

Audres Warner, the breath-taker whose curves caused so much comment on the cover of the last issue, fooled the editors of the Beat by opening at the Club 99 in Fort Lauderdale, Florida, instead of the El Chico in Miami ... Fortune for Novem-ber tells how the Detroit Sym-phony expects to pay for itself.

phony expects to pay for itself.

Kim Kimberly, back from the
Aleutians, is singing with the Hoagy
Carmichael radio show and jobbing
with the Sully Mason band...
Ramore around about BG being ill
again, but Benny says he never was
in better health ... Spike Jones
grabbed a show stopper from Cleveland. a chirp named Kay Ballad.

Rows in the Miami musicians.

land. a chirp named Kay Ballad-Boys in the Miami musicians local are all but swinging fists in discussions of a six-day week schedule. Al Turner quit the Stevens hotel publicity post in Chicago to free lance, and Fred Joyce succeeded him . . Les Paul is making an Hawailan album for Decca . . . Helen Humes, former Basie vocalist, was in a Kansas City car crash, but was not injured.

Iss only the class, but was a vinjured.

Jimmy Zite, Lee Brown's trumpet star, had to pull out of the band for a lip operation . . . Ceorgia Barnes. Chi guitariei, was transferred from Washington to Amchitka Island in the Aleutians. Stationed at Signal corps. radio station there, he'll have plenty of chance for composing and arranging, none at all for playing . . Jerry Wald, playing one-nighters in the east, added Eddie Eddi as hot tenor.

Musicraft Wax **Works Bought**

New York—Musicraft Corp, one of the oldest operating companies in the record industry has been acquired by Jefferson-Travis Corp. Latter outfit, manufacturers of radio communications equipment, recently concluded negotiations for all outstanding stock of Musicraft and affiliated companies. It is planned to increase substantially firm's record pressing facilities, and to expand distribution on a world wide basis.

Snub Mosley Into 100 Club With Sextet

New York—Snub Mosley, the man with the funny horn, followed Eddle South into the 100 club (Nov. 9) and was scheduled to stick till January. Plus his horn (trombone silide with sax mouthpiece) Mosley went into the date with Bob Carroll, trumpet Ben Smith alto Smiley. pet. Ben Smith, alto, Smiley Trotman piano, Jim Robinson, bass, and A. G. Godley, drums.

BLUE NOTES By ROD REED

Several spots were closed recently n a marijuana rap. Might say they ere cut down by the Grim Reaper.

Rubinoff got irked when his kid sudience started throwing spitballs. Not as bad as grapefruit, ch, Rudy?

Georgie Auld's bandsmen lost all their clothing on a bus (it caught fire). This demonstrates devastat-ing effect of a mechanical age. They could only have lost their shirts on a horse.

Icky Vicki has written a special tong for Thanksgiving, but she's afraid it will be a turkey.

Condon introduced washboard and thimble as musical instruments at his latest concert, but he was playing right into the hands of the new order critics who've always contended all the music you'd hear at Dixicland concerts could be placed in a thimble.





Hollywood — Ginny Simms, looking as if she had just stepped out of Adrian's work shop, takes time out on the set to welcome Valaida Snow, sepia songstress and trumpeter.

Buddy Finally Cuts Loose

New York—Buddy Rich, who returned to the Tommy Dorsey band following his recent illness, remained only a few weeks and then left to build his own band. Rich left with Tommy's blessing and a promise of his backing. Alvin Stoller replaced Rich on November 2, with Bobby Rickey out of Vaughn Monroe's band as a replacement for Stoller with Charlie Spivak.

Eddie Julian, who was Mon-

Charlle Spivak.

Eddie Julian, who was Monroe's drummer prior to entering
the service. was recently discharged and is once again drumming for Monroe.

Sam Donahue Sticks With Band On Coast

New York—Sam Donahue left for the coast with remnant of his navy band after momentary in-decision as to whether he would be discharged or not. Navy got around to lowering its point around to lowering its point score, but didn't drop quite low enough for Donahue, who is now enough for Donahue, who is not scheduled for tentative separation about the first of the year.

Billy Eckstine To Have First White Theater

New York—Billy Eckstine, now on one-nighters in the midwest, will play his first date in a white theater when his young band goes on Newark's Adam theater boards week of Feb. 14. Crew since organization has confined itself to race dances and colored theaters. Juke box success has enabled the sepia Sinatra to gain wider recognition.

Jimmy James Back

New York—Jimmy James, former orchestra leader, returned to the States recently after serving overseas with the army. For the last two years, he has been musical director of the Jeep Shows featuring Mickey Rooney and Bobby Breen. James expects to reorganize early next spring, to be booked by Frederick Bros.

Kenton Gets Pic

New York—Stan Kenton, currently at the Palladium in Hollywood, will double from the Palladium to Columbia Studios, starting December 1, to appear in the film Duchess of Broadway. Kenton will play the Orpheum in Los Angeles the week of January 15, before going east to play the Meadowbrook February 5.

Star Greets Star Alley Combos Out On Order From Police

New York—Several star jazz combos and all entertainment were pulled out of the Three Deuces, Spotilite and Downbeat clubs on 52nd st. early this month on a police order charging that the clubs were rendezvous for persons engaging in the narcotics and marijuana traffic. The Onyx club had been closed on similar charges a week before.

Many musicians and club Oper-

similar charges a week before.

Many musicians and club operators felt that the real issue involved was a racial one, centering mainly around the considerable mixed trade patronizing the Alley spots. Others claim it to be a political issue, with Rockefeller interests—who control nearby Radio City—wanting possession of the entire block.

or the entire block.

In an effort to settle the dispute and pending final decision clubs were keeping their bars open. The Hickory House, Ryan's and a few other spots along another section of the street were not affected.

There was a possibility that the situation would be clarified after the elections, with enter-tainment again permitted.

JD, BG, Set For Terrace

New York—The Terrace Room in Newark, N. J., reopened No-vember 13 with Jimmy Dorsey on vember 13 with Jimmy Dorsey on the stand. Dorsey's previous commitments, including a November 22 date at the Capitol theater here, limits his engagement at the Terrace Room to one week. Benny Goodman will open at the spot on November 29.

Charlie Spivak At Commodore

New York—Charlie Spivak, scheduled to open at the Commo-dore hotel November 22, opened November 1, with Vaughn Monroe moving to the Strand thea-ter on November 2. Spivak will remain at the Commodore until December 12 and Monroe will return on December 13.

Pretty Patti



New York-Pretty Patti Clay-New York Pretty Pattl Clayton, whose early morning war-blings heard on CBS' Arthur Godfrey show five mornings aweek recently started her own show on Columbia. However, ahe won't leave her man Godfrey. Archie Bleyer's orchestra accom-panies the attractive brunette on her weekly show.

So In Love!



Hollywood—Oh so in love are Dave Street, of the nir waves, and Lois Andrews, of 20th Century Fox. They are now Mr. and Mrs. Street, the knot having been tied here late last month. Lois was formerly Mrs. George Jessel.

Artie Shaw Will Retire Again To Take It Easy

Los Angeles—Artie Shaw will scrap his "million dollar band" assembled here following his re-lease from the navy to once again "retire." Band will break up at close of current Meadow-brook club date, which ends Sunday (18).

Only possibility of Shaw's continuing to maintain band lies in rather slim chance of securing a movie assignment or radio commercial.

mercial.

Artie told Down Beat, "I would have to go east to continue with the hand and I don't want to leave my wife. Nor do I feel like knocking myself out trying to keep my kind of band together under present conditions. I have no plans—just going to take it easy."

Fred Waring Turns Professor In Philly

Philadelphia — Four hundred schoolmarms got a taste of hep-cat music styles during the annual confab here. Fred Waring turned professor for the occasion to demonstrate his system of phonetics. phonetics.

Waring was hired by music di-rector of Philly public school sys-tem to teach the marms something about tactics of professional choral leaders' work. Waring explained his system of pronunciation which overemphasizes vowels to bring out smoothness in the music. He told the group that they should never at-tempt to begin on a song until the mood of the tune is understood. That, he said, is the only way words and music can be blended without straining the

Hampton To Promote Young Music Talent

New York-Lionel Hampton, in announcing the completion of his "Swing Book," plans to establish a scholarship fund, cost to be defrayed from proceeds from the volume. Encouraged by the suc-cess of his recent discovery, 6-year-old Frank Robinson of Detroit, Hampton plans to promote other youthful talent by provid-ing musical scholarships for a young man and a young woman.

Herman Herd Gets Off With Amazing Lead

If a tally of the first 300 ballots received is any indication, Woody Herman and his leaping Herd bid fair to run away with Down Beat's ninth annual band poll. The runner-up for the swing crown in 1944, Woody has grabbed a total of 164 votes so far, more than twice as many as the 70 garnered to date by last year's king, Duke Ellington, his closest current competitor.

Votes from Herman-conscious readers also are reflected in the balloting for single musicians to occupy chairs in the mythical all-star band. Bill Harris, for example, has 73 votes in the trombone section against 36 for J. C. Higginbotham, who has been head man for years, and Dave Tough, although not with the Herd now, leads the drum group with 81 tallies, while Chubby Jackson, Herman bassist, is way out in front with 108 total. Flip Phillips, Herd tenor, leads in that division.

Watch the Rules, Please

match the Rules, Please
Inspection of the ballots which
are pouring in with every mail
delivery indicates that voters are
not observing the rules in marking their choice. Many are selecting band leaders, who are not
eligible, for places in the all-star
group in the upper half of the
ballot.

Only individual musicians who Only individual musicians who were not leading a band on November 1 and who do not start their own band before the polls close on December 15, are eligible for the all-star band. This eliminates the selection of such instrumentalists as Coleman Haw-

(Modulate to Page 13)

Sinatra Continues Racial Speeches

New York—Returning here after a somewhat unsuccessful attempt to end discrimination evidenced among high school students at Gary, Indiana recently, Frank Sinatra intends to keep on with his efforts to promote better understanding between races. The singer was scheduled to speak at several local schools which in the past have experienced difficulties.

At Gary, to which Sinatra had

enced difficulties.

At Gary, to which Sinatra had flown at the invitation of its mayor, 1200 white students had walked out of the school where 900 Negroes are enrolled, in protest against attendance at classes. Sinatra sang before an audience of close to 5000, most of which listened eagerly to his tunes but was not too impressed when he pleaded with them to go back to school.

His efforts in this sector have

his efforts in this sector have met with greater success. Stu-dents at two Brooklyn schools where he spoke agreed with his sentiments, and there has been a marked change, for the better, in their deportment since his ad-dress.

Mainecks Remarry

Los Angeles—Matty Maineck and his wife celebrated their eleventh wedding anniversary here recently by remarrying. They were divorced last July.

Moore Four On The Cover

Chuck Wayne playing left-handed guitar, Leonard Gaskin playing his base fiddle back-wards and Johnny Letman playing a topsy-turvey trumpet. It seems like a back-handed combination but actually it's the Phil Moore Four as seen in the mirror at the Copacabana where they are currently holding forth. Phil's it the first Negro band to invade the exclusive east side Copa in Manhattan.

In Philly-It's A Draw

By WILLIE WEED

Down Beat Skirmish Editor

New York-Nobody here denies the old saw that girls will

be girls.

But there is nothing in the contract saying that they have to be sissies all the time, especially when they're singers, when further they're booked on the same bill, and even further than that they both have a hankering to yodel the same ballad.

to yodel the same ballad.

Such a situation, as the novelists any, is pregnant with possibilities and when it comes about something has to give way. In this case it was Ruth Gaylor, Hal McIntyre's lark. During the outfit's recent date at the Earle theater in Philly, Gaylor planned to warble I'm Gonna Love That Guy, a number she had done with great gusto, not to mention success, while with McIntyre over-

All of which was fine, except that Georgia Gibbs, headlining the very show, had scheduled herself to sing the selfsame set of notes. It was evident that either Gaylor or Gibbs was not Gonna Love That Guy at the Earle.

It winds up that Gibbs sings the song during the engagement, and Gaylor sings nothing at all, sitting the date out. But when the entire troupe moves on to Hartford, Georgia walks out and Gaylor is back loving that guy.

The stories as told to Down

Gaylor: "I've been overseas for four months with Hal. I had no time for new arrangements. That song was the only one I had. When Miss Gibbs insisted on doing it, after agreeing not to in New York, I got the yank."

Gibbs: "I recall making no agreement not to do the number. First I knew about it was when the orchestra flatly refused to play the tune for me during rehearsal. Rather than cost Miss Gaylor money. I left the tour at the close of the Philly engagement."

Del Parker Is JD Vocalist

New York—Jimmy Dorsey, who has been shuffling the vocal department quite frequently of late, replaced the recently added vocal quartet. comprised of former members of the Stardusters group, with Del Parker. Miss Parker, who joined the band November 13 at the Terrace Room in Newark, is from Detroit and was formerly with Vaughn Monroe.

New Press Agent

New York—Arthur Miller opens his own public relations office here November 16. Has been manager of the CBS mag press relations division for last three years since exiting the army air forces. Prior to donning khaki, Miller was an editor at Movie-Radio Guide, Click and Radio Digest.

Music Biz Names

New York—List of awards to be presented by Newspaper Guild (Dec. 6) in prominently dotted with musical names. Scrolls, titled Page One Awards are presented by Guild to individuals who have outstandingly accredited themselves.

Signalled out for recognition are bandleader Hal McIntyre, "for outstanding service to our armed forces during his recent four months overseas tour." McIntyre's crew will provide the music for the ball at which awards will be presented.

Duke Ellington gets a nod because "year in and year out he has maintained supremacy in a field jam-packed with outstanding artists," and because he has "recently furthered the development of youthful talents with his scholarship endowment fund."

Also slated for scrolls are Frank Sinatra "for his conscientious efforts in furthering racial harmony" and Jane Froman, "who. despite a crippling physical handicap, displayed exemplary courage in overcoming this affliction and sustained her superlative professional status."

Eddie Condon will receive a scroll for his work in the jazz field, and Der Bingle for his work in the plazz field, and Der Bingle for his work in the movies.

Casa Condon To **Hold 500 Cases**

New York—At press time, Club Condon was still a place where nobody had yet had a drink. The liquor license was reputed to be all set, Russell Patterson was alleged to be painting up some decorations, and the opening was tentatively supposed to be "around Thanksgiving." Whether the Democratic Thanksgiving or the Republican Thanksgiving was not stated.

In an exclusive interview, Fred

was not stated.
In an exclusive interview, Fred Robbins asked prop. Eddle Condon, "What is the capacity of your club?"

"The capacity," replied the maestro, "is 500 cases."

New Club For 52nd St.

New York—A new club was skedded to open today (15) on 52 st, with Thurow Waters as host. Spot is the Keyboard. At-traction is pianist Charles Bourne, old time jazz great.

Hawk To Alley

New York—Coleman Hawkins and his combo replaced Charlie Parker at the Spotlight club on

Ray Kinney's Hula Girls Socko



Peterson Field, Colo.—Talent starved GIs erane their necks to get full view of the Aloho Maids as they swish to Ray Kinney's music ta recent USO show, one of the best, according to the fellas.

Chirps Love Same Guy Thelma Carpenter & Star Band Wax For Majestic



New York—Thelma Carpenter, Eddie Cantor's attractive singing star and former vocalist with Count Basic, smiles her approval of the all-star band Majestic has surrounded her with for her first recording date. The group was directed by anxophonist Bud Freeman, and includes (l. to r.) trumpeter Yank Lawsen: guitarist Carmen Mastren and elarinetist Peanuts Hucko (both on farlough from the Army Air Force band created by the late

Major Glenn Miller); drummer Speen Powell; trombonist Lou McCarrity; and bassist Bob Haggart. Not visible in the picture is pianist Gene Schroeder. Thelma's first Majestic release is a coupling of These Foolish Things and the new Gl hit by Pvt. Mel Powell and T/Sgt. Ray McKinley, My Guy's Come Back, which are reviewed in Diggin' the Discs column this issue. (Photo permission Majestic Records.)

What Price Bag!

New York—On a recent road junket, Woody Herman's hand was waiting for a bus. Their bags were piled up in a hotel lobby. Came the bus and a bell hop tossed the suiteases in and the band set out.

Later—110 miles away—they were on a ballroom bandstand retting ready to rehearse when a harried little man burst in shouting, "Where's my bag? You've got my bag?"

True. The guy was a traveling salesman, his bag had been setting in the hotel lobby, too, and the bellhop had tossed it into the Herman bus. He'd drivem 110 miles to get it back!

Liggins Tours Thru Mid-West

Chicago—Joe Liggins and his loneydrippers, who came into Chicago—Joe Liggins and his Honeydrippers, who came into quick prominence on the strength of one recording, is currently on an extended tour of key cities in the east and middle west—the outfit's first such tour—under the banner of Harold Oxley. Reception for the band has been excellent. excellent.

Band is set for a week at Paradise theater, Detroit, beginning Nov. 30. They will open at Billy Berg's Swing club. Hollywood, on Christmas night, for eight weeks with two eight-week options. Band recently did a Supper Club airer with Perry Como.

Paxton Shakes Up His Band

New York—George Paxton, who returned to New York last month from an extensive road tour, vacationed a few days and then reassembled his men at Nola Studios and is currently playing one-nighters in the eastern territory. While in New York. Paxton signed a recording contract with Majestic Records.

Complete changes in personnel were not available at press time, but Mike Sabol, tenorman with Jerry Wald. was set to join as a replacement for Bumie Richman. There are about five other changes in the lineup.

Little Jaz Starts

New York-Roy Eldridge New York—Roy Eldridge is once again planning a big band of his own. Eldridge, who has been jobbing around New York since leaving Artie Shaw, will be booked by Frederick Bros., retaining Frank Veniere as his personal manager. If present plans materialize, Little Jazz will show his new band between December 15 and January 1.

Honeymoon Near Over For Vocals On Jukes

New York—Keen observers here suspect it's the beginning of the end of the honeymoon for vocalists on juke boxes The day will never dawn, of course, that Croshy's groans and Sinatra's moans don't drag a mighty play on the box, but some of the nickels that formerly set them spinning are now punching out Goodman or James or Elling. Scious overseas—either through

The trend is definitely back to the bands. The amazing part of the whole thing is that some of the bands. The amazing part of the whole thing is that some of the bobby-soxers are turncoating. They'll still roll the major portion of their lunch money after Haymes, or Todd, or Como, or Johnston—or whoever their prime pash is at the moment—but it's no longer all of it. Of late a goodly percentage of the mazooma, it is noted, is slotted directly for the band. If they get a vocal with it, it's gravy, More and more of the customers are wanting to know "Who's playing?" rather than "Who's singing?" before putting the subway fare into the machine.

The fact that the bands are coming back into their own on the boxes is an important item to the operators, especially with the news that in the near future there will be enough discs to operate their machines efficiently

there will be enough discs to op-erate their machines efficiently and they'll be able to make a choice as to their stock. New pressing plants now being read-ied in Los Angeles and Chicago are expected to be producing within a couple of months. Just what they'll produce will be de-termined by the play the present stock gets.

termined by the play the present stock gets.

The switch is in a measure, at least, due to the numbers of re-turning servicemen, always prime customers for jukeries. Many of

Dizzy Gillespie Plays **Concert Dates In East**

New York-Dizzy Gillespie, who New York—Dizzy Gillesple, who has been doing a series of concert dates as a single, opened with a five-piece combo at the Brown Derby in Washington, D. C., November 12 for two weeks. Dizzy will take the night of November 20 off to play a concert at the Academy of Music in Philadelphia

phia.

Life Mag is interested in doing a pictorial layout on Gillespie in an attempt to explain his "rebop" style of music but seem to be at a loss for words.

Joe Marsala Line-up

New York - Clyde Lombardi, bassist once with Norvo, Hackett bassist once with Norvo, Hackett and BG, joined Joe Marsala at the Dixie hotel. Others with Marsala: Buddy Christian, drums; Max Chamitov, piano: Chuck Wayne, guitar. Marty Marsala. just out of the army, was mulling plans to join his brother.

scious overseas—either through seeing touring crews, Special Service short features, or hearing waxings on the community victrola. And they'd rather have a band than a baritone.

And not a band leader minds.

Names Lined Up for '400'

New York—The 400 Restaurant here, the only New York nitery featuring top bands, minus a floor show, presents Woody Herman November 22 for four weeks, following Tommy Dorsey. Succeeding the Herman Herd will be Jimmy Dorsey for six weeks; Louis Prima, six weeks and Charlie Barnet for four weeks. Artis Shaw or Harry James may come in after Barnet, with Gene Krupa, Les Brown and Tony Pastor being set for future dates. tor being set for future dates

The 400 recently inaugurated a seven-night a week policy, using semi-name bands or bands coming up on the regular band off-night.

'Tea' Keeps Busy



- S/Sgt. Charlie Tea-Azores — S/Sgt. Charlie Teagarden—that man on the trumpet—gets no rest from the army. He is now connected with the 587th AAF band on Santa Marie Island in the Azores and recently led his band through the capers of Darktown Jubilee, the all GI minstrel show. Teagarden also performed in his best style for the Sona of Britches musical. Azores

n st ei di th hi pili

is C

Leaders Can't Afford To Take Things Easy

New York—When an item appeared recently in a local column to the effect that "income tax slash supports decision of Tommy Dorsey and other big earners to take it easy the rest of '45," it was the crowning touch of a series of goofy blurbs which have several top flight band-leaders greatly agitated. Lunceford Continues

On Tour Indefinitely

flight hand-leaders greatly aguated. Glet of the stories is that the big frontemen are planning to ease their tax strain by "coasting"—dogging it a little through the balance of the current semester, and jamming up their bookings for '46 when Uncle Samivel's cut will be less.

They howl it's strictly the ma-larkey.

\ <u>.</u>

12

1

ing ınd me

onigh cial ing 'ic-

ids.

er-luc-be ks;

arme

ing m-

7

my be tely

F# [7]

larkey.

Tommy Dorsey, for example, told Down Beat fiatly and somewhat indignantly that there was no truth in the item. A spokesman for a name booking office, who quite naturally wished to remain nameless, said the stories are not founded on fact "simply because there are so many other ways for them to keep profits down—if bandleaders had the foresight to figure that out—they certainly wouldn't ask for the prices they now demand."

In the case of a really topnotch

prices they now demand."

In the case of a really topnotch frontman the loss of popularity resulting from an intentional layoff (not to mention the musicians he'd lose), the loss of name value, and the loss of box-office appeal would be of inestimable harm—he might lose what had taken years of study and work to achieve. For the saving of a few shekels he might become a dead pigeon in the music world. File and forget.

New Morrow Ork Has 13 Veterans

New York—Trombonist Buddy Morrow, better known as Moe Zudicoff, went into rehearsal with his new band here late last month for a Nov. 2 opening at the Ray-Mor ballroom in Boston. Morrow debuted his band at the 400 Restaurant October 29.

Morrow debuted his band at the 400 Restaurant October 29.

MCA, which is booking the band, and personal manager Al Herman expect to keep the band busy in this territory for the next few months. Closing last night in Boston, Morrow will take the air Nov. 18 for Spotlight Bands, may precede Benny Goodman into the Terrace Room later this month for a few nights. First extensive location in New York will be the Roseland March 5, for eight or ten weeks.

Personnel, consisting of 15 men besides Morrow, includes 13 discharged service men. Guitarist George Lee and Helen Manning handle the vocal chores. Bob Beebe, Bernie Leighton, former Benny Goodman planist-arranger, and Bruce Cobb have contributed to the library. Personnel is as follows: Bob Fishelson, Quinn Thompson, Mickey Vena, trumpets; Don Ruppersberg, Julie Rector, Boris Smolin, trombones; Joey LeRoy. Pete Terry, Bruce Cobb, Julie Harrison, Willard Gaul, saxes; Ray Allen, plano; Irving Manning, bass; Roger Ericson, drums; George Lee, guitar.

Offers A Plane!

Chicago-Here is an item that

Chicago—Here is an item that should prove of interest to some band with a desire to travel between dates by air.

A young air corps flyer, soon due for his discharge, has announced that he is interested in supplying transportation for either a name band or a good dance ork, that might benefit through airway travel. The lad has his own airplane, a DC3, 21 passenger job, similar to the airliners. And the interesting angle is that the flyer—F. O. Emile Cernich, of Berry Field, Tennes-ee—states he is not interested in the profit end. He has his own financial means, and is mainly concerned with helping a good band.

Interested parties can contact the home office of Down Beat.

good band.
Interested parties can contact
the home office of Down Beat.

Sykes Digs

New York—The new Bluebird release of the Honeydripper by Roosevelt Sykes, contains a thorough-going dig at Joe Liggins record of the same tune. Sykes, who has recorded for years on various race lists as the Honey Dripper, starts off by saying, "You-all have heard about the Honeydripper, — well, I'm the real Honeydripper" and goes on to duplicate the riffs from the Liggins record, ending up with a riff phrase "I thought I told you not to do that."

Price Joins McShann

Kansas City—Jesse Price broke up his combo here to join Jay McShann's band for a Savoy ballroom appearance in New York City. Bassist Walter Page takes over Price group.

Drum Prodigy Makes Movie Debut At Nine

has been hailed as swingdom's newest and greatest prodigy, will make his movie debut shortly. A part has been written into the Monogram pic, Teen-Agers, that is suggestive to some extent of Joey's own life story.

Joey has received little formal drum instruction, picked up most of what he knows and does—which is plenty—from watching other drummers at work. He made his first local appearance with Jimmy Dorsey at the Casino Gardens, doing feature numbers and an occasional relief set.

The kid took up drums when he was but four years old. In tad health, his doctor recomended some physically stimulating form of play that would not be too strenuous. Because

BG's band:

Marty Blitz, bassist, replaced by Barney Speller; with Blitz into George Paxton's reorganized crew.

Ray Eckstrom left, with Bill Shine taking over lead alto chair.

Joey has received little formal rum instruction, picked up most f what he knows and does—thich is plenty—from watching his interest and ability expanded.

BG Personnel Changes

New York—Add changes in BG's band: Marty Blitz, bassist, replaced by Barney Speller; with Blitz in-to George Paxton's reorganized



Benny Goodman's Slam Stewart is another star performer to change over to the five string Kay, the bass viol that adds 25% to your playable range . . . The bass that improves tone, intonation and technique in the high register WITHOUT EXTRA EFFORT.

Once you've tried this revolutionary instrument, you'll agree that it has every right to create such a sensation in the music world. See for yourself how easy it is to master. Ask your dealer to let you know the minute his first 5 string Kay arrives.* Be the first to try it!



* The production of Kay 5 string bass viols is limited to the output of certain skilled craftsmen who have been assigned to making them. So please be patient with your dealer if you have to wait longer than usual to see and try this new instrument.

For a free descriptive folder, see your dealer or write direct to

KAY MUSICAL INSTRUMENT COMPANY, 1640 WALNUT, CHICAGO 12, ILLINOIS

Cats Know Davie's Is Spot For Them In Chi

Chicago—In a small niche along Clark St. is an insigniticant looking little bar that happens to be about as well-known and loved by musicians as Charlie's Tavern and Julius' are in New York City. It's the place, of course, where one eventually

Aside from the four walls completely covered with pics of music and fight world figures, there's little to distinguish Davie's from most other bars. Except, perhaps, the atmosphere. Walk into the long, narrow room and you're right at home. And if you don't happen to run into a few musicians that you know, gulping down a few suds during an intermission or enjoying a short one while passing through town, you are certain to find them staring down at the drinkers from the well covered walls.

Beaming Davie is a figure of prominence in the fight world—he's refereed innumerable championship fights and is a close Iriend to most of the fight world greats. But just why the spot should prove a musician's fave is still somewhat of an unfathomed mystery. Neither Davie or Sam, his bartender, are quite certain what has caused it all.

Insist on the Genuine

They're Back Again

Better Than Ever

New York City. It's the place, of course, where the eventual word make in in the bis who has ever hit the road.

The bar—and by now everyone knows that we're speaking of Davie Miller's—is just across from the Hotel Sherman, a location that helps greatly to give it the prominence enjoyed.

Aside from the four walls completely covered with pics of music pletely covered with pics of music well-worn bar.

Phillips Band **Changes Men**

Chicago—Teddy Phillips band. on a hotel and ballroom jaunt through the south and middle-west, has come up with several changes in personnel. Band upened in Wichita, Kansas, re-cently, with Denver the followup spot.

cently, with Denver the followup spot.

New band line-up has Hanil Stanley, Jim Bowen, Dick Quigley and Don Kaines, saxes; Bill Inman, Tony Prince, Mille Cestaro and Harry Husta, trumpets; Art Good, Pat Frombaugh and Homer Ray, trombones; John Olman, plano; Eddie Toney, drums, and Chet Keeney, bass. Teddy fronts on clarinet, is currently looking for a good girl vocalist.

Omaha Finds Bands Doing Good Business

Omaha — Ozzie Clark's ork moved into the Music Box danc-ery with an 11-piece band. Crew its set for six weeks. Mort Wells, whom Clark replaced, will re-turn.

Paul Moorhead returned to Hotel Paxton . . Deb Lyons and Lew Davies bands at El Morroco and Budd Oleson at Sam Saltzmann's 19th Hole . . . Chermot ballroom bringing most big name bands here, uses Eddy Haddad and other local orks to fill in . . . Webb Fierman into Peony Park ballroom weekends.— Art Oleson.



Chicago — Frankie Masters takes time out to teach Sammy Bagli, his band boy, the master's touch at drum beating. Sammy, while slightly skeptical, seems to be enjoying his lesson.

Tune Toppers Back To Work

Chicago—The Tune Toppers, who stuck together as a unit through more than three years in the navy, have returned to civilan life and have begun to work once again.

First date for the group, a vocal and instrumental quartet, was in South Bend. Following are the Hollenden hotel, Cleveland; and the Glass Hat of the Congress hotel, Chicago. Latter date is for December 21 opening.

Warren Rehearses

Cincinnati — Earl Warren. formerly with Basie, is at the Cotton club here, reheasing an eight-piece outfit which he'll front.

Lee Castle Signs

New York—Lee Castle, who has been affiliated with several book-ing agencies since organizing his band, has signed an exclusive contract with Frederick Bros.

Masters Touch

The Bandbox, long a landmark of prominence in the Loop's night life, scene, first home of the amazing Boyd Raeburn band, of prominence in the Loop's nignilife, scene, first home of the amazing Boyd Raeburn band, takes on added importance with the recently inaugurated policy of using semi-name bands. Jess Stacy started the policy, pulled fine business. Now Joe Sanders comes in—Nov. 23—with rumors having Georgie Auld. Red Norvo and others as possibilities.

Promised air time didn't ma-

Promised air time didn't ma-terialize for Stacy, so the band will go on the road for a short time before their important Pantime before their important Panther room engagement. Sanders is set for at least a four-week date, probably eight. Mary Malloy will do the vocalizing. Date marks the "old left hander's" first Loop engagement since his great Blackhawk days.

great Blackhawk days.

Currently being streamlined, the Bandbox has Coco's four-piecer replacing Mickey Tristano for matinee dance sessions. On regular band night off—Tuesday—management has been booking popular local orks. Lloyd LaBrie, from the east, caused considerable comment with a recent one-nighter there.

There won't has a shortage of

caused considerable comment with a recent one-nighter there.

There won't be a shortage of big-band music around town this month. Cab Calloway, with the wonderful Pearl Bailey, opens Dec. 7 at the Chicago theater; Benny Carter set for week of Nov. 16 at the Regal theater; Billy Eckstine one-nights at the Savoy, Nov. 18; and Benny Goodman is music host at the Harvest Moon festival Nov. 24.

Walter Fuller's fine jump crew, a standout at the Downbeat room for so long, have left to be replaced by "Boogie Woogie" Allen, blind boogie genius. Red Saunders continues as star attraction. Impressario Sherman, incidentally, is searching high and low for suitable jump combos.

Tay Voye moves into the Capitol from the Brass Rail, replacing George DeCarle. DeCarle will inaugurate afternoon tea-dance sessions at the Blackhawk come

George Decarie. Decarie will in-augurate afternoon tea-dance sessions at the Blackhawk come next February. Tay Voye unit features Sal Feola, guitar: Harold Murphy, bass; George Bursavich, drums; Lou Levy, piano; Art Sanders, tenor and leader's vibes.

Eddie Wiggins combo, now elx pieces with the addition of Red Cody on vibes, is dickering for a second radio commercial and, if set, will pull out of night club work to concentrate on radio. Unit has Jack Fonda, bass; Steve Varela, drums; Gene Russell, piano; Frank Cassi, guitar and leader's alto and oboe.

Niagara Falls Has New Spot

Niagara Falls, Ont.—The new Arena opened here late last month with Benny Goodman on the bandstand. Close to 5,500 fans jammed the beautiful new dance spot. Goodman band sounded fine on the material they had to work with, but had a tough time brightening the 1935 arrangements that filled Benny's book. Erskine Hawkins is the next band to hit the Arena, set for Nov. 6th. An impressive list of names are set to follow.

Local band situation finds

Local band situation finds Craig Lindsay's 14-piece crew set as house band at the Arena as house band at the Arena . . . Mynie Sutton, sepia sax star with his 10-man of ay out it is solidly booked on gig dates . . Freddia Dawson is still at the Hotel General Brock . . . Jimmy Marando is busy working the Niagara peninsula area.

Local 10 card. Kid is definitely a comer... Sam Skolnik, formerly with several top bands, has brought his fine trumpet to Jess Stacy's band, best musical news for that outfit—outside of fact the Jess' hand will be ready soon—in a long time... Claude Schriner, guitarist and vocalist, into the Art Van Damme sexter for radio and transcription work... Jack Gardner, well known Chi planist, returns in the Loop after a long absence, at Elmer's... Jerry Vaughn, one of town's leading arrangers and once musical advisor to the Dinning Sisters, is recovering in a local tuberculosis sanitarium.

sanitarium.

recovering in a local tuberculosis sanitarium.

King Cole Trio have been signed for a date Christmas night at the Savoy ballroom, south side spot... Chuck Foster replaces Harry Cool at the Blackhawk on Dec. 19, for an indefinite engagement—which means at least three or four months... Carleton Hayes moves onto the Trianon ballroom stand for two weeks beginning Dec. 11.

SMALL COMBO FI.ASHES—Cheater Beck's fine five-piece combo, used as relief unit for Schwartz and Greenfield Loop spots, pulled out for a St. Paul date... John Sites, vibraphonist, and trio, at the Sherman's Dome... Dave Pritchard combo, with fine bassist Everett Hull, have left for the Flagship nitery, Union City, N. J. ... Blanche Barry's five-piece gal jump combo in their seventh month at the Winkin' Pup.

Four Tons O'Rhythm go into the Silhouette. on Howard st. at

Eddie Wiggins combo, now eix the Winkin Pup.

Four Tons O'Rhythm go into Cody on vibes, is dickering for a the Silhouette, on Howard st., as the Silhouette on redio commercial and, if set, will pull out of night club work to concentrate on radio. Unit has Jack Fonda, bass; Steve Varela, drums; Gene Russell, piano; Frank Gassi, guitar and leader's alto and oboos.

PERSONALITIES — Jimmy Ramet, brilliant 18-year old guitar—

ney, brilliant 18-year old guitar—

ist, joined the Max Miller trio at Elmer's same day he received his combo's antics at the Little club.





w. wupricare copies cannot be sent and port office will not f Circulation Dipt., 203 North Wabash, Chicago, Ill. Send subsc ted Kingdom to Francis, Day & Hunter, Ltd., 138 Charing Cross W. C. 2, England. Printed in U.S.A. Registered U.S. Patent

Entered as second class matter October 6, 1939, at the post office in Chicago, Illinois, under the Act of March 3, 1879. Additional entry at Milwaukee, Wis. Copyright, 1945, by Down Beat Publishing Co., Inc. Member of Audit Burass of Circulation.

15

w

ey 35

he et

A Boid Is A Boid Is A Boid



New York—To Gertrude Stein and us (ahem) a boid is a bold but to beautiful Dorothy Hubert (left) the bird is a star. Dottie gives her Dickie bird a vocal setting-up exercise before Mutual's canary song fest, American Radio Warblers. The "Golden Touch" nee Frankie Carle (right), is startled by a nest of pigeons as he opens the window for a bit of early morning air. Don't you think our feathered friends had more right to be startled by Frankie? Marse Carle continues to break attendance records at Hotel Pennsylvania's



By Mike Levin

We have the four categories; Grey, Dance, Vocal, and Mood for all sorts of music. We also have three rules: necessity for simplicity, use of all rather than just one category, and the need for the personal element.

some columns back I allowed as how the men who wanted to return to previous eras in music were just as wrong as those who said the public is a great stupid beast; if music waits for it, it will become the hurdy-gurdy of the dancing bear and nothing more.

Both groups are wrong, I think, for the same reason—they fail to realise what music, like any art, is, an art exists for the people who live with it, not just those who make it. One group of musicians says the New Orleans period was wonderful and the Only—just as another group can't listen to anything after Bach. Others poo-poo what is going on today, and they pay attention only to Joe Blurb, who is turning out some fantastic stuff for the kasoo.

Granted the Joseph the B's

the kasoo.
Granted the Joseph the B's stuff may be tasty and have a lot on the ball, still his music and all other music must be listened to to be effective. Music that has no listeners ceases to be useful as music and becomes marks on paper, or noises in the night.

Admitted that you can't play



The Woody Herman herd

The Woody Herman herd went to play a date and forgot to take along their chirper, Frances Wayne.

The band was to go from Norfolk Navy Base to Camp Lee, Va. Two navy planes took off with the band—forgetting Frances, who was in separate quarters. Each group thought she was with the other. They arrived at the date to find her missing.

But the show went on—and so did Wayne. She commandered a navy pursuit ship and swooped in at 350 m.p.h.—in time for her first song.

Corky Will Soon **Have Own Band**

Los Angeles—Corky Corcoran will leave Harry James to step out on his own shortly after the first of the new year. Band will be organized in New York City next month after James' Meadowbrook Club date here.

'Corky's band will have six brass; five saxes; four rhythm and two singers. Johnny Thompson, James' staff arranger, and Larry Kramer have started to prepare a library. Bookings will be handled by M.C.A., with full blessing and financial assistance of James.

only to what the large majority wants—they are not the special-ists that you are, and if you played only what they wanted, you would never make any prog-

played only what they wanter, you would never make any progress.

But, gentlemen, you can compromise. You can attempt to make your music palatable to people at the same time you make advance. This is exactly what the Goodman Trio did in its infancy. Perhaps it didn't play what some of you may choose to call "pure jazz", but it did introduce millions of people to the conception of small groups of musicians playing extemporaneously, something completely novel to many of them. It was therefore progress and therefore by my admitted utilitarian standards, good.

I cry faugh equally to those sentlemen such as Gene Will-

ards, good.

I cry faugh equally to those gentlemen such as Gene Williams, who have ears only for an era dead and gone, and on the avant-gardists who find only Art Tatum worthy of mention and all else old-hat and dead.

STUDY ARRANGING with OTTO CESANA

EVERY Musician Should be Able to Arrange

CORRESPONDENCE AT STUDIO

Reminiscing (Score-with concert sketch) American Symphony No. 2 (Score)......\$4.00

OTTO CESANA 29 W. 57th St.,

Denny Beckner Tours Aleutians

New York—Word comes from the Aleutians that Denny Beckner, his band and singers, Jimee June and Dick Baldwin, formerly with Charlie Spivak. are the answer to a prayer by the men still stationed in the islands. Beckner, who is also touring Canada and Alaska for USO, presents a 90-minute show filled with laughs and music.

and music.

Booked by MCA, the Beckner crew is due in New York early in January for a date at the Park Central Carnival Room.

Musicians **Out Of Service**

New York—Recent additions to the ranks of musicians who have been released from the service include:

Duc Goldberg, bass, out of Mor-chant Marine. Johnny Smith, tenor, out of Caset

Guard.
Steve Madrick, lead alto, back with
Les Brown.
Marty Marsals, trumpet, out of

army.
Jack Russin, Jack Andrews, Rey
McKinley, Jimms Jackson and
Trigger Alpert, all out of Glenn
Miller AEF band,

Basie Canadian Dates For Nov.

New York—Count Basie, currently in the midst of a ten week cross country tour, is scheduled to jump into Canada for three shots at a reported \$3000 guaranteen per each. Basie is tabbed for Nov. 23 and 24 at the Club Queensway in Toronto, and Nov. 26 in Kitchener, Ontario. He'll be forced to shuttle to keep the dates, for he has a one nighter in Buffalo on the 25th.

William Morris is also working on a date for the jump king at the Roxy here early in April.



ited to serenades and sentimental tunes best suited for concerts under ladies' balconies.

But not now! Times have changed, and solo music for guitar is exciting stuff that is bringing the guitar to greater heights of popularity than ever before.

Here are modern solos by outstanding guitar stars . . . filled with original ideas, unusual rhythms, new techniques. Each is complete with piano accompaniment.



SOLO FLIGHT by BENNY GOODMAN, CHARLES CHRISTIAN and JIMMY MUNDY

BY CARL KRESS

A te-riff-ic jump solo featured by Charlie Christian with the Benny Goodman Orchestra.

Recorded solos by the great guitarist and featured soloist

with the Dorsey Brothers.

Paul Whiteman, Red Nichola

....60

By EDDIE LANG



Modern guitar solos (with piano or guitar accompani-ment, and explanatory notes) by one of America's fore-moet guitarists.

- ... DEEP MINOR RHYTHM ... STRINGIN' THE BLUES
- .. MELODY MAN'S DREAM ... PERFECT
- ... EDDIE'S TWISTER ... RAINBOW'S END ... PICKIN' MY WAY

...LOVE SONG ... SUTTON MUTTON

and Miff Mole.

... HELENA

... PEG-LEG SHUFFLE

... AFTER THOUGHTS Part I ... AFTER THOUGHTS Part II

... AFTER THOUGHTS Part III

By DICK McDONOUGH - CARL KRESS



By HARRY VOLPE · FRANK VICTOR



Volpe was featured soloist with Lopez, Paul, Rapee . . . Victor with Whiteman, Grofe, and Spitalny. Here are four of their feature solos.

- ... EASY LIKE ... SWEET STRINGS
- ... PAGAN FANTASY ... SWINGIN' THE SCALE

... STAGE FRIGHT ... CHICKEN A LA SWING

perlative solos.

Two famous guitarists col-laborated on these two su-



TIMES SOUARE MUSIC COMPANY 117 West 48th St., New York 19, N. Y.

Enclosed find &_ ... for which please send the Guitar Solos checked abo

NAME

ADDRESS.

STATE

THIS AD IS YOUR ORDER BLANK

NegroPressHits Scott, Donegan **DAR** Incident

Los Angeles—The L.A. Tribune, widely read Negro newspaper, took an unusual stand on the Hazel Scott-DAR controversy in a recent editorial which, in effect, charged Miss Scott with exploiting the incident for purposes of publicity and warned other Negro performers against attempting same stunt.

Another target of the received

performers against attempting same stunt.

Another target of the paper's editorial was planist Dorothy Donegan, who, it was stated, is planning to secure Washington's Constitution hall for a concert and..."bait the DAR by applying... She is envious of the publicity and attention from notables accruing to her rival, Hazel Scott."

Editorial stated the Negro race had reason to protest DAR's ban against Marion Anderson, but indicated nixing of Hazel Scott as concert planist was understandable because of publicity that gave the "artist's anatomy equaibiling with her technique... publicity specializing in photographs of the lush young lady in which the plano seems to function solely as a support for the heavy upper story of her form."

Editorial also said that Miss Donegan was embarrassing, even in a movie house, and they would support DAR in a refusal.

Martin Made Goat Of Clark Case

Los Angeles—Paul Martin became the "goat" of the Mahlon Clark case as the union held the band leader responsible for salary due Clark as the result of his sudden, still unexplained dismissal from the Meadowbrook, where Martin shared the stand with Artie Shaw Union's action was a direct contradiction of AFM policy which holds that a band leader is not an independent contractor.

Martin claimed that the club, under pressure from either Shaw or McA, requested him to let the clarinetist go after the latter had worked one night with his band.

"Spellbound" Score To Be Album Release

Los Angeles—Music written for Spellbound by Miklos Rozsa will be released in album form by the American Recording Artists (ARA) shortly. Work has been arranged in form of symphonic synthesis and includes a concerto for two pianos. recorded by Godwin and Griffith. Venture is most extensive wax treatment ever accorded a motion pic score extensive wax treatment accorded a motion pic score.

Arrives Home



San Francisco—Sgt. Dick Jurgens debarks from his plane at Oakland after completing a tour which took his first Marine variety troupe to 36 Pacific islands in six months.

MidgetTrumpet

New York—Roy Eldridge, who arrived in New York recently after leaving Artie Shaw on the west coast, is telling friends about his new miniature trumpet, approximately a third the size of a regulation trumpet. Roy expects to feature the instrument on future dates.

Names Behind New LA Venture

Los Angeles — Sam Stiefel, manager of Mickey Rooney, Andy Russell and others, has an-Russell and others, has announced plans for a huge dine, dance and theater enterprise with Frank Sinatra and Harry James, to be erected in North Hollywood at a cost of more than \$750,000.

\$750,000.

Corporation has leased a 14-acre site near the Warner studios and expect construction to begin within 30 days.

Stiefel is secretary and treasurer. Sinatra president and James vice president. Neither Sinatra or James were in town to be reached for a statement. for a statement.



Hollywood-With the end of Hollywood—With the end of the war easing up the rice situa-tion another couple have gone and dood it. The couple is of course, Ava Gard-ner, former mate of Mickey Rooney, and Artie Shaw. It was the fourth marriage for the band leader. Acme Photo.

Mr. & Mrs. Now LOS ANGELES

Opening of Stan Kenton at the Palladium also saw debut of fine new intermission band—smart little outfit headed by planist Johnny D'Varga, with Gus Bivona on clarinet and Carolyn Grey in the vocal spotlight. Benny Goodman comes into Culver City's Meadowbrook Jan. 3, with Harry James on the stand Nov. 22 for four weeks. Ray Herbeck, home town boy who made his name in the east, into the Aragon Dec. 12. Bob Mohr continues to share the stand. Jan Garber's new band into the Trianon Dec. 4, where Lionel Hampton now holds out. It's probable that Eddie Heywood will move downtown with his combo to Shep's when Joe Liggins returns here. Harry Gibson and the Slim Gaillard trio continue at Billy Berg's. Howard McChee into the Streets of Paris. Expect reopening of Planisation club in mid-December. Bassist John Simmons back to work, now with Opening of Stan Kenton at the

Lee Young's ork at Central ave.'s

Down Best club.

Notings Today

Elaine Bartlett, gal disc jockey,
doing vocal stint with Nick
Cochrane band at Hayward hotel.... Slue Ledford has joined
staff of Fife & Nichols Music
co... Attending a Jump label
recording session, we learned the
secret of the relaxed beat present
on most all Jump platters. Ed
Kocher and Clive Ackers, Jump
prexies, set up session like an injormal party, let the leader on
the date run the entire session
to suit himself and musicians.
There are some fine Joe Yuki
Jump platters due soon.

Buddy Fisher, one time bandleader, is now operating a press agency
in Hollywood with Lynn Garson...

Fran Kelly of Hollywood House of
Music will launch her new International label with star jazz headliners.

Frankle Laine, who gained an





ed sic cel he nt

np n-on

18.

By Charlie Emge

Those who are following song-writer Hoagy Carmichael's movie adventures will find him in the current Johnny Angel, in which excellent direction and photography fall to compensate for an ineptly written and pulpy story. The role of a taxl driver that ordinarily would not be a role at all has been beefed up to make a place for Hoagy's newly found but very real talent as a character actor. The sequence in which he sings his new ditty, Memphis in June, is wholly irrelevant to the picture but Hoagy nevertheless proves again that he has a fresh, original personality to offer. We'd like to see him in a bona fide role instead of one of these synthetic parts obviously inserted merely to get his name on the picture. And if Hollywood ever turns out a real "jazz picture" there will be a place in it for Hoagy.

on the picture. And if Hollywood ever turns out a real "jazz picture" there will be a place in it for Hoagy.

We can't pass Johnny Angel without a how to Leigh Harline for his incidental music. If ever a picture was bolstered by effective underscoring this is it. Notice how Harline's main title music merges smoothly into the opening scenes, fades away into complete silence and resumes suddenly with dramatic impact at a significant point —an old trick, but unusually well done here.

Lot Lingo

Columbia publicity execs are pondering exploitation problems of The Al Jolson Story (working title) in which Larry Parks will enact the role of Jolson with Jolson's voice on the sound track for his songs. The movie industry is still dead set against the publicising of instrumental and vocal

Bill Of Rights Case Involves Nat Cole

Los Angeles—What may develop into the most interesting case of the discharged veteran planning to return to his old band chair under the G. I. Bill of Rights concerns Wesley Prince, ex-King Cole bassist. Prince played with Cole until 1942, was replaced by Johnny Miller, current trio bassman.

Prince, just out of mufti, is with Zutty Singleton's trio at the Streets of Paris in Hollywood now. He states that he has filed with Cole his intention of rejoining the trio.

with Cole his invention of rejoining the trio.

Nat Cole may feel that Miller has become indispensable to the trio. It may be pointed out that Prince left the group before they enjoyed much of the prominence they now have.

enjoyed much of the promises they now have.

Either way, this may well develop into the most interesting test case as to how effective the benefit of the Bill can be applied to the returning musician.

— Deve Rosenbaum.

Petrillo Edict Confuses Pics

Los Angeles—Agents and even AFM officials here were still in the dark as to significance of recent edict from James Petrillo concerning employment of dance orks in pictures.

Communique from AFM chief informed that all contracts for bands of picture deals must be approved by the national executive board. Reports were that Petrillo objected to use of sound footage from picture featuring bands for exploitation purposes in trailers.

Wald Palladium Date

Los Angeles — Jerry Wald is inked for his first Palladium date Feb. 5 for six weeks, following Gene Krupa. Draw is a reported \$3,500.

Rhapsody in Blue.

Elena Verdugo, who has been singing with Cugat again at the Aragon, signed for leading role in Abbott-Costello pic, On the Curpet . Dinah Shore has been signed for a three-way part in Walt Disney's treatment the Sinclair Lewis story, Bongo. Dinah will nerrate the plot, do a visual role and sing several songs.

Showboat the peacest thing to

sing several songs.

Showboat, the nearest thing to a great American music drama ever produced on the American stage, and which has been messed up in two attempts tooth by Universal) in the movies, will get its third shot from Arthur Freed at MGM. Let's hope they do it right this time. . . Enric Madriguera doing a movie stint with a studio ork in Columbia's Rendezvous in Rio. . Spotted Eda Edson, who played coast theaters some years ago at head of male stage band, at Republic, where she is now a ago at head of male stage band, at Republic, where she is now a dramatic coach.

doubles, although Warner broke the ice slightly in case of Oscar Levant and Ray Turner for Rhapsody in Blue. To Concert Tour

Los Angeles—Norman Granz will launch his jazz concert touring unit with a concert at the Philharmonic aud here Nov. 23, with several jazz stars. Several coast cities will play host to the unit afterwards.

MCA is setting coast dates, Success of first concerts will de-termine future plans, which would include tour of the mid-west and eastern cities.

Yerxa Continues With L. A. Jazz Concerts

Los Angeles—Undaunted by financial flasco that marked opennig concert, Ted Yerxa will continue his series of "Music of Today" jazz concerts at the Philharmonic. Second bash was Nov. 3 with an all-star line-up.



Hollywood—BRIGHT LIGHTS:
Carmen Miranda had some fancy plastic surgery done by Doctor Blair. Carmen Cavallero is mulling offers for commercial tours of Japan, China and Australia. Ned Nichols joined Will Osborne on the Abbott-Costello alrer. Ginny Simms has been made vice-pres of her husband's real-estatery Nilo "Green Eyes" Menendez has joined Cugat's ork as the 88er.

ARC LIGHTS: In their letters to Santa: Lena Horne is beggin' for a decent role that will show her race to advantage. Deanna Durbin and Maris Montez are hoping they can finish their respective pix be-

fore their babies arrive. And with the strike holdin' up production these many weeks—Universal is do-in' some prayin' too... Jo Stafford is hoping her test at Buddy de Silis hoping her test at Buddy de Silva's Para turns out as well as Andy Russell's.



We said we'd stick to the job of making precision aerial and marine navigation instruments for the Armed Forces until the last shot was fired...and we did! For this outstanding record of production, the Army-Navy "E" Award was presented to Conn five consecutive times!

But we know you're not nearly as interested in our five awards as you are in the five Conn wind instruments shown above. These five popular instruments will be available before long, and will be followed in the next few months by all the other members of the great Conn family. At first the supply will be only a trickle, but when the great facilities of Conn get rolling there'll be plenty of these fine band instruments for everybody.

CONN BAND INSTRUMENT DIVISION, C. G. CONN LTD. ELKHART, INDIANA.



CONN INSTRUMENTS

WORLD'S LARGEST MANUFACTURERS BAND INSTRUMENTS



Three and a half years ago (in the May, 1942 issue of Down Beat) Mike Levin, then New York editor, took over the duties of record reviewer. He inaugurated the present system of classfying records into the various groups or categories under which they could best be clearly and truthfully criticized.

could best be clearly and truthfully criticized.

Five groupings were made—Hot
Jass, Swing, Dence, Focal and
Novelty. Thus a Jimmy Dorsey disc
of a current pop would not be approached in the same light as a
bake Ellington original or a Louis
Armstrong instrumental.

To do so—to review the Dorsey
record in the same manner as
Armstrong—would be grossly unfair to both artists. For while
both records might be good or
bad; they are so only in their own
categories. Certainly a JD pop
wouldn't prove lasting Jazz, as
could Louis. But as for Dance, in
which sense it was recorded, it which sense it was recorded, it could still be good. And by clear conceptions. Louis might well

PROMPT SERVICE and "HOT" RECORDS!

That's Why the Dependability of

DUBLIN'S Is Famous From Coast-to-Coast!

** COMET ******

| 12-in. Nn. T-1-DARK EYES; \$1.59
THE MAN I LOVE.
| 12-in. Nn. T-1-DARK EYES; \$1.59
| 12-in. Nn. T-in. T-in.

Art Tatum Trio

12-ia. No. T.3-FLYING HOME; ON
THE SUNNY SIDE OF THE \$1.59

Art Tatum Trio

STEET Art Tellum Trio

12-ia. No. T-6-SLAM SLAM \$1.59

Red Norvo Seatet
12-ia. No. T-7-GET MAPPY: \$1.59

Red Norvo Seatet

** KEYNOTE******

** APOLLO *******

FOR TENOR; TAPS MILLER... \$1.05

Georgia Auld and Orob Georgia Auld and Orob Georgia Auld and Orob Georgia Auld and Orob Georgia Georgi

** QUEEN *******

** SUNSET*****

THE SAME; SWINGING ON \$1.05

CENTRAL

Berbie Hayaret Quintette

SEND 10c IN COIN FOR CATALOG AND DISCOGRAPHY ON

medice, Savov, Keynote, Blue Note and Other Hot Jazz Records

AM Prices Quoted Are Plus Shipping Chi **ORDER NOW!**

Minimum Order, \$3 OUR SAME FAST, DEPENDABLE SERVICE WHETHER CHECK ACCOMPANIES ORDER OR SENT C.O.D.



make poor Dance stuff.

Levin, by setting up standards of criticism, let onch and every record be judged adjectively, in the light in which it was recorded, comparable to its like—not to its opposites. So obvious were the truths of such an approach to record criticism that the Best still continues to use the same system. More unprejudiced reviewers, consciously or otherwise, have followed the same pattern set up by Levin.

Tragic, however—for they do irrepairable damage to good music of all types—is the small block of cultists who refuse to admit anything of worth beyond their own limited scope. They are like a person colorblind, unable to judge the variances in one solo and another, in one musician and another. One musician is great, another "stinks", only because and another, in one musician and another. One musician is great, another "stinks". only because the former agrees with their limited conception of music, the other is engrossed in a style they have no thoughts for. To these, Bunk, Dizzy and Randy Brooks are all judged alike—bytheir own standards, naturally. No wonder Bunk is their idol, Dizzy is outraged and Randy fluffed. The fallacy of such a system is too obvious to even trouble to tear apart here. And its adherents are too far gone to listen to reason now. now.

Records reviewed as Swing are reviewed in the same sense as the music was first conceived and played. Dance and Vocal records are reviewed eccording to the standards of the standards of the swing or Novelty. Some records which conceivably fall into more than one group are placed in the one best suited.

I Got Rhythm
Columbia 12-inch
Man I Love has not aged since its original issuance in January, 1941—it still is about the finest vocal Helen Forrest has waxed, a long, long cry above her current attempts. Band is excellent, and superb is the arrangement by Eddie Sauter—better and more

Boyd's Stars



Hollyword — Boyd Raeburn,
Jewel record artist recently
signed to a seven year contract,
hits a low one on his base sax
on his first recording date as
Dave Allyn and Ginny Powell,
vocalists, stoop low to catch it.

Swing BENNY GOODMAN

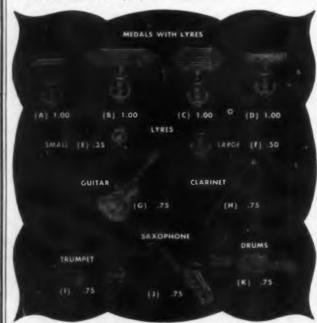
The Man I Love I Got Rhythm

For the Girl Friends of the Boys who play in the Band!

Musical Instrument Lapel Pins

with these little drums, trumpets, suxophones, guitars, clarinets, and lyres...made up into beautiful and novel lapel pins.

Tell the world you love music They're gold - plated, gracefully and smartly styled, especially designed for musical girl-friends. And a swell idea for fan club insignia, tool



			2
Enclosed find \$	10	or which please send the fe	allowin
Instrument Lapel I	Pins in the quo	mtities indicated:	
(A)	(E).	- (1)	
(8)	(F)	LI)	
(C)	(G)	00	
(D)	(Ĥ)		
NAME			-
ADDRESS			
CITY		STATE	

modern than 99% of present stuff. Mike Levin's original review said of Forrest, "it's the sort of singing you never tire of, no matter how often heard." How true! Reverse, another Gershwin standard, is with Benny's sextet. Takin at a terrific pace, all men solo excellently. Slam inserts his usual corny licks, on which he seldom misses, otherwise liss work is fine. Benny fills the backgrounds with his insinuating clarinet work as only he can, his solo is at least as fine as Teddy's or Red's. It isn't the closely woven stuff of some sextet sides, but interesting mainly as solo lazz. The Goodman band of Man I Love had such stars as Gus Bivona, Lou McGarrity, Alex Fills, Cootle Williams, Mike Bryan, Bernie Leighton and Artie Bernstein. an, Berni Bernstein.

TOMMY DORSEY

At the Fat Man's Chlos

Victor 20-1737

Fat Man's is all Charlie Shavers'—from his lusty vocal to his great trumpet. Tune is by Sy Oliver, lyrics also; idea comes from the chicken shack that Ethel Waters started in Harlem a few years back. Band swings good, thanks to Sy's arranging. TD band manages to sound much better on wax than in person. Chioe spots some good baritone sax and solos by plano, trumpet and clarinet, none of them too outstanding. Buddy Rich drives all the way.

MAHLON CLARK

I'm A Dreamer Atomic Did It Jewel R-5000

Both sides are unobtrusive routines featuring plenty of the leader's melodic, smoothly-phrased clarinet, with guitar and plano bits by Dave Barbour and Buddy Cole. It's pleasant stuff, restrained and good taste, yet not exciting.

RED CALLENDER SIX

Get Happy These Foolish Things Sunset SRC 10056

Sunset SRC 10056

Get Happy is at a brisk, bouncy tempo, spotting some sprightly, clean muted trumpet and gultar parts by Harry Edison and Paul Leslie. Latter, a comparative unknown, sounds wonderful on either nis solo work or clever ensemble parts. Good solos by Arnold Ross, plano. and Herbie Haymer, tenor; an exceptional one by Edison. Callender and Shadow Wilson keep the rhythm moving throughout. Foolish Things spots melodic solo work by the same men, though Haymer takes a surprisingly bad solo. His tone is bad and he

Sunset SRC 10055

Two fine sides, featuring the solo abilities of Herbie's tenor (in better form than the preceding sides), Charlies Shavera trumpet (Joe Bchmaltz on the label); Eddie Laguno, piano (Sunset prexy); John Simmons, bass, and Buddy Rich, drum. Shavers blows open horn, perhaps not quite intimate enough for the ballad side. Both sides have excellent plano, which, if Laguna, exhibits a fine technique and feeling for good swing.

Dance HARRY JAMES

I Can't Begin To Tell You Waitin' for the Train to Come in

Columbia 36867

Both tunes at good dance tempos, something James is occasionally inclined to overlook. Can't Begin opens with lush strings, then Ruth Haag's simple and attractive vocal. Harry's rather obvious horn takes most of second chorus. Waitin' almost jumps, doesn't. All James and vocals, band sounds too much like a good stereotyped studio unit.

GEORGE PAXTON

This Can't Be Love Out of This World Guild 131

World exhibits strong points of this fine band—excellent, musicianly arrangements, fine workmanship of sections. The inherent desire to create good dance music first. Alan Dale's vocal is good. Can't Be Love has a fine, light beat, another outstanding arrangement and brilliant section work. Good solos by Ronie Renque and a tenorman.

FREDDY MARTIN

Symphony In the Middle of May Victor 20-1747

Despite its name, Symphony isn't; and Freddy's attempt doesn't make it so. Strings though, get a nice sound, good blend—until tenor saxes deaden sound. Clyde Rogers goes through vocal routine. Middle of May is nice, but—as always with Martin—sadly ickie ideas ruin the band's too few good ideas. Should give strings chance, results might surprise.

(Modolate to page 10)



RICKENBACKER "ELECTRO" GUITARS PUT PUNCH AND PRESTIGE IN PERFORMANCE

MANUFACTURED BY

ELECTRO STRING INSTRUMENT CORPORATION
S. WESTERN AVENUE . LOS ANGELES, CALIFORNIA . Write for C

azz

Certain current releases afford an excellent cross-section of Chicago jazz, past and present-Frank Teschemacher, Rod Cleas, and Wild Bill Davison. Tesch is represented by Decca's latest album in the Collectors' Series, Brunsvick 1017, which includes six reissues, a second master of another, a previously unissued recording, and a fine introductory pamphlet by George Frazier.
Rod's quartet plays Froggy Moore and Have You Ever Felt That Way on Black & White 29, I Know That You Know and Make Me a Pallet on the Floor on Black & White 30. For Commodore 563 Wild Bill revives Conjessin' and Big Butter and Egg Man.

Complements Other Album

18,

in

len oes

e's

-0

to

S

Complements Other Album

Complements Other Album
The Brunswick set serves as a
perfect complement to the only
other available Teschemacher albuin, Columbia 43. I've Found a
New Baby, Baby Won't You Please
Come Home, and There'll Be Some
Changes Made by the Chicago
Rhythm Kings furnish counterparts
of the McKenxie-Condon discs on
Columbia.

Rhythm Kings furnish counterparts of the McKenzie-Condon discs on Columbia.

Trying to Stop My Crying by Wingy Manone or Wailin' Blues and Barrel House Stomp by the Cellar Boys are comparable to Miff Mole's sides in the Columbia group. Copenhagen and Prince of Wails by Elmer Schoebel can be regarded together with the Columbia coupling of Charles Pierce. All were cut between 1928 and 1930.

Spanier and Krupa are especially outstanding on Changes, Mezzrow and Sullivan particularly noteworthy on New Baby, Condon and Lannigan unusually effective on Come Home—easily the three best platters in the folio.

Condon's word on Home to quite

folio.

Condon's word on Home is quite as poor as McKensie's on Changes is wonderful, and Manone sings a typical chorus on Crying with Hodes setting a nice background and laying down a splindid beat. Menone shines on Wailin' and Freeman on Barrel House. Town on Prince and Wettling on Copenhagen, but as on the others it's really Teschemacher who makes these sides great jass.

Comes Out Chi Style

The Cless unit blends Foster's New Orleans bass, Boze's Dixie-land trumpet, and Johnson's Harlem plano with a Chicago clarinet, but the mixture comes out pure jazz and essentially Windy City. No two rhythm-men could provide a firmer founda-tion and no two melody-men could fill out a richer ensemble, nor could four better songs be

Can't Overwork

New York—Eddie Condon did his derndest to get Baby Doddo to sit in for n resent concert, but the plan didn't jell when Bunk Johnson thumbed down the deal. Baby is on the skins for Bunk here, but the old green-eyed monster didn't enter into it all. Doddo suffers from high-blood pressure and Bunk ien't taking any chances on his boy overworking himself—figuring that Doddo beats himself up enough in his five-times-a-week shot at the Stuvvesant. It sounds like a pressagent's bleat, but Dodds actually has to be taken home in a cab at the conclusion of his nightly sessions.

Top Tunes for Your Books An All-Time Favorite

Can't Give You **Anything But Love Baby** Music by . . . JIMMY MeHUGH

MILLS

chosen. On the Morton tune the group playing is cohesive, coherent, incredibly moving. On the Williams number there is a Boze chorus rivaling in tone and
phrasing his superb solo in Goodman's version of St. Louis Blues.
On the Youmans standard James

On the Youmans standard James P. plays three consecutive choruses, executing a sound and singing solo. On the Bradford classic the three-way conversations of Bose, Cless, and Johnson demonstrate anew the unlimited potentialities of such inspectation. provingtion

Driving Davison

Driving Davison

Like Cless, Davison was a friend and follower of Tesch. His driving Chicago trumpet teams up here with Brown's sober Dixieland trombone and Hall's fluent New Orleans clarinet. On Conjessin' Ed's work is as elastically expressive as ever and Bill's horn reveals considerable invention.

On the reverse they play with less restraint than Cless and Boze but with no less energy or brilliance, while Brown solos in a straightforward fashion with the simplicity if not the authority of Brunis. The dynamic ensembles would be hard to surpass. The urgent, compelling rhythm of Schroeder. Condon, Casey, and Alvin could scarcely be improved upon.



Jack Palmer writes: "Jack Palmer wrote Everybody Loves My Baby musically complete with assistance from Williams. The title was mine. Someday you might happen across a tune titled I've Found a New Baby which I titled and wrote the music for while Spencer Williams was in Paris at the Champs Elysees with Josephine Baker. He returned for a short time and wrote the lyric." I discussed the first in this column Oct. 1 and the second Nov. 1.

Harrison Smith writes: "Char-

Oct. 1 and the second Nov. 1.

Harrison Smith writes: "Charlie Booker, famed trombonist, composed Gulf Coast Blues, contrary to label credit." That number I reviewed on October 15.

I am comparatively certain, however, that LeRoy Carr wrote How Long Blues. LeRoy, a great folk singer who specialized in the blues, was born forty years ago and died neglected at the beginning of the 1940's. He was a moving performer from all reports, and his records prove it. His gift for composing was still greater. I believe, for he has left us two of the finest blues songs we have.

How Long Blues has long been

Lester Young

Signs With Philo

Los Angeles—Tenorman Lester Young, who will be discharged from army duty first of next month after a year's service, has been signed to an exclusive recording pact with Philo, indie wax firm here.

Mesheux On Waxing

New York—Oliver "Rev." Mesheux was on trumpet for Omer Simeon's recent waxing for Blue Note records, and not Shad Collins, as was variously reported.



Bobby Sherwood Cuts | They Come and **More Capitol Wax**

Los Angeles—Bobby Sherwood took advantage of his coast stay to cut five new sides for Capitol records, with the promise of heavy exploitation. Capitol hasn't released a Sherwood platter for over a year.

Sherwood session included Ellington's Cotton Tail, two original jump numbers and two pops.

Hamp Comes Close

Los Angeles-Lionel Hampton came close to cracking Lena Horne's house record at the Orpheum theater here, ringing up a stout \$45,000 during his

stay.

Hamp opened at the Trianon after theater dates in San Francisco and Oakland.

Sissle In ETO

New York—Word reached here that Noble Sissle and his USO unit left Italian theater Oct. 28 after concluding Venice date for new assignment in the ETO. Out-fit consists of entire Broadway are the ETO. Outnsists of entire Brincluding vocalist ork, Lewis.

RECORDS BY MAIL FROM EMERALD

Pennies From Heaven, Jamboroe Jump—Cozy Cole All Starz—\$1.05
Bugle Call Rag, Memories of You—Teddy Wilson All Star—19c
Rainbow Blues, Cirl of My Dreama—Jerry Jerome and Cats—19c
Mais Stem, Johnsy Come Lately—Duke Ellington—53c
Toe Sweet, Toe Sweet — Muriel
Calmes—\$1.0c Lip, Sentimental Ledy
Duke Ellington—53c

Ellington—53c
Kiki Koka, Bolero—Carlos Molina—53c

Duke Illington—53c
Kiki Koka, Belero—Carlos Molina—53c
Fuil Cal Blues, Don't You Wesr Ne
Black—Don Byss Swing 7—51.05
Down in Chi-Chi-Hotha Watchee,
Something Sentimental—V. Monroe
—53c

Something Sentimental—V. Monroe

Just a Blue Serge Sult, Talkini' to
Mysell—Vaughn Monroe—Size

Mong Kong Blues, Now Little We
Know—Noapy Carminches—79c

Isle of Capis, Grinxing—Ray Nobbe
—Size

| Jumpin' Jive, Momories of You—Lienel Mampios—Size

| Mouse of Joy, Everything but You—
Coatle Williams—Size

Watch That Jive, J. & T. Blues—J.

Turner and P. Johnson All Stare—Size

Size—Muriel Gaines—Size Melancholy

Sweet Sus—Just You.

Westen Child Tool

Should I. You Call It Medinas—Don
Byas Swing Sever—Size

Music FOR DEEAMING—Paul Wes-

TON and Orchestra—Complete Album fon and Orchestro

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.65

\$2.6

TOMMY DORSY STARMAKER—
Complete Album 32.65

Starting Sta

BEST CONTROL OF THE WAY OF THE WA

ART TATUM — Complete Album — 2.50
ART TATUM — Complete Album — 2.50
White and Bandy, "448. Had to be You," "Silboure to When," "Sowest and Lovety," "Jada," "Add to Be You," "Silboure to When," "Sowest and Lovety," "Jada," "Add to Be You and Lovety," "Jada," "White Boats," "Add to Be Weekschop, "La Guerrache, "Add to Beatache, "Bandai," "Silboury, "Silboury," "Silboury," "Silboury," "Silboury," "Silboury," "Silboury, "Silboury," "Silboury, "Silboury," "Silboury, "Silboury," "Silboury, "Silbo

32.70
"Outshirts of Town," "4 Get a Head Like a fluck," "One fleet Sall," "When I Lay Down and Die." "Fare Thee Soul," "House I Live In."

DENNIS DAY SINGS.—Complete Album.—\$3.69
"Danne Rec." "Smothe fleets in Yout

Dumy Soy," "Smoke Sets in You!" Sys," "Danny Soy," "Smoke Sets in You!" Sys," "I've Got You Under thy Shin," "My Heart Stone Still," "The Things You Are," "A Song in My Heart," "When Day Is Done," "Falling in Angelina, Robin Hood-Louis Prima

| Angelina, Robin Hood—Louis Frims
- 79c
| My Melancholy Baby, Once in a
While—Don Byas All Stars—79c
| Avalon, Blue and Sontimental—Don
Byas All Stars—79c
| JOHN KIRBY AND ORCHESTRA—
Complete Album \$3.59
| C. Cabasso, "Bassina Brownson," "Bassin

Emerald Record Shoppe

158! Milwaukee Avg. Chicago (22), III.

Go With TD

New York—George Seaburg, first trumpet with Tommy Dorsey for the last three years, left to join Charlie Barnet. Cy Baker has been helping out in the trumpet section. Dick Noel, trombonist, who was out of the Dorsey band a few weeks, pending a decision from his draft board, recently resumed with Dorsey. The tenor sax chair continues to find a string of various tenormen entering and exiting. Among those filling in the last few weeks were Nick Calazza, Bumle Richman, Eddie Edell and Danny Capi.

Dorsey will move from the 400 Restaurant to the Meadowbrook in Cedar Grove, N. J., November 22 for eight days, play a few one-nighters and then vacation before opening at the Capitol theater here in December.

Reynolds Mixed Crew

New York — Tommy Reynolds played a recent week at the Apollo theater with a mixed crew of nine of ays and six Negro musicians. Set-up won't be a permanent one, was mainly for the Harlem theater date.

HARD RECORDS

WE CARRY SI DIFFERENT MAKES OF RECORDS

Gamblev's Blues; Saltimore Oriole—
Star Kestos—12-is.,—79c
Carolina is the Morene; Royal Reserve Blues—O'Branis' State St. SevCherry Red Blues; Samebody's Get to Go-Caste Williams—52c
Chain Gang; Es Stecy—8th Cresby—12-is.—79c
Leap Frog; Show Me the Way to Go-Home—12-is.—79c
Leap Frog; Show Me the Way to Go-Home—13-is.
Pennic's Worth of Boogle; Lost What You've Dane to Me—Busel Jacquet—51.05
Street Leatin Woman; Achin' Heart—Jimmy McCrachin—51-05
Gogle Woogle Guite; Hold Thet Trais—Gabriel Brows—79c
Mary Had a Little Jam; Pleanest Dreams—The 5 Red Capt—79c
Fruit Saled; Spate—Doen Byas Quarter 5-1.05
Rhumba Boogle Woogle; Little Babe You've Running Wind—49-1. Getal Ja a Little Spanish Town—Frt. Cedil Gast—51.05
Midnight on Central Ave.; How Gen I Sleep—Prt. Cedil Gast—51.05
Midnight on Central Ave.; How Gen I Sleep—Prt. Cedil Gast—51.05
Midnight on Central Ave.; How Gen I Sleep—Prt. Cedil Gast—51.05
Islues are Suaries; You Taught Me to Leve—Ivory Joe Muster With Three Blazers—51.05
Left's Good Dad is Mobile; Ners's Hoping—Joe Luggins, Horb Jeffice 51.05
Jame Hit.—Transet: La Resitz—120
Blues Too; If Dreams Come Trus—Tody Wilson, Ben Webster Saxtet—79c
Daring, You've All I Need; On the Sunny Side of the Street—Tab Smith—51.05
In the Grass is Gatting Greener; Synco-parted Boogle—Frt. Cedil Gast—51.05
In the Greener Come Trus—12-is.—91.05
In the Greener Tody Wilson, Ber I Like Ip Don't Come Crying to Me—Tab Magnelin Quintet—79c
Unintet—79c
Cherokes; My Melancholy Bab—loa Marsalla—51.05
Blues Tody Gotla Co—Fast Taylo—11.05
I'm in the Groeve Tonight; Effic's Blues—File Smith—51.05
Soothe Met. Way is Up—Ernie An—Mone Can Woman Do; I'd Rather Have A Memory Than Brean-Stra Vaugha—79c
Lester Leaps Again; After Theater Jum—81.05
Soothe Met. Way Ba Wood—79c
Lester Leaps Again; After Theater Jum—81.05
Soothe Met. Way Bab Wood—79c
Lester Leaps Again; After Theater Jum—81.05
Soot

\$1.05 2 aza; The Little Goose—Rex Stew-art—12-in.—\$1.05

WE SHIP RECORDS AROUND THE CORNER OR AROUND THE WORLD We will ship 3 or more recents C.O.D. express insured. Money is advance assepted, All orders shipped same day as received. All orders exconpanied by payment in advance, NO packing charges. All erders filled complete.



"One of the largest record stocks in U. S."
53 Clinton Ave., So. Rochester 4, N. Y.







DOWN REAT

GLENN BURRS. Publisher

NED E. WILLIAMS, Managing Ed.

203 NORTH WABASH, CHICAGO (1), ILL.—ANDOVER 1612

BUSINESS DEPARTMENT

ED PARO, Advertising Manager ROBERTA V. PETERS, Audito FRANK W. MILES, Circulation Manager

EDITORIAL DEPARTMENT

Chicago Staff: MIKE LEVINO, DON C. HAYNES, JOHN DORAN, JOHN LUCAS, SHARON PEASE, GEORGE HOEFER

New York Staff: ROD REED, JESS BENTON, EVELYN EHRLICH, DOROTHY BROWN—2415 RKO Bidg., Rockefeller Center, New York, 20, N. Y.—Circle 7-4131.

Los Angeles Staff: CHARLIE EMGE, LOU SCHURRER, DIAN MANNERS 648 North Rampart Blvd., Los Angeles, 26. California

Subscription Rates: \$4 per year in advance. Special Military rate, \$3 per year



MEMBER OF AUDIT BUREAU OF CIRCULATIONS

Better Marriages Sometimes Made

We found the bridge clubs and sewing circles buzzing with gossip about the inevitable crop ot separations and disconnection following the many hasty marriages that occurred in the early sip about the inevitable crop of separations and divorces

The usual run of scandal, not all of it involving the war. One village belle deciding to lose her husband even before he returned from more than two years in the Pacific. A prom inent executive involved with his secretary, with a break of his home ties almost certain. The young wife of a medical major

in the European theater seeking a divorce to wed a musician.

Thought of the gossipers in most of the instances seemed to be "What a shame and a pity!", "They were such an ideal couple, so suitably matched" or "Why break up after so many years of companionship?" Speculation, of course, whether either of the interested parties would regret the step.

It occurred to us that there is an analogy to this in the dance band business. Fans become so accustomed to certain combinations of leaders and sidemen, or to associa-tion of well matched teams in reed or brass sections of name bands, that they throw up hands with a chorus of a-a-ahs when a star musician quits to form his own combo, or when a popular leader makes drastic changes in his line-up.

But sometimes better mar-riages are made in this fash-

Most music critics and a majority of the fans regarded it as nothing less than a major calamity when Cootie Williams left Duke Ellington to join Benny Goodman. Discus of the pros and cons was so rife that Raymond Scott composed a tune entitled When Cootie Left The Duke. A similar upheaval occurred when Barney Bigard turned in his notice and decided to stay in California.

Edward Kennedy Ellington is still playing that music. believe that his band is greater believe that his band is greater than ever, he won the Down Beat poll last year and is a major threat for the swing crown in the current voting. There was much lament when the original Casa Loma crew began to disintegrate, with familiar stars like Kennye

with familiar stars like Kenny Sargent, Sonny Dunham, Pee Wee Hunt, Grady Watts and others departing one by one. But we heard Glen Gray broadcasting from the west coast the other evening, and It sounded fine.

And there was gnashing of

teeth among devotees of the original Woody Herman Herd when veterans such as Neal Reid, Joe Bishop, Frankie Carlson. Hy White and Walt Yoder left the ranks, some called by Uncle Sam, others for other reasons. "It'll never be the same!" they wailed.

It probably isn't the same, but Woody today has the most exciting crew he ever has fronted, is causing plenty of comment among other leaders and musicians, as well as fans, and has as good a chance as anyone to cop the Beat poll this year,

We could cite many other examples, the disappointment when Jimmy Dorsey lost his famous vocal team of Helen O'Connell and Bob Eberly; when brother Tommy dropped Frank Sinatra, or vice versa; when Goodman and Shaw began to break up and reorgan-ize periodically.

We still say, sometimes better marriages are made!

Who's Mooney

Chicago—And all the time we've been thinking it was Kate Smith's moon!
But, evidently, no longer. This guy Vaughn Monroe seemto be a bit hung up with the subject and little Kate is on the outside.

outside.

First of all, Vaughn has been Racing With The Moon for these many months; he's also been in love with it, chased it throughout several cities and states (Miami. Carolina, etc.)—and now we find him Fishin' For The Moon.

Any similarity between the above and recent Monroe record releases is purely (believe us!) coincidental!



To The Point

Green Cover Springs, Florida To the Editors:

I came across that letter from Sgt. Borzakian in your October 1 issue. I could summarize my comments to the Sarge in one word—if I knew how to put a razzberry into writing.

Bill Moses, RM3/c

Clarification Needed

A.P.O., San Francisco, Cal. To the Editors:

To the Editors:

Recent articles depicting large commercial bands as the long sought mecca of purely jazz endeavor are detrimental in numerous respects: firstly, by the standards accepted to jazzartists, such is untrue and should rightly be described as commercially are be described as commercially arranged music, not that such isn't of fine caliber and entirely worthy of discussion. Secondly, it creates false impression for those unacquainted with the beauties and intricacies of true jazz, and leaves unclassified, unheralded and apart such thoroughly deserving as Bix, Muggsy. Bechet, PeeWee, Edmund Hall, Tatum, Hawkins. Higginbotham and Bunny—combining the schools. Thirdly, it belittles Avakian, Hoefer, Smith and others who have fought diligently for clarity and whose untiring research and prebe described as commercially ar

Broadway Key



New York—Sammy Kaye is all smiles as he is presented the Key to Broadway by Robert K. Christenberry, president of the Broadway Association. Sammy received the honor for entertaining longer on Broadway during 1945 than any other band—a little matter of nine weeks atop the Astor Roof and four weeks at the Capitol theater.

Last Man!



Germany — And then there were none. The lonesome looking gentleman is Runo "Swede" Johnson. Due to redeployment and transfers Swede is the sole remainder of the 32nd Armored Regiment band which played for President Truman in Frankfurt. However, Runo won't be lonesome for long as he is due home in December.

Cass Sings While Plotting Evil



Hollywood—If Glen Gray knows his comedienne he should back away from this one. While seemingly up to no mischief and singing away like some wild thing. Casa Daley's other hand gently grips a piano string. With a twist of the lidy's wrist the string will snap the Bandwagon maestro where he should smell a rat.

sentations have done practically all for the preservations of a cause so worthy.

Our cause is for the elimination of "commercial jazz," an impossibility by mere definition.

William J. Bryan Errol E. Brill

Good For Laine!

Guam

To the Editors:

Good things are rather slow to show out this way, so it was only recently that I managed to gaff a copy of the Beat, for August 1.

a copy of the Beat, for August 1.
Congratulations to Mike Levin
for his fine piece, in "Notes Between the Notes", on Frankie
Laine. The man does great things
with the best of the oldies, and
his own new tunes We'll Be Together Again and It Only Happens Once, have got what it takes
for my money. Mr. Laine and the
"Make Believe Ballroom Four"
should—and will—be heard.

Phil Robus

Diggin' the Discs-Don

(Jumped from Page 8)

DUKE ELLINGTON

Come to Baby. Do Tell Ya What I'm Gonna Do Victor 20-1748

Baby has lots of wonderfully Baby has lots of wonderfully vigorous Lawrence Brown tram, which well proves he blows as fine hot horn as sweet. Joya Sherrill, continuing to improve, takes the vocal to a rather catchy tune. Gonna Do, typical Ellingtonia backgrounds. has a long Sherrill vocal. more of Brown's robust trombone.

Vocal THELMA CARPENTER

These Foolish Things My Guy's Come Back Majestic 1017

Majestic 1017

An auspicious debut for the talented Miss Carpenter as a single; also of interest is Bud Freeman's return after a prolonged army stint. The first two sides, sufficient in themselves, also give fine promise that the singer may develop into one of the more outstanding vocalists. Both sides are hers, done with taste and feeling and an excellence of phrasing. My Guy's Come Back is an infectious pop written by Mel Powell and Ray McKinley. Bud solos on both sides, briefly; the band could have been stronger, trouble lies mainly with the average arrangements.

FRANK SINATRA

Mighty Lak' A Rose
White Christman

Nancy Cradle Song

Columbia 36860 & 36868

For these exceptional sides Sinatra and Stordahl have selected four excellent and completely different tunes—all handled in excellent fashion. Nancy, written for Frank's daughter, should soon become a big number, the



NEW NUMBERS

CONDON—A daughter, Liza, to Mr. and Mrs. Eddie Condon, Oct. 30, in New York. Father is guitarist, amsociated with Town Hall jazz concerts in New York. MURRAY—A son, Robert Frederick, to Mr. and Mrs. Nobert C. Murray, trombonist with Andy Kirk, Oct. 9, in Washington,

D. C.

BENSON—A son, to Mr. and Mrs. Harold C. Benson, pianist and arranger formerly with Busse and Prima.

TIED NOTES

HEFTI-WAYNE.—Neal Heftl, trumpeter ith Woody Herman's orchestra, to Frances Vayne, vocalist with Herman, Nov. 8, in

neton.

RUSSELL-NORELL—Andy Russell, singto Della Norell, Oct. 28, in Las Vegas.

MALNECK-MALNECK—Matty Malneck, orcheatra leader, to Clura Malneck, (remarrisd) Oct. 26, in Reverly Hills, Cal.
STREET-ANDREWS—David Street, singer, to Lois Andrews, Oct. 27, in Las Vagaa,

SPITZEK-HARTER—THILD ale publisher, to Jeanne Harper, Oct. 24. In Las Vegas, Nev. ROGERS-ABERNATHY — Short Rogers, trumpeter with Woody Herman, to Marjoris Abernathy on Oct. 10.

FINAL BAR

TERRELL—Pha Terrell, former Andy Kirk vocalist, more recently working as a single, Oct. 14, in Los Angeles. 80LER—Paul Soler, 29, former pisnist and arranger for Xavier Cugat, Oct. 16, in Hollywood, Cal. LIBELING—Leonard Liebling, 65, com-poser, planist, music critic, Oct. 28, in New York Cits.

others are a pleasant relief from the surplus of average pops now on the market.

KAY STARR

Honey I Ain't Gonna Cry

Should I Don't Meddle in My Mood Jewel J-1000 & 1001

Two good standards—Honey and Should I—couple with two evidentally new numbers are appropriate for this singer's husky voice, at times full with jazzi feeling. Boss Ben Pollack's band accompanies, and rather feebly at times. Gal's voice and delivery may make some believe that she's a sepia songstress, which, of course, she isn't. But the qualities that make for such a comparison certainly do her fine voice no harm.

ANDY RUSSELL

Love Me I Can't Begin to Tell You

Capitol 221

Love Me, from Andy's first pic, Stork Club, will undoubtedly get a big play—for that matter, so will the reverse. They're both we'll done, nicely complemented with the lush string backgrounds of Paul Weston's ork. The growing horde of Russell fans will undoubtedly call these two of his best. Both are well suited to his melodic voice.

1945

rick, to

II, sing-Vegas, faineck.

t, sing-Vega.

er, mu-Rogera, darjorie

Andy

pianist . 16, ia

in New

from

Honey h two re ap-husky

feebly livery t she's h, of

quali-com-e voice

st plc, lly get

ter, so both nented rounds grow-ill unof his to his

e Last ballad.

s quite of the 1 222).



It was in September, 1939, that the Hot Box began to appear in Down Beat. Soon after the issue was out, a letter came in from Robert Thiele of Forest Hills, Long Island, New York, written on stationery headed with Bob Thiele and his Orchestra featuring Dixieland Band. Since that time Bob has taken part in every phase of activity pertaining to oppular music, with emphasis on lazz. For over a year he put out one of the better small jazz magazines Jazz, he has had several jazz radio programs of his own, and supervised and released a series of jazz records on the Signature label.

His main ambition through the

series of Jazz records on the Signature label.

His main ambition through the years has been to operate his own record company on a large scale. After serving a couple of years in the U.S. Coast Guard during the war and receiving an honorable discharge early this year, he has at last been able to put his dream into reality. He is now president of the Signature Recording Corp. in New York with a factory on 26th at. Signature is in competition with the big record companies. The factory is geared to produce one million records per month by December and the first recordings to come off the presses have already appeared. Popular records are selling for 75c a copy.

Popular records are selling for the acopy.

Thiele's slogan is "Tomorrow's Artists Today" and he has signed a roster made up of the younger and lesser known names who have already proved themselves to be fine musicians who should become big names. Such artists as Johnny Bothwell (alto sax), Yank Lawson (trumpet), Trum-

Gets Earful

New York — Leonard Bernstein, who has conducted the New York Philharmonic Orchestra among many other notable musical achievements, took a busman's holiday the other night. He atrolled into the Stuyvesant Casino and got an earful of Bunk Johnson's jazz band. Up to the press time, Bunk had made no plans for attending the Philharmonic.



1st Choice at NBC—CBS-Mutual!

In a few short weeks Perma-Cane Reeds have become the first choice of the finest musicians on the air, theatres, and night clubs. Perma-Cane's success is due to their ability to out-perform any reed made. The finest of specially cut cane reeds is used and each reed is coated with a plastic that makes it durable, waterproof, and builds a "heart" in the reed never obtained in any other type of reed. No harshness or buzz. Every reed plays. Money-Back Guarantee.

Clarinet 50c • Alto Sax 65c Tenor Sax 75c

Sold by all leading dealers or write to:

PERMA-CANE 5490 DORCHESTER AVENUE CHICAGO (15), ILLINOIS

(Slightly higher in Canada. Canadian orders to Whaley Royce & Co., Toronto, Canada)



Lincoln, Nebr. — Jack Wells, former Anson Weeks pianist, is a recent addition to the KFAB music staff. His hep Nat Cole styled piano and vocals are featured daily and prove a better sales draw than the usual "off the cob" routine.

mie Young(trombone), Flip Phil-lips (tenor sax), Charles Barnet (sax-leader), Betty Roche (vo-calist) and Monica Lewis (vocal-ist).

Jasz records will appear on a dol-Jazz records will appear on a dollar label featuring masters already made by Coleman Hawkins, Eddie Heywood, Billy Butterfield, Yank Lawson, Flip Phillips, the late Nat Jeffe. Earl Hines, Oscar Pettiford, Trummie Yorng, Davo Bowman. Bill Stegmeyer, Barney Bigard, Dicky Wells and others. In addition, Bob plans to issue individual records and albums of interest to the collectors and jazs purists.

Lillie Delk Christian. remem-

Lillie Delk Christian remembered for Okeh vocals accompanied by Louis Armstrong, is now operating the Majestic Lounge on Chicago's south side with her husband Charlie Christian.

Lonnie Johnson, the well

Milton G. Wolf

Original
DUR-A-GLOW and
LEKTRO-MAGNETIC
FLAT WIRE WOUND

STRINGS

Used All Over the World by Leading String Instrumentalists

SEND FOR OUR COMPLETE LIST

MILTON G. WOLF

Guitar

DO NOT CLING TO THE STRING PRODUCE BETTER TONE GIVE FASTER PICK TECHNIQUE

7 FOR \$1.00

GUITAR TUNES YOU WANT

GUITAR TUNES YOU WANT

G MINOR SPIN and SWOON OF
A GOON, 2 Duet Arrangements,
by George Barnes, both for... \$1.00

QUIRK OF A DIRK, Guitar Solo,
Red Varner, copy... 1.00

GEORGE BARNES GUITAR

METHOD
THE GEORGE MSMITH MODERN GUITAR METHOD... 3.50

Rescord No. 1219. G MINOR
SPIN and SWOON OJ A GOON,
Played by George Barnes and
Ernie Varner... 1.50

YOUR DEALER CAN SUPPLY YOU

MILTON G. WOLF
The String Master
1220A KIMBALL BLDG.
CHICACO 4, ILL.
Division Quality Mustic String Co., Inc.

On Record Orders, Add 25c for Postage; 35c West of Rocky Mountains.

All Prices Retail. Add 10c for Postage and Han-dling. No C.O.D.'s, Please.

Picks

Lektro

Philadelphia — Two combina-tion ballrooms and dancing schools have opened and promise a new fad for the area. Both

schools have opened and promise a new fad for the area. Both spots teach the wall-huggers how to terp and then send them into their own dance halls to practice what they teach.

Murray Shusterman was tagged for bandleading duties at the Shubert for the Kollmar-Gardiner musical Are You With 11? Willard "Chops" Thompson won the maestro chore at the Fans theater, which was formerly known as the Fays. He heads a ten piece pit band . . Andy Arcarl, the accordionist, has four tunes which Mills Music is publishing . . . Harry Dobbs, the maestro at the Latin Casino nitery, is on the sick list. Charles Sansome is subbing.

Nate Segall and Bob Horn are lining up talent for their next All-Star Jazz Concert scheduled for the Academy of Music December 14. They're doing most of their shopping in New York and have lined up Red Norvo, Teddy Wilson, Slam Stewart and J. C. Heard for the event.

The Segall and Horn combo will get some competition for

The Segall and Horn combo

known Chicago blues artist, is incined to think Ma Rainey is still alive. He has talked to several of the old timers who knew her well and they did not mention her death to him.



New York—Andre Kostelanetz dedicated his recent Gallant Lady radio show to Jane Froman in recognition of her tremendous contribution to the war effort. The above shows the stars going over the script at the CBS studio. Acme Photo.

their jazz concert idea next month when Mort Cassaway, a nitery boss, invades the field with his own jazz gathering at the Academy. His shindig will have Coleman Hawkins and Art Tatum as featured soloists. There's no love lost between the pair who pioneered the idea here and the poacher but legal advice says they "no can sue."

The King Cole Trio are due in

The King Cole Trio are due in this month for a week's stay at the Earle. The booking also lists Andy Kirk's band.

Andre & Jane | Commodore Bash **Revives Dixie Ork**

New York—On Oct. 20, Commodore held a record date aimed at reviving the style of the Original Dixieland Jazz band, as it recorded in 1917-24. Two of the original members, Daddy Edwards on trombone and Tony Spargo (Sbarbaro on drums and kazoo, were on hand to give the doings authenticity and a sock that hasn't diminished down the years. years

Session was instigated by Brad Gowans, who put down his valve trombone to play clarinet, closely patterned after Larry Shields' work on the old platters.

Eddie Edwards and His Dixleland Jazz band, as this group is called, included Gene Schroeder, piano; Wild Bill Davison, cornet, and Bob Casey, bass. They did Lazy Daddy, Ostrich Walk, Mournin' Blues, and Tiger Rag. Commodore is considering another date to make enough sides for an album.

Leonard Sues Buildup

New York — Leonard Sues, young trumpet player and maestro of the Cantor air show, signed a five-year contract with the comedian, who will groom the youngster for stardom. It's Cantor's second move in music circles in recent weeks, first was pacting and buildup of sepia songstress Thelma Carpenter.



Play safe with "MICRO"—Reeds, Mutes, Accessories
and Supplies for all Reed and Brass Instruments.

Your dealer carries a complete line of "MICRO"
and Supplies for all Reed and Brass Instruments.

PRODUCTS. Ask for them by name—see that you get
Every item guaranteed to give you 100% satisfaction.

the genuine "MICRO," Send Far Free "Micro" Catalog.

MICRO MUSICAL PRODUCTS CORP

10 West 19th Street Dept. 3 New York II, N Y.



KEEP BUYING WAR BONDS FOR VICTORY







on Capitol.
One More Dream (And She's Manning, is Barton's latest release. Firm is also working on the ballad, Firm has the Allows and Charles J. McGathy are the composers. Another holiday tune. Christmas Candles, released last year, is being revived by Leeds. Writers are Raymond Leveen, Leo Breen and Wilbur Sampson. Teheran, a new instrumental by Vincent Lopes and Georgie Weiss, is also on the Rytvoc list.
Leeds recently released the lnez James and Sidney Miller tune, Come To Baby, Do! The Jimmy Dorney recording on Decca has an Inser James vocal. Other recordings of the tune include the King Cole Trio on Capitol, Les Brown on Colambia. Duke Ellington on Victor, Georgie Auld on Musicraft and Jack Smith on Majestic . . If I Had d Dosen Hearts, composed by Paul Francis Webster and Harry Revel, is new on the Paramount list. Waxings have been made by Charlie Spivak on Victor and Betty Hutton





Bb Clarinet . 60c Alto Sax ... 75c Tenor Sax . . . 90c

ASK FOR THEM AT YOUR DEALER!

GUARANTEED TO GIVE COMPLETE SATISFACTION OR YOUR MONEY REFUNDED

Rnedeleizeu 5 7-9 UNION SQUARE, M. Y., N.Y., In Toronto: 480 University Ave



Pfc. A.C. BANNISTER



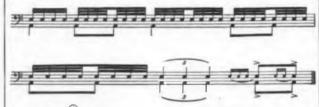












New Ballroom Readies
San Jose, Calif.—One of the first post-war construction jobs of consequence in the amusement

field is the new Palomar ballroom here, on which construction was begun last month. Cost will be around \$150.000. Formal opening will be February, '46.

BETCHA": The Most Popular PLASTIC REED in AMERICA

Thousands of enthusiastic musicians say that BETCHA is the answer to their reed troubles. You'll find in BETCHA a reed for VOHE Beeds.

Your instrument deserves the best in reeds. For the sake of a better performance and your own personal satisfaction, ask for BETCHA the next time you order or buy your reeds.

Patented precision rills are cut into the reed vamps for controlled vibration, thereby producing brilliancy with tone auglity.

SOFT .. MEDIUM .. HARD Bass Clarinet90 Alto Saxophone......75 Tenor Saxophone90

FOR SALE AT ALL MUSIC STORES

WM. R. GRATZ CO., Inc. 251 Fourth Avenue New York 10, N. Y.



A few weeks ago Baby Dodds came to town with Bunk Johnson's New Orleans Jazz band. Naturally, being Baby's protegee. I was one of the crowd on opening night. I would like to say that the same kick I got way back then was the very same I got the other night, years later. Yes sir, Baby has it. There's no mistaking a beat and once you have it, you have it. It's a gift and that's what kills me with these guys who are forever going around saying "he has or hasn't a beat' when they wouldn't know whether Baby had one or not.

Right now I would like to give my thanks to James Leonard, Trappe, Maryland and all thoothers for writing that they had missed the column. I appreciate your letters and want to apologis for not writing for the past issues. My summer "paccation" was spent is the Capital theater in New York City with Paul Whiteman playing five shows a day for ten weeks.

James would like to know if cracked cymbals can be made into sizzle cymbals successfully I have never tried making a cracked Zildjian cymbal into a sizzler but I do know that the more cracked up a Chinese cymbal is, the better sizzler it makes.

I hope you all remember Kenny Clark, the fine little drummer who used to be with Red Allem and Higginbotham. Well, he's in Belgium now leading his own eigh piece jam band. Those Belgian cats must be really jumping now.

Here's a fine solo that will involve a good deal of isolated control. It was sent to me by Pfc. A. C. Bannister, Fort Belvoir Virginia. Hope you like it. Keep swingin'.

wi du ad

C

Gene Sedric, Hazel **Scott At Carnegie**

New York.—The band of Gene Sedric (Fats Waller alumni) is doing the country with Hazel Scott on her theater and personal appearance tour. Package is scheduled for a concert at Carnegie Hall Nov. 28.

Sedric, well known alto and clarinet, barnstormed for some time with his fine little band, also made a few of the 52nd street bistros, prior to hooking up with Scott.

New Bob Chester Men

Boston—Four ex-Mal Hallett men joined Bob Chester's band at the R.K.O. theater here last month. They were: Hank Le-Blanc, trombone: Jack Collins, piano: George Thompson, band manager, and Chet Dellion, band boy. Guy Hartford, ex-Les Elgart, joined the trumpet section. Band is now at the Showboat in Cleveland.

Himber Into Essex

New York—Casino-in-the-Park of the Essex House returned to name band policy after three years with Richard Himber's re-organized crew opening Nov. 6.

WHERE IS?

WHERE IS?

TOM PATTON, trampet, formerly with
Johnny Long
MICKEY MENNY, vocalist and bassist,
formerly with Gray Gordon
LANA LANE, vocalist, formerly with
tiray Gordon
LEE JOHNSON, sax and vocalist, last
with Scott Fisher
BOB WHITE, Tenor and clarinet, with
Tuff Green in 1839-40
PREDDIE REED, planist
GERRY MULLIGAN, arranger and
tenorman, formerly with Elliot
Lawrence

GERRY MULLIGAN, arranges tenorman, formerly with Elliot NORMAN. CARS, violinist, formerly with Raymond Scott with Raymond Scott ALVIN RAGLIN, bassiet, brother of Junior newsylth Ellington WOODY KESSLER, planist, formerly with Frankle Masters Renie BeAU, saxiet MARJORIE PIELDS, singer, formerly with Bob Cross

WE FOUND

DICK BEITER, trembonist, new with Tommy Tucker
JIMMY PETERSON, new Pfc., Sedn. H. 4121st AAP Base Unit, Kelly Field, San Antonio, Teras
DAVE ALLYN, ainger, new with Boyd Rachurn, on west coast

nd ee, en-nat ick the sir, ing /ou at's

138 nd at"

the had late tize tes. I in ork

If ade ly?

eep

ene nal ar-

ınd

me aleet ith

n

ast Le-ns, ind ind irt,

ve-

ırk

re-6.

ly of ły ly

n. ly th

Last Photo of Glenn Miller With His Great AAF Band



England—This unusual photo was taken in September, 1944, and shows Glenn Miller with his great army air force band before the disappearance of the leader. The huge C-47 spread its wings to form a background for the crew which follows (front row, lying down, l. to r.) Zeke Zarchy, Peanuts Hucko, Nat Kaproff, Ray McKinley, Mel Powell; (front row, sitting, l. to r.) Johhny Desmond, Mannie Wishnow, Fredy Ostrovsky, Ernie Kardos, Harry Katzman, Dick Motolinski, Frank Ippolito, Nat Peek, Artie Malvin, Earl Cornwell;

(second rose) Henry Brynan, Mannie Thaler, Jim Priddy, Joe Kowalewski, Jim Jackson, Fred Guerra, Dave Herman, George Ockner, Stan Harris, Carmen Mastren; (third rose) Glenn Miller, Hank Freeman, Al Milton. Paul Dudley, Carl Swanson, Whity Thomas, Jack Ferrier, Vince Carbone, Dave Sachson, John Halliburton, Bob Ripley, Bob "Red" Nichols, Lynn Allison, Jack Steele, Julie Zifferblatt, Morris Bialkin, Trigger Alpert, Phil Marineo, Addison Collins, Jack Sanderson, Gene Bergen, Bernie Privin.

Bob Thiele Ends Jockey Stint

New York—Bob Thiele's stint as a disc jockey for WHN here folded when ciggy company which sponsored it ceased production of smokes and cut out advertising. Thiele, head of Signature records, took off recently on a cross-country, dual-purpose tour. He will meet his distributors throughout east and midwest, will also talk to potential talent. He will not resume jockery on his return.

Tommy Pederson Joins Barnet

New York—Tommy Pederson, trombonist, who left Gene Krupa to organize his own band. can-celled his plans to front his own outfit and joined Charlie Barnet.

Sugar Child To Coast

Los Angeles — Frank "Sugar Child" Robinson, six-year old boogie piano prodigy, has been brought to Hollywood by MGM for extensive screen tests. Kid was discovered in a Detroit contest sponsored by Frankie Carle, was brought to flicker town mainly on strength of a news reel shot.

Catan Combo A Draw

Buffalo—Dick Catan's combo is drawing a quantity of the hep into Norm's Grill here since the unit opened there recently after a long stay at the Stuyvesant. In the group are Johnny Sedola, clary; Anne Hodek, piano; and Dick Faidelle, drums. Leader plays bass, sings and emcees.

Contest Rules

Send only ONE ballot. All duplicate votes will be elimi-

duplicate votes will be eliminated.

In selecting your all-etar band, do NOT vote for musicians who were band leaders on or after November 1, and vote ONLY for girl and boy singers actually working with a band as vocalists.

Do vote for band leaders in the swing or sweet divisions, and as King of Corn or as favorite soloist (if you wish).

Under the heading, "Favorites of 1945", vote ONLY for male and girl singers who are NOT identified with a dance band now, but who are working as singles.

Every living musician is eligible, in or out of the armed services,

Mail your ballot to Contest Editor, Down Beat, 203 North Wabash, Chicago (1), Ill., to arrive before midnight, December 15.

Herman Herd Gets Off With **Amazing Lead**

(Jumped from Page One)

kins, Johnny Bothwell, Dizzy Gillespie and Ben Webster, who are leaders of small combos, as well as Roy Eldridge and Buddy Rich, both of whom are in process of organizing bands.

Also, voters must remember that units which are part and parcel of larger bands are not eligible for competition as small instrumental combos. Groups like Herman's Woodchoppers, Artie Shaw's Gramercy Five and Benny Goodman's Sextet should not be included in the section reserved for organized small combos like the King Cole and Louis Jordan units.

Just Straws in Wind

Just Straws in Wind

Just Straws in Wind

Following is a tabulation of the ballots received before Down Beat went to press this time. It must be regarded as only a partial report on results, of course, since only 300 ballots were tallied, and a total of 10,000 or more is expected. Also, this is not a complete listing of all votes received. Many more musicians and bands than named have been selected on various ballots, but due to the shortage of space, only those recieving more than 10 tallies are listed.

ALL-STAR BAND Trumpet

Trumpet	
1-Ziggy Elman	10
2-Charlie Shavers	19
3-Rex Stewart	15
4-Pete Condoli	
5-Bobby Hackett	
6-Muggay Spanier	10
(none under ten lieted)	
1—Bill Harris	
2-J. C. Higginbothan	16
3-Lawrence Brown	22
4-Lou McGarrity	19
5-Tommy Pederson	16
(none under ten lieted)	
Alto Sax	
1-Johnny Hodges1	39
2-Willie Smith	22

(none under ten listed) Tenor Sax 1—Plip Phillips 2—Charlie Venturo Lester Young 4—Corky Corcoran Bud Freeman

6—Vido	Musee (none	un	de		i			ì	i	ė,	,							
	Ba																	
1-Harry	Carn	ey			٠		٠											1
2-Repla	Carer	88													_	_		
3—Skipp	y De Sa	ıir						٠						×				
	(none	un	ďe	P	Ćι	B	9	l	id	l	М	I))					
		-																

Clarinet	5
1-Buddy De Franco	6-
2-PeeWee Runnell 44	
3-Irving Pazola	
4-Barney Bigard 18	
5-Hank D'Amico 10	
6-Herbie Fields 10	1.
(none under ten listed)	1 2
Piano	2 3 4 5 6
1-Mel Powell	6-
2-Teddy Wilson 37	.7-

Sanderson, Gene Bergen, Bernie	_
3—Jehnny Guarnieri 4—Art Tatum 5—Milt Buckner 6—Erroll Garner 7—Raiph Burns 8—Dede Marmarcea (none under ten listed)	14
Drums 1—Dave Tough 3—Je Jenes 2—Sid Catlett 4—Coxy Cote 5—George Wettling (none under ten listed) Bass	81 24 22 10 10
1—Chubby Jacksen 1 3—Slam Stewari 1 5—Bobby Naggari 1 5—Actie Bernatein 1 (none under ten listed)	08 45 18 12 12
2—Allan Reuse 3—Rems Palmisri 4—Al Casey 5—Mike Bryan 6—Billy Baner 7—Dave Barbour 8—Tiny Grimes 6—Tiny Grimes under ten listad)	61 22 20 14 13 12 10
2—Ralph Burns	
Male Singer (With Band) 1-Stuart Foster 2-Jimmy Rushing 8-Buddy Stewart 6-Gene Reward 5-Al Hibbler 6-Bob Antheny (none under ten listed)	39 24 30 15 11
Girl Singer (With Band) 1—Anita O'Day 2—Frances Waynes 3—Doris Day 4—June Christy 5—Lily Ann Carol 6—Georgia Carroll 7—Irene Daye (none under tan lieted)	94 29 21 12 11 10 10
3—Banny Goodman Lionel Hampton Stan Kenton Les Brown Count Basie	30
7—Hal McIntyre	40
Small Combos (Instrumenta	96 34
Small Combos (Vocal) 1—Pied Pipers 2—Ink Spots 3—Ink Spots 3—Andrew Slisters 6—Mills Brothers 5—Charbicers 6—Modernaires 6—Modernaires 6—Modernaires 6—Income under ten listed)	77 23 20 18 11

Jack Leonard (none under (en liefed) Bobby Byrne Girl Singer (Not Band) Girl Singer (Not Bat L-Billie Roliday 2-Jo Stafford 3-Dinah Shere 4-Helen Forrest 5-Peggy Lee 6-Kitty Kallen 7-Mildred Bailey 8-Eila Fitsgerald 1-Marlon Hutton 11-Merion Hutton 12-Margaret Whiting 13-Margaret Whiting 13-Margaret Whiting **Nearly Ready**

New York—Bobby Byrne, who has been rehearsing his band at Haven Studio here for the past couple weeks, expects to be ready to play dates in another week or two. GAC will book the band.

VOTE

For your favorite musician and band and seed your Selection to Contest Editor, Down Best —203 N. Wabash, Chicago (1), Ill.



PICK	YOUR	ALL-STAR	BAND
-------------	------	-----------------	------

King of Corn

Favorite Soloist

					(D	0	N	0	t	-	ď	de	9	1	01	P	B	Ba	<i>1</i> 0	d	-	4	94	d	al	-8	1	97	84	•)						
																		. ,						,			,						T	702 2	np	ot		
										٠															. ,								T	00	nbe	100	•	
																						•	*										 Al	to	Se	I		
				*								i																					T	enc	oP Te	Sa	X	
								 																									B	uri	lon		9	
 16																																				£		
																																	. D	ru	me			
 																																	B	0.00				
 							ė																		•								G	wit	ar			
 			*																											,			A	rre	ng	er		
 																																	. M	ale	9	in	C 0	P
 																																	. G	irl	Si	in ₄) CI	

YO	UR	FA	V	0	3 [Ę	5	(C			1)	4	ļ	5		
	(L	eaders	Are	Elig	ible	10	r	Va	de		He	re)							
Swing Band	d														*					
Second	Choice																			
Sweet Band							.,				. ,									
Second	Choice		****	, , , ,																
Small Com	bo (3 tental)	10 6 p	ieces)																
Small Com (Trios &	bo (Vo	ocal). ets)	,													• •				
Male Singe (NOT wo																				
Girl Singer (NOT wo																				
"King of	Corn".																			
Favorite So (Best instru		ntalist,	lead										 ga	rd	le			í	₩	h
Your Name	e																			
Street Add	ress									.,										
City									F-,											

Yes 🗆

No 🗆

Professional Musician?

Where the Bands are Playing

DOWN BEAT

EXPLANATION OF SYMBOLS: b—ballroom; b—hotel; nc—night club; n—restaurant; t—theater cc—country iclub; CRA—Connolidated Radie Artists; 30 Rockefeller Plaza, NYC; FB—Frederick Bros. Music Corp., RKO Bidg., NYC; IMG—Mos Cale, 48 West 48th St., NYC; CAC—General Amusement Carp., RKO Bidg., NYC; IG—Joe Giove, 745 Fifth Ave., NYC; MCA—Music Carp of America, 745 Fifth Ave., NYC; NYC, NYC, NYC, NYC, NYC, NYC, NYC, William Morris Agency, RKO Bidg., NYC

Allen, R. (Onyx) NYC. ne Aud. Georgie (Howard) Wash., D. C., 11/22-28, g

Barnet, Charlie (Casino Gardens) Ocean Park, Cal., b Barron, Blue (Lake Club) Springdeld, Ill., Opng. 11/23, nc Basie, Count (Paradise) Detroit, 11/16-22, t; (Earle) Philadelphia, Opng. 11/30, t Bishop, Billy (Deshier-Wallich) Columbus,

Bishop, Billy (Deshier-Wallieh) Columbus, O., h Brandsynne, Nat (Statler) Wash., D. C., h Brooks, Randy (Roseland) NYC, b Brown, Les (Capitol) NYC, Clang. 11/21, t Bussa, Henry (Tower) Kanssa City, Mo., 11/18-22, t

Caceres, Emilio (Club DaLuxe) San Antonio, Texas, nc Calloway, Cub (Paradise) Detroit, 11/16-22,

Carle, Frankie (Pennsylvania) NYC, h
Carter, Benny (Regal) Chicago, 11/16-22, t
Cavallaro, Carmon (Mark Hopkins) San
Francisco, h
Clark, Oxie (Music Box) Omaha. b
Coleman, Emil (Waldorf-Astoria) NYC, h
Cool, Harry (Blackhawk) Chicago. r
Courtney, Del (Paluce) San Francisco, h
Cummin, Bernie (Rainbow Randevu) Salt
Lake City, Utah

Davidson, Cee (Ria Cabana) Chicago, ne Donahue, Al (Tune-Town) St. Louis, 11/13

Eggar, Les (Rustic Cabin) Englewood, N. J., nc Ellington, Duka (Zanzibar) NYC, nc

Fields. Shep (Latin Quarter) Detroit, Clong 11/25, nc

PIANO TRICKS!

Axel Christensen's bi-monthly Break Studies contain original and novel Breaks, Bass Figures, Boogie-woogie and tricky embellishments unitable for B songs on the current hit parade.

INVALUABLE TO PIANISTS. TEACHERS AND STUDENTS!

Single copies, 25 cents; 10 consecutive issues, \$2. Send stamps or coin for latest issue. Mention, if teacher.

AXEL CHRISTENSEN STUDIOS 21 Kimbell Hell Bldg., Chicago 4, III.

NEW INSTRUCTION BOOK

Reveals Professional Piano Secrets

AY * SWING * JAZZ

ACCLAIMED BY TEACHERS—"Nove a Rook So Complete." You receive all the

ing, Creative Improvising, Harmon ming, Ear Truining (00) NEW IDEAS Chords, Bassee, Fillers, Breaks, Modula tions, Introductions Arranging, Ending

MMX OF IVI These leasons given in the Cava-gh Schools would out you over \$100, yet you can similar instruction IN YOUR OWN HOME, and no to play with surprising skill... at amaxing

world ONEY BACK QUARANTEE—On resolpt of book, a will be the judge. If you're not delighted with a wonderful featureties this book brings after 3 you're not you want to any and the judge at 10 pays? This NEW IDITION was created these that deliver be finest. Price 18 complete, deer your copy now! TODAY! Fostpaid and in-red anywhere is the world.

CAVANAUGH PIANO SCHOOLS

authorities on iera piano playing.

FAN EAR OR COR
FON DE N CE

RESE, but a con
c, concise, exciting lation in business in playing.

Tells How You Can

at Last! Sensational

Foster, Chuck (Bill Green's Casino) Pitta burgh, Clang, 11/22, nc

Gray, Glenn (Chicago, Chicago, Clang-11/29, t

Hampton, Lionel (Trianon) Southgate, Cal., ne Hawkins, Erskine (Royal) Baltimore, 11/22-

Hawkins, Erskins (Royal) Baltimors, 11/22-29, t Hayes, Carlton (Roosevelt) New Orleans, h Harbock, Ray (Aragon) Ocean Park, Cal., b berman, Woody (400) NYC Opng, 11/22, z lines. Earl IEl Grotto) Chiango, nc loward, Eddy (Aragon) Chicago, Opng, 11/27, b

Johnson, Buddy (Apollo) NYC, Clang. 11/22, t Jordan, Loule (Zanzibar) NYC, nc Joy Jimmy (Rainbow) Denver, Colo. Clang. 11/29, b

Kassel, Art (Lake Club) Springfield, Ill. 11/16-22, nc: (Club Madrid) Louisville Ky., Opng. 11/26, nc Kenton, Stan (Palladium) Hollywood, Cal

King, Henry (Aragon) Chicago, Clang 11/25, b Krupa, Gene (Sherman) Chicago, Opng. 11/16, h

LaSalle, Dick (Baker) Dallas, h
Lombardo, Guy (Roosevelt) NYC, h
Long, Johnny (New Yorker) NYC, h
Lope, Vincent (Tuft) NYC, h
Lucas, Clyde (Frolics) Miami, Fla., Clang,
11/22, b
Lunceford, Jimmie (National) Louisville,
Ky., Clang, 11/21, t

Madriguera, Enric (Ciro's) Hollywood, Cal., Martin, Freddy (Ambassador) Los Angeles

h
McCoy, Clyde (Stevens) Chicage, h
McCntyre, Hal (Voxue Terrace) McKeenport, Pa., 11/16-29, ne
Miller, Eddie (Golden Gate) San Francisco,
Cleng, 1/20, t
Millinder, Lucky (Riveria) St. Louia, ne
Monroe, Vauxhn (Strand) NYC, t
Mooney, Art (Lincoln) NYC, h
Morgan, Rusa (Adams) Newark, N. J.,
Clang, 11/21, t

Clang. 11/21, t

Olam, George (Palmer House) Chicago, h Tony (Metropolitan) Providence.

TRUMPET PLAYERS 25 being Choruson. If you wish to acquire as renewed and the content of the content of swing playing and the ensist way it can be put to actual use, the publishers better this to be the most comprehensive and simplified system, it will develop and inspress your swing cryte. The comprehensive and amplified system, the development of the content of system, the content of the content of system is a system of the content o



WOULD YOU \$1.00

TO BE ABLE TO WRITE ALL YOUR OWN ARRANGEMENTS WITHOUT

OWN ARRANCEMENTS WITHOUT EVEN USING A FIANG
TO KNOW THE 4-PART MARMONY OF EVERY CHORD OF MUSIC FOR ALL Eb, Bb G C INSTRUMENTS AT THE SAME TIME FOR A COMPLETE COURSE ON ARRANCING OF CHORD PROGRESSION TO BE ABLE TO TRANSPOSE ANY SONG TO ANY OTHER KEY
TO BE ABLE TO TANSWER ANY QUESTION OF HARMONY

The Lightning Arranger

is the only musical device in the world that will DO ALL THIS! It is colorful, durable and fits into your vest pocks.

DON'T DELAY stodel, inquire at your local music desire or send only \$1.00 now to the

Lighting Arranger Co.

Allentown, Penna.
or for \$1.50 we will send you our
"LIFETIME" CELLULOID MODEL

R. I., 11/22-24, t; (Paramount, NYC, Opng. 11/28, t earl, Ray (Melody Mill) N. Riverside, Ill., Pearl, Ray (Melody Mill) N. Riverside, Ill., b. Prima, Louis (Adams) Newark, N. J., 11/22-28, t

11/22-28, t

Beichman. Joe (El Rancho Vegna) Las
Vegna, New. h

Reid, Don (Trocadero) Henderson. Ky..
Ciang. 11/22, ne: (Blus Moon) Wichita,
Kan., Opng. 11/30, b

Baisman, Leo (Statler) Detroit, Opng. Reisman, Leo (Statler) Detroit, Opng. 11/12, h
Ruhl, Warney (Washington) Indianapolis, h
Russell, Luis (Savoy) NYC, 11/16-22, b

Russeil, Luis (Savoy) NYC, 11/16-22, b
Sanders, Jos (Castle Barn) Indianapolis.
Ind., 11/16-22, b
Saunders, Red (Garrick) Chicago, ne
Savitt, Jan (Paramount) NYC, Clang.
11/27, t
Sherwood, Bobby (Hippodrome) Baltimore.
Md. 11/16-21,
Spivah. Charlie (Commodore) NYC, h
Stracy, Jess (Colony Club) Cape Giradeau,
Mo., 11/23-2, ne
Stracter, Tod (Golden Gate) San Francisco,
11/21-27, t.
Strong, Benny (Trianon) Chicago, h
Stuart, Nick (Trianon) Seattle, Wash., h

Steam den Jack (Claridge) Memphis, 11/16-29, b (Claridge) Memphis, 11/16-29, b (Lang. 11/21, nc: (State) Hartford, Conn., 11/22-26, t

Victor, Charks (Jung) New Orleans, h Waples, Bud (Schroeder) Milwaukee, Wis-

hems, Ted (Club Madrid) Louisville, Ky., 11/16-22, ne Wilds, Ran (Muchlebach) Kansas City, Mo.,

Bob Crosby Civilian Band Being Rehearsed

Los Angeles—Bob Crosby became a civilian last week after over two years of service in the Marine corps. Van Alexander is rehearsing and arranging for Crosby in the east, in preparation of Crosby taking over his old radio commercial.

Satchmo Faces Camera

Los Angeles—Louis Armstrong and band will be featured in a *Puppetson* short to be produced by George Pal. Shooting date is set for early January. Satchmo' will have a visual part in the pic but his band will be used for recording purposes only.

RORFRT WHITFORD BREAK SHEETS FOR PIANO

Rerealiting the greatest last patterns yet. Send 25c for sample copy: "Plawists" Send for your free copy of our catalog of ultra-modern plane publications. State if

ROBERT WHITFORD PUBLICATIONS 18 North Perry Square Eric. Penna., U.S.A.

SONGWRITERS

MUSIC—PRINTED—\$8.00
SONGS RECORDED—\$3.00—8 Inch
ORCHESTRAL RECORDINGS—\$6.00
PIANO ARRANGEMENTS—
SPECIAL OFFERS. (Stamp)

URAB-D. B. New York 1, New York

LUISETTI

Strand Theater Bide. 1585 Broadway & 48 St M. Y. C., Suita 304 Phone: Columbus 5-9866

Saxaphone Clarinet



HARP GLISSANDOS

FINE AND APPLIED

A Guide for Composers and Arrangers **PRICE \$1.00**

ART WINDSOR **TECHNICIAN**

194 PARK PL. BROOKLYN 17, N.Y.

Walter ''Foots'' Thomas Teacher of Saxophone

merly with Cab Calloway

Special Instructions for Improvising and Ad Lib Playing

Correspondence Courses in Improvisation Now Available

Studios 117 W 48th St. Suite 42 New York 19, New York Tel BRYANT 9-9760



Cincinnati—The lush personality is Marjorie Slightam, intinate organist who nightly puts that far-away look in the customers eyes with her tender tunes. The Music Box of the Fountain Square hotel is the lucky spot.

Key Spot Bands

AMBASSADOR HOTEL, Los Angeles—Freddy Martin BLACKHAWK, Chicago—Harry

CASINO GARDENS, Ocean Park, CASINO GARDENS, Ocean Park,
Cal.—Charlie Barnet
COMMODORE HOTEL, New
York—Charlie Spivak
El. GROTTO, Chicago — Earl
Hines
400 RESTAURANT, New York—
Tommy Dorsey; Nov. 22,
Woody Herman
LINCOLN HOTEL, New York—
Act Mossay

Art Mooney MARK HOPKINS HOTEL, San

Francisco—Carmen Cavallaro
MEADOWBROOK, Cedar Grove N. J.—Tommy Tucker; Nov. 22, Tommy Dorsey MEADOWBROOK, Culver City, Cal.—Artic Shaw, Paul Mar-tin; Nov. 22. Harry James NEW YORKER HOTEL, New

York—Johnny Long PALLADIUM, Hollywood, Cal.—

Stan Kenton
PENNSYLVANIA HOTEL, New
York—Frankie Carle
ROOSEVELT HOTEL, New York

-Guy Lombardo ROSELAND, New York-Randy

Brooks SHERMAN HOTEL, Chicago-

SHERMAN HOTEL, Unicago
Gene Krupa
STEVENS HOTEL, Chicago—
Clyde McCov
TRIANON, Southgate, Cal.—
Lionel Hampton
ZANZIBAR, New York—Duke
Ellington

Down Beat covers the music ews from coast to coast.

Popular Band Leader and Vocalists Photographs

Seven beautiful glossy photos of your favorite Band Leaders size 8 by 10 ready to frame—for only 81.00. Send list of leaders wanted including sec-and shoice, with \$1.00 in currency or money order KIER'S BOOK HOUSE



NEED NEW GAGS?

MAURY DEUTSCH B.A.

"Modern Arranging" 7 Part Harmony—Polytonality Private Classes—Correspondence

754 Pelham P'k'y Bronx, N. Y. Talmadge 2-5551

MUSICIANS' HANDBOOK STANDARD DANCE MUSIC GUIDE

utilied and Alphabetical List of the Be Popular Standard Fastrots, Waltzes Rumbas; etc. 130 Headings, over with Original Keys & Starting Notes! dy Falie List & Song Reminder of Top-rers the Whole Field of Popular Mus

SEND FOR YOUR 500 COPY TODAY (5 Copies for \$2.00)

A RAY DE VITA

Lush Organist K.C. Co-op Bashes Get Under Way

Kansas City—Musician-sponsored jam sessions, believed to be the first cooperative venture of its kind, preemed here November 4th at the Chez Paree, traditional site of Kaysee jazz. Proceeds will go into a recording fund, to enable the wealth of local talent to be heard on wax nationally.

Oliver Todd and Jimmy Keith are the two forward looking leaders who have joined for the occasion, with the promotion and production assistance of Jim Gantt, who heads the Kansas City Hot Club WHBashes, and Dave Banka. Disgusted with promotional methods which bore a startling resemblance to those which messed up the jazz picture in New York and other cities, Todd and Keith will present their own combos in original music, and highlight the appearance of other outstanding local cats, with such celebs as are available, here on one-nighters or visits with homefolks.

Keith's sextet, now house band at the Chez. and Todd's combo

folks
Keith's sextet, now house band at the Chez, and Todd's combo.
College Inn regulars, are outstanding among the local outfits and should prove good drawing cards.

Bothwell Records For Signature With Stars

New York—Johnny Bothwell recently recorded several sides for Signature records, featuring his vocalist-wife. Claire Hogan. Dise date included Harry Carney, Ray Nance, Allen Eager, Shelly Mann, Ed Finkle and Jimmy Johnson. Bothwell is currently at the Three Deuces on 52nd st. with his own combo featuring Finkle piano; Johnson. bass: Mann, drums; Eager, tenor; and Benny Harris, trumpet.

Send Birthday Greetings to:

Nov. 16—Sonny Dunham, W. C.
Handy, Wallace Jones,
Tommy Ryan
Nov. 17—Shorty Cherock, Max
Miller
Nov. 18—Bruce Haya
Nov. 19—Kurt Bluom, Tommy
Dorsey, Keg Johnson,
Eugenie Baird
Nov. 20—Ralph Muzzillo
Nov. 21—Al Burroughs, Slim
Davis, Coleman Hawkins

kins -Hal McIntyre, Tom Morgan -Ernie Caceres, Tyree Nov. 22-Nov. 23-

Glenn Teddy Wilson, Serge Chaloff Nov. 24-

Gus Bivona, Will On Nov. 25-

Nov. 25—Lus Brona, Will Usborne
Nov. 26—Henry Levine
Nov. 28—George Weitling
Nov. 30—Don Boyd, Dick
Spengler

IMPROVE YOUR PLAYING

Pianists—Send for free hookle showing how you may great

FAMOUS MAKE

NEW YORK

ACCORDIONS WRITE FOR FREE INFORMATION FEDERAL ACCORDION CO.

475 FIFTH AVE.



FI

S

SS

PHONOGRAPH RECORDS

BEND A LIST of your wants—over 7,000 records, jazz, popular, and classics. Andy Zaras, 106 No. Munn Ave., Newark, N. J.

A UCTION—RARE, hard to get records.
Popular Dixleland Instrumental. Private collection. Goodman, Miller, Basic.
Krupa, Spanier, Barnet, Many Meers.
Please aend for list to Ray Ried, 116% N.
Main, Greenville, S. C.

RECORDINGS-500 Crosby, 500 Goodman.
Thousands all name bands. Ibousands
greatest classic singers 1900-1940. Carke.
Proor, Sousa specialist. Josephine Mayer.
Santa Barbara, California.

PREE record list: priced, Meikel, 227 E. Helen, Tucson, Arisona,

Rueen, Iucson, Arisona,
COMPLETE CATALOG—Including many
hard to get numbers of twenty-five different label records. Thousands of numbers.
Catalog will be mailed upon receipt of 25c
in stamps. Tutle Sales Co., 584 S. Salina
St., Syracuse-4. N.X.

St., Syracuse-4, N.Y.

BLUE NOTE RECORDS—The finest Boogle
Woogle, Blues, Stomps, band improvisations; authentic New Orleans jazz. Write
for complete catalog: Blue Note Records,
767 Lexington Avs., New York-21, N.Y.

RECOND AUCTION LIST of out of print records now available, including the best in swing and jazz. Send 10c in coin for list. Previous subscribers have sleady received this list. Joe Mason, 627 Main Street, Worcester-S, Mass.

Worcester-8, Mass.
USED RECORDS—\$1.95 dosen, F.O.B.
Syracuse. All popular late records—no
duplicates—our selection, Included with
above order FREE catalog of our satira
Syracuse-4, New York.

Syracuse-4, New York.

WEST COAST JAZZ CENTER—featuring Bluenote, Commodora, Savoy, Guild, Keynote, Black and White, Cornest, Apollo, National, UHCA, Jl. AM, and over seventy (70) exclusive jazz labels. Rare collector's item—at Tempo Music Shop, 5946 Hollywood Blvd., Hollywood-83 Calif. Opmusicians and collectors. Telephone HILL-side 6768. Hours—noon to aline.

VIRGINIA JAZZ COLLECTORS: We carry all labels. No mail orders. Gary's,

FALKENER BROS. RECORDS, 15-8 Column

DENVER, COLO.—Asch, Comet. Sunset, etc. Catalog 10c. THE RECORD CENTER, Mississippi at S. Gaylord.

TER, Mississippl at S. Gaylord.

COLEMAN HAWKINS QUINTETTE
Bean Stalking, Leave My Heart Alone;
Night Rumble, Laddes' Lullaby; Ready for
Love, Sportmann's Hop. ASCH Album 355
(3-10"), \$2.87. Packing 25c. Shipped
C.O.D. If desired, All current ASCH
Black & White, Comet, Sunset, THE
RECORD CENTER, Mississippi at S. Gaylord, Denver, Colo.

St. Louis Swing **Pic Looking Better**

S

St. Louis—Jazz lovers had a rare treat here recently—a bash featuring Cootie Williams, Lionel Hampton and Jack Teagarden. It was held at the Club Riviera, where Cootie's band just wound up a three-week engagement.

up a three-week engagement.
After some wonderful blues from Cootie and Jack the fire-works began. Hampton, whose band was one-nighting here, then joined them for Cootie's dynamic House of Joy. Number lasted for fully 40 minutes, was climaxed when the vibes Hampton was playing crumpled to the floor under a smashing blow.

What A Shock!

Los Angeles—Accustomed to battling for every dollar they get for musicians, Local 47 officials are still recovering from shock of recent experience of a thea-ter manager—Sherrill Corwin of the Orpheum—asking for a raise for his pit band musicians.

Need we say that the board obliged?

obliged?

Les Elgart Gets Lynn Richards

lasted for fully 40 minutes, was climaxed when the vibes Hampton was playing crumpled to the floor under a smashing blow.

Session was the wildest here in modern times, as this city hasn't been getting many jazz glants, especially three on one night. Miss Richards was married to sesseight three on one night. Marowitz, a fewyears ago. Elgart, with a much improved band, is currently at Rustic Cabin in the near future. —Charles Menees

CLASSIFIED

Ten Cents per Word—Minimum 10 Words

25c Eatra for Box Service
(Count Name, Address, City and State)

CENSORSHIP

All advertising copy must pass the rigid censorship which has constantly protected Down Beat readers against the unworthy.

HELP WANTED

MUSICIANS, ARRANGERS, VOCALISTS WANTED—for top territory band State all and minimum salary expected in first letter. Al Gentile, New Britain, Conn.

BEORGANIZATION of "IOWA'S PINEST DANCE BAND"—under personal man-agement of Court Hussey. Need trut's, trom's, and reeds—all instruments. Write or wire "Manager," 303 Home Park Blvd., Waterloo, lowa.

MUSICIANS WANTED: Established old-time mixed dance band needs plano, also good clarinet doubling tenor. Top salary, Give present and permanent address. Others write. Herb Molter, 136 Summit Ave., Watarloo, Iowa.

WANTED MUSICIANS—4F or age seven-teen, salaries forty to seventy per week depending on ability, experience, etc. State all in first letter. Bon Strickland Orches-tra, 506 W. 10th St., Mankato, Minn.

MUSICIANS—wanted for territory band. Stendy work. Good salaries. Home almost every night. Write Vern Wellington, 916 Lansing, Austin, Minnesota.

FOR SALE

ORCHESTRA COATS—white, doub brest (used), clouned, pressed—\$8.0. Shawl-collar coats (Leaders)—\$8.00. To edo trousers—\$5.00. Tuxedo suits—\$16.0 double brest—\$20.00. Free lists: Wallsa 216 N. Haisted, Chicago.

INSTRUMENTS: Holton Bass Sax, brass lacquered—\$160.00. Selmer E-Flat Boehm Clarinet, new—\$300.00. Henri Dubois Con-servatory Obco, new—\$395.00. Many other instruments. MEXIERT MUSIC CO., BOR-GER. TEXAS.

LIKE NEW—Gibson L-7 model guitar complete with carrying case and brane new 19e Armand electric pickup. Orvilla Price, Hillsboro, Illinois.

BASE DRUM—Slingerland Radio King. white peacl, size 28". Practically new. 875.00, G. W. Koons, Coast Guard Air Station, Floyd Bennett Field, Brooklyn, New York.

YG

Calif.

S

N

RK

TES

PINE MITTENWARL VIOLIN—100 years old. plenty of power, graduated, has fine tone, recently gone over. \$150.00 complete. H. B. Davis, 3703 West Lloyd St., Pensacola, Fla.

25.000 RECORDS—awing, jazz, popular and classicals. No list! Send your want list to John Sirignano, 29 Columbia Ave., Nutley-10, N. J.

WE HAVE A COMPLETE LINE of a conditioned guaranteed first-line band an-orchestra instruments ready for immediat delivery. We will hay outright cash o take your old instrument in on trade fo

SONG OF ALASKA AND THE ALEUTIANS "HE'S UP IN ALASKA"

(The Alaska-Nebraska Song)
By Co-Writer of Artie Shaw's "MOON RAY"
Send 45c for special souvenir edition SONIC MUSIC CO. Dept. D., Bon 11, New York City, 32 (Also Wholesale.)

RHUMBA TRAPS

Maraces—\$1.50 pair
Claves—\$1.00 pair
Quishade (Jawbene)—\$7.50 each
Congal=\$10.00 pair
Quished (Jawbene)—\$7.50 each
Congaled Equipment for Drummers FRANK'S DRUM SHOP
226 S. Wabash Chicago 4, 111.

another instrument. Highest prices are offered for instrumenta, and if not satisfied, we return at our expense your instrument. Write us for further details. Meyer's Musical Exchange, 454 Michigan, Detroit-26, Michigan,

PRIVATE PARTY TO SELL REASON-ABLE—like new, pre-war Slinkerland Marine Pearl, chrome-plated Tom-Tom's with cases. Chrome cymbal stands, holders and accessories. Zildjian cymbals, 13° to 16°. Call after 6 P.M.—1444 George Street, 2nd föor. Chicago-13.

FOR SALE: CORONETS, trumpeta, trom-bones, mellophones, baritones, French horna, tubas, clarineta flutes, saxophones ino tenors) etc. Write for barçain list and specify instrument in which you are interested. NAPPE MUSIC HOUSE, 6531 Rockwell St., Chicago-45, Ill.

SALE—Hundreds of old jazz records. Send 25c for price list. Richard Harrison, 2655 Autumn, Memphis, Tennessee.

CONN TENOR, alto. Lanremiere Francoise clarinet. All in fine condition. \$225.00. Robert Sitler, Granby, Missouri.

AT LIBERTY

PIANO 24. experienced, union. 5 Fairfax street. Elmont, Long Island, New York. Floral Park 4476.

YOUNG GIRL—four years secretarial ex-perience, capable, intelligent, refined, Will muintin New York office, take care correspondence, fan mail, calls, etc., for orchestra, Salary open, Recume on re-quest. Box A-275, Down Beat, Chicago-1.

PROFESSIONAL SINGER—available for booking. Can furnish pictures and re-cording. "Pegsy Lea" Straley. Box A-276, Down Beat. Chicago-1.

PIANIST—SOCIETY: available immediate-ly for amail combo—Florida, Gulf States, Young, personality: arrange some, Wira Planist, Box 189, Richmond, Indiana.

CORRESPONDENCE ARRANGER dealros immediate work. Will consider all offers. Prefer large jump band. Formerly leader of large band on west coast. State full details in first letter. Write or wire Buddy Lewis, Box A-278, Down Beat, Chicago-1.

ARRANGEMENTS, ORCHESTRATIONS, ETC.

TEN SIZZLING HOT piano introductions \$1.00 postpaid. Written two ways, for amateurs and professionals on same sheet. This is root. Maynard Thompson, Endicott, N. Y.

PIANISTS AND TRACHERS: Add a profeasional sound to your playing of popular song hits. BREAK BULLFIINS prepared monthly by Phil Saltman, eminent Boston radio planist and teacher. Write for details, or send 20c for sumple copy. Kenmore Music Company, 581 Boylston St., Boston-16, Mass.

ARRANGEMENTS—Your song arranged with compilete planoscore and chord symbols—88.00. Professional job by experienced arrangers. ARNOLD ARRANGING SERVICE, Box 236, Back Bay Annex, Boston-17, Mass.

DANCE BAND LEADERS—Send for our orchestra bulletin listing newest and standard orchestrations. Quick service guaranteed. Lowest prices. Orchestration Selling Service, Dept. A, 1270—6th Ave., New York-20, N.Y.

"337 VOICINGS AND COLORS"—for Dance Orchestra arranging. Book form. Know what effects to use at a glance. Price \$1.00. Lee Hudsen, Box 255, Van Nuya, Calif.

THE BEST IN SWING—Choruses copied from records—all instruments—for professionals only. DIRECT SHORT-CUT THROUGH COURSE IN ARRANGING. Burrows Music Service, Inc., 101 Stearns Road, Brookline, Mass.

SPECIAL ARRANGEMENTS—Latest popular tunes. New record arrangements, new standards. Write for latest lists. Charlie Price, Box 1886, Danville, Vir-

COMPLETE PROPESSIONAL PIANO-SCORE for your song Price \$10.00. Ap-ply Wilf Moise, 921A Kingston Road, Tor-onto, Ont., Canada.

YOUR SONG PROFESSIONALLY AR-RANGED—with complete pianoscore and guitar dingrama. chord notation. Price \$10.00, and work is guaranteed satisfactory or money returned promptly and in full. Malcolm Lee, 344 Primrose, Syracuse 5, N.X.

DANCE ORCHESTRATIONS — Popular back-numbers, 7-\$1.00, 15-\$2.00. Ter-minal, 4818½ Kimball, Chicago-25.

SPECIAL ARRANGEMENTS: Swing, aweet, pop, atandard. Tu Farley, 4043 Pillsbury Ave., Minneapolia, Minnesota.

BONGWRITERS — ARRANGERS — PI-ANISTS: Harmonise your own melodies immediately with NEW HARMONY CHART. \$1.00. Springfield Music Co., Box No. 1, Bonton-20, Mass.

RO. 1, Boston-20, Mass.

A COMPLETE COURSE in Modern Harmony and Orchestral Arranging. 12
Tests, including improvisation, Vocal scoring and composition. For a limited time only—\$15.00. Never before offered at this low price. Miracle Series, 333 Provident Bidg., Tacoma-2, Washington.

VOCAL ORCHESTRATIONS—of all latest and standard tunes—original key and for girl singers. Send for catalog—it's freel Sherwood Music Service. 1555 Broadway, New York-19, N.Y.

DANCE ORCHESTRATIONS lowest prices. Send for free interesting catalog listing hundreds of latest arrangements. Jayson Ross Music Co., 3433 DeKalb Ave., Bronx-67, N. Y.

Bronx-67. N. Y.

THE CHORD-O-GRAPH—An invaluable aid to Swing Musicians. Arrangers, Composers, Boogle Woogle. Harmony Students and Classical Musicians. Shows chords at a glance and their construction—how to

EQUIP YOUR ORCHESTRA with MANUS A-JUST-ABLE COVERS



STRONG, LASTING, ECONOMICAL They Look Brappy on the Stand Dance Stand 7/3/11 LOEVSORCHESTR. 3-inch Back, 60c each 4-inch Back, 60c each 4-inch Back, 60c each Manuscrist Size
10x13, 3-inch Back
Symphony Size
11x4, 3-inch Back
80c each

ALFRED MUSIC CO., 145 W. 45th St., N.V.

LOCKIE'S

NAME BANDS 950 So. Broadway HI. 8944

Distributors of the Finest Musical Instruments

Are You Using K-Lith Visionaid Manuscript and Score Paper?

Acclaimed by the outstanding musicians and sold by the leading music stores from coast to coast.

Lyon & Healy, Inc.

Carl Fisher

Musical Instrument Exchange New York

Terminal Music Supply New York

Lockie Music Exchange
Hollywood, Calif.

The paper scientifically made to eliminate glare for your Visionaid

HOUSE OF KENNEDY 102 St. Claire Ave. N. W.

Cleveland 13, Ohio

transpose. Modulation to any key. It's each. No C.O.D.'s. Warren Black, 1828 new. It's different. Easy to understand. Not a gadget. For either beginner or advanced students. Any instrument. Price \$1.00 at your music dealer, or order direct, Driscolle-Cherry Studios, Dept. D. Laadmine, Wisconsin.

MISCELLANEOUS

PIANO INSTRUCTION—ARTHUR E KORBER: apecializing in jazz courses technic, sight reading, improvising, theory etc. Brooklyn Studios, STE 2-6095,

NEW ENGLAND GUITARISTS: Modern Instruction, practical harmony, legitimate technique, former New England Conservatory teacher—PHIL COOPER Studio Connés, 229 Stuart St., Boston, Mass. HUBbard 6885.

AUDREY ANDRE—Job still open, Need

"ABSOLUTELY FRANTIC"—100 Sure Fire Gags or 15 Minute "Time" Rou-tine. \$1.00. J. Zack, Wilson, 707 Park Avenue, Youngstown-11, Ohio.

ATTENTION! ORCHESTRA LEADERS: A new walts! "Beer Song"—first edition just out. Orchestration for 17 different instruments ready after November 1st. D. B. Creus, 840 West Monros, Jackson-ville-Z, Florida.

BAXOPHONES WANTED—Altos and ten-ors, new or used. State make and con-dition, as well as your price. The Free Gretsch Mfg. Co., 60 Broadway, Brooklyn-11, N.Y.

LEARN PIANO TUNING AT HOME Complete course by Dr. Wm. Braic White. For details write Karl Bertenbach 1001 Wells Street, Lafayette, Indians.

TENOR, ALTO SAXES wanted for stu-dents. Mention make, serial number, price. Lewis Arfine, 117 W. 48th St., New York-19, N.Y. COPY YOUR OWN MUSIC—At low cost Fotofiek System, Box 191, Cincinnati-1

PERSONALIZED STATIONERY—beautifully imprinted with any instrument. 100 letterheads, 100 envelopes—\$2.00 post-paid. Terminal, 4818½ Kimball. Chicago-25

THEME SONGS WANTED-Kuell, 181/2
Thomas St., Newark, New Jersey.

PACIFIC WAR VETERANS: Fifty as cellent pictures of acenery, natives, vi lages, etc., on New Caledonia, New Het rides, Fiji, and Guadaleanal, Makes awell souvenir of your travels. Only \$2.56 Send money order. J. Walsh, 46 Divisio atreet, Kingston, Pa.

street, Ringston, Ps.

TEACHER OF CLARINET AND SAXOPRONE can accept additional students.

Strictly private instruction. Have taughtmany well-known musicians. Anthony
Cecere, 40-10 National Ave., Corona
L. I. (104 St. Sts. BMT IRT) Havenmayer
4-6422.

4-6428.

BOOK 2 OF "BLACK'S CORRECT CHORDS to 106 STANDARDS"—now available. 100 more of the best in musician's tunes. Contents entirely different than Book 1. Price of Book 1 or 2-81.00

WANTED

A-1 REPAIRMAN

ON REED INSTRUMENTS

IVAN C. KAY

112 John R Detrait 26, Mich.

WANTED

Used Band Instruments All Makes Any Condition

Sousaphones, Baritones, Alto Saxophones, Tenor Saxophones, French Horns, Tympani, etc.

LOCKIE MUSIC EXCHANGE

1521 N. Vine St. . Hollywood, Calif. 1036 So. Broadway . Los Angeles

DOWN BEAT For Christmas!

Send I year of the BEAT to:

THE IDEAL CIFT FOR MUSIC LOVERS

Street

Zone State

Street

Zone State

Zone State

1 YEAR • 26 ISSUES • \$4

Two or more 1 year gift subscriptions \$3 each. Send order and remittance to:

DOWN BEAT PUBLISHING CO., 203 N. WABASH AVE., CHICAGO 1, ILL.

SELMERS LAST LONGER



IN PARIS in July I had the chance to talk to many GI musicians as to their willingness to pay the prevailing high prices for Selmers. Their usual answer—

THEY LAST LONGER Even with the rather inflated rate of the French franc, the Paris Selmer retail showroom was packed daily with musicians of the Armed Forces who were buying instruments as rapidly as finished. Many told me of the rough treatment their instruments had in the USO tours over Europe. They said "Selmers not only perform better, but they hold up."

Although new Selmers have been off the market here for six years, musicians who use their instruments on long grinds in radio and sound picture work in centers like New York, Los Angeles and Chicago, say that the added strength of Selmer's power-hammered keywork, plus their general sturdy construction, has enabled them to carry on with a minimum of repairs.

See. In Bunky

No wonder used Selmers are at such a premium. Ask any Selmer player.

POWER-HAMMERED
KEY MECHANISM
make SELMERS PLAY BETTER
and LAST LONGER

SPIMPT ELKHART, INDIANA

Have your dealer place your name on his Selmer preference list.



PHIL MOORE and HIS FOUR

AUSIC NEWS FROM COAST-TO-COAS

20 CENTS
CANADA and FOREIGN 256

\$4 PER YEAR