

Kyser, Others to Give Records

Bunny Berigan Dies After Long Illness

ZUc ANADA and PORTION

NEW YORK

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Had Been Leading Band Off and On Despite III Health

New York — Bunny Berigan, great jazz trumpet player and member of two of *Down Beat's* All-Star bands, died the morning of June 2 at the Polyclinic Hos-pital here.



He was 33 years old. Berigan once played with Benny Goodman's orchestra. He joined the band after Goodman left the National Biscuit Company's "Let's Dance" program and went on the road, finally ending up at the Pal-omar Ballroom in Los Angeles. This was where Goodman really met with his first success, in 1934 or 1935 met with or 1935.

or 1935. Berigan then left the Goodman crew to form his own band. He encountered several years of tough sledding and finally made applica-tion for bankruptcy. During the summer of 1940, he was a member of Tommy Dorsey's band for a short period but Dorsey and Bunny couldn't see "eye to eye on cer-tain things."

in things." His full name was Bernard R. HIS I Berigan

J. Dorsey Switching **Theaters in Buffalo**

Buffalo—Jimmy Dorsey, slated to go into the *Century* here last week, will come instead to the *Buffalo* late in August. Change was due to the *Century's* dropping stage shows, after a period of bad business and trouble on pay-offs.

BLUE NOTES - by ROD REED -

Theme song of too many miliary commentators seems to be "Blahs in the Night." .

Drug store fountain customers should follow Shep Fields' ex-cellent example and abandon soda straw music.

Rubber and gas rationing au-thorities are planning to probe that subversive song, "I Don't Want to Walk."

Definition of Hepless Charac-ter: One who thinks B. G. and T. D. are government bureaus.

HOOT PARADE: Record-play-ing announcers who invariably gab during the best chorus.

Puh-lease, Dotty! How's That Again Dept. From Dotty Kilgallen's column: "Have you seen Tommy Dorsey's white cushmere suit? It's as fluffy and soft as a bunny's ear, and he books just like a milk bottle in it."

Glenn Miller Sets Kansas City Mark

Kansas City-Glenn Miller walked away with the biggest onenighter gross in his band's history here May 30 when he drew 9,004 persons for a total box-office take

of \$10.636. The prom was also the biggest one-nighter in Kansas City's history. Miller's share was \$5,616.

The dance was staged at the Municipal Auditorium and was promoted by Will H. Wittig for the Pla-Mor Ballroom.

Chirp Settles Suit Against Lou Breese

Against Lou Breese New York—Yvonne Adair, ac-tress-singer, who had sued Lou Breese for \$10,000 dollars alleging use of her name and picture with-out the 85 bucks a week salary promised, settled her case out of court last week for what is under-stood to be peanuts. Trouble arose when her name and picture ap-peared on the billing with Breese when he opened at a Brooklyn theater. Breese is currently on the bandstand of the NY Roseland Ballroom.

To be Named **By WPB**

Washington Will Select Coordinators to Fix Wartime Amusements

Wartime Amusements New York—Washington has an-nounced through C. J. Dunphy, head of the WPB's Amusement section, that two coordinators will be appointed very shortly, to get some order into the wartime amusement picture. Their names will be released after Civil Service approval. Efforts by the Orchestra Coordi-nating Committee, working with USO-Camp Show Inc., to find a chairman have met with complete failure. GAC exec Mike Nidorf turned the proposition down, since he expects a captaincy in the army very shortly. Bill Goodheart (MCA), and Cork O'Keefe, Casa Loma mentor, were also approach-ed, but turned thumbs down for various reasons.

ed, but turned thumbs down for various reasons. Members of the committee say that personal animosities are back of most of their difficulties and feel that if Charlie Horvath or some similar bandman from the middle west was brought on, the situation would improve all around. Horvath was cited because of his experience and prestige in the business, and also because he is not obligated to any of the New York booking offices.

Hollywood—Janet Blair, who got her start as vocalist with the late Hal Kemp, is clicking on the screen. Her next is that of Billie in Universal's Broadway.

Eddy Duchin Is Navy Officer

Receives Commission; Will Assist Eddie Peabody

weeks, he will return to assist Lt. Commander Eddie Peabody, musical director at the Great Lakes Naval Training Station north of here

Duchin, whose band closes at the Palmer House June 23, was pre-sented his commission by Admiral John Downes, commander of the ninth naval district, in a ceremony at the Great Lakes. Lt. Commandat the Great Lakes. Lt. Command-er Peabody presented him with his shoulder insignia, and Lou Mind-ling, former manager of Xavier Cugat and now an enliated man in the navy, presented him with metal insignia on behalf of the enlisted men. Band leader Orrin Tucker pre-viously was handed a commission as lieutenant, junior grade. He goes into sea ervice at Great Lakes in July. Tucker's band is not disbanding, but no leader has yet been chosen for it.

First Mrs. Schacter Sues Joan Edwards

sues joan Edwards, Hit Parude singing star, on the coast to negotiate a pic deal with Bing Crosby, and to visit her ailing dad, famed showman Gus Edwards, has a headache back in Supreme Court here. The 2nd Mrs. Julius Schacter in private life, Miss Edwards has been named as co-respondent in a divorce suit by the first Mrs. J.S. Seems that Schacter, a violinist with Mark Warnow's orchestra, got a Florida divorce two years ago, which New York State jooks on with suspicion.

Two Showmen Canary Clicks! Group Will Send Them **To Forces**

Goodman, Spivak, Basie Join in Great Enterprise

New York—Kay Kyser and Fritz Reiner this week organized Records for Our Fighting Men, Inc., a nonprofit organization with offices in the RCA Building to col-lect old records and purchase new ones at factory nonprofit prices, along with phonographs, for the armed forces.

Initial signers with the organization include Benny Goodman, An-dre Kostelanetz, Sigmund Spaeth, Count Basie, Charlie Spivak, and practically every important classi-cal singer and conductor in the country. It is also understood that Gene Krupa, Glenn Miller, Cab Calloway and other noted dance

bands are in on the deal. The organization hopes to collect at least 20 million of the 200 million phonograph records in existence.

reabody Chicago-Eddy Duchin was in-ducted into the United States Navy here last week as a lieu-tenant, senior grade. Duchin has placed his band on six weeks' notice. After that date, he will be sent to Harvard for his preliminary training. In four weeks, he will return to assist 1.4

Diango Reinhardt Dies in France

New York—Definite word ar-rived in New York this week con-firming the death of Django Rein-hardt, famed guitarist of the Hot Club of France. Reinhardt, in spite of two paralyzed fingers on his right hand, was able to play some of the flashiest fret work yet put on wax. Many of his duets with Stephan Grapelly, a violinist last heard of in the south of France, are considered swing classics, and a French Swing version of Bach's Double Concerto with Eddie South and Grapelly playing the violin parts is a collector's item for jazz adaptation of a classic.



Amy Arnell, responsible for the double-takes at the cover of this issue of *The Beat*, is the same Carolina darling who didn't want to set the world on fire with Tommy Tucker's band last year—but durned near did.

year-but durned near did. Convalescing from an appen-dectomy which caused her to miss part of the recent engage-ment of the Tucker crew at the Essex House in New York, Amy will be with the band when it opens at the Palmer House in Chicago on June 24th for twelve weeks. James J. Kriegsmann Photo.



STAMPS

Coleman Directs Show New York—The new Ed Wynn show is set to go in a few months with music direction by Emil Cole-man, society band maestro here.

Jerry Wald Sets New Lincoln Mark

Virtually All Instruments Are Frozen

Production Banned; Army, Navy Bands to Get **Remaining Horns**

Washington-Nearly all musical instruments were frozen in an order issued here.

The move to curtail the production of instruments will affect all instruments using more than 10 per cent critical materials, which will include almost all types except violins, cellos and some guitars.

Instruments for Service Bands One provision of the musical order freezes stocks of 27 different types of band instruments in the and wholesalers. These frozen stocks will be made available to Army, Navy and Marine bands. The order makes the following stipulations:

stipulations:
1. Beginning June 1, no critical materials may be processed by the manufacturers of such instruments.
2. For one month all of the affected instruments, except pianos and organs, may be assembled on and organs, may be assembled on a restricted basis from fabricated and semi-fabricated parts in the hands of manufacturers prior to

May 29. 8. After today production of new parts must stop entirely. 4. For two months beginning June 1, pianos and organs may be completed or assembled out of fab-

ricated or semi-fabricated mate-

ricated or Bennessen isla. 5. After July 31, no more pianos or organs may be completed or assembled. Production must stop. Other Types at 75 Per Cent

Other Types at 75 Per Cent Instruments containing not more than 10 per cent, by weight, of critical materials may be manu-factured at a rate of 75 per cent of the use of critical materials in those instruments in 1940. Instruments frozen by the order include:

include: Bugles in G with slide to F, B-flat and E-flat clarinets, B-flat cor-nets, 12 and 15-inch cymbals, Chi-nese 14-inch and craah cymbals, bass drum with 14 by 32 band, bass drums, field 12 by 30 snare flat sephoniums, B-flat metal fifes, C flutes, F and B-flat double French horns, F single French horns, E-flat mellophones, D-flat piccolos, B-flat tenor saxophones, E-flat aritone saxophones, E-flat alto saxophones, B-flat and E-flat Sousaphones, eight-inch triangles, B-flat trombones and B-flat trum-pets. Bugles in G with slide to F, B pets.

The musical industry is being converted to the manufacture of direct war equipment. Piano makers will produce gliders. Organ manufacturers will make blowers for Link trainers which are used in ground training for pilota. Manufacturers of other musical instruments will produce precision

That Hogan Gets Around!

Page Mickey Mouse Reports the New Yorker — Things are plenty had these days in the phonograph record business with shellac and other necessary ingredients being di-verted to munitions. On top of this legitimate headache, the Musicraft people, who put out 29-cent classical records, re-ceived an invitation from the government to bid for an order for "2,871 white mice, all virgins."

virgins.

Bailey Opens

at Ruban Bleu

at Ruban Bleu New York — Mildred Bailey, and settled rumors that she was going to join Red Norvo's band and renew the famous "Mr. and the settled rumors that she was going to join Red Norvo's band and renew the famous "Mr. and the settled rumors that she was band, been doing theaters with the band, but decided to stick to New York, instead of one-nighters. The Rocking Chair Lady also dough behind it to stay here, and nixed a Porposition to go into the newly reopened Onyx Club, par-tody she wanted, and also be cause the band she wanted, the tody stables. The Onyx, first of the famous fits former righteous kick, featur-ing some chi-chi cooking, the bal-ads of Bill Daniels, and the Dwight Fiskian pianoings of Nan Blackstone. It's being run by Irv-ing Alexander, who also manages to roos the street. Did you say Swing Street, aon? --mix

Did you say Swing Street, son?

Fitch Bandwagon to

Keep Rolling Along

New York — Even though its product is affected by priorities, the Fitch Bandwagon expects to keep rolling for the duration. Sponsor has perfected a substitute that doesn't use alcohol, needed for war purposes, Jack; and wants to protect his valuable air-time be-tween Jack Benny and Charlie Mc-Carthy

tween Jack Benny and Charlie Mc-Carthy. Bands for the summer programs will be picked by the listeners by means of ballots distributed in drug stores and radio stations all over the country.

Erne Makes Nymphs

-Not What You Think

NEWS

New York-Glen Island Casino,

ank Westchester dancery, has

instituted taxi service from the

end of the city subway, with the 25 cent charge lopped off the

Meadowbrook, in New Jersey, is

More Rumors About

Beiderbecke Musical

New York — More rumors are bubbling about Young Man With a Horn, with Jimmy Dorsey now press-agented as "technical ad-

a Horn, with Jimmy Dorsey now press-agented as "technical ad-visor" for the fall production. Sources here skeptical of the whole deal, pointing out that Rowland Brown, who owns the rights now, started the pot boiling when his play Johnny 2 by 4 was on the boards.

boards. Leonard Sues, who does a trum-pet bit in the latter play, was noised about as the lead in the Bix

Beiderbecke musi-play. This latest bit of "news" is looked on as little more than similar space-grabbing.

New York—George Hogan checks a balance on an air-shot with Glenn Miller. Hogun 1s Mutual's crack band man, having started his hep career announcing a program of serious organ recitals from a Kansas City church—played by Count Basie! He bumped into Harry James last year for another reunion, having announced James when he was working with a small Oklahoma band. Pic by Ray Levitt.

Glen Island Casino Oops, Sorry! **Offers Taxi Service**

We plumb forgot to tell you that the photo of Ann Corio and Enoch Light on the cover of last issue (June 1st) was snapped Ray Levitt. We usually to give these hocus-focus boys due credit, and Ray certainly

And Joins Scountain New York—Dick Haymes joined Benny Goodman several weeks ago as vocalist, junking his plans to start a band in Boston under the aegis of Harry Marshard. Former-ly with Harry James, Haymes had left to organize his own twelve piece band and was all set to be booked by William Morris. Transportation difficulties de-

booked by William Morris. Transportation difficulties de-cided him against leading for the duration, and he accepted Benny's offer, a move which had been ru-mored for some time. Haymes will be in 3-A shortly, as the Mrs. is evenetime.

Williams, Andy Kirk pianist, cele brating her 12th anniversary with the band. Both used to work together at a Pittsburgh nitery.

Jazz Authors Now

made a date with the army last month, and joined up for the du-ration. He'll be put in charge of distributing musicians and musi-cal supplies to army camps the country over, not however with the question of induction of musicians —so leave him be on that score.

Anderson Into Radio

New York — Ernest Anderson, who master-minded the recent Eddie Condon concerts in Carnegie Hall, has joined the Blue Net-work's sales staff.



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Miller to Seek **Court Ruling About Fees** Appeals to AFM Board

For Permission to Enter Civil Suit

New York-Glenn Miller's petition to the AFM board to pay only 5 per cent commissions to his book. ers, General Amusement Corporation, instead of the usual 15 per cent, was dismissed by the bo ard Miller based his claim on the New York State agency law which sets up 5 per cent as the legal maximum an agent may collect.

He has already appealed to the board for permission to take the case into civil courts. If this is refused, it may furnish another test of the union's power to refuse re-lief in the civil courts to a union member. Legal opinion on this is divided, some holding that this in

divided, some holding that this is an arbitrary and illegal by-law of the union's, while a greater num-ber feel that as long as the board's exercise of this power can't be proven arbitrary and discrimina-tory, it is legal and valid. It is also felt that, even if Miller should take the case to the courts, he will probably lose, competent agency lawyers pointing out that the law in question is framed sole-ly for agents, while GAC can claim that in acting as a band-booker, its actions and expenses far exceed those of a nominal agent.

Manhattan Hotels May Shift Night Off

New York — Monday night al-ways has been the traditional night-off in this town for night-clubs, while the hotels generally darkened on Sundays. However the influx of soldiers on week-end passes and bigger week-ends gen-erally are probably going to force the hostelries to shift to Monday too.

too. Neither the New Yorker or the Pennsylvania had made any de cision at press-time, but it seemed likely that both would in the very near future

Josephson To Produce Colored Musical Show

-Not what tou Inink New York—Musicians have some weird side-lines, but this one takes the cake. Seems that Erne St. Clair, who works as an entertain-er with Ted Lewis, occupies him-self during the intermissions mak-ing nymphs, a special kind of trout fly for a fly-shop keeper named Deren. And that he is the only man around who makes really good nymphs (trout fly in the larval state). No St. Clair, no nymphs, no really good trout fishing. Just shows to go ya about that ill wind jive—. New York-It looks as though

Cowboys—But Lightly and Politely!

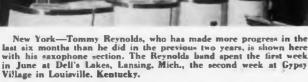
New York-New York—A real twist—these four California lads, the Four Toppers, ladle out a mess of cowboy jive, *Tumbleweed* getting the major play. When required, they jump like crazy, witness that suave haircomb on the left.

Clair, who works as an entertain-er with Ted Lewis, occupies him-self during the intermissions mak-ing nymphs, a special kind of trout fly for a fly-shop keeper named Deren. And that he is the only man around who makes really good nymphs (trout fly in the larval state). No St. Clair, no nymphs, no really good trout fishing. Just shows to go va about that of Broug

nore to form of

JO 1640

Tommy Coaxes the Cats Airing Program New York—Fredric Ramsey, Jr., and Charles Edward Smith, co-authors of *The Jazz Record Book*, are now co-operating with John Houseman, of the Office of the Co-Ordinator of Information, in a series of shortwave programs to the American armed forces abroad. entitled Jazz in America. Harry Goodman Joins New York-Harry Goodman made a date with the army last



check. This is the first effort by an out-lying roadhouse to lick the gas deserved it on that one situation. **Haymes Drops Plans** sitting tight waiting to see what and Joins Goodman happens, and will probably move into Newark rather than arrange transportation, a terrific headache transportation, a terrific headache where they are located. Laddin's Terrace, in Connecti-cut, has closed, Enoch Light mov-ing on to the Mansion in Youngs-town, Ohio, having previously put his band on notice when a spot didn't look likely. Blue Gardens and Raymond Scott are parting company, with the spot dropping big bands in the future, but plan-ning to stay open.

XUM



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NEWS

ek Jersey Governor Heads **Ambulance Fund Drive**

Newark, N. J.—From the New Jersey Ambulance Fund Committee's Headquarters at the Robert Treat Hotel in Newark, a Gala Summer Concert at the Mosque Theatre is announced for July 1. Paul Specht, famous orchestra impresario, who is acting as the executive chairman for the event, has just received Governor Charles

's peti-A. Edison's consent to serve as ay only is book-orpora-

A. Edison's consent to serve as honorary chairman. Other members of the committee are announced as: Ex-Governor A. Harry Moore, John R. Hardin, Wynant D. Vanderpool, Herbert S. Waters, Mayor James C. Auch-incloss of Rumson, Mayor William 15 per board he New ich sets l maxi-P. Furrey of Paterson, Mrs. Wal-ter G. Ladd, Mrs. Ida A. R. Wylie, Dr. Robert J. Trevorrow, S. B. to the Dr. Robert J. Trevorrow, S. R. Penick, Charles H. Reed, Freder-ick T. Fisher. Shepard Barclay, famous writer and authority on the game of bridge, is treasurer. Present Morton Gould This concert will help to raise is is re-

luse rea union this is this is funds for the purchase of ambu-lances now being supplied to the law of r num-board's an't be rimina-East and West Coast Cities and to foreign war zones through the British and American Ambulance Corps, Inc., William V. C. Ruxton, president. The national Music for f Miller r Miller courts, mpetent ut that ed sole-n claim -booker, exceed

president. The national Music for Mercy committee which supervises the concert plans, is headed by Fred Astaire, famous musical comedy star, dancer and motion picture celebrity. As the feature of this event at the Mosque Theatre, the brilliant young radio maestro, Morton Gould and his Mutual WOR or-chestra of fifty musicians will be presented in a concert of estab-lished music favorites and a spe-cial symposium of modern musical numbers of the United Nations. Mixed Chorus Sings The American Prople's Chorus



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For the inside word on what happens to each band and why, catch "Words About Music," the new WPAT Saturdays at 3 p.m. feature that "Music Makers" Steve Ellis and the *Leat* are putting on together. though hat col-ne has Barney Barney afe So-Stander og a re-th book Wright, Joseph-llington together. -and What About

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Four ng the suave



the Rhumba? Chicago — Members of the Midweat Ball Room Operators Association recently announced the walks was coming burk with a vengeance, that the public was sick of all the jittering and bouncing that went with awing, and wanted to glide to the swelling refrains of the waltz. The Middle Wert Association of Brought-Down Jitterbugs dug this one up in rebuttal. It's a paper by Richard W. Husband, an eminent psychologist, who of a Gene Krupa oolo preduce only one-third the tendency to "sway" that actual music does. And that both men and women awing, away, leap, and slither form of music!

the Rhumba?



Lefty Knows Chicago — Bob Chester, dur-ing his stay at the Slierman worked out a couple of times with the White Sox. BC, a for-mer college ball star, was al-legedly covering second base when Luke Appling slapped three swifties in a row at him. He hobblesi all of them. Lefty Gomez, who noted all this from the baselines, walked inp to Chester at the end of the workout and cracked: "Buddy, I don't know where you eame up from, hut your fielding sure fits this club fine." The Sox are in 6th place in the league.

Stabile Band Opens At Dempsey's Spot



New York—Dick Stabile's band, with wife Gracie Barrie, opens at Jack Dempscy's, a Broadway res-taurant. It's a double first, this being the first city spot for Stabile and his newly reorganized erew, while Dempsey's up until now has stuck to small units such as Milt Herth, and Irv Carroll. A Mutual wire goes with the re-built band-stand.

Bill Schiller Joins Mooney on Sax

New York—Art Mooney's ork, working at the Isoulevard in Elm-hurst, L.I., has added Bill Schiller on tenor sax and vocals. Schiller was with Blue Barron's hand be-fore joining Mooney. Band is earn-ing itself the title of "house band" for the Stage Door Canteen, hav-ing worked there six times. Can-teen is the free-for-soldiers cafe on Times Square.

Three changes in the Jerry Wald crew: Artie Ryerson takes Clyde Hanscom's place on guitar, Ryerson just back from a Cuban tour and Hanscom joining Uncle sam; Armand Anelli replaces Bob Lee on trumpet, while Bill Challis has been brought in for most of the arranging chores.



DUPLEXD ?

-with a real cell skin head. Adjustable ten-sion, durable and attractive, with plenty of sip and bourse. \$3.00 postpaid anywhere in U. S. Satisfaction or money refunded.

Band Festival Aids Fund

London—(Special)—An enormous benefit show, staged by London musicians at the Coliseum here last month, produced a sum of 700 pounds or \$3,500 for the R.A.F. Benevolent fund. These persons assisted in the show. They are, left to right, Jack Penn, former Canadian planist, now leader of the R.A.F. Fighter Command dance band; Sgt. Jimmy Miller, leader of the R.A.F. Squadronaires orcheo-tra; J. Abbott, of Francis, Day and Hunter, promoters of the Dance Band Festival; Eric Winstone, leader of the Swing Quartet; George Shearing, planist; Fred K. Day and E. C. Day, of Francis, Day and Hunter, and Clifford Greenwood, orchestra leader who played at in-termission.

With Army Officials Draft Problems

New York-Recent army order to the Atlantic Coastline to dim out or else, won't affect park con-

band here, is going to use only teen-age or fem musicians in the certs and out-door dancing, officials future. First replacement under feeling that they can be dimly lighted downward in a way that won't augment the "sky-glow" that feeling that they can be dimly the new policy is Roy Harte, tak-lighted downward in a way that ing over from Jimmy Chapin on drums. Harte, 17, has never be-is raising hob with convoy pro-tection. Nick Fatool into the Alvino Rey band, replacing Eddie Julian on the drums. The former Goodmanite is the seventh change Rey's band, currently at the Meadowbrook, has made recently.

Changes in Personnel **Of Bands**

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New York—Several changes in the Herman Herd here when Woodrow's men finished their two-week stay at the Paramount The-ater. Jerry Rosa takes his horn over to the Air Corps for the duration, with Walt Nims, former Herbeck section man, coming in. Joe Howard also leaves the trom-bones, with Tommy Farr of the Pastor crew replacing.

Betty Norton, of the Norton Sis-ters, has taken over chirper's chair with Carl Hoff. Hoff, former network conductor, is at the Val-leydale Ballroom outside of Co-lumbus, Ohio.

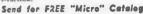
Lionel Hampton joins the bands with four trumpets, adding Joe Wilder from the Les Hite band. Wilder apecializes in growl styl-ings of the Cootie Williams slant.

Lynn Richards, former Harry James and Bunny Berigan lyricist, hooking up with the Johnny Mc-Gee band.

There will always be A CANE REED!

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Makunal CANE REEDS

"BLACK-LINE"

XUM

New York-Henry Jerome, sweet



JOHN LUELLEN & CO. 1640 Walaut St., Chicago

The "VICTORY DRUM PRACTICE PAD"

ATORARRE MUSIC SERVICE 827 Kennedy Street, N.W. • Washing Washington, D.C.

Al Fresco Fun Okay Henry Jerome Solves

CHICAGO NEWS

"-it goes like this, Mom!"

Chicago—Bob Chester demonstrates a favorite riff on his tenor sax for his mother, Mrs. Albert Fisher of Detroit, who really knows a riff from a raff, because she confesses that she reads Down Beat regu-larly to keep hep to the jive and to follow the career of her band-leader son.

Chicago, June 15, 1942

by THE SQUARE

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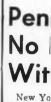
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New Yoo the Hotel Network's music fell as a Sat Charlie S band-stans at the Si trade sets An elaborn been plan to hear wi and thus p if so inclim The Blu

The Blu Gene Har fame to who used called *Mid* announce. The hot make, othe

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Entered as 6, 1939, at Illinois, und Copyright lishing Co., Subsciention Subscription years, \$10.0 for Canada. Monthly, Pri Pat, Office.

XUM

Being a Chronicle With A Human Interest Angle

This is the story of a young man with a band—and a prin-ciple. When he was still a baby, he lost his father and his mother went to work to provide an education for her son, an only child. A clever business woman, she became an execu-

tive of a large manufacturing concern. At college, the son turned to music, began his career as band leader in the athletic club of his home town. He refused

Troubles Commence What a pushing around he took. Many in the trade knew his back-ground, figured his dance band was a hobby, refused to accept him seriously. Others definitely tried to take advantage of him, tabbing him as a soft touch for a promo-tion

ground, figured his dance bank was a hobby, refused to accept him seriously. Others definitely tried to take advantage of him, tabbing him as a soft touch for a promo-tion. So he made it the hard way, finally invaded the east with his band and won recognition with sheer talent. He fell in love with and married the feminine half of a famous musical comedy dance team. They bought a little home in California, were threatened with its loss when the going in the band business was particularly tough. It was never easy. Goes to Chicago

Goes to Chicago

Goes to Chicago Recently he took his orchestra to Chicago, a section of the coun-try in which it never had played and was relatively unknown. Con-ditions still were far from pros-perous, the leader and his loyal wife were scuffling bravely. His mother visited them there. She was a widow now, with an immense private fortune. "I like your hand son" she told

At college, the son turned At college, the son turned any further financial aid from his mother, although in the meantime she had remarried, and his step-father was one of the wealthiest men in industry. "You gave me my start, Mom, now I have to make it on my own —or else," he told her. Troubles Commence What a pushing around he took. Troubles Commence What a pushing around he took. What a pushing around he took. What a pushing around he took. Troubles Commence What a pushing around he took. What a pushing around he took around he took

Over the Top Perhaps it was his mother's en-couragement. Maybe it was the feeling of security which her offer brought. Or it might have been time for it to happen, anyhow. But two weeks ago, all existing house records for a single Saturday night at the Panther Room in Chicago's Hotel Sherman, both total attend-ance and total receipts, were brok-en by Bob Chester and his or-chestra. His mother, Mrs. Albert Fisher

His mother, Mrs. Albert Fishe His mother, Mrs. Albert Fisher of Detroit, is happy. So is his charming wife, the former member of the dance team of Jon and Edna Torrence. Bob himself is more convinced than ever that he is going to make the grade in a big way. And so am I.

You Figure It Out

mother visited them there. She was a widow now, with an immense private fortune. "I like your band, son," she told him. "I've been reading Down Beat



Three Elliott

Men to Foster

Chicago—Five men left Baron Elliott's band, now playing at the Oh Henry ballroom here. John Redic, bass; Pee Wee Louis, sax, and Johnny Corlett, drums, joined Chuck Foster's ork, playing this week at the Oriental theater here. Bill Bichel, pianist with eight years of service with Elliott, has joined Blue Barron. Bill Douglas, trombonist, quit and returned to Pittsburgh.

Wolf Intelligence

New York — Attention wolves! The names of the five former Powers models singing as the Ben Yost Quintet at Kelly's Stables here can be revealed after much careful snooping. From left to right: Jean Brinton, Aina Con-stance, Mildred Hughes, Irminie Randolph, and Nancy Lee Dodge. Ah there!

Columbus at Shore

New York—Christopher Colum-bus, standby here for years at the Elks Rendezvous, opens at the Paradise in Atlantic City, June 26.

Chicago-Papa Joe Glaser was in town a couple of weeks ago, looking over his properties, which included Andy Kirk at the Savoy, Bill Turner at the Capitol Lounge. and Stuff Smith at the Garrick. "I didn't even know the Terrace was closed," was Joe's mouthy comment on the Chicago situation. "I just own the building." Inci-dentally, the Glaser enterprises are in the market for a good all-girl swing band. Line forms at the right chicks.

CHICAGO

Band Briefs

ht chicks. Remember Ada Ward, singing

It's Another Claude

New York — Claude Thornhill has been named director of physi-cal training for three Richmond shipyards. Only it ain't the key-board tickler, but C(Tiny)T. who coached the Stanford Indians to three Rose Bowl championships within five yeara.

Ardie Tries Again

Arcie fries Again New York—Ardie Wilbur, pre-viously slated to take over the Les Brown hot clarinet chair, is back in Cincinnati forming a small com-bination. Abe Most's draft defer-ment is what scragged things up, Most sticking with the band on its western tour. estern tour

AD LIB Ben Pollack came out of the east with a new slang expression, "dipsydoodlers," referring to those location jobs on which the musicians are expected to dig into their own pockets for office commissions, radio line charges and, frequently,

a direct bonus or premium to the operator himself. . . . Philadelphia orchestra would like Judy Garland as guest singer on July 80 or August 6. Gal will accept if picture work permits.

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NEWS

Buddy Franklin

Held Over at

Chez Paree

Why Fiddle With a Fiddle?

'Old Wolverines Couldn't Read So I Pulled Out!'-Member by BUD EBEL

Do you want to know how the famous old Wolverines band was organized? Well, here's the lowdown as given to us by Dud Mecum, Bamilton, O.

It was in the early 1920's when Bernie Cummins. who was then on his way up as a bandleader, was playing the Stockton club which lies between Hamilton and Cincinnati on the Dixie Highway. The Cummins

band decided to pull up stakes. Red Bird, who was playing trumpet with the Cummins band, left the band at this time, not wishing to go on the road. Red contacted Mecum who played piano and they got their heads to-gether, promoted the job, and there greatest bands of all times. "Drummer Didn't Last Long" The first move of Bird and

beran the nucleus of one of the greatest bands of all times. "Drummer Didn't Last Long" The first move of Bird and Agolis to get Jimmy Hartwell, the clarinet man. Jim accepted the offer which Mecum says was \$25 a week. As he recalls, they also brought along a curly headed drummer by the name of Johnson who didn't last long with the band. Mecum says Jimmy also was in-strumental in bringing in Bix Beid-erbecke. Others in that first band included Bob Gillette on banjo; Ole Vanganesa, bass; George Johnson, tenor, and Bob Conzelman, drums. Later, Conzelman was replaced by Vis Moore, and Vangsness, who is now a Chicago dentist, was re-placed by Min Leibrock. Mecum tells me that later he pulled out because he was "very to read" and that he left for Chi-cago where he did some night club work and composing. The song, Angry, was one of his tunes and he declares that it was written short-its, a they shall burned up, Mecum ould not think of a better title. After playing a long engges-ment at Stockton, the band finally pulled out and signed to play in Doyle's dancing academy, the Cen-tral Ave. spot in Cincinnati. It was here that Vic Moore replaced Conzelman on drums and Al Gan-dee was added on trombone. The and didn't do so well financially and son left. It was at this stage that Vic Burton came in as a drummer and took over the band. The rest is history.

lately, rs are be out but the eer col-d then out of tunes Connor is one. 'em to fur fly. **Pennsy Hotel** No Like Split With Savoy

New York—Due to the nixing of the Hotal Pennsylvania, the Blue Network's new full hour battle of music fell by the wayside. Planned as a Saturday 5-6 PM feature, Charlie Spivak on the Pennsy band-stand, and Erskine Hawkins at the Savoy Ballroom were to trade sets, alternating on tunes. An elaborate two-way hook-up had been planned, enabling each band to hear what the other was doing, and thus pick-up the previous tune, if so inclined. y on a usband le quit r else"

vound ucker as fed band. How-pted a p, at execs these ms to ightly. higher some It so inclined. The Blue Network had assigned Gene Hamilton of Basin Street fame to direct, and Fred Cole, who used to run a Boston show called Midweek Function, was to announce.

announce. The hotel had no statement to make, other than that since it was paying for the wire, it didn't feel like splitting plugs with anybody else, even over an hour's time. Any squeamishness about being linked with the Savoy, world-famous Harlem dance hall, over a national hook-up was denied— but the program stands cancelled. Spivak will go ahead with a 5tagline been sed by inswick doesn't plitting ned for nd that 'as!... t when Tanner he baby

Entered as second class matter Databar 4. 1939, at the post office at Chicago. Illinois, mader the Act of March 8. 1378, Cepurisht 1948, By Down Beat Pub-lining Co., Isa. Subscription prices, \$4.00 a year, \$7.00 Pro port, \$10.00 Press years. Mathing artis for the Down Beat is published twice-mentify. Pristed in U.S.A. Registered U.S. Fat. Office. of her nd Gene Chester w York ird lad, on gui-

Up at Convention

Dallas — Biggest subject under discussion as the 47th annual con-vention of the American Federa-tion of Musicians got underway here last week was the question of policy on union bands playing benefits for war effort and service groups

or party of another presidents provide groups. According to the presidents of many locals, a great evil has de-veloped in the last year in regards to dance bands being asked to play benefits without pay. "Musicians Should Be Paid" It is felt by most of the locals that musicians are workers and should be paid for their efforts, even as defense factory workers and army camp construction men and carpenters are paid for their efforts. A great majority of the benefits were termed "phony." As Down Beat went to press, the

As Down Beat went to press, the convention was in its first day (8) and no definite action had yet been taken. Portpone Record Tax

Postpone Record Tax President James C. Petrillo said that he hoped for a calm and peaceful assembly. He made an appeal to the delegates for unity and declared that the country's involvement in the war had made it necessary to postpone many of the progressive actions which the AFM has wanted to take. It was felt that the problem of dealing with the "canned music" situation, particularly in regard to recordings and transcriptions, would be referred to the Inter-national Executive Board for fur-ther study until 1943, due to the present complicated state of the recording industries. Delegates from New York City's

Delegates from New York City's Local 802 were set to introduce a resolution, providing that agencies and agents be forced to stop col-lecting commissions on band lead-ers' gross earnings and collect only on the net. It is figured that such a resolution, if passed, will lop off upward of one million dol-lars a year in booking agency commissions. The 802 delegates are Jack Rosenberg, Harry Suber, and Max Aarons.

5:30 shot, while Hawkins will do a Stompin' at the Savoy show, based on outstanding dance steps the Savoy has introduced, with a guest star each week.





Chicago—Surrounded with pulchritude, Buddy Franklin bashfully plucks his fiddle at the Chez Paree. The adorables are Ruth Dreyer (left) and Marguarite Singer, a blonde and a brunette, respectively. What, no red-heads. Buddy?

Bus Extension Expires Today

Whether or not a further extension

New York-A trio of band ex-New York—A trio of band ex-ecutives (Moe Gale, Mike Nidorf-GAC, and Nate Lefkowitz-WM) hit Washington over the Decora-tion Day weekend and obtained a fifteen-day stay on the bus char-tering ban. The stay expires today. **Daylight Dancing**

New York — The Coast Guard rescinded its ban on the use of Manhattan and Brighton Beaches can be obtained is unknown at press-time. It seems likely, however, that some program of curtailment of bus usage will be worked out, about giving the bands access to







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LOS ANGELES NEWS

Chicago. June 15, 1942

Young Musician from Federal Symphony Draws

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West Coast **Faces Band** Shortage

Palladium Plans Radio Show Tie-up to Lure The Name Combos

Los Angeles—West Coast nitery bosses, who got wise to the box-office magic of name bands only during the past couple of years, are surveying the future with misgivings.

Now that local patrons of dine-drink & dance have become accus-tomed to the big names, what's to happen if this transportation prob-lem cuts the available supply to almost none?

Bands Stay East

Bands Stay East With the transportation head-aches that accompany any kind of travel these days—headaches that only hint of the real troubles to come—it will shortly be next to impossible to lure any important name combo out of the street car jump circuit. Out here where there's nothing much except wide open spaces this side of the Rocky Mountains until you hit the Coast cities (and the "dim-out") it's going to be anything but easy go-ing. General belief is that few if any bands will travel west of the

bands will travel west of the Rockies after this summer unless there is plenty of moola in the deal —possibly a lot more than most local operators can pay off profitably.

Plans Radio Tie-up

Plans Radio Tie-up The Palladium is so sure of it that a deal is now being cooked up whereby every band that plays the Palladium next season will be guaranteed a concurrent booking on the new Abbott & Costello radio show starting next fall. The nitery man here who can't offer something extra good is going to have to get along on local talent, which does strike a cheerful note in the heart of local bandsmen.

Paul Pendarvis Pops Up With New Combo

Los Angeles — Paul Pendarvis, for many years one of MCA's middle-bracket (\$1000 to \$1500 per week) bands, popped into town from Salt Lake City last month with a new combo using five brass (three trumpets and two trom-bones), one sax (tenor doubling other reeds) and four fiddles. Although he organized his first

Although he organized his first band here, Pendarvis has never played a location job in Los Angeles.





Hollywood-Rage and tatters become the gamin beauty of Dona Drake, as well as the clinging silks and satins she wore when she was Rio Rita, leader of an all-girl band. Dona wears this outfit in a single of the time she is dressed like a houri, it says here.

Columnist Reveals Self as Hep and Groovy Cat

Los Angeles—Ted Le Berthon, widely-read Los Angeles newspaper columnist (*The Daily News*) has revealed himself as lover of hot jazz music, with a better than average knowledge of what-it's-all-about. Le Berthon usually writes about the seamy side of life, economic injustice, the misery of poverty, and God—almost always entertain

and God-almost always entertainingly. Digs Tatum Correctly

Digs Tatums Correctly Hint that he was a hep boy came not long ago when he devoted a lot of wordage to Art Tatum, the in-teresting part being that, unlike so many amateurs, he obviously k n e w the difference between Tatum's high-speed delivery and bona fide hot piano--which is where Joe Fan usually gets lost.

Where Joe Fan usually gets lost. But when Le Berthon broke out recently with a full column devoted to Billie Holiday and her record-ing of Strange Fruit—and he didn't miss its backing of Fine and Mellow—awingdom's local cognoscenti knew they had a con-vert on their hands.

Story Behind Disc

Story Behind Disc While writing of Billie, Le Ber-thon revealed the little known story of how Billie's father, Clar-ence Holiday, the ace guitarist, died in Dallas of pneumonia after being refused admittance to hos-pitals where oxygen masks were available. According to Le Berthon, Billie poured all her bitterness over this incident into her record-ing of Strange Fruit.

Cregar Haunts Miller

Los Angeles—That harried look on Glenn Miller's puss these days is due to the haunting of Laird Cregar. Famed as one of the screen's best horror heavies, Cre-gar has written a song called *J* Yearn which he is pestering Miller. to do

Los Angeles—Freddy Martin and Joe Reichman opened strong at the Cocoanut Grove and Biltmore Bowl respectively in spite of the terrific business Harry James was still doing at the Palladium as he approached the end of his record breaking stand here, but the Casa Manana, with its less advantageous location, took it on the nose... Tables may be turned this month when Les Brown, a new-comer to the Coast, takes over at the Pal-ladium and Ted Lewis, for years a sure-fire attraction here, buws in at the Casa Manana... The new Louisiana (formerly a location, took it on the nose.... first in two years. Band heads East latter part of this month via short term dates, first being two weeks in Denver starting June 27. The King Cole Trio, which should be a bang-up draw any-where in this town, is being sadly neglected in their current en-gagement at the 331 Club as this was written. This little out-fit is believed by many to be the outstanding small group of the day, now that the old Goodman Trio is only a recorded memory. Oscar Moore is the greatest hot

Los Angeles Band Briefs

www.www.by HAL HOLLY

in at the Casa Manana. . . . The new Louisiana (formerly the Wilshire Bowl) got off to a good start with Sterling Young. Looka like spot is due for a come-back. . . . Jimmie Lunce-ford's fana getting ready to give him a big turn-out for his open-ing at the Trianon June 10. . . . The Little Troc, formerly the Little Club, is again the Little Club, Max Lerner's combo mov-ing in as the old name was re-sumed. Palladjum bosses are audition

audition Palladium bosses are audition-ing small combos to replace Don Roland's Tunesmiths, the alternate band which has been so successful here. Roland is scheduled to leave latter part of June for other com-mitments. Possible successor to Roland here will be Art Whiting's six-piece unit of piano, accordion doubling vibes, drums, trumpet, tenor sax and bass. The bass player is Country Washburn, for-merly of Ted Weems' band. . . . Jack Teagarden and band took vacation here June 1 to 12, their Palladium bosses are



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Bing Crosby's Harry James Protege is **Adds French** Drafted Horn Player Los Angeles-Tommy Skeffing-

ton, protege of Bing Crosby who has been singing with the Bob-O-Links, vocal group with the Bob Crosby band, got the call from Uncle Sam latter part of May and departed for his home town of Spokane for induction.

The Assignment Los Angeles—Harry James, too imart to coast while his band is riding high on the crest of a wave of popularity, has sprung a sur-prise by adding a French horn to his already big combo. Willard Culley, a local boy drew the band at the Palladium, where James has broken every attend-acce record. He was rehearsing with the band at writing and Ha-ry's arrangers, Jack Mathias and leroy Holmes, were busy working over the library, fitting the horn parts into the ensemble. Culley will remain with the band permanently providing he deen't get that well known call from Uncle Sam which many mu-sicians expect these days. He's in 1-A at present but has reason to believe he may be re-classified into one of the lower brackets. Interesting Background Departure of Tommy left only three members of the quartet, those remaining consisting of Dave Street and the Wilde Twins. Gil Rodin said a new vocalist would be signed when right one was found. Band's deal to play summer at Balboa Beach Rendezvous, where they are scheduled to open July 3, is going through in spite of the coastal "dim-out" lighting restric-tions, which are expected to have considerable effect on coast dance

Ellington's Film Plans Definitely Off Now

Los Angeles — As the Beat thought, not only is Louis Arm-strong out of any of RKO's film plans, but the Duke Ellington-Orson Welles plans for the four part film *l*'s All True are definite-ly off. Ellington is sniffing in the wind for another film, but isn't

sure yet. In the meantime, he's doing some

Willard Culley dance musician. His only previous work in a dance outfit was as a guitarist with a high school bunch. He started to play French horn in struction received from the school musical director. Upon leaving high school he went into the Los Angeles Federal Music Project symphony via the NYA route. He started as fourth horn in the FMP symphony but after a short time found himself in the first found himself in the first have moved off the Project by the 18-months rule. The other horn phony later but by that time Wil-ard was doing such a good job as first chair man that he was kept uning this time he got a lot of Valuable tips, he says, from Bill Pearce, a veteran horn man who was playing 3rd horn under Culley but who gave him the benefit of his experience on the instrument. No Like Key Signatures

his experience on the instrument. No Like Key Signatures Culley's first reaction on joining Harry's band was the aversion the legit horn man feels for reading music with key signatures. In legi-timate music horn parts have no key signatures. All sharps and flats are written in as accidentals. Said the young hornster: "Harry's arrangers are going to have to get used to writing horn parts without signatures, because I don't think I'll ever get used to reading music that way." Will Use Own Ideas

Will Use Own Ideas

the Trouville) any day as this was written, following his "three months' vacation." Let's hope Tedy stays on the job and out of trouble this time. . . Phil Ohman's band, recently of the Mocambo, playing camp shows. May return to Mo-cambo soon. . . That 8:55 p.m. blackout of May 24 took its toll of nitery business as usual—a zero box-office for the night at most spots. . . Al Jarvis' Radio Round-table criticisms of new records of the air for the summer—to the great relief of several bandleaders. Will Use Own Ideas Culley said he would work with the arrangers in preparing the shout the use of French horn in a dance band and will be given an opportunity to use them. He says: "The horn can be a valuable in-strument in a swing band. The trouble so far has been that there wore no horn players available who had any conception of the proper way to play modern dance future in dance bands."



Interesting Background Culley has an interesting musi-cal background. The job with Har-ry will be his first steady job as a



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Plans Set for Gershwin Concert

To Combine Whiteman and Philharmonic for **Big Memorial Event**

Los Angeles-Plans were virtually completed as this was writ-ten for what is expected to be the biggest musical event ever held in Los Angeles-the Gershwin Memo-rial Concert to be given June 18 Test Power at the Shrine Auditorium and fea-turing the combined orchestras of With Tour Paul Whiteman and the Los An-

geles Philharmonic Orchestra. Profits from the enterprise will go to the orchestra continuance fund maintained by the Southern California Symphony Association, which sponsors the L. A. Philharmonic

monic. Guest artists will be Bing Crosby, Harry James (as soloist), Dinah Shore and the King's Men. 125-Piece Orchestra

125-Piece Orchestra Whiteman will augment his own 17-piece ork with 35 extra men for the occasion, using outstand-ing musicians from the film stu-dios, who have been released from contractual restrictions for the oc-casion. Whiteman's 42 men plus the regular personnel of the Phil-harmonic will bring the total to around 125 men.

harmonic will bring the total to around 125 men. Program had not been completed, but was planned to include Gersh-win's serious compositions, plus new arrangements of his lighter works.

Plan National Drive on Music For Victory

Los Angeles—Announcing a na-tional campaign calling the atten-tion of all Americans to the impor-tant part music is playing in this war, J. K. "Spike" Wallace, presi-dent of the Los Angeles Musicians' Association, and chairman of the newly organized Los Angeles Mu-sic for Victory committee, this week disclosed information on the committee's cooperation with Mu-sicians' Unions throughout the United States in backing a plan to discuss Music for Victory at the forthcoming American Federation of Musicians' convention to be held in Dallas, Texas, June 8th to 13th. "Music is selling an over-whelming number of war bonds and stamps," said Wallace. "Mu-sic is providing entertainment

Is He Kiddin'? Los Angeles-Dick Haymes, the singer who left Harry James to head his own band some time ago, wired Harry here that he would like to re-join him and would do so for \$200 per week.

Vine St. says Harry answered as follows: "Dear Dick, for \$200 per week 1 will join your band...... Harry."

Richards to

night periods. Sherwood to Follow

Wallace has released many time-ly articles on music's part in the war. Newspaper columnists and editors throughout the country wholeheartedly responded on the importance of music to the build-ing of American morale.

WEST COAST NEWS

Army Permits Bowl Symph

Special Rules Given For Summer Concert Series—Limit Crowd

Los Angeles—Definite assurance that Hollywood Bowl, home of the renowned "Symphonies-under-the-Stars" summer concert series, would not be blacked out this year by wartime conditions has finally come from army heads here, who have granted permission for the symphony series providing the operators observe "specific condi-tions appropriate to civilian de-fense requirements." Some of the conditions are as follows:

Los Angeles—Johnny Richards, making the strongest bid for big-time fame in the band business of any West Coast band since Stan Kenton, was set for a tour of the Northwest starting around June 15.

Northwest starting around June 15. Richards, who was selected as the first band to get a major build-up in the Hermosa Beach band "showcase" set up by the Zucca Brothers, will play Jantzen Beach and other principal northern coast resorts. During his sojourn at Zucca's beach spot he had the benefit of a heavy schedule of Mutual broadcasts via a line put in especially for the band build-up deal. It included afternoon and night periods.

Limitation of the audience to 5,000. No ticket sale at the gates and all tickets to be sold 24 hours in advance of each concert. Highways leading to the giant natural amphitheatre, from which the Bowl is formed, must be kept free of congestion. An adequate "loud-speaker" sys-tem, with emergency equipment, must be maintained. Full instructions for clearing the Bowl and adjacent parking lots must be given to patrons before each concert. Six-night Schedule

Six-night Schedule

Sherwood to Follow Bobby Sherwood was expected to follow Richards at the Hermosa Beach spot. This was not officially confirmed but was born out by the fact that Sherwood's new band was set to play a fill-in date at the Casa Manana, also owned by the Zucca Brothers, between the clos-ing of Jan Savitt June 5 and the opening of Ted Lewis June 11. Sherwood plays guitar and a pretty torrid cornet. He is well known here as a studio musician and did a spell as musical director on the Eddie Cantor program two years ago. This is his first serious crack at the dance band field.

Six-night Schedule The Bowl ordinarily operates three nights per week. This year it is planned to give four concerts per week in the Bowl and two weekly concerts elsewhere. Officials said they were hopeful Local 47 would okay this schedule at same basic scale of \$60 per man that prevailed for the three-night schedule. "After all," one spokes-man put it, "the men came mighty near not working at all this summan put it, "the men came mighty near not working at all this sum mer

Les Brown and Martin Play New York—Russ Morgan's new singer is Elizabeth Rogers. She's a radio chirpster from WBBM, and replaces Phyllis Lynne. Los Angeles—RKO s

Los Angeles-RKO studio, whose Producer-Director William Dieterle turned out Hollywood's first at-tempt at a bona fide jazz picture, is still in the musical groove. In preparation on the same lot is a new one called *Red*, Hot and Sweet under the guidance of Producer-Director Tim Whelan.

Martin vs. Brown Red, Hot and Sweet will be aimed to please or at least entertain the fans of both sweet and swing in musical styles. Featured band spots have been given to two out-fits—Freddy Martin, of the sonor-ous saxes and soothing strings; and Les Brown, whose combo socks out some pretty good rhythm in a fairly torrid style at times. Brown is sheet to follow. Warsw

fairly torrid style at times. Brown is slated to follow Harry James at the Palladium for his first West Coast appearance. Mar-tin opened here at the conservative Cocoanut Grove May 21, returning for what will probably be another long engagement. Ginny Simms heads the list of players cast for Red, Hot and Sweet. Songs are being dished up by Jimmy McHugh and Frank Loesser.

Miller Nitery Purchase **Dissolves in Thin Air**

Dissolves in Thin Air Los Angeles—If there was a deal afoot for Glenn Miller and Si Shribman to buy the Casa Manana, big Culver City nitery, it has gone cold, according to all indications. Story was aired here by Jimmy Fidler, movie gossip purveyor, on his commercial radio show adver-tising a deodorant. None of the principals involved ever admitted truth of story and general belief is that somebody released the yarn as a "feeler."

Los Angeles—Al Donahue just finished a short for Universal with Jimmy Wakely Trio, the cowboy authors of Fort Worth Jail, and the Sportsmen, singing quartet.



MARIO-ALL FOUR OF

DOWN BEAT

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Thanks, Benny, for the Boost

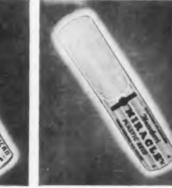
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New York City



"Music for Victory" Schemers

Hollywood-J. K. "Spike" Wallace, president of the Los Angeles Musicians' local, talks over *Music for Victory* plans with public rela-tions director Kelita Shugart.

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for defense workers, soldiers, sailors, and serving community patriotic programs. We're organ-ized to fulfill President Roose-velt's request for more bands, parades, and patriotic enthusi-asm." Wallace has released many time-ty articles on pusic's part in the

Martin ve. Brown reed like it!

RECORD REVIEWS Hazel Scott Pianistics 'Ragged'

Critic Pans Her Album: Lauds Crosby Jazz Disc

by MIKE LEVIN

THERE may be a shortage of shellac, but somebody forgot to tell Hazel Scott about it. Usually when somebody makes a really bad album, you can't pan it because they smile sweet-ly at you and say, "Oh, no, I wasn't trying to play well. This one was just supposed to sell!" Well, the booklet with Hazel Scott's new album of piano

one was just supposed to self: Well, the booklet with Hazel Scott's new album of piano solos claims that these records rest on their quality alone, rather than any "commercialism." "Nothin' Here" If these aidea are going to stand on Hazel's playing, they had bet-ter bounce well because there just ain't nothing there. No ane doubts her ability to charm the bald-headed row, but her 88 work is strongly suspect. Her playing is typical of a number of young pia-mists today — fast ragged right hand, weak, unsteady basa, and a butcher's sense of phrasing. The tipoff on her rhythm is that she always records with a drummer and never alone. Manhattan is still chuckling finging herself around frantically on the piano bench and came up with a weak but busty grin to ask, "Is there something else you'd like to hear." "Yeah," said a voice from the

to hear.

"Yeah," said a voice from the side of the room, "a piano player."

Hot Jazz

Bob Crosby Bobcats

Louis Armstrong

Benny Goodman Sextet

Pane Blues (Cols

This is too prety—the riffs too precise and dainty. Even BG's clary bit followed by that man McGarriy on trombone can't save this from being labeled a dull and

uninspired performance. Ralph Collier may be drumming, but the balance doesn't let you hear it.

Swing

100

Redman

Long Way to Tipperary and Su hearts on Perede (Deces)

deep jug-tone. Good bits of alto, guitar, and trumpet. Recording is rotten, lows being very tubby. Band sounds well, but gets a bit sloppy now and then on unison en-semble figures. *Remember* is a pop with nothing outstanding about the treatment.

Artie Shaw

St. James Informary Blass Parts are and two (Vietary) This one is all Lips Page's. The humorous vocal on the A side, and his horn blowing on the last part of B are that good. Don't overlook Georgie Auld's liquid tenor chorus at the opening of B, and the short but dirty tram section by Ray Conniff. Only disappointment was the arrangement. Nothing hap-pened. Best record the Bobcats have made in a long time. Both sides have driving trumpet by Yank Lawson that not only kicks in its own right, but hoids Ray Bauduc to tempo, a feat in itself. Tipper-ary has some good Eddie Miller Louis Armstrong Never Knew and Cash for Town Trash (Down Blass) These sides aren't bad—it's just that they aren't Louis. The tone is smaller, and the phrasing uncer-tain. Knew gets a bit mixed up on tempo, mainly due to bad balance. Trash is better with Sid Catlett's drumming making itself felt. But listen to Deccas of even two years ago—he's definitely lost something.

the arrangement. Nothing hap-pened. Tommy Dorsey Tiggy Elman got cut at his own stuff here—high and potent. Chuck Peterson takes him on at a a light duel, and not only plays 'em as high, but with better tone. Best jazz on the disc is by Heinie Beau (clarinet) and Don Lodis (tenor). Milt Raskin's piano bit is oken though, and you have to hand it to Tee D for the way he plays the trombone lead after his solo--drives like mad. No questioning that this band is the epitome of powerhouse jazz. But listen to Duke Ellington's Tootin' Through the Roof (Columbia), if you want to hear a trumpet battle done not only with power, but with taste and ideas as well. Someuchers has a good Sinatra vocal, and sixteen bars of crack brass ride with a single sax voiced against them. John Kirby

Les Hite They Bennee and I Remember Yess (Hit) Bounce has a fine score by Don Redman. He and Benny Carter artainly voice saxes with the same Description of the state of the same artainly voice saxes with the same Description of the same D

than any other vocal group around. That's Adrian Rollini's trio you hear tapping in the background.

Bing Crosby

Bing Cresby Water of Memory and Mary's - Grand Old Name, Got the Moon In My Pocket and Jest Plain Lonesone (Deces) Vaughn Monroe struggled with Memory too this week, and even Bing can't save it. His name will sell this one, but that's all that'll do it. Mary includes the lines: "There is something there that sounds so square, it's a grand old name." Nothing like letting a song pass judgment on itself. This is good for beer-crying purposes only --which means it ought to sell tens of thousands. Moon, from the new Kyser picture My Favorite Spy, is a better tune, and the man sounds more cheerful. Even a touch of Bixian trumpet on it 18 a better tune, and the man sounds more cheerful. Even a touch of Bixian trumpet on it which might be Harry Johnson. Bing weeps too much on Lonesome. These are four of his more un-distinguished sides.

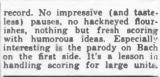
Novelty

Andre Kostelanetz Andre Kostelanetz Musical Comedy Album No. 3 (Columbia) This batch include Somebody Loves Me, With a Song In My Heart, and I'll See You Again amongst others. While not as clever or as well recorded as most of Kosty's stuff, this is still very pleasant big band music for any-body's taste.

Tom Benton

Tom Benton A Collection of American Numle (Deces) They still talk about recording this album at Decca. Seems that Benton, famous American mural-ist, and his son roamed around in bare feet while making the mas-ters, and Decca couldn't quite get with the nonchaiance of all con-cerned. This has some very tuneful stuff for harmonica (Benton), flute (his son), harpsichord (a friend), and the Frank Luther singers. While all music like this when put on wax loses its spon-You, he gets Benny Carter to when put on wax loses its spon-taneity just as hot jazz does, this is still interesting and so is Ben-ton's booklet telling how it came about.

Wingy Mannone Jom and Jice (a sh side Desca silvem) This one is a real disappoint-ment. You very seldom hear Wingy on wax these days. Then he comes in with a whole album, it has to be the putterest mess of "hep in with a whole album, it has to be the rottenest mess of "hep jive" and poor studio band backing I've heard. Wingy's monologues are funny for a while, but soon grow very off-the-cuff. He plays about sixteen bars of good trumpet in the whole album.



Dance

Mart Kenney

Mart Kenney Martiale and Captelins of the Clouds (Bluebird) The Aussies aren't around to howl, so 1'll do it for them. Matidan is the unofficial marching song of the Down Under Infantry, and Kenney's Canadian band gives it a lilac reading that would get hoots and howls from the men it was written for. Clouds is the official theme of the RCAF. If they picked it, I guess it's their business.

Claude Thornhill

Cloude Thornhill Something to Remember You By and America, I Loro You (Columbia) Very pleasant job on the oldie Remember with the usual full Thornhill voicings. Snowflakes do an okeh job on both sides. Wish though that Claude wouldn't stick to tempos quite as lifeless as on Remember. One thing to play slow-ly, another to skip the beat alto-gether. No one I've talked to likes America as a tune. I do--it's very palatable flag-waving, even with the Kiederkranz Hall the waving in the background. Remem Conder-

in the background. Benny Goodman If Yos Build a Batter Meanstrap and Not Mine (folumbia) Pretty bad. Art London and Peggy Lee can't sell the way O'Connell and Eberly can, and Lou McGarrity's trombone fill-ins are completely lost behind Peggy Lee. Not Mine suffers from the same trouble The Way You Look To-night (which backs this week's Sextet of Wang Wang Blues) does: Peggy Lee's clod-hopper phrasing. Her press agent recently printed an article bitterly com-plaining about attacks on her sing-ing. Miss Lee's main trouble is that she doesn't open her mouth far enough to let you hear what she's so far off the phrase, you can't get with it. Mark Waraow

Mark Warsow

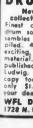
There Mit Parade (Visior) This album puts Raymond Scott's brother on my list of people to dislike. On These Foolish Things Remind Me of

Jenki arrange several one of director Shore a the Ran and wi Date placeme

gram. He w for Dir ings h writing

Elite

New added Marx t likely th out on t DRU



the Bride a fidelitone PHONOGRAPH NEEDLE 5000 Plays-\$100 WHEN IN DETROIT Bring Your The greatest improvement in 25 Instrument Troubles to

years. Up to 5,000 plays from one needle! Platinum metals tip prolongs record life. Unique Floating Point construction filters record scratch. Only one dollar...ask your record dealer for a demonstration Permo Products Corp., Chicago, HL

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PLANE INSTRUMENTS A Th T



New York-This trio of musicians from the Hal McIntyre band get together in the blending of trumpet, trombone and clarinet, a combi-nation which never fails to bring to mind the original *Mood Indigo* of Duke Ellington. Left to right, these are Billy Robbins, Howard Gibeling and Hal himself.

chorus hits something of the won-derful slow groove this band used to get on discs like I May Be Wrong. Reverse taken at clip tempo has a touch of Charlie Shavers trumpet worth hearing.

Charlie Barnet

Charlie Barnet Smiles and That Real Romanse (Deca) Not a very impressive debut on a new label, and certainly not worth \$300 bucks a side. Smiles has the Mad Mab playing a solo built up on the Basie Jump riff, while the laat chorus riff is sares on Tea for Two with a brass figure behind, a gag that Count first pulled six years ago on Honey-suckle Rose.

suckle Rose. Yaugha Monroe Doddle Le Do Da and Walts of Memory (Vietor) Another of Johnny Watson's up scores, this has some good Barnet tenor (this week it sounds better than the original), and a flag-waving finish. If you like hard, stiff tempos, okeh. I don't. Reverse is a Wayne King swing number with Monroe singing the lyric.

Earl Hines

a limey Mas The Father Jumps and The Jimey Man (Wueshed) In spite of Truck Parham's solid bass work, the Fatha' seems to be cursed with rhythm sections that won't jump consistently. Both sides suffer from this, too little Hines piano, and mediocre scores. Good touch of Buddy Johnson's tenor, and Scoops Carey's lead on the second side sounds okeh.

Vocal

The Four Clefs

My Tiny of Love a (Bluebird) There is one man who can play jazz on a Hammond organ for me; Fats Waller. There is a Hammond on this record—Fats isn't on it— I don't like the record. Reverse is a little bit better, but a full chorus of voice and piano doesn't get of voice and piano doesn't get much of anywhere. Guitar that follows is pretty good.

Vera Barton

Mean to Ne and Just a Mean Age (Victor) Better than her first one, Me is fairly palatable, although gals that hit notes and then "swell" on them give me the creeps. Background is undistinguished.

Merry Macs

thesting as the Sandman and Jingle Jangle Jangle (Decca) Jangle gets what is quaintly known as "treatment as a round." Sandman proves that while the Macs may not dig hot phrasing, they still voice and blend better



Four, ne gets Benny Carter to play a sax solo that is pure schmaltz. It is the first bad so-lo Benny has ever waxed, and lay it at friend Warnow's door. Let's hope Car-ter's new con-tract with GAC gives his band and himself a new lease on playing. Rest of the album fea-tures the singing of Joan Edwards and the amazingly wooden atylings of Barry Wood—and that crack (Modulate to Page 9)



Decca Re-issues Not by Schedule

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Chicago, June 15, 1942

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Old Discs Gets

Campaigns Successful

In Some Cities, Miserable

New York-Plans to reclaim old



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to the Bruns-not be nches of ent pe-nclude B Elling-lls sides en, and cealions

New York—Plans to reclaim old records on a nation-wide scale are winging into effect with Columbia well into the fore, on account of its greater need for old wax—its making recovery difficult. While the retail stores still haven't put the retail stores still haven't put with a war stamp for a new one, with a war stamp for each four scratched wax turned in, the day is not far off. In the meantime, schemes are being worked out with ball-rooms and theaters to accept old records wards admission at 2.5 cents per record, the record company then buying them at the same figure. Reports on the success of gar-mering old records vary. Philadel-phia reports a miserable flop, Cleveland and Boston headway. Success of failure of the campaign will depend on how clearly the record merchants make the aver-age joe realize that on what he takes. In the meantime, until they see

Disc Firm Signs Gordon Jenkins. **Tex Ritter**

Iex Kitter Los Angeles-Recent additions to the contract roster of the new Capital recording company, formed here by Glenn Wallichs, Johnny Mercer and Buddy De Sylva, are the names of Gordon Jenkins, muscal director-arranger; and textiter, cowboy actor-singer. Tenkins will handle the musical the first name singers to sign with the first name singers to sign with the first name with his own or be first of Martha Tilton, one of the first name with his own or the first name with his own or be first of the leases are ex-tered to appear around July 1. Jenkins is a former dance band wereng who came to Hollywood everal years ago and has become of the important radio musical directors here. He has the Dinak hore series on the Blue Network, and will handle the music on A bate With Judy, summer re-plant. He will also baton recording ork

He will also baton recording ork for Dinah Shore's Victor record-ings here. Between times he's writing music for an Arch Obeler defense film to be produced here.

Elite Signs Two

New York—Elite Records has added Ray McKinley and Chico Marx to their band list. Seems likely that both outfits will come out on the new fifty cent label, *Hit.*

Reed DRUMMERS!





Your Automatic Hostess Selects the . . . MOST PLAYED **RECORDS!**

One of the score of charming operators employed by the Chicego Automatic Hostess Co. Is as guest conductrons of this column each issue. She releats the ison most played disce the roin machines of the nation, having available not only the tubulation of requests in e many Chicego hostens studios, but up-to-the-minute lists of the largest coin machine erefors from coast to coast. No hiddin', this really is Ruth this time. That was her ter, Virginia, last issue. Sarry!)

Song	Artist					
1-Who Wouldn't Love		Kay Kyser				
2—Don't Sit Under the						
Apple Tree		Glenn Miller	. Bl			
3—Jersey Bounce		Benny Goodman	n.			
1-Tangerine						
5—Sleepy Lagoon						
6—Somebody Else						
Is Taking My Place		Russ Morgan				
7-One Dozen Roses .		Harry James	. Co			
8-Moonlight Cocktail		Glenn Miller	. Bl			
9-Johnny Doughboy						
Found a Rose		Freddy Martin	. Bl			
A 4994 B 4 A 44						

Ruth

Boston Jamsters Get Into Jam

Boston-Trouble brews in Beantown over its jam. The sessions at the Ken Club were so successful that Steve Church and Jack Mc-Grath started a series, also on Sunday afternoons, at the Buckminster, a more plushy joint.

To furnish some real competi-tion, the Ken's Charlie Bates fired

tion, the Ken's Charlie Bates fired Buzzie Drooten's house band with only a week's notice, and put in Red Allen's fine little six piece band. Drooten has taken his woes to the union, with the results un-known at press time. In the meantime, the two ses-sions are having a merry time bidding for guest stars, those a week ago last Sunday being Sande Williams, former Webb trombone ace, at the Buckminster and Pee Wee Russell of the mournful face and clarinet at the Ken.

night saw the first time in Canada any individual ballroom ever threw open its portals in aid of a worthy cause. On that particular night Bill Cuthbert and George Deller gave over their spot the Palais Royale ballroom to the Toronto Evening Telegreen Evening Telegram. All the take on that evening was turned over to the Telly in aid of the British Bomb Victims War

Toronto Ballroom

Sponsors Benefit

Fund which is sponsored by that local daily. Bert Niosi's great ag-gregation of swingsters supplied the solid jive. -Duke Delory

Red Allen in Boston

week ago last Sunday being Sande Williams, former Webb trombone ace, at the Buckminster and Pee and clarinet at the Ken. Check on the Beat's new Satur-day show at 8:30 p.m. with Art Green on WMCA if you want to hear some pleasant dance music.



DOWN BEAT

Record Reviews (Jumped from Page 8) isn't just for the pun either.

Short Ones: Jimmy Dorsey's On Echo Hill is still just another nice dance tune. When does he get some new arranging ideas? . . Woody Herman's Ooch Ooch A Goon Attach introducing Yad O Esor started out as a good idea. But even double-talk on Chatta-But even double-talk on Chatta-nooga and Rose O'Day can't fill up a whole record. . . . We thought you'd like to know that Freddy Martin's new one of One Red Rose Forever is Edward Grieg's I Love You with an adaptation by Paul Weirick and words by Martin Block — my, how that character does get around. . . . Kay Kyser's Ms and My Melinda uses a modu-lation cribbed right from Raymond Scott, while his Johnny Doughboy Found a Rose has some fine lead trumpet! found a trumpet {



9

Rabbit's Cousin Joins Rhythm Sweethearts

New York-The Sweethearts of Rhythm, all-girl outfit which just finished a week at the Apollo here, have added 25-year-old Marjorie Pettiford on alto sax. Gal's a cousin of Duke Ellington sax soloist, Johnny Hodges.

"Rabbit" Will Wed

Arlington, Va. — "Rabbit," the altoist, is getting married. Nope, t'aint "Rabbit" Hodges of Duke Ellington fame, but Willie Mae "Rabbit" Wong, the Chinese lead saxist for the Sweethearts of Rhythm!



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Our 'Wabbit'



Keep Those Dance Bands Going!

Leaders Hurt Morale When They Chop Their Own Bands

ATTENTION, BAND LEADERS! NOW IS NO TIME TO PARE YOUR BAND TO THE BONE, TO RETRENCH, TO LOP OFF EXTRA SIDEMAN. You're hurting morale in the very worst way when you do. Lord knows, this is no time to be crawling into a shell.

10

Lord knows, this is no time to be crawling into a shell. You've got to slug harder than ever now. You've got to fight back if competition seems to get tough. You've got to keep working too—working at the job of keeping this country the way we want it to be. You must work as hard here as the men and women in the defense plants are working, as the hours areases the seen and in

as the boys across the seas and in the nation's far-scattered outposts are fighting and working. For it is very important that those boys, who are fighting with guts and determination on the world's far-flung battlefields, know that they are going to come back to the same kind of world that they left. Some of those soldiers are musicians. And musicians are

workers just like the rest of those soldiers, the former farm-hands, the former office workers, the former lumberjacks hands, the former office workers, the former lumberjacks and cottonpickers. Every man who was a worker wants to feel that there's a job waiting for him when he comes back, that he can step right in at the place where he left off. Musicians feel the same way. They don't want to come back and find the music world, the dance band world, all shot to hell, because the guys who were running it ware afreid to hold on

Around!

running it were afraid to hold on. Some of the biggest band leaders have

already pointed out the way. They are not running away. They're keeping the same size of bands. Some of them are even augmenting. Tommy Dorsey, for instance, added a full size string section. Sammy Kaye has added musicians and vocalists.

It's up to you, band leaders, to follow their example. It's up to you to keep the wheels of the music industry turning. We know you've got troubles. The one-nighter problem, the scarcity of musical instruments, the draft, all of these are working against you. But brother, your problems are strictly from nothing compared with the problems that face this nation as a whole, and that face the United Nations of the world.

Let's have faith in the future. Let's prove to ourselves and to our buddies and associates, now fighting for our country, that we will keep our unspoken promise to them. Let's prove to them that we will keep this land forever a land of promise and opportunity.

NBC Cancels Program of Walter Damrosch years, 80-year-old Walter Dam-rosch was informed last week by NBC that his *Musical Apprecia-tion Hour* was off the air for du-ration, bottlenecking due to the many defense shows on the air

EDITORIAL

Musicians



Chicago—Lawrence Welk and his vocalist, Jayne Walton, show how they'll get back and forth to the Trianon ballroom when gasoline rationing hits this sec-tion of the country on July 1st. The rest of the band will wear roller skates.





Milwaukee — Dian Manners, film actress, posed here for her first photo since she became the bride of John Clark, vocalist with the Don Reid orchestra at the Schroeder Hotel. The cere-mony was performed in Denver on April 16, by Judge Dunklee.

FIICHS—A son, born to Mrs. Hy Fuchs, in Hackensack, N. J., May 17, Dad is music editor of RKO-Pathe. LUDWIC—A son, David, born to Fran and Oberia Ludwig two weeks ago. Iad file hot tenor chair with Spivak.

FINAL BAR

FINAL GAN, NEVIN-MR. Anne Paul, 79, widow of thelbert Nevin, composer, died in Green-ich, Conn. May 15. HENDERNON - Bert, 52, assistant to ames Petrillo, president of the American ederstion of Musicians, died May 17 is

men Denvin — Derr, oz. amantant to ames Petrilo, president of the American rederation of Musiciana, died May 17 in hiladelphia. — Emanuel, 39. one of the orda's greatest cellists, died in New York, May 25. AUGEN — Fred, 57, music publishere' AUGEN — Fred, 57, music publishere'

New York — Hammond Russum has replaced Joey Stabile in brother Dick's band which opens today at Dempsey's in New York. JS joined the Air Corps several weeks ago. Camden, N. J. To the Editors: We are two ofay cats and we have our boots on up past our necks, so we know a solid outfit (Modulate to Page 11)

"Dinch Can't Sing." Reader Growls Little Rock, Ark To the Editors: That's just too much' I sat tight and didn't say a word when Mr. Mike Levin drooled over Dinah (one note) Shore's recording with Freddy Martin. I said—well, he stardust gets out of his eyes. (He evidently didn't read the previous issue of Down Beat where the rec-ord was reviewed also!) Because everyone knows that Diva Dinah's diction is the most affected in the industry. And I'm afraid I don't guite know what he means by her to f une and need new voicings, I guit. He must lend an ear to for Balloon for an example of real co-besive harmony. They are the onings with any originality. Any. GEORGE LEIPER George LEIPER George LEIPER George and areat means of the state of a ingers in the busines with any originality. Any. GEORGE LEIPER "Don't Lose Levin!" Rockford, Ill.

Chords and Discords

Tullos, La. To the Editors: When are great musicians, our so-called artists, going to get wise and give the public what it wants? When they take a "hot chorus," why do they go into extreme tech-nicalities and brilliant runs? This kind of stuff is neither sweet nor jazz. If we want to hear music without color, we have some sym-phonies. Improvisations are okay, but when they get a mile away from the original melody or theme, they stink. Tex Beneke is a bad offender of this class of musicians. The old saying goes. "Women dress for other women..." Musicians must play for other mu-Musicians must play for other mu-

sicians. PAUL PRESCOTT .

"Why Isn't Fisk On the Air?"

Chicago Chicago To the Editors: I'd like to know why that foot lifter, Charles Fisk, whom Bob Locke wrote up in your May 15th Issue, hasn't struck the air waves and why the big time hasn't grabbed the words of Jersey Bounce? The cats around here have them pat. Lewis STEVENS LEWIS STEVENS

Eds. Note-Thanks for the query, Lewis or the press of the set of t . .

Information, Please! Wollaston, Mass.

Wollaston, Mass. To the Editors: Can anyone tell me who played the fine tenor on Red Nichols' Robins and Roses, My Melancholy Baby, and Poor Butterfly? This man whoever he is, must be either a great jazzman, or an unrecog-nized genius.

Eds. Note-Help us out, you jazzfana, Who is ha? . . .

Is He Kidding?

Worcester, Mass. To the Editors: Down Beat certainly has changed.

I can remember when every issue you put out had an article on Bix or Tesch. There are never any, or Tesch. There are never any, now. For all you mention about them, they might as well be dead. R. E. STAURANT . . .

"Locke is the Nuts!" Los Angeles

To the Editors: To the Editors: Give us more of Bob Locke's Gutbucket Drippings and Who's Who in the Band. He's the nuts. How about a Who's Who on Glenn Miller's band and Benny Good-man's band?

JEFF PARE JEFF FARB Eds. Note—A Who's Who on the Beany Goodman band appeared in the Jan. 15, 1942, issue of Doum Beat. . . .

Praise for Hampton

Camden, N. J.

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Chicago, June 15, 1942

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Russum With Stabile

PROPERMANN--Emanuel, 30, one or the world's greatest cellists, died in New York, May 25.
 AUGEN - Fred, 57, musie publishers' contact man, dropped dead May 26 in Boston. He had represented Bregman, Vocco & Conn four years. Frior to that, he was with Leo Perik, Inc., for 28 years.
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TIED NOTES BRODE-FERGUSON-Eddie Brode, tenot xist with Bridget O'Flynn's orchestra d Marie Furgerson in Carson City, Nev. a stat with person in Carson d Marie Purgerson in Carson 1 May 21. GRAVEN.SCOTT-William J. Graves and eggy Scott, pianist, in Las Vegas, Nev., Warry Gordon and Warry Gordon and Dide and Marie Furgernon in Carson City, Nev., on May 2. GRAVES.SCOTT.--William J. Graves and Peggy Scott, pianist, in Las Vegas, Nev., ORDON-HELLER.- Harry Gordon and Shirley Heller in New York, May 17. Bride is chirp with Herran Middleman band and is a sister of Little Jackie Heller, radio singer and former band leader. SCOTT-WRIGHT.-- Nathan Scott, NBC music director, and Marjorie Wright in Las Vegas, Nev., May 3. NICHOLON-TORCER.-- Robert Nichol-son, singer, arranger and member of WGR-WKBW staff band, and Jane Torgler in Buffalo. N. Y., May 8. JOHNON-TUCKER.-- Lee Johnson, fea-tured vocalist and violinist with Everett Hoaglandis orchestra, and Carey James Tucker in Shreveport, La., April 28. DIPARO-RYAN-TON, DiPardo, orches-tra leader, and Anne Ryan, his vocalist, in Minneapolis, May 24. FERKO-HANLON.- Joneph A. Ferko, leader of the Ferko String Band, and Mary Hanion in Philadelphia, May 16. POWERS-WALES-James Powers, drum-mer and band leader at the Capitol Thea-ter, Chattanooga, and Jane Waile, in Chat-tanooga, May 18. HOWADLANE-LAL, J. Howard of the Army Air Force, and Priseilla Lane, most famous of the singing Lane sisters, at Las Vegas laat month. She's the former wife of Orin Hagiund, a film producer. NEW NUMBERS

w. Ye

NEW NUMBERS INGRAM — A son, John Robert, born to Mrs. Dick Ingram at Delaware County Hospital, Philadelphia, May 13. Dad is the president of the Ingram Orcheetta Agency. YAGELLO—A daughter, born to Mrs. Art Yagello in Pitthburgh, May 11. Dad is member of the Frank Natale trio, eur-rently playing at the Union Grill there. MARRIS—A daughter, born to Mrs. Phil Harris, the former Alice Faye, on May 19. Dad is the band leader.

(Modulate to Page 11)



1

RAG-TIME MARCHES ON

Rockford, Ill. To the Editors: Mike Levin's got something there with his system of reviewing rec-ords under different labelings. Don't lose him. He could use a little more space. THOMAS P. BEDDOES

New York, N. Y.

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"Dinah Can't Sina,"

Review Policy New York, N. Y. To the Editors: More than ten years ago, the good doctor, Frank J. Black, gen-eral music director of the National Broadcasting Company, made a statement to me which I regard as profound. He said: "The public picks its own song hits." And because I believe that to be true, I hasten to congratulate Down Beat for getting as discern-ing a critic as Mike Levin. After all, a collector may treas-ure an original cutting by Louie or Bix, but in a democracy that sees its people lay out hundreds of dollars for a Horace Heidt, Kay Kyser, or a Freddy Martin record, the bands who play sweet music must come in for some critical consideration. We have seen the box office records these lads set; we have seen Guy Lombardo cling to sweet stuff for years and stick thousands will not still rave about P

Likes New Record Review Policy

1942

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CHORDS-NEWS

Leo Reisman Believes A Leader Should Lead!

'There's too much lead the leader, and not enough follow through in the average dance band today," said Leo Reisman, who has led a crack society dance band for more than twenty years. "The average symphony without a conductor would descend into chaos. What's wrong with the ordinary dance band is that it's been put together to get along without a enducting leader. conducting leader.

Theaters are Tough

Theaters are Tough "That's why the average band has such a difficult time playing theaters—the men feel lost with-out a steady tempo, and a set idea of what the changes in volume are going to be. They aren't used to following baton cues, and the re-sult is usually very sloppy music.

"Another difficulty with training dance bands this way is that they must play a number and rehearse it constantly, or they forget the subtleties of phrasing and dynam-ics and hash it up quite thoroughly when re-playing it for the first time time.

"Then too, the reason that waltz music is so badly played in this country is that the tempos and attacks must shift constantly. Without some form of central cue-ing, it's impossible to do.

Leaders at Fault

Leaders at Fault "The fault is not completely with the men. By and large, the musicians in the average Ameri-can dance band are better trained and know more about their instru-ments than any comparable group in the history of music. Too often, their leader, a good musician like themselves, doesn't have any idea of how to lead, other than to pick tunes, smile to the customers, and play or sing an occasional chorus. "I claim that this is all wrong—

play or sing an occasional chorus. "I claim that this is all wrong— that dance music today suffers be-cause of this every-section-for itself attitude. That if leaders would concentrate on getting their men to follow them, instead of their own inclinations, a much more lively style would result, in-stead of the run-of-the-mill drivel you hear so often.

Please the Patrons

Please the Patrons "This of course doesn't apply to swing bands. Their emphasis on solo techniques and individual dis-play couldn't possibly work under the sort of system I use. But on the other hand, the average person dancing to my band thinks he's hearing swing, when actually all l've done is bring the rhythm up behind some sort of brass riff fig-ure. It may not be swing for the musician, but it satisfies the dancer—which is my business. "In other words, if there are

"In other words, if there are any mistakes in my business. "In other words, if there are any mistakes in my band, they're usually mine. If you don't like the interpretation, I'm the man to blame, not the section heads. Musicians that work for me are instructed to watch me constant-ly for entrance cues—if the cues don't come—they don't play. If they come behind or before the indicated time on the score, the men play them that way. "This may make my work a lot

men play them that way. "This may make my work a lot more difficult—which is why I've been paid up to \$15,000 a night for my band. But on the other hand, there is only one mistake to be made instead of fifteen. And fifteen men making the same mis-take don't sound nearly as badly as one against fourteen."

Does It Himself

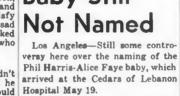
Does it Himself Reisman, who is now at the Ritz in Boston, was working at the Rainbow Room in New York when he gave the Beat this interview. After watching him work, you cer-tainly have to hand it to him—he does axactly what he says. The

conducting leader.
"There are certain conventional rules followed: you phrase with the section leader, and match vibratos with the other men. You aren't supposed to play body when the rest of the band is playing softly, and should split your time evenly between the music and the girl-singer.
"The only trouble with this system is that each section is mostly on its own—there is no real cohesion, other than rhythmic, in the band. And when a tempo is once set, it's kept rigidly, no match the character of the music may change.
Theaters are Tough heard a show played as well as Reisman does it. The years of training he has had as a classical violinist, and the experience he's had as a leader certainly make him the beat ex-ample of his own theories, and his band does play good dance music, there's no queetion of it. His waltzes have life, instead of that well-known morgue quality, all the South American tempos are done correctly, and his "swing" num-bers manage to get a fairly firm beat, and to satisfy the crowd. This band would never go on one-nighters. While the arrange-ments are good, having a surpris-ing amount of original reed work, there isn't the sensationalism and the solo-work necessary to satisfy the kids. After a particularly sad tenor chorus, Reisman was asked why he didn't try to get men who could play solos. Solos Unimportant U soined on the bad diated the addiated the solo-work necessary to satisfy the kids. After a particularly sad tenor chorus, Reisman was asked why he didn't try to get men who could play solos. Solos Unimportant U soined the bad diated the didited the solo-work necessary to satisfy the kids. After a particularly sad tenor chorus, Reisman was asked why he didn't try to get men who could play solos. Solos Unimportant Martice Faye ba

Solos Unimportant He pointed out that he didn't need or want them, that what he was after was a band that would play as he directed it—that solos were completely unimportant and unappreciated by the crowds he played to.

unappreciated by the crowds ne played to. He looks like a continually irritated rooster on the band-stand, and glared ferociously at some drunk that talked while he was playing. When the guy kept on talking, Reisman walked to the edge of the stand and told him to shut up in no uncertain terms.

him to shut up in no uncertain terms. Despite his apparent dictator-ship on the stand and his positive ideas on music, he seems to get along well with the band and with the customers, knowing most of the gilt-edged gentry at the Rain-bow Room by their middle names. His ideas are all wrong for swing, as he says, and also for a band that specializes in road-work. But all these society bands and hotel outfits could stand a lot of his angles. Any bird that's coined all the dough for all the years that he has, can't be so wrong commer-cially. —mix



Harris-Faye

Newspaper reports have it that the youngster, a little gal weigh-ing 7 lbs., 2³/₂ ounces, has been named Phyllis, an easy jump from Phillip, which it was to have been named had it been a boy.

-Georgie Hale and Leo Reisman give out with those Dodger-

eight are involved in the festivities on the Ritz Roof here. We couldn't

get the phone numbers, either. Pic by Ray Hauser.

But friends of the couple say that the baby has been named Alice Faye Harris Jr. Bandleader Phil, apparently still too shattered from his recent floor-pacing ordeal to talk to reporters, couldn't be had for a statement.

Harris closed at the Biltmore Hotel here May 27. He's set for a summer theater tour during time Jack Benny show is off the air.

Still on Golf Kick

Los Angeles—New Bing Crosby musical short is on that golf kick he started on an exhibition tour with Bob Hope. A John Scott Trot-ter score, and the Johnny Burke-Jimmy Van Heusen tune Tomor-row's My Lucky Day round out the film, titled Don't Hook Now.

Chords and Discords

(Jumped from Page 10) when we dig one. We want to find out why you don't rave about Lionel Hampton and his solid cats. We dug Hamp at his recent stand at Philly's Earle Theater and think he rates at the top, along-side of TD and BG. Hamp was the most sociable cat we ever slapped the plank with. And all the cata in his band were solid to beat up the chops with, includ-ing George Jenkins, Hamp's really solid skinman, and Irving Ashby, Hamp's ready pork-chopist. (Jumped from Page 10)

George Hart George Hart George HinkLe Eds. Noto-Translated, this means that "Hamp's group of solid senders are on the beam and make with the jive in a super-duper, killaroo fashion, Jack."

We're Blushing

New York

New York To the editors: In Bob Locke's story on Charlie Fisk, the second sax man from the left in the photo was incorrectly identified. The lad's real name is Johnny White and he plays fine alto. At present, he is on the road with Dick Peirce's Indianap-olis band.



11

Los Angeles—Norman Doyle, for many years one of the Coast's leading band agents, and until re-cently attached to the local office of the General Amusement Corpo-ration, has left the music business to become manager of the 20th Century-Fox Studio Club. The 20th-Fox Club, like those maintained by most of the major film studios, is maintained by the studio to promote the general wel-fare and morale of its employed and to bring the big-shots and little-shots together in democratie gatherings. Club plans and carries out a general program of recrea-tion.



Doyle was with MCA here for

You a wolf on slants and trends, a hep apple that knows what started what and why? You'll be interested in the palaver Allan Courtney and the *Beat* have every Friday night at 8:00 on Courtney's "1280 Club"—WOV. Giant arguments while six gorgeous creatures register interest. All



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Takes Own Life

Hollywood — Frank Churchill, whose melodies have been sung, whistled and played by millions of persons, took his own life by shooting himself at his ranch home near Hollywood last month. He was musical director for Walt Dinney and composed such tunes as Heigh, Ho! and Whistle While You Work. He also scored the new Disney film, Bambi. Churchill's act was attri-buted to worry over bad health, His latest tune. Love Is a Song That Never Ends is expected to be a big hit.

FEATURES

Chicago, June 15, 1942

Say It With Music Marks Trend

Kent and Johnson In There!

12

New Deal in Record Spinning Gives Blue Network Unique Show

Should you hear (sleigh-bells in the background): he background): Lo listen to the key Blue station And even tho the hour be late prithee lend thine ear, oh gate, The-hush-a-tongue no idle talk, over WJZ New York. Music charmeth lad and lass Led and lass. Music verily cooks with gas

Or perhaps (riff background and Jimmy Lytell clarinet):

immy Lytell clarinet):
Row d'you do Mr. Sponsor, had d'you do.
Here's the time for a commercial for you.
We'll be gad to put it in

you'll get up the tin,
How d'you do.

You are not miner hate him.

You are not going bats, but arely catching WJZ's new all ght record show, Say It With (Modulate to Page 13) night

Here's What Goes On Over There->

- 1. Kent: Observing that hunk of concrete laughingly called Ra dio City reminds me we have a show to do, old man.
- 2. Concentration piece but nothing happens.
- By this time, they are work-ing under pressure on their sun-roof. The gauge is kept around to make sure they don't blow their tops. 3.
- 4. Lillian Lane, Claude Thorn-hill singer, comes over to lend a hand with the new show. Gets right into executive sea-sion with Johnson. Kent is playing tic-tac-toe.
- 5. It being late I'M by this time, the Terrible Trio, beat the beat-rap, by going downstairs to Kent's apartment, and checking the jingle situation down there.
- Lillian and Johnson fell into a fine riff. Alan can't seem to get with it.
- 7. The boys have five minutes to finish the jingle before re-cording time. This is what you'd call double-barreled birth.
- birth.
 Over to the transcription section with the Andy Love septet. Part of this group works as the Tune-Twisters, while Lulie Jean Norman, middle lass, has been heard on the Basin Street show. Musicians on these dates often include Frank Signorelli and Dave Bowman (pianos), Jimmy Lytell (clarinet), Gene Tratler (bass), and Carmen Mastren (guitar). Outfit is usually billed as Chauncey Morehouse and his Off-the-Cuff Five.
- 9. Picking the records for show, and latching onto some fast jive in the Beat at the same time.
- Believe it or not, it takes four men, two engineers and two announcers to produce an an-mouncement-less show!
- 11. You saw what goes in-here's what comes out, Say It With Music for another six hours.



The above series of photographs illustrate the prepara-tion of radio's newest sensational disc show, Say It With Music, conceived and produced by two merry madmen of

the air waves, Alan Kent and Ginger Johnson. For a blow-by-blow description of the action in these numbered pic-tures, see the adjoining column. *All Photos by RAY LEVITT*.

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It looks like strings are the thing this year. TD has already added them, and several other big bands are making similar plans. Ducking taxes is one answer, the boys figuring it's better to toss it away in payrolls than taxes. But it is also the fashion to be "new"also "different."

All this is very fine-but when is someone going to take strings and use them properly in jazz? Tom my's section sits around all night and plucks half-heartedly now and then, even on the David Rose ar-rangement of Sleepy Lagoon they just put in the books

Both Tee's outfit and the 22 piece Artie Shaw band had sounded as though someone had formed a band, and then remem-bered the strings at the last mo-ment and glued them on the sax sections' coat tails.

All the arranging, James' in-cluded, has been nice but unimagi-native. The strings are used either for unison figures, organ-tone backing, or melodic fills. They're treated as an extra attraction rather than a basic part of the band.

rather than a basic part of the band. This is a waste of time and dough. Strings can not only be weed for backing but to achieve gutty effects on their own. Ko-telanets' new Somebody Loves Me has some string work, that while hooked from Wagner, still adds plenty to the power of the arrangement. Some of the Artie Shaw 1936 Brunswicks, Sweet Lorraine and A Pretty Girl Is Lorence and A Pretty Girl Is the Melody depend on string-work exclusively for their effect —and it awings too, brother. All this fast jive about "adding strings ruins a band's beat" is the baloney. Strings are no different than reeds. They use vibrato, and treated properly, can have just as much bite. If you don't think so, isten to Ray Nance's electric fid-dle work on Duke's Moon Mist, Senational hot, as well as a lot of slants that could be adopted for full section.

slants that could be adopted for full section. If the strings are going to be with us, let's get with them, and drop the teaparty tactics that most arrangers use now. So you use unorthodox fingerings and stoppings? So what—since when did jazs ever worry about how it got its effects as long as it got them? The day we worry about what people will think about our playing "like that," is the day jazz can shut up shop, and take in its marbles—we won't have anything left to play.

anut up energy marbles-we won't have anythin left to play. Top-names in the band business are very shortly going to be subjected to embarrass-ing pressure to keep working at full speed. It will be part of a general government cam-paign to keep high-grassers of all sorts making their usual dough so that taxes will not fall off. Every name leader is moani

fall off. Every name leader is moaning about the lack of girl-singers. They claim that not only can the ma-jority of auditionees not sing, but that they don't even look well. Claim that since the defense in-dustry boom, it's even worse, a lot of bright young things preferring regular hours at good wages to the "glamour" of the music business. I have a hunch that more than anything else, it's a problem of geography. There are a lot of good singers in the Middle West that the average leader never hears— whereas the big Eastern cities are so thoroughly gone over all the

whereas the big Eastern cities are so thoroughly gone over all the time that there is very little worth-while to hear—or else kids who come East looking for jobs can't get in to see the right people and as a result never get a chance for the job that the leader is tearing his hair out trying to fill.



Music Marks Trend

(Jumped from Page 12) Music, which threatens to revolu-tionize the old stomping grounds of musicians, bar-flys, and allnight eateries.

night eateries. Aired from 1 to 7 A.M., with no spoken word save for hourly news, the show has been caught in 44 states, and has yet to get a beef in the mail! Produced by two of the breeziest characters that ever struck radio, Say It With Music is newsworthy for no other reason than it is probably going to sweep the country. the country

the country. Kent and Johnson, the proud poppas, claim that it should coin dough like mad because nobody gives out with that tired jive to the boys in the Four-Square Diner, or coyly kids Lulubelle on being stood up. They point out that be-sides being aimed at musicdom, it goes to the millions of men working at night—and that with weather comments and record re-quests banned, what can the aver-age disc spinner talk about? Therefore why talk? Therefore why talk?

Pair of Hepsters

Debuts New Pair of Hepsters The creators of the Pepsi-Cola jingle and other similar successful atroctites, these two guys are hep as hell. Austen "Ginger" Croom-Johnson, brought over from the BBC in '35 for special music pro-grams, not only knows hot jazz from the word go, but can play piano at anybody's rent party. He's written some songs for the show so good, that Feist is tailing him to whip them up into straight tunes for publication. Kent, who kicked around his Atlanta Band Atlanta, Ga.—Bobby Peters, who recently disbanded his old band in Pennsylvania, opened the Henry Grady here last week with a new band of local musicians which he has been rehearsing. has been rehearsing. Freddy de Lande, whose fine piano work once sparked the band of Bobby Day, is now with Nu Nu Chastain at the Wisteria Gardens. Day, like Peters, is now making Atlanta his permanent residence. One of the best drummers around these parts, Wayne Shields, was inducted into the army last month.

to whip them up into straight tunes for publication. Kent, who kicked around his salad days with a lot of gold, got smacked cold by that fine Friday in '29, and ended up as an an-nouncer for NBC. He was assigned to do a show with Johnson in '35 from the Onyx Club, called *The Band Goes to Town*. After the first broadcast, he reported to his chief that he would not be respon-sible for what got broken if "he had to work another show with that limpid British twit." Johnson, on the other hand, muttered vague-ly that wasn't "that fellow a little uncouth, a bit, you know." Since then, each has wept in the other's beer and now they get twice as much for a nickel too. Snappy Jingle Work snows with large nunks of Elling-ton, Teschmaker, Noble, Arm-strong, Wilder, and Kostelanetz— but all of them spaced and planned so that the worst long-hair wouldn't be annoyed—while jazz fans hear stuff that no network was ever supposed to play.

month

Snappy Jingle Work

Snappy Jingle Work All the station breaks, time sig-nals, ads, FCC announcements, and other data on the show are done with jingles. I saw them write a jingle about Elsie the glamorous cow for Borden's in ten minutes, tear over to a transcription studio where Andy Love's septet was do-ing another date, and in 30 min-utes flat have the tune on wax, seven part vocal harmony, and quintet musical backing being worked out in that time. Five min-utes were wasted in figuring how to end the jingle, a sexy "MooOO to youuUUU" being necessary. Alan finally called a fem friend, who came over and mooed very prettily, chewing her cud the while.

No one has yet caught them working. But they always turn out a select record show, special angle being records that no one will dis-

DOWN BEAT

Nita's Nice

Washington, D. C.—Lou Breese and his boys played for a long time without a canary. When they did engage one, Lou really picked a winner, Nita Norman, who deserves the orchids she is wearing here. Rube Lewis Photo.

Bobby Peters

-Bill Coggins

like, but that will always offer a boot to some one. Therefore there's no Kaye and no Tampa Red, but an awful lot in between. I've heard shows with large hunks of Elling-

STEVE BROADUS makes a hair-trigger

nent on one of the special

machines designed and perfected by him to

make Betcha Reeds.

Two Visiting Bands Clean Out Beats

13

Akron - Local jazz-lovers have turned to outlying districts for their musical kicks. The "Scat-man's" seven-piece sepia jump crew at the Blue Star Inn is as solid as grandma's rock candy. Two brilliant reed men, Charlie White on tenor, and E. "Rudy" Rutherford on hot alto, deserve first mention.

Benny Goodman's recent Palace date established a new all-time attendance record for Akron. Incidentally, the King's and Alvino Rey's boys bought up all Down Beats in town that week, making the nearest copies thirty-five miles away in Cleveland.

Stan Kenton played to a good crowd at Summit Beach, had a good beat, loud brass, and spineless reeds (except for Jack Ordean on alto).





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Just send \$1 for 10 days trial. If this suitom built mouthplace does not improve your playing, return W for an immediate refund less the small cost of postage. If you dacide to keep it, you may send the bel-unce at the end of the trial period. (See prices below.) DEALERSI Write for information en open territory.

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as one of the finest clarys in the business. James also is featured on station WI.W. Myron Benson Pic. Indianapolis Off on Drag Tempo

Cincinnati-Jimmy James and

in the pilot house of the Steamer

Island Queen, on which Jimmy conducts a 15-piece band. Rated

hia

chipper chirp. Shirley Gaye,

Indianapolis—That "oh so mer-ry" month of May found Indian-apolis off on the opposite kick. This is probably because quite a few musicians have joined Uncle Sam or taken day jobs in defense plants. As a rule, these guys are too beat for the evening sessions.

Vicory to Gables

Johnny Vicory received the go-sign for a trek into the Red Ga-bles, local lounge, sometime this month. Vic will use a seven piece combo, but at present, the bench position is unfilled. Leader beats

skins. Ayars "Slim" LaMarr continues with his band at his very own Southern Mansion. The gang is strictly a two-beat Dixie outfit, and it sells tremendously around here. Tuesday night is Jam Night at the Mansion and quite a few notables go out for the session. Best attraction is "Trigger" Al-pert, former Glenn Miller bassist, who is now stationed at Fort Har-rison. rison.

Trio Gets Break

Trio Gets Break Willie, Hoppy, and Duke, the rhythm combo at the Southern Cocktail lounge, journeyed to Chi-cago for an audition with Harold Oxley, Lunceford's manager, who seems interested. . . . Ross "Feet" Christena, former Down Beat scribe, was in town the other day on a furlough and the town has been one of wild setting since his departure. . . Bill Scott, Ayars LaMarr's tenor man, is back in town again. —Cal Mathews, Jr.

-Cal Mathews, Jr.

Bing Injured

Los Angeles—Bing Crosby took a konk on the kisser early this month in an automobile accident. Acquiring a cut lip, he was told by the doca that his binging would be unimpaired.

Music news? Tune in at 3:15 a.m. these Saturdays while Jerry Lawrence and the Bent's N.Y. ed, Mike Levin, check over the week's happenings. It's a WOR Moonlight Saving Time feature.

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Unique in Character Unique in Character The picking isn't haphazard either. No quarter hours of one band, and no violent contrasts either. The two guys try to build up a particular mood, using com-pletely different bands and singers, or will pull stunts like playing six different records of Starduzt (Arm-strong, Shaw, Goodman, Jenny, Tatum, and Coleman Hawkins) in sequence. The result is a terrific show, utterly unlike anything on the air today. When you figure that even the MOUTHPIECE When you figure that even the ads make good listening, because the jingles are not only clever, but done to tasty melody, you can see why this show gets picked as the tape-buster in this year's radio-music.

14

All Jazz Is Dead in Europe!

NEWS

Famous Negro Swing Tubman But the Boys Aren't Listening! Now in Concentration Camp

by ERNEST ZWONICEK

Geneva, Switzerland—Living in one of the last free coun-ies (together with Sweden) in Continental Europe, jazz tries (together with Sweden) in Continental Europe, jazz fans here are still allowed to buy and listen to records of the true American jazz music. This is indeed a privileged situation for I have it on good authority from Hugues Panassie that all English and American records and musical scores in the occupied countries have been seized.

Panassie that all English and A scores in the occupied countrie Here in Switzerland, we occa-sionally receive some matrices from America including such "new" recordings for us as the Special Delivery Stomp by Art Shaw's Gramercy Five or Hot Mal-late by Lionel Hampton. Records by Lionel Hampton. Records by Lionel Hampton. Records by Jelly Roll Morton or the Bull Fiddle Blues played by Johnny Dedds and his Washboard Band, two new re-impressed records. But the best thing that can hap-pen to a Swiss music lover is to know a rich friend who owns a mighty radio. Then, he can hear on short wave a powerful Ameri-can band or maybe even a boogie woogie session. Yeah, man't Some-times, we have little parties which last way into the night during which all is forgotten in the thrill of jazz music and a glass of some "out of this world" mixture. Hot Club Activity Reduced We have some "the clube" in

His Music Saved Love

Sammy Kaye Tells How

New York—Band buffs will want the new issue of *True Stories* by all means, but def. In it, sage Sammy Kaye gives out with a little essay entitled *What Love Songs Mean to Women*, in which he points out how sure he is that his band has saved any number of marriages from the rocks by the soothing ballads it plays!

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WHAT FINE CLARINETISTS

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Great Lakes, III.—Jinx Falkenburg, noted model, stage and screen star, listens while Bob Kite of Chicago plays the melody of a new tune he's just written, *Rings Around the Muon*. Looking on are Dave Missal, left, of Hartford, Conn., and Dick Boltz, center, of Daven-port, I.a. All three are members of the band here at the U. S. Naval Training Station.

Anson Weeks Sold Us Down the River!'

Orange, Tex.—"Anson Weeks sold us down the river!" That was the cry here of the members of Weeks' old band, now being fronted by Don (Ike) Ragon. The band is now booked indefinitely at the

Grove here. "We all figure Weeks pulled as stinking deal on us," said Ragon. "At any rate, here's our story.

stinking deal on us," said Ragon. "At any rate, here's our story. Ask Ragon to Front Band "Frederick Brothers and Anson engaged me to get his old band together again and take it on the road under my name, while An-son's arm was healing from his recent operation. Weeks called all his old boys back to Chicago. Some of them came from as far as Texas, and one from Florida, and we took three boys from my five-piecer (we were working in South Bend) and got a pretty fair band organized. As a matter of fact, it has turned out damn good. Ask Bill Wittig at the Pla-Mor in Kan-sas City or John Dotson at the Blue Moon in Wichita. "We started out at the Indiana Roof in Indianapolis. Then while we were at the Pla-Mor, Anson phones to inform me that he wants me to keep the band and that he is taking over Red Nichols' outfit. "A Stinkin' Deal" "Now is that a stinking deal

"A Stinkin' Deal" "A Stinkin' Deal" "Now is that a stinking deal after those boys of his waited un-til he got well and came back from as far as Texas and Florida! They had also turned some other good deals



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Is snow-me state: Des Moines dancers not only re hep. but also auspicious. Erskine Hawkins arrived there recently for a one-nighter, found outside, and three customers in-side: A bystander told him that the cash customers had been stung so many times by travel-ing "names," that now they wait outside and check up. If it's the regular band, they go in. If it isn't, they go home. **Signed for Picture** Signed for Picture New York-Johnny Long and Charlie Spivak, along with Jerry Wald, have been set for Folliss Girl, a musical produced in town here by William Rowland. Paul Lavalle, Basin Street director will handle music details for the pic-ture which will also star Gert Niesen, Willie Howard, and othera. Rumor hath it another jam session such as in Syncopation, the cur-rent RKO jazz extrawaganza, will be staged. It is hoped that this will prove false.

-but Missouri

is show-Me State!

the band but I could not keep those guys working on the kind of dough my name would bring. Frederick Brothers tried to get us to go on some jobs like the Music Box in Omaha. Scale, \$32.50. Nuts! I got lucky and got us a week at the Blue Moon here at a good fig-ure and then got another good price down here. I sold them both as Anson Weeks' former band. We're here indefinitely but maybe somebody will want to buy the band as Don Ragon's orchestra (formerly Anson's)."

You a wolf on slants and trends, a hep apple that knows what started what and why? You'll be interested in the palaver Allan Courtney and the Beat have every Friday night at 8:00 on Courtney's "1280 Club"—WOV.

ORKEYS FOR SMALL COMBINATIONS— I SAXES, TRUMPET, PLANO, BASS, DRUMS * The Davil Sat Davm and Cried— me Recorded by Harry Jamm • Shaters Weltz, Fea Teol • Little Brews Jag • Anvil Cherne • American Patrel Limmy Dale arrangements. Sc each Jimmy Dale arrangements, 50c each Clef Music Co., 182 W. 42nd St., N. Y.

Davenport Orks Aid War Bond Campaign

Davenport, Iowa-Jack Willetts and Jack Austin and their orks did their bit in a recent War Bond Drive by donating their services for the huge Victory Block Party which was held on the final ev-ning. Jumpin' jive was the order of the evening and about a dozen colored jitterbugs kept the huge crowd in a hilarious mood. Admis-sion was fifty cents worth of War Savings Stamps which the pur-chaser was allowed to keep. A similar affair was given in

A similar affair was given in Moline, Ill., with Jack Manthey and his boys furnishing the rhythm licks

Herb Heuer Quits

Herb Heuer Quits Herb Heuer, former staff ork director for WOC has hung his trumpet up for keeps and now travels for the government. Such well known cats as Floyd Bean, Bob Dayton and Reimer Hoffman (now in Chicago) and Jiggs Noble and Russ Case (in New York) served under the baton of Herb at the hill-top studios.

Bob Bertram, former bass man (who doubles on everything but the kitchen sink) is now a mem-ber of the U.S. Air Corps and is stationed in Massachusetts.

stationed in Massachusetts. Next month the Tri-Cities will lose one of their finest sax men when Marlin Fellner leaves the Hal Wiese band to enter the U. of lowa. Marlin has won several Na-tional High School sax contests and is also an accomplished con-ductor. He will major in music at lowa.

Tram Man Cuts Lip

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Long, Spivak and Wald

Bridget O'Flynn Goes

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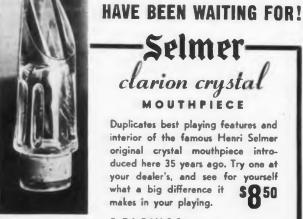
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Bill La Bill La alto sax the Wilso replaces J is playing Lafferty to the fan Joe Mu ork to jo Morgan j School hs ork for t Byrne an here last

-Charles Arthu

To California Resort Las Vegas, Nevada — The fem thumper, Bridget O'Flynn, has taken her combo to Siegler's Re-sort, Lake County, California, for the summer season, and has added my has its openir Don Ober on electric guitar. Don comes from the 4 Peppers which featured Corky Corcoran on tenor sax before he joined Harry James. sax before he joined Harry James. The Debonairs, formerly of the Hollywood Tropics, have replaced the 4 of Us at the Mandalay Club. June Purcell and Gloria Ellwood are handling the vocals... Jack Spence and his "Sugar Blues" band has added Dottie Lee for their singer. —Charles Arthur

XUM



Gives your play ing a new tonal "personality." 5 FACINGS: HS, Medium with close tip; HS* Med. with medium tip; HS** Med. with open tip; S Medium with rather open tip. (HS^e and S most popular.)

Chicago, June 15, 1942

Gus Ban Oak

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Gus Kearns Bands Sends Oakland Cats Oakland, Cal.-A tenor band that

"really kicks" is the proudest pos-session of Gus Kearns right now. The Kearns combo has been play-ing spots up and down the coast and has particularly built a fol-lowing at Sacramento's Trianon ballroom. Gus plays piano and arballroom. Gus plays piano and ar-ranges. Buddy Patrick is the vo-callst for the 11-piece crew and also plays bass and steel guitar. Speaking of the Trianon, it wasn't so long ago that Frank Parisi and Elwood Maleville start-ed there on a shoestring—now they handle three ballrooms, all doing good biz. Elwood is the brother of Buddy Maleville, who now has a fiddle crew at the Hotel Del Monte. Pair Dunbar and Kase

now Such Bean, ffman Noble York) erb at g but mem-and is

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towa alifor-an man, b have ack in ust as Spey-to ork y with e now in Al Vibbey vocal-clough oking n ever sed to uround o an-s. *Pit* Leader in Army **But Balto Band** Continues

Baltimore—For the past year the music of Mike Greene's orchestra has been in demand here in town without the public knowing the true set-up of the band. Very few people knew that Mike Greene is in the army and that Ken Hanna, versatile trombonist-arranger is fronting the crew. Nor did they realize that vocalist Peggy Vor-hese was Ken's wife. The Greene crew is rated as one of the top bands in the state, over such bands as Johnny Moran and Lou Lortz. Ken's arrangements are of high quality, among the best recently being Tangerine and Who Can I Turn To? New Canary Joine

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Jack

Jack Blues" e for

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ession e cur-a, will t this Johnson's Mecca Restaurant is Johnson's Mecca Restaurant is currently presenting the plano and solovox stylings of Tommy Mohr, who in his off time occasionally acts as bouncer. Tommy plays a mean plano, not to mention a little of the accordion on the side. Tom-my has been at the Mecca since its opening eleven months ago. **McKinley Coming** Bill Lefferty is Boh Craip's new oes e fem has 's Re-a, for added Don which tenor lames.

McKinley Coming Bill Lafferty is Bob Craig's new alto sax man playing nightly on the Wilson Line Moonlights. Bill replaces Eddie Beckwith, who now is playing at the Green Spring Inn. Lafferty is expecting an addition to the family. Joe Murphy leaves John City's ork to join Johnny Moran. Speed Morgan is out. . . McDonough School has booked Ray McKinley's ork for their prom, while Bobby Byrne and Claude Thornhill played here last month. —John Deinlem



Ivory-pounder with the Gene Krupa ork is Joe Springer, who replaced Milton Ruskin. Springer formerly played with Louis Prima's band at the Hickory House. In case you are inter-ested, he was profiled in the cated, he was prohied in the April 1, Down Beat. The Krupa band is now playing at Cedar Point in Sandusky, O. Rube Lewis Photo.

Boston, Mass.—Beantown's Great White Way vanished into the un-certain future as the semi-dark-ness spread three miles deep in the coastal dim-out war, all over New England for the duration. The lights-out situash includes a 12-mile Greater Boston area, which might contribute skyglow, fatal to the chances of merchant vessel escape from prowl subs. Night club and hotel spots fea-

the chances of merchant vessel escape from provil subs. Night club and hotel spots fea-turing name bands and local orks continue to report terrific biz, al-though the neon display and ad signs blacking out names was ex-pected to cause spotty biz for a time. The track opened at Taunton for dog racing, but the boys in Ruby Newman's ork, who furnish the music nightly at Boston's Wonder-land dog track, are still up in the air, though they hope that the track's lighting will get army okay. Revere Beach is ready to build a two mile long fence to shield it from the ocean so that dance spots and amusements can operate as usual along the boule-vard, if army will okay such a plan.

The crew. Nor did they realize that vocalist Peggy Vorhees was Ken's wife.
 The Greene crew is rated as one of the top bands in the state, over such bands as Johnny Moran and Lou Lortz. Ken's arrangements are of high quality, among the best recently being Tangerine and Who Can I Turn To?
 New Canary Joine
 Vocalist Peggy Vorhees was recently replaced by a newcomer to local swing circles, lovely Margie Linthicum. Ken uses thirteen pieces, four saxes, three valves, two trombones, piano, bass, and to the control of the control of the same time.

Bogue's Band Leaves Peoria for Summer

Peoria, Ill.—Verle Bogue's local crew has been signed to play sev-eral location jobs on the road this summer. One at the Riviera, Lake Geneva, Wisconsin, and the other in Lincoln, Nebraska.

Tommy Tone, formerly with Horace Heidt, plays a Negro style blues squeeze box, now at the Talk O' Th' Town. -Ray Shear

Phil Brito on Air

Cincinnati—Balladeer Phil Bri-to, former Al Donahue singer, is slated for his own program at WLW here, to be called Ballade by Brito.



Montreal

Montreal, Canada - The Montreal Badminton and Squash club recently held an on to victory dance in aid of the armed forces of Canada and the Allied nations. The Stardusters supplied the dance music from ten till two, when Blake Sewell and band dashed down from the Ritz Carlton and played till four.

NEWS

Would Band Changes Stan Wood and his orchestra have left the Auditorium for a summer location job at the pavillion in Belmont park just inside Cartierville, Several changes have been made in the band, and Russ Meredith, trumpeter, is being heavily featured. Ray Cook has replaced Donat Gariepy on drums, and fem vocalist Sonny Raye has left, and is with Harry Gelfand at the Chez Maurice.

the Chez Maurice. The Mayfair has recently changed its name to the Gayety and is featuring nothing but vaudeville acts and choruses. Len Howard and his orchestra have been given the contract to dish out the rhythm for the high steppers. Hartley at Verdun Vel Hortley is beinging his error

Hartley at Verdun Hartley at Verdun Hal Hartley is bringing his crew to the Verdun pavilion for the summer months. Rolland David formerly of the Milt Sherman ork (now at the Tic Toc) has replaced Bert (Red) Soden on tenor. Bert will probably go to the Chateau St. Rose with Billy Eckstein. Jimmy Jones, hot sepia trump-eter formerly of Rockhead's Para-dise, is down in Huntingdon, Que. taking his basic training. Jimmy leads a 15-piece swing band at the army camp in his spare time.... Billy Monro, vet planist, has re-placed Mack Whyte as leader at the Astor grill.... Lloyd John-son's crew is undergoing a shake-up. Lloyd is planning a strictly sweet band with special arrange-ments. ments.

-Bob Rodm

De Franco to Davis

Philadelphia—Buddy De Franco, winner of a Tommy Dorsey ama-teur contest some time ago, is waiting for the call from Johnny "Scat" Davis. De Franco, a clary man, expects to join the band in several weeks.

Brown Gets Tubman

Brown Gets Lubman New York—Shelley Manne left Will Bradley two weeks ago to join Les Brown on drums. Manne started out with Bob Astor's crew when Astor first came East, then joined Raymond Scott, and then Bradley. He's a fine drummer, on the Jo Jones model.

Babs Ryan Set

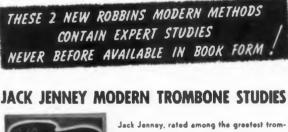
Philadelphia — Babs Ryan and her Brothers, vocal trio formerly with Fred Waring, have opened at the Hotel Benjamin Franklin here.





New York—Paul Brenner, rec-ord-twister from WAAT (Jersey City) checks his new tune Alter It's Over with Woody the Her-man. Brenner starts a new pro-gram for the Bost next week on the Friday evening section of Request/ully Yours. Photo by Ray Levitt.

For the inside word on what happens to each band and why, catch "Words About Music," the new WPAT Saturdays at 3 p.m. feature that "Music Makers" Steve Ellis and the Beat are putting on together.





Jack Jenney, rated among the greatest frombonists of all time, explains his famous "hermonic gliss." for the first time in this book. Other studies cover the slide technique. flexibility, altered chords, improvisa-tion, harmony, etc. Also contains Jack Jenney's improvised solos of 15 popular favorites, including Rose Room, Coquette, Alice Blue Gown, Jeennine, Pagan Love Song, I'll See You In My Dreams, etc.

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MUSIC NEWS-REVIEWS

Politician Writes Songs, Too



The Last Call for Love

Published by Les Feist, Arr. by Jack Massa Feist's new hit tune from the MGM pix Ship Ahoy. After the 6-bar intro in which muted trum-pets voiced with clarinets take the lead, brass play the first of the two brace choruses with low registwo brace choruses with low regis-ter clarinets in the background. Clarys get the bridge and brass take it out. The second is split between brass and saxes and trombones take the lead in the first 16 of the special with reeds and brass playing nicely orches-trated figures. Tenor gets the bridge and the last is a la grandi-oso.

In a Mellow Tone Arr. by Will Budges

d by Robbi Another of Robbins' rhythm se Another of Robbins' rhythm se-ries which were written by the Duke. Mellow is a medium swing opus-an original riff tune that romps right along. Will Hudson uses a heavy 8-bar intro into the first chorus which is for unison saxes with brass playing middle register figures in the background. Second trumpet gets a 16-bar go at B with the sax section in sup-port and then saxes take over for 16. Tenor gets one at C with brass in the background and the last ter 16. Tenor gets one at C with brass in the background and the last two choruses barrel it.

American Patrol

Published by Mutual, Arr. by Jerry Gray Glenn Miller's fine record ar-rangement of this old American standard. It's a sort of a semi-jump arrangement but it's all band and no improvised solos. Unison saxes take a pianissimo melody to start the ball rolling and relin-quish the lead to brass at B while first all changes to clarinet. Reeds start the ball rolling and relin-quish the lead to brass at B while first alto changes to clarinet. Reeds play the second half of the "bridge" and then continue with the well-known interlude at C, and through most of D. It's for ensemble at E and there's 8 bars of Yankee Doodle at F. In the last chorus brass play a shake figure against a reed section lick.

Rockin' the Blues

Published by B Arr. by S Published by Resent, Arr. by Speat Number Count Basie's Earl Warren wrote this rifferoo which is a record arrangement of the Count's. The short 4-bar intro is for piano and for the benefit of those keyboard in Block's j men who read this off on the job,

Murphy has written "You're all alone, pal!" at the top of the part! Piano continues in the 8 bars at A and fills in the cracks at B where the ensemble melody starts and leaves off. There's another piano solo at E and second trumwhere the ensemble melody starts and leaves off. There's another piano solo at F and second trum-pet gets a 12-bar solo at G. H is for reeds and the brass are way up there during most of I. They continue in the high register for most of the rest of the arrange-ment which is loud and full.

The Devil Sat Down and Cried

Art. by Vis Schom Art. by Vis Schom A rhythmic spiritual in a mod-erate bounce tempo. Schoen takes 12 bars of intro to get into the first chorus at A, which is a phrased ensemble. The braces come at B and C. Clarinet gets a writ-ten out solo after the repeat in front of reed organ and staccato muted brass which builds up to a climax and then down again. Tenor has a bit of business at F, and the ensemble goes in for some heavy swinging in the last chorus, with a brief tenor solo breaking it up. a brief tenor Good novelty. brief tenor solo breaking it up.

ALSO RECOMMENDED

Blue Tahitian Moon, Published by Triangle, Arr. by Charley Hathaway.

athaway. Rica Pulps, Published by Rob-ns of Cuba, Arr. by George Cole. Dear Old Pal of Mine, Published 7 BVC., Arr. by Charley Hathab by

Larry Taylor Quits **Barnet Band Again**

New York—As tipped by the Beat, Larry Taylor, Charlie Bar-net vocalist, has left the band again, this time he says for good. Taylor had returned to the band shortly after its reorganization as a favor to Barnet, but decided to give one-nighters the go-by once and for all last week, joining Mar-tin Block's publishing house as a contact man.



Published by Walter Bish Arr. by Vie Schoen

way. Over There, Published by Leo Feist, Arr. by Paul Weirick. Zegele, Published by Metropoli-tan Music, Arr. by Archie Bleyer.



Los Angeles-Jack B. Tenney, former president of the musi-cians' union and now member of the state asembly, is a candidate for the state senate, was urged to run for attorney general and has accepted the challenge. Between campaigns, Jack finds time to write a few tunes. Mexi-cali Rose was his, and two new tunes have just been published. Blue Sierra Hills and Giddy-Yap, We're Goin' Home.

'I Can Play 250 Notes A Second! **Cries Pianist**

San Francisco—Here in the heart of the Bay region there is a pianist who has decided to contest the claims of Hal Pruden, ivory-tickler with Chuck Foster's orchestra, that he is the "World's Fastest Pianist." Pruden, in a story by Bob Locke in the May 15th Down Beat, clear-ly demonstrated his ability to play at a speed of 46.1 notes per second and defied other pianists to equal him.

Featured by Ripley

Now, Aaron W. Levy, who was featured in 1933 by Robert L. Ripley in his Believe It or Not column, says, "I can play with a maximum speed of 250 notes in one

anaximum speed of 250 notes in one second!" "This is done by using all ten fingers at one time and playing 25 chords in a row, either chro-matic or an arpeggio," says Levy. "My tite of 'World's Fastest Pianist' has been challenged be-fore. First in line was Vincent Lopez, who could play 2400 notes a minute an average of 40 a sec-ond. Next in line was Henry Scott, written up in the December, 1936, issue of Down Beat, who played 44% notes a second. And now comes Hal Pruden, with a speed of 46.1 notes per second. Plays More with One Hand

Plays More with One Hand

Plays More with One Hand "As far as any of them are con-cerned, I will play more notes per second with each one of my hands than they will with two of them, according to the statistics given. "My interpretation of the first 20 bars of Nola contains over 2,000 notes. Tell this to Lopez. I will play them in about 20 seconds. The two-bar break alone figures 240 notes. I can increase this to 480 in the same time that I play the 240. While other pianists would be moving their fingers to play notes, I'm playing them."

You a wolf on slants and trends, a hep apple that knows what started what and why? You'll be interested in the palaver Allan Courtney and the Beat have every Friday night at 8:00 on Courtney's '1280 Club"—WOV.



Inside Story About The Stock Arranger

(Editor's note: This is the second in the series of biographical sketches about well known stock orchestration arrangers. Others will appear in early issues of The Best.)

PAUL WEIRICK

in December of 1940, Back Douglas Gilbert of the New York World Telegram penned a stint on Paul Weirick in which he singled out Paul as one of the three men who were responsible for most of the music America listens and dances to. A guy has to arrange a lot of stocks before someone will go overboard with a statement like that_and Weirick has, as any musician will testify.

Comes from Uhio

More specifically, Jack has been knocking out stock manuscripts since February of 1931 when he arranged a tune called Wabash Moon. Paul was born in Loudon-ville, Ohio, in 1906. Despite the fact that his Dad had him pegged for an electrical engineer he man-aged to sneak in enough embouchure-building hours on trumpet to acquire a pretty fair lip and hold down a chair in the high school band. He spent a couple of weeks at Ohio State University on the engineering kick but decided in a hurry, as he had suspected in the first place, that it was from hunger and that horn blowing was

for Mr. W. It was in Columbus, O., that Paul met the orchestra leader, Marion McKay, who not only gave him a spot in the band but helped and encouraged him dur-ing the ensuing two years. It was McKay who gave him his first crack at arranging at a time McKay who gave him his first crack at arranging at a time when Paul couldn't have orches-trated a major chord on Irving Berlin's trick piano. After he left McKay in 1926 he successively had his own band in partnership with one Situny Sinclair, worked four months with Charley Dorn-barren a scene and a helf with

year. About that time Paul decided that all this changing around was bum kicks so he quit the band business and betook his wife and baby to Columbus where he settled down to make arrangements and down to make arrangements and have bands all over the country

Sonny Dunham Lands **Major Flicker Job**

Hollywood — Sonny Dunham's ork, which has been touring up and down the West Coast, became the youngest (in point of exist-ence) orchestra ever to receive a major movie assignment. Band commences in a new Ritz Brothers film this week, manager Carlos Gastel reports. film this wee Gastel reports.

Jesse Stone Set

Jesse Stone Set New York-Jesse Stone, song-writer, who's *Idaho* is currently getting plugs, is set with the Sweethearts of Rhythm as arrang-er and director. His WPA aroused such a fracas several years ago that Decca was forced to withdraw the Jan Savitt waxing of it from the market.

Byes With Powell

New York—Staff arranger Fred Norman has been taking up spare time turning out scores for the time turning out scores for the Teddy Powell outfit, while the Bye Sisters, doing theaters with the band, may stick permanently.

Rinker Joins Mayfair

New York—Chuck Rinker, an-other Mildred Bailey brother, has given up his publishing huuse to take a Coast position with May-fair Music.

buy them. They didn't. So it was back to Fio Rito at the Edgewater Beach Hotel until September of 1930 when he finally quit for good and went to New York to concen-trate on stock arranging. Scored Many Hits

Chicago, June 15, 1942

Paul found it pretty tough going at first but he finally landed a job as a special arranger for one of the publishers in 1931 and one of his early orchestrations, I Want the publishers in 1931 and one of his early orchestrations, I Want To Sing About You, became a hit. After he arranged Fio Rito's hit tune, Now That You're Gone and the orchestrations sold like fury, publishers started to ask for him instead of playing dead when he called and Paul was officially on the way. Music Goes 'Round and Round. Cheek to Cheek, Say It Isn't So, How Deep is the Ocan, Easter Parade, In the Chapel in the Moonlight, and Sierra Sus are just a few of the hits he arranged in subsequent years. Paul has two children—a boy,

n subsequent years. Paul has two children—s boy, Donn and a girl, Betty Jane who play trumpet and piana respec-tively . . . his wife is his best critic. When she says an arrange-ment is out of the gruose he tears it up and starts over . . . they live in New Rochelle which Mrs. P. W. practically runs sin-gle handed. . . . Weirick sponds his idle hours building radios and operates a ham station (WOAN), or did before the war gle handed. . . . Weirick spende his idle hours building radios and operates a ham station (WQAN), or did before the war took him off the air . . . etheread friends included fellow hams from Honolulu to Byrd's Little America. . . He'd enjoy arrang-ing for either of the Dorseys or Glenn Miller and prefers Wag-ner. Strauss, Debussy and Ravel for his heavy listening . . . was hot man with most bands he played with and memorized many a Bix and Nichols chorus in the old days . . he's a ban-ball fan and a student of psych-ology . . . takes him about 7 hours to grind out a stock and he prefers ballads and nnoelties . . . studled arranging with Held, Serly, Conke and Schillinger . . he's likable and appreciative of the smallest favors.

Weirick claims no special form-ula for his stocks but he is known Weirick claims no special form-ula for his stocks but he is known for his policy of usually setting the special chorus, which often is not played, in an average girl singer's key so that it becomes of more general value. "I think," says Paul, "that the main reason stocks have improved so much in recent years is that the high quality of most current day specials have in-spired stock arrangers to make arrangements that come as close as they possibly can to specials and still be practical. Music pub-lishers, as a general rule, have welcomed this trend and have been very open minded about letting us depart from the old routines of former years."

SHEET MUSIC **BEST SELLERS** JOHNNY DOUGHROY FOUND & ROSE IN IRELAND (Crawford) SLEEPY LAGOON (Chappell) DON'T SIT UNDER THE APPLE TREE (Bobbins)

UNIT SIT UNDER THE APPLE ' (Bobbin) ONE DOZEN ROSES (Famous) TANGERINE (Fumous) SOMEDODY ELSE IS TAKING MY PLACE (Shapiro-Bernstein) JERSEY BOLWEE (Lawis) SNTLARK (Morris) ALWAYS IN MY HEART (Romish) THREE LITTLE SISTERS (Santy-Joj-Soleti)

SONGS MOST PLAYED ON THE AIR

DON'T SIT UNDER THE APPLE TREE (Robbins) LAST CALL FOR LOVE (Foint) ONE DOZEN ROSES (Famous) I THREW A KISS IN THE OCEAN

(Borlin) SLEEPY LACOON (Chappell) SLEEPY LACOON (Chappell) SKYLARK (Mayfair) BREATHLESS (Campbell-Loft-Porgio) JERSEY BOCINCE (Lowio) SOMEDODY ELSE IS TAKING MY PLACE (Shapiro-Bornstein) SWEET ELOISE (Shapiro-Bornstein) pbell-Loft-Porgie)

Cuesar a hill with called M coliaborat

Chicago

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W. C. Clarence ist, and reported blues di las moo Climb

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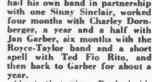
cently p circular about 3 the circ nounced ing a m paign to

After a the Remi getting b old favor Silvery D the song ly by the recent Ra Alfred acquired tion by (1849), o woodwing

woodwing been pub for: flute soon with Tin Pa this cours some goo Uh huh-one? An aren't in ing Mat into a m tralia's b ment. ment. Dick

tune ca Your Ma used in rent tro Johnny coln Mu Harry N Be Ther Be Ther Tommy lished b Everyo special theme; identifyir a jingle. through pluggers.

pluggers, the Nute Lullaby. Sacks of Vak reco ranges, happen to Joe WI manager in New centative



for Mr. W.

Chicago, June 15, 1942 5. 1942

ALONG * MELODY ers will * ROW

lishing a new song entitled, Every State Has Answered the Call. Authors are Lawrence Welk,

Authors are Lawrence Welk, Frances Emmerich and Edward

W. C. Handy, of blues fame, Clarence Jones, recording pian-ist, and Sidney B. Holcomb are

sey. Bob Crosby and Judy Gar-

Colonel Manny Prager is plug-ging J. V. DeCimber's Props and

Wings opus which DeCimber has

a peppy march tempoed number

and is dedicated to the U.S. Air

Bill Bellman of Hollywood has written a song, entitled My Melan-

it was gewater iber of or good concen

h going d a job one of one of Want e a hit, to's hit mes and e fury, for him hen he ally co and and Say It Ocean, apel in Sus are ranged

Hagel.

land.

reported to have composed a new blues ditty, entitled The Pool-loo-moo-loo Blues. Climbing fast in the list of hit Climbing fast in the list of hit parade tunce is Robbins' The Last Call for Love, which ap-pears destined also for a juke box best seller. It's the top tuno from M-G-M's Ship Ahoy and has been waxed by Tommy Dor-one Beh Caraba and luda Cara

e whe espects best range-ve he which radios tation te war hereal just recently released. The tune is Corps.

hams Little rrang-eys or Wag-Ravel . was ds he orised horus basecholy Mood, which was introduced recently by Nathan Scott's orchestra on NBC's Moods for Moderns program. Robbins, Feist and Miller rebase-psych-out 7 k and velties Held, cently prepared an institutional circular which was mailed to about 3,500 music dealers. In the circular, the Big Three announced that they were launch-ing a mammoth advertising camr . . . ve of paign to stimulate music sales.

After a lapse of over 30 years, form known setting ften is re girl mes of "says stocks recent lity of ave in-make s close pecials c pub-, have re been ing us nes of

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paign to stimulate music sales. After a lapse of over 30 years, the Remick company once again is getting behind the Gus Edwards old favorite, By the Light of the Silvery Moon. Current interest in the song has been stimulated large-ly by the tremendous sale of the recent Ray Noble victor recording. Alfred Music of New York has acquired the rights to a composi-tion by Conradin Kreutzer (1780-1849), originally composed for woodwind and strings. It has now been published for the first time for: flute, oboe, clarinet and bas-soon with score. Tin Pan Alley says that what this country needs right now is some good marching war songs. Uh huh-why don't they write one? And don't say that people aren't in the mood because Waltz-ing Matilda has been converted into a march and is one of Aus-tralia's big pop tunes at the mo-ment. Dick Gilbert has written a

Taila's big pop tunes at the mo-ment. Dick Gilbert has written a function of the second second second four Minute Man, which will be used in connection with the cur-rent treasury campaign. Johnny Farrow has joined Lin-coln Music as its manager. . . . Harry Nemo's new tune, Please Be There, is set for recording by Tommy Dorsey and will be pub-tioned by Alan Courtney Music. Everyone else has had himself a special song. Band leaders a theme; disc apinners a special dentifying platter, and soft drinks a jingle. Now Sonny Burke comes through with a ditty for the song pluggers, called Manie Thinks It's twitte, or The Song Pluggers fullaby. Since "Manie" is M. Sacks of Columbia for whom Spi-varges, something will probably hapen to the tune. De Whalen, former professional in New York as Eastern repre-tentative of Merrywood Music of

MUSIC NEWS-MELODY ROW

That's Sabotage, and People Like You and Me. This Is The Army, Irving Ber-lin musical which opens July 4 on Broadway, has a song plugger staff composed of 24 ex-Lindy-ites who are being given fur-loughs to publicize the show and its music. Cy Mannes, Gene Goodman, Harry Santly and others are set for the unusual job. Caesar Petrillo, who scored such a hit with Jim, has a new song out called Miss Americana. Petrillo colluborated with Michael F. Mangus. and Forster is publishing. Song contains Spanish lyrics also. Chart Music of Chicago is pub-

Hollywood.... Johnny Hamp is spending the summer managing the dance room in Atlantic City's Hotel President.... Tunes from the new Glenn Miller picture, Or-chestra Wife, are I've Got a Gal in Kalamazoo, Serenade in Blue, That's Sabutage, and People Like You and Me.

Boston-Count Basie, is now a

a degree of "Doctor of Jazz" on the grounds that it was "undesirable publicity for the school."

Highlanders in Philly

DOWN BEAT

New York-Harlem Highlanders opened at Frank Palumbo's cafe in Philadelphia. Quartet started out five years ago, adapting their un-usually-angled monicker at the height of Maxine Sullivan's "Scotch" popularity.



men.

MUSIC at home helps civilian morale. MUSIC in the factory speeds the tempo of production.

expresses the

SPIRIT OF AMERICA!

istic of the democratic way of life for which we are now waging a battle to the finish. It cannot flourish among oppressed peoples, but even our enemies recognize that music in wartime is a stimulant which spurs soldiery and citizenry alike to greater efforts.

SOME OF THE WAYS YOUR LOCAL MUSIC

ORGANIZATIONS CAN HELP WIN THE WAR

BANDS-DRUM CORPS-ORCHESTRAS

b. Playing at defense bond and stamp sale rallies.

Collecting of vital materials, with small units serenading each block while materials are being collected.

CHOIRS-GLEE CLUBS

a. Singing at home defense meetings, with director leading in community singing.

c. Appearing in conjunction with instru-mental groups at mass meetings and concerts.

a. Escorting draftees to trains.

f. Community concerts.

g. Patriotic rallies and parades.

b. Singing at defense plants.

c. Concerts at nearby cantonments.

d. Concerts at war production factories.

free and democratic. But for it to grow and flourish in wartime, for it to play a vital, living role in our war effort with maximum effectiveness, a definite program is required—a program of aims and purposes for music which are national in scope, yet dependent upon

local leadership and direction in each of our country's thousands of cities, towns and villages.

To fill this need the Music Industries War Council is conducting a drive to mobilize all forms of music for the national effort, that our armed forces, civilian workers and children may have the advantage of the recreational and educational benefits and the patriotic inspiration that music affords.

It is your patriotic duty, as a musical leader in your community, to enlist the musical resources, facilities and interests in your locality for participation in this national program. The part you play will automatically advance your standing in your community, but even more important to you. to us, to all Americans, it will bring music to the fore as a force for victory.

The Music Industries War Council will, upon request, furnish you with ideas, suggestions and practical help in organizing your local musical contribution to help win the war. Write today.

MUSIC INDUSTRIES WAR COUNCIL

20 E. Jackson Blvd. Chicago

17

known to the musical world as Paul Gray, was married on Satur-day, June 6. to Ruth Harris of the Fort Bragg. Raleigh, North Carolina, in a sim-ple ceremony held at the home of the bride's parents. Gruber is a trainee in the Field **Doctor of Swingology** Artillery Replacement Center at others are set for the analysis. Tunes for Columbia's Fred Astaire-Rita Hayworth show, Car-nival in Rio, include Dancing on Air, Dearly Beloved, I'm Old Fashioned, You Were Never Lovelier, Wedding in Spring, and Shorty George (not the Basie opus). Score is by Jerome Kern and Johnny Mercer. Fort Bragg. He was formerly a "Doctor of Swingology," a title tenor sax and clarinet player for given him by the Harvard Crimson Harry James, Bunny Berigan, Larry Clinton and other equally prominent 'swing' manufacturers. Represents quite a shift in the The newlyweds are planning a school's attitude. Three years ago, short honeymoon, after which the they flatly forbid the Freshman bride will temporarily return to class of '42 to award Roy Eldridge

IN THE NATIONAL EFFORT! MUSIC at the front inspires our fighting **MUSIC** wherever Americans gather Participation of the people in It is no mere theory that music is essential. It is in itself an exmusic will not perish in America so long as America remains pression of freedom character-

18

SARJ-SERVICE NEWS

Chicago. June 15, 1942 Chicago

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The sergeants down at Fort Jackson, S. C., must be see ing double these days. At least, that's what would happen to the Old Sarj himself if he were back in harness. For, we're just in receipt of a report that the Beverly Twins, who are really Andrew and Frank Barcik, are now mem-bers of the 305th Infantry Band. That's in the newly-activated 77th Division by the way. The Beverly Twins,

who are really rainteew and a bers of the 305th Infantry activated 77th Division by th as you will probably recall, had an All-Twin Orchestra — and do those boys look alike! At least, four other pairs of twins from that dance band are now serving Uncle Sam in the armed forces, the Beverly Twins report. All we want to know now is how do they tell who is AWOL? There's a crack 14-piece dance hand at Fort Monroe, Va., now being led by pinint Jerry Bres-ler. Chicagoans will recall him as Michael Loring's former ar-ranger. Also with the band as vocalist is Jackie Burroughs, a girl. She's not in the army but abe's married to the adjutant at the fort. She also formerly sang with Will Oeborne and Johnny Johnson. The band broadcasts weekly over station WGH at Newport News, Va. Lt. Dean Hudson, former band leader, is now an officer of the line in the 10th Battalion of the 3rd Regiment at Ft. McClellan, Ala. Dean dropped in a PX (Post Ex-change to you civvics) and heard one of his old records, Holly Hop on Okeh, being played on the juke box. He drew closer and ran into his old bass player, Phil Barois, now a private in the infantry! So it's a small world. Bob Paul, composer and tenor sax man, formerly featured around Greenwich Village niteries in New York, and recently of the Conn Band Instrument company, is now in the service at Kelly Field as an aviation cadet. Sherrill Smith. Down Best cor-

aviation cadet. Sherrill Smith, Down Best cor-respondent in Tucson, Ariz., has reported for duty with the U. S. Navy.

respondent in Jucson, Ariz., has reported for duty with the U. S. Navy. Bob Sales, longhair drummer and hot record dealer of Jouis-ville, Ky., is now at Camp Bowie, Tex., serving with the 39th En-gineers Regiment. Warrant Officer Lionel J. Kenndy, conductor of the Con-mecticut Infantry Band at Camp Shelby, Miss., is now producing a musical series called the Vic-fory Salute program. The show is broadcast every Saturday night from the camp, being aired over direct wire to station WLW and WLWO, and then rebroadcast ever W&XO, the powerful SOO. OO watt shortwave station. Ted Locke, former Down Beat eritic, has been in the army since March 24, 1941. He is now serving bis country in Australia and still collects records.



You Can Even Barrage, Us Boys

Hey, you gates, in the service. How about droppin' the Sarj a few notes about what's happen-ing musically out your way? You're out there—we're not, so we don't know what's going on, but YOU DO! Give us a break, how

Draft Hits Gray Gordon Band Hard

Oklahoma City, Okla.—Draft is hitting Gray Gordon's band hard. The army grabbed Tony Russell out of the band two months ago. Russell is now at Fort Monmouth, N. J. Gordon also lost Ralph Lar-son, first trumpet player, but was lucky in replacing Larson with Kline Loker. In fact, the brass sec-tion is now the strongest part of the band. Gordon still has Lee Harold on drums but has changed piano and brass several times this season due to the draft and the saxophone section also has been generally disrupted. However, con-stant rehearsal has pulled the band out of a pretty bad hole. The current lineup:

Eddie Tayler, Mei Schnoll, eltes; Johnnie Lewis, Denny Banquer, tenore; Kline Loker, Frank Davis, Chet Moe Bruce, trumpeti-Ottie Albora, Rey Fergusan, trombones; Lee Harold, drums; Friu Backer, piano; Nickey Menditte, bass; Barbara Moffatt and Kart Whitney, vocallats.

Gordon expects to remain in this territory the entire summer season and then will return to New York next fall for the entire winter sea-

Elmer Theiss

Back in Band

Induction Pittsburgh, Pa. - Between sessions at Bill Green's route 51 nitery, Mel Marvin told the Beat

here recently that up until now he has received no official word of his

here recently that up until now he has received no official word of his induction date into the armed forces. Most of the local scribes had Mel slated for an early de-parture, which caused confusion among operators of hotels and dancehalls where the crew has fu-ture dates. Several have written Mel asking for clarification. The youthful baton-wielder, who has been breaking records at the Pitt spot since his opening here last month said that he would be affected by the re-classification or-der and that plenty of advance notice will be given, but not until he actually gets the go-sign. In the meantime plans to turn the stick over to P.A. Esther Sils-bee are definitely set. At present, besides exploiting the crew (and helping with the bands wash), Esther is busy familiarizing with the Marvin set-up. A new man, Johnny Descalzi, doubles on bass and tuba. Roger Sadenwater will leave the band shortly putting Mel in the market for a new sliphorn. The rest of the line-up includes, George Stubbler, Bob Edwards, Marty Martolini, saxes: Bob "Kill-er" Jensen, Jack Colebaugh, and Rog Sadenwater, brass; Elmer Von Kanel piano; Alvie Jain, gui-tar; and Frank Kestler, hides. Alvino Rey's fine crew played their second date in four months at the Stanley. —Ted Humes

their second data at the Stanley. -Ted Humes

Dottie's Au Reet



Sacramento, Calif. - Soldiera t McClellan Field sent the Beat this photo of Dorothy Reichelle, with the Bunny Crite ocalist band. They say Dottie is a grand trouper, making two or three appearances a week at local air-ports, in addition to chirping in USO halls.

ewig, Corp. Richard Conrad. Pvt. Tabby Salto, Pvt. Carl Arthur, and Pvt. Peirna. FARC Photo by Sgt. John A. Bushemi. No Word Yet Two Toronto **Boys Joining** On Marvin Air Force

Fort Bragg, N. C .- Hot music was served up for a soldier audience

n the service club of the Field Artillery Replacement Center here.

public relations officer. The musicians, left to right, are: Pvt. Wein-

Lieut. Ed Flynn, formerly of Down Beat's staff, is assigned here

Swinging at Fort Bragg

Toronto, Canada - Lloyd Richards, ex-Paul Firman trombonist who was recently drafted, received his transfer into the Royal Canadian Air Force. In all probability drummer boy Johnnie Niosi will soon be sporting air force blue in-

-Duke Delory

More Philly Musicians Enlist

Philadelphia—Philly's kid musi-kers ought to be making plenty of fine moola since the older boys are either entering the armed forces or going into defense industries. Lat-est to go with Unk Sam is Ned Berret, trumpeter with Buddy Wil-liams' ork. Gil Fitch, maestro, should be known as Lt. Gilbert Fitch, U. S. Arny, by the end of this month. Bill Harris, jazz trom-bonist and Charlie Venturo, tenor man, are both engaged in defense. New Jaftee Tune Local chune writer, Moe Jaffe.

New Jaffee Tune Local chune writer, Moe Jaffe, has a new one, If You Are but a Dream, which is tops. J. Dorsey, J. Lunceford and Teddy Powell have recorded it. Bob Sheble, local blueblood, has a crew which is shaping up swell, featuring the warbling of Teddy Holliday. A lad who is being hailed as an up and coming hide artist, is Alan Brody. Case Loma Scores

Coming nide artist, is Alan Brody. Cana Loma Scores Leo Zollo is back in the Ben Franklin hotel, still featuring the some. Glen Gray certainly did a bang up job at the Penn Ivy Ball. Drummer Tony Briglia claims that

Toy Piano Man In Army Now Professor Coleslaw

of Messner Band

at Fort Jackson

at Fort Jackson Fort Jackson, S. C.—"Professor Coleslaw" has arrived at Fort Jackson with his toy piano, and most any evening you can go by the barracks of Headquarters Bat-tery of the 77th Division Artillery and hear him plinking away on his little instrument. And perhaps, if you persuade him, he will play his own well known composition, the *Toy Piano Minuet*, or the hit tune he made popular when with John-ny Messner's orchestra, *The Um-brella Man*. For Pvt. Paul Kuhlthau, of Milltown, N. J., better known to dancing America as "Professor Coleslaw," is now stationed at Fort Jackson. At present he is directing the 77th Division Artil-lery band and dance orchestra, as no warrant officer has yet been assigned that organization.

Began as Gag

The toy piano business all began as a gag, more or less, when he was about 16 or 17 years old. He was playing in a dance orchestra



with some more young fellows, and they were planning to organize a band made up entirely of toy in-struments. The plan, however, was

The struments. The plan, however, was never carried out. Paul had been tinkering with his toy piano a bit getting ready for this toy band, and his friends kidded him to play it at a dance engagement they had one night, and just to call their hand he stood up and pecked out a solo on the midget keyboard. The crowd gathered 'round to listen, and they have been gathering around band stands to listen to hear him ever since, for it immediately became a hit. Wears 'Em Out

movie can kins' trom Wears 'Em Out

Wears 'Em Out "Professor Coleslaw and His Toy Piano" was the featured at-traction with Johnny Messner's orchestra for five years before Kuhithau entered the army. He was featured with his instrument on many Decca records. His pianos are really toy pianos, the same size as the ones you purchase in the toy shops. They wear out pretty fast and he had to buy a dozen during the five years he was with Messner. The toy piano solos were just a novelty stunt, of course, as he spent most of his time at the keyboard of a regular size instrument. ____Owen Coston MILTO Sax 24. Singl with Carl niff's littl House. M Aside fro Webster c FRANC Age 30. C but spent York. He that band Also playe Leon Bela on NBC. C on account erash. Sin

New T.D. Arranger boy. Forr Bestor an ried, Likes

New York—To bolster the string side of his arranging staff, Tee Dorsey has brought in Freddie Woolston of Rochester, New York. His band there is being taken over by Jack End.

Whiteman, Shaw, and

playing gle. Likes LARRY . . Age N. Y. A Single. L studying and says me on tr EMIL ... Sing Pa Age Isham J Spivak or about the HARRY with Ball der Ale World's I Professor Coleslaw —Bob Ghio Pie

LaBarre Club with and has boys, 16 Avon, N. ranging a sax in a Can lick band.

ALLEN Age 22. Worked W Hickory J CHUCK ... Won marks, "I ried. Born fers Mia George H Ray Hutt movie can

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PROFILING THE PLAYERS

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DOWN BEAT

PROFILING THE PLAYERS Chico Marx's Band

CHICO MARX ... Leader ... Has been in show business more than a core of years. This is his first stab as a band leader and when he told Pollack to organize an orchestra for him, declared "the sky's the limit. I want the best men you can get." He came close to getting them. Made several movies with his brothers. Plays plano. Also, looks just like Chico

rofessor it Fort no, and go by ers Bat-trtillery y on his haps, if play his ion, the hit tune h John-he Um-

BENNY POLLACK ... Manager ... Born in Chicago, June 22, 1903. Hailed for long time as leader of the two-beat drummers' school, Benny's actually a four-beat man. First big job was with the New Orleans Rhythm Kings in 1921 at Chicago's Friar's Inn. Began his gwn band in October, 1922. Has that includes Paul Whiteman. BOBBY LORD ... Trombone Age 25. Pollack's the only impor-tant band he's played with to date. Is married and papa of a baby girl. BOBBY LORD ... Trombone

MARTY MARSALA... And MARTY MARSALA... Trumpet ... Age 34. Home town is Chicago. An old time jazzman, Marty played with Jack Chapman and Don Pedro for a spell before doing a five-year hitch in brother Joe's band. Also with CBS a spell. Had his own band at Nick's in New York before joining Marx. Mar-ried. Likes golf, billiards and base-ball. iau, of iown to rofessor ned at ; he is i Artil-stra, as et been l began 'hen he old. He chestra

ball. GABE CELINAS . . . Alto Sax and Clary . . Calls Springfield, Mass., home. Age 30. Has played with Raymond Scott, Tommy Dor-sey, Glenn Miller, and Jan Savitt. With NBC for 5¹/₂ years. Started playing professionally at 15. Sin-gle. Likes golf.

studying music in grade schools me on trombone." Kansas Date Wichita, Kan.—The Boeing Club has returned to its former status as the Trocadero, now known as the New Trocadero. It was re-opened by Tony Pastor and his

and says "Tommy's the boy for me on trombone." **EMIL RUSINKO** . . . Trumpet . . Single. Home is in Freeland, Pa. Age 24. Also played with Isham Jones. Likes James and Spivak on horn. Hobby is bragging about the West Chester Criterions. **HARRY SOPP** . . Baritone sax and conductor . . . Age 42. Played with Ballet Theater Orchestra un-der Alexander Smallens, the World's Fair Band under Eugene (LaBarre and the Famous Door Club with Henry Nemo. Married and has daughter, 18, and two boys, 16 and 11. Hometown is Avon, N. J. Hobbies include ar ranging and once played solo alto sax in a 40 piece symphony ork. Can lick any three boys in the band. **ALLEN FIELDS** . . . Alto . . .

ALLEN FIELDS . . . Alto . . . Age 22. Single. A New Yorker. Worked with Babe Rusin at the Hickory House.

Hickory House. CHUCK MAXON . . . Trombone . . . Won't tell his age, just re-marka, "I've been around." Mar-ried. Born in Hurst, Ill., but pre-fers Miami, Fla. Played with George Hall, Van Alexander, Ina Ray Hutton. Likes sports. Owns a movie camera. "And give Les Jen-kins' trombone a plug," he says.

d His ed at-saner's before y. He MILTON FIELDS . . . Tenor Sax . . . Also a New Yorker. Age 24. Single, but waiting. Played with Carl Hoff and with Ray Con-niff's little band at the Hickory House. Music's his one big hobby. Aside from digging Hawkins and Webster on tenor.

y. He ument pianos same ase in r out **FRANCIS PALMER...** Bass... Age 30. Comes from Dallas, Tex., but spent the last decade in New York. He was Pollack in 37, in that band with Muggsy and Faz. Also played with Ben Bernie and Lcon Belasco, and with D'Artega on NBC. Out of the biz four years, on account of that famous Pollack erash. Single. r out buy a ie was solos of his egular

HANK KMEN... Sax... Age 26. A Saratoga Springs, N. Y., boy. Former sideman for Don Bestor and Bobby Hackett. Mar-ried. Likes to read. Creates own sax styles. string Tee reddie York n over

ax styles. **GEORCE WETTLING**...Drums ... Age 35. Another old time Chi-cago jazzman. Hometown is really Topeka however. Played in the old Wolverines' ork with both McPart-lands, Tesch, Bud Freeman, Jim Lannigan and Floyd O'Brien. Dick Voynow was the leader. Also with Whiteman, Bunny Berigan, Artie Shaw, and Red Norvo at different chern. with tra, is Loma. erific

BOBBY LORD . . . Trombone ... Age 27. Has played with Little Jack Little, Ina Ray Hutton, and Paul Tremaine. Married and has two children, a boy and a girl. Not a jazzman, but likes Tommy Dor-sey on trombone.

MARTY NAPOLEON . . . Piano . . Hails from Brooklyn. Age 27. Picked up piano about six years ago. Had own band four years then joined Bob Astor. Married. Likes Art Tatum and Basie.

Wichita, Kan.—The Boeing Club has returned to its former atatus as the Trocadero, now known as the New Trocadero. It was re-opened by Tony Pastor and his orchestra. Blue Moon continues to bring in name bands. Ted Fio Rito in for ten days, followed by Boyd Raeburn for another ten days, in-terrupted by a Horace Heidt one-nighter.



SWING PIANO! Learn to play real Swing Piano! Send for free "home-study" folder. TEACHERS: Write for business offer.

AXEL CHRISTENSEN Studios 21 Kimbell Hall, Chicage, III.

> . New York . Clarinet-Bass Clarinet

Saxophone Instruction **TED GREENBERG**

I D. UT DE L'UDE LUC Now at Radie City Musie Hall Home Studie 32-32 76th St., Jerkson Hyte, L.I., 74 W, 50th St. HA. 90660 CO. 5:7604, Rm. 32 Musie Hall-CI. 5:9872

These are just a few of the leaders who got direct results from their 1941 ads in the

ANNIVERSARY ISSUE OF DOWN BEAT

NDLEADER

"... our ad brought us immediate results. Several agents offered us work including McConkey Orchestra Co. of Kansas City, and Jack Kurtze, manager of cock-tail units for Frederick Bros." -O'Bries and Evens.

", ... Several booking agents have already written me. The ad is fine !" -George Corsi.

"... have had several inquiries and two jobs offered us; one for two weeks and one for nine engagements."

WHAT is the Anniversary Issue?. It's a special orchestra issue which we pub-lish each year, in July, when our birthday rolls around.

why do scores of bandleaders ad-vertise in it? Because it is sent to practically every worth-while buyer of bands in the country, in addition to our regular circulation.

DOWN BEAT'S

CATALOG

-AL Elfer.

"... though the Anniversary Issue and the "Catalog of Bands" have been out only a short time I have already received a request for information concerning my outfit."

-Jimmy Herris.



Ballroom, hotel, and night club owners, booking agents, radio stations—in short, just about every potential employer of

HOW much do ads cost? You can take an ad for as little as \$5.00 or \$10.00. We'll be glad to send you a price sheet if you'll clip the coupon below.

WHEN shall I act on this? The deadline will be the latter part of June but you may need some help with your layout, etc., and that will take extra time. So clip the coupon and mail it in today!

MUSIC BUYERS PRAISED 1941 "CATALOG."

Summing it all up, music buyers will first be familiarized with your band through your Anniversary ad. Then a short time later they will receive complete information in our "Catalog of Bands" as to your availability and what you have to offer.

CLIP THE COUPON AND MAIL IT IN TODAY FOR FULL DETAILS. DOWN BEAT PUBLISHING CO., 608 S. Deerbern, Chicago.

Please send me complete details on advertising in your July 15th Anniversary issue.

Name of Band_

Album

Address.

City and State___

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Sound Sets **Need Extra Care Now**

No More Equipment Available and Spare Parts Are Just That!

New York-With priorities, there New York—with priorities, diffe is no more sound equipment being manufactured for the duration. And spare parts are going to be aparse, and of bad quality—which means bands must take better care

means bands must take better care of their equipment, or very shortly they'll have nothing left to sell their music with. Item number one is speakers. Never over-load them, and on pas-sages with lots of bass, they must be cut under normal volume--otharwise you'll shake the cone out of adjustment, and there, brother, goes your tone. By all means build a wooden baffle for the speaker. Not only improves the tone, but will save it from enough battering to make it last twice as long. long.

Care for the Cables

Therefore don't leave the cables Speaker and microphone cable are extremely difficult to replace. Therefore don't leave them near moisture where they'll dry out and crack. And don't yank the connec-tions apart from a distance—mere-ly loosens the soldered connections and gives you a juicy sputter for a tone. A little patience will save dough on repair bills and those dightful evenings in the barns laughingly called dance halls where without a PA, a band sounds like a collection of squeaking mice. Microphones can't be had for their weight in gold. Therefore, drill a hole in the base and add some lead so that some passing drunk can't knock the mike over, and cost you a minor fortune in repairs and weeks of waiting while the factory may or may not favor you by repairing it. Also, get some cotton batting and lengthens the life. Also helps stop the "ringing" that comes with off-balance rib-bons and coil-heads. With the amplifier itself, don't

Check the Condenser

Check the Condensers With the amplifier itself, don't get gay and plug an AC job into a DC socket. If you do, there goes a transformer—at which point you can go home for the war. Have the condensers checked every so often. They are the part most liable to go from constant changes of humid-They are the part most liable to go from constant changes of humid-ity, and raise the most hell when they short. When traveling, pack cotton around the tubes to prevent jarring—but don't. forget to take twe her you use it. If you don't, while a fire may not start right away, lack of air will raise the tube's internal temperature so much that it will change all the characteristics of the amplifier. Be sure you have extra fuses with you. Pennies work fine, and also can ruin the outfit. In short, use your head, handle the box with care, have it checked every three montha—even if it's working per-fectly—and you'll as the equip-ment—and a lot of headches. —miz

Set Up Trust **Fund** for **Bunny's Kids**

New York-When the news of New York.—When the news of Banny Berigan's death was made public here last week, Benny Goodman, Tommy Dorsey and Fred Waring immediately took steps to establish a trust fund for Bunny's widow and two chil-dren. Berigan died penniles. The three leaders sent telegrams to all the nation's prominent dance band leaders, asking them to contribute to the fund. They were asked to send their con-tributions to the "Bunny Berigan Trust Fund, c/o William P. Farnsworth, Trustee, 70 W. 40th St., New York City."



-then Pearl Harbor Became a Slogan!

HOT BOX-REVIEWS

Honolulu—Billy MacDonald with Avis Yanille (left) and Katy Durran, in a carefree Hawaiian moment before the Japa blew up their job at Lan Yee Chai restaurant in Honolulu. Billy's a leader, the pretties sing and play fiddle.



by GEORGE HOEFER, JR. (2 East Banks, Chicago)

by GEORGE HOEFER, JR. (2 East Banks, Chicage) The English collectors continue to reveal some interesting facts. Ralph Venables has definite information that on November 6, 1928, Jack Pettis recorded three tunes that were never released. They were Nobody's Sweetheart, Honolulu Blues, and Body. He also has learned of another session made by Pettis on May 9, 1929, at which time the following tunes were cut: Com-panionate Blues, Wild and Woolly Willie, and Campus Crawl. Pettis on various dates used such musi-cians as Goodman, Teagarden and MacPartland. It is therefore very possible that the above missing masters include



isn't any more information oth-MacPartland er than the tune titles available at present. Due to the fact that Hot Jazz recordings have not proved commercially suc-cessful through the years there

have not proved commercially suc-cessful through the years there has undoubtedly been lost many fine masters.

Among interesting items turn-ing up are those by the Memphis Night Hawks on Vocalion. Charlie Mitchell and Bill Love have gath-ered together about six sides by this group. Two of the tunes are Shanghai Honeymoon and Wild Man Stomp, both from the Melrose catalogue. Conjecture would place the late Frank Melrose on piano, Bertrand on washboard, and Dar-nell Howard on clarinet. These three instruments and a trombone seem to appear on all the sides with a trumpet, sax and guitar added on several of the tunes.

added on several of the tunes. Drivellings — Joe Poston, who played alto sax with Jimmie Noone's Apex Club Orchestra in 1927 died early in May after eight years in a TB Sanatorium. Paul Curtis, 23138 Lodge Lane, Dearborn, Mich., announced an ex-hibition of "Hot Jazz" at the J. L. Hudson Hobby Show, June 1 to 6, at the Auditorium, Dearborn. Dis-play consisted of original press-ings, Hot Discography, Foreign Jazz magazines and a brief sketch of the History of Jazz. Ray Sherman, 2669 North 41st, Hiwaukee, has a rare piano solo by Sammy Williams on Autograph. House of David Bluese (402) and I've Got a Song for Sale (403). Add to interesting collections, that of George C. A. Hantelman of Akron, O., the secretary-man-ager of the Cleveland Engineering

Society. Mr. Hantelman has been collecting phonograph records since 1912 and now has 13,000 records including many hot jazz discs along with waxings of the folk musics of the world and opera recordings. He has "after-din-nered" many groups with his lec-ture "Discomania." Louis de Vries, Dutch hot trum-pet player, made a couple of solos with orchestral accompaniment that appeared on Champion 40083. Tunes were St. Louis Blues and I Cover the Waterfront. The Jazz Quarterly, published every three months from Route 2, Box 38, Kingsville, Texas, has made its first appearance with articles on Lu Watters, Rod Cleas, Monk Hazel and Muggsy. Price is a dollar a year or a quarter an issue. Jake (Wild and Woolly) Trussell, Jr., is the Editor-in-chief. Charles Payne Rogers (Jazz Record Roch) is new a deferment

Charles Payne Rogers (Jazz Record Book) is now a draftsman at Eastern Aircraft.

Jack Baker, formerly of Colum-bus, Ohio, is now located at 735 Grafton Ave., Dayton, Ohio. He is with the Army as a contract writer for the procurement of War Supplies at Wright Field.

Collector's Catalogue — Kenny Ohst, 2135 N. 54th St., Milwaukee, Wis. Specializes in Teagarden, Hawkins, Louis, Omer Simeon and Muggsy. Salesman at the Decca Distributing Corp., where he sells Lombardo's, Welk's and Morgan's records

Lombardo's, Welk's and Morgan's records. R. E. Stearns, 14 Gardner St., Worcester, Mass. Collects Bix, Teach, Louis, Dodds, Oliver, Noone and Beasie Smith. Ulrich Lewin, Refugee Camp, Sherbrooke, Province of Quebec, Canada. Highlights Dodds, Bech-et, Dominique and Jelly Roll. John Van Bergen, 611 Adams Ave., Elizabeth, N. J. Trying to complete an Ellington collection. Martin Kaplan, 1053 2nd Ave., New York City, Louis, Oliver, J. P. Johnson and Cripple Clarence Lofton. Jack Kiefer, 1 Prospect Circle,

Bands Dua By the Beat

CHICO MARX (Caught at Oriental Theater, Chicago)

The Marx clan's mad zany brother Chico had Benny Pollack's musical aggregation in tow. There are two outstanding differences between the genuine comedian Chico as a bandleader and another well known comedian-wand waver from Hollywood known as K. K. First, the band is not required to watch and try to follow Chico's baton. In fact when Chico gets tired of wielding the stick he sits down on the bandstand and the band plays on, but good. Second difference is that Chico is funny. This band presentation brought

back to the Oriental stage a pro-fessional show the likes of which the Oriental hasn't seen since the halcyon twenties when Paul Ash's Merry Mad Gang made band stage shows an art. Chico's antics, two vocalist acts, an acrobatic team, and a master of ceremonies, all and a master of ceremonies, all ably accompanied by the band schooled to "play the show" make for the entertainment of the theatergoer. Today, most of the band stage shows are designed for the high school kids and run pretty regularly to a dull routine, but not this show. Chico takes care of the popular tunes of the day as follows: Asks for requests and gets from all corners of the house the usual Skylark, String of Pearle, etc. Announces he'll play them all. Band takes off on a chorus of Jersey Bounce, Chico then plays Elmer's Tune on the piano, band then takes off on on chorus of Skylark; Chico then plays Elmer's Tune, band takes off on chorus of Skylark; Chico then plays Elmer's Tune, band sches Jon't Want To Walk, and Chico on piano plays—Elmer's Tune. Maestro Pollack does not appear with the band. Harry Sopp, saxiat, directs the band whether Chico is on the stage or down in the audi-ence getting acquainted with his public. On drums we find Down Beat's own columnist and one of the best ably accompanied by the band schooled to "play the show" make for the entertainment of the

On drums we find Down Beat's

on drums we find Down Beat's own columnist and one of the best in the biz-George Wettling. It was a relief to find that those who worked up the show didn't find it necessary to have George lay a fifteen-minute machine gun bar-rage with his traps. -Hoeles

BENNY CARTER (Reviewed at the Strand Theater, Syracuse, N. Y.)

Geviewed at the Strand Theater, Syracuse, N. Y.) Syracuse — Benny Carter, as usual, played fine listening music on the Strand Theater atage last month. Carter's six-weeks-old band displayed the maturity of a six-year-old, thus proving the power of leadership and arranging such as altoist-trumpeter Benny's. There wasn't a dull measure in Stompin' at the Savoy, through the choice Carter trumpet rhapso-dizing (and in this case rhapsodiz-ing does not mean aimless, high-note screeches) in *I Surrender*, *Der and and arranging and arranging and a signation of Man River*, giving drummer "Spect" Powell a chance to let loose some fast and accurate sharp-shooting, a melting *Cocktails for Two*, with a simply conceived and aptly delivered piano chorus, and a tag that blends changes into a texture like oil and honey (hear the Bluebird record). Benny's latest original, Back Bay Bogis, treated freshly a 3 or 4 note theme, de-emphasizing the bogie, and underlining the Carter talent for effects, in sud-encrescendos and diminuendos, near-silence all at once in the midst of triple forte. It's O. K. Mater, it's wonderful. Mater in close collabora-tion in Benny's horn-or, more accurately, horns. Mater from the Carter music,

Chicago, June 15, 1942

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Follow

Sacramento **Jumps With** Name Bands Sacramento, Calif.-The town is

jumping! A parade of bands that has never been equaled in this part of the country. Every week has had its headline band. It has given the local cats a chance to catch some of the best bands in the land before rationing, etc., puts a stop to one-niters. The string of bands included such names as Dunham, Crosby, Armstrong, Teagarden Lunceford and the one and only Duke Ellington. Dunham especially was a treat. One of the best bands in this

part of the country is the Bernie Bentz band. The outfit is loaded with soloists and arrangers, and the boys boast that every arrangement in the books is a special. The rhythm section has been revamped and is solid.

Complete line-up of the band is as fol-lows: Bill Derr, Lyle Meyer, Tom Kenny, assest Jack Dutton, and Bentz, trumpets; Oharlie Babiaseu, Art Coodnow, trom-boasei Kemy Kerr, brother of Clea, pissoi Bob Squibb, guiter, and Elwood Saabora, drume.

Buster Peart is getting his bags packed for that trip on the road.

. . . John Coppin took over the Hotel Senator band when Joe Maita left in the army. . . Lyle Meyer, Bernie Bentz sax, is an all-conference fullback for the Calall-conference fullback for the Cal-Aggies... Russ Kline, Art Crown, Bob Francis and Roy Butler left town for Oregon to take spots in a resort band ... soon to leave for Los Angeles is Jack Woods the boy wonder of the guitar ... why doesn't somebody give Hal Wiley's mixed band a break? It is without a doubt the most jumpin' crew in the valley. -Tom Kenny

ing long band sta Two and Fre had ban

Billie Holiday put forth in con-vincing vibrato-less anguish the various woes of Blues in the Night, I Cried for You, Them There Eyes, and conventional Holiday my-man-I-love-him-so blues... If you're looking for satisfying music, depend on it, Benny Carter won't let you down. He always has something good to offer-musical-ly and personally. -Amy Lee

-Amy Lee

into the the sum grab soi Manzone **EDDY HOWARD** (Reviewed at Aragon Ballroom, Chicago) with the Charli Charli with Pe passed a operation worked Renzi h club, Ge Freddie and Hol Auburni Bernie draftees and the

Not a bad ork, but it can stand

Not a bad ork, but it can stand improvement. Howard's vocalizing is the main attraction here. This lad's pash pipes still rate with the best and you can't deny that he has a way of delivering a song as though the words meant everything to him right at the moment. That's not an easy trick

ords meant everything to him gift at the moment. That's not an easy trick. More ballads, Eddy's current-form of the serverything to him and the serverything to him bar and the serverything to him form of the servery the servery of the servery server, the servery demonstrates an ability at real feeling and deep earthy semi-blues of the servery the servery the servery of the servery servery the servery the servery servery the servery the server server the servery the server server the servery the three trumpets, one trombone, the crew can't do much at the stilted Aragon. The outfit lines up the three trumpets, one trombone, the server, bass, guitar, drums and two pianos. What a difference an extra sex would make. The are some good instru-mentalists in the band. Electric guitarist Hal Williams and trom-bonist Karl Carter are particularly outstanding on solo work. In addition to Howard's own chanting, Roy Bast, tenor saxist here's a quartet made up of Ken Myers, Hal Williams, Howard him server, and Bast which pleases on Hawaita Carter, unshoward him server, and Bast which pleases on Hawaita Carter, unshoward him server, and Bast, which pleases on Hawaita Carter, unshoward him server, and Bast, which pleases on Hawaita Carter, unshoward him server, and Bast, which pleases on Hawaita Carter, unshoward him server, and Bast, which pleases on Hawaita Carter, unshoward him server, and Bast, which pleases on Hawaita Carter, unshoward him server, and Bast, which pleases on Hawaita Carter, unshoward him server, and Bast which pleases on Hawaita Carter, unshoward him server, and Bast which pleases on Hawaita Carter, unshoward him server, has be manter and bully Ber.

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GUTBUCKET-NEWS

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Death of Trumpet Player Closes L. A. Murder Case Los Angeles-The death of Fred ("Fergie") Ferguson, trumpet player

charged with having killed his wife and mother-in-law during a quarrel at their North Hollywood home in which the musician also was shot and seriously wounded, brought the tragic case to an official close

for the first time Ferguson's own

attorney, Bernard Cohen, revealed for the first time Ferguson's own story of the tragedy. The quarrel, according to the musician, was caused by his wife's refusal to stop working in a small nitery as a table attendant in spite of the fact that he was earning \$40 per week as a staff musician at KMPC (Beverly Hills) and \$20 per week as a student-helper at an animal hospital. Cohen said that the fatal quarrel started when Mrs. Ferguson came home from her work at the nitery, which closed at 2:00 a.m. In the grabbed the revolver and shot him when he tried to seize it from her. He was shot through the mouth and the bullet entered his brain. He claimed that his mind was a blank thereafter and that he had no recollection of firing the shots that killed Mrs. Ferguson and her mother.

mother. Motion Forguson came out of the prison hospital to attend the preliminary hearing but died shortly there-

Enna Jettick to **Operate With** Local Bands

Local Bands Auburn, N. Y.—Contrary to for-mer reports, Enna Jettick park, Auburn, will reopen again this summer. But—traveling band units are probably out, with the nod go-ing to local maestros, who are cast-ing longing glances at the park's band stand with high hopes. Two old timers, Adolph Huss and Freddie Laxton, who haven't have assembled combos and are jobbing around this part of the state. Hussie recently played the Policemen's ball, Auburn, while Laxton made a trip to Cornell Uni-versity. Two Other Aspirants Although Freddie Page is going

The Other Aspirants Although Freddie Page is going into the Auburn country club for the summer, he, too, would like to grab some work at the park. Joe Manzone has been talking business with the park management. Charlie Scott, lead alto man with Pete Renzi for four years, passed away recently following an operation. Pete and Charlie had worked together for fifteen years. Renzi has gone into the Belhurst club, Geneva, for the summer.... Freddie Page at Hotel Syracuse and Hobart College recently. Auburnians Ernie Fulmer and Bernie Oury among the recent draftees. The former is a drummer and the latter a saxist. Prima in Syracuse

and the latter a saxist. Prima in Syracuse Louis Prima, at Hotel Syracuse, Syracuse, using four trumpets (Prima makes five), three trom-bones (four when piano doubles), five saxes, and four rhythm. Prima has assembled a group of young-aters that do right well. Paul Firenze and his accordion may now be heard nightly at the Jefferson Clinton hotel, syracuse. Paul is still a staff artist at WSYR. ... Recent name bands playing in Syracuse include Joe Venuti, Jimmie Lunceford and Ciro Rimac.... Eddie Williamson booked solidly for weekends through September. —Ray Treat

No Comment

New York—From E. V. Dur-ling's column in the Journal American, urging young women to marry musicians as the per-fect husbands:

The man who has music in his soul # ill be most in love, # ith the loveliest—Plato.

That last word-singular or plural, bub?



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hass.

-George Snillock



Prexy and Vice-Prexy of Alumni

Los Angeles-Musicians have just about taken over the manage-ment of the Southern California Syracuse University Alumni Asso-ciation, with G. Earl Williams, who led his own orchestra when at-tending college and is now a Los Angeles insurance executive, as president, and Billy Mills, leader of the Fibber McGee orchestra on NBC, as vice president. Although he no longer plays professionally, Williams still has a card for the Syracuse Musicians' Protective Asso-ciation No. 78. Mills, seated at the piano with score of *The Girl Jone*, which he wrote while attending college, is affiliated with Flint (Mich.). Chicago and Los Angeles locals. (Mich.), Chicago and Los Angeles locals.

Gutbucket Drippin's CAUGHT BY BOB LOCKE

"It seems to me," pens Stan Maxted of Seattle, "that all this endless talk about the merits of the various clarinet men is getting to the proverbial no place fast.

taik about the merits of the various clarinet men is getting to the proverbial no place fast. "Everybody who writes in seems to have two or three favorite black-stick men, and regardless of the abilities of any others, he is blind to the fact that the country is blessed with lots of really good clary men. "The only answer lies to set up standards for judgment much as Down Beat has done in its record reviews. In other words, there are differ-ent types of swing 2. From jazz down, de-pend ing on what you hap-pen to like. In other words, Shaw, J. Dor-sey and B G should definite-ly not be de-fined under the same category as: Noone, Beechet and Pee Wee

Some Changes as: Noone, Bechet and Pee Wee Russell. This not only goes for clarinet players but for any type Line-up

Line-up Savannah, Ga.—The Camp Stew, art show was such a wow that they're putting it on in Savannah at prices of \$1.15 (we paid only they're getting it; proceeds will be divided between the Army Emersion gency Relief Fund and the SSSS local recreation spot for military men. Star of the show is Pfc. Fred Kelly, from Broadway, whose last "Pal Deg." Tony Pastor was back again; the's appeared here more times than any other band en one-night the any other band en one-night the any other band gone back to folceveland to study. He was re-placed on bass by Russell Grant Vince Caruso has left his alto store in Philly Joe Care en utoo to the spot of Tampa is The Chat at the present the terrific Abba ger combined with Wilson on solos and a Basie with the ensemble. (Analysis by Sgt. Pete Leonard,

Jack Corry Hits High Mark in Capitol

Capitol Washington, D. C.—Jack Corry and his six piece ork wound up the most successful financial season in the Elk's Club dance history— total profit for the season almost reaching the \$15.000 mark. Rodd Raffell, local band leader, has been signed by Frederick Bros. and at present is touring in the middle west. Here is a youngster who will make them sit up and take notice. Keep your eyes on his vocalist, Ruth McCullough, who can really sing, and also Ollie Wilson, a twenty-year-old trom-bonist who plays like his teacher, Tummy Young. Boats are Buny The gas ration will be a kick in

Boats are Busy The gas ration will be a kick in the pants for a great many clubs in this town—over 100 musicians and the present clubs in town are unable to accommodate the crowds. Billy Green is the local drummer now doing a swell job for Leighton Bailey at the Wardman Park, re-placing Eilean Schiedel, now a member of the Air Force Band at Bolling Field. Don Hammond, for-mer tenor for Jimmy Dorsey, is also at Bolling Field, arranging and playing. Bailey at Bolling Field, arranging Bailey at Bolling Field, arranging and playing. Bailey at Bolling Field, arranging Bailey at B

and playing. Bratcher Is Better "Washie" Bratcher, sponsor and band leader at the Washington Hotel, is the most improved band in town, thanks to the efforts of his musical director and baritone, Bill Moncure. Jimmie Lunceford packed 2,700 persons into the Lincoln Colonnade on April 15-nearly 1,000 were turned away. -W hitey Baker

boogie artist of MacDill Field.) Seven pieces to the band. Terry Shand is also in Tampa, at the Tampa Terrace hotel. He has a new outfit only a few weeks old, and features vocalist Louanne, Practically all of the band hails from Chicago. —Charlot Stoin



SYNCOPATION

(Produced by R-K-O Radio) Not even yet has a good honest jazz film been produced, but this

jazz nim been produced, but this flicker comes closer to it than any previous attempt. As a matter of fact, the picture's good points far outweigh its bad points and only seldom does it drop its depiction of jazz history to drag in some old musical comedy twists. The only distasteful example of this being a courtroom scene where jazz is "on trial for its life." The foreman of the jury delivers a verdict by tap-dancing! Jackie Cooper scores heaviest in his portrayal of a young trumpeter (paterned after Bix) and seems to be the only actor in the film who really understands his lines. The plot traces jazz from New Orleans to Chicago. Many scenes are superlatively good, including one where the budding jazz band is playing a floor show in a Chi-cago speakeasy when machine gun bullets start flying; the second when four musicians sneak into their buddy's hotel room and all leep crosswise on the same bed! Don't think that didn't happen to a lot of jobless musicians. The music in Syncopation is so much better than most of the Hollywood sound track malarkey that it stands out even more than the action of the film itself. Todd Duncan, Negro actor, scores well in a part patterned Stewart, Duke Ellington's cornet-ist, is no mean slouch as an actor himself in a few brief scenes. All in all, the colored people get a wonderful break in the picture but when in hell are the films going to lose the idea that the Hall-Johnson Choir can sing blues! About that All-Star Jam Ses-sion at the end of the film Alving registrous licks-when they're not being drowned out by drummer boy Krups!

New York — What RKO itself thinks of William Dieterle's colos-sal epic, Syncopation, could be seen at its opening here two weeks ago. The film was released for viewing simultaneously at the Pal-ace and the Albee, generally re-served for second showings of good films, and first showings of bad ones. The only publicity given the openings was a jitterbug contest at the Albee, and a "Dixieland" band playing at the Palace. The newspaper reviewers didn't

The newspaper reviewers didn't like it either.

Winslow Four

Rockford, Ill. — Russ Winslow signed a new contract at the Hotel Lafayette last month which will carry his dixieland quartet into their third year at the spot. The personnel, which has been kicking out with the best jazz in this sec-tion for two years, remains the same with Bob Reed, corner; Keith Meyers, piano; Jack Wallace, sax and clarinet; and Winslow, drums. Harry Carlson, local drum ace, was set to join Charlie Agnew at writing time. Carlson, former Jay Hart man, is the second Rockford months. First was trombonist Dick Yahrmarkt. Cookie Stevens, fem boogie play-

Practically all of the band hails from Chicago. —Charlot Stotin Goffin Continues New York—The New School for Social Research plans to continue next fall a series of jazz lectures it tarted this year with Robert Goffin, Relgian authority on jazz, law, and authropology on the ros-sions with genuine, real, live musi-cians. Yahrmarkt. Cookie Stevens, fem boogie play-er who has been knocking out Rockford cats with her terrific piano, has left the Miami Bar for a fing at New York... Deb Cox, secretary of the local, is rehears-ing a 14-piece band—with fiddles. ... Pat Gayle is in her sixth month at the Miami and is still going strong. ... Ford Keeler, former Russ Winslow tenor man, has joined Correy Lynn's band, currently at Lake Delevan. —Bob Fossum

of jazz instrument.

There In No Comparison

of jazz instrument. There Is No Comparison Tevery swing musician in the fand plays essentially in the same prove all the time and so to com-part Pee Wee and Shaw in the same breath is downright crim-ing the music of Beethoven with that of Strauss? Both, you'll agree, are tops in their own particular fields of music, and thusly. Pee Wee and Shaw are near the top in the of Strauss? Both, you'll agree, and the same are the top in the same branch and the same transformer and the source is also transformer and the reverse is also transformer and the transformer and the provide the transformer and the transformer and the provide the transformer and the source and the transformer and the transformer and the provide the transformer and the source and the source of jazz. His style of an-for the full band of today, em-bodying ensemble accord with the source and idea in band arranging. It's on an old transformer and the town of the source and idea in band arranging. It's on an old transformer and the town of the source and idea in band arranging. It's on an old transformer and the town of the source and ideal in band arranging. It's on an old transformer and the town of the source and ideal in band arranging. It's on an old transformer and the town of the source and ideal in band arranging. It's on an old transformer and in those days or the source and ideal in the source and in the source and ideal in the source and in the source and the source and ideal in the source and in the source and ideal in the source and in the source and ideal in the source and in the source and ideal in the source and in the source and



Where the Bands are Playing

EXPLANATION OF SYMBOLS: b—ballroom; h—hotel; nc—alght club; n—resteurant; h—theater; cc—country club; CAC—General Amusement Corp., RKO Bidg., Rockafeller Carber, NYC; CRA—Consolidated Badio Artists, 30 Rockafeller Plaza, NYC; MCA—Muilc Corporation of America, 765 Fifth Are, NYC; WMA—William Morris Agency, 1550 Sinth Ave, NYC; F9—Frederick Bros, Music Corp., 2307 RKO Bidg., NYC; SZA—Stenford Zucker Agency, 501 Madison Are, NYC;

Bandleaders may list their bookings free of charge, merely by writing Down Beat two weeks before each issue.

ott. Diek (Mayfair) Washington, D.C., r an, Lou (Chicago) Chicago, t W. Charlie (Deabler-Wallick) Colum-O., h ra Ranch Boys (On Tour) Western

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Abbott. D Adrian. I Agnew.

NYC

Agnew, Charlie (Deabler-Wallick) Colum-in, O, h Alberta Ranch Boys (On Tour) Western Canada Allen, Lob (New Pelham Heath Inn) Bronx, N.Y., Until 6/28 Allen, Lied (Ken Club) Boston, Mass., ne Almert, Mickey (Coronanut Grove) Boston Altieri, Johnny (Palm Gardens) Still Valley, N. J. Amlung, Jack (Baker) Mineral Wells, Tex. Ammona, Al (Cafe Society Downtown) NYC

NYC Conte Society Downtown) ndrews, Bill (Royal Connaught) Hamil-ton, Ont., Bay (On Tour) SZA rmgon Sextutte (Avalun Cl.) Hot Springs, Ark.

B Baggett, Jerry (All-State's Clab) Tueson, & Bailey, Lavton (On Totr) MCA Bardo, Bill (USO Tour) GAC Barlow, Batheh (Penny Park) Omaha Neh., Barnet, Charlie (Hum Moon) Wiehita, Kan., Until 6/19 b; (Eastwood Park) Detroit, Orang, 6/26 Barnett, Arne (Harry's New Yorker) Chicago, ne

23 Monte (Hunt's Savarin) Toronto, h art, Frank (Top Hat) Toronto, ne Don and His Buddhime (Lou's Mora-an Inn) Philadadahin dahu Nail (Illurkstand) Chicago, h r, Mischn (Waldarf-Astoria) NYC, h

isehn (Waldorf-Astoria) NYC, h Russ (Southmoor) Chicago, h Walt (Louis Garden) Dover, Del, J. Forest (House of Rinek) Cin-

Wynne, Nat (Copacalana) NYC Lau (Reseland) NYC 1 - Ace (Casino) Quincy, Ill., Oping. ne

Will (Victoria) Quebee City,

Quebec, h. Chevronii) Queue City, mwn, Boyee (Liberty Inn) Chiengo, ne rown, Clev (33 Chib) Stockton, Cul., ne rown, Jerry (Backhorn Tavern) Rock-ford, III. rown, Leroy (Celebrity) Pittelaurzh, Paar rown, Leroy (Celebrity) Pittelaurzh, Cal. rown, Toty (Moonlight Gardens) Kanka-kee, II.

8

Ark. Armatrong, Louis (On Tour) Arnheim, Gus (On Tour) Freel, Bros. Astor, Boh (On Tour) MCA Auld, Georgie (On Tour) WMA Ayres, Mitchell (On Tour) GAC

BAND ROUTES

BAND ROUTES Harris, Jack (La Conga) NYC, ac Harris, Jack (La Conga) NYC, ac Harris, Jimmy (Hoffman) South Bend, Ind, h Harris, Phil (Orpheum) Minneapolls, 6/19-wk, t Harri, Joey (LeSourdsville Lake) Middle-ton, O. Opng, 6/20 Hartley, Hal (Palais D'Or) Montreal, Can-Hatch, Louis (Don Lannings) Miami, ne, Hatch, Louis (Don Lannings) Miami, Beach, Tha, ne Hayee, Edgar (Theater Tour) Heave, Edgar (Theater Tour) Heathering, Ritity (Sun Ray Gardens) Phil-adelphia Henderson, Fletcher (Frederk Bros.) Heon, Al (Prairle Moon) Rockford, III. Hencata and Dalay Mae (Lexington Ca-sinn) Phila, Pa Herbeck, Ray (Donahus'a) Mt, Virw, N. J. Horman, Woody (Eastwood Gardens) De-Hand, Le (El Cartes) Reno, Nev., h Hill, Tiny (Avalen) Nilea, Mich, 6/17-21.b Himber, Richard (Penhody) Memphia, Ten, Unil 6/19, & Hine, Earl (On Tour) WMA Hite, Les (On Tour) CRA Honclund Fwerelt (Min Wa Low's) Toledo, O. Hoffman, Farl (Nin Wa Low's) Toledo, O. Hoffman, Farl (Nin Wa Low's) Toledo, O. Hoffman, Farl (Nin Wa Low's) Toledo, O. Holiday, Bille (Trouville) Hollwwood, Cal. Honck, Mel (Sea Horse) Waukegen, III., ne, Honkina, Len (Chateau Laurier) Ottawa, Can. h Honokina, Len (Chateau Laurier) Ottawa, Charles, La.

Love, Clarence (On Tour) Pred. Bros. Lovett, Baby (Sterling Chub) Kanma City Louier, Doyle (Greter's Lake) Mansfield, O. Lucas, Ciyde (Theater Tour) Lunceford, Jimmy (Trianon) South Gate.

Moon, Billy (S.S. Greater Burraio) De-troit Mooney, Art (Boulevard) Elmhurst, I.I. Moorchear, Paul (Taxton) Omaha, Neb. n Morzan, Eddy (Ritz-Carlton) Atl. City. h Morzan, Russ (Strand) NYC. 6/19-7/3. t Morrow, Benny (Hillerest) Toledo O., h Mosley, Snub (19th-Hole Club) NYC. nc Moten, Bus (White Horse) Kas. City, Mo. Mowry, Ferde (Embassy) Toronto, Can., h Mulford, Ed. Collegians (New Windsor) New Windsor, Md., b

N N Nazel, Freddy (Trinnon) Chicago, b Nolson, Ozzie (On Tour) WMA Nolson, Tommy (R.R. Pass Caslno) Houlder City, Nev., ne Newton, Frankie (Savoy) Boston, b Nicola, Frankie (Savoy) Boston, b Nicola, Frankie (Hendrick Hudson) Troy, N.Y., h

N.Y. h and (Render a Reason) (109). Ninsi, Bert (Palais Royale) Toronto, ne Nolle, Leighton (Statler) Boston, h None, Jimmy (Garrick Stugehar) Cheo. Norris, Statu (Rumona Palace) Kalamazoo, Mich. Oone, 5 23 Naron, Red (On Tour) WMA Nunez, Tounny (Ball) Miumi, ne

O'Brien & Evans (King's Theater Bar)

Groupen & Evans (King's Theater Bar) Challaghan, Tim Maurice (St. Regis) Toronto, Ont., h O'Florm Enderst (Ace) Tonorah, Nev., ne Oner, Bill (Lawrence) Eric, Pis., h Oliver, Eidle (Backstone) Chicago, h Oliver, Will (Riverside) Milwaukee, 6/19-wk., t; (Orpheum) Davenport, Iu., formere, Miller

6/26-24, t Overend, Jimmy (Nelson) Rockford, Ill., h Owens, Harry (St. Francis) S.F., Cal., h

Publo, Don (Palm Beach Cafe) Detroit Palmer, Renny (Part Stanley) Port Stan

Palmer Renny (Port Stanky) Port Stanky ley, Ont., b Purk, Babby (Catlin's) Somerville, N.J. Purkellich, Pete (Enst Side Club) Mansfield, U., ne Pustor, Tuny (Fune Town) St. Louis, Mo.,

III, Tonsty Long Club, III, Ray (Melody Mill) Riverside, III, und, Ray (Melody Mill) Riverside, III,

Bogers, Fidia (Shraeder) Milwankee, h Romandii, Luigi (King Edward) Toronto Ross, Marjorie (Chu Ladolla) Toeson Ruhi, Warney (Flamingor Louisville, Ky.,

ne Bush, Norman (Crystal) Phila., Pa., b Russell, Jack (Avalon) Chicago, b

Sandurs, Joe (Trocadero) Evansville, Ind. Until 6/26, ne

N.Y.

ne Abe (Roosevelt) Washington, D. Cal., ne Lyman, Abe (Roosevelt) Washington, D C., h Lynn, Cory (Olson's) Chicago, ne Lyons, Virgil (Ranch) Houston, Tex., ne

McCoy, Clyde (On Tour) McFarland Twins (On Tour) MCA McGuire, Betty (Hi-Way Casino) West-McFarland Twins (On Tour) MCA McGuire Betty (Hi-Way Casino) Weat-innt, Masa, McIntyre, Hal (On Tour) McIntyre, Lan (Laxington) NYC, h McKinlev Rav (Million Dollar Pier) At-inntic Citr N J. 6/27-wk. McLean's Rhythm Rompers (Casa Mana-na) Toronto, Ont., nc McShann, Jay (On Tour) Madrizuera. Enrie (Lido) Long Beach, L. I. Malan. Matty (Riverside) Tueson, Ariz., h Malanek, Matty (Chane) St. Louis, Ma., h Manone, Winzy, Sitwest of Paris) Hiwd. Manzanares, Jose (LaSalle) Chicago, h Mansanares, Jose (LaSalle) Chicago, h Manson, De (Beitdere) Auburn, N.T., y Marshall, Cliff (Palm Cafe) Montreal, Can. Martin, Eddie (Moose) Minmi, Fia., b

Marshall, Cliff (Palm Cafe) Montreel. Can. Marshall, Mary (Reid's Casino) Niles, Martin, Eddie (Moose) Miami, Fla., b Martin, Eddie (Moose) Miami, Fla., b Martin, Jack (El Cortez) Las Veran, Nev. Martin, Stardiust Serezadera (Tommle'a) Syracues, N.Y., 7
Marvin, Mel (Lake Breeze Pler) Buckeye Lake, O. Until 6/24
Marvin, Mickey (Clvic Center) Miami Marty, Chief (Nonsevelt) NYC, h Mauthe, Chiek (WKRC) Cincinnati, O. Melm, Carti (Reno Beach) Toledo, O., b Mel-O.Maca (Wonder Barl Detroit, Mich. Men of Jas (Book-Cadillac) Detroit, h Miller, Glenn (On Tour) Miller, Lucky (On Tour) Gale, Inc., NYC
Monto, Lossof (Casino Gardens) Ocean Park, Cal.
Monto, Yaughn (Paramount) NYC, Oung, 6/24, Monn, Billy (S.S. Greater Buffalo) De-troit
Monto, Art (Boulevard) Elmhurt, L.L. Charles, La. Charles, La. Housen, Hank (Jimmie's) Miami, Fla., nc Howard, Charles (Gayety Court) Tromoto Howard, Eddy (Aragon) Chicago, D. Hurbes, Ray (Jockey Club) K.C., Mo., nc Hormani, Rill (Geauga Lake) Cleveland, O., Until 6/24 Horian, Ina Ray (Earle) Washington, D. C., 6/19-26, t

Insirilo. Vie (Aragon) Houston, Tex. International Sweethearts of Rhythm (Frederick Bros.)

Jackeon, Jimmy (Fox Head) Niagara Falls, Ont., h Jarwer Konny (Pretzel Boll Cafe) Indi-Januari Ind Januardis Ind Januardis Ind Parti gine Jalamist Furmas (Mananis) Cleveland O. Jarret, Nick (Synance) Synances, N.Y. A Januardi, Del (Illue Mound) Altamount, Ill., Janson, Bel (filter Slound) Allamount, Ill., Jahanan, Bah (Tilehman) Allentown, Pa-Jahanan, Hich (St. Anfred Montreal, Cm. Jahanan, Hich (St. Anfred Montreal, Cm. Johnson, Johnny (Munterey) Asbury Pk., N. J., Oam, 6 ^{arg} h Johnson, Pite (Cafe Society Downtown) NYC, me Johnson, Wally (Lookout House) Coving-tum, Ky. Johnson, George "Groove" (Clyde's Cafe) Derroit, Mich., ne Jones, Paul (Wieney Loilee) Rena Ner., ne Joy, Jinwy (Hismay Loilee) Rena Ner., ne Joyce, Trin (Bayel York) Toronto, Can., h Janson, Jick (Totem Pole) Auburndale, Mass. Mass.

sel, Art (Peabody) Memphis, 6/10-7/3.

Reveal, Art (Feddad)) stempile, science, Fas, Hoshie (On Tour) MCA Kaye, Hoshie (On Tour) MCA Kaye, Sammy (Essex Houses) NVC & Kaye, Teidly (May & Art's Grill) Clifton N.J. Beller, Peek (Southern Dinner Club) Houston, Tex. Berny, Marie (Mexienns Bar) M.B., Fla. Nemp, Marie (Mexienns Bar) M.B., Fla. Nemp, Kannie (State-Line) Lake Taboe, New.

Nev. Kenney, Mart (Brant Inn) Burlington, Cana, pr Kenton, Stan (Summit Inn) Baltimore

Cons. ne Kenne, Nian (Summit Jan) Baltimore, Md. King Cale Trin (231 Club) L.A., Cal. King, Diek (Twenders) Wiehlm, Kanase King, Harry Mark Hurdino, S.F., Cal. A King, San (Century) Theoma, Wash, b King, Sunders Chacks, Taverni S.F., Cal. King, Wayne (Theater Tour) MCA Kinney, Ray (On Tour) GVC Kirby, John (Ambassador East) Chicago, b Kirk, Ang (On Tour) GVC Kirby, John (Ambassador East) Chicago, b Kirk, Ang (On Tour) GVC Kirby, John (Ambassador East) Chicago, b Kirk, Ang (On Tour) GVC Kirby, John (Ambassador East) Chicago, b Kirk, Ang (On Tour) Kirb, Joe (Vine Gardense) Chicago, b Kors Kobblers (Flagshird Union, N.J., ne Kowith, Irv (Eintide) M.B., Fla, ne Kraemer, Howard (Chantieleer) Madison, Pault, Ray (Mchaly Mill) Riveralde, III. Pedra, Jan (Mchaly Mill) Riveralde, III. Porta, Jan (Salay) Maxie's (Hust, Porta) River, Jac (Salay) Maxie's (Hust, Port, Ribby (Kanaas City Club K.C. ne Powel, Walter (Pontier Banch) Detroit Poavel, Walter (Pontier Banch) Detroit Poavel, Valler (Pontier Banch) Detroit Poavel, Valler (Pontier Banch) Detroit Paul, 6-Dizewk, 1: Price, Jese (Cotton Club) Cincinnati, O. Price, Jese (Cotton Club) Cincinnati, O. Prinet, Louis (Fastern Tour) MCA Purcell, Ino (Abe & Paipors) Dallas, Tex. Purnan, Paul (Cafe Donovan) Sacramento II Rowitt, Irv (Einfide) M.B., Fus., nr. Krasmer, Howard (Chantieleer) Madison, Wis. Kristal, Cecil (Golden Pheasant) Clinton. In. Krupa, Gene (Cedar Point) Sandusky, O., Until 6-28 Kohn, Dick (Statler) Buffalo, h Kymer, Kay (On Tour) MCA

Kruer, Kay (On Tour) MCA
 Labrie, Lined (Bartlett's Bench) Rice Junction, Mich.
 Lamb, Drexel (Roseland Inn) Jackson, Mich.
 Laude, Jules (Ambussndor) NVC, h Laude, Jules (Ambussndor) NVC, h Lane, Eddle (Suxvesnn1) Euffalo, h Gane, Hai (Gao Ciub) Mismi, Fla.
 Lang, Russ (Gab's Grill) New Bruns, NJ Lanzilli, Carlo (ViOD) Mismi Lauge, Insue (Gab's Grill) New Bruns, NJ Lanzilli, Carlo (ViOD) Mismi Lauge, Brune (Back York) Taronto, h Larry's Sunset Bielers (Chanticleer Club) Taesan, Aria, ne LaSalle Chevaliers (LaSalle) Montreal, h Lazada, Ramon (Park Central) NYC, h LeBaron, Eddle (Macomba) LaA, Gal, Lee, Grei (Chub Zombie) Datrit, Mich, Leers, Bob (Catillar) M.B., Fla., h Leannen, Harlan (Fairyland Fk.) K.C., Mo.
 Letter, Dave (Dag Dago) M.B., Fla., ne, (Net.)

Lamm Mo. Lester, Dave (Pago Pago) M.B., Fla., ne Lewis, Johnny (The Campus) Morton Grave, III. Lewis, Meude "Laix" (Swance Inn) L.A.,

Grave, III, Lacwis, Mende 'Lux'' (Swance Inn) L.A., Cwis, Sid (Mayfair) Minmi, Fla., ne Lewis, Teel (Cass Manana) Calver City, Col., ne Lomberdo, Guy (Waldorf-Astoria) NYC, h Lamberdo, Guy (Waldorf-Astoria) NYC, h Lamba, Larry (Club 21) Baltimore, Md. Loug, Johnny (Kwa Yorket) NYC, h Lapez, Phil (Sugar Hil) Holtwood, Cul, Laving, Lacille (Town Tavern) Rockford, III. ne

oring, Lucille (Town Tavern) Rockford, Ill., ne os Quinteros Trio (El Corral Supper Chub) Tueson, Ariz., ne L

Chicago, June 15, 1942

Chicago

Max

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Plymout will find solidated who bot Loew of operating several y Maxim-ing with to doubl Walburg place ab cently d

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ROOMS

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PROFESSION

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Worce

Bandifer, Bandy (Almack Club) Alexan-dria L. Bandier, Bernie (Williamsville Glen) Buf-falo Saunders, Hal (Copley-Plaus) Boston, h Saunders, Red (Club DeLiss) Chgo., no Savitt, Jan (Theater Tour) MCA Schramm, Marty (Henry) Pfteburgh, h Scott, Raymond (Blue Gardens) Armonk, N.Y.

Cott, N.Y Segali, Nat (Downbent) Phila., ne Segali, Blake (Ritz Cariton) Montreal, h Shane, Buddy (Club Sahara) Milwaukee Shanka, Erci (Reno Club) Houston, nc Shaw, Artie (Michigan) Detroit, 6/12-wk.

Shaw, Arile (Michigan) Detroit, 6/12-wL, Shaw, Arile (Michigan) Detroit, 6/12-wL, Shelton, Dick (On Tour) SZA Shelton, Dick (On Tour) SZA Shertan, Milt (Tie Toe) Montreal, Can, Siven, Loving (Marshfeld, Wia) Siven, Lou (On Tour) Pannyivania Skeen, Hoble (Diamond Horneshoe) NYC Skeen, Lou (On Tour) Pannyivania Skeen, Foddy (On Tour) PMA Sim & Slam (Trouville) L.A., Cal, Smith, Rob (Ka-Sse's) Tukedo, O., ne Smith, Ruse (Hainbow Grill) NYC, he South, Eddie (Cafe Society Untown) NYC Spanier, Muggny (On Tour) CRA Sience, Jack (Dunen Lan Vezas, Nev., ne Spivak, Charlie (Pernnyivania) NYC, he Stabile, Dick (Jack Dempaey's) NYC Stanford, Stan (Minnie Club) Marquette, Mich., ne Stanley, Frask (Royal Palm) MB., Fa., ne

Stanley, Frank (Royal Palm) M.B., Fa., nc. Stanley, Stan (Delavan Gardena) Delavan, Wia, Star-Dusters (Leland) Aurora, IU., b Starr, Carole (Miami Bar) Rockford, III. Stevens, Cookie (Miami Bar) Rockford, III. Stevens, Cookie (Miami Bar) Rockford, III. Storey, Fabian (5 O'Clock Club) M.B., Fia. Stout, Nick (Rainbow Room) Hamilton, Ont., b Strater Ted (Fefe's Monte Carola NYC

Ont., has trained to story in the second processing in the second process of the second proces of the second proces of

Talley, Henry (Shady Nook) Wrenthem

Maas, market, and the second s

Turies, Don (LaSafie) Non-Turies, Don (LaSafie) K.C., Mo., h Turres, Don (LaSafie) K.C., Mo., h Turres, Carge (Addiphus) Imilias, Tex., h Trace, Al (Chin's) Cleveland, O., Until 6/26 (Chin's) Cleveland, O., Until 5/26 (Chin's) Cleveland, O., Until

St. Paul, b Tucker, Lommy (Palmer House) Chicage Turner, Bill, Jond Linders (Plint Athlete Club) Flint, Mich., Orms, 6,26 Turner, Don (Month Royal: Minitesil, h Two Beaus and a Belle (115 Club) Grand Forks, N. D., ne Tyner, Evelyn (Gasex House) NYC, h

Ulrich, Paul (Viue Gardens) Chicago, ne Unell, Dave (Alabam) Chicago, ne

Urich, Paul (Vine Gardens) Chicago, ne Unerd, Lusse (Audum) Chicago, ac Varred, Tommy (Club Balit Billin, NY, ne Varzas, Ladie (Positierus-Editmute) Vaudan, Tomuny (Pointe Bar) Detroit, Uniti 6/19 Venat, soc (Contennial Gardens) Syl-vania, doc (Contennial Gardens) Syl-vania, doc (Contennial Phile, r Vincint, Noc (Dalloud's) Phile, r Vincint, Vie (Pairmoni) K.C., Mc, Vande, Itomie (Launger) Eckoli, Wis Water, Jerry 4 VI (Phillips) K.C., Me, Wald, Server (Phantaino) Houston, Tas-Wald, Jerry (Lincell) NYC, h Walde, Rate Canager, Detroit, ne Walde, Fia. Walder, Fia. Gables, Fia. Wasson, Kalph (Dog House) New Or-tens, La. Weeks, Anson (Sherman's) San Diego, Cal.

Cul. Weema, Ted (Blackhawk) Chicago Weiler, Curt (Chancellor Inn) Phila., 7 Weisbecker, Chailes (180 Club) Newark, N.J. Welk, Lawrence (Lake Lawn) Delavan, Wie Genet.

Weik, Lawrence (Lake Lawn) Delavan, Wis, 6; 26 swk.
 Whitelen, Jay (El Rancho Vegas) Las Vegas, Nev., h
 White, Hauoul (ES. Greater Detroit) White. Mack (Astor) Montreal. Can., r
 White, Mack (Astor) Montreal. Can., r
 Williams, Autor Grill) Montreal, ne, Wilde, Enri (Likeryanni) Shr, Cal.
 Williams, Hoddy (Warner's) (Pilia., b
 Williams, Guile (On Tour) WMA
 Williams, Oxie (Summer Gardens) Peter-Williams, Oxie (Summer Gardens) Peter-Williams, Oxie (Summer Gardens) Peter

Williama, Ozzie (Summer Gardena) Peter-burn, Orach Willias-tidell Cata (Warwick) Murblehead, Masa, T. Wilson, Teday (Cnfe Society Jwn.) NYC Window, Russ (Lafinyette) Rockford, III, Window, Russ (Lafinyette) Rockford, III, Window, Fred (Southern Grill) Muncie, Ind.

Las, h Wisdom, Fred (Southern Grill) Munce, Ind. Wukuohl, Joe, Trin (Creacent Cafe) washington, D. C. Wylie, Austin (Fier) Celeron, N. Y., b Wylie, Wilf (Sanley Park Supper Club) Vancouver, B. C. ING

Putnum, Paul (Cafe Jonovan) Sacramento II
Bachurn, Bavi (Core Jonovan) Sacramento II
Bachurn, Bovi (Roosevelt) New Orleans, b Rufferty, Rob (Ncleant Rockford, Ill., h Waren, Iban (Gauey Vinten, La, Ramos, Babhy (Kitty Davis) Chiegen Ramos, Ramon (Penebeset (Rub) Detroit Hann, Harney (Theater Tour) S7.4
Ramon, Carl (Ruber) Dallas, Tex., h Reisman, Lee (Ritter) Ballas, Tex., h Reisman, Lee (Ritter) Ballas, Tex., h Reisman, Lee (Ritter) Indust, Cal., h Reisman, Lee (Ritter) Indust, Cal., h Reisman, Lee (Ritter) Indust, Cal., h Reisman, Lee (Ritter) Robins, t Respublic, Tangu (On Tour)
Respublic, Tangu (On Tour)
Ritter, Alamas (CacCon Nut Grove) Sonra Monien, Cal.
Riberds, Johnny (Kaccu's Cale) Hermosa Based, Call
Riberds, Johnny (Carcu's Cale) Hermosa Based, Call
Riberds, John Jaon (Cauer) Son Auzeles, ne Robertsen, Nick (McMuin) NYC h Boren, Maurice (Rhurbs Cosino) Chiergen Robertsen, Bick (McMuin) NYC h Borens, Marine (Churbas Cosino) Chiergen Robertsen, Hen (Harman Gardense, h Romandi, Laigi (King Edward) Toronto Ross, Marjorie (Churbas Calla)

Vaneouver, B. C. Xavier, Buddy (St. Bernadette Auditori-um) Brooklyn, N. Y. Yarlett, Bert (Hollswood) Toronte, b Yartes, J. Newton (EVAS) Paschena, Cal. Yentman, George (WBAL), Baltimore, Md. Yeltman, Duke (Hrown Derby) Chao, ne Young, Eddie (Claremont) Berkeley, Cal. Young, Sterling (Louisnna) L.A., Col., ne Z

Zoeller, Lou (Night Kitchen) LA, Cal., a Zolla, Loo (Ecujantin Franklin) Philadel-blin, h Zuckert, Leon (Can. Broad. Corp.) Toronto, Can. Zurke, Lob (Ilangover) L.A., Calif.

Kee, III. June (Chez Parce) Chicago, ne Brucknez, Gene (Thratera) Chicago, ne Brucknez, Gene (Thratera) Chicago-Gury Burna, Cliff (Mariemont Inn) Giney., 0, Bushell, Billy (Woelhall) Montreal. Can. Burse, Henry (Palomar) Scattle, Wash., 6/15 wk., t Byrne, Bobby (Edison) NYC, b Cabin Boys (Tavern) Escanaha, Mich., r Cable, Howard (Can. Broad, Corp.) Tor-Ont. Emilio (Grand Terrace) Detroit y, Cab (Chicago) Chicasto, 6/26

onto, (Caceres, Calloway wk, t Camarata, Johnny (Italian Village) Syra-euse, N.Y., ne cuse, N.Y., ne Capes-Sturvent Band (Lodge Club) Tugann Caporal, Art (Liberatore's) Elmica, N.Y.,

nc Cappo, Joe (Bentley) Alexandrin, La., h. Until 6/26 Carp, Frankis (School Proma) Carr, Betty (Brown Derby) Beloit. Wis. Carron, Mickey (Howard) Bridgeport. Conn. Carson, Ediles (Blue Moon) Tucaon, b Carter, Denny (On Tour) Carver, Jack (Gem Bar) Dearborn, Mich. Casino, Del (Claridge) Memphis, h. Until 6/27 Car, Untu Carp, Frana. Carr, Betty (Bu. Carron, Eddie (Blue Mos. Carter, Benny (On Tour) Carver, Jack (Gem Itar) Iberthorn. Carson, Del (Claridge) Memphis, h. Untu 6/27 Casle, Lee (Michigan) Detroit, 6/12 wk., t Cation, Billy (Sidewalk Care, Gibson) Cantenen (Hainhow Room) NYC Carmen (Hainhow Room) NYC (Paddock) M.H. Fin., ne Sulle) Chirago, h Sulley Chirago, h Sulley Chirago, h

6/21 Castle, Lee (Michigan) Detroit, 6/12 wk., t Castle, Lee (Michigan) Detroit, 6/12 wk., t Cation, Billy (Sidewalk Cafe, Gibson) Cincinnati, h Cavallero, Carmen (Itainhow Room) NYC Cervantes, Don (Paddock) M.H. Fla., ne Chamberia, Al (IaSulle) Chicago, h Chambers, Virgil (Kaliko Kat) Wichita,

Chambers, virgit (Chateau Laurier) Otta-kan. Charette, Wilfred (Chateau Laurier) Otta-wa, Can., h Bob (Eastwood Park) Detroit.

Chester, Bob (Eastwood Park) Detroit, 6/12-18 Chester, Bob (Eastwood Park) Detroit, 6/12-18 Chiesta, Don (Old Cellur) Chiengo, r Christensen, Chris (Gibson) Cincinnati, h Clarke, Buddy (Park Central) NYC, h Clark, Jean (Lafayette) Kockford, III, h Clark, Jean (Lafayette) Kockford, III, h Clark, Jean (Lafayette) Kockford, III, h Clark, Jeac (Muchl-bach) Kanasa City, Mo., h

Emil (Le Martinique) NYC, ne (WICC) Bridgeport, Conn. rt (The Homestend) NYC, h reddie (State & Plat), Rochester,

nd, Lew (Steuben's Vienna Room) Mass. Del (Palace) S.F., Cal., h Londonaires) (S.S. North Amerlk

Dale Sisters Trio (Sportaman's Club) Peoria, III, ne D'Amico, Hank (On Tour) WMA Danford, Danny (DeSoto Baseb Club) Savannah Beach, Ca., h Davias, Clibert (Chatsau Frontenac) Quebec City, Quebec, h Davia, Dei (Bertrand Island Amusement Park) Lake Honsteong, N.J. Davis, Johnny "Seat" (Analey) Atlanta, Ca., Unil 6/26, h Dav., Fredile (Merry Garden) Chicago, h Dav., Holbie (Arendia) NYC, h Delonaire (Mandalus) Las Vegna, Nev., ne Delonaire (Mandalus) Las Vegna, Nev., ne Delonaire (Harkahire C.C.) Wingdale, N.Y. Dennis N.Y. any, Jack (El Morreen) Montreal, ne

Dale Sisters Trio (Sportsman's Club)

Penny, Jack (El Moresen) Montreal, ne Diver, Summy (London Chop House) De-troit diffordo, Tony (NiceNet) Milmankee, h Divio Delse (Lefforson Inn) Detroit, Mich, Dodsk, Bube (Tin Pan Alley) Chieago, ne Donahue, M. (Lontzen Beach) Portland, Onagan, Dorothy (Elmer's) Chieago, ne Donsey, Jimmy (Aster) NYC, h Dougherty, Stan (KNON) St. Leuis, Mo. Down, Conmy (Aster) NYC, h Downs, Johnny (Springbunk Park) Lon-don, Can., b Droke, Edgar (Rice) Houston, Tex., h, Until 6/18 Drootin, Buzzie (Buckminster) Boston, h

Kan., Until 6/17 b; (LastWood Dirkk) Detroit, Ojng, 6/26 Barnett, Arne (Harry's New Yorker) Chicago, ne Baron, Paul (WMA) Barron, Blue (On Tour) CRA Barton, Joe (Russian Bear) M.B., Fla., r Basie, Count (On Tour) WMA Recker, Bubbles (Club Gloria) Columbus O. Beckner, Denny (Ironuois Gardens) Louis-ville, Ky., Until 6/25 Benson, Ray (Saroy Plaza) NYC, h Bernard, Ren (Tohacen Rund) Miamil, ne Besnon, Ray (Saroy Plaza) NYC, h Bernard, Ren (Tohacen Rund) Miamil, ne Bishon, Bill (Carryons Club) Wichita, ne Bishon, Bill (Carryons Club) K.C., No. Bishon, Billy (Lowry) St., Pnul, Miami, h Bishon, Billy (Lowry) St., Pnul, Miam, h Bishot, Billy (Lowry) St., Pnul, Minn, h Bizne, Jimmy (Drake) Chicago, h., Oung., 6/23 Until 6/18 Drontin, Buzzie (Ruckminster) Boston, h Duchin, Eddy (Palmer House) Chicago, h. Until 6/24 Dunham, Sonny (On Tour) GAC

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Burt (Netherland Plaza) Cincinti, ne Will (Lakeside Park) Denver, Until 6/25 uw, Tiny (Congo Club) Detroit, 6/19 Vincent (Congress) Chicago, h Foldie (Netherland Phana) Cin-di, h Harmond (Eddyside Grill) Easton,

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Hollywood, Col Fuller, Walter (Capitol Lounge) Chgo., ne Funk, Larry (Olympic) Senttle, Wush., h 6

Gagen, Frank (Book-Cadillae) Detroit, h Garber, Jan (Edgewater Beach) Chicago.

Garder, Jan (Edgewater Jeach) Chicago, Until 6/23 Gasuere, Dick (Plaza) NYC h Gase, Mannie (Shelborne) Miuml Beach, Ha. h Geffand, Harry (Chez Maurice) Montreal, Canada, ne Royalt Montreel, Can. h Gillert (Mount Royalt Montreel, Can. h Gillert, Chang (On Tour) SZA Gillette, Cliff (Page-Pago Club) Portland. Ore.

Ore. Glass, Bill (Queen Mary) NYC, r Glann, Donna (Wonder Bar Club) Wausau, Wis, Gilden Tom (Bourston's Cafe) L.A. Cal

Wis. Gilden, Tom (Bourston's Cafe) L.A., Cal. Golden, Gate Quartet (Cafe Society Up-town) NYC, ne Goldfield, "Goldfield" (Darling) Wilmington, Det. h Goodman, Benny (Paramount) NYC, t.

ordinan, Benny (Paramount) NYC, t. Unit 6/24

Drait 6.24 (On Tour) MCA borden, Gray (Casino) Walled Loke, Mich., h bornell, Ray (Casino) Walled Loke, Mich., h brand, Cab (Savoy-Diaza) NYC, Mich., b brant, Cab (Savoy-Diaza) NYC, MC, ne brayson, Vul (Music fex) Omna, Noh, brayson, Vul (Music fex) Distribution (Experiment) Toekford brassett, George (Spring Valley Tavern) Detroit, Mich.

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NEWS

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Maxine Sullivan Will Be Bride **Of Doctor**

Of Doctor Worcester, Mass.—Plymouth theater policy has been name particle of the shows with one reature pie, first three days of double features through balance of week. The recent sale of the plymouth, second largest in city, will find no change in policy. Con-solidated Theaters. Inc., of Boston, the word Beantown, who has been operating theater on lease for several years. Mark Sullivan, currently tour-ing with Count Basie, is expecting with Count Basie, is expecting double with New York's Doc Waburg. Marrymony will take place about July 1. Maxine, re-ponk firby, will go into Boston's cub Mayfair in October.

He Likes It!

-Michael Stranger

ah, Ga. Diego, in., r ewark, lavan, Las etroit) n. r in Cal ne b terri-Peterleb**ea**d.

New York — Rocky Hoyt, the Beat's uptown New York re-porter, looks on while the Hampton band gives his Rocky's Special the once-over lightly. Pianist Milt Buckner and git-man Irving Ashby were boxed, too. by this Arsene shot at The Track.

GOOD FOO

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BATES



Hollywood—A amall jam session gets under way with The Andrewa Sisters beating the drum which is being held by Sam Kaplan, Harry James' violin player. The guy who holds his ears is Shemp Howard. Maxine, LaVerne and Patty are appearing in Universal's Private Buschessen

THE BANDBOX . . by BILL DUGAN .

some more members. Hey, you Jack Teagarden fans. Tom Einbecker, 1909 Olive Rd., Homewood, Ill., asks any of you fans who want to join a JT fan club or start one to get in touch with him.

Another Jurgens Club

Another Jurgens Club Dan Leahy, who has organized that Dick Jurgens fan club, re-ports that his address is 424 16th Ave., S., Clinton, Ia. A fan who wants to join a Glenn Miller club near Philadelphia or Camden is Mildred Vogel, 4726 Poplar Ave., Merchantville, N. J. Give her a lift, some of you gates. Tom Jones, Box 375, Lake Crys-tal, Minn., is forming a Gene Kru-pa club. The club has an orchestra too, made up of Vern Evenson, Dick Roberts, trumpets; Eldie Jones, Red Herpst, saxes; Glen Iverson, drums; Lil Oppen, trom-bone, and Tom himself on piano. Jack Singli is prexy of a Gene Krupa Fan Club, located at 4526 Fulton St., San Francisco, Cal. Correction, Please! By the way, it's Mary Cicala, '0

Correction, Please! By the way, it's Mary Cicala, 20 Waterstreet Lane, Fitchburg, Mass., who has that Jack Teagar-den fan club mentioned in the May 15th Beat. A good-looking newspaper is Tempo. published quarterly by the Dick Jurgens, Harry Cool, Buddy Moreno fan club, Box 548, North-brook, Ill. So how about some cheers for Editor Mary Catherine Corrado.

cheers for Editor Mary Catherine Corrado. The Vincent Lopez fan club, Box 9, St. Jovite Sta., Que., Can., prints a bulletin twice a month, and runs contests from time to time. Each member receives an autographed photo of Lopez.

CATERING

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THE PROFESSION

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HOTEL

Overlooking Grand Circus Park, an Elizabeth, a half black of Woodword

DETROIT

Looks Ahead New York — Most confident leader in the business evidently is Meyer Davis, the society mae-stro. He's still sending out those trick engraved cards of his to parents of a newly-born blue-bloodess, inviting them to re-serve a date 18 years thereafter, 1960 to be precise, for the com-ing-out party—with Meyer Davis music of course!



Band leader Russ Winslow had so many demands for his drum sticks that he make up a gross of them, all about the size of cocktail stirrers, and had them stamped with his signature. He had found that the cost of giving away a fullaized set of drum sticks to all his followers who requested them was to much for his budget.

Leader Eddy Howard has devised a new means of coping with the fan photo situation. Eddy will give an autographed photo to any of his fans who write in. However, the catch is that each person must pur-chase a 10 cent defense stamp in order to receive the photo. The collector gets the stamp and the picture.

collector gets the stamp and the picture. Eddy noticed that stamps were being sold at all of the college dates and benefit dances he played, and he decided that they could and should be sold at every dance. Eddy expects to continue to operate the system during his coming Aragon engagement in Chicago. Aragon Dance Topics will give a weekly report on the amount of money taken in for Uncle Sam.

Leaders, what are you doing to publicize your band? Shoot in de-tails on stunts and ideas you've em-ployed to promote your band and increase its money-making capacity to Bob Locke, c/o Down Beat, 608 So. Dearborn St., Cluicago.

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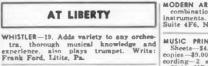
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ALTO-CLARINET Local dance band ex-perience, arrange, copy, College band for Fall. Also Summer. Box 62, Down Beat, Transportation Bldg., Chicago.

DRUMMER-Draft exempt, union, experi-enced, new pearl drums. Ray George, 3444 Roosevelt, Jackson, Mich.

DRUMMER-19. Non-union, but will join. Swing band preferred, also sing. Hal Jeeves, 87 Taylor St., Needham, Mass. DRUMMER-17. Solid, 4 years' experience, new outfit, location or travel. Jim Krohe, 4456 Maryland, San Diego, Calif.

DRUMMER-18, Read and fake, non-union, will join. Travel, summer resort desired. Lonnie Walters, 59 West End Ave., Brook-lyn. N. Y. DE 2-4360.

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TENOR SAX man, Clarinet: good tone, reader (preferably doubling violin). Semi-name hotel band, Write: Box 615, Down Beat, Transportation Bldg., Chicago. EARLY RUDY VALLEE VICTOR RECORDS. Lerner, 266 Crandall, Youngstown, Ohio.

TO BUY SPECIALS from Disbanding Or-chestras 9 to 11 men. Box 617, Down Best, Transportation Bldg., Chicago. COMPLETE LIBRARY of popular 8 standard tunes, at least 200. Original or stock. Chas. Biggrove, 118 Mendel CL, Elyria, Ohio.

MELODY WRITERS—Who will compose at wholesale prices. Give full particulars. Box 616, Down Beat, Transportation Bidg., Chicago.

ARRANGEMENTS. ORCHESTRATIONS, ETC.

THE BEST IN SWING-Trumpet, Sax, Clari-net choruses copied from records. Two \$1.00. Burrows Music Service, 86 Verndale St., Brookline, Mass.

Jimmy Dorsey got himself a new family. Replacement is Billy first trombonist two weeks ago, Al Jordon having decided to settle down in Cincinnati and raise a

MODERN ARRANGEMENTS-Any style, any combination. Also swing solos for all Instruments. Chuck Anderson, 55 W. 110th, Suite 4F6, NYC.

MUSIC PRINTED - 200 Professional Lead Sheeta-\$4.00: Piano Arrangements-250 copies-\$9.00: Vocal & Instrumental Re-cording-2 songa \$2.00: Melodies Written -\$3.00. URAB, 245 West 34th, New York.

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MISCELLANEOUS

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These People Figured in News of the Music World Last Week



IDA JAMES, (right), usu-ally found with the Erskine Hawkins band as vocalist, was selected as *Miss Saroy Ballroom* by the employes at The Track.

LORRAINE BENSON, (above), pretty vocalist with Orrin Tucker's orchestra, scans The Beat to help make up her mind about which of several offers from other leaders to accept, now that Orrin is joining the navy in July. We don't know what EDDY HOWARD, current-ly at Aragon Ballroom, Chicago, is trying to mix in that mixing bowl, (left below) but we think that he would do better to stick to the mixing that he knows best.

Of course, we mean mixing words and music into such beautiful concoctions as his latest composition, With Lore, Sincerely, KAY KYSER, Frank Dailey and WPAT'S Steve Ellis, (center below), check over the start of a Sundown at Meadowbrook show. BETTY RHODES and Johnny Johnston, (right below), are radio songbirds making good in movieland, will both appear in Paramount's Priorities of 1942.



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LANA and Her Gentlemen of Swing, (left). currently at Sandy's in Paterson, N.J. This is one chick who doesn't kid about fronting a band, sounda like Charlie Barnet in his better days. This and Meadowbrouk pic by Fred White, Jr.

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