# Tiny Hill Reaps Bumper Corn Crop



# MAY NIX 'POST-BAN' DISC PA

# **Radio Spot and** Hotel Off Cob

"America's Biggest Band Leader" May **Become Just That** 

New York — Bandleader Tiny Bill closed a deal at press time through the Frederick Brothers' booking office to take over a feature spot on the NBC All Time Hill Parade. show. Hill, who has been playing old standard tunes with a corny lilt for years, will be in his natural element on the how, which is made up of tried and true tunes of an earlier day, in the bargain, the rotund leader this billing line: "America's Bigast Band Leader") was to move to the Hotel Edison here on May 5 for a twelve week engagement, applacing George Sterney's band. There are several versions of sow the All Time booking came wit but the one most accepted mong the hep music crowd goes like this:

The All Time Hit Parade is constantly on the look-out not only for those songs which have made for regular Hit Parade in the past set also uses on each broadcast two songs in the old timer cate-(Modulate to Page 5)

#### **Duke Daly Said** To Be Missing

New York — Band leader Duke aly has been reported missing in tion, after an air raid on Berlin.

#### **BLUE NOTES** By ROD REED

The name Sinatra has only re-unity acquired a magic appeal, at the first syllable has been opular for centuries.

Current theater music battle tween Harry James and Jimmy briev can't be topped unless me body books Jimmy Petrillo, wille Miller and two ets of ting gloves.

Marine musicians are terrific ghters. Whenever they have a sah, they bash Japs.

#### LIMERICKY

roung fellow name of Ted

lewis

as proved that the right thing
to do is

To wave a top hat
Plus an old clarinat.

en you'll be where all of the
moo is!

Movie makers find there's a carcity of banjoists. The time is past when millionaires all started a aboc string and musicians started on a banjo string.

#### Leader Shucks He'd Rather Busk Than Baton



d-Even back in the days when he was best known as a crooner. Rudy Vallee had a flair for comedy and a definite ambition to become an actor. Looks like he's made the grade, because in Paramount's Happy Go Lucky Rudy turns in a fine performance in a character role. This is Mary Martin giving him the once over lightly

#### **Ellington Stays McIntyre Goes Until Labor Day**

Duke Packing Them In at the Hurricane On Broadway

New York-Duke Ellington has signed to continue with his band at the Hurricane club here until Labor Day. The Duke has been doing excellent business at the spot and, as the press agents

doing excellent business at the spot and, as the press agents phrase it, has broken all existing records.

However, his personnel problem is assuming large proportions. Latest key-man to leave the band was Rex Stewart, who took a month off for a trip to his home in California, while trombonist Law-rence Brown, as well as Ben Webster and Junior Raglin, is in line for a date with his draft board. Jimmy Hamilton, formerly with Teddy Wilson and Benny Carter, has taken over the clarinet chair left vacant when Chauncey Haughton answered the call to arms, Taft Jordan ia now occupying Stewart's trumpet position, and Nat Jones took over the alto formerly handled by Otto Hardwicke. Beverly White, blues singer whose work has been recorded on the Beacon label, is now appearing in the floor show at the Hurricane, although vocals with the Ellington band are still being handled by Betty Roche and Jimmy Britton.

# Strand Instead

New York-The Hal McIntyre New York—The Hal McIntyre tiff with the Paramount theater, which had been taken to the union for a ruling, was settled amicably at press time, with everyone satisfied by the outcome. McIntyre opens at the Strand theater on July 2 for a three week engagement, instead.

ment, instead.

Hal had a commitment to play the Paramount starting June 16 or 23, with the Andrews Sisters who wanted to bring the Mitchell Ayres band in with them instead. As substitute dates, the Paramount offered McIntyre the Gene Krupa opening of May 26, which fell out, or the last two weeks of the Andrews run, starting Juiy 21. Hal nixed both of these.

#### **Pee Wee Monte** Dons the Khaki

New York—Harry James closed at the Paramount theater on May 18 after what will go down as a historic run, but stayed on in New York, having opened two days before at the Hotel Astor roof. James will be at the Astor until July 2, when he and the band will cut out for Hollywood to start shooting a picture, Tales of Two Sisters on the MGM lot. Pee Wee Monte, James' manager, was inducted by the army on May 23 and Dave Hylton has taken over the managerial reins.

#### **ASCAP Suing** Coin Ops for Use of Music

Two Taverns Are Defendants In Copyright Actions

New York — ASCAP began a general campaign two weeks ago to collect royalties from coin machine operators for use of music written by its members, contending that using copyrighted music in the juke boxes without permission of the owner constitutes infringement of the copyright grant.

The hall was stated rolling on

The ball was started rolling on May 18 in the U. S. district court May 18 in the U. S. district court when two suits were instituted in behalf of Edwin H. Morris, Inc., and M. Witmark & Sons, both ASCAP members, against law New York taverns. The suits claim infringement on the Morris tune, I've Heard That Song Before, and on the Witmark number, Please Think of Ma. Think of Me.

Both taverns involved in the litigation used to employ live musi-cians and had ASCAP licenses, which they cancelled when they in-stalled the coin machines. Board of directors for ASCAP have in-structed its attorneys to bring many more similar suits.

#### Irwin Playing Randy's Book

New York—Pee Wee Irwin, star trumpet-man, who has worked with a number of name bands, but more recently has been doing studio work around NYC, played with Bob Allen's band during its recent stay at the Pennsylvania and was skedded to go out on the road with the band when the hotel booking was finished. Allen lost key-man Randy Brooks to Lee Brown's band several weeks ago and had to find a better than sverage horn to play the involved book which Randy had created for the band with himself as the focal point.

#### Philharmonic Row Settled

New York - The Philharmonic New York—The Philharmonic Symphony Society signed a new contract with the AFM two weeks ago, which called for a wage increase of \$10 per week for the 28 week season. Also provides for the re-instatement of five of the four-teen men diamissed by Artur Rodzinski when he took over the reims of the orchestra as conductor for the next season.

#### O'Connell on Stage

New York — Helen O'Connell opens at the Capitol theater here on June 3.

#### Petrillo's Edict **Bars Contracts** For Cutting, Too

Agreements Signed Since August, 1942, May Be Nullified

New York—A bombshell hit the band business two weeks ago when, after news had been released to the effect that a band leader had signed a recording contract effective after the lifting of the Petrillo ban, it was pointed out that the wording of the ban is: "From and after August 1, 1942, the members of the AFM will not play or contract for recordings, transcriptions or any other form of mechanical reproduction of music."

Since the ban went into effect al-

ical reproduction of music."

Since the ban went into effect almost a year ago, the major record firms all have either re-signed their old name band artists or have contracted for new ones. For example, Columbia took up options on Kay Kyser, Benny Goodman and Harry James just a few months ago, while Charlie Spivak, originally a Columbia artist, switched to Victor not long ago and has a new contract under that label.

The fact that not only record.

The fact that not only record making, but also contracting for recording at a later date was outlawed by the Petrillo edict is not legally known, nor has there been any ruling on the legality of the union's contract stipulation.

If the ban against any name band which has contracted for a record deal within the last year is upheld, you can look for some fast and furious scuffling among record executives and band leaders, if and when the Petrillo ban ever is lifted.

#### **Bauduc's Mother Dies**

New Orleans-Mrs. Jules Bau-New Orleans—Mrs. Jules Bau-duc, Sr., known and loved by every musician who ever played here, died on April 26th. She was the widow of Jules Bauduc, band leader and trumpet player who died a few years ago, and the mother of Ray Bauduc, drummer, now in service, and the late Jules Bauduc, Jr., also a well known musician.

#### Fair Eugenie On the Cover

For all the years of its existence, Glen Gray's Cass Loms hand has been a strictly bachelor crew. Vocal chores were handled by Kenny Sargent and Pec-Wee Hunt, and girl pigeons weren't nowhere. On the cover of this issue is the chirp who changed all this, enticing Eugenio Baird, first girl vocalist ever to be featured with Cass Loma. She joined when Kenny Sargent retired, is doing a terrific job and deserves the distinction.



DOWN BEAT



Quick change, huh? Paula's utting final touches to the own of glory, is ready to cut at. Then she remembers she is a date for this evening.



Don't worry, Hal Dickinson (that's Paula's hubby touring with the Modernaires), the date was with Bea Wain at the Ric-bamba, where Bea is featured.



Our gal singer is all set to hop into the subway, when she recalls that her hose, Bob Allen, is digging the Duke at the Hurricane, just across the street. Up we go for a cignrette with Ellington.



New York — Bobby Sherwood and his band with Anita Boyer featured on the same bill moved into the Paramount theater on May 19 for a week, replacing Harry James. Bookings at the Paramount because of the confusion centered around Gene Krupa's band. Gene was originally set to follow the James outht, but couldn't make the date because of his acheduled appearance in court in San Francisco on May 17.

Sherwood has also signed to open at the Blue Room of the Hotel Lincoln in New York on June 10, replacing Abe Lyman.

While following Harry James into a theater is a job that no bandleader could relish, the booking may prove a boon to the youthful Sherwood aggregation, which came out of the west with a bang about a year ago and took over an ill-fated run at the Glen Island Casino. At that time, there were many who predicted big things for the good-looking leader who is a triple threat singer, guitarist and trumpet player. It looked as though a long stay at the Casino with plenty of air-time might bring him quickly to the top of with plenty of air-time might was still bring him quickly to the top of press time

Sherwood Ork
Getting Breaks
After Scuffle

Week at Paramount
Followed by Wires
From the Lincoln

New York — Bobby Sherwood and his band with Anita Boyer featured on the same bill moved into the Paramount theater on May 19 for a week, replacing Harry James. Bookings at the Paramount theater on May 19 for a week, replacing Harry James. Bookings at the Paramount theater on May 19 for a week, replacing Harry James. Bookings at the Paramount have been swifled recently because of the confusion centered around Gene Krupa's band. Gene was originally set to follow the James outfit, but couldn't wake the data heavened.

New York—Eliase Cooper, who joined Jan Savitt while his band was playing at the Strand theater and doubling at the Commodore hotel, was set at press time to leave the violinist-leader's outfit just as soon as a replacement could be found. Eliase planned to leave the music business to marry Gabe Gelinas, the ex-Gracie Barrie aaxman, who was inducted by the army two weeks ago.

Whether or not the Commodore would close its name band Century Room at the end of Savitt's run was still an undecided issue at press time.

#### **Five Years Ago** This Month

June, 1938

Tommy Dorsey, playing the Chicago theater, got stuck for \$900 union stand-by fees for three hrusdense from the stage. So he fired his long time manager, Arthur Michaud, for not telling him that he could have switched to the studio and saved the dough. The Saturday Night Swing Club on CBS celebrated its second anniversary on the sir.

Night Swing Club on CBS cete-brated its second anniversary on the air,

Chick Webb received an hono-rary degree. "Master of Druma," from the New York University.

... Hugues Panassie, author of Le Jass Hot, arrived in New York from Paris to collect im-pressions for his second volume.

... Dave Rubinoff underwent four operations during the

pressions for his second volume.
... Dave Rubinoff underwent four operations during the month in Battle Creek.

Kay "Sugar-Puse" Weber, vocalist with the Bob Croshy erew, became the bride of Ward Silboway, trans player, in Chicago on June 21.
Frances Langeford and Jost Hall had the knot tied in Hollywood.

Lips Page formed his own hand and went into Harlem's Plantation club.

Benny Goodman operaed on June 13 at the Ritz Carlton Roof in Boston and drew a crowd of swing fams never seem there before.

Edythe Wright was left behind by the Tommy Dorsey hand in Detroit for an appendectomy.

Edythe Wright was left behind by the Tommy Dorsey hand in Detroit for an appendectomy.

Ben Pollack, in Hollywood, signed a contract for his band on the Joe Penner radie abow and Samny Kaye was playing at the Hotel Statler in Cleveland.

# Others Ready

No Deferment On Account of War Work, Says Uncle

Work, Says Uncle

Los Angeles—Contrary to rumors, Alvino Rey has actually lost only two men to the army since he and his band went to work on the "graveyard" shift at the Vega aircraft plant.

The two members called for service were trumpet-men Ralph Fera and Dick Cathcart.

Two members of the band who expect to be called up shortly quit their jobs at the plant, a logical move since they were still in the "learner" bracket. These two boys, Ralph Harden (trumpet) and Howard Keith (drums) are still working with Rey on his musical engagements, chiefly one-nighters and studio and radio calls that do not conflict with the factory job. Contrary to some impressions, employment in a vital industry does not of itself constitute grounds for deferment from military duty. Only extremely important workers have been deferred unless they also have other grounds for deferment.

#### **Amy Arnell to** Take a Leave

#### Rey Loses Two, James to Seek **Divorce From Louise Tobin**

Attorneys Busy On Case After Year Of Separation

Los Angeles—Harry James, boxofficially the No. 1 music maker of
the day, wants a divorce just as
soon as his wife, Louise Tobin
James, will agree to release him
from the marital bond that still
holds him, even though the couple
has been separated for more than
a year.

holds him, even though the couple has been separated for more than a year.

Mrs. James confirmed the report that the bandleader's attorney nad contacted her attorney with some idea of hastening the divorce proceedings but she did not care to discuss her own attitude in the matter. She said only that nothing definite had been determined.

Mrs. James, who as Louise Tobin was rated as one of top singers of the day when she sang with Benny Goodman, lives here with the couple's two young sons. She receives numerous offers to return to her musical career but has so far turned them all down saying she prefers to devote all her time to the children. She filed a suit for separate maintenance when she separate maintenance when she separated from Harry.

New York—Amy Arnell, vocalist with Tommy Tucker's band, underwent a spinal operation three weeks ago in New York, and will be out of the band probably for as

#### Carolyn and Chuck Clowning



Los Angeles—Even a solid hand like Woody Herm little hokum (without beards and funny hats, howe rolyn Grey, vocalist, and Chuck Peterson, trumpet mar comedy routine that has been clicking on the Pacific m has broken up the act, however, as Chuck has be-port for his physical, and Carolyn quit to do war work.

#### PeeWee Hunt and **Pat Davis Quit** Casa Loma Band

Los Angeles-PeeWee Hunt,

Los Angeles—PeeWee Hunt, tram-playing vocalist and member of the original Casa Loma band for 16 years, resigned to join the Smith-Bull Agency here.

Pat Davis, Casa Loma tenor man, another of the "surviving" members of the original co-op unit, has left the band to return to his home in Little Rock, Arkansas.

Davis has been suffering from a spinal disorder. He says his only reason for leaving is to get rest and take treatment. Whether he would dispose of his interest in the corporation was not decided at writing. Davis was replaced in the sax section by Hollis Bridwell.

The band lost one member to Uncle Sam during their engagement here — Gil Stevens, piano, who went into the air corps at Santa Ans. Jimmy Sims, trombone, was taken by Horace Heidt and was replaced by Rod Ogle, recently of the Woody Herman crew.

Drummer Tony Briglia, also one of the Casa Loms "originals," was ordered to report for his blood test.

#### Leader on Solo Kick



Imagin lessons. ing the in deve small b nal voice to-the-n

BONUS

GLENN MI work! (1) "SONG OF Both exactly famous Blue sitions! Orderents fully as an EXTI worth practic

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# udy Arrangii

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ADDRESS

STATE

# College Inn Starts Fifth Decade

# Parade of Swing Bands Continues at Sherman, The Oldest Night Club

Chicago—The forty-two year old College Inn of the Hotel Sherman, oldest night club in the nation, recently added Tommy Dorsey to its list of over thirty swing orchestras which have played there since the inception of the Inn's "Cavalcade of Swing" program, less than five years ago. Coinciding with the "swing" years, the of 1933-34.

Bernie a Regular

Bernie a Regular

Ben Bernie, the "old Maestro,"
and Buddy Rogers were the big
name entertainers in the College
Inn during the World's Fair
period. Both Bernie and Rogers
split their time at the Sherman
with appearances at the Fair. In
fact, the name "Bernie" and College Inn were practically synonymous for several seasons. Roger
Pryor's orchestra also fitted into
the scene during this period.

Byfield Makes Changes Designers set to work to make drastic changes on interior decora-

tions; chefs experimented with ex-otic, yet palatable dishes; and en-

of 1933-34.
Rigo's Gypsy orchestra was the first band to play in the College Inn. Maurice and Walton, June and Cherry Preisser. Mac Murray, Ted Healy, Kate Smith, Ted Lewis and Abe Lyman are all College Inn alumni. The night spot was one of the first rooms to be identified with ice shows, having presented them as far back as 1916. scheme in 1939 too, and is now more popularly known as the Panther Room (ring-side tables), with the addi-tional subdivision, Bamboo Room (rear tables and bar). Both "rooms" combined continue to make up College Inn.

As a general policy, the "Cavalcade of Swing" is based on variety,
with each band filling a two to
four week period. Thus, with encores, some orchestras have appeared in the Panther Room twice
a year. Desire for versatility also
accounts for the fact that everal
brand new aggregations got their
start in big-time circles through
this popular night spot on the
Randolph Street Rialto. Pryor's orchestra also fitted into the scene during this period.

Came "Swing" and the pros and cons flew thick and fast country-wide. Was it good? Would it fade away after a few months?

Ernest Byfield, managing director of the Sherman, was foresighted enough to accept the modern tempo as an expression of a music age. The College Inn went streamlined throughout.

New and Old Bands

New and Old Bands
Gene Krupa, for instance, was
almost unknown as a bandleader
when he and his drums initiated
the Panther Room to the modern
dance tempo called swing. Since
1939 he has kept an annual renderyous with the jitterbugs of Chicago via the Sherman.

Bob Chester, Claude Thornhill,
Bobby Byrne, Sonny Dunham,
Stan Kenton and Jerry Wald are
other bandleaders whose popularity in the mid-west coincided
with Panther Room engagements,
which includes nightly nation-wide
hypadcasta

broadcasts.

Then there are the long list of

Then there are the long list of well-knowns who return to the room regularly because, as Glea Gray recently said:
"The Panther Room is one of the friendliest night spots we have ever worked. Many rooms are more pretentious, but sophisticated atmosphere makes for coolness. Here, the feeling is warmth and geniality so that we sense a union between guests and musicians."

Room (housed in 1901.

Room Opened in 1901

Charlie Spivak, Woody Herman, Glenn Miller, Harry James, Fats Waller, Duke Ellington, Jimmy Dorsey, Cab Calloway, Jan Savitt, Count Basie, Raymond Scott, Bunny Berigan, the Boogie Woogies, Muggay Spanier and Alvino Rey are among the name bands who have revisited the room several times since the "Cavalcade of Swing" program was adopted. Not less well-known, yet belonging to the early years of the College Inn which accented cabaret type of entertainment since the

College inn which accented cabares type of entertainment since the room's official opening in 1901, the roster of cafe performers recalls to the scenes the cream of night life previous to the World's Fair

**One-Man Band** 

One-Man Band

New York—Art Hodes and
has jazz band had a recent date
to play for Uncle Sam's nicees
at an east side service center.
Art and the hove all arrived on
time, except trumbonist George
Brunis. They waited and waited.
Still no Brunis. Finally they set
up and played the first set. Art
moticed that instead of dancing
meryone was crowding around
limbiging at the band. Pretty acon
he noticed some musicians
standing there looking, too.
Things hegan to look phoney all
around—especially to Brunis
cooling his side at mother service center a block away!

Brunis was on time—and on
the right job!

tertainment features switched to please the taste of the "rhythm kids" with topnotch swing bands. So the College Inn became known as the Panther Room, a jungle set down in the heart of the Loop. Stalwart Negro waiters, garbed in East Indian style uniforms and be-feathered white turbans, served the new foods which included, until recently, the dramatic Flaming Sword dinners.

Floorshow features, though secondary to the consistent parade of name bands, have maintained a program of wholesome entertainment. The Dorothy Byton dancers, impersonator Frank Payne, The Monocled Ambassadors, the currently appearing golf trickster Jon Kirkwood, badminton experts Pearl Peterson and Anne Nestor, tap dancers Cholly and Dotty, and skits by the College Inn Models are among the most popular recent acts on the show which usually changes with each new band appearance.

Older Patrons Return

Older Patrons Return

With emphasis on volume rather than cover charge and high prices, the youngsters were attracted immediately to a place where they could dine, dance and be entertained all at one time. Gradually the older patrons edged back into the picture, so that now the crowd is definitely peppered with a generous portion of each. Although the "swing" band program in the Panther Room is comparatively new, a touch of the "old" remains in the person of Carl Marx, the College Inn Clown, who is now in his seventh straight year of nonsense as emcee and general hub-bub maker among the patrons. So far as is known, Carl's stay at the Panther Room is something of a record. But his tricks with his electric bub nose which he learned in his big-tent days many years ago seem to surprise the crowds as much as ever.

**Directors of Hotel Sherman** 

Lytell Takes Over

New York — Jimmy Lytell has taken over the band-leading spot formerly held down by Joe Rines on Rhythm Road, the Helen O'Connell Blue Network show.

On his first two nights in the Panther Room at the Sherman, Tommy Dorsey annihilated all existing marks for Friday and Saturday evenings, topping, of substantial highs registered by Glenn Glenn Miller last year, Panther Room hand stand had to be rebuilt for the TD or

Panther Room hand stand hade to be rebuilt for the TD organization, which totals 32.

Tommy was followed on May 28 by Les Brown, who will give way on June 18 to Jan Savitt.

Something like seventeen taverns and night clubs went dark in one day last month when the city refused to issue new licenses on the grounds the law against serving minors had been violated. Best known spot on the list was the Club DeLisa on the south side.

Our genial pal, Joe Sherman, was without music in his Downbeat room at the Garrick for five days last month, first trouble again. Joe swears he didn't slug any musicians this time, since he learned about union law the hard way in the Jimmy Noone fracas. He says he merely was ejecting an unwelcome visitor, who carries no card.

However, someone let Lips Page have it in the lips during the melee, so the union clamped down. Eventually the Page band returned to fill out the engagement without its trumpet-player-leader, which only adds to the general confusion and mystification.

Frank Burke, formerly per

without its trumpet-player leader which only adds to the genera confusion and mystification.

Frank Burke, formerly personal representative for Paul Whiteman and more recently with the William Morts Agency here, is nose personal rep of Don McNeill, star of the Blue Networks' Breakfast Club show, and is operating from his own artists' bureau in the Merchandise Mart.
Jesse Sutton, pianist and organ.

Jesse Sutton, pianist and organist at Bowling Lane's cocktail lounge on the north side, has written a song, That's Why, in collaboration with Olive O'Neil (Mrs.

Famous Door To Hold Norvo

New York—At press time, it looked as though Red Norvo's band would hold over indefinitely at the Famous Door. Hot Lips Page with a seven piece group was scheduled to take over on June 1 but the Norvo band is bringing the crowds in so well, in spite of several personnel changes, that the club's owner, Mack Rosen, wants to keep him on throughout the summer.

Milt Rogers, who has been playing trumpet with Norvo, was inducted two weeks ago, and Eddie Bert, trombonist, moved over to a chair in Charlie Barnet's band at the same time. No permanent replacements had been made when Down Beat went to press.

Gus C. Edwards), and it is getting

Gus C. Edwards), and it is getting good reaction....
Piquant blonde named Helen is Robert Crum's No. 1 fam. She spends more time in Elmer's than Adolph Treusch, the owner....
Shorty Cherock and his small combo are playing matines sessions at the Bandbox. Dolores Brown, who once sang with Duke, is pleasing them at Charlie Glenn's Rhumboogie.
That was a bum steer about Lou Breeze breaking up his band. Seems he merely served tentative notice on the Chez Paree, effective unless certain conditions were modified ... Chuck Foster drew

nodified

notice on the Chez Parce, effective unless certain conditions were modified. Chuck Foster drew an extension at the Blackhawk, where the patrons seem to like his music—and Dottie Dotson's cute coyness.

Neil Bondahu, according to Kup's column, is used to have received a bone fide movie offer, but says no unless he can find a spot on the cuest for his band.

Niceat headwaiter we've run across, since William's reign at the Park Central in New York years ago, is Henry at the Panther Room.

Word around about a Bud Freeman romance, it's said to be at the

Word around about a Bud Freeman romance, it's said to be at the betrothal stage, but we couldn't find him for a confirmation, or denial. . . . T/Sgt. Joe Bushkin went through town in a hurry, on his way to New York for a furlough visit, but took time for a reunion with the Dorsey gang. . . . And now that Red and Higgy are back at the Garrick, don't look for us anywhere else.

#### William Stein Dies on Coast

Los Angeles—William Stein, executive vice president of Music
Corporation of America, died on
May 14 at the age of 48 of a heart
ailment. One of the activating
forces behind M.C.A.'s success in
booking top radio, screen and radio
personalities, Stein was associated
in the build-up of such bandleaders as Kay Kyser and Guy Lombardo.

#### Gracie Barrie In Paramount

New York—Gracie Barrie moved out of Frank Dailey's Terrace Room a week ahead of schedule to open at the Paramount theater on May 26, when Bobby Sherwood finished his week's engagement. Mal Hallett's band took over for a week at the Terrace Room.

#### Kirby Plays Week At Hotel Dixie

New York—John Kirby opens at the Dixie Hotel on June 3 for a week, replacing Al Trace and his comedy band, who are set for an appearance at the Loew's State theater here. Further bookings for Kirby remain in the lap of the gods, since the bass-playing maetro is in line for army induction within the next month.

Subscription prices, \$4.00 a war, \$7.00 two years, \$10.00 three years. Nothing entra for Ceneda. Down Beat is published twice-seethly. Printed in U.S.A. Ragistered U.S. Fat. Office.



Frank Bering (left above), manager of the Hotel Sherman, and Lillian Modery of the hotel staff, prepare to ample one of the exotic dishes created for the Panther Room by executive chef Fernand Pintreau. Both Bering and co-director Ernest Byfield are constantly on the lookout for unusual food preparations.

#### **Anita Boyer at Belmont Plaza**

New York—Anits Boyer, set to open at the Belmont Plaza on May 20, had the engagement pushed back a week to May 27, because of her engagement with the Bobby Sherwood band opening at the Paramount theater on May 19, with Anita as featured vocalist. Anits will be backed at the Belmont Plaza by Hal Saunders and his band.



st Byfield, managing director of the Hotel Sh devotes much time to the entertainment program of the famous spoints out an amusing incident at rehearsal of the Panther Reshow to College Inn Models Laverne Linroth (left) and Jean De

Cau By

New Raymon new van network gram, c box, car at 11:15 ter of guest s supplied pany of Sinatra All, the with Habia labe new buil This

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New Young office 15-piece described opened at today for ment and eastern thin plays to Another signed by signed by Bates, blu the Blue

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Humes

# IMBIA BAGGED SINA

#### James Record Cause of Coup By Disc Execs

Quick, Quiet Work Gives Company Hot Piece of Property

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October Chicago, 1 8, 1870. Publish-2 Street,

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New York—Frank Sinatra and Raymond Scott's band began a new variety show over the CBS network two weeks ago. The program, called The Broadway Bandboz, can be heard every Friday at 11:15 p.m. and is a three-quarter of an hour production with guest stars and comedy patter supplied by Sinatra and a company of actors. On the first show, Sinatra sang All or Nothing at All, the tune which he recorded with Harry James on the Columbia label and which is getting a new build-up.

This is the recording which,

act.

However, according to Insiders, Leonard Vannerson, Sinatra's manager, wangled a quiet deal with Columbia Records, and immediately upon Frank's leaving the Dorsey band, after having given notice several months before, Vannerson, accompanied by Columbia representatives, made a fast trip to a theater in Philadelphia and penciled a contract before Victor was even aware that Sinatra was no longer a Dorsey employee and was ready to negotiate for solo disc-making.

Now, even though the Petrillo

disc-making.

Now, even though the Petrillo ban prevents the cutting of any records, Columbia is set to concentrate on Sinatra and is said to have orders already for 500,000 copies of the All or Nothing at All platter. In this instance, some Columbia early bird really snagged himself a juicy worm.

Onyx Presents

Jumping Trio

New York—The Onyx Critical Street brought in a trio made up of Johnny Guai

#### **Moe Gale Signs** Milt Larkin Ork

New York—The Moe Gale booking office has signed Milt Larkin's 15-piece Texas band. The band, described as being on a Basie kick, opened at the Apollo theater here today for its first NYC engagement and will continue with an eastern theater tour. Leader Larkin plays trumpet.

Another new attraction recently signed by the Gale office is Lulu Bates, blues singer, working on the Blue Network.

See and hear . . . \* GLENN MILLER

Humes & Berg Mfg. Co.



New York—Here's amooth as Velva Nalley, who blossoms at the Hotel Mayflower. Not con-tent with looking very pretty, she also plays piano and sings. You'd like her.

bis label and which is getting a new build-up.

This is the recording which, when first released a few years ago, got nowhers because of the ASCAP-radio network fight going on at the time and which automatically barred it from the air. The disc made enough of an impression on Columbia, however, for them to spend plenty of energy in signing the singer to an exclusive recording contract, the details of which are related here for the first time:

Sinatra left the James band to join Tommy Dorsey, and, of course, while with TD recorded with the band on the Victor label. He slao made a number of releases with solo billing for Victor, including one of his most popular dises, Night and Day. Naturally, Victor was anxious to secure the singer to a personal recording contract, if and when he left the Dorsey outfit to venture out as a single act.

However, according to insiders.

However, according to insiders.

However, according to insiders.

However, according to insiders.

Sinatra left with TD remains to insiders.

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However, according to insiders.

Betty Bonney tike her.

Betty Bonney

Goes to Wald

New York—Betty Bonney took over the featured gal vocal spot with Jerry Wald's band playing at the Hotel New Yorker, replacing Lillian Lane two weeks ago. Other changes in the Wald band are Harry Shockey, former Sonny Dunham trumpet, in for Wilton was anxious to secure the singer to a personal recording contract, figure and when he left the Dorsey outfit to venture out as a single set.

San Francisco — Gene Krupa, band leader, was fined \$500 and sentenced to three months in the county jail when he pleaded guilty to the misdemeanor of contributing to the delinquency of a minor. In addition, he is scheduled to reappear in court on June 8 for trial on a felony charge, using a minor to transport narcotics.

New York—Gene Krupa's band was given ten days' pay and all members have signed a pledge keeping them intact for eight

New York—The Onyx Club on 52nd Street brought in a new trio made up of Johnny Guarnieri, piano, Hank D'Amico, clarinet, and Cozy Cole, drums, four days ago. All three musicians are also working with Raymond Scott's CBS orchestra.

Union trouble threatened to hold up the booking at first but the trio finally went on a five-night-a-week basis which solved the problem in as much as musicians are permitted to double a job on days when they are already working but can't take extra dates on their regular days off from work. They replaced the Wild Bill Davison Trio at the Onyx.

#### Smooth as- Blackout No Bar to Solid **Buffalo Bash**

Buffalo—A blackout halted traffic and put out lights in four western New York counties May 5, but it didn't turn out the lights of Memorial Auditorium or stem the frenzy of jive and jitterbugging that went on at the annual Musician's Union Parade of Bands. More than 7,500 jammed the huge Madison-Square Garden-like structure to dance to the music of 25 bands, headed by Mitchell Ayres, and applaud the rhythms of the Andrews Sisters.

Continuous music was provided by local bands that alternated from stands at opposite sides of

Continuous music by local bands that alternated from stands at opposite sides of the auditorium. The music started at 7 p.m. and at 5:30 a.m., when this correspondent was leaving, reluctant but beat to his size-nines, the session was still going strong.

#### **Tiny Hill Husks Dandy Corn Crop**

(Jumped from Page 1)

gory, published and popular long before there ever was such a thing as the Hit Parade.

Hunting around for tunes of this vintage to use, the show's advertising agency came across an old recording of Anory made by Tiny Hill on the Okeh label many years ago. The tune was a natural for the show but the band sounded so corny that the agency was afraid to ask George Washington Hill, president of the American Tobacco Company and the show's sponsor, to O.K. it. However, all material had to be cleared through the tobacconist's office so the agency sent over a pianist to play the tune for him.

G. W. Hill refused to listen to the pianist and said that he wanted to hear Tiny's version, no matter how many kernels it had on it.

The killer is that not only did the tobacco prexy O.K. Angry for the show, but he thought Tiny



Thy Hill

Hill's outfit terrific and a natural for the All Time program. A few days later contracts were drawn up and if you'll tune in to NBC on Friday nights at 8:80 p.m. you'll hear the band of yesterday playing the music of yesterday today.

#### PRESCOTT'S

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Prescott Oil Finish Reed

Hand finished and tested into five distinct strengths Sold only by legitimate authorized retail dealers.

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America's Oldest Reed Builders 1402 W. Belment, Chicago, IR.



New York — Ruth Hughes Aarons is the undisputed queen of ping-pong. She won the American championship five times and the world crown twice. Now she's gone from ping to ning at the Catillion room of the Hotel Pierre, where she warbles nightly. But she still demonstrates her proficiency at table tennis, also.

#### Albert Stoessel Dies at Work

#### Ping to Sing Radio Station Wins Tax Suit In Tennessee

Nashville, Tenn.—A recent chancery court decision ruled that Francis Craig, local orchestra leader, was an independent contractor and that he and members of his orchestra are not employees of the National Life and Accident Insurance company, operators of WSM. This ruling followed as a result of the insurance firm's suit against the Tenneasee commissioner of labor to recover amounts assessed against the company as an employer under the State Unemployment Compensation Act, and paid under protest.

The Iris Grill was destroyed by fire April 29. Jack Gregory's ork was house band at the Iris and as the fire occurred early in the day several instruments were destroyed, at an uncetimated loss.

Name bands in the Nashville Nashville, Tenn.-A recent

Name bands in the Nashville territory recently were Ted Fio Rito at Camp Campbell; Muggsy Spanier at the Smyrna air base and Nashville army air center, and Andy Kirk at Paradise Amusement hall.

New York—Albert Stoessel, the famous conductor and composer, dropped dead from a heart attack on May 12 while conducting a string instrument group from the N.Y. Philharmonic Orchestra in the auditorium of the American Academy of Arts and Letters. Mr. Stoessel was a leading member of ASCAP.

ment hall.

Pfc. Carter McClellan, former caxist and vibraharpist with Francis Craig, was starred in the army dropped dead from the with the army stage revue, Sousad Off, at Ft. Lewis, Washington. . . Kay Armon has been added to the WSM or call staff. . . Fred Shoemake's orchestra renewed contract for Andrew Jackson hotel's Commodore room.

—Tommy MacWilliams



Photo courtery Browster Aeronautical Cary

#### BREWSTER'S BUCCANEERS BUST 'EM UP!

Out where the blue water's deep and warm, these free-booting Navy bruisers are laying it on the Japanese hifeline. And every time another Rising Sun sinks, we're pretty thrilled here at Buescher . . . for the home of famous band instruments is now the birthplace of many an aerial headache for Hirohito and his henchmen!

#### IN THE AIRWAYS TODAY . . . . ON THE AIRWAYES TOMORROW

You'll like the new precision and superb tone quality in your postwar Buescher! But in the meantime, are you getting the top-notch performance your present instrument is capable of? If it needs cleaning, repairing, or refinishing, see your Buescher dealer or write to us



# MCA Sponsors Draftproof Band

# Hollywood Canteen Kids, BG and His Dancing Teacher Ages From 13 to 16, Set For Summer Theater Tour

Los Angeles-Of new bands appearing on the music scene here during the past year the one that is attracting most at-tention is Chuck Falkner's "Hollywood Canteen Kids," which bobbed up at the Hollywood Canteen about a month ago and has now been signed by MCA, which has already set the combo

Kid Sister Sings

opening at the Orpheum here have to acquire. n lune 23.

on June 23.

Notice the date. It couldn't have been sooner because the members of this band range in age from 13 to 16 and can't take any steady jobs until they complete their current semester at local high schools and junior high schools.

have to acquire.

Couple of Star 'Mem'

Stand-out "mem" in the combo are Karl Kiffe, drummer, and Bob Clark, piano; aged 15 and 16 respectively. Stein will have to put this hand to work at pretty gmd dough or these two boys can spend their vacations with established name outfits.

The sax section has an interesting feature in the presence there of an attractive, 15-year-old chick, Betty Churchill, on third alto.

Neil Cunningham, trumpet; and Warne Marsh, tenor; both show a good conception of the hot style and promise to develop into competent soloists.

Kid Sister Sings and junior high schools.

The kids have been batting around as a more or less organized unit for some time, but their first break came when MCA's Jules Stein worked out a deal whereby they have been guaranteed a small weekly stipend by the Hollywood Canteen to work there as "house band" and fill in between the gratis appearances of name bands and service outfits. The money advanced by the Canteen enabled the kids to get better instruments, supplied them with a place to rehearse and the incentive to get in and dig.

They Like It Hol

#### They Like It Hot

Stein also secured the services of Walter Green, well known studio and radio arranger, to give the kids some coaching and help them out with arrangements.

The kids' best selling point is eir obvious enthusiasm for, and their obvious enthusiasm for, and the fire they put into, swing num-bers, which far outnumber the smooth scores in their big book of specials. On the sweet tunes they are just a good kid band, with weaknesses in intonation and phrasing which, though rapidly growing leas, are still apparent. But on the ride numbers they sail away with a punch that just about off-sets the precision they still



Hollywood — On the set of 20th Century-Fox The Girl He Left Behind, Benny Goodman chate informally with Phil Baker and with his dance instructor, Tony DeMarco (see hox at the right on this page). Why is the acc alto man, Hymie Schertzer, eyeing Benny, when there are so many other interesting things in view? Or do they just get used to beauty in Hollywood?

#### **Adds Capitol Discs**

Kid Sister Sings
Chuck Falkner, the leader, also
plays trumpet, and works with the
section part of the time. He's got
a pleasant, youthful personality
and fronts the band with professional ease plus just enough kid
stuff to sell well. His sister, 13year-old Barbara Falkner, handles
the vocals, is on the way to working up a good modern style.
Complete personnel lines up as
follows: Los Angeles—It was announced here that "One Spot," an independently published platter index and guide to best sellers, which heretofore has carried only the releases of Columbia, Victor and Decca firms, will hereafter list the catalogue of Capitol Records Inc. Complete personnel lines up &S follows:
Falkaer, Johany Cheek, Nati Cunningham, Harry Matthews (Just tureed 13), trumpets: Dave Wells, Saoti McKennon, Roy Hall, trombones; Dick Sells, Warner, Marvlb, Betty Churchill, Morion Friedman, Don Walters, unxes; Karl Kiffe, drams; Bob Clark, plans; Hal Jasobs, gultar; Paul Gray, bass.

#### **BG's New Kick**

BG's New Kick

Down Best's grape-vine has discovered that Benny Goodman, at work in the 20th Century-Fox Studios filming The Girl He Left Behind Him, is taking time out for dancing lessons every day. Tony DeMarco, the professional dancer, also featured in the movie, has been taking BG aside daily and teaching him the subtle points of tripping a killer light fantastic. You know what it all stems from, don't you? Well, Benny ran out of the money in the dance confest held for bandleaders at the Palladium a couple of months ago, and was awarded a meagre consolation prize. But you just wait, Jackwon... wait until the next bandleader dance contest comes and was awarded a meagre consolation prize the consolation prize this time!

Casa Manana and the Zucca Brothers immediately installed Benny Carter, who with any kind of promotion can be made the biggest band attraction in these parts, and shifted the Savoy Sultans over to the Hollywood Club.

#### Jive Jottings

The King Cole Trio drew a royal welcome on their return to Herb Rose's 331 Club, a real "home-coming" for them. "No more roamin" said Nat, "This is home for the duration." Days Rarroamin's said Nat, "This is home for the duration." . . Dave Barbour, former BGuitarist and husband of Singer Peggy Lee, is wielding his plectrum at one of the local hotspots . . Jive Junction, the berg's latest hottery, off to a good start to the music of Harlan Leonard band, assisted by the Charioteers and a big sepia floor show.

the Charioteers and a big sepia floor show.

Zutty Singleton and Cee Pee Johnson still going strong at Billy Berg's Swing Club.

Wingy Mannone's small combo holding forth at Balbon Beach on week-ends, probably set there for the numer.

Whose land is now the music headliner at the Club Alabam, also doing plenty of recording work in the movie studios.

Looked like there would be some changes in the Woody Herman Herd when they opened at the Palladium, according to reports coming here from the north where they have been doing theaters.

"CORNegie Hall," another nitery enterprise, was due for a debut May 19. Located on Vine St. south of Sunset Blvd. Roy Rogers Quartet understood to have the music assignment.

#### Sidemen Safe, **Despite Trade** Mag's Splash

Los Angeles — Looks like musicians aren't the only ones who hit that weed occasionally. A leading Hollywood motion picture trade deily has flashed a Page 1 lead story to effect that dance band leaders are turning down offers from movie studios because the movie music directors have been raiding their bands of key musicians by offering them studio employment at higher pay.

The trade mag writer even argued that the situation had become so bad that, what with dance leaders refusing to come to Hollywood for fear of losing their men to the studios, the Palladium would soon have difficulty getting name attractions.

#### He Should Get Lost

The guy who wrote that article should take another whiff and go

snould take another whin and go out entirely.

The fact is that anything approaching such widespread raiding of name bands by the movie studios is absolutely impossible for the simple reason that there happens to be an iron-bound AFM rule that no musician can work in pictures either as an atmosphere of trues, either as an atmosphere or recording musician, until he has been a full member of the Los Angeles AFM local (Local 47) for one full year.

It Couldn't Happen

It Couldn't Happen
Permission for name bands to
appear in and record music for
pictures is granted only when such
bands are featured and presumably
important to the picture as a band,
and then only when the studio employs, or has been employing, a
compensating number of local musicians. The rule against individual
musicians is inflexible, except in
the case of nationally known soloists.

# McCarthy Show For Summer

over the bandstand at the Louisiana, replacing Paul Gray.

Mussy Marcellino band was amnounced to replace Milt Briton's musiclosms at Florentine Gardens around June 1...

Pete Pontrelli, who moved out of the old Lick Pier Ballroom after a long run when it became the new Aragon, bobbed up at the Figueroa Ballroom, one of the down-town spots.

Our annopries to Nick Cochyane.

#### DRUMMERS!



#### GET THIS SENSATIONAL BOOK!

It's a wow! A two year course in drumming. Contains over 600 rhythm breaks and solos. Get new material from the 108 photos and 96 pages of exciting tom tom and cymbal work compiled by Wm. F. Ludwig Jr. and shown in this great Swing Drum Book! Ideal for beginners and professionals alike!

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Lockie's

HOLLYWOOD

"HEADQUARTERS

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the same secret formulas and processes discovered by Frank Holton in 1876 are faithfully used in Holton oil feday.

If cleans, jubricates and lasts longer.

AT DEALERS

on Count Basie, who opens at the beach spot June 5. What make or break Schooler.

Harry Schooler, the "boy promoter" who reportedly has lost plenty of that dough he gleaned last year on his awing-

dances during the first two months of his new Arago Ballroom venture (some estimates are as high as \$10,000 on Herb Miller and Louis Armstrong) is shooting the works

make or break Schooler.

However, the Casino Gardens, located not more than a jitterbug's wiggle across the pier from the Aragon, is evidently feeling the pull of Schooler's heavy promotion. The Casino, which has been coasting along for over a year on Leon Mojica's strictly local following, amounced Jan Garber to open May 27—so, get ready to watch the big box-office battle between Basic and Garber.

#### JL for Triane

While Garber and Basie are scrapping for what businese is to be garmered at Ocean Park, the big rush, we predict, will be to the Trianon, where Jimmie Lunceford follows Frankie Masters June 9. The Trianon has profited from travel-restriction since it has no competition in its own locality. The pleasure-seekers from its territory who used to drive to the beaches, Los Angeles or to Balboa, are flocking to the Trianon. Los Angeles or to Ba flocking to the Trianon.

Carter to Casa Manana Freddie Slack bowed out of the

#### RHUMBA TRAPS

Meracas—\$1.50 pair Guiro—\$2.50 each Clavas—\$1.50 pair Bengos—\$7.50 pai Quilkada (Jawbons)—\$5.50 eac. Congas—\$6 to \$12 eac. PRANK'S DRUM SHOP

# PW May Replace

Los Angeles — Paul Whiteman may headline a big musical show as a summer replacement for the Chase & Sanborn program. Hot weather fill-in series contemplated by J. Walter Thompson agency would have PW as conductor of 30 to 40 piece ork, Dinah Shore as featured singer and Bill Goodwin as emcee.

If set-up is okayed Whiteman will continue as music advisor of the Blue net and will go back to New York as originally planned with another singer subbing for Dinah Shore on shows which may originate in the east. Dinah is tied to Hollywood by picture commitments.

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(Note: Inquiries for information regarding interesting musical sequences in mester pictures will be ensured gladly by this department.)

Cabin in the Sky's defect from the Negro viewpoint is that, as usual in pictures, the Negro is presented as a kindly, childish, superstitious person who is a pretty good citizen—in his place—until the Devil gets hold of him. This doesn't prevent Cabin in the Sky from being one of the truly fine entertainment pictures to come out of Hollywood.

Intrinsically, the music in Cabin.

of Hollywood.

Intrinsically, the music in Cabin in the Sky is of no great consequence. What makes it an extraordinary picture is the extraordinary talent and sincerity of the performers, who, for sheer artistry, outshine any white cast ever assembled for a filmusical.

#### Waters Terrific

Waters Terrific

Those who have forgotten that Ethel Waters is one of the truly great singers of popular music will re-discover her in this picture. Her big numbers are Cabin in the Sky and Taking a Chance on Love, from the original Vernou Duke-John Latouche score; and Happiness Is a Thing Called Joe, written for the screen version by E. Y. Harburg and Harold Arlen. Ethel Waters makes these rather ordinary pop songs sound like the world's finest music. And on top of it she turns in a dramatic performance that ranks with the best.

Lena Horne, never a great sing-

formance that ranks with the best.

Lena Horne, never a great singer, sings Honey in the Honey Comb
effectively enough, but her real
triumph is on the strength of her
appearance, personality and dramatic ability. In the company of
leas able performers than Ethel
Waters and Eddie ("Rochester")
Anderson, she would have walked
off with the picture.

The Duke Ellington hand is in-

off with the picture.

The Duke Ellington band is introduced as playing at the cafe that supplies the locale for several scenes. Ellington's principal number is Things Aim What They Used to Be, by Duke's son, Mercer. It's fairly good Ellingtonia, and gives good solo spots to Lawrence Brown and other Ellington aces. The number played by the band for the "jitterbug ballet" is titled Going Up, an Ellington original. The band also accompanies John Sublett ("Bubbles" of "Buck & Bubbles") in Shise.

The Hall Johnson Choir, which

Bubbles") in Shine.

The Hall Johnson Choir, which appears in numerous sequences, is used effectively in the underscoring prepared by Roger Edens and George Bassman and played by the studio orchestra under Georgie Stoll. And if you listen closely you may catch a few bars of clarinet solo by Barney Bigard, who left Ellington shortly before he worked in this picture, and who worked with the MGM studio orchestra that recorded the underscore.

And now for the and nart. Louis

that recorded the underscore.

And now for the sad part. Louis
Armstrong, the greatest individual
figure in Negro music, who plays
a small role in Cabin in the Sky,
noodles a few notes on his trumpet
in one fleeting scene, the sum total
of his musical contribution to the
Dicture. . . .

Reveille for Beverly (Columbia) is a remarkable picture in only one respect. It is the first picture to come out of Hollywood which has taken full advantage of the fact that the average movie audience is almost identical with that same audience that during the past few years has become almost fanatical in its desire for the music of its favorite dance bands. In this picture the dance bands simply play the music that has made them popular with their fans just as they play it on their records, and photographed just as they appear on a ballroom or theater stage. It's so simple that no one in Hollywood ever thought of it before.

Diec Hits Featured

Disc Hits Featured

To the delight of the recording industry, currently subsisting on the strength of hits of other days, each band, and also the Mills Brothers and Frank Sinatra, do

numbers which they have recorded. The Mills Brothers do Cielito Linda; Count Basie does One O'Clock Jump; The Bob Crosby band does Big Noise from Winnetka (the band arrangement built around the Haggart-Baudue duet); Ellington does Billy Strayhorn's Take the A-Train in the only band sequence corned up with "production material"; Frank Sinatra does Night and Day essentially as he does it to Alex Stordahl's accompaniment on Victor, but in lieu of an orchestra he was photographed with a backing of attractive girl fiddlers and pianists playing at dummy instruments (Frank wears a well-padded full dress outfit and literally exudes romance); Freddie Slack does Cow Cow Boogie as he did it for Capitol Records with Ella Mae Morse.

Morse.

The band numbers are fitted smoothly into the script, which deals with the adventures of a girl "disc-jockey" (Ann Miller), by the simple expedient of having a shot of the spinning record on a turn-

table resolve into the band itself.

That 'Murder' Business

We'd like to clear up some confusion that may result from a paragraph in our May 15 "Movie Music" department. We wrote there that in order to obtain full aponianeity from Betty Hutton in her mount's Happy Go Lucky Music Director Robert Dolan "tried the little-used 'direct recording' method (recording and photographing simultaneously on the set)." The paragraph was cut at that point by a make-up man and didn't give an accurate impression. What actually happened was that the "direct recording" was unsatisfactory and for the final print a pre-recorded sound track was combined with the picture track made during the direct recording. The fact that they matched was amiracle—a miracle—a miracle—a miracle—a miracle—a resulting from Betty Hutton's perfect timing of her song and action.

Answering the Mail

Naom: Louis, Shreveport: Nan

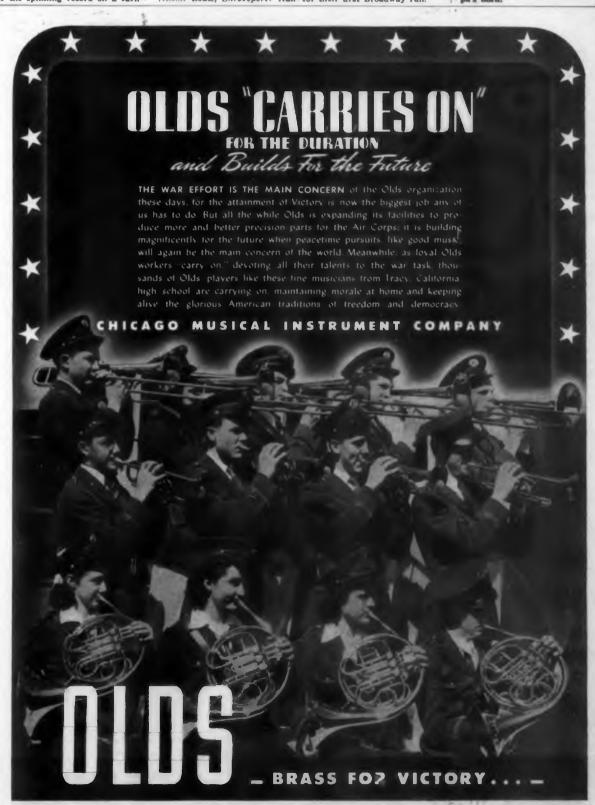
Wynn's voice came from Rita Hayworth's lips in both You Were Never Lovelier (Columbia) and My Gal Sal (20th Century-Fox). Nan is under contract to Columbia and it looks like she is finally slated for the breaks to which she is entitled. Have had no luck yet in identifying that unseen singer in Million Dollar Baby, but I'm still working on it.

James Schmidt, New York: The trumpet player who did the solo work on Trumpet Rhapsody in the Republic picture Ice-Capades Revus was Gene Lafreniere, a fine young trumpet man who never wasted much time in dance bands. He hails from Santa Monica, Calif., broke into radio and studio work in Hollywood while still just a kid. He is currently with 370th AAF Band at San Bernardino Air Ipepot.

**Small Fry** 



Oakland, Calif. — Tommy is only 2½ years old, but he can distinguish hetween trumpet, tenor, piane and Harry James hy sound alone. He's the son of Mr. and Mrs. H. R. Bonniwell, and here is scuffling with his pa's horn.



# MICRO MUSICAL **PRODUCTS** CORP., 10 WEST 19th ST. NEW YORK Z

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#### Musicians Mixed Up in **School Board Scuffle**

os Angeles-A curious sidelight on the recent municipal election here is the fact that in the political scuffle for posi-tions on the Board of Education the loser was Fay Allen, member (and secretary) of Local 767, Negro musicians'

and a winner was J. union. Paul Elliott, trumpet-playing attorney, member of Local 47, "white" musicians' union.

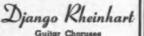
attorney, member of Local
47, "white" musicians union.
Mrs. Allen, the only Negro to
hold a prominent electoral position
in a major U. S. city, had held
her seat on the school board for
several terms. She was endorsed
by all labor-politico groups and
most bora fide civic and goodgovernment organizations, but in
this year's extremely light turnout her supporters failed to "get
out the vote," and she was defeated by a Mrs. Marie Adame.
Immediately following the municipal election, Boardmember Dr.
J. V. Askey resigned, saying that
he felt he should devote all his
time to his medical practice. Elliott was elected by the other boardmembers to fill the vacancy.
Had Dr. Askey been in more of
a hurry to get back to his patients
he might have resigned prior to
the election. In that case Mrs. Allen, with the next highest number
of votes, would have been reelected to the vacancy left by
Askey's resignation.
Elliott has been a prominent attorney here for years but he has
never given up music as an avoca-

torney here for years but he has never given up music as an avoca-tion. For 20 years he has been playing his trumpet two nights a week at Ryan's Dancing Academy.

#### Ted Lewis Film Script in Work

Hollywood—Monte Brice is pre-paring a tentative script for film based on life of Ted Lewis and titled When My Baby Smiles at Ms. Columbia studio execs stress the fact that deal is still in con-ference stage and that final deci-sion will depend on how the script shapes up.

shapes up. Looked like Columbia's plan to do a biographical film on Al Jol-son with singer playing principal role was about set but studio reported papers were not signed.



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Carrent
Cabin in the Sky (MGM), Duke
Ellington orchestra, Louis Armstrong (as a single).
Johnny Comen Marching Home
(Reviewed in May 1 issue).
Hit Parade of 1943 (Republic),
Freddy Martin, Count Basie, Ray
McKinley (Reviewed in Down Beat

McKinley (Reviewed in Down Beat
April 15).

To Be Released
Best Foot Forward (MGM),
Harry James.
Girl Crazy, Du Barry Was a
Lady (MGM), Tommy Dorsey.
Presenting Lily Mars (MGM),
Bob Crosby, Tommy Dorsey.
Stormy Weather (20th CenturyFox), Cab Calloway, Fats Waller.
Reveille with Beverly (Columbia), Count Basie, Freddie Slack,
Duke Ellington.
Follow the Band (Universal),
Alvino Rey.

Alvino Rey.
I Dood It (MGM), Jimmy Dor-

I Dood It (MGM), Jimmy Dousey.

The Sky's the Limit (RKO),
Freddie Slack.
Wintertime (20th Century-Fox),
Woody Herman.

The Girle He Left Behind (20th
Century-Fox), Benny Goodman.
What's Buzzin' Cousis (Columbia), Freddy Martin.

Jam Session (Columbia), Louis
Armstrong, Jan Garber, Casa
Loma, Teddy Powell, Alvino Rey,
Jan Savitt, Charlie Barnet.

Ridin' High (Paramount), Milt
Britton.

Britton.

Britton.
School for Jive (Universal),
Eddie Miller.
Melody Parade (Monogram),
Ted Fig Rito, Anson Weeks.
Spetight Parade (Monogram),

Herb Miller.

As Thousands Cheer (MGM),
Benny Carter, Kay Kyser, Bob

As Thousands Cheer (MGM), Benny Carter, Kay Kyser, Bob Crosby. Right About Face (MGM), Kay

Kyser.

Meet the People (MGM), Vaughn onroe. Girls. Inc. (Universal), Casa

Larseny with Music (Universal), Alvino Rey.

Around the World (RKO), Kay

Kyser.

New York-Diosa Costello, Latin-American dancer-singer, cur-rently at La Conga, has been signed to appear in a full-length picture to be made in Mexico.

#### Can You Do It?



Hollywood—The inspired Comonywood—The inspired Columbia press agent avers that Leslie Brooks, on the set of What's Buzzin', Cousin?, is giving out with a combination vocal and drum solo. We don't believe it, brother!

#### Seven Bands Lined Up for 'Jam Session'

Hollywood — Two more dance orks had been added to the line-up of name outfits signed by Columbia for its forthcoming picture. Jam Session, but the studio still didn't know or wasn't ready to reveal what the story would be. The two bands added to the roster set for Jam Session were the Jan Savitt and Charlie Barnet combos. Others previously signed

comboa Others previously signed included Louis Armstrong, Jan Garber, Casa Loma, Teddy Powell and Alvino Rey. The sequences featuring Savitt, Powell and Barnet are being shot in the east.

#### **Ginny Simms to** MGM From RKO

Hollywood — Ginny Simms, one time band chirper (Kay Kyser) who has been carving out a career for herself as a Hollywood movie actress at RKO, has moved over to MGM. Details of the contract which lured Ginny to the Culver City lot have not been revealed; however, fact that MGM is turning out scads of musicals while RKO generally makes only two or three a year is no doubt one of the main factors.

No assignment had been announced for Ginny at writing but a good guess is that she will be cast in one of the big tuners now in preparation at MGM, Ziegfeld Follies or Up and Down Broadway.

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and the state of t

Benny Goodman signed for another picture at 20th-Fox. He's currently finishing up on The Girls He Left Behind and will probably return to Hollywood next fall for return to Hol the follow-up.

Seventy-piece ork under baton of Edward Ward worked three days recording Ward's original underscore for Universal's Phontom of the Opera.

som of the Upera.
St. Brendan's Boy Choir, internationally famous vocal group, recorded special music for use in opening of RKO's This Land Is Mins, scored by Lothar Perl under direction of Constantin Bakaleinikoff.

Harry Warren, Hollywood's No. I tune-turner-outer, on contract at 20th Century-Fox for last three years, left that lot at con-clusion of melody stint with Los Robin on The Girls He Left Behind, Plans to free-lance.

Behind. Plans to free-dates.

Joe Lilley, Paramount's musical man-of-all-work (arranges, composes, coaches, plays piano) doing vocal arrangements for and coaching Dorothy Lamour. Betty Hutton, Diana Lynn, and Mimi Chandler, for their roles as the four singing Angel sisters in And the Angels Sing.

Kay Thompson, radio singer and arranger-director for girl vocombos, signed by MGM to ar-range and coach MGM singers.

Spike Jones and His City Slickers do musical background for Walter Lantz cartoon musicomedy, King of Siam, utilizing song of same name written by Del Porter (who sings it on the Spike Jones platter) and Paul Hoefle.

Republic purchased picture-right to Cole Porter song Blow, Gabriel, Blow for use in Danc-ing Debs. Song use recorded for the picture by a 20-voice chorus.

Walt Goldman secured publica tion rights to five songs from Columbia picture Red Head from Manhattan, by Walter Samuels and Sol Chaplin.

and Sol Chaplin.

Merrill Rodin, 11-year-old nephew of Gil Rodin (now heading band in Coast Artillery), draws good role in 20th-Fox picture Song of Bernadette. Kid is one of Hollywood's leading child actors since his hit as little Dutch boy in The Pied Piper with Monty Woolley.

Lounell Morgan Trie, popular Hollywood swing combo currently at Swance Inn, do sev-eral numbers in Monogram's Melody Parade.

Nat Shilkret assigned as music director of MGM's saga of nurses on Bataan, Cry Havoc.

Hoosier Hot Shots, bucolic bands-

Hoosier Hot Shots, bucolic bandsmen of radio note, signed for Republic's Hoosier Holiday.

Boris Morros and S. P. Eagle, 20th-Fox producers (Tales of Manhattan) here assigned ladicals Fodor and John Jacobi to work up script for filmusical on "Best Tunes-Carnegie Hall" idea.

Richard Hageman, noted as com-poser and Metropera conductor, cast in straight acting role in Andrew Stone production Hi Did-dle Diddle. Musician will play role of stock broker. His score for pic-ture Stage Coach won Academy award in 1939.

The BEAT covers all the music news from coast to coast.

#### How About PRESS CLIPPINGS

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#### Casa Loma Gets Several Good Movie Breaks

Hollywood — The Casa Loma band caught its share and more of movie breaks during their sojourn on the coast. In addition to a spot in Columbia's "cavalcade of bands," Jam Session, the unit did a short for Universal and immediately was signed by the same studio for a featured role in Girls, Inc., the nite club opus currently in production there.

Girls. Inc., stacks up as a grade-A production, with a cast headed

Gris. Inc., stacks up as a gradeA production, with a cast headed
by Harriet Hilliard, Grace McDonald, Leon Errol, David Bacon
and Maureen Cannon. Also drawing featured billing is the vocal
group, Jo Stafford and Her Pied
Pipers.

Case Loma band will be heard in

Pipers.

Casa Loma band will be heard in two feature numbers from their standard repertoire, Chant of the Jungle and Take It and Git, and are also supplying music for several vocal, dance and production

#### AnitaO'Dayin Coast Nitery As Single Act

Los Angeles-Anita O'Day, former Krupa canary, is now singing at Charlie Foy's Supper Club, an

at Charlie Foy's Supper Club, an exclusive nitery, popular with the movie set, located on Ventura Blvd. in North Hollywood.

Anita is working strictly as a single, doing two songs in each floor show. Music at Foy's is handled by Johnny ("Scat") Davis, fronting a small local combo.

The singer left Krupa to become the wife of Carl Hoff, well known golf pro, now in the air force and stationed not far from here. She is living in Hollywood in order to be as close as possible to her husband, says she is not interested in any dance band offers that would involve traveling.

#### **Opera Conductor** Sues Film Studio

Los Angeles—Pietro Cimini, widely known operatic conductor, filed a suit against 20th Century-Fox charging that he had been "libeled, defamed and ridiculed" in a scene in the picture Hello, Frisco, Hello, and asking a cool half million bucks worth of exemplary and punitive damages.

In Hello, Frisco an operatic conductor is tossed out of a room with a remark to the effect that he is "just a ham." In the script the conductor is named "Champini," but Cimini (pronounced "Chameeny") claims that the actor in the sequence made it sound like his name.

#### Mercer May Be Hope Sub

Los Angeles—Of several air shows under consideration here as summer replacement for the Bob Hope-Pepsodent program the one that seemed to have the inside edge was a musical show tagged "Johnny Mercer's Music Shop," featuring the well known song writer

writer.

Ork for the series if it is accepted, will be under the direction of Paul Wetstein, formerly arranger for the old Bob Crosby band.

#### **Lyman Starts** Theater Tour

New York—Abe Lyman closes a long run at the Hotel Lincoln on June 8, with Bobby Sherwood taking over, and embarks on an 18 week theater tour. Next NYC date will find him at the Stand theater, opening on September 3 for aix weeks.



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# Hoagland Honored by Mexicans

# Play for Government at First American Band to Foreign Ministry Ball

by JOSEPH RAYMOND

con

rls,

column is Maestro Everett Hoagland giving the traditional Latin-American "abrazo" with México's Ernesto Riestra at Ciro's night club in the Hotel Reforma. An "abrazo" is simply ure at meeting, a little more active, flourishing and de my knowledge been given an Amerhe encircling of friendly, welcoming arms, signifying pleas-Mexico City-What you see in the photo in the adjoining monstrative way of showing appreciation and estimation— in this case, one dance band leader to another, a Mexican

This particular "abrazo" is a sents the drawing together of the United States and the Mexican the evenings with Ernesto nesto Riestra, photographed with Hoagland, is leader of Ciro's dance into a Down Beat camera quick to catch such momentous scenes. Everett Hoagland has been split-Riestra since November, 1942, at Ciro's. Panamerican "abrazo." It repremusic and musicians. Er-Both grin contentedly to an American. orchestra.

Blvd. ging

President Calderón Guardia of Everett Gets Tribute

> hanavis,

presidents of México and Costa Rica at a special ball given by the Mexican Foreign Ministry. This is the first time any band for the government here. Actually, it is an official recognition of the other than Mexicans has played American dance music and muican orchestra outside the U. He was invited to play for

tras are like one big family, even though they speak separate lan-guages. Like 24 children, they play, trade licks, exchange musical ideas, develop choruses, write The Riestra - Hoagland orchessicians

Music knows no language, for Morning Jam Sessions arrangements.

President Caldevon Guardia of american jam session usually takes

Costa Rica was in Ciro's a few place in Mexico City. This goes

Instituted the American of City. The musicos, Mexico, Mexico Mexicos, M it is one of its own. At three in the morning a Pan-

# This, My Fran's, Is An 'Abrazo'



Mexico City—Everett Hougland (right) of the U.S.A., and Ernestro Riestra, Mexican conductor, demonstrate the spirit in which they are splitting the sessions with their dance bands at Ciro's night club with an "abreas." which means the encircling of friendly, welcoming arms or, in other words, a plain old-fashioned hug.

# Shaw Gets Fat Royalty Check

which Victor recently sent to band-leader Artie Shaw's attorney ran by the leader, now leading a navy band, while he was at the peak of his civilian fame. over \$17,000 and was larger than any similar compensation received New York-The royalty

saxist, Of them Hoagland enthusiastically said:

ing a terrific job in my band!" The Mexican musicians are do-

disciplined dance pinnists (a chorus and analysis will be published in a few weeks by Doror Boat). Sudress paper and a pays concert numbers at the beginning of sets under the Circle spellight, such as Rhapsody in Blas. Petres swinging into dance numbers with Hoagland. The Mexican musicon are thrilled to have such an opportunity of working with American musicians. Johnny Anderson, his former pianist until he was called to San Antonio, Texas, played an inpiano at Ciro's, but he has fully replaced by Pepe (Joe) res who is one of México's Has Mexican Pianist

be fronting an all-Mexican band in a few months. His big secret dream is to take an ideal selection of Mexican musicos to New York . . . say, the Waldorf-Astoria or the Paramount theater. It is possible that Hoagland will

"They'd play a conga, a rhumba, a samba, perhaps a danzon, then

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CHARLIE EMGE, 648 N. Rempert Blvd., Los Angeles, Calif.

Entered as second class matter October 8, 1939, at the post office at Chicago, Illinois under the Act of March 3, 1879. Copyright 1943, By Down Beat Publishing Co., Inc. Subscription prices, \$4.00 a year, \$7.00 brey pear, \$10.00 three years. Nothing arra for Cade or foreign. Down Beat is published twice-monthly. Printed in U.S.A. Registered U.S. Pat. Office

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DOWN BEAT Address All Communications to Chicago, Illinois Printed in U.S.A. by John Maher Printing Company, Chicago

# Nix the Evil Gossip, Cries Musician's Gal

(Down Beat received the following letter from the sweetheart of musician serving overseas. Because the believes her writing style "corny," she asked us to withhold her name. With no comment on I style, we present her letter with no editorial revision, as one of the m sincare and human documents it has been our privilege to receive

Let me start with a story. It's true. My fiance is an army musician overseas. For several months, off and on, he mentioned in letters how another musician (Bill, let's call him), and some of the others, had only two ideas: to do their best in the service, for work; and, for pleasure, to wait and come

home to their girts once that work is finished.

I heard often how Bill, among others, frequently didn't take leaves, finding more pleasure in staying in and writing home. After the band had been away for a while, various other men saw them or heard about them, and in other ways reports started. As a result Bill got a letter from his wife, saying he could have had her with him all along but hadn't wanted to, that he would be in a safe spot for the duration, and that he could have his "ball." since that was what he anted. All untrue; the truth was just the opposite. His wife

hadn't known he was to move up. But her letter reached him the day he was HERE LIES TRUE SABOTAGE due to leave for an advanced base in a

fighting zone.

Could there have been a better way to sabotage either Bill or his buddies or his wife? It wasn't her fault. She merely failed to recognize lies when she met them. It wasn't his; had lived only for the time when he could return to her, after doing his best in his service job.

Musicians and their friends take a peculiar pleasure in sensational gossip. True, there's no kick in whispering that a man is being a good soldier and still loves his wife—at least not to most people. It's the best of kicks to the man himself, but the civilians back home like to mention the few who are wild in service. There are some; a uniform doesn't change the man inside it. But many pleasure-loving musicians have gone into service determined to do a serious job now and get their pleasure after winning the war. The majority are doing just that, whether they were wild in civilian days or not. The few who aren't doing it are known to those who should know, and the rest of us have no way of knowing and shouldn't be interested.

It may seem unimportant. It wasn't unimportant that day to Bill or to the other men in his unit, who, leaving for the

front, got in a panic about what lies their garls might be hearing. It wasn't unimportant to the Nazis when they took pains to forge letters from home NAZI RATS USED THIS SYSTEM!

to French soldiers at the front, telling thousands of soldiers that their wives were stepping out. The ewspapers said at the time that this had much to do with

the collapse of French morale!

The catty rumors spread by a few evil souls in musical circles aren't going to make America collapse. But they can do great hurt to many hearts, and they don't help the war when they send a man off as Bill was sent. It's impossible unless it has happened to you, but there are many people—friends, too—who delight in mentioning stories to get a rise out of the man in service or the girl left hehind, self as well as them and the U.S., down the river!

#### Down Under



Melbourne, Australia—Sgt. O. Volpe, who used to play um= in and around Cleveland, poses here with the daughter of an Australian family at whose home he frequently is a week-end guest. He is now company

#### Fresh Record **Drive Planned**

New York — Records for Our Fighting Men, an organization which collects discs for use in the camps and canteens of servicemen, announced that its second big drive will begin on July 3 through July 31. The organization, using members of the American Legion and the American Legion Auxiliary as collecting agents, conducts a house-to-house canvassing for old platters which are sold as scrap to record firms. With the money thus obtained, new recordings are bought and distributed to service centers.

MUSIC GRAPEVINE





#### **NEW NUMBERS**

GOLDSMITH — A nine pound, fifteen nunce son, William Eddward, to Mr. and Mrs. Art Goldsmith, May 5, in Chicago. Father in booking agrant.

FOX — A six pound, fourteen ounce son,

It's really a problem peculiar to musical units in many ways. The musical grapevine spreads everywhere, because so many musicians know each other, and gossip spreads easily. Many hangers-on in musical circles live only to spread gossip.

and often enough to manufacture it. Professional musicians in service SPREADS EASILY

if known at all, are watched and talked about, especially when there is little else that may be talked about in zones where military secrecy prevails. In other words, it's

a very cohesive and very talkative group.

The men like Bill may be the ones who most loved to gossip in civilian days. That doesn't matter. What matters is that servicemen, some in fighting zones or at the front, are made to suffer the deepest hurt that could be inflicted on a man in such a spot, and the girls who have been backing them up, and on whose letters the men literally live, are made to

suffer similarly.

This kind of talk is sabotage! Anyone repeating a rumor should know that in his heart. Anyone hearing a rumor should spurn it as sabotage. That is the easiest thing we can do for these boys.

Don't think it isn't widespread; it's just as widespread as the music business itself! Anyone connected with the business who is honest with himself will admit it.

Some of us will never doubt our man. Some of us have found that war and separation bring us closer together than
we ever were before. But not all are

that fortunate. Any girl who loves her man trusts him, if she's worth any-thing, but after the —nth encounter MAIL IS SLOW, GOSSIP IS FAST lies it gets tough. The funny thing

is that the rumors are so silly their falseness is obvious; but mail from a fighting zone is slow, and gossip is quick. No girl—or man—need despair because of gossip, if she will only take to heart the one great lesson the war has for everyhave faith!

It's the gossipers, rather, who should despair because of the possible consequences of their sabotage! Let one of the men overseas speak: "I will do my best, but it is awful when someone back home says that this is a 'ball' for us. That is one of the worst things about this war: The women at home think that their man overseas has such a good time, and the girl back in America says, 'Well, I'll have a good time, too.' That is the wrongest idea of an overman; for all these poor men have here is nothing.

The music business has sent some darn good guys and some darn good bands into service. There's no front that doesn't have some musician or a whole pro band by now. Let's give them a chance to do their job! Gossip has always been our mainstay, but keeping faith with these guys must be our mainstay now. Button that lip, bud, and give our musi-

Leo Steven, to Mr. and Mrs. Harold Fox, May 10, in Chicago. Father is former Chick Winters trumpeted on, Roger Philip, to Mr. and Mrs. Philip Lang, April 21, in Rockville Centre, L. I., N., Father band arrangement reviewer for Down

LANG.—A seven pound son, Rosey Philip, to Mr. and Mrn. Philip Lang, April 21, in Rockville Centre, L. I., N. Y. Father is band arrangement reviewer for Doson Beet.

POWER—A son to Mr. and Mrs. John D. Power, April 19, in St. John, N. B. Father is former orchestra leader and pianist, now in the Canadian army.

GENSHWIN.—A son to Mr. and Mrs. Arthur Gershwin, Msy S, in New York.

THENDE—A son to Mr. and Mrs. John Turner. April 17, in San Francisco. Father is violinist and vocalist with Dick Foye's orchestra.

#### TIED NOTES

JONES-OSTERWYN — Don Jones, trombonist with Vaughn Monroe, to Lotte Osterwyn, April 17, in New York City.
LISHON-LeATO—Henri Lishon, former ork leader, now in the army, to Lorraine LeAto, dancer, April 22, in San Antonio, Tex.

Tex.

RRODBECK-BURLEYSON — Nelson Brodbeck, pianist with Clyda Lucas ock, to
Aline Burleyson, May 4, in Newport, Ky,
VOGREEIS-WIGGENS — Bill Voorheis
drummer with "Goldie" Goldfield ork, to
Opal Wiggens, May 4, in Akron, O.

#### FINAL BAR

STERNFELD—Albert Sternfeld, known as Chiek Castle, well-known aongplugger, May 11, in Chicago.

ACUFF—Nell Acuff, father of Roy Acuff, featured artist on WSM's Grand Ole Oprey, April 29, in Knoxville, Tenn.

ZICKEE—Harry H. Zickel, 65, muslelan and composer, April 25, in Huntington Woods. Mich.

Zitata and composer, April 26, 10 as and composer, April 26, 10 Nashville, R. (Silm) Allen, 21, vocalist, April 28, 10 Nashville, Tenn. BALISTREBH — Anthony J. Balistreri, known as Red Bell, 22, musician and crehestra leader, April 29, 10 Rochester, Chestra leader, April 20, 10 Rochester, Chestra leader, Chestra lead

orchestra leader, April 29, in Rochester, Minn.
RUISAM—Edward F. Rubsam, 71, prominent Newark musician, April 26, in Newark, N.J.
ANGHINELLI—Edward D. Angbinelli, 55, composer and pianist, April 26, in New York.
TILEIN—Samuel Tilkin, former tromshonist with the New York Philharmonie Symphony Orchestra, recently, in New York.

#### **Wants Bandsmen**

A. R. Teta, secretary of the Army & Navy Bandamen association, is getting requests from many bandmasters for musicians, and will assist in placing any sidemen who want to join army bands, whether they are in or out of service at present, Address him in care of P. O. Box 1265, Atlanta, Ga.

#### **Tubs and Trams**

Curtis Bay, Md.—Two drummers and two trombone players, who must already be members of the coast guard, are wanted here. The trams must be dance men, and the skin-beaters must be able to play in a military band, but can be dance men, too. Communicate with Wally Luckhardt here.

The Beat covers the music news

Th work in Mi ford Montel

Chico

organie at Jerr Sid shoe in Perry in the and Ma week e Helenly tillion in New

singer, Rendezi Skeet singer, at Jay's The To playing in New Cassano piano a Sugar colored Athletic George New Yo on WGI

Vick New Los A

produces signed Ginny S gram, h pected, been appradio di & Beldin Knigh Knigh Simms p

He

Hollys service t Shantyte



The Dave Roberts Trio, held over at Jack Dempsey's in New York, broadcast Monday nights over the Mutual network. . . . Gloria Parker and her eight-piece male band, currently at Club Candee in Syracuse, N. Y., have signed with GAC. . . . Erskine Butterfield was held over at the Dome

in Minneapolis. . . The Stafford Twins are at the Peter Stuyvesant hotel in Buffalo. Hal Davis Now

in Minneapolis. The Stafford Twins are at the Peter Stuyvesant hotel in Buffalo. Keithley Quartet continues at Montelecne's in New Orleans. Grayce Jaymes, anging pisnist, in the fourth month at the Music Box in Paterson. N. J., booked by William Morris. Tiny Daye, organi-1, holds a duration contract at Jerry's in Paterson. Sid Prussin, tenor sax, and his six-piece combo play for dancing at Billy Rose's Diamond Horseshoe in New York. The Ron Petry orchestra opens the season in the Sidewalk cafe of the St. Moritz, New York. Marianne and Mayo just completed an eight week engagement at the Michiana hotel in South Bend.

The Scott Sisters, Adele and Helendu, are clicking in the Cotillion Lounge of the Jung hote: In New Orleans. Mike Social is giving a build-up to blues singer Jojo Henderson. CRA has signed Bill Huggins, guiterist and singer, opens the summer season at Jay's in Asbury Park, N. J... The Tommy Purcell quartet is playing for dancing at Martin' in New York, alternating with Gessano & Norton, boy and girl piano and guitar team. The Sugar Hill Quartet is the only colored unit ever to work the Turf Athletic club in Galveston. Marian Brent, who sang with George Sterney at the Edison in New York, is getting a build-up on WGR in Buffalo.

Vick Knight Gets

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# **Vick Knight Gets**

New Agency Post

Los Angeles—Vick Knight, radio producer and songwriter, who resigned recently as pilot of the Ginny Simms Philip Morris program, has bobbed up, as was expected, in a new job. Knight has been appointed vice president and radio director of the Foote, Cone & Belding agency.

Knight is the writer of the I Love Coffee song featured on the Simms program as the subject for a lyric writing contest.

New York — While waiting for sea duty orders, Hal Davis, now of the navy, formerly publicity man of CBS, Columbia Records and the Hal Davis-Les Lieber office, is gathering material for a new 15-minute CBS program (4:45-5 p.m., twice a week), featuring records of navy bandleaders and news of navy musicians' activities.

Davis is also furnishing talent and entertainment for the Waves at Hunter college every Saturday afternoon. In his line-up have appeared Jimmy Dorsey and his band; Henry Jerome and his band; Henry Jerome and his band; Larry Adler, harmonica artist; pianist Walter Gross; singers Vera Barton, Hope Emerson, and Conrad Thibault.

The other member of the Davis-Lieber partnership, has just joined

The other member of the Davis-Lieber partnership, has just joined



Reviewed at Loew's State, New York

Wherever Fats Waller plays— Carnegie Hall or Loew's State— the music is the same: ingratiat-

and St. Louis Bluce. Accompanying is an art in itself. Fats has it mastered. He never consciously took attention from the singer, yet anyone listening to the background conversation his piano was carrying, might not have heard the singer at all. And she sang very loud.

With Bach, the clavichord was well-tempered. With Fats, the piano is well-tempered. The Loew's audience could have been much more so, had Fats been on stage about twice as long as he was.

#### MILDRED BAILEY

(Reviewed at Cafe Society Uptown, New York)

Maybe you don't know it, but it's a lot tougher to describe something that's good and tell why it's good than it is to give out with the heavy-handed thumbs-down.

It's possible to think of reasons why Mildred Bailey is head and shoulders above most of the singers you hear today: she has a warm, natural voice, a finished technique, and the same highly developed sense of intonation and rhythm that you find in the best jazz musicians.

But more than that, Mildred Bailey sings with something that you can only call "feeling." Whether she's doing a blues number or a clever special material tune, you know that she's not only trying to entertain the crowd but is singing because she loves to sing. Along with people like Bing Crosby and Duke Ellington, she has an inner quality that comes through and marks her work as something special and far, far out of the ordinary. That extra fillip of quality can't be bought, nor even developed from a good initial talent. You've either got it or you haven't.

The other night at Cafe Society, Mildred showed an enthusiastic

Touve either got it or you haven't.

The other night at Cafe Society, Mildred showed an enthusiastic audience that she still has it. Back in New York for the first time after an absence filled with hard breaks and illness, and looking better than she has for a long time, Mildred sang Lover Come Back To Me, Georgia, Rockin' Chair, and a new ballad called Now We Know as well as songs can be sung. As Django Reinhardt might say, if his French were as bad as mine, "C'est tout, frere."

#### PAT TRAVERS

and Her Men About Town

and Her Men About Town

(Reviewed at the Hickery House,
New York)

Although the demand for cocktail units has increased greatly,
because of the influx of sidemen
from the larger bands into the
army, many of the New York spots
are blundering in their efforts to
find suitable small replacements
for the 10, 12, or 14 piece outfits.
Pat Travers and her group are
fine musicians, but seem to be out
of place at the Hickory. For one
thing, they play music for dancing,
tangos, congas and waltzes, as well
as novelty numbers and rhythm
tunes, and the Hickory House has
no dance floor. In the past the
spot has featured small bands with
a kick supplied by one or two outstanding sidemen. The clientele is
the "Let's sit at the bar" kind and
the bar encircles the musicians,
spotlighting them.
Patty, an attractive brunette,
handles the maracas and sings
pleasantly in Spanish and English.
Instrumentation is Frank Darling,
bass; Vinnie Errico, guitar; and
Joe Barque, doubling on piano and
vibea.

A little more attention to bookince mich delegation.

yibes.

A little more attention to bookings might do a lot for this combination. The sleek society room of a smart hotel, yes. The Hickory House with a tradition of class swing, no.

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7. BEAT ME DADDY
Mary Low Villiams'

Arrangement of

S. SCRATCHIN' IN
THE GRAVEL
Mary Lou Williams'
Arrangement of

9. A MELLOW BIT
OF RHYTHM

Arrangement of
18 STRUTTIN' WITH
SOME BARBECUE
Beany Carter's

Arrangement of
17 WEDNESDAY
NIGHT HOP
Charlie Banet

16. MISSOURI SCRAMBLER

Brany Carter's
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11. MY FAVORITE BLUES
Fix Schoris
12. UNDECIDED
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13. GET READY, SET,
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Head-Clopping Sines)

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BUGGE SO'S
34. DIAMOCONCETO
34. DIAMOCONCETO
35. BRUMHOOGIE
36. SOCOHOPPERS
36. TAINT WHAT
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37. I'M GONNA MOVE
TO THE OUTSKIRTS
OF TOWN

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85. ME'S 1.A IN THE ARMY
84. BOOGE WOOGE BUGGE BOYS

87. YOU'RE A LUCAY FELLOW

ME. SHATIYO

88. THE BAND PLAYED ON 1 Coopy
decoded with the Strewborry Blondo

89. S21 A BA? DNCE A MONTH
64. WE'RE IN THE NAVY
64. WE'RE IN THE NAVY
65. OVU'RE JUST A PLOWER

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Address City\_

Hollywood—Ted Weems shows the official song of the maritime service to his former vocalist, Mary Lee, who is starring in Republic's Shantytown, and is due for a buildup at that studio.



Heave Ho, My Lads—and Mary

# Jazz Ambassador Off Again

#### Carolina Band **Leader Returns** To Argentina

Harold Mickey to Spread Gospel in **Buenos Aires Anew** 

by Amy Lee

New York—Harold Mickey, Winston-Salem pianist-composer-arranger-bandleader, who made good the North American way in South America, has left again for Buenos Aires, after three years' intermission in the United States, with an MCA contract and plans to re-organize his band in B. A. Back in 1933, Mickey and five members of his band from the Munson liner, Southern Cross, let the boat sail without them while they kept a blind date with a job in Buenos Aires.

The blind date turned out to be that one in a million, for Mickey New York - Harold Mickey,

The blind date turned out to be that one in a million, for Mickey stayed with it on the bandstand at City Hotel, two years. And until 1940, when he came back to the U. S., the name Mickey meant not Mickey Mouse, but American jazz music in the Argentine.

No Mirkey Mouse?

More credit is due Mickey for that accomplishment than might meet the eye, for when he first hit Buenos Aires, the citizens tied him with the citizens tied him up right away with Disney's familiar little character, Mickey Mouse. And though he ran his ads directly above the M. Mouse comic strip, a commendable captialization on an obvious asset, H. Mickey did not play Mickey M. music.

Mickey did not play mickey m. music.

"We played a conglomeration," Mickey said, between elevators and crosstown taxi jumps a couple of weeks ago in New York. "We had to be versatile, we played so many different dates—hotels, ballrooms, radio, private parties, diplomatic functions, and kids' parties. We sort of specialized in playing for kids, after we began doing the Christman benefits for poor children of the city. We built up a library of tunes they liked—Santa Claus Is Coming to Town, Who's Afraid of the Big Bad Wolf, Three Little Pigs, Little Man, You've Had a Busy Day."

Philadelphia Melodians

Philadelphia Melodiana

Besides Mickey Mouse, the Argentinians had another U. S. tie

alined Recording of Two Famous

#### OLD TIMERS

1 C-3010-Sunshine Polks, You Are My Sunshine, Sung by the Jitterrettes, Donald's Musette Orchestra coupled with Snappy Pappy Polka, 53c list

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#### Mickey in Buenos Aires



This is Harold Mickey and the orchestra which he conducted in uenos Aires during his previous stay there. The "V for Victory" struction is strictly a co-incidence, because the photo was posed one thun three years ago. At least two of this original group will in Mickey's new combination.

up for Hal—Philadelphia. They knew there was a Philadelphia Symphony orchestra, and Mickey being from the U. S. (albeit from North Carolina, not Pennsylvania), he and his band must be Harold Mickey and his Philadelphia Melodians. It stuck for a year.

As the North America members of his band gradually drifted north, Mickey, with an all South American personnel. played North

of his band gradually drifted north, Mickey, with an all South American personnel, played North American dance music at the Embassy Night Club, the Plaza Hotel (the hotel in B. A.), on Radio bassy Night Club, the Plaza Hotel (the hotel in B. A.), on Radio Stentor, Radio Splendide, Radio Excelsior, and Radio Belgrano. He was on the Camel program in S. A. when Benny Goodman rode the N. A. Camel hour. He has done music for movies, and his was the first South American orchestra to appear in television. He has recorded quite extensively for Odeon (Decca in the U. S.).

Odeon is a name that's sweet music to Mickey's ears for more than recording reasons, for at a new tea room, or confiteria, called the Odeon (and Buenos Aires has these luxurious tea rooms every other block or so, where whole families come to enjoy food, drink, and music), where for two months a classical outfit had been playing to empty tables, Mickey's band moved in and played to a full house—so consistently that all the other confiterias took the hint, and

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Sterling Silver!

"We were always considered the jazz band," he explained, "as most hotels there employ three bands—a tango band, a rhumba band, and a jazz band. And sometimes four—a band to play Viennese waltzes!"

Reversal of Form

Mickey had to come home to play Latin-American music! Here on a visit in 1940, he was confronted with a Latin-American outfit at the King Cotton Hotel, Greensboro, N. C., in search of a leader. And who could fill the spot but Harold Mickey, the famed North Carolina South American bandleader!

North Carolina South American bandleader!
Therefore, from then until 1943, the boy from Winston-Salem who, with a band of Argentinians, played U. S. jazz in South America, dished out, with a group of fellow Carolinians, Latin-American music in North America.
"Tell 'em," said Mickey, his parting words before hopping off to B. A. where his original bassman, Emilio Puglisi, and his violinist-assistant director-Argentine representative, Bernardo Stalman, are awaiting him, "I'm going to do all I can down there to make them like us, and know us better. Music can do more any time than a diplomatic speech to better relations!"

#### Lulu Comes On

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New York-Lulu Bates, 1943 counterpart of Sophie Tucker, is the Blue Network's newest solid asset in the rhythm-singing department. Accompanied by Joe Rines and his band, Lulu began her series of 6:15 to 6:30 p.m. sustainers, five times a week, Mon-day through Friday, on May 17.



Latin-American specialist George Latin-American specialist George Cole takes a brief leave of absence from his usual activities to turns out and A-1 stock on a current pop tune. He opens up Church with a bell-tone chime effect, brass answering saxes and thenos into the first chorus which is split between saxes and brass with the reed accompaniment figures still chiming. Harmon muted brass share the special with trombone with tasty reeds, clary on top, in the hackground. The last is full ensemble with interesting sax unison backing up brass. Nice arrangement. rangement.

#### Russian Dressing The Navy Bounce Military Swing

Three more Jimmy Dale originals for small combos with trumpet, rhythm and three saxes. Ruspet, rhythm and three saxes. Russian moves right along at a fast clip and features a good deal of ensemble up front. Alto sax takes a bit of jazz at C and trumpet gets some after C. Tenor rides at E with ensemble stop figures in the background and the last rides out nicely. Navy is a rapid bounce, too, and gives the saxes some work in the first chorus. There's ensemble at C and D and some trumpet the first chorus. There's ensemble at C and D and some trumpet take-off before the sax chorus at E. Trumpet and tenor take it out. Military is another fastie built on the Adjutant's bugle call. Trumpet and tenor get some jazs and the rest is mostly ensemble and saxes.

Dance of the Gremlins ed by BVC, Arr. by Buck Clayt

Charley Hathaway, who adapts most of the excellent Basic stocks from the record arrangements, does his usual accurate job with Gremlins and, as usual, it's typical Basic. Saxes open it up after a solid intro and relinquish the lead to Brass at the bridge. Follows tenor solo, hot trumpet and more sax work to the screamer at the end with winds up with a trick ending.

I Wonder What's Become of Sally
Pub. by Advance, Arr. by Paul Welrick

That old, old one dolled up and That old, old one dolled up and made more than presentable by Weirick's manuscripting. After the opener, brass split the first with saxes. Going into the special, an optional girl vocal, 1st trump jams in a cup mute for an upper register solo with saxes in answer with a figure duplicating the intro. The last jumps lightly.

Birmingham Buggy Ride Pub. by Lewis, Arr. by Buy I

Roy B, who does most of Lewis' excellent originals turns in a good excellent originals turns in a good piece of work on this jumper. After the unison sax intro the reeds continue the lead with brass in plungers filling in the cracks between phrases. Second trumpet gets a hot chorus at D and there's an interesting ensemble at F with saxes blending with trombone later on. More ensemble at G and it rides out on a beat.

Adam Takes a Wife

Pub. by Edwards, Arv. by Austin McCov

A sprightly new novelty tune is Adam with a good set of lyrics. After the repeat choruses the first of which lets the brass ride on



a sax organ second trumpet gets 16 bars in front of another sax organ. Tenor plays the jazz at the release and the last cut chorus is a "shout" that rides nicely.

Salling on a Moonbeam

Pub. by Jankina, Are. by Jack Masson
Russ Morgan's latest, and a
tuneful ballad similar in construction to most of his pop tunes.
Saxes play independent figures to
back up the muted brass in the
first chorus. After the braces trombones and muted trumpets split
most of the chorus at C. The last
has a beat.

#### ALSO RECOMMENDED

Rhumbs Cocktail, Pub. by Pla-mor, Arr. by Henry Coffey.

The Right kind of Love, Pub. by M. Witmark, Arr. by Jack Mason, Plapperette, Pub. by Mills, Arr. by Jimmy Dale.

by Jimmy Dale.

Junior Miss, Pub. by Edward B.

Marks, Arr. by Louis Katzman.

Weit For Me Mary, Pub. by Remick. Arr. by Jack Mason.

Da Easta Time, Pub. by BVC,

Arr. by Dave Rose.

No More Coffee in the Pot, Pub.

by BMI, Arr. by Paul Weirick.

I'm Taking My Place in the

Army, Pub. by Lake, Arr. by

Jimmy Dale.

Sobre La Loma, Pub. by Mercury, Arr. by Charles Cooke.

I Don't Believe in Rumora, Pub.

by BMI, Arr. by Jack Mason.

#### Jimmie Noone Jumps in Texas

San Antonio, Texas—All fans of le jazz hot in this section of the Lone Star State are at the present time both figuratively and literally jumping with joy. The cause of all the excitement is the opening of Jimmie Noone and his trio for a four weeks engagement at The Tropice, a local night spot.

Fronting a rhythm section composed of Mata Roy, piano; Charles Barksdale, bass; and George Vann, drums; Jimmie is producing music that is a treat for jazz-starved ears. Mata Roy's piano is excellent, both in the section backing up Jimmie and in solo spots.

Sharing the bill with the Noone group is a small band fronted by another jazzman of note, Emilio Caceres. Unfortunately they have to play all the pops and rhumbas and there's just not enough of that fine Caceres violin. When he does get off, though, on some specialty such as Jig in G, it's saay to see why he's so highly regarded among musicians.

—Bruce Baker, Jr.

#### Hawk to Head **Monster Bash**

Monster Bash

New York—The Cavalcade of Jazz, led by tenor-man Coleman Hawkins, will present a monster jam session in Springfield, Mass, on June 20, according to word received by the Beat from Billy Shaw of the William Morris booking agency. Hawkins, who has been fronting an All-Star Jass unit, set to open at the Tic Torin Boston on June 5, will meet with Art Hodes, Sidney Bechet, and a score of other top jass-mea to give out with a great big slice of rightsous jamming.

Meanwhile, Hodes, now being handled by the William Morrisoffice, is fronting a seven-piece outfit and started off his bookings with a date at the Hofbrau, nitery in Lawrence, Mass,

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Pat I

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Velvet, hit disc, before the dint of his phoning script. Countil Febi is being Society D Charlie R set for in

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Spivak

as plaster

York office the vitrioli

New Yo turned to on May 2 there, with Middleton, val moves June 24 to

by THE SQUARE

Pvt. Ray McKinley, now drumming with a Clean Miller unit at New Haven, Conn., wed Gretchen Havenmann of Chicago, a ballet dancer, there on May 15.... Add Leonard's manager, George Liberace, is joining a Scahee hand... MCA is appealing the AFM decision which awarded the Freddie Slack hand to the Morris agency.

Pat Dane was suspended by her studio the day she left Hollywood to become Tommy Dorsey's bride, so TD raised the price on one song sold to the studio by h is publishing firm and recouped her first month's missing salary for her... Look for John Hammond to don that fine



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John Hamn to don that fine khaki soon, unless it's navy blue instead.

less it's navy blue instead.

Pot. Tony Martin is singing with the Miller band at Yale unicersity.

Strain of jitters forced Harry James out of the show at the Paramount for a couple of days, with brother meastri filling in.

Bing Crusby made a surprise visit to Manhattan recently—and a bee-line for Uptown Cafa Society, where Mildred Bailey is searbling. ciety, wh

carbling.

Charlie Barnet and Duke Ellington, musical cousins, are both being approached for musical comedy work on Broadway. . . Sal Pace replaced Willie Smith on alto in the Spivak band. . . Tommy Dorsey, one of his original backers, attached Frank Sinatra's salary at the Terrace Room in New Jersey.

sey, one of his original backers, attached Frank Sinatra's salary at the Terrace Room in New Jersey.

If you have a gold, baked-lacquered musical saw for sale, Pfc. Carl O. Zech, of the 967th Guard Squadron at the army airdrome in Pierre, S. D., will buy it gladly. . . And ocarinas (sweet potatore) and tometica, because they are plastica, are said to be favored by soldiers over harmonicas for informal musical purposes. . . Andre Koatelanetz made a hit as guest conductor of the Mexico City Philharmonic.

Velvet Moon, latest Harry James hit disc, was waxed just the day before the Petrillo dead-line, by dint of hasty coast-to-coast telephoning and air mailed manuscript. Columbia held up release until February. . . Georgia Gibbs is being held indefinitely at Cafe Society Downtown in Gotham.

Charlie Ryan of The Smoothies is set for induction.

TD's get karpist and tube-toothing Joe Parks popped Chicago fans' eyes wider than his majestic fiddle section, bowing in unison. Tommy had a sore lip, still bloss more horn than any six tram players, selected at random. . . Benuford Delaney, Greenwich Village artist, is doing oils on Duke Ellington, Charlie Barnet and Frankie Newton.

What's all this jive about million disc sales? Elmer Britt's There's a Star Spangled Banner Waving Somewhere just passed that mark, a new high for yodeling hill-billies. . . Stan Shaw, WNEW platter spinner, will marry Jean Dodson soon. . . Jimmy Petrillo has plastered the walls of his New York office with framed copies of the vitriolic cartoons depicting him as a tyrant, ogre and other unpleasant types.

#### Spivak at Pennsy

New York—Charlie Spivak returned to the Hotel Pennsylvania on May 24 for his fourth date there, with key base man, Jimmy Middleton, back in the band. Spivak moves to the west coast on June 24 to film Pin-Up Girl

#### Two Dales and a Ditty



Los Angeles—Meet a couple of song-writing Dales, Dale Evans and her husband, Dale Butts, as they fashion a new ditty in the studio workroom of their Beverly Hills home. The prottiest Dale sings with Ray Noble's hand on the radio and is a movie actress. The handsome Dale arranges for Gracie Fields. Few know that they have collaborated on a number of published songs, Will You Marry Me, Mr. Laramie, I'm in Love with a Guy Who Flies in the Sky, My Heart Is Down Texas Way, For My Own Good, Oh, for Heeven's Sake and others. Incidentally, around the home hubby is "Dale," and wifte is "D.E."



and His Jazz Band (Reviewed at The Hurricane, New York)

(Reviewed at The Hurricane, New York)

If jazz bands are to have a fair hearing, their bookings will have to be more carefully arranged than was Art Hodes' first Monday night date at the Hurricane.

'Way over in one corner of a band stand built for outfits of 14 men, up, Art and his six jazzmen looked look. So was much of their muic. It was comparable to a ping pong game in a stadium. With Pops Foster, base; Kaiser Marshall, drums; John Trucheart, guitar; Jack Butler, trumpet; Rod Cless, clarinet; George Brunis, trombone, and Art himself on piano, the makings of some fine jazz were there. In more intimate surroundings, plus an audience primarily interested in jazz, those makings would undoubtedly have come out 100 per cent good, instead of 75 per cent.

Brunis was the one man in the outfit whose tone and volume were enough for the occasion. One after another, his choruses, sweet or hot, filled the room with ravishing sound. You've heard of food that melts in your mouth. His is trombone playing that melts in your heart. His flexibility is unbounded, his sense of right harmony absolute. He can play as commercially as the mice (and superior to most, because real beauty of tone is always there), as he demonstrated on I Cried for You. He can toss off jazz that has meaning, and he can play genuine sweet, full of depth and sincere feeling and beautiful ideas (i.e., On the Alamo).

Thus George's trombone needs a companion trumpet of equal call-

mo).

Thus George's trombone needs a companion trumpet of equal calibre. Jack Butler did not fill that

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need quite as successfully as could be wished. His tone, though bright, lacked depth, and he gave the impression of fighting with his horn, of trying too hard to make the ideas into something spectacular, where more relaxation and less worry would have served him better. His vocals (i.e., Someday Sweetheart, Sweet Georgia Brown, Mandy, Make Up Your Mind) he took the easy way and consequently they hit the ear the same way. Cless' interesting clarinet work suffered in sound from his playing flat. Disappointingly, he stayed flat all evening.

The rhythm section teamed well, Foster's strong bass, and Marshall's unadorned drumming proving assets particularly under the unfavorable acoustical conditions, in which Trueheart's guitar solos and Art's piano solos were indistinct, sometimes almost inaudible.

#### JIMMY DORSEY (Reviewed at the Roxy theater, New York)

New York)

Done in super-production dimensions, the J. Dorsey show offered an agreeable hour of entertainment. The point behind all the lavish scenery, stage props and large cast, presumably was to offer something that could match the big preas build-up being given Harry James, who was working an opposition theater.

The Dorsey band sounded good: rhythm tunes jumped, ballads were appropriately smooth and

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#### **Deemsy Just Wants to** Drum—And So He Does!

New York—He drums to live and lives to drum, Barrett Deems. It's been that way since he was four, when he started drumming on the chairs at home in Springfield, Illinois. "I began studying drums when I was 10. Joined the union at 14—special permission." He breaks 100 pairs of sticks a week. He practices two and three hours and the Paul Ash at the Springfield Orpheum theater.

He kept wanting to drum for

field Orpheum theater.

He kept wanting to drum for Joe Venuti, Barrett Deems. Came his chance, six years ago, and now he's a veteran member of the band. Joe he thinks is the greateat. "He's been like a father to me. I'm very happy playing with him."

If he's away from his sticks five minutes, he's uneasy, on edge. "Drumming's the only thing I care about. It's all I've ever done. I wouldn't know how to do anything else."

else."

He drums with his feet, his hands, his face. "I work harder than Krupa. That's a fact." He

than Krupa. That's a fact." He mellow and both the band's vocalists, Kitty Kallen and Bob Eberly, and maestro J.D. gave out with plenty of enthusiasms on their respective material numbers.

In spite of the inroads which the draft is making into the ranks of name bands, Dorsey has been remarkably successful in maintaining a high quality of side-men. Joe Rann, who took over Johnny Guarnieri's piano a couple of months ago, is an accomplished musician with a solid rhythm keyboard and a good flair for riff soloings. With Buddy Schuts on drums, the band is supplied a definite, unlagging beat which should satisfy the most demanding of power-house fans. Babe Russin on tenor sax stands out for solo work. He plays a rough horn, but has consistently good ideas and the technique with which to make the most of them.

Brass and reeds are well-balanced and rehearsed. Arrangers

technique with which to make the most of them.

Brass and reeds are well-balanced and rehearsed. Arrangers Sonny Burke and Harold Mooney are the boys responsible for good ideas handled with clean-cut phrasing in the sections and have interpolated interesting bits of stuff here and there to bring the ensemble work out of the ordinary big band pattern.

At the show reviewed, the band played I Got Rhythm, a new arrangement of John Silver, and climaxed with a dive-bomber rendition of One O'Clock Jump. Dorsey, for his featured spot, played something called Knuckle-Snapper, which offered plenty of finger exercising, but not much else. Kitty and Bob sang two numbers each, then dueted a novelty called So I Can Take Little Bobby in Hand, which gave the crowd its biggest kick but was spoiled by a gritty microphone. The said mike, in fact, annoyed throughout, and was the only bad spot in an otherwise O.K. show.



Barrett Decma

I care about." He never drinks, never even tasted a glass of beer, never smokes weed. "I just want to drum."

And does he drum, Barrett Deems? Go and listen.

#### **English Band** Festival Puts Cash in Fund

London, England—Francia, Day & Hunter Ltd., British publishers and English representatives of the Robbins' Big Three, find time once a year to organize and aponsor a Dance Band Festival in aid of the Royal Air Force Benevolent fund at the London Coliseum, and on April 18 besides putting over one of the best entertainments of the season, they raised about \$3,000.

The two feature bands were R.A.F. units, opening with the "Styrockets," fronted by Corporal Paul Fenouhlet and closing with the "Styrockets," fronted by Corporal Paul Fenouhlet and closing with the "Styrockets," fronted by Corporal Paul Fenouhlet and closing with the "Suquadronairs," batoned by Sergt. Jimmy Miller. Eric Winstone's stage act, "The Battle of the Bands," presented a 10-round contest between his Swingteste and the Cubanaires.

Johnny Claes and his Clae Pigeons kept up the tempo of the festival, with Johnny showing a hot pace on the trumpet reminiscent of the style of Harry James. George Shearing, Britain's acc of boogiewoogie and exponent of pianistic jazz, and Ronald Chesney, harmonica expert, brought down the house.



#### Chicago, June 1, 1943

# **Beating It Out With the Tubmen**

# Jackson Straightens Out Idiom he thoroughly understands and executes with an ease and assurance of which very few others in the profession are capable. Claims About the Talent Cuba Austin Comes On Toward the end of the twenties, in and around Chicago Cuba in and around Chicago Cuba idiom he thoroughly understands and assurance and assurance of which very few others in the profession are capable. Cuba Austin Comes On Toward the end of the twenties, in and around Chicago Cuba Claims About the Talent Of Our Jazz Drummers

by JOHN LUCAS

Jazz drummers confound all categories and evade every effort at dogmatic classification. Unlike the other great instrumentalists, the outstanding drummers, coming from every part of the country, have excelled equally in all the various styles. Although the drums furnish an excellent opportunity

turing Roy Eld-ridge, Chu Berry and Israel Crosby. The drums and the drummer do, nevertheless.

Gene Krupa

Baby Dodds Was First
The first urummer of great significance was Baby Dodds, the colored veteran whose brother Johnny
was such an influential pioneer
among jazz clarinetists. Baby had
a hand in farming the rhythmic
foundation of all New Orleans
jazz, both white and black, as
Ray Baudue will readily testify.
In Chicago, too, Baby effected important work, personally starting

#### SONG POEMS WANTED

—for musical Setting: Piano Arrange-ment: Recording: Printing: Copyrights— Exploitation List—Stemp for Details.

styles. Although the drums furnish an excellent opportunity of the study of style, drums for the study of style, drums for the style of style, drums are usually more stylistically versatile than the melodic soloists.

Thereby they tend to disconcert the inflexible critic and confuse the precipitate listener by frequently playing in an altogether unaccustomed faihion or by performing in a manner with which those particular drummers are seldom associated.

Thus, Lionel Hampton appears on a Commodore platter of Chicago jazz; and Krupa. Organization of the tubs. Less elaborate and more fundamental than Dodds, Zutty proved a beneficial inspiration and Krupa. Tubby Hall, third among the New Orleans trap triumvirate, has always played a sober but enthusiastic type of drums which complete the light, capricious touch of Dodds with the driving, relentless power of Singleton.

Among white drummers Ben ollack was the first considerable Pollack

Pollack was the factor, being both imitator and innovator. Playing with the New Orleans Rhythm Kings two decades ago, Ben's Dixieland drums revealed the influence of his colored predecessors and at the same time the same time broke away

all our skill and determination to do our full share in the fight for rictory. Twenty-laws hours a day the Frenk plant produces thousands of precisely machined parts for airplane carburators and other war materials, and when peace is used we shell apply our ved war production experience, praction equipment and new war stimulated developments to building band instruments finer than you or we have ever dreamed about in the past.

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Ben Pollack

broke away from tradition in several instances whole course of

from tradition in several instances to modify the whole course of drumming history. Among other things, Pollack is credited with introducing the four-four beat for the bass drum.

If Pollack was the earliest important Dixieland drummer, Ray Bauduc has certainly remained the greatest. The eratwhile Bob Crosby percussion expert has kept the apirit of Dixieland drums alive in these days when the vogue considers sense subservient to sensationalism. Bauduc's finest follower is Ray McKinley, who is at his best in a Dixieland groove, an

Toward the end of the twenties, in and around Chicago Cuba Austin was the man to watch, a favorite among white drummers as well as with musicians of his

own race. He reached his peak as a member of the famous Mc-Kinney Cotton Pickers. Kaiser Marshall took the most desira-ble features of Austinant and Austin's art and enhanced them with his own

with his own more imaginative ideas, designing an especially effective series of cymbal breaks to enervate and punctuate the performance of the whole band.

band.
Following Austin and Marshall came Walter Johnson, whose drumming may seem less dated than theirs but undoubtedly lacks, on the other hand, much of their ingenuity and vigor.

#### Earl Wiley Overlooked

Earl Wiley Overlooked
To Chicago, too, came Earl
Wiley, ex-riverboat man, a drummer who had played his way up
and down the Mississippi on numerous excursions, learning from
black and white alike the licks
and tricks of the accomplished trap
artist. He has remained in the
Windy City ever since, little appreciated, all but unknown, pounding out his nowerful beat on snare
and bass, holding close to the rudimental and the obvious, varying
his attack and technique just
enough to avoid monotony.
Raised on Dodds and Singleton,
brough to maturity by Webb,
Dave Tough has

brought to ma

become not only the leading Chicago drummer, but also the best white drummer known to all jazz. Technicalall ly gifted, versa-tile, Davey de-pends on his magnificent ing timing to produce the urgent beat and inspiring drive for which he is justly famous.



Wettling In Versatile

for which he is justly famous.

Wettling Is Versatile

Like Tough, George Wettling, another original Chicagoan, can play any kind of jazz well; but he is truly in his element only when drumming in the Chicago style. Unlike that of Dodds' other pupils, Wettling's work even today closely resembles Baby's, for George has never tried to incorporate any other inspiration into his playing. He admired Webb tremendously, he still admires Zutty, but his small-band drums remain something fresh and apart, a welcome mixture of the Shimmy Man and the Georgia Boy.

In New York Sonny Greer joined Duke Ellington almost twenty years ago. He is still playing drums for the Duke, the only drums that would seem appropriate in the colorful scores and diverse moods peculiar to the Ellington band.

The late Chick Webb, however, became the greatest colored drummer ever produced in the east, the father of modern swing drum-

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There
Sidney Catlett, Big Sid,
has taken over
Chick Webb
Catlett is without peer among colored drummers, steady, solid,
spontaneous... a real sender, the
ultimate!

ultimate! In the twenties New York's white drummers fell far ahort of the Chicagoans of the same period, possibly because the New Orleans influence had not fully permented that far east at that time. Vic Berton, Chauncey Morehouse, and later Stan King were the heat of a Berton, Chauncey Morehouse, and later Stan King were the best of a poor lot. They had the technique but lacked the feeling or the aptitude; they were stiff and apathetic rather than forceful and free; perhaps the less said about them, the better.

perhaps the less said about them, the better.

Lovett Another Legend

The Kanasa City drummers all took their lead from one man, veteran Baby Lovett from New Orleans, who came north early and has remained the rest of his life in the Crescent City. Though he is still alive and active, Lovett is already something of a legend. (The mythology of American jazz will some day give credence and substantiation to the tale of the crusading tutor who, during his travels, paused in one city long enough to make his life work the moulding of its rhythmic music.)

The most famous of all Kanasa City tubmen is Joe Jones, the only man who could conceivably challenge Catlett's position of preeminence among colored swing

eminence among colored swing drummers. Joe and his highhat will go down in jazz history! Jesse Price, the latest drumming sensation developed in Kansas City, possesses at up e n dous showmanship and a crips.



ship and a crisp, sharp beat that defies description Watch out, big time . . . here comes Jesse! Krupa Knocks Self Out

krupa Knocks Self Out
The current drumming favorite
the world over, Gene Krupa started with the Chicagoans, was graduated (?) to the swing school of
Benny Goodman, and finally
launched forth on a career as
powerhouse-drumming bandleader.
Krupa once played wonderful Chicago drums and later even more
wonderful swing drums; he learned
something from every colored
drummer he heard and acquired a
prodigious technique as well.
At present he is "more to be
pitied than censured." His influence has been more harmful than
helpful to young aspirants, and
his own playing has suffered terribly from the necessity of living
up to false standards that he himself has unintentionally established over a period of years.
Sam Weiss plays a restrained
sort of drums, quite opposed to the
bombastic style set by Krupa; he
maintains an evenness in all his
work which partially makes up for
his failings in spirited conception
and dynamic execution.

Buddy's Rich Imagination

Rest of all the Krupa; imitators

#### Buddy's Rich Imagination

Buddy's Rich Imagination
Best of all the Krupa imitators
is Buddy Rich, whose playing la
practically a synthesis of modern
swing drums. Rich has an imagination that is even more vivid
than Krupa's, if somewhat less
fundamentally sound. His technique, his natural speed and his
startling use of dynamics make
his work always inventive, often a
surprise, frequently a pleasure to
hear.

Drummers who have recently
specialized in small-combo work
include four outstanding negroes,
(Modulate to Page 15)

#### **Band Leaders**' **Honor Roll**

#### ARMY

Max Adkins Bob Armstrong Zinn Arthur Jimmy Baker Layton Bailey Howdy Baum Eddie Brandt Rahky Ryma Hobby Byrne Larry Clinton Munson Larry Clinton Munson Compton Jerry Culick Marvin Dale Bobby Day Buddy DeLaney Eddie Dunstedter Freddy Ebener Segar Ellia Charlio Fish Charlie Fisk Ernie Fodor
Emerson Gill
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Allan Gordon
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Horace Henderson Bob Helm Hornce Hende Dean Hudson Sonny James Joey Kearns Buddy King Teddy King Wayne King Ivan Kobasic Carl Koerbel Al Kvale Al Kvale Bill LeRoy Buldy Lewis Johnny Lewis Henri Lishon Ray McKinley Mel Marvin Glena Miller Herman Miller Eddy Morgan Hal Munro Sev Olsen Pancho Ray Pearl Larry Press Dave Rose Dick Shelton Wally Stoeffer Ray Stolzenber John Sullivan Pierson Thal Chuck Travio

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who has le Doris F. ranger, ha er's band favorite w set. . Lee piecer star the S.S. Q non, genia Jack Mant host to the map on ion Day.

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#### G-String On or Off, Who's Stringing Whom?

Hollywood-Hunt Stromberg, whose first independent production for United Artists, Lady of Burlesque, starring Barbara Stanwyck, has just been released, went to extreme pains

to make the screen version of Gypsy Rose Lee's G-String Murders suitable for Sunday school audiences.

Representatives of the Hava ffice checked every foot of film as it was shot but in spite of every precaution Stromberg almost lost out by a song!

out by a song!

The first showing of the picture brought a sharp protest from the extremely powerful Legion of Decency which indicated that it was just about to black-list the opus. It turned out that the kick was lessed on objection to a song sung in the picture by Barbara Stanwyck—Take It Off the E-String and Play It on the G-String, by Harry Akst and Sammy Cahn.

Stromberg rushed to Name of the String of the String

Stromberg rushed to New York to find out why the song, which hasn't even a faintly salacious line in it. had brought the crack-down and discovered that Legion investigators had not seen the picture but had picked up a review of the picture which incorrectly listed the song as Take Off the E-String and Put on the G-String.

After viewing the picture the Legion spotters gave it a clean bill of health.

#### **Boston Pops** Goes for Quiz

New York—When the Boston Symphony Pops Orchestra, conducted by Arthur Fiedler, began an eleven week series a few Saturdays ago, the audience was treated to a new classical music angle. Each program, heard over the Blue network at 8:15 p.m. offers a musical memory quiz with prizes going to the first hundred listeners correctly identifying passages and selections played.

#### Foreign Musicians Find Refuge Here

Hollywood-Alexandre Tanman Hollywood—Alexandre Tanunan, Polish composer-pianist-conductor now working at Universal preparing the background and incidental music for the Charles Boyer-Julien Duvivier production, For All We Know, is one of the most recent of Europe's harried musicians to find in Hollywood a refuge and a chance to continue his musical work unhampered by Nazi persecutors.

Tanaman says that the only thing he and his family found it difficult to accustom themselves to a America was having enough to at. He said: "We were all taken ill upon arriving in America. We lad been so undernourished that it took us several months to adjust our systems to the normal American diet."

#### leader's Sister **Takes Over Band**

Davenport, Iowa—The Hal Wiese trew dispensed the jive at the WAAC's Birthday Ball at the local Coliseum. Toby Morsing of Clinton has taken over the first trumpet thair in the Wiese ork and it looks like Kink Forber will be at the 88 teyboard in place of Bob Shaffnit, who has left for the army.

Doris Freeland, pianist and arranger, has taken over her brother's band and is fast becoming a favorite with the Tri-Cities social Lee Johnson's hot little five-piecer starts its third season on the S.S. Quinlan. . Eddie Johnson, genial handy man with the Jack Manthey jivesters, was to be lost to the band at a stag at his manp on Rock River on Decoration Day.

LINE



Barbara Stanwyck

#### **Beating It Out** With the Tubmen

(Jumped from Page 14)

Yank Porter, O'Neill Spencer, Jimmy Hoskins and J. C. Heard: and four underrated whites, Don Carter, Al Seidel, Hank Isaacs and Morey Feld.

Morey Feld.

Cosy and the Hamp
Cozy Cole has fostered a mania
for rudiments until it has become
an obsession with him; nonetheless, he must be considered among
the better colored drummers of today. The same can be said for
Lionel Hampton, who has perhaps
the fastest hands and wrists in
the business. Where Cole emphasizes technique, Hampton depends
on sheer speed. Their white counterparts, if such there are, must
be Johnny Morris and Johnny
Williams respectively, poor seconds
indeed!

San Antonio, Texas—When the Gray Gordon orchestra, plus a USO show, played Kelly Field hore, the vocalist, Dell Parker, met up with S/Sgt. Will Dougherty. As Will Douglas, the sergeant used to announce CBS air shots for bands from Tony Cavalier's Mansion in Youngstown, Ohio.

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Song	Artists Label
1—As Time Goes By	Jacques Renard Decca Rudy Vallee Victor
2—Don't Get Around Much Anymore	Ink Spots Decca
Before	Harry James Columbia
4—Taking a Chance on Love	Benny Goodman . Columbia Sammy Kaye Victor
5—That Old Black Magic	Glenn Miller Victor Charlie Barnet Decca
6—Brazil	Xavier Cugat Columbia Jimmy Dorsey Decca
7-So Nice to Come Home To	Dinah Shore Victor
8—For Me and My Gal	Judy Garland Decca Abe Lyman Bluebird
9—Cabin in the Sky	In C I C I II
10-Velvet Moon	Harry James Columbia

#### OTHER FAVORITES

O I I I I I		AVORILES
Started All Over Again		Tommy Dorsey Victor
hy Don't You Do Right .		Benny Goodman . Columbia
rder He Sava		Jimmy Dorsey Decca Teddy Powell Bluebird
index size buys i i i i i i i	-	Teddy Powell Bluebird
l'a Get Lost		Jimmy Dorsey Decca Teddy Powell Bluebird
		Teddy Powell Bluebird
ddy Duddy Watchmaker		Kay Kyser Columbia

#### **Decca Releases** 2 Jazz Albums

New York—Decca Records, continuing its policy of issuing old jazz favorites, will hit the retail shelves shortly with a boogie-

Remember Youngstown, Will?

woogie album featuring CowCow Davenport, and a Jimmie Noone album under the Brunswick label.

Decca also issued a circumvention of the Petrillo ban on May 27, with the release of Comin' In On a Wing and a Prayer and three other new tunes, all recorded by the Song Spinners, a vocal group without instrumental background. A new Cab Calloway album was released at the same time.

#### **Woody Drops Show**

New York — Woody Herman bowed out of the government-sponsored What's Your War Job! show over the Blue Naturals show over the Blue Network two weeks ago because of his road tour.

#### Get Mutual Wire

New York—Sunny Skylar and Vincent Lopez are in line for a Mutual wire.

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reviews; collectors' column; many
other heatures. Everything for the
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JOHN PARDUBA & SON

#### Hartford Has Fine Jam Unit

Hartford, Conn.— At the Flamingo Room in East Hartford, the live and lam is furnished nightly by Harold Holt's orchestra, a five piece outfit that includes the best of local Negro talent. The personnel is Bobby Baldwin, cornet; John Horry, piano; Willie Deloche, guitar; Duke Johnson, drums; and the leader fronting on reeds.

Bob Tamkin's Columbians have moved out of the Del Rio and are now playing in the Club Lido. The line-up is: Bob Tamkin, reeds; Johnny Hartt, trumpet; Joe Macs, guitar; Art Jolie, piano; Billy Quinn, drums; and Alice Quinn, vocalovely.

-Hal Lowey

#### **Taylor Pic Uses** Flocks of Gates

Hollywood — Studio musicians suitable in appearance to be cast as symphony players had a field day in connection with filming of orchestra scenes in the MGM picture, Russia, in which Robert Taylor plays the role of an American conductor visiting Russia to conduct several different orchestras. Although the music for all of seven symphos seen in the picture was recorded by the same group, all the orks photographed had to be different in personnel and each one numbered well over a hundred men. Practically every available musician in Hollywood who met the musical and physical requirements got in one or more days work (at \$16.50 per day) on the picture.

#### Kaye on Blue

New York—Sammy Kaye's Sunday Sevenade, formerly heard over NEC, and absent from the airlanes for a few weeks, can now be heard over the Blue network every Sunday at 2:30 p.m. (EWT).

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"Hits on Parade," a new album of ballads popularized by Frank Sinatra, has just been published by Harms, Inc. It contains a brief biography of Sinatra and a dozen songs,

By. Frank Sinatra has signed a five-year contract with Harms, Inc., giving them exclusive rights to the publication of albums bearing his mame.

Leo Feist has just issued Dear Friends and Gentle Hearts and Mill's Music representative.

The Cummins Music Company of the

Leo Feist has just issued Dear Friends and Gentle Hearts and are attempting to tie it up with Metro-Goldwyn-Mayer's film of the same name. This was Stephen Foster's last title of an unwritten song and found in a little purse containing 38c and a slip of paper with the five penciled words. Written in 1941 and later published by the writers, Charles O'Flynn and Terry Shand, publishing rights were transferred to Leo Feist in October, 1942.

Robbins Music Corporation is publishing a new series of instrumental books titled Strings Modewne, containing eight popular standard favorites arranged by D. Savino.

Savino

Savino.

The navy air corps has a new song entitled Fly, Navy, Fly, composed by Thornton W. Allen of New York City and Dr. Milo Sweet of Los Angeles, at the suggestion of a group of navy air corps officers. The song has already had mamerous broadcasts by prominent orchestras and is to be featured soon in a new motion picture.

Miss Hazel Mever, formerly cre-

Miss Hazel Meyer, formerly creative head of Alfred J. Silberstein, Inc., advertising agency, has joined the Music Publishers Holding Corp. of Rockefeller Center, New York, to direct their advertising and publicity.

Buck Ram, owner of Noble Mu-

Buck Ram, owner of Noble Music, besides taking care of his own office, is arranging for Count Basie and has written a new tune with Eddie DeLange called London Lullaby, published by Irwin Dash and introduced by Duke Ellington.

The Dawson Music Company, Inc. has taken over the Top Hat Music Company in New York.

Doca Records bought the title and catalogue of the Clarence Wil-lams Music Company in New York recently. The catalogue, though an add one, has several valuable copy-

A new Barton Music tune, Close to You, written by Al Hoffman, Jerry Livingstone and Carl Lampl, the motions air time from both ting air time from both Sinatra and Harry James. dy Bernard of American Buddy



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The Cummins Music Company

Mill's Music representative.

The Cummins Music Company will publish the theme song of the sist Infantry, Fighting Wildeat March. Tune was written by Emery Heim and Myron Morgan, both of whom are members of the sist Infantry.

Fred Norman, arranger, has written two jump tunes, G.I. Jive and Grand Central Station, which are being featured by Hat McIntyre's band and will be published by Mutual Music.

The Four Clef's latest tune Take It and Git, is being featured by the Andrews Sisters in the Universal picture How's About It. Columbia Recording Corp. is reissuing Don't Cry, National Music Corp. number written by Buddy Clark because of its increased

issuing Don't Cry, National Music Corp. number written by Buddy Clark, because of its increased popularity due to air plugs. Recording bears the Decca label.

Add New Tunes: The Sun Went Out, written by Horace M. Finney and arranged by Frank Furlett; Out of the Night, written by Frances Gnass and published by Freed and Hall Music Publishers.

#### Goldman Takes One From 'Texas' Writers

Los Angeles—Don Swander and June Hershey (Mrs. Swander) who cleaned up last year on Deep in the Heart of Texas, their first song hit, have placed a ballad with Continental Music, a new Hollywood firm formed by Walton Goldman. The new Swander number is When Will You Be Back in My Arms Again.

Arms Again, With the formation of Continen-With the formation or continental, Goldman now heads five music firms. They are Carmichael Music Publications, National Music Corp., Walton Goldman, Inc., and Goldman, Inc., of Mexico.

#### Song Contest

New York—Potential song-writers: Attention! Here's your chance
to get somebody to listen to the
tune that you've spent so much
time on. Jimmie Dwyer's Sawdust
Trail club has begun a series of
weekly contests for hitherto unpublished songs of a martial nature for both civilian and servicemen composers.

#### Cavallaro Manager

New York—Bill Young, former road manager for Art Jarrett and Ted Weems, has taken over that job with Carmen Cavallaro's band, now on a theater tour.

Make Your Own Orchestra Make Your Own Orcassiva Arrangements with the Spivak Arrangements with the Spivak Arranger and Transposer. Four parts harmony for all lastraments at a flash—50s. Write your own made with the new made writing dwices collabold stand! for tracing madeal symbols perfectly, 50s. Seed 81 S. SPIVAK,

Address

#### Gibbs Gets



-Uoually we New York—Usually we don't encourage publication of photos of the Best staff. Better they shouldn't be too recognizable. Frank Stacy here, however, is engaged in a commendable enterprize, presenting a scroll to one of our favorites, Georgia Gibbs. And Frank's a newlywed, so he probably won't look like this the next time you see him, anyhow. Home cookin', ya know.

#### Along Chicago's **Melody Row**

Irving Seigel and Gene Goodman (BG's brother) in from the west coast on a furlough.

Kaycee is publishing, so Al Friedman is beaming over the million records of All or Nothing at All that dealers have ordered... Jack Perry of the Dorsey firm played host at TD's Sherman opening to Don Marcotte, Caesar Petrillo, Jimmy Hilliard, Boyd Raeburn and their wives.

Don Marcotte, Caccas
Jimmy Hilliard, Boyd Raeburn and
their wives.

Eddie Richmond replaces Lou
Holzer of Loft, Campbell & Porgie
in keeping I Heard You Cry Last
Night rolling... Entire profession
saddened by the passing of Chick
Castle, one of the regulars...
Caccar Petrillo made Tom Sherman
grin with his arrangement on In
My Arms... Joe Dracca came
to town for Wahon Goldman with
Allie Wrubel's Mey in Mexico.
Glamor girls Ann Hogan and
Bernice Lymper of Harms are
pushing tunes for their office at
NBC... Fred Dempsey, contact
men's president, is in the hospital
for a routine check-up... Henry
Nemo's There'll Soon Be a Rainbow is Ted Cooper's latest from
Santly-Joy.

... Berlin's I Never Mention Your Name is climbing for Cooky Cramer. . . Feist's Taking a Chance on Love is the theme song between Kay Allen of the Breese band and Jimmy Palmer, Gracie Barrie's singer. . . Joe Burns of Harms is back from Nashville, where he heard his protege, Kay Armand of WSM, do As Time Goes By.



# by Chick Kardale

Netho's I Ted Cooper's latest from Santly-Joy.

Buddy Franklin is glad-handing the boys at the Aragon ballroom, following a hotel and theater tour.

Low Butler of Paramount is benging away with Let's Get Loet, while Eddie Talbot and Sid Goldmin of Famous are way there with It's Always You.

Jimmy Dorsey's treatment of That Wonderful, Worrisome Feeling has Warock snawed under with requests from besnds for that number.

Milt Stavin of Marks is bouncing around with Canteen Bounce.

Berlin's I Never Mention Your Name is climbing for Cooky

**DUKE ELLINGTON BAND Features** 

TEMPO MUSIC, INC., 1778 Broadway . New York, N. Y.

copies of "Things Ain't What They Used to Be," featured in "Cabin in the Sky," as arranged by Don Redman. copies of "Take the "A" Train," featured in "Revails with Beverly," as arranged by Billy Strayhorn.

copies of "Heyfoot-Strawfoot," as arranged by Billy Moore.

Please send me (list quantity); price 75c each:

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, Blue . . . NBC . . . . NBC 11:30 Johann Massauri N.Y. MBS
11:30 Joe Yennit Reseland, N.Y. Blue
11:30 Weedy Herman Palladium Hollywood CBS
12:00 Lawrence Welk Trianon, Chicago
MBS
12:00 Freddie Martin . Ambassador Hotel,
Hollywood . Blue
12:00 Stan Kenton . Ferrace Room, Newart, N.J. . CBS 

#### MONDAY

A.M. Nes 12:30 Russ Morgan . Edgewater Beach, Chicago . Blue 12:30 Charlis Spivat . Pennsylvania Hotel, N.Y. CES 1:00 Harry fames . Astor Hotel, N.Y.

P.M.
7-00 Fred Waring ... NBC
7:15 Marry James ... CBS
B:00 Johnny Presents ... Dave Rose, Glnny
8:00 Fred Herry ... NBC
9:00 Spertlight Band ... Blus
10:00 Jazz Leberatory—Raymond Scott Orches10:15 Jimmy CBS
11:15 Les Brown ... Sherman Hotel, Chicago
... Blue

#### **Lederer Plays Mad Pianist**

Hollywood — A field hitherto completely overlooked by movie makers—the ordeals, mental and physical, of musical artists trapped in the claws of Nazidom—will be tapped for the first time in the Ripley-Monter production (Producers Releasing Corp.) Strange Music.

In Strange Music, Francis Lederer is cast in the role of a

ic.

In Strange Music, Francis Lederer is cast in the role of a famous Csech pianist who goes mad under Nazi persecution after being imprisoned for playing the Czech national anthem before a gathering of Nazis. The action of the picture centers around his struggle to regain his mental and musical powers, with unusual musical treatments closely interwoven into the narrative.

#### Oliver in Texas

Houston, Texas — Eddy Oliver, former Ben Bernie pianist, is working with an eight piece outfit at the Empire Room of the Rice Hotel here.

#### Carroll Inducted

New York—Jimmy Carroll, the bandleader and arranger, who has been leading a small band at the Hotel Astor, was inducted into the army two weeks ago at press time.

#### **Condon Gets Trophy**

New York—Eddie Condon was awarded his Down Beat poll trophy which named him top guitarist of the country, on the stage of the Loew's State theater recently.

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#### 11:30 Ray Heathe

WEDNESDAY

7:00 Fred Waring ... NBC
7:15 Harry Jemes ... CBS
8:00 Sammy Kaye ... CBS
8:00 Sammy Kaye ... NBC
9:30 Sporlight Band ... Blue
10:00 Key Kyser ... NBC
10:15 Jimmy Jey ... Motel Bismarck ...
M8S
11:15 Loc Reisman ... Del Rio, Washingkis D.C. ... MBS
11:20 Guy Lembardo ... Hotel Roosevali New York ... MBS
11:30 Lou Breeze ... Chez Paree, Chicaga ...
11... Blue
12:00 Charlet Spivak ... Pennsylvania Hotel N.Y. ... Blue 

#### THURSDAY

I-6 Yiacent Lepez . Hotel Teff, N.Y.
Blue
7:00 Fred Werlag . NBC
7:15 Marry James . CBS
9:00 Bing Cresby . Music Hell . NBC
9:30 Sportlight Band . Blue
10:15 Check Foster . Blackhawk, Chicage
II:15 Russ Morgan . Edgewater Back
Hotel . Blue
11:30 Les Brown . Sherman Hotel, Chicage
12:00 Joe Yenuti . Roseland, New York
Blue
12:00 Jiammy Joy . Hotel Bismarck . . . MBS
A.M. P.M. 1:45 Vincent Lopez . Hotel Teft. N.Y.

A.M. MSS
A.M. Pennsylvania Hotel,
N.Y. CBS
12:09 Freddie Martin. Ambassador Hotel,
Nollywood . Bue
12:30 Jery Wale S. New Yorker Hotel,
12:30 Jery Wale S. New Yorker Hotel,
12:35 Stan Kenten . Terrace Room, Newark N. J. MBS
1:50 Henry King . Mark Hopkins Hotel,
San Francisco . MBS
1:51 Jee Marsela . Clan Island Cesine,
New Rochelle, N.Y. . MBS
1:30 The Tewasmen . Warwick Hotel, N.Y.
MBS
1:45 Henry James . Astor Hotel, N.Y.

1:45 Harry Jemes . . . Astor Hetel, N.Y.

#### PRIDAY

P.M. 1:45 Vincent Lopez . . . Hotel Taft, N.Y. . . . P.M.

1:45 Vincant Lopes ... Hotel Taft, N.Y...
Blue
7:00 Fred Waring ... NBC
8:15 Dineh Shore ... Gorden Jenkins, Holly9:15 Chuck Forter ... Blackhawk ... MBS
9:30 Sportlight Band ... Blue
10:15 Jimmy Joy ... Hotel Bismarck ... MBS
11:15 Ray Morton ... Hotel Belvedere, New
York ... MBS
11:15 Raymond Scott ... Hotel Belvedere, New
15 All Sharitz ... NY... CBS
11:15 Les Brown ... Sherman Hotel, Chicaga
11:20 Les Brown ... Sherman Hotel, Chicaga
11:30 Bob Alien ... Pennsylvania Hotel, New
York ... MBS
12:00 Griff Williams ... Palmer House ... MBS
12:00 Joe Venuti ... Roseland, New Yell
A.M.
19:05 Que Lombarde ... Hotel Roses

A.M. Blue
12:05 Guy Lombarde . . . Hotel Roce
12:05 Tommy Deray Treasury Show .
12:05 Tiny Hill . . Edison Hotel, N.Y.
MBS
MBS
1:00 Sten Kenton . . Terrace Room, i

SATURDAY

SATURDAY

I.15 Vincent Lonez , Hotel Teft,
York Blue , Hotel Letine N.Y. MBS , Hotel Letine M Astor Hotel, No. artin . . . Ambassador Hold.

A.M. Allywood , Blue
12:35 Abe Lyman Lincoln Hotel, N.S.
12:30 Jerry Wald Hotel New Yorks, N.Y. CBS
12:30 Chartle Spivek Pennylvania Hotel
12:30 Tad Streeter Statler Hetel, Wab
12:30 Tad Streeter Statler Hetel, Wab
12:31 Tay Hill Hotel Edison, N.Y.

rapidly as then work However, rule. "The h eating The lyn eference lictionary rasted eff 110 MI

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wk . . . MBS

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Hotel, NY opkins Hatel Hotel, N.L.



Many people who can rhyme several words such as "June" ith "moon" or "cat" with "bat," think they know all there is to know about lyric writing. And others who have a flare for writing poetry, invariably think that they, too, can write longs. A rhymester or poet must have a definite understanding first of the type of longs he can best write.

Lyrics should be written straight forward, simply, and sensibly. The story in the song should be complete and not left hanging. A good lyrics mith does not leave things to the imagination of the listening sudience. He may, in instances, inject a bit of philosophy in a song late the should avoid "between-the-line" generalization because the listener loses interest when forced to decipher the essence of the author's brain child. A song lyric should tell the most in the fewest words.

The story content of a song is of

washington or content of a song is of saramount importance. Many succee, Chicago, ivania Hotel with their mind before they proceed to set it in verse on paper. And others just jot down their ideas as rapidly as they are conceived and then work them out in lyric form. However, there is really no definite rule. "The proof of the pudding is in eating it."

The lyricist should add to his seference library a good rhyming lictionary. Many hours of time rasted effort in seeking a word to

TEST YOUR MUSICAL FACTS ...

WILL FRANK FURLETT

**OUESTIONS** 

What is the name of America's oldest orchestra?

Was Elean's first POMP AND CIRCUMSTANCE written for the coronation of Edward VII?

In a recent book, entitled SYM-PHONY THEMES, the authorserodited "The Funeral March of a Marionette" to Saint-Saena-Who was the rightful composer? Did Johannes Brahms write his immortal Hungarian Dances to pay homage to his native land? Where were the following com-

(a) Georges Biset (b) Cesar Franck (c) Frederic Chopin (d) Edvard Grieg (e) Jules Massenet

(Answers on Page 18)

#### Jose Iturbi



Hollywood—Jose Iturbi, the fiery spanish planist-conductor who once refused to share a Philadelphia or heatra concert with Benny Goodhean, is in a boogle groove! In the HGM picture, do Thousands Cheer, Jose will make with the boogle and he woogle, in an accompanimen! to Judy Garland. Here Roger Edma, who wrote out the music for hearr lturbi, gives him the properious in rehearsal, while George Folsey, camera ace, kibitzes.

It is best to write within the scope of the average person. Writers who go highfallutin' on the public should bear in mind that it is the public that acclaims or rejects their offerings.

Answers to Inquiries

S. 4 P.
Nowhersh, N. Y.
Don't waste your time, Your song lan't
worth it.

J. K. San Antonio, Texas Your title is too long, but your song is O.K.

D. G. Mt. Morris, N. Y. To our knowledge, publishers do not bethe creliteira leaders with money to in-troduce or feature congs.

K. E. C. Steaz City, Iewe White your seeps are not unusual, they enjoy morit. You do have what it takes to write good material.

Detroit, Mich.
We feel that you can qualify as a writer of musical shows with a little training and

J. Y. St. Charles, Missouri A few sonstructive changes plus a better plane pert may enhance your seeng.

Evanytile, Indiana Otto Casana, 29 W. 27th Street, New York City, has an accellent home study

G. M.
Sen Trick City
For heaven's sake! Don't quit your job
to make cong writing your sereer, anyways, not yet. You should learn how to
write fret. Your writing offers so for are
meaninglam.

P. S. J.
Detroit, Mich.
Your song to written in good standard
form. Keep on writing; you have good
potentialities.

#### **Johnny Johnston Gets Air Show**

Los Angeles—Johnny Johnston.
onetime dance band guitarist and
singer who has been making steady
strides up the ladder of popularity
since he became a recording star
for Capitol records, will be featured on a new Campbell soup
radio series which was scheduled
to be launched early this month.
Show has Lud Gluskin as music
director, and Jack Careon, Warner
Bros movie actor, as emcee.

#### **New Jerome Tram**

New York—Henry Jarome's band, working at the Pelhaus Heath Inn, has added Bill Gran-cow to its ranks. Granzow, a trom-bonist, also doubles on vocals.

New York—Ovie Alston's band, which has just completed a ten month stay at the Roseland ball-room, has been signed for an-other twelve months music-making.



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Director, U.S. Coast Guard Women's Reserve Washington, D. C.

# Spivak Pianist Well Schooled

#### **Worked With** Norvo, Herman And Goodman

Native Canadian, **Prouting Likes to** Eat and Play Golf

#### by Sharon A. Pease

The keen interest among Canadi-

The keen interest among Canadians in American dance music is reflected by the number of musicians from the Dominion who have made good with name bands in the States. Included in this group is Lionel Prouting, thirty-year old native of Toronto, who so ably handles the keyboard work in Charlie Spivak's orchestra.

When Lionel was eight, he began the study of piano, at the suggestion of his parents. His interest was not too great at first. Later, however, when he broke his arm in a football game and was unable to play the piano for several months his attitude changed. When again able to resume his leasons it was with genuine interest and sincerity. His musical studies, which included theory, composition, and arranging at the Toronto Conservatory, continued until he was graduated from high school.

Starte Dance Work

#### Starte Dance Work

Starts Dance Work

In the meantime he had become interested in dance music through broadcasts picked up on the family crystal set and started experimenting at the piano. The early development of his dance style was influenced by the recordings of Red Norvo and Earl Hines. When fifteen he worked with a trio at a summer resort during school vacation.

adminer resort during school va-cation.

After graduation from high school, he accepted a position with an advertising agency and later worked in a bank. While making good progress in business, Lionel found that he preferred music as avocatism, so joined the union and started jobbing. With more time and thought devoted to dance work came an improvement that result-ed in more desirable jobs, eventu-ally taking him into all the better spots in Toronto, as well as con-siderable radio work.

#### Joins Red Norvo

In 1939 came the inevitable move to New York where he experienced some lean days while waiting out his card. With jobs scarce he found ample time to visit the swing spots and get acquainted with some of his favorite musicians. Included of course was Red Norvo, who a few months later gave him his first steady employment. "I was with Red a year," Lionel recalls, "And the association with him, and the other good men in his band, was a valuable experience and helped me a lot musically."

When Norvo broke up the unit, due to the loss of several men to

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Lionel Prouting

the armed services, Lionel caught on with Bob Chester, replacing Buddy Brennan who also had a date with Uncle Sam. Chester was doing one nighters at the time and Lionel joined in Clevelard, just one day before the bard moved into his home town, Toronto. He was with Chester fourteen months and during that period worked on 48 of Bob's recordings.

#### Benny and Woody

Benny and Woody
Then came a series of relief jobs in New York, the first with Benny Goodman when he replaced Mel Powell for a month so the latter could devote full time to some special arranging assignments. Next he relieved Tommy Linehan in Woody Herman's band, when Tommy was forced to take a month off for an operation. Then he sat in with Norvo who was stuck for a piano man at the Famous Door. A short session of solo work at the Onyx preceded a vacation in Toronto. The vacation ended with a call from Spivak. That was last summer—almost a year ago. year ago.

Lionel has two hobbies Lionel has two hobbies—number one is eating—number two is golf. They are constantly in conflict, with his waist line as the battle-ground. Number one had a little better of the conflict at last accounting. He would like to study trumpet and did take a fling at it but was forced to call it of when his landlord threatened an eviction suit.

#### Later Influences

As previously mentioned the works of Norvo and Hines were important factors in the development of Lionel's piano style in its formative period. However, like so many of his contemporaries, he has nore recently been influenced by

formative period, However, like so many of his contemporaries, he has more recently been influenced by Art Tatum and Teddy Wilson. This is apparent in the accompanying example which, in keeping with that conflict of hobbies, has been titled Waist Line Blues.

Note the prominent use of single tone runs. The one employed in the fourth measure of chorus B is based on D ninth chord with the flatted fifth, A flat, as the starting note. Use of the root, D, has been avoided in the treble. In the following measure the run is based on the pentatonic scale of D flat (major scale with the fourth and seventh degrees omitted) with the minor third E (actually F flat), as the starting note.

In studying the harmonic structure of the example notice the passing chord used on count two in the first measure of the A chorus. As an experiment try substituting G flat as the bottom note of the base tenth. The effect will be a smoother, more direct lead into the following chord but at the

be a smoother, more direct lead into the following chord but at the

#### SWING PIANO!

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#### Pianists, Look!

onthly Break Bulletins bring y arrangements for building up as of popular hit-songs with me tricky has figures, boogie-woo riding the malody, etc. Send

#### Here's Lionel Prouting's 'Waist Line Blues'



sacrifice of the added disonance created by use of the G natural. A variant of the same principle occurs on count two in the first measure of the B chorus.

(ED'S NOTE: Mail for Sharon A. Peace should be sent direct to his teaching studios, Suits \$15, Lyon & Healy Bldg., Chicago, Ill.)

#### **Answers to** Musical Quiz

New York Philharmonic Symphony Orchestra. It was organized in 1842.
 No; although its middle section was employed for the ode, "Land of Hope and Clear".

Gounod. No. Johannes Brahms 1833-1897) was born at Hamburg.

1897) was born at Hamburg,
Germany.

5. (a) Georges Biret (18381875) was born at Bongival, France.
(b) Cear Franck (1822-1890)
was born at Liege, Belgium.
(c) Frederic Chopin (18101849) was born near
Warsaw, Poland.
(d) Edvard Hagerup Grieg
(1843-1907) was born in
Bergen, Norway.
(e) Jules Massenet (18421912) was born at Montand, France.

#### Here Are the Jive Bombers



In the March I issue, Down Best carried a story about the Bre Bombers, the Civilian Technicians' Overseas hand in Northern Irland. As a result, members of the orchestra have been awamped with encouraging mail from Best readers, according to George Stadies of the group, and they are duly grateful. Regulations prevent them from replying individually to all correspondents, but they hope this photo will convey their appreciation. Their address is still 2029h Air Depot (Prov), APO No. 636, New York, N. Y. Front rost: Oaddams (sax), George Stadier (sax), Ray Palmer (leader and secondion), Art Barrington (trumpet), Horace Blanco (violin); best rost: Oan Hane (sax), Jimmy Genoves (sax), John Sarver (drums), Red Parsons (piano), George Simpson (drums), Dick Wallace (hast), Walt McEachran (trumpet), Al Kollman (trumpet).

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New Orleans is now devoid of jazz. All the Crescent City jazzmen still active are scattered all over the world either playing in tonks or are blithely perched in some commercial music factory. There was a short lived rensissance last year; but now Monk Hazel is in the army and Raymond Burke

Ray Burke recorded. However, with the help of the Vincent Club in New Orleans and Vincent Case's band, Raymond Burke's playing indicates that here is another one of those clarinet playing jazzmen who upholds the N. O. tradition. The following tunes were cut: Bourbon St Blues, Dippermouth Blues, Farewell Blues, High Society, Jazz Me Blues, Muskrat Ramble, Baby Won't You Please Come Home, Bugle Call Rag, Dizieland Onestep, and Just a Blues. Besides Burke can be heard a trumpet, electric guitar, drums, piano with mandolin attachment, and bass. The trumpet is on all the sides, while the other instruments are featured on one or the other of the various tunes.

are featured on one or the other of the various tunes.

The bulk of Burke's solos are in the lower and middle range. Using Rappolo's trick of playing with his clarinet towards the corner of a wall, he gets a large and rich tone in the lower register. He also has Rap's ability to weave in and out of the melody with lovely phrases in the high register as svidenced by several excerpts from these sides. Burke in also reminiscent of the late Johnny Dodds, in fact, he is a great admirer of Dodds and if one tells Burke he likes Dodds that one will hear Burke play for all he is worth. The records indicate that Ray is a sort of cross between two of New Orleana' greatest clarinetists, Dodds and Rappolo, the one colored and the other white. Burke's work on High Society reminds the Box of the nights at the 29 Club at 47th and State in Chicago when Johnny Dodds in shirt sleeves leaned his chair against the wall on the darkened bandstand, closed his eyes, held his clarinet in a comfortable position, and really played the blues.

Raymond Burke has a jazz-Raymond Burke has a jazz-Raymond of the first order hav-

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the live there is nped with to Stadler ent the hope this 1] 2023h

and as in); but (druma) co (bass)

Raymond Burke has a jazz lackground of the first order having associated and played with both Rappolo and Emmet Hardy, two of the greatest white musicians from New Orleans. To Charles Rossi, who is now in the merchant marine, goes the credit for discovering Burke for the present day jazzcologists. His enthusians was shared by Nesuhi Erte-

#### Headache

Los Angeles—Personnel problem confronting big-time bandleaders was illustrated as Tommy Dorsey wired an offer of \$150 per week to a local trumpet player. Trumpet player was interested but pointed out that it was earning close to \$100 per week working nights in a sees ballroom and afternooms at a cafe. He figured difference wouldn't compensate him for meintaining a home here for his vife and children and that he just couldn't see a deal at less than \$200 per week.

music factory. There was a short lived renaissance last year; but now Monk Hazel is in the army and Raymond Burke was last heard of on a pleasure trip around the west coast. It is Burke with whom we are on this occasion interested. An interesting biographical sketch on Burke, the jazz clarinetist, appeared in Douw Beat on August 1, 1942, written by Charles Rossi. In addition to discovering Burke, Rossi went to New Orleans recorded about a dozen sides featuring this roaming jazz artist.

These records are still all on acetates and as pointed out by Rossi in his article are poorly Ray Burke

Ray Burk

contents of the wagon.

Bob Stair, former Lancaster,
N. Y., collector, new reached c/o
Magnolis Petroleum Co., Chadron,
Neb., has located one of the Lunchford Chickasaw Syncopators Columbia records. It is on Col.
14301-D and the tunes are Chickanaw Stomp (145373) and Memphis

#### King Louie



Hollywood—With or without his band, and with or without his famous diet (he's terrific fat or alim). Louie Armstrong manages to slip into more movie casta than any contemporary band leader. This is how he will look in Columbia's Jam Session, which already lists acrees name.

# To Share Season

New York — Arturo Toscanini and Leopold Stokowski will conduct the NBC Symphony Orchestra again for the coming 1933-34 season, dividing the 24 winter series concerts between them.



Rag (145374). See Box Jen. 15.
Peggy Allison, who gave up active collecting to join the WAVES, is now a storekeeper, 2nd class, at Corpus Christi Naval Base in Texas.

Rag (145374). See Box Jen. 15.
Peggy Allison, who gave up active collecting to join the WAVES, is now a storekeeper, 2nd class, at Corpus Christi Naval Base in Texas.

Journals for Collectors: The Spring 1943 issue of Jazz Quarterly is on tap, Highlights—lament for the demise of the Crosby Dixieland, Good Man Benny rides again, The Hawk stalks the corn country, and Priscilla finds jazz. Record reviews by Bill Russell. For copies (25 cents), dig Jake Trussell on Route 2, Box 38, Kingsville, Texas.

The Jazz Record, published semimonthly by Art Hodes and Dale Curran, has reached copy No. 6. This mag keeps one hep as to what

James H. S. Moynaham, c/o March of Time, New York City. Jam lover who heaved a New England blizzard to travel from Boston to New York to bear the Original Dixieland Jam Band in 1917. Wrote an article on ODJB in the Saturday Eve Post (Feb. 13, 1937). Plays clarinet and sits in at Ryan's of a Sunday session. Can someone advise Jim who plays clarinet on Bluebird 7899 by Dave Durham and The Dixieland Swingstere Don't Try to Buy Your Wey?

Carolyn Cushing, c/o Lt. Merrill Hammond, U. S. Torpedo Station, Newport, R. I. Collects Jelly-Roll, Jimmy Yancey, Muggay and any good jazz piano. Famous for her ability to hunt and find rare items wherever she is located.

# **BANDLEADERS!**

Sell Your Band to the Men Who Buy Bands By Advertising in the

# **ANNIVERSARY ISSUE** OF DOWN BEAT

WHAT is the Anniversary Issue? It's a special orchestra issue which we pub-isis each year, in July, when our birthday rolls around.

WHY do scores of bandleaders adecause it is sent to practically every orth-while buyer of bands in the country, a addition to our regular circulation. WHO gets copies of this issue?

Ballniom, hotel, and night club owners, booking agents, radio stations—in short, just about every potential employer of

HOW much de ads cost?
You can take un ad for as little as \$5.00
or \$10.00, We'll be glad to send you a price
sheet if you'll clip the coupon below.

The deadline will be the latter part of June but you may need some help with your layout, etc., and that will take extra time. So clip the coupon and mail it in today!

#### These Leaders Got Direct Results from Their Ads:

"... our ad brought us immediata results. Several agents offered us work including McConkey Orchestra Co. of Kansas City, and Jack Kurtze, manager of cocktail units for Frederick Bros."

-O'Brien and Evens.

"... have had several inquiries and two jobs offered us; one for two weeks and one for nine engagements." —Al Fifer.

"... Several booking agents have already written me. The ad is fine!"

"... though the Anniversary Issue and the 'Catalog of Bands' have been out only a short time I have already received a request for information concerning my outfit."

—Jiany Herris.

CLIP THE COUPON AND MAIL IT IN TODAY FOR FULL DETAILS.

DOWN BEAT PUBLISHING CO., 400 S. Dearborn, Ch	NWO	N REAT	PUBLISHING	CO., 400 S. Dearborn, Chicago
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Please send me complete details on advertising in your July 15th Anniversary issue.

City and State\_

Somewhere in the South Pacific is a 28-piece marine band conducted by M/T/Sgt. Joseph Sharfglass of New York, who once played sax and clary with Woody Herman, Vincent Lopes, Clyde McCoy, Carl Hoff and Leo Reisman. Within the band he has a 15-piece dance

orchestra and an eight-piece jam band.

Seven of his bandsmen also played professionally before they became marines. Sgt. Benedict J. Jandak, Jr., for example, played drums with Al Donahue, and Cpl. H. B. Chilton, now doubling on accordion and bass drum, once was accompanist for the Tune Toppers.

le ian't all music for the ma-rine hand, of course. In combat, bandamen are officially listed as headquarters' runners and am-munition carriers, and they mu-ally are called upon to bring casualties out of the danger

Cpl. John C. Fifer, pianist with the Swing Bombardiers, "called the best swing band in India," sends an urgent plea for some stocks to augment their library of 70 tunes and any additional equip-ment that may be available. In-strumentation is four brass, four reeds, and five rhythm (two gui-tars). reeds, tars).

tars).

"We organised in June of last year, starting out as a jem outfit under very haphasard conditions. We begged and borrowed led music, which we copied. Playing as many as sight and mine night consecutively and being naturally sired from the climate, is some northest.

"In the fall we got ten orchestrations and some sheet music. Three of the boys made arrangements, those of trombonist-leader Joe Sudway of Chicago being most notable. We're told we're doing a nice job in this area, where recreational facilities aren't so plentiful."

Corporal Fifer's address is Hq. K.A.A.B.C., APO 886 Pm, New York, N. Y.

Here's good news for comeone in the service! Julius Piver, 1423 Meridan Place, Washington, D. C., writes: "I have 43 copies of Down Best which I would like to give to someone in the armed services. I will be in service myself within a few weeks, and I would like to give the boys in some camp or post, or on a ship, the pleasure of reading your fine mewananer." were direct to Julius, fellows

#### "GET UP AND MARCH!

You've Got Another Job to Do"



"All you need in a bright new AM-RAWCO drumhead. They are built to take those new machine-gun zimshots and riffings, yet play right down to the tender silenes of a sailor's love droam—tough as a Marine yet as perfect and mellow as tropical meonlight. AM-RAWCO trade-marked drumheads are on sale at most quality dealers—change today."

AMERICAN RAWHIDE MFG. CO. 1100 N. Branch St. + Chicago, III.

the first letter gets 'em, or maybe

the first letter gets 'em, or maybe he'll split them.
Six original compositions by Pfc. Alex Fleitman were given their radio premiere on the Shau Field Presents program last month over station WIS in Columbia, S. C. The tunes were Sunset, September Morn, Just a Fool In Love, No Priority, And Then a Sigh and Crazy for You.

Fleitman, an 18-year-old soldier from the Bronx, plays string bass, tuba, trombone and piano, is 88er in the post dance band. He had scholarships to the Curtis Institute in Philadelphia and to the Paris Conservatory.

Paris Conservatory.

Deane Kincuide is really knocking himself out with the Norfolk Nevel Air Station orchestra. In addition to playing in the band, he writes the original backgrounds and incidented maise and arranger the scores for all broadcasts. Unlike many arrangers, he does not use a pismo. Deane sits at a copy desk and blends the instrumentation of the 16-piece orchestra on paper and in his mind.

We've found the real Boogie.

blends the instrumentation of the 16-piece orchestra on paper and in his mind.

We've found the real Boogie-Woogie Bugle Boy of Company B! He's Cpl. Frank Pacific of Company B. 9th Battalion, Third Regiment of the medical replacement training center at Camp Pickett, Virginia. After playing the regulation meas call each noon and evening, the corporal tears off a batch of boogie bugle which is said to be a distinct digestive aid to the men as they file into the meas hall.

Cpl. A. H. Hansen of the Headquartere company at Fort Knon. Kentucky, has made a discovery, too. The surporal found a jazz pianist in the service club there whose talent is not unknown to Bud Freeman. Jimmy MacPartland and a few others. He is Don Ewell of Baltimore, who has turned down offers from most of the mame hands and prefers to play for "kicka."

Twenty-six heautiful girls are making service men in the San Diego area happy with their music. They are the members of the Swingettes, conducted by Paul Hemus, and have appeared at more than 100 camps for the USO. Most of these pretty musicians are only juniors and seniors in school, and they miss parties and dates to keep up with their studies and have time to devote to rehearsals and engagements with the orchestra.

The boys of the Army Air

#### Bum Lip? THEN THIS IS FOR YOU!

ds of brass ness having every as

vantage and who mee the advantage visely, fail to develop omboachure strength—WHY? Having every opportunity to mecoud they fail—WHY? Are out fine tenchers, methods and advantages all wrongs WHAT IS IT? That's exactly what I sum to tell you! If you REALLY want as to tell you! If you REALLY want a today asking for Emboachure Information.

Harry L. Jacobs, 248 Westingto . Chicago . Phone: Nov. 1067

#### Omaha Bandman Organizes Alaska Aggregation



Sentile—Lt. Freddy Ebener, maestro from radio station WOW in Omaha, has been somewhere in Alaska for seven months. He has flown over most of the territory, trying to keep recreational supplies of all kinds moving to hases where they are needed. Freddy writes that he has organized a pretty fair outfit at APO 942, and sends a photo along as proof. Left to right, back row: trumpeta, Cpl. James Hipport, Cpl. Bill Miller, Pfc. Bill

Black; druma, Pvt. Howard Wella; hass, Pvt. Paul Kniskern. Front rose: trombones, S/Sgt. Leon Weller, Sgt. Gregory Taughter; aaxea, Sgt. Wilfred M. Zemp, T/Sgt. Raymond Birely, Pfc. Edward Bryezek (director), Pfc. Roger Terry; front man and vocalist, Pfc. Alex Jinnas; plano, Cpl. Larry Powers. Pfc. Lee McNemers, guitarist, is absent here, on account of a gal or K.P., Freddy thinks.

Force Novigation School at San Marcos, Texas, have knocked themselves a new weekly nou-paper that is a dilly, chum. No name for the sheet yet, because they're conducting a contest for a title, but Cpl. Parke S. Poin-dexter is listed as editor, and Pot. Frank C. Barron, assistant.

dexter is listed as editor, and Post. Frank C. Berron, assistant.

The entire paper is typewritten, then reproduced by off-set or photographic process, with plenty of pics and some real Hearstian heads. First issue carries a guest editorial by Pvt. James W. McCarthy, erstwhile band pa.

Pvt. Bob Bonsang, former Ina Ray Hutton and Ray Herbeck trumpet, is stationed with the marine band at Quantico, Va. Other former name side-men in the band are Cpl. Frank Hower, who played piano with Fred Waring, and Sgt. Al Caiola, former Herbeck guitarist. Dance group is a 14-piecer, with five brass, five reeds and four rhythm.

Reports from Camp Lee in Virginia have it that Mousey Gerney's

**Back to Form** 

Calif. - Auxiliary

Stockton, Calif. — Auxiliary Moanie Drake (Miss Michigan of 1940) lifts her contralto voice in song while Auxiliary Judy Mutaansky accompanies her. Monnie used to ing with Anson Weeks, Oxic Nelson and Don Pablo, now lends her talent to war bond programs and other central patriotic activity, in addition to her regular WAAC duties. Official Army Air Force Photo.

Stockton

TWO NEW TUNES BY COMPETENT COMPOSERS

"Singing the Rock-Hock Blues"

"Henrietta"

PUBLICITY COPIES READY . WRITE

LANNY RAYNOR 66 Putnam Ave., Brooklyn, N. Y.

#### 'Wings of West Point' **Good Musical Outfit** by CORPORAL MARTIN GRUPP

West Point, N. Y .- Here at Stewart Field, "Wings of West

jam sessions on Sunday afternoons are really knocking the khaki-cats out. Paul La Joie, former bass player with Bob Allen, is taking his basic at Atlantic City and probably will be assigned to a band . Pvt. Irving Kane, trumpet player from New York, is organizing an outfit at Fort McClellan, Ala.

Jackie Rusin (Babe's brother, but he spells it with one ""), is stationed with the Glean Miller hand in New Haven, with such notable chair partners as Mel Powell and Ray McKinley. Ray Michaela, ex-Barnet tubman, is with the band at the Brooklya navy yard. Henri (Hank) Lishon is leading as artillery dance band at Fort Sam Houston, Texas.

Pfc. Fran Limpach, Detroit leader-pianist-booker, is with a marine band at Camp Pendleton, Oceanside, California, where Buddy Rich also is stationed . Herb Stone, former Jimmy Dorsey trumpet man, is a sergeant in the army air corps at Cedar City, Utah, plays off duty with a high school band which supplies music for camp events.

Get on with reveille, chum, and swing it lightly! Jackie Rusin (Babe's brothe

Carroll's Holds Service Dances

Los Angeles Earl Carroll's lav-ish Hollywood theater-restaurant, and nollywood theater-restaurant, sordinarily accessible only to those with well-stuffed bill folds, has been thrown open to service men on Sunday afternons for dances at which the music is supplied by the various erack dance bands attached to training camps in this territory.

tached to training camps in this territory.

Sponsoring organization is the Hollywood Guild, a women's civic and charitable organization, which also operates the canteen on Cruscent Heights Blvd. near Sunset Blvd.

POPULAR BAND LEADER PHOTOGRAPHS

Seven beautiful glessy phoins of your fast Band Leadors also 6 by 10 ready to frame-suly \$1.00. Send list of inadors wanted lac-ing second choice, with \$1.00 in curvessy meany order plus 10c for mailing and head —ner 25c in excaps or only for our cample ph

KIRR'S BOOK HOUSE

West Point, N. Y.—Here at Stewart Field, "Wings of West Point," we have one of the finest musical aggregations in the armed forces. Commanding is Warrant Officer William D. Carney, who also serves as conductor of the different musical units which make up the 369th Army Air Forces band.

A graduate of the Ithaca College of Music, Carney was a former member of the National Music Camp faculty at Interlochen, Michigan, and had played trumpet with jam sessions on Sunday afternoons are really knocking the khaki-cats out. . Paul La Joie, former base player with Bob Allen, is taking his basic at Atlantic City and Good Brass Men

Good Brass Men

The trumpet section lines up with Cpl. Virgil Evans of Johnny McGee; Pfc. Milt Zudekoff or Mitchell Ayres: Pfc. Max Gershunoff from the Curtiss Schoo of Music and Pvt. Ancel Freistadt formerly with the CBS Symphony and the Radio City Music Halorchestra.

and the Radio City Music Hau orchestra.

Heading the trombone section is Cpl. Irving Sontag, who was a house man at CBS: Pfc, Al Brown of MacFarland Twins and Pfc. Herb Winfield, who played with Johnny McGee and Pee Wee Irwin. Cpl. Martin Grupp, our drummer, in from the Juliard graduate school and played with Benny Goodman and the pit band for the ahow, Strip for Action. Piano duties are held by Sgt. Joe Kahn, one of NBC's outstanding staff men. Pfc. Julian Tivin from the Metropolitan Opera House orchestra plays bass, and Cpl. Don Cornell of Sammy Kaye's band holds the guitar chair and also sings the vocals.

String Section, Toe String Section, Too

String Section, Toe
Besides the regular dance band
line-up we also have a complete
string section which is used in
the dance and concert orchestras
Sgt. Maurice Hershaft from CBS;
Pic. Frank Stried of the Radie
City Music Cail orchestra; Pvt.
Irving Kritchmar from Richard
Himber; Pvt. Edward Hornowal
of the Riverside Symphony, hold
the violin chairs. Pfc. Fred Paims
a former member of the CBS staf,
is our cellist.

the violin chairs. Pfc. Fred Paims a former member of the CBS staff, is our cellist.

Besides these men who go to make up our military band personnel we also have Pvt. Fred Klein. French horn, former member of the CBS Symphony; and Pvt. Harry Shulman, first obos with the NBC Symphony; also Pvt. Emery Davis, clarinet player from the Curties School.

Serving as assistant conductors are S/Sgt. Murray Kellner, who is known to many as Kel Murray, leader of the Let's Dance radio orchestra, and Cpl. Ken Marquis, who also plays French horn in the military band.

Utility men with the band are Ptc. Warren Palmatier, who plays most of the reed instruments and Pvt. James Petersen, piano and novachord, who is also writing the arrangements for our gles club.

(SERVICE

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(SERVICE BANDS: Down Best continued its new Band Arvangement Review column h; Philip J. Leng, former Morten Gould arranger and conductor, on that you may have a look into what's new in modern hand arrangements. Watch for it in every forms.)

#### New China March



New Chise Merch

Pab. by Mills, Arc. by Philly Leag

The second of Morton Goulds'
two new marches to salute our Allied Nations is the New China
March. It is a striking concert
march, and is a fitting tribute to
the courageous nations it honors.

The tempo
marching is
Moderato (with
drive and vigor—hard and direct), and this
is an exact description of the
music. Based on
the Chinese Red
Army Song,
Work as One,
the composition
utilizes the oriental color of
c o n s e c u tive fourths and
fifths with some very dynamic,
rhythmic passages for tympani and
snare drum. Alternately hard and
vicious and soft and lyrical, the
work is a contrast of moods. The
middle section has a very effective
two-part fugue, beginning with all
the brass instruments, followed one
har later by all of the reeds. The
ending is very abrupt and vicious,
using solo tympani and a short
sforzando chord for full band.
Technically, the arrangement is of
medium difficulty, and is crosscued for small bands.

(octavo size)

(octavo size)

#### General Marshall March

General Marshall March
Pub. by E. B. Marks, Arr. by Hareld
C. Bresses

Dedicated to General George C.
Marshall, Chief of Staff of the
United States Army, this is a
spirited composition in the true
march tradition, and is well worthy
of its dedication. The scoring is
solid and well constructed for the
maximum of drive. The trio is
very effective in contrast featuring clarinets, saxes, and baritones
on a flowing theme, with a muted
cornet playing short figures and
trumpet calls. This march is a
valuable addition to the library of
any band, and is a "must" in every
service band's repertoire.

(lyre size)

#### The Band Played On

Casey Danced with the Strawberry Blonde and The Band Played On. This arrangement by Paul Yoder is a particularly good one for any band to play. The melody is treated very simply and in somewhat of a novelty style, such as the solo for basee at letter (C). The arrangement is not tool long, the melody nostalgic, and the result is good entertainment.

(lyre size)

#### Ferry Command **Gets 'Bullets'**

Los Angeles — George Durgom, better known in the music racket as "Bulleta," promotion man and general side to Tommy Dorsey, has a new manager himself — Uncle Sant.

"Bullets" signed up with the Ferry Command and will be stationed at Long Beach, Calif. He was inducted at Ft. McArthur on May 17. He is the fourth of four brothers now in the service.

Exclusive PhotosiBANDS IN ACTION!
Action pictures of all name leaders, musicians, vecalists, Eschalve candidate
Olazy 8 st 18. Unoblishable dispeties
Olazy analysis of the SI reviseded,
SE control 5 for SI

ARSENE STUDIOS

Men in Service May Get Order On Civvy Activity

On Civvy Activity

Los Angeles—Rudy Vallee, in order to anticipate an expected military directive ordering men in uniform to drop their civilian activities, is withdrawing shortly from the Sealtest airshow, according to well-founded reports here. Vallee holds a chief petty officer's rating in the coast guard. He is stationed at Long Beach as a band leader.

When Vallee took the coast guard spot he was granted permission to carry on his radio and picture work, supposedly on the condition that he turn over his earnings from civilian activities to the Coast Guard Relief fund.

New York—Cab Calloway and his band opened at the Strand theater here on May 21, replacing Jan Savitt.

# Vallee Plans to Musicians Lead Busy **Drop Air Show Lives in Coast Guard** At Manhattan Beach

by HAROLD HALTON, CSK

Manhattan Beach-Music can play a very important part in this war, is doing it already. When a member of the armed forces is weary and let-down, nothing can build him up again

like a solid beat and a good\* tune. That's why the music erations department. department of the Manhattan Beach Coast Guard training station in Brooklyn is one of

station in Brooklyn is one of the most popular units.

The music complement of the station consists of fifty men. A military and concert band has thirty-five men and the dance band fifteen. Another eighteen men comprise the recently organized bugle and drum corps which fur-nishes music for field work, drills, and colors, and is part of the op-

**Music for the Coast Guard** 

erations department.

Band Towrs Daily

Chief Musician Norbert O'Connor is in charge of the military and concert band, which makes a complete tour of the station daily with special stops for concert numbers at sick bay and boot companies. The military music schedule of Chief O'Connor is based on the following three points:

(1) Military Music—Played for raising and lowering of colors, dress parades, honors for dignitaries, patriotic parades and rallies, and broadcasts.

(2) Popular Music—Played for trainess in daily two-hour morale tour of the station. Object is to give a mid-day "lift" for "boots" in training and in sickbay. Within the military band is a special "pepband" which livens athletic events on the base.

(3) Light Classics—Played in special classical programs in auditorium and for lovers of more serious music.

Stabile's Dance Band

#### Stabile's Dance Band

Stabile's Dance Band
The dance band, under Chief
Musician Dick Stabile, nationally
known band leader, is another
busy group. It plays for dances for
which upwards of 2,500 girls from
the metropolitan area are brought
into the base as partners for
trainees Monday and Friday
nights. It plays for Sunday and
Tuesday stage shows featuring
radio, stage and screen telebrities.
Chief Stabile acts as master of
ceremonies for the shows and
dances in addition to directing the
band and playing the sax (he can
play an octave and a half higher
than the normal saxophone range).
He and Chief O'Connor supervise
the activities of the band members
under them, including duty details
and rehearsals.

Some Stellar Sidemen

#### Some Stellar Sidemen

Members of the dance band comprise an all-America crew. Here's part of it: Barney Zudekoff, trumpet (Will Bradley, Red Nor-vo); Ray Hopfner, alto sax (Charlie Barnet, Woody Her-man); Sheldon Manne, drams

#### **Ennis Leading** Service Band

Los Angeles — Skinnay Ennis was slated to check out from the Bob Hope air show with the broadcast of May 18 and report to the ordnance base at Santa Ana, Calif., where he had been given the rating of warrant officer and will direct a 28-piece band.

Bobby Byrne, Benny Goodman,
Les Brown, Raymond Scott); Sol
Tepper, alto sax (Eddie Duchin);
Clare Grundman, tenor sax (Mark
Warnow); Paul Gilmore, trombone 'Clyde Lucas); Bernie Savodnick, trumpet (Radio City Music Hall): Dick Neumann, bass
(Vincent Lope); Angie Rattiner,
trumpet (NBC staff ar ist) and
Jesse Ralph, trombone (Richard
Himber).

Lew Brown, who handles all
keyboard assignments, is the only
member of the present coast guard
crew to have played under Stabile
before. Arrangements are handled
by Grundman and Smith, who are
compiling an entire new library.

Musical Tasses Differ

Professional men are important
seets in earvice bands Often it is

Musical Tastes Differ
Professional men are important
assets in service bands. Often it is
discovered that acts don't bring
music. The band must back them
up. Playing for boots in training
involves the psychology of "lift"
and depression. Boys from scattered corners of the country have
varied musical likes and dislikes.
Through a series of polls, it was
discovered that boots like sweet
music best, followed by slow jazzy
litts—music which may bring back
memories of romance as a civilian.
Most of the instruments are

Most of the instruments are owned by the band personnel. It has been estimated that the musicians have furnished over \$10,000 of their own equipment, and one man has over \$1,000 worth. Playing outdoors in cold and heat for reviews, parades and colors cause hardships on instruments not encountered by civilian bands.

Many Other Duties

In addition to the Sunday and

Many Other Duties

In addition to the Sunday and Tuesday stage shows and the Monday and Friday dances, two band rehearsals are held each week with special rehearsals added for the sax and brass sections. A typical day in the life of a bandsman at the training station, involves cleaning of quarters. He's as energetic in work clothes cleaning windows in the morning as he is in dress blues beating out a tune in the evening.

Every bandsman takes a full

evening.

Every bandsman takes a full routine of military classes, which include infantry drill, gunnery, chemical warfare, boat drills and regulations. They were all good bandsmen when they enlisted in the coast guard. They continue to be good musicians, but primarily they become excellent coast guardsmen.



O Select DERU REEDS! They markly performance at all times, Salvable individual strengths . . . from No. 1 Seft to No. 2 Hard . . . for an and distinct.

Ask Your Design?

F. DERU CO., 1450 Broodway, M. Y. C.

. . Once

#### SPECIAL MILITARY SUBSCRIPTION ON DOWN BEAT

#### For Men in All Services **Everywhere**

Manhattan Beach, N. Y.—Top: Coast Guardsmen Hopfner and Grundman of the land on a brighter window campaign. Contor: Chief Dick Stabile leads the dance band. Bottom: Another view of the Stabile dance erew. Official Coast Guard Photos.

DOWN BEAT will follow wherever a fighting subscriber goes provided he sends us change of address each time he moves, giving old and new

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if it's for a SOLDIER OVERSEAS. No request required for any of the other services.

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#### Where the Bands are Playing

EXPLANATION OF SYMBOLS: b—ballroom; h—hofel; nc—night club; r—restaurant; b—lt cc—country club; CRA—Consolidated Radio Artists, 38 Roctefeller Flaza, NYC; F8—Fre Bros. Music Corp., RKO Bidg., NYC; MG—Mos Gale, 48 Ward 48th st., NYC; GAC—G Amusement Corp., RKO Bidg., NYC; JG—Joe Glaser, 38 Rocksfeller Flaza, NYC; st. Music Corp., of America, 785 Fifth are, NYC; HFO—Harold F. Ozley, IT East 4th st., SZA—Stanford Zuckar Agency, 581 Medison ava., NYC; WMA—William Morris Agency Bidg., NYC.

Bandleaders may list their bookings free of charge, merely by writing Down Beat two weeks before each issue.

rlie (Trianon) Seattle, Wash., (Pleasure Pier) Port Arthur, Tex., b
Alexander, Van (Loew's State) NYC,
6/10-17, t
Alexander, Will (St. Paul) St. Paul, Minn., h Allen, Bob (One-nightern) GAC Allen, Red (Garrick Stagebar) Chicago, r Almerico, Tony (SS President) New O Almerico, Tony (SS President) New Or-leans, La.
Armstrong, Louis (Theater Tour) JG Armstrong, Louis (Theater Tour) JG Arnstrong, Coul. T. Sherman's) San Diego, Cal. T. Astor, Bob (Froiles) Miami, Fla., Ci-ng. 6/7. b 5/7, b tkins, Boyd (Faust Club) Peoria, Ill. syres, Mitchell (Benjamin Franklin) Philadelphia, h

ar, Vie (Olympie) Seattle, Wash., h ardo, Bill (Tie Toe) Boston, Clang. 6/5, nc; (Hofbran) Lawrence, Mass., 6/6-13. nc arnet, Charlie (RKO) Boston, 6/3-9, t arrie, Gracie (Paramount) NYC, t arren, Biue (Paramount) NYC, t arren, Biue (Paramount) Gedar Rapida, 6/4-6, 1; (Eliverside) Milwaukse, Wis., 6/1-17, 1; (Eliverside) Milwaukse, Wis., srron, Blue srron, Blue srron, 6/1-3, t. (Paramount, 6/1-1, t. (Riverside) Milwan, 6/1-17, t. Intral. Jeno (Lexington) NYC, l. Intral. Jeno (Lexington) NYC, l. Intral. Jeno (Stoel Pier) Atlantic City, N.J., b. Intral. Aragon) Ocean Park, Cal., SZA Arateston Basic, Count (Aragon) Ocean Park, Cal., Oping. 6/5, b Becker, Bubbles (On Tour) SZA Beckner, Denny (Wind Mill) Charleston,

Beckner, Denny (Wind Mill) Charleston, S.C., nc.
Benson, Ray (Drake) Chicago, h
Bestor, Don (WHN) NYC
Bishop, Billy (Casino) Quiney, Ill., nc
Bondahu, Neil Blactattone) Chicago, h
Bothir, Russ (Agnes) Chicago, h
Bothir, Russ (Agnes) Chicago, h
Brandhaw (Miller) Chicago, h
Bothir, Russ (Agnes) Chicago, h
Bendwynne, Nat (Copacabana) NYC, nc
Brandwynne, Nat (C

Brown, Charles (Andy's) Lorain, O., sc Brown, Charles (Andy's) Lorain, O., sc Brown Les (Sherman Chicago, b Borna, Mel (Palais) Malden, Mass, b Busse, Henry (Palace) Ban Francisco, Col., h

Cabin Boys (Crystal Cafe) Louisville, Ky., secones. Emilio (The Tropics) San An-conio, Tex., ne lioway, Cab (Strand) NYC, ( mpiglia, Jimmie Jr. (Carlle) Ventura. tonio, Tex., ne Callowsy, Cab (Strand) NYC, ( Campiglia, Jimmle Jr. (Castle) Ventura, Dai, ne Carr. Tommy (Avery) Boston, Mass., h Carler, Benny (Cass Manana) Culver City, Cal., ne Cavallaro, Carmen (Theater Tour) MCA Carmen (Theater Tour) MCA Bill (Jubilee Village) Jefferson Mo., ne Emil (Ciro's) Hollywnod, Cal., ne Bill (Cave Springs C.C.) K.C.,

Mo., b
Couriney, Dei (Golden Gate) S.F., Cal.,
6/10-17, t
Craig, Francis (Hermitage) Nashville,
Tenn., b
Crawford, Jack (Flame Club) Minneapolis,
Minn., ne finn., nc pat, Xavier (Waldorf-Astoria) NYC, h

I'Amico, Nick (Statler) Detroit, Mich., h
D'Arcy, Phil (Rogers Corner) NYC, he
DiPardo, Tony (Plantation) Houston, Tex.,
Clans. 6/11, ne
Dorney, Jimmy (Palace) Cleveiand O.,
6/4-10, t. (Michigan) Detroit, 6/11-17, t
Dorney, Tommy (Vacation) MCA
Drate, Edgar (Nicollet) Minneapolis,
Minn.,
Duin, Constance (Schroeder) Milwant
Wis., h
Dunham, Bonny (Palace) Wia, humbam, Bonny (Eastwood Gardens) De-troit, 6/4-10, b; (Oriental) Chicago, 6/11-17, t urham, Eddie (On Tour) MG

lington, Duke (Hurricane) NYC, no nie, Val (Patlo) Palm Beach, Fla., no rman, Gene (Lowry) St. Paul, Minn., h

Fields, Ernie (On Tour) FB
Fields, Shep (Uline's Arena) Washington,
D.C., 6/3-16, b
Felice, "Junior" (Danny Blocks) Port
Chester, N.Y., b
Fink, Herbie (Casino) Stratford, Ont.,
(Can., b Pielda, Ernie (Un Tour) Pielda, D.C., 6/3-16, b
Pielda, Shep (Uline's Arena) Washington,
D.C., 6/3-16, b
Pelice, "Junior" (Danny Blocks) Port
Chester, N.Y., b
Pink, Herbie (Casino) Stratford, Ont.,
Can., b
Pio Rito, Ted (Vogue Terrace) McKessport, Pa., Clang. 6/9, b
Pinker, Bill (Liberty) Liberty, N.Y., i
Fiaber. Buddy (St. Paul's) Philadelphile,
Fiaber, Preddy (Dempey's) NYG, ne
Flindt Emil (Paradise) Chicago, b
Flord, Chick (Glevisland, Oc., h
Ford, Bob Tiny" (Eagles Club) Tiusville, Pa.
Foster, Chuck (Bischawt) Chicago, r
Four Binses (115 Club) Grand Forks, uck (Binekhawk) Chicago, r tes (115 Club) Grand Forka Our Blanes (115 Coup)
N.D., ne
our Clefs (White City) Springfield, Ill., Red Jackets (Herring) Amarille, Tex., h
rankin, Buddy (Aragon) Chicago, b
hiller, Walter (Talk of the Town) Peoria,
III., ne
neon, Bob (Elk's Club) New Berne, N.C.

Garber, Jan (Casino Gardens) Ocean Park, Cal., b Gerken, Joe (Casa Nova) Elmwood Park, Goodman Barry dios Hollywood Cal. ordon, Gray (USO Tour) GAC

Graffolier, Frenchy (Babe's) Des Moines, la., ne Grant, Larry (Chin Lee) NYC. r Gray, Glen (Orpheum) Oakland, Cal., 6/3-9, t Gunpel, George "Shorty" (Benkert Park) Baltimore, Md., r

Haley, Hal (Firemans Social Club) Allentown, Pa.
Hamilton, George (On Tour) MCA
Hampton, Lionel (Theater Tour) JG
Harrie, Ken (Atlanta Biltmore) Atlanta,
Ga., Harris, Ken (Atlanta Biltmore) Atlanta, Harris, Ken (Atlanta Biltmore) NYC Hawkins, Coleman (Kelly's Stable) NYC Hawkins, Erskine (Apollo) NYC, 6/6-10, t; (Palace) Cleveland, O. 6/11-16, Heatherton, Ray (Biltmore) NYC, b Heckscher, Ernis (St. Anthony) San Antonio, Tex. h Heidt, Horace (Theater Tour) MCA Henderson, Fletcher (Club Madrid) Louisville, Ky. Clang. 6/6, nc; (Forest Park Highlands) St. Louis, Mo., 471-15, B Henry, Toby (Banabal Terrace Bowl) Henry, Toby (Banabal Terrace Bowl) Henry, Toby (Banabal Terrace Bowl)

Herman, Woody (Palladium)
Cal. b
Herth, Milt (Copley Plaza) Boston, b
Hill, Tiny (Edison) NYC, b
Himber, Richard (Peabody) Memphis,
Clang, 4/11, b
Hoaglund, Everett (Ciro's) Mexico City,
Mexico, ne
Horton, Aub (Clover Cith) Pt. Worth,
The Ref. Tex., ac oward, Eddy (Elitch's Garden) Denver, Colo., Opng. 6/4, b lummel, Jack (Washington Club) East Liverpool, O. lussey, Lee (Irvington) Baltimore, Md., ne Hutton, Ina Ray (Flagler) Miami, Fla., r

Ink Spots (On Tour) MG International Sweethearts of Rhythm (On Tour) FB

Jacquet Russell (El Dorado) Houston, Tex., h
James, Harry (Astor) NYC, h
Jenney, Jack (Tune-Town) St. Louis, Mo.,
Clang, 6/7, h
Jensons, Henry (New Pelham Henth Inn)
NYC, ne
Johnson, Cee Pee (Swing Club) Hollywood, Cal., ne
Jordans, Louis (On Tour) GAC
Joy, Jimmy (Bismarck) Chicago, Clang.

Kansel, Art (Bismarek) Chicago, Opng. 5/9, h Karselin, Al (Blue Moon) Wichita, Kan., Clang. 6/6, b Kaye, Sammy (Riverside) Milwaukse, Kaye, Sammy (Riverside) Milwaukse, Kaye, Don (Claremont) Berkeley, Cal. b Kaye, Sammy (Riverside) Milwaukes, Keene, Bob (Strand) Pittafield, N.H., t Kelly and His Band (The Della) Savannah, Games Ronnie (Last Frontier) Las Verna, Nev., henton, Stan (Terrace Room) Newark, N.J., Clang. 6/18, nc. ing Cole Trio (331 Club) Los Angeles, N.J., Clang. v/sc.

King Cole Trio (331 Club) Low

Cal. ne

King, Henry (Mark Hopkins) San Francisco, Cal. h

King, Saunders (Aragon) Ocean Park,
Call., b

Kinney, Ray (Book-Cadillac) Detroit,

#### **Key Spot Bands**

AMBASSADOR HOTEL, Los Angeles—Freddy Martin ARAGON, Chicago — Buddy Franklin BILTMORE HOTEL, Los Angeles—Ted Lewis BILTMORE HOTEL, New York -Ray Heatherton
BLACKHAWK RISTAURANT,
Chicago—Chuck Foster
CASA MANANA, Culver City,
Cal.—Benny Carter
COMMODORE HOTEL, New York—Jan Savitt
EDGEWATER BEACH HOTEL Chicago—Russ Morgan GLEN ISLAND CASINO, New Rochelle, N. Y.—Joe Marsala HURRICANE, New York—Duke Ellington
LINCOLN HOTEL, New York—
Abe Lyman: June 10, Bobby Sherwood MARK HOPKINS HOTEL, San MARK HOPKINS HOTEL, San Francisco—Henry King NEW YORKER HOTEL, New York—Jerry Wald PALLADIUM, Hollywood — Woody Herman PALMER HOUSE, Chicago — Griff Williams PENNSYLVANIA HOTEL, New York—Charlie Spivak ROSELAND, New York — Joe Venati Venuti SHERMAN HOTEL Chicago— Les Brimis TERRACE ROOM, Newark, N. J. -Stan Kenton
TRIANON, Chicago - Lawrence Welk
TRIANON, South Gate, Cal.—
Frankie Masters; June 9, Jimmie Lunceford WALDORF-ASTORIA, New York —Xavier Cugat

Kirk, Andy (Theater Tour) JG Korn Kobblers (Rogers' Corner) NYC, ne Korn, Monte (Tontipana) New Orleana, La, ne Krizo, Billy (V.P.W. 885 Club) Cleveland, O. Kubn, Dick (Statier) Buffalo, N.Y., h

Bunte, Harvey i Moosebend Inn) New Bedford, Mass. abrie, Lloyd (Darling) Wilmington Del., h Landre, Johnnie (Club Shalimar) Fort Walton, Fla., ne Lang, Geo. Al (Ehythin Club) Boston, Lang. Geo. Al (Bhythm Crub) Boston, Mass. Milton (Howard) Washington, D.C. 4/11-17. St. Baron, Edde (Trocadero) Hollywood. Cal., ne. Leonard, Ada (USO Tour) Fred. Bros. Leonard, George (Club Chanticleer) Mallson, Win, ne. Leonard, Harlan (Jive Junetion) Hollywood, Cal., ne. Leonard, Hunt's Villa Grill) Macon, Cal., ne. Leonard, Leonard, Hunt's Villa Grill) Macon, Cal., ne. Leonard, Leonard, Harland, Leonard, Leonard, Leonard, Harland, Leonard, Leona con. Ga.
Lemniak. Stanley (Lith-American) Hartford, Conn. h
levant, Phil (On Tour) FB
Lewis, Ted (Biltmore) L.A., Cal., h
Lombardo, Guy (Roosevett) NYC, h
Long, Johnny (Palace) Ft. Wayne, Ind.,
6/4-8, t; (Palace) Columbus, O., 6/8-Lopes, Vincent (Taft) NYC, h Luces, Clyde (Roosevelt) New Orleans La., h

Lunceford, Jimmie (Trianon) South Gate, Cal., Opng. 6/9, nc Plays Boogie for Scarabs

Amid an exhibit of choice paintings by their m

Meade Lux Lewis recently gave a one-man descriptive concert for the longhair music lovers of the Detroit Scarab club of professional artists and sculptors. The brush artists (on canvas, not drums) got a kick out of Lewis' extemporaneous comments on his first ventures into boogie-woogie. W. Gordon Sullivan Photo.

Lyman, Abe (Lincoln) NYC, Clung. 6/8, h

McCreery, Howard (Jung) New Orle La, h Meintire, Lani (Lexington) NYC, h Meintire, Hai (On Tour) WMA h McLean, Jack (Paris Inn) San Diego, Cal, ne McSham, Jay (On Tour) GAC Manose, Wingr (Rendervous Bahoa Beach, Cal., b Mansanares, Jose (LaSalle) Chicago, b Marcellino, Musty (Florentine Gardens) Hollywood, Cal, ne Marie, Don (Beachcomber) Providence, Marsain, Joe (Glen Island Casino) New Rechelle, N.Y.
Martin, Freddy (Ambassador) L.A., Cal., h
Mars. Chico (Ornheum) San Diero, Cal.,
Mars. Die (Rollarena) Richmond, Ind., h
Masters, Frankie (Trianon) South Gate,
Cal., Clane, 6/8, ne
Mattingly, Tony (Riverside) Casper, Wyo.,
ne Mellotones (Eagles Club) Mt. Vernou C. h. Carl (Minerva) Boston, Mass., h. carle. Al (Excelaior Park) Excelaior, Minn., Clang. 6/10, h. casner, Johnny (McAlpin) NYC, h. ciichener. Len (Crystal) Upper Darby. Millinder, Lucky (On Tour) MG
Molina, Carlos (Del Rio) Washington, Molina, Carlos (Det Ruo; D.C., ng Molina, Carlos (MGM Stadios) Culver Morron. Call Morran. Russ (Edgewater Beach) Chicago, h

Newman, Ruby (Copley-Plana) Boston, Mass., h Newton, Frankie (Cafe Society Dwntn.) iewton, Frankie (Cafe Society Dw NYC, ne orvo, Red (Famous Door) NYC, ne

onan, Phil (Mosambo) Hollywood, Cal. Osborne, Will (Tune-Town) St. Louis, Mo., Opng. 6/8, h Owens, Harry (St. Prancis) San Francis-co, Cal., h

Panchito (Vernailles) NYC, no Patt, Danny (Monticello) Norfolk, Va., h Paulson. Art (New Yorker) NYC, h Pearl, Ray (Melody Mill) Riverside, Ill., b Pedro, Don Green Mill) Chicago, ne Petti, Emile (Ambassador East) Chicago, h Polk, Al (Fountain Club) Tuliahoma, Tenn., ne Polit, Al (Fountain Club) Tuliahoma, Tena, ne Powell, Taddy (Roosevett) Washington, D.C., h Powell, Walter (Aquarium) NTC, r Pringer, Col. Manny (Childs) NYC, r Prings, Louis (Coney Island) Cheinnati, Chies, 6/18; (Oriental) Chicago, 6/13; Teddie (Latin Quarter) Chicago, ne

aeburn, Boyd (Band Box) Chicago, ne agon, Don (Lanta' Merry-Go-Round) Dayton, O., bapp, Barner (USA) St. Louis, Mo., head, Kemp (Ann's Kitchen) Newport. lavansa, Carl (Chase) St. Louis, Mo., I lead, Kemp (Ann's Kitchen) Newport, R.I., nc. Leadus, Bill (High Hat) Nashville, Tenn. Readus, Bill (High Hat) Nashville, Tenna-pe Beichman, Joc (Leaside Park) Danvar, Colo, Clang. 6/10, b Reid, Don (Happy Hour) Missicapella, Minn. se Revnoida, Tommy (Dunch Mill) Delavan, Wila, ne ., ne . Mike (Radio Room) Hallywood, ne, Dave (Jack Dempsey's) NYC, no Dick (USO Tour) GAC Eddie (Deshler-Wallick) Columbus.

h ni, Adrian (Rogers Corner) NYC, no il Filipino Orch. (Continental) Kan-ocity, Mo., h ell, Snookun (King's) Lincoln, Neb., b

Sanders, Joe (On Tour) MCA
Sandifer, Sandy (Wardman Park) WashIngton, D.C.,
Ington, Slegel, Irving (Marassus, Ctub) Mony Singleton, Zutty (Swing Ctub) Mony Cal., ne Slaale, Noble (Hollywood Casino) Hollywood, Cal., ne Slack, Freddie (RKO Studios) Hollywood. Stavin Estelle (20th Uentury delphia, nc 8mith, Eugene (Sportsman's Club) Peorla. mith, Eugene (oper-III), ne mith, Stuff (Three Deuces) Chleago, ne outh, Eddie (Lakota's) Milwaukse, Wia.

ne Banier, Muggay (USO Tour) CRA Spivak. Charile (Pennsylvania) NYC, h Strong, Bob (Claridge) Memphia, Tenn., h Strong. Benny (Washington-Yourse) Shreveport, La., h Stuart, Nick (Jefferson) St. Louia, Mo., h Sudy, Sid (Areadia) NYC, h

Talley, Henry (The Tavern) Manafield, Mass. All the control of the control

Van, Joey (Larry Ford's Lounge) Tampa,
Fiz., ne
Fiz., ne
Fiz., ne
Victory Orchestra (Mt. Park) Holyoku,
Mass., Thurn., b: (Bechwood) 6. HaddMass., Thurn., b: (Bechwood) 6. HaddMass., Fri., no: (Welcome
Room) 1. Mass., Fri., no: (Welcome
Room) 1. Mappion, Mass. (bm.)
Vincent, Lee (Scala's Arcadia) Berwiek,
Ps., ne
Vinn. Ai (Pere Marquette) Peoria, Ill., h

Wald, George (Idora Park) Youngstown, Young, Eddie (Cosmo) Denver, Colo., b O., b

#### David Allen War Casualty

Was Wounded and Decorated For His Bravery Overseas

New York—Down Beat learned at press time that David Allen, who using with Jack Teagarden's band, is at the General Hospital in White Sulphur Springs, Virginia, recovering from injuries received while fighting with the American forces in Tunisia.

Allen left the Teagarden band a year ago at the Blackhawk in Chicago to go into the army. He was



David Allen

twenty-two years old at that time and after a month at Camp Lee in Virginia, asked to be transferred to active service. Shortly after that, he was sent to England and went through a training period there, and subsequently in Scotland.

On March 28 of this year, Al-n's family learned through the war department that their brother had been wounded in battle on the North African front and had been decorated for his bravery while in

action.

At one point during the fighting, Allen was taken prisoner by the Italians, but managed somehow to regain contact later with the American forces. He is suffering from both a leg injury and shell-shock and still talks quickly and nervously about his war experiences. Despite the ordesl which he went through, Allen managed to write a few new tunes while on active duty and is filled with plans for getting back into the music game after the war is over.

#### Milt Gabler Has **Birthday Bash**

New York—Milt Gabler, Commodore Record Shop proprietae and the man responsible for recording some of the great jazz man on the Commodore label, was given a birthday at Jimmy Ryan's 52m Street club on May 20. One of the people behind the jazz scens. Gabler, probably more than any one else, deserves plenty of credit for his consistent and unselfish interest in jazz music and those who create it. create it.

Instrumentalists like the late Chu Berry, Jess Stacy, Eddie Condon, Bobby Hackett and Jack Teagarden made some of their bed discs on Commodore, Most of the top jazz musicians, as well secretics, fans, and personal friend of Milt were on hand at the birth-day bash to contribute to the well-wishing.

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Colo., h

#### **New Orleans** Jazz Revived For One Jam

San Francisco—A jam packed jam loving audience crowded into San Francisco's Geary theater last month to witness and thrill to a jaxs concert that should go down in the books as the greatest jaxs achievement of this significant year. Sponsored by the S. F. Museum of Art, the concert brought together the scattered but mighty jaxs originators of New Orleans who at the turn of the century in that cradle of jazs unknowingly were creating America's new and exciting art form—"jams."

"jams."
Lined up on the stage in tradi-tional New Orleans formation— four rhythm, two cornets, trom-bone, and clarinet—the impressive Negro men, all past 60 and still great artists, were headed by Bunk Johnson, greatest horn man of the



Bunk Johnson

strong's teacher and idol. Bunk was discovered driving a truck in Iberia, La, and fittel out with some new store clothee, new teeth and a new horn, was brought agrees the country to prove he was much more than a legendary character. Second cornet was handled ably by Papa Mutt Carey, a leading New Orleans stylist.

Kid Ory on Hand

They found Edward Kid Ory in Los Angeles, and this trombaist demonstrated he hasn't lost a thing since the immortal records

benist demonstrated he hasn't lost a thing since the immortal records he made with King Oliver and Louis Armstrong. Wade Whaley, N.O. clarinetist, improvised with great imagination and his weaving counterpoint was a lesson to young modern riff men. The four man rhythm section



A new kind of "Make Believe Brawlroom" made its bow Monday, May 24 at 7:00 p.m. over WAIT, Chicago. The program, hearing the title of Jive Junction, features the music of orchestras diabanded for the duration and will be heard regularly each evening from Monday through Saturday. Fifty guests are invited to each nightly seasion and Fan Clubs in the Chicago area are requested to register for tickets so that their favorite bandleader now in the service will be plugged. Write to Jerry Dee, Station WAIT, Chicago.

Miss Terry Jadwin, 94-28 41st rounded out the ensemble and included men who headed their own Dixieland jast bands in New Orleans. The rhythmen whose unique New Orleans accents gave the soloists and ensemble an indispensable kick included Buster Wilson, plano; Frank Pasley, guitar; Edward Garland, base and Everett Walah, druma.

And let's not forget the soloist and added highlight of this great.

The Sightag Society of Sinetra

rounded out the ensemble and included men who headed their own Dixieland jass bands in New Orleans. The rhythmen whose unique New Orleans accents gave the soloists and ensemble an indispensable kick included Buster Wilson, piano; Frank Pasley, guitar; Edward Garland, bass and Everett Walsh, druma.

And let's not forget the soloist and added highlight of this great afternoon of te jazs hot. After a long search for the girl who played ragtime piano with Jelly Roll Morson and King Oliver, Bertha Gonsoulin was found right here in San Francisco teaching classical piano.

piano. Rudi Blesh and jassophile Bill Colburn were responsible for the concert.
Portion Brundenst

The austere surroundings of a concert hall at first put the unaccustomed jazzmen ill at ease, but when the first couple of numbers received a terrine response from the crowd, the men grew re-

from the crowd, the men grew relaxed.

The program included many original numbers, and started off with Panama and continued with the melodic and classic New Orleans Bunk's Blues, Some of These Days, 1919 Rag and Sister Kate.

Miss Gonsoulin played Jelly Roll Morton's Kanses City Stomp with authenticity and charm. Jam continued with That's a Plenty, Girle Go Crasy about the Way I Love, Kid Ory's Creole Trombons, Down by the Riverside, two encores of Ory's Savoy Blues and My Maryland.

land.
Then, over the Blue coast to coast network, Basin Street Blues, Musicat Ramble, High Society, Wolverine Blues and a day of history came to an end with Dippermouth Blues.
—Devid Rosenbaum

president, Lloyd McDonald, now an M.P. in the army. Honey wants more members.

The Sighing Society of Sinetra Successors, recently mentioned in a New York column, is one of the State of Spatials, vice - president, Irena MacDonald and secretary is Bee Spatials, 250 Mount Prospect disc., Nemerk, N. J. Another Sinetra Few Clab seeking nemerical security of the Sinetra Few Clab seeking nemerical security of the Spivak Fan Club and is anxious for new members. President Gloria R. Nelson, 127 East 61st Street, New York City, wants all Johnny Long fans to write to her.

wants all Johnny Long fans to write to her.

Earl Schultz informed us of a change of address, from 2112.

M. Maplewood Ave. to YMCA the Law and also of the fast o

Cal., and she is hoping for a large membership.

The new Dick Jurgens Fan Club recently started in Kenosha, Wis-consin, is boasting of an increase in membership. The gals in charge of this club are Lil Roccoe, 6027-20th Ave., Midge Gelsonne, 2007-61st St., and Jo Rosko, 6027-20th

lyn to contact her.
President Elaine Pirchesky, 417

#### **Send Birthday** Greetings to:

George Berg, Ted Lewis, Jimmie Lunce-ford, Mick McMickle, Dave Matthews Glen Gray, Prince Robinson -Gay Claridge, Dickie Wells

wells

me 11—Jimmy Dudley, Ed

Mikelich

me 12—Freddie Fisher

me 13—Hutch Hutchenrider

me 14—Nappy LaMare, Jo

Scott Trotter

#### CLASSIFIED

Ton Conts per Word-Minimum 10 Words

Jic litre for his Service
(Count Name, Address, City and State)

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DRUMMER—17, rend, fake, experienced Join union, travel. Swing band only Drummer, 4638 N. Gramer St., Milwankes Wissonsin.

MANIST—draft exempt. Experienced, na-ion. Read, fake. Johnny Brown, 417 Brighton Bivd., Zancsville, Ohio.

SODIS SIGOLOFF, TRUMPET and Bernard Sigoloff, tenor. Two top notah section and solo men. Must be in same hand. Will join outfit for summer only. On or after June 16th. Union and experienced. Write at ones to Eddie and Bernard Sigoloff, of Corcumde Night Only, Columbia. Mo

BLECTRIC GUITAR—Experienced. Rend false. Selon, Jig touch, good rhythm. Union-travel. Good equipment. Prefer jam comb. —will consider anything. No panies. 18-4F Vic Messer, 9 Bull, Savannah, Gs.

SLIPSHOD TROMBONIST—Peor appearance, unreliable. Only location job—\$60 wk. Bill Davidson, Box 1834, Boise, Idaho.

MODERN—Experienced bass, Also trumpet and plane for location. Jimmy Valen-tine, Gen. Delivery, Tampa, Florida.

DRUMMER-15-experienced, Good rhythm solid colos, Will travel, Write Gene Kallog, 227 Fair Oaks Ave. Booksser, N.Y.

ALTO SAX—Guitar, Read and fake. 18 years old. Draft exempt, Will travel. Bill Morehome, 501 Lake St., Wankesha, Wisc.

#### WANTED

FOR PEARL JAQUINS All American Girls Band Trumpet Trombone Drummer— Bass Must play modern. Standy work. Union scale. Accept corrections, Be reli-able. Al Jaquina Geneva. N.Y.

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I AM LOOKING for a complete drum set Write immediately to Oscar Sonhin, 2723 Barner Ava., Bronz, N.Y.

WANTED TO BUY PLECTRUM BANJO good quality Bason No. 6, 7 or 8 Vagavox 8 or 4 and Epiphone, Best quality, Box 62, Dogm Beat, 608 S. Dearborn, Chicago.

USED VIBRAHARP—Deagan Imperial pre-ferred Jean, Drake, 26491/2 North Spauld-ing Zaintes.

Badger Avenue, and Vice-Presi-dent Edna Garfield, 12 Watson Avenue, Newark, New Jersey, would still welcome any new mem-bers to their Vaughn Monroe Fan Club.

Club.

ford Ave., Bridgeport, Conn., is still going strong with her Hel Dervoin (now singing with Lee Brown) Fan Club. Anyone haterested in joining her club, write to her at the above address. Thanks again to everyone for the honorary membership cards and club newspapers.

# **Una Mae Carlisle**

New York—Betty Rann, who opened at the Plantation Club on 52nd street a few weeks ago replacing Una Mae Carlisle, is currently working at the Hotel Dixie, signed for an indefinite stay. Betty, also featured as a boogie-woogie pianist and singer on the Blue network, substituted for Una Mae for several days until the latter, who also sings and plays piano, reopened at the Plantation, this time, not as a single, but with a five piece jam outfit.

#### Blue Sings Aggin

New York—Vocalist Blue Drake opened with Ben Cu ler's band at the Arcadia ballroom here two weeks ago, after recovering from an attack of scarlet fever.

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#### PHONOGRAPH RECORDS

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LATE RECORDINGS—the up List from Pop's Record Shop, 8007 Grand River. Detroit, Michigan.

WANTEO—Brunswick 7908, 2008, Ray Noble; Royale 1778, 1788, 1796 "Quintet of France." Othera. Stacy McKee, Bridge-ton, N.J.

WANTED—Goodman Columbia Reserde— 82.00 each for 2854, 2647, 2871, 2802, 2007, 2922; \$1.10—2847, 2006, 2653, 26532, Jack Chamberlain, Hinedale, N.Y.

#### MISCELLANEOUS

LEARN PIANO TUNING AT HOME—Complete source by Dr. Wm. Braid White. For details write Earl Bartenbach, 1001 Wells St., Lafayette, Indians.

#### **Gotham Choked** With Crooners

New York—The Big City is abounding with top-notch crooners. Latest count has Frank Sinatra, Barry Wood, Phil Brito, Buddy Clark, Gordon McRae, Perry Como, Jimmy Blair, Dick Todd, and Jerry Wayne all doing featured radio shows emanating from N.Y. Besides this, Sinatra has been doing club work around town, as has Phil Brito and the latter was recently replaced at the La Martinique nitery by Dick Haymes, former Tommy Dorsey vocalist

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