

FMQB

FRIDAY MORNING QUARTERBACK

THE #1 PROGRAMMING SOURCE

ISSUE: 1,404

APRIL 28 1995

609.424.7080/FAX 609.424.3881

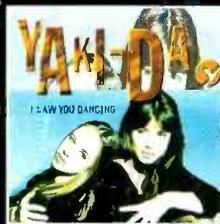
Best New Singles

Chrysalis/EMI



Shara Nelson
"Down That Road"

London/Sire



Yaki Da
"I Saw You Dancing"

Big Beat/Atlantic/AG



Joanne Farrell
"All I Wanna Do"

Elektra/EEG



Better Than Ezra
"Good"

Columbia



Jeff Buckley
"Last Goodbye"

Atlantic/AG



Jill Sobule
"I Kissed A Girl"

Special Feature

UP CLOSE: CERONE'S INDY FAST TRACK



When you think of Indianapolis, what do you think of? The Indy 500, basketball, and great radio! WZPL has been a major force on the dial there for a long time. This week, FMQB's Dave Hoeffel checks in with P.D. Jim Cerone, who has this great station poised to take the checkered flag. (page 17)

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Steven Baker



Howie Klein

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- Howie Klein Named Reprise President
- Steve Ellis To Mercury As VP/Pop Promo
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- Q106/San Diego Raises \$180,000 For Oklahoma City Relief Fund
- Winter '95 Arbitron Results

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Wookie

- WOCQ's A.P.D. Wookie

STATION SNAPSHOT:

16



The Most Played Alternative Hit Ever,
(source: Album Network's Virtually
Alternative Chart)

#1 In Only 8 Weeks At Alternative Radio!
(source: Anywhere You Want To Look)

Going For Adds Now!
These Stations Couldn't Wait:

Z100/New York
KISF/Kansas City
KSly/San Luis Obispo
KQCR/Cedar Rapids
WJET/Erie

WTWR/Toledo

WPLY/Philadelphia
KIMN/Denver
Y97/Santa Barbara
KNIN/Wichita
WGRD/Grand Rapids

WDDJ/Paducah

KRBE/Houston
Q99/Salt Lake City
WABB/Mobile
WPST/Trenton
WZOQ/Lima

BETTER THAN EZRA



The premiere single and video from the debut album *Deluxe*
Produced by Dan Rothchild Management: Jeffrey Levinson/Themz Twoz Management

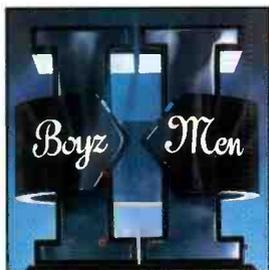


On Elektra compact discs and **deluxe** cassettes.

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ACTION PAGE

Most Added



#1 Most Added

Boyz II Men (34)
"Water Runs Dry"
(Motown)

Corona (31)
"Baby Baby" (EastWest/EEG)

Vanessa Williams (20)
"The Way That You Love" (Wing/Mercury)

Simple Minds (20)
"Hypnotized" (Virgin)

Shaw/Blades (20)
"I'll Always Be With You" (WB)

M People (19)
"Open Your Heart" (Epic)

Nicki French (15)
"Total Eclipse Of The Heart" (Critique/BMG)

Jon B. featuring Babyface (14)
"Someone To Love" (Yab Yum/550 Music)

Collective Soul (14)
"December" (Atlantic/AG)

Montell Jordan (13)
"This Is How We Do It" (PMP/Def Jam/Island)

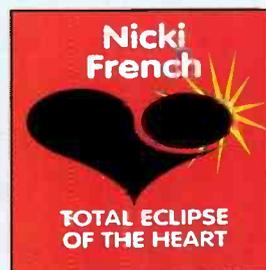
Performance Stars



Boyz II Men
"Water Runs Dry"
(Motown)



Collective Soul
"December"
(Atlantic/AG)

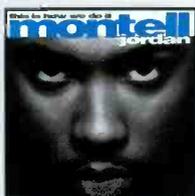


Nicki French
"Total Eclipse Of The Heart"
(Critique/BMG)

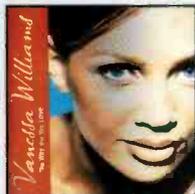


Bruce Springsteen
"Secret Garden"
(Columbia)

Top Reactors



Montell Jordan: "This Is How We Do It", PMP/Def Jam/Island... "You want to know how we get phones—this is how we did it!"
-Gator Harrison, M.D., Y107/Nashville



Vanessa Williams: "The Way That You Love", Wing/Mercury... "Vanessa's never sounded so hot! It's up, it's fun, it's phone-tastic!"
-Larry Irons, P.D., KWNZ/Reno



Elastica: "Connection", DGC... "Great up-tempo record with just enough of an edge to make it stand out from the rest!"
-R. Charles Snyder, P.D./M.D., KTMT/Medford

Best New Singles

Shara Nelson: "Down That Road", Chrysalis/EMI

Yaki Da: "I Saw You Dancing", London/Island

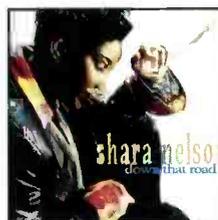
Joanne Farrell: "All I Wanna Do", Big Beat/Atlantic/AG

Better Than Ezra: "Good", Elektra/EEG

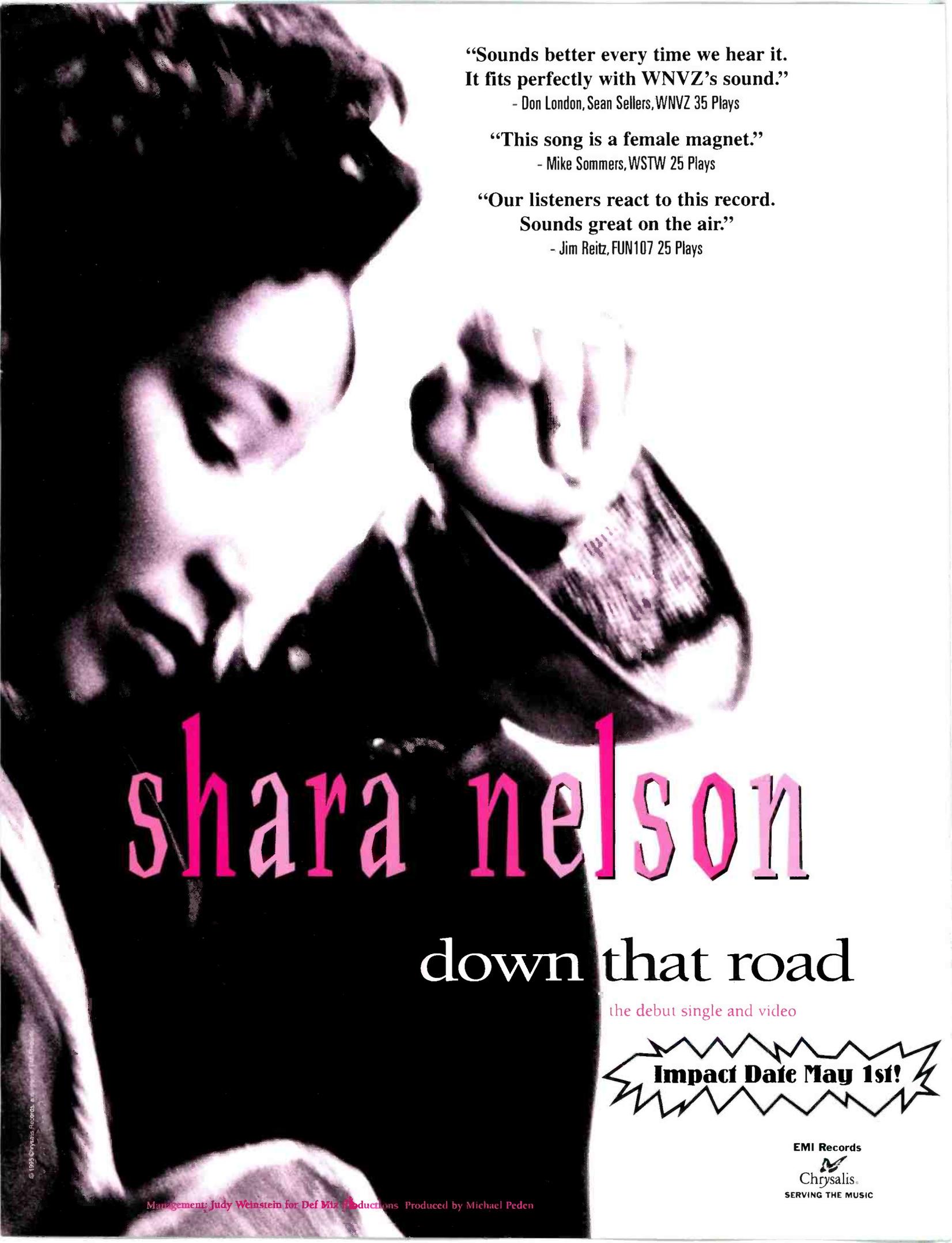
Jeff Buckley: "Last Goodbye", Columbia

Jill Sobule: "I Kissed A Girl", Atlantic/AG

Quarterback Pick



Shara Nelson
"Down That Road"
(Chrysalis/EMI)



**"Sounds better every time we hear it.
It fits perfectly with WNVZ's sound."**

- Don London, Sean Sellers, WNVZ 35 Plays

"This song is a female magnet."

- Mike Sommers, WSTW 25 Plays

**"Our listeners react to this record.
Sounds great on the air."**

- Jim Reitz, FUN107 25 Plays

shara nelson

down that road

the debut single and video

Impact Date May 1st!

EMI Records

Chrysalis

SERVING THE MUSIC

Management: Judy Weinstein for Def Mix Productions Produced by Michael Peden

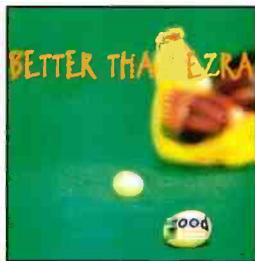
Premier Crossovers

Rock



The Jayhawks
"Blue"
(American/Reprise)

Modern Rock



Better Than Ezra
"Gcod"
(Elektra/EEG)

Dance



Le Click
"Tonite Is The Night"
(Logic)

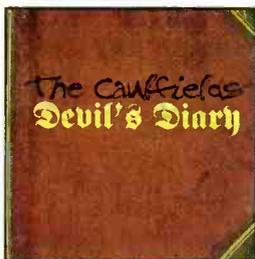
Crossover Radio



Jon B. featuring Babyface
"Someone To Love"
(Yab Yum/550 Music)

Next To Cross

Rock



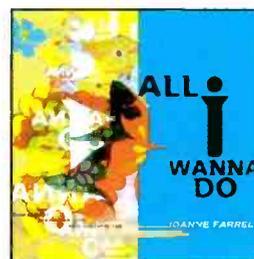
The Caulfields
"Devil's Diary"
(A&M)

Modern Rock



Dwellers
"Rocket Ride"
(EMI)

Dance



Joanne Farrell
"All I Wanna Do"
(Big Beat/Atl./AG)

Crossover Radio



T.L.C.
"Waterfalls"
(LaFace/Arista)

STREET BEAT'S BEST VIBES



Soul For Real
"Every Little Thing I Do"
(Uptown/MCA)



U.N.V.
"So In Love With You"
(Maverick)



Corona
"Baby Baby"
(EastWest/EEG)

FMQB

FRIDAY MORNING QUARTERBACK
The #1 Programming Source

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Mark LaSpina	Associate Director	Terry Benedetti	Art Director

Editorial/Research Assistants: Marie Pitner, Mary Voglesong, Ginny Reilly, Donna Chiarulli, Ren Tyler, Carol Bakey, Monica Herczeg

T H E J A Y H A W K S

BLUE

#1 AAA Again - 8 Consecutive Weeks



Active



Medium

On Tour Now With Tom Petty

New This Week: 99X-added into rotation
KBZR, WERZ, WLAN, KNIN, KBIU, WNFZ,
WVKS, WQGN, WWXM, WGLU, WSTW, WBIZ

Spinning At: B97, 93Q, Q99, WNKI, WSPK,
WFMF, KCLD, WMRV, WZOQ, WLYV, WHTO,
WWKZ, KMCK, and many more!

The debut track from the album
TOMORROW THE GREEN GRASS



©1995 American Recordings.
Produced by George Drakoulis.
Management: Borman/Moir Entertainment.
For the latest info about The Jayhawks and
all other American Recordings artists contact
American Recordings on the Internet at
<http://american.recordings.com> or e-mail
us at american@american.recordings.com

TOP 40 TRAX

(Plays Per Week)

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1 DIONNE FARRIS	KNOW	(Columbia)	7540	-169	7709	7553	7356	182/1
2 BLESSID UNION...	BELIEVE	(EMI)	6776	183	6593	6090	5478	176/4
3 REAL MCCOY	RUNAWAY	(Arista)	5582	-99	5681	5742	5361	144/0
4 SHERYL CROW	STRONG	(A&M)	5327	-522	5849	6077	6143	152/2
5 JAMIE WALTERS	HOLD	(Atlantic/AG)	5175	-246	5421	5236	4990	134/0
6 HOOTIE/BLOWFISH	LET	(Atlantic/AG)	4936	591	4345	3684	2894	162/2
7 HUMAN LEAGUE	TELL	(EastWest/EEG)	4559	72	4487	4273	3867	142/1
8 FIREHOUSE	LIVE	(Epic)	4549	-141	4690	4457	4275	134/3
9 MARTIN PAGE	HOUSE	(Island)	4457	-370	4827	4808	4687	136/0
10 ELTON JOHN	BELIEVE	(Rocket/Island)	4286	-68	4354	4196	3945	160/1
11 T.L.C.	RED	(LaFace/Arista)	4214	-22	4236	3997	3581	140/3
12 GREEN DAY	WHEN	(Reprise)	3995	-252	4247	4480	4478	116/0
13 VAN HALEN	STOP	(Warner Bros.)	3977	222	3755	3634	3352	137/0
14 SOUL FOR REAL	CANDY	(MCA)	3630	143	3487	3546	3363	131/5
15 LIVE	LIGHTNING	(Radioactive)	3622	225	3397	3057	2807	140/2
16 BOYZ II MEN	WATER	(Motown)	3564	1300	2264	1738	1502	145/31
17 MADONNA	TAKE	(Maverick/Sire/WB)	3396	-580	3976	4569	5003	107/0
18 ANNIE LENNOX	MORE	(Arista)	3291	155	3136	2873	2604	145/1
19 DAVE MATTHEWS	WHAT	(RCA)	3274	371	2903	2539	2141	137/7
20 BRYAN ADAMS	REALLY	(A&M)	3218	431	2787	1965	723	142/10
21 BLUES TRAVELER	RUNAROUND	(A&M)	3053	304	2749	2598	2174	131/5
22 MONTELL JORDAN	THIS	(Island)	2369	217	2652	2241	1806	89/13
23 ADINA HOWARD	FREAK	(EastWest/EEG)	2331	330	2501	2252	2121	88/4
24 M. ETHERIDGE	WANTED	(Island)	2728	-418	3146	3700	3872	99/0
25 HOOTIE/BLOWFISH	HOLD	(Atlantic/AG)	2358	-180	2838	3009	3037	86/0
26 BROWNSTONE	LOVE	(MJJ/Epic)	2335	-428	3063	3372	3417	78/0
27 BOYZ II MEN	THANK	(Motown)	2596	-591	3187	3265	2978	90/1
28 DES'REE	FEEL	(550 Music)	2467	77	2390	2000	1671	123/4
29 DES'REE	GOTTA	(550 Music)	2376	-404	2780	3094	2903	70/0
30 ADAM ANT	WONDERFUL	(Capitol)	2198	306	1892	1455	754	114/10
31 FOREIGNER	TIME	(R.S./Gen./Priority)	2197	-39	2236	2062	1948	99/2
32 T.L.C.	CREEP	(LaFace/Arista)	2068	-227	2295	2768	2748	56/0
33 MADONNA	BEDTIME	(Maverick/Sire/WB)	1946	-110	2056	1881	1469	98/2
34 NICKI FRENCH	TOTAL	(Critique/BMG)	1874	389	1485	1106	779	73/15
35 BRANDY	BABY	(Atlantic/AG)	1851	-344	2195	2404	2492	70/1
36 TOM PETTY	KING	(Warner Bros.)	1842	338	1504	876	171	96/5
37 R.E.M.	STRANGE	(Warner Bros.)	1830	422	1408	631	366	111/10
38 STEVIE B.	DREAM	(Emporia/Trump)	1809	240	1569	1445	1233	65/10
39 SHERYL CROW	DYER	(A&M)	1787	161	1626	1394	972	87/5
40 PEARL JAM	BETTER	(Epic)	1684	-110	1794	2005	1917	58/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

TOP GAINERS

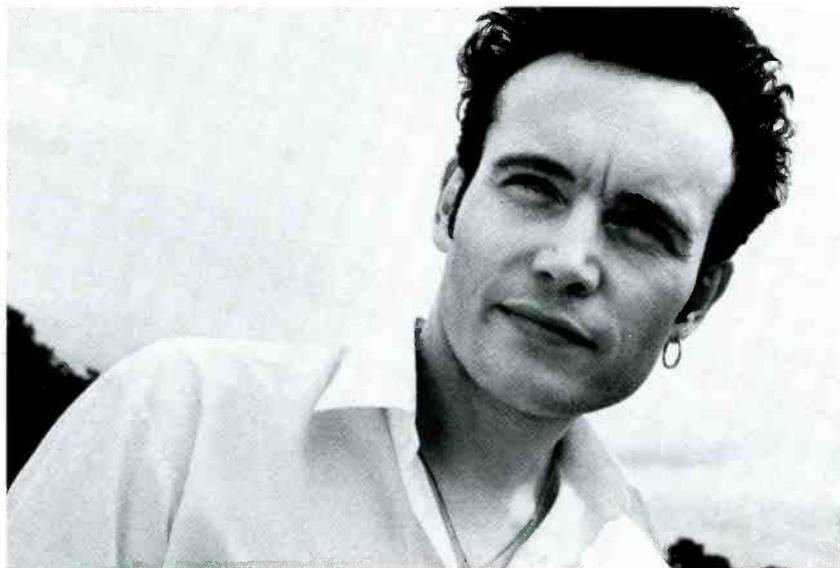
(Most Increased Plays Per Week)

1. BOYZ II MEN	"On Bended Knee"	(Motown)	(1300)
2. HOOTIE...	"Let Her Cry"	(Atlantic/AG)	(591)
3. B. SPRINGSTEEN	"Secret Garden"	(Columbia)	(539)
4. BRYAN ADAMS	"Have You Really Ever..."	(A&M)	(431)
5. R.E.M.	"Strange Currencies"	(Warner Bros.)	(422)
6. NICKI FRENCH	"Total Eclipse Of The Heat"	(Critique/BMG)	(389)
7. D. MATTHEWS	"What Would..."	(RCA)	(371)
8. COLL./SOUL	"December"	(Atlantic/AG)	(367)
9. TOM PETTY	"It's Good To Be King"	(Warner Bros.)	(338)
10. ADINA HOWARD	"Freak Like Me"	(Elekt a/EEG)	(330)

MOST REQUESTED

3- 2- 1*	FIREHOUSE	"I Live My Life..."	Epic
4- 3- 2*	DIONNE FARRIS	"I Know"	Columbia
1- 1- 3	REAL MCCOY	"Runaway"	Arista
6- 5- 4*	BLESSID UNION...	"I Believe"	EMI
9- 6- 5*	T.L.C.	"Red Light..."	LaFace/Arista
7- 7- 6*	LIVE	"Lightning Crashes"	MCA
2- 4- 7	REDNEX	"Cotton Eye Joe"	Battery
D- 9- 8*	HOOTIE/THE BLOWFISH	"Let Her Cry"	Atlantic/AG
D- 9*	DAVE MATTHEWS BAND	"What Would..."	RCA
D- 10*	BOYZ II MEN	"Water..."	Motown

Adam Ant



ABSOLUTELY

DON'T MISS THE VIDEO ON MTV, VH-1 AND THE BOX.

POSITIVELY

NOW PERFORMING HIS FIRST NORTH AMERICAN TOUR IN FOUR YEARS.

UNDENIABLY

PLAYING "WONDERFUL" LIVE ON THE JON STEWART SHOW MAY 17TH

WONDERFUL

THE FIRST SINGLE FROM HIS CAPITOL PREMIER, WONDERFUL.



© 1985 Capitol Records, Inc.

Recorded and Produced by David Tickle
Management: Peter Rudge Management

MULTI-FORMAT HIT * PLAYING ON 250 STATIONS * TOTAL NOS 1,731 (+110) * AUDIENCE REACH OVER 13 MILLION

TOP 40

KHKS, WEDJ
Plus 12 More Adds This Week

ALREADY ON

Z100 WFLZ WPLY
WNCI WZPL Q99

ALTERNATIVE

MODERN ROCK MONITOR
8 - 7*
SPINS OVER 1,000

TOP 10 PHONES

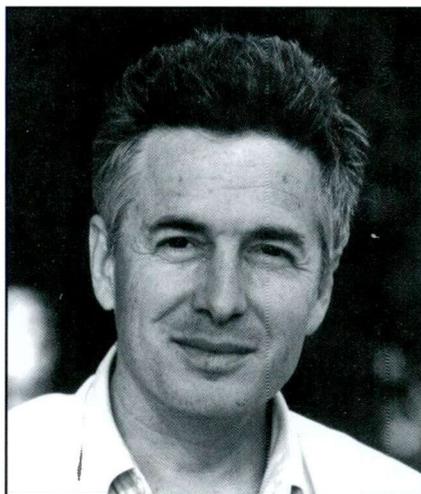
PHOENIX-KEDJ
SACRAMENTO-KWOD
PROVIDENCE-WBRU

A/C

MOST ADDED
ON 70 STATIONS
WMTX! KYSR!
KXYQ! KALC!
WMJX!

GRAPEVINE

BAKER NAMED WB PRESIDENT



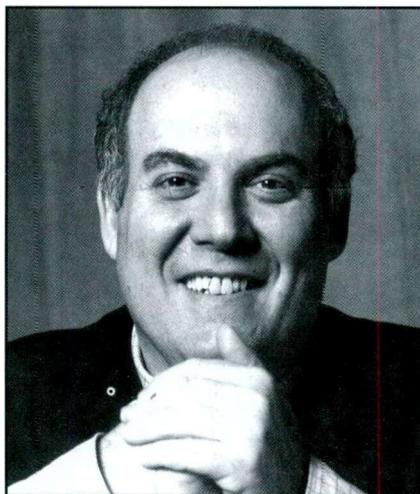
Steven Baker

Steven Baker has been named President of the **Warner Bros. Records** label. Warner Bros. Chairman/CEO **Danny Goldberg** made the announcement, and commented, "Success in this business depends so much on a good working relationship with artists, and there is, simply, no one better at understanding, encouraging, and facilitating artists than Steven. His history at Warner Bros. Records is an object lesson in successful artist relations and product management: just ask **Perry Farrell**, the **Talking Heads**, the **B-52s**, **New Order**, **R.E.M.**, **Elvis Costello**, the **Red Hot Chili Peppers**, **Seal**, and the dozens of other new and established artists that have benefitted from Steven's insight, experience, and genuine love of the creative process."

Baker joined WB in 1978 as a tape evaluator in the A&R Department. In 1983, he became an assistant to **Lenny Waronker**, while continuing his A&R duties. In 1987, he became VP/Product Management, a post he held until his recent promotion.

KLEIN HEADS REPRISÉ

Howie Klein has been named President of the **Reprise Records** label. **Warner Bros. Records** Chairman/CEO **Danny Goldberg** said, "From his days on the



Howie Klein

San Francisco underground scene through his incredible successes at **Sire**, Howie has established an unparalleled reputation as an executive who not only takes risks, but has the experience and ability to make those risks pay off, both creatively and commercially. By the same token, Reprise Records has always been about the new and unexpected, from **Jimi Hendrix** and **Neil Young**, to **Green Day** and **Belly**. Simply put, Howie Klein and Reprise Records is a perfect match, and I'm delighted to be serving as the matchmaker."

Klein began his career as a journalist and radio personality in the San Francisco Bay area. As owner and operator of the independent label **415 Records**, he was responsible for signing a number of important Alternative acts, and established a nationwide reputation for discovering and nurturing artists on the cutting edge. In June of 1987, he became VP/GM of Sire Records, and a year later was named Warner Bros. Records VP and GM for Sire Records. During his tenure at Sire, Klein continued to work closely with a number of new and established artists in various musical arenas, helping to make the label a magnet for innovative artists.

AROUND THE DIAL

The most-asked question that we heard from callers to Grapevine Central this week... "Who's gonna get the **KDWB**

P.D. gig?" We'll save you the toll charge... the latest speculation centers on **Don London** or **Dan Kieley**. Whoever gets the gig may have a tough time topping **Mark Bolke's** last book, an impressive 6.4—7.3 increase... especially if they take the station in that much-rumored AC direction.

After 17 years at **WIFC/Wausau**, 15 years as P.D., **Duff Damos** has resigned to take a position with **Raven Broadcasting**. He'll be Programming and Promotions Coordinator for Lite AC **WMQA/Minocqua, WI**, and Hot Country **WHDG/Rhineland, WI**.

Dan Deaton checks in from **WAOA/Melbourne** to say, "Hey, I'm still here! And I'm still shopping for a new gig." Deaton remains in the P.D. chair until his successor is named. With all due respect to **10,000 Maniacs**, Grapevine wonders... will it be Kandy everybody wants?

Mike Kaplan is promoted to Promotion Coordinator at **WPST/Trenton**. Kaplan, who had been handling overnights for the station, will now be in charge of station promotions, as well as the station's imaging/promo production. P.D. **Michelle Stevens** says, "Mike's contributions in these areas have been quite impressive over the last few months, and have been critical to 'PSTs' image and sound. Mike's hard work and effort keep 'PSTs' sound on the cutting edge, and five steps ahead of the competition." Taking Kaplan's place on overnights is **Tommy Jordan**, who joins 'PST from **WAEB-FM/Allentown**.

Also at **WPST**, **Kris Gamble**, who has been handling morning news/sidekick duties on an interim basis, yanks the interim and takes the gig for keeps. She'll co-host with **Eddie Davis** from 5:30-10AM. Gamble most recently handled middays for **Star 104.5/Philadelphia**.

Speaking of **Star** and **WPST**, 'PST swing jock **Craig Kelly (Dietzman)** joins **Star 104.5/Philly** for similar duties. Kelly previously also handled swing at **Philly's Y100**, under the name **Craig Davis**.

SOPHIE B. HAWKINS

“As I Lay Me Down”

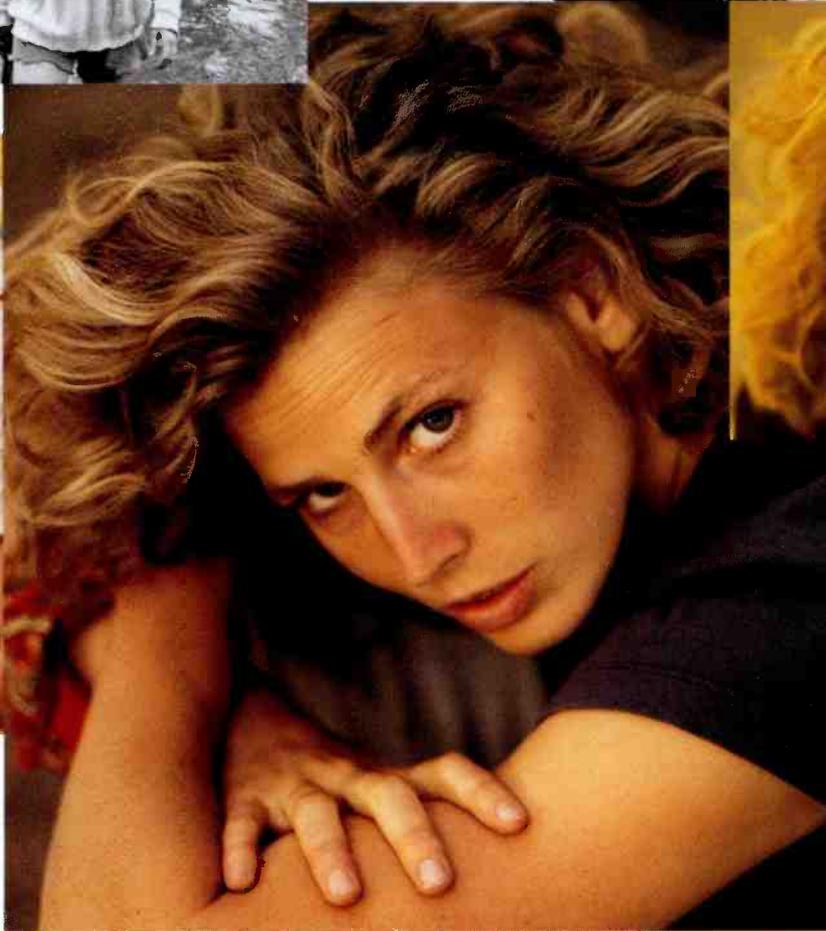
**WSTW
#1 Adult
Phones!**



**Over 300
Hot 100
Spins.**



**“If you’re not playing
this, you’re missing out.
This is a hit record.”
- John O’Dea, P.D.
WNNK (17 spins)**



**“For 3 months I’ve
been saying this is a
hit record! If you
haven’t listened to
this, dig it out and
give it a chance.”
- Joe Friday, M.D.
WAEB**

**WKTI: Power rotation - #5 most played!
#2 call-out record with females 29-34!!
#5 call-out record with females 22-34!!
#52-#37 SoundScan single, Milwaukee A.D.I.**

Major Airplay:

From the album “WHALER.”

CTICK 53300

Produced by Stephen Lipson.

**WNVZ, WKRZ, WAEB, WNNK, WSTW, WLAN,
WDJX, WGTZ, WXX, KKRD (top 5 research),
KHTT, Y107**

COLUMBIA

“Columbia” Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1995 Sony Music Entertainment Inc.

GRAPEVINE

And congratulations to Star 104.5 A.P.D./M.D. **Ann Gress**, who has been named P.D. of **Pyramid's** other Philly station. Smooth Jazz formatted **WJZJ**.

The Tazman, a.k.a. **Jeff Davis** of Star 104.5/Philly; a.k.a. **Jeff Knight** of **WAYV/Atlantic City**; a.k.a. **Tim Allen** from **WSBG/Stroudsburg**, is new to nights at **WKRZ/Wilkes-Barre**.

P.D. **Neil Sullivan** takes to the air in afternoon drive at **WOVV/West Palm Beach**, replacing the exiting **Jon Mowe**.

KRQT/Houston drops the "Rocket" moniker to become "The Buzz."

Eileen Woodbury has been promoted to Director of Marketing and Promotions for **KKBT/L.A.** She has been The Beat's Promotion Director since 1993. Previously, she worked at **KQLZ/Pirate Radio**, and **KEZY/Anaheim**.

Q106/San Diego raised over \$180,000 for Oklahoma City Relief Efforts during a live Tuesday morning broadcast of the **Jeff & Jer** show from the parking lot of the San Diego Sports Arena. Crowd estimates exceeded 20,000 during the 5 hour event. As we went to press, donations were still coming in. All money will be directed to the **Boatman's Bank Victim Relief Fund** benefiting victims and their families in Oklahoma City. Oklahoma Governor **Frank Keating** said, "I'm speechless. The town has been buzzing since last night when news first arrived of this amazing outpouring of spirit! Words can not describe the depth of our appreciation."

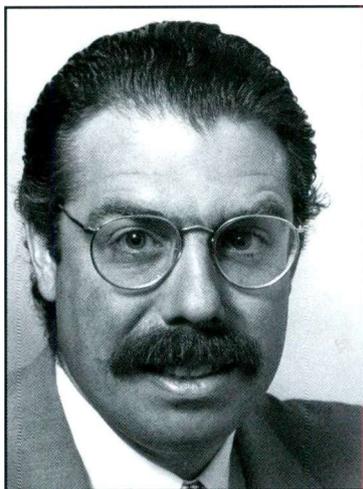
The Creative Services department at **WFLZ/Tampa** put together a tribute to the people and victims of the Oklahoma bombing. Set to the song *Lightning Crashes* by **Live**, the station has assembled a chronological audio tribute using actual audio from the victims, newscasters, and people of Oklahoma City. The song has already aired on **Z100/New York**, **WKBQ/St. Louis**, **WEBN/Cincinnati**, and **WWST/Knoxville**. Creative Services Director **Eric Chase** produced the track, with help from P.D. **B.J. Harris**, A.P.D. **Jeff Kapugi**, and morning jocks **M.J. Kelli** and **Jason**. For your copy, call Assistant Production Director **Domino** at 813-839-9393.

RECORD ROULETTE

Expect Curb Sr. Director National Promo **Steve Ellis** to powershift to **Mercury** as VP/Pop Promotion (succeeding the AIR bound **Andy Szulinski**). Sr. VP Promo **David Leach** also informs FMQB that incumbent VP **Tony Smith** will be assuming Field Promotion duties. The Tone-man's new title will be VP Pop Singles & Field Promotion. Ellis will be in place at Mercury on Monday, 5/15.

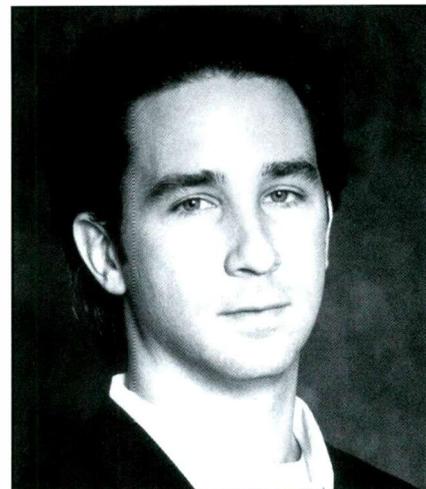
Grapevine wonders... does the **Leachman's** crystal ball intimate a power move of his own inside the Mercury upper echelon ranks? Stay tuned for this one!

From the "It's 99.9% done" department... look for **Bruce Reiner** to join **Columbia** for West Coast-based National Crossover Promo duties. Grapevine wonders... will his replacement at Capitol have a unique perspective? Or will it be a lucky person?



Thomas McPartland

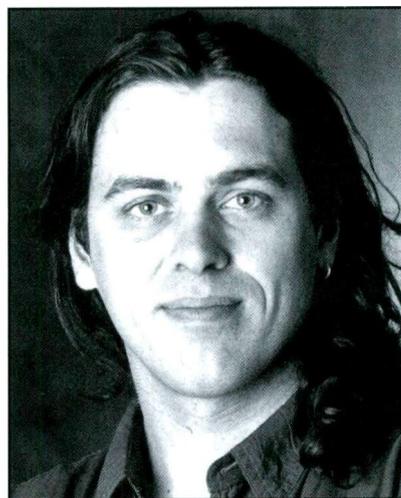
Thomas McPartland has joined the **Zomba** Group of companies as **Executive Vice President/North America**. For the past ten years, McPartland has worked in a variety of executive positions at **BMG Entertainment North America**. Zomba Chairman/CEO **Clive Calder** commented, "I have known and worked with Tom for the past eight years in his various executive roles at BMG, and I'm betting on the fact that he has the ambition, capability and, most importantly, character to make a substantial contribution to the challenges that lie ahead



Joel Klaiman

for Zomba to double, triple, and quadruple its size over the next five to ten years without having to sacrifice our entrepreneurial and independent spirit for the bureaucratic and stifling culture that growth like this can often lead to."

Elektra Entertainment Group has announced three promotions in the Alternative Promotion Department.



Brian Landau

Joel Klaiman has been appointed Senior National Director, Alternative Promotion; **Brian Landau** has been named National Director, Alternative/AAA Promotion; and **Margie Weatherly** has been upped to National Director, Alternative/AAA Promotion. The announcements were made by **Matt Pollack**, VP/Alternative Promotion, who commented, "No other team has a broader understanding of artist development in today's Alternative marketplace. 1995 will be our year." Sr. VP/Promotion **Greg Thompson** added, "I'm very proud of the team of executives

The National Best Seller!

GET AN AFTERLIFE

Listen to **Jordan Hill's** "Remember Me This Way" from Steven Spielberg's film, *Casper*. Airplay impact date, May 16th - on your desk now!

AN OUT-OF-BODY EXPERIENCE

Is what you'll have when you play **IV XAMPLE's** "I'd Rather Be Alone." Now over 1,000 detections and solid Top-10 on the Crossover Chart.

Embraced
By The Hits
MCA PROMOTION STAFF
"The Most Profound and Complete Musical-Hit Experience Ever"

SEE THE LIGHT

Soul ~~Box~~ Real's "Candy Rain," now Top 25 Mainstream. On over 145 total stations with new adds this week at B94, WNCI and KMXV!

THE "DOMINO" EFFECT EXPLAINED

Learn why stations nationwide are rushing to play **DOMINO's** "Tales From The Hood," the title track from the film of the same name - in your hands now!

With a foreward by the New York Times bestselling author, Shirley Eujesst

GIVE THANKS, BUT DON'T MENTION IT

Find out what John, Tad and Kid did in Boston this week. We can't say, but if you look at their playlist you'll know. Hint: If you put your faith in #1 you will find salvation.

CHART SALVATION

Soul ~~Box~~ Real - "Candy Rain"

25* Mainstream Chart

Soul ~~Box~~ Real - "Every Little Thing I Do"

26* Crossover Chart

IV XAMPLE - "I'd Rather Be Alone"

8* Crossover Chart

The Nation's Best Sellers Can Always Be Found On **MCA!**

GRAPEVINE

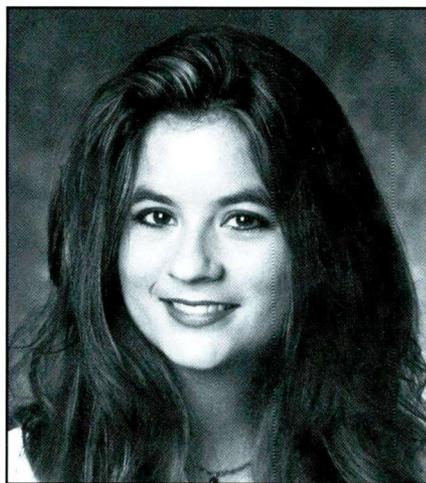
CHARTBUSTERS & BUZZ CUTS

EEG has a Spring smash brewing from **The Rembrandts**. *I'll Be There*, the theme from the *Friends* TV show, will be on your desk on 5/3. **Y107/Nashville P.D. Charlie Quinn** got the ball rolling. He rolled tape on the TV show audio, and looped it three times to make a song out of it. Suddenly, the tune started picking up lots of spins on **WIOQ, B94, WKSE, WKRZ, and WFBC**. This looks like it's gonna be huge!

And **Columbia** has quietly been building a story on **Sophie B. Hawkins' *As I Lay Me Down***. Sophie picked up 9 new adds this week, bringing the station total to 30. New adds include **WZOK, U93, 93Q, WAEB, WSNX, OK95**, and more. **WSTW's Mike Sommers** calls it, "A passive female monster." And **WKTU/Milwaukee** reports #1 callout with females 29-34. They gave Sophie 31 spins last week. If you haven't spent time with this lately, give it another listen.

WPXY's Clarke Ingram tells Grapevine, "**Nicki French** has scored a hat-trick here... #1 sales, #1 phones, and #1 research." **XL106.7's Adam Cook** agrees, saying, "**Nicki French** is #1 callout, top 10 sales, and top 5 phones... and you can't ask for much more than that." **WKSS' Tina Simonet** chimes in, saying, "**Nicki French** is big, as is **Bryan Adams**." **KKFR's Rick Stacy** adds, "**Duran Duran** is big, and **T.L.C.'s *Waterfalls*** is in power already." **WAOA's Dan Deaton** says, "**Adina Howard** is getting ready to explode here. We've been on it for 3 weeks, and it sounds more and more mainstream all the time." **WKDY's Wally McCarthy** tells Grapevine, "**Montell Jordan** is #1 in sales, and **Soul For Real** is top 5 in both requests and sales." **KNIN's Colt West** says, "**The Juliana Hatfield Three** and **Better Than Ezra** are both generating strong early response." And **WDBR's Michael Gamby** says, "**Rednex** won't go away, and sales are through the roof for **T.L.C.'s *Red Light Special***."

that lead our Alternative charge in the streets each day. If I were an artist, these are the people I would want on my team."



Margie Weatherly

Also at EEG, **Dawn Pierson** has been appointed Manager, Video Production.

Dee Ann Metzger joins **Capricorn Records** for Denver regional promo duties. Metzger most recently handled

similar duties for **Virgin**. Her radio background includes a stint as Music Director at **KPKE/KHOW** in Denver.

Michael Ostroff has been promoted to Senior Vice President, Business and Legal Affairs, **MCA Music Entertainment Group**.

Allison Bandier-Koffman has been appointed Senior Director, Video Promotion, for **EMI Records**.

Mike Bessolo has been promoted to the position of Vice President, Marketing, **Walt Disney Records**.

Todd Interland has been named Associate Manager of **Rocket Records, Elton John's** label that is part of the **Island/PolyGram** fold.

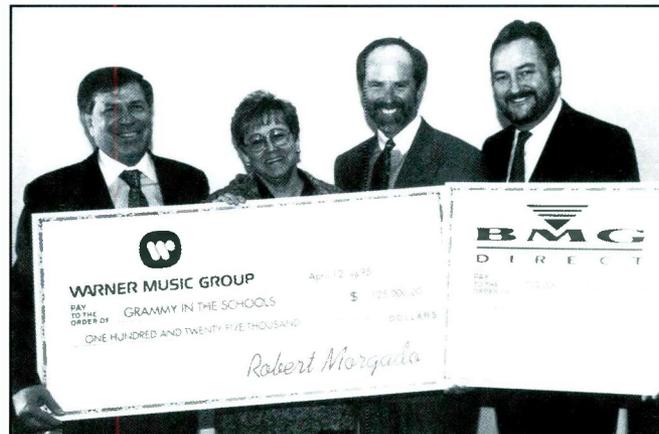
Congratulations to **Green Day**, and everyone at **Reprise**, as the *Dookie* album is certified *sextuple* Platinum.

For those of you who think that that denotes some sort of weird group sex thing, it means that the album has sold over six million copies. The band has returned to their Berkeley Home base, where they're laying the groundwork for a new album, scheduled for release later this year. They'll take time out to perform a couple of benefit concerts on May 27th and 28th at Oakland's **Henry J. Kaiser Auditorium**. Proceeds from the concert will go to **The Berkeley Free Clinic, Haight-Ashbury Free Clinic, Food Not Bombs, and the San Francisco Coalition on Homelessness**... all organizations whose services Green Day members have utilized in the past.

THE END ZONE

The Austin-based **South by Southwest Music & Media Conference** has entered into a partnership with Canadian music leaders and announced the **North by Northeast Music Festival & Conference**, to be held in Toronto June 15th through 17th. The three-day street-level music festival and industry conference was designed to highlight the best in emerging Canadian and International music. For info, call 512-467-7979.

From the "Power tends to corrupt" department... an individual from Jersey City, NJ (apparently, with nothing better



Warner Music Group and BMG each have donated \$125,000 to NARAS as title sponsors of the 1995 Grammy In The Schools program. (l-r): Robert Morgado, Chairman/CEO Warner Music Group; Linda Moran, VP Group and External Relations, Warner Music Group; Michael Greene, President/CEO NARAS; and Worth Linen, President/CEO, BMG Direct.

GRAPEVINE



WIOQ/Philly staffers turned out for the Philadelphia Eagle cheerleader tryouts. Unfortunately, none of them made the squad. (l-r, standing): Director of Marketing and Promotions Colleen Sherry; night jock Chio; GM Gil Rozzo; Promo God/morning show sidekick Diego Ramos; and (seated); Eagles' Quarterback Randall Cunningham and his wife Felicity.

to do), complained to the FCC's New York office that an unlicensed AM radio station was operating on 1510KHZ near the entrance to the Holland Tunnel, and could be heard for at least two miles. Regular FMQB readers will recognize this station as the **Atlantic Records** low power station that broadcasts Atlantic product to motorists stuck in tunnel traffic. The complaint was investigated by the FCC. Apparently, the transmitter was operating at a power level higher than normal, causing the signal to travel a couple of miles, as opposed to the usual 500 feet. FCC inspectors contacted Atlantic, and asked the label to adjust the transmitter power down to a level that will comply with Part 15 of the rules. Grapevine suspects that **Danny Buch** was probably trying to get some skywave skip going. All kidding aside, Buch assures Grapevine that the equipment was, is, and will continue to be operated within legal parameters.

And as if the **Unibomber** isn't bad enough, beware of those brown bottles of home brew beer that you may have received from **Virgin**, promoting their

new **Terrell** album. Reportedly, some of the bottles have been exploding! **Michael Plen's** burst in his house, damaging a china cabinet. The label suggests that you don't store the beer at room temperature, but keep it in the fridge, if you're going to keep it at all. The suds fans here at Grapevine suggest that you de-fuse the situation by popping the top, pouring the contents into a frosted mug, and consuming promptly.

Grapevine strokes... Jerry Lembo, Grapevine Correspondent, and guest-star of the Scott & Todd morning show on WPLJ last week (better late than never, right?); **Michael Steele** (keep dreamin'); **Michelle Stevens**; **Mr. Ed**; **Jeffrey Blalock**; **Charlie Walk**; **Lee Leipsner**; **Andy Shane**; **Ken Hopkins**; **Ruby** (music for your mama) **Cheeks**; **Valerie DeLong**; **Jim Cerone**; **Kid Kelly & Danny Ocean**; **Clarke Ingram**;

Danny Buch; **Michael Lessner**; **Don Coddington**; **Garett Michaels**; **Steve Williams**; **Mike Rossi**; **Danny Ostrow**; **Rick Stone**; **Dana Lundon**; **Justin Fontaine**; **Jan Krum**; **Bob Weil**; **T.C.**; **Rick Stacy**; **Steve Ellis**; **Blairman**; **Leachman**; **Adam Cook**; **Tom Garrett**; **Chuck Geiger**; **Tina Simonet**; **Jay Beau Jones**; and the **Atlantic Division Champion Philadelphia Flyers... the real reason that we're building a new arena for them is that we've run out of room to hang their championship banners!**

Grapevine was written and compiled by **Dave Hoeffel**, with **Fred Deane**, **Bob Burke**, **Mark LaSpina**, and **Mike Bacon**. Phone 609-424-7080. Fax 609-424-3881. E-Mail to **FMQBTop40@aol.com**, or **hoeffel@aol.com**.



Sony 550 Music artist **Des'Ree** was presented with a gold plaque for her album *I Ain't Movin'*, featuring the top 5 single "You Gotta Be." (l-r): Epic VP A&R/International Marketing **David Massey**; Sony 550 Music Executive VP **John McL. Doelp**; **Des'Ree**; Sony 550 Music President **Polly Anthony**; artist manager **David Wernham**; and Sony 550 Music VP/Promotion **Hilary Shaev**.

RATINGS

1995 WINTER ARBITRONS

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NEW YORK (1)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WQHT	Urban	4.4	4.5	4.8	5.4
WCBS-FM	Oldies	4.5	4.3	4.9	4.6
WHTZ	Mod. CHR	4.1	4.6	4.2	4.4
WLTW	Soft AC	5.0	4.9	4.4	4.1
WPLJ	AC	4.0	4.5	3.8	3.5
WXRK	Cl. Rock	3.5	3.7	3.3	3.2
WMXV	AC	3.5	3.4	3.3	2.7
WNEW-FM	AOR	2.3	2.5	2.3	2.1
WAXQ-FM	Rock 18-34	2.0	1.9	1.8	2.1
WDRE	Mod. Rock	.8	.6	.6	.5

LOS ANGELES (2)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KPWR	Dance/CHR	5.1	5.4	5.5	5.0
KLAX	Hispanic	6.1	5.4	5.6	4.5
KROQ	Mod. Rock	4.7	4.6	4.5	4.4
KIIS-A/F	CHR	3.9	4.0	4.1	4.2
KOST	AC	4.2	3.8	4.0	4.1
KBIG	AC	2.9	3.6	3.5	3.2
KLOS	AOR	2.8	2.5	2.7	2.3
KYSR	AC	2.8	2.7	2.6	2.5
KCBS-F	'70s	3.0	2.9	2.4	2.4
KLSX	Cl. Rock	2.8	2.7	2.4	2.1
KSCA	PAR	—	—	.9	1.3

CHICAGO (3)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WGN	Full Serv.	6.9	6.4	6.9	7.1
WGCI-FM	Urban	7.0	7.4	6.3	6.4
WUSN	Country	4.4	4.2	4.1	4.3
WLTJ	AC	3.7	4.2	4.1	4.1
WBBM-FM	CHR	4.9	4.3	4.3	4.0
WKQX	Mod. Rock	3.8	4.3	3.6	3.7
WLUP-FM	Talk/AOR	3.1	3.2	3.3	3.2
WRCX	AOR	2.7	2.8	3.1	3.0
WLS-A	Talk	4.6	3.4	3.5	2.9
WXRT	PAR	2.6	2.7	2.7	2.8
WTMX	AC	2.6	2.2	2.4	2.4
WCKG	Cl. Rock	2.6	2.6	2.3	2.3
WPNT	AC	1.8	2.6	2.6	1.9
WYSY	'70's	2.6	2.4	1.8	1.7

SAN FRANCISCO (4)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KGO	News/Talk	7.8	7.4	8.3	7.5
KCBS-AM	News	5.0	4.7	5.0	5.1
KMEL	CHR	4.2	3.8	4.4	4.5
KNBR	Talk	5.4	4.8	4.4	4.2
KOIT	AC	3.7	3.9	4.3	4.0
KIOI	AC	3.5	3.9	3.6	3.8
KITS	Mod. Rock	2.6	3.1	3.0	2.9
KFOG	PAR	2.2	2.1	2.2	2.6
KRQR	Cl. Rock	2.4	2.4	2.3	2.1
KOME	Mod. Rock	1.2	1.9	2.0	2.1
KABL-F	'70s	1.6	1.8	1.9	2.0
KSJO	Rock 18-34	2.2	2.0	1.9	2.0

PHILADELPHIA (5)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KYW	News	7.4	7.4	7.3	7.7
WUSL	Urban	4.9	5.2	5.7	5.9
WBEB	AC	4.9	5.1	4.3	5.5
WWDB	Talk	6.1	5.7	4.9	5.4
WMMR	AOR	6.6	5.6	4.7	4.8
WYSP	Cl. Rock	5.6	5.2	4.9	4.6
WYXR	AC	3.3	3.5	3.4	4.3
WPLY	Mod. CHR	4.0	3.9	3.3	4.2
WMGK	'70s	3.6	4.5	4.1	3.5
WIOQ	CHR	4.3	4.6	4.1	3.4
WDRE	Mod. Rock	2.8	2.1	3.0	1.9

DETROIT (6)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WJLB	Urban	6.9	6.8	8.7	8.8
WJR	Full Serv.	8.5	8.0	7.6	8.5
WWJ	News	4.9	5.0	5.9	5.2
WWWW	Country	4.8	4.3	4.9	5.0
WNIC	AC	3.8	4.7	4.4	5.0
WLTJ	AC	3.4	3.3	4.2	4.5
WMXD	Urban/AC	4.8	4.9	5.1	4.1
WKQI	CHR	5.3	4.1	4.0	4.0
WHYT	Mod. Rock	4.0	3.1	3.5	3.7
WRIF	AOR	3.7	3.1	3.5	3.1
WCSX	Cl. Rock	3.6	3.6	2.6	2.9
*WYST	'70s	-	3.2	2.1	2.9
WLLZ	AOR	2.2	2.2	2.3	2.1
WDZR	Z-ROCK	2.0	2.2	1.8	1.9
CIMX	Mod. Rock	2.6	3.3	2.2	1.8
CIDR	PAR	-	-	.7	.6

*Was WJDI (AC) until September 1994

DALLAS/FT. WORTH (7)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KSCS	Country	6.5	5.9	6.9	5.6
KVIL	AC	5.4	5.4	6.1	5.6
WBAP	News/Talk	5.9	5.7	6.3	5.2
KHKS	CHR	6.1	6.0	5.6	5.0
KYNG	Country	5.1	5.9	3.7	4.6
KKDA	Urban-FM	4.2	5.7	4.9	4.5
KEGL	Rock 18-34	3.2	4.3	3.5	4.0
KJMZ	Urban	3.4	4.1	4.5	3.8
KDGE	Mod. Rock	3.7	3.3	3.6	3.5
KDMX	AC	3.1	2.5	3.1	3.1
KRRW	'70s	3.2	2.2	2.4	2.7
KZPS	Cl. Rock	2.9	2.5	2.6	2.6
KTXQ	AOR	3.0	2.3	2.5	2.4

WASHINGTON, DC (8)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WPGC-FM	CHR	9.8	8.8	9.0	8.8
WMZQ-A/F	Country	5.2	5.8	6.3	6.2
WRQX	AC/CHR	5.1	5.2	4.6	4.8
WASH	AC	3.4	4.4	4.2	3.8
WHFS	Mod. Rock	3.3	4.1	3.7	3.7
WHUR	Urban	4.5	4.7	3.7	3.6
WWDC-FM	AOR	3.5	3.8	2.9	3.6
WMMJ	Urban/AC	4.9	4.6	4.1	3.5
WARW	'70s	2.5	2.2	2.5	2.6

RATINGS

HOUSTON/GALVESTON (9)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KODA	Soft AC	5.5	5.7	6.3	6.6
KBXX	Urban	4.8	3.8	5.2	6.2
KILT-FM	Country	6.2	7.0	6.2	5.8
KKBQ-A/F	Country	5.3	5.3	5.5	5.3
KRBE-FM	CHR	4.4	5.7	5.5	4.6
KQUE	MOR	5.6	4.4	3.8	4.6
KHMX	AC/CHR	4.1	3.6	3.6	4.4
KLOL	AOR	3.7	4.3	4.0	4.4
*KRQT	Mod. Rock	2.3	2.6	2.6	3.2
KKRW	'70s	3.9	3.1	3.1	2.8

*KZFX flipped from Cl. Rock to Mod. Rock Nov. 4

BOSTON (10)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WBZ	Full Serv.	8.0	7.7	8.0	9.0
WJMN	Dance	5.8	5.9	5.5	5.7
WXKS-FM	CHR	6.5	7.2	6.0	5.6
WZLX	Cl. Rock	4.3	4.6	4.2	5.3
WBCN	AOR	6.0	4.7	5.4	5.1
WBMX	AC	4.7	4.4	4.6	4.8
WMJX	Talk	5.3	4.9	4.2	4.8
WSSH	AC	3.5	2.9	3.4	3.7
WEGQ(WCGY)	'70s	1.1	1.2	2.2	2.4
WBCS	PAR	3.8	2.8	2.8	2.3
WAAF	Rock 18-34	2.5	2.4	2.9	2.8
WFNX	Mod. Rock	2.3	2.4	2.5	2.0

MIAMI/FT. LAUDERDALE/HOLLYWOOD (11)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WEDR	Urban	2.4	5.8	6.1	6.4
WLYF	AC	6.1	6.7	6.0	5.6
WHQT	Urban/AC	3.8	4.7	4.2	4.9
WAQI	Hispanic	4.7	6.6	4.6	4.5
WPOW	CHR	4.9	4.5	4.5	4.5
WHYI	CHR	3.8	4.4	4.2	4.3
WFLC	AC	4.1	3.8	3.5	3.7
WRTO	Hispanic	5.6	4.9	3.8	3.4
WSHE	AOR	3.3	3.0	3.2	2.4
*WZTA	AOR	2.5	2.1	1.9	2.4
WBGG	'70S	—	1.5	2.5	2.1

*WZTA switched to AOR in Jan. 1995

NASSAU-SUFFOLK (14)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WALK-FM	AC	6.6	5.3	5.8	6.2
WHTZ	CHR	5.4	5.5	4.6	5.0
WABC	Talk	4.1	4.3	5.7	4.6
WCBS-FM	Oldies	4.8	4.5	4.1	3.9
WPLJ	CHR	3.1	5.4	3.7	3.8
WBLI	CHR	3.8	4.0	3.9	3.6
WBAB-FM	AOR	3.5	3.8	3.6	3.4
WDRE	Mod. Rock	2.3	1.9	1.9	1.6
WRCN	AOR	1.1	1.8	1.7	1.6
WPLR	AOR	.5	.6	.4	.5

SAN DIEGO (15)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KSON-A/F	Country	7.2	7.1	6.2	6.8
KYXY	AC	3.8	4.5	4.5	5.4
KSDO-AM	News/Talk	5.5	5.0	5.2	5.3
XHTZ	CHR/Urban	5.6	4.9	5.5	5.2
KKLQ-F	CHR	6.0	4.3	4.7	4.5

KGB	Cl. Rock	3.3	4.0	3.8	3.9
XTRA-FM	Mod. Rock	3.8	4.4	3.6	3.6
KJQY	AC	4.6	3.3	4.0	3.0
KIOZ	Rock 18-34	3.2	4.1	3.1	3.0
KFMB	Hot AC	1.9	1.8	2.7	2.5
KCLX	'70s	2.5	2.2	2.4	2.4
XHRM	Mod. Rock	3.0	3.1	3.0	2.3

MINNEAPOLIS/ST. PAUL (16)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KQRS-A/F	AOR	10.5	13.1	12.1	12.4
WCCO	Full Serv.	12.9	12.6	11.1	12.4
KDWB-FM	CHR	6.8	6.2	6.4	7.3
KEGE	Mod. Rock	5.3	6.5	5.8	6.8
WLTE	Soft AC	6.4	5.7	6.4	6.2
KSTP	AC	7.7	5.5	6.1	5.3
KTCZ	PAR	4.1	3.9	3.9	4.0
W/KREV	Mod. Rock	0.5	1.2	1.0	.7

ST. LOUIS (17)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KMOX	Talk	14.7	14.9	14.9	13.8
WIL	Country	8.8	9.1	7.2	8.9
KEZK	Soft/EZ	6.9	6.5	6.5	8.3
KMJM	Urban	7.6	7.8	7.7	7.4
KYKY	AC	5.3	5.2	4.9	5.7
KSHE	AOR	6.7	7.9	7.9	5.4
WKBQ	CHR	4.6	3.4	3.7	4.0
KPNT	Mod. Rock	2.9	2.5	2.9	4.0
KSD-FM	Cl. Rock	4.3	3.6	2.8	2.3
WVRV(WFXB)	PAR	1.9	1.3	1.9	2.1

BALTIMORE (18)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WPOC	Country	7.5	8.3	10.9	8.1
WBAL	News/Talk	8.8	8.0	7.4	7.4
WLIF	AC	5.2	4.4	5.4	6.2
WWMX	AC	5.3	6.2	5.7	5.6
WQSR	Oldies	5.9	5.3	6.3	5.5
WERQ	CHR	6.0	4.8	6.0	5.5
WIYY	Rock 18-34	4.4	6.2	3.7	4.0
WOCT	AC/'70s	—	3.8	3.7	3.6
WHFS	Mod. Rock	3.8	4.3	3.8	3.4
WGRX	Cl. Rock	1.9	2.0	1.4	1.5
WRNR	PAR	—	—	—	.5

PITTSBURGH (19)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KDKA	Full Serv.	15.4	13.8	13.1	14.3
WDVE	AOR	10.7	11.7	11.0	10.3
WDSY-F	Country	5.7	4.1	6.5	6.6
WBZZ	CHR	6.8	6.9	6.6	6.5
WWSW-A/F	Oldies	6.6	6.2	6.5	5.1
WSHH	AC	4.9	5.2	4.0	4.9
WVTY	AC	4.6	5.6	4.3	4.6
WLTJ	AC	3.7	3.8	3.3	3.9
WZPT	'70s	—	2.4	2.9	3.5
WRRK	Cl. Rock	3.5	3.9	4.2	2.6
WWKS	Rock 18-34	1.7	2.2	1.5	1.7

RATINGS

CLEVELAND (22)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WGAR	Country	8.9	8.0	10.6	8.9
WZAK	Urban	6.7	7.6	8.0	7.7
WMJI	Oldies	8.0	8.3	8.1	7.6
WDOK	AC	7.5	5.8	7.3	7.2
WRMR	MOR	6.9	6.0	7.2	6.5
WMMS	Mod. Rock	6.7	7.7	5.9	6.4
WNCX	Cl. Rock	5.9	5.9	5.9	6.2
WQAL	AC	5.1	5.9	5.0	5.9
WLTF	AC	6.0	5.8	6.0	4.4
WZJM	CHR	4.2	3.1	3.5	3.5
WENZ	Mod. Rock	2.3	1.9	2.0	2.5

CINCINNATI (25)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WLW	Full Serv.	12.8	12.4	9.9	10.9
WUBE A/F	Country	7.8	9.6	9.8	10.4
WEBN	AOR	8.6	8.1	7.0	8.0
WGRR	Oldies	6.8	5.7	5.2	6.0
WRMM	AC	4.2	3.7	5.1	5.4
WKRQ	CHR	7.3	6.3	4.8	5.2
WWNK	AC	3.3	3.7	3.8	3.9
WOFX	Cl. Rock	—	—	3.8	2.7
WPPT	'70s	—	—	3.4	2.7
WAQZ	Mod. Rock	1.5	1.7	1.7	1.5

MILWAUKEE/RACINE (26)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WKTI	Hot AC	6.9	7.1	5.3	7.2
WKLH	Cl. Rock	7.3	6.9	6.6	5.5
*WLUM	Mod. Rock	5.1	3.8	6.0	5.2
WMYX	AC	3.7	4.6	4.0	4.3
WLZR-FM	Rock 18-34	6.7	6.6	5.4	4.1
WQFM	Rock 18-34	3.2	4.0	2.8	2.8

*WLUM flipped from CHR to Mod. Rock Oct. 7, 1994

RIVERSIDE/SAN BERNARDINO (28)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KGGI	CHR	6.4	7.3	7.0	6.7
KLOS	AOR	3.5	4.0	3.6	3.4
KROQ	Mod. Rock	3.8	3.8	3.2	3.4
KOST	AC	3.3	3.5	3.8	3.3
KIIS-A/F	CHR	3.9	2.5	2.9	3.1
KCAL-FM	AOR	3.2	4.5	4.0	2.4

SAN JOSE (30)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
KOME	Mod. Rock	2.8	5.3	4.4	5.0
KSJO	AOR	5.4	5.2	4.9	4.9
KBAY	AC	6.3	5.7	5.4	4.9
KHQT	CHR	4.1	3.9	4.7	4.8
KUFY	Cl. Rock	2.4	2.3	2.3	2.9
KITS	Mod. Rock	2.3	2.2	2.5	1.9
KFOG	PAR	1.3	.8	.8	1.1
KRQR	Cl. Rock	—	.7	.5	.8

PROVIDENCE/WARWICK/PAWTUCKET (31)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WHJY	AOR	8.8	10.6	9.8	9.4
WWLI	AC	8.5	8.0	8.2	8.3
WPRO-F	CHR	4.3	8.2	7.7	7.6
WWRX-F	Cl. Rock	4.7	4.5	3.5	4.6
WSNE	AC	5.3	6.1	4.3	4.4

WWKX	CHR	4.7	3.7	3.9	3.9
WBRU	Mod. Rock	3.5	3.7	3.8	3.2
WAAF	Rock 18-34	1.3	1.5	1.3	1.4
WBCN	AOR	1.2	1.1	.8	1.0

COLUMBUS (33)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WBZX	Rock 18-34	7.8	7.1	6.7	8.4
WNCI	CHR	8.5	7.3	8.2	7.9
WSNY	AC	7.8	7.9	6.9	7.5
WLWQ	AOR	6.1	5.9	5.6	6.1
WWCD	PAR/Mod. Rock	2.9	2.5	2.5	2.6
WAKS	'70s	1.1	2.3	2.7	2.5
WRZR	Z-Rock	.7	.4	.9	.6

BUFFALO/NIAGARA FALLS (40)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WJYE	AC	7.6	7.4	8.2	8.5
WKSE	CHR	7.9	8.0	6.1	6.3
WMJQ	Hot AC	4.4	5.4	4.1	6.3
WUFY	Rock 18-34	6.2	6.2	5.1	5.2
WGRF	Cl. Rock	7.3	6.5	5.2	4.7
WBUF	AC	2.8	3.4	2.9	3.3
CKEY	Mod. Rock	—	—	2.0	3.0

HARTFORD/NEW BRITAIN/MIDDLETOWN (41)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WRCH	AC	9.0	8.1	8.1	9.0
WTIC-F	CHR	6.2	12.2	7.3	6.6
WKSS	CHR	5.8	7.4	6.3	6.3
**WZMX	'70s	4.1	3.9	5.5	6.1
*WYSR	Mod. Rock	2.9	2.9	2.8	4.6
WHCN	AOR	5.0	4.5	4.9	3.5
WCCC-F	AOR	4.9	4.5	4.3	1.8

*WYSR flipped from Hot AC to Modern Rock October 31, 1994.

**WZMX flipped from AC to Cl. Rock October 14, 1994.

ALLENTOWN/BETHLEHEM (63)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WAEB	CHR	11.6	10.8	10.8	13.1
WLEZ	AC	9.9	9.6	8.4	10.6
WFMZ	EZ	9.2	10.8	12.2	10.1
WZZO	AOR	13.0	11.6	12.0	9.3
WYSP	Cl. Rock	2.4	1.7	2.7	2.6

AKRON (67)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WONE-FM	AOR	7.6	5.3	7.0	6.7
WDOK	AC	5.5	6.8	5.7	5.7
WKDD	ACHR	5.1	5.4	4.7	5.0
WMMS	Mod. Rock	3.9	3.2	4.0	4.4
WNCX	Cl. Rock	5.7	4.8	4.2	4.1
WENZ	Mod. Rock/CHR	2.6	2.4	2.6	2.3

SPRINGFIELD (75)

CALLS	FORMAT	SPR/94	SUM/94	FALL/94	WIN/95
WHYN	AC	8.7	7.6	7.6	9.7
WMAS	AC	7.8	9.3	6.7	7.1
WAQY-F	Cl. Rock	10.2	10.1	10.0	6.4
WTIC	CHR	5.3	5.7	6.1	4.7
WRCH	AC	2.9	2.9	4.2	2.2

STATION



SNAPSHOT

CALL LETTERS:
MARKET:

FORMAT:
FREQUENCY:
PRIMARY SLOGAN:
OWNER:
G.M.:
P.D.:
A.P.D.:
M.D.:
PROMO. DIR.:
PROD. DIR.:
NEWS:
CONSULTANT:
NET AFFILIATION:
ADDRESS:

WPOW/ POWER 96!!
Miami, Ft. Lauderdale &
The Palm Beaches
Dance/CHR
96.5
The Soundtrack of South Florida
Beasley Acquisition Group
Greg Reed
Frank Walsh
Kid Curry
John Rogers
Kenny Bernstein
Mike Ritter
Mark Mosley
Jerry Clifton
NBC
29205 N.W. 2nd Avenue
Suite 300
Miami, FL 33169
(305) 653-6796
(305) 770-1456

TELEPHONE:
FAX:

FULL TIME AIRSTAFF

6-10A Mindy and Bo
(Mindy Frumkes/
Bo Griffin)
10-2P Kid Curry
2-6P Joe Nasty
6-10P Dimas Martinez
10-2A Rafi Contigo
2-6A D.J. FM

SLOGANS:

- The Soundtrack of South Florida
- "Live" In 95...Power 96

KEY MORNING SHOW BITS:

- Tyrone Steel, Carmen Gonzales, Dionne Le Fleur (South Beach Private Dick), Hot Gossip Wednesdays.

NEWS/SPORTS:

- During Morning Show and updates as needed.

CURRENT/ RECENT PROMOTIONS:

- Thousand Dollar Thursday - One thousand dollars given away, 6 AM till 10 PM, every Thursday.
- At Least A Thousand Dollars - every other day! Listen for the Powerhit to win!
- Concert tix; Trips.

SPECIAL FEATURES:

- Lunchtime Classic Dance Mix - 12 noon everyday!
- Top 9 at 6
- Powerwars
- Power Love Hour
- Top 5 at 10
- 10:30 Street Party with Tyrone Steel

WEEKEND SPECIALS:

- Dance Classic Weekends

REMOTE VISIBILITY:

- Powervan, Power Stretch Limo.

RESEARCH:

- In House.

MAXIMUM UNITS PER HOUR:

- 10



The Power Posse



General Manager Greg Reed

SPOT BREAK POSITIONS:

- Whenever.

RATINGS:

12+ Cume Persons: 456.300

Persons 12+ Metro Share:

Win.'94	Spr.'94	Sum.'94	Fall'94
Mon.-Sun. 6AM-Mid.			
5.9	4.9	4.5	4.5
Mon.-Fri. 6AM-10AM			
4.6	4.0	3.3	3.7



Program Director Frank Walsh

Specific Demo Rankings Rank

Persons 18-34	2nd
Persons 18-49	5th
Persons 25-54	T14th
Women 18-34	5th
Women 25-54	12th

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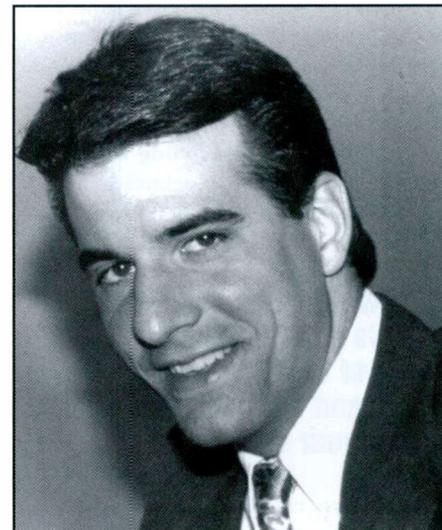
MUSIC MONITORS

2PM		4PM	
Boyz II Men	"Water Runs Dry"	Angel Moore	"Ecstasy"
Strafe	"Set It Off"	Pharao	"I Show You Secrets"
Nicki French	"Total Eclipse..."	Ice M.C.	"Think About..."
Immature	"Constantly"	Trinere	"They're Playing..."
Real McCoy	"Runaway"	Boyz II Men	"Water Runs Dry"
S.B. Hawkins	"Right Beside You"	2 Unlimited	"Get Ready For This"
Bryan Adams	"Have You Ever..."	Techno. f/ Ya Kid K	"Move It To The"
Bobby Brown	"Don't Be Cruel"	L.Vandross	"Always And Forever"
Billy Ray Martin	"Your Loving Arms"	Sandee'	"You're The One"
Heavy D/Boys	"This Is Your Night"	Real McCoy	"Runaway"
Van. Williams	"Save The Best..."	Stevie B.	"Dream About You"
Enchanted	"Enchanted"	Enigma	"Sadness Part"
3PM		5PM	
Everything/ Girl	"Missing"	B. R. Martin	"Your Loving Arms"
Boyz II Men	"Thank You"	Babyface	"And Our Feelings"
Annie Lennox	"No More ..."	Human League	"Tell Me When"
Snap	"The Power"	Fun Factory	"Close To You"
Synthia f/ K7	"How I Love Him"	Boyz II Men	"On Bended Knee"
Bon Jovi	"Always"	Cynthia f/ K7	"How I Love Him"
Madonna	"Bedtime Story"	Rednex	"Cotton Eye Joe"
Tonasia	"Wondering"	Mary J. Blige	"I'm Goin' Down"
Mary J. Blige	"I'm Goin' Down"	Johnny O	"We Can't Go ..."
Dionne Farris	"I Know"	Le Click	"Tonight Is The Night"
Joey Kid	"Everything I Own"	Bryan Adams	"Have You Ever..."
La Bouche	"Sweet Dreams"	Clubland	"Hold On (Tighter...)"

UP CLOSE

CERONE'S INDY FAST TRACK

Interview with WZPL/Indianapolis P.D. Jim Cerone



Interview by Dave Hoeffel

WHFH/Flossmoor is starting to become famous. The small High School FM station has spawned some impressive programming talent. B97's Scott Wright - who we interviewed in February - got his start there, as did this week's Up Close subject, WZPL/Indianapolis P.D. Jim Cerone. He went on to DePauw University in Indiana, and became involved with the school station, WGRE ("I chose a small school so that I'd get a lot of air time."). He picked up his communications degree, and put it to work at WBWB/ Bloomington, working his way up from the weekend graveyard to the P.D./afternoon drive position. In 1991, Don London brought Cerone to WZPL for overnights, and he worked his way up again, to the P.D./morning co-host position. Now, he has his team in place. And as motor racing enthusiasts gear up for another Indy 500, Cerone and his crew have put the pedal to the metal in pursuit of the Arbitron checkered flag!

We know about the Indy 500, and we know that hoops are huge there. What else makes Indianapolis unique? How do you take advantage of that uniqueness?

Indianapolis is one of the fastest-growing cities in the country. There are museums, plenty of great shopping, and lots of live music clubs. In addition to the Indy 500, we have major sports teams... the Pacers, the Colts, the Indians minor league baseball team... we even have an

WZPL has been a dominant force on the radio landscape in Indy for many years now. In a nutshell, what's your secret? What factors have played a role in the station's long-term success?

The Midwest is certainly unique in that Rock and Roll seems to do well here. But at the same time, people are open to Dance music. They want music that is up-tempo, that makes them feel good. And that's what WZPL has always done. It's been a mainstream Top

"PEOPLE GREW UP WITH US. THEY KNOW OUR CALL LETTERS."

We've Been Concentrating On Making WZPL

Meet Our Listeners' Expectations

For 1995 And Beyond."

ice hockey team.

The city has a lot to offer. It's very vibrant. We take advantage of WZPL's heritage in the market. That's really our strength. People grew up with us. They know our call letters. We've been concentrating on making WZPL meet our listeners' expectations for 1995 and beyond. What kind of radio station do they want us to be? What do they expect from us? We've been trying to give that to them.

40 radio station, and that's what it will continue to be. One of the things that we always keep in mind is that our audience runs the gamut from young professionals to people who live in trailer parks. So we concentrate on the universal things that affect everyone. Our presentation and marketing is all targeted to meet our listeners' demands.

UP CLOSE

What common thread that runs through Indianapolis really brings the city together?

The Indianapolis 500. Everyone goes, has gone, or wants to go. We center a lot of the month of May around the race, and all of the activities that surround the race. We're a female targeted station, so we treat the race more as an event, as opposed to dealing with statistics, speeds, drivers, mechanics, etc. It's really more of an event, and that's how we target the entire month of May.

How would you best describe WZPL's musical position? On a scale of 1 to 10, with 1 being Rock, and 10 being Urban, where would your station fall?

We're a five, right in the middle. I feel that we are what a true Top 40 has always been. We play the best of Rock, Pop, and Urban. If it's a hit, and a majority of listeners say it's a hit, then we'll play it. We are the mass-appeal radio station.

Do you ever find it difficult to do the balancing act? Have you gone through periods where there was a lack of Rock product, for example?

There are times when the current music can get you out of balance, if you're not constantly conscious of that. If we feel that we're swaying too far in one direction, we'll balance it by searching out new music that meets our requirements, or by stepping up recurrenents and gold to fill the gap.

Tell us about your competitive situation? What other stations in the market impact you? Who is your main competitor?

Our main competitors are **WRZX**, an Alternative station; and **WHHH**, which is Rap. As far as other stations in the market that impact us, **WFBQ** has a huge morning show, **Bob & Tom**, who have been here for many years. There's not a whole lot that you can do about that. And the #2 station in the market is a Country station. They do the format very well, and they've built very strong loyalty with their listeners. We

try to concentrate on us. We don't focus on our competitors. We don't react to things that they do. We serve our listeners first and foremost. We always keep an ear on our competitors, but we focus on our listeners completely.

How much impact do MTV and VH-1 have in the market?

Very little. We don't see a lot of impact caused by the video channels here.

"WE REALLY TRY TO TARGET OUR CONTESTING, PROMOTIONS, AND MARKETING TO OUR 18-34 YEAR OLD AUDIENCE."

What song that has been released so far this year struck you as being the perfect WZPL record?

Dionne Farris, *I Know*. We were on it two-and-a-half months early. We really felt that the tempo, the hipness, and the sound quality of the song really fit what our station is about. We also went real early on **Blessid Union Of Souls, *I Believe***, because we felt that it really fit the station.

You're the Program Director, and you're half of the morning show. I would assume that this results in some long days. How do you get it all done?

Thankfully, we have a tremendous staff of people here who I can count on. I delegate responsibility a lot. I'm also just as organized and time efficient as I can be. You have to prioritize, and determine what the most important priorities are. Then delegate the things that you can't do yourself.

Run down the airstaff for us. What strengths do they bring to WZPL?

My co-hosts in the morning are **Julie Patterson**, and **Carlos Diaz**. We're having a lot of fun in the morning. We're a fairly new morning show, but we're working very hard every day to make it an exciting, fun, fast-paced show. We play a lot of music, but we also do a lot of local information, a lot of phone interaction, and a lot of live

broadcasts. Julie and Carlos are both terrific people, and I'm very lucky to be involved in a major market morning show like this. In middays and afternoons, we have two new people. We stole **Mark Vanness** from **Kix 106** in Providence, and our new afternoon person is **Kelly McKay**, who joined us from **WFLZ** in Tampa. They are both true professionals who are very hip, and very exciting to listen to. They do lots of

show prep. We are very pleased to have these two people here at WZPL. From 6-10 PM, we have **Rob Blair**, who is also our new Music Director. Rob is all of 20 years old, but has already logged more air time than a lot of veterans in the business. He has always loved radio, he's incredibly enthusiastic, very creative, and is going to be a shining star in the future. He can work in any market that he wants. Rob started interning with us when he was 13 or 14, and he's been hanging around the station since then. From 10PM-2AM, we have **Adam Ritz**. Adam didn't have a lot of experience, but he has grown phenomenally as an air personality. He's extremely creative, and terrific with the phones. He'll continue to grow. From 2-5:30AM, we have **Kerry Fowler**. He's a young, enthusiastic member of the team who will do whatever you ask of him. He's always willing to take on more work, and he's really grown into a solid personality. And I can't forget our engineer **Don Payne**, who is also one of the best jocks in the city. Overall, we have a well-balanced staff of young, enthusiastic jocks, and more experienced professionals. We now have the team that we've been searching for, and we're ready to take on the market.

Tell us about your company.

We're owned by a local company called **MyStar Communications**. Owner **Mickey Maurer**, and General Manager **Tim Medland** have faith in this format, and have provided the resources that we need to win. In addition, I am indebted to our Vice President of Programming, **Gary Havens**, for his guidance.

UP CLOSE

Tell us about your rotations. How often do the powers rotate? How about other currents and recurrenents?

Depending on the daypart, our powers turn over between 2:45 and 3:15. Our time spent listening is fairly good, so we don't want to blow off our core, but we do keep them pretty tight. We expose new music by pre-selling and back-selling. New songs play about once every six hours. Recurrenents run between one and three times a day, depending on how they continue to research. A trick that I learned from Don London is to rotate groups of recurrenents and gold, and then rotate them out, so that you constantly have freshness, even in your recurrenents and gold. They're still familiar songs, but they rotate in a way that preserves the "oh wow" factor.

How produced is WZPL? Who is your voice person?

We're not very produced. We use **Sandy Thomas** out of New York City. We listened to a bunch of demo tapes, and he had the kind of style that we were looking for. It's not the hard sell, super-produced buzzes and zaps. We really feel that the more human kind of attitude is really what is hip now... sort of sarcastic, kind of like **Dave Letterman**, a lot of

irony and sarcasm. We have dry voice sweepers. When we do promos, we try to be creative, and match the current advertising that's out at that time. If there's a Coca Cola spot, maybe we'll do a take-off on it. If there's a really good MTV promo, we'll go off on that. We use a lot of Generation X references. We'll take a snippet from a Brady Bunch episode, and include it in a promo. So we're not real into the buzzes and zaps, but we do air real creative, attention-getting promos that are very brief... 15 seconds is typical.

How research oriented are you? What types of research do you use?

We use **Strategic Radio Research** from Chicago. We do call-out research, as well as perceptual research. But we also trust our instincts. If we feel that a record is right for the station, but the research isn't showing it testing yet, we'll stay with it. I would say that we use half and half... half gut, and half research to make our decisions.

What types of promotion and marketing does the station use?

Our promotions director, **Erin Keese**, is fabulous. She has a lot of experience in event marketing, and a lot of experi-

ence specifically here in Indianapolis. She understands that promotions have to be right... from the big picture, to the tiniest little detail. Erin and our Promotions Assistant, **Eddie Hazel**, make sure that all the I's are dotted, and the T's are crossed. We do promotions and contesting that is targeted to our listeners' lifestyles. We know that cash is a major prize that everyone wants to win. We're giving away a Ford Explorer this Summer. We're doing a whitewater rafting trip. So we really try to target our contesting, promotions, and marketing to our 18-34 year-old female audience. Everything goes through that filter. The jock's content, the music, and our promotions and marketing. We do a lot of television advertising, featuring creative, cutting-edge TV spots that really jump out. We sit the entire staff down, and come up with creative ideas for promotions, marketing, TV campaigns, and bumper stickers.

When it's time to escape from the biz, what is your favorite diversion?

My wife **Rosanne** and I walk the dog, and fix up the house. I also enjoy playing basketball, writing music, and taking long drives in the car... with the stereo cranked. 



Jim Cerone (left, rear), and the WZPL staff welcome Jon Secada to Indianapolis.

modern TOP 50 ROCK AIRPLAY

April 18 - 24, 1995

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	BETTER T/EZRA	GOOD (Elektra/EEG)	1877	-21	1898	1773	1584	61/0
2•	ELASTICA	CONNECTION (DGC)	1652	0	1652	1582	1478	60/0
3	MATTHEW SWEET	SICK (Zoo Ent.)	1618	-15	1633	1403	1254	61/0
4	J. HATFIELD	UNIVERSAL (Mammoth/Atl./AG)	1333	-140	1473	1359	1312	58/0
5	LIVE	LIGHTNING (Radioactive)	1287	-399	1686	1784	1791	45/0
6•	MAD SEASON	RIVER (Columbia)	1258	116	1142	1044	912	54/0
7•	ADAM ANT	WONDERFUL (Capitol)	1243	52	1191	1081	941	49/0
8	SPONGE	PLOWED (Chaos)	1189	-169	1358	1363	1356	42/0
9•	BUSH	LITTLE (Tra./Interscope/AG)	1155	257	898	717	499	51/2
10•	NINE INCH NAILS	HURT (No./TVT/Interscope/AG)	1125	262	863	564	274	53/2
11•	OUR LADY PEACE	STARSEED (Relativity)	1075	53	1022	989	923	49/0
12	PJ HARVEY	DOWN (Island)	1024	-256	1280	1448	1592	49/0
13•	GREEN DAY	SHE (A&M)	1017	221	796	568	406	43/6
14	STONE T/PILOTS	DANCING (Atlantic/AG)	973	-22	995	872	729	40/0
15•	BLUES TRAVELER	RUN-AROUND (A&M)	943	22	921	851	735	42/1
16	DAVE MATTHEWS	WHAT (RCA)	897	-107	1004	1091	1039	35/0
17•	WAX	CALIFORNIA (USA Side 1/Interscope/AG)	818	21	797	722	668	40/0
18•	BJORK	ARMY (Elektra/EEG)	817	67	750	627	469	44/1
19•	COLL/SOUL	DECEMBER (Atlantic/AG)	814	242	572	377	227	45/9
20	JEFF BUCKLEY	LAST (Columbia)	787	-21	808	718	679	44/1
21•	R.E.M.	STRANGE (Warner Bros.)	732	188	544	271	182	36/3
22•	WHITE ZOMBIE	MORE (Geffen)	729	193	536	351	182	51/5
23•	OFFSPRING	KICK (Epitaph)	708	69	639	530	443	45/2
24•	RADIOHEAD	FAKE (Capitol)	649	134	515	325	188	45/7
25	SOUNDGARDEN	DAY (A&M)	637	-70	707	734	632	31/0
26•	CAKE	ROCK (Capricorn)	610	31	579	541	434	38/3
27	PEARL JAM	CORDUROY (Epic)	593	-36	629	585	537	29/1
28•	M/BASTARDS	GIRL (Elektra/EEG)	584	177	407	265	201	29/6
29	OASIS	LIVE (Epic)	553	-258	811	1055	1157	27/0
30	GOO GOO DOLLS	ONLY (Metal Blade/WB)	522	-4	526	501	468	30/0
31•	MONSTER MAGNET	NEGASONIC (A&M)	516	104	412	313	247	39/3
32	PEARL JAM	NOT (Epic)	514	-31	545	511	425	26/2
33•	LIVE	ALL (Radioactive)	505	277	228	151	79	30/7
34•	FILTER	HEY (Reprise)	500	80	420	344	295	45/4
35•	PHUNK JUNKEEZ	LOVE (Tra./Interscope/AG)	481	27	454	378	300	37/2
36	GENERAL PUBLIC	RAINY (Epic)	472	-29	501	409	307	31/1
37•	HOOTIE/BLOWFISH	CRY (Atlantic/AG)	466	32	434	353	278	19/1
38	CRANBERRIES	ODE (Island)	464	-34	498	596	487	20/0
39•	CAULFIELDS	DIARY (A&M)	452	36	416	376	294	27/3
40•	PETER MURPHY	SCARLET (Beg. Ban./Atl./AG)	434	24	410	377	286	26/0
41	MORPHINE	HONEY (Rykodisc)	407	-29	436	415	381	25/0
42•	P.O.L.	STUPID (Giant)	403	202	201	125	95	30/6
43	MIKE WATT	AGAINST (Columbia)	396	-274	670	773	743	22/0
44•	SLEEPER	DELICIOUS (Arista)	361	21	340	276	183	27/1
45	FLAMING LIPS	TURN (Warner Bros.)	342	-124	466	444	348	22/0
46	LETTERS TO CLEO	HERE (Cherry Disc/Giant)	339	-135	474	730	781	15/0
47•	SPONGE	MOLLY (Chaos)	316	138	178	92	70	28/13
48	BUSH	ZEN (Tra./Interscope/AG)	313	-315	628	831	904	14/0
49•	SIMPLE MINDS	HYPNOTISED (Virgin)	285	17	268	221	160	20/0
50	HOLE	VIOLET (DGC)	274	-110	384	509	471	18/1

MOST ADDED

1 THE CRANBERRIES
16 adds
"Ridiculous" (Island)

- 2 SPONGE 13 adds
"Molly" (WORK Group)
- 3 COLLECTIVE SOUL 9 adds
"December" (Atlantic/AG)
- 4t HUM 8 adds
"Stars" (RCA)
- 4t KMFD 8 adds
"Juke" (WaxTrax!/TVT)
- 6t GOD LIVES UNDERWATER 7 adds
"No" (Onion/American)
- 6t LIVE 7 adds
"All" (radioactive)
- 6t THE MUFFS 7 adds
"Sad" (Reprise)
- 6t RADIOHEAD 7 adds
"Fake" (Capitol)
- 6t SHUDDER TO THINK 6 adds
"X French" (Epic)

TOP PHONES

- 1. BETTER THAN EZRA "Good" (Elektra/EEG)
- 2. NINE INCH NAILS "Hurt" (Nothing/TVT/Interscope/AG)
- 3. ADAM ANT "Wonderful" (Capitol)
- 4. ELASTICA "Connection" (DGC)
- 5. WHITE ZOMBIE "More" (Geffen)

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

MODERN ROCK

PROGRAMMING
to WIN

ON THE MIKE

by Tom Barnes

Probably one of the most important — and most ignored — segments of contemporary Rock programming is air talent. I've never quite understood why. Is it a remnant from the dinosaur age when consultants told programmers to shut the DJs up and play the hits? Those days are gone. For you radio historians, that period was a rather short sneeze relative to radio's history. It came from a gross misinterpretation of research that said people want to hear music not talk. What people were really saying was, "I don't want to listen to boring, self-indulgent, stupid DJs," or "I don't want bad talk — just the stuff that interests or entertains me." We learned some time ago that what people really meant by "less talk" was less *irrelevant* talk — commercials and clutter. We've learned recently that a compelling personality can be more entertaining than many records. This issue gets even more critical as the age of the listener increases. (Your listeners are getting older every day. If you're being pressured to deliver more older demos, your air personalities are a great place to get them without compromising your musical position.)

In truth, stations have always been known for their personalities. I couldn't possibly count the number of focus group respondents who, when asked what station they listen to, reply, "I don't know. I listen to [morning show here] on my way to work. What station is that?"

How many AMs are still successful simply because of Rush Limbaugh? Know any "More Music Morning" shows that win? Know any jukebox-radio stations that do? How come people in markets where he is not even on the air, have an opinion of Howard

Stern? Finally, what do you think is going to hold your listeners if the quality of current music dips even lower?

Great air personalities are neither born nor made. They are born and made. What I mean is that you must find natural talent and nurture it. Left uncoached, the natural talent becomes self indulgent. Conversely, an over-coached card reader becomes stiff, sterile and invisible.

Obviously the question becomes: How do you spot raw individual talent which can be nurtured? The key is to focus on the strengths of the talent no matter how raw. Listen for what is unique and interesting. Do you hear a unique sense of humor or way of looking at the world? Is there intelligence? Is there a sense of warmth or approachability? In other words, you want to look for a sense of empathy with the audience. If you can hear these things then you know the natural aspect of the talent is there. The required potential is there. The rest is up to you, the Program Director.

Nurturing air talent is one of the toughest jobs a Program Director faces. Delicate egos are involved. Feelings get hurt and the talent stops listening and starts defending. When that happens your contribution stops. No one has all the answers in this area, but there are some guidelines to keep in mind. Work to foster a sense of exploration in your air check sessions. Don't just force your creative concepts. Strive to bring the real person out of the speakers.

Focus on Efficiency.

How much information, both about the personality and the station, can be delivered in as few words as possible? I'm not talking about time as an absolute measure of efficiency either. I'll take a memorable two-minute break over a boring repetitive 30-sec-

ond break any time. Find unique ways of imparting information with phones and production.

Focus on Prep.

This does not mean the 15, 30 or 45 minutes before the show. Life itself is prep for the truly great air talent. Foster this in your team. Encourage them to get out and get a life. What is your line item for dues and subs? Why not double it next year? Give magazine subscriptions to your staff. If you need a list of some great sources of really strong entertainment fodder, check out *Fact Sheet Five*. It's at your hippest newsstand. If you can't find it and need an address, our office will be happy to provide it.

Focus on Linearity.

The keys to great radio communications are clarity, brevity, and linearity. Linearity simply means that a given break follows a logical path. Once something is said, get your talent to move on. In radio you get that one shot to communicate your point. Sometimes there might be a fear that a joke or point didn't connect. My response is that just like art, explained humor is failed humor. Ever hear anybody genuinely laugh after a joke was explained to them? If something gets missed, learn from it and move on.

Certainly there's more to developing air talent than I've provided here.

Dan O'Day has written volumes on the subject. It takes a lot of work and time to foster trademark air talent; it's a big investment many fear to make. Ultimately that trademark will be what differentiates you when your competition inevitably arrives.

S a b Sinton, Barnes & Associates

Tom Barnes is a partner with Sinton/Barnes & Associates and is at your service at 404-390-8959.

MODERN ROCK

PRIORITY STACK

COLLECTIVE SOUL *December* (Atlantic) The roll continues for this excellent band. We can't wait to hear the whole album! If it contains more gems like this, their '95 will be even better than their '94. This is their most accessible, radio-friendly effort yet. 14 new adds bring the station total to 82, with over 1,200 spins. New on **KBZR, WPST, 93Q, WBHT, Y107, WSPK** and more. **KRBE** played it 53 times last week.

ELASTICA *Connection* (Geffen) This song has really "connected" with listeners from coast to coast. The Geffen crew - masters at delivering hits that sound like nothing else on the radio - have given us a 2:16 phone burner just in time for the Spring book. What more can you ask for? 937 spins on 69 stations with 12 new adds, including **WZJM, WKSE, WPXR, WYKS, WLAN, and WERZ**.

JAYHAWKS *Blue* (American/Reprise) Big plays-per-week increases for this hip, yet smooth tune that works in any daypart. **Q99, WBHT, WZOK, WMRV, WJET, WSPK, WIFC, OK95, WZOQ**, and more all upped the rotation this week. 11 new adds, including **WSTW, WVKS, WBIZ, WGLU, WQGN**, and more.

JEFF BUCKLEY *Last Goodbye* (Columbia) Arguably the coolest song on the radio. The guitar riff sucks you right in to the groove, as this hot new artist delivers a strong song that gets better with every listen, and sounds great on the air. Buckley picks up an impressive group of early adds, including **KRBE, KISF, B97, WBNQ, WRFY, WSBG**, and more.

BETTER THAN EZRA *Good* (Elektra/EEG) The buzz on this band is getting very loud! We have fond memories of hanging with **Greg Thompson, Valerie DeLong**, the **Weatherlys**, and **Andru Donalds** (of all people) while checking out their show in New Orleans. **Scott Wright** told us that these guys were the goods. He was right! Early airplay on 24 stations, including **WHYT, 99X, WGRD, Z100, WPLY, WABB, WPST**, and more.

CAULFIELDS *Devil's Diary* (A&M) An outstanding new band that hails from the great state of Delaware. We've had numerous opportunities to check out their live act (they played the FMQB offices one day), and they get more and more impressive with each performance. Lots of people compare their sound to **Elvis Costello**, but with power chords, and big Pop hooks that stay with you. Sounds great on Philly's **Y100**. Other early supporters include **WRFY** and **WENZ** and also 20 or more spins this week at **WHYT, WLUM** and **Q99** (48!).

MATTHEW SWEET *Sick Of Myself* (Zoo) It's time for this talented artist to receive his long overdue recognition. This hooky rocker grabs you by the ears, and doesn't let go. This guy has been churning out Mainstream-friendly Rockers for a few years now. Remember *Girlfriend*? 12 new adds on great stations like **WPST, KBIU, KCHX, WBNQ, WPRR, WMRV, WJMX, KQIZ**, and more.

SIMPLE MINDS *Hypnotized* (Virgin) **Jim Kerr** continues to make great music after all these years, and his sound is instantly familiar to your upper demos. This follow-up single has less of an edge than *She's A River*, making it an easy choice. Over 20 out-of-the-box adds at **WCIL, KBZR, WERZ, WWSR, U93, WZPK**, and many more.

DWELLERS *Rocket Ride* (EMI) This one takes about three seconds to reel you in, and then it explodes into a wonderful Pop hook. The keyboards soften the edge nicely, and the "Love is a rocket ride" lyrics are very relatable. Sounds like a Summer smash! Early airplay on **Q99, KISF, WHYT, WGRD, WRFY**, and the other usual suspects. This one will spread quickly when the label officially goes for adds. Why wait?

NINE INCH NAILS *Hurt* (Nothing/TVT/Interscope) Not officially out for Pop radio yet, but that hasn't deterred trendsetting stations like **WLUM, WENZ, 99X, Z100, WGRD, WPST, WRQK** and more from giving it an early shot. Already 43 spins per week on **WHYT**.

BRET REILLY & THE SONS *Too Much Of A Good Thing* (RCA) Programming songs from the *Dumb And Dumber* soundtrack has proven to be a smart and smarter move for many programmers, and here comes the latest radio-friendly smash from the album. **WYCR, WQXA, WPRR, WDDJ, KIOC**, and **KBIU** wasted little time getting this one on. Give it serious consideration!

TOP ALBUMS

Position	Artist Title (Label)	Total Plays	TW	LW	Move
1	BETTER THAN EZRA <i>Deluxe</i> (Elektra/EEG)	1906	1928	-22	
2	LIVE <i>Throwing Copper</i> (radioactive)	1836	1952	-116	
3	ELASTICA <i>Elastica</i> (DGC)	1716	1727	-11	
4	PEARL JAM <i>Vitalogy</i> (Epic)	1684	1731	-47	
5	MATTHEW SWEET <i>100% Fun</i> (Zoo Ent.)	1672	1689	-17	
6	VARIOUS ARTISTS <i>Tank Girl</i> (Elektra/EEG)	1588	1340	248	
7	SPONGE <i>Rotting Pinata</i> (WORK)	1535	1536	-1	
8	BUSH <i>Sixteen Stone</i> (Trauma/Interscope/AG)	1488	1555	-67	
9	JULIANA HATFIELD <i>Only Everything</i> (Mammoth/ATL/AG)	1372	1511	-139	
10	MAD SEASON <i>Above</i> (Columbia)	1339	1257	82	
11	GREEN DAY <i>Dookie</i> (Reprise)	1299	1096	203	
12	ADAM ANT <i>Wonderful</i> (Capitol)	1262	1211	51	
13	<i>Encomium: A Tribute To Led Zeppelin</i> (Atlantic/AG)	1250	1336	-86	
14	NINE INCH NAILS <i>(Nothing/TVT/Interscope/AG)</i>	1193	939	254	
15	R.E.M. <i>Monster</i> (WB)	1179	1112	67	
16	PJ HARVEY <i>To Bring You My Love</i> (Island)	1173	1404	-231	
17	OUR LADY PEACE <i>Naveed</i> (Relativity)	1100	1049	51	
18	COLLECTIVE SOUL <i>Collective S-O-U-L</i> (Atlantic/AG)	980	732	248	
19	DAVE MATTHEWS <i>Under The Table And...</i> (RCA)	976	1092	-116	
20	BLUES TRAVELER <i>Four</i> (A&M)	943	921	22	

-Dave Hoeffel & Mike Bacon

MODERN ROCK

alternativa
 TIPS

TOMMY WILDE

NEW ROCK 102.0NE/ MILWAUKEE

Dishwalla *Haze* "The debut CD *Pet Your Friends* is awesome!"... **Dishwalla** *Pretty Babies*... **Dishwalla** *Counting Blue Cars*... **Dishwalla** *Charlie Brown's Parents*... **Dishwalla** *Give*... **Dishwalla** *Explode*.

JONATHAN SHAPIRO

WDRE/ LONG ISLAND

Hum *Stars* "It's destined to be."... **Soul Asylum** *Misery* "A home run. The best shit I've ever heard from them."... **Goo Goo Dolls** *Flat Top* "A legitimate smash. Should break them wide open."... **Wanderlust** *I Walked*... **Cop Shoot Cop** *One Of These Days* "Great tune."

DAVE MARSH

Host of Now Hear This

WHFS/ WASHINGTON DC

Shiner *Splay* "Bill & I from Jawbox turned me on to this band and for that I thank them. Ten songs full of joy and wonderment. *Martyr* and *Bended Knee* are two of my favorites, but I'd recommend anything from this fine CD. Kansas City should be proud."... **The Art of Rocketry** "19 bands over one sprawling CD, compiling a lot of the lesser known, but incredible, bands from DC and Baltimore. For flawless pop melodies, check out *Pool*. For Punk at its finest, *Frodus* will take the cake. If you like wonderful and noisy guitar-pop, *Plow*, *Pedge Big Heifer* and *Paint* are all contenders for the crown. All this for only ten bucks, if you actually buy CDs for your show, that is. For a copy write to: *Supernova*, P.O. Box 149, Arlington, VA 22210."... **Tsunami** *World Tour and Other Destinations* CD "All of their B-sides, hard to find singles, and compilation tracks in one beautiful little compact disc. 22 songs from one of the most delightful indie-pop, do-it-yourself, take-no-shit rock combos."

JAY TAYLOR

KOME/ SAN JOSE

Radiohead *Fake Plastic Trees* "Real good tune. Added it this week."... **Collective Soul** *December* "Should work. Also added it this week."

STEVE PICARD

Host of Moods For Moderns

WFNX/ BOSTON

Maid *Of Gravity* *Only Dreaming*... **Hum** *I'd Like Your Hair & Stars*... **Tugboat Annie** *Adaptor*... **Pavement** *We Dance*... **Tricky** *Pumpkin*... **KMFDM** *F Me Hoghunter*... **Sincola** *Bitch*... **Gwen Mars** *Heal Me*... **Home** *Make It Right*... **Tad** *Dementia*

BILL REID

Host of Loudspeaker

KNDD/ SEATTLE

Jill Sobule *I Kissed A Girl*... "Fabio is in the video."... **Primus** *Wynona's Big Brown Beaver* "Title should go over big at Wal-Mart."... **Samiam** *Stepson*... **Truck Stop Love** *You Owe...* **All Million Bucks**... **Sugar Ray** *Mean Machine*... **Bad Brains** *God Of Love*... **Filter** *Dose*... **Foetus** *Mighty Whity*

KENNY KNIGHT

WKBJ/ ST. LOUIS

Elastica *Connection* "Great sound on this record. Truly unique."... **Jeff Buckley** *Last Goodbye* "Really cool tune. Greak hook."... **Jayhawks** *Blue* "Everybody's talking about this record. Keep a close eye on this one."

JEFF PETERSON

KLZR/ LAWRENCE/ K.C.

Hum *Stars* "A great thick-layered Pop tune w/ plenty of distortion and clever lyrics."... **Shiner** *Martyr*

"From Kansas City, **Shiner** has quickly fallen in favor with the hardened dischord heavy bands. New CD is being put out by members of **Jawbox**."... **Pavement** *Wowee Zowee* (CD) "The recent critical reviews are off base! Pavement's new CD is right on the money. Start with *Rattled By The Rush*."

ROB CREIGHTON

ENERGY 88.7/ CHICAGO

KMFDM *Juke Joint Jezebel* "I took one listen, and I love this song. It really rocks hard, but still has great hooks."... **Peter Murphy** *The Scarlet Thing In You* "Wow, a cut that seems upbeat! Testing well for us."... **General Public** *Rainy Days* "Nice cut; it keeps me from feeling depressed when it rains here in Chicago!"... **Situation Gray** *Reflection* "My friend Lisa from WIUS Bloomington, dragged me to see these guys when they came through Chicago and I was impressed! Their self-released album is pulling major requests for an unsigned band here at Energy 88.7! These guys could be the next Depeche Mode if they stick with it!"... "By the way, check out the **Portishead** short film *To Kill A Dead Man!* This group can sing and produce their own movies. It was a really good promotion for the station to hook up with our local movie theatre and show this film!"

JAY MICHAELS

KDGE/ DALLAS

Dave Matthews Band *What Would You Say* "This is really kicking in callout."... **Milla** *It's Your Life* "This could be big, maybe the next Sarah McLachlan."... **Jayhawks** *Blue* "Really like this sound."... **The Bucketheads** *The Bomb* "Killer dance track, huge in the Dallas club scene."

JAKE DANIELS

Host of Off The Beaten Track

KATT/ OKLAHOMA CITY

Mad Season *X-Ray Mind* "It shows off the individual sound of the band. Great tune."... **Pavement** *Rattled By The Rush*... **Better Than Ezra** *This Time The Year* "Mellow and real cool."... **The Muffs** *Red Eye Troll*... **Filter** *Under* "It rips. It hits you like a freight train."

MIKE STONE

WPFM/ PANAMA CITY

Nirvana *Lake Of Fire*... **Live** *All Over You* "Another good one."... **Sugar Ray** *Mean Machine* "May start spinning at night. Good tune."

REED COLLINS & TOM DELANEY

Co-Hosts of Progression

KJKJ/ GRAND FORKS

Martin Zellar *Let Go* "Watch for Martin soon on the Conan O'Brian show, and opening for the Eagles soon in a city near you. A mass-appeal song for everyone!"... **Liz Phair** *Jealousy* "The best release from Liz to date."... **Tragically Hip** *So Hard Done By* "Get on it Now!"... **Sponge** *Molly* "Phones have been really great."... **King Crimson** *Dinosaur* "The progressive band before their time have put out one hell of a single; your upper demos will love you for it!"

MICHAEL DEAN

OK95/ TRI CITIES

Green Apple Quick Step *Los Vargas*... **Belly** *Super Connected*... **Bjork** *Army Of Me*... **Live** *All Over You*.

AUSTIN GLENN

WZOW/ SOUTH BEND

Live *All Over You* "This is the strongest cut from the *Throwing Copper* CD. I think that this one will be big."... **Green Day** *She* "They're back; punk still lives. Killer song!"... **Beggars** *Coming Back* "This has one of those riffs in it that you want to play air guitar to. If you have ever been slammed by a chick, this is your song!"... **Bush** *Little Things* "Those 4 guys from England are back. This one will go bigger than *Zen!*"... **Collective Soul** *December* "I love this song! This one is catchier than *Gel*. You find yourself singing it hours later..."

GEORGE ROSTA

Host of The Other Side

KSLY/ SAN LUIS OBISPO

Nine Inch Nails *Hurt (Live)* "Intense track and a wise choice as a single from *The Downward Spiral*. Reznor wears the crown, while we are merely his obedient servants."... **White Zombie** *More Human Than Human* "Great guitar licks and drivin' rhythm help cruise by Rob Zombie's incessant New Jersey style 'heeeahhs' in this one."

GLEN ROBBINS

KQIX/ GRAND JUNCTION

Jayhawks *Blue* "Sounds great and is working!"... **Simple Minds** *Hypnotized* "This song is phenomenal!"

RYAN MICHAELS

KZOZ/ SAN LUIS OBISPO

Offspring *What Happened To You* "A fun ska twist to this one."... **Bjork** *Army Of Me*... **Oasis** *Rock 'n Roll Star*... **White Zombie** *More Human Than Human* "Don't drive with this one. You're likely to kill someone!"... **Bush** *Little Things*.

MR. MIKE

Host of Zero Hour³

WSBG/ STROUDSBURG

Moby *All That I Need Is To Be Loved* "Oh my God! Moby breaks out with an industrial strength jam. The defense department is currently replacing a number of warheads with this song."... **Green Day** *Pulling Teeth* "Don't let the mainstream dog bite your ass. Run away and play this next tune from *Dookie*."... **P.J. Harvey** *Send His Love To Me* "Best song on the record."... **King Crimson** *Dinosaur* "Rising from the dead a third time to revolutionize progressive music."... **Shudder To Think** *X-French t-shirt* "Check it out. *The Pony Express Record* delivers!"

SCOT DANIELS

Host of The Far Side

WPRR/ ALTOONA

Live *All Over You* "Another classic from the *Throwing Copper* CD. If my psychic is correct this tune will be as big as *Lightning Crashes!*"... **Eggstone** *It's Not The Rain* "Kind of a jazz and Rock mix. This song really turns on the Alternative ear."... **Peter Murphy** *The Scarlet Thing In You* "Catchy song, one that grows on you."... **The Muffs** *Sad Tomorrow* "Kind of a happy tune. This song reminds me of a '90s Blondie thing!"

DAVE HUBBELL

Host of The Underground Lounge

KSMB/ LAFAYETTE

Filter *Hey Man, Nice Shot* "Even without the NIN link, this would be a powerhouse."... **Psycho Sonic** *Down To The Ground* "This is an album cut on a 2 year old CD. Local clubs have been playing it for about 2 months, and it has sold over 50 copies a week in 2 independent stores in the market."... **White Zombie** *More Human Than Human* "God damn!"... **Collective Soul** *December* "Grunge-by-numbers? Maybe. But this song is a hit."

BILL HANSON

Host of The Sunday Night News

WHTF/ YORK

The Muffs *Sad Tomorrow* "Frankly, I didn't care for their first album. This one has better songs, stronger material."... **Spiritualized** *Lay Back In The Sun* "Much more radio friendly than their last LP."... **Beowulf** *2 Cents* "Still the best Punk song many of you are ignoring."... **All Million Bucks** "Their last album was a masterpiece that somehow slipped through the cracks for radio. The first single is great and I know the whole LP will be another marvel."... **Radiohead** *Fake Plastic Trees* "I've been blowing out my vocal cords singing this in the car. Probably the best song of '95 so far."

Picks to Click

EAST



Mike Rossi/ WSTW

Mike Rossi/ WSTW: *Shaw/Blades; Shara Nelson; Simple Minds.*

Danny Ocean/ WBHT: *Juliana Hatfield; Billy Pilgrim; Better Than Ezra; Phunk Junkees.*

Tony Mascaro/ WPRO-FM: *Shara Nelson; Elastica; Jeff Buckley.*

Steve McKay/ WSBG: *Joe Walsh; Rembrandts; Matthew Sweet; Elastica; Shaw/Blades.*

Clarke Ingram/ WPXY: *Nicki French; Portrait "How Deep Is Your Love"; Diana King; FM Factory; Tom Petty; Bryan Adams.*

Andy Shane/ Z100: *Corona; Jon B. "Pretty Girl" and "Someone To Love"; Filter; Bloodhound Gang; Soul Asylum "Misery"; Nicki French.*

Tina Simonet/ WKSS: *D.J. Miko; Le Click; Yaki-do.*

Michelle Stevens/ WPST: *Nine Inch Nails; Adam Ant.*

Dave Skinner/ WLAN: *Letters To Cleo; Matthew Sweet; Jayhawks.*

Mike Browne/ WRFY: *The Caulfields; Shaw/Blades; Jeff Buckley; Billy Pilgrim; The Dwellers.*

Rick McCauslin/ WYCR: *Billy Pilgrim.*

Bobby D./ WQXA: *The Caulfields; Shara Nelson; Bret Reilly.*

Jeff Roteman/ WHTO: *Soul For Real; Shaw/Blades; Collective Soul.*

Chuck Tisa/ WPLY: *Juliana Hatfield; Collective Soul.*

Liz Jordan/ WERZ: *Simple Minds; Elastica.*

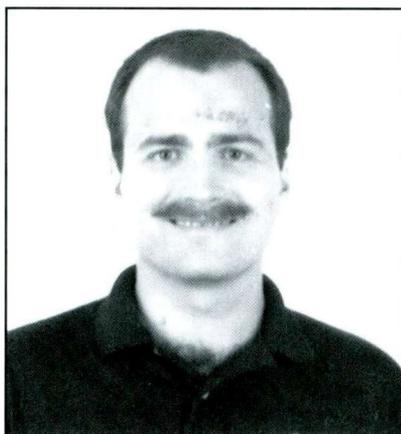
Samantha Wilde/ WZPK: *Simple Minds; Jan Arden.*

Wally McCarthy/ WKDY: *Corona.*

Cat Sumner/ 103CIR: *Boyz II Men; Shaw/Blades; Elastica; Jon B. f/ Babyface.*

Shannon Steele/ WKDY: *Vanessa Williams; R.E.M.; Mary J. Blige.*

SOUTH



Adam Cook/ WXXL

Adam Cook/ WXXL: *R.E.M.; Jayhawks; Elastica; Maxx "Getaway."*

Dan Deaton/ WAOA: *Stevie B.; Adina Howard; Corona.*

Kevin Peterson/ WSTR: *Jon B. f/ Babyface; Vanessa Williams; Technotronic.*

Cruze/ WABB: *Dave Stewart; Better Than Ezra; Julianna Hatfield.*

Nikki Nite/ WZYP: *Corona.*

Orlando Davis/ WXSX: *Dink; White Zombie; Terence Trent D'Arby.*

Tony Steele/ KORQ: *Montell Jordan; Matthew Sweet.*

Mike Stone/ WPFM: *Nirvana; Live; Sugar Ray.*

Tony Castle/ WWST: *Jon B. f/ Babyface; 4PM: Mike & Mechanics.*

Mike Steele/ Z95: *Soul For Real; Corona; Shara Nelson; UNV.*

PRIME PICKS

AUTOMATIC CLUB

(Most mentions for established artists)

AUTOMATIC CLUB CHAMP



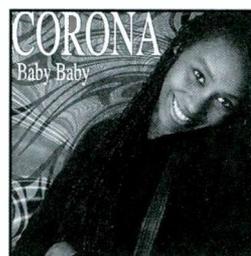
BOYZ II MEN, MOTOWN

Simple Minds, Virgin
Vanessa Williams, Wing/Mercury
Shaw/Blades, WB
Matthew Sweet, Zoo

THE BUZZ CLUB

(Most mentions for new/developing artists)

BUZZ CLUB CHAMP



CORONA, EASTWEST/EEG

Jon B. f/Babyface, Yab Yum/550 Music
Nicki French, Critique/BMG
Elastica, DGC
The Caulfields, A&M

PICKS TO CLICK

Rick Stevens/ WWKZ: *Corona; M People; Simple Minds.*
Burke Allen/ WAEV: *Chris Isaaks; Annie Lennox; Blessid Union Of Souls.*
Jimmy Steele/ KIXY: *Soul For Real; Corona; K-7.*
Rod Phillips/ WDDJ: *Bryan Adams; Eggstone; Bret Reilley & The Suns.*
Jack Diamond/ X99: *Jaya; Lo-Key; IV Xample.*
Debbie Wyld/ WDDJ: *Collective Soul; Mike & Mechanics.*
Hawk Harrison/ WFBC: *Boyz II Men; Corona; Nicki French.*
T.J. McKay/ WNOK: *Boyz II Men; R.E.M.*
Flash Phillips/ KWTX: *Adina Howard; Elastica; Better Than Ezra.*
Michael Stuart/ WMXZ: *Nicki French; Elastica.*
Colt West/ KNIN: *Corona; Dave Matthews Band; Matthew Sweet.*
Scott Kramer/ KISR: *Simple Minds; The Caulfields; Vanessa Williams.*
Jeri Banta/ WYKS: *Corona; Jeff Buckley.*
Tom Steele/ WFLZ: *Van Halen; Hootie & The Blowfish.*
Gator Harrison/ Y107: *Boyz II Men; Montell Jordan; Stevie B.*
Joel Widdows/ WLRS: *Amy Grant.*
Glen Robbins/ KQIX: *Jayhawks; Simple Minds.*
Karen Rite/ WMXS: *Bruce Springsteen; Chris Isaak; Jan Arden; Dylan O'Brien.*
Tank Sherman/ WYAV: *Joe Walsh.*
Michael Stuart/ WMXZ: *Nicki French; Elastica.*

MIDWEST

Tom Garrett/ WZOK: *Simple Minds; Nicki French; Jayhawks.*
Steve Williams/ WTCF: *Waterlillies; Bryan Adams.*
Chuck Geiger/ KISF: *Phunk Junkies; Caulfields; Jeff Buckley; Matthew Sweet.*
Ruby Cheeks/ WRQK: *Underground Lovers; Jeff Buckley; Mad Season; Chris Isaak.*
Bill Mitchell/ WNDU: *Vanessa Williams; Elastica; Billy Pilgrim; Eddie Money.*

Booker Madison/ KISF: *The Caulfields; Bush; Sponge.*
Steve James/ WZOQ: *The Caulfields; Jon B. f/ Babyface; Nicki French; Jayhawks.*
Kenny Knight/ WKBQ: *Des'Ree; Nicki French; Elastica.*
Terry Simmons/ WPXR: *Shaw/Blades; Brandy; Corona.*
Josh Jones/ KQHT: *Corona; Bret Reilly & The Suns; Better Than Ezra.*
James Baker/ KZIO: *Shara Nelson; Waterlillies; Paula Abdul; Eddie Money.*
Justin Case/ KZIO: *Waterlillies; Elton John; Real McCoy.*
Keith Curry/ WXNX: *R.E.M.; Boyz II Men.*
Bill Klaproth/ WDBR: *Boyz II Men; Bruce Springsteen; Shara Nelson.*
Greg Williams/ KKRK: *Corona; Real McCoy; Better Than Ezra.*



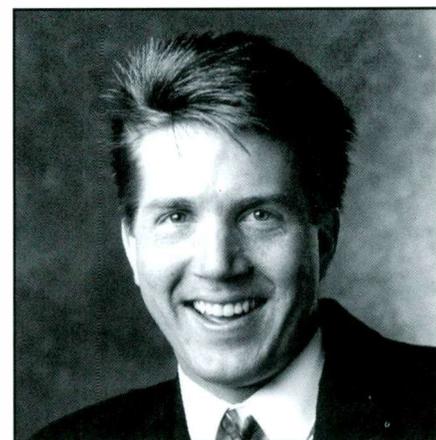
Jackie Johnson/ WIFC

Jackie Johnson/ WIFC: *Jon B. f/ Babyface; Jan Arden.*
Jimi Jamm/ KQKQ: *Montell Jordan; Bruce Springsteen; Boyz II Men.*
Scott Robbins/ WBNQ: *Billy Pilgrim; Matthew Sweet.*
John Riley/ WCIL: *Simple Minds; Matthew Sweet; Billy Pilgrim; Linda Ronstadt.*
Dana Lundon/ WZEE: *Real McCoy "Come And Get Your Love" and "If You Should Ever Be Lonely"; Jon B. f/ Babyface; Shara Nelson; Joanne Farrell.*
Rob Morris/ KDWB: *Boyz II Men; Diana King; R.E.M.*
Gretchen Corbett/ WGTZ: *Collective Soul; Vanessa Williams.*
Duff Damos/ WIFC: *Jon B. f/ Babyface; Vanessa Williams; Boyz II Men.*
Jim Allen/ KQCR: *Jeff Buckley; Nicki French.*

Jon Norton/ KYYY: *Shaw/Blades; M People; Jeff Buckley.*
Bob Beck/ KYYY: *Simple Minds; Corona; Matthew Sweet.*

WEST

Ernesto Gladden/ KBZR: *Del Amitri; Paula Abdul; Duran Duran.*
Rick Stacy/ KKFR: *Jon B. f/ Babyface; Madonna "Survival."*
Robert Elfman/ KMGZ: *Corona; Jon B. f/ Babyface; Vanessa Williams.*
Jon Zellner/ Mix 102.7: *Soul For Real; Vanessa Williams.*
Dave Christopher/ KSLY: *M People; Corona; Shaw/Blades.*
Maurice DeVoe/ KKBK: *E-40; Usher.*
Boogie D/ KJYK: *Masta Ace Inc.; Le Click; Soul For Real.*
Mark Radway/ KDUK: *Matthew Sweet; Elastica; Boyz II Men; Collective Soul; The Caulfields.*



Tom Gjerdrum/ Star 100.7

Tom Gjerdrum/ Star 100.7: *Dave Matthews Band; Amy Grant.*
R. Charles Snyder/ KTMT: *Shaw/Blades.*
Greg Sims/ Star 100.7: *Hootie & The Blowfish.*
Lucy B./ Q105: *Brandy; Maxx; UNV.*
James Coles/ Hot 194: *Monica; H.I. (Harmony & Innocence); Brandy; Corona.*
Rooster Rhodes/ Q105: *Corona; Tony Thompson; UNV.*

ONE TO ONE

TALENT TIPS

"Be Careful With What You Steal"

—by Jay Trachman

What makes a radio station more successful than its competitors? The history of modern radio often seems little more than a search for what's worked on some stations, and how their techniques can be applied to others. That's not unique to radio; auto companies and electronics manufacturers shamelessly copy each other, and yet, it's the originators—the creators of something new—who usually end up rich.

A special problem in radio is that we often copy the wrong things. "This station succeeded, and they did this, so let's do it, too!" It's very hard to sort out just what makes a station a success, most winning stations are combinations of positives and negatives. They succeed because of some things they're doing; and in spite of others. Which is which? Here are a few things many of us have copies, but which, in my view, haven't produced the success we expected...

Repetition of the basics. Now and then, you hear about some "heritage" giant that rarely mentions its calls or frequency, yet they own the market. Conversely, the landscape is littered with stations doing the basics several times per break, and nobody's listening. What's the truth here?

"The basics"—identifying who you are—are vital to success. The "customer" (listener) has to know your brand name and how to find you again, in order to come back for more. Unfortunately, many stations substitute the basics for substantial entertainment.

The same goes for (what passes for) positioning statements: shoppers may hear the slogans, may even be motivated to try the product. But if they don't ring true, if it's all "sizzle" and no "steak," they'll go elsewhere, fast. Slogans can highlight what you're doing—but they can't substitute for it...and they can't separate you from "the pack" if everybody's similar. The most music, the best mix, "More music, less talk," "12 in a row with no interruptions," and whatever else is "hot this week," all say essentially the same thing: "Listen to our station because we have the best music." If you ever want to break out of that crowd, you'll have to sell something else. "The best music and your best friends..." "Good music, good company..." "Your link to the community..."

A customer is most likely to remember your "brand" if he or she has a selfish reason to do so: that is, if the product was satisfying. Make sure you're not spending so much time with basics that you pre-empt the time for real entertaining.

The more continuous music, the better: This is a solution to a specific problem. I believe "juke-box radio" succeeded in large part because DJs were performing so abominably. There's no disputing this: listeners will choose continuous music, en masse, over self-indulgent, babbling, pointless DJs.

So, what do we do? Until now, the answer appears to have been: eliminate the DJ, or at least shut him/her up. The result? Minimal listener loyalty, and boring radio. I submit: if you train your air talents to entertain—that is, to reach the listener emotionally and to understand that current lifestyles require brevity in chatter—you'll have a more appealing product than you will if the only benefit you have to offer is more music.

Big contests: The first station in any market to give away \$1 million will generate excitement and chatter.

By the time all the stations have done it, the benefits have diminished to near nothing. Time and again, the research shows that most listeners don't care about contests. The bigger the prize, the less they believe they might win it. And an event you don't care to participate in is clutter on the air.

I believe in on-air contests and promotions...when they're properly viewed as programming matter. It's no secret that much of the success of "Wheel Of Fortune" is that it's irresistibly appealing to the viewers to "play along." The puzzles are easy; they make you feel smart. The appeal is not the prizes, it's the playing along. In my view, on-air contests will cause chatter because they're fun to play along with, not because of the size of the prize.

Bottom line: this is the entertainment business. The really big successes are the originals. But if you are going to "adapt" ideas from other stations, make sure you've got the right ones.

DJ VU

**FROM: A. WILLEAU
CompuServe**

(This note was posted in CompuServe's Broadcast Professionals Forum, in a discussion about Howard Stern's latest controversy: unkind comments after the death of Mexican singer Selena. While nearly everyone else was calling for his head, rushing to dissociate themselves from the "kind of performer he is," this one voice spoke up with what I believe are some important truths. My thanks to "A. Willeau," whomever he or she might be, for making them. —J)

Whether you like it or not, we all know what do expect from Howard Stern. Howard defines the 90's style of outrageous personality that, for many reasons, clients and listeners seem to enjoy.

I find it amusing that everytime that Howard steps over the line in his comments, "John Q. Public" calls for his beheading and silencing of his show. Having owned and managed stations for the past twenty years, and having had my share of personalities who could be classified as "loose cannons," I always believe in one simple principle: "If you don't enjoy the show, change the station."

I always stood by my jocks in defending THEIR right to say what they believed in, even if I didn't agree with it.

"LISTENERS WILL CHOOSE CONTINUOUS MUSIC, EN MASSE, OVER SELF-INDULGENT, BABBLING, POINTLESS DJs."

Ultimately, our stations were always tops-in-their markets, and many of our personalities went on to bigger and better adventures in the business. I can assure you that the uproar created by this latest Stern gaffe has brought more world-wide publicity to his show than could ever be afforded by the largest of promotion budgets.

Like it or not, thought ratings might go up-and-down, Stern does what he does very well, and this won't be the last comment (as outrageous as it was) he will be making. I just hope that his stations that covet his name and the ratings he brings them so dearly, will stand by and support this latest bit of "Howard" and not let the likes of the Terry Rakoitas or Donald Wildmons dictate their programming policy.

If we succumb to those misguided voices, our medium is doomed to a life of neutrality that the Howards in our world strive to keep it out of.

(If you know me, and you know Stern, you realize that our styles are diametrically opposite: he, the foul-mouthed high-school boy who never misses a chance to outrage; me, the Sensitive New Age Guy... Look deeper and you realize that we're going about the same thing in different ways. Howard understands that to succeed, you need to affect people emotionally—and it doesn't matter which emotions. he also provides a textbook example of an "original"—not playing by anyone else's rules. From those aspects of his professionalism, I think we can all learn something. —J).

ONE TO ONE

ARTIST PROFILE

LUTHER VANDROSS

Born on New York's Lower East Side, Luther began playing piano at age three. During his years at Taft High School, he thrilled to the music of Aretha Franklin, Diana Ross and Dionne Warwick. His first breakthrough came in 1972, when his composition, "Everybody Rejoice (A Brand New Day)," was included in the hit Broadway musical "The Wiz." Two years later, David Bowie asked him to arrange and sing backgrounds on his "Young Americans" LP (which also included the Vandross song "Fascination") and subsequent tour. Through Bowie, Luther met Bette Midler. He sang on her "Songs For The New Depression" album, and he toured with "Miss M" as a backing vocalist.

Within a short time, Luther was one of the industry's most in-demand session vocalists and vocal arrangers. He sang backgrounds for everyone from the Average White Band to Barbra Streisand. He sang lead on a pair of Disco classics as well as on a host of national advertising jingles for major corporations. In 1975, Vandross formed his own progressive R&B vocal group called Luther, which recorded two albums.

In 1981, he released his debut solo album, "Never Too Much," beginning more than a decade of chart-topping albums and hit singles. Over the years, he has also produced and written hits for: Whitney Houston; Aretha Franklin; Dionne Warwick; Cheryl Lynn; and Teddy Pendergrass, among others.

In 1991, Vandross began a national tour with Lisa Fischer, Sounds of Blackness, and Sinbad as supporting acts. In the following eighteen months, he co-hosted the "Soul Train": Music Awards and saw his duet with Janet Jackson, "The Best Things In Life Are Free," climb into the pop ten. "When I write and record, it's an opportunity for me to express through music what I imagine to be the feelings of many people," he says.

Natalie MacMaster and The Band in concert on Mother's Day. The show, in support of the new community centre in Judique, will headline: Natalie MacMaster and The Band; Tracey Dares; Dave Macisaac; All Bennet; and Dave Burton.

We welcome the return of Adam Cooke to the CIGO news room. Adam has completed the journalism program at Kings College. A St. Peters native, Adam was part of the CIGO news team during the past two Summers and was well received by listeners.

CIGO's "Straight Talk" hit the air in March with some high-profile guests including: Education Minister, John MacEachern; MP Francis LeBlanc; First Edition anchor, Jim Nunn; and, a spokesman for the National Firearms Association, Kevin MacMastr. The phones were buzzing with discussion on educational reform, the federal budget and its effect on our forest industry, the future of the CBC, and gun control. In April, CIGO will open the telephone lines to discuss education and health care.

CIGO's Bob MacEachern will MC the annual St. Mark's United Church Variety Concert on April 29. There's lots of great local talent lined up.

CIGO's market share in the Quad Counties has been pegged at 54%. That means your best mode for getting your message to potential customers is with a band of spots on CIGO. Our rates are competitive.

Programming is strong and our news department concentrates on local events. CIGO news sponsorships are available, allowing you to associate your business with breaking stories presented professionally. Call Mark MacPherson or Cheryl MacDonald at (902) 625-1220.

Spring is a good time to get your name out in front of a buying market. Many people like to celebrate the better weather by doing something special for themselves. Maybe you can be part of that good feeling.

A NOTE FROM THE PUBLISHER

—by Jay Trachman

The Jock Doc has an opening in May and several in June. This personalized talent development course gives you six weekly 50-minute sessions with me, using your airchecks as a point of departure for intense instruction and practice—aimed at making you the most effective on-air personality you're capable of becoming!

It's a very popular service, and since I limit myself to four students per week, advance reservations are required. A \$50 deposit will hold your time slot; the balance is due with your first aircheck tape.

Cost for the six-week Jock Doc Course: \$200 (plus your phone calls). If you're a rookie jock in your first year at your first commercial radio job, in a non-rated market: \$150. For more information, phone me at (209) 448-0700.

PROMOTIONS

FROM: AIRLINES
Promotional flier of CIGO,
Port Hawkesbury, NS

(Editor's note: the following are excerpts from a station newsletter created on computer and distributed by fax. It's a simple production, just two pages long, designed to keep clients and potential clients aware of and interested in station happenings. The sheet is formatted in two-column pages, and the only graphic is a pasted-in chart illustrating their market share. We think it offers a good example of how to put out a newsletter with minimal expense and effort.—Ed.)

CIGO will present Bette MacDonald's show on April 6; the curtain will rise on Under The Map Theatre's Spring production at the end of April. In May, CIGO teams up with the Judique Community Centre Building Fund to present

ONE TO ONE: THE JOURNAL OF CREATIVE BROADCASTING

Jay Trachman, Publisher

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MUSIC NEWS

Terry Marshall's **DAILY INSIDER**



Stone Roses

STONE ROSES: Stone Roses have replaced drummer and co-founder Alan (Reni) Wren with Robbie Maddix, a musician from Manchester - who has previously played with Terence Trent D'Arby... Wren left Stone Roses for "personal reasons."

FLEETWOOD MARRIED AT BIKERS' LOVE RIDE: In typically bizarre fashion, Mick "The Human Drum" Fleetwood just got married in front of tens of thousands of bikers. Fleetwood married Lynn Frankel, his companion of the last six years, on Saturday, April 22, the last day of a three-day stand by Fleetwood and his band, The Blue Whale, at the Colorado Belle in Laughlin, Nevada. The couple tied the knot in the midst of the annual Harley Davidson Love Ride, in front of thousands of Fleetwood's closest Harley-riding friends.

LUKE PERRY: Luke Perry and Claudia Schiffer host the third annual World Music Awards in Monte Carlo on May 3rd. It will air as a two hour ABC-TV special on May 30.

TUESDAY NIGHT MUSIC CLUB RECORDING DEBUT ALBUM: The Tuesday Night Music Club is at work on its debut album. The line-up includes the musicians from Sheryl Crow's album - Kevin Gilbert, David Baerwald and Bill Bottrell (who produced Crow's album and the Rusted Root Album). Gilbert is also releasing his version of Led Zeppelin's "Kashmir" as an independent single.

WHITE ZOMBIE: White Zombie has a lot

to celebrate with *Astro Creep 2000*. It debuted at No. 6 on the charts on sales of 104,000, defying those who continue to insist the genre is losing steam.

UGLY MUSTARD: Former longtime Stevie Nicks manager, Glen Parrish, has opened Real Records with partner Scott Strader. Based in Los Angeles, the first release will be the Industrial Rock band Ugly Mustard from Dallas. A new single, "High," will be out May 9 - followed by their self-titled debut May 16. A nationwide tour will follow in June. Word from Dallas is that the band's lead singer, Kelly Barker, recently got tarred and feathered - instead of getting dressed for a final hometown concert.

BOZ SCAGGS: Boz Scaggs has booked a brief summer tour. He'll play Las Vegas, San Diego, Los Angeles, Berkeley, Seattle, Eugene, and Portland beginning July 15.

ROBERT CRAY: The Robert Cray Band has been confirmed to open the first six shows on the Rolling Stones European tour beginning June 3 in Stockholm. Cray's U.S. dates will begin in late July.

GINO VANNELLI: Gino Vannelli's first album in five years, *Yonder Tree*, will be out May 23 on Verve Records.

JACKYL: Jackyl has picked up a gold album for their latest release, *Push Comes To Shove*, which came out last August... Geffen Records and Jackyl amicably parted company earlier this year when their A&R man also left the label. They are finalizing a contract with another label, and expect to announce details in June.

KMFDM: KMFDM's Sascha has worked extensively with Dink, remixing three versions of "Green Mind" and a second single, "Get On It." Now they'll tour together. The four-week tour kicks off May 3 in Los Angeles, and it continues through June 3 at Bogart's in Cincinnati. Dink has just shot a video for "Get On It."

REPORT PREDICTS SMALLER, MORE ALTERNATIVE LOLLAPALOOZA: A *Los Angeles Times* report predicts that Lollapalooza '95 will return to its Alternative Rock roots - and play smaller venues this year. The paper says that

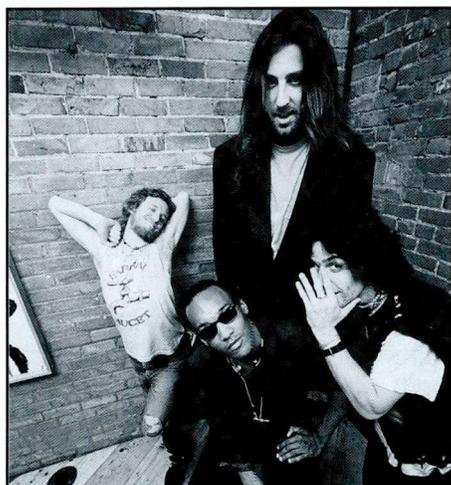
although no artist contracts have been signed, it is believed that Sonic Youth and Hole have been offered the top two slots, with Cypress Hill, Beck, Pavement, and Jesus Lizard rounding out the bill... The tour is expected to play 10,000 to 15,000 seaters instead of the larger festival sites it has played the past two summers.

TEVIN, SHANICE, CLEMONS JOIN WALDEN IN JAPANESE CONCERTS: Producer Narada Michael Walden got some of his friends - and clients - together for a series of special shows in Tokyo and Osaka. The shows were held in conjunction with Walden receiving the Second Annual Super Producer's Series award. Joining him in concert were Tevin Campbell, Shanice, Clarence Clemons, Patti Austin, and former members of Weather Report including Joe Zawinul and Alphonso Johnson.

CD-ROM SOUVENIR OF LOLLAPALOOZA '95: Plans have been completed to turn last year's Lollapalooza magazine, *Teeth*, into a CD-ROM souvenir of this year's festival. Perry Farrell will spend several weeks this summer visiting various festival sites with a film crew capturing concert and backstage footage of the main stage and second stage artists, random moments, artist and fan interviews, and spontaneous performances. That will be blended with exquisite graphics, public domain film clips, surprise guests, and animation to take the player through 12 "rounds" - such as cooking, science, and fashion - each with three or four adventures to be completed before moving on to the next "round." Says Farrell, "We're going to attempt to unite the musician, the cinematographer, the fine artist, and the poet - and have them work together with sound, vision, ideas, and computer technology to make a brand new kind of art." The CD-ROM will be sold only on the Internet.

BEATLES BLAST BACK ONTO CHARTS: The Beatles made their first appearance of the '90s on the Hot 100 with the debut of the Live-At-The-BBC version of "Baby It's You." This marks the first time that the Fab Four have had the highest new entry of the week since March 27, 1982 - when "The Beatles Movie Medley" debuted at No. 70. The group's last appearance on the Hot 100 was the re-entry of "Twist And Shout" in the summer of 1986. The debut of "Baby It's You," which first appeared in 1964 as a studio recording on the album *Introducing The Beatles*, extends the group's chart span to 31 years and three months, dating back to the first appearance of "I Want To Hold Your Hand" on January 18, 1964.

MUSIC NEWS



Spin Doctors

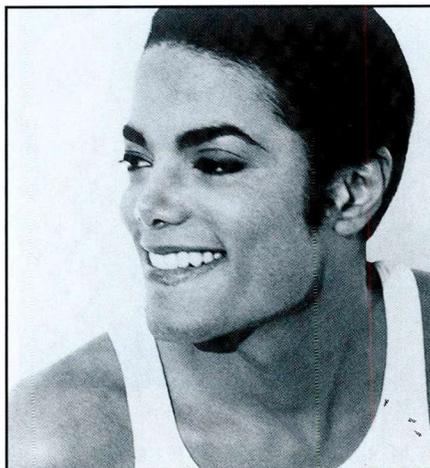
SPIN DOCTORS TAKE "TRIPS" BACK TO THEIR ROOTS: Spin Doctors have returned to their roots. They've been playing every Tuesday night in April at a small bar called Nightingale's in New York's East Village, calling themselves the Trips. Nightingale's is one of the clubs where Spin Doctors got their start. Now they're breaking in new material - and are even switching instruments. For each show, various Spin Doctors serve as their own opening act by playing with other bands. One of those opening acts is a reincarnation of singer Chris Barron's pre-Spins band, the Fun Bunnies. Another, Circus Whistle, finds all four Spins switching instruments to create a brand-new configuration. New Spin Doctors tunes unveiled at Nightingale's include "She Used To Be Mine," "If You Ever Need A Friend," and "To Make Me Blue." The Trips just played one final show at Wetlands before beginning pre-production on a new Spin Doctors album for Epic Records.

DOKKEN: Dokken's first tour in seven years is taking them to 12 cities. Their reunion album, *Dysfunctional*, comes out May 15.

SKYNYRD, FOREIGNER, BAD CO. LAND AT CLOSED DENVER AIRPORT: Lynyrd Skynyrd, Charlie Daniels, Foreigner, Bad Company, The Smithereens, Tanya Tucker, and John Berry will give new meaning to the phrase "music for airports" this summer when they play a Rock festival at Denver's now closed Stapleton Airport. City officials aren't planning to make it a tradition. They are staging the 12-hour *Rock The Rockies* concert on May 28 as one way of attracting development interest in the huge lot of vacant real estate. Comedian Jeff Foxworthy will host the concert.

CLAPTON AND GUY IN VAUGHAN TRIBUTE NEXT MONTH: A tribute to Stevie Ray Vaughan will go on as scheduled May 11 at the Erwin Center in Austin, after the estate of the late guitarist stepped in

with funding when CBS pulled out as a sponsor. Eric Clapton and Buddy Guy who performed with Vaughan just hours before his death in a helicopter crash in 1990, will be on the bill, along with brother Jimmie Vaughan, Robert Cray, Art Neville, and Dr. John. Some of the performers will appear the next day at a *Jimmie Vaughan And Friends* concert at the Austin Music Hall... The Vaughan tribute will be a PBS show, a CD, and a home video, with proceeds going to a food bank.



Michael Jackson

CHILDREN'S STORY OPENS TITLE TRACK OF NEW JACKSON ALBUM: It's not exactly Vincent Price on *Thriller*: Michael Jackson's new album, *History*, will include part of the children's story *Beethoven Lives Upstairs*. An excerpt from the original *Beethoven Lives Upstairs* audio recording provides the introduction to the title track of Jackson's new album, due out June 20... The story, told through letters to an uncle, is about a 10-year-old boy's friendship and frustration with Beethoven, which develops when the composer rents a room in the young boy's home while working on the Ninth Symphony. Since the original story by Barbara Nichol was written for the Toronto-based Classical Kids organization, it has become a Juno Award-winning recording and an Emmy-winning home video. The work is also performed by symphonies, and it will become a CD-ROM this fall.

CIRCLE JERKS REUNITE FOR FIRST MAJOR LABEL RECORDING: The Punk Rock revival continues with the reunion of L.A.'s Circle Jerks, who will release their new album, *Oddities, Abnormalities And Curiosities*, on Mercury Records June 27. It will be their first for a major label. The band includes guitarist Greg Hetson (who went on to play in Bad Religion) and Zander Schloss from Interscope Recording Artists' the Sweet 'N Low Orchestra. Zander is also on a *Tank Girl* song with Stone Temple Pilot Scott Weiland, and he plays with Mike Watt... Guests on the Circle Jerks album range from Debbie Gibson to L7's Suzi Gardner. They both sing on "I Wanna Destroy You."

LOST ELTON JOHN/BERNIE TAUPIN DEMO BEING AUCTIONED: The discovery of a demo of an early Elton John/Bernie Taupin song is creating a lot of interest. "Thank You Mama" was recorded in 1969, before the songwriting duo had any hits. It features Elton accompanying himself on piano. The song never appeared on an Elton John album and it apparently was never published (although Dick James Music does appear on it). The acetate and sheet music belonged to David Libert, a member of the '60s group, The Happenings, who had a 2.5 million-selling No. 1 record in 1966, "See You In September." Libert recently discovered the acetate among his mementoes, and he has now put it up for auction through Smog City Records in Monrovia, California. Although Tom Philipsen of Smog City says that there has been interest from parties willing to pay up to \$4,000, the actual bidding starts at \$1800 - and is open until May 22. More details can be found in an ad in the next issue of *Goldmine*. Philipsen said that a radio show recently taped about 30 seconds of the song for a news report. He expects to be able to make copies of the excerpt available to interested parties the first week of May. Philipsen describes the sound quality as "almost mint condition." So far, no one has heard from either Elton or Bernie Taupin.

THE CATHERINE WHEEL'S ROCKY HAPPY DAYS: England's Catherine Wheel will release their third album, *Happy Days*, in June, nearly a year after they finished recording it. Singer/guitarist Rob Dickinson says that the delay has done them good. "It's the longest break we've had between making a record and going off and touring," he explains. "I can certainly stand back and see where we fit in - in the greater scheme of things - with the apparent competition from North America. I think that we're in pretty good shape, really. I'm very confident of the record we've made." Although it's the same line-up and the same producer, Gil Norton, it rocks harder than fans will remember from *Ferment* and *Chrome* and the songs "Metallic" and "Crank"... Dickinson, who has been more involved with this release, dividing his time between L.A. and England overseeing every detail, has clearly emerged as the band leader. He says that the other members trust him to take care of such things. It was Dickinson who shaped the sound of *Happy Days*. As he explains, "It's a little bit harder - and the sound is a bit more stripped down. This time around I thought it was important that we reflected exactly how intense and energetic the band is." Belly's Tanya Donelly makes a guest appearance, even singing lead on one verse on "Judy Staring At The Sun."

ROSIE FUTURE AHEAD FOR DIAMONDS & PEARLS' SINGER GAINES: Diamonds And Pearls vocalist, Rosie Gaines,

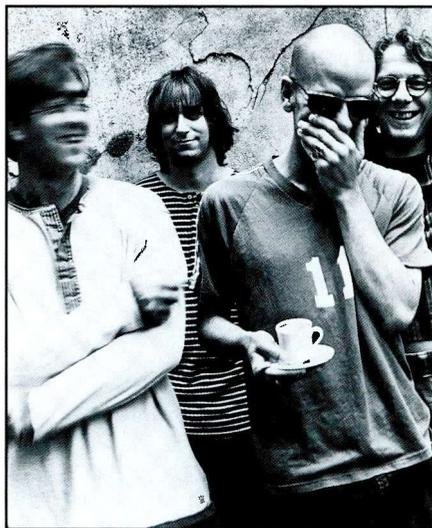
MUSIC NEWS

just launched her solo career with another song that Prince wrote - when he was still called Prince. "I Want You" was originally intended for a Pointer Sisters album. Gaines, who was a friend of Prince's guitarist Levi Seacer, Jr., was singing on a demo when the Purple One asked her to step out of the recording booth and into the New Power Generation. Gaines, a northern California native, didn't even know that she was in Prince's studio. "I saw someone walking through the room," recalls Gaines, "and I thought, hey that looks like Prince. I didn't even realize that this was his place. I was just a hometown country girl. About a half an hour later, Levi said 'Come out of the booth, somebody wants to meet you.'" Gaines said that they shook hands, and Prince asked her to join the band. Her first reaction was, "Will I get paid?" Then she stated that she was pursuing a solo career and was not interested in being just a background singer. Gaines was on pins-and-needles at home for the next month, fearing that she'd lost the gig to Patrice Rushen. But then Prince called. She stayed with the band for the next four years, and still remains in touch with the artist Formerly Known As Prince... Gaines album, *Closer Than Close*, will be out June 6.

THOROGOOD SAYS IT WAS TIME FOR ANOTHER LIVE DISC: George Thorogood, who has just released the second live album of his career, *Let's Work Together*, says that it may be another two years before his next studio album is released. Thorogood says that he released the album with shows recorded in Atlanta and St. Louis because his recording contract called for him to do another live disc at this time - and because it has been nine years since the last one. "I think we're about due for one," he says. Elvin Bishop and Johnny Johnson (Chuck Berry's keyboard player and collaborator) both join The Destroyers on the live album. Thorogood is currently working on putting together a summer tour. "Hopefully something big," he says, "but it hasn't really been formulated yet..." A studio album may be two years away, Thorogood explains, because although he's always gathering material to record, he never knows how much material he's going to have. "I could wake up tomorrow and write ten songs or it could take me three years to get five songs. You just don't know when it's going to happen," he said. "That's the whole problem with the industry. Everybody has been so industrialized. There will be another one out in 18 months. I'm not a fucking jukebox. The word artist is completely lost anymore. You don't know when you're going to create."

LOLLAPALOOZA LINE-UP CONFIRMED: The Lollapalooza '95 line-up has been confirmed. From headliner down, the bill is: Sonic Youth, Hold, Cypress Hill, Pavement, Sinéad O'Connor, Beck, The

Jesus Lizard, and The Mighty, Mighty Bosstones. Dates should be confirmed by the first week of May. But it looks as if the tour will kick off right after July 4th and will run through the third week of August.



R.E.M.

R.E.M. TO RESUME TOUR IN SAN FRANCISCO: R.E.M. announced that they will resume touring with a three-night stand outside San Francisco, May 15, 16 & 17. Phoenix, Las Vegas, San Diego and Los Angeles - which were supposed to have been the first shows on the U.S. leg of the tour - are now being rescheduled as part of the autumn leg... Since returning home earlier this month, drummer Bill Berry (who underwent brain surgery in Switzerland on March 3) has gradually been increasing his level of activity. He's been playing lots of golf and tennis. He attended the final round of the Master Golf Tournament in Augusta, Georgia. After consulting with doctors and getting some much-needed rest, he's picked up his drumsticks and rejoined the rest of R.E.M. to rehearse and write songs in Athens.

ISAAK USES LOVE LETTER FOR ALBUM ART: Chris Isaak pours out his heart in a love letter reprinted in the packaging of his new album - but he won't reveal the recipient of the letter because he's afraid that the media or fans might track her down. The woman left Isaak after a three-year relationship, just before he started to record the album *Forever Blue*. Isaak claims that the 200-word letter is just one of dozens he wrote to his ex but never mailed. In it, he writes such things as "still eating junk food and losing weight?" Isaak has never included lyrics with his past albums, but he wanted some explanation to accompany this release.

VEGAS SHOW JUST ONE BEACH BOYS PROJECT WITH WILSON: Brian Wilson had to cancel his appearance at the Everly Brothers Tribute in Los Angeles to

raise money for the Sweet Relief Organization - so he could appear with the Beach Boys in Las Vegas. The show at the Riviera Hotel and Casino isn't Wilson's only involvement with the Beach Boys these days either. Mike Love reports that they've collaborated on the theme for the new TV show, *Baywatch Nights*, a spin-off of *Baywatch*, plus songs for a new Beach Boys album, a symphonic album, and a possible Christmas album.

BADBOYS 19-YEAR-OLD JON B. ALREADY A SUCCESSFUL WRITER: Jon B. and Babyface may be singing together on "Somebody To Love" from the *Bad Boys* soundtrack. And the 19-year-old may be among the first signings to Yab Yum Records, the label run by Babyface's wife, Tracey Edmonds. But, Babyface can see the day coming when Jon B. could be giving him some competition. Toni Braxton has just picked a Jon B. song to record for her next album... After 7, New Edition, and Color Me Badd have also recorded Jon B. songs. Jon B. admits that a lot of the artists who do his songs are surprised to find that he's not an African-American. "You have to convince them that the fact I'm white is irrelevant to the situation," he said... The *Bad Boys* tune will also be on Jon B.'s debut album, *Bona Fide*, due out this summer.

ROXETTE TOUR WILL END IN RUSSIA NEXT MONTH: Per Gessle wanted to tour places that Roxette hadn't played before when they began the *Crash! Boom! Bang!* tour last summer. Now that it's about to wrap up, it sounds like he got his wish. Roxette will complete their nine-month world tour in support of the multi-platinum *Crash! Boom! Bang!* album at the 16,000 capacity indoor Olympic Stadium in Moscow on May 1 and 2. Announcement of the Russian shows follows Roxette's concert in Beijing on February 19, marking the first commercial Rock performance by a Western act in China for more than a decade. Roxette has played more than 85 sold-out shows on the *Crash! Boom! Bang!* tour, taking the band through Europe, South Africa, Australia, southeast Asia, and most recently, South America. The album didn't do well enough in the U.S. to warrant touring. But Roxette remains the most successful European act of the past decade, according to *Music And Media* magazine.

TERRY MARSHALL'S DAILY INSIDER

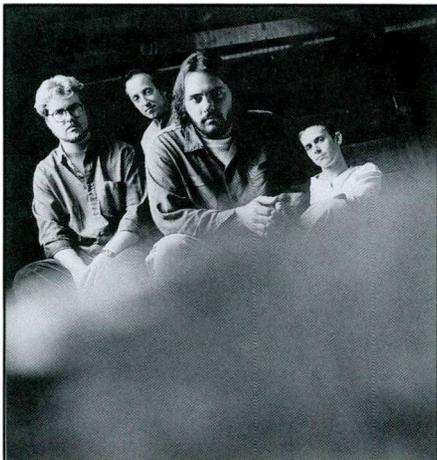
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MUSIC NEWS

GALAXY

TOAD THE WET SPROCKET (TTWS)



Toad The Wet Sprocket

Toad The Wet Sprocket is cranking out yet another number. Their newest one is titled "Fly From Heaven..."

"Fly From Heaven" hails from the Columbia L.P., "Dulcinea" (Dull-sin-ee-uh). It's the follow-up to "Fall Down," which saw a good amount of airplay last summer...

These guys derived their goofy name from an episode of *Monty Python's Flying Circus*...

The foursome of this band is Dean Dinning on bass backing vocals, and keyboards, Randy Gus on drums, guitarist/vocalist, Todd Nichols, and Glen Phillips on vocals, guitar, and keyboards...

TTWS recorded their debut album in their small living room for a paltry production cost of \$650...

The Toads may have on the surface lost some of their masculinity. They used to perform under the name, Glen and The Young Studs...

These four boys hail from the California town of Santa Barbara...

All of these guys except Todd Nichols were students at U-C Santa Barbara when they signed their first big record deal...

The title of the Toads' new album, "Dulcinea," is taken from the story of *Don Quixote* (Key-hoe-tee). In the story, Don sees "Dulcinea" as a beautiful and wholesome

vision, when in reality she is not at all... The Toads' song, "Begin," actually tells the true story in song of a four year old girl's interpretation of her father's death, sung from the viewpoint of her father's lover. Talk about CONFUSING!...

- Toad The Wet Sprocket are fans of folk/country artists such as Nanci Griffith and Loretta Lynn, and even pay homage to the two gals in one of their songs on "Dulcinea..."

These guys were playing to big crowds in clubs before they had even reached drinking age back in the mid-80s.

You talk about a rags-to-riches story. TTWS used to play in small venues for peanuts. Really! And free beer, but for no money at all!...

JOSHUA KADISON

"Beau's All Night Radio Live Line" is the unlikely title of Joshua Kadison's latest single from his album, "Painted Desert Serenade..."

Joshua says that one of his most prized possessions is a turn-of-the-century piano that he bought at a 1991 charity auction for the low price of \$200...

- The sign on the piano said that Lucille Ball had once played the piano...
- It was on this piano that he wrote hits such as "Beautiful In My Eyes," and "Jessie..."

Joshua says that he likes to work on song-writing during the hours before sunrise, because everything is quiet. He explains that "silence is the canvas and you paint with sounds and words..."

- Sounds like a great philosophy unless you happen to live in the apartment next to Kadison...

Joshua's rehearsal place is the garage of his bungalow. He claims that the sound reverberates well in the garage, which is actually an old converted carriage house...

- Since the garage has no electricity, Kadison does his work by the light of candles which he makes himself...

Joshua is an unattached single guy unless you count Roxy, his mixed breed dog...

Joshua wrote seven of the songs that appear on his debut album, "Painted Desert Serenade..."

- The album is so named because the old upright piano that he used in writing those seven songs is painted with a desert landscape...

Kadison the songwriter claims to feel more in touch with writers from the 30s and 40s than the more modern singer/songwriters of today...

Joshua tells us that his current single, "Beau's All Night Radio Loveline," is based on a true story...

Joshua won his record deal with SBK by randomly mailing a homemade demo tape to their A&R department. Although the sound was terrible, his ability as a songwriter sparked enough interest for them to call him...

HUMAN LEAGUE

The new single from the Human League is titled "Tell Me Why." Their current album is "Octopus..."

"Tell Me Why" has already scored as a number one single in the United Kingdom...

The Human League still maintains their original core performers such as founding member Phil Oakey, and 15 year band veterans, Susan Sulley and Joanne Caterall...

Human League is considered to be one of the foremost pioneers in the synth pop movement. They were one of the first bands ever to record an album without the benefit of guitars...

The Human League chose producer Ian Stanley for their current album. Ian has produced winning albums for people such as Tears For Fears and the Pretenders...

This group first came to the attention of the world back in 1982 when their album, "Dare", struck paydirt with the internationally successful single "Don't You Want Me..."

- That exposure paved the way for future hits such as "Mirror Man," and "Fascination..."

DON CRABTREE/ GALAXY

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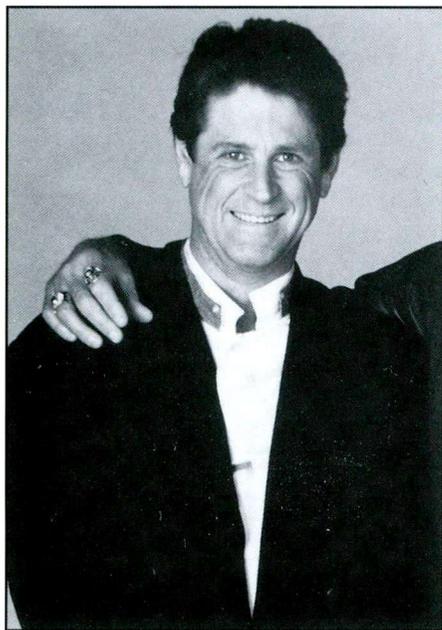
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MUSIC NEWS

ROCK REPORT

Rock Report correspondent **Ken Sharp** saw a sneak preview of the new **Brian Wilson** documentary *I Just Wasn't Made For These Times* and gives an enthusiastic thumbs up. Directed by noted producer **Don Was**, the documentary, filmed in black and white,



Brian Wilson

candidly chronicles Wilson's life through new performances and commentary by the head Beach Boy, family members and many of his musical peers. Despite the fact that there is no narrator or the inclusion of any original **Beach Boys'** music, this documentary offers a compelling portrait of an immensely talented yet troubled individual. Among those interviewed for the special include **Carl Wilson**, **Audree Wilson** (Brian's mother), **Wendy & Carnie Wilson**, **Tom Petty**, **Van Dyke Parks** (lyricist on *Heroes And Villains* and the *Smile* album), **Lindsey Buckingham**, **David Crosby**, **Graham Nash**, **Randy Newman**, **Danny Hutton** (*Three Dog Night*), Wilson's first wife **Marilyn**, session drummer extraordinaire **Hal Blaine**, **Thurston Moore** (*Sonic Youth*), Beach Boys' historian **David Leaf**, producer **Andy Paley**, and Warner Bros.' **Lenny Waronker**, among others. But the most gripping moments are when Wilson performs new versions of Beach Boys classics and lesser known gems like "Til I Die," "God Only Knows" (performed around a piano with brother Carl and his mother Audree), "Caroline No," "Let The

Wind Blow," "The Warmth Of The Sun," "This Whole World," "Meant For You," "Love And Mercy," "Wonderful" (a song from the band's unreleased *Smile* album), and "Orange Crate Art" (a new tune written by Van Dyke Parks). Look for the home video and accompanying soundtrack album to be issued later this summer through Don Was' new MCA imprint.

The Police are back!! Well, on video, that is. *The Police: Outlandos To Synchronicities*, a new 90-minute live home video commemorating the group's memorable career is due May 30th (Polygram Video/\$19.95). Issued simultaneously with the band's posthumous new live double-CD, *The Police - Live*, the video showcases the cops working at full throttle, pummeling audiences with such standards as "Roxanne," "Every Breath You Take," "Message In A Bottle," "Next To You," "Can't Stand Losing You," "King Of Pain," and "So Lonely." Rather than a predictable home video comprised of nothing but their most familiar material, the video includes a generous helping of lesser known yet equally important cuts like "The Bed's Too Big Without You," "Driven To Tears," "Walking On The Moon," and "It's Alright For You."

In a surprise move, **Clarence Clemons** and **Nils Lofgren** have opted out of **Ringo Starr's All-Starr Band**. Their departure fuels speculation that **Bruce Springsteen** may embark on a series of shows this summer with **The E Street Band**. Replacing Lofgren is **Grand Funk** guitarist **Mark Farner**. No replacement has been named for Clemons.

Reminiscent of **Cyndi Lauper** with a touch of the **Bangles**, the new **Jill Sobule** Lp is a delight. Expertly produced by **Brad Jones** and **Robin Eaton**, this record is a model for all aspiring songwriters. You'll marvel at Sobule's unique voice, and her never-ending well of soaring melodies and wonderfully inventive wordplay. Aural highlights include the deliciously infectious "Karen By Night," "Trains," "Good Person Inside," "I Kissed A Girl," "Houdini's Box," and "(Theme From) The Girl In The Affair." It's been quite a few years since the release of Sobule's **Todd Rundgren**-produced debut album, and with the magnificent **Jill Sobule**, it was certainly worth the wait.

Just when you thought it was safe to go back into the movie theater, word reached the *Rock Report* that as a result of the success of *The Brady Bunch* film, it looks like the next '70s sitcom to receive the silver screen treatment is *The Partridge Family*. Series creator **Bernard Slade**, along with original show producers **Paul Witt** and **Tony Thomas**, will oversee the film. There are reports that some of the original cast will have cameos. Where are you **Reuben Kincaid**?...

BIRTHDAYS THIS WEEK:

Lou Gramm	5/2/50	45
Bob Seger	5/3/45	50
Ed Cassidy	5/4/31	64
Bill Ward	5/5/48	47
Jimmy Ruffin	5/6/39	56

NOTES AROUND THE WORLD:

"Self Esteem" by **Offspring** is the #2 single in Norway... *Just D* by **Plast** is the #3 Lp in Sweden... "Julia Says" by **Wet Wet Wet** is the #3 single in Ireland.

HISTORY THIS WEEK:

5/2/65	The Rolling Stones perform on the <i>Ed Sullivan Show</i> .
5/3/69	Jimi Hendrix is busted for heroin possession in Toronto.
5/4/56	Gene Vincent And The Blue Caps record "Be Bop A Lula."
5/5/68	Buffalo Springfield disband.
5/6/72	"Rocket Man" by Elton John is released.
5/7/66	"Gloria" by Them enters U.S. Top 10.



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OPPORTUNITIES

EAST

WZPK, Adult CHR is looking for Weekend Jocks. Portland/ME/NH. Send T/R to : Samantha Wilde, Acting P.D., 1267 Main Street, North Conway, NH 03860.

WBEC, AM Drive A.T. CHR. P.O. Box 958, Pittsfield, MA 01210.

WKZE, PM Drive A.T. Adult Progressive. Randy Milroy, 67 Main Street, Sharon CT 06069.

WMRQ, On-Air Music Director. New Rock. John Knapp, 345 Cedar Street, Hartford, CT 06131.

WKCI, Midday A.T. CHR. Steve Wilson, P.O. Box Kc, New Haven, CT 06510.

WPXZ, PM Drive A.T. Adult Contemporary. Larry McGuire, P.O. Box 458, Punxsutawney, PA 15767.

WBHV, Overnight A.T. CHR. Dave Dallow, P.O. Box 888, State College, PA 16804.

WQYX, AM Drive A.T. Hot AC. Bob Day, 10 Healy, Clearfield, PA 16830.

WQXA, Part-Time Air Talent. CHR. Bobby D., 1614 Duck Valley Road, York, PA 17402.

WZZO, Overnight A.T. Album Oriented Rock. Robin Lee, 1541 Alta Drive, Whitehall, PA 18052.

WXPN, Midday A.T. P.A.R. Kim Alexander, 3905 Spruce Street, Phila., PA 19194.

WERQ, Nighttime A.T. Contemporary Hit Urban. Russ Allen. 100 St. Paul Street, Baltimore, MD 21202.

WXMK, Nighttime A.T. Mainstream CHR. Mark Summers, 108 Benedict Rd., Brunswick, GA 31520.

WBGG, Production Director. Classic Hits 70's. Dave Denver, 1975 E. Sunrise Blvd., Fort Lauderdale, FL 33304.

WRMF, Program Director. Adult Contemporary. George Johns, P.O. Box 189, West Palm Beach FL 33402.

WMXQ, (Future) Full & Part time A.T. Hot AC. Jeff Tyson, 2146 Highland Avenue, Birmingham, AL 35205.

KHOM, Midday A.T. Hot AC. Bill Thorman, 2306 West Main, Houma, LA 70360.

KWTX, Morning Show Producer. CHR. Flash Philips, P.O. Box 2636, Waco, TX 76702.

KVLY, Nighttime A.T. Adult Contemporary. Roger Scott, P.O. Box 850, Edinburg, TX 78540.

MIDWEST

WOMP, Nighttime A.T. CHR. Alan Pettit, 56325 Highbridge Road, Bellaire, OH 43906.

WKDD, AM Dr. Sidekick. Adult Hits. Chuck Collins, 1867 West Market Street, Akron, OH 44313.

KLYF, Program Director. Adult Contemporary. Janet Weaver, 1801 Grand Avenue, Des Moines, IA 50308.

WSPT, Midday A.T.. Hot AC. Darren Lee, 500 Division Street, Stevens Point, WI 54481.

WPXR, On-Air Music Director. Mainstream CHR. Terry Simmons, 225 18th Street, Rock Island, IL 62104.

KEZG, AM Drive A.T. Hot AC. Christine Lee, 4343 "o" Street, Lincoln, NE 68510.

WEST

KYBG, On-Air Music Director. New Rock. Brian Shock, 5660 Greenwood Plaza #400, Englewood, CO 80111.

KKSS, Nighttime A.T. CHR. Roy Jaynes, 5301 Central Ave., NE #1200, Albuquerque, NM 87108.

KLOS, Carey is searching for a seasoned Affiliate Relations Dir. for the Mark & Brian Show. Prior syndication or network experience is required. Carey Curelop, P.O. Box 955, Los Angeles, CA 90016.

KDON, CHR. Station is looking for seasoned morning host to join with topicality, and the ability to relate and communicate with the female core. Michael Newman, 55 Plaza Circle, Salinas, CA 93901.

KYLD, CHR. Self-motivated, proactive individual who knows how to focus on and prep talent for the 18-34 audience. Send presentation package. Bob Hamilton, 55 Green Street, San Francisco, CA 94111.

SOUTH

WFBC, Nighttime A.T. Mainstream CHR. Kris Abrams, 501 Rutherford Street, Greenville, SC 29609.

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SHERYL CROW	STRONG	53	52
MADONNA	TAKE	52	55
GLORIA ESTEFAN	LOVE	51	37
JAMIE WALTERS	HOLD	39	35
CE CE PENISTON	KEEP	38	38
BLESSID/SOULS	BELIEVE	37	28
EAGLES	LOVE	37	49
BLUYN ADAMS	REALLY	36	16
GERALD LEVERT	ANYTHING	36	31
V. WILLIAMS	SWEETEST	36	34
JON SECADA	MENTAL	34	36
M.ETHERIDGE	ONE	34	51
ANNIE LENNOX	MORE	25	28
FIREHOUSE	SECRET	25	19
M.ETHERIDGE	WANTED	21	19
DES'REE	FEEL	18	11
ELTON JOHN	BELIEVE	18	19
B. SPRINGSTEEN	SECRET	16	7
WEEZER	BUDPE	16	19
HUMAN LEAGUE	TELL	15	13
PEARL JAM	BETTER	15	17
DAVE MATTHEWS	WHAT	14	16
HOOTIE/BLOWFISH	LET	14	13
HUEY LEWIS	LETLE	14	13
LIVE	LIGHTNING	14	15
R.E.M.	STRANGE	14	0
VAN HALEN	STOP	14	16
GREEN DAY	WHEN	13	15
FOREIGNER	TIME	12	15

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PD-GARY YOUNG; MD-CECE MCGHEE

ADDS:	BRANDY	BEST	0
	SOUL FOR REAL	EVERY	0
ON:	MET/MAN&M.BLUGE	NEED	45 35
	TOTAL/NOT BIG	CANT	41 0
	STEVIE WONDER	FOR	40 40
	T.L.C.	RED	38 33
	ADINA HOWARD	FREAK	38 33
	GERALD LEVERT	ANSWERING	36 37
	BOYZ II MEN	WATER	35 0
	ANITA BAKER	APOLGIZE	34 36
	MONTELL JORDAN	THIS	34 26
	B. STREET/JACKSO	JOY	33 21
	RAPHAEL SAADIQ	ASK	33 28
	BRANDY	BABY	32 30
	SOUL FOR REAL	CANDY	31 33
	SUBWAY	GAME	30 30
	USHER	GAM	27 30
	KIRK FRANKLIN	SING	26 39
	T.L.C.	CREEP	26 28
	BOYZ II MEN	THANK	23 24
	MARY J.BLIGE	DOWN	23 25
	MARY J.BLIGE	DEFIE	23 19
	H-TOWN	EMOTIONS	22 0
	BRIAN MCKNIGHT	CRAZY	21 5
	LUTHER VANDROSS	CIRCLES	20 18
	2 PAC	MAMA	17 20
	NOTORIOUS BIG	POPPA	16 21
	DA BRAT	GIVE	14 10
	BROWNSTONE	LOVE	13 12
	NAUGHTY/NATURE	CRAZIEST	13 0
	DIANA KING	SHY	12 0
	"FREEDOM"	ALBUM	11 8
	DR. DRE	HEADS	10 8
	V. WILLIAMS	WAY	10 0
	OLD/BASTARD	BROOKLYN	9 5
	ANITA BAKER	BEEN	8 13
	MEN AT LARGE	HOLD	7 7
	BARRY WHITE	COME	7 7
	JON B./BABYFACE	SOMEONE	7 6
	WHISPER	MAKE	6 0
	LENNY WILLIAMS	SARA	5 6
	T.L.C.	WATERFALLS	5 6

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ADDS:	CORONA	BABY	27
	T.L.C.	WATERFALLS	21
	TOTAL/NOT BIG	OPEN	0
	M PEOPLE	OPEN	0
	MONICA	TAKE	0

ON:

ADINA HOWARD	FREAK	89	87
DR. DRE	HEADS	89	87
MONTELL JORDAN	THIS	89	87
STEVIE B.	DREAM	81	44
NICKI FRENCH	TOTAL	67	20
SOUL FOR REAL	CANDY	64	0
T.L.C.	4	67	20
BLESSID/SOULS	BELIEVE	42	45
DIANA KING	SHY	42	45
KEITH MARTIN	NEVER	42	36
MADONNA	BEDTIME	42	41
REAL MCCOY	RUNAWAY	42	45
NOTORIOUS BIG	POPPA	41	45
FUN FACTORY	CLOSE	31	45
JON B./BABYFACE	SOMEONE	31	15
2 PAC	MAMA	30	24
RAPHAEL SAADIQ	ASK	29	32
SHABBA RANKS	GET	29	24
RAPPIN' 4-TAY	AROUND	27	44
SIR MIX-A-LOT	SLEEPIN	27	35
2 IN A ROOM	AHORA	22	10
COOL B	FAT	20	12
DA BRAT	GIVE	18	28
DANA DANE	ROLLIN	18	11
DJ SMURF	PEOPLE	18	12
MET/MAN&M.BLUGE	NEED	18	20
SHARA NELSON	DOWN	18	9
ROULA	LICK	13	20
IV EXAMPLE	RATHER	12	35
YBBE	TAKE	12	13
BLACKSTREET	JOY	11	9
TECHNOTRONIC	MOVE	11	11
USHER	THINK	11	12
DURAN DURAN	WHITE	9	9
GENERAL PUBLIC	RAINY	9	23
NAUGHTY/NATURE	CRAZIEST	9	0
TAG TEAM	PIG	9	0
KUT KLOSE	LIKE	5	0
V. WILLIAMS	WAY	5	0

WXKS

BOSTON, MA (617)396-1430
OM-DALE DORMAN
PD-JOHN IVEY; MD-TAD BONVIE

ADDS:	CORONA	BABY	0
	LIVE	LIGHTNING	0
	M PEOPLE	OPEN	0
	R.E.M.	STRANGE	0

ON:

JAMIE WALTERS	HOLD	59	59
HOOTIE/BLOWFISH	HOLD	52	42
SHERYL CROW	STRONG	44	52
BLESSID/SOULS	BELIEVE	42	33
DIONNE FARRIS	KNOW	42	33
REAL MCCOY	RUNAWAY	40	33
LIVIN' JOY	DREAMER	39	32
DES'REE	GOTTA	38	61
HARRY CONNICK	WHISPER	35	33
JADE	FRY	34	35
NICKI FRENCH	TOTAL	34	25

MADONNA	TAKE	33	31
T.L.C.	CREEP	32	34
CORONA	RHYTHM	29	0
M.ETHERIDGE	WANTED	27	27
BRANDY	BABY	26	28
GREEN DAY	WHEN	25	23
STEVIE B.	DREAM	24	23
BROWNSTONE	LOVE	23	32
BLUES TRAVELER	RUNAROUND	22	19
ADINA HOWARD	FREAK	21	20
JANET JACKSON	YOU	21	18
BOYZ II MEN	WATER	20	27
GLORIA ESTEFAN	LOVE	20	27
DIANA KING	SHY	19	16
PEARL JAM	BETTER	39	28
ELTON JOHN	BELIEVE	17	15
MARTIN PAGE	HOUSE	17	16
BRYAN ADAMS	REALLY	16	14
DES'REE	FEEL	16	0
DURAN DURAN	WHITE	16	14
LETTERS TO CLEO	HERE	16	15
T.L.C.	RED	16	19
HUMAN LEAGUE	TELL	15	14
FUN FACTORY	CLOSE	14	0
MARY J.BLIGE	DOY	12	11
SHERYL CROW	DYER	12	12
ANNIE LENNOX	MORE	9	12
B. SPRINGSTEEN	SECRET	9	5
JOHN WAITE	HOW	9	11
PHARAO	SHOW	8	9
GENERAL PUBLIC	RAINY	7	5
REAL MCCOY	COME	7	0
MADONNA	BEDTIME	6	7
V. WILLIAMS	WAY	6	0
VAN HALEN	STOP	6	7
HOOTIE/BLOWFISH	LET	5	5

KJMZ

DALLAS TX (214)556-8100
PD-THOMAS BACOTE

ADDS:	MONICA	TAKE	30
	SUBWAY	FIRE	20
	IMMATURE	MIND	10
	MET/MAN&M.BLUGE	NEED	5

ON:

H-TOWN	EMOTIONS	61	43
BRIAN MCKNIGHT	CRAZY	51	52
2 PAC	MAMA	48	52
SOUL FOR REAL	CANDY	48	41
BRANDY	BEST	46	35
KUT KLOSE	LIKE	38	24
ADINA HOWARD	FREAK	37	0
SOUL FOR REAL	EVERY	37	0
TOTAL/NOT BIG	CANT	37	13
USHER	THINK	36	48
MONTELL JORDAN	THIS	35	45
NOTORIOUS BIG	POPPA	35	27
MONTECO	IS	32	33
DR. DRE	GAME	29	40
SUBWAY	HEADS	29	21
T.L.C.	RED	25	39
BROWNSTONE	GRAPEVINE	24	32
BLACKSTREET	JOY	22	10
NAUGHTY/NATURE	CRAZIEST	22	16
RAPHAEL SAADIQ	ASK	22	16
JON B./BABYFACE	SOMEONE	20	24
95 SOUTH	RODEO	18	19
DA BRAT	GIVE	15	0
MASTA ACE	RIDE	13	0
"FREEDOM"	ALBUM	11	8
BARRY WHITE	COME	7	25
STEVIE WONDER	FOR	6	5
ANITA BAKER	BEEN	5	23

KLKZ

NEW ORLEANS, LA (504)798-7792
PD-KAHUNA

ADDS:	FROZEN	TAKE	21
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ON:

FUN FACTORY	CLOSE	66	66
DURAN DURAN	WHITE	65	65
NICKI FRENCH	TOTAL	63	63
NEWTON	SKY	60	60
VAX-A-MILLION	FAT	55	55
MADONNA	BEDTIME	54	54
BILLY R. MARTIN	LOVING	53	53
DIONNE FARRIS	KNOW	52	52
JIMMY CLIFF	HAKUNA	52	52
BROWNSTONE	LOVE	50	50
PHARAO	SHOW	50	50
LIJ SUZY	PROMISE	49	49
ELTON JOHN	BELIEVE	48	48
LUTHER VANDROSS	LOVE	43	43
REDNEX	COTTON	42	42
HUMAN LEAGUE	TELL	41	41
MONTELL JORDAN	THIS	37	37
BRANDY	FAT	33	33
ADINA HOWARD	FREAK	31	31
BOXING GANDHIS	IF	31	31
MADONNA	TAKE	31	31
BLESSID/SOULS	BELIEVE	29	29
MARY J.BLIGE	DOWN	27	27
68 BOYZ	KITTY	26	26
JAMIE WALTERS	HOLD	24	24
GILLETTE	PERSONAL	22	22
BLACKGIRL	AGAIN	21	21
TECHNOTRONIC	MOVE	21	21
ROULA	LICK	19	19
GENERAL PUBLIC	REIN	18	18
T.L.C.	RED	18	18
BLACKSTREET	JOY	17	17
DIANA KING	SHY	17	17
2 PAC	MAMA	13	13
SHABBA RANKS	GET	13	13
CHANTE MOORE	TIME	11	11
SOUL FOR REAL	CANDY	11	11
69 BOYZ	FLY	10	10
DES'REE	FEEL	9	9
KEITH MARTIN	NEVER	9	9
ADINA HOWARD	LAY	8	8

KRBE

HOUSTON TX (713)266-1000
PD-TOM POLEMAN
MD-PAUL BRYANT

ADDS:	NONE	SATURDAY	58	51
	ERASURE	WHEN	58	53
	GREEN DAY	DECEMBER	53	29
	COLORADO	HOLD	47	44
	HOOTIE/BLOWFISH	FELL	38	38
	LETTERS TO CLEO	HERE	37	20
	DAVE MATTHEWS	WHAT	33	30
	DIONNE FARRIS	KNOW	31	43
	USHER	LIGHTNING	30	32
	DURAN DURAN	WHITE	26	24
	WATERLILLIES	NEVER	25	27
	HUMAN LEAGUE	TELL	24	23
	REAL MCCOY	RUNAWAY	22	0
	BLUES TRAVELER	RUNAROUND	21	21
	SARAH MCLACHLAN	PLENTY	21	19
	GILLETTE	PERSONAL	20	20
	REAL MCCOY	COME	20	19
	TOAD/SPOCKET	FLY	20	23
	ANNIE LENNOX	MORE	19	22
	BETTER/EZRA	GOOD	18	15
	GREEN DAY	TIED	17	8
	BUSH	EVERYTHING	16	12
	HOOTIE/BLOWFISH	GET	15	14
	ADAM ANT	WONDERFUL	14	16
	JEFF BUCKLEY	LAST	14	0
	R.E.M.	STRANGE	13	10
	RADIOHEAD	FAKE	13	13
	VAN HALEN	STOP	11	15
	DADA	FEELING	10	5
	SPONGE	FLOWED	10	12
	ELTON JOHN	PLEASE	9	6
	ELASTICA	CONNECTION	7	7
	MADONNA	BEDTIME	5	6

KDMX

DALLAS TX (214)868-0641
APD/MD-STEVE KNOLL

ADDS:	ANNIE LENNOX	MORE	25
	SHERYL CROW	STRONG	25

ON:

MARTIN PAGE	HOUSE	42	40
ELTON JOHN	BELIEVE	38	35
MADONNA	TAKE	38	39
ELTON JOHN	CIRCLE	37	39
JON SECADA	RAINY	36	39
M.ETHERIDGE	ONE	35	34
JOHN MELLENCAMP	WILD	34	36
FOREIGNER	TIME	31	23
DES'REE	ALWAYS	28	24
BON JOVI	LOVE	27	30
EAGLES	FOUND	27	26
GIN BLOSSOMS	MENTA	24	26
COUNTING CROWS	ONES	24	0
JON SECADA	MENTA	24	26
M.ETHERIDGE	ANYTIME	21	20
MARIAH CAREY	ONCE	18	27
MICHAEL BOLTON	ONCE	18	27

KTFM

SAN ANTONIO, TX (210)599-5500
PD-CLIFF TREADWAY
APD/MD-CHARLES CHAVEZ

ADDS:	CLETO ESCOBEDO	CLUE	11
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WYXR

PHILA_PA (215)668-0750
PD-CHUCK KNIGHT
MD-ANN GRESS

ADDS:	FROZEN	TAKE	55	55
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ON:

MADONNA	TAKE	55	55
GLORIA ESTEFAN	LOVE	47	47
DES'REE	GOTTA	46	46
4 P.M.	SUKIYAKI	41	41
BOYZ II MEN	WATER	40	40
BROWNSTONE	LOVE	40	40
BOYZ II MEN	BENDED	39	

WEDJ

CHARLOTTE, NC (704)331-9510
PD-BRIAN BRIDGMAN
ADDS:
ADAM ANT WONDERFUL 0
BRYAN ADAMS REALLY 0
COLLECTIVE SOUL DECEMBER 0
GENERAL PUBLIC RAINY 0

ON:
HOOTIE/BLOWFISH LET 63 85
GREEN DAY WHEN 62 51
PEARL JAM BITTER 52 33
SHERYL CROW STRONG 49 47
DIONNE FARRIS KNOW 47 62
JAMIE WALTERS HOLD 47 54
TOM PETTY FEELS 44 46
STONEPILOTS INTERSTATE 42 41
DES'REE GOTTA 40 46
LIVE LIGHTNING 39 34
BLESSID/SOULS BELIEVE 38 37
MADONNA TAKE 37 53
NICKI FRENCH TOTAL 36 36
HOOTIE/BLOWFISH HOLD 30 0
SM/PUMPKINS TODAY 29 0
REAL MCCOY ANOTHER 27 23
REAL MCCOY RUNAWAY 27 45
2 UNLIMITED SET 24 27
COLLECTIVE SOUL SHINE 24 29
ELTON JOHN BELIEVE 24 14
OFFSPRING SELF 24 29
COUNTING CROWS JONES 23 0
DAVE MATTHEWS WHAT 23 0
M.ETHERIDGE COME 23 0
LIVE ALONE 22 16
M.ETHERIDGE LIKE 22 27
STONEPILOTS BIG 22 0
VAN HALEN STAY 21 23
GABRIELLE DREAMS 20 0
GIN BLOSSOMS FOUNDED 20 0
SPIN DOCTORS PRINCES 20 0
SHERYL CROW ALL 19 0
CRANBERRIES FAMILY 18 22
M.ETHERIDGE ONE 18 0
PEARL JAM DAUGHTER 17 0
PEARL JAM YELLOW 16 0
TOM PETTY KING 15 0
BLIND MELON RAIN 15 0
INI KAMOZE HERE 15 0
U2 MYSTERIOUS 15 0
ANNIE LENNOX MORE 14 10
ELASTICA CONNECTION 5 5
FIREHOUSE LIVE 5 5
LETTERS TO CLEO HERE 5 0

WEZB

NEW ORLEANS, LA (504)581-7002
PD-SCOTT WRIGHT
ADDS:
BRYAN ADAMS REALLY 0

ON:
GREEN DAY WHEN 37 40
SHERYL CROW STRONG 35 35
LIVE LIGHTNING 34 31
HOOTIE/BLOWFISH HOLD 33 33
CRANBERRIES FAMILY 32 0
HUMAN LEAGUE TELL 31 30
REAL MCCOY RUNAWAY 27 29
BLUES TRAVELER RUNAROUND 24 24
VAN HALEN STOP 22 25
AIMEE MANN WHAT 20 23
M.ETHERIDGE WANTED 20 21
BONNIE RAITT YOU 18 20
BUSH EVERYTHING 18 16
ELTON JOHN BELIEVE 17 17
TOM PETTY KING 16 17
DURAN DURAN WHITE 15 15
LETTERS TO CLEO HERE 15 15
R.E.M. STRANGE 15 18
B.SPRINGSTEEN SECRET 14 11
J. HATFIELD 3 UNIVERSAL 14 14
DAVE MATTHEWS WHAT 13 11
ELASTICA CONNECTION 13 14
MADONNA TAKE 12 15
WEezer BUDDY 12 15
BOYZ II MEN WATER 10 0
DES'REE FEEL 10 12
JAY HAWKINS BABY 10 13
GENERAL PUBLIC RAINY 9 9
JEFF BUCKLEY LAST 9 0
ANNIE LENNOX MORE 5 8

WFLZ

TAMPA, FL (813)839-9993
PD-B.J. HARRIS
ADD: JEFF KAPUG/TOM STEELE

ADDS:
TECHNOTRONIC MOVE 13
DAVE STEWART JEALOUSY 0

ON:
BROWNSTONE LOVE 70 72
DEADEYE DICK NEW 66 66
T.L.C. RED 63 48
JAMIE WALTERS HOLD 61 70
GREEN DAY KNOW 57 0
DIONNE FARRIS KNOW 55 54
BLESSID/SOULS BELIEVE 54 39
BOYZ II MEN WATER 53 46
REAL MCCOY RUNAWAY 48 48
FUN FACTORY CLOSE 45 43
LIVE LIGHTNING 39 26
VAN HALEN STOP 34 25
STEVIE B DREAM 30 37
HOOTIE/BLOWFISH LET 27 19
ADINA HOWARD FREAK 26 15
M.ETHERIDGE WANTED 26 29
SHERYL CROW STRONG 25 45
2 UNLIMITED GET 22 24
GILLETTE PERSONAL 21 22
ANNIE LENNOX MORE 20 17
DAVE MATTHEWS WHAT 20 15
ADAM ANT WONDERFUL 19 33
SOUL FOR REAL CANDY 19 19
MONTELL JORDAN THIS 18 16
LETTERS TO CLEO MARTIN PAGE 18 14
HUMAN LEAGUE TELL 15 38
REDNEX COTTON 14 11
BRYAN ADAMS REALLY 13 10
BRANDY FOREVER 12 11
OASIS FOREVER 11 8
SHERYL CROW DYER 11 8
2 PAC MAMA 10 9
GENERAL PUBLIC RAINY 10 6
ADINA KING SHE 8 0
BLUES TRAVELER RUNAROUND 7 7
BLACKSTREET JOY 6 6
DES'REE FEEL 6 6
FIREHOUSE LIVE 6 5
ELTON JOHN BELIEVE 5 7

WHJX

JACKSONVILLE, FL (904)696-1015
PD-MICKEY JOHNSON
MD-GREG BRADY
ADDS:
NUTTY NYCE FROGGY 17
BOYZ II MEN WATER 12
V. WILLIAMS WAY 6
BRANDY BEST 5
"FREEDOM" ALBUM 0
KUT KLOSE LIKE 0

ON:
MONTELL JORDAN THIS 60 57
ADINA HOWARD FREAK 59 56
BOYZ II MEN THANK 49 48
BROWNSTONE GRAPEVINE 48 38
GERALD LEVERT ANSWERING 46 47
BLACKSTREET JOY 42 27
RAPHAEL SAADIO ASK 42 41
BROWNSTONE LOVE 39 48
T.L.C. RED 38 45
2 PAC MAMA 37 51
NOTORIOUS BIG POPPA 31 55
IV EXAMPLE RATHER 30 31
K7 MAVE 29 27
MONICA TAKE 29 0
RAPPIN' 4-TAY AROUND 29 24
BLACKGIRL AGAIN 28 30
BRIAN MCKNIGHT CRAZY 27 29
T.L.C. WATERFALLS 26 22
USHER THIS 26 31
DIANA KING SHY 25 17
MONTECO IS 25 20
KEITH MARTIN NEVER 23 25
NAUGHTY/NATURE CRAZIEST 23 22
STEVIE WONDER FOR 23 19
VYBE TAKE 23 17
SOUL FOR REAL CANDY 20 18
NINE WHUTCHA 19 17
BRANDY BAWDY 15 15
DR. DRE HEADS 15 16
DANA DANE ROLLIN 14 11
JON B. BABYFACE SOMEONE 14 32
SAM "THE BEAST" GUCCI 13 9
SLICK RICK SITTING 12 11
DJ SUAVE PEOPLE 11 14
SKEE-LO WISH 11 5
69 BOYZ-N-OCK HERE 9 8
METHOD MAN NEED 9 0
DA BRAT DA BRAT 8 0
TOTAL/NOTBIG CANT 6 6
DIS'N'DAT FREAK 5 0
KEITH MURRAY LIFTED 5 9

WHYI

MIAMI, FL (305)620-9299
PD-CASEY KEATING
MD-AL CHIO
ADDS:
PORTRAIT DEEP 21

ON:
AMY GRANT HOUSE 44 44
EAGLES LOVE 44 43
ELTON JOHN BELIEVE 44 41
MARTIN PAGE HOUSE 43 45
REAL MCCOY RUNAWAY 37 23
BRYAN ADAMS REALLY 32 28
MADONNA MOTHER 31 31
REAL MCCOY ANOTHER 29 0
BLESSID/SOULS BELIEVE 27 25
DIONNE FARRIS KNOW 27 31
JAMIE WALTERS HOLD 26 23
ANNIE LENNOX MORE 25 22
BOYZ II MEN WATER 25 27
FOREIGNER TIME 24 20
GLORIA ESTEFAN LOVE 24 26
LA BOUCHE SWEET 24 26
CORONA RHYTHM 22 28
FIREHOUSE LIVE 22 21
BILLY R. MARTIN LOVING 15 12
DES'REE FEEL 8 12

WMC

MEMPHIS, TN (901)726-0555
PD-STEVIE CONLEY
MD-HENRY NELSON
ADDS:
ALL 4-ONE SWEAR 10

ON:
DES'REE GOTTA 38 18
EAGLES LOVE 38 39
M.ETHERIDGE ONE 38 35
V. WILLIAMS SWEETEST 38 39
ANNIE LENNOX MORE 26 26
B.SPRINGSTEEN SECRET 25 26
BRYAN ADAMS REALLY 25 26
FIREHOUSE LIVE 25 26
JAMIE WALTERS HOLD 25 26
AMY GRANT HOUSE 24 24
DIONNE FARRIS KNOW 24 25
MADONNA TAKE 24 24
HOOTIE/BLOWFISH HOLD 22 25
ELTON JOHN BELIEVE 21 39
MARTIN PAGE HOUSE 21 24
BOB JOVI ALWAYS 19 24
BOYZ II MEN BENDED 19 18
JON SECADA IF 19 15
LITTLE TEXAS WHAT 19 19
M.ETHERIDGE COME 19 17
TONI BRAXTON MEAN 19 19
ACE OF BASE SIGN 12 12
GIN BLOSSOMS FOUNDED 12 12
HUEY LEWIS ALRIGHT 12 12
SEAL PRAYER 12 12
MADONNA SECRET 11 12
RICHARD MARX NOW 10 0
JOHN WAITE HOW 6 5

WNNX

ATLANTA, GA (404)266-0997
PD-BRIAN PHILLIPS
APD-LESLIE FRAM/MD-SEAN DEMERY
ADDS:
SILVERCHAIR TOMORROW 33
M/BASTARDS M/BIRD 19
RADIOHEAD FAKE 17 19
NOFX LEAVE 16 19
P.O.L. STUPID 16 16

ON:
BETTER/EZRA GOOD 36 34
LIVE LIGHTNING 34 36
R.E.M. STRANGE 34 25
GREEN DAY SHE 33 20
MATTHEW SWEET SICK 33 34
STONEPILOTS DANCING 32 33
BUSH LITTLE 24 25
ELASTICA CONNECTION 24 21
CAULFIELDS DEVILS 22 19
OFFSPRING KICK 22 14
OUR LADY PEACE STAPSEED 22 23
BLUES TRAVELER RUNAROUND 21 21
COLLECTIVE SOUL DECEMBER 21 21
SEBADOH REBOUND 20 21
WAX CALIFORNIA 20 19
CAKE ROCK 19 14
CRUEL SEA HONEYMOON 19 16
NINE INCH NAILS HURT 19 15
PHUNK JUNKEEZ LOVE 19 16
SLEEPER DELICIOUS 19 16
SPONGE PLOWED 18 18
JEFF BUCKLEY LAST 16 6
MIKE WATT AGAINST 16 6
WHITE ZOMBIE MORE 16 0
NO USE FOR NAME SOUL 15 12
SHUDDERTHINK FRENCH 15 13
FILTER MAN 14 13
P.J. HARVEY DOWN 14 28
DAVE MATTHEWS WHAT 13 12
MAD SEASON RIVER 12 14

WNVZ

NORFOLK, VA (804)497-1067
PD-DON LONDON
MD-SEAN SELLERS

ADDS:
DAVE MATTHEWS WHAT 0
DIANA KING SHY 0

ON:
BLESSID/SOULS BELIEVE 71 66
DES'REE GOTTA 69 62
MONTELL JORDAN THIS 63 58
ALL 4-ONE SKILLZ 60 54
DIONNE FARRIS KNOW 58 51
BROWNSTONE LOVE 57 49
JAMIE WALTERS HOLD 56 61
BOYZ II MEN THANK 52 69
T.L.C. CREEP 52 68
REAL MCCOY RUNAWAY 49 68
ADINA HOWARD FREAK 48 45
BRANDY BABY 47 43
SOUL FOR REAL CANDY 46 43
STEVIE B DREAM 46 46
T.L.C. RED 43 37
SHARA NELSON DOWN 34 31
FUN FACTORY CLOSE 33 34
ADAM ANT WONDERFUL 31 36
HUMAN LEAGUE TELL 31 34
RAPHAEL SAADIO ASK 28 0
SHERYL CROW STRONG 27 0
HOOTIE/BLOWFISH LET 26 0
MADONNA BEDTIME 25 32
C&C MFACTORY FUNKY 19 44
LIVE LIGHTNING 18 23
S.E. HAWKINS LAY 16 19
SUBWAY GAME 16 45
GILLETTE PERSONAL 10 11
REDNEX COTTON 7 6

WPOW

MIAMI, FL (305)653-6796
PD-FRANK WALSH
MD-JOHN ROGERS
ADDS:
DA BRAT GIVE 0
RAPHAEL SAADIO ASK 0
RAPPIN' 4-TAY AROUND 0

WRVQ

MEMPHIS, TN (901)726-0555
PD-STEVIE CONLEY
MD-HENRY NELSON
ADDS:
PORTRAIT DEEP 21

ON:
AMY GRANT HOUSE 44 44
EAGLES LOVE 44 43
ELTON JOHN BELIEVE 44 41
MARTIN PAGE HOUSE 43 45
REAL MCCOY RUNAWAY 37 23
BRYAN ADAMS REALLY 32 28
MADONNA MOTHER 31 31
REAL MCCOY ANOTHER 29 0
BLESSID/SOULS BELIEVE 27 25
DIONNE FARRIS KNOW 27 31
JAMIE WALTERS HOLD 26 23
ANNIE LENNOX MORE 25 22
BOYZ II MEN WATER 25 27
FOREIGNER TIME 24 20
GLORIA ESTEFAN LOVE 24 26
LA BOUCHE SWEET 24 26
CORONA RHYTHM 22 28
FIREHOUSE LIVE 22 21
BILLY R. MARTIN LOVING 15 12
DES'REE FEEL 8 12

WSTR

ATLANTA, GA (404)261-2970
VP PROG-DON BENSON
APD/MD-KEVIN PETERSON
ADDS:
FIREHOUSE LIVE 20 20
JON B. BABYFACE SOMEONE 0 0
TOM PETTY KING 0 0

ON:
DIONNE FARRIS KNOW 50 48
ELTON JOHN BELIEVE 50 48
ANNIE LENNOX MORE 49 41
HOOTIE/BLOWFISH LET 49 49
MARTIN PAGE HOUSE 49 50
SHERYL CROW STRONG 42 34
EAGLES LOVE 35 48
TOAD/SPOCKET WATERS 33 23
BLESSID/SOULS BELIEVE 28 27
M.ETHERIDGE WANTED 28 29
REAL MCCOY ANOTHER 28 22
HUMAN LEAGUE TELL 27 24
R.E.M. STRANGE 27 26
TONI BRAXTON BELONG 27 0
JAMIE WALTERS HOLD 26 25
BLUES TRAVELER RUNAROUND 25 16
DES'REE FEEL 25 21
BRYAN ADAMS REALLY 24 13
VAN HALEN STOP 22 20
DAVE MATTHEWS WHAT 22 19
AMY GRANT HOUSE 21 17
BOYZ II MEN THANK 21 21
BOYZ II MEN WATER 20 17
REAL MCCOY RUNAWAY 20 17
T.L.C. CREEP 18 20
B.SPRINGSTEEN SECRET 17 13
V. WILLIAMS SWEETEST 17 14
CRANBERRIES FAMILY 7 20

WXXL

ORLANDO, FL (407)339-1067
PD-ADAM COOK
MD-LARRY D.
ADDS:
DES'REE FEEL 0
R.E.M. STRANGE 0
SHERYL CROW DYER 0

ON:
GREEN DAY WHEN 53 51
NICKI FRENCH TOTAL 53 47
REAL MCCOY RUNAWAY 52 41
BLESSID/SOULS BELIEVE 49 56
STEVIE B DREAM 44 33
DOUBLE YOU RUN 39 36
MADONNA TAKE 37 51
BROWNSTONE TELL 35 33
HUMAN LEAGUE TELL 35 33
INTONATION DIED 35 0
DIONNE FARRIS KNOW 34 37
JAMIE WALTERS HOLD 34 40
L.L. SUZ PROMISE 34 38
MARTIN PAGE HOUSE 34 36
CRANBERRIES FAMILY 33 38
GLORIA ESTEFAN LOVE 33 34
HOOTIE/BLOWFISH LET 33 24
SOUL FOR REAL CANDY 31 33
HOOTIE/BLOWFISH HOLD 30 37
BOYZ II MEN WATER 28 31
FUN FACTORY CLOSE 28 21
SHERYL CROW STRONG 28 21
T.L.C. CREEP 27 27
FIREHOUSE LIVE 25 17
MAX-A-MILLION FAT 25 27
CORONA RHYTHM 24 38
VAN HALEN STOP 24 23

ADDS:
DAVE MATTHEWS WHAT 22 18
LIVE LIGHTNING 21 0
MADONNA BETIME 21 12
BRYAN ADAMS REALLY 20 16
JADE EVERY 20 0
ANNIE LENNOX MORE 19 21
DES'REE GOTTA 19 26
BLUES TRAVELER RUNAROUND 16 0
LOVE I MEN THANK 16 16
ELTON JOHN BELIEVE 16 14
ADAM ANT WONDERFUL 14 0
B.SPRINGSTEEN SECRET 7 5

WYHY

NASHVILLE, TN (615)256-6556
PD-CHARLIE QUINN/APD-TOM PEACE
MD-GATOR HARRISON
ADDS:
REAL MCCOY COME 7
COLLECTIVE SOUL DECEMBER 0
GENERAL PUBLIC RAINY 0
NICKI FRENCH TOTAL 0

ON:
BROWNSTONE LOVE 60 57
GREEN DAY WHEN 57 59
DES'REE GOTTA 56 56
FIREHOUSE THERE 46 57
SHERYL CROW STRONG 48 59
REAL MCCOY RUNAWAY 45 38
VAN HALEN STOP 41 41
BLESSID/SOULS BELIEVE 39 18
BOYZ II MEN THANK 36 40
PEARL JAM BETTER 36 35
DAVE MATTHEWS WHAT 34 27
DIONNE FARRIS KNOW 34 37
HOOTIE/BLOWFISH LET 33 36
T.L.C. RED 30 21
JAMIE WALTERS HOLD 26 36
MADONNA TAKE 24 19
CRANBERRIES FAMILY 23 35
HUMAN LEAGUE TELL 22 26
FIREHOUSE LIVE 21 25
BRYAN ADAMS REALLY 19 10
LIVE LIGHTNING 19 13
OASIS FOREVER 18 25
ELTON JOHN BELIEVE 17 23
LETTERS TO CLEO COTTON 17 23
BLUES TRAVELER RUNAROUND 16 22
S.B.HAWKINS LAY 16 23
ADINA HOWARD FREAK 14 12
SHERYL CROW DYER 13 20
B.SPRINGSTEEN SECRET 12 7
SOUL FOR REAL CANDY 12 9
STEVIE B DREAM 12 7
DES'REE FEEL 11 9
DURAN DURAN WHITE 11 10
REDNEX COTTON 11 13
BOYZ II MEN WATER 10 0
TECHNOTRONIC MOVE 9 8
MADONNA BEDTIME 8 10
TOM PETTY KING 8 9
4 P.M. LAY 7 12
ANNIE LENNOX MORE 7 13
MONTELL JORDAN THIS 7 0
DIANA KING SHY 6 0
STONEPILOTS PRETTY 6 9

MAJOR MARKETS: MIDWEST

(Airplay Period 4/18/95 - 4/24/95)

KDWB

MINNEAPOLIS, MN (612)340-9000
MD-BOB MORRIS
ADDS:
BOYZ II MEN WATER 45
BRYAN ADAMS REALLY 21

ON:
DIONNE FARRIS KNOW 54 54
SHERYL CROW STRONG 54 54
JAMIE WALTERS HOLD 53 55
REAL MCCOY RUNAWAY 53 41
BLESSID/SOULS BELIEVE 51 54
FIREHOUSE LIVE 42 38
GREEN DAY WHEN 42 54
T.L.C. RED 41 39
HOOTIE/BLOWFISH HOLD 38 32
REAL MCCOY ANOTHER 37 41
HOOTIE/BLOWFISH LET 34 24
MARTIN PAGE HOUSE 32 28
DES'REE GOTTA 28 32
CRYSTAL WATERS PURE 24 25
HUMAN LEAGUE TELL 24 27
T.L.C. CREEP 23 26
BOYZ II MEN THANK 21 13
SOUL FOR REAL CANDY 21 28
EAGLES LOVE 20 18
FOUR SEASONS NIGHT 20 23
CORONA RHYTHM 19 26
CRANBERRIES DREAMS 19 24
ELTON JOHN BELIEVE 19 19
MADONNA TAKE 19 21
BOB JOVI ALWAYS 18 22
DAVE MATTHEWS WHAT 18 12
LIVE LIGHTNING 18 12
REDNEX COTTON 18 11
TECHNOTRONIC MOVE 17 12
4 P.M. SUKIYAKI 16 15
ALL 4-ONE SKILLZ 16 20
SHERYL CROW DYER 16 40
M.ETHERIDGE ONE 14 16
PEARL JAM BETTER 14 22
ANNIE LENNOX MORE 13 15
ADINA HOWARD FREAK 12 25
LETTERS TO CLEO HERE 9 14
MADONNA BEDTIME 9 7
DURAN DURAN WHITE 8 8

KISF

KANSAS CITY, MO (816)254-1073
PD-CHUCK GEIGER
MD-BOOKER MADISON
ADDS:
NONE YELLOW 54 58
PEARL JAM LET 53 56
HOOTIE/BLOWFISH LET 51 57
OASIS FOREVER 42 27
STONEPILOTS VANOLINE 40 0
LIVE LIGHTNING 36 57
SARAH MCLACHLAN POSSESSION 30 27
EVERYTHING EVERYTHING 27 25
BLUES TRAVELER RUNAROUND 26 28
LETTERS TO CLEO HERE 26 27
SARAH MCLACHLAN GOOD 26 28
SPONGE PLOWED 25 14
GREEN DAY WHEN 25 19
CRANBERRIES FAMILY 21 5
JEFF BUCKLEY LAST 20 0
ADAM ANT WONDERFUL 18 7
ANNIE LENNOX MORE 15 9
TOM PETTY KING 15 9
COLLECTIVE SOUL DECEMBER 12 8
R.E.M. STRANGE 12 0
SHERYL CROW DYER 12 23
DAVE MATTHEWS WHAT 10 5
ELASTICA CONNECTION 10 6
P.J. HARVEY DOWN 7 5

DADA	FEELING	6	7
DWELLERS	ROCKET	6	0
J. HATFIELD 3	UNIVERSAL	6	0
DAVE STEWART	JEALOUSY	5	5

WBBM

CHICAGO, IL (312)951-3763			
PD-TODD CAVANAHA			
MD-ERIK BRADLEY			
ADD:			
STEVIE B.	DREAM	28	
REAL MCCOY	COME	26	
DOUBLE YOU	RUN	14	
ADINA HOWARD	FREAK	12	
ON:			
FUN FACTORY	CLOSE	77	73
BOYZ II MEN	WATER	69	67
OUT HERE BROS.	LA	68	0
REAL MCCOY	AUTOMATIC	63	74
MAX-A-MILLION	FAT	57	77
BILLY R. MARTIN	LOVING	55	41
EG FULLA LOVE	KNOW	53	39
T.L.C.	RED	47	37
NICKI FRENCH	TOTAL	40	15
FAST EDDIE	DRAMA	38	39
CRYSTAL WATERS	NEED	27	24
DIANA KING	SHY	27	18
MONTELL JORDAN	THIS	26	19
4 P.M.	SUKIYAKI	23	26
LIVIN' ON	DREAMER	23	26
GILLETTE	PERSONAL	22	27
REDNEX	COTTON	19	26
REAL MCCOY	OPERATOR	18	20
2 PAC	MAMA	16	6
BROWNSTONE	POP	15	11
NOTORIOUS BIG	POPPA	15	20
BRANDY	BEAT	13	10
JON B. BABYFACE	SOMEONE	11	12
DR. DRE	HEADS	8	12

WENZ

CLEVELAND, OH (216)861-0100			
PD-PHIL MANNING			
APD-RIC BENNETT/MD-SEAN ROBERTSON			
ADD:			
HUM	STARS	0	
SHUDDER/THINK	TEE	0	

ON:

OASIS	FOREVER	35	32
DAVE MATTHEWS	WHAT	34	33
ELASTICA	CONNECTION	34	30
BLUES TRAVELER	RUNAROUND	33	31
HOOTIE/BLOWFISH	LET	33	30
LIVE	LIGHTNING	32	32
R.E.M.	STRANGE	32	31
CRANBERRIES	FAMILY	30	16
SPONGE	FLOWED	27	33
RADIOHEAD	FAKE	23	0
BETTER/EZRA	GEL	22	16
NINE INCH NAILS	HURT	21	16
CAULFIELDS	DEVILS	21	0
ADAM ANT	WONDERFUL	20	33
P.J. HARVEY	DOWN	20	17
COLLECTIVE SOUL	DECEMBER	19	17
GENERAL PUBLIC	RAIN	19	17
GREEN DAY	SHE	19	17
JILL SOBULE	KISSED	18	0
SPONGE	MOLLY	18	12
GOO GOO DOLLS	ONLY	17	14
LIVE	ALL	17	14
OFFSPRING	KICK	17	15
WESTERBERG/JETT	LETS	17	16
CRANBERRIES	THOUGHTS	15	0
P.O.L.	STUPID	15	13
PEARL JAM	NOIR	15	16
FAITH NO MORE	RICOCHE	14	0
METHERIDGE	WANTED	14	16
SOUNDGARDEN	TRIED	14	12
BUORK	ARMY	13	13
JEFF BUCKLEY	LAST	13	14
MORPHINE	HONEY	13	14
MUFFS	SAD	13	0
SLEEPER	DELICIOUS	13	13
MATTHEW SWEET	SICK	12	7
MIKE WAT	AGAIN	12	15
WHITE ZOMBIE	MORE	11	0
J. HATFIELD 3	UNIVERSAL	10	7
DINK	GET	7	13
KMFDM	JUKE	7	12

WHHH

INDIANAPOLIS, IN (317)293-9600			
PD-SCOTT WHEELER			
MD-CARL FRYE			
ADD:			
SOUL FOR REAL	EVERY	23	
T.L.C.	WATERFALLS	14	
SKEE LO	LAST	13	
BLESSID/SOULS	BELIEVE	13	
BRANDY	BEST	0	
NUTTIN' NYCE	FROGGY	0	
ON:			
MONTELL JORDAN	THIS	60	60
T.L.C.	RED	58	58
ADINA HOWARD	FREAK	57	57
IV EXAMPLE	RATHER	55	59
BOYZ II MEN	WATER	54	36
RAHAPHEL SAADIQ	ASK	53	54
BRANDY	BARB	38	41
DANA DANE	ROLLIN	38	30
RAPPIN' 4-TAY	AROUND	38	39
BROWNSTONE	LOVE	37	40
SUBWAY	GAME	37	58
2 PAC	MAMT	36	33
BLACKGIRL	AGAIN	36	0
DIANA KING	SHY	36	35
JON B. BABYFACE	SOMEONE	36	34
REAL MCCOY	RUNAWAY	36	39
NOTORIOUS BIG	POPPA	35	38
DIONNE FARRIS	KNOW	31	0
KUT KLOSE	LIKE	28	23
VYBE	TAKE	28	24
DA BRAT	THEY	27	29
USHER	THAT	27	27
BLACKSTREET	JOY	26	23
TOTAL/NOTBIG	CANT	26	16
K	MOVE	24	22
MONICA	TAKE	23	0
KEITH MARTIN	FRIDAY	22	0
DR. DRE	HEADS	21	17
STEVIE WONDER	FOR	21	22
STEVIE B.	DREAM	19	17
V. WILLIAMS	WAV	17	13
DISNYDAD	FRESH	19	0
FUN FACTORY	FRS	12	13
DES'REE	FEEL	11	11
E-40	ONE	10	14
BARRY WHITE	COME	9	11
GENERAL PUBLIC	RAINY	7	6
SAM 'THE BEAST'	GUCCI	6	15
TECHNOTRONIC	MOVE	6	9

WHYT

DETROIT, MI (313)871-3030			
PD-RICK GILLETTE/APD/MD-MARK JACKSON			
RESEARCH DIR-MARK WUSSAZER			
ADD:			
BILLY RAY	OPPOSITE	35	
CRANBERRIES	THOUGHTS	0	
DWELLERS	ROCKET	0	
WILLIAMS	WILD	0	
FILTER	MAN	0	
COOLUNDERWATER	LOVE	0	
ROYAL TRUX	LOSE	0	

ON:			
PRIMITIVES	CRASH	47	48
BETTER/EZRA	GOOD	45	48
LIVE	LIGHTNING	45	34
BUORK	ARMY	44	42
ELASTICA	CONNECTION	44	29
LETTERS TO CLEO	HERE	43	41
NINE INCH NAILS	HURT	43	39
G.LOVE/SAUCE	SAUCE	41	46
SPONGE	MOLLY	41	40
M/ASTARDS	M/BRD	38	23
SHERYL CROW	SICK	38	46
HOLE	VIOLET	35	28
MATTHEW SWEET	SICK	35	16
SPONGE	FLOWED	32	29
OASIS	FOREVER	31	41
COLLECTIVE SOUL	GEL	28	28
EGGSTONE	RAIN	26	17
LITTLE	LITTLE	24	24
P.J. HARVEY	DOWN	24	31
CAULFIELDS	DEVILS	23	34
NITZER EBB	KICK	23	24
NOPY	LEAVE	23	31
OUR LADY PEACE	STARSEED	23	40
ADAM ANT	WONDERFUL	20	17
DAVE MATTHEWS	WHAT	20	18
OFFSPRING	KICK	20	0
KMFDM	JUKE	19	12
NO USE FOR NAME	SOUL	19	20
HOOTIE/BLOWFISH	HOLD	18	17
SUBLINE	DATE	18	16
WHITE ZOMBIE	MORE	17	10
COLLECTIVE SOUL	DECEMBER	15	10
DURAN DURAN	WHEN	13	0
STONE/PILOTS	DANCING	13	13
DADA	FEELING	11	26
J. HATFIELD 3	UNIVERSAL	11	25
PHUNK JUNKEEZ	LOVE	11	20
AJAX	JUN	10	11
DINK	GET	10	0
JEFF BUCKLEY	LAST	10	8
MAD SEASON	RIVER	10	8
RADIOHEAD	FAKE	10	8
GENERAL PUBLIC	RAIN	8	13
GOO GOO DOLLS	ONLY	13	13
MONSTER MAGNET	WARHEAD	6	16

WKBQ

ST. LOUIS, MO (314)644-1380			
PD-MIKE ST. JOHN			
MD-KENNY KNIGHT			
ADD:			
NICKI FRENCH	TOTAL	12	
DES'REE	FEEL	6	
TOM PETTY	KING	0	
ON:			
DIONNE FARRIS	KNOW	48	47
GREEN DAY	WHEN	45	46
HOOTIE/BLOWFISH	HOLD	45	34
BLESSID/SOULS	BELIEVE	42	41
DAVE MATTHEWS	WHAT	34	31
SHERYL CROW	STRONG	34	34
VAN HALEN	STOP	34	34
LIVE	LIGHTNING	33	25
JAMIE WALTERS	HOLD	32	19
BRYAN ADAMS	REALLY	30	22
ANNIE LENNOX	MORE	28	29
FIREHOUSE	LIVE	26	12
HUMAN LEAGUE	TELL	26	9
METHERIDGE	WANTED	26	32
BOYZ II MEN	WATER	25	14
MARTIN PAGE	HOUSE	24	22
MONTELL JORDAN	THIS	23	10
REAL MCCOY	ANOTHER	23	48
B. SPRINGSTEEN	SECRET	23	48
HOOTIE/BLOWFISH	LET	22	24
BROWNSTONE	LOVE	20	23
T.L.C.	RED	20	20
LETTERS TO CLEO	HERE	19	7
REAL MCCOY	RUNAWAY	19	7
ELTON JOHN	BELIEVE	18	19
MADONNA	BEDTIME	17	24
GILLETTE	PERSONAL	15	16
REDNEX	COTTON	15	10
BLUES TRAVELER	RUNAROUND	11	10
ADINA HOWARD	FREAK	11	0
BOYZ II MEN	THANK	9	20
R.E.M.	STRANGE	8	10

WKQI

DETROIT, MI (313)867-3750			
PD-STEVE WEED			
MD-FRED BUCHALTER			
ADD:			
NONE			
EAGLES	LOVE	36	35
AMY GRANT	HOUSE	35	35
METHERIDGE	ONE	31	34
MADONNA	REALLY	31	35
ELTON JOHN	BELIEVE	24	23
MARTIN PAGE	HOUSE	24	21
BON JOVI	ALWAYS	23	21
HOOTIE/BLOWFISH	HOLD	23	21
V. WILLIAMS	SWEETEST	21	20
BRYAN ADAMS	OASIS	20	18
BOYZ II MEN	BENDED	19	0
JIMMY CLIFF	HAKUNA	19	17
JOHN WAITE	HOW	19	19
DIONNE FARRIS	KNOW	18	0
FOREIGNER	REAR	18	0
DES'REE	GOTTA	16	0
JAMIE WALTERS	HOLD	16	0
SHERYL CROW	STRONG	15	0
SEAL	PRAYER	13	0
SHERYL CROW	WALL	13	0
GIN BLOSSOMS	FOUND	12	0
HUEY LEWIS	ALRIGHT	12	0
JOHN MELLENCAMP	WILD	12	0
ELTON JOHN	CIRCLE	11	0
HARRY CONNICK	WHISPER	11	0
BOYZ II MEN	MAKE	10	0
FIREHOUSE	LIVE	9	12
M.ETHERIDGE	COME	9	0
BLESSID/SOULS	BELIEVE	4	0

WKRQ

CINCINNATI, OH (513)763-5500			
PD-JIMMY STEAL			
MD-BRIAN DOUGLAS			
ADD:			
NONE			
M.ETHERIDGE	ONE	69	68
DES'REE	GOTTA	67	68
DIONNE FARRIS	KNOW	67	67
AMY GRANT	LUCKY	57	55
HOOTIE/BLOWFISH	HOLD	55	67
BLESSID/SOULS	BELIEVE	41	28
MARTIN PAGE	HOUSE	35	36
BOYZ II MEN	WATER	32	36
BRYAN ADAMS	REALLY	32	26
ELTON JOHN	BELIEVE	32	36
TOM PETTY	FEELS	30	32
SHERYL CROW	STRONG	29	28
EAGLES	HOLD	25	27
M.ETHERIDGE	COME	25	27
SHERYL CROW	ALL	24	0
BOYZ II MEN	BENDED	23	25
JOHN MELLENCAMP	WILD	23	0
V. WILLIAMS	SWEETEST	23	27
MADONNA	TAKE	22	0
BON JOVI	ALWAYS	21	0

REAL MCCOY	ANOTHER	21	21
DIONNE FARRIS	KNOW	18	17
FIREHOUSE	LIVE	17	17
GREEN DAY	WHEN	16	11
HOOTIE/BLOWFISH	LET	15	12
BROWNSTONE	SECRET	14	17
B. SPRINGSTEEN	SECRET	10	10
HUMAN LEAGUE	TELL	10	0
FOREIGNER	TIME	9	8
VAN HALEN	STOP	9	14
DURAN DURAN	WHITE	8	0

WLUM

MILWAUKEE, WI (414)771-1021			
MD-TOMMY WILDE			
ADD:			
DRUGSTORE	SOLITARY	0	
ON:			
BETTER/EZRA	GOOD	44	40
LIVE	LIGHTNING	44	44
SPONGE	FLOWED	44	43
LETTERS TO CLEO	HERE	43	44
BUSH	EVERYTHING	42	33
GREEN DAY	SHE	42	33
NINE INCH NAILS	HURT	35	43
M/ASTARDS	SICK	34	33
MATTHEW SWEET	SICK	34	33
U2	SWEETEST	34	29
CAKE	ROCK	33	29
ELASTICA	CONNECTION	33	32
BLUES TRAVELER	RUNAROUND	33	32
CRANBERRIES	FAMILY	32	44
DAVE MATTHEWS	WHAT	32	32
FACE TO FACE	DISCONNECT	32	32
OUR LADY PEACE	STARSEED	32	34
PEARL JAM	NOTHINGMAN	31	28
BUSH	LITTLE	30	29
COLLECTIVE SOUL	DECEMBER	30	12
LIVE	OVER	30	27
SPONGE	MOLLY	29	16
MAD SEASON	RIVER	28	26
SOUNDGARDEN	WARHEAD	28	23
ADAM ANT	WONDERFUL	28	30
PEARL JAM	BETTER	22	24
PEARL JAM	CORDUROY	22	23
RADIOHEAD	FAKE	22	4
CAULFIELDS	DEVILS	20	14
MONSTER MAGNET	WARHEAD	19	11
MUFFS	SAD	19	0
P.O.L.	STUPID	17	0
WAX	CALIFORNIA	16	16
FILTER	MAN	14	15
VIOLENT FEMMIES	TONGUE	14	14
OFFSPRING	KICK	13	16
PHUNK JUNKEEZ	LOVE	12	

TOTAL

FEATURING THE NOTORIOUS B.I.G.
"CAN'T YOU SEE"



FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

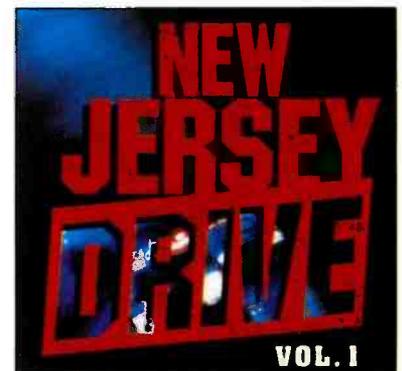
#1	HOT97	55 Spins	#8	KBXX	47 Spins	#20	WHHH	25 Spins
#2	WPGC	60 Spins	#9	KMEL	37 Spins	#28	PWR106	6 Spins
#7	WERQ	40 Spins	#16	KCAQ	22 Spins	#37	Z90	10 Spins
#7	WJMH	56 Spins	#19	WWKX	26 Spins			

#13 Top Singles SoundScan Chart

BDS Over 400 Spins - Over 13 Million Impressions

NEW REPORTS

PWR106, Los Angeles Z90, San Diego KWIN, Stockton



"BESIDE EVERY BAD BOY, THERE IS A BAD GIRL."
PRODUCED BY SEAN "PUFFY" COMBS FOR BAD BOY ENTERTAINMENT, INC.



Street BEAT

ON THE BEAT

BRANDY ANOTHER MOST ADDED WEEK!... Brandy "Best Friend" (Atlantic) is the third single from her platinum debut CD. A solid week of reports: Q105's **Lucy Barragan**; HOT 105's **Pete Jones**; WHHH's **Carl Frye**; WHJX's **Greg Brady**; WOCQ's **Wookiee**; and Z90!... From the "IF YOU CAN'T HEAR THIS... GET OUT OF THE BUSINESS" department. All-4-One "I Can Love You Like That" (Blitzz/Atlantic) could be bigger than "I Swear" Trust Me! Can you say #1 across-the-board homerun? You will be playing this in powers through Christmas. Can you say no-burn. David Foster is back with another John Michael Montgomery song. This track has a little of a Gregory Abbott "Shake You Down" feel. The Atlantic team should or will be in this week with a 1:30 sneak preview tape. If you can't wait... call me!

Corona "Baby Baby" (EastWest/EEG) is Street Beat's Best Vibe Of The Week." KTFM's **Charles Chavez**; Z90's **Jeff Nelson**; BOSS 97's **Jay Towers** and, KIX106's **Joe Dawson** believe in this baby!... Adina Howard "Freak Like Me" (EastWest/EEG) goes Gold and goes on: B96; THE BOX.

Monica "Don't Take It Personal (Just One Of Them Days)" (Rowdy/Arista) continues to gain interest: KLUC'S **Cat Thomas**; KWIN's **Bob Lewis**; 92Q's **Russ Allen**; WJMH's **Mary K**; and KIX 106... TLC "Waterfalls" (La Face/Arista) is a great spring jam and should be the next single. New reports: WHHH and KIX106.

Jon. B featuring BabyFace "Someone To Love" (Yab Yum/550 Music) grabs new support at KS104; WOVV; and HOT 97! Crossover is just about closed. Mainstream is next! This soon-to-be superstar has a CD coming soon and it is a titled "Bonafied". FMQB been screaming about this project from way before the day we received the much sought after advance cassette. This is just the beginning. It's The Music! Have you heard "Pretty Girl" yet? It'll be 2 in-a-row!

Da Brat "Give It 2 You" (So So Def/WORK) continues to perform. New reports: Q105;

HOT 105; KKSS; KZFM; and, POWER 96. 480+spins. This should be on your airwaves now! Need more scoop? Call Uncle Johnny C. for the facts.

SKEE-LO IS THE BOMB!

Skee-Lo "I Wish" (Sunshine/Scotti Bros) is a HIT! **Steve Lake** and **Walter "Kandor" Kahn** have a huge record here. This should be a priority in the music meeting this week. Don't wait or you will be late! New reports: Q105; KHTN; WHHH: WOCQ; and, Z90! Video and album is coming soon.

MCA's **Mark Gorlick** is hard at work pumping out the hits. Soul For Real "Every Little Thing I Do" (Uptown/MCA) is one of "Street Beat's Best Vibes Of The Week." KTFM's **Charles Chavez** and WHHH's **Scott Wheeler** do the do. I love "If Only You Knew" from the full length. This is the old Patti LaBelle song... Jodeci is back BIG time-"Freakin" (Uptown/MCA) is a Freakin smash! Your females will be Freakin out!... Mary J. Blige "You Bring Me Joy" (Uptown/MCA) is next.

Jive has a cool cut from Nuttin NYCe "Froggy Style" (Pocketown/Jive). Early reports: WHJX; WHHH; KPRR; KCAQ; and, Z90. This should break these girls. Cut #2 on the CD-Pro seems to be the one. Take it in to the meeting this week!

Total featuring the Notorious B.I.G. "Can't You See" (Tommy Boy) is turning the corner. New reports: Z90; KWIN; and KIX106. Some programmers are gravitating to the No-rap mix. MTV and BOX video play. Impressive sales in many key markets. I smell another HIT... Naughty By Nature "Feel Me Flow" (Tommy Boy) is still my personal fave! This has "Summer Of 95" anthem written all over it.

Bloodhound Gang "Mamma Sez" (Underdog/Columbia) is coming soon. Get ready. This will explode! Call Strazza to cop a listen.

SF-Spanish Fly "Crimson & Clover" (Upstairs/WB) is the one Crossover been screaming for! **Greg Lee** delivers: B95's **Mark Adams**; Q105; KZFM; and, HOT 105.

STREET BEAT BUZZZZZ...

U.N.V. "So In Love With You" (Maverick) Without a doubt a one listen SMASH! Limited advance cassette is out to key programmers. It's one of "Street Beat's Best Vibes Of The Week." David Foster works his

magic on what could be the next "Wedding song of the year!" It is a multi-format HIT! Charles The Mixologist has also contributed an R&B remix that works big time. J-Ski; J.C; Peete; and, Shawn vocals are smooth and right on. This song has all the elements and evokes a ton of emotion and passion. Call **Terry Anzaldo** or **Tommy Nappi** Now! Early believers: 92Q's **Russ Allen & Camille Cashwell** (27x); WJJS's **David Lee Michaels**, KBXX's **Rob Scorpio & Greg Head**; KPRR's **Candyman**; KMEL's **Michelle S. & Joey Arbagey**; KZFM's **Mike Steele & Charlie Maxx**; WILD 107's **Bob Hamilton & Michael Martin**; B95's **Mark Adams**; and, WPGC!

BONUS BEATS: (Beats To Check Out!)

Fun Factory "Close To You" (Curb/Atlantic)
Blackstreet "Joy" (Interscope)
Method Man w/Mary J. Blige "All I Need" (Def Jam/Island)
Le Click "Tonight's Is The Night" (Logic)
Kid Sensation "Seatown Funk" (Ichiban)
Various Artist "Freedom" (Tribeca/Mercury)
Subway "This Lil' Game That We Play" (Biv Ten/Motown)

Chante' Moore "This Time" (Silas/MCA)
DruDown "No One Loves You" (Relativity)
Jon B. "Pretty Girl" (Yab Yum/550 Music)
TLC "Waterfalls" (LaFace/Arista)
Kut Klose "I Like" (Elektra/EEG)
The Roots "Silent Treatment" (Geffen)
Brownstone "Grapevyne" (MJJ/Epic)
Dana Dane "Rollin' Wit Dane" (Maverick)
Nicki French "Total Eclipse Of The Heart" (Critique)

The B.U.M.S. "Elevation" (Priority)
Spragga Benz "A-1 Lover" (Capitol)
Nine "Any Emcee" (Profile)
Dis-N-Dat "Freak Me Baby" (Epic)
Xscape "CD cuts" (Columbia)
Raige Lucas "Yo Little Brother" (Quik)

SHOUT OUTS:

Charlie Walk; Lee Lipsner; Marthe Reynolds; Izzy Sanchez; Cary Vance; Glenn Kalina; Hitman: Steve Lake; Mike Becce; Mark Gorlick; Bruce Reiner; Erik Bradley; Gary Q; Joanne Farrell; Lisa Velasquez; Darren Natale; George Stone, Sandy & Dante Joseph; Terry Anzaldo; Charlie Maxx; Steve Goldstein; Jon Christian; THE PHILA. FLYERS!

Dial the digits.....609-424-7080

I'm Out.....C-Ya!

—Bob Burke

Skee-Lo

There's No Wishing About It!

"I Wish" Is A HIT!

Look Who's Already Making "I Wish" Come True:

KMEL (San Francisco)

KPWR (Los Angeles)

KGGI (Riverside)

KIIS-FM (Los Angeles)

KYLD (San Francisco)

KPRR (El Paso)

KTFM (San Antonio)

WHJX (Jacksonville)

KZHT (Salt Lake City)

WHHH (Indianapolis)

KIKI (Honolulu)

KHQT (San Jose)

XHTZ (San Diego)

KDON (Monterey-Salinas)

KLUC (Las Vegas)

KPSI (Palm Springs)

KWIN (Stockton)

KMXZ (Tucson)

WOCQ (Ocean City)

WIMX (Harrisburg)

KHTN (Modesto)

KCAQ (Oxnard)

BDS

Debut 37* Top 40/Rhythm Crossover

9th Most Increased In Plays

**Video & Album
Coming Soon!**



R&R

Debut 37* Rhythmic/CHR

3rd Most Added

**5th Most Increased
In Plays**



Street BEAT

PROFILIN'

Wookie, APD/WOCQ, Ocean City, MD

Give us a brief Wookie history?

I started out in college in '84. I got involved in the campus radio station there. I was on the air and ended up being General Manager of the station, and then, in '87, I got a part-time job as a board op at the AC station in town. They wouldn't put me on the air and they wouldn't let me use Wookie. Then I found out there was an opening at WOCQ for overnights on the weekend, so I took a stab at it, and they said "Hey, come on, we want you," and I took that. And I've been there ever since. I graduated from college, and in '89 I got the full-time night gig. I was appointed Assistant Music Director in '90, and then A.P.D. in September of '93.

Tell us about the Ocean City/Maryland market.

It's really unique because it's a small market if you look at Arbitron but in the spring it kind of goes through a metamorphosis. The beach season opens up and you have this influx of 300,000 people at any given time in Ocean City throughout the summer, and it's the second largest city in the state, so it really takes on the characteristics of a major market. You have all these people, there is so much happening, and it's pretty intense for four or five months. Then September comes around and everybody goes back home and we're back to the small market thing.

Describe the typical OC104 listener?

Female, between 18-34, works her butt off during the day and likes to party and have fun at night. She's pretty intelligent, knows what she wants, and knows what she wants to listen to.

Finish this sentence, "If I weren't in this business, I'd..."

...be a Dallas Cowboy mascot!

Take us inside an OC104 music meeting.

First of all, our PD, **Don Duckman**, is really cool. When he appointed me A.P.D. he said "Listen, you handle the music," and if he has anything he wants to add, he'll throw it my way. If everything is running smoothly, which it usually is, he just lets things go on. If he has any objections, he lets me know. The music meeting really takes place with the Music Director, **Mary Lou** and myself. It usually happens at



11 o'clock on Monday night when I'm getting off the air and she's about to go on. She comes in about an hour early, before she goes on, and we talk about music. We sit down and we just compare notes. We look at call-out that we've made to different record stores locally, or of information that we have from the local jocks. We try to get hold of the national SoundScan and the SoundScan from the surrounding cities, and we take all of that information, and compile it, and come out with what we're going to put into rotation.

What three songs sound awesome on OC104?

I'd have to say "This Is How We Do It," Montell Jordan, "Freak Like Me," Adina Howard, and the old school stuff, too, like Atomic Dog. I played that the other night. It sounded awesome!

Run down the airstaff.

It starts out in the morning from 6-10 with Don Duckman; 10-2 is our mid-day guy, **Kenny Love**; and then from 2-6 is **Big Don O'Brien** (he used to do mornings at B104); from 6-11 is myself; and from 11-1 we run the

Quiet Storm and from 1-6 it's Mary Lou, our Music Director.

How did the "Wookie" handle come about?

I was bungee jumping a long time ago, and my bungee broke, and it was the last thing I said on the way down.

What are the do's and don'ts when promoting Wookie?

Don't give me a lot of hype on records. Do give me the facts. Just tell me the truth!

What has been your biggest achievement to date?

I'd have to say that, since I've been full-time at night, I've only had two books where I wasn't No. 1, 12+; and the fact that I have become the Assistant Program Director of the WOCQ. Those would have to be the two biggest accomplishments.

What do you see in Wookie's crystal ball?

It's a little cloudy...but really I see myself taking it to the next level. Either a medium or major market night jock, Music Director and/or Assistant Program Director. These are future goals I will accomplish.

WOKIE SHOUT OUTS: (Wookie would graciously like to stroke the following): To my wife Noelle, for hanging with me and for giving me a lot of support, To my intern Tadow, for getting me coffee when I'm on the air; Johnny Coppola; Dan O'Toole and Albie Dee, both of whom have sort of taken me under their wings, and given me a lot of advice, and sent me in the right direction. To my P.D. Don Duckman, for turning me loose, for trusting in me with the music and with helping him out.



Street BEAT

VIBES

WOCQ/ MARYLAND
WOOKIE

Various Artists *Freedom*
Brandy *Best Friend*
Rare Essence "Great East Coast thang!"
Old Dirty Bastard *Brooklyn Zoo*

B96/ CHICAGO
ERIK BRADLEY

All-4-One *I Can Love You Like That...* "The no-brainer of the week! Duhhh!"
Fun Factory *I Wanna Be With You*
Max-A-Million *Take Your Time/Do It Right*
Tony Thompson *I Wanna Love Like That...* "Formerly of Hi-Five. It's ON!"

B96/ CHICAGO
JEFF ANDREWS

Paula Abdul *My Love Is For Real*
Real McCoy *Come And Get My Lovd*
Jon B. f/Babyface *Someone To Love*
Kut Kloze *I Like*
Da Brat *Give It 2 Ya*



Bob Hamilton

WILD 107/ SAN FRANCISCO
BOB HAMILTON

Monica *Don't Take It Personal*
UNV *So In Love With You*
Selina *Missing My Baby*

KGGI/ RIVERSIDE
SONIA JIMENEZ

Selina *Missing My Baby*
Tony Thompson *I Wanna Love Like That*
All-4-One *I Can Love You Like That*

KLRZ/ NEW ORLEANS
KAHUANA

La Bouche *Fall In Love*
Lil' Suzy *Now And Forever*

KXTZ/ LAS VEGAS
TONY MANERO

Vanessa Williams *The Way You Love Me*
Dis-N-Dat *Freak Me Baby*
Vybe *Take It 2 The Front*
Monica *Don't Take It Personal*

BOSS 97/ ATLANTIC CITY
DOCTOR MICHAEL LYNN

Le Click *Tonite Is The Night*
Corona *Baby Baby*
Skee Lo *I Wish*
Vanessa Williams *The Way You Love Me*

HOT 194/ HONOLULU
JAMES COLES

H.I. (Harmony & Innocence) *That's What I Like*
Monica *Don't Take It Personal*
Brandy *Best Friend*
Corona *Baby Baby*

KKBT/ LOS ANGELES
MAURICE DEVOE

E40 *One Love*
Usher *Think Of You*

ARE YOU ON? DO U HAVE THE VIBE?
THE BEAT!

HAVE U BEEN PROFILIN'?

Street BEAT

...IT'S THE MUSIC!

Have U been caught in a Street Scene?

Street BEAT

Q105/ OXNARD
LUCY BARRAGAN

Brandy *Best Friend*
UNV *So In Love With You*

X99/ KNOXVILLE
JACK DIAMOND

Joya *I Like What You're Doing To Me*
Lo-Key *Good Old Fashioned Love*
IV Xample *I'd Rather Be Alone*
Rappin' 4-Tay *I'll Be Around*

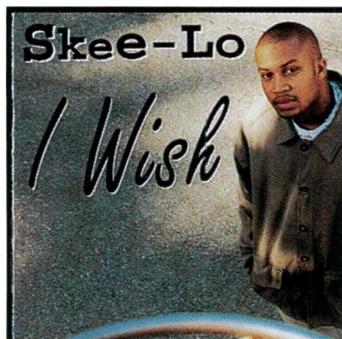
KZFM/ CORPUS CHRISTI
CHARLIE MAXX

Dis-N-Dat *Freak Me Baby*
Monica *Don't Take It Personal*
UNV *So In Love With You*
M People *Open Your Heart*
Da Brat *Give It 2 You*

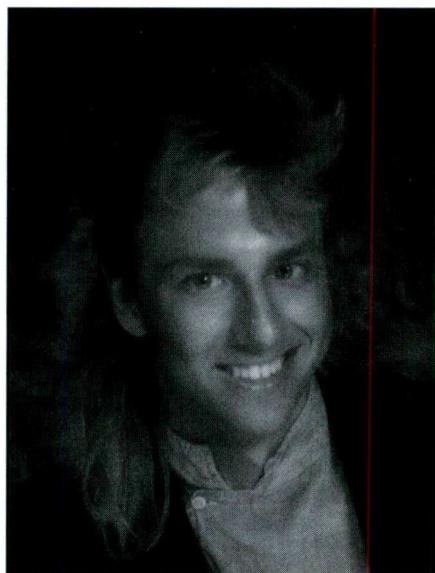
Q105/ OXNARD
ROOSTER RHODES

Corona *Baby Baby*
Tony Thompson *I Wanna Love Like That*
UNV *So In Love With You*

the BOMB



Skee-Lo
"I Wish"
(Sunshine/Scotti Bros.)



Kozman

KKXX/ BAKERSFIELD
KOZMAN

Le Click *Tonite Is The Night*
Sir Mix-A-Lot *Sleeping Wit My Funk*
Soul For Real *Every Little Thing I Do*

WFLZ/ TAMPA
TOM STEELE

Jon B./Babyface *Someone To Love*
Montell Jordan *This Is How We Do It*
Fun Factory *Close To You*

KIXY/ SAN ANGELO
JIM STEELE

Soul For Real *Every Little Thing You Do*
Corona *Baby Baby*
K-7 *Move It Like This*

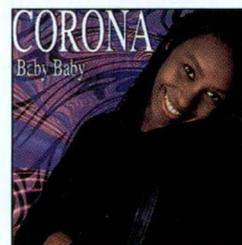
Z95/ SAN ANGELO
MIKE STEELE

Soul For Real *Every Little Thing You Do*
Corona *Baby Baby*
UNV *So In Love With You*

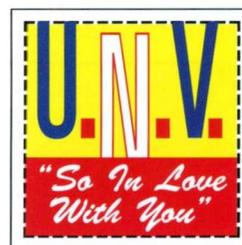
KJYK/ TUCSON
BOOGIE D

Masta Ace *The I.N.C. Ride*
Le Click *Tonights The Night*
Soul For Real *Every Little Thing You Do*

BEAT'S BEST VIBES



Corona
"Baby Baby"
(EastWest/Elektra)

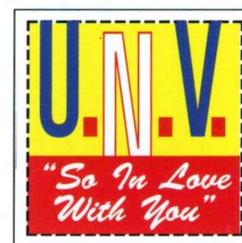


U.N.V.
"So In Love With You"
(Maverick)



SOUL FOR REAL
"Every Little Thing I Do"
(Uptown/MCA)

BEAT'S BUZZZZZ!



U.N.V.
"So In Love With You"
(Maverick)

Street Scenes



GERALD GOES GOLD!... EastWest/EEG artist Gerald Levert was recently presented with a plaque for his album "Groove On" (L To R): Steve Klienberg; Alan Voss; Greg Thompson; Doug Daniel; Merlin Bobb; GERALD LEVERT; Elekta Entertainment Group Chairman/CEO, Sylvia Rhone; Gary Casson; Seymour Stein.



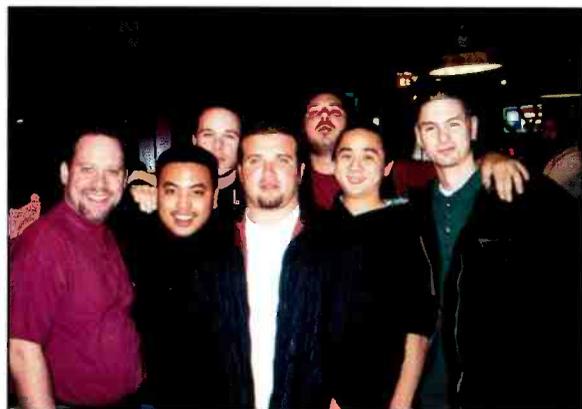
MILKBONE GETS NAUGHTY!... Capitol artist Milkbone recently hung at a New York party with Naughty By Nature and Big Lez of BET's "Rap City".



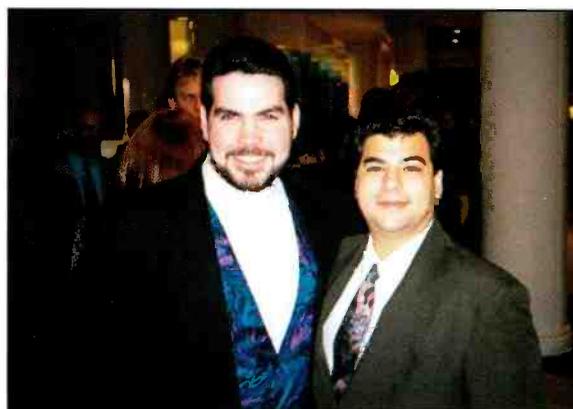
THE DIGABLE PLANET- NEW YORK!... Pendulum artist Dignable Planets live at HOT 97 waking up with Ed Lover & Doctor Dre.



A BLESSID UNION AT FM102!... EMI artist Blessid Union Of Souls hanging at KSFH. (L To R): Blessid Union's Elliot; FM 102 PD Rick Thomas; Blessid Union's Eddie & Jeff; FM102's Billy Burke; EMI's Jim Burgin; and Blessid Union's Charly.



A MIX SHOW PROFILE!... Profile's Cary Vance (left) and Supermixers from KMEL and HOT 97.7 doing dinner!



ATLANTIC-NEW-ONE!... FMQB's Bob Burke and New Atlantic Records Philly-Baltimore-DC promotion rep Darren Natale. Darren is on the road in the Mid-Atlantic this week with Lisa Velasquez. Close the windows and lock the doors. On second thought, let them in. They have the new All-4-One!

NOTE: You send em'...I'll print em': Bob Burke-FMQB "Street Scenes" 1930 East Marlton Pike. F-36 Cherry Hill, NJ. 08003

MIX IT UP



Chicago, Bobby D

No Alibi	"Who Came To Party?"
2 In A Room	"Ahora"
Outhere Brothers	"Pass The Toilet Paper"
20 Fingers/Gillette	"Mr. Personality"
Real McCoy	"Run Away"
Reel 2 Real	"Conway"
Kool Rock Shady	"Back By Popular..."
DJ Trajic	"I Love The Way You Do It"
Wildtrax	"Bring It Down"
Accapella	"Weekend"
MCM-13	"Ding Dong"
R.A.W.	"Higher (Feel It)"
Blue Tattoo	"Love Can Do"
NRG Defined	"Do It Right"
S.G.Fullalove	"Didn't I Know"
M People	"Open Your Heart"
KC Flight	"Bot Dun But"
Rednex	"Cotton Eye Joe"
Mixx Vibes #3	"Mami"
Cajmere	"Horney"
Urban Tribe	"El Ritmo"



Philadelphia, Tony Harris

Montell Jordan	"This Is How We Do It"
Real McCoy	"Runaway"
Madonna	"Bedtime Story"
Human League	"Tell Me When"
Rednex	"Cotton Eye Joe"
Cynthia	"How I Love Him"
Sparks	"When Do I Get To Sing..."
KLEO	"I Got Love"
Judy Cheeks	"Respect"
Technotronic	"Move It"
Blondie	"Atomic"
Pamela Fernandez	"Let's Start Over"
Joanne Farrell	"All I Wanna Do"
Corona	"Baby Baby"
B Tribe	"Nadie Entiende"
Michael Watford	"Happy Man"
Moby	"Everytime You Touch Me"
Transglobal Underground	"Templehead"
Dr. Alban	"Let The Beat Go On"
Reel 2 Real	"Conway"



Philadelphia, Robbie Tronco

Madonna	"Bedtime Story"
Urban Discharge	"Drop A House"
Cym LaJoy	"Car Wash"
Sade	"Shelter Me"
Billie Ray Martin	"Your Lovin' Arms"
Shades Of Love	"Body To Body"
Pharao	"I Show You Secrets"
Fun Factory	"Close To You"
Real McCoy	"Runaway"
Ce Ce Peniston	"Keep Givin' Me Your..."
Abigail	"Don't You Wanna Know"
C&C Music Factory	"I Found Love"
DJ Duke	"Higher"
Love	"Freaky"
Buckheads	"These Sounds"
M People	"Open Your Heart"
Double You	"Run To Me"
Reel To Real	"Conway"
B Tribe	"Nadie Entienne"
Technotronic	"Move It"



West Palm Beach, Dr. Mixx

Fun Factory	"Close To You"
Roula	"Lick It"
Lil' Suzy	"Promise Me"
La Bouche	"Sweet Dreams"
Real McCoy	"Runaway"
Le Click	"Tonight Is The Night"
Rednex	"Cotton Eye Joe"
Montell Jordan	"This Is How We Do It"
Duran Duran	"White Lines"
Billie Ray Martin	"Your Loving Arms"
Rappin' 4-Tay	"I'll Be Around"
Max-A-Million	"Fat Boy"
Clubzone	"Hands Up"
Toni DiBart	"Do It"
Human League	"Tell Me When"
Nicki French	"Total Eclipse Of The..."
Crystal Waters	"What I Need"
Swing f/Dr. Alban	"Sweet Dreams"
K-7	"Move It Like This"
Jocelyn Enriquez	"Big Love"



Atlantic City, Gary "Q" Quintin

Joanne Farrell	"All I Wanna Do"
Truce	"Pump It"
B Tribe	"Nadie Entiende"
Reel To Real	"Conway"
Le Click	"Tonight Is The Night"
Shades Of Love	"Body To Body"
M People	"Open Your Heart"
Nicki French	"Total Eclipse"
KLEO	"I Got Love"
Joie Mae	"Promise Me Your Heart"
Sphinx	"What Hope Have I"
Gladys Knight	"Next Time"
Madonna	"Bedtime Stories"
Corona	"Baby Baby"
Back To...	"Old School Players"
Vanessa Williams	"The Way That..."
C&C Music Factory	"I Found Love"
Love Happy	"Message Of Love"
Jackie Graham	"Absolute E-Sensual"
Josh Wink	"I'm Ready"

MetroMix

Homan & Harris

Madonna	"Bedtime Story"
C&C Music Factory	"I Found Love"
Gladys Knight	"Next Time"
Le Click	"Tonight Is The Night"
Judy Cheeks	"Respect"
Nicki French	"Total Eclipse Of The..."
Human League	"Tell Me When"
Adina Howard	"Freak Like Me"
Chanté Moore	"This Time"
Diana King	"Shy Guy"
Shades Of Love	"Body To Body"
Sphinx	"What Hope Have I"
Newton	"Sky High"
Technotronic	"Move It To The Rhythm"
Montell Jordan	"This Is How We Do It"
Barry White	"Come On"
Corona	"Baby Baby"
M People	"Open Your Heart"
Kellee	"My Love"
Real McCoy	"Runaway"

Joanne Farrell "All I Wanna Do"

(BIG BEAT)

HOT SHOTS



Baker's Dozen! EEG recording artist Anita Baker partied in Atlantic City with (l-r): EEG's Judy Buck Kennedy; Stacy Harbold; 92Q's Camille Cashwell; FMQB's Bob Burke; WIOQ's Glenn Kalina; Stavra Kalina; dk; WBSS' Jay Towers; WAYV's Deborah Hewitt; EEG's Greg Thompson; and WAYV's Marc Hunter.



Blessid, and not so blessid... EMI's Blessid Union of Souls teamed up with Q102/Cincinnati (the station that broke their song) for a CD release party. That's Q102 P.D. Jimmy Steal (top right); WZOQ/Lima P.D. Steve James (top left); and EMI's Michael Steele (bottom, 2nd from left).



Columbia recording artist Dionne Farris and a couple of her bandmates visited Y107/Nashville. (l-r): David Harris, guitar; Columbia's Joe Schuld; Van Hunt, Bass; Dionne Farris; P.D. Charlie Quinn; and M.D. Gator Harrison.



Emporia/Thump recording artist Stevie B. performed at XL106.7/Orlando's 9th Listener Appreciation Party. Here's Stevie (front), with (l-r): Johnny Walker, College Boy; P.D. Adam Cook; and Nikki Nite.



WBHT(Hot97)/Wilkes-Barre welcomed Columbia recording artists Toad The Wet Sprocket to their studios for an unplugged performance. (l-r): Glen Phillips; WBHT's Billy Hammond; Dean Dinning; Randy Guss; Todd Nichols; M.D. Danny Ocean (top); and P.D. Kid Kelly.



As the Dave Matthews Band album Under the Table and Dreaming nears Platinum, RCA execs presented the band with Gold plaques. (l-r): RCA's Dave Lonca; LeRoi Moore, sax; RCA President Bob Jamieson; Carter Beauford, drums; Boyd Tinsley, violin; Dave Matthews; RCA's Hugh Surratt; Stefan Lessard, bass; RCA's Skip Bishop, Butch Waugh and Geary Tanner; and Coran Capshaw, co-manager, Dave Matthews Band.

Over 900 Hot 100 Spins
28* - 26* Top 40/Adult Monitor

Major Airplay:

Z100	WXKS	WPLJ	PRO-FM	STAR 94	B97	B94
WTIC	WKSS	WPST	WRQX	WBMX	WAPE	
XL106	WZJM	WTMX	WXRT	Q102	WNCI	
Y107	WKBQ	KXYQ	KHMX	KYSR	Q106	



Extra Large
Artist Of The
Month - May



Stress
Rotation

BRUCE SPRINGSTEEN
SECRET GARDEN

Just Say...

YAKI-DA

"I Saw You Dancing"

GOING FOR AIRPLAY NOW

Written and Produced by Jonas Berggren of [Ace Of Base](#)

Already 139 BDS Spins!

In Rotation At:

PRO-FM

WKIQ

KBFM

WJJS

KLRZ

WWCK



© 1995 Mega Scandinavia, Denmark
It means "careers!" in welsh!

