

# Few Changes In Bradley Orchestra

New York—Will Bradley is out on the road again, now playing dates in the Boston territory and shaping up his orchestra for a location starting March 10 at the Tune Town Ballroom in St. Louis. About eight of the original Bradley band remain with Will, including the singers Terry Allen and Lynne Gardner.

Replacing Ray McKinley on drums—McKinley left Bradley to form a band of his own—is young Shelly Mann. Mann has worked with Bobby Byrne and other outfits in the New York area.

Bradley's brand new lineup shapes up with Ray Beller, Phil Gomez, altos; Sal Agosta, Ray Schultz, tenors; Larry Molinelli, baritone; Tony Faso, Max Greer, trumpets; Jimmy Emmert, Irv Dinkin, trombones; Marty Brown, bass; Bill Maxted, piano; Steve Jordan, guitar, and Shelly Mann, drums. Bradley was looking for another trumpet player to round out the brass team.

Still booked by the Wm. Morris office here, with Willard Alexander as his mentor, Bradley will continue to record for Columbia. Will fronts the band with his trombone.

## The Secret's Out!

Chicago—The wags are explaining Orrin Tucker's new "slightly on the swing" side band which opened at the Blackhawk restaurant here last month, thusly: "It seems John Hammond supervised Orrin's last recording date..."

Need more be said.

## Meade Lux Into ASCAP

New York—Meade Lux Lewis now is a member of ASCAP.

The noted boogie-woogie pianist and composer, who first filed application for ASCAP membership last April and who then was "huffed off" by ASCAP board members until a *Down Beat* writer published the facts of the case, received his bid for membership last month at Riverside, Cal., where he is temporarily living after a long engagement in a Hollywood nitery.

Lewis is composer of such hits as *Yancey Special*, *Honky-Tonk Train Blues*, *Six-Wheel Chaser* and other published compositions.

# DOWN BEAT

608 S. Dearborn, Chicago, Illinois

Entered as second class matter October 8, 1939, at the post office at Chicago, Illinois, under the Act of March 3, 1879. Copyright 1942, By Down Beat Publishing Co., Inc.  
Subscription prices, \$3.00 a year in the United States; \$4.50 in Canada (Canadian Dollars) \$4.00 elsewhere. Down Beat is published twice-monthly. Printed in U.S.A. Registered U.S. Pat. Office.

VOL. 9, NO. 5

CHICAGO, MARCH 1, 1942

15 CENTS

## Becomes a Mother



New York—Remember Doris Day, the Ciney girl whose singing helped push Les Brown's band into Big Time? She became a mother of an 8-pound son last month at Medical Arts Hospital here. Her husband is Al Jordan. Jimmy Dorsey's fine first trombonist. It's their first child. Doris is shown above, before the big event.

## Joe Lippman In the Army

New York—Following in the footsteps of Tommy Dorsey's pianist Joe Rushkin, Jimmy Dorsey's pianist Joe Lippman enlisted in the U. S. Army two weeks ago and was placed into immediate service in the Second Corps Area, New York City.

Johnny Guarnieri was skedded to replace Lippman, although as *Down Beat* started rolling Johnny's job wasn't set permanently. He has been Artie Shaw's pianist for the last couple of years.

Dorsey, now at Hotel Penn, depended upon Lippman for arrangements, too. Had he not enlisted Lippman would have been drafted next month.

Bushkin is at March Field, Cal. Lippman is to have an important job in connection with U. S. Army bands, it was said.

## Kvale Breaks Leg

Chicago—Al Kvale, former local ork leader who is now a lieutenant at the Great Lakes Naval Training Station, was temporarily laid up this week with a broken leg.

## JIMMY GRIER DRAWS "TAX" FINE Petrillo's Ruling on Case Only "Opinion" Says Court

Los Angeles—Bandleader Jimmy Grier, whose difficulties with the California Unemployment Reserves Commission over the matter of payment—or rather non-payment—of unemployment insurance taxes have brought him close to the hoosegow, drew a fine of \$100 his conviction in municipal court here of failing to make information available to the Reserves Commission.

### Fine Held in Abeyance

Grier's attorney, Leonard Comagys, has appealed the case and the fine has been held in abeyance pending the appeal.

Grier's situation is partially the result of the complicated situation which all bandleaders have found themselves in concerning responsibility for payment of the taxes and partially the result of his own carelessness in failing to keep records and to cooperate with authorities who are trying to unravel his case, according to attorneys for both sides.

AFM's Boss Jimmy Petrillo has

ruled that bandleaders are not employers—but in a court of law Jimmy's ruling is only his opinion. The court that hung the fine on Grier held that he was the employer in his case.

## Well, It Looks Like Tommy's Big Year

Hollywood—The Tommy Dorsey-MGM proposed record firm was declared to be virtually "in the bag" by observers here at presstime. It was learned that financial kinks were being ironed out, preparatory to final drawing up of the papers. First pressings will be on the market by early autumn. Tommy Dorsey and Jack Cummings, an MGM producer, will each receive a 20 percent interest in the stock. Tommy will receive \$2500 a disc for his own pressings.

In addition, the Russell M. Seeds agency was reported to be lining up a new sponsor for a Tommy Dorsey radio show.

This story supersedes the story on page 13.



**Monroe Chirps** shown getting off on *Window Washer* Man at Hotel Commodore, New York, are Marilyn Duke and Ziggy Talent. Ziggy plays tenor sax and is best known for his *Sam You Made the Pants Too Long* parody. Monroe and band have done the greatest job in history at the hotel and are set until April 5. Pic by Henry Harris.

## Billy Butterfield, Fatool Join Les Brown Ork

New York—Billy Butterfield was to join the Les Brown band here this week, replacing Don Jacoby who has entered training at the Great Lakes Naval Station, Ill.

Nick Fatool leaves the Jan Savitt ork at the Hotel Sherman to take over the hide-pounding assignment with the Brown crew.

Other changes in the Brown band are expected soon. Clarinetist Abe Most has taken his medical examination and Warren Brown, trombonist, is due to be called next week.

Les Brown and his band will go into the Paramount theater, March 11.

## Shaw Set To Resume This Week?

Hollywood—Artie Shaw was in Hollywood "for his health" at presstime and while he would not divulge his plans, the William Morris agency was reported to be working on a new radio show deal for him.

New York—Artie Shaw's return from California and his reorganizing of a 32-piece dance band was being eagerly awaited by musicians here this week with much speculation evident as to what changes Shaw would reveal. Artie is expected back not later than March 5. He was ill when he left New York a month or so ago and his physician demanded that Shaw rest.

### Auld on His Own

George Auld certainly won't return to the fold for he's now leading his own band. Eddie McKimney, bassist, also has other plans and won't rejoin. Sammy Kaplan and a couple of other violinists have taken other jobs and won't be around when Artie starts rehearsals again. Steve Lipkins has joined Glenn Miller.

Relieved of his General Amusement Corp., booking contract, Shaw now will be guided by William Morris. It was reported that the Morris band department, desperately in need of a "name" of Shaw's stature, paid the GAC organization a flat \$15,000 cash and that Artie himself paid not a red penny of that sum. He has been promised a "fat" deal by Morris officials. Harry Kalcheim and Willard Alexander probably will take a personal interest in Shaw's handling.

### Everyone's Waiting

Shaw will continue to record for Victor. Meanwhile, everyone's waiting and watching. That Artie can return, reorganize and start out again without springing something entirely new—either in personnel or orchestration—is considered impossible. Artie remains in class 3-A and is said to be in no danger of being drafted for the time being.

## Saxist Killed In Action

by RAY CARROLL, U.S.N.

Pearl Harbor—Sig Shelly, saxist and arranger for a naval band here (the name of the ship or band cannot be mentioned), was killed recently in action.

Shelly, who played both tenor and clarinet, was from Cellersville, Pa., and had worked with bands in and around Philadelphia. At one time he had his own band.

At the time of his death Shelly was 26 years old.

## The Dorsey Family—Without Dorsey



New York—Here are Jimmy Dorsey's wife, mother and sister as they appeared Feb. 9 at Jimmy's gala opening at the Hotel Pennsylvania here. Mrs. Jane Dorsey was Miss Jane Porter before she married Jimmy. Center is Mrs. Thomas F. Dorsey, mother of Jimmy and Tommy. Right is Mrs. Mary Lisella, now living in Lansford, Pa. She played hot piano when her brothers Jimmy and Tommy were struggling to learn their instruments two decades ago. *Down Beat* Pic by Ray Lovitt.

## Auld Reveals His Lineup

New York—George Auld is moving fast with his fresh new band of youngsters, most of them virtual unknowns in the trade.

Standing in front of his crew with his tenor sax, Auld is using three trumpets, three trombones, four additional saxes and four rhythm. No one is backing him and he hasn't yet signed with an agency, although friends declare Willard Alexander of the Wm. Morris office has first call when it comes to bookings.

Auld's crew comprises Al Young, Skippy De Sair, Frank Socolow, Bill Vitale, saxes; Paul Cohen, Manny Fox, Marty Wisotsky, trumpets; Harry DeVito, Barney Evans, Tommy Greco, trombones; Arnold Hollop, piano; Barney Speiler, bass; Turk Van, guitar, and Bill Exiner, drums.

Artie Shaw, it develops, is lending support—mostly advice. Auld won't be in Shaw's band when Artie reorganizes this week.

George's vocalist is Savina Perry, whose first job was with Eddie DeLange.

Red Kelly is managing Auld. He's also an ex-Shaw man.

## Barnet's New Band Shaping Up



New York—Here is Charlie Barnet as he shapes up his new band. Snapped by Micky Goldsen at a recent rehearsal, the Mad Mab checks a passage as clarinetists Kurt Bloom and George Bone, Red Bone's brother, run through it. At left is Al Lane, Barnet's male vocalist. Charlie and band again are recording for Bluebird.

15c CANADA and FOREIGN

THE GROVERMAN LIBRARY BUFFALO, NEW YORK 1444

are: back row, Russ Meredith, Alec Gornal, Stan Martin, Donat Carriepo, Armond Amson, Phillip Lett; front row, Jack Covey, Joe Bell, Frank Taplitaky, Marion Martel, (Adrian Robichaud is hidden), Jim Briegel, Mack McCallum, Albert Grant, Russ Titus, Johnny Gallant and chirpie Sonty Wags. Pic. from Bob Redmond.

## All-Girl Ork to 'Battle' Henderson on One-Nighters

New York—Starting on Easter Sunday, April 5, the Frederick Bros. booking office is promoting a musical "battle of the sexes" which should prove to be something unique in swing history.

The International Sweethearts of Rhythm, acclaimed during their first trip East last fall as the first all-feminine band to get into a strictly hot jazz groove, will be teamed against Fletcher Henderson's bunch on a string of one-night dates. The two bands will play alternate sets on these double-header events, winding up with a concert "finale" for which Smack will conduct the combined bands in a 35-piece arrangement of his own.

The Sweethearts have been put under the musical direction of Eddie Durham, who declares it's the most promising group of girl musicians he ever heard. With Durham's arrangements, a reed section now enlarged to six, and a plan

to augment the brass to eight, these girls from Piney Woods School, Miss., who have only been in professional big-time a few months, are aiming at an Eastern location with possible air time in the near future.

Judy Bayron, formerly on guitar and trombone with the girls, is now fronting the band, and Anna Mae Winburn has been added as vocalist.

## 4 Dunham Men Go Under Yoke

New York—Four marriages in the Sonny Durham band last month equalled the former record held by Johnny Long. Guy McReynolds, Sonny's first chair alto man, married Leonora David, a Berkeley, Cal., school music supervisor. Bob Riederich, trumpeter, wed Kay Farrell Feb. 5 in Brooklyn.

The other two sidemen who now are benedicts are Red Foster, tenor saxist, who married Ruth Coplin, and Dudley Payne, trombonist, whose bride is Lois Roberts. It was a double wedding, held in Columbus.

The Dunham band is winding up an engagement at the Meadowbrook.

## Lipkins Joins Glenn Miller

New York—Steve Lipkins, until recently first trumpeter with Artie Shaw, joined Glenn Miller's band at the Paramount last month and Bobby Hackett, cornetist, moved back into the Miller rhythm section as guitarist.

Bill Conway, guitarist, returned to his singing post full-time with the Modernaires, Miller's vocal combo. Hackett still will be featured, at least occasionally, on his horn, Miller said.

Miller and band are now headed for Hollywood and another movie.

## Isham Jones Will Revive His Old Ork

New York—Isham Jones plans a comeback using an orchestra, with violins, which he says will be "considerably" similar to the great orchestra Jones conducted back in the early 1930's, the group which even today many musicians claim was the finest dance organization in history.

Now in Florida vacationing with Mrs. Jones, Isham recently placed his entire band on notice. Al Zugsmith is his personal manager and Frank LaMarr is Jones' road manager. Dick Hummer probably will stay on as arranger although it is understood that Jones will dig dozens of dusty scores out of a trunk and use them. Those scores are the ones he used at the Lexington Hotel, New York, in 1931 and '32



Ish

when his band was rated the finest in the nation.

Jones will start rehearsing in mid-March with about 16 or 17 pieces, including three fiddles, and will start out in April. Jones has been booked by MCA but is said to be leaving that agency. Fredericks Brothers in all probability will take his new band over.

The orchestra which "Ish" has been fronting was comprised chiefly of youngsters, most of them from Pennsylvania. It was not much of a success.

## Johnny Jumps



Chicago—Johnny Hodges, holder-down of the alto sax chair in *Down Beat's* all star band, takes off mightily by himself between shows during a recent engagement at the Oriental theater here.

## Rejected but Not Dejected

Lapeer, Mich.—Bob Lowery, local leader, rejected for enlistment in all of the Armed Forces, has offered to donate his services for any dance whose proceeds go to the Red Cross.

At press time he has two dates set and more on the slate.

## Two-Thirds of This Trio Are Twins



Chicago—Featured on such NBC sustaining shows as *Club Matinee* and the *Breakfast Club* are the Dinning Sisters Trio, who hail from Wichita, Kas. Two thirds of the Dinnings are twins—that means Jean and Ginger Dinning, shown above with their sister Lou Dinning in the center. They formerly sang with Herbie Holmes' ork.

## Bon Bon Reveals Desire For Postman's Berth As He Leaves Jan Savitt

by HAROLD JOVIE

Chicago—Because he believes a job of over five years.

music career has definite limitations and because he desires a secure future for his newly born son, Bon Bon Tunnell, the well known colored singer, expects to be working for Uncle Sam's Post Office Department within a year.

"Sure, I might take an occasional job," said Bon Bon, "but just for kicks. Maybe I'll even take piano lessons to accompany myself! But I'm sick and tired of banging around the country. And I want to be near that youngster of mine all the time."

Bon Bon was one of a half dozen who pulled out from under Jan Savitt's direction when the band closed at the Sherman hotel last week. Just a little over two months ago he rejoined Savitt after being with him for an original stretch

## Will Return to Philly

His present plans are to return to Philadelphia and perhaps his old stamping grounds, either radio station KYW or WCAU. He may also bring a trio into a new Philly night spot. Meanwhile he continues to record for Decca's Sepia Series. Bon Bon platters to be released soon include Billy Kyle on piano and O'Neil Spencer on drums with studio men completing the instrumental group. Titles are *Rickety Rockin' Chair*, *Seeing You Again Did Me No Good*, *I'm Not Much on Looks* and *Sleepy Old Town*.

However, those Civil Service exams still interest Bon Bon most.

## Green into Army

New York—Hy Green, band booker, has been added to Uncle Sam's list to report for military training in the army.

## Wool Shortage Affects Musicians — — — Uniforms on Way Out; Tuxes Coming Back!

New York—Dance band musicians will have to go back to old-style tuxedos for uniforms within the next 12 months because of the acute wool shortage. At least that's what several New York tailors say.

Sy Devore, whose firm makes uniforms for Jimmy Dorsey, Jan Savitt, Count Basie, Woody Herman and more than 50 other orchestra leaders and their sidemen, last week told *Down Beat* that present woolen stocks are rapidly being depleted, and that cotton and rayon substitutes are rapidly taking the place of high-grade woolen material.

"Band uniforms are on the way out," Devore said. "Clothing is all becoming more standardized—less fancy patterns and weaves—and because uniforms for bandmen are bright-colored and because they don't wear as well as a tux, there is bound to be a return to tuxes. Maybe not right away, but certainly before this year ends. Uniforms which used to sell for \$40 now cost a musician \$50 or more. Before long they won't be able to buy them at all."

The obvious answer, Devore pointed out, was that musicians eventually would go to chain-store clothing firms and pay \$28 or even less for standard tuxes. There will only be a very limited amount of woolens available for necessary clothing, meaning that Americans

## Max Kaminsky Joins Alvino Rey in N. Y.

New York—Max Kaminsky, ex-Artie Shaw tootler, took over Paul Fredricks' chair in the Alvino Rey band at the Paramount Theater here last week.

Fredricks dropped out of the band when he was notified that his enlistment in the Signal Corps had been accepted.

It was not immediately known whether Kaminsky's spot was permanent.

## Messner Okay After Knifing

New York—Johnny Messner was set to rejoin his band this week after undergoing an emergency operation for appendicitis. The clarinetist-leader, whose band is at Hotel McAlpin, was said to be recovering nicely at Holy Name Hospital in Teaneck, N. J., near his home.

Johnny's brother Dick fronted the band. Tomorrow (2) Messner and his band are slated to start work on a series of soundies for Minoco, Johnny's health permitting. Band records for Decca.

## James with Savitt?



Chicago—Patrons at the Hotel Sherman where Jan Savitt is playing might have sworn that trumpeting maestro Harry James was guesting with the band when this shot was taken. But they would have been wrong. Actually, this musician is Jan's star clarinetist, Gus Bivona, who picked up the horn strictly as a gag. As a trumpeter, Gus is a darned good clarinet player. Pic by Rubie Lewis.

## Floyd Bean At Ex-Ball Star's Spot

Chicago—Floyd Bean, ace Chicago jazz pianist, recently brought a trio into the Barrel of Fun nightery on the north side of Chicago.

Floyd has Larry Veglahn on bass and Jule Stockdale on guitar. The Barrel has been taken over by Guy Bush, former Chicago Cubs pitcher.

## Parry Changes Men In Rhythm Sextet

London, Eng.—Harry Parry has made his three changes in his Radio Rhythm Club Sextet, reports the *Melody Maker*. Bobby Richards, former drummer with Ambrose, takes over the tub assignment; Archie Slavin, who has been invalidated out of the RAF, goes in on guitar, and Charlie Short returns to the fold on bass. The Parry Sextet is England's most popular jazz combo.



**Dime Collectors** for the recent Infantile Paralysis fund were Bobby Worth, composer of *Do I Worry*, *From Taps 'Til Reveille* and other hits; Hilda Taylor, Conover model who collected the most dimes of all New York models, and Bob Chester, whose band played for the President's Ball at New York's Waldorf-Astoria Hotel a month ago. Pic by Roy Levitt.

ut;  
!  
back to  
months  
what sev-  
Dorsey,  
than 50  
y, special-  
e conten  
nd cotton  
for musi-

avitt?



the Hotel  
Savitt is  
corn that  
erry James  
and when  
But they  
g. Actual-  
Jan's star  
ona, who  
strictly as  
r, Gus is  
et player.

an  
t

ace Chi  
tly broug  
el of Fun  
ide of Chi  
eglahn on  
on guitar  
taken over  
icago Cub

Men  
tet

Parry ha  
in his Ra  
et, report  
obby Rich  
with Am  
tub assign  
no has been  
AF, goes in  
Short re  
bass. The  
and's mon



fund were  
ereille and  
most dime  
red for the  
month ago

# WANTED

## 163 SAXOPHONISTS WHO DARE TO BE DIFFERENT

**D**O YOU have the courage to rise from the crowd through use of more modern equipment?

Do you have the intestinal fortitude to differ from the wise guys who stick to the good old-fashioned ways?

If your answer to these questions is "Yes," then you're one of the 163 men we want.

For we have just 163 Padless Saxophones left, as this advertisement is being written.

When they are gone, no more can be built until the war is over.

Hundreds upon hundreds of these saxophones are giving their owners a satisfaction they never knew before.

But the Padless player is a marked man. His very advantages in power, agile response, and fleet action cause him to be singled out for comment from the fellows who can't or won't afford the world's highest-priced instrument. The first Boehm Clarinet and Boehm Flute users drew the

same kind of sarcastic comment from the old fogies of their day.

So the 163 men we're looking for are players who have enough confidence in their own judgment to make their own decisions about the equipment they use. If you're this kind of person, we invite you to try a Selmer Padless-Saxophone.

Visit your local Selmer dealer now and tell him you want to try Padless. We'll be glad to ship him one of our last 163 Padless instruments on approval for you to try.

**Do something about this today.** If you don't know your local dealer, write us. We'll send you his name, along with a comprehensive booklet describing the saxophone built for those who dare to be different.

**Selmer** ELKHART INDIANA

# Tony Pastor Socko in Maria Kramer's New Spot

by WHITEY BAKER

Washington, D. C.—Tony Pastor did a capacity biz in the Roosevelt hotel's Victory room when he was brought back by popular demand for an indefinite stay following Harry James who remained only four days in Maria Kramer's beautiful new room.

Some observers believe Johnny Morris, who they agree kicks terrific show drums for Pastor, is handicapping the band by his show drumming which doesn't allow the rhythm section chance for a solid beat. This type of drumming, they say, kills the unity of the section.

Tony's altoist, Johnny McAfee, has been stabbing the crowds with his vocals as well as his horn.

Jack Maggio, young clarinetist-leader, is drawing a big following every Sunday afternoon at his Tea Dances held at the Odd Fellow's hall. . . . Al Sakol, altoist with the Gayety theater pit ork, was recalled to the Army. A member of the Fort Bliss, Texas, band he

asked for a transfer to the near-by Fort Myer, Virginia Post. His request was granted but the outfit moved on to Georgia. Too bad. Sammy Richardson replaced Sakol. Jack Torry replaced Jimmy Baden of the same band who joined the Coast Guard.

Toby Tyler sat in for ailing Jerry Rosa on trombone when Woody Herman's herd played the Maryland U Junior prom. This was no new experience for Toby to be taking orders from Woody as he was a member of this band for over a year.



## New Southwest Find Attracts Attention

Lawton, Okla.—Currently reported to be knocking out Oklahomans at the Southern Club here are Vernon (Geachie) Smith and his Spots of Rhythm. Geachie plays Cootie-styled horn and the natives swear he can play lead trumpet in any name band. Geachie and his brethren have been renewed twice at this spot. Pic, courtesy of Jake Trussell, Jr.

## Fabian Andre Joins Tyner

New York—Fabian Andre has joined the Evalyn Tyner orchestra as musical director. The Chicago arranger-composer, who recently quit Xavier Cugat, is writing all the arrangements for Miss Tyner's 7-piece ork which is at the Essex House here.

Miss Tyner, a red head, fronts the band from her piano. Cy Mann is managing the crew. Andre is best known for his work in Chicago. At one time he led a band which played the Pump Room of Hotel Ambassador. Miss Tyner made several personnel changes when Andre moved in.



Opening the Roosevelt Hotel in Washington, D. C., last month was Glenn Miller, shown above with Bill Shirer, CBS war correspondent and author of Berlin Diary; Maria Kramer, owner of the hotel, and Raymond Gram Swing, news commentator. Mrs. Kramer is using name bands at the spot and a \$5 cover charge, and cleaning up. Miller played a one-nighter for her to get the room opened right. She also operates the Edison and Lincoln Hotels in New York.

# Basie Wins Courier Poll; Sets Kaycee Sepia Record

by WALT RELLER

St. Louis—The Count was crowned king. For the second consecutive year, the Pabst Blue Ribbon annual trophy for America's Most Popular Band, as selected by the readers of the *Pittsburgh Courier*, was awarded to Count Basie at the Castle ballroom the other nite. Playing to a mixed house that reached capacity even before the band started on the stand, the Count proved that the vote was a popular one. Pabst's promotional representative, Wm. B. Graham, said, "similar crowds had attended each of the one nite stands, topped by an attendance of 8000 at the Kansas City auditorium."

Not only was the band selected as most popular, but several individual members received recognition along with such standout musicians as Ella Fitzgerald, the late Chu Berry and Gene Krupa. Joe Jones' drum beating was outstanding despite the fact that he did not win the national drumming award.

George Bohler, ex-piano man of Jimmie McQuire's band and Davey Rich, ex-drummer of the Station KWK staff ork, are room-mates at Will Rogers Field, Oklahoma, with the Medical Department Detach-

ment. They say they are going to form a unit band.

The pianist causing such a sensation at Dante's Inferno is Lavana Martin. She offers very original and distinctive interpretations, solidly supported by drummer Ted Britton. . . . Return engagements by Will Osborne and Bobby Byrne at Tune Town ballroom proved their drawing ability. . . . Frenchy Vincent, Casa Loma ballroom's manager, who has been responsible for the names this season admits, "Uncle Sam certainly is a tough competitor when it comes to booking bands. The draft is hitting us hard."

That was Frank McCullough, a local boy in Joe Palmer's brass section at Casa Loma. Frank, just recently graduated from Cleveland High, is making a name for himself in the musical world.

## Fem Ork for B. A. Rolfe

New York—B. A. Rolfe returns to the bandstand Feb. 22 with an all-girl band. The veteran trumpeter-leader, once famous for his "Lucky Strike" broadcasts, will broadcast every Sunday on the Blue Network with 30 fem musicians.

Also to be heard on the Rolfe show are a drum and vocal corps and songs by Mary Small. Program will be highly patriotic with much 6-8 music and pomp, and slanted for women audiences.

## On the Cover

Jimmy Dorsey and Joe E. Brown outnug each other at the Hotel Pennsylvania, New York, where Jimmy and his band are attracting capacity crowds nightly. Dorsey is set until mid-May at the Penn. Brown, lovable screen comic, has been touring army camps. His latest picture is *Shut My Big Mouth* with Edna May Oliver, to be released this month. Dorsey's recent Penn opening was one of the most brilliant in history. Ray Levitt took this pic exclusively for *Down Beat*.

## Singer Wounded In Philippines

Philippine Islands—Ray Beck was wounded here while serving with the US Army Signal Corps under General Doug MacArthur. Beck is a former nitery vocalist who was very popular in and around Washington, D. C.

His family was notified by the War Department but the seriousness of his injuries was not revealed. His many friends are hoping for the best.

## South's Skinman



Joe Johnson, Eddie South's drummer, straightens up for the camera. Joe has been playing drums professionally for eight years. Formerly with Lee Norman, he joined Eddie South more than seven months ago. He's a Joe Louis fan.

weekly series—170. . . . Pianist-singer, Bob Howard, whose records were best sellers in the early thirties, is expected to remain on *Duffy's Tavern* when it is taken over by *We, The People* sponsors starting Tuesday, March 17 via Columbia. This is the same show on which John Kirby's band appeared for over a year. Fats Waller was heard between Kirby's and Howard's engagements. . . . Dorothy McVitty, who won out as Phil Spitalny's choice as the co-ed most typical of his all-girl ork, is the latest chirper to join up with *WLW* in Cincinnati. Virginia Hays, the boogie-woogie pianist and songstress, and Phil Brito of Al Donahue's crew are the other recent station additions. . . . Woody Herman is supposed to make his debut on Mutual's *Spotlight Bands*, Thursday, March 5. . . . Incidentally Tommy Tucker, whose band has appeared on *Spotlight Bands* several times already, worked for the same company, Coca Cola, as a youngster. Tommy was a bottler in their North Dakota branch. . . .

## Musicians On the Air

by HAROLD JOVIEN

Chicago—Caesar Petrillo, CBS-Chicago music director, and his trombone-playing son, Joe, were among the father and son duos registering for the third selective service draft. Pop Petrillo served with the famous Rainbow Division overseas in World War I. . . . Billy Moore, ace Negro arranger who scored recently for Charlie Barnet, has an instrumental trio of his own now and is getting a mess of Blue network airtime during the early morn and afternoon hours. . . . That Great Lakes Naval Training Station Rhythm orchestra under the direction of Al Kvale, former theater and dance maestro, and Eddie Peabody, the banjo technician, is getting a weekly Blue network wire every Tuesday evening. . . . Vocalist, Bea Wain, now has two web commercials every week. Starting out several months ago as a feature on the Monday *Merry-Go-Round* via the Blue, Bea was recently added to the cast of *Manhattan Merry-Go-Round* heard Sundays via NBC. Same sponsor for both shows.

Paul Eduard Miller, world-renowned music critic, is lending his

vast fund of jazz knowledge in selecting the platters on a new hot music show over WCFL, Chicago titled *Classics in Jazz*. . . . Hazel Scott, whose *Swinging the Classics* piano playing has brought her a national reputation, is now a Thursday evening feature on WMCA, New York. . . . Maestro Tommy Dorsey is trying to push a new idea for sponsor bait called *Sunday Evenings at Tommy Dorsey's*. Show has been aired over the Blue and attempts to present an intimate picture of a name band with the arrangers getting plenty of script attention. Of course the title of the show can be changed to whatever day a sponsor wants to put the show on.

### Still No "Chamber" Angel

The no doubt famed *Chamber Music Society of Lower Basin Street* jazz program went into its third sponsorless year early last month. Also changed time moving up one hour, from 9 to 10 p.m. EST. Heard on the Blue network featuring Paul Laval's Woodwind group, Henry Levine's Dixieland Octet, both studio combos, and jazz greats as guests, it's a must on any listener's list but the wailing of the program's Diva Diane Courtney is just too much. What a spot for the swell voice of Linda Keene.

MBS network authorities say Glenn Miller's *Sunset Serenade* army programs are heard over more stations than any other

## BIG-CAPACITY, LOW-COST PORTA-MUSIC CASE

For Dance Bands  
Only \$1 each!

Holds 250  
Speaks at  
300 Straps

STRONG. Moisture resistant. Metal reinforcement. Safeguards valuable music.

HANDY. Sturdy carrying carton fits with every 3-Porta-Music Case. Simplifies your transportation problem. Instrumentation labels, too.

Get a set from your music dealer.

Selmer PORTA-MUSIC CASE

"Have been playing mine for over five months now"  
CHARLIE CLAUS

"Combines playing qualities of fine cane with the durability of plastic"  
FOSS SNYDER

"Responds with the least imaginable effort"  
AL SARATHY

"For more brilliant tone any cane I've ever played"  
JIMMY RIEWER

"Gives me an even scale from low Bb to high F"  
ERNIE MATTHEWS

EVERY  
**Luellen**  
PLASTIKANE REED  
GUARANTEED TO PLAY  
OR YOUR MONEY BACK

THE **Luellen** PLASTIKANE REED

For Bb clarinet, alto or tenor sax. Each reed individually tested; sterilized.

Instant playing; always ready. Will not water-soak. Brilliant tone. Will outlast many cane reeds, 5 strengths.

\$1.00 EACH

BUY FROM YOUR DEALER—If he is unable to supply you, send \$1.00 to me and you will receive your reed postpaid.

JOHN LUELLEN • 1640 Walnut St. • CHICAGO

Chicago  
Pe  
Er  
Ne  
Law  
came  
zation  
Pet  
AGM  
compl  
solo i  
panist  
trillo  
thority  
Art  
Ma  
At  
New  
consec  
Heidt,  
up fro  
sonal  
left th  
now r  
Coona  
Falmou  
Tho  
last y  
physic  
As re  
year  
name  
He's o  
to dic  
bands  
time.  
Tho  
friend  
in Cal  
Art in  
Tin  
Doe  
Detr  
band i  
in an  
ago w  
cinnat  
ment  
Bra  
above  
lower  
ceived  
minor  
autom  
Com  
the "c  
custon  
orches  
His  
Willia  
minor  
Ja  
On  
New  
course  
ica," T  
Feath  
here v  
Armst  
peare  
first r  
Sub  
sent V  
Sidne  
nativ  
tying  
origin  
two r  
"Evol  
groes,  
King

# Petrillo-Tibbett Feud Ends in New York

New York—Jimmy Petrillo's long, drawn-out battle with Lawrence Tibbett and the American Guild of Musical Artists came to an end last month in New York with neither organization winning a complete victory.

Petrillo, leader of the AFM, and Tibbett, who guides the AGMA, agreed that the musicians' union led by Petrillo has complete jurisdiction over concert solo instrumentalists and accompanists in all fields of music. Petrillo recognized the AGMA's authority over all solo concert artists



Tibbett and Petrillo

peace pact, if not winning total victory. The trouble started in September, 1940, when Petrillo forbade such artists as Jascha Heifetz, Alfred Spalding and a couple of symphonies to appear in concert unless they became AFM members. Many of the longhaired artists promptly joined; others heeded Tibbett's pleas and refused to heed Petrillo's "arbitrary" demands. The suit followed.

Everybody now reported happy. The trouble started in September, 1940, when Petrillo forbade such artists as Jascha Heifetz, Alfred Spalding and a couple of symphonies to appear in concert unless they became AFM members. Many of the longhaired artists promptly joined; others heeded Tibbett's pleas and refused to heed Petrillo's "arbitrary" demands. The suit followed.

## Page Horatio Alger!

Chicago—Four years ago, the Johnny Long band, a relatively unknown outfit, played the Oh Henry ballroom here for the proverbial "coffee and cakes." This week, they are rounding up an engagement at the Chicago theater, splitting the bill with the Andrews Sisters. The band set a record at this theater for top money!



## The Hite of Despair

New York—Some bandleaders, the lucky ones, never see their names misspelled. Others are like Les Hite. The Hollywood maestro has been plagued for years by people who address him as "Les Heidt" and even refer to his Musical Knights. Les wants it known, once and for all time, that he's not the white Heidt—he's the hot Hite.

## O'Neil Spencer Back To Kirby's Band

New York—O'Neil Spencer, for several years drummer with John Kirby, rejoined Kirby's little unit at Cafe Society Uptown after several months in a hospital. He replaces Specs Powell, who took the job when Spencer became ill. The band records for Victor.

Two Fiddlers, one with a bull and the other, a kitten. John Kirby bows while Eddie South saws and Buster Bailey in background puffs his black-stick. Shot was made at Cafe Society Uptown, New York, by Sam Meinhold. Both Kirby and South, and their small bands, play nightly at the swanky East side nitery. Kirby moves to the Pump Room, Chicago, in May.

## Condon Heads Bash

New York—First of a series of jazz concerts at Town Hall got under way Feb. 21 with a group of prominent musicians taking part. Eddie Condon directed the initial program with Ernie Anderson assisting. Bobby Hackett, Pee-Wee Russell and others took part.

## Art Thorsen May Use Orks At Swank Club

New York—After more than 16 consecutive years with Horace Heidt, during which time he moved up from a sideman to Heidt's personal manager, Art Thorsen has left the Heidt organization and is now permanently located at the Coonamessett Club on Cape Cod in Falmouth, Mass.

Thorsen, plagued by ill health last year, is now pronounced by physicians to be in "perfect shape." As resident manager of the all-year club Thorsen plans to play name bands starting next spring. He's due in New York this week to dicker with bookers for young bands who'll need location and air-time.

Thorsen's split with Heidt was a friendly parting, and Horace, now in California, gave his blessing to Art in his new field of work.

## Tiny Bradshaw Dodges Death

Detroit—Tiny Bradshaw, sepiaband leader, was seriously injured in an automobile crash two weeks ago while enroute here from Cincinnati to open a week's engagement at the Paradise theater.

Bradshaw had 22 stitches taken above his left eye, 13 beneath his lower lip, had a tooth broken, received a fractured left ankle and minor abrasions of the body. His automobile was demolished.

Completely taped and bandaged, the "spit-fire" maestro made his customary appearance with his orchestra.

His wife, the former Bennie Williams of Chicago, suffered minor bruises.

## Jazz Course On the Beat!

New York—A 15-installment course on "Jazz—Music of America," by Robert Goffin and Leonard Feather, got off to a flying start here when Benny Goodman, Louis Armstrong and Benny Carter appeared as guests of honor at the first meeting.

Subsequent lectures were to present W. C. Handy, Helen Humes, Sidney Bechet, and a group of native musicians from Liberia, all tying in with the story of the origins of rhythmic music. Next two subjects are, on March 4, "Evolution of jazz among the Negroes," and on March 11, "From King Oliver to Louis Armstrong."

YOU'LL BE "OUT OF THIS WORLD" PLAYING THE

# NEW BUESCHER

True Tone

## "400" SAXOPHONES

ALTO AND TENOR

**16 MAJOR IMPROVEMENTS BRINGS THE DAWN OF A NEW DAY IN SAXOPHONE PERFECTION**

**A 'Lifetime' Instrument with Buescher super-brass**—Here is a remarkable improvement. Keys are made of new metal which is 250% harder, cannot bend. Gives you a lifetime instrument—with permanently fine—fast—"Feather-Touch" action.

**Lower faster action with higher key posts**—New higher key posts together with newly designed mechanism makes possible a lower, faster action—yet tone space is increased to greatly improve tone quality.

**New corkless 'Lifetime' slide connecting arms**—New patented "steel-bearing" slide connecting arms—quicken key response—eliminates wear—contributes to light, permanent fine action.

**'Lifetime' solid nickel silver rods and cross hinges**—The solid, even, light action of the new "400's" will send you "Out of this World." Important reasons for such superb action are use of "Lifetime"—solid nickel silver rods and cross hinges which permit extremely fine adjustment.

**Many great advancements bring 'Feather-Touch' action—"Radio-Beam" intonation**—Over 16 major improvements combine to bring you "feather-touch" action—perfect "radio-beam" intonation—truly Buescher's greatest new model announcement in over half a century quality leadership.

Read the Romantic Story of the New "400" Saxophones. Send for the new 24 page book, FREE, giving the whole romantic story of the new "400" Saxophones. Tells about the 16 remarkable new features. Send coupon today for your free copy.

**YOU'LL BE OUT OF THIS WORLD BUESCHER True Tone "400" SERIES**

**MADE BY MASTERS • PLAYED BY ARTISTS**

BUESCHER BAND INSTRUMENT CO., Elkhart, Ind. Dept. 354

Gentlemen: Please send me the FREE 24-page book, "Out of this World."

Name \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_

I play Alto  I play Tenor

### Over

Joe E. ... other at ... ia, New ... and his ... capacity ... in set ... Penn. ... omic, ha ... mps. His ... My Big ... Oliver. ... th. Dor ... ning was ... at in his ... this pic ... Beat.

### ended

Ray Beck ... e serving ... al Corps ... acArthur. ... y vocalist ... in and ... d by the ... serious- ... not re- ... are hop-

### man

South's ... for the ... playing ... or eight ... ee Nor- ... South ... ago.

Pianist- ... records ... the early ... remain on ... is taken ... sponsors ... n 17 via ... me show ... band ap- ... at Wal- ... rby's and ... Dorot ... as Phil ... o-ed most ... k, in the ... up with ... Virginia ... pianist ... Brito of ... the other ... posed to ... al's Spot- ... March 5. ... Tucker, ... on Spot- ... already, ... company, ... Tommy ... orth Da-

### Hampton Going 'Fiddle Crazy' But No Corn

New York—Lionel Hampton, returning here in mid-February after a long stint at the Bermuda Terrace of the Brunswick Hotel in Beantown, revealed that as soon as it can be arranged, he plans to extend the use of fiddles in his band.

Lionel, who already features Ray Perry as hot violin soloist and occasionally has his ace clarinet man, Marshall Royal, doubling on fiddle, doesn't want it assumed that he is going on a sweet kick. If he adds a full string quartet later it will be used appropriately, more or less along the lines indicated by Shaw and James.

This would make the Hampton band the first colored swing group to feature strings. Lionel, who left town to play a theater date in Baltimore last week, returns this week for a second record session at Decca, his first four sides being scheduled for release within the next ten days.

### "Hey, Look Gates! It's a Poil!"



Chicago—When Jimmy McPartland, brassman for Jack (Weldon) Teagarden, was in Chicago recently while enroute with the band to the Casa Mana in Los Angeles, he dropped into an oyster bar. On the third munch of an oyster, he bit into a hard substance which proved to be a perfect pearl worth \$75. Jimmy is shown here excitedly telling his tale to Jack and Mrs. T. Bob White was the omnipresent news-hawk on hand with his camera.

## 'Clouds of Joy' Are Sharp, but Definitely; Jump in Kaycee Style

by BOB LOCKE

Chicago—Bands may come and bands may go, and few hold so well together as Andy Kirk and his Clouds of Joy. This polished sepia ork still proves itself one of the most unique dance bands of the day, as heard during a recent engagement at the Grand Terrace here, and in addition to their already recognized ability to play sweet tunes the equal of any ofay band, the Clouds now have a sharper brass section and an improved Kaycee style beat which is making the band jump!

Out of the original Kirk band, which dates back to 1931 when it was fronted by Blanche Calloway, there is left now only Andy himself, drummer Ben Thigpen, pianist Mary Lou Williams and trumpeter Harry Lawson. In those early struggling days, Andy contented himself with playing bass horn. Since then he has become probably one of the nation's most capable batonists.

#### Band Is Relaxed

The Kirk band is relaxed. It is sharp today like many great colored bands have been in their days of greatest hunger. Yet the Kirk band is certainly not playing from hunger—the outfit can command locations open to no other colored bands in the country.

Bill Coleman no longer is with the band, his chair having been taken over by Howard McGee but McGee sells more. Trumpeter Harold Baker is also in 1-A and may be called by the time this appears in print.

"However," says Kirk, "we've still got guitarist Floyd Smith in the band. Everytime we pick up a music magazine, we read where Floyd is just about to go into the army but he's still with us! However, we're holding our breath."

#### Robinson on Sliphorn

There's a new man in the trombone section too, Milton Robinson who attracted a lot of attention last year with Claude Hopkins and Benny Carter.

Despite all rumors to the contrary, June Richmond is not leaving the band. June's been with Andy three years now and it is the most satisfactory spot she has ever had. Reports last year had her leaving the band to join Jay McShann's crew, young Kansas City ork now playing at New York's Savoy ballroom.

Pha Terrell rejoined the band for the Grand Terrace engagement but then left again, rather than go on the road.

Don't let anybody kid you that the Kirk band is thru. The outfit made a wonderful lot of money in 1937-38-39 and history can repeat itself. Kirk remains one of the few maestros past 40 who still takes a helluva lot of interest in his work. This spring and summer may tell an amazing story. With arrangements by Eddie Inge, Roger Segure and Mary Lou Williams in the books, the Clouds of Joy have an invaluable asset that needs only an enthusiastic group of musicians as a catalyst to produce again a magnificent band.

The Kirk personnel is as follows: Al Sears, Ben Smith, Ed Inge, John Harrington, saxes; Theodore Donnelly, Milton Robinson, trombones; Harry Lawson, Harold Baker, Howard McGee, trumpets; Floyd Smith, guitar; Mary Lou Williams, piano; Ben Thigpen, drums; Booker Collins, bass; June Richmond, vocals, and Andy Kirk, leader.



Donate Discings . . . Guy Lombardo, Glenn Miller, Dinah Shore and Freddy Martin are shown in the WMCA studios in New York where each made a set of "spot" recordings to promote the sale of defense bonds and stamps.

### Get Out the Record Book!

## 'Blues' Sends Inmates Of Psychopathic Ward!

by CY LONG

Fort Bliss, Tex.—Get out the record book—the blues have done it again!

Willy Meek, who plays lots of drums in the Reception Center orchestra at this Army post, also cuts up on the keyboard in barrelhouse style when he's in the mood. He's best on the blues, and it's really honest music.

Lately Willy's discovered a therapeutic (look it up, dopes) quality about the blues, and the discovery is being studied diligently by some of the physicians in these parts.

Meek was visiting a friend in William Beaumont General Hospital the other day, and was asked by a nurse to play a few numbers for the inmates of the psychopathic ward. He obliged, and reported the following results: the blues are strictly mellow in their effect, but more torrid jive just doesn't kick the audience.

#### Demand Concerts Now

Now, there's a demand for blues concerts twice a week at the psychopathic ward, and Willy's doing his best to fill the dates when he can escape from his duties as bugler at the Reception Center.

Meek will be remembered by Down Beat's customers as playing with several different outfits in Denver, Colorado, and in other

bands over the country, including NYC.

Willy, who can be quoted on this, says of his audience: "It's the easiest bunch to send I ever saw, and there's plenty of kicks in it for me."

## Vacation for Goodman Band; Herman to N.Y.

New York—Benny Goodman and band will take a short vacation when they wind up their long engagement at Hotel New Yorker next week. Goodman opened there the first week of October and has done phenomenal business since.

Woody Herman and orchestra follow Goodman for at least four weeks.

Better Your Performance



with a fine PEDLER Clarinet

● Talk about swank! Glamour! Class! Say, these new clarinets by Pedler have more sparkling, dazzling beauty than the Diamond Horse Shoe of the Metropolitan Opera — and everything to back it up! Tone! Volume! Resonance from top to bottom! Just the "last word" in fine woodwind construction.

How about it? Is your talent being stymied by an out-of-date, inferior clarinet? Then, it's time you owned a new Custombuilt Pedler . . . built with matchless precision by the fourth generation of craftsmen who specialize in building woodwinds only . . . to help you better your performance and realize your fondest musical ambitions.

See your Pedler dealer and try one. Write for FREE FOLDER.

The Pedler Company, Elkhorn, Wis. Dept. 309

New! Transparent Mouthpiece! Another Pedler advancement! Light weight, durable, crystal clear Clarinet mouthpiece with scientifically designed tone chamber for greater volume, brilliance and full, even tone, \$8.00. Order now.

Buy American!

THE PEDLER COMPANY Custombuilt Woodwinds

ANOTHER RECRUIT for Holton-

The New Model 231 ALTO SAXOPHONE "joins up"!

To the impressive lineup of new and finer instruments which Holton has introduced, now is added an alto saxophone which maintains the standard of recent achievements.

Model 231 is an easy blowing, big toned, finely tuned instrument that you will enjoy every minute of playing. Redesigned and relocated keys of new manganese hardened brass alloy insure faster, finer performance.

Ask to try this new saxophone at your dealers, or write today for literature and prices.

FRANK HOLTON & CO. 320 N. Church St. ELKHORN, WIS.

## DO YOU KNOW?

Have you been reading Down Beat regularly? Are you HEP? See what your score is on the following questions!

A series of these questions will appear in following issues. Keep your score and see what your average is at the end of the series.

1. Toots Camarata is now Jimmy Dorsey's arranger.  True  False
2. Jackson Teagarden used to be a member of the Ben Pollack band.  True  False
3. Louis Armstrong records for Decca.  True  False
4. "Wingy" Manone's first name is John.  True  False
5. Pancho Villa, the famous Mexican bandit is singing with Arturo's band in Peoria, Ill.  True  False
6. Cootie Williams has his own band.  True  False
7. The Bob Crosby band waxed the score of the flicker "Holiday Inn."  True  False
8. Helen Forrest is Benny Goodman's present chirp.  True  False
9. The saxophone was invented in 1900.  True  False
10. Bix Beiderbecke was born in New Orleans.  True  False

(Modulate to Page 20 for Correct Answers)

## Gro Bill

Mini is light tavern instiga both t

The tavern Habata, and Jay Minneap one of t staff.

Joe I "hot lip his ban middle Red Ma to the 1 with Bil no; Ted cal; Ja Howie I

The F with Fa lost two Air Cor man Sta son, trou ending Bakerfe wasn't Miltich

Most here by Trester novelty Roy Kin that out the ban leaving bination, ager of point of The Tr Happy after sev Park Re

Compl ear acci band, G joined A month. . . instrument trumpet Glad Ol horn. . . Nicollel ments fo \$50,000 boulevard is conte within th the tire s appear f

Sev O four wec steps into Lowry ho with one wolving l into Cafe Kubias ( goes with For th ain hist

## Detr Chee

Detroit Pensteel, Rail herc last mon from his truck se ford Rec broken le received a mnumeral Steel, v vocals, al married a ers. Doct

## Teddy Armo

New Y turns to M ration job e and hi Cabin Inr Ray Herb Powell ince last the Rustic re.

# Groanboxer Fights Charge; Billo Combo into Snyder's

by DON LANG

Minneapolis—Harry Habata, ace Twin City accordionist, is fighting a trumped-up "beer spiking" charge against his tavern, according to a leading official of Local 73 here, instigated by competitors who are anxious to put him out of both the tavern and music business.

The worst of the whisperings among these night club and tavern ops is the one concerning Habata's Japanese descent. Habata, who is of both Finnish and Jap nationality, has lived in Minneapolis all of his life, and is one of the members of the WCCO staff.

Joe Billo, king of the Minny "hot lips" trumpet men, brought his band into Snyder's cafe the middle of last month, replacing Red Maddock, who took his quint to the 115 club in Fargo. Starting with Billo was Arne Holnick, piano; Ted Pomerleau, guitar and vocals; Jack McNamara, drums; and Howie Hill, tenor.

The Bob Farley U. of M. band, with Farley already in the army, lost two more men to the Army Air Corps last month. Trumpet man Stan Opdahl, and Herb Larson, trombone, are the losses, both ending up in adjoining tents at Bakerfield, California, so the kick wasn't too hard to take. Matty Miltich is leading the band.

### Paulson to Jarrett

Most serious of the band hit here by the service, is the Pappy Trester novelty band, with the top novelty comedian of the northwest, Roy King, set for induction out of that outfit. At least two more in the band are also about to leave, leaving a terrific hole in the combination, and worrying the manager of the Happy Hour to the point of cancellation (if possible). The Trester men have had the Happy Hour set for some time after several months at St. Paul's Park Rec.

Completely recovered from the car accident on the Paul Baron band, George Paulson, alto-tenor, joined Art Jarrett in Chicago last month. . . . An epidemic of the instrument stealing here left fine trumpet man Buzz Gough of the Glad Olinger band without his horn. . . Jimmy Joy (now at the Nicollet hotel) is seeking replacements for men drafted. . . A new \$50,000 night club on Wayzata boulevard just outside Minneapolis is contemplated for construction within the next two months unless the tire shortage makes the project appear foolhardy.

### Two Bands at Turf

Sev Olsen, after a successful four weeks at the Nicollet hotel, steps into the Terrace cafe of the Lowry hotel in St. Paul this month with one change in the lineup involving Marv Wells, who will go into Cafe Exceptionale, while Dick Kubias (now at the Exceptionale) goes with Olsen. . . .

For the first time in its uncertain history, the Turf club is run-

ning with two bands, the new and solid Vic Lessine band as the regulars, and the colored Pettiford band dishing out some good stuff on the short end of the schedule. Norm Garvey, new manager and owner of the Turf, is also using shows every night to further splash the place out over his competitors.

## Gabriel's Trumpets—All of Them



New York—Here is Erskine Hawkins' brass section in action. The valve-men from left to right are Wilbur Bascomb, Marcellus Green, and Sam Lowe. The 20th Century Gabriel and his sepia band are now playing at the Apollo Theater here, having just completed an engagement at the Savoy Ballroom.

## Jazz vs. Longhair?

### Nothing to it, Says Goodman

Bridgeport, Conn.—"A stupid enmity exists between the two schools of music, jazz and classical, that causes the lovers of classical to want to fumigate Carnegie Hall after each swing concert while the swingsters throw theoretical rocks at everyone with long hair and an affection for the quiet, collected rhythms of the 18th Century," explained Benny Goodman, when interviewed by the radio ed of the Post, Rocky Clark, recently.

Goodman continued, "Really, formal stuff doesn't compete with America's popular music any more than corn-growing in Illinois gets in the way of wheat-popping out in Kansas. They both have their place in America's musical sun."

# Conductor JIMMIE LUNCEFORD Says: "ALL ABOARD FOR THE HARLEM EXPRESS"



ABOVE—Recording at Decca, Jimmie Lunceford, Conn Saxophone; Earl Carruthers, Conn Alto and Baritone Sax; Willie Smith, Conn Alto and Baritone Sax; Ted Buskner, Alto, Baritone and Tenor Sax; Joe Thomas, Tenor Sax and 44N Wood Clarinet; Eugene Young, Conn 4NB Connqueter Trumpet; Paul Webster, Conn New York Symphony Trumpet; Gerald Wilson, Conn New York Symphony Trumpet; Elmer Crumbly, Conn 44H Connqueter Trombone.

AT LEFT—Jimmie's recordings are patient blendings of all instruments, for while there are many solo stars, all work together in remarkably effective unity.



● A popular band at every station and "stop-over," Jimmie Lunceford's Harlem Express Orchestra ranks well-up among the nation's best. His soft swing style delights hearers at big-time dates in finest hotels and theatres, and is immensely popular with the college-dance-going crowd. His much-copied style, requiring musicianship of a high order, sells millions of Decca records—the recording of which is illustrated on this page. ● Lunceford and his men are Conn enthusiasts of many years' standing—and they practice what they preach—by USING CONNS! Jimmie himself has this to say about them: "Conns are the finest instruments on the market; that's why I purchased a Conn Alto Sax for my own personal use." ● Take a tip from the experts and play a Conn! Its easy playing qualities and true tones will help you make the most of YOUR talent. See your Conn dealer, or write us for literature, mentioning instrument.

C. G. CONN, LTD., 371 CONN BLDG., ELKHART, IND.



WORLD'S LARGEST MANUFACTURERS OF BAND INSTRUMENTS



ABOVE—Jimmie Lunceford and Harold Oxley are scheduling new runs for the famous "Harlem Express." Jimmie is under management of Harold Oxley.



AT RIGHT—Willie Smith, Conn alto and baritone sax player, and Joe Thomas, Conn tenor sax and 44N wood clarinet player, chime in on the vocal interlude.

## Detroit 88ist Cheats Reaper

Detroit—Harold (Benny Steel) Bensteel, pianist at Harry's Bar Rail here, was seriously injured last month while driving home from his job. His car crashed into a truck sending Benny to the Redford Receiving hospital with a broken leg, arm and nose. He also received a crushed left knee and innumerable cuts and bruises.

Steel, who handles Solovox and vocals along with his 88ing, is married and has two young daughters. Doctors assure his recovery.

## Teddy Powell on Armonk Location

New York—Teddy Powell returns to New York for a long location job about March 13 when he and his band open at the Log Cabin Inn in Armonk, replacing Ray Herbeck's band.

Powell has been on the road since last fall when his last stand, the Rustic Cabin, was destroyed by fire.

...y; yle and few of Joy. he most a recent dition to the equal er brass you that The outfit money in an repeat e of the who still nterest in d summer y. With age, Rog- Williams e of Joy hat needs p of mu- produce d. follows: Ed Inge, Theodore n, trom- Harold Ba- rumpets; ary Lou Thigpen, as; June ndy Kirk, Miller, Martin studios t made ngs to defense mes. end yger. else Ben else else ging else else cker else else else

# Little and Big Tea Unite; Jack Hot over Dorsey Deal

by LOU SCHURRER

Detroit—As announced in a last minute flash in the Feb. 15 issue Charlie Teagarden opened with brother Jack at the Casa Manana in Culver City, Cal., on Feb. 13.

Jack, who before he left for the coast played a private one nighter here, was hotter than a bowl of Mexican chili over the situation of brother Charlie and Jimmy Dorsey. Charlie, after breaking up his own band, joined Jimmy but played with the band for only a week.

"This thing's a dirty mess," Jack said, "the only reason Dorsey hired my brother was so he could cut me. Last week on a Cleveland theater date Jimmy said to my brother: 'I can play more horn than you any day.' It carried over the speakers and later Charlie walked out on the band. This isn't the first time they did things to me. I don't like either of those Dorseys and they don't like me."

### Formal in Street Clothes

All this culminated three weeks of the worst luck Jack Teagarden has had in the business. It began in January when Ernie Hughes missed a show. Later Tea was awakened in his hotel room by firemen who extinguished his blazing mattress ignited by a cigaret. Burned on the arm and tired, he slept through rehearsal that day. He called Chi long distance about his show time, was misinformed and arrived in time to take a bow.

He went to Madison and returned to Chicago for a Coca Cola spot. While driving home his motor blew up. Tea took a plane to South Bend for a charity party

and was the only cat present in street clothes. The next day thinking there was another theater date in Bloomington he chartered a plane in order to arrive early. The job proved to be a party at 9 that night. Jack rented a tux and this time no one dressed formal. He rode back with Paul Collins and blowouts.

This is where the grief really started. Looking for shuteye in Cleveland, he ran into the Dorsey trouble and was awake all night with his brother Charlie.

### 'Relaxin' in 'Paso'

Into Detroit and on to Canada, Kitty Kallen, his vocalist, and three others in the band narrowly escaped death as the car she was driving skidded off the icy road near Chatham, Ont. Minutes later three more sidemen riding with Ernie Hughes were ditched in the same spot. A small combo of Tea's played the job until the eight accident victims showed at midnight.

After more than his due of bad weather, bad breaks and blowouts, Jackson tiredly downed a double shot and said, "I'm gonna get me some sun and relaxin' in El Paso."

Changes in the JT ork are Abe Aaron, 1st sax, replaced Danny Polo now with Thornhill; Roy Peters took 1st trumpet spot of Jimmy Sims, and Charlie Tea has the chair of Pokey Carriere.



## A SOLID STICK MAN . . .

Bob Bass with Bob Chester's Band

Few bands have achieved the degree of success enjoyed by Bob Chester whose band, only a few years old, is now one of the nation's most popular. And there are few name drummers like Bob Bass who aren't getting the utmost out of their natural ability by performing on SLINGERLAND "Radio Kings." Have your dealer show them to you today. . . . Send for FREE Swing Drum Catalog.

**Decorate Your Room** with twenty 8x10 inch action photos of the world's greatest drummers using Slingerland "Radio King" drums. Given FREE with the purchase of a complete set of "Radio King" drums. See your dealer.

**SLINGERLAND DRUM CO.**  
1327 Belden Avenue Chicago, Illinois



**Canary of the Charlie Fisk band, currently playing the Ohio hotel, Youngstown, O., is Ginny Coon. Ginny is the daughter of late Carleton Coon of Coon-Sanders band fame and the Kansas City Nighthawk of a couple of decades back.**

# "There's No Louie in Bix!" He Got Ideas Strictly From Emmet Hardy, Says Hazel

by MONK HAZEL

(The New Orleans Trumpeter-Drummer)

To my mind, there is no doubt but what the late Emmet Hardy taught Bix Beiderbecke a great many things about cornet playing and was his idol. Now, I don't make a habit of answering those small digs such as Wayne Rohlf dished out in his article in the Jan. 15 issue of *Down Beat*, but some of his remarks rubbed my fur just a little too much.

First, I don't relish being referred to as the "Great Monk Hazel." I'm just another guy who was reared in the town where jazz in the pure unadulterated form was born and I was fortunate to have been Emmet Hardy's best friend, next to his mother, and when anybody takes exception to what was said in the *Beat* about him, I just can't restrain myself from trying to put them straight.

### Has Bix's Own Word

It is evident that Mr. Rohlf did not read the first story in *Down Beat* on Hardy. He does not know that there are a lot of things about playing jazz on the cornet that



Louie Bix

# Ted Weems Makes Change In Personnel and Style

Chicago—Two new faces will be in the Ted Weems band when they open at the Oriental theater here March 6. That is if Weems and his manager, Bill Black, knit the final negotiations which were still untied at press time.

George Hosfeld is expected to be snatched from Jan Savitt, who has just ended his run at the Sherman's Panther room, replacing Jack Fernstrom and tenorist Joe Stenger will be in for Parker Gibbs who is set for a desk job at NBC. Hosfeld plays fine trumpet.

Weems, who built and retained surprising popularity with a show type band, has recently realized the trend to contemporary jazz and has decided that better music is fast supplanting showmanship. "I'm keeping Elmo Tanner's whistling for novelty and Bill Blair, who plays very solid bass, for comedy," said Weems, "but I have been and will continue to make the necessary changes to improve the band musically. Joe Haymes is doing almost all my arranging in a sharper groove now and the results are terrific."

"Audiences Like Good Music" "Since we recorded *Deep in the Heart of Texas* in which Joe wrote a dixieland chorus I have noted a decided change both in the enthusiasm of the band and our audiences. Today, the crowds know and appreciate good music. And the boys in the band and myself are getting a big kick from the change," said Weems.

If the above changes are completed the personnel will be, John Hellner, Pat Leonard, Rosy McHargue, Joe Stenger, saxes; Dee Palmer, George Hosfeld, Joe Hoo-

## . . . And Worth It!

by MIKE STRANGER

Providence, R. I.—Lau Breeze, after messing up some jerk hecklers who smart-alecky gave the Nazi salute while the band played the *Star Spangled Banner*, was fined \$5 in a Providence night court for his patriotism.

Breeze reprimanded the "funny" boys which led to the fight. Police took over when 25 or 30 men milled around the band bus after the dance apparently waiting for Breeze. The fine against Lou was for damaged clothing.

Fuss occurred at the Arcadia ballroom here.

## Tunes Also Important

The tunes were another important part of the things he taught Bix and I am afraid Rohlf's memory does fail him as Bix was most certainly in Davenport when Emmett was there. However he has been playing his own for only a short time and it was later in Chicago while Emmett was with the New Orleans Rhythm Kings that Bix was able to get the most out of Hardy's advice. Mr. Rohlf can verify these things from the boys who played with Hardy both in Davenport and Chicago.

Now then, Rohlf says that Bix learned plenty from listening to Louis Armstrong and Joe Oliver. I think I have heard nearly all of Bix's records and heard him in person on occasions too numerous to mention and I fail to recollect one thing in his playing that sounded like Louis or the King. Bix's Gennett side with the Walverines of Jazz Me Blues is Hardy all the way through and I think Paul Mares and Pollack will verify this.

Perfection FROM TYMPANI TO TOM TOM

AMRAWCO

Right down the line, in unsurpassed perfection you'll find each AMRAWCO drum head a work of true master craftsmanship. Born of scientific skill—made to do a modern job under all circumstances—these extra tough, extra sensitive heads always give you greater peak playing mileage.

Select the gauge best suited to your own touch, then sometime—a long time later, when you'll need a replacement, order it by the gauge number and keep the brilliant technique AMRAWCO has helped you create.

Ask Your Dealer for FREE Gauge Booklet. If He Can't Supply You Write Direct Today.

**AMERICAN RAWHIDE MFG. CO.**  
1105 North Branch St. Chicago, Illinois

## Ray Anthony to Jim Dorsey Ork

New York—Ray Anthony, formerly with Glenn Miller, joined Jimmy Dorsey's trumpet section last month, but was only a temporary replacement for Charlie Teagarden. Anthony will be replaced shortly by a new trumpet blower, making four for the band.

## BumLip?

THEN THIS IS FOR YOU!

Thousands of brass men having every advantage and who use the advantages wisely fail to develop embouchure strength—WHY? Having every opportunity to succeed they fail—WHY? Are our fine teachers, methods and advantages all wrong? Oh No! But something is all wrong—WHAT IS IT? That's exactly what I want to tell you. If you REALLY want a better embouchure send a postal card today asking for Embouchure Information.

Harry L. Jacobs, 2943 Washington Blvd., Chicago • Phone: Nev. 1057



# Have Dance Orchestras Reached Their Peak?

## Critic Laments Fact that Most Of Name Bands Sound Similar

by OTTO CESANA

Note: Mr. Cesana is a prominent composer, arranger and teacher in New York. He is equally at home in the dance band or symphonic field. As arranger he has worked for Hollywood movie studios, radio networks and Radio City Music Hall. As a teacher he has turned out many arrangers now with leading bands. The opinions expressed in this article are Mr. Cesana's own.—EDS.

THERE IS NO question that dance orchestras of standard instrumentation have reached their peak of efficiency. No matter how clever the arrangements, the total effect remains the same—it is still a juxtaposition of saxes and brass, brass and saxes, or ensemble.

In their effort to catch the public ear, leaders are now resorting to two practices: one, that of increasing the size of their respective sections; the other, that of adding new instruments. Of the two, the latter is certainly more promising.

### Variety Versus Quantity

In this age of electrical amplification, it is unnecessary to create sections of super-dynamic power. The practice of increasing a reed section to beyond five is a prodigious waste of instruments as the same effects for all intents and purposes can be obtained even with four instruments. Of course this implies judicious placement of instruments. The only time a section suffers is when it is insufficient to portray the harmonic foundation. Nevertheless, even here, those parts which cannot be represented in one section can, by dexterous orchestration, be allotted to other sections, thus achieving collectively that effect which could not be obtained in the individual section. Actually, this type of orchestration is infinitely more interesting because of its inherent use of a variety of instruments.

### New Instruments

On the other hand, there is no substitute for the various orchestral tone colors that can be introduced with great advantage. A new addition that has now been accepted as part of the present day dance band is the string section—in fact its introduction has been so sudden that some arrangers are finding it very difficult to make this section an integral part of the orchestra. Just as saxes are the utility instruments of a dance orchestra, strings play the same part in the symphony orchestra. Therefore, when used in a dance band one should not lose sight of their adaptability, and besides playing a chorus here and there should be given other parts. Next to playing by themselves, strings can be used to double the reeds either in the same register or in the octave above, while during an ensemble passage their greatest effectiveness lies in executing a counter-melody in the high register. Other uses such as sustaining harmony, tremolo and pizzicato effects can be used to great advantage, in fact, there is no reason why they should not be continuously engaged, either with a principal or supplementary idea.

Next in order of interesting tone colors comes the French horn. This instrument has been such a favorite among certain composers that to them an orchestra without horns would be like a Scotch and soda without the Scotch. As a matter of fact the late Victor Herbert would use them so frequently and he would occasionally apologize to horn players for making them work so hard.

Other instruments which would

extend not only the tonal but the orchestral range as well are the flute, oboe, english horn, bass clarinet, and bassoon. Of course the harp, celesta and tympani could gradually find their way in.

### Effect on Musicians

The salutary effect that the mixture of all these instrumental players would have upon one another is inestimable. It would help the dance men improve their intonation while the so called "Long Hairs" would get some first hand coaching in conception. That there are not more of these new instruments in dance bands is in many cases due to the musicians themselves. How many string players, because they can play Von Sprocket's 13th Symphony, refuse to "bend" a note so that it savors of our good earth? One fiddler was heard to say, "It ain't legitimate!" You talk to him, Joe.

On the other hand, what about Stinky McSquid who reaches out for those tones on his B flat tenor sax but somehow or other never reaches them? The benefits to all the instrumentalists concerned would be as many as they are varied.

### Larger Forms

The other factor that is hemming in the dance band is the 32-bar strain. So overworked is this musical dimension, and so accustomed has the public become to it, that sometimes they seem to bear it as another inconvenience of modern living. One of the reasons that jam sessions are usually more exciting is that during their highest manifestation the form is extended to suit the momentum that has been established by the idea. That such experiences should only be heard at jam sessions is inexcusable. The same could and should be planned and executed in the organized band. There is no music so elusive that it cannot find its proper form in one of the many accepted moulds—the concerto, suite, symphony, symphonic poem, etc.—which, though they are forms, possess enough elasticity to afford the composer all the necessary freedom.

### The Time Is Now!

Present day dance bands are all of equal high standard and all, except to the skilled musician, sound more or less alike. This proves that now is the time for some courageous and capable leader to take the initiative. Varied instrumentation and larger forms based on the now accepted material in popular music should be combined to create a new and greater musical expression. It has been

done before and can be done again on an even greater scale. It is ridiculous to imagine that the greatest nation, in the world, where everything is super-colossal, will only support a 14-piece band!

## Leo Adde, Vet Dixie Drummer, Dies in N. O.

New Orleans—Another colorful jazz man has passed.

Leo A. Adde was a pupil of Baby Dodds and was rated as good a Dixie drummer as Ray Bauduc, his close pal. Leo was stricken with a heart attack last month and toppled into a river while strolling along a levee. Authorities discounted suicide. The boys called Leo "Pot" and it was he who sparked the rhythm sections of such great Orleans bands as the N. O. Rhythm Kings and Johnny Bayersdoerffer's unit.

In recent years "Pot" drummed for the WWL staff band under Pinkey Vidacovich. He is survived by the widow and a son, Leo, Jr. —MONK HAZEL.



## Hope It's a Boy, Jimmy Dorsey Tells Mrs. Freddie Donahue, Wife of Al Donahue, at the Pennsylvania Hotel in New York.

News that the Donahues were expecting an addition leaked out last month and Jimmy was one of the first to offer congrats. Dorsey and band are at the Penn. Donahue still is on tour. Pic by Gene Lester.

## Norvo Tells Men... See Duke or Else!

Boston — When Red Norvo's band opened at the Raymor ballroom here recently, Duke Ellington and his orchestra were set to play the R-K-O Boston the following week. So Red told all of his men that each of them was to catch the show on the opening day or there would be a five-dollar fine imposed on anyone who failed to catch the Duke. Man, that's admiration!

## In This Band All Girls. Four Chirps,

South Bend, Ind.—Al Graham's orchestra moved into the Club Lido here for an indefinite stay. Leader is former Pollack and Will Osborne sideman and plays occasional trumpet solos.

### Complete lineup follows:

Bob Booth, Mike Citaro, trumpets; Don McClellan, trombone; Dave Cavanaugh, Clyde Fowler and Bob Redwine, saxes; Bill Paulsen, piano; Mel Stone, bass, and Mike Costa, drums.

Graham is now featuring four girl vocalists, Evelyn Gray and the Three LaGrandeur Sisters.

"The dancers think we look like a recruiting station," says Graham.

## Trio for Kobblers

New York—The Korn Kobblers, reported to be breaking all past records at the Flagship 29 in Union, N. J., have organized a vocal trio within the organization and are asking Flagship guests to name the group.

## Shouldn't Happen To a Dog!

Minneapolis—New in the annual of nite club events here is the suit now in progress against Sloppy Joe's. A dog in one of the acts there recently took it upon himself to leave his dressing room and lap up the rat poison scattered around the corners, and died in a few moments. His gal trainer is suing the management for \$2,000.

## Ace Brigade Loses Ten Men in Draft

Springfield, Ill.—One of the biggest sufferers in the draft so far is the band of Ace Brigade. Brigade and his Virginians, now playing the Lake Club here, have lost ten men in the draft. Singer Betty Day and guitarist Benny Bruno are the only members left from the original band.

The band closes at the Lake Club March 4 and opens at the Indian Roof, Indianapolis, on March 6. Joe Sanders follows Brigade into the local spot.

## New Gabriel Pounder

New York—Eddie McConney, formerly drummer with the bands of Fats Waller and Skeets Tolbert, has replaced James Morrison in the rhythm section of Erskine Hawkins' orchestra.

**DEAGAN MARIMBAS**

Today, more than ever before, the world's finest.

**J. C. DEAGAN, Inc.**  
Chicago, Ill.

## FOR OVER 35 YEARS..... America's Finest Musical Instrument Repair House!

**MUSIC ORCHESTRA INSTRUMENTS**

- RE-BUILT
- RE-PLATED
- RE-LACQUERED
- RE-TUNED

Specialists in rebuilding Band and Orchestra instruments LIKE NEW!

Strongest written guarantee Bond returned with every finished job.

Arrangements made through your local music dealer.

Dealers: Write for Your Price List.

**American Plating and Mfg. Co.**  
2241 Indiana Ave., Chicago

**Band Instruments of Distinction**  
by **F.A. REYNOLDS**

Exclusively used by **RUSS MORGAN AND HIS ORCHESTRA**

A Product of **F. A. REYNOLDS CO., INC.**  
2845 PROSPECT AVENUE, CLEVELAND, OHIO

**ADRIAN ROLLINI**  
Vibe Mallets  
Marimba Mallets

ONE PAIR . . . \$2.00  
SET OF 4 . . . 3.75

Send for our bargain list on drum equipment

**White Way**  
Musical Products  
1587 Broadway  
New York City

# DOWN BEAT

PUBLISHED TWICE MONTHLY  
GLENN BURRS, Editor CARL CONS, Managing Ed.

<b>Advertising</b>		<b>Editorial</b>	
TOM HERRICK	Adv. Mgr.	DAVE DEXTER, JR.	New York Editor
HAROLD JOVIEEN	Adv. Sales	BOB LOCKE	Chicago Editor
R. V. PETERS	Auditing	EDDIE BEAUMONTE	Associate Editor
BUD CONS	Production	ROY SCHUBERT	Traffic Mgr.

**NEW YORK OFFICE**

News—DAVE DEXTER, JR.  
Forrest Hotel, West 49th Street • Phone Circle 6-5252

**PACIFIC COAST OFFICE**

CHARLIE EMGE, 648 N. Rampart Blvd., Los Angeles, Calif.

Opinions expressed by writers in this publication are not necessarily those of Down Beat's editors. To insure return of material submitted for publication, contributors must enclose self-addressed, stamped envelopes. Down Beat is not responsible for unsolicited manuscripts.

DOWN BEAT • Address All Communications to 608 South Dearborn Street • Chicago, Illinois  
Printed in U.S.A. by John Maher Printing Company, Chicago

## FOR DEFENSE



**BUY UNITED STATES SAVINGS BONDS AND STAMPS**

### Musicians Off the Record



Miami—Emerging from a dip between sessions at the Hollywood Beach hotel is Connie Johnson, cute little chick vocalist with the Four Militaires, quartet appearing with Chet Brownagle's orchestra here. The "little" guy at the right is Harry Whittaker, ex-Barnet, Donahue and Jack Marshard jazz tenor man now, also with Brownagle. *Pic by Bonnie Morrison.*



"Get him—the original poor suffering brassman from page 18."

### RAG-TIME MARCHES ON . . .

**NEW NUMBERS**  
CAULFIELD—A son, born Jan. 29 to Mrs. Tommy Caulfield in Philadelphia. Dad is a member of the Erin's Pride orchestra on station WHAT, Philadelphia.  
ZARET—A daughter, Joan, born to Mrs. Paul Zaret in Philadelphia, Jan. 24. Mother is pianist known as Pearl Weinroth; dad is non-pro.  
HILDMAN—A son, Jimmy Joe, born to Mrs. Alf Hildman in Des Moines, Dec. 13. Dad is connected with Archer ballroom there.  
FILERMAN—A son, Arno Carl, born to Mrs. Peter Filerman in Minneapolis recently. Dad is viola player with the Minneapolis Symphony.  
**TIED NOTES**  
KEVRESON-RAYBURN—Milton Kevreson and Carolyn Rayburn, singer over WJR, Detroit, in Mitchell, S.D., Feb. 7.  
SMITH-WYSOR—Edward Smith, New York music critic, and Elizabeth Wyor, stage and concert singer, in Easton, Pa., recently.  
LAINE-BARRILLEAU—Julian (Chick) Laine, slipshorn player with Tony Almerico's Steamer Capital orchestra and well-known jazzman, Norma Barrilleau.  
BLIZZARD-AUGUST—Bert Blizzard, trumpeter with the State Theater pit band, and Connie August in Baltimore, Md., Feb. 14.  
TUCKER-HAMILTON—Albert Tucker, drummer with Bob Craig's ork, and Hazel Hamilton in Baltimore, Md., recently.  
MCREYNOLDS-DAVID—Guy McReynolds, alto saxist with Sonny Dunham, to Leonarda David, non-pro, in New York last month.  
REIDERICH-FARBELL—Bob Reiderich, trumpeter with Sonny Dunham, to Kay Farrell Feb. 5 in Brooklyn.  
FOSTER-COPLIN—Red Foster, tenor saxist with Sonny Dunham, to Ruth Coplin last month in Columbus, O.  
PAYNE-ROBERTS—Dudley Payne, trombonist with Sonny Dunham, to Lola Roberts last month in Columbus, O.

**FINAL BAR**  
KAHAL—Irving, 40, songwriter, died in New York, Feb. 7. He wrote *The Night Is Young* and *You're So Beautiful*.  
HANLEY—James F., 45, songwriter, died Feb. 8 in Douglaston, N.Y. He was famous for *Back Home in Indiana*.  
LANDON—Billy, 68, trap drummer and one-man band in vaudeville, died in Albany recently.  
MACINTYRE—John James, 71, writer of the song *Hearts and Flowers*, died Feb. 6 in Summit, N.J.  
WILLIAMS—Frank B., 73, lyricist, died Feb. 6 in Harlem Hospital, New York.  
WOOD—James W., 33, former ork leader and once associated with Horace Heidt's ork for several years, died Feb. 1 in Milwaukee.  
DENE—William, 66, cellist of the San Francisco Symphony orchestra, died in Frisco, Feb. 8.  
KING—Louis, violinist in the Seranton Pa., Philharmonic orchestra, died Jan. 29 in Wilkes-Barre, Pa.  
WILLIAMS—Frank (Eddie Allen), formerly known as the Dixie Harmonica King, died in Chicago, Jan. 31. He was featured over station WLS.  
ADDE—Leo A., fine old-time New Orleans drummer, died in that city recently. He was a former staff member of radio station WWL.  
MILLEN—Bob, midwest representative for BMI, killed by a car in Detroit last month.  
LACSON—Walter, former Isham Jones drummer, died of head injury Feb. 14 in Minneapolis.  
SHELLY—Sig, 26, saxist, killed in action recently in Pearl Harbor. T. H. Shelly was also an arranger for a naval band there.

### WHERE IS?

GINGER HARMON, formerly vocalist with Art Jarrett.  
"PETE" LANDI, violinist, one time with Al Donahue.  
BOBBY WORTH, musician and songwriter.  
DON BRASSFIELD, formerly with Henry Busse and Orrin Tucker.  
RUTH KENNINGTON and EDDIE LEVINE, former Bob Crosby Bob-O-Links.  
CROMWELL SISTERS, Clara, Violet and Lavonna formerly with Herbie Holmes.  
DICK MERRICK, vocalist with Jerry Wald and Ray Herbeck.  
MARTHA WAYNE and BUDDY STEWART, formerly with Bobby Day.  
STUART WADE, formerly vocalist with Bobby Byrne.  
PHYLLIS MYLES, formerly with Will Bradley.  
JOE ORTOLANO, formerly 1st trombone with Raymond Scott.  
MARTY MCKENNA, formerly vocalist with Sammy Kaye.  
DON GIRARD, formerly with Isham Jones. (Brother of Adele Girard, harpist.)  
HAP RILEY, formerly with Louis Clancy.  
EDDIE DALEN, tenor and also man, formerly of Chicago and Red Nichols.  
JOE MASEK, formerly with Ted Fio Rino and Henry Busse.  
GRETA WOODSON, who sang with Jean Goldkette in 1928.  
RUS INAACS, drummer, formerly with Jan Savitt.  
EUGENE L. JONES, formerly with Jack Mathis and Borisio Marcella.  
MEREDITH BLAKE, formerly with Grey Gordon.  
EVELYN MEREDITH of the "Modernaires."  
JACK C. SMITH, trumpet, formerly with Nyl Collet, Jack Wardlaw, Mary Marshall.  
WARD (BUTCH) HILLENICH, pianist, formerly with Eddie Dellavilland band.  
HILDING HOLMBERG, drummer, formerly with Col. Manny Prager.

### WE FOUND!

MILDRED LAW, can be reached at 538 Ashmont St., Dorchester, Mass.  
HAL WALLIS, can be reached at 1145 W. Lunt Ave., Chicago.

### Chi Composer Forms Band; Heads East

Chicago—Floyd Hunt, sepiat songwriter and composer of *I Guess I'll Be On My Way*, has organized his own combo here, made up of electric guitar, tenor sax, bass viol, vibes and piano. The combo has been signed by Frederick Brothers and is being routed through the East. Hunt has written two new tunes, entitled *Keep a Talkin'* and *Hooray for Uncle Sam*. Royalties will be donated to the armed forces.

### Soldier Trio Goes on the Air



San Antonio, Tex.—Will Douglas, former dance band announcer over CBS from radio station WKBN in Youngstown, O., has rounded up a trio of soldier musicians at Duncan Field here. Shortly after this photo was snapped, the boys were given ratings for their playing. From left to right are Sgt. Will (Douglas) Dougherty, string bass; Corporal Gordon Briggs, guitar, and Corporal Stanly Kraft, violin. Kraft was a former Juilliard student and the girl is a local miss known as Margie Nell Wharton who has a bluesy throb in her voice. The Duncans, as the trio is known, plan to enlarge their current programs from Duncan Field over station KABC to network caliber.

### Chords and Discords

**Overlooked Anita O'Day** of New York City  
To the Editors:  
Your article in the Feb. 1 issue of *Down Beat*, titled *Are Vocalists Unnecessary*, was a killer, but I also noticed that when you picked the six best vocalists, you overlooked two who need no introduction. I'm referring to Anita O'Day and Lena Horne. Dave Dexter has the right idea when he says Anita is rapidly improving.  
JAMES RHODES  
Chicago

**Very Idiotic**  
To the Editors:  
I have been reading the *Beat* for years now and have never found such an idiotic bit of nonsense as the article named *Are Vocalists Unnecessary* in the Feb. 1 *Beat*. Henri Rene apparently doesn't know his brass from an oboe when it comes to vocalists. He said it wasn't the singer who made Glenn Miller's band what it is today. I'd like to know where in hell Orrin Tucker would be today if it wasn't for Bonnie Baker drawing attention to the band. I admit she's not much of a vocalist but nevertheless a vocalist. He also said leaders only use vocalists to break up the monotony of the arrangement, as for instance *Begin the Beguine* and *Frenesi*. Ask Mr. Rene how many tunes are there that have the high melodic qualities of those two numbers and can do without a vocal to identify the tune. Nine out of ten tunes absolutely need a vocal to identify it and make it stand out in the populace's craniums for more than a few fickle weeks. And last but not least, I'd like to let Sir Rene know right here and now that if it wasn't for the vocalists singing the lyrics to his famed *Beer Barrel Polka* it would still be a popular tune only in saloons and taverns and not have become so popular with the general public.  
BOB GOODMAN  
Fort Smith, Ari.

**Brief but Acid**  
To the Editors:  
George Frazier knows more about nothing than any critic living or deceased.  
DICKEY WEINBERGER  
Chicago

To the Editors:  
Duke Ellington ought to come down to earth and play modern stuff instead of something where the melody is always lost.  
EARL SCHULTZ  
(Modulate to Page 11)

Chic  
here  
Amc  
Bar  
Norm  
of L  
CH  
Wo  
To  
To th  
In  
we w  
Mr.  
Herm  
numb  
squar  
stater  
Mr.  
almig  
Blues  
Wood  
tion  
month  
No  
ton's  
teen  
about  
azines  
Mr. I  
and  
Why  
have  
"Ho  
Unn  
To th  
Cha  
praise  
15 us  
the un  
cality.  
try, w  
all du  
little  
ten y  
busine  
Neil  
Sarge  
The  
that c  
big ch  
trump  
Buddy  
the wa  
boogie  
has ev  
discov  
Wleck  
with l  
A S  
Writ  
To the  
We  
to sol  
seem  
spell f  
100 p  
back  
them  
The  
away  
they a  
R  
6071

Dick Stabile Honored by Musicians' Union



Southbridge, Mass.—While playing for the annual Firemen's Ball here recently, Dick Stabile was awarded a baton on behalf of the American Federation of Musicians, Local 494. Shown here are Gracie Barrie, featured vocalist with the Stabile crew; Dick Stabile, Charlie Normandin, chairman of the ball committee; Eddie Caron, secretary of Local 494, who made the presentation, and Mrs. Caron.

Leaders Help Sell Bonds Via Bach Recording Plan

New York—A novel plan which will bring the voices of 20 of the nation's most popular bandleaders into the homes of Americans throughout the nation, via local record-playing radio stations, now is being perfected here by Bob Bach of WMCA.

Bach, in charge of all the recorded programs at WMCA, conceived the idea of inviting name maestros to make a master record in which the leader's theme is dubbed on. The leader then appeals for listeners to buy defense bonds. Bach received support of the U. S. Treasury Dept. here in his venture and before long, more than 200 independent stations from Boston to San Diego will be able to play the specially-made acetates, adding prestige to the individual station and at the same time, performing a worthy cause in the interests of selling defense bonds.

Each leader pays about \$100 each. That money pays for the master, the pressing of a couple of hundred individual discs, and shipping costs. Thus a radio station, say in Tulsa, can bring in Jimmy Dorsey's voice almost "in person" after playing 15 or 30 minutes of Dorsey's discs on the air. Already set to make the records are Dorsey, Glenn Miller, Tommy Dorsey, Artie Shaw, Dinah Shore, Woody Herman, Benny Goodman, Vaughn Monroe, Harry James, Gene Krupa, Count Basie, Duke Ellington, Charlie Spivak and several others, with Bing Crosby himself likely to be included.

Bach, who not long ago was

Muggsy's Men Set Own Red Cross Unit

New York—Muggsy Spanier and his orchestra set an example to America's dance musicians last week when they became the first band to organize its own complete Red Cross unit.



Muggsy

Muggsy's 17-man organization, augmented by three Arcadia Ballroom hostesses to make up the necessary quota for a regular first-aid class, took instructions under Dr. Harry Shilkret, brother of movie music man Nat Shilkret, and is now ready for any emergency.

Morris into Terrace

Louisville, Ky.—Skeets Morris will bring his trio into the Crystal Terrace soon for six months. Skeets is taking the place of Helen Ament who has been doing a solid job at the spot.

Chords and Discords—

(Jumped from Page 10)

Woody's Donations To Good Jazz

New Rochelle, N. Y.

To the Editors:

In regard to Bill Barger's letter, we want to get something straight. Mr. Barger states that Woody Herman has never donated a good number to jazz. We don't think a square would even dare make a statement as stupid as that. Will Mr. Barger kindly listen to the almighty Casbah Blues, Bishop's Blues, Get Your Boots Laced and Woodchoppers' Ball, not to mention Down Beat's record of the month, Rose O'Day?

No one ever questioned Ellington's greatness. He holds high esteem in the club. We're just sore about the jerk who writes to magazines to get his name in print. Mr. Mosher told him off proper and we agree with Mr. Mosher. Why in the world does Down Beat have to print jerk letters like that? WOODY HERMAN FAN CLUB

"How About These Unnoticed Musicians?"

Herrin, Ill.

To the Editors:

Charles Griffith deserves much praise for his column in the Jan. 15 issue in which he gave credit to the unnoticed musicians of his locality. Another spot of the country, which could be mentioned with all due consideration, is our own little Southern Illinois. In the last ten years it has given the music business such fine musicians as Neil Reid, Deane Kincaide, Kenny Sargent and a score of others.

There are a few there right now that could certainly use the one big chance, such as Ray Yancey, trumpeter with Jack Stalcup; Buddy Howell, drummer, who by the way has one of the finest small boogie woogie bands this writer has ever heard. Ralph Wert, a new discovery in the 88 field, and Fritz Wlecke, who is taking his trumpet with him into khaki this month. A SOUTHERN ILLINOIS BOOSTER

Write to All the Boys!

Union, N. J.

To the Editors:

We often have occasion to speak to soldiers and sailors, and they all seem to stress one point—their spell for Uncle Sam could be made 100 per cent easier if the friends back home would only write to them more often.

They don't seem to mind being away from home just so long as they are kept informed of what is

going on in the home town. We don't think these boys are expecting too much of their friends and relatives when they ask to receive a note once a week or so.

In fact, we suggest that wherever possible, the various organizations like the Y.M.C.A., the Boys' clubs, Church organizations, etc., should prepare special mimeographed "home town news bulletins" to be mailed to the boys in the service from their vicinity as often as possible.

Make our boys happy—they're doing more for us than we can possibly do for them! Keep the boys informed—write often!

THE KORN KOBBLERS

"Who Said Girl Musicians Could Play?"

Stockton, Cal.

To the Editors:

In your Feb. 1 issue of Down Beat, I read an article written by Viola Smith concerning female musicians that I didn't like. I'll tell you right now that I don't like girl musicians. Why? Well, here is why. Girls should leave this kind of business to persons who know what it's all about. And I mean men. You know and I know that there are lots of male musicians out of work. Yes, out of work while these so-called girl musicians try and do something that they know nothing of. Oh, they may play a horn and think to themselves that they are pretty good. But when it comes to taking the places of men on the bandstand, well they just can't equal the male musicians. Please don't get me wrong. I don't hate women if they stay in place. Viola Smith states that female musicians can take it on the road like men can. Brother, that is a lot of bunk. It really burns me up. And I bet that there are many other persons who feel the same way.

WILLIAM PERI

Burke Joins WM

Chicago—Frank Burke, former press representative for Paul Whiteman, has joined the Williams Morris office here as publicity representative. Burke also will continue his free-lance work.

LEARN "HOT" PLAYING

Quick course to players of all instruments—make your own arrangements of "HOT" breaks, choruses, obligatos, embellishments, figures, blue notes, neighboring notes, etc. Professionals and students find this course INVALUABLE FOR PUTTING VARIETY INTO THEIR SOLOS.

Modern Dance Arranging

Duets, trios, quartets and ensembles—special choruses—modulating to other keys—suspensions—anticipations—organ points—color effects—swinging backgrounds. Write today.

Elmer B. Fuchs 370 Lewis Ave. Brooklyn, N. Y.

Band Bus Burns

Worthington, Ia.—While Billy Hughes' band was playing at the Imperial Gardens here last month, their bus burned. Loss was estimated at several thousand dollars.



BAND SOUNDS GREAT—BUT!

TOO MUCH "SOCK" appeal stamps your band as a Gee-Whiz outfit regardless of its musical quality. If your band's drooping socks and big brown shoes are exposed, run, do not walk, to the nearest exit and get a set of Selmer Porta-Desks. They'll dress up your appearance, hold lots of music, are easy to carry, and cost very little. Buy a set today.



It pays to advertise your band. Flash your band name or initials on Porta-Desks.

Selmer PORTA-DESKS SOLD BY YOUR LOCAL MUSIC DEALER

RICKENBACHER "ELECTRO" GUITARS PUT PUNCH AND PRESTIGE IN PERFORMANCE —MANUFACTURED BY— ELECTRO STRING INSTRUMENT CORPORATION 6071 S. WESTERN AVENUE • LOS ANGELES, CALIFORNIA • Write for Catalog

# Jimmy Blanton 'Cupes At Joe Sullivan's Old 'Resting' Sanitarium

Los Angeles—Jimmy Blanton, the youthful bass player who made a big name for himself with Duke Ellington's band only to be struck low by tuberculosis here last December, has been transferred from the Los Angeles General Hospital to the Dore Sanitarium at Monrovia, Calif.

## Attention, Girls!

# Movie Camera To Focus On Band Wives

Los Angeles — The Hollywood movie cameras, which have ground out some curious pictures in the course of their investigation of the case histories of musicians, will be focused on another phase of the music business when *Orchestra Wife* gets under way at 20th Century-Fox sometime in the next few months.

This opus will be the story of the gals who marry dance band musicians but what the story will tell about them is still a dark secret. Office of Producer William Le Baron, who will be at the helm, stated that the piece was from an original story (meaning unpublished) and was now being prepared. Only other information was that story would revolve around a band and that some well known name outfit might be engaged for the picture.

Authorities at the sanitarium said that Jimmy was "getting along as well as could be expected" and was keeping cheerful under his misfortune. They declined to state how long it might be necessary for him to remain but said there was no reason to believe that he would not recover completely in time.

### Receives Many Visitors

Jimmy has been receiving many visitors at the sanitarium and hopes he will have more. The visiting hours are two to five on Wednesdays and Sundays. He also hopes that his many friends will write to him as often as possible.

It was at the Dore Sanitarium that Joe Sullivan recovered from the attack of tuberculosis that struck him while he was playing with the Bob Crosby band some years ago.

## Is He Kidding?



Ocean Park, Cal.—Tiny Hill, man mountain bandleader, recently was rejected by the army because of his weight. Tiny weighs a mere 368 lbs., making him 168 lbs. over the limit. "They made a mistake," cried Tiny. "The army would be getting two men for the price of one." Now playing at the Casino Gardens here, Hill has picture deals with Columbia and Monogram in the offing.

# Nixes Ray McKinley Offer Freddy Slack Finally Gets Big-Sized Band Underway

Los Angeles—Freddy Slack, the former Will Bradley pianist who helped to make boogie woogie a byword with the dancing public, seems to be on the road to success at last with his own band.

Freddy was scheduled to leave here the latter part of February to open a four-week stretch at Salt Lake's Rainbow Rendezvous Feb. 28. He has discarded the small combination with which he launched his band venture some months ago and is using five brass, four saxes and four rhythm including himself at the "88".

MCA's Ames Bishop, who is handling Freddy, said he was confident he could send Freddy east from Salt Lake to major spots.

### Approached by McKinley

Before leaving here Freddy will make several more sides for Decca, including a boogie woogie version of *The Doll Dance*. The discs will be his first with the full-size band. His first Deccas with his own band were made with a small combination.

Slack also revealed that he had



## Missed Train

Los Angeles—Marion Holmes, former Art Kassel girl chirp, was so excited when she came here to be married Feb. 14 to Don De Fore, screen actor, that she got off the train at Pasadena by mistake and the train pulled away with her running after it, shouting "Hey, what about me?" Her matron of honor at the wedding was Judy Garland.

# Lester and Lee Young, Slim and Slam Form New Band on Coast

Los Angeles—The new band which was scheduled to open at the Capri Club here Feb. 24 will be result of a tie-up between Slim & Slam, currently doing a music and entertainment stint at the Capri, and Lee & Lester Young, who held the band spot at the Capri for many months. Lester is well remembered as the tenor man who starred on many a Count Basie record.

### White Pianist in Line-up

Unusual feature about the new band will be the presence of Jimmy Roles, a white pianist, who has been a solo feature at the Latin Quarter. Roles did the intermission chores at the 331 Club when Slim and Slam were featured at that spot but often worked directly with the music comedy duo for the fun of it.

Roles' appearance with the new Slim and Slam band will not be the first time that a white musician has worked with a Negro band on a steady job here. The band at the Little Harlem Club has a white drummer (who is also a fine blues singer) and Lorenzo Flennoy has been using a white guitar player in his band at the Club Royale.

Neither Local 47, the ofay union, nor Local 767 offers any objections to its members working with members of the other union as long as the union tax on engagement is properly collected.

The new Slim and Slam band will consist of Slim on bass, Slam on guitar, Lee Young on drums, Lester Young and Bumps Meyers on saxes, Jimmy Roles on piano and probably Jake Porter on trumpet. William Morris agency handles the band.

## Who's Lana's Sweetie Now?

Los Angeles — Buddy Rich, the Tommy Dorsey drummer boy, who took first place in *Down Beat's* all-star band of 1941, is the latest musician to be linked romantically with Movie Actress Lana Turner, an interesting situation inasmuch as Lana's favorite boy friend prior to Buddy's entry to this scene was none other than Buddy's boss—Tommy Dorsey.

Lana, whose name has been mentioned as the heart interest of several musicians since she divorced Artie Shaw, has been seen mostly in the company of Buddy recently, according to the local gossip gossiers. Asked if his friendship for Lana indicated "anything serious," Buddy replied: "Well—kind of."

## Los Angeles Band Briefs

Los Angeles—Bob Crosby band returns to the Trianon for two or three weeks following Al Donahue, who took over for a two-week stand starting Feb. 19. . . . Knowles Blair, whose smart promotional stunts helped Horace Heidt break records at the Casa Manana, is booming Jack Teagarden at the same spot in the same manner. Blair highlighted Teagarden's Friday-the-13 opening with a "bad-luck party." Patrons amused themselves by walking under ladders, chasing black cats and in general busting up all the old superstitions. Blair, who savvies Teagarden's place in the jazz world is also planning a special jazz concert for the band, with profits to be donated to a war charity. . . . Palladium's Maurie Cohen went East to buy bands, hoped to have Glenn Miller for a return date following Claude Thornhill, who was to debut at the Palladium Feb. 24. . . . Skinnay Ennis doing okay at the Grove, though the spot is still on its wartime basis of two nights a week only, many special parties on the off nights boosting the payroll for the boys. . . . Jack Ross "And his Upbeats," a new small combo booked here by Bill Fleck, get a nice play at Mike Lyman's. . . . Ben Light, advertised as the composer of *Melancholy Baby*, is heading a new combo at the Biarritz. . . . Ozzie Nelson's new band, organized here on the Coast to comply with Local 47 edict, shaped up well in first appearance on a location spot here, the Florentine Gardens, where Ozzie replaced Paul Whiteman Feb. 12.

### Notings Today

Chuck Peterson of the TD trumpet department married Kay ("Legs") Foster here Feb. 12, climaxing a three-year romance. Key has been vocaling at a Detroit radio station. . . . Art Tatum and Local 767 musicians staged an outstanding success as defense bond salesmen in their recent program at the Victory House in Pershing Square. . . . Carl Fischer, Hollywood pianist, has placed a song with Freddy Martin's Maestro music firm: Carl also authored You've Changed, recorded by Harry James. . . . Wingy Manone does the vocal on Paul Whiteman's recording of A Zoot Suit, waxed here at the local Victor plant under direction of Harry Meyerson. . . . By special permission of the AFM, the 180-piece Marine Band stationed at San Diego recorded the Marines' official song for the 20th-Fox production *To the Shores of Tripoli*. Sequence was recorded out-of-doors at San Diego by a special sound crew. . . . Stewart Hamblen, who heads Hollywood's most successful cowboy combo (a regular radio commercial for years) yanked his six-gun and shot out the street lights near his North Hollywood home during the first local blackout (Dec. 10). Now the city is suing him for \$49.12.

LIONEL HAMPTON

WHILE IN LOS ANGELES I MAKE LOCKIE'S MY HEADQUARTERS

LOCKIE MUSIC EXCHANGE  
1034-40 S. BROADWAY • LOS ANGELES

DISTRIBUTORS OF  
CONN • SELMER • BACH

Chiron VIBRATOR REEDS

go well together with Sound Wave MOUTHPIECES

For Sax and Clarinet

A COMBINATION THAT'S HARD TO BEAT FOR GOOD SOLID PLAYING!

Ask Your Dealer!

H. CHIRON CO., INC.  
1650 Broadway • New York City

### Tommy's Trumpets Startle Stoki

Los Angeles—Leopold Stokowski, dropping in at the Palladium during Tommy Dorsey's appearance there, was wonderstruck by the succession of high notes poured out by Tommy's trumpet players. He ambled back stage during the next intermission to chat with the musicians and asked them how many times a night they hit notes like that. When told 60 to 70 times a night was the average he said: "And we think we're lucky if we can get a symphony trumpet player to do it once a season!"

### At Last! "TILTO"

A Definite Problem Solved

"TILTO" changes Tilt of horn without changing cup, rim or throat. Balances Pressure. Can also be adapted to almost any mouthpiece.

Write Today for Information

Not to be confused with similar mouthpieces.

picola

Manufacturer and Sole Distributor  
228 S. Wabash Ave. Chicago, Ill.

Webster 7635

## RAY ROBINSON

America's MOST HONORED Accessories

BUY THEM AT YOUR LOCAL MUSIC DEALER

RAY ROBINSON MUSICAL ACCESSORIES, INC. • 36 EAST 21st ST • NEW YORK

# Bob Haggart Nixes All-Star Offer

by CHARLES EMGE

Los Angeles — Bobby Haggart, the Bob Crosby bass player who was the only sideman nominated in the Saturday Evening Post readers' poll for the "All-American Band" to be featured in the picture Syncopation, has nixed the offer.

The finale in which the band will appear is being photographed and recorded in the East. It seems that Haggart felt RKO's offer for

the stint, although it included his transportation from here to New York and back by plane, did not look big enough after he figured out what he would lose from his work here with the Bob Crosby band.

### Tommy Dorsey Also Out

Although RKO has not made public the Saturday Evening Post readers' "dream band" it is reported in reliable quarters that Tommy Dorsey took the trombone spot in the

balloting and that he, too, found it necessary to pass up appearance in the "super jam session" due to other commitments.

Producer of Syncopation, William Dieterle, has endeavored to trace the evolution of jazz music in the U.S. by paralleling it with the lives of youngsters born in New Orleans and Chicago shortly after the turn of the century. Main characters are played by Bonita Granville and Jackie Cooper.

## Woody Herman Makes a Movie



Hollywood—Here is Woody Herman as he appears in the forthcoming Universal flicker 'What's Cookin'. Left to right are Maxene Andrews, Gloria Jean, Woody, Patty Andrews and LaVerne Andrews, of the singing Andrews sisters. Pic is slated for release soon—it is Herman's first full-length film. In it Woody not only sings and plays clarinet but also blossoms out a dancer.

## Separating?



Los Angeles—Martha Stephen-Mature, widow of the late Bandleader Hal Kemp, has separated from her movie actor husband, Victor Mature.

Mature broke the news to reporters here from his room in a local hospital, where he was recovering from poison brought on by allergy to a substance placed on his skin during filming of a picture.

Mrs. Mature refused to confirm Mature's statement but friends reported that she was planning to bring suit for a divorce.

# Blue Network May Boom Work for L. A. Musicians

Los Angeles—Establishment of the Blue Network, formerly the NBC Blue Network, as an independent broadcasting system has given rise to much conjecture over what effect the new set-up may have on the music situation here.

There is a strong possibility that eventually a new staff orchestra may have to be organized to comply with AFM requirements that each network maintain an orchestra, which, as a staff group, is restricted to playing sustaining programs only.

### Opportunity for More Jobs

Whether the AFM will permit the present NBC staff orchestra here to split its time between both

networks, as it has in the past, has not been determined, but it is a sure bet that the union will overlook no opportunity to promote more jobs for its members.

Officials of the new Blue Network, which has been staffed entirely from NBC personnel, had no comment to make on the music situation except that locally the Blue Net would exercise a "flexible policy," and hoped to create many openings for new musical talent.

# 'Mikado' Now Blasts Jap

Los Angeles—Gilbert & Sullivan's *The Mikado*, piece de resistance of amateur operetta societies and school stage groups for years, will not have to be stricken from their lists because of the war, as first believed.

Songwriter Gene Lockhart (*World is Waiting for the Sunrise*) has written a streamlined, currently appropriate version in which the Japs, who were only mildly ridiculed in the original version, are presented in all their vicious cunning, though Lockhart's treatment is still in the humorous entertaining vein of the Gilbert piece.

The new Lockhart lyrics fit the original music and retain some of the same lines. Opening chorus starts with:

If you want to know who we are,  
We are gentlemen of Japan;  
We dickered with F.D.R.  
To cover our clever plan, etc.  
Punchy satire on Mussolini,

Hirohito, and their roles as stooges for Hitler highlights Lockhart's *Mikado*, which is available for production by all amateur groups free of charge.

# Songwriter Asks Huge Sum In Film Suit

Los Angeles—Songsuit of the month in Hollywood is the \$1,400,000 action brought against Loew's Inc. (Metro-Goldwyn-Mayer) studios and the MGM publishing subsidiary, Leo Feist Inc., by the veteran songwriter Al Piantadosi, whose ballads of broken hearts were a rage in the early 1900's (*Curse of an Aching Heart*, *You Made Me What I Am Today*).

Seems that in the MGM picture *Barnacle Bill* Wallace Beery sang (?) Piantadosi's *That's How I Need You* ("like a baby needs its mother," etc.). According to Al's attorney, J. M. Danziger, the song was copyrighted in 1912 by the writer and published by Feist. However, Piantadosi contends that when he renewed his copyright at the end of the 28-year period he did not extend the rights to the original publisher or any other, and that Feist had no legal right to permit usage in the picture.

Piantadosi asks for the statutory sum of \$250 for the first unlicensed performance and \$10 for each subsequent performance. Courts have ruled that when a song is used in a picture each showing of the picture constitutes a performance.

Prospects of an early settlement of the case are slight.

### TOM TIMOTHY

HARMONY—COUNTERPOINT

Arranging for the Modern Orchestra. For "ad-lib" playing, a SPECIAL course is provided.

117 W. 48th St. New York City Suite 41 LOnger 3-0653

# Fred Waring Arranger Forms Military Band

Los Angeles—Leon Arnaud, who was brought to the United States from Paris by Fred Waring to become one of the foremost arrangers in this country, is recruiting a band to serve with the First Provisional Troop of the California State Guard. Headquarters for the troop, a mounted organization, has been established in Hollywood at the old Metro-Goldwyn-Mayer studio building and property on Lillian Way, still owned by MGM but not used for many years.

Arnaud said that musicians may join the band without obliging themselves for military service except in the case of actual invasion. The arranger, who ranks with the highest paid film scorers in Hollywood, holds the rating of warrant officer in the troop, which is under the command of Lieutenant B. J. King.



**WM. S. HAYNES**  
FLUTES! PICCOLOS! CLARINETS!  
Sterling Silver!

Sterling Value! Sterling Craftsmanship!

In a word: **PERFECTION!**  
Expert repairing all makes

WM. S. HAYNES COMPANY, 108 Massachusetts Ave., Boston, Mass.

# Clear Barnet Drummer On 'Weed' Charge

Los Angeles—Cliff Leeman, drummer with Charlie Barnet, and his wife Nita Leeman, charged here last summer with possession of marihuana in an unfortunate aftermath of the auto accident that took the lives of two of Barnet's bandmen, were cleared of the possession charge, a felony, and faced only a misdemeanor count when they returned here for trial last month.

Max Fink, attorney for the Leemans, said that the district attorney's office, after careful investigation of the circumstances, agreed that the Leeman case be treated by the court as based on a much less serious charge growing out of their asserted knowledge that the marihuana was kept in the house in which they were living.

Although technical disposition of the case was still to be made in a final hearing Feb. 26 Fink said it was evident that Cliff and his wife would be virtually cleared and not subject to any serious penalty.

The Leemans were not tried in open court. The case was handled entirely by submission of briefs and stipulations agreed to by Fink and the prosecuting attorney.

## Make Your Own Orchestra Arrangements

with the SIVAK Arranger and Transposer. Four part harmony for all instruments at a flash—50¢. Write your own music with the new music writing device—collated stencil for tracing musical symbols perfectly, 50¢. Send \$1 for both items. S. SPIVAK, 4511—15th Ave. Brooklyn, N. Y.



**CHARLES BODE**

and his

*Kay*

**BASS**

Playing with

Mel Marvin and his orchestra

*America's Finest String Bass*

Write for literature

**KAY MUSICAL INSTRUMENT CO.**

1640 WALNUT STREET

CHICAGO, ILL.

series DEALER NEW YORK

# Muggsy Is Socko on First 'Big Band' Records!

## Hal McIntyre Also Impressive As His Ork Debuts on Wax

by DAVE DEXTER, JR.

MUGGSY'S BACK ON RECORDS, and his first two offerings by Spanier's full-sized unit justify the faith of his many followers, some of whom for the last two years have been plugging away trying to convince waxworks bigwigs of Muggsy's merits. Both sides are unvarnished, straightforward jazz treatments of good standards—*Chicago* and *Can't We Be Friends*. And both, mind you, ring the bell.

### A Nod to the Kapp

On Decca 4168, the two performances alternate ensemble passages with brief but tasty solo bits by Mugs, Nick Caizza, tenor; Irving Fazola, clarinet; Dave Bowman, piano, and Vernon Brown, trombone. There are no vocals for the obvious reason that any would be superfluous. Fazola goes nicely on *Friends*, taken at slower tempo than its companion piece, but the leader is more impressive on *Chicago*.

Carpers may complain that the rhythm section is under-recorded. But everything else is great. The band is relaxed. Everything jells. And a nod to Jack and Dave Kapp at Decca for giving a fine band another crack on wax. They may find themselves, shortly, selling a

lot more records. Certainly Muggsy deserves it with music of this quality.

### Johnny Hodges

*Things Ain't What They Used to Be* and *Squaty Roo*, BBird 11447.

Two nice sides. Hodges does all the soloing all *Roo*, playing a simple riff reminiscent of his earlier *The Jeep is Jumping* side on another label. But *Things* is even better. Rex Stewart steps in to share the individual work with Hodges' alto. About six other of Duke's men dig a great accompaniment. First rate small band stuff.

### Hal McIntyre

*Fooled* and *I'll Never Forget*, Vic. 27777.

Hal's brass choir (four trumpets, three trombones) steals the honors on the first two sides to be made by McIntyre's young band. Using an unusual sort of cup mute, and blending together beautifully, the brass is more than merely impressive. Carl Denny is an unknown. But after his vocals here he's destined to become prominent.

While both are pops, McIntyre's treatment makes them plenty listenable. Dave Mathews probably arranged them—he's the tenor saxist whose brief getoff on *Forget* smacks of his idol, Benny Webster. Note how the sax section riffs behind the brass on the opening chorus of *Fooled*. That, to these ears, is smart scoring. And right smartly performed.

### Bob Crosby Band

*Barrelhouse Bessie* and *A Zoot Suit*, Decca 4169.

Eddie Miller sings *Bessie*. Nappy LaMare dittos *Suit*. Both are novelties loaded with rich humor and slanted at the musicians' turntables. Yank Lawson gets a brief go on cornet and Miller plays a short tenor bit. More important, the band in a couple of spots smacks of the old Crosby Dixie gang, but not enough. Novelty stuff, well played and sung, and either may prove a juke sensation.

## The World's Biggest Record?



New York—Dig that platter of *Chattanooga Choo-Choo*. It's said to be the largest phono disc ever made, and above, is used as a table top. Left to right are Bob Houston, Miss Dixie Waller, Johnny Long, Helen Young and Lewis C. Pennebaker. He and Miss Waller recently served as special emissaries of Mayor Bass of Chattanooga who appointed Long an honorary member of the town as a result of Long's Decca discing of the tune. Glenn Miller also was honored similarly and so was Dinah Shore. Long and band are now on tour.

### Carmen Cavallaro

*You Made Me Love You and How About You*, Decca 4172.

The umpteenth version of *Love You* is in no way the best. Cavvy's clumsy ivory-pecking (again backed by that "invisible" rhythm section) is the epitome of schmaltz, but not so schmaltzy as Judy Garland's earlier Decca of the same tune in which she tearfully pleads with Mr. Gable.

Neither side suited for anything outside the Stork Club's foyer.

### Buddy Johnson

*I'm Stepping Out and Toodle-oodle-oo*, Decca 8599.

A small colored band. *Stepping* isn't badly done, but that riff following the vocal gets awfully monotonous before the side ends. Reverse is a turkey. Johnson's crew sounds promising. But it needs stronger material than this.

### Count Basie

*Coming Out Party and Harvard Blues*, Okeh 6564.

*Party* is another of those jumpy instrumentals, without vocal, which Basie's manager and ex-trumpeter Miltie Ebbs has been turning out in between his countings of moola. But Basie's touch is there, even on the composing end, and the riff the band sets up is fresh enough to make for interest. Basie takes the only solo.

The blues, though, is better Basie. Mme. Geo. Frazier of the poison pen wrote the lyrics, and they're clever. Jimmy Rushing's pipes add to their attractiveness. And Dickie Wells with his trombone plays superbly behind Rushing. The opening tenor chorus is by neither Byas nor Tate, but by Tab Smith, unless these tin ears are even more metallic than usual. Here is a Basie classic—a great record. And excellently recorded.

### Jan Savitt

*I Remember You and Tica-Tee*, Vic. 27775.

A greatly improved band shows

up here. Bon Bon's singing helps immensely, despite his failure to get billing because of his contract with Decca. Nothing startling. But good commercial dance music.

### Bing Crosby-Herman

*Deep in the Heart of Texas and Let's All Meet at My House*, Decca 4162.

Take a hillbilly tune, no matter how bad. Give it to a group of musicians who are first class and toss in a singer who can't be fooled. That's what Decca did here. And they've come up with a humorous, intensely rhythmic and thoroughly appealing bit of malarkey which shows Bing and Woody Herman's Woodchoppers in a great groove.

Everyone sounds as if he's having a helluva bash. Cappy Lewis on trumpet, Neal Reid's trombone, Frank Carlson's cowbelling and the Herman stick all "jine in" to back the Bing beautifully on *Texas*. The mate isn't as good. But it's a kick to hear Woody, Muriel Lane and Crosby all singing at the same time.

Ought to sell a million.

### Artie Shaw

*Absent Minded Moon and Not Mine*, Vic. 27779.

Ditto the remarks for Savitt. And change the vocalist to Fredda Gibson, who shows well. Commercial but nice.

### Lucky Millinder

*Ride, Red, Ride and Hey Huss*, Decca 4146.

A big and rough colored combo with poor intonation, intense enthusiasm and drive. *Ride* is no match for the old Millinder disc with Red Allen and Higgy. *Huss*

is so-so also. The band needs Tharpe on wax.

### Jimmy Dorsey

*Drop Me a Line and When the Roses Bloom Again*, Decca 4165; *You Made Me Love You and Sinner Kissed an Angel*, Decca 4142.

Helen O'Connell gives all on *Line* and *Love You*. Latter is spoiled by a ghastly brass clinker as Helen returns, near the close, to go out. Best of the four by far is *Roses*, a disc which can't help but go big. Commercial, yes, but gorgeously scored by Tudie Camarata and sung in impeccable fashion by Bob Eberly. *Sinner* is ditto but too late to do well.

About time this gang produced something which has more of a professional appeal. Whatever happened to *What Makes Sammy Run*, an outstanding instrumental recorded by Dorsey five months ago and not yet released?

### Misc. Albums

*A Young Man Sings* contains 10 songs by Tony Martin in Decca album 272. Ray Sinatra does the conducting. Tunes are mostly show songs, sung as only Tony can sing, which means there's plenty of room for improvement. . . . *Thirty Minutes with John Scott Trotter* contains 10 instrumentals, each of merit because of Trotter's arranging skill. *Maple Leaf Rag* with piano by Charlie Lavere and cornet by Andy Secrest is the stand-out side in Decca album 286. . . . And Irene Dunne backed by Victor Young chirps six show tunes adequately, best of them probably being *All the Things You Are*, in Decca collection 294. . . . *Under Western Skies* is a Bing Crosby collection of reissues, in a cowboy groove, in Decca album 250.

Columbia and Victor continue to go easy—too easy—on the jazz and pop collections.

## Pete Brown Cuts New Decca Wax

New York—The long-promised Pete Brown session for Decca's sepia series took place here two weeks ago when the "jump king" of the alto gathered a 6-piece combination together with the help of Leonard Feather, who also wrote original lyrics and music for the date.

Helen Humes, ex-Basie thrush soloing at the Famous Door, shared the spotlight with Pete on three of the sides, titled *Mound Bayou*, *Gonna Buy Me a Telephone* and *Unlucky Woman*, the last a blues by Carol Feather. On the fourth side the group accompanied Nora Lee King in *Cannon Ball*.

Pete's alto, heavily featured on all sides, was backed by Dizzy Gillespie on trumpet; Jimmy Hamilton, clarinet; Sam Price, piano; Ray Nathan, drums; Charlie Drayton, bass. Pete is now appearing as a solo act at Kelly's Stable.

## Carter Records With Barry Wood

New York—Benny Carter's tie-up with Mark Warnow was extended into active playing when the alto king, who has been arranging for the Lucky Strike orchestra, was featured as soloist as well as arranger on a record of *These Foolish Things* with Barry Wood at the Victor studios two weeks ago.

The waxing was one of eight sides cut for a *Hit Parade* album based on the commercial program series, of which Barry Wood has been a member since November, 1939. Carter was also asked recently by Dinah Shore to play on her next recording session—as trumpet soloist!

## Hal's Warblers



Chirps with Hal McIntyre's young band at Glen Island Casino are Penny Parker and Carl Denny, shown above on Hal's last record date for Victor. McIntyre has four vocalists in all counting Steady Nelson, trumpeter, and Jack Lathrop, guitarist. McIntyre's fine new band is moving up briskly and creating tremendous talk in the East. Pic by Arsene.

It's

# TOMMY TUCKER

Time!

Current Record Releases:

OKEH 6571 ☆

"Sometimes"  
"Pretty Little Busybody"

OKEH 6583 ☆

"Deep in the Heart of Texas"  
"Tangerine"

ESSEX HOUSE  
NEW YORK CITY

Personal Management Joe Galkin . . . Direction MCA

Opening . . .  
March 31st

It's come back when you get a

## Fidelitone

PHONOGRAPH NEEDLE

Its Platinum Metals Point gives over 1000 perfect plays with Natural Tone Quality. Filters Record Scratch. Saves your records. All for 50c.

PERMO Pivot Points AID NATIONAL DEFENSE IN Ship Compasses

Modern Musicians SEND FOR FREE

Sensational FLASH PREVIEW Issue No. 7 of the Greatest Feature Attractions in Modern Music

1. How to PLAY HOT

2. How to HIT HIGH NOTES

3. How to ARRANGE COURSES

Over 8000 copies already sent nothing like this! Get your copy while it's hot!

FREE! Transposing Chart if you send this month. Rush postal card now!

UNITED ARTISTS' SCHOOL OF MUSIC

PHILADELPHIA, PA.

Chicago

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

LET  
seen  
has sh  
Spivak  
getting

SMI  
a med  
possibi  
Sisters  
A Blue

ABS  
have c  
them  
Tony  
A Bur

SOM  
tioned  
"sleep  
of the  
version  
trying:  
Thornl  
and Sa

Even  
that s  
by the  
ber 2  
Park,  
of Pa  
Param  
Band.  
inform

Jazz In  
ber 22  
October

Sou  
Mitch  
the sam

Mad  
band, a  
here, i  
sel Ka  
automob  
to Cali  
race hi  
garden  
For con  
Box, no

introduc  
like the  
Checking  
of reco  
Young 7  
1923 wh  
way mu  
1926. R  
placed t  
to be 19  
a white  
instrum  
not and  
question  
cago." Bud

# Most Popular Records in the Coin Machines

SONG	FIRST CHOICE	SECOND CHOICE
1—Blues in the Night . . . . .	Woody Herman, Decca	Jimmie Lunceford, Decca
2—Deep in Heart of Texas . . . . .	Merry Macs, Decca	Alvino Rey, Bluebird
3—I Don't Want to Walk . . . . .	Harry James, Columbia	Guy Lombardo, Decca
4—White Cliffs of Dover . . . . .	Jimmy Dorsey, Decca	Sammy Kaye, Victor
5—Arthur Murray Taught Me . . . . .	Jimmy Dorsey, Decca	Rey-King Sisters, Bluebird
6—Rose O' Day . . . . .	Woody Herman, Decca	Kate Smith, Columbia
7—He's I-A in the Army . . . . .	Harry James, Columbia	Johnny Long, Decca
8—I Said No . . . . .	Jimmy Dorsey, Decca	Rey-King Sisters, Bluebird
9—No Laughing Matter . . . . .	Charlie Spivak, Okeh	Jimmy Dorsey, Decca
10—Remember Pearl Harbor . . . . .	Sammy Kaye, Victor	Charlie Spivak, Okeh
11—Everything I Love . . . . .	Glenn Miller, Bluebird	Claude Thornhill, Columbia
12—Tangerine . . . . .	Jimmy Dorsey, Decca	Vaughn Monroe, Bluebird

### "SLEEPERS"

(Records Destined for National Coin-Machine Popularity)

**LET'S GO HOME**—A jump tune, this one has been kicking around a long time, and only recently has shown real strength on the machines. Charlie Spivak has THE best version, on Okeh. Tune is getting heavy plugging on the air now.

**SMILE FOR ME**—A new Alvino Rey pressing of a medium-tempoed new tune which has tremendous possibilities. There's plenty of vocal by the King Sisters, Alyce King and five men in the band. Tab. A Bluebird.

**ABSENT-MINDED MOON**—Several topflight bands have cut this one for the boxes. Outstanding among them are Jimmy Dorsey's Decca, with Bob Eberly; Tony Pastor's Bluebird, and Artie Shaw's Victor. A Burke-Van Heusen song which is coming up fast.

**SOMEBODY ELSE IS TAKING MY PLACE**—Mentioned here a long time ago, this one is a real "sleeper" and is now moving briskly. May be one of the 12 biggest machine hits in a few weeks. Best version: Benny Goodman's on Okeh. Others worth trying: Jack Leonard's Okeh, a vocal solo; Claude Thornhill's Columbia, with a "pair of pairs" vocal, and Sammy Kaye's Victor.

**I'LL REMEMBER APRIL**—Woody Herman is top man on this new ballad. Once the pluggers really start working on it the tune will move into the Hit Parade, for it's got everything. Herman sings himself while his herd accompanies sympathetically, at slow tempo. Decca.

**WHEN THE ROSES BLOOM AGAIN**—Penned by the same composers who turned out *White Cliffs of Dover*, Burton and Kent, this soft ballad is in a similar vein, and is going strong already via Jimmy Dorsey's and Glenn Miller's records. Can't miss.

**NEW CONFESSIN' THE BLUES**—Jay McShann's spectacular success with his original of this title (more than 100,000 records sold by a comparatively unknown artist) resulted in this sequel. Again it is Walter Brown for the word-slinging. Excellent for colored and swing locations. Decca.

**PRETTY LITTLE BUSYBODY**—A novelty of the old *Josephine* type, this one gets ace treatment by Johnny Long, Decca, and Vaughn Monroe, Bluebird. Moving nicely and suited for every kind of location.

## One Man Band



Kalamazoo, Mich.—Band Leader Griff Williams gets a nod from emcee Hooper White as he "directs" his orchestra on WKZO's "Make Believe Ballroom" program. Incidentally, a "record" crowd was on hand—on the other turntable. Williams played a recent engagement here and doubled on White's broadcast.

## Kavelin's New Tune

New York—Al Kavelin and his band last month introduced a new patriotic novelty, *We're in It, Let's Win It*, while playing at the New Pelham Heath Inn in the Bronx.

## Anything Could Happen, and Did

New York—A rare instance of how charity can break down commercial barriers occurred here when Walter Gross was invited to appear as piano soloist recently on one of the *Mile O' Dimes* programs aired by NBC's Red Network from a booth at Pennsylvania Station.

When NBC's announcer, Doug Browning, asked him to introduce himself to listeners and describe his work, Walter started to speak, then hesitated when he remembered he was on NBC.

"Go ahead, Walter," said Browning, "this is a charity show."

And so Gross, speaking to a million NBC listeners from coast to coast, told them about his activities as musical director of CBS!

## Davis to Young

Indianapolis — Eddie Young's ork, now playing at the Indiana Roof here, has added Lyle Davis, former Lawrence Welk arranger, as pianist and arranger.

## SAX MAN WANTED

To sell the new sensational BUESCHER SAXOPHONE  
Call on Professionals and Amateurs in New York City.  
Full details to: Box NY 3, Down Beat 608 S. Dearborn St., Chicago, Ill.

# THE HOT BOX

A COLUMN FOR RECORD COLLECTORS

by GEORGE HOEFER, JR. (2 East Banks, Chicago)

Every now and then some collector comes up with a disc that seems unfathomable. Such a platter is *Tin Roof Blues* by the Midnight Serenaders on Broadway 1216, master number 20789, recently uncovered by Charlie Mitchell of Oak Park, Ill. Knowing that the Broadway label was a subsidiary of Paramount it would seem the side is another issue of Paramount master 1535 by Bernie Young's Creole Jazz Band. The latter also appeared on Claxtonola 40272 and information regarding the band and record can be found in *Jazz Information*, issue of November 22, 1940, and the *Hot Box* October 1, 1940.

Sounds Like White Chicago Mitchell's record however is not the same side in spite of a piano

### A Kissel Kar



Madison, Wis.—Jackie Barnhart, alto sax player in Goldie's band at the Club Chanticleer here, is shown parked in his Kissel Kar, favorite 1916 vintage automobile. When the band gets to California, Jackie is going to race his chariot against Jack Teagarden's old Stanley Steamer. For complete details, see the *Hot Box*, next column over.

introduction sounding very much like the style of Cassino Simpson. Checking into the probable dates of recording we find that the Young *Tin Roof* was waxed around 1923 while the Electrical Broadway must have been made after 1926. Research by Mitchell has placed the actual recording time to be 1929-30 and the band to be a white studio group. Outstanding instrumentalists are piano, clarinet and trombone played in that questionable style labeled "Chicago."

Bud Freeman listened to the

owns a "Kissel Kar" vintage of 1916. Goldie says Jackie spends his weekly earnings keeping the jalopy up and would leave the band if he couldn't have his Kissel on the road even if they have to await his arrival on a date. Tea and Barnhart will race in California soon, Tea using his Stanley Steamer.

That Sales Man again: Tyree Glenn has given Bob the personnel of the Timmie Rosencrantz Orchestra *A Wee Bit of Swing* on Victor as follows: Don Byas, Jo Jones, Walter Page, Billy Kyle, Rex Stewart, Tyree Glenn, Russell Procope and Rudy Williams of the Savoy Sultans.

Mary Karoley is "digging" New Orleans and reports visiting Bunk Johnson in New Iberia, La., and finding that in spite of only a beat-up trumpet the old master can still give-out plenty of jazz. She made records and the Box hopes there will be a way of having them issued.

Dick Christy of 1128 Grant, Denver, Colorado, a collector who formerly based in Washington, D. C., recently piled his Olds 8 loaded with jazz discs into a cattle truck near Des Moines, Iowa. Lost his entire Bix collection, Ellingtons and Bing Crosby records. Dealers take note as he wishes to replace them.

Cargile Williams is managing Vernon "Geechie" Smith, the South's hottest trumpet player and his band recently located at the Club Casa Del, Tulsa, Okla.

Collector Listings—Arthur Borsky, 1121 So. 54th St., Philadelphia, Pa. Rabid interest in jazz and a general collector.

David Button, Apt. 311, 49 Highland Ave., Highland Park, Mich. Collects the old timers such as Dodds, Bechet, and Dominique.

Buck Bemis, 2112 N. Ross, Santa Ana, Calif. Primarily a Bix-ologist.

An Absolute Must for Collectors—The new *Jazz Record Book*. If you can't find one, write the Boxer, Commodore Music Shop, or Hobbies impresario Bob Sales and we'll all see you get one.

## Rogers Grooms Band

Milwaukee—Ralph Rogers, better known as Ralph Krause and a radio announcer over WTMJ here for three years, has organized his own band which he will debut soon. Rogers also is the personal manager of Bob Helm's orchestra.

Are you a "hot" collector?  
HERE'S THE BOOK YOU'VE BEEN WAITING FOR!



HERE, at last, is the all-inclusive, all-informative guide to swing music, or hot jazz. Now you can follow jazz and its players from the beginning in New Orleans to the big-name bands of today. THE JAZZ RECORD BOOK explains the technique of jazz, the component parts of jazz style, and the function of each instrument. You are taken behind the scenes to the days when such leaders as Goodman, the Dorseys, or Louis Armstrong worked in small bands in smoky Chicago bistros, in the pits of Broadway shows, or as sidemen in the big bands of the 1920's.

LATEST RECORDINGS  
A complete up-to-date listing of all the important jazz records is a valuable feature of this greatly needed book. The record listings supplement the history chapters, giving accurate information on personnel, arrangers, soloists, recording dates. Here you will find in convenient alphabetical listings selective record bibliographies and descriptions of soloists and bands. These comprehensive listings will enable you to follow their careers on discs. Relationship of place to style, arranger to band, or sideman to leader, is clarified.

ABOUT THE AUTHORS  
Charles Edward Smith and Frederic Ramsey, Jr. are co-editors of JAZZMEN, published in 1939. William Russell and Charles Payne Rogers are well known to readers, writers and researchers in the hot music field. 515 pages, indexed, \$3.50.

# THE JAZZ RECORD BOOK

By CHARLES EDWARD SMITH, with Wm. Russell, Frederic Ramsey, Jr., and Charles Payne Rogers.

● Lists over a thousand hot jazz records, old and new

● Gives complete band personnel for every record

● Describes the available records of your favorite soloists

● Reveals the names of famous jazzmen recorded under pseudonyms

● Includes complete histories of such jazz giants as

- ARMSTRONG
- BESSIE SMITH
- BECHET
- JELLY ROLL
- BIX
- OLIVER
- ELLINGTON
- TESCHEMACHER
- JAMES P. JOHNSON
- GOODMAN
- THE DORSEYS
- and many others

● A complete history of jazz, which the record listings illustrate

● A reliable guide to reissues of hot jazz classics

● Accurate information about famous recording dates

SEND NO MONEY  
5 days FREE examination

To: SMITH & DURRELL, INC., 25 W. 45th St., New York, N. Y.

Send me THE JAZZ RECORD BOOK. I'll deposit \$3.50, plus postage, with mailman on delivery. I understand that if I am in any way dissatisfied I may return book within 5 days for complete refund

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City and State \_\_\_\_\_ DB

# Swing Piano Styles

## Junie Mays' Piano Sparks Johnny Long Band

by Sharon A. Pease



The honor of playing for President Roosevelt at his recent birthday ball was awarded to Johnny Long, the personable young maestro who fronts his band from the port side of a fiddle. The event marks another milestone in the increasing popularity of Long's orchestra. An outstanding contribution to the success of the group, has been the efforts of Junie Mays, through his stellar work at local groups and played accompanying dates.

### Began Studies at Six

Junie, whose full name is Junior Allen Mays, was born in Baltimore, Maryland, in 1914. When he was six his parents moved to Westport, Maryland, which is on the Potomac River, and along with Luke, Maryland and Piedmont, West Virginia, forms what is known as the Tri-Towns. Shortly thereafter Junie started his musical education which continued for 15 years and included the study of piano, organ, harmony, theory, and



Junie Mays

arranging. His first teachers were the nuns at school, then local private teachers and later advanced coaching in Baltimore. At nine he became interested in dance music, and having good relative pitch, at times perfect pitch, he was able to pick up ideas from records. Earl Hines was his favorite, and therefore the greatest influence in the development of his early style.

His first dance job was at 13, when he made a trip to Atlanta with Paul Graham's orchestra during Christmas vacation. He worked with the same band throughout the following summer vacation and during the school year jobbed with

### PIANO TEACHERS!

At last, a complete service for those teaching modern piano. Write for free booklet "How and Why" and wholesale teachers' catalogue, where you will find our complete service explained. Discounts as high as 70%. We can make your piano teaching more profitable and enjoyable. Write today!

**ROBERT WHITFORD PUBLICATIONS**  
3055 Main St., Buffalo, N. Y., U. S. A.

Following his junior year in high school, he hooked up with an orchestra headed by Howard Hayden, a friend who had been attending school in Alabama. Hayden had entered the band in a contest sponsored by the Holland-American Lines. Winning the contest, the boys were rewarded with a job playing on one of the company's ships, the Statendam, sailing for Boulogne, France. They stayed in France two months—most of the time was spent in Paris, with some side trips negotiated via the hitch-hike method. "Apparently this was something new in France," Junie recalls. "It was a cinch, everyone gave us a lift."

Returning on the Volendam, Junie arrived home just in time to enroll for his senior year in high school and get into uniform for football practice. Aside from music his chief interest was in athletics and he took an active part in all school sports. There were times when his interest in this direction might have overshadowed that in music, had it not been for the guidance and advice of his mother. "I owe a lot to her patience and encouragement," says Junie. From a musical family, Mrs. Mays had two brothers in professional music. Arthur Anderson conducted concert orchestras around Baltimore and Howard Anderson directed choral groups in Philadelphia. The latter organized and directed the first Boy Scout band in Philly. Members, who Anderson guided in their early training, included Ted and Art Weems and Nelson Kellar, veteran first trumpeter with Fred Waring.

### Joins Paul Graham's Ork

Junie had a job waiting when he completed school. He joined Paul Graham's orchestra on Friday, May 13, 1932. Black Friday seems to have been a lucky day, for since that time, Mays has been out of work only eight days. During this period he has worked for Sleepy Hall, who took over the Graham band, Nye Nayhew, Willie Farmer, Al Donahue, Enoch Light, Raymond Scott, and now Johnny Long.

He started arranging when in high school, and has turned out

## Junie Mays' Piano Version of "Tri-Town Twist"

Moderato

The musical score is written for piano and consists of three sections labeled A, B, and C. Section A is the introduction, marked 'Moderato'. Section B is the first chorus, and Section C is the second chorus. The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. It features various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

scores for all the bands mentioned in addition to much outside work. For a six-month period in 1936, he gave his time exclusively to arranging, scoring a library for the Original Dixieland Band for their comeback effort, and specials for Nye Mayhew. He found that full time writing was too strenuous and that his piano playing had slipped, so took a solo job in a Brooklyn club for three months to get back into shape.

Mays has been married for seven years and has a daughter a little over a year old. Named Jean Audrey, her initials spell "Jam" just

like her daddy's.

### Wants a Tug Boat

Junie hopes to eventually wind up doing radio arranging or being the captain of a tug boat.

The accompanying example of his piano style is an original which he calls *Tri-Town Twist* in honor of his former home. Drawing from his extensive knowledge of harmony he has featured the clever use of dissonance. Notice the prominent use of the major seventh in the introduction, A, the flatted fifth in the bass of chorus B, and the minor third against major

third in chorus C. The successful use of such dissonance is greatly dependent on the choice of voicing. Note the excellent taste used in this direction throughout and especially in the two-bar tag beginning at measure 12 of the C section.

**ED'S NOTE:** Mail for Sharon Pease should be sent direct to his teaching studio, Suite 815, Lyon & Healy Bldg., Chicago, Ill.

## Who Amuses Who?

Eau Claire, Wis.—Mary O'Brien, organist and singer with the O'Brien-Evans Duo, after finishing a set at the Hotel Eau Claire here recently, decided to have a Tom Collins. She was handed a check for 27 cents. "What's the extra two cents for?" she asked. The waitress informed her it was amusement tax. Mary asked, "For what amusement?" The waitress said, "I suppose for the amusement you just furnished yourself."

Mary paid it but she still can't figure it out.

Don't miss an issue of *Down Beat*. It's getting better all the time with more pictures, more articles, more news!

## SWING PIANO!

Learn to play real Swing Piano! Send for free "home-study" folder. **TEACHERS: Write for business offer. AXEL CHRISTENSEN Studios**  
21 Kimball Hall, Chicago, Ill.

## Gene Lemen

Rocks the Thornhill Band with his

## SLINGERLAND "Radio Kings"

They're calling Claude Thornhill's aggregation "The Band of the Year." It's got everything, too—a new style of orchestration, a big following and a hep rhythm section backed up by the solid percussiveness of drummer Gene Lemen. He sets the beat with his superb "Radio King" drums as do 3 out of 4 of the world's greatest drummers.

Have your dealer show you the drums that are played by scores of drum aces like Gene Krupa, Buddy Rich, Maurice Purtill and Ray McKinley. And try a "Radio King" drumhead for a crisp, snappy beat.

Send for **FREE** Swing Drum Catalog  
**SLINGERLAND DRUM COMPANY**  
1327 Belden Avenue Chicago, Ill.



Chicago  
Co  
Publ  
This  
orchest  
and ea  
comple  
ment f  
Concer  
effect  
the cl  
about  
ranger  
runs t  
emotio  
if you  
30-pie  
get a  
Yep-t  
Al  
A lo  
by Bur  
is one  
by the  
sic. Af  
which  
lead at  
into th  
split  
After t  
16 out  
gan. T  
ly from  
Publ  
The  
Okeh r  
manus  
which  
take  
straight  
chestra  
they t  
organ  
take t  
the br  
alto g  
betwe  
variou  
a teno  
the las  
Publ  
Loui  
novelty  
moder  
bounce  
good.  
nothin  
ting i  
repeat  
but a  
second  
the  
trump  
clarin  
indulg  
little c  
chorus  
jumps  
rocks.  
He  
Publ  
The  
reache  
trator  
than v  
simila  
ranger  
chorus  
Forres  
drag t  
which  
chorus  
and s  
tenor  
is sol  
a nice  
Dan  
Publ  
Froi  
Society  
comes  
novelty  
is a g  
uscrip  
amoun  
differe  
in sto  
for we  
instru  
lent e  
him p  
to pla



# Orchestration Reviews

★ by TOM HERRICK ★

## Concerto for Clarinet

Published by Mills, Arr. by Artie Shaw  
This is really something—a full orchestration with strings, clarinet and sax section, woodwinds, and complete brass as an accompaniment for Artie Shaw's interesting *Concerto for Clarinet*. Orchestral effects, of course, are secondary to the clarinet solo which occupies about three quarters of the arrangement. Artie, as you know, runs the gamut of his musical emotions in this unusual opus, and if you don't pal around with any 30-piece orchestras you might still get a kick out of the solo itself. Yep—this is really something.

## Absent Minded Moon

Published by Triangle, Arr. by Charley Hathaway  
A lot of notes in this latest tune by Burke and Van Heusen, which is one of the first songs released by the newly formed Triangle Music. After an 8-bar introduction in which trumpet picks up the solo lead after two bars of alto, it goes into the brace choruses which are split between brass and saxes. After the second ending, tenor gets 16 out in front of an ensemble organ. Then the key changes abruptly from Eb to Db for a 12-bar out.

## 920 Special

Published by Regent, Arr. by Spud Murphy  
The tune 920 is from Basie's Okeh record and is a typical Basie manuscript. After a wild intro in which brass and saxes alternately take the lead, brass pick up straight mutes for a solidly orchestrated first chorus in which they take the riff lead with sax organ in the background. Saxes take the bridge and then back to the brass for the last eight. First alto gets a solo in the interlude between B and C and then follow various hot choruses, climaxed by a tenor jump throughout most of the last.

## Tica Ti—Tica Ta

Published by Witmark, Arr. by Vic Schoon  
Louis Prima's novelty tune, a moderate bright bounce, is doing good. There's nothing startling about the repeat choruses, but after the second ending the second trumpet, with clarinet on top, indulges in a little dixie style chorus which jumps nicely. The last chorus rocks.



Schoon

## He's I-A In The Army

Published by Valliant, Arr. by Jerry Bittick  
The tune I-A has just about reached its peak, but this orchestration, which came in late, is more than worthy of review. It's quite similar to Harry James' record arrangement with the slow blues chorus et al. In the record Helen Forrest starts out the vocal in a drag tempo, as it is here, after which the tempo picks up for the chorus. The ensemble romps at A and ad lib choruses follow for tenor and second trumpet. The last is solidly phrased and all in all it's a nice piece of work by Bittick.

## Dance of the Woodwinds

Published by Marks, Arr. by Paul Laval  
From Laval's *Chamber Music Society of Lower Basin Street* comes this unusual instrumental novelty, *Dance of the Woodwinds* is a good description of this manuscript which features a copious amount of tricky reed stuff, quite different from anything published in stock form. Laval has a genius for working trick effects with reed instruments, and this is an excellent example of the stuff you hear him play over the air. You'll have to play it to appreciate it.

## Darling I Love You

Published by Schuberth, Arr. by Kendall Burgess  
Here's a new tune based on Tchaikowsky's *Concerto No. 1, Part 2*, just released by the publishers of *Intermezzo*. It makes for a lovely ballad tune, full and flow-

ing, and Burgess has written a simple but nicely voiced arrangement of this 64-bar melody. The repeat chorus which is well split occupies most of the arrangement, but there's a brilliant last chorus for ensemble ending with an open trumpet interlude which is right pretty.

## Talking to the Moon

Published by Forster, Arr. by Vic Schoon  
*Talking* is an old tune from back in the 20's which you'll probably remember. After the intro comes a broad ensemble chorus. Following the repeat muted solo trumpet and trombone share the lead in the special. The last is a kick ensemble.

## Captains of the Clouds

Published by Remick, Arr. by Paul Weirick  
Here is a hep march in stock arrangement form, which is the official song of the Royal Canadian Air Force and is being featured in the Warner Bros. pic. Weirick unloads a flock of 8th notes on the saxes in the 8-bar intro. After the braces there's an optional girl vocal or unison clarinet solo with clipped brass figures in the background. The last continues in the martial vein.

## Somebody Else Is Taking My Place

Published by Shapiro-Bernstein, Arr. by Paul Weirick  
A typical barber shop tune, *Somebody Else* is going good now. A sugary ensemble cut chorus opens it up—then into a sax or optional male vocal chorus after which trombone takes it in lieu of a girl vocal, if none is available. It kicks on the last chorus.

## On the Street of Regret

Published by Loeb-Lissauer, Arr. by Paul Weirick  
A pretty waltz which has had a goodly number of recordings. After the intro the repeats are for ensemble and saxes. Unison clarinets or a girl vocal get the special and the last is fully voiced ensemble.

## ALSO RECOMMENDED

*Mandy Is Two*. Published by B.V.C., Arr. by Charley Hathaway.  
*I Found A Peach In Orange New Jersey*. Published by Melrose, Arr. by Charley Hathaway.  
*We're Having A Baby*. Published by Robbins, Arr. by Paul Weirick.  
*Blue Clouds*. Published by Marks, Arr. by Jack Mason.  
*Jackie Boy*. Published by David Gornston, Arr. by Jack Chapman.  
*Tomorrow's Sunrise*. Pub. by B.V.C., Arr. by Charley Hathaway.

## SHEET MUSIC BEST SELLERS

- WHITE CLIFFS OF DOVER (Shapiro-Bernstein)
- ROSE O'DAY (Tobias-Lewis)
- SHRINE OF ST. CECILIA (Braun)
- BLUES IN THE NIGHT (Remick)
- ELMER'S TUNE (Robbins)
- CHATTANOOGA CHOO CHOO (Falst)
- THIS LOVE OF MINE (Embany)
- I'VE GOT IT BAD (Robbins)
- THIS IS NO LAUGHING MATTER (Rock)
- SOMEBODY ELSE IS TAKING PLACE (Shapiro-Bernstein)

## SONGS MOST PLAYED ON THE AIR

- BLUES IN THE NIGHT (Remick)
- LAMP OF MEMORY (Marks)
- FOOLED (ABC)
- HOW ABOUT YOU? (Falst)
- WHITE CLIFFS OF DOVER (Shapiro-Bernstein)
- EVERYTHING I LOVE (Chappel)
- MISS YOU (Sanity-Joy-Select)
- ROSE O'DAY (Tobias-Lewis)
- MANDY IS TWO (Brogman-Vocco-Conn)
- DEEP IN THE HEART OF TEXAS (Melody Lane)

## War Bulletin (?)

Chicago—Clyde McCoy, ork leader, says that he hopes his *Sugar Blues* doesn't get him in trouble with the priorities board.

## Kaycee Kat



Kansas City—Self-styled "King of All Mad Drummers," Jesse Price, former sparkplug of the old Harlan Leonard band, never gives up trying to build a band around his own hide-pounding talents. Jesse's latest band is now trying out new socko scores at the College Inn here. First reports hail the band as solid. *Reagan Photo.*

## Orchestra Personnels

### LAYTON BAILEY

Bedford Brown, Allen Shearer, Don Wilson, saxes; O. H. Eastman, Jack Mangato, trumpets; Jeff Stoughton, trombone; Larry Hooper, piano; Hy Lemick, bass; Ulysses Schiedel, drums; Jean Janis, vocals; Layton Bailey, leader.

### TOBY BROWN

Frank Gullis, accordion; Ernie Gullis, drums; John Simon, guitar; Thor Klome, Jerry LaDuka, saxes; Edith Brown, vocalist; Toby Brown, leader and cornet.

### FLIP BENSON

Charles Copeland, Sheets Lacey, saxophone; Max Franklin, piano; Chekers McTinson, drums; Flip Benson, leader and trombone.

### DON CASTELLANO

Carlos Rodriguez, drums; Enrique Cabart, piano; Paul Rivera, guitar; Sam Perry, accordion; Oliver Horvath, bass; and Don Castellano, leader and marimba.

### JOHN CUTLER

Frank Mitchell, Bob Gendron, Perc Ellis, saxes; Lloyd Brown, trumpet; Vic Wise, bass viol; Al Mercury, drums; Guido Forchelli, accordion; Miss Leo Sterling, vocals; Johnnie Cutler, leader, piano and organ.

### HAL WASSON

Dave Stout, piano; Jack Alexander, trumpet; Bill Snyder, sax; Ed Carr, trombone; Hal Wasson, leader and drums.

### HENRY VINES

Joseph Soldo, Benny Diapencione, Louis Cast, Tommy (Harpo) Sutto, saxes; Joseph Calisto, Miskey (Woods) Mango, Jerry Luongo, trumpets; Many Pardini, Harry (Kare) Ehrenkrantz, trombones; Bob Battello, drums; Joseph (Buddy) Pastore, piano; James Soldo, guitar; Buddy Greenblatt, slap bass; Andre Van Dote, vocalist; and Henry Vines, leader, drums and bass.

## New Men in Harper Outfit

Oxford, Mass.—Harry Harper has made several changes in his band at Duffy's Streamliner on the N. Y.-Boston turnpike. New faces include Ray Sherdell, piano; Charlie Boulay, bass, and Gil Benoit, trumpeter. Harper recently played a USO dance, for free, in Southbridge at the Wellsworth Aud, jamming the place. Band's new theme is *Just Like You*, an original by Benoit.

## Irish Orchestrations—75c

- Rose of Tralee (Waltz)
- It's Irish (Fox Trot)
- Irish Waltz Medley

Clef Music Co.  
152 W. 42nd St., New York City

# Rambling Along Tin Pan Alley

by MICHAEL MELODY

From the West Coast comes news that Dynamic Music Company has signed with BMI. Firm is getting ready now to push its new tune, *We're Ready to Fight*, penned by Case Kusby. Number has already been hustled to John Scott Trotter, Skinnay Ennis, Tommy Dorsey, Horace Heidt and Lou Kooloff.

Louis A. Mitchell, who also happens to be Ennis' first trumpet player, is western professional manager for the firm.

Matt Pelkonen, Zeb Seybold and Paul Page, the singing maestro, recently placed *In a Bamboo Inn* in India with Bell Music, Chicago. In addition, Pelkonen, Page and Hal Kent placed *I Wanna Spoon 'Cause I'm Hungry for Love* with the Joe McDaniel firm, New York, which also is publishing *If Cupid Were My Uncle* by Pelkonen and Roscoe Barnhart, *No Mo' Pickin' Cotton* by Pelkonen, Kent and Johnnie Jackson, *Every Day at Night* by Pelkonen and Lt. Henry James, and *If All the Dreams I Dream Came True* by Pelkonen, Barnhart and James.

Bell Music is publishing *Welcome Back to Welcome Valley* by Pelkonen, Russ Hull and James, and *Rainbow Melodies of New York* is publishing *Your Daddy Was a Buddy to My Daddy*.

Carl Hoff recently had the song, *You're a Sap, Mister Jap*, translated into Chinese. Mills Music, publisher of the song, is also printing the Chinese version with proceeds going to United China Relief.



Carl Hoff

Joe Howard, who also owns Manhattan's Gay Nineties club, is publishing *Kiss Me Baby on the Down Beat* with music by Joe Frassetto and Duke Morgan and words by Max Freedman. Six other tunes of Morgan's are being prepared for release. Morgan, a Philly boy, also recently wrote *Rise Up and Shine Up America*.

Korn Kobblers on Transcription  
The Korn Kobblers band has transcribed three of Pelkonen's songs on electrical transcriptions. They are *It's No Fun Dancin'*, *Welcome Valley*, and *Beautiful Caverns of Luray*. Jimmie Lunceford accepted it's

Unbelievable for his New Era Music firm.

Bob Bertram, better known as Elmer of the Blue Ridge Mountaineers, and Ina George have a tune that smacks the Japs. It's called *Jap-a-Nazis*. Publisher is Whitney Blake.

Harry Tenney of New York is publishing two new ballads by Murray Mencher and Jack Meskill, titled *A Yankee Mother's Prayer* and *You Can't Take the Wind Out of My Sails*.

Dave Dreyer of Irving Berlin is getting behind Pearl Fein's new patriotic novelty with vim and vigor. The ditty is called *Yankee Doodle Ain't Doodlin' Now*.

Pvt. Arthur Friedman of Port of Stockton, Cal., has just published his first song, *Grateful*.

Chart Music of Chicago has acquired the publishing rights to the Griff Williams and Joe Rigdon tune, *Candle Light*.

New Fats Waller Folio  
Mills Music is releasing a new piano folio entitled *Boogie Woogie with Fats Waller*.

Robert De Leon, ASCAP, is represented on the counters now with *Will I Ever Learn and Dear Son*.

The Selmer Company of Elkhart, Ind., has published a book on *Baton Twirling Made Easy*. The book goes very exhaustively into the subject and should be very valuable to prospective baton-twirlers.

Sam Fox is publishing a *Classical Band Folio*. Band instrumentals include *In the Hall of the Mountain King* and nine other numbers.

Neale Wrightman of Chicago has published two new ballads, *Cradle Moon* and *Carmelita*.

## Composer Enlists

Chicago—Mel Leven, former Chicago song writer and composer of *Ya Lu-Blue*, has enlisted in the Army Air Corps and is now attached to the 564th Technical School Squadron at Jefferson Barracks, Mo. He was formerly associated with Irving Berlin here.

## SONGWRITERS

Give your song a break  
We will make a 10" original, unbreakable recording of your song, with professional vocalist and piano accompaniment, for \$3. Send us your lead sheets.  
**SONGWRITERS SERVICE**  
113 West 42nd St., New York City

# SMALL BANDS, Attention!



You can now buy dance orchestrations playable with full harmony by 4 pieces (alto and tenor sax, trumpet and piano) with added parts for third alto, drums and bass, for the amazingly low price of **25c!**

These arrangements, scored by Jay Arnold, make the small band sound like ten pieces, and save the waste of parts you ordinarily pay for but don't use.

## NOW READY

- Martha • Oh, Marie • Dark Eyes
- Ciribiribi • Milet in G • Liebestraum
- Jingle Bells • Marche Slave • La Cucaracha
- Song of India • La Campanella
- The Kerry Dance • Hungarian Dance
- La Cinquesime • Little Brown Jug
- Blue Danube Waltz • All-American Medley
- Old Time Waltz Medley
- Come Back to Sorrento
- Favorite Waltz Medley
- Music for All Occasions
- American Patriotic Medley
- Song of the Volga Boatmen
- Tchaikowsky Piano Concerto
- When you and I Were Young, Maggie

25c each

At your Dealer's, or direct from  
**WINDSOR MUSIC PRESS**  
799 Seventh Ave., New York, N. Y.

# HAMILTON MUSIC STANDS

Still, the best buy



### • Doubling in Brass •

#### Here's Dope for the Poor Suffering Brassman

by John O'Donnell

If you could do your job as well as the vibrations do theirs, your troubles would be over. When a clarinet player puts on a reed, he doesn't worry about vibrations, or whether or not the reed will vibrate; he just goes about playing his clarinet, confident that the reed will take care of the vibrations as he strives to master the old gob-stick. Vibrations, to me, is a silly subject. It is a shame that we have to waste this precious space on that subject, but last week I saw a suffering brassman over in a corner buzzing his lips, thinking that if he could buzz his lips correctly without his instrument, he would have the secret of what makes a fine performer. And later I overheard a couple of young brassmen. One said, "I vibrate from the lower. I was told that is correct."

"My teacher told me to vibrate from the upper," said the other young man.

That was enough to convince me that something should be done about the subject. Walking up to the young men, I introduced myself and told them that they were both wrong, and that if they would read my column in March 1 issue of *Down Beat* they would find the correct dope on vibrations. Here it is:

#### Here's the Dope!

Brassmen have two reeds—the upper red membrane and the lower red membrane. When they blow air through lips into mouthpiece, both membranes vibrate at same time. You could not vibrate from the upper alone, or the lower alone, any more than you could produce a tone by putting both lips around or over the mouthpiece. So, Mr. Brassman, forget this silly talk, and buzzing or lips. Devote that precious time to the part of your embouchure that really needs help. When I say you should play from your upper and with your lower, I don't mean, and did not say, that you should vibrate from the upper or lower. I mean that you play from the upper chop, and with the lower chop. From the upper chop you get endurance, power, and accurate mouthpiece parking. With the lower chop you produce the driving power, the jaw trills, jaw slurs, jaw vibrato, etc. No one

should practice to get these things. Just develop a perfect embouchure, and these things will come in automatically. Remember, young man, you must not strive to or say that you vibrate from upper, but rather learn to play correctly from upper chop. And to the other young man, again I want to advise you to learn the secret of how to play with the lower chop, and to forget about vibrating from lower. And to the fellow who was buzzing his lips in the corner, I want to say that any and all vibrations mean nothing, and in no way can they turn you into a fine performer as long as you have a bad embouchure.

### Wilson Trio Revives Jam In Savannah

by CHARLOT SLOTIN

Savannah, Ga.—Billy Wilson is fast making the Dells a noted jam spot, the latest session being with Barry McKinley and the boys. Billy's newly organized trio includes Warren Clayton, guitarist from Danny Danford, and Frank Delgado, bassist from Billy Jones. Wilson himself operates the accordion.

The boys from the *Hellzapoppin'* show band have had a lot of waiting to do since the show has been on the road. In Erie, Pa., they had to wait until the factories closed before they could have a rehearsal—until the local musicians who were to fill in the band could get off work. And in another small town there was a ruling that no less than 25 locals be employed to play in their auditorium. That number was entirely too many for this show. So when the show opened, and the enormous pit rose in dramatic fashion, huddled together in the middle one could barely see the original 5 musicians who handled the show alone after the laughter died down. Boys in this band are Jules Lenzberg, leader and violinist from the Hipodrome; Earl Miller, trumpet formerly with Don Voorhees, Busse and Reisman; Andy Bossen, trumpet from the Paramount theater and Brunswick recordings; Johnny Cook, trombone from TD, Garber and McCoy; Max Prager (Manny's brother), drums, from Al Goodman, and Bill Slone, pianist.

### Knockout Blow?



New York—Freddy Martin is "floored" by a playback of his own band's recording at Victor. Now a Big Man in the recording biz, Martin believes his Bluebird biscuit of Grieg's *Piano Concerto* may equal his Tchaikovsky platter, which is near the one-million mark in sales.

### 'Jazz Record Book' Packs a Strong Appeal

New York—Latest book to pop off the presses, pertaining to the jazz subject, is a 515-page volume titled *The Jazz Record Book* which among other services, lists and briefly analyzes more than 1,000 hot discs. Edited by Charles Edward Smith, a frequent contributor to *Down Beat*, the book is the work of Smith and three others, William Russell, Charles Payne Rogers and Frederic Ramsey, Jr.

Well-written, authoritative chapters on early day jazz make up the first 129 pages. From there on out, it's a documentary compilation of what the authors believe are the outstanding records available today.

An excellent contribution to a bibliography which still is far from complete, *The Jazz Record Book* has strong appeal to musicians, record purchasers and everyone, in fact, having the slightest interest in modern jazz or dance bands.

Cost is \$3.50 and Smith & Durrell publish.

—DEX

### Ingraham's Box In Wiggin Combo

by BUDDY PHELPS

Roanoke, Va.—Wilson Ingraham is now breaking guitar strings in Eddie Wiggin's convoy of cats. Ingraham until recently was leading a crew of his own, but after a long struggle junked it and took the open git-box spot in Wiggin's rhythm section.

Latest musicians from here that have joined the service are Bill Phillippi, reeds, and trumpeter Henry Francis, Jr., who is in the Army Air Corps at Randolph Field, Texas. Both men were in W. E. Powell's ork (Commodores) until leaving. Powell, incidentally, is secretary and treasurer of this city's local.

### \$2 ORCHESTRA COATS \$2

Double Breast, Assorted Colors, Just \$2.00. Moss Jackets, Black, with Silver or Gray Lapels, Others, \$2.00. Single Breast Tuxedo Suits, complete, \$7.00. Double Breast, \$14.00. Every Size. Band Coats, Caps, Majoratso Costumes, Shako. FREE LISTS.

AL WALLACE

2416 N. Halsted St. • Chicago

### PRESCOTT'S

20TH CENTURY REEDS FOR 20TH CENTURY ARTISTS



Prescott Oil Finish Reed

Hand finished and tested into five distinct strengths. Sold only by legitimate authorized retail dealers.

Prescott's Reed Manufacturing Co.

America's Oldest Reed Builders

1442 W. Belmont, Chicago, Ill.

### • Sax Problems •

#### Accent and Lift Color Every Phase of Music

by Norman Bates



Accent and lift pervade and color almost every phase of modern music. Although their control is usually acquired through experience, the saxophonist has certain physical actions upon which accent and lift depend. It is the academic study of these actions which I should like to explain.

In the first place, accent or should we say inflection when sung orally is quite easy. However when the same physical control is used on the saxophone, it produces a dismal honk. The reason for this is quite simple. Suppose we say the word "who" very loud. The abdomen seems to hoot the air to the vocal chords. This proves very adequate in speech but sounds like a 1917 auto horn on the sax. What the saxophone needs is more concentration and density of air at the reed's very edge. The spoken accent does not permit this—therefore the honk.

#### Increase Air's Density

To get the best accent, increase the air's density at the reed's edge for each accented note and keep the air under compression from the abdomen to the front of the mouth in one solid lump. The best way to test accent is with a business card or playing card. Split the air to the card's edge with increased compression for each accent. Use a study, say on light tongued eighth notes with the accent on the first, fourth and seventh notes as per the following exercise:

you study its meter flow and lift. Even four quarter notes need extreme care to get the most from them. There are hundreds of ways of playing simple patterns, such as eight notes, four quarters and half notes.

#### Never Do Same Thing Twice

Playing notes is somewhat like handwriting—we never quite do a thing exactly the same way twice. I have found that a student who has gotten control of his off beats or up beats has a better sense of lift than those who are only sure of the down beats. Always test the even flow of both these beats. Many tunes drag off beats, some rush them, others are more marked, some slurred, etc. Inflection, dynamics, type of diction, finger action, sense of rhythm, all go to make lift possible. If you cannot get the proper feel of a rhythm or a passage on the instrument, try beating it out with a pencil or stick. Also sing over the passage. Remember the best way to learn by yourself is to break it down



Play in rumba tempo; accent as marked.

As you use accents, never shift the jaws or embouchure. It will smear the whole effect. Remember the diction or tongue action must be clean cut. The air must be projected under compression from the front of the mouth. As an added hint, test the accent as per the above example on the mouthpiece alone.

#### Requires Natural Good Taste

Lift comes very much under the heading of good musicianship. This natural good taste and interpretation of rhythm must be felt and understood. A comparison quite similar is the person who uses words he cannot pronounce in the wrong place. I always remember the words of my old composition teacher. He said the real interpretation of modern dance music is to know when not to play. Then if the rest in music is so important, so must the correct spacing between notes be thoroughly understood. I cannot stress too strongly that in dividing a four beat bar,

into the simplest elements and compare. As I said before, everything is good or bad by comparison.

### Trombyrnes At Notre Dame

South Bend, Ind. — Trombones were the main vein of music for Notre Dame's Junior Prom weekend here recently when Bobby Byrne with his four Trombyrnes played the Prom only to be followed by the Cavaliers, campus dance band, who trail Byrne by but one sliphorn.

The Cavaliers are giving the Fightin' Irish a sizeable dance band such as has not been seen in these parts for some time. A cooperative organization of 14 men, it features a trombone trio, specials of popular and original tunes and a six piece band within a band called "The Mood Makers" which specializes in blues.

Bill (Veet) Cappello, terrific young tenor man, fronts the band while Hank Kane handles the vocals to the delight of the fem listeners.

Fast Action with Selmer OIL VALVE OR SLIDE

15¢ AT YOUR MUSIC DEALER'S

WHEN IN DETROIT Bring Your Instrument Troubles to **IVAN C. KAY** DETROIT HOME OF **SELMER and BACH** Our Repair Department Can't Be Beat • Complete Line of Reeds and Accessories Cherry 4288 • Detroit • 112 John R

*Straight from Glenn Miller...* WESTERN UNION **It's the STONE-LINED FIBRE DERBY** *It's Sensational!* (PATENTED) Won't dent, crack or lose its shape—Eliminate felt hat deadening — Light-in-weight easily handled, terrific effect. **\$3.50** Used by Benny Goodman, Paul Whiteman, Woody Herman, Will Bradley, Lou Breese, Charlie Spivak and many others. Send for FREE, colorful descriptive literature, also enlarged photo of your favorite brassman, 15c each, write today! **HUMES & BERG MFG. CO. 121 E. 69th St. Chicago**

Chicago  
Du  
Fo  
In  
Ma  
season  
pactat  
the n  
being  
ledger  
bling  
the m  
niteric  
clients  
ther.  
It's  
bands  
nation's  
been bo  
running  
Lyman  
the Ro  
closed i  
Terrace  
Kendis  
Quarter  
The s  
are the  
and De  
the Lat  
starting  
reductio  
The b  
are hol  
the sma  
band at  
tracks t  
Sunny  
of My  
short ru  
rant. H  
fair cro  
Elmer N  
Reser  
placed C  
pia the  
there th  
ever, th  
days of  
Olympia  
show poi  
Freddie  
fritzers,  
bone, ar  
light clu  
Cherch  
Sillers  
nel club.  
the skins  
Harold  
Eastasy,  
ford hot  
tentwed  
Paddock  
four men  
finding Ray's  
Play  
Styl  
Dayton  
this town  
Evans' D  
the Fren  
Dayton.  
usual' in  
accordion  
and drum  
Dixie. At  
considerin  
in favor o  
Also at  
last week  
light wit  
Ginger L  
going pla  
around a  
spot soon  
Lantz' t  
tunes to  
Anson W  
Hal Leon  
Pritz' spe  
and his b  
rooms pr  
short eng

RHU  
Maraca  
Claves  
Quil  
Complete  
FRA  
226 S. V.

# Dull Season For Bands In Florida

by MICKEY CHEREP

Miami, Fla.—The 1942 season here is not up to expectations, the majority of the nite clubs (sad to say) being on the red side of the ledger due to the new gambling ban, the war situation, the mushroom growth of new niteries, the lack of nite club clientele and inclement weather.

It's not the fault of the bands either for some of the nation's finest orchestras have been booked into local spots. Bands running into difficulty include Abe Lyman drawing meager crowds at the Royal Palm, Ish Jones who closed after a week's run at the Terrace restaurant, and Sonny Kendis who closed at the Latin Quarter after a short engagement. The spots doing a fair business are the Beachcomber with Canay and Del Casino, the Frolics and the Latin Quarter. The hotels are starting to perk up after a slight reduction in rates.

### No Race Track Band

The bars and small night spots are holding their own because of the small overhead. There is no band at Hialeah or Tropical race tracks this year, just a bugler.

Sunny Clapp, composer of *Girl of My Dreams*, enjoyed a very short run at the Terrace Restaurant. Henri Gendron is drawing fair crowds at the Villa Venice. Elmer Novak is at liberty. Harry Reser (Cluquet Club fame) replaced Charlie Shay at the Olympia theater. Shay has appeared there the past few years. However, this is the first year since the days of the silent films that the Olympia has maintained a stage show policy the entire year.

### Fisher at Spotlight

Freddie Fisher and his Snickel-fritzers, including Copsy on trombone, are appearing at the Spotlight club in Hollywood. Mickey Cherep is working with a Johnny Silvers unit at the Biscayne Kennel club. Flea Madden is pounding the skins with this combo.

Harold Leonard, writer of *Ecstasy*, has a small unit at Woford hotel. Chet Brownagle is contented with a relief job at the Paddock club this season, using four men. Al Quadback is managing Ray's Steak House.

## Plays Dixie Style on Box

Dayton, Ohio—Hottest thing in this town in many a moon is Gus Evans' Dixieland crew rocking at the French Village in downtown Dayton. The ensemble has the "unusual" instrumentation of Solovox, accordion, trumpet, string bass, and drums, but the boys really go Dixie. At press time Evans was considering dropping the accordion in favor of a hot trombone.

Also at the French Village until last week and sharing the spotlight with the band was lovely Ginger Lee, a gal who really is going places. Miss Lee has been around a lot and should land a top spot soon.

Lantz' Merry Go Round continues to get the name bands with Anson Weeks' new crew following Hal Leonard in for a long run. . . Pritz' spot features Pete Wilson and his band while two local ball-rooms present name bands for short engagements regularly.

—JULIAN BACH

## What Do You Want Anyway, Blood?



San Francisco—In that case, Victor Vincent, Russian born orchestra leader currently appearing at the Fairmont hotel here, is the gent to see. Vic recently was a donor to the Irwin Memorial Blood Bank operated by the San Francisco County Medical Society here. Vic thinks there is a double reward for a blood bank donor. He knows that his blood may aid in saving the life of a combatant and at the same time, it secures the attention of the radiant ballerina of the Ballet Russe, Milada Mladova, and nurse Dorothea Roeding.

## Canaries Aren't Fussy

Minneapolis—Bill Stoft, drummer with Sev Olsen's ork, and leading vibe man of the northwest, has a top rep as a vibe teacher, but a phone call that got him up one week day recently left him at a loss.

An overly-substantial voice of an unidentified woman asked if she could have a couple vibe lessons in a hurry, and before Sunday.

The great hurry, she explained, was that she had a job that Sunday at one of Minny's "society" hotels — accompanying canaries (the little yellow birds, not gal singers) while they sang from their perches for a selected audience. She didn't have to play very good, she further explained, canaries aren't very fussy.

But Bill is. He refused.

—LANG

## Teacher Drops Academics for Hot Session

by BOB REDMOND

Montreal, Can.—Russ Meredith, who is now teaching trumpet and music at McGill, dropped into the Salle recently for a session with the Herb Johnson combo which plays there nightly.

Stating that "it was the best get-together ever in this man's town," Russ complimented Johnson on his terrific tenoring and was duked by the boys for some very solid trumpeting on his own part. Other standouts in the session were Vincent Ramaglia, alto; Frank Nelson, trumpet; Gene Larose, piano, and drummer Roy Decair. Russ, who formerly played at the Vienna grill, has been replaced by Len Howard.

Bill Kersey, former tenor man with the Jenny Jones band at Rockhead's Paradise, has enlisted in the Canadian Army, and is now routing his sax for the military district depot band. Others to render their services to the call of the colors are: Clyde Duncan, bass player; brother Lloyd, saxophonist, and Al Wellman, formerly of the Andy Shorter combo. Shorter, who was playing nightly at the St. Michel, was recently replaced by Armond Bluteau. . . . Armond Leerte and band are playing at the Esquire club. . . . Stan Wood at the Auditorium is featuring hot sepi trumpet Jenny Jones, one time band leader at Rockhead's.

The management of the Auditorium recently announced that it planned to continue to maintain its policy of bringing name bands here, due to the tremendous response of its clientele.

## DON RICARDO

and his "Chicagoans"

Available After April 1st.

For Locations. Write—

650 N. Dearborn St., Chicago, Ill.

## Selmer Announces a Fine British B&H SPECIAL CLARINET \$149 with case

Genuine Grenadilla wood—the close-grained, saturated kind you rarely see because it's so costly. Smooth, resonant tone quality. Sealed for American professional use. Beautifully made nickel silver keywork assembled entirely without the use of pivot screws! Bush system, 17 keys, 6 rings. Built by Boosey & Hawkes, Ltd., of London—tested and guaranteed by Selmer.

Still Available—the deluxe B&H—England's finest clarinet in a superb new model designed especially for American players. . . . \$204

### FREE TRIAL!

Ask your local music dealer. For name of nearest dealer, write SELMER, Elkhart, Indiana.

# Winslow Ace on Bucolic Kick; Junks Horn for Corn

by BOB FOSSUM

Rockford, Ill.—Two new faces appeared in the Russ Winslow band last month. The tenor and clarinet chair, left open by the departure of Ford Keeler, was taken by Jack Wallace, ex-Ellis Stukenberg and Bill Benson star. Bob Reed, fine 2-beat cornetist, took over Merle Heuerman's place in the one-man brass section. Heuerman, whose driving trumpet work sparked the Winslow band for more than a year, has been forced to leave the music business for a short time to run his father's farm. He will continue to arrange for the quartet, however.

Wallace, besides playing good tenor and clarinet, does an excellent job in the vocal department and gives the group a big boost in commercial appeal. He is the first balad singer to appear with the crew since the departure of Jeanne Kakuske some months ago. Incidentally, the Winslowians are set at the Lafayette through Lent.

### Rimmele for Clark

The Faust brought in John Sullivan's ork to replace Curt Arden in the Rainbo room. Arden was the most righteous of the outfits to play the room since its reopening last fall. Sullivan, 26-year old trumpeter, recently broke the attendance record at Houston's Majestic theater.

Lucier Rimmele, former Russ Winslow and Pete Galiano piano

man has joined the Ellis Stukenberg jazzmen at the Blue Diamond in Beloit. Rim replaces Jean Clark who played organ at the Diamond for two years. Jean goes into the Mandalay Room of Rockford's Lafayette replacing Stan Todd.

Hal Todd revamped his line-up recently, adding 3 violins and keeping only one brass man, trumpeter Eldon Raash. Ivan Moody, John Munna, and Clarence Johnson man the fiddles and Todd's piano, Chick Lasalle's bass, and Murray Carlson's drums form the rhythm section.

### Cookie Could Be . . .

Howie Wright's band is reported breaking with the leader who is slated to go with Uncle Sam. . . . Cookie Stevens, Miami bar boogie expert who Viola Smith says belongs on 52nd Street, would be there now if she had stuck with Bill Davidson. She played with Wild Bill when he was appearing in Milwaukee. . . . Jerry Brown and Joe Grey left the Rendezvous in Beloit to go into Maple's club in Peru, Ill.

# North's Ace 88er in New Western Supperery

by DON McKIM

Vancouver, B. C.—This is still a Saturday night town, but on that night at least dance business booms. Newest spot to take advantage of the increased night traffic is the Stanley Park supper club, operated by the City Park's board in the huge natural park. Wilf Wylie, one of the country's top pianists, drew the band assignment.

Dal Richards' ork is making a good thing of its Hotel Vancouver job. The engagement has become one of those definitely indefinite affairs, with the Panorama roof jumping from two to three nights weekly. Richards' band, sweet and novelty-wise, is fast becoming the town's most popular since Mart Kenney decided the potted end of the rainbow was in eastern Canada.

Vancouver's only pure jazz radio session, the CKWX Saturday Swing Show, is building a huge audience. Relies on *Down Beat* for its band news. The program currently features a popularity poll

among listeners with Duke Ellington miles ahead in the voting and Benny Goodman, Jimmy Lunceford and Glenn Miller in a tie for second place.

Trumpeter Don Endicott and Drummer Val Mock are jobbing around town after returning from a summer with Stan Patton's crew at Burlington, Ontario. Rest of outfit remained in the east.

# Forster POPULAR DANCE HITS

Don't Lose Time In Getting On

## "TALKING TO THE MOON"

It's a Swell Song

Great Arrangement by Vic Schoen

Price 75¢

And Don't Forget These Other History Making Songs—

"Hindustan"

"On the Alamo"

"Pale Moon"

## La PAGE TURKISH STYLE CYMBALS

"The Cymbals That Improve With Age"

Paper Thin—Medium—Heavy



Insist Upon "La Page." Look for the Name on the Cymbal

Manufactured Under A SECRET PROCESS

## U. J. La PAGE MANUFACTURER

38 Allen St. Buffalo, N. Y.

## RHUMBA TRAPS

Marcos—\$1.50 pair Guiro—\$2.50 each  
Claves—\$1.00 pair Bongos—\$7.50 pair  
Quihade (Jawbone)—\$5.00 ea.  
Congas—\$8 to \$12 ea.

Complete equipment for Drummers

## FRANK'S DRUM SHOP

226 S. Wabash • Chicago, Ill.

se of  
sired  
sical  
lemic

when  
sical  
d lilt.  
d ex-  
from  
ways  
such  
s and

rice

t like  
do a  
twice.

l who  
beats  
se of  
st the  
beats.

some  
mark-  
ction,  
finger  
go to  
anot  
hythm

ment,  
cil or  
ssage.

learn  
down

and  
every-  
com-

le

bones  
ic for  
week-

Bobby  
byrnes  
e fol-

ampus  
ne by

g the  
dance  
een in

A col-  
men,  
s, spe-

tures  
a band  
which

terrific  
band  
he vo-

e fem

with

DIL  
LIDE

ER'S

# Will Gentleman Farmer BG Plow Under Corn?

by ROLAND YOUNG

Bridgeport, Conn.—Benny Goodman's new home in New Canaan, Conn., has been completed and readied for the King.

In his new estate, Benny really gets a kick out of living, although his visits there, for the most part, are confined to weekends. Set back in the hills, the home is an ideal place and Benny likes to talk about it, especially the grand view of the surrounding countryside. As to music in his new home, Benny has no swing records, and, believe it or not, there is NOT a clarinet anywhere in the place. As Benny puts it, "The only swinging I do around here is with an axe or a ping-pong paddle." There is a large swimming pool in the back and nearby are his gardens, a kitchen garden and a flower garden, in which he hopes to do considerable work when spring rolls around.

### Bener in Again

Quizzed about the war's effect on the music biz Benny said, "Wars stimulate the dance business, but we're feeling the effects of priorities. Reeds for the clarinet are almost impossible to get, both for the modern and classical men." As to his new recording favorites Benny is enthusiastic about *Clarinet a La King* and *Zoot Suit*. Benny really has something here in his new home and no doubt he will spend many busy weekends showing it off to his friends.

The recent installation of officers

## Three New Orleans Cats into Service

New Orleans—Uncle Sam is getting some fine musicians. Lester Lala, Tony Almerico's tenor man, enlisted in the air corps and Roy Zimmerman, pianist with Lloyd Dantin, joined the coast guard. Another New Orleans cat who went was Jack Norman, also a pianist.

in Local 63 in Bridgeport brought to light the fact that Fred Bener, popular financial secretary, took oath for the position for the 26th straight year. Really a record Fred should feel proud of and the well-wishes he received at the exercises should show Fred just how his fellow members feel.

## Gracie's Inspiration

Los Angeles — Gracie Allen, out to do her bit for the boys in all branches of the service will write a special song for every fighting unit. First song is out this month and dedicated to the boys in the parachute brigade. It's title:

*It Don't Mean a Thing If You Don't Pull That String!*

## Leader Doubles As Defense Plant Director

by DAVE HOUSER

Oakland, Cal.—A guy who is always in the spotlight somewhere is Lenny Rapose, trumpet-toting maestro currently occupied in making music with his small combo at Delano's in Hayward and doubling as musical director at one of the local defense plants. Lenny started out with his first band at San Leandro High here several years ago and had *mmm* earned himself the title of "Rudy Vallee of the West." He has also played most of the leading summer resorts up and down the coast and also in hotels throughout the state. Recently he was the big attraction at Sacramento's Triannon Ballroom with a full-sized crew.

### Fraga Joins Gus Kearns

New band at the Hotel Claremont in Berkeley is Howard Becker, a society-styled outfit. . . . Elton Lewis is still at Biff's here; makes about four years now. . . . Don Fraga, ex-leader and one of the town's better horn men, is playing trumpet for Gus Kearns' bunch at the Hotel Alameda. Another outstanding sideman in this crew is Buddy Patrick, who handles steel guitar, bass and vocals. . . . Jackson Terry's new band is reported to have Harold Casey, madman of the drums, and three chicks to do the song-selling. . . . Ray Miller, local alto man, recently got spliced.



## America's Youngest Dance Band

. . . The average age of the musicians in this band is 15 years and 10 months. The band was organized in Madisonville, Ky., to give experience to young musicians and provide them with an earning power in the future. Members of the band have to attain a

certain scholastic standing before they are permitted to play. Shown from left to right are, sax section, Doyle Whitmer, Charley Smothers, Joel Hurley, Ray Sisk, Roy Eastin, and Jimmie Preston; brass, Dick Harris, Dave Webb, Fred Nixon, Jimmie Davis, Chatty Wyatt, and Jimmie Hunt; piano, Charley Trahern; drums, Dick Meyers; vocalists, Jane Kington, Lois Wilson, Jean Dillingham, and Nita Dillingham.

## Sleep for Efficiency New Nitery Nemesis

by TED HUMES

Pittsburgh—Despite the terrific boom in business and employment brought about by the war, Pittsburgh niteries and cafes have not as yet noticed any unusually large increase in attendance although biz is slowly on the upbeat. This is in contrast to reports from outlying roadhouses which have felt a sizeable surge to ditch his present stock of arrangements, and copy those of Baron Elliott, previous staffer, which Simms promptly refused to do. So Mickey's in with a mess of Elliott arrangements and the town has to put up with two bands featuring identical music. Incidentally, a successor to the Elliott band has not been announced yet for the Urban roof, but it will probably be an out-of-towner as rumored.

"It is probably due to the fact that the mill workers are not spending as much for entertainment as they have been," voiced Local 60 Secretary Nick Haggarty, who added, "the change seems to indicate that the workers prefer to remain nearer their homes, are hitting the hay earlier in preparation for their day's work."

At present all factories hereabouts are working 24-hour shifts and a "Sleep for Efficiency" campaign seems to be taking effect.

### Elders to Front

Queried on how the boom is affecting the employment of local musicians, Nick replied that there has been a noticeable increase here and a possible shortage looms, as the draft has already taken many of Local 60's best men and the reclassification ruling will catch some 200 more. This means that elder members will vie with regulars for jobs in the city's top-notch hotels and cafes.

Here is the reason for dismissal of the Joey Simms crew and installing of Mickey Ross, after the WJAS-Local 60 feud, has suddenly come to light. It seems that the studio management ordered Joey

### Hunt into Green's

The hottest jam band in Pittsburgh's Little Harlem is Leroy Brown's jump combo, currently kicking it at the Celebrity cafe. Starting a four week stay, the boys have proved too popular and are being held over indefinitely. Band comprises Leroy on alto, Dave Page, trumpet; Samuel Johnson, piano; and Leroy Jones who drums and sings blues. Jones is up for his initial army exam shortly. The club by the way has been proven to be the place where local and visiting musicians invariably go to sit in.

Brad Hunt left his Chatterbox spot and is now set at Bill Green's Route 51 nitery. . . . Both Duke Ellington and Bunny Berigan smashed attendance records, during recent one-nighters here. After their job, Ben Webster, Hodges, and Rex Stewart rocked local cats, down at Local 471, sitting in with the Jimmy Murray crew.

## Norm Falkner New MCA Scout

Chicago—Norm Falkner, young Chicago trumpet man and leader of Northwestern University's perennial Colonial Club Orchestra, has been hired by Maurie Lipsey of the Chicago MCA office as a talent scout. Falkner who made the columns of the *Beat* a couple of years ago by landing his crew, then relatively unknown, on the Fitch Bandwagon has had considerable experience in booking bands through his University Entertainment Service office in Evanston. He took over his new duties at MCA Feb. 16.

## Nurses Ball for Jack Mathey; Coliseum Fluffs Local Bands

by JOE PIT

Davenport, Iowa—Jack Mathey's ork played the choice Mardi Gras ball and Floor Show sponsored by the Junior auxiliary of the Rock Island Visiting Nurses' association February 14, The Jolly Friars, instrumental quartet, also shared the musical honors. Louie Bellson, recent winner of Gene Krupa's drum contest and a member of Mathey's rhythm section, was spotlighted in the excellent floor show.

The Licata brothers trio and Joe Stroebble recently finished a sustaining program via WOC and the station has thus far failed to replace them. The station has received a substantial increase in power which should help to boost the revenue received from advertising clients. It is hoped that this will eventually lead to the employment of more musicians.

### Git-Man Now Chiro

Dr. Herb Reaver, former git man and vocalist with the old Bernie Schultz and Em Hott bands, is now one of Cincinnati's most prominent chiropractors. Dr. Reaver gets his kicks by listening

to the choice Mardi Gras ball and Floor Show sponsored by the Junior auxiliary of the Rock Island Visiting Nurses' association February 14, The Jolly Friars, instrumental quartet, also shared the musical honors. Louie Bellson, recent winner of Gene Krupa's drum contest and a member of Mathey's rhythm section, was spotlighted in the excellent floor show. The Licata brothers trio and Joe Stroebble recently finished a sustaining program via WOC and the station has thus far failed to replace them. The station has received a substantial increase in power which should help to boost the revenue received from advertising clients. It is hoped that this will eventually lead to the employment of more musicians. Git-Man Now Chiro Dr. Herb Reaver, former git man and vocalist with the old Bernie Schultz and Em Hott bands, is now one of Cincinnati's most prominent chiropractors. Dr. Reaver gets his kicks by listening

## popular Piano method

new—Self-instructing—full chords  
50 lessons 39 pieces  
Teachers—Write for offer  
DEWNE'S SCHOOL of popular music  
262 MELROSE BLVD.  
FOND DU LAC, WIS.

from **Maine to California** there is one store that will serve you best for quality . . . service action. Recommended by **JIMMY JOY'S ALL-SELMER** reed section (as well as the cream of the country's top bandsmen) including **Al Ferguson • Norm Schroeder Bunny Peterson • Bill Ormiston** all joy-men who make Minneapolis and the Northwest's best known instrument shop a habit wherever they are. **CHET GROH** 47 1/2 S. 8th St., 2nd Floor, Minneapolis

Answers to **DO YOU KNOW?** Questions from Page 6

- False. Toots left Jimmy Dorsey the first of the year
- True
- True
- False. Wingy's first name is Joseph. He recently married 18 year old Doris Jean Murphy, a Boston deb
- False. Not Pancho but "hees" daughter is singing with Arturo.
- True. Now playing at the Grand Terrace in Chicago.
- True
- False. She is now with the Harry James crew
- False. It was invented by Adolphe Sax in 1840
- False. Bix was born in Davenport, Iowa, March 10, 1903.

If you answered all 10 questions correctly STOP! You're MEP! You must be a regular reader of the "Beat," so there is no need for you to read any farther. BUT—if you missed a couple or more better get busy and fill out the handy coupon below. Down Beat gives full coverage of MUSIC NEWS from coast to coast.

Fill out coupon below and mail it in today.

DOWN BEAT PUB. CO., 608 S. Dearborn, Chicago, Ill.

Send me DOWN BEAT for:

<input type="checkbox"/> 1 Year (24 issues) \$3	<input type="checkbox"/> 2 Years (48 issues) \$5.00
<input type="checkbox"/> 4 Mon. ( 8 issues) \$1	<input type="checkbox"/> 6 Mon. (12 issues) \$1.50

FOREIGN AND CANADIAN \$1.00 per year additional U. S. Currency

Money Enclosed  Send Me a Bill 3 A 42

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

A m of the This d Uncle J title. O emanat aircast Night a rate a h The i facted c few disc i; ver; Le Lt. St of the country er, leads In addi arrange Brown. band in years ar other th invited i man's pu A few Mickey even sat Here's Marvin played v

What Soldi Herman Sgt. Jac met at C band pl cently. newest Cookin' member ter Tra Corps P

corporal arranging Mike P of the es solid rly an equall box. Albert Meyer Dr Joe B merly pl Vaughn! As strong has been Jimmy formerly good rela Bob E is a forr Harrisbur terrific to lead chain Corpor- pet, hail take-off n Bob S from Lan neat sliph Farrell band in for about Lou C formerly ett and Te Paul G James sic play for l Bill St Cincy are man. Hal Fu two years Monk E ports to i dance ban

# Ravings at Reveille



by "SARJ"



A mighty fine example to other outfits should be the story of the 2nd Field Artillery Regiment band at Fort Bragg, S.C. This dance crew has been dubbed "The All-Star Band of Uncle Sam" and in many ways, the ork really deserves the title. Outfit plays all specials and has just started a program emanating from the Service Club at Bragg which is to be aircast every Friday evening under the billing of "Friday Night at Bragg." The show will rate a half hour shot over Mutual.

The band also has been contacted on the idea of making a few discs but all plans are so far in a very immature stage.

**Led by Former Maestro**  
Lt. Stanley Brown, who is one of the few army officers in the country to be a former band leader, leads and rehearses the band. In addition, about 30 of the special arrangements were turned out by Brown. He formerly had his own band in Boston for about four years and his band is the only one other than Count Basie ever to be invited as a guest star on Goodman's program.

A few weeks ago movie star Mickey Rooney dug the band and even sat in on drums.

Here's Who's Who of the outfit: Marvin Frish, piano, formerly played with Tony Pastor. He's a



## What's Cookin'?

**Soldier?** ... That was Woody Herrman's greeting to his friend, Sgt. Jack Fitzgerald, when they met at Camp Lee, Va., where the band played an engagement recently. Incidentally, Woody's newest film is entitled "What's Cookin'?" Sgt. Fitzgerald is a member of the 8th Quartermaster Training Regiment, Signal Corps Photo.

corporal and does most of the arranging.

Mike Pistolessi, guitar, also is out of the early Pastor band. He is a solid rhythm man and also plays an equally dependable single-string box.

Albert Ann, bass, played with Meyer Davis for three years.

Joe Broda, lead trumpet, formerly played lead with Hal Kemp, Vaughn Monroe, and Rudy Vallee. As strong a lead man as the army has been able to recruit.

Jimmy Kelley, second trumpet, formerly led his own band. Plays good relaxed jazz a la Hackett.

Bob Hackman, third trumpet, is a former music teacher from Harrisburg, Pa. He's a sergeant. A terrific technician, he shares the lead chair.

Corporal Brookley, fourth trumpet, hails from Hollywood. Good take-off man.

Bob Snyder, trombone, hails from Lancaster, Pa. Dishes out neat slyphorn hot work.

Farrell Leonard, drums, led own band in and around Long Island for about three years.

Lou Columbo, lead alto man, formerly played with Bobbie Hackett and Tommy Reynolds.

Paul Gray, tenor, was a Harry James sideman before coming to play for Uncle Sammy.

Bill Struble, third alto, is a Cincy arranger and clarinet jazzman.

Hal Funt, fourth tenor, played two years with Buddie Clarke.

Monk Hazel of New Orleans reports to the old Sarj that a fine dance band has been developed at



**A Band of All-Stars** is the Second Field Artillery Regiment dance orchestra at Fort Bragg, N. C. The accompanying *Ravings at Reveille* column by Sarj describes the band's development and activity in full. Shown here from left to right are, back row, Bob Snyder, trombone; Bob Hackman, Joe Broda, Jimmy Kelley, and Corporal Brookley, trumpets; Albert Ann, bass; Farrell Leonard, drums; Mike Pistolessi, guitar, and Marvin Frish, piano; front row, Hal Funt, Bill Struble, Lou Columbo and Paul Gray, saxes. Standing is Lt. Stanley Brown, leader.



**Army Keeps Trio Intact** ... Three of the four musicians shown above originally played together with the orchestra of Don Charles, the Little King of Swing, in Buffalo, N. Y., and as a strolling trio in Kelly's Stable, New York City. Last February, the three lads all voluntarily enlisted in the Army and were transferred to Ft. Sill, Okla., and enrolled in the 19th Field Artillery band. They now entertain at the Officers Club and at the Polo Club at Ft. Sill. Shown above are Alex Kalensky, trumpet; Francis Daniels, vibes; Howard E. Leitner, bass fiddle, and Russell Morse, guitar. Kalensky, Morse and Daniels were the original members of the trio.

the U. S. Coast Guard training station at Orleans under the direction of Lt.-Comdr. A. W. Davis. Rated as one of the best in the south, the ork has 19 members shaping up five brass, five reeds, five rhythm and four fiddles. The front man (and a sharp cat in uniform) is Curtis L. Nations. Station WWL is skedded to broadcast the crew shortly.

**Down Beat's** Ed Flynn, now a first loonie at Fort Sill, Okla., is studying there and in about four or five weeks will return to Fort Bragg, No. Carolina, with a chance at becoming a captain.

Your Sarj also has noted the excellent work being done at Fort Jay, New York, by Peter Dean, once manager and vocalist with Teddy Powell. Dean is in the morale division and doing a bang-up job, bringing bands and acts to the fort to entertain the soldiers.

Ran into Jack Leonard the other night—he's now a sergeant—and not even in his days as Tee Dorsey's vocalist did he look as well. Jack's at Dix, in Jersey, and is proving himself a helluva soldier. He is, matter of fact, one of the most popular guys in the whole camp.

Bill Carleton, former tub thumper with the Army Morange combo at the Phono Village in Springfield, Mass., is now an aviation cadet at Maxwell Field, Alabama.

Word from Sgt. Frank E. Kirby, March Field, California, is that from the 47-piece military band there they are able to supply a symph group and two dance bands. Some of the outstanding boys and the leaders they were with are Jack Dumont, Ray Noble alto; Joe Dasso, Meredith Wilson trumpet; Jim Murghy, Skinnay Ennis, trombone; Joe Bushkin, Tommy Dorsey piano; Bob Fisher, Larry Kent bassist-arranger; Darrel Brewer, Larry Kent alto; Fred Said, studio drummer; Herb Hodgkins, Lani McIntyre drummer; and Oscar Kuessow, Wingy Manone trombone.

Edward Miller, former saxist with the Walter (Mousie) Powell band, writes in that his Valentine

this year was a one-candle anniversary with the Uncle. Miller was inducted Feb. 14, 1941, and is now at Fort Totten, N.Y.

George Alzos, Chi saxist and clarinet, is now a member of the Air Corp band at Gardiner Field, Taft, California. George had gone to the coast to wait out his card for studio work when his number came up.

## Soldier's Tune In Local Light

by AL GROSSMAN

Rochester, N. Y.—Harold Vincent, popular local leader, has been featuring a tune penned by Pvt. Lee Grossman and titled, *Just on the Spur of the Moment*. Tune sounds good.

The Vincent combo, at Hotel Seneca's Ivanhoe grill since Jan. 23, consists of Mel Clement, piano; Don Course, bass; Joe Petite, guitar; Ken Purtell, drums and vibes, and Vincent, sax and clarinet. Course doubles on violin and French horn and Vincent, along with his reeds, handles trumpet and vocals.

Charlie Spivak is reported to be interested in *Spur*.

The Bud Hanaway band is at the Peacock room of the Odenbach.

**YOU MAY STOP A BLOND AT TWENTY PACES** *Inston*



**DOWN BEAT**  
CLASSIFIED ADS DRAW ATTENTION FROM COAST TO COAST  
TRY ONE!

## Three Voices Leave WLW; Add Fem 88er

by BUD EBEL

Cincinnati—When Lucille Norman, Jack Fulton, and Jack Brown turned in their notices at WLW it was the first time they lost that many singers at one time. Phil Brito was brought in for the Jack Brown replacement, and Virginia Hayes, the boogie woogie stylist, to replace Lucille Norman. As an extra they pulled in Dorothy McVitty, the Ohio State U. winner of the Phil Spitalny *Hour of Charm* show.

Miss Norman may take a job around on a theater tour until she gets her final report on her screen test for MGM. The test was sent to Hollywood for the experts who have the last say.

Jack Fulton is to return to his old stomping grounds—WBBM Chicago. As reports have it he will play trombone and sing for another Wrigley show to be aired over Columbia shortly. Miss McVitty, who has a pleasing voice, will receive a lot of coaching at WLW as to radio technique. As for Virginia Hayes she is a honey with or without WLW. She has all the big time answers and big time voice, plus the fact she is a terrific boogie pianist. Whoever found the replacements did a grand job, and if the little bird who passed along this news is right, musical head Milt Weiner is the guy responsible.

In his cups to know that the band members, many of them all set for the army, hated the Nazi leader as much as the others there.

## Gag on Hitler Boomerangs

Minneapolis—Musicians in the Dick Clausen band at Jennings' tavern here had Old Moe scared out of them last month when during a novelty number ridiculing Hitler, one of the customers picked up a chair at the edge of the dance floor and advanced on the band, screaming at the drummer to take off the burlesque Hitler mask.

When the man, about 60, was finally stopped by the others in his party, he still shook his fist and staggered around threatening the musicians and others within earshot.

The flabbergasted customers and band are still wondering if the gentleman was a loyal supporter of the Hitler regime, and couldn't take the ridiculing of the war-mad paperhanger, or if he was too far

## Call Us Bond Leaders—Brown; Herb Miller Band Gypsying

by SHERWOOD JACKMAN

Ann Arbor, Mich.—Herb Miller, former League ballroom band, will take his gang on tour as a result of the League's new policy of mid-week darkness. Miller is inked for the Toledo university Jay hop soon. The Gordon Hardy combo is working the week-end stints at the League.

Johnny Rohrer, former George Olsen drummer, has replaced Laddie Timko in the Bill Sawyer band which, by the way, is doing blitz biz at the Union ballroom. Given Cooper is still responsible for those neat vocals.

**Band Mimies Styles**

A campus band has been organized under the leadership of Woody Sherman (that name sounds familiar) and features take-offs on

the various name band styles. Their best aping is on *Woodchoppers Ball*, a feature of the Woody Herm... (no wonder that name was familiar). Featured with the band are Benny Pearlman on vocals and Spook Gann on trombone.

When the Eddie Kruth ork, which had been playing the Moose Lodge here, dissolved due to Eddie's date for the duration, his trumpeter, John Nelson, joined the Gordon Hardy outfit. His former 88ist, Stan Wiedman, is dickering for a job with the Beckerman band.

Les Brown, who recently played a Jay hop here, has suggested that bandleaders call themselves Bond Leaders and pay part of their boys' salaries with Defense Bonds. Les was voted the most popular band to recently play a hop here.

**The Most Popular Clothing on any bandstand!**

**SIMPSON**  
MADE-TO-MEASURE  
SUITS

It takes Simpson's made-to-measure clothing with its careful attention to personal specifications and skilled needlecraft to give you the good fit so necessary to smart, comfortable clothing. Only Simpson's direct selling method offers such luxurious fabrics at such low prices. Let the Simpson Representative near you call with America's widest selection of fine Spring fabrics and styles.



**J. B. SIMPSON, INC.** SIMPSON BLDG. CHICAGO, ILL.  
BRANCHES IN PRINCIPAL CITIES

● How About PRESS CLIPPINGS  
We maintain a special entertainment and radio department—inquiries solicited.  
**Romeike** 220 W. 19th STREET NEW YORK CITY

# Where the Bands are Playing

EXPLANATION OF SYMBOLS: b—ballroom; h—hotel; nc—night club; r—restaurant; t—theater; cc—country club; GAC—General Amusement Corp., RKO Bldg., Rockefeller Center, NYC; CR—Consolidated Radio Artists, 30 Rockefeller Plaza, NYC; MCA—MCA Music Corporation of America, 745 Fifth Ave., NYC; William Morris Agency, 1250 Sixth Ave., NYC; Frederick Bros. Mus. Corp., 2307 RKO Bldg., New York, N.Y.

Bandleaders may list their bookings free of charge, merely by writing *Down Beat* two weeks before each issue.

Abbott, Dick (Shelburne) MB, Fla. h  
Adler, Milton (Gulfstream) Ft. Lauderdale, Fla. h  
Adler, Oscar (Flamingo Park) MB, Fla. h  
Adrian, Lou (Chicago) Chgo. t  
Allen, Bob (Blue Gardens) Armonk, N.Y. h  
Allen, Red (Famous Door) NYC  
Alpert, Mickey (Cocoanut Grove) Boston  
Altieri, Johnny (Palm Gardens) Still Val-ley, N.J.  
Amlung, Jack (Baker) Mineral Wells, Tex.  
Annette, Marie, Royal Hawaiians (Ohi-vere) Wilmington, Del. h  
Arnheim, Gus (Commercial) Elko, Nev. h  
Arturo, Arturo (Terrace) Miami r  
Atkins, Boyd (Paddock Club) Chgo. nc  
Axilrod, Huch (Gayety) Minneapolis, t  
  
Bailey, Layton (Wardman Park) Wash-ington, D.C. h  
Baker, Dick (W.J.D.) Chgo. t  
Bardo, Bill (Moonlight Gardens) Saginaw, Mich.  
Bari, Lou (Blue Ribbon Inn) Windsor, N.J.  
Barlow, Ralph (Melody Mill) N. River-side, Ill. h  
Barnes, Eddie (Tobacco Road) Miami, nc  
Barnes, Charlie (Brunswick) Boston, h  
Barron, Paul (Palace) San Francisco, h  
until 3/9  
Barrett, Hughie (Deauville) MB, Fla. h  
Barron, Louis (Edison) NYC h  
Barton, Joe (Cromwell) MB, Fla. h  
Bary, Jules (Sea Crest Manor) Hlwd., Fla.  
Basie, Count (Palace) Cleveland, t, 3/6-12  
(Paradise) Detroit, t, 3/13-19  
Baum, Rudy (Traymore) MB, Fla. h  
Beers, Jimmy (Nautibus) MB, Fla. h  
Belzman, Joe (First Ward Cafe) Beth-lehem, Pa.  
Benedict, Gardens (Washington) Indian-apolis, Ind. h  
Benson, Roy (Ambassador East) Chgo. h  
Benson, Stanley (Nautibus) MB, Fla. h  
Bernard, Ben (Tobacco Road) Miami, nc  
Billo, Joe (Snyder's) Minneapolis, r  
Bishop, Billy (The Southern Mansion) Kansas City, Mo.  
Blateau, Armond (St. Michael) Montreal, Can. nc  
Boyer, Buddy (Forge Club) MB, Fla. h  
Bradley, Will (On Tour) (Tunetown) St. Louis, Mo., h, 3/10-23  
Bragale, Vincent (Vanderbilt) MB, Fla. h  
Brannon, Teddy (Pieddilly) Newark, N.J.  
Breeze, Lou (Chicago) Chgo. t, 2/27-3  
Brooks, Ace (Indiana Roof) Indianapolis, Ind. 3/6-20  
Brooks, Sunny (Rumpus Room) MB, Fla. h  
Brown, Boyce (Liberty Inn) Chgo. nc  
Brown, Cleo (33 Club) Stockton, Cal.  
Brown, Les (Riverside) Milwaukee, Wis. t, 2/27 wk.  
Brown, Leroy (Celebrity) Pittsburgh r  
Brown, Toby (Werts' Tourist City) York-town, Ind.  
Brownage, Chet (Paddock Club) MB, Fla. h  
Burke, Ceale (Bal Tabarin) Gardens, Cal.  
Bussell, Billy (Woodhall) Montreal, Can. h  
Husse, Henry (Roosevelt) New Orleans, r  
Hyne, Bobby (On Tour) Southern States

Fields, Bobby (Evans) MB, Fla. h  
Fields, Eddie (Plantation) Grand Rapids, Mich. nc  
Fields, Irving (Shorecrest) MB, Fla. h  
Fields, Shep (Top Hat) Union City, N.J.  
Fisher, Freddie (Spotlight) Hlwd., Fla.  
Fisher, Joe (Oliviero) Wilmington, Del. h  
Foster, Chuck (Sisters) Chgo. h  
Four Ink Spots (Eastern Tour)  
Four Red Jackets (Jai Lai Cafe) Colum-bus, O.  
Four Vocals (Hollywood Beach Hotel) Hlwd., Fla.  
Frost, Johnny (Rocky Hill Inn) Rocky Hill, N.J.  
Friedman, Al (Blackstone) MB, Fla. h  
  
Gaines, Charlie (Carroll's) Philadelphia  
Gagen, Frank (Book-Cadillac) Detroit, h  
Garber, Jan (Truman) Chgo. h  
Garr, Glenn (Charlotte) Memphis, Tenn. h  
Gates, Marnie (Kennel Club) Miami  
Gelfand, Henry (Chez Maurice) Montreal, Can. r  
Gentron, Henri (Villa Venice) Miami  
Gerson, Joe (Gayety Village) Chgo.  
Gilbert, Irving (Watson) MB, Fla. h  
Giron, Adalberto (Villa Venice) MB, Fla.  
Golden Gate Quartet (Cafe Society Uptown) NYC, nc  
Golly, Cecil (Donahue's) Mountain View, N.J.  
Goodman, Benny (New Yorker) NYC, h  
Groat, Jack (Shumrock) Hlwd., Fla. nc  
Grosson, Val (Ohio) Youngstown, O. h  
Geer, Hampton (Jeff's) Miami, nc  
Griffin, Tom (Jeff's) Miami, nc  
Grimes, Duq (John Marshall) Richmond, Va. h  
  
Hanson, Earl (Club Bala) Miami  
Harding, Charlie (Rocco's Villa Sunset) Westchester, N.Y.  
Hardman, Warner (Sea Horse) Ft. Lau-derdale, Fla. nc  
Hargrave, Dave (Rendezvous) Balboa Beach, Cal.  
Harris, Jimmy (Bottle House) Mobile, Ala.  
Harris, Phil (Biltmore) LA, Cal. h  
Hartley Hal (Palms D'Or) Montreal, Can.  
Hartman, Willard (New York) Easton, Pa. r  
Harvey, Dale (Roney Plaza) MB, Fla. h  
Hatch, Louis (Don Lannings) Miami, nc  
Houser, Harold (Neil House) Columbus, O.  
Hawkins, Coleman (White's Emporium) Chgo.  
Hawkins, Erskine (Avalon) NYC, t, 2/27 wk.  
Hear, Max (On Tour)  
Heidt, House (Hidden Gate) San Fran-cisco, t, 2/7 wk.  
Heon, Al (Prairie Moon) Rockford, Ill.  
Heuzert, Jimmy (Continental) Toledo, O.  
Heuman, Woody (Plymouth) Worcester, Mass. 3/2-1, (Boston), Boston, Mass. 3/6-12  
Heuth, Bill (Dempsy's) NYC  
Hibbs, Melton (Donahue) MB, Fla. h  
Hilfinger, Jack (National) MB, Fla. h  
Hines, Earl (Paradise) Detroit, Mich. t  
  
Hobbs, Billie (Club Congo) Detroit, nc  
Holmes, Hubert (Deshler-Wallick) Colum-bus, O., h, Starting 3/9  
Hummert, John (Embassy) MB, Fla. h  
Horton, Jack (Rumbo Grill) Hlwd., Fla.  
Howard, Eddie (Peabody) Memphis, Tenn.  
Hunt, Brad (Greenwich) Pittsburgh, Pa.  
Hutton, Ina Ray (Paramount) NYC, t, 3/4 wk.  
  
Instituto, Vic (Argon) Houston, Tex.  
  
James, Harry (Meadowbrook) Cedar Grove, N.J.  
Jaynes, Reid (Kitty Davis) MB, Fla. nc  
Johnson, George (Club Alamo) LA, Cal.  
Johnson, Herb (St. Andrew) Montreal, Can.  
Jolly Freres (Fort Grille) Rock Island, Ill.  
Jones, Billy (Club Royale) Savannah, Ga.  
Jordan, Louis (Capital Lounge) Chgo. nc  
Jurgens, Dick (Aragon) Chgo. h  
  
Kassel, Art (Bismarck) Chgo. h  
Kaye, Bernie (New Moon Inn) Danvers, Mass.  
Kaye, Sammy (Orpheum) Minneapolis, Minn. t, 3/6  
Kelley, Peck (Southern Dinner Club) Houston, Tex.  
Kemp, Marie (Biscayne Front) Miami  
Kenton, Stanley (Woodland) NYC, h  
King, Dick (Troaders) Wichita, Kan.  
King, Henry (Benjamin Franklin) Phila-delphia, t  
King, Saunders (Recreation Room) Hlwd., Cal. nc  
Kirby, John (Cafe Society Uptown) NYC, nc  
Kish, Joe (Vine Gardens) Chgo.  
Kowitz, Irv. (Betty Ross) MB, Fla. h  
Krupa, Gene (On Tour)  
Kuhn, Dick (Astor) NYC, h  
  
Lamonaca, Cesar (Bayfront Park) Miami  
Lane, Ted (Rumpus Room) MB, Fla. h  
Laxtonettes (Laxton's) Auburn, N.Y. r  
Lee, Cecil (Club Zombie) Detroit, Mich.  
Lee, Jerry (Alvarado) Albuquerque, N.M.  
Leers, Bob (Whitehouse) MB, Fla. h  
Leiby, Ken (Woody's Cellaret) Allentown, Pa.  
Leighton, Joe (Tavern) Savannah, Ga.  
Leonard, Hal (Tony Cavalier's) Youngs-town, O.  
Leonard, Harold (Wofford) MB, Fla. h  
Leonard, Jimmie (Thomasville Inn) York, Pa.  
Lemine, Vic (Turf Club) Minneapolis, Minn.  
Lester, Dave (Vanderbilt) Miami  
Lester, Sid (Grossinger) MB, Fla. h  
Lewis, Ted (Hal Tabarin) San Francisco  
Lizza Brothers Trio (Central Casino) Rock Island, Ill.  
Little, Pierre (Caribbean) NYC, h  
Lombardo, Guy (Roosevelt) MB, Fla. h  
Long, Johnny (Buffalo) Buffalo, N.Y., t, 3/6 wk.  
Lopez, Tony (Atlanta) MB, Fla. h  
Loring, Michael (Rhumba Casino) Chgo., nc

Luneford, Jimmy (On Tour) Southern States  
Lyman, Abe (Royal Palm Club) Miami, nc  
  
McCoy, Clyde (Strand) Brooklyn, N.Y., t, 3/6-12; (Orpheum) Boston, t, 2/18-19  
McGinnis, Hugh (Winnia's Riptide) MB, Fla. nc  
McGrane, Don (Commodore Perry) Toledo, O., h  
McGuire, Betty (LaSalle) Battle Creek, Mich. h  
McHale, Jimmy (Miami Grove) Boston, Mass.  
McIntyre, Hal (Glen Island Casino) New Rochelle, N.Y.  
McKillip, Norman (Brownies) Miami, nc  
Madriguera, Enric (Biltmore) NYC, h  
Makine, Eddie (Vicks) Miami  
Manning, Finer (Moose Hall) Miami, h  
Mannix, Matt (Gayety) Washington, D.C.  
Manone, Wingy (Streets of Paris) Hlwd., Cal. nc  
Marzone, Joe (Belvidere) Auburn, N.Y. r  
Martin, Freddy (Waldorf-Astoria) NYC, h  
Martin, Kelly (Club Congo) Detroit, Mich. nc  
Martinez, Pedro (Frolics) Miami, nc  
Martucci, Tony (Brannell) MB, Fla. h  
Marvin, Mel (Nicollet) Minneapolis, h  
Marvin, Mickey (Civic Center) Miami  
Maxhoff, Ernest (Old Heidelberg) Miami, r  
Matthews, Frank (San Juan), Miami, r  
Matthews, Steve (Henry) Pittsburgh, h  
Meeks, Bobby (W.D.O.) Chattanooga, Tenn.  
Meerte, Armond (Esquire Club) Montreal, Can.  
Meigs, Bill (Jefferson) Richmond, Va. h  
Melfi, Jimmy (Ginsberg's) Syracuse, N.Y. r  
Meredith, Russ (Vienna Grill) Montreal, Can. r  
Messner, Johnny (McAlpin) NYC, h  
Metz, Jimmy (Palm Gardens) Columbus, O.  
Mickey, Harold (Pennyrubn Supper Club) High Point, N.C.  
Millinder, Lucky (On Tour) Southern States  
Miles, Leon (Rainbow) Denver, Colorado, h  
Monchito, Ramon (Royal Palms) Miami, nc  
Monroe, Vaughn (Commodore) NYC, h  
Mooney, Joe (Sandy's) Paterson, N.J.  
Morretti, Nesho (The Lounge) Easton, Pa.  
Morton, Russ (Edgewater Beach) Chgo. h  
Morton, Ray (Warwick) Philadelphia, h  
Moshier, Urith (Urmy) Miami, h  
Murray, Charles (Versailles) MB, Fla. h  
  
Nelson, Ozzie (Florentine Gardens) Holly-wood, Cal.  
Nichols, Red (Deshler-Wallick) Columbus, Ohio  
Noble, Leighton (Staller) Boston, h  
Noune, Jimmy (Garrick Stage Bar) Chgo. nc  
Norris, Stan (Schroeder) Milwaukee, Wis.  
Norvo, Red (State) Hartford, Conn. t, 3/6-7  
Novy, Mische (Belmar) MB, Fla. h  
Nunes, Tommy (Bali) Miami, nc  
  
O'Hanlon, Fran (Aragon) Philadelphia, h  
Olier, Eddy (Hollywood Beach) MB, Fla. h  
Oliver, Roy (Bill Jordans) MB, Fla. nc  
Olson, Sev (Lewelly) St. Paul, Minn. h  
  
Pablo, Don (Palm Beach Cafe) Detroit, Mich.  
Pace, Freddy (Empire State) Auburn, N.Y.  
Papp, Mickey (Club Condado) Trenton, N.J.  
Parks, Roy (Good) MB, Fla. h  
Parker, Tony (Roosevelt) Washington, D.C. h  
Pate, Toasty (Olens) Chgo. r  
Pawflam, Ben ("Red" Nelson's Cafe) Central Fall, R.I. nc  
Pedro, Don (Netherlands Plaza) Cincin-nati, O. h  
Perry, Ron (Bath Club) MB, Fla.  
Peters, Bobby (Vanity) Detroit, Mich. h  
Petitoff (Turf Club) Minneapolis, Minn. nc  
Pineda, Juan (Carrousel) MB, Fla. nc  
Porello Charles (Palms) Phillipsburg, N.J.  
  
Quintana, Don (Quarter Deck Club) Miami, Mich.  
  
Reaburn, Blvd (Chez Paree) Chgo. nc  
Raffell, Rod (Coral Gables) E. Lansing, Mich. h  
Ramoni, Frank (5 O'Clock Club) MB, Fla.  
Ramos, Bobby (Chez Paree) Chgo. nc  
Ramos, Ramon (Drake) Chgo. h  
Raner, Bob (Marine Terrace) MB, Fla. h  
Ravazza, Carl (St. Anthony) San Antonio, Tex. h  
Ravel, Arthur (Roosevelt) New Orleans, La. h  
Reichman, Joe (Chanticleer) Baltimore, Md.  
Reini, Pete (On Tour)  
Reynold, Harry (Olympia) Miami, t  
Reynolds, Jack (Deck) Ft. Lauderdale, Fla. nc  
Rhythmiers (Royal Palms) Palm Springs, Cal. h  
Richards, Dale (Vancouver) Vancouver, B.C. h  
Richardson, Jimmy (On Tour)  
Riley, Mike (Brass Rail) Chgo. nc  
Ringo, Clarence (Plantation) Detroit, Mich. nc  
Ringo, Ramon (President Madison) MB, Fla. h  
Robey, Bev (Sloppy Joe's) Minneapolis, Minn.  
Robinson, Les (Jimmie's) Miami  
Rocco, Maurice (Capitol Lounge) Chgo. nc  
Rodrigo, Nano (Frolics) Miami, nc  
Rogers, Eddie (Olympic) Seattle, Wash. h  
Rose, Sid (Tides) MB, Fla. h  
Rotgers, Ralph (Casanova) MB, Fla. h  
Royal Jesters (Club Sahara) Milwaukee, Wis.  
Ruhl, Barney (Green Mill) Saginaw, Mich. nc  
Ryan, Randy (Broadripple) MB, Fla. h  
  
Saccharo, Anselmo (Clover Club) Miami, nc  
Sachs, Rusty (Stamp's Cafe) Philadelphia  
Sandifer, Sandy (The Grove) Vinton, La.  
San Miguel, Manuel (El Bolero) Miami, nc  
Saunders, Red (Club Delisa) Chgo. nc  
Sawyer, Bill (Sherman) Chgo. h  
Sawyer, Bill (Michigan Union) Ann Ar-bor, Mich. h  
Seala, Louis (ABC) Auburn, N.Y. r  
Schrader, Danny (Casanova Club) MB, Fla.  
Sewell, Blake (Ritz Carlton) Montreal, Can. h

Sharples, Winston (Floridian) MB, Fla. h  
Shelby, Bob (Barclay) Philadelphia, h  
Sherman, Milt (Tic Toc) Montreal, Can. nc  
Sherr, Norm (W.Q.A.M.) Miami  
Sidney, Frank (Fischer's Casino) Detroit, Mich.  
Silvers, Johnny (Kitty Davis' Airliner) Miami, nc  
Smith, Bob (Ka-See's) Toledo, O. nc  
Smith, Russ (Rainbow Grill) NYC  
South, Eddie (Cafe Society Uptown) NYC, nc  
Spanier, Muggsy (Arcadia) NYC, h  
Stanford, Stan (Belvidere) Sault Ste. Ma-rie, Mich. h  
Stanley, Frank (Latin Quarter) MB, Fla. nc  
Starr, Red (Charley Foy's Supper Club) Hlwd., Cal.  
Starikov, Jose (Latin Quarter) MB, Fla. nc  
Starr, Freddy (Coronada) St. Louis, Mo. h  
Strong, Bob (N.B.C.) Chicago  
Stuart, Nick (Jefferson) St. Louis, Mo. h  
Stukenberg, Ellis (Blue Diamond) Beloit, Wis. nc  
Sullivan, John (Faut) Rockford, Ill. h  
Sullivan, Mickey (Lido Cafe) Worcester, Mass.  
  
Tatro, Bill (Sheraton) Springfield, Mass. h  
Taylor, Betty (W.K.A.T.) Miami  
Taylor, Gerrie (Sciolla's Cafe) Philadel-phia  
Teagarden, Jack (Casa Manana) Culver City, Cal. nc  
Telleria, Pedro (Brook Club) Surfside, Fla.  
Thomas, Joe (Willie's Riptide) MB, Fla.  
Thompson, Ken (Blackstone) Chgo. h  
Thomson, Billy (The Plantation) Niagar-a Falls, N.Y.  
Thornhill, Claude (Palladium) Hlwd., Cal. h  
Threesome (Liedererans) Syracuse, N.Y.  
Thurston, Jack (Spur Club) Miami  
Timberg, Sammy (Fleisher Studios) Miami  
Titoff, Gregory (Russian Bear) MB, Fla.  
Tositi, George (Club Royale) Savannah, Ga. nc  
Trester, Pappy (Happy Hour) Minneapo-lis, Minn. nc  
Tucker, Orrin (Blackhawk) Chgo. nc  
Tucker, Tommy (Conley-Plaza) Boston, Mass. h  
Turner, Don (Mount Royal) Montreal, Can. h  
Twichel, Jerry (Pancost) MB, Fla. h  
  
Ulrich, Paul (Vine Gardens) Chgo. nc  
  
Valero Sisters (Clover Club) Miami, nc  
Vincent, Harold (On Tour)  
  
Wagner, George (Terrace Club) New Or-leans, La.  
Wagner, Perc (Carlisle Grille) Allentown, Pa.  
Walker, Ray (Nut Club) MB, Fla.  
Wallace, Jack (Paddock Club) MB, Fla.  
Wallace, Rudy (On Tour)  
Walsh, John (Lord Tarleton) MB, Fla. h  
Walton, Hank (Carl's Wonder Bar) Phila-delphia  
Waples, Bud (French Lick Springs) French Lick, Ind. h  
Wardell, Twining (Hollywood Kennel Club) Hlwd., Fla.  
Warren, Arthur (Boez Raton Club) Boca Raton, Fla.  
Washburn, Oliver (Miami Biltmore) Coral Gables, Fla. h  
Watkins, Sammy (William Penn) Pitts-burgh, Pa. h  
Webster, Jack (Tobacco Road) Miami, nc  
Weeks, Anson (Merry-Go-Round) Dayton, O.  
Weems, Ted (Oriental) Chgo. t, 3/6 wk.  
Weiler, Curt (Moravian Inn) Philadelphia  
Weiss, Maurice (Hialeah Park) Hialeah, Fla.  
White, Irving (Totem Pole) MB, Fla.  
White, Mack (Astor) Montreal, Can. r  
Whiteman, Paul (On Tour) California  
Whittemore, Earle (Sea Horse) Ft. Lau-derdale, Fla. nc  
Wiley, Earl (Liberty Inn) Chgo.  
Williams, Bob (Tuten's) Savannah, Ga. nc  
Williams, Cottle (Grand Terrace) Chgo. nc  
Williams, Griff (On Tour) Indiana-Wisconsin  
Williams, Sammy (Gibbys) Chgo. r  
Winslow, Dick (Bar of Music) LA, Cal.  
Winslow, Russ (Lafayette) Rockford, Ill. h  
Winton, Harry (Congress) Chgo. h  
Wood, Stan (Auditorium) Montreal, Can.  
Wright, Charles (Brook Club) MB, Fla. nc  
Wylie, Wilf (Stanley Park Supper Club) Vancouver, B.C.  
  
Xavier, Buddy (St. Bernadette Auditori-um) Brooklyn, N.Y.  
  
Yates, Dannie (Carrousel) MB, Fla. nc  
Yeaman, George (W.B.A.L.) Baltimore, Md.

# McKinley Auditions Under Way

by CHARLES ABBOTT  
Philadelphia — Jimmy Tyson, Philly's foremost band booker, was reported to be auditioning men for Ray McKinley's new band at present time. Few details were available. Tyson revealed that Johnny McGhee was rehearsing a new outfit in Boston. Johnny is going to forget about his mute and will feature a completely new styled band. Tyson is also trying to arrange for Frankie Snyder, drummer at the Nate Segall club, to beat the hides for McGhee.

**Bass Fiddle Troubles**  
Hank Wayland of Bob Chester's ork had a bad cold as a result of a good heart. It seems that while Will Osborne was doing a one nighter in Philly, his bassist Dale Jones broke his viol. Dale called Hank on the phone and asked Hank to help him out of the jam. Wayland couldn't lend Jones his bass because he needed it for the Earle theater where the Chester crew was playing. So Hank asked Jack Gorodetzer, bassist in the Earle pit, to lend Dale his. Jack couldn't do that but he could lend Wayland his bass, and Hank could lend Dale his. So it was done. But Hank had to wait in a cold rain to get his instrument back, since Jones was leaving for distant parts immediately after the dance.

Larry Oswald, who booked Father Hines and Fletcher Henderson, years ago, for a deuce a nite, and then became the youngest successful ballroom operator in the East, personally believes that Buddy Williams' orchestra is one of the greatest things he has heard in a long while. . . Sam Fink is back at Burke's Music Store as ass't manager. Sam is one of the most personable guys in the business and both he and Bill Feldman, the manager, are well liked in Philly.

# Big Names Pop Columbus Jazz Lull

by JULIAN BACH  
Columbus—Local cats are knocking themselves out here of late and at long last have little to complain about in the way of name bands. After a long wait, things finally broke loose here and an avalanche of big time band attractions is in full swing. What with Frank Dailey's Valley Dale doing big biz on bands like Glen Gray, Sunny Dunham, Jimmy Dorsey, and Will Bradley, and more to follow, and at the same time, the Deshler-Wallick crashing thru with stuff like Anson Weeks, Red Nichols, etc., things are mellow.

Niteries around town are really singing the blues as defense workers stick money in defense bonds and go home to sleep. All local clubs seem to be affected by the lull. Jimmie Metz' band continues to click at the Palm Gardens in spite of union trouble a few weeks ago at the place. . . Harold Hauser was held over at the Neil House's Century room. Outstanding with this society outfit is Caesar Muzzioli, former accordionist with the old Shep Fields Rippers. . . Longest stay at the Virginia Hotel lounge is claimed by Frank Reddie, hot Hammond king, who is in his 24th week there.

This same leader, who gets some of the highest paid work in the Twin City jobbing area, also sends two or three bands out on some of the best nights. He plays with the band that has the library, while the other units (eight or nine pieces) sit on the stand with only two or three of the men playing at a time, and not a sheet of music to play from.

Chicago, March 1, 1942  
Union Don  
Baltim  
in his  
concern  
years Mu  
in a co  
Hall rec  
on the  
ferences  
musicians  
time. Ma  
to decide  
or disba  
musical p  
Membe  
enjoy the  
own club  
union he  
club with  
club loca  
union he  
open to a  
many rec  
"I Do  
Setting  
record in  
the spot,  
another  
ticteler.  
changing  
even know  
ists," sta  
viewed. I  
  
Take  
orchest  
Micha  
for a f  
cently a  
  
Minn  
Lageson  
home F  
jobbing  
Lages  
but later  
worried  
while he  
him they  
hospital,  
died a fe  
Exam  
sion on t  
from a  
struck.  
the blow  
car that  
without  
few days  
Lages  
drummer  
given th  
tions in  
dent at  
sota and  
band soc  
The last  
mained  
playing  
town, i  
Sev Ols  
the pit a  
Jane I  
gal sing  
street's  
holding  
down a  
take thi  
  
The d  
of the J  
ing a  
One of  
Earl M  
Schroede  
Bad vic  
piecer, v  
his notic

# Union Prexy, Mayor Huddle; Don't Know Own Men—Joe

by JOHN DEINLEIN

Baltimore—Edgar W. Hunt, president of the Baltimore union, told Mayor Howard W. Jackson that it was not within his power to alter the decision of the union members concerning the blacklisting of Frederick R. Huber, for 25 years Municipal Director of Music, in a conference held at the City Hall recently. Huber was placed on the "blacklist" because of differences between Huber and the musicians he employed. At press time, Mayor Jackson was trying to decide between releasing Huber or disbanding the city-sponsored musical programs.

Members of Local 40 can now enjoy the pleasure of having their own club and bar. On Feb. 8, the union held open-house in conjunction with the opening of the new club located in the basement of union headquarters. The club is open to all members and provides many recreational activities.

"I Don't Know—Own Boys!" Setting an all time attendance record in his first three weeks at the spot, Joe Reichman is set for another three weeks at the Chanticleer. The band is constantly changing due to the draft. "I don't even know the names of my soloists," stated Reichman when interviewed. Les Penner is featured on

tenor and clarinet. Bob Craig, whom many consider the only leader in the country who leads his band with his foot, accidentally knocked the pedals of the piano at Keith's roof the other night. As a result, the boys in the band nick-named him "Foot-Action" Craig. Featured with the band is the solid trumpet of Bill Leicht. Shirley Dulo very ably handles the vocals.

Joe Dowling and his ork are spotted every Wednesday and Saturday nites at the Alcazar ballroom. Joe has been a fixture there for the past two years. Radio Station WBAL has what is considered the finest studio band in the state in the person of George Yeatman's six piece combo featuring Margie Woods on vocals.

Three new additions to Pete Santora's ork are Dick Costello, guitar; Bill Collins, from Texas, trumpet, and Charlie Regner, bass. Harry Stephens, alto-clarinet with Bill and John City's ork, has been called to the colors by Uncle Sam. He recently left for Fort Meade, Md.



**Russ Morgan** plays the tune, *I Only Know*, written by two seamen. Bill Demand and Bill Bruns, as the composers watch. Proceeds go to the Navy Relief Fund. Shown around Morgan are Demand, Phyllis Lynne, Morgan chirp, Lt. Bob MacLeod, and Bruns.

## Moanin' Low Gal On Boston Job

New York — Libby Holman, the moanin' low gal of the late 1920's, returned to the boards last month after three years of retirement to accept an engagement as vocalist at the Somerset Hotel, Boston.

Libby is going all out this time as a blues chanteuse. For accompanying her on the job, which started February 19 was Joshua White, Negro gitbox slapper and blues shouter. It's an unusual sort of combination, and set by the Wm. Morris office here.



**Take It Easy, Mischa** ... Bob Pooley, leader of the WTAC orchestra in Worcester, Mass., and Clive Davis, announcer, remind Mischa Auer, screen star, to go easy on the downbeat as he reaches for a few high notes on the horn. The Hollywood comedy clown recently guested on Pooley's program, *Radio Theater Matinee*.

## Law Seeks Cause in Drummer Death; Maddock Ups Biz, Out

by DON LANG

Minneapolis—Police are investigating the death of Wally Lageson, former Ish Jones drummer, who died here at his home Feb. 14 after returning early in the morning from a jobbing date.

Lageson's parents heard him come home and go to bed, but later in the morning became worried at his labored breathing while he slept. Unable to awake him they took him to Dearness hospital, unconscious, where he died a few hours later.

Examination revealed a concussion on the side of his head, either from a car or by a blow being struck. His parents stated that the blow might have been from a car that had just brushed him without apparent serious injury a few days earlier.

**Jane Leslie at Door** Lageson, 37, at one time top drummer of the northwest, had given the first local drum exhibitions in the late 20's while a student at the University of Minnesota and had left with the Jones band soon after his student days. The last few years he had remained in Minneapolis, however, playing with various bands around town, including Loren McNabb, Sev Olsen, and most recently in the pit at the Gayety theater.

Jane Leslie, former Twin City gal singer, has now landed at 52nd street's Famous Door with GAC holding the contract. Jane turned down a Johnny McGee offer to take this.

**Chermak to Wilde?** The draft is taking terrific toll of the Jimmy Joy band, completing a Nicollet hotel stand here. One of Minny's top tram men, Earl Murtaugh, leaves for the Schroeder in Milwaukee with Joy. Bad kick for Red Maddock's 5 pecker, when the band was given its notice at Snyder's after trip-

**Leader Opens New Club** Toledo, O.—Jimmy Hergert and his band opened the new Gypsy Camp, continental night club, here. Spot is owned by John Virag, former band leader, and managed by Jerry Fodor, also a former leader.

### CLASSIFIED

Ten Cents per Word—Minimum 10 Words  
25c Extra for Box Service  
(Count Name, Address, City and State)

#### AT LIBERTY

**DRUMMER**—19, draft-exempt, union, fine equipment, reliable, 5 years experience, swing preferred. Charles Amato, 829 Sheldon, Grand Rapids, Michigan.

**TENOR, SAX and CLARINET** man, 23, floor show and dance band experience, draft-exempt, union, will go anywhere, sober. George Kossie, 331 Sturges Ave., Mansfield, Ohio.

**SEPIA GIRL SINGER**—Attractive, excellent voice, like travel. Box 3, Down Beat, Transportation Bldg., Chicago.

#### WANTED

**MUSICAL INSTRUMENTS**—all kinds, for cash. Southtown Music Co., 121 E. 69th St., Chicago. Vincennes 8832.

#### ARRANGEMENTS, ORCHESTRATIONS, ETC.

**MUSIC** continued to words. Send poem for consideration. Rhyming Pamphlet Free. Keenan's Music Service, Dept. DB, Box 2110, Bridgeport, Conn.

**BACK SONGS, RECORDS, ORCHESTRATIONS**. Lists 10c. Songwriting, Arranging. FORBES, 2841 Franklin, Denver.

**A GUARANTEED** satisfactory PIANO-VOCAL to your melody including guitar diagrams, chord notation, accordion symbols. \$4.50. Malcolm Lee, 344 Primrose, Syracuse, N.Y.

**COMPLETE ARRANGING-COMPOSING SERVICE** personalized to meet your individual requirements fast, thorough, dependable. Free consultation. Hollis Hastings, 9 Crowsway, Taunton, Massachusetts.

**THE BEST IN SWING**—Trumpet, Sax, Clarinet choruses copied from records. Two \$1.00. Burrows Music Service, 86 Verdendale St., Brookline, Mass.

**RECORD YOUR SONG**, Finest Professional Vocalists \$2.00. Songs Arranged-Revised-Printed-Melodies Written. URAB, 245 West 34th, NYC.

#### INSTRUCTION

**LEARN TO SELF-TEACH YOURSELF** Piano the easy inexpensive Eddie Nelson way with musication table for only 25c. Send coin or defense stamp plus postage for your MUSICATION TABLE today to K. Nagle, Box 2022 DeSoto Sta., Memphis, Tenn.

**ORCHESTRA LEADERS, BAND LEADERS and SONGWRITERS** Learn to arrange your own music. Simplified Harmony Course in 20 lessons, understandable to the average musician. \$2.00 postpaid. Lew Gould, Wakefield, R.I.

#### FOR SALE

**PRACTICALLY NEW P.A.** two Miles, Gene Ealen, Herrin, Ill.

Send for **FREE CATALOG** containing over 1,000 bargains in new and finely reconditioned instruments. All the popular makes, Conn., Holton, Martin, King, Buescher, York, and many other makes. Fully reconditioned and guaranteed at bargain prices. Geo. C. Diver Music Co., 321 S. Wabash Ave., Chicago, Ill.

#### PHONOGRAPH RECORDS

**RARE HOT JAZZ RECORDS**. Write for new list. Bud Arnold, 18 Buswell, Boston.

**LATE RECORDINGS**. 10c. List free. Pop's Record Shop, 232 1/2 S. Michigan, South Bend, Ind.

**HOT JAZZ RECORDS**—Collectors' items. Fascinating mail auctions. Send for current list. Records, P.O. Box 511, Manhattan Beach, Calif.

**RECORDINGS** 10c. Catalogue free. Paramount, VE-358 East Market, Wilkes-Barre, Pennsylvania.

## GUTBUCKET DRIPPIN'S

CAUGHT BY BOB LOCKE

Well, the first business on hand for the *Gutbucket* is to allow George Schott of Tarentum, Pa., to defend himself. Schott is the reader whose letter was reprinted in the Jan. 1 issue of *Down Beat*, *Gutbucket Drippin's*, and caused a helluva lot of comment. Says George:

"Thayer Chapman's reply to my indictment of several of our leading bands is strangely typical of all Brooklyn music lovers, who it seems turn out in full force whenever Blue Barron or Guy Lombardo is in town. Mr. Chapman evidently has not yet recovered from last year's World Series; how else could one explain the babble about my liking Ted Lewis—and after my praise for Shields.

"I like Duke Ellington for his superb moods. The Duke is a creative artist and everyone of his arrangements is a polished bit of art. For sheer power and raucous beauty (paradox?), give me Lunceford, who however cannot match Ellington's imagination. For depth and quality, I like Count Basie. Harlan Leonard has a fine band which suffers only from a lack of veneer. I'm an avid follower of other bands; Benny Goodman, Woody Herman, America's most versatile vocalist: Will Bradley, Tony Pastor, Casa Loma (gwan, say it) Barnet, Lionel Hampton, Teagarden, Ted Powell, Shaw, Les Brown and Bob Crosby (somebody please put Welk in his accordion and squeeze it). Benny's 1936 crew of course had absolutely everything including Helen Ward. I still like McCoy's corn for an occasional change of diet. He's good in his own line and unlike Miller (who polled 5,280 votes, which makes me wrong) plays "righteous corn," undisguised by phony swing.

"Ever since the days when I watched Benny, Hamp and Jess strut their stuff, small bands seem far more exciting than large outfits. They alone are capable of producing fine jazz. Herman's Woodchoppers, Benny's Sextet, the Bob Cats, Calloway's Cab Jivers, and a few years ago, Dorsey's Clambake Seven and Putney Dandridge have done excellent work in raising the quality of American jazz (notice, no Kirby).

"As for individual stars, can anyone save Lou McGarity tough Teagarden for sheer guts? Ziggy looks sick beside Muggsy, and Coleman Hawkins and Barnet might as well requisition all other tenors; no one else needs them." Writes in George Santos, president of the Woody Herman fan club, in reply to Joe Vance, Jan. 15 *Gutbucket*: "When anybody



Hamp

talks about Woody Herman with scorn, they have to answer me. His records of *Woodchoppers' Ball*, *Golden Wedding*, etc., prove that he is capable of handling a licorice stick. Benny Goodman himself classes Woody as one of the ten best!"

"I have just seen the Jan. 15 *Gutbucket*," says Don De Francesco, "and was I surprised when I saw it! I don't know who that Joe Vance from Baltimore is but he sure has an awful conception of jazz in my opinion. All I want to say is that I'm sticking up for all those bands that he talked about. Personally, I don't think anyone can beat Shaw or Goodman, and as for G. Miller, they don't come any better."

Okay, cats, this is all the space we have this issue. But the *Gutbucket* fans are really rallying around to the support of their issues and the next column will carry the letters and opinions of those gates left out this time.

## Chuck Burgess into Charlie Agnew Band

San Diego, Cal.—Chuck Burgess has replaced Eddie Russell as vocalist in Charlie Agnew's band, playing at Sherman's here. Russell enlisted in the Army Air Corps. Jeanne Carroll continues as femme chirp. Burgess also will play sax, converting the section into a five-sax section.

### The CROYDON HOTEL

616 N. Rush at Ontario St. CHICAGO

One block west of Michigan Avenue. Walking distance to loop and theatrical district, yet far enough away for quiet comfort.

Special Rates to the Profession  
300 KITCHENETTE APARTMENTS  
200 HOTEL ROOMS

Large practice room free to guests. Parking space adjacent to hotel.  
Tel. Delaware 6700

### NEW LAWRENCE HOTEL

1020 LAWRENCE AVENUE  
(Near Sheridan Road)  
Musicians headquarters in Chicago

Rooms • Suites • Kitchen Apts.  
210,000 Swimming Pool

WRITE FOR BOOKLET  
Peter M. Curtis, Manager

### FREE PRACTICE ROOMS

100 musicians now live at the Chelsea Hotel. Ideal uptown location. 15 minutes to the loop. Near theatres, shops and big night clubs. All transportation. 350 rooms and suites, all with bath.

### HOTEL CHELSEA

Rooms From \$6.00 a week  
Or From \$1.50 a day

U.S. 12-41 to WILSON & SHERIDAN  
SIDNEY HERBST, Manager

### CHICAGO

