

CHICAGO, DECEMBER I, 1948 (Copyright, 1948, Down Beat Publishing

## Dancery, Name Ork Biz In Gotham Area Picking Up

New York-The ballroom and name band one-nite stand business in greater NYC for the current season has gotten a pretty good shot in the arm. For years, the Times Square landmarks, Roseland and the Arcadia, have been the sole name band stands in Moves Into Hofbrau

Since the advent of autumn, two new ballrooms have made a bid for public favor. On the site of the Carnival, Nicky Blair's elaborate nitery that fea-tured Milton Berle, Ed Wynn, and Olsen & Johnson as headliners, we now have the Carnival ballroom under the ame management.

Prima, Barnet Open
Opening with Louis Prima, it now
has as its second attraction, the new
Charlie Barnet band.

Where once reigned the Danceteria, where once reigned the Danceteria, a cafeteria with dancing, we now have a full-fledged ballroom, the Avalon, which opened with Hal McIntyre and since has featured Buddy Rich, Jerry Wald, Larry Clinton, and the current attraction, Bobby Byrne.

This is located at the southern en Times Square, Seventh avenue an

Both these spots have radio wire and, while facing a struggle during the week, have found things booming on weekends. This condition is not limited to the new ballrooms, however, it being the general pattern of entertain-ment business around town.

### Hotels, Halls Help

In addition to these two full-time ballrooms, name band business has been given a hypo by an influx of promo-ters who stage one-nite weekend stands in the ballrooms of various auditoriums and hotels. Most of these are in mid-town Manhattan and Brooklyn.

A general survey of these promotions finds them to be hit-and-miss affairs, depending on the attraction and the competition around town facing it each

Band attractions for these bookings are unlimited, ranging from the topmost names to almost unheard of sidemen who gather pickup combinations from among the customers at Charlie's Tavern for a one-niter.

Faring extremely well and advancing as a one-nite stand and ballroom location has been the Sunnyside Gardens in Queens, Long Island.

Located just over the Queensborough bridge, it has featured name bands on weekends, sometimes different attractions both Friday and Saturday nights, since late summer. Recently the spot has played Ventura, Raeburn, Clinton, and Pastor.

Bronx Cheering

## Brook Cheering

A few spots in the Bronx have gone in for weekend "names" and beyond that, in Yonkers, a group known as the Tarizo club made a try with Lee Castle and his band, with Johany Desmond and Lily Ann Carol as added attractions.

tions.

The draw proved so well at the State armory that the committee heads are planning a regular name band promotion policy for one or two Saturday nights a month.

It seems, at long last, there finally is action in the ballroom and one-nite

## 'Jazz Band Ball' Plays Upper N.Y.

New York—The first annual Jass Band Ball of the Jazz Appreciation Society of Schenectady was booked into the Circle inn at nearby Latham, centerpoint of the Schenectady-Albany-Troy triangle. Wild Bill Davison, George Brunis, Tony Parenti, Ralph Sutton, Jack Lesberg, and George Wettling were programmed.

The organization was formed last June, boasts 30 members, and holds regular meetings the first Tuesday of each month at WSNY. Parts of the sessions are broadcast over Paul Jackson's program, This Is Jass.

Roseland and the Arcadia, have been the sole name band stands in the ballroom field and, in the course of 25 years, have played almost every big name in the business.

Since the advent of autumn, two new ballrooms have made a bid for public favor. On the site of the Carnival, Nicky Blair's elaborate nitery that feature.

New York—Margie Hyams moved into the Broadway Hofbrau, her trio replacing the Bill Costa threesome. Margie, a graduate of the 52nd Street circuit and a former vibest with Woody Herman, returns to New York after a summer in Atlantic City.

## Republic Studio Gives In, Signs 36-Piece Staff Ork

Hollywood—Republic, after long haggling with AFM authorities, has signed a staff orchestra of 36 musicians, the same number retained under the former agreement. This firm was the last of

year.
Violins-Alexander Murray, Nathan
Abas, Sylvain Noack, Lily Mahler, Milton Feher, Davida Jackson, Henry Castleton, Simon Carfagno, Mark Epstein,

retained under the former agreement. This firm was the last of the studios to come to terms with the union; delay was caused by an unsuccessful attempt by Republic's head men to reduce the size of the contract group.

Movie staff musicians, according to the AFM's industry-wide agreement with the majors, are guaranteed a minimum yearly wage of approximately \$6,900, plus doubling money and overtime when called for. All contracts are retroactive to September 1.

Few Changes

The personnel and format of the recording unit headed by Republic's new orchestra manager, Henry Scharf, who succeeded Ralph Kraushaar, is essentially the same as that of the previous year.

Wishing Abrandar Museus Nethon

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Wishing Abrandar Museus Nethon

This firm was the last of the union; delay was caused by an unsuccessful attempt by Republic Spencer; violas—Norman Botnick, John Bingham, Gordon Groves, Paul Israel; cellos—Hendrick Noordhof, Alexander Coro, Albert Julian; bases—Bart Hunt, Joseph Kaufman; wood-nick, John Bingham, Gordon Groves, Paul Israel; cellos—Hendrick Noordhof, Alexander Coro, Albert Julian; bases—Bart Hunt, Joseph Kaufman; wood-nick, John Bingham, Gordon Groves, Paul Israel; cellos—Hendrick Noordhof, Alexander Coro, Albert Julian; bases—Bart Hunt, Joseph Kaufman; wood-nick, John Bingham, Gordon Groves, Paul Israel; cellos—Hendrick Noordhof, Alexander Coro, Albert Julian; bases—Bart Hunt, Joseph Kaufman; wood-nick, John Bingham, Gordon Groves, Paul Israel; cellos—Hendrick Noordhof, Alexander Coro, Albert Julian; bases—Bart Hunt, Joseph Kaufman; wood-nick, John Bingham, Gordon Groves, Paul Israel; cellos—Hendrick Noordhof, Alexander Coro, Albert John Bingham, Gordon Groves, Paul Israel; cellos—Hendrick Noordhof, Alexander Coro, Albert John Bingham, Gordon Groves, Paul Israel; cellos—Hendrick Noordhof, Alexander Coro, Albert John Bingham, Gordon Groves, Paul Israel; cellos—Hendrick Noordhof, Alexander Coro, Albert John Bingham, Gordon Groves, Paul Israel; cell Lester Spencer; violas—Norman Botnick, John Bingham, Gordon Groves, Paul Israel; cellos—Hendrick Noordhof, Alexander Coro, Albert Julian; basses—Bart Hunt, Joseph Kaufman; woodwinds—Barney Sorkin, Jeanette Rogers, Lou Marcasie, Lee Stall, Jerry Vanderhoof, and Joseph Bayer.

French Horns—Sinclair Lott, Lawrence Sansone; trumpets—Alexander Golden, Clayton Cash, J. D. Wade; trombones—C. Ernest Smith, Pete Carpenter, Russ Brown: harp—Marcia Kiein; piano—Ted Saidenberg, and drums—Bob Conzelmann.
(Personnels of staff groups at MGM, 20th-Fox, Warner Brothers, Columbia, and Universal-International appeared in Down Beat, October 20; Paramount and RKO in Down Beat, November 3.)

## K.C. AFM Walks Out On AGVA Acts; Row Spreads

Kansas City—Rumblings that started in Chicago when AFM chief James C. Petrillo admitted the Harmonicats, members of the American Guild of Variety Artists, into the musicians union

swiftly into one of national proportions, having already spread to Wichita, Des Moines, Omaha and Lincola, Neb. A long-standing jurisdictional

im, Des Moines, Omaha and Lincola, Neb. A long-standing jurisdictional tangle came to a head late last month when AFM members were ordered to stop playing for AGVA acts.

Musicians here and in the abovementioned cities had laid down their instruments when it came time to play for AGVA entertainers. Unless an unexpected agreement is reached soon, musicians in other cities may have been ordered to follow suit. cians in other cities ordered to follow suit.

### Get National Backing

Get National Backing

At press time, Petrillo and Dave Fox, New York assistant national administrative secretary for the AGVA, both are standing "100 per cent behind" their respective local representatives, Frank Lott for AFM and Vincent Lee, AGVA.

Lee and Lott have been busy blaming each other for precipitating the hassel. AGVA insists that musicians who leave the orchestra to sing, dance, and "gag" become entertainers and, therefore, must join the guild.

The local trouble began when Vera Claire McNary, marimbist and percussionist with the Kansas City Philharmonic orchestra and member of both unions, got an AGVA contract to do a solo at a special entertainment affair. She was told by Lott that she couldn't make a contract except through AFM. Miss McNary refused to accept the AGVA contract. Lott then says he told Lee that if members of the musicians union were not to be allowed to make contracts through the AFM, that musicians would not play for AGVA acts.

Claim No Strike

Both Lott and Lee claim their members are not striking. They show up for

Both Lott and Lee claim their mem-bers are not striking. They show up for work, but the musicians just won't play when an AGVA act comes on. "Unless an adjustment is made be-

## **Stewart To Claude**

New York — Buddy Stewart, last year's Beat poll winner of the band vocalist division, has joined Claudo Thornhill's new orchestra.

Miss McNary has been placed on the unfair list by ACVA, which means that other guild members cannot play on the same bill with her even though she blue bill with ner even plays only as a musician. Fox says that Petrillo has refused to confer on the dispute.

—Joe Zammar

## Bop Influence Shows In Early **Band Poll Vote**

Chicago-There is some bop influence creeping into the 1948 Down Beat band poll, and let there be no mistake

For one thing, the high apostle of pe-bop, Dizzy Gillespie, was running a strong third at press time in the favor ite band race, while Stan Kenton and Woody Herman still were battling i out for the win and place spots.

out for the win and place spots.

And the picture in the selection of sidemen for the mythical all-star band seems to be somewhat changed from previous years, with Charlie Parker holding a slight lead in the alto sax division over Johnny Hodges, a perenial winner, and Howard McGhee running second to Charlie Shavers in the trumpet scramble.

Also, the aforementioned Divzy shows.

Also, the aforementioned Dizzy show-ing a 56-42 lead over Benny Goodman as favorite soloist might indicate a number of surprising results this year.

number of surprising results this year.

Don't put down any bets at this point, for the following incomplete tabulation of ballots not only reflects probably not more than 10 per cent of the total votes, but there also are so many fac-

### In Royal Vebster **Return To Duke**

New York—As befits a gen-eman bearing a royal title, tleman Duke Ellington, on the occasion of his sixth annual visit to Car-

of his sixth annual visit to Carnegie Hall, presented a performance that was superb.
Featuring such perennial Ellington luminaries as Johnny Hodges, Al Killian, Ray Nance, Kay Davis, Sonny Greer, Harry Carney, Lawrence Brown, and Al Hibbler: introducing Wendell Marshall, and bringing back Ben Webster, the Duke thrilled a capacity csowd with a well-organized program that ran better than 2½ hours.

## Mercer in the Act

The program was practically all Ellingtonia. Son Mercer got the credit on two compositions, one a study in two movements, entitled Symphomamic. Collaborating with Billy Strayhorn, he turned out a piece of material that fit perfectly into the flexible Ellington

style. The first movement in Symphonic or Bust, the second, How You Sound. This was but one of the ten numbers which featured the ensemble, more solid than ever with five trumpets, three trombones, six reeds, and four rhythm. The program opened with four such compositions, Three-Cent Stomp, Lady of the Lavender Mists, Suddenly It Jumped. and Reministing in Tempo, before the unpredictable spotlight was turned over to the exclusive attention of a solo artist.

The new bassist, Wendell Marshall, a

turned over to the exclusive attention of a solo artist.

The new bassist, Wendell Marshall, a cousin of Jimmy Blanton, made his debut with the other Mercer Ellington opus, She Wouldn't Be Moved. Using the instrument that is said to be the property of the great Blanton, Marshall did right by the orchestra, himself, and his late kin.

## Carney Hangs in There

with the passing years, was a standout on Billy Strayhorn's Paradise.

Outstanding show stopper from the reed section, however, was Ben Webster, performing one of the two non-Ellington compositions on the program, How High the Moon. Obliging with three choruses, he displayed wonderful virtuosity, and the Ellington fans-oflong-standing gave Ben a welcome home he long should remember.

Not Bad at All

Considering past presentations at Carnezie by other artists, the program went off amazingly well. The p.a. system washed almost series the breachest the first parameter of the pass the program went off amazingly well. The p.a. system washed almost series the breachest the first parameter of the para

Considering past presentations at Car-nesie by other artists, the program went off amazingly well. The p.a. system worked almost perfectly throughout the evening; the light man backstage almost caught all his cues, and the spotlight man in the booth almost found his solo performers almost every time they worked on a darkened stage.

Ray Nance broke it up again with his showmanship, on his occasional

The exceptional baritone sax work of his showmanship, on his occasional Harry Carney, diminishing not a whit trumpet solos, his violin solo, his vocal,

## Brown, Carney Team

Lawrence Brown shared honors with Carney on Fantasm, and Killian and Harold Baker stood out in their battle of brass

of brass.

It wasn't until encore time, following the regular program, that Tyree Genn got an opportunity to leave his trombone in favor of his vibes. The encore, incidentally, was well-earned and demanded by an insistent, enthusiastic audience, well-behaved throughout the evening but emphatic and deafening with its applause.

## Comings And Goings On The Ducal Calendar



New York—Ben Webster returns to the Dukedom, ad Johnny Hodges breaks away with his own band— at before Hodges departed, this photo was taken at a hearsal for a recent Carnegie hall concert. Left to

right are Ellington, Hodges, Harry Carney, Webster, and Jimmy Hamilton. Suspect the expectant look on Duke's face is one of his favorite flash-bulb reflexes. Story in adjoining columns.

## Frances Wayne On The Cover

With her husband Neal Hefti, the cover subject of this issue, Frances Wayne, has settled in Hollywood and will begin an engagement on January 7 at Eddie DeSure's Oasis, backed by Neal and a combo. Former vocalist with Woody Herman and identified with the hit recording, Happimuss Is Just a Thing Called Joe, Frances has been working as a single for the last year or two, recently completing several television films in Hollywood. recently completing several vision films in Hollywood.

## Sam Donahue Band Tasty Gomez Covers The Finer Points

Sasse—Harry remptan, som morgen, under harry remptan, and harry remptan. Don Faffley. Trombones—O. B. Masingill, Bob Burgess, Ed Fromm trombones—O. B. Masingill, Bob Burgess, Ed Fromm trombones—O. B. Masingill, Bob Burgess, Ed Fromm trombones—O. B. Masingill, Burgess, Ed Fromm trombones—O. B. Masingill, Reisman Sam Donahue, leader and tenor.

East Lansing, Mich.-Michigander Sam Donahue celebrated his return to homegrounds here at Coral Gardens by presenting a band that definitely qualifies for top rating. The guy puts down as satisfying an evening of music as is being heard anywhere.

Novel and Original

Novel and Original Band originals, such as Constellation, are original, and novelties, for a change, are novel. Somebody evidently put some time into the latter category, as seen in The Whistler, Ritual Fire Dance, and Smicide Leap. Even the band gets a boot out of these. And, even though it was homecoming, this was one band that didn't have that "Man, I'm beat" appearance on the stand.

didn't have that "Man, I'm beat" appearance on the stand.

It was back in 1941 that Donahue's new band got its first job at the Coral Gardens. Previous to that, Sam had gigged around the territory as early as 1936. He got his first push toward national recognition on a chance audition in 1938 in his native Detroit.

The hearing was for Gene Krapa.
Thrilled by Donahue's virile horn,
kraps lost no time in signing up the

tenorman. With James, BG

Time later spent with Harry James' and Benny Goodman's bands sharpened not only Donahue's instrumental technique but also his arranging ability. Both James and BG advised Donahue's to start his own organization.

Before going into the navy in 1942, Sam alternated as leader with Sonny Burke. ace Hollywood arranger, in building up his own band. Since his release from service, he has

## Basie, Pearl Bailey **Plan Theater Tour**

New York—Count Basie who takes is band into the Click, Philadelphia,

his oand into the Click, Philadelphia, for two weeks beginning December 13, will follow this engagement with a theater tour, teaming up with Pearl Bailey. The show will open at the Apollo, here, New Year's eve, followed by the Howard, Washington, D. C., January 7, and the Royal, Baltimore, the week following, Miss Bailey currently is head-lining at the Club Bali, Washington.

## as satisfying an evening of music as is being heard anywhere. No blow-top outfit—nary a loose wigged prima doona on the stand—Donahue's band has an ensemble that gives quality to the bops and the pops, the schmaftzes and jumpa. Tastefully blending the sweet ones with the up tempo numbers, originals, and novelties, Sam is a crowd-pleaser minus the apple polishing that often goes with it. San Francisco—Roy Eldridge's small

San Francisco—Roy Eldridge's small band, which opened October 22 at Lashio's here, in being groomed by the muestro for a television commitment he

miestro for a television commitment he has coming up in the east.

Dottie Saulters, who sings and dances with the group, is viewed good for TV presentation, and Little Jazz is working out routines with an eye to the camers. Roy is in for four weeks.

Personnel of the band is: Franz Jackson, tenor; Danny Farrar, drums; Ken Kersey, piano; Ted Sturgis, bass, and Roy, trumpet.

## McPage Replaces At Tavern-on-The-Green

New York-The Allen McPage trio opened at the Tavern-on-the-Green, replacing Ralph Rotgers' rhumba band as the relief outfit for the winter sea-

McPage, an accordionist, has Carl Guy, guitar, and Teddy Purcell, bass. The trio was featured all last winter at the Warwick hotel's Raleigh room.

## Shaw To Form Band In East

New York—Artie Shaw according to his attorney, Andrew Weinberger, def-initely will return to the music field at the helm of his own dance band.

However, he will do this in the east, not Hollywood, and probably will build not Hollywood, and probably will build the band from among musicians avail-able around New York. Formation of the new Artie Shaw band will take place in the spring, said Weinberger. (In Hollywood, Ace Hudkins says he has not given up the idea of promoting the band he started there in order to coax Shaw back into the business).

## Long, Prima Bands Dare N. H. Winter

Manchester, N. H.—Name bands were everywhere in New Hampshire during the summer, but as winter approaches, top attractions are Johnny Long at the Carousel ballroom, Bedford Grove, near here, and Louis Prima, whose erchestra was featured at the first annual military ball in the armory. Ray Heatherton was master of ceremonies at the latter event.

Edward F. Cote, top drummer in dance bands in this section for years, is beiping develop the musical talents of local youths of high school age. At his music shop he has a staff of teachers who give lessons on all instruments.

ers who give lesons on all instruments.

Betty Mooney, known professionally as singer Betty Norman, recently was a guest on a dist jockey show over station WWNH in Rochester, N. Y.



New York—Concert guitarist Vincente Gomez gives a private recital for pianist Ida Robles and prodigal band leader Artie Shaw. Gomez now does most of his playing on 52nd Street in his own club, La Zambra.

## Victoria Schools, 25, **Nitery Singer, Dies**

New York—Victoria Schools, 25, musical comedy and night club singer, died here after taking two "pain relief" pills at her midtown apartment. Her mother, present at the time, said her daughter had complained of feeling ill.

Best known for her success in the susical, Best Foot Forward, in which musical. Best Foot Forward. in which her partners in song were then new-comers June Allyson and Nancy Walker, N. Y.

Guy Langley

musical. Best Foot Forward. in which her partners in song were then new-comers June Allyson and Nancy Walker, she made her debut about ten years ago as a vocalist with the band of Rudy Vallee.

On Movie Music

New York-Vincent Leibell, United

license the performance of its music in

Judge Leibell further ruled that ASCAP be restrained from enforcing

those rights as long as it continues to operate "as an illegal combination and

monopoly in violation of the antitrust

The basic ruling has to do with the

complaint of theater owners in the met-

ASCAP because motion pictures, made

shown in their theaters contained

Judge Leibell ruled against ASCAP originally, added his amendment, then suggested defendants file their ideas on

the proposed form of the decree and plaintiffs for settlement on their costs with the court

motion picture houses.

laws."

ASCAP mutsic.

## **Tramist Turk To Return To Pitt**

Pittsburgh—Bop trombonist Tommy Turk, who left the Deuces Wild combo last month to join the Jass at the Philharmonic unit for his second tour, returns this month to the home fold. Dave Carey, bop vibist, has been the fifth fill-in since Turk's departure from the Carnival lounge.

Duke Ellington will present a concert in the Syria Mosque on December 7. The Savoy ballroom brought in anything but a turkey on Thanksgiving night with the Erskine Hawkins organization. Buddy Johnson's band fol-

tion. Buddy Johnson's band wed on November 27. ization

The city still is rocking from Louis Armstrong's appearance at the Terriced Gardens. Al Nobel, back in the band business, alternated his outfit with King Louis' stompers for the week of the 26th. Charlie Spivak moves in Friday (3) at the Gardens for a two-week stay.

Mercur's includes a third appearance for Art Tatum at the nitery and is dickering for an opening for Maxine Sullivan early this month. As previously stated, Joe Sullivan blew up a breeze in this area. So much of a breeze that it blew him straight through the town without an appearance. States district judge, has amended his decision that ASCAP had no right to

the town without an appearance.

During the recent appearance of Eddie Heywood at the Carnival, permanent jazz pianist Teenie Trent made a transfer to the Club 636 across the

Home town pianist Dodo Marmarosa back here for a month from the west coast. Tommy Turrentine, bop trumpeter, has vacated Pittsburgh to play lead chair with the George Hudson band.

-Bettelou Purvis

## Westchester Showing Musical Sense

## Gillespie To Play Billy Berg's Again

Hollywood-As the result of his suc

Hollywood—As the result of his success here late last summer, Dizzy Gillespie comes back into Billy Berg's January 13 for three weeks.

Following his run at the Strand theater in New York, the Diz will jump straight to Salt Lake City, January 5, with stops at Sacramento (7), Stockton (8). San Francisco (9), and Oakland (10) before coming to Hollywood.

## **McKinley Touring**

New York.—Ray McKinley, concluding his Hotel New Yorker engagement tonight (1), goes on tour through January 5, on which date he is slated to open at the Paramount theater. McKinley arranger, Eddie Sauter, is now doubling, working on the new Benny Goodman book.

## New York-Junking his plans to install a disc jockey and turntable as a weekend attraction, Joe Lyttle decided to put in live music and installed a five-piece combo in his 6½ club, across the New York-Yonkers city line. The group, led by trumpeter Red

Virga, is similar in pattern and de-livery to another Westchester group stumbled upon by the Beat recently in the northernmost reaches of the country. **ASCAPHitAgain** 

While neither unit is dynamite in the terms of the biggest time of the Street and the Strip, the progress of both indicates that Westchester is showing some sense of musical appreciation.

## A Good Thing

This is well, inasmuch as that county, which for years dictated the band tastes of the nation, mainly at its Glen Island casino, laid a big musical egg last

The encouragement shown small units, such as those of Larry Burns and Virga, along with the patronage given Joe Marsala's jam sessions at given Joe Marsala's jam sessions at Nick's in Mount Vernon, and engage-ments of such talent as Bob Wyatt and Andy Sannella during their recent stints at Hillman's, Hartsdale, is good for pop music.

For too long the swanky suburb has been content to take its live music from uninspired part-time bands that read regular stock arrangements and let it go at that.

## Thrives on Bop

Thrives on Bop

The Virga group thrives on bop, even though the customers, for the most part, don't know what it is. Inasmuch as the primary job of the band is dance music, it is quite limited in making any use of the "new jazz."

Its cracks at Dixieland, however, meet with strong approval and response on the part of the dancers. But it's the ballads, on which Red displays a nice tone, and the group exercises its lungs in miniature glee club singing, which get the biggest play.

The personnel consists of Vinnie Riccitelli, alto and clarinet; Joe Zito, drums; Eddie Leontovich, piano, and Charley Stabile (no relation to Dick), bass.

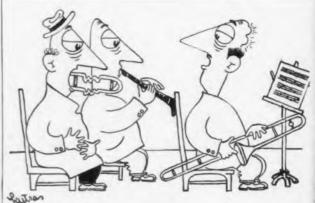
## Yank Lair

The 61/2 club, incidentally, is the spot that hit the sports page type this sum-mer when half a dozen New York Yan-kees were making that their favorite after-game oasis.

It also rates as a fave haunt of some of the Vaught Monroe sideman and an assortment of band vocalists and danc-

### ropolitan area against paying a tax to **Pair Leave Monroe** in Hollywood or other studios, and

New York—After three years with Vaughn Monroe, two sidemen gave notice during the recent Strand theater engagement here. Jack Fay, bass, and Babe Feldman, tenor, were replaced by Jerry Bruno. formerly with Louis Prima, and Ted Goddard, a teacher at Boston Music college.



"Don't say I didn't warn you."



All This And Three Jobs, Too

New York—Carole Page, one time singer with Frankie Masters and Tommy Tucker, currently is doubling as housewife for Payson Re trumpeter Herbie Bass and working as a Conover model and radio-tele singer.

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## Music With Personality

Reviewed et the Meadowbrook, Cedar Grove, N. J.

Sazes-Benny Frossell, Mile Jennero, eltos; Frankie Mein, Charlle Thomes, tenors, and Leddie Popek, barifone.

Trombones-Dick Bellerose, Kennie Martin, Jack Fietcher, Bert Sjolin, Trumpet-Mei Eddy.

Rhythm-Lenny Love, piano; Lou Graw, drums, and Bill Cronk, bass.

Vocals-Sherry Sisters, Kennie Martin.

Arranger-Lenny Love.

Daan Hudson, Isader, vocals.

Cedar Grove, N. J.—Dean-Hudson is a salesman of two items, long experienced in selling both—dance music with elaborate choral trimmings and his own personality. The revised Hudson band which moved into the Meadowbrook here turned in a capable job of flirting with dancing tootsies

New BG Ork

New York—The new Benny Good-man orchestra was set to open this week at the Syracuse hotel, Syracuse, N. Y., following an extended rehearsal period in Manhattan.

period in Manhattan.

Following the upstate engagement, which ends Saturday, the band heads for the Paramount theater. The full band was not definitely set at pressume, though it did appear certain that opening date would include a majority of those in rehearsal with the band.

Apparently set were Buddy Greco, who deserted his career as leader of his own trio to take the piano chair with BG; Howard Reich, Doug Mattome, trumpets; Wardell Gray, George Monte, and Andy Cicalese, saxes; Clyde Lombardi, bass; Frank Beecher, guitar, and Terry Swope formerly with Roh

and Terry Swope, formerly with Bob Strong and Buddy Rich, fem vocalist.

**Financial Woes** 

**Beset Leaders** 

Sets Debut

job of firting with dancing tootsies and entertaining the table sitters with commercial presentations.

with commercial presentations.

Basically the band differs little from his previous orchestral efforts. The instrumentation is different, but the overall results are not unlike those of the Hudsonites who first cracked Yankee territory around a decade ago. Prior to that time, they'd been southerners exclusively. exclusively.

### Plays for Customers

Like many other bewildered leaders today, all trying to find the trend, Dean has subscribed to the policy of playing for the customers.

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\$8

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ED

The average set, therefore, skips swing, touches on some Latin American stuff, features pop and revived ballads, and lets go with a novelty or two. No, no bop.

In his effort to feature good "just plain" dance music, Hudson has turned in a nice piece of reconstruction work with his new design in instrumentation.

with his new design in instrumentation.

His four trombones and one trumpet give him a chance to give his music a flavor not commonly heard. To make the best of this, he's had Lenny Love, he pianist, write the entire book, stylize the band to his taste, and he intends keeping it that way.

### Well-Decorated Stand

The Sherry Sisters, three attractive lassies from South Dakota, sing well and help decorate the stand. Incidentally, it's a neat, well-tailored band. Kennie Martin, of the trombone section, outshines the leader on the male

Dean is a hustler, a good politician and hand shaker, and plays up to his customers unlike any attraction that's played the Meadowbrook in years.

To build his contacts, he spends all extra time visiting disc jockeys and newspapermen with the result he may wind up having his band promotionally skyrocketing higher than many others of higher musical caliber.

The music is, in a word, nice.

## Dean Hudson Sells Nice Will Funny Hats Be Savio Chicago-"And so one night," band leader Freddy Nagel said,

Chicago—"And so one night," band leader Freddy Nagel said, "I had our drummer put on a false nose. It went over terrific. They stopped dancing and started crowding around the stand to watch. They laughed. Thought it was funny. And they came back the next night and brought their friends with them." This was the way Nagel described one of the rather amazing things that's happened since his ork began what many dance band and jazz musicians cornfully call a funny hat routine.

"A year or so ago," he continued,
"the customers just wanted that nice sweet stuff to dance and listen to."

Then the dance band business started

to sag. It's no secret that it's still sag-ging for just about everyone except the op dozen or so orks in the country See editorial, page 10).

See editorial, page 10).

Hunts Solution
That's when Nagel, never a "name" leader but always with a listenable, pleasing outfit, began to look around for a gimmick. What he came up with not too long ago was the false nose.
"It worked. So I dug back into three or four prop trunks I had kept from the days when I first got out of college around 1937 or '33. We patterned the band then after Dick Jurgens'. I was lucky I'd never tossed out the funny hats.

s. So we incorporated some of the gags so we incorporated some of the gags into the numbers. We got straw hats, fireman's hats, all kinds of hats. I found two or three dozen in the trunks. Now when we go on the road, we carry more of this stuff than Al Trace ever had. Fake beards, noses, and everything."

Quick Change

A year ago, Freddy says, the dancers would have turned up their noses at the band if they tried that sort of thing. Now they eat it up.

Nagel at present is playing at the Oh Henry ballroom in a Chicago suburb. "The place is practically impossible to find," says the leader. "But you should see the crowds. Every night packed."

In this Nagel sees a trend. The sudden customer enthusiasm for baggy pants apparently isn't just a local (Chicago area) phenomenon. He's been using the routine for the past several months over a large area of the country.

Clicks All Over
It clicked, he says, in such scattered spots as Memphis, Wichita, Denver, and Des Moines. And the customers return on consecutive nights to the ballroom he's at now, asking for repeats on the "funny numbers" so their friends can

see.

In Memphis, Freddy says, they even got a couple of beautiful yellow cobs of corn and passed them around on the bandstand during one of the joke routines. "Went over with a bang. They loved it."

The material is all old hat in addiand he can't see, frankly, what every-one's guffawing about.

So far as a trend is concerned—well, it's possible. Whether the average musician likes to think about it or not. Naget isn't one of the top name leaders. He doesn't have a jazz band, bop or Dixie. And there are plenty of leaders fike himself, employing the bulk of the nation's musicians, who might do well

to hearken unto the give-the-customer-

to nearmen unto the give-ine-customer-what-he-likes motto.

The Instance of Skitch
Out-and-out funny hats aren't nec-essarily the solution. There is the case of Skitch Henderson who opened the Sherman hotel's new College inn a cou-

Sherman hotel's new College inn a cou-ple of weeks ago.

"In my short tenure as a band lead-er," claims Henderson, "I've noticed that customers in all age groups are looking for entertainment—more than just the bored looks of the average maestro and musician."

maestro and musician"
What Skitch terms the "new look in bands." however, doesn't depend on outright gags and fireman's hats.
"The first requisite of a dance band, of course," he says, "is to play good dance music. But a well-written, well-rehearsed, entertaining review, together with the dance melodies, spells a new and successful trend in the band business."

Henderson points to the miniature musical comedy review at the College inn as the sort of thing he's talking about.

Watches Show

Watches Show
"I've watched the show from the
bandstand very carefully for the last
couple of weeks and truthfully can say
that I've never seen a more attentive
or enthusiastic audience, night in and
night out.

or enthusiastic audience, night in and night out.

"The show is based on the music of George Gershwin, of course a strong pulling factor in itself. My band and singers, plus a dance team, a baritone, and a narrator, produce a good, clean bit of variety entertainment, visually and audibly."

Skitch hopes more cafe and hotel operators will use the inn's success as a measure in forming shows that may help the band business out of the present doldrums.

ent doldrums.

While Henderson and Nagel have slightly different approaches to the problem, both fundamentally agree that there has to be a little hunk of a show for the customers in addition to just plain good music.

And these are not two isolated in-

stances.

The Instance of Al

The Instance of Al
Al Trace, with a relatively soggy
dance band, broke records at the
Blackhawk restaurant here by utilizing
practically the same methods as Nagel

At a one-niter at the Melody Mill here a few days ago, Gene Krupa tossed in a little be-bop burlesque with berets and smoked glasses.

Admitted core

Admitted corn—put across with astute howmanship—has kept Ted Lewis go-

ing for years.

A student band at Northwestern university, Johnny Palmer's, has a 20-min-ute routine satirizing or imitating every-thing from Dixieland to Guy Lombardo to bop vocals with appropriate cos-

Even Stan Kenton tosses hokum into

Even Stan Kenton tosses hokum into a concert program.

A Trend, Perhaps?
Such a trend, if these instances indicate anything of that nature, probably won't be greeted by superhipsters and brow-furrowed music critics with much hat-waving—funny or otherwise.
But if the public likes it, it may furnish the shot in the arm to get the business squared away again.



New York—Band leaders, other than those in the top name brackets, are having financial headaches these days.

Not only must they face the rising salaries of sidemen, they also have the responsibility of paying withholding and social security taxes on their boys.

Previously this had been handled by the promoters, but the revision of the form B union contract makes the leader the undisputed employer. An additional woe was rubbed into the leader's brow, also by the union, with the boost in thetter scales for sidemen.

With traveling theater scales no longer prevailing, the leader must pay the higher of local or traveling scale. This easily can cost the leader a few hundred dollars extra each week, while working for the same contract price as previously. Fort Leavenworth, Kan.-Pfc. Bill Fort Leavenworth, Kan.—Pfc. Bill Oldham thinks this "monster" he found while stationed with the 371st army band may be of interest to Stan Kenton, or any other band leader frantically searching for new effects. It's a French contra-bass sax and, according to Oldham "man, what a weird effect it gives." That on the left is Pfc. Oldham.

## Jimmy Happy Harry Is In

New York—Apparently elated that a pianist is going to remain in the White House, AFM chief Petrillo offered President Truman, following his re-election, what might be the greatest galaxy of union bands ever assembled for inauguration ceremonies next month. The bands would perform during the paradle the swearing in ceremonies the

parade, the swearing in ceremonies, the inauguration ball, etc., at no charge to

Inauguration bail, etc., at no charge to the 88er or his party.

In making his offer, Petrillo also ad-vised the President that, "Your fellow musicians are rejoicing over your return to the White House as our most unfet-tered President in history."

## **Barnet Builds New Band For Carnival**

New York—Charlie Barnet new in from the coast and immediately built and went into rehearsal with his new band prior to beginning his current Car-

band prior to beginning his current Carnival ballroom engagement.

The new band has Artie Raboy and Vinny De Vittorio, alto saxes; Dave Matthews and Kurt Bloom, tenors; Danny Bank, baritone; Sonny Rich, Tommy Allison, and Lammar Wright, Trumpets; Dick Kenney, Ken Martlock, and Herb Randel, trombones; Claude Williamson, piano; Cliff Leeman, drums; Nelson Boyd, bass; Frances Lynne and Chuck Clarke, vocals, and Paul Villepigue, arranger.

## Cole Trio-Herman **January Tour Due**

New York — Winding up a week at the RKO-Albee theater in Cincinnati tonight (1), the King Cole trio heads east, via Milwaukee's Show Boat, where it starts a one-week stand to-

mortow,

The eastern part of the junket will
see the threesome at the Click, Philadelphia, for a week beginning January
10, followed by a week at Pittsburgh's
Copa club. A concert tour with Woody
Herman and his orchestra is being lined
up to follow this.



Skitch Henderson

## **Hooray For Hollywood** 8 RHOADS

"It's just that you look so different when you wake up in your

Ch

## CHICAGO BAND BRIEFS

## McPartland's Band Good: It Certainly Had To Be

Chicago-Jimmy McPartland says he's got the best band he's had in a long time, and anyone who went out to hear him at the Silhouette here recently knows he needed it. What trumpeter Mc-

disappointing the whole affair, that when she was late night after night for her three shows, and sang three or four



go on.

Five days before she was to close, Saletta tried to fire her, using habitual tardiness as the reason why he thought she had broken the contract. But Saletta had failed to post a salary bond with AGVA for Billie, so had done some contract-breaking himself.

All of this caused quite a bit of commotion in its own little circle, Result was that Saletta now knows what the habits of a nonsinging singer can do to a spot, and Billie finished the run with not more than a half-hour's lee-way on shows.

### Mechanical Style

Staunch Holiday fans might have tolerated the waiting, if there had been some musical reward at the end, But Billie didn't seem interested in singing. Her presentation was so mechanically

Her presentation was so mechanically stylind as to seem almost a mimic's mockery of what she had done before. And through it all, the McPartlands, in Marian's own British idiom, managed to "carry on." Our own favorite, in which the group sounds most musically united, is their version of In a Mist. But they succeed in getting through an astonishing number of widely different tunes, from Anthropology to Flamingo to Muskrat Ramble. It may be they, and not Satira, who will hold the customers again during the next two weeks. Who would play the spot after the Toledo dancer was not decided at press time. Johnny Scat Davis' combo was due at do dancer was not decided at press time. Johnny Scat Davis' combo was due at the Silhouette on December 28. Davis then would return to the loop Capitol

lounge February 1.

Most amusing development, to our taste, on the Chicago scene recently has been the controversy over what clothing a girl singer should wear on

Biz started re Anita O'Day, and typical comment was: "She sounds fine, and the band is wonderful, but I wish she'd pay more attention to presentation." Meaning of course, that Anita's suits and skirts and blouses were not sufficiently appealing

## Just Subtleness

For our money, she has a right to ar what she wants to. Not only that, t her taste is good, detracts not a from her singing, and is both suit-le to her kind of music and, as a der of our Chords column in this

## John, John

A recent Down Best cover picture showing Mel Torme and Perry Come shaking hands under a "Men" sign, erroneously was captioned as having been taken at the Copacabana. The correct setting was Frank Dailey's Meadowbrook. The Lounge Editor regrets any loss of business this might have cost the gentlemen's attendant at the New Jersey roadhouse.

Silhouette here recently knows he needed it. What trumpeter McPartland, pianist-wife Marian Page, clarinetist Bob McCracken,
drummer Elmer Alexander, and bassist Ben Carlton had to do was play
not only a dozen or so sees a night,
but also placate, amuse, and hold
those who came out to hear the
elusive Billie Holiday.

Billie, who opened the spot three
cold but still didn't
do much singing. So
disappointing was

disappointing was

Leaf of the recently knows he needed it. What trumpeter Mcsize and iscover, doesn't hurt that
leaf appellation. Nothing like being
shotle.

Musicians were most excited recently
about the Charlie Ventura septet at the
leaf ventura on baritone sax; Norman Faye,
trumpet; Benny Green, trombone; Roy
kral, piano; Ed Shaughnessy, drums; Musicians were most excited recently about the Charlie Ventura septet at the Blue Note, alternating with singer Billy Eckstine. Charlie has brother Ben Ventura on baritone sax; Norman Faye, trumpet; Benny Green, trombone; Roy Kral, piano; Ed Shaughnessy, drums; Ken O'Brien, bass, and Jackie Cain, vocale

vocals.

They get a wonderfully enmeshing blend to their vocal-syllables-with-instrumental-sound strumental-sound things. Have heard nothing else quite like it. Eckstine brings up the question of just whose manner-isms those were first, his or Sarah Vaughan's. Not that it really matters, of course. Cliff Smalls is Eckstine's

Bee Hive's new band shapes up thus-ly: Miff Mole, trombone: Darnell How-ard, clarinet; Baby Dodds, drums: Fred ard, clarinet; Bady Dodds, drums; Free Greenleaf, trumpet; Art Gronwall, piano. Gronwall is from Johnny Lane's band, and Greenleaf, once with Teagarden and Butterfield, has been studying clarinet under the GI bill in Detroit.

### Ammons on Weekends

Pianist Albert Ammons, who plays a t besides boogie and does it equally ell, is still at the Bee Hive but only n weekends

weel. Is still at the Bee Five but only on weekends.

Doe Evans took his unit into the northside Tailspin, to follow Joe Mooney, for an indefinite engagement starting November 22. The Evans and Mole groups had a battle of bands, refered by Beat columnist George Hoefer, at the Hive the Sunday before the newband went in Bop Mondays started at the Bee Hive November 21.

Jazz Ltd., brought in Sidney Bechet again, with new drummer Johnny Vine from Middletown, Conn., via Condon's, replacing Doc Cenardo, who joined Evans.

powing Anita, so things must be picking p a bit out there. Esposito has a boptet which boasts harmony singing and ole-type vocals by the bassist, Donald Skin) Zimmer.

(Skin) Zimmer.
Others in unit, besides guitarist Esposito, are Russ Smith, tenor, clarinet, and alto: Buddy Motsinger, piano; Joe Dodge, drums, and Joey Sano, blues

## First Time in Windy City

This is Esposito's first venture into the Chicago area, having been long a strictly west coast unit. His two weeks at Billy Berg's not long ago stretched into ten, and the same thing happened when he appeared at the Forest Park hotel in St. Louis.

Duke Ellington's band is the latest

hotel in St. Louis.

Duke Ellington's band is the latest scheduled for the Blue Note. This happens following Armstrong, Herman and Cole, and leaves us speechless. Sarah Yaughan goes back into the Note February 14 for four weeks.

Art Tatum went into Critelli's in Des Moines, replacing Stuff Smith, who returns later this month. Tatum then comes back to Chicago for a Silhouette date.

care. Cairo lounge had the Joe Franks trio to follow the Zany-Acks, with Denny Miles staying as intermission pianist. Nino Nanni replaces Franks in the middle of December.

## Two Lost to Fins

New Clay Harvey unit loses bassman Jim Mall and drummer Billy Kay to Jack Fina's westward-headed crew. Kay worked with Jimmy Dale's band for 2½ years. Dale. incidentally, plays a dance at the Masonic temple here December 3.

cember 3.

Bill Bridgell. alto, has had a group at the Evergreen Park cafe for the last 10 months, Saturdays only. With him, playing a "Lombardo-Kaye style" are Johnny Irenbesten, piano; Harold Giese, drums; Stanley Kilian, trumpet; Joe Janus, trombone: George Levin, tenor, and Robert DiSimone, alto.

Al Benson, local jock, brought the

## Shay-like?



Chicago—Peggy Murdock, the demure lass in the photo above, is the vocalist with the Jimmy Featherstone band recently at the Bismarck hotel, and is especially noted for the hill-billy songs she sings when the band put on its Saturday night "little show." Featherstone left the Bismarck November 14, for a sring of midwestern one-niters.

## **Herd For Kids**

Hollywood — When Woody Herman opens the new Hollywood Empire room here December 7, an hour each Saturday will be set aside for the kids under 18 years of age. There will be no admission charge and no hard liquor or beer.

Todd Rhodes band down from Detroit for an appearance at the Pershing ball-room November 26. Benson's Civic Opera House concert November 21, featuring Billie Holiday, Miles Davis, Allen Eager, Howard McGhee, Slam Stewart, Dexter Gordon. Gene Ammons. and others, was followed by a date with much the same group at the Pabs theater in Milwaukee the next day.

Larry Lester into the Graemere hotel replacing Jack Ivett . . . Maurice Rocco at the westside Silver Frolics . . . Lord Essex Scott. once with Earl Hines, in the new Beige room show.

Tenorist Freddie Holmes at the H & A on the south side, with Dave Harris, alto; John Bradshaw, bass; Lafayette Leake, piano, and — in all seriousness. Little Miss Sharecropper doing the singing. Which reminds us that Little Miss Cornshucks is almost a sure thing for the Silhouette after Satira. Todd Rhodes band down from Detroit

## Hamp in Area

Lionel Hampton has a week at the Wisconsin theater in Milwaukee start-ing December 24, and a number of one-niters in this area before and after that. The Ventura votaries follow their

The Ventura votaries follow their Blue Note engagement with a date December 6 in Muskegon, Mich., and the 7th at the Mirror ballroom in Detroit.

7th at the Mirror ballroom in Detroit.
They then go east to open at the Royal
Roost with Billy Eckstine.
Johnny Montella combo, plus George
Sabo, vocals, at the Lake hotel in Gary
on Wednesdays, Fridays, and Saturdays.
Honey Dreamers, vocal group in
the show at the Sherman hotel, added the show at the Sherman notel, added Lew Anderson as both singer and ar-ranger. He replaces Paul Montan, who will go into business in Minnesota. Trio Clox, caught in the Argyle crush, have new job at Kilbourne hotel in Mil-

waukee
Frankie Masters at the Stevens hotel;
Orrin Tucker at the Trianon ballroom
'til Christmas, when Lawrence Welk
tinsels in Orrin Tucker is the giff for
Aragon kiddies, with Teddy Phillips'
band there until the 24th. Eddy Howard
into the Aragon after Tucker's Christmass week there. Three Suns at the
Oriental theater until December 13.
Chicago theater has the Pied Pipers
and Jerry Colonna December 3 for two
weeks; then Mel Torme and Billy De
Wolfe on the 24th for another two.

## Van Damme Axed

Art Van Damme Ared
Art Van Damme, after more than
four years on the NBC air here, was
caught in a staff decimation and is
thinking about going on the road with
his very musical unit.
Note that there is a Leon Berry
playing the organ at the Trianon ballroom.

## Doc's 'Formula' Puts **Emphasis On Ensemble** Value, Subordination

Chicago—There are, in this day of bop and progressive jazz, of flatted fifths and tortured themes, still a great many persons who are concerned about Dixieland music. For them, if they are sensitive listeners, unhampered by discographical idol-worship, these

are rather hard times. Doc Evans' band, which made its debut at the Tailspin here last week, has brought traditional jazz to what may be its most satisfactory present-day status. For those who like Dixie as living music rather than a reincarnation of sounds long dead. Doc has the prescription

scription.

His formula, which really isn't that because he is as adaptable as an integrious musician can be, is based on the value of the ensemble, and the subordination of the individual musician, when necessary, to the group.

### Give Other Guy a Chance

"It's not playing every note you can, ut leaving holes for the other fellow of fill," Evans says. "And not playing to fill." Evans says. "And not playing as loud or as fast as you can, just for the sake of technical display." he adds. Simplicity is the keynote, with a solid beat and the kind of over-all sound that leaves the listener, after hours of toe-tapping participation, relaxed and ready to hear more.

The Bob Cats, Bob Crosby's small

jazz group, are what Evans considers as typifying the kind of music he would like to have his band play

like to have his band play.

It would not verge on either of the two pitfalls ready for present-day Dixie musicians, which Doc describes as "young kids, and the young in mind or immature, who get the acoustical feel—complete with the brassy, tinny sound they find on their collectors' items." or the Condon type "where music is so stereotyped there is no feeling left."

Feeling Important

## Feeling Important

Feeling Important
That business about feeling is important to Doc, and the emotional quality he puts into his music is apparent at all times. You share, too, or at least realize, the extreme seriousness with which he approaches what he and the men around him play.

Evans' cornet is a continually active, driving force in the band, though it's the ensemble sound you experience and enjoy. His band consists of fellow Minneapolitan Don Thompson on trom-

## Kansas City Vocalist Killed By Gun Blast

Kansas City—Terrence Griffin, vocal-ist with the Five Scamps, local singing and instrumental group, was killed on a hunting trip near Louisburg, Kan., when a gun belonging to Rudolph Massin-gale, pianist and saxophonist, accident-ally was discharged.

The Scamps have been playing at the Half-A-Hill club and formerly were at Leon and Eddie's in Oakland, Calif, Griffin, a native of Kansas City, was

Doc Cenardo, drums; Joyce nald, piano, and Johnny McDon-

McDonald, piano, and Johnny McDonald, clarinet.

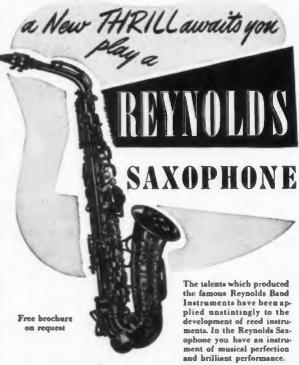
It is the first band he's had since he left Minneapolis that he really could call his own. Evans, Thompson, Cenardo, and Joyce (Johnny's wife) worked at Jazz Ltd., this summer, and, without Cenardo, at the Bee Hive before opening at the Tailspin.

They plan to vary the standard solonsemble division of tunes, and to concentrate on music their audience probably hasn't heard before, with Dixie standbys only on request.

### May Go Back to Tenor

May Go Back to Tenor
Eventually, perhaps, Johnny will go
back to his preferred instrument, the
tenor, and the band will add another
clarinet. This will make possible arrangements utilizing two clarinets, which
Evans is anxious to try, as well as
clarinet and tenor.

The Evans label is, we think, on the
pleasantest music in Chicago, if not in
a much wider territory. That it happens to be Dixieland, or an adaptation
thereof, is coincidental to the fact, and
a refutation of the theory that the
appeal of "Dixieland" is to either a real
or vicarious nostalgia. It's attractive,
beatful, happy music, and a group
effort.



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of March 3, Copyright, Bureau of

## Capsule Comments

New York—Frankie Laine burst onto the stage of the Paramount theater for his annual visit yelling about high tide on the River Ste. Marie and swept his audience off its feet through that and five equally effervescent renditions that followed in outlet succession.

followed in quick succession.

The guy still did excellently despite the fact he hadn't changed his routine

Taking the spotlight at the halfway mark was Connie Haines who also stopped the show, those two Sy Oliver arrangements helping no end. Jerry Wald's band does a fast opener and, as a feature, Clarinet High Jinx to show off the leader.

San Francisco — Harry the Hipster Gibson, who's been in more bad graces than you can shake a stick at, has been strictly a conscientious performer and a good showman in the several months her played this town.

Actor's club and then when he came back again in November, added Bobby Ross on drums. That little trio got so good sometimes it scared you. Ross is one of our favorite drummers. And now Vernon becomes one of our favorite bass players.

That, plus Harry, the one and only Hipster, has been adding up to some good things. The customers are strictly for it, too.

New York—Two Norman Granz dis-coveries stole the thunder from the bet-ter-known and more experienced greats when the new tour of his Jass at the Philharmonic was launched at Carnegie hall.

gie hall.

Tommy Turk, a trombonist recruited from the Carnival lounge, Pittsburgh, where he was a member of the Deuces Wild, and Sonny Criss, a Los Angeles altoist, crashed the big time in royal manner at the temple of music.

Handicapped by the usual temperament of the Carnegie p. a. system, they scored heavily, nevertheless, and in the second half, by which time the mike and amplifiers had been adjusted, even topped their earlier efforts. -jeg

a good showman in the several months he's played this town.

Harry, whom Frank Stacy used to call "The Preacher," used Vernon Alley on bass during his first stint at the ception was tremendous. Vaughn shines

## **Sherry Britton Plans** To Form Vocal Group

New York—Sherry Britton, who deserted strip-teasing for a singing career on the Street, is planning to form her own vocal group.

With four men, along the line of the Ben Yost groups, Sherry will do group work in clubs, theaters, and, possibly, radio. Since leaving Leon and Eddie's she has been doing dramatic and musical work in southern strawhat theaters.

as usual, knocking out the first ten rows with such ditties as Just for Now, When Day Is Done, This Is the Moment and, of course, Cool Water.

Cece Blake, comparatively new fem vocalist, does nicely with Until and Buttons and Bows. The Moon Maids have been given four boy friends and go over well in musical comedy style. Results are solid in the applause department.

Ziggy Talent gets the featured spot.

partment.

Ziggy Talent gets the featured spot, next to closing. Earle Hummel of the violin section was the only musician spotlighted, being brought down front for a mild Flight of the Bumble Bee.

Vaughn, in football uniform, joined the vocal group, in cheerleaders' outfits, for a collegiate medley which wasn't worth that much trouble.

## **Houge Holds**



Seattle—Part of the Norm Houge sextet at the Magicians' club. Big smile may be due to six-month pact nabbed by unit.

## Carle Follows TD



The Boyd Raeburns (Ginnie Powell) became parents of a 5-pound, 13-ounce son on November 13 at the Presbyterian hospital in New York. It was a Caesarian birth. . . Nat (King) Cole broke the house record, held by himself, at the Tia Juana club in Cleveland. . . Dorothy McPartland, daughter of Jimmy of trumpet fame, became the bride of commercial artist Don Kassel in Chicago on November 18.

Ray McKinley follows Alvino Rey into the Meadowbrook in New Jersey, opening Description of November 18.



brook in New Jer-sey, opening De-cember 10. . . . Hazel Scott, pi-anist, walked out on a concert at the University of Texas in Austin because it was jim crow. Money was refunded to 7,000 ticket holders. . . . The Bud Granoffs (Kitty Kallen) will call their new

son Jonathan.

Bob C he ster's

estranged wife, Edna Torrence, has gone back to the stage in a dance act with her brother, Johnny. . . Joe Thomas, after cutting out as co-leader of the Lunceford band, changed his mind about

her bother, Johnny. . . . Joe Thomas, after cutting out as co-leader of the Lunceford band, changed his mind about becoming a mortician in Kansas City and will build his own combo instead. . . . Betty Bennett, chirp with Alvino Rey, and Iggy Shevak, former Rey bassist, are no longer in harmony.

LaVerne, last of the Andrews sisters to wed, became Mes. Low Rogers on November 12 im Hollywood. Meanwhile, friends are buzzing about the plans of Maxene Andrews and bubby Low Levy, who bas managed the act since it started. . . Two sidemen for Vaughn Monroe, violinist Earl Hummel and viola player Seymour Berman, are expectant papas.

Singer Gloria Hart is vacationing in Florida over the holidays and will rejoin the Art Kassel band when it opens at the Blackhawk in Chicago soon after the first of the year. . . Look for Georgie Auld to replace either Zoot Sims or Stan Getz in the Woody Herman herd, also for Pete and Conti Candoli to return to the band. . . Ask Bobby Worth where he cut his last "preban" record session.

Swing Lane still is chattering about the million dollar quarter formed when Herb Jeffries persuaded Billy Eckstine, Sarah Vaughan, and Woody Herman to join him on the stand at the Three Deuces one evening. . . . . Hollywood murmur is that J. K. (Spike) Wallace, prexy of Local 47 since 1940, is too ill to tackle another term but will run anyhow and turn the job over to vice president John te Groen if elected.

Leonard Feather will write a book, Inside Be-Bop, to be published by J. J. Robbins. . . Helen Draper and Sonny Morgan are vocalists with the newly enlarged Frankie Schenk ork, now touring the south . . . Earl (Father) Hines feels that urge to conduct his own band coming on again and the current ambition of Louis Armstrong is to own and operate his own club in San Francisco . . . Kay Starr's singing, even with the help of Buzz Adlam's fine band, is carrying too great a load in her ABC radio show. Format needs doctoring.

## **End To Strikes Seen: Could Hypo Business**

San Francisco—Press time reports of imminent settlement of both the long-shoremen's strike, which has been tying up San Francisco harbor for almost three months, and the oil strike which threw several thousand Bay area oil company employes out of work, revived hopes of a boost in night club business here.

This partially will offer the multiple of the property of

ans partially will offset the regular Christmas slump, it is hoped, and even may bring back the reasonably good times seen earlier this year. Night club operators and union leaders, however, were unanimous in condemning the 20 per cent entertainment tax as strangling business. This partially will offset the regular



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## Long-Awaited Garner In S.F. Showing; Billie Due

By RALPH J. GLEASON

San Francisco—Erroll Garner, that wonderful pianist, opened a four-week run at the Say When November 17—his first appearfour-week run at the Say When November 17—his first appearance in these parts. Billie Holiday was reported signed, at press time, by Joe Tenner to open at his Cafe Society Uptown January round of deeiay appearances last month. BAY AREA FOG—Bob Wills and his Texas Playboys making Tuesday night appearances at Melody Lane in Oakland Gene Norman rumored to be planning concerts up this way but nothing definite around here. Fairmont hotel and the Mark Hopkins hotel in a big talent duel with the Mills Brothers (Fairmont) Hildegarde (Mark). The customers were about even. Bob Scobey's weekend deal at the Melody club in Oakland going nicely. Wally King emceed a Sunday afternoon session at the Richmond Club House recently with Jerome Richardson, alto; Eric Miller, guitar; Allen Smith, trumpet; Cal Tjader, drums; Richard Wyans, piano, and Vernon Alley, bass. There's a possibility there'll be more soon.

Local Boys Draw Comment

Local Boys Draw Comment Group of local boys holding forth Sunday afternoon at the Paradie club

Saltzman, drums . . . Bill Johnson off to New York following his Say When

Coin for Arrangements

Coin for Arrangements
Steve Sacco, local trombonist, reportedly went into heavy dough for arrangements for a 17-piece band when
he came out of the army. He's
now added five strings and is playing
local hotel dates. Nirk Delano did
two weeks at the Mardi Gras in Oakland in November. Peggy Lee's prospective Fairmont hotel date queered
on account of the radio show.

n account of the radio show Viviane Greene booked for the Colviviane Greene booked for the Co-ony club in Oakland following her Ciro's date. . . Connie Jordan held over at Ciro's so long he's beginning to look like a permanent fixture. . The Four Knights of Rhythm. also appear-

Young Does

Sterling Job

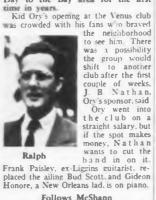
for 1½ years.

Frankie Laine's recent one-niter at
Frankie 3.500 at \$1.75 a

return home to Missouri. Skinnay was

auditioning three men at press time.
Freddy Lewis is in on trombone.

four weeks This should end culation over who was going the honor of presenting Lady the Bay area for the first to the



### Follows McShann

Buddy Banks sextet followed Jay McShann into Cafe Society Uptown along with Lillette Spot now has a

dance permit.

John Bur-Ton's two-niter at the Oak-John Bur-Hon's two-niter at the Gas-land auditorium December 25 and 20 with Louis Jordan might come fairly close to Hampton's house record of 7,100 except for the fact that it's for two nights. But Jordan will pack them in anyway. Bur-forn is lining up an 11-date swing through the northwest for Jordan this month. Down in Vernon's Alley, the Sunday afternoon KROW Vernon Alley show, has added another half hour and now

runs noon to 3:30 p.m.

Tommy Kahn had to abandon his Tommy Kahn had to available.

Tommy Kahn had to available here
projected Lonnie Johnson date here
when Lonnie became ill following his Million Dollar theater appearance in Los Angeles and had to return to Cin-cinnati.

Lots of spots on local stations build-ing up Jazz at the Philharmonic for its two-nite stand (November 23, 24) had boosted advance sales at press time, and it looked as if they might pull a good

house here.

The Burma club dropped entertainment after Bill Samuels run was over.

Not his fault either. Just the strike and generally bad night club business

and generally dag night that here.

Eddie Condon and Bill Davison brought a pickup band to Hambone Kelly's early last month for a Sunday afternoon and packed the joint, with almost 1,000 paying to get in.

With the Dixieland kids were Warren Smith, trombone: Al Clark, piano; Matty Matlock, clarinet, and Morey Feld, drums Eddie picked up local bassman Pat Patton to fill out the date. There's some talk of a repeat performance later on.

later on.

yee Bryant and the Sepeniares opened a four-week run at the Combo club out in North Beach at Bay and Columbus November 15.

## Tries to Bring Slim Back

Bill Loeb working on a deal to bring Slim Gaillard back to Ciro's November 23 for a couple of weeks. Possibility that King Odum may come out this way, too, Bill says.

way, too, Bill says.

Sy Heller brought up his new girl vocalist, Lesly Grey, from L. A., for a

## Only 3 Men?

Hollywood-You can have the

Hollywood—You can have the Page Cavanaugh trio!
That is, if you can guess all the gimmicks on the next Stop the Music is giving away the Page Cavanaugh trio—for one day.

Page and the boys will be flown to whoever stops the music on the next series and will be at his or her service for an entire day.

finally broke up when Barri Jazz Club Bash . . . Guess Where found himself losing money by

backin; dances at the Winthrop Elk's ballroom, All members of the band have been given notice, and sidemen Johnny Sunday, Mike Tromm, and Jack Chapman already are busy developing their own

Vocalist Guy Connie expects to do singles before joining any other band.

### Hall at Savoy

At the Savoy cafe, the Edmund Hall nbo is being featured along with Bob Wilber's Dixielanders. A few doors away from the Savoy, Jimmy Woode and Jimmy Martin are being billed along with Jimmy Tyler's combo at Wally Paradise.

The former Four Chicks and Chuck arranger Joey Masters is being promoted by Gene Dennis who has outfitted Mas-ters with a large band and heavy pub-licity. Dennis is now planning to have the Masters band doing ballroom dates throughout New England.

Leader Masters has arranged for Stan Kenton, Kate Smith's Star quintet, played piano in the pit orchestra with Oklahoma' and been featured as pianist-vocalist at the China Doll in New York

The band will be commercial, with ballads by Masters taking up most of

AROUND TOWN: Vocalist Vic Fleming is preparing for a trip to the west cost. Fred Guerra band has been playing at Symphony ballroom with no additional bookings in sight.

Pianist Al Vega is playing at the Gay Nineties. Bop trumpeter Johnny Domenico has changed his name to Johnny Sunday. Ralph Gent combo continues at the Red Shutter.

## Chip at Cabin

to New York following his Say Whendate. Bill says his guitarist, Clifton Best, is very underrated and "real gawn.". Group now has Bill, alto Best; Gus Gordon, drums and vocal; Jim Robinson, bass. and Smiley Trotman, piano. Vince Cosgrove and Frank Campbell's record collectors show on KVSM (San Mateo), Sunday afternoons 4-5, is getting lots of play from the college crowd in that area. 

bury room. Johnny McAteer has reorganized his large band. Evelyn White back at Wally's Paradise. Rhythm vocalist Roy Brown expected to return there.

Rhythm Vocalist Roy Brown expected to return there.

Pat Sands band doing a fine job backing large shows at the Rio Casino.

Gene Jones orchestra still playing at Nuttings. The King Phillip ball-room operating one night only for the winter. Drummer Jackie Adams is enlarging his drum shop.

Frank Petty trio remains at the Show Bar. Don Alessi. ex-Vaughn Monroe guitarist. has been tagged as a "fixed asset" at the Elliot lounge. Tenorist Frankie Mayo still without a job since the Frolics burned down. Don Rogers band is the latest addition in the ballroom circuit.

## Breaks Records

## **JATP Replaces** San Diego—Sterling Young's dance-able band, whose original opening date at Sherman's was moved back a week, drew the largest Saturday night crowd on its opening weekend that the spot has seen since Jimmy Zito played there Sarah-Jacquet

has seen since Jimmy Zito played there almost a year ago.

After Dale Cross closed, Chuck Cabot's ork from L. A. was obtained at last minute to fill the extra week. Young's band has three saxes, three rhythm, and vocalist Bobbie Ennis, wife of leader.

Before coming here for six weeks with options. Young completed engagements at the El Patio in San Francisco and the Last Frontier in Las Vegas. He hasn't made a change in band personnel for 1½ years.

Vancouver, B. C.—Jazz at the Philharmonic with Celeman Hawkins, Flip Phillips, Howard McGhee, J. C. Heard, and Tommy Turk, to name a few, played at the Denman auditorium replacing the expected Illinois Jacquet-Sarsh Vaughan concert.

The "no doubt world famous" Ray Norris quintet is scattered to the four winds, a sad loss for all jazz fans in this area. Ray Norris is, by this time, in Toronto. Fans fond of King Coleinfluenced quintet which spotted Bud Henderson, piano; Phil Nimmons, clarinet, and Norris, guitar, never missed the Saturday sessions of Serenade in Rhythm. Frankie Laine's recent one-niter at Pacific Square drew 3,500 at \$1.75 a head. Ike Carpenter's 14-piece band backed Laine although the band was credited as, "Frankie Laine and His Band" Frankie's part consisted of two 25-minute shows, both well-received. Skimnay Ennis played a recent date at the Square to a Saturday night crowd of 1,200. Band will spend the next 30 days on the road, touring the morthwest after playing weekend dates at the Trianon in South Gate and the Casino Gardens in Ocean Park.

Pianist Earl Sturgis left the band to return home to Missouri. Skinnay was Rhythm

Things aren't too bad though when Things aren't too bad though when vou are in the mood for some pleasant bop—call at the Cave supper club and hear the fine stuff done by the Chuck Barber crew. Chuck writes arrangements which showcase a clean-cut sax section. A look at the line-up shows leader Chuck Barber, trumpet; Vern Gish, Hank Morrison, tenors; Lance Harrison, Pete Hirris, altos; Doug Parker, piano; Mac Galinet, guitar; Chuck Knott, bass, and Bert Joyal, drums. Juliette capably bandles the vocals.

## Leader Loses Coin, Breaks Up Band

New Orleans—It was Panama, as played by Prima and company at the fourth New Orleans jazz club concert held here recently. Leon Prima, of course, on trumpet; Charley Miller, trombone, and Sid Davilla, clarinet. Backing them up are, left to right, Abby Brunies, Phil Ducros, Arthur Pons, and Roy Zimmermen.

## Memphis Gets 1-2 Arrangements Martin Alum Sock

Memphis—Jack Fina and orchestra will open in the Hotel Peabody Skyway Monday (6) for three weeks to tun through New Year's eve. Freddy Martin alumnus Fina moves into the Memphis night spot replacing another ex-Martin pianoman. Barclay Allen, who has held sway for the past three weeks. The Fina ork, like the Allen aggregation, will be featured over CBS-WREC two nights weekly. Meanwhile, the Hotel Clardge is featuring the music of George Olsen, to remain until the middle of the month when Shep Fields takes over.

The W. C. Handy theater will present Dizzy Gillespie and ork in a one-niter set for Saturday (4). Theater owner Nate Evans plans to bring in big names throughout the winter.

Harry James orchestra played a one-niter set in Ellis cydiaryum.

names throughout the winter.

Harry James' orchestra played a oneniter concert in Ellis auditorium.

Utley Spencer and his society music featured at the Silver Slipper with vocalist Polly Freeman. Colie Stultz,
another local favorite, reopened the Casino ballroom recently and will continue
there indefinitely, playing Wednesdays
and Saturdays.

sino ballroom recently and will continue there indefinitely, playing Wednesdays and Saturdays.

Matty King currently playing the Town House and is set to remain for the remainder of the month at least.

Lionel Hampton brought his band to the Handy theater for a two-niter No-ember 20-21. He was followed by Jimmy Higgins for one night November 25.

band to play the same spot every week.

band to play the same spot every week.

Bruce Stevens will not organize his own band until next spring.

Vaughn Monroe will play at Mechanics hall on New Year's eve.

The Bartholmew band playing for capacity crowds at the Bradford.

Plainist Johnny DeMasi and saxist Dike Siprian are preparing a book for a quintet.

Frankie Gentile dropped his large band to combo size.

Tony

a quintet. Frankie Gentile dropped his large band to combo size. Tony Pastor band is working the New Eng--Ray Barron

## best combos to hit the stands around here is the Four Deals group. Working as a co-op outfit, they attract custom-ers from miles around at the Baseline

**Spark New Unit** 

Mesa, Ariz.—One of the newest and pest combos to hit the stands around

Guitarman Lloyd Ellis does the arrangements, and Benny Wilson is on trumpet, Glenn Brewton, piano, and Travis Anderson, bass.

## Teamwork Amazing

The trumpet-guitar teamwork is amazing. This is backed well by piano and bass rhythm. Ellis' work is reminiscent of Les Paul's, yet different enough not to be a carbon copy.

Brewton handles single vocals, and the whole group gets together occasionally on lyrics.

on lyrics, some control of the control of the coverdone pop tunes sound in after Ellis gets done arranging the both both both both both both control of the control of the

Charles Victor and his ork play at the Sundown club and will be enjoyed by those who like the Lombardo-Mar-tin style. There's a rhumba band as an

## Dixie at Lei

For a Dixieland combo, it's Ralph Roth and band at Lei Lani. Rolph is on drums: Bob Askew, trumpet: Frank Rooney, sax and clarinet, and Johnny Farrah. irrah, piano. The Zanzibar trio at the Club Zanzi-

The Zanzidar trio at the Club Zanzi-bar, featuring Sonny "shouting dem blues." is another combo worth hear-ing. Roy Hayes and Elijah Tony make up the other two-thirds, and the boys specialize in blues and boogie. Sunday afternoon jam sessions are another drawing card.

-Jackie Stewart

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## Dodds And Bolden Were Smil



Hollywood—Words fail us when it comes to the Dixieland orgy held more easily identified are Jack Teagarden, on the far right; Kid Ory in the here last month at the Pan-Pacific auditorium. You probably can spot center; Louis Armstrong, left of centerish, and Barney Bigard, shining several dozens of your favorite musicians in the melee above. Among the brightly to the left. Story in adjoining columns.

Hollywood—If Dixieland nev-er blows another Muskrat Ramer blows another Muskrat Ramble, it never can say it didn't have its day. More than 8,000 frenzied fans stomped and cheered in a packed Pan-Pacific auditorium here October 30 to the Dixie beat of some 50 jazz greats.

The session ran past closing time and into the following morning. Working in about a dozen different combinations, the Dixiecats featured everyone from Kid Ory to Jess Stacy and played all the standards (South Rampart Street Parade, High Society, etc.)

They topped it off with a grand

They topped it off with a grand march that ended on stage with a full ensemble finale which, to top a superlative, ended all finales.

To mention individual groups and numbers would fill nearly this entire issue, but among the better-known jazz names present were Louis Armstrong, Pete Daily. Red Nichols, Wild Bill Davison, Wingy Manone, Mannie Klein, Bob Higgins, Andrew Blakeny, trumpets.

Kid Ory, Jack Teagarden, Vic Dick-nson, Lou McGarity, Warren Smith, oe Yukl, Ted Vesely, Irvin Verret, tombones

Barney Bigard, Matty Matlock, Rosy McHargue, Doc Rando, Eddie Miller (tenor), Stan Storey, Joe Darensbourg, clarinets.

Sid Catlett, Zutty Singleton, Nick Fatool, Minor Hall, Morey Feld, Rolly Culver, George Defebaugh, Smokey Sto-ver, drums.

Earl Hines, Jess Stacy, Buster Wilson, Marvin Ash, Skippy Anderson, Bobby Hammack, Lee Countryman, Stan Wrightsman, pianos.

Eddie Condon, Nappy Lamare, George an Eps, Ralph Peters, Bud Scott,

Arvell Shaw, Artie Shapiro, Ed Gar-

Country Washburn, tuba; Velma Mid-dleton, vocals.

Gleton, vocass.

The concert grossed some \$19,000 after taxes but, although a sellout, brought just nominal returns to promoters Gene Norman and Frank Bull, both local disc jockeys.

Salaries, rental, and advertising ate up most of the profits, but Norman and Bull promise to toss another next year if only for kicks.

As one patron was heard to say as he walked out into the cool morning: "I'll bet Johnny Dodds and Buddy Bolden are smiling tonight."

## S.F. Bop Altoist Joins McVea Group

San Francisco—Norwood (Pony) Poindexter, local bop altoist, left here last month to join Jack McVea in Seattle where the latter was playing the Washington Social club. This will give McVea three horns and add a little more bop to his combo.

McVea was held over for a second week at the Dixieland inn in Salt Lake City and is reported to be packing them in at Seattle with a third week already booked there. Reg Marshall is lining up a one-niter tour for McVea through the south starting in December.

## **Washington Votes** Wet; Biz Hike Seen

Portland, Ore.—Oregon voters sound-ly defeated a liquor-by-the-glass meas-ure in the election. State liquor con-trol still holds here, while next door in Washington, a similar measure was passed.

Passage of the Washington measure is expected to give considerable boost to live music in that state now that cocktail lounges will be permitted to

## **Hunt To Return East With Combo**

New York—For the first time since he left the original Casa Loma orches-tra almost ten years ago, Pee Wee Hunt will return east to play a series of cafe dates with his combo.

He'll play the week of December 13 at the Town Casino, Buffalo, jumping from there to the Click in Philadelphia December 20. Hunt currently is at the Deshler-Wallick hotel, Columbus, Ohio.



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, 1948

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## **MOVIE MUSIC**

## 'Song' Muddles Through-With Recording Troubles

By CHARLES EMGE

Hollywood-Your movie music reporter finally has caught up with A Song Is Born, another attempt by our film fabricators to capitalize commercially and possibly artistically on the value of such performers as Benny Goodman, Louis Armstrong, Charlie

such performers as Benny Good Barnet, Tommy Dorsey, Lionel Hamp-ton, and other musicians, some not so well-known to the public but of equal interest.

Maybe this picture is to be called a "jazz picture." We don't know. If, however, this is the case, the term is no more objectionable here than it was in other pictures. in other pictures.

in other pictures.

The movie business is a tough place for creative musicians. Nothing in it, the y say, but money—although the only one we know personally who walked out on it and took his musical integrits. musical integrity with him was Billy Still.

He is the man ho has the diswho has the dis-tinction of having one of his compo sitions selected for

sitions selected for the season's opening program by the L. A. Philharmonic orchestra and who also did arrangements for some of Artie Shaw's most successful records, such as Frenesi and Gloomy Sunday.

But back to A Song Is Born. As a movie, it will not satisfy Danny Kaye fans, though Kaye gives a good performance in a story that has not been altered greatly since it was made as Ball of Fire, with Gary Cooper and Barbara Stanwyck and featuring Gene Krupa and band.

Huats "Iazz" Rooes

## Hunts "Jazz" Roots

In A Song Is Born the professor is incorned with native American music,

concerned with native American music, and/or "jazz."

That practically tells the story and accounts for the presence of the band leaders mentioned above and such others, audible and visible (though you'll have to watch sharply for some of them), as Mel Powell, the Page Cavanaugh trio (Al Viola, guitar; Lloyd Pratt, bass), Russo's Samba Kings an extraordinary group of Latin American musicians containing guitarist Nestor Amaral), the Golden Gate quartet, Vic Dickenson, Benny Carter, Barney Bigard, Harry Babasin, Louis Bellson, Zutty Singleton, Al Hendrickson, plus some we may have failed to spot.

Recording Problem

## Recording Problem

One of the problems in connection with getting good performances by such musicians into a sound picture lies in the fact that it is almost impossible (completely impossible in Technicolor) to record and photograph simultane-

ously.

The soloist puts an improvised chorus on a sound track; weeks, or maybe months later, he is expected to work before the camera and match his recorded solo from a play-back so that the visual track can be synchronized with the sound. the sound

with the sound.

Or, as was the case in some spots here, the original sound track (the solo is usually on a separate channel) may be scrapped, and the soloist is expected to produce an "improvised" solo that will match the picture.

Considering that problem, we believe the musical results attained in Sono

the musical results attained in Song were much better than one might ex-

If it fails as a picture, it will be because it is a poor vehicle for Kaye and because of the wrong kind of exploitation. After all that money was spent on the music names in the picture, no real attempt was made to "sell" the picture to their huge following.

## Practically No 'Ghosts'

Thanks to music director Emil Newman, who has an understanding of the kind of music heard in this picture, there were few, if any, featured instrumental solos in the picture performed by uncredited ghost musicians.

There is, however, some "faking" by

There is, however, some "faking" by actors in the ensembles (such as the chamber music sequence in which "Professor" Goodman appears.) And that's a prop French horn in the hands of guitarist Amaral in the "jam session"

## Movies Hit Jazz Jackpot With Starry 'Song'



Hollywood - This is one photo Virginia Mayo didn't mug into, and the ranking jazzmen in the movie A Song I: Born have the scene all to themselves. From left to right they are Charlie Barnet, Tommy Dorsey, Benny Goodman (still with his makeup on), Louis Armstrong, and Lionel Hampton. What we would like to know is where are the rhythm men in this all-star band, or does drummer-pianist-vibist Hamp handle it all himself? He did write some of the music for the film

MOVIE STUDIO NEWS

## HOLLYWOOD TELE-SCOPE

## L.A. Union To OK Video Of 'Rose Parade' Bands

Hollywood—Local 47 officials in L. A., it is reported, will make no objection to televising bands composed of union musicians appearing in the Tournament of Roses parade, Pasadena's annual

It was discovered at the last minute that there was a horn on the sound track and no horn player in the scene to account for it.

man.
General policy of union here has been
to insist upon payment of established
video scale (\$9.20 a half hour) even on
so-called "remote" or sustaining broadcasts

## **Public Interest Exceptions**

However, exceptions have been made in cases of symphony concerts and similar events as a matter of public interest.

Same attitude evidently prevailed in granting KTLA a free telecast of Law-rence Welk ork from the Palladium during the marines' recent Birthday ball held there.

Helen Gilbert, the girl cellist who was symph

appearing in the Tournament of Roses parade, Pasadena's annual New Year's day event. The union reportedly will permit unpaid amateur bands to march in the parade on the condition that a specified number of Local 47 members be employed at regulation rate—\$20 a man.

General policy of union here has been to insist upon payment of established video scale (89 20 a half hour) even on the levision featurets. Miss Gilbert will appear solely as an actress.

bert will appear solely as an actress.

Lou Forbes Signed

Lou Forbes, one of Hollywood's top
motion picture composer-conductors, has
been signed by Finley as a combination
producer and music director. Decemler 1 was set as starting date for
Forbes' first video pix.

Soulima Stravinsky, son of composer
Igor and prominent in his own right as
a concert pianist, has been signed by
Hermes films to star in a series of 16
mm. telemovies. Shorts will be biografilms based on life stories of Tschaikowsky, Beethoven, Schubert, and other
symphony toppers.

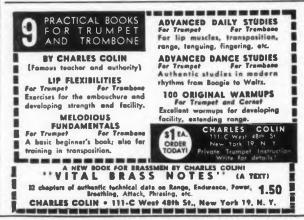
also one of the best in that line on music matters).

## Good or Bad?

Good or Bad?

The question, often argued as to whether background scores add to or detract from realism in film dramas, may be settled with the release in a short while of The Set-Up, RKOpus starring Robert Ryan and dealing with the seamy side of the boxing business.

Present plans are to eliminate all underscoring, even main title music in music slants, has joined Capitol records' able staff of platter pluggers (no relation to RCA-Victor's Jack Daly, a singer in a nitery scene.







men in it Hamp ne music

d as to ld to or dramas, ase in a RKOpus ling with

business inate all e music. the pic-cical part

and in a in a bar.

0

## Mike, Mid Daughters, Doughnuts ON THE SUNSET VINE



Hollywood—Michael Douglas, former Kay Kyser vocalist, lunches with is twin daughters at Coffee Dan's. Babies, handling their doughnuts with plomb, are Michele and Chris. Douglas is now appearing at the Bar of

## ZZY GILLESPIE'S **MANY NEW TITLES!**

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SOND STREET THEME

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(With Pione Accompaniment)
Transcribed by FRANK PAPARELLI

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TWO BASS MIT
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\_\_RAY'S IDEA SS TO COME

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## California Leaders Get Tax Liability Wiped Out

Hollywood-Through the efforts of Maury Paul, a director of Local 47, the California employment stabilization commission, by an amendment to regulation 46, has wiped out all tax liability of state band leaders as employers prior to July 1, 1948. The original

state band leaders as employers pregulation 46 had set September, 1947, as the date from which the leaders would be held accountable.

Previously, since nullification of the AFM form B contract last year by the supreme court, the state was holding responsible as employers all leaders, including c o m b of frontmen, for state unemployment unemployment

taxes on their side-

men. This new move Puts a different light on the refunds the state has paid various ball-room operators who had filed following the outlawing of the property of

form B contract.

Some leaders have paid back state unemployment taxes and, according to interpretation of the law, it is doubted if they will be allowed retunds. Nevertheless, Paul has asked all who have done this to get in touch with him so that a claim for refund can be filed.

Leadership Question
Paul told Down Beat that the question of leadership still is unsettled. Es pecially, he said, in the matter of small jobbing and house bands where music policy and number of men is decided

by the operator.

policy and number of men is decided by the operator.

Two test cases are now before the appeals board, Paul explained, and the union contends that the supreme court in its decision did not consider them as employers. The cases up are those of Dick Stabile and Al Gayle, house bands at Slapsy Maxie's and the Biltmore, respectively.

Modern records soon will release in album form portions of local jazz concerts presented over a period of years by Gene Norman. Norman will get a percentage from which he will pay the musicians' royalties. ... Mel Torme is expected to become regular featured singer on Mutual's Saturday morning Teen-timers show. Teen-timers show

Teen-timers show.

Spade to Record

Spade Cooley has been given an okay to record Piggy Bank Polka by the AFM as an official song of the March of Dimes campaign. . . Freddie Fisher is adding a sixth man to his group before invading San Diego. . . The Jubalaires have been signed for 13 weeks with option on the Amos and Andy airer starting January 2.

Woody Harmon has challenged Stan

arer starting January 2.

Woody Herman has challenged Stan Kenton to a battle of bands! Former Kenton mentor and now pilot of the Herd, Carlos Gastel, instigated the skirnish "to be held as a concert, any time, any place with all proceeds going to charity."

charity."

Tex Beneke opens at the Palladium here December 21. . . . After Hadda Brooks winds up her stint here with Phil Moore at Felix Young's Le Papilon, she'll spin eastward for her date at NYC's Blue Angel. . . Pianist Walter Gross currently is at the Haig. . . .



## **Jazz Concerts** Thrive In N.O

New Orleans—The jazz concert field gets more crowded each week. Latest spot to enter is Lenfant's lounge, which joined the Parisian room, the N. O. Jazz club, and the Mancuso bortohers in the presentation of jazz.

Only big operators in the group are the Mancuso boys who have presented concerts with Lionel Hampton and Louis Jordan. The others feature local Dixieland talent on Sunday afternoons.

For How Long?

Lenfant's jamborees, which has Johnny Reininger's band on the stand, introduced something new in that there is no admission charge. The owners feel that the loot from the sale of food and drink during the show is sufficient.

The N. O. Jazz club, which started it all, came on with its fourth Dixie concert several Sundays ago at the Monteleone hotel auditorium. Leon Prima. Louis' brother, headed the band which spotted Sid Davilla and Charley Miller on clarinet and trombone.

Backing the hommen were Abby

Backing the hornmen were Abby Brunies, drums; Phil Ducros, bass; Ar-thur Pons, guitar, and Roy Zimmer-man, piano. First part of the show was recorded and broadcast later over WDSU.

WDSU.

Courtesy Move

The Parisian room canceled its concert, scheduled for the same time, out of courtesy to the Jazz club. The next NOJC feature probably will be a large dance with Papa Celestin's jazz band holding the inside track. Nothing yet definite, however.

JAZZ ON RADIO — Most popular daytimer seems to be an hour shot

JAZZ ON RADIO — Most popular daytimer seems to be an hour shot called Jam, Jive, and Gumbo over WJMR. Emcee is a jock who calls himself Poppa Stoppa. A healthy portion of the latest blues, boogie, and bop is the daily fare.

A sustaining jazz program called Jazz Unlimited has taken over the Sunday afternoon spot formerly held by the N. O. Jazz club on WTPS. Show uses the Duke's Creole Love Call as theme and background music for the deejay's patter. Music presented so far has been predominantly modern. The jazz clubbers are still hoping to get their time back.

—Nick Gagliano.

After a year in the east, MCA is nail-

After a year in the east, MCA is nailing coast dates for the Al Donahue

Looks like the deal for either Paramount or MGM to buy the Burke-Van Heusen-Crosby interests from the Morris group went flat... Mae Williams again has been renewed at the Band Box, marking her third straight year with only a two-week break.... Singer Dick Haymes will be back in town next week after his theater date at the Albee, Cincinnati, to work on a radio package with wife Joanne Dru. The Andy Kirk band came into the Club Congo downtown last month... A profit-sharing organization similar to that of ASCAP, Songwriters' Co-operative. Inc., has opened offices here. Tunesmith members will split the take on everything published... The late band leader Jan Savitt left an estate valued at \$4.500.

Tenderly and I'm So Lonesome I Could Cry are the latest Clark Dennis sides to be issued by Capitol. Vocals are backed by the Walter Gross trio. Dennis is heard weekly on the ABC Revere camera show with Jo Stafford... Hal Derwin is back on the coast after some bad breaks with his band in the east.

the east.

## A MUST For Arrangers! Otho Cosona's VOICING THE MODERN DANCE ORCHESTRA 150 Examples covering Reeds. Brass and Stringa \$4.00 Postpaid. MODERN MUSIC PUBLICATIONS 29 W. 67th St., New York 19, N. Y.

## Louis, College In Detroit Aid RaceHarmony

Detroit—A jammed house was expected at the State fair grounds Coliseum to attend a jazz concert featuring Louis Armstrong's All-Stars and the Ethel Waters—Fletcher Henderson show.

Lawrence Institute of Technology will sponsor the affair. Such programs previously have been well-attended, with outsiders, who foot the fees, in the majority, and students admitted

Colored talent at college affairs usually being shunned, the school is show-ing fine taste in inviting the Armstrong crew, thus helping racial harmony in

this city.

Satire and Jazz

Bobby Stevenson is back at the Wyoming Show bar nightly with his cohorts Bob Mitchell, guitar, and Bob Foster, bass. Bobby wows the crowds with satires plus his good Jazz piano. He will return to the Syracuse hotel in Syracuse, N. Y., for 14 weeks beginning January t, where he will draw down the largest salary ever paid any talent in the history of the spot.

Stevenson has part interest in the Trophy Record company for which he has waxed a few sad platters. The sides offer little for the discerning listener, but good news on the record ban may let non-Detroiters share our enthusiasm.

siasm.

Trombonist Clyde Smith, who once blew second chair to George Brunis in the Ted Lewis band, has replaced Al Jenkins in that slot in the Dixie Five, local back-to-the-real-jazz unit. Jenkins joined Sammy Mandel. show band at the Famous Door. Edwin (Young-blood) Davis, trumpet, has been creating excitement in the bop field at the Center ballroom every Saturday night. Featured are Tommy Flanagan, piano; Leon Rice, drums, and James Richardson, bass. Group also presented a bop program at the Club Sudan.

Ex-Bird Pianist

Ex-Bird Pianist

El-Sino has Duke Jordan, former
Charlie Parker pianist. . . The Bowerry still featuring names, with Bob Eberly and Henry Busse booked in for
two weeks to spark lagging biz.

two weeks to spark lagging biz.

Henry Reichhold, millionaire industrialist and president of the Detroit symphony, says either beer stays at the ultramodern Symphony Gardens at the fairgrounds or he'll tear down the \$10,000 structure and cart it away piece by piece. The state agricultural commission refused his request for a permit to sell beer during the concert season.

—Ruth Gillis

## **Ebony Club, Another** Roost, Will Reopen

New York--The Ebony club, Broadway nitery located at the north end of Times Square, is slated to reopen early this month with a policy similar to that which the Royal Roost management has found so successful.

agement has found so successful.

Disc jockey Fred Robbins will handle and present the talent, similar to the manner in which jock Symphony Sid operates at the Roost. The talent at press time wasn't set.

## Ventura, Eckstine To Follow Ella, Lester

New York—The current two-week engagement of Ella Fitzgerald and Les-ter Young and his orchestra ends at the Royal Roost December 8, with Billy Eckstine and Charlie Ventura's combo replacing them the following night.

This is a fast return date for Eck-stine and Ventura, who joined hands to hang up a few records there four months ago.

## **Drop Lunceford Title**

New York—The Jimmie Lunceford band, which has been using that title since the death of the leader more than a year ago, will go along on its own merits with present leader, Eddie Wil-cox, getting the billing.

## Stella Returns

New York—Stella Brooks, recovered from an attack of influenza, returned to Le Perroquet, swank eastside nitery, to continue her interrupted run. During her absence, Stella was replaced by Martha Short, who is slated to return later in the season.



DOWN BEAT

203 NORTH WARASH, CHICAGO I, ILL-ANdover 3-1612

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MEMBER OF AUDIT A BUREAU OF CIRCULATIONS

## Biz May Be 'Off' **But Not This Much**

There are several nationally syndicated columnists who seem to

delight in throwing rocks at the music business. Some smear musicians by painting all of them up as marijuana smokers.

One, jealous no doubt, has gone overboard to cry about musicians stealing the affections of all chorus girls. Several, of late, have been thriving on items about how bad the band business is.

They don't take into consideration the fact that all luxury and entertainment business is "off" but concentrate on blasting the name orchestras.

A typical example of this is the recent Dorothy Kilgallen item which read, "... Even the top orchestra draw in the country, so-called, drew fewer persons on his last few dates than a Com-

munist rally in Scarsdale."

Just who the top orchestra draw, so-called or otherwise, might is debatable. However, a consensus certainly would rate one of the following as such:

Vaughn Monroe, Sammy Kaye, Guy Lombardo, Tommy Dorsey, Stan Kenton, or Spike Jones.

This, mind you, refers to box office draw, not poll population. This, mind you, refers to box office draw, not poll popularity. A checkup on the "last few dates" of these leaders, prior to the appearance of the item in Miss Kilgallen's column, reveals that there were one or two bad marks against two of the bands men-

However, they were not there without justification. rounding dates, record breakers, more than overshadowed these few other dates. Miss Kilgallen's claim that the "top orchestra is laying a string of eggs implies that probably other big

"name" bands are even worse off.

Vaughn Monroe, who seems to be the popular choice of ballroom operators as the top draw, hit a few bad dates in New England. This was natural inasmuch as he was repeating in the same towns and within a few miles of previously played towns only two weeks after making stands there.

He had to remain in New England to straighten out some of his business affairs following the death of his manager-partner,

lack Marshard.

Aside from the few towns where he was repeating-and drawing many more persons than there are Commies in Scarsdale, making money for the promoters, though not breaking all records—he



## DISCORDS **Imported Competition**

To the Editors

. . . It irks unknown song writers like me (probably irks the big boys, too) . . [to hear of] . . Lou Levy's trip to the old country to secure 1,000 songs composed of what he calls "special material" [Down Beat, October 6].

cial material Down Beat, October 61.

I have been through most of the countries mentioned and have heard everything from folk songs to classical music, and it all sounded like music. What I would like to know is, what is this special material? Is it something you play on a washing machine or vacuum cleaner?

Furthermore, the publisher Levy rep-Furthermore, the publisher Levy represents will no more look at an unknown song writer's songs than he would consider eating arsenic for breakfast.

It seems odd that there are so many

thousands of songs in this country (or should I say compositions) that never will be heard. And still, some persons have to go to Europe and bring back a few hundred more!

Down Beat, I realize, is for musicians and not particularly for song writers. But here is my deepest sympathy if Petrillo should cross the waters and bring back 1,000 musicians considered as "special material."

Harold B. Lambert

## Fair Bait

Toronto, Canada

To the Editors: When are you Yanks going to stop war-baiting? When one cannot read a record review without bumping into some anti-Russian prowar propaganda,

some anti-Russian prowar propaganda, it is going too far.

I refer to your review (Down Beat, October 20) of Russian folk music as played by Marek Weber. You state: "Over in Russia this wouldn't be exactly the time to release an album of American folk music, but over here we are tell a little thing like a potential." never let a little thing like a potential war interfere with our enjoyment of things artistic."

hung up a few new top attendance marks and continued his regular smash business.

Two days at the State theater in Hartford drew 18,000 for a two-day record there. Jumping away from New England for a couple of nights, he jammed 9,400 into the Forum in Montreal,

and attracted 5,400 to his dance in Ogdensburg, N. Y.
In Manchester, N. H., he drew 5,100. These figures represent the rule, rather than the exception, except where the band has

been repeating dates.

Or could Miss K. be referring to Sammy Kaye, also rated in many circles as the top orchestra draw? Sammy's "last few" dates before this writing were a fair in Texas, where, in a week, he drew 350,000 paid admissions, a highly successful week at a the Philadelphia Click which ater in Milwaukee, and a week at the Philadelphia Click which owner Frank Palumbo called "sensational." Palumbo said the same of Stan Kenton's run there. However,

Stan, definitely a top draw among jazz bands, had a few "off" dates among the "last few."

Pointing out that a Kenton "off" date is the exception, his "last few" dates (with grosses) were Hartford, Conn., \$3,421.50; Newark, \$4,146.50; Bridgeport, Conn., \$2,507.50; White Plains, N. Y., \$2,150.50; Brooklyn, \$1,658.40; Norfolk, Va., \$3,386; Richmond, \$2,103.01; Brooklyn, \$1,508.40; Nortolk, Va., \$5,386; Richmond, \$2,028.50; Baltimore, \$4,144.72; Harrisburg, \$1,579; Pittsburgh, \$8,956.90; Columbus, \$4,495.20; Flint, \$2,371.40; Ann Arbor, \$2,991.10; South Bend, \$3,184.80; Detroit, \$6,808.50; Minneapolis, \$5,349.40 Chicago, \$5,640.50 and \$7,468.50 (two days); Ames, lowa, \$3,654.00; Peoria, \$3,068.40; Springfield, Ill., \$1,539.60; St. Louis, \$6,256.14; Cincinnati, \$5,479.20; Indianapolis, \$3,902.40; Grand Rapids, \$2,822.02; Dayton, \$2,356.50; Louisville, \$3,013.25; Toledo, \$1,441. Cleveland, \$6,869.30; Buffalo, \$5,201; Rochester, Toledo, \$1,441; Cleveland, \$6,869.30; Buffalo, \$5,201; Rochester, \$3,452; Syracuse, \$2,936.40.

It takes a lot of paying customers to hang up a string of figures

Guy Lombardo and Tommy Dorsey had been playing the Roose-elt and Pennsylvania hotels, respectively, for quite some time

and doing quite good business.

Spike Jones, now more of a theatrical than a band attraction, was doing only his commercial radio shows in Hollywood prior to going into Slapsy Maxie's, but previous to that, his grosses were something out of this world.

Or could it be that the "top orchestra draw" to whom Miss Kil-

gallen refers isn't the top orchestra at all?

Such misleading or at best half-truth items do nobody any good. They give the public the wrong impression, and they certainly don't help the music business.

enough to attack others when you stop persecuting the American Negro creat-ors of your folk music. Bob Lowry

Chi

## **Cramping Christy**

Stockton, Calif.

Stockton, Calif.
To the Editors:
Why doesn't Stan Kenton let June
Christy sing straight? In a recent concert here they threw out the window
one of their best arrangements, All the
Things You Are, by adding a bop vocal

That tune was the best I ever have heard from Christy until she sang sense-lessly at the end. She has a fine voice with plenty of appeal when normal (Modulate to Page 11)



### NEW NUMBERS

NEW NUMBERS

APRIL—A son (5 lbs., 8 or.) to Mr. and Mrs. Johnny April, November 7 in Pasadena. Dad is singer with like Carpenter. COMEN—A son to Mr. and Mrs. Hershey Cohen, October 25 in Pittsburgh, Dad is with Maurice Spitalny's ork.

10 CODAL—A daughter to Mr. and Mrs. Elid Goodhead to with General Control of the Company of the Control of the Company of the Control of the Cont

### TIED NOTES

TIED NOTES
COOK-MURLEY—Vernon Francis Cook,
WGY dise lockey, and Mary Veronics Hurley, recently in Schenectady, N. Y.
COPELAND-LARTY—Allen Copeland, member of the Modernaires, and Dolores Barty,
November 7 in Santa Barbara, Calif.
BINARDO-BINKNO—Tony DiNardo, trumpeter with Charlie Barnet, and Olga DiNeno, October 4 in Hartford, Conn.
JENSEN-SILVENMAIL — Jens D. Jensen,
ork leader, and Frances Silvernail, booking agent, October 22 in Easton, P.
KASSEL-MEPARILAND—Don Kassel, commercial arist, and Dorothy MEParliand,
trumpeter Jimmy's daughter, November
Is in Lombard, Ill.

ROGERS-ANDREWS—Lou Rogers, Mastertone records exec, and La Verne Andrews
of the singing sisters. November 12 in

Hollywood.

ULLMAN-PULYERS---Dr. Sanford Ullman
and Estelle Pulvers, Patmar pubbery secretary, November 14 in Hollywood,

## FINAL BAR

GRIFFIN — Torrence Griffin. 25, singer ith the Five Scamps unit, after a huntg accident October 28 near Louisburg.

ming accident October 28 near
Kan.

GORRELL—Charles Ray Gorrell, 61, pianist, October 29 in Toledo.

MULLIN—Joseph F. Mullen, 66, theater
and night club musician, recently in Housand Detroit mu-

n. BICORD—Thomas H. Ricord, Detroit mu-eian, in an auto accident October 28 near

BICOND—Thomas H. Ricord, Detroit mu-cican, in an auto accident October 28 near vivonia, Mich.

BINEMABT—Cowboy Slim Rinehart, De-roit musician, in an auto accident Octo-ce 28 near Livonia, Mich. Rows, Gormer vmphony violiniat, October 25 in Detroit, SCHOOLS—Victoria Schools, 25, singer, lovember 6 in New York.

STEADY—Mrs. Belle Ward Steady, 87, rchestra pianist, October 22 in Berlin, i, H.

orchestra pianist, October 22 in Berlin,
N. H.
WEIMGERT — George W. Weingert Sr.,
7, violinist, November 3 in New Orleana.
WHITE — Graham McNamee White, 18,
son of the Silver Masked Tenor, November
1 in an army plane crash at Muldrow,
Okla.

by Eddie Ronan

## **REEDS GILBERT**









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"... and he'd just stuck in his nickel to play You Call Everybody Darlin' fer the ninth time when it happened."



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City.

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## THE HOT BOX

## **Kid Shots Dies Before Playing His New Cornet**

By GEORGE HOEFER

Chicago-The famous names among the New Orleans cornetists are passing away one by one. Within a couple of weeks following the death of Mutt Carey, Kid Shots Madison died in New

orleans. Madison was one of the lesser-known hornmen as far as the general jazz public is concerned, but according to reports from such critics as William Russell, the Kid played a powerful corner. His recording career was very limited but embraced a good portion of the history of jazz.

In 1024 he made three sides with

In 1924 he made three sides with Papa Celestin's Original Tuxedo orches-tra in New Or-leans for the Okeh

roving recorders.

They waxed

Black Rag. Careless Love, and

Original Tuzedo Original Tuxedo
Rag. Inasmuch as
Celestin also
played trumpet, it
is hard to distinguish Madison's
work. Then again
in 1944 the Kid
played on six
sides made by
son's Brass band in New OrRussell for the American

George Bunk Johns

Beat correspondent for New Orleans, Beat correspondent for New Orleans, Nick Gagliano, forwards a tragic story of Madison's circumstances for the last year. Last year Madison was playing at the Cadillac cafe about three nights a week. During the day he worked as handy man at the New Orleans board of health of health.

or nealth.

In January of this year, three days after he had bought a new horn, he had a serious stroke that caused him to stop playing as well as give up his daytime job. He finally died of a combination of stomach ulcers and heart trouble.

His funeral was simple because he didn't belong to one or another of the lodges and consequently the traditional New Orleans funeral band could not be

Trumpeter Willie (Bunk) Johnson has been ill at his home, 638 Franklin street, New Iberia, La. Recently he collapsed and was unconscious for two hours as a result of high blood pressure. His wife reports he is recovering but, nevertheless, could use help from any of his fans and friends.

A new collecting field for jazz enth siasts—Doc Cenardo, drummer recently at Jazz Ltd., has a hobby of collecting home movies of figures prominent in jazz. He already has acquired movies of Fats Waller, Wingy Manone. Gene Krupa, Anita O'Day. Jimmie Lunceford, Lester Young, Sid Catlett, and others. He eventually intends to splice them

Hartford. Conn. — Throughout Connecticut, the fall and winter months have brought resumed stress on jazz sessions in big and little night clubs and restaurants.

Carl Lindstrom, managing editor of the Hartford Times, spoke recently on Music in the Home, before a West Hartford church group. Lindstrom writes a weekly music column in the Times.

WTIC is featuring organist Joe Strong from Heublein hotel, Monday at 11:30 p. m. -I. Milton Widem

## Tristano Quartet In **Roost Twice Weekly**

New York—Lennie Tristano brought a quartet into the Royal Roost to play Mondays and Tuesdays, as relief combo, for an indefinite run. Tadd Dameron remained on with his group for the other nights, though he has been con-templating leaving and possibly form-ing a large band.

The Tristano unit features Lennie, piano; Lee Konitz, alto sax; Billy Bauer, guitar; Arnold Fishkind, bass, and Mel Zelnick, drums.

## Williams, 3 Orkmen **Hurt In Car Crash**

New York—Gene Williams and three members of his orchestra suffered minor injuries when the station wagon in which they were returning from an en-gagement in Bridgeport, Conn., crashed nto a truck.

Hubie Wheeler, road manager and arranger, suffered a sprained kneecap; Bill Rule, drummer, a sprained foot, and Wally Bettman, baritone sax, a sprained arm.

Seeks Bix or Bunny

Cenardo's main aim now is to obtain some movies of the late Bix Beiderbecke or the late Bunny Berigan. If anyone knows where any such film can be obtained, write Doc Cenardo, c/o Down Beat.

COLLECTOR'S CATALOGUE: William Ruce Cameron, 5340 Byram average.

COLLECTOR'S CATALOGUE: William Bruce Cameron, 5340 Byram avenue, Indianapolis, Ind. Prof. Cameron is transferring his entire collection to wire to avoid breakage. He is selling the discs as soon as they are wire recorded. Cameron is a sociology teacher at Butler university.

at Butler university.

Maurice Victor, 53, Hamilton park, Highbury, London, N. 5. Up until the announcement that Decca was going to release the Capitol Kenton, Cole, Lutcher sides in England, he was interested in trading English HMVs and Parlophones for same. Now he wants Jewish comedy records such as Mickey Katz and the Sam Levenson Apollo sides and will trade English jazz releases for them.

Svd. Incre. 28 Powell street, Killara.

will trade English jazz releases for them. Syd Jones, 28 Powell street, Killara, New South Wales, Australia. Desires to trade jazz records and magazines with an American collector.

B. West, 57 Commercial road, Bedford, England. Would like to exchange British records for a subscription to Down Beat or Kenton records.

Lanson Hall, Cranleigh House, Verwood, Dorset, England. A collector looking for a girl pen-friend (18-21) who would be willing to exchange views and opinions on modern dance music and jazz.





(Jumped from Page 10) and not sounding strained.
... And let the band blow lightly so we can hear her.

J. McGuire

## Just One 'Jezebel'

Washington, D. C. To the Editors:

To the Editors:
As a jazz lover from way back, I have on occasions, heard the latest in female warblers and easily can say that I am pleased with a few but disgusted with the majority. Of all the things that gripe me about present day female singers is the daring they have to try to imitate Anita O'Day and the futility with which they do it.

As Anits was each etill in the same and the same a

with which they do it.

As Anita was, and still is, the greatest female singer ever created, I shiver when I hear Doris Day try to emulate my Anita. That forced sexiness that Doris adopts is extremely distasteful. She has a good voice, I'll admit. But why doesn't she leave good old Anita alone?

I've never met either of the two girls, but I am sure that if Anita were acting and singing like Anita and Dor's were acting and singing like Anita, I think Doris would make a lousy impression on me. But if Anita were acting like Anita and Doris were acting like Anita and Doris were acting like Ooris, I'd call a draw.

Ed Lillard Georgetown university

## **Poll Protest**

New York
To the Editors:
I don't see why we are not allowed
to vote for band leaders as our favorite instrumentalists in your all-star band
poll. Does becoming a band leader make
a musician less of a star? Or more of
a star, for that matter? Does it make
him less of a musician?

him less of a musician?

Because of your snub of leaders, for which I can see no possible reason, such stellar musicians as Dizzy Gillespie, Benny Carter, Charlie Ventura, Benny Goodman, Duke Ellington, Lennie Tristano, and Gene Krupa will not receive any votes as instrumentalists.

In a poli for favorite musicians the

In a poll for favorite musicians, the only qualification a musician should need, to be voted for, is that he be a

need, to be voted for, is that he be a musician.

Likewise, in the voting for singers why break it up into two categories?

The way you have it now, no one can tell who the favorite singers of the Down Beat readers are! For instance, June Christy usually gets more votes than any other female singer, with or without a band.

But that's only because she has less competition in her field (band singers). It would be very interesting to see how well she'd do if she had to run against such singles as Billie, Ella, etc.

Alan Schneidmill (Ed. Note: The Bear's theory has been that leaders are so much more well-shown than sidemen that the "members of the band" are at a disadvantage in competition with them. Leaders may receive votes in the "laworn's uselist" and in the laworn's should compete for the plot in the all-star band.)

## Mark, Stan Thanked

Wainfleet, England

In the Editors:

To the Editors:
I've just received my September 8 issue of Down Beat and was pleased to see Stuart S. Allen mention Mark White's Masquerade 'Til Midnight in his London Largo article.
I'm a regular listener to this AFN program, which I consider to be the best dist jockey show in Europe. Mark White presents a well-blended program and is a Kenton fan, so he plays a Kenton record nearly every night.
On September 17 he called his pro-

Nenton record nearly every might.

On September 17 he called his program "K day" and played an hour (or to be exact, 58 minutes) of progressive jazz by Stan Kenton. They were practically all the newer S. K discs, and he played some taken from Stan's Hollywood Bowl concert.

Kenton's discs. accon't obvainable wet.

Wood Bowl concert.

Kenton's discs aren't obtainable yet over here through the usual channels, so a program such as this gives Stan fans quite a kick . . Between playing the discs, White gave interesting chatter on the Kenton sidemen which I'm sure the S. K. fans over here appreciated. I'd like to say thank you, Mark White and Stan Kenton, for a wonderful 58 minutes.

John M. Jacklin

John M. Jacklin



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(Jumped from Page 1) tors at work, with the band business being in the state that it is, that any certain predictions well might turn out to be quite futile.

	E 90	VOLICE	Dand		
Stan	Kenton			-	220
Wood	y Herman	***************************************		3	154
Dimy	Gillespie	**********			120
Duke	Ellington				55

## VOTE

cian and band and send your selection to Con-test Editor, Down Best -203 N. Wabash, Chicago, 1, Ill.

1	Tommy Dorsey
J	Gene Krupa
	Charlie Bernet
	Les Brown
	Ray McKinley
	Claude Thornhill
	Tes Beneke
	Lienel Hampton
	Elliot Lawrence
	Harry James
	(None under 10 votes listed).
	Combo-Instrumental
	Charlie Ventura
а	King Cole
п	Page Cavanaugh
Н	Johnny Raymond
П	Les Paul
н	Description Contracts

Claude Thornhill	
Tes Beneke	-91
Lieuel Hampton	
Elliot Lawrence	-
Harry James	-
(None under 10 votes listed).	-
Titler and a state of the state	
Combo-Instrumental	
Charlie Ventura	1
King Cole	1
Page Cavanaugh	-
Johnny Raymond	-
Les Paul	100
Benny Goodman	400
Joe Mooney	-04
Tadd Dameron	ACA.
(None under 10 rotes listed).	
Combo—Vocal	
Pied Pipers	_1
Mel Tongs	
Modernaires	-01
Mills Brothers	
DeMarco Sisters Babs' Three Bips & A Bop	
Diffit Titles with in it male	
Ravens	

2	(Nane under 10 votes listed).
9	Male Singer-Not Band
6 4 1 1 0	Frank Sinatra
1	Billy Echotine
I.	Frankia Laine
0	Mel Terme
П	Bing Crooky
И	Herb Jeffries
Ы	Perry Como
3	Vie Damone
1	Diek Haymos
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ā	
3	Girl Singer—Not Band
0 4 4 3 1	Sarah Vaughan
0	Doris Day
	Anita O'Day
	Peggy Lee
Ы	Jo Stafford
5	Ella Fitzgerald
9	Billie Heliday
9	Margaret Whiting
2	(None under 10 votes listed).
0	
5 8 5 5 6 6	King of Corn
6.	Spike Jones
-	Guy Lombardo
1	Red Ingle
î.	Vaughn Monroe
i.	Art Mooney
1	Stan Kenton (None under 10 votes listed).
1	Favorite Soloist
8.1	



"Don't waste your time, stupid! He's one of the musicians."

## PICK YOUR ALL-STAR BAND

(Do Not Vote for Band Leaders Here)

	Trumpet
	Trombone
	Alto Sax
***************************************	Tenor Sax
***************************************	Baritone S
***************************************	Clarinet
***************************************	Piano
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Drume
	Bass
***************************************	
***************************************	Arranger
***************************************	Male Singe
	Girl Singer

## (Vote Only for Singers Who Are Working With Bands as Vocalists)

**YOUR FAVORITES OF 1948** 

(Leaders Are El	igible for Votes Here)
Best Band	
Second Choice	
Combo (3 to 8 pieces)(Instrumental)	
Combo (Vocal)(Trios & Quartets)	
Male Singer	
Girl Singer	
"King of Corn"	
	er or sideman, regardless of wh
Your Name	***************************************
Street Address	
City	State
Professional Musician?	Yes 🗆 No 🗆

## 228 109 33 20 11 56 42 40 51 50 16 15 14 12 11 10 Young under 10 votes listed). ALL-STAR BAND Trumpet Charlie Shaver Howard McGhe Pete Candoli Milae Davie Buddy Childere Fata Navarro Chico Alvaren Canto Candoli Ernia Royal Red Rednay Bohhy Hashett Harold Bahor Ligar Bunan Trombone Bill Harris Kai Winding ... J. Johnson Lawrence Brow Milt Bernhart Jack Tangarden Verna Whitney Reseav Green Alto Sax Art Pepper Charlie Ken

## **CONTEST RULES**

Clarinet

213

Tenor Sax

**Baritone Sax** 

Flip Phillips
Boh Cooper
Vide Musso
Wardell Gray
Stan Gets
Ted Nash
Allon Eager
Boa Webster
Lenter Young
Colemna Hawtes
(Nase ander 10 votes listed).

Send only ONE ballot. All duplicate votes will be eliminated.

In selecting your all-star band, do NOT vote for musicians who were recognized band leaders during the year, and vote ONLY for girl and male singers actually working with a band as vocalists.

DO vote for band leaders in the "favorite band" positions, and as King of Corn or as favorite soloist (if you wish).

Under the heading, "Favorites 1948," vote ONLY for male and girl singers who are NOT identified with a dance band now, but who are working as singles.

Every living musician is eligible. Mail your ballot to Contest Editor, Down Best. 203 N. Wabash, Chicago, 1, Ill., to be postmarked before midnight, December 8.

## Bill Lawrence, Former **JD Vocalist, Singles**

New York—Bill Lawrence, former Jimmy Dorsey vocalist, made his night club debut as a single recently, opening at the east side Blue Angel. The youngster has been hereabouts breaking the ice with radio shots and talent discovery shows.

Ritchie Lisella, onetime Tommy Dorsey bandboy, makes his debut as a personal manager, handling Lawrence, whom he discovered ushering in an upstate theater.

Jimmy Hamilton		40
Barney Bigard		.25
Hank D'Amico		14
Johnny Mines	CONTRACTORISM	3.4
Abe Most		11
laver Valvarion		1.1
John Gentile		36
John Gentile	listed).	
Piano		
Mel Pavell		63
Dodo Marmarosa		3.6
Johnny Guarnieri		25
Ralph Burns	- Contractor of the Contractor	25
Lou Stein	TO COMPANIES OF THE PARTY OF TH	24
Lennie Tristane		24
Art Tatem		23
Toddy Wilson		22
Erroll Garner		15
Al Haig	Charles and Charles and Charles	1.1
Jens Stacy		11
Arnold Ross		16
Arnold Ross under 10 votes		16
(None under 10 votes Drume	listed).	16
Oruma Shelly Menne	listed).	16
Oruma Shelly Menne	listed).	16
Oruma Shelly Manue Den Lamend Max Reach	listed).	16 81 66
Shelly Menne Den Lamend Max Reach IIV Kluger	listed).	16 81 66 26
(None under 10 votes  Drums Shelly Manne Den Lamend Max Reach Ilv Kluger Leujs Bellicon	listed).	16 81 66 26
(None under 10 votes  Drums Shelly Manne Den Lamend Max Reach Ilv Kluger Leujs Bellicon	listed).	16 81 66 26
Oruma Shelly Manno Den Lamend Max Roach I've Kluger Louis Belicon Dave Tough	listed).	16 81 66 26 23
(None under 10 votes Drums Shelly Menne	listed).	23 81 66 23 21
(None under 10 votes Drums Shelly Menne Den Lemend Max Rosch 11v Kluger Leuis Bellson Dave Tough Sonny Greer Dick Shanehem	listed).	16 81 66 23 21 17
(None under 10 votes Drums Shelly Manno	listed).	16 81 66 23 21 17 14 13
(None under 10 votes Drums Shelly Menne Den Lemend Max Reach 1/1 v Kluger Leuis Belicon Dave Tough Sonny Greer Dick Shanehem	listed).	16 81 66 23 21 17 14 13
(None under 10 votes  Drums  Shelly Menne Den Lamend Max Reach I've Kluger Louis Bellion Dave Tough Sonny Greer Dick Shanahen Jo Jones Roy Harte (None under 10 votes	listed).	16 81 66 23 21 17 14 13
(None under 10 votes Drums Shelly Menne Den Lamend Mar Reach Ilye Kluger Louis Bellion Dave Tough Sonny Greer Dick Shenchen Je Jones Roy Harts (None under 10 votes Bann	listed).	16 81 66 23 21 17 14 13
(None under 10 votes  Shelly Manne Den Lamend Max Reach I've Kluger Leuis Belicon Dave Tough Sonny Greer Dick Shanahan Jo Joses (None under 10 votes  Bans  Eddie Safranshi	listed).	16 81 66 23 21 17 14 13
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(None under 10 votes  Shelly Manne Den Lamend Max Reach Irv Kluger Leuis Belices Dave Tough Sonny Greer Dick Shanahan Jo Jones Roy Harts (None under 10 votes  Eddie Safranshi Caukhy Jackson	listed).	16 81 66 23 21 17 14 13 10 35
(None under 10 votes  Shelly Manne Drums  Den Lamend Max Reach 17v Kluger Leuis Belicon Dave Tough Sonny Greer Dick Shanahan 19 Jones (None under 10 votes  Bans  Eddie Safranshi	listed).	16 81 66 23 21 17 14 13 10 35 24

(None under 10 votes listed).	10
* 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Guitar	
Billy Bauer	82
Sarney Kessel	53
leving Ashby	44
Dreap Moore	44
Laurindo Almeida	41
lehany Robbins	20
huck Wayne	17
lemo Palmieri	10
Freddie Guy	10
(None under 10 votes listed).	
Arranger	
Pete Rugolo	86
Ralph Burne	
Oliver	
Eddle Santer	
fadd Dameres	
Billy Strayborn	21
(None under 10 votes listed).	16
(None under 10 votes listed).	
Male Singer—with Band	
Buddy Stewart	90
Al Hibbler	43
Donny Dennis	24
Ronnie Deauville	17
lack Hunter	
Carry Stevens	16
stuart Foster	15
Bill Block	11

Girl Sin				
Fran Warren				4
Mary Ann McC				4
Jackie Coin				2
Kay Davis				X
Christine Scott				II
Lucy Ann Polk				13
Cathy Norman	_			_ 11
lean Louise	_			_ 1
Rosalind Patter	 			_ 1
	 10	market.	Lintand ).	

## Cincy Pulls Out Winter Stops

Cincinnati—The lid finally has blown off Cincy's winter music season, and all spots are going full force after the first two weeks.

Henry Busse and band are going strong at the Lookout house, with Bob Snyder's ork due in next. Wally Johnson, after months and months, still stays at the Glenn Rendezvous.

Johnny Long, like one of the hometown boys after several engagements in the area, comes in and out, with the Castle Farm being a regular stop. Verne Vorwerch's band at the Latin Quarter.

Screwball Changes

The city's ex-No. 1 screwball, Deke

Vorwerch's band at the Latin Quarter.

Screwball Changes

The city's ex-No. 1 screwball, Deke Moffitt, after a couple of years, now in leading one of the better groups around here. When a band is needed to do a good job on both dance and show music, Moffitt gets the call.

At present he's holding down two of the best jobs in the Queen city. He has one band at the Beverly Hills Country club, Newport, Ky., 10 minutes from downtown Cincinnati, and another at the Albee theater here. Moffitt himself alternates between each spot.

Band No. 1 will hold at the country club until New Year's eve, when spot closes for eight weeks. Band No. 2 good at the Albee for rest of winter.

Basil Fomeen, holding at the Netherland Plaza hotel, says, "Give me two more years of this, and I'll throw my accordion away and call it quits." Says orchestra life is the tough way to make money. Too many aches and pains. Wants to live "like other persons."

At the Plantation, it's Dick Christian's ork. . . . Gibson hotel still with Dick Averre after months . . . Carl Cunningham leads a small group at the Rainbow club. . . . Shuller's Wigwam has the excellent Bobby Key trio.

Judy Helps

Jimmy Bowman's string music at the

Judy Helps

Judy Helps

Jimmy Bowman's string music at the
Terrace Plaza hotel is good. . . . Judy
Starr helps pull crowds at the Dog
Patch club along with Jack Jackson's
band and Ramona. . . . Gene Wagner's
group enters its fourth year at the
Woodlawn nitery, with Joe Binder singing sweet and Slim Branch doing the
blues.

blues.

The egg Skitch Henderson laid was a dandy, but it wasn't all his fault. He played the out-of-the-way Taft theater, which needs good publicity to put across any attraction, even one as good as Henderson.

-Bud Ebel

## **Granning Foursome Moves To Sioux City**

Sioux City, Iowa—The Ken Granning quartet has moved from the Lake Shore inn, Stevens, S. D., to the New Turin inn here. Granning has added Neil Lambert, trumpet, vocals, and Johnny Kopecky bass.

Original personnel has Willie Gaul, tenor; Dale Ausman, piano; Hubert Polly, trumpet, and Granning, drums. Their stay here is indefinite.

Jimmy Dorsey and ork will be next at the Tomba ballroom on Sunday (5).

—Bob Hasch

blown and all be first

John-s, still home

ents in the Verne

Verne Juarter

l, Deke now is around o do a w mu-

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country en spol 2 good

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Chris-Chris-ill with . Carl > at the Vigwam

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ad Ebel

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City

Gran-he Lake he New s added als, and

e Gaul, Hubert drums

be next day (5). Hatch



## COMBO JAZZ

J. C. Heard

Apparently Apollo picked up this master from some other firm, then renamed the first side in the manner of today's backward spelling fad. It's Heard's first appearance on the label is a leader and he fronts up a tight little group of hoppers that includes such as Al McKibbohn, bass; Tate Huston, baritone; Benny Green, trombone; Wardell Gray, tenor, and Joe Newman, trumpet.

Ollopa takes the bop blues at a faster than moderate clip and spots some of

the kind of Wardell's tenor that appeals to Benny so much, plus interesting trumpet and baritone and some base-piano interplay that comes off pretty fair.

This is in a slower vein with good

pretty fair.

This is in a slower vein with good tram, fair tenor, and trumpet and too much ensemble. Olloga, at least, might have rated higher with a better recording job. It's punk. (Apollo 783).

Turk Murphy's Bay City

Stompers

Stompers

Stompers

Stompers

Stompers

Stompers

Shake That Thing
Stansas City Man Blues
Fellow Dog Blues
Stompers, as might be expected, are a two-plus beat, Dixie, New Or-



## **Boston's Savoy Succors Dixie**



Boston—There's a Savoy in this town, too, and Bob Wilber's Dixie band has been there half a year and may stay six months more. Wilber, looking a little older, thank goodness, is at the left on clarinet; Dick Wellstood is the pianist; Pops Foster, bass; Henry Goodwin, trumpet; Jimmy Archey, trombone, and Tommy Benford, drums.

leans, riverboat-styled combination all wrapped up in one hunk. The rhythm section is composed of piano and banjo, and the total absence of any kind of beat can be blamed partly on that and partly on the shallow recording.

Turk's blatting tram riding high on an authentic 1927 Charleston rhythm is the high spot on Thing. Piano ensemble and clary are profuse on the flip. Handy's Yellow bounces along faster than he had in mind, and the best side is probably Lowdown by Turk himself which sports slightly more than a modicum of enthusiasm. For the purist of the pure only. (Jazz Man 1031, 1037).

Benny Goodman Seyret

purist of the pure only. (Jazz Man 1031, 1037).

Benny Goodman Sextet

1: The Maids of Cadix

JijThe Varsity Drag

More of the precise, cleanly woven sextetting of Benny's Capitol group which includes the King, Mel, Red, and the rest of a very light, tasty rhythm-section. Cadia is a sleepy adaptation of the old semiclassic by Delibes which proves what practically everyone knows—namely that Benny has a fine, legit tone that he can turn on and off between more exciting performances.

With most of the record occupied by his almost straight phrasing it's not overly interesting. Varsity, that old hackeroo, happily loses its identity after the first chorus and what they do to it at an up tempo almost borders on the peachy-keen.

The vibe chorus is fluent, and Mel's piano is impeccable in styling and taste until the last eight when he lands on a riff and won't let it go.

Then comes Benny as you like him and another of those clary-vibe-piano ensembles which swipes the actual figure from his World Is Waiting for the Sunrise (Capitol) in the first four and the pattern thereafter. A good sextet side, nonetheless. (Capitol 15286).

Freddie Slack

Freddie Slack

J Be-Bop Boogie
J Mister Freddie's Boogie
There's no denying that Slack has a blazing left hand, and if playing boogie cleaner than almost anyone else puts it in the synthetic class for you, this type of eight-to-the-bar is only novelty jazz in your book

of eight-to-the-bar is only novelty jazz in your book.

Nevertheless, in its own quietly bourgeois format, Freddie's rambling fingers develop a rhythm that may be polite but has the character to go with it. Be-Bop isn't much bop, but it utilizes some of the style's characteristic figures on top of an interesting eight-note pattern with trumpet and guitar solos after the 88ing. Freddie's is a fast boogie, and he doesn't miss. (Capitol 15289).

Have You

Harmony?

Studied

## Symbol Key

J J J Tasty J J Tepid 1 Tedious

Crown Prince Waterford

Crown Prince Waterford II Leaping Boogie II P.I. Blues
The Prince's brand of gin mill music is as rough as Slack's is smooth and will please some boogie fans more, some less, depending on how polished or how aw naturel they like it. His majesty is also a shouter of the blues, and he speaks his mind early in Leaping and most of the way in the slower P.I. (Capitol 40137).

## BAND JAZZ

Dizzy Gillespie

Il Minor Walk

Il Netor has a sizable stockpile of Dizzy's big band wax of the quality of the last two releases, it should be prosecuted for discrimination against boppers for ladling it out in such picay-unish doses.

As a matter of fact, Victor execs should be censored anyhow for not having devoted at least as much engineering talent to recording this great hand as they lavish on, say, a Tony Martin. Admittedly, with all that goes on in the Gillespie band, it takes a lot of doing to get it down properly, but the casual manner in which the band now is waxed makes for a loss of effect that could be sensational in some spots where all that comes out now is a vague roar as section against section clamors for attention.

Technically. Victor is one of the best

roar as section against section clamors for attention.

Technically, Victor is one of the best in getting the right sound from almost any group of instruments, but it drops the ball when it comes to getting the most from big band progressive jazz of the style of this band. Minor is a screamer but not without change of pace as in the switch from ensemble opiano after the opener. Diz' full chorus is wonderful, and the following alto chorus on top of the same background is well worth attention, too.

Also was penned by Dizzy and, along with its running mate, utilizes the tremendously rhythmic Afro-Cuban beat that is used on most of his current bop. Here, also, is more fine trumpet, a flash

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of excellent alto followed by heavy en-semble. It, more than Minor, requires a number of listenings due to its super-complex content. (Victor 20-3186).

## DANCE

Tex Beneke

Tex Beneke

JI Blue Champagne

JI East of the Sum

Grady Watts' fine old Champagne
gets a well-deserved, purely instrumental revival by the heavily staffed Beneke
organization, and though the arrangement is pleasantly grandiose with the
lead changing hands regularly every
four bars or less, nothing happens that
couldn't and doesn't with good studio
bands.

East, on the other hand, sounds more
like a stylized dance band with a good
opener, brass kicking lightly, and the
kick continuing through the vocal which
is handled by Garry Stevens who seems
to enjoy singing over rhythm ensemble
figures as much or more as stringa.
(Victor 10-3131).

Eddy Howard

J Dainty Brenda Lee
J Bella Bella Marrie
J On a Slow Boat to Chima
J When the Red, Red Robin
J Just Because
Mercury, which recently bought out
Majestic, came heir to, among other
things, 106 Eddy Howard masters. They
probably will make a lot of money for
Mercury, and it couldn't happen to a
nicer company—but, oh, brother, how
would you like to have to listen to 106
records on the order of For Sentimental
Reasons?

Eddy and his vocal group swoop and
dip through Brenda and Bella; Eddy
takes most of Boat at a draggy tempo

Eddy and his vocal group swoop and dip through Brenda and Bella; Eddy takes most of Boat at a dragy tempo for a tune that should have been written up; Loveland is pure schmaltz, and no self-respecting third grade music teacher would stoop to using Because for anything but a bad example. The one danceable and passable side is Robin where Eddy's band, which can be a good dance band when it's used for that purpose, is. (Mercury 5208, 5210, 5212).

Hal Derwin

I Louise
I I Go in When the Moon Comes

Ond

Call it mickey if you like, but the Derwin band dispenses a wholesome brand of dining room-style dance music in good taste and without bending notes, molasses-like vocals, or any of the other tricks of the trade that are supposed to be identifying.

Louise is a straight dance side, and Moon, an awfully clanky tune, gets better treatment than it deserves from Derwin and his vocal Hi-Liters. (Capitol 15282).

Alan Logan

Alan Logan

If Piano Fantasy

Il Love You Much Too Much

The light fingered Logan probably
has learned to hate Jan August in a
quiet, deadly sort of way for the myriads of persons who doubtless have told
him that, "You play just like . . . "
etc.

him that, "You piay just mee...

Nevertheless, they do have much in common—in the selection of material (both these are moderate rhumbas) and in their brittle touch, crystal-like technique, and use of end-to-end runs starting at the bottom and taking in most of the available 88 notes en route. These are piano and rhythm sides. (National 7021).

Freeddy Martin

Freddy Martin

\$\$\$ It's Whatcha Do with Whatcha

It's Whatcha Do with Whatcha Gol
It's Oper to My Heart
You'll find no Freddy Martin records in our collection, but we have a lot of respect for the clean, unpretentious style of this first-rate dance band. Whatcha with its perfect dance tempo, absence of the muddy bottom that characterizes many tenor bands, and chromium bright performance is typical of what we're talking about.

Heart is a shade less entertaining but principally because of the tune. Glenna Hughes and Stuart Wade share the coupling vocally (Victor 20-3130).

Xavier Curat

Xavier Cugat

TEI Lobo
I Sunday in Old Santa Fe
Xavier Cugat, his marimbas, his fiddles, his flutes, and his Cuban Dredge
(Modulate to Page 14)

A MUST For Arrangers!

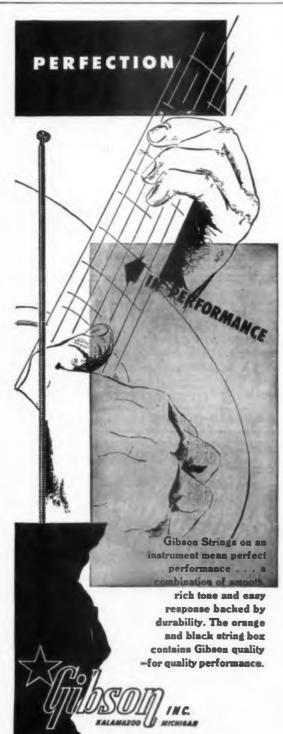
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### (Jumped from Page 13)

and Dock orchestra grind out two mon characterless Latin American tunes Lobo, a guaracha, is sung by Del Cam-po and Santa by Bob Graham. (Co lumbia 38327).

## lose Morand

Jose Morand

I Sunday in Old Santa Fe

J Con Maracas

Jose who is the Koogat of RCAVictor also sounds like the Victor Salon
orchestra wrestling with Latin Americana, and we defy you to tell which
record of Santa Fe is Cugat's and which
in Jose's Maracas is a guaracha.
(Victor 20-3101).

### Vin Roddie

I By the Waters of the Minnetonka

Temptation
Pianist Roddie is so enamored of that Pianist Roddie is so enamored of that ponderous, corny bass figure that made last year's Near You such an immediate and thoroughly revolting success that he uses it all the way through Waters and about two-thirds of the way through Temptation.

If there is a better way of ruining a piano solo—or any other solo—it has yet to come to our attention. The ehythm accompaniment makes these dance sides. (Apollo 1130).

### Sammy Kave-Dusty Manuscripts

l Want a Girl Cuddle Up a Little Closer The World Is Waiting for the Sun-

vise
We Just Couldn't Sey Goodbye
There But for You Go I

We Just Couldn't Say Goodbye
There But for You Go I

My Som
1 Still Love You
Down Among the Sheltering Palms
Album rating—J

This is Sammy all right The band
goes Do-WAT-ta-do every other measure, the Kaydets and the Kaye choir
vocalize in their staccato get-the-wordsout-fellas style, and the whole thing is
exceptionally well-recorded
Someone at Victor, incidentally, has
released Sheltering on a separate record
(20-3100) in addition to its appearance in this album which means, bigosh, that somebody thinks that this
thing is going to be big. Maybe even
terrific. (Victor album P-228).

## VOCAL

## Lee Richardson

Lee Richardson

Il Lonesome Morning Blues
Il 's Too Soom to Knew
Richardson has some of the desirable
elements of a Billy Eckstine which are
much in evidence on Blues and enhanced by an excellent Benny Carter
acore and accompanying all-star band.
But the James Melton in him gets
the upper hand in Know which has
dull backing and the contrast is that of
two different singers. That Carter—he
plays a little alto towards the end
of Blues, and it's beautiful. He does
everything in music well. (DeLuxe
3196).

## Lil Green

If Rock Me, Baby
If Daddy, Daddy Blues
Unlike a scad of other blues singers,
Miss Green usually gets fairly respectable backing from a more-or-less full band. Rock gets a vigorous shouting, but Daddy comes in for more respectful treatment. (Victor 20-3153).

## Dan Grissom

II Recess in Heaven
II Wby Must I Adore You?

Jimmie Lunceford's former vocalist Jimmle Luncrord's former vocasus, and they gave him a noodling tenor to fill in a la Hawkins which helped, too. With good material to work with, these would have been highly satisfactory asdes. (Columbia 38351).

## T-Bone Walker

I-Bone Walker
I I'm Still in Love with You
I Inspiration Blues
T-Bone's tendency to overdramatize
a slow ballad makes Love a soggy side.
A Bumps Myers tenor chorus sets
Blues off with a good beat, and T-Bone
semishouts it in the style that fits him
so much more admirably. (Comet
T51).

## Table Shot Season Opens Again, With Splash



New York—Fran Warren, who sang with the bands of Randy Brooks, Charlie Barnet, and most recently, Claude Thornhill, receives congratulations on her new Victor recording contract. From left to right around

Fran are band leaders Gene Williams, Ray Anthony Buddy Rich, Gene Krupa, Woody Herman, Dean Hud son, and Tommy Dorsey. Taken at the Pennsylvani hotel, where Dorsey was playing.

rangement, then share the lead, and eventually yield it to the Starlighters, but absolutely nothing transpires. Girls is a slow ballad on about the same level As a duo Stafford and MacRae are something less than warm. (Capitol 15270).

Doris Day and Buddy Clark

Doris Day and Buddy Clark

I My Darling, My Darling

I That Certain Party

Doris and Buddy mush it up, too, on

Darling, and Miss Day gets careless
with her diction. Party is in an intentionally corny vaudeville style but has
some life and appeal. And it probably
will add considerably to the Columbia
gold reserves. (Columbia 58353).

Buddy Clark and the

Modernaires

J Gloria
J The Money Song
Gloria is practically a cappella though
string bass in the background. Money
has an assortment of what are, in this
instance, laughingly referred to as
rhythm instruments including the aforementioned bass, a set of bongs, claves

mentioned bass, a set of bongos, claves. maracas which are presumably played by the Skylarks who are also on the date—only in smaller type. These might

### Kay Starr

## Patti Page

Patti Fage

JJI Goodie Goodbye

JJWhat's Wrong with Me?

Patti, who works frequently and for
the most part well with guitarist
George Barnes and his trio, sounds fine
on the bouncy Goodbye, and the brief
guitar and piano solos between choruses
are creditable. Wrong is a trite tune
and though she sings it okay, the whole
thing adds up to very little in the way
of entertainment. (Mercury 5199).

## Page Cavanaugh

I Where'd Dat Money Go?
I Back in Your Own Back Yard
Money is one of the prolific Willard
Robison's less impressive novelty tune
efforts, and it makes for only a lukeefforts, and it makes for only a luke-warm showing of the capable Cava-naughs though their instrumental work in between whispers is brisk and musi-cal. You can say the same for *Vard* in all departments—same kind of tune, same kind of arrangement, and same net result. (Victor 20-3149).

## Terry Allen

Terry Allen

Il Jade Green

Il Another Memory

Terry's control isn't up to his phrasing, at least on these sides, but he has good conception in his throaty style of vocaling, and the control should come. The orientalish Jade has a background that sounds like three minutes from the sound track of a movie cast in the tropics, but because it's out of the ordinary, it may do well—and from the ordinary, it may do well—and from the barrage of publicity, that's evi-dently what Atlantic has in mind. Memory is a listenable slow ballad. (Atlantic 863).

Nellie Lutcher
Wish I Was in Walla Walla
I A Maid's Prayer
The versatile, long-time Beat columnist Sharon Pease who knows what's musically good on one hand as an authoritative piano style analyst and can write what sells on the other hand has followed his Smatch and Grab It success with another light novelty.

It's perfect for Nellie's scattery delivery, and we shudder to think that another national anthem may be on the way after the jocks and jukes get hold of it. The absence of a rating is intentional since Sharon is strictly a family man at Down Beat, and how biased can you get? Nellie's half-singing, half-narrative of the old Maid's poem which she has set to music doesn't appeal to these ears. (Capitol 15279).

### Johnny Mercer with Wingy Manone, the Pied Pipers

J Tuscaloosa Bus
J The Tailgate Ramble
titize
The raspy gravel of Wingy's vocalide.
The raspy gravel of Wingy's vocalide in glus the ditto of John Mercer make sets an odd and not too effective combination with the slick Pipers and Weston's band Wingy wrote Tuscaloosa, incidentally, and may make some money on it.

on it. You never can tell about a side like

this. The reverse sets Wingy in front of a more apropos Dixieland band, and he plays some lead and sings some more with Mercer about the glory of the New Orleans way. Ramble is reissue of one side from Cap's History of Jazz, Vol. I album. (Capitol 15285).

## Jack Smith and the Clark Sisters

Jack Smith and the Clark Sisters

I Cuanto Le Gusta

I The Cornbelt Symphony

Happy Jack and the Clarks warble
the fast moving Latin American novelty with enthusiasm that doubtless will
sell a flock of records. They don't do
Cornbelt any differently from the others
that preceded it. (Capitol 15280).

## King Cole Trio

il Straightem Up and Fly Right
Il Gee, Baby, Ain't I Good to You?
Coupla the King's more successful
discs backing each other up in a reissue. Like many such re-releases from
tired masters, the reproduction is faulty
or at best not up to the originals.
(Capitol 15284).

## Perry Como

I For You
I For You
I By the Way
Perry sounds more like someone else
mimicking him on the drooly You
which is taken at a dirge tempo and tries much too hard for moonlight and magnolias. Way, a new (?) Gordon-Myrow tune, gets treated more sensibly and emerges as a good ballad side (Victor 20-3099).

## Pearl Bailey

Pearl Dalley

I Say It Simple

I I'm Lazy, That's All

Pearl can take even an ordinary lyric
and, through her fine sense of timing,
make it sound plausible and entertaining as she has to do with Lazy which
doesn't have much inherently. Simple
is more clever, and Pearl sings and
talks it in her tried and true formula.

(Columbia 38328).

### Jo Stafford and Gordon MacRae

My Darling, My Darling
IS Girls Were Made to Take Care

JJGsts Were Made to Take Care of Boys
Darling is the big song from Where's
Charley' and is a typical Frank Loesser
supersimple melody. Stafford and MacRae sing it in thirds to open the ar-

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be fair sides with an orchestra in support, but you can have these musician-less sides. Ugh. (Columbia 38352).

## Margaret Whiting

Margaret Whiting
J For Away Places
JJ My Own True Love
Maggie got the well-known end of
the stick when they tossed her these
two. Places in three-four time is a horrible banality. Love is a little happier
but principally by comparison. DeVol
accompanies on the latter side, and the
Crew Chiefs have a brief go at it on
the "A" side. (Capitol 15278).

## Boh Hope

J Buttons and Bows
J That's Not the Knot
Bob's very unfunny western twanging in his straight vocals on both Buttons and Knot is little short of pathetic. The Clark Sisters support him—
and does he need it! (Capitol 15292).

## Gershwin Kin In

New York—Judy Gershwin, sister-in-law of the late George, moved into a featured supper club spot when she opened at the Warwick hotel's Raleigh room. Judy took over the spot occu-pied by Carol Ames.

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1892

## Graeme Bell Band Plans Bell's Clarion Summons Sydney Aussie Student Jazz Club

Sydney—A jazz band for technical, art, and university students which will provide Dixieland rhythm from 5 to 7 p.m. every day is planned for Sydney by Grueme Bell, whose all-Australian jazz band just has returned from a successful 12-month tour of England

band just has returned from a suc and several European countries. The club will be held in a basement of a home in the city.

At the club, students, for a nominal price, will be able to relax and enjoy themselves listening or dancing to Dixieland jazz and still have the eve-ning free for study or classes. Food and soft drinks will be available, and on two nights a week, the club will open from 9 p.m. until midnight.

30.000 Potential

### 30,000 Potential

Sydney has nearly 30,000 persons (including many government-subsidized former servicemen and women) studying for trades, arts, and professions

sions.

The club will be established as soon as the band completes its present concert tour of Australian capital cities for the Australian Broadcasting commission.

Thirty-year-old band leader Bell was inspired by a similar enterprise, Club L'Orientais, which he visited in Paris recently.

L'Orientais, which he visited in Paris recently.

At Club L'Orientais, near the Sorbonne, students listened or danced to Claude Luter's jazz band for a couple of hours and bought food and drink in an adjoining room.

While overseas, Bell's band played throughout Britain, Holland, France, and Czechoslovakia. On three occasions the played in concerts for the Hot Club

it played in concerts for the Hot Club of France. While in London, it played a week at the Hammersmith Palais and four times over BBC.

four times over BBC.

Formed in 1939

Bell began his band in Melbourne in 1939, but it was not until after the war that the band settled down into the brilliant team of seven musicians that it is todays.

the brilliant team of seven musicians that it is today.

They specialize in standards, ever popular with followers. But they also play little-known jazz tunes and numbers of their own composition and/or interpretation such as Matilda Rag and their version of the traditional Australia Matilda. their version of the tralian Waltzing Matilda.
—Leo Kelly

## Thornhill Manager

New York—Jimmy Lamarre has re-bined Claude Thornhill as band man-ger, having left the Gene Williams

## Daileys Buy Another Spot; Seek Combo

New York — The Dailey brothers, headed by Frank, expanded their New Jersey interests with purchase of a road-house, three miles west of the George Washington bridge, which has been rechristened Sherbrook.

Spot previously was known as Char-lie's grill, a popular place of long stand-

lie's grill, a popular place of long standing.

The roadhouse has not had a name band policy, and it is doubtful if the Daileys will change. For his opening attraction, Frank is shopping for a combo, capable of dispensing good dance music and commercial entertainment, with Sonny Miller, a New Jersey combo of seven amen and a girl vocalist, riding the rail.

An instrumental soloist will be featured behind the circular bar in the cocktail dounge.

The Daileys continue to operate their mainstay, the Meadowbrook. Alvino Rey and his band are the current attractions. Rey cuts out December 9, with

tions. Rey cuts out December 9, with a possible return for the Christmas holi-

Frank had not selected a successor for Alvino's crew at press time, though is quite evident he shelved his origin policy of the season to bring in a neband for a long run and buildup.

## Vaughn Gets Armed Forces Morale Award

New York-Vaughn Monroe and his New York—Vaughn Monroe and his orchestra have been honored with the First Annual Kilroy award by the men of the European command of the United States armed forces. The award is given for "the band that contributed most to the morale of the European forces."

A hand carved wooden plaque, the Kilroy figure was sent to Monroe's CBS Caravan program from Hochst, Germany.



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Sydney—Rather passive and curious, but certainly jam-packed, was the group listening to the Graeme Bell band at the Trocadero here recently. Bell's Australian Dixielanders plan to open a students jazz club soon, as a story in an adjoining column reports.

## Happy McVea Unit Even **Enjoys Playing 'Richard'**

San Francisco—Jack McVea isn't going to win any polls for the best band in the land, but for top night in, night out, small band performance in a club or at a dance, his little unit will hold its own with anyone. There must be hundreds of these small club bands working throughout the coun.

try, but we've never run into one before that had the class McVea's

It is possible to sit for an entire evening and listen to this band play everything from Lover through Good Bait. to Flyin' Home and enjoy every minute of it.

All Good Men

All Good Men

All Good Men
That's because the men are all good, they enjoy working together, and they put a lot into everything they do. They can even make you like Open the Door, Richard after all this time, and they seem to enjoy playing it. Lord knows how many times THEVVE heard it. McVea's band works well with any kind of an audience and, even though you might say it's partially a funny-hat band, it puts on such an engaging show with its screwy numbers like the Peanut Vendor and Richard that it is sure fire for television if it gets a shot at it.

nut Vendor and Richard that it is sure fire for television if it gets a shot at it. Aside from McVea, who blows an ex-cellent tenor and alto, Rabon Tarrant is the star of the band. He's one of the best drummers you can find and sings such ballads as This Is Always, I Want to Walk with You, Gee, Baby, Ain't I Good to You' and many others in a pleasing style.

I Want to Walk with You, Gee, Baby, Ain't I Good to You? and many others in a pleasing style.

Blues Singer, Too
As a blues singer (Walkin' and Talkin', Walls Come Tumblin' Down, and countless others), he's as good as they come. Harry Clarke, Kenny Clarke's younger brether, plays a fine bass; Sammy Yates now fits into the band a lot better than he did a while back and does a specialty Ain't No Use in Everybody Worryin' that's a regular crowd pleaser, and Jack Larue, a fine pianist, plays pretty on his featured numbers like Lover.

All in all, it's a solid little unit, sort of a small Lionel Hampton band. They're always working. And that's a good recommendation.



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## Hot, In Tokyo



Tokyo — This is Shizuko Kasagi, called the "Queen of Boogie Woogie," and the most popular hot jazz singer on the stages of Tokyo, Osako, and other cities. She is also popular on the radio, on records, and in the movies. One of her favorite songs is the Hey-Hey Boogie Woogie by Ryoichi Hattori, "the most famous jazz music composer."

## **New Tex Vocalist**

New York-Kirk Wood, former pro duction singer in the floor shows at the Copacabana, has joined Tex Beneke's band as the new male vocalist, filling the spot once held by Garry Stevens.

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## Jazz With A **Classical Tint** Rules Japan

Tokyo—Jazz and swing music have Swept over this country like wildfire since the end of the war. Swing bands, trios, and even symphonic jazz orchestras have sprung up in Japan. Today, jazz is the most popular form of music on the radio, in dance halls, on the street—everywhere.

Nippon Hoso Kyokai, the Japanese broadcasting company, has organized the symphonic jazz orchestra and has inserted a program called Music of the World.

Music of World

Music of World

Music of World
The idea behind this program is to
give the Japanese music familiar in all
countries of the world and have it arranged by Japan's top arrangers. The
melodies selected contain many excerpta
from symphonies by Mozart and Beethoven, plus oppular and Japanese folk
songs in sweet or swing styles.

Since the end of the war, production of phonographic records has increased remarkably in Japan. Best sellers are those of popular songs, which have a folk song or hot jazz style and have teen texted, versed, or composed by Japanese.

Most of these records released every month are of copular songs and these

month, are of popular songs, and those of original Japanese music are scarce.

Top Disceries

Top Disceries

The foremost record makers in Japan are Nippon Columbia, Nippon Victor, King, Teichiku, and Nippon Polydor. Nippon Columbia went through the war unscathed by air raids and bombings. Therefore, at present its activity is remarkable, and it manufactures from 350,000 to 400,000 records a month.

This company has the most famous

This company has the most famous musicians, singers, composers, and verne writers in Japan as exclusive artists. The Columbia Jazz orchestra is also one of the most excellent in Japan.

Home Office Connection

Home Office Connection

Until the outbreak of the war, it had an intimate connection with the British Columbia Record Co. and American Columbia Record Co. and imported shellars from these companies.

Nippon Victor's plant in Shinkoyasu, a suburb of Tokyo, and its studio in Tokyo, were damaged badly by air raids. However, reconstruction has built the plant back up to normal production—about 100,000 to 150,000 a month. Similar to Columbia, it has first-class musicians, singers, and composers in the popular field. Before the war, it imported from RCA Victor in America and released them after pressing bere.

Missed Being Bombed

Missed Being Bombed

Missed Being Bombeq
King records in Tokyo also missed
being bombed and now manufactures
about the same number of records as
Victor. At present it has many singers
of popular songs as exclusive artists.
Before the war, the company unported from Telefunken Records Co. in
tiermany.

defrom Telefunken Records Co. in termany.

Teichiku records, near Osaka, has several name singers contracted as exclusive artists. At present it releases from 150,000 to 200,000 records monthly.

Polydor in Tokyo was hit the worst by air raids during the war. It is constructing a new plant in Fukushima in northeastern part of Japan. Monthly disc production is from 20,000 to 30,00.0, and it imported from German Polydor before the war.

—Takatoshi Kyogoku

## **Clooney Sisters To** Go On Own As Act

New York—The Clooney Sisters, long-time featured singers with Tony Pastor, left the band following its Paramount theater engagement here. Dotty Evans, one of the Murphy Sisters, replaced the pair.

The Clooneys, vacationing with their family in Cincinnati through Thanksgiving, plan to go on their own as an act. Joe Schribman, Pastor's personal manager, probably will handle the duet also.

Down Beat covers t e music news from coast to coast and is read around the world.

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Example I = 120

## **BEATS AND OFFBEATS**

By ALAN ABEL

Columbus—Whether you idolize Buddy Rich, Jo Jones, Gene Krupa, Dave Tough, Don Lamond, or any of the many top-notch his style must not detract from your learning the drummers today, basic fundamentals that add up to drumming security—that point

at which you can sit down at your set perfectly relaxed and capable of maintaining any tempo, rhythm, or solo passage. Whether one drummer is better than another is a matter of

That Buddy Rich displays a morter or than average amount of ambidexterity, stamina, speed, and clean drumming can be seen by watching him work.

Can You Do These?

R LL RLRL R LL R LL R LL RLRL

R L

R

But take an inventory of yourself . . can you play accents with your

left as easily as with your right? Can you sustain a ten-minute drum solo? Have you the speed to move quickly from snare to tom-tom, cymbal, and back to snare without disrupting the rhythm? And finally do you do all

these things cleanly?

If you can't, then you better start working towards your goal: control, Drumming is an involved process that demands good instruction, good teaching materials, practical experience, and plenty of correct practice.

Control the Ultimate

Ultimate satisfaction lies in controlled drumming, the secret behind name band drumming. Being able to drum as you feel, backed with a warehouse of ambidexterity, stamina, speed, and cleanliness are "musts" in order to get the most out of your drumming.

C. D. says that whenever he plays a parade, the drummers never can agree on a beat that is both "marchable" and

contains a little swing.

Example I offers a beat that he may like. Be certain to observe the accents.

O. S. asks how he can develop a fast

By practicing daily with bass drum and metronome at various tempos. You need not only a fast foot, but also a steady one. Never let the beater remain on the head. After striking drum, bring it back with your foot. This way, your foot muscles always will be in "train-

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## **Makes NYC Debut**

New York — Gardner Benedict, Cincinnati maestro, makes his Gotham debut when his orchestra opens at the Terrace room of the Hotel New Yorker tomorrow night (2). Benedict succeeds the Ray McKinley ork.

## **Costa Trio Opens**

New York—The deal to put clarinet-ist Stan Hasselgard in the Hickory House with his own combo didn't ma-terialize, and the Bill Costa trio went in instead. Novelty pianist Vin Roddie continues as the alternating attraction.

ing" for the control you need for a fast, steady foot. Send questions to Alan Abel, 32 15th ave-nue, Columbus, Ohlo.



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## ARRANGERS' CORNER

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R LL RIRI.

By SY OLIVER and DICK JACOBS

New York-This column will deal further with our discussion of dissonances. Dissonance is used quite often in modern dance band arranging. However, it is imperative to know how to modify a dissonance—in other words, take some of the harshness out of

a dissonance—in other words, take the sound softer. The best way to do this is to use an open position chord. Its use is best explained by studying the examples below.

Sound Dave's big trick is to use the sound Dave's big trick is to use the sound on the melody two octaves below the A violins. Example 6 shows how this looks.

Examples 1 and 2 show a harsh dis-sonance. Examples 3 and 4 illustrate an open chord with resultant modified dissonance.



Nert issue we will take up a discus-ion of "piled-up chords."

Now to the question box:

R. G. of Vallejo, Calif., wants to thow how to achieve a Dixieland voic-ng. The best way is to voice the clar-met on top of the melody. Example 5 shows this.



P. G. of Elkton, Md., wants to know w Dave Rose achieves his string

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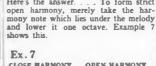
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P. J. of Canton, Ohio, doesn't know what we mean by strict open harmony. Here's the answer. . . To form strict open harmony, merely take the har-mony note which lies under the melody and lower it one octave. Example 7 shows this

CLOSE HARMONY OPEN HARMONY



Our parting thought: In writing a four or five-way sax chorus, make certain that all the parts move in parallel

olding.
Send your questions to Sy Oliver and Dick
cobs, 1619 Broadway, New York City, 19,
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## Clinton Holds **Band Classes**

New York—Having acquired seven potential and ambitious arrangers from Schillinger House, Boston, when rebuilding his band recently, Larry Clinton has devised a system whereby they may continue their writing pursuits.

Himself an accomplished and talented arranging problems each morning until 5 a.m.

Personnel of the new Clinton orchestra consists of Sebastian Giaco, alto sax; Jerry Winner, clarinet; Larry Farand, trumpet; Joe Laconi, Mort Goodspeed, and Bill Anderson, trombones; Nat Pierce, piano; Joe McDonald, drums; Frank Vaccaro, bass; Steve Hester, guitar, and Patti Dugan, vocalist.

## **Medicos Try Hand** At What Ails Music

New York—So many persons have been beefing about what ails music that somebody finally did something about it. Ignace Strasvogel, former conductor of the New York Philharmonic symphony, assembled 50 doctors of various special-ties and had them take up various muinstruments.

The result was a complete concert at the Metropolitan Opera House before a jammed house of volunteer workers for the United Hospital fund.

ers for the United Hospital Tuno.
Their offerings were pretty much on
the long-hair side, but a choir of 250
nurses came through with some pop
stuff, such as Now Is the Hour and
If I Loved You.

## Damone At Copa

New York—Vic Damone opens at the Copacabana tomorrow night (2), supporting Joe E. Lewis, who remains as headliner in the floor show there.

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## Where The Bands Are Playing

EXPLANATION OF SYMBOLS: b-ballroom; h-hotal; nc-night club; cl-cocktall lounge; r-restaurant; h-theater; cc-country club; rh-roadhouse; pc-private club; NYC-New York City; M-d-Hollywood; L.A.-Los Angeles; ABC-Astociated Boching Corp. (Joe Glasar), 745 Fifth Ava., NYC; FB-Fraderick Bros. Corp., 75 E. Wacker Dr., Chicago; MG-Moc Gale, 48 west 46th 5t, NYC; GAC-General Artists Corp., RXO Bidg., NYC; McC-McConkey Music Corp., 1619 Broadway, NYC; MCA-Music Corp. 64 Merrica, 745 Fifth Ava., NYC; WMA-William Morris Agency, RXO Bidg., NYC; U-Universal Attractions, 347 Mediann Ava., NYC; RMA-Reg Marshall Agency, 6571 Sunset Bivd., Hwd.

Abbey, Ray (Bowl) Cleveland, b Adrian, Mel (Club Massillon) Canton, O.,

Adrian, Mer (Citto Banasanin)
nc.
Allen, Barelay (Peabody) Memphis, Out.
12/5. h. Cat (On Tour) MG
Anderson, Ray (On Tour) GAC
Argueso (Roseland) NYC, b.
Arnaz, Desi (On Tour) GAC
Athans, Paul (Berghoff) Ft. Wayne, Ind.,
Out. 1/8, nc.

Out 1/8, nc

Back, Will (Pla-Mor) Kansas City, 12/3-9, b; (Casa Loma) St. Louis, 12/17-23, b
Bardo, Bill (Royale) Savannah, Ga., nc
Barnet, Charlie (Carnival) NYC, Out
12/16, b
Basie, Count (Click) Philadelphia, 12/18-

Basie, Count (Click) Philadelphia, 12/18-19, r
Beckner, Denny (Rocket Club) Ft. Worth, 12/2-29, nc
Benedict, Gardner (New Yorker) NYC. In 12/2 r
Beneke, Ext. (Fair Park) Dallas, 12/4-12
Beneke, Ext. (On Tour) ABC
112/1-26, h
Bolton, Vaughn (N.C.O.) Fort Riley, Kans., Out 12/31
Bothie, Russ (Lions-Milford) Chleago, b
Brandwynne, Nat (Bewerly) New Orleans, 12/9-1/5, cc
Busse, Henry (Bowery) Detroit, Out 12/5. nc.

Byers, Verne (Lakewood) Denver, 12/1-1/13, cc; (Rainbow) Denver, 1/14-5/15,

1/13, ec; (Rainbow) Denver, 1/14-5/15, b yrne, Bobby (Avalon) NYC, Out 12/2, b Calloway, Cab (Palomar) Vancouver, B.C. ne: (Tiajuana) (Leveland, 12/10-19, ne: (Click) Philadelphia, 12/20-1/2, r Carle, Frankie (Strand) NYC, Out 12/23, t; (Pennsylvania) NYC, 12/27-2/6, h Clancy, Lou (Plaza Terrace) Montgomery, Ala., nc (Claridge, Gay (On Tour) GAC Clarke, Buddy (Mount Royale) Montreal, h Clinton, Larry (On Tour) GAC Coleman, Emil (Beverly) New Orleans, Out 12/8, ec (Comfort, Earl (Capital City) Atlanta, Ga., Courtney, Del (Edgewater, Basch) Chicare.

nc
Courtney, Del (Edgewater Beach) Chicago,
Out 12/16, h
Cotter, Tommy (Hi-Hat) Lowell, Mass., nc
Crawford, Harvey (Melody Mill) Chicago,
Out 12/2, b
Cross, Bob (On Tour) GAC
Cummins, Bernie (Bismarck) Chicago, Out

Cummins, Bernie (Bismarck) Chicago, Out 12/16, b Curtis, Hal (Carlton Club) Ambridge, Pa., nc

Curtis, Hal (Carlton Club) Ambridge, Pa., nc

Dacey, Sherrell (On Tour) MCA
Davis, Eddie (Larue) NYC, nc
DeCarl, George (Sky Club) Chicago, nc
Denison, Lou (Auditorium) Stratford, Pa.
DiVito, Buddy (Martinium) Chicago, r
Diddine, Dick (Thunderbird) Las Vegas,
In 12/2, h
Dolen, Bernie (Larue) NYC, nc
Donahue, Sam (On Tour) GAC
Dorsey, Jimmy (On Tour) GAC
Dorsey, Jimmy (On Tour) GAC
Dorsey, Jommy (Ponnsylvania) NYC, h
Drake, Charles (Oal:a) Winona, Minn., nc
Duchin, Eddy (Waldorf-Astoria) NYC, h
Dunham, Sonny (Blue Moon) Wichita,
12/3-12, nc; (Roseland) NYC, 12/23-1/15,
Dunn, Michael (Commodore Perry) Toledo, Out 12/5, h

ao, Out 12/5, h Elgart, Les (On Tour) WMA Ellington, Duke (Apollo) NYC, 12/24-80, t Ellyn, Jimmy (Paramount) Centralia, Ill.,

Ellyn, Jimmy (Paramount) Centraire, Am, nc.
Ennic's (Ambassador) NYC, b
Featherstone, Jimmy (Melody Mill) Chicago, In 12/15, b
Ferguson, Danny (Washington-Youree)
Shreveport, Out 1/1, h
Fields, Shep (Capitol) NYC, Out 12/9, t
Fina, Jack (Casa Loma) St. Louis, Out
12/2, b: (Pesbody) Memphis, In 12/6, h
Fomeen Basil (Netherland Plaza) Cincinnati, h

Pomeen, Basil (Netherianu and Promeen, Basil (Netherianu and I.)
nati, b
nati, b
nati, b
noti (Chuck (Roosevelt) New Orleans,
Out 12/14, b
G
Fulton, Jack (Chicago) Chicago, t
G
A. b

Garber, Jan (Biltmore) L.A., b
Gasparre, Dick (Monte Carlo) NYC, ne
Gillespie, Dizzy (On Tour) MG
Gomez, Albert (Benjamin Franklin) Philadelphia, h
Gray, Chauncey (El Morocco) NYC, ne
Gray, Chauncey (El Morocco) NYC, ne
Gregg, Wayne (Bill Green's) Pittsburgh,
In 12/3, ne

In 12/3, ne

Hampton, Lionel (Howard) Washington, 12/3-9, t; (Apollo) NYC, 12/10-16, t
Harold, Lou (Bal Tabarin) NYC, ne
Harpa, Daryl (Carnival) Minneapolis, Out
1/6, ne
Harris, Ken (Heldelberg) Jackson, Misa,

Harria, Ken (Heidelberg) Jackson, Misa., hris., hri

Hutton, Ina Ray (Last Frontier) Las Vegas, In 12/31, h

Jahns, Al (Dragon Grill) Corpus Christi, Tex., ne Tex., nc James, Harry (Palladium) Hwd., Out 12/30, b Jones, Spike (Slapsy Maxie's) Hwd., Out 12/8, nc

Jurgens, Dick (Claremont) Berkeley, Calif., Out 1/30, h

Out 1/30, b

Kaye, Sammy (On Tour) GAC
Kaye, Syd (Track) Brooklyn, ne
Kent, Peter (New Yorker) NYC, h
Kenton, Stan (Paramount) NYC, t
Kerns, Jack (Green Triangle) Pocatello,
Idaho, ne
Kinx, Henry (Ansley) Atlanta, Ga., 11/2912/18, h
King, Rickey (Red Fox) Lynn, Mass, ne
Kirk, Andy (Congo) L.A., Out 12/1, ne
Knigk, Novral (Palace) San Francisco, h
Krupa, Gene (On Tour) MCA

Lande, Jules (Ambassador) NYC, b Lang, Bob (Teen Town) Rochester, N.Y., anning, Joby (Sunset) Mt, Vernon, Ill., Out 1/1, nc

Lanning, Joby (Sunset) Mt, Vernon, Ill.,
Out 1/1, nc
LaSalle, Dick (Blackstone) Chicago, h
Lasalter. Fon (El Morocco) Cairo, Ill., nc
Lawrence, Elliot (Roasevelt) New Orleans,
12/16-1/16, h
Lewis, Sabby (On Tour) ABC
Combardo, Guy (Roosevelt) NYC, Out 12/
26, h
Lombardo, Victor (On Tour) ardo, Victor (On Tour) GAC ardy, Al (Park Club) Hempstead, Lombardy, Al (Park Club) Hempstead, R.I., nc Long, Johnny (Click) Philadelphia, 11/29-12/15, r

Lopez, Jack (Martinique) NYC, ac Lopez, Vincent (Taft) NYC, h

Loper, Vincent (Taft) NYC, h

Martin, Dave (Cafe Society) NYC, ne
Martin, Freddy (Ambassador) L. A., h
Martin, Johnny (East Lake) Atlanta, Ga.,
Out 12/1, cc
Masters, Frankie (Stevens) Chloago, h
McCarthy, Fran (Silver Moon) Alexandria, La.
McCune, Bill (Astor) NYC, h
McIntire, Lani (Lexington) NYC, b
McIntyre, Hal (On Tour) WMA
McKinley, Ray (On Tour) GMC
McShane, Jimmy (Viking) Chicago, Frl.
& Sun., b
McVea, Jack (Swing Club) San Francisco. ne

co, nc (Swing Glub) San Francisco, nc (Merman, Joe (Blackstone) Chicago, b
Millar, Bob (Statler) Boston, h
Millar, Bob (Statler) Boston, h
Millinder, Lucky (On Tour) MG
Monte, Mark (St. Moritz) NYC, h
Montella, Johnny (Lake) Gary, Ind., b
Mooney, Art (On Tour) ABC
Morales, Esy (Ebony) NYC, nc
Morales, Noro (China Doll) NYC, nc
Morales, Noro (China Doll) NYC, nc
Morton, Ray (St. Anthony) San Antonio,
Tex., h
Mullan, Bill (Belvedere) San Diego, Callf.,
nc

Nagel, Freddy (Oh Henry) Willow Springs, Ill., b.
Nalli, Al (Statler) Detroit, h.
Niosi, Bert (Palais Royale) Toronto, b.
Noble. Leighton (Bitmore) NYC, Out.
12/13. h; (Edgewater Beach) Chlcago, 12/17-1/13, h.

12/17-1/13, h
Oliver, Eddie (Mark Hopkins) San Francisco, Out 12/5, h
Olaen, George (Claridge) Memphis, Out
12/16, h
Overend, Al (Skyline) Billings, Mont., ne

Pablo. Don (Palm Beach) Detroit, r Pablo. Don (Palm Beach) Detroit, r Palmer, Jimmy (On Tour) GAC Pannell, Bill (Californian) Fresno, h Pastor, Tony (On Tour) GAC Paxton, George (Capitol) NYC, 12/9-29, t Petti, Emile (Bellerive) Kanasa City, 12/3-30, h Phillips, Teddy (Trianon) Chicago, Out 12/24, b Fierre, Al (Lyons) Seattle, h Frima, Louis (Royal) Baltimare Al (Lyons) Seattle, h Louis (Royal) Baltimore, 11/26 

h

Reed. Tommy (On Tour) GAC

Reichman. Joe (Baker) Dallas, Out 12/5,
h: (Balinese Room) Galveston, 12/7-1/4.

Reed, Tommy (On Tour) GAC
Reichman, Joe (Baker) Dallas, Out 12/5,
h; (Balinese Room) Galveston, 12/7-1/4,
nc
Reisman, Leo (Plaza) NYC, h
Reseter, Eddie (Ivanhoe) Newark, N. J., b
Rey, Alvino (Meadowbrook) Cedar Grove,
N. J., Out 12/9, b
Rich, Buddy (On Tour) WMA
Robinson, Gene (Blue Room) Balboa,
Calif., nc
Rogers, Eddie (Last Frontier) Las Vegas,
h Rotgers, Ralph (Tavern-on-the-Green) NYC, r Ruhl, Warney (Jefferson) St. Louis, Out 12/17, b; (Cleveland) Cleveland, 12/23-5/4, h Russo, Bill (Via Lago) Chleago, Fridays,

5/4, h Russo, Bill (Via Lago) Chlesgo, Fr b Ryan, Tommy (Commodore) NYC, h Syan, 10mmy (Commodore) NYC, h
Saccasas (Embassy) NYC, ne
Sanders, Joe (Trocadero) Henderson, Ky.,
Out 12/9, nc
Sands, Carl (Oriental) Chicago, Out 12/
27, t
Saunders, Red (DeLiss) Chicago, ne
Scotti, William (Ambassador) NYC, h
Stemwood, Limby (Latin Quarter) Akron,
Out 12/15, nc
Spivak, Charlie (On Tour) WMA
Slokes, Hal (Mayflower) Houma, Le., ne
Stone, Eddie (Belmont-Plaza) NYC, h
Strong, Boh (On Tour) MCA

Strong, Bob (On Tour) MCA Struttin' Sam (19th Hole) NYC, ne Stuart, Nick (Schroeder) Milwaukee, Out 12/6, Sues, Leonard (Cal-Neva) Reno, ne Sullivan, John (Oasis) New Orleans, nc

Tappero, Tappy (It Club) El Cerrito Tappero, Tappy (It Club) El Cerrito, Calif., ne. Thornhill, Clude (Luigi's Flamingo) Syracuse, N. Y., 12/9-15, nc. Towne, Georre (Balinese: Dechler-Wallow) Coumbus, O., 12/13-1/9, h. Tucker, Orrin (Aragon) Chicago, Out 12/30, b.

Vitale, Mickey (Turn Hall) Mt. Vernon,

Wald, Jerry (Click) Philadelphia, 12/6-12, ne Waldman, Herman (Adolphus) Dallas, b Wall, Mickey (Brownsburg) Montreal, b Waner, Art (Leon & Eddie's) NYC, ne Waples, Buddy (Peacock) Jacksonville, Fla., ne Warren, Bill (Continental) Kansas City, b Wasson, Hal (Riviera) Corpus Christl,

Warren, Bill (Continental) Kansas City, a Wasson, Hal (Riviera) Corpus Christl, Tex., nc Welk, Lawrence (Schroeder) Milwaukee, 12/7-19, h Wilde, Ran (Robert Driscoll) Corpus Christi, Out 12/26, h Williams, Griff (Palmer House) Chicago, Out 12/8, h Williams, Paul (On Town) MG Wilson, Dick (Coq Rouge) NYC, ne Wolever, Dick (Phillips) Hot Springs, Ark., r Worth, Whitey (Post Lodge) Larchmont, N. Y., nc

N. Y., ne
Yankovic, Frank (Village Barn) NYC, ne
Young, Miles (New Orleans Swing Club)
San Francisco, ne
York, Frank (Le Directoire) NYC, ne
Zarnow, Ralph (KCBC) Des Moines, Ia.

## Combos

Abbey Trio, Leon (Harry's) Chicago, el Anzalone, Tony (Norm's) Buffalo, N. Y., nc Aristocrata (Danny's) Cincinnati, Out 1/1, cl Armstrong, Louis (Blue Note) Chicago, 12/6-1/10, nc Arturo, Arturo (Crest) NYC, nc Arvelo, Pepito (St. Regis) NYC, b Arvin Trio, Mel (Forest Park) St. Louis, 11/29-1/23, h

11/29-1/23, h

Barbosa, Ricki (Blinkin' Pup) Chicago, el
Bal-Blue Three (Union House) Tacoma, Wash. Bechet, Sidney (Jazz Ltd.) Chicago, ne Borr, Mischa (Waldorf-Astoria) NYC, h Boyd, Don (Holiday Inn) Flushing, L. I.

Boyd, Don (Holiday Inn) Flushing, L. I., ne
Brenner Trio, Flip (Casa Madrid) Hyannis, Mass., ne
Broome, Drex (Blue Spruce) Colorado
Springs, Colo., r.
Burns, Larry (Mete's Gardens) Croton-onHudson, N. Y.,
Burton Trio, Joe (Royal Room) Hwd., ne
Butterfield, Billy (Nick's) NYC, ne
Calvet Trio, Oncar (Coq Rouge) NYC, ne
Carroll, Bob (Crosaroads) Miles City,
Mont., Out 1/15, ne
Carter & Bowie (Cerutt's) NYC, ne
Cantellanrs, Al (Belmont Plaza) NYC, he
Charioteres (Flamingo) Las Vegan, 12/924, h 24, h
Christensen Trio, Chris (Beverly Hills)
Newport, Ky., ce
Coco And Combo (Rameh) Chicago, el
Cody-Deems-Schum (Crown Propellor)
Chicago, ne

Coco And Combo (Rameh) Chicago, et Cody-Deems-Schum (Crown Propellor) Chicago. nc Cola. Johnny (Sky-Vu) Dallas, nc Cola. Johnny (Sky-Vu) Dallas, nc Cola. Johnny (Sky-Vu) Dallas, nc (Diems) Chicago. 12/9-22, t; (Rajah) Reading, Pa., 12/30-1/2. t Corber, Gene (Don's) Danville. Ill., r Core Trio, Dos (College Inn) Dayton, O., nc Cortez, Jose (Bradley's) NYC, r Daffy-Dilla (Uptown) Kankakee. Ill., Out 12/19. nc (Eddie Spivak's) Hollywood, nc Danter Trio (Club 85) Geneva, M. Y., on Davis, Tiny (Blue Heaven) Chicago, Out 12/3 cl (Club 86) Geneva, M. Y., on Davis, Tiny (Blue Heaven) Chicago, Out 12/3 cl (Club 86) Geneva, M. Y., on Davis, Tiny (Blue Heaven) Chicago, Out 12/3 cl (Club 86) Geneva, M. Y., on Debutonee (Ring) Missoula, Mont., nc DeCarlo Trio, Jimmy (Granada) Miaml, nc Trio, Johnny (Oyal Bar) Hoboken.

nc Trio, Johnny (Ival Bar) Hoboken, N. J., Out 1/22, cl Deep River Boys (Bagatelle) NYC, nc Dell Trio (Piccadily) NYC, h Delta Rhythm Boys (Blue Angel) NYC, nc Dengler, John (Stroudsmoor) Stroudsburg, Dengier, John Janes Pa., h Pa., h DeParis, Wilbur (Child's) NYC, r Do-Re-Mi Trio (Club 13) Philadelphia, Pa

Den Trio. Evelyn (Ringaide) NYC, ne Dun Trio. Constanca (Continental) Kan-sas City, Dunn, Michael (Commodore Perry) Toledo, Out 12/5, h Esposito, Nick (Rag Doll) Chicago, no Ferrante & Telcher (Madison) NYC, cl

Filane's Chordtones (Cavendish) Montreat, nc.
Fleming, Bill (Eddie's) Rock Island, Ill., el Foster, Len (Strats) Martin, Tenn., nc.
Four Blazes (Capitol) Chicago, el Four Consters (Town House) Reno, nc.
Four Jokers (Tally-Ho) Avalon, Catalina Is., nc.
Four Musle Makers (Chelsea) Atlantic City, h.
Four Notes of Rhythm (Duffy's) Nantasket Beach, Mass., nc.
Four Shades of Rhythm (Woody's) Cleveland, el Four Sharps (Bambu Hut) Ontarlo, Calif., nc.

Four Sharps (Bambu Hut) Ontario, Calif., ne
Four Steps of Jive (Nob Hill) Chicago, el
Four Tons of Rhythm (Sansones) St.
Louis, Out 12/22, el
Four Top Hatters (Park Central) NYC, b
Four Varitones (Frenchy's) Okauchee.
Wis. el
Franks, Joe (Cairo) Chicago, el
Funsters Quartet (Augie's) Minneapolis,
ne Gilbert, Jerry (Elms) Excelsior Springs. Mo., h Golden Gate Quartet (Cafe Society) NYC,

nc
Gonzalez, Leon (Ralph's) Chicago, el
Grant Trio, Jack (Town House) Utica,
N. Y.
Gray, Phil (Turspike) Hempstead, L. I.. ne Gray, Thelma (Frolies) Minneapolis, Out 12/19, cl Greco, Buddy (Hamilton) Hagerstown. 12/19, et Greco, Buddy (Hamilton) Runn Md., h Md. h Groner Trio, Duke (Music Box) Chicago. et Ruddy (Jiromy's) Wilkes-Barre.

Pa., el M.
Hardiman, Bagrie (Clck) Philadelphia, rarold, Lou (Bal Tabarin) NYC, ne
Herron, Joel (Plaza) NYC, h
Herth, Milt (Syraguae) Syracuse, N. Y., h
Hodges, Earl (Brevoort) NYC, ne
Humbles, Eddie (Firesida Inn) Muncle,
Ind.

Andrews, Nancy (One Fifth Ave.) NYC, ne
Balley, Pearl (Ball) Washington, D. C.,
Out 12/9, nc; (Andre's) Syracuse, 12/
10-15, nc
Barnes, Mae (Little Casino) NYC, ne
Brooks, Stella (Perroquet) NYC, ne

Hunt, Pee Wee (Deshler-Wallick) Columbus, O., 11/29-12/12, h Hyams Trio, Margie (Hofbrau) NYC, nc

Ingle, Red (Zamboanga) L. A., ne Ink Spots (State) Hartford, 12/8-5, t: (Rajah) Reading, Pa., 12/9-11, t

(Rajah) Reading, Pa., 12/9-11, t
Jackson, Bull Moose (On Tour) MG
Jacquet, Illimois (On Tour) MG
Jacquet, Illimois (On Tour) MG
Jordan, Louis (Million Dollar) L. A., 12/
31-1/10, t
Johnson, Buddy (On Tour) MG
Kendis, Sonny (Little Club) NYC, ne
Larkin Trio, Ellis (Blue Angel) NYC, ne
Larkin Trio, Ellis (Blue Angel) NYC, ne
Lavie, Lesse (Cosy Corner) Staten Island,
NY., cl
Lewis, Ann (Ann's Red Wagon) NYC, ne
Malkin, Norm (Club House) L. A., ne
Martin, Dave (Cale Society) NYC, ne
Martin, Dave ( cl s Trio, Wilma (Gus Stevens') Biloxi, Mils.
Miller Quintet, Sonny (Traymore) Atlantic City, h
Mills Brothers (Casbah) L. A., Out 12/20, ne Minnevitch Rascals (Roxy) NYC, Out 12/ Mole, Miff (Bee Hive) Chicago, ne Moller, Arnie (Flame) Vancouver, B. C.,

Moller, Arnie (Flame) Vancouver, B. C., nc
Moore Trio, Larry (San Juan) Miaml, r.
Moore's Three Blazers, Johnny (On Tour)
WMA
Morgan, Loumel (Vanguard) NYC. nc
Mueller, Dutch (Spaw) Nokomis, Ill., nc
Music Makers (Evergreen Gardens) Collinus-Icatu (Club 11) Waukegan, Ill., nc

Mus-l-Cata (Club II) Waukegan, III., ne

Napoleon Trio, Teddy (Hickory Log)
NYC, ne
Neyer, Gene (Windmill) Natches, Miss., nc
Nichols, Red (Hangover) L.A., nc
Noteables (Rocket Club) Chimago, el

Noteables (Rocket Club) Chicago, el
O'Brien & Evans Duo (Woodruff) Joliet,
Ill., h
Otis, Hal (Towne Room) Milwaukee, nc
Panchito (Versailles) NYC, nc
Pardue, Clinton (Village Barn) Augusta,

Panchito (Versailles) NYC, ne Pardue, Clinton (Village Barn) Augusta, Ga., ne Pecora, Santo (Trengle's Dreamland) New Orleans, ne Plaza Quintet (81 Club) Austin, Tex., ne Powell, Teddy (La Boheme) Hollywood, Fla., In 12/26, ne Ramirez, Ram (Maxime) Bronx, ne Ranch, Harry (Jack Dempsey's) NYC, r Ray Quartet, Johnny (Dugout) Oak Tree. N. J., rh Reader, Charles (Plerre) NYC, hed Caps (Larry Potter's) Hwd., r Rhodes Trio, Benny (Beckers) Green Bay, Wis., ne reves (Tours Casino) Buffalo, ne

Rhodes Trio, Benny (Beckers) Green Bay, Wis., no. Rhythm Rogues (Town Casino) Buffalo, nc Roble, Chet (Mickey's Lounge) Chicago, el Rocco Trio, Buddy (Cavalier) Virginia Beach, Va., h Rogers, Lenny (Broadway Hofbrau) NYC.

ne Rogers Trio, Don (Mermaid) L. A., el Rogers Trio, Don (Mermaid) L. A., el Roge. Hillary (Diamond Mirror) Lawrence, Mass., ne Roh Trio, Don (Continental) Kansas City, h

Savage Quintet, Johnny (Barbizon) San Francisco, nc Scheider Trio, Jerry (Central) Alden, N. Y. h. Shaw, Milk (St. Regin) NYC, h. Silhouetten (Duluth) Duluth, Minn, h. Soft Winda Trio (St. Moritz) NYC, nc Sundy, Will (Summit) Erie, Pa., Out 12/4, h. (Capitol City) Atlanta, In 12/12,

Three Brown Buddles (Sky Club) Chicago,

Three Brown Buddies (Sky Club) Chicago, nc
Three Cats & A Kitten (Unique) Milwaukee, cl
Three Men of Note (Mayfair) Yatesville, Pa., nc
Three Strings (Dome) Chiega, cl
Three Suns (Lookout House) Covington,
Ky., Out 12/5; (Bornellino's) Cleveland,
12/6-19, nc
Townsmen, Don Fielding's (Edward's)
Chicago el
Townsmen Trio (Park) Missoula, Mont, h
Trace, Al (Casa Loma) St. Louis, 12/3-16,
The Clos (Kilbourne) Milwaukee h

Trio-Clox (Kilbourne) Milwaukee, h
Tristano, Lennie (Royal Roost) NYC, ne
Tunemixers (Theater Club) Oakland,
Calif., ne
Turner Trio, Eddia (Lighthouse) New
London, Conn., ce
Turney, Morris (Bluebird) Youngstown,
O., ne

nc Wyatt & Taylor (Wells') NYC, nc

Yaged, Sol (Onyx) NYC, ne Young, Lester (Royal Roost) NYC, Out 12/8, ne

Zany-Acks (Saratoga) Litchfield, Ill., Out 12/6, ne; (Hub) Collinsville, Ill., 12/7-20, el Zarin, Michael (Waldorf-Astorla) NYC, h

## Singles

Ammons, Albert (Bee Hive) Chicago, no Andrews, Nancy (One Fifth Ave.) NYC,



Shanghai Band leader Serge Ermoll, the smiling gentleman above, is one of this city's top musicians, as well as an official of the musicians

Carless, Dorothy (James) NYC, nc Carroll, Barbara (Lenox) NYC, cl Chaney, Charley (Tle Toc) Milwaukee, 12/6-26, cl Churchil, Savannah (On Tour) MG Coca, Imogene (Blue Angel) NYC, nc Cook, Harry (Town) Milwaukee, h; (Casino) Chicago, 12/6-30, nc Crawford, Kitty (Blue Angel) NYC, nc Crawford, Kitty (Blue Angel) NYC, nc Crosley, Lea (Drake) NYC, nc Mariel, NYC, nc Crosley, Lea (Drake) NYC, nc Davis, Charlie (Doll House) Hwd, nc Davis, Charlie (Doll House) Hwd, nc Dawn, Dolly (Oasia) New Orleans, 12/13-1/9, nc Douglas, Michael (Bar of Music) Hwd, nc Drake, Bue (London Chop House) Detroit, nc Drew, Charley (Taft) NYC, nc Prew, Charley (Taft) NYC, nc Perkstine Rilly (Blue Note) Chicago Out

Eckstine, Billy (Blue Note) Chicago, Out 12/5, nc; (Royal Roost) NYC, 12/9-1/9, nc

1/9, nc

Fitzgerald, Ella (Royal Roost) NYC, Out
12/8, nc
Forrest, Helen (Rainbow Inn) New
Brunswick, N. J., 12/13-19, nc

Gant, Cecil (Manhattan) Newport, Ky.,
ne.

ne Gershwin, Judy (Warwick) NYC, h Guarnieri, Johnny (Three Deuces) NYC, nc

nc

Haines, Connie (Hippodrome) Baltimore,
Out 12/1, t; (Radisson) Minneapolis,
12/31-1/13, h
Hellman, Daphne (Brevoort) NYC, ne
Hemings, Bob (Cafe James) NYC, ne
Heywood, Eddie (Riviera) St. Louis, 12/
24-31, ne
Hill, Chippie (Jimmy Ryan's) NYC, ne
Howard, Bart (Tony Soma's) NYC, ne
Jackson, Cliff (Cafe Society) NYC, ne
Kelley, John (Dorset) NYC, ne
Knight, Evelya (Radisson) Minneapolis,
12/3-16, h

Laine, Frankie (Click) Philadelphia, 12/8-12, ne 12, ne Leslie, Joan (Bradley's) NYC, ne Lutcher, Nellie (Faramount) NYC, Out 12/16, t

Lutcher, Nellie (raramount) 2716.

Martis, Lucille (Fort Hayes) Columbus, O., Out 1/30, h
Miller, Olivette (Sherman) Chicago, h
Miller, Eddie (Hour Glass) Newark, ne
McNally, Mary (Cafe Trouville) NYC, el
McNulty, Hazel (James) NYC, ne
Mercer, Mabel (Tony Soma's) NYC, ne
Osterwald, Bibl (Vanguard) NYC, ne

Page, Pattl (Triton) Rochester, N. Y., Out 12/2, b; (Erie) Philadelphia, 12/8-6. nc Johnny (Henry Hudson) NYC, h Pearce, Johnny (Henry Hudson) NYC, h Phelan, Margaret (Waldorf-Astoria) NYC, h

Vaughan, Sarah (Apollo) NYC, 12/8-9, t Walter, Cy (Drake) NYC, h Walter, Oscar (Penthouse) NYC, ne Wilson, Garland (Little Casino) NYC, ne Wilson, Garland (Little Casino) NYC, ne Wyna, Nat (St. Regia) NYC, h

## DOWN BEAT

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Meridian. Mrs.—Roy Milton, leader of the combo known as the Solid Send-ers, rejoined his touring band here following hospitalization as the result of an automobile crash in Tennessee.

The drummer-leader was shaken up but not seriously injured. The band, which recently played at the Apollo theater. New York City, is en route to

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## Kids Prove Good Music 'Guinea Pigs'

Plainfield, N. H.—A unique musical project has been started at a local grade school, Pupils are being used as "guinea pigs" in an effort to prove a theory that music can attract as many youngsters as athletics when it is carried on

In face of frowns from experts, Mrs.
Anthony Dougal, music supervisor, organized a dozen pupils with little or no
knowledge of music and taught them to
play violin. In less than two months,
they gave a well-received concert, and
almost every kid in town wanted to
become a violinist.

Pupils learn quickly by watching and listening to others," the music tutor explained. "They learn immediately to explained. play before an audience, and they get a better foundation for playing in an

## **Mellow One**



San Antonio—Rio Grande valley singer Doris Anne Pierce of Harlingen, Texas, is a perfect example of what Texans keep saying about their women. Doris sang with the Mellow Moods band on a one-niter trek last summer, and was offered a scholar-ship to the Texas College of Arts and Industries at Kingsville, where she will sing with the school's dance ork. That is, if some satarp "name" leader doesn't grab her first.

## Dixie To Try To Set New Lynn Mark

Lynn, Mass.—Dixieland jazz again has found its way into Lynn. Last season the Club Alibi brought in the Dixieland Jazz band for an engagement, and it made history hereabouts before capacity crowds.

This year the Alibi has brought in George Poor and the Vinal Rhythm kings for the Sunday afternoon sessions. The band is expected to break last year's record. Different local musicians sit in with the band to make things interesting. The Bobby Allen trio continues to play nightly.

## Snags Private Dates

The Jack Viles orchestra is playing the Saturday night dances at the armory. Unit has 17 pieces, featuring Steve Harrington, former vocalist with the Glen Gray aggregation. Band is improving and has several private dates this month.

Ork leader Lou Ames now has his studio and teaches trumpet and cornet, besides playing, Other clubs using live talent include Tony's cafe, with Andy DiCarlo's orchestra for dancing and shows. Lynn Tap & Grille has Johnny Lee's band Thursday, Friday, and Saturday.

urday.

Michaud's cafe features Velma Currier on the pians and Solovox nitely. Al McCoy's has the Rickey King ork. Around Salem, ballroom managers and private operators are getting ready for a big holiday business. Ted Cole, Yankee network singing star, is featured Saturdays with his 10-piece band, at the Hawthorne hotel. This is Ted's second season here. He has a fine voice, especially on ballads. Ork has return dates at Sholes Riverview ballroom and the Commodore ballroom, Lowell, due this month.

## Dancery Closes

George Larkin has closed his Charleshurst ballroom at Salem Willows and has the Now and Then ballroom in Salem, using Joe Mack's old-timers for Fridays, with traveling bands on Saturdays.

The Falcon's ballroom also is open Saturdays, using traveling groups specializing in polka and square dancing.

DeCoff's restaurant is trying a band for the weekend.

The Emil Cousins band plays Fridays at the Eagles ballroom, Beverly, . . . Lakeside ballroom, Wakefield, has signed the George Cawthorne ork, featuring vocalist Ronny Allen, for the remainder of the winter, . Ben Babb has signed the Al Gauthier group for his old-time dances Tuesday nights at his Crystal ballroom, Andover, Uses territorial favorites for the Friday and Saturday dances.

## Eddie Durham Rehearsing All-Girl Crew

Philadelphia — Eddie Durham, well-known band arranger who led an all-gal orchestra a few years back, is readying a return to the baton whirl. He'll stick to the fem formula, rehearsing an all-girl sepia band here.

Jimmie Gorham is back after an October barnstorming four of North Carolina and Virginia. Also took in some theater stands in Emporia and Clifton Forge, Va.

Concert Jazz

Jazz spotlight during October was cornered by the concert stage, with

Jazz spotlight during October was cornered by the concert stage, with Norman Granz presenting Illinois Jacquet and Sarah Vaughan at the Academy October 8. Libby Holman heard in a concert of American Earth Songs with Gerald Cook at the piano on October 18 at the suburban Hedgerow theater. And for contrast, Carmen Cavallaro presented a concert and dance at the Arena on October 14.

Hal Singer, who recorded tenor sax with Bull Moose Jackson's band at Emerson's last spring, returned to town October 15 with a band of his own for a prom at the Elate ballroom.

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to \$115. New York Philharmonic rates first with \$125 a week base pay, and the Chicago symphony is second with \$126 Florence Kern, former fiddler with Phil Spitalny, is teamed with squeeze-boxer Eddie Weber at the Hotel Adel-

phia cocktailerie.

Bandstand Stints

Bandstand Stints
Among the bandstand shifts around town, Buddy Williams is back at Wagner's ballroom, Billy Hayes has the New Look nitery call, and Charlie Mohacey is at the Swan club. Williams has been selected by the students at La Salle college to play their junior prom January 21.

Salle college to play their junior prom January 21.

Over in Camden, N. J., Ed Sliwowski sold his Embassy ballroom for \$10,-000 to George Chipps, taproom owner there, who has ideas of putting it on a name band dance basis.

Anthony Candelori, former maestrohere. now is selling sheet music and such at the Presser music shop.

## **TD Novelty Singer**

New York—Jack Duffy, one of the new Sentimentalists, vocal group Tom-my Dorsey imported from Toronto, has taken over the chores formerly han-dled by novelty singer Gordon Polk.



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## Dixie Has Big Day

(See Page 7)

## NYC Dance Biz Revives A Little

(See Page 1)

## Are Funny Hats Answer?

(See Page 3)

On The Cover

Frances Wayne

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