14-NO. 28

(Copyright, 1947, Down Beat Publishi

# enton Holds His Jack Egan Joins Beat ead As The Poll nters Stretch

final December 10 deadline on ballots, Stan Kenton ling his early lead as favorite band, with Duke Elling-

sting is the race being Frankie Laine, with 292 minst the 346 lead of the Frankie (Sinatra) and for Bing Crosby. Sarah with a vote for each day here continues in front of ee. 210 (last year's win-Stafford, 142, and Ella 1. 137.

Goodman, who has been rite soloist longer than ff members can recell, is his first real competi-th Dizzy Gillespie (106) Harris (102) against his so far. Charlie Shavers int was ahead of Ziggy on trumpet, another ups

tein's rush to the fore on Btein's rush to the fore on (174 to Mel Powell's 124 and y. Guarnieri's 115) probably ily due to the strong showing made by the Charlier a unit this year, second with 242 against the cur-440 of the King Cole Trio. Moore. ex-Cole guitarist, see to lead the field, but Ashby, his replacement, is ni place siready. place already.

ving are the incomplete to date:

#### **FAVE BANDS**

ESECON
Bilington
Gillesple
Thornhill
Exinley
a Spivak
of Detroy
Herman
Jumes
Erupa
Busburn
Benake
OWN
Lawrence
Monroe
Basis
Boodman
Eaye Empton
Immpion
Barnet
Desahue
Long
Pond restrictives
Zito
Locabardo
Dorsey
Marie and the second and the second as a second
mee Welk
Spencer
Boward
under 10 votes listed.)

#### Wiley Singles

York-After an absence of , vocalist Lee Wiley is a NYC club, working the Vanguard here. She has by confined her singing to

# trong second placer and Dizzy Gillespie creeping if Claude Thornhill for neer, In other categories of long time favorites lang closely pressed by

For January 1

New York-Marking the 10th anniversary of Bessie Smith's untimely death, a Blues for Bessie concert will be presented New Year's night at Town Hall by a group of musicians who worked with Bessie on records. Among hem will be Al Nicholas, James P. Johnson, and Clarence Wiliams. N.Y. Jazz Clubbist Bob them Maltz is promoting.

# Jack Egan

New York—Jack Egan, for several years a prominent band manager and publicist, has deserted that field to join the editorial staff of Down Beat, attached to the New York office.

A former columnist for a chalne New York office.

A former columnist for a chain

of suburban

New York pa-ers, Egan broke into publicity in 1933 and since that time has shouted the praises of such luminaries as Tommy Dorsey, Ozzie Nelson,

Ozzie Nelson,
Horace Heidt,
the Casa Loma
orchestra, Bob
Ripley, Bing and
Bob Crosby, Artie Shaw, the Mills Brothers,
Mitxi Green, Jimmie Lunceford,
Louis Armstrong and the original
Onyx Club and the parade of
stars who first gained fame there.
Most recently he has been as-

Most recently he has been associated with Spike Jones and his "Musical Depreciation Revue." Prior to joining the Coast Guard during the war, he was personal manager of Alvino Rey and the king Sisters

# **Respite For Signature**

New York—Signature records, variously reported in and out of business for the last few months, looks set to stay for a while. Its double trouble has been with Harry Fox of Music Publishers Protective Association and a New York area distributes switch.

Fox represents the song companies in their quests for reyalties from record companies. He reportedly had tried to inherest radio excess at ABC in buying the company to guarantee MPPA some tens of thousands of dollars.

New York—Abe Most, class the first tens of thousands of dollars.

due it, but the deal didn't cook. However Sig prexy Bob Thiele stated that he had ironed matters out with Fox, that MPPA would be paid off. As for his local dis-ribution problems, Thiele admit-ted that when they had pulled out of their General Electric distribution deal, it had le's the company with a lot of discs which, sold at cost, could have flooded the New York market.

Thiele added that he felt sure that GE didn't have enough discs to disturb things and that it was merely a matter of time before the company was moving along.

## **Mooney Unit** To Dayton

New York—The Joe Mooney Quartet, just closed here at the Down Beat Club, has made an eight-side album for Decca and moves on to new swankery, Sutphmillers, in Dayton, Ohio. Mooney surprised 52nd Street vet-erans by doing top business in what has always been looked on ces with husband-pianist as a strict vocalist and bop music

#### Check Bop rechs

W York—John Hammond, back from Prague, Czechotle, reports that two night clubs there feature nothing shop, that the most eagerly awaited cultural event in wn is the American disc jockey show every evening

Tadd To France
New York—Tadd Dameron,
plants and arranger, has signed
as musical director for Charles
The angle interest in jams
andous and that he was
need at the high caliber of
subip in the country. Hamill report in detail to Best
in 8 later issue.

Tadd To France

New York—Tadd Dameron,
plants and arranger, has signed
as musical director for Charles
Delaunay's Blue Star record company in Paris, France, starting
March 3. He will also be staff
arranger for Tony Proteau's orchestra. Tadd will leave for
reason bout mid-retrient.

New York—Abe Most, clarinet, gave up his quartet and left for California November 19. Most will put in his transfer when he reaches the west coast and wait for six months for a Local 47 card, meanwhile taking advan-tage of the GI Bill of Rights to continue his musical studies at a California college.

Club Ebony Opens
New York—As this issue hits
the streets, the new Club Ebony,
sited where once was the Rio CaCabana on Broadway, should be
open, rumored to be backed by money from the magazine of the same name as well as some uptown moneymen. First attraction in the spot will be a show with modern dancing backed by Mer-cer Ellington's band.

# - Union Board To **Talk Over Radio No Disc Action**

New York—"Times are certainly changing," sighed a tired and ill-looking James C. Petrillo to this BEAT reporter. discussing the current radio and record problems confronting

discussing the current radio and record problems confronting the union.

"With cooperative shows television and FM and all the headshes that ge with them, there are plenty of times when Solomen himself wouldn't know what to do." added the AFM proxy.

Petrillo, looking gray and wan from a series of conferences with radio and record mogula and harried by reporters from every magazine and press service in the country, went on to say that there would be a meeting of the executive board on January 8 in New York to consider the problem of the radio contracts in detail, but the radio contracts in detail, but the radio contracts in the record situation of the producer of Information with the record situation."

"What do they want from us-They know our position. They know what we have to have. There is no way we can give in. It's up to them to help us by either making a concrete offer or by amending some of the laws that now are preventing musicia-tions from achieving what are their

by amending some of the laws that now are preventing musicians from achieving what are their just and obvious dues."

"School Band Wrong"

When queried about the recent flurry of newspaper stories on a Pennsylvania school band that was yanked from a Thanksgiving Day parade, Petrillo snorted, replied, "Our agreement with the school association very clearly says that school bands can be used for school affairs. This was very clearly not that; as a matter of fact, I understand that they underbid a regular band for the job. We live up to our end of the contract. But when they don't and we protest, it's immediately a "Petrillo controlled union" out for blood again." ood again."
Asked about his lifting of the

## Decca Borrows Four Million

New York—Decca records has promoted a \$4,000,000 loan from the First National Bank of Boston "to increase working capital and to provide additional funds for the expansion and development of Decca Records and its subsidiaries. This is Decca's only outaries. This is Decca's only outstanding bank loan."

#### Rich To Reseland

New York—Buddy Rich opens here tomorrow at the Roseland ballroom for three weeks with a

# Op Buys Best Be-Bop But Gigs For Kicks

Chicago—Rudy Davis is the gent who owns an even half of this city's most bop conscious altery, the Argyle Show Lounge. He's the cagey operator behind the recent (and forthcoming) importations of such talent as Charlie Parker, Lester Young, Howard McGhee, Arnest Cobb, and Illinois Jacquet.

He's the fellow who believes modern music is here to stay . . . who wants to be associated in a professional capacity with its rise to prominence.

He's also the chap, who, each and every Saturday nite, while his bopster employes are blowing the "only music" for him, is out gigging around Chicago, playing commercial tenor, in an essentially commercial hand commercial band.

At last notice Rudy was rumored not to have attempted a con-version of Lester Young to the

# **Record Suit**

New York—The suit brought by singers Avon Long and Helen Dowdy against Leo Reisman and Decca records, stating that they did not know recordings they made were to be used commercially was dismissed here in N. Y. supreme court last week. In handing down his ruling, the judge remarked that the word "orches-tra" as now used in show business is generally construed to include vocalists whenever neces-

the nets to replace choruses and vocal groups on their cooperative board on January 8 in New York to consider the problem of the radio contracts in detail, but that no crack in the record situation was at hand so far as he could see.

"What do they want from us? They know our position. They know our position. They know what we have to have. There is no way we can give in. It's up to them to help us by the program with live musicing against the AFM under the Taft-Hartley act charging illegal interference with the program, reinstated his pianist, while the Abbott-Costello show fired Les Baxter's 10 man chorus, replaced it with a band.

#### Columnists Defend

Queer under currents were oc-curring in the press with syndi-cated columnists Earl Wilson and

carring in the press with syndicated columnists Earl Wilson and Billy Rose stepping out of their normal Broadway reporting to point out the justice of the musicians' case and to add that, in this case at least, Petrillo's position was quite justifiable.

For the first time the country-wide press blasting against the AFM and Petrillo lacked its previous force and unanimity. Whether because of sheer fatigue or whether the patent merits of the AFM case made it a little difficult for even the conservative press to keep howling was hard to tell.

Among other items on the

to tell.

Among other items on the agenda of the executive board when it meets in a fortnight here will be the public relations question tossed it by last June's constitutions. wention. A special committee headed by Herman Kenin from the coast has been mulling the problem, may make a selection then.

#### Moy Hire Firm

Guessing seems to run that the committee will try to get a large public relations firm to handle the account, with a full-time liaison man, familiar with the music business, on tap at AFM headquarters here.

headquarters here.
First murmuring of underground opposition to the AFM's stand on records was heard this week here when all the music editors in town received earbon copies of an anonymous letter, purporting to be from a Local 802 member, pointing out that most of the local recording musicians draw no benefits from 802 relief funds and recording policies and funds and recording policies and suggesting the formation of The Guild Of Professional Musicians. The letter is signed, "No Name— You Know Why."

Union sources here couldn't

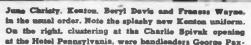
even muster enough reaction to laugh at it.

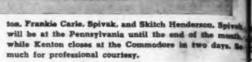
## Beryl Davis On the Cover

An English importation, managed by Willard Alexan-der, graces the cover of this issue. She is Beryl Davis, who issue. She is Beryl Davis, who after a sustaining coast to coast radio program. Beryl By Candlelight, and personal appearances in Manhattas hoites, succeeded Doris Day on the Hit Parade airer on December 6, when the blonde Day abdicated to concentrate on a movie career. Miss Davis (see Mike's review in the December 3 now M BEAT) is a vasily impreved singer since her arrival

# Stan, Charlie Greet Their Claques At N. Y. Openings Ven









a roundup photo of the visiting colebrities, we are duty

ow you these. At left, attending Stan Kenton's

By MICHAEL LEVIN

New York-Visitors to the Stan Kenton opening here at

But No Hard Feelings

Chicago—Both of the smiling men in the center would have every right to look glum. Sidney Bechet, who opened at Jazz Ltd. here, had just had five shots of penicillin for an aching teeth. Doc

job lined up end which he later lost because of a booking anarl.

Others in the first row are pianist Jack Gardner, left, and clarinetlet Tony Parenti, right, both visitors, Left to right in the second row are Bill Reinhardt, Donny Alvin and Muna Ware, (Staff photo

ans, replaced at the spot by Bechet, was wondering where the next job would come from. Evans had given notice with another

New York—Visitors to the Stan Kenton opening here at the Hotel Commodore two weeks ago thought they had stumbled in on a high-type wedding, bought ear-muffs while they were there and left screaming Kenton's praises practically as loud as the hand played. Since them Kenton has done what not even his press agents thought he would be able to dander the work of life not seen around this town in a long long while.

Coming down to technical terms, Stan himself is far more of a successful front man than he ever was before. His old sincerity is still present, but dressed up with a slightly sarcastic defense of everything that the band does

New York-As the

Thing which characterized the Kenton opening and the band's performance since was its en-thusiasm, so obvious and so in-stantly felt, that the unhippest in the room stood around to watch

Not since the halcyon days of the Herman Herd have so many men on a stand played so much so loud with such apparent pride and enjoyment. Not in some years has a hotel crowd stood around band-stand. watched avidly

onites' wardrobe of Ascot ties and morning suits, agreed that this band had a spark and a show-manly spirit of life not seen around this town in a long long while.

Coming down to technical terms, Stan himself is rar more of a successful front man than he ever was before. His old sincerity is still present, but dressed up with a slightly sarcastic defense of everything that the band does which the crowd takes to with which the crowd takes to with obvious enjoyment. This is the first time a band has fought back, said this is our music. If you don't like it, don't come! The people are coming and liking it.

The band itself is indulging in lots of tom-foolery which approaches the Spike Jonesian at times. Some of it's corny, but it's in good clean fun and gives the crowd a big laugh.

#### Bend Reelly Swings

a band-stand, watched avidly, cheered, applauded and yelled at everything the band did.

Every observer in this place, while a little stunned at the Kent-til now, on records, on the air and

easily and naturally with a nice long sense of phrasing, rather than the short chopped attack which Kenton has demanded from his lead men in the past. Weidler's ex-wife Doris Day, by the way, spent a good part of the evening dancing by the stand with a horde of escorts.

The trumpets still have some intonation trouble now and then, still can sound shrill and piercing. But there is no questioning the power nor the line jazz trombone of Eddie Bert. Backed By Drive

There isn't much sense in going on about the Kenton music. You know what it's like. Here the difference was in the drive back of the thing rather than the thing itself. The band is playing as a send not be the thought the them. band rather than the forced ele-

band rather than the forced element of one man's conception.

Why it plays so loudly, why shading and dynamics are often missed, why intonation is neglected, is something long Stan himself will have to explain in a later issue.

Kenton himself, serious moment during his intermission clowning said, "It's a wonderful thing that they booked us in here with the thing we have going on liere."

with the thing we have going on here."

The band is by the way slated for a Carnegie Hall concert February 14 and late in March will play a concert with the Detroit Symphony in Detroit.

Whatever happens up until then, it will be a long season of Sundays before the wisemen at Lindy's forget that opening. Everything about it was all wrong, and yet seemed to come out all right.

#### Sinatra Plays Cupid To Warren-Greenberg

New York—Jill Warren, ex-singer and cinema actress, now a publicity exec at Newell-Emmett, will marry Dr. Sydney Greenberg December 28. Greenberg, well-known in musical circles, is per-sonal physician for Sinatra, his ilack, George Evans, and Charlie Snivak

Miss Warren originally met her Miss Warren originally met ner fiance when Sinatra referred her to him for treatment of a bad cold. The Verce grow claims he is a Cupid with a Neapolitan ac-

#### Disc Release Dates Mixed

New York—Capitol Records, which has been heretofore releasing its Americana and popular records on alternate weeks, will now mix 'em all up and throw them at you every seven days. No shift in the total, just shuffling up the types involved.

# in concert, the Kenton band haz been heavy, over-phrased and often lifeless. It is not this at the Commodore. Sidelights On Kenton's Jord often lifeless. It is not this at the Commodore. Sparked by the driving drumming of Shelly Manne and the superbongos of Jack Costanza the band moved, leaped, took off. Lead alto man George Weidler phrases easily and naturally with a nice easily and naturally easily naturally easily naturally easily naturally easily naturally ea

#### Correction

Contrary to statements in the Dec. 3 issue of DOWN BEAT, Pete Rugolo's pen was behind four sides in the new Stan Kenton album "Concert In Progressive Jazz." Stan wrote three addition nal sides in collabora additional sides in collabora-tion with Rugolo, and seven of the eight tunes were arranged by Rugolo. "Prologue Suite," written in its entirety by Pete and Stan, was arranged by Rugolo.

## Levant's Split, Then Reconcile

New York—June Gale, actress, sued Oscar Levant for divorce, charging mental a uaky. She asked \$36,000 a year alimony from her concert-playing husband, stating that he earns \$200,000 a year and has assets of \$700,000.

New York—At presstime, col-umnist Hedda Hopper reported that the Levants had reconciled with pianist Oscar telling her over the phone that his wife had been quite right, that he had no sense of humor in his own home.

#### Jeck-Bandleader? H-m-m

Jackson. Tenn.—Dave Banks, disc jock of WTJS, has taken over front duties with the Durham Meyers band at the Pit, local danc-ery-ealery. Featuring three brass, three sax, and three rhythm, band plays weekends at the Pit, with territory dates being filled during

Neal Hefti with wife France Wayne. Another thrush, Bery Davis swaps talk with former sonsensation. Bea Wain, the latte courted by publicist Lynn Dudin the absence of hubby Andrease of hubby Andrease ording date. Skitch Henderson on the late shift after finishing the last show with the Voice at the Capitol, catches a few "waltzes" with Doris Day. Pert Connie Haines in for quick listen-see to artistry tween shows at the Paramount. Alyce King, formeely of the ter act, with hubby Sydney Azevedo, in a huddle with Fill O'Connell, WHN's lovely queen the disc jockeys.

Stan Kenton breaking it up a new fashion—with verbal conedy—at his midnight show. The maestro welcomed his audience to "the Cafe Rouge," thanked he bookers, "McA—no, William Moris — er, McConkey," Maestromonologue augmented by socieve bits by the sidemen, scil-ting a general walkout.

Press agent Milton Karle site ing a touch of contrast as he policized the most modern of ham while inadvertently plugging a lamost forgotten rage of a page era on his not-too-quiet necktism. The Big Apple."

And the dancer who, as the band blasted its loudest, naive and outfit in wall public will gregoted the Hunge Christy mid-will go outfit in wall public will gregoted the Hunge Christy mid-will go outfit in wall gregoted the Hunge Christy mid-will go outfit in wall gregoted the Hunge Christy mid-will go outfit in wall gregoted the Hunge Christy mid-will go outfit in wall gregoted the most modern of ham while inadvertently plugging a lamost forgotten rage of a page era on his not-too-quiet necktism. Earl post of the case is a few will be a few and the case is a few will be a few and the case is a few will be a few and the case is a few and the case

And the dancer who, as the band blasted its loudest, naive suggested that June Christy miles "Miss Hush."

#### Webb Memorial

Baltimore-A Chick Webb morial playground has been opened here for kiddle use del cated to the late-great dri



est: 'Please Don't Play PLEASE DON'T PL

inal public (

New York problems outfit )

ipionab The day but beard chard had bar creams the s

p conu ows by tong of the lemphis b regation of tors by h mly city

# Ventura To Loop; Fields Goes East; Spanier Stays



Elite Note, this photo strip will serve as a complete autory for several weeks to come. At the left is the mail venture unit, composed at heartst Circle.

cogo—For pairons of the loop's newest jam spot.

Note, this phote strip will serve as a complete and drummer Chick Keeney, Sax man Ventura, second y for several weeks to come. At the left is the Ventura unit, composed of bassist Clyde Loun
December 15. The Muggay Spanise combe, including

Dave Tough. Tony Parenti, Miff Mole (out of the pi Bob Elde Prantic Fields, at the right, will seem open at the Strand sheater in New York with a hig band. Photos by Ted.

# Jordan Cancels Jobs Spike Set For

Chicago Due to an arthritic condition in one arm. Louis London Theater ades has cancelled all engagements for the next 12 weeks a doctor's orders, during which he will "vacation" on the set coast. Though confirmation at press time was unobable from either Jordan.

ble from either Jordan or personal manager Borle and J D Vocaliets Change; manager Borle and J D Vocaliets Change; manager effice admitted that Jorgan was cancelling bookings.

Jordan was to open at Billy my's h Los Angeles. This is the man time he has been atomed.

boy's in Los Angeles. Jen's is me cond time he has been stopped in the verge of opening at said stay. Last time it was due the "culting" incident in which was alreaded by his wife.

## ctor Divorces Organist Wife

New York—Actor Ralph Bel-ay was granted a divorce in noding, Idaho last month from organist wife, Ethel Smrth, aving charged desertion. Twist the case is that after the ori-nal public troubles between the al public troubles between the uple in September '46, Miss nal public troubles between the upper in September '46, Miss aith announced that she would set a divorce from Bellamy, but conclusion turned things ound a bit.

#### **QMA Convention Stated**

New York-AGMA (American of Musical Artists) will build of Munical Artists win ave a meeting here to revise its constitution. Established in the sie thirties to handle the spe-al problems of concert artists, he outfit has been suffering ing pains and will meet soon

## **Barol Soott Not Definite**

New York-Bill Lawrence (nee New York—Bill Lawrence (nee Launtz) currently holding down the sole vocal slot with Jimmy Dorsey. Dee Parker having left the band after its L. A. Palladium atint a month ago. Carol Scott (ex-Barnet) is filling Dee's shoes at writing, though the replacement is not definite.

Other JD changes: Barrett Deems in for Carl Kiffe on drums:

two-day recording session Dec. 10 and 11: will play three-day en-gagements in New England thru January, to enter either the Para-mount theater or Pennsylvania botel in February.

#### **Berefield Heads** Stage Play Group

New York—Eddie Barefield is fronting the quartet working in the new Tennessee Williams play A Streeker Named Desire here. The unit had previously been headed by Willie The Lion Smith, who was replaced a few days before opening by pianist Johnny Mehegan, with Dick Vance on trumpet and Denny Strong, drums. The unit is given time for about six tunes during the play, gets good show-casing and presentation.

Chicago—Britishers won't have to worry about the vegetable to worry about the vegetable shortage after next summer, at least as far as corn is concerned, least as 'far as corn is concerned.
It's going to be exported, not by
C.A.R.E., but by MCA, when
Spike Jones leaves New York in
late June, 1948, for a date at
London's Palladium.
The Jones crew, which may reshuffle for the overseas stint, is
booked for a six to eight week
stend at the English theater, strictty on a guarantee hasis through

ly on a guarantee basis, through July and August. Spike plans to return to New

Spike plans to return to New York immediately after the en-Other JD changes: Barrett
Deems in for Carl Kiffe on drums;
Cliff Jackson replaces Kenneth
Dehlin, alto; Al Pellegrini takes
over Jimmy Juffrie's tenor chair.
The Dorsey band hit NYC for a during September or October,

New York—Bill Harris played at the Three Deuces for two weeks starting November 28, with Bill on trombone: Frank Sokolow, tenor; Hank Jones, piano; Tiny Kahn, drums; Jack Leaberg bass.

#### Fila Has Combo

Philadelphia — Trumpeter Alec Fila, who recently left Elliot Law-rence, is back in the music pic-ture here with a septet and vocals by his wife, Dodie O'Neil.

#### Mayes On Air

New Yerk—Ex-Jerry Waldster Sonny Hayes is now doing a week-ly show over WWRL here Fridays at 10:54 p.m. He's accompanied Dick: Wess.

## **Tax Nixes Dottie Out**

Chicago—The inside story behind Dottle Reid's opening and closing on the same site (November 25) at the Blue Note, with Muggey Spanier, is that Uncle Sam, not Miss Reid's tonsils, Mr. Spanier's degree of cooperation nor the manage-

#### Carle Takes To Read; Will Wind Up On Coast

New York—Having completed n engagement at the Strand, rankie Carle and his orchestra reance Carie and his orchestra-currently are on a series of one-niters through the middle west, through the middle west, after which they go into the Hotel Pennsylvania, prior to a long stretch on the Pacific coast. Following the run at the New York, hotel the eighty eighty.

York hotel, the eighty-eighter takes his crew to Los Angeles where plans call for a four months run at the Biltmore Hotel, three feature pictures for Columbia, a return to the replacement spot on the Chesterfield air show for the summer and, in all probability, some engagements in the San Francisco and northwest territories.

#### Got A Invite, Jack?

New York—The Stan Kenton opening at the Hotel Commodore here last month aroused such New York—Latest victim

#### ent's opinion is to blame. Muggey and Herbie Fields pened the same nite. At which time Herbie told the nitery's owners that his vocalist, Pat Flaherty. was on notice, and would work for just two weeks, if at all.

for just two weeks, if at all.

During the same evening Dottle
Reid sang only twice accompanied
by solo piano, not Muggsy, because of rehearsal difficulties
prior to her arrival.

Whereupon, the management, seeing that one chick was not singing at all, and the other only two tunes, decided the 20 per cent federal tax (levied on all bistros engaging singers) was too tough a nut, and requested that Miss Reid's services be dispensed with

Which is why Dottie Reid, who sings a terrific song, is now in NYC awaiting bigger and better things. Fie on the internal rev-enue department!

New York—The opening at the Hotel Commounthere last month aroused such trade interest that Wayne Varnum, the hotel's press agent, sent out notices requesting RSVP on an enclosed blank and listing half hour intervals from 7 p.m. to 12 p.m.

Varnum said in a covering letter tradesters wanting chairs tradesters wanting chairs tradesters wanting chairs wight of the way location just couldn't it. BEX-Jerry Waldster in own doing a week-wWRL here Fridays He's accompanied the West week between the successful of the wind of arrival, otherwise they might be left in the cold.

# Memphis

- W. C. Handy, 74-year-old "Daddy of the 1984." came back home for his annual visit to the Blues wil football game for the mid-south Negro high school samplouship Dec. 3, and folks who heard it swear there

the story of Louis Armstropg's

Cancel Freedom Train

Latest development in the central properties of the second section which will not be visited by

Movies Always Cal Memphis screen patrons have been defied King Cole, Pearl Bailey, Lena Horne, and other Negro entertainers whose film appearances have been deleted before Memphis showings. The picture Curley was also banned because it showed white and Negro children playing together, and alternation of being adultious distinction of being action which is being contested in the courts by movie execs.

Debate over which city was the local section of the properties of three standards and an original, Summer Afternoon by Bill Stegmester, and there standards and an original, Summer Afternoon by Bill Stegmester, and the standards and an original, Summer Afternoon by Bill Stegmester, and the standards and an original, Summer Afternoon by Bill Stegmester, and the standards and an original, Summer Afternoon by Bill Stegmester, and the standards and an original, Summer Afternoon by Bill Stegmester, and the standards and an original, Summer Afternoon by Bill Stegmester, and the standards and an original, Summer Afternoon by Bill Stegmester, and the standards and an original, Summer Afternoon by Bill Stegmester, and the standards and an original, Summer Afternoon by Bill Stegmester, and the standards and an original, Summer Afternoon by Bill Stegmester, and the standards and an original, Memphis screen patrons have been deleted before Memphis showings. The picture of the part of the standards and an original, Memphis screen patrons have been deleted before Memphis showings. The picture of the part of the standards and an original, Memphis screen patrons have been denied King Cole, Pearl Balley, Lendards and an original, Memphis screen patrons have been denied to be an action whose film appearances have been deleted before Memphis showings. The picture of the part of the part

the Freedom Train.

"Binfordizing." as Harry Maringolden trumpet before a cacity crowd, including the Oueen
of the Blues.

This day before. Memphis cen-The day before, Memphis censtage of Mary Martin's Annie Get
your Gun because of three minor
Negro roles, a production which
broke all records in Texas, contrans, because of the prominence sidered a traditionally southern section.

#### Movies Always Cul

brought a simultaneous world premiere in both Memphis and New Orleans for the film some years ago, but the present "ban-by-Binford" is not considered a continuation of that civic strife, —bee

#### **More Butterfield Sides**

New York—Billy (Butterball) Butterfield's ork made four sides for Capitol, November 10, with for Capitol, November 10, with his band augmented by Bill Steg-meyer, alto; Art Drellinger, tenor, and Cozy Cole, druma. Band made three standards and an original,

fully recovered from his recent illness, takes his band to the Burke Bros. El Rancho, Chester, Pa., and will stay to January 4

#### Conductor, Collector, Critic



Portland, Ore -Werner Janssen, cond reactivated symphony orchestra, autographs album of his Gener Suite for Bill Peterson, president of the Portland Record Collectors Club. Herman Kenin, at right, was recently appointed chairmen of the new APM Public Relations Committee. center is Monte Ballou, Best correspond

## CHICAGO BAND BRIEFS

# **Jazz Has Returned:** It's Pure, Bop, Good Bad, But It's Here

By TED HALLOCK

Chicago—Trus. Chicago may not have a "Street" or
"Strip", but it's got the lazz. Might take a bit of looking, "
riding and four-bit Coke drinking, but it's here, and the b

music is anything but gentle how-

"Strip", but it's got the laxx. Might take a bit of looking, "el' riding and four-bit Coke drinking, but it's here, and the best quality in years. In spite of snow, an ulcerated tooth for Sidney Bechet, a twin-dismissal at the Blue Note (aixed: Dottie Reid and Pat Flaherty), and Charlie Parker's absence during two ENTIRE evenings, things were looking up.

Cash registers didn't sound exactly like sleigh-bells (Muggsy's opening, with Herbie Fields, was ill-attended, as have been the Argyle's Sunday afternoon sessions with Lester Young), but local fans had to be made cognizant as to what great music was in hearing distance.

Bechet Best

Outstanding "purist" performance occurs nitely at Jazz Ltd., where Sidney Bechet, reinforced with a double-shot of penicillin, replaced Doc Evans. The tab southern gentleman" fits quiet, almost shy Bechet to a T. His music is anything but gentle however. with the wonderful lift. It's A Dirty Lie Dept.: A parcel

It's A Dirty Lie Dept.: A percel addressed to "Weed & Co." was delivered to DOWN BEAT'S Chi-

house organ, Dance Topics, lists the birthplace of Hil E. Radthe, Eddy Howard's pianist, as Mil-waukee, "approximately 80 miles north of the Aragon." Wonder how they'd compute mileage if Fran-cois Croquette and His Deux Parisians played the spot?

Disc Date: Universal Recording Corp. working full-time. full-blast. cutting four Capitol. Majestic. Universal and others. Petit. Page is putting in manys the 4½ hr. delly recording grind. National has signed Una Mee Carlisle, currently at the Detour, for eight sides. She'll play her own compositions; previously unrecorded. Art Tatum will wax mellow with the South Side's favorite son Red Saunders, for Victor. Viola Kempto sing. Saunders fans should look forward to the release of platters being cut by Saunders with his own band, for Aristocrat. Around Town: Gene Ammons' sc Data: Universal Recording

Around Town: Gene Ammons' mor can still be heard at the ongo Lounge. Jay McShann trough for a one-niter Dec. 7 at Congo Lounge. Jay McShann through for a one-niter Dec. 7 at the Savoy. Mary Lou Williams holds over at the Bar o' Music. She's for Hollywood and pic work in "Courage" (starring Jackie Robinson) when time's up here. Congo

Ventura Replaces Fields

Charlie Ventura opened Decem-ber 15 at the Blue Note, replac-ing Herbie Fields who's off to NYC for a Strand theater big band NYC for a Strand theater big band date. Ventura goes into the Regal theater January 9 for one week, with an augmented 15-piece ork (Chicago sidemen), and will be featured on Mutual's Harless Hospitality Time with Willie Bryant, Friday, Jan. 9.

to stay on top. Unfortunately he only remembers the kid's first name. It's Steve.

3-Day Session For Day

You may snort, but a tremen-dous entertainer for my dough, Ilona Massey, just closed at the Blackstone's Mayfair Room Dec. Il. She's been singing Hildegarde out of the country. Even the waiters wept. They gave you a patapar sack in which to carry home the excess nostalgia.

the excess nostalgia.

The Argyle is involved in a terrific Talent hassel at press time. Teddy Walters (Danny Alvin's son by the way), who's been rehearsing like mad with six to eight pieces, may enter the Lounge December 23. Op Rudy Davis says Howard McGhee, Arnett Cobb and Illinois Jacquet have been nixed out. They're "insane", said Rudy. Meaning Illinois, for one, had a sked for \$2.000 each and every week.

Sherman's College Inn holds

Sherman's College Inn holds Jose Mellis' rhumba band through December 31. Freddie Slack is set Becember 31. Freddie slack is see as replacement (with nine pieces). Both bands will play New Year's Eve, in separate ballrooms. Slack to feature name fem chirp... monicker unknown as yet. Nellie Lutcher in the Inn Dec. 19, but Red Ingle rumpred to alternate Red Ingle, rumored to alternate with Nellie, is out.

Regal Line-up Great
Regal theater pulls in Lionel
Hampton December 26, followed
by Cab Calloway and Duke Elby Cab Calloway and Duke El-lington in January, with no defi-nite dates. Duke's stint will follow his Jan. 11 concert here. Basie also skedded sometime in Febru-

The Jumptown jumps to a "no name" telent basis at the end of Jackie Cain's run. Will use a single piano, unless something "inexpensive and good" can be found. Club Silhouette will import a single. Gene Rogers (from Utica, N.Y.) to replace Venture on December 16. Rogers, a Rocco-like pianist, will alternate with a band, not set yet.

# 3-Day Session For Pro

Chicago—Only 14 days until day. Three of which La Young and associates will us cutting for Aladdin, Dec. 29, and 30, in N.Y. Pres' 4 aked, a toughie, includes a shout as about as aked, a toughie, includes a shout as a still a shout as a shout

NJ., Dec. 27 to follow.

The week Dec. 30-Jan. is not booked as yet. Lest will lead his six-piece control of the six-piec

Personnel includes: Pres, tan"Dense" Thornton, piano; Frei
Lacey, guitar; "Tex" Bress course. By
bass; Roy Haynes, drums, ass, will oblig
"Shorts" McConnell, trumpet

Gayle A Phile Roselle Gayleism: "Tea m a fine cigaret , . . even it doesn't have a nation show."

show."

Stuff: Waich for great the from Beryl Booker, pianist we the Slam Stewart trio. Jimmy to Partland loses clarinetist Jugolly on Jan. 3. Golly'll jejs Spike Jones. Pat Nasca. Chicais replacement Eddie Gets blowing a storm at the Capital Ina Ray Hutton left the Rag Dacomber 7. Art Tatum at the Smitty's Corner, on the southile. Smitty's Corner, on the s

Red Saunders plays in co December 17 at Evanston's A school. Al Borde of Central I ing has taken over personal agement of singer Jack O Breakfast Club star, who is rently cashing in on To cuit sales.

not set yet.

Roy Eldridge left the Tailspin
December 7 for parts unknown.
A team, Dorothy Dean (singe.) office.



stel.

bouts, joint plans in rad

of the In

neously floor shot in comp

> vin Joir n has jo

FREDI

0

## ostel, Jock lerge Talent

about as it has invaded it has invaded or College Inn at Chicago man inoted for flaming sword it not consistently flaming. Dec. 15 or conif not consistently flam-mat entertainments. Dec. 15 or reabouts, pending final con-ction plans, Byfield will cominstallation of a special and in radio room in the rear of the Inn.

PCFL jock Marty Hogan will the nightly, 11:30 p.m. to 1:30

over the "Celebrity Train," teture name guests from the and sports worlds plus discs source. Byfield, famed racon, will oblige with an occasional

program will be broadcast lo-y, over WCFL, and will run attaneously with the Inn's midfloor show but definitely competition," says emcee

#### vin Joins Eberle

Chicago — Songbird Rosemary n has joined the Ray Eberle here.

crehestrii, having switched over from the Lee Eigert cuttit, She formerly was with George Pax-ton, Vaughn Monroe and on WJR and WWJ, Detroit radio stations. Les Calvin, stage manager for Spike Jones, is thrush's futher.

#### Al Overend, Heathertenes Cut Out For Provinces .

Chicago-Al Overend, who just completed a long engagement at the Riptide in Columet City, left fown early this month for club and hotel dates in Montana, Wash-

ington and California.

Al's band has unique arrangements by Tom Scott and features voicing and ensemble vocal numbers.

Augmenting the band on its current tour are the Heathertones, vocal group, recently featured at the Edgewater Beach Hotel. Render of personnel includes rge Groeebeck, piano; Joe has, bass; Dick Stahl, drums: Tillotson, trumpet; Stu Pet. Buddy Berlingeri, George mainder Fisk Al Overend, saxes.

New York—Miguelito Valdes, backing "The Big Show of 1948" famed Latin singer, is fronting a at the Metropolitan Opera House band at La Martinique, nitery

#### Michels (Het Red) Loads Pive at Rockford Hetel

Rockford, Ill-Bob Nichols, former Tex Beneke trumpet man, is currently leading a stand-out quin-tet at the Amvets Club in the Hotel Lafayette here. The group has Homer Carlson on piano, Bill House on vibes, Harry Eckert on guitter, Ernie Fradeen on drums, d Nichols.

The leader also contributes some The leader also contributes some knocked-out scat vocals a la Buddy Stewart. Playing a light, delicate style that jumps like mad, they are far and away the finest unit to play a Rockford spot since Russ Winslow broke up his band in 1943. Incidentally, the Amvets Club is located in the old Spanish Room where Winslow held forth

New York—The National Asso-ciation of Disc Jockeys has incorporated here and has quarters at 545 Fifth Avenue. First major effort of the local chapter will backing "The Big Show of 19 on January 25. A huge clambake, the affair will be plugged by

# **Beat Sponsors Duke Concert In January**

Chicago—DOWN BEAT will present Duke Ellington in concert at the Civic Opera here on January 11. There is little doubt that Ellington, currently holding down second place in the Favorite Band division of DOWN BEAT'S annual poll.

in the Favorite Band division of DOWN BEAT'S annual poll, will finish in the money. . as one of the first three in which case, the prime award will be presented during a coast-locast radio show, on the stage, Broadcast delails now in the pleaning phase will be revealed in the December 21 issue. At the same time, final belief tabulations will be announced. be announced.

Ellington sidemen Johnny Hodges and Harry Carney, both odds-on favorites to win, will be presented their trophies, assum-ing the course of voting holds to odds-on tavorites to win, will be presented their trophies, assuming the course of voting holds to its present trend, during the concert.

The Duke will play his new Liberian Suite, dedicated to the Carender 20 presented by a galance of his transcribed series on the Carender 20 presented by a galance of the carender 20 presented 20 prese

every disc jockey in the Metropolitan area to raise funds for

concerto form will also be pre-sented. They have been billed as "solo responsibilities."
Elaine Jones (tympanist). Paul Rudoff (French horn), and War-ren Norwood (clarinet), Ellington

December 29, preceded by a gala party at WMCA before his first show as disc jockey. In Chicago, the Duke will play in addition to his Down Boat-sponsored concert, a U. of Chicago date, plus a stint at the Regal theater, all in Jan-

## Whether it's "Sweet" SHEP FIELDS or "Swing" JIMMY DORSEY with Name-Band Drummers it's **ERFISCH** Broadkasters



FREDDIE NOBLE—One of Shop Fields errangers, we raught Freddie books togs at the Copital theore in New York warming up on his GRETSCH BROADKASTERS.

Freddie formarly handled errangements for the Art Mooney and Horses Helds Sunds.



Just a few of the top-flight Drummers who choose Gretsch Broadkasters.

Dave Tough Jo Jones

George Wettling Louie Bellson

#### **GRETSCH DRUM OUTFITS**

All Gretsch Drums are built for superior tonal qualities and durability

Take the Gretsch Renown Out-

Here is a solid, fine-toned in-strument with the same Gretsch guarantee of performance and workmanship as others higher purced duffes. Greatch Recommo outfits start as low as \$168.50. "Sweet" or "Swing", Freddie and Charlie know how to pack plenty of showmanship into a performance. They both play BROAD-KASTERS in the sensational new "Midnight Blue" pearl finish, the drum that's the talk of the percussion world. When you introduce a top-flight drummer to a great instrument the combination is slightly

Drop in at a GRETSCH Dealer today and find out for yourself why BROADKASTERS are the first choice of famous drummers all over the country. Here is an outfit with good looks, technical perfection of drum hoops, lugs and spurs and always a plus performance. Sit down at a GRETSCH outfit and try them out yourself, that's the real test. And write for GRETSCH's free booklet NOW. You can look over the whole line at your leisure and decide just what drum equipment you need and the price you want to pay.



Spike Jones and his City Slickers, off to an uncertain start because it ain't television and you can't see Spike, were renewed for 13 weeks on the Coca Cola radio show at 10:30 Friday nights over CBS (EST) . . . Ira Mangel is the new road manager manger is the new road manager for Gene Krupa, replacing Joe Dale Maxine Andrews, of the sisters of the same name, would ride that horse. So she fell off and broke her toe.

Kay Thompson, the thrush, and Peter Stuyvesant of Nyawk, maybe mean it...



Johnny Both-well and Claire Hogan called quits after his band broke up. band broke up. She returned to her Canton, O., harme, and he went to New York, where he plans to build a small combo in January . . . Biggest show album seller 'and the show did okay, too' is Decca's book on Oklaboma. more than 700,000 and still going.

700,000 and still going.

London Records brags that its Ted Heath album of Fats Wal-ler's London Suite never was never was
 but Fats did waxed previously, but Fats did cut one number, Bond Street, for Bluebird . . . Sheet music sales are off about 400 percent are off about 400 percent ... Kitty Kallen took a powder from the Harem, Gotham nitery, when she didn't get equal billing with other artists ... Raymond Scott cut some fine sides for MGM, with Dorothy Collins singing well and Wolf Tannenbaum playing great tenor on Song Of The Vagabonds, for example.

bonds, for example.

Bjorn R. Einarsson, trombone player, singer and band leader, whose combo was selected by fellow Icelanders as their favorite. received his first tram lessons (it says here) from "the well known American, Rex Downing". Rex now is mayor of Wiener, Arkansas. Well known Americans! H-m-m-mp-ph! . . . Mel Torme won't sing in his first MGM picture. It will be a strictly dramatic role and shooting will begin in February.

# **Billie Wants No Part** Of Testimonial Dough

weeks ago at Carnegie Hall by Norman Granz exploded with less bang than expected. Confusion resulting from lack of coordination between Granz and Billie's manager

concert's poor financial T-Bone Goes; Alley Shifts for the concert's poor financial return, only a two thirds house showing

ing her discherge from the Federal reformatory at Alderson, West Virginia and expects to be in New York City in several weeks.

Band For Cairo Chicago—The new York City in several weeks.

Concert Unauthorised
Five days before the concert, manager Joe Glaser notified all the trade and local papers that the concert was not only completely unauthorized but that he had in his possession a letter from Miss Holiday saying that she neither wanted nor needed a con-

Granz upon being informed of Granz upon being informed of this before the concert retorted that he thought it was about time the music business was graveful to one of its own, and that if Miss Holiday didn't want the money, he would donate it to whatever

color appearance Nixed
In the meantime the King Cole
Trio which had previously indicated it would appear was refused permission by the Paramount theater to play the concert This was the second time this had happened to Granz here with a benefit, the first for Sydenham hospital when a few minutes benefits the second time to the second time. fore the concert's start. Lionel Hampton, a Glaser star, had reit to go on, despite the plead-of half the newspapermen ings

Granz said candidly that his relationships with Glaser hadn't been of the best, that he was try-ing only to do Holiday a favor and felt that Glaser had made things unnecessarily difficult. He did indicate that it would have been the better course to consult.

Gliser before definitely scheduling the concert, but that Glaser could have phoned him before notifying the press of the mix-up.

Money Back Guarantee

Money Back Guarantee

Due to all the confusion, attendance at the concert was completely disappointing. Granz walked on stage before hand, told the 1500 crowd that they were not to hear the King Cole Trio, that they would hear JATP, that the monies would be split between two large charities and that if anyone want ed their money back, they could sit through the first half of the concert and still get their money back at intermusion.

This last bit of flourish floored ven the veteran box offic orkers at Carnegie Hall who sa



San Francisco-Vernon Alley Trio (Bob Skinner, Jerry Richard-Granz fold the BEAT that he had originally thought the idea up actor's club on Geary street. To conjunction with Occar Moore of the King Cole Trio while they were on four, and had agreed to put on a concert with the Trio and his own Jazs at The Philharmonic untit, all musicians to be paid scale, and the other proceeds to go to Miss Holiday.

The singer is of course expect-

Chicago-The new band headed

very storigy about Orani. had asked various legal agencies to investigate his activities and said, "He isn't through with me yet!"

Grans Likewise

Granz on the other hand point-ed out that the whole affair had cost him plane fare from the coast plus personal expenses, a lot of time and headaches, added, "Well,

you gotta learn it doesn't pay to try to do anyone a favor."
For those of its readers curious to see how the cost sheet at a concert breaks down, the Beat prints figures obtained directly from the Carnegie Hall box office, the property of the content of the content of the carnegie were mailed. after which checks were mailed directly to the charities concerned.

300.00 50.00 175,00

Receipts From Ticket Sales Net Return

# **Clinton Strives For Comeback**

New York—The gentleman who some years ago rode to fame as "The Dipsy Doodler," came riding back again with a brand new orchestra and some brand new ideas. The "doodler" is, of course, Larry Clinton. His ride is taking place

Charlie Di Maggio handles a brand new orchestra and some brand new ideas. The doubles as as male vocalist.

"doodler" is, of course, Larry Clinton. His ride is taking place at Frank Dailey's Meadowbrook and is scheduled to continue at the Hotel New Yorker againning about holding the attention of Johnny Torick, the other to the state of the s

December 22.

Clinton, who was one of the parade of leaders who skyrocketed to fame at the old star factory, Glen Island Cesine, during its bey-day, not only has a new band, but one constructed so differently that it rates a double-take from every-

from this and the popular rhythm setup, there the usual ends. has one trumpet player among his sidemen. Larry joining him on occasion with his own horn, par-ticularly on ensemble stuff. He's

Chicago—The new band headed by Kenny Sargent, former Casa Loma saxman and vocalist, is slated for an indefinite run at the Winchester club in Cairo, Ill... starting the first of the year. Kenny has 10 men in his unit, with Zelda Paul as girl singer.

they had never heard of an offer like that in their lives. About 50 people waited out the first half, came back for their dough afterwards.

Glaser Upset

Glaser fold the Best after the concert that he personally felt very srongly about Granz, had asked various legal agencies to in-

is concentrating on new tunes.

Lee Sings: No Wain

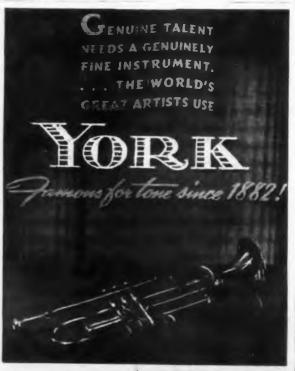
Fem vocalist is Helen Lee, a
tasty titian-tressed thrush who,
while not another Bea Wain while not another Bea Wain (Clinton's original chirper' does a satisfactory job at the mike and

#### Ladra Pens For Como

New York—Carl Ladra, former ly arranger for Gene Krupa, Ton Pastor, Tommy Dorsey and the RCA-Victor and Morton Downey shows is now doing the scores for Perry Como's Chesterfield Supper Club. Ladra has a contract with Leeds Music to make all their dance stocks. He played piano and wrote all the arrange-ments for Jan Garber's jazz in 1943, when Garber scrapped his Lombardo book.

#### **Heywood To Victor**

New York—Eddie Heywood who made his first big hit on Com-modore, and then switched to Decca. has been signed by Victor. Plans cal Plans call for him to use a



CARL FISCHER MUSICAL INSTRUMENT CO., INC.

about holding the attention of their boy friends. She is joined at various times by a vocal made up of three-quarters of the brass ward, guitar. Johnny Torick, the other tones; Bill Halfacre, bass; Williams, drums; and Clair

# **Alyce Quits The King**

New York—Interviewed by Durwood Kirby on the KFWB Wings Over New York program last week, is quite the common practice among bandleaders, but, aside and definite interest in returning to her status of a common term of the status of the statu and definite interest in returning to her status of a

Alyce, husky voiced member of the quartet which recently con-cluded an engagement at the Culver City, California, Meadowbrook, came east to join her husband, Sydney de Assendo, formerly in charge of the export-ing department at Capitol Rec-ords in Hollywood, He now lives

ing department at Capitol Rectords in Hollywood. He now lives in Mow Jersey and conducts his own shipping business in Manhattan.

About 10 years ago, Alyce left her sisters, then singing with Horace Heidt, to do a solo turn. She appeared as a featured performer on the old CBS Saturday Night Swing Club, did seving the songs straight."

eral guest shots on other commercial shows,

Her career as a single clipped short, however, when i three sisters also left Heidt, ale

eri Gof o for \$2 of the di lest y

ged Conc

much as

ed form

They're not fly specks!



One look . . . at a bass part written for today's name bands, may make you think you're seeing fly specks! Unless you know about the Kay 5 String ... the bass many arrangers take for granted in writing fast, high obligatos.

The way things are going, it won't be long before you'll need the 25 per cent added range of a "5 String" ... yourself. Give this new bass a try at your dealer's. See why hundreds of the finest bass players have switched to a Kay



## Old-Timers Heard On Crescent City Air



New Orleans-The Johnny Wisses group is still g the old traditions of the area and here are on receiving a visitor from the outer world. ster Todd Russell of the CBS program Strike

It Rich. Beside Wiggs on cornet, the group includes Menk Hazel, drums; Chink Martin, bess: Buji Centobie, clerinet: Juwlian Laine, trombone,

# Goffin's Anti-Esquire So They Can't **Suit To Court Jan. 8**

York-In a case coming to trial January 8 here obers Goffin. Belgian jazz writer. Is suing Esquire maga-ine for \$250,000. charging that he (Goffin) conceived the sea of the All-American band which Esquire used for several

is to promote its jess book it lest year's edition whose eged Condon bias caused al-

had conceived the idea long Down Beat covers the pre Goffin also returning from news from coast to coast.

sost the entire board of writers or resign.

Arnold Gingrich. Esquire edisc, is returning to the U.S. from witerland to help flight the suit After all, our lawyers gotta eat too.

Low Beat. which has been running an All-American band poll since 1936, plans to see who wins the case, then sue him for every buck he has in the world. Writerland to help of formulate Esquire's plans, and had conceived the idea long.

Down Beat covers the music

New York—Another of the perennial scuffles about recorded reproduction of Claude Debussy's music is on with Nicky Peter's Wax records. Wax requested permission of Elkan and Vogel,

mission of Elkan and Vogel.
American representatives, to have
ereal
with
been
band
of Clair De Lune.
The publishing firm refused,
reportedly saying that it wanted
on uncut versions on records,
which would mean Wax would
have to make a 12 inch platter.
Wax pointed out that there were
already 10 inch versions of the
selection, specifically Larry Adler's Decca recording made some
years ago. So far the company has

years ago. So far the company has received no further word as to whether it may proceed or not.

# **McKinley Given His** Majestic Release

New York-At press-time. Ray McKinley was out of the Majestic record pact, about which he has been scuffling for some weeks, McKinley claimed and went before Rex Riccardi. AFM presidential assistant, to prove it, that the firm had not lived up to production guarantees.

# "Smash Discs,"

"Smash Discs,"

Says Court

New York—In an unusual decision, the California courts ruled a fortnight ago that the Down Beat Recording Company and the Specialty Record Sales Company, who had been making and releasing records of Sister Rosetta Tharpe, a Decca artist, would have to turn over to Decca for destruction all records and masters in their possession.

Unusual angle to the case was

Unusual angle to the case was that Sister Thurpe's name was not used on the labels, but her style and manner of singing was so easily identifiable as to be held an infringement of Decca's contract by the court tract by the court.

In other cases of this type, in-volving the use of musicians under assumed names, the courts have held that identities are too diffi-cult to discern and that therefore no damage has been done.

#### **Russo Concert** Raeburn-like

Chicago-Dulled somewhat the "motherly" narration of WAIT disc jockey Fran Weigle, plus an unnecessary and squawky p.a., Bill Russo's "Experiment In Jazz" concert at Kimball Hall last month

was still an amazing success.
Of the 16 selections presented,
one (Please Be Kind) was aranged by Pete Rugolo, one (Voutille) was composed and arranged by Wes Hensel, and one (Stair-ate) was composed by Satirius Vlyhopoluf. The remainder were scored and/or composed by trom-bonist-leader Russo.

bonist-leader Russo.

The band displayed talents between the beauty Boyd Raeburn days in Los Angeles. Effects were clever, if not clean. Such ficks as voicing the six trumpets in buzz, cup and straight mutes simultaneously. Over a flutclarinet-two tenor combination sparked the subject matter which was for the most nart merely was, for the most part, merely

complied with its provisions by giving 30 day notice and declared him a free agent.

This leaves McKinley free to dicker for a new wax contract, with both Victor and Capitol reported interested. It also however leaves him with the possibility of the same situation which traped Charlie Spivak at the start or the same situation which trapped Charlie Spivak at the start of the last ban. Spivak shifted from Columbia to Victor, was caught without any records, while Columbia refused to release his old masters, and suffered severely commercially for two years after.

McKinley has repeatedly been picked as one of the key bands in the country and just as re-peatedly tradesters have pointed out that the apparent lack of har-mony between him and his re-cording company have hampered the band's rise.

Solos went to John Howell (ex-Bothwell trumpet), whose range and tone offset a lack of inven-tiveness. Tenorman Ira Schulman would have been able to imitate Charlie Ventura with greater suc-

Charlie Ventura with greater success had the amplifying system not gummed the works.

In spite of the constant duel between guitarist Bob Lesher and drummer Domine Simonetta, rhythm work was excellent on the evening's outstanding items, Staircase and Roger. Russo's Winding-like trombone was good, but Winding-like. The science of dynamics is still a mystery to this group.

## Saxophonists!... LIVELIER TONE ... FASTER KEY ACTION!



Yes, Conn RES-O-PADS, the most popular saxophone pads in the country are available once again at your musical instrument store or re pair shop. Coan RES-O-PADS-skill-fully designed...carefully manufactured are furnished in a complete range of sizes to fit any saxophone.

Top quality, imported English bellows leather (brown kid) and finest grade woven felt are used in every RES-O-PAD to insure nutstanding performance and longer life.

Next time your saxophone is reconditioned insist on genuine Conn RES-O-PADS. Re-member - Conn RES-O-PADS assure longer wear ... richer to nes...faster key action.

CONN BAND INSTRUMENT DIVISION ELKHART, INDIANA

MADE OF TOP QUALITY IMPORTED ENGLISH BEL-LOWS LEATHER AND PIN-EST GRADE WOVEN FELT

EXCLUSIVE CONSTRUCTION ASSURES FASTER KEY ACTION, LIVELIER TONE, LONGER WEAR

COMPLETE RANGE OF SIZES TO FIT ANY MAKE OF SAXOPHONE

# METROPOLITAN SCHOOL of MUSIC

1018 Kimball Bldg.

306 S. Wabash Ave.

Chicago 4, III.

ENROLL NOW, for spring somester—make application immediately to assure your entrance for courses beginning January 21, 1948.

Four Year Degree Courses, Offered In

PIANO VIOLIN

VOICE and COMPOSITION

#### SPECIAL COURSES IN ALL POPULAR BRANCHES

ARIISI FACULTY	
Leonard Keller Popular Orchestra	Dept.
Santy Runyon	
Frank Anglund	Dept.
George Allen	
Eugene Ostergren Head of Dance Arra	
Rudolph Fahsbender String Bass	Dept.
Harold Pearl Hend of Organ	Dept.
Robert L. Adair - Joseph Rizzo	
Don R. Knapp llead of Percussion	
Cele Fields Popular Piano	

THE METROPOLITAN IS G.I. APPROVED Day and evening classes. Write Miss Carroll for free catalog or come in for free interview.



WE RES-O PAD'S OF mi ring to insute runnd shape and accurate size; metal anthourd to reflect and earlich tone quality; fitmes, alt for moss positive day, actions.



BAND INSTRUMENT DIVISION Conn Ltd., Elkhart, Indiana

## SWINGIN' THE GOLDEN GATE Bur-ton Nixes

# Jesse Hawkins Outfit Oakland Club 'Excites' Beat Critic

By RALPH J. GLEASON

San Francisco—Be-bop is here to stay whether or not some people like it. It's another matter, still to be proven, whether it can be sold to John Public. It's certainly been sold to Joe Blow, AFM, though. The young musicians of

ing work to be finished. Ory will

have the same band he used

Jordan Illness Unexpected

all races are busily blowing bops all over this area whenever they get the chance. And, like so many other things in and out of music.

December to allow the remodelthe ones who get the most pub-licity aren't always the ones who play it the best.

For instance, across the bay, in Oakland, there's a little band working, all San Francisco lads, which a blowing as much bop as any group in the country right now. Led by Jesse Hawkins, a local trumpeter, it's at the Sunset Club on San Pablo Avenue, right at the Bay Bridge Exit, and is by far the best local outfit we've the best local outfit we've

These guys are young, energetic and playing strictly for kicks What they do is tremendously exciting. Five pieces: Hawkins, exciting. Five pieces: Hawkins, trumpet; Lawrence Guyton, bass: W. J. Tavis, piano; Norman Langford, alto, and William Winters drums. They jump! But plenty!
Langford stands out as the real star, blowing enough alto to blow himself right out of Oakland into lorced him to some hot band pretty soon.

angford stands out as the real art blowing enough alto to blow imself right out of Oakland into ome hot band pretty soon.

A little girl named Shirley Holisy sysings with the band She has husky, vibrant voice, and with magination and fine phrasing and nothing was set definitely. Jornalis of the fact that day's cancellation won't interfere day sings with the band She has a husky, vibrant voice, sings with imagination and fine phrasing and

magination and fine phrasing and once again proves the fact that you don't have to be a name to be good. And pretty too it she keeps at it, she should be moving out of Oakland along with Langford.

New Joe Turner

Night we caught the band aftine blues singer named Jimmy Nelson, a young local lad, sang with them. Nekson is called Joe Turner Jr. and with good reason. You wouldn't know it wasn't Turner if you had your eyes closed the sounds ust like him and every bit as good.

Bert Axelrod, platter spinner on KRE's received and the large booking but nothing was set definitely Jordan's cancellation won't interfere with his Burma Club engagement in March, however.

Joe Venuti, leading the band at the Palace, Carmen Cavallassell, June Orr, Maynard the Dest business of the hotel best business of the hotel best business of the hotel business of the hotel

KRE's Open House, one of the two or three reasonably hip programs in this area the others are the KWBR Sunday Swing Sossion, and Bell Hops Jump and the KRE and belt rlops dump and the Kri.

Tripple Tv is conducting a contest
to find a new name for himself:
Says he "My reason's are simple
enough. Suppose your name was
Bert Axelrod?"

Stella Brooks, Disc recording artist and native San Franciscan, back in town

Pinky Tomlin and the Pete Eastman Trio at ()akland's Lake Shore Lounge.

#### Old Joe Turner

Pete Johnson and Joe Turner now at the Venus Club on Third Street in San Francisco. Kid Ory's opening at the New Orleans Swing Club. Louis

#### WOULD YOU PAY ... \$ 1 00

- TO BE ABLE TO WRITE ALL YOUR OWN ARBANGEMENTS WITHOUT THE END OF MUSIC FOR ALL ES, SE OF MUSIC FOR E ON THE SAME TO THE AND THE EST OF THE SELVENT OF THE SELVENT OF THE SELVENT OF THE SELVENT OF MUSIC FOR ANY OUTSIDE SELVENT OUTSI

HONY
The Lightning Arranger
is the salv masted device in the
world that will DOI ALL yield
to be a self-to the salv many
DON'T DELAT To
be a self-to the salver of the sal

Alloctows, Posses.

For tor \$1.00 we will send you want "LEVETIME" Out. Friendly 1.00 PM.

Sener Solveties H Not Solveties

come a luke-warm propo

Situation now stands with Bur-Billy Eckstine Christmas week deal wasn't decided at press time

# Louis Landy, owner of the club, is planning a radio wire thrice weekly and has hired a sound truck to parade through the

weekly and has hired a sound truck to parade through the streets of San Francisco playing Kid Ory's records prior to the December 20 opening. Ambitious plans are in the works for the club, he says, with the possibility that Nellie Lutcher may play there during her swing around the country early in 1948. Los Angeles—A small residue remaining in the Charlie Parker benefit fund, raised here by friends when the alto sax star was con-fined to a California sanitarium, has been turned over to the West

one for his which ground will be broken early state plans in 1948, will be open to members booking but of all races. Many prominent mustinitely Jorsicians have taken part in the

Oakland — After a slam-bang opening with Lionel Hampton's band, the Hamp-Tone Swing Club has now pulled out of the club and is dickering for another spot in the city. The new management will probably put in a bowling alley

ton having no place to put Ella Fitzgerald when he picks her up for a week in January unless his other deal clicks. In the event it doesn't, he'll probably play her in one-niters during that week at Sacramento, San Bernadino, San Diego. San Francisco and other coast towns. Disposition of the Diego. San coast towns. Ecksti

# Louis Does It Again OVIE

Greenbach's Burma Club all shows December 3, destinated of rain, to welcome Louis Armstrong to his first Francisco appearance in over a year, and first extends to the local state of th Francisco appearance in over a year, and first extende gagement he has ever played in a beaver in the Bay Area

Francisco appearance in over gagement he has ever played in this area.

Opening gun in the Armstrong promotional campaign was fired the day before Louis opened, when Phil Wickstrom, promotion manager for Victor distributors, and Leo J. Meyberg staged a giant cocktail party at the Palace Hotel to introduce Armstrong to disc jockeys and record dealers. Other Victor artisls, including Deal Arnar, the Page Cavanaugh Trio, and Tex Beneke were also present.

Louis Gels Around

Louis Gels Around

Louis Gels Around

Louis is soing to be busy as and plugged Harold Dean Flynn, 26, three times in the back. Two other people were wounded by the four shots the drummer and-police said the drummer are solo shots himself, when the four shots the drummer and-police said the drummer are solo shots himself, when the four shots the drummer and-police said the drummer are solo shots himself, when too.

26, three times in the back. Two other people were wounded by the four shots the drummer fired.

murder.

hor

Folice said the drummer admitted having words with his victum previous to the shooting and when Flynn entered the cafe, Sandfurs said "I thought he was going to get me" so he pulled his gun and made rim shots with a nistol.

Same Band (I fantasy the piano of the previous to the shooting and when Flynn entered the cafe, Sandfurs said "I thought he was going to get me" so he pulled his gun and made rim shots with a nistol.

Joev Santos, and Herb Gavle. pistol.

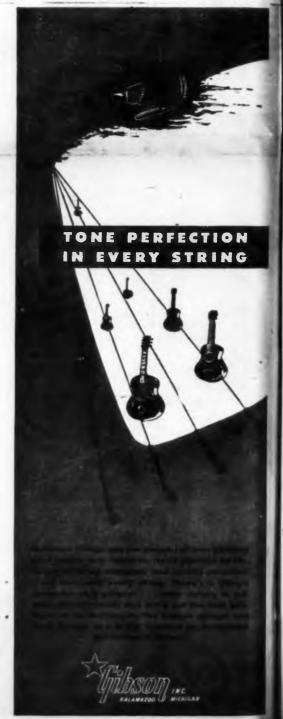
Flynn died on December 3. and Sandfurs is in jall, charged with murder.

Joey Santos, and Herb Gayle.

Joey Santos, and Herb Gayle.

all Burma Club regulars, will a rm, proves termate with Armstrong.

Raiph J. Classical Company of the co



Eddie Heywood with his Trio is booked for two weeks at Black-shear's beginning January 29.

Lambda a California has been turned over the View Hospital project. Shear's beginning January 29.

Parker, now appared to the control of th

Parker, now apparently com-pletely rehabilitated, has been an outstanding feature at recent con-certs presented in the east. The Westview Hospital, for

# **Students! Amateurs!** Will MUSIC be your Profession?

Would you like to be able to read or to sing any kind of music At Sight and in Perfect Rhythm?

Would you like to be able to hear a tone and recognize it Immediately?

How about writing down that melody which has been winging thru your mind, correctly, and in Perfect Rhythm?

Would you like to be able to transpose at sight into all keys and from different clefs?

Would you like to cut your vocal training to a fraction of the usual time and get the best possible results from your voice lessons?

All this and more the Polytonal System will do

Your music training may be too costly in time and money unless it is the right kind. Let us show you how to save by learning the Polytonal way. It gets to the point. The results will amaze you. Time and opportunity go faster than you think.

Enroll NOW before the next class is filled.

# Di Leo and Gerts

John A. Gerts, Registrar

CHICAGO 4, ILL. - 3RD FLOOR -

Marrison 7994

Mohawk 1890

## OVIE MUSIC

# al's Duke, Woody horts Rate Rave

By CHARLES EMGE

By CHARLES EMGE
Your Hollywood reporter may be inclined to become
renthusiastic about these two George Pal-Puppetoon
is, A Date With Duke and Rhapeody In Wood, featuring
the Ellington and Woody Herman and their orchestras. In a
music is written, processed,
my opinion is many notches above
the standards set by conventional
musical shorts,
Ellington's own performance and
the vertilent recording musical shorts,
Ellington's own performance and

ements of story structure, a hike George Pal. who is will-in build his pictures around grand music that is still reed by many people as experi-- certainly rates the en-ment of a hearty cheer,

Duke's Suite Used

Duke's short is based on ex-pts from his Perfume Suite, treatment a pleasant reatment, a pleasant enough fantasy, finds Duke sitting piano (the orchestra is not at any time) and playing to ne jewel-like perfume bottles nich come to life as animated pets under the inspiration of music. But the emphasis aghout is on the music, which, B Duke's ever-present personal arm, proves more than enough supply a short subject that in

Ellington's own performance and the excellent recording, supervised by Pal's music director, Clarence Wheeler, combine to make this a valuable documentary example of a great musician and his music. (Attention: Film Division, Library of Congress.)

Woody Fails to Kindle

Of the Herman piece, based on the Ralph Burns composition from which it takes its title, I can not in honesty say quite so much. Burns' music is the kind that calls for concentration from the listener. for concentration from the listener. Interesting as It is, one can not sit back and relax and enjoy it or at least I can't. Pal's story man overworked himself to provide a script to fit the music, probably feeling, with some justification, that the music was going to be a little too much for the average

movie audience to take without plenty of action on the screen. This action, in which Woody tells the story of how his clarinet was chopped from a tree by his grand-pappy (enacted by a puppet char-acter) is just a bit too cute for adults and not furny enough for adults and not funny enough for the kids. As in the Ellington pic-ture, the bandleader is the only live actor seen.

If the Herman short falls a little

If the Herman short rais a little short of sensational it still must be regarded as an interesting experiment and fin excellent sample the recording was done by the Herman band just before Woody went into his temporary retirement last versit of the aversation. ment last year) of the progressive musical form toward which Burns and other young composers are striving.

Since double-feature bills limit

the market for shorts it might be helpful if Down Beat readers would request showings of these pictures by local exhibitors.

#### Emilio Opens At Gire's

Los Angeles — Emilio Caceres, violinist brother of sax-playing Ernie, opened here at Ciro's recently with a small group. The two brothers got their original start on the Benny Goodman Camel Caravan radio show in the



Gordon MacRae is the latest male chirper to catch the eye of a movie producer. MacRae, signed by Warner Brothers, will have, according to present plans, the leading role in a forthcoming Jerry Wald opus. Rise Above It. Still looks like the best way to break into the movies is to sing

or play your way into them.

Reminds us that Tony Romano, who will be recalled as the gui-tarist who accompanied the Bob Hope troupers on their war-time iaunts into the front lines, has an nutresting role in Adventure of Don Juan. Errol Flynn starrer now in making at WB. Tony will be seen and heard throughout the picture as a blind beggar singing 17th century melodies

Venuta Won't Warble

Benay Venuta has just completed her second straight, non-singing role in Republic's I. Jane Doe, oing part of a lady lawyer. Says she will do no singing in movies unless they let her do an important role calling for vocal qualifications. She hopes to do a biografilm taken from the career of Sophie Tucker. Jose Iturbi, who practically leads

a double life in Hollywood, acting in MGMovies and playing in pix made on other lots, bobs up as ghost pianist for Frank Sund-strom. Swedish actor who plays role of Tschaikowsky in S My Heart (Reviewed in Down Beat, Dec. 3).

Peggy Lee signed to supply vocal tracks for George Pal's first full-length feature Tom Thumb, combining live and animated action. Woody Herman, as noted in previous issue, has leading male role in the picture Songs. ing male role in the picture. Songs set for the opus include numbers by Peggy and husband Dave Bar-

Franz Waxman, one of top music men at Warner Brothers (Humorosque score and other outthumoresque score and other outstanding jobs to his credit) left that lot with several years to go on contract. Says "spent happiest days of my life at Warners" but wants to sandwich movie chores between concert engagements from now on.

Durbin, Haymes Duo Set

between concert engagements from now on.

Durbin, Haymes Duo Set
Vicent Price set for actingsinging role in U. I.'s movie version of the Romberg-Fields stage
musical. Up In Control Park.
Studio operatives report he'll do his own singing in role of Boss Tweed. Operatic arias by Verdi have been interpolated into script for Deanna Durbin. Dick Haymes has romantic lead. Believe it's first time Deanna has worked in

a picture opposite a male singer of reputation. Bob Keith, top vocal coach at RKO (and one-time leader of popular instrumental-vocal combo known as "The Rhythm Rascals")

known as "The Rhythm Rascals")
has left that lot to free-lance.

Ives Gets Big Bit

Burl Ives. No. I folk-ballad
singer, has drawn biggest movie
role to date in Dick Powell starrer,
Station West, to be released soon.
Leigh Harline and Mort Greene
turned out a folk-quality song,
Stranger In Town, for Ives to
sing in the picture.

sing in the picture.

Wonder when movie makers will catch up with the fact that even musically uneducated movie-goers object to those sequences in which object to those sequences in which four and five piece bands appear with sound tracks unmistakably recorded by orchestras of 15 or 20 men? Examples: Nitery sequence in The Long Night: the barn dance sequences in Welcome

Charles Emge

#### A Rose City By Any Tag Deesn't Mean Beffe Biz

Portland, Oregon-Beatrice Kay at the Cloud Room at a rumored two grand a week. Leo Jaroff out as Room's owner the fir's of the year and George Amaio in. Band will be cut from six to four

Band will be cut from six to four men. Business, contrary to trade mag reports, is really off here. Al Killian's bop group left the Cherokee. Replacement ork not yet set. Owner vrants to make the place a black and tan spot. Neither Basie, Hermann or Kenton did well during retent one niters. Frank Sinatra appeared in benefit for Pal, Inc., Dec. 14.

George Bruns' twelve piece band leaves the Multnomah's Rose Room for Jack Whitehead's eight piece rhumba combo. Bruns will play Jantzen Beach on week-ends.

—Monte Ballou

#### Garner Good East

Pittsburgh—Local boy Erroll Garner is back at the piano of the Mercury Musical Bar here for another week before heading New York City for a vac-and a Big Town job.







203 NORTH WABASH, CHICAGO 1, ILL.—ANDOVER 1612

GLENN BURRS. Publisher

NED E. WILLIAMS, Editor

BUSINESS DEPARTMENT

ED. W. PARO. Advertising Manager ROBERTA V. PETERS. Audito
ROY F. SCHUBERT, Circulation Manager

EDITORIAL DEPARTMENT

Chicago Staff: TED HALLOCK, SHARON PEASE, GEORGE HOEFER, PAT HARRIS

New York Staff: ALLEN BEST. Off. Mgr. and Adv. Rep. JACK EGAN, MICHAEL LEVIN, DOROTHY BROWN 2415 RKO Bldg., Rockefeller Center, New York, 20, N. Y.— Circle 7-4131

Hollywood Staff:
EDDIE RONAN, CHARLIE EMGE, 1222 North Wilcox Ave.
Hollywood 38, California, Hillside 9677

cription Rates: \$5 per year in advance. Same price to all parts of the world. Special Military, Library and School Rate, 54 per year.





# **Threat To Music** Is Head Not Red!

gauge" something to do with shotguns and railroads? What ever happened to Sir Thomas Lipton's Orange Pekce? Just how long are we going to consider it "cool, man"? When do we drift off Cloud 29 and begin to play, listen to and talk music . . . just music?

Music that's fine. not "mellow", "groovy", "sent", etcl

What is happening to the musicians for whom Petrillo is pparently ready to "choose" an industry? Are American ausic makers characterized by one lionized goofball who hade a Chicago op's head spin counting the number of nights apparently ready to he'd not shown up to play, during a recent engagement?

In case you haven't figured it out, we're talking about marijuana. It's with us again, just at a time when musicians, singly and as an organized group, need to pull some of the hottest public relations they can grab out of the bag. At a time when the press is ready and waiting to make case history out of the first slipped foot that presents itself.

Why. because a few musicians who have had the breaks, plus the good fortune to be labelled all-American-something-or-other decide to junk it all for "junk", must their imitative counterparts follow the same line of reasoning?

Lennie Tristano paralleled it nicely when he objected to countless performances staged by Dizzy fans, who walked like him, talked like him, were bearded as he was . . . did everything but play like him.

Similar imitativeness, on a much more dangerous scale, is creeping through jazz' ranks, under the guise of a necessity to good be-bop. When tea, other than the liquid type, or its fellow stimulants, benezedrine, nembutol or something stronger become essentials to good playing, then it IS time for the ants to take over. They can put away the bomb.

Don't let the threat that "Santa Claus won't come unless you're a good boy and lay off" scare you fellows. Unless music and marijuana are branded as irreconcilable as gasoline and alcohol, the hophead cats will start thinking THEYRE Santa Claus come Christmas, with a leisurely stroll out some third story window the result.

Let's wake up. The threat to music today is not a red scare... it's a head scare.

# MARCHES ON

#### **NEW NUMBERS**

ADAMS - A son to Mr. and I Dana Adams, November 22 in Loview, Texas, Dad is announcer KFRO there.

TRATE—A son, Robert James, to Mr. and Mr. Jimmy Brate, November 20 in New York, Dad plays trumpet and arranges for the Abe Most quarter, ELUGEN—A daughter, Jaime is 1bs. 4 oz.) to Mr. and Mrs. Irving Kluger recently in New York, Dad is drumner with Bobby Byrne.

LISHON A daughter, Suzanne, fr. and Mrs. Maurie Lishon, Octo 1 in Chicago. Dad a drummer

MASINGILL—A son 8 duniner

MASINGILL—A son 8 lbs 4 oz ) tc

Mr and Mrs O B Masingill, Novem

ber 18 in Philadelphia Dad 16 trom

bonist with Sam Donahue.

#### TIED NOTES

AMDERSON-PASTIR - Bob Ander-on, drummer with Al Schuh, and udy Pastir, December 15 in Grand orks, N. D.

briks, N. D.

BUNDESEN - McGAHEY — Ru
undesen and Jayne McGahey in
of the Dinning Sisters trio,

ember 22 in Chicago.

COHEW-SHOR—Si Cohen and Belly nn Shor, disc jockev on WIP. Noember 27 in Philadelphia

HANSON MOOTHEZ — I M Hanson ight club owner, and Bonita Montes. Call of the County of t

bert, organist at new bert, organist at new bert, organist at new to the state of t Brien, bassisi with a similar bassisi with a similar bassisi with a similar bassisi with a similar bassis with

more massifia — Mill Raynor, for-nor trumper player, and Olga Basha, tober 30 in New York.

MILLER SERMAN — Dan Miller and laine Berman, secretary to Howard ich more than the Big Three Music Secretary work.

TURE XAYE — Walt Stuart, jazz umpet with Elliot Lawrence, and une Kaye, November 22 in Holly-

une Kaye, November 2000 USHER VANDA—Al Usher and Sue anda, band singer and sister of Benay fenula, November 22 in Las Vegas. VANDETT PRESET— Hank Vandetti and Helen Presley, singer, Octo-25 in Saattle.

detti and Helen Prestey, museus ber 25 in Seattle. WDNEERS-METZGER-Don Winters, pianist, and Dorothy Metzger, November 22 in Sioux Falla, S. D.

#### FINAL BAR

FINAL BAK

BECK-Ed Beck, booker and producer November 19 in Los Angeles,
BELLOIS - Frederick Bellois Sr.,
O former drummer once with Souss,
Pryor and Leps, October 30 in Elizabethtown, Pa.
BROCKBARD-Harrison Brockband,
80, veteran musical comedy barlsone,
November 30 in New York
GILL-Joseph M. Gill, 33, former
bandleader, November 34 in St. Louis,
GRAFTOW - Virginia Gratton, 33,
singer, November 30 in plane crash
at Seattle.

Nustaw William W. Hinshaw, 80, netime leading Met baritone, Novemer 27 in Washington.

HOFFMAN John T. Hoffman, 72, ombonist, November 16 in Parkers-

ombonist, November agency Varg. W Va PAYNE—John Leo Payne, 66 song lugger and former bandleader, November 13 in Winthrop, Mass, POOLEY—Robert Pooley, 42, orchestal and the control of the

POOLEY Robert Pooley, 42, orchestra leader, November 28 in Worcester, Mass.

REMAUSER—John W. Rehauser, 68, conductor and composer, November 28 in Forest Hills. N. Y. 18.

ROBERTS—Arville Robert Nova Scotia.

SEARS—Sid Sears. 44, saxophonist with Glenn Miller's service band, recently in Chelsea Mich.

WALTER — Frank B. Walter. 79, president o'i Local 14, November 21 in Albany, N. Y.

WILLIAMS—Raymond Williams, 50, flutist and cafe owner, November 27 in Lafayette, Ind.

WICKS—Kirk E. Wicks. 50, pianist, and singer known as Eddie Powell, November 28 in Chicago.

#### LOST HARMONY

# **But You Gotta Be Goo**

The music business, in its precent confusion its good times. Is always insistent on having bands, si-talent in general that is "commercial." This wonder vague term means, we think, that the product should

readily saleable to the greatest number of people.

This is an eminently same, sensible and dollarful the However there is just one quaint flaw with it, as the ent situation clearly shows. To be commercial, one must all of the things the gentlemen say, But in addition, must be colorful, interesting, different and good.

The Kenton band violates a lot of the ordinary rules.

must be colorful, interesting, different and good.

The Kenton band violates a lot of the ordinary rules making a buck. The sheer force of enthusiasm it general offers to the customers makes up for it. The artisty Ellington has carried him by for years when by "commodial" standards the band should have never made a delivered to the color of the color of

All of this then just to show that to be co to be palatable, but also to be good. An esablished name last for a long time without being good, but for a new to get there, he has to offer something besides the tried

## **New Place To Hat Han**

For free, we offer this one. Managers are always an around New York City trying to find a place to pre singers and small groups in a "good and classy" room. To aren't more than five or six of these in the whole megal olis they call New York. We have dug up a new one will that name from somewhere—at Park Avenue and East that name from somewhere—at Park Avenue and East that name from address as you 'd wish, has a breetaurant on the ground floor which for lighting, acoust the toward anywhere in New York and general lay-out can't be topped anywhere in New Yo City. It is practically empty most of the time now, since the hotel doesn't seem too concerned with it fills it only we

banquets and special parties.

The bartender gloomily informed us that he talks to a self for company. Nobody knows about the place any one seems to come to it.

Managers arise! You have been hipped. Now get as

## CHORDS AND DISCORDS

## Arranger Calls Kenton Banal, A False Prophe

Sheboygan, Wis.

After having read your review on the new Kenton band, I'd like to make a few comments of my

Kenton played here on Nov. 19, and for the most part the band was quite disappointing. Of course the miserable acoustics and badly adjusted amplifier didn't help but were only minor annoyances. It was the music itself, and the ideas behind the music that made the evening a bitter experience.

The band at no time plays anything below a quadruple f. Even when nursing my lacerated eardrums I couldn't help but admire the incredible endurance of a brass section that can keep up that sort of thing night after night. Even the boiler-maker kid himself, Shelly Manne, was seldom heard in the general bedlam. The reeds, with the exception of the two competent but tired solo men, CUNDINGS—Laverne Walters, trumper player with Freddie Shaffer's chorouses as on Stardust, were selbund, and John F. Cummings, November 26 in Cieveland, COX—Bonita Montez, and Jerry Cox. bassist, September 8 in of the night he and a dragged-

ba wi He lai de ap ja: sic lik the

looking Christy amused to selves by drawing pictures on bongo heads.

Kenton is obviously tremal custy sincere and I received a impression that he is dritchimself mercliessly. It is mustartunate that so intelligent unfortunate that so intellig and personable a music should waste himself on an it that is busically worthless.

As an arranger, I sympatively with him in his revulsion from worn out, tired tripe that m worn out. tired tripe that me us are forced to keep grin out. However, petulent impatie and dissatisfaction with thing they are does not, by itself, a duce anything worthwhile. dissonance upon discord in frantic effort to find some soon brings one

Kenton's band, for all in veloped its own special type banality. For example, he most of his numbers win scream chord with exactly same tones and voicing every it appears. Actually, beneat

(Modulate to Page 11)

by Eddie Roma

#### REEDS GILBERT







o o

arful | the p

name.

ans

to pre om. The megalo

New Ye

only w

lies to h

anym

get on

nton

pha

intel

sympation from that most

mpalm th things iself, p

ord in i

all its a s, has a ial type of le, he of

exactly

ge 11)

HY, REED

YOU GO

le,



(Jumped from Page 10)

Gumped from Page 10)
"new" sounds and chotic, unrelenting use of discord and illogically developed melodic lines, his
style is the same old sectionagainst-section. I'll-tk-oneand-then-you-take-one-and
I'll-back-you-up format that
every big band in the country
uses. As for Kenton's lambasting
other leaders—Tampice and Feet's
Too Big For Do Bed are still in his
books—his own house has a little
glass in it here and there.

Kenton's own admission that
emotion has a very small part

Kenton's own admission that emotion has a very small part in his music is one of the many things wrong with it. Music without emotion is not music but something else, just as a man without emotions is mere-ly an inferior sect of robot.

ly an inferior sort of robot.

There is no doubt that Kenton's band is enormously popular and will remain no for some time. However, this is no criterion of lasting value, as can be easily demonstrated by example. His appeal is largely for the young jazz-struck kids with limited musical backgrounds. Few musicians like his band, though they admire the caliber of its individual members.

To sum up, though jazz badly

needs a Messiah, Kenton is only another false prophet, sincere though he may be. Curtis D. Janke

Kenton Fighting Himself Wichita, Kans.

To The Editors:

Regarding your article on Stan Kenton and "Strong" music of Nov. 19. Kenton said James and Beneke are fighting each other. Has Kenton forgotten his own rias kenton forgotten his own band has played sweet music too? Have never heard him in person but it sounds like he is fighting himself.

Tex Beneke is still young and

Tex Beneke is still young and certainly on no shelf. He is as jumpy as any band and any dancer knows his music is even too fast to dance to at times. The Beneke band gives the impression that it enjoys giving the fans what they want. It pleases more than one group.

one group.

Stan should worry about his own band and not about others who are ready to pass by him. He may be tops now but time will prove my point. I'll always stand up for the old Glenn Miller band, now with Tex. Wonder how loyal Stan's followers will be in a few years?

Mrs. J. Robert Weaver

## Changing The Tone

Des Moines

To The Editors:

I wish to go on record and say
I think Stan Kenton has the top
band in the country today. He

THE HOT BOX

# **Continental Critics** Are Feudin' 'n

By GEORGE HOEFER

When Jabbo Smith waved his famed JAZZ BATTLE
back in '29 with his Rhythm Aces, he didn't realize it would
make a good theme song for the antics of those who follow
jazz music twenty years later.

In this country the purest-bop
battles are familiar to all who
lattles are familiar to all who
we don't like to stand still in
music any more than anything
else. I like Kenton's presentations
wery much and think his complete sincerity in his music is
yery evident in his unique and
The Federation Suisse De Jazz

The Federation Suisse De Jazz

very much and think his complete sincerity in his music is very evident in his unique and wonderful arrangements.

Every place in Des Moines you hear tales of Kenton's courtesy to the public Those who came in

the public. Those who came in contact with him at the ballroom here, the hotel where are stayed, etc., were charmed with his personality and his zeal in what he is doing.

Warren Merrill

#### New Zooland Data

Auckland, New Zealand
To The Editors:

I was very interested in seeing
the number of D.B. subscribers
in various countries. For the population (one and a half million)
New Zealand must be one of the
heppest countries around. You
Will do doubt be interested in Will do doubt be interested in hearing that there are five swing clubs in Auckland (population a quarter million). One, the Auckland Swing Club, has a membership of over 500. The one I belong to — Auckland University Swing Club—has a membership of about 120 of whom only about six belong to any of the other four clubs.

The Federation Suisse De Jazz of Birkenhof, Fahrwangen, Switof Birkenhof, Fahrwangen, Switzerland has called to the attention of the Hot Box certain facts regarding the Swiss jazz critic Andy Gurwitch. Quoting Felix Steinmann, correspondent for the fsj. "Gurwitch's opinions are in no ways those of the majority of Swiss jazz lovers, who believe the writings of the critic produce unfortunate effects abroad."

Book Deletes Louis
It seems that Mr. Gurwitch
published a book in January, 1946
called Swing Discography and
made several contributions to the Swiss Hot Revue that the fsj feel are quite mediocre. Regarding the book, the preface states, "We have done our best to include every-thing that might interest lovers

purchasing recordings and having them break through in several places on about the fifth or sixth spinning. Others have heavy sur-face noise and a blurred effect.

swout 120 of whom only about six belong to any of the other four clubs.

William R. Haresnape Barstow, Calif.

To The Editors:

Please speak a word in behalf of a long-suffering public and remind the diskeries that we are acutely aware that a record is only as good as its surface.

It has been my misfortune that one of the leading record companies, and the worst offender on poor surfaces, also has favorite artists.

panies, and the worst offender on poor surfaces, also has my favorite artists under contract. I have had the experience lately of

of swing music." Yet, "the book itself makes no mention of Louis Armstrong, Fats Waller, Earl Hines, Jimmie Noone, Johnny Dodds, Sidney Bechet, Cootie Williams, Rex Stewart, Bessie Smith, Tommy Ladnier, Mugssy Spanier, Art Tatum, Fletcher Henderson," and others well established in American jazz. In place of these historical names, "appear the names of many Swiss and French musicians, and Paul Whiteman, Glenn Miller and Connee Boswell are included as examples of great American jazz artists." Steinmann finishes his letter, "I could go on ad absurdum." ad absurdum."

ad absurdum."

Bix Hoax Bears Fruit
Many readers will recall, the
Jazzology incident of a year ago
carried in the Hot Box as the Big
Hoax. The magazine Jazzology
was edited by Charles Harvey
who had founded the American
Jazz Society in London in 1939.
It seems that Harvey had created
the enmity of a certain English
jazz element who felt that Jazzelogy was a publication manned
by a jazz incompetent. Therefore ology was a publication manned by a jazz incompetent. Therefore Venables and others created the Bix hoax to prove to the readers that the magazine was a fraud, It did cause the publication to

suspend.

Now, Harvey has reorganized the American Jazz Society which expects to have a bound book out expects to have a bound book out on jazz the first month of 1948. The Society solicits American members and will have a monthly magazine once again. Quoting Harvey, "The Society is going great guns here and all we have to do is put a double guard outside our Central London Office in case we get a strong pilgrimage from the English farmers coming from the English farmers coming to present a petition against our exploiting of colored jazz." The organization is also hoping to make final arrangements to have the Kid Ory Band make a concert

tour in England.

It would seem from the above It would seem from the above quote that the basis of the trouble beween Venables and Harvey has something to do with Venables' notorious liking for white jazz only.

only.

P.W. Wants Letters

As the above battles rage over comparatively weak points, we receive a touching latter from a German P.W. incarcerated in France. This fellow was imprisoned, "in the good old U. S. as a P.W. from July '43 to February '46, where I was on the ball about what was going on in the low-down music field." He goes on to say that jazz in France is entirely limited to Paris and radio broadcasts from London and U.S.-occupied Stuttgart. This man occupied Stuttgart. This man pleads for a jazz correspondent who is also interested in, "the im-mortal Bix, Jack Tengarden, Ed-die Lang, and the Hull House Kid-Benny Goodman."

MISCELLANY: Lester Jaffe of Chicago contributed a column under Hobbies on jazz collectors for the house organ of the American Medical Association. Jaffe also has located a Louis Armstrong re-issue of Basin Street Blues and Louis Blues on Conqueror

9124







Every great Brassman (from Bix to James)

has been a proud owner and endorser of

HARMON MUTES

Can anyone top this statement?

Ask your local dealers Bonomber - ONLY HARMON MAKES A MARMON

1/172, of the Lamous WOW WOW & TRIPLE PLAY mutes.



# Kenton Holds His **Lead As The Poll Enters Stretch**

DOWN BEAT

## (Instrumental)

King Cole Trie	 
Charlie Ventura Sexiet	 *****
Joe Mooney	
Louis Jordan	
Johnny Raymond Trio .	 
Louis Armstrong	 *****
Three Suns	
Harmonicais	
Eddie Heywood	
Tay Voye	
Merbie Fields	 
Philharmonica Trie	
Eddie Condon	
John Kuby	
None under 10 vote	
SMALL COMBO	ICAL I

SMALL COMBO (Vecal
Pied Pipers
Mills Brothers
Andrews Sisters
3 Bips & A Dep
Mal-Tomes
Pasiels
lak Spois
Bobby True
Merry Macs
Page Cavanaugh Trie
Honey Dreamers
Displace Sisters
Golden Gate Quartel
Charloleers
King Sisters
Johnny Moore's 3 Blazers
Star Lighters
Beachcombers
(None under 10 votes listed)
MALE CINCED

#### MALE SINGER (Not With Band)

## (Not With Band)

Bendan Tanganaga Titti Titti Titti
Peggy Lee
Jo Stafford
Jo Sinfford Ella Fitzgerald
Margaret Whiting
Billie Holiday
Frances Wayne
Belle O'Tes
Anite O'Day
Dorls Day
Dinah Shore
Kay Starr
Nellie Lutcher
Jackie Cain
Helen Forrest
Dolly Dawn
Lena Horne
Connie Haines
Martha Tilton
Mildred Belley
Mildred Bailey
Patti Page
Ginny Simms
Georgia Gibbs
Beryl Davis
(None under 10 votes listed.)
KING OF CODM

	114 41			
Spike Jon	188			
Spike Jon Guy Lom	bardo	1111		
Bammy K	aya .			decidence of
Red Ingle				
Vaughn P	Source	41-		
Korn Kob	blers .		I Beren	
Harry Ja	mes	200		
Eddy He	ward :			
Stan Keni	lon	*****	· verve	
Ter Bene	elice			
Dissy Gil	llespie			
may secs.	may			
LEWISHCS	Welk			*******
Posite Lin	ima.	1 - 1 -	1 Starte	
May Kyse	WE			
Eurley St	tome			
Chyde Mc	COT .			
Mousey F	OWell			
(None	under	10	votes	listed.)

FAVORITE SOLDISTS	
Benny Goodman	
Disay Gillespie	,
Vido Musso	
Vido Musso	,
Charlie Ventura	'n
Harry James	
Charlie Parker	*
Charite Parker Charite Spivak Louis Armstrong	٠
Gene Erupe	۰
Illinois Jacquel	
Eai Winding	
Jimmy Zito	
Art Tatum	
Tommy Dorsey	
Coleman Hawkins	
Sian Kenton	
Losier Young	۰
Lionel Hampton	
Artie Shaw	
Flip Phillips	į
Bobby Rickey	ì
Wat Cole	,
Tex Beneke	
Carmon Cavalleso	
Buddy Rich	
Jan August	
Herbie Fields Lennie Triatane	
Frankie Carle	į
Red Horve	
fruite Ellington	
Sidney Bechet	,
Chartie Barnet	
Don Byas	)
Ray McKinley Claude Thornhill	
(None under 10 votes listed)	
TRUMPET	

1KOWLE!
Charlie Shavers
Ziggy Elman
Howard McGhee
Roy Eldridge
Pete Condoli
Chico Alvares
Miles Davis
Ray Wetsel
Red Rodney
Bobby Hackett
Buddy Childors
Fats Navarro
Buddy Yannon
Neal Hefti
Tony Faso
Bill Davison
Al Porcino
Mak Kaminsky
Taft Jordan
Ray Linn
Ernie Royal
Danny Vannelli
Rex Stewart
Cat Anderson
Buck Clayton
Mel Eddy
(None under 10 votes listed

(140116	(III) GC I	10	4	HOLEG!
	TRO	MB	ONI	E
Bill Harris				
Kal Windi	ng .			
Lawrence	Brown			
J. J. Johns	son .			
Jack Teag	arden			
Harry Dev	110			I S Y S
Trummie	Young			
Vern Frile	7			
J. C. Higg	inboth	.00		
Worn Whi				
George Br	unis .			
Vic Dicker	ison			Littley
Lou McGa	arrity		O	SACRES E
Bob Lidde				
Will Bradl	ley	100	ANTEN	CAPARACA
Mili Bernh	mrt	***	. Siers	ALLENSAN
Paul O'Co	nnor	140		
Rum Sonj	ou	654	SHIELY.	
Tommy Po	derson			
Gene Roll				
Munn War				
Joe Matty	214984	1327		100000

#### ALTO SAX

6	Johnny Hodges
1	Charlie Parker
5	Willie Smith
0	Boots Mussilli
6	Sonny Stitt
1	Ray Beller
1	Benny Carter
7	Rudy Tanza
	George Weldler
91	Charlie Kennedy
i	Tools Mondello
6	Charley Russo
4	Ben Fussell
5	Lee Konitz
1	Pele Brown
ī	Lee Cohen
ē.	Boyce Brown
i i	Sid Cooper

# Always try a MARTIN before you buy a horn

#### TENOR SAX

L	Flip Pallips
٠	Flip Pailins Coleman Hawkins
т	Illinois Jacquet
Ł	
ŧ	Leafer Young
1	Ted Nash
4	Don Byas
١	Bob Cooper
٩	200 000000
1	Augus Lager
1	Bud Freeman
1	At Sears
1	WI BOOKS SELECTION OF SELECTION
٩	Corky Corcoran
1	Corky Corcoran
1	Bud Wise (Weiss)
1	Ben Webster
А	Eddie Hiller
А	Joe Cauallo
1	Boomie Richman
4	Boomie Richmen
4	Stan Gets
4	Dexier Gordon
Э	George Nicholas
	Jimmy Etta
1	Lucky Thompson
	Paul Gonsaines
ı	Ira Schulman
7	(None under 10 votes listed
п	(mone ander 10 totes mared

#### BARITONE SAX

	Harry Carney ,	
	Serge Chaloff	
	Bob Gloga	
	Ernie Caceres	
	Leo Parker	
	Danny Banks	
	Deane Eincaide	
	Johany Dec	
	Chuck Gentry	
	Joe Rickey	
	Andy Delmar	
	Toddy Lee	
	Hy Mandell	
	Robert Poland	
ı	Joe Rushton	
ì	(None under 10 votes listed.)	

#### CI ARIMET

	UL	A	W	4	. 0	
Buddy D	Fran	00				 
Jimmy H	iamili	OB				
BAIDAY B	lgazd					
Hank D'A	mico					 
Hank D'A	Russ	oll	11.			10
Irving Fa	zolo	-				
Peanuts I	lucke					
Aaron Sa	chs					
Abs Most	4444	44.		- 1		 
Tony Sice	DEB (	Scol	(2)			 
Andy Fitt	ngerni	ld :				 
Buster B	atley					 
Sidney B	achat					
Mahlon C	lark					 
Danny Po	. 1965				42.4	 ++
Heinle Be	mu.			+ +		 
Johnny M	Ruce					 
John Las	orte					 
Tony Par	renti					 
Bill Stegs	meyer					
Tony Par Bill Stegs Gus Bivo	na .					 5 .
A'an Fiel	da					 20
Lau Ran						

Lou St	ein .	20	P									į					_		,	
Mel Pa	well							ď	٠.	U	v									
Johnny	Gua	- D	er	18		ú	٠.	÷		à.		ė.	÷	÷	×			ė.		ě.
Lennie	Tris	ian	0									J.								
Teddy	Wils	213								÷				4					'n.	
Dodo	Marr	nar	01	à				ì		1			Ĭ	ľ	C	ľ		Ġ	ſ.	í
Sammie	Bu	Ple	h .			1	C	i		ì			Ī	î	6	ľ	í	ľ	2	
Ralph																				
Joss St	ACY	_			î	Ī.	ĺ,	ſ,	١.	Ĝ				ľ				ľ		

It you can read a single line of melody you can

## lay Swing Piano now with MUSI-CHORD

At last! You can play popular swing with sensational new MUSI-CHORD Keyboard! You read the melody. MUSI-CHORD supplies the swing bass. It's fun to play popular piano this easy way. MUSI-CHORD Keyboard reveals chords instantly and so simply a child can understand—but results are professional! Let MUSI-CHORD show you how to play your favorite song hits in popular swingtime or walts. Don't delay! Get your own MUSI-CHORD keyboard now!

## Jan Garber

ro Jenuary 32) ... SAYS:
"MUSI-CHORD is great
fun for amateurs—
MUSI-DIAL is an absolute must for professienals!"

## Transpose on Sight MUSI-DIAL

bandamen! MUSI-DIAL tokes the drudgery out of playing in every key! MUSI-DIAL is the instant transposer that every musicious meeds! Even amateurs can transpose with this simple device! No meed to "figure." Just a flick all your wrist and MUSI-DIAL transposes automatically right before your eyes! Invaluable for pianists, instrumentalists, singers. Nothing like it angers. Nothing like it angers. Ask your local music dealer for

Ask your local music dealer for MUSI-CHORD AND MUSI-DIAL

Or write direct, en-close \$1 for each:

#### KELLY-HOLMES, LTD

Bud Powell								Ġ	,				i	á	d				
Paul Smith																			,
Pete Rugolo			ú													v			,
Ken Kersey			1				2	ĺ	3	ũ			ì	ī	Ī	L			ĺ
Jimmy Rowl	00	9		ì	Ī.	٦		5	1			í	ĺ.		0	0	0	1	
Carl Fischer	٠.	Ċ		C	C	1	ľ	ľ	Ĩ.	ĺ.	7			ī	Ĭ,	0			
Geoff Clark	101	N.	7	1	Ī	ì	ï				ľ	ĺ,					ú		١
Joe Sullivan																			
Tony Aless										į.									
Mel Henke					,						Ġ			í,			,	. ,	
George Wall									٠				٠						٠
(None u	nd nd		re	12	3	n	4	-			-	4		i		0 1			4
(110116 0														۰	•			^	•

#### DRUMS

Shelly Manne
Dave Tough
Rey Harie
Sid Catlett
Max Roach
Jo Jones
Sonny Greer
Bobby Rickey
Buddy Rich
Lou Bellson
Coxy Cole
Chick Keeney
Alvin Stoller
J. C. Heard
Don Lamond
Bay Bauduc
Dick Shanahan
George Wettling
Morey Feld
Eddy Julian
Zuity Singleton
Mooch Simones
Floyd Sullivan
Tony Rongo
Irving Cottler
Ernie Rudisili
Shadow Wilson
(None under 10 votes listed.)
2246

(None under 10 votes listed.)
BASS
ddie Sefranski
hubby Jackson
hitey Strangis
scar Pettiford
lam Siewart
ob Haccari
lyde Lombardi
at Merola
mil Powell
ob Carter
id Weins
rigger Alpert
ops Foster
ohnny Miller
larry Babison
ubby Phillips
urley Russell
lob Lainger
rtie Bernstein
(None under 10 votes hated)

G	Į	J	ı	1	ľ	I	I	R						
Moore . Barbour														

# 

(14 ous	unger				u.,
	ARR		6E	R	
Pete Rugo	olo				31
Ralph Bu	rme				sec. 1
Eddle Sau	ter				H
Billy Stray	horn				
Tad Dame	ron				1
George H	andv .				
Sw Oliver					1
Neal Heft Jerry Gra					1
Jerry Gra	¥	100			4
Axel Store	dahl				1
Gil Evans		7.76			1
Fred Nort	man.				1
Inhaw B	teharde				
Vic Schoe	150				
Vic Schoe Eddie Fine	cleal				
Frank Cor	netock				
Deane Kir	anida.				
Lou Stein	100				
Walter Da	-14				*****
Multer Da	Ardson			****	
Bill Forme					
Gerry Mu	هدوس	***			
Cy Walter	1000				
	under				sd.)
-					

sprin The tage Whit

from leade

nd)	
********	
********	
*********	
**********	
*********	
	++
**********	
Page 13)	

## THESE 3 EXCLUSIVE FEATURES MAKE Soprani Ampliphonic THE WORLD'S FINEST ACCORDION

These three patented features give you the richer tone, the thrilling ease of perform-ance you'll find only in Soprani Ampliphonic.





SOPRANI AMPLIPHONIC



# (Jumped from Page 12)

(With Band)

Fran Warren
Marion Morgan
Patti Dugan
Irone Day
Francey Lane
Kay Davis
Carolyn Grey
Rosslind Patton
Marcy Luies
Carol Scott
Ginnie Powell
Marjorio Hughes
Wyana Winters
Lucrone Both
Lucyana Polk
Lynne Stevens
Kay Allen
Nancy Reed
(None under 10 votes listed.)
(Hote dide to votes listed)

## Pops Whiteman An Author, Too

New York—Disc jockey Paul Whiteman is writing a book for spring publication Records For The Millions. Assisted by Hermitage Press editor Dave Stein, Whiteman is compiling a chapter-ed tome with sections devoted to light music, jazz and classical. plus anecdotes and experiences from his colorful career as a band leader. Collectors will be interessed in the fact that complete discographies of Crosby, Sinatra, Como and others will be included.

## You're On', Says Jock, Leaders Mum At Mike

Salt Lake City-Planning a trip to Salt Lake City for a at the Coco-Nut Grove or a week's stand at the Randevu?

Then we suggest you prepare yourself for a verbal tuesle with Al "Jazzbo" Collins.
To define "Jazzbo" is beyond

To define "Jasabo" is beyond our ability. Suppose you ask Stan Kenton, Count Basio, Woody Herman, Duke Ellington, Zutry Singleton, Elliot Lawrence or many others who have faced the verbal barrage on his KNAK micro-

The answer is likely to be "he's a character." "he kills me." "hes a gasser," or even "he's nuts."
But whatever your own atti-

tude or description, you will be sure of one thing—you've been through a routine of the zanies! ad-lib session you're likely to en-counter short of a set-to with "The Neem." Jassbo's Jass Unique

Jasshe's Jess Unique
Every afternoon at 4:30 (Mountain Standard Time), "Jazzbo"
starts his two-hour session of
platter-spinning on KNAK, and
the cats gather 'round to hear the best in jazz discs. That's what

south of the Temple.

Where the usual platter-spinner snares a celeb of some kind and asks the usual routine questions usually supplying the answers himself, "Jazzbo" turns the spotlight on the celeb hands him the 'mike' with a "you're on" and lets the celeb take it from there

Frontmen Freeze

Some of them talk about their records, their broken box-office marks, their outstanding instrumentalists, their gratefulness for the hospitality shown by the citizens of Salt Lake City, but most of them just FREEZE because for the first time in their lives they're the first time in their lives they're

the first time in their lives they're in front of a 'mike' and given every opportunity to fire away with anything they please to say. Not that "Jazzbo" intends anything like that, but he knows the usual patter of the other 'jocks,' realizes that the celeb has been put through that same routine dozens of times and therefore of realizes that the celeb has been put through that same routine dozens of times and therefore offers the celeb something unique in the line of a radio interview. To be truthful, however, a session with "Jazzbo" cannot be called an interview. It's a regular clam-bake and unless you have an idea of what to expect, you'll be doing the baking.

Let's Leaders Expound

"The peasants who listen," says

"The peasants who listen," says "Jazzbo," "read the Best and other musical sheets and know as much or more about the leadas much or more about the leaders and singers than I do, so why
hould I ask them where they
were born, where they went to
ochool, when they started playing their various instruments,
how they organized their bands,
and where they go from here?"
"I just want them to be themselves for a change, have a good
time, and come back when they
pass through here again."

time, and come back when they pass through here again."

Lawrence Interview Memorable We had occasion to drop in on a session involving "Jazzbo," Elliot Lawrence and the latter's Rocalind Patton, The singer, Rosalind Patton. The youthful maestro and singer couldn't believe it after it was all



Left to right: "Jazzbo", Elliot Lawrence, Roselind Patton.

bake and wound up singing a trio with their host. The session lasted about an hour and Elliot and Rosalind won't forget it very soon. But Kenton, Ellington, Basie, and all the rest had been through the same with "Jazzbo" and I'm sure they won't forget it very soon either.

Listeners Maliened

soon either.

Listeners Maligned

His listeners are peasants unless he decides to elevate them a step or two to a state of serfdom. but they're all "squares' and "Jazzbo" adds "but so am I."

What do his sponsors say and how do they react?

Believe it or not, his full two hours are sponsored by some of the better local merchants.

Love That Jazzbo

They get just as much kick out

# Waltz Drags In Vienna; Balkan Club Needs Info

Vienna-The recently formed Society of Austrian Friends Concerning Jazz is an autonomous group, banded together to "promote and cultivate lazz music". According to a letter received in Down Beat's Chicago office, it sounds like a worthy organization, ready to stand on its own two Balkan legs cally inclined they might take

and shout the purist message.

they am anout the purtait message.

There's just one catch. It needs a wee bit of U.S. help. Nothing much mind you outside of some "El-"material to perform jazz music," ter's a few of the "first and oldest records of jazz music," "a selection of the first original and latest all printed musical additions concern. youthful maestro and singer of the first original and latest couldn't believe it after it was all over and far be it from me to warn them before it started. They went through their paces, froze a bit at the start when given free rein at the open mike' then gradually warmed up to the clamburst original and latest printed musical editions concerning ancient and modern jazz." and the addresses of Harry James, Duke Ellington. Artie Shaw, Bing a bit at the start when given free rein at the open mike' then gradually warmed up to the clamburst original and latest printed musical editions concerning and in the printed musical editions concerning and interest and musical editions concerning and musical editions concerning and musical editions concerning and interest and musical editions concerning and musical editions concerning and interest and musical editions concerning and musical editions concerning

ically inclined they

really inclined they important note.

The Society's evident ambition according to an attached printed "Expose," is to present regular concerts and meetings, exchange orchestrae with America, a.s.o. (meaning and so on," evidently a Viennese colloquialism). Current Austrian jazz lion is tenorrent Austrian Jazz lion is tenor-man Rudi Kregeyk, "called the second Coleman Hawkins by his U.S.F.A. auditors (meaning un-known)."

Anyone interested in corresponding with aforesaid cats should write: Esslinggasse, 2, Vienna, 1,

#### Louis, Bailey, Big T In New Victor Album

New York—Victor Aibum

New York—Victor will release
this week an album of Singing
The Blues, with two sides by
Louis Armstrong's Hot Seven,
Mildred Bailey backed the Ellis
Larkins Trio. Jack Teagarden's
Big Eight and Ethel Waters, supported by the Herman Chittison
Trio. The musicians are all topnotch with a plethora of fine pianists on the scene. Larkins Chitists on the scene Larkins, Chit-tison, Gene Schroeder, and on the Louis Armstrong sides, Leonard

## MUSICIANS ATTENTION!

assembling an all-girl musical organization designed to top any similar group yet assem-bled. Limited to ex-service

\$50 Reward

to the one who nominates a girl who qualifies for this outstanding organization. Write Box A-482, Down Beat, Chicago I, Ill.





n your continued search for the perfect instrument

you will eventually discover ... B L E S S I N G



#### By Michael Levin

New York-Reports from the west coast have it that some of Martin Block's bosses are complaining about his criticisms of records on the air, feel that he is not qualified to offer judgment of discs and should therefore not say anything.

Some sides of this question have been liberally kicked around the Beal's pages.

It has been



disc jockey of-offers an opinion not, by his very selection or records he exer judgment and an indirect

ment of the worth This present argument involves meeting a little different; when you have the right to shoot our mouth and when should it kent extract.

be kept shut

Actually, of course, it isn't a usestion of right—say individual as the right in this country to ake a fool of himself in his own fashion without too much hind-rance from those around him. This applies to all writers, disc jockeys and other brands of curmudgeons acting as private citi-

This, however, is just the point. Mr. Block, Barry Gray and others in the disc jockey and more or-dinary critical fields confuse the rights of an ordinary person with the limitations placed upon this same person voicing opinions in a manner to be disseminated pubstanding jazz artists. Already. Charlie Ventura and Allen Eager have assumed the role of visiting professors for the student body.

Speaking privately, I have the right to call Martin Block anything I want to, just so long as it isn't criminally libelous or he doesn't drop a couple of knuckles

down my throat.

But when I start in on him as a writer, not only must every fact be correct, but they must be used properly with full respect for Block's position and knowledge of the harm that written criticism of him can cause.

Barry Gray has told me many times, "I don't know much about music—I don't want to. I am just

oicing my own opinion and the hat brother. If you don't lead to another program.

This would be very fine if Gray were acting just as a human being arguing with me in a living room. But when he talks as a diec jockey, breaks records or otherwise criticizes the performance of a band or singer, he is no longer acting as a private per-son, but one giving opinions which are being disseminated by communications media — and therefore he can't be allowed the same utter license to be a jackass in his own inimitable fashion.

A writer, a critic of any type, must by the very nature of his

job be forced to knew as much about his field at is humanly pos-sible. When he writes in a paper or speaks on the air, he cannot be allowed the defense. "I am just a plain guy giving my untuitored sentiments and I think Joe Doaks stinks." Because he is granted the means of newspaper or radio to spread his opinions. in so far as they are disseminated, in distance of the spread his opinions. rect proportion his self-restraint, training and knowledge of his field must be increased. There is an ethical compulsion

if nothing else that should force any human being in a critical job to make himself as objective and capable an instrument of judgment as he can be. To do less is to be unfair to those you

judge as well as to those judged.

Martin Block has the right to voice his opinions as a private citizen in the manner of a private citizen at any time. But when he takes upon himself the cloak and facilities of the commenta-tor, then he must at least show pointed out over again that whether the disc jockey of So tar from Mr. Block, nothing of this sort, has been fortheoming.

of this sort has been forthcoming

#### **Cootie Switches**

New York—Cootie Williams has been released by the Gale Agency and signed by Ben Barton's Uni-versal Attractions. Plans call for New York—Coolie Williams has of catastrophic conditions in the French music Business. Was been released by the Gale Agency and signed by Ben Barton's Universal Attractions. Plans call for coolie to either try a small combo or else to tackle theaters backing a star wocal act.

The first time since August, 1939 to play a concept under the sponsorship of the Hot Club de Paris, Charles Delaumay's runsway local which George Hoeffer described in the broke away from the Hot Club de France last month following

only institution of its kind in the country, highlights as a major fea-ture of its curriculum the pres-entation of lecture recitals by out-

with other noted sidemen sched

uled to take to the lecture plat-form with their instruments, as a practical way of teaching the neo-

phytes to swing.

Regular faculty at the school

"who," taking

Like All-Star

**Philly Faculty Reads** 

concert halls, are now getting a new cloak of dignity via

lecture rooms. And not merely for the riff-bitten fans.

Rather, to teach serious minded music biudes in the fine art of rhythm. At least, that is the intent and practical operation of the 20th Century School of Music here.

The school, believed to be the only institution of its kind in the only institution of its kind in the country, highlights as a major feature. Package platter show is believed to be the first for a Latin jock

Rather, to teach serious-minded music students rudiments in

-Jazz artists, having completely blanketed



"And now this session from two to three a.m. derrupted music just for your pleasure."

# Huzzah! Hot Club's **Quintet Rides Again**

Paris-On Sunday. November 16. the Quintet of the Hot Club de France, separated by five years of war and two years of catastrophic conditions in the French music business, was

Package platter show is believed to be the first for a Latin jock setup. Waxes will come largely from Ravell's home collection of south-of-the-border bits. A former toofler, he was a familiar figure on intervand theater boards as part of the dance team of Nitza and Ravell.

**New Long Manager** 

New York—New Johnny Long road manager is Joe Saitta, who was until recently the band's lead

Pat, who subbed in the job when Bill Keller left to handle King

Serry

New

man. He lelieves Johnny's

York-Tom Gwalin

playing vibes with the Sol

our Dec 3 issue, he was erro-neously listed as Tam Galtiney.

JOLES

sole United States

George Hoeffer described in the Hot Box of October 22.

Arranged at the unfortunate hour of 2:30 in the afternoon at what may well be the most beautifully functional, and certainly the coldest concert hall in all Europe, the Salle Pleyel, the conhall in all cert surprised everyone, especially the sponsors, by filling nearly three quarters of the two-thou-sand-seat hall with an audience of nostalgic old-timers. Young faces were noticeably absent in the pews, and the applause was accorded in strict ratio to the number of old familiars in the program.

Oldies Featured

The first part featured such good-ole-good-ones as Tiger Rag. Blue Drag and In The Still Of The Night interspersed with the old Django originals-Souvenirs old Django originals—Souvenira, Djangology, Dephne. Minor Swing and Swing Guitara, while the second part sported such flowers of the new school as How High Is The Moom, a bebap original named Danse Ruptial, and a whole crop of new Django originals—Belleville, Nuages, Manoir de mes Reves, Blues en Mineur and Love Melody. There were also some Molody. There were also some "new" versions of such standards as Lisa and Ol' Man Rivez which the true 1939 period and there was a piano solo by Grappelly which might well be considered the lowest spot that any French musician has hit since the accordion bands began to reconquer Montmartre

Only a properly tune or recondition you properly tune or recondition you properly tune or recondition you properly tune of the American Society are indorsed by all leading plano manufacturers.

See your phone book for member near you, or write to Nat'l Office.

Send 3c stamp for plano care pamphlet.

Send 3c stamp for plano care pamphlet.

ARERICAN SOCIETY OF PLANO TECHNICIANS

LIST W. Garrield Ave.

Milwaubee 3, Wis.

Django Ill; Grappelly Worse—Although hampered by a recent hemorrhage and drugged to the teeth with aspirin, Django, the indestructible, showed off his own peculiar brand of chrom themes-and-variations with

old competence: Grappelly on the other hand, after seven years in England, seemed to have lost all vigor and sense of beat. What he gained instead—a sort of Eddie Duchin showmanship—doesn't make up for an increasingly saccharine vibrato, a new toothpaste ad smile, and a habit of twirling his fiddle, tossing and catching his bow, and courting the mike with the stomach technique of a continental Sinatra. Although dressed in a sober business suit, he somehow managed—thanks to his newly acquired concert fiddler's hairdo (talk about longhairs!)—to give a flawless impression of a fiddleplaying headwaiter in a high-class black market restar

111 un

11 111

Th

bum are nieri

and

Reor

ard's the

you ing throi Basic but

you this

just ful le

Joe ! ton's

Willi

man more finis

what

\*\*\*\*\*

#### Rhythm Delicate

As for the other three members of the Quintet—Django's brother Joseph on second guitar, his cou-sin Eugene Vees on third, and Fred Ermelin on bass-they made p m pleasantly relaxed rhythm ection with a steady beat but of much of a lift. Mikes were adly placed, picking up feednot much of a lift. Mikes were badly placed, picking up feedback from Django's guitar and leaving Ermelin's' bass entirely unamplified. Radio Monte Carlo picked up the program, and it sounded just as you would expect Radio Monte Carlo to sound.

#### Gypsies Move In

What really stole the show Django's wonderful clan of gypsy Django's wonderful claim of the friends and musicians moving on the concert loges after masse into the concert loges after the lights went out. In decor, showmanship and timing, no better performance was seen in Paris since the opening of the theatri-cal season. If the music had shown half the elan of what went in the loges, the day might well have become memorable the annals of French jazz. As it is, Ray Nance doesn't have to worry much about competition and Stuff Smith can keep dusting off the old top hat.—Ernest Borne-



O Finest grade all-metal drum stick on the market!
Correct weight and balance ... weight only 7% oz. per pair ... ideal for practice as well as parade drum use.
Constructed of new magnesium alloy which guarantees long life and finished to an actractive apartle, these

an attractive sparkle, these GREAT PRACTICE STICKS are must for every drummer! Increases your speed 100%! .319 Magnoneel all-

#### PRACTICE PAD

\$350

IFL DRUM CO.

# Regular faculty at the school reads like a "who's who." taking in Alec Fila. (ex-BG) for trumpel instruction: Buddy Williams, former Jimmy Dorsey and Glenn Miller alto saxer and arranging associate; Jerry Gilgore, late of the Jerry Wald outfit, on drums; Denny Sandole former Tommy. Denny Sandole, former Tommy Dorsey guitarist, and Art Singer, of the local WIP music staff.

Philly To Air

Latin Jockey Philadelphia - Newest twist in rhumba degenerates.

twirling the platters on the air will be a disk jockey stanza aimed at spinning out a direct appeal the rhumba addicts being legion here-abouts, Nick Ravell, leading light in the local Latin colony with his MC chores at the swank Em-

University Extension Conservatory
Suite U-332, 18 E. Jackson Blvd.
Chicago 4, Ill.

CONTROL OF THE PROPERTY OF THE Composi Dance E Choral ( History Cornet— Ear Trai

JOLES

JOLES

JOLES

S 0

S

E

JOLES ACCORDIONS

a well established American firm of recognized

reliability and proven aggressiveness to act as

DISTRIBUTORS

For the Complete Line of

. . . Sweden's Finest

Known across Europe for rich, powerful tone... mechanical perfection . . . accurate intonation. Joles has made accordions for many years.

Please Address: B. M. AHLBERG A.-B.

Sturegetan 4 STOCKHOLM, SWEDEN

WANTED

## Have You Studied Harmony?

HARMONY AND OTHER ADVANCED MUSICAL TECHNIQUES ARE USED by TODAY'S MUSIC LEADERS

Become a MUSIC LEADER-Earn Good Money

A mastery of our Home Study Course—in the held of your choice—will put you in position to obtain the outstanding positions in orchestras, banda, achools, churches, on radio programs—chools, churches, on radio programs—

in

te

nd de nm out

nd.

)SV

ris

in

ur

ty

n-t'i

10



## HOT JAZZ

III Rose Room
II Coquette
II Greevin' With JC III AM My Life
II What's The Use
III Why De I Love You

#### JOHNNY GUARNIERI

The first four sides in this al-burn were previously issued, and are not fairly listed, since Guarnieri was just a sideman on them and not always featured at that. and not always featured as the Recom romps with Barney Bigard's mellifluous clarinet, though the ending is a little floorshowy. In all Guarnieri's spots, you hear wonderfully facile playing which ranges from Waller ing which ranges from Waller through Wilson, Tatum and through Wilson. Tatum and Basie It all is excellently done but on continued listening, leaves you with the feeling, "Doesn't this man ever get off the radio studio kick and play ideas that are intrinsically his own?". And just by the by, he has a wonderful left hand, but to listen to these sides your would never know it. sides you would never know it.
Joe Phillips' tenor and Buck Clayimpet go well on Life.

#### SWING

WILL BRADLEY

JJ; Lonely Moments
JJ; Bop N Boogie
Moments is the same same tune done Moments is the same tune done
previously by its author Mary Lou
williams (Disc) and Benny Goodman (Capitol). This band tries
more than Goodman's, is more
finished musically than the unit
backing Mary Lou. Boogie is just
what its title suggests; bop ap-

## Symbol Key

IIII Tope III Tasty

J J Topid J Tedious

plied to boogie. The results are interesting but not always com-pletely successfull rhythmically (Signature 15134)

## CAT ANDERSON Swingin' The Cat I Gotta Go Baby

Cat starts with one of the vi-cious two-beat walks behind alto which the old Lunceford crew used to use. Unlike most such efforts, this one is successful, even efforts, this one is successful, even if some of the riffs used are time-worn. The rest of the side goes on with the trumpet-band echo routine which Hawkins and Hampton have used for years. Baby is interesting even though just a threadbare "novelty" idea because of the constant leaning Anderson does on Armstrong for his solo ideas (Apollo 771) deas. (Apollo 771)

#### TOMMY DORSEY JJ Trombonolog logy

Bob Bagar, musicritic for the N.Y. World-Telegram, says Dor-sey rips off 1692 notes in this dis-

is one of the fastest men in the world on his instrument. By the way, Bobert, did you count 'em? Valley is a pop tune, done a la Dorsey. (Victor 20-2419) LIONEL HAMPTON

LIONEL HAMPION

J; Hamp's Got A Duke

J; Gone Again

Duke is a tired tune though

tham p himself plays more vibes
than usual lately. Wife Gladys

Hampton has her name as coauthor on both tunes. (Decca

2424AR)

#### DANCE

# CLAUDE THORNHILL || Love For Love || Warsaw Concerto

Fran Warren's vocal on Love certainly establishes that while you may find her voice occasion-ally harsh and strident in some registers, she has a completely personal style—you aren't listening to anyone else warmed over. The band's backing as always is practically perfect. Comerce has more actual. Therefolds a substant and statement of the statement more actual Thornhill piano and these diddling than you have heard from him in a long while. The bend's last chord will definitely turn your wig around. (Columbia 37840)

#### RUSS CASE

// Secrets
// As Years Go By
Secrets starts with an ornate string intro, moves into a straight-tempoed version. The same for Years, with both sides uninspired but straightforward big band mu-(Victor 20-2344)

#### BOBBY BYRNE Swingin' Down The Lane Upper Pifth Avenue

Straight stuff on the old Isham Jones with the Dorsey-like trom-bone of Byrne prominently slot-ted. Avenue is a tasty beguine using flute and strings It's welcome diversion. (Rainbow 10012)

MACHITO
|| Afro-Cuban Music
| Here are some good samples of Here are some good samples of a fine little rhumba band playing rhumbas, guarachas and an afro. This has all the complexity, drive and smooth lay-back that the music should have. Listen to it in comparison to the symphonic arrangements most so-called Latin-American bands lay on you. Note especially the slick shift of rhythm on La Rumbantela. (Decca A-595)

#### VOCAL

#### THE CHARIOTEERS

THE CHARIOTEERS

\$ 8 weet And Low

It will be a long time before
I forgive the gentlemen for the
way in which they chop up 8 weet
Lorraine. This is a lyric tune. Meddle with the melodic line you please, but don't try change the intrinsic character change the intrinsic character of the harmonic and rhythmic line. Also you may find that a capon falsetto can become wearying the tthird or fourth time through. (Columbia C-156)

#### THE CAST

II Good News

ny Hayton's studio ork. This is ny Hayton's studio ork. This is merely another proof that the glamour which will carry this stuff on the screen simply doesn't stand up on wax alone. Both the sturred singers have plenty to learn about warbling Unless your ears deceive you, that's an unbilled Mal Torme singing a short bit on Ladies' Man. (MGM 17)

THE CAST

### Allegeo

#### III Allegro

The same arguments that go for screen track albums apply to original cast albums from Broadway plays. This however is a better job than most simply because the cast has more capable singers in it than usual. The mu-sic on repeated rehearing still does not sound as distinguished as other Richard Rodgers efforts. (Victor K-11)

#### NOVELTY

FRED LOWRY

If Whiteling For You

I realize that whistling is an ancient and honorable tradition in this country—indulge in it myin this country—indulge in it myself, though not with Mr. Lowry's
undoubted skill and proficiency.
However I am a little confused
as to how to classify his efforts.
He is often out of tune, his vibrato on low tunes is wide and
bothersome, while certainly he
contributes no unusually novel original melodic ideas. This one is
strictly for those that understand strictly for those that understand and like the sport. (Columbia

ALEC TEMPLETON

The Pied Piper Of Hamlin
A less complex version than the
Artie Shaw (Musicraft) waxing,
this will be more amusing for
young children. However it lacks
the imaginative use of jazz and
dislect which characterized Shaw's
effort. (RCA Victor Y-360)

SKITCH HENDERSON

Dancing With A Deb

Deb was written by Phil Ohman
of the double piano team of Oh-

of the double piano team of Oh-man and Arden, quite famous in the early thirties. It is all very delicate and staccatoed eighth-notey. Night sounds like Claude notey. Night sounds like Claude Thornhill playing a Frankie Carle idea. But it's very personable mu-sic. (Capitol 441)

#### KAY KYSER 1. Friendship

Strip Polka

Kyser doing the famed hill-billy first perpetrated by Jo Stafford while she was with Tommy Dorsey, while Polka was Capitol's first Mercer hit almost six years ago. Neither Kyser side stacks up to the originals. (Columbia 37962)

#### THE CAST High Button Shoes

f High Button Shoos
The trouble with all these "original cast" albums is that singers who are charming and personable in the theater, by and large show up with glaring vocal flaws on records. The reverse of course is true. Many band singers look like sticks on stage and screen. In addition, the score doesn't have addition, the score doesn't Sound track stuff from the MGM movie with most of the vocalizing by June Allyson and Peter Lawford backed up by Len-

#### RAY McKINLEY

III A Man's Best Pries Is A Bod

Mac vocals, backed up on Wagou with some excellent guitar, trombone, and the Ray Beller-led saxes. Reverse swings, sounds as though the vastly improved Paul Sneezy Kashishian was playing drums. Mac proves once again that he has vest talent for interpreting novelty material (Majestic 7275)

#### THE KING COLE TRIO

III Now He Tells Me

III Those Things Money Can't Buy

was co-written by Wolf and is a series of clever lyrics lamenting the things he found out about too late. Trio's framing of it has more life than anything they have done in months. Money is a nice tune. (Capitol 15011)

#### RED INGLE

!!! Pegan Hinny's Keep 'Er Going Stomp

III Nowhere

You will recognize Stomp the famed perpetual motion ex-ercise. The violinist playing it re-fused to allow his own name on the label and after listening to it, I can understand why. However one thing is true: the musicianship shown on these records is much, much better than you usually find much better than you usually find on records, no matter how goofy the stuff. You Came Along gets the same wrong chord treatment as did Temptation, along with a hilarious satire on Phil Harris' That's What I Like About Newhere. (Capitol 476)

RAYMOND SCOTT

If Huckleberry Duck

J. Huckleberry Duck
J. Tired Teddy Bear
Unfortunately Scott has no onthe-ball press agents this year.
Seven years ago when he made
Duck for the first time, Hal Davis, Columbia's press agent, sen't Huckleberry pie to all the music writers in New York City—good too. Execution here is better than too. Execution here is better than on the original side, if only because Scott has lost his metronomic theories of music, and the band has more natural feeling. There is nothing wrong with this music; the only trouble is that most of the ideas were used a few years ago by other bands. Bear has a few good rhythm shifts on the repeated phrases; otherwise it's just nice riff music. (MGM 10057)

## CONCERT

BUDDY BAKER III Beyond The Stars

Lush stuff for six sides by the very capable coast conductor who has done such a brilliant job back of singer Herb Jeffries. Strings are well recorded as are the wood wind solo bits. Baker back keeps his scores moving, doesn't bog down in fancy little ginger-bread asides. Best of the sides are Stars Fell On Alabama and Stairway To The Stars. (Exclu-sive 1003)

#### AL GOODMAN

Fantasia Mexicana
Gone With The Wind

One of these days the recording company mind will be clearer to us common folk. Victor has in

its files a marvelous album of El Salon Mexico, the Copland suite from which the Mexicana music for the picture Fiesta was taken.

(Modulate to Page 16)

#### RECORDING STUDIOS!!

dern Equipment Expertly Manned and

#### AVAILABLE NOW! MANNON Productions, Inc.

Trafalgue 3-1900 112 West 89th Street New York, M. Y.

### \*\*\*\*\*\*\* IN NEW YORK IT'S MAIN STEM FOR A COMPLETE LINE OF JAZZ

op Vol. II \$3.95

	Album of the Month—Se With Bird, Dis	
r	BEBOP SIN-3LES	Dizzy Gi
r	3 Bips & A Bop. Doo Bis	
r	BH 1.05	Glenn Mi
	BH 1.05  S Bips & A Bop: Babs Dream 1.05  Shim Gaillard (with Diz &	Hall
٢	Slim Gaillard (with Diz &	Norvo
٢	Bird): Slim's Jam Dizzy: Oop-Pap-A-Da	HOT
r	(Victor)	ILLIB
	Dizzy: One Bess Hit, Pix	Robbins Blow Illi
٢	Tadd Dameron: Our	Bottoms
۲	Delight 106 Buck Clayton It's Dizzy 1.06	Tradition
	Theo Parker: Mad Lad . 80	Memories
r	Fats Navarro: Fat Girl 80	acquet I
۲	McGhee: After You're	Dov.
•	C Parker: Relaxin' At	Dov.
	Camarillo 1 06	Minor Ro
r	C Parker: Night in	Drop Me
r	C. Parker & E. Garner	Cherokee Skyliner
-	Bird's Nest 106	
	Grey: The Chase 1.06	Caravan
•	Dexter Gordon: Long Tall Dexter 86	10.2
r	Dexter Gordon Blow Mr.	☐ Mean To
,	Dexter Gordon: Dexter	☐ Somebod:
7	Minor Mad	LES
•	B Rich: Laguna Leap 1.06	.lust You
	VOCALIST—Herb Jeffries	Sax O B
	☐ Body & Soul 1 06	Jumpin'
	Basin Street Blues 1 06	No Eyes
	Plamingo	5 M Bh
	Left A Good Deal In	Jammin'   New Les
	Mobile 1 06 Here's Hoping 1.06	D. B Bli
1	☐ When I Write My Song 80 ☐ Angel Eyes 80	☐ Indiana .
	ALBUMS	Lester's !
	Majestic)	☐ Georgie
	Georgie Auld	Air Mail
ì	Oseman Hawkins (Davis). 3.15 Hawkins-McGhee (Asch). 3.15	Salt Pear
	☐ Hall-Wilson 3.46	Court Less

52nd St. Jazz (Diz-

note)
New S2nd St. Jazz (D)/
Hawkins
Ike Quebe (Blue Note) 296
John Hardee (Blue Note) 296
John Kirby—Sarah
Vaughn
Tribute to Glenn Millere 2296
Herb Jeffries 2396
T. Wilson All Stars 2396
T. Wilson All Stars 2396

iller, Vol. II .... 3.15 At Carnegle ...3.95 .5.10 JAZZ SINGLES HOIS JACQUET Nest mois Blow \*\* Up al Blues Pts 8 Of You Blues Jack The Bell-At Apollo RLIE BARNET Off In Harlem ILL HARRIS
Pristically B H
D Me
Ly Loves Me
Good E Good

STER YOUNG

Just Me
Bebop

Clock Drag

At The Woodside

m of a Basie-ite

Blues Savoy Jump Main Stem Record Shop
Art Hodes Hot Five (Blue Note)
Oste)
Harris-Jackson Septet 3.15
George Barnes Sextet 3.15
Johnny Guarnieri (Keynote)
New S2nd er 3.15

City State

CO.D M.O. Enclosed

Prepaid Check Enclosed Minimum Order 3 Records Add 50c for packing and ship

Add Suc for paramage including ping No C.O.D.'s overseas, including servicemen T. Wilson Plays (Solon) ......

A Product of Dagghaw Famous for Pine Needles Sin

H. W. ACTON CO., INC. 370 Seventh Avenue, New York 1, N. Y.

CLEAR TONE · BRILLIANT REPRODUCTION

No. I in popularity with two generations of phonograph needle users, Brilliantone is the standard steel needle of the world. It is famous for its consistently fine performance and perfect tone reproduction. Like every Bagshow Needle, the Brilliantone is pracision-mode to insure less record weer, fuller tone, and minimum surface noise. It is evailable at music and record stores, at department and variety stores throughout the world!

Bhilliantone



unavailable for the past seven years. They said no, haven't, instead come out with this hacksmanlike job by Al Goodman. The argument may be that the album would cost too much. But it's a purpostative job, has the micture. would cost too much. But it's a superlative job, has the picture to plug it, is already made and so should warrant at least the slight effort of reissuing it .

Wind is a continuation of the screen score extraction fad that ARA first cracked with its Spellound album. (Victor 28-0419)

#### PAUL WESTON

JII Laura

Easy-going string arrange-ments with nothing fancy tossed in, these make pleasant listening. For a change you won't get whole violin sections making Stuka-dives for your head (Capitol 15012)

PIERRE MONTEUX Daphnis And Chloe Suite No. 1 Values Nobles And Senti-

This is Ravel month evidently, with another Frenchman, bucked by the San Francisco orchestra. giving the little heard first D and Suite expert treatment. If you we ever heard LaValse, also by Ravel, listen to the waltzes in-cluded here and note how similar the themes are-just in case you think Ellington is the only man who steals from himself. (Victor DM 1143)

#### LEOPOLD STOKOWSKI J/ Toccata And Fugue In D Minor—Bach

This is listed as by LS and his This is listed as by LS and his orchestra. Whoever the musicians are, as a unit they do not sound as well as the Philadelphia orchestra with which Stokowski made his famed recording of this Toccata over ten years ago. The recording highs are better, but the bass is shallow, while for once Stokowski over-reaches himself with Bach, sounds sloppy and over-paced. Listen to the older recording for the difference (Vicording for 11-9653)

#### ROBERT MAXWELL

JJ Harpist's Holiday
Maxwell a very capable harp ist, playing pot-pourri of things running from Clair De Lune thought you couldn't do it on 10 in through Chopsticks. It all goes to show that Maxwell is a very capable harpist but that the harp because of its dependence foot pedals to change chro matics is a terribly clumsy the flowing ment for the flowin needed in dance music The struction of the instrument alnost forces a musician to play ricky" ideas on it. There are a

#### MILTON G. WOLF

FLAT WIRE WOUND DUR-A-GLO and LEKTRO-MAGNETIC STRINGS

NOW AVAILABLE SPECIAL

itia long quitar sets for extra ge instruments and those with ecial tailpicees. (le. SPECIAL ENTRA LONG DURA-GLO SPANIS H GUITAR NON-Electric SET 225 SPECIAL - EXTRA LONG LEKTRO-MAGNETIC Elec-tric STANISH GUITAR

I'IIC SPANISH GUITAR
SET 225
JUMBO SPANISH GUITAR
FOR Non-Electric SET 2.55
SPANISH GUITAR
FOR Non-Electric SET 2.06
LECTRO-MAGNETIC
FOR Electric SPANISH
GUITAR
SET 2.00

LECTRO-MAGNETIC
FOR Electric S P A N I S H
GUITAR
GUITAR
FOR Electric HAWAIIAN
FOR Electric HAWAIIAN
GUITAR
GUITAR
JUTAR
UICLINISTS - ALL METAL
DUR-A-GLO VIOLIN SET 5 60

MILTON G. WOLF
LEKTRO GUITAR PICKS
Does Not Cling to The Strings
Produce Better Tone
Gives Fanter Pick Technique 7 for \$1.00

Your Dealer Can Supply for Postage and Ha

MILTON G. WOLF

1220A Kimball Bldg Chicago 4 Ill on Quality Music String Co

# discs Issued Books Reviewed

New York—Books, books, the joint is loaded with books. First comes We Called It Music listed as "A Generation of Jazz, die Condon with narration by Thomas Sugrue.

You can't be quite sure whether Condon is the generation of azz or just telling about it. Cerjazz or just telling about it. tainly is it true that he has lived with a bunch of fine musicians heard a lot of good jazz and has been around many of the famed incidents of this business.

Sugrue's writing is slick, well-paced and not too intrusive. How-ever small touches such as the discography. Eddie Condon On Records, may annoy you just a trifle. Condon may be an amiable fellow may know lots of mu-sicians. He is by any standards however, and certainly mine, a rotten banjo, ukelele or guitar player.

#### Omits Some Names

As John O'Hara said in the New York Times, "There must be hun-dreds, many, millions who have vanting to know more about Eddie Condon. and for them this is the book. But the book is not specifically recommended to ad-mirers of Dick McDonough, Django Reinhardt, Albert Casey, Carl Kress, Perry Bolkin, Eddie Carr Kress, Perry Bolkin, Eddie Ross, Freddie Green, Clarence Haliday, Lawrence Lucie, Carmen Mastren, or even Mike Pingatore, George Van Eps or Eddie Pea-body. They all played guitar, and they are not mentioned

Despite these carpings, Mr. Condon is still worth reading if only to gasp at his oft-recounted gin capacity

Also out is Goddard Lieberson's

few passages where Maxwell gets some real rhythmic bite, but these are few and far between. (Columbia C-149)

#### **BUFFALO PHILHARMONIC** ORCHESTRA

11. Shostekovich Seventh Sym-

There is no sense going into the quality of the music in this symphony It was widely discussed during the war when Arturo Tos-caning ave it its U. S. premiere on NBC air. It is mostly a re-hash of things Shostakovich had monimental Fifth Symphonies.
Capably played by the Bulfalo group under Steinberg with some good surfaces for a change, it's worth having. Musicraft 83)

Tectors, Furth wenger for a played by the Bulfalo money and this Victor album is too often neglected for others by Toscannii. Walter and others.

In his jazz selections, Ball picks

The Columbia Book of Musical Materworks a listing of the works of the various composers, with specific reference to the re-cordings available in the Columbia catalogue.

The book covers about 1,00 works of 100 different composers with a short biographical sketch of each composer and short, non-technical descriptions of each work appended. Lieberson's style is easily readable, his material ac curate if not profound. While the book itself is an obvious plug for Columbia's library, it is still a worthwhile and useful job, one well worth having.

Radio Technicalities
Broadcasting Music by Ernest
LaPrade, director of musical research at NBC, is an attempt to acquaint laymen with the ways in which music is put on the air from a production and technical viewpoint

To this reviewer, it seems a fundamental contradiction to write a book of this type for the layman. Anvone who is interested enough in radio music to care extent as to how that music reaches him in its technical aspects. deserves more detailed aspects, deserves more detailed and exact information than this book chooses to give him. This is most especially true with respect to problems of balance, presence, fidelity and quality, the four elements of most audio engineers arguments.

Composing For The Films is written by Hanns Eisler, who is currently involved in some diffi-culties with the government on the question of his membership in the Communist party a and his

Be that as it may, yours book a carefully you will find lly considered intelligently written study of the problems facing anyone writing for Hollywood and the sterile corproblems into which the difficulties of film production push him. Eisler's writing tends to be pedantic and verbose but it is worth the wad-

Guide To Collector

John Ball Jr.'s Records For Pleasure is a guide to the record collector, both in picking his col-lection, preserving it and playing it. The book struck a warm chord (Cdim13th) when Ball, who works for Columbia records, picked Furtwaengler's recording of Beethoven's Fifth Symphony to include in his basic list of 250 records. Furtwaengler, while per-

**SWEETEST** 

CLARINET EVER MADE

New York 2, N. Y.

Carl Fischer Musical Instrument Co., Inc.

69 Cooper Sq.

only nine items, causiously says that opinions fly like rapiers and that he is only tentatively sug-gesting discs which will lead the listener into more complicated purchases by himself. A bibliography appended would seem then listener to be a necessity.

We Called It Music, by Eddie Condon
Thomas Sugrue-Rolt \$3.00
The Columbia Book Of Musical Masiseworks, by Goddard LiebersonAllan Towne and Heath \$5.00
Bioadcasing Music, by Ernest LaPrade-Rinehart \$3.50
Composing For The Pilms. by Hanns
Eisler-Oxford \$3.00
Becords For Pleasure, by John Hall
Jg.—Rulgers \$2.50.

## New Book Has **Good Reprints**

This is how to write a book. Don't write it. Let others do the work. Think of the money you make and the time you save. Admittedly Ralph de Toledano's Frontiers of Jass is an anthology which should have been compiled a decade ago; the sole galling factor is that Toledano's name appears on the jacket and frontis-piece not identified as that of a bibliophile, but with the seeming insinuation that he is an author

Most noteworthy reprint is not, as many will insist. Wilder Hobson's Fortune article on Duke Ellington. Toledano could have included Richard O. Bover's great New Yorker piece for a more au-thoritative coverage of the sub-ject matter), rather, the outstanding critical excerpt is that of Morroe Berger who (may the Lord forgive his sin) attempts to dis-sect the Bunk Johnson legend, and admirably. Oddly many of Berger's rather scientific conclusions are at loggerheads with

sions are at loggerheads with those of the compiler.

Colorful is the sole expressive adjective suitable for a description of "Milt Gabler's preface. Praising Toledano, Gabler says, "a few (critics) held to the course and appreciated all of the music. There was just one requisite, it had to be good. Toledano was one such man." Whereupon, in his one priginal contribution to the book's original contribution to the book's content, Toledano does anything content, Toledano does anything but live up to Gabler's credit for lack of bias with: "To watch earn-est collegians discussing 'bebop' which Stiedwith the seriousness to a Bach fugue is gruesome experience

We gleaned several pearls from further perusal of Gabler's intro:

LEARN QUICKLY and EASILY TO PLAY POPULAR MUSIC THE MODERN WAY Develop your own individua

PHIL SALTMAN METHOD of POPULAR PIANO of POPULAR PIANO

OOK I basic keyboard harmony LH. 10ths and swing
routines, boogie woogie
"breaks." slyles of playing
special arrangements, etc.

PRICE

. \$1.25 BOOK II 24 altered and sup-plementary chords and bases intros. endings playing for listening, orchestral x iy les South American rhythms incl rhumba, cong., samba, be

th Books \$1.25—sont postpe KENMORE MUSIC CO.

501-A Boylaton St., Boston

(1) that Milt knows the Scarsdald High School Jazz Band well; (2 that Harlem jazz is more com-mercial than Dixteland; there's there's "less going on, and therefore it's easier to understand." (3) that the word "dig" means "know"; (4) that "guys like Eddie (Condon, presumably)...will make money and hold their heads high" some-day. What is Collies's using for money these days?

We'll credit Gabler for one rophecy now ringing wonder-illy true. He hopes "then, mayprophecy now ringing wonderfully true. He hopes "then, may-be Louie will come back and play again. Like he used to when these ou have something to look ward to." Check press, trade, box office reports from New York, Chicago, and Cleveland for confirmation.

Albertow
Ande
Anth-Cit
Arna
Ou
Fra
Arno
O.
Arno
vill
Hor
Astor

Back Ind.
Ind.
Barne ne
Barne ne
Barne 13/
Basie 13/
Basie 13/
Basie 13/
Bell, 13/
Bell, 18/
Bell, 18/
Benne
Lail
Benne
Lail
Benne
Lail
Benne
Benne
Lail
Benne
Benne
Lail
Benne
Benne
Benne
Benne
Benne
Benne
Benne
Benne
Benne
Brane
Brane
Brane
Brane
Brane
Brane
Brane
Brane
Brook
Broo

Gallio 13/12

Davis, Believe N Y Dec. N D

Toledano has a few things to Jame which make sense. Sample:
"Others tertities more articulate
and considerably less modest,
such as Rudi Blesh, write of Negro jazz as the application of pentatonic thinking to our dia-tonic scale', and note its 'allu-sive' relation to 'the medieval polyphony of Europe, the cantus firmus.' To most jazz musicians this is jabberwork..." Amen!

The book should grace any jumplibrary, whether the owner may be pendant or neophyte. Bill Russell's fine Notes on Boogie Woogie: George Johnson's The Wolverines and Bix; and Morroe Berman's previously-mentioned Jass The book should grace any jazz ger's previously-mentioned Jass Pre-History, and Bunk Johnson are examples of notable writing Other selections, though his-

are examples of notable writing.
Other selections, though his
torically authentic, are also rens.
Frontiers of Jass, compiled by
Ralph de Toledano. Published by
Oliver Durrell. Inc., New York,
17, N. Y. \$3.00



Tonex Pads are like a shot of vitamins for sax, clarinet, or any wood-wind instrument. Makes 'em seal tighter, play better, improves tone—increases out out. Overhaul lasts longer, too. Any most required.

PRODUCT OF SELMER

## CHORD CHARTS 50c EACH

For PIANO (notation, symbols); ACCORION (notation, bass fin-gerings), Guitar (symbols, dis-grams, fingerings); SAX, Chris-net: Trumpet; Bass, etc. (names, readings, symbols). Indispensable indices for swinging, riding, har-mony, arranging, teaching.

ORDER BY MAIL Carel Famous Charts P.O. Box 21, Lefferts Stn. Brooklyn 25, N. Y.

------

#### BUM LIP? THEN THIS IS FOR YOU!

ntage wisely, fail to develop subscript they fail— HY? Having every opportunity to succeed they fail— HY? Are our fine teachers, inchods and advantages all wrong— HAT IS IT? That's exactly what I want to tell you! If you HARRY L. JACOBS Phone How. 1057

## RICKENBACKER "ELECTRO" GUITARS

PUT PUNCH AND PRESTIGE IN PERFORMANCE MANUFACTURED BY
ELECTRO STRING INSTRUMENT CORPORATION
6071 S. Western Avenue Los Angeles. Calif. Write for Catalog

ALL bress hadruments. All types entitable for any class of We also feature BPECIAL MODELL' used and endersed by "Dixay Gillespie" - "Roy Eldridge" - "Randy Brooks" "Jack Teagarden" - "Juan Tiso!" and many other top mea. Information mailed upon request RONALD M. LA VELLE ME WOOD ST.

"LA VELLE" CUSTOM-BUILT MOUTHPIECES

(2) m-re's it's hat

for

ay-

and

ple: late

est.

Ne-

dia-

val

itus

olv. Set-

ing.

(

S

E

N

## Where the Bands Are Playing

EXPLANATION OF SYMBOLS: b-ballroom; h-hotel; nc-night club; escitiali lounge; r-resiaurant; i-thealue; co-country club; NTC-New City; Rwd-Hollywood; LA-Los Angoles; ABC-Associated Booking (Joo Glasce); 745 Fifth Ave., NYC; F5-Frederick Bros. Cerp. RKO BYC; MC-New College; 445 Fifth Ave., NYC; F5-Frederick Bros. Cerp. RKO BYC; MC-New College; ABC-Messer Artists Cerp. Bidg., NYC; McC-McCanlooy Music Corp., 1818 Broadway, NYC; MCA-Dorgo, Almerica, NS Fifth Ave., NYC; HPC-Harold F, Oxing, 484 W. Ma Ave., NYC; WMA-William Merris Agency, RKO Bidg., NYC; Mus-Art M, Walkah Ave., Chicage, 48

Athert, Abbay (Cafe Society Down-town) NYC, nc.
Anderson, Wally (Utah) Salt Lake
Anthony, Ray (On Tour) GAC:
City, h
Arnaz, Desi (Palace) San Francisco,
Out 12/36, h; (Golden Gate) San
Francisco, 13/1-1/6, t
Arnold, Murray, (Trocadero) Evansville, Ind., Out 12/18, nc. (Palmer
House) Chicago, In 12/28, h
Astor, Bob (Tantilla) Richmond, Va.
12/18-1/3, nc.

Buck Will (Trocadoro) Evansville, Ind., 12/19-1/1, nc Banks, Dave (The Pit) Jackson, Tenn. c do. Bill (Commodere Perry) Toledo, h Barnet, Charlie (Strand) NYC, Out 12/23, t Baile, Count (Meadowbrook) Culver City, Cal., Out 12/23, b leckner, Denny (Sky-vu) Dalles, Out 12/31, nc City, Cal., Out 13/22, b
Beckner, Denny (Sky-vu) Dalles, Out
13/31, nc
Sell, Curt (Stuyvesant) Buffalo, h
Benedict, Gardner (Netherland Plana)
Cincinnali, h
Boneke, Tex (Randevu) Salt Lake
Lake City, Just 13/22, b; (Paliadium)
Hwd. 13/285 (Paliadium)
Bicknell, Max (On Tour) FB
Bishop, Billy (Mulebach) Kanssa City,
Out 12/25 h
Blue Flames (Sergeants Club) Ft.
Bragg, N. C.

Sinchmell, shop, Billy and Briggs, and Bri

Calloway, Cab (Royal) Baltimore, Out 12/18, t: (Town Casino) Buffalo, 1/12-18, nc , nc Pupi (Colonial Inn) Hollandale 12/24-1/20, nc Frankie (Click) Philadelphia 12/21, nc. (State) Hartford, 12/ 0, t; (Penisylvania) NYC, In 12/

Russ (Claridge) Memphis, Out h Allyn (Paris Inn) San Diego, no aro, Carmen (Ciro's) Hwd., Out

Cavallaro, Carinen (Ciro's) Hwd., Out 1/25, nc Claridge, Gay (Edison) NYC, h Clarke, Buddy (El Morocco) Montreal, Clinton, Larry (New Yorker) NYC, 123-1/18, h: (Meadowbrook) Cedar Grove, N.J., Out 12/22, b. Cobb. Arnett (El Sino) Detroit, Out 12/18, nc; (Howard) Washington, 12/25-1/1, Emil (Beverly) New Orleans,

b Courtney, Del (Palace) San Francisco, 12/25-2/4, h Cuget, Xavier (Million Dollari L.A., 12/25-31, t Cummas, Bernie (Bill Grossi's) Pitts-burgh Out 12/31, nc

Davis, Eddie (Larue) NYC, nc DeFeo, Sal (Pine Point) Newburgh, NY, b Dee Johnny (Palladium) NYC, b Derwin, Hal (On Tour) GAC DeVito, Pat (Alamaci NYC, weekends, Devine, Gene (Armory) Lansing, Mich.,

Dinofer, Dinny (Balt) NYC, nc DiPardo, Tony (Bismarck) Chicago, h Dildine, Dick (El Rancho) Sacramento Cal. h Dolen, Bernie (Larue) NYC, nc Donahue, Al (Totem Pole) Boston, b Donahue, Sam (Adams) Newark, 1/1-7.

Dorsey, Jimmy (On Tour) Mus-Art Dorsey, Tommy (RKO) Boston, Out 12/17, t. (Capitol) NYC. In 12/36, t Drake, Charles (Plantation; Greens-boro, NC, nc Dunham, Sonny (Commodore) NYC, 12/33-1/11, h

Berle, Ray (Town Casino) Buffalo, Out 12/21, nc; (State) Hartford, 12/ 11-1/1. Los Elgart (Palladium) NYC, b Ellington, Duke (On Tour) WM Ellyn, Jimmy (Paramount) Centralia, Ill., Out 1/2, nc Everette, Jack (On Tour) McC

6. Herbie (Strand) NYC, 12/24-1/ Fina, Jack (Casa Loma) St. Louis, Out. 12/18, b Rito, Ted (On Tour) MCA atrick, Eddie (St. Francis) San Francisco, II.
Pador, Jerry (Start's) Detroit, no
Franc, Jacques (China Doll) NYC, no

Garber, Jan (Biltmore) L.A., h Zarcia, Kiki (Palladium) NYC b Zarcia, Kiki (Palladium) NYC b Zarcia, Kiki (Central Park) Allen-Jouliaspie, Matt (Central Park) Allen-Jown, Pa. Out 11/28, b

Deadline for band listings for the Dec. 31 issue is Dec. 19. Send opening and closing date and name and issuation of the job. Bingle dates cannot be listed.

Gillespie, Dizzy (On Tour) MG Gildden Jerry (Congress) Chicago, h Gold, Cecil (On Tour) FB Gold, Shelly (Turf) Ozone Park, N.Y.,

Gold. Shelly (Turf) Drone rare, the second of the control of the c

Hawkins, Erskins (Savor) Natural Hawkins, Erskins (Savor) Natural Hayes, Carlion (Tropicana) Beton Zouge, Le., ac Muchlebach; Kanses City, 12/34-1/8, h
Renderson, Skitch (Stevens) Chicago, In 1/2, h
Harman, Woody (Tune Town) St. Harman, Woody (Tune Town) St. LOUIS, belt (Plans) RYC, h Blogins, Dalo (Bpanish Terroce) Ed-wardsburg, Mich. Rill, Tiny (On Tour) MCA Himber, Richard (Euex; NYC, b Hines, Barl (Riviera) St. Louis. 12/84-

17. F. A. (New Yorker) NYC. Out 12/20, h.: (Town Casino) Butfalo, 1/6-11, nc Kenton, Stan (Commodore) NYC. Out 12/21, h. (Meadowbrook) Cadar Grove, N.J., 12/25-1/5, b King, Henry (Fairmont) San Francisco-Out 1/26, h andy (Royal: Baltimore, 12/26-1/26, h [Kinley, Stephen (Biltmore) NYC. Out 12/22-1/3, nc Kinley, Stephen (Biltmore) New Orleans, nc Kranylk, Jack (Rose Room) Rome, Ga.

leans, nc Kranyik, Jack (Rose Room) Rome, Ga. Krupa, Gene (Click) Philadelphia, 12/ 22-1/3, nc

Grove, N.J., Out 12/22, b.
Cobb. Arnett (El Sino) Detroit, Out 12/
18. nc; (Howard) Washington, 12/251/1.
Coleman, Emil (Beverly) New Orleans,
Out 1/5, cc
Collins, Jimmie (Shadow Lake) Noel,
Mo. h
Coll. Harry (Terp) Austin, Minn, 12/27-28, b. (Prom. St. Paul, 12/31-1/16, b. nc Litka Bob (Donahue's) Mountainview, N.J., Out 1/29, ne Lombardo, Guy (Roosevelt) NYC, Out

1/12. h
Long, Johnny (Ansley) Atlanta, Out
12/24. h
Lombardo, Lord (Roosevelt) New Orleans, Out 12/24. h, (Rajah) Reading,
13/25-27. t
Lopez, Vincent (Taft, NYC, h pez, Vincent (Taft) NYC, h unceford, Jimmie (Apollo) NYC, Out 12/18, t; (Savoy) N Y C, 12/20-1/8, b

1/8, b. Mann, Bernie (Knickerbocker Yacht Club) NYC Mann, Pat (Emerson) Baltmore, Out 1/8, h. Manse, Art (Normandy) Poughkeepsie, N.Y., nc. Martie, Prantie, Syracuse) Syracuse, N.Y., Out 12/8, h. McCarthy, Fran (Trocaders) Corpus Christine McCoy, Clyde (Lake Club) Springfield, 12/18-1/1, nc. McCreery, Howard (Washington) Tedinaspolis MCOrecry Howard (Washington) Indianapolis, heccune, Bill rPelham Heathi, NYC, nc McGrane, Don (Muchlebach) Kansas City, 17-12/3, helintyre, Hal (Merry Go Round) Youngstown, O. Out 12/31, nc McKinley, Ray (On Tour) GAC McLean, Jack (Oh Henry) Willow Springs III. McKinley, Ray (On Tour) GAC McLean, Jack (Oh Henry) Willow Springs III. McKinley, Ray (On Tour) GAC Milles, Eddle (La Court) Grand Junction, Colo. Out 1/1, h. Milles, Eddle (La Court) Grand Junction, Colo. Out 1/1, h. Millinder, Lucky (On Tour) MG Motfitt, Deke (Royal Chicken Roost) NYC, nc Molina, Carlos (On Tour) FB Monte, Mark (Plazas NYC, h. Morgan, Russ (Biltmore) NYC, 12/34-1/20, h. nc Howard (Washington) In-

Monte, Mark (Plaza) NYC, h Morgan, Russ (Biltmore) NYC, 12/24-1/20, h Morton, Ray (Blackstone) Chicago, h

Naget, Freddy (Chase) St. Lense, Ost. 13/31. Nelson, Cole (Coronada) Shreveport, La. 12/24-31, nc. Nohle, Loighton (Schroeder) Milwaukee, Out 12/31, n. Ochart, Kiki (Choss) Hwd., nc. Oliver, Eddie (Choss) Hwd., nc. Oliver, Eddie (Choss) Hwd., nc. ocorge Edgewater Basch) Chicago, Out 1/8, n. 11/25/21

Msem, Jack (Winchester) Olmstead, Ill., Out 12/21, nc; (Rainbow) Denver, In 12/30, b Decrand, Al (Skyline) Billings, Mont., nc

chito (Versailles) NYC P lor, Tony (Click) Philadelphia, Out 1/21, nc; (Ansley) Atlanta, 1/7-Pastor, Tony (Click) Philadelphia, Out 12/21, nc; (Ansley) Atlanta, 1/7-20, it Paxton, George (Arcadia) NYC, In 1/8, b Pearl, Ray (Casino) Ft. Worth, Tex., Out 12/18, b Phillips. Teddy (Plantation) Nashville, Phillips. Teddy (Plentation) Nashville, Out 12/28, nc Pieper, Leo (Claridge) Memphis, 1/8-18. h 15. h
Pollack, Jacquet (Continental) Cleveland, r
Ponda, Ray (On Tour) FB
Postal, Al (H) Hoj NYC, nc
Proctor, Ralph (Flame) Duluth, Minn. Pruden, Hal (El Rancho Vegas) Las Vegas, 1/7-2/2, h

Rafael (Patio) Brooklys, nc.
Reader, Charles (Pierre) NYC, h
Reed, Tommy (Edison) NYC, h
Reichman, Joe (Fairmost) San Francisco, h
Reid, Don (Peabody) Memphis, Out.
12/31, h
Rich, Buddy (Adams) Newark, Out.
13/17, t; (Roseland) NYC, 12/181/7, b
Robbins, Ray (Peabody) Memphis, In.
12/31, h
Rogers, Eddy (Rainbow) Denver, 18/
30-1/11, b
Russell, Luis (Apolle) NYC, 1/8-15, t

Sanders, Joe (On Tour) Mus-Art Sands, Carl (Oriental) Chicago, t Savage, Johnny (El Cortes) Las Vegas, h Savitt, Jan (Imir Marient)

h Savitt, Jan (Imig Manor) San Diego, Cal., h Scott. Raymond (Ankara) Pitteburgh. Out 1/4, nc Shercock, Shorty (Tantilla) Richmond, Va. 12/19-1/3, nc Sherwood, Bobby (Adama) Nowark. 12/25-31. Va. 13/25-31. throhemator: NYC, h
31/25-31. throhemator: NYC, h
31/25-31. throhemator: NYC, h
31/25-31. throhemator: NYC, h
31/25-31. throhemator: NYC,
Out 12/38, h: Civic Center: Miami.
Fia., 1/14-16
Staulcup, Jock (Spur Inn) Karnak, III.,
Cut 1/1, nc

taulcup, Jack (Spur Inn) Karnas, im. Out 1/1, nc tone, Eddie (Belmont Plasa) NYC, Stone, Eddie (Bennom has Straeter, Ted (Statler) Washington, h Straete, Frank (Alpine Village) Cleve-Stong, Benny (Mark Hopkins) Sam Francisco, Out 1/26, h Sullivan, John (Melody Lane) Houston, ac judy, Joseph (Statler) Detroit, h

Thornhill, Claude (Click) Philadelphia, 12/22-31, nc; (Rajah) Reading, Pa., 1/1-2, t Tewns, George (Deshlar-Wallick) Columbus, O., Out 1/2, h Tucker, Orrin (Stevens) Chicago, Out 1/1, h

Valdes, Miguelito (Chase) St. Louis, 1/ 23-2/19, h Van, Garwood (Statler) Boston, h Vincent, Lee (WHWL) Nanticoke, Pa. Vines, Henry (Terrace) Newark, h w

Waples, Buddy (Robert Driscoll) Corpus Christi, Tex., Out 1/1, h
Wasson, Hal (Dragon Grill) Corpus Waples, Buddy (Robert Driscoll) Corpus Christ, Tex., Out 1/1, h. Wasson, Mal (Dragon Grill) Corpus Christin, Tex., Out 1/1, h. Wasson, Mal (Dragon Grill) Corpus Christin, Carlton) Washington, Wayler, Phil (Carlton) Washington, Weldon, Sonny (Bilimine) NYC, h. Weldon, Sonny (Bilimine) Newark, 12/18-1/1, nc. Whiteman, Paul Jr. (Blue Mirror) Newark, 12/18-1/1, nc. Wilde. Ran (St. Anthony) San Antonio, Tex., Out 2/4, h. Williams, Cootie (On Tour) MG Williams, Cootie (On Tour) MG Williams, Lee (Pla-Mor) Kanaas City, Out 1/4, b. Williams, Griff (Palmer House) Chicago, Out 12/25, h. Winnlow, George (Melody Mill) Chicago, Out 12/25, h. Winnlow, George (Melody Mill) Chicago, Wright, Charlie (Victoria) NYC, h.

Young, Marshall (Meadowbrook) Ceda Grove, N.J., In 1/21, b =

Zarnow, Ralph (KCBC) Des Moines

#### Combos

Abbey Trio, Leon (Harry's) Chicago cl Allen, Red (Savoy) Boston, 17 (84) n, Red (Savoy) Boston, 12/36-1/34, Allen, Reu (asvoy)
nc
Arnatrong, Louis (Burma) San Francisco, Out 12/24, nc; (Billy Berg's)
Hwd., In 12/24, nc
Arturos, Artic (Statler) St. Louis, h

Babasin, Harry (Morocco) Hwd. nc
Barduhn Trio. Art (Holiday Inn)
Seattle. nc
Bechet. Sidney (Jast Ltd.) Chicago, nc
Bellis Quartet. Hai (Havana) Seattle,
Out 1/10. Inc
Blocker, Bl. (Floreer Village) San
Strown, Hillard (Horse Shoe) Rock Island, Ill., nc
Buckwaiter Trio, Junior (Nardi's) Chicago, cl
Byrn, Johnny (Magnolis) Ft. Walton,
Fis., nc

Melis. Jose (Sherman) Chicago. h
Miles. Eddie (La Court: Grand Junction. Colo. Out 1/1. h.
Millinder: Lucky (On Tour) MG
Moffitt. Debe (Royal Chicken Roost)
NYC. nc
Molina, Carlos (On Tour) FB
Monte, Mark (Plaza) NYC. h
Morgan, Russ (Biltmore) NYC. 12/241/30, h
Morton, Ray (Blackstone) Chicago, h
Magel, Freddy (Chase) St. Louis, Out
12/31, h
Magel, Freddy (Chase) St. Louis, Out
12/31, h
Melson, Cole (Coronada) Shreveport.

D Daily, Pete (Hangover) Hwd., nc Davis, Johnny "Scat" (Kentucky Club) Chicago, ne

Gaillard, Slim (Starfit) Hwd., nc.
Garay, Vivien (Three Deuces) NYC, nc.
George, Milke (Pelican) Shreveport,
La., Out 12/31, nc.
Gontalez, Loon (Town Casino) Chicago,

Harmonicata, (Oriental) Chicago In 12/25, t Hi Hatters Tole 12/36. (Bit Hatters Trio (Guffy's) Bowling Green, Ky., nc Hotfman Four, Ray (Greater Dallas) Dallas, nc

Ingle, Red (Orphoum) Omaha, Out 12/

Jehns, Al (Baker) Dallas, no Jenney, Bob (Castle) Riverside, N.J. Jenney, Bob (Compa) BC Jones, Jimmy (Onyx) NYC, ne

Kasihue rio, Mary (Orchid) Spring-field, Ill., In 13/10, cl Knapp Fio, Johnny (The Bern) Kings-ton, N.Y., no.

Lamonte's Tunatics (Iceland) NYC, no Larkin Trio, Ellis (Blue Angel) NYC. Laren 1719, Ellis (Blue Angel) NYC.

Laron, Skip (Edgewater) Capitoka.
Cal., nc.
Lawson Four, Jimmie (Rock) Lansing.
Mich., nc.
Lecuons Cuban Boys (Martinique)
Lec Quartet, Lilia (P.N.A. Chib) Sioux
City, Iowa

Marsala, Joe (Rickory House) NYC, no McCarthy, Fran (Mary's) Kanssa City, McPartland, Jimmy (Bress Rail) Chi-cago, cl (Adams) Phoenix, Ariz, h Melo-men (Adams) Phoenix, Arix, R Miller Trio, Sonny (Syracuse) Syra-cuse, N.Y., b Mills Bros. (Billy Berg's) Rwd, ac Mills Bros. (Billy Berg's) Rwd, ac nords Trae Blazers, Johnny (Savoy)
Chicago, Il /35-38, li
Morgan, Duke (Pleasure) Lako Charles,
La. nc
Mosley, South (Esquire) Valley Stream,
Li., N.Y., nc

Noblemen Trio (Vogue Room) Hagers town, Md., nc Novelties (Chi Chi) Hwd., nc

O'Brien & Evans (Leland) Logansport, Ind., Out 1/3, h Otia, Hai (Kilbourn) Mitweukes, Out 1/1, h

Palmer, Jack (Hofbrau) NYC, nc Parker, Chartle (El Sino) Detroit 18/ 18-1/1, nc Pted Pipers (Flamingo) Les Veges, nc

Ranci, Harry (Village Barn) NYC, no Recese Quartet Billy (On Tour) McC Riley, Mike (Swing Club) Hwd, no Rollini, Adrian (Piccadilly) NYC, h Roth Trio, Don (Lakeshore) Lake Ar-thur, La, no thur, La, no Rubertinos (Hwd. Stage Bar) Roches ter, Minn., Out 1/2, no

Sage, Frank (Bell Gardene) Bell Gardene, Cal., nc
Shadrack Boys (Charley Foy's) Sherman Oaks, Cal., Out 12/28, nc
Silhouettee (Gourmet) Racine, Wis.,
Out 12/23, nc
Smith, Tony (Ada's) Chicago, cl
Smith, Van (Pierre) NYC, h
South, Eddie (Detour) Chicago, Out
12/31, nc
Spanier, Muggny (Blue Note) Chicago, nc

Stone, Butch (Red Feather) Hwd., nc Stuart, Al (Starlight) Farmingdale, L.I., N.Y., nc

Three Flames (Blue Angel) NYC, no Three Jays (Illiana) Whiing, Ind., Out Three Jays (Illiana) Whiing, Ind., Out 1/15, nc
Three Notes (Charlie Tye's) Oakland,
Out 1/20, nc
Tinterow Quartet, Bobby (Lloyd's)
Calveston, Tex. nc
Townsmen Trio (Castle Club) Vancouver, Wash, Out 1/2, nc
Tune Mixers (Bozo's) Oakland, Cal. nc Turner. Bill (Mickey's) Chicago, cl Two Jax And A Jill (Parrott) Sho harie, N.Y., h

Ventura, Charlie (Blue Note) Chicago nc Victor, Frank (Boro Club) New Gar-dens, N.Y., nc Vera, Joe (Sheraton) Chicago, h

Walters, Charlie (Anchor Cafe) NYC, Worland, Gene (Kestone Gardens) In-dianapolis, nc

Yaged, Sol (Swing Rendezvous) NYC. ng, Lester (On Tour) MG

#### Singles

Allen, Melba (Town House) Albany, Allen, Melba (Town House) atbany, ac Bailey, Pearl (Blue Angel) NYC, ne Bailey, Pearl (Blue Angel) NYC, ne Churchill, Savannah (Howard) Washington, 11/25-1/1. Davia, Martha (Sardis) Hwd, ne Dellard, Bill (Ruban Bleu) NYC, ne Pitter and Pitter (Ruban Bleu) NYC, ne Caines, Muriel (Ruban Bleu) NYC, ne Gaine, Muriel (Ruban Bleu) NYC, ne Gayle, Roselle (Argyle) Chicago, ne Hardiman, Johnny (Arden's) Chicago, et

riardiman, Johnny (Arden's) Chicago,
Hill, Ruby (La Martinique) NYC, nc
Norace, Johnny (Charley Fay's) SherJohnny (Charley Fay's) SherJohnny (Charley Fay's) SherJohnny NYC, nc
Leftries, Hee'b (Slue Angel) NYC, nc
Kelly, Jack (Commodore) NYC, h
Laine, Frankie (Adams) Newark 1/1Lewis, Meade F. 1987 Lewis. Meade Lux (Tommy Joy's) Utica, N.Y., Out 12/31, nc Lutcher. Nellie (Sherman) Chicago, 12/ 19-1/15, h Manone, Wingy (Stage Door) Milwau-

Davis, Johnny "Scat" (Rentucky Cross)

Manone, Wingy (Stage Door) missesure. no Kills, Sinclair (Nameless) Chicago, cl Murphy, Rose (Cafe Society Down-Ingen), No. Out 1/18, no Rills) Newark.

N.J. Out 1/18, no Rills) Newark.

# Ford, Rocky (Palladium) East St. Louis, Henry Jerome

Now York—MCA exces here are reported considerably interested in the hotel summent about Henry Jerome's Kemp-styled band now working at the Pelasus Heath Inn. Original impetus was furnished when Jerome subbed furnished when Jerome subbed for some of Lombardo's air shets, dragged in phone calls to the agency from as far as Florida. Erv Brabon signed the band to the office a few days later, is currently muttering about the Fingler Gardens, Miami Beach and the Blackhawk in Chicago.

## Rhumba Judge III Tempered, Says Sluggee

New York—Much hubbub in the local papers here when Jac-into Campillo. 37, known to rhum-battee as Pupi Campo was jugged for one night on charges of hav-ing slugged one Frank Smith over

the head with a bottle.

Police state that Campo was
judging a rhumba contest, Smith
didn't like the decision, an argudidn't like the decision, an argu-ment started and so me bod y slugged Smith. Diosa Costelle, well-known singer and Campo's wife, darkly averred the next morning that Campo had been no-where near Smith, that some of his friends had "given heem thee bum's rush—but I see no bottle." Miss Costello also added that Mr. Smith's date was not telling the truth when she said that Campa had hit Smith, and that if she told the same story to the judge, she would "scratch out the eyes,"

Pupi's only statement to GAC, his bookers, was that the buard bed in his cell was very rough for sleeping.

#### **Bob Laine Gets** Back From Abroad

New York—Bob Laine, pianist, who has been in Sweden for the last nine months, returned here December 1, on the Gripsholm heading for Los Angeles.

While in Sweden Laine spent three months playing solo piano, then sot a quarter together and

then got a quartet together and gave a concert in Stockholm with Rex Stewart's band, after which

they both made a tour of Sweden. He recorded for the Cupol label making originals and fifteen sides with local musicians.

Beverly New Beeker

Philadelphia — Kicking out plans for a return to the band-stand with an all-twin band because of the protracted illaess of his twin brother Don, Gene Bev-erly has returned to the fold as a erly has returned to the fold as a percenter. Before he left for the wars, Gene was co-leader of the Beverly Twins Orchestra, composed entirely of twin tootlers and booked by MCA. Now, Gene has linked with the Charles Agency here as an associate in the orchestra and training donattened. tra and variety departments

#### Dee Cuts Click For Click

New York—Johnny Dee's new band cut three dates for the new Click label using five strings and a harp besidee his own twelve-man group. Johnny cut two sides with the band and did others with singers. Vera Barton and Beb Manning. The band will do all vocal backgrounds for Click dates.

Randall, Christine (Tin Pan Alley)
Chicago, cl
Raginsky, Mischa (Biltmore) NYC, h
Simpkins, Arthur Lee (Charley Foy's)
Hwd, nc
Sullivan, Maxine (Ruban Bleu) NYC,
Thompson, Maxine (Ruban Bleu) NYC, Thompson, Mal (Heldelberg) Batom Rouge, and Tomme, Mel (Sherman) Chicago, Out 1272, h; (Commodore) NYC, In 127 Vaughan, Sarah (Onya) NYC, Out 17 The Wallace, Ruth (Warwick) NYC, h Wayne, Artic (Red Feather) Rod, as White, Ellen (Kentucky) Chicago, et

Res (Co

phone (abas, tenors) specify interest

guarichestra livery, 125,00, 0ctave dral Cl bariton bariton hones, of Mu Specify sited. CHANC troit-36,

lent pre-Arr Fresno,

ORCHE
doubl
Bargain
an Mei
proc S
doublet
breast
Stamp
N Hale

WANTE ans w to school Mankate

weight,

Sleeper Write AGENC Nebrask

Popul ary. Ot Fats C Sioux F

for for Orchests

TEACH

solos.

work, experies Lancaste

ARRADO Kirby

Kirby tangeme A-492, D

strume band. S first lets Chicago-



The Allen Eager Quartet and the Three Deuces (NYC)
ano—George Wallington
Base—Curly Russell
Drums—Stan Levy
and leader—Allan Zeger

ums—Stan Zeger I leader—Allan Zeger k—The best jazz tenor Sas and www.York-York at this moment comes from Allan Eager's horn. And it is a grave question as to whether, if he keeps on as he is currently doing, he won't carve most of the greats on the instruments now

blowing.
This reviewer noted over a year ago at a Granz concert here that Eager followed Lester Young, was not only carved, but played badly out of tune and with the lack of ontinuous conception so common young bop musicians.

This is certainly no longer the case. Eager climbs on the stand with nothing in back of him but a rhythm section, plays chorus after chorus of swinging music, loaded with ideas melodically loaded and harmonically, played in tone Dixon, baritone; Jack Hotop, guiand taste, with no honking, no straining for effect, and the continuous feeling of ease which should characterize great jazz.

A year ago, Eager was in bad physical condition. Now he looks as though he felt well, certainly plays like it. This is a sample of what the bop musicians can do. orce they stop trying to sound like great musicians and start playing like it. His supporting trio, all rhythm

men associated with the start of well, particularly drummer Stan
Levy who decided playing was
more fun than selling Buicks in
Philadelphia, and returned to work

with Eager.

An additional aside of praise to Savoy recording director Teddy Reig who kept plugging Eager when no one else, including this reviewer, would listen to him. -mix

York-At Cafe Suciety Downtown here there is a pian-istic successor to Nellie Lutcher Normally any wise agent would say this is a murderous spot in which to put a musician. Miss Lutcher is one of the hottest r is one of the hottest in show business, is makthings ing fists money over money and is definitely not the kind of act you want your favorite hunk of talent to follow.

in this However in this case it just doesn't hold true. Miss Rose Murphy, graduale of a long line of Cleveland bars and grills, is trather rudely quite a bit better than Miss Lutcher in almost every phese of what she does.

Nellie's chief fault is in the limitation of her material—or so it would seem at present. She seems to stick to two tempos. a certain type of special material, and in the six or seven times this reviewer has heard her, falls down badly on average pop tunes

Not so with Miss Murphy. A good-looking thirtyish lady with a magnificent smile, an infectious giggle and the ability to whisper songs in m soft cheewhisper songs in a soft chee-chee that is completely appealing without being revoltingly Betty

Her actual piano playing is better than Miss Lutcher's, she hav-ing a good right hand which Nel-lie lacks, and a solid left hand which Miss Lutcher has not at all

She has finally got on records after years of cruising around between the two coests and Cleveland, is out on Majestic with I Can't Give You Anything

But Love.

Down Beat's Decision: has been around long enough s enough, plays enough to having it happen.

Down Beat covers the music news from coast to coast

#### Meetron Plays, Gonducts On Downey MBS Show

New York-Carmen Mastren, former guitarist with Tommy Dorsey and with Glenn Miller's

AAF band overseas, has turned conductor for the Morton Downey-Coca Cola series over MBS.

Mastren, still playing some guitar on the show, doubles as arranger and leader, and surrounds himself with a small but canable combe competition of Tair rounds himself with a small but capable combo consisting of Trig-ger Alpert, bass; Jack Russin, piano; George Wright, organ and celeste; Leo Kahn, violin. Show also features a vocal quartet, for which Carmen writes.

#### Star Sidemen With Ross On Mercury, Columbia

New York—George Siravo, arranger for Frank Sinatra, had contractor Hank Ross assemble bands for dates for Mercury and Columbia. The Mercury date, backing Snooky Lanson, had under the Siravo baton: Jimmy Maxwell, Chris Griffin, Andy Ferretti and Yank Lawson, trumpets; Hymie Schertzer and Bernie Kaufman, altos; Art Drellinger and Harold Feldman, tenors; Joe Dixon, baritone; Jack Hotop, gui-

#### There's Good Blues Tenite

San Francisco-At least there's no shortage of blues singers in these parts. T-Bone Walker, idol of the Bay Area Blues cats, has been at Blackshear's for a month: Joe Turner has been singing at various spots in the area; Josh White is at the California Theater Club; and three fine local singers are working around Oak-land; Lowell Folsome, Pee Tee Creighton and Jimmy Nelson.



Pete Vuolo, drums (Billy But-terfield) joined Les Elgart, No-vember 21. Pete replaces Sonny Argyle who joined Ina Ray Hut-Argyle who joined Ina Ray Hutton's new Band . Jimmy Ryan hured Art Hodes trio, November 23. With Art are: Baby Dodds, drums and Cecil Scott, tenor and clarinet . Sam Caplan, jazz fiddle who had been at the Capitol theatre, NYC backing Frank Sinatra has joined the new Emmett Carle band . . Buster Bailey, clarinet, replaced Eddie Barefield in Wilbur DeParis' band at Child's Paramount restaurant, NYC . Mervyn Gold. band at Child's Paramount res-taurant, NYC ... Mervyn Gold. trombone, to Sammy Kaye from George Paxton ... Gene Dinovi. piano to Joe Marsela band at the Hickory House, NYC replacing Sherman Edwards who will con-centrate on writing for night club productions. Sherman has writ-ten music for some Martinique

Gene (Polecat) Parvis, drums, Gene Polecati Parvis, drums, has taken over chair from Paul Richter who went to George Towne's ork . . . Maurice Lopez, lead alto, has quit the music business. Eddie Scalzi replaced Lopez in Bobby Byrne's band at the NV Raseland Ballroom. Edthe N.Y. Roseland Ballroom. Eddie is the musicians' barber, gratia. Bobby Byrne also hired a by GAC, which has him set for Frankie Carle set to repeat at N. a New York debut at Cafe So- Y. Strand Theatre in '48.

Irving Kluger, drums, Sid Jacobs, bass, Tony Aless, piano, for his Roseland stint.

Z WEMS SOURENTUMES LIE

Johnny Lenze. lead alto, to Johnny Long for Joe Saita who will take over managerial duties. Kenny O'Brien, bass, opened with Joe Marsala at the Hickory House instead of Emil Powell . Joe Aglora in the Saita Sai Aglora, jazz tenor formerly with, Artie Shaw, Paul Unit e Shaw, Paul Whiteman Savitt and Claude Thorn Jan Savitt and Claude Thorn-hill has opened instruction stu-dios for beginners at 1462 Second Avenue, NYC, for tenor and clarinet. Bull Shine, lead alto. has taken over the lead chair in Johnny Long's ork . . . Bob Casey, bass, back at Nick's in the Village for Bob Elden who went to Chicago with Muggsy Spanier's new Ragtime Band.

new Ragtime Band.

Joe Teta, Bridgeport, Conn., singer, replaced Gil Lewis with Randy Brooks. Charlie Noble, drummer, exited from the Chuck Foster band after five years. Bud Gately spending a few months in Hollywood contacting for Capitol Songs. The Ink Spots switched back to Gale Agency Noble, itol Songs. The Ink Spots switched back to Gale Agency management after cancelling out with Universal

Loew's State, N.Y., winds up its vaudeville policy Christmas. House played name bands only occasionally. Fox Theater, St. Louis, inaugurates a name band vaude policy next month with Abe Lyman, ex maestro, in charge of talent of talent.

King Guion and GAC called off their pact following his Rustic Cabin, N.J., engagement this month. Bill Weems and Joe Higgins, cocktail and location salesmen at GAC, shifted from N.Y. to Chi offices.

Ray Anthony, Ray Eberle and Sonny Dunham signed eleventh hour deals with Tune-Disc re-ords, each to cut 12 sides for the Philly platter firm by December 31. Larry Clinton cutting aides for Decea Fats Pichon, New Or-



LUISETTI Strand Theater
Bldg.,
1565 Broadway i:
68th St.
N. Y. C., Suite 304
Ph.: Columbus-6886

INSTRUCTION Saxophone Clarinet

Antone and L

# ANTHONY

ANTONE

Strand Theater
Bldg
1586 Broadway & 48th S!
N Y C. Suite 304
Ph.: Columbus 9866 GUITAR

TENOR BANJO MANDOLIN Luisetti Studios

#### Phil Saltman School OF MODERN MUSIC



Two and three year dipicette courses, populer or classical, Feculty or classical, properties and control of the classical properties and properties and properties and properties are dispersed by the classical properties and properties are classical properties and properties and properties are control or classical properties. Les LITWIN, Place Bolist Bases

por: LEG LITWIN, Plane Soletst my "Pape" Orchestra, Victor Been PROVED VETERANS' COURSE

Write Director for Cotaton 204 Commenwealth Ave., Series 18, Mass. Brunches in Providence, Wersector, Wellsein

TROMBONE SOLOS PERSONALLY RECORDED BY JAROSLAV "JERRY" CIMERA

Ciniera's Daily Routine and Elementary Guide for Trombone and Baritone Recorded by JAROSLAV (PJERRY) CIMERA -America's Foremost Trumbone Artist and Teacher.

Cornet Solo Recorded by ERNEST PECHIN

Trombone Solo Recorded by CARROLL MARTIN

Trombone Solos Recorded by Cimera's Star Pupils Ernest Pechin's Recorded Double and Triple Tongue Course for Cornet and Trumpet.

Write for Pros Polder Jerry Cimera, 816 Home Ave., Oak Park, Ill.

"TEACHER OF AMERICA'S FINEST DRUMMERS"



SCHOOL OF PERCUSSION

Author of Modern Methods for Drums and Accessories - Tympani - Vihraharp - Xylophon Modern Methods in Harmony - Ear Training Sight Singing - Improvision Teaching all phases of Modern Dance, Rhumbe and Concert Playing for

Theaters, Radio Recording, Pictures, Symphony and Opera. Special Courses to Grade and High School Stud

Only Percuesion—Drum—School approved for acceptance of Veterans under G. 1. Bill of Rights

#### RESERVATIONS NOW ACCEPTED FOR SPRING TERM STARTING FEB. 2

om 1012-1 Kimball Hall (Wabseh af Jackson) one: Har, 4207 Chicago, Ill

# DONALD S.REINHARDT

Reg. U. S. Pat. Off.

#### SCHOOL of the PIVOT SYSTEM

For Trumpet, Trombone and all other Brass Instruments
Topflight your performance by adopting the PIVOT SYSTEM—
conforms to your own physical qualifications — endersed and
acclaimed by the nation's finest performers—ENROLL HOW! STUDIES FROM COAST TO COAST-

Address All Communication to PHILADELPHIA STUDIO
1714 Chestnut Street Rittenhouse 6-7824

MME, MARIA LUISA FANELLI

-formerly with La Scala Opers. Milan and—formers; ed number of pupils accepted: All branches of singing: Opers

Kimbell Bldg. Chicago, Ill.

For Appointment Phone: Estebrook 0012

## Modern Guitar Studios, Inc.

Where "Modern" Means "New" AND "Practical" nging — Composition — Harmony — All Theory courses FLDS ich Guitar, Hawalian Guitar, Handelin, String Bane, Velge, Fa-ed trained probastionals VirtuitANG ACCRETED UNDER 6.1, BLL OF ACCRETE

ball Building, Chicago 4, Illinois

Harrison 5717

#### MAURY DEUTSCH

HILLINGER

ARRANGING — COMPOSITION
Original 7 Part Harmony—Polytonality—Acoustical Voicing
PRIVATE—CORRESPONDENCE
153 W. 57th St. (opp. Carnegie Hall) N.Y.C. Phone: C1-6-5568

## SIDNEY L. WILLIAMS

Planist and Teacher
Specializing in Teaching Adult Beginners Classical, Popular Piano. ginners provising

117 W. 48th St. Circle 5-4124 New York 19, N.Y. Suite 42

## TED GREENBERG

Clarinet - Saxophone Bass Clarinet 74 West 50th St., New York, N.Y. COLumbus 5-7694



VOCALISTS

## RUSSELL BROOKS

Teecher of Buddy DiVite with Harry James Billy Johnson with Gien Gray Carmen Revelle—Currently Ches Parce, Chge Approved G. I. Training BROKELL STUDIOS. INC.

Entire 2nd Floor Chicago I 22 E. Van Buren St. Webster 2855 DB12

#### Bobby Christian School of Percussion

Eimball Bidg., Suite 1412, Wabash Ava, & Jackson Bird, Web. 2002 Chicago, Rt. Village 2000

Chicago's First Madern School of Percussion

"Venturing America's Outstanding Teachers"
BLUDGS TYMPANI VIREAPHONE - XI, VOPHONE - KARLUDA
CLEUGHS IN: DRUMS - TYMPANI - VIREAPHONE & RHYTHRICAL
OCACHING RADIO - THEATER - CLASSICAL & SOUTH AMERICAN
PERCUSHION

MARMONT - TREORY & ARRANGING - PIANO ADDRESS ALL COMMUNICATIONS TO:

DOBBY CHRISTIAN SCHOOL OF PERCUSSION

Down B MALE V

education Will send Street L TRUMPE

White

PHON

BLUE NO Stomps Eland, All Solos, Voc thentic No complete of Lexing

## CLASSIFIED

Fifteen Cents per Word-Minimum 10 Words

Extra For Box Service

Remittance Must Accompany Copy (Count Name, Address, City and State) Prior To Date Of Publication

#### CENSORSHIP

All advertising copy must para the rigid censorship which has constantly protected Down Beat renders from the unworthy.

#### FOR SALE

COLNETS, trumpets, trombones, mello-phones, baritones, French horna, tabs, clarines, futues, saxophones (no tenors) etc. Write for bargain list and specify instrument in which you are interested. NAPPE MUSIC HOUSE, 233 Devon Ave., Chicago 66, III.

SS Devon Ave., Chicago 69, Ill.

FE HAVE HUMDREDS OF REBUILT,
guaranteed first-line band and orshastra instruments for immediate detwory. New 24, Ocave Vibraphone,
e225,00. New 3 Octave Vibraphone,
e225,00. New 3 Octave
Call Octave

FOR SALE PEARL DRUMS, base snare, cymbais, cases. Grammerey 3.2578, Ironaides 6.3538 (N.Y.C.).

lent condition, tight, briefly use pre-Army, idle since. Wallet, 2102 Ein Fresno. Calif.

ORCHESTRA COATS — \$3.00, white, doublebroast (used), cleaned, pressed. Bargain Tuxedo Trousers—\$4.00, Woods of the Mess Jackets, assorted colors—\$5.00 Shawl collar coats—\$5.00 Tuxedo doublebreast suits, new—\$5.00, Singlebreast Tuxedos—\$15.00. Shirts \$2.50, Stamp brings lists. WALLACE, 3416 N. Halsted, Chicago.

WARTED—Commercial Dance Musicians who are not planning on going te school. Don Strickland, 808 W. loth, Mankato, Minn.

waiten die grossciams trave inion, sleedy Cive weight, reference. George Bird of Leader Bldg Cleveland, Ohio.

BOSICIANS for 18 commercial dance bands. One nighters and location Sleeper transportation—work steady. Write particulars. VIC SCHROZDER AGENCY, 446 Insurance Bidg., Omaha, Nebraska.

PEED PIANO MAN immediately.
Popular territory band—weekly salary.
Others write for future openings.
Fats Carison, 1308 South Glendale,
Sioux Falls, South Dakota.

WANTED: Piano, Tenor, others write for future openings. Carl Colby Orchestra, Alexandria, Minn.

TRACHER -- Guitar (modern), chords solos. House of Theatre, 868 E. Tre-mont Ave., Bronx, N. Y.

GEL PLANIST for girl combo. Steady work, good salary, fine library State experience—send picture. Box A-Ol, Lancester, Penna.

ARRANGER FOR 6-piece combo-Kirby style preferred. Vocal rangements included if possible. A-692, Down Beat, Chicago-1.

GIRLS—ATTENTION! "Name" All-girl band now reorganizing. But class bookings. Must be good! Reply imme-dately giving full details. Box A-486, Down Beat, Chicago-i.

68

N.Y.

loor go 5

8

WANTED GIRL MUSICIANS, all in-struments for organized traveling band. State age. experience, salary first fetter: Down Beat, Box A-489, Chicago-1, Ill.

#### AT LIBERTY!

PARTIALLY REFORMED DIRIELAND DRUNDER. Top reference. Will audition. Location only. Box A-480. Down Beat, Chicago-1.

MALE VOCALIST—tenor for radio or dance band. Experienced. Voice education Specialty popular ballada. Will send photo and recording upon request. Write B.C., 1251 Florida Street, Long Beach. Calif.

TRUMPET (Range), VOCAL (fine baritone) doing radio and name in both. Name or semi only, Box A-468, Down Beat, Chicago-1.

White, colored or mixed orchestra Bill Phillips, 5201 S. Ashland, Chicago Wal 0655.

#### PHONOGRAPH RECORDS

BLUE NOTE RECORDS—The finest in field Jazz, Boogse Woogle, Blues, Stomps, Band Indprovisations, Dixional Reprovisations, Planciand, All Star Surger Combos, Planciand Cutter Solos, Authorite New Orleans Cutter Solos, Authorite New Orleans Live Note Records of Laxington Ave., New York-21, N.Y.

PECORDS YOU WANT are in our Free Catalog Send today THE RECORD CEN-

WORLD'S OWLY RECORD SMOP de voted exclusively to lazz music Complete new stock of new releases blues, out of print items. Mail order our specialty Send your want list JAZZ MAN RECORD SHOP. 6450 Sent Monica B & Hollywood-38, California Enthiblished 1839.

COLLECTORS - FREE AUCTION and direct sales lists. Mostly James. Miller. Goodman. Dorseys. Krups. Herman. etc. Many foreign labels. Numerous Heidt. Sammy Kaye, Cugat. Monroe. etc. All new condition. Roger W. Harrows. 502 Central Ave., Carlstadt, New Jersey.

HARD TO FIND records by Basic, Herman, James, Krups. Send for free list. Maurice C. Lackey, Jr., 3318 Cliff Road, Birmingham, Alabama.

## ARRANGEMENTS.

Dance Arranging — 8:00. Arrangements made to order—The per instrument 30 Original Hot Licks 41:00.

Modern Hot Chors made to order—
Soc each LES HUDSON, Box 255,
Van Nuys, Calif.

appecial ARRANGEMENTS—100 new ones added. Fifteen-day service. Now writing for any combination. Have added Pops—write for list. Charlie Price, Box 1397, Danville, Virginia.

PIANOSCORE. guitar diagrams and chord symbols from melody—96 00, your satisfaction guaranteed. Malcolm Lee, 344 Primrose, Syracuse-9, N.Y.

YOUR SOMG RECORDED — Vocal-Orchestra \$10.00. Plano Arrange-ments—\$10.00 Music printed. Pressinga Catalog—details (stamp). URAB DB, 346 West 34th St., New York-1.

DANCE ORCHESTRATIONS—popular and standard. Send for free inter-esting catalog luting hundreds of latest arrangements. Jayson Rom Music Co., 3433 DeKalb Ave., Bronx-67, N.Y.

mentation: trumpet, tenor, alto plus thythm. Pull three-way farmony, send for list. ARRANGING ERFVICE. 334 Monroe Ave., Rochester, N.Y.

FINEST JAZE and Swing Choruse copied from records — accurate STAFF MUSIC CO., 188 Walnut Ave. Roxbury, Mass.

TENOR ARRANGEMENTS for 3 saxes, trumpet and rhythm. Name your tunes or send for list—53.00 each. Ted Maters, 512 Barker St., Kalamanoo-61, Calif.

DIRIE ARRANGEMENTS For Bands using four to eight men. 75c per arrangement Sale exchaively by Zep Meissner, 5018 Biloxi. North Holly-wood, Calif.

EFECIAL ESTRODUCTORY OFFER— Two weeks only! Claude Thornhill styled special arrangement: NOW WE. 150. New reproduction process. State Tenor or Commercial. Paramount Orchestrators. 129 Early St., Providence, R. I.

PIANO ARRANGEMENTS — Chord symbols, guitar diagrams. Satisfaction guaranteed. Revising, recording, printing. Robert Byssees, 2008a Lemp., St. Louis, Missouri.

SPECIALS for 5. 6 or 7 sames and rhythm—reasonably priced. Send for list. Schladell, 5618 Ave. M., Brooklyn, N. Y.

TEROR RAND LIBRARY—Swing band library, both cheap. For list—Vern Mallory, 537 Eastlake Ave., Seattle-9, Washington.

#### MISC.

MEW SORG PARODIES—1947 list free. Manny Gordon, 818-W. North Ave., Milwaukee, Wisconsin.

Course by Dr. Wm. Braid White Complete with necessary tools, lecture—Beat recording, text book, etc. Total cost \$50. Pay as you learn. Write Karl Bartenbach, 1001-B Wells St., Lafayette, Indiana.

PARODIES: SONGS: Catalog Free. Kleinman, 25-31P 30th Road, Astoria-

## Detroit Is Still Detroit

Detroit - George Jenkins Detroit — George Jenkins—ex-Hampman—has a unit at the Old Timers. Willie Wells has been added to the great little Ted Buck-ner band, formerly at the Frolic Showber. Al Hibbler and Johnny Hodges in town cutting Trees for the Sunrise label. Leo Parker, JJ, and Sonny Stitt cutting four sides for Bessman—two JJ orig-inals, a Parker and a Dizzy. Bill Randle, WJLB later-racial

## **Names Draw** in Cleveland

Cleveland-This city is certain ly getting its share of jazz these days. A new place, the Tia Juana Club, started off a big name pol-icy with Mary Lou Williams (who icy with Mary Lou Williams (who played several private soires while she was here, astrological numbers and all). Eddie Heywood followed—and continues to knock out the paying customers with his version of Begin The Begulae. The crowds have been fine, but the big pay-dirt should be dug when Nellie Lutcher gets under way. One fine thing the town is learning—big names, and good ones can draw well. Hope the lesson takes. son takes.

#### Look For Laine

Johnny Deamond is coming into Chin's Victory Room—and what bobby-soxers the town has left are beginning to thrill in antici-pation. But the real kicks at this pation. But the real kicks at this spot aren't expected until Frankie Laine comes in later this winter. He used to annoy the management at this spot several years back trying to get a song or two out of his system before getting kicked off the stand—this time they won't get it for free. Our boy Frankie has come a long, long ways since the days when long way since the days when coffee and cakes was a feast.

#### Gomes Groovy

But the big deal here musically is the appearance of Vincente Gomez at Lindsy's Skyber. Here is music and art with a capital MA. Going over nicely, but the patrons talk a little too much (a piano player once cried in a booth at this spot because he claimed nobody could talk that loud and often and still get the nuances of nobody could talk that loud and often and still get the nuances of his version of Backwaier Blues—and they couldn't, so he went commercial that year. The music is fine—you couldn't get much better if you tried, and the crowd applauds long and well. We sincerely hope that it wears well despite the conversation in the place. We need more music like place. We need more music like Gomez'-it's tops

#### Shay Set

Dorothy Shay tentatively set for pasying the shows well and pro-viding music for dancing . . pretty Holly Brooks playing intermission piano at this expensive spot , . . Bob Eberly, who knocked the gals out last year, spotted for December at Chin's . . . Lawrence Welk and Claude Thornhill pencilled in for one niters at the Aragon . . . "Tiny" Bradshaw like-wise at the "Tiny" Bradshaw like-wise at the Playdium . . . all in all the most active season in this conservative stronghold in years.

stronghold in years.

Hour announcer and jazz show conducter, made a half hearted attempt to retire from his extracurricular activities in jazz promotion about town. The Capitol Broadway theater came along with an offer "that just couldn't be passed up," so now he has an hour jam session every Saturday p.m. on their stage.

day p.m. on their stage.
Joe Norris, Red Ray, Lennie
Shick and other local hotmen
have been featured. Hadda
Brooks made a brief surprise appearance at one... the news will
come as a surprise to the Paradise theater management who
thought they were featuring
Hadda on their stage more or less
exclusively. exclusively.

#### RHUMBA TRAPS

Marecas-\$1.90 pr. Guiro-\$3 to \$5.50 Claves-\$1.60 pr. Bongos-\$18.90 pr. Quihada (jawbone) - \$7.50 Congas - \$50.00 up - each Complete equipment for Drummers FRANK'S DRUM SHOP
206 So. Wabash Chicago 4, III

#### REPAIR SERVICE

We repair all band and orchestra instruments. Prompt service.
Write for price list.
WALLACE MUSIG CO.

#### **PERFORMERS**

CALISTE: Send for catalog of pular and Standard Vocal orcha YOUR KEY DANCE BANDS carry all Publishers. ORCHS large and small bands. Catalog EE. Sheet Music. FREE Sheet Music.
SHERWOOD MUSIC SERVICE
1585 Broadway New York, 19, N Y

## BE BOP

INTELLIGENCER For ARRANGERS NOW TEACHERS
Ask Your Dealer, or Write GEO. ROBINSON

## RHUMBA TRAPS

Maracas-81.80 pr Guiro-83.00 to 88.50 Claves-81.00 pr Bongos-810.00 pr. Quihada (jawbone) - \$7.50 Congas - \$30.00 up - each Complete equipment for Drummers FRANK'S DRUM SHOP

## 8x10 GLOSSY 20c

Large 8x10 phoins of your far hand-loaders and vocalists, trained catalog free with first —OR—Send dollar for 7 phoin calalog. DEPT. B.

Band Photos Brooklyn J. H. Y.

Make Your Own Orchestre Transposed Four part harmony for all instruments at a flash. Write your own music with the new music writing device: celluloid steneit for tracing musical symbols perfectly. Send Bi for both items.

5. SPIVAR

4611 18th Ave.

4611 18th Ave

Send for FRANKEL'S entertainers builet in containing pared ies band novelties, mono logues, dialogues, skii patter. S different issu patter. S different issue patter. S different issu



## BANDS IN ACTION Action pictures of all came ore, guadelans, ventires. Erc candide! Gloory 5x16 Un able clowbers. Gurante posser or mony retunded. Life rach: 5 for \$1

ARSENE STUDIOS

MUSICAL STATIONERY
Beautifully Printed in Two Colors
With Your Name and Photocut of Any
Instrument. We Dance Orchestratelopes, Both & W. Dance Orchestrations, Popular Beckman, 10-22: 30-381-38\$10. Sheet Music 15-52. Quality Saxophone Reeds, Alto 12-52: Tenor 10-58.
Clarinet 15-32 Postpaid.
TERMINAL ORCHESTRA SERVICE
4818/, KDBBALL, CHICAGO 25, ILL.



DOWN BEAT

Pianists, play the new brilliant Sand Street Style new sweeping the country. Modernistic chords and runs featured by leading musicians. Three sensational take-off solos, Mailed promptly. Send only 1001.

LEIGHTON GUPTILL
345 Hudson St., New York 14, N.Y
Money Back Guarantee

#### **GUITARISTS**

Play Presessional. Compilation of Moderalatic Runs. Breaks. Modula-tions. Introductions and Futuristic chords, as played by top flight professionals of today. Simplified (Fingered Disgrammed) 23.00, Not a stock book. MICOSIA. Bar 866-D Brooklyn. M.Y.



#### PIANO BREAKS!

Our Monthly Break Bulletin enables you to build up and glamourize the songs on the Hit Parade with clever breaks, novel figures and tricky breaks, novel figures and tricky boogle effects. Send 30 cents for latest copy or \$2 for a year (13 issues). Mention if teacher.

AXEL CHRISTENSEN STUDIO D

## MUSICIANS' HANDBOOK STANDARD DANCE MUSIC GUIDE

SONO FOR YOUR 50-COSY TODAY 50-IS Coppes for \$2.00



AM IDEA FOR TOUR MEW CARD

113 repreductions of Milling consists by a
per American's leading bands, including East
group. Wyron Hang, do. — MARED FEETFreditive proof we sorve be-mothers. Got it
this class by union CENTERL and peales
With 180 for date basel, price led, manpion.

CENTERL SHOW PRINTING COMPANY
MARGIN DITY, 10WA

MARGIN DITY, 10WA



## GET ON THE BAND WAGON Subscribe To DOWN BEAT

203 N. Wabash

## ALL THE MUSIC NEWS

• Chicago 1 Please enter my DOWN BEAT subscription:

35 One Year (28 ISSUES) 38 Two Years (52 ISSUES)

34 a yr. for Armed Forces, Vets, Libraries, Schools

Check attached Send bill

## Pictures Of Music World Personalities



Decca's new acquisition, Monica Lewis, top left, grins happily as she cuts her first sides for that label. Gel with the Charles Addams bob, center, is the body of the movie Body And Soul, Hasal Brooks. The former Conover model appears as a night club singer and supplied her own sound-tracks for the vocals. Speaking of night club singers. Viviane Greene is getting into the Julis Lee—Nellie Lutcher act with her Heney, Honey, Honey record on Trilon. Phote at top right shows the former acheolmarm at the plane, with Commeders Lark on bass. Shot just below that shows Miss Greene s little more charly, while secture in the lower right corner of

Nick Esposite, was taken at the Honey session. A Vivien of quite enother vocal shade is Miss Vivien Dale, center left, who rings ballade. Miss Dale was the only non-jess singer at the recent Jam. Inc. concert at the Civic Opera House. That's a Spike Jones group at the lewer left, and the characters are, from left to right, shading: Freddy Mergan, Dr. Horatio Q. Birdbath, George Rock and Deedles Weaver. Dick Morgan, Helen Grayes and Jones are in the frent, The whole troups will be at the Stude-baker theeter, running their ewn show, until January. Their Spotlight Review air show has just been reserved line another 13 weeks.

# MUSIC NEWS FROM COAST TO COAST



DEC. 17 1947

Stan Opens
With Crash

(See Page 2)

Petrillo A

Weary Man

(See Page 1)

Billie Turns

Down Money

(See Page 8)



BERYL DAVIS

25 CENTS

FOREIGN 30

where the property of the property of