

# Seventh Annual Band Poll Opens

## DOWN BEAT

CHICAGO, NOVEMBER 1, 1943

Vol. 10—No. 21

# KRUPA TUBS WITH GOODMAN

## Readers Select 1943 Winners Before Dec. 15

Votes Determine All-Star Musicians And Best Bands

The seventh annual *Down Beat* band poll gets underway with this issue. From now until midnight of December 15 readers will be selecting their favorite instrumentalists for the 1943 all-star band and casting their votes for the best swing band and the best sweet band of the year.

The *Beat* poll, recognized and accepted as the most authentic and official rating of musicianship in the field, was launched originally in 1937, with the crowning of Benny Goodman and Hal Kemp as kings of swing and sweet respectively. Benny since has copped the title four out of six times, bowing to Artie Shaw in 1938 and to Duke Ellington last year.

### Huge Vote Expected

Total votes last year reached an all-time high and swamped the entire staff of the *Beat*, plus some additional clerks, in a frantic scramble of tabulation. With a substantial current increase in

(Modulate to Page 17)

## Vaughn Monroe Eyes the Navy

New York—Vaughn Monroe, 1-A now, is being rumored set to angle a commission in the navy, although at press time, official sources had it that nothing along that line had been determined.

At any rate, the Commodore hotel, where the baritone-baron has been fronting the bandstand, thought enough of Monroe's chances for an early departure into service to have Eric Madriguera and his crew all ready to hop in and take over their Century Room dance backgrounds on a moment's notice.

## BLUE NOTES

By ROD REED

The Swoonstra rage hasn't turned either of Crosby's hairs grey.

Serenade to a columnist: "I Heard You Fried Last Night."

One tenorman complains that his fake chick is a gin-up girl.

Complaint of leaders is that since the labor shortage, too many sidemen have become sidemen.

A Major Bowes grad is joining the Met and Old Fogies view this with alarm. They fear the next step may be a one-man band to replace the Philharmonic.

## Spivak Singer



Los Angeles—Charlie Spivak had quite a scramble for a canary when Jane Hutton and the Stardusters left the band recently. He wound up with lovely Irene Deye, which isn't a bad deal. Irene not only sings well but, as your eyes will tell you, is a decoration to anyone's band stand.

## Two Chirps With Charlie Barnet

New York—Charlie Barnet's gal vocalist plans seemed slightly uncertain at press time. Working with the band at the Park Central were both Virginia Maxey, who has been with the Mad Mab for some time, and Ann Salloway, formerly Ann Solloway, last with Sandy Spear's ill-fated Pelham Heath Inn crew. Virginia sang numbers on a band remote heard at press time, but so did Ann. Queries put to official sources brought little or no information, so that for the present, both gals are being listed as Charlie's ballad-makers.

## Slack Has War Job, Holds Band

Los Angeles—Freddie Slack's career as a bandleader, which has been marked by a series of complications, is again surrounded by mystery. Freddie is now employed on a full-time, daylight job with a company engaged in war production (Burke Laboratories, an X-ray firm).

He says he is not giving up his career as a bandleader, "even temporarily".

Members of the band, queried as to their intentions replied: "The band is intact. We shall play dance dates on week-ends, do picture work and make phonograph records. That ought to be enough to keep the band together!"

## Ellington Band For Stevens In Chicago Soon

Hopsters Crowd N. Y. Capitol to Jump With Duke

A last minute flash at press time stated that Duke Ellington and his band have been booked for the Hotel Stevens in Chicago, opening sometime in December for four weeks. The hotel recently was taken over from the army by the operator of the Drake and Blackstone.

New York—The cats are really jumpin' again. Two weeks ago, with the opening of Duke Ellington and Lena Horne at the Capitol theater here, Broadway became its own fabulous self once more. Up at 5 a.m. to be first in the ticket-line, hep music listeners of all colors, races, and creeds jammed the main stem side-walks and, once inside the theater, jumped, hollered, and whistled as Duke's band and movie star Lena gave out righteously.

Although the Capitol has been booking name bands for several months now, the appearance of Ellington's band marked the first time that crowds of Harry James-Paramount dimensions have ever been on hand to stay throughout the day equipped with lunchboxes, and to exhibit their enthusiasm by making sporadic scrambles up onto the stage to take part in the proceedings with spontaneous dancing.

The recent concert and one-nighter success of Ellington's orchestra, topped by the Capitol tumult and shouting, should accomplish one thing: those who claim that Ellington's music is too complex and jazz high-browish for the average fan will have to go stand in a corner.

After closing the Capitol, the Duke and his band will do one-nighter and theater dates until they play concerts on December 11 and 12 at Carnegie Hall here and Symphony Hall in Boston respectively. A later booking has Ellington set for a return 20 week engagement at the Hurricane.

Back with Ellington at the Capitol were Rex Stewart, Otto Hardwick, and Juan Tizol, the latter from a vacation in California.

## Savitt Band Re-organized

New York—Jan Savitt, after planning an overseas tour and then rejecting it when the plan called for only an eight-piece outfit, has re-organized the band he broke up three weeks ago and will embark shortly on a series of one night dates.

## That's No Clary



Southwest Pacific—Holding a captured Jap sword instead of his customary clarinet is Chief Petty Officer Artie Shaw, who is expected to pay a "surprise" visit to Los Angeles soon for a first glimpse of his new son. Acme Photo.

## Service Men's Show Clicking

Los Angeles—A new service men's show, presented by members of the Sacramento Air Service Command, opened a tour of coast cities starting in Sacramento Oct. 15. Show is a brisk musical entitled *At Your Service*. Book and lyrics are by Pvt. Edward Heyman, who had a number of outstanding hit songs to his credit in private life (words for *Body and Soul*, *Out of Nowhere* and others). Music is by Sgt. Cliff Fishback, formerly arranger-pianist for Skinnay Ennis; Pvts. Charles Abernathy, Paul Baker, and Herb Sorkin, all well known musicians in civilian life.

## Gloria Van Now With McIntyre

New York—Gloria Van, former Gene Krupa singer, is the new vocalist with Hal McIntyre's band. After Helen Ward left the outfit several weeks ago, Anita Boyer took over the featured gal vocalist spot temporarily, but, as the *Beat* went to press, Gloria looked set to handle warblings with the McIntyre crew. Hal closed at the Hurricane niter here less than a week ago, to embark on a theater tour.

## Louie Loses Five, Has to Scramble

New York—Louis Armstrong and his band moved into Loew's State theater here on October 28 for a week's engagement. Louis recently lost five men to the draft and spent a frantic week searching for side-men before moving into the theater date.

## Drumming Ace Encouraged by Camp Ovations

Gene Starts Come-back Trail at New Yorker With Former Boss

New York—Gene Krupa was set at press time to hold down the drum spot with Benny Goodman's band, working the Hotel New Yorker here. Gene, who still has an appeal coming up in a San Francisco court on a felony conviction, worked several USO camp shows with BG a few weeks ago and received a welcome from the servicemen that was overwhelming.

When Goodman and his band opened a theater date in Boston shortly afterwards, however, Gene returned to New York, explaining that he felt it best for all concerned if he stayed out of the band. Since that time, apparently, there have been some changes made.

At any rate, as it now stands, the number one drummer-man will remain with BG as permanent drummer and featured instrumentalist just as long as it's feasible.

Both Krupa and Goodman are rumored ready for overseas trips, together or separately.

## Helen Forrest to Solo About Dec. 1

Los Angeles—Helen Forrest's long rumored departure from the Harry James band becomes a fact on or about Dec. 1 as the singer who is generally admitted to be the No. 1 girl vocalist of the day launches a new phase of her career, in which she will appear as a solo attraction in radio, pictures, theaters and on recordings, managed by Billy Burton.

Harry never had a contract with Helen. Neither of them felt that it was necessary. James is retaining no financial interest in her earnings. He said: "Helen got where she is on her own ability. She helped me to succeed just as much as I helped her."

## Lynn Gardner On the Cover

Luscious Lynn, who quit the Bob Allen band earlier this year to seek her fortune as a single, has the ingenious lead and four songs in the Mark Warnow musical, *What's Up*, which is having its tryout in Philadelphia and is scheduled to open on Broadway about November 8. Lynn's radio sponsor gave her a leave of absence, and she will resume broadcasting when she returns to New York. The screen probably will be the pretty singer's next step, as soon as movie scouts dig the musical show.

# Virginia Maxey Shows How War Influences a Band Vocalist's Routine



War alters the lives of band pigeons as well as everyone else, according to Virginia Maxey, singer with Charlie Barnet, recently at the Park Central in New York. Washing dishes is one new routine.

This is just a reminder to you fans that the boys in service will welcome those recordings that you're tired of playing. Virginia spends an hour after dinner with another type of platter, selecting the ones that will help make a canton jukebox jump. Have you done this lately?

Before heading for the Park Central and an evening's singing chores, our little canary makes with needle and thread on a pair of nylon. Hosiery is as scarce as a good lead trampet, so mending and special care is more important than ever.

Another night's work completed, Virginia stops on her way home to purchase some war savings stamps as a back the attack gesture. The saleslady is Rose Gill of the A.W.V.S. You probably pass such a booth on your way home, too.

Back home again, and time out for another patriotic duty, writing to a soldier. A pleasant duty for Virginia, because the recipient is her friend and former boss, Bobby Byrne, now in the army air corps. That's his photo on the desk. (All Photos by Al Heuser.)

## Red Blows and Blows, But Rats Are Squares!

Albany, California—A modern day Pied Piper of Hamelin is none other than our old friend and band leader Red Nichols. Albany, a coast town, has been bothered by a plague of rats brought in by cargo ships, and the local citizenry, after trying every method to get rid of the pests, had given up in despair. It was then that Red and his cornet stepped into the breach.

The musician's theory was that the original Pied Piper had driven the rats out of town by piping

a particularly high, and to the human ear, silent note. Red decided to employ the same technique with his horn, producing an inaudible but super C above C above high C. Surrounded by a swarm of youngsters, just as



in the original story, Red planted his feet, tightened his jaw and blew and blew and blew!

Unfortunately, though, for the musical theory of exterminating, not a single rat made a dash for the bay and jumped in. In fact, though Red continued to give out for some time, he didn't produce even as much as a single twitch of a tail.

But he had a good explanation of why his horn failed to drive the rats out: "Those rats must be a bunch of squares, that's all, a bunch of ickies. There can't be a hep rat in the whole plague."

## Philharmonic On War Kick

New York—Artur Rodzinski and the New York Philharmonic Orchestra have begun a new series of short compositions associated with the war, commissioned by the League of Composers. The first in the series, *Invasion*, by Bernard Rogers, was performed two weeks ago here and was followed up by *Memorial to Lidice* by Martinu.

## Saw the Boys



New York—Wini Shaw, who returned from an overseas USO tour recently, confirmed Jack Benny's statement that the boys abroad aren't getting enough top entertainment, especially on the movie screen, too frequently filled with stale films of ancient vintage. But with a honey like Wini to sing for you, who wants to see a movie anyhow?

## Five Years Ago This Month

November, 1938

Dave Tough and Bud Freeman quit the Benny Goodman band, with Buddy Schutz succeeding Dave at the tuba . . . Anita Boyer, singing with the Dick Barrie band in Cleveland, was flown to Cincinnati on November 17 for an emergency operation . . . Columbia Broadcasting purchased the American Record company, and the Brunswick, Columbia and Vocalion labels.

The deadlock between Chicago hotels and the radio chains was broken on November 26 when the Edgewater Beach hotel aired the music of Dick Stabile over WBBM and CBS. There had been no remotes in Chicago since January 15, when radio stations demanded a \$100 weekly fee from all hotels.

The Frederick Brothers, L.A. and B.W., opened a New York office, in addition to their Cleveland branch and the original Kansas City headquarters . . . Gay Lombardo opened his eighth consecutive season at the Roosevelt hotel in Manhattan . . . Artie Shaw made his first Old Gold broadcast over CBS on November 20.

On November 17, Jimmie Lunceford sued Decca Records for \$7,500 and an accounting of sales on discs he had cut for the firm . . . Ethel Shatta sued George Olsen for divorce in Chicago on November 10, alleging desertion . . . Jan Savitt resigned from radio station KYW in Philadelphia to take his band on tour . . . Glenn Miller was beginning to click at the Roseland and State ballroom in Boston, and was expected to rival popularity of Artie Shaw, who started from the same spot.

## Scott Gets Off On Initial Kick

New York—Raymond Scott and his CBS band two weeks ago introduced a new angle to their Tuesday night at 11:30 air-spots. *The Secret Seven*, a Scott small band set-up, offered its first in a series of new tunes arranged in a different fashion. Reverting somewhat to an earlier Scott novelty kick, the fast-paced combo's specialty was *The Hungry Count E.H.E.H.* On a future program, the Secret Seven will play *Stiff Lace and Old Charcoal D.M.A.T.D.M.A.T.D.M.A.T.*

Newest male vocalist with the Scott band is Skip Nelson, last with Tommy Dorsey and now sharing vocal honors with Helen Young on the *Huckleberry Duck* composer's CBS air-time.

## Home-town Folks Ready for Teddy

Los Angeles—Opening of Teddy Powell at the Palladium Nov. 30 will be a home-coming event for the bandleader, who left here several years ago as an unknown guitarist with Abe Lyman's orchestra, and returns at the head of his own band to play the city's No. 1 spot.

Teddy, now nationally known as a bandleader and songwriter, will meet many old friends here who remember him "way back when". Before joining Lyman he played for a long period with Lou Singer at the old Palace Ballroom in Ocean Park, a spot long since closed, although for years it was the most successful of the beach ballrooms.

## Stardusters Stick to Coast

Los Angeles—The Stardusters, who cut out from the Charlie Spivak band at close of the Hollywood Palladium run, expect to remain on the coast for radio and picture dates.

The vocal unit, which is comprised of June Hutton, Dick Wilder, Curt Purnell and Bob Lenn, caught their first picture assignment since they went on their own in a Universal short, which in addition to the Stardusters, features the Eddie Miller band, Martha Tilton, Ray Eberle.

## Rudy Friml Jr. In Warner Post

Hollywood—Rudolph Friml, Jr., son of the famous composer of light opera, and active for the last several years as a band leader, has been appointed to succeed Izzy Friedman as assistant to Leo Forbstein, head of the music department at Warner Brothers studios.



Los Angeles—Pretty Jean Darrell, NBC songstress and member of the Music Makers, signed up for a USO overseas tour in hopes it would take her to the South Pacific area, where her husband, Les Brown (not the band leader), is serving with the marines. Last week she landed, with the unit headed by Fredric March—in the Middle East!

## TD to Premier Own Concerto With Sympho

Los Angeles—Tommy Dorsey will airline to the coast during the first week of February to appear as soloist with the Janssen Symphony in its concert of Feb. 6. Tommy will play (for the first time in public) Nat Shilkret's recently completed *Concerto for Trombone*.

Shilkret, now an MGM music director, was commissioned to write the concerto especially for Tommy Dorsey by RCA-Victor. Original plan was to have Dorsey record it for Victor under Shilkret's direction. However, the wax walk-out by AFMusicians took place before the plan could be carried out and arrangements were made to have the concerto receive its first performance with the Janssen sympho group, a privately sponsored organization of top-rank studio musicians.

The concerto is in three movements. Shilkret says the first is conservative and orthodox in style, the second is "modern American" in character, and the third is a scherzo of the "perpetual motion" variety, utilizing an eight-to-the-bar rhythm derived from boogie woogie. Third movement calls for a drummer and a harpsichordist "who can swing it", said the composer, but he said the piece is not to be regarded as a "jazz composition".

## Ya Never Know



Listen other S tion fro keep al complai tilation. majority resentati take rev of les cl uncle, artists e sonably rhythm rhytm fortable feel in a As I lis furrow to in an attc ing link in of the lou the Pruc pitch, wa round ton the usual telephone dential 33 break the matic film you like dogged on Personally of an ove lifted wor child on and no un feeling, th ing of ar window.

I have 1 Eve at th (Frank) Le where in L concert at than good off his co (thought) t musical co rent and o lattt attach been told t had the ke sounded lik tes hell ben with Peter puckish so heard. Su And such e tation of th Then th

## Stan



Los Angeles cal score for with his ban Capitol Reco Hope show.



# 'Don't Treat Jazz Like Pretty Step-child, With Smiles But No Feeling!'

by HELEN BLISS

Listening to Gladys Swarthout sing *Where Or When* the other Sunday afternoon, out squirmed an unanswered question from the dungeon department of my mind, where I keep all my unanswered questions. (They're beginning to complain about the bad ventilation.) To-wit, why can the majority of top ranking representatives of *le music jazz* take reverent hold of a slice of *les classics* and make it say uncles, while most concert artists confronted with a reasonably healthy helping of rhythm sound as uncomfortable as a square peg must feel in a round hole?

As I listened, I added another furrow to my once serene brow in an attempt to catch the missing link in the sounds coming out of the loud speaker. The belle of the Prudential Hour was on pitch, was producing some nice round tones, was giving out with the usual Swarthout "r's" like a telephone operator saying Prudential 3333, and was about to break the tape in an overly dramatic finish. Nice? Well—yes, if you like your pop songs all dogged out in operatic brocade. Personally, it always reminds me of an over dressed, over face-lifted woman patting a small child on the head. All smiles and no understanding. All flash and no feeling. And without feeling, the phrasing and meaning of any music go out the window.

### Loesser Missed

I have in mind a New Year's Eve at the Arthur (brother of Frank) Loesser's in Cleveland, wherein Loesser, well known to concert audiences as a better than good pianist, came down off his concert perch (so he thought) to tear through some musical comedy gems of the current and other years. His Scarlatti attack which should have been told to beat it, temporarily had the keyboard in a panic. He sounded like a regiment of pixies hell bent for an appointment with Peter Pan. Such gay and puckish sounds I have never heard. Such clean technique. And such complete misinterpretation of the music at hand.

Then there was the unfort-

nate Cleveland Orchestra premier of Jerome Kern's *Showboat* score called *Scenario*. I believe, whose rhythm passages were mangled into a stop and go routine resembling a temperamental locomotive taking a steep up-grade in low. The saxes brought in for the occasion pulled for all they were worth, but only succeeded in making it worse by contrast.

In all fairness to a usually good symphony aggregation, the Kern scoring was inferior. But I still think it could have been handled with more understanding by say, Toscanini, one of the few maestri who know a good beat when they hear one. For me, he succeeded in lifting *Rhapsody in Blue* out of the war horse department in one of the most thrilling exhibitions of sound I believe I have ever heard. That of a hundred or so classically trained musicians on a real kick.

But more often than I care to think about, there are things like Gladys Swarthout singing *Where Or When*.

Included in the what's-wrong-with-this-picture, are people like my father, a real and ardent lover of the symphony, who after years of patient argument on my part finally got around to admitting that "if Harry James can do the things he does with a trumpet, he must know something about music". It's a miracle to me that I got him even that far. His original conception of jazz was Guy Lombardo.

The missing link in question concerns an undeveloped musical mind. Just as mathematics wizards are often incapable of a little simple imagination, and vice versa, so people disciplined solely to the structurally complicated in music are, more often than not, incapable of catching the emotionally simple and stimulating in jazz. Sometimes that too works conversely, but it is much less apt to. Because rhythm is the basis of all music, those who in their formative years have been exposed to both

## Third Anniversary for Trio



New York—Seated with Gladys Swarthout in the garden of her Connecticut home are Deems Taylor, composer and ASCAP president (left) and Al Goodman, orchestra leader. All three appear on the *Family Hour* program, which has returned to the air for the third season. Now read the commentary on jazz by Helen Bliss in the adjoining columns, inspired by Miss Swarthout's rendition of *Where Or When* on the radio.

jazz and the classics, hear jazz as a refreshing and integral part of all music.

In the latter category there is the classic Goodman example of ambi-virtuosity, wherein he demonstrates the exciting and new things that can happen when a jazz musician of impeccable taste and technique takes a crack at Mozart and Debussy. Someday, I hope to have the pleasure of hearing a symphony orchestra comprised exclusively of top jazz instrumentalists, and that is not as impracticable or far away as it sounds. There are instances already of symphony orchestras using dance bandmen in brass and percussion sections. And by symphony orchestra I don't mean Andre Kostelanetz

There is CBS's Walter Cross, whose technically flashy piano necessarily indicates a solid musical background, and who uses that technique as a base for stunning improvisations. There

are arrangers Eddie Sauter and Johnny Thompson of the *Julliard School*, two brilliant examples of the forward movement in jazz. There is, of course, the incomparable Ellington, called pioneer by the kingdoms of jazz and classic alike.

Of the latter group, at least by those who object to the always possible development of a static condition in music. There are many more figures in this jazz generation with a musically full schooling who choose jazz as the medium most nourishing to their ideas. And last but not least there are an amazing number of people who melt inwardly at Beethoven and Ellington in a separate but equally appreciative manner.

The existence of that last fact alone should be the tip off to the closed minds of too many classicist die-hards that in treating jazz like a pretty step-child they display a shocking musical stupidity.

## Norvo Band Set For Tour Abroad

### But USO Veto Will Prevent Filling Coca-Cola Contract

New York—Although the D'Arcy agency, representing Coca-Cola, signed contracts at a fancy figure to send Red Norvo and an eight-piece band overseas for the entertainment of troops, and even had purchased special uniforms for the leader



and his men, veto of the plan by the USO-Camp Shows officials probably will block the trip.

Plans called for the Norvo unit, with Carol Bruce as star vocalist, to be flown across the Atlantic for a 10 week tour, ending in London. The scheme was nixed because commercial sponsorship of overseas entertainment tours has not been permitted, although many commercial radio programs in this country originate in army camps and other service bases.

Additional opposition to the Coca-Cola proposal was developed by the fact that the Norvo contract is a fat one, which might influence other band leaders, already committed to similar tours, to object to making them gratis (as a few have agreed to do), or even for scale.

## Don't Say Sinatra Stinks, Unless You Can Punch!

New York—If you think Frank Sinatra sings badly and feel like saying so in his presence, just be sure that you're well limbered up first and can throw a fast punch. Three weeks ago at the Wedgewood Room of the Waldorf-Astoria Hotel here, a slightly belligerent male customer sitting with some young ladies interrupted a Sinatra song cycle by calling out in the middle of a lyric:

"You stink."

By no stretch of the imagination could this crack be interpreted as a subtlety, nor did the swooner take it as such. Breaking off his singing, Sinatra strode over to the heckler's table and allegedly invited him outside for a few fast punches, after explaining that he would smack the character right on the spot except that it wouldn't be proper.

Going back to the mike, Sinatra told the crowd at large that he liked to sing, was being paid to sing at the Wedgewood Room and intended to go on singing, no matter what. He added politely that if there were some people who didn't like his voice, they were under no obligation to come to hear him sing.

There was no further trouble, in fact, Sinatra got a big hand from the crowd after making his speech. But just in case the obstreperous character who created the scene reads these pages, probably it's just as well for you, Jack, that nothing further did happen in the fistcuff line, because not only does Franklin sing a nice song but he throws a fairly hefty left, having been coached by Tami Mauriello.

### Double Date

New York—Charlie Kynar, former pianist with Enoch Light's band, played a dance date at Camp Upton in New York on one day and on the next reported to the same spot for induction into our armed forces.

## Nelsons Mark Their Eighth

Los Angeles—Harriet Hilliard and Ozzie Nelson, who are Mr. and Mrs. in private life, have just celebrated their eighth wedding anniversary. Ozzie marked the event by presenting his wife with a ring mounting an amethyst surrounded by rubies; Harriet gave Ozzie a first edition set of Dickens for his collection.

## Two New 'Macs'



Los Angeles—Here are the Merry Macs, with their new blond girl, Marjorie Garland, native of Mineral Wells, Texas, and protégée of movie star Mary Martin. Marjorie, who has red hair, replaced Mary Lou Cook, who retired to domestic life with her husband, Lt. Carl Bagge of the naval air force. Lynn Allen, now male member of the group, replaced Brother Joe McMichael, who is singing with the air force radio unit at Santa Ana.

## Stan and Frances Dig the Score



Los Angeles—Stan Kenton and Frances Langford go over a musical score for the Bob Hope radio show, on which both, the former with his band, share the spotlight. Stan is expected to sign with Capitol Records and an unconfirmed rumor has him leaving the Hope show.



# CHICAGO BAND BRIEFS

Talk of the town is about Boyd Rseburn, who since his contract with William Morris expired and despite his draft vulnerability, is being romanced by every booking office in town. MCA set a Coca-Cola shot for him from Cedar Falls, Iowa, promised him more if he signs; GAC handed him a juicy University of Minnesota dance date, and WMA is busy with an overcoats deal for him.

Result is that Boyd is getting more attention—and probably better booking, than if he was signed exclusively with any one of the offices. His band still is one of the most promising of the newer combos, and it will be a shame if his call to service (looks like his navy commission is coming through) breaks up the organization.

Chamales has changed the name of his Green Mill on Clark street to El Morocco and has brought Don Pedro back for the

music assignment, this time with 11 men. Deal for Adolph Treusch of Elmer's and his associates to take over the Chamales spot apparently is cool. . . . Clyde McCoy, now chief petty officer in charge of the band at the navy base near Memphis, spent a leave in Chicago last month.

Other hotel nun pricked up their ears at the rumor that Mr. Kirkeby had magged Harry James and Frank Sinatra for his Stevens hotel. Confirmation of the Duke Ellington booking for mid-December opening indicated that the William Morris office still holds the inside track, however. First time a colored attraction has played the spot, although Ellington filled an engagement at the Congress several seasons ago.

Palmer House heads still are seeking a band to open on January 31 with Hildegarde, with the new Justin Stone ork a likely prospect. . . . Jerry Wald, succeeded at the Sherman's Panther Room by Charlie Spivak on November 5, will take his band and Betty Bonney to the stage of the Oriental theater the same day.

Harry's New Yorker bar will reopen as the Rio Cabana on November 18, with Al Kavelin cascading on the stand. . . . Tiny Hill takes over the Trison 141-room spot as Lawrence Welk embarks on a theater tour, while Buddy Franklin continues at the Aragon. . . . Roy Eldridge's debut at the Preview on Randolph street was set for three days ago. Schwartz & Greenfield figured

Entered as second class matter October 6, 1939, at the post office at Chicago, Illinois, under the Act of March 3, 1879. Copyright, 1943. By Down Beat Publishing Co., Inc., 585 North Wabash Avenue, Chicago (1), Illinois. Additional entry, Milwaukee, Wis. Subscription prices, \$4.00 a year, \$7.00 two years, \$10.00 three years. Nothing extra for Canada. Down Beat is published twice-monthly. Printed in U.S.A. Registered U.S. Pat. Office.

## Betrothed



Cleveland, Ohio—Mrs. Henderson N. White has announced the engagement of her daughter, Cathryn, to Chief Petty Officer William F. Ludwig, Jr., USNR, of Chicago. The wedding date is set for December 4.

## Crosby Catches Up With a Couple of Cats



San Francisco—In town for a broadcast of his radio show, Bob Crosby holds a reunion with Ray Bauduc (left) and Gil Rodin (right) former members of the corporation that owned the Bob Crosby

band, now dissolved. In the center is Max Herman, now playing trumpet with Rudy Vallee's coast guard band. Bauduc and Rodin are members of a coast artillery band unit near here.

to open their Rhumba Casino as soon as State street subway work and torn up pavement is a thing of the past. . . . They have advised bookers that they will not be interested in "names" for this or their other spots, but plan to book for scale and depend upon natural draws. . . . There is talk of the Congress hotel management reopening the famous Urban Room with a name band and floor show, but just talk.

## Heinie Beau Takes Defense Plant Job

Milwaukee—Heinie Beau, a local musician who came to attention here as a member of the Nick Harper band in 1937 and later went with Red Nichols and thence to T. Dorsey, writes friends here that he has left the Dorsey ranks for a defense job in Los Angeles. Heinie expects to get his L.A. union card soon, and will again begin jobbing on weekends. Beau and Cappy Lewis, Herman Herd trumpet star, were the nucleus of the Harper crew in its heyday.

## Groover Boy



Chicago—The trumpet of Ralph Martire is not only Groover, but groovy. He's director of the Groover Boys orchestra on WMAQ and NBC from 11:30 to 11:55 p.m. (CWT) on Thursdays. Ralph has played with Earle Madriguera, Joe Sanders, Lon Broess and Billy Mills. He has been a studio staff man for six years and fills a chair on the Roy Shield and Carnation broadcasts, in addition to his own show.

## Howie Wright Ork Continues

Rockford, Ill.—Howie Wright left Rockford to enter the armed forces some months ago but his sidemen, still using Howie's name, are carrying on in an extremely solid fashion. Featuring the ride trumpet of Clayton Wales and the tenor sax solos of Norm Maxwell, ex-Tiny Hill star, the Wright outfit is easily the best big band to come out of Rockford in years. One of the reasons for the success of the combo is the arranging of Lucier Rimmel, piano.

Bob LaVerne finally solved his 88 problem when he landed Floyd Burke for the piano chair in his Hotel Nelson band. Burke had previously fronted an ork of his own.

Joe Kurtz, Russ Winslow sax man, left the LaFayette bandstand last month to join the navy. He had been turned down in an earlier try because of bad teeth. Winslow has been using local men until he can find a suitable replacement for Joe. —Bob Fossum

THEY GIVE THIS BUGLER A WELCOME EAR  
HE ALWAYS PLAYS A MARTIN FRÈRES



Martin Frères  
Cane Reeds

"THE FINEST MONEY CAN BUY"

It's always pleasant to hear a musician play on Martin Frères Cane Reed. The flexibility and fullness of its tonal range gives added confidence to the player and pleasure to the listener. Try one next time. Ask your local music dealer or write direct to us.

BUEGELEISEN & JACOBSON  
5 Union Square • New York City

BUY WAR BONDS and STAMPS...

## DRUMMERS!



### GET THIS SENSATIONAL BOOK

It's a wow! A two year course in drumming. Contains over 600 rhythm breaks and solos. Get new material from the 108 photos and 96 pages of exciting tom tom and cymbal work compiled by Wm. F. Ludwig Jr. and shows in this great Swing Drum Book! Ideal for beginners and professionals alike!

Send only \$1.50 or see your dealer. Act now! Only a limited supply left!

**WFL**  
Wm. F. Ludwig Jr. President  
**DRUM CO.**

1728 N. DAMEN AVE., CHICAGO, U.S.A.

## Hutton Holds Dailey to Word

New York—Marion Hutton, now doing a single act, recently played a week with Jan Garber

and his band at Frank Dalley's Terrace Room. Dalley, always especially fond of Marion's singing, once offered to book her whenever she decided to go out on her own, and the singer, remembered the verbal agreement and took advantage of it.

## Meet Your Navy Washboarders



Great Lakes—Bobby Smith, formerly with Jack Teagarden, has found a better use for a washboard than scrubbing his "whites". He has rounded up a group of sailor musicians and presents them on the Meet Your Navy radio show as The Washboarders. Left to right: (back row) Syl Legner, Glen Rollins, Eddie Schaeffer; (front row) George Ramsby, Pete Schandelmair, Whitey Poticher and Bobby himself.

Tony P... of Gener... will not... his new... the first... the rumo... the Savoy... this time... and band... Track," as... was close... months ap...



hovering... Updown... clicking... cessors... door for...

Vido M... Herman M... coast... band voca... Form B co... tion for c... without... ground du... Lodice, ke... due for h... man Leate... Count Bas...

Bobby... ist appare... mind whe... Call or Ca... looks like... commissio... Helen For... Tab... Basin Stre... the Ink S... . . . Moni... BG pigeon... WMCA in... Maggie I... daughter o... arrived on... Larkin Tri... the Blue... with Bill... and Al Hal... Barnet and... thing . . . went into t... on October... with Tomm... Kaye's ban...

Sammy... chips now... Stewart an... man . . . band leads... loved of... running . . . has hooked... force show... assistant to... is spendin... with actress... Cugat an... again . . . engaged to... pianist, M... missus exp... in April . . . ing for a... Hodes and... booked into... on 52nd Str... monicker i... Jones, whic... the 4-year... household a...

Latest C... a deb from... sey. . . . A... court declin... held that it... group, ther... on its busin... Johnny Mea... the Four Cle... TD as the... Arthritis may... a vacation a...





Tony Pastor, now the property of General Amusement Corp., will not play any dates under his new management until after the first of the year . . . Again the rumor of the reopening of the Savoy ballroom in Harlem, this time with Cootie Williams and band on the stand, "The Track," as it is called by habitués, was closed by police several months ago.

**Eddie Oliver, Edgewater Beach maestro, was called for his physical last week by his draft board in Elkhart, Indiana. He's healthy, too . . . Is Captain Glenn Miller going overseas? . . . Barney Josephson broke the jinx**



hovering over the spot where his Uptown Cafe Society has been clicking for three years. Predecessors were lucky to keep open door for three weeks.

Vido Musso has left Woody Herman to relax on the west coast . . . They say removal of band vocalists from Local 802's Form B contract may be retaliation for cutting of discs by singers without instrumental background during the ban . . . Don Lodice, key sideman for TD, is due for his physical . . . Tenorman Lester Young may rejoin Count Basie.

Bobby Sherwood's sister-vocalist apparently can't make up her mind whether to spell it Gayle, Call or Calo . . . Vaughn Monroe looks like a good bet for a navy commission . . . What's this about Helen Forrest and Eddie Hall? . . . Tab Louie Armstrong on Basin Street for November 7, and the Ink Spots on November 21 . . . Monica Lewis, once in the BC pigeon parade, is singing on WMCA in Gotham.

Maggie McGraw Condon, new daughter of the Eddie Condons, arrived on October 14 . . . Ellis Larkin Trio is back together at the Blue Angel in Manhattan, with Bill Coleman on trumpet and Al Hall on bass . . . Charlie Barnet and Gloria King are a thing . . . Blue Barron's band went into the Edison in New York on October 28 without Blue, and with Tommy Ryan from Sammy Kaye's band as frontman.

Sammy Kaye has too gal chirps now, having added Sally Stewart and retained Nancy Norman . . . Chris Cross, comedy band leader, was stuck up and relieved of a \$200 roll the other evening . . . M/Sgt. Joe Bushkin has hooked up with the army air force show, Winged Victory, as assistant to Sgt. Dave Rose, who is spending all spare moments with actress Phyllis Dobson.

Cugat and Valdes are pals again . . . And Lina Romay is engaged to a non-pro . . . TD's pianist, Milt Raskin and his missus expect their second 88-er in April . . . Johnny Long is looking for a vocal quartet . . . Art Hodes and a jazz crew have been booked into the Hickory House on 52nd Street . . . Spike's square monicker is Lindley Armstrong Jones, which might explain why the 4-year-old daughter of the household answers to Linda Lee.

Latest Cafe Society discovery is a deb from East Orange, New Jersey. . . ASCAP recently won a court decision in Florida, which held that it was not a price fixing group, therefore entitled to carry on its business. . . Gladys Tell, Johnny Messner singer, is coaching the Four Clark Sisters, billed with TD as the Sentimentalists. . . Arthritis may force Kay Kyser into a vacation and rest!

SITTIN' IN



JAZZ AGED

His "boys" play rag-time as they did when he was 'throned in '26. Swing Sovereign polls may come and go—From standard schmaltz He gets his kicks.

—gbp



Maurice Rocco, after his Hollywood trek, will fill a repeat engagement in January at the Roxy theater in New York for five weeks at double his previous salary . . . Eddie South opened an indefinite stay at Pat & Don's in Newark, N. J. . . Mel Leeds has been added to the cocktail department of GAC in Gotham . . . Pat Travers and Her Men About Town have received a four week extension at the Queen Mary in Manhattan.

Cal Gilford, now at the Statler in Washington, D. C., has re-

placed Johnny Sterling with Vick Karlton, sax and singer. . . Marion Maye, vocalist recently at Kelly's Stables on 52nd Street, starts a variety show on WOR. . . GAC has a new find, Tommy Burke, blind pianist. . . Wandra Merrill is the new vocalist with the Dave Roberts Trio at the Copacabana in Newark.

Rose Gordon, Raymond Paige drummer, has formed a six piece male combo and will play clubs while continuing radio work with Paige . . . Joe Marsolais of the William Morris cocktail department, has been rejected by the army . . . Penny Parker and Woody Kirk, vocal and piano team, now are at the American hotel in Ilion, N. Y.

Cow-Cow Davenport is at the Plantation club in Nashville. . . The Dale Sisters have received an extension at Nell Deighan's in Camden, N. J. . . The Air Lane Trio is now at Jack Dempsey's on Broadway. . . Wild Bill Davidson, at the new Famous Door on 52nd Street, has signed with CRA. . . Sugar Hill Quartet, at Doc's in Baltimore, start a USO tour on December 15.

Pete Brown is back at the Onyx on the Apple . . . GAC has signed the Three Chocolates and is routing them to the coast for film work . . . Toni Arden is the vocalist with Al Trace.



Iceland England Ireland India



\$25 AFTER-THE-WAR PURCHASE BOND

Free!

TO EVERY MAN NOW PLAYING A MARTIN BAND INSTRUMENT IN THE ARMED FORCES



No strings attached. All you have to do is send us your

name, home and service address, serial number of the instrument you're playing whether it's your own or one issued to you, and tell us where to mail the Bond (probably to your home). Then, when our part in winning the Victory is over and we can turn from war to civilian production, you can use this \$25 Bond as part payment for a new Martin, and you can take our word, it will be the finest, most highly perfected instrument ever made.

This is our way of sending sincere greetings and best wishes to musicians in the service of their country and to show our appreciation for the loyalty and enthusiasm of the thousands of men playing Martins in

various service units all over the world. It will be interesting, too, to know where these Martins are being played . . . under what conditions . . . and who is playing them.

When you write, tell us what you can about yourself, and, if possible, send a picture in uniform. We plan to publish a wartime Martin Bandwagon featuring pictures and news of musicians who have gone to war. You no doubt have many admirers of your playing, and friends, who are anxious to know where you are, what you're doing, etc., and in turn, you unquestionably are interested in finding out where some of your friends are, too.

Don't delay—Write today. Serial number of the Martin you're now playing, name, address, some facts about yourself, and a picture in uniform. We'll send the Bond!

MARTIN BAND INSTRUMENT COMPANY

Elkhart

Indiana



United States and territories



Guadalcanal Bataan Attu China Australia

Algeria Midway Wake Icaro Greenland Sicily

# Faked Vocals Bad Movie Practice

## Use of Doubles Misleads Public About Talent

Audiences Soon May Believe All Singers Are Phony

by CHARLES EMGE

Hollywood—The growing practice of using vocal doubles in motion pictures for the purpose of creating the false idea that certain screen performers are singers has reached a stage where something ought to be done about it.

We claim, that you, the movie goers who pay your money at the box-office, don't like to be fooled in that manner.

You don't mind the fact that a double is used when the star is supposed to perform a dangerous stunt. You have known it for years. It's part of the business and it makes sense. A minor injury to the star could cost the company \$100,000 in lost shooting time.

You know that those buildings, ships, villages, are mostly "sets" made to order and that the scenes are shot on a big stage on the studio lot.

Hollywood has never made any secret of it and doesn't expect you to believe otherwise. That's what makes the big difference.

There is a difference between the legitimate use of special effects to create the illusion of realism, and the employment of trickery, which, when discovered,

### Family Group is Bona Fide



Hollywood—Like the "sister" teams in vaudeville, some of which were mother and daughter, most of which were not even remotely related, most singing trios and quartets don't stem from the same family tree. The Town Criers, however, who opened with the Le-Brown band at the Palladium here on October 19, actually are two brothers and two sisters named Polk. From left to right they are: Vernon, Elva, Lacy Ann and Gordon. Cute kids and fine singers.

as it always is sooner or later, undermines public confidence.

Rita Hayworth's 'Voice' We refer to certain specific cases.

Rita Hayworth has been presented to the public as a singer in most of her pictures. Her "voice", in her recent pictures, has been that of Nan Wynn. In her next picture, *Cover Girl*, her "voice" will be Martha Mears (as previously reported only in *Down Beat*).

Rita Hayworth is a beautiful girl, a talented dancer, a capable

actress. Was it necessary, or even advisable, to create for her a false reputation as a singer?

Jinx Falkenburg's "voice" in all her pictures to date has been (to the best of our knowledge) Diana Gayle. Our kick on this is simply that Jinx's bosses have insisted on trying to make a secret of it.

Ann Sheridan Case

When Warner Brothers announced that Ann Sheridan would play the role of Nora Bayes in *Shine On, Harvest Moon* the studio publicity department solemnly declared that Ann would positively sing her own songs. The paid praisers didn't say "We don't know," a safe, understandable statement which leaves it up to the reporter to dig up his own information, if he can.

They said, "Ann Sheridan will sing!"

Ann Sheridan's "voice" in *Shine On, Harvest Moon* will be that of Lyna Martin, well known

## LOS ANGELES BAND BRIEFS

By HAL HOLLY

Bands-About-Town: Frankie Masters, who moved from the Trianon to the Biltmore Bowl, moves back to Trianon around Dec. 1, following a couple of weeks of fill-in dates up and down the coast. . . . Bob Chester probably a hold-over at the Trianon until Masters' opening. . . . Joe Reichman, as we have warned before, takes over the stand at the Biltmore Bowl on Nov. 16.

Harry Schooler, at this scribbling, was shopping for a band to follow Freddy Nagel at the Aragon, but he said he was well satisfied with Nagel's showing and radio singer.

And here's another: Joan Leslie, who has been notably unimpressive as a singer (actual) in all her pictures to date will have a voice double (Sally Mueller) in *Rhapsody in Blue*.

We have made some unkind remarks about Joan's singing in our reviews. So—now the studio hires a voice double. Maybe we should feel honored; but instead we're still kicking.

Why? Because, believe it or not, we are one of Joan Leslie's greatest admirers. She is definitely one of the most promising young actresses to appear in Hollywood in years. And what happens? Her bosses insist on trying to exploit her mediocre talent as a singer and dancer. When it turns out that she can't sing, what do they do? Give her legitimate roles? No; they engage a voice double!

### Practice Must Be Halted

We believe the majority of the leaders in the motion picture will be with us on our stand that the time has come to put some sort of limit on the use of voice doubles for the purpose of building fake vocal reputations for screen personalities. Very soon a vocal reputation won't be worth a nickel in Hollywood because screen audiences will assume it is faked!

We know that the legitimate singing stars such as Bing Crosby, Allan Jones, Deanna Durbin, Nelson Eddy, Jeannette MacDonald and others, who, whatever their merits as singers, have at least won their positions on the strength of their own ability, will be with us.

We know that those studios which are trying to build careers in Hollywood for young, bona fide singing actors and actresses are with us.

And we think that you folks who support the motion picture industry by buying tickets at the box-office are with us. How about it?

was in no hurry to buy . . . Zucca boys say they are keeping Alvino Rey, Ken Baker, and Leon Mojica at their three niteries (Casa Manana, Hollywood Casino and Terrace, respectively) indefinitely. That means that they will probably change all three before this gets off the press.

Joe Glaser arrived in town a day ahead of Les Brown for his Oct. 19 opening at the Palladium. Les won a lot of friends during his last season's stand at the Palladium. Should do well this time.

George Wald, unheard of locally, took over at the Casino Gardens. Band not outstanding but Wald, himself, a good marketable personality. . . . Don Wilson, local pianist, now appearing with his own combo at Burgundy Room. . . . Paul Page combo opening the new Casa Blanca cafe at Fairfax and Wilshire.

### Jive Jottings

T-Bone Walker, as we should have noted some time ago, is at the Little Harlem, backed by Garland Finney's fine jumpsters. . . . Jack McVea, the former Hamptonite, heads a crew of carvers at the Indigo Breakfast Club, popular southside after-hour rendezvous for those who like to make a night of it that lasts till morn.

Isla Anderson, currently sharing solo honors at Hollywood's Circle with Ida James, announces that her *Chicken Shack*, enlarged and remodeled, will be open for business again soon. . . . Wings Mannone drew another hold-over pact at L.A.'s downtown hottery, the Club Babalu.

Bill Kelso, widely known to the late-at-night radio listeners hereabouts as "Hank, the Nite Watchman," back in town after a long absence. Expected to be spinning platter chatter on a local wave length soon.

### Notings—Today

Les Robinson, the former Woody Herman key-man, is now putting out that swell alto sax you hear in Billy Mills ork on the Fibber McGee & Molly airshow. . . . Jack Mathias again arranging for Harry James. . . . Red Ingle, of the Spike Jones crew, spends two days of each week in army hospitals, teaching leather carving to disabled veterans. Ingle is an expert whose hand-carved saddles are prized by western movie stars.

Freddie Fisher, currently at Gene Austin's Blue Heaven, waxed two for Decca. . . . Chautauque Jane Pickens forming a unit with Victor Borge, comedian-pianist and a dance duo for theatre dates. . . . Ben Pollack building an astroshow around Milk-Riley, the Mad Man of Music.

Coincidence isn't confined to pulp mag stories. A stranger called the west coast *Down Beat* office, asked Charlie Emge for assistance in locating Hack O'Brien, the Horace Heidt drummer. Stranger said he thought O'Brien was somewhere in Los Angeles. "He certainly is," said C. E., "he's living right next door to me."

## Artur Rubinstein In Film Musical

Hollywood—Not to be outdone by MGM, which presented Jose Iturbi in *Thousands Cheer*, Universal has spotted Pianist Artur Rubinstein in its super-musical *Three Cheers for the Boys*.



The Corsair

Photo Courtesy: Chance Yeaght Aircraft

## 2,000 SEAHORSES FOR THE NAVY

We knew it as the Corsair . . . but the little dwarf men in the East must by now have some fitting tribal name for it—"Flying Death" or perhaps "Unfriendly Dragon!" Swarming up from shipboard behind 2,000 screaming horsepower, the Corsair's fifty calibers hammer out the only kind of naval language currently spoken to Tojo's hatchet men . . . and with commendable effect.

It's a great source of satisfaction to us at Buescher to be contributing vital precision parts to the world's greatest airplanes—the Corsairs, the Libs, the Fests and all the others. For the sooner these champions whip the Axis, the sooner we can again set Buescher skill to making the finest musical instruments in the world for you!

Until that time, let us keep your present Buescher at its best. See your Buescher dealer, or write direct to us, for the best repair service available.



BUESCHER MUSIC BUILDS MORALE



MADE BY MASTERS • PLAYED BY ARTISTS

## PERMA-CANE

THE PLASTIC COATED CANE REED

IT'S NEW IT'S BETTER

1st Choice of NBC—CBS—Mutual!

In a few short weeks Perma-Cane Reeds have become the first choice of the finest musicians on the air, theatres, and night clubs. Perma-Cane's success is due to their ability to out-perform any reed made. The finest of specially cut cane reeds is used and each reed is coated with a plastic that makes it durable, waterproof, and builds a "heart" in the reed never obtained in any other type of reed. No harshness or buzz. Every reed plays. Money-Back Guarantee.

Clarinet 50c • Alto Sax 65c  
Tenor Sax 75c

Sold by all leading dealers or write to:

PERMA-CANE  
218 SOUTH WABASH AVENUE  
CHICAGO, ILLINOIS

(Slightly higher in Canada. Canadian orders to Whaley Royce & Co., Toronto, Canada)

### Lockie's HOLLYWOOD

"HEADQUARTERS FOR NAME BANDS"

1521 N. VINE STREET

See and hear . . .

### GLENN MILLER

with the new STONE-LINED MUTES in the 20th Century Fox movie production *Orchestra Wives*.

Send for Descriptive Folder

### Humes & Berg Mfg. Co.

121 E. 49th ST. CHICAGO

Chicago  
Sch  
Casi  
Land  
Out  
Danc  
Los An  
court su  
Harry su  
craft wo  
a promot  
ery enter  
tional pu  
under wh  
ably su  
dances a  
School  
shift dan  
the San  
the Lock  
using pho  
were so s  
by steps  
bands an  
leasing th  
the two w  
day and  
Bernie  
Casino C  
young Sc  
shirt whe  
shift time  
his finger  
watched t  
as \$500 t  
Cohen stu  
had two y  
a clause t  
void if sc  
shift dan  
radius of  
sino, prom  
ing that s  
swing shi  
Plantation  
than 10 n  
Cohen wor  
Schooler  
financially  
Plantation  
the propri  
He says h  
dict.  
Two  
Set f  
Hollywoo  
sters move  
movie circ  
Martha St  
with Claudi  
bands and  
Strike airsh  
who has b  
singer at  
Door, for s  
As is of  
Howard wo  
the Genera  
clerk for n  
ing in vain  
singer or a  
went to Nev  
spotted by  
niteries.  
Me  
Cleveland  
rie Lane, n  
Bob Allen  
rently on th  
theater here  
jemin Frae  
Washington  
professional  
see City nigh  
first name l



# Schooler Loses Casino Lease

### Landlord Tosses Out Swing Shift Dance Promoter

Los Angeles—As the result of a court suit filed by his landlord, Harry Schooler, the young aircraft worker whose activities as a promoter of ballroom and nitery enterprises have received national publicity, has lost the lease under which he staged his notably successful swing shift dances at the Casino Gardens.

Schooler started his swing shift dances at a small spot in the San Fernando Valley (near the Lockheed and Vega plants) using phonograph records. They were so successful that he moved by steps to larger spots, live bands and name bands, finally leasing the Casino Gardens for the two weekly affairs on Saturday and Sunday mornings.

Bernie Cohen, operator of the Casino Gardens, who figured young Schooler would lose his shirt when he leased the swing shift time at the Casino, gnawed his fingers to the bone as he watched the kid take out as high as \$500 to \$750 weekly profit. Cohen studied the lease (which had two years to go), discovered a clause to the effect that it was void if Schooler operated swing shift dances anywhere within a radius of 10 miles from the Casino, promptly filed suit charging that Schooler was operating swing shift dances at the Old Plantation in Culver City, less than 10 miles from the Casino. Cohen won the suit.

Schooler denies that he was financially interested in the Old Plantation, says he merely gave the proprietor "friendly advice". He says he will appeal the verdict.

# Two Singers Set for Pics

Hollywood—Two more youngsters moved from musical into movie circles as MGM signed Martha Stewart, formerly singer with Claude Thornhill and other bands and recently on a Lucky Strike airshow; and Wes Howard, who has been appearing as a singer at New York's Famous Door, for screen roles.

As is often the case, young Howard worked in Hollywood at the General Service studios as a clerk for nine months while trying in vain to get a break as a singer or actor, finally quit and went to New York, where he was spotted by an MGM scout at the nitery.

# Meet Merrie



Cleveland, Ohio—This is Merrie Lane, new vocalist with the Bob Allen band, featured currently on the stage of the Palace theater here. She attended Benjamin Franklin university in Washington, D. C., got her first professional experience in Kansas City night spots. This is her first name band stint.



In *Thank Your Lucky Stars* we again encounter the Warner Brothers unchanging formula for musical pictures. This time the "show within a show" is a benefit entertainment staged by Hollywood radio and screen stars, most of whom, understandably, are members of Warners' imposing list of contract stars and featured players.

The musical numbers are injected by the tried and true expedient of presenting portions of

the rehearsals for, or the performance of, the benefit show. The story material is a little better than usual. It presents the first movie glorification of Hollywood's "Gower Gulch" (in reality just a bar and a drug store) and a good gag built around a dual role played by Eddie Cantor. There are plenty of laughs throughout the picture, albeit some of them are only for the younger generation that doesn't remember the Mack Sennett comedies of 20 years ago.

### Dinah's Debut

Dinah Shore drew the vocal assignment on three pretentious production numbers and some bad treatment from the cameraman. She does *How's Your Love Life*, *The Dreamer*, and *How Sweet You Are*, all new songs by Arthur Schwartz and Frank Loesser. She should have been given at least one song from her own repertoire to do. How about it, Dinah Shore fans?

Spike Jones and His City Slickers, who, like Dinah, make their film debut in this picture, prove to be A-1 screen entertainers doing one of their original barbaques, *Hotcha Cornin*. Eddie Cantor is agile as ever in a characteristic topical number, *We're Staying Home Tonight*.

### Stars Do Vocals

And now to the most interesting phases of TYLS. All the big Warner dramatic stars who appear in the picture do vocal specialties—that is with the exception of Humphrey Bogart, who is said to have flatly refused to have anything to do with such shennanigans.

A trusted operative at Warner Brothers studio informs us that vocal doubles were used in all cases except, naturally, the songs by Cantor and Dinah.

If this be true, and our operative certainly ought to know, these songs by movie actors who have never sung on the screen

before represent the neatest job of vocal dubbing ever put out in Hollywood, especially in the case of Bette Davis, who speaks rather than sings many of the phrases in *They're Either Too Old or Too Young*, and the same thing is true of Ann Sheridan in *Love Isn't Born*, John Garfield in his version of *Blues in the Night*, and Errol Flynn in *That's What He'll Jolly Well Get*.

And then there's that vocal trio presented by Olivia De Havilland, Ida Lupin, and George Tobias, an effective, highly entertaining burlesque of the scat-singing style, not to mention the song and dance by Allan Hale and Jack Carson, and songs by Dennis Morgan and Joan Leslie.

Maybe the question as to whether the vocals are faked or real isn't important. We've put our opinion on the subject in an article in this issue. Let's hear from some of you music-conscious movie fans on the subject.



# Celebrating A Half Century CAREER in MUSIC

Fifty years ago a new star, the King cornet, made its triumphant debut on the American stage. Critics and musicians hailed its performance. Created by Henderson N. White, it was the first of the celebrated line of King instruments. An inventive genius with a remarkable knowledge of acoustics, Mr. White during his lifetime originated countless improvements in band and orchestra instruments. To him belongs much of the credit for the perfection of present-day musical instruments. Musicians through the years have been assisted by King instruments in giving stellar performances for the enjoyment of millions.

Today King instruments continue a distinguished musical career...

in our finest symphony orchestras...over radio networks... in military, naval and marine bands... in school bands throughout America. Their superb tonal qualities lift the morale of a nation at war. Their sweet and hot notes carry the harmonies of home to fighting American boys across the world. In schools and colleges the rising generation of musicians is discovering the fine playing qualities of King instruments.

In its fiftieth anniversary year the H. N. White Company, serving America as a war production plant, now makes another kind of instrument which is helping to crush the enemy. In the making are post-Victory plans for new King musical instruments of traditionally superior tonal and playing qualities.

Send for Your Copy of "50 Years"

A fascinating story of music and "show business" of the past fifty years is told in this handsome, beautifully illustrated book. A copy will be sent FREE on request to musicians and instrumental students.



The H. N. WHITE Co.  
5225-33 SUPERIOR AVENUE  
Cleveland, Ohio

# DIGGIN' the DISCS WITH JAX

The panic is over, the rush is on! Who actually capitulated, doesn't make much difference now. When Petrillo lifted his ban in September, the dark ages came to an end for the recording industry, the grim desperate twilight that had hovered menacingly above the big disc firms for over thirteen long months. Tempered though it may be by the still serious shellac shortage, the great relief felt today is at once obvious and profound. We can expect big things from now on.

From now on, yes, but not quite this soon. These, perhaps the last releases affected wholly by the ban, reveal again the frightful grip the vocalists had fastened upon the crazy and unprecedented situation. Only one platter, Decca Sepia 8525, could be called jazz at all. That one has Art Tatum and his exciting but uneven combo rehashing some excellent but much overworked material, *T-Bone Blues* and *Pinetop's Boogie Woogie*. Still, it's the best of the month. The rest, without exception, are pure junk, a waste of wax, an insult to the intelligence and taste of America!

Once again, no classification escapes the vocalist. Of all those reviewed below, only one side is free from any vocal. The high peak of the current issues comes with eight or ten bars of straight cornet, the low point with the

blatting of a sneezaphone. The former is on *Rhapsody In Blue*, the latter on a rather unfunny corruption of *Dark Eyes*. Why must jazz turn to the classics and the semi-classics for material and inspiration? That's another question, I guess.

## Hot Jazz

Bing Crosby, Volume 1A, B-1012

This is a foul deed indeed, one inadvertently calculated to turn many loyal hot fans against the Brunswick label. It looks as though Bing got behind Jack Kapp and gave him a gentle shove, and then Jack got behind Milt Gabler and passed the push along. Actually, no doubt, neither Crosby nor Gabler is to blame. This set, namely *A Collection of Early Recordings*, might conceivably have some play, especially in this day when crooners and groaners and swooners are so popular. But that play won't come from jazz collectors, and this album doesn't belong in a class with such noteworthy Brunswick reissues as the Nicholas, Noone, Goodman folios. Here is a great big mistake, unforgivable!

Number 80043 pairs *Out Of Nowhere* with *If You Should Ever Need Me*, Number 80044 *Just One More Chance* with *Now That You're Gone*, Number 80045 *I Found A Million Dollar Baby* with *I'm Thru With Love*, Number 80046 *Good Night Sweetheart* with *Too Late*. If the accompaniment were as exceptional as that in the Boswell Sisters group, there might be some justification for including these biscuits in a series of hot jazz reissues. The accompaniment here, however, is far less interesting than the vocalist. Bing alone can scarcely be expected to bring such stuff up to the level of other recent Brunswick offerings, and Victor Young ruins whatever slim chances Bing had of getting hot on those three sides which that noted maestro conducted. Bing sang better with White-

## Pair of Pistol Packers



Los Angeles—Al Dexter, composer of *Pistol Packin' Mama*, whose Okeh recording of the tune has topped the million mark, meets up with Bing Crosby, who has just waxed the little number with the Andrews Sisters for Decca. Dexter is making a theater tour now, under the aegis of GAC.

man, he sings better today. Only the booklet saves this album from complete failure, and the booklet's hardly worth fifteen two-bit pieces by itself!

## Swing

Whiteman-Slack, Capitol 137

As swing music, this makes good novelty. Perhaps that's what it's supposed to be, just novelty. Paul Whiteman plays *The Old Music Master*, while the loony lyrics are shuttled back and forth between those two eminent madmen, Johnny Mercer and Jackson Teagarden. It's all in fun, and taken as such not bad. Freddie Slack knuckles down on *Waitin' For The Evening Mail*, but Mr. Mercer again provides the kicks. Strictly for laughs, this coupling.

## Dance

Glenn Miller, Victor 20-1529

*Rhapsody In Blue* is given a quick three-minute once-over here, and it seems that that's about all its thematic material deserves after all. The unfortunate Gershwin opus suffers very

little from the strict tempo of the Miller rendition, gains in fact. Here, at least, it's danceable. Robert Hackett plays so pretty, friends, even when he's going straight as boss Glenn suggested for this occasion. The reverse finds Ray Eberle testing tonsils *Along The Santa Fe Trail*. Ray's going to be a big movie star, so why worry if there are those who think Crosby's the only ballad boy?

## Vocal

Bing Crosby, Decca 18564

Bing sings two hits from *Oklahoma* with his accustomed ease and lack of affectation, *People Will Say We're In Love* and *Oh, What A Beautiful Mornin'*. Trudy Erwin comes in for a phrase or two here and there, and I've heard worse. The real crime lies in the backing provided by The Sportsmen Glee Club, probably the worst Bing's ever had in a career that has seen every type of background imaginable! Thank God, the lifting of the ban will enable Mr. Crosby to have the sort of accompaniment he deserves before very long.

Dick Haymes, Decca 18565

Haymes, too, suffers from an inadequate and unstimulating background. The Song Spinners do about as well as any group of their kind, but that's not good enough a large part of the time. This group, like the others, fares better on its own than it does furnishing accompaniments. Dick sounds pretty good on *For The First Time*, better than he does on *Put Your Arms Around Me Honey*. The latter will sell the disc, however, for it's the hit of *Coney Island*.

Martha Tilton, Capitol 138

This record shows how much better a vocalist comes through when accompanied by an orchestra, although The Melowaires do their utmost to scotch up the *Moondreams* affair. Gordon Jenkins and his band really get behind La Tilton on *Comin' Thru The Rye*, and all in all that side jumps neatly, politely, cleanly, and nicely.

Andrews Sisters, Decca 18563

Here's one with a band that's made a specialty of backing vo-

## Capitol Signs With Petrillo, Nabs Talent

Los Angeles—Signing by Capitol Records of recording agreement with the AFM was followed, as expected, by announcement of a new roster of Capitol waxing talent containing many interesting names.

Biggest news was the signing of the bands of Stan Kenton and Benny Carter. Neither Kenton nor Carter were big sellers under their previous recording affiliations but as Capitol's leading dance bands they can expect to get more attention than they ever received on other labels.

Also signed as a band property was Eddie Miller, who has been endeavoring to carry on in the Dixieland tradition of the old Bob Crosby band with an outfit that contains several of the former Crosby men.

Others signed, or ready to sign, included Jo Stafford and Her Pled Pipers, the Berry Sisters, and Paul Weston (Weststein), former arranger for Tommy Dorsey, who will function as a house conductor-arranger for Capitol.

## Victor, Columbia Still Mark Time

New York—There was little or no change in the AFM-transcribers fight, supervised by the War Labor Board, at press time here. Meetings, which seemingly resulted in nothing but postponements and plans for new meetings, were still being carried on sporadically, but the feeling in the trade was that whether or not the transcription firms did come to a settlement with the union along the lines of the Decca pact, the WLB would have little or nothing to do about it.

Major obstacle to a peace between the AFM and the transcribers and other large record firms (Victor and Columbia) is the clause in the proposed contract which calls for extra royalties to be paid directly into the union fund. Rumors now have it that these firms still holding back with their John Hancocks have outlined a new contract and propose to submit it to the union board for consideration.

Following the line laid down by Decca, Capitol Records, a west coast outfit, signed the pact.

callists, and the difference is plain enough. The sisters romp around in typical fashion, bounce or ballad, on both *Helena* and *I Love You Much Too Much*. Vic Shoen directs the orchestra, and he gives each number all it's got, whatever that may be.

## Novelty

King Cole Trio, Capitol 139

Capitol is mighty proud of this tasty outfit, the latest unit to come over to the west coast banner. It's a little unfortunate that Cole couldn't get off with a bang on his first Capitol coupling, but the material here stood squarely in his way. *All For You* is not for me, for the King is much better as a pianist than as a singer. *Vom Vim Veedle* adds insult to injury by introducing the boys as a vocal trio instead of as the exciting instrumentalists that they are. Such snatches of get-off stuff as do come through the mess of inane vocalisms sound awfully crisp and cutting. There's just not enough of it!

Spike Jones, Blackbird 30-0818

This one's so bad that it makes the Cole disc seem like the real thing by comparison. Spike'll be happy to know that, for it means he's achieved the result he sought. *Corn? The Wild Wild Women! Corn? Hotcha Cornia! Vocals?* What do you think! Also, here's that gawd awful sneezaphone just for a dividend.



## REEDS DERU

... Once tried, no other reed will do...

Select DERU REEDS! They merit quality performance at all times. Suitable individual strengths from No. 1 Soft to No. 5 Hard for sax and clarinet.

Ask Your Dealer  
F. DERU CO., 1650 Broadway, N. Y. C.

**WE ARE** devoting our entire resources, all our skill and determination to do our full share in the fight for victory. Twenty-four hours a day the Frank plant produces thousands of precisely machined parts for airplane carburetors and other war materials, and when peace is won we shall apply our vast war production experience, precision equipment and our war stimulated developments to building band instruments finer than you or we have ever dreamed about in the past.

FOR VICTORY . . . BUY WAR BONDS and STAMPS

**WILLIAM FRANK COMPANY**  
Manufacturers of Band Instruments since 1902  
404-414 EAST 14TH ST. N. Y. C.

**Donald S. Reinhardt**  
BRASS INSTRUMENT SPECIALIST

Analyst for Modern Professional Technique

Author of the new Donald S. Reinhardt's Modern Brass Instrument Series

New York Studio 117 W. 48th St. LD-3-5916  
Philadelphia Studio 1714 Chestnut St. RIT-7824

**DORKEYS** FOR SMALL COMBINATIONS  
3 Saxs, complete Flute, Sax, Drums

FEATURED ORCHESTRATIONS—50c EACH  
ANVIL CHORUS DARK EYES  
CIRIBIBIN ON SUSANNA  
TAKE THE "A" TRAIN—Duke Ellington  
THINGS AIN'T WHAT THEY USED TO BE—Duke Ellington  
RCA-MAROL—Jimmy Dorsey  
STOMPLOGY—Lester Rainsford  
SKATERS WALTZ (Bounce Fox Trot)  
SONG OF THE WOLGA BOATMEN  
SWAMP FIRE—Jimmy Dorsey  
SINC, IT'S GOOD FOR YOU  
THERE IS A TAVERN IN THE TOWN  
THE DEVIL SAT DOWN AND CRIED  
Harry James  
CORNIP—Rex Irving  
HAYFOOT-STRAWFOOT—Duke Ellington  
HODGE PODGE—Harry James  
JUMP STEADY—Savoy Sultans  
LITTLE BROWN IUC—Jimmy Dale  
MOON NOCTURNE—Count Basie  
PETER AND THE WOLF—(Theme)  
RHYTHM DOCTOR MAN—Savoy Sultans  
AMERICAN PATROL—Jimmy Dale  
BARBUSKA MOP—Rex Irving  
BUCLER FROM BROOKLYN—Gil Loring  
ELEGY TO A HYPERBOLE—Rex Irving

**CLEF MUSIC CO.**  
152 W. 42 Street • New York, N. Y.

**Popular Band Leader and Vocalists Photographs**

Seven beautiful glossy photos of your favorite Band Leaders also 1 by 12 ready to frame for only \$1.00. Send list of leaders wanted including special choices, with \$1.00 in currency or money order plus 10c for mailing and handling—or 25c in stamps or coin for one sample photo.

**KIER'S BOOK HOUSE**  
1143 Sixth Ave., New York City (10)





Hollywood—Pee Wee Hunt and his wee dotter Holly (named for our town) cavorting at the circus... Good gag about Tommy Dorsey returning that Great Dane dawg gift to the giftee with this note: "With rationing and all what it is, and already feeding one great Dane, my wife, Pat, you keep it..." Dick Haymes hosting a reunion dinner for ex-members of TD's ork.

Come Austin has turned over his entire music library, numbering over 9,000 copies of sheet music for Service Clubs here and abroad... Janis Carter, chirper, goes dramatic in Columbia's 'Rocket Man'... Matty Malneck fiddling while his wife, Boots, sang and Bob Crosby led the Freddy Martin ork at the Martin Sunday Bond nite. Cost somebody (brother Everett, probably), a grand.

Vivian Marshall, cute canary, testing for Life of Helen Morgan but the grapevine gives it to Kitty Carlisle... Kay Kyser and Barbara Coleman blather-skating around... Spike Jones back in town after a 4 million

buck bond tour... Spencer Tracy claims he played a tuba before he became a 'tuba or not tuba'. Oh, well!

Dave Barbour and Peggy Lee are awaiting the baby who is a chick to replace Benny Goodman in their hearts... Martha Tilton and her little safety-pin-up boy doing the town... Johnny Clark tested for Charlie Rogers' 'My Wild Irish Rose' as result of 'Star Spangled Banner' at the Olympic fisticuffs... Dale Evans grabbed the lead opposite Joe E. Brown in 'The Return of Casanova'... Wally Beery who started as a singer in 1904 will again raise his basso profundo in Rationing.

Perry Como will do Louisville Lou for 20th... Now it's Patti Andrews who's rubbing noses with Sergeant Morty Melcher... They say Ginny Simms's \$5,500 a week is a far whoop from the old Kay Kyser salary days... Donna Wood, chirpteuse with Horace Heidt will soon give it all up to give-in to a soldier boy... The Martha Raye-Nick Condos romance has been getting plenty hinky and they enjoyed a slight brawl in one of our up-late spots the other yawning.

Betty Hutton with her mind on Charlie Martin and her arm on Vic Mature's... Nan Wynn and Colonel Anatole Litvak "discovering" each other at Eddie Le Baron's Troc... Sergeant Ben Oakland re-discovering his ex, Betty, at the same spot... Betty Grable who is sitting on her big 20th Century budget while awaiting baby, now signs her autographs "Mrs Harry James"... Bing Crosby will ship over 50,000 records overseas.

The rumor has it that a top-rank ork leader has received the reports he wanted from a local detect-bureau and now he's so upset he doesn't know what to do about it... Rudy Vallee is saying he is not engaged—well, maybe he's married?

### Decca Plans Pop "Pistol"

New York—Following the release of the Decca 75 cent Personality series disc which features both Bing Crosby and the Andrews Sisters singing 'Pistol Packin' Mama', Decca will release a less expensive (35 cent) version of the same tune with Freddy Schnickelfritz Fisher and his gang making with the novelty tune.

Also recently released by the Decca firm, who were the first to make peace with the AFM and end the recording ban, are two Casa Loma sides, 'My Heart Tells Me' and 'My Shining Hour'. At press time the Beat learned that Guy Lombardo's band had been recent visitors to the Decca recording studios to cut a series

### MGM to Film Movie About Jerome Kern

Hollywood—Looks like Hollywood is off on a cycle of film-musicals based on careers and music of composers. Warner Brothers followed their glamorized presentation of George M. Cohan with a George Gershwin opus, 'Rhapsody in Blue'; and in preparation on the same lot is 'Night and Day', a filmography of Songwriter Cole Porter.

Latest to schedule a film treatment of a contemporary composer is MGM, which has concluded preliminary plans for a picture which will be a cavalcade of the music of Jerome Kern, regarded by many as America's foremost composer of light music.

but it is known that among the songs recorded were the first newly written picture songs to be recorded since Decca and Capitol jumped through Petrillo's hoop.

Songs are from RKO's Kay Kyser, 'Around the World, Candydelight and Wine' and 'Don't Believe Everything You Dream', by McHugh & Adamson.

### JD Waxes Two New Film Tunes

Los Angeles—Jimmy Dorsey ork, the first name band with top rank sales power on records, waxed a number of sides for Decca here. Decca, as usual, made a deep dark secret of the titles,

Popular Band Vocalist Selects the MOST PLAYED RECORDS!

Ginny Powell (Down Beat invites a pretty band vocalist to act as guest conductor of this department each issue, and to select the most-played phonograph records in the coin machines of the nation, having at hand the current lists compiled by the major operators in cities from coast to coast. This time it's Ginny Powell, featured vocalist with Boyd Raeburn.)

Table with 3 columns: Song, Artists, Label. Lists top 10 records including 'Sunday, Monday or Always' by Bing Crosby, 'Pistol Packin' Mama' by Frank Sinatra, etc.

#### OTHER FAVORITES

Table with 3 columns: Song, Artists, Label. Lists other popular records like 'It Can't Be Wrong' by Dick Haymes, 'Slip Of The Lip' by Duke Ellington, etc.

Advertisement for Fidelitone De Luxe Floating Point Needle, featuring a needle and the slogan 'BOOGIE OR BACH'.

Large advertisement for Selmer Clarion Crystal Glass Mouthpiece, featuring photos of Benny Goodman and Gene Croffey, and the slogan 'THEY HAVE THIS IN COMMON!'.

# DOWN BEAT

GLENN BURRS, Publisher NED E. WILLIAMS, Managing Ed.

203 NORTH WABASH, CHICAGO, (1), ILL.—ANDOVER 1612

<b>Business</b>	<b>Editorial</b>
ED PARO..... Adv. Mgr.	MIKE LEVIN..... Asst Editor
ROBERTA V. PETERS..... Auditing	EVELYN EHRLICH..... Assistant
FRANK W. MILES..... Circ. Mgr.	HELEN BLISS..... Assistant

**NEW YORK OFFICE**  
 Editor—FRANK STACY  
 Assistants—NITA BARNET, AMY LEE  
 Research Editor—JOHN LUCAS  
 Staff Cartoonist—ENID KLAUBER  
 2415 RKO Bldg., Rockefeller Center • Circle 7-4131

**PACIFIC COAST OFFICE**  
 CHARLIE EMGE, 648 N Rampart Blvd., Los Angeles (26), Calif.

Entered as second class matter October 8, 1939, at the post office at Chicago, Illinois, under the Act of March 3, 1879. Copyright, 1943, by Down Beat Publishing Co., Inc. Additional entry at Milwaukee, Wis.  
 Subscription prices: \$4.00 a year, \$7.00 two years, \$10.00 three years. Nothing extra for Canada or foreign. Down Beat is published twice-monthly. Printed in U.S.A., Registered U. S. Pat. Office.

CHANGE OF ADDRESS notice must reach us at least three weeks before the date of issue with which it is to take effect. Send old address with your new. Duplicate copies cannot be sent. The Post Office will not forward copies unless you provide extra postage.

Subscriptions for the United Kingdom may be sent to Francis, Day & Hunter Ltd., 138-140, Charing Cross Road, W.C. 2, London, England.

Opinions expressed by writers in this publication are not necessarily those of Down Beat's editors. To insure return of material submitted for publication, contributors must enclose self-addressed, stamped envelope. Down Beat is not responsible for unsolicited manuscripts.

DOWN BEAT • Address All Communications to • Chicago (1), Illinois  
 203 North Wabash  
 Printed in U.S.A. by Wisconsin Coseco Press, Milwaukee, Wis.

## In Swing or Swoon Sweepstakes, Bing Wins By A Node!

We've spent considerable time in taverns lately, waiting for streetcars, trains and such, and have had occasion to make a few notes concerning the progress of the swing or swoon sweepstakes, as indicated by the listing of vocal discs in the various coin machines, the number of nickels attracted by each and the effect of different sets of vibrating tonsils on fellow customers, most of whom were waiting for a bus.

We don't have to tell you that in the saloons, as well as in the candy stores, hamburger joints and campus coke corners, Sinatra is singing his songs and that his platters are conspicuous by their presence in all jukeboxes, without exception.

**SINATRA ON ALL COIN MACHINES, BUT SO IS BING**

It is our considered opinion that, despite dissenting protests from the Sighing Society of Swooners, as well as those from the just as avid fans of Dick Haymes, Perry Como, Bob Eberly, Jerry Wayne, Vaughn Monroe, Harry Cool, Johnny Mercer, Danny O'Neil, Buddy Moreno, Ray Eberle, Harry Babbitt, Gene Williams, Wes Howard, Bob Allen, Harvey Prober, Phil Brito, Tommy Taylor, Sunny Skylar, Jimmy Blair and did we forget anyone, Bing Crosby wins the sweepstakes by a node, no matter how many added starters.

We are referring, of course, to the node on Bing's vocal chords, discovered in the middle thirties by his throat specialist. You may liken this node to a wart, if you choose, because it is a thickening of the tissue along the edge of the membrane, caused by too frequent and constant use. In the days of the Rhythm Boys and after he ventured forth as a single, Crosby used to warble morning, noon and night, and usually far into the next morning again.

He had competition in those days, too, the late Russ Columbo with a duplication of the Crosby style that was exact to a point of annoyance, and in the crooning field (to which the current swoon stuff is more akin) the Vagabond Lover himself, Rudy Vallee, with Will Osborne and Ozzie Nelson coming on like mad. It took a batch of boo-boo-booing to wear down the opposition in them days, chum!

So grew the merry node and with it came the statement of eminent medical authority (his throat doctor, in this instance) that the node and nothing but the node was responsible for the low-pitched, resonant quality of Bing's singing voice, a quality which was to win him the sobriquet of *The Groaner* and which was to influence as many other male vocalists as were influenced among girl singers by Mildred Bailey and Connee Boswell combined.

**VOICE RESONANCE OF THE GROANER CAUSED BY NODE**

The current Sinatra confusion, according to the statement of his own press agent in a recent Sunday newspaper feature, is about 98 percent synthetic. Most of his following is adoles-

### Swoon Kid



New York—It may not be a form of criticism, but if young Jeffrey Wayne isn't a Sinatra fan, why is he sticking out his tongue at his dad, Jerry Wayne of the *All-Time Hit Parade* radio show? Natives of Tibet say hello in this fashion, but the kid has never been to Tibet.

### Sweet Horn



Daytona Beach, Florida—This young man, not quite as big as the horn he holds, is Robert, son of Bob Sweet, trumpet player with the Red McCrae band. Bobby says the only difference between him and Harry James is that Harry is a little taller.

### WHERE IS?

JEFF CLARSON, pianist, formerly with the McFarland Twins  
 ISHAM JONES, orchestra leader  
 BOB WILLIAMS, asst. formerly with Frankie Masters  
 MARTY CLARKE, vocalist, formerly with Frankie Masters  
 STEVE GIBSON, of The Four Troopers  
 EMIL POWELL, banjoist, formerly with Jack Jenney  
 "PRO" MULNIVICH, guitarist, formerly with Jack Jenney  
 GENE FERRARO, trumpeter, formerly with Dick Stabile  
 SHELIA MAYO, vocalist, formerly with Enoch Light  
 TOM MOORE, guitarist, formerly with Charlie Barnet  
 DON RAFFELL, tenor saxist, formerly with Charlie Spivak  
 SRELDON FONDA, trombonist, formerly with Joe Sanders  
 DICK FONDA, trumpeter, formerly with Joe Sanders  
 CLYDE BURKE, vocalist, formerly with Glen Gray

### WE FOUND

BILL DARNELL, c/o the band, Camp Kilmer, N. J.  
 RED NICHOLS, working in a defense plant on the west coast.  
 JOHNNY DEMOND, former Krupa vocalist with the Glenn Miller band at New Haven, Conn.

### FINAL BAR

FISHER—Max Fisher, former bandleader, Oct. 12, in Savielle, Cal.  
 HIGGINBOTHAM—Tempie Higginbotham, 71, mother of J. C. Higginbotham and grandmother of Irene Higginbotham, songwriter, Oct. 4, in New York.  
 SWADENER—Sgt. E. Norris Swadener, 23, former member of the Indianapolis

cent and his voice seems to thrill too few mature persons. Perhaps he explained it in this same interview with the statement that lyrics are all-important to him and that "music is just a sort of background in my songs."

Bing, on the other hand, learned the importance of melody back in 1931. Whereas the students of Southeastern Louisiana college at their home-coming this month will name him "Number One Singer of All Time," the Groaner holds a universal following of *all ages*—and both sexes. And he still has his node!



"They get in there and jam—reminds 'em of a joint in Chicago!"

## CHORDS AND DISCORDS

### Just Imagine!

Washington, D. C.  
 To the Editors:  
 Just read the Oct. 1 issue and came across this column with two letters I have something to say about.

I refer to them two characters Emily Botton and Bob Ganz (from Square Town, Mass.) who knocked Blx Beiderbecke and Louie Armstrong's playing! That hit the soft spot of my heart as Louie is still the "king" of the horn!

Imagine comparing James and Busse with Bix and Louie?

DIXIE DANCE

### Oh, Did You?

Hanford, Cal.  
 To the Editors:  
 For Emily Botton and Bob Ganz—

Phhtttt!

We thought Henry Busse went out with the Stanley Steamer.  
 WESLEY CURTIS and DON SAWATZKE

### Everybody Jumped!

Sampson, N. Y.  
 To the Editors:  
 I just thought I'd write this letter to let everyone know about the swell show Benny Goodman put on for us here at Sampson N.Y.S.

I've seen Goodman before, but in this show he was tops. Biggest surprise of all was Gene Krupa on drums, who really looked as if he was the happiest guy in the world.

The show ended with *One* (Modulate to Page 11)

first cellist with the Detroit Symphony Orchestra, Oct. 5, in Detroit.  
 BALDWIN—Ralph Lyman Baldwin, 71, composer and concert director and formerly conductor of the Mendelssohn Glee Club, New York, Sept. 30, in Canaan, N.H.

CLARK—Thomas Clark, 89, clarinet soloist and arranger, formerly with Sousa's and Gilmore's bands and with G. Schirmer & Company, New York as an arranger, Sept. 29, in Ridgewood Park, N.J.

FIRESTONE—Nathan Firestone, 50, musician and original member of the San Francisco Symphony, Sept. 22, in San Francisco.  
 MARTINELLI—Angelo Michael Martinelli, former musical arranger for the New York Metropolitan Opera Company, Sept. 18, in Bridgeport, Conn.

MERKUR—Samuel Merkur, drummer, and recently employed in the office of AFM, Local 802, of which he was a member, Sept. 24, in New York.

DIAMOND—Joseph Diamond, 50, vaudeville singer and formerly with the original Seven Dixie Minstrels, Sept. 2, in Rochester, N.Y.

### NEW NUMBERS

CONDON—A 6 B.-4 ea. daughter, Maggie McGraw, to Mr. and Mrs. Eddie Condon, Oct. 14, in New York. Father is the guitarist.

JEWELL—A daughter to Mr. and Mrs. Jimmy Jewell, Sept. 25, in New York. Father is with Joey Sims band.

CAIN—A son to Lt. (jg) and Mrs. William T. Cain, Oct. 4, in Miami, Fla. Mother is Mary Krieg, former Baron Elliott vocalist.

FISH—A daughter to Mr. and Mrs. Joshua Fish, Sept. 24, in Philadelphia. Mother is the former Sylvia Nobel, concert pianist.

### TIED NOTES

SMITH-CICERO—Sgt. Gene Smith, bassist, formerly with Al Freeman's Dot and Deah music in Pittsburgh, now at Ft. Meade, Md., to Josephine Cicero, Yeoman 3/C of the Waves, July 4, in Baltimore, Md.

GEORGE-NELSON—Sgt. Douglas E. George, son of Terry George, Lawrence Walk trumpeter, to Karlson Nelson of Frederick Bros. Music Co., Chicago, recently, in Fort Monmouth, Long Branch, N. J.

DARCY-FRASEE—Don Anthony Darcy, vocalist with Sonny Dunham, to Carolyn Vise Fraser, Sept. 25, in Clayton, Mo.

Chicago  
 Cho  
 Disc  
 (J  
 O'Clock  
 the con  
 jumping  
 We h  
 thank E  
 and we  
 he is or  
 Scot  
 To the  
 The a  
 of inter  
 I find  
 It is  
 places a  
 the Pan  
 hear of  
 have be  
 different  
 flying at  
 Of me  
 Louie, B  
 Bailey a  
 tire read  
 many me  
 mention  
 mine. I  
 too.  
 Ellingt  
 of mine  
 seem to  
 in all th  
 seems to  
 recording  
 Creole L  
 Fantasy  
 Then  
 comes B  
 mercial  
 tremend  
 opinion,  
 top of v  
 Get W  
 To the E  
 An ope  
 rat. . . .  
 Say, M  
 about yo  
 horn? Co  
 to believe  
 rare spee  
 strictly a  
 Sure yo  
 job . . . ar  
 like our  
 of routi  
 from gol  
 crowd are  
 ice men v  
 before th  
 thing the  
 leave is to  
 we going  
 have been  
 know. Th  
 you, Mil  
 disappoint  
 be able to  
 it out for  
 Rememb  
 left us?  
 leaving be  
 booking h  
 not better  
 carry on  
 could. He  
 when he c  
 going to le  
 So, Mil  
 you? For  
 of the ban  
 the sake o  
 you aroun  
 production  
 ready on  
 they need  
 he expects  
 your help  
 together fo  
 "Don't qu  
 The Beat  
 from coast  
 ARTH  
 Book of  
 New Reve  
 Orche  
 C  
 OF C  
 WITH E  
 AND BALAN  
 Arthur Long  
 ranges in the  
 On this chart, w  
 ing. Instrume  
 sible in determin  
 of any orchestra  
 DOES AWAY W  
 If you want to  
 You can't afford  
 Chart  
 C  
 Box 1289, Dept



### Chords and Discords

(Jumped from Page 10)

O'Clock Jump, which even had the commanders and captains jumping in the aisles.

We here at Sampson want to thank Benny for a swell evening and we know that with this band he is on top to stay.

S 2/C CARSON SHOE

### Scot Cat Comes On

Glasgow, Scotland

To the Editors: The articles in D.B. have a lot of interest. Most of your columns I find good reading.

It is good to know of such places as the Famous Door and the Panther Room, especially to hear of how they started and have been the means of giving different orchestras and acts a flying start on a fine career.

Of men and women like Duke, Louis, Bix, Henry Allen, Mildred Bailey and King Oliver, I never tire reading. Of course, there are many more I like but the aforementioned are real favourites of mine. I hope you admire them too.

Ellington is a special favourite of mine. He and his orchestra seem to have tremendous feeling in all their playing. Duke never seems to write a bad tune. Some recordings of his I love are Creole Love Call, Black and Tan Fantasy and Rocking in Rhythm.

Then in a different sphere comes Bing, who even in commercial numbers seems to have tremendous feeling, which, in my opinion, places him right at the top of vocalists in the world.

TEL. JAMES CONNELLY

### Get With It, Milt!

St. Louis, Mo.

To the Editors: An open letter to Milt Stirrat.

Say, Milt, what's this I hear about your hanging up your horn? Coming from you it's hard to believe. You are one of those rare species of musicians who is strictly a tenor artist.

Sure you are busy with a war job... aren't we all? And bands like ours get folks out of the rut of routine jobs and keep them from going nuts. Most of our crowd are war workers and service men who remember us from before this mess, and the first thing they do when home on leave is to look us up. What are we going to say to them? They have been working hard too, you know. They are going to miss you, Milt, and it's going to be a disappointment to them not to be able to gather 'round and beat it out for you.

Remember the nite the boss left us? He said that he was leaving because Uncle Sam was booking him into a bigger but not better band. He asked us to carry on for him as long as we could. He said he would need us when he came back. You're not going to let him down, are you?

So, Milt, think it over, will you? For the sake of the rest of the band... we need you. For the sake of the cats who follow you around... some are on the production line and some already on the fighting line... they need you. For the boss... he expects it of you. He needs your help in keeping his band together for the duration.

"Don't quit now!"

WALT RELLER

The Beat covers the music news from coast to coast.

### ARTHUR LANGE

Dean of American Orchestration

Now Reveals the Secrets of Modern Orchestration in His New

#### COLOR-CHART OF ORCHESTRATION

WITH EXPLANATORY BOOKLET This exciting chart shows ORCHESTRAL COLOR AND BALANCE AT A GLANCE, as arranged by Arthur Lange, as well as other successful orchestration in the Motion Picture and Radio Sides. On this chart, visual colors are used in describing instrumental Timbres, making it possible to determine in substance the True Balance of any orchestral color effect.

DOES AWAY WITH THE TRIAL AND ERROR METHOD If you want to become a Top-Notch arranger, you can't afford to be without this Chart.

Chart and Booklet \$1.00

CO-ART

Box 1289, Dept. D, Beverly Hills, California

### Buddy Clarke Has Maritime Service Band



St. Petersburg, Florida—When Buddy Clarke went into the maritime service and became a lieutenant (jg), his entire band enlisted with him. All the boys are musicians second class except the bass player, Joe Peacock, who is first class. Left to right: (first row) Lieutenant Clarke, Al Pine, Sid Kaye, Phil

Sobel, Lary Regensburg, Hank Kermit; (second row) Gerry Ferron, Bob Kramer, Hal Kaelin, Irwin Berken, Ruby Melnik; (third row) Harold Gray, Sally Childs, Joe Peacock. Two of the men were ill and not present when the photo was made, Roy Blahman and Danny Franklin.

### Veteran Band Leader Dies

Los Angeles—Max Fisher, who was among the first west coast dance band leaders to attain nation-wide distinction (he was preceded only by Paul Whiteman and Art Hickman), died at the Veterans' Hospital in Sawtelle, Calif., on Oct. 12 after six months illness with a heart ailment.

Contrary to trade paper stories which stated Fisher followed Abe Lyman into the Ambassador Hotel's famed Cocomat Grove, it was Fisher, according to his widow, Mrs. Myrtle Fisher, who actually opened the world-renowned supper room.

### Mrs. Lennie Hayton

Los Angeles—Mrs. Lennie Hayton, wife of the former band-leader who is now one of the leading music directors at MGM studios, died suddenly on Oct. 6 at St. John's Hospital in Santa Monica, Calif., following a hemorrhage of the brain. Mrs. Hayton, who was 35 years old, was the former wife of radio announcer Ted Husing. Her daughter is Peggy Husing.

# Be Ready...

## FOR THAT POST-WAR MUSIC BOOM!

Now's the time to improve your technique... Here are the books by America's top musicians that show you how!



#### FREDDIE SLACK BOOGIE-WOOGIE BOOK ON 8-BEATS

Expert studies in bass movements, phrasing, improvisation, etc., by a foremost stylist in "eight-to-the-bar" rhythms. Contains these Slack solos: Southpaw Serenade, Blackout Boogie, Strange Cargo, and arrangements of five standards.

#### WOODY HERMAN MODERN CLARINET STUDIES

A great star of radio, stage and screen offers a book of modern clarinet studies that is an indispensable aid to the student-musician in the development of up-to-date technique.

#### HARRY JAMES STUDIES & IMPROVISATIONS FOR TRUMPET

A master musician has written these modern studies on legato tonguing, passing tones, syncopation, improvisation, etc. Also includes Harry James' six most famous trumpet solos.

#### JACK JENNEY MODERN TROMBONE STUDIES

Jack Jenney, rated among the greatest trombonists, explains his famous "harmonic gliss" for the first time in this book. Studies cover technique, altered chords, etc. Also contains 15 solos improvised by Jenney, including Rose Room, Alice Blue Gown, Pagan Love Song, etc.

#### JACK TEAGARDEN MODERN TROMBONE STUDIES

Acclaimed the outstanding modern study book for trombonists. Includes studies in tonguing, lipping, chords, etc., and 14 hot choruses in the Teagarden style — the emblem of trombone virtuosity.

#### XAVIER CUGAT'S LATIN-AMERICAN RHYTHMS

For Flute - Accordion - Arrangers Xavier Cugat, foremost authority, has written this only authentic book on Latin-American rhythms. Contains studies for the rhythmic interpretation of the rumba, conga, samba and tango.

#### DUKE ELLINGTON PIANO METHOD FOR BLUES

The Duke reveals his celebrated technique, using his own compositions as a basis for analysis. Informative... entertaining. Contains original compositions — Mobile Bay, On Becoming A Square, C Jam Blues, etc.

#### BUNNY BERIGAN MODERN TRUMPET STUDIES

An important publication written to demonstrate every up-to-date requirement for modern trumpet playing. Includes Bunny Berigan's trumpet solos of In A Milt, Flasher, Davenport Blues, etc.

#### BUD FREEMAN STUDIES & IMPROVISATIONS FOR SAXOPHONE

This book will help develop a natural feeling for improvisation through practical studies in technique. Also contains Bud Freeman's solos of China Boy, At Sundown, My Blue Heaven, etc.

#### EDDY DUCHIN'S PIANO TECHNIQUE

Book 1 has become an extensively used method for elementary piano training. Book 2 shows how to acquire a piano style the easy way. Both books contain studies and exercises to aid the development of piano artistry and have many Duchin-style piano arrangements.

#### HENRY LEVINE MODERN DIXIELAND STYLE

For Trumpet - Clarinet - Trombone Teachers, musicians and arrangers will want this most modern analysis on the subject. Includes Dixieland ensemble arrangements of China Boy, The Darktown Strutters' Ball, Ja-De, Runnin' Wild, Wang Wang Blues and five others.

#### ALVINO REY MODERN GUITAR METHOD - Hawaiian Style

By far the greatest guitar method with E7th and High Bass Tuning available. Contains studies in oscillation, harmonics, chords, etc., plus Alvino Rey's solos of Wabash Blues, Pagan Love Song, etc.

ROBBINS MUSIC CORPORATION, 799 Seventh Avenue, New York 19, N. Y.

I enclose \$\_\_\_\_\_ Send the following Robbins Modern Methods @ \$1.00 each.

ORDER NOW!

Name \_\_\_\_\_ City \_\_\_\_\_  
Address \_\_\_\_\_ State \_\_\_\_\_

# ALONG MELODY ROW

With two recording firms in the fold, Decca and Capitol, and prospects of a complete lifting of the disc ban soon by the AFM, music publishers are taking the songs from the shelves and dusting them off, the tunes which they were hoarding against just this day. During the more than a year that the ban was in effect, publishers were limited to the movie screen and the radio for exploitation of new songs.

Most movie material is written expressly for individual pictures by studio staffers, so chances of spotting a potential new hit were almost negligible. And no matter what they say, radio isn't the medium for plugging songs that it was before the phonograph made its comeback, and the jukeboxes reared their colored lights. Now the writer of pops will come into his own again.

Brogman, Voeco & Conn are featuring a folio of twelve of Jimmy Rushing's famous songs recorded with the Count Basie band. Folio is titled *Jimmy Rushing Sings the Blues*.

Melrose Music is plugging *There's No Ceiling On Love*, written by Carmen Lombardo and

John Jacob Loeb, and being plugged, of course, on the air by Guy Lombardo from the Roosevelt Hotel. Also in the Melrose book is *I'll Be Home By Christmas*, written by Kim Gannon and Walter Kent. Bing Crosby is giving it the plug. Melrose has a *King Porter Stomp* orchestration scored by Dave Matthews for Harry James.

Regent Music has orchestration out of Mission to Moscow, tune recorded by Benny Goodman. Orchestration by Mel Powell and a piano solo on same. Also in the Regent catalog is *Mexico Joe* by Leon Rene and played on the air by Hal McIntyre.

Leeds Music has a manuscript series on the old tune *Savoy Blues* and *Pine Top's Blues*, both arranged by Van Alexander. Albert Amonins, Meade Lux Lewis and Pete Johnson have renewed their writing contract with Leeds. Tempo Music has a new Ellington tune, which Duke wrote especially for the boys at Camp Grant, Ill. Tune is appropriately titled *Camp Grant Chant*. Charlie Goldberg, formerly of Chappell has been brought into New York for professional manager's berth at T. B. Harms, and will handle the *One Touch Of Venus* score.

Paramount Music is handling the score from *Para's Ridin' High* featuring Dorothy Lamour. Tunes include *You're The Rainbow* and *Whistlin' In The Light*,

## Dick's Chick



New York—Carole Page, singing with Dick Gasparre's band at the Monte Carlo here, rates far above average in the get-what-it-takes department. Bruno of Hollywood Pic.

by Leo Robin and the late Ralph Rainger. Paramount also revising the popular tune of 1930, *My Ideal*, written by Leo Robin, Richard Whiting and Newell Chase.

Broadway Music has *Is My Baby Blue Tonight*, written by Lou Handman and Billy Tracey. Chappell Music has a new ballad titled *Love Me*, by Al Jacobs and Joseph Meyer. Charling Music Corp. has *Ten Day Furlough* and *Blue Flame*, two orchestration by Joe Bishop.

Mutual Music's newest is *Absent Minded* by Allan Roberts and Doris Fisher. New Famous tune is Frank Loesser's *Have I Stayed Away Too Long*. Mose Gumble of Witmark, Harms, and Remick is on the west coast to do considerable exploitation for such numbers as *Cuddle Up A Little Closer* (Witmark) *Every Little Movement Has A Meaning All Its Own* (Witmark) *Jalousie* (Harms) and *The Very Thought Of You* (Witmark). Berlin's

newest tune is *When They Ask About You*, by Sam Stept.

National Songwriters' Guild, Hollywood, is pushing *Goodnight Soldier* by Harry Johnson. Tune has been plugged over CBS by Dorothy Allen, Anita Ellis (on Songs Overseas), June Hayden, Diana Gayle and orchestra leaders Johnny Richards and Chuck Cascales.

Jerry Johnson of Robbins Music is 4-F. The worried look worn by Charlie (Paramount Music) Ross is due to his 1-A status. John Benson Brooks has left Witmark to arrange and coach singers for Tommy Dorsey.

Add New Tunes: Our Baby's Not A Baby Any More, by Everett W. Westcott, Ben Terris, Lew Mel and Raymond Gosting, arranged by Harold Potter; Keep Your Hands Up Stranger, by Lew Mel, Johnny Whittney and "Lefty" Spalaboard, arranged by Ben Terris; Take Care, Over There by Chaw Mank, Lew Mel and Roscoe P. Barnhart; Let's Talk About You, by Lew Mel, Chaw Mank and Margaret Hadley Steiner; Don't You Tell A Soul, by Pearl Clark and Chaw Mank; There's Something About You, by Wally Shaw and They're Waiting For Us Back Home, by Wally Shaw and Sidney Fargatch; You Made A "One Woman" Man Out of Me, by Frank Romano; You Can Bank On A Yank, by George H. Howland, Robert W. Howland and Len E. Zoeller; Without Your Love, by Violet Cunningham and Gertrude Bradley; Idle Dreams, by Joe Nuncio; Put Your Arms Around Dear Mother (And Kiss Her Goodnight For Me), by Jack Pearman and John Lynch; When We Nip, Nip The Nipponese, by George Weir, Tommy Carey and Lew Mel.

## Along Chicago's Melody Row

by Chick Kardale

Max Lutz and Vic Duncan parted their respective bosses, H. Spitzer and George Simon of the Mercer-Morris combine, during their two day stay in the Loop. Marion Mann of NBC is off to a three week jaunt in Mexico, with a stopover for a screen test in Hollywood. Erwin Barge of Robbins is trailing Al Goering with Lawrence Welk's *How Can I Live Without You?*

Phil Miller is excited about the new Ellington tune, *Do Nothing Until You Hear From Me*. Paul Salvatore of Southern moves into the Chappell job, with Hy Kanter leaving for New York. Joe Dracca is beaming because *In My Arms* hit the parade for the seventh week. Tom Sherman and Ann Hogan represent the publishers in the first anniversary celebration of the Show Folks League.

Lee Stewart, the poor man's Francis Faye, rehearsed her original, *Scrap That Fat*, at Remicks. Eddie Richmond hit the jackpot with *No Love, No Nothin', Journey to a Star and Paducah* for Triangle. Al Friedman's

## Good Femme Organist In Rockford Bar

Rockford, Ill.—A femme organist, Jean Clark, is providing Rockfordites with some very solid kicks these days in the Mandelary Room of the Hotel Lafayette. Jean plays pops and standards in a way that draws raves from every musician who hears her. Formerly with the Ellis Stukenberg jazz combo at the Blue Diamond, Jean is now in her second year here.

—Bob Fossum

## Uncle Splits De Paul-Raye

Hollywood—The movie song-writing team of Don Raye & Gene de Paul, one of the youngest in the business, was dissolved for the duration as the lyric writing half, Don Raye, answered the selective service call to don khaki. De Paul, also expects to get his induction ticket soon.

*Shoo, Shoo, Baby* is the next big one for Leeds. Jimmy Dorsey cut Warock's *Wonderful, Wonderful Feeling* on Decca for Joe Whalen.

Eddie Talbot of Famous asks *Griff Williams*, Have I stayed Away Too Long? Jack Archer is making the rounds for *Mills Music*. Bob Lee of the NBC guide staff was nixed as a four-offer, while Dick Irving of the same is just marking time for the army air corps. Kay Armand, protege of Joe Burns, is being whistled at by Fred Allen for his program.

*There's A Man In My Life*, which Solly Wagner of Advance is touting, is causing talk. Milt Staviv of Marks is wearing that million disc grin on *Paper Doll*. When music men jump with Mel Henke's jumping piano at Elmer's jump joint, Adolph Treusch, the proprietor, jumps with them. Tom Sherman of Saunders even went after Don Jacoby at Great Lakes with *What Do You Do In The Infantry?*

### SITTIN' IN



#### SONG-PLUGGER

Paid lobbyist for ballad-hacks, Impervious to digs and cracks Peddler of songs inconsequential—He really thinks his line's essential! —gbb

#### TOM TIMOTHY

HARMONY—COUNTERPOINT Arranging for the Modern Orchestra. For "ad-lib" playing, a SPECIAL course is provided. 117 W. 48th St. New York City 19 Suite 41 LOnacre 5-9855

## Bum Lip?

THEN THE IS FOR YOU! Thousands of brass men having every advantage and who use the advantage wisely, fail to develop embouchure strength—WHY? Having every opportunity to succeed they fail—WHY? Are our fine teachers, methods and advantages all wrong—WHAT IS IT? That's exactly what I want to tell you! If you REALLY want a better embouchure, send a postal card today asking for Embouchure Information.

Harry L. Jacobs,

2943 Washington Blvd. Chicago 12 Phone: Nev. 1057

### SWING THE "OLDIES" THIS NEW WAY

Send for our special introductory offer: A selection of over 100 beautiful 8 1/2-in. hot hits, swing breaks and riffs with instructions on where and how to use them! Plus current charts for 12 old standards and the use of building a practical repertoire. Satisfaction guaranteed. Mail only \$1.00 and ask for offer #11 today.

EDDIE ALKIRE PUBLICATIONS EASTON, PA. U. S. A.



## WM. S. HAYNES FLUTES! PICCOLOS! CLARINETS!

Sterling Silver!

Sterling Value!

Sterling Craftmanship!

In a word: PERFECTION!

Expert repairing all makes WM. S. HAYNES COMPANY, 108 Massachusetts Ave., Boston, Mass.

ATTENTION All You 4-Fers

Thanks for Your Letters

DON RAGON and His ORCHESTRA

Currently

COMMODORE PERRY HOTEL, TOLEDO, O.

## The Minstrel Boy

to the War has gone. And YORK is still with him, putting into his hands the instruments . . . deadly instruments this time . . . to fashion an early funeral march for our enemies.

YORK is bending every energy towards its War job, supplying precision parts for trucks, aircraft, torpedo boats, guns, gliders, and communication systems.

When it's "over, over there" we will make finer YORK BAND INSTRUMENTS than ever before.

There's Over 60 Years of Experience Behind the Name of YORK



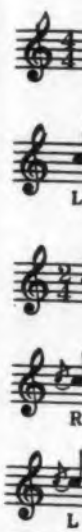
BUY WAR BONDS



# YORK

GRAND RAPIDS, MICH.

A Division of CARL FISCHER MFG. 1947, CO.



London a river bo British m Lothouse trumpet a sax. Per of the gu bles (who readers o and to hi while Pet Both are l in Engl

RHU Marcas-\$1.1 Clava-\$1.1 Quilad Cor Complete FRAN 226 S. Wa



# TIPS FOR TUBMEN

By GEORGE WETTLING

Bob Citta, now at a camp in Texas, writes me to ask how he can keep in practice and keep his wrist and leg muscles flexible. Being in the army, a fellow probably is pressed for time and opportunity for practice. A small practice pad would not take much room, however, and could be used in spare moments.

This would keep the wrists in shape, and as for the leg muscles, I imagine just beating a good solid Florsheim on the floor would do the trick. Bob also asks me to write out a drum beat that could be used for marching. You will find one at the end of this column, showed to me by Sgt. Don Cogliano, who beats the boys out with this one at Shaw Field in South Carolina.

As an added treat, I'm also giving you a fine beat which was written out for me by Tommy Thomas, who is drumming with the coast guard band at Curtis Bay, Md.

From England comes a letter written by Bill Iseton, who would

like to know the best sized bass drum, snare and tom-toms for use in a small band. Over here, Bill, we are using the same size drums for both large and small bands. We use either a 7 x 14 or a 5 1/2 x 14 snare drum. I prefer the latter personally.

Bass drums are usually 14 x 26 or 14 x 24, the latter being easier to handle. I would recommend this size especially for small bands. Tom-toms generally are 9 x 13 and a big 16 x 16, although this is a matter of personal choice.

Bill would also like to know about the size of cymbals for the high-hat. This also is a matter of personal choice, and the boys are using them from 11 inches to 15 inches.

Tommy Thomas' Beat



Sgt. Don Cogliano's Marching Beat



## London Lanes Get With It



London—English musicians held an informal jam session aboard a river boat on the Thames, and Jack Marshall shot the photo for the British music mag, *Melody Maker*. In the group are guitarists Tony Lofthouse, Les Newall and Frankie Herbert, with Cyril Blake on trumpet and Jim Vesey on bary sax. Perched on the rail back of the guitarist is Ralph Venables (whose name is familiar to readers of Hoefler's *Hot Box*), and to his right, Al McCarthy, while Peter Tanner faces him. Both are leading jazz authorities in England.

**RHUMBA TRAPS**  
Maracas—\$1.50 pair    Caire—\$2.50 each  
Claves—\$1.00 pair    Bongos—\$7.50 pair  
Quilbals (jambos)—\$5.00 ea.  
Congo—\$8 to \$12 ea.  
Complete equipment for Drummers  
**FRANK'S DRUM SHOP**  
226 S. Wabash    Chicago, 4, Ill.

**NOW! YOU CAN BUY**  
Photos of Your Favorite  
★ BAND LEADERS ★ VOCALISTS ★  
and ★ MOVIE STARS ★



CHARLIE SPIVAK  
**IRVING KLAW**  
209 East 14 St., Dept. 520, N. Y. C. 3

# THE HOT BOX

A COLUMN FOR RECORD COLLECTORS.....  
By GEORGE HOEFER, Jr.

Announcement has been made of an early release of the Dixieland record—made in 1941 by George Hartmann's boys in New Orleans (See *Hot Box* August 15, 1941). Harry Lim, who got the group waxed on his pilgrimage to the birthplace of jazz, has made arrangements with the Keynote label of 522 Fifth Avenue, New York City to issue the four sides in an album selling for two dollars.



George Hartmann

There are three "died in the acetate" Dixieland tunes, *Jazz Me Blues*, *Tin Roof Blues* and *Muskrat Rumble* plus one show tune that holds some strange fascination for New Orleans jamsters—*Diga*

reactions will appear in future columns. MISCELLANY—A human interest story relayed through a circular issued to advertise the concerts given by the Hot Jazz Society of San Francisco. Twenty years ago the late King Oliver wrote an urgent request to Bunk Johnson to locate "Million" Baker, an amazing alto saxist from New Orleans whom the King wanted in the Creole Band. Bunk searched high and low but was unable to find a trace of Baker. Last summer who should show up in the Frisco Chamber Jazz Room to hear Bunk Johnson but Million Baker who had come all the way from Kansas City to hear Bunk.

**JAZZ PUBLICATIONS**—The *Hot Box* has just received a neat little booklet from Australia entitled *A Discography of the "Little" Recording Companies* by William H. Miller who edits *Jazz Notes*—the jazz mag from Tasmania. Booklet gives complete personnel information, dates, etc. on the records issued on such labels as *Blue Note*, *Commodore*, *Solo Art* and all the other small independent companies issuing jazz records since 1937. Miller's address is 74 Canterbury Rd., Toorak, S. E. 2, Victoria, Australia. Look for another issue soon of the *Jazz Quarterly* published by Judy Downs from Chicago.

**RECORD FANS**  
We're as Close to You As Your Nearest Mail Box  
**BRUNSWICK ALBUMS**  
No. B1002—Pino Tee Smith  
Album—\$2.10 plus postage.  
No. B1003—Duke Ellington  
No. B1004—Ted Wilson  
No. B1005—Dorsey Sisters  
No. B1006—Cab Calloway  
No. B1007—Sammy Woods Piano  
No. B1008—Jimmy Hoone  
No. B1009—Chicago Jazz  
No. B1010—Barred House Piano  
No. B1011—Harlem Jazz  
No. B1012—River Boat Jazz  
Album—\$1.25 plus postage

If You Can't Get Your Favorite  
**COMMODORE**  
AND  
**BLUE NOTE RECORDS**  
-WRITE-  
**DUBLIN'S**  
Main Lobby—Merchandise Mart  
CHICAGO (54), ILL.  
We Carry a Large Stock  
Special Attention Given Mail Orders

**Make Your Own Orchestra Arrangements** with the Spivak Arranger and Transposer. Four parts harmony for all instruments at a flash—50c. Write your own music with the new music writing device; condensed stencil for tracing musical symbols perfectly, 50c. Send \$1 for both items.  
**S. SPIVAK**, 4511—15th Ave. Brooklyn 19, N. Y.

Announcing...  
**JAZZ RECORD**  
No. 1001  
Royal Garden Blues    103rd Street Boogie  
ART HODES COLUMBIA QUINTET  
George Brunis, trombone; Duke DuVal, trumpet; Rod Claus, clarinet; Joe Grauso, drums; Art Hodes, piano.  
AVAILABLE NOVEMBER 1st  
Recorded in 1940 by the "Chiles" band.  
Advance orders now being accepted.  
\$1.25, 6 sides.  
**THE JAZZ RECORD MAGAZINE**  
228 West 10th St., New York 14, N. Y.

See and hear...  
★ **GLENN MILLER**  
with the new STONE-LINED MUTES in the 20th Century Fox music production Orchestra  
Send for Descriptive Folder  
**Humes & Berg Mfg. Co.**  
121 E. 69th St. CHICAGO

## Rock Island's Arsenal Band One Year Old

Davenport, Iowa—The Rock Island Arsenal Employees' Band has played more than sixty concerts since its organization one year ago this month. Besides playing in the various shops and departments, each Friday noon, the band has given several public concerts. It is under the direction of Darrel Cressley.

Jack Manthey presided the personnel of his band down to seven men when tram men Dick Medd and Bob Ralls were inducted. The Esquires (Stan Stone, Les Franey and Joe Martini) replaced the Bruce Mercer Four—some at the Fort Grille. Femma 88'er, Marjory Meinert, is a hold-over there.

Harold "Buck" Alishouse, 88'er, has taken off for Milwaukee to join Joe Lane's ork. Sgt. Wibbey Fisher, tram man, was recently home on furlough. Hidebeater Cal Heitman has re-organized. Valvist Frosty Meyers and saxist Omar Von Speybroeck have joined Roy Kautz's Orpheum theater pit band.

—Joe Pitt

The World's Finest  
**PHONOGRAPH NEEDLE**  
**The STAR SAPPHIRE**  
Enjoy living, breathing music in your own home, with the Duotone Star Sapphire. Its highly polished, genuine sapphire point, unique construction, and 5 patented features eliminate distortion and needle scratch. Assure your favorite records gem like reproduction with the Star Sapphire. Acclaimed and used by the world's most critical musicians! At better record shops, or Duotone, 799 Broadway, N. Y. C.  
\$5 PER NEEDLE  
FOR TRUER TONE  
**Duotone**

This makes sense!  
The professional man has his own idea about the way his clothes should be made... and Simpson Tailors are famous for their ability to satisfy those special requirements.  
When you can choose your fabrics from America's largest collection of pre-war-quality patterns... when you can ask for and get the superb tailoring your quality standards demand... doesn't it make sense that  
... You should know a Simpson Salesman. Consult your phone book for his address. Or write to...  
**J. B. SIMPSON, INC.** 831 W. ADAMS ST., CHICAGO 7, ILL.  
BRANCHES IN PRINCIPAL CITIES

# Wrightsmen Is Unseen Pianist In Many Films

### Beat Out Boogie For Bonita Granville In 'Syncopation'

by Sharon A. Pease

The motion picture *Syncopation* included a scene showing Bonita Granville seated at the piano. Through the speaker came a series of solid boogie choruses. The impressiveness of the performance is attested by the volume of mail we received seeking to learn the identity of the pianist who made the sound track.

It was Stanley Wrightsman, one of the unpublicized group of fine musicians employed by the movie studios. Stan has helped supply the music for many pictures, with his solo piano often featured as it was in *Blues In The*



Stanley Wrightsman

*Night*. More of his work will soon be heard in the solo passages of a boogie concerto included in the score of the RKO picture *Higher and Higher*. For kicks Stan has been working with Eddie Miller's band, when they play the off night (Monday) at the Hollywood Palladium.

Born in Oklahoma

Wrightsmen, who is 33, was born in Gotebo, Oklahoma, an Indian trading center with a population of 25. "Really not much of a town," he says. "Just a store, a windmill and three or four houses."

When he was 3 his parents moved to Springfield, Mo., where two years later Stan began his musical training which continued until he was 16. His father, a self-taught guitar and saxophone player, worked with small dance groups around Springfield and later formed his own band with his brother, Sid, on piano. "Dad had a fine ear," Stan recalls. "But couldn't read a note. Realizing the importance of reading, he saw to it that I stuck with my studies." In the meantime, Stan began experimenting with dance music and at 14 took over the keyboard work in his father's band when his uncle moved to the west coast.

Left Home at 16

He left home when 16 to take a job with a five-piece combination at a hotel in Gulfport, Miss. While on this job he heard many good bands including a New Orleans group headed by Sharkey Bananas that played at a nearby dance hall. Next he worked with territory bands around Oklahoma City before joining the

## Try Stanley's Original Chorus, 'Just Off-Hand'

Moderato

staff of WKY in 1928. He left a year later and during the next four years worked with many bands throughout the middle west and south, making his first trip to the west coast in 1933 with Henry Halstead.

Worked with various coast bands until 1936, when he went to Chicago to join Ben Pollack. Fazola, Dave Matthews, Bruce Squires, and Harry James were members of the band at the time. After a year with Pollack, Stan suffered a breakdown in health, and returned to the coast where he spent two years recuperating.

Teams With Sullivan

One of the first jobs he worked after regaining his health was with Joe Sullivan. They formed a piano duo to play a benefit show. The score had been written by Johnny Green who stood between the two pianos and directed. Unable to accept steady work, he started taking a few radio accounts and occasional jobs at the movie studios. Also recorded with Wingy Manone during 1941-1942. Gradually he has drifted more and more into picture work which now occupies most of his time.

Along the way Stan taught himself to arrange. He scored *Jintown Blues* recorded by Ben Pollack on Brunswick. Also *Dinner For The Duchess* and *When I Get You Alone Tonight* which Wingy Manone made on Bluebird. Stan takes solos on the latter two. More recently he has scored for Will Bradley including *Memphis Blues* and *I'm Coming Virginia*.

Master of Keyboard

Stan is one of those sincere, likeable, down-to-earth fellows with a great sense of humor. In watching him play one is impressed with his complete ease and mastery of the keyboard. His style reflects a definite southern influence with emphasis on New Orleans.

Herewith is an example, an original which he calls *Just Off-Hand*. Though the notation is indicated in straight eighths, it should be played about half way between straight eighths and dotted eighths and sixteenths, or approximately in triplets. The example is filled with excellent ideas. Of particular interest are those employed in measures 13, 14, and 18. The treble idea in the

latter will be equally effective when used against a bass in tenths. For example play the treble of measure 18 against the bass of measure 13. Then try it reversing the tenths used on counts one and three of measure 13, thus forming an upward progression.

(ED'S NOTE: Mail for Sharon Pease should be sent direct to his teaching studio, Suite 815, Lyon & Healy Bldg., Chicago, Ill.)

## Band Vocalist Returns With Battle Scars

New York—Musicians are beginning to return from the war. One of the latest arrivals from the action fronts is band vocalist Bob Anthony, who used to sing with Bunny Berigan and Ina Ray Hutton. Anthony, who enlisted in the navy right after Pearl Harbor, is back in New York again looking for band work after being given an honorable discharge because of injuries incurred in the line of duty.

On board one of the landing craft in the invasion of Africa, a shell smacked the water nearby and partly demolished his boat. Anthony was thrown against a bulkhead and knocked out. Besides suffering from concussion, he was struck by shrapnel and still bears the marks of these wounds.

A SHORT CUT METHOD! Learn to COMPOSE and ARRANGE this simple home-study way TODAY'S MUSIC LEADERS KNOW HARMONY Become a MUSIC LEADER—Earn Good Money

FOR SAXOPHONE FOR CLARINET

Soaring... HIGH ABOVE ALL OTHERS... VIBRATOR Reeds with Sound Wave MOUTHPIECES

Ask Your Dealer for the New GROVER "SUPER BRONZE" GUITAR STRINGS Better Tone — Longer Wear

FOX TAILORS "CLICK" FOR FULLER WALTER FULLER AND HIS ORCHESTRA Currently at TONY'S SUBWAY PEORIA, ILL.

If You're Important to the 'Cocktail' Entertainment Field TUNE-DEX Is Important to You!

Chicago... Read 1943 Before... Votes All-St... And... (Jan... circulation... pected to... gantic pr... reason th... simplified... Readers... one trum... bone. one... and one c... star ban... usual rhy... and boy... course. T... and the t... highest t... attitude th... The reed... in like fa... L... Any liv... of the a... eligible f... star band... be eligibl... voting, bu... favorite... as favori... tured on... A leade... this date... determining... for votes... If he is... (even a f... as of this... Or if a sig... between r... poll on D... eligibility... Don... One bli... ballot fo... small con... to instrum... from thre... trios or... voted for... within a... intact ins... are not pe... er name l... eligible in... Conden... and the fl... blank bal... where on... name an... in by eac... to only O... of names... to preven... ing. So... blanks wi... vember 15... VOTE ON... Use on... clipped fr... issue of th... Con... Send o... of vetera... duplicate... Do No... who wer... November... selection... DO v... swing an... "King o... soloist... Sign y... address... Doubtful... to deter... Be fai... base the... alone. E... eligible... services... Mail y... Editor... Wabash... Ill., to a... December... SON... Give y... Have it... and er... undreakab... in your... 307... 119 W. 42... City...



# Readers Select 1943 Winners Before Dec. 15

### Votes Determine All-Star Musicians And Best Bands

(Jumped from Page One)

circulation, the 1943 poll is expected to assume even more gigantic proportions, and for this reason the official ballot has been simplified to some extent.

Readers this year will select one trumpet player, one trombone, one alto sax, one tenor sax and one clarinet each for the all-star band, in addition to the usual rhythm section, arranger and boy and girl vocalists, of course. The three trumpet men and the three trams receiving the highest total of votes will constitute the all-star brass section. The reed section will be chosen in like fashion.

#### Leaders Ineligible

Any living musician, in or out of the armed services, will be eligible for selection to the all-star band. No band leader will be eligible in this phase of the voting, but may receive votes as favorite swing or sweet band, or as favorite soloist if he is featured on some instrument.

A leader's status on and after this date (November 1, 1943) will determine whether he is eligible for votes as an all-star sideman. If he is fronting a combination (even a four or five piece unit) as of this date, he is ineligible. Or if a sideman becomes a leader between now and the close of the poll on December 15, he loses his eligibility.

#### Don't Select Quartets

One blank is provided in the ballot for selection of favorite small combinations. This refers to instrumental units only, with from three to seven men. Vocal trios or quartets must not be voted for here, nor should "bands within a band" be selected. Only intact instrumental units, which are not part and parcel of a larger name band, will be considered eligible in this category.

Condensed rules of the poll, and the first of the series of three blank ballots will be found elsewhere on this page. Complete name and address must be filled in by each voter, who is entitled to only ONE ballot. A cross file of names of voters will be kept, to prevent duplication or repeating. So, although additional blanks will be carried in the November 15 and December 1 issues, VOTE ONLY ONCE!

Use only the official ballot, clipped from this or a subsequent issue of the Beat, in making your

## Contest Rules

Send only ONE ballot. Names of voters will be checked and all duplicate votes eliminated.

Do NOT vote for musicians who were leaders on or after November 1st in the blanks for selection of the all-star band.

DO vote for leaders in the swing and sweet divisions or as "King of Corn" or favorite soloist.

Sign your correct name and address, and in full detail. Doubtful ballots will be checked to determine their authenticity.

Be fair in your selections, and base them on musical talent alone. Every living musician is eligible, in or out of the armed services.

Mail your ballot to Contest Editor, Down Beat, 203 N. Wabash Street, Chicago (1), Ill., to arrive before midnight, December 15th, 1943.

## SONGWRITERS! Give Your Song a Break

Have it professionally recorded, sung and arranged on a 10-inch original, unbreakable record—All for \$5. Send us your lead sheets. Other services. SONGWRITERS SERVICE 113 W. 42nd St. Dept. D8, New York City—Tel.: CHICKERING 4-7971

selections. Lists submitted on post cards or separate sheets of paper will not be considered. It is not compulsory, but it is advisable to mail each ballot singly in a separate envelope. Votes from groups, such as entire bands or fan clubs, will be accepted in the same container only if it is apparent that the group has complied with all of the rules. All doubtful ballots will be rejected.

As in previous years, Down Beat will present trophies to the winners of the various sections of the poll. The editors will supervise tabulation of the ballots, and will act as sole judges. The polls will be closed officially at midnight, December 15, 1943, and all ballots must be addressed to: Contest Editor, Down Beat, 203 North Wabash, Chicago, (1), Ill.

## Groovy Mess In Milwaukee

Milwaukee—October brought the grooviest lineup in the history of the Beer City. At the newly-reconditioned Red Feather bar, Al Ammons and Pete Johnson the famed boogie duo, opened a month's stay on Oct. 4. At the East Town bar, Lil Armstrong continues a long stay, ably assisted by Larry Duke, ofay 88 man, and Clarence Brown, sepi piano man.

Hottest combo in town is Bert Bailey and his Brown Buddies, with Bert on tenor and baritone sax; Bob Russel on trumpet, Tommy Roysdon on drums and Claude Dorsey on piano. Bailey is the reed man who gains recognition as a member of the late Fate Marable's showboat crew in the twenties. Another aggregation gaining credit here is the Jimmy Dudley sextet, with the leader, a former name among alto saxists.—John Sippel.

## 'Music Biggest Morale Factor'

### Iowa Conductor Makes Official Survey In Army

Sioux City, Ia.—Polish-born Leo Kucinski, former conductor of the Sioux City symphony and the Victor-recording Monahan post band here, told this Beat reporter that "music is the biggest morale building factor in the army and some of the country's finest swing music emanates from army combos."

Youngish, fiery-eyed Lieutenant Kucinski, en route to service in the South Pacific, added that opportunities for soldiers who were musicians in civilian life, swing or classic, amateur or professional, are excellent. In his capacity as music adviser in the army special service division, he studies music conditions in army posts, unearths faults and makes recommendations to post commanding officers on improving conditions with an eye to morale building.

Head of the music department in the Washington headquarters of the army special service division is Clarinetist Howard Bronson, formerly in the Orpheum theater here.—Boyd McDonald.

## Regina Dance Spots Active

Regina, Sask.—Dance spots have opened the fall season with record crowds, in spite of the fact that liquor purchases have been cut to one 26 oz. bottle per month per person. . . At the

## Music 'Thick' In Sioux City

Sioux City, Iowa—Music talent in this Iowa cattle town, name band and otherwise, is as thick as the skin on a striped-back snapping turtle.

Name band fans wonder where coast writers get their dope that one-nighters in the midwest are "out" for the duration. Tom Archer's Skylon ballroom, like all Archer ballrooms in the midwest, books in virtually every name band on tour, sooner or later, and together with Orpheum theater stage shows here, parades almost a weekly line-up of name and semi-name talent.

And then there are Sioux City's location steadies: Hulla Gallez, her upwept hairdo and her songs, in the Oasis Show Lounge and Darrel Shemeld's ork in the same spot's Egyptian Room; Emma Fritchard, one of the last of the red-hot mammas, and Bernie Marr's men, who do O.K. by their stocks, in the Hotel West's Empire Room, and, finally, "Scopeck" and Jean Jamer-son at the Esquire Tap.

—Boyd McDonald

Saskatchewan Hotel, Sam Hillier and band started their third consecutive year, playing strictly hotel type music. . . At the Trianon ballroom, George Fairfield and his orchestra are again the attraction, with Muriel Wright chanting. . . At the Silver Dell, dine and dance, a small combo is headed by pianist Chris Gelsinger, who plays some fair boogie-woogie.—Isabell Goundry.

## Joe Glaser Sells Half of Agency

### Purchaser, MCA, Holds Option On Remainder of Biz

New York—Joe Glaser, one of the heaviest of the bookers, has sold a 50 per cent interest in his agency to the Music Corporation of America for a reputed \$100,000 and may later dispose of the other half to the same agency in order to set himself up solely as a personal manager. The deal, which was consummated three weeks ago, gives MCA a two year option on the remaining 50 per cent of the Glaser agency.

Glaser's main attractions almost exclusively at one time were Negro entertainers, although more recently he had taken over and hyped leaders like Teddy Powell, Russ Morgan, Les Brown, and Lionel Hampton, who never got the attention they deserved until the Glaser office took them under its wing.

## VOTE HERE!

For your favorite musician and band and send your selection to contest editor care Down Beat—203 N. Wabash, Chicago (1), Ill.

## PICK YOUR ALL-STAR BAND

(Do Not Vote for Band Leaders Here)

- ..... Trumpet
- ..... Trombone
- ..... Alto Sax
- ..... Tenor Sax
- ..... Clarinet
- ..... Piano
- ..... Drums
- ..... Bass
- ..... Guitar
- ..... Arranger
- ..... Male Singer
- ..... Girl Singer

## YOUR FAVORITES OF 1943

(Leaders are Eligible for Votes Here)

- Swing Band.....
- Second Choice.....
- Sweet Band.....
- Second Choice.....
- Small Combo.....
- "King of Corn".....
- Favorite Soloist (May include any instrument not listed above, such as violin, accordion, etc.).....

Your Name.....

Street Address.....

City..... State.....

Professional Musician? Yes  No

### RICHARD EDGAR TRUMPET AND TROMBONE INSTRUCTION

Room 314—Frasser Bldg. 1714 Chestnut St. PHILADELPHIA, PA.

### WALTER "FOOTS" THOMAS (formerly with Cab Calloway for 14 years)

SAXOPHONE INSTRUCTION Studio-Suite 43 117 W. 48th St. New York City Telephone Bryant 9-9766

## Pass It On, Bud

Due to wartime paper restrictions there is a real shortage of copies. Your copy, after you've finished reading it, can make someone very happy . . . that is, if you don't file your copies of DOWN BEAT away, as so many readers do. Better still, make it an outstanding holiday season for your serviceman by subscribing for him!

A soldier in Texas recently wrote: For many of us it's our only means of keeping up with the happenings in the music world, and of reading about our favorites. It also helps us locate our buddies and gives us a chance to contact them.

The mother of a boy whose A.P.O. address suggests a far-away post had this to say: I would like to say that DOWN BEAT should be proud of the work it is doing for the morale of our boys overseas. It keeps them linked to home by one of the strongest ties possible, "the American doughboy's love of music."

A sailor with a Fleet P.O. address wrote his wife: Honey, you've been after me for what I'd like for Xmas. Well, the most sensible and useful thing that I can think of and would appreciate very much is a DOWN BEAT subscription.

See what we mean?

### DOWN BEAT PUBLISHING CO.

203 N. Wabash Ave., Chicago 1, Ill.

Send me DOWN BEAT for:

- One Year \$4 (24 Issues)
- Two Years \$7 (48 Issues)

Special Military Rate \$3

(Nothing extra for Canada or Foreign)

Name.....

Address.....

City..... State.....

# Where the Bands are Playing

**EXPLANATION OF SYMBOLS:** b—ballroom; h—hotel; nc—night club; r—restaurant; t—theater; c—country club; C.A.—Consolidated Radio Artists, 30 Rockefeller Plaza, NYC; FB—Frederick Bros. Music Corp., RKO Bldg., NYC; MG—Moe Galt, 48 West 48th St., NYC; GAC—General Amusement Corp., RKO Bldg., NYC; IC—Joe Giesler, 30 Rockefeller Plaza, NYC; MCA—Music Corp. of America, 745 Fifth Ave., NYC; MFO—Harold F. Oxyley, 17 East 49th St., NYC; SZA—Stanford Zucker Agency, 501 Madison Ave., NYC; WMA—William Morris Agency, RKO Bldg., NYC.

**Bandleaders may list their bookings free of charge, merely by writing Down Beat two weeks before each issue.**

Achuff, Wayne (American Legion) Media, Pa., h  
Akin, Bill (Hollywood Lounge) Rochester, Minn.  
Alexander, Van (Warner Bros.) Philadelphia, Pa., t  
Allen, Larry (Point Concord Inn) Havre de Grace, Md.  
Allen, Red (Garrick Stagebar) Chicago, nc  
Almerston, Tony (SS Capitol) New Orleans, La.  
Armstrong, Louis (On Tour) JG  
Arnheim, Gus (Sherman's Cafe) San Diego, Cal.  
Ash, Paul (Roxy) NYC t  
Astor, Bob (Pelham Heath Inn) Bronx, N. Y.  
Atkins, Boyd (Fidelity) Peoria, Ill., nc  
Ayres, Mitch (T. & D.) Oakland, Cal., 11/4-10 t

Baker, Ken (Hollywood Casino) Hollywood, Cal., nc  
Bardo, Bill (The Toc) Boston, Mass., Omg. 11/7, nc  
Barnet, Charlie (On Tour) MCA  
Barrie, Gracie (Paramount) Toledo, O., 11/5-11, t; (Tappan) Cincinnati, O., 11/18-14, h  
Barrow, Blue (Edison) NYC, h  
Bartal, Jeno (Lexington) NYC, h  
Bartha, Alex (Steel Pier) Atlantic City, N. J., h  
Bass, Count (Liscola) NYC, Omg. 11/5, h  
Becker, Bubbles (Van Cleve) Cleveland, h  
Becker, Denny (Roosevelt) Washington, D. C., Omg. 11/4; (On Tour) SZA, 11/5-15, h  
Benson, Ray (Baker) Dallas, Texas, h  
Bestor, Don (WHN) NYC  
Bishop, Billy (Deahler-Wallick) Columbus, O., h  
Blue, Bobby (Roof Garden) Leesville, La., h  
Bondshu, Neil (Blackstone) Chicago h  
Borr, Mische (Waldorf-Astoria) NYC, h  
Borhis, Ruse (Agnie) Chicago, h  
Bradshaw, Ray (Colony Club) McClure, Ill., nc  
Bradshaw, Tiny (On Tour) MG  
Brailly, Gus (Mamies Grotto), Milwaukee, Wis.  
Brandwynne, Nat (Statler) Detroit, Mich., h  
Bratcher, Wanbie (Washington) Washington, D. C., h  
Breeze, Lou (Ches Paree) Chicago, nc  
Bricode, Ace (On Tour) FB  
Britton, Milt (On Tour) FB  
Broome, Drex. (Santa Rita) Tucson, Ariz. h  
Brown, Les (Palladium) Hollywood, Cal. h  
Burns, Bill (Lootout Club) Columbia, S. C.  
Busse, Henry (Palace) San Francisco, Cal., h

Calloway, Cab (Palace) Columbus, O., 11/2-4, t; (Palace) Akron, O., 11/5-8, t; (Palace) Youngstown, O., 11/9-11, t; (Stanley) Pittsburgh, Pa., 11/12-18, t  
Campiglia, Jimmie (Castle) Ventura, Cal., nc  
Carier, Benny (Jantzen Beach) Portland, Ore., Omg. 11/1, h  
Cavallaro, Carmen (Statler) Washington, D. C., h  
Chester, Bob (Trianon) Southgate, Cal., nc  
Claridge, Gay (Merry Garden) Chicago  
Coleman, Emil (Moosebowl) Hollywood, Cal., nc  
Conover, Johnny (Bradford Terrace) Eye, N. Y.  
Courtney, Del (Tune-Town) St. Louis, Mo., h  
Craig, Francis (Hermitage) Nashville, Tenn., h  
Cugat, Xavier (MGM Studios) Culver City, Cal.  
Cummins, Bernie (Kentucky) Louisville, Ky., h  
Curbelo, Herbert (Latin Quarter) Chicago, nc

## Glenn Miller Joins Bashes In Hartford

Hartford, Conn.—It's Bob Halprin's orchestra at the Hotel Garde's *Village Barn*. Personnel: Halprin, alto; Bernie Press, trombone; Gage D'Ambrosio, clarinet; George DuBrow, piano; Stan Rogers, bass; and Warren Burke, drums. Dividing time with Halprin's combo (for games and barn dancing), is Jack Woodford and his Lone Star Buckaroos.

The line-up for Harold Holt's Kirby-ish outfit at the Flamingo room in East Hartford, is: Robert Baldwin, trumpet; John Horry, piano; Louis Weaver, bass; Danny Small, drums; and Holt, fronting on alto.

Joe Matties, tenor, left to join Mal Hallett's orchestra. Capt. Glenn Miller was here, visiting war plants during the day and jamming in various spots during the evening hours. Jack Collins, former pianist-leader at the Mark Twain, is now leading his own group in Burlington, Vt.

—Hal Lowry

D'Arcy, Phil (Rosa's Corner) NYC, nc  
D'Artega, Al (Orpheum) L. A., Cal., 11/3-9, t; (Rainbow Randevu) Salt Lake City, Utah, Omg. 11/12, h  
Diekmann, Harry (Colonial) Hagerstown, Md.  
Donahue, Al (Brookley Field) Mobile, Ala., 11/4-6; (Roosevelt) New Orleans, La., Omg. 11/11, h  
Dorson, Jimmy (20th Century Fox Studio) Hollywood, Cal.  
Dorsey, Tommy (Pennsylvania) NYC, h  
Dunham, Sonny (National) Louisville, Ky., 11/5-11, t  
Dunham, Eddie (Howard) Washington, D. C., 11/5-11, t; (Fay's) Philadelphia, 11/12-18, t

Edwards, Jack (Belmont Plaza) NYC, h  
Erlington, Duke (On Tour) WMA  
Ernie, Val (Detroit Athletic Club) Detroit, Mich.  
Eymann, Gene (Lowry) St. Paul, Minn., h  
Fields, Ernie (Fay's) Minneapolis, Minn., nc  
Fields, Shep (Strand) NYC, Omg. 11/5, t  
Fio Rito, Ted (Roseland) NYC h  
Fior, Freddie (Blue Heaven) Hollywood, Cal.  
Flindt, Emil (Paradise) Chicago, h  
Franklin, Buddy (Aragon) Chicago, h  
Furr, Walter (Tony's Subway) Peoria, Ill., nc  
Fuson, Bob (Elk's Club) New Bern, N. C.

Gangemi, Red's (Club Morocco) Austin, Tex.  
Garber, Jan (On Tour) MCA  
Gegen, Joe (Casa Nova) Elmwood Park, Ill.  
Gilbert, Johnny (LaSalle) Battle Creek, Mich., h  
Goodman, Benny (New Yorker) NYC, h  
Grant, Johnny (Wind Mill) Charleston, S. C.  
Gransick, Bill (Wardman Park) Washington, D. C., h  
Gray, Glen (Theater Tour) GAC  
Grimes, Don (Henry Grady) Atlanta, Ga., h  
Gunnell, George (Benkert Park), Baltimore, Md., r

Hampton, Lionel (Famous Door) NYC, nc  
Harlem Highlanders (Dubonnet) Newark, N. J.  
Harris, Norman (King Edward) Toronto, Can., h  
Haseltine, Stan (Candlelight House) St. Louis, Mo.  
Hawkins, Coleman (Kelly's Stable) NYC  
Hawkins, Erskine (On Tour) MG  
Haynes, Bill (Hilda's) Montgomery, Ala., r  
Hebertson, Ray (Biltmore) NYC h  
Helm, Myrl (Harmony Club) Reading, Pa., nc  
Henderson, Fletcher (Club Madrid) Louisville, Ky., Omg. 11/7, nc; (One nighters) FB, 11/8-15, h  
Henry, Toby (Shanghai Terrace Bowl) Oakland, Cal., nc  
Herman, Woody (Hippodrome) Baltimore, Md., 11/4-10, t; (Metropolitan) Providence, R. I., 11/13-14, t  
Hill, Tiny (Trianon) Chicago, h  
Himler, Richard (Vogue Terrace) McKeesport, Pa., Omg. 11/11, h  
Hinsler, Earl (On Tour) WMA  
Hosford, Everett (Ciro's) Mexico City, Mexico, nc  
Hoff, Buddy (President) Kansas City, Mo., h  
Horton, Aub (Princess) L. A., Cal., h  
Hummel, Jack (Gloria Club) Columbus, O., Omg. 11/4, h  
Hutton, Ina Ray (Grand) Evansville, Ind., 11/11-17, t

International Sweethearts of Rhythm (Paradise) Detroit, Mich., 11/5-11, t  
Isaacson, Mary (Silver Dome) Chicago, Ill., nc

Jackman, Sherwood (Book-Cadillac) Detroit, Mich., h  
Jacquet, Russell (El Dorado) Houston, Texas, h  
Jaeger, Kenny (Sportman Club) Indianapolis, Ind.  
James, Harry (MGM Studios) Culver City, Cal.  
James, Jimmy (Rainbow) Denver, Colo., h  
Johnson, Blaine (The Dome), Minneapolis, Minn.  
Johnson, Buddy (Royal) Baltimore, Md., Omg. 11/4, t; (Fay's) Philadelphia, 11/5-11, t  
Jordan, Louis (Swing Club) Hollywood, Cal., nc

Kassel, Art (Bismarck) Chicago, h  
Kay, Herbie (On Tour) MCA  
Kaye, Bob (Claremont) Berkeley, Cal., h  
Kaye, Sammy (Theater Tour) MCA  
Kenton, Stan (NBC) Hollywood, Cal.  
King Cole Trio (391 Club) L. A., Cal., nc  
Kings, Henry (Mark Hopkins) San Francisco, Cal., h  
Kinney, Ray (Lookout Boomer) Covington, Ky., Omg. 11/10  
Kirby, John (Famous Door) NYC, nc  
Kirk, Andy (The Toc) Boston, Mass., Omg. 11/6, nc  
Kloess, Larry (Chris' Taxi Hall) Harrison, N. Y., h  
Korn Kobblers (Rogers Corner) NYC

Landre, Johnnie (Scottie's Tavern) South-  
era Pines, N. C.

## Key Spot Bands

**AMBASSADOR HOTEL, Los Angeles—Freddy Martin**  
**ARAGON, Chicago—Buddy Franklin**  
**ARAGON, Ocean Park, Calif.—Freddy Nagel**  
**BILTMORE HOTEL, Los Angeles—Frankie Masters**  
**BLACKHAWK RESTAURANT, Chicago—Carl Ravazza**  
**COMMODORE HOTEL, New York—Vaughn Monroe**  
**EDGEWATER BEACH HOTEL, Chicago—Eddie Oliver**  
**HURRICANE, New York—Ted Lewis**

**LINCOLN HOTEL, New York—Tony Pastor and Justin Stone; Nov. 5, Count Basic**  
**MARK HOPKINS HOTEL, San Francisco—Henry King**  
**NEW YORKER HOTEL, New York—Benny Goodman**  
**PALLADIUM, Hollywood, Cal.—Les Brown**

**PALMER HOUSE, Chicago—Griff Williams**  
**PARK CENTRAL HOTEL, New York—Bobby Sherwood**  
**PENNSYLVANIA HOTEL, New York—Tommy Dorsey**  
**ROOSEVELT HOTEL, New Orleans—Will Osborne; Nov. 11, Al Donahue**

**ROSELAND, New York—Ted Fio Rito**  
**SHERMAN HOTEL, Chicago—Jerry Wald; Nov. 5, Charlie Spivak**  
**STATLER HOTEL, Washington, D. C.—Carmen Cavallaro**  
**TERRACE ROOM, Newark, N. J.—Abe Lyman**  
**TRIANON, Chicago—Tiny Hill**  
**TRIANON, Southgate, Cal.—Bob Chester**  
**WALDORF-ASTORIA, New York—Leo Reisman**

Lang, Geo. Al (Rhythm Club) Boston, Mass.  
LeBaron, Eddie (Troadero) Hollywood, Cal., nc  
Leonard, Ada (On Tour) FB  
Lester, Phil (Book-Cadillac) Detroit, Mich., h  
Lewis, Ted (Hurricane) NYC, nc  
Lombardo, Guy (Roosevelt) NYC, h  
Long, Johnny (Theater Tour) GAC  
Lopez, Vincent (Taft) NYC  
Lunceford, Jimmie (Palace) Cleveland, O., 11/5-11, t; (Paradise) Detroit, Mich., 11/12-18, t  
Lynan, Abe (Terrace Room) Newark, N. J.

McCune, Bill (Beverly Hills C. C.) Newport, Ky.  
Melintre, Loni (Lexington) NYC, h  
Melintre, Loni (Plymouth) Worcester, Mass., 11/4-5, t; (Adams) Newark, N. J., 11/4-10, t  
McLean, Jack (Paris Inn) San Diego, Cal.  
McShann, Jay (Regal) Chicago, 11/5-11, t  
Mason, Winny (Babalu Club) L. A., Cal., nc  
Manzanarez, Jose (LaSalle) Chicago, h  
Marcellino, Muzzy (Florentine Gardens) Hollywood, Cal., nc  
Mario Don (Beachcomber) Providence, R. I., nc  
Marti, Frank (Copacabana) NYC, nc  
Martin, Freddy (Ambassador) L. A., Cal., h

Masters, Frankie (Biltmore) L. A., Cal., h  
Mellotones (Eagles Club) Mt. Vernon, O., h  
Meo, Jimmy (Limehouse) Chicago, r  
Mesner, Johnny (McAlpin) NYC, h  
Michener, Les (Crystal) Upper Darby, Pa.  
Miller, Herb (RKO) Boston, Mass., 11/4-10, t; (Adams) Newark, N. J., 11/11-17, t  
Millinder, Lucky (One-nighters) MG, 11/1-7, t  
Williams, (Gloria) NYC, 11/12-18, t  
Moica, Leon (Terrace) Hermosa Beach, Cal., h  
Molina, Carlos (Del Rio) Washington, D. C., nc  
Monroe, Vaughn (Commadore) NYC, h  
Morales, Noro (Stork Club) NYC, h  
Morand, Jose (Astor) NYC, h  
Morgan, Russ (On Tour) MCA  
Morton, Ray (Brown) Louisville, Ky., h  
Musikins, The (Sky Club) Asheville, N. C.

Nagel, Freddy (Aragon) Ocean Park, Cal., h  
Noone, Jimmy (Streets of Paris) Hollywood, Cal., nc  
O'Brien & Evans (Five O'Clock Club) Manitowoc, Wis.  
O'Casey, Pat (The Hole) S. F., Cal., nc  
Ohanan, Phil (Mocambo) L. A., Cal., nc  
Oliver, Eddie (Edgewater Beach) Chicago, h  
Olson, George (On Tour) MCA  
Orvo, Nic (Spar Club) Elizabeth, N. J.  
Osborne, Will (Roosevelt) New Orleans, La., Omg. 11/10, h  
Owens, Harry (St. Francis) S. F., Cal., h

Panchito (Versailles) NYC, nc  
Pancho (Copley-Plaza) Boston, Mass., h  
Pastor, Tony (Paramount) NYC, t  
Paulson, Art (New Yorker) NYC, h  
Pearl, Ray (Melody Mill) N. Riverside, Ill., h  
Pedro, Don (El Morocco) Chicago, nc  
Petti, Emilie (Ambassador East) Chicago, h  
Powell, Teddy (St. Charles) New Orleans, La., 11/5-11, t  
Powell, Walter (Aquarium) NYC, nc  
Powers, Tommy (Club Jive) Wilmington, Del., h  
Prager, Col. Manny (Chica Paramount) NYC, r  
Puma, Louis (Golden Gate) San Francisco, Cal., Omg. 11/4, t

Raeburn, Boyd (Bandbox) Chicago, nc  
Ragon, Don (Commadore Perry) Toledo, O., h  
Ramon, Ramon (Statler) Buffalo, N. Y., h  
Rapp, Barney (Claridge) Memphis, Tenn., h  
Ravazza, Carl (Blackhawk) Chicago, r  
Raymond, Don (USO Club) New Orleans, La.  
Read, Kemp (Ann's Kitchen) Newport, R. I., nc  
Reidus, Bill (High Hat) Nashville, Tenn., nc  
Redman, Don (Zanzibar) NYC, nc  
Reichman, Joe (On Tour) MCA  
Reid, Don (On Tour) FB, 11/1-11; (Muehlebach) Kansas City, Mo., Omg. 11/12, h  
Reinhart, Dick (Backstage) San Francisco, Cal., nc  
Reisman, Leo (Waldorf-Astoria) NYC, h  
Rey, Alvin (Casa Manana) Culver City, Cal., nc  
Reynolds, Tommy (On Tour) FB  
Roberts, Dave (Copacabana) Newark, N. J., nc  
Robinson, Eddie (On Tour) MG  
Rogers, Eddie (Schroeder) Milwaukee, Wis., Omg. 11/11, h  
Royal, Adrian (El Patio) Washington, D. C., nc  
Royal Philharmonic (Talk Of The Town) Peoria, Ill., nc  
Ruhl, Barney (Club Hollywood) Kalamazoo, Mich., nc

Samarino, Joe (Post & Paddock Club) Louisville, Ky., nc  
Sandra, Joe (Chanticleer) Baltimore, Md., Omg. 11/9, r  
Sandifer, Sandy (Colonial Gardens) Louisville, Ky., nc  
Saunders, Hal (Belvedere) Baltimore, Md., h  
Saunders, Red (Club DeLia) Chicago, nc  
Saxredler, Lou (Mayflower) Jacksonville, Fla., h  
Scott, Bee (Evans) Belmar, N. J., h  
Scott, Raymond (CBS) NYC  
Sedric, Gene (Midway Musical Bar) Philadelphia, Pa., h  
Shaw, Bob (Walkover Club) Brockton, Mass.  
Sherwood, Bobby (Park Central) NYC, h  
Sibley, Noble (Plantation) Hollywood, Cal., nc  
Slack, Freddie (On Tour) WMA  
Smith, Stuff (Garrick) Chicago, nc  
Solberg, Eddie (On Tour) JG  
Spivak, Charlie (Sherman) Chicago, Omg. 11/5, h  
Stone, Eddie (St. Anthony) San Antonio, Texas, h  
Stone, Justin (Lincoln) NYC, Omg. 11/4, h  
Strong, Benny (Muehlebach) Kansas City, Mo., Omg. 11/7, h  
Strom, Ed (Chase) St. Louis, Mo., Omg. 11/10, h  
Stuart, Nick (Jefferson) St. Louis, Mo., h  
Suzar, Artie (Tornado Club) Alfred, N. Y.

Sykes, Curt (Trianon) Seattle, Wash.  
Talley, Henry (D.L.K. Hall) Webster, Mass.  
Tatum, Art (Three Deuces) NYC  
Three Bits of Rhythm (Dixie) NYC, h  
Three Rhythm Boss (Cootin Club) Cleveland, O.  
Towne, George (Neil House) Columbus, O., h  
Trace, Al (Dixie) NYC, h  
Trester, Pappy (Park Rec. Center) St. Paul, Minn.  
Tucker, Tommy (Roxy) NYC, t

Van, Garwood (Troadero) Hollywood, Cal., h  
Venuti, Joe (Frolic Club) Miami, Fla.  
Videto, Ken (Bama Club) Phenix City, Ala., nc  
Village Boys (Roseland) Houston, Tex., nc  
Vincent, Lee (Scala's Arcadia) Berwick, Pa., nc  
Wald, Jerry (Sherman) Chicago, Omg. 11/4, h; (Oriental) Chicago, 11/5-11, t  
Waples, Bud (Ansel) Atlanta, Ga., h  
Warren, Arthur (Washington-Yorsee) Shreveport, La., h  
Watson, Hal (Gormly's) Lake Charles, La., Omg. 11/11, nc  
Watkins, Sammy (Hollenden) Cleveland, O., h  
Wells, Anson (Aragon) Houston, Tex., h  
Weik, Lawrence (Theater Tour) FB  
White, Bob (Pia-Mor) Kansas City, Mo., h  
Williams, Cootie (Apollo) NYC, 11/5-11, t  
Williams, Griff (Palmer House) Chicago, h  
Wilson, Teddy (Cafe Society Uptown) NYC, nc  
Winnert, Doug (Sycamore Grill) Buffalo, N. C., nc  
Wright, Charles (Drake) Chicago, h

Young, Eddie (Commo) Denver, Colo., h

## Ritz Ballroom Short of Names

Bridgeport, Conn.—A shortage of 'name' bands available in this section is causing lots of headaches for the management at the Ritz ballroom here, who have been running them on Sunday nights for a number of years. MacCormack and Barry used a polka band a few weeks ago and may call on the house band, the Cass Ritz crew, headed by Ronny Rommel. As an indication, the Ritz is starting to plug Jimmie Lunceford's appearance, and he isn't due until December 26, Ouch!

At the Hollywood, Jimmie Barton has replaced Eddie Antolick while Billy Arnold and his crew have come into the Swiss Village. Johnny Mucci still at the Howard doing nicely, featuring Felice Raymond.—Roland Young.



Singer Johnny Clark dubbed vocals for Actor Larry Parks in Columbia's *Hey, Rookie* and for Eddie North in Monogram's *The Sultan's Daughter*.

Jacques Samossaud, well known in sympho field, drew his first major picture assignment as music director of PCA production *Knickerbocker Holiday*, Nelson Eddy starrer. Screen production retains some of original Kurt Weill score, has new songs by Styne & Cahn, Heymann & Brown.

Rise Stevens and St. Brendan's Boys' Choir recorded hymn, *Holy God, We Praise Thy Name*, for use in background score of Paramount's *Going My Way*, in which Bing Crosby plays role of priest.

Dimitri Tiomkin, who did notable scoring job on *Lost Horizon* some years ago, assigned to do score for Benedict Bogeaus production, *Bridge of San Luis Rey*. Harriet Hilliard drew co-starring role and Ozzie Nelson starred featured band spot in Pine-Thomas' first musical production, *Rhythm Ranch*.

Charles Previn, longtime music director at Universal, who resigned from that lot recently, signed to handle music on two pics for Charles R. Rogers Productions. One will be *It's Great to Be Young* (formerly *Song of the Open Road*) for which *Sammy Kaye* has been signed for band spot.

Johnny Davis, currently playing a supporting role with Nelson Eddy in *Knickerbocker Holiday*, has been given a four-picture pact by PCA.

Marrie (Fleck) Casey, former music librarian at Hollywood's KNX, now holds secretarial position in MGM music department. Her husband is in the armed forces.

Production number in which Harry James and his orchestra (augmented with 10 extra strings) do *Hora Staccato* for MGM's *Mr. Co-Ed* has black-out sequence in which only the strings of the fiddles are seen.

Pic producers already preparing for those European markets. In PRC's *Jive Junction* Gerra Young has done two versions of *Bell Song* from *Lakme*, one in Italian and one in French.

MGM dickered for Xavier Cugat for *Week-end at the Waldorf*, a re-make of *Grand Hotel* with music. Cugat also slated for a pic deal at 20th Century-Fox when he completes work on *Mr. Co-Ed*.

Mills Brothers spotted in Cowboy Canteen at Columbia. Ray West, once a prominent west coast band leader (the followed Abe Lyman at Ambassador Hotel, played many well known spots around L. A.) located as music film cutter at Universal (a very good job).

Sonny Taft, onetime drummer believed headed for stardom in Hollywood, had a contract beef with Paramount, revealed he was drawing around \$200 per week minus agents' commissions, etc. This is less than Hollywood studio musicians earn. All the top men are doing \$250 to \$300—and no agency commissions or special expenses such as actors have.

Portions of Edward Ward's score for *Phantom of the Opera* were presented by Standard Symphony Orchestra on Standard Symphony Hour (sponsored by Standard Oil) of Oct. 17 over radio network. Ward conducted.

## 'Old Maestro' Dies in West

Beverly Hills, Calif.—Ben Bernie, the old maestro of stage, screen and radio, died here on October 20. He was 52, and is survived by his wife and one son, Jason. He had been ill for several months with a pulmonary infection, and for a period of 11 weeks was confined to an oxygen tent.



Remem Dolly Pie made with etc. Cliff Canada, and he an ed. Later and now their eng ding will Beat wish congratu anyone w a line, h Dodge Su

Just as a plea for clubs to re of the ma wanting to David W Ave., New nounced by Club and fans to w picture of bersh cap advantage Skip G Chicago, music fan no special ist but li started a Swing S swing and be a bran the fans be registe ticular b Frances of a club Sherwood's The Harle 1315 W. Fi Pa., n. B. mont Rd., Barb. Rud Columbus, free memo who write Barry Fan hue's voca Ray Pelt of the Cal 8, Byra St land, writt issue a c certain rep war and all fan ci taries in members

Salt

Hollyw billed as the famo of the lat gave up s became th tion physi lowly fo her husb corp, an part in film, *Stor I Lost M City and business,*



# The BANDBOX

By BILL DUGAN

Remember Dotty Pickert of Omaha, Nebraska? She and Dotty Pickert plugged territory made with the names of their bandleaders sewed on the jackets. Cliff Pickup of London, Canada, became a member and he and Dotty corresponded. Later they arranged a visit and now they have announced their engagement. The wedding will be around Christmas. Best wishes to you, Dotty, and congratulations to Cliff. To anyone wishing to drop Dotty a line, her address is 3415 Dodge Street, Omaha, Neb.

Just as we were about to issue a plea for all Duke Ellington fan clubs to register with us because of the many requests from fans wanting to join a club for him, David Whitfield, 62 Highland Ave., New Rochelle, N. Y., announced his Duke Ellington Fan Club and would like all of Duke's fans to write to him. He says a picture of the Duke and a membership card are only two of the advantages in joining.

Skip Grey, 4838 N. Troy St., Chicago, Ill., writes that he is a music fan 100 per cent and has no special favorite band or vocalist but likes them all. He has started a fan club called the Swing Syndicate for all bands, swing and sweet. Each band will be a branch of the Syndicate and the fans of a certain band will be registered in that band's particular branch.

Frances Shacklett is president of a club for Roy Harte. Bobby Sherwood's drummer. It is called The Hartethrobs. Her address is 1315 W. Pike St., Philadelphia, 40, Pa. . . Bev. Hoch, 144 E. Pace-mont Rd., Columbus, 2, Ohio, and Barb. Rudy, 223 W. Como Ave., Columbus, 2, Ohio, are offering free membership to the first five who write in to join their Don Barry Fan Club. He's Al Donahue's vocalist.

Ray Pelan, honorary secretary of the Carl Barriteau Fan Club, 8, Byra St., London, S.E. 2, England, writes it is impossible to issue a club paper because of certain regulations owing to the war and would like to hear from all fan club presidents or secretaries in America with lists of members who would like to cor-

## Send Birthday Greetings to:

- Nov. 1—Louis Bacon
- Nov. 2—Harry Babbitt, Trevor Bacon
- Nov. 5—George (The Fox) Williams
- Nov. 6—Joe Bushkin, Dick Cathcart, Ray Coniff
- Nov. 9—Muggsy Spanier
- Nov. 10—Billy May
- Nov. 11—Shorty Solomon
- Nov. 13—Ted Donnelly, Phil Washburn

respond with members of his club and send club papers, exchange news, etc.

Members of the Gene Krupa Fan Club, 315 N. Union St., Fremont, Neb., should be proud of the New Drumboogie Bugle, which we recently received. Any Krupa fans who haven't joined a club, write to Alice Howard at the above address.

Seems we owe an apology to Ruth Zinser for giving an incorrect address for the Neal Hefti-Bobby Guyer (Charlie Spivak and Woody Herman trumpeters respectively) fan club started by her and Mary Howard. Ruth's address is 4607 Butler St., Pittsburgh, Pa. and Mary's address is 461 Grace St., Pittsburgh, Pa. They want fans from all over and membership is not limited to members of the armed forces as previously stated.

The Leonard Sues (trumpeter) Fan Club No. 1 would like to have more members. Yetta Cohen, 205 East 78 St., New York City, 21, N.Y. is the president. (Thanks, Yetta, for the honorary membership card and the latest issue of the Leonard Sues Bugle.) A letter from Sherrill Klein, 552 E. 86 St., New York City, states that she has the Leonard Sues Fan Club No. 2, and Audrey Gordon, 205 W. 88 St., New York City has No. 3. It seems the No. 2 club is for Brooklyn fans and there are also Nos. 4 and 5 in Washington, D.C. and Boston, Mass. but she didn't include the addresses. A No. 6 is for New Jersey fans, also in care of Sherrill.

The Buddy Moreno Boosters Fan Club celebrated its second anniversary Sept. 25 and are still going strong, according to Agnes DeWitt, president, 6466 N. Newcastle Ave., Chicago, 31, Ill., who would welcome more members.

Shirley Hahn, president of a Hal McIntyre Club, 5 Richardson Ave., Utica, N.Y. writes you don't know the fun you are missin' until you join her club. Many new activities are being lined up and pics and membership cards, along with information concerning Hal, are being sent out.

Dorothy Kanter, 24 Marlborough St., Chelsea, 50, Mass., president of a Woody Herman Fan Club, wants an increase in membership. On November 6, the club is sponsoring a dance to raise funds for the club. Dorothy's uncle is hiring the hall and Jerry Arnold and his eight-piece orchestra, all members of the club,

## Jimmy Dorsey Starts New Pic

Hollywood—Jimmy Dorsey and his band on loan from MGM, have reported to 20th Century-Fox to start work on *Four Jills and a Jeep* (formerly *Command Performance*), in which the J. Dorsey band will share featured billing with Kay Francis, Carole Landis, and Martha Raye and Mitzl Mayfair, the four girls whose experiences while entertaining the soldiers during the battle for North Africa supplied the story for the picture.

Picture also marks the film debut of Dick Haymes, in whom 20th sees a rival for the swooning honors held by Frank Sinatra.

are furnishing the music free of charge.

The Gene Williams (Johnny Long vocalist) Fan Club now boasts of 200 members, but Audrey Swenson, 661 W. 180 St., New York, 33, N.Y. says "the bigger the club gets, the happier we'll be", so any of Gene's fans who haven't joined, write to Audrey.

Dottie Kirk, 433 Lincoln Ave., Brooklyn, 8, N.Y. is starting a Dick Haymes Fan Club, offering free membership to the first five who write to her. Nancy Kelm, 1112 University Ave., Grand Forks, N. D., wants members for her Bob Eberly Fan Club.

Agata Spatola, president of the Sighting Society of Sinatra Swooners, 250 Mt. Prospect Ave., Newark, N.J. informs us that the S.S. is currently conducting a War Stamp Drive, selling stamps to members and to anyone else who wants to help out. For every \$1 worth of War Stamps purchased, you receive a large picture of Frank and the club is planning a wonderful surprise to the person who purchases the most stamps.

Marie Werner, 184 Washington St., Wallingford, Conn., with the assistance of Rita Saxe, has organized a Frank Sinatra Fan Club, and wants members. There is no admission fee and they expect to issue a club paper in the near future. Marie would like anyone who wrote to her previously and didn't receive a reply, to write to her again.

Delerese (Del) Alex, 1856 North Ave., Chicago, Ill., would like more members for her branch of Ruth Slauson's Frank Sinatra club, and Christie Carmartin, 10365 American Ave., Detroit, 4, Mich., wants Michigan members for her branch of Ruth Slauson's club. . . Janet Rosker, 1631 Walton Ave., Ex., 52, N.Y. wants members for her Frank Sinatra Club, and Rose Marie Risi, 536 E. 183 St., Ex., 57, N.Y., wants members for The Swoon and Sway The Sinatra Way Fan Club.

Randall Archer has added his Hal McIntyre Club to the Hal McIntyre Super Club, making four clubs merged into one. Joe Kotch, 263 Fifth Ave., Roebling, N. J., is offering an 8 by 10 personally autographed photo to the first five who write in from the following places: Richmond, Va., Kansas City, Kan., Mexico City, Mex., Biloxi, Miss., Hollywood, Cal. and Washington, D. C. . . Jan Johnson, Rte. No. 7, Olym-

## SWING PIANO!

Learn the rapid and easy "Christiansen Way." Beginners or advanced. Send for free "home-study" folder.

Plantists, Look! Our Monthly Break Bulletins bring you original arrangements for building up extra choruses of popular hit-songs with vocal breaks, tricky bass figures, boogie-woogie effects, riding the melody, etc. Send a dime for sample copy.

AXEL CHRISTENSEN STUDIOS  
21 Kimball Hall • Chicago 4, Ill.

## WHEN IN DETROIT

Bring Your Instrument Troubles to  
**IVAN C. KAY**  
DETROIT HOME OF  
**SILMER and BACH**

Our Repair Department Can't Be Best • Complete Line of Reeds and Accessories  
Cherry 4288 • Detroit • 112 John R.

## CLASSIFIED

Two Cents per Word—Minimum 10 Words  
25¢ Extra for Box Service  
(Count Name, Address, City and State)

### AT LIBERTY

GUITARIST—34, draft free, honorable discharge. Prefer cocktail units. Pete Hayes, c/o Donovan, 2325 Bainbridge Avenue, Bronx, 58, N.Y.—Se 20711.

GUITAR—Sold, draft exempt. Travel anywhere. Will join union. Fate bass. Larry Yannette, 87 Campbell Ave., Hackensack, N. J.

JAN CARBER—HERB MILLER—Hon. discharge. Bn at Rural Route 10, North Kansas City, Missouri by October 17th. Interested? Bud.

CAC WRITER—Writing comedy, monologues, band novelties. Frankal, 8428D Dickens, Chicago, 47.

MALE VOCALIST—Baritone, resembles famous movie star, young, personality, draft exempt. Consider name or semi-name bands only. Box A-11, Down Beat, 208 N. Wabash, Chicago, 1.

DRUMMER—Age 22, have Slingerland set, will travel, union. John S. Krenn, 2938—200th St., Flushing, N. Y.

RHYTHM GUITARIST—Just discharged from Army, not subject to recall. Age 23, neat appearance, experienced, read 6¢ fate. Write—Leland Light, 116 Brown St., Martinsville, Va.

### HELP WANTED

MUSICIANS—Union, draft exempt, for small swing combinations. Local residents only. State qualifications, salary. Charlie Walters, 119 Audubon Avenue, New York City.

MUSICIANS WANTED—Bass fiddle or Sousaphone and guitar for 18 piece band. Other musicians. Write Tiny Little, Washington, Minn.

FEMALE OR MALE MUSICIANS—Hotel. Samuel Sottile, 925 Burgess, Ft. Wayne, Ind.

WANTED YOUNG OR DRAFT EXEMPT DANCE MUSICIANS—Write or wire salary expected. Steady work. WIT Thomas, Graystone Hotel, Detroit Lakes, Minn.

TALENTED YOUNG MUSICIANS about seventeen or 4F replacement on well established dance band. Salary forty to fifty per week. Don Strickland, 504 W. 10th St., Mankato, Minn.

GIRL TRUMPET—steady work. Must cut box shows. \$47 per week. Send photos. Box A-14, Down Beat, 208 N. Wabash, Chicago, 1.

### MISCELLANEOUS

LEARN PIANO TUNING AT HOME. Complete course by Dr. Wm. Braid White. For details write Earl Bartenbach, 1001 Wells St., Lafayette, Ind.

Wash., who has a fan club for Bob Chester's 17-year old tenor saxist, Herb Steward, wants more members and is offering free membership to the first ten service men who write to her.

## DEAGAN MARIMBAS

Today, more than ever before, the world's finest.  
**J. C. DEAGAN, Inc.**  
Chicago, Ill.

## How About PRESS CLIPPINGS

We maintain a special entertainment and radio department—inquiries solicited.  
**Romeike** 220 W. 19th STREET NEW YORK CITY

## "The Book They're Talking About"

**ART ANATOMY** OF THE Human Figure  
By Charles Carlson  
For the amateur and professional artist. Contains over 250 illustrations, charts and notes, giving details of every part of the body. **MAIL** and **POSTAL** orders. **SEND NO MONEY NOW!** **Post \$1.00** **Check \$1.00**  
Bright Co., Dept. 20-3, 328 East 10th St., New York

## HOLTON

Electric OIL

The same secret formulas and processes discovered by Frank Holton in 1896 are faithfully used in Holton oil today.

It cleans, lubricates and lasts longer.  
**AT DEALERS EVERYWHERE**

### PHONOGRAPH RECORDS

WANTED—Hal Kemp's Orchestra recording. State title, condition and price. Franklin Collier, 814 S. Ferry, Montgomery 5, Alabama.

MUST SELL—500 collector's jazz records: 50¢ up; no list, 5009 Sheridan Rd., Apt. 828, Chicago—Lonsbeach 0700.

LEO WELLS—Dealer rare records. Inquiries welcomed. Ithaca, N. Y.

FALKNER BROS. RECORDS, 888 Columbus Ave., Boston, Mass.

### FOR SALE

PIANO ACCORDION—Stradellina-Dellape—120 bass—stop, in fine condition. \$240.00. Dr. W. O. Wood, 1454 East 10th, Indianapolis, Indiana.

RARE VIOLIN—Pierre Sylvester—Perfect state of preservation, excellent tonal quality. Appraised value \$450. Must sell—owner in service. All reasonable cash offers considered. Toth, 26 Plum St., New Brunswick, N. J.

### ARRANGEMENTS, ORCHESTRATIONS, ETC.

SPECIAL ARRANGEMENTS, ORIGINALS and record copies. Modern, swing, sweet, list free. Charlie Price, Danville, Va.

MUSIC ENGRAVING-PRINTING—write for prices and samples of our line of music engraving and printing. Bullock & Co., 1825 Liverpool St., Pittsburgh, 13, Penna.

YOUR SONG PROFESSIONALLY arranged with complete piano score and guitar diagrams \$6.00. Guaranteed satisfactory or money back. Malcolm Lee, 844 Primrose, Syracuse 5, New York.

SONGWRITERS—Write for free book. VARIETY SERVICE, Salem, 1, Indiana.

MUSIC COMPOSED and arranged. Jules Burton, 2210 N. 4th Street, Columbus, Ohio.

THE BEST IN SWING—Trumpet, Sax, Clarinet choruses copied from records. Two \$1.00. DIRECT. SHORT-CUT. THEOROUGH COURSE IN ARRANGING. Burrows Music Service, 191 Stearns Rd., Brookline, Mass.

DIXIE ARRANGEMENTS—Trumpet, tenor, clarinet, drums and piano. Also trombone and bass. If needed, 50¢ per arrangement. All standards and strictly full and fine. Box A-12, Down Beat, 208 N. Wabash, Chicago, 1.

YOUR SONG PROFESSIONALLY arranged with piano score—\$5.00. Orchestration for professional and amateur bands. Amusement Music Service, 100 Franklin St., Brooklyn, 22, N. Y.

## Exclusive Photos! BANDS IN ACTION!

Action pictures of all name leaders, musicians, vocalists. Exclusive candid! Glossy, 8 x 10. Unobtainable elsewhere. Guaranteed to please or money refunded. 25¢ each; 5 for \$1  
**ARSENE STUDIOS**  
1585-D Broadway, New York, N. Y.

## WANTED

Used Band Instruments  
All Makes  
Any Condition  
Sousaphones, Baritones, Alto Saxophones, Tenor Saxophones, French Horns, Tympani, etc.  
**LOCKIE MUSIC EXCHANGE**  
1521 N. Vine St. • Hollywood, Calif.  
1036 So. Broadway • Los Angeles

## FREE PRACTICE ROOMS

100 musicians now live at the Chelsea Hotel. Ideal apture location. 15 minutes to the loop. Near theatres, shops and big night clubs. All transportation. \$50 rooms and suites, all with bath.

## HOTEL CHELSEA

Rooms From \$6.00 a week  
Or From \$1.50 a day  
U.S. 12-41 to WILSON • SHERIDAN  
SIDNEY HERBST, Manager  
**CHICAGO**

## Salt Lake Sugar



Hollywood—Mae Johnson, billed as the septa Mae West in the famous Cotton Club shows of the late thirties in New York, gave up show business when she became the bride of a Washington physician in 1940. Cab Calloway found her living here with her husband, now in the medical corps, and induced her to take a part in the 20th Century-Fox film, *Stormy Weather*. Mae sang *I Lost My Sugar in Salt Lake City* and now she's back in show business.

## SONGWRITERS

MUSIC-PRINTED—\$2.00 UP  
SONGS RECORDED—\$2.50 UP  
MELODIES TO POEMS—\$4.00  
PIANO ARRANGEMENTS—SPECIAL OFFERS  
COPYRIGHTS—(Stamp)  
URAB-D. B. 245 West 34th New York 1, New York

## IMPROVE YOUR PLAYING

Flautists—Send for free booklet showing how you may greatly improve your technique, accuracy, memorizing, sight-reading and playing thru mental-muscular coordination. Quick results. Practice sheet included. Used by famous flautists, teachers and students. No obligation.  
Broadwell Studios, Dept. 33-K, Covina, Calif.

# MACCAFERRI REEDS ARE GOOD ... take it from FREDDY MARTIN



THE LOS ANGELES  
AMBASSADOR  
CALIFORNIA

MARCH 8th, 1943.

Dear Sirs:  
I enclose you a testimonial  
from my heart.

Yours truly,  
Freddie Martin

*Meris Maccaferri*  
My Maccaferri reeds have  
always been my choice  
for the most perfect  
reed. Better than  
there is no substitute.  
Trusting  
Trusting  
Trusting



Artists of such calibre as Freddie Martin, fine musician, orchestra leader, and tenor sax player, who reached the peak of his career with his sensational recorded version of the Tchaikowsky Piano Concerto, which boosted him to national fame, use Maccaferri Reeds and recommend them from the heart.

To broadcast over important radio networks, to be featured in motion pictures, to achieve fame in the top ranking and exclusive places from coast to coast, Freddie Martin had to have a reed with perfect balance, brilliancy, pitch, power, and long life resistance under heavy duty.

The "MACCAFERRI MASTERPIECE" is one of the Maccaferri type reeds which, together with the "ISO-VIBRANT POPULAIRE", and the patented plastic "MILLABLE" and "FUTURITY" reeds are available in dealers' stores all over the country. All Maccaferri reeds are made on the same precision machinery, with the same high standards of craftsmanship and integrity, and have passed the tests of thousands of the country's best musicians.

**Take it from the Martins, the Goodins, and other equally famous and sincere musicians.**  
**Your best bet is a Maccaferri Reed!**

Call on your dealer today, or write us.



**FRENCH AMERICAN REEDS MFG. CO. 1650 B'WAY NEW YORK**



SUFFALO, N. Y.

November 1, 1943

# DOWN BEAT



LYNN  
GARDNER

MUSIC NEWS FROM COAST-TO-COAST

20 CENTS  
CANADA & FOREIGN 25.

