

TD Holds Eight Sidemen From Band on Coast

Will Add Dozen New Musicians **To This Nucleus**

Los Angeles—Among the boys Tommy Dorsey took with him when he pulled out for New York, where he planned to pick up the musicians for his new band, was a young trumpet player who was discovered by Brother Jimmy Dorsey at the Palladium, where the kid was jerking sodas while waiting for a break as a musi-cian. cian.

waiting for a break as a multi-cian. The youngster persuaded Jimmy to let him "sit in" for a couple of numbers. Jimmy, after hearing him play, referred him to Brother Tommy. Eight members of Tommy's old hand were with him when he left. They were George Seaberg, trumpet; Don Lodice, sar; Manny Gershman, sar; Berny Tinterow, violin; Al Beller, vio-in; and Si Meroff, violi; Milt Raskin, plano, and Maurice Pur-till, drummer. Another new man was picked up here. He is Barney Goff, trumpet, formerly with Frankle Masters.

Betty Brewer, Tommy's latest vocal discovery, was also among those who chose to remain with the band. Jimmy Cook replaced Skip Nelson as male vocalist. Leonard Vannerson, TD's per-sonal manager for the past two years, resigned just before Tommy left town. Vannerson of Embassy Music, which is a Dorsey subsidiary concern.

Hines Band Has Formal Preview

New York-Earl Hines and his new orchestra, which features the work of an all-girl string secthe work of an all-girl string sec-tion, gave a preview performance for the critics two weeks ago at the Apollo theater here. High-lights of the show included speeches by various entertain-ment world figures and an hour broadcast over local station WINS.

BLUE NOTES

= By ROD REED ==

So far Mr. Petrilio ham't ou red any shortage of han power

in the movies sign up an it can be sure it'll get ple tage—on the marquee.

Hit song dedicated to a yes

Because music in defense plants has increased production. Ichy Vie-ki recommends it also for maternity wards.

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GAC Launches 365 Dawns **Frantic Spree On New Bands Agency Signs Orks**

In Bunches, Pistol Packin' Dexter One

New York—The General Amusement Corporation is on a band-signing rampage. While band-signing rampage. While confirmation of all reports were difficult to obtain, strong rumors have the office signing several new bands to contracts and hov-

have the office signing several new bands to contracts and hov-ering anxiously over others, pen in hand. One deal, set at press time, and a real feather in the GAC cap, is the inking of Al Dexter, whose Okeh recording of Pistol Packin' Mama is almost as big a thing in the music bis as Frank Sinatra. The Dexter deal, handled on the went coast by GAC's Ralph Wonders and Dexter's personal manager, Carlos Gastel, looks like a natural and tentative plans call for the barcom juke-box favorite to be brought out for a theater tour either as a single or with a band and knocking down very fancy prices for his stage engagements. Besides acquiring Dexter, for whose services most of the agencies were bidding, the GAC office has contracted Dave Mat-thews and his band, who open at the Palladium in Hollywood sometime this month as alternate band; Justin Stone with a new-ly formed outfit has joined the GAC stable in New York; and other stories have it that Frankie Carle, Abe Lyman, Joe Marsala. Snub Mosely, Ben Cutler and Johnny Messner are now being booked through the General of-fice.

Heidt Acquiring More Ballrooms

More Ballrooms New York—Exceptional suc-cess of Horace Heidt's Trianon ballroom in Southgate, Talif., which he bought last January, has encouraged the popular stage and radio maestro to ex-pand his enterprises. A location has been acquired in Cleveland for another ballroom, and other sites are being examined in vari-ous Chicago locations. Property has been acquired in Huntington Park, Calif., for a combination ice-rink, bowing and dance pavilion, and Heidt is preparing negotiations for the oid Palomar ballroom property in Los Angeles when he returns to the coast soon.

Shep Fields to Park Central

New York—Shep Fields who checked his braasless band out of the Newark Terrace Room, opened in Omaha, Nebraaka, with a new male vocalist, Clark Hay-den taking over Ted Perry's vocal spot. Fields is booked into the Park Central hotel here for five weeks beginning December 2.



Lifts the Ban

Chicago — This photo of James C. Petrillo, who two works ago announced lifting of the ro-cording han insofar as Docca Records and World Broadcast-ing are concorned, was taken when he appeared hefore a senate committee in Washing-ton, D. C., to justify his stand regarding the discs.' Acme Photo

Harry James Has No Draft Notice

No Uratt Notice Los Angeles-Harry James has received no notification of re-nis Texas draft board. At present the is in exactly the same status agard in non-essential activities their future military plans will depend largely on what action, if depend largely on what action, if any, is taken by the present con-grass on the subject of the draft. To fathers: "James is the father of two fobin. His divorce from Louise tobin and re-marriage to Betty Grabie in no way changed his tatus as a father as far as selec-torened." Harry, himself, is the only one who never shows any concern over the constantly recurring to be called into military stories. It is all very simple to him.- "When they call me, I go:

Astor Roof Goes

Dark for Winter

New York—An empty band-stand has appeared in the heart of New York's entertainment dis-trict. The Astor Hotel, which had booked Harry James into its Roof for an October opening, has dropped its policy, inaugurated last year, of staying open during the winter months, because pic-ture deals on the coast have tied James up. So on October 3, when Tommy Tucker and his band move out, the room will be locked until some time next spring.

Back the attack with War Be

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Decca First to Sign, Rest Set to Follow Suit World Broadcasting

Included by Kapp And Petrillo in Deal

Chicago—With Decca's Jack Kapp leading the van, peace be-tween the American Federation of Musicians and the phono-graph and transcription com-panles was established two weeks ago and James C. Petrillo lifted the ban on recordings which the clamped down in August, 1942. Band leaders through the agreement with Victor had not been signed as Down Beat went to press, nego-tiations were in progress and Columbia was expected to be not far behind with its signature. — Early on the morning of Sep-tember 18, in a hotel here, Pe-trillo and Kapp closed the agree-ment which permitted Decca to commence recording bands again immediately, and before noon a insert by Kapp. — Terms of the contract, which has a four year life and is effec-tive January ist, 1944, call for Decca to pay the musicians' un-ion on a graduating scale rang-ing from ¼ cent each on sales of disc retailing at 35 cents, up to 5 cents on two dollar platters and 2¼ per cent of any retail price above that amount. — In the transcription deal, World agrees to give the union Sper cent of the rental revenue from all transcription discs used more than once. On discs used more than once on discs used intranscription situation only the representatives of the other transcription firm were asked to sign black agreements to accept the terms of the World contract, a that time unannounced. They prove the the discussion was postponed to Monday, Sept. 27.

ina Ray to Strand

New York-Ina Ray Hutton booked for the Strand theater sometime in December.

Cugat and Lina On the Cover

Even Latin rhythm kings (with decerations from Cube, yet) must manch occasionally, as must glorious glamor gals like Lina Romay. Xavier Cagat, fully recovered from his recent illness, is heard with his rhumbe-samba-comga hand and lovely Lina on the Bius Network each Satarday moraing from 10:30 to 11:00 (PWT). Yoa'll see them on the screen soon, too, in Troplesne, A Tele of Two Sisters and Mr. Co-od. Lee Derick Photo

New York—Last month Lois January's CBS radio show, Res-oille Sweetheart, observed the anniversary of its first year on the air. That meant that the inscious Lois had rolled out at 4:30 a.m. on 365 consecutive mornings to broadcast at 5 a.m. to the boys in army camps all over the country.

Fishman Joins Frederick Bros.

Frederick Bros. New York-Ed Fishman, who resigned from the band depart-ment of the William Morris Agency early last month, joined the Frederick Brothers Agency here on September 20. He will headquarter temporarily in New York, may transfer his activity back to the west coast at a later date. Fishman organized the band department for the Morris office in 1938 and spent five years with that firm. Prior to that, he was associated with General Amuse-ment Corporation in Hollywood, and previously headed his own organization.

Duke to Repeat At Carnegie Hall

New York—Duke Ellington, out of the Hurricane club here after a long stay, played a concert yes-terday (Sept. 30) at the Academy of Music in Philadelphia and will do road theater dates until his October 14 or 21 opening at the Capitol theater here. Jazz fans will be interested to learn that the Duke is planning to present another concert at Carnegie Hall, similar to the one he played last year when he de-buted Black, Brown and Beige. The Carnegie program is set for December 11.



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How Betty Benson Keeps Fit for Her Jimmy James Band Chores



Nice thing about a town Bicycling is good exercise, too. And like Cincinnati. At least you since Betty's Victory garden was off have a lawn to mow. And the home grounds this summer, this is how she got there.

That corn got a lot taller, of course. And has no connection, believe us, with the music of the

All is not gardening with our little ocalist. Here she applies leg make-up fore dressing for the evening stint ith the band at Moonlight Gardens.

On the job, gates. Cincy cata really fell out over Betty's songs, and she is scoring with James on the road, too.

Lopez Band Plays for **Convention Via Radio**

New York-Vincent Lopez, working with his band at the Taft Hotel here, snagged himself an odd and well-paid job a week ago. Because of traveling restrictions, most conventions have handed out rain checks until after the war, but a group

of hep guys in a society called the National Association of Foremen decided that they'd Pastor Doubles anage to run their annual To Paramount shindig by convening via radio.

radio. Accordingly, they bought an hour's air-time over the Blue Network, hired Lopes and his boys to supply the dance music and settled back in their chairs at home, soda-pop in hand, and imagined that they were in the convention city hotel, pinning on humorous buttons, and slapping old friends on the back as always.

Folies Bergere Bands Held Over

New York—Enric Madriguera and his band, playing at the Folies Bergere night club here, had their original four week booking stretched to include an-other two weeks. Also held over at the spot were Roy Eldridge and his band.

New York—Tony Pastor has finally reached in agreement with the Paramount theater management here which will al-low him to double from its stage to the Blue Room of the Hotel Lincoln. The theater, which had had trouble in the past when its bands attempted to double, at first turned down Pastor's re-quest to be allowed to play the Lincoln between stage appear-ances, but at press time said that it had given Pastor permission to double with the understanding that he will only play late, not to acuple with the understanding that he will only play late, not dinners, sets on the hotel band-stand. Pastor opens at the Para-mount on October 13 and will fol-low Henry Jerome into the Lin-coln.

New York — Drummer Stan King is injecting some jazz feel-ing into Chauncey Gray's outfit at El Morocco.



Faith Becon used Sally Rand, claiming priority rights on the fan dance. Both of 'em are still doing it... Hugues Panassie ar-rived in New York on October 12 from France, to dig the jive for his new book... Marjorie Gainsworth, singer, walked out of an engagement at the Hippo-dromo in Baltimore, alleging that Ina Ray Hutton's band was too awingy for proper accompani-meent.

Johany Hamp showed up twelve hours late for his advec-tised hattle of music with Don Bostor in Chattanooga, Tenn.... Louis Armstrong married Alpha Smith. ... Benny Goodman moved into the swank Waldorf-Astoria hotel in New York... The Famous Door was trying to induce Red Norve and Mildred Bailey to follow Count Basie there.

Bailey to follow Count Basie there. Jackie Heller's new band was playing at the Stevens in Chies-go, with Louanne Hogen as vo-calist. . Martin Raye and David Rose eloped to Ensenada, Mexico, on October 8. . . Joe Reichman hail an auto accident, which blocked his scheduled opening at the Jung in New Or-lean. . Fat Waller returned from Europe and opened at the Yacht club on 52nd Street, where Lee Wiley was featured. A driverlees taxi ran away with Joan Edwards in Montreal, where othe appeared with Paul White-man at the Forum on October 6. . . Sharri Kaya became Mira-Dean Kincaide. . . Vincent Lo-pes, with a new singer named Betty Hutton, opened at the Casa Manana in Manhattan on Octo-her 9. . . And on October 15, Colonel Sayder shot Myrl Alder-man, the new hubby of his ex-wife, Ruth Etting.

Gotham Awaits Duke and Lena

New York—The Capitol theater here is billing Lena Horne on the same bill with Duke Ellington to follow Morton Gould on October 14. This combination of two of the top musical figures in the business should prove a tre-mendous drawing card and may be a means of proving to bookers for the other major Broadway theaters (some of whom still shy away from Negro attractions) that the white bands and solo artists, by no means have a monopoly on either talent or popularity.

The Ellington show will be re-placed by Lawrence Welk's band, making its first Broadway ap-pearance.



London—A choir, made up of two hundred American Negro soldiers serving in Britain, made its debut at Royal Albert Hall three days ago. Roland Hayes, tenor, went over to England to appear with the chorus as solo-ist for the concert which was ac-companied by the London Sym-phony Orchestra. The singing group was organ-ized by Lieut. William B. Perkins, a chaplain with the American forces, and the modern classic Ballad For Americans was one of the featured numbers on the program.

program.

Jimmy Blair Into Service

New York—Jimmy Blair, Basin Street singing host on the Blue Network and featured with Helen Young in Raymond Scott's CBS band, reports to Camp Dix in New Jersey for induction on Oc-tober 4. The Blair baby is ex-pected in November.

Righteous Jazz Program Lost

New York-One of the more in-New York—One of the more in-teresting service-men shows went off the air a few weeks ago. Pro-gram, aired over a midget station on the campus of Columbia Uni-versity, was called Gems of Jazz, was enceed by Buddy Levin, an apprentice seaman, studying to be a naval dentist, and could be heard by 300 other apprentice seamen, plus 3,000 midshipmen. Levin, a dyed-in-the-wool jazz-ster, played only the old stuff; Bix Louis, and the King being his favorites out of his own col-lection of about 400 records used on the show.

Negro Dances Under Ban In Little Rock

Little Rock, Ark.—A ban on dances for Negroes in Little Rock's municipal auditorium has been ordered by Police Chief J. A. Pitcock, following a near riot among Negroes attending an Erskine Hawkins dance recent-

Chief Pitcock, after conferring with the auditorium manager. ordered that no more Negro dances might be held in the au-

ordered that no more Negro dances might be held in the au-ditorium without special permis-sion from him. Which means that bookers of Negro orchestras for dances here may just as well take up another profession. The movement by certain city officials to put a stop to Negro dances at the auditorium came to a head when approximately 3,000 Negroes, jammed into the Exhibition Hall to dance to the music of Hawkins and his crew, became unruly and began to push white police all over the floor. Police brandished their guns and blackjacks and at-tempted to quiet the crowd—but only after Hawkins and his boys broke into the national anthem did the dancers settle down. Negro orchestras who have played for Negro dances at the Auditorium within the last few months included Lucky Millinder and the Ink Spots, Jimmie Lunceford, Andy Kirk and King Kolaz.

Roberta Now!

New York—This is Betty En-gels, former vocalist with Will Osborne, Dick Rogers and the McFarland Twins. New she's the wife of Danny Hollywood of the GAC office, and is working as a single at the Hotel Boasert in Brooklyn, billed as Roberts Hol-lywood.







New ical hit her with

Eddie Mayehoff Starts Fun Show

New York-Eddie Mayehoff, former bandleader but more re-cently a subtle humorist who does take-offs on all varieties of musicians from the schmaltzy sweet to the knocked-out hot, began a new series of programs over station WJZ (Blue Network) here the weeks and

over station WJZ (Blue Network) here two weeks ago. Heard from 2 to 2:15 (EWT), Monday through Friday, the show will offer Mayehoff pulling off audience-participation gags and playing on a collection of assorted home-made instru-ments, including a Mayehoff musical invention called the Burp-lolette.

Back the attack with War Bonds

Piquant Patty Pouts Prettily



New York-She can smile, too, and usually does, but Patty Dugan, new pigeon with the Johnny Long hand, pouts for the camera here as a pleasant relief from the customary fang-haring poses.



Disc Jockeys Rush in Where, etc! Manhattan Spinner Asks In This Corner, We Have----! Raymond Scott Fans of Sinatra, Haymes **Specs Powell Takes** For Some Action—Gets It! Over Tubs, New Tenor In the Sax Section New York-Having flattened out in six weeks the rough spots most bands need month to pol-ish off, Raymond Scott's munical steam roller, like the Red Army, driven on <text><text><text><text><text><text><text> by FRANK STACY

New York-Store Ellis, WOR disc jockey, poses with two of the opponents in his favorite singer contest, Phil Brite (left), backed by Carmen Cavallare, and Barry Wood, with Johnny Long as second. About 500 telephone salls are received during each program, as listeners battle for their favorite vocalists. Read the account of the unique contests in the adjoining column.

Cuban Concert

New York-Ernesto Lecuona, who wrote Malaguema, as well as the more pop-like The Breeze and I, makes his first Carnegie Hall appearance on October 10. Lecuona will conduct a program featuring his own compositions.

Cavallaro Back

To Washington

New York—Carmen Cavallaro, booked into the Statler hotel in Washington, D. C., for a return date, opened that upot on Sep-tember 22 with a new boy singer. Alan Dale, who replaced Bread-way-bound Larry Douglas.

Hutton Takes

Herman Herd Lecuona Leads

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Sinatra Fans Asleep That was how it started. Build

Sinatra Fam Asleey That was how it started. Build a better mouse-trap or hit the radio customers smack in a good idea and listen to the phone calls come in. We can't explain what happened that first night. Maybe the Sinatra fan cubs were all locked in their rooms making embroidered eases on them or something but, anyway, Haymes beat THE BOY in a contest that consisted of bills playing three sides of each of the swooner's records, alter-nately. I tell you it happened! Well, with a start like that, you can imagine what a produc-tinght he tried another combina-show or eals came in. Then it was Bing versus Tommy Ryan, say, or Helen Forrest playing vocal volleyball with Pegg Lee. Bills had created three separate leagues, one for the male sing-ers, one for the girl chirpers, and inted twelve names in each league and, during the period of the next few months, plans to bother in their respective leagues until the day somes when there will be only two names left in

New Air Star

New York-Established on the

tree rore - Established on the etage--school the star of the man-ical hit Oklahoma, Joan Roberts is a sevecomer to radio. Hear her with James Melton on CBS at 9:30 p.m. (EWT) every Sun-dar.

he may expand this part of Moonlight Saving Time to a full hour. Some fans are so enthusiastic that they phone into N. Y. from points as distant as Philadelphia, Boaton, the Carolinas, and Maine, just to vote for their favorite. The switch board is handled by three operators (they limit their conversations with voters to "Haymes or Sinatra?" or what-ever the case may be), although on long distance calls, Ellis takes over the balloting. After all, he figures, if you call from Roanoke, Virginia, to toss in a plug for Perry Como, you should at least get to talk to the guy who runs the program. Three Operators Jump

The program. Theree Operators Jemp On Friday and Baturday nights, not only are the three operators kept busy but Ellis has to send his assistant, Jay Bey-mour, out front to the switch-board to total the number of votes that come in, copying the figures down from each operi-tor's pad and then rushing the sum over to the microphone. Bound effects, crowd noises and applause, are used to give the show a Madison Square Garden-like quality. Votes by mail have come from such distant points as Ohio and Texas, although up to date, Steve is using only phoned-in votes to select the winner. He's mulling over the idea of allowing fans to vote via mail and may do so later. The show also features "live"

over the idea of allowing fans to vote via mail and may do so later. The show also features "live" interviews with the contestants taking part and discussing their recordings and their opponents with referee Ellis. Although the names of the singers taking part in the show and their batting averages to-date make too long a list to be included here, it's interesting to note that both Bing Grosby and Dick Haymes were undefeated up to press time, having three wins aplece. while Sinatra had won one and lost one. Oh, all right, he beat Tommy Ryan, if you must know.

New York-Dick Haynes, cur-rently west coast bound like so many swooners these days, has a switch in radio programs coming up. Heard recently over NBC on the Here's To Romance show, Haymes moves with that pro-gram to CBS, effective October 14. New orch backings for the show will be supplied by Ray Block and you can tune in from 10:30 to 11:00 p.m. (EWT) every Tuesday night.

Back the attack with War Bone

Makes Changes

most bands need months to pol-ish off. Raymond Scotts musical steam roller, like the Red Army, drives on. Not satisfied that with only three hours rehearsal a week for his Tuesday 11:30 pm. CBS shows, he has a sambled, enached and conducted an outfit many believe cuts any of his contemporaries in the dance band field. Scott says of his achievement, "We have reached the first in a series of minor peaks. It's time to get on to the next. That's why I'm making some changes in the band." Definite replacement in the rhythm section is drummar Specs Powell for Cosy Cole, a move sveryone is apparently happy about, giving Casy a chance to play with Miff Mole's new jaw band. Specs a chance to add new lift to the Scott band, and Scott himself an opportunity to enjoy the Powell drumming he's admired ever since first hearing it on an Eddie Bouth record. With guitarist Tony Matoia. Scott is e m in ently content, though he's contemplating a change of bass, and rumor is buy on the topic of planist Johnny Guarnier's possible re-turn, a shift in the sames brings Wolfe Tannenbaum into the tenor chair vacated by Hank D'Amico. Though thoroughly pleased with Milf Yaner's lead work, Raymond feels the section needs improvement in blend. At press time, the brass was succeasfully continuing to in-trigue the Toy Trumpet com-poser.

Stardusters Quit Spivak

Herman's Spot New York—Ina Ray Hutton, on the road after inishin a stay at the Astor Roof here, has taken over Woody Herman's spot on the What's Your War Job? show, heard every Friday at 10:30 P.M. (EWT) over the Blue Network.



"Nice Going, Dick," Says Carole

New York—One of the first to congratulate Dick Haymes on his seven year contract with the 20th Century-Fox studios was Carolo Landis, who makes movies hereelf. She was a guest at La Martinique, where Dick anag until he took that Hollywood train today. —Al Henser Photo



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'I'm After the Big Boys!'-Garber

Jan Makes Complete and **Sincere Switch from His Sweet Style to Swing**

by PAUL EDUARD MILLER

"I'm after the big boys-my heart's in it, so I'm really gunning for them," staunchly proclaimed Jan Garber. Since the "big boys" to which Garber referred are such leaders as the Dorseys, Harry James, Benny Goodman, and Woody Her-

man, the story of Jan Garber's metamorphosis from sweet to swing to sweet and back to swing again makes an unusual varn.

When, in 1931 he was fronting a swing band, none other than hot clarinetist Frank Tesche-macher was a member of the band. Later, in the mid 1930's, Garber became a successful Guy Lombardo imitator and gained prominence as the "idol of the air lanes.

"Time- Have Changed"

A cross country tour of one-nighters and theaters brought the "idol" late last month into one of the east's best known cit-adels of swing, Frank Dailey's Terrace Room in Newark. In the months ahead, Garber expects io crash the midwest's hottest swing months ahead, Garber expects to crash the midwest's hottest swing spot, the Sherman Hotel's Pan-ther Room. During that tour, during in fact, most of this year since be has organized his swing band, Garber has been explain-ing to admirers of his Lombardo-like music that "times have changed " like music changed."

changed." As they crowd up to the band-stand to isquire timidly about his new kind of music (and what happened to the old?), Jan doem't pull his punches. Any-one who doesn't like his "mew" music is an icky. In answer-ing an inquiry at a recent one-nighter at Chicago's Aragon hallroom, he told his curiom

LIKE DRUMS YOU WILL LOVE

THIS BEAUTIFUL NEW OUTFIT

oF Ludwig E.Ludwig

fans that he thought he'd prob-

fans that be thought he'd prob-ably never play at the Aragon or Trianon again—a significant re-ply in view of the fact that he spent many long months as the feature attraction of that chain of ballrooms. During the past several years, a number of leaders have switched from sweet to swing; uvery case I know of, however, has been a halfhearted attempt. With Garber it's different: the switch has been complete and sincere. That makes his story worthy of particular attention, and his music worthy of consid-eration among admirers of top-flight swing bands. Man Himself Changes

Man Himself Changes

Man Himself Changes The first noticeable evidence that Garber has changed is the man himself. He's 100 per cent sold on swing music. He has tried to find first-rate swing musi-cians; he has sought—and found —fine swing arrangers. "I once told Glenn Burrs," Jan explained, "that if I ever made a change in my orchestra I'd do it the right way—no halfway methods. I think I've done that. In fact. I know I've done that, and all I ask is that the band be judged on its own merits." The band: that's the other big change—an even greater one

change—an even greater one than Garber's. While it is true that Jan puts plenty of sip lato his batton-wielding, it is really the archestra that shows off to best



Chicago—With a new part in his hair to signify his regeneration Jan Garber poses with his new hand, and with Lin Tilicon, whose song are familiar to fans of BG. TD and other name outfits. Read Pau Eduard Miller's appraisal of Jan's new kick in the adjoining columns

advantage the shift in polky. Jan tells me he such \$35,000 into his new outfit, and that he's not sorry he did it. because he's go-ing to have such a fine orchestra that the investment will be a profiable one for him. As I see its and hear it lap has

profitable one for him. As I see it and hear it, Jan has a fine orchestra right now. The band which I heard in mid-Sep-tember is comprised of highly capable swingmen. Since most of the boys are either 4-F, or per-manently deferred for other rea-sons, the probability is that the present organization will, in the main, remain intact. That's bound to help Jan reach his goal the more quickly: and from what Jan said. I would judge that the men will stick with him, since he's paying off liberally. Judging from what the bandmembers themselves told me, I would pre-

dict that they find the group in-teresting enough to stick with it. They seem to have considerable faith in Jan's ability to put the band on top.

Boys Are Convinced

Boys Are Convinced One of the boys said to me between sets: "When I first joined Jan I was pretty akceptical about the whole deal. I kept thinking of him in terms of an icky band. But since I've been playing, we've improved every week, and every week from now on I think we'll get better and better. I get a kick out of playing now. I think when the public gets hep to the fact that we've really got a sockeroo band, we really got a sockeroo band, we won't have to worry about being laughed at because we're playing for Jan Garber.

When Jan overcomes the han-dicap of being pegged a sweet



Bands may come and go in other Chicago spots, but Jo Manzanares continues interminably in the Pan-American cafe of the LaSalle hotel. Jose confesses that his knowledge of cuisine, as well as the music of his Ambassadors, make an invaluable asset. He freof This is The Army, but Ina Ray Hutton's curves and band will intrigue customers at the Orien-tal, commencing October 8... Horace Henderson took his dis-charge on account of age and joined his brother Fletcher's band as planist, first time Smack and Horace have been together

quently ducks into the kitchen to straighten out the staff regarding the nice but important differences between Mexican, Cuban, Argentinian, Brazilian and Chilean cooking.

Cuban, Argentinian, Brazilian and Chilean cooking. Gertrado Nieses brought her lush figure, languorous eyes and throaty voice into the Ches Parce to secced Harry Richman a week ago, with Lon Brocse still breesing along on the bandstand. . . . Tommy Rockwell came to town to select a successor to Harry Mills, who doaned khaki, thas keeping is the Four Mills Brothers. Thesters agreed to ne-cept a substitute, whether he was born a Mills or not. Carl Ravazzi and his beauteous Bonnie Boyd will continue to draw them to the Blackhawk at least until the middle of Novem-ber, when they very likely will head south to N'Orleans . . Chi-cago dallies discovered that Jerri Kruger, still at the Brown Derby, wrote the lyrics to I Heard You Cried Last Night, and made quite a to-do about it. Seems as if the William Morris Agency has the inside treek for the Continental Room of the Heat Steems, which will open with a name band policy next month. They'll book the floor ing like med on the remodeling job for the College Inn at the Sherman, and it probably will be shipshap for Jerry Wald's debut on October 8. No band on the stage of the Chicago theater during the run

on (No

No band on the stage of the icago theater during the run



Wichita, Kanasa — B e u l a h Roth of Wichita is a member of the Debutonee, six girl song styl-iste, in the revue at the Latin Quarter in New York. She also is a junior hostess at the Stage Door Canteen.

Lombardo-like land — and it thouldn't take long, aimes he's already made 15 appearances on spotlight Bands—I believe he will attain a place among the re-protect aving hands of the na-ing the three sections of the orchestra function well—both spotled aving hands of the ma-ing the three sections of the orchestra function well—both spotled aving hands of the ma-respondent of the section with a section, but not bad years exercisel good ence, ser-wing bandleaders find it difficult to obtain topranking coloists to dismost it can be sold in all fai-ness that Jan has met the diffi-cate that Jan has met the diffi-to difficult for the section with akill and adeptness; only 25, has described in the same plays tenor in the band; his slow with skill same and the same plays tenor in the band; his slow with difficult for the section with has do lesides do long well on alto solos, plays a well phrased on alto solos pla

Section Work Good

Section Work Good Brass section: Trombones: Jay Kelliher, Maurice Winter, Sonny Annis; trumpets: John Dougher-ty, Bill Kleeb, Joc Zammer. Indi-vidually, the soloists do not quite match those of the reed section. but the brass section as such does very well by itself. Kleeb blows strong and high, phrase effec-tively. Dougherty and Zammer, too, have plenty of steam, with Dougherty leading the section in great style. Trombones are good, but not unusual enough for spe-cial comment, except that like the brass, they work beautifully as a section. Rhythm section: Piano: Hugo De Paul: guitar: Tony Fornaro; string bass: Johnny Vance; drums: Arlyn Dupree. When the boys get warmed up, they beat it out cleanly and in good style. Watch particularly the planist, who fills in nicely as well as play-ing rhythmic solos in more than acceptable style; and the 20-year-old bassist, who attacks his instrument with vigor and musi-cianship. Vocalists; Liz Tilton and Bob

Vocalists: Liz Tilton and Bob Davis, regulars. Kleeb and Sayre, extras, on specialties. Regulars ire good commercial singers, with Tilton on rhythm stuff, Davis on ballads. The group together does some fine comedy and novely singing singing

Norm Goes West

Chicago—Norm Falkner, for-mer head of the University Entertainment Service, which booked for the university cam-puses and class trade in Chicago, is now living on the west coast. He is working in a war plant and is also acting as advisor to his brother Chuck Falkner, leader of the Canteen Kids who are ap-pearing in Ken Murray's Black-outs.

Chorus at Met

New York—The Don Cossact Chorus will present concerts at the Metropolitan Opera House here on October 1, 2, 3.

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Man! What an outfit this turned out to be? Replacing critical metale with hard rock maple has produced a Dram tonequality that many top flight professionals now think the best they've ever heard. And for that "flam" this "Victory" creation is really atong and handsome. If you haven't seen and tried these new L & L Victory Drama, see them at suce at your favorise mails store, or write direct for complete description, specifica-tions and list of available accessories. Outfin priced from \$142.50 to \$182.50

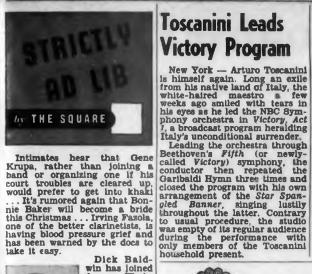
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Intimates hear that Gene Krupa, rather than joining a band or organizing one if his court troubles are cleared up, would prefer to get into khaki ... It's rumored again that Bon-nie Baker will become a bride this Christmas... Irving Fazola, one of the better clarinetists, is having blood pressure grief and has been warned by the docs to take it easy. Dick Bald-



Dick Bald-win has joined Anson Weeks as vocalist... Marion Hut-ton, who left the Mudern-aires to make movies at MGM. has left the studio to play vaude dates because it looked like

linitersal. Jerry Wald was tagged with a 4-F... Coca-Cola may line up all the top bands again for an all day broadcast to the troops on Christmas... George Wetling ia rumored set with either Abe Ly-man or Teddy Wilson, depending on whether Big Sid Catlett is called by uncle... Critics panned almost everything about the show. Bright Lights, except the music of John Kirby and his crew. The Savor ballcoom in Har.

music of John Kirby and his crew. The Savoy ballroom in Har-lem. scheduled to re-open two weeks ago with Lucky Millinder on the stand, didn't... William Morris Agency has acquired Ray Kinney and band ... Vido Musso is a recent papa... Sunny Skylar has submitted a script, Time to Smoon, to 20th Century-For... Steve Lipkins is at Camp Uptom. Unter

Freddy Martin claims that \$300 worth of sax and clary were stolen from his Ambassador suite

stolen from his Ambassador suite in Los Angeles ... Henry Durst is Charlie Barnet's new manager ... Chaves, bandleader believed to have been stabbed by his girl friend, is out of the hospital, but won't prosecute ... Tony Martin is on his way to OCS ... Barry Woods has sold 48 million bucks worth of war bonds in a year and a halt.

Spivak Hangs Peluso Vice Dant, Los Angeles Up New Mark NBC Staff Spot At Palladium

Los Angeles-Charlie Spivak, who came to the west coast for his first encagement here virtu-ally an unknown, has walked of with the opening night atten-dance record at the Hollywood Palladium, where the Spivak, band made its Los Angeles debut marks set by Harry James, Tom-my Dorsey and Jimmy Dorzey. Palladium doen't give out actual figures but it is estimated that paid admissions for the Spi vak opening were close to 7,500. Spivak's showing is particu-larly remarkable because he

Los Angeles—Thomas Peluso, former theater and opera music director. has been assigned by NBC to take over the post of staff conductor formerly held by Charlie Dant, who recently took over the baton on the Campbell soup CBS show starring Jack Carson. Dant replaced Johnny Richards.

Union Hoists

8

Los Angeles-Union scale for casual engagements, already at an all-time high here and be-lieved to be one of the highest of another boost effective Sept. 15. New scale is \$8 for the first two hours or less (formerly \$7), \$3 per hour after the first two up to 12 midnight and \$3 after 12), and \$4 per hour after 12 am. Under new scale a dance job running from 9 to 12 pays a side-man \$11, \$14, if the job runs to 1 am. Also raised was the single en-sper hour start how year's Eve which now stands at \$20 to midnight \$5 per hour thereafter



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pollo epidemic struck nearby. Billy Shaw lost his suit against Charlie Barnet . . . Happy Godar is personal man-nging Irene Daye, wife of the late Corby Cornelius, Case Loma trumpeter . . . Mary Ann McCall and Lillian Lane are said to have had offers from Charlie Spivak . . . Susanne Seybert, who used to be the Andrews Sisters' secretary, is making notes for Lou Levy at Unicersal.

Jay konny gher-Indi-quite ction, a does blows effec-nmer, with ion in good, spe-like ifully

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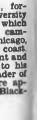
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LOS ANGELES NEWS

Coast Ops Nix on Colored Bands

Racial Friction Is Blamed For 'Cold' Bookings

Incidents Increase And Clubs Switch **To All-White Policy**

Los Angeles-Due to a marked increase in incidents resulting from racial friction, nitery op-erators in this territory are def-initely averse to booking Negro

Initely average to booking region bands. The Zucca Brothers, who fea-tured Negro bands and enter-tainers almost exclusively at their niteries, the Hollywood Casino ("Cotton Club"), Casa Manana, and Hermosa Beach Terrace, now have white combos erclusively, and they are not planning to use Negro bands in the future, according to well-founded reports. Harry Schooler, who recently merged his interests (the Aragon and the Old Plantation) with the Zucca nitery holdings, used Louis

and the Old Plantation) with the Zucca nitery holdings, used Louis Armstrong and Count Basie for the important summer months at the Aragon. Now he is com-mitted to a white policy at the Aragon. Schooler, who brings in an outside band for one night a

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week at the Aragon, recently at-tempted to cancel a contract with Benny Carter for one of these "off-night" dates. Triamon 'All White' The Trianon, where Negro bands have appeared for the sat several years in an equal, if not greater proportion to white bands, has a string of white bands slated for the future. No one will say whether the un-pleasant incident that occurred at the Trianon during Jimmle durce ford's engagement is the durce ford's engagement is the durce ford's engagement is the fast records that they have no part and prejudice against Negro bands, since they have even shown a preference for them as musical attractions. All of them fear that some minor case of race misguided white patron may come a serious the. That situation almost occurred

cause a disturbance that will be-come a serious riot. That situation almost occurred here recently when a drunken white man, out to show off his idea of "white superiority", de-liberately insulted a prominent Negro bandleader. The band-leader did the natural thing. He jumped off the stand and socked the drunk on the jaw. Only prompt intervention by the right kind of white people prevented an outbreak. "Migration" Problem Best theory advanced to ac-count for the big increase in racial friction incidents is the mass movement of people from

racial friction incidents is the mass movement of people from one part of the U.S. to another, war plant workers and service men from the South are in the North and Northerners are in the South. As a result it is im-possible to predict reactions to race angles.

REEDS



Hollywood-Rarely, if ever, seen on the screen. Tommy Chambers is rehearsal plauist and accompanist for many famous singers and dancers, such as Joan Leslie, who poses with him here, Fred Astaire and others.



The band line-up at the major spots hereabouts has changed little since our last issue rolled off the press. Only important band openings not announced in our last scribbling were those of Ken Baker, who was tagged to supply the music for bur-lesque unit the Zucca boys

lesque unit the Zucca boys tossed up at the Hollywood Ca-sino; and Erskine Hawkins, brought to the coast by Reg (solo) at the Hangover Club, Eddie Beal Trio at the Circle (which also has Ida James). And there are, no doubt, quite a few good spots we have missed in our hasty resume. Nations Today

City). The "New Plantation", a sepia spot 'way out at 108th Street and Central Ave., has been enlarged and redecorated.

Central Ave., has been enlarged and redecorated. Key Spotters A review of the key spots here: Palladium—Charlie Spivak, with Les Brown coming up; Aragon— Mitch Ayres; Trianon—Paul Martin, with Bob Chester coming up; Alvino Rey—Cass Manana; Biltmore—Frankie Masters with Joe Reichman on deck to re-place; Ambassador — Fr ed dy Martin apparently set for the duration; Club Alabam—Harlan Leonard; Trocadero — Garwood Van & Eddy Le Baron. Still swinging briskly in the chief jiveries were Jinmy Noone at he Streets of Paris, The King Cole Trio at Herb Rose's Three-Thirty-One Club, Louis Jordan at Hilly Berg's Swing Club, Wingy Mannone at the Club



hasty resume. Notings Today Al Dexter, whose recording of his own ditty, Pistol Packin' Mama is likely to out-sell Bob Wills' San Antone Rose, arrived in Hollywood with his five-piece rustic rhythm combo for a look-see at movie town. Outfit was promptly signed up by Carlos Gastel, who will handle them as pm. under a GAC contract. An 18-week-theater tour was lined up for Dexter and his boys, but the starting date had to be post-poned until the three new cow-boy suits Al ordered as soon as he reached Hollywood were ready.

boy suits Al ordered as soon as he reached Hollywood were ready. (Believe it or mot, Hollywood is the "style center" of the world for cowboy suits). "Ace" Hudkins, the bandleader who has been one-nighting here-abouts with a combo containing some of the ex-Herman Herds-men and other top flight mu-sicians, is no relation to Ace Hudkins, the one-time "Nebraska Wildcat" of puglistic fame. Hal Grayson drew the pod from the Zucca Brothers to follow Benny Carter at the Terrace, now operating five nights a week. now week.

week. Dalo Jonos now band drawing good comment as alternate com-bo at the Palladium . . Bumps Myers, tenor star last heard with Benny Carter, is out of the army on a medical discharge and has



Bill Harty Will **Handle Affairs** For Bob Crosby

The Woody H into" Win Fox) isn' is satisfi

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Re-organization on 'Partial' Basis for **Old Band Announced**

Old Band Announced Los Angeles—Bill Harty, drum-mer and personal manager for Ray Noble, has taken over man-agement of Bob Crosby's activi-ties as a bandleader. Crosby is appearing on one-nighters in this territory with a band that contains leading mem-bers of the old Bob Crosby band. —Eddie Miller, Matty Matlock, Nappy Lamare, Doc Rando, and Floyd O'Brien. —Eddie Miller heads a band composed of essentially same personnel on Monday nights at the Hollywood Palladium. —Itarty said that there had been a "partial re-organization" of the old Bob Crosby set-up, with Miller, Matlock and Lamare eharing with Crosby on a coop-erative basis growing out of the old co-op that once owned the Bob Crosby band. —Eddie Miller, meantime, denies that he is giving up the idea of the old Crosby band which is still with him, as a bandleader in his own right. His contract with GAC (Bob Crosby is under MCA) is still in effect.

The stall in entect. rejoined Carter, now on a tour, diso out on medical grounds is Ulyzese Livingston, the ace gui-tarist . Freddy Nasel sets the ransberry from musickame for his Sammy Kaye-style band, but he's getting plenty of work. Under-stand he may follow Mitch Ayree at the Aragon. Bob Mohr, local band leader who probably makes better dough than some of the big names (he recently did eight one-nighters in one week-ac-complished by playing two swing shift dances from 1:00 a.m. to 5:00 a.m.) has signed an acting contract at MGM. First pic as-signment is The Canterbury Ghost. Jotimes

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HOLLYWOOD STUDIO NEWS



Martins and the-James

Settle Baseball Feud



The manner in which the wordy Herman band is "written from Writtertime (20th Century-for) im't exactly ingenius but it is rotices some reason for the provides some reason is resort in Canada (in anging by Jack Oakle). As the picture provide and the band is hanging to be some the source of collec-tor count in faint hope of collec-mer source of events, but which a wealthy (temporarily) which from Norway, there is head of the sole, something for the boy (Song Hent portanties of the sole, something of the site (Cease Romero and the source of the sole to bot the source of the sole to bot portanties of the sole, something of the sole sole something is the site (Cease Romero and the source of the sole to bot the sole to bot

his underwear-albeit long woolen underwear). Woody Comes Throagh And more than that, this time the featured band is not only beavily billed, it actually comes through solidly in good feature numbers unencumbered by the addition of studio-added string sections, etc. In the set of the treatment gives dance or its in the movies, this is came of the treatment gives dance or its in the movies, this is really Woody's picture. The band draws several fea-ture spots, and even though the Herdsmen may not look quite matural playing while riding over or while standing on a station platform, it's the Woody Her-man band you're hearing in these scenes, giving out Dave Herb Brown-Leo Robin songs. Woody draws fine shots, not only as a nocellist, but on clari-nes, and the same goes for Vide Mace, Les Robinson and other all bar.

Masso, Las Roctason and card solo men. Highlight of the show as far as the band is concerned is Dancing in the Dawn, which not only ahowcases the band at its best (including a fine choral effect back of the Herman vocal) but also represents one of best photographic treatments given a band in any picture to date.

Bellet Music Good

The ice ballets are staged with their usual brilliance and are set to music of the type that regis-ters well with screen audiences. Sonja and her troupe of skaters



Hollywood — Sixteen-year-old Gerre Young, singer, signs her contract with the Producers Re-leasing Corporation to appear in their first musical, Jice Junction. Leon Frankess, vice-president, watches the pen seratch.

perform to 1) Friml's Indian love Call, arranged by Dave Raksin; 2) Techaikowski's Waltz of the Flowers, in an original setting by Arthur Lange that makes effective use of a wordless choir; 3) a special composition-arrangement by Cyril Mockridge that is partially original, partial-ly a paraphrase, but in either case a good scoring job.

Slock Pieture (?) Relea

Sieck Picture (?) Released The Sky's the Limit (RKO), which stars Fred Astaire and Joan Leslie, and purports to fea-ture Freddie Slack's orchestra, is leas a filmusical than a comedy-drama in which the principal performer happens to be a dancer. The picture con-tains only three musical num-bers, and although both Astaire and Joan Lealle do a little un-obtrustve- and, fortunately, not over-emphasized—singing, the numbers are essentially dance numbers. The best music in the picture is that which Masic Director Leigh Harline and Arranger Sid Canne created from the Arten-Mercer seng, My Shining Hour, for the sequence is which Astaire and Joan Lealle dance on a pent-bone terree. Probably more notable from the spectacular standpoint is the rhythm routine Astaire does to *Cre for My Boby and One for the Route*, in which he kicks over stacks of glasses while dancing on and around a gleaming cock-tail bar. Note the high quality of the music that accompanies this sequence. It was arranged (much of it is original) by Phil Moore and recorded by a 40-piece ork containing Lee Young, Barney Bigard and other excel-lent Negro musicians. Old Story for Slack For Freddie Slack it is the old

lent Negro musicians. Old Story for Slack For Freddie Slack it is the old story of heavy billing, ome line of dialogue and very few notes to play. Freddle's plano and band come through briefly and not consplcuously on Weve Got a Lot of Common, sung and danced by Astaire and Lealie in the soldiers' canteen sequences in the early part of the picture. The specialty band and vocal number (featuring Ella Mae Morse) was lifted bodily from the picture during cutting, still re-poses in the vault at RKO.



Jerome Kern signed to do the songs for Deanna Durbin's first technicolor musical. Caroline, which goes before the cameras early in 1944. Herry James completed pre-for Harry James completed pre-for Harry James completed pre-for Harry and the James ork with asgmented string section. Louis Jordan's new song, fs you la, or is You Ain't My Super-heart (lyrics by Billy Austin), was first song set by Lou Levy for his all-Negro production for Universal. Title of picture may be changed from Happy Days to Sunny Side of the Street. Based Scott is from New York for her Man I Love sites in WB's Rhepeody to Bles. Monogram had to photograph Henry Busse ork for scenes in Lady, Let's Dance without Busse,

Popular Band Leader and Vocalists Photographa Brens beneficial deservations of your levels land table to the second second second second second second table to the second second second second second second table to the second second second second second second second table to the second second second second second second second table to the second second







who was sick at time shooting was scheduled. Shots of Busse, apparently directing the band, will be inserted later. The "Four Vagabonds," vocal quartet, brought to Hollywood for spots in two Columbia pic-tures. *Hey, Rookie* and *Rhapsody* in A-Flat, are all members of the U. 8. Maritime Service. They are donating their earnings from the bill chapel at a Maritime Service training base in Northern Cali-torna. Los Bring, radio music direc-tor and house conductor for L. A. RCA-Victor plant, signed to bandle scoring of Mesogram pix.

L A. RCA-Victor plant, signed to handle scoring of Monogram pix. Leigh Harline, who did notable job scoring RKO's The Sky's the Limit, signed by Universal as general music director on Three Cheers for the Boys. Ethel Smith, whose electric or-gan soloing is well known to radio listeners, recorded a typi-cal novelty as specialty in MGM's Mr. Co-ed, in which Ethel plays a suporting role. Additional nambers were edd-do KKO's Higher and Higher, bringing total of Jimmy McHagh-Hardel Amount in Boogle. performed by Sinstra, Michele Morgan, Jack Heley and other members of cast is big produc-tion amaber. Tommy Dorsey's band was aug-mented with as many as 15 mu-sicians for several numbers in MGM's Broadway Rhythm, which TO completed just before leaving for New York. Republic hopes for another Denna Durbin in 15-year-old py court here recently. Her Morgan dy Tarry, whose con-tract with Republic was approved by court here recently. Her Morgan dy Tarry, whose ton-tract with Republic was approved by court here recently. Her Morgan dy Tarry, whose con-tract with Republic was approved by court here recently. Her Mark Harod Adamson's by Kath

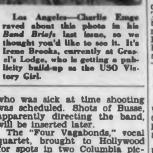
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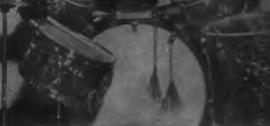
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Hard to recognize these Harry James hoys in these outfits, but we opot them as Jim Campbell, Johnny McAfee, Fred Waldren, Al Friede, Corky Corcoran and San Schnehella.







Phil Rale with Emil Coleman

For years new, Emil Coloman and his orchestra have been ploying the sweeth motion of the notion where only the silve gether. Circ's is Hollywood, for example, is just one of the many acclusive clube where the hand has appeared labely. For this silvenified kind of work which includes wereything from the soft, ower strift, Biomakan and Conges, down to the solid swing. Phil Role has chosen the superb SLINGERLAND "Radie Kings,"

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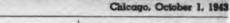
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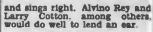
the delight of their press agents for many years. That they also play pretty good hall for musiciant is gen-erally admitted, even by editors who turn a cold eye on press agents who frame baseball games between dance bands. Anyway, this one wis in a good cause. It was sponsored by the Treasury Department which hoped, and with good reason, to raise \$1,000,000 for the Third War Loan drive by charging one waz bond purchase for each adnús-sion.

the delight of their press

erine Graynen, accompanied by sympho-size ork under bases of Jose Itarbi. Arranger Marlin Skiles signed 'ong-term deal with Republic. Current assignment is acoring Roy Rogers feature, Hands Across the Border. Music Librarian Ross DiMaggio back on job at Columbia after several weeks' illness.

RECORD REVIEWS





Maxine Sullivan, Decca 18555 Two oldies, My ideal and When Your Lover Has Gone, dressed up by M. S. with plenty S. A. Bill Butterfield has done the first recently too, while Louis Arm-strong did the second for keeps years ago.

Mary Lee, Decca 4422

Mary has the help of Bob Crosby's Bob Cats here, but even that's not enough to save such numbers as I Told You So and You Broke My Heart, Little Darlin'.



Fats Waller, Bluebird 30-0814

This is, perhaps, the fitting niche for Sir Thomas. He can play when he wants to, but even when he doesn't he's cute. The title gives this platter away: Your Socks Don't Match and Up Jumped You With Love! The fat one gives with the Steinway, the gags, and the lyrics. Everybody's happy. well I should say!

Studio Will **Fire Haymes** At Sinatra

Hollywood—30th Century Fox is shooting the works on Dick Haymes (whom the studio hopes and many people believe will run Frank Sinatra out of Hollywood)

Frank Sinatra out of Hollywood) by giving the singer, for his first movie role, a leading part in what will be one of 20th's big filmusicals of the year. Haymes has been assigned to the cast of Four Jüls and a Jeep, in which he will share the musi-cal spotlight with Jimmy Dorsey. MGM has the J. Dorsey band un-der contract, but has placed it with 20th on a loan-out deal for this picture, story of which is based on adventures of promi-nent movie players. Kay Francis, Martha Raye and others, who went into North Africa when it was a combat zone to entertain went liko North Africa when its was a combat zone to entertain service men. Others in the cast are Carole Landis. Phil Silvers. Mitzi Mayfair. Songs are being turned out by Jimmy McHugh and Harold

Jimmy J

Redhead No. 5 With the Macs

With the Adacs Los Angeles—The Merry Macs' "girl blender" No. 5 is Marjorie Garland, red haired Texas girl "Mineral Wells" and protege of acreen star Mary Martin. Marjorie replaced Mary Lou Cook, who, like her predecessors, left the Macs to make with the marital life. Mary Lou is the wife of Lieut. Carl Bagges of the Naval Air Forces. She gave up her career as a singer in favor of household duties at Coronado, Calif., where her husband is cur-rently stationed. Harry Norwood, nutnager of the Macs, who left the hospital here after a serious lilnes, has lined up a p.a. tour for the unit which will cover theaters and army camps. It was to open in Pittaburgh Sept. 24.

Young Composer **Getting Breaks**

New York — Who said that young American composers aren't being treated right? Not only does Nicolai Berezowsky have a book about himself coming out ahortly, but the composer will have a humorous march compo-sition, as well as his There and Pourth Symphonies played by the New York Philharmonic, the Minneapolis Symphony and the Boston orchestra respectively this coming season.

Yvette's in Circulation

The vocalist is to popular music, what the instrumentalist is to jazz. Sometimes the two merge, producing a vocalist as hot as any instrumentalist. Thus we had the blues singers, Ma Rainey and Bessie Smith yesterday, Jimmie Rushing and Joe Turner today. More often.

however, the vocalist confines his work to the banal efforts

however, the vocalist confines his work to the banal efforts of The Pan Alley tancamiths. Here today and gone tomor-row, the ballad is a transient thing, when it grows cold, it is hot is to torid. More and more, waspish way into all the cats and categories of American jazz. It beautiful male with a white and wall, the bountiful fem with a tern and a stem. There are many gradations and of all are the veterans. Bing Grosby and Mildred Bailey, Cab Galoway and Bille Holiday. Of the recent crop, the less said the bough the results vary consider-able, this time, but some de-bout it is low beyond reckoning. No classification escapes the partments suffer far less than

Jack Leonard **Disc Released**

New York-Okeh records have released two sides made by Jack Luonard, furmer name band voc-alist now in the armed service. Sides are I Never Mention Your Name and We'll Meet Again.

RECORD FANS We're as Close to You As Your Nearest Mail Box H You Can't Get Your Favorite COMMODORE BLUE NOTE RECORDS DUBLIN'S Main Lobby — Merchandian Mart CHICAGO (54), ILL. We Carry a Large Stoch Special Attention Given Mail Orders

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WILLIAM FRANK COMPANY

FOR VICTORY ... BUY WAR BONDS and STAMPS

EXCELS



Riverboat Jazz, 8 1010

Hats off to Decca for the best album of real collectors' items yet reissued! This set is appro-priately subtitled "New Orleans To Chicago", and included are examples of half a dozen differ-ent colored orchestras that were at their peak from 1926 to 1928. Brunswick 80039 pairs King Oliver's Snag It and Dewey Jack-son's Capitol Blues. The climax of the first side comes with the King's own fine solo, one which even Joe Smith copied when Henderson recorded that won-derful Oliver composition. On

Henderson recorded that won-derful Oliver composition. On the reverse, a genuine riverboat band follows the leader's cornet with easy, robust abandon. Brunswick 80040 is a coupling of two rare Morton numbers, Midnight Mama and Mr. Jelly Lord. Anything Jelly-Roll wrote or played was righteous to the core. Frances Hereford's vocals couldn't spoil these much, nor did they. The atmosphere here is the big thing, for it bears the unmistakable stamp of Ferd. Morton.

Morton. The other four sides will serve to introduce a great jazzman to hundreds and hundreds of eager enthusiasts. His name is Ernest Miller, but Armstrong calls him Funch and Rena calls him Kid. Like Louis and Henry, Punch Miller belongs to the second generation of New Orleans cor-netists along with Collins and Dominique and Madison and Desvigne and Mitchell and Lad-nier, men who followed pioneers such as Bolden and Johnson and Peres and Keppard and Oliver The other four sides will serve

and Carey. Punch is closest of all to Satchmo, even better than Collins! He has power, tech-nique, imagination; he has drive

Dance

Tommy Dorsey, Victor 20-1539

Jo Stafford, a nice kid with a nice enough voice, sings You Took My Love, a nice tune with a nice enough arrangement. The reverse finds Frank (you guessi) and the Pied Pipers helping TD Dig Down Deep. This is no doubt a worthy cause, but the effort is distinctly unworthy musically.

Gles Gray, Decce 18546 Gies Gray, Decce 18546 Year in. year out, it's Kenny Bargent with the Casa Loma Orchestra. Kenny was winning polls when the newest Swooner was still too small to sign his name to a ballot, and some of us were puzzled by For You back

All You 4-F or 4-Ulcer Geys **DON RAGON ORCHESTRA** (The Curbetone Cutis) Lents's and WLW - Daytes & Co



Vocal Frank Sinatra, Columbia 36679, 36682

Bing's If You Please and Sun-day, Monday Or Always are bet-ter, gals, but don't start throwing things! Your boy Frank starts collecting things in People Will Say We're In Love and continues in Oh, What A Beautiful Mornin'. Both are from Oklahoma, and Frankle's not exactly from hun-ger himself.

Jack Leonard, Okeh 6715

Here's the man who really started it all kiss him or kill him as you will! To Ray Bloch's accompaniment, Jack sings We'll Meet Again and I Never Mention Your Name. Old stuff, this, and a trific abopworn.

Lonnie Johnson, Bluebird 34-0708

How did he get in? He actually sings real blues, this old guitar-ist: There's also plano and bass on Fly Right, Baby and Ram-bler's Blues. Lonnie plays right





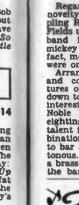
Collins! He has power, tech-nique, imagination; he has drive and solirit; he has verything, indeed, to make a fine hot man. As a trumpeter his talent is un-usual, as a singer his gift is extraordinary. Vive, Kid Punch! Brunswick 8004! matches up Jimmy Wade's Gate Blues with Albert Wynn's Parkway Stomp. Punch aings well on the first and plays like hell on the second. Wynn's trombone vies with Alex Hill's piano for runner-up hon-ors on Parkway. Brunswick 8004! features Mil-ler and Wynn in the latter's re-cordings of Pecora's She's Cryfa' Por Me and an original, Down By The Levee. Punch sings and plays, a new name has been born. a new legend begun! This the reat jazz, this al-bum, the music so dear to Panas-sie and the rest of us. To Milt Gabler, thanks for the abom! To Eugene Williams, thanks for the booklet! To Punch Miller, thanks for the records!

then just as much as we are by This Love Of Mine today. Here, Kenny sings Just Friends and I'm Through With Love, which just brings it all back to the Groaner again anyway! The boys smooth out the backgrounds in lypical fashion, not sensational but not utterly devoid of interest.

Swing

Benny Goodman, Columbia 36680

Mel's Mission To Moscow: swing song of the season! That Pretty Powell Piano and that Garrulous Goodman Gobstick: a Garrulous Goodman Gobstick: a terrific team! The band chases down some figures from Sugar Foot, as King Joe turns over once more in his grave and Joe Davies wonders where he made his mistake, and then all is over. Except for the other side, of course, which showcases the taut but tremulous tonsils of one, Helen Forrest. The tune, It's Always You.



Review



Kitty

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duplicate trumpets and trom-bones with saxes and clarys. The arranging is done with nothing in mind but reeds and while on some of the punch endings to jump tunes, the clarinets do seem to be playing brass figures, that's only because anything played to pyramid a powerhouse ending to a sock climax must inevitably sound like a brass figure.

SHEP FIELDS SHEP FIELDS Meyneth, N. J.) Regarded by many as another hoveity band like the old Rib-pling Rhythm crew which Sher fields used to front, this all-reed band is decidedly not on a mickey kick. On review night in fact, most of the numbers heard. Margements using various for eads from the piccolo down to bass sax, were especially interesting. Drummer Freddy Noble does the band's dotted interiments of finding full reed com-to bas and never become mono-to bas and never become mono-to bass section is missed because how how he clarinet work, is a disciple of the Shavian school of technique, and knocks out some ard which he used extensively. Tenor-man Roy Hammerslag, and guitarist Joe Negri who works in some fancy harp-like pickings behind clarinet, volc-

ings, are the other most out-stand side-men although almost everyone in the band gets a time or another and works at it when he does. Wocalist Meredith Blake gets this departments' vote as the departments' vote as the departments' vote as the veil-groomed and with a pleas-ing personality, she has a sweet, or concess and registers extreme-ty well. The wonderful thing of all about this band, however, is that despite the fact that eight reeds are used, not one of the in-strumentalists imitates Coleman Hawkins. This alone was worth the trip to Newark.

MAL HALLETT

(Reviewed at Cocoanut Grove, Park Central Hotel, New York)

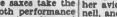
(Reviewed at Coccanut Grove, Park Cantral Hotel. New York) Mai Hallett's music was admi-rably suited to the Coccanut Grove. Much of it may have been lost on the visiting firemen, but obviously the service men who cas the Park Central's privileged as the Park Central's privileged moderately-temposd ballads and find and did not need to be. for the well-balanced fare of moderately-temposd ballads and proceed. Tribute enough. Bectionally the saxes take the and blend, with nice alto and face every now and then. The featured spots. Attention to eradicating occasional finfs in the trumpets and improving their tonal quality from shrill-ness to roundness will up the musical credit of the band. Bright tempos are Hallett's gives them plenty of play—l.e., Song of the Islands, Sumy Side of the Street, Kentucky Home which starts with a classic, fugue- like intro and then jumps of into a beautifully relaxed medium bounce. More arrange-ments on this style should give





(Down Beat invites a pretty band vocalist to act as quest conducts this department each insue, and to estect the most-played phonogra sords in the coin machines of the nation, having at hand the curr to supplied by the major operators in cities from coset to cosst. T me if's Kitty Kallen, vocalist with Jiamy Doreg.)

Song	Artists	Label
	Bing Crosby Frank Sinatra	
2-It's Always You	Tommy Dorsey	
3-Von'll Never Know	Dick Haymes Frank Sinatra .	
4-I Heard You Cried Last		
Night	Harry James	
5-In The Blue of Evening.	Tommy Dorsey	Victor
6-Pistol Packin' Mama	Al Dexter	Okeh
7-It Can't Be Wrong	Dick Haymes	Decca
8-Paper Doll	Mills Bros	Decca
9-In My Arms	Dick Haymes	Decca
0-All or Nothing At All	Sinatra-James	Decca
to-All of Hothing At All.	Jimmy Dorsey	Decca
OTHER FA		
Put Your Arms Around Me	Dick Kuhn	Decca
Wait For Me Mary	Dick Haymes	Decca
Blue Rain	Glenn Miller	Victor
Slip of the Lip	Duke Ellington	Victor
f You Please	Bing Crosby	



New York - And How The Times Have Changed Depart-ment (We Ain' Slaske Driv-ion) Woode Harmont set the precedent with Billie Rogers, but the hoys in Heary Jerome's hand at the Hotel Lincola aras't going to work in the accilons with any girls, not if they can help it Jerozne, in meed of somebody to fil his hot tener apot, andfishened Betty Sloane, just out of D'Art-eractly what the doctor ordered. When come of the grays in the hand heard that she was joining them, though, they howled and precented an mitigatum. So Betty venue a pair of pants and a sport cost, not an essening down and high hech, to had down the bot tener chair in H.

She Wears 'Em

the band a distinction it needs. Individual flash is supplied by drummer Don Scott, who com-bines salesmanship with skill. Because of the slow tempo of many ballads he sings, Leonard Lane has to force his voice which results in flatting. Relaxins and easier tempos should help that. Terry Russell, a refreshingly at-tractive gal, minus all the phony glamor, will sound as nice as she looks, we trust, when she stops her avid aping of Helen O'Con-nell, and gets down to some real ainging a la herself.

Hazel Scott Bookings Are In Light Jam

.

DOWN BEAT

In Light Jam New York—Hazel Boott, Cafe Bociety star here and now a Hol-lywood click, is running into booking troubles. The planist-ainger, who played the Para-mount theater in New York last year, was booked by that spot to do a return engagement at some later date. Subsequently, Barney Josephson, owner of the two Cafe Society clubs, and Boott's man-ager, penciled a deal to bring a complete Society unit into the Roxy theater here, of course in-cluding la belle Boott. With the Roxy date set for No-vember tentatively, and the Paramount planning to bring her back to their stage during De-cember, the latter house became alightly minded at the idea of having a performer do an ap-parance for them only a month after ahe appeared at an op-position spot.

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RECORD NEWS



Only Superiority of Consequence Is One of Intellect

Operators of night clubs and ballrooms in California have established a new policy which precludes the future booking of colored dance bands, undoubtedly bars mixed orchestras, too. The chief of police in Little Rock, Arkansas, has ruled that the colored folks no longer may hold dances in the mu-nicipal auditorium. News stories on both of these develop-ments will be found in this issue of Dorm Rest erators of night clubs and ballrooms in California have will be found in this issue of Down Beat.

We did not comment editorially about the soot suit riots in Los Angeles and Philadelphia, about the racial trouble in Detroit, nor about the upheaval in Harlem. These events

BIGOTRY ARE ON THE INCREASE!

PREJUDICE AND BIGOTRY ARE ON THE INCREASE! But these most recent news items in-

dicate something that will vitally affect the lives of all musicians after the war. They indicate an increase, not a hoped for decrease, of prejudice, intolerance and bigotry. Based, of all things, upon that most evil of fallacies, the theory of racial superiority.

Superiority. One of the prime purposes of this war is, not merely to dis-prove, but to actually eliminate the false cry of racial suprem-scy which the Hitlers and the Hirohitos utilized as the clarion call to rally the fanate hordes that brought world conquest by these "Master Races" too close for comfort. How can we hope for one world in poace, when we fail to check the spread of the same in-sidious poison within our own vaunted civilization?

THE SPREAD OF EVIL POISONS!

This is not a plea for any minority, however oppressed. We do not take issue with the California club and ballroom operators for their policy, but rather with the attitude on the part of the public which gives rise to such discrimination in book-ing. And especially with that part of the public, drunk or sober, which creates unpleasant incidents by senseless conduct.

In some ways the war is helping to tear down racial barriers, and to assist in correcting ignorant conceptions of other peoples. We have heard tourists, confined to this continent by the exigencies of war, return from Mexico voicing utter amane ment over their "discovery" of still existent traces of a civilization of the state of the

ONLY ONE REAL

tion which, from a standpoint of cul-

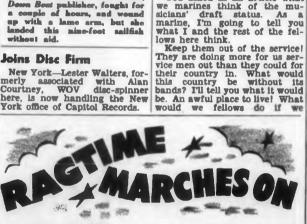
ONLY ONE REAL SUPERIORITY, AND THAT IS MENTAL! ority in the world. That is mental superiority, and it is found in the individual, not the race. True, there is another—spirit-ual, but it presents a wider, deeper scope than is easential to the discussion at hand. Possession of wealth or power is not a true superiority. It merely is an advantage. true superiority. It merely is an advantage.

It is too had that musicians who, in meeting their fellows from all classes and races upon the common plane of their art,

Acapulco, Mexico-Mrs. Lou-ise Burrs, wife of Glenn Burrs, Down Bost publisher, fought for a couple of hours, and wound up with a lame arm, but she landed this nime-foot salifish without aid.

Joins Disc Firm

New York—Leater Walters, for-merly associated with Alan Courtney, WOV disc-spinner here, is now handling the New York office of Capitol Records.



Marine Sounds Off

To the Editors: You asked in an article what we marines think of the mu-

FINAL BAR KLINK-Arthur Klink, 32 months old on of Al Klink, tenor exist with Benny codman, Sept. 1, in Long Island City

El Toro, Cal.

NEW NUMBERS

NEW NUMBERS BOTEIN-A daughter to Mr. and Mrs. For Bottin, Aug. 26, is Bollywood, Cal. The Standard Strategy and Strateg to Momilia Cravena, film actrena, Sapt. 10 in Encine. Gal. SIGGA_PWMES-Nat. Sagal. orchastra lender mild prop. of the Down Beat Club in Philadelphia, to Sherri Hymes. non-pro. Aus. 39, in Philadelphia. Riski, Konor axide with Beamy for an of AI Glink, tenore axide with Beamy for a second second

TIED NOTES

LODICE-WILDER-Don Lodice, tenor-an with Tommy Dorsey, to Dorothy ilder, non-pro, July 27, in Tin Juana,

Martino. HARING-LANG-Bob Haring, of Breg-man, Vocos & Conn, to Judy Lang, planlat and stager. Sept. 7, in New York. WIDMER, BJSHOP-Corp. Wm. (Bus) Widmar, former band leader and now a member of the Boston Port of Emberkation Band, to Eula Bishop, non-pro, Aug. 17, in Boston.

in Boston. BONNER-KIEKFATRICK-4/Sqt. Joe Bonner, former Taxas drummer, now s rilder pilot, to Lois Kirkpatrick, Aug. 10, in Lubkock, Tax. HYDE-CRAVENS-Joh Hyda, V. P. of William Morris Agency in Hollywood, or

Worth, Fia, musical York, LINDBAY-George L. Lindany, 55, musician and composer, Aug. 25, in Ocean City, N. 2, SWAFFER-Lt, M. Wyer, violinist, re-cently, in Chicago. have done as much as any group toward breaking down archaic class or race consciousness, should suffer from the very evil they are helping to correct. Most of them know that intellect has no identifying color. It is neither black, nor brown, nor yellow, nor red—nor white!

couldn't go out and dance to a good band after a hard day's work? Yea, stay at the base and think of everything we left at home. What we need is a place to go and forget and relax. So, for our sake, why not defer them? We the service men think they should be and are very much in favor of putting on a big drive to get it done. PVT. MAX NORMAN

Yes, Yes, Yes!

Fort Myers, Florida. To the Editors: I think you are letting the old cats down. Seems a far gone day now when you wared en-thudiastic about the old guard such as Pete Brown, Les, The Hawk, and the rest of the won-derful characters. Men, just what gives with the Literary and Hawk, and the rest of the won-derful characters. Men, just what gives with the Literary and Light Prose Department? And look, fellahs, how about some pictures? I mean big, gorgeous things. All the characters who count, and even some of the boys who just play a horn or stand on their hands, but at least do something creative. Quondam sharp old cats like myself and a million others would like to see what the boys are wearing these cool fall days. It's a big deal to know that jars, and drape suits, and wonderful saloons will be awaiting us on our return. You dig what I mean, as my friends at the stock exchange would say?

would say? One more thing before I exit. How in the name of all that's sacred do those awful, awful chicks get hold of the Beat? After reading one issue they have the temerity to write in to you and tell you to your teeth that you are missing a good thing in this James fellow. The "Horn". I believe they call him. Life is indeed rugged, men. Prc. BIL STICKE. would say?

Well, Well, Well!

Cambridge, Mass

Cambridge, Mass. To the Editors: I think Down Beat is a swell music magazine, but it seems to me they print far too much about "Tesch", "Bix" and other so-called jazs artists. But what about Harry James and the Dor-seys? They're really old timers (Modulate to page 11)

Chor

Disc Cha

at it____ break? Bix's a Singin' i pocially nique James' Draggin' sent

Orchi

To the I What's Spots ple putting in the B putting j in the B riedly ac glimpacs there—bi ain't in 1 be you'll fans of gade" a photos (fellows) Orehid Orchid notes on

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Chords and Discords

(Jumped from Page 10) at it-so why not give them a break? I heard a record of Bix's a friend of mine has-Singin' The Blues. It is not es-pecially good, and Bix's tech-nique does not compare to James. Listen to Harry's Fest Draggin' Blues! That is true jass! Let's have more about present day jass. EMILY BOTTON

EMILY BOTTOM

Orchids to Rod

Toronto, Canada. To the Editors:

Toronto, Canada. To the Editors: What's wrong with the Ink Spots please? I mean as far as putting pleces and pice of same in the Sect. Every issue I hur-riedly scan the aheet for first slimpars of what I hope shall be there—but nay—such surprises ain't in the cards, I guessi May-be you'll satisfy me and other fans of the "Dark Delight Bri-gade" and come across with photos (I've never viewed the fellows) and data. Orchids to Rod Reed for witty notes on front page! JORW A. BURNS

Ah, When?

AR, WRENT Cambridge, Mass. To the Editors: I am a trumpet player and I am always interested in any-thing about trumpeters. I've seen a lot of stuff about Bix and Louis, etc. Those guys stink! When is someone going to write an article on my idol, Henry Busse? an ar

BOB GANS . . .

Okay. Chick

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Pittsburgh, Penna.

Pittaburgh, Penna. To the Editors: Despite color, creed or how good or bad you can play an in-strument, as long as you're "MALE" you're in the public favor, but sister, you don't stand a chance. You're blackballed be-fore you put the horn to your ips. Here are just some of the things they say: "The woman's place is in the horne," "She loses her glamour blowing a sax." "We like our women feminine." Those sayings may have been true 20 or 30 years ago, but not today. We gals have as much right in the music business as any man, so why not give us a break? We aren't looking for glamorous jobs (let Hollywood have that type) but we have music in our blood just like the reast of ya' and if you'd give us an even break (we aren't asking for favos) we could stand up against any male com. competition.

JODIE HOFFMAN

Another Marine

Cherry Point, N. C. To the Editors: I was just looking over the Honor Roll and I must admit I had to look several times before I found the marines' only band-leader, Dick Jurgens. What's the matter, are the Leathernecks too rough for our men of jazz, or what's the army and navy got

Part Time

New York—Maybe this is a new angle and maybe it im't. Bet anyway, Don McGrane, band-leader at the Letin Quer-ter, is now using a male vocalist. Larry Mayo, only on air-shelt. And until recently, Enric Mad-riguera, at the Folics Bergero nitery, was doing the same thing. It can't be that the abortage of males has become so scute that the swomers are giving fifteen minutes to this band, a half-bour to that one?

SONGWRITERS

MUGIC-PRINTED-87.00 UP SONGS ESCORDED-91.00 UP NELODES TO FOCHS-46.00 PLANG ABRANGEMENTS-BECKAL OFFRES COPTRIGHTS-(Namp) URAB-D. E. New York 1, New York 2014



CHORDS-NEWS



Chicago-Although Chuck Foster stopped into that khaki ensemble, his organization carries on. Harry Lewis, the manager, was slated to front the crew, but he was inducted, too, so Ray Robbins, trampet player and vocalist, picked up the baten. Dottie Detsen, seen above with one of the sailors also uses in her novely number, still is featured with the band, which currently is at the Claridge in Memphis.

that we haven't got? Most marines are average American boys who like plenty of jazz, so we think we should be a little better represented by our men of fills Twentieth 1922 PPC. CLAUDE YOUNG, JR.

٠

Some Don't Swoon West Orange, N. J.

West Orange, N. J. To the Editors: Loads and loads of orchids to Ralph L. Harrison for his letter in the "Chords" column in the Sept. 1 issue. However, I would like to let Mr. Harrison and everyone else know that all chicks are not the swooning type. Let's hear more of Pee Wee's licorice stick and some of the great bands of Basie, Lunceford and Ellington. DORIS SHOLE

DORIS SHOLK

Jack Schwartz

New York—Jack Schwarts, 53, of Micro Musical Products Cor-poration and member of the Ad-visory committee of the Musical Industry Division of WPB, died on September 0. He had been in the music bus-iness for 35 years and was well known from coast to coast. coast. His first job was with the Truesolo com-pany, import-ers and export-

ers and export-ers of musical-merchandise, operated by his uncle. Later he joined and became general man-ager of the McMillen Music Co. of Cleveland. He served in World War 1, went into business for himself in 1922. He is survived by his widow, Dorothy; his mother, and his brothers, Benjamin and Leo.



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Season—Dies

Deason—Ules Los Angeles—When the 1943 Rollywood Bowi season was ready to open, Bass Player Ernst Hu-ber's family and friends pleaded with the 66-year-old musician, who had been with the Los Angeles Philharmonic Orchestra since it was founded in 1921, to retire. They knew—and Huber knew—that he was seriously ill with heart trouble and that the summer concert series would probably be too much for him. But Huber knew that this might be his last season. He had never missed a Hollywood Bowl season and he wanted to be there —and was, for every concert. Less than two weeks after the final concert, which he played under the baton of Alexander Smallens, Huber died at his home here.

here



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Glenn Miller Band Switch, **CBS to NBC**

CBS to NBC. New York—Captain Gienn Mil-weeks ago, moving from CBB to NBC. Called I Sustain the Wings, the show offers the Miller Yale University band, featuring new singer Bob Houston, planist Mel Powell and drummer and former bandleader Ray McKinley, plus dramatizations of life in the Army Air Force. New time for the NBC show is 6 p.m. (EWT) and reason for the switch in net-works was CBB's inability to guarantee a regular spot because of other commitments. Manwhile, Mose Hart's Army Air Force show, which faures a Captain Miller band, will open at the National Theater in Wash-ington, D. C. on November 16 for week and then come to New York for a Broadway Thanksgiv-ing Day debut.

One Number For McIntyre

Hollywood-Hai McIntyre and his band completed their stint for the Columbia picture Hey, Rookie, in one day and headed back to New York. The McIntyre combo will be seen at a camp show which takes place in the picture. They do Rocktin' and Ridin', an original by "Sally" La Perche, McIntyre rumpet man.

by Sally La Perche, McIntyre frumpet man. Vocalists Helen Ward and Al Noble made the trip here with the band, although neither will be heard in the band's one num-ber, which is entirely instrumental

Schooler and **Zuccas Merge**

Operators Combine **Five Spots Under** Single Banner

Single Banner Los Angeles — Some sort of merger has been effected by Harry Schooler, the young sir-craft worker who has been mer-ating the Aragon and Old Plan-tation, and the Zucca Brothers, owners of the Casa Manana, Hollywood Casino (for a time known as the Hollywood Cottoe Club), and the Terrace at Her-mosa Beach. Details of the umaigamation were not revealed Joe Zucca confirmed it with the statement: "The Case Manana Aragon Old Plantation, Hollywood Cad-no, and Terrace are now under one banner." Observer figured that actual workings of the agreement be-tween the Zuccas and Schooler were still to be arrived at and that until they were the full significance of the deal and its effect on local nitery business would not be known.

Mildred Bailey

New York-Mildred Bailey, the first lady of song, returned to Cafe Society uptown on Septem-ber 20 for a six week engagement.

Planten - Sond far free backlet abouting how you may groatly he-perver your technic, accuracy, memoriting, algh-reating and playing three mental-memorital op-coefination. Outlet results. Practice officer and mind. Unad by famous giander, workers and enderna. No obligation. Brandewall Studies, Capt. 23-1, Covias, Colf.

Shape of Things to Come . . .

The gargantuan Mars, braath-taking marine liner of the sir, is a shadow of things an the anseen horizen . . . a symbol of the botter world we are fighting far. Tomorrow—on a globe at perco—we may breakfast in New York, lunch in London, and dine in Calcutta. But svistion will have no monopoly on progress.

IN THE AIRWAYS TODAY ... ON THE AIRWAYES TOMORROW

For example, here at Besecher . . . we're helping make this new world come true by building vital parts for the Liberators, Fortresses, Warkawks, Lightnings and all the other Axis eliminators. New skills, new techniques, new methods—even new materials—or crying to be put to work on the better hand instruments of tomorrow.

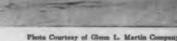
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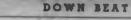
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THE MARS





41



Bregman, Vocco & Conn have a newly formed

on two Coca Cola shows last

month. Mickey Garlock comes

in as professional manager of

the firm. Bregman and Conn

will devote their attention to the BVC chores and Rocco

Vocco will concentrate on the

new firm. Famous Music is working on The Old Music Master by Johnny Mercer and Hoagy Carmichael. Also There She Was by Carmichael. Chael. Both are from the Para-mount ploture True to Life with Dick Powell and Mary Martin. On the revival list is My Ideal written by Leo Robin, Richard Whiting and Newell Chase. Crawford Masic is concentrating

Crawford Masic is concentrating on the rhythm tune You Better Give Me Lots of Losin' Honey by Kermit Cold and Fred Spiciman, writers of the Shepherd Sere-

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new firm.

12

MELODY ROW-MUSIC NEWS

New Singer

Leaves Heidt



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to play likes in A pro country initial persons Gardne Floyd with Bi

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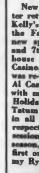
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Album Windy amous Decca, Bob Z played Serenad No Mon recorde by the for Colu

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Attent No Big "GO



Floy go." H arativ

To Form Band New York—Frankie Carle, pi-anist with Horace Heidt's band paying the Capitol theater here at press time, will leave the Heidt for the the the the the the for the the the the the the the the for the the the the the the the the many solo plano recordings which the the the the the the the many solo plano recordings which the the the the the the the the months ago. Bookers have been pestering for some time but not until three weeks ago did it appear certain that the plano-man would take the plunge from sideman to stick-waving. General Amuse-ment Corporation will handle the Carle bookings, if present plans work out, and the band will be organized on the west coast after Carle takes a two month vaca-tion. As yet, no definite idea as to

Carle takes a two month vaca-tion. As yet, no definite idea as to the size or exact style of the new ork has been given out, nor have any bookings been decided upon. However, in vi.w of the fact that relations between Heidt and Carle are still friendly and Heidt owns a night club of his own in California (the Trianon), it's possible that the new leader will debut his band in that spot. While no planist had been signed by Heidt at press time to replace Carle, Fulton (Fidgey) McGrath, (NBC houseman for four years and before that a Dor-sey Brothers main-stay) had been approached.

Davenport Orks Crying for Men

Davenport, Iowa-Local ork leaders are crying for helpi Uncle San has called so many musicians into the service that it

Straeter at Edison. **Barron to Follow**

New York—Ted Straeter, jump-ing from the Persian Room of the Plazs, hotel, followed Noro Mor-ales into the Green Room of the Hotel Edison here on September 23, Blue Barron is in line for the Edison bandstand following Straeter.



Rockford, II.—A battle of jazz is being waged in Rockford these days by Russ Winslow's Hotel Lafayette dixielanders and the Jimmy Walker trio, currently at the Palmer House. Advocates of the worbeat style swear by the Winslowians, while followers of the Walker Brown Bombers cram the Palmer House to hear jazz played Negro fashion. Jimmy plays a solid set of drums and is aided by Fat John-tor on on piano. George James on trumpet, and vocalist Thelms Brown. Miss Thelma sings in a Holday manner and is the Walkerites biggest attraction. Winslow lost a good man when the draft caught trumpeter Leo Fortin, but finally found a suit-able replacement in George Will.

Jazz Battle

Rockford Has Frankie Carle

Fortin, but finally found a suit-able replacement in George Wil-liams, ex-Lee Williams sideman. -Bob Found

Ritz Ballroom Opens Season

Bridgeport, Conn.—The Ritz Ballroom, under the direction of McCormack and Barry, has opened again and will present "names" on Sundays and will have the Casa Ritz crew on tap as the house band. Ronny Rommell, recently with Louis Prima, will head the band and will have five brass, four saxes, and three rhythm. Fea-tured in the lineup are Pete Hen-ry, drummer and vocalist; Joe

ry, drummer and vocalist: Joe D'Aute, piano: Roland Young, bass; Tom Neznek, tenor; Joe Deaso, trombone.

Along Chicago's **Melody Row** by Chick Kardale

Milt Samuels of Mills and Sid-ney Goldstein of Famous have transferred to the west coast and Bregman, Vocco & Conn . . . Al

tein ... Les Brown's arrangement of That Wonderful, Worrisome Feeling makes the Warock staff feel more wonderful and less worrisome ... Charlie Hansen, sales manager of Mercer-Morris, inducted

Antie Hongar of Mercer-Morris, inducted. Annie Hogan is one gal who keeps up her contacts with a flock of V-mail. Max Lutz pushing Blue Rain for Meirose, while Al Friedman of Leeds is saying C'mere Baby to his pluga ... Feist is out with I Dood It, featured by Bob Eberly and Helen O'Connell ... Ned Miller has Candle Light and Wine, from the Kay Kyser pic, and Harold Lee is rushing the season with Wintertime for Robbins.

inducted.



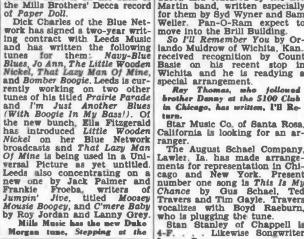
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Heve You Studied Har W?_ Would you live to earn the Degree of Bashelor of munic? Ap

New York-Alan Dale is the

Iroluced on and an area area area Iroing Best Of All, written by Allie Wrubel, writer of Music Masstro Please. Firm is also re-siving White Christman, written by Berlin and featured in the pic Holiday Inn. Regent Music has the ballad, I'll Be Around, written by Alec Wilder. Tune is on the back of the Mills Brothers' Decca record of Paper Doll. girls? Met, with words by Jackie Sav-age and S. Charles Soloman, writ-ten as a theme-ong for the Met Ballroom in Philadelphia. Tame is predicted to win same popu-larity as Stomping at the Soroy. Pan-O-Ram is pushing I Lin-ger With A Dream, to be intro-duced and featured by the Lee Martin band, written especially for them by Syd Wyner and Sam Weller. Pan-O-Ram expect to move into the Brill Building. So I'll Remember You by Or-lando Muldrow of Wichita, Kan., received recognition by Count Basie on his recent stop in Wichita and he is readying a special arrangement. Ray Thomas, who followed brother Danny at the 5100 Club in Chicago, has written, I'll Re-turn. Star Music Co. of Santa Rosa.





Martin Frè Gane Keels

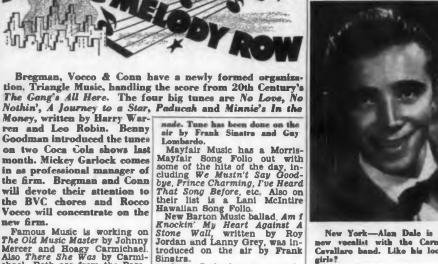
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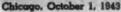
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HOT BOX-FEATURES

FRANK FURLETT





Our criticisms are fair and unbiased. DOWN BEAT extends this service gratis.

Y. P. Broattyn, N. Y. Yoar war is well written. But change the low B¹ to G an the second line of the staft-then your roag will be in range.

13

. H. utrement, P. Q. The words and masic of your sings are ry well mated.

There have been instances when traveling to places of in-terest and basking under foreign suns and associating with inhabitants of different lands in their locale gave way to new creative ideas and resulted in songs that will live until time D. T. Baberton, O. Year lyrics are interesting.

Pfe. L. M. S. Camp Hood, Texas Thanks for your kind lotter.

E. G. E. Calgary, Alberta Your writing has improved considerably.

L.A.N. Inv York, N. Y. Your Izric will need constructive revision make it commercial.

F. G. Year song is melodious, but in its pres-ent condition is not very commercial. It needs a good "going over".

N. C. Detroit, Mich. Your song is average.

J. W. M. Chicage Save year money. The supposition offered to you does not sound legitimate.

The Light

Still Burns



Floyd Bean may well be called the "Peck Kelley of Chica-go," He prefers to play his fine boogie-blues plano in com-parative obscurity in the Windy City. For the past few months he has been "sparking" the up and coming Boyd Raeburn band in the Band Box on Ran-

dolph Street. Now the Rac-burnits have received their break and are opening the Lincoln hotel in Manhattan— hat without Ilean. Floyd will remain behind to erganize an-other small group of his own to play the kind of music he likes in a local bistro.

likes in a local bistro. A product of the same river country that also heard the initial offerings of such plano personalities as Jess Stacy, Jack Gardner and Sharon Peesse; Floyd Bean knew and played with Bix Beiderbecke in the town of Davenport, Iowa. He played the riverboat Washington with a drummer by the name of Doc Rixon.

or Davenport, lows. He played the riverboat Washington with a drummer by the name of Doc Rixon. While playing with a twelve piece commercial hand known as Fred Dexter and His Pennsylva-mians. Floyd made his first rec-ords. The discs were cut by Dex-ter's hand for Gennett in Rich-mend. Ind., hack in 1929. Al-though they etched quite a few sides only one was issued: What's the Use backed by a fast tune, the title of which is long for-gotten by the planist. As is always the case the best sides were not released. Floyd remembers co-pecially a twelve inch waxing of Whispering and a ten incher of OK Baby. If anyone has a copy of the Dexter Gennett, the Hot Box would appreciate learning the details as to record number and the name of the fast tune. The Dexter band played the middle west working out of Madison, Wisconsin, for several years and Floyd Bean served as planist during the season of 1929-30. An-other Chicagoan of note was with the band on trumpet one Les Biegel.

with the band on trumpet one Les Biegel. The year 1933 brought Bean to Chicago where he has been ever since. His plano solos can be heard on the four *Chicago Album* Decca sides made by the Windy City contingent. He actually played plano on Crosby's famous Shakespearean sides for Decca, which were credited to Bob Zurke, and in addition played on the band's *Penthouse Serenade* and the Bob Cat's Sigh No More. Bean has also been recorded on twenty sides made by the Eddy Howard orchestra for Columbia.

DRIVEL — THAT'S ALL — Interesting items continue to crop up in various collections



Floyd Beam sround the country. William Ford of Minneapolis was in Chi-cago with an Edison Bell Winner Record pressed in England and wold by the Music Store, Kuala Lumpur, India. Record number 4874 Riverboat Blues (11555) and Tiger Rag (11556) by the Mid-night Stompers. John J. Argo advised Gullick-son of the Record Changer that he has a Bob Crosby recording of Gotta Get Home issued in China on Pathe. Argo also has two sides by Casa Loma on the same China label—Tempitation and I Touch A Star on Pathe BC 20225. Frank Holland of Detroit re-

and I Touch A Star on Pathe BC 20225. Frank Holland of Detroit re-ports an interesting addition to the Van Dyke record mentioned in the Hot Box March 15, 1943. He has found Van Dyke 77038 by the New Orleans Pepters playing Close Fit Blues (3394B) and Desdemons Blues (3246). The former tille has usually been found on VD 7801 by the Mam-phie Jamers metter number 3394. The Desdemons side is by a different band than Chue Fit, Holland thinks the latter has Oliver's horn. Frank also located the Rampart Street Washboard Band's Piggly Wiggly on Oriole B200. Band's 8120.

Biand's Piggly Wiggly on Oriole 8120. Robert B. Sales reports a new address as follows: WOJG Robert B. Sales W2110372 240th F. A. Bend, Oregon. This address means Bob has "gone across." Bob still insists and is probably right that Cow Cow Davenport plays the accompaniment to Taking Billy Anderson on his Columbia record of Cow Cow Blues and Married Man Blues. The lyrics on the latter are the same as those on Sidney Bechet's Preachin' The Blues recorded for Bluebird. JAZZ CONCERTS: Harvey Le

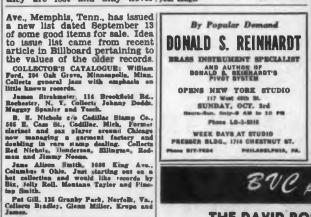


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inhabitants of different tauto is songs that will live until time creative ideas and resulted in songs that will live until time immemorial. But yet, some of the top-flight songs of the Volga, Alsace-Lor-raine, Sunny Italy, dances and faash and in most instances leave in a flash and in most instances leave diash and in most instances leave in a flash and in most instances leave the Slavs, of the Rio Grande, chances. Record everything! Be-mation of writers that have never traveled outside a radius of fifty miles of their own abodes. The information they received of these distant locales were through hearsay or reading, or both. They Never Were There The power of imagination is an important factor in creative writing. Many songs of the wild and woolly west, chants of the Negroes in the cotton fields of the Sunny South, "feudin" songs of the hills, or hill-billy toker type of home other than a sick room at home, hospital, or asanatorium.

sick room at home, hospital, or sanatorium Other writers who have met with considerable success in por-land and scenic places of inter-imaginations to no end and pro-duced song material of great value. Reading and retaining are important factors in setting up a a personal source of information Carry Note Book It would be to the advantage of aspiring writers to at all times of aspiring writers to at all times returns of interest because there are times when certain ideas present themselves, and if these ideas are not recorded instantly. Are Momphie Tanp, hos invited more by reating time and the set of set of



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lamp's Pianist Reared by

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No 1 the ma Harris ciate l oound played

There jazz to growing izing bands i Trueblo mail to day pl day, pl lia's Su If Jo his firs blow he and not let his hands r hands r with A around and ta suaded other he

that so big sho On a began l he says back ab is it'. I is it'. I mail m to play but he Miff wa I first i mother hard-ea records. Gee, eve to me

Joe h it wasn for the o Texas, s halls, "I Teagard friends.

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Elmer

Milt Buckner's knew all the members of the band and took turns living with them. First Lesson Early **Boyhood Spent**

First Lesson Early "I had my first music lesson when I was 10." Buck recalls, "And it was quite unexpected. Uncle John was a well schooled musician and besides trombone, played French horn, trumpet, saxophone, and bass fiddle. One day we were sitting on the front porch when suddenly he picked up a piece of paper and wrote out the C scale. He told me to study it and be able to write it the next day." Buck not only had to write the various scales but his uncle saw to it that he practiced them on the piano. They covered all the scales in three months then Mil-ton was turned over to a regular transhe with the practiced the months then Mil-

"My association with orches-tras started early in life," says Milton Buckner, roly-poly planist with Lionel Hampton's Orches-tra, "In fact I was brought up by one" scales in three months then Mil-ton was turned over to a regular teacher with whom he studied for three years. He made good progress and when in eighth grade won a contest to determine the school's best planist. Later he took second prize in the dis-trict contest. In the meantime he played for singing at Sunday School on a portable arrangers' organ. During this time he had stuck strictly to the classics, in accordance with his uncle's ad-vice. Milt was born in St. Louis in 1915. His mother passed away when he was 8 and a year later he lost his father. The five Buckner children were scattered among various relatives and friends. Milt and his older brother Ted went to Detroit to brew with an uncle, John Tobias, who played trombone in Earl Walton's Orchestra. Soon they vice.

Begins Experim

Begins Experiments Begins Experiments That changed when at 13 he went to live with George Robin-son, drummer in the Walton band. Robinson had no objec-tions to his experimenting with dance music, and Buck did plenty of experimenting from then on. At that time his brother was living with Fred Kewley, who played saxophone in the Walton band. Kewley also owned a record shop and had a studio there where he taught sax and clarinet. His students, including Ted Buckner, got together each Sunday morning for a session. Milton was soon playing plano for the group and with the ex-perience gained, started pleking up dance jobs. "My first inspiration to arrange was the result of hear-ing Cab Calloway when he came through Detroit with the Ala-bamians in 1930." says Buck. "His arrangement of Pil Be Gled When You're Dead You Rascal You really knocked me out. I tried my hand at scoring it next day. I got the chords okay, but had the instruments all out of range." Stadies at Institute

range.

Studies at Institute

One of the band's arrangers straightened him out on that part and soon the Walton band was playing the arrangement. Milt made other scores for them and the fellows were so im-pressed they decided to get to-

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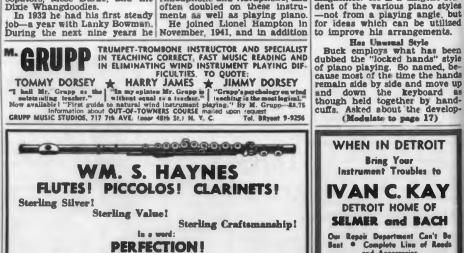
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ave special ideas of your own, Simpson Tailors will ex-press them far you in the suit or coat they make for you.

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48626 gether and send him to the betroit Institute of Arts for fur-ther study of arranging and har-mony. He studied there for two jobed with various bands in and around Detroit including the period he started playing ma-time started playing man bixie Whangdoodles. In 1932 he had his first steady job-a year with Lanky Bowman. During the next nine years he - TOPS! IN

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Uncle John Started Him on Scales at The Age of Ten

NEWS_FEATURES

No Mail Order Lessons. However, Postman Was Also a Trombone Player

No use talking, Sedalia, Mo., is not just another town on the map. It's a town of wiedom: it's the birthplace of Joe Harris, who early thought enough of trombone to appre-ciate its sound in circus bands, and doubly appreciate its sound the way Miff Mole played it on records.

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sound the way Miff Mole played it on records. There was no radio to bring jazz to Joe Harris when he was growing up in Sedalia, and real-izing about music. The circus bands helped, though, and Aivin Trueblood, who delivered the mail to the Harris house every day, played trombone in Seda-lia's Sunday band concerts. If Joe had had to stick with his first \$17 Montgomery Ward trombone, which from the first how he knew was a aid hom and not for him, he might have let his future aide out of his hands right then and there. But with Alvin Trueblood coming around every day with the mail and talk of lessons, Joe per-suaded his family to buy him an-other hore, promising his mother hore. Con a new 50-buck horn. Joe began lessons with Alvin True-blood. "The minute I blew it," hack about it, "I said, 'Yes, this is it. I took 23 lessons with our mail man. I guess I knew how, but he was such a nice guy.... Miff was with Ray Miller when if first heard him on records, so mother had to spend my Dad's hard-carned m on e y for those records. I tried to copy Miff Gee, everyone's been awfully good to m...." to me

Meets Teags

Note I the source of the sourc

Weds Texas Girl

"I met a girl down in Texas, and I liked her and used to ad-mire her from far away. I was too shy even to speak to her at

LEARN "HOT" PLAYING

Buck course to players of all instruments make 150° 470° arrangement of "NOT" bracks. chartson, abbliggtes, embellishesorts, figuestions, blue notes, neighboring notes, etc. Frujersicanis and students find this source TRVALUABLE FOR PUTTING VARIETY INTO THEIR SOLOS.

teday.

Modern Dance Arranging Dech, trics, quartettes and ensembles-thrusse-modulating to other keys-as ions-anticipations-argan points-colo fects-aving background. • Write Elmer B. Fuchs 335 f. 19th Broathys 26,

nds, and doubly appreciate its first. Finally I not around to it, and I told her I liked her. She must have liked me, ico, because she married me, and we're still married. Maybe I'm lunny, mar-ried to the same girl 16 years. I wouldn't be complete without my wife and little dril. She'll be 15 in November. Their names are both Juanita." After a stint in Canada, Joe be-gan mixing jazz with commerce, going to work as a machinist in the roundhouse of the Miscouri and Pa-eific Raithead at Sedalia, then join-ing a little band in Jefferson City, from where he took his hers to St. Louis and boarded the riverboat Idlewid with an S-piece softs and bocked at America for a spell from the Missispip and Illinois rivera. Off the boats, he wound up with Joe Haymes' band in Spring-field, Mo., and may have met Frank Trumbauer then, or when he was with Hurley Kaylor in K. C., he isn't just sure. Joins Trumbauer

Joins Trumbauer

tude.
He was with Hurley Kaylor in K. C., he ian't just sure.
Join Trumbauer
The main thing is, he met him and Frank needed a trombonic player. Long a Trumbauer admirer, Joe was thankful for the chance to play with him.
"It was the beginning of my and the serve, and the beginning of my and the best model. I the to be called a success.
"It was the beginning of my and the best model. I the to be added a success," to serve, considering the best my fortune in it," he playing on a set of the follows. Follek the serve of the serve and the best model. I the to go with the best model. I the to go with the best meas at the best meas at the best model. I the to go with the best meases in the bead. Them so was I, in hieped Beany Goodman out on a dood the contract—and and the Casino de Parce, Eddin and Charlle and Ray and the best model the contract—and and the best mything for the experience Type and the contract—and the best mything for the experience Type and the stone or pace of the signed the contract—and the best mything for the experience Type and the going of the separation. The years be been anything for the experience Type and the going of the stone or pace of the signed with a guy on plano who was really a fidler park. And the lace for the fide park and the four monthe stone or pace of the fide park and the support with a guy on plano who was really a fidhor the stone of the Follack. The spece to be any down and the stone of the fide park and the polace with Carl Hoff or the Polack.
Werke the stone of the fide park and the polace with Carl Hoff or the base to be and the polace. Would be so the stone or pace of the fide park and the polace with Carl Hoff or the four monthe polace with Georgie Stoll and Al New.
Werke the stone of the follace park and the polace. The shore any the stone of t



Joe Harris

band members stayed east and joined Bob Croeby. Joe came back east to join them, but wasn't happy with the deal and wired Goodman from Reading, Pa. Ben-ny called him the same night, said OK. Jack Lacey and Red Ballard being all the trombone players Benny wanted, he took Joe on as vocalist at first. His singing and playing on Benny's Victor record of Basin Street ear-marked him for posterity among the growing Goodmanite multi-tude. tude

the growing Goodmanite multi-tude. "He sounds like Teagarden," they said, which is true, and it's true, too, he asunds like himself. A good sound, either way. His playing on several other Goodman discs his au-dience is thankful for-Christopher Columbas, Breakin' In a Pair of Shoes, Walk, Jennie, Walk, Stomp-in' at the Savoy, Good-Bye, and his other recorded vocal on Santa Claus Came In the Spring. "If I decide to stay in music and seek my fortune in it," he reasons, "I'd like to play sweet from now on. You remember Good-Bye? That's the idea. Of course, I haven't what Tommy Dorsey has because no one stood over me and made me practice." Worked In Studios



ASCAP Defends Crop **Of This War's Songs**

New York—Since the war began, a hundred songwriters have claimed that their tune was only logical successor to Irving Berlin's World War 1 hit Over There. And there have been just as many and vigorous denials by critics that this was the case. The public, too, by its apparent indifference to the current crop of war ballade and marches, seems to feel that the tunesmiths just aren't in there this time.

in there this time.

For every potential Berlin, there are a thousandfold scorn-ful critics, both laymen and otherwise, who say in effect: "Aw you guys just aren't up to the old timers or the old days either, that's all."

The controversy has become almost a national issue and is certainly a very big and a much

I think a lot of, Benny Pollack. I met Miff for the first time then, too. He came through with Whiteman in 1940."

California Bound

California Boand He returned to California, then joined Peewee Irwin and stayed seven months. Back to Califor-nia and out three months with Bob Chester. Back to California and into the Golden Gate thea-ter with Freddie Slack for eight days.

ter with Freddie Slack for eight days. "Thing: got a little better," Joe says slowly. "I worked some for Kay Kyser, and Albert Coates, Vie Young, Herb Stothard, Stoll . . . but nothing steady. Then Eddle Millor called me and I worked with him on his Monday night Palladiam dates. Playing with Eddle was woo-derful. I coald play the way I wanted to. It was like the old Croshy band."

Back now on the west coast Back now on the west coast from his second sojourn with Goodman, Joe Harris Is ready for the next experience, ready to find it the way he's found all the rest. He waits for things to come to him. He doean't say much. He keeps his eyes and ears open more than his mouth, and keeps what he sees and hears of value and throws the rest away. Know-ing him takes time, because he takes his time.

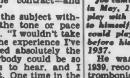
argued one in the music business. Only recently, an eminent music scholar offered the explanation that the shortcomings of mod-ern marches could be blamed, not on the men who write them, but on the modern ear, which has become so incustomed to a syncopated, swing beat, that a soldier today couldn't recognize a good march if he were sitting next to the tuba in the band. Comes word now that ASCAP (American Society of Composers and Publishers) has entered the fray. Through its erudite spokes-man Deems Taylor, the society said in a recent flat statement that "people who say this war ian't producing good music don't know what they re talking about."

Inat people who say this war ian't producing good music don't know what they're talking about." And to make sure that this iden got across, ASCAP took an advertisement in The Interna-tional Musician (organ of the AFM) defending the contempo-rary war songs of Tin Pan Alley and similar ads will appear in other trade papers. As examples of this war's tunes can do, ASCAI' wanted to know how about Praise the Lord and Pass the Ammunition, Comin' In On a Wing and a Prayer, and Johnny Doughboy Found a Rose in Ireland. Are they in there or are they in there?

Johnny Johnston **On Duffy Program**

New York—Singer and screen star Johnny Johnston has been signed to replace Tito Guizar on the Duffy program, effective Oc-tober 5. Show is heard every Tuesday at 8:30 p.m. (EWT) over the Blue Network.





SARJ-SERVICE NEWS

Chicago, October 1, 1943



One of the best received numbers in the repertoire of one 10-piece marine jive outfit at Guadalcanal, according to a combat correspondent, Sgt. Maurice E. Moran. is Amen, which was popularized by Woody Herman's recording. But it also is a bit of a jinx, Moran was told by one of the trombonists, recently. Bob arcse at midnight,

16

Sgi. George Burton. "We were hitting some hot licks on Amen aboard ship once when general quarters sounded." said Bergeant Burton, "and it seems the number brings on alerts. Maybe it sounds too much like a requiem for the Ris-ing Sun, and the Japs can't take it."

ing Sun, and the Japs can't take Leader of the group is Staff Sgt. Raymond L. Gainer, and the personnel includes (besides Bur-ton): trombone—Pfc. Lester G. Schwartz; trumpets—Sgt. John W. Kincaid. Sgt. Arthur Wallace, Cpl. Albert E. Jensen. Cpl. Billy Pittman; saxes—Cpl. Harold D. Eittreim, Pfc. Harold L. Quint; tubas—Pfc. Charles W. Hicks; and drums—Cpl. Dorr C. Mietz. Pfc. Bob Heller, former tram-pet with a symphony orchestra in Columbas. Obio, has a new mickname among his baddies at the Hampton Roads port of em-barkation in Newport News, Va. As a result of a weird mightmare

Harry James

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recently, Bob arose at midnight, ran outside and blew reveille. So they call him the *Midnight Bu-gler*. Every man in the battalion was awakened, and the lights went on five and one-half hours early?

was awakened, and the lights went on five and one-half hoars carly! The 152nd Infantry dance band at Camp Livingston, Louisi-ana, is winning attention and praise with its appearances there and in Alexandria. Personnel: saxes—Pfc. Gene Peiro, Cpl. Dar-eld Springer, Sgt. Wilbur Vogel, Cpl. Sam Owens, Sgt. Ermen Walton; violina—Pvt. Bud Avery, Pvt. Walter Purcheck, Pfc. John O'Brien; trombones—Pfc. Frank Van Buren, Sgt. George Saun-ders, Sgt. Daniel Price: trumpets —Sgt. Alton Huser, Sgt. Merle Denny, Pfc. Thomas Sabatano; guitar—Cpl. Don Ludlow; druma —Pfc. Herbert Waltermine; bass —Sgt. Jimmy Harlin; plano— Pfc. Frank Chedicks. The leader is Sgt. Rudy Parshina. At an edoance Aleskan out-poor, the beam a setting their

THIS MUCH TALKED-OF ISSUE OF

BATON!

The Angust issue of Babm was only of the press five days when Jack Lait, writing in Waiter Winchell's column, started his operating paragraph with a direct his operation of the start of the AFM press James C. Free to AFM press James C. Press to the kind of article we were DARED to print! Other features:

1. IF YOU WRITE SONGS Suggestions from a public

Suggestions from a publish-an arranger, a bandleader. ery issue Baten carries simi-articles.

2. ANNIVERSART-The story of Capitol Records, that

Buddy DeSylva and Johnny Mer-

3. DETROIT. THE DYNAMIC

Pal.

No

2018738

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Clarinet

kicks from a colored trio which brings authentic boogle and blues to most of the most halls. It consists of Sammy Smith, piano; Floyd McWilliams, guitar,

Curtis Bay, Md.—Bill Schallen, now a chief petty officer, tram alumnus of the Alvino Rey, Richard Himber, Teddy Powell, Van Alexander and other bands, is director of the coast guard dance hand here, which broadcasts weekly from Washington over the Blue Network. Left to right—front row: George Reynolds, trumpet; Tom Arthur, trumpet; Chie Gatewood, guitar; Bob Kircher, trombone; Ted Hy-

It consists of Sammy Smith, pieno; Floyd McWilliams, guitar, and Clinison Aligood, beas. Sam-my has an original boogie which redly rocks, they say. There, too, the NAS has a fine group under the direction of En-sign Campbell, including: saxes -Mark DeLeonard. Arthur Hess, Archie Long, Stan Kubacki; trumpets-Allan Gleity, Alex Koch, Bob Cassidy; irombones--Bill Wilson, Don Smith; guitar--Angelo Corsini; drums-Ken-neth Wilcox, bass-John Denny. And the boys in this Alaskan base are sounding off about the talent of a solid single, Sgt. Char-lie Savage, who halls from Birm-ingham, Mich. He would rate in any big league cocktail hounge, they ay, and can make the He talk dirty bines or eight to a bar. Average GI fans are sent by his Hector, the Garbage Collector, while the hepters dig his Body and Soul or Honeyauchle Rose and term it terrific. Bix boys called the Jive

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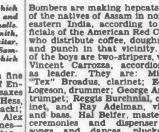
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GAUGED CANE

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Bill Schallen Directs Fine Coast Guard Band

Transpet: Chie Hopkins, arrange monor: Ted Hy. Bombers are making hepcats out of the natives of Assam in north-ficials of the American Red Cross who distribute coffee, doughnuts as leader. They are: Milton "Tex" Broadus, clarinet; Eddie to the boys are two-stripers, with vincent Carrozza, accordionist, as leader. They are: Milton "Tex" Broadus, clarinet; Eddie to geson, drummer: George Arkle, trumpet; Reggis Burchman, violin and bass. Hal Belfer, master of ceremonies and dispenser of songs and dances, plucks as mean guitar as addeline. The Volcanoes, a sherp dance mean guitar as a dieline, and bass. Hal Belfer, master of ceremonies and dispenser of songs and dances, plucks as mean guitar as a dieline. The Volcanoes, a sherp dance from Sheer Myros Fancher, is the pride of an engineer regi-ment and states the basen of Mar-reas Oficer Myros Fancher, is the pride of a engineer regi-ment and states of a charmer date. The Wolcanoes, a charp dance has the series of a charming thrush. Electron as statisticated in the He-read astrice in 1940 and since has the series of a charming thrush. Electron astrong thrush. Electron astrong thrush. Electron astrong thrush. Hare an advantage over many they have been able is foatare the socies of a charming thrush. Electron astrong thrush. Howsky, Dick Fehr, Al La-fosse, Hal Tucker, Artie Ricke, Har Tucker, Artie Ricke, Bob Bell, Sam Lasarov, Floyd Murr: guitar—Fred Montgom e-Bo Roee; bass-Pete D'Abele Four, four and four is the recipe of an AAF band at Peter-sen Ciol, which keeps up a strenu-ous schedule of base functions at USO partles, Here are the four, Sares—Cpl. George Dy-cus, Pic. Kermit Miller, Pic. Brass—Pic. Bob Swinney, Sgt.

Vincent Lopes

Introduces

"Without Your Love"

An out-standing arrang by JIMMIE DALE

land, haritone; Tommy Thomas, drums; Jerry Mul-ligan, alto. Back row: Clint Evans, bass; Harold Conte, piano; Tony Faso, trumpet; Top Ellwein, trombone; Irving Goodman, trumpet; Chief Schal-len, trombone, vocalist and leader; Kal Winding, trombone; Leroy New, tenor; Pat Coones, tenor; Ken Hopkina, arranger; Pete Brendel, alto.

Sal Serrata, Pvt. Paul Cote, Cpl. Bob Swanson; piano-Pvt. Rudy Masse; bass-Pic. Charles Bode; druma-Cpl. Fritz DeCarle; ac-cordion and vocals-Pfc. Bud Johnson. Cpl. Chick Canode, an alte sax player from Oak Part, Illinois, is in AAFTE at Linsobn school in Lynn, Mass., after playing with Gena Miller unit at New Haven for a time. He has been in serv-ise in AAFTE at Linsobn school in Lynn, Mass., after playing with Gena Miller unit at New Haven for a time. He has been in serv-ise in AaFTE at Linsobn school in Lynn, Mass., after playing with Gena Miller unit at New Haven for a time. He has been in serv-ise a gay drams with the Blas-jacket dance band. Cpl. Hal Wallis, now in the EENT clinic at the station hos-putal in Fort Sill, Oklahoma, has written a couple of songs that seem to intrigue his associates. They are getting curious about his inspiration, it says here. ... Pvt. Millard 8. Neiger, trombonist formerly with Art Jarrett, has been transferred to the AAF band at Amarillo, Texas. Pais of Johany Mince, one of the best clary men in the basis mes, ask for word of him. All that we can tell them is the the specta to he s pape about Jan-aury ... Lanny Klein, former territorial band leader. is sta-tioned in the field artillery at Camp Reclain th Missioppi. Put. Charles P. Brown, who wants us to thank Lieut A. R. Teta of the U. 8. Army and Navy Bandamen Association, for his assignment to an army band at Camp Rucker, Als. Brown had his own combo for five years. "Lieutenant Teta is preving that Negre muscleans are wel-come in service bande," write Charles. "Leit" give him a great big hasd." Walter McGuffin, former trom-bonist with Charlle Barnet, is leading the air force dance band at Guilport, Mas. Chubby Si-mons.et.Jyman trumpeter, and Jack Griffin, former tomar Rep-nolds clarinetity, are in the band ... Staff Sgt. Henry Levine, for-mer Basin Street maestro on the Bue Network, is fronting an 18-plece dance band in North piece Africa.



Los that n with r Sgt. Roach to m Hari A Franki sketch puts fo

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Paradi selling Mae around looking but une suit. . . Kallen die 81 shows

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NEWS-FEATURES

Savoy Beckons

So Lucky Lams

Booker Files Charges

Against Millinder For Unplayed Dates 17



Los Angeles—Jimmy Dorsey looking too toothsome with that new yawn job . . . Maxine Andrews going to the dawgs with partnership in kennels training "Seeing-eye" pooches . . . sister LaVerne doesn't need one to see Lou Roberts . . .

Sgt. Dave Rose leaves the Roach unit here for The Apple to musical direct the Mose to musical direct the mose Hart Army Air Force show ... Frankie Masters busy between sets at the Biltmore Bowl sketching window display lay-outs for his Chi haberdashery.

Don Ameche. inventor of the telephone and composer of Sua-nes River, taking boxing leasons from Packey



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toxing lessons from Packey O'Gatty... Yvonne King-Cole and her brand new babygirl on the Blvd...Harry Norwood, mgr. of the Merry Maca, recoup-ing at the Hollywood Hos-pital...Pola Negri modestly her recording of

Dian Manners

Dian Maumers Negri modestly remarking that her recording of Paradise is still one of the best selling discs. Mae West, who can sing rings around some of the new chicks, looking cute and undangerous but undermining in a white slack suit... Helen Forrest and Kitty Kallen doing the Bivd... Fred-die Slack has 11 army camp shows and seven theaters to his credit in the last five weeks.... Dale Evans solving the number "18" problem by wearing Mexican huarachos.

CHAN

for Men

Name

New Address

Old Address

To insu keep us

Gloria De Haven and Dave Rose looking thru rose colored specs... George Montgomery and Dinah Shore getting ready to duet Sunday, Monday or Al-toaus... Shirley Ross and Ken Dolan should've usked "Mister Anthony."... The Jimmy Dor-seys pouting out loud at each other. Dennis Day true to Barbara

Anthony, . . . The Jimmy Dor-seys pouting out loud at each other. Dennis Day true to Barbara Hale when Jennifer Holt is too busy. . . Donna King of the King Sisters cabareting with her recently acquired groom, Lieut. Jimmy Conking, at brother-in-law Alvino Rey's spot. . . Is it true about Sonny Dunham and Dorothy Claire question mark..! Edma Johnson chinning hervelf on Jerry Colonna's handlebar mustache... . Corp. Tony Martin dividing romance with Joan Ste-vena and Evelya Riley. . . . Con-nie Hainen being sercanded by Wee Howard. . . Ted McMichael of the Morry Macs carrying on with his favorits "pin-ap gal" who's ten months old. Betty Janses and her gob hus-band expect ele man Stork in January. . . . Gloria Jean is "goin" stendy" with Mac Brais-ard. . . Patti Andress and Tom Seidel are kickin" up their heels for all to see. . . Leonard Sues and Ann Miller pally. . . Harry Janes and Grobe still holding hands after all these daze.

Jenney Band

New York—Although Jack Jen-ney lost five men, reports that his band broke up are untrue. He followed Tommy Reynolds at the Roosevelt Hotel in Washing-ton September 7.



Here's Unity at Home

New York—Assembled at radio station WOV for one of Mayer LaGuardia's Unity & Homo—Victory Abread programs are Kenneth Spencer, of Cafe Society and Cabin in the Sky; Joan Dexter, Ameri-can soprano of Grock descent, and Poppino Manae, Italian singing star. Broadcasts are intended to promote good-will between races. —Sol Libeohn Photo

RKO Rushes Next Sinama

Next Sinama Hollywood-RKO is already lining up cast and story for a second picture featuring Frank Sinatra, who just completed his first major film role in RKO's Higher and Higher. Preparation on the Swooner's second feature is being rushed so that it will be ready to roll some-time in December. Fact that studio in't even waiting for pub-lic reaction to the singer's first picture could mean two things: 1) that the movie makers are completely sold on what they have seen of Sinstra to date, or 2) that the RKO tops believe that the excitement over Sinatra is too great to last.

ORKEYS FOR SMALL OMEINATIONS

Humes & Berg Mfg. Co.

3 South, Trumper, Par

New York—Jack Smith vocal-ist on Raymond Scott's Friday of aspiring sustaining singles two weeks ago, when he was given his own spot over that network. Tune him in at 6:15 p.m. on Mondays.

Jack Smith Is

For Unplayed Dates Los Angeles-Reg Marshall, west coast presentative for Frederick Brothers and the Gale office, has filed charges with the AFM that Lucky Millinder, whom Marshall broucht to the coast, walked out without notice on a series of dates Marshall had set for the Millinder unit in Cali-fornia and other western states. Marshall says that he had the Millinder band set for 10 one-niters and a location stand of ome week for guarantees that would have totalled \$7,500 plus percentages and that Millinder and his bandsmen simply boarded a train for the east a couple of days before he was to play the first date. Millinder's only explanation, mecording to Marshall, was that he had lost a couple of men to the army and did not feel that his band was in shape. The bandleader was en route to New York, where he was understood to be opening at the Savoy Sept. 17, and could not be reached for comment. Marshall said: "Millinder knew

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Quote and Unquote

We don't like to brag, but it's a fact-DOWN BEAT gets quoted more than over these days.

The full-page poom, "The Army's Music," by Prt. Jock Scott, has been printed by permission in a dozen national publications, and it was also read by Kate Smith on a nationwide radio hookup

In airings of favorite bands the Annual DOWN BEAT Popularity Poll is froqu atly ment

A SATURDAY EVENING POST article on Doko Ellington and a LOOK article on Harry James in recant weeks quoted DOWN BEAT. The July issue of The ARMY AND NAVY MUSICIAN reprinted two DOWN BEAT editorials in full. And the GI weekly, YANK. liberally quotes startling and seciting BEAT news, views and

DOWN BEAT is referred to by leaders as the authority in the music field?

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Mulls Mr. Mills Hollywood — Irving Mills is mulling offers from two major studios to buy the story and other material involved in the musical western, *Rodeo*, which Mills planned to produce him-self for United Artists release. If deal for a sale goes through Mills will drop the idea of be-coming an independent picture producer, at least for the present.

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for over an find ext and find ext and a subor- to the com- to the com- to the com- band a mail a delicered a delicered	original which Buck has titled Blues in Chords. The idea in general is to play four part har- mony in the treble with the melody on top. The single, or top, bass tone usually doubles the melody and is played with an accent alightly heavier than that given any of the treble notes. Note that when short up- ward gliasandos are used in the bass, the treble chords are rolled upward simultaneously. The effect aimulates that of a brass section executing a rip.	Received Arrangements-30: LACM ANVI. CROW CRIMENTIC CRIMENTIC COSSIF-Bit Record 7005 OF SUSAMA AMERICAN PATROL BAUSHARA HOP-RES Invise CRIMENTICAN BROOKLYM UNCLER FROM BROOKLYM BUGGER FROM BROOKLYM HOOT ANTAL AND THE SUMMER HOT AND THE WOLF-(Thema) RIGAMAROLE-JIMP Dores STOMPOLOGY-LIONE HEMPISE STATER WALTZ (FRUIDE FOR TOOL) BUGG F THE VOLGA BOATMEN BUGGER FRES-JIMPY DORES, Decom
ebers of the delivery of	ADDRESS Armed Forces of your Down Baars our address changes.	SING, IT'S COOD FOR YOU-Decca THERE IS A TAYEEN IN THE TOWN THE DEVIL SAT DOWN AND CRIED BARY Jame, Columbia TAKE THE "A" TRAIN-Billington THINGS AINTY WHAT THEY USED TO BE-Duke Ellington CLEF MUSIC CO. 152 W, 42 Street, New York, N. Y.
	Revial No.	See and hear ★ GLENN MILLER

Send to Down Beat, 203 N. Wabash Ave., Chicago 1, Illinois

Where the Bands are Playing

Bandleaders may list their bookings free of charge, merely

Mic

Goldfield City, AL

S. C.

Grasmica, Del., h Gray, Gl Opng.

Pa.,

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Fla

Itorney, Jimmy (On Tour) GAC Dorney, Tommy (Pennaylvanis) NTC, Opog. 10/4, h Draha, Edgar (Unit Resale) Durtoit, ne Dunham, Sonny (Tune-Touri) St. Louia, Mo., Clang. 10/4, b; (Orpheum) Daven-port, Ia., 10/5-7, t Durham, Eddie (Savoy) NYC, h

Edwards, Jack (Beimont Pians) NYC, Opng. 10/7, h Eddridge, Ray (Folies Bergare) NYC, ac Ellington, Jolke (On Tour) WMA Ernie, Val (Detroit Athletic Glub) Detroit, Mich.

Ryman, Gene (Lowry) St. Paul, Minn., h

7

Fields, Ernis (On Tour) FB Fields, Shep (Riverside) Milwaukss, Win., 10/1-7, t: (Palsce) FL Warns, Ind., 10/8-10, t Pio Rito, Ted (Roseland) NYC, b Finher, Freddie (Radio Rosm) Hollywood, Cal., ite Filadt Emil (Paradies) Chicago, b Foor; Jerry (SS Grest Detroits:) Detroit.

Mich. Foster, Chuck (Claridge) Memphia, h Franklin, Buddy (Aragon) Chicago, b Fuller. Walter (Tony's Subway) Peoria, Ill., nc Funon, Bob (Elk's Club) New Bern, N. C.

G

Gangemi, Rod's (Ciub Morocco) Austin, Tex. Ganber, Jan (Terrace Rosin) Newark, N. J. Genten, Joe (Casa Nova) Elmwood Park, Hill

City, Ala. Goodman, Benny (New Yorker) NYC, Opng. 10/7, h Gorner, Misbel (Commuders) NYC, h Grant, Johnny (Wind Mill) Charleston,

Del., h Gray, Glam (Frolics Club) Miami, Fia. Opug. 10/6, nc Grimes, Don (Henry Grady) Atlanta, Ga.

н

Hatlett, Mal (Vogue Terrace) McKeesport,

Haseltine, Stan (Candlelight House) St. Louis, r Hawkins, Coleman (Kelly's Stable) NYC,

erman Woody, (Buffalo) Buffalo, N. Y., 10/1-7, t: (Earle) Philadelphia, 10/8-14,

Hill, Tiny (National) Louisville, Ky., 10/8-

Marico Rr Marico Re Bench, Cal., ne Bench, Cal., ne Oward, Eddy (On Tour) MCA Iutton, Ina Ray (National) Louisville, Ky., 10/1-7, t; (Oriantal) Chicagu. 10/8-14. t

Jacquet, Russell (E Dorado) Ho Texas, b Texns, b Jagger, Kenny (Sportames Club) Indian-spolls, Ind. Jazzas, Harry (MGM Studios) Calver City. Cal.

r, Richard (Flagier Gardens) Miami, Clang, 10/5

, Clang. 10/5 Earl (Fay's) Philadelphia, 10/1-7, % and Everett (Ciro's) Maxico City,

Goldie (Maytag Club) Phenix

ek, Bill (Darling) Wilmington

EXPLANATION OF SYMBOLS: b ballroom; b both; as alght citb; ---raitevrait; b--co-country club; CRA--casobildand Radio Arrista, 30 Rockreteller Plaza, NYC; FB-FB Bros Music Gerp, RKO Bidg, NYC; MG-Meo Gala, 49 Wei 44th St, NYC; CRAC--Amesament Gorp, RKO Bidg, NYC; IG--jan Glase, 30 Rockreteller Plaza, NYC; MCA-Corp, of America, 745 firth Avu, NYC; IFO-Harold F, Ozien, 17 East 99th St, NYC; Stanford Zucker Agency, S01 Madisea Ava, NYC; WMA--William Mortin Agency, RKO NYC.

by writing Down Beat two weeks before each issue.

Abbott, Dick (Mayfair) Washington, D.

Abooot, Dice (marker) G., a Allen, Bob (Frolics Club) Miami, Fla., Clang, 10/4; (On Tour) GAC, 10/5-15. Allen, Rad (Garriel Concord Inn) Havre de Grace, Md. Allen, Red (Garriel Stagebur) Chicago, nc Allen, Red (Garriel Stagebur) Chicago, nc Allen, Red (Garriel Stagebur) New Or-

Almerico, Tony (SS President) New Or-leans, La. Armstroag, Louis (Palace) Cleveland, O. 18/1-7. t

18/1-7. Arnheim, Gon (Sherman's Cafe) San Dago, Cal. Ash, Paul (Bory) NTC t Ashor, Bob (Steamship Island Queen) Cin-cinanti. O. Atkins, Boyd (Faust) Peoria, Ill., nc Aukida, George (On Toar) WMA Ayres. Mitch (Universal Studio) Universa City, Cal.

.

Rabott, Berwart (Eliconi Long Semen, Cal., h Baker, Jimmy (Silver Demo) Marinoto, Wia, nc Bakar, Ken (Hollywood Canno) Holly-wood, Cal., nc Banka, Billy (Fair Park Casino) Greens-boro, N. C.

boro, N. C. Bar, Vie (Olympic: Seattle, Wash., h Barnet, Charlie (Park Central) NYC. Barrie, Gracie (Earle) Philadelphia, 1 7, t

The Gruces Larrey Failaderpoint, 10/1-Barcha, Jano (Larcington) NYC, h Bartha, Jano (Larcington) NYC, h Bartha, Jaka (Steil Pier) Atlantic City, N. J. b Bartha, Cunt (Howard) Washington, D. C., 10/1-7, t; (Apollo) NYC, 10/8-14, t Beator, Bubles (Van Citeve) Cleveland, h Beator, Dan (WHN) NYC Binhop, Billy (Dashles-Wallick) Columbus, O., b

O., h Bondam, Neil (Blackstone) Obicago, h Borr, Mischa (Waldorf-Astaria) NYC, h Bothin, Russ (Agnes) Obicagu, b Bothin, Russ (Agnes) Obicagu, b Bothina, Tiny (Pay's) Philadelphia, 10/8-

Wis. Bratcher. Washis (Washirgton) Washing-ton, D. C. ha Bresse, Lou (Cashirgton) Washing-Bresse, Lou (Cash Pares) Chicago, ne Frantas, Morray (Broadwater Beach) Bi-ford, Miss., ho Forder, And (Pla-Mor) Esnass City, Mo., Britton With (M.)

m. Milt (Lookout House) Covington

10/7 h Backwalter, Junior (Loew's State) NYC, S/38.10/5. t; (Capitol) Washington, D. C., 10/7-13. t lurna. Bill (Cadet Club) Camden, S. C. lusse. Henry (Pelace, Sen Francisco, Cal.,

C

Cabin Boys (Pick Ohio) Youngstown, O., h Calloway, Cab (Palace) Albany. N. Y., 19/7-18, Camden, Eddis (Gub LaConga) Bransville, Ind., Cing. 10/12, m. Campiglia, Jimmie (Castle) Ventura, Cal.,

Cartar, Benny (Rainbow Randevu) Sait Lake City, Utah, b Carallers, Carmen (Statler) Washington,

B. C. h Garles, Joy (On Tour) FB Garles, Joy (On Tour) FB Chester, Bob (Trianon) Southesta, Cal.,

ne Claridge, Gay (Merry Garden) Chicago Coleman, Emil (Mocambo) Hollywood,

Cal., ne Conover, Johnny (Bradford Terrace) Rye, N. Y.

N. T. Courtney, Del (Del Eio) Washington, D. C., no Orale, Francis (Bernitage) Nashville, Tenn., h Ougal, Xavier (MGM Studios) Culver City Cal.

Cummins, Bernie (Kentucky) Louisville, Ky., h

B

D'Arey, Phil (Rogers Corner) NYC, ne Diekman, Harry (Colonial) Hagerston

Md., h

Les (Sherman) Chicago, Clang.

Gus (Mamine Grotto), Milwaukes

0.,

Brain. Wie.

Brita.

Brown. 10/7 h

Stewart (Bilton) Long Beach

18

BAND ROUTES

Key Spot Bands

- AMBASSADOR HOTEL, Les An-geles-Freddy Martin
- ARAGON, Chicago Buddy Franklin
- ASTOR HOTEL, New Yorkmy Tucks
- BILTMORE HOTEL, Los Ange-
- BLACKHAWK RESTAURANT. Chicago-Carl Revense
- EDGEWATER BEACH HOTEL, Chicago-Eddie Oliver
- HURRICANE. New York Hal
- Melatyr LINCOLN HOTEL, New York-
- Henry Jero MARK HOPKINS HOTEL, San
- -Henry King
- NEW YORKER HOTEL, New York—Johnny Long; Oct. 7, Benny Goodman
- PALLADIUM, Hollywood, Cal-**Charlie Spivak**
- PALMER HOUSE, Chicago-Griff Williams
- PARK CENTRAL HOTEL, New York-Charlie Barnet
- PENNSYLVANIA HOTEL, New York-Glen Gray; Oct. 4, Tommy Dorsey 4.
- ROOSEVELT HOTEL, New Or-leas--Will Osborne
- ROSELAND, New York-Ted Fig. Rite
- SHERMAN HOTEL, Chicago-Les Brown; Oct. 8, Jerry Wald
- STATLER HOTEL, Washington, D. C.-Carmen Cavallaro
- TERRACE ROOM, Newark, N. J. 8 G
- TRIANON, Southgate, Cal-Bob Chester
- WALDORF-ASTORIA. New York

mard, Ada (On Tour) FB mard, Harlan (Club Alabam) Holly-Leonard, Harlan (Club Alabam) Holl wood, Cal., ne Levant, Phit (Blue Moon) Wichita, Kan., Lewis, Ted (Shangri-La) Philadelphia, Pa and Longaget-La) Philadelphia. Pa., and Long. Johnny (New Yorker) NYC, Chug. Long. Johnny (New Yorker) NYC, Clung. 10/5, h: (RKO) Boston. Mana., 10/7-18, t Lopes. Vincent (Tark) NYC
 Lanca, Cirde (Stanler) Pittabarch. 10/1-7, t: (Topper) Cincinanti, 10/9-10, b: (Palace) Columbua. 0., 10/18-16, t
 Loncaford, Jimmie (Apallo) NYC, 10/1-7, t: (Fay's) Philadelphia, 10/8-14, t
 Lyman, Abe (Adams) Newark. N. J., 10/7-18, t Hawkink, Comman (Inti) & Outward, Alaw, Bc Eastina, Eratime (Plantazion) Holtywood, Cal., ne Harnes, Bill (Hilda's) Monrgemery, Ala., r Hestberton, Ray (Bitmore) NYC, h Hestberton, Ray (Bitmore) NYC, h Hestberton, Erate (Feabody) Mamphis, h Hestberton, Elstber (Otq, Tour) FB Hestry, Toby (Shanghai Terrace Bowl) Oakland, Cal., ne Hestbeck, Eay (Schroeder) Milwankse, Wis, h

riguers, Enric (Folies Bargers) NYC, Mannone, Wingy (Babalu Club) L. A., Cal., ac Mannarya, Jose (7-20-1) Mansanzes. Jose (LaSalle) Chicago, h Mansallino, Mussy (Florentina Gardens) Hoflywood, Cal., ac Mario, Don (Baachcamber) Providence, Mario. Dos (Beacheconser, R. I., ne Martin, Freddy (Ambasendor) L. A., Cal., Martin, Freddy I. A., Cal., h

Masters. Frank: (Biltmore) L. A., Cal., b Melatire, Lani (Laxington) NYC, h Melatyre, Hai (Hurricane) NYC, no McLean, Jack (Paris Inn) San Diego, Cal..

McLean, Jack (Paris Inn) San Diego. Col., nc McShann, Jay (On Tour) GAC Mellotones (Englas Club) Mt. Vernon, O., b Menha, Al (On Tour) FB Meo, Jianay (Limebous) Chicago, r Miller, Rer's (Palace) Cotumbus, O., 10/6-7, t: (Palace) Cleveland, O., 10/6-14, t Millinder, Locky (Savor) NTC, b Molina, Carles (Commodors) MTC, b Molina, Carles (Commodors) MTC, b Monand, Jose (Astor) NYC, h Morand, Jose (Astor) NYC, h Morana, Losse (Astor) NYC, h Morana, Losse (Astor) NYC, h Morana, Boss (Orpheum) Omaha, Neb. 10/6-14, t forgan, Euss (Organeum, 10/8-14, t Munikings, The (Sky Club) Asheville, N. C.

ne, Jimmy (Streets of Paris) Holly-ood, Cal., ne

rien & Evans (Hob Nob) Savanna, Ill. O'Casey, Pat (The Hole) S. F., Cal., ne Ohman Phii (Mocambo) L. A., Cal., ne Oliver. Eddis (Edgewater Beach) Chica Orvo, Nie (Spar Club) Elizabeth, N. J. Osborns, Will (Roosevelt) New Orleans La., h Owens, Harry (St. Francis) & F., Cal., h

Powell, Walter (Aquarium) NYC. so Powers, Tossar (Club Jive) Wilmingt Del., b Powers, Tommer (citile aver, winnington) Del., b. Priser, Ool. Menny (Childe Paremenn) NYC, F Proton, Larry (WDCA, MacArthur Gan-tean) (Glossyo, Tour) MCA Pringe, Edda (Letin Quarter) Chicago, ne

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urn, Boyd (Bandbox) Chicago, ne aron, Don (Commonwer) Kannes City, Mo., h Mo., h June, Ramon (Mushibach) Kannes City, Mo., h June, Control (Stackback), Chicago, F Cont (Blackback), Chicago, F

Liarney (USO Tour) MCA ma, Carl (Blackhawk) Chicago, r Kemp (Ann's Kitchen) News end, Kemp (Ann's Kitchen) Revport B. L. ne leadus. Bill (High Hat) Nashville, Tenn.

nc Bedman, Don (Zanubar) NYC, ne Reid, Don (Indiana) Indianapolia, Ind., b Boinhart, Dick (Bachstage) San Francisco, Cal., ne Reisman, Leo (Waldorf-Astoria) NYC, h Bey, Alvino (Casa Manana) Culver City, Cal., ne

I. ne noide Tomme (On Tour) FB rts, Dave (Copacabana) Newark, N. J.

ne obliason, Eddie (On Tour) MG Iollini, Adrian (El Patio) Washington D. C., no ogera, Dick (Lyric) Bridgeport, Conn. 10/1-8. t; (Poll'a) Watshary, Copn 10/4-7. logers, 10/1-8. 10/6-7. Boyal Filipino Orch. (Talk Of The Town) Peoria, IU., as

Sanders, Joe (Syracuse) Syracuse, N. Y., h Sandifer, Sandy (Wardman Park) Wash-ington, D. C., b Sanders, Hai (Balvedere) Baltimore, Md.,

aders, Red (Club DeLisa) Chicago, ac eiber, Carl (Avalon) Chicago, b t. Raymond (CBS) NYC w, Bob (Walkover Club) Brockton, Ichreit

Mass. nod, Bobby (Theater Tour) MCA Freddie (On Tour) WMA Stuff (8 Deuces) Chicago, ne Eddie (Capitol Lounge) Chicago, Charlie (Palledium) Hollywo

preza, Chartis (Palledium) Hollywood Cal., b tone, Eddie (St. Anthony) San Antonio Texas, h traster, Ted (Edison) NYC, h toart, Nick (Jefferson) St. Louis, Mo., i uga, Artis (Tornado Club) Alfred, N. Y. Sykes, Curt (Trianon) Seattle, Wash., b

Tailey, Henry (D. L. K. Hall) Web Mass. Tatum, Art (Three Neuces) NTC, Clang. 10/11, nc; (Brown Darby) Washington, D. C., Opng. 10/12, nc Three Brits of Rhyrbm (Dixle) NTC, h Three Britshum Bess (Cootis Club) Cleve-land, O. Towles, Nat (Rhumboogis) Chicago, nc Towles, Satorge (Paim Besch) Detroit, Mich as Towns, Goorge (Pains Basch) Detroit, Mich., ac Trace, Al (Diris) NYO, h Tretter, Pappy (Park Res. Conter) St. Paul Mins. Tucker, Tommy (Astor) NYC, h

Van, Garwood (Trocadero) Hollywood, Cal., ne Venuti, Joe (Orpheum) Orasha, Neb., 10/1-7, t: (Rivaraide) Milwaukse, Win., 10/8-14, t Videto. Kan (Bama Glub) Phanix City, Videto, Kan (Bama Glub) Phanix City, Vinceni, Lee (Scala's Areadia) Berwick, Ph., ne

Wald, Jerry (Sherman) Chicago, Opng 10/8, h h Bud (Ansley) Atlanta, Ga., h Bal (Herring) Amarillo, Texas, , Sammy (Hollenden) Clevelar Wapies. Wasson, Watkins, O., h

Weeks, Anson (On Tour) FB Welk, Lawrence (Trianon) Chicago, b

Club Threatens To Sue Sinatra **Over Bookings Riobamba Claims** Verbal Contract on

Swooner's Services

New York—Frank Sinatra took a week's vacation in upstate New York after finishing his RKO picture Higher and Higher on the picture Higher and Higher on the coast, before his opening tonight at the Wedgewood Room of the Waldorf-Astoria hotel here. It's unlikely, though, that the week was enough to give the singer a chance to catch his breath. Fresh out of a series of legal chess moves with his former owners, partners, managers, and seconds, involving a switch from the Dor-sey-ownership-GAC-booking set-up to an MCA-booking-privately-owned arrangement. Sinatra three weeks ago found himself ensnared in a new series of com-plications.

This time the Riobamba night club in NYC, where Sinatra This time the Riobamba night club in NYC, where Sinatra played earlier this year and so-quired a lot of the impetus that flung him to his present con-spicuous and exposed spot in the national eye. is holding law suit clubs over the singer's head be-cause of an alleged violation of

cause of an alleged violation of contract. According to the Rio, Sinatra promised verbally to return to that spot sometime this Decem-ber at a salary jump of \$1,500 per week over what he drew as his share during the previous visit. The spot's management also threatened to hold-up the Wedgewood Room opening, Bina-tra's first MCA booking, by the application of an injunction suit. Meanwhile, opinions on how the Wedgewood Room audience would react to the kind of sing-ing that makes high school girls ing that makes high school girls spend their allowances on post-age stamps for fan mail, were age stamps for fan mall, were varied in hep circles. Comments ran from a vehement: "He'll die there" to "The kids will follow him over and he'll be terrific." The Wedgewood Room, catering to the more quiet college-boy-and-his-girl type plus a rich, fastidious east-side cilentele with a graviting of butter-anderge a sprinkling of butter-and-egg-men, will be watched with close

White, Bob (Happy Hour) Minneapole, Minn., ne Williams, Cootle (On Tour) MG Williams, Cootle (On Tour) MG Williams, Griff (Falmer House) Chicago, h Williams, Teddy (Cafe Society Uptown) NYC, ne Wilson, Teddy (Cafe Society U NYC, ne Wright, Charles (Drake) Chicago, h

Young, Eddie (Cosmo) Denver, Colo., h

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Oet. 11 Oct. 14 Oct. 15

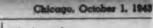
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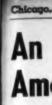


cent French American company context in which 11,000 persons mitted names for a new reed. The name selected was "Nu-World." re she receives her award from Mario Maccaferri, with Vincent gleotti, 470 69th street, Brooklyn, also a prize winner. Third win-was Peter Grooks, an RAF flier, whose check was mailed to him-arth person in this group is Alex Kolbe, one of the judge.

Roslyn Sternberg, 584 Tinton aven cent French American company con

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attention, both by Swooning Bo-ciety members and the articulate Sinatra opposition.

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Panchito. (Versailles) NYC, ne Pantor, Tony (Adams) Newark, N. J., Clams. 10/8, t: (State) Hartford, Conn... 10/8, t: (Paramount) NYC, Opag. 10/18,

P

⁵ Paul, Frankis (President) K.C. Mo., h Paulaco, Art (New Yorker) NYO, h Paarl, Eay (On Tour) FB Petti, Bmilis (Ambessador East) Chicag Powell, Toddy (Fiagler Gardean) Mi Fla., Opa, 10/6, F

Kamel, Art (Binnarck) Ghicago, h Kavelin, Al (Palace) Ft. Warne, Ind., 10/1-3, t; (Grand) Evansville, Ind., 10/6-12,4; (Indiana) Terre Haute, Ind., 10/18-

15. t 15. t Lave, Som (Clarument) Berkeler, Cal., h Lave, Sammr (Strand) NYC, Opag. 10/3, t Landia, Bonny (Copky-Pinan) Boston, Marken (Con Your) GAC Entron, Sant (On Tour) GAC Entro, Call, (Mark Hopkins) San Fran-Call, Sant (Son Codillac) Detroit, h Einer, Andr (On Tour) JG Honsm, Larry (Canta Taxi Hall) Harrison, N. Y., b

L

LaLuna, Joe (Tampa Terrace) Tampa, Fia, h Landre, Johanie (Coconaut Grove) Fred-erickaburg, Va. Lang, Geo Al (Ehythm Club) Boston, LeBaron, Eddie (Trocade ro) Holly

ats Hollywood

GIS FIGHYWOOG Hollywood—Seens in Univer-net players of anne stature, build and facial features. Studie cuuldn't locats four trampet players, who recombled each oth-er sufficiently, so had to call it square for one trampet player, trombose man and two and players. The latter three only had to hold trampets and look like trampet players since the music was, as usual, recorded by unscent studie trampet players. Studie had to get special union permission, as union rule forbide musician to appear in a players with an instrument he can't play, even though he doesn't have to play it.

Cal. James, Jimmy (Rainbow) Denver, Colo., b Jerome, Henry (Lincoln) NYC, h Johnson, Bialne (Famous Bar) Akros, O., R^c Johnson, Buddy (On Tour) MG Jordan, Louis (Swing Club) Hollywood, Cal., ne Joy, Jinnyy (State Fair) Muskogee, Okla., 19/44. Md., h onahus, Al (Olub Madrid) Louisville, Ky., 10/4-10, nc: (Tune-Town) St. Louis, Mo., Opng. 10/12, h

1943

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BANDBOX-NEWS

Three Years Old

DOWN BEAT

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ORCHESTRA UNIFORMS-Have on hand 10 smart tailored sults were tailored for an orchestra-never tried on-Tropical Worsted-Sizes 36-42. I form Costs, one white-nine sky blue, ahawi collare-plenty harpe. Tuxedo trousers midnight blue. Plents and sippers-waist sizes 30-35 one 38. Will sell cheap for tesh. University Supply Store. University, Alabama.

HAMMOND ORCAN-Model A console, A-20 Speaker. Perfect condition. Owner going ownease, Highert bid over \$1300, Cash or Bonds. Box 1335, Stephens College, Colum-bia, Mo.

210 ORCHESTRA COATS-assorted colors. all sizes. White iouble breasted coats (slightly used) 23.00, Turedo troumers 24.00, Double breasted Turedo suits (like sww) 520.00. Slight immended Turedo cults \$10.00, Coats \$2.00, Mess jackets (excel-lent condition) \$2.00, Free lists. Walkace, 2416 No. Haisted, Chicago.

MISCELLANEOUS

WILL PAY CASH for set of Deagan Electric Chimes with keyboard, for uss with Hammond Organ. Box 361, Faystteville, N. C.

LEARN PIANO TUNINC AT NOME. Complete course by Dr. Wm. Braid White. For details write Karl Bartanbach. 1001 Wells St., Lafayetta, Ind.

PHONOGRAPH RECORDS

RECORDINCS 1926/82 Crosby, Goodman, name band, Clarke, Pryor, Kryl, Great-est alagers Amaricana. Thousands, 1895/ 1935. No list. State wanta, Josephine Mayer, Santa Barbara, Calif.

FALKENER BROS RECORDS, 388 Colu

19

An Englishman Views American Dance Music

(Excerpts from a letter written by member of the RAF, re-cently arrived in Canada for training, to Amy Lee) "One thing that has struck me in the American public's stitude towards its dance bands; their names are household words; they are institutions—the Dorseya, Goodmans, James', etc.; youth holds them up as idols but the true artists seem to be neglected, and non-existent a musical forces, sublimated moves into space and is lost in

as musical forces, sublimated to mush-dripping women-of hoth sexes.

"In England the position is reversed: the dance bands are treated as such; material for dancing, a framework for a cup of tea, and something to hum when there is nothing better in the head. We will even listen to them if their arrangements are tasteful (though 1 grant they never reach the height of Miller).

More Jazz Lovers There

More Jan Lover There "But there is a far greater not at the distinction between hose who dance and those who is the distinction between those who dance and those who is the distinction between those who dance and those who is the distinction between "Your youth knows the 'name who but, it seems to me, hard over its own herees when they is own herees when they is own herees when they who we have on the Dorseys in Freeze 'n Melt. Many of us bounger jazz lovers at home is facts our background is a disting because your maga-pletely unavailable to us, but we is the thore only; and who is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the is the thore only is the thore only is the thore only is the is the thore only is the thore only is the thore only is the is the thore only is the thore only is the thore only is the is the thore only is the thore only is the thore only is the is the thore only is the thore only is the thore only is the is the thore only is the thore only is the thore only is the clubs, etc.

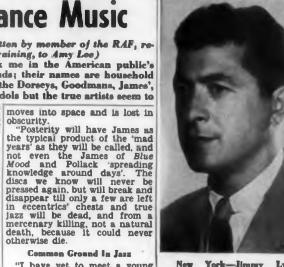
Non-Commercial Radio

clubs, etc. Nos-Commercial Radia At colleges and schools there ways cliques who discuss and the observe of the observe of the observe of modern music by friends and one's united to appreciation of modern music by friends and one's own natural love of music, mercial system which rams a percention is stilled... Our jaze preciation is stilled... our jaze stilled... our jaze

'Music Moves Into Space

"And we think of these men, still alive, still capable of making what they once produced. and yet their sessions, which we know they must hold, are denied us. and more important, denied posterity; and their music just





New York—Jimmy Lytell, clarinetist extraordinary, is older than that, of course, but he is colebrating his third anniversary as a radio band leader. His sharp crew is heard with Ella Fitzgerald on the Blue Network ton Fridays at 10:30 p.m. and on Satardays at 6:45 p.m., with the Johany Morgan show on Mon-days at 10:35 p.m. (Blue) and with Lyrics by Liza on Saturdays at 3:35 p.m. All times EWT.

New Assistant

New York—Leonard Bernstein, 25-year-old American-born con-ductor and composer, has been engaged by the New York Phil-harmonic as assistant conductor to maestro Artur Rodzinski.

By BILL DUGAN

The Fans Of Jazz and Swing Club, a newly-organized club socking members, has been announced by Vice-President Claire Donovan, 379 Capistrano Ave., San Francisco, 12, Cal. Carl Fiel, 1523-B W. Vliet St., Milwaukee, 5, Wis., is the president. Milton Supman, national president of the Jerry Wald Fan Club, 510 West 11th Ave., Huntington, W. Va., says that a big push and another drive for Jerry Wald fans is under way.

Word comes from the president of the Town Criers-Dick Noel Fan Club, Betty Seidell, giving a change of address: 31 River Glen, Hastings on the Hudson. New York

Hastings on the Hudson. New York. The Jimmy Dorsey Musical Club has been started by Curtis C. Short, Jr., 1138 Denver Blvd., San Antonio. Tex. Bettye McCoy. Chicago representative of Joe Rogers' Jimmy Dorsey Fan Club, wants Chicago members. Her address is 6205 S. Ellis, Chicago, 32, Ill. Helem Grant, 126-15 18th

Helen Grant, 126-15 18th Ave., College Point, L. I., wants

(Mitch Ayres vocalist) ran Club. Bill Dentinger, 230 Henrietta St., Rochester, N. Y., president of the Victory Fan Club (boosting Frank Sinatra, Harry James and Helen Forrest) is offering all new members a membership card and The Victory Star Journal, issued monthly.

The Victory Star Journal, issued monthly. Here are four new Dick Haymes Fan Clubs seeking mem-bers-Raymond Bravo, P.O. Box 689, St. Augustine, Fla.; Albert Kuondel, 1312 W, 6th St., Brook-lyn, N. Y.; Rita McGivern, 85 Gates Ave., Jersey City, N. J.; Irene Macarlo, 9011 Bayvlew Ave., Brooklyn, N. Y. .. Bernice Geel-an, national president of the Billie Rogers Fan Clubs, wants more members and also repre-sentatives. Write to her at 198-14

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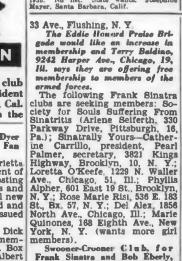
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members). Swooner-Cruoner Club, for Frank Sinatra and Bob Eberly, is starting a membership drive. Write to Susan Herman, 125 Ca-brini Blod., New York, N. Y. or Laura Oakes. 736 Riverside Drive, New York, N. Y. . . . Any-one wishing to join the Harry Cool Co-Operators, write to Ag-

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mes Murphy, 6237 Sangamen St., Chicago, III. Holly Kay, president of the Bobby Sherwood Fan Club, 400 Newton Ave., Oaklyn, N. J. Innkious for new members and offers many interesting features . . . Another Tommy Morgan (Casa Loma vocalist) Fan Club has been organized. Write to Pat Coyle, c/o Miss Dale Smith, 5408 Euclid Ave., Cleveland, Ohlo.

New York—Pianist Dick Carey has returned to Nick's, after a month's stay with Casa Loma at Hotel Pennsylvania. Carey is still expecting induction.









