

**Platter Firms** Quarrel Over Hampton Wax

w York—Decca Records, first to end AFM's disc ban, is in midst of a controversey with mote, folk and jazz music which recently waxed four featuring Dinah Washing-Lionel Hampton chirp, ted by six of Hamp's boys, in-ing the leader. Decca is con-ing the issuance of the rec-, charging that Hampton is d to an exclusive recording act with them. ory runs that Eric Bernay,

Let with them. Dery with them. Dery runs that Eric Bernay, synote owner, originally med to cut the sides, featur-pinah, accompanied by six Hamp's sidemen, minus the der. On cutting day, Hamp-nopeared and allegedly told may that he could play dur-the recording session because and no pact with any other at firm. The ex-BG ace played and on Homeward Bound and runs on Salty Papa Blues.

#### Deccs Nixes Offer

Decca Nixee Offer then Decca heard of the ses-its lawyers requested Ber-to withhold the platters use Decca had Hampton's use contract. Bernay re-d because he claimed he had dy pressed 20,000 copies of four sides. Scrapping this lot bernay explained, but off-its sell Decca the four mas-for \$10,000. Decca declined. a press time, it looks as if a A press time, it looks as if a hap be made with the Key-net records coming out not as impton's, but as Dinah Wash-gion's platters. Bernay had tied earlier that he would re-me the discs under the name, lissel Hampton's Sextette with tah Washington."

To make the issue more con-

ters featuring, among others. y Edridge, a Decca recording the Records will be released for the monicker, "Little Jazz." istname closely associated Edridge.

Burdidge. Invious skirmishes between ording firms over talent thefts the been frequent in the past. The recorded a Victor platter the BO back in the days of the the Webb band. In 1942, Capi-i sued Paul Whiteman's re-wing of *Travelin' Light*, which alwed Lady Day, really Billie thy, and Columbia, which di her contract, protested.

#### **LUE NOTES** By ROD REED

ant says he's going to quit a music and turn long hair. Lace probably would call that maloney."

and Packin' Mama has picked molver up again—she's gun-fur a gal named Mairzy Doata.

Vichi thinks all high trun-more: are members of an to mait.

by press is miffed at Sinatra's ment. If he's not carofal, a shart spelling The Voice with

# Anita Drops Act | Bigard Rejected

New York — Anita O'Day, shown above, is ready to accept an offer from a name band leader seeking a vocalist. Due to unsatisfactory road bookings. the former Gene Krupa chirp is ready to drop her sole vocal act. She is reported set to join Teddy Powell. (See Ad Lib column, page 5).

### Leave Us Stop

A group of English teachers is planning to petition Ed (Duffy's) Gardner to please cut it out-teachers have enough trouble al-ready. Gardner's responsible for the song Lesse Us Face It, We're In Loss. Teachers suffered the same way when sportswriter Dan Parker made public the immortal balled, Lesse Us Go Root for the Dodgers, Rogers.

## **Dunham Band** Loses Thrush

New York — Vocalist Dorothy Claire is out of the Sonny Dun-ham band, replaced by Pat Cam-eron. Pat, billed as a singer-comedienne, made her name band debut with Dunham at the Hotel New Yorker here. She plays her first theater date at the Adams in Newark, March 4. The Dunham crew which is booked into the Capitol theater here for either March 24 or 30. goes into Chicago's Sherman Hotel May 19.

#### Ventura Breaks With Powell Ork

Philadelphia — Charlie Ventu-ra, who finished 7th in Doors Beat's tenor sax poll, quit Teddy Powell's crew to come home and join Jon Arthur's band at the Shangri-La here. Andy Riccardi gave his notice to Johnny War-rington, WCAU meetro, to take his string bass to Charlie Bar-net's band. Andy is younger brother of A. Rex Riccardi, as-sistant to James C. Petrillo, AFM chief.

## **ForMembership In White Union**

Los Angeles-Barney Bigard, clarinetist who gained recogni-tion as a long-time member of the Duke Ellington band, has been denied membership in Local 47, LA.'s "white" musicians' union, although he claims that he is not a Negro, but a Creole of French and Spanish ancestry. Denial of membership came aft-er Bigard tried to switch from Local 767, the Negro musicians' group. Bigard left Ellington about eight months ago and has played with various of ay groups. Bigard's first application for mas turned down by the board of directors, but he was notified later by a union official that the application would be reconsid-ared and that he could expect its passage. Queries by Down Beat as to

ered and that he could expect its passage. Queries by Down Beat as to what further action had been taken on Barney's case brought the statement from a spokesman for Local 47's president, Spike Wallace, that the clarinetist's application had been rejected and that Wallace declared "the case is now closed." Barney was still in New York, where he had gone for the Es-quire jam session at the Met, and could not be reached for com-ment at press time.



# New York—David T. Nederlan-der, general manager of the La-fayette theater in Detroit, has filed a law suit against James C. Petrillo, in which he seeks \$500,-000 on a claim that his theater was "forced under duress and compulsion" to hire six musicians whose services were unnecessary. The suit brings up an old

The suit brings up an old "stand-by" orch argument which has been disputed for years. Point of contention is that the union demands that theaters em-ploy an orchestra whether or not they want music.

they want music. The Nederlander suit will now take its place alongside the other Petrillo legal fireworks not yet settled, including the signing of new union contracts by radio networks; and a currently antici-pated WLB decision on whether or not the AFM's recording ban of last year constituted a strike.



Hollywood-Spokesman for J. Walter Thompson agency, pro-ducer of Bing Crosby's Kraft Music Hall, said producers of show had no knowledge of the reported signing of Kitty Kal-len, recently vocalist with Jinmy Dorsey, as featured singer on the "raft series. Eastern trade papers thed stories that Kitty in the show as a regu-he broadcast of Jan. 27.

#### **Cugat Eyes Symphony**

New York—Xavier Cugat's negotiating to conduct a Mexican Symphony orchestra as soon as he can find an opening in his heavy schedule.



**Lovely Law** 

New York-Mildred Law, who is adding lustre to the Copaca-bana floor show here with her distinctive warbling of pops, is being screen tested by Warners.

**Frankie Carle** In NYC Bistro

New York—Swing fans visiting the Hotel Pennsylvania here these nights are coming in for a surprise. The Penn's Cafe Rouge Room, long devoted to a swing rather than sway policy, features the sweet music of Frankle Carle's band. Some music in-siders figure the booking as the real start of a trend to a lighter and politer beat. Betty Bonney, chirper formerly with Jerry Wald, is sharing vocals with Lee Columbo and Roger Bacon, both boys also doubling in the Carle crew.

## **Kirby's Agent Denies Break**

New York-Despite persistent rumors that John Kirby's band is breaking up, Julian Rosenthal, the bassman-leader's manager, denies the report. Rumors began when Charlie Shavers took his trumpet into the Raymond Scott CBS band and planist Clyde Hart was reportedly looking for a new spot. He said that Kirby stays at the Club Kingsway. Toronto, until Feb. 27, and then is tenta-tively slated for a junket through Texas. Kirby's combo will be featured behind Larry Adler's harmonica in a Decca album, soon to be released.



New York—Tommy Dorsey's male vocalist problems are finally straightened out. Harrassed for the past few months trying to set a permanent boy singer with his band. TD has finally signed Jim-my Cook to a contract. Trouble arcose when Dorsey discovered guitarist-singer Teddy Walters and brought him into the band. then couldn't get Walters' man-ager to pencil a contract. Mean-while, Cook was held in reserve for TD, who finally gave that patient singer the job when the deal with Walter fell through.

## **Woody Claims Girl Trumpeter Broke Contract**

Los Angeles — Woody Herman has filed a complaint with the AFM's International Board, charging Billie Rogers, girl trum-pet player and vocalist who left the Herd last October, broke a contract with him which had two more years to go. Billie was leading a six piece crew at the Preview Lounge, Chicago, at press time.

two more years to go. Billie was leading a six piece crew at the Preview Lounge. Chicago, at press time. "When Billie left the band." Woody said. "she told me she was just tired and needed a long rest and wanted to visit her folks. I told her that I wouldn't want her to work if she didn't feel like it. I suggested that she take a vaca-tion for as long as she wished and that, whenever she wished to return, her job would be wait-ing for her." "Well, the next thing I knew," Herman continued. "Billie was branching out with her own band. I don't think she gave me a fair deal. My organization had spent thousands of dollars to build up her name value as a feature with the band." Woody said that he asked the AFM to enforce his contract with Billie. Herman and his band are cur-rently working on the Hollywood set of Andrew Stone's Sensations of 1944. Billie said that Woody's ulti-matum came as a complete sur-prise to her. The girl trumpet said that ah left the Herd with the understanding that the break was mutually agreed upon. "My contract with Woody will expire sometime in October, 1944." Billie said. "If Woody wants some financial interest in my salary, I haven't heard about it. I offered him 10 per cent of my salary when I opened at the Preview, but never got an an-swer. I started my own group because it offers me a chance to play what I want to. The smaller group won't mean much travel. "However, if Woody, for any reason, doean't want me to have play what I want to. The smaller group won't mean much travel. "However, if Woody, for any reason, doesn't want me to have my own group. I'll be only too happy to break up at the end of my contract at the Preview, which terminates Feb. 13, and not work until the expiration of my contract with him."

## **Chester Eyes Marital Fight**

Los Angeles — Bob Chester dropped his baton for several days to visit his wife. Edna, here to talk over possibilities of patch-ing up their marital rift. Mrs. Chester filed a suit for separate maintenance last month. The band has a number of east coast dates.

#### Hal and Gloria On the Cover

Transforming his encoded into a bubble pipe for the seca-sion, Hal McIntyre blows for ma, not a soap bubble, but a Vale-tine heart, glorified by his lovely and shapely vocalist, Gloria Van, posing in the delightful fantasy as a pin-up girl. McIntyre, his band and Gloria are on their way to Hollywood to make a picture at Columbia studios. They will open at the Palladium on March open 21.

#### DOWN BEAT

#### NEWS

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## Pretty Eugenie Baird Poses as Pigeon in Pursuit of a Pop Tune



Illustrating how pigeons find ops, and vice versa Engenie pope, and vice versa Engenie Baird, Inscious Casa Loma vo-calist, heads for the Woode Building, which is Chicago's Tin Pan Alley. She stops for a chat with Chick Kardale, slickest ent on Randolph and Chicago rep of Mills Music.

Eugenie winds up in the office of Triangle Music, a subsidiary of Bregman, Vocco & Com, where Eddie Richmond, who has made a glorified production out of song pingging, demonstrates a tasty balled from The Gang's All Here, sung in the film by Alico Faye, A Journey To A Star.

To luncheon at Henrici's, which is Chi-cago's Lindy's without lox, where Eugenie tells her boss, Glen Gray (left) about the song. Juning the discussion is Irving Kup-cinet of *The Times*, No. 1 columnist in the Windy City. The Casa Long headman tells his lovely singer that since the likes the num-ber, they'll have the band's arranger make up a special scoring in her key.

Your Kiss Autograph Here Glen Gray and Engenie get with Bill Challis, who scores all the specials for Casa Loma. Glen, known familiarly to his as-sociates as "Spike", personally supervises preparation of his band's arrangements, helps keep the traditional Casa Loma styling in all new scoring.

ict. At the Hotel The finished p The finished product, at the microphone in the Panther Room of liesd Sherman's College Im, where Case Loma is phy-ing currently, Eugenh sings the song for which she shopped. And they how it happens.

**Righteous Roused By** Icky's Boogie Beef

-When NY Philharmonic conductor Artur Rod-New Yorkdelinquency among American youth today," he certainly let himself in for some snappy retorts. First to decry the macehe certainly let

tro's accusation was the country's current juvenile favorite, Frank Sinatra. Said the swooner: "I don't know exact-ly what the causes of juvenile delinquency are but I don't think anyone can prove that Why do these long-hairs al-ways knock the popular field?"

held?" The Beat queried other music world figures for their reactions to Rodzinski's remarks. Below are some of the answers: Hazel Scott: "Nonsense. Juve-nile delinquency is a social prob-lem that existed long before swing music." Marr Lou Williams: "Mr Rod-

Mary Lou Williams: "Mr. Rodzinski needs a new text-book on social conditions. What he said is ridiculous."

Abe Lyman: "Is he kidding? Old folks as well as the young-sters like popular music. Does that make our mothers and fathers public enemies?" Raymond Scott: "A statement



New York—Artur Rodzinski might do a little house-cleaning of his own. His assistant, Leon-ard Bernstein, about whose work the meestro has raved publicly, is writing a jazz ballet and plays excellent boogie-woogle.

like that coming from Mr. Rod-zinski leaves me stunned. I'd like an opportunity to talk it over with him sometime." Red Norvo:: "If Rodzinski is serious, I'm amazed at his lack of understanding."

serious, I'm amazed at his lack of understanding." Jan Garber: "Twe been in the music business long enough to know that what Rodzinski said is pure hoocy. If he's interested in the delinquent problem, let him learn the facts before sound-ing off." Bob Strong: "If I were Rodzin-ski, I'd make sure I knew what I was talking about before making such a serious statement." Charlie Barnet: "As Mr. Rod-

For the men in service, here and abroad, Down Beat presents each issue the him autograph of a popu-lar dance band vocalist. This time it's cute Jeanne Bennett, featured vocalist with Bernie Cummins and his orchestra, currently at the Hotel Stevens in Chicago.

leanne Rennet

Zinski is neither an expert on swing music nor juvenile delin-quency, I don't see any point in commenting on his comments." Hep circles generally felt that Rodzinski's statement was pub-licity-inspired. It was also noted that the maestro showed his lack of knowledge by using the term "boogle-woogle" generically to include all kinds of pop music from Sinatra vocals to the efforts of a swing band.

#### **Trummie Young** On 52nd Street

New York—Trummie Young's new band is the musical question mark of the moment here. Rave reports drifting back to town from Chicago have aroused local interest and hep Gothamites are making it a point these nights making if a point these nights to visit 52nd St's Yacht Club, where the former Lunceford tram and his six-plece swing crew have opened.

#### **NY Newspaper Blasts** Horace Heidt Air Show

New York—Horace Heidt's new airshow (Monday's, 7 p. m., Blue web) was greeted by *PM*, Mar-shall Field's daily, with the ques-tion, "Is This A 1944 Version of Apple Selling?" Feature of the show is an interview with a couple of honorably discharged servicemen who need jobs. Lis-teners are then asked to supply work for the returned fighters. *PM* asked, "Must our boys who have offered their lives for their country come home and stand on a radio rostrum begging for a bread-and-butter job?"

## Spike Jones' Flacks Foment USC Fracas

Los Angeles—Clever press agentry pitted Spike Jones 1 a public controversy with Dr. Rufus von KleinSmid, nat ally known educator and president of the University of Soci ern California, but the "King of the Corn" luckily surviv the episode unscathed.

the episode unscathed. The trade mags told a story of Spike's arrival at the USC audi-torium for a war bond rally. Von KleinSmid, according to the mags, took the concert grand out of the hall and replaced it with a battered pianc. At the same time, he was quoted as saying, "Such entertainers, as Spike Jones, appeal to mob psychology and are responsible for juvenile delinquency."

and ar responsible for juvenile delinquency." Here's what really happened. When arrangements for Spike's appearance at the rally were completed, a student on the com-mittee demanded the use of the concert grand even though it is the school's policy to forbid the use of the expensive instrument at rallies. The grand is reserved for concert soloists, while a more serviceable upright is utilized for acts and entertainers. The USC prexy ruled that even such an august group as Spike's could not force an exception to the rule.

## **Radio Record Shows**

Kadio Record Snows Push Chamber Music New York—Radio disc pro-grams are going on a chamber music kick if Ben Selvin, vice president of Associated Radio Program Service is a judge. Keeping abreast of the trend, Selvin's service is issuing a series of discs by the Budapest String quartet—but without Benny Goodman. quartet—b Goodman.

A so the Corn<sup>\*</sup> luckily survives that in the Corn<sup>\*</sup> luckily survives that is a survive the steady reclassification at a Roger the steady reclassification at a survives that industry leaders are the steady reclassification at industry leaders are the steady reclassification at industry leaders are the steady reclassification at the the the state of the steady reclassification at the steady reclassification at a survives. Many sidemen, faced with the prospects of a labor draft, we house a selected for them later. The situation will remain the postion of maters as an essential or non-essential should be and solve the steady reclarly defined to servers believe. Sidemen, the state we we war workers mean more to war effort. Fields On Bond Sale Kit

#### Fields On Bond Sale Kid

New York—Irving Fields, particular ist-bandleader and music du tor of the Blue Network and The Girl Back Home, is ton metropolitan high school is the Treasury Department to mote the sale of war bonds.





25 years ago, Sam Lanin w ombardo, anothermy D er now famous Roseland balls im Lanin was the leader of the lonany Dorsey, were members or Roseland alware members New York ors 25 year rsey, were members. He ral supp t to pretty



**Best Man Kisses Blushing Bride** 

New York—Exercising the prerogative of the best man, Shep Fiel ants a warm one on the lips of Rose Blane after the wedding cer-ony at the Essex Honse, while her new hushand, Abe Lyma glaters consternation and stuff. Rose is the vocalist with the Lyma and and Abe has been her bess—ap till now.



aine pois

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NEWS

## ComedyCombo **Capitalizes On Novelty Tune**

<text>

See The Korn Kobblers, replete with auto horns, whistles and whoords, are packing 'em in at Rogers Corners on a weekend chequie. Denny Beckner, a Tex-is batoneer, who recently came to the Park Central Cocoanut Grove, has won himself rave no-tices for his comedy rather than his music. Ted Lewis, who has arl Hart in an essent the prose the finest hokum and the Broad-wyltes love it.

are hand nare. Bin ari hate in an eminant in an eminant in an eminant ari are to he proposi-aying on he proposi-aying on he proposi-draft, wo draft, wo draft, wo draft, wo than he m later. remain the on of mut on essential a war-worried minds to obtain muge by grabbing a laugh. An-t-bobby sock meanies allege that the novelty stuff is just a "na-taral swing from the swoonatra dop." (Lay that pistol down, mbe, we're only quoting.) defined, ob

#### **Mab's Chirp Out**

to whether New York — Missing from Charlie Barnet's band in recent hows were Harriet Clark, vocal-it, and Pete Candillo, trumpet. Buriet had an attack of pto-mane poisoning. Pete had a bad

Sale Kil Fields, p music du twork e, is to schools **Candid Stuff** ment to

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id, nation of South

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# New York—If you haven't fig-ured out yet exactly what all the words to Meirsy Dosts and Dossy Dosts mean, don't worry, because a lot of other people are in the same fix. Miller Music, publish-ers of the tune, recently asked a news clipping bureau to send them all stories about the tune. Comes back a letter from the clipping service: "Who ar what is Meirsy Doste?"

wyites love it. Music men attribute the surge of the daffiness boys to a desire of war-worried minds to obtain

Do They Dig?

but somebody forgot to turn on the gas. Playing at the shindig were such names (chosen by a board of international jazz critics) as Louis Armstrong, Art Tatum, Red Norvo, Lionel Hampton, Jack Teagarden, Barney Bigard, Al Casey, Coleman Hawkins, Oscar Pettiford, Sid Catlett, Mildred Bailey and Billie Holiday. Biggest laughs of the session were furnished by music critics on local daily papers. The World Telegram's Bob Bagar, still bat-ting a thousand, managed to re-

Telegram's Bob Bagar, still bat-ting a thousand, managed to re-view a Billie Holiday number never performed (he did the same thing at Ellington's last Carnegie concert). while Berger of the Sun pointed out learnedly that Frank Stacy's plano would have been more suitable to the Met than Art Tatum's. —tac

#### **Phillips Seeking Overseas Chair**

New York-Still trying to get overseas is tenor-man Joe "Flip" Phillips. "Flip" was set to hop the Atlantic with Red Norvo's Coca-Cola crew when that tour was called off. When Abe Lyman announced he was making a Eu-ropean junket, "Flip" took a chair in Lyman's band. The Lyman tour has been on and off again for weeks and during that time. "Flip" started looking to Benny Goodman, also rumored to be go-ing abroad. Now Lyman's trip is un again and "Flip" is in the line-up even though he's keeping an eye on Goodman, Charlie Barnet and Jimmy Dorsey, all Mediterranean tour prospects.

Whatza Jive?

New York-Sunny Skyler's new hit, Besame Mucho, moans "Kiss me a lot," sccording to Spanish interpreters. Or, for a straight hillbilly translation, Buss Me Much, Oh!

Being in an atmosphere of lenses and film, Samm bug and trains his candid on an interesting subjec-ewest addition to the chirp department of the Kay abot on some nice curves.

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Los Angeles—Winners in the seventh annual Down Best band poll who are now on the west coast received their trophies in several recent presentation ceremonics. Above: Eleanor Powell, dancing screen act-rease and hot music fan, presents Vido Musso with his trophy, win-messed by Woody Herman, with whom the star saxman is playing again. Left center: Axel Stordahl, arranger. helps Frank Sinatra admire his award as most popular male vocalist. Right center: Groucho Marx honors Ziggy Elman, who heads the trampet section of the Best's mythical all-star band. Below: Johnny Mercer, new president of Capitol Records, crowns Jo Stafford queen of girl vocal-ists, while Paul Weston, staff conductor, watches.

## Writers Nab Novelty **Epic From Blip Baby**

zany hit tune, Mairzy Doats, has been uncovered. The official explanation handed out for the tune is that songwriter Millon Drake heard his baby daughter singing, "Cowzy tweet and sowzy tweet and liddle sharksy doister." Drake assembled his partners, Al Hoffman and Jerry Livingston, and the trio

Jerry Livingston, and the trio knocked out today's tonal tribulation in the baby's play-

**Froom.** Economically, if you're inter-ested, Mairzy is setting all kinds of music publishing records. Sales, averaging 30,000 copies daily, are a cinch to hit a mil-lion, and if the tune doesn't hit the top of Your Hit Parade in prompt fashion, then George Washington Hill needs a new adding machine. Besides the Al Trace version on Hit records, releases of Mairzy are due from the Merry Macs and Lawrence Welk on Decca; Ozzle Nelson on Capitol; the King Sisters on Victor and the Glenn Miller Singers on Hit; while both Famous and Savoy are readying bands for the nov-elty tune's waxings.

New York—Bruno Walter, guest conductor of the Philharmonic, plans to take next year off to write a book of memoirs



Cleveland-Looks like everybody hat Ted Fio Rito kissed Allan Cole, former Fio Rito vocalist, as he should off for sea duty with the coast guard. Bussing the boy here are (left) Kay Swingle of the Fio Rito quartet, and (right) Patil Palmer, featured singer with the band.

## Band Poll Winners Get Trophies Horn Changes **Vocalists; Hint HJ Near Draft**

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#### Sinatra Denies Walkout Story

Walkout Story Los Angeles — Frank Sinatra denied that he threatened to withdraw from his radio show when radio officials recently re-jected his request to move the airshow from the CBS studios here to the CBS Playhouse on Vine St. He said that the story was another exagerated yarn by some press agent. The Voice said that he merely wished the broad-cast moved so more people might witness the show. AFRA officials said that they were called in shortly before the show was to go on the air, and had to order Sinatra to go on or face immediate suspension. Binatra said he was willing to co-operate, but that he "objected" to being ordered around by any-one."

#### **Sherwood Crew Fixes Schedule**

New York—Bobby Sherwood, recently placed in 4-F, will open Feb. 17 for a week at the Hippo-drome theater in Baltimore, Fol-

# FailToComeOn New York—The Esquire All-Star jam session at the Met Opera House here recently wasn't the fire-cracker that it promised to be. Esky representatives say: "We've learned that maybe a big band behind the soloists will help and that's probably the way it will be done next year." Esquire plans to run the All-Star concert annually, possibly taking the show to other key citles in the United States. Gripe about the affair from critics, fans, and the All-Stars themselves was that it lacked an overseer to pull rough edges to-gether. All the talent necessary for a whiz session was on hand but somebody forgot to turn on the gas.

## **Raeburn Heads** For East With **Top Sidemen**

IOP SIGEMEN Chicago—Boyd Raeburn, local maestro, got his crack at the big time when his augmented band opened Feb. 11 at the Roosevelt how stays at the Hotel Lincoln. New York, to follow. Hampered by a confused draft status for the past six months. Raeburn hesitated, until recently, to forge out into major locations. He told Down Beat that he is through worrying about his draft classifi-cation, and is determined to before beat to the service. —Raeburn will make his New York debut Feb. 28 at the Lin-coln hotel for a four to six weeks stint, after which Count Basie burn returns for eight weeks. Rae-burn sche Storens.

**Picked Sidemen** 

Racburn, who has frequently been the victim of raids by name leaders searching for sidemen, took some choice talent when he rebuilt his band for the eastern invasion. His personnel includes: trumpets, Sonny Berman (T.



HARRY VOLPE Famo as Radio and Concert Artist, Teacher and Composer, writes— "I always feel surer of my per-formance when I've got LA formance when I've go TOSCA Strings on my gnitar. They never let you down."

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in all their professional work. There's a reason — and you'll understand it well, the first time you try LA TOSCA.

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# SITTIN' IN

#### SIDE-WOLF-MAN

From his bandstand vantage-point He leers with wolfish, roving eye. His drooling fills the spit-valve up When some slick chick goes jiggling by.

-gbp

Dorsey), Irwin Markowitz (J. Dorsey), Frank Panico and an unnamed fourth man; trom-bones. Earl Swope (Dunham), Bob Swift (Barnet), and Jay Kelliher; saxes, Johnny Both-well (Woody Herman), Eddie Wiggins and Raeburn, altos, and Emmet Carls (Dunham), tenor; and Stu Olson (Dunham), bari-tone; Don Lamond (Dunham), drums: Eddie Mihelich (Bob Chester), bass; Joe Romero, gui-tar. The planist was not selected at this writing. Boyd is having trouble spot-ting a suitable chirp for the band. He is speculating on Dor-othy Claire, who recently left Sonny Dunham Anita ODay, former Krupa thrush. has also been mentioned for the spot.

#### **Spitalny Seeks Ideal Gal Chirp**

New York — Phil Spitalny's looking for "the ideal girl singer of America"—again. The Hour of Charm's fourth nationwide singing contest gets under way Feb. 16 with a 13-week contract at \$150 a week as the bait. The winner will be guaranteed that much time with Phil's phemmes. Prelims will be held in 28 cities with ten semi-finalists getting a chance to sing at least once on the NBC show, champ to be se-lected from among them.

LaCosca

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TWO EXTRA STRINGS FREE WITH EVERY SET OF LA TOSCA GUITAR STRINGS



al

## **SF Jive Sends Big T's Band**

San Francisco — Bunk John-son's "Hot Seven," a strictly Jazz outfit, and the Swing outfit of the youthful Saunders King con-tinue to please jive fans here. Johnson's trumpet is featured at the Sunday afternoon jam ses-Johnson's trumpet is featured at the Sunday afternoon jam ses-sions of the Hot Jazz Society at 150 Golden Ave. Saunders King and his men work at the Back-stage in the afternoon, Jack's in the evening, and in between, find time to cut out for Los Angeles, where they have already waxed 20 sides for World Wide tran-scriptions. Recent highlight here was the appearance of members of the Jack Teagarden ork, including Floyd O'Brien, Chicago tailgate, Joe Sullivan, Dixteland 88-er, and Big T himself, with Bunk John-son's hand. Teagarden's band was playing the Golden Gate theater here. -David Rosenbaum

#### Fans Irked

Fans liked Brooklyn—This community, where anything can—and does —happen, boasts The-Girls-Who-Would-Cladly-Lie-Down-and-Die-for-Sinatra chub. But, since the publication of pix of The Voice smoking that eigar in honor of his new haby, members have voted for a slight amendment to the club mame. It is now: "I Would Give My Life For Sinatra But Lay that Stogie, Down. Frank, Lay That Stogie Down!"

THE FRED. GRETSCH MFG. CO. 218 S. WABASH AVE., CHICAGO, ILL + 60 BROADWAY 11, BROOKLYN, N. Y.

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CHICAGO NEWS



**His Highness Heps Higgy** 

Chicago—Cab Calloway, his hi-de-highness of ho-de-ho. visited the Garrick Stage Lounge here to hep J. C. Higginbotham that he had been chosen top trombonist in the Beat band poll—again, and to lay the trophy on Higgy lightly. Red Allen, Higgy's co-leader, beams his approval at the right.



New York—Having become a swoon singer in the hilariou-cartoon atrip which bears his name. Lil Abner decides to dig the Beat and become a really solid cat. This original sketch was drawn exclusively for Down Beat by Al Capp, creator of Lil Abner.

**DENNY BECKNER** (Reviewed at the Park Central Hotel, New York)

K HRRIEFS Glen Gray, currently swingin it out at the Sherman Hotei. an Red Nichols of the hot trump gave the hepsters a surprise an an unexpected treat when Re became a member of the Ca Loma gang shortly after then opening in the Panther Room Jimmy Dorsey takes over the stand Feb. 25, with Gene Sedre remaining as the intermission at traction.

-BAND TO

remaining as the intermission at-traction. Red Norvo opens tonight (15) a the Preview on Randolph Streat, with Billie Rogers palling out for a series of one-nighters, returning later for an engagement at the Sherman Hotel. Eddie South is back in the lase

Sherman Hotel. Eddie South is back in the loop, this time at Elmer's on State Street, for an indefinite engag-ment... Trummie Young com-pleted a terrific run here, fins at the Capitol and winding up at the Brass Rail, before heading for New York's Yacht Clu Floyd Bean and his new comba replaced Trummie at the Bras Rail. With the Music Bas shows

replaced Trummie at the Bras Rail. With the Music Box chustered Stan Phillips augmented to 12 me and returned to the Bard Box she Boyd Raeburn departed for the Roosevelt in Washington, D. C. Clyde Lucas' week at the Ori-ental theater was set ahead in Feb 11, when Will Osborne cap-celled. Former Modernaite Marion Hutton is sharing the bil Tommy Dorsey begins a weat there, for the first time, Feb. 18 . . . Week of Feb. 25 will as Woody Herman at the Chicago theater. Recently divorced croos-er Harry Cool is rounding out a repeat engagement there, giving the swooners a glimpse of that the swooners a construction of the second the bit of the second states of the theater. Bear of the second states of the the swooners a second states of the the swooners a second states of the second states of the the billy Blair, former Criff William

the swooners a glimpse of the remodeled nose! Billy Blair, former Griff William bassist. has his combo at Helsing' downtown spot. with Peggy Less on yocas. . Dolly Dawn is we ing them at the Rio Cabana ... Danny O'Neil, CBS tenor star, is an the coast for picture work. ... Beverly White, singing pianlet, is at the new Cabia-in-the-Sky on the South Side. Sixteen-year old Leonard Daye of Chicago's Oklahoma cast is at to replace Gene Williams with Johnny Long if and when the latter's inducted ... Trumpter Joe Weidman cut out from the Eddie Oliver band to join Ba McIntyre ... Red Allen is bad on the job at the Garrick, follow-ing his physical in New York.

## Alversar Paul Inle con Town Cli In Therdo sin ing Teild quartet Swing Al groom tw Carbon **Javanese Jiver's Card** tarison, wek, tru wa, a la Eddie

New York — Harry Lim, the Tiny Tim of the jazz impre-sarios. has business cards to match his size. The cards take up no more space than this story and limit his acquaintances to persons with 20-20 optics.

Eddie Greets Patti, Johnny



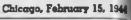
Great Lakes-Eddie Peabody, now ranked as a commander use of his morale work at the naval station here, greets pe atti Dugan and genial Johnny Long during a recent concert is boys in blue. (Official U. S. Navy Photo) Patti Du

matter October 6, 1939, at the post office in Chicago, Illiesis, matter of March 3, 1879. Additional entry at Milwaukee, Wis. Commun. by Down Beat Publishing Co., Inc.



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#### NEWS

DOWN BEAT



5. 1944

Billy Rose is being sued by a my who says he had the original dea for *Carmen Jones*. Whatever happened to Bizet? . . . They plan to open the Glen Island Casino m May 30, but no band has been while the All-Time Hit Par-de on February 11, with Lulu tas succeeding . . . Nita Bradley is singing with Lee Castle. Stope shows will be resumed to-more at the Orpheam in Los tareles, with Cab Callowsy in the methyli. Members of the pit or hardlight. Members of the pit or hardlight with case a start of Midelyt course in One at the Midelyt course in One at the Midelyt course in the case. t (15) at h Street c out for returning t at the

the loop, on State engage-ing com-ere, firs ing up at heading the Club, w combu-he Bran chutterel, to 12 me for the D. C. the Ori-ahead in orne can-ternaire ig the bill a met

be in one at the Midelty course in Cheage.
Bub Miley's wife expects in June. He's the former Johnny Long manager. . Skip Nelson this from Lombardo to Teddy Powell ... Roy Eldridge opens at the Tic Toc in Boston on March 1. ... Ray Heatherton is 4-F and Johnny Messner is in the army ... Lynn Gardner, former Bob Allen beauty, is singing as a dingle at the St. Regis in Manhatan.
Jose Prima, who was in on the posient's birthday doings in Takington, opens at Loeve's State In New York on Pedraway 17 ... Dedo Marmarosa, pianist with Carlie Barmet, an appendectomite ... Ina Ray Haiton may be in line in Healty of the Pedraway 17 ... Dedo Marmarosa, pianist with Carlie Barmet, an appendectomite ... Ina Ray Haiton may be in line in Healty or a Allen Cammings to replaced Peul Johnson in the Step Field's woral department.
Athough Kim Kimberly was reported set indefinitely as Less Brown's chirp, word from Cindinati had Doris Day, who used to sing with Les, leaving station WW to rejoin the band about now ... Seymour Heller, former GAC exec now in the coast guard, and his pretty wife, Gloria, celebated their second wedding anaversary on January 25.
Paul Barbarin took his fine the Town Club in Peoria on February N... Tony Craig is the new Lomber of Lub in Peoria on February N... Tony Craig is the new Lombardo singer ... Sid Catlett is leaving station which case Nappy La-Mare may pick up his baton—and band ... When Lee Wiley loses her to wed the chap she practically left waiting at the church in the first Juck up like Dator ... And Helen ward may be a bride agin soon ... Boyd Raeburn's new canary boked like Dorothy Claire or Anita O'Day, with odds on Dotty, boked like Dorothy Claire or Anita O'Day, with odds on Dotty, boked like Dorothy Claire or Anita O'Day, with odds on Dotty, boked like Dorothy Claire or Anita O'Day with odds on Dotty.

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Lim, the z impres-cards to ards take this story ntances to 68.

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Wie Conside

Jack, the Cat

New York—Freeh from a grie-b triumph in the horror film alled The Lodger, movie villain laird Gregar was discovered by the Beat the other night with his make up off. Scene was down-wan Cafe Society. Sitting right h the front row with his face maining and toes tapping was ack, the Ripper, making, not the a killer, hat a hot jass fan, was an you and I.

## MPROVE YOUR PLAYING

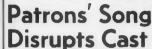
Pianists – Bend for free book-let showing how you may grast-how you technic, accuracy, memoriz-short-reading and playing thru mental-maker confination. Quick results. Practice to minimized. Used by famous pianists, and students. No obligation. Minimum Students. No obligation.



New York—Dig that trick halo around Charlie Barnet's head as he plays on the stage of the Strand theater here. Maybe it's a good lack omen, because there is plenty of excitement about the Barnet crew carrently. The adjoining photo shows Harriet Clark, vocalist.

## Maybe That's Good Luck Halo! Long Drawer Critic Sent On Groovy Kick

New York—Johann Sebastian Bach and his cohorts would be digging the righteous, if they were alive today, according to Robert Bagar, long drawer critic of the World Telegram, "Bach would have been delighted with the fancy drum outfits that form the rhythm anchor-age of every dance band to-day," Bagar asserts.



New York-Customers, who join in on the chorus of People Will Say We're in Love and Oh, What a Beautiful Morning, threaten to disrupt the cast of the Rodgers and Hammerstein revue, Oklakoma. Because of the many plugs which these tunes have received, some of the people out front can't help but make with the featured members of the cast during the vocal num-bers.

day," Bagar asserts. Writing of a Town Hall per-formance of Bach's Musical Of-fering, Bagar said, "Some parts of the work, like the two fast movements of the Trio and Fifth Canton, moved along with a reg-ularity and precision worthy of the best groove in swing circles. The musicians were definitely sending, and the listener felt ex-citement in the music."

5

The critique concerned not the BG quartet, as might be sus-pected, but rather the staid Cool-idge quartet, augmented by harp-sichord, flute, obce, English horn, bassoon and bass.

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#### LOS ANGELES NEWS

Chicago, February 15, 1944

## Damage Suit To **Determine Ops' Loss Liability**

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Hollywood—Dick Haymes is seen here with Mitzi Mayfair on his first movie assignment, the romantic lead opposite Mitzi in Four Jills and a Joop. Excets at 20th Century-Fox see more than crooning pos-sibilities in Haymes, believe that he has acting potentiality.

Leonard Sues Gets Buildup Los Angeles-Bill Miller, oper-ator of the Valley Lodge, North Hollywood nitery, will back Leon-



## **BG** Records Mozart **Piece For New Film**

Hollywood—One of the highlights of Benny Goodman' forthcoming 20th Century-Fox film, Sweet and Lowdown, we be a sequence, in which Goodman will play the solo part in Mozart's Clarinet Quintet. Goodman, with a quartet of to rank Hollywood musicians, re-Sidemen Paid

corded the minuet movement **Top Salaries** 

corded the minuet movement from the composition. He recorded the movement after a single day's rehearsal with Louis Kaufman, first violin; John Pennington, second violin; Paul Robyn, viola; and Lauri Kennedy, cello. Sweet and Lowdown is found-ed on a Richard English story of dance musicians, called Moment for Music, It is in no sense a biography of Goodman, although it contains several episodes, rem-iniscent of Goodman's career.



Los Angeles—Billy Berg, pro-prietor of the Swing Club and other Los Angeles nitery enter-prises, is backing the intimate musical revue, *Insults of 1944*, which was to open latter part of January at the Playtime theater here.

January at the Playtime theater here. Music for the show, cast of which includes Entertainer Ray Bourbon, Singers Shelly Mitchell and Roberta Lee (formerly with Les Brown), is handled from the pit by five-plece jump combo headed by Jack McVea, the one-time Hamptonite. All songs are originals by Chet Forrest and Bob Wright, noted for their adaptation of a Rudolph Friml melody into the Donkey's Serenade.

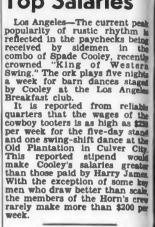
Serenade.

## **Zuccas Begin New Venture**

Los Angeles — The Zucca brothers, nitery impresarios, have converted the Hollywood Casino into a colorful bistro, which they patterned after their mother's original club. Called "Madame Zucca's," the hostess of the club was Madame Zucca her-self, who came out of retirement. Bob Fellows drew the musical assignment at the Feb. 3 opener. The Zuccas also operate the Casa Manana at Culver City; the Ter-race at Hermosa Beach; and are rumored to be backing Harry Schooler in his new all-night spot, Club Society.

#### **Bill Robinson** Wed To Dancer

Columbus, Ohio-Bill (Bojan-gles) Robinson, 66-year old danc ing and singing star, was married here on Jan. 27 to 23-year old Elaine Plaines, a dancer known professionally as Sue Dash.



## **Radio** Pioneer Passes Away

Los Angeles — Jack Joy, pioneer radio music director and public relations for the War Dapartment's West Coast radio bareau, died at the Veteran's Hopital at Sawtelle, Calif., following a series of operations. Joy started as music chief at L. A's KFWB in the 1920's. He introduced the Boswell Sisters is radio. Joy was recently stationed in Washington as a director of government radio programs, including The Army Hour. He left his widow, Edyth, former dancer, and his mother, who lives in Chicago.

#### **Hall Renovates** Trombone Turn

Los Angeles — Wilbur Hall, a standout musician and enter-tainer in the Paul Whiteman band of the late 'twenties, has joined the cast of Ken Murray's Blackouts of 1944, the El Capitas theater stage show which is booming through its second year to turn-away business. Hall's piece de resistance is still his rendition of Nola on his irrombone, an act which he works in as a gag with the piano team of Bill Hoffman and Ed Rebar. also featured in the Blackost Although he does a comedy at, Hall is regarded by musicians a an outstanding musical performer.



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15. 1944 Chicago, February 15, 1944

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#### HOLLYWOOD STUDIO NEWS



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MUSIC by Charles Emge

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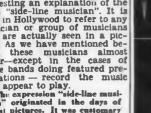
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graph Transition HOUSE City (18



Bidever lighted our now or control pietely silence a drummer. Sideline Scale Side-line musicians get \$16.50 for day and they spend most of the day sitting around. Because youred, the work goes to musi-curved, the work goes to musi-curved, the work goes to musi-to the day sitting around. Because "proper types" and of course to those who have the right "con-tacts" (a relative in a high place is a big help). As is inevitable in little ability and good pay, there is a big help). As is inevitable in a sullduggery from time to time to the day sitting a sole of the satulduggery from time to the satulgery from time to the satulge Due of the queries we receive frequently is: "Do the musicians men in pictures actually play during the filming of the scene"? Bometimes they do, sometimes they don't. It depends on the nature of the scene and the nethods of the director or music upervisor. It is much easier for a musician to synchronize his playing" with a play-back when not actually playing. If a band plays at full strength they drown out the play-back and can't keep "m sync". Many of the instru-ments seen in pictures are just hops-dummy planos, plastic



### **Riff Retorts**

New York - Radio stations held open forums on the basinaki "Boogie-woogie delin-ueni" statement. Fred Robbins, metur of WHN's Swing Class, thanged remarks with the metur of WHN's Swing Class, where. Over WNEW, pianist met Scott met with a board of sychologists, only one of whom gwy who asked for Hazel's magraph after the broadcast.



Lena Horne To

**Play Eliza Role** 

horns, fiddles with greased strings and bows, etc. But no one has ever figured out how to com-pletely silence a drummer.

Sideline Scale

DEARMOND

MAGNETIC

GUITAR

PICKUP

ROWE INDUSTRIES, INC Toleda, Ohin

China—According to his wife, Loyce Whitman, one of the things that Harry Barris insisted upon when he took off for the China and Burma from to em-tertain was that she send him Down Beet regularly. These photos indicate he is receiving it. Above: Harry strams a guitar and sings to the boys under guite informal conditions. B el to so Proudly displaying his copy of the Beat, Harry poses with Major John Nixon, special service offi-cer in charge of China-Barma-India entertainment.

Hollywood — Dave Rose, who was music director of Winged Victory, the Army Air Forces' stage show, will wield the baton on screen version of the opus, now in preparation at 20th Cen-tury-Fox. Rose returned to Hol-lywood last month and is sta-tioned at his home post, the Photographic Unit at the Hal Roach Studios in Culver City.

JIMMY MeHUGH'S							
Hit Parade of "Oldies"	Hit Parade of "Newies"						
***	***						
Publisher Songs	Publisher Songs						
ROBBINS "I'M IN THE MOOD FOR LOVE"	BOBBINS "THE MUSIC STOPPED"						
MILLS "I CAN'T GIVE YOU ANY- THING BUT LOVE, BABY"	T. B. HARMS "I COULDN'T SLEEP A WINK LAST NIGHT" CRAWFORD "THIS IS A LOVELY WAY TO SPEND AN EVENING" ROBBINS "CANDLELIGHT AND WINE" ROBBINS "DON'T BELIEVE EVERY- THING YOU DREAM" BOUTHERN "CAN'T GET OUT OF THIS MOOD" BOUTHERN "CAN'T GET OUT OF THIS BOUTHERN "SAY A PRAYER FOR THE BOYS OVER THERE" ROBBINS "COMIN' IN ON A WING AND A PRAYER"						
SHAPIRO- BERNSTEIN"ON THE SUNNYSIDE OF THE STREET"							
BRAFIEO- BERNBTEIN "EXACTLY LIKE YOU"							
ROBBING "DON'T BLAME ME" T. B. Harms "South American Way"							
MILLS "DIGGA DIGGA DO"							
MILLS "I CAN'T BELIEVE YOU'RE IN LOVE WITH ME" ROBBINS "LOVELY LADY"							
ROBBINS "CUBAN LOVE SONG"							
These Tunes Are More Popular Than Ever!	PARAMOUNT "LET'S GET LOST" PARAMOUNT "MURDER HE SAYS"						
Are You Playing Them?							
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**Dave Rose Back To Kleig Lights** 

Holywood-Lena Horne's first full-fiedged acting role in the movies will be in the part of Eliza in a "straight" version of the old American stage classic, Uncle Tom's Cabin, to be pro-duced by Arthur Hornblow for MGM. Opus will be in technicolor, and, while it will not be a "musi-cal" in the accepted film sense of the word, heavy emphasis will be placed on musical scoring. Whether Lena Horne will sing has not been decided. It was stated that if she sings at all, the songs will be introduced purely as part of her character role.

#### DOWN BEAT



Biggest record news for this particular columnist is the be-lated notice now being paid that dean of Harlem planists, James P. Johnson. Already both Asch and Blue Note have cut and re-leased Jimmy's latest offerings, and there is promise of many more to come. It seems some-thing more than a mere coinci-dence that Johnson's reputation should hit its highest peak so soon after the untimely death of Fats Waller, his greatest pupil. Even the most somber tragedies, it would appear, have their re-deeming features.

#### Hot Jazz

James P. Johnson

Gut Stomp J. P. Boogie Blue Note 24 Impression: Boogie Woogie Stride

Asch 1001

These four twelve-inch sides immediately place Johnson in the front rank of modern hot pianists. The most amazing thing about them is their utter



250-1 MILNEBERG JOYS.Jelly R. Mort MILNEBERG FOR TWELFTE STREET RAG E. L. Bowma

Jess Story & all his Stars 250-2 NONI JESS STACY BLUES

350-3 I NEVER KNEW Ted Florit SNOWY MORNING BLUES

James P. John With Billy Butterfield, trampet; Jess Stacy, m; Hank d'Amice, clarinet; Allen Han-, guitar; Sid Weiss, bass; Don Carter, ms; Les Jankins, trombone; Eddis Mil-..... ler, te

Connie's Inn Orchestra \$3.60 incl. Fletchar Henderson, Piana \$3.60 tax

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Jazz Variations Milenberg Joys 12th St. Rag

#### Asch 350-1 Noni Jess Stocy Blues

Asch 350-2 Snowy Morning Blues I Never Knew Asch 350-3

This album, Asch 350, contains This album, Asch 350. contains a strange miscellany of excellent jazz, old and new. The first coupling features Fletcher Hen-derson's orchestra when Smack had with him such famous names as Carter, Hawkins, Sampson, Procope, Stewart, Stark, Smith, Higginbotham, Jones, Haliday, Kirby and John-son.

son. Milenberg is a sterling if some-what antique arrangement, but in scoring at least Twelfth Street is almost sheer corn. What count are the solos! On the former Rex and Higgy get off with admirable verve and abandon, while on the



**RECORD REVIEWS** 



Loncaster, Pa. — Doris Cart-right of Manheim has joined the all-girl band of Joan Lee as drammer, and the cats in this section of the state say that she really rocks the crew with a solid rea

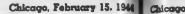
latter Claude's trombone comes in with tasty restraint and Hawk's tenor with lusty vigor and Stewart's horn with spar-

Hawkis tenor with lusty vigor and Stewart's horn with spar-kling enthusiasm. The second pair, also a reissue, finds Jess Stacy leading an all-star array consisting of such for-midable soloists as Butterfield, Jenkins, D'Amico, Miller Hanlon, Weiss and Carter. Each melody man gets a crack at the mike on both sides, as well as several lus-clous bits of Stacy plano. Billy and Eddie do all that could be expected, and more. But Jenkins and D'Amico surprisingly walk off with most of the honors. That Jenkins, in particular, plays some marvelous jazz! The third platter furnishes two sides previously never issued, the first another solo by James P. Johnson, the second an unusual waxing by Peck's Bad Boys. Snowy Morning is as fine as the other Johnson's reviewed above, better than his earlier recording of that number. That's the thing about Johnson, he goes right on getting better and better. I Never Knew spots the strangest group ever cut, I think, three guitars and a string bass. Jimmy Smith, with his electric console guitar, takes a rather uninteresting Ha-

#### Wolves Wail

Wolves Wall Camden, N. J.—Carol Weath-erly is the young and pretty gal now in charge of RCA-Victor's record publicity. Only recently, she started taking disk reviewers out to lunch to get better ac-quainted. The office gays kidded her about catching the checks for strange men and prepared the following list of "don'ts" as a behavior guide: "Don't help your partner across street intersections; don't criticize his tie and other apparel; don't be indiscreet; don't take advan-tage of the fact that it's leap year."

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walian chorus. Allan Reuss, with pair, my friends, that's what his Spanish guitar, really gives they're for. To udd to your out with the rightcous stuff. Mike pleasure, Kitty Kallen chirps the Widmer, with his amplified tenor guitar, gives a somewhat feeble Bob Eberly chants the refrain of walian Chorus, Alian recurs, one his Spanish guitar, really gives out with the righteous stuff. Mike Widmer, with his amplified tenor mutar gives a somewhat feeble Widmer, with his amplified tenor guitar, gives a somewhat feeble imitation of the great Django. Leonard Corsale is the bassist. This album ought to see the Asch firm off to a good start. Charles Edward Smith deserves a hand for the accompanying booklet. First Love.

### Johnny Long

In A Friendly Little Harbor I've Had This Feeling Be/ore Decca 4429

For dancers only, these t numbers have little to offer anyone who thinks that music something to be listened to of cold winter evening. Gene W liams sings both vocal chorus

Vocal

#### Ink Spots

Don't Boliese Everything You Dream A Losely Way To Spend An Evening

Decca 18583

It's been a long time since Decca released an Ink Spot opp-and fans of the Spots will un-doubtedly be gratified to hare these put on the market. Cer-tainly, these two sides are typi-cal Ink Spot renditions of typica Ink Spot material. As such, the ought to prove extremely popp-lar.

#### Perry Como

I've Had This Feeling Before Have I Stayed Away Too Lang? Victor 20-1548

Perry is coming up fast. This coupling, I've Had This Feeling Before and Have I Stayed Away Too Long? will certainly do very little to halt his rise. Perhape this particular disc will help to answer an old old question: dow the song make the singer or the the song make the singer or the singer make the song? Whe Sinstra, Haymes, and Com-reach the point where they an make anything sound good, the they will have begun to pull an alongside the Groaner himself Good luck, boys!

#### Ella Mae Morse

Capitol 144 Ella Mae is the other favorie of the moment, and she too wil have to come on like mad before she catches up with La Holiday and La Bailey. This pair, Shoe Shoo Baby and No Love, Ne Nothin' will boost her popularity still further. She does a good job on both sides, better perhaps an Shoo Shoo. The backing by Dick Walters could be better, much better indeed. It would appear that Capitol is out for blood, de-termined to tap the till with a succession of commercial bell-ringers. With a man like Johnay Mercer around, it isn't allogether impossible that the Californis concern will soon be wheeling in a shiny new register to take care of the overflow on incoming ahekels!



Hurry Sundows Blues Boogle Woo Decca 8656

Because of the blues singing so prominent on both sides. Ihi disc might better be placed in the Vocal division. The use of a Bahaman drum background, nonetheless, is novel enough is warrant Huey's platter being di-cussed here instead. Hurry is hu and away the better of the two a fine and mellow tune indeal. The boogie is also interesting bus scarcely as moving as Hurry. If ar as the vocals are concerned, this job is not particularly not-worthy. Bahaman drums, imag-inel Those drums may set the release spinning, at that.

PROFESSIONAL PIANISTSI We now after a new Master Co professional planists: Personal im and coaching in advanced moder including all styles of Boogin, under Tristano. Telephone Marrison S AXEL CHRISTENSEN SCHOOL OF MI Kimball Bidg., 106 S. Wabash Ave., Chi





EEDY MANUFACTURING CO., ELKHART, INDIANA

LATEST WARTIME and for Folders drums and marimbas View 20-1556 This is the first new Ellington coupling to be issued in many a month, and both sides are noth-ing short of sensational. Each is an original instrumental, and the absence of vocals is hardly to be regretted. Stem features brilliant Stewart and superb Hodges, in addition to some powerful work by the brass section. Johnny spotlights the Duke and Rex as soloists, but both the sax section and the brass section come through in great shape as well. Catch the fancy fadeout at the conclusion! This is still the fin-est band in the country, make no mistake, and it will be a long time yet until one comes along that can take its place.

a hand booklet.

Charlie Barnet

Swing

**Duke Ellington** Main Stem Johnny Come Letely

Victor 20-1556

#### Strollin' Sittin' Home Weitin' For You Decca 18585

The Mad Mab fronts one of the most exciting white bands in America right now, one of the few who have had courage America right now, one of the few who have had courage enough to emulate the Duke. Stroilin' shows with what success Barnet frequently stretches to-ward his goal. Sittin', however, is not in the same class, just an adequate performance of a mediocre number. It is further marred by a vocal, handled this time by Virginia Maxey. Never-theless, Barnet is definitely some-where in his approach to jazz and also in the results he obtains as a rule.



## **Jimmy Dorsey**

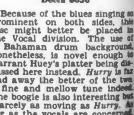
My First Love When They Ask About You Decca 18582

It would seem that J. D. has given up jazz altogether in his desire to please Jack and Jill Jit-terbug, the darlings of the dance-floor. What could be more com-mercial than the latest Dorsey recording? What could be more successful than the newest Dor-sey orchestra? Must commercial-ism and success forever go hand ism and success forever go hand in hand? Dance to this dulcet

#### Wax Works In War Work

New York-Whether or not they're essential to the war effort is no longer a question to em-ployees of Muzak transcriptions. The War Department has award-ed Army-Navy "E" pins to the wax workers doing their stuff on Signal corps jobs.

e ice pick



See and \* GLE



Shoo Shoo Baby No Love, No Nothin\* Capitol 144

Tucker, M ton, Anita Mora are tors in th becomes ti And the strated to chips. T poring th Miles in sea ing item. Lewis Lise Man Collin and Eileer the many heard on CBS, NBC.

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At the Buith enter Broker hotel, Blork Club Foster conf Cleer.—Pau

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# Baltimor Wing crew Bandbox. In the star Jou Mellon

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NEWS

DOWN BEAT

## **Arty Agents Attempt** 'Swoon Croon' Gal Gag

New York—Some smart press agent is going to get a fancy bouts one of these days. We mean the guy who first coins a feminine synonym for "swoon ainger," pins it on his chirp, gets the boys to fainting in the aisles, and creates the first "Swoon-ee."

Abortive attempts along this ine already have been made abortily after Frank Sinatra's meteoric rise, three well-estab-bahed flacks started building mady schemes, involving hoked-up publicity and shills (saudience there clients. Sole Acts Serre

#### Solo Acta Start

Sole Acts Start Those plans fizzled but with the recent switch of many girl rocalists from band work to solo sets, the heat is on again, though more legitimately this time. Helen Forrest from Harry james, Helen O'Connell and fitty Kallen from Jimmy Dor-sy, Amy Arnell from Tommy



Joan Edwards

Joan Edwards Tacker, Marion and June Hut-m, Anita O'Day and Ella Ma-korse are among the competi-tions in this contest to see who teomes the first "Voice-ette." And the tournament isn't re-writed to former name band hins. The networks are all pring through their vocalist is in search of a red-hot sing-ing item. Jeri Sullavan, Monica tem, Liza Morrow, Kay Armen, tem Collins, Marcella Hendricks and Elleen Woods are a few of the many new voices now being bard on sustaining shows over CB, NBC, and the Blue new. Joan Core Groom The most progress seems to

Joan Cete Groom The most progress seems to have been made over at CBS with Joan Edwards, Sinatra's parting mate on Your Hit Par-net Joan actually has the young min her audience making with a noise that resembles wither the sound of a swoon, nor ret a grunt but lies somewhere between the two. Perhaps the word "groon" would best describe

## Locals Stomp In Baltimore

Bultimore—Danny Teagarden's sing crew has opened at the Bandbox. Harvey Rock's ork is a the stand at Sam's Rail Inn. tou Mellon is set at the Keystone ad seems to be one of the better local crews. Larry London band mauring Al Spieldock at the is in its second year at the a Club. At the location spots. Russ.

a Club. At the location spots, Russ alth entertains at the Belve-tere hotel, following a run at the Oark Club in New York. Chuck heter continues at the Chanti-ter.—Paul Goodman



Philadelphia—Nat Towles, who toured the Weat for years with a sepia creak da screated a sensa-tion after two short engagements. His jump crew aroused so much comment here recently that Reese DuPree, local dance pro-moter, pitted Towles' band against Lionel Hampton's ride gang at the Strand ballroom on Feb. 4. (Results of the carving were not available at this writ-ing.)

Feb. 4. (Results of the carving were not available at this writ-ing.) In his first appearance at the Strand, Towles attracted only 100 dancers, but they were satis-fied dancers after the evening was over. The grapevine got so busy that DuPree brought the band back for a Jan. 21 gig. With Hot Lips Page playing an oppo-sition prom the same evening, Towles drew 650 dancers. Following the local battle of swing, Towles went out on the road with Mrs. Joe (Marva; Louis on a tour, beginning with a Feb. 11 date in Richmond, Va. After a string of dance and theater dates, DuPree is signing Towles around May 1 for a month's jaunt on his chain of locations.



Cozy Combo of Chicks and Cats Clicks at Cove

Alexandria, La.—Monday nights are G. I. nights at The Cove here, and gates from the 38th Division band at Camp Livingston like to sit in with the "Four Little Maida", Wanda Lee, Jeanette Muralt,

Rosemary Starrett and Thelma Salisbury. Herb Wal-tamire is at the tabs, "Dagwood" Walton and Claire Widdows are trading licks with the sticks, while Danny Varsos of Chicago digs the bash.

## NameOrksHit Court Airing In Rudy Muck **TheaterDispute**

<text><text><text><text><text><text><text><text><text><text>

Is Happy Papa

New York — Rudy Muck, is handing out the cigars for a real blessed event. His frau presented him with a 17½-pound (yes, we said seventeen and one-half pounds) boy Feb. 1.

#### **Vocalist Takes Over**

New York—Jimmy Palmer, vo-calist, has taken over the batom of the Gracie Barrie band, since Gracie decided to continue as a solo vocal attraction. Louis Zito, the band's road manager, has also left the fold to take up as road manager with Tommy Dor-sey.

#### Pastor to Terrace Room

New York — Tony Pastor and the King Sisters open as a unit at Frank Dailey's Terrace Room. Newark, N. J., for a three weeks' run, beginning Feb. 18.





## HERE'S WHAT IT TAKES to get TOP PERFORMANCE out of a PLASTIC REED

• Only the tip of a case reed vibrates freely. But with a plastic reed it's a case of total vibration. That's why an ordinary mouthpiece and an ordinary liga-ture just won't do if you expect to get top performance out of that plastic reed. You need a special mouthpiece, plus a "free vibration" ligature, "plus the right plastic reed for top performance. It's the combination you're after — and Selmer has it for you! Try the new Goldentone MATCHED Combination to day, without obligation. Learn for yourself why thousands have aviched to this tailored-to-match combination in the past few months. As only a limited number of these combinations are available each month, please be patient with your dealer if he in temporarily out of them. He will have more in just a few days.

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Editorial

DOWN BEAT

10

**GLENN BURRS**, Publisher

Business

ED PARO. Adv. Mgr. ROBERTA V. PETERS Auditing FRANK W. MILES Circ. Mgr.

this phenomenon.

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claims!

New York Editor-FRANK STACY Rese. Assistant-NITA BARNET

NEW YORK OFFICE

PACIFIC COAST OFFICE CHARLIE EMGE, 648 N. Reinpert Bird., Los Angeles (26), Celif.

Self-Centered Cats

**Just Ain't Nowhere** 

You know, there's a funny thing about the war and the sacrifices entailed by the struggle. Theoretically it should unite mankind. Books and plays have been

written to prove that a common peril does accomplish

natural disasters, fires, floods and similar catastrophes,

this sometimes is true. Even then the instinct of self

preservation often develops utter selfishness.

ture comfort, nor with the social amenities.

actually and deliberately usurp those rights!

own self-centered advantage.

give the finger to their men.

which labor may have made in the past.

We believe that when men fight together against

We saw a cartoon the other day about a bus driver

This illustrates the point we are trying to make, except that we are not concerned here with simple crea-

We are talking about the individuals who are so con-

cerned with living their little lives, even in the midst

of global conflagration, that they not only neglect even

a decent consideration for the rights of others, but they

That goes for politicians, profiteers (you don't hear that term as frequently as in the last war, although they're still a big busy bunch), merchants or musicians.

It goes for that group of sidemen we heard about the other day, who demanded that their substantial salaries

the with-holding. They left the band in a hurry, but

still had enough guts to appeal to the union with their

This goes, too, for the band leaders who take every advantage of wartime restrictions, manpower regula-

It goes for groups as well as individuals, whether

We wish we could be sure that the characters who

these are organized labor groups, making unfair wage

demands in the face of emergency, or capital combina-tions, seeking legislation to nullify equitable gains

are so danged busy leading their little lives today would always little lives, in direct proportion to their

sympathy for the problems which face humanity!

, that the leader absorb all taxes, including

titor-FRANK STACY Research Editor-JOHN LUCAS ITA BARNET Staff Cartoonist-LOU SCHURRER 2415 RKO Bidg., Rockefeller Center • Circle 7-4131



NEW NUMBERS

MILLER-A 7 D. 3 on. son. Rain il, to Mi, and Mrs. George Earl contiy. In Nebraska City, Neb. as Honey Haynes, former vocalist. Mother and or ently, M Hor

was Honey Haynas, former vocilität and orchentra leade.
 BICEARDBON-A son, Charles John, to La and Mrs. Albert (Doc) Richardson, Jan. 15, in New Jersey, Father was former Will Bredley manager.
 McHNTOBH-A 7½, lb. daughter to Brt. And Mrs. Jamie McIntosh, recently, in Tulsa, Okla. Father is former Ben Polack trumpeter, now with the post band at Fort Sill, Okla.
 BICEA son to L. and Mrs. Z. J. Rice, Jan. 17, in Shenandoah, Ia. Father is former Ben Vocalist for ex-band leader Orrin Tucker.
 BHCEA son to L. and Mrs. Z. J. Rice, Jan. 17, in Shenandoah, Ia. Father is forceits for ex-band leader Orrin Tucker.
 BHCEN-A daughter to Mr. and Mrs. CORTERE-A daughter to Mr. and Mrs. CORTERE-A daughter to Mr. and Mrs. Fulter and Mrs. Fulter and Mrs. Fulter and Mrs. Fulter And Mrs. Bongrite. A daughter to Mr. and Mrs. Fulter And Mrs. Bongrite. A daughter to Mr. and Mrs. Fulter and Mrs. Fulter and Mrs. Fulter and Mrs. Bongrite. A daughter to Mr. and Mrs. Bongrite. A daughter to Mrs. Tucker.
 TIED MOTES.

#### TIED NOTES

THED NOTES WALKER-VALE-Drew Walker, eaxo-bonist, and Lorett Vale, vocalita, with Beggie Child's ork. Jan. 14, in St. Louis. STRONG-TIMMINS — Johnny Strong, trombonist with George Olsen's ork, to Dorothy Timmina. Jan. 10, in St. Louis. OSGCOD.WOTHERSPOON - F. George Ongrood, Jr., former tenor saxist with Cirkd Lucas, to Ivy G. Wotherspoon, Jan. 6, in Cleveland, O. MACE-KABONY-Pfc. Stere Maco. for-mer Louis Prima trombonist, now with the H.R.P.E. Band, Newport News, Va., to Peg Kasony, singer, Jan. 8, in Baltimore. Md. BABCRE BRANDERS-Tad Barree, saxist

Id. BARGES BRANDES-Ted Barges, saxist th Stan Kenton ork. to Jayne Brandes, prmer Eddie Stanton vocalist. Dec. 19, [Vinette, II]. PATON-COWAN-Ben Paton, drummer, Ow in the army, to Kitty Cowan, vocalist LaMartinique in San Francisco, recently, San Francisco.

who told the passengers crowding into the front end

of the vehicle: "You folks buy bonds, give blood and

collect scrap! Why can't you move to the rear of the

#### FINAL BAR

FINAL TAR STRAUE-Herbert L. Straub, 49, Detroit orcheatra leader and vio-pres. of Detroit AFM, Jan. 26, in Detroit. TAPIA-Juan Bantineta Tapia, 62, or-cheatra leader, Jan. 23, in Los Angeles, Cal. DAILY-Guy M. Daily, 64, planist and former president of St. Louis. AFM Local No. 2, recently, in St. Louis. GELLERT-Max Gelett, 54, violnist with film and radio orchestras, Jan. 11, in Hol-iywood, Cal. MANN-W, E. Mann, former Winnipez, Man., trumpster and guilarist, kildel in action in Italy. recently.

REESE-Rese R. Rese, Pittsburgh voice acher and barkone, recently, in Pitts-

It goes for anyone in any profession or in any walk of life who, having bravely bought a bunch of bonds to save face, turns today's abnormal situation to his er the impression that the Brit-

er the impression that the Brit-ish are backward. Furthermore, to imply, (as this story does), that the average Britisher would be unable to dis-tinguish between "Duke" and "Juke," indicates that a trip over there would be highly beneficial. Yours truly

Yours truly, LAC Harry Dawson LAC Dennis Hampson LAC Alex Owens LAC Peter Young

#### tions, salary freezings and transportation priorities to Kicks in India

1st. Battery, Gloucester Rgt. India Command Sir D

ar It'-Dear Sirs: It's really great to see a copy of the Beat, even if it's last May's, when you're here in India. It was great to see pictures of B.G., Woody Herman and Artie Shaw.

Yours faithfully, Pvt. S. G. Merlin

#### **Sparky Touts Two** Fort Ord, Calif.

Dear Sirs Enjoyed the results of the Beat poll, but think that one vocalist, Billy Eckstein, should have placed higher. If he gets proper handling, he'll prove a rival to

Another underrated boy is Another underrated boy is Irving Ashby, who started with Hampton on guitar, but is now at Fort Huachuca, Calif. He is equal to Charlie Christian.

Respectfully yours, Sparky Dixon.

Well, Let's

Camp Adair, Ore. Dear Editor: A few weeks ago, while home-



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"See what I told you-those one-nighters are ruining your vibrato!"

## New Book May Place Jazz On Curriculum

New York—When the kids go bobby-sockin' on down a school next fall, they'll learn a new set of the "three R's" readin', writin' and rhythm. At least this will be true if a plans go through for a new jazz text book by Dr. J. T. H Mize, author and educator. The volume, with the working title, Let's Listen—A Thesau-rus of American Music, is planned as a practiced wild to When the kids go bobby-sockin' on down

planned as a practical guide to teachers and students who want to know about jazz and other native music forms.

#### Wide Interest Shown

Wide Interest Shown Many schools already have ex-pressed interest in adding the volume to their libraries even though it has not yet hit the presses, according to the author. Educators are acquainted with the pioneer work of Dr. Mize in breaking down stuffy classroom traditions and introducing the study of iam. iive and iitterbuss. traditions and introducing the study of jam, jive and jitterbugs. As head of the music department of the Rye (N. Y.) high school, he edited a weekly mimeo-graphed publication. American Music and Jazz, distributed to 180 high schools throughout the country

country. He has lectured on Jazz in the

He has lectured on Jazz in the Classroom during appearances at Yale, Penn State, College of New Rochelle and University of Connecticut. He started his ex-periments with jazz in the class-room in 1934 at Allen Military Academy, Bryan, Texas, with the study of "The Appreciation of Contemporary American Music."

ward bound on a furlough. I discovered a fine vocalist, Joan Gladding, who was singing with Denny Thompson's band at the Statler in Cleveland. Not only easy on the ears, but also the Statler in Cleveland. Not only easy on the ears, but also the eyes. Let's have some pictures of

Sincerely, Pfc. Eugene Frederickson. .

#### **Another for Del**

McCloskey General Hospital Temple, Tex. Dear Sir:

Dear Sir: In your Jan. 15 Beat, the boys here got a special kick out of the picture of Del Courtney receiving a service scroll for his work in entertaining servicemen at Gar-diner General hospital, Chicago. We can't present a scroll person-ally, but would like to take this opportunity to thank him for his swell Mutual redio shows swell Mutual radio shows. Yours.

Col. William B. Henderson



Keep an eye on Phil Moore, 25-year old composer, arranger, pl-anist and vocal coach, whose lat-est tune, Shoo Shoo Baby, is nudging the leaders on the Bu Parade. Phil first came into his own as an arranger for such jump bands, as Charlie Banst, Bob Crosby, Freddie Slack, and Harry James. Phil's work is interesting to me

(133) and Two origina of which is recorded by Deen in 199 Deen in

blues rendit well conside had opportu the organ nitial peri nite. Mama bines as th

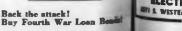
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Having a ball They can't



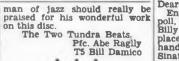


Salute for Pops Alcutian Area To the Editors: We cats up here in the Alcu-tians would like to salute Pau Whiteman for his fine arrange-ment of *Travelin' Light*. The old

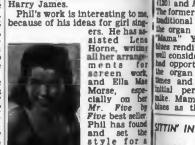
Anal -10:2 DISCORDS Perish the Thought

**Salute for Pops** 

AND



Medicine Hat, Alta. SFTS RAF Canada



fessionals who have achieved only a certain amount of success and need the services of someone who know the business well enough to de-velop them into the hit class. Bis pet peeve is out of tune singers His advice to would be singers is "look fairly and squarely at you-self and don't jump into the swim unless you really have something on the ball and if you have, swim like mad."

have, swim like mad." Phil wrote his first arrange ment at the age of 15, when he did a stock of *Rhapsody in Blus*. Soon after, he was regularly pen-ning manuscripts for Seattle's pe-bands. At present, he is worthing on a musical of his own. His ar-bition is to have an orchestra of his own that produces good American music for radio and records. At present, he is one of the musical directors for me short wave broadcasts that are sent to troops abroad.



set i e for number chirps. Ho works with pro fessionals who H

. 1944

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#### HOT BOX-NEWS

#### DOWN BEAT

## COLUMN FOR RECORD THE HOT B By GEORGE HOEFER, Jr.

Jimmy Yantey, the dean Jimmy Yantey, the dean of hicago planists, was never quite hared on his various recording the for Victor and Vocalion, where the Solo Arts didn't ally present Jimmy at his best. Some of us who have had the are privilege of sitting in on a fracey concert at his sister's me will attest to the fact there a othing in jazz planodom as being as a relaxed Yancey mon. With refreshment at and Jimmy plays for his friends of tion. With refreshment at ad Jimmy plays for his friends a familiar piano, and after ing through his repertoire he repeat the numbers re-

Beveral years ago he recorded Ist Victor date one early eve-following the Blass for John-ression (Bechet Bluebirds). By came downtown all dressed his Sunday clothes to sit down the plano alone in the large is. The first rendition was a mage and immediately said, "cut the pow, that's it". But after the state mechan started, the num-pland immediately said, "cut the pow, that's it". But after the state mechan started, the num-pland immediately said, "cut the pow, that's it". But after the state mechan started, the num-pland immediately said, "cut the pow, that's it". But after the state mechan started, the num-pland immediately said, "cut the pow, that's it". But after the state mechan started, the num-pland immediately said, "cut the pow, that's it". But after the state mechan started, the num-pland immediately said. This all leads us to the an-macement that finally a incer session has been caught in wax. The Featheringills took immy into a studio and made in sonderful sides. In addition tatching the real Yancey they wovered that Mama Yancey (immy's wife) can sing very fin-the studio that fascinated any, so they made one side in an estudio that fascinated any, so they made one side in my laying the organ. The records are to be 12-inch for edien albel: Sesion 12-001 Yancey Special (13) and Eternal Bluee (131). The signed piano solos, the first whis peculiar sign-of at the edi this peculiar sign-of at the ordi-tion de session at 35th and Nidnight Stomp (134). Hormer side is the well known additional played by Jimmy on the organ and sung by Estella thas "Yancey. A plaintive thes and this being Mama's and opportunity to perform on organ probably very few imas and this being Mama's alle, Mama feels and sings the here as they should be done

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ng to me, girl sing-le has as-d Lena d Lena writing arrange-ts for en work, Ella Mae on het Five by best seller. has found set the



Thes jazz-mad cats worry their 60 ing the candle at both ends,

Having a ball till they're half dead They can't eat that jam on their bread! -ghp



Philadelphia—Louis Jordan, who didn't move to the outskirts after all, was the guest of Johnny Warrington, macetro of the Disian show on WCAU recently. Both are saxmen. Berle Adams, Jordan manager, quit the GAC office in Chicago last month to devote h full time to the promotion of Louie.



My Dream Boat of Memories arr. by Jack Mason

arr. by Jack Mason Winged Victory the army air forces musical play by Moss Hart, introduces music and if my memory serves me correctly, lyr-ics for the first time, by David Rose, now a sergeant in Uncle Sam's air forces. My Dream Boat of Memories is one of the lovely tunes trom W. V. and should prove to be one of the "hits" of the show.

tunes from W. V. and should prove to be one of the "hits" of the show. It's a smooth melody and Jack Mason has made a very legato arrangement of the song. The brass opens the first chorus for 16 bars, the saxes taking the bridge and then back to the brass again for the final 8 bars. There's an interlude into the special chorus, which is divided up between the brass and the tenor sax. Finally into the last

without the usual overemphasis apparent on most race records. The Midnight Stomp is taken at a rapid tempo and is an original stomp of Yancey's. Session 12-003 Pallet on the Floor 135) and How Long Blues (117A). The Pallet is sung by Mama with Jimmy accompanying on the piano. It is a marvelous duo performance of the blues. The second rendition of How Long, a piano solo, is fine Yancey. Taken at slow tempo, Jimmy gets in all his characteristic little runs and individual melodics. This is Jimmy Yancey is the

Jimmy gets in all his characteristic little runs and individual melodice. This is Jimmy Yancey is the title of this set of three records and rightly so. Phil and Evic Featheringill have done hot jazz a great service by their meticu-lous effort to catch the Yanceys as they really are. They have also pioneered the use of viny-lite. These sides are pressed on vinylite and here for the first time you will hear on your ma-chine such high fidelity as you have never heard before on records. It is of course a more expensive material (unbreak-able) and consequently the cost will be a tittle higher and the edition will be limited. The three 12-inch records will be sold as a set only at \$8.50.



PUT PUNCH AND PRESTIGE IN PERFORMANCE ELECTRO STRING INSTRUMENT CORPORATION City N AVENUE . LOS ANGELES, CALIFORNIA . Write A WILL WEST

half chorus tuttl. The tune is a departure from the usual Rose melodies, namely, not quite so sophisticated as his other fine things. But it's good and should be a "hit." Sgt. Rose, incidentally, also conducted the pit orchestra for the show. **Tico-Tico** 

## by Zequinha Abrea and Dor Marcotte

Marcotte Tico-Tico is a tune with a strictly South American flavor and is in "tempo di samba." It should make a very effective number the way Ed Ballantine has arranged it, for any up to date library and will go over big with lovers of the Latin swing. Don Marcotte, one of the writers, will be remembered for the lovely tune *l'll Think of You*, melody which he lifted from the Rach-maninoff Concerto in C Minor and apparently is on the way with another hit with Tico. Ballantine has made the ar-rangement with very intoxicat-ing rhythms in the background. beginning at the 27th bar for 20 bars. Later comes a piano bit and finally the last 20 bars are swung out. It's good.

#### Where is My Sombrero?

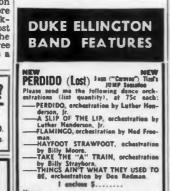
arr. by Chas. Hathaway

arr. by Chas. Hathaway You may find the answer to this one after you play the tune, but I must confess I haven't—as yet. However I'll keep trying. Here's one that's bright and humorous, (the lyrics I mean' in a neat arrangement by Chas. Hathaway with plenty of fancy rhythms. For a novelty in the books, and a lively one, I recom-mend it.

#### Paducah

arr. by Jack Mason

From the musical film The Gang's All Here comes this tune with words and music by those perennial top-flight writers, Har-ry Warren and Leo Robin. This one is definitely on the "jump" side, dressed up in a fine ar-rangement by Jack Mason. The



State TEMPO MUSIC, INC. 1775 Broadway New York 19, N. Y.

Monument To Negro "Rag" Composer Urged

Venice, Calif.—Friends are planning a memorial to Scott Joplin, whose composition, Maple Leaf Rag, set the stage at the turn of the century for the introduction of jazz and boogie woogie. After the many smash hits, which he composed in ragtime, various new forms of syncopation were introduced more naturally into the field introduction of radical changes

of modern American music. He died in 1917, unrecognized as an important contributor to American folk music.

American folk music. 8. Brun Campbell, personal friend of Joplin and leader of a campaign to erect a monument to the "greatest of the ragtime composers." reports that he has received letters of encourage-ment from W. C. Handy, Paul Whiteman, Hal Nichols of Station KFOX, Wendell Wilkie and the Duke of Windsor. Joplin, a pro-lific composer, was responsible for more than 36 ragtime successes, including a three-act operetta, written in ragtime. The friendly reception given his many smash successes around 1900, made it tempor is marked "medium jump"

tempo is marked "medium jump" and starts out with a four bar introduction into the first chorus introduction into the first chorus which is very nicely voiced. After the first chorus there is an eight bar interlude in the same style as the introduction, changing key to the special chorus, with the rhythm four in a bar. It's a great tune and incidentally the lyrics are "tops."

#### **My First Love**

## arr. by Paul Weirick

arr. by Paul Weirick The music for this was written by Ruth Lowe, one of the better female song writters, who will be remembered for her big hit *Pill Neves Smile Again*, a few seasons ago. It's a nice melodic line and is given good treatment in the arrangement by Paul Weirick. After the first ensemble chorus the special chorus is taken over by the clarinet and saxes in a soft bounce tempo with an op-tional girl vocal. After a brief modulation the final 18 bars are tutti and the number ends FFF. The lyrics I think suit the melody very well and the two should make up for another good "one" for Ruth Lowe and Mack David

CO.

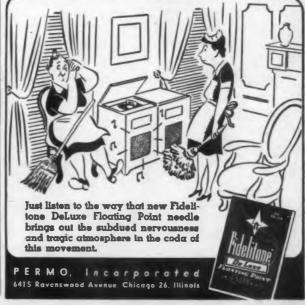
possible for American composers and musicians to facilitate the introduction of radical changes in our own forms of music. In his book, Tin Pan Alley, Isaac Goldberg said of the composer, "Scott Joplin was 20 years ahead of himself and has been unjustly forgotten."

11

Joplin was born in Texarkana, Texas, on Nov. 24, 1869. As a child, he took piano lessons, but his parents discouraged him when they noticed that he de-voted himself solely to the key-board. While playing piano in a Sedalia, Missouri. tavern, the manager of the place noticed Joplin's different piano stylings. He induced the Negro composer to study plano at a local music school. Soon Joplin progressed to the point where he was com-posing the first of his ragtime tunes. Ragtime is a kind of mu-sic, characterized by a strongly syncopated melody, superimposed syncopated melody, superimposed upon a regularly accented ac-companiment.

Companiment. After leaving Sedalia in 1899, Joplin had his first hit, The Ma-ple Leaf Rag, published. The tune caused a semastion in musi-cal circles and Joplin played ma-jor engagements in St. Louis, Chicago and New York City. Joplin died in 1917.





#### MELODY ROW-MUSIC NEWS

Chicago, February 15, 184

Kicks With Any Size Orl

New York-With all the dissension over whether or m George Wettling is best as a combo or full band drumme. Down Beat finds that the grey thatched tubman is equally a home with a six-piece outfit or a 32-piece semi-classical and Chicag

as the u tiefront match, n are poin the attaing the

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Regent Music has published a aries of instruction books, fea-turing solos by jamsters. The Jess Slacy Piano Book, contains two originals by the BG 88-er. Renovated and Got A Load Off My Mind, plus Stacy's solos for Flying Home and 920 Special. The same firm has Issued Benny Goodman's clarinet solos with plano accompaniment on Rachel's Dream and Benny Rides Again. For guitarists, the late Charlie Christian's improvisations on So-lo Flight, a recent Columbia re-cording by BG, are now available. of instruction books, fea-sters. The

#### **Tune for Ginger**

Tune for Ginger Regent's newest instrumental is Buster Harding's Block Buster with Johnny De Vries and Joe Bushkin's Baby, What'cha Doin' After the War and Alec Wilder's Trouble Is A Man to complete the monthly contribution . . . . Johnny Burke and Jimmy Van Heusen have collaborated on Suddenly It's Spring, which will get heavy plugging as Ginger Rogers sings the tune in her latest Paramount film, Laay In The Dark . . Lawndale Music is pushing If You Could Only Cook by Gust Moline and Bob Berkey. Berkey.

Berkey. Irving Ullman is boosting Sil-houstles by Lew Cobey and James Charles for Marchant Music . . .





Bryan, Texas-Lieut. Larry Clinton, the old Dipsy Doodler, is a student officer in the army air forces instrument instructor's school here. He is greeting Pvt. Eugene Babbitt, a member of the field's hand and a brother of Harry Babbitt, singer with Kay Kyser.

and a brother of Harry Babbit, singer with Kay Kyer.
The new Russian national anthem is being plugged in the mation's catalog is essentially hill-schools by Broadcast Masic ... Blue mation's catalog is essentially hill-mont's catalog of the flying Fortress and the Light Ahead ... Feist has caster Sunday With You by Dog Reid and Henry Tobias.
Louis Jordan has recorded Capitol Song's G.J. Jive for Soundies ... Souther's newest bahad is My Favorite Song by Herb Magidson and Joe Burke ... Argange and y caster is novelty and jump tanes. lease ing the ballade to larger publishers with living Berlin.
Marks Buys Piedmont

Marks Buys Piedmont Edward B. Marks has acquired all rights in the Piedmont Music Co. and will act as sole sales

in uniform but prepared to bring once again to a war weary world the current world conflict. Box 1675 Hollywood, Florida

96 pages of easy-to-understand studies and solos. Gets right to the point and holds the interest that

akes fine drum

. Florida

Carey ... Altermatin of the Frm surge is Snuff Dippin' Mama by Lorenzo Countee ... Bruce Humphries adds another to the patriotic parade There's A New Gleam In Your Eye, Uncle Sam by Kathleen Smyth. Martin Block's newest jumper is Mirror, Mirror on the Wall by Jeanne Burns. Firm is concentrat-ing the ballads to larger publishers ... The latest Rite Haywoorth re-lease, Cover Girl. will aid Craw-ford Music, which is handling the picture score, including Long Ago. Sure Fire and Put Me To The Test by Jerome Kern, Ira Gershwin and Yip Harburg ... Leas has int issued an Ella Mae Morse song folio, together with band arrangements on My Heart Isn't In It and Shoo Shoo Baby.

Baby. Mutual's newest is I've Got A Heart Filled With Love by Al Jacobs and Joseph Meyer, which is getting a plug from Joan Brooks. Their ballad find, Moon Dreams, by Johnny Mercer and Chummy MacGregor has been waxed on Capitol record by Martha Tilton ... Broadway Mu-sic's samba fox trot, Magic Moon In Rio by Lou Handman and Allen Roberts. was recorded by Enric Madriguera on Classic records.

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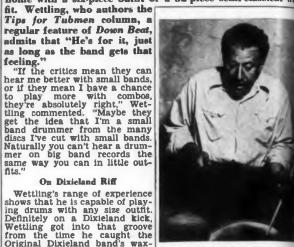
**On Divieland Riff** 

its." On Dixieland Riff Wettling's range of experience shows that he is capable of play-ing drums with any size outfit. Definitely on a Dixieland kick, Wettling got into that groove from the time he caught the Original Dixieland band's war-ings at his grandfather's home in Topeka, Kansas. He latched onto Dixieland style in Chicago, lis-tening to such immortals as Joe Oliver, Louis Armstrong and Johnny and Baby Dodds. He heard its white counterpart played by Ben Pollack (a drum-mer Wettling greatly admires), George Brunies and Paul Mares at the Friars' Inn. Summers he began playing it professionally with 88-er Joe Sullivan at resort spots near Chicago. In 1926 George took Dave-Tough's spot with the Wolver-ines, and his playing, since then, has never been confined to one type of band. Wettling roamed the musical range from Eddie Nelbaur's Seattle Harmony Kings, (one of the biggest jazz bands then, with three brass, three saxes and four rhythm' to the 32-piece Paul Whiteman out-fit which did a Carnegie Hall concert on Christmas Eve in 1938. Plenty of Variety Diring the interval he cand-

#### Plenty of Variety

Plenty of Variety During the interval. he sand-wiched in stints with Floyd Town's Chicago group, which in-cluded Spanier, Teschemacher, and Floyd O'Brien; Sig Meyers at the Chicago Columbia dance hall; Louis Panico; a big show band at the Chicago World's Fair; a four piece job with Wingy Manone; Jack Hylton's big Eng-lish aggregation at the Drake; and successively, Artie Shaw, Bunny Berigan; Red Norvo; Paul Whiteman; Jimmy MacPartland at Nick's in Greenwich Village; and more recently with Johnny Long. Muggsy Spanier. Chico Marx, Benny Goodman, Charlie Barnet and Woody Herman. Outside of one whole summer at Nick's, Wettling's experience

Barnet and Woody Herman. Outside of one whole summer at Nick's, Wettling's experience has been with full bands. He has made a number of Milt Gabler's *Commodore* releases, with trios consisting of Jess Stacy, Bud Freeman and himself.



George Wettling

George Wettling join bands and then just leave them. He leaves when he feas there is nothing to be gained a either side by staying. "After all, right's right" George commented. George would rather be right in lim bands or big ones, than be un-happy. He was born with a git and feeling for jazz. He grew un hearing and playing jazz with some of its finest performers and he's still trying to improve the drumming he loves to do right

#### Film Composer Is Recovering

Los Angeles — Josef Myrow, free-lance motion picture studio composer-conductor, who was near death for several days in a Hollywood hospital last month, is recovering from his illnea. The musician, who is a son-h-law of Publisher Irving Milis (though most of his music is published by Music Holding Car-poration), was stricken with a severe stomach ailment. Sevent blood transfusions were nece-sary to save his life.

#### **Musicraft Into Pop Wax Field**

New York-Musicraft, a re-cording firm until recently de-voted to the manufacture di semi-classical and classical war-ings, announces its entry inti-the poo field with the issuane of six sides, featuring bariton Phil Brito, accompanied by crew fronted by Paul Lavale Basin Street maestro. One of the sides, Sorrento, was originally sides, Sorrento, was originally recorded in Italian by Brito on Okeh (6159) when he was with Al Donahue's band. The per Musicraft version of the too was cut because the Okeh relase



Philad Frank champ. palled a "Battle WiBG t Each we Voice, an or would the vote period insppene Sinatra Gene Au SW In the

STUDY ARRANGING OTTO CESANA



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#### SARJ-SERVICE NEWS

DOWN BEAT



Musicians continue in this war as the unsung heroes of the bat-gefront. In a marine corps dis-patch, members of a marine band are pointed out for valor during the attack on Bougainville. Dur-ng the campaign in which the marines wrested this vital area from the Japs, the dispatch re-lates the heroic efforts of the andsmen, who served as medi-eal corps aides during the jungle fighting. Carr: Stevens, former Charlie

Garry Stevens, former Charlie Syirak vocalist, is stationed at the hadoors aides during the jungle ghting. Garry Stevens, former Charlie Syirak vocalist, is stationed at the hadogee, (Okla.) army air base on aviation cadet ... Bill Bunt, former HJ and Paul Whiteman arranger. Is working out the scores to the field band at Garnee field, finde, Texas ... Pfc. John Van Field. Who played cas with Charlie Syirak, is convalescing from wasts received in the Aleutians at the MCA Garner Hospital, Walls Walls, Wash, where he has organ-ted exervice band. The WAC vocal department are orgent on recruiting duty at Comp Tyler, Sherman, Texas ... Bo Cinq-Mars is stiring com-ment with his arrangements for the ASTP band at Syracuse uni-with the band. Lieut. Jim Conkling (USN) is convalecing in his New Jersey none, with wife, Donna King of he asters' quartet, making hur-ried trips between engagements to see him ... Sandy Wolf, ex-case Neison guitarist, has re-elved his honorable discharge hom the navy... Saxte Dowell, tarmer Hal Kempite, is taking his anvy band abroad for duty histor. Deane Kincalde, former to aranger, is with the Dowell area. Bob Locke in South crew

**Bob Locke in South** 

Bob Locke in South Bob Locke, former Chicago edi-tor of the Beat, is stationed at the Presbyterian College of South Carolina. Clinton, S. C. Although he reports that he's busy with his aviation training which will altimately make him a flight offi-er, he would enjoy letters. His address is: A.S. Robert D. Locke, Section 3, 39th CTD Air Crew, Clinton, S. C. Liest. Dave Bareban. nom at Oiswr General Hospitel. Augusta, be got at the Aberdeen Proving Grands, digging the solid music of the service band there, led by Ray Circo.

ture studio who was days in a st month, his illnes, a son-h-ving Mills in music is bidding Cor-en with a ht. Seveni ere neces-Cirtas. Lonnie Simmons. tenor playing combo leader. who recently left the Garrick Stage Bar. Chicago. Is wearing the navy blue at the Great Lakes (III.) naval training station... John (Porky) Waller, Detroit drummer featured with King Kolax, is now writing his letters from Camp Claborne. La. aft, a n-cently de-facture d ssical war

#### Brantley at Bragg

Cpl. Sid Brantley, formerly with Gene Krupa and Vaughn Monroe. playing with the 100th

entry interest in the issuance g baritout uil Lavalle. One of the originally y Brito on was with The new the ture keh release lithough b full Sinatra Carved Philadelphia — For 13 weeks, Prank Simatra had been the thamp. Each week, his waxes pulled more votes in the nitely Battle of Croonerw' staged by WIBG than did his opponenta. Each week, there was some glan-out-crooner singing against The Voice, and each week, that croon-w would gu, down to defeat by the vote of the listeners over the period of the week. Then it impremed that fatten 13th week, Sinstra polled 9.234 votes while Gase Autrey bagged 9.355.



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AXEL CHRISTENSEN STUDIOS



Norman, Okla.—Tex Beneke, winner in the tenor sax grouping of the seventh annual Down Best hand poll, warbles with a couple of buddles in the NATTC camp here. Left to right: George Ryan, Charlie Reeves and Tex. (Official U.S. Navy Photo).

baddies in the NATTC camp here. Left to right: George Ryan. Charlie Reeves and Tex. (Official U. S. Navy Photo). Infantry Division band, Fort Bragg, N. C. . . Jack Edwards, who formerly batomed the crew at the Belmont Plaza, N. Y. C., has been inducted by the army. Allan Cole, ex-Flo Rito vocalist, now does his singing during coast guard shows in Cleveland. Sgt. Manny Klein, (BG trum-pet): Abe Most, (Les Brown clary); and Mannie Stein, (Ray Noble bass); are sending solidly from the Santa Ana (Calif.) army air base. Artie Bernstein, ex-BG base, is at the same post... Tech. Sgt. Joe Rizso, former Kento man-meeripter, leads the post band at the army air fald, Houlton. Maine-Bill Canada. former Cotton Pickers' sax, is shaking the lead-er's wand at a navy band which includes Al Skerriett, (Fats Wal-ler'; and Clement Tervaion, fucky Millinder)... Fort Ord California, rates as tops station band, which includes: CJ, Mar-vin Ashbaugh. (Ben Pollack), plano: Pvt. Mel Christensen, (Pinky Tomlin), sax; and Sgt. (Doodle) Minton, (Les Brown) trumpet.

#### J. Mercer Heads **Capitol Records**

trumpet.

Los Angeles—Johnny Mercer, songwriter-singer who is cur-rently working at Paramount with Harold Arlen on the score for the forthcoming Bing Crosby-Betty Hutton musical, has just been elected president of Capitol Records, Inc.

Records, Inc. Mercer. formerly vice-presi-dent of the Hollywood recording firm, succeeds B. G. (Buddy) De-Sylva as the firm's prexy. De-Sylva becomes chairman of the board of directors. Glenn Wil-lichs, who was formerly treas-urer, is Capitol's new vice-presi-dent and general manager.

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THE AMERICAN SOCIETY of PIANO TUNER-TECHNICIANS, INC. Address Correspondence to 6747 N. Sloux Avenue, Chicage, III.

## **Musicians By Numbers**

New York—During the first world war, the army turned out lieutenants who were known as "90-day wonders." But in this war, with speed-ups and all, the army is even faster—it is now turning out 10-minute Toecaninis. This is official. From the war department comes the announcement that "Soldiers in outposts learn to play musical instruments in ten minutes." This may come as a blow to the cats who have spent ten to tricacies of the flugehlorn, dulci-mer and epiphone. But the new recruiting slogan will be, "Join the army and get Out of This New York-During the first world war, the army turned out

This may come as a blow to the cats who have spent ten to twenty years mastering the in-tricacies of the flugehorn, duci-mer and epiphone. But the new recruiting slogan will be, "Join the army and get Out of This World!"

World!" Lowdown is given by Capt. George S. Howard, A. U. S. of Reamstown. Pa., recently re-turned from a three-month tour of North Atlantic bases. "These men will not play in symphonic orchestras, nor do they master bigger musical instruments in ten minutes," says he. "But they de learn to carry a tune on har-monica, ukulele, ocarina and the tonette. the latter a novel, midget clarinet which has become a fa-vorite with our troops all over the world."

Teach by the Numbers

Teach by the Numbers The secret, it seems, lies in re-placing the standard of noter with numbers. "The holes on the tonette, for example, are num-bered," says Capt. Howard "Those numbers are written in s certain arrangement on a block-board and when followed, consti-tute a simple musical selection all that remains is for the playet to cover the corresponding num-bers on the instrument."

Masic Builds Morals While the average righteous musician or fan may laugh at the harmonica, ukulele and home-made fiddle, it is pointed out that these rudimentary in-struments are very important to the lads in the lonely outposts and are extremely helpful to the building of morale. It is believed that some of the numbers boys may even take to playing notes when they get back to where there are notes. And that among the midget clarinet virtuosi may be found the future BG.

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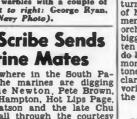
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Somewhere in the South Pa-cific--The marines are digging Frankie Newton, Pete Brown, Lionel Hampton, Hot Lips Page, Wes Watson and the late Chu Berry, all through the courtesy of *Down Beat's* special corre-spondent, 8/Sgt. Fred Feldkamp. Fred, now a marine combat cor-respondent, was shipped eight prized discs from his stay-at-nome fans.

Charge Men Davenport, Iowa — Jack Wil-lett's swingers and Jimmy O'Det-te's strolling combo supplied mu-sic for the Policeman's ball, while Al Schneckloth's Iowa Ramblers, cowboy band, played the opening of the Bettendorf, Iowa commun-ity center. Balar, return to Jack Manthey, replacing Ben Ryan, recently in-ducted. Manthey's crew has copped the contract for the an-nual Mardi Gras dance in Rock Island.

Island.

Island. Valvist Bill Matthews of the Cal Heitman band is 4-F... Jim-my Chase has joined the Maurrie Bruckmann ork on alto ... Tram Dick Ostrom joined Jack Willett, as did saxist Omar Von Spey-broeck ... The Esquires and Marge Meinert still at the Fort Grille in Rock Island.

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#### DOWN BEAT

#### BAND ROUTES

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La. Clang. 2/27, nc Ruvatsa. Carl (Rocosvelt) New Orlama Ravatsa. Carl (Rocosvelt) New Orlama Reichman. Joe (Biltzore) Los Angala Reich Don (Aragon) Houston, Tex., Ogg. 2/19, b Reisman, Leo (Waldorf-Astoria) NYC, b Rogeres, Eddis (Blue Moon) Wichita, Kan b

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### Chicago. The. 7. \*

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#### **Aleutian Five Beat It Out**

## Where the Bands are Playing

EXPLANATION OF SYMBOLS: b-ballroom; b-hotel; ac-alght club: r-restaurant; c-theate cr-cauntry club; CRA-Consolidated Radia Artists, 30 Rectafeller Plaza, NYC; FBA-Frederic Bres. Mulic Corp., RKO Bidg., NYC; MG-Mec Glaser, 30 Rectafeller Plaza, NYC; MGA-Mes Corp. of America, 745 Firsh Ava., NYC; HGO-Meroid F. Octey. 17 East 949h St., NYC; SAC-Stafford Stafford Zucker Agency. 501 Madison Ava., NYC; WMA-William Marris Agency, RKO Bidg NYC.

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Agnew, Charlie (El Rancho Vegas) Las Vegas, Nev., b Allen, Red (Garrick Stagebar) Chicago, nc Alpert, Mickey (Belmont Plaza) NYC, b Armstrong, Louis (Tic-Toc) Boston, Mass. Arnhaim. Gus (Sherman's) San Diego. Cal-Auld, George (Commodore) NYC, h

#### R

Barron, Blue ork (Edison) NYC. b Basie, Count (Fay's) Philadelphis, 2/25-8/2, t Becker, Bubbles (Van Cleve) Cleveland, O., ckner, Denny (Park Central) NYC, b hop, Billy (Schroeder) Milwaukee, Wis. dabu, Neil (Blackstone) Chicago, Ill., h dahaw, Tiny (Rainbow Randevu) Salt ake City, U., b ndwynne, Nat (Statler) Washington. Bradshaw, Ti Lake City. Brandwynne, D. C., h

D. C., h Bresse, Lou (Chez Pares) Chicago, ne Brigode, Ace (Club Madrid) Louisville, Ky., Clang 2/20, nc: (Pla-Mor) Kanasa City, Mo., Opnz. 2/23, b Busen, Henry (Frolics) Miami, Fis., Opng. 2/22, b

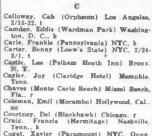
## Woody Herman's Guitarist HY WHITE

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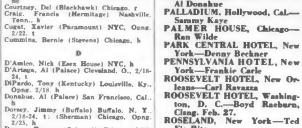
Eldridge. Roy (Three Deuces) NYC, nc Ellington, Duke (Palace) Akron. O., 2/18-21. t: (Palace) Youngstown, O., 2/29-8/2, t t: (Palace) Columbus. O., 2/29-8/2, t F

Fields, Shep (Earle) Philadelphia, 2/18-24, t: (Stanley) Utica. N. Y., 2/28-3/1, t Fio Rito, Ted (Roseland) NYC, & Foster, Chuck (Chanticleer) Baltimore, Md., r

Garber, Jan (Lincoln) NYC, Clang, 2/27, b Goodman, Benny (Paramount Studios) Hol-lywood. Cal. Gray, Glen (Sherman) Chicago, Clang. 2/24. b; (Riveraide) Milwaukae, 2/25-3/2, t

Hampton, Lionel (Capitol) NYC, t Harris, Phil (Slapsie Maxie's) Hollywood Cal., ne

Hern nan, Woody (Pacific Square Aud.) San ago, Cal., 2/18-20; (Chicago) Chicago, Diego, Cal., Z/10-au, 2/25-8/2, t 2/25-8/2, t inee, Earl (Apollo) NYC, 2/18-24, t oaglund, Everett (Ciro's) Mexico City, Hines, Hoaglu Mex.



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Hamilton, George (Cleveland) Cleveland, Heatherton, Ray (Biltmore) NYC, h Heidt, Horace (Trianon) Southgate, Cal.



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- Best Musicians and Records The Future of Jazz
- R.C.

Somewhere in Alaska—The name of this hot quintet, the Aleutian Five, gives you a fair idea where they are jumping. Left to right Bill Spreter, has twirker from Chicago; Yon Gallion, Kokomo (Ind.) gitman; Dick Farris, an old salt with 15 years of skin-beating in the mary behind him; Dick Shannon, clary-playing Houston boy, and Re Gallion, brother of Von, who also squeezes an accordion.

## Lewis, Ted (Hurricane) NYC. nc Light. Enoch (LaConga) NYC. nc Lombardo. Guy (Roosevelt) NYC. h Long. Johnny (Paramount) NYC. Cleng. 2/21, t; (Stanley) Pitteburgh, Pa., 2/25-3/2. t 8/2. t opez, Vincent (Taft) NYC, h ucas. Clyde (Riveralde) Milwaukee, Wis., 2/18-24, t

4/13-24, t unceford, Jimmle (Royal) Baltimore, Md., 2/18-24, t; (State) Hartford, Conn., 2/25-27, t м

McIntire, Lani (Lexington) NTC, h McIntyre, Hal (Columbia Studios) Holby-wood Cal. Madriguera, Enric (Empire) Fall River. Mass., 2/15-17. t: (Metropolitan) Provi-dence, R. I., 2/18-20. t Manone, Wingy (Club Esbalu) Los Angeles, Cal., nc.

Pastor, Tony (Terrace Room) Newark, N. J., Opng. 2/18. Pearl, Ray (Melody Mill) N. Biverside, Ill., b

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Wright, Charlie (Versailles) Miami Bank. Young, Eddie (Cosmopolitan) Durwe. Colo., h Young, Trummie (Yacht Club) NYC, m LA Leaders Hit **By Union Fines** 

Los Angeles — Kenny Bake, for several years here as a terri-tory band leader, and Ray Fe-rington, once featured with se-eral name bands and recently fronting a band of aircraft work-ers, were expelled from Local G. AFM, and given \$500 fines for violations of union regulations Baker said that he was arrane-ing to pay his fine and be fully re-instated. He blamed mishar-dling by an agent.

Y



N Norvo, Red (Preview) Chicago, ne Noone, Jimmy (Streets of Paris) Holly-wood, Cal., nc 0 Oliver, Eddie (Edgewater Beach) Chicago

James, Jimmy (Tune-Town) St .Louis, Mo., 2/22-27, b Jordan. Louis (Howard) Washington., D C., 2/18-24, t Joy, Jimmy (Bismarck) Chicago, h Kamel, Art (Del Rio) Washington, D. C. nc Kaye, Don (St. Francis) San Francisco, Cal., h Kaye, Sammy (Palladium) Hollywood, Cal.,

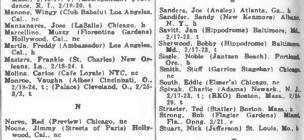
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Tatum, Art (Chin's) Cleveland, O., as Trace, Al (Dixie) NYC. b Tucker, Tommy (Frolics) Miami, Pa. Clang. 2/21, b



Petti, Emil (Ambassador East) Chicago, b Prima, Louis (State) NYC, 2/17-2/28, t

Kendia, Sonny (Baker) Dullas, Tex., Opng. 2/20. b King Henry (Mark Hopkins) San Fran-cisco, Cal., b Kinney, Ray (State) Easton, Pa., 2/17-18. t Kirk, Andy (Plantation) Los Angeles, Cal., Levant, Phil (Book Cadillac) Detroit, Mich



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#### **BANDBOX-NEWS**

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With so many new clubs being formed, it is impossible to go into stall about each individual fan club and in order to announce all new clubs and keep all existing club alive, we would suggest that all fans write to the club in which they are interested, and the officers of such club reply in detail to all prospective mem-bers. As for correspondence to this column, our very capable asistant, Jo-Ann Burton, shall be happy to hear from you at any time and answer all your questions. She would also like to be included among your honor-ary members.

any time and answer an your operations. She would also like to be included among your honor-ary members. Lading off with new clubs, we have The Dixleland-Jam Association at The United States. Jame Inne-VisePres. 30 Bescon Hill Road. Pert Washington, L. I., N. Y. . . . Stableen Reagan Keim, 1112 Uni-waity Ave., Grand Forks, N. D., has a club for vocalist Johnny De-mod. . . Skip Nelson fams write is Gloria Tepedino, 1247-45 St. Brooklyn 19, N. Y. . . . Marylon Lape. 260 Gross St., Pitisburgh 24, Pert Y and Tepedino, 1247-45 St. Brooklyn 19, N. Y. . . . Marylon Lape. 260 Gross St., Pitisburgh 24, Pa, is prec. of a new Al Nobel (Hall Helnyre vocalist) fan club. . . . Prexy for the Gordon Godmann (Pred Waring vocalist) club is Reas McDonald, 468 Marlboro Rd., Wood-Ridge, N. J. Jean DeWitt, 302 Cambus Ave., Hasbrouck Heights, N. J., is see'y. Dick Grooms, 5141 Santa Mon-ra Blvd., Milwaukee 11, Wis, an-nounces a new club for Guy Imbardo. . . Another Benny Godman club is under way by Arthur Schuffman. 1001 Jerome Are, New York, N. Y., pres, and Eddy Bennett, vice-pres. . . Betty Bishop, 37-61 64 St., Wood-ided, Eantured soloists. Giany Powell Group Fredrica, Trundwid, 60 Mt. Pleas-

Mac-Wacs — for Hal McIntyre and his featured soloists. Ginny Powell Group Fredrica Trundy, 86 Mt. Pleas-ant St. Woburn, Mass., has a dub for the new Jerry Wald vocalist, Ginny Powell. . . The Collegiates is a club for Johnny long Gene Williams, Junle Mays and Patti Dugan. Mike Kantoro-vitch. 881 E. 179 St., Bronx 60, M. Y., is pres. . . Bill Swenton, 174 Duer St., North Plainfield, N. J., has a Boyd Raeburn club A new Teddy Walters club has been started by Josephine Ra-nier, 92 Avenue U, Brooklyn, N. Y. The Shamrock Club is another club for vocalist Danny O'Neil, writes Nancy Shumate, 4429 Greenwood Ave. So., Chicago 15, II. . . John Dealy, pres., 1629, Gass, Sioux City 17, Ia., and Charlene McCord, vice-pres., have an Alvino Rey and King Sisters club. . . Charlie L. Kelji-kina, 34 Grove St., Chelsea 50, Mass, wanta members for his Al Killan (Count Basie trumpeter) cub. Bill Barcellong, 2720 So. Union

Killian (Count Basie trumpeter) club. Bill Barcellona. 2720 So. Union Ano, Chicago 16, 111., has the Dukes of the Solid Set, for Duke Ellington md Charlie Barnes. Also The Fran-te Dons of Rhythm for all the top enlored bands. . . Herb Pease, 2566 East 28th Are., Vancouver, 2. C., Can., has a Duke Ellington dub. . . Johnny Smith, Jr., 29 Justi Ave., Jersey City, N. J., also her an Ellington club. . . Workhip per of Williams is the name of Eskryn Pagliango's (724 Pusnam



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Philadelphis—Cherry Hill is what Philadelphians call the Eastern State Penitentiary, situated in the heart of the city. And when KYW isroadcast a program from the pen under the auspicies of the Prison Welfare Association, there was a real surprise when a little jam band stepped out of the regular prison hand and began to heat the air-waves. These are the hoys that blow hot for the clam-bakes held behind prison walls. Penal regulations prohibits the use of their names or numbers, but all of them hope to take their places again with the big bands when they have paid their debt to society.

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