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THE FRIDAY MORNING QUARTERBACK ALBUM REPORT®

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

Hard Choices

JACKSON BROWNE, "FOR AMERICA", ELEKTRA... This may not be one of JB's best compositions from a musical standpoint, but considering how long he's been missing in action, what, us worry? Besides, this song's passion and politics sure beats the hell out of lawyers' love problems...Is that Clarence returning the favor? And did Ted Edwards pose for the picture sleeve? More next week.

TIP: EXPORT, "RUNNING BACK FOR MORE", EPIC... Gotta have fiber in your music flow, and Export's brand of pop provides just enough crunch to keep the regular listeners that way. We dig the acoustic guitar intro, that fender Rhodes effect, and the tune in general. Consider Export the Aestel Light of CorpRock.

LEVEL 42, "SOMETHING ABOUT YOU", MERCURY... Level 42 may be categorized as "New Age" but the obvious melody and hook tells us it's much more than the yuppie fodder that tends to characterize that genre. Listen once--and you'll know why it was a top five single in England, from 85's top 3 U.K. album behind Dire Straits and Tears For Fears...Listen twice and you'll add it!

PET SHOP BOYS, "WEST END GIRLS", EMI... Wouldn't you love to be able to play rap records? Well, in the spirit of the Honeywell commercial--now, you can! The Pet Shop Boys is the ultimate white rap record--sanitized, synthesized, and lobotomized a la Frankie Goes To Hollywood with Al Stewart. It's ultimately hypnotic and hooky and hits these shores after #1 status in the UK and top 10 play in a dozen more.

JOE COCKER, "SHELTER ME", CAPITOL... Gee, it sure feels great to hear those classic pipes again...And aren't we having fun lurching about the office, knocking things hither and yon? You bet!! We recommend solid support for this surprisingly strong rocker--especially considering ballads have been the big guy's forte of late.

Reaction Records

HONEYMOON SUITE, "FEEL IT AGAIN", WB... How about that 45-29 Song Index underline? Gotta be the #2 point builder this week behind Robert Palmer... We're also impressed with 17 increases and 19 "4" or better rotation notations...Request listing for early phones found 10 "excellent" (KATT, WLVO, WOUR, WLLZ, KQRS, KLAQ, WYFV), and 16 more saying "good" calls--including KSJO, WYNF, WBJY, WAAF, WQFM and WRXL...WLVO's Lee Randa'll sez, "Strong phones. It has the feel of a hit record"...KOME's Candi Chamberlain agrees, "The 12" is an automatic heavy-weight"...KMET's Pam Edwards calls it, "An excellent power hitter. Better than the last one"...From WRON's Wayne Summers, "It's the hottest thing so far from them"...And Mike Boyle, WDMA adds, "We're getting excellent reaction after just one week of play."

BRIAN SETZER, "THE KNIFE FEELS LIKE JUSTICE" EMI... Coming in at #3 Most Added with 27, Brian turns in the #3 Song Index point jump with his 44-31 primer...13 increases include WLLZ, KZOK, KLLO, KOME, KLPX and KPOJ, with no decreases and 89 playing at "4" or better intensity...Phones? WJGH, WPTX, WHEW and WDBK list "excellent", with 24 more "good"--including WQFM, WAAF, KZOK, KLAQ, WRQQ, KTXQ, KQRS, WLLZ, KMOD, KLLO, KQOS and KILQ...Ron Diaz believes: "With each additional play I grow more convinced this will catapult the Topcat into solo stardom"...From KQOS, John Tower, "The single is getting great phone action, reminding me of the second coming of Sting"...Bob Kranes sez, "My ears tingle every time I hear it. The song is simply incredible and makes me shiver."

THE CALL, "I STILL BELIEVE", ELEKTRA... Their second week out finds 24 fresh believers--as 53 total and ups at WSHE, WDMA, WTKX, KLLO, KLPX and KPOJ move the tune 82-54--and that's the strongest Song Jump of the week...Although it's really much too early for substantive results, we did find KROR, WOUR, WEZX, KQRS and WLIR with "excellent" responses--and KATT, WPLR, KMOD, KEZO, KTXQ, WRXL and WPDH among 10 listing "good" calls...WMMR's Erin Riley says, "There are some intense moments in this record. 'I Still Believe' sounds too cool"...Alan White, KILQ, adds, "'I Still Believe' has that magic quality--and it's very recognizable"...Kavita Young at WCPZ feels, "The new one is as powerful as anything Simple Minds have done lately"...The album debuts at 42 Nationally, 41 Metro.

BLUE OYSTER CULT, "DANCING IN THE RUINS", COLUMBIA... They're looking at 108 after 3 weeks--good for this report's highest album debuts--at #20 Nationally and #18 Metro...14 ups help push "Dancing" 22-13, with WLLZ, WQFM, KZOK, WSHE, KGB, KLIS, KMOD and KMET leading the parade...Top 5 calls on WPTX, WYNF, WYSP, WPDH, WRUF, WDIR and WPGU and more bring it in at #12 most requested...Ron Diaz updates, "Strong phones off limited night spins put BOC on YNF full time. 'Dancing' has a nice pop feel that should work well."

ROBERT PALMER, "ADDICTED TO LOVE", ISLAND... Robert's finally got a handle on his career-making solo smash--so cash in while it's red hot. "Addicted" grabs a fat 28 adds, turns in the week's best 27 increases (with only 1 slight dip) and moves to Max on 13--including WBCN, WJCK, WMMR, KSRR, KBCD, KKDQ, WLUP and WRQQ...It powers 7-6 requested, with "excellent" calls at 40% of those playing--including KQRS, WOUR, WJCK, KRQQ, KLLO, WPTX, KQON, KROR, WKDF and KILQ, and "good" calls at 17 more--with WYNF, KATT, WLUP, WBCN, WBBN, KSJO, WAAF, WLLZ, KLAQ and KZEM heading that list...Ron Diaz comments, "Persistence pays off. Lots of times these records that take time to explode have long legs"...Curt Gary adds, "Robert has always had friends here in Cincinnati, and this time it looks like he has a gripper"...The lp also dominates the Big Moves Department, underlined 30-18 Nationally, 26-20 Metro.

MARILLION, "LADY NINA", CAPITOL... "Nina" nits the street at #2 Most Added with 26--good for a #78 debut...Reaction: Tom Starr, WOUR, "Sounds stunning on the air"...Dana Brown, WQFM, "Lady Nina is a hit. Only one word to describe it--fantastic!!"...Pepe Lopez, KLAQ, "Looking for that tasty change-of-pace that makes you sound distinctive? Put 'Nina' to work. Guaranteed huge phones"...Peggy Apple, WDBK, "Already having good response"...Bob Welch, WPTX, "Instant phones"...Amanda Tepper, WPLR, "All around hi-quality production"...Al Branca, WJGH, "Stronger than Laylaigh"...Ray Dahman, WRQQ, "One of their best"...and from Rick Van Gii, WLOT, "Just Love it."

THE FABULOUS THUNDERBIRDS, "TUFF ENUFF", EPIC... The Birds bounce in with several of the week's strongest point gains--#1 on the National LP chart 35-39, #1 Metro 38-39, and #3 Song Index points increased, 40-30... They also placed #2 in Back Page LP positions gained... 23 adds rate 45 there, with 25 total, 12 up (WLUP, WJHE, KLUL, KROD, KLPX, WJCN), no dips, and 73 at "4" or better play levels... The request readout finds WLUP, KATT, WPTX, WLVD, WOPH, KTAQ, KZEW and 3 more list "excellent" calls, and 24 more "good" mentions... KRIS Joe Paladini, takes no prisoners, "This is simply tremendous music--HELP STAMP OUT WITH ROCK!"... KXOB's Inessa York says, "There's never enough of this kind of music. Really, really, really fine stuff"... WAFM's Brian Taylor notes, "Already a good retail base prior to airplay. It's not like the listeners aren't HED to these guys."

ELVIS COSTELLO, "DON'T LET ME BE MISUNDERSTOOD", COLUMBIA... Elvis placed first in this week's checklist ratings--and #6 Most Added with 21... KXOB's Brian Giles feels, "The original angry young man seems to be very content being a nice guy these days, and that's a nice change"... Don Berns, CFMY says, "Excellent remake"... Robin Mathieu, WBLM, "A great cover and comeback"... WFTY's Lee Staley crowns Elvis "The King of Covers!"... From WQXI's Peggy Apple, "This album comes very close to his work on 'Imperial Bedroom'"... "Brilliant" is the word from KZEM's Cindy Bailen... And from Steve Becker, WAFM, "Elvis' treatment of this classic is prime. The slower tempo gives it a new freshness"... Now at #73.

"YOUNG BLOOD" SOUNDTRACK, RCA... WLOT's Rita Van Gail predicts, "The soundtrack is Top 10 sales just waiting to happen. The LUNCH from Mickey Thomas, Starship and Mr. Mister are like taking a hockey puck in the esophagus--they take your breath away"... Mickey moves 38-34 prime, with 3 adds and up from WOUR, WCMF, WJNH, WJHE, KCB, KJJO and 4 more. With the Starship's "Size" warping up with 13 new, led by KEZO, KFOG, KYYS, WLOT, WJAP, KSJO, KZAP, KROR, WJCN and KXII... It's new at #79... Overall, the soundtrack places at #16 National, #13 Metro.

Buzzbands

CLANNAD, "IN A LIFETIME", RCA... Adds at KILQ, WJCN, WTUE, WZFD, KPMX and WFTX gave Clannad what it took to claim a #10 Back Page debut. And here's the best of the rest from the Checklist: J.D. Stone, WTKX, "Excellent record, has possibilities"... Robin Mathieu, WBLM, "Very impressive"... Bill Ray, WMP, "Gorgeous song"... KYYS' Skid Roadie sez, "Should be hot on the phones"... Shyla James, WTPA, "Good upper-crusty phones"... Bill Evans, WJAP, "Works well with our audience"... Inessa York, KXOB, "Ethereal and...trr"... Bub Bittens, WJCN, "Worth playing--beautiful LP"... Joe Blong, KEZO, "Unique and mesmerizing"... Lee, WJIX, "Most underrated song of '85"... And Don Ellis, WQQQ, "Can work for anybody".

PUBLIC IMAGE LIMITED, "RISE", ELEKTRA... Whatt! P!L with a rock song? Right. The verse is typical Lydon, but that chorus is straight out of DM English Beat. Bob Kraves says, "One of the more eccentric bands of the past few years has given us not only a complete album but a song that belongs on the radio"... "'Rise' is an anthem," WFTX Bruce McDonald says, "with his best line up yet, John Lydon creates his best record yet, a swirling chaotic house of sound". Already in with the Stamp of the Champ from Eric at WOUR as well.

VAN STEPHENSON, "WE'RE DOING ALL RIGHT", MCA... Van also starts with 10--with WJEW, WLVD, WFLR and WJNH most noteworthy. Reaction: Lee Randall, WTKX, "Adventurous but mainstream"... Bill Bateman, KPMX, "head and shoulders above 'Delilah'"... Shyla James, WTPA, "Plenty of hooks"... Amanda Tapper, WFLR, "Bryan Adams' energy with Starship type harmonies"... The Boy, WJII, "Really cute and poppy"... Wally Walker, KORS, "Quality melodic rock"... Bob Ellis, WQQQ, "Across the board hit"... Dana Brown, WOPH, "Nice texture. Easy to listen to"... Russ Muttia, WAAF, "Strong vocals".

VIRGINIA WOLF, "WAITING FOR YOUR LOVE", ATLANTIC... Good out-of-the-box attention here--with WYNF, KLAQ, WJHE, WCCO and KISS among the ten adds. Brian Giles, WCCO, hears "Great song, great playing, great singing--and if my math serves me correctly that usually adds up to a hit"... Again to Don Diaz--"Waiting for your love is a hook-filled, pleasant surprise. Nothing complicated about this tune--it just sounds good"... KILQ's Alex White says, "Much better than Airrace"... Sam Anthony, KSJO reacts, "Surprisingly good"... And from WYOO's Dave Shedlock, "Surprisingly melodic".

PRETTY IN PINK SOUNDTRACK, A&M... The DMU and Vega tracks continue to lead--with 14 reports apiece. DMU claims new air at WJHE and six more... with Suzanne new on KZEM, WTUE, WBAE and WPNX. KZEM's Cindy Bailen reports, "She sold over 100,000 copies of her 'Feisty' LP with no airplay. I'm hoping that 'Left Of Center' works out for her--and for us"... Peggy Apple adds that at WQXI "it's already becoming a popular request item".

FEARGAL SHARKEY, "A GOOD HEART", A&M... Joe Starr's no fool--"A Good Heart' is going to be coast-to-coast faster than Ted Libavids. Sure, he's from the Undertones--but who throws away pearls because they come from oysters?"... CFMY's Don Berns agrees, "Glad to see the Sharkey record is finally out in the States. It garnered tremendous success for us"... New: WJHA, WOUR, WJCN, WJVA, and 3M... Already on WJCN, WJIX, KROD, WJHE, WTKX, WBPJ, KLPX--and more. Debut #75.

OPUS, "LIVE IS LIFE", POLYGRAM... The cross intensified: New on WJHA, WJCN, WYYS, WOUR, WJCN, WSKS, WFTX and much with-ups from: KZEM, WYSP, WYOO and WROU. Underlined 74-68 on the Song Index--underlining the album 49-46. Now on 32 reporters, including KILQ, WAAF, KILQ, KXII, WQXI, WROU and WHTF.

JIMMY BARNES, "NO SECOND PRIZE", GEPHEN... One of the better movers in the New Kid division, Jimmy racks up 4 more adds for his to date with WJET, WJHE and WTKX adding. Got some phones to talk about as well with KATT and WOUR listing "Excellent" response and KROR, WJBA, WJHE, WJSM, KROD, WJEA, KORS, KLAQ and WJAL into good calls. "No Second Prize" is underlined at #3 with "Working Class Man" also building--new on KJJO, WBAE, WPTX and KPMX.

GLEN BURINICK, "LITTLE RED HOUSE", A&M... Just the Facts, n'ami: New on 7... Now on 27... Increased at WJHE and WJNH... Key calls to date: WLAV, WJIZ, WJCN, KTXQ, WLVD, WJEW, WCMF, KILQ, WJIF, WJXX, WJHE, WPTX and WBAE... Debut #76 for "Little Red House"... 11th debut at #49... Now the quote: Pan Brooks, WJCN, "It's the kind of song that lights a fire under your butt and keeps the body moving. I get visions of an 80 degree May day, cruising with the windows down and the radio up loud".



awesome and on the move!

"Last week we played FASTWAY 'The World Waits For You' once or twice a night. This week calls are pouring in. I would call that a successful test." Ron Diaz, WYNF.

"Don't wait another minute on this one. My vote for most improved since their last Lp. This one will rise to the top FAST."

Cury Gary, WEBN.

"It sounds like a budding anthem." Cindy Bailen, KZEW.

This Is For Real!! —————>

FMQB Song Index 71-63*
Album Network Powercuts 78-67*

BANGLES

it's a smash!!

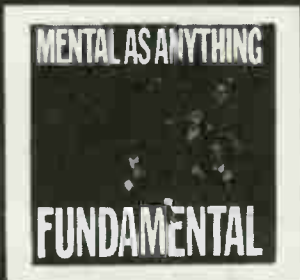
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ANYTHING**



**ELVIS COSTELLO
AND
THE ATTRACTIONS**



**EURO-
GLIDERS**



3 NEW BLOCKBUSTERS



BUZZBANDS CONTINUED

EUROGLIDERS, "CAN'T WAIT TO SEE YOU", COLUMBIA... Their follow-up also nabs a fast ten--with KBCO, WLIR, WDHA, KLAQ and KLBQ among them. WGLU's Garrett Hart says, "Great new track"... "Worth waiting for" was the word from WRDU's Bob Walton... KSJO's Ken Anthony hears "Hard Fleetwood Mac overtones"... With WLIR's Larry Dunn predicting "Song is a hit".

GARY MOORE, "OUT IN THE FIELDS", MIRAGE... Gary's got 7 more--as 21 now playing puts the 12" aboard at #98. Key calls: WYSP, WLLZ, WQFM, KISS, KOME, KZEW, WXRK, KGB and WDHA.

Double Shots

DREAM ACADEMY, "EDGE OF FOREVER", WB... Hit #2 turns up the heat with 17 adds and six ups, good for a 61-44 advance--#3 for the week in positions gained. The requests are there too, with WNEW, WRDU, WIBA, WPLR and WKGR listing excellent calls and 19 more led by KATT, WLUP, KGON, WIOT, WBCN, WHCN, WWCK, WAQX, KTXQ, KZOK and WFVY reporting good phones.

THE ALARM, "SPIRIT OF '76", IRS/MCA... The tune deserves more than the 63 its got--but 9 adds and ups from WOUR, WRCN, WBCN, WBLM and KROQ is good for a 43-36 Underline. Only one decrease speaks well for the hang time, too. Now at 4 or better play on KGON, WAAF, WMMR, WLLZ, WLUP, WNOR, WBCN, KQRS and more.

THE OUTFIELD, "YOUR LOVE", COLUMBIA... 90 stations is close to a wrap on this baby--and if you're still watching and waiting, we feel 19 increases and 29 max is plenty convincing. "Your Love" is Underlined at 9--as is the 18-15 Lp move.

DEL FUEGOS, "I STILL WANT YOU", WB... The band that always seems to develop from their own pace picks up 8 adds, including KLOS, KMET and KGB--weeks into the project. Factor in ups from WTUE, WQFM, KILQ and KLPX, and only 1 increase, and we're talking a 67-51 primer.

DOKKEN, "IN MY DREAMS", ELEKTRA... WHJY's Glenn Stewart tells us, "After the mega success of 'The Hunter' rocketed Lp sales up the Providence charts, this is just the thing to keep the momentum going"... WIOT's Rick Van Gil agrees, "In My Dreams" is the tune that is really putting this band over the top. The whole album is rock solid, and just ask any club jock what rock record packs the dance floor"... New on KSRR, WHJY, WWCK, KNCN, WOUR and 4 more. Up on KUPD, WCCC, KOME, KQRS, KLPX, WGIR and WRCN... And new at #13 Most Requested.

Automatics

RUSH, "MYSTIC RHYTHMS", MERCURY... Our stats show 58 current rotation reports, including this week's 15 adds, and double that number in the next couple of weeks would seem a good bet. Underlined 48 with increases at WHCN, KFMT, KKDJ, WDHA and KPOI.

ZZ TOP, "DELIRIOUS", WB... 12 adds and 13 ups spells primarara for ZZ's latest 12"--29-20. WKLS, WEBN, WQFM, KISS, WYNF, KGB, KSHE and KMET highlight the increases--with no decreases, and max play at WKLS, KSRR, KISW, KZEW, KISS, WDIZ, KLOL and 4 more. The album's still #1.

JOHN COUGAR MELLENCAMP, "UNDER THE BOARDWALK", RIVA/POLYGRAM... The record gets requests--just got that 12-7 Most Requested spring... and the airplay places with a 14 add, 16 ups, 84 now playing 31-19 Primer. "R.O.C.K. In The U.S.A." pushes 28-21, thanks to increases at KUPD, WLVQ, KZOK, WSHE, KLOL and 5 more, five adds and 34 max.

CARS, "I'M NOT THE ONE", ELEKTRA... Still miles from the peak as evidenced by one lonely decrease, 13 adds, 15 ups (WYSP, WKLS, WWCK, WPLR, KSHE, KGB, KLOL, KMET, KLPX)--and 75 to date. Underlined 37-32.

MIKE AND THE MECHANICS, "ALL I NEED IS A MIRACLE", ATLANTIC... Attention holdouts--the case for play is thru the roof. We submit 20 increases, 31 max reports, only 1 decrease and debut at #11 Most Requested

Builders

OZZY OSBOURNE, "SHOT IN THE DARK", EPIC... Ozzy's rock solid at #4 Most Requested--with WYNF, WPLR, WLLZ, WSKS, WQFM, KEZO, KUPD, KTXQ and KSJO among the top fivers--with 45% of those now playing listing excellent calls--and nineteen more good reports... Also check the 27-22 Song underline, a function of 7 adds and 11 ups (WOUR, WKLS, WWCK, KISS, WSHE, WBAB, KOME). Pam Edwards comments, "'Shot' gets one at KMET. Without question this should be Ozzy's most successful offering to date. He's never sounded so smooth and polished".

THE FIRM, "MEAN BUSINESS", ATLANTIC... When the King rates #3 in play ups with 23 it stays in the top slot--as does the request ranking. "Live In Peace" was the album's other serious mover this week with 10 adds, 5 ups and 39 now playing--and a 58-48 Underline. "Fortune Hunter" pushes to 52, with 5 adds, 40 on and 2 ups. Look for the Lp to take the top slot shortly.

ALAN PARSONS PROJECT, "STEREOTOMY", ARISTA... No flies on Al--"Stereotomy" boasts one of the strongest increase counts with 22--and 53 max mentions helps crank up a 5-4 Song Index Underline. No sweat checklist wise either--24 building, 25 maintaining, only 5 dropping, and 3 considering. Still Top 5 phones at WTUE, WKFM, WHEB, WFBQ, WHCN, WQBK, WAPL and KTXQ.

INXS, "WHAT YOU NEED", ATLANTIC... Looks like it'll go the distance: Up 6-3 prime with the week's third best 22 increases--with not a single decrease to be found... max on 67... and still #2 Most Requested.

PETER DINKlage, "LYING", ATLANTIC... Now, this one is on across-the-board at this stage--but you might want to up your exposure based on the following: 21 increases, including WFBQ, WKLS, WBCN, WHCN, KYYS, KUPD, KZOK, WCMF, KGB, KSHE, KILQ, KRSP, KMET... 30 max, including WKLS, WBCN, DC101, KUPD, KTXQ, KBCO, WDIZ, WLUP, KAZY, KLOL, KSHE and KLPX... Again #5 Most Requested, with WPYX, WLVQ, WIBA, WKDF, WCCC, WTPA, KFMQ and KWHL just some of the top 5 phoners.

LOVERBOY, "THIS COULD BE THE NIGHT", COLUMBIA... Their rotation reality check finds increased play action to match the best: 21 ups against only 2 decreases... with 38 max and 23 more at 4. The song's Underlined at 10--ditto the #16 National Album position and 23-19 Metro break.

ELO, "CALLING AMERICA", CBS ASSOC... Here's a song that should be closed at AOR by now--and with a couple more weeks like this it will be. 10 adds, 15 ups (KZAP, WSKS, WKLS, KTXQ, KZOK, WSHE, KMET), only 1 decrease, and 12 max. The checklist confirms: 32 building, 1 dropping, 13 maintaining, and 16 considering... "Calling America" goes 32-23 Prime, moving the album 27-24.

TALK TALK, "LIFE'S WHAT YOU MAKE IT", EMI... The phone checklist shows WLIR, WRDU, KRQR and KATT with excellent requests and good calls at 22 more. Airplay builds to 94, with 7 adds, 8 ups (KUPD, WSHE, KSJO) and significantly, no decreases. Max at WBCN, WLIR, KISW, KBCO, WLUP and KLOL.

MARILYN MARTIN, "NIGHT MOVES", ATLANTIC... "Night's" got the right checklist moves for sure--with 28 building and six considering. Ditto the airplay picture, with 16 increases (WOUR, WKLS, WBCN, KSRR, KZOK, KGB, KLOS, KOME, KMET, KLPX), only 2 dips, and 11 max. 24-17 prime goes the song--moving the album 24-21

MIDGE URE, "IF I WAS", CHRYSALIS... Ups at KBCO, WDHA, and KPOI coupled with new air AT WOUR, WLAV, WGRX and KESI bring the Lp in at #48--and move the single 85-77. Already on WYDD, WBCN, WLIR, WNEW, WQBK, WRDU, KAZY, WCCC and half a dozen more. Anybody else into their "Livin' In The Past" cover?

Youngblood

SOUNDTRACK
Debut 26* Airplay Index
Debut 29* R&R



**MICKEY
THOMAS**
"STAND IN
THE FIRE"

FMQB Song Index 34*
Album Network Powercuts 35*
R&R Tracks 39*

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CLANNAD

with additional vocals by **BONO**

"IN A LIFETIME"

FMQB Song Index 77-72*
Album Network Powercuts 62-51*

ADULT PHONES!

JUST ASK:

KTXQ WNOR WLUP WXRT WCKG WDVE KAZY KBCO 91X WMMR
KILO WTUE KTCZ WPYX WLIR WHCN KCGL and many more!



MASS

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WXRK

BOSTON
WBCN
WAAF
V-66

PHILLY
WYSP

"DO YOU LOVE ME"

ALSO ON: WDHA, WPDH, KDJK ... and more

**OUT NOW:
JIM FOSTER**



"X-RAY EYES"



RCA

Song Index

LW/TW

1- 1 THE FIRM....."All The King's Horses"
 3- 2 HEART....."These Dreams"
 6- 3 INXS....."What You Need"
 5- 4 ALAN PARSONS....."Stereotomy"
 2- 5 SIMPLE MINDS....."Sanctify Yourself"
 7- 6 PETER FRAMPTON....."Lying"
 4- 7 ZZ TOP....."Stages"
 11- 8 MIKE/MECHANICS....."All I Need Is A Miracle"
 9- 9 THE OUTFIELD....."Your Love"
 10-10 LOVERBOY....."This Could Be The Night"
 13-11 ROBERT TEPPER....."No Easy Way Out"
 14-12 ROGER DALTRY....."Quicksilver Lightning"
 22-13 BLUE OYSTER CULT...."Dancin' In The Ruins"
 33-14 ROBERT PALMER....."Addicted To Love"
 18-15 JOHN LENNON....."Imagine"
 21-16 JOHN LENNON....."Come Together"
 24-17 MARILYN MARTIN....."Night Moves"
 19-18 JOHN MELLENCAMP....."Minutes To Memories"
 31-19 JOHN MELLENCAMP....."Under The Boardwalk"
 29-20 ZZ TOP....."Delirious"
 28-21 JOHN MELLENCAMP....."R.O.C.K. In The U.S.A."
 27-22 OZZY OSBOURNE....."Shot In The Dark"
 32-23 ELO....."Calling America"
 8-24 HOOTERS....."Day By Day"
 17-25 PETE TOWNSHEND....."Give Blood"
 30-26 TALK TALK....."Life's What You Make It"
 16-27 PAT BENATAR....."Le Bel Age"
 23-28 TOM PETTY....."Needles And Pins"
 45-29 HONEYMOON SUITE....."Feel It Again"
 40-30 F/THUNDERBIRDS....."Tuff Enuff"
 44-31 BRIAN SETZER....."The Knife Feels Like..."
 37-32 THE CARS....."I'm Not The One"
 12-33 MR. MISTER....."Kyrie"
 36-34 MICKEY THOMAS....."Stand In The Fire"
 25-35 DIRE STRAITS....."Ride Across The River"
 43-36 THE ALARM....."Spirit Of '76"
 38-37 ZZ TOP....."Rough Boy"
 35-38 PETE TOWNSHEND....."Hiding Out"
 26-39 STEVIE NICKS....."I Can't Wait"
 20-40 STARSHIP....."Sara"
 15-41 MIKE/MECHANICS....."Silent Running"
 48-42 RUSH....."Mystic Rhythms"
 46-43 JIMMY BARNES....."No Second Prize"
 61-44 DREAM ACADEMY....."The Edge Of Forever"
 62-45 STEVIE NICKS....."Imperial Hotel"
 52-46 DOKKEN....."In My Dreams"
 34-47 THOMPSON TWINS....."King For A Day"
 58-48 THE FIRM....."Live In Peace"
 59-49 BANGLES....."Manic Monday"
 39-50 AEROSMITH....."Sheila"

LW/TW

67-51 DEL FUEGOS....."I Still Want You"
 55-52 THE FIRM....."Fortune Hunter"
 49-53 JOHN MELLENCAMP....."Justice And Independence"
 82-54 THE CALL....."I Still Believe"
 41-55 DREAM ACADEMY....."Life In A Northern Town"
 51-56 CHARLIE SEXTON....."Beat's So Lonely"
 54-57 STING....."Russians"
 47-58 TOM PETTY....."So You Want To Be A..."
 50-59 QUEEN....."One Vision"
 42-60 ROGER DALTRY....."Let Me Down Easy"
 64-61 THE FIRM....."Tear Down The Walls"
 56-62 JOE LYNN TURNER....."Losing You"
 71-63 FASTWAY....."The World Waits For You"
 70-64 DIRE STRAITS....."The Man's Too Strong"
 66-65 PETE TOWNSHEND....."Crashing By Design"
 53-66 RUSH....."Manhattan Project"
 60-67 ZZ TOP....."Can't Stop Rockin'"
 74-68 OPUS....."Live Is Life"
 65-69 ZZ TOP....."Velcro Fly"
 83-70 PETE TOWNSHEND....."Secondhand Love"
 63-71 NIGHT RANGER....."Goodbye"
 77-72 CLANNAD....."In A Lifetime"
 d-73 ELVIS COSTELLO....."Don't Let Me Be Misunderstood"
 79-74 MIKE/MECHANICS....."Hanging By A Thread"
 80-75 DIRE STRAITS....."Brothers In Arms"
 d-76 GLEN BURTNICK....."Little Red House"
 85-77 MIDGE URE....."If I Was"
 d-78 MARILLION....."Lady Nina"
 d-79 STARSHIP....."Cut Down To Size"
 90-80 FACE TO FACE....."Tell Me Why"
 88-81 HEART....."If Looks Could Kill"
 72-82 TOM PETTY....."Don't Bring Me Down"
 94-83 KING KOBRA....."Iron Eagle (Never Say Die)"
 84-84 PHIL COLLINS....."Take Me Home"
 89-85 DIRE STRAITS....."So Far Away"
 93-86 ZZ TOP....."Woke Up With Wood"
 57-87 ASIA....."Too Late"
 86-88 ELTON JOHN....."Nikita"
 97-89 THE FIRM....."Spirit Of Love"
 100-90 ALAN PARSONS....."Beaujolais"
 d-91 CHARLIE SEXTON....."Impressed"
 d-92 SIMPLE MINDS....."Ghost Dancing"
 d-93 FEARGAL SHARKEY....."A Good Heart"
 98-94 TWISTED SISTER....."You Want What We Got"
 d-95 KICK AXE....."Comin' After You"
 68-96 BON JOVI....."Silent Night"
 69-97 PR&S....."My Mistake"
 d-98 GARY MOORE....."Out In The Fields"
 d-99 MR. MISTER....."Is It Love"
 99-100 THE CULT....."She Sells Sanctuary"

Most Requested

1- 1 THE FIRM....."All The King's Horses"
 2- 2 INXS....."What You Need"
 3- 3 HEART....."These Dreams"
 4- 4 OZZY OSBOURNE....."Shot In The Dark"
 5- 5 PETER FRAMPTON....."Lying"
 7- 6 ROBERT PALMER....."Addicted To Love"
 12- 7 JOHN MELLENCAMP....."Under The Boardwalk"
 6- 8 ZZ TOP....."Stages"
 13- 9 JOHN LENNON....."Imagine"
 8-10 ALAN PARSONS....."Stereotomy"
 d-11 MIKE/MECHANICS....."All I Need Is A Miracle"
 d-12 BLUE OYSTER CULT...."Dancing In The Ruins"
 d-13 DOKKEN....."In My Dreams"
 14-14 JOHN LENNON....."Come Together"

Most Expected

CHARLIE SEXTON
"Beat's So Lonely"
&
"Impressed"

Van Stephenson
"We're Doing All Right"
&
"Suspicious Heart"

MCA—Delivering The Music Of The 80's



Your #1 Label

MARILLION "Lady Nina"

#2 Most Added — First Week!

ON AT: WQFM, WPYX, WLUP, WCCC, KLAQ, WHCN, WPLR, WDHA, WLAV and more

Debut 78* FMQB Songs

Another spectacular track from, "Misplaced Childhood"

"Marillion's done it again — 'Lady Nina' is a hit. For me there's only one way to describe it and that's fantastic." — Dana Brown, WQFM.

See Marillion on tour with Rush — soon!!



JOE COCKER

"Shelter Me"

On Your Desk NOW
A Hard Choice!

It's never too late to play a #1 record,

JOHN LENNON

"Come Together" 12" b/w "Imagine"

2 Hits In One!
The Lp On Your Desk February 21st

HEART

"These Dreams"

THIS WEEK: KGB, WYSP, WMMR, KMET, WAAF



♥♥♥♥♥ The #3 ♥♥♥♥♥
Most Requested Song
2* FMQB Song Index
7-6 National/9-6* Metro Airplay

MORE METAL FROM THE MASTERS,

W.A.S.P.

"Wild Child"

ON AT:
KISS and KATT



the new 12" from "Live After Death",

"Run To The Hills"

from IRON MAIDEN!



Headbangers U-N-I-T-E

IRON EAGLE

#33 National/29 Metro Airplay
— what hit soundtracks are made of!

KING KOBRA

"Iron Eagle (Never Say Die)"
94-83* FMQB Songs

QUEEN

"One Vision"
#59 Song Index



and the third track "Hide In The Rainbow" from **DIO**
New And Bubbling Under ...

Most Added

1. HONEYMOON SUITE/"Feel It Again" (Warner Bros.): 35 Stations. KRQU, WRIF, WYSP, KEZO, WTOS, KMBY, KFOG, WEZX, WNEW, WTKX, KRIX, WFAL, WRCN, WIOT, KYYS, WRKI, WKLC, KUPD, KSJO, WRDU, KZAP, WBCN, WHCN, WPLR, KSRR, KZOK, WKDF, WKLS, WRXL, WXRK, KMET, WLNZ, KWHL, WXL, KFMX.
2. ROBERT PALMER/"Addicted To Love" (Island): 28 Stations. WFXR, WYSP, WBLM, WYNF, KLPX, WWCT, WAAF, WEZX, WKFM, KQRS, WIOT, KYYS, WRUF, WRDU, KSJO, KTXQ, WHCN, WIMZ, WGIR, WYV, KWHL, KOME, KPOI, KLAQ, WCMF, KISS, WTPA, WQMF.
2. MARILLION/"Lady Nina" (Capitol): 28 Stations. WDHA, WTOS, KFMH, WQFM, WPYX, WKFM, KILO, WLUP, WOUR, WKLC, KMOD, WHEB, WLAV, WWWV, KBLE, WUVA, KLAQ, WCPZ, WPDH, WGLU, WHTG, WCCC, WQBK, WHCN, KNAC, WPLR, KRNA.
3. BRIAN SETZER/"The Knife Feels Like Justice" (EMI/America): 27 Stations. KSHE, WTUE, WYSP, WAQX, WYNF, KMBY, WEZX, WTKX, KBCO, WKFM, KQRS, WIYY, WFBQ, KUPD, KMOD, WOUR, WKLC, CHOM, WBCN, KLAQ, CHEZ, KSRR, WAPL, WKLS, WSHE, KWHL, WHTG.
4. THE CALL/"I Still Believe" (Elektra): 24 Stations. KFMQ, WTUE, KRQU, WMGM, KMBY, WEZX, WFAL, KORX, KQRS, KILO, WLUP, WCKG, WKQQ, WHEB, CHEZ, WCPZ, KSRR, WPDH, KFMG, WXRK, WLNZ, KLOS, KLB, WHCN.
5. FABULOUS THUNDERBIRDS/"Tuff Enough" (CBS Associated): 23 Stations. KFMQ, WDHA, KMBY, WAAF, WEZX, WTKX, WXKE, WMMR, KQRS, WRCN, WOUR, WRXL, KUPD, WWDC, WUVA, KQDS, WEBN, KWHL, KZOK, WAPL, KZYR, WXRK, WLNZ.
6. ELVIS COSTELLO/"Don't Let Me Be Misunderstood" (Columbia): 21 Stations. WDHA, WTOS, WNEW, KBCO, WKFM, WRKI, WLAV, KTXQ, WCPZ, WQBK, CHOM, WUVA, WBRU, WLIR, WCCC, WFNX, KZEW, KKDJ, WWWV, WHTG, WBAB.
7. DREAM ACADEMY/"Edge Of Forever" (Warner Bros.): 17 Stations. KFMQ, KEZO, WNEW, WFAL, WPYX, WKFM, WRKI, WKLC, WWDC, WHEB, WBRU, WLNZ, KWHL, KGON, WXL, KFMX, KSQY.
8. RUSH/"Mystic Rhythms" (Mercury): 15 Stations. KMBY, WAAF, WNEW, WTKX, KNCN, WZZO, KLPX, WWDC, WLLZ, WCPZ, WAPL, WKDF, KATT, WLNZ, KSQY.
9. JOHN MELLENCAMP/"Under The Boardwalk" (Riva/Polygram): 14 Stations. WXKE, KESI, WYDD, KZAP, WLLZ, WHJY, WIBA, KLAQ, CHOM, KLOS, CILQ, WSKS, KATT, KGB.
9. BLUE OYSTER CULT/"Dancin' In The Ruins" (Columbia): 14 Stations. WFXR, WTUE, WBLM, WYNF, WAAF, KNCN, WIYY, WLUP, KTXQ, WFBQ, WIBA, KZEW, WXL, KISW.
10. STARSHIP/"Cut Down To Size" / "Youngblood" Soundtrack (RCA): 13 Stations. KEZO, KLPX, KFOG, WIOT, KYYS, WLUP, WLAV, KSJO, KZAP, KRQR, WHCN, KKDJ, KXZL.
10. THE CARS/"I'm Not The One" (Elektra): 13 Stations. WDHA, KMBY, KFOG, WNEW, WMMR, WLVQ, KZAP, KSRR, WQBK, WRXL, WKLS, WSKS, KZOK.

Miscellaneous Adds

a-ha/"Sun": K-97.

AEROSMITH/"Sheila": WRIF.

ARCADIA/"Goodbye": WBLM.

ANIMATION/"Engineer": WTOS, WYDD, WCPZ, KBLE.

ALAN PARSONS PROJECT/"Limelight": WTUE, WCKG...

"Beaujolais": KTXQ, KXZL.

THE ALARM/"Spirit": WTKX, WHJY, KQDS, KLOS, WAPL, KATT, KOME, WTPA, WXRK.

ALMARIO JUSTO/"Beautiful": KESI.

BROWN, JAMES/"Living": WKLC.

BOYS DON'T CRY/"Cowboy": KBCO.

BOURGEOIS TAGG/"Mutual": WTOS, KZAP, CHEZ, WHFS, KBLE, WHTG.

BARNES, JIMMY/"Prize": WDHA, KMBY, WAAF, WEZX, KORX, KQRS, WIBA, WLNZ, WWWV..."Working": KFMH, WPYX, KSJO, WBAB.

BURTNICK, GLEN/"Crank": KSHE, KLAQ..."Little": WEZX, KORX, WCPZ, WQBK, WLNZ, WCMF, KZYR.

BAD MANNERS/"Bang": KROQ.

BANGLES/"Monday": WTUE, WMMR, WSHE, KFMX.

BLUE OYSTER CULT/"Perfect": KZAP..."Rock": KNAC..."Spy": KZYR.

BENATAR, PAT/"Age": WMMR.

BLACK SABBATH/"Stranger": WIOT, WAPL.

COLLINS, PHIL/"Take": WSKS.

CHARLIE/"Kings": WQFM, WLAV, WLLZ, WSHE.

CLASH/"Finger": KFMH.

CRAZY 8'S/"Control": WHFS, WRAS..."Open": KGON.

THE CALL/"Every": WLIR.

THE CULT/"She": K-97..."Rain": KLB, WFNX.

CAFFERTY, JOHN/"Fire": WKQQ.

CLANNAD/"Lifetime": WTUE, KILO, WZZO, WHCN, KFMX, WFNX..."Indoor": KGRQ.

THE CHURCH/"Myrrh": WTUE..."Tantalized": WTOS, KXLU.

DALTREY, ROGER/"Lightning": WFXR, WLVQ, KZAP, WIMZ, KPOI, KGON.

DIO/"Hide": WBAB.

DOKKEN/"In": KFMQ, KMBY, WEZX, KNCN, KGGO, WOUR, KSRR, WHJY, WWCK.

DIVINYLS/"Pleasure": WBLM (Re-add), WWWV.

DEL FUEGOS/"Still": WRCN, WRUF, WPLR, WRXL, KLOS, KGB, KMET, WTPA.

DANCING HOODS/"Years": WEQX.

DIRE STRAITS/"Strong": WEZX, WRUF, KQDS..."So": WXKE..."Arms": WIOT, KXZL..."Ride": KXZL.

EVERLY BROTHERS/"Amanda": WTUE, WCPZ, WWWV.

ELO/"Heaven": KILO..."Calling": KEZO, KMBY, WPYX... KBCO, KYYS, WHEB, KSJO, WHCN, CHOM, WXL..."Without": WGRX..."Sorrow": KILO, KBLE..."Point": KBLE.

EUROGLIDERS/"Wait": WDHA, WTOS, KFMH, KBCO, CHEZ, KLB, KLAQ, WUVA, WLIR, KZYR.

EURYTHMICS/"Alright": WQBK.

FABULOUS THUNDERBIRDS/"Two": KBLE..."Get": KBLE..."Amnesia": WYV..."Look": KTXQ..."Wrap": KFOG, KILO, KTXQ, KBLE.

THE FIRM/"Tear": WHEB, KWHL..."Peace": WTUE, WYSP, WFAL, WRCN, WLVQ, KMOD, WPDH, WYV, WLNZ, WXRK..."Fortune": WOUR, CILQ, KMET, WTPA, WCMF..."Spirit": CILQ.

FOSTER, JIM/"Eyes": KORX, KFMG, CHOM, KLB, CILQ.

FALCO/"Rock": KFMX.

FACE TO FACE/"Tell": WHEB, WWWV.

FASTWAY/"World": WAPL, KZEW, WQMF.

FINE YOUNG CANNIBALS/"Johnny": WUVA.

GILDER, NICK/"Footsteps": WDHA, KFMH, KORX, WCMF.

GOLDEN PALOMINOS/"Boy": WEQX, WHTG.

GLASS TIGER/"Forget": CHEZ.

HEART/"Wolf": KISS..."Dreams": WYSP, WAAF, WMMR, KGB, KMET..."Looks": WQMF.

HART, COREY/"Eyes": CHOM.

HONEYMOON SUITE/"Bad": CILQ.

HITCHCOCK, ROBYN/"Boy": WEQX.

HOBIN, TODD/"Girl": WPYX.

INXS/"Kiss": WQFM..."What": WIYY, KMOD, WGIR.

JOBSON, EDDIE/"Theme": WHFS.

JESUS + MARY CHAIN/"Honey": WLIR.

KING KOBRA/"Iron": WPYX, WPDH.

KEENE, TOMMY/"Places": KRQU, KLPX, KFMH, WWDC, WHEB, WRDU, KZYR.

WANTED FOR PLUGGING HOLES IN PLAYLISTS



MR. RECORDHEAD
(alias THE HIT MAN)
and The Recordhead Gang
Armed with hits and extremely dangerous.
His current gang:



JOHN COUGAR MELLENCAMP
SCARECROW
FEATURING
LONELY OL' NIGHT, SMALL TOWN
& RAIN ON THE SCARECROW
JOHN MELLENCAMP
Airplay Index #00•
Album #3• "Under The
Boardwalk" #19•
R.O.C.K. #21• MTV
Power Rotation! Sales
Approaching Triple
Platinum.



RUSH
POWER WINDOWS
CONTAINS "BIG MONEY," "MARATHON"
AND "THE MANHATTAN PROJECT"
RUSH
Airplay Index #19•
"Mystic Rhythms"
#42• MTV Power Rota-
tion! Sales Platinum
Plus! On sold-out tour
thru June



OPUS
UP AND DOWN
FEATURES THE INTERNATIONAL HIT
"LIVE IS LIFE"
OPUS
Airplay Index #46•
"Live Is Life" #68•
Just on MTV. LP Sales
over 100,000. Breaking
HUGE CHR



JEFF PARRIS
Featuring "Mystery
Girl". Breaking on the
West Coast and Texas!
**KMET, KGB, KOME,
KAZY, KILO, KISS** and
more.



FRANKIE MILLER
DANCING IN THE RAIN
CONTAINS "I'D LIE TO YOU
FOR YOUR LOVE IS" & "THE BOYS &
GIRLS ARE DOING IT"
FRANKIE MILLER
MTV Medium Rotation.
"Very entertaining,
unpretentious, back-to-
the-bars rock. Miller's
voice is one of rock's
true treasures."
—People Magazine

Leader of the gang has reportedly put needles to his head and
spindles thru his eye—and liked it. Considered unstoppable.
If you see any member of this gang, put them in your control
room and report them to the proper authorities immediately.

REWARD

INCREASED RATINGS

Miscellaneous Adds Continued

- KICK AXE/"After": WRIF, WTKX.
- KIX/"Fever": KORX, WWDC.
- LOVERBOY/"Night": KZOK, KXZL.
- LONG RYDERS/"Looking": WBCN.
- LEVEL 42/"Something": WYDD.
- LEBOW MARTEE/"Stone": WNEW.
- LE MANS/"Work": KRQR.
- LENNON, JOHN/"Imagine": WFXR, WLWQ, WIYY, WKLS, WQMF... "Come": WLWQ, KMOD, KUPD, KQDS, WHFS.
- MIKE + THE MECHANICS/"Par": WTUE... "Thread": WFYV, KSQY... "ATT": KFOG, WIBA, WBRU, WSKS.
- MARTIN, MARILYN/"Night": KQRS, WKLS, KWHL, WBAB, KISS... "One": WTUE.
- MELLENCAMP, JOHN/"Minutes": WRIF, WPYX... "U.S.A.": WYNF, WLLZ, KLAQ, KLOS, KATT... "Rain": KZAP.
- MR. MISTER/"Welcome": KEZO, KFOG, KSRR... "Is": KORX, WIOT, WRKI... "Real": WOUR, WCKG, WLAV, WHCN, WWCK, KKDJ, KXZL.
- MOORE, GARY/"Out": WDHA, WEZX, WKLC, WHEB, KZEW, KGB, WXRK... "Lose": WBAB... "Run": KFMG.
- MENTAL AS ANYTHING/"Live": WAAF, WGLU, CHEZ, WBCN, WUVA, KROQ, KBLE... "Strong": WHFS... "Big": WLIR.
- MILES, JOHN/"Blinded": WNEW... "Run": KRIX.
- MASS/Me": WPDH.
- MITCHELL, JONI/"Great": KGRQ.
- MARTIN, ERIC/"Times": CILQ.
- MOTLEY CRUE/"Home": WSKS.
- NICKS, STEVIE/"Hotel": WTUE, KRQU, WMGM, WEZX, WRKI, WLAV, WPDH, WHJY, WBRU, KPOI... "If": WWCK...
- NIGHT RANGER/"Goodbye": WEBN.
- NEW SHOES/"Wait": KGON.
- THE OUTFIELD/"Love": WPYX, WRKI, WHCN, WCCC.
- OPUS/"Life": WDHA, WMGM, WPYX, WOUR, WHEB, WHCN, WUVA, WSKS.
- OMD/"If": KRQU, WMGM, WEQX, KORX, WSHE, WUVA, WFNX.
- OSBOURNE, OZZY/"Shot": WFXR, WWCT, KGGO, WRKI, KSRR, WKLS, KMET... "Lightning": KLPX, KUPD... "Sin": KISS.
- PETTY, TOM/"Needles": WEBN (Re-add), KPOI (Re-add), KATT.
- PARIS, JEFF/"Mystery": KILO, KLBj, KWHL.
- PUBLIC IMAGE LTD./"Rise": WTOS, WBCN, WRAS, WFNX.
- PRINCE/"Kiss": KFMH, WYDD, KROQ, WFNX.
- PHANTOM, ROCKER & SLICK/"Secret": KRIX... "Want": WWDC.
- PSYCHEDELIC FURS/"Pretty": WUVA.
- PROPOGANDA/"Machinery": WLIR.
- PRIME MOVERS/"Trail": WLIR.
- RAZOR TALK/"Man": KLBj.
- REZ/"Down": KTXQ, WBAB.
- RIDGWAY, STAN/"Heat": KBCO, WHFS, KBLE... "Drive": WDHA, KFMH, CHEZ, WHTG, WRAS, WFNX.
- SEXTON, CHARLIE/"Impressed": WNEW, WRCN, WPDH, KLOL, KSQY.
- STEPHENSON, VAN/"Doing": KRQU, WMGM, KFMH, WNEW, WLWQ, KFMG, WPLR, WUVA, KSQY, KFMX, KRNA.
- STARSHIP/"Tomorrow": WRIF, WKQQ.
- SIMPLE MINDS/"Sanctify": KXZL... "Ghost": KXZL.
- SHARKEY, FEARGAL/"Heart": WDHA, KORX, WOUR, CHOM, WUVA, WWWV... "Ghost": KFMH.
- STING/"Burn": KFOG.
- SCRUFFY CAT/"Hat": WBCN.
- SLY FOX/"Go": WSKS.
- SAXON/"Back": KISS.
- TOWNSHEND, PETE/"Crashing": WIYY, WLUP, WCKG, WBRU... "Blues": WPYX... "Out": WEZX, KZAP, KXZL... "Give": K-97, WFNX... "Second": WMGM.
- TWISTED SISTER/"You": WAQX.
- TOMLINSON, MICHAEL/"Dream": KESI, KGRQ.
- TEPPER, ROBERT/"No": KGGO, WHEB, KGON.
- THOMAS, MICKEY/"Stand": WIOT, WWDC, WKDF.
- TALK TALK/"Make": KZAP, WPLR, WKDF, KXZL, WTPA, WCMF, KFMX.
- URE, MIDGE/"If": KESI, WGRX, WOUR, WLAV.
- VEGA, SUZANNE/"Left": WTUE, KZEW, WBAB, WFNX.
- VIOLENT FEMMES/"Children": KXLU.
- VAUGHAN, STEVIE RAY/"Come": KISS.
- WOLF, VIRGINIA/"Waiting": WYNF, WTOS, WRUF, KLAQ, WSHE, WUVA, WCCC, KBLE, KISS, KSQY.
- WINTER, PAUL/"River": KESI.
- WONDER, STEVIE/"Overjoyed": WCPZ.
- W.A.S.P./"Child": KATT.
- YOUNG, JAMES/"Remember": WLUP, WOUR, KWHL.
- ZZ TOP/"Boy": KRQU, KLPX, WWCT, WPYX (Re-add), WKQQ, WLAV, WGIR... "Delirious": WAAF, KGGO, KYYS, WIYY, WCKS, KMYZ, KUPD, KSJO, WLLZ, WHJY, KOME, WQMF... "Wood": KRIX, WBRU... "Fly": WWWV.

SUPERSTARS®

- 1- 1 ZZ Top.....Warner Bros.
- 4- 2 The Firm.....Atlantic
- 3- 3 John Mellencamp.....Riva/Mercury
- 6- 4 Dire Straits.....Warner Bros.
- 2- 5 Pete Townshend.....Atco
- 5- 6 Mike/Mechanics.....Atlantic
- 7- 7 Simple Minds.....A&M
- 8- 8 Stevie Nicks.....Modern/Atco
- 11- 9 INXS.....Atlantic
- 10-10 Alan Parsons Project...Arista
- 13-11 Heart.....Capitol
- 17-12 Loverboy.....Columbia
- 14-13 Rush.....Mercury
- 18-14 Talk Talk.....EMI
- 19-15 Fabulous Thunderbirds...Epic
- d-16 Peter Frampton.....Atlantic
- d-17 ELO.....CBS
- d-18 Dream Academy.....Warner Bros.
- d-19 Honeymoon Suite.....Warner Bros.
- d-20 "Youngblood".....RCA



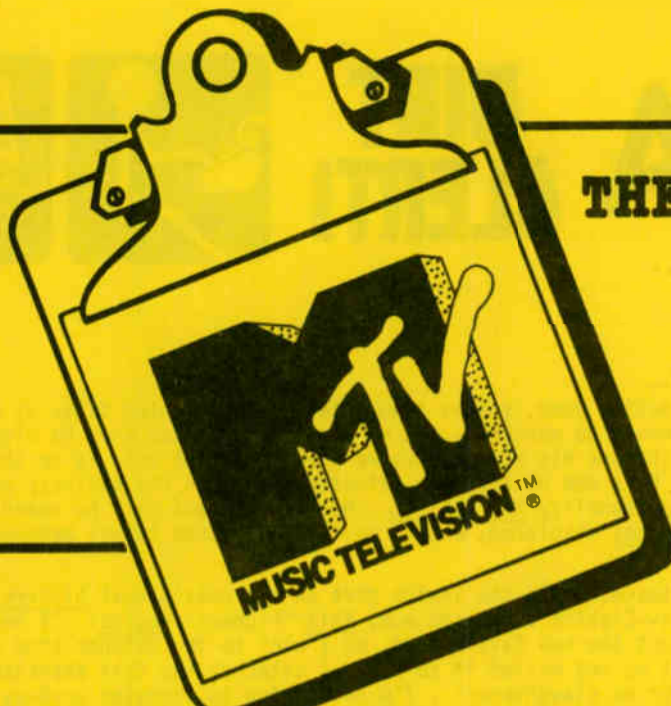
Jeff Pollack Communications, Inc.

- 4- 1 The Firm.....Atlantic
- 2- 2 John Mellencamp.....Riva/Mercury
- 1- 3 ZZ Top.....Warner Bros.
- 7- 4 Heart.....Capitol
- 6- 5 The Outfield.....Columbia
- 3- 6 Dire Straits.....Warner Bros.
- 8- 7 "Rocky IV".....Scotti Bros.
- 5- 8 Pete Townshend.....Atco
- 16- 9 Mike/Mechanics.....Atlantic
- 18-10 INXS.....Atlantic
- 10-11 Peter Frampton.....Atlantic
- 9-12 Alan Parsons Project...Arista
- 11-13 Dokken.....Elektra
- 13-14 Rush.....Mercury
- 15-15 "Quicksilver".....Atlantic
- 14-16 Roger Daltrey.....Atlantic
- d-17 Blue Oyster Cult.....Columbia
- d-18 Marilyn Martin.....Atlantic
- 12-19 Hooters.....Columbia
- d-20 Honeymoon Suite.....Warner Bros.

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta.

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

FEBRUARY 14 1986



THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director

Music Programming

1133 Avenue of the Americas

New York, NY 10036

(212) 944-5399

VIDEO ADDS

a-ha "Train"...ALAN PARSONS PROJECT "Stereotomy"...JIMMY BARNES "Prize"...
 THE CURE "Close"...DEL FUEGOS "Still"...FASTWAY "World"...ARETHA FRANKLIN
 "Another"...NICK GILDER "Footsteps"...JOHN LENNON "Come"...LEVEL 42 "You"...
 MODELS "Out"...EDDIE MURPHY "How"...OZZY OSBOURNE "Shot"...PET SHOP BOYS
 "West"...REZ BAND "Down"...SIMPLY RED "Holding"...STOP "Wake"...
 PETE TOWNSHEND "Give"...VARIOUS ARTISTS "Stop"...VIOLENT FEMMES "Children".

RESEARCH

"No Easy Way Out" by ROBERT TEPPER shows stong promise with all demos. Heavy viewers are reacting very favorably to "Manic Monday" by the BANGLES. Retailers report new action for ELTON JOHN and INXS...Top 10 Bestselling Albums In Surveyed Markets: 1) Sade, 2) Whitney Houston, 3) Dire Straits, 4) Mr. Mister, 5) Heart, 6) John Cougar Mellencamp, 7) ZZ Top, 8) "Miami Vice" Soundtrack, 9) "Rocky IV" Soundtrack, 10) Dionne Warwick.

VIDEO NEWS

BOB DYLAN and TOM PETTY AND THE HEARTBREAKERS are setting attendance records on their Australian tour. In the concert, both Dylan and Petty play sets backed by the Heartbreakers, but they also duet on "Blowin' In The Wind", and "Like A Rolling Stone". The tour lasts through the end of next month, and Dylan and Petty will be touring the U.S. this summer...JOHN COUGAR MELLENCAMP is back on the road, having kicked off the second leg of his U.S. tour. Now, he's in the book stores too. An authorized biography of John has just been published called "American Fool: The Roots And Improbable Rise Of John Cougar Mellencamp". Author MARTIN TORGOFF traces John's life and career from childhood to the present...THE ROLLING STONES recently went back in front of the cameras at a soundstage in New York. They're making some changes in their "Harlem Shuffle" video. The Stones and director RALPH BAKSHI are reducing the number of dancers in the clip and scaling down the set a bit, too...PATTI SMITH is back in the studio to record her long-awaited comeback album. One of the brightest stars of the 1970's New York Punk scene, Patti hasn't recorded since 1979's "Wave" Lp. At the time of its release, she moved to the Detroit area to live with her new husband, former M-C-5 guitarist FRED "SONIC" SMITH. No word yet on when her Lp will be released.

INTERVIEWS

Tom Bailey (Thompson Twins): "As a successful pop group you get caught up in the writing, recording, touring, writing, recording, touring...It's a routine which, if you're not careful, traps you as much as it liberates you and the time has come for us, having done that three times now in a very big way, to look at other ways of being creative."

CONCERTS / SPECIALS

TELEVISION PREMIERS

ROTATIONS

February	17	Little Richard-"Great Gosh A Mighty	7PM
	18	Animotion-"I Engineer"	7PM
	19	Talking Heads-"The Lady Don't Mind"	7PM
February	17	New Video Hour	.5PM & 10PM
	18	Weekly Guest VJ-Clarence Clemons	10PM
	19	Weekly Guest VJ-Herb	10PM
	20	Heavy Metal Mania	10PM
		Rock Influences	11PM
	22	The Hooters-"Nervous Night"	11PM

POWER	HEAVY (Cont'd.)	MEDIUM (Cont'd.)	LIGHT (Cont'd.)
a-ha Train	QUEEN One	TALK TALK Life's	SAM HARRIS Again
ALAN PARSONS Stereotomy	SIMPLE MINDS *Sanctify	ROBERT TEPPER No	GRACE JONES Rhythm
ARCADIA Goodbye	STARSHIP *Sara	MICKEY THOMAS Stand	LEVEL 42 Something
PAT BENATAR Age	THOMPSON TWINS *King	PAUL YOUNG Tomb	MENTAL/ANYTHING Live
ELO Calling	P. TOWNSHEND Give	BREAKOUT	MODELS Out
THE FIRM Horses	ACTIVE	JIMMY BARNES Prize	YOKO ONO Hell
HEART Dreams	ABC How	COCK ROBIN Promise	OPUS Live
JOHN LENNON Come	a-ha Sun	THE CULT Rain	DAVID PACK Prove
J. MELLENCAMP U.S.A.	BANGLES Manic	FALCO Rock	PR&S My
STEVIE NICKS Wait	ROGER DALTRY *Lightning	LLOYD COLE Lost	R.O.A.R. Gotta
OZZY OSBOURNE Shot	EURYTHMICS *Alright	MIDGE URE If	NEW
POINTER SISTERS Twist	F. FRAMPTON Lying	MOTELS Icey	ART OF NOISE Legs
RUSH Mystic	A. FRANKLIN Night	OMD Leave	THE FALL Cruisers
ZZ TOP Stages	M/S/MACHINE Conga	RAY PARKER Day	F/Y/CANNIBALS Johnny
HEAVY	ROBERT PALMER *Addicted	WATERBOYS Whole	JESUS/M/CHAIN Honey
JAMES BROWN Living	SADE Taboo	LIGHT	KANE GANG Respect
PHIL COLLINS Take	C. SEXTON Lonely	AUTOGRAPH Stuff	REZ BAND Love
DREAM ACADEMY Town	STING *Russians	BLANCHMANGE Lose	SIMPLY RED Holding
W. HOUSTON Know	MEDIUM	CLANNAD Lifetime	STOP Wake
INXS What	THE ALARM Spirit	THE CURE Close	VARIOUS ARTISTS Stop
ELTON JOHN Nikita	C. CLEMONS Hero	DEL FUEGOS Still	VIOLENT FEMMES Children
LOVERBOY *Night	DIRE STRAITS *Arms	EUROGLIDERS Wait	WALL/VOODOO Far
M. MARTIN Moves	F. MILLER Lie	F/T-BIRDS Tuff	
MR. MISTER *Kyrie	MOTLEY CRUE Home	FASTWAY World	
NIGHT RANGER *Goodbye	EDDIE MURPHY How	F. SHARKEY Heart	*Denotes former sneak
BILLY OCEAN Tough	PET SHOP BOYS West	NICK GILDER Footsteps	preview video.

The Friday Morning
 Quarterback Album
 Report



Presents ...

DIRT ALERT!



STERN BUYS AN ALARM CLOCK; POULOS PARLAYS PORK

Howard Stern, host of New York's only lesbian dating game, segues from afternoon to morning drive at WXRK, beginning Feb. 17. "We'd always hoped Howard would do mornings, but he wasn't interested when he signed on with us" confides PD Pat Evans. "But he's changed his mind and we're thrilled. Not only is he the best morning talent in the market now, I think he's one of the most talented people in the business period." Taking Howard's place in afternoons is midday personality Meg Griffin...her replacement will be named shortly. The reshuffling leaves morning news ace Steve Jones displaced, and if you're interested in his personality oriented approach reach him thru the station.

And while we're breaking the barriers of good taste, here's the inside dirt on the week's most bizarre story, direct from the horse's (make that hog's) jowls--Elektra's Houston ace, Phil "Pigmeat" Poulos: "I heard a negative comment that Greg Gillispie made about the new Call record, so I went to the butcher shop and got myself a frozen pig head for \$7, wrapped it up and mailed it to him. I attached the Call cassette to the head, and enclosed a note, "Play the Call or be slaughtered". I'm not trying to threaten anybody but if he doesn't have anything nice to say about our product, he shouldn't say anything at all. C'mon Greg, don't be pigheaded, play the Call, and if you're ever in Houston we'll go out for dinner and have pigs feet. And I'm not hamming around. Th Th Th Th Th that's all folks." p.s. Pigmeat hotline (713) 977-8909.

COOK LANDS KXZL PD, FUNK KOZZ PD; PROGRAMMER OPENINGS AT WHJY AND WHMD

Daniel Cook's been getting a lot of great taco recipes from his buds in the bizz lately. That's because he's saying adios to Reno after nearly 9 years as KOZZ PD to call the shots at San Antonio's KXZL. He replaces PD Glenn Martin who stays on in a yet to be determined capacity. "There's some good radio in San Antonio, and a lot of work to do at KXZL, so it's quite the challenge" Cook conjectures. "But with KESI doing EOR and KISS, the hardest rocking station on earth, at the other end of the spectrum, I see room for us to move in and do what I do best--mainstream AOR". Look for elements of both Superstars and Superstars II to surface on KXZL when Daniels starts on the 24th. Succeeding Cook as PD in Reno is MD and 6-year KOZZ vet Steve Funk.

Looking for a PD position? In addition to KYYS and WIYY, try WHJY, Providence where Ian Grace resigned last week. Ian has returned to his native Australia, with no future plans announced yet. Here's the job description from Asst./Interim PD Glenn Stewart: "Qualified candidate, preferably someone with experience and a proven track record, outstanding in leadership skills, a people person who can energize and motivate his co-workers. He/she must also be highly creative promotionally". Glenn is helping GM Janet Karger organize the job search, so if interested put a call into him at 401-438-6110.

Also programmer-hunting is WHMD, Hammond. After 2½ years as PD there, Mark Seger's chasing the moving truck to Colorado Springs where he'll program KKFM. Mark's keeping quiet about KKFM's future format but his background in AOR, CHR and Automated Country should give you a clue, and he assures us "It won't be Automated Country", adding, "We've found a void in the market and we're going to fill it, and make some serious noise". WHMD MD Alan Rider has been named Interim PD, while GM Nanette Guerin invites your tape, resume, and programming philosophy. Seger's last day will be the 21st.

GSN AND GTM UNVEIL "REELIN' IN THE YEARS"

"The best thing about the 80's is that I got to go through the 60's to get here"---that's the attitude that underlies Global Satellite Network's new weekly Rock & Roll classics program, "Reelin' In The Years". Due for satellite distribution the weekend of April 5th, GSN's Strollin' Cindy Tollin describes the 3-hour offering as "the perfect bridge between the 80's and 60's". Program developer and host George Taylor Morris emphasizes its contemporary angle: "We don't want to take people back. We just want to add a little relevance to their 80's existence. For example, in the first show we use The Beatles' 'All You Need Is Love' and if you think back that was really the first of the 'We Are The World' type sessions. The Beatles, Stones, and all these people got together at Abbey Road and did this message for peace that was seen live around the world. If you tie that into what has been the biggest ongoing cause for the past year, it gives the audience a comfort-ability factor." Other elements that will integrate the past and present include interviews with 60's figures that are still making waves today like Dylan, Townshend, and Jagger; "A salute to the class of..." which summarizes the music and events of a particular year; a "Where Are They Now" feature, and the use of clips from TV shows, movies, and commercials.

MAY MOVES TO KBER; DEMERS FORMS CONSULTANCY; KPOI RESHUFFLES.

Continuing to assemble a 'cast of thousands' for new Salt Lake City AOR KBER, PD Drake Hall has just enlisted WQMF Louisville MD Bill May as The Bear's midday man/production director. "I'm thrilled about the prospect of joining Drake in trying to wake up and shake up the Salt Lake City market" sez Bill, who signed off at WQMF on Valentine's Day after a 1½ year run there. Looks like PD Duke Meyer will absorb music duties, at least for the time being. He'll take your music calls Thursdays from 2:15-4:45 PM.

John Sebastian is out, Alex DeMers is in as consultant to EOR WGRX, Baltimore. DeMers describes the soft-edged 25-34 approach he's employed as WIOQ, Philadelphia PD since 1976 as "more in the original tradition of album radio, but heavy on pop crossovers". This marks DeMers' first venture into consulting, and with recent defections by MD/afternoon driver Bob Brooks and morning man Kevin Malvey to classic rock WCXR, Washington, Alex sez his first task will be to assist GRX in rebuilding the airstaff. He begins working with WGRX next month and will continue programming WIOQ until further notice.

OZZY OSBOURNE

50-19*

Billboard Album Chart





DIRT ALERT!



"In addition to some gloriously progressive music moves, we're undergoing a line-up shuffle as well". That's the inside skinny from your favorite Hawaiian MD Andy Preston as KPOI welcomes Brock Whayley and Cynthia D to mornings. Concurrently, Rabbett (soon to be a father) moves to late mornings, PD Mr. Bill Mims covers Noon-2PM, Ken Hutchinson handles 2-6PM, MD Andy Preston picks up 6-10PM, followed by Rich West as 10PM-2AM and former morning man Phil Abbot in overnites. Welcome aboards to new weekend warrior Wendy St.Clair and newsman Beau Burnett. Andy's hours for music are now: Monday & Tuesday, 9AM-Noon, Hawaiian standard time. AToha.

LATEST LABEL LAUNDRY

As widely speculated, Geffen is very close to hiring an 8 member regional staff. Stay tuned.

Former WXRT MD John Mrvos is leaving Arista's A&R department for a similar position with EMI.

Elektra West Coast Regional AOR Promotion Director Ray Gmeiner, has been promoted to West Coast Marketing/Promotion Director.

At Capitol, Tim Carr is named Manager, A&R. In addition to handling new talent acquisition, Carr will monitor club and studio happenings on the East Coast.

AROUND THE DIAL

Susan Raines is handling affairs for Hattrick Communications, and reports that the company will continue to provide research to existing client stations. Susan, who worked with Bobby at KWK and is married to WKRL PD Beau Raines, adds that it's possible that HC will expand in the future to take on new clients.

Kudos to WMMR on its ambitious effort to help bring the Rock 'N Roll Hall Of Fame to Philadelphia. Logging hundreds of thousands of signatures and votes in a 2-week petition drive, MMR climaxed its campaign at an outdoor rally February 13th at City Hall attended by Hall Of Fame dignitaries on hand to check out the city. MMR broadcast the entire event live, nailing interviews with Hall Of Fame board members Ahmet Ertegun and Jan Wenner, among others. At one point the Morning Zoo's John DeBella referred to Cleveland (also competing for The Hall Of Fame) as "that mistake on the Lake".

And nice going, WNEW-FM, who featured Yoko Ono for 90 minutes on Scott Muni's show last week. Yoko announced plans for a world tour, and hopes for permission to play Moscow. She'll include her own material and "Imagine" a song she feels very strongly about.

After a brief part-time stint at KMET, The Lobster Man (former KFOG and KQAK) has landed mornings at KNAC, Long Branch. PD Jimmy (the fallen saint) Christopher reports overwhelming response from listeners, labels, and artists to the station's new hard rock format.

Harris Allen, formerly with the late great WCKO claims overnights/weekends at WSHE, Miami as the station readjusts its air schedule..

After making a gradual transition for the past 2 months, KYJR Wenatchee, Washington crosses the tracks from CHR to AOR with Larry Driver as MD and Ken Berdine as PD who tells us "We're really a hybrid using compatible crossovers along with album depth".

Paul Wonder is the new MD at KRKN, Anchorage; Sammy Lee claims the same title at KMYZ, Tulsa, upped from middays.

KMET part-timer Deirdra O'Donoghue moves up to overnights as Rick Lewis switches to weekends, and part-timers Paul "Lobster" Wells and Steve Day exit.

WKLT/Kalkaska promotes Dave Kelly to nights from weekends.

KMOD is on the move! The new address is 5801 East 41st St., Suite 900, Tulsa, OK 74135.

Tricia York, account executive at KATR/KATT/Oklahoma City, has been upped to GSM.

WLWQ/Columbus has released its 7th hometown album and celebrates the start of its 10th year of Columbus Rock & Roll on Valentine's Day.

Congrats to KFMQ MD Bob Allen and his wife Susan on the birth of their first baby girl, Alexandria (Alex, for short) on Saturday, February 8th.

Recently hitched: KLOS/Los Angeles Director/Marketing & Promotions Steve Smith to Lindy Loundagin, February 8th; and WONE-FM/Akron afternoon man Mike Mitchell to Carla, February 22nd.

DIRTY WORK

Promotion Director opening at WBAB, Long Island. Must be qualified and ready to log long hours designing and implementing media campaigns; selling your concepts to promoters, clients, staff and listeners; organized and attentive to detail. Send letter, resume and work samples to Bob Buchmann, VP/Programming.

WCXR, classic rock in Washington, has jock opening. Prefer five years on-air experience. Tape/resume to Don Hagen, WCXR, 510 King St., Alexandria, VA 22314. College grads preferred.

Announcer well versed in rock needed. Cassette and resume to Carmy Ferreri, 5301 Madison Ave., Suite 402, Sacramento, CA 95841. Females encouraged.

KFM-94, North California's numero uno AOR, has immediate full-time position. Strong production skills needed. Tape and resume to Ron Woodward, KFMF, Chico, CA 95926.

DIRT ALERT! is compiled and edited by PAUL HEINE. When the Dirt hits the fan I'll be sittin' on the can, so put that BoneFone to use: (609)424-9114. Outside the continental U.S. call collect. DIRTY PICTURES, PROMOTIONS PROFILES, and generic STATION HYPE welcome: FMOB ALBUM REPORT, 1930 E. Marlton Pike, F 36, Cherry Hill, NJ 08003. Keep out of reach of small minds.

LOU O'NEILL JR SPOKE WITH ROBERT TEPPER, the up-and-coming New York City artist who is still a waiter in the Big Apple, but expects to give that up shortly. Robert explained to Lou that he's been in the music business for twelve years, but that his real breakthrough occurred when Sly Stallone gave him a shot in the "Rocky IV" movie. Tepper told O'Neill that an album is coming in early March on Epic Records, and that he's extremely excited about the project. He says that his success now has not changed him. His girlfriend Jeanette is from Stockholm, Sweden.

WNEW-FM Program Director Charlie Kendall and Operations Manager Scott Muni had the notoriously shy Yoko Ono as a special guest on Scott's program on Monday, February 10th. She stayed for more than an hour and a half, and really let down her hair with Scott and the WNEW-FM listeners. She also announced her worldwide tour, which will come to New York City's Radio City Music Hall on April 10th. It was quite a feather in the 'NEW-FM cap.

CONTINUED



DIRT ALERT!



YOU CAN BET THE MORTGAGE that there'll be a tremendous push for this first Rolling Stones single, "The Harlem Shuffle". The Columbia publicity and promotion teams are geared up as never before. The video - which must be seen to be believed - was done by super-director Jeff Stein. The ever-perfectionist Stones frantically raced back to the studios just a couple of weeks ago to add a few final touches to some key tracks...The cover of the Stones album shows the whole band sitting on a sofa, and it's a great shot by Annie Liebowitz. All of the Stones look fantastic.

WE THOUGHT YOU'D WANT TO KNOW that Texas guitar sensation Stevie Ray Vaughan is backing Blues legend and the Godfather of Soul, James Brown, on his hit record, "Living In America", produced by Dan Hartman. Vaughan's third Epic release, "Soul To Soul", is still selling about 10,000 copies a week. The Guitar Player people are comparing him with Hendrix. His first live album, recorded in Montreaux, Switzerland, comes out in August of 1986...Stevie will have six songs in the forthcoming Ron Howard movie "Gung Ho", and older brother Jimmie Vaughan and The T-Birds will also have a song in the soundtrack called "Tuff Enuff"--the title track of their new Epic release. It's the first time we know of that two brothers, in two different bands, performed separate songs on a soundtrack Lp.

SOURCES WE TRUST and respect say former Traffic star Steve Winwood has a killer Lp coming on Island Records. The skinny is that it's the last one in the deal.

CONGRATULATIONS TO New York City super-publicist Howard Bloom, head of the Howard Bloom Organization (HBO). Word is that he's just landed the Talking Heads account for the second time. Bloom's #1 secret weapon, Victoria (Miss Publicity) Rose, has been given the Talking Heads ball--and now watch her run with it!!!

DON'T LET IT BE SAID that Rolling Stones Mick Jagger and Ron Wood are not super-fans of the blues. Just the other night, when Chicago guitarist Johnny Copeland rocked New York City's Lone Star Cafe, they showed up in the wee small hours to watch their idol in awe.

LOU O'NEILL JR DID A PHONER last week with a heavy metal rock band from Germany named Zeno, and spoke with leader Zeno Roth about the band. "We've been together about two years," Zeno explained, "and we're now based in Hanover, Germany. Our first deal was with EMI in the U.K. back in 1984, and through the years there have been lots of changes in the band, but right now we feel we have the correct line-up to make it. We don't play many concerts in Germany, but do enjoy living in this country for some reason. We'll be on tour in the United States in April, and hope to be on the support end of a big American show."

HEAVY METAL ROCK guitarist Tony Iommi, of England's master metalists Black Sabbath, was in town last week for press and publicity, and spoke to Lou O'Neill Jr for the better part of an hour. Tony expressed confidence in the new line-up of Black Sabbath, and was extremely confident about the singing abilities of lead vocalist Glenn Hughes. "It'll be great to be back to America," said Iommi, "It's been many years since we've played the U.S." Sabbath's most recent album has just been released by Warner Brothers.

WORK FROM POLYGRAM is that the Moody Blues album being produced by George Martin in London, has now been pushed back to April--but our sources say it will be definitely worth the wait.

POLYGRAM IS RELEASING the "Hearing Aid" album, a compilation of heavy metal tracks by some of the heavy metal greats. Represented are Carmine Appice, Vinnie Appice, Mick Brown, Ronnie James Dio, Kevin Dubrow, and Judas Priest's Rob Halford.

SEEMS JOHN COUGAR MELLENCAMP wanted a '60's look for his new video, "R.O.C.K. In The U.S.A.", so all of the guys in the Cougar troupe had their curly locks trimmed to '60's style length. Cougar had the video shot in black and white for a very, very '60's look!

FLASH! As FMQB goes to press, it appears that super-model Jerry Hall decided at the last moment to bring along her pal, Rolling Stone Mick Jagger, to co-host "Saturday Night Live" this week. And, it appears that Mick decided he would have none other than Texas guitar sensation Stevie Ray Vaughan as his Special Musical Guest. And, to put the icing on the cake, Mick specially requested that Stevie Ray bring along his older brother, superstar guitar player Jimmie Vaughan, the sensational driving force behind Texas' Fabulous Thunderbirds. And, if that's the way things work out, it has to be a show to remember!

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, FEBRUARY 16: Sonny Bono, the man who wrote "I Got You Babe" and "The Beat Goes On", is 51 (born in Detroit, MI). It was on this date in 1963 (23 years ago) that the first single by the Beatles, "Please, Please Me", went to #1 on the British charts. Tennis great John McEnroe is 27. MONDAY, FEBRUARY 17: Singer Gene Pitney is 45. Actor Alan Bates is 52. Football great Jim Brown is an even 50. Famous sports announcer Red Barber is 78. Eddie Holland, of the Motown songwriting team of Holland/Dozier/Holland, is 45. Rocker Fred Frith is 37. Actor Hal Holbrook is 61. WAPP disc jockey Robin Marshall is 28 (born in Pittsburgh). TUESDAY, FEBRUARY 18: A special happy birthday wish to Yoko Ono Lennon who is 53 (born in 1933). Yoko describes her meeting with John Lennon in this way, "I sort of went to bed with this guy that I liked, and suddenly the next morning I saw my three in-laws standing there." John Travolta (born in Englewood, NJ) is 32. Rock star Robin Bachman, of Bachman/Turner/Overdrive, is 33 (born in Winnipeg, Canada). Dennis DeYoung, of the rock band Styx, is having a birthday, as is Juice Newton. Cosmopolitan Editor Helen Gurley Brown is 64. WEDNESDAY, FEBRUARY 19: Happy birthday wishes to R&B legend, Bill "Smokey" Robinson - 46 years old. Singer Lou Christie is 43 (born in Glen Willard, PA). Tony Iommi, of Black Sabbath, is 38 (born in Birmingham, England). Actor Lee Marvin, of "The Dirty Dozen" fame, is 62. It was on this date nine years ago that Fleetwood Mac released their most successful album ever - "Rumours". H.R.H. Prince Andrew of England is 26. On this date in 1985 (28 years ago) Motown released their first record, a song by the Miracles. THURSDAY, FEBRUARY 20: J. Geils is 40. Socialite Gloria Vanderbilt is 62. Folksinger Buffy Sainte-Marie is 45. Actress Jennifer O'Neill is 37. Actress Sandy Duncan is 40. FRIDAY, FEBRUARY 21: Singer Nina Simone is 53. Former First Daughter, Trisha Nixon Cox, is 40. On this date 10 years ago, a Billboard Magazine review called Queen the most important rock group since Cream. Also on this date 10 years ago, England's Sex Pistols received their first review in a London paper - The New Musical Express. The headline read: "Don't Look Over Your Shoulder, But The Sex Pistols Are Coming..." On this date in 1982, one of radio's rock 'n' roll legends, Murray "The K" (Kaufman) died in Los Angeles. Classical guitar legend Andres Segovia is 93. Record company executive David Geffen is 43. Larry Hagman, the man who so successfully portrays the villainous J. R. Ewing in the hit series "Dallas" is 55. Syndicated columnist Erma Bombeck is 59. It was on this date 10 years ago that Flo Ballard, of the Supremes, died. SATURDAY, FEBRUARY 22: Chopin would have been 175 (born in 1810). Senator Ted Kennedy, of Massachusetts, is 54. It was on this date in 1965 (21 years ago) in the Bahamas that the filming began on the Beatles' first full-length feature motion picture, "Help". They filmed from Feb. 22nd to March 22nd. Exactly 30 years ago on this date Elvis Presley - had his first record debut on the Pop Charts. It was called "Heartbreak Hotel". On this date in 1975 John Lennon released his rock 'n' roll album. Walter (Steely Dan) Becker is 36. Yes, it is true, Steely Dan is creating music again. Watch for an album coming up. Actor Robert Young, the fellow who portrayed Dr. Marcus Welby and sold Sanka for so many years, is 79 years young. Basketball great Julius "Dr. J" Erving is 36. On this date 101 years ago (in 1885) construction started on the Washington Monument. Actress Drew Barrymore is 11.



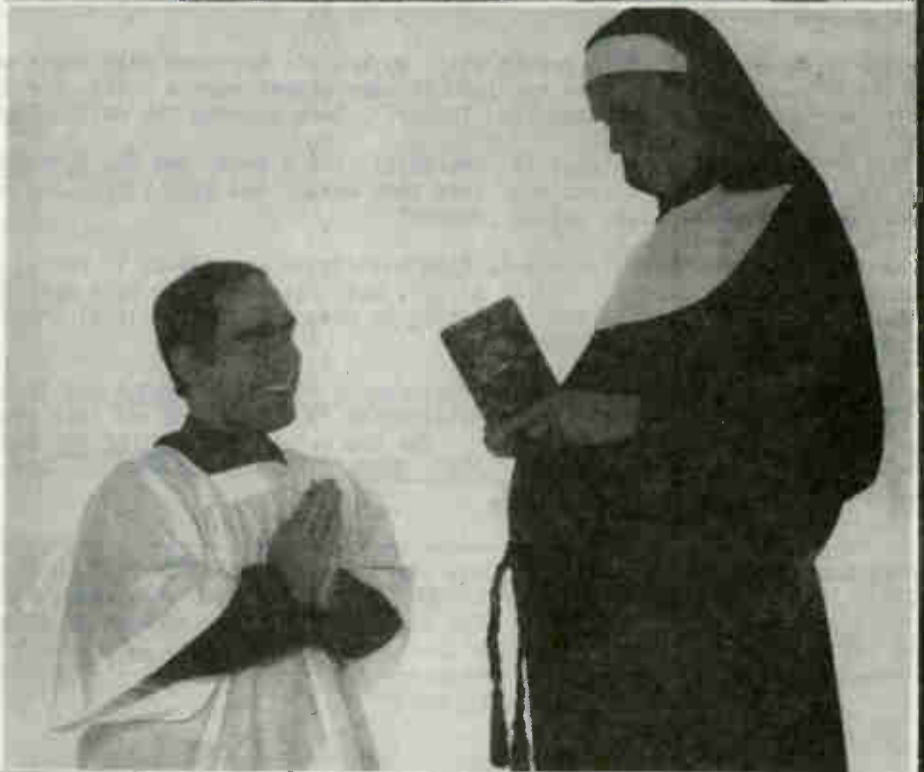
DIRT-Y PICTURES



MOSER AIMS TO MAIM--COULD BE DEAD DEPARTMENT: No, this isn't a shot of famous Buffalo promo domo Bruce Moser (left), teaming up with BOC's manager/producer Sandy Pearlman (right) to put an end to Dr. Dirt for those bogus Moser murder headlines in this column of late. These two fine gentlemen were actually fighting over who should pick up the dinner tab later that evening, and the good Doctor was forced to intervene. Luckily, cool heads prevailed--and Bruce managed to bolt for the men's room as the tab hit the table. Thanks Sandy, next time bring your Uzi.

PLAYGIRL'S GOT NOTHING ON THEM DEPARTMENT:

Big yuks were had by all who recieved Island's ultra glossy "Long and Short Of It" calendar last week. Here's a couple of our favorite months featuring Phil "Big Fingers" Quartararo and sales ace Jim Swindel.



News From Rock Over London



The musical film, "ABSOLUTE BEGINNERS", is, at last, ready for release. The date for its London opening has been set for April 4th, with a nationwide release on the 11th. The film stars, among others, DAVID BOWIE, as advertising executive, Vendice Partners, SADE ADU as night club singer, Athene Dun Cannon, and RAY DAVIES of the KINKS playing the part of a father to the leading male actor, Eddie O'Connell. Bowie's single from the soundtrack was supposed to be released this week, but it's been put back yet again in order to coincide with the film release. It's hoped that the film and soundtrack music will take off in a big way and be the financial savior of the film production company, Gold Crest, who have hit on hard times lately because of the fact that their current film, "Revolution", has turned out to be a huge flop.

MADNESS have rush-released a special edition of their current single, "Sweetest Girl", as a Valentine's double pack. We suppose this has everything to do with keeping romance alive and nothing at all to do with keeping the record buoyant.

BRILLIANT, who nearly made it last year with their James Brown cover, "A Man's World", are hoping for better things this time with their new song, "Love Is War", which is out next week.

Stiff Records have announced what a number of their artists will be up to in the coming weeks. The BELLE STARS (who are now a trio) are preparing a comeback with a single and album in the pipeline. KIRSTY MAC COLL (who's featured on the new Rolling Stones' Lp) also has a new single on the way. And one-time Stiff artist, ELVIS COSTELLO, hopes to get back to doing some recording work with Irish band, THE POGUES, having just finished producing a new four-track Ep for them.

THE DAMNED, who are, at the moment, enjoying their biggest hit ever with the song "Eloise" are preparing their largest tour ever. Their constant hopping schedule will take them to America, Australia, and Japan. They're due to return to Britain in June to record a new album scheduled for release in Autumn. The sleeve photography for that is all set to be done by Barry Ryan, the chap who recorded the original version of their current hit.

March 15th is the date that's been set aside for Heartbeat '85, the benefit concert being headlined by ROBERT PLANT, ELO, ROY WOOD, and THE MOVE, which we reported about on ROCK OVER LONDON at the beginning of the year. The idea is to raise 900,000 pounds, or more for the Birmingham Children's Hospital. Some of the other acts taking part are THE MOODY BLUES, DENNY LANE, and STEVE GIBBONS. Organizer, BEV BEVAN of ELO, said "I have no intention of becoming the BOB GELDOF of the Midlands. I'm just one of a band of people giving their time to help the children of the Midlands". It will be the first time in four years that ELO will perform live.

A&M Records, noting that STING achieved his biggest U.K. single success with the fourth release from "The Dream Of The Blue Turtles", now hope the upswing, and his fortunes, will continue as they put out a fifth, "Moon Over Bourbon Street". It's backed with his version of "Mac The Knife" from A&M's various artists tribute to KURT WEIL, and the 12" included one of those previous releases, "Fortress Around Your Heart".

DEPECHE MODE's new single "Stripped" already reported in this column is released in Britain this week, with the 12" featuring five songs totaling 25 minutes of music. They're still at work on their as yet untitled new album, but ROCK OVER LONDON has an exclusive preview of it on the coming week's show with a song called "Dressed In Black", which won't be commercially available until the album's release in April.

MARILLION, after headlining in London's Hammersmith Odeon last week, have announced that they'll be topping the bill at an open air concert at Milton Keenes' on June 28th. They'll be performing with four other soon-to-be announced bands in a show called "Welcome To The Garden Party".

Those SPANDAU BALLETT rumors just don't stop. The latest is that the band's new single will be out very soon, but possibly not on the Chrysalis label. This one's turning into a job for Perry Mason, or, perhaps, since we're British, Sherlock Holmes.

Heavy media coverage of INXS' recent visit to Britain together with their well-received shows at the Marquee and the Hammersmith Odeon have resulted in some modest record action for the Australian stars. The single, "This Time", and album, "Listen Like Thieves", have entered the national charts.

A FLOCK OF SEAGULLS' new release is "Heartbeat Like A Drum" and the ALAN PARSONS PROJECT get a somewhat belated 45 release for "Stereotomy" here this week. And SIMPLY RED, one of last year's most popular new bands, are back with a song called "Jerico".

Reggae still has an uphill struggle to find mainstream acceptance in Britain, apart from the occasional novelty success like Sophia Georges' "Girly Girly", but there seems to be a wealth of strong reggae material around just now with ASWAD's "Kool Noh" beginning to move into the national charts and "So Long Trouble" by AKIMBO is equally deserving of attention.

That DEPECHE MODE exclusive is on the forthcoming ROCK OVER LONDON and is only one of the British rock highlights presented by Peter Young sitting in for the third and last time for Graham Deene. We'll also hear from PETER FRAMPTON and THE FIRM. The new release from MIDGE URE and the exciting new DAVE STEWART production of KIKI DEE, featuring FEARGAL SHARKEY on backing vocals. And we speak with MARK HOLLIS, lead singer and songwriter, of TALK TALK.

For further information about the above stories, call the ROCK OVER LONDON hotline at 212-437-7122 or 212-437-1860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Pauline Brandt, and Joe Trelin. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1986. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.

The Rock Report

Here they come - walking down the street...The official announcement will come in April but THE ROCK REPORT has found out that THE MONKEES will re-form in celebration of their 20th anniversary, which is this year. Reports indicate that MICKY DOLENZ, DAVY JONES and PETER TORK have committed to the project. The only member holding out is MIKE NESMITH, but, according to our source, chances are he may join as well. Also in honor of their anniversary, a MONKEES convention will be held in Philadelphia from August 1-3. DAVY JONES will be at the convention exhibiting his own collection of MONKEES memorabilia along with dealers offering various trinkets. At this point, tour plans are in the works and the possibility of an album exists.

Speaking of reunions, THE ALLMAN BROTHERS are also reportedly planning one. THE GREGG ALLMAN BAND and THE DICKEY BETTS BAND are both currently out on the road and have discovered that they are booked into the same New York City club the same night in mid-March where they may play a set together. They will be joined on-stage by the TOLER brothers, who were one time members of the group and are now out on the road with GREGG ALLMAN. Apparently more than one reunion show will take place as the band hopes positive audience response will warrant more performance. DICKEY BETTS is currently enjoying success on the country charts as co-writer of MICKEY GILLEY's latest top 20 hit, "YOUR MEMORY AIN'T WHAT IT USED TO BE".

ROCK REPORT correspondent KEN SHARP spoke with former STYX guitarist JAMES YOUNG who is currently promoting his debut solo Lp "CITY SLICKER". The album, which features JAN HAMMER on keyboards and drums, was recently released by Passport/Jem Records. YOUNG told us that the possibility of a STYX reunion exists as no real official break up was ever announced. J.Y. said "STYX will perform together again, but I just don't know how soon." With regard to the band's solo projects, YOUNG said "it became obvious that we had to go out there and stretch a little on our own, but it appears that the collective sum total was stronger than the individual parts."

A couple of months back we told you about the band FAR CORPORATION and their recent cover of LED ZEPPELIN's classic 1971 hit, "STAIRWAY TO HEAVEN". Well, the studio created all-star band has chosen to re-do another rock classic of the 70's - "FIRE AND WATER", originally done by FREE. The group, which is the brainchild of German producer FRANK FARIAN (BONEY M), features vocalist ROBIN MC AULEY (GRAND PRIX, THE OUTFIT) and TOTO's BOBBY KIMBALL and STEVE LUKATHER. The FAR CORPORATION will release their debut album, titled "DIVISION ONE", in the very near future.

STEPHEN STILLS is currently at work in Los Angeles writing songs for his upcoming solo album. In the meantime, he will be taking a band out on the road at the end of this month for a short tour of the South West.

"LIVE IN RIO" is the name of the upcoming QUEEN video concert due from Sony this month. The 60 minute concert was filmed before an audience of 250,000 at the historic ROCK IN RIO concert of last year. Highlights include such songs as "BOHEMIAN RHAPSODY", "TIE YOUR MOTHER DOWN" and "RADIO GA GA" to name but a few. QUEEN currently are working on the soundtrack to the soon to be released 20th Century Fox film "HIGHLANDER", starring SEAN CONNERY.

"AMERICAN FOOL - THE ROOTS AND IMPROBABLE RISE OF JOHN COUGAR MELLENCAMP" is the name of the new book from MARTIN TORGOFF and St. Martin's Press. The 222 page book features color and black and white photos along with a biographical text. According to MELLENCAMP, the book contains "Everything in it that anyone would ever want to know about me...and now that I think about it, maybe more!"

QUIET RIOT are currently at work on their third Lp, titled "QR111", in Los Angeles. One time bassist, CHUCK WRIGHT, most recently of GUIFFRIA, has re-joined the group. The new album should be released sometime this summer from Pasha for CBS/Epic. Once again, producer SPENCER PROFFER will be behind the board.

BIRTHDAYS THIS WEEK:

Gene Pitney	2/17/41	(45)
Yoko Ono	2/18/33	(53)
Tommy Iommi (Black Sabbath)	2/19/48	(38)
J. Geils	2/20/46	(40)
Guy Mitchell	2/21/27	(59)
Ranking Roger (The Beat)	2/22/61	(25)
Brad Whitford (Aerosmith)	2/23/52	(34)

NOTES AROUND THE WORLD: STEVIE NICK's latest album "ROCK A LITTLE" entered the British charts at #35...PETE TOWNSHEND's single "FACE THE FACE" entered the Australian charts at #17...."HIT THAT PERFECT BEAT" from the BRONSKI BEAT is #4 on the W. German Singles charts...The duet from JACKSON BROWNE and CLARENCE CLEMONS, "YOU'RE A FRIEND OF MINE" is #8 in the Netherlands.

HISTORY THIS WEEK:

2/17/69	BOB DYLAN records with JOHNNY CASH in Nashville, TN. The duo record "GIRL FROM THE NORTH COUNTRY", which is the only song from the session that has been released.
2/18/68	DAVID GILMOUR joins the PINK FLOYD, taking over guitar duties from SYD BARRETT.
2/19/80	AC/DC singer, BON SCOTT, dies at the age of 33 from alcohol poisoning.
2/20/69	"CANDY", the movie which features RINGO STARR in his first serious acting role, premieres in London.
2/21/75	DAVID BOWIE releases the single "YOUNG AMERICANS".
2/22/68	"THE SILENT SUN", the first single from GENESIS is released.
2/23/78	Ex-DEEP PURPLE vocalist DAVID COVERDALE performs for the first time with his new band WHITESNAKE in Nottingham, England.

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Question Of The Week

Thanks to Bob Bittens, WHCN, for suggesting this week's question.
What is the best and worst part of your job?

- BOB BITTENS, WHCN:** "The best part of my job is the large percentage of my time that I get to spend doing one of the things I enjoy most in life - listening to music. It makes all the silly music business games and the pressure of being a small cog in a giant radio/record machine worth all the trouble...The worst part is knowing that my instincts are at least as good, and often way ahead of their research and knowing that there's very little that I can do about it - yet."
- BILL BATEMAN, KFMX:** "The main reason for me being in this business is rock and roll...The worst part about the job is the long hours and the low pay."
- DAYNA STEELE, KLOL:** "The worst part of it is all the pink slips on my desk - phone messages. I need more hours...The best part is hard to put into words because I love it so much."
- ACE PALADINO, KRIX:** "The best part is being surrounded by all this great music...The worst part is being surrounded by TOO MUCH great music!"
- LARS MURRAY, WBRU:** "Constant flow of new music is the best part...The worst part is saying no."
- MARTY BENDER, WSKS:** "Listening - a minor dislike of my job is the Arbitron methodology and its awful transference to our demographic and TRUE coverage area...The real downer of my job is seeing people get caught up in the bullshit of this business - that's a terrible way to lose freinds and/or keep from making new ones."
- BOB BAILEY, WKLS:** "The worst part: Filing records and tabulating requests...The best part of the job: overall, I'd have to say the job itself. I genuinely enjoy it."
- KAREN ANDERSEN SMALL, WGIR:** "The part I like the best: dealing with the music, being up on new things and what's happening in the industry, getting into research, working with the computer, and editing. I've really gotten into tape editing...The worst part: walking into the FM studio at 6 AM Sunday morning and being confronted with the smell of a banana peel that has been in the garbage since Friday night."
- JEFF REIDEL, KKDJ:** "The best part: Being right...And the worst part is being late."
- MIKE RICHTER, KGGO:** "The best part: Saturdays - my day off...The worst part: when we're doing remotes and somebody asks if I'm Moffet or Morgan (the morning team)."
- KEN ANTHONY, KSJO:** "Listening to great music eight days a week is the best part...The worst part is listening to bad music eight days a week!"
- BRIAN ILLES, WCCC:** "The best part is that I really don't have to work for a living!..The worst part is that I spend a hell of a lot of long hours not working for a living."
- DAVID HALL, WKDF:** "The best part is that my job not only allows, but requires, me to rock out whether in my office or in the studio. In fact, I'm spoiled. If I try to rock at home, like I do at work the neighbors complain. Free albums, free concert tickets and getting to meet, and even interview, some of my favorite artists makes this job special...The worst is the never-ending nature of the job. Long hours, no holidays and having days off taken away by extra work related duties like promotions and remotes gets trying sometimes!"
- SKID ROADIE, KYYS:** "The best part is that they pay me...The worst part is the pay!"
- SCOTT DOUGLAS, KATT:** "Hearing new music first and making decisions based on that music is the part I like best about my job...Having to say no is the worst part of the job."
- KEVIN VARGAS, KWHL:** "The best part of my job are the excellent record folks that I deal with and getting a chance to be exposed to all kinds of great music...The worst part is wading through all of the refuse and putting up with record people who are trying to play consultant."
- RALPH TORTORA, WBAB:** "The best part is being exposed to all the new and different types of music first...The worst part is keeping my office in order."
- RON SORENSON, KBLE:** "The best part is that I'm actually paid to listen to and evaluate music, something I'd gladly do for free...The worst part of KBLE is that I must occasionally (and more often than I'd like) wear the sales hat in order to continue wearing the P.D.'s hat."
- LEX STALEY, WFYV:** "The best part of the job is definitely getting to hear a new record before anyone else, especially when it's a biggie...The worst part of the job is dealing with yojo's on the maggot lines."
- PEPE LOPEZ, KLAQ:** "The best part of my job is doing these reports and playing the hits...The worst part of the job - there is none. There are no bad parts - they're all good."
- LARRY "THE DUCK" DUNN, WLIR:** "The best part is sucking suds - only kidding. I love beer a lot, but not that much. The best is not having to talk on the phone too much... The worst is talking on the phone too much."
- CHRIS JAMES, WTPA:** "The best part is that it doesn't seem like a job...The worst part is that it seems like a job and also having to fill in for 'missing in action' P.D.'s."
- RON DIAZ, WYNF:** "The love of the music and meeting a lot of people I've emulated, are the best parts...The worst part: the inbred droids on the request lines."
- DON BERNS, CFNY:** "The best part of my job is being able to be creative in a directional way on a day-to-day basis...The worst part is having to give reports to trade magazines who don't understand the kind of radio I'm in. Fortunately FMQB is not among them."
- BEAU MICHAEL MOORE, WKLC:** "The best part of my job is getting up at 4 AM and being 2-3 steps ahead of the listeners; being able to inform them of the things that concern them every morning and being able to provide Kentucky, Ohio, Virginia and West Virginia, with the best of everything that's rock, from the tallest tower in five states...My least favorite part is having to retire early each night and missing the nightlife."
- BOB WALTON, WRDU:** "The best part is easy: I'm a music junkie and I enjoy listening to music, hearing new bands and new styles and I enjoy bouncing ideas and philosophies around with different people...The worst part is easy too: talking to record promoters and band managers who think they are program directors. I hate dealing with people who can't take no for an answer or really have no sense or perspective."
- ROBIN MATHIEU, WBLM:** "The best part of the music director's job is checking out new music as soon as it arrives and hearing the great stuff that sometimes never makes it to the airwaves, the live shows, promo people who give me great excuses to spend my free weekends in Boston...The worst part of my job is weekend airshifts, a low budget, cold Maine winters and not going out-of-the-box on certain new acts, but hey, I can always lay the blame on the P.D. for that."
- AMY DAHLMAN, WAQX:** "The best part of the job: working with and helping developing artists, especially those who maintain their human-ness, regardless of star status...Worst part: dealing with record geeks who think they know more about your radio station, and market, than you."

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QUESTION CONTINUED

AL BRANCA, WMGM: "The best part: opening up new records - it feels like Christmas...The worst part: making decisions on Monday morning."

DANA BROWN, WQFM: "The best part is certainly dealing with the day-to-day operations of the station---the record calls, the 'let's do lunch', and being able to have a say in the overall sound of the radio station... The worst part is sitting at the computer punching in numbers on an antique program on an antique computer. Hint, hint. Maybe Ralph will read this."

STEVE BECKER, WKFM: "Sometimes it's a thin line between love and hate - all the hours and effort put into the job can be wearing, however it's worth it in the long run. The best thing right now is working with a great management."

JIM JONES, KMOD: "The best part of my job are the ratings and my paycheck...The worst part is the competition plagiarizing everything we do."

JOE BLOOD, KEZO: "The best part would be listening to all the new releases and knowing I'm one of the first in Nebraska to hear them...The worst part is trying to keep up with the sheer volume of releases, especially this time of year. This year in particular seems that there are more new bands than ever."

TOM BARKER, KFMQ: "The worst part of my job is preparing a budget, middle of the night phone calls to come to work, trying to satisfy everyone including listeners, co-workers, friends, etc., and hearing complaints about the station and having to defend the station...The best part are the perks or benefits that are included with the job - records, concert tickets, gifts and being in touch with, and in close contact with, the music industry on a day-to-day basis. And finally, leaving the radio station every day feeling very good about where I work."

JAY DANIELS, WEZX: "The best part is keeping your finger on the pulse of the music industry by talking to the representatives of each of the major companies and the independent promoters who keep us informed on new music products in the industry...And the worst is the same as above because it's a two-way street. Sometimes it's good and sometimes it's bad. It's hard to keep everyone happy."

WALLY WALKER, KQRS: "The best part of my job is hearing a record long before anyone else does and having a record come through...The worst part of my job is looking at my paycheck on Friday."

MARK DEVINE, WRKI: "The best part of the job right now is doing the morning show. Another good part of being Music Director is getting to know more people and getting the little perks we all love. In fact, I'm wearing one right now...The worst part would be arguing with people that I like over a record that I don't like and just not getting enough time to do the things I do like."

REDBEARD, KTXQ: "The best part is taking a chance with a totally unknown performer; and based only on your ears and gut feel, taking a stand and giving solid airplay to it. And then four to six months down the road watching the whole world come in on the record and proclaiming it the next big thing. It's always a thrill and has been for fifteen years...I guess the worst thing about it is political radio and record power games, the egos and bullshit that gets in the way of great radio."

BOB KRANES, WBCN: The best part: not having to wear a shirt and tie to work every day... The worst part: doing trade reports, not really. They're just time consuming, I have fun doing them."

DUANE SHERMAN, WTOS: "Best part is getting to be somebody else besides myself for five hours a day during my airshift... The worst part is having to be somebody else five hours a day doing my airshift."

PHIL MANICKI, WWCT: "The best part is that it's fun and I enjoy it... The worst part is not having the time to listen to all the new music."

PAUL CANNELL, KORX: "The best part is checking out all the great music and talking to all you really nice people... The worst part is the knock down-drag outs with my general manager."

BOB WELCH, WPYX: "The best part of my job would be talking to people about music, whether they are record people or listeners... The worst part is trying to shake something out of my general manager."

RICK VAN GIL, WIOT: "The favorite part of my job is listening to new music... But my beefs are no fire escape for my building, my typewriter return key won't return, my sister makes more money than me and she works at K-Mart, and whiners. Gosh, do I hate whiners."

AMANDA TEPPER, WPLR: "Both the best and worst parts are talking to all the record people every week."

GLENN STEWART, WHJY: "The best part of my job is realizing that everyday I've got the responsibility of helping to shape the music tastes of so many people. This makes me think very, very carefully about what I'm doing... The worst part of my job is trying to handle 25 phone calls in 30 minutes!"

JOHN TOWER, KQDS: "At the best: Being on-the-air when things are really clicking... The worst: Putting up with people who try to make radio un-fun!"

DOUG CLIFTON, KBCC: "The best part of my job is being able to add a record... The worst part is not being able to add a record!"

NEXT WEEK'S QUESTION: What's your best excuse for not playing a record? And what's the most bogus excuse that a record person has given you to play a record you both know is a stiff?--Suggested by Amanda Tepper, WPLR.

Radio Action

WYDD, PITTSBURGH, PA P.D.-MIKE McQUEEN: "I haven't made a statement to a Trade since becoming Program Director in August of 1984, mainly because I trust my Music Department with this important task. However, due to recent events, I feel it is my place to set the record straight: A few weeks back, Steve Feinstein from Radio And Records, called and said that after reviewing our playlist, he had a problem with referring to WYDD as an AOR outlet! I acknowledged his viewpoint, told him that for the past 18 months we have been a hybrid format, and whatever his view of what is or isn't AOR is basically his concern, not mine! About a week after that, I received another call--this one from Radio And Records CHR Editor, Joel Denver. Mr. Feinstein had spoken with Mr. Denver about the above conversation, and from there Joel asked for playlists and airchecks with the end result being the possibility of becoming a CHR Radio and Records reporter! I thanked Joel for the call, told him I'd be happy to supply the goods and left it at that. That was a few weeks back. So, how is it that as of this week, a majority of promo guys and Trade folks, like yourself, are calling Dave and myself, asking such questions as 'are you changing formats', 'reporting status', and so on? This has been both annoying and disruptive to me and my staff. It conceivably could affect record service here, and all because a national type in a suit has decided WYDD does not fit the Burkhardt/Abrams mold he was weaned on! Record promoters and Trade watchers, there's only one thing to remember--It is difficult to find another Top 15 market station that is in a good growth pattern with a quality, well educated 18+ audience like WYDD in Pittsburgh! It is next to impossible to find a station like ours where an AOR, CHR, or Urban new release has as good a chance of being played before those types of ears than right here--And that is the bottom line! Thanks for your interest. Any feedback is appreciated."

RADIO ACTION CONTINUED

WQFM, MILWAUKEE, WI M.D.-DANA BROWN: "Marillion's done it again! 'Lady Nina' is a hit. For me there's only one word to describe it, and that's fantastic!...The Firm 'All The Kings Horses' is in a power rotation here, and that comes as no surprise...But what is a pleasant surprise is the fact that the Del Fuegos 'I Still Want You' is running a close second...Here's a couple from the Broken Record Department, but really, do yourself a favor and listen again to Holland's 'Little Monsters' album. We're four cuts deep, and three have made it to power or at least to heavy. It's the sleeper of the year! And don't let the title scare you away..Kick Axe 'Welcome To The Club' has great lyrics and better music. Don't ignore this power track...And last but not least, Blue Oyster Cult is hit-bound with 'Dancin' In The Ruins'."

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "My favorite release of the last couple of weeks is The Call. I've been a fan of them since 'War Weary World' and had the opportunity to see them way back when. They were excellent! Michael Been is a captivating performer, but I really think they've reached a new high with 'Reconciled'. There are some intense comments on this record. Sometimes he reminds me of a cross between David Byrne and Jim Morrison, a pretty wild combination. 'I Still Believe' sounds too cool...There are a couple of songs that are working really well for us. One is Robert Palmer's 'Addicted To Love'. Palmer has always worked well here in Philly and this one is no exception. Another is 'So Far Away' from Dire Straits. We've had it in power rotation for weeks now and it's one of the most popular songs we play. Dear WB--it sounds like a single to me...The last couple of weeks have been real busy here at WMMR. We've been working hard at bringing the Rock And Roll Hall Of Fame to Philadelphia. We set up a phone number where the proceeds would be donated to the Hall Of Fame and a call would register a vote to have it brought here. We've logged hundreds of thousands of signatures on petitions and Thursday rocks a city-wide rock 'n roll holiday. We're gonna get as many rock and roll animals as we can fit into 30th Street Station to greet the Hall Of Fame Committee. It should be quite an event!...Great to see Dave Morrell this week. Sorry we got you snowed in, but we wanted to keep you for an extra day...And thanks to Michael Prince for the uplifting phone call last week. You're a gem among men!"

WLUP, CHICAGO, IL M.D.-BILL EVANS: "Let's talking Barking! The Bears started it and the rest of Chicago now sounds like it's in heat! In case you'd like to try--it's more like a w-o-o-f than an a-r-f, and must be repeated at least 5 times in rapid succession at high volume. It beats the hell out of the wave. Since football season is over, Black Hawks fans are keeping the tradition growing--it's most appropriate for the defense which explains why Bulls' fans seem a little confused with barking!...John Cougar Mellencamp seemed a little confused about it too, when he played the show of his life to a sold-out crowd in Chicago last week. During half-time, it was explained to John that people weren't booing, but barking! So, if you're headed this way--prepare for a social phenomenon. I can't wait to be barking at The Cubs and Sox!"

WNEW-FM, NEW YORK, NY M.D.-MARK CHERNOFF: "Special thanks this week to Yoko Ono, who spent 90 minutes live with Scott Muni taking listener phone calls and announcing tour plans, including, hopefully, Moscow...Our morning show is out live celebrating Valentine's Week with special guests the Del Fuegos--and today Elvis Costello. The crowd of over 500 urged Elvis to play live and he did his new single 'Don't Let Me Be Misunderstood' to rousing response with the audience singing the chorus!...I'm 'Impressed' by Charlie Sexton's latest and this one should take the album over the top. We'll be doing a live show with Charlie in late March...In the past week we've done live shows with Glen Burtnick; Phantom, Rocker & Slick; the Del Fuegos and a special touch of Elvis Costello...WNEW has always been known for exposing new acts, as well as hot acts--and we'll hopefully add listener awareness to the new ones we've showcased and enhance awareness for stars like Elvis Costello...Thanks to all the great promo people who helped pull off all our live shows!"

WBCN, BOSTON, MA ASST. P.D./M.D.-BOB KRANES: "Greetings from a snowy Boston! Some real exciting things happening on the music scene. INKS played to an SRO crowd this past Saturday night at the Orpheum Theater. This band is probably one of the most thrilling and exuberant bands to play the area in quite some time. They are certainly on the way to the top. 'What You Need' is Top 10 here at WBCN, and will certainly be seeing some good jumps within the next few weeks...My ears are tingling every time I hear 'The Knife Feels Like Justice' by Brian Setzer. The song is simply incredible and it makes me shiver...One of the more eccentric bands of the past few years, PIL (Public Image Limited), have given us not only a complete album, but a song that belongs on-the-radio. 'Rise' is an anthem!...In the congratulations corner, congrats to Roman Marcinkiewicz of MCA Records, and Tom Jodka of EMI, both of whom were named promotion persons of-the-year for their respective companies...Thanks to Atlantic and Joe, Danny, Judy, Vince, Lou and Sam for their fantastic appearance in Boston. MIA: Flash and Tennenbaum. Come on guys--you're missing out!...Finally, Charles Laquidara's big-mattress-song-of-the-week is 'A Good Heart' from Feargal Sharkey!"

WYNF, TAMPA/ST. PETERSBURG, FL ASST. P.D./M.D.-RON DIAZ: "Don't be afraid of Virginia Wolf! 'Waiting For Your Love' is a hook filled pleasant surprise. Nothing complicated about this tune--it just plain sounds good. The Bonham connection and Firm tour will only help..The Robert Palmer 'Addiction' has spread to Tampa Bay. Persistence pays off. Lots of times these records that take time to explode have long legs...Strong phones off limited night spins put Blue Oyster Cult on WYNF full time. 'Dancin' In The Ruins' has a nice pop feel that should work well for Blue Oyster Cult...With each additional play of Brian Setzer's 'The Knife' I grow more convinced this will catapult the Topcat into solo stardom!"

CFNY, TORONTO, ON ASST. P.D./M.D.-DON BERNS: "IT WAS CONCERT WEEK IN TORONTO and in order of appearance first came Blancmange for two sold-out shows and I have to say that I was pleasantly surprised that this fine group was able to translate their sound so well from disc to stage, although I thought their lead singer was a bit awkward. With a little stage training, I figure they can be visually as well as aurally appealing... Next came Smash Palace (thanks to the group for stopping by for a live mike interview), who have to be one of the best rock 'n roll bands I've seen and heard in quite a while. With their twangy guitar sound, they are more than a bit reminiscent of the Byrds, but their vocals and lyrics are definitely for the 80's. This is a band that should not be overlooked, especially by American AOR. I mean, they are tailor made for that format and they add a touch of rock 'n roll class to alternative radio as well...And finally, Toronto was treated to the Flying Karamazov Brothers, that zany and quite skilled juggling troupe that is featured in the movie 'Jewel Of The Nile'. We are still amazed at their feats of juggling and we are still laughing at their comedy. You can't play the Karamazovs on the radio but if they juggle their way to your town, by all means see them. They are outstanding!...I'm glad to see that the Feargal Sharkey record is finally out in the States. It garnered tremendous success for us. 'You Little Thief' is enjoying good airplay here as a follow-up to 'A Good Heart'...Boys Don't Cry is still burning up our airwaves, and after 3 weeks, 'I Wanna Be A Cowboy' is joined at the top by the Eurogliders' stunning indictment of 'The City Of Soul' which has become an instant favorite here...Also after only 3 weeks we are now 4 cuts deep into our most played Lp, the 'Pretty In Pink' soundtrack. The Furs' title track has joined OMD, Suzanne Vega and New Order in getting top airplay... The remix of Simple Minds' 'Sanctify Yourself' is hot enough to add to our playlist this week, even though the Lp version has already been played a lot...Stan Ridgway, 'Drive She Said', is an excellent track off his forthcoming Lp, especially since the title song was a h-i-t for us last year...We really like the John Lennon Live tracks now that they've finally been released here in the great White North...We're sure that our primo demos (25-34) will agree that the best import add of the week is: The Boom Boom Room and 'Here Comes The Man'."

KMET, LOS ANGELES, CA M.D.-PAM EDWARDS: "Rush was phenomenal at the Forum last week. They get better each time I see them. Thanks to Polygram for the good time...Shot In The Dark' now gets a shot at KMET. Without question Ozzy's most successful offering to date. With producer Ron Nevison at the controls, Ozzy has never sounded so smooth and polished. There are some unbelievable neon billboards on the Sunset Strip here, advertising 'The Ultimate Sin'- way to go Ozzy. I'm glad you're not only standing up to the criticism, but promoting yourself as you should... 'Under The Boardwalk' is just one more reason to anticipate Mellencamp's arrival in Southern California this April...Ooh, the Honeymoon Suite is an excellent power hitter. Ooh, better than the last one."

RADIO ACTION CONTINUED

WLLZ, DETROIT, MI M.D.-THE ROZ: "The INXS show just blew thru town and this band has developed, solidified and done a wonderful job of carving their own rock and roll niche here in the U.S. since I first saw them back in - what was it, '83? And 'What You Need' has made it to Top 5 requests in just a few weeks. Great stuff!... A nice surprise at the Heart show Sunday was when Terrible Teddy Nugent joined the ladies on stage for the encore of rock and roll. The Joe Lewis Arena crowd practically lost it with joy. Motor City rockers are real hungry for his new Lp especially after this past weekend when Detroit's WLLZ featured 25 years of Motor City based rock and roll, including plenty of Teddy."

KOME, SAN JOSE, CA M.D.-CANDI CHAMBERLAIN: "Well, since I always say 'Greetings from the top of the rock at the bottom of the Bay', I won't say that this week. However, I will say that the new Honeymoon Suite 'Feel It Again' is an automatic heavyweight. When it kicks in, it goes straight home...Having already professed my affinity for the 'Dancing In The Ruins 12' from Blue Oyster Cult. The second track that really catches the ear is 'Perfect Water'...Phones have been h-o-t:for Dokken's 'In My Dreams'. I've been a sucker for a capella since forever. I'm quite impressed with the arrangement of 'Dreams'!"

WHJY, PROVIDENCE, RI ASST. P.D.-GLENN STEWART: "Ian Grace has left WHJY. See 'Dirt Alert' for all the details. Now, let's talk music: Now is the time to get cranking on second tracks from albums that have worked for us. Top of the list is Dokken's 'In My Dreams'. After the mega success of 'The Hunter', the Lp rocketed in sales up the Providence charts, this is just the thing to keep the momentum going...Then there's The Alarm where the strength of 'Strength' pushed it into Top 20 sales. With an upcoming concert appearance and 'Spirit Of '76' in the air, I'm looking for the best yet to come. Of course, being a Celtics fan, I cringe everytime I hear the phrase '76'!"

WCCC, HARTFORD, CT M.D.-BRIAN ILLES: "Anybody who saw young Jason Bonham banging away in 'The Song Remains The Same' had to wonder if he would eventually wind up following in his father's rather prodigious footsteps, and indeed he has as the drummer for Virginia Wolf! However, there's more to this band than excellent percussion. One listen to 'Waiting For Your Love' and I'm hooked! Two listens and I'm dying for the album. Great song--great playing--great singing! If my math serves me correctly, that combination usually adds up to a hit...Not as obvious, but just as good, is 'The Costello Show' featuring Elvis Costello. Beyond the single, check out tracks like 'Drilliant Mistake' and 'Eisenhower Blues'. They're cool, as was Elvis on Line One last night. The original angry young man seems to be very content being a nice guy these days and that's a nice change!"

WEBN, CINCINNATI, OH M.D.-CURT GARY: "Am I out of my mind, or have the Beatles returned as a funk band? Rumor has it that Sly Fox originated in the Cincy area. We're trying to track that down. Can anybody clue me in? Whatever, it's a great song and is already creating quite a buzz in Cincinnati...Fastway is moving fast. The world will not wait for this one...People are going 'Delirious' with ZZ Top's date approaching in March... Robert Palmer, who always had friends here in Cincinnati, looks like he has got a gripper...And the Fabulous Thunderbirds were 'Tuff Enuff' to get on this week...In closing, what FM radio station in Cincinnati will soon be delisted from these pages?"

WLQV, COLUMBUS, OH M.D.-LEE RANDALL: "Top 5 retail: 'Rocky IV' soundtrack; ZZ Top; The Starship; Mr. Mister and Dire Straits...Strong phones for Honeymoon Suite--has the feel of a hit record...Van Stephenson is adventurous but mainstream...The 'Youngblood' soundtrack is a powerplay with Mr. Mister, Mickey Thomas and The Starship...Top 3 requests: The Firm, INXS, ZZ Top..And from the #1 supporters of local rock, QFM96 is proud to release our 7th hometown album. It's in the stores and receiving excellent response...As of Valentine's Day, we enter our 10th year of rocking Columbus!"

JIMMY BARNES "No Second Prize"

43* FMQB Song Index

"Look for Jimmy Barnes to be going places—HOT STUFF." — **Candi Chamberlain, KOME**

HE IS GOING PLACES!

Don't miss him on tour with ZZ Top:

- 2/16 & 17 Kansas City, MO**
- 2/19 & 20 St. Louis**
- 2/23 Chattanooga**
- 2/24 Lexington, KY**
- 2/25 Champaign, IL**
- 2/27 & 28 Chicago, IL**
- 3/1 & 2 Chicago, IL**



NEW AIR THIS WEEK AT:

WDHA, WAAF, WEZX, KQRS, WLNZ, KFMG, KSJO, WBAB, WPYX, KMBY, KORX, WIBA

IN ROTATION AT OVER 60 STATIONS!

No More Red Tape!

TOMMY KEENE

Is Taking Shape . . .

"This week, we say with conviction that Tommy Keene's new Lp is something to care about. Tommy is a D.C. musician with a proven track record. We're convinced that this record is his best.

Just give it a listen." — Bob Showacre, WHFS.

NEW AT: KRQU, KLPX, WWDC, WRDU, KZYR, KFMH, WHEB



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RADIO ACTION CONTINUED

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "We're getting a good 'Feel' from Honeymoon Suite. This band has never happened big for us, but each release entices airplay, and slowly the audience appreciation is kicking in. Phones are just starting on this, but we're anticipating steady growth in the next few weeks... 'Lady Nina' will breathe new life into the Marillion project for Capitol. Nice to see this band finally attain the status they deserve... Phones a-happening for Ozzy, The Firm 'Tear Down The Wall', Mike + The Mechanics 'Miracle', and the Fabulous Thunderbirds... Good to finally meet ABC's Marrilee Cox during her swing through Syracuse... Congrats to former 95Xer Rich Sutton on his new gig at GBD... And a reminder to all you record heads: I'll talk to you Tues., Wed., Thurs., & Fri.--that's 4 out of 5 days of the week. Calling on Monday is just money in the bank for the phone company!"

WAAF, WORCESTER/BOSTON, MA M.D.-RUSS MOTTLA: "Dear Bleez, what's ya pissin' in the wind for. Love, Betty Boops!"

WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER: "We're starting to line-up some artist ID's. If you're putting any on tape, make sure ours says 'I get my kicks with 104.7 in Syracuse'... Thanks again for all the calls. Nice to hear from old friends... Pick-of-the-week: Elvis Costello and 'Don't Let Me Be Misunderstood'. Even though I thought it was on the wrong speed when I heard the opening note, Elvis' treatment of this classic is primo. The slower tempo gives it a new freshness!"

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "WDHA is presenting Mass at a special free concert for our listeners at a local club, Obsessions, where Joe Jackson and Joan Jett played last month. If your company has a new band that deserves a special shot, and your support, we're willing to help... Enjoyed seeing Stanley Jordan last weeked at our local college. Fantastic solo performance! He's great!... Congrats to Scott Shannon on having sold 40,000 copies of their Zoo Album on Arista. It must have been a little awkward to have made so much fun of WPLJ and then have them be #1 in the Arbitron that came out as the album appeared. I'd love to hear WCZY-Dick Purtan's new Lp... New music we're excited about includes Opus, Feargal Sharkey, Jimmy Barnes, Elvis Costello, Eurogliders, and Nick Gilder... How new jazz lp: David Benoit (pronounced Ben-Wa). Congrats to GRP for having the #1 jazz Lp 'Live In Session'... Our 'Jazz 'N More' show, Sundays at 11PM, is doing so well we're considering expanding the hours... Happy Valentine's Day!"... **FROM P.D.-MIKE BOYLE:** "Thanks to Glen Burtnick for calling in the other day. Not just because he's from New Jersey, but because his music clicks--he'll always have our support!... There is so much new music out, it's tough to find room! At least it's quality material!... A favorite add this week is from Stan Ridgway 'Drive She Said'. It rocks--it rolls--and it's fun to listen to! Take some time and listen to it!... We are getting excellent reaction on The Call and Honeymoon Suite! After one week of play, both have the phones ringing!"

WAPL, APPLETON/GREEN BAY/OSHKOSH, WI P.D.-BRIAN TAYLOR: "With the amount of good music available, the choices for adds this week were about as clear as the Phillipine elections... Certainly glad to work in the Brian Setzer. It's a much more mature presentation than the raw image that was perceived during his tenure with the Stray Cats... One of my favorite adds of the week is The Fabulous Thunderbirds. Already a good retail base prior to airplay, so it's not like the listeners aren't hip to these guys... Sorry I couldn't... in The Call this week--a nice fluid sound 'that bridges the gap for AOR and Top 40 without compromise!'"

KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS: "Winter has finally arrived in New Mexico--snow and wind, man I thought I was back in Minnesota!... Robert Palmer's 'Addicted' and its national trend of good phones is developing here too, moving from light to medium... Drop the needle on everything, otherwise you might not know of a Jim Foster or Glen Burtnick... A few that go in light: Van Stephenson; The Call; and Gary Moore... 'Do It For Phil' is hip with us, T-Bone!"

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL: "I always liked Robert Palmer's 'Addicted To Love', but within the past week it's really hit me full blast. I've fallen head over heels for it! It's such a strong record... Got a chance to see INXS last weekend. The band is excellent Live. After seeing the concert, I appreciate the album 'Listen Like Thieves' a lot more. They're one of those bands whose potential hasn't been completely transferred to vinyl yet, but when it is--watch out! My vote for the next 12", as I mentioned to Danny Buch, goes to the same direction. We tested the song the other morning, and the 99.9% positive response was split evenly male and female. Great song!"

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "One of my favorite artists of all time stopped by our studios this week--the ever talented Elvis Costello. Spend time with this new album. His lyrics and depth knock me out. Go Elvis!... In listening to the new Call album, check out 'Everywhere I Go' with Peter Gabriel and Jim Kerr of Simple Minds on background vocals--how can you miss? To Brad Hunt: You're right--it is too obvious to be a single... You know I always wonder why the Eurogliders 'Heaven' never became the hit it deserved. Man, if 'Can't Wait To See You' doesn't become a h-i-t, I'll eat my softball bat!... Thanks to Vince Clarke of Erasure; Andy and Paul of OMD and Bob Husker Du for phoning in... Special thanks to Elvis Costello for spending two memorable hours live on-the-air... The annual tradition lives on: Duck Pick-To-Click and Screamer of-the-week: OMD 'If You Leave'."

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "I love rock and roll and rock and roll radio! Just thought I'd throw that in! After a week of temperatures in the 40's and with only three inches of snow this winter, my mind is totally out of sink with reality. I mean, after all, this is Alaska--isn't it? It is winter, isn't it? Where the Fairbanks is winter? I'm calling mama nature from on top of the world: 'This is Captain Alaska calling--Anchorage is bare--winter is here--won't you let the snow start falling (echo falling)!'"

KLAQ, EL PASO, TX P.D.-PEPE LOPEZ: "We're screaming for Marillion. Looking for that tasty change of pace that makes your sound distinctive? Put 'Lady Nina' to work! Guaranteed huge phones... Did you ever wake up in the morning with a serious case of the 'Bad Attitude'? Your listeners have it too. Why not touch them with a tune that relates. LeMans 'Don't Wanna Work' is an anthem. We're getting excellent response. Give it a shot and it just might work for you... Best wishes and hopes for a speedy recovery to Dee Snider, a friend and a gentleman. Thousands of Desert Rats are disappointed they won't get to see you this time, but we know you'll be back."

KGON, PORTLAND, OR M.D.-INESSA YORK: "I want to express pride and excitement over our locals making good! Much deserved congratulations to New Shoes and all the success in the world... Also not to be forgotten, Crazy 8's whose main attraction till now has been in the Adventure Club. We're real happy to be playing them both. Both these bands are a great representation of 80's music--watch out for them, and remember, they're from Portland!... I really enjoy The Fabulous Thunderbirds. There's never enough of this kind of music. Really, really, fine stuff!"

WRUF, GAINESVILLE, FL M.D.-VIRGIL THOMPSON: "Attention all labels: In a few months we'll be celebrating our 4th Birthday! Any artist birthday greetings would be greatly appreciated, as well as generic IDs. Please include in the IDs: 'ROCK 104 North Florida's Best ROCK & ROLL'--Send to: WRUF-FM, P.O. Box 14444, Gainesville, FL 32604!"

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "KILO retail: #1 Dire Straits, followed by Ozzy; ZZ Top; Mike + The Mechanics, and a big jump for The Outfield from 23-5... KILO phones: Ozzy pulls #1 phones, followed by Bon Jovi; Opus; The Cult; and Robert Palmer... Adds this week are Jeff Paris. 'Mystery Girl' gets the nod. Now all of the male rockers are in and fighting for recognition on-the-air... It's been way too long since we had a good record from The Call. 'I Still Believe' has that magic quality and it's very recognizable... We're very enamored with ELO. They've written some very good songs (not symphonies). We add two more to the pile with 'Heaven Only Knows' and 'Sorrow About To Fall'... The Fabulous Thunderbirds follow suit and go well with 'Wrap It Up'... Clannad's 'In A Lifetime' is such a beautiful song that we had to give it a shot in mornings and middays. Bono adds the right oomph to push it into the mainstream!"

RADIO ACTION CONTINUED

KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "Suzanne Vega sold over 100,000 copies of her feisty Lp with no airplay. Her song on the 'Pretty In Pink' soundtrack is almost like a tease! I'm hoping that 'Left Of Center' works out for her and for us...I think the Costello album is brilliant, just for the lyrics and the cover, which reminds me of Rob Lipshutz...I like the Fastway. It sounds like a budding anthem...Oh, the Gary Moore ought to be big--especially at night...Happy Valentine's Day, ex post facto!"

KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "I'll add my name to the list of rave comments about Honeymoon Suite. 'Feel It Again' is loaded with monster hooks! Bruce Fairburn's production elevates Honeymoon Suite's sound into the major league...Please be one of the first ones on your block--Bourgeois Tagg---You might not be able to spell it, but you won't have a problem playing it! I had an advance cassette of the Lp for a few days and I'm very hooked with the band's unique style. 'Mutual Surrender' is Jim Kerr meets INXS. A wonderful 80's pop tune...I'm also sold on the Jimmy Barnes record...It's nice to hear all-American influences like Bob Seger and John Cougar Mellencamp rubbing off on this Aussie--a good album mate!"

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Level 42 'Somethings About You' continues to light up the phones... Oingo Boingo and the new Suzanne Vega from 'Pretty In Pink' have really kicked in this week...Robert Palmer and Mike + The Mechanics also continue to do well...In the stores, Sade is tops...Dream Academy has moved into the number two spot, followed by Mike + The Mechanics, INXS and Simple Minds...Elvis Costello 'King Of America' is our top add this week. This is more proof that Elvis is a singer/song writer extrodinare... Eurogliders and Brian Setzer are easy adds. I can hear both of these records developing into biggies in 1986... The surprise record of the week is ELO. That old sound returns on songs like 'Getting To The Point' and 'Sorrow About To Fall'...My personal fave this week is the Stan Ridgway...Don't pass up the Clannad record. This sound should take you back to the roots of album radio...If you're serious about jazz/fusion, try Bennie Wallace 'Twilight Time', Hank Crawford 'Great House Symphony' and David Grisman 'Acousticity'."

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "If you consider yourself a rock and roll station and you're not playing the Fabulous Thunderbirds, get out of the business!"

CILQ, TORONTO, CN M.D.-ANDY FROST: "The Firm have come up with their best song on either one of their two albums to date with 'Spirit Of Love'. This tune is definitely the sleeper on the new album, 'Mean Business', a track not to be overlooked."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Marillion coming off the tremendous response and success of 'Misplaced Childhood', 'Lady Nina' hit at just the right time. Phones are already strong and the interest is certainly there. This mini Lp should sell very well and it seems that Marillion finally has their grasp on the American market...My favorite is 'Live In Peace' this week. 'All The King's Horses' continues on its fourth week on our Top 12 at 12, co-occupying the #1 spot for the past two of those weeks. This Lp is reaching all demos in our market--no age or sex discrimination here...The Call came in and WPDH 'still believes', with continued airplay and our support, Elektra could make things happen for this band! Previous tracks have always been well received by our listeners, and I like the anthem quality of 'I Still Believe'. It's got a very contemporary sound that has rocked groups like Simple Minds and INXS to success...Boy, oh boy, do I like Glen Burtnick's 'Little Red House'! It's the kind of song that lights a fire under your butt and keeps the body moving. I get visions of an 80 degree May day, cruising with the windows down and the radio up loud... I also can't get the Bangles cassette out of my car. It's determined to stay and treat me to one pleasure ride. Check out 'September Girls' and 'If She Knew What She Wants', to name just a few. I love the 'California Dreamin', Mama's And Papa's feel to this whole Lp. Way to go, ladies!"



Proudly Presents:

GLENBURTNICK
"Little Red House"

FMQB Songs 76*

Album Network Powercuts 98-86*

R&R 36/10

NEW AT:
 KSHE, WQBK, WCMF, WEZX,
 WHTF, KLAQ, WRQK, WOOJ,
 WCPZ, WZZQ, KZOQ!

ON:
 WBAB, WNEW, WXRK, KTXQ,
 WSHE, WLVG, WLLZ, WRIF

From the album, **"Talking In Code"**
National Airplay Debut 49*

"Holy shit—as I live and breathe, 'Little Red House' is playing on my radio station right now. Good God it sounds good, and when it comes to live performances I am reminded of the first time I saw Tom Petty and Bruce. This guy has got the goods."—Charlie Kendall, P.D., WNEW.

Produced By Richard Landis Executive Producer Jay Senter



WRCN, LONG ISLAND, NY M.D.-WAYNE SUMMERS: "An opportunity I have waited for has finally come to me! An opportunity to be back in the folds of album radio. AOR is the cutting edge of what's happening musically today. CHR, to a large degree, accepts what AOR shapes and defines. I'm excited about the future of rock 'n roll and feel I have a responsibility as one involved in programming to contribute to the changing process in music. I look forward to working closely with one of programming's best kept secrets--Lenny Bloch. The man lives and breathes radio and has a clear direction set for the course WRCN will follow. (And to that--Look out Babylon!)...Now, to the exciting world of new releases: Best new band and sure to be a hit radio power, is The Outfield...Chock full of programmable tracks is the new Blue Oyster Cult. 'Club Ninja' is the best in a while for Bloom and the boys...The new Setzer record was a natural for us. Lenny and I believe strongly in Brian. 'Feels Like Justice' should be on everyone's current playlist...Fabulous Thunderbirds is one of those crank-it-up-while-you're-driving songs. 'Tuff Enuff' is the best I've heard yet from this band...On the heels of Charlie Sexton's phenomenal 'Beat's So Lonely' comes a h-o-t followup. 'Impressed' will continue to put Charlie in the spotlight. He's on his way to becoming a big established artist!...Infectious lyrics and the unique styling is bringing it on home for the Del Fuegos...And finally, 'What I Feel' is the hottest so far on Honeymoon Suite!"

WFXR, CHARLESTON, SC M.D.-LAVONNE ADAMS: "Charleston is welcoming WFXR with true Southern hospitality. Labels have been real good to us with catalogue product where we still need to fill some holes, and for backups. We also need comedy records as well as artist IDs from everybody and his grandmother! Thanks for the early support and don't forget--The FOX Rocks!"

WBRU, PROVIDENCE, RI M.D.-LARS MURRAY: "This week's top story is, of course, a certain Mr. Costello. Elvis always seems at his best when he gets rootsy and gritty. His 'Misunderstood' stands with the original. This week's Master Blaster...It comes as no surprise to me that The Alarm's 'Spirit Of '76' is a top reaction song here. This song obviously appeals to people on a very personal basis, judging by the calls we got. I only wish they were headlining in Providence...Stevie Nicks' 'Imperial Hotel' was my initial favorite on the Lp so this week we're coming back with it. As for other album cuts, the Dire Straits title cut is pulling great response, if anyone's interested. And hey, you can hardly go wrong...Dream Academy was gangbusters for us before. Listeners seemed to respond very well...Thanks to Joe Ianello for a great INXS show and party following Saturday night. We found out what a boisterous crew the boys from Australia really are!"

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "Is there any flingin the whole wide world like the one you get when you either switch or add cuts from an album and then see a jump in your city's sales? It makes me feel like a just-baked chocolate chip cookie--all warm and gooey inside. Getting the Toll House treatment this week are The Firm and Stevie Nicks, Dokken and Black Sabbath...'In My Dreams' by Dokken is the tune that is really putting this band over the top. The whole album is rock solid and just ask any club jock what rock record packs the dance floor!...The 'Youngblood' soundtrack is Top 10 sales...Just waiting to happen: The tunes from Mickey Thomas, Starship and Mr. Mister are like taking a hockey puck in the esophagus--they take your breath away!"

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Open the doors to the FUNNY NAME HALL OF FAME for Feargal Sharkey. 'A Good Heart' is going to be Coast to Coast faster than Ted Edwards! Before you elect to sit this one out, hear the rest of the record. It just might be as deep as his name is odd. And sure, he's from the Under-tones, but who throws away pearls because they come from oysters?...Elvis Costello has experienced a one-man renaissance and has given us some great songs among the 15 on his new one. In fact, one of them is BRILLIANT...Rev on the blue line and avoid penalty time by checking out Mr. Mister's contributions to the 'Youngblood' soundtrack...WOUR's early support of Marillion earned us a rare headline date during their tour with Rush. The show went clean within 2 days, and 'Lady Nina' sounds stunning on-the-air...The Dire Straits project comes full circle with 'So Far Away', a scenario that may someday repeat with Dream Academy's 'This World'...Fabulous Thunderbirds wowed the crowd recently in town with Stevie Ray Vaughan. 'Tuff Enuff' represents this band at its best.Support American rock 'n roll, and your listeners will l-o-v-e you for it!"

WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU: "WBLM listeners are 'Addicted' to Robert Palmer after less than a week on-the-air. 'Addicted To Love' pulls Top 5 requests from 15-40 year olds, and though 'Discipline Of Love' was a personal favorite of mine, 'Addicted' seems to have the mass appeal necessary to establish the album as a solid one...We're re-adding 'Pleasure And Pain' by the Divinyls this week, since it's really deserving of more exposure than it originally got in Maine. Hopefully, another whirl will tell the real story...Finally, mucho thanks to Joe Ianello and Atlantic for my first INXS ever. When my feet hurt from dancing and my voice hurts from screaming, I know I've been to a fantastic show!"

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "First of all, thanks to all the response for the videos for our TV spot...Favorite adds this week: Stevie Nicks 'Imperial Hotel'; Pete Townshend 'Secondhand Love', in my opinion a much stronger track than 'Hiding' or 'Crashing'...OMD 'If You Leave' beats out the flip side, Psych Furs...It took me weeks of listening before adding Opus, but I'm glad I did...Don't overlook Van Stephenson's 'We're Doing Alright'. It's a good track worth playing...Robert Tepper; Peter Frampton and Mike + The Mechanics move into power...Monster phones this week for Heart; Palmer; and Daltrey!"

WFAL, BOWLING GREEN, OH M.D.-DALE STEAD: "ADDS: Honeymoon Suite 'Feel'; The Call 'Believe'; The Firm 'Peace'; 'Walls'; Dream Academy 'Edge'...CONSIDERING: Charlie Sexton 'Impressed'; Marillion 'Nina'...MOST REQUESTED: Robert Tepper 'No'; Charlie Sexton 'Lonely'; Dokken 'Dreams'; Heart 'Never'; INXS 'What'...INCREASED PLAY: The Cars; INXS; Dokken; The Firm; Mike + The Mechanics...INCREASED SALES: Dire Straits; Dokken; The Firm; INXS; Heart...INXS and Dokken burn the phones and the Dream Academy's 'Edge' is heating up...You can't deny The Firm of a great second effort...When Roger Daltrey puts out a bad tune, I'll line up in front of a firing squad and get ready to be hosed down!...How much under the table cash will it take for A&M to give us service? Please h-e-l-p!"

KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: ZZ Top 'Woke'; Phantom, Rocker & Slick 'Secret'; Honeymoon Suite 'Feel'; John Miles 'Run'...CONSIDERING: Zebra...MOST REQUESTED: The Firm 'Horses'; John Hiatt 'Snake'; Loverboy 'Night'; Fabulous Thunderbirds 'Tuff'; The Outfield 'Love'...INCREASED PLAY: Dokken; John Hiatt; Jimmy Barnes; Fabulous Thunderbirds; Ozzy Osbourne; The Cult; Del Fuegos; Blue Oyster Cult; Black Sabbath; The Firm...INCREASED SALES: Dokken; Joe Lynn Turner; Ozzy Osbourne; Mr. Mister; Mike + The Mechanics...'Train' by The Cult is as infectious as anything I've heard lately. Listen to it again and you'll see what I mean...Let's see some more of you non-Texans jump on the Fabulous Thunderbirds! This is simply tremendous music. HELP STAMP OUT WIMP-ROCK!"

WXLP, DAVENPORT, IA M.D.-GARY JAMES: "ADDS: Honeymoon Suite 'Feel'; ELO 'Calling'; Blue Oyster Cult 'Ruins'; Dream Academy 'Edge'...CONSIDERING: Del Fuegos; Midge Ure...MOST REQUESTED: ZZ Top 'Stages'; INXS 'What'; Mr. Mister 'Kyrie'; Starship 'Sara'; Ozzy Osbourne 'Shot'...INCREASED PLAY: The Cars 'One'; Starship 'Sara'; ZZ Top; Robert Tepper...INCREASED SALES: ZZ Top; The Firm; Ozzy Osbourne; Twisted Sister; Starship...I think Elvis Costello's new one is a GREAT remake!...I certainly hope the 'Pretty In Pink' soundtrack is one of the biggest ever. It is a great record--song for song."

KRNA, IOWA CITY, IA M.D.-STEVE KOSBAU: "ADDS: Marillion 'Lady'; Van Stephenson 'Doing'...CONSIDERING: Mental As Anything; Nick Gilder; Eurogliders...MOST REQUESTED: Robert Palmer 'Addicted'; Ozzy Osbourne 'Shot'; OMD 'If'; Bangles 'Monday'; Loverboy 'Night'...INCREASED PLAY: Robert Palmer 'Addicted'; ELO 'Calling'...INCREASED SALES: Ozzy Osbourne; Mr. Mister; 'Rocky IV'; Iron Eagle; Simple Minds; Alan Parsons Project; Robert Palmer; The Firm; Pat Benatar; Loverboy; The Alarm; Aldo Nova; Marilyn Martin; Del Fuegos; Talk Talk...The phones are smoking for OMD from the 'Pretty In Pink' soundtrack...Robert Palmer has taken off like the shot--what a superb tune...And 'Shot In The Dark' has made Ozzy's new album a #2 seller in Eastern Iowa already. It's a very pleasant surprise!"

RADIO ACTION CONTINUED

KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Honeymoon Suite 'Feel'; The Cars 'One'; Brian Setzer 'Knife'; ELO 'Calling'; Dokken 'Dreams'; Fabulous Thunderbirds 'Tuff'; Jimmy Barnes 'Prize'; The Call 'Believe'; Rush 'Mystic'...**MOST REQUESTED:** The Firm; Stevie Nicks 'Wait'; INXS 'What'; Simple Minds 'Sanctify'; ZZ Top...**INCREASED PLAY:** Heart; Mike + The Mechanics; Alan Parsons Project; Blue Oyster Cult."

KGRQ, CASPAR WY O.D.-FRED LEEMHUIS: "ADDS: Paul Winter 'River Run'; Michael Tomlinson 'Asphalt Dreams'; Joni Mitchell 'Three Great Stimulants'; Clannad 'Indoor'...**CONSIDERING:** Viktim 'Night Living'; Justo Almirio 'Beautiful'; ELO (various cuts)...**MOST REQUESTED:** John Mellencamp 'Under'; Everly Brothers 'Arms'; Jon Anderson 'How It Hit You'; Hiroshima 'One Wish'; Michael Tomlinson 'Waves'...**INCREASED PLAY:** John Mellencamp 'Under'; Suzanne Vega 'Left'; Everly Brothers 'Arms'...**INCREASED SALES:** Hiroshima; Michael Tomlinson; Dream Academy; Mike + The Mechanics."

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Rush 'Mystic'; Van Stephenson 'Doing'; Charlie Sexton 'Impressed'; Dream Academy 'Edge'; Mike + The Mechanics 'Thread'; Virginia Wolf 'Waiting'...**MOST REQUESTED:** ZZ Top 'Stages'; The Firm 'Horses'; Outfield '61 Seconds'; Marilyn Martin 'Dreams'; John Lennon 'Imagine'...**INCREASED PLAY:** 'Quicksilver' Soundtrack; John Lennon; Ozzy Osbourne; Brian Setzer; Fabulous Thunderbirds; Honeymoon Suite...**INCREASED SALES:** The Outfield; The Firm; Ozzy Osbourne; Jimmy Barnes; Marilyn Martin."

KFMX, LUBBOCK, TX M.D.-BILL BATEMAN: "ADDS: Talk Talk 'Make'; Dream Academy 'Forever'; Bangles 'Monday'; Clannad 'Lifetime'; Honeymoon Suite 'Feel'; Van Stephenson 'Doing'; Falco 'Rock'; Dynatoners 'Live'...**CONSIDERING:** Elvis Costello; Ozzy Osbourne; Jimmy Barnes...**MOST REQUESTED:** ZZ Top 'Delirious'; Robert Palmer 'Addicted'; John Mellencamp 'Under'; Falco 'Rock'; The Call 'Stiff'...**INCREASED PLAY:** Simple Minds 'Sanctify'; ELO 'Calling'; ZZ Top; Fabulous Thunderbirds; Marilyn Martin...**INCREASED SALES:** Top 5: Dire Straits; Dream Academy; The Outfield; Mr. Mister; ZZ Top...Van Stephenson's 'Doing Alright' is head and shoulders above 'Delilah'...Falco's 'Amadeus' is an immediate entrant to our Top 5 phones and we all are excited about it...Dynatoners are a San Francisco band on Rounder and they are h-o-t!"

WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: Marillion 'Lady'; Van Stephenson 'Doing'; Virginia Wolf 'Waiting'; Elvis Costello 'Let'; Eurogliders 'Wait'; Fabulous Thunderbirds 'Tuff'; Psychedelic Furs 'Pink'; OMD 'If'; Opus 'Life'; Mental As Anything 'Life'; Feargal Sharkey 'Good'; Fine Young Cannibals 'Johnny Come Home'...**CONSIDERING:** Glen Burtnick 'Little'; Mike + The Mechanics 'Thread'...**MOST REQUESTED:** Mike + The Mechanics 'All'; Robert Palmer 'Addicted'; Talk Talk 'Make'; Marilyn Martin 'Night'; ELO 'Calling'...**INCREASED PLAY:** Mike + The Mechanics 'All'; Robert Tepper 'No'; Roger Daltrey 'Lightning'; John Lennon 'Imagine'; The Cars 'Not The One'; Brian Setzer 'Knife'; Rush 'Mystic'; Dream Academy 'Forever'...**INCREASED SALES:** The Firm; 'Pretty In Pink' soundtrack; Fine Young Cannibals; The Alarm; The Bangles... Australia has been putting out a lot of good bands. Don't overlook Mental As Anything's single 'Live It Up'-- it is great fun and a catchy tune...Also, the 'Pretty In Pink' soundtrack is a collection of some of the best 80's groups and artists around...And finally, Fine Young Cannibals album is selling out in all the stores here in Charlottesville and we've been getting requests for the single. A song that shouldn't be overlooked!"

WHFS, BETHESDA, MD M.D.-BOB SHOWACRE: "We don't comment a lot. So much space is spent trying to get one's name in quotes on the front page, sometimes one wonders how relevant is anything that's said! But this week we say with conviction that Tommy Keene's new Lp is something to care about. It is easy to see Geffen's commitment with all the Trade ads and the individual cassette and bio mailings. Let us say that Tommy is a local DC musician with a proven track record. We're convinced that this record is Tommy's best. Just give it a listen...Speaking of Geffen, the Lloyd Cole record continues to climb in requests, airplay and sales. An artist with this kind of songwriting depth and versatility is indeed a rare find... Brian Setzer, along with others lately, has redone the Byrds/Tom Petty sound with 'The Knife Feels Like Justice', and it sounds great on-the-radio!"

WAPL, APPLETON/GREEN BAY/OSHKOSH, WI M.D.-RICK PANNECK: "People are always asking me to give the definitive story on Appleton, Wisconsin. It's a little known fact that both Harry Houdini and the late Senator Joseph McCarthy were both born here. The standing joke around here is that Houdini's greatest escape was from Appleton! The local college boasts the oldest radio trivia contest in the country--now in its 21st year. WAPL's Rick McNeal recently participated in this annual event. 'Schunk' took top honors in a rather tight race. Some of the other teams included 'Mister Rogers Assassination Committee', 'Rick Nelson's Flying Garden Party', 'Infomaniacs', 'Rock Hudson On Uranus' and 'Nude Bag Ladies Break Dancing For Jesus'... Musically, Brian Setzer, The Alarm and the Fabulous Thunderbirds all get room on the playlist this week...Adds also included Black Sabbath, Fastway and Rush, due to good local sales."

KQDS, DULUTH, MN M.D.-JOHN TOWER: "Saw ZZ Top at the St. Paul Civic Center. Fantastic!!! Opening act, Jimmy Barnes was a s-m-a-s-h. No slouch here. My thanks to Mike Keller for putting it all together. Now, on to music: Good phones on the smash by Ozzy...Brian Setzer's single is getting great phone action--reminds me of the second coming of Sting. Hope the rest of the album is as good...Looking forward to Phantom, Rocker & Slick Feb. 24th in the Twin Cities."

WQBK, ALBANY, NY M.D.-PEGGY APPLE: "The 'Pretty In Pink' soundtrack is very impressive. All the artists are first rate and deserve the exposure this movie will no doubt give them. We are going with Suzanne Vega's 'Left Of Center', already becoming a popular request item...What can you say about the Elvis 'King' Costello? I will say this--this album comes very close to his work on 'Imperial Bedroom'...I think RCA has hit the right track. The Eurythmics 'Its Alright' should, and will be, the smash from 'Be Yourself Tonight'...And finally, watch out for the Pet Shop Boys--very snappy!"



RADIO ACTION CONTINUED

- WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG:** "ADDS: Rush 'Mystic'; Animation 'Engineer'; Everly Brothers 'Amanda'; Elvis Costello 'Let'; Glen Burtnick 'Little'; Marillion 'Lady'; The Call 'Believe'; Stevie Wonder 'Overjoyed'...
CONSIDERING: Robert Cray...**MOST REQUESTED:** John Lennon 'Imagine'; Robert Palmer 'Addicted'; Lou Reed 'Chemical'; Opus 'Life'; The Firm 'Horses'...**INCREASED PLAY:** INXS; John Mellencamp; The Firm...Last week Greg Gillispie made a valiant point concerning movie soundtracks. It is true there are times when pictures make the song. Let's hope the recording and marketing end of the industry keeps the music as exciting as the pictures!...The Lou Reed track from the 'White Nights' soundtrack is still top phones here. It's a multiformat song and it wouldn't hurt RCA and Atlantic to work out something. It would be a great way to set up Lou's forthcoming Lp if he were to come off a hit single...After the second listen, I can't get the new Animation out of my head...The Call's new one is as powerful as anything Simple Minds has done lately... 'Amanda Ruth', the new Everly Brothers cut, is aggressive enough to fit on the hardest rocking AOR. Believe me, this is no 'Bird Dog'...The best Lp I didn't add this week was the new Robert Cray."
- CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON:** "ADDS: Eurogliders 'Wait'; Mental As Anything 'Life'; Bourgeois Tagg 'Dying'; Stan Ridgway 'Drive'; Brian Setzer 'Knife'; The Call 'Believe'; Glass Tiger 'Forget'...
CONSIDERING: ELO; The Faith Brothers...**MOST REQUESTED:** One To One 'Time'; Mink DeVille 'Shoes'; Robert Palmer 'Addicted'; Pete Townshend 'Face'; Stevie Nicks 'Wait'...**INCREASED PLAY:** Tom Petty; Honeymoon Suite; Level 42; Fine Young Cannibals...**INCREASED SALES:** Fine Young Cannibals; Alan Parsons Project...Some great songs to watch include The Call 'I Still Believe'; Talk Talk 'Life's What You Make It' --a song which displays a nice influence from Traffic; and Feargal Sharkey's 'A Good Heart', and now he's got an album's worth of good extra songs for consideration...Backing a couple of Canadian releases, let's first talk about One To One. This record came out here in the pre-Christmas season rush and held its head above water. It now enjoys Top 10 local sales status and this week is our number one request item! Not bad for a band yet to tour. Top tracks: 'There Was A Time'; 'Angel In My Pocket' and 'Black On White'. Also, a marvelous sophomore Lp from Honeymoon Suite buried on side 2 is a rock radio must play. 'All Along You Knew' features Ian Anderson's trademarked Jethro Tull flute high up in the mix!"
- KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON:** "ADDS: Mental As Anything 'Live', 'Happy', 'Stone'; Stan Ridgway 'Big', 'Walk'; ELO 'Point', 'Sorrow'; Fabulous Thunderbirds 'Two Time', 'Why Get Up', 'Wrap It Up'; Emmylou Harris 'Yours', 'Heart'; The Wake (Import) 'Send', 'World'; Virginia Wolf 'Eyes', 'Make'; Animation 'Engineer'; Eddie Jobson 'Theme'; Marillion 'Lady Nina'; Bourgeois Tagg 'Mutual'; FLIP 'Girl', 'Love'...
INCREASED PLAY: Alan Parsons; Icicle Works; Everly Brothers; Feargal Sharkey; Midge Ure; Clannad...
 'Fundamental' is a happy sounding record and Mental As Anything should sound joyful because 'Live It Up' and 'I Just Want To Be Happy' are as strong as anything they've given us...Stan Ridgway was an unexpected pleasure. Wall Of Voodoo (as Michael and Keith will tell you) was a tough sell here, but Stan's solo story songs are mostly just right. 'Big Heat' and 'Walk Home' alone share the first round lead...Marillion's 'Lady Nina' is the pick of the 12" pack. 'Misplaced Childhood' made it to #1 on our chart so 'Nina' is an automatic."
- WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON:** "ADDS: Marillion 'Lady'; Brian Setzer 'Knife'; Elvis Costello 'Let'; Golden Palominos 'Boy'; Stan Ridgway 'Drive'; Bourgeois Tagg 'Mutual'...**CONSIDERING:** Virginia Wolf; Peter Frampton; Eurogliders; New Order...**MOST REQUESTED:** Suzanne Vega 'Left'; The Alarm 'Spirit'; The Cult 'Sanctuary'; INXS 'What'; Don Dixon 'Renaissance Eyes'...**INCREASED PLAY:** Tommy Keene; Suzanne Vega; Simple Minds 'Violent Femmes'; INXS...**INCREASED SALES:** 'Pretty In Pink' soundtrack; The Cult; Lloyd Cole And The Commotions; The Alarm; Simple Minds...Sorry about last week. Suzanne Vega's record could be one of the biggest of the year...P.S.: Get rid of the snow!"
- KZYR, AVON, CO ASST. P.D./M.D.-JOANI WILLIAMS:** "ADDS: Fabulous Thunderbirds 'Tuff', 'Look', 'Amnesia'; Blue Oyster Cult 'Spy'; Tommy Keene 'Places'; Eurogliders 'Wait'; Glen Burtnick 'Little', 'Perfect'; Cliff Sarde 'Waiting', 'No Name In Tucson'; Eddie Jobson 'Theme Of Secrets'; Cabo Frio 'Right On The Money', 'Time For A Change'...**CONSIDERING:** Mental As Anything; Charlie; The Call...**MOST REQUESTED:** Heart; The Firm; John Lennon; Pete Townshend; Everly Brothers...**INCREASED PLAY:** Jeff Paris; 'Pretty In Pink' soundtrack; Feargal Sharkey; Stan Ridgway; The Church...**INCREASED SALES:** Talking Heads; Simple Minds; The Firm; Stevie Nicks; Heart."
- KNAC, LONG BEACH, CA M.D.-KEVIN STEPHENS:** "ADDS: Marillion 'Lady'; Blue Oyster Cult 'Make Rock'; Ted Nugent 'High Heels'...**CONSIDERING:** UFO; Rainbow...**MOST REQUESTED:** Metallica; Dokken 'In'; Motley Crue 'City'; The Firm 'Tear'; W.A.S.P. 'Wild'...**INCREASED PLAY:** Black Sabbath; Armored Saint."
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES:** "ADDS: Prince 'Kiss'; Nick Gilder 'Footsteps'; Jimmy Barnes 'Working'; Feargal Sharkey 'Ghost', 'Anger'; Marillion 'Lady'; Tommy Keene 'Places'; Van Stevenson 'Doing'; Eurogliders 'Wait'; The Clash 'Fingerpopping'; Stan Ridgway 'Drive'...**MOST REQUESTED:** Honeymoon Suite 'Feel'; Fabulous Thunderbirds 'Tuff'; Lloyd Cole 'Weekend'; B.A.D. 'Medicine'; Rush 'Big'...**INCREASED PLAY:** Bon Jovi; Robert Cray; Ozzy Osbourne; H. Sharp; Wall Of Voodoo...**INCREASED SALES:** Aerosmith; Pete Townshend; The Outfield; Golden Palominos; Armored Saint."
- KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY:** "ADDS: Blue Oyster Cult 'Dancin'; Dokken 'In'; Rush 'Mystic'...**CONSIDERING:** Gary Moore; Virginia Wolf; Glen Burtnick...**MOST REQUESTED:** Bon Jovi 'Silent'; Ozzy Osbourne 'Shot'; The Firm 'Horses'; The Cult 'She'; Dokken 'In'...**INCREASED PLAY:** The Firm; John Mellencamp; The Call...**INCREASED SALES:** The Outfield; Dokken; The Firm; Peter Frampton; Ozzy Osbourne."
- WWV, CHARLOTTESVILLE, VA ASST. M.D.-ROB DAVIS:** "ADDS: ZZ Top 'Fly'; Divinyls 'Pleasure'; Feargal Sharkey 'Heart'; Everly Brothers 'Amanda'; Jimmy Barnes 'Prize'; Face To Face 'Tell'; Costello Show 'Misunderstood'; Marillion 'Lady'...**MOST REQUESTED:** The Firm 'Horses'; ZZ Top 'Stages'; John Mellencamp 'U.S.A.'; Mike + The Mechanics 'All'; Simple Minds 'Sanctify'...**INCREASED PLAY:** Peter Frampton; Midge Ure...**INCREASED SALES:** The Firm; John Mellencamp; Hooters; Alan Parsons."
- WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS:** "ADDS: Fine Young Cannibals 'Home'; Todd Sharp 'One'; Tommy Keene 'Places'; The Church 'Tantalized'; The Firm 'Hunter'; Passionel 'Promise'; The Fabulous Thunderbirds 'Tuff'; ELO 'Calling'; Joni Mitchell 'Shiny'; Marilyn Martin 'Night'...**CONSIDERING:** Level 42; Mental As Anything; Elvis Costello; Jim Foster; Nick Gilder...**MOST REQUESTED:** Robert Palmer 'Addicted'; The Cult 'Rain'; Blue Oyster Cult 'Ruins'; Hoodoo Gurus 'Bittersweet'; Sting 'Russians'...**INCREASED PLAY:** Robert Cray; Roger Daltrey; Brian Setzer; Blue Oyster Cult; Lloyd Cole; Del Fuegos; Peter Frampton...**INCREASED SALES:** Dream Academy; ZZ Top; Simple Minds; Tom Petty...A little rhythm and blues goes a long way! Add Robert Cray to spice up your sound and watch the phones go crazy. We're anticipating a great show from Stevie Ray Vaughan and The Fabulous Thunderbirds. Both are getting lots of requests in preparation for a sold-out show...After his rock and roll in the rain at FARM-AID, we're very happy to see the new Brian Setzer!"
- WWCT, PEORIA, IL M.D.-PHIL MANICKI:** "ADDS: Robert Palmer 'Addicted'; Ozzy Osbourne 'Shot'; ZZ Top 'Boy'...
CONSIDERING: None...**MOST REQUESTED:** Bon Jovi 'Silent'; Heart 'Dreams'; Queen 'One'; INXS 'What'; Ozzy Osbourne 'Shot'...**INCREASED PLAY:** Robert Tepper; Outfield; Mike + The Mechanics; Cars; ELO; Talk Talk; Honeymoon Suite; Mickey Thomas; Brian Setzer; Blue Oyster Cult...**INCREASED SALES:** John Mellencamp; Dire Straits; Mr. Mister; ZZ Top; Heart."
- KORX, SPRINGFIELD, MO M.D.-PAUL CANNELL:** "ADDS: Kix 'Scarlet'; Jimmy Barnes 'Prize'; Glen Burtnick 'Little'; The Call 'Believe'; Feargal Sharkey 'Good'; Mr. Mister 'Is'; Jim Foster 'Eyes'; Nick Gilder 'Footsteps'; OMD 'If'...
CONSIDERING: Marillion; Elvis Costello; Stan Ridgway; Charlie...**MOST REQUESTED:** Talk Talk 'Make'; Mink DeVille 'Shoes'; Lloyd Cole 'Lost'; Dokken 'Dreams'; Midge Ure 'If'...**INCREASED PLAY:** Dokken; Hoodoo Gurus; Blue Oyster Cult; Rush; The Firm...**INCREASED SALES:** Hoodoo Gurus; Blue Oyster Cult; Stan Ridgway; Lloyd Cole; Midge Ure."

RADIO ACTION CONTINUED

WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN: "ADDS: Underachievers 'Short'; Triplets 'Message'; PIL 'Rise'; The Church 'Tantalized'; Leon Redbone 'Lovesick'; Virginia Wolf 'Waiting'; Elvis Costello 'Let', Bad Manners; Honeymoon Suite 'Feel'; Simply Red; Eddie Jobson 'Secrets'; Marillion 'Lady'; Eurogliders 'Wait'; Bourgeois Tagg 'Mutual'; Animation 'Engineer'...**CONSIDERING:** Classic Ruins...**MOST REQUESTED:** Falco 'Rock'; Violent Femmes 'Children'; John Lennon 'Come'; The Firm 'Peace'; Pete Townshend 'Crashing'...**INCREASED PLAY:** Robert Palmer; Bangles; Jimmy Barnes; Brian Setzer; The Fabulous Thunderbirds...Catch a vinyl wave and ride it out! The new Elvis Costello sounds like another winner in a long line of well deserved success. Question: Can Elvis be cloned?...The new release from Public Image Limited is already generating listener response. Personally, I loved it when Johnny used to scream. It let me know I was alive!...Speaking of slowing things down, Leon Redbone resurfaces again with a brand new blues Lp on August Records. The Lp features a great rendition of the Hank Williams classic 'Love Sick Blues', which includes some help from Hank Williams, Jr. But please don't listen to this without a Budweiser in your hand!...The pick-of-the-week: The Church. This new album is truly outstanding. The Church managed to keep a low key psychedelic sound with a forceful driving beat. The lead off track, 'Tantalized', should be an AOR s-m-a-s-h!...Falco continues good phones. One listener asked the question: 'Is it really Paul Hardcastle meets Malcolm McClaren'?...This week The Bangles move into heavy, along with Brian Setzer and Robert Palmer...Until next week, stay civilized!"

Indicators

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: Anna Domino "Take That"; Crazy Eights "Just A Flash"; Elvis Costello "Jack Of All Parades"; Public Image Ltd. "Rise"; Stan Ridgway "Drive"; Falco "Macho"; Clannad "Indoor".

MOST REQUESTED: Falco "Rock"; B.A.D. "Medicine"; The Pogues "Dirty"; The Faction "All"; The Rav Ups "Positively".

INCREASED PLAY: Clannad; Stan Ridgway; Falco.

INCREASED SALES: The Pogues; The Wake; The Faction.

KXLU, LOS ANGELES, CA M.D.-MICHAEL HEALY:

ADDS: Peacock; Radwaste; Frank Phramc; Big Black 7"; Veasley & Rochester; Violent Femmes; The Damned; Topper; Headon; Cluster And Eno; The Church; Pandora; Chris & Cosey.

CONSIDERING: A Noise Agency; Stark Raving Mad.

MOST REQUESTED: Public Image Ltd.; Minutemen; Lost Pilot.

INCREASED PLAY: Lost Pilot; Frank Zappa; Public Image Ltd.; Sub Human; Men And Vote.

"KXLU is proud to announce the formation of an intramural basketball team. In celebration of the new Elektra Public Image Ltd. release, we have decided to call it 'TEAM'. Our next game is Thursday!"

WEQX, MANCHESTER, VT P.D.-ELLEN MCKINNON:

ADDS: Golden Palominos "Boy"; Robyn Hitchcock "Heaven";Boys Don't Cry "Cowboy"; OMD "If"; Dancing Hoods "Impossible".

CONSIDERING: Glen Burtnick, Virginia Wolf.

MOST REQUESTED: Violent Femmes "Anything", The Replacements "Kissing", Honeymoon Suite "Feel".

INCREASED SALES: Sade, Heart, John Mellencamp.

WORTH MENTIONING: Minutemen, The Replacements, Burning Ambitions (Boston bands).
"We need Elvis Costello's 'Don't Let Me Be Misunderstood'."

WFNX, LYNN, MA M.D.-BRUCE McDONALD:

ADDS: Elvis Costello "Let"; Prince "Kiss"; PIL "Rise"; Pete Townshend "Give"; "Pretty In Pink"(OMD) "If"; Suzanne Vega "Left"; The Cult "Rain"; The Zulus "Subway"; Stan Ridgway "Drive"; Clannad "Lifetime", "Closer".

MOST REQUESTED: Boys Don't Cry "Cowboy", Siouxsie And The Banshees "Cities", Pet Shop Boys "West", Felt "Primitive", Erasure "Needs".

INCREASED PLAY: Talk Talk, Lloyd Cole, Clannad, Pet Shop Boys, The The.

INCREASED SALES: Echo And The Bunnymen, Pete Townshend, The Cult, Bangles, Ozzy Osbourne.

"Anyone missing INXS on their current tour is making a big mistake. Their show at the Orpheum, Feburary 8th, showed the band to be at their peak. Their reception afterwards was nearly as fun as the show, but don't ask me to open any more wine bottles. I was especially glad to meet much of the Atlantic posse from New York. Special thanks to Atlantic's Joe Ianello for being the most with the most...It is gratifying to see The Cult's record, that we have been playing for six months, is finally catching on with the less progressive AOR and CHR stations in our market...More words on the Clannad album. The more I hear it the more it stays on the turntable. If you are not playing it there is something seriously wrong with you. It is a stunning record and we get phones galore. And Maire Brennan sounds like a young Judy Collins. Our particular fave is 'Closer To Your Heart'...And now for the other record, 'Album' marks the triumphant return of PIL. With his best line-up yet, John Lydon creates his best record yet - a swirling chaotic house of sound. Space Bug sez: 'Lydon! Lydon!' The cut 'Rise' will be a surprise to those AOR stations that never thought they could play a Johnny Rotten record...And finally, beware of those Pet Shop Boys."

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Record Action

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SEAN COAKLEY, ARISTA (212-830-2178): "As 'Stereotomy' works its way to the top of the heap, a lot of stations are finding depth in 'Beaujolais', 'Limelight', and 'In The Real World'. The compact disc which, despite erroneous reports to the contrary, is available at retail--sounds awesome! If you're so hip, call us for one...Flip the latest Thompson Twins 12" over and you'll find 'Roll Over', perhaps the most interesting and seductive song on the album. It certainly rocks the most!...Coming soon from the Big A: Latin Quarter: Their music is breaking now in the U.K. and will astound anyone who appreciates intelligent social commentary within an accessible pop context. Heavy stuff...GTR: Howe and Hackett have made a great rock album. You won't be disappointed. Hang on Caplan--it won't be too long!...Krokus: Get ready for another monster... Personals: I admit to being a bit concerned by the number of programmers who confess to using callouts as the sole form of research at their stations. Passes is helpful in testing burn, but if you're not checking retail you're going to allow Top 40's imminent decline to reverse. Don't program defensively! The payoff is too small and the long term is disastrous. (The handful of callout profits who subjected us all to this anti-music device six or seven years ago are presiding over a tiny domain today.) Use your gut. Call stores--go to concerts--go to clubs--get into the street, but please don't try to judge the music by ten seconds over the phone. Please!"

MICHAEL PRINCE, ATCO (212-484-6400): "Thanks to all of you for helping us to get Gary Moore onto the airwaves. 'Out In The Fields' peaked at #2 in the U.K. and is showing signs of getting the recognition here that it deserves...Also, you now have the new Charlie Lp 'In Pursuit Of Romance'. First and foremost, however, check out the 12" 'Kings Of The World'. It was a strong first week with the likes of WQFM, KLWD, WLAV, WLLZ, KSHE, and WSHE jumping out-of-the-box...Speaking of jumping, the Robert Palmer is looking prime to explode. If you're not playing 'Addicted To Love', you're letting a huge record slip by you...Last week 'White City' was certified Gold and 'Rock A Little' was certified Platinum. Thanks for all your support radio--we couldn't have done it without you!...Since you did, thanks for listening."

RAY GMEINER, ELEKTRA (213-205-7433): "The Call's 'Reconcile' is a pleasure and a gift. It's a pleasure to work a record with more than one hot track, and truly a gift when it's five or six deep...Dokken goes Gold--and there ain't no stopping it now...The Cars: that's a easy Call!...In this 'New Age', Simply Red's 'Holding Back The Years' is a perfect tasty track...Jackson Browne doesn't crank out records out of pressure from his record company. He does them how he pleases and when he has something to say. In between many benefits and even arrest(s) in the name of what he believes in, he's found time to record his thoughts about this country and the world we live in. Thank you in advance for taking time out of your hectic schedule to listen to 'Lives In The Balance'. Better yet, regardless of any preconceived notions, do yourselves a favor and listen to 'Lives In The Balance' because (dare I be so unhip?) it has (gasp!) something to say!...Why is it Motley Crue's 'Home Sweet Home' video continues to be by far the #1 most requested video on MTV? Why doesn't MTV put the video in power rotation? Don't be shy...G.G.: We forgot to tell Poulos you don't eat pork. Congratulations to those Commies you both know, who are from KGB, as they take over Southern California."

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "Fastway is on the move! Want phones? Call Diaz at 'YNF'. This is a GREAT rock and roll record and has been a little overshadowed by the 'Biggies'. Go for it...Now a little soapbox action: I've heard, in a few too many corners, that the Bangles are the Go-Go's. (Dawn growls 'ridiculous'.) Anyone who says this, and anyone else who wants to hitch their wagon to this nonsense, either hasn't heard this album, or (a worse sin) doesn't have any ears, or (a worse sin) isn't reading the road map. Even if you can't tell professionally, you must react to this smash record that's going through the roof with INSTANT PHONES AND INSTANT SALES. Remember those? Those are the indicators of a H-I-T that we radio and record types are always on the prowl for. Combining all the wonderful sounds of the 60's into their own thing, the Bangles are a REAL ENTITY as opposed to a man-made hype (or person-made hype, ha ha). Yes, it's pop but it's COOL. KMET did a free show for the band on their last record and their listeners loved it (rock and roll listeners). Put it on in the morning and watch it fly! Check your sales reports--this band is breaking BIG!...Elvis should have his biggest record ever with 'Misunderstood'...Listen immediately to the Mental As Anything and the new Eurogliders. We're smokin'!...P.S.: The Blue Oyster Cult thanks you very much!!"

DEBRA OVERTURE, ROCKER DOCTOR PROMOTIONS (212-370-9041): "No surprises this time around--just an exciting mix of artists to park on your playlist. Start with The Cult's 'Rain'; no strange trip here, folks. Mainstreaming into KLOL, KLAQ, KNCN, WBCN, KLBK, WBRU, and more! But does it perform, you might ask. Listen, if you've been watching this band as closely as I have, you'll see requests, rotation increases and sales! Need I say more? Oh yeh, national tour in March...I was looking forward to the 'Pretty In Pink' OST and, now that I've heard it, boy is it loaded. OMD and the new version of 'Pretty In Pink' by the P-Furs to start, but why stop there? How about 'Left Of Center' by Suzanne Vega? Lotsa buzz and action circulating on that one. And don't forget New Order's 'Shellshock' smokes!...I kinda like the new Elvis (the curmudgeon look could be the latest trend). 'King of America' doesn't skimp on music (15 tracks--just like the good ol' days). 'Misunderstood' should keep your listeners on their toes, after all they've been with Elvis for close to ten years now...No U-turn for Charlie Sexton--now is the time to see our efforts pay off. 'Impressed' is the only way to go...Looking good is Feargal (rhymes with gurgle--thanx, Kevin Sharkey's 'A Good Heart'). Let's get to the point: mega-success overseas, Dave Stewart production, and fine lyrics by Marie McKee gets my vote of confidence. Plus, it sounds great on the air...Don't be a drag! The Alarm's 'Spirit of '76' should be an automatic after the success of 'Strength'...I could talk about the Jesus And Mary Chain, but I won't. I'll talk about The Church instead. From Australia, this band has a nifty way of writing good rock songs. 'Tantalized' is on your desk. Get tempted...Out of hibernation comes Van Stephenson with a new 12" called 'We're Doing Alright'. I think he will...Import Buy-Of-The-Week: Floy Joy, produced by Don Was of Was Not Was."

RICH TOTOIAN, ESP MANAGEMENT (212-765-8450): "We all remember the 'SuperBowl Shuffle'. Now get ready for the 'Burtnick's Boogie'. Glen Burtnick's 'Little Red House' will be burning up your neighborhood if you only fan the flames of this hot new artist on A&M Records. Last Friday, February 7th, Dave Herman broadcast his show from the Silver Palace, a Chinese restaurant that seats 800 people (celebrating Chinese New Year). Glen was asked if he would perform as the guest band, and he said yes. None of us had seen Glen perform--not the ESP management people, not the A&M people, and not the WNEW-FM people. In spite of the first major snowstorm that morning, the Silver Palace was packed with Dave Herman's loyal fans. What a great festive occasion. To say that there was pressure on Glen Burtnick to perform is an understatement. Most of the audience was barely familiar with this new artist. Glen came, he played, he conquered! After the second song, the audience went nuts and were on this charming, capable performer's side. They all crowded around and asked him to autograph their brand-new, stiffy, red corduroy WNEW-FM hats. All the A&M execs were thrilled. We saw history happen. It's the beginning of a new and major artist. You programmers are always concerned, and rightly so, about record company commitments. As an ex-national AOR director for A&M for six years, I can tell you there is no better company when that commitment is made. It reminded me of the first time we saw the Police on their first gig at CBGB's in NYC. We didn't know what to expect, and were surprisingly blown away. The same feeling was prevalent in that Chinese restaurant on February 7th. A&M is going to bring Glen Burtnick home. As you going to be part of the celebration parade, or are you going to tag along? Gun Hay Faa Choy!...P.S.: Thanks so much Charlie Kendall, Scotso, Rose, Tom, Marty, Mark, Ilene, and especially Dave Herman. You were all great, as usual!"

New Releases

MONDAY, FEBRUARY 17

Chrysalis
EMI
Mercury

Casablanca

Polydor

The Colourfield
Del Lords 12"
Rainbow
Rainbow 12"
Animotion
Animotion 12"
Level 42

Mini Album
"Soldier's Home"
"Final Vinyl"
"Bad Girl"
"Strange Behavior"
"I Engineer"
"World Machine"

TUESDAY, FEBRUARY 18

Geffen
Warner Bros.

Sire

Relativity

Tommy Keene
Honeymoon Suite
One To One
Modern English
Erasure
Dancing Hoods
Dancing Hoods 12"

"Songs From The Film"
"The Big Prize"
"Forward Your Emotions"
"Stop Start"
"Wonderful"
"12 Jealous Roses"
"Build A House"

WEDNESDAY, FEBRUARY 19

Geffen
Elektra

EMI

Models 12"
Jackson Browne
Jackson Browne 12"
Phantom, Rocker &
Slick 12"

"Out Of Mind, Out Of Sight"
"Lives In The Balance"
"For America"
"What You Want"

THURSDAY, FEBRUARY 20

Island
Columbia
Atlantic

Bourgeois Tagg
Eurogliders
Ted Nugent
Ted Nugent 12"

"Bourgeois Tagg"
"Absolutely"
"Little Miss Dangerous"
"Little Miss Dangerous"

FRIDAY, FEBRUARY 21

Relativity
Capitol

Gerschon Kingsley
John Lennon

Lp
"Live In New York"

MONDAY, FEBRUARY 24

I.R.S.
Chrysalis
Manhattan

The American Girls
UFO 12"
Zeno 12"

"The American Girls"
"This Time"
"A Little More Love"

WEDNESDAY, FEBRUARY 26

EMI

RCA

Talk Talk
Greg Kihn 12"
Del Lords
Brian Setzer
Soundtrack
Wax 12"

"The Colour Of Spring"
"Love And Rock and Roll"
"Johnny Comes Marching Home"
"The Knife Feels Like Justice"
"Absolute Beginners"
"Right Between The Eyes"

MONDAY, FEBRUARY 27

Columbia

Clarence Clemons 12"

"I Wanna Be Your Hero"

TUESDAY, FEBRUARY 28

Arista

Jonathan Butler

"Introducing Jonathan Butler"

MONDAY, MARCH 3

Geffen

Elektra

Sire/Warner Bros.

Siouxsie And The
Banshees
Kitaro
Ish Ledesma
Metallica
Sadao Watanabe
Ministry

Lp
"Toward The West"
"On This Corner"
"Master Of Puppets"
"Parker's Mood"
"Twitch"

RECORD ACTION CONTINUED

30

RICK WINWOOD, ENIGMA (213-640-6869): "Enigma continues to grow and diversify with new excursions into the realms of movie soundtracks ('Runaway Train', 'Troll', 'King Solomon's Mine'); jazz and jazz rock (look for the new 'Atavachron' Lp from Allan Holdsworth in the spring); and even children's educational records (!). To establish the identity of each genre of release, we've taken different logo names and logos for each product category... Restless Records is one of the new labels under the Enigma umbrella. Restless releases will continue to be distributed through independent channels, whatever the future holds for the mainline of the Enigma product. We've recently released a primer to the Restless catalogue; a compilation Lp titled 'The Restless Variations'. I'll be servicing this record to a number of stations to familiarize them with the new music of former Boston Rumble winners, The Neighborhoods. Their track 'Arrogance' is the first on 'Variations' and will also be included on 'The High Hard One', a full Lp of Neighborhoods' material scheduled for release in mid-March. In addition to winning the Rumble, the Hoods swept all categories in the first annual New England Critics Poll. Advance cassettes were requested by and went out to WBCN, WAAF, KZEW and WXRT. You can bet I'll be writing about the early response these stations provide for the Neighborhoods' new material... Getting better-and-better after each listening--the up-coming Smithereens and Poison releases. But catch 'The High Hard One' first!"

MARVIN GLEICHER, STARVIN' MARVIN PROMOTIONS (312-281-8222): "Feargal Sharkey is one of the best new artists out. 'Good Heart', 'You Little Thief' and 'Love And Hate' are definitely accessible tracks that have proven themselves worldwide... Another great album, that I think most of you are missing, is the Replacements' 'Tim'. This is definitely a rock and roll band (for those of you who thought they were new wave or disco). 'Kiss Me On The Bus' should be an AOR staple... J.Y.'s Lp 'City Slicker' is loaded with great tracks including 'Something To Remember You By' and 'Waiting'... Tommy Keene's 'Songs From The Film' is a classic Lp from his soon-to-be-famous artist. Want to hear a great rock record?--Jeff Paris' 'Mystery Girl'... The Alarm 'Spirit' and Dream Academy 'Edge Of Forever' are definitely hits, as is Marilyn Martin's 'Night Moves'... In Pursuit continues to gain ground with 'Losing Control'... Hey! Walter Payton and William 'Refrigerator' Perry have recorded an Ep with the lead song called 'Together'. It's a team work/people type of record (it's not about football or the SuperBowl). If you'd like a copy, just call Marvin (please don't call during meals). Staying hungry... Marvin."

Program Producers

GARY AND THE WACKY SISTERS, MJI BROADCASTING (212-245-5010): "We are very proud and excited to announce a major addition to our writing staff on ROCK TODAY. One of the hottest rock journalists in the country, Vic Garbarini, formerly of Musician Magazine, has joined us this week. (YES, this is the very same man who put together Sting's new band for him!)... This week, on ROCK TODAY, Sting announced his plans for a new double-boxed live album, and ROCK TODAY listeners heard about it even before the record company did.. The ROCK TODAY quote-of-the-week comes from Earl Slick describing a meeting with Keith Richards: 'We ended up getting invited to Jagger's birthday party and we ran into Keith in the bathroom! Of course, that's where all rock and roll business gets done--in the bathroom'... If you aren't already running the hottest rock news service in the country, what are you waiting for?"

JASON MALAMUD, DIR BROADCASTING (212-371-6850): "Steven Wright has a friend who's a DJ; whenever he walks under a bridge you can't hear him. Steven put on a tremendous show at the Beacon Theater in NYC last week. It's about time radio truly capitalized on the resurgence of comedy... Once again, answering the pleas from America's best stations, DIR Broadcasting presents LIVE AT THE IMPROV., slated to debut in March. These daily 90-second comedy shorts are recorded from the stage of America's most famous comedy club, L.A.'s IMPROVISATION. Welcome aboard to all those AOR's who have already signed on, including: KOME, KMET, WLAV, WDIZ, KGB, WXRT, KSHE, WYSP and WXRK... Don't forget, coming up this weekend on the KING BISCUIT FLOWER SHOW, a fantastic show with Mr. Mister... And remember, you can't have everything. Where would you put it? (Thanks Steve)."

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Level 1

KISS, SAN ANTONIO, TX P.D.-TRIP REED/M.D.-TON SCHEPPKE (512)223-6211), JEFF POLLACK.

ADDS: OZZY OSBOURNE "SIN" 5 STEVIE NICKS "COME" 5 HEART "WOLF" 3 VIRGINIA WOLF "WAITING" 2 ROBERT PALMER "ADDICTED" 3 BIXON "BACK" 3

MARILYN MARTIN "NIGHT" 3

Table with columns: BY EMPHASIS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS. Lists songs and artists like ASIA, DOKKEN, OZZY OSBOURNE, etc.

KISS, SEATTLE, WA P.D.-BEAU PHILLIPS/M.D.-STEVE BLATON (206)285-7625).

ADDS: BOC "RUINS" 3

Table with columns: BY EMPHASIS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS. Lists songs and artists like ALAN PARSONS, DEL FUEGOS, DIRE STRAITS, etc.

KISS, HOUSTON, TX P.D.-RICK LAMBERT/M.D.-DAYNA STEELE (713)526-6855).

ADDS: CHARLIE SEXTON "IMPRESSED" 3

Table with columns: BY EMPHASIS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS. Lists songs and artists like DIRE STRAITS, DIRE STRAITS, INXS, etc.

KISS, LOS ANGELES, CA P.D.-TIM KELLY/ASST.P.D.-KURT KELLY (213)537-7446).

ADDS: DEL FUEGOS "STILL" 2 J.MELLENCAMP/45 "UNDER" 2 JOHN MELLENCAMP "U.S.A." 2 THE ALARM "SPIRIT" 2 THE CALL "BELIEVE" 2

Table with columns: BY EMPHASIS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS. Lists songs and artists like ALAN PARSONS, HEART, HOOTERS, etc.

KISS, LOS ANGELES, CA P.D.-LARRY BRUCE/M.D.-PAUL EDWARDS (213)464-5638).

ADDS: H/SUITE 12" "FEEL" 4 HEART "DREAMS" 4 DEL FUEGOS "STILL" 3 OZZY OSBOURNE "SHOT" 3 THE FIRM "FORTUNE" 3

Table with columns: BY EMPHASIS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS. Lists songs and artists like ALAN PARSONS, HEART, HOOTERS, etc.

KISS, SAN JOSE, CA P.D.-RON NENNI/M.D.-CANDI CHAMBERLAIN, (408)985-9800), JEFF POLLACK.

ADDS: ROBERT PALMER "ADDICTED" 4 ZZ TOP "DELIRIOUS" 4 THE ALARM "SPIRIT" 3

Table with columns: BY EMPHASIS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS. Lists songs and artists like JOE LYNN TURNER, MIKE/MECHANICS, ROBERT PALMER, etc.

KISS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)545-5601), FRED JACOBS.

ADDS: BRIAN SETZER 12 "KNIFE" 4 F/THUNDERBIRDS "TUFF" 4 JIMMY BARNER "PRIZE" 4 MARILYN MARTIN "NIGHT" 4 ROBERT PALMER "ADDICTED" 4 THE CALL "BELIEVE" 4

Table with columns: BY EMPHASIS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS. Lists songs and artists like ALDO NOVA, BOC, BON JOVI, etc.

KISS, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-8830).

ADDS: PRINCE "KISS" 4 BAD MANNERS "BANG" 2 MENTAL/ANYTHING "LIVE" 2

Table with columns: BY EMPHASIS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS, LW/TM, TRACKS. Lists songs and artists like CANNIBALS, DIVINYLS, DREAM ACADEMY, etc.

Level 1

KADR, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4043).

ADDs: STARSHIP/Y "SIZE" 4 LEONARD "WORK" 3

L-1

CURRENT SONGS		LM/TH TRACKS		LM/TH TRACKS		LM/TH TRACKS					
BY EMPHASIS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS			
1. BOC	5	RUINS	15. SIMPLE MINDS	5	SANCTIFY	29. THE ALARM	4	SPIRIT	43. MR. MISTER	3	KYRIE
2. DIRE STRAITS	D	5	16. THE FIRM	5	PEACE	30. THE FIRM	4	HORSES	44. PAT BENATAR	3	AGE
3. DIRE STRAITS	5	RIDE	17. TOM PETTY	5	DOWN	31. WALL OF VOODOO	4	FAR	45. PETER FRAMPTON	3	LYING
4. DREAM ACADEMY	5	TOWN	18. TOM PETTY	5	NEEDLES	32. ZZ TOP	5	4	46. ROBERT TEPPER/R	3	NO
5. HOOTERS	4	5	19. TOM PETTY	5	STAR	33. AEROSMITH	3	3	47. RUSH	3	BIB
6. JOHN LENNON 12"	5	COME	20. ALAN PARSONS	4	STEREOTOMY	34. ASIA	3	60	48. RUSH	3	MYSTIC
7. JOHN LENNON 12"	5	IMAGINE	21. CHARLIE SEXTON	4	LONELY	35. ASIA	3	LATE	49. RUSH	3	TERRITORY
8. MIKE/MECHANICS	5	ALL	22. ELO	4	CALLING	36. B/A/D	3	3	50. TALK TALK 12"	3	MAKE
9. MIKE/MECHANICS	5	SILENT	23. JOHN HELLENCAMP	4	MINUTES	37. DOKKEN	3	IN	51. THE OUTFIELD	3	LOVE
10. MIKE/MECHANICS	5	THREAD	24. MICKEY THOMAS/Y	4	STAND	38. DREAM ACADEMY	3	FOREVER	52. THOMPSON TWINS	3	KING
11. PETE TOWNSHEND	5	CRASHING	25. ROBERT PALMER	4	ADDICTED	39. INXS	3	PRIZE	53. RUSH	3	PROJECT
12. PETE TOWNSHEND	5	GIVE	26. ROGER DALTRY/O	4	EASY	40. JIMMY BARNES	3	WHAT	54. OZZY OSBOURNE	1	SHOT
13. PETE TOWNSHEND	5	SECOND	27. ROGER DALTRY/O	4	LIGHTNING	41. JOE LYNN TURNER	3	LOSING			
14. SIMPLE MINDS	5	GHOST	28. STEVIE NICKS	4	WAIT	42. MARILYN MARTIN	3	NIGHT			

KAME, ST. LOUIS, MO O.M./P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111).

ADDs: BRIAN SETZER 12 "KNIFE" 3 GLEN BURTNICK "CRANK" 3

L-1

CURRENT SONGS		LM/TH TRACKS		LM/TH TRACKS		LM/TH TRACKS						
BY EMPHASIS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS				
1. ALAN PARSONS	4	5	14. ASIA	4	LATE	27. DOKKEN	3	IN	40. STARSHIP	4	3	SARA
2. BOC	5	STEREOTOMY	15. HEART	5	LOOKS	28. ELO	3	CALLING	41. STEVIE NICKS	3	3	HOTEL
3. HEART	4	5	16. LOVERBOY	4	NIGHT	29. FASTWAY	3	WORLD	42. THE FIRM	3	3	PEACE
4. HOOTERS	5	DREAMS	17. MARILYN MARTIN	4	NIGHT	30. H/SUITE 12"	3	FEEL	43. THE FIRM	3	3	SPIRIT
5. INXS	4	5	18. MIKE/MECHANICS	4	ALL	31. JIMMY BARNES	3	PRIZE	44. Y&T	3	3	FACE
6. JOHN HELLENCAMP	5	WHAT	19. OZZY OSBOURNE	4	SHOT	32. JOHN LENNON 12"	3	COME	45. ZZ TOP	3	2	DELIRIOUS
7. JOHN HELLENCAMP	5	MINUTES	20. PETE TOWNSHEND	5	GIVE	33. JOHN LENNON 12"	3	IMAGINE	46. J.HELLENCAMP/45	2	2	UNDER
8. PETE TOWNSHEND	5	RAIN	21. ROBERT PALMER	4	ADDICTED	34. JOHN HELLENCAMP	3	JUSTICE	47. JOHN HELLENCAMP	2	2	SMALL
9. PETER FRAMPTON	4	5	22. ROBERT TEPPER/R	4	NO	35. KICK AXE	3	AFTER	48. MIKE/MECHANICS	3	2	SILENT
10. SIMPLE MINDS	5	OUT	23. ROGER DALTRY/O	5	EASY	36. KING KOBRA/IE	3	IRON	49. PETE TOWNSHEND	3	2	FACE
11. THE FIRM	4	5	24. ROGER DALTRY/O	4	LIGHTNING	37. MICKEY THOMAS/Y	3	STAND	50. STEVIE NICKS	2	2	TALK
12. THE OUTFIELD	4	5	25. ZZ TOP	4	STAGES	38. MR. MISTER	4	3				
13. ZZ TOP	5	BOY	26. CHARLIE 12"	3	KINGS	39. SPRINGSTEEN	4	3				

KASJ, SAN JOSE, CA P.D.-DANA JANG/M.D.-KEN ANTHONY (408)288-5400).

ADDs: ZZ TOP "DELIRIOUS" 4 ELO "CALLING" 3 JIMMY BARNES "WORKING" 3

L-1

CURRENT SONGS		LM/TH TRACKS		LM/TH TRACKS		LM/TH TRACKS						
BY EMPHASIS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS				
1. ALAN PARSONS	5	STEREOTOMY	9. ZZ TOP	5	STAGES	17. LOVERBOY	4	NIGHT	25. BON JOVI	4	3	SILENT
2. BOC	5	WHAT	10. AEROSMITH	4	SHELA	18. MARILYN MARTIN	4	NIGHT	26. CHARLIE SEXTON	3	3	LONELY
3. PAT BENATAR	5	AGE	11. BOC	3	4	19. MICKEY THOMAS/Y	3	4	27. DOKKEN	3	3	IN
4. PETER FRAMPTON	4	5	12. HEART	4	DREAMS	20. MIKE/MECHANICS	4	ALL	28. OZZY OSBOURNE	3	3	SHOT
5. SIMPLE MINDS	5	LYING	13. HOOTERS	5	DAY	21. PETE TOWNSHEND	4	GIVE	29. PETE TOWNSHEND	3	3	CRASHING
6. THE FIRM	4	5	14. JOE LYNN TURNER	3	4	22. ROBERT TEPPER/R	3	4	30. TALK TALK 12"	3	3	MAKE
7. THE OUTFIELD	4	5	15. JOHN HELLENCAMP	5	4	23. ROGER DALTRY/O	4	LIGHTNING				
8. TOM PETTY	5	NEEDLES	16. JOHN HELLENCAMP	4	MINUTES	24. STEVIE NICKS	4	WAIT				

KSRH, HOUSTON, TX P.D.-ANDY BEAUBIEN/ACTING M.D.-WARREN WILLIAMS (713)797-8097).

ADDs: BRIAN SETZER 12 "KNIFE" 3 CARB "ONE" 3 H/SUITE 12" "FEEL" 3 MR. MISTER "WELCOME" 3

L-1

CURRENT SONGS		LM/TH TRACKS		LM/TH TRACKS		LM/TH TRACKS						
BY EMPHASIS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS				
1. BRYAN ADAMS	5	LOVE	14. ROBERT PALMER	4	5	27. JOE LYNN TURNER	4	LOSING	40. AEROSMITH	3	3	SHELA
2. CHARLIE SEXTON	5	LONELY	15. ROGER DALTRY/O	5	EASY	28. JOHN LENNON 12"	4	IMAGINE	41. DIRE STRAITS	3	3	RIDE
3. DREAM ACADEMY	5	TOWN	16. STEVIE NICKS	5	TALK	29. KING KOBRA/IE	4	IRON	42. F/THUNDERBIRDS	D	3	TUFF
4. HEART	5	DREAMS	17. THE OUTFIELD	5	LOVE	30. LOVERBOY	4	NIGHT	43. PETE TOWNSHEND	3	3	GIVE
5. HOOTERS	5	DAY	18. ZZ TOP	5	DELIRIOUS	31. MICKEY THOMAS/Y	4	STAND	44. STARSHIP	3	3	SARA
6. INXS	5	WHAT	19. ZZ TOP	5	5	32. MIKE/MECHANICS	4	ALL	45. STEVIE RAY	3	3	CHANGE
7. JOHN HELLENCAMP	5	JUSTICE	20. ZZ TOP	5	STAGES	33. MR. MISTER	4	KYRIE	46. THE ALARM	3	3	STRENGTH
8. JOHN HELLENCAMP	5	MINUTES	21. ALAN PARSONS	4	STEREOTOMY	34. PETER FRAMPTON	4	LYING	47. JAMES BROWN/R	3	2	LIVING
9. LOVERBOY	5	DANGEROUS	22. BOC	4	RUIES	35. ROBERT TEPPER/R	4	NO	48. JIMMY BARNES	2	2	PRIZE
10. MARILYN MARTIN	5	NIGHT	23. ELO	4	CALLING	36. RUSH	4	MARATHON	49. STEVIE NICKS	2	2	WAIT
11. PAT BENATAR	5	AGE	24. ELTON JOHN	4	NIKITA	37. TALK TALK 12"	4	MAKE				
12. PRIS	5	MY	25. FACE TO FACE	4	TELL	38. THE FIRM	4	HORSES				
13. QUEEN/IE	5	ONE	26. FASTWAY	4	WORLD	39. TOM PETTY	4	NEEDLES				

KTXG, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST. P.D/M.D.-REDBEARD (214)528-5500). BURKHART/ABRAMS.

ADDs: ALAN PARSONS "BEAUJOLAIS" 3 BOC "RUIES" 3 ELVIS COSTELLO "LET" 3 F/THUNDERBIRDS "LOOK" 3

L-1

CURRENT SONGS		LM/TH TRACKS		LM/TH TRACKS		LM/TH TRACKS						
BY EMPHASIS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS				
1. ALAN PARSONS	5	STEREOTOMY	9. ZZ TOP	5	STAGES	17. JOHN HELLENCAMP	3	JUSTICE	25. JOHN LENNON 12"	2	2	COME
2. DREAM ACADEMY	5	TOWN	10. BRIAN SETZER 12	D	3	18. MIKE/MECHANICS	D	3	26. JOE LYNN TURNER	1	1	FIRE
3. ELO	3	5	11. CARB	3	ONE	19. MR. MISTER	3	18	27. JOHN MILES	1	1	BLINDED
4. HOOTERS	5	CALLING	12. CHARLIE SEXTON	3	IMPRESSED	20. ROBERT TEPPER/R	3	NO	28. TALK TALK 12"	1	1	MAKE
5. J.HELLENCAMP/45	5	UNDER	13. CLANNAD	3	LIFETIME	21. THE CALL	D	3	29. THE ALARM	1	1	SPIRIT
6. PETER FRAMPTON	5	LYING	14. DIRE STRAITS	3	RIDE	22. THE FIRM	3	TEAR				
7. SIMPLE MINDS	5	SANCTIFY	15. F/THUNDERBIRDS	3	TUFF	23. THE OUTFIELD	3	LOVE				
8. THE FIRM	5	HORSES	16. GLEN BURTNICK	D	3	24. ZZ TOP	3	LOW				

KUPD, PHOENIX, AZ P.D.-VAL MCINTOSH/ASST. P.D.-CURTISS JOHNSON (602)830-3062).

ADDs: BRIAN SETZER 12 "KNIFE" 3 F/THUNDERBIRDS "TUFF" 3 H/SUITE 12" "FEEL" 3 JOHN LENNON 12" "COME" 3

L-1

CURRENT SONGS		LM/TH TRACKS		LM/TH TRACKS		LM/TH TRACKS						
BY EMPHASIS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS				
1. BRYAN ADAMS	5	LOVE	12. RUSH	5	PROJECT	23. MARILYN MARTIN	4	NIGHT	34. LOVERBOY	3	3	NIGHT
2. CHARLIE SEXTON	4	5	13. SIMPLE MINDS	5	SANCTIFY	24. MIKE/MECHANICS	4	ALL	35. MICKEY THOMAS/Y	3	3	STAND
3. HEART	5	DREAMS	14. ZZ TOP	5	STAGES	25. PAT BENATAR	4	AGE	36. PETE TOWNSHEND	3	3	SECOND
4. HOOTERS	5	DAY	15. ZZ TOP	5	STOP	26. STEVIE NICKS	4	WAIT	37. ROBERT TEPPER/R	3	3	NO
5. INXS	5	WHAT	16. ALAN PARSONS	5	4	27. TALK TALK 12"	3	4	38. THE FIRM	3	3	HORSES
6. JOHN HELLENCAMP	4	5	17. DIRE STRAITS	5	4	28. THE OUTFIELD	4	LOVE	39. TOM PETTY	3	3	DOWN
7. KISS	5	NIGHT	18. DOKKEN	5	HUNTER	40. ZZ TOP	4	NEEDLES	40. ZZ TOP	D	3	BOY
8. MR. MISTER	5	KYRIE	19. DOKKEN	3	4	30. BOC	3	RUIES	41. BLACK SABBATH	2	2	STRANGER
9. OZZY OSBOURNE	5	SHOT	20. J.HELLENCAMP/45	3	4	31. BON JOVI	4	3	42. MIKE/MECHANICS	3	2	SILENT
10. PETE TOWNSHEND	5	GIVE	21. JOHN LENNON 12"	D	4	32. CARB	D	3	43. STARSHIP	2	2	SARA
11. PETER FRAMPTON	4	5	22. JOHN HELLENCAMP	5	4	33. HEART	3	LOOKS	44. THE ALARM	2	2	STRENGTH

KIIL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-GLEN MARTIN (512)226-6444). BURKHART/ABRAMS.

ADDs: SIMPLE MINDS "SANCTIFY" 5 ALAN PARSONS "BEAUJOLAIS" 3 DIRE STRAITS "ARMS" 3 DINE STRAITS "RIDE" 3

L-1

CURRENT SONGS		LM/TH TRACKS		LM/TH TRACKS		LM/TH TRACKS						
BY EMPHASIS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS				
1. ALAN PARSONS	5	STEREOTOMY	9. AEROSMITH	3	FIRE	17. MIKE/MECHANICS	5	3	25. THE FIRM	3	3	FORTUNE
2. HEART	5	DREAMS	10. AEROSMITH	3	SHELA	18. OZZY OSBOURNE	3	3	26. THE FIRM	3	3	PEACE
3. INXS	5	WHAT	11. ELO	3	CALLING	19. PETER FRAMPTON	3	LYING	27. ZZ TOP	3	3	DELIRIOUS
4. J.HELLENCAMP/45	5	UNDER	12. F/THUNDERBIRDS	3	TUFF	20. ROBERT PALMER	3	ADDICTED	28. ZZ TOP	3	3	FLY
5. JOHN HELLENCAMP	5	U.S.A.	13. H/SUITE 12"	3	FEEL	21. ROGER DALTRY/O	3	LIGHTNING	29. ZZ TOP	3	3	STOP
6. PETE TOWNSHEND	5	GIVE	14. JOHN LENNON 12"	3	COME	22. RUSH	5	3	30. ZZ TOP	3	3	WOOD
7. THE FIRM	5	HORSES	15. JOHN LENNON 12"	3	IMAGINE	23. RUSH	5	3				
8. ZZ TOP	5	STAGES	16. JOHN HELLENCAMP	3	MINUTES	24. STEVIE NICKS	3	WAIT				

KYIS, KANSAS CITY, MO P.D.-JOE MAC CABE/ASST. P.D.-PAUL FREDRICKS/M.D.-BKID ROADIE (816)561-9102). BURKHART/ABRAMS.

ADDs: ELO "CALLING" 3 H/SUITE 12" "FEEL" 3 ROBERT PALMER "ADDICTED" 3 STARSHIP/Y "SIZE" 3

L-1

CURRENT SONGS		LM/TH TRACKS		LM/TH TRACKS		LM/TH TRACKS						
BY EMPHASIS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS	LM/TH	TRACKS				
1. MR. MISTER	5	KYRIE	9. MIKE/MECHANICS	4	SILENT	17. F/THUNDERBIRDS	D	3	25. THE OUTFIELD	3	3	TEAR
2. STARSHIP	5	SARA	10. PETER FRAMPTON	3	4	18. JIMMY BARNES	3	PRIZE	26. JOHN MILES	1	1	LOVE
3. THE FIRM	5	HORSES	11. ROGER DALTRY/O	4	LIGHTNING	19. JOHN LENNON 12"	3	COME	27. CARB	D	2	ONE

Level 1

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRECOTT (916)925-3700. BURKHART/ABRAMS.

ADDS: BOC "PERFECT" 4
J.MELLENCAMP/45 "UNDER" 4
STARSHIP/Y "SIZE" 4

BOURGEOIS TAGG "MUTUAL" 4
JOHN MELLENCAMP "RAIN" 4
TALK TALK 12" "MAKE" 4

CARS "ONE" 4
PETE TOWNSHEND "OUT" 4

H/SUITE 12" "FEEL" 4
ROGER DALTRY/Q "LIGHTNING" 4

L-1

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS								
1.	4	5	CALLING	7.	4	ALAN PARSONS	5	4	STEREOTOMY	13.	4	MICKEY THOMAS/Y	4	STAND	19.	4	ROGER DALTRY	4	EASY
2.	4	5	DREAMS	8.	4	BOC	4	4	RUINS	14.	4	MIKE/MECHANICS	4	ALL	20.	4	THE FIRM	4	PEACE
3.	4	5	WHAT	9.	4	DIRE STRAITS	4	4	ARMS	15.	4	MIKE/MECHANICS	4	THREAD	21.	4	THE FIRM	4	TEAR
4.	4	5	SANCTIFY	10.	4	DIRE STRAITS	4	4	RIDE	16.	4	PETE TOWNSHEND	4	CRASHING	22.	4	ZZ TOP	4	FLY
5.	4	5	HORSES	11.	4	JOHN LENNON 12"	4	4	COME	17.	4	PETE TOWNSHEND	4	GIVE					
6.	4	5	BEAUJOLAIS	12.	4	JOHN LENNON 12"	4	4	IMAGINE	18.	4	PETER FRAMPTON	4	LYING					

KZEW, DALLAS, TX P.D.-ROB BARNETT/ASST.P.D./M.D.-CINDY BAILEN (214)748-9898. JEFF POLLACK.

ADDS: BOC "RUINS" 3
SUZANNE VEGA/PP "LEFT" 3

ELVIS COSTELLO "LET" 3
FASTWAY "WORLD" 3

BARY MOORE "OUT" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS								
1.	4	5	STEREOTOMY	9.	4	DIRE STRAITS	4	4	RIDE	17.	4	STEVIE NICKS	4	HOTEL	25.	4	MIKE/MECHANICS	3	ALL
2.	4	5	WHAT	10.	4	F/THUNDERBIRDS	4	4	TUFF	18.	4	THE FIRM	4	TEAR	26.	4	OZZY OSBOURNE	3	SHOT
3.	4	5	UNDER	11.	5	JOHN LENNON 12"	4	4	COME	19.	4	TOM PETTY	4	STAR	27.	4	ROBERT PALMER	3	ADDICTED
4.	4	5	U.S.A.	12.	4	JOHN LENNON 12"	5	4	IMAGINE	20.	3	BANGLES	3	MONDAY	28.	4	TALK TALK 12"	3	MAKE
5.	4	5	HORSES	13.	4	OPUS	3	4	LIFE	21.	3	CARS	3	ONE	29.	4	DOKKEN	2	NIGHT
6.	4	5	LOVE	14.	4	PETE TOWNSHEND	D	4	OUT	22.	3	CHARLIE SEXTON	3	LONELY	30.	2	REZ	1	DOWN
7.	4	5	DELIRIOUS	15.	4	PETER FRAMPTON	4	4	LYING	23.	3	ELO	3	CALLING					
8.	4	4	SHELA	16.	4	ROGER DALTRY/Q	4	4	LIGHTNING	24.	3	JIMMY BARNES	3	PRIZE					

KZOK, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-3600.

ADDS: CARS "ONE" 3

F/THUNDERBIRDS "TUFF" 3

H/SUITE 12" "FEEL" 3

LOVERBOY "NIGHT" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS									
1.	4	5	STEREOTOMY	10.	4	BOC	4	4	RUINS	19.	4	PETE TOWNSHEND	4	GIVE	28.	4	DIRE STRAITS	3	ARMS	
2.	4	5	DREAMS	11.	4	BRIAN SETZER 12	4	4	KNIFE	20.	4	PETE TOWNSHEND	4	OUT	29.	4	DIRE STRAITS	3	STRONG	
3.	4	5	WHAT	12.	4	CHARLIE SEXTON	3	4	LONELY	21.	4	PETE TOWNSHEND	4	SECOND	30.	4	DREAM ACADEMY	3	TOWN	
4.	4	5	UNDER	13.	4	DIRE STRAITS	4	4	ARMS	22.	3	PETER FRAMPTON	4	LYING	31.	4	MR. MISTER	5	KYRIE	
5.	4	5	IMAGINE	14.	4	ELO	4	4	CALLING	23.	4	ROBERT TEPPER/R	4	NO	32.	4	STARSHIP	5	SARA	
6.	4	5	U.S.A.	15.	4	JOHN LENNON 12"	4	4	COME	24.	4	ROGER DALTRY/Q	4	LIGHTNING	33.	4	ZZ TOP	5	STAGES	
7.	4	5	SANCTIFY	16.	4	JOHN MELLENCAMP	3	4	MINUTES	25.	4	STEVIE NICKS	4	HOTEL						
8.	4	5	HORSES	17.	4	MARILYN MARTIN	3	4	NIGHT	26.	4	TALK TALK 12"	4	MAKE						
9.	4	5	KING	18.	4	MIKE/MECHANICS	3	4	ALL	27.	4	THE OUTFIELD	3	4	LOVE					

WBCH, BOSTON, MA P.D.-OEDIPUS/ASST.P.D./M.D.-BOB KRANES (617)266-1111.

ADDS: BRIAN SETZER 12 "KNIFE" 5
PIL "RISE" 5

H/SUITE 12" "FEEL" 5
SCRUFFY/CAT "HAT" 5

LONG RYDERS "LOOKING" 5

MENTAL/ANYTHING "LIVE" 5

L-1

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS								
1.	4	5	FIST	11.	4	FEARFUL SHARKEY	D	5	HEART	21.	4	MIDGE URE	5	IF	31.	4	STARSHIP	5	SARA
2.	4	5	STEREOTOMY	12.	4	G/PALOMINOS	5	4	BOY	22.	4	MIKE/MECHANICS	5	SILENT	32.	4	STING	5	MUSBIANS
3.	4	5	MONDAY	13.	4	HEART	5	4	DREAMS	23.	4	MINK DEVILLE	5	DREAMING	33.	4	SURVIVOR/R	5	BURNING
4.	4	5	JOHNNY	14.	4	HOOTERS	5	4	DAY	24.	4	MR. MISTER	5	KYRIE	34.	4	TALK TALK 12"	5	MAKE
5.	4	5	LONELY	15.	4	INXS	5	4	WHAT	25.	4	PAT BENATAR	5	AGE	35.	4	THE ALARM	5	SPIRIT
6.	4	5	WILD	16.	4	JAMES BROWN/R	5	4	LIVING	26.	4	PETE TOWNSHEND	5	GIVE	36.	4	THE CULT	5	SHE
7.	4	5	PLEASURE	17.	4	JOHN LENNON 12"	5	4	COME	27.	4	PETER FRAMPTON	4	LYING	37.	4	THE FIRM	4	HORSES
8.	4	5	TOWN	18.	4	JOHN MELLENCAMP	5	4	U.S.A.	28.	4	ROBERT PALMER	5	ADDICTED	38.	4	THE OUTFIELD	5	LOVE
9.	4	5	CALLING	19.	4	KISS	5	4	NIGHT	29.	4	RUSH	5	PROJECT	39.	4	TOM PETTY	5	NEEDLES
10.	4	5	TELL	20.	4	MARILYN MARTIN	3	4	NIGHT	30.	4	SIMPLE MINDS	5	SANCTIFY	40.	4	ZZ TOP	5	STAGES

WBAB, LONG ISLAND, NY P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA/ASST.P.D.-JEFF LEVINE (516)587-1023.

ADDS: ELVIS COSTELLO "LET" 3
JIMMY BARNES "WORKING" 1

DIO/IE "HIDE" 1
MARILYN MARTIN "NIGHT" 1

F/THUNDERBIRDS "TUFF" 1
REZ "DOWN" 1

BARY MOORE "NOTHING" 1
SUZANNE VEGA/PP "LEFT" 1

L-1

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS										
1.	4	5	TOWN	14.	4	STARSHIP	5	4	SARA	27.	4	ELO	3	2	CALLING	40.	4	STEVIE NICKS	D	2	HOTEL
2.	4	5	SILENT	15.	4	THE FIRM	5	4	HORSES	28.	4	ELTON JOHN	2	2	NIKITA	41.	4	STEVIE NICKS	2	2	WAIT
3.	4	5	KYRIE	16.	4	TWISTED SISTER	4	4	YOU	29.	4	J.MELLENCAMP/45	2	2	UNDER	42.	4	THE FIRM	2	2	FREE
4.	4	5	SANCTIFY	17.	4	BANGLES	2	3	MONDAY	30.	4	JOHN LENNON 12"	4	2	HOUND	43.	4	OLEN BURTNICK	1	1	LITTLE
5.	4	5	KING	18.	4	BON JOVI	5	3	SILENT	31.	4	JOHN LENNON	D	2	KARMA	44.	4	H/SUITE 12"	D	1	FEEL
6.	4	5	STAGES	19.	4	CHARLIE SEXTON	3	3	LONELY	32.	4	JOHN LENNON 12"	4	2	COME	45.	4	JOHN MILES	1	1	BLINDED
7.	4	5	TARZAN	20.	4	PETER FRAMPTON	3	3	LYING	33.	4	JOHN LENNON 12"	3	2	IMAGINE	46.	4	KING KOBRA/IE	1	1	IRON
8.	4	4	DREAMS	21.	4	ROBERT TEPPER/R	3	3	NO	34.	4	JOHN MELLENCAMP	2	2	MINUTES	47.	4	MICKEY THOMAS/Y	1	1	STAND
9.	4	4	DAY	22.	4	THE ALARM	3	3	SPIRIT	35.	4	MIKE/MECHANICS	D	2	ALL	48.	4	MINK DEVILLE	1	1	SHOES
10.	4	4	WHAT	23.	4	TOM PETTY	2	3	NEEDLES	36.	4	MR. MISTER	D	2	18	49.	4	TALK TALK 12"	D	1	MAKE
11.	4	4	U.S.A.	24.	4	ALAN PARSONS	2	2	STEREOTOMY	37.	4	PAT BENATAR	2	2	AGE	50.	4	THE OUTFIELD	1	1	LOVE
12.	4	4	NIGHT	25.	4	BOC	2	2	RUINS	38.	4	PETE TOWNSHEND	2	2	GIVE						
13.	4	4	SHOT	26.	4	BRIAN SETZER 12	D	2	KNIFE	39.	4	PETE TOWNSHEND	2	2	WHITE						

WCKG, CHICAGO, IL P.D.-DON DAVIS/M.D.-TOM DANIELS (312)781-7300. BURKHART/ABRAMS.

ADDS: ALAN PARSONS "LIMELIGHT" 3
ZZ TOP "DELIRIOUS" 3

MR. MISTER "REAL" 3

PETE TOWNSHEND "CRASHING" 3

THE CALL "BELIEVE" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS										
1.	4	5	U.S.A.	8.	4	C.CLEMONS	3	3	FRIEND	15.	4	JOHN LENNON 12"	3	3	IMAGINE	22.	4	RUSH	D	3	MYSTIC
2.	4	5	SECOND	9.	4	CLANNAD	D	3	LIFETIME	16.	4	MIDGE URE	D	3	PAST	23.	4	SIMPLE MINDS	3	3	ONCE
3.	4	5	ADDICTED	10.	4	DIRE STRAITS	3	3	RIDE	17.	4	MIKE/MECHANICS	3	3	ALL	24.	4	SIMPLE MINDS	3	3	SANCTIFY
4.	4	5	LIVE	11.	4	DREAM ACADEMY	3	3	FOREVER	18.	4	PETE TOWNSHEND	3	3	WHITE	25.	4	TALK TALK 12"	3	3	MAKE
5.	4	5	FLY	12.	4	ELO	3	3	CALLING	19.	4	PETER FRAMPTON	3	3	LYING	26.	4	THE ALARM	3	3	SPIRIT
6.	4	5	STAGES	13.	4	JAMES YOUNG	D	3	WAITING	20.	4	ROGER DALTRY	3	3	AFTER	27.	4	THE FIRM	3	3	FORTUNE
7.	4	5	STEREOTOMY	14.	4	JOHN LENNON 12"	3	3	COME	21.	4	ROGER DALTRY/Q	3	3	LIGHTNING	28.	4	THE FIRM	3	3	PEACE

WCCG, HARTFORD, CT P.D.-DAVID GROSSMAN/M.D.-BRIAN ILLES/ASST.M.D.-HARV ALLEN (203)233-4426.

ADDS: ELVIS COSTELLO "LET" 3

MARILLION 12" "LADY" 3

THE OUTFIELD "LOVE" 3

VIRGINIA WOLF "WAITING" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS										
1.	4	5	STRONG	15.	4	JOHN LENNON 12"	5	4	IMAGINE	29.	4	DOKKEN	3	HUNTER	43.	4	RUSH	3	MYSTIC		
2.	4	5	DREAMS	16.	4	JOHN MELLENCAMP	5	4	MINUTES	30.	4	DOKKEN	3	IN	44.	4	SIMPLE MINDS	3	OH		
3.	4	5	WHAT	17.	4	LOVERBOY	3	4	NIGHT	31.	4	DREAM ACADEMY	3	FOREVER	45.	4	STARSHIP	3	TOMORROW		
4.	4	5	ALL	18.	4	MR. MISTER	3	4	KYRIE	32.	4	F/THUNDERBIRDS	D	3	TUFF	46.	4	TALK TALK 12"	D	3	MAKE
5.	4	5	SANCTIFY	19.	4	OZZY OSBOURNE	4	4	SHOT	33.	4	FACE TO FACE	D	3	TELL	47.	4	THE ALARM	3	SPIRIT	
6.	4	5	SARA	20.	4	PAT BENATAR	4	4	AGE	34.	4	HEART	3	LOOKS	48.	4	THE FIRM	3	TEAR		
7.	4	5	HORSES	21.</																	

Level I

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE/M.D.-HERSCHEL (412)937-1441). BURKHART/ABRAMS.
ADDS: NR 2/14

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. HEART	5	DREAMS	12. CARS	3	SNE	23. ROBERT TEPPER/R	3	NO	34. ZZ TOP	3	BAB
2. HOOTERS	5	DAY	13. DIRE STRAITS	3	RIDE	24. ROBER DALTRY/D	3	MOON	35. J.MELLENCAMP/45	2	UNDER
3. INXS	5	WHAT	14. DIRE STRAITS	3	WALK	25. ROBER DALTRY/D	3	LIGHTNING	36. JOHN MELLENCAMP	2	MINUTES
4. LOVERBOY	5	NIGHT	15. F/THUNDERBIRDS	3	TUFF	26. RUSH	3	BIG	37. OZZY OSBOURNE	2	SHOT
5. MIKE/MECHANICS	5	SILENT	16. JOHN LENNON 12"	3	COME	27. SIMPLE MINDS	3	ALIVE	38. RUSH	2	MYSTIC
6. PETE TOWNSHEND	5	GIVE	17. JOHN MELLENCAMP	3	SMALL	28. STARSHIP	3	SARA	39. RUSH	2	PROJECT
7. QUEEN/IE	5	ONE	18. MARILYN MARTIN	3	NIGHT	29. STEVIE NICKS	3	TALK	40. THE FIRM	D	FORTUNE
8. SIMPLE MINDS	5	SANCTIFY	19. MIKE/MECHANICS	D	3 ALL	30. STEVIE NICKS	3	WAIT	41. ZZ TOP	2	BOY
9. THE FIRM	5	HORSES	20. MR. MISTER	3	KYRIE	31. STING	3	WAVE	42. ZZ TOP	2	DELIRIOUS
10. ZZ TOP	5	STAGES	21. PETE TOWNSHEND	3	FACE	32. THE FIRM	3	PEACE			
11. ALAN PARSONS	3	STEREOTOMY	22. PETER FRAMPTON	3	LYING	33. THE OUTFIELD	D	3 LOVE			

WEFN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513)871-8500). JEFF POLLACK.
ADDS: F/THUNDERBIRDS "TUFF" 3 NIGHT RANGER "GOODBYE" 3 TOM PETTY "NEEDLES" 3

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. DIRE STRAITS	5	80	10. ZZ TOP	5	STAGES	19. BOC	4	3 RUINS	28. PAT BENATAR	4	AGE
2. DIRE STRAITS	5	TRICK	11. DIRE STRAITS	4	STRONG	20. DOKKEN	4	3 HUNTER	29. PETER FRAMPTON	3	LYING
3. INXS	5	WHAT	12. FASTWAY	3	4 WORLD	21. HEART	5	3 DREAMS	30. STEVIE NICKS	D	3 HOTEL
4. JOHN MELLENCAMP	5	MINUTES	13. OZZY OSBOURNE	4	SHOT	22. HOOTERS	3	DAY	31. STEVIE NICKS	3	WORD
5. JOHN MELLENCAMP	5	RAIN	14. ROBERT PALMER	3	4 ADDICTED	23. INXS	3	ONE	32. THE FIRM	3	TEAR
6. JOHN MELLENCAMP	4	RUMBLESEAT	15. ROBERT TEPPER/R	4	NO	24. JOHN LENNON 12"	D	3 IMAGINE	33. ZZ TOP	4	3 BOY
7. PETE TOWNSHEND	5	GIVE	16. THE FIRM	4	HORSES	25. MARILYN MARTIN	4	3 NIGHT			
8. PHIL COLLINS	5	TAKE	17. THE OUTFIELD	4	LOVE	26. MIKE/MECHANICS	5	3 SILENT			
9. ROGER DALTRY/D	5	EASY	18. ZZ TOP	3	4 DELIRIOUS	27. MR. MISTER	3	KYRIE			

WFBQ, INDIANAPOLIS, IN P.D.-THE BEARMAN/M.D.-JAY BAKER. (317)257-7565). BURKHART/ABRAMS.
ADDS: BRIAN SETZER 12 "KNIFE" 4 BOC "RUINS" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	9. SIMPLE MINDS	5	SANCTIFY	17. JOHN MELLENCAMP	4	LAUGH	25. THE FIRM	D	4 PEACE
2. HEART	5	DREAM	10. THE FIRM	5	HORSES	18. MIKE/MECHANICS	4	THREAD	26. TOM PETTY	4	NEEDLES
3. INXS	5	WHAT	11. ZZ TOP	5	STAGES	19. PETE TOWNSHEND	4	OUT	27. ZZ TOP	4	BOY
4. JOHN MELLENCAMP	5	U.S.A.	12. F/THUNDERBIRDS	4	TUFF	20. ROBER DALTRY/D	4	LIGHTNING	28. ZZ TOP	D	4 DELIRIOUS
5. LOVERBOY	5	NIGHT	13. J.MELLENCAMP/45	4	UNDER	21. RUSH	4	MYSTIC	29. ZZ TOP	D	4 WOOD
6. MIKE/MECHANICS	5	ALL	14. JOHN LENNON 12"	D	4 COME	22. RUSH	4	TERRITORY	30. DIRE STRAITS	3	ARMS
7. MR. MISTER	5	KYRIE	15. JOHN LENNON 12"	D	4 IMAGINE	23. STARSHIP	4	SARA	31. DIRE STRAITS	3	STRONG
8. PETER FRAMPTON	4	5 LYING	16. JOHN MELLENCAMP	4	FACE	24. THE FIRM	D	4 FORTUNE	32. OZZY OSBOURNE	D	3 SHOT

WGRX, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-KEVIN MALVEY (301)727-9487). JOHN SEBASTIAN
ADDS: ELO "WITHOUT" 5 MIDGE URE "IF" 4

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. CHRIS CROSS	5	MATTERS	15. ALAN PARSONS	5	LIMELIGHT	29. JAMES TAYLOR	3	EVERYDAY	43. PREFAB SPROUT	3	WHEN
2. CLANNAD	5	LIFETIME	16. BANGLES	3	FOLLOWING	30. JAMES TAYLOR	3	WHY	44. SADE	3	MAUREEN
3. HIROSHIMA	5	DO	17. BRYAN FERRY	3	DANCE	31. JON ANDERSON	3	SAVE	45. SADE	3	TABOO
4. HIROSHIMA	5	ONE	18. CHINA CRISIS	3	HIGH	32. JONI MITCHELL	3	GOOD	46. STARSHIP	3	SARA
5. JON ANDERSON	5	HITS	19. CLAUDIA SCHMIDT	3	HEARTS	33. JUSTIN HAYWARD	3	MOVING	47. STEEL PULSE	3	LOVE
6. JONI MITCHELL	5	IMPOSSIBLE	20. COREY HART	3	NEVER	34. KITARO	3	CLOUD	48. STEVIE RAY	3	HOME
7. JONI MITCHELL	5	THREE	21. DIRE STRAITS	3	WORRY	35. LODGIC	3	LONELY	49. SUZANNE VEGA/PP	D	3 LEFT
8. M.TOMLINSON	5	WAVES	22. DREAM ACADEMY	3	LOVE	36. M.TOMLINSON	3	AWAY	50. DIRE STRAITS	2	SO
9. MIKE/MECHANICS	5	PAR	23. DREAM ACADEMY	3	MOVING	37. M.TOMLINSON	3	PASS	51. DIRE STRAITS	2	STRONG
10. PETE TOWNSHEND	5	BLUES	24. DREAM ACADEMY	3	TOWN	38. MADNESS	3	MEN	52. RICK WAKEMAN	2	SILENT
11. VIKTIM	5	NIGHT	25. ELTON JOHN	3	NIKITA	39. MARTI JONES	3	TALK	53. SIMPLY RED	2	YEARS
12. M.CRENSHAM	4	BETWEEN	26. EVERLY BROTHERS	D	3 ARMS	40. MIKE/MECHANICS	3	SILENT	54. SPRINGSTEEN/45	2	HEART
13. STEVIE NICKS	4	HAS	27. GARY BROOKER	3	ECHOES	41. PETE TOWNSHEND	3	OUT	55. UNTOUCHABLES	2	WRONG
14. ALAN PARSONS	3	LIGHT	28. J.MELLENCAMP/45	D	3 UNDER	42. PHIL COLLINS	3	WHO			

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060). BURKHART/ABRAMS.
ADDS: ELO "CALLING" 3 H/SUITE 12" "FEEL" 3 THE OUTFIELD "LOVE" 3
MR. MISTER "REAL" 2 ROBERT PALMER "ADDICTED" 2 STARSHIP/Y "SIZE" 2
OPUS "LIFE" 1 THE CALL "BELIEVE" 1

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. ALAN PARSONS	4	STEREOTOMY	12. F/THUNDERBIRDS	3	4 TUFF	23. DIRE STRAITS	4	2 ARMS	34. PAT BENATAR	4	2 AGE
2. HEART	5	DREAMS	13. J.MELLENCAMP/45	4	UNDER	24. DIRE STRAITS	4	2 RIDE	35. ROBERT TEPPER/R	3	2 NO
3. INXS	5	WHAT	14. JOHN MELLENCAMP	5	4 U.S.A.	25. G/PALOMINOS	1	2 BOY	36. RUSH	2	MYSTIC
4. LOVERBOY	2	5 NIGHT	15. PETER FRAMPTON	2	4 LYING	26. JOHN LENNON 12"	4	2 COME	37. STARSHIP	5	2 SARA
5. PETE TOWNSHEND	4	5 GIVE	16. ROBER DALTRY/D	4	LIGHTNING	27. JOHN LENNON 12"	4	2 IMAGINE	38. STEVIE NICKS	5	2 HOTEL
6. SIMPLE MINDS	5	SANCTIFY	17. SIMPLE MINDS	4	GHOST	28. JOHN MELLENCAMP	4	2 JUSTICE	39. STEVIE NICKS	2	WAIT
7. THE FIRM	5	HORSES	18. TALK TALK 12"	4	MAKE	29. MIDGE URE	D	2 PAST	40. THE ALARM	D	2 SPIRIT
8. ZZ TOP	5	STAGES	19. THE FIRM	4	FORTUNE	30. MIKE/MECHANICS	2	ALL	41. THOMPSON TWINS	5	2 KING
9. ALAN PARSONS	4	BEAUJOLAIS	20. THE FIRM	4	PEACE	31. MIKE/MECHANICS	5	2 SILENT	42. ZZ TOP	2	DELIRIOUS
10. BRIAN SETZER 12	D	4 KNIFE	21. ZZ TOP	4	BOY	32. MIKE/MECHANICS	2	THREAD	43. ZZ TOP	2	STOP
11. DREAM ACADEMY	4	4 FOREVER	22. BOC	2	RUINS	33. OZZY OSBOURNE	2	SHOT	44. DEL FUEGOS	D	1 STILL

WHJY, PROVIDENCE, RI P.D.-IAN GRACE/ASST. P.D.-GLENN STEWART. (401)438-6110). JEFF POLLACK.
ADDS: STEVIE NICKS "HOTEL" 4 ZZ TOP "DELIRIOUS" 4 DOKKEN "IN" 3
THE ALARM "SPIRIT" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. HOOTERS	5	DAY	10. INXS	4	WHAT	19. STARSHIP	4	SARA	28. JOE LYNN TURNER	3	LOSING
2. PETE TOWNSHEND	5	GIVE	11. JOHN LENNON 12"	4	IMAGINE	20. TOM PETTY	4	NEEDLES	29. MIKE/MECHANICS	3	ALL
3. SIMPLE MINDS	5	SANCTIFY	12. JOHN MELLENCAMP	4	MINUTES	21. ALAN PARSONS	3	STEREOTOMY	30. PAT BENATAR	3	AGE
4. THE FIRM	5	HORSES	13. LOVERBOY	4	NIGHT	22. DEL FUEGOS	3	STILL	31. ROBERT PALMER	D	3 ADDICTED
5. ZZ TOP	5	STAGES	14. MARILYN MARTIN	4	NIGHT	23. DIO/IE	D	3 HIDE	32. TALK TALK 12"	D	3 MAKE
6. AEROSMITH	4	SHEILA	15. OZZY OSBOURNE	4	SHOT	24. F/THUNDERBIRDS	D	3 TUFF	33. THE OUTFIELD	3	LOVE
7. BOC	4	RUINS	16. PETER FRAMPTON	4	LYING	25. FACE TO FACE	3	TELL	34. CARS	D	2 ONE
8. CHARLIE SEXTON	4	LONELY	17. ROBERT TEPPER/R	4	NO	26. H/SUITE 12"	D	3 FEEL	35. JOHN MELLENCAMP	D	2 U.S.A.
9. HEART	4	DREAMS	18. ROGER DALTRY/D	D	4 LIGHTNING	27. JIMMY BARNES	3	PRIZE			

WHYY, BALTIMORE, MD ACTING P.D.-CHUCK DU COTY/M.D.-CHRIS EMRY (301)889-8098). BURKHART/ABRAMS.
ADDS: JOHN LENNON 12" "IMAGINE" 3 BOC "RUINS" 2 BRIAN SETZER 12 "KNIFE" 2 INXS "WHAT" 2
PETE TOWNSHEND "CRASHING" 2 ZZ TOP "DELIRIOUS" 2

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. DIRE STRAITS	4	80	8. STING	4	RUBBIANS	15. JOHN MELLENCAMP	3	U.S.A.	22. THE OUTFIELD	2	3 LOVE
2. HEART	4	DREAMS	9. ZZ TOP	4	STAGES	16. MICKEY THOMAS/Y	3	STAND	23. ALAN PARSONS	2	STEREOTOMY
3. HOOTERS	4	DAY	10. DIRE STRAITS	3	ARMS	17. PETE TOWNSHEND	3	GIVE	24. DIRE STRAITS	2	RIDE
4. JOHN MELLENCAMP	4	MINUTES	11. DIRE STRAITS	3	ONE	18. ROBER DALTRY/D	3	EASY	25. LOVERBOY	2	NIGHT
5. MIKE/MECHANICS	4	SILENT	12. HEART	3	LOOKS	19. RUSH	3	PROJECT	26. PETER FRAMPTON	D	2 LYING
6. SIMPLE MINDS	3	4 SANCTIFY	13. J.MELLENCAMP/45	2	3 UNDER	20. STEVIE NICKS	3	WAIT	27. TOM PETTY	2	NEEDLES
7. STARSHIP	3	4 SARA	14. JOHN LENNON 12"	D	3 COME	21. THE FIRM	3	HORSES	28. ZZ TOP	2	STOP

Level 1

W.K.S. ATLANTA, GA P.D.-BILL WISE/M.D.-BOB BAILEY (404)325-0960). BURKHART/ABRAMS.

ADDS: BOC "RUINS" 3 F/THUNDERBIRDS "TUFF" 3 MR. MISTER "REAL" 3 STARSHIP/Y "SIZE" 3
ZZ TOP "BOY" 2

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CURRENT SONGS BY EMPHASIS										CURRENT SONGS					
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1.	ELO	3 5	CALLING	10.	TOM PETTY	2 5	NEEDLES	19.	LOVERBOY	3	NIGHT	28.	OZZY OSBOURNE	2	SHOT
2.	HEART	5	DREAMS	11.	ZZ TOP	2 5	DELIRIOUS	20.	MARILYN MARTIN	3	NIGHT	29.	THE FIRM	2	FORTUNE
3.	INXS	5	WHAT	12.	ALAN PARSONS	3	STEREOTOPY	21.	MICKEY THOMAS/Y	3	STAND	30.	THE FIRM	2	PEACE
4.	MIKE/MECHANICS	3 5	ALL	13.	BRIAN SETZER 12	3	KNIFE	22.	PAT BENATAR	3	AGE	31.	THE FIRM	2	TEAR
5.	PETER FRAMPTON	3 5	LYING	14.	H/SUITE 12"	3	FEEL	23.	ROGER DALTRY/O	3	LIGHTNING	32.	ZZ TOP	2	FLY
6.	ROBERT TEPPER/R	2 5	NO	15.	J.MELLENCAMP/45	2 3	UNDER	24.	THE OUTFIELD	3	LOVE	33.	ZZ TOP	2	WOOD
7.	SIMPLE MINDS	5	SANCTIFY	16.	JOHN LENNON 12"	3	COME	25.	CARS	2	ONE				
8.	STEVIE NICKS	5	WAIT	17.	JOHN LENNON 12"	3	IMAGINE	26.	JOHN MELLENCAMP	2	JUSTICE				
9.	THE FIRM	5	HORSES	18.	JOHN MELLENCAMP	5 3	U.S.A.	27.	JOHN MELLENCAMP	2	MINUTES				

W.L.Z. DETROIT, MI INTERIM P.D.-DOUG PODELL/INTERIM M.D.-THE ROZ (313)855-5100).

ADDS: CHARLIE 12" "KINGS" 4 J.MELLENCAMP/45 "UNDER" 4 JOHN MELLENCAMP "U.S.A." 4 RUSH "MYSTIC" 4
ZZ TOP "DELIRIOUS" 4

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CURRENT SONGS BY EMPHASIS										CURRENT SONGS					
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1.	ALAN PARSONS	4 5	STEREOTOPY	14.	AEROSMITH	4	SHELA	27.	HOOTERS	5 4	DAY	40.	PAT BENATAR	4	AGE
2.	BOC	4 5	RUINS	15.	ALDO NOVA	4	RUNDORS	28.	INXS	4	WHAT	41.	PETE TOWNSHEND	5 4	GIVE
3.	DIRE STRAITS	5	WALK	16.	BLACK 'N' BLUE	4	WITHOUT	29.	JIMMY BARNES	4	PRIZE	42.	PETER FRAMPTON	4	LYING
4.	HEART	4 5	DREAMS	17.	BRIAN SETZER 12	D 4	KNIFE	30.	JOE LYNN TURNER	4	LOSING	43.	ROGER DALTRY/O	4	EASY
5.	JOHN MELLENCAMP	5	MINUTES	18.	CHARLIE SEXTON	4	LONELY	31.	JOHN LENNON 12"	D 4	COME	44.	ROGER DALTRY/O	4	LIGHTNING
6.	MIKE/MECHANICS	4 5	ALL	19.	CRUZADOS	4	OUT	32.	JOHN LENNON 12"	4	IMAGINE	45.	SIMPLE MINDS	4	SANCTIFY
7.	MR. MISTER	5	KYRIE	20.	DOKKEN	4	IN	33.	KING KOBRA/IE	4	IRON	46.	STARSHIP	4	TOMORROW
8.	ROBERT TEPPER/R	5	NO	21.	ELO	4	CALLING	34.	KIX	D 4	FEVER	47.	THE ALARM	4	SPIRIT
9.	THE FIRM	5	HORSES	22.	FACE TO FACE	D 4	TELL	35.	LOVERBOY	D 4	NIGHT	48.	THE TWISTED SISTER	D 4	YOU
10.	THE OUTFIELD	5	LOVE	23.	FASTWAY	4	WORLD	36.	MARILYN MARTIN	4	NIGHT	49.	Y&T	4	FACE
11.	ZZ TOP	5	STAGES	24.	GARY MOORE	D 4	OUT	37.	MICKEY THOMAS/Y	4	STAND				
12.	ADRENALIN/IE	D 4	ROAD	25.	GLEN BURTNICK	4	LITTLE	38.	MOTLEY CRUE	4	EYE				
13.	AEROSMITH	4	MUSIC	26.	H/SUITE 12"	D 4	FEEL	39.	NIGHT RANGER	5 4	GOODBYE				

W.L.P. CHICAGO, IL P.D.-GREG BALK/M.D.-BILL EVANS (312)440-5270).

ADDS: BOC "RUINS" 4 MARILLION 12" "LADY" 4 PETE TOWNSHEND "CRASHING" 4 STARSHIP/Y "SIZE" 4
THE CALL "BELIEVE" 4 JAMES YOUNG "REMEMBER" 3

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CURRENT SONGS BY EMPHASIS										CURRENT SONGS					
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1.	ALAN PARSONS	5	STEREOTOPY	10.	J.MELLENCAMP/45	5	UNDER	19.	THE FIRM	5	HORSES	28.	RUSH	4	MYSTIC
2.	CLANNAD	5	LIFETIME	11.	JOHN MELLENCAMP	5	MINUTES	20.	THE OUTFIELD	5	LOVE	29.	SIMPLE MINDS	4	ALL
3.	DIRE STRAITS	5	RIDE	12.	MIKE/MECHANICS	5	ALL	21.	CHARLIE SEXTON	4	LONELY	30.	THE ALARM	4	SPIRIT
4.	DIRE STRAITS	5	STRONG	13.	MIKE/MECHANICS	5	ARMS	22.	JOHN LENNON 12"	5 4	COME	31.	TOM PETTY	4	DOWN
5.	DREAM ACADEMY	4 5	FOREVER	14.	MIKE/MECHANICS	5	FEELING	23.	JOHN LENNON 12"	5 4	IMAGINE	32.	TOM PETTY	4	NEEDLES
6.	ELO	5	CALLING	15.	PETER FRAMPTON	5	LYING	24.	MR. MISTER	4	BLACK	33.	TOM PETTY	4	STAR
7.	F/THUNDERBIRDS	4 5	TUFF	16.	ROBERT PALMER	4 5	ADDICTED	25.	PETE TOWNSHEND	4	GIVE	34.	ZZ TOP	5 4	FLY
8.	HEART	5	DREAMS	17.	SIMPLE MINDS	5	SANCTIFY	26.	PETER FRAMPTON	4	PREMONITION	35.	ZZ TOP	4	WOOD
9.	INXS	5	WHAT	18.	TALK TALK 12"	5	MAKE	27.	ROGER DALTRY/O	4	LIGHTNING				

W.L.V. COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL (614)224-1272). BURKHART/ABRAMS.

ADDS: CARS "ONE" 3 ROGER DALTRY/O "LIGHTNING" 3 VAN STEPHENSON "DOING" 3 JOHN LENNON 12" "COME" 2
JOHN LENNON 12" "IMAGINE" 2 THE FIRM "PEACE" 2

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CURRENT SONGS BY EMPHASIS										CURRENT SONGS					
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1.	HEART	5	DREAMS	10.	ZZ TOP	5	STAGES	19.	LOVERBOY	3	NIGHT	28.	THE OUTFIELD	LW/TH	TRACKS
2.	HOMETOWN NO. 7	D 5	HOMETOWN	11.	ALAN PARSONS	3	STEREOTOPY	20.	MICKEY THOMAS/Y	3	STAND	29.	DREAM ACADEMY	D 2	FOREVER
3.	HOOTERS	5	DAY	12.	BOC	3	RUINS	21.	MIKE/MECHANICS	3	ALL	30.	F/THUNDERBIRDS	D 2	TUFF
4.	INXS	5	WHAT	13.	BRYAN ADAMS	3	LOVE	22.	PAT BENATAR	3	AGE	31.	H/SUITE 12"	D 2	FEEL
5.	JOHN MELLENCAMP	5	U.S.A.	14.	DIRE STRAITS	D 3	RIDE	23.	PETE TOWNSHEND	3	GIVE	32.	MARILYN MARTIN	2	NIGHT
6.	MIKE/MECHANICS	5	SILENT	15.	ELO	3	CALLING	24.	PETER FRAMPTON	3	LYING	33.	ROGER DALTRY	2	EASY
7.	QUEEN/IE	3 5	ONE	16.	GLEN BURTNICK	3	LITTLE	25.	STEVIE NICKS	3	IF	34.	THE ALARM	2	SPIRIT
8.	ROBERT TEPPER/R	5	NO	17.	JOHN MELLENCAMP	3	FACE	26.	TALK TALK 12"	3	MAKE	35.	THE CALL	D 2	BELIEVE
9.	SIMPLE MINDS	5	SANCTIFY	18.	JOHN MELLENCAMP	3	MINUTES	27.	THE FIRM	3	HORSES				

W.M.R. PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933).

ADDS: BANGLES "MONDAY" 4 CARS "ONE" 4 F/THUNDERBIRDS "TUFF" 4 HEART "DREAMS" 4
PAT BENATAR "AGE" 4

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CURRENT SONGS BY EMPHASIS										CURRENT SONGS					
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1.	HOOTERS	5	DAY	8.	STEVIE NICKS	5	WAIT	15.	EVERLY BROTHERS	4	AMANDA	23.	RUSH	4	PROJECT
2.	MIKE/MECHANICS	5	ALL	9.	THE FIRM	4 5	HORSES	16.	FACE TO FACE	4	TELL	23.	STING	4	RUSSIANS
3.	PETE TOWNSHEND	5	CRASHING	10.	THOMPSON TWINS	5	KING	17.	JOHN LENNON 12"	4	COME	24.	THE ALARM	4	SPIRIT
4.	PETE TOWNSHEND	5	GIVE	11.	TOM PETTY	5	STAR	18.	LOVERBOY	D 4	NIGHT	25.	THE CALL	D 4	BELIEVE
5.	ROBERT PALMER	5	ADDICTED	12.	AEROSMITH	4	SHELA	19.	OZZY OSBOURNE	4	SHOT	26.	TOM PETTY	4	NEEDLES
6.	ROGER DALTRY/O	4 5	LIGHTNING	13.	ALAN PARSONS	4	STEREOTOPY	20.	PETER FRAMPTON	4	LYING	27.	TWISTED SISTER	D 4	YOU
7.	SIMPLE MINDS	5	SANCTIFY	14.	BOC	4	RUINS	21.	QUEEN/IE	4	ONE	28.	ZZ TOP	4	STAGES

W.N.E. NEW YORK, NY P.D.-CHARLIE KENDALL/M.D.-MARK CHERNOFF/MUSIC COORD.-AMY GROSSER (212)986-7000).

ADDS: CARS "ONE" 4 ELVIS COSTELLO "LET" 4 DREAM ACADEMY "FOREVER" 3 H/SUITE 12" "FEEL" 3
RUSH "MYSTIC" 3 CHARLIE SEXTON "IMPRESSED" 2 JOHN MILES "BLINDED" 1 MARTIE LEBON "STONE" 1
VAN STEPHENSON "DOING" 1

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CURRENT SONGS BY EMPHASIS										CURRENT SONGS					
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1.	DREAM ACADEMY	5	TOM	13.	BRIAN SETZER 12	D 4	KNIFE	25.	ZZ TOP	4	DELIRIOUS	37.	MINK DEVILLE	LW/TH	TRACKS
2.	JOHN LENNON 12"	5	COME	14.	DIRE STRAITS	4	SO	26.	ALAN PARSONS	3	STEREOTOPY	38.	OZZY OSBOURNE	D 3	SHOT
3.	JOHN MELLENCAMP	5	MINUTES	15.	HEART	4	DREAMS	27.	BANGLES	3	MONDAY	39.	PAT BENATAR	3	AGE
4.	MIKE/MECHANICS	5	SILENT	16.	INXS	4	WHAT	28.	DEL FUEGOS	3	STILL	40.	PETE TOWNSHEND	3	OUT
5.	MR. MISTER	5	KYRIE	17.	J.MELLENCAMP/45	4	UNDER	29.	F/THUNDERBIRDS	D 3	TUFF	41.	PR&S	4 3	MY
6.	PETE TOWNSHEND	5	GIVE	18.	JOHN LENNON 12"	4	IMAGINE	30.	GLEN BURTNICK	3	LITTLE	42.	TALK TALK 12"	3	MAKE
7.	SIMPLE MINDS	5	SANCTIFY	19.	MIKE/MECHANICS	4	ALL	31.	JIMMY BARNES	3	PRIZE	43.	THE ALARM	3	SPIRIT
8.	STEVIE NICKS	5	WAIT	20.	PETER FRAMPTON	4	LYING	32.	LOU REED/WN	3	CHEMICAL	44.	THOMPSON TWINS	3	KING
9.	THE FIRM	5	HORSES	21.	ROBERT PALMER	4	ADDICTED	33.	LOVERBOY	3	NIGHT	45.	TWISTED SISTER	D 3	YOU
10.	TOM PETTY	5	STAR	22.	ROBERT TEPPER/R	3 4	NO	34.	MARILYN MARTIN	3	NIGHT	46.	MASON RUFFNER	2	GRAVE
11.	ZZ TOP	5	STAGES	23.	ROGER DALTRY/O	4	LIGHTNING	35.	MICKEY THOMAS/Y	3	STAND				
12.	BOC	4	RUINS	24.	THE OUTFIELD	D 4	LOVE	36.	HIDGE URE	3	IF				

W.M.F. MILWAUKEE, WI P.D.-JERRY GAVIN/M.D.-DANA BROWN (414)276-2040).

ADDS: CHARLIE 12" "KINGS" 3 INXS "KISS" 3 MARILLION 12" "LADY" 3

L-1

CURRENT SONGS BY EMPHASIS										CURRENT SONGS					
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1.	ALAN PARSONS	5	STEREOTOPY	15.	BAD BOY	3	CRAZY	29.	JON BUTCHER	3	BETWEEN	43.	ASIA	2	LATE
2.	BAD BOY	5	MIDNIGHT	16.	BRIAN SETZER 12	D 3	KNIFE	30.	MARILYN MARTIN	3	NIGHT	44.	GARY BROOKER	2	ECHOS
3.	DIRE STRAITS	5	RIDE	17.	DIVINYLS	3	LIFE	31.	MASON RUFFNER	3	JUST	45.	JOHN LENNON 12"	2	IMAGINE
4.	HOLLAND	4 5	BASICS	18.	DOKKEN	5 3	IN	32.	MICKEY THOMAS/Y	D 3	STAND	46.	LOVERBOY	2	NIGHT
5.	THE FIRM	5	HORSES	19.	DREAM ACADEMY	3	RUN	33.	MIKE/MECHANICS	3	ALL	47.	METAL CHURCH	2	WRATH
6.	BOC	3 4	RUINS	20.	F/THUNDERBIRDS	D 3	TUFF	34.	MR. MISTER	5 3	KYRIE	48.	RUSH	2	PROJECT
7.	DEL FUEGOS	3 4	STILL	21.	FASTWAY	D 3	WORLD	35.	OZZY OSBOURNE	3	SHOT	49.	STARSHIP	3 2	SARA
8.	JOHN MELLENCAMP	4	MINUTES	22.	FRANKIE MILLER	4 3	LIE	36.	ROGER DALTRY/O	3	LIGHTNING	50.	THE OUTFIELD	2	LOVE
9.	KICK AXE	4	WELCOME	23.	GARY MOORE	D 3	OUT	37.	TALK TALK 12"	3	MAKE	51.	ZZ TOP	4 2	BOY
10.	PETE TOWNSHEND	4	OUT	24.	H/SUITE 12"	D 3	FEEL	38.	THE ALARM	3	SPIRIT	52.	PAT BENATAR	1	AGE
11.	PETER FRAMPTON	4	LYING	25.	HEART	3	DREAMS	39.	THE CULT	3	SHR	53.	SPRINGSSTEEN/45	2 1	HEART
12.	QUEEN/IE	4	ONE	26.	HOOTERS	3	DAY	40.	THE FIRM	D 3	TEAR	54.	YES	3 1	HOLD
13.	ZZ TOP	3 4	DELIRIOUS	27.	JIMMY BARNES	3	PRIZE	41.	VIOLENT FEMMES	D 3	LOVE				
14.	ASIA	3	GO	28.	JOE LYNN TURNER	4 3	LOSING	42.	ZZ TOP	5 3	STAGES				

Level 1

WRF, DETROIT, MI P.D.-MICHAEL MAYER/ASST. P.D.-JOE URBEL (313)827-9505.

ADDS: JOHN MELLENCAMP "MINUTES" 5
STARSHIP "TOMORROW" 2

AEROSMITH "SHELA" 2

H/SUITE 12 "FEEL" 2

KICK AXE "AFTER" 2

L-1

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS		
1. JOHN MELLENCAMP	4	5	JUSTICE	10. ROGER DALTRY/0	4	LIGHTNING	19. QUEEN/IE	2	3	ONE	28. JIMMY BARNES	D	2	PRIZE
2. ROGER DALTRY	5	5	EASY	11. TALKING HEADS	5	SHE	20. THE FIRM	D	3	PEACE	29. LOVERBOY	2	2	DANGEROUS
3. STEVIE RAY	4	5	CHANGE	12. DIRE STRAITS	3	80	21. ZZ TOP	3	LOW	30. MOTLEY CRUE	2	2	HOME	
4. THE FIRM	4	5	HORSES	13. ELO	3	CALLING	22. AEROSMITH	D	2	HOP	31. OZZY OSBOURNE	2	2	SHOT
5. BOC	4	4	RUINS	14. HEART	2	3	23. ALAN PARSONS	3	2	STEREOTOMY	32. SIMPLE MINDS	D	2	ONCE
6. HEART	3	4	ALL	15. INXS	3	LOOKS	24. CHARLIE SEXTON	2	2	LONELY	33. THE FIRM	D	2	FORTUNE
7. MICKEY THOMAS/Y	4	4	STAND	16. MIKE/MECHANICS	3	ALL	25. DOKKEN	2	IN	34. TRIUMPH	2	2	MIND	
8. PETER FRAMPTON	4	4	LYING	17. NIGHT RANGER	4	3	26. FASTWAY	2	WORLD	35. ZZ TOP	D	2	DELIRIOUS	
9. ROBERT TEPPER/R	4	4	NO	18. PAT BENATAR	3	AGE	27. GLEN BURTNICK	3	2	LITTLE				

WSHE, MIAMI, FL P.D.-MICHAEL DELFONZO (305)581-1500.

ADDS: BANGLES "MONDAY" 2
VIRGINIA WOLF "WAITING" 1

BRIAN SETZER 12 "KNIFE" 1

CHARLIE 12 "KINGS" 1

OMD/PP "IF" 1

L-1

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	
1. CHARLIE SEXTON	3	5	LONELY	12. STING	5	RUSSIANS	23. MARILYN MARTIN	3	NIGHT	34. OZZY OSBOURNE	2	SHOT	
2. DREAM ACADEMY	5	5	TOWN	13. THE FIRM	2	5	24. MICKEY THOMAS/Y	3	STAND	35. PETE TOWNSEND	1	2	OUT
3. ELO	1	5	CALLING	14. THOMPSON TWINS	4	5	25. PAT BENATAR	3	AGE	36. THE CALL	2	2	BELIEVE
4. HEART	3	5	DREAMS	15. ZZ TOP	4	5	26. ROBERT PALMER	1	3	37. DEL FUEBOS	1	1	STILL
5. INXS	4	5	WHAT	16. ALAN PARSONS	3	STEREOTOMY	27. ROBERT TEPPER/R	2	3	38. FACE TO FACE	1	1	WHY
6. J.MELLENCAMP/45	5	5	UNDER	17. BOC	3	RUINS	28. ROGER DALTRY/0	1	3	39. GLEN BURTNICK	1	1	LITTLE
7. JOHN MELLENCAMP	5	5	U.S.A.	18. CARS	3	ONE	29. STEVIE NICKS	3	WAIT	40. H/SUITE 12	1	1	FEEL
8. MIKE/MECHANICS	5	5	SILENT	19. F/THUNDERBIRDS	3	TUFF	30. TALK TALK 12"	1	3	41. JIMMY BARNES	1	1	PRIZE
9. MR. MISTER	5	5	KYRIE	20. FEARFUL SHARKEY	3	HEART	31. THE OUTFIELD	1	3	42. JOE LYNN TURNER	1	1	LOSING
10. SIMPLE MINDS	3	5	SANCTIFY	21. JOHN LENNON 12"	3	COME	32. TOM PETTY	3	NEEDLES	43. PETER FRAMPTON	3	1	LYING
11. STARSHIP	4	5	SARA	22. LOVERBOY	2	3	33. MIKE/MECHANICS	1	2	44. WALL OF VOODOO	1	1	FAR

WSNS, CINCINNATI, OH P.D.-MARTY BENDER (513)868-3696.

ADDS: CARS "ONE" 3
SLY FOX "GO" 3

MIKE/MECHANICS "ALL" 3
J.MELLENCAMP/45 "UNDER" 2

OPUS "LIFE" 3
MOTLEY CRUE "HOME" 2

PHIL COLLINS "TAKE" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. HOOTERS	5	5	DAY	10. LOVERBOY	3	4	NIGHT	19. THE OUTFIELD	4	4	LOVE	28. FASTWAY	4	2	WORLD
2. INXS	5	5	WHAT	11. MARILYN MARTIN	4	4	NIGHT	20. ELO	2	3	CALLING	29. JAMES BROWN/R	4	2	LIVING
3. MR. MISTER	5	5	KYRIE	12. MIKE/MECHANICS	4	4	SILENT	21. PETER FRAMPTON	3	3	LYING	30. JOHN MELLENCAMP	5	2	MINUTES
4. ROGER DALTRY	5	5	EASY	13. NIGHT RANGER	5	4	GOODBYE	22. ROBERT PALMER	2	3	ADDICTED	31. JOHN MELLENCAMP	5	2	RAIN
5. ZZ TOP	5	5	STAGES	14. P.MC CARTNEY/8	D	4	SPIES	23. ROGER DALTRY/0	2	3	LIGHTNING	32. OZZY OSBOURNE	3	2	SHOT
6. BALTIMORA	D	4	TARZAN	15. ROBERT TEPPER/R	4	4	NO	24. THOMPSON TWINS	3	3	KING	33. PAT BENATAR	D	2	AGE
7. DREAM ACADEMY	3	4	TOWN	16. SIMPLE MINDS	4	4	SANCTIFY	25. TOM PETTY	D	3	NEEDLES	34. SHEILA E	4	2	BIZARRE
8. FALCO	2	4	ROCK	17. STARSHIP	3	4	SARA	26. A-HA	4	2	SUN				
9. JOHN MELLENCAMP	D	4	U.S.A.	18. THE FIRM	4	4	HORSES	27. ARCADIA	D	2	GOODBYE				

WWDG, WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932. BURKHART/ABRAM.

ADDS: DREAM ACADEMY "FOREVER" 3
PRAS "WANT" 3

F/THUNDERBIRDS "TUFF" 3
RUSH "MYSTIC" 3

KIX "FEVER" 3
TOMMY KEENE 12 "PLACES" 3

MICKEY THOMAS/Y "STAND" 3

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. ALAN PARSONS	5	5	STEREOTOMY	11. ALAN PARSONS	D	3	BEAUJOLAIS	21. MIKE/MECHANICS	3	3	THREAD	31. THE FIRM	D	3	PEACE
2. HEART	5	5	DREAMS	12. BLACK SABBATH	D	3	STRANGER	22. OZZY OSBOURNE	D	3	SHOT	32. THE OUTFIELD	D	3	LOVE
3. INXS	5	5	WHAT	13. BOC	3	3	RUINS	23. PETE TOWNSEND	3	3	OUT	33. TOM PETTY	3	3	NEEDLES
4. LOVERBOY	5	5	NIGHT	14. BRIAN SETZER 12	D	3	KNIFE	24. ROBERT PALMER	D	3	ADDICTED	34. TOM PETTY	3	3	STAR
5. PETE TOWNSEND	5	5	GIVE	15. DIRE STRAITS	3	3	RIDE	25. ROGER DALTRY/0	3	3	LIGHTNING	35. ZZ TOP	D	3	BOY
6. PETER FRAMPTON	5	5	LYING	16. ELO	3	3	CALLING	26. STARSHIP	3	3	CUT	36. ZZ TOP	3	3	DELIRIOUS
7. SIMPLE MINDS	5	5	SANCTIFY	17. H/SUITE 12"	D	3	FEEL	27. STEVIE NICKS	3	3	HOTEL	37. ZZ TOP	3	3	FLY
8. THE FIRM	5	5	HORSES	18. JAMES YOUNG	3	3	SOMETHING	28. TALK TALK 12"	3	3	MAKE	38. ZZ TOP	3	3	WOOD
9. ZZ TOP	5	5	STAGES	19. JOHN LENNON 12"	3	3	COME	29. THE FIRM	3	3	DREAMING				
10. AEROSMITH	3	3	SHELA	20. MIKE/MECHANICS	3	3	ARMS	30. THE FIRM	3	3	FORTUNE				

WXRK, NEW YORK, NY P.D.-PAT EVANS/M.D.-MARK DIDIA (212)750-8550. JEFF POLLACK.

ADDS: THE FIRM "PEACE" 4
THE CALL "BELIEVE" 3

ELVIS COSTELLO "LOVABLE" 3
GARY MOORE "OUT" 2

F/THUNDERBIRDS "TUFF" 3
THE ALARM "SPIRIT" 2

H/SUITE 12 "FEEL" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. ALAN PARSONS	5	5	STEREOTOMY	12. JOHN LENNON 12"	4	4	COME	23. TWISTED SISTER	4	4	LEADER	34. PETER FRAMPTON	3	3	LYING
2. BON JOVI	5	5	SILENT	13. MARILYN MARTIN	4	4	NIGHT	24. ZZ TOP	D	4	DELIRIOUS	35. RATTLERS	D	3	VICTIM
3. JOHN MELLENCAMP	5	5	MINUTES	14. OZZY OSBOURNE	4	4	SHOT	25. BOC	3	3	RUINS	36. ROBERT TEPPER/R	3	3	NO
4. PETE TOWNSEND	5	5	GIVE	15. PRAS	4	4	MY	26. BRIAN SETZER 12	D	3	KNIFE	37. ROGER DALTRY/0	3	3	LIGHTNING
5. ROGER DALTRY	5	5	EASY	16. ROBERT PALMER	4	4	ADDICTED	27. DOKKEN	3	3	IN	38. RUSH	D	3	MYSTIC
6. THE FIRM	5	5	HORSES	17. SIMPLE MINDS	4	4	SANCTIFY	28. FACE TO FACE	3	3	TELL	39. STEVIE NICKS	3	3	WAIT
7. ZZ TOP	5	5	STAGES	18. SPRINGSTEEN	4	4	HOMETOWN	29. HEART	3	3	DREAMS	40. GLEN BURTNICK	2	2	LITTLE
8. CHARLIE SEXTON	4	4	LONELY	19. THE OUTFIELD	D	4	LOVE	30. LOVERBOY	D	3	NIGHT	41. KICK AXE	2	2	AFTER
9. DIRE STRAITS	4	4	RIDE	20. TOM PETTY	4	4	DOWN	31. MICKEY THOMAS/Y	3	3	STAND	42. MASS	D	2	ME
10. INXS	4	4	WHAT	21. TOM PETTY	4	4	NEEDLES	32. MIKE/MECHANICS	D	3	ALL				
11. J.MELLENCAMP/45	4	4	UNDER	22. TOM PETTY	4	4	STAR	33. PAT BENATAR	3	3	AGE				

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144.

ADDS: LEVEL 42 "SOMETHING" 3

PRINCE "KISS" 3

ANIMATION "ENGINEER" 2

J.MELLENCAMP/45 "UNDER" 2

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. BANGLES	3	5	MONDAY	10. WHITNEY HOUSTON	5	5	HOW	19. THE FIRM	3	4	HORSES	28. SLY FOX	2	3	80
2. FALCO	5	5	ROCK	11. A-HA	4	4	SUN	20. THOMPSON TWINS	5	4	KING	29. TOM PETTY	3	3	NEEDLES
3. HEART	5	5	DREAMS	12. BALTIMORA	4	4	BOY	21. CARS	3	3	ONE	30. BOC	3	3	RUINS
4. HOOTERS	5	5	DAY	13. INXS	4	4	WHAT	22. ELO	3	3	CALLING	31. CHARLIE SEXTON	D	2	LONELY
5. JOHN MELLENCAMP	5	5	U.S.A.	14. JAMES BROWN/R	5	4	LIVING	23. LOVERBOY	3	3	NIGHT	32. DIRE STRAITS	D	2	80
6. MIKE/MECHANICS	5	5	SILENT	15. MARILYN MARTIN	4	4	NIGHT	24. OPUS	2	3	LIFE	33. MIDGE URE	2	2	IF
7. MR. MISTER	5	5	KYRIE	16. MIAMI SOUND	D	4	GONGA	25. PETER FRAMPTON	3	3	LYING	34. PAT BENATAR	2	2	AGE
8. SADE	5	5	TABOO	17. STEVIE NICKS	D	4	WAIT	26. ROBERT TEPPER/R	3	3	NO	35. ROBERT PALMER	D	2	ADDICTED
9. STARSHIP	4	5	SARA	18. STING	4	4	RUSSIANS	27. SIMPLE MINDS	3	3	SANCTIFY	36. THE OUTFIELD	D	2	LOVE

WYNE, TAMPA/ST. PETERSBURG FL P.D.-CAREY CURELOP/ASST. P.D./M.D.-RON DIAZ (813)228-6090.

ADDS: BOC "RUINS" 4
VIRGINIA WOLF "WAITING" 4

BRIAN SETZER 12 "KNIFE" 4

JOHN MELLENCAMP "U.S.A." 4

ROBERT PALMER "ADDICTED" 4

L-1

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. HEART	5	5	DREAMS	8. THE OUTFIELD	5	LOVE	15. JOHN MELLENCAMP	4	MINUTES	22. RUSH	4	MYSTIC			
2. HOOTERS	5	5	DAY	9. ZZ TOP	5	STAGES	16. LOVERBOY	4	NIGHT	23. STARSHIP	4	TOMORROW			
3. MARILYN MARTIN	5	5	NIGHT	10. AEROSMITH	4	SHELA	17. MR. MISTER	4	KYRIE	24. ZZ TOP	5	4	BOY		
4. MIKE/MECHANICS	5	5	ALL	11. ALAN PARSONS	4	STEREOTOMY	18. NIGHT RANGER	4	GOODBYE	25. THE FIRM	3	3	TEAR		
5. ROBERT TEPPER/R	5	5	NO	12. H/SUITE 12"	D	4	FEEL	19. OZZY OSBOURNE	4	4	SHOT	26. ZZ TOP	3	3	DELIRIOUS
6. SIMPLE MINDS	5	5	SANCTIFY												

Level I

WVSP, PHILADELPHIA, PA P.D.-ANDY BLOOM/ASST. P.D.-MIKE WOLF (215)668-9460. JEFF POLLACK.

ADDS: ROBERT PALMER "ADDICTED" 4 BRIAN SETZER 12 "KNIFE" 3 HEART "DREAMS" 3 THE FIRM "PEACE" 3
H/SUITE 12 "FEEL" 1

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. DIRE STRAITS	5	SO	11. PETE TOWNSHEND	3	4	CRASHING	21. RUSH	D	3	MYSTIC	31. JIMMY BARNES	2	PRIZE	
2. DIRE STRAITS	5	WORLD	12. QUEEN/IE	4	ONE	22. RUSH	D	3	PROJECT	32. JOHN MILES	2	BLINDED		
3. THE FIRM	5	HORSES	13. AEROSMITH	3	SHELA	23. STARSHIP	3	SARA	33. KICK AXE	2	AFTER			
4. TOM PETTY	5	DOWN	14. BOC	D	3	RUIES	24. STEVIE NICKS	3	HOTEL	34. PAT BENATAR	2	AGE		
5. ALAN PARSONS	3	4	STEREOTOPY	15. CARS	2	3	ONE	25. STING	D	3	RUSSIANS	35. PETER FRAMPTON	2	LYING
6. DOKKEN	4	IN	16. DREAM ACADEMY	3	TOWN	26. THE OUTFIELD	3	LOVE	36. ROBERT TEPPER/R	1	NO			
7. JOHN MELLENCAMP	4	MINUTES	17. INXS	D	3	WHAT	27. TWISTED SISTER	3	BELIEVE	37. JOHN LENNON 12"	1	COME		
8. MASS	4	ME	18. MIKE/MECHANICS	D	3	ALL	28. CHARLIE SEXTON	2	LONELY	38. JOHN LENNON 12"	1	IMAGINE		
9. MR. MISTER	4	KYRIE	19. OPIUS	2	3	LIFE	29. BARRY MOORE	D	2	OUT	39. DIZZY OSBOURNE	1	SHOT	
10. NIGHT RANGER	4	GOODBYE	20. ROGER DALTRY/D	3	LIGHTNING	30. J.ELLENCAMP/45	2	UNDER	40. TALK TALK 12"	1	MAKE			

Level II

K-37, EDMONTON, ALBERTA CN P.D.-NEIL EDWARDS/M.D.-TED KENNEDY (403)428-8397.

ADDS: PETE TOWNSHEND "GIVE" 3 B-HA "SUN" 1 THE CULT "SHE" 1

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS					
1. BALTIMORA	4	TARZAN	14. SIMPLE MINDS	3	4	SANCTIFY	27. SADE	3	TABOO	40. JOHN MELLENCAMP	1	U.S.A.	
2. BILLY OCEAN/J	4	WHEN	15. SPRINGSTEEN	4	HOMETOWN	28. STARSHIP	3	SARA	41. JONI MITCHELL	1	GOOD		
3. BRUCE COCKBURN	3	4	PEOPLE	16. SURVIVOR/R	4	HEART	29. STEVIE WONDER	3	HOME	42. LAST TIGER	D	1	
4. COREY HART	3	4	HEART	17. WHAM!	4	HUMAN	30. STING	D	3	RUSSIANS	43. LIONEL RICHIE	1	SAY
5. COREY HART	3	4	SILENT	18. ZZ TOP	4	STAGES	31. ZZ TOP	3	BOY	44. MELLENCAMP	1	OIL	
6. DIRE STRAITS	4	STRONG	19. BOWAN	3	COSMETICS	32. ALAN PARSONS	1	STEREOTOPY	45. MR. MISTER	1	BROKEN		
7. DREAM ACADEMY	4	TOWN	20. H/SUITE 12"	D	3	FEEL	33. ARROWS	D	1	HEART	46. PETE TOWNSHEND	1	FACE
8. ELTON JOHN	4	NIKITA	21. HEART	3	DREAMS	34. CARS	1	SHE	47. SIMPLE MINDS	1	ALIVE		
9. FALCO	4	ROCK	22. JOHN MELLENCAMP	3	RAIN	35. CATS CAN FLY	D	1	FLIPPING	48. SPRINGSTEEN/45	1	HEART	
10. JAMES BROWN/R	3	4	LIVING	23. LOVERBOY	3	NIGHT	36. FAR CORP.	1	STAIRWAY	49. STEVIE NICKS	1	TALK	
11. MIKE/MECHANICS	4	SILENT	24. MR. MISTER	3	KYRIE	37. JENNIFER RUSH	D	1	POWER	50. THE FIRM	D	1	
12. P.M.C CARTNEY/S	4	SPIES	25. ONE TO ONE	3	TIME	38. JOHN LENNON 12"	D	1	COME	51. THOMPSON TWINS	D	1	
13. PLATINUM BLONDE	4	SOMEBODY	26. OPIUS	3	LIFE	39. JOHN LENNON 12"	D	1	IMAGINE				

WATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-0100. JEFF POLLACK.

ADDS: JOHN MELLENCAMP "U.S.A." 4 J.ELLENCAMP/45 "UNDER" 3 RUSH "MYSTIC" 3 THE ALARM "SPIRIT" 3
TOM PETTY "NEEDLES" 2 WOSP "CHILD" 1

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1. ALAN PARSONS	5	STEREOTOPY	13. JOE LYNN TURNER	4	YOU	25. ALAN PARSONS	3	REAL	37. THE FIRM	3	FREE	
2. HEART	5	DREAMS	14. MARILYN MARTIN	4	NIGHT	26. DOKKEN	3	IN	38. THE FIRM	3	TEAR	
3. INXS	5	WHAT	15. MIKE/MECHANICS	4	THREAD	27. F/THUNDERBIRDS	D	3	TUFF	39. DREAM ACADEMY	3	TOWN
4. JOHN MELLENCAMP	5	MINUTES	16. MR. MISTER	4	IS	28. FASTWAY	3	WORLD	40. SIMPLE MINDS	4	2	
5. MICKEY THOMAS/Y	5	STAND	17. PETER FRAMPTON	4	ONE	29. H/SUITE 12"	D	3	FEEL	41. STING	2	SANCTIFY
6. PETE TOWNSHEND	5	CRASHING	18. QUEEN/IE	4	LYING	30. JIMMY BARNES	3	PRIZE	42. WANG CHUNG/LA	4	2	
7. ROBERT TEPPER/R	5	NO	19. ROGER DALTRY/D	4	LIGHTNING	31. OZZY OSBOURNE	3	SHOT	43. JOHN LENNON 12"	1	COME	
8. ROGER DALTRY	5	EASY	20. RUSH	4	PROJECT	32. PETE TOWNSHEND	3	OUT	44. JOHN LENNON 12"	1	IMAGINE	
9. THE FIRM	5	HORSES	21. STEVIE NICKS	4	HOTEL	33. ROBERT PALMER	2	ADDICTED	45. WALL OF VODOOD	1	FAR	
10. ZZ TOP	5	WOOD	22. THE FIRM	4	SPIRIT	34. TALK TALK 12"	3	MAKE				
11. BOC	4	RUIES	23. THE OUTFIELD	5	4	LOVE	35. THE CALL	D	3	BELIEVE		
12. HOOTERS	3	4	CHILDREN	24. Y&T	4	FACE	36. THE FIRM	3	DREAMING			

WESI, SAN ANTONIO, TX P.D.-LEE ROY HANSEN/ASST. P.D.-JIM ROBINSON (512)337-4550. JOHN SEBASTIAN.

ADDS: J.ELLENCAMP/45 "UNDER" 3 JUSTO ALMIRO "BEAUTIFUL" 3 H.TOMLINSON "DREAM" 3 HEDGE WRE "IF" 3
PAUL WINTER "RIVER" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS				
1. CLANNAD	4	5	LIFETIME	14. STEEL PULSE	4	WALK	27. HEART	2	DREAMS	40. MADNESS	2	MEN
2. DIRE STRAITS	5	RIDE	15. SUSANNE VEGA/PP	3	4	LEFT	28. JAMES TAYLOR	2	ONLY	41. MIKE/MECHANICS	2	SILENT
3. HIROSHIMA	5	ONE	16. ALAN PARSONS	4	LIMELIGHT	29. JAMES TAYLOR	2	WHY	42. PETE TOWNSHEND	2	BLUES	
4. HIROSHIMA	5	REMEMBER	17. BANGLES	3	MONDAY	30. JOHN LENNON 12"	D	2	IMAGINE	43. PETE TOWNSHEND	2	OUT
5. JONI MITCHELL	5	WAVES	18. DREAM ACADEMY	3	LOVE	31. JON ANDERSON	2	SAVE	44. PHIL COLLINS/CD	2	HELLO	
6. M.TOMLINSON	5	WAVES	19. DREAM ACADEMY	3	NOVING	32. JON BUTCHER	2	BOUNDS	45. PREFAB SPROUT	2	WHEN	
7. MIKE/MECHANICS	5	TAKE	20. VIKTIN	D	3	NIGHT	33. JONI MITCHELL	2	GOOD	46. SADE	2	TABOO
8. CARS	4	ONE	21. CHET ATKINS	2	SUNRISE	34. KENNY LOGGINS	2	FOLLOW	47. SIMPLY RED	5	2	
9. EVERLY BROTHERS	3	4	ARMS	22. CHRIS CROSS	2	MATTERS	35. KITARO	2	CLOUDS	48. SPRINGSTEEN/45	2	HEART
10. JON ANDERSON	4	HIT	23. DAN FOGELBERG	2	DOWN	36. LODGIC	2	LONELY	49. STARSHIP	4	2	
11. JONI MITCHELL	4	GREAT	24. DAVID FOSTER	2	THEME	37. H. CRENSHAW	2	BETWEEN	50. STARSHIP	2	SARA	
12. JUSTO ALMIRO	3	4	FOREVER	25. ELTON JOHN	2	NIKITA	38. M.TOMLINSON	2	AWAY	51. STEVIE NICKS	4	2
13. MARTI JONES	4	TALK	26. GARY BROOKER	2	ECHOES	39. M.TOMLINSON	2	PASS	52. STING	2	RUSSIANS	

WETA, OMAHA, NE P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-5300. BURKHART/ABRAMS.

ADDS: DREAM ACADEMY "FOREVER" 3 ELO "CALLING" 3 H/SUITE 12" "FEEL" 3 MR. MISTER "WELCOME" 3
STARSHIP/Y "SIZE" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS					
1. HEART	5	DREAMS	13. JOHN LENNON 12"	D	4	IMAGINE	25. F/THUNDERBIRDS	D	3	TUFF	37. DIRE STRAITS	3	2
2. INXS	5	WHAT	14. PETE TOWNSHEND	4	OUT	26. JOHN MELLENCAMP	3	MINUTES	38. DREAM ACADEMY	2	TOWN		
3. J.ELLENCAMP/45	D	5	UNDER	15. THE FIRM	D	4	FORTUNE	27. MARILYN MARTIN	3	NIGHT	39. JOHN MELLENCAMP	2	RAIN
4. JOHN MELLENCAMP	5	U.S.A.	16. THE FIRM	D	4	SPIRIT	28. MIKE/MECHANICS	D	3	THREAD	40. MIKE/MECHANICS	2	SILENT
5. LOVERBOY	3	5	NIGHT	17. THE FIRM	4	TEAR	29. OZZY OSBOURNE	D	3	SHOT	41. MR. MISTER	5	2
6. MIKE/MECHANICS	5	ALL	18. ZZ TOP	D	4	BOY	30. PETER FRAMPTON	3	LYING	42. PETE TOWNSHEND	2	FACE	
7. SIMPLE MINDS	5	SANCTIFY	19. ZZ TOP	4	DELIRIOUS	31. ROBERT TEPPER/R	D	3	NO	43. PETE TOWNSHEND	2	GIVE	
8. STARSHIP	5	SARA	20. BLACK SABBATH	D	3	STRANGER	32. ROGER DALTRY/D	3	LIGHTNING	44. QUEEN/IE	2	ONE	
9. THE FIRM	5	HORSES	21. BOC	D	3	RUIES	33. TALK TALK 12"	3	MAKE	45. SPRINGSTEEN	2	HOMETOWN	
10. ZZ TOP	5	STAGES	22. BRIAN SETZER 12	D	3	KNIFE	34. THE ALARM	3	SPIRIT	46. STEVIE NICKS	2	TALK	
11. ALAN PARSONS	4	STEREOTOPY	23. DEL FUEGOS	D	3	STILL	35. THE CALL	D	3	BELIEVE	47. STEVIE NICKS	2	WAIT
12. JOHN LENNON 12"	D	4	COME	24. DIRE STRAITS	D	3	ARMS	36. THE OUTFIELD	3	LOVE	48. THE ALARM	2	STRENGTH

KFMB, ALBUQUERQUE, NM P.D.-TON MARSHALL/M.D.-MICHAEL DAVIS (505)265-8811.

ADDS: GARY MOORE "RUN" 2 JIM FOSTER 12" "EYES" 2 THE CALL "BELIEVE" 2 VAN STEPHENSON "DOING" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS					
1. HEART	5	DREAMS	11. JOHN LENNON 12"	3	4	COME	21. F/THUNDERBIRDS	D	3	TUFF	31. ROBERT PALMER	2	3
2. JOHN MELLENCAMP	5	MINUTES	12. JOHN MELLENCAMP	4	JUSTICE	22. FASTWAY	D	3	WORLD	32. SIMPLE MINDS	D	3	
3. THE FIRM	5	HORSES	13. MARILYN MARTIN	4	NIGHT	23. GLEN BURNICK	D	3	LITTLE	33. THE ALARM	3	SPIRIT	
4. THE OUTFIELD	5	LOVE	14. PETE TOWNSHEND	4	OUT	24. H/SUITE 12"	D	3	FEEL	34. THE FIRM	3	FREE	
5. ZZ TOP	4	5	BOY	15. ROBERT TEPPER/R	4	NO	25. JIMMY BARNES	3	PRIZE	35. THE FIRM	3	SPIRIT	
6. ALAN PARSONS	4	STEREOTOPY	16. ROGER DALTRY/D	4	LIGHTNING	26. KICK AXE	3	AFTER	36. ZZ TOP	3	DELIRIOUS		
7. BOC	4	RUIES	17. RUSH	3	4	MYSTIC	27. MICKEY THOMAS/Y	3	STAND	37. BLACK SABBATH	2	STRANGER	
8. DIRE STRAITS	4	RIDE	18. TOM PETTY	4	NEEDLES	28. MIKE/MECHANICS	3	ALL	28. MIKE/MECHANICS	3	SHOT		
9. INXS	4	WHAT	19. BRIAN SETZER 12	D	3	KNIFE	29. OZZY OSBOURNE	3	SHOT	30. PETER FRAMPTON	3	LYING	
10. JOE LYNN TURNER	4	LOSING	20. DOKKEN	3	IN								

KICT, WICHITA, KS P.D.-BILL BRAUN/M.D.-LEE ROBERTS (316)722-5600. BURKHART/ABRAMS.

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS					
1. AEROSMITH	5	SHELA	14. STARSHIP	5	SARA	27. INXS	4	WHAT	40. LOVERBOY	3	NIGHT		
2. ALAN PARSONS	5	STEREOTOPY	15. STEVIE NICKS	5	WAIT	28. JOHN LENNON 12"	D	4	COME	41. MARILYN MARTIN	D	3	
3. HOOTERS	5	DAY	16. THE FIRM	5	FORTUNE	29. JOHN LENNON 12"	D	4	IMAGINE	42. MICKEY THOMAS/Y	D	3	
4. JOHN MELLENCAMP	5	JUSTICE	17. THE FIRM	5	PEACE	30. MIKE/MECHANICS	4	THREAD	43. OZZY OSBOURNE	3	SHOT		
5. JOHN MELLENCAMP	5	MINUTES	18. THE FIRM	5	TEAR	31. PETER FRAMPTON	4	LYING	44. PAT BENATAR	3	AGE		
6. JOHN MELLENCAMP	5	RAIN	19. ZZ TOP	5	DELIRIOUS	32. SIMPLE MINDS	4	ALL	45. ROBERT PALMER	3	ADDICTED		
7. JOHN MELLENCAMP	5	U.S.A.	20. ZZ TOP	5	FLY	33. THE FIRM	4	HORSES	46. ROBERT TEPPER/R	3	NO		
8. MIKE/MECHANICS	D	5	ALL	21. ZZ TOP	5	STAGES	34. TOM PETTY	4	DOWN	47. ROGER DALTRY/D	3	LIGHTNING	
9. MIKE/MECHANICS	D	5	SILENT	22. ZZ TOP	5	STOP	35. TOM PETTY	4	NEEDLES	48. TALK TALK 12"	3	MAKE	
10. MR. MISTER	5	KYRIE	23. DIRE STRAITS	4	RIDE	36. BOC	D	3	RUIES	49. JIMMY BARNES	2	PRIZE	
11. PETE TOWNSHEND	5	GIVE	24. DREAM ACADEMY	4	TOWN	37. CARS	D	3	ONE	50. THE OUTFIELD	D	1	
12. QUEEN/IE	5	ONE	25. ELO	D	4	CALLING	38. F/THUNDERBIRDS	D	3	TUFF			
13. SIMPLE MINDS	5	SANCTIFY	26. HEART	4	DREAMS	39. J.ELLENCAMP/45	D	3	UNDER				

Level II

KILO, COLORADO SPRINGS, CO O.M.-RICH HAWK/M.D.-ALAN WHITE (303)634-4896).

ADDR: MARILLION 12 "LADY" 3
F/THUNDERBIRDS "WRAP" 2

CLANNAD "LIFETIME" 2
JEFF PARIS "MYSTERY" 2

ELQ "HEAVEN" 2
THE CALL "BELIEVE" 2

ELQ "BORROW" 2

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS			
1.	ALAN PARSONS	5	STEREOTOPY	15.	THE OUTFIELD	4 5	LOVE	29.	STEVIE NICKS	4	HOTEL	43.	RUSH	3	MYSTIC
2.	BOC	4 5	RUINS	16.	ZZ TOP	5	BOY	30.	STEVIE NICKS	4	SISTER	44.	RUSH	3	PROJECT
3.	DIRE STRAITS	5	SO	17.	ZZ TOP	5	DELIRIOUS	31.	TALK TALK 12"	4	WAKE	45.	STARSHIP	3	TOMORROW
4.	DIRE STRAITS	5	STRONG	18.	ZZ TOP	5	STAGES	32.	THE FIRM	4	FORTUNE	46.	THE ALARM	3	SPIRIT
5.	F/THUNDERBIRDS	4 5	TUFF	19.	DEL FUEGOS	3 4	STILL	33.	BRIAN SETZER 12 2	3	KNIFE	47.	TOM PETTY	3	STAR
6.	H/SUITE 12"	3 5	FEEL	20.	DOKKEN	4	IN	34.	FASTWAY	3	WORLD	48.	ZZ TOP	3	STOP
7.	INXS	5	WHAT	21.	DREAM ACADEMY	3 4	FOREVER	35.	GLEN BURTNICK	D 3	LITTLE	49.	ZZ TOP	3	WOOD
8.	JOHN MELLENCAMP	5	MEMORIES	22.	ELO	4	CALLING	36.	HEART	3	LOOKS	50.	BLACK SABBATH	2	STRANGER
9.	JOHN MELLENCAMP	5	U.S.A.	23.	OPUS	4	LIFE	37.	HOOTERS	3	DAY	51.	EVERLY BROTHERS	2	AMANDA
10.	MIKE/MECHANICS	5	ALL	24.	OZZY OSBOURNE	4	SHOT	38.	JIMMY BARNES	2 3	WORKING	52.	BARY MOORE	2	OUT
11.	PETE TOWNSHEND	5	CRASHING	25.	PETER FRAMPTON	4	LYING	39.	JOHN LENNON 12"	3	IMAGINE	53.	J.MELLENCAMP/45	D 2	UNDER
12.	PETE TOWNSHEND	5	BIVE	26.	ROBERT PALMER	4	ADDICTED	40.	MICKEY THOMAS/Y	3	STAND	54.	JAMES YOUNG	2	REMEMBER
13.	PETE TOWNSHEND	5	HIDING	27.	ROGER DALTRY/T/0	4	LIGHTNING	41.	PAT BENATAR	3	AGE	55.	KICK AXE	2	WELCOME
14.	THE FIRM	5	HORSES	28.	SIMPLE MINDS	5 4	ALL	42.	QUEEN/IE	4 3	ONE	56.	THE CULT	2	SHE

KKDJ, FRESNO, CA P.D.-DON FISCHER/M.D.-JEFF RIEDEL (209)226-3991). BURKHART/ABRAMS

ADDR: ELVIS COSTELLO "LET" 3
MR. MISTER/Y "REAL" 3
STARSHIP/Y "SIZE" 3

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS			
1.	ALAN PARSONS	4 5	STEREOTOPY	15.	JOHN MELLENCAMP	4	U.S.A.	29.	H/SUITE 12"	D 3	FEEL	43.	THE ALARM	D 3	SPIRIT
2.	ELO	4 5	CALLING	16.	OZZY OSBOURNE	3 4	SHOT	30.	JOHN MELLENCAMP	3	JUSTICE	44.	THE OUTFIELD	3	LOVE
3.	HEART	4 5	DREAM	17.	ROGER DALTRY/T/0	4	LIGHTNING	31.	JOHN MELLENCAMP	3	MINUTES	45.	TOM PETTY	3	NEEDLES
4.	INXS	4 5	WHAT	18.	THE FIRM	4	FORTUNE	32.	MARILYN MARTIN	3	NIGHT	46.	ZZ TOP	3	BOY
5.	J.MELLENCAMP/45	5	UNDER	19.	THE FIRM	4	PEACE	33.	MIKE/MECHANICS	3	ALL	47.	ZZ TOP	4 3	STOP
6.	LOVERBOY	5	NIGHT	20.	THE OUTFIELD	4	LOVE	34.	MIKE/MECHANICS	3	THREAD	48.	ASIA	3 2	LATE
7.	ROBERT PALMER	5	ADDICTED	21.	ZZ TOP	3 4	DELIRIOUS	35.	PETE TOWNSHEND	3	BIVE	49.	BLACK SABBATH	2	STRANGER
8.	SIMPLE MINDS	5	SANCTIFY	22.	AEROSMITH	3	SHELA	36.	PETE TOWNSHEND	4 3	OUT	50.	DIRE STRAITS	2	ARMS
9.	STARSHIP	3	SARA	23.	ALAN PARSONS	0 3	BEAUJOLAIS	37.	PETER FRAMPTON	3	LYING	51.	DIRE STRAITS	2	RIDE
10.	THE FIRM	3	HORSES	24.	BANGLES	3	MONDAY	38.	ROBERT TEPPER/R	D 3	NO	52.	JIMMY BARNES	2	PRIZE
11.	ZZ TOP	4 3	STAGE	25.	BOC	D 3	RUINS	39.	RUSH	1 3	MYSTIC	53.	KISS	2	NIGHT
12.	F/THUNDERBIRDS	3 4	TUFF	26.	BRIAN SETZER 12	D 3	KNIFE	40.	SIMPLE MINDS	3	GHOST				
13.	JOHN LENNON 12"	5 4	COME	27.	DOKKEN	D 3	IN	41.	STEVIE NICKS	D 3	HOTEL				
14.	JOHN LENNON 12"	5 4	IMAGINE	28.	DREAM ACADEMY	D 3	FOREVER	42.	TALK TALK 12"	3	WAKE				

KLAG, EL PASO, TX P.D.-PEPE LOPEZ/O.M.-NAT LAMP (915)544-8864).

ADDR: BRIAN SETZER 12 "KNIFE" 3
JOHN MELLENCAMP "U.S.A." 3
EUROGLIDERS 12" "WAIT" 3
MARILLION 12" "LADY" 3
GLEN BURTNICK "CRANK" 3
ROBERT PALMER "ADDICTED" 3
J.MELLENCAMP/45 "UNDER" 3
VIRGINIA WOLF "WAITING" 3

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS			
1.	DREAM ACADEMY	5	TOWN	14.	BOC	3	RUINS	27.	JOHN LENNON 12"	2 3	IMAGINE	40.	STEVIE NICKS	3	WAIT
2.	HEART	5	DREAMS	15.	CARS	3	ONE	28.	KICK AXE	3	AFTER	41.	STING	3	RUSSIANS
3.	INXS	3 5	WHAT	16.	CHARLIE BEXTON	3	IMPRESSED	29.	KING KOBRA/IE	3	IRON	42.	THE ALARM	3	...
4.	LOVERBOY	5	NIGHT	17.	DIRE STRAITS	3	RIDE	30.	LENANS	3	WORK	43.	THE CALL	D 3	...
5.	MIKE/MECHANICS	5	SILENT	18.	DOKKEN	D 3	IN	31.	MARILYN MARTIN	3	NIGHT	44.	THE CULT	0 3	RAIN
6.	SIMPLE MINDS	5	SANCTIFY	19.	DREAM ACADEMY	D 3	FOREVER	32.	MICKEY THOMAS/Y	3	STAND	45.	THE FIRM	3	SPIRIT
7.	STARSHIP	5	SARA	20.	ELO	3	CALLING	33.	OZZY OSBOURNE	3	SHOT	46.	THE OUTFIELD	D 3	LOVE
8.	THE FIRM	3 5	HORSES	21.	FASTWAY	3	WORLD	34.	PAT BENATAR	3	AGE	47.	TOM PETTY	3	NEEDLES
9.	THOMPSON TWINS	5	KING	22.	H/SUITE 12"	D 3	FEEL	35.	PETE TOWNSHEND	3	OUT	48.	TOMMY KEENE 12"	D 3	PLACES
10.	ZZ TOP	5	BAG	23.	HOOTERS	D 3	DAY	36.	PETER FRAMPTON	3	LYING	49.	TWISTED SISTER	3	YOU
11.	ZZ TOP	5	STAGES	24.	JEFF PARIS	D 3	MYSTERY	37.	ROBERT TEPPER/R	3	NO	50.	Y&T	3	FACE
12.	ALAN PARSONS	3	STEREOTOPY	25.	JIMMY BARNES	D 3	PRIZE	38.	ROGER DALTRY/T/0	D 3	LIGHTNING	51.	ZZ TOP	3	BOY
13.	BANGLES	3	MONDAY	26.	JOHN LENNON 12"	2 3	COME	39.	RUSH	3	MYSTIC	52.	ZZ TOP	3	STOP

KLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543).

ADDR: JIM FOSTER 12 "EYES" 3
RAZOR TALK "MAN" 2
THE CALL "BELIEVE" 3
THE CULT "RAIN" 2
EUROGLIDERS 12" "WAIT" 2
JEFF PARIS "MYSTERY" 2

L-2

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS			
1.	ALAN PARSONS	5	STEREOTOPY	15.	TOM PETTY	5	NEEDLES	29.	MICKEY THOMAS/Y	3	STAND	43.	WALL OF VOODOO	3	FAR
2.	CHARLIE BEXTON	5	IMPRESSED	16.	TOMY CAREY	5	BLUE	30.	MIKE/MECHANICS	3	ALL	44.	ZZ TOP	D 3	DELIRIOUS
3.	F/THUNDERBIRDS	5	TUFF	17.	ZZ TOP	5	STAGES	31.	PETE TOWNSHEND	3	SECOND	45.	ALDO NOVA	2	RUMOURS
4.	HEART	5	DREAMS	18.	AEROSMITH	3	SHELA	32.	PREFAB SPROUT	3	FARON	46.	BOC	2	RUINS
5.	INXS	5	WHAT	19.	B/A/D	3	BOY	33.	ROBERT PALMER	2 3	ADDICTED	47.	CLASH	2	ENGLAND
6.	JOHN MELLENCAMP	5	MINUTES	20.	CLANNAD	D 3	LIFETIME	34.	ROBERT TEPPER/R	3	NO	48.	FACE TO FACE	2	TELL
7.	MIKE/MECHANICS	5	TAKE	21.	DEL FUEGOS	3	STILL	35.	RUSH	D 3	MYSTIC	49.	FASTWAY	2	WORLD
8.	PAT BENATAR	5	AGE	22.	DIRE STRAITS	3	RIDE	36.	RUSH	3	PROJECT	50.	GLEN BURTNICK	D 2	LITTLE
9.	PETE TOWNSHEND	5	OUT	23.	DIRE STRAITS	3	STRONG	37.	STARSHIP	3	TOMORROW	51.	KICK AXE	2	AFTER
10.	PETER FRAMPTON	3 5	LYING	24.	H/SUITE 12"	D 3	FEEL	38.	STEVIE NICKS	3	HOTEL	52.	LIBA RHODES	2	HEAT
11.	ROGER DALTRY/T/0	5	LIGHTNING	25.	JIMMY BARNES	3	PRIZE	39.	STING	3	RUSSIANS	53.	OZZY OSBOURNE	D 2	SHOT
12.	SIMPLE MINDS	5	SANCTIFY	26.	JOHN LENNON 12"	3	IMAGINE	40.	THE ALARM	3	SPIRIT	54.	ROBERT PALMER	2	DISCIPLINE
13.	STEVIE NICKS	5	WAIT	27.	LOVERBOY	D 3	NIGHT	41.	THE FIRM	3	TEAR				
14.	THE FIRM	5	HORSES	28.	MARILYN MARTIN	3	NIGHT	42.	THE OUTFIELD	3	LOVE				

KLPI, TUCSON, AZ P.D.-ARIN MICHAELS/M.D.-MARGIE RYE (602)622-6711). BURKHART/ABRAMS, JON SINTON ASSOCIATES.

ADDR: OZZY OSBOURNE "LIGHTNING" 3
TOMMY KEENE 12" "PLACES" 3
ROBERT PALMER "ADDICTED" 3
ZZ TOP "BOY" 3
RUSH "MYSTIC" 3
STARSHIP/Y "SIZE" 3

L-2

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS			
1.	ALAN PARSONS	3 5	STEREOTOPY	12.	PETER FRAMPTON	3 5	LYING	23.	FASTWAY	3	WORLD	34.	THE FIRM	3	TEAR
2.	CARS	5	ONE	13.	ROBERT TEPPER/R	3 5	NO	24.	H/SUITE 12"	3	FEEL	35.	THE OUTFIELD	3	LOVE
3.	HEART	5	DREAMS	14.	SIMPLE MINDS	5	SANCTIFY	25.	JOHN LENNON 12"	3	COME	36.	TOM PETTY	3	NEEDLES
4.	HOOTERS	5	DAY	15.	THE FIRM	5	HORSES	26.	JOHN MELLENCAMP	2	RAIN	37.	ZZ TOP	3	DELIRIOUS
5.	INXS	5	WHAT	16.	ZZ TOP	5	STAGES	27.	MIKE/MECHANICS	3	ALL	38.	BANGLES	2	MONDAY
6.	J.MELLENCAMP/45	5	UNDER	17.	BOC	3	RUINS	28.	OZZY OSBOURNE	3	SHOT	39.	DEL FUEGOS	2	STILL
7.	JOHN MELLENCAMP	5	U.S.A.	18.	BRIAN SETZER 12	3	KNIFE	29.	PAT BENATAR	3	AGE	40.	FEARFUL SHARKEY	2	HEART
8.	LOVERBOY	3 5	NIGHT	19.	DOKKEN	3	IN	30.	PETE TOWNSHEND	3	BIVE	41.	THE CALL	2	BELIEVE
9.	MARILYN MARTIN	3 5	NIGHT	20.	DREAM ACADEMY	3	FOREVER	31.	ROGER DALTRY/T/0	3	LIGHTNING				
10.	MIKE/MECHANICS	5	SILENT	21.	ELO	3	CALLING	32.	STEVIE NICKS	3	IF				
11.	PETE TOWNSHEND	3 5	OUT	22.	F/THUNDERBIRDS	3	TUFF	33.	TALK TALK 12"	3	WAKE				

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810). JEFF POLLACK.

ADDR: JOHN LENNON 12" "COME" 3
THE FIRM "PEACE" 3
BRIAN SETZER 12 "KNIFE" 3
INXS "WHAT" 3
MARILLION 12" "LADY" 3

L-2

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS			
1.	ALAN PARSONS	3 5	STEREOTOPY	11.	CRUZADOS	3	OUT	21.	JOHN LENNON 12"	3	IMAGINE	31.	THOMPSON TWINS	3	KING
2.	BRYAN ADAMS	3 5	ONLY	12.	DIVINYLS	3	LIFE	22.	LOVERBOY	3	NIGHT	32.	TOM PETTY	3	STAR
3.	DIRE STRAITS	5	FAR	13.	DOKKEN	3	MUNTER	23.	MICKEY THOMAS/Y	3	STAND	33.	ZZ TOP	3	DELIRIOUS
4.	MR. MISTER	5	KYRIE	14.	ELO	3	CALLING	24.	MIKE/MECHANICS	3	ALL	34.	THE CALL	3	BELIEVE
5.	NIGHT RANGER	5	GOODBYE	15.	F/THUNDERBIRDS	3	TUFF	25.	MIKE/MECHANICS	3	SILENT	35.	MARILYN MARTIN	2	NIGHT
6.	ROBERT TEPPER/R	3 5	NO	16.	H/SUITE 12"	3	FEEL	26.	PAT BENATAR	3	AGE	36.	OZZY OSBOURNE	2	SHOT
7.	SIMPLE MINDS	5	SANCTIFY	17.	HEART	3	DREAMS	27.	PETER FRAMPTON	3	LYING	37.	PETE TOWNSHEND	2	OUT
8.	ZZ TOP	5	STOP	18.	HOOTERS	3	DAY	28.	PRIS	3	MY				
9.	BOC	3	RUINS	19.	JIMMY BARNES	3	PRIZE	29.	THE ALARM	3	SPIRIT				
10.	CARS	3	ONE	20.	JOE LYNN TURNER	3	LOSING	30.	THE FIRM	3	HORSES				

KMYZ, TULSA, OK P.D.-KEVIN ANDERSON (918)665-3131). JON SINTON

ADDR: ZZ TOP "DELIRIOUS" 3

L-2

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS			
1.	ALAN PARSONS	3 5	STEREOTOPY	9.	THE FIRM	3 5	HORSES	17.	MARILYN MARTIN	3	NIGHT	25.	STEVIE NICKS	3	IF
2.	HEART	5	DREAMS	10.	ZZ TOP	5	STAGES	18.	MIKE/MECHANICS	3	ALL	26.	THE FIRM	3	PEACE
3.	HOOTERS	3 5	DAY	11.	BRIAN SETZER 12	3	KNIFE	19.	PAT BENATAR	3	AGE	27.	THOMPSON TWINS	3	KING

Level II

KPOI, HONOLULU, HI P.D.-BILL MIMS/M.D.-ANDY PRESTON (808)524-7100). BURKHART/ABRAMS.

ADDS: TOM PETTY "NEEDLES" 5 ROBERT PALMER "ADDICTED" 2 ROGER DALTRY/Q "LIGHTNING" 2 STEVIE NICKS "HOTEL" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. ELO	5		CALLING	4		RIDE	4		MYSTIC	37		NIGHT RANGER	4	3	GOODBYE
2. HEART	5		DREAMS	4		UNDER	4		PROJECT	38		PR&S		3	MY
3. HOOTERS	5		DAY	4		COME	4		GHOST	39		TALK TALK 12"	2	3	MAKE
4. INXS	5		WHAT	4		IMAGINE	4		DREAMING	40		THE ALARM		3	STRENGTH
5. JOHN MELLENCAMP	5		U.S.A.	4		ALL	4		PEACE	41		BRIAN SETZER 12	2	2	KNIFE
6. LOVERBOY	5		NIGHT	4		THREAD	4		ALL	42		DREAM ACADEMY	3	2	TOWN
7. SIMPLE MINDS	5		SANCTIFY	4		GIVE	4		LOVE	43		JIMMY BARNES	2		PRIZE
8. STEVIE NICKS	4	5	WAIT	4		SECOND	4		RUINS	44		MARILYN MARTIN	2		NIGHT
9. THE FIRM	4	5	HORSES	4		CALL	4		LET	45		MENTAL/ANYTHING	2		LIVE
10. ALAN PARSONS	4		BEAUJOLAIS	4		EYES	4		TUFF	46		MICK JAGGER	2		HARD
11. ALAN PARSONS	4		STEREOTOPY	4		LYING	3	4	TEACH	47		THE CALL	2		BELIEVE
12. DIRE STRAITS	4		ARMS	4		TAKE	4		IF						
			13. DIRE STRAITS	4		25. RUSH	4		4						
			14. J. MELLENCAMP/45	4		26. RUSH	3	4							
			15. JOHN LENNON 12"	4		27. SIMPLE MINDS	4								
			16. JOHN LENNON 12"	4		28. THE FIRM	4								
			17. MIKE/MECHANICS	4		29. THE FIRM	4								
			18. MIKE/MECHANICS	4		30. THE OUTFIELD	4								
			19. PETE TOWNSHEND	4		31. THE OUTFIELD	4								
			20. PETE TOWNSHEND	4		32. BOC	3								
			21. PETER FRAMPTON	4		33. ELVIS COSTELLO	3								
			22. PETER FRAMPTON	4		34. F/THUNDERBIRDS	3								
			23. PETER FRAMPTON	3	4	35. HAT MAKES MAN	3								
			24. PHIL COLLINS	4		36. MIDGE URE	2	3							

KRKE, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-JESSIE BRICE (505)765-5400). BURKHART/ABRAMS.

ADDS: NONE

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. HEART	5		DREAMS	12		JOHN LENNON 12"	4		COME	23		THE FIRM	4		PEACE
2. INXS	5		WHAT	13		JOHN LENNON 12"	4		IMAGINE	24		THE FIRM	3		SPIRIT
3. J. MELLENCAMP/45	5		UNDER	14		MIKE/MECHANICS	D	4	ALL	25		ASIA	3		VOICE
4. JOHN MELLENCAMP	5		U.S.A.	15		MIKE/MECHANICS	4		ARMS	26		DIRE STRAITS	3		ARMS
5. MR. MISTER	5		KYRIE	16		PETE TOWNSHEND	4		OUT	27		DIRE STRAITS	3		RIDE
6. PETE TOWNSHEND	5		GIVE	17		PETER FRAMPTON	4		LYING	28		ELO	3		CALLING
7. SIMPLE MINDS	5		SANCTIFY	18		PETER FRAMPTON	4		WELL	29		F/THUNDERBIRDS	3		TUFF
8. THE FIRM	5		HORSES	19		ROBERT PALMER	4		ADDICTED	30		JIMMY BARNES	3		PRIZE
9. ZZ TOP	5		STAGES	20		ROGER DALTRY/Q	4		LIGHTNING	31		JOHN MELLENCAMP	3		MINUTES
10. ALAN PARSONS	4		STEREOTOPY	21		STARSHIP	4		SARA	32		MIKE/MECHANICS	3		SILENT
11. H/SUITE 12"	D	4	FEEL	22		TALK TALK 12"	4		MAKE	33		RUSH	3		MYSTIC
			12. JOHN LENNON 12"	4		23. THE FIRM	4		23						
			13. JOHN LENNON 12"	4		24. THE FIRM	4		24						
			14. MIKE/MECHANICS	D	4	25. ASIA	3		25						
			15. MIKE/MECHANICS	4		26. DIRE STRAITS	3		26						
			16. PETE TOWNSHEND	4		27. DIRE STRAITS	3		27						
			17. PETER FRAMPTON	4		28. ELO	3		28						
			18. PETER FRAMPTON	4		29. F/THUNDERBIRDS	3		29						
			19. ROBERT PALMER	4		30. JIMMY BARNES	3		30						
			20. ROGER DALTRY/Q	4		31. JOHN MELLENCAMP	3		31						
			21. STARSHIP	4		32. MIKE/MECHANICS	3		32						
			22. TALK TALK 12"	4		33. RUSH	3		33						

KRSP, SALT LAKE CITY, UT P.D.-RANDY ROSE/M.D.-JOHN FLORENCE (801)262-5541). FRANK FELIX.

ADDS: NR 2-7/2/14

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. ALAN PARSONS	5		STEREOTOPY	9		PETE TOWNSHEND	5		FACE	17		CARS	3		ONE
2. ASIA	5		LATE	10		SIMPLE MINDS	5		TALK	18		ELO	3		CALLING
3. DIRE STRAITS	5		RIDE	11		STEVIE NICKS	5		SANCTIFY	19		JOHN LENNON 12"	3		COME
4. DREAM ACADEMY	5		TOWN	12		STEVIE NICKS	5		WAIT	20		JOHN LENNON 12"	3		IMAGINE
5. HEART	5		DREAMS	13		TOM PETTY	5		NEEDLES	21		LOVERBOY	3		NIGHT
6. HOOTERS	5		DAY	14		TOM PETTY	5		STAR	22		PETE TOWNSHEND	3		GIVE
7. MIKE/MECHANICS	5		SILENT	15		ZZ TOP	5		STAGES	23		PETE TOWNSHEND	3		LYING
8. MR. MISTER	5		KYRIE	16		ZZ TOP	5		STOP	24		ROBERT TEPPER/R	3		NO
			9. PETE TOWNSHEND	5		17. CARS	3		17						
			10. SIMPLE MINDS	5		18. ELO	3		18						
			11. STEVIE NICKS	5		19. JOHN LENNON 12"	3		19						
			12. STEVIE NICKS	5		20. JOHN LENNON 12"	3		20						
			13. TOM PETTY	5		21. LOVERBOY	3		21						
			14. TOM PETTY	5		22. PETE TOWNSHEND	3		22						
			15. ZZ TOP	5		23. PETE TOWNSHEND	3		23						
			16. ZZ TOP	5		24. ROBERT TEPPER/R	3		24						

WAFF, WORCESTER/BOSTON MA P.D.-CYNDE SLATER/M.D.-RUSS MOTTLA (617)752-5611).

ADDS: BOC "RUINS" 4 F/THUNDERBIRDS "TUFF" 4 HEART "DREAMS" 4 ROBERT PALMER "ADDICTED" 4 JIMMY BARNES "PRIZE" 4 ZZ TOP "DELIRIOUS" 4

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. AEROSMITH	5		FIST	13		BRIAN SETZER 12	D	4	KNIFE	25		JOHN MELLENCAMP	4		U.S.A.
2. JOHN LENNON 12"	5		COME	14		C. CLEMENS	4		FRIEND	26		MARILYN MARTIN	4		NIGHT
3. JOHN LENNON 12"	5		IMAGINE	15		CHARLIE SEXTON	5	4	LOVELY	27		PAT BENATAR	5	4	AGE
4. MIKE/MECHANICS	5		SILENT	16		CRUZADOS	4		OUT	28		PETE TOWNSHEND	4		FACE
5. MR. MISTER	5		KYRIE	17		DEL FUEGOS	4		STILL	29		PETER FRAMPTON	4		LYING
6. PETE TOWNSHEND	5		GIVE	18		DIVINYLS	4		PLEASURE	30		PR&S	5	4	MY
7. ROGER DALTRY/Q	5		LIGHTNING	19		DOKKEN	4		HUNTER	31		ROBERT TEPPER/R	4		NO
8. STEVIE NICKS	5		HOTEL	20		DREAM ACADEMY	4		TOWN	32		ROGER DALTRY	4		EASY
9. ZZ TOP	5		STAGES	21		ELO	4		CALLING	33		THE ALARM	D	4	SPIRIT
10. B/A/D	4		BOTTOM	22		FACE TO FACE	4		WHY	34		THE FIRM	4		HORSES
11. BANGLES	3	4	MONDAY	23		H/SUITE 12"	D	4	FEEL	35		THE OUTFIELD	4		LOVE
12. BON JOVI	4		SILENT	24		INXS	4		WHAT	36		THOMPSON TWINS	4		KING
			13. BRIAN SETZER 12	D	4	25. JOHN MELLENCAMP	4		25						
			14. C. CLEMENS	4		26. MARILYN MARTIN	4		26						
			15. CHARLIE SEXTON	5	4	27. PAT BENATAR	5	4	27						
			16. CRUZADOS	4		28. PETE TOWNSHEND	4		28						
			17. DEL FUEGOS	4		29. PETER FRAMPTON	4		29						
			18. DIVINYLS	4		30. PR&S	5	4	30						
			19. DOKKEN	4		31. ROBERT TEPPER/R	4		31						
			20. DREAM ACADEMY	4		32. ROGER DALTRY	4		32						
			21. ELO	4		33. THE ALARM	D	4	33						
			22. FACE TO FACE	4		34. THE FIRM	4		34						
			23. H/SUITE 12"	D	4	35. THE OUTFIELD	4		35						
			24. INXS	4		36. THOMPSON TWINS	4		36						

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226). AL PETERSON.

ADDS: BLACK SABBATH "STRANGER" 2 BRIAN SETZER 12 "KNIFE" 2 EASTWAY "WORLD" 2 RUSH "MYSTIC" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. ALAN PARSONS	5		STEREOTOPY	11		MIKE/MECHANICS	3	4	ALL	21		DIRE STRAITS	4	3	RIDE
2. HEART	5		DREAMS	12		PETER FRAMPTON	4		LYING	22		DIRE STRAITS	4	3	STRONG
3. INXS	4	5	WHAT	13		ROBERT TEPPER/R	3	4	NO	23		DOKKEN	3		IN
4. PAT BENATAR	5		AGE	14		ROGER DALTRY/Q	4		LIGHTNING	24		ELO	3		CALLING
5. THE FIRM	5		HORSES	15		THE FIRM	3	4	FORTUNE	25		H/SUITE 12"	D	3	FEEL
6. J. MELLENCAMP/45	4		UNDER	16		THE FIRM	3	4	TEAR	26		LOVERBOY	4	3	NIGHT
7. JOHN LENNON 12"	3	4	COME	17		THE OUTFIELD	3	4	LOVE	27		MARILYN MARTIN	2	3	NIGHT
8. JOHN LENNON 12"	3	4	IMAGINE	18		ZZ TOP	4		DELIRIOUS	28		DZDY OSBOURNE	3		SHOT
9. JOHN MELLENCAMP	4		U.S.A.	19		BOC	3		RUINS	29		PETE TOWNSHEND	3		CRASHING
10. MICKEY THOMAS/Y	3	4	STAND	20		CARS	3		ONE	30		SIMPLE MINDS	5	3	SANCTIFY
			11. MIKE/MECHANICS	3	4	21. DIRE STRAITS	4	3	21						
			12. PETER FRAMPTON	4		22. DIRE STRAITS	4	3	22						
			13. ROBERT TEPPER/R	3	4	23. DOKKEN	3		23						
			14. ROGER DALTRY/Q	4		24. ELO	3		24						
			15. THE FIRM	3	4	25. H/SUITE 12"	D	3	25						
			16. THE FIRM	3	4	26. LOVERBOY	4	3	26						
			17. THE OUTFIELD	3	4	27. MARILYN MARTIN	2	3	27						
			18. ZZ TOP	4		28. DZDY OSBOURNE									

Level II

WBUR, PROVIDENCE, RI P.D. - PETER LITMAN/M.D. - LARS MURRAY (401)272-9530.
 ADDS: ELVIS COSTELLO "LET" 4 MIKE/MECHANICS "ALL" 4
 ZZ TOP "WOOD" 3 PETE TOWNSHEND "CRASHING" 2

DREAM ACADEMY "FOREVER" 3

STEVIE NICKS "HOTEL" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	3 5 STEREOTOMY	13. DIRE STRAITS	4 RIDE	25. J.HELLENLCAMP/45	D 3 UNDER	37. FEARGAL SHARKEY	3 2 HEART
2. BANGLES	5 MONDAY	14. F/THUNDERBIRDS	D 4 TUFF	26. JOHN HELLENLCAMP	3 MINUTES	38. JOHN LENNON 12"	2 COME
3. HOOTERS	5 DAY	15. PETE TOWNSHEND	3 4 OUT	27. JOHN HELLENLCAMP	D 3 U.S.A.	39. JOHN LENNON 12"	2 IMAGINE
4. INXS	5 WHAT	16. PETER FRAMPTON	2 4 LYING	28. ROGER DALTRY/O	3 LIGHTNING	40. MIKE/MECHANICS	2 SILENT
5. OPUS	5 LIFE	17. PHIL COLLINS	4 TAKE	29. TALK TALK 12"	3 MAKE	41. MR. MISTER	2 KYRIE
6. PETE TOWNSHEND	5 GIVE	18. ROBERT PALMER	4 ADDICTED	30. THE FIRM	3 PEACE	42. STEVIE RAY	2 CHANGE
7. SIMPLE MINDS	5 SANCTIFY	19. SIMPLE MINDS	4 ONCE	31. THE OUTFIELD	3 LOVE	43. STING	2 RUSSIANS
8. STEVIE NICKS	3 5 WAIT	20. THE ALARM	4 SPIRIT	32. THOMPSON TWINS	2 3 ROLL	44. ZZ TOP	2 STAGES
9. THE FIRM	5 HORSES	21. THE CULT	4 SHE	33. TOM PETTY	3 NEEDLES	45. CARS	D 2 ONE
10. THOMPSON TWINS	5 KING	22. THE SCHEMERS	5 4 REMEMBER	34. CHARLIE SEXTON	2 3 LONELY	46. DIVINYLS	D 1 PLEASURE
11. DEL FUEGOS	4 STILL	23. ZZ TOP	3 4 BOY	35. DIVINYLS	2 PLEASURE		
12. DIRE STRAITS	4 ARMS	24. BRIAN SETZER 12	D 3 KNIFE	36. FACE TO FACE	2 TELL		

WJHA, NORTH JERSEY, NJ P.M. - BOB LINDER/P.D. - MIKE BOYLE (201)328-1033.

ADD: JIMMY BARNES "PRIZE" 4
 F/THUNDERBIRDS "TUFF" 2
 MARILLION 12" "LADY" 1

CARS "ONE" 2
 FEARGAL SHARKEY "HEART" 2
 NICK GILDER/Y "FOOTSTEPS" 1

ELVIS COSTELLO "LET" 2
 OPUS "LIFE" 2
 STAN RIDGWAY "DRIVE" 1

EUROGLIDERS 12" "WAIT" 2
 GARY MOORE "OUT" 1

L-2

CURRENT SONGS

BY EMPHASIS

LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. HEART	5 DREAMS	16. JOHN LENNON 12"	2 4 COME	31. H/SUITE 12"	2 3 FEEL	46. DREAM ACADEMY	D 2 FOREVER
2. INXS	4 5 WHAT	17. JOHN LENNON 12"	3 4 IMAGINE	32. JOE LYNN TURNER	3 LOSING	47. FASTWAY	2 WORLD
3. JOHN HELLENLCAMP	D 5 MINUTES	18. LOVERBOY	4 NIGHT	33. KING KOBRA/IE	3 IRON	48. IN PURSUIT	1 2 LOSING
4. MIKE/MECHANICS	2 5 ALL	19. MARILYN MARTIN	4 NIGHT	34. MICKEY THOMAS/Y	2 3 STAND	49. JOHN MILES	2 BLINDED
5. MR. MISTER	5 KYRIE	20. ROBERT PALMER	3 4 ADDICTED	35. WIDGE URE	2 3 IF	50. KICK AXE	2 AFTER
6. PAT BENATAR	5 AGE	21. ROGER DALTRY/O	3 4 LIGHTNING	36. OZZY OSBOURNE	3 SHOT	51. LLOYD COLE	2 LOST
7. PETE TOWNSHEND	5 GIVE	22. THE FIRM	3 4 HORSES	37. PRAS	3 MY	52. MASS	2 ME
8. PETER FRAMPTON	4 5 LYING	23. THE OUTFIELD	3 4 LOVE	38. TALK TALK 12"	2 3 MAKE	53. PETER FRAMPTON	2 MOVE
9. ROBERT TEPPER/R	4 5 NO	24. THOMPSON TWINS	3 4 KING	39. THE CALL	2 3 BELIEVE	54. RUSH	1 2 MYSTIC
10. SIMPLE MINDS	5 SANCTIFY	25. BOC	2 3 RUINS	40. ZZ TOP	2 3 DELIRIOUS	55. THE ALARM	D 2 SPIRIT
11. STARSHIP	5 SARA	26. BRIAN SETZER 12	2 3 KNIFE	41. ALDO NOVA	2 RUMOURS	56. TWISTED SISTER	1 2 YOU
12. STEVIE NICKS	5 WAIT	27. DOKKEN	3 IN	42. BANGLES	1 2 WALK	57. WALL OF VOODOO	2 FAR
13. TOM PETTY	5 NEEDLES	28. ELO	2 3 CALLING	43. CHARLIE SEXTON	1 2 IMPRESSED	58. Y&T	2 FACE
14. ALAN PARSONS	4 STEREOTOMY	29. FACE TO FACE	2 3 TELL	44. CLANNAD	2 LIFETIME	59. THE FIRM	D 1 FORTUNE
15. BANGLES	3 4 MONDAY	30. GLEN BURTNICK	2 3 LITTLE	45. DIVINYLS	2 LIFE		

WCMF, ROCHESTER, NY ACTING P.D. - SIMON JEFFRIES (716)262-4330.

ADD: GLEN BURTNICK "LITTLE" 3
 THE FIRM "FORTUNE" 3

NICK GILDER/Y "FOOTSTEPS" 3

ROBERT PALMER "ADDICTED" 3

TALK TALK 12" "MAKE" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. HEART	5 DREAMS	8. MARILYN MARTIN	3 4 DREAMS	15. ZZ TOP	4 STAGES	22. ROGER DALTRY/O	3 LIGHTNING
2. JOHN HELLENLCAMP	4 5 MINUTES	9. MICKEY THOMAS/Y	3 4 STAND	16. BOC	D 3 RUINS	23. STEVIE RAY	3 CHANGE
3. NIGHT RANGER	5 GOODBYE	10. MIKE/MECHANICS	4 ALL	17. DEL FUEGOS	D 3 STILL	24. THE ALARM	3 SPIRIT
4. ROGER DALTRY	5 EASY	11. PETER FRAMPTON	3 4 LYING	18. H/SUITE 12"	D 3 FEEL	25. JOHN LENNON 12"	D 1 IMAGINE
5. THE FIRM	3 5 HORSES	12. ROBERT TEPPER/R	3 4 NO	19. INXS	3 WHAT		
6. JOHN HELLENLCAMP	4 U.S.A.	13. STARSHIP	4 TOMORROW	20. JIMMY BARNES	3 WORKING		
7. LOVERBOY	4 NIGHT	14. ZZ TOP	3 4 BOY	21. PETE TOWNSHEND	3 GIVE		

WOL, ORLANDO, FL P.D. - RAD MESSICK (305)645-1802. BURKHART/ABRAMS.

ADD: NR 2/14

L-2

CURRENT SONGS

BY EMPHASIS

LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	11. THE FIRM	5 HORSES	21. BOC	D 3 RUINS	31. ROGER DALTRY/O	3 LIGHTNING
2. HEART	5 DREAMS	12. ZZ TOP	5 DELIRIOUS	22. BRIAN SETZER 12	D 3 KNIFE	32. STEVIE NICKS	D 3 HOTEL
3. HOOTERS	5 DAY	13. ZZ TOP	5 STAGES	23. DIRE STRAITS	3 STRONG	33. THE FIRM	3 FORTUNE
4. INXS	5 WHAT	14. DIRE STRAITS	4 RIDE	24. JOHN HELLENLCAMP	3 MINUTES	34. THE FIRM	3 TEAR
5. JOHN LENNON 12"	5 COME	15. F/THUNDERBIRDS	D 4 TUFF	25. MARILYN MARTIN	3 NIGHT	35. THE OUTFIELD	D 3 LOVE
6. JOHN LENNON 12"	5 IMAGINE	16. H/SUITE 12"	D 4 FEEL	26. MICKEY THOMAS/Y	3 STAND	36. ALDO NOVA	2 RUMOURS
7. LOVERBOY	5 NIGHT	17. TOM PETTY	4 NEEDLES	27. OZZY OSBOURNE	3 SHOT	37. JIMMY BARNES	2 PRIZE
8. PETE TOWNSHEND	5 GIVE	18. ZZ TOP	4 BOY	28. PAT BENATAR	3 AGE		
9. PETER FRAMPTON	5 LYING	19. ZZ TOP	4 FLY	29. PETE TOWNSHEND	3 OUT		
10. SIMPLE MINDS	5 SANCTIFY	20. AEROSMITH	3 SHELA	30. ROBERT TEPPER/R	3 NO		

WEIZ, SCRANTON, PA P.D. - DAVE LONDON/M.D. - JAY DANIELS (717)961-1842. BURKHART/ABRAMS.

ADD: BRIAN SETZER 12 "KNIFE" 4
 JIMMY BARNES "PRIZE" 3
 THE CALL "BELIEVE" 3

DIRE STRAITS "STRONG" 3
 PETE TOWNSHEND "OUT" 3
 DOKKEN "IN" 2

F/THUNDERBIRDS "TUFF" 3
 ROBERT PALMER "ADDICTED" 3
 GARY MOORE "OUT" 2

H/SUITE 12" "FEEL" 3
 STEVIE NICKS "HOTEL" 3
 GLEN BURTNICK "LITTLE" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	9. THOMPSON TWINS	5 KING	17. JOHN LENNON 12"	3 IMAGINE	25. THE ALARM	3 SPIRIT
2. HEART	5 DREAMS	10. ZZ TOP	5 DELIRIOUS	18. JOHN HELLENLCAMP	3 JUSTICE	26. THE OUTFIELD	3 LOVE
3. INXS	3 5 WHAT	11. ROGER DALTRY/O	4 LIGHTNING	19. KING KOBRA/IE	3 IRON	27. BANGLES	2 MONDAY
4. LOVERBOY	5 NIGHT	12. AEROSMITH	3 SHELA	20. MIKE/MECHANICS	3 ALL	28. DEL FUEGOS	2 STILL
5. MARILYN MARTIN	2 5 NIGHT	13. BOC	3 RUINS	21. OZZY OSBOURNE	3 SHOT	29. WIDGE URE	2 IF
6. OPUS	5 LIFE	14. CARS	3 ONE	22. ROBERT TEPPER/R	3 NO		
7. PETER FRAMPTON	5 LYING	15. DREAM ACADEMY	3 FOREVER	23. RUSH	3 MYSTIC		
8. SIMPLE MINDS	5 SANCTIFY	16. J.HELLENLCAMP/45	3 UNDER	24. TALK TALK 12"	3 MAKE		

WFXR, CHARLESTON, SC P.D. - JON ERDAHL/M.D. - LAVONNE ADAMS (803)556-0801. JEFF POLLACK

ADD: BOC "RUINS" 3
 ROGER DALTRY/O "LIGHTNING" 3

JOHN LENNON 12" "IMAGINE" 3

OZZY OSBOURNE "SHOT" 3

ROBERT PALMER "ADDICTED" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. DIRE STRAITS	4 5 RIDE	8. CARS	3 4 ONE	15. PAT BENATAR	4 AGE	22. JIMMY BARNES	3 WORKING
2. HEART	5 DREAMS	9. ELO	4 CALLING	16. PETE TOWNSHEND	3 4 OUT	23. JOE LYNN TURNER	D 3 LOSING
3. LOVERBOY	5 NIGHT	10. INXS	3 4 WHAT	17. PETER FRAMPTON	4 LYING	24. JOHN HELLENLCAMP	D 3 U.S.A.
4. THE FIRM	4 5 HORSES	11. JOHN HELLENLCAMP	4 MINUTES	18. ROBERT TEPPER/R	4 NO	25. RUSH	D 3 MYSTIC
5. THE OUTFIELD	5 LOVE	12. MARILYN MARTIN	4 NIGHT	19. TOM PETTY	4 NEEDLES	19. TOM PETTY	4 NEEDLES
6. ALAN PARSONS	4 STEREOTOMY	13. MICKEY THOMAS/Y	4 STAND	20. ZZ TOP	4 DELIRIOUS	29. ZZ TOP	3 FACE
7. BRIAN SETZER 12	3 4 KNIFE	14. MIKE/MECHANICS	3 4 ALL	21. H/SUITE 12"	D 3 FEEL		

WEVY, JACKSONVILLE, FL P.D. - CHRIS JONES/M.D. - LEX STALEY (904)642-1033. BURKHART/ABRAMS.

ADD: F/THUNDERBIRDS "AMNESIA" 3

MIKE/MECHANICS "THREAD" 3

ROBERT PALMER "ADDICTED" 3

THE FIRM "PEACE" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS	LW/TW	TRACKS
1. ALAN PARSONS	5 STEREOTOMY	9. J.HELLENLCAMP/45	D 4 UNDER	17. MARILYN MARTIN	3 NIGHT	25. THE FIRM	D 3 FORTUNE
2. HEART	5 DREAMS	10. THE ALARM	4 STRENGTH	18. MIKE/MECHANICS	3 ALL	26. THE OUTFIELD	3 LOVE
3. JOHN HELLENLCAMP	D 5 U.S.A.	11. AEROSMITH	3 SHELA	19. NIGHT RANGER	D 3 GOODBYE	27. THOMPSON TWINS	3 KING
4. LOVERBOY	3 5 NIGHT	12. ELO	3 CALLING	20. OZZY OSBOURNE	D 3 SHOT	28. VIOLENT FEMMES	3 CHILDREN
5. SIMPLE MINDS	5 SANCTIFY	13. H/SUITE 12"	D 3 FEEL	21. RUSH	3 TERRITORY	29. ZZ TOP	D 3 DELIRIOUS
6. STEVIE NICKS	5 WAIT	14. JAMES YOUNG	D 3 REMEMBER	22. STARSHIP	D 3 SARA		
7. THE FIRM	5 HORSES	15. JOHN LENNON 12"	D 3 COME	23. TALK TALK 12"	3 MAKE		
8. ZZ TOP	5 STAGES	16. JOHN LENNON 12"	D 3 IMAGINE	24. THE CALL	D 3 BELIEVE		

Level II

WHEB, PORTSMOUTH, NH P.D. - JIM RISING/M.D. - CHRIS GARRETT (603) 436-7300. JEFF POLLACK.

ADDS: ROBERT TEPPER/R "NO" 4
 DREAM ACADEMY "FOREVER" 2
 THE FIRM "TEAR" 2

FACE TO FACE "TELL" 3
 ELO "CALLING" 2
 TOMMY KEENE 12 "PLACES" 2

MARILLION 12 "LADY" 3
 GARY MOORE "OUT" 2

OPUS "LIFE" 3
 THE CALL "BELIEVE" 2

L-2

CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS
1. ALAN PARSONS	4 5 STEREOTOMY	14. DOKKEN	4 HUNTER	27. DOKKEN	3 HUNTER	40. STARSHIP	3 SARA
2. DEL FUEGOS	5 STILL	15. ELTON JOHN	3 4 NIKITA	28. HEART	3 DREAMS	41. STING	3 RUSSIANS
3. HOOTERS	5 DAY	16. MIKE/MECHANICS	3 4 ALL	29. INXS	3 THIS	42. WALL OF VOODOO	3 FAR
4. JOHN MELLENCAMP	5 RAIN	17. PAT BENATAR	4 AGE	30. INXS	3 WHAT	43. Y&T	3 FACE
5. JOHN MELLENCAMP	5 SMALL	18. QUEEN/IE	4 ONE	31. J. MELLENCAMP/45	3 UNDER	44. FRANKIE MILLER	2 LIE
6. SIMPLE MINDS	5 SANCTIFY	19. ROBERT PALMER	4 ADDICTED	32. JIMMY BARNES	3 WORKING	45. JOE LYNN TURNER	2 LOSING
7. STEVIE NICKS	5 WAIT	20. TALK TALK 12"	4 MAKE	33. LOVERBOY	3 NIGHT	46. JOHN LENNON 12"	2 IMAGINE
8. THE ALARM	5 STRENGTH	21. AEROSMITH	3 SHELTA	34. OZZY OSBOURNE	3 SHOT	47. JONI MITCHELL	2 GOOD
9. THE OUTFIELD	5 LOVE	22. BOC	3 RUINS	35. PETE TOWNSHEND	3 OUT	48. KISS	2 NIGHT
10. ZZ TOP	5 STAGES	23. BON JOVI	5 3 SILENT	36. PETER FRAMPTON	3 LYING	49. M. CRENSHAW	2 BLUES
11. ZZ TOP	5 STOP	24. BRYAN ADAMS	3 LOVE	37. PR&S	5 3 MY		
12. BANGLES	4 MONDAY	25. CARS	3 ONE	38. ROBERT TEPPER/R	3 NO		
13. CRUZADOS	4 OUT	26. DIRE STRAITS	5 3 RIDE	39. ROGER DALTRY/Q	3 LIGHTNING		

WHFS, ANNAPOLIS, MD P.D. - DAVID EINSTEIN/M.D. - BOB SHOWACRE (301) 269-0730.

ADDS: EDDIE JOYSON "THEME" 2
 BOURGEOIS TAGG "MUTUAL" 1

JOHN LENNON 12 "COME" 2
 CRAZY 8 "CONTROL" 1

MENTAL/ANYTHING "STRONG" 2

STEVIE RAY "HEAT" 2

L-2

CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS
1. B/A/D	5 BOTTOM	16. BLANCHAGE	3 LOSE	31. MINK DEVILLE	3 SHOES	46. INXS	2 NEED
2. CANNIBALS	5 JOHNNY	17. BLOW MDNKEYS	3 WILD	32. PETE TOWNSHEND	3 OUT	47. L. WAINWRIGHT	2 ALRIGHT
3. FEARGAL SHARKEY	3 5 HEART	18. CLANNAD	3 LIFETIME	33. RAVE UPS	3 BETTER	48. LEON REDBONE	2 SOMEONE
4. LLOYD COLE	5 LOST	19. COCTEAU TWINS	3 PEARLY	34. REPLACEMENTS	3 LAY	49. OPUS	2 UP
5. THE CULT	5 SHE	20. ECHO/BUNNYMEN	4 3 HORSES	35. ROBERT PALMER	3 ADDICTED	50. PIL	D 2 RISE
6. TOMMY KEENE 12"	4 5 PLACES	21. ELVIS COSTELLO	D 3 LET	36. ROBYN HITCHCOCK	3 HEAVEN	51. SANFORD PONDOR	1 2 WATER
7. BANGLES	5 4 MONDAY	22. F.CONVENTION	3 HEAD	37. SADE	3 TABOO	52. TALK TALK 12"	2 MAKE
8. BRIAN SETZER 12	3 4 KNIFE	23. F/THUNDERBIRDS	3 TUFF	38. STRANGER	3 CHILD	53. THE CHURCH	2 TANTALIZED
9. EVERLY BROTHERS	3 4 AMANDA	24. FRANKIE MILLER	3 LIE	39. THE CURE	3 CLOSE	54. BEN SIDREN	1 COOL
10. MIDGE URE	4 IF	25. G/PALOMINOS	3 OMAHA	40. VIOLENT FEMMES	3 CHILDREN	55. BENNIE WALLACE	D 1 ALL
11. SIMPLE MINDS	5 4 SANCTIFY	26. HOODOO GURUS	3 POISON	41. C.K. I.C.	2 SHUFFLE	56. ERASURE	1 WHO
12. SIOUXIE	4 CITIES	27. JESUS/MARY	3 HONEY	42. DANCING HOODS	2 BLUE	57. FAITH NO MORE	1 WE
13. SUZANNE VEGA/PP	3 4 LIFE	28. KATE BUSH	4 3 CLOUD	43. DEPECHE MODE	2 HEART	58. PANDORAS 12"	1 LIFE
14. THE ALARM	4 SPIRIT	29. LONG RYDERS	4 3 STATE	44. DIVINYLS	2 LIFE	59. THE CALL	D 1 BELIEVE
15. TOM PETTY	4 STAR	30. MARTI JONES	3 FOLLOW	45. IN PURSUIT	D 2 COLD	60. TOWNER/BURTON	1 BLUE

WHIF, YORK, PA P.D. - MICHAEL ONDAYKO/M.D. - TIM DRAYER, (717) 266-6606. BURKHART/ABRAMS.

ADDS: NR 2/14

L-2

CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS
1. ALAN PARSONS	5 STEREOTOMY	13. DIRE STRAITS	4 RIDE	25. PETE TOWNSHEND	4 MAMA	37. THE FIRM	4 PEACE
2. HEART	5 DREAMS	14. DOKKEN	4 HUNTER	26. PETE TOWNSHEND	4 OUT	38. THE OUTFIELD	D 4 LOVE
3. INXS	5 WHAT	15. F/THUNDERBIRDS	D 4 TUFF	27. PETER FRAMPTON	4 LYING	39. TWISTED SISTER	4 CHAROL
4. J. MELLENCAMP/45	5 UNDER	16. FRANKIE MILLER	4 LIE	28. PR&S	4 MY	40. ZZ TOP	4 DELIRIOUS
5. MIKE/MECHANICS	5 SILENT	17. JOHN MELLENCAMP	4 JUSTICE	29. ROBERT PALMER	D 4 ADDICTED	41. ZZ TOP	4 FLY
6. MR. MISTER	5 KYRIE	18. JOHN MELLENCAMP	4 MINUTES	30. ROBERT TEPPER/R	4 NO	42. AUTOGRAPH	D 3 STUFF
7. OPUS	5 LIFE	19. KICK AXE	4 AFTER	31. ROGER DALTRY/Q	4 LIGHTNING	43. DOKKEN	D 3 IN
8. SPRINGSTEEN	5 HOMETOWN	20. KISS	4 NIGHT	32. RUSH	4 MYSTIC	44. JIMMY BARNES	D 3 PRIZE
9. STARSHIP	5 SARA	21. LOVERBOY	4 NIGHT	33. SIMPLE MINDS	4 GHOST	45. JOHN LENNON 12"	3 IMAGINE
10. BOC	4 RUINS	22. OZZY OSBOURNE	4 SHOT	34. SIMPLE MINDS	4 SANCTIFY		
11. BON JOVI	4 SILENT	23. PETE TOWNSHEND	4 CRASHING	35. STEVIE NICKS	4 HOTEL		
12. BRIAN SETZER 12	D 4 KNIFE	24. PETE TOWNSHEND	4 GIVE	36. THE FIRM	4 FORTUNE		

WLOT, TOLEDO, OH P.D. - MICHAEL HUGHES/M.D. - RICK VAN GIL (419) 248-3377.

ADDS: BLACK SABBATH "NO" 3
 MR. MISTER "IS" 3

DIRE STRAITS "ARMS" 3
 ROBERT PALMER "ADDICTED" 3

H/SUITE 12 "FEEL" 3
 STARSHIP/Y "SIZE" 3

MICKEY THOMAS/Y "STAND" 3

L-2

CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS
1. ALAN PARSONS	5 STEREOTOMY	13. BLACK SABBATH	3 KILL	25. HOOTERS	3 DAY	37. STEVIE NICKS	3 WAIT
2. HEART	5 DREAMS	14. BOC	3 RUINS	26. JOHN LENNON 12"	3 COME	38. TALK TALK 12"	3 MAKE
3. INXS	5 WHAT	15. BON JOVI	3 SILENT	27. JOHN LENNON 12"	3 IMAGINE	39. THE ALARM	3 STRENGTH
4. J. MELLENCAMP/45	5 UNDER	16. CARS	3 ONE	28. JOHN MELLENCAMP	3 MINUTES	40. THE FIRM	3 FORTUNE
5. JOHN MELLENCAMP	D 5 U.S.A.	17. CHARLIE SEXTON	D 3 LONELY	29. MIKE/MECHANICS	3 ALL	41. THE FIRM	3 SPIRIT
6. LOVERBOY	3 5 NIGHT	18. DIRE STRAITS	D 3 STRONG	30. NIGHT RANGER	3 GOODBYE	42. THE OUTFIELD	D 3 LOVE
7. ROBERT TEPPER/R	3 5 NO	19. DIVINYLS	3 PLEASURE	31. OZZY OSBOURNE	3 SHOT	43. THOMPSON TWINS	3 KING
8. SIMPLE MINDS	5 SANCTIFY	20. DOKKEN	3 IN	32. PETE TOWNSHEND	3 GIVE	44. TOM PETTY	3 NEEDLES
9. THE FIRM	5 SARA	21. DREAM ACADEMY	D 3 FOREVER	33. PETE TOWNSHEND	3 OUT	45. TOM PETTY	3 STAR
10. ZZ TOP	5 STAGES	22. ELO	D 3 CALLING	34. PETER FRAMPTON	3 LYING	46. ZZ TOP	3 BOY
11. AEROSMITH	D 3 FIST	23. F/THUNDERBIRDS	3 TUFF	35. ROGER DALTRY/Q	3 LIGHTNING	47. ZZ TOP	3 DELIRIOUS
12. ASIA	3 LATE	24. FASTWAY	3 WORLD	36. STEVIE NICKS	D 3 HOTEL	48. ZZ TOP	3 STOP

WIMZ, KNOXVILLE, TN P.D. - KERRY LAMBERT/M.D. - MIKE CAPPIS (615) 525-6000. BURKHART/ABRAMS.

ADDS: ROBERT PALMER "ADDICTED" 3
 ROGER DALTRY/Q "LIGHTNING" 2

L-2

CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS
1. HEART	5 DREAMS	11. ELO	4 CALLING	21. ARCADIA	D 3 GOODBYE	31. AEROSMITH	2 SHELA
2. JOHN MELLENCAMP	5 U.S.A.	12. HOOTERS	4 DAY	22. COREY HART	3 HEART	32. ASIA	2 LATE
3. LOVERBOY	4 5 NIGHT	13. INXS	4 WHAT	23. DOKKEN	3 HUNTER	33. CRUZADOS	2 OUT
4. MR. MISTER	5 KYRIE	14. MARILYN MARTIN	3 4 NIGHT	24. H/SUITE 12"	D 3 FEEL	34. DIRE STRAITS	2 RIDE
5. NIGHT RANGER	5 GOODBYE	15. PETER FRAMPTON	4 LYING	25. JOE LYNN TURNER	3 LOSING	35. MOLLY HATCHET	2 WALK
6. PHIL COLLINS	5 TAKE	16. SIMPLE MINDS	4 SANCTIFY	26. MICKEY THOMAS/Y	3 STAND	36. ROBERT TEPPER/R	2 NO
7. STARSHIP	5 SARA	17. TALKING HEADS	4 SHE	27. MIKE/MECHANICS	3 ALL	37. RUSH	D 2 MYSTIC
8. STEVIE NICKS	5 WAIT	18. THE FIRM	4 HORSES	28. PAT BENATAR	3 AGE	38. TOM PETTY	2 NEEDLES
9. ZZ TOP	5 STAGES	19. THOMPSON TWINS	4 KING	29. THE OUTFIELD	D 3 LOVE		
10. CARS	4 ONE	20. ALAN PARSONS	2 3 STEREOTOMY	30. ZZ TOP	D 3 DELIRIOUS		

WKDF, NASHVILLE, TN P.D. - DAVID HALL/P.D. - BILL PUGH (615) 244-9333. BURKHART/ABRAMS.

ADDS: H/SUITE 12 "FEEL" 4
 MICKEY THOMAS/Y "STAND" 4

RUSH "MYSTIC" 4

TALK TALK 12 "MAKE" 4

L-2

CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS
1. BRYAN ADAMS	5 LOVE	9. STARSHIP	5 SARA	17. LOVERBOY	4 NIGHT	25. ROGER DALTRY/Q	D 4 LIGHTNING
2. HEART	5 DREAMS	10. THE FIRM	5 HORSES	18. MARILYN MARTIN	4 NIGHT	26. STEVIE NICKS	4 HOTEL
3. HOOTERS	5 DAY	11. THE OUTFIELD	4 5 LOVE	19. MIKE/MECHANICS	4 ALL	27. ZZ TOP	4 BOY
4. INXS	5 WHAT	12. BOC	D 4 RUINS	20. OZZY OSBOURNE	4 SHOT	28. ALAN PARSONS	2 STEREOTOMY
5. J. MELLENCAMP/45	4 5 UNDER	13. ELO	D 4 CALLING	21. PETE TOWNSHEND	D 4 SECOND	29. DOKKEN	2 IN
6. JOHN MELLENCAMP	5 U.S.A.	14. JOHN LENNON 12"	4 COME	22. PETER FRAMPTON	4 LYING	30. F/THUNDERBIRDS	D 2 TUFF
7. MIKE/MECHANICS	5 SILENT	15. JOHN LENNON 12"	4 IMAGINE	23. ROBERT PALMER	D 4 ADDICTED	31. FRANKIE MILLER	2 PUZZLE
8. MR. MISTER	5 KYRIE	16. JOHN MELLENCAMP	4 MINUTES	24. ROBERT TEPPER/R	4 NO		

WKLC, CHARLESTON, WV P.D. - TIM SMITH/M.D. - BEAU MICHAEL MOORE (304) 722-3308.

ADDS: DREAM ACADEMY "FOREVER" 4
 BRIAN SETZER 12 "KNIFE" 2

JAMES BROWN/R "LIVING" 4
 GARY MOORE "OUT" 2

H/SUITE 12 "FEEL" 3

MARILLION 12 "LADY" 3

L-2

CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS	LW/TH TRACKS
1. DREAM ACADEMY	5 TOWN	16. ALAN PARSONS	4 STEREOTOMY	31. STEVIE NICKS	5 4 WAIT	46. DIRE STRAITS	2 STRONG
2. HEART	5 DREAMS	17. DIRE STRAITS	4 WALK	32. STING	4 RUSSIANS	47. JIMMY BARNES	D 2 PRIZE
3. HOOTERS	5 DAY	18. ELO	4 CALLING	33. SURVIVOR/R	4 BURNING	48. JOHN LENNON 12"	3 COME
4. INXS	5 WHAT	19. JOHN MELLENCAMP	4 SMALL	34. THE FIRM	4 FORTUNE	49. JOHN LENNON 12"	3 2 IMAGINE
5. JOHN MELLENCAMP	5 U.S.A.	20. MIKE/MECHANICS	4 ALL	35. THE FIRM	4 PEACE	50. PETE TOWNSHEND	2 OUT
6. LOVERBOY	5 NIGHT	21. MR. MISTER	4 BROKEN	36. THE FIRM	4 SPIRIT	51. PETE TOWNSHEND	2 SECOND
7. MARILYN MARTIN	4 5 NIGHT	22. MR. MISTER	4 IS	37. THE FIRM	4 TEAR	52. STEVIE NICKS	2 HOTEL
8. MIKE/MECHANICS	5 SILENT	23. OZZY OSBOURNE	4 SHOT	38. TOM PETTY	4 NEEDLES	53. STEVIE NICKS	2 IF
9. MR. MISTER	5 KYRIE	24. PAT BENATAR	2 4 AGE	39. ZZ TOP	4 BAG	54. TALK TALK 12"	2 MAKE
10. ROBERT TEPPER/R	4 5 NO	25. PETE TOWNSHEND	5 4 GIVE	40. ZZ TOP	4 BOY	55. THE OUTFIELD	2 LOVE
11. SIMPLE MINDS	5 SANCTIFY	26. PETER FRAMPTON	4 LYING	41. BOC	3 RUINS	56. ZZ TOP	2 DELIRIOUS
12. STARSHIP	5 SARA	27. SIMPLE MINDS	4 ALIVE	42. DOKKEN	3 IN	57. FRANKIE MILLER	1 LIE
13. THE FIRM	5 HORSES	28. SPRINGSTEEN	4 HOMETOWN	43. F/THUNDERBIRDS	D 3 TUFF		
14. THOMPSON TWINS	5 KING	29. STARSHIP/Y	2 4 SIZE	44. MIKE/MECHANICS	D 3 THREAD		
15. ZZ TOP	5 STAGES	30. STEVIE NICKS	4 TALK	45. BANGLES	D 2 MONDAY		

Level II

WOMF, LOUISVILLE, KY P.D.-DUKE MEYER/M.D.-BILL MAY (502)589-4480).

ADDS: FASTWAY "WORLD" 3
JOHN LENNON 12" "IMAGINE" 2

HEART "LOOKS" 3

ROBERT PALMER "ADDICTED" 3

ZZ TOP "DELIRIOUS" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. JOHN MELLENCAMP	5		MINUTES	8. JOHN MELLENCAMP	3	4	RUMBLESEAT	15. MARILYN MARTIN	3		NIGHT	22. THE FIRM	D	3	TEAR
2. JOHN MELLENCAMP	5		RAIN	9. PHIL COLLINS	4		TAKE	16. OZZY OSBOURNE	3		SHOT	23. THE OUTFIELD		3	LOVE
3. MIKE/MECHANICS	5		SILENT	10. ZZ TOP	4		LOW	17. PAT BENATAR	3		AGE	24. TOM PETTY		3	NEEDLES
4. ROGER DALTRY/O	4	5	LET	11. CARS	D	3	ONE	18. PETER FRAMPTON	3		LYING	25. ZZ TOP		3	BOY
5. DIRE STRAITS	4		TRICK	12. DIRE STRAITS	3		STRONG	19. ROGER DALTRY/O	D	3	LIGHTNING	26. ZZ TOP		3	STAGES
6. HOOTERS	4		DAY	13. DOKKEN	3		HUNTER	20. STEVIE NICKS	3		WAIT	27. JOE LYNN TURNER	3	2	LOSING
7. INXS	4		WHAT	14. KICK AXE	3		AFTER	21. THE FIRM	3		HORSES	28. PETE TOWNSHEND	3	2	CRASHING

WRDU, RALEIGH, NC OPER.MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADDS: H/SUITE 12" "FEEL" 2

ROBERT PALMER "ADDICTED" 2

TOMMY KEENE 12" "PLACES" 2

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. HEART	5		DREAMS	10. ELTON JOHN	4		NIKITA	19. PETE TOWNSHEND	3		OUT	28. BRIAN SETZER 12	D	1	KNIFE
2. INXS	5		WHAT	11. J.MELLENCAMP/45	4		UNDER	20. DEL FUEGOS	2		STILL	29. F/THUNDERBIRDS	D	1	TUFF
3. MIKE/MECHANICS	5		ALL	12. JOHN MELLENCAMP	4		U.S.A.	21. JOHN LENNON 12"	D	2	IMAGINE	30. MIDGE URE	D	1	IF
4. SIMPLE MINDS	5		SANCTIFY	13. LOVERBOY	3	4	NIGHT	22. PETE TOWNSHEND	2		FACE	31. ROGER DALTRY/O		1	LIGHTNING
5. STING	5		RUSSIANS	14. OPUS	3	4	LIFE	23. PETER FRAMPTON	2		EYES	32. THE ALARM		1	SPIRIT
6. THE FIRM	1	5	HORSES	15. TOM PETTY	5		NEEDLES	24. PETER FRAMPTON	D	2	LYING	33. THE FIRM		1	SPIRIT
7. THOMPSON TWINS	5		KING	16. BANGLES	D	3	MONDAY	25. SIDWINDER	2		JUST	34. THE FIRM		1	TEAR
8. ZZ TOP	5		STAGES	17. DREAM ACADEMY	D	3	FOREVER	26. TALK TALK 12"	2		MAKE				
9. ALAN PARSONS	4		STEREOTOMY	18. ELO	2	3	CALLING	27. THE OUTFIELD	D	2	LOVE				

WRKI, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-MARK DEVINE (203)775-1212). BURKHART/ABRAMS.

ADDS: DREAM ACADEMY "FOREVER" 3
OZZY OSBOURNE "SHOT" 3

ELVIS COSTELLO "LET" 3
STEVIE NICKS "HOTEL" 3

H/SUITE 12" "FEEL" 3
THE OUTFIELD "LOVE" 3

MR. MISTER "IS" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. HEART	5		DREAMS	11. ZZ TOP	5		STAGES	21. JAMES BROWN/R	3		LIVING	31. ROBERT TEPPER/R		3	NO
2. INXS	3	5	WHAT	12. AEROSMITH	3		SHELA	22. JOHN LENNON 12"	3		IMAGINE	32. ROGER DALTRY/O		3	LIGHTNING
3. J.MELLENCAMP/45	3	5	UNDER	13. ALAN PARSONS	3		STEREOTOMY	23. JOHN MELLENCAMP	5	3	U.S.A.	33. STEVIE NICKS	5	3	WAIT
4. JOHN LENNON 12"	5		COME	14. ASIA	3		LATE	24. KING KOBRA/IE	D	3	IRON	34. THE ALARM		3	SPIRIT
5. LOVERBOY	5		NIGHT	15. BANGLES	D	3	MONDAY	25. MARILYN MARTIN	3		NIGHT	35. THE FIRM		3	DREAMING
6. PETE TOWNSHEND	5		GIVE	16. BOC	3		RUIES	26. MIKE/MECHANICS	3		ALL	36. THE FIRM		3	FORTUNE
7. SIMPLE MINDS	5		SANCTIFY	17. BRIAN SETZER 12	D	3	KNIFE	27. PAT BENATAR	3		AGE	37. THOMPSON TWINS		3	KING
8. STARSHIP	5		SARA	18. CRUZADOS	3		OUT	28. PETE TOWNSHEND	3		OUT	38. ZZ TOP		3	BOY
9. THE FIRM	5		HORSES	19. ELO	3		CALLING	29. PETER FRAMPTON	3		LYING	39. ZZ TOP		3	DELIRIOUS
10. TOM PETTY	3	5	NEEDLES	20. F/THUNDERBIRDS	D	3	TUFF	30. ROBERT PALMER	3		ADDICTED				

WRXL, RICHMOND, VA P.D.-TOM EVANS/M.D.-PAUL SHUGRUE (804)282-9731).

ADDS: CARS "ONE" 4

DEL FUEGOS "STILL" 3

F/THUNDERBIRDS "TUFF" 3

H/SUITE 12" "FEEL" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. ALAN PARSONS	4	5	STEREOTOMY	9. BOC	4		RUIES	17. PETER FRAMPTON	4		LYING	25. ZZ TOP	D	4	DELIRIOUS
2. HEART	5		DREAMS	10. BRIAN SETZER 12	D	4	KNIFE	18. ROBERT PALMER	3	4	ADDICTED	26. J.MELLENCAMP/45		3	UNDER
3. HOOTERS	5		DAY	11. ELO	4		CALLING	19. ROBERT TEPPER/R	4		NO	27. JOHN LENNON 12"		3	COME
4. INXS	5		WHAT	12. MARILYN MARTIN	3	4	NIGHT	20. ROGER DALTRY/O	4		LIGHTNING	28. JOHN LENNON 12"		3	IMAGINE
5. JOHN MELLENCAMP	5		U.S.A.	13. MICKEY THOMAS/Y	4		STAND	21. RUSH	4		MYSTIC	29. OZZY OSBOURNE	D	3	SHOT
6. LOVERBOY	5		NIGHT	14. MIKE/MECHANICS	4		ALL	22. TALK TALK 12"	D	4	MAKE	30. THE ALARM	D	3	SPIRIT
7. SIMPLE MINDS	5		SANCTIFY	15. OPUS	4		LIFE	23. THE OUTFIELD	4		LOVE				
8. ZZ TOP	5		STAGES	16. PAT BENATAR	4		AGE	24. THOMPSON TWINS	5	4	KING				

WJUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501).

ADDS: BANGLES "MONDAY" 4
MIKE/MECHANICS "PAR" 3
EVERLY BROTHERS "AMANDA" 2
THE FIRM "PEACE" 2

MARILYN MARTIN "ONE" 4
BOC "RUIES" 2
SUZANNE VEGA/PP "LEFT" 2

STEVIE NICKS "HOTEL" 4
BRIAN SETZER 12 "KNIFE" 2
THE CALL "BELIEVE" 2

ALAN PARSONS "LIMELIGHT" 3
CLANNAD "LIFETIME" 2
THE CHURCH "MYRRH" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. ALAN PARSONS	5		STEREOTOMY	11. DEL FUEGOS	3	4	STILL	21. SIMPLE MINDS	4		ONCE	31. TOM PETTY		3	NEEDLES
2. CARS	5		ONE	12. DREAM ACADEMY	2	4	FOREVER	22. TALK TALK 12"	4		MAKE	32. BOB DYLAN		2	HEART
3. DIRE STRAITS	4	5	RIDE	13. F/THUNDERBIRDS	2	4	TUFF	23. DREAM ACADEMY	3		NEW	33. BOB DYLAN		2	ME
4. HEART	5		DREAMS	14. JAMES TAYLOR	4		ONLY	24. INXS	4	3	KISS	34. FRANKIE MILLER		2	BLIND
5. INXS	5		SHINE	15. JOHN LENNON 12"	3	4	COME	25. JEFF PARIS	2	3	BACK	35. MICHAEL HEDGES	D	2	MAN
6. J.MELLENCAMP/45	D	5	UNDER	16. JOHN LENNON 12"	3	4	IMAGINE	26. JOHN MILES	2	3	NEED	36. ROBT.CRAY BAND	3	2	PORCHLIGHT
7. MIKE/MECHANICS	5		ALL	17. MR. MISTER	2	4	IS	27. JONI MITCHELL	3		DREAMER	37. STEEL PULSE		2	WALKS
8. PETER FRAMPTON	5		LYING	18. OMD/PP	4		WOMEN	28. M.CRENSHAW	3		BLUES				
9. THE FIRM	5		HORSES	19. PETE TOWNSHEND	4		CRASHING	29. MIDGE URE	D	3	IF				
10. BANGLES	3	4	POST	20. PETE TOWNSHEND	4		OUT	30. PETER FRAMPTON	2	3	HIDING				

WTPA, MECHANICSBURG PA M.D.-CHRIS JAMES (717)697-1141). JEFF POLLACK.

ADDS: ROBERT PALMER "ADDICTED" 3
THE FIRM "FORTUNE" 2

DEL FUEGOS "STILL" 2

TALK TALK 12" "MAKE" 2

THE ALARM "SPIRIT" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS				
1. THE FIRM	5		HORSES	8. INXS	3		WHAT	15. PETER FRAMPTON	3		LYING	22. J.MELLENCAMP/45		2	UNDER	
2. THE OUTFIELD	5		LOVE	9. JOE LYNN TURNER	3		LOSING	16. ROBERT TEPPER/R	3		NO	23. JIMMY BARNES	D	2	PRIZE	
3. HEART	4		DREAMS	10. LOVERBOY	3		NIGHT	17. ROGER DALTRY/O	2	3	LIGHTNING	24. JOHN LENNON 12"		2	COME	
4. JOHN MELLENCAMP	3	4	MINUTES	11. MARILYN MARTIN	3		NIGHT	18. BRIAN SETZER 12	D	2	KNIFE	25. OZZY OSBOURNE	D	2	SHOT	
5. ROGER DALTRY	3	4	EASY	12. MICKEY THOMAS/Y	2	3	STAND	19. DOKKEN	D	2	IN	26. RUSH		3	MYSTIC	
6. BOC	3		RUIES	13. MIKE/MECHANICS	3		ALL	20. DREAM ACADEMY	D	2	FOREVER	27. TOM PETTY		2	NEEDLES	
7. CARS	3		ONE	14. PAT BENATAR	3		AGE	21. H/SUITE 12"	D	2	FEEL	28. ZZ TOP		D	2	DELIRIOUS

HWCK, FLINT, MI P.D.-MARK MILLER/ASST.P.D.-LECIA MACRYN (313)744-1570). BURKHART/ABRAMS, JON SINTON ASSOC.

ADDS: MR. MISTER/Y "REAL" 4

DOKKEN "IN" 3

STEVIE NICKS "IF" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. ALAN PARSONS	4	5	STEREOTOMY	10. THE FIRM	5		HORSES	19. OZZY OSBOURNE	3	4	SHOT	28. FASTWAY		3	WORLD
2. CARS	4	5	ONE	11. ZZ TOP	5		BOY	20. PAT BENATAR	D	4	AGE	29. GLEN BURTNICK	D	3	LITTLE
3. HEART	5		DREAMS	12. ZZ TOP	5		STAGES	21. ROBERT TEPPER/R	4		NO	30. H/SUITE 12"	D	3	FEEL
4. INXS	5		WHAT	13. CLANNAD	3	4	LIFETIME	22. THE OUTFIELD	3	4	LOVE	31. JOHN LENNON 12"		3	IMAGINE
5. LOVERBOY	5		NIGHT	14. DREAM ACADEMY	D	4	FOREVER	23. TOM PETTY		4	NEEDLES	32. PETE TOWNSHEND		3	SECOND
6. MARILYN MARTIN	5		NIGHT	15. ELO	4		CALLING	24. ZZ TOP		4	DELIRIOUS	33. THE FIRM		3	SPIRIT
7. PETER FRAMPTON	5		LYING	16. J.MELLENCAMP/45	3	4	UNDER	25. BOC		3	RUIES				
8. ROBERT PALMER	4	5	ADDICTED	17. JOHN MELLENCAMP	4		JUSTICE	26. BRIAN SETZER 12	D	3	KNIFE				
9. SIMPLE MINDS	5		SANCTIFY	18. MIKE/MECHANICS	4		ALL	27. F/THUNDERBIRDS	D	3	TUFF				

Level II

WZTO, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511). BURKHART/ABRAMS.
 ADDS: CLANNAD "LIFETIME" 1 RUSH "MYSTIC" 1

L-3
CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.	4	5	STEREOTOMY	8.			8. SIMPLE MINDS	5			5. SANCTIFY	15.			15. THE OUTFIELD
2.		5	CALLING	9.			9. THE FIRM	5			5. HORSES	16.		3	16. TOM PETTY
3.		5	DREAMS	10.		D	10. HOOTERS	4			4. CAR	17.		4	17. ZZ TOP
4.		5	WHAT	11.			11. J.MELLENCAMP/45	4			4. UNDER	18.		1	18. BOC
5.		D	5 NIGHT	12.			12. JOHN MELLENCAMP	4			4. JUSTICE	19.		3	19. CARB
6.		5	ALL	13.			13. PETER FRAMPTON	4			4. LYING	20.		D	20. H/SUITE 12"
7.		5	NO	14.		3	14. ROBERT PALMER	4			4. ADDICTED	21.		3	21. ROGER DALTRY/Q
												22.		5	22. STEVIE NICKS
												23.		D	23. BRIAN SETZER 12
												24.		1	24. DEL FUEBOS
												25.		D	25. GLEN BURTNICK
												26.		D	26. MARILYN MARTIN
												27.		D	27. THE ALARM

Level III

KFMQ, LINCOLN, NB P.D.-TOM BARKER/ASST.P.D./M.D.-BOB ALLEN (402)489-6500). PETERSON MEDIA SERVICES.
 ADDS: DREAM ACADEMY "FOREVER" 3 DOKKEN "IN" 1 F/THUNDERBIRDS "TUFF" 1 THE CALL "BELIEVE" 1

L-3
CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		5	DREAMS	9.		3	9. ROBERT TEPPER/R	4		3	NO	17.		3	17. MICKEY THOMAS/Y
2.		5	WHAT	10.		3	10. THE OUTFIELD	4		3	LOVE	18.		3	18. ROGER DALTRY/Q
3.		4	5 ALL	11.		D	11. BOC	3		3	RUINS	19.		1	19. TALK TALK 12"
4.		5	SANCTIFY	12.		3	12. ELO	3		3	CALLING	20.		3	20. ZZ TOP
5.		5	HORSES	13.		1	13. H/SUITE 12"	3		3	FEEL	21.		3	21. ZZ TOP
6.		4	STEREOTOMY	14.		3	14. JOHN MELLENCAMP	3		3	MINUTES	22.		2	22. CARB
7.		4	PETER FRAMPTON	15.		3	15. LOVERBOY	3		3	NIGHT	23.		2	23. OZZY OSBOURNE
8.		3	4 ADDICTED	16.		3	16. MARILYN MARTIN	3		3	NIGHT	24.		D	24. BRIAN SETZER 12
												25.		1	25. DEL FUEBOS
												26.		1	26. JAMES YOUNG
												27.		D	27. JOHN LENNON 12"
												28.		D	28. JOHN LENNON 12"
												29.		D	29. KING KOBRA/IE

KGGQ, DES MOINES, IA P.D.-JACK EMERSON/M.D.-MIKE RICHTER (515)265-6181). LARRY MOFFIT.
 ADDS: DOKKEN "IN" 3 OZZY OSBOURNE "SHOT" 3 ROBERT TEPPER/R "NO" 3 ZZ TOP "DELIRIOUS" 3

L-3
CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		3	5 ONE	6.		3	6. ZZ TOP	5		5	5. STAGES	11.		3	11. INXS
2.		3	5 DREAMS	7.		D	7. ALAN PARSONS	3		3	STEREOTOMY	12.		3	12. MARILYN MARTIN
3.		3	5 NIGHT	8.		5	8. COREY HART	3		3	HEART	13.		3	13. MIKE/MECHANICS
4.		5	KYRIE	9.		3	9. DREAM ACADEMY	3		3	FOREVER	14.		3	14. PETER FRAMPTON
5.		3	5 SARA	10.		3	10. ELTON JOHN	3		3	NIKITA	15.		3	15. THE FIRM
												16.		3	16. THOMPSON TWINS
												17.		D	17. ZZ TOP

KQZZ, RENO, NV P.D.-STEVE FUNK/M.D.-HARRY REYNOLDS (702)329-9261). BURKHART/ABRAMS
 ADDS: NONE

L-3
CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		5	DREAMS	13.		4	13. BOC	4		4	RUINS	25.		4	25. MIKE/MECHANICS
2.		5	WHAT	14.		4	14. CHARLIE BEXTON	4		4	LONELY	26.		4	26. PETE TOWNSHEND
3.		5	LIVING	15.		4	15. DIRE STRAITS	4		4	ARMS	27.		4	27. PETE TOWNSHEND
4.		5	U.S.A.	16.		4	16. DIRE STRAITS	4		4	RIDE	28.		4	28. PETER FRAMPTON
5.		5	KYRIE	17.		4	17. DREAM ACADEMY	4		4	FOREVER	29.		4	29. RUSH
6.		5	SANCTIFY	18.		4	18. F/THUNDERBIRDS	4		4	TUFF	30.		4	30. SIMPLE MINDS
7.		5	SARA	19.		4	19. HOOTERS	4		4	DAY	31.		4	31. STEVIE NICKS
8.		5	HORSES	20.		4	20. JIMMY BARNES	4		4	PRIZE	32.		4	32. STEVIE NICKS
9.		5	KING	21.		4	21. JOHN LENNON 12"	4		4	COME	33.		4	33. TALK TALK 12"
10.		5	STAGES	22.		4	22. JOHN LENNON 12"	4		4	IMAGINE	34.		4	34. THE ALARM
11.		4	BEAUJOLAIS	23.		4	23. LOVERBOY	4		4	NIGHT	35.		4	35. THE FIRM
12.		4	STEREOTOMY	24.		4	24. MIKE/MECHANICS	4		4	ALL	36.		4	36. THE FIRM
												37.		4	37. THE OUTFIELD
												38.		4	38. ZZ TOP
												39.		4	39. ZZ TOP
												40.		4	40. ZZ TOP
												41.		4	41. ZZ TOP
												42.		3	42. BANGLES
												43.		3	43. BLACK SABBATH
												44.		3	44. DOKKEN
												45.		3	45. JOHN MILES
												46.		3	46. MARILYN MARTIN
												47.		3	47. OZZY OSBOURNE
												48.		2	48. BRIAN SETZER 12

KQDS, DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TOWER (218)728-6421).
 ADDS: DIRE STRAITS "STRONG" 4 F/THUNDERBIRDS "TUFF" 4 JOHN LENNON 12" "COME" 4 THE ALARM "SPIRIT" 4

L-3
CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		5	STEREOTOMY	11.		4	11. BOC	4		4	RUINS	21.		4	21. PETER FRAMPTON
2.		5	DREAMS	12.		4	12. CARB	4		4	ONE	22.		4	22. ROBERT PALMER
3.		5	WHAT	13.		4	13. DEL FUEBOS	4		4	STILL	23.		4	23. ROGER DALTRY/Q
4.		4	5 U.S.A.	14.		4	14. HOOTERS	4		4	DAY	24.		4	24. RUSH
5.		5	NIGHT	15.		4	15. JOHN LENNON 12"	4		4	IMAGINE	25.		4	25. STEVIE NICKS
6.		4	5 ALL	16.		4	16. JOHN MELLENCAMP	4		4	MINUTES	26.		5	26. STEVIE NICKS
7.		5	SANCTIFY	17.		4	17. MARILYN MARTIN	4		4	NIGHT	27.		4	27. TALK TALK 12"
8.		5	HORSES	18.		5	18. PETE TOWNSHEND	4		4	GIVE	28.		4	28. THE FIRM
9.		5	STAGES	19.		4	19. PETE TOWNSHEND	4		4	OUT	29.		4	29. THE OUTFIELD
10.		D	5 UNDER	20.		4	20. PETE TOWNSHEND	4		4	SECOND	30.		4	30. TOM PETTY
												31.		4	31. ZZ TOP
												32.		4	32. ZZ TOP
												33.		4	33. ZZ TOP
												34.		D	34. BRIAN SETZER 12
												35.		D	35. H/SUITE 12"
												36.		D	36. ROBERT TEPPER/R
												37.		D	37. THE CALL 12"
												38.		D	38. THE FIRM
												39.		D	39. THE FIRM

KRQJ, LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARDS (307)745-7396).
 ADDS: H/SUITE 12" "FEEL" 4 TOMMY KEENE 12" "PLACES" 4 OMD/PP "IF" 3 STEVIE NICKS "HOTEL" 3
 THE CALL "BELIEVE" 3 VAN STEPHENSON "DOING" 3 ZZ TOP "BOY" 3

L-3
CURRENT SONGS

BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS		LW	TH	TRACKS	
1.		5	CALLING	12.		4	12. INXS	4		4	WHAT	23.		4	23. THE OUTFIELD
2.		5	LOST	13.		4	13. JIMMY BARNES	4		4	PRIZE	24.		3	24. ALAN PARSONS
3.		5	NIGHT	14.		4	14. KING KOBRA/IE	4		4	IRON	25.		3	25. BOYS DO NOT CRY
4.		5	IF	15.		4	15. LOVERBOY	4		4	NIGHT	26.		3	26. DEL FUEBOS
5.		5	LYING	16.		4	16. MIKE/MECHANICS	4		4	ALL	27.		4	27. DIRE STRAITS
6.		4	MONDAY	17.		4	17. OZZY OSBOURNE	4		4	SHOT	28.		3	28. DREAM ACADEMY
7.		4	RUINS	18.		4	18. PAT BENATAR	4		4	AGE	29.		3	29. ELTON JOHN
8.		4	KNIFE	19.		4	19. PETE TOWNSHEND	4		4	CRASHING	30.		3	30. HOODOO SURUS
9.		4	ONE	20.		4	20. ROBERT PALMER	4		4	ADDICTED	31.		3	31. JEFF PARIS
10.		4	IMPRESSED	21.		4	21. ROBERT TEPPER/R	4		4	NO	32.		3	32. JOHN MELLENCAMP
11.		4	DREAMS	22.		4	22. THE FIRM	4		4	HORSES	33.		3	33. MENTAL/ANYTHING
												34.		4	34. MICKEY THOMAS/Y
												35.		3	35. ROGER DALTRY/Q
												36.		3	36. RUSH
												37.		4	37. SIMPLE MINDS
												38.		3	38. TALK TALK 12"
												39.		3	39. THE ALARM
												40.		3	40. THE CHURCH
												41.		3	41. THE CULT

Level III

KTEL, EUGENE, OR P.D.-KEN MARTIN/M.D.-VINCE MERTZ (503)342-7096. BURKHART/ABRAMS.

ADD: NR 2/14

L-3

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HEART		5 DREAMS	13. ALAN PARSONS	4 STEREDTOMY	25. ROGER DALTRY/O	4 LIGHTNING	37. MIKE/MECHANICS	3 ALL
2. HOOTERS		5 DAY	14. CHARLIE SEXTON	4 LONELY	26. RUSH	4 MYSTIC	38. MIKE/MECHANICS	3 THREAD
3. INXS		5 WHAT	15. ELO	4 CALLING	27. RUSH	4 PROJECT	39. OZZY OSBOURNE	3 SHOT
4. J. MELLENCAMP/45		5 UNDER	16. F/THUNDERBIRDS	4 TUFF	28. TALK TALK 12"	4 MAKE	40. STEVIE NICKS	D 3 HOTEL
5. MIKE/MECHANICS		5 SILENT	17. JEFF PARIS	4 MY	29. THE ALARM	D 4 SPIRIT	41. STEVIE NICKS	3 WAIT
6. MR. MISTER		5 KYRIE	18. JOHN MELLENCAMP	4 U.S.A.	30. THE FIRM	4 FORTUNE	42. ZZ TOP	3 BOY
7. SIMPLE MINDS		5 SANCTIFY	19. LOVERBOY	4 NIGHT	31. THE FIRM	4 PEACE	43. ZZ TOP	3 DELIRIOUS
8. STARSHIP		5 SARA	20. PAT BENATAR	4 AGE	32. THE OUTFIELD	4 LOVE	44. ZZ TOP	3 FLY
9. THE FIRM		5 HORSES	21. PETE TOWNSHEND	4 GIVE	33. TOM PETTY	4 STAR	45. ZZ TOP	3 STOP
10. THOMPSON TWINS		5 KING	22. PETE TOWNSHEND	4 OUT	34. DIRE STRAITS	D 3 STRONG	46. ZZ TOP	3 WOOD
11. ZZ TOP		5 STAGES	23. QUEEN/IE	4 ONE	35. JOHN LENNON 12"	D 3 COME	47. DOKKEN	D 2 IN
12. ALAN PARSONS	D	4 BEAUJOLAIS	24. ROBERT TEPPER/R	D 4 NO	36. JOHN LENNON 12"	D 3 IMAGINE	48. MICKEY THOMAS/Y	2 STAND

WBLM, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ/M.D.-ROBIN MATHIEU (207)783-2065. BURKHART/ABRAMS.

ADD: ROBERT PALMER "ADDICTED" 4 BOC "RUINS" 3 DIVINYLS "PLEASURE" 3 ARCADIA "GOODBYE" 2

L-3

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HEART		5 DREAMS	13. BANGLES	3 4 MONDAY	25. DIRE STRAITS	3 RIDE	37. TALK TALK 12"	D 3 MAKE
2. INXS		5 WHAT	14. CARS	3 4 ONE	26. J. MELLENCAMP/45	D 3 UNDER	38. THE OUTFIELD	D 3 LOVE
3. JOHN MELLENCAMP		5 U.S.A.	15. HOOTERS	4 DAY	27. JOHN LENNON 12"	3 COME	39. ZZ TOP	3 DELIRIOUS
4. LOVERBOY		5 NIGHT	16. JOHN MELLENCAMP	4 JUSTICE	28. JOHN LENNON 12"	3 IMAGINE	40. DOKKEN	2 IN
5. MIKE/MECHANICS		5 SILENT	17. PETE TOWNSHEND	4 GIVE	29. JOHN MELLENCAMP	3 MINUTES	41. FACE TO FACE	2 TELL
6. MR. MISTER		5 KYRIE	18. ROBERT TEPPER/R	3 4 NO	30. MARILYN MARTIN	3 NIGHT	42. OZZY OSBOURNE	2 SHOT
7. SIMPLE MINDS		5 SANCTIFY	19. STEVIE NICKS	4 WAIT	31. MIKE/MECHANICS	3 ALL	43. THE FIRM	D 2 FORTUNE
8. THE FIRM		5 HORSES	20. THE ALARM	3 4 SPIRIT	32. PAT BENATAR	3 AGE	44. THE FIRM	D 2 PEACE
9. THOMPSON TWINS	4	5 KING	21. TOM PETTY	3 4 NEEDLES	33. PETER FRAMPTON	3 LYING	45. TWISTED SISTER	D 2 YOU
10. ZZ TOP		5 STAGES	22. ZZ TOP	4 BOY	34. ROGER DALTRY/O	3 LIGHTNING		
11. AEROSMITH		4 SHELA	23. BRIAN SETZER 12	D 3 KNIFE	35. RUSH	D 3 MYSTIC		
12. ALAN PARSONS	3	4 STEREDTOMY	24. CLANNAD	3 LIFETIME	36. SADE	3 TABOO		

WETA, MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN SMALL (603)625-6915.

ADD: INXS "WHAT" 3 ROBERT PALMER "ADDICTED" 3 ZZ TOP "BOY" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	4	5 RIDE	16. BON JOVI	3 SILENT	31. GLEN BURTNIK	D 2 LITTLE	46. MIKE/MECHANICS	1 SILENT
2. HEART		5 DREAMS	17. BRYAN ADAMS	3 LOVE	32. H/SUITE 12"	D 2 FEEL	47. MR. MISTER	5 1 KYRIE
3. JOHN MELLENCAMP	3	5 MINUTES	18. FASTWAY	3 WORLD	33. INXS	2 WHAT	48. NIGHT RANGER	5 1 GOODBYE
4. JOHN MELLENCAMP		5 RAIN	19. JOE LYNN TURNER	3 LOSING	34. JIMMY BARNES	2 PRIZE	49. PAT BENATAR	1 AGE
5. ROGER DALTRY		5 EASY	20. JOHN LENNON 12"	3 COME	35. MIKE/MECHANICS	2 ALL	50. PRAS	1 MEN
6. THE FIRM	3	5 HORSES	21. JOHN LENNON 12"	D 3 IMAGINE	36. PETE TOWNSHEND	2 GIVE	51. SIMPLE MINDS	1 ALIVE
7. AEROSMITH		4 SHELA	22. LOVERBOY	3 DANGEROUS	37. PETE TOWNSHEND	2 OUT	52. SPRINGSTEEN	1 HOMETOWN
8. ALAN PARSONS	3	4 STEREDTOMY	23. MARILYN MARTIN	3 NIGHT	38. ROGER DALTRY/O	2 LIGHTNING	53. STARSHIP	1 SARA
9. CARS		4 ONE	24. ROBERT TEPPER/R	3 NO	39. RUSH	D 2 MYSTIC	54. STING	2 1 RUSSIANS
10. DOKKEN	3	4 IN	25. RUSH	3 PROJECT	40. TALK TALK 12"	D 2 MAKE	55. SURVIVOR/R	1 BURNING
11. HOOTERS		4 DAY	26. STEVIE NICKS	3 TALK	41. THE ALARM	D 2 SPIRIT	56. THE OUTFIELD	5 1 LOVE
12. PETER FRAMPTON	4	4 LYING	27. BRIAN SETZER 12	D 2 KNIFE	42. TOM PETTY	2 DOWN	57. WANG CHUNG/LA	1 LIVE
13. QUEEN/IE		4 ONE	28. CRUZADOS	D 2 OUT	43. TWISTED SISTER	2 LEADER		
14. SIMPLE MINDS	4	4 SANCTIFY	29. DEL FUEGOS	2 STILL	44. ZZ TOP	2 STAGES		
15. TOM PETTY	4	4 STAR	30. FACE TO FACE	2 TELL	45. DREAM ACADEMY	2 1 TOWN		

WGLI, JOHNSTOWN, PA P.D.-BARRETT HART (814)536-7825.

ADD: MARILLION 12" "LADY" 2 MENTAL/ANYTHING "LIVE" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS		5 STEREDTOMY	14. HOOTERS	4 DAY	27. BOC	3 RUINS	40. GARY MOORE	2 OUT
2. JOHN LENNON 12"		5 COME	15. INXS	4 WHAT	28. CARS	3 ONE	41. GLEN BURTNIK	2 LITTLE
3. JOHN LENNON 12"		5 IMAGINE	16. JIMMY BARNES	4 PRIZE	29. CHARLIE SEXTON	3 LONELY	42. H/SUITE 12"	2 FEEL
4. JOHN MELLENCAMP		5 U.S.A.	17. LOVERBOY	4 NIGHT	30. MARILYN MARTIN	3 NIGHT	43. JAMES YOUNG	2 WAITING
5. PAT BENATAR		5 AGE	18. MIKE/MECHANICS	4 ALL	31. MR. MISTER	3 KYRIE	44. JEFF PARIS	2 MYSTERY
6. PETER FRAMPTON		5 LYING	19. OPUS	4 LIFE	32. THE ALARM	3 SPIRIT	45. JOHN MILES	2 BLINDED
7. ROBERT PALMER		5 ADDICTED	20. OZZY OSBOURNE	4 SHOT	33. THE CULT	3 RAIN	46. MICKEY THOMAS/Y	2 STAND
8. SIMPLE MINDS		5 SANCTIFY	21. PETE TOWNSHEND	4 GIVE	34. THOMPSON TWINS	3 KING	47. HIDGE URE	2 IF
9. STEVIE NICKS		5 WAIT	22. ROBERT TEPPER/R	4 NO	35. BRIAN SETZER 12	2 KNIFE	48. TALK TALK 12"	2 MAKE
10. THE FIRM		5 HORSES	23. ROGER DALTRY/O	4 LIGHTNING	36. DOKKEN	2 IN	49. THE CALL	2 BELIEVE
11. THE OUTFIELD		5 LOVE	24. RUSH	4 MYSTIC	37. DREAM ACADEMY	2 FOREVER		
12. FASTWAY	4	4 WORLD	25. AEROSMITH	3 DARKNESS	38. F/THUNDERBIRDS	2 TUFF		
13. HEART		4 DREAMS	26. BANGLES	3 MONDAY	39. G/PALOMINDS	2 BOY		

WIBA, MADISON, WI P.D.-JACK MITCHELL/M.D.-CHRISTA LANE (608)274-5450. FRANK FELIX

ADD: J. MELLENCAMP/45 "UNDER" 5 BOC "RUINS" 4 MIKE/MECHANICS "ALL" 4 JIMMY BARNES "PRIZE" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS		5 WALK	11. INXS	4 WHAT	21. TOM PETTY	D 4 NEEDLES	31. DIRE STRAITS	2 RIDE
2. HEART		5 DREAMS	12. JOHN MELLENCAMP	4 JUSTICE	22. ZZ TOP	D 4 BOY	32. DOKKEN	D 2 IN
3. HOOTERS	4	5 DAY	13. MIKE/MECHANICS	4 SILENT	23. ZZ TOP	D 4 DELIRIOUS	33. INXS	2 THIS
4. JOHN MELLENCAMP	3	5 U.S.A.	14. PAT BENATAR	4 SEX	24. CARS	3 ONE	34. MR. MISTER	2 KYRIE
5. MR. MISTER		5 AGE	15. PETER FRAMPTON	4 LYING	25. JOE LYNN TURNER	3 ENDLESSLY	35. PETE TOWNSHEND	2 GIVE
6. SIMPLE MINDS		5 SANCTIFY	16. SPRINGSTEEN	4 HOMETOWN	26. JOHN LENNON 12"	D 3 IMAGINE	36. QUEEN/IE	2 ONE
7. STEVIE NICKS		5 TALK	17. STARSHIP	4 CITY	27. PAT BENATAR	2 3 AGE	37. ROBERT TEPPER/R	2 NO
8. ZZ TOP		5 STAGES	18. STARSHIP	5 4 SARA	28. ROGER DALTRY	3 EASY	38. TALK TALK 12"	D 2 MAKE
9. DREAM ACADEMY		4 TOWN	19. STEVIE NICKS	4 WAIT	29. AEROSMITH	2 SHELA	39. THE OUTFIELD	D 2 LOVE
10. HEART	4	4 NEVER	20. THE FIRM	2 4 HORSES	30. ALAN PARSONS	2 STEREDTOMY	40. YES	2 HOLD

WQFN, FULTON/SYRACUSE, NY P.D.-STEVE BECKER (315)487-1500.

ADD: BRIAN SETZER 12 "KNIFE" 3 ELVIS COSTELLO "LET" 3 MARILLION 12" "LADY" 3 ROBERT PALMER "ADDICTED" 3

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS		5 STEREDTOMY	12. ZZ TOP	5 STAGES	23. STEVIE NICKS	4 NIGHTMARE	34. MICKEY THOMAS/Y	3 STAND
2. DIRE STRAITS		5 RIDE	13. CARS	D 4 ONE	24. STING	4 RUSSIANS	35. OZZY OSBOURNE	2 3 SHOT
3. HEART		5 DREAMS	14. ELO	D 4 CALLING	25. THE FIRM	4 SPIRIT	36. PETE TOWNSHEND	3 OUT
4. INXS		5 WHAT	15. H/SUITE 12"	3 4 FEEL	26. THE OUTFIELD	4 LOVE	37. TALK TALK 12"	D 3 MAKE
5. LOVERBOY		5 NIGHT	16. J. MELLENCAMP/45	3 4 UNDER	27. TODD HOBIN	4 TURN	38. HOOTERS	5 2 DAY
6. MIKE/MECHANICS	4	5 ALL	17. JOHN LENNON 12"	4 IMAGINE	28. ZZ TOP	D 4 DELIRIOUS	39. MR. MISTER	5 2 KYRIE
7. PAT BENATAR		5 AGE	18. JOHN MELLENCAMP	4 MINUTES	29. BOC	3 RUINS	40. AEROSMITH	3 1 SHELA
8. ROBERT TEPPER/R	4	5 NO	19. MARILYN MARTIN	4 NIGHT	30. F/THUNDERBIRDS	D 3 TUFF	41. ASIA	4 1 LATE
9. SIMPLE MINDS		5 SANCTIFY	20. PETE TOWNSHEND	4 CRASHING	31. JIMMY BARNES	3 PRIZE	42. CHARLIE SEXTON	3 1 LONELY
10. THE FIRM		5 HORSES	21. PETER FRAMPTON	4 LYING	32. JOE LYNN TURNER	3 LOSING	43. PRAS	3 1 MY
11. TOM PETTY		5 NEEDLES	22. ROGER DALTRY/O	4 LIGHTNING	33. JOHN LENNON 12"	D 3 COME		

WKGG, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694.

ADD: JOHN CAFFERTY/R "FIRE" 5 ZZ TOP "BOY" 5 STARSHIP "TOMORROW" 3 THE CALL "BELIEVE" 3

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ALAN PARSONS		5 STEREDTOMY	10. MIKE/MECHANICS	5 ALL	19. THE FIRM	5 HORSES	28. JOHN LENNON 12"	3 IMAGINE
2. BOC		5 RUINS	11. PAT BENATAR	D 5 BIG	20. THE OUTFIELD	5 LOVE	29. LOVERBOY	3 NIGHT
3. H/SUITE 12"	D	5 FEEL	12. PETE TOWNSHEND	5 OUT	21. BRIAN SETZER 12	D 3 KNIFE	30. MICKEY THOMAS/Y	3 STAND
4. HEART		5 DREAMS	13. PETER FRAMPTON	5 LYING	22. ELO	3 CALLING	31. MR. MISTER	3 KYRIE
5. INXS		5 ONE	14. ROBERT PALMER	5 ADDICTED	23. ELTON JOHN	3 NIKITA	32. OZZY OSBOURNE	3 SHOT
6. J. MELLENCAMP/45		5 UNDER	15. ROBERT TEPPER/R	5 NO	24. F/THUNDERBIRDS	D 3 TUFF	33. TALK TALK 12"	3 MAKE
7. JAMES BROWN/R		5 LIVING	16. ROGER DALTRY/O	5 LIGHTNING	25. INXS	3 WHAT	34. THE FIRM	D 3 TEAR
8. JOHN MELLENCAMP		5 MINUTES	17. SIMPLE MINDS	5 SANCTIFY	26. JIMMY BARNES	3 PRIZE	35. ZZ TOP	5 3 STAGES
9. MARILYN MARTIN		5 NIGHT	18. STEVIE NICKS	5 HOTEL	27. JOHN LENNON 12"	3 COME		

Level III

WMGM, ATLANTIC CITY, NJ M.D. - AL BRAMCA/O.P.MGR-TOM MC NALLY (609)641-1400.

ADD: STEVIE NICKS "HOTEL" 4 PETE TOWNSHEND "SECOND" 3 OMD/PP "IF" 2 OPUS "LIFE" 2
 THE CALL "BELIEVE" 2 VAN STEPHANSON "DOING" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1.	ALAN PARSONS	5	STEREOTOMY	13.	BRIAN SETZER 12	D 4	TALK TALK 12"	25.	THE ALARM	3	SPIRIT
2.	HEART	5	DREAMS	14.	CARS	3 4	THE OUTFIELD	26.	DEL FUEGOS	2	STILL
3.	INXS	5	WHAT	15.	DREAM ACADEMY	D 4	BOC	27.	DIVINYLS	2	LIFE
4.	LOVERBOY	5	NIGHT	16.	ELO	4	CLANNAD	2 3	FACE TO FACE	D 2	TELL
5.	MIKE/MECHANICS	4 5	ALL	17.	ELTON JOHN	4	DOKKEN	D 3	FASTWAY	2	WORLD
6.	PETER FRAMPTON	4 5	LYING	18.	J.MELLENCAMP/45	4	F/THUNDERBIRDS	2 3	FRANKIE MILLER	2	LIE
7.	ROBERT TEPPER/R	4 5	NO	19.	JOHN MELLENCAMP	4	H/SUITE 12"	2 3	GLEN BURTNICK	D 2	LITTLE
8.	SIMPLE MINDS	5	SANCTIFY	20.	MARILYN MARTIN	4	JIMMY BARNES	3	IN PURSUIT	D 2	LOSING
9.	THE FIRM	5	HORSES	21.	PAT BENATAR	4	JOE LYNN TURNER	3	KING KOBRA/IE	2	IRON
10.	THOMPSON TWINS	5	KING	22.	ROBERT PALMER	4	JOHN LENNON 12"	3	MASS	2	ME
11.	ZZ TOP	5	STAGES	23.	ROGER DALTRY/O	4	MICKEY THOMAS/Y	3	MIDGE URE	2	IF
12.	BANGLES	3 4	MONDAY	24.	SADE	4	OZZY OSBOURNE	2 3	RUSH	2	MYSTIC

WPDH, Poughkeepsie, NY P.D. - STEW SCHANTZ/M.D. - PAM BROOKS (914)471-1500.

ADD: CHARLIE SEXTON "IMPRESSED" 4 MARILLION 12" "LADY" 4 STEVIE NICKS "HOTEL" 4 THE CALL "BELIEVE" 4
 THE FIRM "PEACE" 4 KING KOBRA/IE "IRON" 3 MASS "ME" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1.	ALAN PARSONS	5	STEREOTOMY	13.	THE FIRM	5	GLEN BURTNICK	D 4	THE ALARM	4	SPIRIT
2.	BOC	5	RUINS	14.	THE OUTFIELD	5	H/SUITE 12"	D 4	THE FIRM	4	FORTUNE
3.	HEART	5	DREAMS	15.	ZZ TOP	5	J.MELLENCAMP/45	4	TODD HOBIN	4	TURN
4.	INXS	5	WHAT	16.	BANGLES	4	JIMMY BARNES	D 4	TONY BANKS/FISH	4	SHORTCUT
5.	JOHN MELLENCAMP	5	MINUTES	17.	BRIAN SETZER 12	D 4	JOHN LENNON 12"	4	ZZ TOP	4	BOY
6.	LOVERBOY	5	NIGHT	18.	DEL FUEGOS	4	JOHN LENNON 12"	4	ZZ TOP	D 4	DELIRIOUS
7.	PAT BENATAR	5	AGE	19.	DREAM ACADEMY	4	MARILYN MARTIN	4	ROBERT PALMER	D 3	IN
8.	PETER FRAMPTON	5	LYING	20.	ELO	4	MICKEY THOMAS/Y	4	GARY MOORE	3	OUT
9.	ROBERT PALMER	4 5	ADDICTED	21.	ELVIS COSTELLO	D 4	MIKE/MECHANICS	4	OZZY OSBOURNE	3	SHOT
10.	ROBERT TEPPER/R	4 5	NO	22.	F/THUNDERBIRDS	D 4	PETE TOWNSHEND	4	MASS	3	MYSTIC
11.	ROGER DALTRY/O	4 5	NO	23.	FACE TO FACE	D 4	PETE TOWNSHEND	4	RUSH	3	MYSTIC
12.	SIMPLE MINDS	5	SANCTIFY	24.	FASTWAY	4	TALK TALK 12"	4			

WOUR, UTICA/SYRACUSE, NY P.D. - PETER HIRSCH/M.D. - TOM STARR (315)797-0003.

ADD: BRIAN SETZER 12 "KNIFE" 3 DOKKEN "IN" 3 FEARGAL SHARKEY "HEART" 3 MARILLION 12" "LADY" 3
 ELVIS COSTELLO "MISTAKE" 2 MIDGE URE "IF" 2 MR. MISTER "REAL" 2 OPUS "LIFE" 2
 F/THUNDERBIRDS "TUFF" 1 JAMES YOUNG "REMEMBER" 1 THE FIRM "FORTUNE" 1

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CURRENT SONGS

BY EMPHASIS			LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1.	HEART	4 5	DREAMS	14.	JIMMY BARNES	4	OZZY OSBOURNE	2 3	SIMPLE MINDS	2	ALL
2.	INXS	5	WHAT	15.	JOHN MELLENCAMP	4	ROGER DALTRY/O	2 3	STEVIE NICKS	2	WAIT
3.	LOVERBOY	4 5	NIGHT	16.	MARILYN MARTIN	3 4	THE ALARM	2 3	TALK TALK 12"	2	MAKE
4.	MIKE/MECHANICS	5	ALL	17.	PETE TOWNSHEND	4	THE CALL	D 3	TOM PETTY	2	NEEDLES
5.	NIGHT RANGER	5	GOODBYE	18.	THE OUTFIELD	2 4	ZZ TOP	3	ZZ TOP	D 2	DELIRIOUS
6.	PETER FRAMPTON	4 5	LYING	19.	DREAM ACADEMY	2 3	BON JOVI	2	ALAN PARSONS	1	WORLD
7.	PHIL COLLINS	5	TAKE	20.	ELO	3	CHARLIE SEXTON	2	ASIA	1	VOICE
8.	ROBERT PALMER	3 5	ADDICTED	21.	ELVIS COSTELLO	D 3	DEL FUEGOS	3 2	BOC	D 1	RUINS
9.	ROBERT TEPPER/R	5	NO	22.	H/SUITE 12"	D 3	JIMMY BARNES	D 2	JOE LYNN TURNER	1	LOSING
10.	SIMPLE MINDS	5	SANCTIFY	23.	JOHN LENNON 12"	1 3	MARTEE LEBOW	D 2	PETE TOWNSHEND	1	OUT
11.	THE FIRM	5	HORSES	24.	JOHN LENNON 12"	1 3	MIKE/MECHANICS	2	PETER FRAMPTON	1	STOP
12.	ALAN PARSONS	4	STEREOTOMY	25.	KICK AXE	3	ROBERT PALMER	1 2			
13.	CHARLIE SEXTON	4	IMPRESSED	26.	MICKEY THOMAS/Y	1 3	THE OUTFIELD	2			

WORX, ALBANY, NY P.D. - JOHN COOPER/M.D. - PEGGY APPLE (518)462-5555.

ADD: ELVIS COSTELLO "LET" 4 CARS "ONE" 3 EURYTHMICS "ALRIGHT" 3 GLEN BURTNICK "LITTLE" 3
 MARILLION 12" "LADY" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1.	ALAN PARSONS	5	STEREOTOMY	13.	PETER FRAMPTON	4 5	A-HA	3 4	EVERLY BROTHERS	D 3	AMANDA
2.	DREAM ACADEMY	5	FOREVER	14.	SADE	5	DIRE STRAITS	4	F/THUNDERBIRDS	D 3	TUFF
3.	HEART	5	DREAMS	15.	SIMPLE MINDS	4 5	ELTON JOHN	4	FACE TO FACE	3	TELL
4.	INXS	5	WHAT	16.	STEVIE NICKS	5	MIKE/MECHANICS	4	B/PALOMINOS	3	BOY
5.	J.MELLENCAMP/45	5	UNDER	17.	STEVIE NICKS	5	ROBERT PALMER	3 4	LOVERBOY	3	NIGHT
6.	JAMES BROWN/R	4 5	LIVING	18.	THE FIRM	4 5	TALK TALK 12"	4	M.CRENSHAW	3	BLUES
7.	JOHN LENNON 12"	5	COME	19.	THE OUTFIELD	4 5	ZZ TOP	3	MARILYN MARTIN	3	NIGHT
8.	JOHN LENNON 12"	5	IMAGINE	20.	THOMPSON TWINS	5	BANGLES	D 3	MIDGE URE	3	IF
9.	JOHN MELLENCAMP	5	MINUTES	21.	TOM PETTY	5	BOC	D 3	ROBERT TEPPER/R	3	NO
10.	JOHN MELLENCAMP	5	U.S.A.	22.	TOM PETTY	5	BRIAN SETZER 12	D 3	ROGER DALTRY/O	3	LIGHTNING
11.	PAT BENATAR	4 5	AGE	23.	ZZ TOP	5	CLANNAD	3	SUZANNE VEGA/PP	D 3	LEFT
12.	PETE TOWNSHEND	5	GIVE	24.	ZZ TOP	5	ELO	3	THE ALARM	D 3	SPIRIT

WRUF, GAINESVILLE, FL P.D. - HARRY GUSCOTT/M.D. - VIRGIL THOMPSON (904)392-0771. JEFF POLLACK.

ADD: DIRE STRAITS "STRONG" 5 DEL FUEGOS "STILL" 2 ROBERT PALMER "ADDICTED" 2 VIRGINIA WOLF "WAITING" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1.	ALAN PARSONS	4 5	STEREOTOMY	11.	CARS	4	MICKEY THOMAS/Y	3	H/SUITE 12"	D 2	FEEL
2.	HEART	5	DREAMS	12.	LOVERBOY	3 4	PETER FRAMPTON	3	LYING	32.	JOHN LENNON 12"
3.	JOHN MELLENCAMP	5	MINUTES	13.	MARILYN MARTIN	4	STEVIE NICKS	2 3	HOTEL	33.	OZZY OSBOURNE
4.	MIKE/MECHANICS	3 5	ALL	14.	PAT BENATAR	4	THE FIRM	1 3	PEACE	34.	RUSH
5.	ROBERT TEPPER/R	5	NO	15.	PETE TOWNSHEND	4	ZZ TOP	3	DELIRIOUS	35.	TALK TALK 12"
6.	SIMPLE MINDS	4 5	SANCTIFY	16.	ROGER DALTRY/O	4	BRIAN SETZER 12	D 2	KNIFE	36.	THE ALARM
7.	THE FIRM	5	HORSES	17.	TALKING HEADS	3 4	DOKKEN	D 2	IN	37.	CRUZADOS
8.	THE OUTFIELD	5	LOVE	18.	TOM PETTY	4	DREAM ACADEMY	1 2	FOREVER	38.	J.MELLENCAMP/45
9.	ZZ TOP	5	STAGES	19.	JIMMY BARNES	3	F/THUNDERBIRDS	1 2	TUFF	1	UNDER
10.	BOC	4	RUINS	20.	JOE LYNN TURNER	3	FASTWAY	2	WORLD		

WTXX, PENSACOLA, FL P.D. - MARK DAGWELL/M.D. - J.D.STONE (904)438-7543.

ADD: F/THUNDERBIRDS "TUFF" 4 BRIAN SETZER 12 "KNIFE" 3 H/SUITE 12" "FEEL" 3 KICK AXE "AFTER" 3
 RUSH "MYSTIC" 3 THE ALARM "SPIRIT" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1.	ALAN PARSONS	5	STEREOTOMY	10.	ROBERT TEPPER/R	4 5	MICKEY THOMAS/Y	3 4	STAND	28.	ZZ TOP
2.	BOC	3 5	DREAMS	11.	THE FIRM	5	OZZY OSBOURNE	4	SHOT	29.	CARS
3.	DIRE STRAITS	5	RIDE	12.	CHARLIE SEXTON	4	PAT BENATAR	5 4	AGE	30.	FEARGAL SHARKEY
4.	HEART	5	DREAMS	13.	HOOTERS	5 4	PETE TOWNSHEND	3 4	OUT	31.	STEVIE NICKS
5.	J.MELLENCAMP/45	4 5	UNDER	14.	JIMMY BARNES	3 4	ROGER DALTRY/O	4	LIGHTNING	32.	STING
6.	LOVERBOY	4 5	NIGHT	15.	JOHN HIATT/WN	4	SIMPLE MINDS	5 4	SANCTIFY	33.	WALL OF VOODOO
7.	MIKE/MECHANICS	5	ALL	16.	JOHN LENNON 12"	4	TALK TALK 12"	3 4	MAKE		
8.	PETER FRAMPTON	5	LYING	17.	JOHN LENNON 12"	4	THE CALL	2 4	BELIEVE		
9.	ROBERT PALMER	5	ADDICTED	18.	MARILYN MARTIN	4	THE OUTFIELD	4	LOVE		

WKXG, FORT WAYNE, IN P.D. - RICK WEST/M.D. - HAL BRANDT (219)484-0580.

ADD: DIRE STRAITS "SO" 4 F/THUNDERBIRDS "TUFF" 4 J.MELLENCAMP/45 "UNDER" 4

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1.	ALAN PARSONS	4 5	STEREOTOMY	11.	DIRE STRAITS	4	PHIL COLLINS	4	BRIAN SETZER 12	D 3	KNIFE
2.	HEART	5	DREAMS	12.	DIVINYLS	4	QUEEN/IE	4	CARS	3	ONE
3.	INXS	5	WHAT	13.	HEART	4	ROBERT TEPPER/R	3 4	NO	33.	DOKKEN
4.	MIKE/MECHANICS	5	SILENT	14.	JOHN LENNON 12"	4	ROBERT DALTRY	4	EASY	34.	JIMMY BARNES
5.	MR. MISTER	5	KYRIE	15.	JOHN LENNON 12"	4	THE OUTFIELD	4	IMAGINE	35.	MARILYN MARTIN
6.	PETE TOWNSHEND	5	GIVE	16.	J.MELLENCAMP	4	SIMPLE MINDS	4	WAIT	36.	OZZY OSBOURNE
7.	QUARTERFLASH	5	TALK	17.	LOVERBOY	4	STEVIE NICKS	4	NIGHT	37.	ROGER DALTRY/O
8.	STARSHIP	5	SARA	18.	MICKEY THOMAS/Y	3 4	THE FIRM	4	HORSES	38.	RUSH
9.	THE OUTFIELD	5	LOVE	19.	MIKE/MECHANICS	4	THOMPSON TWINS	D 4	KING	39.	STEVIE NICKS
10.	AEROSMITH	4	SHEILA	20.	NIGHT RANGER	D 4	ZZ TOP	4	STAGES	40.	ZZ TOP

"No Stranger To Love" BLACK SABBATH

Is No Stranger At: WWDC, KNCN, CILQ, KEZO, KNAC, WPLR, KILO, KUPD, KOZZ, KXZL, KFMG, KKDJ, KRIX, WFAL, KISS, WIOT, WAQX AND WAPL!

"If you take the time to listen, you'll find the latest Sabbath to be not only excellently produced, but full of decent tunes complete with melodies. 'No Stranger To Love' is a smart place to start."
Amy Dahlgren, WAQX.



The old Marc Bolan T-Rex cut is it:

"Children Of The Revolution" VIOLENT FEMMES

"'Children Of The Revolution' is a satisfying song in an unsatisfied world. This one is destined to do very well, and with Jerry Harrison producing, that adds more fuel to the fire."
Duane Sherman, WTOS.



FMQB Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined Feb. 14, 1986

LW	TW	WEEKS ON	
1	- 1	(16)	<u>ZZ TOP</u>
2	- 2	(3)	<u>THE FIRM</u>
3	- 3	(25)	<u>JOHN MELLENCAMP</u>
4	- 4	(16)	<u>MIKE + THE MECHANICS</u>
5	- 5	(14)	<u>PETE TOWNSHEND</u>
7	- 6	(34)	<u>HEART</u>
6	- 7	(17)	<u>SIMPLE MINDS</u>
9	- 8	(5)	<u>ALAN PARSONS PROJECT</u>
10	- 9	(18)	<u>INXS</u>
13	- 10	(4)	<u>PETER FRAMPTON</u>
8	- 11	(40)	<u>DIRE STRAITS</u>
12	- 12	(13)	<u>STEVIE NICKS</u>
14	- 13	(16)	<u>"ROCKY IV"</u>
11	- 14	(12)	<u>TOM PETTY</u>
18	- 15	(27)	<u>THE OUTFIELD</u>
16	- 16	(25)	<u>LOVERBOY</u>
21	- 17	(3)	<u>"QUICKSILVER"</u>
30	- 18	(10)	<u>ROBERT PALMER</u>
19	- 19	(17)	<u>RUSH</u>
d	- 20		<u>BLUE OYSTER CULT</u>
24	- 21	(3)	<u>MARILYN MARTIN</u>
20	- 22	(19)	<u>DREAM ACADEMY</u>
25	- 23	(3)	<u>OZZY OSBOURNE</u>
27	- 24	(2)	<u>ELO</u>
17	- 25	(31)	<u>MR. MISTER</u>
d	- 26		<u>"YOUNGBLOOD"</u>
22	- 27	(13)	<u>PAT BENATAR</u>
15	- 28	(35)	<u>HOOTERS</u>
35	- 29	(2)	<u>FABULOUS THUNDERBIRDS</u>
31	- 30	(17)	<u>CARS</u>
23	- 31	(22)	<u>STARSHIP</u>
26	- 32	(18)	<u>THE ALARM</u>
33	- 33	(2)	<u>"IRON EAGLE"</u>
28	- 34	(11)	<u>DOKKEN</u>
36	- 35	(3)	<u>JIMMY BARNES</u>
29	- 36	(21)	<u>THOMPSON TWINS</u>
32	- 37	(15)	<u>AEROSMITH</u>
37	- 38	(17)	<u>CHARLIE SEXTON</u>
40	- 39	(5)	<u>BANGLES</u>
41	- 40	(15)	<u>DEL FUEGOS</u>
39	- 41	(35)	<u>STING</u>
d	- 42		<u>THE CALL</u>
42	- 43	(16)	<u>JOE LYNN TURNER</u>
34	- 44	(21)	<u>ROGER DALTRY</u>
46	- 45	(3)	<u>FASTWAY</u>
49	- 46	(2)	<u>OPUS</u>
d	- 47		<u>ELVIS COSTELLO</u>
d	- 48		<u>MIDGE URE</u>
d	- 49		<u>GLEN BURNICK</u>
d	- 50		<u>CLANNAD</u>

LW	TW	WEEKS ON	
1	- 1	(16)	<u>ZZ TOP</u>
2	- 2	(3)	<u>THE FIRM</u>
3	- 3	(25)	<u>JOHN MELLENCAMP</u>
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9	- 6	(34)	<u>HEART</u>
7	- 7	(17)	<u>SIMPLE MINDS</u>
6	- 8	(40)	<u>DIRE STRAITS</u>
10	- 9	(5)	<u>ALAN PARSONS PROJECT</u>
11	- 10	(18)	<u>INXS</u>
12	- 11	(4)	<u>PETER FRAMPTON</u>
8	- 12	(12)	<u>TOM PETTY</u>
19	- 13	(3)	<u>"QUICKSILVER"</u>
14	- 14	(17)	<u>RUSH</u>
15	- 15	(16)	<u>"ROCKY IV"</u>
18	- 16	(27)	<u>THE OUTFIELD</u>
13	- 17	(13)	<u>STEVIE NICKS</u>
d	- 18		<u>BLUE OYSTER CULT</u>
23	- 19	(26)	<u>LOVERBOY</u>
28	- 20	(9)	<u>ROBERT PALMER</u>
17	- 21	(31)	<u>MR. MISTER</u>
21	- 22	(18)	<u>DREAM ACADEMY</u>
d	- 23		<u>"YOUNGBLOOD"</u>
24	- 24	(3)	<u>OZZY OSBOURNE</u>
16	- 25	(40)	<u>HOOTERS</u>
26	- 26	(3)	<u>MARILYN MARTIN</u>
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35	- 35	(3)	<u>JIMMY BARNES</u>
30	- 36	(18)	<u>THE ALARM</u>
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25	- 38	(21)	<u>ROGER DALTRY</u>
40	- 39	(19)	<u>DEL FUEGOS</u>
36	- 40	(35)	<u>STING</u>
d	- 41		<u>THE CALL</u>
39	- 42	(15)	<u>JOE LYNN TURNER</u>
45	- 43	(5)	<u>BANGLES</u>
42	- 44	(43)	<u>PHIL COLLINS</u>
41	- 45	(21)	<u>THOMPSON TWINS</u>
48	- 46	(3)	<u>FASTWAY</u>
44	- 47	(40)	<u>NIGHT RANGER</u>
49	- 48	(3)	<u>OPUS</u>
d	- 49		<u>MIDGE URE</u>
37	- 50	(14)	<u>ASTA</u>

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets as defined by Arbitron.