

DOWN BEAT

CHICAGO, OCTOBER 15, 1943

Vol. 10—No. 20

IN OR OUT, MUSICIANS FACE FOE

Bing, Andrews And Casa Loma Cut for Decca

Other Firms Have Not Signed, But Action Expected

by Frank Stecy

New York—Records are spinning again. With the signing of peace terms between the AFM and Decca here two weeks ago, cutting machines in both the eastern and western Decca factories began waxing the latest tunes, and with benefit of instrumental backings.

In New York, Glen Gray's Casa Loma band was the first in the waxing line, cutting four sides for straight commercial purposes, as well as some transcription sides. Earlier in Hollywood, on September 20, Bing Crosby and the Andrews Sisters, backed by a nine-piece outfit, recorded the very first disc since the lifting of the thirteen month ban, and their versions of *Pistol Packin' Mama* and *Victory Polka*, the first scheduled for release, will probably be out by the time you read these lines.

The recording ban ended officially at 11 a. m. on September (Modulate to Page 5)

Jan Savitt Band Figured to Fold

New York—Rumors of band break-ups were rampant at press time. Jan Savitt, after playing a date at the Arcadia ballroom here on October 5, was allegedly set to junk his band. Future plans for the violinist-leader include a possible USO overseas tour and a musical director's berth at CBS.

Savitt's last date is an odd one in itself. The Arcadia, which normally hires only grade B bands to play its dances, has an anniversary name band one-nighter every year and it's for this celebration that Savitt's band-on-the-bust has been booked.

BLUE NOTES

By ROD REED

Icky Vicki's writing Hitler's funeral song entitled: *Oh What a Beautiful Mourning!*

Winchell detects a similarity between *Pistol Packin' Mama* and *Tain't Gonna Rain No Mo'*. Oh, well, Tschalkowsky probably wrote both of 'em.

Jack Benny says the soldiers overseas are sore about the record ban. Their motto: "Juke must be served."

Carlton (PIC) Brown charges that some of BG's fans are too sickle. Seems they fall for the first pretty clarinet that comes along.

Definition of a Disc Jockey: A guy who rides the winners—to death.

Billie to Leave Herd



Boston—Billie Rogers, first girl ever featured in the trumpet section of a name band, will leave Woody Herman's Herd at the conclusion of the engagement at the RKO theater here next week. She is seen here with Woody on a radio broadcast. If you'd like to know about her future plans, read *The Square's* hunch in the Ad Lib column this issue.

Helen Ward to Join BG, Rumor

Singer Cuts Out From McIntyre, Anita Boyer Subs

New York—Official sources say that Helen Ward left Hal McIntyre's band at the Hurricane night club here three weeks ago because of illness. The singer recently underwent an appendectomy and it's said that she hadn't fully recovered when she rejoined McIntyre's outfit and was out again for more rest.

Be that as it may, other and fairly creditable reports said that the one-time Benny Goodman singer was on her way back to that clarinetist's orchestra at press time.

Off the Hurricane bandstand two nights after McIntyre's band opened there, Helen was replaced by Anita Boyer, whose last name band stint was with Jerry Wald, and who previously sang for the bands of Artie Shaw and Tommy Dorsey. Anita, more interested these days in single work slanted along radio lines, will not be the permanent replacement for Helen and, while with the band, will be billed as guest star.

Blue Barron Joins Uncle

New York—Blue Barron played his last date with his band on October 10 and was due to report for immediate army induction one week later. The maestro, who is on the portly side, went for his induction physical on September 27, leaving his band to handle a Coca-Cola *Spotlight Band* minus his stick-waving.

Brass Sub

New York—The army is already using a plastic for its baggies. The name of the new brass substitute, in case you're interested, is cellulose acetate butyrate. We can't wait to hear *The Cellulose Acetate Butyrate Call Rag*.

Rex Stewart Back to Duke

Los Angeles—Rex Stewart, who left Duke Ellington a while back to form and head his own combo here, has given up the venture and departed for New York to re-join the Duke.

It was learned here that Otto Hardwick, another Ellington keyman who left the band recently, was also returning and that feelers had been sent out to Barney Bigard, another ex-Ellingtonian who says he will not join.

Hines Reverts To Old Set-Up

New York—Although it couldn't be confirmed, a press time report had Earl Hines reorganizing his band again, dropping the all-gal string section which he added just a few weeks ago. The story is that the production-like crew found favor with neither critics nor public and it didn't take long for the "Father" to get hep to that fact.

Hines supposedly was set to break up the band after finishing a week's engagement at Fay's theater in Philadelphia on October 7. At that time the band will revert to its original and conventional instrumentation and personnel.

Guitarist Saw Hot Action With Hope Party; Other Sidemen Are Prisoners

by CHARLES EMGE

Los Angeles—Two Local 47 musicians are now officially listed as prisoners of war.

The most recent to be so reported is Major Charles H. ("Hal") Diamond, former member of the KFI staff orchestra here (sax & clarinet). Major Diamond was first reported missing in action after the plane he was flying, a Liberator bomber, was shot down in combat over Italy or Sicily.

In German Prison

His wife, who is well known here as a harpist under her professional name of Laurretta McFarland, has recently been informed by official sources that he is a prisoner of war in Germany.

Major Diamond joined the Canadian Air Force in 1940, transferred to the American forces when U. S. entered the war.

Japs Hold Cellist

Also a prisoner of war is Richard Malosek, a talented young cellist for whom a concert career was predicted when he was drafted and sent to the Philippines a short time before Pearl Harbor. He was on Corregidor when it fell.

No direct communication from him has been received by his parents here, but the war department has informed them that he is now in a prison camp in Jap-held territory. At this writing they were hopeful of hearing from him personally via a cable through Red Cross sources.

No Vocadiscs, Wood Walks

New York—Barry Wood, *Mul-Hon Dollar Band* show host and singer, has cut out from his Victor recording contract because that company didn't have him make some all-vocal platters during the recent disc ban. His future records will probably bear a Decca label.

Wood's NBC *Mul-Hon Dollar Band* show had its option picked up recently for another nineteen weeks. Future guest leaders already set include Duke Ellington, Hal McIntyre and Bobby Sherwood.

Big T Disbands Temporarily

New York—Jack Teagarden, reportedly ill from an attack of ptomaine poisoning suffered while playing a date in Texas, has disbanded his crew out on the west coast for six weeks. He'll use the time off to undergo an operation.

Los Angeles—Although he is not in the service, Guitarist Tony Romano has already been closer to the battle front than most of the musicians now in army bands will ever get.

Tony is the guitarist who accompanied Bob Hope, Frances Langford and Jack Pepper on their recent entertainment tour of combat zones overseas.

Back in Hollywood after the 11-weeks' jaunt around the training camps and advanced stations of the European war front, Tony hasn't an awful lot to say about the "engagement" except that "It was a wonderful experience, and it was a real pleasure to do something that seemed to bring so much to those boys over there."

They Were In There

Asked if the group had at any time been close to actual fighting Tony said:

"Well, we went into Sicily just three days behind the first invasion wave, but"—and here Tony's face grew a bit grim—"we don't want to talk about that phase of the trip. We went there to entertain."
(Modulate to Page 3)

Studio Thinks Bing Crosby's Here to Stay

Hollywood—While RKO officials ponder over the possibility that by the time Frank Sinatra's first picture, *Higher and Higher*, is released, the Swami of Swoon may be a yesterday's headline, Paramount tops are feeling well satisfied with themselves over having concluded a new pact with the "Old Groaner" which will keep him on their lot until June 30, 1946, a total stay of some 15 years.

All told, the Bingo is lined up for seven more pictures at his home studio, and as formerly, he is permitted to make one "outside" picture per year at any studio he wishes.

Leaders Carve On the Cover

Los Angeles—Charlie Spivak and Jimmy Dorsey are attempting to blow each other down on the cover of this issue with their instruments, trumpet and saxophone respectively. Spivak, to be seen shortly with Betty Grable in *Pis-Up Girl* on the screen, broke opening night records at Hollywood's Palladium. Jimmy, whose band preceded him there, is making a film at 20th Century-Fox studios.

Eddie Oliver, Band Leader, Spends Day-off With His Family



Band leaders have a day off, too, you know. Here's how to start it, according to Eddie Oliver, whose ork is featured currently at the Edgewater Beach hotel in Chicago. The family pouch joins his master for the wake-up period.



Eddie fixes his own coffee and toast. Mrs. Oliver (Anna Judson, Jr.) also sings with the band, so it's her day off, too. Not fair to expect such domestic duties from her.



Here's the whole family group, taking a morning plunge in the swimming pool of the Edgewater Beach apartments, where they live. Posing gayly on the spring board are the maestro, his vocalist-wife and the Oliver's pride and joy, Tommy, aged 11, who spends his days in school.



Anna Judson's hobby is collecting the jeweled crowns which she and her hubby-boss are inspecting here. Mrs. Oliver admires her newest acquisition, purchased the day before by Eddie, as peace offering for spending his day off last week on the golf links with the boys. This calls for a reunion, so—



Here's Ann and Eddie, wearing identical suits, "dating" for the evening. They're dancing to their favorite band, that of Charlie Wright in the Camellia House at the Drake hotel.

Swoon Field Crowded, Club Elects Another

New York—The Coq Rouge, night spot here, recently garnered itself considerable publicity, as well as a new swoon-singer, when it pulled off a tricky contest. A board of judges, made up of local feminine celebrities, two weeks ago picked Martin Kent as the winner in the crooning competition that the nitery sponsored in an attempt to find itself a Sinatra, a Come, or a Crosby.

Said to look like a young Orson Welles, Kent is an ex-fish market bookkeeper, counter man and movie usher. He has worked club dates in Brooklyn and on small-time circuits, but with the Coq Rouge victory, which gave him a contract at that spot, Kent now enters the big-time lists for the first time.

Other contestants included several professional singers, some not so professional, plus a longshoreman and a grocery clerk.

Bob Astor Gets Pelham Heath

New York—Bob Astor, one-time west coast disc-spinner, brought his band into the Pelham Heath Inn to replace Sandy Spear three weeks ago. Astor's first local date, it came about when Spear, a studio musician who organized his band a short time ago, decided that he'd had his fill of baton-waving. Astor's availability caused his booking office to thrust him into the gap.

Singing with the Astor band is Betty Daniels, last with Art Hodes and his crew.

Stone Builds New Band & Gets Going

New York—A new band fronted by pianist Justin Stone made its debut on October 8 when it opened at the Lincoln Hotel here for a four week engagement. Booked through the General



Justin Stone

Amusement office here and personal-managed by Frank Cooper, the outfit has eighteen men and singer Jane Evers, a New Orleans girl also making her big-time bid.

Six brass, five reeds, three rhythm, and four (female) strings will keep the band in a sweet (Thornhill - Ellington) groove with emphasis on the leader's piano.

Stone, a former arranger for name bands, had his own territory outfit at one time in New England, but gave it up to go into the army. Recently given an honorable discharge, he wasted little time in organizing a band and finding himself a hep manager.

After completing his Lincoln date, where he followed Henry Jerome, Stone will travel to the Hotel Roosevelt in Washington, D. C., for a lengthy stay, and also has a tentative engagement set for Dalley's Terrace Room in Newark sometime next spring.

Diane Succeeds Joan Roberts

New York—Diane Courtney has taken over Joan Roberts' vocal spot on the Sunday night CBS Star Theater show. Diane will also continue with her Blue Network sustainers. Reason rumored for the Star Theater switch is that Joan Roberts (she's a hit in the current stage musical *Oaklahoma!*) is displaying temperament.

Stripatra

New York—How Far Will It Go Department: Frank Sinatra's shorts were sold for \$1,000. However, it was all in a good cause, for the money went to buy War Bonds, too. The auction took place in New York three weeks ago, and for the edification of you Sinatra fans, here's what other of the crooner's personal items brought in *Back The Attack* sales:

- One shirt—\$500
- One Pr. shoestring—\$100
- One necktie—\$275
- One wristwatch—\$10,000
- One key chain—\$1,500
- Grand total: \$13,375.

Frankie Carle In Penn Debut

New York—Frankie Carle, ace pianist who is leaving Horace Heidt's crew to take out a band of his own, may wangle himself a Hotel Pennsylvania debut. Carle's band, which won't be assembled until the potential leader takes a two-month vacation, will be smaller than the usual name band, according to present plans.

Hamp and Kirby Double at Door

New York—The new Famous Door, located on the old Royal Garden nitery site, has booked itself some top band talent for its October 28 opening. Lionel Hampton and John Kirby will both bring bands in on that date for an indefinite stay, and will play sets alternately.

The new Door has a seating capacity of 500 and its owners are angling for both NBC and CBS remote wires. Price paid for Hampton's crew is said to be higher than any paid for a colored band working a downtown Manhattan spot.

Gotham Hears New Auld Band

New York—Georgie Auld's new band made its debut here after moving into the Hotel Lincoln on September 30, replacing Henry Jerome, who moved over to the Commodore Hotel to play alternate sets with Vaughn Monroe's orchestra.

Auld, who stayed at the Lincoln for just a week until Justin Stone took over the bandstand, had an earlier local date rubbed out when a dance hall in which he was supposed to play folded up.

Sherwood Set Six Weeks at Park Central

New York—Bobby Sherwood and his band, playing theater dates currently, open at the Park Central hotel here on October 23 for a six weeks' stay, replacing Charlie Barnet. A recent significant angle to Sherwood and one that points out how fast this comparative new-comer to the name band world has climbed in the space of a few months, is his landing the recent MIT dance job, played at the Copley-Plaza in Boston.

This date, given in the past to only the best established bands, more than anything else indicates that the Sherwood organization has caught on. Although the college students who ran the dance weren't too familiar with the band's work, once they had listened to Sherwood's recordings, particularly *Eik's Parade*, they were sold.

Back in New York again at the Park Central, Sherwood will have more opportunities for air-time, which, however much it may be disparaged, is still an invaluable asset to a band on the build-up.

One important change in the Sherwood line-up has vocalist Gwen Davies out of the band to be replaced possibly by maestro Sherwood's sister Gayle.

Veddy Chic



New York—At the swank Ruban Bles, where she is singing currently, she is billed as Nadya Norkaya. On the Minsky burlesque circuit she was known as Countess Nadya, and before that she came from Russia, if not from Minsk.

Studio Signs Band Pigeon



Hollywood—Another band vocalist gets a chance at a movie career, as Paramount signs Julie Gibson, former chirp with Jimmy Grier, on the strength of her work in *And the Angels Sing*, with Dorothy Lamour, Fred MacMurray and Betty Hutton. Other ork singers now on the screen, besides Lamour and Hutton, include Alice Faye, Betty Grable, Nan Wynn, Janet Blair, Ginny Simms and Harriet Hilliard.

TD V Men 40-V

'Wond Built S of Oth

New York... After a month he spent a lot of members of semble, and before the of the band hand to s their horn book.

Several... Penn line-Maurice P... New to Dor... Jimmy mentalists, formerly b... ters.

Dorsey's... his latest band, has t... At any rat... morous exp... the band l... manage... steal any bands, and that TD h... his nose at... fabulous sa... going to th... up the old... new one.

Men... One Dor... new contr... the membe... which will... measure fo... employee... band (exc... has signed... guarantees... forty week... stipulated... no wage in... ing the ru... neither ul... cuts.

The band... a full weel... weeks wo... working. E... done beyon... tract peri... like record... be paid ext... an increase... over-time.

Pat... Although (the forme)

Gyp



Chicago... as "the Si... Her Magic... but she has... Gypsy mus... as their hea... of her int... music.

TD Will Hold Men With New 40-Week Pact

'Wonder Band' Was Built Sans Raiding of Other Orchestras

New York—Tommy Dorsey's new and self-dubbed "wonder" band opened at the Cafe Rouge Room of the Pennsylvania hotel here on October 3.

After arriving in New York a month before the opening, TD spent a lot of time waiting for members of his new crew to assemble, and as late as three days before the Penn opening, not all of the band's personnel were on hand to shake the dust out of their horns and run through the book.

Has New Quartet

Several alumni of the old Dorsey band were present in the Penn line-up, including drummer Maurice Purtill, pianist Milt Raskin, and singer Betty Brewer. New to Dorsey's fans were vocalist Jimmy Cook and the Sentimentalists, a quartet of singers formerly billed as the Clark Sisters.

Dorsey's statement to the *Beat* a few weeks ago, which described his latest outfit as a "wonder" band, has been partially clarified. At any rate, a possible and humorous explanation could be that the band is different in that its management claims it didn't steal any sidemen from other bands, and is further different in that TD has managed to thumb his nose at musicians demanding fabulous salaries, even if it meant going to the extreme of breaking up the old band and forming a new one.

Men Under Contract

One Dorsey innovation is a new contractual set-up with all the members of his organization, which will work as a protective measure for both bandleader and employee. Each member of the band (excepting the vocalists) has signed a contract which guarantees him a minimum of forty weeks work yearly at a stipulated salary. There will be no wage increases granted during the run of the contract, but neither will there be any salary cuts.

The band members will collect a full week's pay for the forty weeks whether or not they are working. Besides this, any work done beyond the forty week contract period, or any extra work like recording, for example, will be paid extra and also will be at an increased rate, comparable to over-time.

Pat Will Not Chirp

Although Mrs. Tommy Dorsey (the former Pat Dane) will not

Decca Waxes Bing, Andrews And Glen Gray

(Jumped from Page One) 20 when James C. Petrillo, representing the AFM, signed a contract with Decca representatives. Terms, described in the last issue of *Down Beat*, call for Decca to pay royalties on all recordings made directly into a union fund and on a graduated scale running from a one-fourth cent on 35 cent discs to 5 cents on \$2 waxings. World Transcriptions (owned by Decca) agreed to pay the union 3 per cent of the revenue received for transcriptions used more than once.

While none of the other major recording firms had signed the extended peace plan at press time, the AFM seemed to think that it wouldn't be long before they fell in line. At the same time, insiders in the music game were not so certain that firms like Victor and Columbia would grab at the contract right away.

W.I.B. Session Continued

In view of the fact that the royalties would be paid directly into the union, it was felt that the larger transcription firms, as well as the big straight recording manufacturers, might attempt to throw legal monkey-wrenches into the union's plans for settlement. It was this planned disposition of the royalties that broke up earlier peace meetings between the AFM and the record companies.

Meanwhile, the War Labor committee, meeting here with the transcription firms to determine whether or not the AFM ban constitutes a "strike", adjourned until Monday (October 4).

ing with the band, as has been rumored, she will be signed with it for any radio shows which the trombonist may play in the future. The band's recent Raleigh cigarette air-commercial was not continued, allegedly because the sponsor would not pay the price asked for a contract renewal.

After eight weeks at the Penn, the Dorsey band will play theaters for three weeks, then open at the Paramount theater here on December 22 for a tentative two months of stage appearances. After the stage dates, the band will return to the west coast to film an MGM movie.

Assisting Dorsey in the line-up of his new band in New York was Dean Hudson, former bandleader recently discharged from the army, now planning to organize an orchestra of his own.

Philharmonic Opens Season

New York—The Philharmonic Symphony began its 102nd year of programs on October 7 at Carnegie Hall here. The orchestra's new director, Artur Rodzinski, was conductor for the initial program which was made up of Beethoven's *Leonore Overture No. 3*, plus some Brahms, Elgar, and Ravel.

One Relief Band Really Relieves

New York—The Commodore Hotel here booking name bands for its Century Room has brought up a new twist. With Vaughn Monroe inked for a September 30 opening, and doubling the Paramount theater, the hotel decided that rather than have a tired orchestra rushing back and forth between stage appearances, it would bring in another band to play relief sets.

Accordingly, Henry Jerome and his band were signed to play a dinner set, and another brace of dances later in the evening, beginning on Monroe's opening night and continuing until Vaughn finished his two weeks Paramount commitment.

Toast In Der Fuehrer's - - - !



New York—Spike Jones and his very charming wife drink a toast right in *Der Fuehrer's Face* during a visit to Cafe Society Uptown here. After a theater tour that was slightly sensational, Spike and his boys have returned to California to resume their regular broadcasts for the winter.

Al Brackman Comments Casually on Camp Life

Dear Ned:

Hattiesburg, Miss.

The other day, while simulating an air attack, a mail clerk delivered a *Down Beat* circular to my fox-hole. It arrived at an inopportune time, because it started with the head-line: "Who ya gonna cuss now?" Imagine being in the army for four months with no one to cuss! If that circular went to other G.I.'s, I'm afraid it will miss the point. Comparing any swing critic to any top-kick is sacrilege.

Basic is completed and we've been graduated from "dopy-looking recruits" (1st Sgt., July 10) to "dopy-looking veterans" (Pfc., Sept. 10). The last month of basic was really frantic. Our activities left only 30 minutes of the day free, and after writing my usual communique to the ever-lovin', there wasn't enough time left to write a lead for Nick Kenny's column.

We were in the field for two weeks, simulating combat conditions. During this period we captured an air base, defended a depot and took a field (what the heck anyone wanted with that particular field no one understood, it was the crummiest looking thing I ever saw).

Right now I'm enjoying a 24 hour pass, compliments of the colonel. I was selected as his orderly for the day, and the pass goes with it. The book states the orderly is to be selected for soldierly manner and military bearing, but I think it was my figure that got it. I've traded Uncle Whiskers \$5 pounds for a stripe, and now I look like the after in the Charles Atlas ads.

Right now, basic completed, we have time to think of furloughs and transfers. When everything else falls in the transfer department it is customary to visit the chaplain, but out here even the chaplains are trying to see one another about transfers.

The only problem I had until recently was trying to find a secluded spot in town with no soldiers around. I discovered that the Library has such a spot near the shelves marked: *Old English Classics*. There are no such books on the shelves, but the sign keeps 'em away. Don't get the impression that no one goes into the Library. It is usually crowded. Where else in camp could you find a room with seven electric fans?

So here I am in town on a week day—no soldiers, week day prices on merchandise and young

ladies walking around the streets unescorted. Mothers usually take in their daughters on Friday night and lock them up until Monday morning. The town itself looks like the Roseland Building—laid out for five blocks. If it's typical of the South, then the U.S. must have lost the Civil war.

Camp shows don't come through very often, but about 50 percent of the personnel here is hep. The rest are hill-billies and when you ask them what they think of such and such a band, they want to know how many harmonicas are in the band—and who is playing first ocarina. regards, —M

Hope Guitarist Reveals Group Saw Hot Action

Langford's 'Star Dust' And Other Ballads Favorite of Men

(Jumped from Page One)

tain and we'd rather leave the other part of the story to the war correspondents."

They were in the immediate vicinity of enemy air raids 11 times. They learned what it was to hear the enemy motors roar, the bombs burst and the shells scream overhead.

Men Like Ballads

Romano said that the service men showed a marked preference for ballads and sentimental songs. "Everywhere we went the boys asked Frances to do *Star-dust*," he said. "It was our 'most-requested' number. We didn't try to hand them any flag-wavers or so-called war songs. Those boys don't need any of that stuff to make them fight. Morale? Wonderful. No hero stuff—just a determination to win and get it over with as soon as possible."

There are quite a few bands attached to the combat troops, Romano reported. But once they get over there army musicians become soldiers. They take part in actual combat missions. One band which Romano batoned at a camp show as "guest conductor" had lost two men killed in action.

Instruments Needed

Tony reports that the boys in the overseas bands (who use G.I. equipment) could use more instruments and accessories, such as reeds, strings, etc. The bass players want—and can't get—string basses, he said. They are supplied with tubas, but want the bull fiddles for dance work.

"It's just a case of the usual material shortage," said the guitarist. "The government has been too busy with war supplies to catch up with the need for musical instruments. I'd like to recommend that private agencies over here be formed to dig up instruments not now in use for the boys over there."

Romano took 13 sets of strings with him, said they just "lasted him through the last show and no more." He said the changing climatic conditions of the trip, which included England, Ireland, Scotland, North Africa (where it was 140 degrees in the shade) were bad for strings.

This Is Sylvia to the Sight



Chicago—Sylvia Gray's hair is "like the night," and the echoing of her voice probably brings all the loveliness of spring. She's the new vocalist with the Russ Morgan crew, and on the Coca-Cola broadcast tonight (Oct. 15), she'll give 'em *No Love, No Nothin'*, but good.

Gypsy Queen



Chicago—Lucille Mine, billed as "the Singing Sunbeam and Her Magic Violin", isn't a Gypsy, but she has been selected by the Gypsy musicians of the country as their honorary queen, because of her interpretation of their music.

CHICAGO BAND BRIEFS

The new Preview on Randolph street is getting hep, it seems. At least they have "Little Jazz" (Roy Eldridge) coming in with a small combination. . . . Sam Lutz, manager for Del Courtney, will be inducted tomorrow at Camp Grant. And Del, after two weeks at Tune-town in St. Louis starting Oct. 26, comes to the Blackhawk here on November 17 for sixteen weeks.

Uncle Joe Sherman is rooking with gas at the Garrick Lounge, with Staff Smith alternating sets with Red Allen and Higgy. A real ball, jack! . . . Snub Mosely followed Eddie South at the newly reopened Capitol Lounge. . . . Tiny Hill opens at the Oriental today, and Eddy Howard comes on next week.

Paul Barbarin, former Allen-Higginbotham tubman, who was booked for two weeks at the Club Rio in Springfield, Ill., was given ten additional weeks there, and probably will blow into the Windy City with his combo when he gets through. . . . Boyd Raeburn's prospects for early induction increased when he passed the navy officers' physical.

Griff Williams will NOT play in the Empire Room at the Palmer House during Hildegarde's eight-week tenure soon after the first of the year. The band will go on the road for the first time in more than forty weeks, after establishing an all-time room record. . . . Six Brown Cats, of New Orleans jazz fame, are killing them at the Sihn-

Roy Eldridge Set for Loop

New York—Roy Eldridge and his band, after closing at the Club Kingsway in Toronto, Canada, on October 15, move out to Chicago for a stay at the Preview nitery. Eldridge's band, regarded in the trade as a particularly good small combo, failed to register at its last New York date, a stay at the swankish Folies Bergere, which caters to tourists and cafe society trade.

Lew Diamond, already playing relief nights at the Chez Paree, Blackhawk and Palmer House, and Saturday matinees at the Sherman, has added week-end theater appearances to his schedule. He switched to MCA recently. . . . Carl Scherrer, sock New Orleans drummer, may bring his sock five-man combo to the Loop from the Crescent City.

Bernie Cummins Loses 62nd Man

Wichita, Kansas—Bernie Cummins, who closed an engagement at the Blue Moon here September 30, has lost 62 men to the draft. Latest to go is Tony Moreno, featured as comedy star and on trumpet. Band opened at the Kentucky Hotel, Louisville, October 6.

Many local sidemen and leaders work the day shift at airplane factories, play several dance dates a week, especially on Saturday nights. Regular Saturday night engagements are Charlie Butcher and his ork at the Trocadero, and Virgil Chambers at the Kaliko Kat.

Colonel Manny An Air Single

New York—Colonel Manny Prager, who fronts a band at Child's Restaurant in the heart of downtown New York, has set out on a build-up as a single via the air-waves. Heard over the Mutual network every Thursday from 4:30 to 5:00 p.m. (EWT), the one-time Ben Bernie star does the vocal chores on a show called Full Speed Ahead. Music backings by Bob Stanley band.

Don't Think They're Kiddin'!



Chicago—The boys with the knives, Benny Miller of Santly-Joy (left) and Max Lutz of Melrose, mean business with Chick Kardale of Warock at the Blackhawk here, as he induces Carl Ravazza to give him a light plug. But at least they're in the open with the cutlery, which usually is flung in the dark.

Boris Morris, Eagle Quit, May Nix 'Carnegie Hall'

Hollywood—Future of what could be Hollywood's most interesting musical picture to date is now uncertain as a result of dissolution of the producing partnership of Boris Morris and S. P. Eagle. Morris and Eagle as joint producers worked out one notable picture (*Tales of Manhattan*) under their contract with 20th Century-Fox.

Recently they split, cancelled their deal with 20th and each went on his own.

One of the properties developed at 20th for production by Morris and Eagle was a picture to be titled *Carnegie Hall*. It is understood that 20th purchased a story bearing the title (in order to gain the title) and had several script writers working on it from time to time.

According to report, it shaped up as a story built around the many musicians who have appeared in Carnegie Hall since it was built, starting with the strict classicists for whom the famous old hall was once reserved, and coming down to modern concerts presented by the great jazz fig-

ures of today.

What became of the contemplated *Carnegie Hall* picture when Morris, Eagle and 20th-Fox decided to call it quits is something nobody seems to know.

Gerty Is Guest



Chicago—Gertrude Niesen, heading a Ches Paree show that is getting raves from the customers, was a guest of Curt Messey, baritone, on one of his recent Saturday broadcasts over NBC. Here Gerty and Curt cavort for the camera.

Ayres Draws Another Pic

Hollywood—Mitch Ayres, who recently completed his first movie assignment at Universal in the Andrews Sisters feature, *Moonlight Cactus*, is set for another picture spot at the same lot. He will work with his band in an untitled musical in which he will also play a supporting role opposite Harriet Hilliard.

Starting date on the picture has not been announced, but it was expected to be early in October as Ayres will have to complete his work in it before he leaves on a theater tour scheduled to start Oct. 28.

Kyser Sells Autograph For Plenty

Los Angeles—During his recent bond selling tour with the Hollywood Cavalcade, Kay Kyser staged a bond rally in the supper room of the Carter Hotel in Cleveland and auctioned off autographs to purchasers of war bonds. The highest bidder for a Kyser signature on a scrap of paper wrote out a check on the spot (and it was good) for \$750,000.

Kyser says: "I was stunned, to tell you the truth. But the payoff for me (and here his face took on a look of solemn awe) is that just 12 years ago, I stood in that same spot in the Carter Hotel in front of my band and played an audition for a job there—and didn't get it!"

Weed Arrests On the Coast

Los Angeles—Local police, out to crack a ring of dope peddlers operating here, made a series of raids recently on asserted users of marihuana.

A number of musicians were arrested on possession charges, most prominent among them being William F. ("Jimmie") Landrith, a top-flight drummer regarded as one of the finest white blues singers in the country.

Reg Marshall Resigns FB

Los Angeles—Reg Marshall, who established and headed the west coast office of Fredericks Brothers, turned in his resignation Oct. 1. He said he would announce a new connection shortly.

Ed Fishman, who recently left the William Morris office here, was expected to take over the Fredericks west coast orchestra activities.

Harvard Jazz Club Bashes

Boston, Mass.—The new Harvard Jazz Club, headed by Charlie Kallman, held its third session in five weeks at Lowell House, Sept. 18. Frankie Newton was imported from New York and other notables were Al Morgan, bass, Ricky Pratt and Arthur Karle, tenors; Charlie Vinal, clarinet; Pinky Black, drums and Art Rubin, piano. The bash was one of the best, if not the best ever had locally.

Frankie Newton is considering giving up the band idea for the duration and has had offers from Lunceford and Basie. On the other hand, he may take a combo into a spot in New York or open at one here if the right one comes along.

Sonny Kendis and Carol Bruce at the Copley Plaza's Oval Room. . . . Sherman Freeman continues at the Ken Club. . . . Pinky Black, intermission singer and of late, fine drummer, returns to the Savoy after eleven months in Scollay Square's Crawford House. . . . Sabby Lewis still drawing big crowds at the Savoy with Joe Booker back on drums. . . . Toots Mondello has a band up at Fort Devens and according to Pvt. Harry "Carney" Trainer, has really been knocking the boys out.

Burnt Steak

Little Rock, Ark.—Tlawanna club, one of this city's favorite night spots, was completely destroyed by fire last month. More than 100 dressed chickens and several automobile loads of steaks, which were being prepared for a Saturday night crowd, were included in the loss.

—John Balford



New LIFETIME SAXCHAIN

FORMERLY AVAILABLE ON SPECIAL ORDER ONLY AT FIVE DOLLARS EACH

\$3.50

Its sparkling beauty makes it an exquisite piece of jewelry as well as the successor to the ordinary sax strap. The neckpiece is made of tightly woven, washable plastic. . . the chain of extra strong links of gold plated steel. As its name implies, it carries a lifetime guarantee. Only a limited number available at leading music stores.

Selmer ELKHART, INDIANA

New York Branch: 251 Fourth Avenue

DON'T BE A SLAVE TO YOUR PHONOGRAPH

Free yourself from the annoyance of constantly changing needles. A Fidelity Deluxe Floating Point Phonograph Needle will give you 5000 perfect plays . . . will lengthen the life of your records . . . will bring out the best in every disc.

Permo Products Corporation
6415 Ravenswood Ave., Chicago

at leading music and record shops everywhere. Ask for it.

Entered as second class matter October 6, 1939, at the post office at Chicago, Illinois, under the Act of March 3, 1879. Copyright, 1943, by Down Beat Publishing Co., Inc., 203 North Wabash Avenue, Chicago 11, Illinois. Additional entries, Milwaukee, Wis. Subscription prices, \$4.00 a year, \$7.00 two years, \$10.00 three years. Nothing extra for Canada. Down Beat is published twice-monthly. Printed in U.S.A. Registered U.S. Pat. Office.

Chicago
by TH
Look fo
vocalist,
Herman
tober 28,
former
after she
her famil
perhaps
later. Jac
charge f
contact r
Chicago,
permaner
Charlie S
Stardust
George Fr
eight-pou
Even t
wood don
dance bar
feature.
Artie Sha
Kern's da
they have
Erskine H
ing his b
west coast
scare, wo
Drinks we
ly at Char
cians' Stor
became a
Jack Eg
the bride
... Dotty S
and wife o
mer in We
pecting . .
Cab Callow
Central in
is on his v
Irving I
and went
doctor ord
sey will d
broadcast
Pennsylv
well is am
the new be
is making
motion ca
Amusement
Linda Ke
the Hotel
October 7
with Abe L
are saying
their ex-bo
... Billy
single buil
out . . . W
Seems nei
nor his dra
Duke El
ted \$13,000
SITTIN' IN
Loud sl
Tunes s
'Sweet
Every a
Is so fr
She sho



Look for Billie Rogers, trumpet-vocalist, who leaves the Woody Herman band in Boston on October 28, to wed Jack Archer, former manager of the Herd, after she spends a vacation with her family in Washington...



Jack Ryan, who has played bass for Jimmy Dorsey since 1936, and Nate Kazebier, in the trumpet section for three years, left the band in Hollywood for studio work...

Charlie Spivak as successor to the Stardusters, but may not stick... George Frazier is the father of an eight-pound boy.

Even the columnists in Hollywood don't know too much about dance bands. In a recent Sunday feature, Hedda Hopper wrote: Artie Shaw—married Jerome Kern's daughter, Betty, and now they have a little trumpeter!...

Jack Egans' sister, Margaret, is the bride of Yeoman Lou West... Dotty Spangler, former dancer and wife of Ken Reichert, drummer in Washington, D. C., is expecting...

Irving Fazola left Horace Heidt and went home for that rest the doctor ordered... Tommy Dorsey will do one Spotlight Band broadcast every week from the Pennsylvania... Tommy Rockwell is smart. He is backing up the new band splurge which CAC is making...

Linda Keene, singer, opened at the Hotel Bradford in Boston on October 7... Sidemen formerly with Abe Lyman and Jerry Wald are saying unkind things about their ex-bosses and the moo dept... Billy Eckstein's heralded single build-up was a fast in and out... Where is Jack Jenney? Seems neither his booking office nor his draft board can find him.

Duke Ellington reportedly netted \$13,000 in six days, including

SITTIN' IN

Advertisement for 'SITTIN' IN' featuring a cartoon of a woman singing and the text 'VOCALEPTIC Loud she's yelling Tunes she's selling (Sweet gymnast of song) Every antic Is so frantic She should live so long. -gfp'

the Philadelphia concert, which was a turn-away gate... Merrie Lane is the latest Bob Allen singer... Herb Miller makes his Broadway bow at Loew's State on October 21... Woody Herman goes into Dailey's Terrace Room in Newark on January 7 for four weeks.

They say Billy Burton signed the King Sisters... The audience reaction to Gene Krupa in all of the camps during the recent Benny Goodman tour (Gene sat at the tubs) exceeded all expectations for sheer, unbounded enthusiasm. The drummer donated his entire salary to the USO... Dean Hudson finally decided to open with TD at the Penn, but he says he has a radio commercial coming up for his own band, sponsored by the Lance Peanut Butter and Cheese Sandwich Co.

Jan Garber and his new swing band, after several theater dates, will open at the Roseland ballroom in New York on November 16.

Cairo Cats Commune



Cairo, Egypt—Surrounding Toto Miskietian, the Best's Cairo correspondent (holding an issue of the rag), here are, left to right: Ltc. Ray Spencer, British boogie-woogie exponent; Sgt. Murray Davison (Duke Murray), trumpet and leader of the jump combo which plays at the Red Cross club here, and Pvt. Jack Woolf, former CBS studio man in Chicago.

Three Bands Tagged for Belita Film

Hollywood—Monogram has signed three bands for feature spots in Lady, Let's Dance, musical starring Belita, skating and dancing star. Compos ticketed for the opus are those of Mitch Ayres, Henry Busse, and Eddie Le Baron, the rumba-rhythm bandsman who now owns his own Hollywood nitery, the Trocadero.

Paul Whiteman, who was originally scheduled to be the featured musical name in Lady, Let's Dance, withdrew from the commitment because he was tied up with Rhapsody in Blue at Warners and also had moved east for radio duties.



Building for Victory Today and for better Conns Tomorrow!

You want to see this war won quickly. So do we! To help carry this war to the enemy fast, and with a vengeance, Conn is working day and night. Conn's war work is the manufacture of high precision navigation instruments. The Gyro-Horizon Indicator or "Seeing Eye" for blind flying is one of them. It has 325 finely machined parts, some fitted to an accuracy of 1/4 of 1/10 of a thousandth of an inch—about 1/120 the diameter of a human hair. The high precision workmanship required means much to every individual who will own a Conn Band Instrument in the future... Conn has brought under control methods of producing to tolerances undreamed-of in a band instrument factory only two years ago... Fortunately, for us, and for those who will want the finest in band instruments, the Conn organization of skilled craftsmen is intact. This means that we can quickly resume our peacetime job, producing as an experienced production unit. This seasoned organization will have new precision equipment to turn out even finer Conn instruments than ever before possible... Look forward to your new Conn with Conn-fidence! In the meantime, let's all buckle down to the job of winning the war. Let's give it everything we have, let's do everything we can to hasten Victory.

C. G. CONN, Ltd., ELKHART, INDIANA

Advertisement for Conn Band Instruments featuring the 'ARMY NAVY' logo and the text 'WAR BAND INSTRUMENTS CONN'.

Advertisement for Conn Band Instruments featuring photos of workers in a factory and the text 'Today they still sit at the same bench doing fine adjusting. But instead of putting the final touches to band instruments, they are doing an even more delicate job of adjusting gyro-horizon indicators. After Victory is won, they, like scores of other Conn craftsmen, will go back to the work they love—the making of the world's finest wind instruments.'

Pollack Builds Juvenile Band

Mel Torme Will Front Youngsters In 15-Piecer

Los Angeles—Ben Pollack, who recently established his own agency here under the name of *Star-maker Orchestra Service*, has built a 15-piece juvenile band which will be headed by Mel Torme, the 18-year-old drummer-singer-entertainer whom Pollack uncovered in the Chico Marx band.

Pollack still holds a contract on Torme to handle him on any musical engagements he plays outside of his studio work. Torme has just completed his first picture assignment, *Higher and Higher* at RKO, and is able to handle dance dates between studio calls.

The band is set up with six brass, five saxes, four rhythm and a vocal quartet.

Mitch Ayres Band Plays Wide Open Spaces



Hollywood—In Universal's *Moonlight and Cactus*, Mitch Ayres and his boys start out as members of a merchant marine band, but get "ship-wrecked" on a California ranch operated by girl cowhands—yippe-o-o! Hollywood seems to be in the throes of a cycle of musical westerns.

Ann Relaxes



Hollywood—Napping here on the piano during rehearsal for Columbia's *Hey, Rookie*, Ann Miller taps in the film to the accompaniment of unusual drum rhythms recorded by Thurston Knaudson, who is making notes here while her rehearsal pianist, Irving Scharf, makes the sketch which will provide the guide to the arranger. At right: dance director Val Raset. Knaudson is an authority on the percussion rhythms of primitive races, many of which he has recorded for Decca.

LOS ANGELES BAND BRIEFS

By HAL HOLLY

Casing the Key Spots: Freddy Nagel, as we opined in our previous issue's scribbling for this dept., was tagged to replace Mitch Ayres at the Aragon. . . . Frankie Masters held over again at the Biltmore Bowl, with opening date of Joe Reichman, who is slated to follow Frankie, still indefinite. . . . Les Brown takes over the Palladium's bandstand from Charlie Spivak Oct. 19.

Palladium still shopping for a "buffer band" to squeeze between Brown and Harry James, due here in late December. . . . Leon Mojica replaced Hal Grayson at Zuccas' Terrace, which now sports a lively floor show.

Dale Jones' new combo a definite click as alternate band at the Palladium. Looks like a long hold-over. . . . Mike Riley's Madmen of Music back at Hollywood Radio Room while Freddie Fisher's Farmhand-plowed their way over to Gene Austin's "Blue Heaven."

Ben Blue and Sammy Lewis, operators of Slapsie Maxie's, are closing their Beverly Blvd. spot and moving lock, stock and bar over to the premises occupied for many years by the Wilshire Bowl, which will become a super Slap-

sie Maxie's. Phil Harris, who marched his men into the Merchant Marine last year and left them there (he resigned his commission) rounding up men for a band with which to open the new Slapsie Maxie's.

Jive Jottings

The opening date for Albert Ammons and Pete Johnson at the Streets of Paris has now been definitely set at Nov. 9. Manager Rosenthal says he plans to hold over Jimmie Noone's combo and Sister Tharpe. If that bill doesn't bring out the faithful, then good jazz is out of date (which it never will be!). . . . Meantime Meade Lewis, and his able alternators, the Lorenzo Flennoy Trio, continue to pack their own select little band of followers into Bob Lewis' Swanee Inn.

Norman Grams, who stages those great Monday night sessions at Herb Rose's *Three-Thirty-One Club*, is relaxing his rule and letting some of the good *oafs* share the spotlight. We won't mention their names, because we understand Local 47 bosses no like, even though the jammers at these affairs are paid full scale.

Hollywood Casino has turned that florist shop next door into a cozy little annex known as the Ubangi Room. Opening attraction was Selita, who used to entertain for Mrs. Roosevelt at the White House. . . . Muggsy Spanier in town. "Just for a rest," he says. Making his headquarters with Ben Pollack. . . . Harlan Leonard

renewed for 12 weeks at the Club Alabam.

Pete Candoli (trumpet), one of the Tommy Dorsey "Dead End Kids", heard the call and decided to re-join. Was on his way to N.Y. when this was written. . . . Steve Hardin is now press-agenting for the Casa Manana and the Alvino Rey. . . . Jimmy Cook, TD's new singer, was a "Hollywood Showcase" (the KNX talent-finding airshow) winner.

Emil Coleman displayed a neat collection of stitches over his left eye for a week or so. He says his horse tossed him. Emil's band continues at el swanko Mocambo. . . . Lee Finburgh's new associate at the Hollywood BVC office is Milt Samuels, who will devote his time to BVC's subsidiary firm, Triangle, which is due for a big boost.

A V-mail note from Paul Neighbors, the former Hollywood bandleader now in the service, brought the news that he is in North Africa with the *Hey, Rookie* overseas unit. . . . Interior of Palladium completely redecorated just in time for 100th Anniversary celebration staged there by B'nai B'rith Oct. 13. It was figured to be biggest turn-out in the dance spot's history, with net proceeds going to war relief.

Leslie Charteris, screen writer and concocter of those whodunits about the "Saint", was scheduled to be married Oct. 2 to Betty Bryant (Elizabeth Bryant Borst) the Manhattan radio and nitery warbler. . . . Lincoln theater on Central Ave. is staging a weekly amateur hour (with broadcast via KMTR) similar to the amateur shows presented at Harlem's Apollo theater. Bardu Ali, who used to emcee the Apollo shows, is doing the same job at the Lincoln.

Foreign Rights Force Double Film Sequence

Hollywood—Due to problems in obtaining copyright clearances growing out of war-torn condition of France and other European countries, two separate operatic sequences have been recorded and photographed for Paramount's *Going My Way*, in which Bing Crosby, in the role of a Catholic priest, shares vocal honors with Rise Stevens, Metropolitan opera star.

The sequence on which Paramount was unable to obtain full European clearance was that in which Rise Stevens presents a portion of Bizet's *Carmen*. When it was learned that European rights could not be cleared, Paramount's music head, Louis Lipstone, substituted portions of Smetana's *Bartered Bride*, on which foreign clearance was secured, in a version of the picture which will be shown in foreign countries where *Carmen* couldn't be cleared.

Although he does a duet with Rise Stevens in the picture, Bing is not attempting any operatic arias. He will sing one or two mildly sentimental ballads, and such standards as *The Bells of St. Mary's*, *Silent Night*, and, in the duet with the opera singer, Shubert's *Ave Maria*. The boys' choir from St. Brendan's Church is heard in several sequences.

Sherman Plans Filmusicals

Hollywood—Harry Sherman, independent Hollywood film producer who has plied up a fortune making westerns (*Hopalong Cassidy*, etc.), will take a flyer with one or more big musicals in the near future.

Sherman has brought to Hollywood Andy Rice, who did the books and lyrics for many big stage musicals in New York (several editions of the *Greenwich Village Follies* and George White's *Scandals*) to write and supervise the productions.

Harry James Ball Team Wins Double-Header

Los Angeles—The James Boys humbled the Martin Gang by a score of 11 to 2 and moved on in the second stanza of the double-header to nose out the Calship Hull Cats 2 to 1, but the most important score was that in which the sale of war bonds, purchased as "tickets" to the game, was tallied up. The total was well over \$3,000,000.

Ethel Smith In Film Debut



Hollywood—Her novelty organ solos are familiar to radio listeners, and now her fans will see Ethel Smith on the screen. She does specialties and plays a supporting role in MGM's *Mr. Co-ed*, with Red Skelton, mugging over her shoulder here; Harry James and band, and Xavier Cugat and his orchestra.

SEE IT! TRY IT!

The New Leedy DREADNAUGHT Marimba



Designed and built with the absolute minimum of metal, so critically needed for war materials, this new Leedy DREADNAUGHT Marimba has all the superb playing qualities, sturdy construction, and full, rich resonant tone for which Leedy mallet played instruments have long been renowned.

Made in four octaves, C-28 to C-76, with bars of genuine, thoroughly seasoned Honduras Rosewood, accurately tuned to low A-440 pitch. Folds for easy carrying. Complete with two pairs mallets . . . \$275.00 (Price includes Federal Tax)

Three-octave Marimbettes of similar design and construction, complete with two pairs mallets . . . \$185.00 (Includes Federal Tax.) LEEDY MANUFACTURING CO., ELKHART, INDIANA



Send for Folders

LATEST WARTIME DRUMS AND MARIMBAS

GEORGE BARNES ORCHESTRATIONS

Looking for Something New! Here are small orchestration arranged in real swing for seven instruments featuring the electric Spanish guitar.

• INSTRUMENTATION •

Electric Spanish Guitar Solo—Piano—Drums Bass—5¢ Tomer Snare—5¢ Clarinet—5¢ Rhythm Guitar

Arranged by GEORGE BARNES

Milton G. Wolf, The String Master 1220 KIMBALL HALL, CHICAGO 4, ILL. Please send me:

- ANITRA GETS CAT Each
- RUBENSTEIN WOULDN'T LIKE THIS \$.50
- GOOD NIGHT FOR MURDER \$.50
- KERRY TAKES A HOLIDAY \$.50
- SHORT 'NIN' BREAD MADE LONG \$.50
- LONDON BRIDGEWORK \$.50

Add 10¢ to cover postage and handling.
Name _____
Street _____
City _____ State _____

Inasmuch as the picture is in time, we're subject to curiosity of mu- trons. Why gage the chest and see some picture? Then for He treatm- first a screen about e- ries the present- found a swell Glenn could ally eq- ment. Holly (illustrat- value of hasn't what to ers work terns. H anything duced to as yet, formula bands i which l must ell imagin- Another times dance b out of or by the Musician that a m member Angeles year before in the F all AFM since it rical par- alon is gr "outside" that it sh role"—a plot" in That some of by most leaders tors. Right n have any its own r recindin- ing musi- Hollywood potary co- or studio- big recor- week, MC next, etc. (The al- holly den- and studic- it would policy.) There's gle back o- toss band- when ther- cial reason- The union- cal work i- ally costs v- times even- ally know- score porti- it would t- The sea- Jazz Re- Buffalo, pr- Session, pr- venor Libr- heard over- tion WEBB- daily hal- Noonday R-

MOVIE MUSIC

by Charles Emge

Inasmuch as not a single picture of musical interest came from the Hollywood movie mills in time for review in this issue we're devoting our space to a subject that has aroused the curiosity—even the resentment—of music-conscious movie patrons.

Why do the movie makers engage nationally known dance orchestras, give them heavy billing, and seemingly relegate them to some unimportant spot in the picture?

There are two basic reasons for Hollywood's sometimes weird treatment of dance bands. The first and foremost is the lack of screen writers who know enough about dance orchestras to do stories that provide for their logical presence or appearance in pictures. A typical example was found in *Orchestra Wives*. It was a swell picture for the adolescent Glenn Miller fans, but no adult could sit through it without literally squirming with embarrassment.

Hollywood is suffering from a frustration complex. It is excruciatingly aware of the box-office value of dance orchestras, but it hasn't the faintest idea of just what to do about it. Movie writers work from a set of fixed patterns. Hollywood can't cope with anything until it has been reduced to a formula. No one has, as yet, come up with a sure-fire formula for the use of dance bands in pictures—a formula, which by Hollywood tradition, must eliminate the necessity for imagination and inspiration.

Union Angle

Another reason for the sometimes outlandish presentation of dance bands in pictures grows out of one of the laws laid down by the American Federation of Musicians. The AFM has ruled that a musician must have been a member of Local 47, the Los Angeles AFM "local", for one full year before he may accept work in the Hollywood studios. Like all AFM laws, it isn't a law at all since it may be broken by "special permission". Special permission is granted for the use of an "outside" band on the condition that it shall perform a "featured role"—a "role essential to the plot" in the picture.

That condition accounts for some of the ridiculous attempts by movie makers to turn band-leaders and musicians into actors.

Right now the AFM is glad to have any excuse to get around its own restrictive law without rescinding it. Competent recording musicians are so scarce in Hollywood (under today's temporary conditions) that the major studios have to "stagger" their big recording dates—RKO this week, MGM next, Warners the next, etc.

(The above condition will be hotly denied by union officials and studio contractors. To admit it would be contrary to union policy.)

Basil: Not So Costly

There's another interesting angle back of the current rush to toss bands into pictures, even when there seems to be no special reason for their appearance. The union scale for studio musical work is so high that it actually costs very little more—sometimes even less—to use a nationally known dance orchestra to score portions of a picture than it would to use "local" musicians.

The scale for recording work

Jazz Radio Show

Buffalo, N. Y.—The Hot Jazz Session, presented by The Grosvenor Library, can once again be heard every Thursday over Station WEBR in conjunction with a dully half-hour feature The Noonday Revue.

Is Everybody Happy? Yeah!



Hollywood—Above is the early day band of Ted Lewis, as presented in Columbia's *Is Everybody Happy*, based on the life of the clarinet-playing band leader. The tram man here is Harry Barris, one-time Rhythm Boy and songwriter, who actually plays piano; the "pianist" is Larry Parks, strictly an actor (at least we're told he's not a musician), and the "cornetist" is Bob Haymes, former band singer (turned movie actor, Percy Launders, in reality a bass player, strums the banjo here, while Dick Winslow, who heads his own combo at Hollywood's

is \$30 for the first session of three hours, or less; \$50 for six hours (with not less than one hour of rest). The scale for "sideline" work (being photographed while appearing to play) is \$16.50 per day—of which only a small portion is spent actually "working".

So it follows that they don't have to pay the members of a nationally known dance band any more for doing studio work than they would pay a "local" musician. The studio's only extra out-lay for the use of a dance orchestra with a nation-wide reputation is whatever the leader gets for the use of his name. And a leader who happens to have to travel out to the coast anyway to play a dance date isn't going to quibble too much when he gets a chance to pick up some extra money from a movie job—with its additional and valuable publicity.

Sometimes Costs Less

It is even possible for a studio to use a well known dance band for a specialty number in a picture at a lower cost than it could produce the same number by using "local" musicians. This happens when the band does something from its own repertoire, a number right out of its own "book".

Such a number can easily be pre-recorded and photographed in one day. And the studio doesn't have to pay the arranger and copyists, since they—presumably—have been paid by the dance band leader.

The studio comes out of such a deal with a prominent name to add to the picture's cast (even though the number may be cut almost to nothing before final release) and hasn't added a nickel to the budget to get that name. Right now the Hollywood ("local") musicians are too busy to worry about that. But just wait until the jobs start to get scarce again!

Lockie's HOLLYWOOD

"HEADQUARTERS FOR NAME BANDS"

1521 N. VINE STREET

ON THE BEAT Hollywood

Edgar ("Cookie") Fairchild, music director for the Eddie Cantor radio show, signed by Universal to handle music on next Deanna Durbin picture.

Lou Brink, who recently completed stint at Monogram as music director on *Lady, Let's Dance*, huddling with Monogram producer Lou Cutler on contract to be music chief on three more pix for Mono.

Freddie Slack band recorded three numbers for Universal super-musical *Three Cheers for the Boys*.—*Shoo, Shoo, Baby*, (with the Andrews Sisters) and two band specialties, *Furlough Fun*, and *Come and Jump with Me*, with Barney Bigard drawing good solo spots.

Nick Cochran, who as band-leader played long stands at the Pirates Den, Palladium and Aragon, has given up band work completely in favor of movie work. Has drawn good character assignments recently at Republic and Paramount.

Recco, pianist-entertainer signed by Paramount for specialty in incendiary *Blond, Betty Hutton* starlet. Recco is well known in New York, comes to the coast for the picture chore.

Ozzie Nelson band and Harriet Hilliard signed for feature spot in Pine-Thomas production, *Rhythm Ranch*.

Paramount music dept. clearing rights on five old songs for



Bar of Music, sits at the table. Michael Duane plays young Ted, and the gal is Nan Wynn, in her first important screen role.

Below: Ted Lewis himself coaches Michael Duane, who portrays young Ted in the film, on the proper manipulation of high hat, walking stick and clarinet. Actual clarinet solos by Michael were recorded by Ruel Lynch, who does not play like Ted Lewis.



"BENNY GOODMAN is one of the top-flight artists using my signature reeds. Benny himself will tell you that no other reed today equals it for tone and response.

"I'm sure you will be just as enthusiastic about Roy Maier reeds as Benny Goodman is. The next time you buy reeds, give my signature reeds a try, will you? You can now buy them at popular prices."

P. S. That clarinet mouthpiece Benny Goodman is using is the new Selmer CLARION crystal, "S" facing.

ROY MAIER reeds are distributed exclusively by H. & A. Selmer Inc. through leading music stores.



Roy Maier

See and hear . . .

★ **GLENN MILLER**

with the new STONE-LINED MUTES in the 20th Century Fox movie production *Orchestra Wives*.

Send for Descriptive Folder

Humes & Berg Mfg. Co.
121 E. 69th ST. CHICAGO

DIGGIN' the DISCS

WITH JAX

Bootleg records continue to roll in. How legitimate they are or how completely illegal and ununion, it's very difficult to say. It seems only natural that Petrillo's edict, about as sensible as prohibition, should have been met with increasing numbers and varieties of circumvention.

This column shall be devoted to such mushroom labels as have never been discussed here before. Whatever discs may have been issued by the Commercial Big Four (Victor, Columbia, Decca, Capitol) or the Hot Big Four (Hot Record Society, Commodore, Blue Note, Jazzman) can easily wait until next time without losing face or suffering much.

Swing

Les Hite: Elite No. 10

This is not a new disc by any means, but the label is illustrative of those dozens and dozens of companies which have sprung up in past years only to die

a grim, sudden, violent death. Eli Oberstein keeps on trying. We hope that some day he will succeed. This particular gem of west coast origin pairs *T-Bone Blues* with *The Lick*. To Mr. Walker goes most of the credit for the former, while the latter remains an ordinary colored jump instrumental. *T-Bone Blues* is quite a distinguished side, at that.

Hot Jazz

Famous Blues: Firestone Album No. 21

There is jazz here, and some blues. Also there is junk, and some pop tunes. Reissues all these eight sides vary in quality more remarkably than any unrelated platters previously grouped

But Betty Didn't Swoon



Hollywood—Betty Hammer, who is in charge of still photo files at RKO, was supposed to swoon when the studio publicity man brought *The Voice* around for a visit, but she just couldn't get with it. Maybe it's because Betty is a hot jazz fan and has a notable collection of hot platters, containing not a single F— S— disc. She privately admitted to the *Beat*, "I wouldn't have one of Frank's records around the place, but I think he's a swell guy!"

quite arbitrarily into one bound set. The labels read Philharmonic, 81 offers Handy himself playing his *St. Louis Blues*, backed by Eldridge giving out with *High So-*

ciety. Roy's horn, often of little interest, here sounds good if only in comparison with the valve work of aged W. C. 82 couples two Buster Bailey waxings, *Pine-top's Boogie Woogie* and *Eccentric*. The Kirby crew has occasionally done somewhat better, more frequently much worse. 83 finds Jack Teagarden blowing the *Blues* and *If I Could Be With You*. Whenever Brother Jackson goes to work on blues themes, things start to happen and happen fast, and this plate furnishes no apparent exception. 84 brings back the Bailey unit in *Blue Room* and *Am I Blue*, two tunes that may be nostalgic enough but definitely not blues. Buster is to the clarinet what Eldridge is to the trumpet, what Tatum is to the piano; the technician, the virtuoso. That is all.

Vocal

Southern Exposure: Keynote Album No. 107

Here is the greatest thing of its kind yet produced, comparable only to General's *New Orleans Memories* as done by the incomparable Jelly-Roll. This is "An Album Of Jim Crow Blues" sung by Josh White to his own unorthodox guitar accompaniment. Lyrics are by Waring Cuney, music by Joshua White, notes by Richard Wright. That Wright can write all right has been evidenced by his *Nature Son*, that he feels the blues is well-known to anyone who remembers his *King Joe*, recorded by Paul Robeson and Count Basie! K514 couples *Southern Exposure* and *Uncle Sam Says*, K515 *Jim Crow Train* and

Pistol Packin' Al Gets Moo

Los Angeles—Al Dexter, the "Cinderella man" of the rhythm wranglers from the wide open spaces was busy, as this was written, getting himself a new set of Hollywood-styled cowboy suits and overhauling his band for a tour that was scheduled to start Oct. 12 in Columbus, Ohio, at the biggest dough he and his "Texas Troupers" have ever lassoed.

It was reported here that GAC was getting as high as \$2,500 per week from theaters for the cow-hand combination, which has sprung from almost nowhere to become one of the biggest attractions of the day on the strength of the sudden click of Dexter's song, *Pistol Packin' Mama*, which he recorded over two years ago.

Hodes to Issue Rare Recording

New York—Jazz fans, who are too young to have heard a lot of the earlier righteous music, will soon have a chance to hear one of the now legendary jazz outfits on wax.

Art Hodes plans to issue a disc made by the band he fronted at Child's Restaurant here several years ago. The record, listing Hodes on piano, George Brunis on trombone, Rod Kless on clarinet, Duke Du Val on trumpet, and Joe Grauso on drums, will be released sometime in November. The two sides are *Royal Garden Blues* and *103rd Street Boogie*. This is the only recording of the Hodes Child's band in existence.

Bad Housing Blues, K516 *Hard Time Blues* and *Defense Factory Blues*. Ever interested in social problems, the Keynote company has here given us the black man's slant on our own severest current internal issue. And oh, that guitar!

Dance

Bunny Banks: Savoy No. 102, No. 107, No. 108

For the reverses, these three records are included in the Dance Department. Bonnie Davis sings *Don't Stop Now* on the back of the first, Ross Leonard sings *As Time Goes By* on the back of the second, Ross Leonard sings *It Can't Be Wrong* on the back of the third. The Banks sides, however, present some pretty exciting boogie numbers entitled respectively *Paratroop Boogie*, *Bunny's Boogie*, *Knock Me Out*. The first is a solo, while the other two offer the same trio that backs La Davis in her effort. One is tempted to wonder whether or not all these names aren't merely pseudonyms, especially when the composer of *Paratroop* appears to be H. Luby and the composer of *Knock Me* seems to be H. Lubinsky.

Novelty

Deryck Sampson: Beacon No. 7004, No. 1, No. 2

Here's a colored kid who's something of a prodigy at seventeen, a New York boogie soloist with technique and training to burn. Were his imagination as fertile as his fingering is rapid, young Sampson would be writing tomorrow's musical headlines today. Actually his own compositions are inferior in every way to those of Emporia "Lefty" Scott, of whom demon Deryck is so fond. The first two sides, both Scott tunes, are *Homeless On The Range* and *Canal Street Boogie Woogie*. The next two, Sampson originals, cover twelve inches apiece on an oversized platter, combine Sampson's *Boogie In C* and Scott's *Hen House Boogie*. Scott's composing talent is almost as great as Sampson's interpretive ability, and that youngster can really go!



3 GREAT "MICRO" REEDS



CANE plus PLASTIC equals MICRO "PLASTICOAT"

The longer-lasting... more satisfaction-giving reed, that is winning over new friends daily. Buy a handy package of three from your Dealer and be convinced. Made in five strengths, priced as follows:

- E♭ Clarinet..... 50 each
- B♭ Clarinet..... 50 each
- Alto Clarinet..... 75 each
- Bass Clarinet..... 90 each
- Soprano Sax..... 75 each
- Alto Sax..... 75 each
- C Melody Sax..... 90 each
- Tenor Sax..... 90 each
- Baritone Sax..... 1.00 each

Like "SHASTOCK" MUTES and all "MICRO" Products, MICRO "PLASTICOAT" Reeds are guaranteed to give complete satisfaction. Send for Free "MICRO" Catalog.

WOULD YOU PAY... \$1.00 ?

- TO BE ABLE TO WRITE ALL YOUR OWN ARRANGEMENTS WITHOUT EVEN USING A PIANO
- TO KNOW THE 4-PART HARMONY OF EVERY CHORD OF MUSIC FOR ALL B, B♭ & C INSTRUMENTS AT THE SAME TIME
- FOR A COMPLETE COURSE ON ARRANGING
- TO HAVE A SOUND KNOWLEDGE OF CHORD PROGRESSION
- TO BE ABLE TO TRANSCRIBE ANY SONG TO ANY OTHER KEY
- TO BE ABLE TO ANSWER ANY QUESTION OF HARMONY

The Lightning Arranger is the only musical device in the world that will DO ALL THIS! It is colorful, durable and fits into your vest pocket. **DON'T DELAY** To get our New Model inquire at your local music dealer or send only \$1.00 now to the **Lightning Arranger Co.** Allentown, Penna. Money Returned if Not Satisfied

MICRO MUSICAL PRODUCTS CORP.
10 WEST 19th STREET DEPT. No. 5 NEW YORK 11, N. Y.



BRIGHT LIGHTS—Some cat out here has been 'doubling' for Frank Sinatra and taking polite bows at the niteries. Some slick chicks were fooled too. . . Russ Morgan has a new baby-doll . . . Alice Faye and Phil Harris hope their next, due in April, will be a Phil . . . Betty Grable-James emptied her nylon and still auctioned 'em for 40 gee-whizzes at the recent baseball rally.

Skip Nelson gets two hundred fish a week alimony from TD until he signs to sing with another ork . . . Henry Busse, laid up from an appendectomy, is also rassing with bronchitis . . . Hazel Scott hot pianist, who returned to town at four grand a week is writing her autobiography for Doubleday Doran. And she's only twenty-three skidoo . . . Charlie Spivak's gift of a replica of his trumpet, made of cake frosting by a baking fan, was dropped by Charlie's son Joel who promptly ate all evidence . . . When Vaughn Monroe romances Lucille Ball in their next pic he'll be surrounded by Virginia O'Brien and the King and Murphy sisters.

Spike Jones admits some guy named Willis Spiezer is guilty of dreaming up the screwy instruments for his wacky band but doesn't admit HE's Willis . . . Television has advanced to the state where all the movie actors are in a nervous one . . . Gene Austin's Missus is wearing his victory garden for a hat . . . Phil Spitalay has added fifteen more lovely headaches. . . Lou Bring will ACT in Belita's next Monogram . . . Bob Crosby, minus his noisemakers, plays 'Perkins' in *See Here, Pal*. Hargrove at MGM . . . Veronica Lake who can't, she really cawn't sing, will sing with Dick Powell in *True To The Navy* . . . Lina Romay, Cugat's canary has role with Red Skelton at MGM . . . Lynn Bari warbles for the first time in 'Bridge Of San Luis Rey' . . . Edgar Ulmer, former

European Opera star, directing Johnny Clark, ballad singer and coloratura Gerre Young in a live number for *Five Junction*. . . **LOVE LIGHTS** . . . Dona (Rita Rio) Drake and Tom Neal are ignited . . . Alice Marble, tennis champ who turned canary for a short period might wed Herb Harris . . . Jerry Wald and Betty Williams aren't ho-axing anybody . . . Eddie Cherkose, song writer, and Eve Whitney a coo-some . . . Jason, the Old Maestro Bernie's son, will wed Sugie Sugarman's little Ileyne and then they can have Zombies for breakfast at Sugie's Tropics. . . **Eddie Hall**, the handsome actor and Helen Forrest are oblate . . . John Carroll and Ava Gard-

ner-Rooney can't make up their minds . . . Now it's Frances Gladwin who's staying up nights with Dennis Day . . . Judy Garland and Van Johnson don't care who knows it . . . Ginny Simms is dividing those glances between Johnny Green and Pat McNear-roy. . . Canada Lee and Lena Horne are acting coy . . . Virginia Bruce gets Clark Gable's epistles . . . Martha Raye has an infected foot and would rather have Nick Condos . . . Stokowski, who plays it on the beat, is gaping at Ila Mann.

Martha's Back



Los Angeles—After recently giving birth to a son, Martha Tilton, who is Mrs. Leonard Van-neroon in private life, is back in the lime-light. She is featured on Dick Powell's Saturday CBS program from Hollywood, has another radio program in sight, and will make discs soon for Capitol Records.

with such names as Orson Welles, Dinah Shore and Sophie Tucker. Spivak is currently at the Hollywood Palladium and Slack is now returning to Hollywood from a theater tour. Reporting date for neither band had been set at writing.

Ted Lewis, the first bandsman to be signed for *Three Cheers for the Boys*, has already completed his stint, doing his three old stand-bys, *When My Baby Smiles*, *Wear a Hat with a Silver Lining* and *Good Night*.

Popular Band Vocalist Selects the
MOST PLAYED RECORDS!

Anita Boyer

(Down Beat invites a pretty band vocalist to act as guest conductress of this department each issue, and to select the most-played phonograph records in the coin machines of the nation, having at hand the current lists supplied by the major operators in cities from coast to coast. This time it's Anita Boyer, featured vocalist with Hal McIntyre.)

Song	Artist	Label
1—Sunday, Monday or Always	Bing Crosby	Decca
2—Pistol Packin' Mama	Frank Sinatra	Columbia
3—Paper Doll	Al Dexter	Okeh
4—You'll Never Know	Mills Bros.	Decca
5—Put Your Arms Around Me	Dick Haymes	Decca
6—It Can't Be Wrong	Frank Sinatra	Columbia
7—In The Blue of Evening	Dick Kuhn	Decca
8—In My Arms	Dick Haymes	Decca
9—I Heard You Cried Last Night	Tommy Dorsey	Victor
10—It's Always You	Dick Haymes	Decca
	Harry James	Columbia
	Tommy Dorsey	Victor

OTHER FAVORITES

All or Nothing At All	Sinatra-James	Columbia
Slip of the Lip	Duke Ellington	Victor
People Will Say We're In Love	Bing Crosby	Decca
Wait For Me Mary	Dick Haymes	Decca
Blue Rain	Glenn Miller	Victor

Spivak, Slack Bands Added To Musical

Hollywood—Charlie Spivak and Freddie Slack combos have been added to the list of bands which Universal plans to use in *Three Cheers for the Boys*, the heavy budget musical which will have a roster of stars studded

ner-Rooney can't make up their minds . . . Now it's Frances Gladwin who's staying up nights with Dennis Day . . . Judy Garland and Van Johnson don't care who knows it . . . Ginny Simms is dividing those glances between Johnny Green and Pat McNear-

roy. . . Canada Lee and Lena Horne are acting coy . . . Virginia Bruce gets Clark Gable's epistles . . . Martha Raye has an infected foot and would rather have Nick Condos . . . Stokowski, who plays it on the beat, is gaping at Ila Mann.

Columbus Digs Theater Bands

Columbus, Ohio—Only bright spot on the local scene are the 3-day-a-week engagements of top bands and acts playing the RKO Palace. Practically all the name bands have been here in the last year with many more booked.

Max Shell's Victory Grill has eliminated the band and substituted an organ which is usually manned by Sgt. Don L. Scribner, from nearby Lockbourne air base, who knocks the cats out every time he can get out of camp. Sitting in with him on hot gib-box some nights is Bill Baker.

Earl Hood's septa crew still hold hold forth at Valley Dale's one night a week of operation, this being the only full size band of any worth left in the city . . . At the Broad-Lincoln's Cabana Bar, pianist Dick Fidler is in his 64th week . . . Billy Blahop's outfit is at the Ionian Room of the Deshler-Wallick, while at the Nell House, Nick Brodeur holds forth. —Julian B. Bach

The World's Finest
PHONOGRAPH NEEDLE
The STAR SAPPHIRE

Enjoy living, breathing music in your own home, with the Duotone Star Sapphire. Its highly polished, genuine sapphire point, unique construction, and 5 patented features eliminate distortion and needle scratch. Assure your favorite records gem like reproduction with the Star Sapphire. Acclaimed and used by the world's most critical musicians! At better record shops, or Duotone, 799 Broadway, N. Y. C.

\$5 OTHER PAT. PEND.

FOR YOUR TUNE Say **Duo-tone**

SITTIN' IN



PROSTITOOTER
A certain fee will get you swing, Or sweet, Or corn, Or anything That you may want arranged or played . . . As long as that old moolah's paid. —gfp

RECORD FANS
We're as Close to You As Your Nearest Mail Box If You Can't Get Your Favorite Commodore and Blue Note Records Write **DUBLIN'S**
Main Lobby—Merchandise Mart CHICAGO (54), ILL.
We Carry a Large Stock Special Attention Given Mail Orders

YORK helps to SHORTEN THE WAR

SAVING LIVES ON THE BATTLE FRONTS
YORK's secret and exclusive parts and assemblies for our fighting machines save lives daily by increasing the efficiency of our war weapons. YORK's products are found in tanks, aircraft, communication systems, P-T boats and guns. YORK's new equipment and skill are helping to shorten the war. YORK is doing its part. Are you doing yours by working harder and buying more U. S. Bonds? There's over 60 years of experience behind the name of YORK.

ALL VERNIER AUTOMATIC THROTTLE CONTROLS used in U.S. Tanks are manufactured exclusively by the YORK BAND INSTRUMENT CO.

YORK
THE HOUSE OF YORK
GRAND RAPIDS, MICH.
A Division of CARL FISCHER MUS. INSTRUMENT CO.

DOWN BEAT

GLENN BURRS, Publisher NED E. WILLIAMS, Managing Ed.

303 NORTH WABASH, CHICAGO, (1), ILL.—ANDOVER 1612

<i>Business</i>	<i>Editorial</i>
ED PARO, Adv. Mgr.	MIKE LEVIN, Asst. Editor
ROBERTA V. PETERS, Auditing	EVELYN ENRICH, Assistant
FRANK W. MILES, Circ. Mgr.	HELEN BLISS, Assistant

NEW YORK OFFICE

Editor—FRANK STACY
Assistants—NITA BARNET, AMY LEE
Research Editor—JOHN LUCAS
Staff Cartoonist—ENID KLAUBER

2415 EKO Bldg., Rockefeller Center • Circle 7-4131

PACIFIC COAST OFFICE

CHARLIE EMCE, 648 N. Rampart Blvd., Los Angeles (26), Cal.

Entered as second class matter October 8, 1939, at the post office at Chicago, Illinois, under the Act of March 3, 1879. Copyright, 1943, by Down Beat Publishing Co., Inc. Additional entry at Milwaukee, Wis. Subscription prices: \$4.00 a year, \$7.00 two years, \$10.00 three years. Nothing extra for Canada or foreign. Down Beat is published twice-monthly. Printed in U.S.A. Registered U. S. Pat. Office.

CHANGE OF ADDRESS notice must reach us at least three weeks before the date of issue with which it is to take effect. Send old address with your new. Duplicate copies cannot be sent. The Post Office will not forward copies unless you provide extra postage.

Subscriptions for the United Kingdom may be sent to Francis, Day & Hunter Ltd., 138-140, Charing Cross Road, W.C. 2, London, England.

Opinion expressed by writers in this publication are not necessarily those of Down Beat's editors. To insure return of material submitted for publication, contributors must enclose self-addressed, stamped envelope. Down Beat is not responsible for unsolicited manuscripts.

DOWN BEAT • Address All Communications to 303 North Wabash Chicago (1), Illinois Printed in U.S.A. by Wisconsin Censor Press, Milwaukee, Wis.

Lay That Pistol Down, Babe, Lay That Pistol Down!

Pistol Packin' Mama is not a new song, you know. Not only does it resemble Wendell Hall's time-honored chant, *It Ain't Gonna Rain No More*, in structure and theme, but it is even closer to a celebrated folk song of the terrific 'teens, before the first world war, called *Whang Away, My Lulu*.

Lulu was not sung in polite society, of course, but was peculiar to establishments of questionable repute, in which the so-called red-light pianists held sway. One of its seemingly endless parade of verses began, "Oh, I wish I was a little flea".

Another started, "Oh, I wish I was a diamond ring, etc." Not very grammatical lyrics.

The 16-bar tag at the end of each verse was almost identically note for note with the currently familiar: "Pistol packin' mama, put that pistol down".

We think it's great that the whole country is whacky about *Pistol Packin' Mama*. We do not believe that the popularity of the tune has any serious significance. We would just as quickly be convinced that it is subversive propaganda because it exhorts someone to lay a pistol down in the midst of all this shooting.

It does demonstrate, we think, the universal sense of humor which keeps the American people on an even keel, come war or peace, and which makes the American soldier the greatest fighting man in the whole, wide world.

Why does mama pack her pistol into the ears of the entire populace? Why does mama pack her pistol into the ears of the entire populace? Fortunately, this is one of the things we don't have to analyze. It is a simple song, very simple. It is not even remotely related to the classics. It lies within the range of most voices. It has a steady beat (not a hep one), which even the veriest drunk can hang out with a beer stein.

There has been much chatter, (and too much concern, we believe), about the lack of inspirational songs in this war. It doesn't matter what we sing, so long as we sing! America doesn't need a *Horst Wessel*, an *Internationale*—even a *Marseillaise*! We do all right with *The Star Spangled Banner* for formal occasions, and when it comes to the strictly informal intercourse with the enemy, we believe our boys will make out just as well with *Pistol Packin' Mama* as with Elton Britt's switch on the national anthem!

Paul Weston Batons Duffy's

Los Angeles—Paul Weston, the former Bob Crosby arranger, who clicked with radio fans as music director of Johnny Mercer's "Music Shop" summer air series, is set as music director of the

new Duffy's program, which was scheduled to take off from Hollywood via the Bluenet Oct. 5 or thereabouts.

Ork which Weston planned to use for the Duffy's show is essentially the same that he headed on the "Music Shop" series. Billy Harty has also been retained as union steward. Johnnie Johnston is on the show as featured vocalist.

Musicians Off the Record



Coffeyville, Kansas—In a light booth here are four members of the 317th band at the army air field here, Sgt. George Todd, bary sax; Sgt. John Harrison Hicks, former solo flute with the Minneapolis Symphony; W/O William D. Moore, alto sax, and Cpl. Bill Meyers, trombone.

WHERE IS?

- DICK FARRELL, drummer, formerly with Bobby Byrne
- BUFF ESTES, formerly with Benny Goodman
- ELINOR SHERRY, former radio vocalist with Louis Thompson
- JACK & LORETTA CLEMENS, singing team, formerly on NBC
- PEGGY NOLAN, vocalist, formerly with Louie Thompson
- JOHN MAURONI, bassist, formerly with George Olsen
- DICK SHELTON, former ork leader
- JERRY GERARD, vocalist, formerly with Dick Shellen
- PAUL TANNER, trombonist, formerly with Glenn Miller
- BILL NOLAN, formerly with Art Karp
- MARCIA RICE, vocalist, formerly with Tony Pastor
- SEDMY JACOBS, drummer, formerly with Phil Harris
- JOHNNY DESMOND, vocalist, formerly with Gene Krupa
- IRVING CUTLER, formerly with Benny Danban
- DANNY POLO, clarinetist
- LOUIS BELLSON, drummer, formerly with Benny Goodman
- DEL CABINO, former ork leader
- JERRY CLARKSON, former vocalist with the McFarland Twins
- PROWELL SEITZINGER, trombonist, formerly with Louis Channey
- RAY HELMER, drummer, formerly of Lynchburg, Va.
- MICKIE MELVAN, saxist, formerly with Louis Channey
- JACK WARDLAW, former ork leader
- ART BOLLINI, tenor saxist
- DICK CLARK, tenor saxist, formerly with Benny Goodman
- JACK LACHEY, trombonist, formerly with Benny Goodman
- RED BALLARD, trombonist, formerly with Benny Goodman
- GEORGE VAN EPS, guitarist
- RED NICHOLS, former ork leader
- ARIS LARD, former ork leader
- HAMP RICHARDSON, trumpeter, formerly with Joe Venuti
- MARVIN DALE, former ork leader

WE FOUND

- FRANK DEVOL, new music director KJL, Hollywood, Cal.
- WILLIAM E. PITMAN, in care of Mrs. Wm E. Pitman, 2647 Labadie Ave., York, Pa.
- LYN LUCAS, new Pvt. Lyn Lucas, 29 Special Service Co., Fort George G. Meade, Md.
- LIEUT. W. HOLMBERG, Ho. 175 FABN., APO 41, NYC
- GLORIA DEHAVEN at Metro-Goldwyn-Mayer Studios, Culver City, Cal.
- TOMMY PEDERSON, now with Woody Herman

RAGTIME MARCHES ON

NEW NUMBERS

- MORGAN—A daughter, Judith Mary Ann, to Mr. and Mrs. Ruan Morgan, Sept. 16, in Chicago. Father is band leader.
- SINGER—A daughter to Mr. and Mrs. Harry Singer, Sept. 21, in Pittsburgh. Father is with Maurice Spitznagel's Stanley theater pit band in Pittsburgh.
- BURKE—A son to Mr. and Mrs. Johnny Burke, Sept. 21, in Hollywood, Cal. Father is songwriter.
- EVANS—A son to Mr. and Mrs. Redd Evans, Sept. 27, in New York. Father is songwriter.
- MANUELO—A son, Michael, to Mr. and Mrs. Don Manuele, Aug. 21, in New Orleans. Father has band at Casino Royale in New Orleans.
- SPOTS—A daughter to Mr. and Mrs. Joseph Spots, Sept. 18, in Philadelphia. Father is accordionist with Four Men of Rhythm at Frank Falumbo's in Philadelphia.
- STOUT—A son to Mr. and Mrs. Harold Stout, Sept. 10, in Fort Wayne, Ind. Father is musician at WOWO, Fort Wayne.
- DELLERA—A son, Riccardo, to Mr. and Mrs. Walter Dellera, Sept. 27, in New York. Mother is Helen Japanese, Met Opera Star.
- JONES—An 8 lb.-12 oz. son, John Allen, to Mr. and Mrs. Harsh Jones, Sept. 11, in Kansas City, Mo. Father is musician in pit ork at Tower theater, Kansas City.

TIED NOTES

- MARTIN-DALE—"Bunny" Martin, former Bob Chester drummer now a private at Camp Lee, Va., to Carol Dale, Sept. 27, in Richmond, Va.
- TRAHTRIS-GRAW—Pfc. Seymour Trahter, former N. Y. publicist, to Vicki Shaw, Los Angeles trumpeter-band leader, Sept. 21, in Amarillo, Tex.
- MARTIN-WELLEY—Ken Martin, pianist with Piccolo Pete band at Troton Cafe, Pittsburgh, to Anne Welley, Sept. 26, in Pittsburgh.
- STEVENS-MITCHELL—Al Stevens, announcer Station WFIL, Philadelphia, to Ellen Virginia Mitchell, former Phil Spitz, alny vocalist, Sept. 11, in Baltimore.

LOST HARMONY

JOY—Jimmy Joy, orchestra leader, from Arminie Joy, Sept. 14, in Chicago.

FINAL BAR

- SMITH—Trixie Smith, famous blues singer of twenty years ago, Sept. 21, in New York.
- JOHNSTON—Gall Arnold Johnston, 49, director of Johnston's orchestra, Sept. 11, in Cleveland.
- MILLER—Emil A. Miller, former trumpet player in the late Louis Rich's radio and pit orchestra, Sept. 10, in Cleveland.
- SMITH—Clay J. Smith Jr., 26, pianist and bandmaster, Sept. 18, in Cleveland.
- SAITO—Romauldo Saito, 52, composer, pianist and conductor of opera, Sept. 22, in New York.



"Listen, honey, we can't go out with those musicians tonight—we've got to use our money for rent!"

CHORDS AND DISCORDS

War Is—Both!

San Antonio, Texas. To the Editors: I've just finished listening to "a quarter hour with the romantic singers of the day." Naturally, it featured the vocal offerings of Sinatra, Haymes, et al, and I assure you that it didn't include Fats, Louis, Joe Turner or others of their ilk. Listening to the swooners started me thinking about the possible causes for their great popularity, and it all added up to war. Yes, I'm convinced that the war, besides being responsible for the killing, is the cause of today's swoon craze. It's true that in peacetime, the public has gone overboard for a Crosby, a Vallee, a Downey or a Leonard. But

never before have they expressed their feelings in such an outward, uncontrolled display as that afforded the mike grasps of the present era.

The war undoubtedly is responsible for this wave of emotion and with the growing intensity of the world struggle, the struggle to control these outbursts becomes less successful. In the pre-war days when Sinatra—who seems to be everybody's favorite talk topic—sang with James and Dorsey, the young ladies of my high school and collegiate acquaintance were deeply moved by his singing. But never to the extent of shrieking, never to the extent of neglecting completely every day ethics which brand a female a lady.

Well, it seems that the latest members of the teen-aged privileged class are unfortunate enough to be experiencing that delightful age in a not-so-delightful period. With juvenile delinquency what it is today, it seems understandable that the complete release of emotions should run the gamut to love-song purveyors.

I won't condemn them for poor taste. I suppose if I were in a zoot suit instead of a uniform, I, too, would be a quietly hysterical fellow disciple. But I contend that the war has done this, so whoever condemns the practice can chalk it up to Sherman's now trite remark, "war is hell."

As for me, I'm enjoying my jazz as never before. I believe that the influx of jazz crews in New York and Chicago and Hollywood can also be attributed to the war's (Modulate to Page 11)

- HUBER—Ernest Huber, 46, member of the Los Angeles Philharmonic, Sept. 10, in Los Angeles.
- KRAUSHAAR—Arnold A. Kraushaar, 48, musician and composer, Sept. 13, in Hollywood, Cal.
- LOAR—Lloyd Allaire Loar, 53, pianist, composer and member of Northwestern University School of Music faculty, Sept. 16, in Chicago.
- VENTRESCA—Pfc. Carman Ventresca, 44, former member of the Philadelphia Orchestra and the Theodore Prouser Company Philadelphia, Sept. 8, army hospital, New Castle, Del.
- WERTEL—Pfc. Alfred Wertel, 28, former Detroit musician, recently killed in action in North Africa.

Chicago

Cho
Disc
(J
demand
emotion
were de
by some
past few
music l
jazz, br
tonio, t
ture the
cluding
dig the
and the
day. S
spect, "I
Thank
ways a
these "

Agre
To the
New!
Just a
trating
about
who am
now a s
in New
Beside
her's to
She's to
n Lena

We L
To the E
Please
approval
cartoon
rer. Let'

Drool
To the E
Frankl
stark na
ging lik
mean is
jazz? S
what th
the b'ar
There w
tually m
whispers
Benny,
Now we
keep out
gals mo
Well, her
enuff. It
come on
the groov
their fe
some of
over Sins
can drool
and the l

Comm
To the E
I'd like
letter by
tember 14
I'm glad
I do, but
Ellington,
square,
standard
being squ
bands not
ton produ
as Basie, I
James' tri
piano is

If You'r
Cocktail
TU

ORCHE
Jitterbug
Rari
"Way U
by Gess
The terr
Yes
THE KI
P.O. Box 21

Chords and Discords

(Jumped from Page 10)

demanding a greater outlet for emotions. What not so long ago were dead spots are now livened by some of the best music of the past few years. People want their music hot and blue and that's jazz, brother. Here in San Antonio, the radio stations all feature the best in jazz records, including old masters, and one can dig the Duke, Basie, Henderson and the rest at any hour of the day. S'wonderful. In that respect, "war is heaven."

Thanks for the time. I've always wanted to write one of these "Vox Pox" letters
Av/C Maurie Kaplan.

Agrees With Tac

Wichita, Kansas.

To the Editors:

New Year's Prediction— Just a minute between concentrating on bond selling to rave about one Thelma Carpenter, who sang with Count Basie and now a solo act at Kelly's Stables in New York.

Besides being a good singer, her's is a pleasing personality! She's top billing with Hazel Scott 'n Lena Horne. Watch and see!
M. Thompson.

We Like 'Em Too

Moorefield, W. Va.

To the Editors:

Please count this as a vote of approval for the new "Sittin' In" cartoon series by ghp and Schurrer. Let's have more of the same!
James B. Woy.

Drool, Fool, Drool

Burlington, Ont. Can.

To the Editors:

Frankly, I'm on the brink of stark nausea—my morale is sagging like a soft tire. What I mean is what's happening to jazz? Seems to me it's in somewhat the same predicament as the bar, which ain't nowhere. There was a time when folk actually murmured in worshipful whispers of Beiderbecke, King Benny, Loopy and The Dook. Now we have to plug our ears to keep out the sounds of gurgling gals mooring over (censored). Well, here's one femme who's had enuf. It was fun for a while, but come on gang, let's get back in the groove and leave the boys to their feuding. Yes, I suppose some of my sex must go whacky over Sinatra and Haymes, but I can drool like a fool over Benny and the Dook. What about you?
Lyn Davis.

Comment Accepted

Middletown, Conn.

To the Editors:

I'd like to comment on that letter by Bob Kinsey in the September 15 issue.

I'm glad he likes Goodman like I do, but just because I don't like Ellington, it doesn't mean I'm a square. Is liking Ellington a standard for judging persons as being squares or hepcats? Many bands not as renowned as Ellington produce as good music, such as Basie, Barnet, etc. Like Harry James' trumpet, Duke Ellington's piano is too showy.
Linda Vecchitto.

If You're Important to the 'Cocktail' Entertainment Field
TUNE-DEX
Is Important to You!

ORCHESTRA LEADERS
Jitterbugs and Jive Hounds Are Rarin' to Dance to It
"Way Up in the Mountains"
by George Morgan Knight, Jr.
The terrible hit with catchy lyrics.
Your Copy Now Ready
50c per copy
THE KNIGHT PUB. CO.
P.O. Box 216 Leonardtown, Maryland

Lucky Seymour, Always In ZE---



(Cleveland—When the Hollywood Band Cavalcade stopped here recently, Yeoman 2nd Class Seymour N. Heller, former GAC exec, was on hand as greeter. Here he greets Doris Merrick, film starlet, and Rosemary LaPlanche, Miss America of 1942. Nice work, if—etc.



Buddy Fisher and his orchestra are now playing Philadelphia's famed Met Ballroom, with Mickey Allen doing vocals. Another new member is Andy Pino, former Gene Krupa tenor man. Present personnel is as follows: Jay Young,

Johnny Dee, trumpets; Nick Criniti, trombone; Andy Pino, Milt Sommers, Don Criniti, Pat Evans, saxes; Dick Herre, drums; Bill Mason, piano; Romeo Del Menico, bass.

Drexel Lamb and his orchestra opened Jackson, Michigan's new \$75,000 Armory Ballroom recently and will be on the podium every Friday and Saturday night during the winter season. The band consists of 13 men and vocalist Phyllis Garber. Lamb fronts and also does feature and double drum work, giving the band two drummers.

Jimmy Harris, who disbanded recently pending induction by the army, was rejected and should have his new outfit ready about this time.

Jerry Fodor, whose band features novelty vocal arrangements and doubles on different instruments, has been breaking attendance records on the Steamer Greater Detroit and hopes to play a USO spot for the boys in service. Jerry has three brothers in the army at present.

Johannis Landre, now at the Coconut Grove, Fredericksburg, Va., is proudly presently Nita Sharon, former Bunny Berigan vocalist. Trumpeter Johannis is also popular for his vocalizing.

Buddy Hoff and his orchestra (five men and a girl vocalist) has been playing successful engagements in the south, including the Tampa Terrace Hotel in Tampa, Fla., Fay's Southern

GUITAR PLAYERS!
BANISH STRING TROUBLE
Use DUR-A-GLO
JUMBO SPANISH GUITAR STRINGS
Per Set—\$2.25
We urge you to try them if you have to beat out chords and neck.
One Trial Will Convince—Order Now
Other Items of Interest to All Modern Guitarists
Milton G. Wolf, The String Master
1220-E Kimball Hall, Chicago 4, Ill.
Please send me:
 Jumbo Dur-A-Glo Span. Guit. Strings set \$2.25
 Dur-A-Glo Violin Strings set 3.50
 George M. Smith Modern Guit. Method 3.50
 New Barons Guit. Method 1.50
 New Lektro Guit. Picks 7 for 1.00
 Barons Solo Book 1.00
 Lektro-Magnetic Strings (for electric guitar) set 1.90
 Dur-A-Glo Strings (for non-electric) set 2.00
(also other treated and treated instrument strings)
Add 10c to cover postage and handling
Name
Street
City State



O'Brien & Evans are set for three months at the Five O'Clock club in Manitowoc, Wis. . . . The Bee Scott Trio is at the Evans hotel in Belmar, N. J., after sixteen weeks at Jerry's in Asbury Park . . . Jones Harrison quartet, which stayed eight months at the El Rancho hotel in Gallup, N. M., has moved to the Dunes club in Las Vegas, Nev. Includes Harrison, Bobby Calkins, Leo Painton and Bob Lawson.

The Chocolate Pied Pipers, under the direction of Charles Levy, continue at the Whip in Chicago, where they have been for six months . . . The Cabin Boys are at the Hotel Miami in Dayton, Ohio . . . Buddy Hoff orb opens the fall season at the Drum Room of the Hotel President in Kansas City . . . Al Reiser, of piano team fame, has been added to the William Morris cocktail department.

Estelle & Her Brunettes, five-piece gal outfit, moved from the Enduro in Brooklyn to the Brown Derby in Washington, D. C. . . . Vivienne Vance, pianist and singer, has signed with GAC and is at the Recreation Center in Newark, N. J. . . . Irving Conn, bandleader and songwriter, is

temperamental band in the country, each member being an only child. Howard Chanzer is on trumpet, Robert Barron on drums, Vic Messer is the guitarist and Harold Benson is on piano.

WHEN IN DETROIT
Bring Your Instrument Troubles to
IVAN C. KAY
DETROIT HOME OF SELMER AND BACH
Our Repair Department Can't Be Beat • Complete Line of Reeds and Accessories
Cherry 4288 • Detroit • 112 John R

RICKENBACKER "ELECTRO" GUITARS
PUT PUNCH AND PRESTIGE IN PERFORMANCE
MANUFACTURED BY
ELECTRO STRING INSTRUMENT CORPORATION
4071 S. WESTERN AVENUE • LOS ANGELES, CALIFORNIA • Write for Catalog



Plan now on getting a Selmer Trumpet like Harry's. It will again be available when the war is won. Meanwhile...*Back the Attack* —With War Bonds. An investment in War Bonds now helps make Victory possible and will help you buy that new Selmer later.
YOUR Selmer DEALER
COPYRIGHT H. & A. SELMER INC., ELKHART, INDIANA

ALONG MELODY ROW

Bandleaders with ambitions to become music publishers could have seen a twist to that notion a few weeks ago at a War Bond sale at the War Center in New York when Jack Robbins, whose tune firm is one of the biggest, purchased a \$5,000 bond for the privilege of conducting Enric Madriguera's band in one number. Did all right, too.

Robbins Music Corporation has published a number of Gracie Fields' outstanding British song successes as a result of her recent visit to the States. Among them are *The Biggest Aspidochelone In The World*, *He's Dead, But He Won't Lie Down*, *I Never Cried So Much In All My Life*, *In My Little Bottom Drawer*, *Out In The Cold*, *Cold Snow and Walter!*, *Walter! Lead Me To The Altar*. Robbins All-Time Hit Parade Song Folio is another recent publication, which includes *Comin' In On A Wing And A Prayer*, *Don't Get Around Much Anymore*, *Taking A Chance On*

Love, Don't Sit Under The Apple Tree, *Chattanooga Choo Choo* and seven others of the Hit Parade songs of yesterday, and contains a photo of the radio star associated with each song's success.

The score for Kay Kyser's new picture *Around The World* has been split between Robbins and Miller Music Corporation. Robbins is promoting *Don't Believe Everything You Dream*, *He's Got A Secret Weapon* and *Great News Is In The Making*, while Miller is exploiting *Candlelight And Wine* and *They Just Chopped Down The Old Apple Tree*. Miller Music is also publishing *A Little Bit of Heaven In Father Duffy's Square*, written by Ben Lipsit, Eddie Asherman and Alice Cornell, former Xavier Cugat chlrper, now doing a single over NBC.

Edwin H. Morris Co., Inc. and the Mayfair Music Corporation, publishers respectively of *Pistol Peckin' Mama* and *Sunday, Monday or Always*, filed papers in New York supreme court recently charging that the two songs are

Himber Chirp



Wichita, Kansas—Jean LaSalle, 18, was singing with Dick King's local band until another Dick, Richard Himber, came to town. Now Jean, who also dances, is touring with the pre-identified (that's Himber's hobby).

being discriminated against on CBS's Hit Parade. Both firms claim that their tunes have not been given their proper high spot on the show and are asking a total of \$100,000 damages. Dorsey Bros. have *My First Love* by Ruth Lowe and Mack

Song Pluggers' Lament With Theme Variation

by CHICK KARDALE

If you're a songplugger, then you have a lament and it's not blues! There comes a time in every songplugger's humble existence when he needs a plug, and believe me, brother, that doesn't mean a horse in technicolor. Take a tune such as *Who Hit Gable in the Navel with the Bagel*. Well, sir, if you're a songplugger, you beat your brains out to get plugs on tunes like that.

But what do you wind up with at the end of the week? Curves, I tell you! Yeah, curves, and that doesn't mean Caroline, Claudia, or Sadie the Chink!

You hop up to see Joe Payola, who is playing at Crumb's Upholstered Sewer. The Sewer is about twenty miles from the outskirts of town. And with this gas rationing, you take your friends with you. After all, you want to be nice to them. You owe them money, and besides they work for music publishers too. And they own the car.

Another *Bring Down* Well, you finally make it to Joe's after two flats and a slow leak, and you give him all the chatter that matters. You even smile and bare your teeth to agree with his silly con, when he tells you he just lost his arranger to the draft! What, again!

A tragedy such as this usually occurs after six weeks of knocking yourself out hoping and praying, with your fingers crossed, that the jerk has you in a chorus in a medley. Then J. P. suddenly pops up and says, "If you want it in the books, man, tell your boss to send me fifty."

So Trouble Starts So you begin to figure. You know for certain that when Christmas comes, you have to pay his frau a bottle of perfume wrapped in a mink coat, at least, to get the song in. And that's when your ulcers wind up with ulcers. So you stop figuring.

Then you get a wire from the boss asking, *Why Can't We Get A Plug from Joe Payola So We Can Hit the Sheet This Week?* My friends, that's a lot of sheet, when you need six plugs to get on it. Now you're ready for a straight jacket (zoot size) with pleats from trying all different ways to get the bands on the song.

Here Comes Simon Besides, it now becomes very annoying to tip ten cents to every cute hat check mouse where the bands are playing, just to make an impression because you're on the big time now! But —woe is you—you're a songplugger!

Bingo, zing! You get another wire from Simon Legree saying, *Drop "Who Hit Gable in the Navel with the Bagel" Stop Get Started At Once on A New Tune Called, "Who Hit Nellie in the Belly with A Barracuda" Stop.* By this time you clack your tongue, click your teeth and zipper your mouth, and you wire back the boss saying, *Let Me Pway with the Wabbits.*

Raymond Scott has had lyrics put to his tune, *The Beard*, by Eddie DeLange. Beard, a Scott musical caricature dedicated to Monty Woolley, is now called *Burning Up*.

Lou Lawrence is the New York rep for Urban Music Publications, a new west coast publishing firm. House is working on *How Could You Do That To Me* and *Bull Frog Jump*, both written by Lew Porter.

Witmark has published *Tomor-*

HIGHEST RATED IN UNITED STATES

MUSIC PRINTERS AND ENGRAVERS

WORK DONE BY ALL PROFESSIONS • ESTABLISHED 1870 • PUBLISHED BY ANY PUBLISHER OUR REFERENCE •

RAYNER DALHEIM & CO.

2034 W. LAKE ST. CHICAGO

Popular Band Leader and Vocalists Photographs

These beautiful glossy photos of your favorite Band Leaders are 8 by 10 ready to frame—for only \$1.00. Send list of leaders wanted including address photos, with \$1.00 in currency or money order plus 10¢ for mailing and handling—or 25¢ in stamps or coin for same results.

KIER'S BOOK HOUSE
1143 North Ave., New York City (18)

WANT GLENN MILLER'S ORIGINAL ARRANGEMENTS!
WANT VAUGHN MONROE'S ORIGINAL ARRANGEMENTS!
WANT CHARLIE SPIVAK'S ORIGINAL ARRANGEMENTS!
WANT HARRY JAMES' ORIGINAL ARRANGEMENTS!
WANT LES BROWN'S ORIGINAL ARRANGEMENTS!

FAVORITE BANDBLEADERS' ORIGINAL STANDARD ORCHESTRATIONS

SECRET FILES of the Nations TOP BANDBLEADERS

Open for the First Time!

With the help of these ORIGINAL AUTOGRAPH ORCHESTRATIONS You, too, can play them just as your favorite bandleader does. The files of Glenn Miller, Harry James, and many others are opened so that you can have their orchestrations. Just imagine what that means!

You can't beat the TOP-NOTCH ARRANGEMENTS of these TOP-NOTCH BANDS of today.

Now you can say to yourself: "Harry James, Glenn Miller, Charlie Spivak have nothing on me! I have their autographed orchestrations—Nothing can stop me now!"

ORCHESTRATED FOR ANY COMBINATIONS OF BRASS, SAX AND RHYTHM SECTIONS

Bands that are up-and-coming write in for the entire library, or hurry—first come, first served!

From the private library of the Nation's Top Band-leaders direct to you for only... **75¢ each**

ACT NOW

GO TO YOUR DEALER OR SEND THIS COUPON.

MUTUAL MUSIC SOCIETY, Inc.
1270 SIXTH AVENUE • NEW YORK 20, N. Y.

REMEMBER... Bands are only as good as their arrangements... and these are the BEST!

Autograph Orchestrations

Pick the ones you like and order them today.

GLENN MILLER SERIES

- 1 AMERICAN PATROL
- 2 CARNEBEAR CLIFFER
- 3 IT MUST BE JELLY (Come On Don't Steal Like That)
- 4 LONG TALL MAMA
- 5 A STRING OF PEARLS
- 6 MOONLIGHT SONATA
- 7 THE SPIRIT IS WILLING
- 8 SUN VALLEY JUMP
- 9 BOULDER PUFF
- 10 ANVIL CHORUS
- 11 SONG OF THE VOLGA BOATMEN
- 12 JINGLE BELLS
- 13 TECHNIKOWSKY'S PIANO CONCERTO (Only This One) (List # 18)

CHARLIE SPIVAK SERIES

- 14 MASSENET'S ELEGY
- 15 MEVI! SIT DOWN GUD

RAY McINLEY SERIES

- 16 THE TWO ONES ARE EATING THE LITTLE ONES

HARRY JAMES SERIES

- 17 RECORD SESSION

CLAUDE THORNHILL SERIES

- 18 BROWNALL
- 19 THUNDER
- 20 HUNGARIAN DANCE No. 1
- 21 BUTTER'S LAST STAND

VAUGHN MONROE SERIES

- 22 HARVARD SQUARE

NAL McINTYRE SERIES

- 23 THE COMMANDER'S SERENADE
- 24 FRIDAY AFTERNOON

LES BROWN SERIES

- 25 BIZZY HAS HIS DAY
- 26 MEXICAN HAY RIDGE

SAM DONAHUE SERIES

- 27 SIX MILE STRETCH

BOB CHESTER SERIES

- 28 THE FOOTWARMER
- 29 No C.O.D. Outside of U.S.A.

Their's
Pub. A
Played
There's a
in which
opens the
melody th
chorus. I
ranged, e

Lou B

—top not
instrument
monized v
sustained
in spots, v
chorus co
of G. full

Note: A
arrangeme
tion, its
achieved
is one tin
song.

Almost
is a 40 b
good lyric

The Sar

Pub. by
An

Played a
one of the
Oklahoma
in New Y

Jack op
ment with
tion, brass
the chor
saxes ans
fourth bar
chorus.

Brass in
melody a
saxes play
"legato."
number 1
more or le

After se
six bar in
brass soli
nets excep
leads into
Second te
three clar
is played
16 bars—
it away f
played by
again seco
take lead
brass last
woodwind
to sax for

This ena
bars brass
saxes play
ure double

Note: T
36 bar ch

ALSO

Certie Pros
piro Be
Schoen.
bounce.

Jumpy Ne
Music P
Dale. B
gram ins

Kinda' Pec
mons M
Williams
Good vo

Don't Wor
Music Co
On the st
Exception
ment.

ORCHESTRATION REVIEWS

BY Lou Breese

They're Either Too Young or Too Old

Pub. by M. Witmark & Sons
Arr. by Jack Mason

Played at a very bright tempo. There's an eight bar introduction in which Jack Mason cleverly opens the arrangement with the melody that's in the bridge of the chorus. This chorus is well arranged, either for saxes or brass.



Lou Breese

At the 25th bar there's a good effect, brass in hats with sustained harmony, saxes move with melody—or vice versa—after second ending, six bar interlude in the modulation, leads into optional female vocal chorus

—top note A#, or it can be played instrumentally. Tenor lead harmonized with clarinets. Brass has sustained harmony and melody in spots, which give it color—last chorus consists of 10 bars—Key of G, full ensemble.

Note: Although this is a great arrangement for this composition, its greatest value is not achieved unless it is sung. This is one time the lyric makes the song.

Almost forgot to mention this is a 40 bar chorus and lots of good lyrics.

The Surrey with the Fringe on Top

Pub. by Crawford Music Corp.
Arr. by Jack Mason

Played moderately light. Here's one of the hit songs in the show *Oklahoma*, having a terrific run in New York.

Jack opens this stock arrangement with an eight bar introduction, brass playing the theme of the chorus on first two bars, saxes answer same on third and fourth bar—which leads into first chorus.

Brass in straight mates play melody as marked "staccato," saxes play counter-melody very "legato." For this particular number it's a good effect—it's more or less descriptive.

After second ending there's a six bar interlude last two bars brass soli—saxes change to clarinets except second tenor. This leads into special chorus in Eb. Second tenor has melody with three clarinets in harmony. This is played soft and staccato for 16 bars—brass in cup mutes take it away for eight bars—melody played by second trumpet. Then again second tenor and clarinets take lead for eight bars and brass last 2 1/2 bars, which gives woodwind chance to change back to sax for last ensemble chorus.

This ensemble chorus is sixteen bars brass open, playing melody saxes playing a clever legato figure double forte.

Note: This composition has a 36 bar chorus—very good.

ALSO RECOMMENDED

Certle From Biserte, Pub. by Shapiro Bernstein, Arr. by Vic Schoen. Moderately bright bounce. Tops for vocal novelty.

Jumpy Nerves, Pub. by Southern Music Pub. Co., Arr. by Jimmy Dale. Bright swing. Good program instrumental.

Kinda' Peculiar Brown, Pub. by Famous Music Corp., Arr. by Geo. Williams. Medium slow bounce. Good vocal.

Don't Worry, Pub. by Paramount Music Corp., Arr. by Jack Mason. On the sweet side. Has a nice lift. Exceptionally interesting arrangement.

Military Cops Send 'Em



Seattle—Here is an interesting combo from a military police battalion, which makes the USO club here jump on Sunday evenings and often is called to the officers' club at Fort Lawton. Personnel: Pfc. F. Spry, guitar; Pfc. R. Davenport, tenor; Pfc. D. Lawson, trumpet; Sgt. W. Branton, accordion; Cpl. J. Dalsell, drums; Cpl. C. Sities, bass, and Cpl. H. Rhodes, piano.

News Along Melody Row

(Jumped from Page 12)
Rubinstein Wouldn't Like This, Good Night For Murder, Kerry Takes A Holiday, Short'nin Bread Made Long and London Bridge-work.

Dorothy LeBonson of Chicago has written *Daring Commandos (The Commando Song)* which she hopes to publish and turn over all royalties to the Army and Navy Relief to establish a *Commando Fund*, and Frank Moccoss of Chicago has a hobby of writing and publishing songs for service men. His newest offerings are on *On To Victory and Glorious America*.

Jesse Stool has been brought into New York from Chicago to work for Famous Music. . . Mack Cooper out of the army and back to Santly-Joy. . . Ira S. Wegodsky of BVC back in New York after a highly successful business trip. . . Santly Joy pushing *I've Had This Feeling Before* by Sam Sept.

Artists demand

Ciccone

SYMMETRICUT ALL-CANE REEDS



Genuine cane is always essential for that distinctive reed tone quality every artist demands and Symmetricuts are made from only the top grade imported cane—that's the reason professionals prefer them!

It's the vibrant fibres of the natural cane that place Ciccone Symmetricut Reeds at the top of the list for tone and that particular quality every good reed man wants. And it's the modern exclusive cutting and shaping process that makes the most of this superlative European cane and produces reeds that are uniformly perfect and instantly playable. Only Symmetricuts offer these advantages combined with the ultimate in responsiveness and long life. We could go on and on telling you of all the many outstanding features of these fine reeds and of the scores of top-notchers who swear by them; but there's only one way to prove that this is the reed you've been looking for—try one yourself! See your dealer or write us for his name—

CHICAGO MUSICAL INSTRUMENT CO.
THIRTY EAST ADAMS ST., CHICAGO, ILLINOIS.

RAVINGS at REVELLE

By "SARJ"

In case you've been wondering who the instrumental favorites are with the boys in service, a letter recently received by the Beat from Sgt. Allen Sommers gives out with the following dope: Benny Goodman's clarinet and orchestra were the winners in a poll conducted among the marines stationed at Guantanamo, Cuba. Tommy Dorsey ran a close second, Duke Ellington got the show spot and Harry James and Count Basie tied for fourth position in the swing band category.

The sweet groove number one spot was copped by H. James with Jimmy Dorsey, Glen Gray and Kay Kyser following in that order. In the vocalists positions, Peggy Lee was an easy first and Ella Mae Morse and Dinah Shore ran second and third. The gals, by the way, walked off with the singing honors and the first man-with-a-voice to appear on the marine popularity poll was Frank Sinatra, who trailed the ladies to come in fourth.

Other Cuban news says that Pfc. Dennis W. Bouthiette is writing a *Cyrene Jive* swing column for the weekly marine newspaper called *El Scopeo*.

Good reports are coming in about the dance band out at Fort Riley in Kansas. Fronted by Sgt. E. McDonald, the outfit has a lot of former name band side-men in it. The line-up is: trumpets: Pfc. Red Hare, Sgt. Everett McDonald, Pvt. Dan McCarger, and Pvt. Walt Moeck; trombones: Sgt. Young Harper, Pfc. Nick Rossi. Pvt. W.

Showalter; saxes: Pfc. Bill Malone, Pvt. Joe Van Cardo, Sgt. Cesa, Pvt. Bob Smith, and Pvt. Sam Landis; rhythm has Pvt. Dick Horok, drums; Sgt. Larry Richerson, bass; Cpl. Ed Herzog, guitar; and Cpl. Folgil, piano and vocals. Arranging is handled by guitarist Horok, who formerly dotted the eighth for J. Dorsey, Thornhill and Teagarden.

Ronnie Fike, former band leader now stationed in Alaska, has a sad story to tell about his ex-band. Three of Fike's sidemen were captured by the Japs at Wake Island and are now prisoners of war, while a former trumpet-player was killed in a plane crash not long ago. All but two of the ex-Fike band are in the service—including one more musician who "just went across."

A letter from Sgt. John V. Ozella, based in Australia, describes in part some of the activities that musicians overseas are engaging in. "In April, 1942, I organized the first ALL American dance band in central Australia. The band was formed from various organizations and was later in great demand for dances, benefits, and shows. On July 30, the band broke up because of movement orders. It was a great blow to the band but we took it because we knew we had a more important job to do." Sgt. Ozella and his buddy James Durham, a former Chicago musician are still together. Although they haven't had a chance to play since the dance band broke up and they were sent out on duty, their letter says that they're now rehearsing for a stage show to be put on for the troops.

The Army Posts and the Naval Training Stations are lucky in that they have permanent bands assigned to their area to give out with the music. But some of the Reception Centers, where men

only report for duty, get their tests and uniforms and then go on to other parts, find it a little tougher to have a permanent band to play jam sessions and dances.

Out at Fort Hayes, Ohio, the problem has been solved by one man. At any rate, trumpeter Lennie Gerace, former George Duffy side-man, and now one of the few musicians stationed permanently at Fort Hayes, continues to act as a nucleus around which to build and from the other instrumentalists who pass through the reception center. Three weeks ago, for example, a pick-up band built around Gerace, consisted of saxists Joe (Ted Fio Rito) La Guardia, Al (Jimmy Joy) Ferguson, trumpeter Howard (Lionel Hampton) Roberts, and Jean Merrifield, who used to play piano with Ran Wilde and Mal Hallett.

Charlie Lantz, former Charlie Elliott side-man, is now a supply sergeant in the Army Air Forces in Gulfport Field, Mississippi. However, Charlie says he still gets his kicks with occasional jam sessions and not long ago got together with Joe Flanigan, piano, Frank Semento, guitar, and Barney (George Hall) Goldsmith, clarinet, for a light work-out.

One hep character, Pfc. Edward Hartwell, stationed at Camp Campbell, Ky., has come up with a new one. Hartwell calls his hobby "discology" and gives as much time to it as he can spare from his army activities. When he was inducted into the army,

Six Fathoms of Rhythm



San Juan, Puerto Rico—The coast guard unit has a nifty little combination here, a jumping sextet which is in demand constantly for social occasions and dances. Called the *Six Fathoms of Rhythm*, the crew includes, left to right: Andy Anderson, guitar; Dalton Teague, bass; Jay Mills, drums; Red Briggs, trombone; Bill Votopka, tenor sax; and Joe O'Toole, clarinet.

the disc-collector brought along his own recording equipment, packed in two cases, and since then has waxed the work of jam combinations he encounters in his various trips in and out of

army life. Sleepy Hall is now a Lt. Commander in the Navy, stationed around New York City... Freddie Guerra, ex-Sam Donahue sax-man, is now with the Glenn Miller outfit at Yale University, New Haven... Jim McCarthy, former big band press agent, now in the Army Air Corps at San Marcos, Texas, has been transferred to public relations. McCarthy was responsible for the publicity on Monroe and Basie.

Bad Freeman, jazz exponent of the tenor-sax, is stationed at War Officer's College of Music in Washington, D. C. ... Cpl. Howard DeLany, who used to sing with Gene Krupa's band, has a new address: 492nd M.P.E.G. Company, Ft. Custer, Michigan.

Pvt. Toots Camarata, who had one of the biggest arranging names in the biz before the war, is stationed at the University of Wisconsin, Racine, Wisconsin... M/Sgt. Joe Bushkin, who formerly handled the keyboard spot with Tommy Dorsey, has been transferred from Arizona to 37th A. A. F. Band at Mather Field, Sacramento, California.

Iowa Outfit, But Not Corny



Iowa City, Iowa—A proof that Iowa produces more than tall corn, here is a swinging outfit from the navy pre-flight school. Personnel: Roger Lindquist, piano; Fred Cain, drums; Norman Fredericksen, trombone; Herb Peas, trumpet; Cecil Gallickson, clarinet; Gordon Simon, tenor.

Simpson Tailors

FOR MEN, WOMEN AND OFFICERS

There is no hint of wartime scarcity in the Simpson collection of fine, all-wool suitings and overcoat fabrics. Patterns, weaves and shades are rich and varied. These woolsens in the hands of Simpson craftsmen tailors are fashioned into distinctive clothes that flatter because they fit! Simpson tailoring men call direct at your home or office with fashions and fabrics. It is the better, thrifty way to buy good clothes.

They Flatter Because They Fit

J. B. SIMPSON, INC. 831 W. ADAMS ST. CHICAGO 7, ILL. BRANCHES IN PRINCIPAL CITIES

BUY MORE AND MORE WAR BONDS

Sammy Kaye Will Repeat

Hollywood—Sammy Kaye returns to movie town shortly for his second picture assignment, a featured band spot in a forthcoming Charles R. Rogers technical production tentatively titled *Song of the Open Road*.

Light Piano

Wartime restrictions and old Mother Necessity have combined to produce something new in the musical line. Because rulings from the government have limited the amount of metal in a piano to 10% of the instrument, a piano using only thirty-five pounds of metal has been built. Laminated plywood has been substituted for the heavier material and they would have you believe that the new instrument has a sweeter tone than the uprights and baby grands we grew up with.

CATERING

to and offering SPECIAL RATES

to THE PROFESSION WOLVERINE HOTEL

Overlooking Grand Circus Park, on Elizabeth, a half block off Woodward DETROIT

See and hear... **GLENN MILLER** with the new STONE LINED MUTES in the 20th Century Fox movie production "Orchestra Wives". Send for Descriptive Folder. **Humes & Berg Mfg. Co.** 121 E. 47th St. CHICAGO

CRYSTAL CLEAR
Glastex
MOUTHPIECES

Here is a mouthpiece that has everything. Made of beautiful, clear molded plastic. Remarkably strong. Never cold. Always ready to play. Lip-comfort rim... smooth and easy response. The tone is pure and clear.

<ul style="list-style-type: none"> 0117 Trumpet Model A; Med. Shallow Cup \$1.25 012 Trumpet Model B; Medium Cup . . . 1.25 015 Trumpet Model C; Deep Cup . . . 1.25 017 Cornet Model B; Medium Cup . . . 1.25 	<ul style="list-style-type: none"> 018 Cornet Model E; Deep Cup . . . \$1.25 021 Cornet Model B; Med. Shallow Cup 1.25 023 Trombone Model T; Med. Shallow Cup 1.50 025 Trombone Model T-2; Deep Cup . 1.50
--	--

FOR SALE AT ALL MUSIC STORES
W. H. BRATZ CO., INC., 251 FOURTH AVE., NEW YORK CITY

SONNY
mer Lewis
Brockton, M
We're not
Namely, if a
20-old-year
struments
around Bro
laid end to
probably
Dunham.

In the ear
his trombon
ing bread a
his mother s
appearances
certs and th
came dance
the local t
appreciation
the end of w
his sophom
school found
working in t
nie bands of

After seven
nie he shifts
still playing
during that
acquisition o
gifted him
(needless to
cornet, mak
leading fins
1931 Dunha
make a cor
on a serie
around New
to accept i
Loma trum
on trombon
the leader
after six ye
start his rel
the top with

DOROT
us—A curi
original sing
a native of I
birthday, or
means that
twenty . . .
socialist with
Bobby Byrne
Miller once
Marion Hatt
. . . Joine
young trom
tered the ses
neither nigh
fers to sleep
rumored, us
est.

DON DA
good inhab
where Don
1918, were t
of the Dar
age of five,
ay 1935—I
got dough fo
band field v
there to Jo
kin, to Dun
houses and
its owner h
pictures star
fun, give D
boots and o
with a rashe
in. For favo
take ex-boo
17 James ar
his serious
Debusay and

SONNY
—Sonny w
Conn, on A
ing Hillhou
He came to
Louis Prim
and he w
band of h
ones are T
Zig Elman

DID V
The amazing
actually "p
transparenc
4 and 8
simultaneous
the viewer s
to more fun
piano is made
close with 12
MELLOWAY
500 WEST

PROFILING the PLAYERS

SONNY DUNHAM AND HIS ORCHESTRA

SONNY DUNHAM—trumpet, trombone and leader—Elmer Lewis Dunham was born 29 years ago on a farm in Brockton, Mass. Seven years later he was a trombone player. We're not trying to be cute. Merely leading up to a point. Namely, if any given variety of 20-year-old musical instruments found kicking around Brockton, Mass. were laid end to end, they would probably belong to Elmer Dunham.

In the early days Sonny took his trombone seriously, combining bread and butter tours with his mother and two sisters, with appearances at local band concerts and the like. At 13, he became dance band conscious and the local bands returned the appreciation. So much so that the end of what would have been his sophomore year in high school found Sonny in New York working in the various Ben Bernie bands of that era.

After seven months with Bernie he shifted to Paul Tremaine, still playing trombone. It was during that period, through the acquisition of his sister's cornet, gifted him by the girl herself, (needless to say) that he learned cornet, making the transition leading finally to trumpet. In 1931 Dunham left Tremaine to make a combo of his own out on a series of theater dates around New York, breaking it up to accept the offer of a Casa Loma trumpet chair, doubling on trombone. Sonny hadn't lost the leader urge however, and after six years with Gray, left to start his relatively short climb to the top with his present band.

DOROTHY CLAIRE—vocalist—A carefree blonde with an original singing style. Dorothy is a native of Indiana. Won't tell her birthday, or give her age, which means that she has just passed twenty. . . . Rose to fame as a vocalist with the dance band of Bobby Byrne, from whom Glenn Miller once "stole" her to replace Marion Hutton for a short period. . . . Joined Dunham when her young trombonist-boss, Bobby, entered the service. . . . Dorothy owns neither nighties nor pajamas, prefers to sleep unadorned and, is rumored, would rather sleep than eat.

DON DARCY—vocalist—The good inhabitants of Sayre, Pa., where Don was born on Feb. 11, 1918, were first given a free sample of the Darcy pipes at the tender age of five. In less than due time—say 1935—Don discovered he could get dough for them and entered the band field via Charlie Barnett. From there to Joe Venuti, to Dick Casparro, to Joe Marsala, to Lud Gluskin, to Dunham reads the lineup of bosses and the career wagon, which is owner has hitched to a radio-pictures star. He's un-married. For fun, give Don a golf course, some boots and saddles, or a good book, with a rusher of songwriting thrown in. For favorite instrumentalist he'll take ex-boss Venuti, T. D. and Harry James are his pet bands, and in his serious composer dept. he lists Debussy and Ravel as tops.

SONNY BERMAN—trumpet—Sonny was born in New Haven, Conn. on April 21, 1925, attending Hillhouse High School there. He came to Dunham from the Louis Prima band, his first job, and he wants most to land a band of his own. His favorite ones are T. Dorsey and Spivak. Zig Elman sends him, Jack.

H. GRADY WATTS—trumpet—Grady, a native of Tezakana, Texas, pardner, only wants to write a few hit songs, be a successful musician manager, and help put a hand in the big time. We'd say he's gotten off to a sound start with two of those hit songs to his credit, an ASCAP membership and 11 years with Glen Gray. Married, with two boys, Barry, seven and Grady Jr., three, he's a graduate of Allen Military Academy and the University of Oklahoma, getting a slice of musical education at each. First worked with the Louisiana Ramblers in Shreveport, La. Then Austin Wylie, Tracy Brown and Glen Gray, before joining up with Dunham. Favorite musicians on trumpet are the latter and Louis Armstrong. Still rooting for the boss, he says his favorite musicians on any instrument are Dunham, T. Dorsey and Bobby Hackett in that order. For recreation he'll join Darcy for a brisk canter or a spot of songwriting. Failing that he'll settle for a little work.

WILTON J. HUTTON—trumpet—Wilton's not married, girls, and photography and cooking, are his recreational choices. He was born in Red Lion, Pa. on July 13, 1911, and went to high school there. Blue Steels gave him his first job. Next, Harry Resor. Before landing with Dunham he did time with Bob Zurke, Will Hudson, Milt Britton, Bob Chester, Clyde McCoy and Jerry Wald. He likes the J. Dorsey brand of band the best. On trumpet he names Harry James best man, followed by his boss, and favorites on any instrument come up Tommy Dorsey and Art Tatum. When not cooking or making faces into the back end of a camera, he can be found on a horse, or showing his heels to the woves in a fine Australian cruet. He likes the music of Caesar Franks and Debussy. Hutton doubles on melophone.

GEORGE (GUS) CANE—trombone—Gus was born on July 26, 1917 in New Brunswick, Canada. Waltham High School educated him and then the U.S. Navy School of Music took over and made a sailor out of him. His first job was with Glen Allen. Followed the Chick Floyd, Peter Cutler bands and Tommy Reynolds. Bands he likes best are Tommy Dorsey and the Count. His tram favorites are Dorsey and Teagarden, and his favorite all time musicians are Armstrong, the late Bunny Berigan, and BG When on a heavy music kick, with him it's Shostakovitch and Stravinsky. He relaxes in a bathing suit, on a golf course, or just relaxes. Wants to see South America and Europe, but says he'll wait till the war's over. He's a bachelor, and likes clothes, photography (a member in good



Dorothy Claire

standing of the Dunham Click and Canter clique, no doubt) and women. Ankles Awelgh?

DON MATTHEW—trombone—Don is a graduate of the high school in Lebanon, Pennsylvania, where he was born on August 7, 1923 (in the town, not the school). His first job was with the band of Dan Gregory, and later he played with Booby Byrne and Jack Jenny. His fave orks are T. Dorsey, Goodman and Kostelanetz, in that order, and he likes the tram work of TD and Teagarden. Movies and sports are his recreation, and health, wealth and happiness his ambition.

EARL BOWMAN SWOPE—trombone—Finally found a rugged individualist in the crowd. He likes baseball and basketball. Earl was born in Hagerstown, Md. Aug. 4, 1922 and attended Eastern High School there. This is his first name band job. Previous ones were with Washie Bratcher and Ray King. Swope's favorite bands are Basie, Goodman, Hines and Cab, and on trombone his firsts are Trammy Young and Jack Jenney. Favorite instrumentalists are Lester Young, Dizzy Gillespie, Eldridge and Goodman, and someday he wants to front his own small combo. He's another Stravinsky fan. Un-married.

JOHNNY WHITE—lead alto—Johnny doubles on clarinet. He was born in Indianapolis on June 12, 1923 and is a one time Butler university boy. Favorite bands are Ellington, Lunceford and Basie, and Benny Carter and John Hodges are his fave alto sax men. On tenor he's played a lot of Sam Donahue and Ben Webster. Also likes his Debussy and Stravinsky. Johnny's not mar-

ried and some day he wants to own a big farm. In the meantime he laughs bitterly at the mere mention of recreation.

HOWARD WALTERS—alto—Walters also doubles on clarinet. He was born in La Junta, Colorado, on Feb. 10, 1919 and he's a grad of the University of Colorado and the U. of C. College of Music. His first jobs were with Celestino Mass and Blue Steels. Band favorites are Ellington, Basie and Dave Rose. For alto sax it's Willis Smith and Hodges, and for baritone, Billy Miles. Howard is married and expects to assume the name of father in a couple of months. He says it's a boy, he says. When not holding down a Dunham sax chair, the prophet chases a golf ball around when he can find one, or sleeps. Likes (here come those guys again) Ravel, Shostakovitch and Stravinsky you know who.

WILLIAM McDUGALD—tenor sax—Another clarinet doubler, McDougald was born in Waycross, Ga., on Aug. 30, 1921. He attended Newberry college in S. Carolina and first worked with the University of Georgia orch. He does arranging for fun, and someday wants to get serious about it. He's unmarried, a movie fiend and reads a lot. Likes the Lunceford and Basie bands best. Willie Smith for alto and Lester Young on tenor.

EMMETT A. CARLS—tenor—Emmett was born in Chicago on April Fool's day, 1919, but he isn't kidding about wanting to own his own band someday. He doubles on clarinet and bass same, and is a grad of Tilden Tech and Ramona's band. Worked with Boyd Raeburn and Bob Strong before coming to Dunham. His big time composers are Debussy, Delliis (how'd he get in here?) and Stravinsky. For the solid stuff he likes Basie and Goodman. On tenor, Emmett gets his biggest kicks listening to Lester Young, Don Byas and Ben Webster. Favorite instrumentalists for all time are Benny G., Eldridge, and Joe Jones. Carls is married and has a daughter, Wynette.

STEWART OLSON—baritone sax—Stewart also doubles on clarinet. He was born in Grand Forks, N. Dakota, on Mar. 19, 1920. Not married. Boyd Raeburn was his (Module to Page 17)

Exclusive Photos!
BANDS IN ACTION!
Action pictures of all name bands, musicians, vocalists. Exclusive candid! Glossy, 8 x 10. Unobtainable elsewhere. Guaranteed to please or money refunded.
25c each; 5 for \$1
ARSENE STUDIOS
1585-D Broadway, New York, N. Y.

Mills Led the Field!

PIONEERING THE SMALL ORCHS . . . GREAT STANDARDS AND ORIGINAL INSTRUMENTALS . . . BY ACE ARRANGERS . . . SAVING PARTS . . . SAVING MONEY FOR YOU . . .



- Latest ORCHETTE Releases**
- Caravan
 - Flapperette
 - Kitten on the Keys
 - Sidewalks of Cuba (Rumba)
 - Big John Special
 - White Heat
 - Smoke Rings
 - Big City Blues
 - Black and White Rag
 - Homesickness Blues
 - Black and Blue
 - Night Ride
 - Serenade to a Sergeant
 - Serenade to a WAAC
 - In a Sentimental Mood
 - Solitude
 - The Navy Bounce
 - St. James Infirmary
 - Wrappin' It Up
 - Star Spangled Polka

ORCHETTE Favorites You NEED in Your Books!

- STAR DUST
- HOW COME YOU DO ME LIKE YOU DO
- JUST A BABY'S PRAYER
- MY SWEETIE WENT AWAY
- RUSSIAN DRESSIN'
- WHEN IT'S SLEEPTIME DOWN SOUTH
- AIN'T MISBEHAVIN'
- BUGLE CALL RAG
- FAREWELL BLUES
- MOOD INDIGO
- THE SHEIK OF ARABY
- I CAN'T GIVE YOU ANYTHING BUT LOVE
- FOR ME AND MY GAL
- NOBODY'S SWEETHEART
- SYMPHONY IN RIFFS
- DARDANELLA
- SHOE SHINE BOY
- IDAHO
- MARY LOU
- DIGA DIGA DOO
- LONESOME AND SORRY
- I LET A SONG GO OUT OF MY HEART
- JEALOUS
- CALL OF THE DELTA
- SWEET LORRAINE
- LIGHT A CANDLE IN THE CHAPEL
- I'M GETTING SENTIMENTAL OVER YOU
- STORMY WEATHER
- RIDE, RED, RIDE
- OLD MAN OF THE MOUNTAIN
- TOPSY TURVY MOON
- IN A SENTIMENTAL MOOD
- RUSSIAN NOCTURNAL
- EMALINE
- I SURRENDER DEAR
- ROCKIN' IN RHYTHM
- WHO'S SORRY NOW?
- GIRL OF MY DREAMS!
- DINAH
- MOONGLOW
- DEAR OLD SOUTHLAND
- ROSE OF THE RIO GRANDE
- BLACK AND TAN FANTASY
- SOPHISTICATED LADY
- I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
- MARGIE
- THEY GO WILD, SIMPLY WILD, OVER ME
- JEEP'S BLUES
- BETWEEN THE DEVIL AND THE DEEP BLUE SEA
- SOPHISTICATED SWING
- LONESOME AND SORRY
- IF YOU WERE IN MY PLACE
- THERE'S SOMETHING ABOUT A SOLDIER
- THE SONG TSCHAIKOWSKY WROTE (Piano Concerto)

50c Each

Write For Complete Orchette List

MILLS MUSIC, Inc. 1619 Broadway, New York 19, N. Y.

Please rush ORCHETTES checked, I enclose \$.....

Name

Address

City

State

DB-10

Seasoned
FRENCH
IMPORTED CANE
CONN REEDS

EXPERTLY CUT
CAREFULLY SELECTED

For saxophone, clarinet, flute and bassoon. Thoroughly seasoned for easy response, full-bodied tone. Expertly cut, washable finished, furnished in 3 popular strengths. Also new plastic cushion reed. See your Conn dealer.

G. G. Conn, Ltd., Elkhart, Ind.

VOCALISTS

Study With America's Outstanding Teacher of Modern Voice
Russell H. Brooks
Former Wayne King Soloist
Students now appearing with leading orchestras from coast to coast.
Professionals or Beginners

Write or Phone Today for Appointment.
BROKEL COLLEGE
64 E. Jackson Blvd.
Lyon & Healy Bldg.
WFB-2855 CHICAGO (4), ILL.

DID YOU KNOW

The amazingly new **MELLOWAY ARRANGERS** actually "write in an organ" for you. Includes transposing—addition—deletion. Gives you 4 and 8 part harmony for all instruments simultaneously—18 different chord combinations for every note in the scale. Each combination is shown in separate chords—and no piano is needed to make successful arrangements with 27 2's years—also—for only \$1.00.
MELLOWAY MUSIC PUBLISHING CO.
800 MICHIGAN THEATRE BUILDING
DETROIT 25, MICHIGAN

A COLUMN FOR RECORD COLLECTORS.....

THE HOT BOX

By GEORGE HOFER, Jr.

Pete Brown of alto sax fame started his musical career as far away from jazz as did Rappolo and Teschemacher. All three made the change over from strings to reeds when they found the latter more conducive to playing the kind of music that appealed to them. Pete began on the violin at an early age and held the solo chair at the high school concerts in Baltimore, his home town.

He also learned to play piano and drums during his pre-professional days. Music was a family inheritance as Pete's mother was a pianist while his father played trombone.

While playing violin in the pit band of a theater, Pete decided he could make more money playing an alto saxophone. So around 1924 when he was eighteen he started playing around on both the alto and tenor becoming proficient on the former. During 1925-26 the new born alto saxist was broken in playing with several Baltimore jazz bands such as The Southern Star Jazz Band, Baltimore, Melody Boys and Johnny Jones Orchestra.

The middle of 1927 found Jumpin' Pete in New York City with Banjo Bernie Robertson and band at the Capitol Club in Har-



lem. By this time he had added the soprano sax to his abilities and a little later was to learn the trumpet. Pete's work has been mostly concentrated in New York City with very few if any sojourns out of two in road bands. This is unusual for a musician as talented as Pete but he prefers the small jump band and has been the star of many combinations as well as the leader of many groups along 52nd, New York's Swing Street.

For a period of about five years he played in Charlie Skeet's band, a crew that gigged and headquartered in Harlem. It was with this band that Brown did his first recording. The band made records for the Vocalion label on a Clarence Williams contract. The discs were issued as by Clarence Williams and his orchestra. There were quite a few sides and it is not known whether or not they were all actually by Skeet's band. Some of the sides are good such as *Milk Cow Blues* and *Beer Garden Blues*. Brown stated that the personnel of the band changed so frequently he couldn't remember the names.

A record of considerable interest turned up while William Ford of Minneapolis was visiting the Hot Box. Ford had a box of interesting items among which was Vocalion 15763 on the rare white

Don George Music Exec at Universal

Hollywood—Don George, employed at Universal studios in the capacity of music counsellor, has been appointed to the newly-created position there of executive head of the music department. Understood new spot was created due to Universal's increased emphasis on musical pictures.

George told *Down Beat* future use of dance bands in Universal pix would depend largely on public reaction to the large number of films containing name bands that are now in release or ready for release.

Ceiling on Beer Scares Club Ops

Little Rock, Ark.—When the OPA clamped ceiling prices on beer in Arkansas last month, ordinary beer dispensers took the order with a shrug. But night club operators, who have been pushed around in this state for going on 107 years, didn't think the order was fair—and so were the first to protest to the OPA on their new ruling.

Nitery operators charged that under the new scale, they are going to have a tough time making ends meet and asked continuance of their previous scale of prices. However, the OPA has ignored the complaints and held that cover charges already established by many protesting operators takes care of the operating expense angle.

—John Belford

label series. One side is by The Rhythm Makers playing *Wabash Blues* and the reverse by The Whoopee Makers playing *Dardanelle*. The vocal chorus on the latter side is by Jimmy Bracken. Easily recognizable are Jimmy MacFarland and Benny Goodman on both sides. The trombone on both sides sounds not unlike Teagarden.

RECORDS FOR COLLECTORS—Bud Dendarino, 11 Arcade, Muskegon 11, Mich. handles Dept. A of the Wolverine Record Shop and puts out long lists of jazz records for sale both old and new. Also has Blue Note, Commodore, Black and White, Key-note, Savoy and Jazzman items.

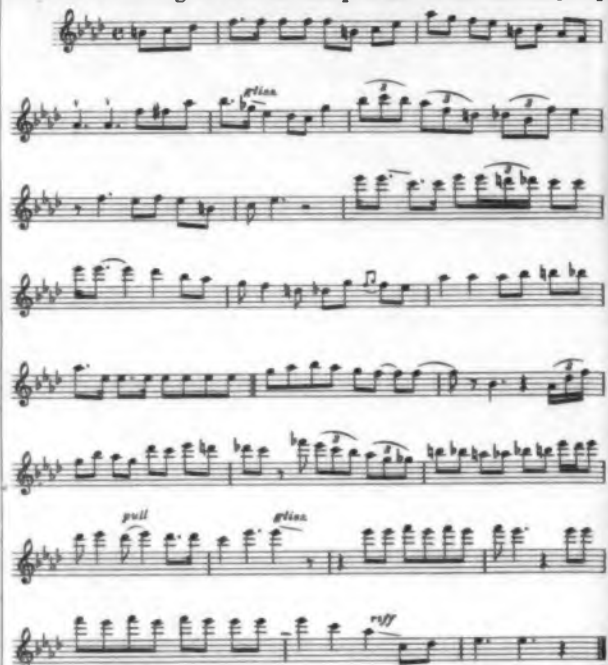
George Avakian's record auction ended September first and wishes to advise through the *Box* that he is sorry he could not answer or fill all requests.

The Symphony Record Shop, 251 Huntington Ave., Boston, Mass. publishes a monthly auction list *Disc-ussion*. Mr. H. B. Kay is in charge. *Disc-ussion* first came out in April, 1937, and predates the first Gullickson auction list by several years. Mr. Kay has also developed Kay's Record Preserver. Those of you who have written the *Hot Box* for suggestions on how to clean, polish and

Guitars and Guitarists

by GWYNN RAY

An up and coming addition to the ranks of well known guitarists is Tommy Kaye, currently with Jimmy Dorsey's band. He attracted wide attention among guitarists with his work on recordings while with Shep Fields band and his jump



to the Dorsey band, where he successfully held down the chair vacated by Allan Reuss, has demonstrated his ability to stay up there.

Tommy's style is strictly one string and he uses the electric almost exclusively, even for rhythm with the band. He leans a little toward the speedy side, which with his modern style makes him sound somewhat like a Charlie Christian with the record speeded up.

The above chorus was taken from many recorded on a jam session and represents his work fairly well, although for copying it was necessary to choose a com-

paratively slow and simple passage. It is difficult for any hot man to sit down and write a chorus that would sound like one he would play and the peculiarities of the instrument makes this especially true of guitar.

However, to the guitarist who is interested in improving his take-off, I can recommend nothing better than the study of written choruses, his own as well as others. Much knowledge in regard to timing and phrasing can be gained in this way. There are a couple of measures in the above where the unusual timing illustrates my point yet outside of the measures mentioned, the chorus should not prove too difficult.

preserve their records might try Kay's.

JAZZ PUBLICATIONS: Another mimeographed magazine has been started in England known as *Jazz Tempo*. It is the official bulletin of the North London & Southgate Jazz Society. John Rowe is editor and Ken Brown of Glasgow, Scotland is associated. Editorial offices are at 39 Berkshire Gardens N. 13, London, England. Contains record reviews, exchange & mart section, discographies, and articles on various bands and personalities.

INCIDENTALS: Corp. Charles H. Mitchell stationed at Santa Ana, Calif., writes that he finally has obtained Ellington Pa E R883 *Three Little Words* which finally brings his Duke Ellington

collection to completion. This is the only complete Ellington collection in existence. Every master of every Ellington record is there. Charlie was celebrating at Palm Springs when he wrote the news.

Lee Collins, well known New Orleans trumpet player, is now playing at the Royale Cafe on Chicago's Clark Street. Boyce Brown is temporarily back at the Liberty Inn a block from the Royale.

Frank Rose of Music-Pic Organization, 7008 Sheridan Road, Chicago has for sale 8x10 photos of the various bandleaders and jazzmen who have been playing the Jam sessions at the Hamilton Hotel.

COLLECTOR'S CATALOGUE: Walker Cox, 1126 S. Central, Burlington, Iowa. Collects Harry James, Tommy Dorsey and Edythe Wright. F. Downey, 2460 57th Ave. Oakland 3, Calif. Has close to a hundred Down Beats dating from Sept., 1936, to the current issue that he would like to trade for good hot records. Dorothy Lina, 506 West 84th St. Kansas City, Mo. Benny Goodman, Blue Note, Commodore, Muggsy Spanier, Teagarden. Wants to obtain copy of Goodman's Blues in My Flat.

All You 4-F or 4-Ulcer Guys
Write or wire
DON RAGON ORCHESTRA
(The Curbside Cuts)
Lant's and WLW - Dayton & Cincinnati

Steve Broadus
MUSICAL RESEARCH

RICHARD EDGAR
TRUMPET AND TROMBONE INSTRUCTION
Room 214—Pruner Bldg.
1714 Chestnut St.
PHILADELPHIA, PA.

GREETING CARDS
are morale builders—uppers, keeper-uppers— if war conditions are going to keep you too busy to send out your greetings this Christmas Season, why not let us do your mailing... Send us your list and 10c per each address, to cover cost of high quality folder, postage and service. List sent back on request. Specify name exactly as desired (inscribed on folders). Send \$1 for beautiful 21-card feature, 21-card religious, 20-card all-etch, 20-card etchings, 14-card northern scene, or gift wrappings assortment. You'll be delighted! Money-back guarantee. Also semi-imprinted folders: in 1 or 10 designs (specify your line if design is preferred) to enable us making a suitable selection. 25 for \$1.15 or 50 for \$1.25 postpaid.
COPE'S SERVICE, DI
11605 Sobieski St., Hamtramck 12, Mich.

SIX TOP BANDS PLAY CHICAGO IN SEPTEMBER



ALL SIX CHOOSE FOX CLOTHES

WOODY HERMAN
CHARLIE BARNET
OZZIE NELSON
COUNT BASIE
LOUIS ARMSTRONG
LIONEL HAMPTON

Join the Parade of Name Bands That Have Selected
FOX BROS. TAILORS
"Drape Model Kings"

Exclusive Patterns—Knowledge of Musicians' Tastes
Reasonably Priced—Satisfaction Guaranteed

Send for details—Advance sketches
Write Now

FOX BROS. TAILORS
712 W. Roosevelt Rd. Also specialists in ladies' wardrobe suits or slacks. MON. 5037 CHICAGO

STUDY ARRANGING
with
OTTO CESANA
EVERY Musician Should be Able to Arrange
Complete Course One Year
CORRESPONDENCE
or
AT STUDIO
They studied with Otto Cesana:
(Arr. For)
Van Alexander..... Van Alexander
Charles Garble (age 16)..... Milt Britton
Matty Melnick..... Bob Crosby
Andy Phillips..... Gene Krupa
Herb Quigley..... Anita Keates
Alvino Ray..... Alvino Ray
John Philip Sousa, III..... (Conductor)
Turk Van Lark..... Hal McIntyre
Buddy Wood..... Paul Whiteman
and many others.

NOW AVAILABLE!
Course in Modern Harmony (Complete material).....\$3.00
Course in Modern Dance Arranging (Complete material).....\$3.00
Course in Modern Counterpoint (Complete material).....\$3.00
Examining (Score).....\$1.00
American Symphony No. 3 (Score).....\$4.00

OTTO CESANA 33 W. 57 St., N.Y.C. Tel.: Plaza 8-1259

BALE BY TOMMY BE...

JIMMY (Reviewed)

They as cians and badly dising that JI made at t for gripe o that the b used to th Well, th about that



Jimmy Lunc... getting blends and that used... It seem the local to take on considerat and the r has create arts. The what their drop in n the draft, ages to ke long as t er indeed. sic person tion is im Nor is t an apolog The snow at the Sta ferior. Lik

COCKY from MUSIC for on VOCAL group ARRAN and v FEMAL and d MUSICAL ticale servic

ot de

BANDS DUB BY THE Beat

JIMMIE LUNCEFORD

(Reviewed at Loew's State Theater, New York.)

They say that a lot of musicians and their hep friends were badly disappointed in the showing that Jimmie Lunceford's band made at the State recently. Major gripe of the boys seemed to be that the band didn't sound as it used to three or four years ago.

Well, there can be no doubt about that. With key (and, for all given purposes, irreplaceable) men like Willie Smith and Trummie Young out of the band, to mention just a couple, it's not at all surprising that Jimmie's band isn't playing the same book any more, nor getting those wonderful sax blends and odd, jumped-up beats that used to be its trade marks.

It seems to us, though, that the local cognescenti have failed to take one important factor into consideration—namely, the war and the resulting havoc that it has created in all the trades and arts. There's no question but what there has been a definite drop in name band work. With the draft, any leader who manages to keep a fixed band for as long as two weeks is a lucky leader indeed. And without a set music personnel, ensemble perfection is impossible.

Nor is this to be construed as an apology for inferior music. The show that Lunceford put on at the State was by no means inferior. Like most stage presenta-

tions, it concentrated on over-voluble sax solos, flashy drumming, and time-tested tunes, all guaranteed to keep the kids in the upper balcony rocking. But beyond that, it was as solid an hour of entertainment as you're apt to hear in several months' coverage of theaters.

Program was well-paced. Full band opening with Duke's *Don't Get Around Much*; followed by Joe Thomas and Tina Dixon (chick featured with the band only for the theater date) doing some bouncy novelty stuff; alto-man Bradford's *Alone Together* specialty was over-long and made for a restless audience but the whole band pounding out a jumpy-er with *Wham! (Re-Bop-Boom-Bam)* and *Christopher Columbus* riffs interwoven, made for a climax that brought on whistles and yells in proper volume.

As for the disappointed sidemen, our suggestion is that they go dig the Lunceford crew once more and instead of looking for what used to be, take a listen to what Jimmie's doing with his present set-up, because it ain't bad. Jack, it ain't bad. —*tec*

HORACE HEIDT

(Reviewed at Capitol theater, New York.)

Horace Heidt and his band socked out an opener on the Capitol stage that blasted any micky mouse ghosts right out of the nearest exits.

Heidt's brand of music is now showing encouraging signs of virility and—sh-h-h—swing, demonstrated particularly on *Two O'Clock Jump*, which finale a melody of band imitations woven around a musical history in rhyme recited by Horace.

Practically every soloist got a crack at *Two O'Clock*, but the one to remember was clarinetist Irving Fasola. There should have been more Fas.

Ollie O'Toole, Heidt's funny man, killed the people with his expert imitations of Ed Gardner, Fred Allen, Charlie McCarthy, Boake Carter, Kaitenborn, and Gabriel Heater, and his skillful

illusion of a tap dancing routine, done with his tongue instead of his feet.

Warren Covington, on his way into the service, was featured in a trombone solo and a vocal duet with Donna Wood. During this, Horace walked nonchalantly off the stage, shook hands with several of the never-go-homes in the front rows, and sat down to enjoy the show. The way Heidt did it didn't detract from the performers on stage. Would that be genius?

Frankie Carle of course held the spot for several piano solos wherein countless notes fell hard and fast.

Immediately following Carle, Heidt sat down at the piano and began to play chopsticks and then went into a knocked out thing with the band called *In Dear Old New York Town*. Those were the only words. Heidt explained, "Just a little thing I wrote myself. It's the Lyrics that really get you."

Fred Lowry whistled *World Is Waiting for the Sunrise* and *Stars and Stripes* like amazing.

A medley of the songs of all the services (as each one came along Heidt asked those service men and their relatives in the audience to stand up) led into the finale, *God Bless America*, the audience singing.

Corny? Pretty effective, if so.

Instead of feeling like a customer in a theater, you get the impression of having been invited over to Heidt's house for some music and fun. The hospitality lingers on.

If all stage shows were as beautifully set off, timed, and presented, as Heidt's, and all masters of the proceedings as genuinely artful as Horace Heidt, stage shows would be experiences to remember instead of forget.

Al Mastren (Benny Goodman); Ed Kiefer (Bob Chester); and Bill Grande form a completely new trombone section joining Woody Herman. Cappy Lewis, trumpeter, is also returning.

Profiling the Dunham Band

(Jumped from Page 15)

first boss, then Al Kavelin and Bob Chester. He gets excited about Basie's and Goodman's bands and his favorite harmonic saxes are Harry Carney and Chuck Conroy. B. Goodman and Lester Young he gives as his first choice on any instrument. With becoming modesty, Olson says his ambition is to be able to play clarinet comedy.

FRED OTIS—piano—Fred was born in New York, Sept. 28, 1919, and attended school there plus five years of private musical study. He's another one of the band's backbones. Went into Jack Jenney's band first. Then to Mike Riley, Leo Shelby, Little Jack Little and Tommy Reynolds. Charlie Barnet's and Duke's bands are for him, and on piano, Teddy Wilson and Tatum. Other than piano, he'll listen to anybody, but they gotta' be good. When he listens to the heavy five it's gotta' be Rimsky-Korsakoff, Debussy, Ravel or Wagner.

MILT NORMAN—guitar—Milt went to school in Norfolk, Va., his birth place. First band job was with Skinny Ennis. Then Bob Allen to Dunham. BO. Basie and Ellington are his favorite bands, and on guitar, the late and unforgettable Charlie Christian. Best musicians of all he says are Lester Young, Goodman and Louis Armstrong. He's a record collector. For composers, he jumps from the heavy romantics (Wagner) to the dissonant moderns (Stravinsky). Wants to be top man on guitar. Not married.

SONGWRITERS

MUSIC-PRINTED—\$7.50 UP
SONGS RECORDED—\$150 UP
MELODIES TO POEMS—\$4.00
PIANO ARRANGEMENTS—
SPECIAL OFFERS
COPYRIGHTS—(Stamp) 25 West 34th
URAB-D. B. New York 1, New York

DON LOMOND—drums—Don was born in Oklahoma City, Aug. 18, 1920, moving to Washington, D.C., where he attended high school plus the Peabody Institute of Music for two years. Pre-Dunham bands were Jimmy Gandby, Charlie Frankhauser and Paul Kain. He goes for the Basie, Goodman and Hines bands, Joe Jones, Sid Catlett for drums, and Lester Young, Goodman, Jones and Roy Eldridge he gives first nod to on any instrument. Don is not married. He likes to ride and swim, and for the sake of variety, we are happy to be able to say he likes Heifetz and the way Rachmaninoff composes.

EDWARD MIHELICH—bass—Born in Calamus, Mich., June 11, 1911, Eddy attended school there and later studied bass with Dmitri Schimidovsky in Chicago. His first jobs were with Wit Thomas, then Max Miller, Boyd Raeburn and Gene Krupa. Roy Eldridge and Max Miller are his favorite instrumentalists. On bass, he prefers Oscar Pettiford and John Kirby. He's a sports fan, a record collector, and likes so-called serious music. Married, and has a five-year-old daughter, Patricia Ross.

ARTHUR LANGE

Dean of American Orchestrators
Now Reveals the Secrets of Modern Orchestration in His New

COLOR-CHART OF ORCHESTRATION

WITH EXPLANATORY BOOKLET
This amazing chart shows ORCHESTRAL COLOR and BALANCE AT A GLANCE, as practiced by Arthur Lange as well as other successful arrangers in the Motion Picture and Radio fields. On this chart, visual colors are used in describing instrumental Tone-Colors, making it possible to determine in advance the True Balance of any orchestral color effects. DOES AWAY WITH THE TRIAL AND ERROR METHOD

If you want to become a Top-Notch arranger You can't afford to be without this Chart.

Chart and Booklet \$1.50

C O A R T

Box 1289, Dept. D, Beverly Hills, California

Announcing ...

BEN POLLACK'S

STARMAKER ORCHESTRA SERVICE

"The Doorway to Opportunity for the Stars of Tomorrow"

BEN POLLACK WANTS:

- COCKTAIL UNITS**—of all kinds, to service chain of lounges and cafes from coast to coast.
- MUSICIANS**—from Local No. 47, No. 10, and No. 802, immediately, for engagements in your city.
- VOCALISTS**—male and female soloists; also ensemble singers for groups which I am organizing; also organized trios, quartets, etc.
- ARRANGERS**—with fresh ideas for dance orchestras, radio ensembles, and vocal units.
- FEMALE MUSICIANS**—who play well, or who play moderately well and double as comedy entertainers.
- MUSICIANS**—of outstanding ability to place with name bands, particularly if 4-F, 3-A-M, under 18, or discharged from military service.

NOW REPRESENTING

- Skip Nelson, Blue Network three times weekly.
- Mel Torme (star of RKO's "Higher and Higher") with 15 piece juvenile orchestra. Available now.
- Dale Jones, Hollywood Palladium.
- Juno Derry, relief at Gene Austin's "Blue Heaven," and Radio Room, Hollywood.
- "Red" Stanley, with girl comedy unit of six pieces. Available now.
- Doing business for Mike Riley, Radio Room, Hollywood.

IT'S TRUE!

These famous stars were discovered and launched on their careers by BEN POLLACK:

BAND LEADERS	KEY MEN	SINGERS	SONGWRITERS
Narry Jones	Eddie Miller	Stirling ("Boon") Bone	
Clem Miller	Charlie Yeagarden	"Fay" Blayton	
Benny Goodman	Irving Pazzola	"Toby" Capony	
Chico Marx Orchestra	Joe Harris	Bobby Wasserman	
Charlie Spivak	Hilton ("Naggy") Lamora	Barney Kessel	
Jack Yeagarden	Julian ("Marty") Matlock	Bobby Clark	
Fredde Slack	Ray Benduc	SINGERS	
Bob Chester	Opie Catos	Skip Nelson	
Maggie Spangler	"Yank" Lawson	Mel Torme	
Berry Winston	Bob Laine	Clark Dennis	
Dale Jones	Jimmy McPartland	William Sifers	
Juno Derry	Bud Freeman	SONGWRITERS	
	Dick Morgan	Harold Aron-Tod Kashner	
		Sol Mayer	

If You Have TALENT and Are Waiting for a "BREAK"

WRITE - - WIRE - - PHONE . . . NOW!

STARMAKER ORCHESTRA SERVICE

1514 Crossroads of the World

GLadstone-6139

HOLLYWOOD (28), CALIF.

OPERATORS, of ballrooms, cafes, supper rooms, nite clubs, and other buyers of music: If you are having difficulty in getting the right deal at the right price, your troubles are over. Just send a call to—

"S O S"

(Starmaker Orchestra Service)

The BANDBOX

By BILL DUGAN



Chicago—Lonnie Simmons and his quartet are in their tenth month at Uncle Joe Sherman's Garrick Lounge here. Lonnie played tenor sax with Ella Fitzgerald before forming his own combo, which boasts of the terrific tabbing of Ike Day.

Bob Corrado, secretary of the Dick Jurgens-Harry Cool-Buddy Moreno Fan Club, has generously offered his assistance in answering the large volume of correspondence received for this column. Therefore, we would like to have all active fan clubs register with Bob at once so that he will have a complete list. Thereafter anyone desiring to join a fan club can write to Bob at Box 548, Northbrook, Ill., for the address of the club they wish to join and he will answer as soon as possible.

Send Birthday Greetings to:

- Oct. 17—Cosy Cole, Leo Collins
- Oct. 18—Roy Hamerlag, George Washington
- Oct. 20—Johnny Best, Carl Kress
- Oct. 21—Garry Stevens
- Oct. 22—Bill Borden
- Oct. 23—Frank Reamley
- Oct. 26—Clint Neagley
- Oct. 31—Ted Nash

We are still receiving requests for information on how to start a fan club. The general procedure was outlined in the August 1 issue. In case you missed it, you can obtain back copies by writing to our circulation department.

The Sam Donahue Fan Club is readying plans for a club paper and is having a contest from October 15 to November 15 to select a suitable title. The winner will be awarded free membership for a year and one dollar's worth of war stamps. Send all votes to Catherine Giordiano, 52 Drake Ave., New Rochelle, N. Y.

Millie Mattiaca, 1422 Blue Hill Ave., Mattapan (Boston), Mass., with the assistance of Esther Grace and Rita Freely is organizing a Charlie Spivak club to be called Charlie Spivak's Boston Contingence. They want lots of members.

All Corky Corcoran (Harry James tenor saxist) fans wanting to join a club for him, write to Jack Worrall, 3939 Holman Circle, Silverton, 3, Ohio. Eileen Hagenbrauck and Marion Tremmel want members for their Woody Herman Fan Club. Write to the Woody Herman Club, 2142 S. 29th St., Milwaukee, 7, Wis. The Modern Makers Club, 200 Myrtle Ave., Jersey City, 5, N. J., is celebrating its second anniversary this month.

Vernon Regdale regrettably announces the termination of his Bunny Berigan Fan Club for the duration 'cause he's now I-A. And Lee Liebman, 122 Norfolk St., New York City, has put an end to the Goodman Crusaders but we don't know why.

New York Post, Bea Wain, the Hit-Parade vocalist, and Martin Block, disc jockey of WNEW. If you want to join, write to Dorothy Greenwald, 50 East 191 St., The Bronx, N. Y.

Doris H. Wood, 5213 Haverford Ave., Philadelphia, Pa., is a president of a Johnny Long Fan Club and Anna Schmidt, 319 N. Wilton St., Philadelphia, Pa., is secretary. They now have 60 members but want lots more. Write to either Doris or Anna. Over in Akron, Ohio, another Johnny Long Fan Club is under way. Shirley Jones, 529 Rentschler St., is president and Margie Quattrocchi, 78 Stran St., is co-president.

Ellise Backin, 473 West End Ave., New York, 24, N. Y., and Phyllis Rab, 41 Eastern Parkway, Brooklyn, 17, N. Y., have started a club for Warren Covington, trombonist and vocalist with Horace Heidt. All prospective members write to Phyllis. Virginia E. Wellington is president of a Bob Eberly fan club and says all members will receive pictures of Bob, a membership card, club newspaper, etc., and she expects to run a contest to decide on a name for the club, offering a worthwhile prize to the winner. She would like to have at least one member from each state and all members of the armed forces are invited to join.

Bill Cole, president of the Frank Sinatra Club, c/o Schneider's Record Shop, 228 Broadway, Long Branch, N. J., now has over 250 members and is still receiving mail from prospective members. The club will soon issue its first edition of the club paper. Vince Edmunds, 34 Treadwell Ave., Staten Island, 2, N. Y., is organizing The Sinatra Fan Club for guys and gals both, but would especially like to have boys.

Terry McShane, 1445 St. Nicholas Ave., New York, 33, N. Y., wants members for her Bobby Sherwood fan club called Something New In Syncopation. (Will be waiting for that honorary

Jack Dalton Crew Holds Tulsa Spot

Tulsa, Okla.—The Jack Dalton crew dispenses music at the Skyline nightery here. Featured with the band are Leon McAuliffe and Shug Mead.

Enjoyed by Oklahomans is the program titled Jam Session, edited by disc jockey and announcer Don Cushenberry from University of Oklahoma station, WNAD, at Norman.

—Tom Tripp, Jr.
—Ellis Gibson

Tweet Peterson Back In Hartford

Hartford, Conn.—Filling up plenty of club and college dates around these parts, is the orchestra of Bobby Kulpanowski. The personnel includes: Chris Yannas, Walt Jaworski, trumpets; Al Lippman, trombone; Al Millane, Mort Gavensky, alto; Steve Appelbaum, Harry Mc-

membership card, Terry.) Clubs wanting more members: Tommy Morgan—E. Lane Cross, 15765 Charles R., East Detroit, Mich.; Tommy Ryan—Betty Siek, 12900 Beachwood Ave., Cleveland, 5, Ohio, president, or Peggy Krause, 27223 Center Ridge Road, Westlake, Ohio, vice-president; Hal McIntyre Super Club—Joe Kotch, 263 Fifth Ave., Roebling, New Jersey.

"The Book They're Talking About"

ART ANATOMY

OF THE
Human Figure
By Charles Carlson

For the amateur and professional artist. Contains over 200 illustrations, charts and notes, giving detailed study of every part of the body. **MALE \$1** **FEMALE \$1.50** **Post paid in U.S. ARTISTS CANADA \$1.25**

Eight E. 2d St. Dept. 00-2 128 East 121st St., New York

WANTED

Used Band Instruments
All Makes
Any Condition

Sousaphones, Baritone, Alto Saxophones, Tenor Saxophones, French Horns, Tympani, etc.

LOCKIE MUSIC EXCHANGE

1531 N. Vine St. • Hollywood, Calif.
1036 So. Broadway • Los Angeles

CHANGE OF ADDRESS for Members of Armed Forces

To insure delivery of your DOWN BEATS keep us posted on your address changes.

Name _____ Serial No. _____

New Address _____

Old Address _____

Send to Down Beat, 203 N. Wabash Ave., Chicago 1, Illinois

CLASSIFIED

Ten Cents per Word—Minimum 10 Words
25c Extra for Box Service
(Count Name, Address, City and State)

AT LIBERTY

GIRL VOCALIST—19. Blues and swing style. Prefer band. Write June Eas, 1401 Elizabeth Avenue, Laureldale, Pennsylvania.

GIRL, ALTO SAX—Rends, fakes, wants substitutes. Union. Wo-2 5577.

VOCALIST—For name band. Army discharged. Good appearance—excellent personality. Improve your band—write Jerry Di Ra, 2935 Division, Chicago, Illinois.

GAGWRITER—Writing comedy, monologues, band novelties. Frankel. M2RD Dickens. Chicago.

HELP WANTED

TALENTED YOUNG MUSICIANS about seventeen or 17 replacement on well established dance band. Salary forty to fifty per week. Don Strickland, 504 W. 10th St., Mankato, Minn.

PHONOGRAPH RECORDS

WANTED—Tommy Dorsey's "Sheik of Araby"; Al Donohue's "Skyride"; Len Brown's "Rocket Ship to Mars"; Count Basie's "Bass Brummett"; "Jam Session at Vicks"; Tommy Dorsey; "Take the A Train"; Duke Ellington; "3:30 Special"; Count Basie; also any other hot records or drum numbers. State prices. David Sweet, 730 Ridge Road, Middletown, Conn.

FALKNER BROS. RECORDS, 883 Columbus Ave., Boston, Mass.

LEO M. WELLS—Dealer in rare records. Inquiries welcomed. Ithaca, N. Y.

FOR SALE

VIBRAPHONE—Leaky—New 10 octave, chrome finish. Frank Kuna, Library, Pa.

HAMMOND NOVACORD—Like new—\$1250.00. FOB Chicago. Box A-9 Down Beat, 203 North Wabash, Chicago, 1.

MISCELLANEOUS

WANTED—14" x 24" separate tension bass drum. Will buy complete outfit if necessary. Wayne Martin, 121 Fairbald Ave., Newark, Ohio.

LEARN PIANO TUNING AT HOME. Complete course by Dr. Wm. Braid White. For details write Kari Bartenbach, 1801 Wells St., Lafayette, Ind.

ARRANGEMENTS, ORCHESTRATIONS, ETC.

IF YOU HAVE contacts or connections, I will write HIT MELODIES to your lyrics. Ballads or jive. Write Box A-10 Down Beat, 203 N. Wabash, Chicago, 1.

SPECIAL ARRANGEMENTS, ORIGINALS and record copies. Modern, swing, sweet. List free. Charles Price, Danville, Va.

MUSIC ENGRAVING-PRINTING—Write for prices and samples of our line of music engraving and printing. Bullock & Co., 1825 Liverpool St., Pittsburgh, 12, Penna.

YOUR SONG PROFESSIONALLY arranged with complete piano score and guitar diagrams \$8.00. Guaranteed satisfactory or money back. Malcolm Lee, 844 Primrose, Syracuse, 2, New York.

THE BEST IN SWING—Trumpet, sax, clarinet choruses copied from records. Two \$1.00. Burrows Music Service, 161 Starnes Rd., Brookline, Mass.

MUSIC COMPOSED and arranged. Jules Burton, 2210 N. 4th Street, Columbus, Ohio.

SONGWRITERS—Write for free book. VARIETY SERVICE, Salem, 1, Indiana.

MELODY WRITERS CONTACT ME—I have the lyrics—visit New York publishers weekly. John Lynch, 916 Bond St., Elizabeth, 4, New Jersey.

AGENTS WANTED—Write Mark Music Service, Box 393, Utica, 1, N. Y.

sons is the girl vocalist... At the Colony, Seb Shonty replaced piano-man George DuBrow with Adrian Greenberg... Tweet Peterson, one-time trumpeter for Artie Shaw, is back in town with an army medical discharge.

PICTURES

tell a story more dramatically than words of copy. Many short, "We want more pictures!" A few say squeamishly, "Give us less 'cheesecake.'" But pictures—all important surveys prove conclusively—are the most popular feature in the newspaper or magazine. And DOWN BEAT gives you the best it can get and as much as space will permit.

The 35 or more action-shot pics in every issue (or 70 a month—over, 800 a year) help to keep the faces of those who make music news constantly before you.

We don't advertise them as such, but we've told the boys see a lot DOWN BEAT covers and inside pics at pin-ups in faraway camps to kill that lonely feeling when they're thousands of miles away from home and family.

Think of the lift they get when they open a copy of the BEAT!

Sorry!

Down Beat regrets that, through no fault of its own, LOOK Magazine was not given credit for the reproduction of a clipping from its columns in the Lionel Hampton advertisement in the July 15 issue. This article on Hampton appeared originally in LOOK, and the Beat is glad to credit the source.

DEARMOND MAGNETIC GUITAR PICKUP

ROWE INDUSTRIES, INC. Toledo, Ohio

DOWN BEAT PUBLISHING CO.

203 N. Wabash Ave., Chicago 1, Ill.

Send Me DOWN BEAT for:

One Year \$4 (24 Issues)

Two Years \$7 (48 Issues)

Special Military Rate \$3

!Nothing extra for Canada or Foreign!

Name _____

Address _____

City _____ State _____

10848

MACCAFERRI REEDS ARE GOOD ... take it from FREDDY MARTIN



THE LOS ANGELES
AMBASSADOR
HOTEL

MARCH 9th, 1943.

Received your kind letter
of the 12th and I am
glad to hear of
your success.

Very truly yours,
Freddy Martin

Mario Maccaferri —

"My Maccaferri reeds have
always been my choice
for the most perfect
reed. Believe me
there is no substitute."

Truly yours,
Freddy Martin

Artists of such calibre as Freddy Martin, fine musician, orchestra leader, and tenor sax player, who reached the peak of his career with his sensational recorded version of the Tchaikowsky Piano Concerto, which boosted him to national fame, use Maccaferri Reeds and recommend them from the heart.

To broadcast over important radio networks, to be featured in motion pictures, to achieve fame in the top ranking and exclusive places from coast to coast, Freddy Martin had to have a reed with perfect balance, brilliancy, pitch, power, and long life resistance under heavy duty.

The "MASTERPIECE" is one of the Maccaferri type reeds which, together with the "SO-VIBRANT" "POPULAIRE", and the patented plastic "MIRACLE" and "FUTURITY" reeds, are available in music stores all over the country. All Maccaferri reeds are made on the same precision machinery, with the same high standards of craftsmanship and quality, and have passed the tests of thousands of the country's best musicians.



Take it from the Martins, the Goodman's, and other equally famous and sincere musicians . . . Your best bet is a Maccaferri Reed!

Call on your dealer today, or write us.

===== FRENCH AMERICAN REEDS MFG. CO. 1650 B'WAY NEW YORK =====

DOWN BEAT

CHARLIE SPIVAK and JIMMY DORSEY

MUSIC NEWS FROM COAST-TO-COAST

20 CENTS

CANADA AND FOREIGN 25

