. Goodman, apparently, has a ideal setup. Not only will broth Benny's band use his music, also a half-dozen other com closely associated with the Gen-man brothers and their interest

Teagarden in Boston With a

Boston — Jack Teagarden's val-iant efforts to keep his band is gether, despite heavy financial losses ever since he organized the crew 13 months ago, were revealed here last week when Mr. The brought an almost entirely aw outfit into the Southland for a engagement which will continue through Feb. 4. Teagarden now is being handled by Paul Wimbiah. Unverified re ports have it that the band, after functioning a year, is \$28,000 the red. Because of the terrife mat, Jack recently changed most of hi men. The new lineup ian't as er-pensive.

pensive. Latest Teagarden personnel: John Falstak, Freddy Goodman, Al and e., trampets Jeek Golde, Lerry Walch, Je Perdinande, Artis St. John, canzer Na Jak plane i Arreich Fishkin, bassi Erst Aspo-Goldsney, Joe Catterne, Jee Firsti, was bessen, and Kitty Kallan, vasak Freddy Goodman is Benny's hi brother. Wimbiah replaces H. John Gluskin as personal rep for Tea-garden.

Spivak Drops Kids; Gets Vets



Bushkir "COLONEL" MANNY PRACER New Yorl arging his Fiesta Dan and Adele him again.

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Bedman Says He's Through As Leader; Glaser Says No



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Bonnie Heads New "Oh Johnny" Club



Cincinnati-Bonnie Baker, presi-dent of Station WKRC's "Oh Johnny" Club, is shown looking over a few of the thousands of letters she has received since the club was organized. At left is Orrin Tucker, her boss, whose band is a tremendous click at Chi's Palmer House. Mike Hunnicutt, pilot of the WKRC "Dawn Patrol" recurded show, is at right. Bonnie recently signed a contract to make a movie and left the band for Hollywood on Jan. 20. It's only a temporary de-certion until she completes the movie.

Bargy-PW **Finally** Split

New York—After 12 years as pianist, arranger, and more re-cently, assistant conductor of the Paul Whiteman hand, Roy Bargy left whiteman band, Roy Bargy intends to go into the ranger, he said. The move brings to an end a long partnership be-tween Whiteman and Bargy, one of the longest associations, of its kind, in the books.

ON THE COVER

ON THE COVER Belen O'Connell, pert Irish chirpor with Jimmy Dorsey's hand at Chicago's Hotel Sher-man, grabbed Buddy Schutz drums the other night and drummed up extra trade. Jim-my, shown sat right with his horn, has been doing sensation-al business at the spot. The Dorsey band takes to the road this month, playing college dates and thesters. (Photo by Bloom).



New York—This group of jazzmen, assembled by Warren W. Scholl for a series of discs on the 35-cent Varsity label, is an all-star assemblage for sure, Left to right—Luis Russell, George (Pop) Foster, W. C. Handy, Edmund Hall, Bingie Madison, Jay C. Higgin-botham and Sidney Catlett. They recently cut St.

Louis Blues, Beale Street Blues, Loveless Love and Way Down South with Handy, the grand old man of jazz, playing trumpet and singing—his first time on wax with a hot band. The picture shows them im-mediately after the date in Varsity's New York studios.



"Hairless Joe" Meets "Hairy Joe"

Dorsey Band Des Moines-Anita Boyer, who only a few months back took Edythe Wright's place as fem singer with Tommy Dorsey's band, left for New York Jan. 18. Tommy said he hadn't been in-formed of Anita's plans, but it is known that Paramount has been after the gal for a screen test. She is the wife of Dick Barrie, the leader. Tommy said he would begin looking for a successor im-mediately. Allan DeWitt, who took fack Leonard's place, also leaves in favor of Frank Sinatra, former-ly with Harry Jane, Dorsey said. The band has been playing theaters and one-nighters throughout the Middle West since closing at Chi-cago's Palmer House, early last month. Chicagu-Talk about coincidences. Chica Chicagu—Talk about coincidences. . . Recently Harlan Leonard penned a stomp tune, with Freddie Culliver assisting, which he titled Hairy Joe Jumps and began featuring it with his band. The boys started calling Leonard "Hairy Joe" as a result. Two weeks ago he and his band put the tune on Bluebief wax, along with several other originals, and that night the Leonard band played the fancy Architects' Ball at Trianon Ballroom. One of the first to greet the band was the "Hairless Joe" shown above, actually Ken Krebs. Leonard can be seen puffing his alto in background. The band, one of the most solid sepin crews, currently is at the Golden Gate Ballroom. New York.

New York-Lionel Hampton will not have his own band.

After several long conferences with Benny Goodman, who has held his contract the last three years. Hampton decided to stick to the BG crew as featured vibe man in the Goodman sextet. Up until a few days ago, even after the band went on vacation, it was known that Hampton still was anxious to start out on his own with a new band he's had in mind many months. Fact that so many idemen who took to battons last year failed, helped influence Lionel, it was said in Goodman quarters. Teddy Wilson, formerly featured the NBC Manhattan Merry-66 Dies in Crash Milwaukee – Arnold Yehl, 20-year-old drummer with his brother ders' Texas Rambler band), was killed in an auto accident here in which his brothers Bob (saxist) and Gene (piano) escaped injury. Bob was driving their sedan home from a dance date at the lapham Park social center when the lost control and the car skided broadside into another car. The Yehl car overturned, crushing Ar-rold, who was found to have auf-fered a facerated right eye, mul-tiple abraeions, fracture of all left ribs, severe concussion and skull fracture. He died the following day without recovering consciousness

bookings for long periods. Lionel goes to California with the Goodman crew, playing the-aters on the way. On the coast the band will make a picture. Hamp-ton's new contract is for another year.

"Grand Old Man of Jazz" And His Sidekicks Record



Yehl, Drummer,

Dies in Crash

1, 194 Chicago, February 1, 1940 The Rumba Jumps:



New York—Death came Jan. 12 to Ralph Hitz, who rose from a hotel busboy to the presidency of the National Hotel Management Co., after a month's illness. Physi-cians said a heart attack proved fatal. Hitz was one of the largest em-ployers of dance bands and cock-tail combos in America. Virtually every big band in the business to-day had played one of the famous "Hitz" hotels throughout the United States. Not only did he be-lieve dance music to be an impor-United States. Not only hid he be-lieve dance music to be an impor-tant factor in publicizing his hotels and attracting more business, but he also was a music fan himself. Hitz is survived by the widow, a son, Ralph, Jr., and a sister. He was 48 years old.

T ILE



BY H. E. P.

New York—Latin American music is rising in popularity. In this form alone there are more than a dozen exclusive rumba spots, like La fartinique, La Conga, Havana Madrid and the Rainbow Room. The mason: War in Europe.

Artinique, 1.4 Conga, Havana Madrid and the Rainbow Room, The masser. War in Europe. Strangely enough, the war situation has definitely affected American masker. Music publishers are unable to get any money owed them by European firms, and are turning to South America, naturally, to build mother market, Another factor is tavel. Thousands of Americann, mable to go abroad, have been making Caribbean and South merican cruises. Down there they hear native music, get hep to the bump jive, and when they re-tarm you've got another rumba fan on your hands. Such chicks as Carmen Miranda, Bei Arnis, Diosa Costello and any other Latin lovelies are mong the most popular entertain-rs in show business at the mo-sent. And each owes her populari, y to the South American hump

Chi Album **About Ready** New York—The last four of the 18 sides to be incorporated in Decca's "Chicago Style" album were waxed here last week, Con-mived by George Avakian, the al-ism is due out in February. George Wet-

Spival's of youth talists to fronting ry after sals. king with Amusi ork and en. Char plans for unknow

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Charlie Tea-garden (trum-pet); Floyd O'Brien (trom-bone); Danny

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bone); Danny Polo(clarinet); Joe Maraala, (teuor); Jess Stacy (piano); Jack Bland (gui-tar); Artie Shapiro, (bass) and timself on drums. This group made Sister Kate, Dektown Stratters' Ball, I Found New Baby and Bugle Call Rag. Also to be issued shortly by Decca is an album of six guitar solos by Carl Kreas, all originals dedicated to the memory of his partner and al, Dick McDonough.

Joe Marsala Shakes In His Orchestra: **Bushkin** is Back

(See Pix on Back Cover) New York—Joe Marsala is en-friging his house band at the hist defe Girard are back with in a date Girard are back with in again. Others in the new proup include valve trombonist ind Gowana, ex-Shaw bassist Sid wars. Marty Marsala, and three area still to be chosen. Guitariat with the reorganized by include valve to London the source of the stand. A mond trumpet will be added, and press time Marsala was trying convince the Fiest management to be often sat in with Mar-on special assions. (See Pix on Back Cover) picture enemine Bernie

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More Work at World's Fair

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seiner. Easter, isn't it' Action is quicker...tone comes out freer ... it sounds better. Spend half an hour ... an hour with this trumpet. Get used to it. Put it through its paces. Acquaint

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.... U.S. Patent No. 2, 181, 346, just issued, covers Selmer "Temper-Guard" value construction. This per-mits joining tubing to values without softening

ting, contrac-tor for the date, assembled a Chicagoan lineup including



NEWS

New York-Meet the Clarence Profit trio, currently at the Village Vanguard on New York's Seventh avenue. Profit himself is at the piano, Ben Brown mans the bull fiddle and Jimmy Shirley strums his gitbox, but solidly. The little combo jumps.

l TRUMPET

Plenty of Profit In This Trio

DOWN BEAT

Should a Girl Marry A Musician? Most of The Wives Yell 'Yes'



New York-Mrs. Hal Kemp, the former Martha Stephenson, shown here with Hal (left) and Mayor Fiorella LaGuardia of New York City, expect the stork in June. But between knitting periods last week, Mrs. Kemp found time to lambast the opinions of two California sociologists who in the Jan. 15 Down Beat were quoted as saying musicians make "lousy" husbanda. Photo here, at the fancy new Municipal Airport, courtesy American Airlines, Inc.

New York—Homes of America's foremost married band leaders were in a mutual state of indignation last week as wives of the leaders seethed and burned at the statement of "o college sociologists (Jan. 15 Down Beat) that band leaders "make lousy husbands."

> Mrs. Donahue Joins In "I think their warning to girls not to marry dance-band leaders is one of the funniest things I ever

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. An un-scientific mute will actually cause notes to go sharp or flat, a com-mon fault with meny mutes.

TONE-FREE

leaders "make lousy husbands." "Those sociologists must have unattractive daughters and nag-ging wives," declared the former Martha Stephenson, society bride of Hal Kemp, reputedly one of five baton-wielders with a weekly payroll of \$3,500. "Apparently their only sociological interest is to get their names in the paper," continued the pert and saucy Mrs. Kemp. "Otherwise there would be no reason for such a naive, insipid generalization. Hal and I, as well as all of our married bandleading friends, are very happy. I guess scientists were never trained to consider the human factor in their calculations." The Kemps, in-cidentally, are said to expect "a blessed event" next June. Glena Miller's Wife, Too houn until their marriage two months ago. "I learned what the bandleader has to face when I sang with my husband's band," the newly-wed remarked. "Whether a man is a bandleader or a clerk has no bearing on his status as a good husband. That depends on the man himself—and his wife."

Glenn Miller's Wife, Too

Clean Miller, while, Too Mrs. Glenn Miller, veteran of an 11-year-old marriage to the be-spectacled, scholarly-looking trom-bonist who is the current swing rage, was less vehement in her re-marks. "The whole thing is very silly," she said, "There isn't a bet-ter husband than Glenn in the world. I knew of a musician's ir-regular life before we were mar-ried. But that was just one of the problems we faced in our married life, just as other married couples face different problems. Any prob-lem of married life, however, can be solved intelligently, regardless of the occupation of the husband." Mrs. Skinnay Ennis, wife of the Bob Hope maestro, sang with her husband's band as Carmene Cal-



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GOSSIP FROM GOTHAM

BY LEONARD FEATHER Eddie Durham, recently work-ing for Glenn Miller, signed to ar-range for Jan Savitt. Jack Pleis, who recently returned to the Top Hatters replacing Gene de Paul, swell the band's will also help to swell to ooks. Eddie Mullins will also help to swell the band's books. Eddie Mullins replaced Mouse Randolph on trumpet with Benny Carter. Benny lost his trombone-vibes man, Tyree Glenn, to Cab Calloway, and is also look-ing for a new tenor man, Ernie Powell going out. Cab also gets alto Hilton Jefferson from the Fitzgerald combo.

Coleman Hawkin- Gets Lucie

Loteman Hawkins Cela Lucie Don't look now, but a certain world-famous colored arranger with a white band who may pull out again non and reform his own band. Musky Ruffo replaced Leo White on alto with Tedy Powell; Irving Goodman also left the band, with no new man found up to press time. Lawrence Lucie,

heard," declared Mrs. Al Donahue, the former Fredericka Gallatin. "My husband and I have been mar-ried for six and a half years and have two children, one 's and the other 2 years old. He is at home as much as any other woma's hus-band. I'd hate to be married to one of those college professors. What a life their wives must lead! Cer-tainly not very interesting if all their ideas are like the ones they expressed at the convention of the American Sociological Society."

stalwart guitar man of the Hen-derson and Millinder hands, joins Coleman Hawkins. Duke Elling-ton will write a special 12-minute orus for the Town Hall concert featuring Mildred Bailey, to be held some time in May.

SONNY GREER

- Sonny Greer recovered Bunton from a serious illness last month in time to play the Southland, Boston, with the Duke Ellington band. Here he's shown in stride after setting out of a sick bed. The trumpeter is Cootie Williams. Greer has been drummin' with the Duke since the band was first organized.

Famous Door For Sale?

Fermons Door For Sale? Frankie Froeba teamed for the Forch Club on 52nd; a working at WNEW and launch working at WNEW and launch the North Club on 52nd; working at WNEW and launch the North Sale of the Sale Contrary to reports, Johns Watson was still with Jan Savid up to press time. Marion Mar returned to the Bob Crosby unit at the start of the New Yorker body nor the sold. Zigzy Elman hopp nit latest, You Are My Happing, will be the new Angels Sing. And drew Weinberger and Tommy Rockwell both reported to be have California debating Artie Shaw return.



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on Man by unit a ker bod-Brooky w bund an hops apping Sam Donahue III - Krupa's star lenor man was a victim of influenza last month up Tomme be in Shawb in Rochester, but he snapped out of it in a hurry and is back on the jub Sam is shown in center; Sid frantley, Krupa trombonist, is at laft, and Charles Pennica, corre-

mondent for Down Beat, graspo Sam's mitt at right.



'I Won't Hire Any Brilliant Musicians,' Says Del Courtney

BY ART ATLAS

NEWS

Tom Dorsey Gets Frank Sinatra

Chicago—Frank Sinatra, young singer with Harry James, went over to Tommy Dorsey's band Jan. 26 replacing Allan DeWitt, who'll probably go with Bob Chester. Jack Leonard, apparently, won't be asked again to rejoin Dorsey. Fran Hines took Sinatra's place with James.

BY ART ATLAS "I don't want brilliant musicians in my band!" declares Del Courtney, with emphasis. "Give me an average capable instrumentalist and I can make a better bandsman out of him than I can out of a Bix Beider-beck." Outstanding musicians are likely to be individualists, and in a band of Del Courtney's type, where ensemble rather than solo work is the rule, a player who stands out that their personalities were in band, he made sure that his musi-cians were compatible with each thar mony, too. When Courtney was building his band, he made sure that his musi-cians were compatible with each too, and, he made sure that his musi-cians, and ascertained not only that they played well together but that they played well together but

Bix Discor In Next Down Beat

George Hoefer's discography of Bis Beiderbecke will begin in the Feb., 15 issue of Down Beet. Long requested by col-lectors as well as musicians, the discography will be the most complete ever assembled. Don't Mins ki

Marion Mann Rejoins

New York—Marion Mann, for-merly chirper with Bob Croeby, who left the band nearly a year ago to be married to a tennis pro, rejoined the Dixielanders last month for their Hotel New Yorker

Laurence Keyes Forms New Kaycee **Gia Combination**

BY BOB LOCKE

BY BOB LOCKE Kansas City, Mo.-Newest fullies is ork to originate in this town is Laurenee Keyes' combo, a sepia and which attracted on its debut the Century Room. Previously the ork had been sharpening up at threet's Green Room in the heart at Kaycee's Harlem district. Personnel of the ork follows: bert Williams, Int alto; Walter mand, 2nd tenor; Joel Vaughn, th dito; Arthur Jackson, 4th ten-t; Reed Shepard, lat trumpet; barce McFerrin, 2nd trumpet; barce Keyes; guitar, Lloyd Lowe, bart trombone; Clyde Dan-barts 3rd trombone; piano, Lau-me, Laverne Barker; drums, Barney Birdage bandles yocals ma, LaVerne Barker; uruno, hn Mosely. George Bledsoe handles vocals.

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LOUIE JORDAN-Great sax stylist formerly with Chick Webb, now has his own band, recording Decca records. Louie says that his KING ZEPHYRS are ideal for radio and recording work.

BOB RIEDEL—with Horace Heidt. A stickler for perfection Bob has found that he does his best work on a KING ZEPHYR and soys, "It is truly fine.

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Is Al Morgan the "Forgotten Man" **Of American Jazz?**

BY RICHARD V. FREEDMAN Al Morgan didn't show in last Down Beat poll, but I've never met a musician who, after hearing him, didn't say that he was tops. With the that he was tops. With the possible exception of Pops Foster, "Bass" Morgan would rank Number One with most of the critics. Panassie, who is right oftener than any other foreign critic, picks him one-two with Pops. And the one-two with Pops. And the home grown critics sing the same tune. When Al was with Cab Calloway his fame among musicians was wide, but he has been in Los Angeles since 1936, and he has lost touch with the cast Eurthermore with the east. Furthermore, Al, like many great hot men, has always had the bad habit of worrying more about his music than about his contacts. The old "genius starving in the attic" gag is still true too often.

Born in New Orleans

Born in New Orleans Morgan's instrument is the jazz band's equivalent to the kettle-drums of the classical orchestra. And any classical man can tell you that you can find a good kettle-drum man with a bad classical orchestra, but you can't find a good classical orchestra with a bad ket-tledrum man. The string bass, like the kettledrum, gives the band pitch; it's a vital part of the rhythm section; and it can produce potent solos—when a player of the calibre of Morgan is on the pro-duction end.

potent solos—when a player of the calibre of Morgan is on the pro-duction end. Born in New Orleans in 1908, ititle Ai found himself with a preacher father, and with no mu-seican ancestors that he knows about. His three brothers took to masic, however. Brother Sam is dead, but brothers Isaac and An-drew are still swinging out in New Orleans. Al started fooling with to tote the drum, he was able to tote the drum, he was beating and bass violin players all. Down there the great musicians come in veins, like gold ore. Simon Maurer was the head of the family, and he was good enough to start both

AL MORGAN Richard V. Freedman, Pacific Coast writer, thinks Morgan has too long been overlooked as one of the great personalities of American jazz music. His story on this page tells why.

Al Morgan and George "Pops" Foster. Maurer advised against slapping the bass, and always taught Al to bow or pick. He was a great advocate of the "walking bass" style, which characterizes Morgan's playing to this day.

Played 3-String Bass:

Played 3-String Bas: Al started in the business from the bottom, learning how to repair the big violins (something he does for his friends even now.) The real start came when Simon Maurer gave him a bass, charging only \$7 for accessories. It was three quar-ters size, with just A, D, and G strings. These three string instru-ments were common then in the

FEATURES and practising, a musician's idea of a Happy Hunting Ground life. The one and only Fate Marable was the band leader and was Als-tutor. Fate (don't call him "Stone-face") had already taught Louis Armstrong a lot, and his other pu-pils included Zutty Singleton, Irv-ing Randolph, and Carl Kress. (Young Al already knew Zutty at that time, having met him when Zutty appeared in New Orleans vaudeville with professor Robe-chau' outfit, around 1920). Al was about the first young string bass man to work the river boats. Until that time the bass men had trouble keeping their whiskers free from the bow. The boat band got the Coon-Sanders and the Paul Whiteman arrangements at that time. The most popular number of blue Heaven. Fate used to theke the rhythm accuracy of his men with a watch, and he found thiming sense in the outfit. Accord-ing to Al, "rhythm is everything, and it must be felt. Not enough the off, the best rhythm and the off off. Al the best rhythm and the organ learned how to read music pointing to his heart. (A little organ learned how to read music privately in St. Louis while he emerged in 1928, at 20, as a fin-shed musician. Then he left for Next. **Mate Transfer Record.** The next two years were spent

Made Terrific Records

Made Terrific Record-The next two years were spent in New York. He did a lot of re-cording from time to time, making some records with Peewee Russell, Henry Allen, Jr., Joe Sullivan, Ed-die Condon, Jack Bland, and Zutty Singleton, which all critics agree are among the hottest records of all time. Meanwhile Morgan was with a 10-piece band that played the Savoy for six monthe. Some of the men with this outfit were Louis Metcalf on trumpet, Zutty on drums, George Washington on trombone, Gene Michael on saxes, and Happy Cauldwell on tenor. A couple of West Indian piano play-ers were also involved. Morgan made some recordings with these pianists, but the records all went



Only College Maestro

Only College Maestro to use a Novachord as a regular (eature of his band, Matt Betton (above) also plays hot clarinet and alto sax. His band, which stars the trumpeting of Frank Cash and brother Frank Betton's traps, is Kansas State College's "ace" crew—and so popular that it's the only combo on the campus. Others in the Betton lineup are Ray Stuwart, Clayton Chartier, Raymond Stoke-iy, sarses: Max Cables, trumpet; Herman Heltzel, trombone; Allen Heskett, piano; Joe McGraw, bass.

Heskett, piano; Joe McGraw, bass. to the West Indies, so we'll never find out what happened there. Al was with Cab Calloway, from 1930 to 1936. He met Panassie while on a European tour with Cab, about 1933. Panassie, and a lot of other Parisians, practically carried Al around, because they knew his work very well from the earlier New York recordings. Worst part of the trip for Al was the expense of supplying the large photographs the fans wanted, cost of printing being high over there. Morgan became "Smokey Joe"

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while he was in Paris. "Smd Joe" is really nothing but Min the Moocher's mythical boy fris-but the Frenchmen wanted to kan who and where about good of Smokey. Cab decided that Al con play the part, so he was officia elected Smokey Joe, and everyu was happy all around. "Shup became another nickname by nor because Al has always been dressed. Now in Long Rearb

Now in Long Beach Now in Long Descn Al has been in Los Angeles sina leaving Cab in early 1936, He ha done some studio work, playing b "Vogues of 1938" and in Low Armstrong's "Going Places." He always a fine hand in a jam as sion. His last birthday found ha going from five ack emma b

band than two-week Golden Ga "There why we d Hite said. to lose th tions, becas is good mo of it. We' air time, i Decca. We then unler Famous D on our wa; (Modulate to Page 12)



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FEATURES



Auto

Chicago, February 1, 1940

Les Hite a **Solid Click Up in Harlem** BY LEONARD FEATHER

New York—Les Hite really ex-ints. The prince of Hollywood Negro jazz, a mythical figure to Easterners for the last decade, had pever been further East with his band than Denver, Col. until his two-week booking here at the Colden Gate.

Auto Crash Ruins Lip

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beer been further Last which is smothing the second second second second (Golden Gate. "There were plenty of reasons why we didn't come East sconer," Hite said. "The boys didn't want to lose their movie studio connec-ions. because \$35 for three hours is good money and we made plenty of it. We're in New York for the ir time, and to make records for Decca. We'll play the Apollo, and then unless the booking for the Famous Door materializes we'll be on our way home again." Auto Crash Buing Lin for Auto Crash Ruins Lip An imposing fellow, Hite. Hefti-ly built and personable, he handles his baton smartly, emsees and jives the band's best arrangements (one of them, an original entitled *The Lick*, was slated for the record date.) At one time he played alto, tenor and elarinet himself, but an auto smash wrecked his lower lip and he's too scared of playing out of tune, only blowing on occasional one nighters when the mood gets him.

The

New star is Aaron "T-Bone" Walker, a solid blues singer who has been breaking it up a la Rush-ing with his choruses on 1 Won-der Why She Don't Write To Me. When he gets his Union card he'll be featured on electric guitar. They found him in a show at the Trocadero in L.A. ... TRAM o for FRE hicknesses MFG CO, Chicago, II,



3

Records Out Soon Records Unit Soon Hite's first Decca waxings will include his own original theme, It Must Have Been A Dream, and Harry White's grand number, Evening. If record fans go for them the way the Golden Gaters did, Hite will click nationally for the first time in his long career.

Bob Helmcamp, Ill, **Takes Health Rest**

South Bend--Bob Helmcamp, pit conductor for the past 15 years at the Palace theater here, left re-cently on a leave of absence for Hot Springs, Ark., and Dallas, Texas, in an effort to regain his bealth. Helmcamp is a World War reteran former commander of weteran, former commander of Poet No. 6, D.A.V. and for two years was state senior vice com-mander of the same organization. He expects to be able to resume his duties in the theater for the next season of vaudeville.

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Les Hite Hits New York's Golden Gate Ballroom with a Pacific coast band and clicks from the start. (Photo by Jimmy Sunshine.)

Shavers Pens 'Em for Strong

Chicago — Charlie Shavers, bril-liant young trumpeter and arrang-er with John Kirby's band, hast week signed to arrange for Bob Strong's fast rising Chicago band, currently heard on the NBC Ava-lon Time cigaret show. Strong, who plays saxes as well as oboe, flute and clarinet, also is building up his library with his own arrangements. The band is be-ing handled by MCA here and is attracting wide attention through-out the Middlewest. Shavers. of course, remains with the Kirby band.

Bands Are in Rut' – Peabody

Detroit — Eddie Peabody, well known banjoist who for several years has been beating his 'joe in some of the best theaters and nighteries in the world, commented here recently upon the disappear-ance of the banjo from the Ameri-can jazz seene, "Today's bands don't play in the groove; they play in the rut! The banjo, as the only instrument of true American rep-resentation, belongs in the swing band. Paul Whiteman, who has seen bands come and go, doesn't neglect this feature."





SONGS MOST PLAYED ON THE AIR

Seatterbraie (Bregman, Voces, Com) All The Things Yee Are (Chappall) Garelese (Berlin) I Dich's Knew What Time It Was (Chappell) Ullers In The Rais (Robbins) Ob, Johnsy, Ob (Forster) Faithful Ferever (Farmena) My Prayer (Shidmore) Speaking of Heaven (Miller) In An Old Dutch Garden (Harme)

On New Discography Amid Archie Guns

Charles Delaunay, young French artist and writer whose Hot Dis-cography stands as the greatest compilation of jazz records and band personnels ever assembled, is spending his spare time "some-where in France" with a French anti-aircraft corps completing a supplement to his 1938 Hot Discog-raphy.

supplement to his 1938 Hot Discog-raphy. In a letter to Down Beat's edit-ors, Delaunay said the 1940 edition may be printed in the United States. "But what a pity," he wrote, "at this time I should be in the United States listening to bands and sketching musicians. In-stead, I am here in the muddy and cold country which usually is nice and sunny." Delaunay planned a trip to America, but was forced to help defend his country when war start-ed last September.

Employment Boost For 102 Musicians

Pittsburgh—One of the biggest boosts to Pitt musicianry is the new Westinghouse weekly show which emanates from Syria Mosque here. Musicians on the show, including Maurice Spitalny's KDKA outfit, all Local 60 men. Raymond Paige conducts the show, the first in the history of the city to employ so many local musicians, more than 100 all told.

DOWN BEAT

Battle Puts a Crimp In Victor's Skull BY EMMETT HERRINGTON

Battle Creek - A trumpet cat known as Bob Victor got off with a bad kick the other night when a drunken patron in the joint where Victor works cracked Bob over the head with an empty beer bottle.

Jerk Awaits Without

Jerk Awaits Without The argument started when the patron got on the stand during an intermission. After trying his skill at drumming he tried blowing on Victor's horn. This was too much for our cat and he told the patron in a hot-to-mild sort of way to get the hell away from the band-stand. After the job Victor went out-

After the job Victor went out-side to get into his car and the jerk was waiting for him. The fire-works began. Our bugler does a fine job of taking care of the pa-tron, but the latter gets hold of a beer bottle and Wham! over Vic-tor's head.

Horrible Aftermath

Horrible Aftermath The results are that Victor had seven stitches in his head and the drunk has two teeth out and a se-vere cut over the left eye. Now Victor's working at a spot in Grand Rapids and is staying away from bottles. Also drunken cus-tomars tomera

Houston House Band Getting the Air? BY KENNETH SMITH

BY KENNETH SMITH Houston—There has been a per-sistent rumor around town that the KPRC staff band, which is supposed to have a five-year con-tract under Bert Sloan, will get its notice Feb. 1. This is probably the most versatile staff band in Texas, handling everything from a 4-piece jam program to a 14-piece classic concert hour. Les Roland, featured pianist with Curly Austin's band at Nickie's Shadowland, and Benny Woodworth, trumpet and tenor, brighten the five-man combo. Reno Club offers Dusty Himes' band with Jimmy Bruton on tenor and Johnny Wells on drums.



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PHANALIN LIBBY or LEATH, anopasse it? EDS 500FE, former vocalist with KENNEY BEE, shaper, formerly with Har-ver, Lyons' orchestra? DIXIE DIXON, dronsmee? THE: THREE CLEFFS-Thip Taylor, Johnny Jackson, and Freddy Horwy? DON BRASSFIELD, tenor saxopheniot, at use time in Portland, Oregon? CABRIEL YOHAL, karpist, formarly of New York?



HAL WALLIS is now leading a sweet reheatra and resides at 1145 W. Lund venue, Chicagn, 111.

Pittsburgh Cat Spot May Fold

Pittsburgh-The local Musicians' Club, operated by Local 60 as a social gathering place of the mem-bership, will be discontinued unless some way can be discovered to make it break even, according to a pronouncement of Clair Meeder, president of the Local Operated 20 hours daily and with a no min-imum no cover policy, the club has been losing more money than is practical.

Patterson In Again

South Bend—The membership's vote of appreciation accompanied the recent reelection of officers of Local 278 here. Officers include D. J. Patterson, president; Ollie Payne, secy-treas.; Clem J. Har-rington, recording secy., and Mae Hall, sergeant at arms.



NEWS

DOWN BEAT

FEATURES

"I Don't Want a Jazz Band"— Glenn Miller He Claims Harmony, Not a Beat,

Is What Counts With the Public

BY DAVE DEXTER. JR.

New York-"I haven't a great jazz band, and I don't want one

Glenn Miller isn't one to waste words. And he doesn't waste any describing the music his band is playing these nights at the Hotel Pennsylvania here. Soft-spoken, sincere earnest in his conversation, Miller is now finding him-at the top of the nation's long list of favorite maestri. self

We leaders are criticized for a lot of things. " savs Miller. "We leaders are criticized for a lot of things," says Miller. "It's always true after a band gets up there and is recognized by the public. Some of the critics, *Down Beat's* among them, point their fingers at us and charge us with forsaking the real jazz. Maybe so. Maybe not. It's all in what you define as 'real jazz.' It happens that to our ears harmony comes first. A dozen colored bands have a better beat than mine.

the first time I knew it was play-ing like I wanted it to. It sounded wonderful. I didn't say anything-

'We Stress Harmony'

"We Stress Harmony" "Our band stresses harmony. Eight brass gives us a lot of lee-way to put to use scores of ideas we've had in mind for a long time. The years of serious study I've had with legitimate teachers finally is paying off in enabling me to write arrangements employing unusual, rich harmonies, many never before used in dance bands."

used in dance bands." Glenn isn't fooling either. How he was the first to use a clarinet lead above four saxes is fairly old stuff at this late date. And how he went on from there to experiment with trombone-trumpet combina-tions to achieve entirely original ensemble effects is what is keeping the Miller band a step ahead of commetition.

competition.

Did Not Gripe About Chester

Big Not Gripe About Chester In recent weeks reports block a somewhat similar instrumental type, "hit the roof" and demanded that RCA-Victor drop the Chester band fram its list of recording combos. No report could be more-matrix Leonard Joy, Victor chief-tain, was checked and denounced the rumor. "Nether Blenn nor any mem-prosched RCA-Victor regarding the Chester band," said Joy. "Small talk irks Glenn. He's no-tin god, and he has his faults like bellyache about competition. He's had until eight months ago, when bis platters started clicking and until eight months ago, when the band's stock up bulliably to the heights, he was a pretty sad. "Thought I had swell ideas, and monterful musicians," he recalls. "The All of a Sudden— The all of a Sudden—

Then All of a Sudden-

Then it happened. Glenn remem-bers the night, and so dows his wife. "We were playing the Mead-owbrook early last spring," he says, "and up front, all of a sudden, the band hit me. It was clicking. For



His Theme Glenn Miller didn't write his famous Moonlight Serenade for a theme song. He confeases, in-stead, that the first portion of the tume was an original warm-up exercise he used for getting his chops in slupe. It was while he was with Ray Noble's band. Later, he took the melody, com-pleted it, and arranged his band the ditty was identified with his hame. And Miller is proud, too day, that every note in the tume was written and arranged by he'', and still my favorite in the book.'' It is Mrs. Miller's favor-ite, too.

ite, too. just drove home and told the wife. But I prayed it would last." It di. Later on, the second spurt hit the band the same way. "We were then at Glen Island Gasino, and it hasn't been long: ago." says Glenn. "Bang: again the boys hit me hard. They sounded wonderful; better than ever before, heard. When I drove home that night I knew we had hit the top. And believe me, from that night on everything broke right. My problem now is to keep it there. I don't expect any more bangs comingis Telen thinks Benny Goodman is the hardest working leader in the MODERN SECRETS REVEALED

MODERN SECRETS REVEALED **KELLAR'S MODERN TRUMPET METHOD** -Soloist with Waring's Pennsylvanians As up-to-date course of instructions with all the features necessary for teaching Trumpet. Nothing like it published. Frice \$1.00 OTHER MODERN METHODS: Art Hora's Sarophone Method and Losano's Slide Trombose Method. Price, (each) \$1.00

Pub. by NICOMEDE MUSIC COMPANY, Altoona, Pa.



POSTCARD PICTURE OF ORRIN TUCKER SAXOPHORE SECTION SENT FREE, WRITE C. G. CONN. LTD., 57 CONN. BLDG., ELKHART, IND.



Glenn Miller gives his slip-horn a workout as he knocks out tome yodclin' jive with the An-drews sisters. Patti, Maxene and LaVerne, all featured thrice weekly on the new Chesterfield charet show on CBS. Below, Gordon (Tex) Beneke, whom Miller considers the greatest white tenor saxist in the business, takes off on a Faresself Blues chorus. Glenn's ideas on mu-tic are revealed in Dave Dexter's timely story on this page.

years he worked like a fool, bor-rowed money, traveled constantly, and fought like a wild man to keep his band—and his ideas on dance music—intact. He doesn'i gloat about his victory today. He's too big a man, and he is wise enough te know that a great group can slip fast in a hurry. He's proud that he has a band of virtual "un-known" kids in his crew; kids which he found himself and which he has taught personally. Most of them are in their early 20's; all of them have become professionals since Goodman made his historic rise. Trouble With "Styles"

Trouble With "Styles"

"I had a time with some of them," he declares. "Take Hal Mc-Intyre on alto. He phrased, breathed and played in every re-spect like he was playing with

"MY MASTERPIECE"

M. MACCAFERRI

REEDS FOR CLARINET

AND SAXOPHONE

FARMCO

Benny's band. I pointed out the maybe there was another way to play sax in a section, and wa slowly worked out the style w use now. Sure it was tough, bu all the boys know what I wan and they're fast to learn." Result? Miller's saxes are the most famous in the land today. For the records, Miller was born March 1, 1905, in Clarinda, Iowa But he didn't stay in the con country long. His parents moved to Denver, and out there, in the land of the Rockies and "tall" air, Glenn learned to play trombona. He was still a moppet when he started playing professionally. **Rose From Noble Band**

Chicago. February 1, 194

He was still a moppet when he started playing professionally. Rose From Noble Band Glenn first became prominent, nationally, while with Ray Noble's first American dance band five years ago in New York. It was a great outfit-Miller, Spivak, Minos, Cannon, Freeman, Irwin, Thorn-hill, D'Andrea, and a lot of other terrific musicians-all were mem-bers. And it was with Noble that Glenn worked out his early idea on harmony. He also played with the Dorsey Brothers' band. His de-cision to form his own crew was somewhat sudden; he hadn't, as the storybooks say, "alwayn dreamed" of leading his own outfit. Glenn doesn't claim to be a star stolat on his horn. Not as long as fommy Dorsey lives, Tommy, to Genn, playa the greatest tram in Glenn Millers on trombone don't obb up often. That's why Glenn chose to organize a band which stresses excellent musicianship and perfect ensembles rather than a band which gets by on one hot soloist or horouse. Mcn Al "Grean" Guy

Men All "Great" Guys

Men All "Great" Guys The men in the Miller band? Once he starts talking, Miller won't stop. They're all great. And they were "great" before last Christmas eve when they all got together, pooled their money, purchased a huge ahiny new Buick Roadmaster for their boss, and presented it to him in the lobby of the Pennsyl-vania Hotel a few hours after the band had broken a 14-year attend-ance record up in Harlem at the Savoy Ballroom. But Gordon (Tex) Beneke-the (Modulate to Page 18)

(Modulate to Page 18)



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NEW YORK CIT

Chicago



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Chicago. February 1, 1940

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Ramblin' Reporter Stopped In Frigid "Corn Climate"

BY JACK EGAN

From somewhere in the Arctic Circle of Wisconsin (lost, strayed (ircle of Wisconsun (lost, strayed or stolen), your shivering reporter takes quill in quivering fist and proceeds to pass along a few ob-servations which, taken all in all, amount to just about nil. . . For instance the fact that in Iowa they amount to just about mil. . . For instance the fact that in lows they like corn summer and winter, and it doesn't have to come in cana-fly ou're booked for the Corn flute ballrooms don't fluff off the ownmercial tunes, because the na-ing pleasure in Minneapolis, they were to like their tunes sweet-for theatre presentations and re-cordings, they'll take it hot. . . Nost general talk around is about a shout the castern meck of the north-weet. This is where Larry made his start and the natives go to town usinging his praises. . Other out-tofake with whom I gabbed, are T. Dover, Rues Morgan and Orrin Tucker, so there! And by carrier pigeon and men-news item. In this frigid climate they should still be fresh. . . Edythe Wright will record solo for Eli Oberstein's new company, accom-panied by an all-star awing group. Todd in Movie?

Todd in Movies?

01



Yaah, Benny Goodman-Politics Politics!!

New York. Went in to hear a

New York. Went in to hear a swing concert! Understand things are so tough in one of the Nyork swing spots that even musicians have to pay their bills! . . . Buddy Rogers found a good bet in Lorraine O'Day from Chicago. Gal opened with band cold in Minneapolis with or rehearsal whatever, doing entire week in vaude with only piano accompaniment. . . Jan Savitt shopping for arrangers. . . H. Lenz, head layout man for Look Magazine, is an ex dance-band man. Used to play with Isham Jones years ago at the Sherman Hotel in Chi. . . Paul (singer) Small's wife, Melba is captain of the Abott line at the Palmer House. . . Two top notch bands are taboo with practically the entire population of western lowa, result of having snubbed the natives when they played there last season.



NEWS

He's Gone With

The Breese Chicago—Lou Breese had a swell idea the other day for a band promotion stunt. He sent a big jovial Negro, decked out in a fancy uniform, over to the Hotel Sherman to a showman's convention. The Negro was sup-posed to walk around fanning himself with a big fan. When people asked what he was doing, he was supposed to tell them he was "stirring up a breeze for lou Breeze at the Ches Parce." But something slipped. Art Talmadge, of MCA, asked the big guy what he was doing with the fan. "I'm stirring up a breeze for the band man at the Ches Parce," the Negro replied, "but I've plumb forgot his name."

Peck Kelly Has New Texas Band

BY KENNETH SMITH Houston — Peek Kelly, pianist whose refusal to accept offers from almost legendary to the rest of the country, has his own 7-piece band at the Southern Dinner Club here. It's the finest outfit he's had since this Peek's Bad Boys of 15 years ago included Jack Teagarden. Beside his own piano, Peek fea-tures Billy Smith, drums and vo-cals, whom John Hammond noticed when he visited here last year. Richard Shannon plays sax, clari-net and solid vibes, and Joe Barbee and Kit Reid take care of tenor and trumpet respectively, Las Krumbaker, tenor, and Grafton Fitzgerald on bass complete this swell little band, which, if Peek wanted it to, could really go places. BY KENNETH SMITH



DOWN BEAT

Int'l Casino Now Ballroom

New York-Additional employment for dance bands was ex-pected here last week following the announcement of Chester H. Canning that the International Casino, on Times Suare, was for-saking the night club field and soon would become a huge ball-

Al Donahue



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12 Yeah, boss, this Rudy Mück Trumplenty of power. A fellow's at his best whe he knows he can depend upon his BILL

Describuo: Every band seems to feature a Rudy Muck player these days. There's Louis Arm-strong's trumpet section ... Sonny Dunham with Casa Loma, Bob Alexy with Paul White-man, Bobby Hackett with Horace Heidt. Lots of others, too.

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Frank Brerson Ist Trumpet with Al Donahue



The Price of Liberty

A short time ago Joseph Stalin, dictator of Communist Russia, was re-elected to his seat on the Moscow municipal soviet. His majority was exactly 100 per cent—every vote was cast for him. According to the press dispatch telling of this, it was obvious that the most strenuous methods were used by officials to get out the largest possible vote. press dia methods

methods were used by officials to get out the largest possible vote. Those who have watched the technique of dictatorship can judge what those methods were—you support the man in the saddle "or else." And this little event, while it didn't make the headlines, is a biting commentary on what happens when the people surrender their rights and liberties to iron-clad political rule. No one attempts to win over the opposition by argument, as in a democratic nation—after all, machine guns, exile and brutal persecution are temporarily more effective instruments for keeping in power. The man who raises his voice in dissent gets short shrift, indeed.

Here in America we pride ourselves on the fact that we may still speak our minds—that no man is master of our destinies—that the forces of dictatorship have been kept firmly in leash. But pride in this is not enough. It cannot too often be repeated that the price of liberty is eternal vigilance at home. We can unconsciously surrender rights smill one day we awake to realize, too late, that liberty is gone.

America watches events abroad with wonder and horror. Let America also learn from them.

Labor and the Law

The action of the House in approving a resolution to investigate the National Labor Relations Board deserves commendation—from worker as well as employer. For, rightly or wrongly, this Board, and the Act creating it, has probably done more to damage the interests of legiti-mate organized labor than any law ever put on the statute books.

The Labor Relations Act was, according to its sponsors, designed to end labor strife. In practice, it has formented it, and been the direct end labor strife. In practice, it has formented it, and been the direct enuse of the bitter warfare between the CIO and A. F. of L. It was supposedly designed to put dealings between management and em-ployes on a fair and placed almost unlimited authority over industrial policies in the hands of a politically appointed group. It was supposedly going to call a halt to labor racketeering. Instead, it has encouraged it, and gone a long way toward placing the workingman at the none too tender mercies of professional labor leaders. That there are good things in the Act no one will deny. These things can and should be retained, and every protection should be given the worker against the occasional unscrupulous, sweat-shop-minded em-ployer. But this doesn't mean that the lazy and incompetent worker is to be given a life lease on his job—that the workers' rights supersed the rights of everyone else—or that so enduld be favored by the law at the expense of another. The welfare of the honest workingman can never be served by any law that is opposed to the public interest, and to decent and fair industrial relations. It is unfortunate that Congress has so long delayed needed revision

It is unfortunate that Congress has so long delayed needed revisio the Act. The proposed House investigation should lay the ground ork for making necessary and fair changes early next session. (Reprinted from Chicago Frderation Nexa) the ground

Bean Hawkins Records Mixed Jam Unit

New York-After just one sea-on for Victor with his own Danny Polo on clarinet. organized combination, Coleman realized combination, Coleman Hawkins agreed with Leonard Joy that better results might be ob-tained from a selected jam band. Result was a recent session by "Coleman Hawkins' All-Star Oc-tet," a pickup combo featuring Benny Carter on trumpet, Jay

Rhythm section included Haw ki



Barbara Hackett tells the goodlooking fellow holding her a few thing- about playing Bixian The goodk king fellow is cornet. her daddy, Bobby Hackett, who already knows plenty about playing Bixian cornet. Bobby is now toot-ling with the Horace Heidt band. Little Barbara is known as Bobby number two.

Your February Birthdays

Birthdays Joe (Tricky Sam) Kanton, Carl Sanda, Charles Chastaine, 1; Heinie Gunkler, Fred Mar-nard, Andrew Brown, 2: Artis Manny Klein, Nick Proopero, 4; Charles McGee, 5: Georg Brunis, Irving Goodman. 6: Paul Bolog-neee, Clarence Willerd, 7: George Jan, 8: King Harvey, 9: Jack Leonard, Walter P. Thomas, 10; Milton Yaner. Bob Casey, 11; Gordon (Tex) Beneke, Wingy Manone, Tommy Reo, 12: Ar-thur Rollini, 13: Frank (M) Billings, Enric Madrigues, 10; Minton Yaner. Bob Casey, 11; Gordon (Tex) Beneke, Wingy Manone, Tommy Reo, 12: Ar-thur Rollini, 13: Frank (M) Billings, Enric Madrigues, 10; Newdes, 15: Hon Leonard, Rob-ert Lipsky, Horace, 17: Walter Hohnson, 11: Eddi Peabody, 19: Rene Barst, 20: Mike Doty, 19: Rome Shater, Matt Stein, 21: Arthur Whetel, Uruik (Bud) Jacobson, Rex Stewart, Jesse Simpkins, 22: Mildred Smith, 23; Tommy Gonsoulin, 24: Guo Heineman, 25: Chancey Houghton, Ernest Dahlberg, 26; Sam Musicker, 27; H. John Glukking, 28; Jimmy (Leonarden)

Holyoke, Mass. To the Editors:

Don't Clutter Up Your

Mind; Read Down Beat

OTHA JACKSON Tos, we will write and explain to row, other. This is the United States of America, and not Nati Germany or Russia, where the government can, and probably does, ration the number of deep breaths its citizens may have. Cah Calleway does not happen to be on the air at the moment because the hand is not on location. But the minate Mr. Cal-loway gets together with Mr. NBC, or Mr. Gelloway's mail, Mr. Calloway's much be-readed and the American people, including yoursolf, Othe, chould decide that they did out on the American people, including yoursolf, Othe, chould decide that they did out out Mr. Calloway's much beroad-rand. Othe, is theories, American people to take Mr. Calloway of the air-bose that elsen it up for you, Other-BDN.

smaller colleges (he's in Harvard now)--so I don't want to clutter up his mind with the wrong kind of jive. When he gets the mag and it makes him think of the old days he'll probably subscribe beyond this original aubscription. I can't subscribe myself 'cause I'm always traveling, but I haven't missed an issue since I first read one.

JOHNNY BROOKS

Phooey to Wilcox!!

PROCEY TO WILCOX:: Beckley, W. Va. To the Editors: Please allow me this opportunity to say "phocey" to Mike Wilcox, who in Down Beat of Jan. 1, says that OUR mag is lousy. We here in West Virginia don't get to hear many "big" bands in person, but when we do, we know all about it because we READ DOWN BEAT. It is truly the "Musicians' Bible." Mr. Wilcox is evidently not a mu-sician. sician.

BERNIE SAKS

Pats or pokes, fire your criticions of the Bost to ye eds. One only densities to per-sent a public of the second states and for improvement of the sheet are always welcome, and please know revery postardi rowy letter, is personally considered by the editors. Fire away.—EDS.

New Yo New Yo who for so stein to Mi own band. with six m never use r at once," sa at once," as Breaking mb jobs fo Commodore the Penn, and broade bled the fe up: Kenny clarinets; Nelson, alt mond Russ mond Russ tall and an

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To the Editors: Have wanted to write you guys and tell you I like your magazine. More than that, I genuinely admire guys like yourselves who have the success it so richly deserves. Enclosed is payment for an 8-issue subscription to go to a pay of mine. In s year he'll be a history professor at one of the nation's smaller colleges (he's in Harvard now)—so I don't want to clutter The cats in his band on top up his mid with the wrong kind Toledo To the Editors: Glenn Miller is here to stay and I don't mean maybe (or Artie Shaw). Glenn came to Toledo re-cently and impressed every solid cat here. He's the nicest, swellet, neatest, friendliest guy who ever primed a pump or waved a baton. The cats in his band on top of their solid playing also were swell to us hepcats (who packed the Trianon Ballroom like sardines hoping for a breath of fresh air). Now if any of you guys want to meet a brother musician who is really aces, dig this Miller man when he comes to your town. BOB GINSBURG

Gay Caballero is Danny Cassello, who's really no Castillian at all. He has a rumba unit that Chicagoans go for. They just com-

pleted a long stay at the Ches

Miller and Cats Swell

1

Paree there.

HOS GINSBURG We publish this lotter because it is typi-cal of the many we have received preising not only Miller, but also his manicians. Down float feels that such preise, rare in this business, meetis publication. If mere instaters and sidename behaved as down Mil-ler, the industry would be a heliava lot hetter sft.-EDS.

Down Beat is Rotten With Critics-Travers

Somerville, Masa To the Editors:

To the Editors: So at last the critic (?) Ted Locke has broken his silence.-so what? Are we all to shout with joy and cry out in the night? Since when does the follower of hot mu-sic care whether or not a critic is about to come back into the fold? In fact I think that one less critic in your sheet would help very much. Down Beat is rotten with critics who know little or nothing (Modulate to Page 11)





no rasping or distortion-smooth-as-silk. NOW-this * CHARLES CHRISTIAN new Gibson Unit perfects the Electric Spanish Guitar for either rhythm or solo playing. CHARLES CHRISTIAN with Goodman's Sextette uses a Gibson Electric, and so do ALLAN REUSS with Paul Whiteman, HY WHITE with Woody Herman and LES PAUL with Fred Waring Trio.

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GOODMAN SEXTETTE

NEWS

10

DOWN BEAT

Who's Who in Music

Horace Henderson's Band

12

NEWS-FEATURES

Chicago, February 1, 19

Too Good to

Be True!



BY

Those V four may

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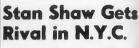
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More BY

Baltimo past year able incre year, provilocal 40 h Hunt, pres



Be True! Tulas — Paul Page and his band claim a record for "long range" rehearsals. It came about this way: Paul and his boys arrived here Dec. 29 to open the new Moana Ball-room here, but found the place waan't ready to open. So they rehearsed—after traveling 750 from Chicago—for two weeks until the room was ready. Payoff is the fact the band was paid for all the time it was stranded here.



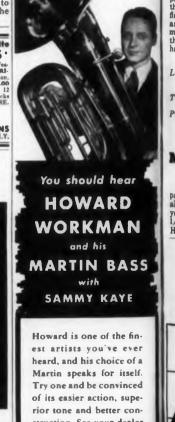
New York — Stan Shaw, the matinee milkman whose WNEW shows keep many a night driver awake, has a rival—and it's a she The Share and the state of the

awake, has a rival—and it's a she The Sleepy Time Gal, as they call her, was selected from 40 con-testants to emsee a new recorded dance music program on WHOM, station similar to WNEW serving New York and New Jersey. Show started in mid-January from 11:30 to midnight but was expected to be extended as soon as necessary per mission was obtained, to go right through to 7 a.m. Mondays through Saturdays. Novel angle of the show in that

Saturdays. Novel angle of the show is that open house is kept for celebrities to drop in and take part in the program, additional inducement being provided at first in the form of food and drink on the statioa. Many musicians around town have already been dropping in at the conveniently located spot on 57th.

"Astor" Still Selling

New York — Johnny Messner's recording of the risky double en-tendre ditty She Had to Go and Lose It at the Astor is well past the 300,000 mark in sales, and still going strong.



struction. See your dealer or write today.

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Horace Henderson 5 bunch Horace HENDERSON ... 35 Leader, arranger and piano... brilliant talent hidden under brother Fletcher' prominence one of the beat arrangers in the the band since July '36... and the band since July '36... and bittes to own a chicken farm. DEL BRIGHT ... 27... alto and cha the band since July '36... and the band si two youngsters ... hopes to retire on music earnings. Has also worked with Tate. HARRY "PECULE" JACANON 23 trumpet already his ambition is to be a model husband ... got his start in 35 with Marion Sears' band in Cleveland, his home tows ... likes to arrange and listen to other arrangers' work ... has been with Fletcher, Earl, and Lil Armstrong ...

BY ORIN BLACKSTONE

BY ORIN BLACKSTONE New Orleans—A lot of people have been wondering what became of Sidney Arodin, the New Orleans clarinet player who was featured some years ago in Louis Prima's New York band and who has a sizeable list of jazz classics on wax. Back in his home town from a sojourn in Kansas City, he popped up at the Puppy House in the French quarter, where he heads his own 5-piece combo. The place recently got a radio wire and Arodin suddenly began attracting attention again. It's down to earth stuff, with Arodin playing the same kind of clarinet that caused him to be mistaken for Rappolo in the old Halfway House Columbia, Just Pretending. The combo includes Doc Elgo playing first class trombone; Austin Clegg on drums: Spud Greenburg, piano, and Henry Bellowa, trumpet. and Claude Jones are fanest ... gets boot out of clausics. NATHANNEX A. ATHENPS 27 ... irombore ... B liminajham boy, professes a strange sfimity for chicks, also playing cards has worked with Erskine Tate, Johnny Long, Nat Coles ... got started with Fess Whatley band in Alabama in '33. OLAVER S. COLENAN. 23. drumn ... a Beaumoat. Texas, cat who practices the spine-chilling hobby of embaliming. Wife, Alice, desc.' seem to mind ... Has been with Hines, Tate, and got started in Rav Nance's bands '13. Does he like classica' "Hell, sol' aber Cutbert, Ga., product. also started with Nance as 32 ... can always get a charge out of Bach ... is married and him

A Chi Record?

A Chi Record? Chicago-Earl Hoffman, fid-diling band kader, claims all records in Chicago for number and length of engagements played. Dates that go to make up his record include five years at the original Chez Pierre, where the Chez Paree is now; a year at the Cafe de Alex in the loop during the World's Fair, 16 months at Ivanhoe, which broke all band records there; the entire 1937 zeason at Bon Air Country club; 10 months at Royale Frolics and the Mid-months engagements at Medi-nah club.

Grand Terrace

Folds: Hite's

Band in East

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BY ONAH L. SPENCER

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inquiry

BY ONAH L. SPENCER Chicago—Chicago's famed Grand Terrace nitery is no more. The building still stands, but that's all. Poor business and other factors caused its closing last month and at press time there was no indication it would reopen. Earl Hines' band, a fixture at the spot for years, is out on the road. King Kolax, mighty mite of the trumpet, went into the Savoy here the stander MCA guidance, was im-pressive at the Savoy last month with Jimmy Ross, Jess Price and a half-dozen others appearing to good advantage as soloists. The lineup of the new Leonard Red band: Turnet Terrate Terrate Mars Leburg the new Golden Gate Ballroom, op-erated by Jay Faggen in New York, to open Jan. 9 for a long stretch. Hite's band includes such stretch. Hite's band includes such greats as Oscar Bradley, drummer; Britt Woodman, 19-year-old trom-bonist; Floyd Turner, alto, and Al (Bass) Morgan, great bassist formerly with Calloway and others. Hite will be followed at the Golden Gate—one of the finest ballrooms in the nation — by the Harlan Leonard band, also making its New York debut. The Mills brothers still clicking in Sydney, Australia.

in Sydney, Australia

Make Your Own Orchestra Arrangements with the Spinal Transposer. Four part harmony for all interaction and the Soc. When the device: cellulatid attentil for tracing musical symbols perfectly, 50e. Send 31 for both items. S. SPIVAK, 4511-15th Ave. Brooklyn, N. Y.





spot open with the Hunt band for some deserving young yipper. Peggy, who sings a ia Bonnie Baker and was given her singing start by Brad, won the title of Miss Western Pennsylvania a couple years back.

(From Page 6) welve high noon, straight through christian. Goodman's guitar man. Morgan's favorite on his own in-frumen now is Basie's Walter Page, who plays the same style walking bass that Al does, the same style that Maurer started Al describe just what is meant by "walking bass." "It really means diverse to a measure," he says "and it's tied up with picking or bowing; slapping the bass is not obowing; slapping the bass is man to the ochrol with the fingers just on the beginning the bass is not obowing and it's going pretty well on the ochrol with the fingers just on the same as tone control on a wind instrument with the lingers just on the same as tone control on a wind instrument with the lingers just on the same as tone control on a wind instrument with the lingers just on and volume you've got a walk ing bass, that means real drive for bass, that means read trive for and you the you've got." All on the orchestra and also an added



pieces in years. Scientifically designed tone chamber assures maximum performance. more volume and brilliance, full even tone in all registers, and better results with less effort.

precisioned facing, no warping. Begin now to enjoy the many advantages of this modern mouthpiece. See your dealer or write today sure.

America's Finest Custombuilt Woodwinds

Andy Kirk Reviews-

(From Page 1) he sits using a wire brush with his free mitt.

Not Too Many Solo

Most of the criticism, I am aware, has been directed at our brass section, notably the trump-ets. They say we haven't an "iron lip" guy who can stand up and get off with the best of them. Well, off with the best of them. Well, I've never been one to argue, but Clarence Trice, since he joined, has not only surprised me but all the rest of the band with his stel-lar work, and in fairness to Clar-ence, I should point out that my band is styled so that you don't hear a lot of wild trumpet sky-rocketing all over the place. Col-lectively, the trumpets work to gether fine. And the same goes for the trombones. I ask and insist that the ensembles be stressed. And that's why listeners don't hear too many wild unbridled solos. Mary Lou Williams, on plano,

solos. Mary Lou Williams, on piano, is pretty generally agreed to be one of the band's strongest points. It would be superfluous for me to try to asy what Mary Lou means to our band. Her work is wonder-ful all the time and she's a great girl to be around—a real inspira-tion to us all. Definitely, the piano chair is one portion of the band that I think no one can complain about. about.

"Vocal- Plenty Good"

"Vocal- Plenty Good" The Kirk band emphasizes good vocals. June Richmond with her hot style complements the ballad style of Pha Terrell. Both are clicks wherever they appear. And Thigpen, too, scores on a few rhythm tunes he handles, most of them oldies we've had in the book many veers. them oldies many years

many years. We work hard. We try to please all the dancers, including the jit-terbug minority. But summing up our style, I think accurate, precise ensemble performance—with a few solo spots occasionally — is our goal. Whether or not we have reached that goal by now is up to you. At least we are trying hard, and as I said before, trying to please everyone. Our success to date indicates we are not on the wrong track. wrong track.

- Clarinet -Ten 12 SWING CHORUSES IZ SWING CHURGEL By Chas, Varia, TRUMPET FOLIO 81.00, fea-ture jumes, Armstrong & Berigna styles, CLABI-NET-TENDE FOLIO 81.00 features Goodmans, Shaw & Hawkina styles, ALTO FOLIO 81.00 features 1, Dorreg atyle, Each folio contain 12 choruses, 1st endings, progressions, melodous licka & CHORD DAMES ANOVE EACH MEASURE RECEIL & CHORD CHART WITH EACH ORDER C.O.D.'s 15c estra-Sold sectuality by CANAN & SMINLES, BIRST (CATOMES)

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"Bass" Morgan (From Page 6)

CLARINETISTS!



Hotel in Chicago throughout No-vember and December. **Brad Hunt Seeks**

New Fem Singer

Pittsburgh — Peggy Neenan's leaving Brad Hunt's band for a chirping job on KDKA leaves a spot open with the Hunt band for

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Orchestration Review

BY TOM HERRICK

Easy Does It Published by Sm. arr. by Sy Olivar Those who like a heavy four-four may not go for this subtle arrangement but it kicks yours truly-but hard. This is one of a series of tunes created for Tommy series of tunes created for Tommy Dorsey by Sy Oliver. Most all are built around an original hot pharse, as this is, and feature Oliver's pet trick of writing a unison section figure against an improvised solo. In this case it's the trombones against a tenor solo and if you listen to Tommy's mar-velous record of Easy Does It you'll see how tremendously effec-tive this can be if the section fig-ure is held down to a whisper. A really swell piece of merchandise.

Jump Steady

Jump Steady Pastianed by Gramma, arr. by Jac Gramma, A jump tune from the Decca Record by Al Cooper's Savoy Sul-aria. It's obviously taken from *The Camele Are Coming* but Chap-man has orchestrated it into a really good swing arrangement with a written out second trumpet ob which would do credit to most op men. You'll like the close-out with the fine brass riff and delayed base for ALVEN

Shoemaker's Holiday

Shoemaker's Holiday Pablished by Leads are. by Vie Schem Watch out for the intro--you'ld have to count it out for a change, *shoemaker's* is a Larry Clinton photomaker's is a Larry Clinton p

Winter

Winter Pabliabad by Fansan, ar, by Jings Noble A measonal tune written back in the early 1900's. Some of the old pops are quite worth while and this has a distinctly modern flavor by virtue of Noble's swingy arrangement. The monotony of too many whole notes is relieved by the eighth note figures which Noble has used for backgrounds.

ALSO RECOMMENDED

ALSO RECOMMENDED Leanin' on the Old Top Rail, pub-lished by Feist, arr. by Jack Mason. The Gaucho Serenade, published by Remick, arr. by Jack Mason. Pinch Me, published by Shapiro Bernstein, arr. by Toots Mon-dello.

More Balto Jobs BY BOB MARTIN

Baltimore — Club dates for the past year have shown a remark-able increase over the previous year, proved by the records of Local 40 here, according to Edgar Hunt, president of the Local.



Construction of the Bluebird label.
 Construction of the Bluebird label.
 Construction of the Bluebird label.

Augments to **13 Pieces**

BY EUNICE KAY Cleveland—After playing around with society stuff at hotels and small gigs for several years, Wil-lard Pott is strictly in the business now to make a go of it. Reorganiz-ing with a 13-piece outfit, he is going under the name of Willard and his NBC orchestra. They have a daily sustaining shot on the net-work. Rumor around town has it that Seymour Heller of MCA is married to Edythe Wright's sister. Does she have a sister? That's what Heller would like to know.

Winnipeg Vaude **Gives 9 Jobs**

BY GEORGE BEATTIE BY GEORGE BEATTIE Winnipeg—Now that the Play-house theater is open and using vaude, a nine-piece outfit gets steady work on the stage. Piano playing maestro Don Wright filled the order with local boys, including Bus Totten on trumpet, Ed Peter-son's trombone and Tiny Trimbell



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NEWS-FEATURES

HOT AIR

BY HAROLD JOVIEN

and three hours for Pacific time. CBS indicates Columbia Broad-

CDS indicates Columbia Broad-easting System's network of sta-tions; MBS, Mutual Broadcasting System; NBC red or blue, National Broadcasting Company. (k) stands for kilocycle, and the number pre-ueding "k" indicates the number of station on your dial.

ORCHESTRAS

aired over Natural are Marian Losaned, Caunt Basis and Toddy Willen.
 JOHNNY GREEN'S GROOVE GROUP-MBC blue-Wedesday, 8 p.m. West cent rekersdesst, 11 p.m.
 RESKINE HAWKINS-MIC blue-Monday, 12:30 a.m., Saturday, 5:10 p.m. Savey Ballroson, New York.
 GENE KRUPA - MES - Sunday, Tassday, 12:30 a.m., NBC red-Sunday, 5 p.m., 7 Harden, 12:30 a.m., Thereday, 5 p.m., 7 Harden, 7 J. p.m. Mar D. Brock, Code seeday, 12:30 a.m., Thereday, 5 Labor New Start, 12 John Mar De Brock, Code seeday, 12:30 a.m., Thereday, 5 Labor 14:45 p.m. Hend Taft, New York.
 IMMY MAPARTLAND-WENR, 370k-Man-day, 1:30 a.m. Sherman Hotel, Ghiango.

on bass. A contrast is the Beacon, where they have Bill Moore's 4-piece combo in the pit. The only band advertised as sweet, Don Carlos, a disciple of the tango, packs the Grill Room of the Marlborough Saturday nights... The Palais Royale (for-merly the Trianon) has Green thrice weekly. Vic Kerr plays the same spot Mondays... Dave Gus-sin has been unheard of for years, but once more has an ork playing around town.

BABE RUSIN TENOR SAX

 MEET THE BAND-WHBM, 7704-Chisaga -Sunday, 5 p.m. Guest hinder.
 GENN MILLER-CRS-Transday, Wednas-day, Thuarday, 10 p.m.; NEC Keed-Fri-day, 11:30 p.m.; NEC Kau-Manday, 12 middate, Hetel Penanyivania, New York, BD NICHOLS-WTHJ, 630k-Nitely as-cept Survedsy, 11:15 p.m. Also indicate and subschule. Birls S.M. Also indicate PHILLY NOT CLUE-WHAT-Philadelphia -Wednasedsy, 10:360 p.m.
 AN SAVIT-NOC Gue.-Withson indicate Wednasedsy, 10:350 p.m. Also indicate Theory, 11:15 p.m. Metadelphia -Friday, Saturday, 11:15 p.m. Metadel -Friday, 10:30 p.m. Casal and weakly. All time shown is Eastern Stand-ard. Subtract one hour for Central time, two hours for Mountain time

INSTRUMENTALISTS

INTS IN UMERITALISTS DICK. BAKER-WJJD, 11306-Chieggo-Manday thru Friday. 8 a.m. and 11:15 n.m., Tuneday, Turreday, 1:18 p.m. and Sunday, 3:45 p.m. Finalat-Vacalist. GEORGE BARNES, occasionally featured on Ray Shida's Revuen-NBC blues-Tues., Wed., 10 p.m. Also additional schedule on Club Matinee, Man. thru Sata, 4 p. m. Galtariet.

m. Gultariat. ISKINE BATTERFIELD-MBS - Tuesday, 11:45 a.m., Saturday, 7:15 p.m. Plaulat-Vaadlet.

Vasalist. MARTY DALL-CBS-South suly-Wednes-day, 12:15 p.m., Friday, 8:45 s.m. Piasa Rambliags. JINNIE DUDLEY-WTMJ, 4308--850 war-hos-Monday, Wednesday, Friday, 1:30 p.m. Sat man formariy with Makinay'a Catton Pielser' exclusion. BUS HOWARD-WEAF, 660h-New York -Wednesday, 7:45 p.m. Pissier-coalist. LES PAUL, gaitar-Chock Fred Waring's schedule.

schedule. STRINGING ALONG WITH A GUITAR-STRINGING ALONG WITH A GUITAR-THINGING AGAIN - Milwankes - Thorsday, 1:30 p.m. Jos Crot, githes, and Maurie Kipes, feddls. ALEC TEMPLETON -- NBC red -- Menday, 9:30 p.m. Finals-Suirist.

THE SWEET SIDE

FRANCIS CRAIG-NBC red-Sunday, 11:50 p.m



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DOWN BEAT

PERCY FAITH-MBS-Wadnesday, 9:30 p

MORTON GOULD-MES - Tuesday, \$:30 RICHARD HIMBER - NBC blue - Sunday, 4:30 p.m., Friday, 11:30 p.m. NBC red -Wed. 11:30 p.m. Hotel Plarre, New York.

AMMY KAYE-NBC red-Monday, 7:30 p. m. Chicago to want rosst, 10:30 p.m.; MDS-Saturday, S p.m.; CBS-Wed, Fri. 11:30 p.m. Hotel Commeders, New York.

KAY KYSER-NBC red-Wadnesday, 10 p. m. Rebroadcast, MBS-cast only-Thurs-day, 8 p.m.

ANDRE KOSTELANETZ-CBS-Monday, 6 p.m. West coast rebrandsast, 12 midnite.

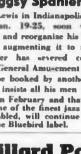
vere const rebrendenst, 13 midmin. JOE SANDERS---MRS---Sun., Mon., Friday, 13-30 e.m., Sui. 11 p.m., MBS, Chicage to west sonst only--Wod, Thurs., 2 m. m.; else Thursday, 8:30 p.m., 1 WGN, 700k---Sunday, 4:30 p.m., Sut., 3 m.m. Wed., 9:13 p.m. Blackhawk Hestaurani, Chicago.

HOW OF THE WEEK - MBS - Sur 6:30 p.m. Guest hands weekly.

6:30 p.m. Guest kande weekly. REIN TUCKER -- CB5 -- "Hit Parede" --Satarday, 9 p.m. West coast rebroodeset, 12 midaitet MB5-Tues, Sat., 12:30 a. m. Thursday, 10 p.m. MB5, Charge to west soast-Sanday, Tuesday, Friday, 2 a.m.; WGN, 7204-Sanday, R15 p.m. Wednesday, 12:30 a.m. Paimer House, Ghrage.

Chicago. RED WARING-NBC red - Nitely encept Sat. and Sun, 7 p.m. Chicago to west count, 11 p.m.

13



THE NEW RECORDS

Becommended Recorded Hot

Performances

PIANO

Chasinal. DICK VOYNOW: Hot Record Society TRUMPET-CORNET MI GGSY SPANIER: Relaxin' at the T Riverboat Shaffa. YANK LAWSON: Milanberg Joys. BIX BEIDERBECKE: Hot Record Sci AMARCHINE Statement Sci

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Jim Yancey's First Piano Discs Issued **Solo Art Sides Show**

Old Vet's Talents

BY BARRELHOUSE DAN

UIL TELS TILLEARS BY BARRELHOUSE DAN Two phonograph sides which ownited have been released, at home ownited have been released at home ownited home he side home home ownited home he side home home ownited home here have been released at home ownited home here home home home ownited home home home home ownited home home home home home ownited home home home home home ownited home ho

Earl Hines

& "Clad Rag Doll,"

Credit RCA-Victor with one of the most clever disc couplings to date. On Oct. 21, 1939, Hines cut his Rosetta solo, turning in a smart job in his beat improvising man-ner. On Feb 25, 1929—nearly 11 years ago—Hines cut the other solo. So Victor puts one on the back of the other and releases them together. Critics who have bemoaned the Earl's demise will have to think fast after they hear these, for the 1939 performance is much preferred to the earlier one. Both are fine Hines samples, however.

Bea Wain

"Dancing in the Dark" & "Ghest of Chance," Victor 20-151.

Chasse, Vetter 36-51. An affected falsetto, heretofore unassociated with Bea's vocal style, spoils *Ghost*, while the "A" side is acceptable warbling. High-light of both sides is the solid ac-companiment of Walter Gross CBS studio band. Gross, one of those terrific planists who some-how never gets the mentions he deserves, does an 18-karat accom-paniment job all the way.

Muggsy Spanier

"Relaxin" at the Touro" Shuffle," B-bird 10532. A "Riverboat

Shuffa," Balad 10332. When will it stop? Every side the Spanier band cuts looms up on the playback as superior to the previous ones, and even his first (remember Someiday Sweetheart?) was plain dynamite. Touro, named first the Naw Orleans howith is (remember Someday Sweetheart?) was plain dynamite. Touro, named after the New Orleans hospital in which Mugs was confined in 1938 when he hovered near death, is slow blues with Joe Bushkin's slow blues with Joe Bushkin's nanologics, the Spanier cornet, Rod Clees' clarinet and Georg Brunis' sliphorn all figuring prom-inently. Riverboat is livelier but hardly as thrilling, Others on the date were Bob Casey, bass; Don Carter, drums, Nick Caiaza, ten-or sax. Righteous stuff with a stab in every other bar.

Tommy Dorsey

aberg Joys," 26437. an two 10-inch side-

Necorded a year or so ago, but released only to members of the Victor Record Society (with Tom-my's sutograph on the label), this grand old New Orleans stomp tune outs a thomusch and somewhat surscano ou New Orleans stomp tune gets a thorough and somewhat sur-prising treatment at the hands of Mr. Tomuny. And now that it's available to everyone, it's a "must" item for all who profess interest in moders his here item for all who profess interest in modern, big band jazz. After a ragged ensemble start, the band rolls ahead fervently, inspired by





JIM YANCEY

His first records, reviewed on this page, reveal his piano style to be full of kicks for those interested in the development of hot jazz. They are on the Solo Art label. in th They

successive Babe Rusin, Yank Law-son, Dorsey and Johnny Mince so-los. Of exceptional interest is Tommy's solo, for it rates as one of the hottest he has ever re-corded. The arrangement, by Deane Kincaide, is strictly 2-beat with Dave Tough propelling the rhythm. Dave Tough propeiling the Thythm. Too many commercial, unin-spired and routined platters have harmed this band in recent months. But this is an exception—a happy exception, if you please. Certainly *Milenberg* is the hottest coupling Tommy and company have per-formed in the last 12 months.

Lionel Hampton I've Found a New Baby" & "Four or Five

First side, for the umpteenth time, views 2647. First side, for the umpteenth time, shows Lionel's flashy and meaningless two-finger planistics. But for what reason? Hear it once and that's enough. Ziggy Elman takes a chorus that's much too fast, but he does the best he can at too fast a tempo. Reverse is preferable, but Lionel's vocal just plain stinks. Toots Mondello's cho-rus and brief get-offs by Ben Webster, Clyde Hart and Hamp-ton on vibes save the whole she-bang. With sidemen like he con-sistently uses, Hampton should be able to produce some startling hot able to produce some startling hot jazz. But he can't hog the whole show and get satisfactory results.

Sextet of the Rhythm Club of London

ou Gave Me the Go-By" & "Why Dids Illiam Tell?" B-Bird 10557.

"Yea Cave Me the Ge-By" & "Why Data" William Tall" B-Bid 10557. More pickup stuff by Leonard's Feather "British Refugee" combo. Hazel Scott's vocal on "A" is as bad as Hampton's crap, but the gal does play nice piano. Pete Brown, alto, Danny Polo, clarinet, and Albert Harris, guitar, perform well individually, although Pete's playing ian't up to the par of ear-lier waxings. Reverse is guilty of lousy vocal work again, Pete Bar-ry, bass, being the offender. As with the two first sides, these don't satisfy one looking for bet-ter than average music. Some-thing, somewhere, is missing. **Big Beiderbecke**



The Wolverines "Devengent Blues," "Is Issue," "Jace Ma Blues," "Fidenty Fest," "Big Hay," "Rayal Blues," "On Baby" & "Tiger Ren," relation but the Not Record Society, and Steve Smith in particular, for issuing this well chosen batch of jazz gems. Ten 10-inch sides in all, with the young Leon Beiderbecke and his cornet starred. It was necessary to dub these

and his cornet starred. It was necessary to dub these sides from original pressings be-cause masters on all the old Wolv-erines' sides are lost. *Tiger Rag*, with a crack, is the only one of the 10 on which reproduction is faulty. The music shows Bix and his style as it was when he was a kid, just starting out, but it also



E E BENGE CC

shows how a kid, virtually un-known at the time (1923-24) these known at the time (1923-24) these were recorded, can have an origi-nality, a purity of tone and a melodic line like no older musi-cian has. Also on most of the sides are Dick Voynow, piano; Vic Moore, drums; Bob Gillette, ban-jo; George Johnson, tenor; Al Gande, trombone: Min Leibrook, bass, and Jimmy Hartwell, clari-net.

bass, and Jimmy Hartwell, clari-net. The material, for the most part, are tunes which are standards to-day. Considering that the music is around 16 years old, that it was the first great white "hot" music to be played, that recording tech-nique was still a risky experimen-tation, and that young Bix was just sprouting his wings as a soloist, these HRS sides can only be listed as invaluable to all in-terested in the development of jazz. A good buy.



-Otto Hess Photo Two On Wax . . Dolores Brown, thrush with Erskine Haw-kins, pictured at RCA-Victor's New York studios cutting a side for the Bluebird label while Hawkins, the "20th Century Gabriel," noodlen around behind her. The band is at New York's Savoy Ballroom.

Woody Herman

Woody Herman Base on Power 2933. Here is that solid stomper Her-man's fans have been waiting for. And it's no bringdown. Woody's get-off antics on alto are unlike anything he's waxed before; Steady Nelson's trumpeting, with that the round Texan tone, cuts through wonderfully. Frankie Carlson's traps are plenty on the lift side—they'd be even more ef-fective, perhaps, if he didn't work his cymbals overtime. Reverse shows Woody in great form on clarinet. The recording is a little better but still doesn't do justice to the band as it sounds in person. Looks as if 1940 will be Woody Herman's year! Blues on Parade is a healthy start.

The WORLDS FINEST

TRUMPET

Wholly Custom Ean BENGE



Sender ... Slim Parker, trum-peter and comedian with Dick Sta-bile's band, gets goin' on a go chorus that makes Dick grit his teeth. Shot was made by Bert Block, Dick's manager, who used to have a band of his own.

Andy Kirk

"Big Jim Blum" & Decen 2915. "Ghost of a "Big just Blean." 2 "Cheet of a Cheme." Great, moving music! The Clouds of Joy take an old riff, put it in slow tempo, and proceed to knock out nearly three minutes of right-eous stuff. Floyd Smith, on elec-tric guitar, starts it off neatly (appearing to better advantage than he did on *Floyd's Blues*) and then Theo Donnelly, on trombone, carries on. The remainder is en-semble, but good. Reverse is all then Theo Donnelly, on trombone, carries on. The remainder is en-semble, but good. Reverse is all Pha Terrell vocal. More sides like this first and Andy would rate a higher place in the estimation of fellow musicians and collectors. The band is top drawer.

Louis Armstrong

"I'm a Lucky Cuy" & "You're Just a No Account," Deess 2934. Louis sings both, plays trumpet on both, and the band is sad on both. Louis' singing and horn play-ing are just what you expect—the both. Louis singing and norn play-ing are just what you expect—the grand old Satchmo's tone and feel-ing—a sure cure for the ailing. Armstrong fans will gobble these up. Others will think them very average. Barrelhouse Dan is one who'll do a lot of gobbling.

Bob Crosby

"Between 18th and 19th as Chestnut" A "I Yanna Weap Yau Up," Decca 2935. No wonder the Crosby band hasn't shown up well on records of late. With such foul material as of late. With such foul material as these tunes only a schmalz crew could ever succeed in selling 'em. Eddie Miller and Nappy LaMare share a woeful vocal on the "A" side, but a half-chorus of Jess Stacy's piano holds the thing to-gether. Reverse is worse. Teddy Grace's vocal is too much. And a short Fazola interlude isn't of late. these t

Pace With Donahue

New York—Sal Pace, who had his own band at the Music Box in White Plains for several years, has signed with Al Donahue's band at the Meadowbrook in Jersey. Pace, said to be a terrific "go" man takes Les Cooper's place.

BIX BEIDERBERKE: Hol Record Society Album 2. LOUIS ARMSTRONG: You're a Lucky Guy, You're Just a No Account. STEADY NELSON: Blues on Parada. One of produced is hand he led ALTO SAX PETE BROWN: You Gave Me the Go-By. TOUTS MONDELLO: Four or Five Time. WOODY HERMAN: Blues on Parada. a mental this issu Cab Call

CLARINET

HARTWELL: Not Re JIMMY Albam 2. ROD CLESS: Relaxin' at the Tours. JOHNNY MINCE: Milenberg Joys. DANNY POLO: You Govo Me the Go-By Why Dido': William Tell? WOODY HERMAN: Lose's Got Me Down Again. IRVING FAZOLA: | Wanna Wrap You I;

TENOR SAX BABE RUSIN: Milenborg Joys. BEN WEBNTER: Four or Fire Time. GEORGE JOHNSON: Has Record So. Album 2.

GUITAR

ALBERT HARRIS: You Gave No the Go-By. FLOYD SMITH: Big Jim Blues.

TROMBONE TOMMY DORSEY: Milenberg Joya GEORG BRUNNS: Riverbeet Shuffe THEO DONNELLY: Big Jim Blues

enough. The band appears pretty listless, as if it didn't give a dama. And you can't blame 'em!





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Cass playe aukee in 19 monded wit n Jackson Inie Youn Lick Blues ("Arthur oof Orchest viano on the also appear Young's Cre meunt 12088

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Chicago, February 1, 1940

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THE "HOT BOX"

One of the Best jazz pianists Chicago ever where of the BOST jazz planists Chicago ever produced is Cassino Simpson, shown here with the basd he led at Chi's Showboat in 1930. Cass is now is a mental institution. George Hoefer's "Hot Box" in this issue gives some of Simpson's background. Personnel includes bassist Milton Hinton, now with Gab Calloway; Bob Tinsley, guitar (now has own Chi band); trumpets include, left to right, an un-

remembered man who was with the band only a short while: "Tick" Gray, who now has a restaurant on Chi's south side, and Guy Kelley, now jobbing in Chi: trombones are John Thomas (with Floyd Camp-bell now) and Ed Burke (now with Earl Hines): saxes are Scoville Brown and Frank Jackson on altos (both now in New York) and tenor Fred Brown (now with Artie Stark in Chi): Richard Barnet, drums, is jobbing in Chi.

Orin also writes for Down Beat. ... George Beall. 678 Parker, De-troit, is prominent collector of long standing. He has complete libraries of the great colored bands and Ma Rainey. Beale Smith and Ida Cox. Now interested in obscure blues and woesd diacs: also en-phasizes Chicago style. Mr. Beall is a veri-table gold mine on personnel information and heords. Paul Citike on barra Fleming, Detroit, collects all the discs he desens true expressions of last. Rarity of a record and star consequence to him. He's a public school teacher in the Motor City and has enlisted his pupils in the sarch for raw war. Joe Harris in

Unforgettable Solor

Uniorgettable Solon Louis Armstrong's "behad of the times" chorus on Fletcher Henderson's Why Couldn't it Ba Poor Little Me on Banner 1476, Regal 9770, Apex 8316 & Ajax 17123. Collociers descring information from Goorga Hoofer mass enclose stamped, celf-addressed encloses to Insure a personal regio-EDS.

Bowers-Lyman Combine

New York-Gil Bowers, pianist formerly with Bob Crosby, has joined Abe Lyman's band.

Pollack Band San Diego — Joe Harris, well known trombone and singing star

15

of the early Ben Pollack band and later with Goodman, Crosby and M.G.M. studio ensembles, is mak-M.G.M. studio ensembles, is mak-ing a great comeback with Ben Pollack's "latest and greatest" band which currently is packing in the customers during their six-teenth week of an engagement at Sherman's, the center of night life southwast gaiety here in the Southwest. Harris, still recuperating from

Harris, still recuperating from the automobile accident which al-most took his life, was just getting back in the old groove when he was called upon to carry on for Bobby DeCuir, fine trombone stylist with the Pollack band who, in Mercy Hospital, died of double pneumonia last week.



HE HOT BOX A COLUMN FOR RECORD COLLECTORS

BY GEORGE HOEFER, IR. (2 East Banks Street, Chicago)

(2 East Banks Street, Chicago)
Cassino Simpson is a little known and rarely heard jazz pianist who at one time threatened the laurels of Earl Hines on Chi's south side. Playing in the Hines groove, yet in a distinctive manner, Cassino became leader of a band that followed Louis Armstrong in the Showboat Cafe at Clark & Lake streets in 1930. Cass was mentally ill ahortly after the engagement and was sent to an institution in Elgin, Ill, where he remains to this day. According to "Tick Gray, trumpeter in the band, Cass 'was one of the finest." Gray's statement is born out by Simpson's marvelous accompaniment for Laura Rucker on Paramount 10075 St. Louis Blues (818) and the Little Joe (817). The disc is probably Cassino's best platter. Unfortunately, Cass cut was may a few times. His piane is aparent on Paramount 13087 St. Jomen Infirmary (905) and Upsido Pown (903). First tune sund by Stammer Mathews and second by Sammet M

Paul Miller Wrong? Cass played with Bernie Young's and at the Wisconsin Roof in Mil-waukee in 1927. About that time he-reorded with Arthur Sims, Pres-ten Jackson, Wally Wishop and Bernie Young on Okeh 8373 Soap-tick Blues (9765a) under the tilte d' Arthur Sims and his Creole Roof Orchestra." Lovingood played bano on the other side. Simpson lao appeared on discs with Young's Creole Jazz Band Para-mount 12068 Dearborn Street Blues and Paramount 12060 Every Sat-urday Night & What's the Use of IFG. CO.

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Weary Blues and New Orleans Stomp. Find was made by Charles Payne Rogers of Trenton, N. J., who is very enthusiastic about the disc and writes that there is only one other copy known to collectors. Bill Russell once said if he ever found the item he would quit col-lecting (he has every other Arm-strong). Rogers also advises that he and Frederic Ramsey have de-cided that Oliver takes the muted solo on Clarence Williams' Blue Five Okeh Blacksnake Blues and Old Folks Shuffle. Oliver Masters Differ Oliver Master- Differ

King Oliver's Riverside Blues (1624-2) and Mabel's Dream (1622-1) on Claxtonola differs from the Paramount 20292 or Puritan 11292 in that Dream is from a different master, according to Les Zacheis.

Collector's Catalos

Collector's Catalog ORIN BLACKSTONE. 1008 El-conore street, New Orleans, is a Bix specialist with a complete col-lection excepting Chicago Loopers (Perfect) and Benny Meroff (Okch). Also Muggsy, Tesch and Bill Coleman fan. Orin puts out potent lists of records for sale and auction. He's night city editor of the New Orleans Times-Picayune and in addition, reviews current records in the Sunday editions.



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naturally that was quite an influ-ence. I also made frequent trips out to the Lake Villa on Wilson Ave-nue, where Cleo Brown was play-ing and I picked up many ideas from her. In more recent years my style has been influenced by Bob Zurke. I greatly admire his cripp touch and clever left hand."

Mel's first plano experience with a band was when he sat in for one number with his father's ork on

a grg date. "That was a great kick," says Mel. "The tune was 'Hello Aloha,' and I had worked for many weeks on my chorus. That mettled it—the drums were out and I went to work on piano seriously."

Jams with Goodman Since that time he has worked

a gig date.



Chicago. I

By

"Is it po ombone, t third trump without cha her of arra

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How to Get a Job With Harry James BY DUKE DELORY

BY DUKE DELORY Toronto—When Fran Hines, calist with Bert Niosi's too bad here, got a phone call from a friend in Buffalo advising him the Harry James was looking for wocalist, Fran thought his leg wa being pulled. But he wired Harry anyway, asking James to call him if he were interested. Chewing his nails and pacing the floor, Fran waited nervously a main Davis' boarding house for ma-sicians here. At 8 o'clock sharp the phone rang. "That you, Fran? This is Harry James. Can you see ma after the matinee performance at Shea's Buffalo on Sunday? O.K. Hines made the audition and poined James' band the same day.

nded parts me greatly brass and t parts in any Thus does ANSWEI







BROS.



ward step of theater will a found in Featured Annson, one murrounded I have all sta mother with from Moten Also to be hands on to Jones, white arist the ou in this sect pianist, and arranger. The conce by Norm Dol

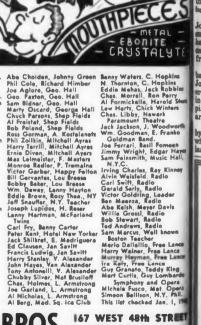
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JOI Mon

Swing Piano Styles

16

Melvin Henke's White But He Pounds Piano Like a Colored Ace

By Sharon A. Pease

Last summer a young planist began attracting attention via WGN and MBS broadcasts from the Melody Mill Ballroom a few miles weat of Groward in what now seems destined to be a brilliant career in dance music. At that time, his flashy solos were being featured with Steve Incomaril's urchestra. Mel is only 24, but is already a seteran of nine years in the music father, Al Henke, is a violinist. The senior Henke has directed from the musical family—his mother plays piano and bis father, Al Henke, is a violinist. The senior Henke has directed from the musical family—his mother plays piano and bis father. Al Henke, is a violinist. The senior Henke has directed from a side line. At 15 he was working at one time musical director of radio station WCFL. Starts on Drums As a child Mel studied standard piano style. Asked who most



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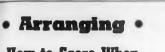


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ey Kinney ouble-cup MOUTHPIECE lio Davis dio lo lio lio lio Free Lance Free Lance ince idy King Lembarde d Opera et, Opera N.Y. Full Harry James JOHN PARDUBA & SON

STREE N. Y.



How to Score When Horns Are to be Added

By Will Hudson

"Is it possible to write ensemble passages for two trumpets, one mombone, two altos and one tenor in such a way that extra parts for a bird trumpet, second trombone and fourth tenor can later be added motor transgements for 10-piece bands which have later expanded to be a second to the second second to be a second to be added of arrangements for 10-piece bands which have later expanded to be a second to be added to be added to be added to be added of a second to be added to be added to be added to be added to be second to be added to be added to be added to be added to be at an any way when adding extra parts later on." Thus does Charles Vickers of Erie, Pa., write. "ANSWER-I receive a lot of letters asking the same question. It wants that a great many arrangers who have written arrangements on the adding of three brass and three sakes are later asked to write extra parts to fit five brass and four sakes, and are annoyed with encessity of changing all the parts. Below I have given a method of write (E.A)



ertra parts can be added without the bothersome waste of time chang-ing all the original parts. Example A is a 4-bar passage arranged for three brass and three saxes, written so that the extra parts can easily added without change. Example B shows the extra parts as they would be written to fit the massage illustrated in Example A. It will be observed that the third rumpet part is a copy of the third alto, the fourth tenor part is a copy of the original trombone part, and the second trombone plays melody an example below the first trumpet. In this way, you will have added the three extra parts without having changed the original parts in any way. I sincerely hope that this helps you out.

'Jazz Concert' Idea Spreads; Seattle Now is Having One

BY DICK SHELLENBERGER

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BY DICK SHELLENBERGER Seattle—This town's hot musical education will take a definite for-ward step on Sunday, Feb. 4, when the stage of the Metropolitan theater will offer an assemblage, in concert, of the finest jazz talent to be found in the northwest. Featured on the program will be Palmer Johnson and his sextet. Johnson, one of the greatest colored planists on the Pacific coast, is urrounded by a combo of men who we all starred at one time or mother with several big names from Moten to Basie. Also to be starred as one of the unds on the program is Gay ones, white 10-piece unit consid-in this section. Jones is also a inanist, and an unusually effective urranger. The sensent is hears produced 0

planist, and an unusus, survey arranger. The concert is being produced by Norm Dobrow, young enthusiaat who promoted a similar jamboree weigner 7435 at May.

TECHNIQUE



Ray Herbeck Nuty FIGTOSCH George Window, Jim Hofti, Art Shel-nish, aaraai Beany Stables, George Van, trumpeti Bob McRayaolds, Woody Themp-een, trombenesi Louis Math, planet Whitey Boyd, drumen Tom Clark, Bean Beany Bang, steel guiter; Betty Beater and Frenh. Scotch, veeela, and Ray Herbesh,

Buddy Bryant

Bryant Hurd, James Cos, saxes; Jimmy Caybreak, trumpet; Walter Smith, trom-bene; Schwyn Holmes, muiter; Bercall Mag-ness, piano; Robert LaMarr, base; Elree Wastmorfaland, drums; Man Bailey, seat man, and Roberts Roberts, chirper. John Sullivan

George Mitchell, Jack Grubhs, Ed Sulli-van, sance Larry Lambert, B. L. Blakewood, frumpoti Boh Sheehan, trombonse Loo por Tratani Rome Landry, drump Kalp por Tratan, and frent. Wendell Phillips

Gue Baumgart, plane i Azel Jennen, druma and vibee, Rav Hargard, base, Rulph Pear-um, eazi Billy (hoshrane, trumpet; Marlon Martim, vosala, and Wondell Phillipe, scsor-dion and front.

Mart Kenney

Hert Lister, Don Shiles, Art Hallman, seat Glen Griffith. Jack Hemmings,

Phil Kornheiser is new profes-sional manager for Harry Tenney. Inc. Jack Richmond is no longer connected with Words and Music, Inc., in that capacity....Solly Cohn joined Fred Forster's New York staff to work on plugs for the firm's oldie, Oh. Johnny, Oh... Danny Cameron has joined Mills as contact man. Archie Levington is doing the repping for the new Mercer & Morris publishing outfit in the Chicago area.

trumpets; Ted Elfetrom, Jack Favler, hunse; Ed Emel, drums and trumpet McCallum, huse; Teny Bradshaw, ; Georgia Dey, ahlrpis, and Mart h alto, elar, flute and front.

DOWN BEAT

Joey Tantillo

Belly Whiterbotham, sor, clar and vessfay La Vers Lubake, plane; Clom Benzavski, trumpet and vessis; Hareld "Swish" Swear-ingen, drowns; "Raving Reger" Smith, hase and vessis, and Jeey Tastille, secondism, and front. Frank Simone

Ray Arthur, trampot | John Fortin, tenos san: Tom O'Dennell, piane | Tony Facella, husai Mike Orlido, dromo, and Frank Sim-suo, accordion, vibes and coleste.

'Down Beat' Johnny Windom

Loraio Neel, Samoa Mynard, Landl Mason, Josh Tysam, saren Herbert Watson, Jim Munder, Willie Wells, trumpert, Bob Karn, drama Willie Wells, The Market Sultar: Carl Wabb, hasay Virginia Walloo, chirpic, and "Down Beat" Johany Window, plano, vocai and front.

Phil McDade

PRII PREFUGUE Conkling Smith, Chet Lyman, Chee Goods, Kest¹⁵ Skent, anzo; "Billikens" Johnson, ubblejaw" Den, trumpets, Symeone Ev-tie "Tippi Dyer II, trombone; Jack res, guitar; Humphrey McCarter, bass to Smith, droma; Charles Tolliver, pians ; d Smith, droma; Charles Tolliver, pians ; d Phil McDade, alto, slar and front. Lou Breese

Mel Winters, piano; Ted Tillman, drama; Steve Bowers, haar; Don Huaten, gallar; Riley, Alles, Bill, Boh, Garvanies, Lis Riley, Alles, Bill, Boh, Bah, Garvanies, Lis Garrett, Bill Holey, Partas Balley, transpato Saip Moore, transheam, vosalis, Charlis Hrudicks, Eddle Schaefer, transhoass, and Lou Bresse, transpet and front.



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Meyer Davis units are shoving a tune called I'm Thinking of and Vienna, penned by Uriel Davis and Uriel Benjamin. It's very Strausey.

Straussy. Clarence Stout, who has been writing songs in Vincennes, Indi-ana, for 20 years, has placed Elegy in Blue with Joe Davis; I'm Tryin' to Keep from Cryin' Over You with Clarence Williams; Fooling Me and Sundown on the Prairie with Jack Mills; Roll, Wagon, Roll and Sittesburge and Parade with and Jitterbugs on Parade with Davis and Schwegler, and 24 westerns and mountain tunes with M. M. Cole.

Bottle the Swanee

Bottle the Swanee Cigarette in My Hand, a pop bal-lad, and Movita, with words in both Spanish and English, have recently been published by Ed-wards-Brown Music of Oklahoma City. Put the Swanee Up in Bottles is the unique title of a tune that Paull-Pioneer have brought out. Morton Gould's latest symphonic work, Foater Gallery, was given its premiere performances last month by the Pittsburgh symphony, con-ducted by Fritz Reiner. The work, which is handled by Mills Music, consists of 13 movements, each based on a Foster composition. Henderson's Blues

Henderson's Blues

Henderson's Blues Nic Harper, ex-Isham Jones vio-liniat, now waving his baton on stage No. 1 of the Wisconsin Roof ballroom, has been admitted to membershin in ASCAP for the creation of Ocean Hop of a Kan-garoo, With Love on My Side, and Foo Song, all of which will be pub-lished shortly. Horace Henderson, recently aiorned to a writing contract by

Horace Henderson, recently signed to a writing contract by Exclusive, is said by that firm to be "specializing in turning out Chicago style blues numbers" for

Chicago style blues numbers' for them. Lou Levy, youthful major domo of Leeds Music, and side-kick Mickey Goldsen, have contracted to publish all of Harlan Leonard's tunes. The Leonard band recently recorded 8 sides for the Bluebird label.

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label. Ioring Joins Royal Phil Brito, Al Donahue vocalist, has exclusive singing rights to the Lew Brown-Sammy Fain western ballad, The Cowboy's Gal, Exclu-sive-handled. The contract termi-nates in two more weeks. Gil Loring has been added as ataff arranger to the Royal Music Company. Gil, only 23, has been arranging for the Four Marshalls. He's turned out a goodie on Royal's plug tune, You Bring Me Down.

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professionally

MAX STELTER For 12 years he has been play-ing accordion. Bill Sweitzer, in his "Squeeze Box" column above, tells about Stelter's unique style.

Four in Zutty's Combo

New York—Playing with Zutty Singleton at Nick's in the Village are Albert Nicholas, clarinet; Richard Fullbright, bass, and Sam Allen, piano. Quartet is set for a long run at the spot.

Dexter's Glenn

(From Page 8)

young and hungry tenor man whose name rhymes with "pan-icky" except for the "a" in the latter-mis Glenn's fair-haired boy. Miller claims Tex, in another year, will be acclaimed by even the rightcous guys as great a man as Hawkins. Already Glenn says Tex is the greatest white tenor alive.

-Harmony Above Rhythm

But back to the music . . . Glenn

Miller Story-

doesn't want a strict jazz band. Of course he likes the pure stuff himself, and he admits Louis Arm-strong's old Hot Five and Hot Seven discs of the early 1920's have given him a lot of ideas which he used to advantage. "But the public has to understand mu-sic," he says. "By giving the pub-lic a rich and full melody, dis-tinctly arranged and well played, all the time creating new tone colors and patterns, I feel we have a better chance of being successful, I want a kick to my band, but I don't want the rhythm to hog the spotlight." Just one more slant on Glenn

spotlight." Just one more slant on Glenn Miller's way of thinking. Smart? Not long back he pulled Tommy Mack out of the band to make him manager of the band. Tommy plays trombone. So when Glenn, rehears-ing for a record date or a broad-

cast, wants to step into the con-trol room to check balance, in-tonation and the like, Tommy drops back, sets up his sliphorn, and no time is lost. The band sounds exactly as it will sound with Glenn riding along with the other three trombones later.

Remembers Winchell's Advice Glenn Miller deserves every break he's gotten. Plenty of the big guys refused him help when he needed it. He's had to fight for every break. Now that he's at the top he can look back and grin, but he doesn't hold a peeve for anyone

but he doesn't note a peeve to anyone. Meanwhile, he's working harder than ever. He remembers reading in Winchell's column a few years back that you meet the same peo-ple on the way down that you met on the way up. Some of those

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Smoke I from Bill Rae Hutte shell is o drummer,

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on KDKA Kathleen I the statior and his sp musical qu using boxi "seconded" Long and Harold Co theatrical

Martin

New Yo mer singer joined Geo Poe is Zur

BOOKLE Patronize American Industry Play an American Made Instrum M. GRUP

St. Louis — Johnny Anderson, Texas pianist who plopped into the limelight in 1939 with Jack Teagarden's band, has joined Joe Reichman,'s band here. Reichman, a pianist himself, is spending more time out front. **-7 SMART DRUM SOLOS**

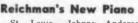
> and duets * for competition STICK CONTROL the Book of Drum Rhythms (endursed by Krupa-Hampton-Williams)

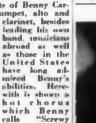
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Crosby Band Goes Sweet In Pittsburgh BY MILTON KARLE



of a replacement.

was in search of a replacement. The Wm. Penn hotel switched over to Statler management and Johnny Long's band stayed on. Johnny's outfit had done well at the Statler in Buffalo. Will Osborne put on a great show at the Senator theater. Vo-calist Barbara Bush did a pleasing job and drummer Hack O'Brien, recently of the Eddie De Lange band, worked in fine. Although Muggsy Spanier prob-ably will have left Ted Lewis be-fore this is read, we caught him with Ted's band here, and it brought on a pleamant nostalgia re-calling Muggsy's days with Ted vears ago. Replacements in Lewis' band included Adrian Tei, former-ly with Dick Stabile, on lead alto. And on tenor was Herm Stanch-field, formerly with Eddy Brandt. Smoke Rings: This doesn't come from Bill Each formerly with Dia

And on tenor was Herm Stanch-field, formerly with Eddy Brandt. Smoke Rings: This doesn't come from Bill Esch, formerly with Ina Rae Hutton, but the blond bomb-shell is organizing another band soon. Johnny Long and his drummer, Pat Mulvanity, parted company last month. The Show-boat has been renamed the Yacht Club and has been given a new face. Recording night club originator Joe Villella is a benefit to the travelling bands that hit the willage as well as to the local. ... While Crosby was in town a clever stunt was pulled by Jim Luntzell on KDKA. Crosby and chirple Kathleen Lane were brought up to the station as were Johnny Long and his sparrow, Helen Young. A musing boxing lingo, and the Pitt. Press' radio editor, Si Steinhauser, "seconded" Crosby and Lane while Long and Helen were handled by Harold Cohen, Pitt. Post Gazette theatrical critic.

Martin With Duffy

New York—Claire Martin, for-mer singer with Bob Zurke, has joined George Duffy's ork. Evelyn Poe is Zurke's replacement. Mo. Outht includes best Kaycee men, inc ter Williama, George John Jamara. Lois Gene do the singing.

ass players send for infor-

motion on how you can At a **MOUTHPIECE** to your own individual re- **guirements and satisfaction**. BOKLET containing helpful hink an Natural Naying mailed upon request. **GRUPP**

BY MILTON KARLE Pittsburgh — The Bob Crosby bunch did a swell week at the Stanley theater, although they exerned to go overboard on the sweet side and didn't give enough of their best brand of jazz, the Dixie-land. Trumpet-er Shorty Cher-ock, who got lit-



They Do Everything . . . The Variety Boys, currently at the Hotel Leland, Aurora, Ill., sing, swing and present spirituals as well as longhair compos in jazz tempo. The group includes Jimmy Adams, vibes & drums; George Oldham, clary & sax; Bill Sanford, bass, trumpet & piano; Kenneth Henderson, guitar & front. Group is eliciting much comment throughout Illinois.

Hawk Slipping? Reporter Says "Bean" a Dud in Washington!!

BY WHITEY BAKER

BY WHITEY BAKER Washington, D. C. — Coleman lawkins proved more or less of a ud at the Howard theater. Many I his admirers were disappointed, kcept for his Body and Soul. His tittude was listless, taking much I the edge off the appetites of his dmirers. McCall-Carlson Merger Charlie Barnet stopped every tow at the Same theater. Only scently he broke the box office cord at the Colonnade and he is apidly gaining popularity around BY WHITEY BAKER \$31,000 the second, despite holi-days. Eddie Wald is the new maestro at the Bamboo Gardens, featuring to Carnell, clarinet: Johnny Fi-chette, piano, and Sam Richardson taking a two weeks vacation in Florida... The Bill Downer band is packing them in at the Nightin-gale. Rodd Raffel, piano, does the Will Bradley band... Don Mc-Will Bradley band... Don Mc-Will Washowledged the best sax section in town. WILWASH Markey May 7 Hawkins proved more or less of a dud at the Howard theater. Many of his admirers were disappointed, except for his Body and Soul. His attitude was listless, taking much of the edge off the appetites of his admirers.

Charlie Barnet stopped every show at the same theater. Only recently he broke the box office record at the Colonnade and he is rapidly gaining popularity around these parts.

these parts. Mary Ann McCall, vocalist with Barnet, and Frankie Carlson, Woody Herman's driving drum-mer, are anxiously awaiting the arrival of June so they can merge. Don "Sparty" Donato, during his two weeks at Loew's Capitol as guest conductor, swelled receipts from an average of 16 grand a week to \$24,000 the first week and

Alabam Jumps to **Kaycee Fly Cats**

Birmingham, Ala. — The Gene Miller band, hot from Kansas City, is set for a 6-month run at the Thomas Jefferson hotel here. The band just finished its fifth season at the Elms at Excelsior Springs, Mo. Outft includes some of the beat Kaycee men, including Wal-ter Williams, George Register and John Jamara. Lois Swaney and Gene do the singing.

IS NOW OBTAINABLE!

Cincinnati—There is a possibil-ity of station WLW's going into the low priced record field, accord-ing to informed sources here. The idea, vague as yet, is to record traveling bands who are not con-tracted with any other recording company. Dear Sir Sir: ve found the Harmon Swing-nuce gives an added bril-to the brass section of heatra, besides a decided ment in the appearance.

WLW to Make Wax?

\$31,000 the second, despite holi-



L.A. Local

Will Elect

Wallace Aides

BY DAVID HYLTONE

BY DAVID HYLIONE Los Angeles—Installation of the new Local 47 president, Spike Wal-lace, and his cabinet, took place January 21. A special election probably will be held soon to se-lect president's assistants. In a recent issue this column erred in naming the sponsor for Les Hite's tour, Reg. D. Marshall did the booking. Sorry.

er set. Stuff Smith went into the Onyx Club here for four weeks with options, after being burned out of the Off Beat Club in Chi.... The King Cole trio, which had been seriously considered for the Off Beat spot, pulled a murprise move on us by going into the Radio Room on Vine street.

Room on Vine street. One of the smartest moves on the part of the Catalina Island management was their decision to book Benny Goodman's boys into the Casino ballroom and St. Cath-erine hotel for part of the coming summer season. Benny will play the Cocoanut Grove first and then go to San Francisco before hitting the Island. Encie Ne Killer

Ennis No Killer

Ennis No Killer The Casa Manana, formerly the Cotton Club in Culver City, has been transformed into a fine ball-room-cafe. At present Skin Ennis has his band in the spot but they don't seem to be able to fill the ballroom. Management hadn't set a band to follow at press time, but the policy will be to always book top name bands. John Kirby is bringing his fine little group to the Trocadero. From the It Cafe, Don Roland's Tunesmiths have moved in at KNX and joined the staff for an airing

DOWN BEAT

five times per week ... The Zebra Room at the Town House is using the Six Hits and a Miss from the Bob Hope show... Doug Finis has his band at the White Elenas na band at the White Ele-phant and features that fine tenor man, Odell West. . . . Club 17 has a neat outfit in the Dukes of Swing, with Hal Brown as inter-mission planist.

Two Join Osborne

New York—Before leaving for Florida, Will Osborne signed two new men, Hack O'Brien on drums and Nel Cathrall on third trumpet, They replace Dee Ferguon and Bobby Powéll, respectively.



HAL KEMP Like most top notch musicians, uses and endorses Harmon Mutes.







19

NEWS

Mart Kenney Gets Patton. Fine Tenor

BY DON McKIM

BY DON McKIM The converse of the start of t day swing concerts once a month. Membership is growing but club acks musicians' support, Reason unknown

Ira Bowman in Exit as Leader

BY DICK GEHMAN

BY DICK GEHMAN Lancaster, Pa. Ira Bowman, local bandleader whose name has been a byword in music circles here since 1921, turned the dicta-torial reins of his outfit over to tenor saxman Sam Loss and re-tired from the band business to devote all his time to his position in a local music shop. Loss had virtually managed the outfit for ten years. Lineup features Hank Walton. rummet; "Pogye", Pogue, alto, and Joe Kistler, drums.

Saginaw Canary **Pulls the Kids** Into Town

BY LOUIS K. CRAMTON

BY LOUIS K. CRAMIUN Saginaw, Mich.— Al Arter's band, with lovely chirpie Marcia Lynne, packed the Green Mill here recently. Students from nearby Alma and Central State colleges agreed with local high school night-lifers that the girl had every-thing plus. Several shy sophomores were making regular bi-weekly pil-grimages to town to hear her.

New Instrument Can Sound Like Banjo. Organ or Trampets

BY SIG HELLER

BY SIG HELLER Milwaukee — Ken Harvey re-turned to the home town after being in London on BBC for the past two years. Ken has invented a new instrument which he calls a vibralectron. It can be played to sound like a banjo, an organ or a brass section.

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Allan DeWitt who took Jack Leonard's place with Tommy Dorsey, now moves out in favor of Frank Sinatra. DeWitt may go with **Bob Chester**

Mad Russian of Cincy Has the Wrong Slant!!

BY BUD EBEL

Cincinnati—A certain mad Rus-sian around this town is crying that he doesn't get any plugs in Down Beat because he doesn't ad-vertise. This is far from the truth, Down Beat because he doesn't ad-vertise. This is far from the truth, as the guy has been given several good mentions in this column. But he has also been given a couple of good swift kicks in the pants, and purely because he deserves them. Sammy Watkins' new band is doing okay at the Gibson. . . . Jimmy James' opening at the Netherland Plaza was one of the highlights of the winter season. A terrific band. . The Wm. Stoess singers at WLW, with the Devore sitters and Sylvia Rhodes leading the way, seem destined for some-thing very big. That new Al Kaeser group is a honey. . . Joe Binder, offered a iob singing with Orrin Tucker, didn't accept because of local busi-mess connections. That new Phil Davis band at WLW is the best thing since the Flying Dutch-men ork of a few years back.

Bert Niosi Still Slays Canuck Cats BY DUKE DELORY

Toronto — Canada's swing maa-ter, Bert Nissi, is now in his 13th record-breaking month at Cuthbert and Deller's Palais Royale Ball-room. Jan Savitt is scheduled to solo at the Palais the 27th of this month

Although Frank Crowley's blues and Dixieland outfit is clicking on its new theater tour which got under way just after the first of the year, Frank won't be with the ork 'til the middle of this month as he's now basking in the Florida sunshine. Meanwhile Jack Bur-rows, pianist, is boss man. And altoist Reg Saville is busy arrang-ing for half a dozen other crews as well.

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NEWS **Digs With Pick and Shovel in Detroit**

Factory Jernts

BY LOU SCHURRER Detroit - Sammy Sterns, who

leads one of the better jive bands here, says, "This damn town is full of 2nd generation, middle Eufull of 2nd generation, innous set ropean five o'clock factory work-ers-bless (?) their souls!" Mr. Sterns, whose unit really gives with the jump, states further, "All these clubs and their mickey mouse bands give me a gripe. The cuswith the jump, states further, All these clubs and their mickey mouse bands give me a gripe. The cus-tomers don't stay up late enough to understand true swing styles. The only way Detroit night club patrons get their digs is with a pick and shovel. Speak to them of Dixieland swing and they think of ropes on a southern tree." With that Sterns packed his trumpet and announced he was spending the night in a sewer to pick up a little atmosphere. Joe Casey, who boasts of an Italian strain in the family, is giv-ing his talents Tuesday nights to preparing spaghetti for the cus-tomers in between sets at the Ten-High.

tomers in between sets at the Ten-High. It looks like marriage for Her-man Klein. Bob Bullets is a pappy. Eleanore's his son's mother. Speaking of love, Art Lyons and Johnny McDonald, sax, both of Sammy Sterns' band, were mar-ried within a week, but to lovely girls. Mark Fischer with the same unit was tied Feb. 4. This was done against the advice of Dave Flucker, bass. . Ross Dristy is looking for a fur cap to replace his anemic toupee.

Snowball on Piano Is Red Hot: Friml **Band** in Ohio

BY JULIAN B. BACH

BY JULIAN B. BACH Columbus, O. — Four recent changes have given Jimmy Franck's band a setup unique in local jazz annals. He has a com-bination of six brass, four saxes and two rhythm, Addition of Bill Haines on trumpet and Jack Stier-walt on trombone have converted the band to the Glenn Miller type. Other changes include Ralph Snowball on piano and Chet Jack-son on drums. All nen in the band are Ohio State studes and the out-fit is rated as one of the best swing combos in this sector. Henry Cincione, former Vallee bugle man, is tipped to open the Century room of the Neil House sometime around the middle of the month. The room has a daily Mu-tual wire.

month. The room has a daily Mu-tual wire. Rudolf Frinil, Jr., son of the illustrious musical comedy com-poser, and his orchestra, opened an indefinite engagement at the Ionian room of the Deshler Wal-lick last week. Friml features the work of his father as well as plenty of swing stuff. Vocalist with the band is Eleanor Dailey. Lovely. Lovely.

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ns, Max (Stanley) Pittsburgh, t r. William (Ambasasdor) NYC, h tini, Guiseppe (CBC) Montreal, Qua.

Adkins, Max (Stanley) Pittaburgh, t Adter, William (Ambasador) NYC, h Argentini, Guiseppe (CBC) Montreal, Gan. Can. Argotini, Lucio (CBC) Montreal, Gan. Alinacourth, Jimmy (Silver Silpper) Loulo-ville, nc Aline, Julas, (Henry) Pittaburgh, h Aline, Julas (Show Bar) Forest Hills, Li. nc Alfonso, Don (Park Central) NYC, h Alfonzo, Don (Park Central) NYC, h Andreson, Rags (Rivera) Columbus, O., nc Andreson, Skippy (VSA) Omaha, Neb. Andrew, Bill (Royal Connaught) Hamilton, Ott., Can. h Andrews, Bill (Royal Connaught) Hamilton, Ott., Gan. h Andrews, Banger (Bacesoual) Morros, Mindel, amaley (Rendezvoual) Morros, Armour, Wally (Station CFRB) Toronto Armour, Bus (Guon) San Antonio, Tex., nc Anny, Eily (Oasia) Sarasota, Fla., nc

Arnte, Billy (Oasis) Sarasota, Fla., nc Arodin, Sidney (Puppy House) N.O., La.,

ette, Les (Verne's Cafe) Detroit, nc r, Al (Knickerbocker Gardens) Flint,

Arier, Al (Knickerbocker Gardens) Filnt. Mich. me Anh. Paul (Rozy) NYC, t Augustine, Johnny (New Yorker) NYC, b Augustine, Johnny (New Yorker) NYC, b Augustine, Text. The Housian, Text. The Housian, Text. The Deck-Brant Inn) Bur-lington, Ont. Can., me Ayrea, Mitchell (St. George) Brooklyn, NY, B

Backer, Les (Cl. Palmetto) Detroit, ne Backus, Earl (Nameless Cafe) Chgo., nc Badger, Rollie (Sherbrooke) Sherbrooke, Que., Can., b Baer, Morgan (NBC) Wash., D.C. Bahr, Kay (Probus) Louisville, Ky., nc Baitey, Layton (Blackstone) F. Worth

Bahr, Ray (Probus, Bailey, Layton (Blackstone) Ft. ... Tex., A Bain, Jack (Chez Maurice) Montreal, ne Baker, Dick (WJJD) Chicago Baker, Hai (Ci, Dickman) Auburn, NY, ne Ballou, Dick (Station WHN) NYC Bammel, Sari (Ci, Morocco) Detroit, ne Barbino, Frank (Stratosphere Cub) Chgo., Barbino, Frank (Stratosphere Cub) Chgo.,

Barker-Heller (College dates) Barker-Heller (College dates) Barker, Max (Regent Roof) Gr. Rapids Mich. as

h., no et, Charlie (Flatbush) Brooklyn, t, wk; (Windsor) Bronz, NY, t, 2/8

wk .rnet, Jimmy (VSA) Omaha, Neb. rons. The (Durite Cafe) Jackson, Mich.,

pc Barron, Blue (Edison) NYC, b Barrows, Charlie (Brook) New Brunswick, NJ, t Bartel, Jeno (Piccadilly) NYC, b Basie, Court (Golden Gate) NYC, b Bauer, Tony (Scaler's) Milwaukce, Wis., pe Baum, Charlie (St. Regis) NYC, b Baum, Howard (Senator) Pittaburgh, t

Where The Bands Are Playing

EXPLANATION OF SYMEOLS: b-ballroom; b-form; hc-alghr club; r-retearen; h cc-country club: OAC-General Amusameni Corp., BKO Bidg., Bastahiler Centro CRA-Censolidated Radio Artint, 30 Rockafeller Plaze, NYC; KCA-Music Cerpo America, 76 Fifth Asa, NYC; William Mortis Agency, 1278 Sinth Ave., NYC; Freder Mus. Corp., 307 RAD Bidg., New York, N.Y.

Band Routes must be received by Down Beat by the 1st and 15th of the month to insure listing in the next issue.—EDS. Beelby, Malcolm (Royal Hawaiian) Ilon Bud h

lulu, h ennvie, Sam (Station WJR) Detroit ennou, Ray (Brook Surfeide) Miami Beach, Fla., nc ents. Cecil (Blackstone) Ft. Worth, Tez.

h Bergere, Maximilian (Biltmore) Coral Gables, Fia, Ia Berjan, Bunny (Rits-Carlton) Boston, h Bermath, Bert (Pall Mall-Raleigh) Wash Dictor

Bestor, Don (CKA) Bestor, Don (CKA) Bestor, Matt (Kanaa State U) Kan. Blaine, Jerry (Anawanda Club-Astor) NYG. C., h or, Don (CRA) NYC on, Matt (Kansas State U) Manhattan

Blake, Charley (Republic Cafe) Wash., D.C., nc

D.C., ne Blake, Freddie (Sandy Beach) Pontiac, Mich., ne Blake, Jimmy (Edigewater Beach) Chgo, h Blanton, Tommy (Cont. Orch. Corp.) Utla, Bleyer, Archie (Earl Carroll's) Hiwd., Oal, Jo

they call I -are the i to hit this lady's cow. Bonnie chums, ma are spendi these days in the sau Differ, artiste Least services and an antipart (CBS) NYC Bloss, Tommy (Village Barn) NYC, nc Bolognini, Ennio (L'Aiglon) Chicago, r Bongie-Woogle Boya (Cafe Society) NYC, ar Boogie-Kogolis Boya (Cafe Society) NYC, ar Bootie, East (Small's Parndise) NYC, r Botkin, Alex (Continental) Miami, b Bowman, Benny (Twin Acres) Alpens, Minh ma the sainnie Bal Baker voice is 1 Palmer Ho

Bowman, Benny (Twin Acres) Alp Mich., ne Bowman, Bob (Rome) Omaha, b Boyer, Jimmy (Wharf House) Indianan

Bragale, Vincent (Dempsey-Vanderbilt) Miami Eddie (Metronome Rm.) Wash D.C.

reese, Lou (Ches Parce) Chgo., no rehley, Gua (Mamie's Grotto) Milwauka

nc Brigode, Ace (Merry Garden) Chgo., b Brodrique, Will (New Victoria) Quebec ue, Will (New Victoria) Quebee Que, Can., n , Jay (Golden Gate) S.F., Cal., t Les (CRA) NYC Pete (Brittwood Club) NYC, ne gle, Chet (Hlwd. Beach) Hlwd., h

Fla., h Gruce, Roger (Club Gloria) Columbus, O. Brunies, Abbie (Vanity Club)N.O., La., as Brusiloff, Nat (Park Central) NYC, h Sryant, Buddy (Mitchellyne) Indpls., Ind., nc uffano, Jules (Ranch) Seattle, nc urkarth, Johnny (Madrid) Louisville

urkarth. Johnny (mauru, Ky., Ciff. (Mariemont Inn) Cintl., ne lurne, Ciff. (Mariemont Inn) Cintl., ne lurton. Benny (Graystone) Detroit, b urton. Paul (Cabin Club) (Cleveland, ae luses, Henry (Wm. Morris) Chicago lyrne, Bobby (On tour) Irving Mills

Cabot, Tony (Villa Moderne) Chicago, ne Caceres, Emilio (WOAI) San Antonio, Tez. (Modulate to Page 22)

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Jobbing Tough in Chicago; Tucker–Baker Hit New High BY TED TOLL

Chicago—The zero weather we've been having has chased most of Randolph street ramblers over to Local 10 headquarters the past aple of Monday afternoons. But it doesn't avail much to bother com-downtown these days.

-are the nust sense the Irish by hit this town since the Irish lady's cow. Bonnie Evelyn's Texas school chams, many of them musicians, are spending their off moments these days telling people they were in the same history class with Bonnie Baker. And now little bru-net Baker with the six-year-old voice is making history in the Dalmer House.

Nicholas Gets Job With Orrin Tucker

With Orrin Tucker BY J. H. LANG, JR. Indianapolis—Ted Nicholas, who as manager of the Lyric theater brought most of the best bands in the country to this town, resigned from the theater business to take over the management of Orrin Tucker's band. Reports have it that he's homesick already. Tom Devine has opened a new dance floor with name bands per-forming on weekends. . . Harold Cork, present leasor of the In-diana ballroom, which Devine formerly had, has formed a new band and on Friday nights fea-tures both it and the old one. The American premier of the se show featuring the profession-al debut of Audrey Peppe used 15 of the Local men for eight shows and 21 hours rehearsal.

Basple of Monday afternoons. But it doesn't avail much to burnet contained own these days.
 Things aren't even mildly skipping, let alone jumping for glee. As small, the big spots are doing all right, but club dates are on the define, it seems. Many guys are admitting now that they turned down New Year's even and went out and the formal set of the set of the

ago. Harlan Leonard Previewed Harlan Leonard's Kansas City Rockets provided the town with a couple of previews of their stuff on the way to New York. They played to a costumed mob at the ultra ultra Architects' ball, then two nights later proceeded to send everybody assembled at a Negro jump at the Savoy.

Montana Exec **Counts Noses**

Chicago—A couple of tub men trying to beat each other to the beat. Jitterbugging at left is Roy Knapp, Chi NBC drummer and teacher of Krupa, Wettling, Orni Downes and othern. Twiddling the maples is Knapp's pal. John Noonan, an exec with a big drum manufacturer. The two boys have just collaborated on Fundamentals of Modern Drumming (plug).

Chicago

Erie, Pa.—According to a re-port made by Oscar L. "Zeke" Nutter, president of Local 17 here, \$87,000 worth of business came into the Local during 1939. Erie is a regular one-night jump for name and traveling bands shut-tling between the east and middle-west. west



-Seymour Rudoluh photo

-A couple of tub men

NEWS

(A Casanova) **Center of Catfight**

BY ED KOTERBA

Omaha — Two pretty gals en-gaged in a cat-fight over a mem-ber of Lawrence Welk's band at the stage door of the Orpheum the-ater here last month.

ater here last month. One, a Texas lass, followed the band from the cowboy state, where she met the lad, to Omaha, intend-ing to surprise the Casanova-gate. But instead she met up with a local gal waiting at the same en-trance for the same Don Juan. Our hero, it seems, knew the local gal since the old days when Welk was a territory band here.

After some fast talking the em-barrassed Romeo dissipated the confusion somewhat. But when it was all over there was still one broken heart that needed mending.



21

Dowd, shown at mike, makes bones about his Irish ancestry. He's the youngster who has been clicking so sen-ationally with Bill Carl-sen's band in the Chicago area. Dowd is 19 years old-and already a star!

phone player, is now tooting for Gene Pieper, but will organize his own band shortly, probably under the VSA banner.



Omaha—We had old home week here a while back when Lawrence Welk brought his band to the Orpheum theater and Buddy Rog-ers brought the Four Notes, local vocal combo, to the Chermot ball-The Paramount theater has called quits after its third unsuc-ceasful try to keep the place open with such names as Cab Calloway, Phil Spitalny, etc.

Jay Jackowskie, whom Welk termed the world's greatest saxo-

"Kres-Kut Reeds rate Tops with me" Jay Caruso (Chicage Speed Artist)



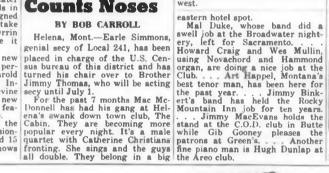
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DOWN BEAT

Band Boutes

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(From Page 20)

Calloway Cab (Irving Mills) NYC Camden, Eddie (Coral Gables) E. Lar sing, Mich. b Canay, Fernando (Colony Cl.) Chgo., Be Canayaro, Ray (Seven Gables) Milford, Captivate Carew ors, The (Plains) Cheyenne, Wyo. Benny (Club Villa Bee) Jackson

Carew, Benny (Club Villa Böe) Jackaor Mich., nc Carlos, Don (Marlborough Grill) Van couver, B.C., Can., r Cartwright, Charlie (Ingiatarra) Peoria. Cartwi

Henry (Villa Park, Ill.) Marty (Kit Kat Club) Miami Fla., ne

ch, Fla., ne Loma (RKO Bldg) NYC II. Allyn (400 Club) Wichita, Kansas as, Lorne (Club Esquire) Toronto, ne on, Garence (Shea's Hippodrome)

Ca

uston, Clarence to the formation of the second seco Blaffs. In., nc Gavaliers de la Salle (LaSalle) Montress, Que., Can., h Cebubar, Steve (A.I.B.) Des Moines, In. Characta, Wilfrid (Chateau Laurier) Ottaws, Ont., Can., h Cherniavsky, Josef (WLW) Cincinnati Cherniavsky, Josef (WLW) Cincinnati Cherniavsky, Josef (WLW) Cincinnati Chesney, Louis (Knowille, Tenn.) Chester, Bob (Wash, & Lee Univ.) Rich-mond, Va. 2/1 (Synacuse U.) Synacuse. NY, 2/3 Chico, Louis (KHJ) L.A., Cal. Christensen, Chris (Sinton) Cinti, h Cincione, Henry (Neil House) Columbus. O., h Christensen, Grand Terrace) Dettoit, b 0

O., h ark, Lowry (Grand Terrace) Detroit, b ark, Buddy (Pegasus Polo Cl.) Rock-eigh, N.J., nc inton, Larry (Roosevelt) N.O., La., h yde, Harold (New Paradise Club) Joplin Cla

Clarke, bu., ne Heigh, N.J., ne Clinton, Larry (Roosevell) Figure (Cyde, Harold (New Paradise Club) Jup., Mo., nc Code, Betty & The Debs (Joyland) Lex-ington, Ky., nc Coffee, Ted (Imperial) Auburn, NY, F Coffee, Ted (Imperial) Auburn, NY, F Coffee, Arnold (Casa Madrid) Sarasota, Fla. Cole, Arnold (Casa Madrid) Sarasota, Fla. New Yorker) Cheo. n Hollywood, r

Cole, Arnold (Cama Addorid) Sarasola, Pan., Bed Coleman, Emil (Ciro's) Hollywood, r Colett, Syl (On tour) Collins, Harry (Esquire Cl.) Miami, Fla.,ne Connert, Frank (Leighton's Woodlands Lake) Ardsley, NY, nc Conti, Eddie (Mart) Burke's) N.O., La.,ne Conti, Eddie (Mart) Burke's) N.O., La.,ne Corday (Chatterbox Supper Club) Moun-tainside, N.J., r

nside, N.J., r Ray & Harold (Indiana) Indpla. ., b

., b Ho, Diosa (LaConga) NYC, r hlin, Frank (Trocadero) Sydney, stralia, h tney, Del (Baker) Dallas, h ta, Etal (Old Shay Gardens) Phg.,

weig, Jein (Old Smary Galtern) Ang., weeker, Mel (Metzgwr) Salem, O., & ronweid Chauncey (Stuyveant) Buffalo ronky, Frank (Dn tour-Ontario. Can.) ugat Xavier (Colony Club) Chgo., ne urraccio, Anthony (Genova's) K.C., Mo.,m utillo, Ange (Venice) Auburn, NY, b

D Dale, Mary & Dick (Cocked Hat) E.C., Daly, Duke (Famous Door) NYC, ne Dameel, George (Trocadero) NYC, se D'Amico, Hank (Pierre) NYC, h D'Amico, Riebolas (Versailles) NYC, r Danders, Bobby (Gay Ninelles) Chro., ne Darders, Gibert (Chatasu Frontenac) Que City, Que, Can., h Davies, Al (Clarendon) Daytona Beach, Fia., h

Davies, Al (Clarendon) Daviona Beach, Fla., h Davis, Edice (Gavety) Wanh., D.C., pc Davis, Edice (LaRue) NYC. r Davis, Johnny (Miami Club) Milwaukee, Davis, Johnny (Scat" (Palace) Cleveland. t. 2/2; (Colonial) Davion, L.S.C. h Davis, Mil (Hamilton) Wash. D.C. h Davis, Phil (WLW) Cincinnation, O., ne Daviso, Phil (WLW) Cincinnation, O., ne Daviso, Phil (WLW) Cincinnation, O., ne Davison, Phil (Schmidt's Cafe) Milwaukee. DeFeo, Sid (Mohawk) Schenetady, NY. de la Rosa, Oscar (Continental's Cuban IRm.) Miami, ne DeSantis, Sandy (Palomar) Vancouver. B.C., Can., b Deutsch, Emery (Loew's State) NYC. DeVera, Antonio (Fiesta) NYC, r



apolis, ne Diamond, Lew (Palmer House) Chgo., h Dias, Carl (Cafe de Paris) Bostan, Maas., Disert, Sammy (Mayflower) Akron. O.. Dickens, AJ (Venice Gardens) Aubu iekens, Ab. (Venne) NY, ne i Meo, Phil (Paloma) Milwaukee, ne olan, Tommy (Sky-Vue) Pittsburgh, Di

DeVillier, Ken (Athletic Club) Minne-

Dolan, Tommy (Sky-Vue) Pittsburgh, Pa., b Dolen, Bernie (Sherry's) NYC, ne Donanue, Al (Masdowbrook) Cadar Grove, NJ., c Don-Al-Jon (Lawrence) Erie, Pa., b Donna, Micky (Tropical Gardens) Sara sota, Fla., nc Dooley, Phil (Palmer Honse) Chgo., b Doolittle, Jesse, & Hik Kings of Rhythm

Hannan, Rusa (Cedar Inn) Wilmington Del. Hanson, Phil (Peony Park) Omaha, I Hanson, Phil (CBC Studios) Toronto, OH, Cam, The (CBC Studios) Toronto, Harding, Cook (Sam Pick's) Milwaukee, pr Hare, Chick (Cabin Cub) Savannah, Ga. Markness, Dale(Nut House) Pittaburgh, pe Harper, Leia (Italian Gardens) Omaha. Neb. ne Harper, Nick (Wisconsin Roof) Milwau-kee, b Harris, Bucky (Eighmey) Sayre, Pa., b Harris, Bucky (Eighmey) Sayre, Pa., b Harris, Therry (Cont. Orch. Corp.) Ulica, Harris, The (Peon Marcustic) Peonics III D

Donra, Micky (Tropical Gardeau) Sara-bona, Micky (Tropical Gardeau) Sara-bola, Ph., Palmer Home) Chro, h bolitik, Jease & His Kings of Rhythm (On tour) Dorsey, Jimmy (on tour) Dorsey, Jimmy (on tour) Dorsey, Timmy (on tour) Dorsey, Charlie (Tatt) NYC, h Drew, Charlie (Tatt) NYC, h Drew, Charlie (Tatt), NYC, h Durso, Cacoma) NYC, r DuBrow, Art (Church Corners Inn) E. Hartford, Conn., ne Ducho, Eddy (MCA) NYC Dubrow, Lawrence (Red Raven Inn) Ell-beder, Jimmy (Moorghow) Milwaukee, ne Dudy, George (Child's Spanish Gardens) NYC, r

bert, way, Dudley, Jiamay (Moongrow, Dudly, Jiamay (Moongrow, NYC, T Dudy, Johany (Blackhawk) Cheo, ne Duka, Julae (Tutwile) Birningham, Ala,h Dunham, Don (Athletic Club) Fiint, Mich, Durieux, Andre (CBC Studios) Montreal Durnte, Eddie (Trocadero) Holywood, Dutton, Denny (Red Gables) Indols., Ind., B Mismi, ne

Eastman. Bob (Jimmie's) Miami, ne Eastman. Bob (Jimmie's) Miami, ne Ebener, Freddie (Station WOW) Onnaha Eldridge. Roy (CRA) NYC Ellington. Duke (States-Lake) Chgo., t. 2/2 wk: (Regal) Cheo. t. 2/8 wk Elliott. Baron (WJAS) Phg., Pa. Elliott. Baron (WJAS) Phg., Pa. Elliott. Skinny (Csas Manana) Hlwd.. Cal., ne

Ennis, Skinny (Casa Mananar rown, Cal. nc Ernie, Val(The Patio) Palm Beach, Fla., nc Evans, Jack (Columbus Hall) Toronto, nc Evans, Reuben (Broad's Bar) Detroit, nc Evans, Reuben (Broad's Bar) Detroit, nc Evans, Trev (Uriental Gardens) Toronto.

Faith, Percy (CBC Studios) Toronto, Faith, Percy (CBC Studios) Toronto Parrar, Art (WIOD) Miami, Fla. Feldkamp, Walter (5:00 Club) Miami Beach, ne Pelderin, Joey (Tie Toe Tap) Milwaukee,

t ininne Notes (Edison) NYC, h ron, Charlie (Lyric) Bridgeport, Conn., t dlers Three (Robidoux) St. Jos., Mo., h ler, Lew (Cl. Powatan) Detroit, nc ler, Max (Racquet Cl.) Palm Springs, al co

ec Freddie (Top Hat) Union City,

Herbert, N.H., D chester, N.H., D Herman, Woody (Panther Rm-Sness-Chgo., b) (Dodge City, Kansas) Herth, Milt (Windsor) Bronz, NY, 1, 2/1 Hicks, Roy (Country Club) Nortolk, Va., Higgina, Howard (CBC Studios) Montreal, Hill, Ray (Flamingo) Boston, T Hill, Tiny (Madura's Danceland) Ham-mond, Ind., b Himes, Dusty (Reno Club) Houston, Tex., Hitchcox, Bill (Oakville H.S.) Oakville. N.J., nr. Fields, Shep (Flatbush) Brooklyn, t, 2/5 Fierman, Webb (Pacton) Omaha, h Fio Rito, Ted (Congress) Chgo, h Fisher, Art (Club Minuel) Chgo, ne Fisher, Mark (Napio Gardens) Chgo, ne Fitzgerald, Johnny (Olean House) Olean, Fitzgerald, Johnny (Olean House) Olean, Fitzgerald, Johnny (Olean House) Olean,

NY, h Fitzpatrick, Eddie (Rainbow Rendezvous) S.L.C., Utah, h Fleming, Red (Dublin) Columbus, O., b Fedor, Errest (Green Lite Inn) Toledo, O. Fodor, Jerry (Frankis'a) Toledo, O., ne Fogg, Howard (CBC Studios) Montreal. Folgy, Frank (Rendezvous) New London, Conn., p

Conn., P Pomeen. Basil (Belmont Plaza) NYC, h Ford. Wharton (19th Hole) Greenwich.

Whatton (rith tane, Val. L.A., Cal. n., nc r, Chuck (Biltmore Bowl) L.A., Cal. Aces (City Club) Erie, Pa., ne Californians (Blackstone) Chgo., ne Rhythm Maniaes (19th & Vine) K.C., Senators (Pelican Club) Palm Besch, Senators (Pelican Club) Palm Besch,

Fla. Fox, Syd (Marta's) Greenwich Village, NYC, nc Franck, Jimmy (College dates - Colum) Franck, Jimmy (College dates—Columbus), Franck, Jimmy (College dates—Columbus), Frasier, Kij (Samos) Flint, Mich, ne Freeman, Bob (Brown Derby) Boston, nr Fried, Radolnh, Jie, (Deshler-Wallick) Columbus, O., h. Frisco, Sammy (Silver, Cloud) Cbgo., ne Fuhrman, Clarence (KYW) Philadelphia Fuhrman, Clarence (KYW) Philadelphia Pulsher, Oharles (Richmod) Augusta, Ga., Pulsk, Larry (Fred Bros.) NYC

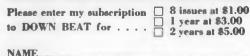
Gagen, Frank (Vanity) Detroit, b Gale, Russ (Louis Buffet) Chyo. r Garber, Jan (St. Francis) S.F., Cal., h Gardner, Jone (New Penn) Pittsburgh, Gardner, Poison (Lindswy's) Cleveland, O., Garritz, Bob (Eagles) Milwauke, b Garson, Dave (Casa Marina) Key West, Fla., ne Gasparre, Dick (La Martinkue) NYC, r Gasparre, Dick (La Martinkue) NYC, r Gaster, Gordon (Terris Cl.) Milwaukee, ne Georgia Trio (Hee, of Murphy) L.A., Cal., ne Geiggy, Bob (Hack Wilson's Home Run)

ne , Joe (Cl. Spanish) Chgo., ne Bob (Hack Wilson's Home Run)

Cal., nc Gerken, Joe (Cl. Spanish) Chgo., nc Giggy, Bob (Hack Wilson's Home Run) Chicago, nc Gilbert (Jacues Cartier Rm.-Mt, Royal) Montreal, h (Lanish NYC Goly, Cecil nClaridge) Memphis, Tenn, h Goodman, A. I (Wm, Morris) NYC Goodman, A. I (Wm, Morris) NYC Goodman, A. I (Wm, Morris) NYC Gordon, Gray (On tour) Gow, Art (Station KFEL) Denver Greene, Ken (Andy's Inn)Syraeuse, NY., nc Griffin, Edith (Lucille's Paradise) K.C., Mo., Ng

Mon, ne uest, Al (Bear Creek Grange) Oleander Drive, Merced, Cal, a umin, Joe (Parls) Milwaukee, b ummings, Sal (Green Darby Cl.) Cleve land, nc

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Havanero Quartette (London Chop Hae.) Detroit, nc Hawkins, Coleman (CRA) NYC Hawkins, Erskine (Savoy) NYC, b Hawkins, Frank (Elks Club) Burbank, Cal., b

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Honkins, Len (Chateau raturer) status Ont., Can., h Hudson, Dean (Southland) Boston, b Hughes, Ray (Jockey Club) K.C., Mo., ne Hugo, Victor (Little Rathskeller) Phil. Humber, Wilson (Southern Mansions)

1

Binghamton, N.Y., r Jackson, Curley (Chinatown Bowery) Chicago, nc Jackon, Jimmy (Paradise) Chicago, b Jacobson, Stan (Chateau) Milwaukee, ce James, Donnelly (Club Cinderella) Denver, James, Jimmy (WLW) Cindernati James, Sonny (Westwood Supper Cl.) Richmond, Mar. To dify, N.J., nc Jenkins, Si (Winter Gardens) Lansing, Mich. B Jerome, Henry (Child Paramouri) NYC, r Johnson, Jimmy (Cafe Society) NYC, nc Johnson, Si (Winter Gardens) Lansing, Mich. B Jerome, Henry (Child Paramouri) NYC, r Johnson, Jimmy (Cafe Society) NYC, nc Johnson, Si (Kowal York) NYC, r Johnson, Si (Kowal York) Toronto, h Jurgens, Dick (Aragon) Cheo. b Justin, Larry (Piccadily) Miami Beach

atin, Larry (Piccadily) Miami Beach k ain, Paul (CBS) Wash, D.C. tra. Peter (Laurel-in-The-Pines) Lake-wood, N.J., ne arroson, Marin (Mayfair) Waah., DC., r tye, Sammy (Commodore) NYC, h sye. Teddy (Cornie's Inn) Miami Beach, arrns, Joey (WCAU) Philadelj.hia dier, Leonard (Bismarck) Chao., dub) Houston, Fix-Can NYC endin, Sonny (Rustic Cabin) Ft. Lee., N.J., ne

Kendin, Sonny (Rustie Cabin) Ft. Lee. N.J., ne Kenny Mart (Vancouver) Vancouver, b Kent. Peter (Municipal Airnort) NYC, Kerr, Vie (Palais Royale) Winnipeg, ne Keys. Van (San Carlos) Pensucion Fia., 1 King, George (Casa Blanca) Woodside LJ, NY, ne King, Jerry (Toce's Village Brewery) NYC, ne King, Manuel (Rainbow Rm.) NYC, ne

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Heddric Club) Hei

b k. Virgll (South Erie Turner' Erie, Pa., ne 1rg Ensemble (Old Heidelburg)

King's Jesters (Wardman Park) Wash., D.C., b King, Tommy (Reverie) Eureka, Cal., b King, Wayne (MCA) NYC. Kirby, John (Trosadero) Hollywood, Cal., Kirby, John (Trosadero) Hollywood, Cal., Kirb, Job (Station WRNL) Richmond. Eish, Joe (Vine Gardens) Cheo., be Kit Kat Four (Ivanhoe) Cheo., ne Kit Kat Four (Ivanhoe) Cheo., ne Kit Kat Four (Ivanhoe) Cheo., b Knick, Waiter (WBNS) Columbus, O. Kokemo Trio (Polo Club) Miami Beach, Koons, Diek (Mayflower) Wash., D.C., b Korn Kobbers (Old Vienna) Cintl, O., r Krandali, Kay (C. Milwaukee) Milwaukee. Haddad, Eddy (Peagreen) Auburn, Neb Haenaschen, Gus (CBS) NYC Hahn, Al (Ches Fare) Omaha, Neb., ne Hall, George (Plaza) Miami, t. 1/18 Hall, Jimmy (Agnese Club Fra) Chgo, m Hallid, ale (Rostand NSC, bc. Utah Hamilton, Bob (Masieito LES, Cal. b Hamner, Jimmy (Station WRVA) Rich-mond, Va. Hamp, Johnny (Anely) Atlanta, Ga., h Hannan, Rusa (Cedar Inn) Wilmington Del.

nc Kristal, Cecil (Idle Hour Cl.) Phenix City. Ia., nc

Kristal, Ceell (Idle Hour Cl.) Phentx City. La., ne. Krug, Bill (Station WIOD) Miami Kruga, Gene (Masdowbrock) Cedar Grove, NJ., Kublick, Henri (Bler Stube-Biamarek) Chgo, h Kubn, Dick (Cnektall Lounge-Astor) NYC Kuhn, Dick (Cnektall Lounge-Astor) NYC Kuhn, Lee (Philadelphia) Phila., h Kula, Paul (Pig & Sax) Miami, r Kurtze, Jack, Rollickers (Childs) Syra-cuse NY, r Kyte, Benny (WXYZ) Detroit

L Ladd. Lew (Tony Pastors) NYC, ne Laing, Irving (Audiorium) Montreal, ne Laing, Jimmy (Glenicas) Gull, Que, Can, ee Law, Sol (606 Glub) Chicago, ne Lamb, Drezel (Club Lido) Jackson, Mich. LaMonaca, Caesar (Bayfront Park), Miami Luile, Ky., ne (Greenwell Terrace) Louis-lane, Eddi (Bonsert) Brooklyn, N.Y., h Lang, Sid (Hi Hat) Chicago, ne Lami, Lester (580 Madison Ave.) NYC Lapp, Horace (Royal York) Toronto, h Lakue, Eddie (Anglensy Cafe) Minneapolia, ne

Lanin, Lester (1890 Madison Ave.) NYC Laup, Horace (Royal York) Toronto, b Lance, Eddie (Anglessy Cafe) Minneapolis, no. Lance, Denia (Dreamland Paradise) So. Buwyn, Ill, b Laxtonettes (Laxton'a) Auburn, NY, r Leash, Pnul (Station WWJ) Detrnit LeBaron, Eddie (Rainbow Rm.) NYC, ne Lee, Elmer (St. Regin) NYC, h Lee, Jack (Station WCAO) Baltimore Lee, Elmer (St. Regin) NYC, h Lee, Jack (Eishth Ave. Club) Dallas, Lee, Jack (Eishth Ave. Club) Dallas, Lee, Jack (Eishth Ave. Club) Dallas, Lewin, Milton's) NGC, ne Leiber, Aker (Villa Modernel Glencoe, Ill. Leomard, Harlan (Golden Gate) NYC, b Lewin, Wille (Bill Green's Casino) Pitta, Lewin Golden, Cate) NYC, h Lewin, Wille (Dancing Tabaris) LaHaya, Toliand, ne Little, Little Jack (CRA) NYC Livingaton, Jimmy (John Marshall) Rich-mond, va. b Lockley, Roy (Station CFRB) Toronto Lofner, Carol (Texas) FT. Work, Tex., Jombardi, Gue (Earle) Wash, D.C., t Lombardo, Guy (Cosanut Grove-Ambasaa-Low, Don (Nova Scotian) Halifax, N.S. Low, Don (Nova Scotian) Halifax, N.S. Lowe, Donig (LSC Studios) Toronto Lore, Caroll (CBC Studios) Toronto Loues, Caroll (CBC Studios) Toronto Loues, Caroll (CBC Studios) Toronto Lucas, Caroll (CBC Stud

MeCoy, Clyde (Gus Edwarda) Chleago MeCone, Bill (Carlton) Washington, DC, b McDure, Phil (Ogch) Columbus, O., b McDurald, Billy (Forentine Gardens) Los Angeles, Gal, nc McDonald, Jack (WADC) Akron. O. McDowell, Adrian (Andrew Jackson) Naab-ville, Tenn., h McFarland Twinx (Blue Gardens) Or-monk, N.Y., nc McGe, Jimmy (Gay 90's) K.C., Mo., nc

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Ind., h. Had., h. McIver, Allan (CBC Studios) Mont., Can., McKay, Ernie (State) Columbus, O., r. McKeon, Ray (WLLH) Lowell, Mass Nilmey's Cotton Pickers (Plantation Cl.) McLean, Jack (Trianon) Chicago, b. McPherson, Jimmy (Torch Club) LA., Cal., McShann, Jay (Century Rm.), K.C., Mo., ne McWilliams, Dave (Elikis) Wash., D.C., b. Macins, Pete (Lounge Riviers) Wash., D.C., ne

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Pineda Juan (Piaeda Juan (Piaeda Juan (Piaeda Juan (Bar) Eou Cl Piner & Earle Colo., h Pope. Boli (T Porter, Itel (Si Potte, Barne Gardemn) V Powell, Teddy Powell, Walte

Jowell, Walte O., ne Pragar, Col. apolis, h Prats, Albert (rillerman, Las Iumbus, O., Iumbus, O., Prima, Leon Beach, Fla., Provoat, Speec Pryor, Roger (Yace, Jess (W

Rayeil, Artnur Raymond, Do ver, B.C., b Raymond, Ha Newberry, S Raymond, Niel Reardon, Casp Reinert, Bob Fla., nc Reiner, Botty

Reinert, Bob Fla., nc Reiser, Botty Lake, Pa., n Reisman, Leo Renard, Georg NYC, nc Rensl, Pete (I Replue, Bert (Replue, Bert (Replue, Mart Rey, Alvino (Cal. Beauding Jac

Cal. Reynolds, Jac Beach, Fla., Rhythm Rouy Forest Hills Kleardel, Joe (Richards, Dal Can

Martin, Bobby (Plass-Greenwich Villa NYC, c. Martin, Don (Cog Rouse) NYC, r. Martin, Preddy (Chase) St. Louis, Mo., h. Martin, Lou (Leon & Eddie's) NYC, h. Marton, Don (St. Regis) NYC, h. Martone, Johnny (WADC) Akron, O. Marvin, Mickey (Civic Center) Minni, h. Mau, Stewart (Capitola) Capitola, Cal, b. Maus, Stewart (Capitola) Capitola, Cal, b. Mayhall, Jerry (Senator) Pitsburgh, t. Mellen, Earl (Tantilla) Richmond, Va, h. Mellen, Earl (Tantilla) Richmond, Va, h. Mellen, Earl (Tantilla) Richmond, Va, h. Meiody Mastera (Glass Hat-Congress) Chicago. b Men of Note (Ten Eyck) Albany. NY, b Meola, Amerigo (Elks Club) Erie, Pa Mesaner, Johnny (McAlpin) NYC, b Mezzrow, Mitt (Int'i Attractiona) NYC Meyers, Vic (Portland, Ore.) Middleman, Herman (Yacht Club) Phg.,

Miller, Gene (Jefferson) Birminghen Ala., h Miller, George (Eagles Club) Erie, P.

Miller, George (Eagles Cua) Erie, ra-ne Miller, Glenn (GAC) NYC Miller, Joy (CRA) NYC Miller, Jay (CRA) NYC Miller, Jay (CRA) NYC Miller, Jay (CRA) NYC Miller (La Stera) (Doc's Place) Ha vannak (La Stera) (Murray Inn) Albany, NY,

nc Mirror, George (Cl. Continental) E.C. Mo. nc Mitchell, Bob (Jantsen Bench) Portland,

Mo. nc Mitchell, Bob (Jantsen Beach) Portland, Ore. b Mitchell, Dale (Lakenide Outing Club) Tojanfeld, Maas. nc Moffett, Deke (Shubert) Cinclinati, t Moina, Carlos (Ia Cong) NYC, r Moina, Carlos (Ia Cong) NYC, nc More, Vaughn (Demusey-Vanderbilt) More, Vaughn (Demusey-Vanderbilt) More, Hail (White (Iv) Chicago, b Morehead, Paul (VSA) Omaha More, Hail (White (V) Chicago, b Morehead, Paul (VSA) Omaha More, Russ Morton, Hughie (Anchorage) Pitta., r Moneato, Russ (Club Parria) Eric, Pa. Moret, Billy (Trianon) Seattle, h Moret, Billy (Trianon) Seattle, h Mulford, Don (Athens Athl. Club) Oskland, Cal., nc Murray, Charlie (Stork Club) NYC, ne

ntel, Frank uintana, Don Flu., nc uintate, Don (N Namaro, Jimmy (Cafe Marimba) Toronto, aeburn, Boyd baineky, Misa taiston, Jack amon, Don (tady, NY andail, Gord tady, NY andail, Johna ton, Ky., ne anhael, Don appi, Burney aschel, Jimm Mich., ne awarza, Carl Cal., h tavell, Arthur aymond, Do.

Namaro, Jimmy (Cafe Marimba) Toronio, nc Nance, Bill (Silver Moon Club) Puebla, Colo., ne, Natale, Frank (Union Grill) Phar, Pa. Nelson, Harpy (Molitor'st Mil'maukee, ne Nienola, Right (Flaminon Club) Louisville, Nichola, Rilly (Flaminon Club) Louisville, Nichola, Bert (Palsia Royale') Toronio, b Noble, Leighton (Statler) Boston, h Noble, Mai (Prison Inn) Syracuse, NY, ne Noble, Mai (Pirson Inn) Syracuse, NY, ne Noble, Mai (Prison Inn) Syracuse, NY, ne Noble, Mai (Prison Inn) Chilago, ne Hilla, Cal., h Noone, Jimmy (Cabin Inn) Chicago, ne Norton, Al (Bamboo Gardenn) Wash., DC, ne Norvo, Red (Fiesta) NYC, r Nottingham, Gary (Bal Tabarin) S.F., Cal.,

ne Novak, Elmer (Silver Moon) Miami, ne

0 Oakley, Hal (Kelly's Torch Cl.) Hialeah, Fla., nc Fla., nc Oddone, Al (Arcadia) Wash., D.C., b O'Hara, Ray "Fiske" (Deshler-Wallick) Columbus, O. b Oddone. Al (Arcadia) Waan, J.C., o O'Hara, Ray "Fiske" (Denhler-Wallick) Columbus, O., h Ohman, Phil (Trocadero) Hollywood, Cal., Oliver, Tubby (Amer. Amusementa) Rich-mond, Va. Olean, Gorge (Biltmore) NYC, h Olean, George (Biltmore) NYC, h Olean, George (Biltmore) NYC, h Osborne, Ozici (Jefferson) Peoria, III., h Osborne, Ozici (Jefferson) Peoria, III., h Ottata, Amos (Dolla) Indianapolis, Ind. Ovando, Manuel (Dempsey's Bruadway Bar) NYC, he Owen, Tom (Station WMT) Cedar Rapids, Iowa

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MISCELLANEOUS

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Beauty — Phyllis Lynne, comely aparrow with the Paul Pendarvis band, wields a mean racquet. She's so terrific she spots Paul and the boys in the band 30 points when they challenge her to a net dueL And Phyllis, to prove her versatility, sings a mean song with Pendarvis.

And the Beast — Mike Vetrano, manager of the Woody Herman band, isn't faking this shot. He's had a lot of experience ranslin' and fightin' and still keeps in trim in case crooked promoters pull quickies with the Herman gang. A discovery of Eddie Mac-Harg, Mike started with Casa Loma.

And Another Beauty-Dinah Shore, dark-haired, southermtalkin' filly with a Bluebird recording contract tucked in her sock, a few years ago, more than anything else, wanted an autograph from Paul Whiteman. Then last month when Joan Edwards quit Whiteman cold Dinah took over the spot.



Joe Marsala's gang, at the Danceteria in New York, are billing the band as "Artic Shaw's bass player under the direction of Joe Marsala." In the whacky group above are Irving Barnett, sax; Don Carter, drum; Nat Jaffe (replaced by Joe Bushkin) piano; Phil Barton, vocahi: Sid Weiss, here, and Marsala, with clarinst. Below them, Henry Buse is ensward (King of Corn Trumpeters?) at the Natherland

MESHE O ATTALETERSTAF

Heaving his hefty frame at the mike (top) is Tiny Hill, world's largest bandleader, whose band is a top fave with the kids around Chi town. Below Tiny, in a more orthodox pose, are Bobby Byrne, currently leading his own band on onenighters, and Dorothy Claire, chirpee formerly with Bob Crosby's Dizielanders. Byrne's crew recently left Brooklyn's Roseland sfter a sensational debut—it's one of the youngest bands in the business.

IN RE COREN



Jim Dorsey Band Steals Show in Chicago

Vol. 7, No. 3



February 1, 1940

by Joe Bushkin) piano: Phil Barton, vocals: Sid Weiss, hands in the business. base, and Marala, with clarinet. Below them, Henry Busse is crowned (King of Corn Trumpeters?) at the Netherland-Plane in Charr by Toni Lamare and Maurice. The band was VOI. 7, NO. 3

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