

Holocaust Kills Boston Nightlife

DOWN BEAT

CHICAGO, DECEMBER 15, 1942

Vol. 9—No. 24

40 TOP BANDS TO SERENADE

Close All Clubs And Dancehalls Pending Survey

Boston Disaster Affects Amusement Spots in Every Large City

By Sally Sears

Boston—The holocaust at the Coconut Grove nightclub two weeks ago costing over 500 lives has had far-reaching effects on this as well as every other large city in the country.

Nightclubs, hotels, and dance halls were all closed by order of the license commissioner until such time as adequate means of checking them for fire protection could be established. The army, navy, state, and city authorities all abated the explosion information, less fire precautions, too much people, and frantic panic were the cause of the second worst flame-disaster in the nation's history.

Three Musicians Die

Musicians killed in the flames were Bernie Pastori, musical director and violinist of the Mickey Albert band; Guy Howard, well-known NYC pianist-singer, who worked for some time at the (Modulate to Page 28)

This Was a Skin-Beater's Clambake



Hollywood—Seven of America's most famous drummers ganged up on Jimmy Dorsey the night he closed at the Hollywood Palladium and here's how the clambake looked to the 5,000 dancers out front. Left to right in rear are Phil Harris, Ralph Collier, recently with Benny Goodman and Sonny Dunham and now in the navy; Maurice

Purtill, former Glenn Miller thumper now with Kay Kyser; Buddy Schutz, Jimmy Dorsey's ace; Gene Krupa, who with his band are current Palladium stars; Buddy Rich and Spike Jones, later of *Der Fuehrer's Face* fame; Jimmy is down front crying "Gaw." Pic by Hal Watkins.

12 Hour Concert For All Camps On Christmas

Coca-Cola Leases 142 Stations for Purpose

—Condon Jazz Unit Set

New York—Christmas may not be as merry this year as at other times, but it will certainly be musical. Coca-Cola has bought air time from 142 stations all over the U. S. and will present the music of forty different bands starting at noon on Christmas Day and continuing until after midnight. Bands like Duke Ellington, Harry James, Benny Goodman, in fact, all the top name outfits, will pump dance music for 15 minute periods each to every nook and corner of the land throughout the day.

Air Time Costs \$200,000

Plans call for the orchestras to put on a three hour show at camps and centers of all the services, Army, Navy, Marine, Coast Guard and Merchant Marine. At some point during the three hour show, a quarter hour portion will be broadcast. The plan is undoubtedly one of the biggest things ever attempted along these lines. The air time alone will cost Coca-Cola \$200,000.

Another Coca-Cola story, reported exclusively in *Down Beat* six weeks ago, was confirmed at press time.

Condon Unit Set

Eddie Condon, jazz guitarist, is fronting an All-American Jazz Unit which will be sent out of the country to entertain the troops. (Modulate to Page 3)

Jess Stacy Back With BG

New York—As scooped in the November 1 *Beat*, Jess Stacy has rejoined Benny Goodman's band at the Hotel New Yorker 107th, replacing Jimmy Busch. The BG outfit, by the way, is set to furnish the music on Jack Benny's air-shots from N. Y. with the December 1th show definite, others still in the planning stage. The band-switch is due to Phil Harris' en masse enlistment into the merchant marine with his band.

Tex Beneke Goes to Navy

New York—Tex Beneke, ex-Glenn Miller saxist and more recently working with Marion Hutton and The Modernaires on a theater tour, has enlisted in the navy.

Bobby Byrne in Air Corps with Four Bandmen

New York—Bobby Byrne, the band-leader, and four members of his orchestra, enlisted in the army air corps at Mitchell Field here three weeks ago. Jimmy (tenor) Sands was the first man to go into the air service having joined up some time ago. Now he's being joined by Pete (1st trumpet) Chido; Norman (lead alto) Rosner; Don (tenor-flute and Bobby's brother) Byrne; and Danny (guitar) Gregus.

These men plan to go right in while Bobby Byrne has received a five month deferment and will continue with the band until then. Incidentally, the trombonist leader scored the highest I.Q. of all the men examined on the day he took his test. So far, the only known replacement in the band is Jack (Carl Hoff) Hotop, in for Gregus on guitar.

Captain Miller Back for Duty

New York—Captain Glenn Miller, recovered from the cold which confined him to bed for several days, is now back on active duty but as an air corps personnel officer at Montgomery Field, Alabama. The former orchestra leader will have no musical connection in his new job.

Robbins Music And Duke Split

New York—When Robbins Music releases the four Duke Ellington tunes which they now hold, the band-leader's publishing arrangement with them will end. Tempo Music, Inc., Ellington's own firm, will have a monopoly on the Duke's compositions, and those of arranger Billy Strayhorn.

Frank Parker Joins Merchant Marine

New York—Frank Parker, CBS singer, enlisted in the Merchant Marine two weeks ago.

Barney Bigard In Slack Band

Former Ellington Ace Drops Band To Join Freddie

Los Angeles—Barney Bigard, for years Duke Ellington's featured clarinetist, has given up his own small band to join the new Freddie Slack outfit at the Casa Manana. The band is now doing picture work at RKO.

Joe Galkin, Tucker Manager, Called

Dayton, Ohio—During his recent theater stay in Dayton, Tommy Tucker's Joe Galkin was called up for his draft board physical. Also out of the band was trumpeter Bob Stephenson, called home because of the death of his father. Stephenson's book was played by Kermit Simon, former Woody Herman side-man, who was playing in the house pit-band and took over the empty horn seat for a week.

Carter Gets Film

New York—Benny Carter has been signed to make a picture for Universal with Gloria Jean.

Sonny Dunham Gets His Break

New York—Sonny Dunham will follow Benny Goodman into the Hotel New Yorker when the latter moves out December 31. The spot may prove the biggest break yet to come Dunham's way. Currently classed as a B band, the air time and publicity he's sure to get should go a long way in building him up to the higher brackets.

Chico and Kim On the Cover

How'd like to open that big package on Christmas morning and find this jack-in-the-box popping out at you? Good for laughs, yeah, but how about that new fur coat you were expecting? Wolf is not mink, you know! Kim Kimberly is not too happy about the whole thing, either, but since she sings with the Chico Marx band, currently breaking records at the Blackhawk in Chicago, what can she say to her boss? You're right, Nawthin'!

BLUE NOTES

By ROD REED

Song composed by A. Hitler: "I'm Dreaming of a Blue New Year."

Watching Sullivan, Russell, Paige and Morton ad libbing at a Town Hall concert, Joe Blow observed, "There are the Four Freedoms."

Back Privates are bewailing the drafting of so many musicians. If this keeps up, the army will NEVER run out of buglers.

Some war factories are using music to speed production. No doubt on the swing shift.

Dig DOWN for bonds and BEAT the Axis!

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Artie Shaw Ork Off for Secret Destination

Many Star Sidemen In Line-up as Navy Band Heads West

New York—The Artie Shaw navy band left here from Penn station on November 30 for the west coast and parts unknown. Habitues of the Forrest Bar, musicians' New York hang-out, were on hand to say good-bye, along with Joe and Cy Shribman, once bookers of many of the band's members.

The final line-up of the band: trumpets: Max Kaminsky, Johnny Best, Conrad Gorro, Frank Beach; trombones: Taso Harris, Dick LaFave, Ray Heath; saxes: Sam Donahue, Joe Aglora, Mac Pierce, Ralph Lapolla, Charlie Wade; rhythm: Barney Spier, bass: Claude Thornhill and Rocky Colucci, pianos: Dave Tough, drums: Al Horst, guitar: Thornhill, Dick Jones and Dave Rose will do the arranging.

As the band pulled out of the station, the brothers Shribman could be seen weeping quietly into their billfolds. Donahue, Thornhill, Shaw, their pet bands and money makers, all out of business, all off to the west!

Three Bands Open Rialto Ballroom

New York—More ballroom competition popped up here the first of the month when the Rialto opened its doors to dancers. The new Broadway spot features two dance floors and three bands. Willy Farmer's band supplies straight dance tunes, Maya's band the rumbas, and Ennis Odd offers old music. That's what the publicity release said, anyway.

Diane Courtney Gets Cafe Spot

New York—Diane Courtney, *Basin Street* songstress, opened at the new *Cafe Lita* here two weeks ago with Bobby Parks and his band on the same bill. Hired on a Wednesday and set to open the following Friday, Diane spent a frantic two days buying costumes, lining up tunes to use. Parks replaced Roger Kay's All-Star Jambulet. CBS vocalist Vera Barlow was originally due to open at *Lita* but was forced out because of illness.

Gleeful Gob and Laughing Lillian



New York—Here's an ambitious young sailor picked up by Artie Shaw, who promises to develop into a fair arranger for the latter's navy band. Fella's name is Claude Thornhill, he plays piano, too, and used to lead a band himself. Laughing lady is Lillian Lane, who used to sing with that band. *Al Hauser Photo.*

She's Cow-Cow Gal of California



Hollywood—Ella Mae Morse appears to be the outstanding vocal discovery of 1942, judging from her hit records in the coin machines coast to coast. As Freddie Slack's featured chirp at the Casa Manana here, Ella Mae has scored with *Coin Coin Boogie*, *Mister Five by Five*, *He's My Guy* and others. She was born and reared in Dallas, Tex., and her father and mother led a dance band of their own for many years. At 13 she was singing over Dallas station WRR, and at 15 worked two months, in New York, with Jimmy Dorsey. Just in the past six months, however, has Miss Morse actually latched on to the gray train. Her husband, Richard Showalter, is a California dance band pianist. *John E. Reed Photo.*

Norvo's Band Tours Canada Vaughn Monroe's Men in Switch

New York—Red Norvo's band is not going into Billy Rose's Diamond Horseshoe here, as reported in several of the trade papers. Instead, the xylophone-playing leader is heading his band north for a date in Winnipeg, Canada and subsequent Canadian jobs. The first engagement calls for all-time high price of \$1,400 weekly for the seven-piece outfit!

Bennett at Aquarium

New York—Larry Bennett and his band opened a week ago at the Aquarium, mid-town night spot. The outfit features Joe (Flip) Phillips on tenor sax.

Lucas at Roseland

New York—Elyde Lucas and band opened a four-week engagement at Roseland Ballroom two weeks ago, replacing Johnny Long.

New York—Vaughn Monroe changes. Trombonist Joe Connie and tenor-man Frank Levine are both with the military band at Fort Davies in Boston; Bass Jack Fry is at Fort Dix. Publicity for the Monroe band reported that trombonists Joe Ortalano, Art Dedrick, and Jack Andrews had been replaced by Joe Mack, Tommy Green and Tasso Harris.

The following day word reached the *Beat* that Tasso had left the Monroe band to go with Artie Shaw. Things move so fast now that a good side-man can't play more than a couple of sets before he's on the move again.

Stabile's Wife Leads the Band

New York—Dick Stabile's recent enlistment in the coast guard left his band without a leader. When the baton-waver was held up for a few days due to enlistment troubles and couldn't make a show date with his band, Grace Barrie (Mrs. Dick Stabile) took over leader duties in addition to her job as vocalist with the band. It didn't work out too badly apparently, because Stabile, anxious to keep his band together, plans to let his wife substitute for him permanently, thus another landmark in war-affects-music-industry history.

Spivak Vocalist From Princeton

New York—The new Charlie Spivak vocalist is Tom Eldridge, a Princeton University boy who replaced Gary (Air Corps) Stevens. This is Eldridge's first shot with a name band.

Bee Is Difficult

Add significant news items: From California comes a report that a saxophone, piano, instruction book and a scrap pile there. Aw, come on, JD, things aren't that bad!

It Really Is!

Leonard (honoric) Feather, on one of his recent copernated WMCA *Platterbrains* shows photoverized his splute audience with the following: "Crawford's have the largest stock in the city of gravitated and hemistatted worsteds. When these fine fabrics are sold it will be the foribrase groove for the duration. Crawford overcoat-feature such cabashon, long wearing woolens as rich melbuns, rugged tweeds and hadarmore fleeces, materials that give you green bordifance without weight. You can get the foribase with alterations and crosenies thrown in at any of the 63 Crawford stores."

Tergastic, isn't it?

Paul LaValle Gets Swanky

New York—Paul (Lower Basin St.) LaValle is set to open at one of the swankier N. Y. hotels with a string and reed outfit. He'll feature singer Monica Lewis, a new find.

Herman Recovers, Will Begin Tour

New York—Woody Herman has recovered from the illness which kept him away from the bandstand at the Paramount theater for a few days. Finishing up at the Paramount in another week, the clarinet-leader will then take his band on an eastern theater tour.

Changes in the Herman band included Bill Clifton, subbing for Tommy Lincoln (who is leaving for the west coast) until Jimmy Rowe takes over the piano spot permanently; Nirk (Mitchell Ayres) Travis is on trumpet for George Seaberg, who joins Tommy Dorsey.

Glen Garr Quits For the Duration

New York—Glenn Garr is the latest in the list of band-leaders to give up the music business because of the draft cutting into his band. Losing eight men at one clip and unable to find replacements for them in time to handle solo, the leader decided to throw in the towel, at least until the war is over. He is reported to have taken a political job in his home town of Trenton, N. J.

Tempting the Coy Professor



Hollywood—Taking time out from their rehearsal for the Screen Guild Players radio show of a couple of weeks ago, Paulette Goddard and Kay Kyser demonstrate what happens when one of the most luscious beauties in Hollywood meets the coy professor of the College of Musical Knowledge. Paulette's newest Paramount picture is *Star Spangled Rhythm*.

Bestor is New WHN Batoneer

Radio Station Move Toward Better Band Music Significant

New York—Dan Bestor has taken over the leader spot with station WHN's studio band here with Dick Ballou out. The station originally planned to use a complete name band and was negotiating with the McFarland Twins for the spot. The Twins' bank cases for many vocal novelty numbers, how ever, and want union rates for big musicians doubling on the air in that fashion.

The move on the part of the station to grab up name band talent is a smart one in many ways. Not only will they attract larger audiences by holding out well-known leader names but they will also grab themselves musicians who can play the kind of music which will hold an audience. In the past, the average house band has been mediocre at best. When the public wanted to hear something good, they went to see stage shows.

Most of the sidemen playing with top outfits would like nothing better than a well-paid studio job which would keep them away from one-nighters and give them a chance for a longer life. This is particularly true today with road conditions the nightmare that they are.

There's no reason, right now why all of the larger independent stations couldn't equip themselves with superior bands and WHN's moves in this direction will undoubtedly be watched with close interest.

17 Tommy Dorsey Alumni Serving

New York—Tommy Dorsey now has 17 members of his band serving with the armed forces. Ziggy Elman, trumpet, and George (Rice) Cole, player, are the newest. The men to go in the army.

Red Allen's Ex-tubman Forms His Own Band

New York—Kenny Clark, drummer who used to play in Red Allen's band, has formed his own orchestra and opened at Kelly's stable on 42nd street here two weeks ago. Personnel: Earl Hardy, trombone; Willy Nelson, trumpet; Al Hall, bass; the Quebec, tenor; Clark, the leader, on drums; and The Lomax (5/8 & 6/8) and the gap man (4/4 & 3/4) Mink, piano.

Boston Joins

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New York any non-union Symphonic weeks ago. As the res conducted AFM and ment, the traditional and collect the AFM n in changing to hiring of

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Boston Symph Joins the AFM

Compromise Affected Between Petrillo and Non-union Orchestra

New York—There are no longer any non-union symphony organizations in the country. The Boston Symphony entered the AFM two weeks ago with all its personnel. As the result of the negotiations conducted by Prexy Petrillo of the AFM and the orchestra's management, the symphony abandoned its traditional distrust of unionism and collective bargaining, while the AFM made a major concession in changing its by-laws pertaining to hiring of new men.

Hiring By-law Waived

Previously the union had required that when an orchestra wished to hire non-local men, and the local maintained that it had equally good men, the International office appointed a referee to see that all men were auditioned and the best musicians given the jobs. Now as a result of AFM action, an orchestra may freely hire men from any part of the country. Petrillo had previously maintained that this couldn't be accomplished without action by a convention, but to speed things up, called in the representatives of unions having symphonies in their cities, and polled the remainder by wire to obtain their assent to the proposed change. Informed musickers wondered if Petrillo could win so signal a vic-

tory for unionism by expeditious action, why that same method couldn't be used to handle many problems now facing the union, instead of either passing the buck to a far-off convention, or letting it be arbitrarily handled by the executive board of the AFM.

Rumors that the orchestra was signed to CBS and Columbia Records, a change from its longstanding association with Victor Records, couldn't be definitely ascertained at presstime.

—mix

Basie and Hines Plans Uncertain

New York—Count Basie's army plans were still uncertain up to press time along with those of Earl Hines. Both band-leaders are classed in 3-A but are without wives, and will probably have their status changed as soon as the draft boards get around to their cases.

You can look for them to be in the service within three months, provided, of course, that they are

Recognize Face on Left?



New York—He's a lieutenant now, but the youngster on the left used to be badboy Jackie Searle of the movies. The lovely is Jane Withers, also familiar to film fans, while Louis Prima in the center digs the camera and Harry James tosses a light audition for Hamlet.

physically fit. Basie is the best bet draft board was reported calling for duty shortly, inasmuch as his him in for a talk two weeks ago.

Racketeers Sell Salvaged Discs

New York—Reports are sifting in that racketeer record dealers are accepting old discs as salvage, picking out those in fair condition and selling them at two bits each or less.

Joan Dexter Sings With Xavier Cugat

New York—Joan Dexter, Station WOV singer, was on the bandstand with Xavier Cugat's band for his recent Waldorf-Astoria opening.

Louis Jordan Takes First Manhattan Bow

New York—Louis (*Knock Me a Kiss* and *Outskirts of Town*) Jordan went into his initial New York theater spot two weeks ago opening at the 125th St. Apollo.

All Day Concert Planned for the Boys in Service

(Jumped from Page 1)

Condon, along with Ernie Anderson, who is lined up as manager of the group and will probably accompany the musicians abroad, has assembled an eight-piece group whose personnel reads like the label on a jazz-classic recording. Tentatively: Bud Freeman will have the tenor sax spot; Pee Wee Russell will be on clarinet; Marty Marsala on trumpet; Brad Gowans on trombone; Mel Powell on piano; Condon on guitar; Sid Weiss on bass; and both George Wettling and Ray McKinley are possibilities for the drum spot.

May Visit Alaska

McKinley has broken up his band, has the army on his mind and looks like the best bet. All of the men will retain their civilian status.

Coca-Cola intends to have the band do special spots on its Spotlight Band shows, casing them in as a surprise and without revealing where they're stemming from. Before going to Europe, the boys may travel to service centers out of the country but on this continent, with Alaska considered as one of the first stops.

Lockie's HOLLYWOOD

HEADQUARTERS FOR NAME BANDS

1521 N. VINE STREET

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Barnet Settles Billy Shaw Suit, May Cut Band

Leader Will Consider Small Combo Next Year, After Theater Tour

Chicago—Suit of Billy Shaw, booker now associated with the William Morris Agency, against Charlie Barnet, band leader, has been settled amicably out of court according to Barnet, who played the Oriental theater here the latter part of last month.

An immediate cash settlement of undisclosed amount was involved in the agreement, with Shaw to continue to have a voice in the direction of policy for the band, and Herb Reis to continue as Barnet's manager on the road.



Barnet

The band will still be booked by MCA, despite Shaw's affiliation with a rival agency, in much the same manner as Willard Alexander, also of the Morris office, has continued to act as mentor for Benny Goodman under MCA direction.

Barnet blamed interference of an unnamed third party, and his

own disinclination to switch from MCA to the Morris office, for the misunderstanding which made Shaw decide to sue him. He said that they are in mutual accord now.

The Mad Mab is having plenty of trouble keeping his 15-piece band (he has eight brass and four saxes in addition to his own) intact with the draft blowing so strongly. He is using three colored musicians, two trumpets and the piano, and is seeking a replacement for Murray Williams (sax) who is army bound.

Barnet said that when he has completed his current tour of theaters, which takes him well into the spring, he may consider cutting down to a seven or eight piece combo for location work.

"When we finish these theaters, we will have played everything that is available, and it will be too soon to start repeating in the same houses," he said. "We discovered that one-night tours are not the answer, by playing a week of them just before the Oriental date.

Loss on One-Nighters

"Our gross for the week was well in excess of \$5,000, which is good money for any touring band. But transportation costs mounted so high, that my books for the week showed a net loss of \$70. There's no percentage in that."

Barnet returns to Chicago to play the Regal theater in January. His personnel when he left for the Riverside in Milwaukee was: Jimmy Lamare, Kurt Bloom, Murray Williams and Steve Cole, saxes; Irving Berger, Peanut Holland (col.), Howard McGhee (col.) and Max Duzzak, trumpets; Sam Kublan, Mac Marlow, Toney Lola, and Walter McGuffin, trombones; Cliff Leeman, drums; Chubb by Jackson, bass; Roger Ramirez (col.), piano, and Nita Bradley, vocalist.

New York—Charlie Barnet has not settled his finances with booking agent Billy Shaw, all other reports to the contrary. What Barnet has done is to agree to pay Shaw a weekly sum of \$100 until such time as the affair is settled. Shaw originally threatened suit for \$100,000 because of the band leader's failure to live up to a contract written in 1938, which called for the booker to receive 25 per cent of the sax-leader's net band earnings.

Dances the Down Beat



Chicago—Marjorie Ward, tap dancing cutie, featured in the floor show with Chico Marx orchestra at the Blackhawk in Chicago, has named one of her routines, "Down Beat." The steps are set to the music of *Alabama Bound* and Marjorie, a *Down Beat* reader, really goes to town.

Former TD Horn With Stanton at Northwestern U

Evanston, Ill.—Eddie Stanton, Northwestern bandleader who toured Ohio for GAC this summer, had Frankie Davis, former Tommy Dorsey trumpet man, in his brass section for the band's initial appearance on campus this fall. Affair was the first Scott Hall nite club in the student union building, and the Stanton organization was received exceptionally well. Davis played his usual interesting horn, while pianist Dick Marx and vocalist Jayne Brandes were also standouts.

Saxist-clarinetist Eddie Barrett has added Jack Shumway, bassist, as a permanent fixture in his band's rhythm section, but has lost Art Rapp, guitarist, temporarily. Rapp is currently fronting a small outfit in Skokie.

"We found" Ed Johnston, the tenor saxist who was with Will Bradley this summer just before the band busted. Johnston is studying at Northwestern University and is jobbing now and then. The Colonial Club orchestra,

Dad's Number

A bass player in the house band at Station WBYN in New York is telling one with a really odd twist. His son received his draft number recently and it was exactly the same number as the musician had been given in the 1915 draft!

former campus outfit, has been signed for the Jefferson Duo on December 5, the party being a formal of the Phi Gamma Delta and Phi Kappa Psi fraternities. —Benny Bennett

Del Campo Back

Chicago—Carlos Molina is again using Louis Del Campo as vocalist in the band's Latin American department. Del Campo has been doing studio work lately. The band is now at the Happy Hour in Minneapolis and will move from there to the Del Rio in Washington.

Strong on Tour

Chicago—Bob Strong, ex Dog House maestro, leaves the Casino in Quincy, Illinois, where he has been playing, for a series of one nighters in Michigan and Ohio. The band just returned to the Chicago area after a personal appearance tour through Missouri and Kansas.

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Weems Wants Couple of Men

Needs Full Line-Up for Entry Into the Merchant Marine

Chicago—With five days left before their enlistment in the merchant marine on December 20, the Ted Weems lineup is still not completely settled with spots open for bass, third alto and clarinet (doubled), drums, first trumpet and trombone, according to Bill Black, manager.

Those in the band due for enlistment are: George Hoffeld, Frank Wiley, and Joe Hooven, trumpets; Blaise Turi, trombone; Bob Hooven, alto; Pat Leonard and Joe Stenger, tenors; Ray Tanguary, guitar; Jim Simmonin, piano; Elmo Tanner, whistler; Snooky Lanson, vocalist.

Replacements are Blaise Turi, in from Bob Crosby; Tanguary in for Dan Perri on guitar; Lanson replacing Perry Como, who is going into radio. Perri is 4F in the draft and will take a New York studio job. Como is staying out because of dependents. Snooky Lanson was formerly with Ray Noble.

With a salary of \$196.40 per month for the duration, the band will be stationed at the Merchant Marine Basic School in San Mateo, California, and will be free from 4 p.m. daily. Bill Black is anxious to hear immediately from any interested bassist, drummer, trombone, first trumpet or clarinet men. He can be contacted at the Weems Chicago office, 540 North Michigan.

Calloway Breaks It Up at Regal

Chicago—Cab Calloway and his orchestra shattered all box-office attendance records at the Regal theater during their personal appearance the week which closed on November 26th.

His Royal Highness of Hi De Ho broke the high mark set at the Regal only two weeks before by Duke Ellington.

Opening on Christmas Day, Lionel Hampton and his band and Billie Holiday share the star-billing for a one-week engagement on the Regal stage.

If your favorite newsdealer does not handle the *BEAT* ask him to get it for you, or write direct to *DOWN BEAT*, Chicago.

Put 'em Back!

Chicago—According to a bill passed into Chicago's legislative tract early this month, the law prohibiting women to sit at a bar has been amended to allow escorted women to return to their bar stools. The bill's two month trial, barmen and the general public say, was an error.

There is no comment as yet from Mayor Kelly, who stated upon signing the original ban that he thought women seated on bar stools were aesthetically unbecoming. Now if we could only do something about those soda fountain stools!

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Noone Of Gets P.

Chicago— and co-owner bar and Do into one of with his hel announced last month o mer with J cost him co and an en employment po

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Sherman Bops Drummer, Pays \$700 as Result

Noone Trio Walks Out Of Garrick After Fracas, Gets Paid Anyhow

Chicago—Joe Sherman, manager and co-owner of the Garrick Stagebar and Downbeat room, entering into one of his occasional battles with his help, found that his unannounced knock-out decision late last month over Mel Draper, drummer with Jimmy Noone's outfit, cost him considerably over \$700 and an enforced change in employment policy.

The knock-out came as a surprise to Draper, who was carrying out Sherman's order to the Noone trio that "if you don't like the way I treat you, you can get out." Draper had his arms full of drums and accessories and was on his way out of the front door when Sherman socked him and knocked him out.

White Units Replace

Upon information to the Negro local 208, president Harry Gray pulled all colored talent out of both rooms until settlement could be reached with Sherman over the affair. White units, apparently unaware of the situation, played the following night in the room but couldn't draw flies following the Red Allen-J. C. Higginbotham unit downstairs and the Noone trio upstairs. Billie Holiday, although not covered by union restrictions, walked out in sympathy.

Sherman left suddenly "on business" for Boston and left brother Danny Goldberg to mend the wounds. Danny attempted to employ white musicians to fill the spots but was given a nix by all he approached and finally settled with the union for payment in full of Noone's contract (running until December 19) plus an approximate bill of \$50 to cover Mel's doctor expenses.

Noone Not to Return

Further union stipulations were that the Noone trio was not to return to the Garrick for the completion of their contract. Sherman denies that he was the aggressor, says that the drummer threatened him and that he struck him in self-defense. He says that he left town to be with his sister, who has enlisted in the WAAC's.

Wasson Has Three Girls in His Band

Phenix City, Ala.—Hal Wasson and his band recently followed Wingy Mannone and Mildred Bailey into the newly opened Club Bama here in Phenix City which is just nine miles from Ft. Benning. Wasson has eight "men"—three of which are gal musicians. Two of them he recruited through an ad he ran in the Beat when male tooters were starting to get scarce. The three ladies are bassist Connie Van formerly of Ada Leonard's band, 1st trumpeter Anne Horton and vocalist Jane LaVell.

Coin machine operators get their tips on what records are popular from "Your Automatic Hostess Selects the Most Played Records"—a regular feature in every issue of the BEAT.



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Wee Bonnie and Whee (!) Ina



Indianapolis—Bonnie Baker, princess of patois with her baby-talk songs, and Ina Ray Hutton, queen of quiver with her all-male dance band, make with the smiles and the dimples together backstage at the Circle theater here. Cash customers dropped \$19,000 in the till during the week, so those pleased expressions are legit.

CHICAGO BAND BRIEFS

Lionel Hampton pulled ace tenor saxist Arnett Cobb out of Milton Larkin's crew leaving that band somewhat starless but still jumping. . . . Lionel due into the Regal theater Christmas week with Billie Holiday adding a spark. . . . Stan Kenton popped into the Sherman to replace the talking, singing guitar of Alvino Rey. The Kenton band sounded very fine for their first Chicago appearance.

Red Allen, Paul Barbarin, and Don Stovall were slightly injured late last month when Red's car skidded on the icy pavement into an "L" pillar. The boys were able to work as usual but looked as if they had participated in the Jimmy Noone-Joe Sherman fracas.

Larkin's Still In

Milton Larkin's band still being held over at the Rhumboogie on an unexpectedly fine run due to the Tiny Bradshaw mixup in which the union was forced to nix their contract. . . . Cab Calloway played a fine show at the Regal with gate receipts echoing the quality. His *Praise the Lord* is really worth hearing, which is more than you can say for most renditions of the tune.

Bud Freeman says that Monday nights at the Sherman have been so good that the sessions will probably be continued despite his leaving for England with the Condon-Coca-Cola show. . . . George Barnes, amazing local guitarist who has been working with Bud's

band, got a surprise from his draft board which started, "Greetings from the President of the United States."

Duration for Griff

Following the lead of the Edgewater Beach Hotel in signing Russ Morgan to a 'duration' contract, the Palmer House has done the same with Griff Williams, it was announced here early this month. Although Griff's present run closes January 6, he will return to the room following Joe Reichmann and Hildegard's ten week stay in the Empire. The new contract will probably give Griff a chance to crack the only record he doesn't hold for the room now, that of endurance. Veloz and Yolanda still hold a thirty-eight week endurance record for the room at the present time.

Betting is going strong on how long Louis Jordan will hold out at

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the Garrick Stagebar Down Beat Room where he opens Christmas day. He is on a ninety day deferment from his draft board at the present time which should trickle away near the end of January. . . . Jordan is angling for a commission, too, they say. . . . Connie Berry went into the Garrick as intermission soloist without putting the deal through the union. The union's Mr. Cohn happened to drop in and another of the Garrick's traditional fusses ensued. Payoff came when, after several days of dickering and settling, the situation was finally settled, Miss Berry was nowhere to be found. Lil Allen is now beating the keys.

Two Bosses in Four

The new Band Box in the basement of the Woods Building seems off to a good start. The dance floor is a drawing card not usually found in jazz spots in Chicago and is pulling a good share of the crowd. . . . Max Miller and Shorty Cherock's quartet (two leaders for four men, don't lose that) opened amid all sort of fuss Thanksgiving night and looks like a fine bet. Manager Adolph Treusch pulled an ace out of his sleeve on this one. The Band Box missed it and shouldn't be too happy about the whole thing.

Norvo Band Stopover

Red Norvo and his small combo stopped off for a night here early this month and spent the evening hitting the high spots. Outfit is now working a series of Canadian stands. . . . Don't look

now, but the Chico Marx crew looks to losing Marty Marsala and possibly George Wettling to the Condon-Coca-Cola venture. . . . Would there be any significance to the fact that the Band Box is using Brass Rail match books? . . . A new Rhumba Casino has opened on the South Side. Old one was closed four months ago for selling liquor to minors.

Jerry Wald opens at the Sherman hotel on January 1 following the Kenton crew. . . . Red Saunders, drumming ork leader, is holding on like mad at South Side's De Lisa. He's getting to be a fixture. . . . Dotty Donegan (Elmer's), sensational local pianist, has been flirting with movie offers, but the moolah is weak so far. Same with California contracts and New Yorkers. It won't stay stagnate long.

Downes to Kyser

Chicago — Orm Downes, Ted Weems drummer, will join Kay Kyser's band on December 2, Weems' office announced here. Joe Gerace replaces him in the merchant marine bound Weems outfit.

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Talk Midnight Curfew on Coast

Wage Ceiling No Worry To Hollywood Music Men, Few Top \$67,000 Gross

Los Angeles—Very few of Hollywood's music men, if any, will feel the pinch of the \$25,000 wage ceiling. Notwithstanding the fact that music pay-rolls here are the highest in the world, there are not many musicians here or anywhere else whose net income in wages or salaries tops \$67,000 yearly. According to the understanding here, the wage ceiling affects only those whose net income, after deducting taxes, etc., totals 25 grand—which, the experts say, permits a gross of \$67,000.

Hollywood's biggest earners in the music field are the tunesmiths. However, due to the fact that under the present plan, the 25-grand ceiling is not expected to include income from royalties, performance fees (ASCAP), record and sheet music sales, it is doubtful if any of the tunes need clutch their throats in panic with the thought that ere next summer's sun warms the wintry blasts at Hollywood and Vine, the wolf will have clawed its way right through their front doors into their private bars.

Contract Terms High

It is true that some of Hollywood's top tuners draw high weekly salaries while on term contracts, but even the top salaries in this field (Harry Warren and Mack Gordon are said to be drawing around \$2,000 jointly at 20th Century-Fox) won't put the individuals in a straight salary bracket above the \$67,000 yearly stipend mark.

Insiders say the only music men apt to be stricken by the new poverty are some studio music chiefs. The big music jobs here have been created by the men who hold them. Vine St. has it that only three music bosses hit salaries

of \$67,000 per year or better. These three are MGM's Nat Finston, Warner Brothers' Leo F. Forbstein, 20th Century's Alfred Newman.

May Hit Studio Execs

Finston functions as a general music executive at MGM. He runs the entire music set-up on the big Culver City lot, with a staff of conductors and composers under him who do the pictures assigned to them by Finston. He also sits in on picture planning and story conferences, had much to do with MGM's policy of buying up old operettas and utilizing their music with modernized or completely different stories.

Warners' Forbstein, a former theater conductor, created a good, solid, lucrative niche for himself as a business manager of the Burbank studio's music department. He doesn't object to having it known that the man who does the actual musical work on the numerous, extravagant "musical" pictures that have come from this lot from time to time is Ray Heindorf, who, though nominally an "arranger" (and one of Hollywood's best), actually functions as general music director on all of the musical pictures.

Sidemen Below Limit

Alfred Newman holds no nominal title at 20th, where the head of the music department is Frank Tresselt, but he is boss on those pictures on which he handles the music, and that means most of the important pictures to come from this lot. Newman's name as music director on the main title of a picture means just that.

Instrumentalists—the studio recording musicians—earn big dough, but even those in the top brackets, earning around \$10,000 per year consistently, are still a long way from the wage ceiling limit.

Fields on Ratamacue Kick



Hollywood—"Even with times the way they are, I can't stand this," says Ray Noble regarding the skin beating efforts of W. C. Fields. Ray, with an eye on the war duration, "auditioned" Fields when the latter was guest on the Charlie McCarthy-Chase and Sanborn air show recently.

Spike Jones Campaigns Hotly for 'King of Corn'

Los Angeles—As the *Down Beat* all-star band poll to select 1943's Men of the Year in Music swung into the final stretch, Spike Jones, actively campaigning for crown awarded annually to the "King of Corn," pulled the throttle wide open on the political machine he frankly admits having organized here for the purpose of winning that title.

Spike admitted he might have difficulty in overcoming the impressive lead which had been posted for Guy Lombardo in the December 1 issue—330 to Spike's 60—but he was confident of the final result.

Says Swing is Dead

The onetime Pride of Long Beach (sometimes known as "Iowa-by-the-Sea"), who says he took up drumming because it was easier than working for a living,

was spending his time off between radio shows campaigning for votes at the entrance to the bowling alley on Vine St.

"Swing," roared Spike in a voice like a senator pushing his favorite pork bill, "Is Dead! Elect me King of Corn and I shall thrill the world with the corniest kicks that ever came out of a jazz whistle. Goodman and Ellington and those guys brought us nothing but jitter-bugs."

Between speeches Spike spent his time kissing babies (some of these Vine St. babies are pretty nice) and passing out copies of the *Beat*, with admonitions to "tear out the coupon—write my name on it—write your name on it—and I'll mail it for you."

"Just wait," he shouted, "until the San Fernando Valley returns some in." Then he added, with some misgivings, "Dang it all—I just wish more of my constituents out that way could write!"

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Army and OCD Heads Discuss Cafe Shuttering

Liquor Sales Already Controlled—Niteries Ops Protest Closing

Los Angeles—Military authorities for the west coast defense area (who recently established stricter "curfew" regulations controlling the sale of liquor to men in uniform) and OCD officials are considering idea to shutter all coast niteries at midnight.

Liquor Controlled

Plan was discussed at recent meeting here of civilian defense tops, but no action was taken at the time.

Under the new liquor-sale restrictions set down by Lieut. Gen. John L. DeWitt, in charge of the Western Defense Command, sale of liquor to service men is forbidden for "on premises consumption" except between hours of 5:00 p.m. and midnight.

Liquor for "off premises consumption" may be sold to service men only between hours of 5:00 p.m. and 8:00 p.m.

Operators Protest

Niteries operators, who are permitted to operate with dancing and drinking until 2:00 a.m. under local ordinances, are expected to protest strongly against any order shutting them down promptly at midnight, especially since many of the local spots hardly get well under way until after 11:00 p.m.

But if Lieut. Gen. DeWitt says "close at midnight" they will close at midnight. Spots caught violating the military orders regarding sale of liquor to service men will be placed on the "out-of-bounds" list. Many local spots have already been given this attention for permitting service men to indulge in alcoholic excess.

Bing Crosby's Airshow Cut To Half Hour

Los Angeles—Bing Crosby's Kraft Music Hall airshow will be trimmed to a one-half-hour period beginning with the January 7 broadcast. Marks first time show has been curtailed to less than an hour since it went on the air nine years ago with Paul Whiteman in the featured music spot. Whiteman gave way to his one time vocalist a year later and Bing has been the big name on the show ever since.

Local agency officials here declined to comment on the curtailment other than to say it was due to "war time conditions."

John Scott Trotter, former arranger for Hal Kemp, has had the music assignment on the show for the past several years, leading a studio orchestra. He acquired the spot with departure of the Jimmy Dorsey band.

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Tenney to Try Come-back for Local 47 Post

State Senator-elect Seeks Presidency Of Musicians' Union

Los Angeles—Jack B. Tenney, senator-elect to the California state legislature, and former president of Local 47, will try a come-back at the union's general election this year.

Decision a Surprise

Fact that Tenney's name was placed in nomination attracted little attention at first as it was thought he would decline to run, but he was evidently convinced that the time was ripe for a come-back by reports from his supporters.

Tenney's position as state senator probably would not interfere with his duties as president of the local if he should be elected. He was a member of the state assembly (lower house) during his former presidency, and his brief absences from his union office never became a serious issue.

Ticket Not Named

Tenney was in Washington, D. C. at writing. The announcement that he would definitely run for the presidency of the union in

Basie's Birthday Bash!



Hollywood—The Count was grinning about his 37th anniversary when this party picture was snapped. Grabbing the cake are Buck Clayton and Joe Jones, flanking Basie in the front row, with manager Maceo Birch, Earl Warren and five-by-five Jimmy Rushing bringing up the rear. The bash was staged on the *Rexville for Beverly lot*.

an attempt to wrest the chair from the incumbent, J. K. ("Spike") Wallace (who defeated

Tenney three years ago) was made by Owen Bartlett, who served as vice-president under Tenney and as his first assistant. Bartlett said that the supporting ticket which will run with Tenney "had not been determined."

Rainger's Widow Seeks Damages

Los Angeles—Mrs. Elizabeth Rainger, widow of songwriter Ralph Rainger, who met death in the crash of an airliner October 23, has filed a damage suit against the air line and also against the pilot of the army bomber that sent the big transport and all its passengers to a fiery death by colliding with its tail assembly. Suits total over \$225,000.

Lt. William N. Wilson, the bomber pilot, was acquitted of charges of involuntary manslaughter by a court martial.

LOS ANGELES BAND BRIEFS

By HAL HOLLY

Los Angeles—Benny Carter, playing his first west coast date at Billy Berg's cosy new Swing Club, found himself playing a concert instead of a dance engagement. Berg's dance permit for the new spot failed to come through in time for the opening, so Benny and his handsmen played to packed houses of attentive listeners. Berg hoped to have his hoofing permit by December 1 (Carter opened November 19) but meantime those who wanted to hear Carter at his best were hoping he wouldn't.

Casino Gets Icer

The Zucca Brothers, thwarted in their plans to stage a big ice show at the Casa Manana, are putting a less extensive version of their winter wonder show into the Hollywood Casino. Hal Grayson's ork was scheduled to make its appearance at the onetime supermarket with the debut of the icer early this month. . . Harlan Leonard, whose band burned brightly at Zucca's Hermosa Beach spot, was hit by irreplaceable personnel losses as he moved in to the Hollywood spot, and fizzled out here after a short run. . .

Bands About Town

Jan Garber moves into the Hollywood Casino December 24, marking his first Hollywood appearance. . . Dick Stabile takes over at the Trianon December 22. . . It will be Hollywood's biggest holiday season in its history. The town is literally hopping with that estimated \$26,000,000 weekly payroll rolling from the war plants. Among the bands who will welcome the New Year here to the tune of that payroll:

Tommy Dorsey at the Palladium, Freddy Martin at the Coconut Grove, Horace Heidt at the Casa Manana, Ozzie Nelson at the Biltmore Bowl, the aforementioned Garber and Stabile at the Hollywood Casino and Trianon respectively. . . The Florentine Gardens will have a new band for the Xmas season (Muzzy Marcellino is current) but wasn't set on a deal at writing. It will also be a terrific New Year's Eve in Hollywood. Musicians are already sniffing at 25-buck jobs for the night and holding out for the big dough.

Behind the Bandstand

A prominent musician here who

goes into an active—fighting—branch of the service soon is planning to "tell off" the musicians who have grabbed soft spots on "the Hollywood front." This chap can do it, because he has three kids and was in no danger of being drafted.

Radio Announcer Don Otis, introducing Buddy Rich (who is in the Marine Corps to fight, not to play) on one of his record shows, sounded this note: "Buddy isn't going into one of those icky things." . . . A salute to Paul Merts, Columbia studio arranger (he played piano with "Bix Beiderbecke's Rhythm Juglers") who brushed up on his knowledge of radio (acquired as a hobby) and entered the navy to go on active duty as a shipboard operator.

Jan Garber is melting mad at MCA. He told the commission company not to sign him for anything between his closing (December 21) at the Trianon and December 28 so that his boys could have an Xmas holiday. MCA assertedly agreed; then after the boys had made plans for quick trips to see home folks, broke the news that they were opening at the Hollywood Casino Christmas Eve! . . . Gene Krupa making the early-morning hot spots with a very lovely young lady—the ex-Mrs. Ethel Krupa!

Notings Today

Al ("Make Believe Ballroom") Jarvis has a new discommercial running five nights a week from 6:30 to 7:30 p.m. via KFWB. To keep it from breaking up his dinner-time period he does it by remote from his home. . . Swane Inn features the piano duo of Margaret Bonds & Calvin Jackson.

Palladium's one-year supply of bands includes Benny Goodman, Casa Loma, Woody Herman, Charlie Spivak, Sammy Kaye, Sonny Dunham, and returns by the Dorseys, Krupa and Harry James (unless a draft board changes the plans).

Gloria Wood, younger sister of Donna ("And Her Don Juans") Wood of the Horace Heidt troupe, joined the Heidt Brigade in Hollywood. Also with them is Brother Chandler Wood. . . Tom Huddleston of the Sorkin Music Co., who has been making his headquarters with Fife & Nichols here, left to join Sonny Dunham as road manager. He will continue to carry on as promotion manager for the Sorkin firm. . . Dave Dexter, spotted at Swing Club with Mr. & Mrs. Carlos Castel, was observed to be drinking milk and sipping on tomato soup and crackers.

Note to Sam Abbott of *Billboard*, who lived us that the *Down Beat* staff had failed, for once, to get a music slant on a scandal in the Errol Flynn case: You're right, Flynn was never a band leader, a singer, never even strummed a ukelele—but no one will ever be able to accuse him of being an "unbooted character"! Haw!

Vera Barton III With Pneumonia

New York—Vera Barton, CBS staff vocalist, is at the Madison Park Hospital in Brooklyn with pneumonia. Last reports were that her condition was much improved.

The *BEAT* covers all the music news from coast to coast.

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THE TRADE PAPER FOR MUSICIANS

DOWN BEAT

GLENN BURRS, Publisher NED E. WILLIAMS, Managing Ed.

608 SOUTH DEARBORN ST., CHICAGO, ILL.—HARRISON 5540

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PACIFIC COAST OFFICE

CHARLIE EMGE, 648 N. Rampart Blvd., Los Angeles, Calif.

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Nighteries Constructed All Wrong for Fire or Crowd Panic Control!

That Boston fire two weeks ago doesn't need any print to describe its horror. The radio and press reports were quite enough. What we're interested in is seeing that nothing like it ever occurs again.

There is no sense prosecuting the owners of the club. They were no more guilty than any other but a handful of nightclub operators, and indeed the public itself. It doesn't take a genius to take one look around almost any club with its artfully concealed door-ways, and "step-down" main room designs to see that they are built to order for fire and panics.

All last week the "wise" boys in the business were saying that the fire might as well be forgotten, that there wouldn't be another like it for another 25 years, and that anyway the public would forget about it in a month.

Call it crepe-hanging, but that is the bunk. With every big city in the country experiencing New Year's Eve business every week-end, fires and panics are going to occur everywhere unless some checks are installed.

Even the Third Balcony of Carnegie Hall is a Scrimmage

just honkey-tonks. The third balcony of Carnegie Hall resembles a scrimmage most of the time, with people seated all over the aisles.

This is wartime. When people are out, they are usually more boisterous and more often pie-eyed. Add the terrible crowding that has been the rule, and something just may not happen, it's going to happen.

Fire Commissioner Walsh came out with an "it can't happen here" statement for New York City two weeks ago. A Beat staffer stepped into a big Broadway club last week, and found the ceiling papered with bamboo sticks (which will race cellophane for explosive burning). It not only didn't take the claimed blow-torch test to start a fire, the wood started to smolder with the aid of a lighted match.

Almost every nightclub in the Big Town is a fire trap, with the exception of the big show places originally built as theaters.

Not only are they not fire-proof, but they are even worse from the stand-point of panic. A good husky fight can get a crowd as scared as fire—with the one-door-at-a-stairway construction rampant in most cities, you don't stand much more of a chance than the crowd in Boston did. Don't blame it all on the owners.

Blame Yourself As Well As the Club Owners

Sure they like to save nickels, but on the other hand, who are the people that hand the headwaiter a little green to get an extra table added in that aisle? That's you and me on our night off. Jack, and there's no sense kidding about it.

The answer? Construction like theaters. If movies have doors every few feet for a crowd quietly sitting in orderly aisles, how many doors do you need for a boisterous, celebrating, slightly high mob sprawled all over a night club?

Obviously that can't happen till after the war. Until then, all that can be done is to put up signs, open locked doors, try

Musicians Off the Record



Chicago—The only trouble with Ray Pearl's Halloween costume here is that when the Melody Mill patrons saw Ray in this getup they were afraid to get near the bandstand. And if you think this band isn't in the chips, dig that tire (solid rubber) on the bandstand.

Blue Ticket Wins Local 802 Election

New York—One of local 802's hottest elections ended in complete victory for the incumbent members of the Blue ticket. Officers re-elected are: Jack Rosenberg, president, Richard McCann, vice president, William Feinberg, secretary, and Harry A. Suber, treasurer.



Public Getting Hep

To the Editors: I'm certainly glad to see that public taste in jazz and swing is improving. The fact that Benny Goodman and Duke Ellington are leading in your poll proves it. Yes, it's about time that showmanship and sensationalism are forgotten when it comes to selecting good musicians and orchestras. That fact helps to bring swing up to the standards of classical music in public estimation. It belongs there.

As a soldier, I lack the opportunity of hearing enough good music and hardly any Goodman or Ellington at all. In the past three months I've heard only three Goodman selections and one of the Duke's. And still I eat up every bit of swing the radio has to offer (which isn't much). I wish something could be done about that but still I'm reveling in the glory of knowing that the public is finally really becoming conscious of good popular music.

PVT. EARL CHRISTIAN

Must Be a Reason

Montreal, Canada
 To the Editors: I would like to make a suggestion for a future column or columns which should be of great

to limit overcrowding, and throw away the tinsel, even if it is "fireproofed."

There's one more thing. This is a musicians' newspaper. Musicians are guys that are always working or hanging around clubs. Their conduct when something like this pops up can determine whether or not panic takes hold. In Boston, while every AFMer used his head, it wasn't of much avail. But that doesn't mean it won't be some place else.

Remember—and this applies especially to nights such as next Thursday: stick to side tables; if anything ever should start, try to get out of the way the crowd is rushing—even if it's to the front door. Nine chances out of ten, if you take your time, and look for a back door or window, you won't get smothered in a panic. And if you work or hang out much at any club, make sure you know all the ways of getting out of it—you never know when you can use the info for you and others—even if it's only the wrong party coming in the front door.

interest to your readers. Surely, buried deep among the obscure sidemen of such bands as Blue Barron, Guy Lombardo, K. Kyser, Sammy Kaye, etc., there must be an occasional musician. If such can be found, why not articles by them (or him), or interviews, to let the ordinary music lover know how they like it, or stand it. It would be so interesting to know whether such a musician is only lazy, or has had bad luck all his life.

Amateur psychologists could materially further their studies of the human mind if such a man were to reveal just when and why he abandoned his childhood ambitions to play in key and in a tempo which gave feeling to himself and the listeners (pleasant feeling, not an "ouch").

If such articles could be written, it would probably be better to keep secret the musician's name, as the murder of a musician would be of small consequence to such leaders, seeing what they have done and are doing to the music.

R. M. H. DUBOYCE

Glenn is Tops

Minotola, N. J.
 To the Editors: Why doesn't Mike Levin quit ribbing Glenn Miller? In your No-

ember 15 issue of Down Beat, he said that Glenn Miller was friendly towards his fans but not quite as friendly as Harry James. No one could be as friendly as Glenn Miller.

Levin should have been at Passaic, N. J., just before Glenn put on his last show for the duration. All of us fans were treated to turkey, ice cream, candy and soda, and on top of that treating, Glenn acted as host for the whole party. Did you ever see a sweller guy? Bah! Mike Levin's as bad as some of your ex-critics.

MARGARET ARPINO

What! James Corny?
 Baltimore, Md.
 To the Editors: I have just completed my latest issue of Down Beat (November 15) and saw the preliminary returns of the all star popularity poll. How any Harry James fan can sit by and see him on the king of corn returns, topped only by Guy Lombardo, is beyond me. It's an outrage and an injustice to one of the finest orchestras in the world. He was only bettered by Glenn Miller.

The big squawk of most people is probably his violins. If they had any ear for music at all, they would hear the general superiority of the violins AND the general uplift they give. I'm not usually for violins in a dance outfit, but they do have a place in the fine James outfit.

If this letter is printed, all the James fans will pitch in and get him off that disgraceful list. Harry James is not corny!

BOB TAND

The Forgotten Man
 Olive View, California
 To the Editors: As a lover of music and a musician myself for the last fourteen years, I have had time to think about the forgotten musician... to wonder why he is neglected and forgotten so soon by his fellow men. Especially does it seem true when he falls ill and is no longer able to play. The fellows he has worked with for years forget him entirely. And that goes for 90% of the musicians!

I know this to be true because I have seen it with my own eyes. I have been sick for 18 months and, though I will be released soon, some of us are not so fortunate. And though a man may face a lifetime of suffering, he should at (Modulate to Page 12)



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WE'RE HAVING OUR *Merriest Christmas..*

... AND WISH THE SAME TO *You!*



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we were the winner of Martin Block's "Make Believe Ballroom" Band Popularity Contest via WNEW, N. Y. . . . declared the top band by more than 1,000,000 listeners.

- BECAUSE -

we smashed all existing records at the Hotel Astor—New York, Palladium—Hollywood, Golden Gate Theater—San Francisco, Meadowbrook—Cedar Grove, N. J., Lincoln Hotel—New York.

- BECAUSE -

we were the first band to appear in an all-technicolor picture —20th Century's "SPRINGTIME IN THE ROCKIES" and now in production, MGM's "BEST FOOT FORWARD."

- BECAUSE -

we made 7 Columbia Records that sold over a half million copies each . . .

- BECAUSE -

we're now on the CHESTERFIELD CIGARETTE PROGRAM on CBS from Coast-to-Coast every Tuesday, Wednesday and Thursday . . .

- BECAUSE -

we're a seven-time winner of the Saturday night SPOTLIGHT BAND SHOW for Coca-Cola and winner of the GOLD-PLATED AWARD . . .



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Chords and Discords

(Jumped from Page 10)

least have happiness while he is down.

There are quite a few musicians here in Olive View and, though locals 47 and 767 are always nice to us, I have yet to see ten musicians walk through the gates to see one of the cats. Railroad men, common laborers, C.I.O. and A.F.L. all have visitors. Why can't the musicians who play their hearts out to make others happy get a letter or have a visitor once in a while? Some day we may even get hep to ourselves and build a sanitarium just for musicians, where they can hear their favorite bands play on the air and play recordings to their hearts' delight. I'm even writing a book, *Without Your Horn You're Nobody*, which may make musicians take notice of what they're doing.

Try to remember those musicians on the sick list. They need it.
COUNT CARTER

Write to Bertie

Halifax, N. S.

To the Editors:

I have just received a letter from Bertie King, a stoker in His Majesty's Navy, at present in the hospital in England with a frac-

tured skull. Bertie is one of the finest tenor men I have ever had the privilege of hearing. You may remember mention being made of him early this year in your Boston column when he sat in with some bands down there.

At one time Bertie played with Benny Carter on the Continent, while Carter was there. I have ordered a subscription to the *Beat* for him and hope some of his friends, particularly those men he may have played with, will write to him to help cheer him while he is ill. Any letter he receives will be appreciated not only by Bertie but by myself as well. His address is: King, Bertie, Stoker; R.N.A. Hospital; B. I. Ward; Knowle, Fareham, Hants, England.
FRED S. COVEY

Why?

Everywhere, U.S.A.

To the Editors:

Why?

LOTS OF PEOPLE

(Ed. Note: This last letter is a condensation of a stack of letters which have, as usual, piled up in our mail file. Half of them read, "Why don't we ever hear anything about Harry James, Charlie Barnett, Dick Jurgens, Phil Harris, Chelsea Quealey, Tommy Dorsey, Jimmy Dorsey, Bix Beiderbecke, swing, jazz, commercial music, etc.")

The other half ask, "Why are you always writing about Harry James, Charlie Barnett, Dick Jurgens, Phil Harris, Chelsea Quealey, Tommy Dorsey, Jimmy Dorsey, Bix Beiderbecke, swing, jazz, commercial music, etc.?" Knowing that all of these people wish to be represented in Chords and Discords, the above letter is an accurate composite.)



Greetings From CHARLEY HATHAWAY

RECENT STOCKS:

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"Ask The Jobbers"



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★ Reathia Stevens

★ Larry Conrad

RAGTIME MARCHES ON

NEW NUMBERS

GAYLES—A son to Mr. and Mrs. Jurgey Gayles in New York November 14. Father is contact man with Harms, Inc.

ROLAND—A son to Mr. and Mrs. Will Roland. Pop was formerly road manager for Benny Goodman. Baby born in New York on October 27.

NORTH—A son, John Roger, to Mr. and Mrs. Bill North. Father is ex Gray Gordon guitarist now with the Four Dukes.

HAMERLAC—A son, Robert Michael, on November 21 to Mr. and Mrs. Roy Hamerslag. Father is with Teddy Powell.

LEWIS—A son to Mr. and Mrs. Frank Lewis in Philadelphia, November 8. Father is saxophonist with Jimmy Warrington's WCAU orchestra.

KEYES—A daughter, Michal Ann, to Mr. and Mrs. Cole Keyes November 14 in Peru, Indiana. Father is manager of Stanford Zueker band agency in Chicago.

CAMPBELL—A baby boy to the Kirby Campbell's. Pop plays sax for Johnny Long.

HERDELL—A daughter Carol Wayne, six and a half pounds, to Mr. and Mrs. Wayne Herdell on November 23. Dad plays piano with Mal Hallett's band.

BORAIN—A nine pound son to the Peter Doraines. Pa manages Joe Marsala's band.

CURRY—A son to Mr. and Mrs. George Curry in Pittsburgh on November 24. Dad plays viola with the Pittsburgh Symphony Orchestra.

TIED NOTES

TEPPS-BERGSTROM—Howard B. Teppes, drummer with the Dukes of Rhythm, to Vernadine L. Bergstrom, nonpro, November 19 at Madison, Wisconsin.

JACOBS-INGLE—Eddy Jacobs, pianist-arranger for Herb Sherry's society crew, to Jeanne Ingle, nonpro, October 5 in New Orleans.

GRAY-JACOBSEN—Erman Gray, formerly of the Musical Grays and now bandmaster in Floydada, Texas, schools, to Wanda Jacobsen November 7 in Clovis, New Mexico.

HAUCK-TANNER—Harry "Har" Hauck, orchestra leader at Club Continental, Chesapeake, Ohio, to Martha Tanner of the Tanner Sisters singing trio, November 6 in Greenup, Ky.

KELLY-BOYD—Pat Kelly, KPRC producer and writer, to Patti Boyd, KJH music librarian, November 6 in San Francisco, California.

CAIN-KRIE—Ensign William T. Cain to Mary Krief, Baron Elliott vocalist, November 14 in Pittsburgh, Pa.

BUTNER-BILLINGTON—Ed Butner, Johnny Long trombonist, to dancer Betty Lou Billington in New York three weeks ago.

FINAL BAR

WEBER—Charles Ross Weber, 55, pianist, in Dover, Ohio, November 7.

MALIN—Mother of Bernie Malin, pianist with Ray Heatherton, in New York November 14.

HEATHERTON—Daisy J. Heatherton, mother of Ray Heatherton, orchestra leader, November 17 in New York.

RICH—Ella Dahl Rich, concert pianist, in Evanston, Ill., Nov. 15 at the age of 71.

NOWELL—Willis E. Nowell, 83, concert violinist, in Seattle, Wash., November 11.

BROUGHAM—Frances Leeds Brougham, 73, opera singer, recently in Vancouver, B. C.

DOHERTY—Mrs. Frances Doherty, 43, widow of the late Mel Doherty, orchestra leader, November 26 in Cincinnati.

EISENBERG—Herman Eisenberg, 60, band leader and musician, November 20 in Milwaukee, Wis.

EPPS—Lyman Epps, 101, Negro singer, recently in Lake Placid, New York.

GODWIN—Mrs. Lois Jones Godwin, 68, pianist and singer, in Rochester, N. Y., November 25.

HAHN—Dr. Frederick E. Hahn, 73, musical authority, November 25 in Philadelphia.

MC DONALD—Elmer McDonald, 58, song plugger, November 20 in Collinsville, Ill.

MAURICE—Hyman Maurice, 51, musician and orchestra leader, November 23 at Fort Worth, Texas.

MURRAY—Mrs. Joseph Murray, 43, mother of Wynne Murray, radio singer, November 20 in Carbondale, Pa.

RAPHAEL—Raphael Raphael, 56, pianist and concertina player, Nov. 21, in Santa Monica, California.

SLADE—Sam I. Slade, 79, former opera singer, November 23 in Franklin, Michigan.

TERREL—Florence Terrel, 58, former concert pianist, November 21, in Forest Hills, L. I., N. Y. Her married name was Mrs. Florence T. Mills.

MEINARDUS—Emil Meinardus, 82, musician, November 7 in Sheloxgan, Wisconsin. He was a composer and director.

REED—Melody Raye Reed, 92, sister of Martha Raye, Los Angeles, November 6, following a long illness.

TRUX—Frank Trux, Sr., 79, former musician, November 6 in Easton, Pa.

WILSON—George F. Wilson, 69, secretary of Syracuse Musicians' Union, November 8, Syracuse, N. Y.

FURNEY—Mrs. Walter T. Furney, 57, for many years Detroit correspondent for *Musical America* and musical editor for *Detroit Saturday Night*, November 8.

HILTON—Mrs. Emma Hilton, 73, former light opera singer, November 7, in Hawthorne, N. Y.

BANKS—Arthur I. Banks, 48, organist and pianist, suddenly November 14 in Springfield, Mass.

Sioux City Gets Bang from Price

Sioux City, Iowa—For the first time since its recent re-opening, the Egyptian Room of the Oasis had an outfit that's righteous! It was Jesse Price, former Harlan Leonard drummer, whose 7-piece combo packed in the customers. Between ballads it jumped like a jeep. The band moved to Detroit (November 23)—Bears watching.

Personnel includes Jesse Price, drums; Robert Williams, alto; Miles Pruett, piano; James Clay, trumpet; Walter Leonard, terrific tenor; LaVern Barker, bass; and Rosalie Williams, vocals.

Benny Benson's boys, playing in the town's other spot, Empire Room of the West, deserve credit for their morale-boosting appearances at the air base here.

Tom Archer now has three ballrooms running here under management of George Crowe, former Louis Armstrong manager.

—Bud LaGrave

PETRE—Thomas Petre, 63, British concert violinist, November 19 in Hollywood, California.

RODRIGO—Nano Rodrigo, Latin American bandleader, recently in Miami Beach, Fla.

VON HOF—G. E. Von Hofe, Sr., 78, former professor of music at Andrews College and at Bessie Tift College, November 14 in Atlanta, Ga.

ARGOE—Howard D. Argoe, 64, pianist-leader, in New York on October 27.

ALLEN—H. Donovan Allen, 34, orchestra leader, in Hollywood on October 23.

LaBLANCA—Donato G. LaBlanca, 69, composer and band-director, died on November 22 at his home in St. Charles, Mo.

MILLS—Mrs. Florence Terrel Mills, 58, concert pianist, died recently at her home in Queens, New York.

Another James Band Bride



New York—Romance hit the Harry James band heavily last month. Last marriage before the Music Makers left for Hollywood was that of lovely Lynne Richards (above), former James vocalist, more recently with Johnny McGee, to alto man Sam Marowitz on November 29. Other happy James newlyweds are Willard Culley, Jr., and Genevieve Kehoe, Corky Corcoran and Betty Pastore. *Kriegsmann Photo.*

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GUARD

Those Funny Faces on Girl Musicians Upset Scribbler

Los Angeles—Ted Le Berthon, widely read columnist (*The Daily News*) stirred up plenty of chatter in the music profession here by going on record in his own interesting style against girl musicians—or, more correctly, against the playing of wind instruments by girl musicians.

Invited by irate members of a girl's ork to come out and hear them, Le Berthon wrote, in his column:

Scramble Their Maps

"I couldn't . . . because I might get hysterical and start laughing." Seems the scribbler, a familiar figure at the late hotteries, and early-morning jam sessions, can't go for gal tooters who must, of necessity according to Le Berthon, screw their lovely maps all out of shape to produce notes.

Le Berthon argued that with men it was different. They were, as he put it, funny looking anyway. But no man, he wrote, would "consider marrying the prettiest girl if she made sour faces while blowing a horn."

Tuba Kills Romance?

"You cannot imagine," the columnist stated, "holding a female tuba player on your lap."

The word juggler advised music-minded girls to play the piano or sing. He contended:

"I have yet to meet the fellow who dreams of a wife who will sit across from him, her face pulled all out of shape, her cheeks distended to tight balloons as she deliriously plays a saxophone."

Krupa Gets Two Scat Davis Men

Los Angeles—Gene Krupa, still burning up box-office marks set at the Hollywood Palladium by Harry James, has acquired two new bandsmen—both from the Scat Davis crew.

The new men are Jimmy Rudge and Buddy De Franko, both saxmen; replacing Wilbur Schwartz, who joined a merchant marine band with Phil Harris; and Wayne Songer, a local boy who has been with the band temporarily.

De Franko is a top notch clary man and has taken over the solo spot on that instrument.

Brooklyn Claims Helen Forrest

New York—In a recent issue of the *Beat*, an article on the Harry James band mentioned that Helen Forrest had attended high school in Atlantic City, N. J. Post-haste came a letter from a staunch Helen and Brooklyn defender, who claimed that the singer had gone to the Samuel J. Tilden high school of that city. And would *DB* do something about correcting such a mistake?

Cornered, Miss Forrest admitted that she had gone to school for a year in Brooklyn but had done most of her high-schooling in Atlantic City. Our staff correspondent reports that the city has finally quieted down again.

Home Towners Hear June



Kansas City—Back to sing for the home town folks recently was June Howard, a Kansas City pretty who used to sing with Henry King, now is featured with Freddy Nagel, who played an engagement at the Muehlebach hotel, went from here to the Blue Moon in Wichita, now is at the Plantation in Houston. June's boy friend is First Pilot Officer Vernon Prager, now flying transports to the Aleutians.

BANDS DUG BY THE Beat

RAY PEARL

(Reviewed at the Melody Mill, Chicago)

Close your eyes and try to figure out whether you're hearing Genial Jan, Sammy Kaye or Freddie Nagel. Band uses two altos and a tenor in the sax department voiced like Garber, two trumpets and a trombone, playing almost entirely ensemble in straight muted and solo trumpet in wawa mute, tuba, bass, guitar, piano and drums.

The band is a well arranged style band. The voicing in the ar-

rangements plus the galaxy of tricks in the brass section make the band what it is. The melody is never lost from 9 p.m. to 2 a.m. In other words, for sweet, inoffensive music, the band has it. If you want to sit and listen to the band, go elsewhere.

Programming is nice and the airshots are exceptional. His Columbia shots have built a great deal of interest in the band and the crowds trample each other at the Mill. The only improvement, as a style band, would be in a little more punch, a little stronger rhythm, and more entertainment ability along the novelty line.

The band is full of good vocalists with the bass man stealing all honors in that department. All in all, a capable, likeable band, led by a very personable leader. Packing the Mill like he is now, and with his exceptional air showing, he should do well with his 'musical gems'.

Subscribers please note: If you move and fail to notify us you will miss your *DOWN BEAT*. The post office does not forward magazines. Send us your change of address promptly.

Sigoloff Band At Missouri U Gets Hotter

Columbia, Mo.—The young Eddie Sigoloff band is becoming more and more of a threat to the two bands which dominate Columbia's musical scene. Sigoloff has an agreement with the owner of his location, Deen's, that allows him to play club dates on week ends. The increasing quality of these clubs is a sign of his increasing popularity. High point was the band's recent trek to the State Teachers College at Kirksville, Missouri, a hundred miles away.

Tommy Reynolds Repeats

Personnel is: Paul Cherches, Bernard Sigoloff, Jim Lomax and Charlie Lucas, saxes; Bud Breitenstein, Saul Moskowitz, and Dick Swanson, trumpets; Tom Jordan, trombone and vocals; L. C. Griggs, piano; Bob Keeny, drums; Tom Keyes, bass; Eddie Sigoloff, trumpet and front.

Boyd Raeburn snagged the year's most important university dance when he played for homecoming recently. Tommy Reynolds returned, for the second time this semester, to play the military ball on December 11. The Pan-hel formal at Stephens College starred the "Fashions in Music" of Mitchell Ayres. The Ayres band got the most enthusiastic reception of the year, mainly because of their clever novelties.

Jam on Outskirts

An error in typing last month gave Bob Baker, local maestro, the remnants of the original Charlie Fisk band. In reality it was Cal Weiss, frontman of the co-op crew at Gaebler's, who was a sideman with Fisk, when Charlie was M. U.'s most popular batoneer. . . . After hours jam sessions at the Green Tree, a nitery on the outskirts of town, are drawing large numbers of cats from the university. Regulars at the Saturday nite bashes are "King" Karrolli, tubster with Ray Tross; Cal Weiss; Bob Baker; and Bob Hight, of the Weiss bunch.

The University Concert series gives the longhairs a chance for kicks. Slated for appearance are Jascha Heifetz, Jan Peerce, and a repeat for the St. Louis Symph, under Vladimir Golschmann. . . . A series of Saturday Date Dances at Stephens college spotlights Bob Baker's ork.

—Irwin Stein

Broadway Isn't Gossip Anymore

New York—Sign of the times is the fact that the Associated Press has stopped using its Broadway gossip column. George Tucker, the A.P. Winchell, is on his way to the middle east as a war correspondent.

BG Alumni Bash

New York—Two generations of the Goodman gas-house gang got together recently for a bash at the Hotel St. George in Brooklyn. They were Billy Butterfield, Lou McGarrity, Harry Yaeger, and Jerry Jerome, fronting the band.

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Musicians at Ration Boards Mercy on Gas

Los Angeles—How much extra gas, if any, Los Angeles musicians may expect to get under the rationing program which was to go into effect December 1, was still a matter of doubt as the deadline approached.

Favor the 'Workers'

Issue wasn't clarified any by an announcement sent by union headquarters to members of Local 47. Announcement said it was "under-

stood all working musicians (term "working" was italicized in the message) are entitled to Supplementary 'R' cards, providing application states specifically the need therefore."

One of the points not clear was whether the term "working musicians" referred to only those musicians employed on full-time music jobs. Musicians on steady jobs, with no necessity for transporting instruments back and forth, and able to work out share-the-ride plans, will suffer far less under strict rationing than musicians who work chiefly on casuals and have to move their equipment for every job. Added complication here is the fact that engagements of this type are frequently at country clubs and other outlying locations.

Depends on Boards

General indication was that musicians, like everybody else, would be at the mercy of their individual rationing boards and that what they drew in the way of gas tickets would depend on how well they presented their stories of need, and the attitude of the board members.

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Scotch and Mellow!



New York—This sweetly pouting miss used to sing with Buddy Rogers and Abe Lyman, but them days is gone forever, jack. Now she's an individual singing star, she's Scotch, she's mellow, she's Ella Logan.

by THE SQUARE STRICTLY AD LIB

Tony Martin, out of the navy "with no dishonor involved," is now in line to help fill his draft board's next quota. . . . Benny Goodman is facing the new year with a shiny new high priced press agent. . . . Reports have the Sgt. Herbie Fields' army band at Fort Dix setting out for an unknown destination withOUT their leader.

George Tuttle, Charlie Barnett's new singer, is no longer Charlie Barnett's new singer. Tuttle only had six bars to sing in the entire show at the Oriental theater in Chicago. He ad libbed the last two of the six, threw the whole band off, messed himself up, and acquired a quick notice from the maestro, "I ain't got time to shake your hand."

Cab Calloway got a \$500 bonus for his stint at San Francisco's Golden Gate theater, he did that well. The hi-de-ho'er opens at the Sherman hotel (Chi) on March 26, plays the Strand in May. . . . Maria Kramer, owner of the famed Lincoln Hotel in New York, is reported dickering over the purchase of Chicago's Bismarck hostelry.

Service bandleaders who have

been grabbing off good draft bound musicians for their bands are worried about how they will fill out their units with the men they want under the new 'no enlistment' ruling. . . . Leo Robin, partner in song of the recently killed Ralph Rainger, is teaming up with Nacio Herb Brown. . . . A terrific sextet of sides by the greatly improved Cab Calloway are on Columbia's unissued list despite record shortages. How come? One is Cab's new ditty, *Ogechee River Lullaby*, a swell number.

The army is now entertaining Danny Gabler of the New York Commodore Record Shop Gablers, and Dick Carter, music editor of *The Billboard*. . . . Others who have been invited for the near future are Ziggy Elman, Uncle Tom's trumpeter, Woody Herman's Rod Ogle, New York Rudy Ritter, popular Meadowbrook bartender, and Joe Shevak, New York bassist. . . . Paul Wimbish devoting most of his time to the CAA. He's the ex Teagarden manager.

Charlie Goodman of the Heidt crew is wooing Donna Wood. He used to woo another Donna—King—when she was a Heidt vocalist. . . . Add romantic indications: Jerry Roberts, all night disc jockey for WAAT in Newark, and Marcia Rice, new Tony Pastor chirper, are listening to each other's air shoes.

Curtis Bay Training Station (coast guard) finds the Alvino Rey band a nice finishing school for their station. Bill Schallen, Jerry Mulligan (Sanfino), Kai Winding, and Irving Goodman are there from the Rey crew. Tenorman Ronnie Perry is expected, and Jack Egan, Rey press agent, took his first training there before going to Washington.

The flicks are busily engaged with Johnny Long, his band, and Abbott and Costello on Universal's *Oh Doctor*. . . . Meanwhile Gregory Ratoff, producer actor, is displaying Hazel Scott's autograph on a new picture contract. Hazel is Cafe Society's pianist-entertainer package. . . . Carol Bruce lined up to follow Hildegard into NY's Ho-

New Hot Record Radio Program

Hartford, Conn.—Radio station WNBC's Jack Lacy is the commentator for a new hot record program, *Jazz and Jazz Styles*, that is prepared by the *Hot Music Guild of Hartford*. The program is aired weekly (Monday, 2:05—2:30 P.M.) and Lacy knows the hows and whats in presenting jazz.

Tootie Failla, clarinetist and leader of the small band at Juddy's restaurant, recently tried to enlist in the navy but wasn't accepted.

Instead of a jam band that brought publicity and popularity to Friar's restaurant, featured now is Jerry Beaucre, piano; accompanied by Ken Beckley, drums. Even the piano, an old, battered, open-front upright, has been replaced by a high claws, baby grand. Jerry, who likes Frankie Carle and sounds it, is fresh from Juddy's.

Joe Richards, the cornetist leader, who was responsible for Friar's popularity, is difficult to follow. One night here; the next there. . . . Jack O'Brien, 88-er with a Peck Kelley type legend around him, seems to have given up his playing in favor of working in a defense plant.

—Hal Loney

Frankie Newton Takes New Spot

Boston—Frankie Newton switched from Fred Soraco's Club Vanity Fair to the Ken Club, succeeding Mickey Borden's ork. Frankie's band is one of the swingiest along the stem. Sunday "Jam Session" is suppin'. Frankie Carter's ork takes over Newton's Vanity Fair spot.

All girl band Seventeen Sweethearts of Rhythm takes over Tio-Toc for two weeks. . . . It's inimitable Beatrice Kay into the Latin Quarter. . . . Adrian Rollini's 'little big band' into the Music Box. . . . Andy Kirk's outfit at Wagenbach's Lawrence Hofbrau before moving on. . . . Irving Berlin familiar figure along the stem during three week *This Is the Army* date at the Opera House. . . . Peggy Fears closes at Copley-Plaza Oval room, moving on to Ken Later's Royal Casino in New York. Morton Downey takes over. . . . Local starlet Gracie MacDonal set for big build-up push by Universal in Hollywood.

—Michael Stranger

tel Plaza on January 5.

Sgt. Bill Darnell, Fort Dix army bandleader, is miffed because the navy's CPO Artie Shaw grabbed two musicians Darnell had planned to get for his outfit.

Dis is Awful!

Wilfred J. Funk, the eminent authority on the American language, has shown a marked interest in the word *disencouraged*, as used on Woody Herman's Decca disc *Be Not Discouraged*. The publisher-philologist has filed the word away for future reference and says that if it should catch on permanently, it will have to be not discouraged in the dictionary "whether we like it or not." Now all we need is a *Semantics Shuffle*, a *Polygot Polka* and the cycle will be complete.

Boola Bango
Says . . .
When the natives want to tango
They all shout for Boola Bango.
They're just wild to have me with 'em
On account o' my hot rhythm.
Ordinary tom-tom maestros
Just aren't working in the big shows.
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How the Navy Musicians Live and Work, the Story Of Typical Norfolk Gob

(Due to the many queries regarding the Navy musician's duties and life in this war, we decided to give you a look-see on a Navy musician, Bill Reinhardt, musician 1st class, Camp Allen, Norfolk, Va.)

(Chicago born. Came to N.Y.C., from University of Illinois' band, with Fred Dexter in 1927. Since has played with: Cass Hagen, 1928; Freddie Rich, 1929; Wingy Manone, 1931; Charlie Straight, 1932; Benny Goodman, 1934. Organized his own band in 1935. Played spots in Westchester and the Westchester-Biltmore. Scrapped that band and formed a Dixieland band that worked at Nick's and other spots in the Village. Married a well-known dancer and newspaperwoman. Joined the Navy last spring.)

Last April Bill saw a notice posted at 802 asking for recruits. He wrote to Chief Ernest Ippolito, Camp Allen's bandmaster, and received word to pay his fare to Norfolk and enlist at that city. After he arrived he was given his physical and upon passing it was sent to Camp Allen. There he was placed in detention or "boot" camp. Boot lasts approximately 21 days and consists of a series of inoculations, lectures, drills and discipline in general. During that period he had little opportunity to touch his horns or play with the band.

Before breaking boot, uniforms, instruments, clothing and all equipment were issued. Because there are only twenty musicians at Camp the dance men have to double in concert and vice versa. Bill's versatility was put to good

use. He was assigned by Chief Ippolito to play tenor sax and clarinet in the dance band, do the vocals with that band, play French horn in the concert band and to be drum major whenever needed.

(Incidentally, Bill's instrument is clarinet; and his voice and delivery are reminiscent of Red McKenzie. He had not played much concert since his U. of I. days when, in addition to playing with the university concert band, he became somewhat of a character because he played jazz on a French horn. In those days Kenneth "Red" Norvo's concert xylophone was the talk of the campus.)

Carry the Wounded

The unmarried men live at Camp. Reveille is at 5:50. Chow is served and the full band plays colors at 8. Rehearsal lasts from 9 until 11. Chow is served again and the dance band plays in the recreation hall for one hour at noon. Liberty cards are then issued if there are no parades or other afternoon work. Chow is served for the third time at 4:30 and taps is sounded at 9:30. There are other duties such as sweeping, window washing and G. I. details. Each man does a watch every few weeks and gets one full day off a week. In time of attack the musician becomes a stretcher bearer and assists in the care of the wounded.

The concert men who do not play in the dance band get a break on liberty. Since May the full band has played one concert at Foreman Field and one date in Washington for the Sea Bee enlistment drive. It played two broadcasts, and used to play every Sun-



Norfolk, Va.—This photo illustrates the metamorphosis from "boot" (Lou Di Fazio), to musician first class (Bill Reinhardt), to bandmaster (Chief Ippolito). The Chief and Bill stop by to cheer up DiFazio, who will play flute in the concert band. They're telling Lou that that's not a zoot suit he's wearing, but a boot suit.

day morning at chapel until an organ was installed. The dance band catches most of the night work. They broadcast over a local station weekly, play a smoker at Camp Allen every Friday night, a smoker at nearby Camp Bradford every Thursday night. U.S.O. shows and dances in Norfolk, Virginia Beach, etc., and also officers' dances when asked.

Second class musicians receive \$66 base pay; first class, \$96; and first musicians, \$114. From first class on up, if married, they receive \$37.50 for their wives' maintenance plus \$15 if they eat ashore in addition to their base pay. Naval insurance is issued up to \$10,000 and the premium is 70 cents per thousand a month. Pay day comes semi-monthly. At present it is much easier to advance in rate than it was formerly.

Grumbling Essential

Naturally, there are the usual beefs and sycophants among the musicians. However, to quote from The Bluejackets' Manual, page 124:

"Grumbling is as necessary to most men as fleas are to a dog. A reasonable amount is good for both of them, as it keeps them interested in life. It is the almost invariable rule that men who grumble mean nothing by it, etc. etc."

To save space the best description of Norfolk, from a sailor's angle, appeared in Pic October

13th issue. The musician has one haven in the Palomar ballroom, which is the only date that name bands play. The management shows real southern hospitality by admitting gratis any man wearing the musicians' lyre on his sleeve. Otherwise the tariff is from \$2.20 to \$3.30 per couple depending upon the attraction. Norfolk is different in many ways from any other sailor town and as one old chief told us, "I'd rather be a lamp post in San Diego than live here."

Fortunately, Camp Allen is a new camp and affords limitless facilities for relaxation. The recreation building houses a complete library, poolroom, play room, gymnasium, bowling alleys, theater and movies. At the Friday night smokers there are five or more boxing bouts and a show, the talent for which is gleaned from the men at camp. Chief Ippolito, with 24 years in the service behind him, is a good psychologist and gives the men pop music whenever they want it.

Getting back to Bill. He was lucky to have found an apartment just outside of camp. His wife has been here since May. They live simply and within his navy pay. Being navy they shop at the navy commissary and ships' service stores and thereby get the very best of everything for the least amount of money.

Misses Good Jazz

But Bill has a gripe too. His big kick is jazz. He's tired of the metonymical use of the word and wishes that he could organize a small combo within the dance band. Having led his own band for over five years he can not content himself with dance and concert

Spotlight Band Box

Coca-Cola Victory Parade will be heard over the Blue Network every week-day night from 9:30 to 9:55 E.W.T.

- Dec. 15—Louis Armstrong . . . from Alabama.
- 16—Sammy Kaye . . . from Cleveland.
- 17—Jack Teagarden . . . from Georgia Navy Pre-flight School.
- 18—Gene Krupa . . . from California.
- 19—Band of the Week.
- 21—Dick Jurgens . . . from WAACS . . . Des Moines, Iowa.
- 22—Count Basie . . . Switlik Parachute Co. in Trenton, N. J.
- 23—Sammy Kaye . . . U.S. Naval Armed Guard, Brooklyn, N.Y.
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- 29—Benny Goodman . . . Brewster Aeronautical Corporation.
- 30—Sammy Kaye . . . Maritime Training Station . . . Sheepshead Bay, New York.
- 31—Alvino Rey . . . Los Angeles, Cal.

music. Remembering the ragtime era following the last war he feels that jazz satisfies the emotional upset that war causes. With the influx of 'teen age boys into the navy it will be in greater demand. He knows that men can listen to the best symphonic recordings and enjoy their perfection to the fullest. But in jazz, human association is necessary. The men like to see as well as hear the musician take off. They want to hear that beat and feel the relaxed imagination of the real Dixieland man and be able to talk to him.

Bill's dream is to march down the field with the band swinging out a-la Crosby's South Rampart Street Parade and to be able to play, with a small camp combo. Bud Freeman's Easy to Get and tunes of that ilk. That still might be possible, since Chief Ippolito has sent out a call for twenty or more musicians.

For the musician who is contemplating enlistment in the navy, Bill has this to say: "Conditions are excellent, morale is high, the pay is good, families are well cared for and above all you have a chance to play, rehearse and be with music every day."

She's No Plaque!

It took Harry (strings) James to break the die-hard, it-sounds-like-a-lot-of-noise-to-us attitude toward swing of the New England Conservatory of Music. On Harry's December 9th Chesterfield program, that august body presented him with a plaque in recognition of his outstanding work in the dance music field. James not only finds himself getting plaques these days, but in his newest picture, *Beat Foot Forward*, he'll find himself dancing with Lana Turner. The heck with the plaque!

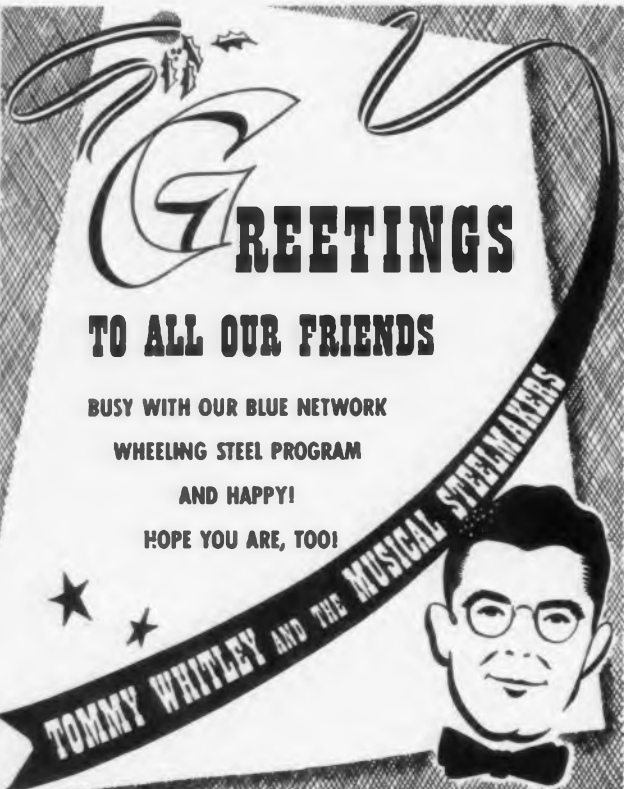


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BANDS DUG BY THE Beat

Jan Savitt

(Reviewed at the Hotel Astor,
New York City)

Most noteworthy item about this band is that it is on its way to making intelligent use of strings. Unlike other bands, Savitt is following in the tracks of the 1936 Shaw band which used a string quartet. Using his experience gleaned as a fine fiddler with the Philly symphony, Savitt is pitching the strings low where they will be resonant and mellow, also where they can act as organ-tone background to other instruments, specially reed solos. He is writing for them as separate voices rather than as six guys playing strings unison on weird licks.

Rest of the band is competent, with the only gripe an occasional lack of guts in the brass, understandable since review night found two new men there. Arrangements are by Ed Stress, and well-done too. Interesting twist there is that Stress, who still fills in occasionally, played first trumpet in Morrey Brennan's band I reviewed in my first newspaper column almost seven years ago in Cleveland. At that time, he was described "as strictly up there if given a good break"—so once more I bump into him!

I wish first that Jan would get his drummer, Kenny Unwin, to lay off an extra-large top cymbal during string passages. The thin ring clashes. Also that he would make

★ Merry Xmas to Down Beat
and its readers from—

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★ Now playing the Cobleskill Country
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At Cafe Society Uptown



New York—Judy Turim of *The Revuers* chats blithely with Mr. and Mrs. Swing, Red Norvo and Mildred Bailey, at Cafe Society Uptown. Since then the Norvo has taken his xylophone and his jumping combination into Canada for a visit.

up his mind as to what he wants. The band still sounds a little undecided as to its grooves both for swing and dancing. No questioning his success though—you don't get renewals at the Astor for nothing. With a little more color all around, it looks as though Jan had at long last hit on a winning combination, the combination he wanted five years ago and was talked out of by Stokowski when that worthy scoffed at Jan's wish to mix swing and strings.

—mix

Paul Baron

(Reviewed at the Savoy-Plaza
Hotel, New York City)

What a waste of talent this is! Here is one of the best arrangers in the business, second to none at string and vocal arranging, locked away with a six piece (three tenors, piano, bass, and guitar) society combination. Not that there isn't good stuff there. Brick Fleagle

**JOE GRAUSO
AND HIS ORCHESTRA**

★ Now Playing ★
IDEAL SPOT
Forrest Mills, L.I., N.Y.

(heard on the HRS Ellingtonia series) is a fine guitarist. But those three tenors! It isn't their fault either—it's what the room demands. Paul started playing some choruses on piano for me, and a gravy-stained mustache asked him to quit and "play something lively." Paul leered as per the rules and went back to that awful two-four hop that these stellar people call dance music.

It is a crying shame to keep a guy with Baron's personality, experience, and ability stuffed in a small band in a joint like this. Even the dough can't compensate for the grief involved. Some of these offices that are always moaning about needing men capable of putting good all-around big bands together are missing a good deal here. He is rumored in line for a radio commercial, and all I gotta say is it's about time.

—mix

Radio, ballroom, cafe, symphony and theater music are among the branches of music industry covered by *DOWN BEAT*. Buy your copy regularly on the newstands the 1st and 15th of each month, or send your subscription direct to *DOWN BEAT*, 608 S. Dearborn, Chicago.

THE MUSICIAN'S WIFE SAYS By PEGGY

The first letter we're printing was sent in by a musician's wife who writes she "definitely welcomed and was thrilled to read the protest voiced last month on the part of the Musicians' Wives Musicians' Club." She says: "It inspired me to write in to you about a similar injustice done femme musicians where the dance world is concerned: i.e. the superior and very often contemptuous attitude taken by musicians working in bands fronted by a girl.

"Every time I see an instance like this—and I know of several—one, a girl clarinetist with five male instrumentalists back of her, and another in particular, a girl saxophonist working with a rhythm trio. I'm ashamed to see most of the musicians could wish themselves working anywhere but where they are. This is not only very poor sportsmanship, but as a general rule is unjust and sponsored only by prejudice.

"It must hurt male esteem to play second fiddle to a femme, because I know the griping exists even when the girl is a pretty fair musician. If anyone can produce evidence to show me where this is fair, when the musicians are getting paid for the work that girl has been able to hunt up, I'd like to see it. Certainly I wish somebody would make the basic issue clear to me, because I can't see what anyone should find humiliating in working in partnership with any femme whose musical standards are on a par with those that are male.

"Anyway, isn't the old song and dance about masculine superiority getting a little out-dated? I thought these days everyone was rated according to what they could deliver. Isn't that more or less the idea back of Democracy? But one thing sure, evidently it hasn't gone far enough yet to embrace the femme angle where the band business is concerned. If you publish this I'll be glad, because you'll

Gal Pianist, 9, Baffles Union

Officials at Local 802's exhibition of paintings by musicians were stymied a trifle last month when a youngster of nine walked in, announced that she wanted her watercolors hung. Gently informed the exhibition was for unionists only, she said that she had never heard of the union and added, "I'm a musician. I play the piano. Sometimes I play my own compositions. Even my teacher likes them." They accepted her pictures.

have given at least one person a chance to cast a vote for a little more fair and conservative thinking 'twixt the boys and the gals."

We had quite a heavy response to the other letter published in this column last month and from amongst several interesting contributions we've picked the following by virtue of the query its writer voices, to which some of this column's readers might find answer to make.

This musician's wife writes: "My husband very often looks to me for guidance about what he should do where his career is concerned, and while I appreciate this, the responsibility sometimes makes me nervous in case I should happen to decide on the wrong move because of ignorance. For instance: the averagedly popular name-band with which my husband has been working for the past eighteen months seems to be fated to work out of New York more than 90 per cent of the time, and both my husband and I hate this because of the continuous separation.

"Now he has been offered a job in a nighterie in the Village in a six-piece band at less than half the money he's now making but—three out of the five boys in the band are his close buddies. He's half tempted to quit the band he's with and go to work in the Village instead, but says it's up to me to say the final word. I know the smaller band is good and he'll be happier there, I think, and I'd rather have him home, but will I prejudice his future if I say yes to the cut in money?

"If anyone reading Peggy's column has had to make a decision like this before and has advice to offer, I'd appreciate it if I heard from them."

Philly Sympho Fixes Pitch

If any of you armchair critics with absolute pitch think you can spot off-key instruments a mile away, dig Eugene Ormandy's Philadelphia Orchestra over Mutual some Friday afternoon and see what you can do. The band has a new super electric tuning device which theoretically is impervious to rain, snow, heat. No matter what the weather conditions may be, the orchestra is guaranteed perfect pitch.

SEASON'S GREETINGS

FROM

**JERRY WALD
AND HIS ORCHESTRA**



STARTING THE NEW YEAR RIGHT!

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Season's Greetings

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FEATURING Gwen Cooper & Billy Layton

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Chicago, December 15, 1942

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Lena Horne Now Hears Society's Coveted "Ah"s

By MIKE LEVIN

New York—Two issues ago you saw a very pretty girl on the cover of the *Beat*, sipping a coke with Duke Ellington. Two weeks ago she opened at the Savoy-Plaza's Lounge Room, the plushiest of padderies, and stood this town right smack on its collective ear. Nightclub editors for every daily searched lexicons to tell their amazed readers that Lena Horne was the most sensational item "to hit this jaded town in many, many years." The columnists reported said fact, and the rush was on. The ropes are up, and the so-called smart crowd has discovered a new idol.

But for once in their tinsel careers, they've done a good job of picking. I've known Lena for some years, always admired her as a fine gal, and as the best-looking dame I've seen on anybody's stage. But frankly when she was singing with Noble Sissle, Charlie Barnet, and later at Cafe Society, I thought her voice wasn't too much to listen to—that it was weak and often stiffly phrased.

Doesn't Depend on Mike

The difference heard opening night at the Plaza was unlike any improvement I've ever noted before. When she went to the coast last year, Lena worked a couple of supper clubs there that were too small for microphones. As a result, she discarded her dependence on same, and from no where has found a voice—and a good one!

She has learned what so few jazz singers have: Chest tones so that low notes boom out instead of dying away behind the teeth. Her pitch has a surety it didn't possess before and her phrasing has assumed a consistent style.

Her choice of tunes is terrific, the sort of numbers that turn every singer who hears her green-eyed: *Embraceable You, I Got a*

Kick Out of You, blues *Devil and the Deep Blue Sea*, and other standards. The only pop I've heard her do is *Deed I Do*, which she jumps lightly and neatly with the aid of her pianist Phil Moore. Moore (former Teagarden arranger and MGM staffer) has one of the best senses of tempo-change in backing a singer I've yet run across, which doesn't hurt.

Lena Not the Best

Lena isn't the best singer I've heard—but she's something better: she's a great entertainer.

For years, old-time theater sages have been moaning about the dearth of stage-people who in addition to having talent, could present that talent so that people would really appreciate it. Benny Goodman and Ella Fitzgerald are terrific to listen to—but when you see them, not too much happens.

By that I don't mean that Lena grimaces or writhes the way one of her so-called competitors does to attract attention. But in addition to singing in an amazingly improved fashion, she has distinctive gawking, good arrangements, a sense of what to do with her hands and arms instead of just waving them and a real ability to project what she means by facial expression without getting corny about it.

MGM is Enthused

MGM is reportedly very excited about what she does in *Cabin In The Sky*. After seeing her again, I can not only understand why, but also why columnists reported Ethel Waters did a little sniping. Lena Horne within six months is going to be competition for anybody now on the screen.

Another reason it's good to see her such a smash success is that the Savoy Plaza took a chance putting her in. She is the one act in the room—business stands or falls on what she does. N.Y.'s East Side is not notoriously liberal towards colored people—to see the bars let

Santa Ana Boys Let It Fly



Santa Ana, California—Keeping the brasswork hot and bright as they accompany Major Eddie Dunstedter (left) and Freddie Slack is no trick for this octet from the famous WCAFTC 42-piece soldier band here. Left to right: Pvt. Manny Klein, Pvt. Lorin Aaron, Cpl. Sam Levin, Cpl. Lewis Elias, Staff Sgt. Earl Hagen, Pvt. Hoyt Bohannon, Staff Sgt. Mickey Bloom and Staff Sgt. Seymour Sheklow. Photo by W.C.A.F.T.C.

down in this fashion is a very fine thing in these times.

Jim Crow Angle

There's another angle to that too. Every time you start arguing with one of these Jim Crow characters, they claim that colored people excel at jazz because it's a "lower and native" instinct. They explain away the Ellingtons and all the rest on this basis. They even poo-poo a Marian Anderson, saying that her greatest forte is spirituals, and that colored people are essentially limited when it comes to any intelligent activity.

I've always claimed that this was the bunk, and Lena has come around to give it the last boot into the basket. Here is a girl singing in a conservative room, by herself, singing show tunes and ballads in a fashion that arouses admiration not only for the singing but the consummate art in the way she does it.

I'm a Dour Character

In other words, here is a girl on Hildegarde's home territory, outdrawing that admittedly ace showman not only two to one in attendance, but in ability and presentation as well.

Let me explain even more succinctly. I'm a dour character who very seldom raves about anything, and am reputed to spend hours in a slimy cell thinking up newer and more vicious ways of calling bands "stinking." For the first time in a long while, I have heard a girl that not only sang well, but presented her material with such taste, attraction, and lack of Hollywood phoniness, that the impression hasn't departed two weeks later.

Cabaret Bandits Given 20 Years

Montreal, Can.—On November 25 Judge Edouard Archambault sentenced Dominic Tedesco, 21, and John Hunt, 25, accused of armed hold up at the Tic Toc cabaret here, to twenty years in jail and ten lashes.

Harry Diamond, Louis Dettner, proprietor, and three others were bound and gagged. Dettner was searched and the bandits took \$690 from his person. . . . Milt Sherman, pianist, fronts the band at the spot.

Johnny Holmes and his 15-piece, playing the Saturday nite sessions at Victoria hall, has been packing 'em in lately. Partly responsible for this terrific boost in receipts is Billy Thompson, a solid skin beater, who replaced Russ Dufort now in the service. Thompson, sporting an R.C.A.F. uniform, hails from the U.S.A. and is stationed not far from Montreal. He is reputed to have played for Georgie Auld.

Art Barry, former Starduster saxist, was spotted in town recently. Art, who normally plays clarinet in the DD4 band, is at Huntingdon.

—Bob Redmond

Few Good Units In Baltimore Despite Draft

Half a Dozen More Musicians Enter Armed Services

Baltimore—Since the new draft law went into effect, quite a few of Baltimore's fine musikers have enlisted in the armed forces. Among the latest to leave are Vic Fuentelba, alto-clary with Bob Craig; Billy Antrim, local band-leader; and four men from Mike Green's orchestra; F. X. King, tenor; Len Bohager, trumpet; Rol Pillings, alto; and Ken Hanna, trombone. Fuentelba and Antrim joined the army; while Green's boys went into the navy, Hanna as a yeoman, and the others as musicians.

Some Fine Crews

Interesting to note is the fact that despite so many men going into the services, we still find a few fine crews left in town. One is Rae Girard at Getz' Supper Club. Rae features trumpeter Jeff Schwinn, lately with Mike Green.

Another is George Yeatman's fine radio studio crew, heard nightly at 6:15 over WBAL. Spotted with the band are Charlie MacElfresh, trumpet; Andy Clouspy, clarinet; Gordon MacDermott, bass and male vocals; and Margie Wood, femme thrush. Still another is a new band under the baton of Don Ainsley. Benny Heiker, trombone and Lou Stortz, trumpet are spotted with this crew.

Craig Chirp Quits

The followers of Bob Craig's band will really get a surprise when they read that vocalist Shirley Dulo plans to leave the band and try solo work in New York. Shirley has been with the band seven years, having joined Craig when she was fourteen. She handed in her notice two weeks ago, and will leave around the first of the year. Stanley Seidman replaces Vic Fuentelba in the Craig sax section. Vic is now a member of the infantry band at Camp Atterbury, Indiana.

Name Bands Arrive

Public demand is really bringing in the name bands. In the past month Erskine Hawkins, Jack Teagarden, and Bobby Byrne were brought in, with Jimmie Lunceford booked to hit Keith's Roof late in December.

Bandleader Pete Santora expects to be drafted after the first of the year. (Don't we all?) . . . Virginia Lee Rhodes is the new thrush with Mike Green, with Johnny Potocki, tram artist, taking over front man duties. . . . Local guitarist Dick Costello is contemplating marriage before joining Uncle Sam.

—John Deinklein

Henry Gallagher Quits to Join Navy

Pittsburg, California—Henry Gallagher, popular east bay and Contra Costa county bandleader, broke up his band to ready himself for navy work. Six remaining pieces after the breakup will work as a co-operative unit.

Del Lanzafame will also disband, but to go into the army.

—Joe Castro

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ART HOGLE

and the

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Currently—Grand Cafe, Phoenix, Arizona

Exclusive Management, Music Corp. of America

"Music Played Gayly"

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Currently—East Atkinson Social Club, Allentown, Pa.

SANDY SANDIFER "Showman of the Trumpet" and his orchestra



Featuring Betsy Jones, vocalist
Playing Monticello Hotel, Norfolk, Va.

Season's Greetings from STAN SELL And His Orchestra

Now at the—
GOLD HOTEL—Seneca Falls, N. Y.

A Happy Holiday to You!

JACK MARTIN AND HIS ORCHESTRA

Vocals by Lana Lane

NOW IN 57th WEEK—
El Cortez Hotel, Las Vegas, Nev.

JACK MASON

GALE, Inc.
48 W. 48th. St.
New York City

Hark, Hark the—

Another musical feud broke into the headlines recently when composer Quinto Maganini protested to the police about the barking dogs of a banker-neighbor. Maganini claimed that not only did the dogs bark but that their master, J. H. Hodgson, encouraged their noise by barking himself to get them going. "It interfered with my work," claimed the maestro, composer of *The Argonauts*, an opera, and of music for the U. S. Treasury Bond Hour radio show. Dog-owner Hodgson asked: "For what a dog, if not to bark?"

☆ Please, Fellows, I was only kidding about all you guys over 80 years writing to me for a job.

DON BAGON ORCHESTRA

HOTEL HEIDELBERG, JACKSON, MISS.

Greetings from HARRY COLLINS

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Holiday Greeting

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CHICO MARX

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SHATTERING ALL EXISTING RECORDS
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BLACKHAWK
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BROADCASTING NIGHTLY
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Here's Photo of First WAAC Band at Fort Des Moines



Des Moines, Iowa—This is the first WAAC band to be organized. It was photographed on the drill field of the WAAC training center at Fort Des Moines, where it is stationed. The call is still out for women musicians to augment this unit and to form additional ones. Enlistment is for the duration, plus six months, base pay for auxiliaries now

is \$50 per month and bandswomen get specialist ratings, which means extra pay after they complete four weeks of basic military training. Immediate needs are for bass, Bb sousaphones, trombones, horns, cornets, trumpets, clarinets, piccolos, tenor and baritone saxophones, snare and bass drums and cymbals.

Bubbles Not Hurt

A recent *Down Beat* item listing the serious injury of Bubbles of the dance team Buck and Bubbles was apparently in error. Buck and Bubbles are appearing in theater shows as usual. Our apologies.

SEASON'S GREETINGS

America's Greatest College Swing Band

The Campus Owls OF MIAMI U., OXFORD, OHIO

★ Fourteen Great Artists Under leadership of Dom Consolo, New Young Trumpet Ace.

★ Personal Manager: Harry DeMarco, The Huddle, Oxford, Ohio.



Sarj was happy to receive a missive tied to the leg of a carrier pigeon (that's wrong, a carrier pigeon doesn't carry messages. He says he is a homing pigeon named Oliver). . . anyhow, Sarj was happy to receive a missive tied to the leg of a homing pigeon named Oliver from Sgt. Clayton Schmidt, the best South Pacific corresponding bandsman in the business. Sgt. Schmidt is located "somewhere on an island in the South Pacific" with the American Division

Artillery Band.

"After reading some of the line-ups of present day army bands, I think I'll skip our pre-war occupation. None of us ever played with B.G. or any other initial band. The band as it stands today consists of an intact National Guard band plus a few of us draftees and a couple of dogs. The National Guard band before the war was one of two mounted Cavalry bands in the business. That's the one record we can claim.

No Guest Conductors

"The band has been guest con-

ducted by Serge Koussevitzky and again later by Edwin Franko Goldman. That was in the States, of course. Where we are located now the only guest conductor we could have would be one of the censored natives, Wendell Wilkie or Mrs. Roosevelt."

If anyone tells you that the band of the 340th Army Air Forces in Long Beach, California, doesn't kick, jump, rock, and murder, you know it's a case of G.I. baloney he's passing out. The personnel is longer than a draftee's first letter to his chick but here's just a sample of the quality of the men:

Staff Sgt. Garner Clark, director, ex Bob Chester hot trumpet; Sgt. Ray Leatherwood, assistant director, ex Bob Chester bass; Sgt. John Reynolds, Savitt, Chester and Ted Weems tram; Sgt. James Martin, Jerry Wald bass; Corp. Charles Teagarden, guess who; Corp. Bruce Squires, tram with everyone in the business from Goodman on along; Pfc. Clint Garvin, Teagarden alto and clarinet; Pfc. Jojo Huffman, Bradley, Harris alto and clarinet; Pfc. Dale Jones, Osborne and Teagarden bass and funny man; Pfc. John Smith, Osborne, Teagarden tram; Pfc. Charles Campbell, Nat Shilkret, Teagarden tram.

List Even Longer

That's just a quick once over and some terrific men had to be left out of our list or we would have to start running the thing in installments. The outfit splits into three combos of 16, 11 and 7 pieces for dance work although they are primarily a military band, of course.

Pvt. Tony Stoppa, 632 Sch. Sq. Flight B, Gulfport Field, Miss., has been bending Sarj's ear with a sad, sad tale that of all the three camps in which he has gotten up at five o'clock there has never been a good band to rear its lovely head. Something, he says and Sarj agrees, should be done about it. Gulfport should have a chance to jump at least once in a while.

Tommy's in Coast Guard

Damon Thomas, one of Chicago's finest drummers, also known as Tommy Thomas, is in the coast guard now stationed at Curtis Bay, Maryland. He is playing with the brass band and with Irving Goodman's dance unit. . . Lou Mackeck, leader of the Midshipmen orchestra, is now stationed at the Army Air Base at Sioux City, Iowa. He is doing clerical work at Medical department headquarters.

Following our article stating that the Gene Krupa foursome was stationed at the Enid Army Flying school in Enid, Oklahoma, Sgt. Edward J. Flickinger tossed off a letter to Sarj with full details of the band and the Enid layout. In the first place, Sgt. Ed says that the people thereabouts are really terrific to the army boys and as a consequence they are most happy about everything. As for the band, it's solid all the way through. To say that they are busy needs no qualification as their schedule should convince you. They are playing dances, broadcasts, shows, recruiting tours, war bond sales drives, military band duties and other sundry tasks that turn up.

Dance Band Lineup

The dance band lines up with Graham Young, Val Puzon, Stan Millstone, trumpets; Greg Phillips, Joe Barfuss, and Mike Jamrock, trams; Keith Roberts, Jim Milione, Norm Berger, Bob Glinka, Joe Daniel, saxes; Chuck Taylor, drums; Joe Switalski, piano; Irv Hackin, guitar; Ed Flickinger, bass and boss; Johnny Desmond, Flickinger and Berger, vocals. Desmond, Milione, Phillips, and Young are the ex Krupa cats. Incidentally, the above men-

Martin Dickers For Perry Como

Los Angeles—Freddy Martin is dicking with Ted Weems, who is taking his band into the merchant marine service, for the contract of Perry Como, the singer who has been featured with the Weems band for many years.

According to information received here, Como, because of dependents, declined to accompany the Weems bandmen into the service job. Understood that his contract with Weems will be invalidated, and that he will thus become a free agent, but it seems that Martin hopes to acquire the contract from Weems before it is invalidated.

tioned Enid Army Flying School 320th AAF Band would really be knocked out if some arranger would adopt them and send them orchestrations. Well, carry on, Sgt. Ed and gents.

Lang is "Somewhere"

Sarj's good pal Pvt. Don Lang, former Minneapolis correspondent for *Down Beat* is on his way to 'somewhere in the Pacific' and says that copies of the *Beat* are really beat after going the rounds. They're like a letter from home. Don would like to hear from any of his Minneapolis pals. His address is Pvt. Don Lang, ASN 37290716, APO 6916 c/o Postmaster, San Francisco, California.

William R. Trotter, John Scott's brother, received a second Lieutenant's commission in Officer Candidate School at Fort F. E. Warren, Wyoming late last month. Bill was trained in the quartermaster branch. . . Sgt. Edwin Downes, former Cleveland and New York musician is now a Technical Sgt. music technician, in the 357th Army Air Forces Band at Duncan Field, Texas.

Baker's Band

Jimmy Baker, a private in this man's army has really flung a solid crew together in two short months at the AAFTC, BTC No. 6 in St. Petersburg, Fla. He's using several name musicians and really has the place humming considering the youth of the outfit (in service). The lineup is as follows: Pfc. Bernard Wasco (Jan Savitt), Sgt. Leslie Bradberry (Carmen Cavallero), Pvt. Dick Carter, Pfc. William Branthoaver, saxes; Pfc. Dick Nutt (Henry King and Enoch Light), Corp. Carl Sexton, Pfc. Roxy Marciano, trumpets; Pfc. Chas. Snyder (George Olsen), Sgt. Bob McManus, trams; Pfc. Frank Bederka (Dorsey, T.), piano; Corp. Glen Davis, drums; Pfc. Paul Pozzick (Herbie Kaye and Ace Bragode), bass; and Pvt. Dick Baker, arranger.

We hate to keep screaming at you characters, but forget about trimming your tent for Christmas. Stop leering over the thoughts of a thick Thomas and Gerald down at Joe's. Quit thinking about the happy time you will have Christmas Eve, waiting for Santa to come along as you do guard duty. Decease writing to Santa for a reasonably accurate facsimile of Janet Blair for Christmas. Quit all this and do something practical. Write Sarj a double quick postcard, put "free" in the stamp corner and shoot it off to *Down Beat's* Chi offices. You wouldn't mind seeing your name in print and we (and lots of your musical cohorts) are curious about where you are and what's cooking around camp. Right? Right!

Okey, doke, pal, shout "Merry Christmas" and then play reveille.

Merry Christmas from JACK FREESE AND HIS "NEW HAMPSHIRE WILDCATS"

On Location at University of New Hampshire

Dear Friends:— I wish to take this opportunity to extend Season's Greetings from Hollywood where we are in production on Universal's new picture "Oh Doctor" with Abbott and Costello — We open January 27th at the Paramount Theatre, New York, followed by a tour of major theatres, returning to the Hotel New Yorker for the spring and summer seasons. Best wishes, Johnny Long and the boys and girls P. S. This takes us up to October 1st, 1943

Greetings from TINY DOBBINS AND HIS GANG Now Playing Corinthian Room, Adams Hotel, Phoenix

Jimmie Downey's ORCHESTRA Featuring SHIRLEY DEAN The Music that says: "Let's Dance!" Available for engagements after Jan. 1st St. Louis, Mo. Highland Mo.

Chicago, D Bing Espan S.A. Los Angel dispensation which be from making 1, an orches Trotter accoi in making a of Silent Ni Platter wa of Coordinat Affairs at 1 Hollywood. V done by the combo which Kraft Music The new C famous old C he recorded was made esj broadcasting South America of the U. ing Yuletide features is a in-Americans Spanish. All royal! commercial Night are d enterprises. No Mo For Ba Washington to furnish tr while travelr has fallen th for the orcl camp shows buses. Lincoln Lyman New York-follo Mitchel tel Lincoln, n 7. In turn, Stan Kenton, March 1. Close Latest m Gaudalcanal sop quartel selves The l and feature though they handle almos can think of A WHIT A LEO AI "All Americ CURREN Gate Theatr OTHER OUTSTA OF 1912: Aragon phum Theater-L pher-Chicago, Sch MBE "The Hit Person GEORG Exclusiv FREDERICK BI New York o XUM

Bing Habla Espanol for S. A. Air Disc

Los Angeles—Under a special dispensation from the AFM, which has barred union musicians from making records since August 1, an orchestra under John Scott Trotter accompanied Bing Crosby in making a special recording here of *Silent Night*.

Platter was made for the office of Coordinator of Inter-American Affairs at the NBC studios in Hollywood. Vocal background was done by the Music Makers, the girl combo which appears on Crosby's Kraft Music Hall.

The new Crosby rendition of the famous old Christmas hymn, which he recorded previously for Decca, was made especially for purpose of broadcasting via short wave to South American neighbor-republics of the U.S.A. during the coming Yuletide season. One of the features is a greeting to the Latin-Americans spoken by Bing in Spanish.

All royalties from Crosby's commercial recording of *Silent Night* are donated to charitable enterprises.

No More Buses For Band Tours

Washington—The OPA's plans to furnish transportation to bands while traveling through the south has fallen through. Scheme called for the orchestras to do army camp shows in return for allotted buses.

Lincoln Takes Lyman, Kenton

New York—Abe Lyman is set to follow Mitchell Ayres into the Hotel Lincoln, moving in on January 7. In turn, he'll be replaced by Stan Kenton, lined up to go in March 1.

Close Harmony

Latest morale builder on Guadalcanal is a marine barber shop quartet. They call themselves *The Bombay Days Four* and feature hill-billy tunes, although they claim that they can handle almost any song that you can think of.

A WHITE CHRISTMAS!
FROM
ADA LEONARD
AND HER
"All American Girl Orchestra"

CURRENTLY: *Golden Gate Theater, San Francisco*
OTHER OUTSTANDING ENGAGEMENTS OF 1942: *Arago & Trianon—Chicago, Orpheum Theater—Los Angeles, Oriental Theater—Chicago, Schroeder Hotel—Milwaukee.*
MBS Air Time
"The Hit of USO Tours"
Personal Manager **GEORGE LIBERACE**
Exclusive Management **FREDERICK BROS. MUSIC CORP.**
New York • Chicago • Hollywood

Music for America's Fighting Men Broadcast



Chicago—Captain Wayne King, music officer, Sixth Service Command, directs the soldiers' chorus from the AAFTC and a band from the 710th Military Police Battalion at the Eighth Street theater here during the broadcast of *Music for America's Fighting Men* over Mutual, sponsored by the Music Industries War Council.

The band, based at Camp Skokie in Glenview, Ill., has the following personnel: Jack Markovitz, Robert Walden, Carlton Sawell, James Stitzel, Glen Rasmussen, Karl McCune, Jack Golobith, Lawrence Baileys, clarinets; Burke Bevans, Wayne Barclay, Robert Domer, Hubert Finlay, saxophones; Joseph

Summerhill, Rudolph Nashan, Bill Boardman, Marvin Levitz, Robert Lilly, Ezra Shlimovitz, Sgt. Toll, cornets and trumpets; Irving Letschinger, Frederick Boots, Frank Balaam, horns; Arthur Sares, Earl Payne, Clarence Ellingham, Robert Hess, trombones; Paul Thompson, Maurice Golden, Stanley Nelson, baritone; Jack Coffin, Howard Vick, basses; Howard Evans, Robert Tilles, Woods Dreyfus, Jule Kahn, Arvid Aarseth, Robert Siegrist, drums; Al Kvale, flute and piccolo; Edmund Nielsen, oboe; Albert Resis, bassoon; Warren Patterson, bass clarinet; Sam Porforio, accordion.

Two Hot Fiddles

Toledo, Ohio—This town had more than its share of hot violin talent late last month when Emilio Caceres dropped in on Joe Venuti at the El Dorado Room where Venuti is now playing. Caceres is playing at the Club Mar-Jo in Detroit.

Chip Off the—

It's a family affair at the Aloha Club in Brooklyn, where the 19-year-old son of one of the musicians replaces his 40-year-old father, who was drafted recently.

Dwyer in New Club

Havre de Grace, Md.—Eddy Dwyer's orchestra has started an indefinite run at the new English Supper Club on the Philadelphia highway at Bradshaw, Md., following a record breaking six months engagement at the Forest Greens Country Club.

Boca Raton Band Filling Up With Crack Sidemen

Boca Raton, Fla.—The 3rd Army Air Force Band, at Boca Raton Field, shapes up into one of the finest service bands in the country. The personnel already reads like a lineup for an all-star record date, with more top men arriving every day. Zeke Zarchy, Ruby Weinstein, Jack Lacey, Wilbur Schwartz, Phil Giardina, men from the Cleveland and Chicago Symphonies, housemen from the New York N.B.C. studios; these are an indication of the caliber of the sidemen involved.

Authorized for 150 men, the group now numbers 82, and forms a dance band and a symphony orchestra as well as a military band. The dance band alone has 32 men; eight brass, five saxes, two clarys (a la Claude), two french horns, a complete string section (violins, violas, cellos, etc.) and a six man rhythm section.

At the other extreme, we have two jam crews; a six piece jazz outfit and a seven man Dixie combo, on the lines of the old Muggsy Ragtimers. Zarchy sparks the Dixielanders, while several hornmen, including yours truly, switch off in the jazz band. A first class rhumba band is also thrown together for the occasional officers' dances.

—Pvt. Bob Stein

SEASON'S GREETINGS

COUNT BASIE

AND HIS ORCHESTRA

EXCLUSIVELY ON COLUMBIA RECORDS

PERSONAL MANAGEMENT MILTON EBBINS



COLUMBIA PICTURES' "REVEILLE WITH BEVERLY"

SOON TO BE RELEASED

REPUBLIC PICTURES' "HIT PARADE OF 1943"

WILLIAM MORRIS AGENCY, Inc. New York - London - Chicago - Hollywood

All-Star Band Contest Closed!

Ellington Up on Benny; Jones Threatens Guy For Corn Band Crown

The contest to pick *Down Beat's* all star band for 1942 and to designate America's most popular bands, sweet and swing, is closed as of midnight this publication date, December 15! And though all votes must be in *Down Beat's* Chicago offices by that date, as we go to press positions are changing faster than Rommel's positions changed in Egypt, nothing seems completely set.

Although bands are staying in pretty comfortable positions generally, Ellington's advance on Benny Goodman's first position is slow but consistent. He dropped position following last poll tabulations but has shown a steady gain in later reports. Only other change in the swing poll of great consequence is Woody Herman's second place in the arranger category and was followed by Eddie Sauter to put Jerry Gray in fourth. Meanwhile Eddie Condon replaced Hy White on the first guitar chair and Roy Eldridge traded Ziggy Elman spots to take over first trumpet seat.

Artie Takes First

In the service band department, Artie Shaw's brand new service band without a public appearance to its credit stepped into first place on the strength of Artie's name. Saxie Dowell's navy band stepped over Rudy Vallee for fourth place and is crowding Great Lakes at this writing. Aside from that all is serene on the army-navy-c. g.-merchant marine band front.

Next issue the complete results will fall where they may. If you didn't vote, all you can do now is pray for your favorite. In the meantime, save a prayer for the vote counters, they're getting knocked out already and there's a lot of counting left.

Incomplete tabulations to date:

Swing Bands

1—Benny Goodman	1164
2—Duke Ellington	957
3—Harry James	696
4—Woody Herman	672
5—Count Basie	615
6—Tommy Dorsey	597
7—Glenn Miller	523
8—Jimmy Dorsey	330
9—Gene Krupa	309
10—Jimmie Lunceford	276
11—Charlie Barnet	246
12—Bob Crosby	141
13—Les Brown	126
14—Stan Kenton	108
15—Jerry Wald	105

16—Muggsy Spanier	87
17—Charlie Spivak	87
18—Lionel Hampton	75
19—Bud Freeman	39
20—Cab Calloway	36
21—Lucky Millinder	33
22—Teddy Powell	27
23—Artie Shaw	27

(None under 25 listed)

Sweet Bands

1—Tommy Dorsey	1350
2—Glenn Miller	1074
3—Charlie Spivak	851
4—Harry James	567
5—Duke Ellington	513
6—Jimmy Dorsey	330
7—Claude Thornhill	324
8—Hal Melstyre	231
9—Benny Goodman	225
10—Cass Loma	222
11—Woody Herman	204
12—Sammy Kaye	155
13—Vaughn Monroe	99
14—Freddie Martin	93
15—Bob Allen	87
16—Kay Kyser	63
17—Guy Lombardo	60
18—Dick Jurgens	57
19—Jimmie Lunceford	57
20—Count Basie	45
21—Alvin Roy	45
22—Teddy Powell	42
23—Artie Shaw	39
24—Les Brown	39
25—Lee Castle	39
26—Horace Heidt	39
27—Bob Crosby	33
28—Gene Krupa	33
29—Charlie Barnet	31
30—Shep	30

(None under 30 listed)

Small Combinations

1—John Kirby	603
2—Benny Goodman Sextet	543
3—Woody Herman's Woodchoppers	357
4—Bob Crosby Bob Cats	312
5—Red Norvo	219
6—King Cole Trio	141
7—Muggsy Spanier	90
8—Eddie London	84
9—Red Allen	81
10—Raymond Scott	54
11—Woody Herman's Four Chips	51
12—Les and Lester Young	42
13—Milt Herth Trio	39
14—Johnny Hodges	39
15—Louis Jordan	39
16—Stanley King	30
17—Adrian Rollini Trio	27

(None under 25 listed)

Service Bands

1—Artie Shaw Navy Band	1713
2—Herbie Fields Fort Dix Band	1137
3—Great Lakes Band	627
4—Saxie Dowell Navy Band	570
5—Rudy Vallee Coast Guard Band	165
6—Maxwell Field Band	141
7—Santa Ana Air Cadets	117
8—Lt. Stanley Brown's Fort Bragg Band	96
9—Gardner Field Band	54
10—Clyde McGay Navy Band	52
11—L. S. Marley Band	33
12—Fort Riley Band	33

(None under 30 listed)

Favorite Soloists

1—Benny Goodman	582
2—Harry James	450
3—Tommy Dorsey	246
4—Artie Shaw	117
5—Jimmy Dorsey	99
6—Coleman Hawkins	93
7—Charlie Barnet	81
8—Louis Armstrong	81
9—Gene Krupa	78
10—Les Brown	78
11—Lionel Hampton	69
12—Woody Herman	63
13—Johnny Hodges	60
14—Jess Stacy	60

15—Ben Webster	57
16—Charlie Spivak	54
17—Bobby Hackett	51
18—Lee Castle	45
19—Emilio Caseres	37
20—Roy Eldridge	32
21—Ziggy Elman	30

(None under 30 listed)

King of Corn

1—Guy Lombardo	1040
2—Spike Jones	847
3—Harry James	489
4—Sammy Kaye	291
5—Kay Kyser	193
6—Glenn Miller	99
7—Tommy Dorsey	82
8—Clyde McGay	69
9—Benny Goodman	48
10—Blue Barron	39
11—Fradd's Marlin	33

(None under 30 listed)

Trumpets

1—Roy Eldridge	2337
2—Ziggy Elman	2187
3—Bobby Hackett	1221
4—Billy Butterfield	822
5—Rex Stewart	564
6—Yank Lawson	513
7—Max Kaminsky	483
8—Benny Goodman	360
9—Cappy Lewis	279
10—Billy May	246
11—Buck Clayton	180
12—Jimmy McPartland	105
13—Steve Lipkins	102
14—Ray Nance	99
15—Johnny Best	96
16—Kate Sabrier	78
17—Jimmy Maxwell	72
18—Orky Cornelius	66
19—Hot Lips Page	66
20—Billy Rodgers	63
21—Paul Webster	60
22—Harold Baker	48
23—Pinkie Sauter	48
24—Charlie Torgarden	42
25—Randy Brooks	39
26—Johnny Austin	36
27—Dala McKickle	36
28—Charlie Shavers	36
29—Bill Coleman	36

(None under 30 listed)

Trombones

1—J. C. Higginbotham	2238
2—Lou McFerrity	1524
3—Floyd O'Brien	777
4—Lawrence Brown	366
5—Jack Jenney	327
6—George Brunies	276
7—James (Trumie) Young	273
8—Neal Reid	180
9—Jim Priddy	111
10—Joe Nanton	105
11—Dick Wells	102
12—Ray Coniff	81
13—Vernon Brown	75
14—Brad Gowans	69
15—Jazz Trol	66
16—Sonny Lee	66
17—Phil Washburn	54
18—Miff Mole	51
19—Tommy Farr	39
20—Billy Rausch	33

(None under 30 listed)

Alto Saxes

1—Johnny Hodges	1755
2—Toots Mondello	1287
3—Les Robinson	693
4—Tab Smith	483
5—Willie Smith	396
6—Pete Brown	369
7—Hyman Schertzer	324
8—Boyce Brown	174
9—Ernie Caseres	159
10—Milt Yaner	159
11—Skippy Martin	75
12—Earle Warren	69
13—Otto Hardwick	45
14—Jack Orlean	45
15—Willie Schwartz	42
16—Claude Lahey	33
17—Doc Rando	30

(None under 30 listed)

Tenors

1—Tex Beneke	1461
2—Vido Musso	1176
3—Curly Coleoran	987

(None under 30 listed)

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Yes sir, it's music by—
BILL GRASSICK

AND HIS ORCHESTRA

Now—"Ringside," Mansfield, O.



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The Four Clefs

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GENERAL AMUSEMENT CORPORATION
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PATTY ROSS

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ROSELAND BALLROOM

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Opening Jan. 5th
FROLICS CLUB
MIAMI, FLORIDA

Management
GENERAL AMUSEMENT CORP.

Season's Greetings

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Savoy Plaza Hotel, N. Y. C.

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WESTER

A Thousand of the Top-Drawer Discs

★ PICKED BY MIKE LEVIN

The fifth in our series of the best there is that is readily around. While none of these numbers are officially cut out, due to the shellac shortage and the Christmas rush they may be a little hard to get. However by avoiding the large stores and looking around in the smaller shops, you should be able to get them all.

Hot Jazz

Wingy Mannone

Limehouse Blues and Fare Thee My Baby Fare Thee Well—Bluebird 10432 (1939)

Blues goes at a shout tempo and is strictly a showcase for the tenor of Chu Berry and the Buster Bailey clarinet. Berry shows once more how tragic his death last year was. He was one of the few musicians in the country who could take chorus after chorus and never depend on licks or riffs exclusively. Buster's work is good, though a little "notey." Wingy is heard only on the last eight bars. Twist-over at a slower tempo with Wingy playing lead and Chu carrying on behind him. Inimitable vocal by the Wing, with Chu taking the next one. Only weak spot on the record is the piano, which proceeds a Chu-Wingy section.

Swing

Alec Wilder

Sweet Sue and Blue Room—Columbia 35988 (1938)

Originally pressed for Brunswick at the insistence of Morty Palitz and Johnny Hammond, this record is part of the famous Wilder series. While Alec has done a lot of things on his discs that aren't the best of which he is capable. Nevertheless there is no questioning that he made life a lot easier for the Thornhills et al, that followed. He not only educated some of the hepsters, he gave the outfits that followed something to shout at.

These sides are especially noteworthy, since they are almost the only ones in which Alec gave conventional jam tunes his distinctive treatment.

Room demonstrates over and over again Wilder's melodic gift, along with his tendency to serve just a few too many hors d'œuvres. Jimmy Carroll's big-toned clarinet (he was playing trumpet and clarinet till just recently with the relief



Blowing a Merry Christmas to You!

JIMMY MCGREEVY

AND HIS ORCHESTRA

Featuring Jimmy Fogel ON DRUMS

Now Doing One-Nighters in WESTERN NEW YORK



perfect demonstration of how to sing songs without tricks of any kind or a press-agent's raving about the figure so you forget the voice. This is singing of a sort which you never tire of no matter how often you hear it. In short, this is it.

Dance

Andre Kostelanetz

Merry Widow Waltz and Count Luxembourg Waltzes—Columbia 4237-M (1941)

Every three months I tear my hair out about the way most bands play waltzes. This disc will definitely not add to anybody's bald patch. It's lively and lusty, and swings the way good waltzes should, without the usual Kosty over-lushness. *Luxembourg* is especially tasty for those fast twirls which look so easy and are so hard to do well. Wayne King grave-diggers please copy.

Novelty

Jacques Frey and Mario Braggiotta

Variations on Yankee Doodle—Decca 15006 (1934)

Made long before the Templeton craze, this disc by my favorite piano team is prodigious satire. Side one includes choruses in the style of Bach and Beethoven while

the flipping yields Chopin and Gershwin. If you've ever played piano, or heard much piano music, you'll appreciate how good these are. The Bach is built on the *Inventions*, while the Beethoven includes some of the 5th Symphony's more over-inflated sections. The Chopin is a brutal slug at all the sugary junk which the Pole was wont to toss in his *Nocturnes*, while the Gershwin snickers lightly at the late composer's ragtime tendencies, mimicking especially his personal style of playing his own compositions at parties. Both sides are a ball all the way through.

BG Adds Bass Sax

New York—Benny Goodman has added a bass sax, Joe Rushton, doubling bass and working with the section. Miff Mole, trombone, Hank D'Amico, clarinet, Bob Dukoff, tenor, and Kenny Unwin, drums, are in the new BG lineup.

Himber Takes Band

New York—Richard Himber has taken over the Lee Castle band with the addition of a string section and featuring Lee on trumpet. The change voids Castle's Bluebird recording contract.

XMAS GREETINGS

"The solid sender from the South"

TUTT YARBROUGH and His Alabamians

Grill in Buffalo Leaps With Jam

Buffalo, N. Y.—Hottest thing in town here is the trio composed of Earl Littlejohn, former Stuff Smith bassist; Dave Revere, former Lips Page pianist; and George Clark, ex-Lunceford and Smith tenor saxist with vocalist Edna Day, ex-Cotton Club dancer.

The band is at Frankie Bellissimo's Arbor Grill. Musicians fill the place nightly and sit in with the band. WHEN maestro Danny Brittain and drummer Sandy Graff are almost regulars at the spot with their sit-ins.

Bob Bock Disbands

Hartford, Conn.—Bob Bock's orchestra, late of the Flamingo Room here, has disbanded with leader Bob and most of the fellows in the band joining the air corps.

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THE RICCHIO TRIO
Concoctors of Sensational Creative Music!
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Merry Christmas FROM The Queen of the Name Bands

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Alpert and Men Aid in Escapes

Bandmen Unable to Quiet Crowd; Lead Many to Safety; Fazioli Killed

(Jumped from Page 1)

Riveria there, and Grace Vaughn (McDermott). Howard was entertaining in the new cocktail lounge to the rear of the main dining room, while Miss Vaughn, working the last night of her engagement, was found dead seated at the piano in the Melody Lounge, located in a cellar underneath the main room.

First inkling members of the band had of any trouble was just as leader Alpert raised his baton to start the national anthem for the floor show. There was commotion at the front of the room which they mistook for a fight, until a girl, her clothes and hair aflame, dashed into the room from the Melody Lounge screaming fire.

Most of Band Hurt

Alpert handed his baton to Fazioli to see what he could do out front, while Romeo Ferrara (lead alto man) helped smash down one of the back doors and lead some of the entertainers out that way. Tenorman Al Willette, reported missing for almost two days, was finally found in one of the hospitals in serious condition. He brought several people out, and was hurt going back the fourth time to try to recover his instruments.

All the other musicians of the band save Moe Solomon (piano), Paul Maggot (trumpet), Henry Menazian (trumpet), Tubba Martin (trombone), Sumner Simon (alto and arranger), Freddie Gainley (drums), and Jack Lesburg (bass) were hospitalized with second degree burns. Martin and Maggot were among those who saved themselves by hiding in an icebox till the flames died down.

Leather Creates Smoke

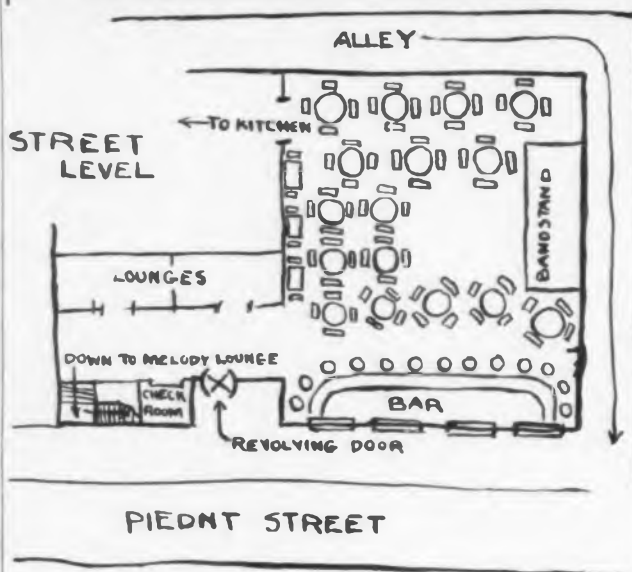
Leader Alpert, previously treated for bad burns and cuts, is now at his brother Henry's home, suffering from severe nervous shock as a result of the disaster. It was Alpert's second experience with fire, his fiancée, Kathryn Rand, having been badly burned several years ago.

Investigations have shown that the fireproofing applied to the leather on the walls, while not enough to keep it from burning, was enough to produce a thick and oily smoke which suffocated many of those not killed by burns or the panic. At press-time, Boston medical authorities were gravely disturbed by the possibilities of trachea, a lung disease, in many of the survivors.

All Attendance Drops

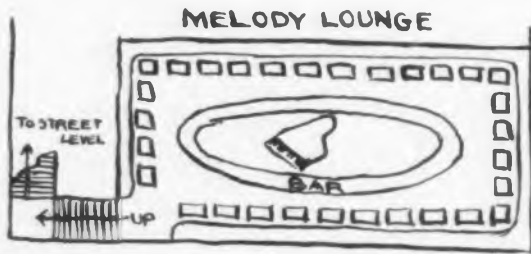
All entertainment sources here agreed that the disaster was a

Cocoanut Grove Floor Plan



PIEDMT STREET

LOWER LEVEL



Here is the staff artist's sketch showing the main floor plan and the approximate layout of the Melody Lounge on the lower level of the Cocoanut Grove in Boston, scene of last month's tragic holocaust.

body-blow to night-life, seven people being in the large Latin Quarter the night after the blaze. Attempts to improve conditions were welcomed, but it was pointed out that the construction of most Boston buildings is such that really adequate safety measures could be accomplished only by virtual rebuilding in many cases.

Meanwhile all over the nation, exit and fire signs were being repainted, and furnishings torn down to conform to fire regulations. Biggest obstacle cropped up in New York City when it was found that while the Department of Buildings licenses the original construction as to number of exists and capacity, they can act against overcrowding only upon a complaint by the fire or police departments—

making effective regulation extremely difficult.

Some Narrow Escapes

A statement by Commissioner Walsh of the N. Y. Fire Department that such a catastrophe was rendered practically impossible by the regulations of his department was received with interest by residents of 52nd (Swing) Street.

Numerous cases of "it might have been" were noted. Dick Dorso, N. Y. personal manager, was leaving a Boston hotel for the Grove with his client Morton Downes, when the tragedy occurred. The wife of a songplugger, arriving at the club to meet her husband, was greeted at the door by a burst of flame and screaming people. Fortunately he was late. This writer had intended to review the show that night and was leaving for the club when word of the fire arrived.

Disaster May Cost U. S. Half Million Dollars

Boston—The Cocoanut Grove fire here may cost the United States government nearly a half million dollars in insurance benefits for the more than 50 servicemen reported perished. All are eligible for the government insurance of \$10,000 each on their lives during period of service.

Henry Menazian, saved from a fiery death by being closed into an icebox with several others by singer Billy Payne, lies in an oxygen tent as a result of contracting pneumonia from exposure to the cold which saved his life. His condition is serious. Menazian is a trumpet player in the Alpert band.

Al Maglitta, drummer, overcome by smoke, was pushed from the

One in a—!

Val McCann and orchestra currently at the Boulevard in New York have some rare draft cards. To date they're the only draft-free band in New York, all of them being either 3A or 4F.

Columbus Gets Three Day Run Of Bands Weekly

Columbus, O.—Things are jumping hereabouts with the RKO Palace showing weekly three-day runs of big time bands and entertainers. Last to bring down the cats was Tony Pastor's mob.

Local hangout of musicians in the service is Max Shell's Victory Bar. The place has a hot three piece band with Bob Cox, piano; Tommy Spafford, tenor; and Bob Heffin, drums.

The outfit is augmented nightly by servicemen from nearby camps. One of these is hot trumpeter man, Dick Kemp, former Bunny Berigan and Bob Crosby cornet man. Another is Bob Merrill, also a terrific trumpeter man.

Carlos Molina's Cuban Cornhuskers were replaced by Paul Decker's local outfit at the Desler's Ionian Room. . . . Still at the Neil House is Bill McCune's crew. . . . Valley Dale, again under the Peppe banner, has switched from name attractions to lesser known groups three nights per week. . . . With Bobby Sherwood's band at the Glen Island Casino is local chick Lucille Linwood.

—Julian B. Bach

Woody Loses Ogle

New York—Rod Ogle, ex Gene Krupa trombonist who recently replaced army bound Tommy Farr in Woody Herman's Herd, will also leave for the army in January.

Escaped From Boston Fire



Boston—Miriam Johnson, singer and dancer at the Cocoanut Grove, escaped death in the disastrous fire with the aid of an unidentified man. In attempting to climb to the roof from her dressing room, she found a ledge too high to negotiate alone. The stranger tried the same route, Miriam found super-strength in her fear and boosted him until he could grasp the edge and pull himself up. Then he hauled her up and they jumped to safety into the arms of seven sailors.

Incomplete Tally In All Star Poll

(Jumped from Page 26)

Arrangers	
1—Sy Oliver	1329
2—Billy Strayhorn	426
3—Eddie Sauter	369
4—Jerry Gray	306
5—Bill Hodeson	136
6—Jimmy Mundy	114
7—Dean Kinelside	78
8—Dave Matthews	69
9—Harold Mooney	60
10—Jack Mathias	57
11—Bob Hazzert	48
12—Bill Finnegan	48
13—Toots Camerata	42
14—Charles Hathaway	39
15—Ben Homer	36

(None under 30 listed)

Male Vocalists	
1—Frank Sinatra	1020
2—Bing Crosby	700
3—Bob Eberly	480
4—Ray Abble	342
5—Dick Haymes	213
6—Jimmy Rushing	117
7—Skip Nelson	93
8—Billy Eckstine	81
9—Joe Turner	48
10—Duke Grison	39
11—George Brunis	30
12—Harry Cool	30
13—Herb Jeffries	30
14—Tommy Ryan	30
15—Garry Stevens	30
16—Jimmy Britton	27

(None under 25 listed)

Cocoanut Grove Musicians



Boston—This shot of the boys in Mickey Alpert's band at the Cocoanut Grove was made during an after hours jam session last June. Left to right: Lennie Casey, trumpet; Al Willette, tenor and clarinet; Sally Sears (then a vocalist); Joe Pilato, trombone; Romeo Ferrara, alto sax; Moe Solomon, piano, and Sumner Simons (alto), seated at the drums.

Will Spark

Little Ap For Right In Wart

New Orleans of the right "birthplace of ing, or at le of the lack display on the clubbers. All ness, but no recognition, n wartime boon

Currently "get with it" clamations which has est Bourbon, in t Carre, local Stomp is evic dence either the band, wi ccurring in t "Will Stomp possessor of prominent I who's been ir since its star in Memphis s

Rhythm

Personnel of Tony D'Amore and Doug Mc Moore, tenor University's last year; an w.k. in Texas shapes up as fering among rhythm sectic D'Amore and trumpet, wi "atomp" arri books.

Power and small as it i to be believe take on an gives the im larger band.

D'Am

D'Amore's pa's band ar work today. the outstanding such of the f are much in e mightly sessio honors with there's no at old tenor mar quality keep t line practical by D'Amore trumpet doub leans is real when it's not (Other spots the same gro Cats, Bali Cl their own dis across the st crew. Still a tops among around, and after-hours n

Hotcl

Carl Sherr mer-loader i Bampart Str Fred Ford ac cently. Most c spots are usi varying per Boogie have eight-beating Playhouse.

Across Car situation sta name, with I lent society b Fountain Lou



CU NETHER

Will Stomp Ork Sparks Orleans

Little Appreciation For Righteous Jazz In Wartime Boom

New Orleans, La.—Appreciation of the righteous in this so-called "birthplace of jazz" is sadly lacking, or at least seems so in view of the lack of any appreciative display on the part of local night-clubbers. All spots are doing business, but not from any musical recognition, merely an evidence of wartime boom days for this town.

Currently setting those who do "get with it" into approbatory exclamations is the Will Stomp band, which has established itself at Club Bourbon, in the heart of the Vieux Carre, local night-club district. Stomp is evidently a "gremlin" or the like, as he's nowhere in evidence either on the show or in the band, with his name also occurring in the show billing as "Will Stomp Revue." Rumored the possessor of the sobriquet is a prominent Memphis sportsman, who's been interested in the band since its start at Edgewood Park in Memphis some six months ago.

Rhythm Section Jump

Personnel of the band includes Tony D'Amore, ex-Krupa pianist, and Doug McIwain, drummer, both of Market Square, Tenn.; Brew Moore, tenor saxist from Ole Miss University's star dance band of last year; and Mack Orum, bass, w.k. in Texas musical circles. Band shapes up as the outstanding offering among the locals, with a rhythm section that really moves. D'Amore and Moore both double trumpet, with many ensemble "stomp" arrangements in the books.

Power and drive of the band, small as it is, needs to be heard to be believed. Certain standards take on an unearthly beat that gives the impression of a much larger band.

D'Amore Improved

D'Amore's recordings with Krupa's band are no criterion of his work today. He's far and away the outstanding soloist around, and such of the faithful as do gather are much in evidence at the band's nightly sessions. He's had to split honors with Moore, however . . . there's no stopping this 18-year-old tenor man. His drive and tonal quality keep the absence of a front line practically unnoticeable, aided by D'Amore's recently acquired trumpet double. In short, New Orleans is really missing something when it's not hearing this band.

Other spots keep pretty much in the same groove, with the Brown Cats, Bali Club's offering, playing their own discriminating beat just across the street from the Stomp crew. Still should be ranked as tops among the colored outfits around, and are by most of the after-hours habitues.

Hotels About Same

Carl Sherr continues as drummer-leader at the Kitten Club, Rampart Street rendezvous, with Fred Ford added on trombone recently. Most other French Quarter spots are using fill-in bands with varying personnel and leaders. Boogie fave Bonnell Santiago is eight-beating his brains out at the Playhouse.

Across Canal Street, the hotel situation stays just about the same, with Herb Sherry's excellent society band from 802 at the Fountain Lounge of the Roosevelt,

How to Meet Pigeons - In One Easy Lesson

New York—Here's one weird tale which sounds like a press agent's pipe dream but which DB knows is straight. Several nights ago, a lonely Merchant Marine sailor wandered into the Havana-Madrid night club, ordered a drink and looked around at the pretty girls. Girls looked especially good to him that night. In fact, the whole world looked good. The sailor had just been found, along with some others of his crew, in a life-boat after tossing around in the middle of the ocean for 32 days.



Valero Sisters

as is Jose Cortez' S.A. outfit. . . Ted Weems' band leaves the Blue Room shortly, with Enric Madruguera set to follow. . . 4 Silhouettes of Rhythm at the St. Charles, Hal Jordy at the Jung, and Manuel Contrara at the Monteleone continue their novelty-stylings for local "better spot" visitors.

—deebie

Local Demand Tops Supply In Davenport

Davenport, Iowa—Despite the war rationing and a general curtailment of entertainment, Tri-City musicians are going to have a very Merry Christmas, this year. There will be no traveling bands to worry about and the demand for local bands, especially small combos, is far greater than the supply.

The Coliseum starts off its parade of local bands with the jump-in' jive of Jack Manthey's fine crew. Recent replacements in the Manthey personnel include Gene Shea, 88'er, formerly with Hal Wiese; Dick Medd, tram man, who gave up his own band to re-join Manthey; Bruce Mercer, a terrific new trumpet man, and Paul Gamino, a newcomer on tenor.

Bassist Jimmy Herrilson, of the Four Esquires, recently middle-aided it with charming Doris

★ (I'm Wishing You) "A Merry Christmas" Words and music by Charles Lyon Send for professional copy.

CHARLES LYON
AND HIS ORCHESTRA

Address: F.S.V.A. Facility Augusta, Ga.

After surveying the general scene of beautiful women, he finally settled on the Valero Sisters, who front the club's band, as being worth the longest stare. He was wondering how an ordinary sailor like himself could ever get to know such choice bits of femininity when he saw a man walk up to their table, bend over, and kiss one of them.

Somehow the face looked very familiar. The sailor got up for a closer look, then almost fainted. The guy giving out with the buss was his brother, whom he hadn't seen for seven years. He rushed over and, after the excitement died down, learned that the girls whom he'd been admiring were his sisters-in-law, one of them married to his long-lost brother, Coleman Jacoby, who was also their publicity agent.

How does DB know it's straight? We wuz there when it happened!

Marie Close. . . Perry Lafferty, local pianist now with Uncle Sam, has announced his intentions. . . Don McNeil, young tenor man, has returned to the Hal Wiese band. Louie Black, son of the old Friars Inn banjoiist, is the new tub man with Jack Manthey. . . Maury Bruckmann has reorganized and has corraled some of the Tri-Cities' top talent. —Joe Pit

Pass the Bows!

During his recent guest shot as conductor of the Philharmonic Orchestra in New York, Howard Barlow received the highest compliment that his orchestra could give him. They refused to stand up for applause, signifying that the leader deserved all the credit. Local wags have it, however, that the orchestra members were just a bunch of smart cookies, in as much as Barlow hands out those cushy summer jobs at CBS.

★

Merry Christmas!
FROM
"The Man With the Funny Horn"

Snub Mosley
and His Orchestra

A. G. Godley—drums
Willard Brown—sax
Call Cobb—piano
Bob Carroll—trumpet
Frank Clark—bass
Snub Mosley—trombone and slide sax

★

Recently—Ritz Carlton, Boston
Currently—Beachcomber, Omaha
Opening—Club Trouville, L.A., Jan 14

★

Direction: William Morris Agency

Frisco Corn Belt Jumps With Jive

Saunders King Hit Sends Nitery Ops Searching for Jazz

San Francisco—Up to six months ago the ears of San Francisco's downtown nite club sector were virgin to "Le Jazz Hot." This area remained notoriously icky for nite club proprietors were convinced that good jazz was uncommercial. Their ideas were fixed and unchangeable despite the fact that San Franciscans were buying swing records in quantity, as well as patronizing hot bands at the local Golden Gate theater.

Fans Flock to Club

Then, thanks to Saunders King's elegant little jazz band, came the welcome change. The Backstage, a downtown nitery, failing in every attempt to put over a successful show, made a last radical move by hiring the sepia Saunders King outfit. At once business skyrocketed, for jazz starved San Franciscans knew this was the real thing, and flocked to hear it.

Result: Downtown club owners began a rush to hire colored musicians, and today Negro artists are grooving it all over the former corn belt. Besides the S. K. band now enjoying a network outlet, Wilbur Barranco's orchestra jives

at the Pampas Club, Ed Hammond's crew is making the Showboat jump, and the Herman Autrey Five are jamming in the Subway.

Without the Stuff

The latter group is Stuff Smith's band without the Stuff. The boys say they fired Smith in Los Angeles, when his eccentricity developed beyond reason.

The group boasts of reputable musicians including Autrey, who played trumpet on practically all of Fat Waller's recordings; Slick Jones, another Waller alumni; Samuel Benskin, an Art Tatum protege, on piano; Buck Douglas, tenor, and Dolphus Dean, basa.

—David Rosenbaum

Hackett to NBC

New York—Bobby Hackett, now at the Onyx Club on Swing Street here, is set for the NBC house band.

Season's Greetings

JIMMY JAMES
AND HIS
ORCHESTRA
CINCINNATI

GREETINGS

VAUGHN MONROE
AND HIS ORCHESTRA

with

- ★ MARYLIN DUKE
- ★ ZIGGY TALENT
- ★ THE LEE SISTERS

currently

- ★ HOTEL COMMODORE, N.Y.
- ★ Metro-Goldwyn-Mayer PICTURES
- ★ VICTOR RECORDS

personal management

- ★ MARSHARD'S

exclusive management

WILLIAM MORRIS AGENCY, Inc.

A Merry Christmas!

JOHNNY LEWIS
AND HIS ORCHESTRA

currently

NETHERLAND PLAZA (Patio) • Cincinnati, O.

ALONG MELODY ROW

Robbins Music Corporation is now issuing a folio of Hazel Scott's most famous piano solos containing fifteen of her most requested numbers. The book is Robbins latest addition to their already extensive catalog of name instrumental and orchestral arrangements. On the latest Robbins arrangements list are the names of Hazel, Freddie Slack, Vincent Lopez, Carmen Cavallero, Fats Waller, Bobby Sherwood, Sonny Dunham, Jerry Wald, John Kirby, Red Norvo, Herman Chittison and Eddie South.

The Song Hit Guild awarded contracts to five unknown songwriters following their recent contest. Among those awarded contracts were two housewives, one locomotive fireman, a bookkeeper and a musician. Another contest for bonafide amateurs opens in December. Manuscripts are required to reach Guild headquarters, 1619 Broadway, New York City, not later than May 1, 1943.

Axelrod's In

Paul Axelrod, president of Axelrod's Music Publishing Company, is now one of Uncle Sam's more musical soljers. . . Ernest Ford, Texas lyric writer, has been admitted to membership in the Songwriters Protective Association. He and Sharon Pease, *Down Beat* piano critic, expect publication of their *Have You Met Yvette?* by Glenmore Music, Inc. . . Plamore Music is Chicago's newest music publishing house. Nick Porozoff

and an 'undisclosed backer' (guess who) have the company. . . Russ Morgan's Glenmore Music has applied for ASCAP membership.

Placed: Howard Smith, principal of Douglas School in Chicago, has published his potential war hit, *The American Way*. . . Marion Christman, George Peace and Roy Reber have placed their *Holiday From Love* with Whitney Blake Music. . . Michael Stranger and Floreen Lacy have placed their new patriotic tune, *Keep 'Em Smiling*, with Fortune Music. Fortune is also publishing all the previous works of the team, assigned to Fortune from Modern Music, Inc. Fortune is an ASCAP house.

Champagne Book-

Robbins is working on three accordion books which will bear the name of the Champagne Music maestro, Lawrence Welk. . . Add appropriate names: *On To Victory*, new war song, was written by Frank L. Moscow. . . Joe Hanley, writer of *Ever Since You Went Away*, has went away with Sam. . . Charlie Hathaway, perennial BVC stock arranger has left that company for a free-lance shot. . . Hathaway, formerly a name band arranger, achieved quite a substantial reputation through his Count Basie series and later hit tune arrangements.

Gould Recognized

Morton Gould, 28 year old composer, enjoyed eleven major symphonic performances of his works in November. This is the high point that has been reached in the emergence of native American composers onto the musical scene. Glenmore has accepted George Allen's *I Love Vino* for publica-

More Bells



New York—More of those fine wedding bells. This time it's Nadine Dale, former band vocalist who's been writing *Rambles in Rhythm* for a batch of New Jersey papers. Lucky guy is John Zemlansky. Pic by Levitt.

Neil Bondshu and Nick Porozoff have penned a *Rhumba Cocktail* for the new Plamore firm. . . S. J. Mustol, bandmaster of the San Raphael Military Academy in San Raphael, California, has written a war march which looks good.

Connecticut Has Plenty of Music

Bridgeport, Conn.—Plenty of fine music on tap in this section right now. One band that really registered was the Eddie Durham All-Girl group, which showed at the Hot-Spot (colored) ballroom recently. And at the Lyric theater, Shep Fields clicked solidly with his New Music, the band was amazing. Jerry Wald, Charlie Spivak, and the Savoy Sultans also did well here.

The Barry Brothers group is doing fine at the Swiss Village here. . . Changes in the Roland Young band at the Gables find Bill Slais in on tenor with Lou Fontane on piano. The vocals of Cordy Russell still the stand-out feature of this group. . . Al Christie now providing music for USO dances. . . Charlie Ferron and Pete Henry clicking at the Cafe Howard. —Roland Young

Lunceford Cats Jam in Kaycee

Kansas City—Jimmie Lunceford and crew, playing a one nighter at the Pla-Mor ballroom, drew a crowd of about 3,500. Although the talents of such stellar men as Snooky Young, Willie Smith and Joe Thomas were missing, the band sounded fine as ever.

In the heart of all local musicians was the hope that the band would go somewhere and jam. And that's just what happened. Patrons of Tooties Mayfair got in on this fine jive. From the Lunceford crew there were such notables as James Crawford, drums; Trummy Young, tram, and Benny Walters, alto; combined with the efforts of the Streamliners, a small solid combo, composed of Dave Riser, guitar; Joe Meyers, bass; Tommy Williams, tenor; and Buddy Calvert, drums.

Edgar Drake at the Muehlebach grill with Harl Smith at the Drum Room. . . Taking over for the Streamliners at Tooties Mayfair is Bill Martin and his orchestra, while Streamliners have gone to Martins-on-the-Plaza. . . The College Inn features Larry Hilton with fine sax work of Bruce Branson. . . Several name bands scheduled in town before the first of the year, Lucky Millinder with the Ink Spots, and Jay McShann to be here in three weeks.

—Don Rose and Stanley Mack

Barlow Loses Band and Job

Milwaukee, Wis.—Fran Meekin's Whispering Rhythm Orchestra is getting to be a shout band. Fran has been changing his schmalzy men for take off artists and now has a swing band that is very much on the beam. Latest additions to the band are Gene Yocum, drums; Lee Goodman, bass; Ralph Hildebrand, trombone; Wallie Schaezke, trumpet, and Rube Sarling, clarinet.

The draft has been a windstorm for some bandleaders but it turned into a tornado for Ralph Barlow when Ralph was at the Schroeder. Eight of Ralph's eleven men were drafted at one crack and Barlow had to cancel the job for lack of a band.

Ada Leonard followed Barlow into the Schroeder and picked up a local lass, June Joers, to play tenor. June shows promise of becoming quite a sax player.

—Sig Heller

Elliott Canary Leaves to Wed

Mary Krieg Becomes Bride—Bob Astor Loses Singer, Too

Pittsburgh—Count Basie and ork at the Hill City auditorium really rocked the temple with the J-bugs insisting that the Count make a return engagement soon. Shortly before Jimmie Lunceford played to the same appreciating and zealous crowd.

Mary Krieg to Wed

Honey Boy Minor and his Buzzing Bees have moved into the Club Celebrity, also in the Hill City, after a very successful two year engagement at the Casaloma. LeRoy Brown previously held the Club Celebrity spot.

Baron Elliott's orchestra continues to pack them in at Bill Green's Casino on route 51. Elliott lost his female songbird, Mary Krieg, who left recently to wed.

Astor Seeks Chirp

Another case of vocalist leaving band occurred at the Chatterbox of the William Penn hotel when Marcia Rice departed from Bob Astor's ork. More than two hundred girls auditioned, but a definite replacement has not been made.

Cozy Harris, sepia boogie woogie pianist and ork appearing at the Boogie Woogie Nut Club. . . Jimmy Spitalny has joined the army air corps and is playing dance dates until he is called. . . Wilky Benner left his piano spot with Etzi Covato after ten years, to become an instructor in an army school in Chicago.

Sax Joins Tucker

Corporal Bill LeRoy, an erstwhile Pittsburgh bandleader, is now in the coast artillery anti-aircraft officer's candidate school at Camp Davis, N. C. . . Eddie Metcalfe, singing saxist, left Herman Middleman's band to join Tommy Tucker. . . Jerry Wald and Cab Calloway recent appearances at the Stanley theater with Les Brown due at the flicker house December 18. . . Pianist Carmel Rummo of the Max Adkins Stanley pit band into the army.

—Emery Molnar

SHEET MUSIC BEST SELLERS

- WHITE CHRISTMAS (Berlia)
- PRaise THE LORD AND PASS THE AMMUNITION (Famous)
- WHEN THE LIGHTS GO ON AGAIN (Campbell-Loft-Porgie)
- MANHATTAN SERENADE (Robbins)
- I CAME HERE TO TALK FOR JOE (Shapiro-Bernstein)
- MY DEVOTION (Santily-Joy-Select)
- DEARLY BELOVED (Chappell)
- SERENADE IN BLUE (Bregmann-Vocco-Gonn)
- MR. FIVE BY FIVE (Leads)
- WONDER WHEN MY BABY'S COMING HOME (Crawford)

SONGS MOST PLAYED ON THE AIR

- WHITE CHRISTMAS (Berlia)
- DEARLY BELOVED (Chappell)
- PRaise THE LORD AND PASS THE AMMUNITION (Famous)
- MR. FIVE BY FIVE (Leads)
- MANHATTAN SERENADE (Robbins)
- THIS IS THE ARMY MR. JONES (U.S. Army)
- I CAME HERE TO TALK FOR JOE (Shapiro-Bernstein)
- WHEN THE LIGHTS GO ON AGAIN (Campbell-Loft-Porgie)
- EVERY NIGHT ABOUT THIS TIME (Warlock)
- DAYBREAK (Feist)



★ Merry Xmas!

FRANK MARTI

and his

Copacabana Samba Band

- ★ 3 Consecutive Engagements. Copacabana Club, New York City.
- ★ 2 Seasons. Piping Rock, Saratoga, N. Y.
- ★ Ritz-Carlton Hotel, Boston.
- ★ Grossinger's, Ferndale, N. Y.

Season's Greetings from
CHOCOLATE MUSIC BARS
Emanuel Sayles
Melvin Banks
John Creach
Local 208, Chicago, Ill.




Greetings!

PAUL WEIRICK

★ ★ ★ ★

Best Wishes

*Organ Melodies of the Day
Styled the Kenny Jagger Way*



- ★ America's Outstanding Organ Piano Stylist
- ★ Thanks to Wally Johnson, C-O-P, Cincinnati
- ★ Currently Playing Crystal Room, Hotel Leland, Richmond, Ind.

*A Merry Christmas
And My Sincere Thanks*

- ★ to the public who supported my band for so many years
- ★ to DOWN BEAT whose cooperation helped us make a name
- ★ to the boys in my band for their loyalty and hard work.

CHUCK TRAVIS

★ U. S. ARMY, MEDICAL DETACHMENT
CAMP SAN LUIS OBISPO, CALIF.

Best Wishes from

MANNY STRAND AND BAND

EARL CARROLL THEATRE
HOLLYWOOD

XMAS GREETINGS
FROM

ROLAND YOUNG

AND HIS
ORCHESTRA

Featuring
CORDY RUSSELL
SEVEN CABLES INN
MILFORD, CONN.

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PROFILING the PLAYERS

CHARLIE SPIVAK AND HIS ORCHESTRA

CHARLIE SPIVAK . . . trumpet . . . leader of a new, young band that has jumped to the top in very short order. Originally a violin student, Charlie switched to the cornet when he was about nine years old and ended up playing what is described as "The Sweetest

Trumpet in the World." Born in New Haven, Conn., in 1912, he studied with George Hyer of the New Haven Symphony Orchestra and went to the Hill House High School in the same city. Charlie always planned to go to Brown University, but he got a chance to work with the Paragon Orchestra and he was much too interested in music to turn down the offer.

His next job was with Paul Specht, then to Ben Pollack's band where he played first trumpet. After a turn with the Dorsey Brothers and Ray Noble's American band, Charlie did free-lance work and became the highest paid trumpet player in radio.

About this time, he decided he was ready to form his own orchestra and with the help of Glenn Miller started a group of young musicians rehearsing. The band was booked into Glen Island Casino almost instantly and was an immediate success, breaking all kinds of records.

He's married and has a seven year old boy, Joel, who is the band's mascot. Charlie's big hobby is baseball and he has organized a team within the band which has beaten all comers.

CHARLES RUSSO . . . alto . . . A native New Yorker, Charlie is twenty-eight and unmarried. He learned the sax on his own hook, never having taken any lessons, and has a secret yen to play trumpet. He likes Ellington and symphonic music and has three favorites on his own instrument: Willie Smith for jazz, Al Gallodoro for classical, and Brillhart for a lead man. He's been with the band for eight months, goes swimming or horse-back riding when he isn't working and says he plans to open a saloon when he quits the music business.

WILLIE SMITH . . . saxes and clarinet . . . Willie comes from Buffalo, N. Y., and is a newcomer to the band, having left Jimmie Lunceford about four months ago to join Charlie. He got his first job with Lunceford in 1934 and was with him until the present change. He picks Benny Carter and Johnny Hodges as top instrumentalists and Ellington, Miller and Tommy Dorsey as the bands. He'd like to learn piano and has a fine hobby . . . jam sessions.

FRANCIS LUDWIG . . . tenor and bass clarinet . . . He got his first big-time job with Jan Savitt and then worked for Larry Clinton before joining the Spivak outfit. From Wilkes-Barre, Pa., Francis is married and has a boy, David. Nobody can touch Hawkins on sax, according to this tenor man, who should know, and he likes Art Tatum on piano, too. He studied music in his home town, has no particular hobby except "staying home with Obie," his North Carolina raised ever-loving wife.

DON RAFFELL . . . tenor and clarinetist . . . Don is an oldtimer with the band, having joined over

two years ago. Single, he's twenty-three and puts down Washington, D. C., as his birthplace. He claims that Lester Young can cut anyone in the business and that the Basie band of 1939 and 1940 was just about perfect. Don says that his idea of fun is to relax by playing trumpet, although a lot of trumpet players want to know where the relaxation comes in.

HANK HAAPT . . . baritone sax . . . Hank first howled at a waiting world in New York on November 22, 1909. He started playing sax at the age of seventeen and three years later (1929) he started playing professionally. Has worked with Joe Haymes and Carl Hoff. Hank likes the Duke's band. His favorite barry man is Harry Carney (Duke). Says he is very much (end quote) married. His hobby is driving a car on one nighters (a lost art since gas rationing) and his future ambition is to get seconds and thirds on coffee with sugar. Hank attended Stuyvesant High School in New York.

DAN VANELLI . . . trumpet . . . Dan was born in Vineland, New Jersey, at the age of 0 in 1914. He started playing trumpet in 1930 and went into the business four years later. Has played with Alvino Rey (two years), Tommy Dorsey and Les Brown. His favorite trumpet man is his boss, Charlie Spivak, and his top bands besides Charlie are Tommy Dorsey and Alvino Rey. He is married and the family is awaiting a little Dan (or Deanne) in January. Dan chooses photography, books and records as hobbies. He looks forward to a future life with a loving wife, plenty of kids, and a business of his own.

DICK HAASE . . . trumpet . . . Dick was born in the Windy City on January 6, 1918, and started playing trumpet when he was nine or ten years old. He went into the business in 1936 right after getting out of high school. Dick has trumpeted with Mal Hallett, Joe Sanders, Duke Daly, and Hoyd Raeburn before Charlie. His favorite trumpeters are Roy Eldridge and the late Bunny Berigan. Count Basie plays the brand of music he most enjoys. Hobbies . . . golf and swimming. Ambition . . . to retire at 26. Dick is not married.

JERRY IGNATIUS GRECO . . . trumpet . . . Born in Detroit, Mich., twenty-five years ago, Jerry studied under Clarence Byrne at the Cass Tech High School and then went to work for Larry Funk and, later, Vido Musso. He likes the styles of Charlie Spivak and Duke Ellington's band. Jerry buys books and records and wants to have his own chicken farm.

PAUL TANNER . . . trombone . . . Paul was born in Skunk Hollow, Ky., it says here, on October 15, 1917. He started playing tram in 1930 at thirteen years of age and, as soon as he could read enough, started playing professionally. He has worked with Glenn Miller previous to his present job and was with Glenn when he broke up. Uncertainly, he picks Lawrence Brown as his favorite man on his instrument and he likes the Ellington and Lunceford bands. He is

Family Album



Allentown, Pa.—Family affairs have nothing to do with it. The big grins on the purses of Charlie Spivak (left) and Andy Perry are just 'cause Spivak dragged in an enormous crowd at Perry's Empire ballroom here.

married (wife is Bunny) and the family boasts one young one, a dog named 'Mittens.' Photography 'and any other none too strenuous activity' are his hobbies. His one desire is for an early retirement and a life of leisure. Paul went to the University of Delaware.

FRANK D'ANNOLEO . . . trombone . . . Another of the Glenn Miller tram section, Frank was born December 26, a late Christmas present, in Italy. He played with Glenn for three years and has also played with Charlie Barnet, Tommy Dorsey, Bunny Berigan, and the WTIC staff ork in Hartford, Conn. He likes Dorsey and big T on his horn. Frank is married and has a son, Frankie. Hobby . . . golf.

JIMMY PRIDDY . . . trombone . . . Jimmy was born in Huntington, W. Va., in 1919. He attended high school there and started playing trombone in school. He went into the thing professionally as soon as he finished high school and has played with Larry Funk, Tommy Tucker and Glenn Miller (3 years). Jimmy also picks Jack Teagarden and Tommy Dorsey as his favorite tram men. His future ambition is to just keep on doing what he's doing although he does have a couple of fine hobbies in model airplanes and 8 mm. movies. Jimmy is married.

NELSON RIDDLE . . . trombone . . . Nelson got his start in his home town with Bruce Cobb's orchestra and then went to Jerry Wald. He wanted to be a concert pianist but after studying for some time, felt that he didn't have the necessary talent and turned to the trombone and jazz work. Nelson was born in Runson, New York, twenty-one years ago and is single. He prefers the Tommy Dorsey trombone and orchestra. Likes to collect symphonic records and go sailing. He's completely happy in his work and can't imagine wanting to do anything else.

ALVIN STOLLER . . . drums . . . Born in Brooklyn on October 7, 1925, Al is one of the younger of the young'uns in the Spivak crew. He started playing drums when he was twelve years old and started professionally a year ago. Already, though, he has played with Van Alexander, Teddy Powell, Raymond Scott, Vaughn Monroe, Benny Goodman, Les Brown and now Charlie. He likes Dave Tough and Buddy Rich in the drumming department and Benny Goodman's

band (excluding Charlie, of course). His hobby is saving records and pictures. He hopes to learn kettle drums in a symphony orchestra some day. Al is not married.

JAMES MIDDLETON . . . bass . . . Jimmy joined the band two years ago for his first job in the music line. He's only twenty-one, is not married, and came originally from Washington, D. C. Better than anyone, he likes the late Jimmy Blanton on bass and gets his kicks out of Duke Ellington and Count Basie. Jimmy likes sports of all kinds and loafing as a special hobby, although like a lot of musicians he wants to have a little business of his own some day; not much, he says, maybe a small munitions factory or two.

KENNY WHITE . . . guitar . . . Kenny is the third band member from Washington, D. C., where he was born twenty-six years ago. He has a wife, Delcine, who used to sing, and a daughter, Judy. Kenny got his musical start working with small outfits in his home town after studying under S. Pappas. Allan Reuss is his selection for the best guitarist and Tommy Dorsey takes top band honors. He studied trumpet first but gave it up because it didn't make enough noise (!) and besides, "it tickled my nose."

LIONEL PROUTING . . . piano . . . Lionel joined Spivak only three months ago. Before that, he worked for Red Norvo, Bob Chester, Benny Goodman, and Woody Herman. He was born in Toronto, Canada, twenty-seven years ago and has a wife named Margie. Lionel studied at the Toronto Conserva-

tory and in New York under several different teachers. He likes the Duke best and plans to raise dogs for a living when he leaves music.

TOM ELDREDGE . . . vocalist . . . Tom was born in Elizabeth, N. J., March 26, 1915. He attended Pingry school there and then went on to Princeton "which was kind enough to class me as an alumnus though I left voluntarily during spring vacation of my freshman year." He also took two years training in voice and allied subjects at the Institute of Musical Art. He has worked with Sonny James, Ann DuPont, and Reggie Childs before coming with Spivak. His favorite vocalists are Bing Crosby and 'Larry' Tibbett. Excluding Spivak's band, his favorite is Duke Ellington. He likes singing and will continue in that as long as he is wanted. He might go into radio later. He isn't married but has hopes. Spare time activities are records and golf.

THE STARDUSTERS . . . vocalists . . . June Hutton . . . She got her first real break with her sister Ina Ray's all-male band and left it to join the Stardusters when they lost their girl singer, June is twenty-two, likes swimming and wants to work in Broadway musicals. The rest of the foursome is made up of Curt Purnell, Glen Galyon and Dick Wylder. These boys went to high school together back in Springfield, Ohio, and formed a trio while they were still sophomores. After graduating, they decided to pass up college in favor of a musical career and did club, hotel and radio work until they got the spot with Charlie Spivak.

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the greatest
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now --
stan
kenton
coming --

- jerry wald
- gene krupa
- glen gray
- cab calloway
- vaughn monroe
- charlie spivak
- jimmy dorsey

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1700 rooms
1700 baths

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Merry Christmas!

FREDDY NAGEL

"The Band of the Year"

MGMT. MUSIC CORPORATION OF AMERICA

Best of the Season!

HELMY KRESA

A COLUMN FOR RECORD COLLECTORS.....

THE HOT BOX

By GEORGE HOEFER, Jr.

The Box will devote this last column for 1942 to some loose odds and ends from the mail bag. Apologies are in order to those readers of this column who have sent in valuable information and have not received answers to their letters and especially to those whose queries have not been answered. Due to working ten hours a day at a defense plant, the Boxer has been hard put to keep up with the large correspondence. All letters and cards are on file and an attempt to devise a method of answering is being worked out. In the meantime it is sincerely hoped the readers of the Box will continue to write in with their information and questions.

Frank Trumbauer of the Department of Commerce, Civil Aeronautics Administration, in Washington, writes Frank Holland of Cleveland that it is possible that he and Bix Beiderbecke recorded on Jean Goldkette's *Just Imagines*, although the record was made after they left Goldkette. They both joined Whiteman in November, 1927, and it seems to Tram that they both made a few outside recordings for Goldkette after that date. Also Trumbauer still has in mind the preparation of a book covering his musical career for twenty years. This project will have to wait however, until his present duties relax.

Kay Jacobson sends in a complete personnel on the *Midnight Serenaders* recording of *Tin Roof Blues* (Box March 1) for the Broadway label. The band was the group playing the old *Midnight Frolics* Cafe in Chicago under the direction of Harry Tropper (tuba and string bass), Benny Sans (piano), Stanley Norris (sax), Andy Pedulla and Bill Mach (trumpets), Art Cope (fiddle—now deceased), Eddie Obermiller (clarinet) Tony Monico (drums), Frank Lhotak (trombone and formerly with Don

Bestor). The unit belonged to the Husk O'Hare group of bands during the twenties.

Ken Hulsizer, now in Company C, 2017, 1st QM School Regt. at Camp Lee, Va. thinks that there is a possibility that the Wilmouth Houdini with Gerald Clark's Nite Owls records were originally made for the Brunswick 7000 series for the West Indian trade. Doubts Armstrong's presence.

Kid Ory, jazz trombonist of note, remembers making some Okeh's accompanying Ma Rainey. Hulsizer suggests checking Cleo Gibson and Her Hot Three on Okeh 8700 *Nothin' But Blues* and *I've Got Ford Movements in My Hips for Ma Rainey*.

George Malcolm-Smith, author, insurance man, and jazz devotee is doing a weekly series of broadcasts entitled *Gems of Jazz* over WTIC, Hartford, Conn. at 6:15 Sunday evenings.

At present, Red Nichols is out of the band business and living at 918 Alice St., San Leandro, Calif.

For a copy of *Re-Minting the Pennies* (Box Dec. 1) contact Harry Avery at his new address, 2116 Mitchell St., Oakland, Calif. Price is 35 cents each postage prepaid and there are only a few copies available.

George Putnam, Hartford, Conn. collector has joined the navy and can be reached in Ward 17, North, U. S. Naval Hospital, Great Lakes, Ill.

Gene Williams, publisher of *Jazz Information* in 1939-40-41, is back in New York after a jaunt to the west coast. Referring to the record of the month for November 1st, Williams advises that Zue Robertson played trombone on the Jelly Morton Okeh sides and gave the horn man as being Natty Dominique and it therefore could not have been Punch Miller. We also would like to call attention to the misprint on the *London Blues* side regarding the master number. It should read 8499 not 9499.

Wesley Neff, Chicago collector and former correspondent for *Jazz Information* writes from Hawaii, where he is now stationed as an officer in the army.

The number one Ellington collector, Charlie Mitchell, has left Fort Warren in Wyoming and is

Dialings for Dancetime

(All times Eastern War Time. Programs listed subject to local station change. CBS—Columbia Broadcasting... NBC—National Broadcasting... Blue—The Blue Network... MBS—Mutual Broadcasting)

SUNDAY

- 11:00 Glen Gray and the Casa Loma Band... Blue
- 2:00 Sammy Kaye's Sunday Serenade... NBC
- 7:30 Fitch Bandwagon... NBC
- 10:00 Phil Spitalny... NBC
- 11:15 Stan Kenton... Hotel Sherman, Chicago... Blue
- 11:15 Bobby Sherwood... Glen Island... CBS
- 11:30 Gene Krupa... Palladium... CBS
- 11:30 Johnny Long... Roseland, N.Y. ... Blue
- 12:00 Charlie Spivak... Meadowbrook... CBS
- 12:00 Carl Ravazo... Trianon... MBS
- 12:00 Freddy Martin... Ambassador Hotel, Hollywood... Blue
- 4:15 Eddy Howard... Aragon... MBS
- 7:15 Vaughn Monroe... Commodore Hotel, N.Y. ... CBS
- 12:30 Henry King... Edgewater Beach, Chicago... Blue
- 12:30 Joe Masala... Log Cabin, Armonk, N.Y. ... NBC
- 12:35 Bobby Sherwood... Glen Island... MBS
- 1:00 Harbie Holmes... Mark Hopkins Hotel, San Francisco... MBS
- 1:30 Chico Marx... Blackhawk, Chicago... MBS
- 2:00 Jan Garber... Trianon... MBS

MONDAY

- 4:15 Raymond Scott... CBS
- 6:45 Jimmy Joy... Hotel Cleveland... MBS
- 7:00 Fred Waring... NBC
- 9:15 Baron Elliott... Bill Greene's Casino... MBS
- 10:45 Stan Kenton... Hotel Sherman... Blue
- 11:15 Leo Reisman... Rainbow Room... Blue
- 11:15 Benny Goodman... Hotel New Yorker... CBS
- 11:30 Carmen Cavallaro... Hotel Statler, Detroit... Blue
- 11:30 Guy Lombardo... Hotel Roosevelt, N.Y. ... CBS
- 12:00 Chico Marx... Blackhawk, Chicago... MBS
- 12:00 Bob Allen... Hotel Pennsylvania, N.Y. ... Blue
- 4:15 Mitchell Ayres... Hotel Lincoln, N.Y. ... CBS
- 12:30 Gene Krupa... Palladium... CBS
- 12:35 Mitchell Ayres... Hotel Lincoln, N.Y. ... MBS
- 1:00 Jan Garber... Trianon... MBS
- 1:15 Hal Saunders... Belmont Plaza, N.Y. ... MBS
- 1:30 Woody Wilson... Chase Club, St. Louis... MBS
- 2:00 Low Diamond... MBS

TUESDAY

- 7:00 Fred Waring... NBC
- 7:15 Harry James... CBS
- 7:45 Paul Decker... Deshler-Wallick Hotel... MBS
- 8:00 Johnny Presents... Dave Rose, Ginny Simms... NBC
- 8:30 Horace Heidt... NBC
- 9:15 Judy Kayne... Shangri-La, Philadelphia... MBS
- 10:15 Art Kassel... Hotel Bismarck... MBS

at Santa Ana Army Air Base enjoining until he gets his regular assignment which he expects to be a new air base in Arizona.

Wallace J. Fry has mailed out an extensive list of records for sale or trade along with his wants. Address is 1117 Ross Ave., Wilkensburg, Pa.

Herbert "Bob" Thiele, co-editor of the *mag Jazz* is in the coast guard, Company 10, Platoon 3, Coast Guard Training Station, Manhattan Beach, Brooklyn, N. Y.

Ralph Venables takes the Box to task for the item in the September first issue stating the New Orleans Black Birds was not a Jack Pettis group at all. Advises that it definitely is a Pettis group with Jack's C-Melody sax well featured.

The Hot Box wishes to use this medium to wish each and every Jazz fan a Merry Christmas and a Happy New Year.

MERRY CHRISTMAS and a HAPPY NEW YEAR



DANNY PATT AND HIS ORCHESTRA

featuring the Hammond NOVACHORD

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Lyric Building, Richmond, Virginia

Batoneer



New York—The Owl and the Pussycat in the novelty tune being featured currently by Judy Kayne, one of the newer femme batoneers, and her 15-piece male dance orchestra. Judy and her band have been playing locations in the east, booked by MCA.

- 10:30 Art Kassel... Hotel Bismarck, Chicago... MBS
- 10:45 Dick Kuhn... Hotel Astor, N.Y. ... MBS
- 11:15 Leo Reisman... Rainbow Room, N.Y. ... Blue
- 11:15 Jimmy Joy... Hotel Cleveland... MBS
- 11:15 Benny Goodman... Hotel New Yorker, N.Y. ... CBS
- 11:30 Charlie Spivak... Meadowbrook... CBS
- 11:30 Ray Heatherton... Hotel Biltmore, N.Y. ... Blue
- 12:00 Carl Ravazo... Trianon... MBS
- 12:00 Lou Brouse... Chez Paree, Chicago... Blue

- 4:15 Jan Savitt... Hotel Astor, N.Y. ... CBS
- 12:15 Eddy Howard... Aragon... MBS
- 12:30 Dolores and Her Orchestra... Essex House, N.Y. ... CBS
- 12:30 Freddy Martin... Ambassador Hotel, Hollywood... Blue
- 12:35 Blue Barron... Hotel Edison, N.Y. ... MBS
- 1:00 Harbie Holmes... Mark Hopkins Hotel, San Francisco... MBS
- 1:15 Coatie Williams... Savoy Ballroom, N.Y. ... MBS
- 1:30 Al Trace... The Flagship... MBS
- 1:45 Milt Herth... Dempsey's, N.Y. ... MBS
- 2:00 Hal Leonard... New Hollywood Casino... MBS
- 2:15 Jan Garber... Trianon Cafe... MBS

WEDNESDAY

- 4:15 Raymond Scott... CBS
- 6:45 Bobby Sherwood... Glen Island... MBS
- 7:00 Fred Waring... NBC
- 7:15 Harry James... CBS
- 8:30 Tommy Dorsey... NBC
- 9:00 Basin Street Chamber Music... Blue
- 10:00 Kay Kyster... NBC
- 10:15 Art Kassel... Hotel Bismarck... MBS
- 10:45 Eddy Howard... MBS
- 10:45 Carmen Cavallaro... Statler Hotel, Detroit... Blue
- 11:15 Stan Kenton... Hotel Sherman, Chicago... Blue
- 11:15 Richard Himber... Del Rio... MBS
- 11:15 Benny Goodman... Hotel New Yorker... CBS
- 11:30 Guy Lombardo... Hotel Roosevelt, N.Y. ... CBS
- 11:30 Lou Brouse... Chez Paree... Blue
- 12:00 Griff Williams... Palmer House, Chicago... MBS
- 12:00 Bob Allen... Pennsylvania Hotel, N.Y. ... Blue
- 12:05 Bobby Sherwood... Glen Island... CBS
- 12:30 Henry King... Edgewater Beach, Chicago... Blue
- 12:35 Jerry Wald... MBS
- 12:35 Charlie Spivak... Meadowbrook... MBS
- 1:00 Freddie Slack... Casa Manana... MBS
- 1:15 Teddy Powell... Hotel Dixie, N.Y. ... MBS
- 1:30 Woody Wilson... Chase Club, St. Louis... MBS

THURSDAY

- 4:45 Raymond Scott... CBS
- 7:00 Fred Waring... NBC

- 7:15 Harry James... CBS
- 9:00 Bing Crosby... Music Hall... NBC
- 9:15 Teddy Powell... Hotel Dixie, N.Y. ... MBS
- 9:30 Bobby Sherwood... Glen Island... CBS
- 10:15 Art Kassel... Hotel Bismarck... MBS
- 10:45 Chuck Foster... Hotel Roosevelt, Washington... MBS
- 11:15 Henry King... Edgewater Beach Hotel, Chicago... Blue
- 11:15 Woody Wilson... Chase Club, St. Louis... MBS
- 11:15 Benny Goodman... Hotel New Yorker, N.Y. ... CBS
- 11:30 Jan Savitt... Hotel Astor, N.Y. ... CBS
- 11:30 Dick Kuhn... Hotel Astor, N.Y. ... MBS
- 11:30 Stan Kenton... Hotel Sherman, Chicago... Blue
- 11:45 Hal Saunders... Belmont Plaza, N.Y. ... MBS
- 12:00 Johnny Long... Roseland, N.Y. ... Blue
- 12:00 Chico Marx... Blackhawk, Chicago... MBS

- 4:15 Jan Savitt... Hotel Astor, N.Y. ... CBS
- 12:05 Del Courtnay... from San Francisco... CBS
- 12:30 Joe Marsala... Log Cabin, Armonk, N.Y. ... NBC
- 12:35 Blue Barron... Hotel Edison, N.Y. ... MBS
- 1:00 Jan Garber... Trianon Cafe... MBS
- 1:15 Arthur Ravel... William Penn Hotel, Pittsburgh... MBS
- 1:45 Milt Herth... Dempsey's, N.Y. ... MBS
- 2:00 Freddie Slack... Casa Manana... MBS

FRIDAY

- 4:15 Raymond Scott... CBS
- 7:00 Fred Waring... NBC
- 7:30 Bobby Sherwood... Glen Island... MBS
- 9:15 Jack Teagarden... Shangri-La, Philadelphia... MBS
- 10:15 Art Kassel... Hotel Bismarck... MBS
- 10:45 Eddy Howard... MBS
- 11:15 Baron Elliott... Bill Greene's Casino... Blue
- 11:15 Benny Goodman... Hotel New Yorker, N.Y. ... CBS
- 11:30 Lou Brouse... Chez Paree, Chicago... MBS
- 11:30 Cab Calloway... Meadowbrook... CBS
- 12:00 Tommy Dorsey... Hollywood... Blue
- 12:00 Griff Williams... Palmer House, Chicago... MBS

- 12:05 Chuck Foster... from Washington... CBS
- 12:15 Griff Williams... Palmer House, Chicago... MBS
- 12:30 Clyde Lucas... Roseland, N.Y. ... Blue
- 12:30 Vaughn Monroe... Hotel Commodore, N.Y. ... CBS
- 12:35 Mitchell Ayres... Hotel Lincoln, N.Y. ... MBS
- 1:00 Bobby Sherwood... Glen Island... MBS
- 1:15 Hal Leonard... New Hollywood Casino... MBS
- 2:00 Freddie Slack... Casa Manana... MBS

SATURDAY

- 1:00 Vincent Lopez... Hotel Taft, N.Y. ... Blue
- 1:35 Teddy Powell... Hotel Dixie, N.Y. ... MBS
- 2:00 Harry Jerome... Pelham Heath Inn, N.Y. ... MBS
- 2:30 Bernie Cummins... Hotel Cleveland... MBS
- 4:00 Matinee at Meadowbrook... Cab Calloway... CBS
- 5:30 Clyde Lucas... Roseland, N.Y. ... Blue
- 7:45 Bob Astor... William Penn Hotel, Pittsburgh... MBS
- 10:45 Chuck Foster... Hotel Roosevelt, Washington... MBS
- 10:45 Leo Reisman... Rainbow Room... Blue
- 11:00 Jimmy Joy... Hotel Cleveland... MBS
- 11:15 Machito... La Conga... New York... CBS
- 11:15 Woody Wilson... Chase Club, St. Louis... MBS
- 11:15 Stan Kenton... Hotel Sherman, Chicago... Blue
- 11:30 Bobby Sherwood... Glen Island... CBS
- 11:30 Ray Heatherton... Hotel Biltmore, N.Y. ... Blue
- 11:30 Johnny Messner... Hotel McAlpin, N.Y. ... MBS
- 11:45 Jan Savitt... Hotel Astor, N.Y. ... MBS
- 12:00 Freddy Martin... Ambassador Hotel, Hollywood... Blue
- 12:00 Art Kassel... Hotel Bismarck... MBS

- 12:05 Chuck Foster... Hotel Roosevelt, Washington... CBS
- 12:30 Mitchell Ayres... Hotel Lincoln, N.Y. ... CBS
- 12:30 Charlie Spivak... Hotel Pennsylvania, N.Y. ... Blue
- 12:35 Cab Calloway... Meadowbrook... MBS
- 1:00 Bobby Sherwood... Glen Island... MBS
- 1:15 Harbie Holmes... Mark Hopkins Hotel, San Francisco... MBS
- 1:30 Muggsy Spanier... Dempsey's, N.Y. ... MBS
- 2:00 Freddie Slack... Casa Manana... MBS

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The BANDBOX

By BILL DUGAN

Because of the great need for co-operation with the war effort at the present time and because of the efforts already made by many of the fan clubs throughout the nation, we are devoting this column to suggestions for things that your club can do to help in the war effort, especially to bring happiness to musicians in the service. Many of the fan clubs now operating are plugging orchestra leaders and instrumentalists who are in the service of our country. If your leader were in the service wouldn't you like to feel that other fan clubs were willing to contribute towards his happiness?

One of the great needs in the army camps today is for band instruments. There are many of those instruments lying idle in attics and garages right in your city. Probably there are even some in your block. We would like to see all of the clubs in the country start an instrument collection campaign for use in army camps. Notify all of your members by mail. Go out in groups where there are several members in one town. Make a real effort to collect unused instruments for our boys in service. Write *Down Beat*, c/o this column, for information as to where to send instruments. Slightly damaged instruments will be repaired in the camps, so don't hesitate to collect those instruments.

Records to Camps
Many fan clubs take a percentage of their club dues for sending phonograph records to different army camps. In this way they are able to plug their leader by send-

ing his records and at the same time make the boys in camp happy with the free records. Many camp bands need orchestrations, too, for their dance bands. Part of club dues can be used for that purpose. Some clubs have been active in scrap drives and rubber drives. Remember that we still need lots of scrap metal and rubber. Make a party of collecting that. One club already has \$100 in war bonds owned by the entire membership. There are so many things you can do to help. Make your club help win the war. And remember those instruments.

And now for our regular business . . . the club listings. Rita Nasser and Elaine Schwartz, 1014 East 21st Street, and 860 East 27th Street, Brooklyn, New York, say that their Ziggy Talent fan club is really coming along well and that a paper is in the offing. We will try to write that article for you soon, girls. Thanks for the honorary membership in your club. Ziggy Talent is the man who sings the famous *Sam, You Made the Pants Too Long*.

Vaughn Monroe Club
We also received a card from Eileen Kalil, 69 Swan Street, Lawrence, Mass., making us an honorary member of her Vaughn Monroe Fan Club. Our staff would be glad to accept your memberships, Eileen. Bill Beattie, Box 9, St. Jovite Sta., Quebec, Canada, re-registers his Vincent Lopez Club and is looking for a lot of new members. His paper, *Nola*, is due

A Coke, A Butt, A Friend



New York—The press agent who sent this picture out labeled it: "Discspinner Alan Courtney chats before program time with band-leader Les Brown and friend." The friend happens to be a little known guitar player named Bobby Hackett, now working at the Onyx club. He plays trumpet, too, they say.

out soon. A new Sammy Kaye Club is that of Hilda Melfi, 1904 Fillmore Street, Camden, N. J. The club has a clever idea of having the girls wear bandanas with *Swing and Sway with Sammy Kaye* embroidered on them. Mrs. Ray Horrigan, 914 North Lincoln, Hastings, Nebraska, makes the bandanas for the girls.
Barbara Lick rites in that she has written to several clubs and received no answer. That is the reason we are asking active clubs to re-register. Don't ask us to announce your club unless you are sure you will be able to answer all letters and keep your club active. And when you drop activity, write them, too. We are still asking all active clubs to re-register.

Sinatra Club Active
The Frank Sinatra Club is still active, according to Florine Bloom, 1237 45th Street, Brooklyn, N. Y., president. She wants lots more members. The club has a newspaper, too. Earl Schultz, publicity man for many clubs, writes in to ask for a plug for the Mel Powell

Fan Club, 165 Babylon Turnpike, Merrich, New York, asking for new members. Photos of Mel are available as well as copies of the club newspaper.
The Bob Crosby *Dixieland Jive* issue is really a killer this time and we were most pleased to be co-initiated into the Crosby Club with Dinah Shore. How that *Dixieland Jive* paper does come on. Well, that's all for this issue. Merry Christmas and we'll see you in two weeks for a happy New Year.

Government Suggests Themes for New Songs

In line with its policy of 'steering' war song writers, the Office of War Information is sending a series of theme suggestions to song writers and publishers. Their latest letter suggests the 'wrap it up and I'll take it with me' transportation theme, that of the war worker and especially the women in war industries, the theme of rationing sacrifice and the theme of conservation.

Bands Play Two Philly Theaters

Fays Starts Name Ork Policy, Giving Opposition to Earle

Philadelphia—Fays theater has introduced a new policy of name-band personal appearances, becoming the only independently-owned theater in Philly to schedule big-name bands in direct competition with the Warner-owned and well-established Earle theater. By bringing in such groups as Earl Hines, Louis Jordan, Ella Fitzgerald and her Four Keys, Eddie Durham's All-Girl ork and others. Both houses are doing S.R.O. biz, with the Earle bringing in Duke Ellington's ork to coincide with Jordan's appearance at Fays. Still on tap at the Down Beat club is Dizzy Gillespie's group. The former Calloway trumpeter is proving popular by remaining for the umpteenth week. With him are Johnny Acea on piano, William Smith, on bass and Frankie Snyder, drums, the only white member, also does vocals.

Shangri-La Switches
For a while it looked as though the Shangri-La, Philly's newest Chinese-American theater-restaurant, would be bringing in some real big-name orks, but after the initial appearances of Dick Stable and Jack Teagarden the place went back on the "stinko" list with the cats by calling in several Lombardo-styled bands.

Other shows in town have the Cats and the Fiddle—first appearance in Philly—at Lou's Chancellor Bar; Bon Bon and his Buddies, along with the Kenny Shaffer trio, moving to Lou's Moravian Bar; Belle Baker replacing Helen Kane at the Swan Club, and the Three Clefs opening the New Brown's Bar.

Mary Ann in Philly
Johnny Warrington, alto man who conducts the staff ork at WCAU, boasts two fine sidemen in Buddy Kearns, hot trumpet and Dave Steven, pianist, who does a grand job of Teddy Wilson's version of *Liza*. Warrington's latest composition is a scorcher titled *Nine O'Clock Bells*.
Mary Ann McCall, veteran vocalist, is now displaying her talent with Billy Marshall's ork at the Benjamin Franklin Garden Terrace. Marshall also features Rhea Louise on harp and celeste.

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STRING BASSIST—Instructed, rejected second time Nov. 6th, Hotel band, cocktail unit. Featured novelties, some vocals. Car. Excellent tires. Minimum \$50.00. Box 125, Down Beat, Chicago.
VIOLINIST—doubling sax, draft exempt, reliable, good appearance, available after January first. Stewart Scott, Ford Hotel, Buffalo, N.Y.
DRUMMER—17, flashy, solid, steady and sober. Non-union but will join, will go anywhere. Write: Billy Cummings, 81 N Highland Ave., Nyack, N.Y.

WANTED
TRUMPET MAN for tenor band using one brass. Must be good reader, some fake, cut shows. Well established band, steady location work only. Permanent position for right man. Box 122, Down Beat, Chicago.
GUY LOMBARDO'S "Annie Doesn't Live Here Anymore." \$5.00 for good copy. Ray Higginson, San Clemente, Calif.

ARRANGEMENTS, ORCHESTRATIONS, ETC.
SONG POEMS WANTED. Excellent piano-vocal arranging. Song printing. MECHANICS OF SONGWRITING \$1.00. Rose Barnhart, 1320-48th, Des Moines, Iowa.
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THE BEST IN SWING—Trumpet, Sax, Clarinet choruses copied from records, Two \$1.00. Burrows Music Service, 86 Verdale St., Brookline, Mass.

MUSIC COMPOSED TO SONG POEMS, Orchestrations arranged. Post cards ignored. M.S.H. Look Box 147, Greenfield, Mass.
SUBMIT YOUR SONG POEMS TO US for music and publication. Radio Music Publishers, 119 W. Harrison, Chicago.
MODERN ARRANGEMENTS—Any style, any combination. Also swing solos for all instruments. Chuck Anderson, 55 W. 110th, Suite 4F8, NYC.
DIXIE ARRANGEMENTS—Trumpet, tenor, clarinet, drums, and piano. Also trombone and bass, if needed. 45¢ per arrangement. All standards and strictly fine and full. Box 123, Down Beat, Chicago.

FOR SALE
LIBRARY DANCE MUSIC—250 tunes, stocks, mostly standards; 1 brand new metal stands and lights. Lester Marland, 82 South St., Ware, Mass.
ACCORDION "Maestro" Dallape, like new—\$750 cash. Schmidt, 6145 N. Fairfield, Chicago. Rog. 3012.
DEAGAN IMPERIAL VIBRAHARP, three octaves, fine condition, \$275. James Kennedy, Matawan, New Jersey. Call Matawan 1887-M-1.

Send for FREE CATALOG containing over 1,000 bargains in new and finely reconditioned instruments. All the popular makes. Conn., Holton, Martin, King, Buescher, York, and many other makes. Fully reconditioned and guaranteed at bargain prices. Geo. C. Diver Music Co., 321 S. Wabash Ave., Chicago, Ill.

PHONOGRAPH RECORDS
COLLECTORS' ITEMS—Free record list. Raul Hites, 305 Ridge Rd., Springfield, Ohio.
RECORDINGS—1926/32 Crosby, Name Bands, Clarke, Pryor, Krel, Greatest singers—American Thousands, 1895/1935. No list. STATE WANTS, Josephine Mayer, Santa Barbara, Calif.
LATE RECORDINGS—15¢ up. List free. Pop's Record Shop, 22218 Michigan, Dearborn, Mich.

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THE BROADCAST—Pictorial Radio Magazine, sample 15¢. 189 East First, Corning, N.Y.

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Braun Music Co. Folds; A Scenario in 3 Acts

New York—If Hollywood is still on the look-out for odd movie plots, they could whip up a killer from the following facts, all centered around one popular tune. The Braun Music Company of New York checked out a few weeks ago and left behind a story that would tax the imagination of a Class A scenario writer.

You probably remember a song called *The Shrine of St. Cecilia*. That was a Braun song and the story's peg.

Five years ago, Jack Braun was a big iron-and-steel man in Chicago. He was also the close friend of William Ortmann, at that time musical director for the Schubert shows. Ortmann, whose wife, Lisa Marvenga, starred in the shows, was interested in composing but couldn't find any publisher to buy his music.

Braun Angeled Pal

Braun angeled him because he felt that his friend had the stuff and could make the grade with a little backing. He leased offices in New York, put Ortmann and his wife in charge.

Besides his own stuff, Ortmann published tunes by other writers at for a long time couldn't make a dent in the business. He finally found a European tune which seemed to have possibilities for an American audience. He revised it, gave it new lyrics and settled on *The Shrine of St. Cecilia* for a title.

At first, the tune did nothing. Then Al Donahue, the band-leader, heard it, put it on a disc for Okeh, and gave it plenty of air-time days from Boston. It caught on and was on the way to making Ortmann a success when the well-known fine Italian band of fate stepped in.

Looked Like Detective

Ortmann and his wife Lisa were dining in a mid-town hotel and one night, hearing the sound of gunfire from the street, the composer suddenly stepped out on his balcony to see what was up. When he didn't return in a few minutes, Lisa called to him. He didn't answer, so she ran across the room to the balcony, stepped out and almost fell over his prostrate body. An alleged gunman, seeing the scene, had mistaken Ortmann for a detective and shot him.

Two days later, Ortmann was

dead. Success had come a little too late.

Bert's Anti-Climax

Braun, in Chicago, sent his son, Bert, east to take over. Bert ran the show, fell in love with the secretary he had hired and married her. When the guns started booming again in Europe and Uncle Sam began taking khaki uniforms out of the moth-balls for his citizens, Bert was one of the first to apply for alterations.

That left Lisa, Ortmann's widow, to carry on. But once again there were other plans. A few days before the Braun Music Co. had its last breakfast at Lindy's, an announcement was made of the marriage of Lisa Marvenga Ortmann to Paul Specht, band-leader and the Glenn Miller of a decade ago.

And that's the story: boy meets girl, pathos and melodrama with all the variations. Start those cameras rolling, Hollywood! —*for*

Muse Flourishes, Even in Australia

Sydney, Australia—The story of two soldier-composers with the American troops in Australia really comes on. Private Henry Schultz, lyrics, and Corporal Elmer Kalkstein, melody, have turned out a tune, *Darling, How Long Will It Be?* which is now on the way to a publisher in New York.

The two boys wrote most of the song in a tent by candle-light in the bush country of northern Australia. It was finished in a slit trench during a Jap night attack and now all the men in the camp are singing and whistling it.

Jimmy Lomba Band Hitting Good Stride

Lakewood, Ill.—The newly formed Jimmy Lomba band got off to a flying start with its engagement here at the Hugh-Ho theater restaurant in November by breaking all previous records for the opening week.

The Lomba band has part of the former Duke Oliver band which disbanded on Labor Day when Duke went into the army. Jimmy was formerly Oliver's lead sax man. The band is headed by Manuel Lomba.

No, She Has Two Eyes!



No, that's not Veronica Lake on the right. It's Jeanne Ingie, Shell Oil Company secretary, who became Mrs. Eddy Jacobs in New Orleans on October 5th. Happy hubby on the left is pianist-arranger with Herb Sherry's band, which is completing a four-month stint at the Roosevelt Hotel in the Delta City. Jacobs, who also plays trombone, cornet and vibes, has fronted his own rumba crew as Ed San Remo. has been featured pianist with Peter Kara and Nano Rodrigo.

Invents Clarinet Without Reeds

Washington—The patent office here report that plans for a new kind of clarinet have been submitted to them for patent protection. Based along the same general idea as the electric organ, the instrument differs in that the sound is controlled by an involved system of silver keys instead of a regular organ keyboard.

Law F. J. Arnold, the inventor, claims that his clarinet offers much in the way of extending tonal range and that trill and tremolo effects impossible on a straight clarinet are a push-over for it. Most interesting to musicians, however, is the fact that the new clarinet eliminates the squeaky reel,bane of many a sideman's existence.

Winchell Off to War, Press Agents Happy

New York—Walter Winchell, rumored in Africa where he'll do special correspondent work, has left a lot of happy press agents behind him. No more can their entertainment world bosses demand that they see their names in Winchell or else.

Boston Pup Joins

Wilmington, Del.—"Jarkie," Boston Bull pup owned by the George Stubbler of Mel Marvin's crew, was recruited by the New Castle airport for permanent duty with a MARCOT rating.

Changes in Personnel Of Bands

Arnett Cobb, ace tenor sax man, has been handed a two-year contract by Lionel Hampton. Cobb was recently with Milt Larkin in Chicago.

Al Hall is the new bass man with Kenny Clark at Kelly's Stables in New York.

Frank Hower, pianist with Fred Waring's band, has joined the Marines.

Last minute report had Conrad Gozzo, lead trumpet man, going with A. Shaw's Frisco-bound band.

Three new Harry James replacements are Fred Waldron, French horn for Willard Culley; Don Boyd, ex Les Brown trombone for Bill Abel, and Alexander Neuman, violin, for Gene Orloff. Culley is "in the Army now."

Glenn Taft, arranger and trumpeter with Les Brown's band, goes on a full time writing schedule with Lt. Montgomery taking over his former chores in the brass section.

Jesus (Mid Drummer) Price, recently with Harlan Leonard's band has moved over to Pha Terrell's outfit.

Roger Ram Ramirez has replaced pianist Bill Miller with Charlie Barnett's band. Miller is now with Sergeant Bill Darnell's outfit at Camp Joyce Kilmer in New Jersey.

Recent changes in the McFarland Twins' band: Jack Sharillo in for Gordon Dooley on 1st trumpet; Jack Palmer, vocalist and 1st trumpet replaces Tommy Fitzsimmons; Dick Slesak in for Al Brown on trombone; Vic Gerard, bass, replaces Bob Leminger; Artie Russ in for Artie Bender on drums. All the men leaving the band are headed for bertha with the Army.


Replacements for Johnny Long's band: on drums, Ed Hagen for Charlie Blake and Ruddy Novak for Jack Palmer on trumpet.

Seat-singer Johnny Bond is now with Jerry Wald's band.

Jerry Gill is the new drummer with Jerry Wald's band.

Jackie Fay, Vaughn Monroe bass-player, reported for Army duty two weeks ago.

SEASON'S GREETINGS



CHUCK FOSTER
and his
ORCHESTRA
ACADEMY AWARD
BAND 1941
featuring
DOTTIE DOTSON
RAY ROBBINS

Poor Pluggers!

It's finally happened. The management of the newly opened Plantation Room at the Hotel Dixie in N. Y., has hung out the not-welcome sign for professional managers, song-pluggers to you. The Dixie claims that the contact boys come in, stay all night and spend nickels. There is no cover or minimum charge and they take up table space which could be making money. The pluggers' defense is that they can't help if there's no cover and that they visit so many places every night, they just aren't hungry when they reach the Dixie.

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DRAWING No. 1



DRAWING No. 2

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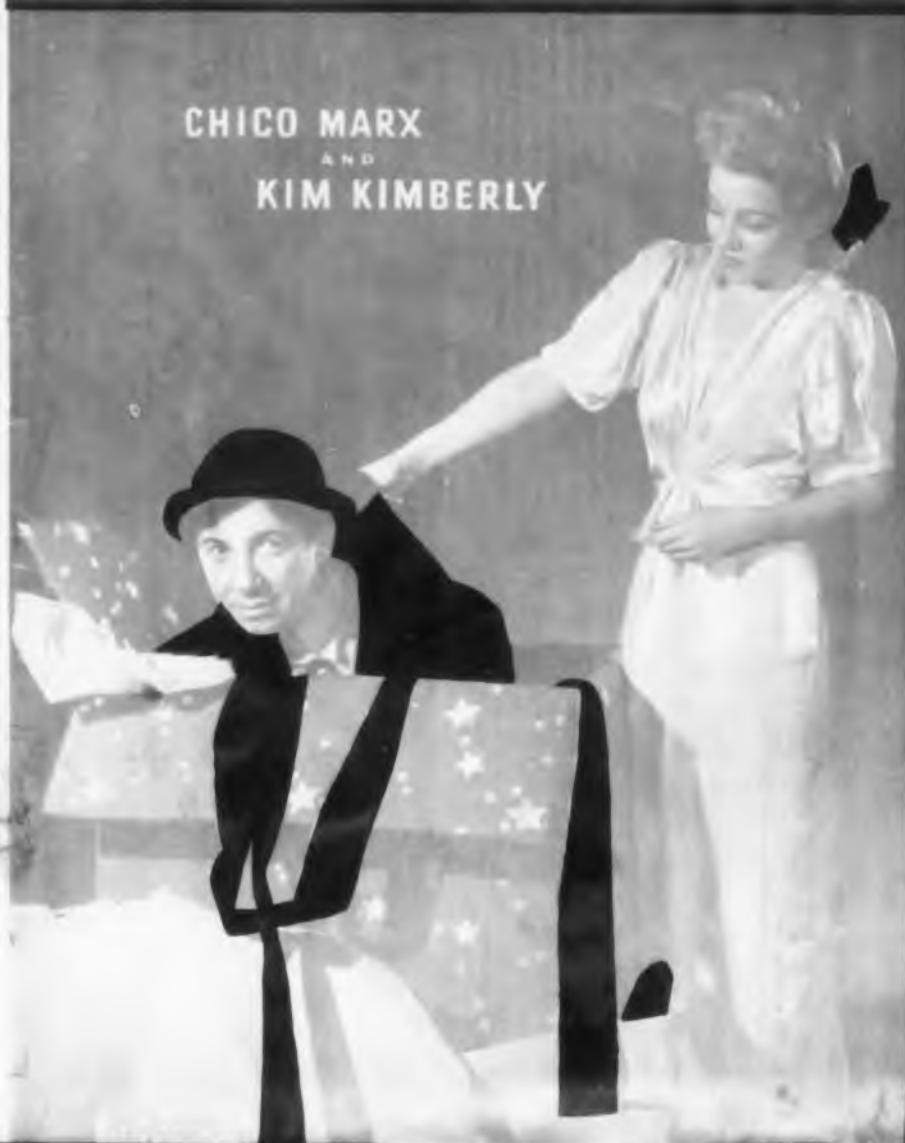


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