

THE MEDIABASE MAGAZINE

# gavin

THE MOST TRUSTED NAME IN RADIO



## SPECIAL INSIDE

Seminar Program

## MUSIC

### TOP 40

Hi, Hi Miss American Pie

### RHYTHM CROSSOVER

Radio's In The Pink

### HOT A/C

Madonna's "Pie" Sizzles

### ALTERNATIVE

Hot Peppers On Top

### COUNTRY

Will Wills Be Back At One?

### NEWS

Seminar 2000 Opens in S.F.  
Radio Posts \$17 B Year in '99  
MP3 Sues RIAA

**WAS** CHAD BROCK THE ONLY NEW ARTIST IN 1999 TO HAVE THREE SINGLES IN THE BILLBOARD & GAVIN TOP 30 AND R&R TOP 25?

**YES!**

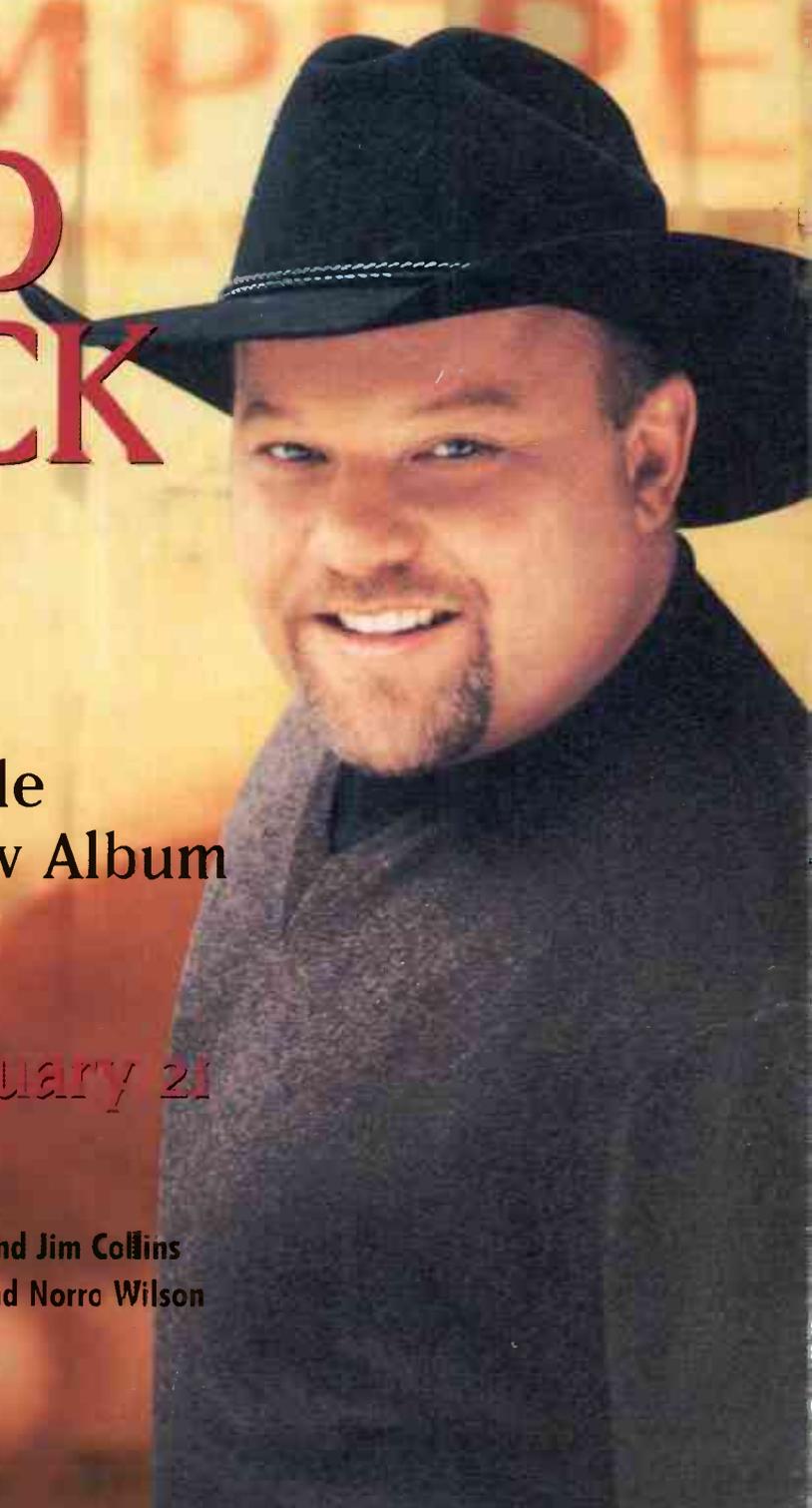
**CHAD BROCK**

**YES!**

The New Single  
From The New Album  
**YES!**

**Airplay February 21**

written by  
Chad Brock, Stephony Smith and Jim Collins  
Produced by Buddy Cannon and Norro Wilson



Home of the **#1** Seminar in Radio  
GAVIN2000—Feb. 16-20, 2000

From the Publishers of Music Week, MBI and fono  
A Miller Freeman Publication



# CHAD BROCK

## FACT SHEET

**YES!** is the title of Chad's second album on Warner Bros. It is once again produced by Norro Wilson and Buddy Cannon (Kenny Chesney, Sammy Kershaw, George Jones, Sara Evans).

**"YES!"** is also the title of the first single, was written by Chad with Jim Collins ("Hands Of A Working Man") and Stephony Smith ("It's Your Love") and is the story of how he met his wife Marleda.

**YES!** Stephony Smith, Craig Wiseman, Skip Ewing, Jim Collins and Dave Robbins (BlackHawk) contributed other tracks to the album.

**YES!** Chad's self-titled debut album included the tracks "Ordinary Life" (#1), "Lightning Does The Work" (top 10) and "Evangeline." "Ordinary Life" was the #18 single of 1999, according to R&R. In 1999 Chad Brock sold over 300,000 singles.

**YES!** Chad rang in Y2K with a new version of "A Country Boy Can Survive" with special guests Hank Williams Jr. and George Jones. The single went to #2 on the country single sales chart and was top 25 on the Billboard singles chart (includes singles from all formats).

**YES!** Chad was the only new artist in 1999 to have three singles in the top 30 in Billboard and top 25 in R&R.



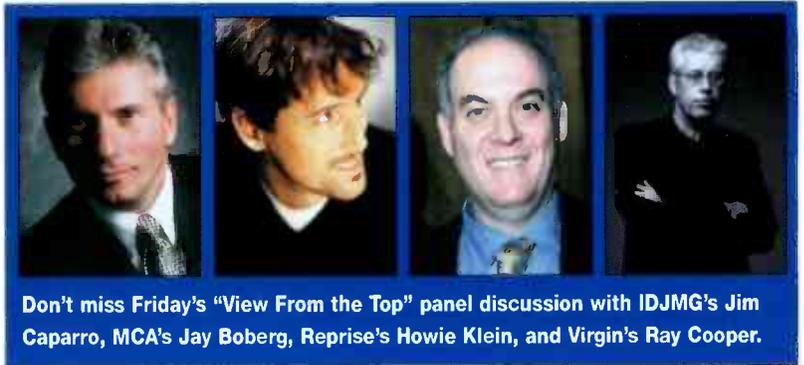
**YES!** Chad's musical influences include Merle Haggard, George Jones, Conway Twitty and Ray Price.

**YES!** in 1999 Chad toured constantly, headlining his own shows as well as touring with Alan Jackson, Clay Walker, Martina McBride, Willie Nelson, LeAnn Womack and Trisha Yearwood.

**YES!** Chad Brock was the only country artist to be featured and perform on WCW's Monday Nitro, reaching more than 3 million viewers.



www.warnerbrosnashville.com  
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Don't miss Friday's "View From the Top" panel discussion with IDJMG's Jim Caparro, MCA's Jay Boberg, Reprise's Howie Klein, and Virgin's Ray Cooper.

# Gavin Seminar 2000 To Open in San Francisco

Ever since it was announced last year in New Orleans that the GAVIN Seminar was returning to the City by the Bay, we've been fielding calls, answering questions, and receiving comments like, "Gee, I can hardly wait to come back to San Francisco."

"Which Business Models Will Win," and "So You've Got A Website...Now What." Don't miss out on this insight into the future of our respective industries.

We begin Thursday (Feb. 17) with an exclusive "Top Programmers' 'Big Picture' panel," a veritable "who's who" of heavyweight programmers discussing today's strategic issues facing radio programmers in markets of all sizes. Immediately following this critical "town meeting" session, Tony Bennett—the hippest guy on the planet—takes the stage in a special intimate performance accompanied by the Ralph Sharon trio. Years ago Tony left his heart in San Francisco, and he's coming to GAVIN Seminar 200 to reclaim it. Be there for this special event!

But wait...there's more. Also on Thursday, by special arrangement with DreamWorks, Elton John joins us at Club El Dorado (otherwise known as the Venetian Room at the Fairmont Hotel) for an exclusive performance of songs from the upcoming film *The Road to El Dorado*. And who knows what else he might sing, if the mood strikes him?

Friday begins with a special

Town Hall meeting discussing the "view from the top," with special record label guests Jim Caparro (IDJMG), Jay Boberg (MCA), Howie Klein (Reprise), and Ray Cooper (Virgin). Later that afternoon GAVIN welcomes singer extraordinaire Dianne Warren in an intimate one-on-one discussion; Ms. Warren also will be presented with the Bill Gavin Heritage Award. Oh, and before you put on your dancin' shoes and make dinner reservations, don't forget the infamous GAVIN Cocktail Party Friday evening...

On Saturday you can't miss "The Delivery Room: The Birth of a Station," presented by GAVIN correspondent Paige Nienaber and a host of radio "doctors." There's

another full day of sessions, jukebox juries, and awards presentations—and then, to cap off the evening, we've ordered up something special for GAVIN Seminar 2000: San Francisco's annual Chinese New Year parade winds through the streets of The City. How's that for timing?

There's more, of course—lots more. So much, in fact, that we can't mention it all. But we have included it all in the official GAVIN Seminar 2000 Program, tucked squarely in the middle of this issue. Check it out, set your schedule, and enjoy your flight. And remember, if you're going to one of the awards lunches at Yoshi's, "Don't miss the boat!"

See you in San Francisco!



Now, a full year and a new millennium later, the wait is over.

GAVIN Seminar 2000 officially kicks off this Wednesday (Feb. 16) at the Hyatt Regency Embarcadero in San Francisco with an exclusive "Music Programming on the Net" seminar-within-a-seminar. As we all know, the radio and music industries are moving fast-forward into the Internet arena, causing confusion and concern among top industry execs and programmers alike—and this one-day "symposium" is designed to clarify many of the key issues of the hour. Sessions include "Making Music Compelling on the Net," "What Does All This Mean to the Artist,"

## Radio Sales Top \$17 B in '99

The numbers for 1999 are in...and the radio industry posted a 15 percent across-the-board revenue gain compared with the preceding year. Total local and national sales topped \$17 billion, boosted by a 14 percent gain (\$13.6 billion) in local revenues and a 19 percent increase (\$3.2 billion) in national spot dollars. Additionally, network advertising jumped 19 percent to \$878 million over the same period. Combined local and national dollars for December '99 were up 20 percent over the same month in '98, with local sales up 21 percent and national dollars up 19 percent. For the record, December was the 88<sup>th</sup> consecutive month of revenue increases for the industry. Local and national spot figures are based on the Radio Advertising Bureau's radio revenue index for more than 100 markets; network ad revenue is reported by Miller, Kaplan, Arase & Co.

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# “It’s A Bouncing Baby...Station!”

BY PAIGE NIENABER

Just as all of us were once mere gleams in our parents eyes, our stations were, too. Sometime, somewhere, someone said, “Gee (insert format) isn’t working. Let’s switch to (insert format).” Voila! A station was born. And just like in real life, station births can either be boring (no tranqs and they pop out in a minute) or exciting (hours if not *days* of labor with all the related screaming and cursing). People births should be easy. Station births should be loud and raucous.

At GAVIN 2000 next week I’m hosting “The Delivery Room” where, assisted by such attending physicians as Jerry Clifton, Rick Thomas, and Scooter Stevens, we’re going to birth a station, albeit a fake one. We’ll decide a format, create a name, and develop some stunts and marketing strategies to get this sucker off the ground. The point of the exercise is to demonstrate how huge these launches can be...and to hopefully send attendees home with a load of implementable ideas.

I always relate the story of a vacation to Florida that I took back in the late ‘80s. I was lying on the beach with a friend, listening to the radio. The station was a Classic Rocker with some currents thrown in. They went into the stopset playing Janis and returned to music with Randy Travis. Huh? My friend said something to the effect of “What an odd mix of music.” If memory serves me right, she may have inserted an “F” word. Randy was followed by another country artist. And another country artist. Then an imager and some talk from the jock and then another country artist. We’d just witnessed perhaps the most lame launch ever. Unfortunately a lot of flips are equally scintillating.

When Pepsi or Coke launch a new brand, they haul out the dog-and-pony show to pump up the hype before it hits. In radio, we have some secrecy issues that can keep us from going that route. We don’t mind people knowing that *something* is about to happen but we don’t want them to know the brand/format. (It’s much easier for

a competitor to block in radio at a moment’s notice than it is for Coke to quickly develop and launch a new caffeine-free sports drink.) But we *still* need to get everyone talking. My timeframe has always been ten minutes. Within ten minutes of the new station hitting, everyone within 100 miles needs to be talk-

*“Launching a station is like getting onto a busy highway. You can slowly and cautiously merge into the traffic, accelerating until you’re matching everyone else’s speed. Or you can just blow down the on ramp and blast into the traffic.”*

ing about it. Eleven minutes? Too late. Revert back to the old format.

Playing the same song over and over is usually moderately successful. It can be more so if there’s a *reason* to be doing it. When we started Wild 98.7 in Tampa, we played “Wild Thing” by Tone Loc for 48 hours. The scenario was that two high school kids had commandeered their dad’s boat (“The Wild Thing II”) and were floating around on the Gulf getting hammered. They’d discovered that by crossing two wires on the marine band radio, they could access 98.7 on the radio dial. With Tone Loc as their only CD, they started their own station “because all the stations here

suck.” This theater-of-the-mind scenario played out for several weeks as “Josh and Brian” floated around, partied, and had their friends ferry them out more music. A station was born. I was in town and believe me, you couldn’t go anywhere without people talking about the two idiots on their dad’s boat. It became almost an urban legend. I was constantly approached by people who “knew” Josh and Brian: “My sister went to Pinellas High and she said that Josh and Brian were supposed to graduate with her class but got suspended for mowing their names onto the grass on the football field.” A classic launch that evolved slowly, and with purpose, into a very successful Rythm/Top 40. Just getting on the air, playing Tone Loc ad nauseum and then jumping into the format would never have accomplished what our Radio Theater did.

Launching a station is like getting onto a busy highway. You can slowly and cautiously merge into the traffic, accelerating until you’re matching everyone else’s speed. Or you can just blow down the on ramp and blast into the traffic, blowing past everyone until they’re just specks in your rearview mirror. While that may be dangerous driving tactics, it’s the way to go when birthing your station. ■

PAIGE NIENABER, IS VP/FUN ‘N GAMES AND OB GYN FOR CLIFTON RADIO. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPRMOMO@EARTH-LINK.NET IF HE OFFERS TO PERFORM AN EPISIOTOMY, POLITELY DECLINE.

## Dot’s All...

Remember the first person who came to you back in 1996 and said, “Your station really needs to be a home page”? If you’re like most mid-‘90s programmers, you probably gave that person a cross-eyed look and said “Home page? What’s that?”

No one (except a revisionist pundit or two) could have predicted just how far the Internet would evolve, nor how fast. But the fact is that eight years of unparalleled economic growth—and new technology that’s been emerging at a near-logarithmic pace—have given the world a dot-com makeover. Billions of dollars in venture capital are being poured into Web start-ups, and even more money is being raised through finely crafted IPOs. In many cases this money is highly speculative and risky, because no one—not even the top financial analysts—has a clue as to how all this will shake out. Or when.

That’s where the first day of GAVIN Seminar 2000 comes in. We don’t purport to know any more about the Web than the next guy, but we know a lot of people who do. And we’ve invited them to come to our intensive “seminar within a seminar” in San Francisco next week to address the most pressing questions about “Music Programming on the Net.” From business plans to consumers’ needs to artists’ rights to turning a profit (say what?), this full day of meetings takes a hard look at the new Internet paradigm.

It’s all about how what’s happening today will have a critical impact on your world tomorrow. Only at GAVIN Seminar 2000...next week (Feb. 16-20) in San Francisco.

See you there.

*Reed Bunzel*  
Reed Bunzel,  
Editor-in-Chief

The screenshot shows the Gavin.com website interface. At the top, it says "gavin.com ON AIR JOBS" and "THE MOST TRUSTED NAME IN RADIO". Below that, there's a navigation menu with options like "View Jobs", "List Jobs", "View Talent", "Submit Tape", "Job Center", "Gavin.com", and "Contact Us". The main content area is titled "Welcome to Gavin On Air Jobs!" and is divided into two columns: "Program Directors" and "Talent". Under "Program Directors", there are links for "View Talent Library" and "Post Your Jobs". Under "Talent", there are links for "View Job Listings" and "Submit Your Resume And Air Check". At the bottom, there's a section with a grid of numbers: 88 90 92 96 100 104 106 108 in the top row, and 53 60 70 80 100 130 150 170 in the bottom row. On the right side of the screenshot, there's a vertical sidebar with the text "got talent?", "need talent?", "gavin.com's", "got the", and "solution.".

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Miller Freeman Entertainment Group  
 140 Second Street  
 San Francisco, CA 94105  
 Phone: (415) 495-1990  
 Fax: (415) 495-2580  
 http://www.gavin.com  
 e-mail: editorial@gavin.com

Chief Executive Officer: DAVID DALTON  
 Chief Financial Officer: BETTY HOLLARS  
 Editor-in-Chief: REED BUNZEL  
 Executive Director: SANDY SKEIE  
 Executive Director, Sales & Mktg.: VANESSA THOMAS

Art Director: PETER GRAME  
 Associate Editor: TODD SPENCER  
 Associate Music Editor: JON FOJTIK

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 BLAKE LAWRENCE (Editor)

Associate Art Director: RENÉ BRUCKNER  
 Graphic Designer: CHARLES MACNULTY  
 Art Production: GABRIELLA NEAL  
 Music Research Editors: KAREN HARDY,  
 SEAN CURRAN, JIM LESLIE  
 Contributing Editor (Research): JHAN HIBER  
 Contributing Editor: JAAN UHELSZKI

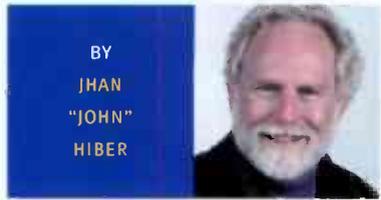
A3, Jazz, Smooth Jazz, Alternative Marketing -  
 RICK GALLIANI (415) 459-3703, Fax: (415) 485-1799  
 Top 40 Marketing - STEVE RESNIK  
 (818) 951-6700, Fax: (818) 951-6800  
 A/C & Urban Marketing - MEL DELATTE  
 (310) 573-4244, Fax: (310) 573-4289  
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 (310) 798-0024, Fax: (310) 318-5303  
 Country & Americana Marketing - PAULA ERICKSON  
 (615) 255-5010, Fax: (615) 255-5020

Director, Gavin Radio Services: LOU GALLIANI  
 (805) 542-9999, Fax: (805) 542-9997  
 Manager, Radio Services: DAVE ROTHSTEIN  
 Office Manager/Assistant to CEO: THERESA MURPHY  
 Sales Assistant: JESSICA WINTER  
 Administrator, Subscriptions/Information Services:  
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 Executive Director: NATALIE DUITSMAN  
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**NASHVILLE OFFICE**  
 209 10th Avenue South, Suite 516, Nashville, TN 37203  
 (615) 255-5010, Fax: (615) 255-5020

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BY  
 JHAN  
 "JOHN"  
 HIBER

# Arbitron: Internet Listening Tops One Million Hours!

In November 2000, we'll be getting tallies of how the nation's election results look. We don't have to wait that long to know how much listening there is to radio on the Internet.

Data from the November, 1999 InfoStream compilation from Arbitron shows that listening to stations streamed by the six servers included that month topped 1,400,000 hours. That's up from about 1.3 million hours in October.

Let's dig into the numbers for perspective. Also, we'll list the top 10 stations so you can dial up and hear what's scoring on the Web.

echoes that. The number of streaming servers grew from four to six. The number of reported audio channels rose from 240 to 255. The tally would have been even higher except that about 30 stations were in transition in November from one streamer to another. Arbitron didn't feel confident in the numbers for such Webcasts, so chose to delay reporting those until the December release.

One streaming server not yet included by Arbitron is Broadcast.com. Several of you have called to ask about the omission of this popular server. There's no con-

October, about 1,300,000 hours were spent listening to the stations streamed by the involved servers. That listening donation grew to 1.4 million in November. I think it's fair to say that few in our biz would have estimated such a level of devotion to on-line Webcasts. As the streaming server universe grows, InfoStream's TSL levels will surely grow also. It will be fascinating to see how high this soars.

Key issues emerge. Are all these QHs being listed in diaries? Probably not. The phenomenon of listening at-work to an online service makes it critical that stations strive to be involved in this universe. Otherwise, you could see losses in your diary numbers which may or may not show up in InfoStream.

Look at the TSL leaders displayed at left. Seems to be formats aimed at siphoning lots of at-work TSL. Better try to get your fair share.

**TOP 10 LISTS**

Here are the top 20 audio Websites in terms of numbers of hits in November and average TSL per listening occasion.

**MEET THE EXPERT**

If you want to know more about InfoStream, you may confer with Joan FitzGerald at the GAVIN Seminar next week. She'll be available Wednesday, the 16th at Dot-Com Day's final session and the subsequent cocktail party. You might run into her throughout the other days of the gathering also.

If you can't attend the Seminar, (pity) you'll see her Web address in my article in Dot-Com Magazine-so get in touch. Now's the time to get in on the ground floor of the Webcasting movement. Otherwise, when the results are tallied, you'll be an also-ran. ■

ARBITRON INFOSTREAM REPORT-NOVEMBER 1999				
Average Time Spent Tuning				
WEB ADDRESS	AFFILIATE	LOCALE	FORMAT	AVG TIME SPENT TUNING
Smoothjazz159.com	Real Broadcast Networks	Washington D.C.	Smooth Jazz	7 hrs.30 mn
kpla.com	Magnitude Network (via RBN)	Columbia, MO	A/C	7 hrs. 8 min.
mix1073FM.com	Real Broadcast Networks (RBN)	Washington D.C.	Hot A/C	6 hrs. 39 min
bxr.com	Magnitude Network (via RBN)	Columbia, MO	AAA	4 hr 33 min
92kqrs.com	RealBroadcast Networks (RBN)	Minn./St.Paul, MN	AAA	3 hr 53 min.
koql.com	Magnitude Network (via RBN)	Columbia, MO	Oldies	3 hr 47 min
planet963.com	RealBroadcast Networks	Detroit, MI	Hot A/C	3 hr 40 min
wplj.com	Real Broadcast Networks (RBN)	New York, NY	Hot A/C	3 hr 37 min
wbab.com	Magnitude Network (via RBN)	Long Island, NY	AAA	3 hr 29 min
tomjoyner.com	RealBroadcast Networks	N/A	Talk/Personality	3 hr 18 min

Top 25 Cumulative Audiences				
WEB ADDRESS	AFFILIATE	LOCALE	FORMAT	CUME/TOTAL HITS
kpig.com	Magnitude Network (via RBN)	Monterey, CA	AAA	60,700
cd93.com	Magnitude Network (via RBN)	Monterey, CA	Hot A/C	59,000
khyi.com	Magnitude Network (via RBN)	Dallas, TX	Country	58,100
klaq.com	Magnitude Network (via RBN)	El Paso, TX	AAA	52,100
abcnews.com	RealBroadcast Networks	N/A	News/Talk Information	47,400
tomjoyner.com	RealBroadcast Networks (RBN)	N/A	Talk/Personality	32,700
wkpo.com	Magnitude Network (via RBN)	Madison, WI	Urban Adult	32,700
93xfm	Magnitude Network (via RBN)	St.Louis, MO	Alternative	31,700
weqx.com	Magnitude Network (via RBN)	Albany, NY	Alternative	27,200
wbap.com	Real Broadcast Networks (RBN)	Dallas, TX	News/Talk Information	25,000

**SERVER UNIVERSE GROWS**

In the GAVIN Dot Com magazine included with this issue of GAVIN, you'll find an article by me regarding detail in the workings of InfoStream based on discussions with Arbitron's Joan FitzGerald, who is in charge of this new service. One item she mentioned was the "pilot project" status of this tracking of Web-casting. By that she meant InfoStream is still a work-in-progress. For example, each month for the next several, additional streaming servers will be added to the InfoStream universe. Thus, more and more stations will show up as time goes on.

The difference between October and November InfoStream data

spiry or any dark explanation. Arbitron and the folks at Broadcast.com just haven't concluded a deal yet so the streamer (and its affiliates) may be included in the InfoStream universe. More streaming servers will be brought online ASAP and FitzGerald hopes to have the bulk of key media streaming servers aligned with InfoStream by year-end 2000.

**TOTAL LISTENING GREW**

Due to the loss of the 30-some channels noted—including KFAN/FM, the top come puller in October—the number of folks who tuned to radio on-line in November slipped from October's 900,000 to 850,000. However, TSL was up. In



**KURUPT**



**SPOTS**



*Sheela*  
**Black**



Coming this Spring...  
**CRUSH**



Coming Soon...  
**EL DREX**



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# Surprise! MP3 Countersues RIAA

Responding to the lawsuit filed by the Recording Industry Association of America against MP3 last month, that company has struck back with a suit of its own, charging that the music industry has engaged in

unfair business practices to undermine MP3's online service.

The complaint, filed in San Diego Superior Court alleges that RIAA and its president, Hilary Rosen, gathered technical information

from MP3 and spoke to analysts about its stock price just days before suing it for copyright infringement.

The RIAA, which claims that MP3 created unauthorized copies of over 40,000 CDs, quickly volleyed back, declaring MP3's allegations "ridiculous." MP3 insists that the copies are protected by "fair use" exemptions in the copyright law, which allow individuals to make copies of works they own, but only for personal use. MP3 has made digital copies of CDs and makes them available to customers who purchase the music, but who choose to store it on MP3 servers.

"Since inception, MP3.com has faced the increasingly aggressive tactics of the RIAA and its leadership," observed MP3 Chief Executive Michael Robertson. "After we get to the bottom of all of their actions toward MP3.com, we will vigorously pursue all of our legal remedies."

"This is a transparent attempt on the part of MP3.com to silence criticism of its infringing tactics," RIAA's Rosen countered. "The lawsuit against MP3.com has nothing to do with MP3 technology. It has to do with MP3.com, the company, taking music they don't own and haven't licensed to offer new services to make money for themselves. And there is nothing illegal in my saying so."

## Backstreet Boys to Save Alien Beauty on the Web

Stan Lee Media and the Backstreet Boys have joined forces to create an animated, Internet-based "comic book" chronicling the adventures of the boy band as superheroes.



Here's the deal: a spaceship crashes next to a major-market stadium that is hosting a sold-out BSB concert

(sounds plausible so far). The Boys rescue a beautiful alien who, thankful for their assistance in saving her life, gives the band members an "enchanted amulet embedded with music crystals" that give the superboys even greater superpowers.

The joint venture debuts next week (Feb. 19) with a collector's edition comic book; the animated program debuts on the Internet later this summer.

### GAVIN SEMINAR REFLECTION:

## Can't Hardly Wait

"I remember walking up a back staircase at the St. Francis and nearly stumbling over a well-known R & B artist and her paramour doing what she apparently couldn't wait to do in her room. It would be nice to report they asked me to join in, but they did ask me to snap a few Polaroids—and who was I to say 'no.'"

—MIKE MIYAKE, KFJC-SAN JOSE

## GAVIN Launches On Air Jobs

GAVIN announces the launch of GAVIN On Air Jobs, a new service designed to revolutionize the way radio stations hire talent. The new online system, which allows radio program directors to look through resumes and listen to air checks, will be housed on the GAVIN Website, [www.gavin.com](http://www.gavin.com). In this new venture GAVIN is partnering with MediaLine, a company that provides similar services to the television industry.

"There is no question that this is the direction of the future," said GAVIN CEO David. "The Internet is changing our industry in significant ways, and GAVIN is pleased to be harnessing this cutting-edge technology to better serve the radio industry."

Besides online air checks, GAVIN will also offer job information via

 the Internet. Stations

wanting to advertise openings of any kind can do so through the GAVIN Website; similarly, job seekers can now use the convenience of the Internet to tap into the job bank of one of the most recognized names in the radio industry.

"Program directors don't have time to fumble with stacks and stacks of tapes and resumes," said Adrienne Laurent, president of MediaLine. "What now takes them hours—to sift through what seems like an endless number of tapes—can be done with the click of a mouse."

Talent wanting to be included in the online library can send their airchecks to Gavin On Air Jobs, P.O. Box 51909, Pacific Grove, CA 93950. There is no charge for talent to be included in the online system. Program directors who want access to the talent library can call MediaLine at 800-237-8073.

## steve oliver firstview

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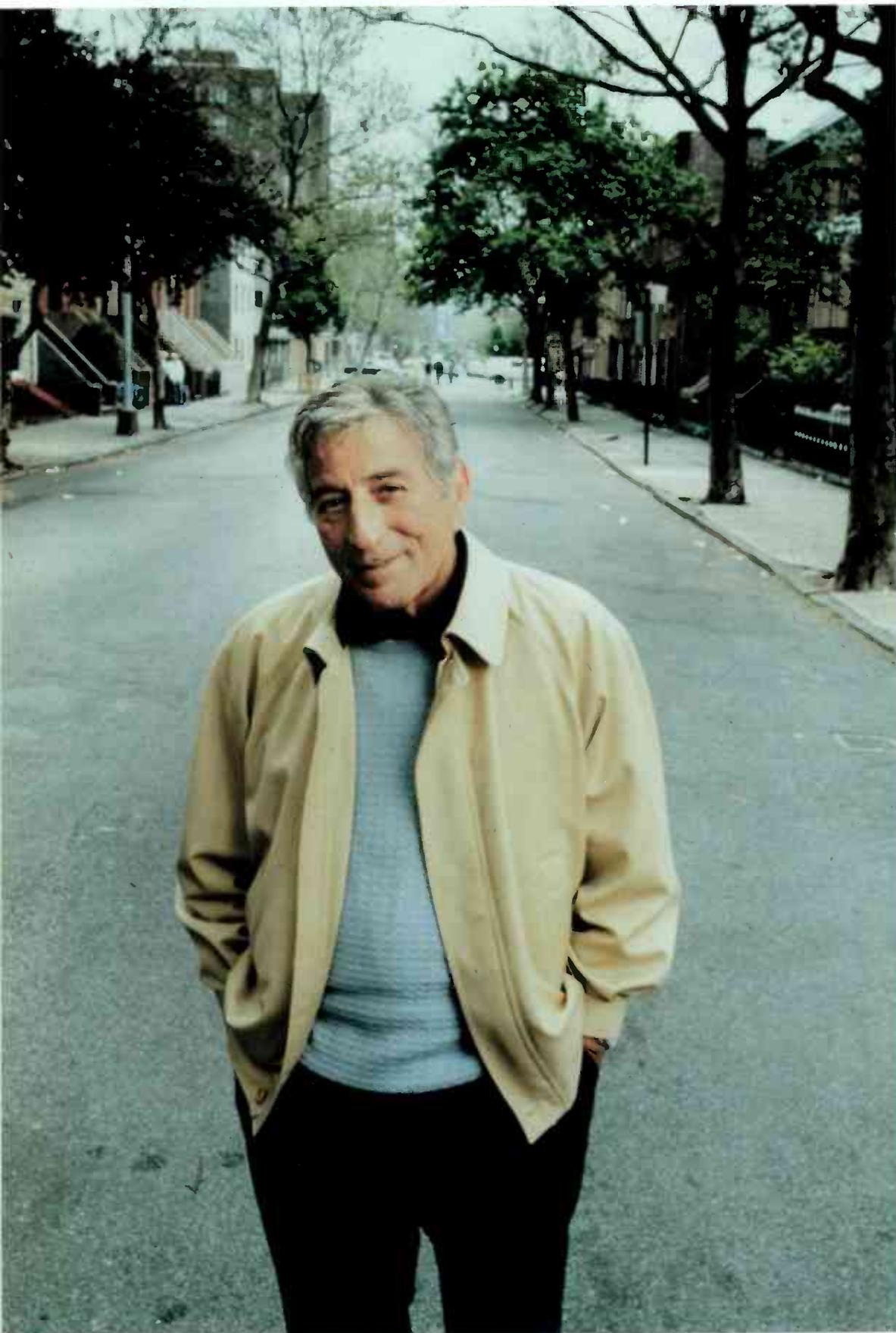
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# Tony Bennett

**ON HEART, ART, AND ALL THAT JAZZ**



**By Reed Bunzel**

Born Anthony Dominick Benedetto in Astoria, New York, he's the post-war heartthrob whom Frank Sinatra called "the best singer in the business." He's the young groom who found hundreds of screaming girls dressed in black outside St. Patrick's Cathedral on his wedding day, the consummate pop and jazz singer who left his heart high on a hill in San Francisco. He's the idol of the unplugged MTV generation who, at the age of 68, picked up the Grammy award for Album of the Year (he's won 8 so far and is nominated for another this year). He's the superstar stage performer who continues to pack clubs and ballrooms wherever the road takes him, the accomplished artist whose oils and watercolors are known worldwide.

He's Tony Bennett, of course, and as he enters his sixth decade of performing, he's coming back to the City by the Bay (claim check in hand) to recapture his heart—and bare his soul...exclusively at the Gavin Seminar 2000. Thursday, 12 noon at the Hyatt Regency Embarcadero.

**GAVIN: The radio and music industries are very niche-oriented today. How do you feel about fitting music—and artists—into tightly defined categories?**

**T.B.** I believe there's room for everybody. The master Duke Ellington, was always against categorizing music, saying "this is rock" or "that's country." He knew that music was individual expression and not a fashion. But commercially, the distributors of music—just to categorize things for themselves—blocked music into certain demographic groups to describe who liked what. Years ago the public went crazy when they first saw Sammy Davis Jr., and he became immediately successful—just by his talent. Back then this business was built on talent, not on what kind of music you listened to or where it came from.

**You're probably best-known as a pop singer, yet your true love seems to be jazz...**

The only thing America has ever invented is jazz. It's our only form of art that people all over the world understand. It's a great invention but it's terribly underrated. The real true artists, even the great guys like Dizzy Gillespie or Louis Armstrong, and current musicians like Wynton Marsalis and Clark Terry, do not get the full worth of promotion and exaltation they deserve.

**And then you have a great jazz singer like Diana Krall nominated for a Grammy...**

Right. I'm sure she's going to win it because it's well-deserved, with the great Johnny Mandell orchestrations. I'm doing a whole tour this year with Diana: two nights at the

Hollywood Bowl, two nights in Chicago, two nights in Wolf Trap; then I'm going on the road with her internationally. We're playing the finest places in the world together—she's a wonderful artist.

**Can you detect a jazz experience or education in today's contemporary artists?**

I hear it all over the place. Listen to country; you can hear them swinging away. It's in all forms of music, really. But it's not like the real authentic jazz artists who are committed and play pure jazz and do not compromise. Artists like the late great Bill Evans, who just played great jazz. Every school, every university of music reveres Bill Evans as their god—he was The Guy. It's funny how that recognition always comes late, not while they're doing it right on the spot.

**Fifty years ago, when you were starting out, established artists used to help nurture up-and-coming artists...**

It happened to me, and I always like to help out young artists. When they're coming up they really need a lot of encouragement.

**Is there enough of that kind of mentoring going on today?**

No. It's much more expedient to say "next." The record companies build someone up and make them really big for the next couple of months, and then they'll go with the next one. Everybody makes money: the producers, the roadies, the accountants, the agents—and once the artist is obsolete they go on to the next one. They don't give these people a chance. **You're in the process of establishing a program to help young artists...**

That's right. I'm trying to start a Frank Sinatra School of Performing Arts, which the Board of Education has approved right in my own home town of Astoria, Long Island. We're going to have young people study all of the arts, and we've had some commitments from great artists like Harry Belafonte, Eli Wallach, Anne Jackson, and Liza Minelli to teach them. We're going to have these students actually go out into the field while they're in school and perform in church basements, high school auditoriums, and old-age homes. They're going to get a first-hand experience of what it's actually like to perform in front of a real live audience, instead of just reading a book.

**What do you think is the secret to longevity in the business?**

I've been singing now for 50 years. I caught the tail end of vaudeville, when you were allowed to go from town to town and learn the craft. Like the late George Burns said, you were allowed to get lousy before you got good. It takes about ten years before you really become a consummate artist, to learn what to take out, what to put in, how to pace yourself on a show, and how to walk out on stage like a consummate performer. It takes time.

**Which contemporary artists—besides Diana Krall—would you like the opportunity to work with?**

I like Shirley Horn, who is a magnificent jazz singer and piano player in the tradition of Nat King Cole. But more contemporary? I like the Dixie Chicks: those three blondes are a lot of fun. And I'd love to do something with Madonna, no pun intended. She's a magnificent artiste. She does everything with such thought and care. She has a great sense of timing and an understanding of her audience, and how the industry



Two of Tony's favorites: "Louis on the Fourth of July" (left), and "Duke Ellington: God Is Love."

is changing. And I'm really impressed with that. It's better to come up with something that's ahead of the times, something that's the next thing. She has the ability to do that, to rediscover herself all the time.

**Let's switch our focus to the record business a bit. How do you think the merger of AOL with Time Warner—and EMI—will affect the business?**

One thing they're doing is building a tremendous catalog. You're never going to stop selling Ella Fitzgerald or the great Frank Sinatra or Nat King Cole...

**Or Tony Bennett...**

Thank you. I appreciate that. But the real bottom line of the whole thing is the catalog these companies have. And God knows RCA and Columbia and Capitol years ago... just think, songwriter Johnny Mercer had the healthiest popular record company that ever existed. Imagine on one label he was able to select Frank Sinatra, Dean Martin, Nat King Cole, Peggy Lee, Stan Kenton... it was the highest level of real intelligent popular music around. And it's lasting. You have this tremendous body of solid artists who will always sound contemporary. Ella Fitzgerald and Louis Armstrong will never sound dated. When he plays that horn it sounds like something that happened today. It lasts. It's the catalog. And that catalog is a tremendous foundation for any company to survive.

**Through your career you've seen the industry go from 78s to LPs to CDs and now the Internet? What's next?**

It's unbelievable, isn't it? You hit one little button, download, and the record is in your collection. But I can't predict what's going to happen. You can feel vast changes happening now, and they're all so complicated. From the artist's perspective you wonder how they're going to legalize this and that and the other thing, so there's some control. They have to define the laws so we know how things should be distributed. But as far as the Internet is concerned, I can't believe what they're coming up with.

**You once said that, of all the songs you've recorded, your least favorite was "In the Middle of An Island." Why?**

When I was a young pup I asked Frank Sinatra for some advice about what songs to sing and record. I'd had three or four hit records and I was quite nervous. And Frank said, "just stay away from novelty songs and sunny little ditties—don't compromise." In other words, go with the best: the music that hits you emotionally in the heart and words that hit you intellectually. And that is a great rule. If you have beautiful words like Cole Porter wrote, and music that hits you like Harold Arlen, you have a pretty great song on your hands.

**And that didn't apply to this particular record.**

Exactly. It was a novelty song. The sort of song that a record company wants to make a quick buck with but which will be

quickly forgotten a couple days later. The whole premise of my career has been not to have a hit record but a hit catalog, so that every record would be playable and not sound dated through the years. My son Danny has given me complete freedom; it's amazing that he's actually allowed me to win six Grammys over the last five years just by letting me alone so I could follow my own instincts. I can paint whatever I want and sing whatever I want, and it's paid off. There are no hands on me telling me "you gotta do this or we're not going to work with you."

**Your career has been in music, but it seems as if a lot of your heart is in your art. Do you paint to create, to relax, or as a cathartic experience?**

I do it for my sanity. I play in front of large houses, in front of thousands of people every night, and when you do that you have to bob and weave and be diplomatic, almost like what all these politicians are going through. But when you paint it's so marvelous, because you spend four hours on something and it really feels like four minutes. There are no board meetings, there's no involvement with anyone or anything else except the currents of light. It's very much like jazz: you have to paint spontaneously, and it brings my feet right back to the ground and keeps me sensible.

**When you're on the road do you take your canvas and your oils with you?**

I travel with watercolor. It's very functional. It's clean, it dries quickly, and it's never messy. When I'm at home in my studio I can get as messy as I want, but with watercolor it's very quick and clean.

**When you're on the road, how do you fix on your subject? Where does the inspiration come from?**

It's like a hit record... you have to get lucky to get the right painting. It's just a matter of the way the light is hitting something. I put everything on the light that I'm painting. I study light. And painting is a lot like singing: if you keep doing it on a daily basis like I do you don't know when the improvement's coming but all of a sudden it becomes a skill, and the more you learn, you learn what to leave out, and it becomes more spontaneous. And it improves.

**We have to talk about "I Left My Heart in San Francisco." Do you ever get tired of singing it?**

Never. It's my favorite song, and I never get tired of singing it because I don't do it like it is on the record. See, every night I never sing the same song twice. I'm surrounded by a quartet of great jazz artists. Ralph Sharon's been with me all these years. They capture the mood, the atmosphere, the moment of the night. And every night there are little turns of phrases throughout the performance; it's never really the same show. Every night there's a different performance, so I never tire of singing the same songs. Especially that one. ■

# gavin

## Top40/Rhythm

### FORMAT NEWS:

Great to hear the hits on AM in Buffalo again, as Entercom's **WKSE** is currently simulcasting on sister **WWKB/AM 1520**, the former Top 40 blowtorch of the '50s, '60s, and '70s. **KB** recently moved its Sports format over to sister **WGR**, and **Kiss** generously jumped in to fill the gap, at least for now.

### PEOPLE:

- **KGGL-Riverside PD Mark Feather** has exited. **APD/MD Jesse Duran** has been tapped as Interim PD, with the guidance of **KYLD-San Francisco PD Michael Martin**.
- After filling the gig on an interim basis, **KZQZ (Z95.7)-San Francisco** afternoon talent **Marcus D.** is upped to MD.
- Finally, a live body on the air at new **Cox Top 40 WBTS (95.5 the Beat)-Atlanta**: new night jock **Stick**, who transfers from late nights at sister **WBLI-Long Island**. Look for more announcements soon.
- **Clear Channel's** new Las Vegas Top 40, **KFMS (101.9) Kiss FM**, inks **Todd Michaels** from **KSFM-Sacramento** as promotions director. Look for **KIIS-LA's Rick Dees** to announce **KFMS** as his first syndication affiliate.
- **WHTZ (Z100)-New York** ups **Claire Doyle** to programming assistant.

### GIGS:

- While **GAVIN** columnist **Paige Nienaber** is covering **Promo-Boy** duties for now at **Infinity-Tampa**, that honeymoon will soon end, as a permanent person is sought. The cluster includes **Rhythmic WLLD (Wild 98.7)**, **WYUU**, and **WSJT**. Packages to **GM Tom Rivers**: 9721 Executive Center Drive, St. Petersburg, FL. 33702.
- Mornings are still open at **Entercom**. Top 40 **KDND (107.9 the End)-Sacramento**. Rush your stuff to Station Mgr./PD **Steve Weed**, 5345 Madison Ave., Sacramento, CA 95841.



**Epic artist Anastacia** impressed a sold-out crowd at **Slim's** in **San Francisco** last week. Watch her do it again this week as she opens the **Top 40 Jukebox Jury**. Pictured at **Slim's**: front row, L-R: **GAVIN's Annetta M. Lai, Anastacia, Epic's Dawn Fox, Ken Lucek & Adan Armandariz**. Back row, from left, **GAVIN's Reed Bunzel & Kevin Carter**.

### ARTIST PROFILE

## Lil' Zane: A Priority

BY  
TOP 40/RHYTHM  
CROSSOVER EDITOR  
KEVIN CARTER  
kevin@gavin.com



When initially talking to Priority Record's newest artist, Lil' Zane, you have to keep reminding yourself: "This guy is only 17 years old?"

Indeed, he seems far older than his chronological age would indicate. "My mom once told me that I got an old soul," he says. "Say your son or daughter came home one day and started asking about things that you thought they wouldn't know about until they were about 20...that's how I was at 10," he says.

Almost every recording artist relates similar stories of an almost physical need to perform; a burning desire dating back to childhood. "I was one of those kids," Zane says. "Since I was about 10 I just couldn't wait...every chance I got to get on a stage, I took it. I entered all the little talent shows going on around Atlanta...there wasn't one I missed. I used to get rejected a lot of times, just for being that annoying little kid from Atlanta," he laughs. "But I just told 'em, 'You'll see my face one day.'"

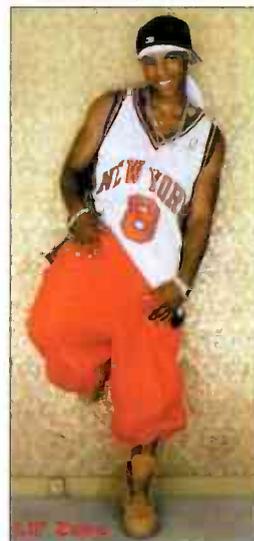
If you think for a minute that Lil' Zane is the packaged product of typical showbiz parents, think again. "It was the opposite," he says. "I had to push my mom and dad sometimes just to get them to believe in me as much as I believed in myself."

The turning point that ultimately made his mom a believer was an impromptu performance at a local establishment. Not exactly a club or theatre... actually, it was the beauty salon that his mother frequented. "I just came in with my group and did a couple of songs for the ladies, just playing around, and you know how ladies in a salon like to talk...the owner of the shop called my mom and told her she should enter me in some talent shows. The

following week, she entered me."

Several label execs happened to be at that show. "That one night was when the buzz started," Zane recalls. He was subsequently pulled aside by Kevin Wales of Worldwide Entertainment, the man who had helped develop the careers of Another Bad Creation, Monica, and 112.

"To have so much stage presence at a young age is definitely what



struck me about him. It was like a grown man trapped inside a kid's body," says Wales. "I told Kevin I had some music and I wanted him to tell me right then if he liked it or not," says Zane. Wales evidently did, inviting Zane to be the first artist on his label. In the next breath, he asked him to guest-rap on a single by 112.

"He sent me into the studio and asked me if I could write the rap

verse in less than an hour," says Zane. Sixteen bars later, he was a permanent fixture on "Anywhere."

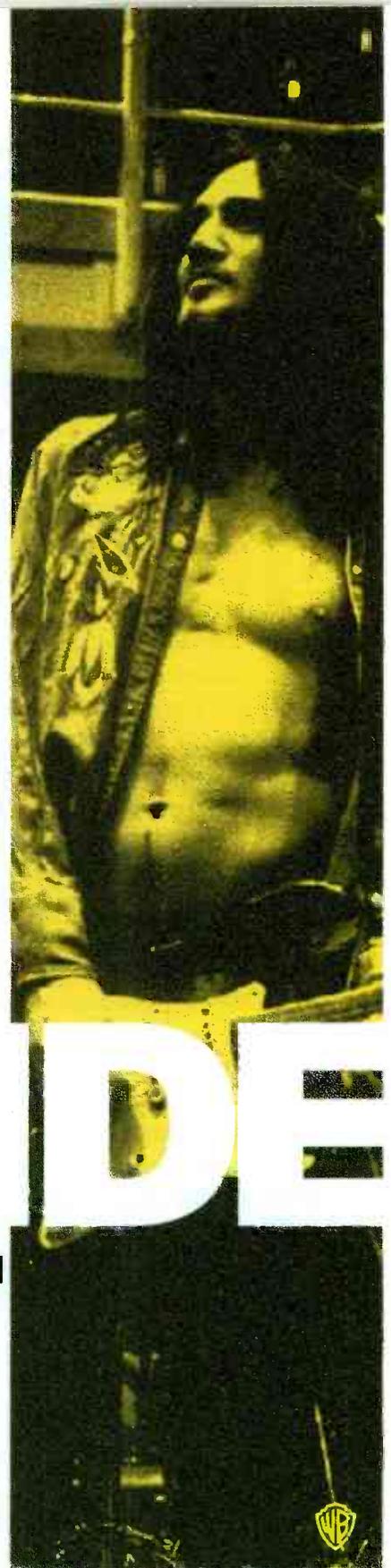
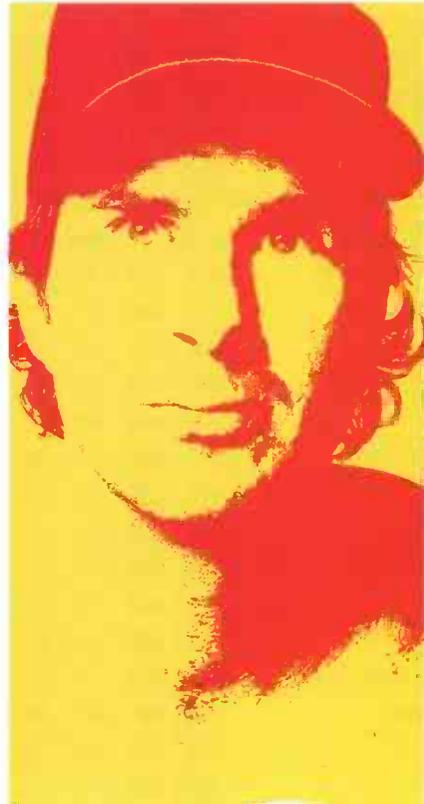
The pace now noticeably intensifies for Lil' Zane, whose debut album, *Young World: The Future*, hits stores March 7. His latest single, "Money Stretch" appears on the soundtrack of Ice Cube's new movie, *Next Friday*. "This is my first solo appearance, and people are now getting to know me and feel me," he says. "So far, I've been getting some good compliments about it."

The day after his upcoming **GAVIN** appearance, Lil' Zane kicks off a 45-day promotional tour.

Performing at the same **GAVIN** session: **LaFace/Arista's Pink**. "Before my album was recorded, **Pink** helped me demo a couple of songs," says Zane. "She's worked real hard; I knew she was gonna blow, and she's finally getting her chance, too. I know that when I see her we're gonna kick it; **Pink's** my girl," he says. "I'm excited about the **GAVIN Seminar**, and I'm gonna put on a crazy show for ya'll, for real."

LIL' ZANE AND PINK WILL PERFORM LIVE AT **GAVIN SEMINAR 2000'S RHYTHM-CROSSOVER SESSION**, FRIDAY, FEBRUARY 18 @ 12:15 P.M.

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**April 5** State College, PA **April 6** Roanoke, VA **April 8** Bloomington, IN  
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GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	6392	6550	-158	110
2	2	CHRISTINA AGUILERA - What A Girl Wants (RCA)	6358	6399	-41	107
4	3	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being.. (Jive)	5977	5602	+375	109
3	4	EIFFEL 65 - Blue (Republic/Universal)	5574	6017	-443	107
10	5	<b>'NSYNC</b> - Bye Bye Bye (Jive)	5254	4257	+997	109
<p><b>9</b> <i>What's another 1000 spins between friends? 236 spins just adding up KCHZ-KC and KPTY-Phoenix. Up 40-79 spins @ KIIS-Los Angeles, up 61-78 spins @ Z100-New York.</i></p>						
6	6	<b>BLAQUE</b> - Bring It All To Me (TrackMasters/Columbia/CRG)	5075	4794	+281	94
8	7	<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	4838	4388	+450	101
5	8	SANTANA - Smooth (Arista)	4706	5294	-588	108
7	9	SMASH MOUTH - Then The Morning Comes (Interscope)	4181	4676	-495	93
9	10	BRIAN MCKNIGHT - Back At One (Motown)	3779	4269	-490	95
11	11	MARC ANTHONY - I Need To Know (Columbia/CRG)	3628	3896	-268	92
13	12	<b>SUGAR RAY</b> - Falls Apart (Lava/Atlantic)	3479	3230	+249	100
14	13	<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	3468	3176	+292	96
16	14	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	3374	2770	+604	100
12	15	WHITNEY HOUSTON - (Arista)	3322	3635	-313	84
15	*16	<b>FILTER</b> - Take A Picture (Reprise/Universal)	3033	2867	+166	94
17	17	BRITNEY SPEARS - From The Bottom Of My Broken.. (Jive)	2707	2754	-47	98
20	18	<b>SONIQUE</b> - It Feels So Good (Republic/Universal)	2604	2061	+543	86
21	19	<b>LONESTAR</b> - Amazed (BNA)	2510	1984	+526	71
18	20	TRAIN - Meet Virginia (Aware/Columbia)	2496	2658	-162	72
23	21	<b>TLC</b> - Dear Lie (LaFace/Arista)	2208	1815	+393	85
28	22	<b>SANTANA</b> - Maria Maria (Arista)	2036	1554	+482	80
19	23	ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)	2020	2241	-221	65
25	24	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	1919	1708	+211	74
24	25	<b>AMBER</b> - Sexual (Tommy Boy)	1763	1715	+48	68
D	26	<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	1746	—	new	69
<p><b>9</b> <i>A quarter-century later the Pie is still fresh. Huge spins breaking out everywhere: 0-50 @ WBTS-Atlanta, up 6-79 @ KCHZ-KC, up 17-50 @ KQKQ-Omaha.</i></p>						
29	27	<b>MARIAH CAREY</b> - Thank God I Found You (Columbia/CRG)	1558	1284	+274	64
30	28	<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	1553	1079	+474	81
34	29	<b>DESTINY'S CHILD</b> - Say My Name (Columbia/CRG)	1326	830	+496	44
33	30	<b>MACY GRAY</b> - I Try (Epic)	1136	905	+231	65
36	31	<b>FAITH HILL</b> - Breathe (Warner/Reprise)	1084	736	+348	59
32	32	<b>WILL SMITH</b> - Freakin' It (Columbia/CRG)	995	943	+52	49
38	33	<b>CREED</b> - Higher (Wind-up)	843	638	+205	31
D	34	<b>JENNIFER LOPEZ</b> - Feelin' So Good (Epic/WORK)	762	—	new	40
40	35	<b>MONTELL JORDAN</b> - Tonight (Def Soul/IDJMG)	656	530	+126	32
37	36	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	648	668	-20	31
39	37	<b>EDWIN McCAIN</b> - Go Be Young (Lava/Atlantic)	609	558	+51	41
D	38	<b>BOSSON</b> - We Live (Capitol)	601	—	new	38
D	39	<b>BLOODHOUND GANG</b> - The Bad Touch (Republic/Geffen/Interscope)	571	—	new	37
D	40	<b>RICKY MARTIN</b> - Private Emotion (C2/CRG)	519	—	new	29

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HyperACTIVE	SPINS	TREND
<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	1746	+1334
<b>'NSYNC</b> - Bye Bye Bye (Jive)	5254	+997
<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	3374	+604
<b>SONIQUE</b> - It Feels So Good (Republic/Universal)	2604	+543
<b>LONESTAR</b> - Amazed (BNA)	2510	+526
<b>RICKY MARTIN</b> - Private Emotion (C2/CRG)	519	+501
<b>DESTINY'S CHILD</b> - Say My Name (Columbia/CRG)	1326	+496
<b>SANTANA</b> - Maria Maria (Arista)	2036	+482
<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	1553	+474
<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	4838	+450
<b>TLC</b> - Dear Lie (LaFace/Arista)	2208	+393
<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being.. (Jive)	5977	+375
<b>FAITH HILL</b> - Breathe (Warner/Reprise)	1084	+348
<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	3468	+292
<b>BLOODHOUND GANG</b> - The Bad Touch (Republic/Geffen/Interscope)	571	+289
<b>JENNIFER LOPEZ</b> - Feelin' So Good (Epic/WORK)	762	+282
<b>BLAQUE</b> f/ <b>'N SYNC</b> - Bring It All To Me (TrackMasters/Columbia/CRG)	5075	+281
<b>MARIAH CAREY</b> - Thank God I Found You (Columbia/CRG)	1558	+274
<b>SUGAR RAY</b> - Falls Apart (Lava/Atlantic)	3479	+249
<b>MACY GRAY</b> - I Try (Epic)	1136	+231

Top40 CHARTBOUND	SPINS
<b>SISQO</b> - Got To Get It (Def Soul/IDJMG)	431
<b>LENNY KRAVITZ</b> - I Belong To You (Virgin)	304
<b>KUMBIA KINGS</b> - You Don't Love Me Anymore (EMI Latin/Capitol)	260
<b>A3</b> - Woke Up This Morning (Play-Tone/C2/Sony)	281
<b>PHOENIX STONE</b> - Nothing Good About Goodbye (Universal)	204
<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	182
<b>MISSY ELLIOTT</b> - Hot Boyz (The Gold Mind/EastWest/EEG)	181
<b>ALICE DEEJAY</b> - Better Off Alone (Republic/Universal)	182
<b>'NSYNC</b> - If Only In Heaven's Eyes (Elektra/EEG)	155
<b>WESTLIFE</b> - Swear It Again (Arista)	137
<b>ANGEL MOON</b> - He's All I Want (V2)	136
<b>BARENAKED LADIES</b> - If I Had \$1,000,000 (Reprise)	117
<b>SASHA</b> - If You Believe (Reprise)	93
<b>VOICE V</b> - When You Think About Us (Kamakazie/MCA)	90
<b>HANSON</b> - This Time Around (IDJMG)	86
<b>TRAIN</b> - I Am (Aware/Columbia)	84
<b>THE NOTORIOUS B.I.G.</b> - Notorious (Bad Boy/Arista)	75
<b>PINK</b> - There You Go (LaFace/Arista)	69
<b>DR. DRE</b> - Forgot (Aftermath/Interscope)	68
<b>DONELL JONES</b> - U Know What's Up (LaFace/Arista)	58

Top40 RECURRENTS	SPINS
<b>LEN</b> - Steal My Sunshine (Epic/WORK)	1784
<b>TLC</b> - Unpretty (LaFace/Arista)	1678
<b>JENNIFER LOPEZ</b> - Waiting For Tonight (Epic/WORK)	1594
<b>JESSICA SIMPSON</b> - I Wanna Love You Forever (Columbia/CRG)	1548
<b>MANDY MOORE</b> - Candy (Epic/550 Music)	1461
<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	1430
<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	1427
<b>CHRISTINA AGUILERA</b> - Genie In A Bottle (RCA)	1370
<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	1367
<b>SMASH MOUTH</b> - All Star (Interscope)	1330

# DRU HILL

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THE MOST ANTICIPATED  
SOLO DEBUT OF THE YEAR

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OVER 900,000 ALBUMS SCANNED  
#12 SELLING ALBUM IN THE COUNTRY

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AT 30 MILLION!!

KIIS/LA. STILL TOP 5 REQUESTS!!!  
150 CALLS A DAY!!

KZZP/Phoenix (26x)  
KHTS/San Diego (22x)  
WKSE/Buffalo (41x)  
KRQ/Tucson (25x)  
WFLZ/Tampa (13x)  
WKSS/Hartford (13x)  
KCHZ/Kansas City (23x)

## "GOT TO GET IT"

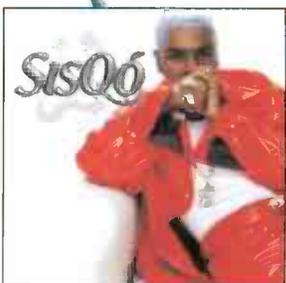
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DRU WORLD ORDER

RhythmCROSSOVER		SPINS				
LW	TW		TW	LW	Trend	SPNS
1	1	<b>DESTINY'S CHILD</b> - Say My Name (Columbia/CRG)	2871	2903	-32	48
2	2	CHRISTINA AGUILERA - What A Girl Wants (RCA)	2207	2344	-137	39
3	3	<b>DR. DRE</b> - Forgot (Aftermath/Interscope)	2114	1873	+241	43
4	4	<b>MONTELL JORDAN</b> - Tonight (Def Soul/IDJMG)	1982	1852	+130	43
6	5	<b>MISSY "MISDEMEANOR" ELLIOTT</b> - Hot Boyz (The Gold Mind/EastWest/EEG)	1723	1654	+69	44
10	6	<b>EVE</b> - Love Is Blind (Ruff Ryders/Interscope)	1692	1439	+253	40
11	7	<b>'N SYNC</b> - Bye Bye Bye (Jive)	1515	1209	+306	32
8	8	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	1485	1497	-12	41
5	9	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	1485	1810	-325	40
7	10	EIFFEL 65 - Blue (Republic/Universal)	1402	1626	-224	32
9	11	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	1305	1471	-166	35
18	12	<b>SISQO</b> - Thong Song (Def Soul/IDJMG)	1293	888	+405	34
 <b>#1 HyperActive again this week. Phones blowing up. Up 53-83 spins @ WJMN-Boston, 33-60 @ WWKX-Providence, 31-51 @ KBXX-Houston, 13-54 @ KWIN-Stockton.</b>						
15	13	<b>PINK</b> - There You Go (LaFace/Arista)	1223	963	+260	36
 <b>On the eve of her GAVIN Seminar performance, Pink enjoys another stellar week: Up 7-62 spins @ KPTY-Phoenix, 5-39 @ KCAQ-Oxnard, 49 spins again @ B96-Chicago.</b>						
12	14	<b>SANTANA</b> - Maria Maria (Arista)	1140	1129	+11	36
25	15	<b>ONE VOICE</b> - When You Think About Us (Kamakazie)	1032	800	+232	36
14	16	<b>2 PAC</b> - Baby Don't Cry (Amaru)	968	964	+4	32
24	17	<b>KUMBIA KINGS</b> - You Don't Love Me Anymore (EMI Latin/Capitol)	964	813	+151	23
23	18	<b>JENNIFER LOPEZ</b> - Feelin' So Good (Epic/WORK)	941	815	+126	30
29	19	<b>AALIYAH</b> - I Don't Wanna (Priority)	923	751	+172	27
17	20	L. HILL/B. MARLEY - Turn Your Lights Down Low (Columbia/CRG)	919	930	-11	24
19	21	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being.. (Jive)	912	875	+37	22
26	22	<b>SONIQUE</b> - It Feels So Good (Republic/Universal)	910	784	+126	22
27	23	<b>JOE</b> - I Wanna Know (Jive)	900	770	+130	30
13	24	BRIAN McKNIGHT - Back At One (Motown)	858	1057	-199	40
20	25	DMX - What's My Name (IDJMG)	827	856	-29	31
22	26	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	813	843	-30	17
16	27	DONELL JONES - U Know What's Up (LaFace/Arista)	804	942	-138	29
31	28	<b>HOT BOYS</b> - I Need A Hot Girl (Cash Money/Universal)	723	629	+94	24
32	29	<b>EASTSIDERS</b> - Still G'd Up (TVT)	695	589	+106	27
33	30	<b>D'ANGELO</b> - Untitled...How Does It Feel (Virgin)	691	586	+105	24
28	31	TLC - Dear Lie (LaFace/Arista)	682	752	-70	28
30	32	GINUWINE - (Epic/550 Music)	665	747	-82	21
21	33	SISQO - Got To Get It (Def Soul/IDJMG)	649	852	-203	24
35	34	SOLE* - 4, 5, 6 (DreamWorks)	489	535	-46	15
34	35	WHITNEY HOUSTON - (Arista)	480	546	-66	16
39	36	<b>AMBER</b> - Sexual (Tommy Boy)	475	457	+18	15
D	37	<b>DA BRAT</b> - That's What I'm Looking For (So So Def/Columbia/CRG)	426	—	NEW	17
40	38	DR. DRE - Still D.R.E. (Aftermath/Interscope)	425	446	-21	15
D	39	<b>BONE THUGS N HARMONY</b> - Resurrection, Paper Paper (Loud)	411	—	NEW	14
36	40	BRITNEY SPEARS - From The Bottom Of My Broken.. (Jive)	370	516	-146	16

HyperACTIVE	SPINS	TREND
SISQO - Thong Song (Def Soul/IDJMG)	1293	+405
'NSYNC - Bye Bye Bye (Jive)	1515	+306
PINK - There You Go (LaFace/Arista)	1223	+260
BRIAN McKNIGHT - Stay Or Let It Go (Motown)	330	+258
EVE - Love Is Blind (Ruff Ryders/Interscope)	1692	+253
DR. DRE - Forgot (Aftermath/Interscope)	2114	+241
VOICE V - When You Think About Us (Kamakazie/MCA)	1032	+232
JAY-Z - Anything (Roc-A-Fella/IDJMG)	359	+187
AALIYAH - I Don't Wanna (Priority)	923	+172

B/C CHARTBOUND	SPINS
WILL SMITH - Freakin' It (Columbia/CRG)	360
JAY-Z - Anything (Roc-A-Fella/IDJMG)	359
BRIAN McKNIGHT - Stay Or Let It Go (Motown)	330
THE LOX - Ryde or Die Chick (Interscope)	280
DMX - Party Up (IDJMG)	241
LA RISSA - I Do Both (J & Jane) (Warlock)	221
DRAMA - Left/Right (Atlantic)	218
KURUPT - Girls All Pause (Antra)	193
J-SHIN - One Night Stand (Slip N' Slide/Warlock)	188
MARY J. BLIGE - Your Child (MCA)	179
TAMAR/JD/AMIL - If You Don't Wanna Love Me (DreamWorks)	161
SYLVIA - Loving You (Loud)	152
JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	152
ALICE DEEJAY - Back In My Life (EMI)	145
LEVERT - Mr. Too Damn Good (EastWest/EEG)	137
BLACK ROB - Whoa (Bad Boy/Arista)	136
MARC ANTHONY - You Sang To Me (Columbia/CRG)	132
ANGEL MOON - He's All I Want (V2)	114
KRAZY - Roll	112
MACY GRAY - I Try (Epic)	111

### SnapSHOTS

**Success Stories**

"Vertical Horizon is now showing big callout potential, as does the LoneStar, which looks really hot."  
—John Ivey, PD, WXKS-Boston

"'Say My Name' by Destiny's Child continues to be monster in every way—#1 phones, fantastic callout, just a great story."  
—Danny Ocean, APD/MD, WJMN-Boston

"I just got my research back, and our #1 testing record is 'Hot Boys' by Missy Elliott."  
—Scooter Stevens, PD, KQBT-Austin

**Success Stuff, Part 2**

"When I first heard Pink, I thought it could end up as one of the biggest hits of the year. The current reaction (#2 phones) indicates my theory just might be true."  
—Erik Bradley, MD, B96-Chicago

"'The Bad Touch' by the Bloodhound Gang has become so huge for us...you have to be edgy and reactive at night, and this one certainly fits the bill. Right now it shares the #1 phone slot with 'NSync.'  
—Tommy Austin, PD, KKRZ-Portland

The latest incarnation of Danny Buch's semi-annual roving seminar band finally has a name: "Sons Of Crosby." "It's mostly former members of 'Negative & Unfamiliar,' 'Insignificant Action,' 'Nontraditional Revenue,' and 'Consolidation.' They've all broken up due to the inevitable ego clashes and philosophical differences, so, based on past history, I fully expect Sons Of Crosby to break up immediately after the GAVIN, if not during our set." Among this year's short-lived members: Tim Richards (WKQI-Detroit), Louis Kaplan (KLLC-SF), Danny Ocean (WJMN-Boston), Barry James (WTMX-Chicago), Harvey Kojan (WNOR-Norfolk), and dueling chick vocalists Valerie Steele (KDUK-Eugene) and GAVIN's own Sales Diva Vanessa Thomas. "Plus two people who don't know they're playing yet until they read it here: Norm Winer from WXRT-Chicago, and guitarist Tom Poleman."

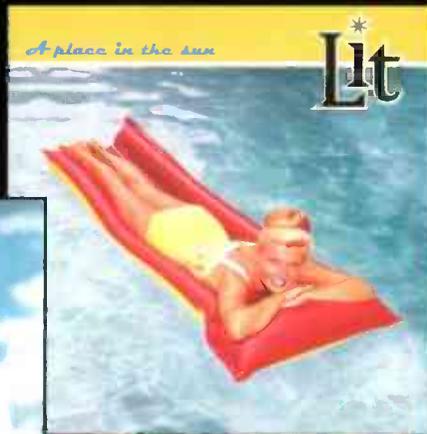
EMAIL COMMENTS TO KEVIN@GAVIN.COM  
OR CALL (415) 495-1990

# Missing Something?



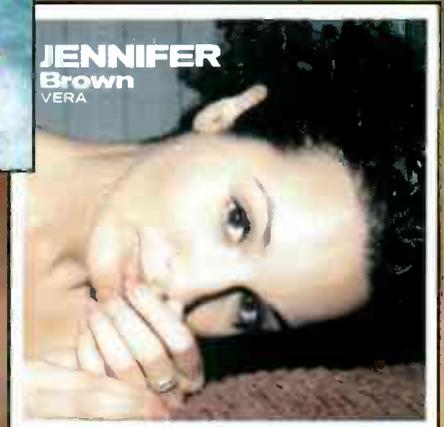
**Vertical Horizon**  
"Everything You Want"

**Christina Aguilera**



**Lit**  
"A Place In The Sun"

**Jennifer Brown**  
"Vera"



**Approaching 6000**  
multi-format spins!

Album sales soar 62%  
in 4 weeks!

Now over 20,000 units/week

Vertical Horizon is more than  
just the next big hit song.

We're programming and promoting  
them heavily on VH1 and VH1.com  
because they are going to be the  
biggest new rock band of the  
year!" —Wayne Isaak -  
Executive VP/Talent Relations &  
Music Programming, VH1

Inside Track - ADD!

THE BOX

**Two Grammy Nominations!**

Two #1 Billboard  
HOT 100 singles!

Two #1 Top 40 BDS  
airplay singles!

Two #1 Rhythmic Top 40 BDS  
airplay singles!

**Over 7 Million in world-  
wide sales since August!**

Get ready for the next chapter!  
The stunning Dianne Warren  
ballad "I TURN TO YOU"  
coming in March!

"Miserable" soon to be a  
TOP 10 Modern Rock smash!

Check out the incredible  
"Miserable" video featuring  
Pamela Anderson!! Already  
all over MTV and instantly  
debuting on TRL!!

**PLATINUM ALBUM**

Crossing soon to Top 40 radio!!

**"ALIVE"**

Very impressive leaders!

WDCG/Raleigh  
WXYV/Baltimore  
WPRO/Providence  
WBLI/Long Island  
KDMK/Dallas  
KSLZ/St. Louis  
WQAL/Cleveland  
WKZL/Greensboro  
KJYO/Oklahoma City  
KKMG/Colorado Springs  
WXKB/Ft. Myers  
+ more!

already all over TV including:  
GET REAL, Felicity, Providence  
and Wasteland

"don't take yourself so seriously..."



62 Top 40

LW	TW		SPINS	TREND	Stns.	Adds
2	1	<b>CHRISTINA AGUILERA</b> - What A Girl Wants (RCA)	4449	-48	92	0
1	2	EIFFEL 65 - Blue (Republic/Universal)	4268	-239	92	1
3	3	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	4087	-214	91	0
4	4	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being Lonely (Jive)	3992	+250	95	0
6	5	<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	3519	+52	90	2
5	6	SMASH MOUTH - Then The Morning Comes (Interscope)	3301	-265	79	0
8	7	<b>BLAQUE</b> - Bring It All To Me feat. 'N SYNC (Motown)	3129	+143	75	1
19	8	'N SYNC - Bye Bye Bye (Jive)	2996	+783	92	7
9	9	<b>FILTER</b> - Take A Picture (Elektra/EEG)	2959	+160	88	0
10	10	<b>SUGAR RAY</b> - Falls Apart (Lava/Atlantic)	2902	+117	88	1
11	11	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	2816	+338	88	1

**g** We dare you not to play air guitar while this is blasting in your car. Please put both hands back on the wheel before a cop spots you swerving all over the road.

7	12	BRIAN MCKNIGHT - Back At One (Motown)	2708	-400	74	0
13	13	<b>BRITNEY SPEARS</b> - From The Bottom Of My Heart (Jive)	2535	+125	86	0
14	14	<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	2429	+32	77	0
18	15	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	2301	+76	84	4
15	16	LOU BEGA - Tricky, Tricky (RCA)	2205	-104	77	1
21	17	WHITNEY HOUSTON - My Love Is Your Love (Arista)	2053	-94	61	1
16	18	SANTANA - Smooth (Arista)	2041	-262	54	0
12	19	MARC ANTHONY - I Need To Know (Columbia/CRG)	1938	-487	57	0
17	20	FOO FIGHTERS - Learn To Fly (RCA)	1931	-367	63	0
26	21	<b>SANTANA</b> - Maria Maria (Arista)	1881	+270	69	0
27	22	<b>TLC</b> - Dear Lie (LaFace/Arista)	1843	+312	75	0
28	23	<b>SONIQUE</b> - It Feels So Good (Republic/Universal)	1800	+392	75	6
20	24	ENRIQUE IGLESIAS - Rhythm Divine (Overbrook Music/Interscope)	1722	-434	52	1
23	25	TRAIN - Meet Virginia (Aware/Columbia)	1603	-222	50	0
30	26	<b>LONESTAR</b> - Amazed (BNA)	1522	+322	61	3
22	27	COUNTING CROWS - Hangin' Around (DGC/Interscope)	1413	-484	47	0
24	28	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1405	-379	48	1
32	29	<b>MACY GRAY</b> - I Try (Epic)	1368	+276	62	5
31	30	<b>MARIAH CAREY</b> - Thank God I Found You (Columbia/CRG)	1345	+194	45	2
36	31	<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	1250	+394	69	16

**g** Programmers are telling us that this is the track that finally earns Mr. Rock his long overdue love and acceptance by the masses. Huge phone burner, as expected.

25	32	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1082	-668	36	0
34	33	AMBER - Sexual (La Da Di) (Tommy Boy)	1011	-4	40	1
38	34	EDWIN McCAIN - Go Be Young (Lava/Atlantic)	920	+140	48	1
D	35	<b>MANDY MOORE</b> - Candy (Epic)	913	NEW	42	2
37	36	<b>CREED</b> - Higher (Wind-Up)	895	+109	42	4
29	37	R.E.M. - The Great Beyond (Warner Bros.)	881	-331	33	0
33	38	BLESSID UNION - Standing At The Edge Of The Earth (Push/V2)	869	-148	35	0
D	39	<b>DESTINY'S CHILD</b> - Say My Name (Columbia/CRG)	810	NEW	31	5
D	40	<b>FAITH HILL</b> - Breathe (Warner/Reprise)	801	NEW	51	11

62 Top 40 CHARTBOUND

	Reports	Adds	SPINS	TREND
<b>BOSSON</b> - We Live (Capitol)	39	2	785	+55
<b>MONTELL JORDAN</b> - Get It On Tonight (IDJMG)	22	2	713	+108
<b>WILL SMITH</b> - Freakin' It (Columbia/CRG)	35	0	624	+66
<b>COLLAPSID</b> - Automatic (Universal)	29	2	600	+56
<b>MOLLY'S YES</b> - Scars (Republic/Universal)	35	6	591	+15

**Z100**  
**WHTZ-New York**  
 PD: Tom Poleman  
 MD: Paul "Cubby" Bryant  
 (212) 239-2300  
**AMFM**

	TW	LW	2W
'N SYNC, Bye Bye Bye	78	61	49
BACKSTREET BOYS, Show Me The Meaning...	77	56	56
BLINK 182, All The Small Things	75	75	55
CHRISTINA AGUILERA, What A Girl Wants	74	76	72
SAVAGE GARDEN, I Knew I Loved You	71	73	69
CELINE DION, That's The Way It Is	55	44	42
LONESTAR, Amazed	54	55	54
BLAQUE, Bring It All To Me feat. 'N SYNC	51	36	34
AMBER, Sexual	47	66	75
SANTANA, Smooth	44	68	74
BRIAN MCKNIGHT, Back At One	41	42	45
SUGAR RAY, Falls Apart	34	32	29
MADONNA, American Pie	34	24	0
EIFFEL 65, Blue	33	35	45
MACY GRAY, I Try	31	16	17
WHITNEY HOUSTON, My Love Is Your Love	31	14	68
DESTINY'S CHILD, Bug A Boo	29	21	24
MARC ANTHONY, I Need To Know	29	27	24
JESSICA SIMPSON, I Wanna Love You Forever	28	18	42
THIRD EYE BLIND, Never Let You Go	26	28	26
FILTER, Take A Picture	25	27	31
MANDY MOORE, Candy	25	26	26
SONIQUE, It Feels So Good	24	27	23
LAURYN HILL, Can't Take My Eyes Off You	23	26	17
SANTANA, Maria Maria	23	18	8
TLC, Unpretty	23	0	0
MARC ANTHONY, I Need To Know	22	29	35
JAY-Z/JA/MILL, Can I Get A...	21	7	12
ENRIQUE IGLESIAS, The Rhythm Divine	21	8	11
BRITNEY SPEARS, From The Bottom...	20	20	13
CHRISTINA AGUILERA, Genie In A Bottle	19	20	24
JENNIFER LOPEZ, Waiting For Tonight	17	18	19
ROBBIE WILLIAMS, Angels	16	24	20
A3, Woke Up This Morning	16	26	14
KID ROCK, Only God Knows Why	16	0	0
GOO GOO DOLLS, Slide	15	10	13
ENRIQUE IGLESIAS, Balamos	15	13	11
TLC, Unpretty	15	0	11
ROCKWELL, When I'm Gone	15	13	14
FATBOY SLIM, The Rockafeller Skank	15	18	15



**STAR 94.1**  
**WSTR-Atlanta**  
 PD: Dan Bowen  
 MD: J.R. Ammons  
 (404) 261-2970  
**Jefferson-Pilo**

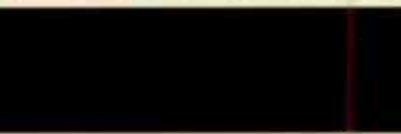
	TW	LW	2W
SANTANA, Smooth	67	63	63
MARC ANTHONY, I Need To Know	67	38	43
GOO GOO DOLLS, Black Balloon	65	59	58
TRAIN, Meet Virginia	65	61	63
TAL BACHMAN, She's So High	64	64	63
GOO GOO DOLLS, Slide	63	62	61
LENNY KRAVITZ, American Woman	40	37	35
COUNTING CROWS, Hangnaround	40	38	36
SAVAGE GARDEN, I Knew I Loved You	39	39	64
BACKSTREET BOYS, Show Me The Meaning...	39	34	38
BLESSID UNION OF SOULS, Hey Leonardo	38	35	38
BRITNEY SPEARS, (You Drive Me) Crazy	38	36	39
SMASH MOUTH, Then The Morning Comes	38	40	29
BACKSTREET BOYS, Larger Than Life	37	40	37
SUGAR RAY, Falls Apart	37	32	32
MATCHBOX 20, Back 2 Good	36	32	34
CELINE DION, That's The Way It Is	36	66	36
VERTICAL HORIZON, Everything You Want	36	31	32
SUGAR RAY, Someday	35	33	36
THIRD EYE BLIND, Never Let You Go	34	30	23
'N SYNC, Bye Bye Bye	33	31	21
MADONNA, American Pie	25	0	0
SHANIA TWAIN, Man! I Feel Like A Woman!	24	21	35
FILTER, Take A Picture	24	18	33
EDWIN McCAIN, Go Be Young	24	0	0
R.E.M., Great Beyond	23	20	16
BRITNEY SPEARS, From The Bottom...	23	29	14
MARC ANTHONY, I Need To Know	22	19	24
BLINK 182, All The Small Things	22	21	20
LENNY KRAVITZ, American Woman	18	24	25
JAY-Z/JA/MILL, Can I Get A...	17	21	15
FOO FIGHTERS, Learn To Fly	17	21	15
MACY GRAY, I Try	16	0	0
LONESTAR, Amazed	15	12	0
SHERRYL CROW, My Favorite Mistake	14	12	15
LOU BEGA, Mambo #5	14	16	23
FAITH HILL, Breathe	14	11	0
NATALIE IMBRUGLIA, Torn	13	12	16
BARENAKED LADIES, One Week	13	15	15
SIXPENCE NONE THE RICHER, There She Goes	12	15	14
SIXPENCE NONE THE RICHER, Kiss Me	11	12	12

**KISS 104fm**  
**WXKS-Boston**  
 PD: John Ivey  
 APD/MD: Kid David Corey  
 (781) 396-1430  
**AMFM**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	60	57	48
CELINE DION, That's The Way It Is	59	61	60
WHITNEY HOUSTON, My Love Is Your Love	55	56	49
CHRISTINA AGUILERA, What A Girl Wants	49	46	45
EIFFEL 65, Blue	45	49	61
TRAIN, Meet Virginia	44	42	34
'N SYNC, Bye Bye Bye	44	36	33
SANTANA, Smooth	39	33	39
THIRD EYE BLIND, Never Let You Go	38	37	29
MADONNA, American Pie	37	22	0
BACKSTREET BOYS, Show Me The Meaning...	36	34	29
LONESTAR, Amazed	34	29	30
BLINK 182, All The Small Things	29	29	26
TLC, Unpretty	29	29	26
ROBBIE WILLIAMS, Angels	29	14	0
JESSICA SIMPSON, I Wanna Love You Forever	28	37	32
MARC ANTHONY, I Need To Know	24	31	38
FOO FIGHTERS, Learn To Fly	24	16	15
GOO GOO DOLLS, Slide	23	21	26
ENRIQUE IGLESIAS, The Rhythm Divine	23	28	40
VERTICAL HORIZON, Everything You Want	23	20	17
FILTER, Take A Picture	23	20	18
SUGAR RAY, Falls Apart	22	18	19
LEN, Steal My Sunshine	20	29	20
AMBER, Sexual	20	22	22
ALANIS MORISSETTE, That I Would Be Good	20	20	21
MACY GRAY, I Try	20	21	25
CHRISTINA AGUILERA, Genie In A Bottle	19	15	19
RICKY MARTIN, The Cup Of Life	19	21	14
KID ROCK, Only God Knows Why	19	14	13
MANDY MOORE, Candy	18	15	17
BLESSID UNION OF SOULS, Hey Leonardo	17	14	14
TAL BACHMAN, She's So High	17	16	16
SONIQUE, It Feels So Good	17	14	10
EVERLAST, What It's Like	16	16	17
SUGAR RAY, Every Morning	16	18	18
MATCHBOX 20, Real World	15	13	14
SIXPENCE NONE THE RICHER, There She Goes	15	13	14
THIRD EYE BLIND, Jumper	14	17	16
NATALIE IMBRUGLIA, Torn	14	10	16

**102.7**  
**KIIS-Los Angeles**  
 PD: Dan Kieley  
 APD/MD: Michael Steele  
 (818) 845-1027  
**Clear Channel**

	TW	LW	2W
EIFFEL 65, Blue	85	86	76
BLAQUE, Bring It All To Me feat. 'N SYNC	83	78	79
CHRISTINA AGUILERA, What A Girl Wants	80	78	82
'N SYNC, Bye Bye Bye	79	40	35
MARIAH CAREY, Thank God I Found You	78	31	29
SMASH MOUTH, Then The Morning Comes	40	38	28
SANTANA, Maria Maria	40	29	23
AMBER, Sexual	39	38	36
LOU BEGA, Tricky Tricky	39	39	42
SONIQUE, It Feels So Good	39	22	19
MADONNA, American Pie	38	23	0
BACKSTREET BOYS, Show Me The Meaning...	38	37	34
SAVAGE GARDEN, I Knew I Loved You	34	60	76
GOO GOO DOLLS, Black Balloon	34	30	38
BOSSON, We Live	33	29	35
ENRIQUE IGLESIAS, The Rhythm Divine	31	37	29
LFO, Girl On The Loose	31	29	34
BRITNEY SPEARS, (You Drive Me) Crazy	30	33	17
SANTANA, Smooth	29	28	30
PINK, There You Go	29	28	18
BRIAN MCKNIGHT, Back At One	28	77	72
FILTER, Take A Picture	28	21	23
BLINK 182, All The Small Things	28	25	23
CELINE DION, That's The Way It Is	27	24	24
'N SYNC, Somewhere, Someday	26	26	32
SUGAR RAY, Falls Apart	26	24	0
WHITNEY HOUSTON, My Love Is Your Love	25	19	21
BRITNEY SPEARS, From The Bottom...	24	25	18
THIRD EYE BLIND, Never Let You Go	21	14	20
MARC ANTHONY, I Need To Know	20	19	24
BRITNEY SPEARS, (You Drive Me) Crazy	18	18	17
BLESSID UNION, Standing At The Edge Of The...	18	17	18
SISSOO, Got To Get It	18	17	18
LOU BEGA, Mambo #5	17	13	17
TRAIN, Meet Virginia	17	10	21
SMASH MOUTH, All Star	16	18	19
Lenny Kravitz, Fly Away	15	16	15
SIXPENCE NONE THE RICHER, There She Goes	15	12	17
ROBBIE WILLIAMS, Angels	15	34	30
JESSICA SIMPSON, I Wanna Love You Forever	15	18	29



**106.1 KISSFM**  
**KHKS-Dallas**  
 PD/MD: Mr. Ed Lambert  
 (214) 891-3400  
**AMFM**

	TW	LW	2W
'N SYNC, Bye Bye Bye	66	58	50
CHRISTINA AGUILERA, What A Girl Wants	64	52	55
SANTANA, Smooth	56	51	52
EIFFEL 65, Blue	56	56	68
SAVAGE GARDEN, I Knew I Loved You	54	46	57
BRIAN MCKNIGHT, Back At One	52	48	52
BLAQUE, Bring It All To Me feat. 'N SYNC	49	43	49
WILL SMITH, Gettin' Jiggy Wit It	46	47	39
LONESTAR, Amazed	46	37	42
702, Where My Girls At	45	45	48
TLC, Unpretty	44	41	43
SONIQUE, It Feels So Good	44	50	47
LEN, Steal My Sunshine	42	43	44
MARC ANTHONY, I Need To Know	41	31	34
BACKSTREET BOYS, Show Me The Meaning...	41	41	40
DESTINY'S CHILD, Say My Name	41	31	34
KUMBA KINGS, You Don't Love Me Anymore	37	24	13
MADONNA, American Pie	31	30	0
SMASH MOUTH, All Star	30	45	45
BLAQUE, 808	30	36	40
OL' DIRTY BASTARD, Got Your Money	29	28	24
CELINE DION, That's The Way It Is	26	12	0
'112, Anywhere	23	25	35
K-CI & JOJO, Tell Me It's Real	23	17	17
JUVENILE, Back That Azz Up	21	26	30
PUFF DADDY, Satisfy You feat. R. KELLY	21	21	18
NEXT, Too Close	19	20	16
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	19	1	

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Jordan

**"CALL OUT AMERICA" GREAT FIRST WEEK**  
**#2 18-24 FEMALES - 3.94!!!**  
**#6 OVERALL ("HIT POTENTIAL") - 3.68!!!**  
**#9 TEENS - 3.64!!!**  
**42% FAMILIAR**

**CONTINUES TO EXPLODE IN SALES...**  
**2\* on the Hot 100 Singles Sales Chart**  
**4\* on the Hot 100 Single Chart**

**HOT 100 AUDIENCE NOW OVER 50 MILLION!!!**

**NEW THIS WEEK:**  
**KIIS-FM/Los Angeles**  
**B-96/Chicago**  
**WXYV/Baltimore**  
**WPYO/Orlando**  
**WAKS/Cleveland**

**KKRZ/Portland #3 callout (29x)**  
**KHTS/San Diego #2 callout (19x)**  
**WKSS/Hartford #4 overall callout (56x)**  
**WXSS/Milwaukee Top 5 overall callout (40x)**  
**WKSE/Buffalo Great research & phones - (33x)**

**RHYTHMIC TOP 40: 5-5\***  
**(+117 SPINS! AUDIENCE OVER 12.5 MILLION!!)**

**QUICKLY BECOMING A HIT AT THE FOLLOWING STATIONS:**  
**KZQZ/San Francisco (24x)**  
**KDWB/Minneapolis (20x)**  
**WKTU/New York (11x)**  
**WPRO/Providence (14x)**  
**B97/New Orleans (13x)**  
**KZZP/Phoenix (18x)**  
**KRQ/Tucson (15x)**



Stay tuned for the motion picture "Once Upon A Time"



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY

**KKRZ-Portland**  
PD: Tommy Austin  
MD: Harrison Wood  
(503) 226-0100  
**Clear Channel**

	TW	LW	2W
BACKSTREET BOYS, Show Me The Meaning	80	72	45
WHITNEY HOUSTON, Show Me The Meaning...	78	79	75
SMASH MOUTH, Then The Morning Comes	75	71	45
LONESTAR, Amazed	62	50	42
'N SYNC, Bye Bye Bye	56	43	42
EFFEL 65, Blue	53	81	83
IMX, Stay The Night	51	47	45
BLINK 182, All The Small Things	49	44	29
MADONNA, American Pie	42	10	0
MARC ANTHONY, I Need To Know	40	52	85
SAVAGE GARDEN, I Knew I Loved You	40	41	45
CELINE DION, That's The Way It Is	40	53	54
CHRISTINA AGUILERA, What A Girl Wants	40	56	82
DESTINY'S CHILD, Say My Name	40	22	17
BLAQUE, Bring It All To Me feat. 'N SYNC	35	38	53
BLAQUE, 808	34	31	30
AMBER, Sexual	33	37	34
OL' DIRTY BASTARD, Got Your Money	33	33	33
DMX, What's My Name	32	35	31
MONTELL JORDAN, Tonight	31	22	0
SANTANA, Smooth	30	50	46
THIRD EYE BLIND, Never Let You Go	30	17	8
TLC, Dear Lie	29	31	32
BRIAN MCKNIGHT, Back At One	25	28	28
SANTANA, Maria Maria	24	18	29
MARIAH CAREY, Heartbreaker	22	19	24
ENRIQUE IGLESIAS, The Rhythm Divine	22	31	50
MARIAH CAREY, Thank God I Found You	20	22	15
L.O.D. HODOD GANG, The Bad Touch	19	27	26
GOO GOO DOLLS, Black Balloon	19	21	24
SUGAR RAY, Falls Apart	19	21	24
JAY-Z/JA/AMIL, Can I Get A...	17	20	15
LOU BEGA, Tricky Tricky	17	30	19
CHRISTINA AGUILERA, Gene In A Bottle	16	13	16
JENNIFER LOPEZ, If You Had My Love	16	12	12
USHER, You Make Me Wanna	14	14	11
RICKY MARTIN, Shake Your Bon-Bon	14	11	15
RICKY MARTIN, Livin' La Vida Loca	14	12	12
NEXT, Too Close	14	21	19

**WFLZ-Tampa**  
PD: Dom Theodore  
MD: Stan Priest  
(813) 839-9393  
**Clear Channel**

	TW	LW	2W
SONIQUE, It Feels So Good	71	72	61
BACKSTREET BOYS, Show Me The Meaning...	69	63	51
EFFEL 65, Blue	67	70	66
CHRISTINA AGUILERA, What A Girl Wants	65	63	66
WHITNEY HOUSTON, I Learned From The Best	63	63	63
'N SYNC, Bye Bye Bye	61	47	34
ROCKELL, In A Dream	48	48	50
AMBER, Sexual	42	45	43
702, Where My Girls At	39	38	39
BRITNEY SPEARS, From The Bottom...	36	35	30
MADONNA, American Pie	36	25	0
BLAQUE, Bring It All To Me feat. 'N SYNC	35	38	42
DESTINY'S CHILD, Say My Name	35	28	18
TLC, Dear Lie	34	35	35
THIRD EYE BLIND, Never Let You Go	34	36	29
JENNIFER LOPEZ, Feelin' So Good	34	30	23
SANTANA, Smooth	33	38	34
SMASH MOUTH, Then The Morning Comes	33	32	34
SUGAR RAY, Falls Apart	32	35	32
SAVAGE GARDEN, I Knew I Loved You	31	39	35
WILL SMITH, Freakin' It	31	31	33
MARC ANTHONY, I Need To Know	29	36	41
JENNIFER LOPEZ, Waiting For Tonight	29	24	17
JESSICA SIMPSON, I Wanna Love You Forever	29	35	34
CELINE DION, That's The Way It Is	29	27	27
SANTANA, Maria Maria	28	8	8
BLINK 182, All The Small Things	28	20	7
ENRIQUE IGLESIAS, The Rhythm Divine	24	29	26
LFO, Girl On TV	23	28	26
CHRISTINA AGUILERA, American Woman	22	23	26
LOU BEGA, Tricky Tricky	19	27	29
LA RISSA, I Do Both! (Janel)	18	0	0
SUGAR RAY, Someday	17	16	19
LEN, Steal My Sunshine	16	20	20
PUFF DADDY, Satisfy You feat. R. KELLY	15	13	13
JENNIFER LOPEZ, If You Had My Love	15	25	17
BLAQUE, 808	13	16	16
IMX, Stay The Night	13	13	15
FREESTYLERS, Don't Stop	13	14	13
THE NOTORIOUS B.I.G., Notorious	13	12	16

**KBKS-Seattle**  
PD: Mike Preston  
APD/MD: Matthew Reid  
(206) 805-1061  
**Infinity**

	TW	LW	2W
SMANTANA, Smooth	61	67	66
SMASH MOUTH, Then The Morning Comes	61	63	65
STROKE 9, Little Black Backpack	61	63	64
GOO FIGHTERS, Learn To Fly	61	44	45
BLINK 182, All The Small Things	61	49	46
CREED, Higher	56	31	28
CELINE DION, That's The Way It Is	53	34	31
EFFEL 65, Blue	51	65	66
SAVAGE GARDEN, I Knew I Loved You	49	70	63
MARC ANTHONY, I Need To Know	46	41	46
TRAIN, Meet Virginia	45	63	63
FILTER, Take A Picture	45	43	42
COUNTING CROWS, Hangnaround	42	42	44
SUGAR RAY, Falls Apart	42	43	37
THIRD EYE BLIND, Never Let You Go	41	29	34
BACKSTREET BOYS, Show Me The Meaning...	41	33	32
VERTICAL HORIZON, Everything You Want	37	38	38
BRIAN MCKNIGHT, Back At One	36	39	40
MADONNA, American Pie	34	48	0
BOSSON, We Live	32	27	23
'N SYNC, Bye Bye Bye	31	28	29
GOO GOO DOLLS, Black Balloon	30	66	64
CHRISTINA AGUILERA, What A Girl Wants	27	27	22
LENNY KRAVITZ, I Belong To You	27	0	0
LIT, My Own Worst Enemy	26	31	29
ROBBIE WILLIAMS, Angels	25	36	38
SUGAR RAY, Someday	23	25	29
KID ROCK, Only God Knows Why	23	14	0
TLC, Unpretty	22	25	24
LENNY KRAVITZ, American Woman	22	32	36
TRAIN, I Am	22	13	0
LONESTAR, Amazed	22	0	0
GOO GOO DOLLS, Slide	21	19	20
SMASH MOUTH, All Star	21	22	27
CHRISTINA AGUILERA, Gene In A Bottle	21	25	24
BLINK 182, What's My Age Again	20	30	30
MACY GRAY, I Try	20	18	16
MANDY MOORE, Candy	20	16	15
SUGAR RAY, Every Morning	19	14	14
MATCHBOX 20, Real World	17	15	15

**KALC-Denver**  
PD: Jim Lawson  
APD/MD: Kozman  
(303) 572-7000  
**AMFM**

	TW	LW	2W
COUNTING CROWS, Hangnaround	63	59	62
SMASH MOUTH, All Star	61	53	44
MARC ANTHONY, I Need To Know	61	64	59
SANTANA, Smooth	58	63	63
TRAIN, Meet Virginia	56	46	50
FILTER, Take A Picture	47	49	43
SPLINDER, Yeah, Whatever	46	58	52
THIRD EYE BLIND, Never Let You Go	43	35	36
SAVAGE GARDEN, I Knew I Loved You	42	42	41
RED HOT CHILI PEPPERS, Scar Tissue	42	45	36
BARENAKED LADIES, If I Had \$1,000,000	40	20	0
GOO GOO DOLLS, Black Balloon	39	42	42
LIT, My Own Worst Enemy	37	42	49
CITIZEN KING, Better Days (& The Bottom...)	36	39	40
SUGAR RAY, Falls Apart	33	21	18
TLC, Unpretty	31	12	7
MACY GRAY, I Try	29	28	27
TAL BACHMAN, She's So High	26	21	20
BLINK 182, All The Small Things	25	10	11
SUGAR RAY, Someday	24	26	32
VERTICAL HORIZON, Everything You Want	23	19	14
FASTBALL, Out Of My Head	21	19	23
LOU BEGA, Mumbo Jumbo	21	25	21
MATCHBOX 20, Back 2 Good	19	19	20
BARENAKED LADIES, Call & Answer	19	42	40
A.S. Wake Up This Morning	19	0	0
SMASH MOUTH, Then The Morning Comes	13	19	19
LOU BEGA, Tricky Tricky	12	14	7
LENNY KRAVITZ, American Woman	11	9	21
EVER 6, Inside Out	10	21	21
EFFEL 65, Blue	10	7	7
SHERYL CROW, My Favorite Mistake	9	7	9
EVERYTHING, Hooch	9	9	10
ALANIS MORISSETTE, Thank U	9	9	10
CAKE, Never There	9	8	9
CELINÉ DION, That's The Way It Is	9	32	29
TINA TURNER, When The Heartache Is Over	9	11	8
MELISSA ETHERIDGE, Enough Of Me	9	8	11
FAITH HILL, Breathe	9	7	0
MADONNA, American Pie	9	5	0



**"The new Lenny Kravitz is beautiful, and for once I'm not talking about his ass."**  
—Diana Laird, PD, KHTS-San Diego

**WQHT-New York**  
PD: Tracy Cloherty  
APD/MD: Sean Taylor  
(212) 229-9797  
**Emmis**

	TW	LW	2W
JAY-Z, Do It Again	49	52	56
MONTELL JORDAN, Tonight	45	50	46
THE NOTORIOUS B.I.G., Notorious	45	42	34
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	42	42	42
SISQO, Thong Song	41	55	56
SISQO, Got To Get It	41	44	32
DMX, What's My Name	40	45	46
NAS, You Owe Me	39	36	24
METHOD MAN, Da Rockwilder	37	39	48
GINUWINE	36	39	41
BLACK ROB, Whoa	36	34	34
BRIAN MCKNIGHT, Stay Or Let It Go	36	37	27
EVE, Love Is Blind	36	28	24
DONELL JONES, U Know What's Up	35	32	39
KELIS, Caught Out There	33	39	34
AALIYAH, I Don't Wanna	31	29	37
MOBB DEEP, Quiet Storm	30	33	42
L.V., How Long	30	25	26
THE LOX, Ryde or Die Chick	29	36	14
Q-TIP, Breathe & Stop	28	35	32
TRACIE SPENCER, Still In My Heart	28	29	28
DESTINY'S CHILD, Say My Name	27	30	44
THE LOX, W/ Out	27	26	29
DR. DRE, Forgot	27	38	39
NAS, Nastrodam	26	30	31
IDEAL, Get The Hell On(Get Gone)	26	27	29
KELIS, Caught Out There	26	28	29
DMX, Party Up	22	18	0
JUVENILE, U Understand	20	18	12
MARIAH CAREY, Thank God I Found You	19	22	23
D'ANGELO, Untitled...How Does It Feel	18	18	8
FUNKMASTER FLEX, III Bomb	18	17	13
JAY-Z, Ghetto	18	17	13
JOE, I Wanna Know	14	10	12
FUNKMASTER FLEX, We in Here	12	14	15
BIG PUNISHER, Still Not A Player	12	0	0
JUVENILE, Back that Azz Up	9	8	8
TLC, Unpretty	9	11	7
REDMAN & METHOD MAN, Y.O.U.	9	9	0
702, Where My Girls At	8	10	5

**WKTU-New York**  
PD: Frankie Blue  
APD/MD: Andy Shane  
(201) 420-3700  
**AMFM**

	TW	LW	2W
MARC ANTHONY, You Sang To Me	70	62	41
BACKSTREET BOYS, Show Me The Meaning...	68	60	57
CHRISTINA AGUILERA, What A Girl Wants	65	48	53
JESSICA SIMPSON, I Wanna Love You Forever	54	56	57
BRIAN MCKNIGHT, Back At One	52	55	46
'N SYNC, Bye Bye Bye	51	45	46
WHITNEY HOUSTON, I Learned From The Best	46	62	71
EFFEL 65, Blue	43	43	49
SONIQUE, It Feels So Good	42	21	16
AMBER, Sexual	39	57	69
JUVENILE, Back that Azz Up	39	29	15
SAVAGE GARDEN, I Knew I Loved You	36	7	0
BLAQUE, Bring It All To Me feat. 'N SYNC	35	39	34
A3, Wake Up This Morning	27	34	13
RICKY MARTIN, Private Emotion	8	24	8
TLC, Dear Lie	23	17	17
JENNIFER LOPEZ, Waiting For Tonight	22	30	53
CELINE DION, That's The Way It Is	22	71	58
KONNA SUMMER, Love Is The Heater	22	29	30
JENNIFER LOPEZ, Feelin' So Good	22	21	20
MARC ANTHONY, I Need To Know	22	23	26
WHITNEY HOUSTON, I Learned From The Best	19	20	25
WHITNEY HOUSTON, It's Not Right But It's Okay	18	19	18
BRITNEY SPEARS, From The Bottom...	18	37	40
ENRIQUE IGLESIAS, The Rhythm Divine	17	12	13
RAZOR & GUIDO, Do It Again	16	13	17
JENNIFER LOPEZ, If You Had My Love	16	10	8
DESTINY'S CHILD, Say My Name	16	10	8
CHRISTINA AGUILERA, Gene In A Bottle	15	22	19
ALICE DEE/JAY, Better Off Alone	15	8	0
DEBORAH COX, Nobody's Supposed To Be Here	14	18	16
DEBORAH COX, Things Just Ain't The Same	14	18	16
ENRIQUE IGLESIAS, Elanitos	14	22	22
SM TRAX, Got The Groove	14	23	18
WISeguys, Ooh La La	14	16	18
RICKY MARTIN, The Cup Of Life	12	12	10
CHER, Believe	11	9	10
MONTELL JORDAN, Tonight	11	0	0
ANGEL MOON, He's All I Want	11	0	0
702, Where My Girls At	10	5	0

**KPWR-Los Angeles**  
VP/Prog: Jimmy Steal  
APD: Damion Young/MD: E-Man  
(818) 953-4200  
**Emmis**

	TW	LW	2W
DR. DRE, F... You	84	88	63
EASTSIDERS, Still G'd Up	79	87	81
DR. DRE, Forgot	71	71	0
N.W.A., Chm Check	70	73	46
KURUPT, Girls All Pause	68	55	47
BONE THUGS N HARMONY, Resurrection	51	47	55
JAY-Z, Anything	50	56	17
ICE CUBE, You Can Do It	49	48	56
2 PAC, Baby Don't Cry	43	49	68
SISQO, Thong Song	41	14	0
JUVENILE, Back that Azz Up	40	40	33
MONTELL JORDAN, Tonight	38	13	15
MARIAH CAREY, Thank God I Found You	38	31	34
BLAQUE, Bring It All To Me feat. 'N SYNC	37	39	34
LIMP Bizkit, N 2 Gather Now	37	16	18
JAY-Z, I Don't Wanna	37	48	34
DA BRAT, That's What I'm Looking For	36	42	18
IDEAL, Get The Hell On(Get Gone)	31	35	65
PUFF DADDY, Satisfy You feat. R. KELLY	29	32	33
EVE, Love Is Blind	21	17	0
BIG PUNISHER, Still Not A Player	19	5	6
DMX, What's My Name	19	24	25
SANTANA, Maria Maria	19	4	0
PINK, There You Go	19	38	8
SNOOP DOGG, B PLEASE	16	27	29
JUVENILE, U Understand	16	20	23
2 PAC, Baby Don't Cry	14	40	40
THE LOX, Ryde or Die Chick	14	7	6
MOB DEF, Miss Fat Booty	13	14	41
JAGGED EDGE, He Can't Love U	12	5	10
ICE CUBE & KRAZIE BONE, Uniti We Rich	12	13	14
GOODE MOB, Get Rich To This	9	5	4
DR. DRE, Flyders Anthem	9	10	6
RAH DIGGA, Imperial	9	10	6
BEATNUTS, Watch Out Now	8	6	4
JAY-Z, Do It Again	8	9	37
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	8	18	14
THE NOTORIOUS B.I.G., Going Back To Cali	7	6	4
B.G., Bling Bling	7	7	0
MASE, What You Want	7	9	12
98 DEGREES, The Hardest Thing	7	9	30

**WBBM-FM-Chicago**  
PD: Todd Cavanah  
MD: Erik Bradley  
(312) 944-6000  
**Infinity**

	TW	LW	2W
OL' DIRTY BASTARD, Got Your Money	84	65	51
SISQO, Thong Song	83	66	39
BLAQUE, Bring It All To Me feat. 'N SYNC	81	77	79

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Rap

## RadioSAYS



### AGALLAH "Crookie Monster" (Game)

"This 12" is sick! Everytime I spin this record, the phone lines are off the hook!"

—Karam Delby, CKRK-Toronto



### REFLECTION ETERNAL "The Express" (Rawkus)

"Add one cup of ill MC skills and a dash of raw beats and you get Reflection Eternal's new banger, "The Express." Kweli and Hi Tek bring it to the next level of what true hip-hop is all about."

—Jay Untalan, KSJS-San Jose

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## HOT NIX: Word on the Street

BY MICHAEL (N5) NIXON

On Monday, February 7, Puerto Rican rapper **Big Punisher** (a.k.a. **Big Pun**) passed away from an apparent heart attack. The South Bronx native, born **Christopher Rios**, was 28 and is survived by his wife and three children.

Pun was first known through his Terror Squad fame as he came up through the streets of New York with his homie, **Fat Joe**. Big Pun was sort of a street-living legend because of the way his highly influential brutal rap style trademarked a Latin community pride. His "stylee" made the party hot with a special hardcore sexy hustler vibe.

Pun made a strong underground impact with memorable appearances on the *Funkmaster Flex Mix Tape Vol. 2* and Fat Joe's LP, *Jealous One's Envy*. Big Punisher knocked the rap world on its ass with his classic first single, "Still Not A Player" and his 1998 RIAA double platinum debut album, *Capital Punishment*, which earned a Grammy nomination for Best Rap Album.

Pun was a key player in ultimate-

ly opening the door to wider recognition of Latino artists on the radio and in the process set off the Latino invasion on the music charts. Big Pun made a guest appearance on **Ricky Martin's** remix of "Livin' La Vida Loca" as well as hooking up with **Jennifer Lopez** for her multi-platinum LP, *On The 6*, alongside Fat



Big Pun & The Beat Junkies

Joe. He also just recently appeared with Fat Joe in the movie, *Thicker Than Water*.

Big Pun's sophomore album, *Yeeeah Baby*, is still set for a spring release on Loud Records. Pun's charismatic wit will also be displayed on joints with **Donell Jones** and **M.O.P.** among others, on his newest and final jewel. Yo, Pun: say hello to Jimi Hendrix for me; you

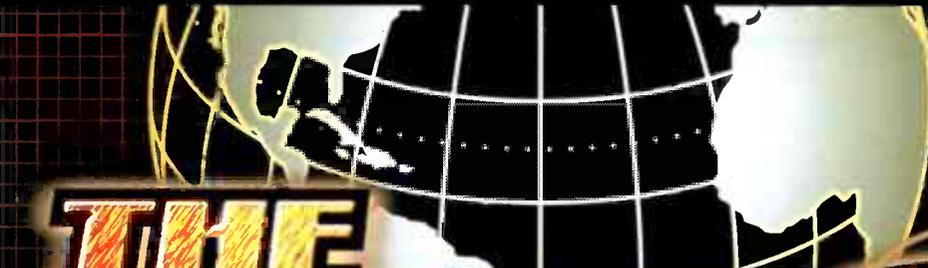
**VONPAXIA**

**BLACK HELICOPTERS 12" Landing March 2000**

Appearing at Gavin  
Feb 17th

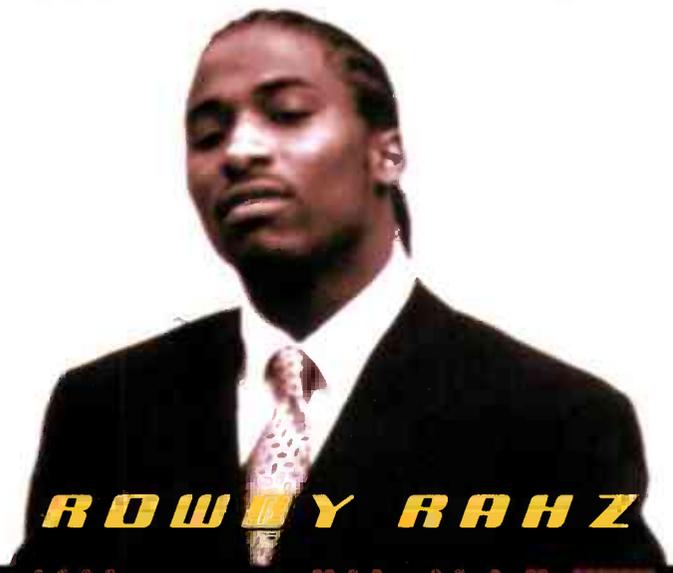
Contact: Doug Nyce  
at Matador 212 995 5882 ext 130

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# THE TAKEOVER

PRESENTS...



**ROWDY RAHZ**



**GHANDEL LIVE**



**20 GRAND PIKASO**

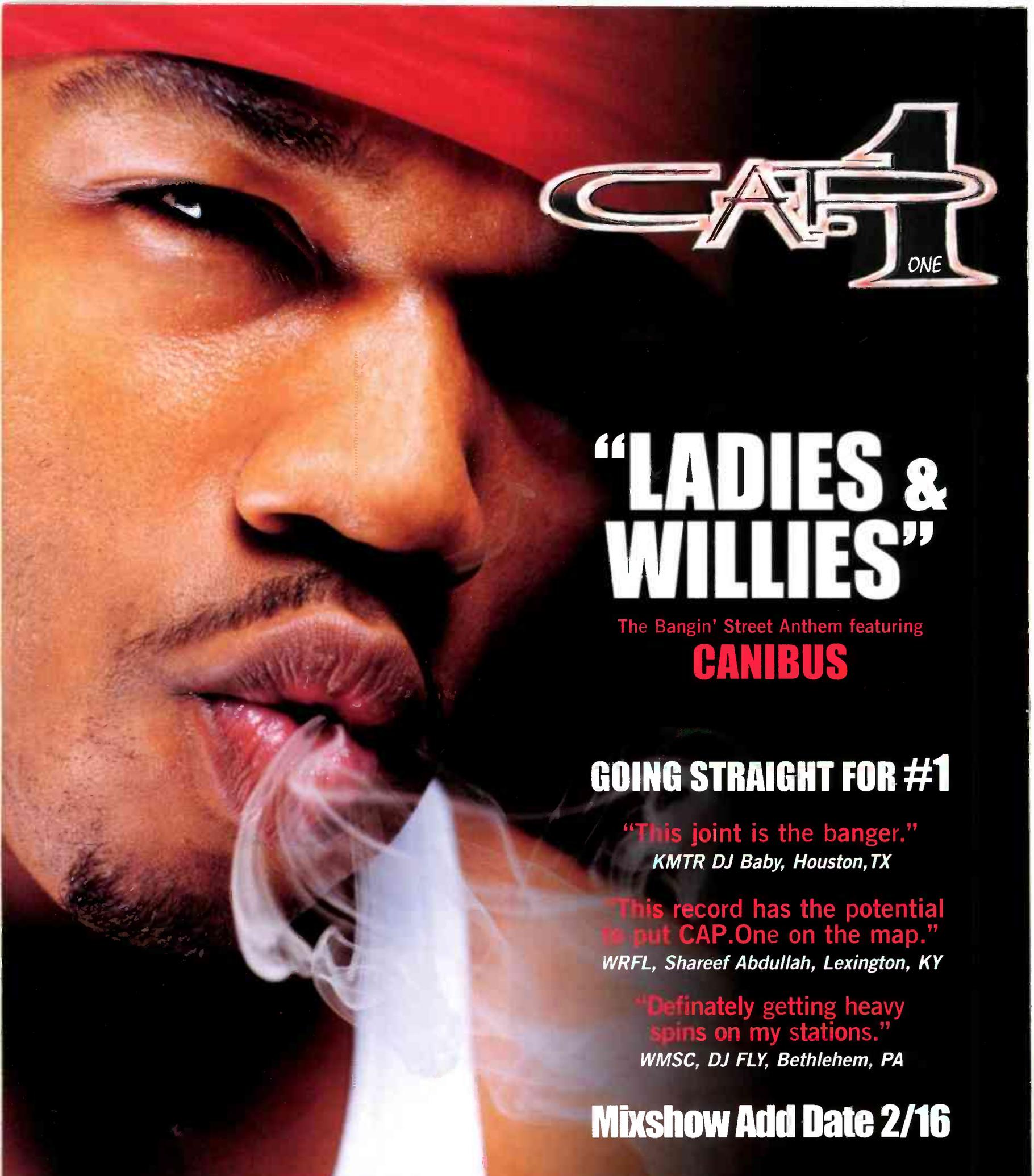


**JAMES GOTTI**

**ALBUM IN STORES FEBRUARY 2000**

**EXECUTIVE PRODUCERS  
SHA-KIM, QUEEN LATHFAH, DEORA N. TATE, & LATEE**





**CAP.1**  
ONE

**“LADIES &  
WILLIES”**

The Bangin' Street Anthem featuring  
**CANIBUS**

**GOING STRAIGHT FOR #1**

**“This joint is the banger.”**  
*KMTR DJ Baby, Houston, TX*

**“This record has the potential  
to put CAP.One on the map.”**  
*WRFL, Shareef Abdullah, Lexington, KY*

**“Definitely getting heavy  
spins on my stations.”**  
*WMSC, DJ FLY, Bethlehem, PA*

**Mixshow Add Date 2/16**

**CAP.One's Debut Album *Through The Eyes Of A Don***  
**COMING MAY 2000**



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MOTOWN 2000. THE LEGACY CONTINUES...

*Anniversary Feels Good It Never Rains (In Southern California) Little Walter  
Let's Get Down Baby Doll If I had no loot Whatever You Want*

**TONY TONI TONÉ**  
presents...

**dwayne wiggins**

**STRANGE FRUIT**

*Add date*

**Feb 21 & 22**

**The First Single from his debut Solo Album**

**“Eyes Never Lie”**

Executive Producers: Kedar Massenburg & Dwayne Wiggins



Reviews

**CITIZEN KANE**

"Monopoly Money" b/w  
"Remembrance Day" (Treehouse)

Lookin' to get a reaction out of your listeners? This one is a sure banger for all my hip-hop heads out there. Consider yourself in the know. Citizen Kane delivers from the unders of Canada to bring forth ill deliveries and compatible beats on another northbound classic. "Monopoly Money" rides on a tight beat supplied by producer Fin-S while emcees J-Spade and Blye break mics with piercing flows. Flip this joint over and be amassed by the b-side bullet "Remembrance Day." With a cut equal in text and quality to the first, it's no wonder Treehouse Records blesses us with an a-side on this must-have.



**US**

"We're #1" b/w "Seen What I Seen"  
(House of Power/JamBetta)

They say they're #1, and with a blazin' new single to bring in the new year, it's a comment well worth making. This hard workin', multi-talented, and lyrically potent "Supa-Group" with head-nodding beats brings it to you on this ill-mannered rebirth of a sick classic. If you're not spinnin' this record in heavy rotation, you shouldn't even be in this rap game. If you're thirstin' for a lil' somethin' somethin', make your way to the b-side banger "Seen What I Seen." Play it in the ride, on the tape, or in the club. It's a hot pick and just one of numerous reasons why this cast is definitely #1.



**THE LOX**

"Recognize"  
(Ruff Ryders/Interscope)

Yo, this shit ain't even a single yet, but it's my job to let you know about the hot shit right? When ya' hot, ya' hot, and it don't get no hotter than Primo and The Lox. Word... Just in case this one doesn't make it's way to a 12" near you, here's a friendly word of advice. Cop the album. Praise and respect to Premier for hooking up w/The Lox on this ill banger. It's off the books this year for these "ruff ryders" so don't let this one pass you by. The lyrics on this shit are so nice they could be on a beat produced by yours truly and it'd still turn heads! Recognize!



—Sonny D.

will truly be missed.

I am dedicating the GAVIN 2000 Jukebox Jury to Big Pun's memory. Please come join Loud Records (Iron-



Gerald Levert & Big Pun

ically Loud Records was already the sponsor for this event before this unfortunate incident) and the hip-hop/rap industry in a special tribute on Thursday, February 17, 5-6:30 p.m. at the Seacliff Room in the Hyatt Regency Embarcadero. At 6:15 p.m. Dead Prez (Loud) performs live. Don't Sleep.

BIGUPS to all my peoples from around the world makin' the move to the GAVIN 2000 Seminar this week. Please come in Peace.

If you need a G-Rap itinerary get at me on the GAVIN Hotline, (310) 798-0024 or N5mktg@aol.com. ●

EMAIL COMMENTS TO SONNYD@GAVIN.COM  
GAVIN IS ONLINE WWW.GAVIN.COM

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gavin

The image features a grid of white stars on a dark blue background. In the center, the letters "XXL" are written in a bold, white, sans-serif font, enclosed within a solid red rectangular box.

**XXL**

**ELECTION 2000**

**XXL MAGAZINE'S TOP 100 DJs**

**VOTE OR DIE**

**FOR OFFICIAL SLIPMAT AND MORE INFO CONTACT: AARI @ 212.462.9636**

G2Rap		SPINS	TREND	Stms	Adds	
14	1	<b>COMMON</b> - Sixth Sense (MCA)	167	+35	69	2
<p><b>g</b> Number 1 seems to be "COMMON" ground for MCA. Common &amp; Premier are definitely "DOOINIT" this week.</p>						
16	2	<b>OUTSIDAZ</b> - Rah Rah (Ruffnation)	162	+43	62	0
8	3	<b>DWELLAS</b> - Launch A Rocket (Stimulated/Loud)	155	-4	62	0
4	4	<b>TASH</b> - Nightfall (Loud)	154	-29	59	0
17	5	<b>DILATED PEOPLES</b> - The Platform (ABB/Capitol)	151	+32	62	1
2	6	<b>MEDINA GREEN</b> - I See (Tommy Boy)	149	-71	55	0
1	7	<b>KILLAH PRIEST</b> - View From Masada (MCA)	149	-77	55	0
23	8	<b>AGALLAH</b> - Crookie Monster (Game)	140	+38	63	0
5	9	<b>MR. LIF</b> - Farmhand (Grand Royal)	135	-34	52	0
13	10	<b>CANIBUS</b> - 2000 B.C. (IDJMG)	134	-3	61	0
9	11	<b>COMMON, MOS DEF, ROOTS, JAZZYFATNASTEES</b> - Hurricane (MCA)	127	-24	57	1
25	12	<b>RAH DIGGA</b> - Imperial (Elektra/EEG)	116	+18	55	1
10	13	<b>LIL ZANE</b> - Money Stretch (Priority)	114	-30	43	1
15	14	<b>VISIONARIES</b> - Reach Up (Up Above)	112	-11	43	0
3	15	<b>KARDINAL OFFISHALL</b> - Mic T.H.U.G.S./Husslin'/U R ... (Figure IV)	108	-104	45	0
24	16	<b>5 DEEZ</b> - Blue Light Special (Buka)	103	+1	49	0
27	17	<b>INSPECTAH DECK</b> - Forget Me Not (Loud)	103	+21	54	0
22	18	<b>CITIZEN KANE</b> - Monopoly Money (Treehouse)	102	-1	39	0
36	19	<b>REFLECTION ETERNAL</b> - Express (Rawkus)	99	+42	57	1
19	20	<b>CORMEGA</b> - Angel Dust/Killaz Theme II (Casino/Landspeed)	98	-18	39	0
11	21	<b>THE LOX</b> - Ryde or Die Chick (Bad Boy/Arista)	87	-55	52	0
7	22	<b>EASTSIDERS</b> - Still G'd Up (TVT)	87	-77	40	0
26	23	<b>US</b> - WE'RE #1/ Seen What I Seen (JamBetta)	84	+1	50	1
21	24	<b>SKARD FOR LIFE</b> - Skard For Life (Karmis)	71	-37	32	0
12	25	<b>MISSIN' LINX</b> - What It Is (Loud)	67	-74	29	0
29	26	<b>DR. DRE</b> - Forgot About Dre (Interscope)	63	-13	28	0
30	27	<b>STORM CHILDREN</b> - Thunder (Trumpet)	58	-18	29	0
33	28	<b>GROUCH</b> - Simple Man (GE)	53	-12	32	1
18	29	<b>2 PAC</b> - Hell For A Hustler (Interscope)	49	-68	24	0
<b>D</b>	30	<b>DANI GIRL</b> - Ghetto Queen (Rockboy/Select)	45	new	23	0
35	31	<b>BLACK ROB</b> - Whoa (Bad Boy/Arista)	43	-17	22	0
<b>D</b>	32	<b>FLAVOR FLAV</b> - Git On Down (Independent)	39	new	21	0
<b>D</b>	33	<b>SPOOKS</b> - Things I've Seen (Antra)	38	new	23	0
31	34	<b>DA BRAT</b> - That's What I'm Looking For (So So Def/Columbia/CRG)	37	-37	17	0
20	35	<b>ELIGH</b> - Nightlife (Caravan)	36	-73	17	0
<b>D</b>	36	<b>Q-TIP</b> - Breathe & Stop (Arista)	35	new	19	0
<b>D</b>	37	<b>AFU RA</b> - D&D Soundclash (V2)	34	new	17	1
<p><b>g</b> Yo Afu! Makin' his way back to the charts with this hot new single featuring the Coco B's!</p>						
28	38	<b>BLACK GANGSTER SOUNDTRACK</b> - Various Artists (Independent)	32	-45	18	0
40	39	<b>LAST EMPEROR</b> - Secret Wars (REMIX) (Interscope)	31	-21	13	0
38	40	<b>ZION I</b> - Critical (Ground Control/Nu Gruv)	29	-24	13	0

**RadioSAYS**

**ELIGH**  
**"Nightlife" (Caravan)**

"Eligh is really making a name for himself and the Living Legends with his new 12". The track "Nightlife" is a banger and is blowing up on the lines."  
 —Tek, KSUN-Rohnert Park, Calif.

**GAVIN RAP**

**Pap most added**

**PHAROAE MONCH (52)** – "Livin It Up" (Rawkus)  
**DEFARI (48)** – "Blast" (Tommy Boy)  
**PHAROAE MONCH (43)** – "Right Here" (Rawkus)  
**RAEKWON (38)** – "Yae Yo" (Loud)  
**T. COLE (37)** – "Street Corners" (Hi-Rise/Landspeed)

**SpinCREASE**

**OUTSIDAZ** +43  
**REFLECTION ETERNAL** +42  
**AGALLAH** +38  
**COMMON** +35  
**AFURA** +34

**ChartBOUND**

**MASS INFLUENCE (NONST. M. WORKS/FAT BEATS)**  
**HANDS. BOY MODEL. SCHOOL (TOMMY BOY)**  
**SMUT PEDDLERS (RAWKUS)**  
**DJ REVOLUTION (MILLENNIA MUSIC/NU GRUV)**  
**RAKIM (UNIVERSAL)**  
**KURUPT (ANTRA)**  
**SPONTANEOUS (GOODVIBE)**  
**7L & ESOTERIC (DIRECT/LANDSPEED)**  
**PHAROAE MONCH (RAWKUS)**  
**JAY-Z (ROCKAFELLA)**

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)  
 GAVIN STATION REPORTING  
 PHONE: (415) 495-1990, EXT. 606  
 FAX: (415) 495-2580

**Review**

**PEOPLE UNDER THE STAIRS**  
**"Youth Explosion" b/w "Code Check" (Om)**

Remember how much we loved hip-hop in the late '80s and early '90s? P.U.T.S. is an example of why. These cats bring it to you on all levels. Bringing the essence of raw lyrics and ill production to the forefront, "Youth Explosion" equals hot sex on a platter for you horny (hungry) DJs yearning for an indie winner. Lyrically these kids are madd nice and with their second album *Question in the Form of an Answer* due out this summer, expect to see and hear more of the same.

—Sonny D.

**ARTIST PROFILE Insight**

**Current Single:** "True to the Game" b/w "Hip-Hop Top Gun" w/T-Ruckus & "Universal" w/Mr. Lif

**Label:** Brick Records

**Track record:** The producer who first blazed on Mr. Lif's "Triangular Warfare" and then on Lif's "Settle the Score," steps from behind the boards and picks up the mic on his debut single.

**How he got into hip-hop:** "I actually started through playing with the piano and that really led to deejaying. This was around Wild Style and I had a vision of basically doing my own thing. Some of the people I looked up to were Kool Keith, Ced Gee, KRS of course, but mostly people I was around that were really experimenting with things. The stuff they were doing wasn't really a mainstream thing and was ahead of its time."

**How he hooked up with Lif:** "We hooked up because we used to live in Dorchester. I was involved in this project called "Nights of the Roundtables." I knew Lif for a minute and he always used to swing through my place. Something was always going on when he came through, either a new beat was playing or we were freestyling. He was over one day and heard the "Triangular Warfare" beat and was like, "Yo, that has to be the first single."

**On the Future:** "One of my lifetime goals is to complete my own line of electronic equipment. I like building amps and stuff like that. I want to use the money from that to put into a project of mine. Musically, I would like to be dropping music every month. I want to continue to do beats but I want to keep it exclusive and keep it within the family."

—Matt Slywka

**INSIGHT**

EMAIL COMMENTS TO [SONNYD@GAVIN.COM](mailto:SONNYD@GAVIN.COM)  
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# EPIC IS PROUD TO SPONSER THE GAVIN 2000 RAP AWARDS SATURDAY, FEBRUARY 19, 2000

WITH LIVE PERFORMANCES BY



**GHOSTFACE KILLAH**  
(APOLLA KIDS)



**STRINGS**  
(RAISE IT UP)



**CAM'RON**  
MY HOOD

Epic Still Bringing You Tha **HOTNESS**

## YOUNGSTAR

Knocking Pictures Off Da Wall  
from  
**THROWED YUNG PLAYER**

## Bone thugs-n-harmony

RESURRECTION (Paper Paper)  
The First Signle From The Album  
**BTHNRESURRECTION**

**COMMING SOON:**

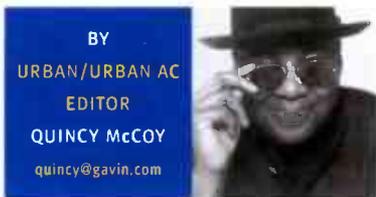
Puerto Rock, Cappadonna, Musaliny-N-M.A.Z.E, Ghost Dog Soundtrack



# gavin

## Urban/Urban AC

### Don't Miss the Boat!



BY  
URBAN/URBAN AC  
EDITOR  
QUINCY MCCOY  
quincy@gavin.com

BY QUINCY MCCOY

This year's lineup of Urban workshops offer diversity and excellence. This is the first time that the **Urban A/C format** steps into the spotlight with a dynamic team of programmers at the helm. The idea for this session was born out of the tremendous response I received from a special issue about the evolution of the Urban A/C format. I think you will agree that our talented list of panelists truly represents the best in the business.

**Friday's Urban Awards Luncheon** will be special for two reasons. First, a live performance from Elektra Entertainment recording artist, **Gerald Levert**. Second, the event will take place off-site, as the Urban nominees and guests will

take a ferry boat ride from San Francisco across the bay to Yoshi's Restaurant & Jazz Club in Oakland. The scenic ride over, the great food and intimate atmosphere of this legendary jazz club, and special guests like Grammy nominee **Macy Gray** will make for an interesting afternoon. Remember: *Don't Miss the Boat!*

**Friday** afternoon's session "**Breaking Through Industry Barriers**" is a session open to everyone to discuss positive ways women in our industry can continue to make progress. This year's lineup includes industry veteran, Johnnie Walker, Senior VP at

Island/Def Jam; and Helen Little, OM WUSL-Philadelphia returns for the third year. But I'm especially proud to have Laura G. Kahn, President of Media Staffing Networks, to add her insights on hiring and keeping talent.

On **Saturday**, I've put together a group of veterans who think outside the box, to offer their advice



Gerald Levert

on what it will take to make creative radio in the 21st century. I call this group the "No Static Squad," because much of their thinking was central to the subject matter of my book *"No Static" (A Guide To Creative Radio Programming)*.

Remember, GAVIN workshops are open to everyone. I hope you will join us at these events.

#### Urban A/C: The Format That Keeps Evolving

Thursday, February 17, (1:45-3:15 p.m.)

The Urban A/C format is a dominant force in the radio landscape.



Sonia BasSheva Manjon



Hector Hannibal



Laura Kahn

Its rise to popularity has been aided by its open door to a wider variety of black music. This format has embraced some jazz instrumentals, alternative R&B artists, inspirational music, and younger core artists are added every day. This workshop will discuss insights about fresh music, dayparting, specialty programming, and how lowering of the target demo's age may have an impact on the evolution of the format. Panelists include: **Kathy Brown**, OM, WWIN-Baltimore; **Hector Hannibal**, PD, WHUR-Washington; **LeBron Joseph**, PD, WYLD-New Orleans; **Maxx Myrick**, OM, WVAA-Chicago; and moderator **Vinny Brown**, PD, WBLS-New York.

#### Don't Miss the Boat! Urban Awards Luncheon

Friday, February, 18 (11a.m.-3 p.m.)

#### Yoshi's Restaurant & Jazz Club

Of course, we will again have the Urban Landscape Awards Luncheon to honor some of the best minds in our format for their creativity. Join us on a scenic ferryboat ride across the bay to Jack London Square, to Yoshi's Restaurant & Jazz Club in Oakland, for lunch—and to celebrate this year's award winners. The luncheon is sponsored by Elektra Entertainment, which presents Gerald Levert in a live performance.

#### Friday, February, 18 (3:45-5 p.m.) Breaking Through Barriers in the Industry (Women in the Business)

This panel brings together high profile women from various parts of our industry, discussing how women have broken old barriers and have become essential in the music and radio industries. But with consolidation and the impact of the Internet, new barriers, roadblocks, and opportunities have developed. These professionals offer clear life examples on how to succeed, and will offer insights on how to benefit from change and take advantage of the rich new territory that this new millennium presents.

Panelists: **Helen Little**, Operations Manager, WUSL-Philadelphia and director of Urban Programming AMFM; **Laura G. Kahn**, president of Media Staffing Network; **Jahneen Etter**, air personality, KPFA; **Johnnie Walker**, Sr. VP Island/Def Jam Records; **Sharon Dastur**, APD WHTZ (Z-100)-New York; and mod-



Lee Abrams



Ben Fong Torres



Helen Little



Maxx Myrick

erator **Sonia BasSheva Manjon**, executive director, San Francisco Chapter of the Recording Academy.

#### A Guide To Creative Programming: The "No Static" Squad

(Saturday, February 19 12:15-1:45 p.m.)

No one knows what great radio will sound like in the future, but we can be sure of one thing: it will resemble creative radio of the past and present; it will be developed through a combination of innovation, becoming interactive with listeners, and performance.

GAVIN Senior Editor Quincy McCoy has gathered personalities from his radio book, *No Static (A Creative Guide To Radio Programming)*, to talk about cre-



Jerry Clifton



Bill Tanner

ative radio, past, present, and future. Panelists will include, **Jerry Clifton**, Clifton Radio; **Lee Abrams**, XM Satellite Radio; **Helen Little**, OM, WUSL-Philadelphia and director of Urban Programming AMFM; **Bill Tanner**, radio consultant; **Buzz Bennett**, CEO Buzznet; McCoy; and moderator **Ben Fong-Torres**, author of *The Hits Just Keep On Coming (The History of Top 40 Radio)*. ●

Take responsibility for your actions.  
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LATOCHA SCOTT OF XSCAPE

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the first episode from the debut album

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OVER 1500 SPINS AT R&B RADIO

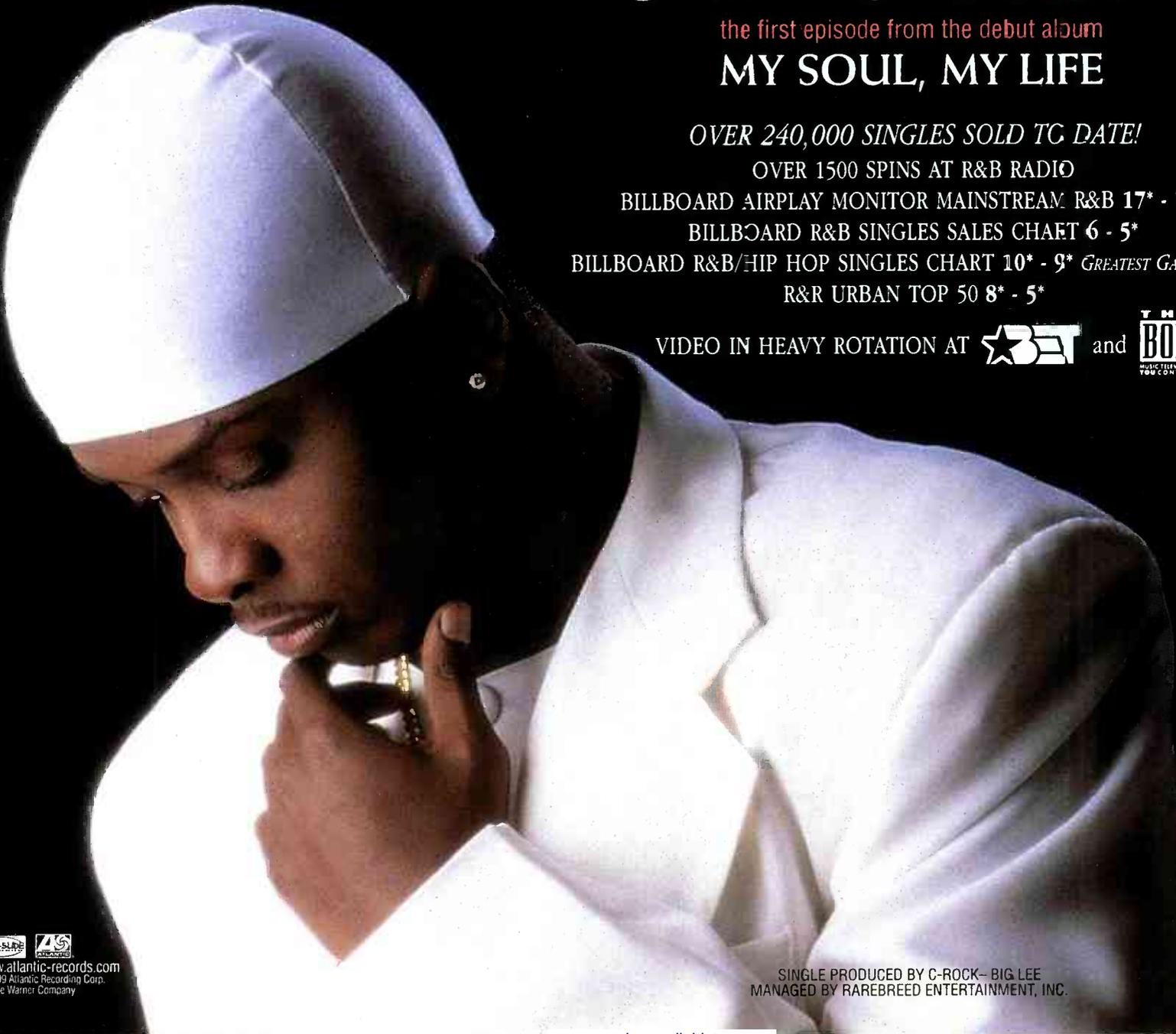
BILLBOARD AIRPLAY MONITOR MAINSTREAM R&B 17\* - 15\*

BILLBOARD R&B SINGLES SALES CHART 6 - 5\*

BILLBOARD R&B/HIP HOP SINGLES CHART 10\* - 9\* GREATEST GAINER/SALES

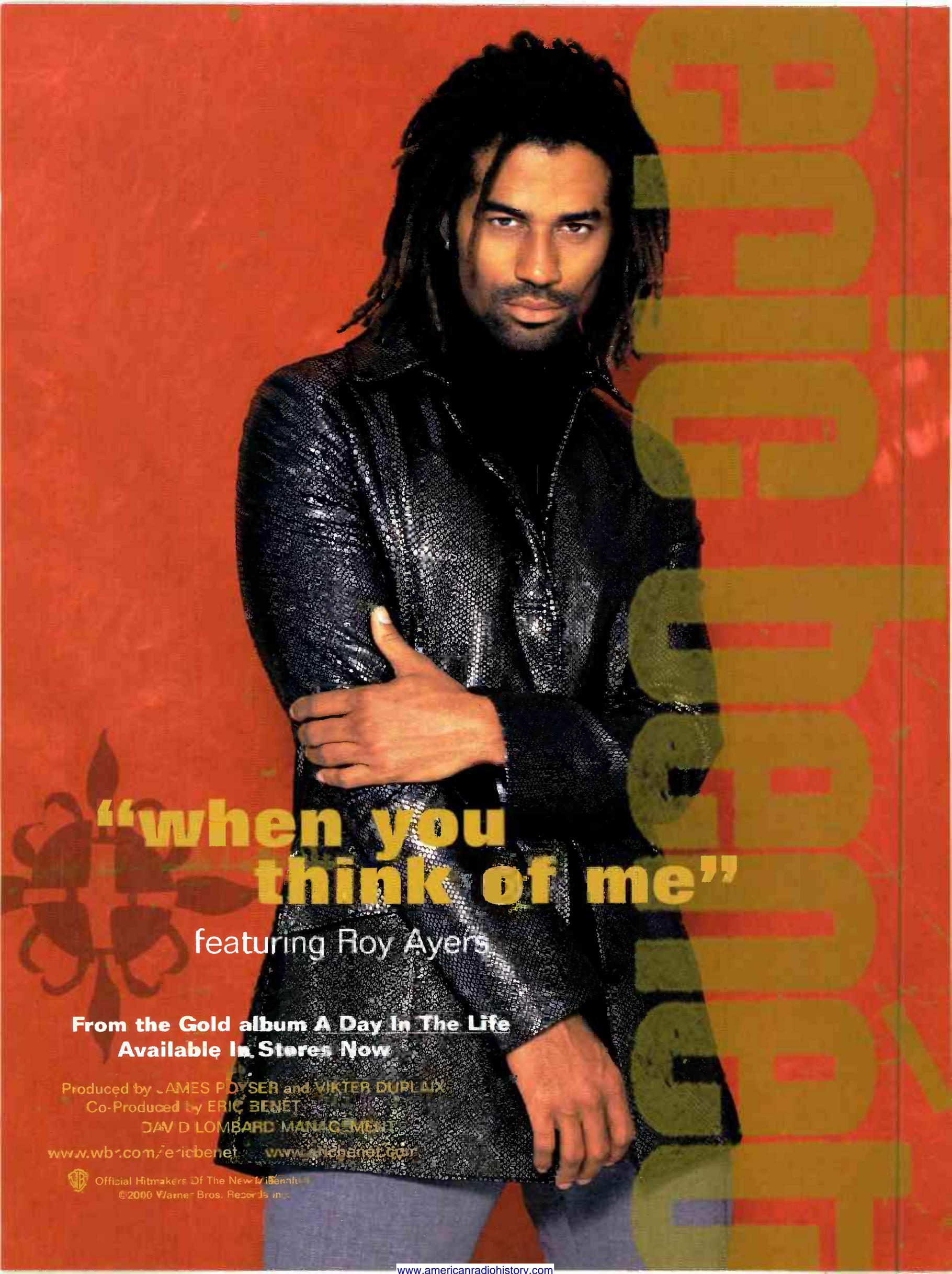
R&R URBAN TOP 50 8\* - 5\*

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**“when you  
think of me”**

featuring Roy Ayers

**From the Gold album A Day In The Life  
Available In Stores Now**

Produced by JAMES POYSER and VIKTOR DUPLIX

Co-Produced by ERIC BENET

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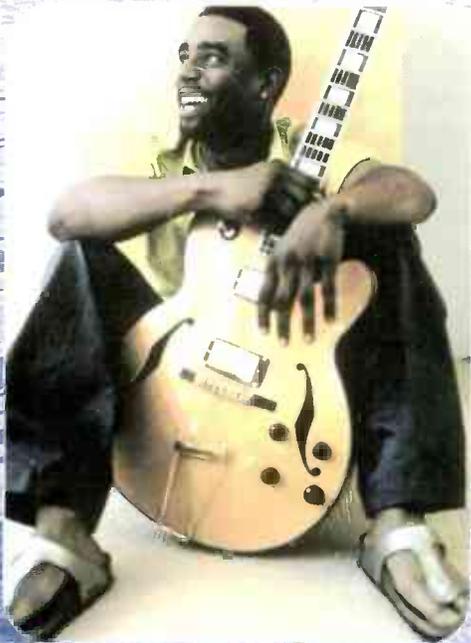


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# ***"DON'T MISS THE BOAT" \****

**these Urban AC-hits will anchor your audiences**



**Norman Brown**

***"YOU MAKE ME FEEL BRAND NEW"***

Featuring vocals by **Phajja**

***on your desk last week...  
should be on your playlist, today!***

**Boney James**

***"I GET LONELY"***

*Give Boney some company... your listeners!*

***radio impact date: Valentine's Day***



**Kirk Whalum**

***"I WANT YOU"***

*A classic revisited  
with all the stuff ratings are made of!*

***radio impact date: 2/28***



***The time to CHART your adult listener's course is NOW...  
\*See you at Gavin 2000's Urban/Urban AC luncheon and panels***

***BON VOYAGE!!***

Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>D'ANGELO</b> - Untitled...How Does It Feel (Virgin)	2068	1944	+124	53
3	2	<b>JOE</b> - I Wanna Know (Jive)	1795	1783	+12	53
2	3	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1688	1834	-146	50
10	4	<b>SISQO</b> - Thong Song (Def Soul/IDJMG)	1653	1327	+326	48
9	5	<b>WBLX</b> - Mobile (66X), <b>WHAT</b> - Atlanta (63X), <b>WENZ</b> - Cleveland (61X), <b>WPHI</b> - Philadelphia (58X).				
5	5	<b>JAGGED EDGE</b> - He Can't Love U (So So Def/Columbia/CRG)	1445	1426	+19	48
8	6	<b>EVE</b> - Love Is Blind (Ruff Ryders/Interscope)	1407	1348	+59	51
19	7	<b>AALIYAH</b> - I Don't Wanna (Priority)	1319	991	+328	47
9	8	<b>WPHI</b> - Philadelphia (65X), <b>KKDA</b> - Dallas (60X), <b>WFXA</b> - Augusta (53X), <b>WJHM</b> - Orlando (52X).				
4	8	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1222	1457	-235	48
11	9	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1219	1280	-61	47
6	10	GINUWINE - (Epic/550 Music)	1203	1408	-205	47
7	11	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	1175	1366	-191	43
9	12	DONELL JONES - U Know What's Up (LaFace/Arista)	1160	1344	-184	49
13	13	J-SHIN - One Night Stand (Slip N' Slide/Warlock)	1120	1149	-29	48
12	14	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	1110	1233	-123	47
20	15	<b>DR. DRE</b> - Forgot (Aftermath/Interscope)	1041	977	+64	48
18	16	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	1038	1089	-51	45
16	17	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	967	1117	-150	42
23	18	<b>HOT BOYS</b> - I Need A Hot Girl (Cash Money/Universal)	963	819	+144	48
14	19	Q-TIP - Breathe & Stop (Arista)	931	1141	-210	44
22	20	JAY-Z - Do It Again (Roc-A-Fella/Priority)	857	870	-13	43
21	21	JUVENILE - U Understand (Cash Money/Universal)	846	976	-130	45
17	22	MARY J. BLIGE - Deep Inside (MCA)	827	1104	-277	41
15	23	SISQO - Got To Get It (Def Soul/IDJMG)	780	1135	-355	40
29	24	<b>DAVE HOLLISTER</b> - Can't Stay (Dreamworks)	777	650	+127	35
24	25	<b>DMX</b> - What's My Name (IDJMG)	770	749	+21	45
25	26	<b>SAMMIE</b> - I Like It (Capitol)	723	688	+35	30
28	27	<b>WHITNEY HOUSTON</b> - I Learned From The Best (Arista)	685	654	+31	42
31	28	<b>DRAMA</b> - Left/Right (Atlantic)	643	554	+89	33
27	29	IDEAL - Creep Inn (Virgin)	635	654	-19	33
33	30	<b>LEVERT</b> - Mr. Too Damn Good (EastWest/EEG)	613	509	+104	41
37	31	<b>2 PAC</b> - Baby Don't Cry (Amaru)	546	469	+77	30
26	32	KEVON EDMONDS - 24/7 (RCA)	532	684	-152	32
D	33	<b>GUY</b> - Why You Wanna Keep From My... (MCA)	466	—	new	33
30	34	BRIAN MCKNIGHT - Back At One (Motown)	456	628	-172	32
D	35	<b>BLACK ROB</b> - Whoa (Bad Boy/Arista)	448	—	new	29
D	36	<b>DA BRAT</b> - Thats What I'm Looking For (So So Def/Columbia/CRG)	443	—	new	27
D	37	<b>DMX</b> - Party Up (IDJMG)	428	—	new	17
D	38	<b>JENNIFER LOPEZ</b> - Feelin' So Good (Epic/WORK)	408	—	new	25
40	39	GOODIE MoB - Get Rich To This (LaFace/Arista)	387	440	-53	26
D	40	<b>BONE THUGS N HARMONY</b> - Resurrection, Paper Paper (Loud)	382	—	new	29
D	41	<b>ICE CUBE &amp; KRAZIE BONE</b> - Until We Rich (Priority)	378	—	new	29
D	42	<b>BRIAN MCKNIGHT</b> - Stay Or Let It Go (Motown)	376	—	new	26
45	43	<b>MARY J. BLIGE</b> - Your Child (MCA)	374	365	+9	17
34	44	GUY - Dancin' (MCA)	363	507	-144	29
36	45	WYCLEF JEAN - Low Income (Ruffhouse/Columbia/CRG)	361	476	-115	21
44	46	AMEL LARRIEUX - Get Up (Epic)	356	372	-16	26
D	47	<b>TLC</b> - Dear Lie (LaFace/Arista)	353	—	new	23
35	48	DRU HILL - Beauty (IDJMG)	348	483	-135	23
50	49	<b>B.G.</b> - Bling Bling (Cash Money/Universal)	337	314	+23	31
39	50	MINT CONDITION - If You Love Me (Elektra/EEG)	335	453	-118	20

HyperACTIVE	SPINS	TREND
<b>AALIYAH</b> - I Don't Wanna (Priority)	1319	+328
<b>SISQO</b> - Thong Song (Def Soul/IDJMG)	1653	+326
<b>MINT CONDITION</b> - Is This Pain Our Pleasure (Elektra/EEG)	273	+226
<b>GUY</b> - Why You Wanna Keep From My... (MCA)	466	+224
<b>BONE THUGS N HARMONY</b> - Resurrection, Paper Paper (Loud)	382	+185
<b>DMX</b> - Party Up (IDJMG)	428	+175
<b>BRIAN MCKNIGHT</b> - Stay Or Let It Go (Motown)	376	+172
<b>JENNIFER LOPEZ</b> - Feelin' So Good (Epic/WORK)	408	+167
<b>DA BRAT</b> - Thats What I'm Looking For (So So Def/Columbia/CRG)	443	+150
<b>BLACK ROB</b> - Whoa (Bad Boy/Arista)	448	+149
<b>HOT BOYS</b> - I Need A Hot Girl (Cash Money/Universal)	963	+144
<b>ICE CUBE &amp; KRAZIE BONE</b> - Until We Rich (Priority)	378	+135
<b>JAY-Z</b> - Anything (Roc-A-Fella/IDJMG)	275	+131
<b>DAVE HOLLISTER</b> - Can't Stay (Dreamworks)	777	+127
<b>NAS</b> - You Owe Me (Columbia/CRG)	173	+126
<b>D'ANGELO</b> - Untitled...How Does It Feel (Virgin)	2068	+124
<b>THE LOX</b> - Ryde or Die Chick (Interscope)	245	+121
<b>REDMAN &amp; METHOD MAN</b> - Y.O.U. (Def Soul/IDJMG)	151	+114
<b>LEVERT</b> - Mr. Too Damn Good (EastWest/EEG)	613	+104
<b>ERIC BENET</b> - When You Think Of Me (Warner Bros.)	279	+89

UrbanCHARTBOUND	SPINS
<b>TLC</b> Dear Lie (LaFace/Arista)	353
<b>WILL SMITH</b> Freakin' It (Columbia/CRG)	309
<b>MIKE-E</b> Masterplan (Capitol)	303
<b>IMX</b> In And Out Of Love (MCA)	293
<b>ERIC BENET</b> When You Think Of Me (Warner Bros.)	279
<b>JAY-Z</b> Anything (Roc-A-Fella/IDJMG)	275
<b>MINT CONDITION</b> Is This Pain Our Pleasure (Elektra/EEG)	273
<b>THE LOX</b> - Ryde or Die Chick (Interscope)	245
<b>TAMAR/JD/AMIL</b> If You Don't Wanna Love Me (Dreamworks)	206
<b>L.V.</b> How Long (Loud)	181
<b>EASTSIDERS</b> Still G'd Up (TVT)	181
<b>YOUNGBLOODZ</b> 85 (LaFace/Arista)	175
<b>NAS</b> You Owe Me (Columbia/CRG)	173
<b>REDMAN &amp; METHOD MAN</b> Y.O.U. (DefSoul/IDJMG)	151
<b>KEVON EDMONDS</b> No Love (RCA)	144

UrbanRECURRENTS	SPINS
<b>LIL' WAYNE</b> - Tha Block Is Hot (Cash Money/Universal)	579
<b>JUVENILE</b> - Back that Azz Up (Cash Money/Universal)	535
<b>Q-TIP</b> - Vivrant Thing (Violator/IDJMG)	394
<b>112</b> - Love You Like I Did (Bad Boy/Arista)	365
<b>KELLY PRICE</b> - It's Gonna Rain (IDJMG)	324
<b>DEBORAH COX</b> - We Can't Be Friends (Arista)	304
<b>MAXWELL</b> - Fortunate (Columbia/CRG)	265
<b>EVE</b> - Gotta Man (Ruff Ryders/Interscope)	175
<b>PUFF DADDY</b> - Satisfy You feat. R. KELLY (Bad Boy/Arista)	164
<b>702</b> - Where My Girls At (Motown)	162

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# Kelly Price & Friends

TO ALL OUR INDUSTRY FRIENDS:

PLEASE JOIN US FOR THE **WORLD BROADCAST PREMIERE** OF THE KELLY PRICE & FRIENDS SINGLE "*Love Sets You Free.*"

ON **FEBRUARY 14TH AT 7:30 AM**, IN CELEBRATION OF BLACK HISTORY MONTH DEF SOUL REQUESTS YOUR HELP IN AIRING THE SINGLE. ON THIS DATE "*Love Sets You Free*" WILL BE HEARD AROUND THE WORLD.

THE PROCEEDS FROM THE COMMERCIAL SINGLE WILL BE DONATED TO THE **TJ MARTELL** AND **G&P FOUNDATIONS FOR CANCER RESEARCH**. THE SINGLE, PRODUCED BY TEDDY RILEY AND CHUCKY THOMPSON WAS WRITTEN BY KELLY PRICE, DENISE RICH, AND PHILIP AARON. ALL PARTIES INVOLVED HAVE GIVEN UP MONETARY GAIN FOR THE QUEST FOR THE CURE FOR CANCER.

KELLY PRICE, DRU HILL, SISQO, MONTELL JORDAN, CASE, PLAYA, KANDICE LOVE AND LOVHER ALL JOINED TOGETHER FOR A COMMON CAUSE AND RECORDED THIS MONUMENTAL **DEF SOUL** RECORDING. WE NOW ASK YOU TO JOIN US IN MAKING THIS A HISTORICAL EVENT.



# Icons, Legends, and e-Commerce

**“W**hen are you going back to San Francisco?” Well, that’s one burning question for us at GAVIN that’s been answered, for this year at least.

Returning to “home base” after five successful years on the road we knew we had to make it extra-special—particularly as it is the first GAVIN Seminar of the new millennium. After puzzling for at least five minutes how we could possibly top Phil Collins, who graced New Orleans so spectacularly last year, we set out to do just that. So, for the GAVIN Seminar 2000 we have both the hippest guy on the planet and the most popular entertainer of the last 30 years, appearing in San Francisco on the same day!

Let’s start with Tony Bennett who, if you’ve only just emerged from that Y2K bunker, will officially open the GAVIN Seminar 2000 with a special performance at 12 noon on Thursday, February 17, at the Hyatt Regency. He left his heart in San Francisco and he’s coming back to claim it—so don’t miss the chance to hear unique interpretations of some of the greatest songs ever written.

Later that day Elton John will preview future hits from the soundtrack of DreamWorks’ animated film *The Road to El Dorado* in a one-off performance in the specially created Club El Dorado—an intimate setting in the Venetian Room of the historic Fairmont Hotel. Who knows what else he might play if he gets in the mood? The movie project reunites the team from *The Lion King*, including lyricist Tim Rice, film composer Hans Zimmer, and movie producer Jeffrey Katzenberg. Tickets for this exclusive performance are available from your DreamWorks representative.

The likes of Melissa Etheridge and The Cure are in town, playing intimate club venues, but one of the delights of the GAVIN Seminar also is discovering those emerging talents who will be the headliners of tomorrow. They may be able, if they’re lucky, to record a hit song by Diane Warren—too young to be a legend, but already one of the most prolific songwriters in popular music. GAVIN is privileged to include a one-on-one conversation with the songwriter extraordinaire, conducted by noted music journalist, former GAVIN and *Rolling Stone* editor Ben Fong-Torres.

The future is very much on the daytime agenda of the Seminar this year. In “A View From The Top” on Friday morning, record industry leaders such as Jim Caparro of Island Def Jam, Jay Boberg of MCA, Ray Cooper of Virgin, and Howie Klein of Reprise provide clues about the future shape and dynamics of the music business. They are each coming to terms with consolidation and the challenges of emerging technology, and you should be, too.

New technology—specifically the Internet and even more specifically the practicalities of Music Programming on the Net—gets a day of its own on Wednesday. As the road maps are still being drawn, some of the topics are fairly basic: “Making Music Compelling on the Net,” “Which Business Models Will Win?,” “What Does All This Mean to the Artist?,” and even “So You’ve Got a Website...Now What?” As with the main Seminar, we have sought out the “superstars” of new media to help convey the most relevant, up-to-date information and insight, and this “dotcom day” could turn out to be the most exciting, compelling element of any Seminar we’ve ever staged. Of course, then we would have to top it all over again in Miami in 2001.

Some of the high spots of a GAVIN Seminar emerge unexpectedly from the nitty-gritty format sessions and jukebox juries. We are also delighted, as ever, to present some of the industry’s finest with much-coveted GAVIN Awards, as chosen by their peers.

We could not stage such a complex, high quality event without the encouragement and cooperation of many individuals and organizations who help us with their time, effort, enthusiasm and, particularly, sponsorship. Many thanks to all those who help make the GAVIN Seminar the largest, most important, and (we hope) the best music programming seminar in the world.

David Dalton,  
CEO



Founded by Bill Gavin in 1958



Müller Freeman Entertainment Group  
140 Second Street  
San Francisco, CA 94105  
Phone: (415) 495-1990  
Fax: (415) 495-2580  
http://www.gavin.com  
e-mail: [editorial@gavin.com](mailto:editorial@gavin.com)

Chief Executive Officer DAVID DALTON  
Chief Financial Officer BETTY HOLLARS  
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A3, Jazz, Smooth Jazz, Alternative Marketing –  
RICK GALLIANI (415) 459-3703, Fax: (415) 485-1799

Top 40 Marketing – STEVE RESNIK  
(818) 951-6700, Fax: (818) 951-6800

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209 10th Avenue South, Suite 516, Nashville, TN 37203  
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# *Greetings*

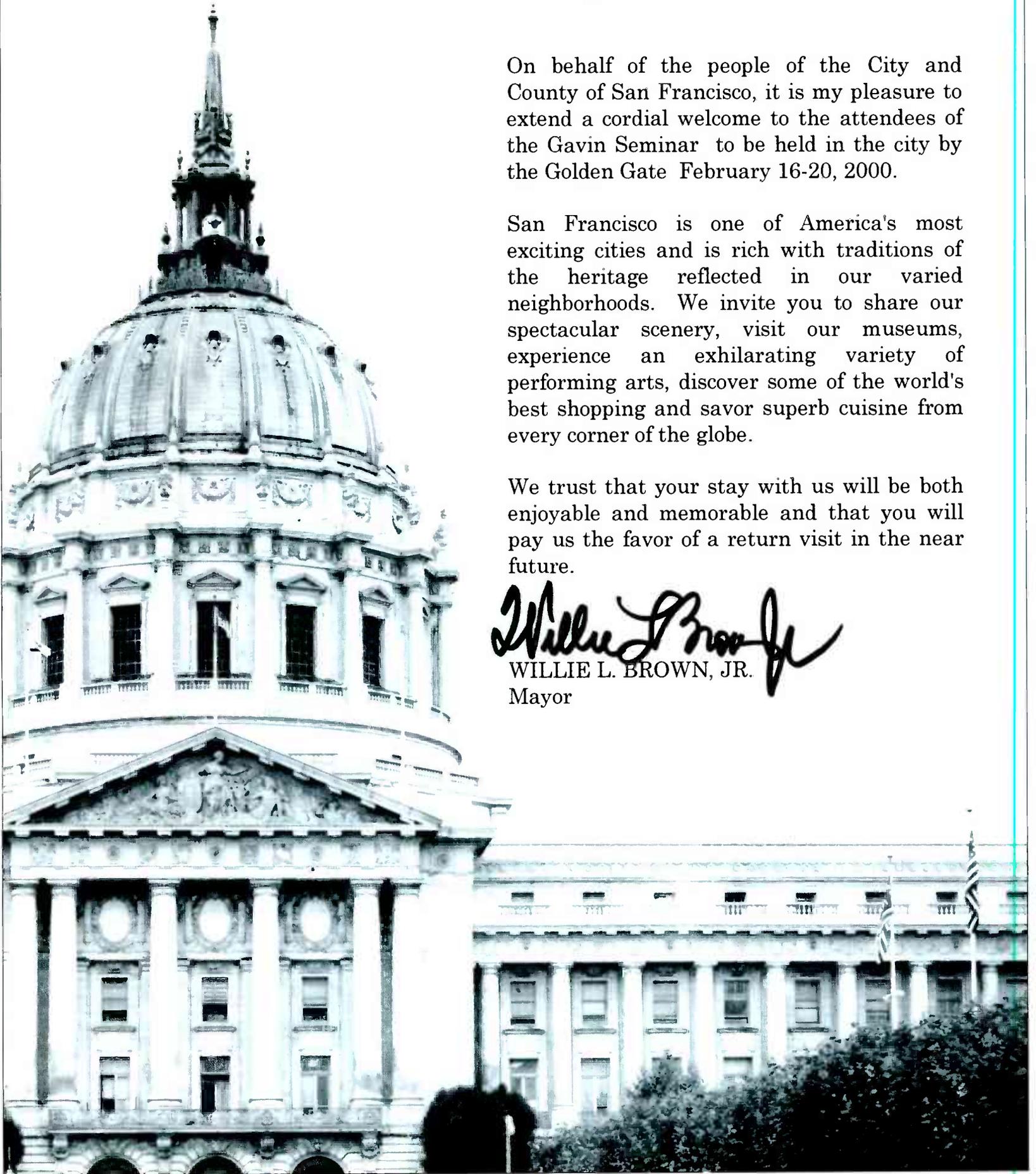
February, 2000

On behalf of the people of the City and County of San Francisco, it is my pleasure to extend a cordial welcome to the attendees of the Gavin Seminar to be held in the city by the Golden Gate February 16-20, 2000.

San Francisco is one of America's most exciting cities and is rich with traditions of the heritage reflected in our varied neighborhoods. We invite you to share our spectacular scenery, visit our museums, experience an exhilarating variety of performing arts, discover some of the world's best shopping and savor superb cuisine from every corner of the globe.

We trust that your stay with us will be both enjoyable and memorable and that you will pay us the favor of a return visit in the near future.

  
WILLIE L. BROWN, JR.  
Mayor



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# Agenda



## WEDNESDAY FEBRUARY 16

### gavin.com

**GAVIN.com Presents:**  
**"Music Programming on the Net"**

#### Registration

9 a.m.-7 p.m. - Market Street Foyer

- Seminar badges sponsored by Universal
- Seminar lanyards sponsored by Tommy Boy
- Pocket Agenda sponsored by MCA
- Hotel Room Keys sponsored by Premiere Radio Networks

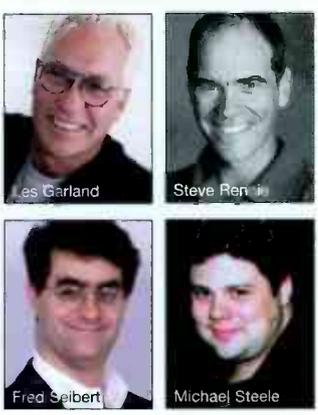
PLEASE NOTE: Badges are required for access to all Awards Presentations. Each badge comes with one meal ticket, good for use at the Awards Ceremony of the holder's choice. Additional meal tickets are available for \$45 each at the GAVIN Registration desk. Badges allow access; tickets provide food.

PLEASE NOTE: Cocktail Party tickets are available at the GAVIN registration desk for \$95 each.



**LAUNCH CYBER LOUNGE**  
Regency A  
Don't miss The LAUNCH Cyber Lounge every day of the Seminar. Relax in a lounge area, check your emails, or enjoy a beverage and snack, compliments of LAUNCH.

11:30 a.m. - Ballroom A  
**"Making Music Compelling on the Net: What Does the Consumer Really, Really Want?"**  
Sponsored by dotmusic.com  
Face it: there are thousands of music Websites on the Internet—and more sprouting up every week. Which of these have the ability to brand themselves and build the crit-



ical mass that it takes to survive? What does it take to build a brand on the Net...and how do you use that brand to drive eyeballs to your site? Most important: how many of these Websites are actually concerned with what the consumer really wants? Moderated by After Play Entertainment's Les Garland, with Nickelodeon Online's Fred Seibert, ArtistDirect's Steve Rennie, Winamp/Spinner.com's Josh Felser, and KIISfm's Michael Steele.

1 p.m. - Ballroom B  
**"What Does All This Mean to the Artist?"**

Luncheon sponsored by RealNetworks  
As we all know, new technology is allowing artists to produce and distribute their music directly over the Internet—in many cases bypassing the traditional record company. But as the Web rapidly evolves, some issues are emerging



that may reshape the relationship between the artist and the label. Among these: Will the Internet allow the artist to work more on his or her own terms...and still get paid appropriately? With so many artists trying to break through on the Web, can established artists—as well as talented new performers—break through the clutter and get their music "out there?" Can the Internet replace the massive marketing and promotional efforts

### garageband.com

usually provided by the record labels? Will artists be able to protect and copyright their material without the help of the record labels? Is the Web a revolution—or simply an evolution of the music distribution process?  
Moderated by garageband.com's Tom Zito with tonos.com's Carole Bayer Sager, garageband.com's Jerry Harrison, PatroNet's Todd Rundgren, and beatnik.com's Thomas Dolby Robertson.



2:30 p.m. - Ballroom A  
**"Music on the Net: Which Business Models Will Win?"**

Sponsored by Microsoft  
Every day another half dozen Internet start-ups claim to be "the ultimate portal on the Web," provid-

ing the best in musical content and downloads. Whatever the claim, the real questions are these: How will they survive? What revenue models have the strength and focus to push them past the second round of venture capital funding? Which of these companies has identified a solid source of Web commerce that will produce black ink within the terms of their business plan? And do they even have a business plan? One thing is certain: a shake-out is coming, and only those companies with a clear view of the future—one that



includes a profit margin—will survive. This session will take a look at the different potential business models that will successfully support the promotion, sales, and distribution of music over the Internet. Moderated by Microsoft's Brad Brunell, with GetMedia's Robert Goldman, Launch Media's Ted Mico, Liquid Audio's Stephen Page, SonicNet.com's Brad Porteus, Live 365.com's Peter Rothman, Choice Radio's Val Starr, and myplay.com's Paula Batson.

#### SEMINAR MOMENT



"My favorite seminar moment was meeting my future wife Shelley for the first time. I was PD at KSND-Eugene and she was middays at KDON-Salinas. Marc Nathan seated us together at a luncheon table at the 1986 Seminar." —Dave Shakes, Vice President, Alan Burns & Associates

# **GO PLATINUM...** OVERNIGHT!



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Wednesday continued

**4 p.m. - Ballroom A**  
**"So You've Got a Website...Now What?"**

Sponsored by **GetMedia**  
 Your radio station probably set up its Website several years ago because everybody was saying it was a smart thing to do. But where has it gotten you? Can you make money from it? Does it have compelling content? Do you stream your audio...and does that help you on the street? One of the key elements to making your Website work is to extend the brand you've already (hopefully) established on the air—but how do you do that? This session helps you, the programmer, understand what you can do to make your Website work, while keeping it from being just another tool for the sales department.  
 Moderated by All Access's Joel Denver with WTMX-Chicago's Barry James, WJLB-Detroit's Michael Saunders, KLLC-San Francisco's Louis Kaplan, and Sean Demery (with suitcase in hand).



**5:30 p.m. - Ballroom B**  
**Cocktail Party**

Sponsored by **RealNetworks**  
 mingle.com, drink.net, www.chillout



**THURSDAY**  
**FEBRUARY 17**

**9 a.m.-7 p.m. - Market Street Foyer**  
**Registration**

**9 a.m. - Board Room 1, Atrium Level**  
**Friends Of Bill W.**

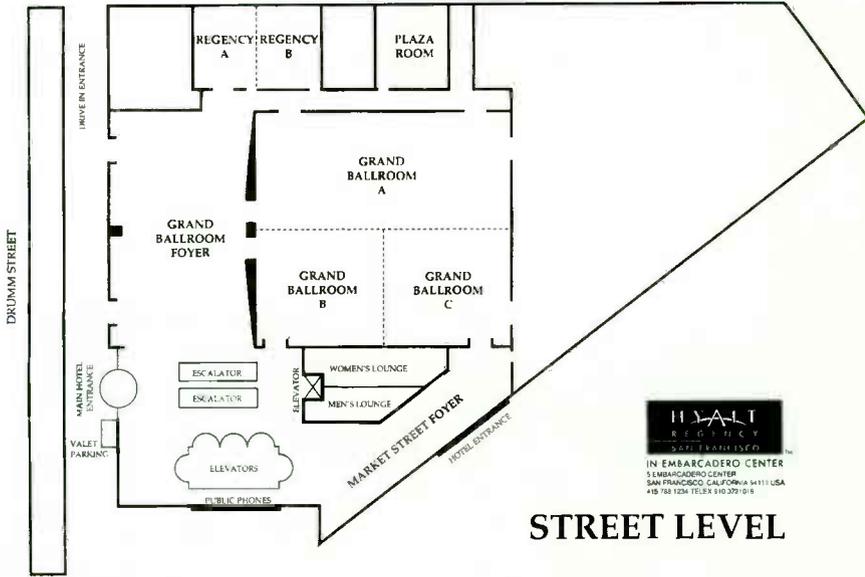
**10:30 a.m. - Ballroom A**  
**Top Programmers' "Big Picture"**

Sponsored by **AMFM Radio Networks**

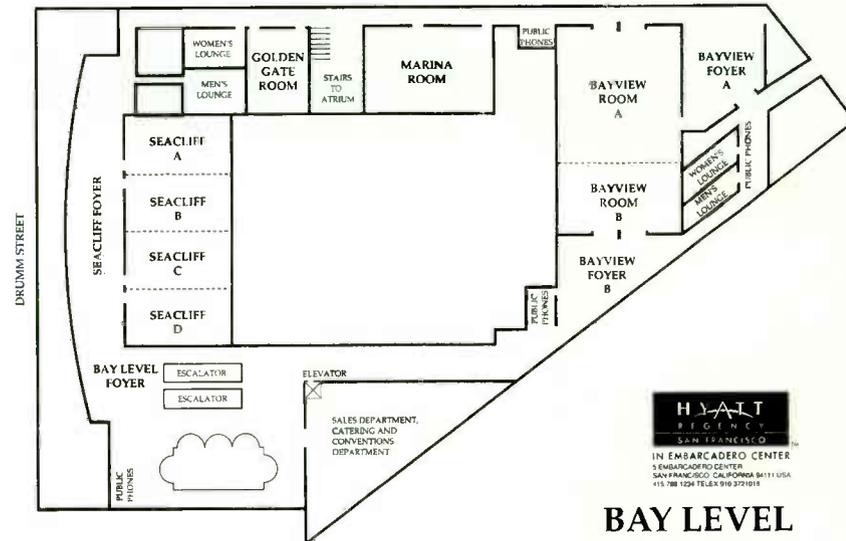


A veritable "Who's Who" of heavy-weight programmers unite in one big room for the "Big Picture" PD panel at the GAVIN Seminar. On hand to discuss today's strategic-thinking programmer and the larger, multi-format "big picture" issues that face today's radio professionals—issues that probably didn't

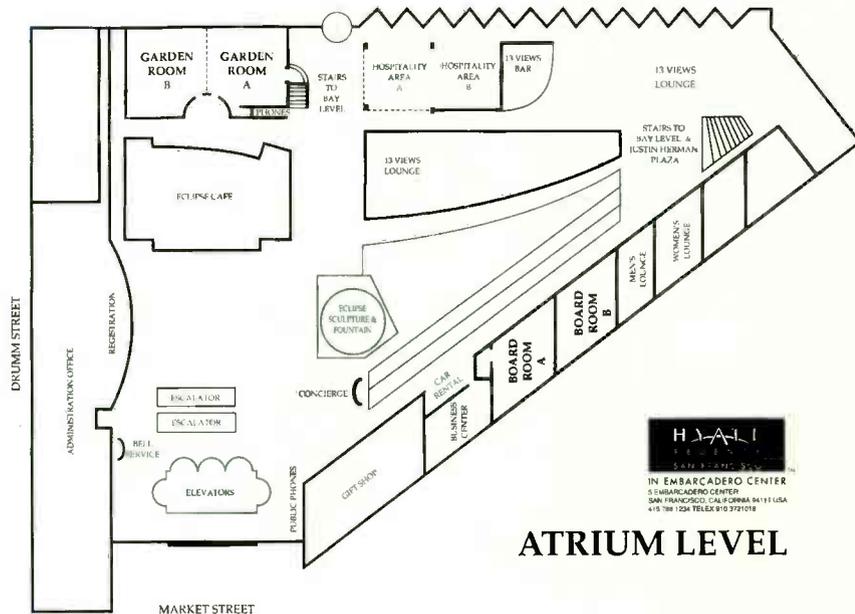
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Thursday continued

even exist five years ago—are Z100-New York PD (and AMFM Sr. VP/Programming) Tom Poleman, KIIS-Los Angeles PD Dan Kieley,



Tracy Johnson



Jhani Kaye



Kevin Weatherly



Vinny Brown

KROQ-Los Angeles; VP of Programming Kevin Weatherly, WBLS-New York; PD Vinny Brown, KFMB-San Diego; GM/VP Tracy Johnson, AMFM-Los Angeles; A/C honcho Jhani Kaye, and Eric Logan, OM of WQYK/AM-FM and WRBQ/FM-Tampa. Co-moderated by Tom Barnes mediathink.com, and featuring a live performance by RPM's **Michal Towber**.

Noon - Ballroom A

**Tony Bennett**

He left his heart in San Francisco, and he still has the claim check.

So, who better than entertainment



icon **Tony Bennett**—probably the hippest guy on the planet—to officially open the GAVIN Seminar 2000

with a special performance? He is accompanied by long-time associate Ralph Sharon on piano, Clayton Cameron on drums, and bassist Phil Langosch. Will he sing "I Left My Heart in San Francisco"? Be here to find out.

1:15-4 p.m. - Yoshi's Restaurant & Jazz Club, Oakland

The City of Oakland welcomes you to the...

**GAVIN Triple A Awards Presentation**

Sponsored by Capitol Records Join us on a scenic ferryboat ride across the bay to Jack London Square and Yoshi's Restaurant & Jazz Club in Oakland for lunch and a live performance by **Tara Maclean**, and of course, the Awards. **Mike Viola & the Candy Butchers** rock the boat on the trip there, while bluesman **Coco Montoya** cranks his guitar on the

3 p.m. ferry ride back to SF. The ferry departs the SF Ferry Building, Pier 1/2 at 1:15 p.m. sharp. Remember, "don't miss the boat!"

1:45 p.m. - Bayview

**Top 40 Jukebox Jury**

Sponsored by Epic Records

At last year's Seminar in New Orleans, more than a few future hit records were exposed to the industry for the first time at the ever-popular Jukebox Jury, including "Hey Leonardo" by Blessid Union, "Sunscreen" by Baz Luhrmann, and something called "Livin' La Vida Loca" by Ricky Martin. The rest, as they say, is history. This year's panel of ears includes Erik Bradley, B96-Chicago; Jay Michaels, KRBE-Houston; Danny Ocean, WJMN-Boston; Andy Shane, WKTU-New York; Michael Steele, KIIS-Los Angeles; and Dave Universal, WKSE-Buffalo. A special performance by Epic's rising star **Anastacia** is included at no extra cost!



door to a wider variety of black music. Jazz instrumentals, alternative R&B artists, inspirational music, and younger core artists are added every day. This workshop brings to



light insights on music, dayparting, specialty programming, and the lowering of the target demo's age. Panelists include Kathy Brown, OM, WWIN-Baltimore; Hector Hannibal, PD, WHUR-Washington; LeBron Joseph, PD, WYLD-New Orleans; and Maxx Myrick, OM, WVAZ-Chicago. Moderated by Vinny Brown, PD, WBLS-New York.

3:30 p.m. - Bayview

**Hot/Modern A/C Jukebox Jury**

Sponsored by Doolittle Records

By popular demand, Hot/Modern A/C has its very own Jukebox Jury session this year! You be the judge and help electronically rate the hit potential of some upcoming releases. Panelists include Barbara Corbett, WDAQ-Danbury, Conn.; Casey Keating, KPLZ-Seattle; Michael Martinez, KEZR-San Jose; Jen Sewell, KFMB-San Diego; and Lisa Trygg, K-101-San Francisco.

We'll also be treated to a performance from Doolittle Records' singer/songwriter **Trish Murphy**, who wowed the crowd at last year's A3 Summit.



1:45 p.m. - Seaclyff

**Jazz Session: "What Can We Do To Save Jazz Radio?"**

Sponsored by Warner Bros. Records

Jazz radio is at a crossroads. The number of stations programming jazz is dwindling at an alarming rate. Stations that still program it are cutting back hours. How do we draw more audience to the format? Is research the answer? These are just some of the questions that this "out of the box" panel will address. Moderated by Bobby Jackson, WCPN-Cleveland. Panelists include Linda Yohn, WEMU-Ypsilanti, Mich; and Nick Morrison, KPLU/FM-Tacoma.

1:45 p.m. - Ballroom B/C

**Urban A/C Workshop: "The Format That Keeps Evolving"**

A dominant force in the radio landscape, the Urban A/C format has succeeded in part by opening its

More Than a Voice ... It's the Attitude!



Michael Sheehy

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SEMINAR MOMENT



"The GAVIN Seminar is a chance to share ideas with professionals from all formats, not just the country crowd. You may leave your heart in San Francisco, but you'll come back more informed."

—Lance Tidwell, WCOS-Columbia, S.C.



Deborah Lewow

Can we still break vocal artists unique to the Smooth Jazz format without air-play support from other genres?



Paul Goldstein

How does a new Smooth Jazz vocalist earn a place on today's more conservative playlists?

Guided by KSSJ-Sacramento's Steve Williams, panelists include Paul Goldstein, KKSJ-San Francisco; Anne Gress, WJJZ-Philadelphia; Kelly Cole, KIFM-San Diego; Deborah Lewow, Warner Bros.; Suzanne Berg, The Verve Group; and Roger Lifeset, Peer Pressure Promotions. Live performance from harpist **Andreas Vollenweider**.

3:30 p.m. - Ballroom B/C

### "Who Wants to be an Alternative Millionaire?"

Sponsored by *Ultimatum Records*. Test your trivial knowledge of Alternative music and radio and win prizes and a million in cash (uh, notice how we didn't say what kind of currency in which you'd become a millionaire)! We'll be shamelessly ripping off America's number one TV show, complete with cheesy music and dramatic lighting effects.

Everyone who enters the room and fills out a card will be in the drawing



Mark Hamilton

to sit in the hot-seat to answer a series of questions asked by host KNRK-Portland PD Mark Hamilton. Don't

know all the answers? No problem. You'll have several lifelines, like polling the audience or asking a friend. Be warned, however: This ain't no panel discussion! Music provided by house band, the **exies**.

4:30 p.m. - Garden

### Active Rock 2000: The State of the Format in the New Millennium

Join us for a panel discussion covering issues such as artist development, music trends, consolidation, the Internet, and the expanding role of the programmer in generating non-traditional revenue. Moderated by Bill McGathy, McGathy Promotions. Panelists include Dave Numme, KUFO-Portland; Bob

Neumann, WWDC-Washington; Rob Cressman, WMFS-Memphis; Ron Cerrito, Epic; Harvey Kojan, WNOR-Norfolk; and Laura Curtin, DreamWorks. Please bring your luncheon tickets for hors d'oeuvres and drinks.

5:15 p.m. - Bayview

### Rap Jukebox Jury

Sponsored by *Loud Records*. This is the real deal: the breaking new artists and the hottest new music on the street. In this interactive session we introduce the newest hip-hop and rap on tap for 2000 and let the panel—and the audience—decide what works...and what doesn't. Co-moderated by GAVIN Rap Associate Editor Sonny D and Consulting Editor Michael (N5) Nixon. Live performance by **Dead Prez**. All the selections judged will be made into a G-Rap CD Mixtape.

6 p.m. - Fairmont Hotel (off site)

California @ Mason, Nob Hill

### Elton John, Live Special Performance

Acclaimed as the most popular performer of the past three decades, **Elton John** previews future hits from the soundtrack of DreamWorks' animated film *The*



*Road to El Dorado*. Not in the host hotel but in the specially created Club El Dorado—an intimate setting in the Venetian Room of the historic Fairmont Hotel. Who knows what else he might play if he gets in the mood? The movie project reunites

the team from *The Lion King*, including lyricist Tim Rice and movie producer Jeffrey Katzenberg. Tickets for this unique performance are available from your DreamWorks representative. Buses depart the Hyatt Regency at 5:30 p.m.

6:30 p.m. - Ballroom A

### The ChoiceRadio Live Mixer Cocktail Party

Sponsored by *iBEAM, ednet & Wild 94.9*

Join us for cocktails and a rare behind-the-scenes look at the live streaming encoding process for Internet radio. Performing live and streaming globally are WILD 94.9's Jose Melendez and ChoiceRadio.com's Ray Roc. Get a glimpse of the future.

11 p.m.-2 a.m. - Hospitality Room, Atrium Level

### Jazz & Smooth Jazz Official Suite

Sponsored by *Broadcast Architecture*

This is the place for the Jazz and Smooth Jazz community to gather. Your hosts: Broadcast Architecture's Frank Cody, Alan Kepler, and Lorraine Bergman.

## FRIDAY FEBRUARY 18

9 a.m.-8 p.m. - Market Street Foyer  
**Registration**

8 a.m. - Board Room 1, Atrium Level

### Friends Of Bill W.

9 a.m. - Seacliff

### "Smooth Jazz: Grabbing The Younger Demographic"

Sponsored by *Telarc* on behalf of *Weather Report*. Meeting immediately follows the 9 a.m. breakfast.

Growing pains for Smooth Jazz...the audience is growing older as the format continues to

mature. How do we bring in consumers under 35? Do we sacrifice our future by playing to the increasing median age of our listeners? Are the new, more rhythmic sounds of artists like Down To The Bone a trend—or flavor of the month? KWJZ-Seattle programmer Carol Handley leads an outspoken gathering including Lorraine Bergman, Broadcast Architecture; Nick Francis, KYOT-Phoenix; Marla Roseman, Promark; Dave Love, Heads Up; Wayne Martin, Shanachie; and a couple of "moderator's choice" hotseat participants chosen from the crowd.

### 9:30 a.m. - Ballroom B/C "How Hot is Hot? Is It All In The Programming?"

Sponsored by *Edel America Records*

The room will be smokin' when

some of Hot A/C's most musically passionate people take the stage. They'll talk about their stations, the format, and the music they play, plus offer nuts 'n bolts advice on how to make the leap from APD/MD to PD...and other

issues important to the format. The session is co-moderated by GAVIN Hot A/C-A/C Editor Annette M. Lai and KBBT-Portland PD Michelle Engel. They'll be joined by

Interscope Records' Scott Emerson, WBXM (Mix 98.5)-Boston's MD Mike Mullaney, KYSR (Star 98.7)-Los Angeles' MD Chris Patyk, and KLLC (Alice@97.3)-San Francisco's APD/MD Julie Nakahara Stoeckel. Special performance by Edel America Records' **Anika Paris**.

10 a.m. - Garden

### Triple A Session: "Making the Web Work For Us"

Sponsored by *Monarch*

New GAVIN Triple A Editor Dave Einstein moderates this discussion. Panelists include KINK-Portland PD Dennis Constantine, SBR Creative's John Bradley, WXPB-Philadelphia PD Bruce Warren, KXST-San Diego



Julie Nakahara Stoeckel



Michelle Engel



### SEMINAR MOMENT



"Without question my GAVIN Seminar moment was at the Awards Banquet when my name was announced as 'Major Market Music Director of the Year' for my work at KMEL. It felt incredible. I had only been a music director for two and half years and this was a surprise. To this day that still ranks as one of the best moments of my life." —Hosh Gureli, Senior Director A&R, Arista Records

**Friday continued**

owner/GM Bob Hughes, and KPIG-Monterey PD Laura Hopper. Features a live performance by **Vagabond Lovers**, formerly known as the Naked Barbies.

**10:30 a.m. - Ballroom A**  
**A View From The Top—Label Heads Summit**  
 Sponsored by Jeff McClusky & Associates

Just when you think you know the rules, someone goes and changes them...again. In fact the rules change every day and that's why this panel of music industry leaders is going to provide an overview of likely directions for the future. Label heads ready to grapple with the challenges facing the music business include Island/Def Jam's Jim Caparro, MCA's Jay Boberg, Reprise's Howie Klein, and Virgin's Ray Cooper.

**10:30 a.m. - Bayview**  
**Smooth Jazz Jukebox Jury**

Sponsored by Native Language  
 It's Smooth Jazz rate-a-record moderated by Broadcast Architecture's Allen Kepler with the following pairs of ears: Programmers Greg Morgan, KYOT-Phoenix; Sandy Kovach, WVMV-Detroit; David Atwood, KQJZ-San Luis Obispo; Steve Williams, KSSJ-Sacramento; Carol Handley, KWJZ-Seattle; renowned air personality Ray White, KKSF-San Francisco; and maybe even a few of San Francisco's most loyal Smooth Jazz radio listeners. Don't be surprised if you enter as a spectator and end up on the panel yourself! Audience participation is a must as we lend a critical ear to the newest Smooth Jazz tunes. Live performance by Native Language guitarist **Steve Oliver**.

**11 a.m.—3 p.m. - Yoshi's Restaurant & Jazz Club, Oakland**  
 The City of Oakland welcomes you to the...

**GAVIN Urban Awards Presentation**  
 Sponsored by Elektra Entertainment



The Urban Landscape Awards Luncheon honors some of the best minds in our format for their creativity. Join us on a scenic ferryboat ride across the bay to

Jack London Square and Yoshi's Restaurant & Jazz Club in Oakland for lunch, and to announce and fête this year's award winners. Special performance by eastwest/Elektra recording artist **Gerald Levert**. The ferry departs the Ferry Building, Pier 1/2 at 11 a.m. sharp. Remember, "don't miss the boat!"

**11:45 a.m. - Seaciff**  
**GAVIN Country Awards Presentation**

Sponsored by Monument Records



A kick-ass full-band performance by Monument's **Danni Leigh** headlines the Country Awards Luncheon. After the set, KUPL-Portland PD Cary

Rolfe joins Country Editor Jamie Matteson to announce this year's Country radio, record label, and artist award winners.

**12:15 p.m. - Bayview**  
**Alternative Jukebox Jury**

Max Tolkoff, Alternative ambassador to the world, returns as the always lively and entertaining host. Panelists include Everclear's Art Alexakis,



91X-San Diego PD Bryan Schock, LIVE 105-San Francisco PD Jay Taylor, WRZX-Indianapolis PD Scott Jameson,

WEND-Charlotte OM/DP Jack Daniel, KXPK-Denver MD Melody Lee, KROX-Austin MD Brad Hastings, 99X-Atlanta APD Chris Williams, KPNT-St. Louis OM/DP Allan Fee, and Jacobs Media consultant Dave Beasing. These capable "ears" will be judging a group of songs that might or might not end up on your station playlists in the next few months. Don't like the opinions of the jurors? Voice your own. Everyone can "plug in" and say what they think of every song. Warning to Alternative types that are perennially late: get here early this time. Every seat surely will be taken!

**Noon - Ballroom B/C**  
**GAVIN A/C and Hot A/C Awards Presentation**

Co-sponsored by Vanguard Records and Rounder/IDJMG  
 Join us as we honor the best and brightest programmers and label

execs in the format at our annual Awards Luncheon. Entertaining us this afternoon courtesy of Vanguard



Records' are the wonderful family harmonies of the Lennon brothers/cousins—better known as

**Venice**, along with the mesmerizing sounds of Rounder/IDJMG's award-winning **Alison Krauss**.



**12:15 p.m. - Garden**  
**The Rhythm/Crossover Panel**

Sponsored by LaFace/Arista and Priority Records

Always a popular (not to mention entertainingly volatile) session, the 2000 edition of the Rhythm-Crossover panel will, like all of our other sessions, attempt to identify and explain all of the format's peculiar quirks in 90 minutes or less. The session is co-moderated by two guys who each fully inhabit



their respective side of the industry on a

daily basis, Arista VP/Crossover Promotion Tom Maffei and B96-Chicago MD Erik Bradley. Featuring live performances by LaFace/Arista artist **Pink**, and Priority's **Lil' Zane**.

**2 p.m. - Ballroom A**  
**Songwriter Extraordinaire: Diane Warren**

GAVIN Seminar 2000 welcomes prolific pop composer **Diane Warren** for a very special one-on-one with noted music journalist Ben Fong-Torres, former GAVIN and Rolling Stone editor and author of *Not Fade Away: a Backstage Pass to 20 Years of Rock 'n' Roll*. Warren's

pen has worked hitmaking magic for stars such as Celine Dion and Gloria Estefan to Toni Braxton and Brandy, to Trisha Yearwood and Mark Chesnutt, to Starship and Aerosmith. Warren is also this year's recipient of the Bill GAVIN Heritage Award. Don't miss a fascinating and insightful visit with this talented woman who has helped define the landscape of today's pop music.



**2 p.m. - Bayview**  
**Country Jukebox Jury**

Sponsored by Lyric Street Records  
 Lyric Street trio **Rascal Flatts**

kicks off what was last year's most popular Country session with their debut seminar performance. Co-hosts KMLE-Phoenix PD Jeff Garrison and top Country consultant Mike O'Malley premiere a wide variety of future country releases for attendees and panelists to evaluate using a state-of-the-art electronic scoring system.



**3:45 p.m. - Bayview**  
**Jazz Jukebox Jury**

Sponsored by Telarc on behalf of John Pizzarelli

Time once again to get the jump on the newest jazz offerings, and to express your opinions and learn those of your programming peers. Co-moderated by Neil Sapper, New World & Jazz; and Jason Olaine, the Verve Group.

**3:45 p.m. - Ballroom B/C**  
**Panel Discussion: "Breaking Through Barriers in the Industry"**

Sponsored by NARAS  
 High-profile professionals from various parts of our industry discuss how women have broken old barriers to become essential contributors to and decision makers in the

**SEMINAR MOMENT**



"It was my first big industry recognition...in the late '80s, I was fortunate enough to be nominated for the Gavin Small Market Top 40 PD of the Year award. The convention was in San Francisco. I remember sitting at the awards banquet table with friends Bill Richards, Mark Todd, and others, who were spiritedly rooting me on. It was a great feeling. Obviously, they weren't rooting enough...the award went to somebody else." —Chuck Knight, PD, WSNY (Sunny 95)-Columbus, Ohio

music and radio business. What new roadblocks and opportunities are developing with the advent of consolidation and new media?



Learn how to benefit from change and take advantage of the rich new landscape that this new millennium presents.



Moderated by Sonia BasSheva Mañjon, executive director, San Francisco Chapter of the

Recording Academy. Panelists: Helen Little, operations manager, WUSL-Philadelphia and director of Urban Programming for AMFM; Laura G. Kahn, president of Media Staffing Network; Jahneen Etter, air personality, KPFA-Berkeley; Johnnie Walker, Sr. VP Island/Def Jam Records; and Sharon Dastur, APD, WHITZ (Z-100)-New York.

3:45 p.m. - Seacliff

**"C2K: Country For The Next Millennium"**

Co-sponsored by Asylum Records and DreamWorks Records

This always lively and topical meeting begins with acoustic perform-



ances from DreamWorks' Darryl Worley and Asylum's Chalee Tennison. The intimate meeting-in-

the-round style of this session allows for direct interaction and open exchange of ideas by all attendees. Back by popular demand for the third consecutive year, WQYK/WRBQ-Tampa OM Eric Logan facilitates this meeting in an open forum that touches on a variety of subjects critical to our format and industry.

4 p.m. - Ballroom A

**The Top 40 Panel**

Sponsored by Atlantic Records

The perennial Seminar centerpiece for the Top 40 community. No matter what size room we're



booked into, this thing always fills up. GAVIN Seminar 2000's Top 40 panel is complete and, as they say in some



parts of Tennessee, loaded for bear. Inked for the festivities (in P.C. alphabetical order): WXKS-

Boston PD John Ivey, WHITZ-New York OM Kid Kelly, KDWB-Minneapolis PD Rob Morris, KRBE-Houston PD John Peake, WKQI-Detroit PD Tim Richards, and WRVW-Nashville PD Jimmy Steele. Moderated by GAVIN Top 40 Editor Kevin Carter. Live performances by Atlantic recording artists Beth Hart and Angela Via.

5:15 p.m. - Ballroom B/C

**"Hip-Hop: The New Millennium. How Do We Get to the Next Level?"**

Sponsored by Ronlan Entertainment

Rather than the "usual suspects" panel, G-Rap explores the future possibilities and growth of hip-hop and rap as a whole. Expanding from the streets to realize a global perspective like never before, the hip-hop and rap genres are in the position to capitalize on the exposure from music to fashion to television to film. The session is moderated by GAVIN Associate Rap Editor Sonny D. and Rap Consulting Editor Michael (N5) Nixon, and concludes with a performance by Ronlan Entertainment's Silk E.

5:45 p.m. - Garden, Atrium Level

**Virgin Records Nashville Country Happy Hour**

Enjoy a cocktail and some great networking time as, for the second consecutive year, Virgin hosts this final gathering for Country attendees, featuring a debut performance from new artist Clay Davidson which will include Clay's co-producer and special guest, Jude Cole.

6:30-8:30 p.m.

Hyatt Regency Atrium

**The GAVIN 2000 Cocktail Party**

Sponsored by garageband.com & Ex'pression

Fun. Free drinks. Pockets full of

**garageband.com**



shrimp. Star-studded affair. The same really hot must-attend event, new year. Join us for a Taste of San Francisco. As always, expect the unexpected...

11 p.m.-2 a.m. - Hospitality Room, Atrium Level

**Le Jazz Suite**

Sponsored by Atlantic and Warner Bros.

This is the place for the Jazz and Smooth Jazz community to gather. Your hosts: Erica Linderholm and Debra Lewow.

**SATURDAY FEBRUARY 19**

9 a.m.-2 p.m. - Market Street Foyer

**Registration**

8 a.m. - Board Room 1, Atrium Level

**Friends Of Bill W.**

9 a.m. - Garden

**Americana Town Hall Meeting**

Sponsored by Will Records

As it's the first official Americana event of the Seminar, it's our first opportunity to see one another. At this meeting we'll address the issues of the day and discuss ways to make things work better. There are always new twists and turns in

janis

"jolene"

the first single from  
god & the fbi

Add date: February 29th

contact info: Andrea Paulini

Ph: 310-358-4849 Fax: 310-358-4826

for more information  
www.godandthefbi.com

Don't miss Janis Ian's performance at Gavin Feb 19th 10:30am at the Jukebox Jury!

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**Saturday continued**

our collective path, and this open forum provides the platform to learn, gripe, and revel. Hosted by WMLB's Nancy Johnson, music is provided by a group who first showcased for us



at the GAVIN Summit in Boulder last August. They have been at the top of the



Americana chart ever since. Will Records' **The Souvenirs** will play a rousing "wake-up set" at 10 a.m.

**9:30 a.m. - Bayview**  
**Mainstream A/C Jukebox Jury**

Sponsored by MFO Records  
Mainstream A/C gets its shot at checking out some new music at this morning's Jukebox Jury session. Come and join in the fun as you help judge and electronically rate the hit potential of some upcoming releases. Panelists include Stan Atkinson, WLQT-Milwaukee; Johnny Chiang, KOST-Los Angeles; Linda Silver, WorldSpace Corp.; Jeff Silvers, KSSK-Honolulu; and Matt Williams, WRWC-Rockford, Ill. We'll also be treated to a performance from MFO Records' act **Soleil Moon**.

**10:30 a.m. - Ballroom A**  
**The Delivery Room: The Birth of a Station**

Sponsored by JWP USA  
GAVIN 2000 will be the site of a spectacular birth as a group of out-of-the-box left-brain thinkers launch the Bay Area's next radio station. Watch as Birthing Coach Paige Nienaber, VP/Fun 'N Games, and his panel of attending physicians select a dial position, develop a format, create a station name, and implement a series of stunts & promotions to launch the faux station. Most format flips and launches are mind-numbingly boring. See how to make the most of these tremendous promotional opportunities... and go home with do-able ideas. On the panel for The Delivery Room are: Jerry Clifton, president of Clifton Radio; Rick Thomas, Clear Channel/San Diego; Scooter B. Stevens, PD of KQBT (The Beat)-Austin; Wild 94.9-San Francisco Director of Marketing and Promotion Carlos Pedraza; and Doug Parker, the promotion direc-

tor at KSFM-Sacramento. Live performance by **First Love**.

**10:30 a.m. - Bayview**  
**Triple A Jukebox Jury**

Sponsored by Windham Hill  
The latest music the labels have to offer is ready for judgment day. Attendees will be the first on the block to hear the new stuff, and will get a feel for what their programming peers think as well. Moderated by WXPB-Philadelphia PD Bruce Warren.



Panelists include KINK-Portland MD Kevin Welch. Features a live performance by **Janis Ian**.

**11 a.m.-3 p.m. - Yoshi's Restaurant & Jazz Club, Oakland**  
*The City of Oakland welcomes you to the...*

**GAVIN Jazz & Smooth Jazz Awards Presentation**

Co-sponsored by *radioresearch.com* and *Utopia Records*  
Join us on a scenic ferryboat ride across the bay to Jack London Square and Yoshi's Restaurant & Jazz Club in Oakland for lunch, and the awards ceremony, with performances by **Above the Clouds** and **Alfonso Blackwell**. The ferry departs the Ferry Building, Pier 1/2 at 11 a.m. sharp. Remember, "don't miss the boat!" Join us on



the boat ride over for a performance by the **Johnny Nocturn Band** with **Kim Nalley**, and a live performance on the ferry ride back by Narada keyboardist **Alex Bugnon**.

**Noon - Ballroom B/C**  
**GAVIN Alternative Awards Presentation**

Co-sponsored by *Beyond Records* and *Atomic Pop*  
One of the few bands that recorded songs in the '80s that's still a part of every station's current playlist in 2000, **The Violent Femmes** will be on-hand to amaze the Alt. crowd along with Atomic Pop's **Gas Giants**, featuring former members of the Gin Blossoms. But that's not all. Ex-Y-107 APD Michael Halloran will be back to show his annual video presentation, 'The Year in Alternative Rock.' Considering what happened to Y-107 (now 'Viva 107'), it's highly possible this year's video will be

entirely in Spanish. You never know. Plus, find out what station will be crowned "XXXL Station of the Year." 99X-Atlanta, WBCN-Boston, KROQ-Los Angeles, WXRK-New York, 91X-San Diego, or KNDD-Seattle. That's just one of 15 categories to be decided in the one Alternative Awards Presentation that has always mattered. Don't miss it.



**12:15 p.m. - Seacliff**  
**A Creative Guide To Programming: The 'No Static' Squad**

No one knows what great radio will sound like in the future, but we can be sure of one thing: it will resemble creative radio of the past and present. It will also be developed through a combination of innovation, interactivity, and performance. GAVIN Senior Editor Quincy McCoy presents personalities from his radio book, **No Static (A Creative Guide To Radio Programming)**, to talk about creative radio—past, present, and future. Panelists include Jerry Clifton of Clifton Radio; Lee Abrams, XM Satellite Radio; Helen Little, OM,



WUSL-Philadelphia & director of Urban Programming, AMFM; Bill Tanner, radio consultant; and Buzz Bennett, CEO, Buzznet. Moderated by Ben Fong-Torres, former GAVIN and *Rolling Stone* editor & author of *The Hits Just Keep On Coming (The History of Top 40 Radio)*.

**12:15 p.m. - Garden**  
**GAVIN Americana Awards Presentation**

Sponsored by *CounterPoint Music Group* and *Q Records*  
We'll clink glasses, feast and celebrate this year's nominees and winners from radio and the industry at the GAVIN Americana Awards Luncheon. **Bob Harris & Lucy Clark** will provide the tuneage in the high style of Les Paul and Mary Ford, playing songs from their new album *Sentimental Reasons*. This year, we have broken the radio categories out to accommodate commercial and non-commercial OM/PDs and APD/MDs, and frankly, we just can't wait to see who wins.



**2 p.m. - Ballroom A**  
**GAVIN Top 40/Rhythm-Crossover Awards Presentation**

Co-sponsored by *Elektra Entertainment* and *550 Music*  
Four days of fun and schmoozing always comes down to this moment: who will win what. Just like last year, awards will be given out on both the Mainstream Top 40 and Rhythm-Crossover sides for outstanding achievement in the record and radio industries. This year we're including awards for radio's unsung heroes, Promotion/Marketing Directors. Special live performances by **CoCo Lee** and **Gerald Levert**.

**2 p.m. - Bayview**  
**Americana Jukebox Jury**

Sponsored by *GrooveTone Music*  
We convene for the first ever Americana Jukebox Jury, hosted by PD Mattson Rainer, KNBT-New Braunfels, Tex. It's a chance for all of us in the audience to vote yea or nay on the sounds at hand through the magic of electronics. We will configure the data in several ways, including radio vs. industry, male vs. female, jury vs. audience, to figure out the viability of the tracks that are played. It's not a bad substitute for a crystal ball. We start at 2 p.m. with a showcase from our musical guest, the **Walt Wilkins Band**, who will do an acoustic set in support of their dynamic new album *Fire Honey & Angels*.



**4 p.m. - Ballroom B/C**  
**Gavin Rap Awards Presentation**

Sponsored by *Epic Records*  
Who will win Rap Station of the Year? Mixshow of the Year? Rap Artist of the Year? Rap Label of the Year? This year's awards feature performances by **Ghostface Killah**, **Camron**, and **Strings**.



**11 p.m.-2 a.m. - Hospitality Room, Atrium Level**  
**Le Jazz Suite**

Sponsored by *Paras Recording Company*  
This is the place for the Jazz and Smooth Jazz community to gather. Your host: Paras Recording Company's Jim Snowden. ●

# Nominees

## ■ Congratulations to this year's GAVIN Award Nominees...

Winners will be announced at individual format luncheons during the GAVIN Seminar 2000. See you there!

### TOP 40

#### MAJOR MARKET

##### Station of the Year:

KDWB-Minneapolis  
KJIS-Los Angeles  
KRBE-Houston  
WHTZ-New York  
WSTR-Atlanta  
WXKS-Boston

##### OM/PD:

Dan Bowen, WSTR-Atlanta  
John Ivey, WXKS-Boston  
Dan Kieley, KJIS-Los Angeles  
Rob Morris, KDWB-Minneapolis  
John Peake, KRBE-Houston  
Tom Poleman, Z100-New York

##### APD/MD:

J. R. Ammons, WSTR-Atlanta  
Paul "Cubby" Bryant,  
WHTZ-New York  
Kid David Corey, WXKS-Boston  
Jay Michaels, KRBE-Houston  
Marian Newsome,  
WIOQ-Philadelphia  
Michael Steele,  
KJIS-Los Angeles

##### Marketing/Promotion Director:

Von Freeman, KJIS-Los Angeles  
Trish Gillis, WXKS-Boston  
Alan Hennes, WSTR-Atlanta  
John O'Connell,  
KDWB-Minneapolis  
Mark Schecterle, KRBE-Houston

#### LARGE MARKET

##### Station Of The Year:

KALC-Denver  
KKRZ-Portland  
KMXV-Kansas City  
WFLZ-Tampa  
WKSS-Hartford  
WNCI-Columbus

##### OM/PD:

Tommy Austin, KKRZ-Portland  
Tracy Austin, WKSS-Hartford  
Jim Lawson, KALC-Denver  
John Reynolds, WNKs-Charlotte  
Neal Sharpe, WNCI-Columbus  
Jon Zellner, KMXV-Kansas City

##### APD/MD:

Kevin "Kozman" Koske,  
KALC-Denver  
Pete de Graaf, WXXL-Orlando  
Dylan, KMXV-Kansas City  
Jason McCormick,  
WNKS-Charlotte  
Mike McGowan, WKSS-Hartford

##### Marketing/Promotions Director:

Diana Ades, WNKS-Charlotte  
Kellie Mann, KKRZ-Portland  
Chad Mantooth,  
KMXV-Kansas City  
Stephanie Ringer,  
WKSE-Buffalo  
Liz Young, KALC-Denver

#### MEDIUM MARKET

##### Station of the Year:

KQKQ-Omaha  
KRQQ-Tucson  
WABB-Mobile  
WAPE-Jacksonville  
WFBC-Greenville  
WKCI-New Haven

##### OM/PD:

Wayne Coy, KQKQ-Omaha  
Nikki Nite, WFBC-Greenville  
Tim Richards, KRQQ-Tucson  
Darrin Stone, WABB-Mobile  
Cat Thomas, WAPE-Jacksonville

##### APD/MD:

Skip Church, WFBC-Greenville  
Tony Mann, WAPE-Jacksonville  
Mark Medina, KRQQ-Tucson  
JJ Morgan, KQKQ-Omaha  
Jerry Padden, WKRZ-Wilkes-Barre

##### Marketing/Promotions Director:

Michael Bradford, KRQQ-Tucson  
Shane Collins, WDJX-Louisville  
Jennifer Heck, KQKQ-Omaha  
Marisa Leo, WNNK-Harrisburg  
Angie Pinto, WAPE-Jacksonville

#### SMALL MARKET

##### Station of the Year:

WHTS-Quad Cities  
WPST-Trenton  
WZEE-Madison  
WZOK-Rockford  
WZYP-Huntsville

##### OM/PD:

Rich Davis, WZEE-Madison  
Dave McKay, WPST-Trenton  
Dave Michaels,  
WKFR-Kalamazoo  
Tony Waitekus,  
WHTS-Quad Cities  
Bill West, WZYP-Huntsville

##### APD/MD:

Tommy Bo Dean, WZEE-Madison  
Melissa Morgan, WJJS-Roanoke  
Chris Puorro, WPST-Trenton  
Mark Reid, KQKY-Kearney  
Valerie Steele, KDUK-Eugene

##### Marketing/Promotions Director:

Adam Bookbinder, WPST-Trenton  
Chad Highland, WZOK-Rockford  
Kim Johnson, KFRX-Lincoln  
Bonnie Oleson, WZEE-Madison  
Peg O'Neill, WHTS-Quad Cities

#### LABEL NOMINEES

##### Major Label of the Year:

Arista  
Atlantic  
Columbia  
Interscope  
RCA  
Universal

##### Independent Label of the Year:

Edel America  
Hollywood  
Jive  
Tommy Boy  
Push

##### Sr./Exec. VP/Promotions:

Burt Baumgartner, Capitol  
Andrea Ganis, Atlantic  
Ron Geslin, RCA  
Monte Lipman, Universal  
Brenda Romano, Interscope  
Charlie Walk, Columbia

##### VP/Head Of Promotion:

Scot Finck, Hollywood  
Charlie Foster, Universal  
Bonnie Goldner, MCA  
Lee Leipsner, Columbia  
Chris Lopes, Interscope  
Felicia Swerling, Warner Bros.

##### National Promotion Executive:

Pete Cosenza, Columbia  
Jeff Bardin, Elektra  
Todd Glassman, Epic  
David Nathan, Universal  
Mike Easterlin, IDJMG

### RHYTHM CROSSOVER

#### MAJOR MARKET

##### Station of the Year:

KBXX-Houston  
KYLD-San Francisco  
WBMM/FM-Chicago  
WJMN-Boston  
WKTU-New York

##### OM/PD:

Joey Arbagey,  
KMEL-San Francisco  
Frankie Blue, WKTU-New York  
Cadillac Jack, WJMN-Boston  
Todd Cavanah, B96-Chicago  
Tracy Cioherty, Hot 97-New York  
Michael Martin,  
KYLD-San Francisco

##### APD/MD:

Jazzy Jim Archer,  
KYLD-San Francisco  
Erik Bradley, B96-Chicago  
Danny Ocean, WJMN-Boston  
Andy Shane, WKTU-New York  
Damion Young,  
KPWR-Los Angeles

##### Marketing/Promotions Director:

Michael Biemolt, B96-Chicago  
Katie Eyerly,  
KMEL-San Francisco  
Dianna Obermeyer,  
KPWR-Los Angeles  
Carlos Pedraza,  
KYLD-San Francisco  
Bobby Z., KBXX-Houston

#### LARGE MARKET

##### Station of the Year:

KLUC-Las Vegas  
KQBT-Austin  
KQKS-Denver  
KTFM-San Antonio  
WLLD-Tampa

##### OM/PD:

Cat Collins, KQKS-Denver  
Scooter B. Stevens,  
KQBT-Austin  
Cat Thomas, KLUC-Las Vegas  
Cliff Tredway, KTFM-San Antonio  
Scott Wheeler,  
WHTS-Indianapolis

##### APD/MD:

Steve Chavez,  
KTFM-San Antonio  
Carl Frye, WHTS-Indianapolis  
Charlie Huero, KKFR-Phoenix  
Mark McCray, KQBT-Austin  
Orlando, WLLD-Tampa

##### Marketing/Promotions Director:

Aldo, KQKS-Denver  
Mark Gullett, WLLD-Tampa  
Liz Leos, KQBT-Austin  
Aaron Sayles, KKFR-Phoenix  
Vanessa Thill, KLUC-Las Vegas

#### MEDIUM MARKET

##### Station of the Year:

KDON-Salinas-Monterey  
KKSS-Albuquerque  
KPRR-El Paso  
KXME-Honolulu  
WBHJ-Birmingham

##### OM/PD:

John Candelaria, KPRR-El Paso  
Jamie Hyatt, KXME-Honolulu  
Mickey Johnson,  
WBHJ-Birmingham  
Bob Lewis, KISV-Bakersfield  
Tony Manero,  
KKSS-Albuquerque

##### APD/MD:

Tiffany Greer,  
WJBT-Jacksonville  
Jackie James,  
KKSS-Albuquerque  
Mary K., WBHJ-Birmingham  
Picazzo, KISV-Bakersfield  
Victor Starr, KPRR-El Paso

#### SMALL MARKET

##### Station of the Year:

KCAQ-Oxnard  
KHTN-Merced-Modesto  
KWNZ-Reno  
KZFM-Corpus Christi  
WOCO-Salisbury-Ocean City

##### OM/PD:

Leo Caro,  
KBAT-Midland-Odessa  
Dan Garite, KCAQ-Oxnard  
Mike Keane, KPSP-Palm Springs  
Rene Roberts,  
KHTN-Merced-Modesto  
Wookie, WOCO-Salisbury-Ocean City

##### APD/MD:

Danny B., KZFM-Corpus Christi  
Corn Dog, KCAQ-Oxnard  
Tommy Del Rio,  
KWWV-San Luis Obispo  
Gizmo, WOCO-Salisbury-Ocean City  
Drew Stone,  
KHTN-Merced-Modesto



## RECORD LABELS

### Major Label of the Year:

Arista  
Columbia  
Interscope  
Island Def Jam  
MCA  
RCA

### Independent Label of the Year:

Cash Money  
Jive  
No Limit  
Priority  
Tommy Boy

### VP/Promotion of the Year:

Joey Carvello, Priority  
Nino Cuccinello, Interscope  
Tom Maffei, Arista  
Tony Monte, RCA  
Bruce Reiner, MCA

### National Promotion Executive of the Year:

Lisa Ellis, Columbia  
Liz Montalbano, Priority  
Deb Peterson, MCA  
John Strazza, RCA  
Carey Vance, Virgin

## RAP

### Commercial Station of the Year:

KKBT-Los Angeles  
KPWR-Los Angeles  
WQHT-New York  
KMEL-San Francisco  
WBLS-New York

### College/Community/Internet Station of the Year:

88hiphop-New York  
WRAS-Atlanta  
KUCI-Irvine  
tpin.net-Canada  
KZSU-Stanford

### Mixshow of the Year:

Sway/King Tech/DJ Revolution,  
KKBT-Los Angeles  
Mr Choc, KPWR-Los Angeles  
Red Alert, WQHT-New York  
Funkmaster Flex,  
WQHT-New York  
Stretch, WQHT-New York

### C/C/I Programmer of the Year:

Davey D, KPFA-Berkeley  
1/2 Pint, WPAT-New York  
Mecca, 88hiphop-New York  
Egon, WRVU-Nashville  
Mick Boogie, WJCU-  
University Heights, Ohio

### Mixshow Promo of the Year:

Byze, Arista  
J Grand, Franchise  
Mong, Loud  
Chris Atlas McDaniel,  
Tommy Boy  
Adam Favors, Warner Bros.

### College Promo of the Year:

J Grand, Franchise  
Tony Curtis, MCA  
Mr Pete, Priority  
Vince Carey, Tommy Boy  
Mike "Heat" Williams, Interscope

### Indie Promo of the Year:

007, Inertia Marketing  
J Grand, Franchise  
James Ellison, 7 Heads  
Papa D, Landspeed  
Mr Morgan, Figure IV

### Major Label of the Year:

MCA  
IDJMG  
Interscope  
Priority  
Universal

### Indie (Major) of the Year:

Rawkus  
Loud  
Cash Money  
No Limit  
Ruff Ryders

### Indie (Self) of the Year:

Tommy Boy  
ABB  
Stones Throw  
Landspeed  
Conception

### Major Label Artist of the Year:

The Roots  
Gangstarr  
Jay Z  
Eminem  
Juvenile

### Indie Artist of the Year:

Mos Def  
Pharoahe Monch  
Planet Asia  
Dilated Peoples  
Rasco

### Album of the Year:

The Roots Things Fall Apart  
(MCA)  
Mos Def Black On Both Sides  
(Rawkus)  
Pharoahe Monch Internal Affairs  
(Rawkus)  
Gangstarr Full Clip: A Decade Of  
Gangstarr (Nootybe/Virgin)  
Lootpack Sound Pieces  
(Stones Throw/Nu Gruv)

### Single of the Year:

Pharoahe Monch, "Simon Says"  
(Rawkus)  
Mos Def, "Ms. Fat  
Booty"(Rawkus)  
Gangstarr, "Full Clip"  
(Noo Trybe/Virgin)  
Snoop Dogg, "Bitch Please"  
(No Limit/Priority)  
Juvenile, "Back Dat Azz Up"  
(Cash Money/Universal)

### Promoter on the Rise:

Papa D  
007  
Mr Morgan  
Alli Fox  
Mr Pete

### Man/Woman of the Year:

Justin Torres  
J Grand  
Chris Atlas McDaniel  
Beni B  
Nasty Nes

## URBAN

### Major Market Station of the Year:

WBLS-New York  
WGCI-Chicago  
WVEE-Atlanta  
WUSL-Philadelphia  
WJLB-Detroit  
KKDA-Dallas

### Major Market Program Director:

Vinny Brown, WBLS-New York  
Helen Little, WUSL-Philadelphia  
Elroy Smith, WGCI-Chicago  
Tony Brown, WVEE-Atlanta  
Skip Cheatham, KKDA-Dallas

### Major Market Music Director of the Year:

Jay Alan, WGCI-Chicago  
Dorsey Fuller, KKBT-Los Angeles  
Glenn "Golden Boy" Cooper,  
WJSL-Philadelphia  
Michelle Campbell, WBLS-NY  
Rajeeyah Shabazz,  
WVEE-Atlanta

### Large/Medium Market Station of the Year:

WSOL-Jacksonville  
WJHM-Orlando  
WOWI-Norfolk  
KPRS-Kansas City  
WAMO-Pittsburgh  
WQUE-New Orleans

### Large/Medium OM/PD of the Year:

Doc Wynter, WSOL-Jacksonville  
Russ Allen, WJHM-Orlando  
KJ Holiday, WOWI-Norfolk  
Sam Weaver, KPRS-Kansas City  
Ron Atkins, WAMO-Pittsburgh  
Gerod Stevens,  
WQUE-New Orleans

### Large/Medium Market Music Director of the Year:

Heart Attack, WOWI-Norfolk  
Eileen Nathaniel,  
WHRK-Memphis  
Nate Quick, WPEG-Charlotte  
Myron Fears, KPRS-Kansas City  
Stevie DeMann, WJHM-Orlando

### Small Market Station of the Year:

WFXE-Columbus  
WJTT-Chattanooga  
WQHH-Lansing  
WEUP-Huntsville  
WIBB-Macon

### Small Market PD/OM of the Year:

Steve Murray, WEUP-Huntsville  
Terri Avery, WFXE-Columbus  
Brant Johnson, WQHH-Lansing  
Kevin Fox, WIBB-Macon  
Keith Landecker,  
WJTT-Chattanooga

### Urban A/C Station of the Year:

WHUR-Washington  
WWIN-Baltimore  
KMJQ-Houston  
WVAZ-Chicago  
KJLH-Los Angeles  
WDAS-Philadelphia  
WCFB-Orlando

### Urban A/C PD/OM of the Year:

Hector Hannibal,  
WHUR-Washington  
Kathy Brown, WWIN-Baltimore  
Maxx Myrick, WVAZ-Chicago  
Carl Conner, KMJQ-Houston  
Joe "Butterball" Tamuburro,  
WDAS-Philadelphia  
LeBron Joseph,  
WYLD-New Orleans

### Urban A/C Music Director of the Year:

Daisy Davis,  
WDAS-Philadelphia  
Carl Boatner, KMJQ-Houston  
Jamilah Muhammad,  
WVAZ-Chicago  
David Dickinson,  
WHUR-Washington  
Joe Joe Davis, WCFB-Orlando

### Air Personality of the Year:

John Mason, WJLB-Detroit  
Tom Joyner, ABC RadiNetworks  
Russ Parr, WKYS-Washington  
Wendy Williams,  
WUSL-Philadelphia  
Skip Murphy, KKDA-Dallas

### Major Label of the Year:

Elektra  
Arista  
MCA  
Universal  
Epic  
Columbia  
Warner Bros.

### Executive of the Year (Senior or VP):

Johnnie Walker, Island/Def Jam  
Richard Nash, Elektra  
David Linton, Capitol  
Tom Bracamontes, Virgin  
Benny Pough, MCA  
Cynthia Johnson, Columbia  
Rodney Shealey, Epic  
Michelle Madison, Elektra

### National Promotion Person of the Year:

Michi Benjamin, Columbia  
Ken James, MCA  
Rick Nuhn, Warner Bros.  
Hilda Williams, Virgin Records  
James Boyce, Universal

### Urban A/C Promotion Person of the Year:

Chris Jonz, Warner Bros.  
Maurice Warfield, Epic  
Vanessa Barryer, Arista

## A/C

### A/C Label of the Year:

Arista  
Atlantic  
Columbia  
Island Def Jam Music Group  
(formerly Island & Mercury)  
Jive  
Warner Bros.

### A/C Label Promotion Executive of the Year:

Nick Bedding, Capitol  
Mary Conroy, Atlantic  
Cheryl Khaner, RCA  
Elaine Locatelli, Columbia  
Kerry Wood, IDJMG  
Etoie Zisselman, Arista

### A/C Promotion Person of the Year:

Debbie Cerchione, Epic  
Records Group  
Scotty Meyers, GTSP  
Mark Rizzo, Capitol (formerly of  
Arista & Columbia)  
Valarie Moses, Warner Bros.

### A/C Independent Promotion Person of the Year:

Donna Brake,  
Donna Brake Promotion  
Rhonda Herlich, R.J. Promotions  
Jerry Lembo,  
Jerry Lembo Entertainment  
Sandi Lifson,  
Sandi Lifson Promotion  
Kevin McDonald,  
McD Promotion

### A/C Major Market Station of the Year:

KOST-Los Angeles  
WBEB-Philadelphia  
WLTE-Minneapolis  
WLTW-New York  
WMJX-Boston

### A/C Major Market Operations Manager/Program Director of the Year:

Gary Balaban, WLIF-Baltimore  
Bill Curtis, KVIL-Dallas  
Mike Del Rosso, KESZ-Phoenix  
Gary Nolan, WLTE-Minneapolis  
Jim Ryan, WLTW-New York and  
WLIT-Chicago

### A/C Major Market Assistant Program Director/Music Director of the Year:

Haneen Hunter, WLTW-New York  
David Joy, WPCH-Atlanta  
Mark Laurence, WMJX-Boston  
Charlie Lombardo,  
WALK-Long Island  
Genevieve Shanahan,  
KESZ-Phoenix  
Lisa Trygg,  
K-101-San Francisco

### A/C Large-Medium Market Station of the Year:

KKCW (K103)-Portland  
WLTQ-Milwaukee  
WMAS-Springfield, Mass.  
WRCH-Hartford, Conn.  
WTCB-Columbia, S.C.  
WTVR-Richmond, Va.

### A/C Large-Medium Market Operations Manager/Program Director of the Year:

Stan Atkinson,  
WLTQ-Milwaukee, Wis.  
Allan Camp,  
WRCH-Hartford, Conn.  
Tony Florentino,  
WTVR-Richmond, Va.  
(now at WMTX-Tampa)  
Brent Johnson,  
WTCB-Columbia, S.C.  
Bill Minckler,  
KKCW (K103)-Portland  
Jeff Silvers, KSSK-Honolulu

### A/C Large-Medium Market Assistant Program Director/Music Director of the Year:

Mark "Geronimo" Bingaman,  
WSNY (Sunny 95)-  
Columbus, Ohio  
Steve Hamilton, KOSI-Denver  
Joe Hann,  
WRCH-Hartford, Conn.  
Scott Miller, WDOK-Cleveland  
Keith Stephens,  
WMAS-Springfield, Mass.

### A/C Small Market Station of the Year:

KELO-Sioux Falls, S.D.  
WAJL-Ft. Wayne, Ind.  
WMEZ-Pensacola, Fla.  
WMGN-Madison, Wis.  
WSRS-Worcester, Mass.

### A/C Small Market Operations Manager/Program Director of the Year:

Reid Holsen,  
KELO-Sioux Falls, S.D.  
Steve Peck,  
WSRS-Worcester, Mass.  
Kevin Peterson,  
WMEZ-Pensacola, Fla.  
Barb Richards,  
WAJL-Ft. Wayne, Ind.  
Brian Wertz,  
WQLR-Kalamazoo, Mich.

### A/C Small Market Assistant Program Director/Music Director of the Year:

Nancy Carlson,  
KELO-Sioux Falls, S.D.  
Kim Fischer,  
WMGN-Madison, Wis.  
Tom Furci,  
WHUD-Newburgh, N.Y.  
Bonny O'Brien,  
WAHR-Huntsville, Ala.

## HOT AC

### Hot A/C Label of the Year:

Arista  
Atlantic  
Columbia  
Interscope/Geffen/A&M  
Reprise  
Warner Bros.

### Hot A/C Executive of the Year:

Nick Bedding, Capitol  
Mary Conroy, Atlantic  
Alex Coronfly, Reprise  
Cheryl Khaner, RCA  
Elaine Locatelli, Columbia  
Nancy Stein, Warner Bros.

### Hot A/C Person of the Year:

Debbie Cerchione, Epic  
Records Group  
Scott Emerson,  
Interscope/Geffen/A&M  
Dana Keil, Elektra Entertainment  
Karen McLeilan, Jive  
David Nathan, Universal

**A/C Independent Person of the Year:**

Donna Brake,  
Donna Brake Promotion  
Rhonda Herlich, R.J. Promotions  
Jerry Lembo,  
Jerry Lembo Entertainment  
Sandi Lifson,  
Sandi Lifson Promotion  
Kevin McDonald,  
McD Promotion

**Hot A/C Major Market Station of the Year:**

KFMB-San Diego  
KLLC-San Francisco  
KYSR-Los Angeles  
WBMX-Boston  
WPLJ-New York  
WTMX-Chicago

**Hot A/C Major Market Operations Manager/Program Director of the Year:**

Dusty Hayes, WXPT-Minneapolis  
Barry James, WTMX-Chicago  
Louis Kaplan,  
KLLC-San Francisco  
Angela Perelli,  
KYSR-Los Angeles  
Scott Shannon, WPLJ-New York  
Greg Strassell, WBMX-Boston

**Hot A/C Major Market Assistant Program Director/Music Director of the Year:**

Tony Mascaro, WPLJ-New York  
Mike Mullaney, WBMX-Boston  
Jen Sewell, KFMB-San Diego  
Greg Simms, KYSR-Los Angeles  
Julie Stoeckel,  
KLLC-San Francisco  
Lisa Thomas, KDMX-Dallas

**Hot A/C Large-Medium Market Station of the Year:**

KBBT-Portland  
KMXB-Las Vegas  
KZZO-Sacramento  
WKTI-Milwaukee  
WMBX-West Palm Beach  
WPHH-Pittsburgh

**Hot A/C Large-Medium Market Operations Manager/Program Director of the Year:**

Danny Clayton, WKTI-Milwaukee  
Michelle Engel, KBBT-Portland  
Mary Ellen Kachinske,  
WQAL-Cleveland  
Russ Morley, WMC-Memphis  
(now at WRMF-  
West Palm Beach)  
Duncan Payton,  
KMXB-Las Vegas  
Jack Stevens, formerly of  
KAMX-Austin

**Hot A/C Large-Medium Market Assistant Program Director/Music Director of the Year:**

Sonia Jackson,  
KZZO-Sacramento  
Leonard Peace,  
WKTI-Milwaukee  
Shark, KMXB-Las Vegas  
F. Devon Thornton,  
WPTF-Norfolk  
Bruce Wayne, WMC-Memphis

**Hot A/C Small Market Station of the Year:**

KMHX-Santa Rosa, Calif.  
KMXS-Anchorage, Alaska  
KOSO-Modesto, Calif.  
KRUZ-Santa Barbara, Calif.  
WDAQ-Danbury, Conn.

**Hot A/C Small Market Operations Manager/Program Director of the Year:**

Doug Erickson,  
WMXZ-Destin, Fla.  
Roxy Lennox,  
KMXS-Anchorage, Alaska  
Max Miller,  
KOSO-Modesto, Calif.  
Jim Rondeau,  
KRUZ-Santa Barbara, Calif.  
Bill Trotta,  
WDAQ-Danbury, Conn.

**Hot A/C Small Market Assistant Program Director/Music Director of the Year:**

Barbara Corbett,  
WDAQ-Danbury, Conn.  
Donna Miller,  
KOSO-Modesto, Calif.  
Ethan Minton,  
WMGX-Portland, Me.  
Amy Navarro,  
WXLO-Worcester, Mass.  
E.J. Tyler,  
KMHX-Santa Rosa, Calif.

**ALTERNATIVE****RADIO**

**Size XXXL Market Station of the Year:**  
99X-Atlanta  
WBCN-Boston  
KROQ-Los Angeles  
WXRK-New York  
91X-San Diego  
KNDD-Seattle

**Size XXXL Market PD of the Year:**

Leslie Fram, 99X-Atlanta  
Phil Manning, KNDD-Seattle  
Jim McGuinn,  
WPLY-Philadelphia  
Bryan Schock, 91X-San Diego  
Jim Trapp, KTBZ-Houston  
Kevin Weatherly,  
KROQ-Los Angeles

**Size XXXL Market MD of the Year:**

Aaron Axelsen,  
KITS-San Francisco  
Pat Ferrise, WHFS-Washington  
Chris Muckley, 91X-San Diego  
Mike Peer, WXRK-New York  
Steve Strick, WBCN-Boston  
Lisa Worden, KROQ-Los Angeles

**Size XXL Market Station of the Year:**

WRZX-Indianapolis  
KXTE-Las Vegas  
WXDX-Pittsburgh  
KNRK-Portland  
WBRU-Providence  
KXRR-Salt Lake City

**Size XXL Market PD of the Year:**

Ron Bunce, KWOD-Sacramento  
Allan Fee, KPNT-St. Louis  
Mark Hamilton, KNRK-Portland  
John Moschitta,  
WXDX-Pittsburgh  
Mike Summers,  
KXRR-Salt Lake City  
Rich Wall, WEDG-Buffalo

**Size XXL Market MO of the Year:**

Jack DeVoss, WWCD-Columbus  
Lenny Diana, WXDX-Pittsburgh  
Brad "Whipping Boy" Hastings,  
KROX-Austin  
Melody Lee, KXPK-Denver  
Kristen Pettus, WEND-Charlotte  
Chris Ripley, KXTE-Las Vegas

**Size XL Market Station of the Year:**

WRAX-Birmingham  
WPLA-Jacksonville  
WMAD-Madison  
KJEE-Santa Barbara  
KMYZ-Tulsa  
WPBZ-West Palm Beach

**Size XL Market PD of the Year:**

John Allers, WEQX-Albany  
Chris Brunt, WWDX-Lansing  
Mimi Griswold, WKRL-Syracuse  
Susan Groves, WARQ-Columbia  
Skip Isley, KTEG-Albuquerque  
Chuck Roast, KFMA-Tucson

**Size XL Market MO of the Year:**

Chrissy, WPLA-Jacksonville  
John Michael, KFMA-Tucson  
Heather Pierce, KRZQ-Reno  
Allen Rantz, WXEG-Dayton  
The Reverend, KFRR-Fresno  
Ray "Raydog" Seggern,  
KMYZ-Tulsa

**RECORDS****Size XXXL Label of the Year:**

Atlantic  
Capitol  
Interscope  
RCA  
Universal

**Size XL Label of the Year:**

Astralwerks  
Dreamworks  
Tommy Boy  
Trauma  
V2  
Wind-up

**Size XXXL Exec of the Year:**

Lisa Christiano, MCA  
Bob Divney, Reprise  
Dawn Hood, Virgin  
Bryan MacDonald, Interscope  
Howie Miura, Island/Def Jam  
Gary Spivack, Capitol

**Size XXXL Promotion Person of the Year:**

John Biondolillo, Elektra  
Rob Goldklang, Warner Brothers  
Howard Leon, Universal  
Kris Metzdorf, Atlantic  
Jacqueline Saturn, Epic  
Michelle St. Claire, MCA

**Size XL Promotion Person of the Year:**

Shanna Fischer, Wind-up  
Nan Fisher, Capricorn  
Gaby Skolnek, Maverick  
Matt Smith, Dreamworks  
Cheryl Valentine, Tommy Boy  
Kim White, Epitaph

**Independent Promotion Person of the Year**

Jon Cohen, Cornerstone  
Michael Ildis,  
Ildis Communications  
Mark Kordelos, U.N.C.L.E.  
Jonathan Lev,  
Jerry Brenner Promotions  
Thomas Westfall, JMA  
Del Williams, ARMS

**COUNTRY****RADIO**

**Country Major/Large Market Station of the Year:**  
KEEY-Minneapolis  
KMLE-Phoenix  
KNIX-Phoenix  
KSON-San Diego  
WSIX-Nashville

**Country Major/Large Market OM/PD of the Year:**

John Dimick, KSON-San Diego  
Dave Kelly, WSIX-Nashville  
Mike Kennedy,  
KBEO-Kansas City  
Eric Logan, WQYK-Tampa  
John St. John, KYGO-Denver

**Country Major/Large Market APD/MD of the Year:**

Kevin Anderson,  
WSM/FM-Nashville  
Greg Frey, KSON-San Diego  
Travis Moon, KEEY-Minneapolis  
Linda O'Brian, KSCS-Dallas  
Rick Taylor, KUPL-Portland

**Country Medium Market Station of the Year:**

KKCS-Colorado Springs, Colo.  
KSKS-Fresno, Calif.  
KUZZ-Bakersfield, Calif.  
WAMZ-Louisville, Ky.  
WVVK-Knoxville, Tenn.

**Country Medium Market OM/PD of the Year:**

Ken Boessen, KSKS-Fresno, Calif.  
Travis Daily,  
KKCS-Colorado Springs, Colo.  
Coyote Calhoun,  
WAMZ-Louisville, Ky.  
Bruce Logan,  
WSSL-Greenville, S.C.  
Doug Montgomery,  
WBCT-Grand Rapids, Mich.

**Country Medium Market APD/MD of the Year:**

Rick Campbell,  
WKHK-Richmond, Va.  
Dandalion,  
WRKZ-Harrisburg, Pa.  
Eddie Hatfield,  
KJJY-Des Moines, Iowa  
Dan Holiday,  
KZSN-Wichita, Kan.  
Paul Neumann,  
KNFR-Spokane, Wash.

**Country Small Market Station of the Year:**

KEAN-Abilene, Tex.  
KJUG-Visalia, Calif.  
KKNJ-Eugene, Ore.  
WUSY-Chattanooga, Tenn.  
WYYD-Roanoke, Va.

**Country Small Market OM/PD of the Year:**

Dave Daniels,  
KJUG-Visalia, Calif.  
Jim Davis, KKNJ-Eugene, Ore.  
Greg Scott Fisher,  
WQKC-Seymour, Ind.  
Tom Martinez,  
WUSZ-Virginia, Minn.  
Rudy Fernandez,  
KEAN-Abilene, Tex.  
Robynn Jaymes,  
WYYD-Roanoke, Va.

**Country Small Market APD/MD of the Year:**

Stephanie Crist,  
KMDL-Lafayette, La.  
Matt McQ,  
WNUS-Parkersburg, W.V.  
Bill Poindexter,  
WUSY-Chattanooga, Tenn.  
Scott Schuler,  
KRKT-Albany, Ore.

**Country G2 "Golden Ear of the Year":**

*(This award was created to acknowledge and garner visibility for Gavin G2 reporters who throughout the year have demonstrated passion for the music and the format.)*  
Ryan Dobry-Hunt,  
WTCM-Traverse City, Mich.  
Jack Douglas,  
WPSK-Radford, Va.  
Greg Scott Fisher,  
WQKC-Seymour, Ind.  
Dennis Hughes,  
WAYZ-Hagerstown, Md.  
Karilynn, KATJ-Victorville, Calif.

**RECORD****Gavin Promoter of the Year:**

Julie Dove, Asylum Records  
Jerry Duncan,  
Jerry Duncan Promotions  
Kimberly Dunn, MCA Records  
Marita O'Donnell, Curb Records  
Diane Richey,  
Diane Richey Promotions

**Country Label of the Year:**

Arista Records  
Asylum Records  
BNA Records  
Curb Records  
MCA Records  
Monument Records

**Country Sr. VP/VP of Promotion of the Year:**

Tom Baldrice, BNA  
Bill Catino, Capitol  
Rob Dalton, Epic  
David Haley, MCA  
Bruce Shindler, DreamWorks

**Country National Promotion Director of the Year:**

Kevin Herring, Lyric Street  
Bill Macky, MCA  
Mike Rogers, Columbia  
Ken Tucker, Warner/Reprise  
Nancy Tunick, Asylum

**Country Regional Promotion Director/Manager of the Year:**

George Briner, DreamWorks  
Enzo DiVincenzo, MCA  
Theresa Durst, Lyric Street  
Lori Hartigan, Arista  
Chad Schultz, Mercury

**ARTIST****Artist of the Year:**

Dixie Chicks  
Tim McGraw  
Jo Dee Messina  
George Strait  
Shania Twain

**Breakthrough Artist of the Year:**

Chad Brock  
Andy Griggs  
Montgomery Gentry  
Brad Paisley  
SheDAISY  
Chely Wright

**AMERICANA****RADIO**

Commercial Station of the Year:  
KHYI-Plano/Dallas, Tex.  
KNBT-New Braunfels, Tex.  
KPIG-Monterey, Calif.  
WMLB-Cumming, Ga.  
WVHL-Farmville, Va.

**Commercial OM/PD of the Year:**

Jody Denberg,  
KGSR-Austin, Tex.  
Laura Hopper,  
KPIG-Monterey, Calif.  
Bruce Kidder,  
KHYI-Plano/Dallas, Tex.  
Mattson Rainer,  
KNBT-New Braunfels, Tex.  
Rod Seagram,  
WVHL-Farmville, Va.

**Commercial APD/MD of the Year:**

Egon Barthels,  
KTXN-Victoria, Tex.  
Susan Castie, KGSR-Austin, Tex.  
Scott Cheatham,  
KTJJ-Farmingham, Mo.  
Nancy Johnson,  
WMLB-Cumming, Ga.  
Brian Ross,  
KMON-Great Falls, Mont.

**Non-Commercial Station of the Year:**

KCMU-Seattle, Wash.  
KSUT-Ignacio, Colo.  
WDVX-Knoxville, Tenn.  
WETS-Johnson City, Tenn.  
WNCW-Spindale, N.C.

**Non-Commercial OM/PD of the Year:**

Tony Lawson, WDVX-Knoxville, Tenn.  
 Phil Leonard, WETS-Johnson City, Tenn.  
 Mark Keefe, WNCW-Spindale, N.C.  
 Dan Reed, WFPK-Louisville, Ky.  
 Chad Williams, WCBN-Ann Arbor, Mich.

**Non-Commercial APD/MD of the Year:**

Armand Bellmas, WNCW-Spindale, N.C.  
 Jamie DePolo, WDBM-E. Lansing, Mich.  
 Stasia Lanier, KSUT-Ignacio, Col.  
 Bobby Ray, WRFL-Lexington, Ky.  
 Trevor Stottlemeyer, WSYC-Shippensburg, Pa.

**RECORD INDUSTRY**

**Major Label of the Year:**

Arista Austin  
 Asylum  
 Lucky Dog  
 MCA Nashville  
 Sire

**Independent Label of the Year:**

E-Squared  
 HighTone  
 Rounder  
 Rykodisc  
 Sugar Hill

**Label Promotion Person of the Year:**

Darrell Anderson, HighTone  
 Steve Gardner, Sugar Hill  
 Tim Howard, Lucky Dog  
 Clay Neuman, Arista Austin  
 Brad San Martin, Rounder

**Indie Promotion Person of the Year:**

Jon Grimson, Counterpoint Music Group  
 Al Moss, Al Moss Promotion  
 Leslie Rouffe, Songlines  
 Jenni Sperandio, Jacknife  
 Tiffany Suiters, GTO

**ARTISTS**

**Album of the Year:**

Mandy Barnett *I've Got a Right to Cry* (Sire)  
 Steve Earle/Del McCoury *The Mountain* (E-Squared)  
 Marty Stuart *The Pilgrim* (MCA Nashville)  
*Tribute to Gram Parsons: Return of the Grievous Angel* (Alimo)  
 Kelly Willis *What I Deserve* (Rykodisc)

**New Artist of the year:**

Joni Hams (Warner Bros.)  
 Allison Moorer (MCA Nashville)  
 Souvenirs (WII)  
 Chris Webster (Compass)  
 Hank Williams III (Curb)

**TRIPLE A**

**Commercial Station of the Year (Markets 1-25):**

KBCO-Boulder/Denver  
 KFOG-San Francisco  
 KINK-Portland  
 KMTT-Seattle  
 KTCZ-Minneapolis/St. Paul  
 WXRT-Chicago

**Station of the Year (Markets 26+):**

KBAC-Santa Fe  
 KGSR-Austin  
 KPIG-Monterey/Salinas  
 KTHX-Reno  
 WVVY-Martha's Vineyard  
 WNCB-Montpelier

**Non-Commercial Station of the Year**

WCBE-Columbus  
 WFPK-Louisville  
 WFUV-New York  
 WNCW-Spindale  
 WXPX-Philadelphia  
 WYEP-Pittsburgh

**Program Director/Operations Manager of the Year (Markets 1-25):**

Dave Benson, KBCO-Boulder/Denver  
 Lauren MacLeash, KTCZ-Minneapolis/St. Paul  
 Paul Marszalek, KFOG-San Francisco  
 George Taylor Morris, WBOS-Boston  
 Jason Parker, KMTT-Seattle  
 Norm Winer, WXRT-Chicago

**Program Director/Operations Manager of the Year (Markets 26+):**

Rich Anton, WTTS-Bloomington/Indianapolis  
 Jody Denberg, KGSR-Austin  
 Barbara Dacey, WVVY-Martha's Vineyard  
 Pat Gallagher, WMMM-Madison  
 Ira Gordon, KBAC-Santa Fe  
 Laura Hopper, KPIG-Monterey/Salinas

**NON-COMMERCIAL**

**Program Director of the Year:**

Nic Harcourt, KCRW-Santa Monica  
 Mark Keefe, WNCW-Spindale  
 Dan Reed, WFPK-Louisville  
 Bruce Warren, WXPX-Philadelphia  
 Rosemary Welsch, WYEP-Pittsburgh

**Music Director/Assistant Program Director of the Year (Markets 1-25):**

Dean Carlson, KMTT-Seattle  
 Patty Martin, WXRT-Chicago  
 Bill Evans, KFOG-San Francisco  
 Scott Arbough, KBCO-Boulder/Denver  
 Jerry Mason, WXRV-Boston

**Music Director/Assistant Program Director of the Year (Markets 25+):**

Susan Kastle, KGSR-Austin  
 Dean Castle, KOTR-San Luis Obispo  
 Jody Petersen, WNCB-Montpelier  
 Harry Reynolds, KTHX-Reno  
 Tom Teuber, WMMM-Madison

**Non-Commercial Music Director/Assistant Program Director of the Year:**

Jack Barton, WYEP-Pittsburgh  
 Armando Bellmas, WNCW-Spindale  
 Maxx Faulkner, WCBE-Columbus  
 Rita Houston, WFUV-New York  
 Shawn Stewart, WXPX-Philadelphia

**Major Label of the Year:**

Arista  
 Elektra/EEG  
 Interscope  
 Reprise  
 Virgin  
 Warner Bros.

**Independent/Subsidiary Label of the Year:**

Capricorn  
 Mercury  
 Righteous Babe  
 Rounder  
 Rykodisc/Palm  
 Tone Cool

**Major label Promotion Person of the Year:**

Nick Bedding, Capitol  
 Alex Coronfly, Reprise  
 James Evans, Interscope  
 Lisa Michelson, Elektra/EEG  
 Art Phillips, RCA  
 Bonnie Siffkin, Atlantic  
 Trina Tombrink, Columbia/CRG

**Independent/Subsidiary Promotion Person of the Year:**

David Einstein, Rykodisc/Palm  
 Jeff Cook, Capricorn  
 Mike Morrison, E Pluribus Unum  
 Clay Neuman, Arista Austin  
 Katrinka Suydam, Rounder  
 Chris Stacy, Mercury

**Independent Promotion Person of the Year:**

Michele Clark, Michele Clark Promotion  
 Sean Coakley, Songlines, Ltd.  
 Michael Ehrenberg, Outsourc Music  
 Susan Levin, Coast to Coast  
 Harry Levy, Levitation Entertainment  
 Rene Magallon, Levitation Entertainment

**Major Label Artist and Album of the Year:**

Old 97's, *Fight Songs* (Elektra/EEG)  
 Tom Petty & the Heartbreakers, *Echo* (Warner Bros.)  
 Kim Richey, *Glimmer* (Mercury)  
 Santana, *Supernatural* (Arista)  
 Train, *Train* (Columbia/Aware)  
 Wilco, *Summer Teeth* (Reprise)

**Independent/Subsidiary Artist and Album of the Year:**

Bruce Cockburn, *Breakfast in New Orleans*, *Dinner in Timbuktu* (Rykodisc/Palm)  
 Ani DiFranco, *Up Up Up Up Up* (Righteous Babe)  
 Moby, *Play* (V2)  
 Trish Murphy, *Rubies on the Lawn* (Doolittle)  
 Tom Waits, *Mule Variations* (Epitaph)

**JAZZ/SMOOTH JAZZ RADIO**

**Jazz Programmer of the Year (Markets 1-25):**

Dick Conte, KCSM-San Mateo  
 Jim Edwards, WCLK-Atlanta  
 Bobby Jackson, WCPN-Cleveland  
 Nick Morrison, KPLU-Seattle/Tacoma  
 Andy O'Leary, KUVO-Denver

**Jazz Programmer of the Year (Markets 26+):**

Eric Cohen, WAER-Syracuse  
 Bert Gambini, WBFO-Buffalo  
 Bob Seymour, WUSF-Tampa  
 Brad Stone, KKUP-San Jose  
 Linda Yohn, WEMU-Ypsilanti

**Jazz Station of the Year (Markets 1-25):**

KCSM-San Mateo  
 KLON-Long Beach  
 KPLU-Seattle/Tacoma  
 KUVO-Denver  
 WEA-Baltimore

**Jazz Station of the Year (Markets 26+):**

KUNV-Las Vegas  
 KXJZ-Sacramento  
 WEMU-Ypsilanti  
 WFPK-Louisville  
 WWOZ-New Orleans

**Smooth Jazz Program Director/Operations Manager of the Year (Markets 1-20):**

Nick Francis, KYOT-Phoenix  
 Paul Goldstein, KKSF-San Francisco  
 Ann Gress, WJUZ-Philadelphia  
 Carol Handley, KWJZ-Seattle  
 Kenny King, WJZW-Washington, D.C.  
 Tom Sleeper, WVMV-Detroit

**Smooth Jazz Program Director/Operations Manager of the Year (Markets 21+):**

Bernie Kimball, WNWV-Cleveland  
 Chris Moreau, WJZI-Milwaukee  
 Becky Taylor, KHH-Denver  
 Maxine Todd, WJCD-Norfolk  
 Steve Williams, KSSJ-Sacramento

**Smooth Jazz Music Director/Asst. Program Director of the Year (Markets 1-20):**

Kelly Cole, KIFM-San Diego  
 Rick LaBoy, WQCD-New York City  
 Blake Lawrence, KKSF-San Francisco  
 Ralph Stewart, KTWV (The Wave)-Los Angeles  
 Steve Stiles, WNUA-Chicago  
 Michael Tozzi, WJUZ-Philadelphia

**Smooth Jazz Music Director/Asst. Program Director of the Year (Markets 21+):**

Michelle Chase, KCIY-Kansas City  
 Larry Hollowell, WJCD-Norfolk  
 Patricia James, WLOQ-Orlando  
 Ken Jones, KSSJ-Sacramento  
 Cheri Marquart, KHH-Denver

**Smooth Jazz Station of the Year (Markets 1-20):**

KIFM-San Diego  
 KTWV (The Wave)-Los Angeles  
 KYOT-Phoenix  
 WJUZ-Philadelphia  
 WNUA-Chicago  
 WVMV-Detroit

**Smooth Jazz Station of the Year (Markets 21+):**

KSSJ-Sacramento  
 WJCD-Norfolk  
 WJZI-Milwaukee  
 WLOQ-Orlando  
 WNWV-Cleveland

**MUSIC**

**Jazz Major Label of the Year:**

Atlantic  
 Blue Note  
 Columbia/CRG  
 Verve/Verve Music Group  
 Warner Bros.

**Jazz Independent Label of the Year:**

Concord  
 Fantasy  
 HighNote  
 Palmetto Records  
 Telarc Jazz

**Smooth Jazz Major Label of the Year:**

Atlantic  
 Blue Note  
 Columbia/CRG  
 GRP Records/  
 Verve Music Group  
 Warner Bros.

**Smooth Jazz Subsidiary Label of the Year:**

Hardcastle Records/  
 'Trippin' 'n' Rhythm  
 Higher Octave Music  
 Internal Bass Records  
 Narada Productions  
 Windham Hill Group

**Smooth Jazz Independent Label of the Year:**

Heads Up International  
 Instinct Records  
 Miramar Records  
 N-Coded Music  
 Shanachie Entertainment

**Smooth Jazz National Promotion Person of the Year (The Duke DuBois Award):**

Eulis Cathey, N-Coded Music  
 Laura Chiarelli, GRP/  
 Verve Music Group  
 Deborah Lewow, Warner Bros.  
 Erica Linderholm, Atlantic  
 Claudia Navarro, Shanachie Entertainment

**Jazz National Promotion Person of the Year (The Duke DuBois Award):**

Terry Coen, Paimetto  
 Chris Jonz, Warner Bros.  
 Erica Linderholm, Atlantic  
 Vikki Rickman, Telarc Jazz  
 Crissy Zagami, Verve/Verve Music Group

**Smooth Jazz Independent Promotion Person of the Year:**

Cliff Gorov, All That Jazz  
 David Kunert, Future Groove Promotions  
 Susan Levin, Coast To Coast Promotions  
 Roger Lifeset, Peer Pressure Promotions  
 Maria Roseman, Promark Promotions  
 Neal Sapper, New World 'N Jazz Promotions

**Jazz Independent Promotion Person of the Year:**

Michael Carlson, MC Promotions  
 Dr. Jazz, Dr. Jazz Promotions  
 Neil Gorov, Groov Marketing  
 Mike Hurzon, The Tracking Station  
 Susan Levin, Coast To Coast Promotions  
 Neal Sapper, New World 'N Jazz Promotions

**Jazz Artist of the Year:**

Kenny Garrett (Warner Bros.)  
 Diana Krall (Verve/  
 Verve Music Group)  
 Wynton Marsalis (Columbia/CRG)  
 Oscar Peterson (Telarc Jazz)  
 Horace Silver (Verve/  
 Verve Music Group)  
 Cassandra Wilson (Blue Note)

**Smooth Jazz Artist of the Year:**

Rick Braun (Atlantic)  
 Down To The Bone (Internal Bass)  
 Gota (Instinct)  
 Boney James (Warner Bros.)  
 Dave Koz (Capitol)  
 Roger Smith (Miramar)

# Restaurant



## FISHERMAN'S WHARF AREA

### GARY DANKO (French)

After only a few months, Gary Danko has created a haven with near seamless serv-



ice, exquisite food, and a subtly improved interior that is truly a feast for the senses. 800 North Point St. (near Hyde) (415) 749-2060

### HOUSE OF PRIME RIB (steakhouse)

The top choice for juicy prime rib, carved tableside, in Beefeater's setting and warming fireplaces. Salads—and seconds—included.

1906 Van Ness (near Jackson) (415) 885-4605

### MCCORMICK & KULETO'S (Seafood)

One of the prettiest restaurants on the Wharf but the food can be uneven. Head for the crab quesadilla and alder-smoked salmon.

900 North Point (at Larkin) (415) 929-1730

### WATERFRONT CAFE (Seafood)

Excellent seafood, wine list, and desserts in pretty dining room with great view. Service needs attention.

Pier 7 (Embarcadero at Broadway) (415) 391-2696

## NOB HILL

### CRUSTACEAN (East-West)

East-West fusion reigns at this stylish restaurant. Don't miss the crab and garlic noodles also famous at sister restaurant Thanh Long.

1475 Polk St. (at Calif.) (415) 776-2722

## San Francisco Cuisine

Here's an entirely subjective San Francisco dining guide, provided by Gavin editors with commentary by sfgate.com

### THE DINING ROOM (French)

Distinctive cuisine from chef Sylvain Portay in an elegantly appointed dining room. Splurge on the sumptuous five-course tasting menu, \$63.

600 Stockton (at California) (415) 296-7465

### JULIUS' CASTLE (Italian)

This prime tourist destination suffers from high prices, inferior quality, and perfunctory service. Good mushroom risotto and great views.

1541 Montgomery St. (north of Union) (415) 392-2222

### LA FOLIE (French)

Beautifully redecorated dining room sets the stage for Roland Passot's creative French cooking.

2316 Polk St. (near Union) (415) 776-5577

## NORTH BEACH

### ALFRED'S STEAK HOUSE (steak house)

Great steaks, wonderful mussels, clams and iced shrimp in this pretty red dining room. Some side dishes need attention. 659 Merchant St. (off Montgomery Street) (415) 781-7058

### BLACK CAT (California contemporary)

Reed Hearon's extensive ambitious menu recreates cuisine of Chinatown, North Beach, and Old San Francisco. Some excellent dishes; others not quite up to par. 501 Broadway (at Kearny) (415) 981-2233

### ENRICO'S (Italian)

The food at this North Beach favorite has reached a pleasant equilibrium—



especially good pizza—though service can lack warmth.

504 Broadway (at Kearny) (415) 982-6223

### THE HOUSE (East-West)

A pretty, chic 40-seat interior and friendly service set the scene for innovative, Asian-inspired combinations. Cutting edge noodle combinations.

1230 Grant Ave. (bet. Columbus, Vallejo) (415) 986-8612

### MAYKADEH (Mediterranean)

Genial staff, traditional Persian dishes that include good appetizers, chicken and ground meat kebabs, lamb stewed with eggplant.

470 Green St. (near Grant) (415) 362-8286

### MOOSE'S (California contemporary)

High-energy rendezvous for beautiful people, busy bar. Brian Whitmer adds his California touch to a menu that has a bit of everything, including one of the town's best burgers.

1652 Stockton St. (near Union) (415) 989-7800

### NEW ASIA (Chinese)

Most impressive, dramatic Chinese restaurant in the city seats more than 1,000. Exceedingly fresh dim sum, particularly the sui mai.

772 Pacific (near Stockton) (415) 391-6666

## SEMINAR MOMENT



Jerry Lembo Entertainment

"Since I like to consider myself a forward-thinker, a futurist, I believe my favorite Seminar moment will occur at the special intensive technology forum at GAVIN Seminar 2000. Open up the GAVIN Gates (Bill Gavin meets Bill Gates)! I'm coming early—see you on the 16th!" —Jerry Lembo, President,

## SEMINAR MOMENT



his records over and over just came flooding back." —Mary Ellen Kachinske, PD, WQAL (Q104)-Cleveland

"Of course, Donny Osmond is my best memory! It was at my first GAVIN, in San Diego. I was chosen for the A/C Jukebox Jury and the next thing I knew they're introducing special guest Donny Osmond. Within minutes, he was sitting on my lap! Memories of swooning over *Teen Beat* magazines and playing

**NORTH BEACH RESTAURANT** (Italian)  
Classic Italian dishes like petrale sole with lemon butter sauce and spaghetti with vodka.  
1512 Stockton St. (at Columbus)  
(415) 392-1700

**ROSE PISTOLA** (Italian)  
Superb Italian combinations, glamorous surroundings, good service.  
532 Columbus Ave. (near Union)  
(415) 399-0499

**TRATTORIA CONTADINA** (Italian)  
Hospitable spot with lots of spirit. Well-prepared traditional Italian fare, especially eggplant with mozzarella, veal with porcini sauce.  
1800 Mason St. (at Union)  
(415) 982-5728

**UNION SQUARE/FINANCIAL**

**ANJOU** (French)  
The dining room sports a cozy French feel while the menu offers classic-inspired dishes. Good mussels, steak, tarte Tatin.  
44 Campton Place (near Sutter)  
(415) 392-5373

**AQUA** (Seafood)  
Chef Michael Mina has come into his own with fabulous dishes like potato-crust petrale sole. Beautiful surroundings, professional service.  
252 California St. (at Battery)  
(415) 956-9662

**BIX** (American)  
Exquisite '20s supper club features a spectrum of libations that keeps people coming back for more. Food sometimes falls short. Great desserts.  
56 Gold St. (near Jackson)  
(415) 433-6300

**CAMPTON PLACE** (American)  
New Chef Laurent Manrique's country roots feel out of kilter with the luxurious interior of this legendary restaurant. Service is disjointed. Try the poached chicken and peach tart.  
340 Stockton St. (near Sutter)  
(415) 955-5555

**CYPRESS CLUB** (California contemporary)  
Diners marvel at the strikingly theatrical decor. Food is less architectural but sometimes muddled. Great lamb pot-au-feu.  
500 Jackson St. (near Montgomery)  
(415) 296-8555

**FARALLON** (seafood)  
Chef Mark Franz makes magical dishes like crab and sea urchin gratin in a setting that's equally as magical.  
450 Post St. (between Powell, Mason)  
(415) 956-6969

**FIFTH FLOOR** (California contemporary)  
George Morrone serves exciting and often extraordinary food like tuna tartare, suckling pig five ways, and banana split. Elegant and relaxed surroundings. Excellent service and a stunning wine list.  
12 Fifth St. (at Market St.)  
(415) 348-1555

**FIRST CRUSH** (California contemporary)  
A lot of bang for the buck at this romantic restaurant. Excellently priced wine list, stylish menu, though some dishes overwhelm the plate.  
101 Cyril Magnin St. (at Ellis)  
(415) 982-7874

**FOG CITY DINER** (American)  
Service is lackadaisical and food often misses at this upscale diner. Mu shu burrito, quail with cornmeal dressing, chocolate chile tart are good.  
1300 Battery St. (Lombard)  
(415) 982-2000

**GLOBE** (American)  
Exhilarating atmosphere, polished service, outstanding savory dishes, a winning wine list. Decadent desserts.  
290 Pacific Avenue (near Battery)  
(415) 391-4132

**GRAND CAFE** (French)  
Denis Soriano's food matches world-class brasserie surroundings. Velvety sauces, wonderful beef cheeks, divine polenta soufflé.  
501 Geary St. (at Taylor)  
(415) 292-0101

**SEMINAR MOMENT**



"This goes back to my days as Music Director at KMEL in the '80s. I was riding the elevator with (now Capitol VP of Alternative Promotion) Gary Spivak, who back then was a very green San Francisco Elektra local. Gary was taking around Keith Sweat, who was just huge then. As you recall, there were two different elevators in the St. Francis Hotel—but they each took you to two different wings of the hotel. Well, Gary took Keith on the wrong one, and really had no idea where he was going. Keith turned to Gary and said, "C'mon man, you're dancing...you're dancing." I still remember it—pretty funny." Kevin Weatherly, KROQ-Los Angeles

**KOKKARI ESTIAORIO** (Mediterranean)  
Gorgeous ambience compliments excellent Greek food, especially roasted fish, fried smelts, meatballs, and apple fritters.  
200 Jackson St. (at Front)  
(415) 981-0983

**KULETO'S** (Italian)  
The open kitchen and wood-burning oven gives this popular stop an up-beat feel. Try anything from the oven.  
221 Powell St.  
(415) 397-7720

**LE COLONIAL** (Vietnamese)  
Beautiful tropical plantation feeling matches the excellent Vietnamese food. Start with spare ribs, then move on to sea bass in banana leaves.  
20 Cosmo Place (off Taylor, between Post and Sutter)  
(415) 931-3600

**MC2** (French)  
A gorgeous dining room and smooth service don't make up for food that's long on presentation but short on flavor.  
470 Pacific Ave. (near Montgomery)  
(415) 956-0666

**MASA'S** (French)  
Chef Chad Caliahan shows off his mastery of the kitchen with excellent combinations and bold but refined flavors.  
648 Bush St. (at Powell)  
(415) 989-7154

**MORTON'S OF CHICAGO** (steak house)  
Great steaks, excellent wine list, and plenty of misses throughout the rest of this steakhouse's menu. Try the key lime pie for dessert.  
400 Post St. (near Powell)  
(415) 986-5830

**ONE MARKET** (American)  
Popular downtown restaurant with busy, bustling urban interior and great seafood. Excellent wine list.  
1 Market St. (between Spear and Stewart)  
(415) 777-5577

**ORITALIA** (East-West)  
When the dishes come together, the food can be magnificent, as in the pork and rice dumplings. Dramatic interior.  
586 Bush St. (at Stockton)  
(415) 782-8122

**PALIO D'ASTI** (Italian)  
Beautiful decor including newly opened wine bar. Excellent, innovative Italian food. Smooth service.  
640 Sacramento (at Montgomery)  
(415) 395-9800

**POSTRIO** (California contemporary)  
Descend a grand staircase to an impressive dining room and feast on a stylish East-West menu. Look for scallops in green curry, roasted salmon, Meyer lemon soufflé.  
545 Post St. (between Mason and Taylor)  
(415) 776-7825

**PUCCINI & PINETTI** (Italian)  
A splashy trattoria with pleasant casual service, good pizza and pasta, and devil's food cake that can surpass most.  
129 Ellis St. (at Cyril Magnin)  
(415) 392-5500

**RED HERRING** (seafood)  
Interesting and unusual seafood combinations: tuna tartare cones, mussels in orange saffron mint. Idyllic view of the bay from back tables.  
155 Steuart St. (between Mission and Howard)  
(415) 495-6500

**RUBICON** (California contemporary)  
Excellent service, fine food and an extensive—if expensive—wine list of hard-to-find bottles.  
558 Sacramento (between Sansome and Montgomery)  
(415) 434-4100

**SEMINAR MOMENT**



"At the next to the last GAVIN held in San Francisco, Jim Anderson, the local Seattle WB rep, and I were in the Compass Room talking about Charlie Minor, and after a few drinks, we were having fun telling Charlie stories and imitating him. Then the competition started to see who could do the best Charlie imitation. After a while, I looked at the table behind us and who was sitting there but Charlie Minor! I don't know how long he had been there but he was quite amused and we were quite embarrassed. He told us that he'd appreciate it if we could help him work a few records, because three 'Charlies' could get the job done a lot faster." —Casey Keating, KPLZ-Seattle



**SAM'S GRILL** (American)

Classic San Francisco grill with menu to match. Excellent petrale sole, veal porter-house, celery Victor; desserts only \$2.50. 374 Bush St. (between Montgomery and Kearny) (415) 421-0594

**SCALA'S BISTRO** (Italian)

Wonderful interior, excellent service, gutsy Italian food. Great pastas and chocolate mudslide espresso ice cream sandwiches. 432 Powell St. (bet. Post & Sutter) (415) 395-8555

**SILKS** (American)

Sophisticated quiet interior. Some delicious dishes including extraordinary desserts like Chocolate Madness and blueberry financier. 222 Sansome (Mandarin Oriental Hotel) (415) 986-2020

**SPLENDIDO** (Italian)

Chef Giovanni Perticone delivers wonderful Italian food: pizza with pizzazz, pork Milanese, spinach and ricotta ravioli. 4 Embarcadero Center, Promenade level (415) 986-3222

**TADICH GRILL** (American)

Old San Francisco feeling, great pan-fried seafood, helpful staff. Weak desserts, no reservations. 240 California St. (between Front and Battery streets) (415) 391-2373

**YANK SING** (Chinese)

Some of the best dim sum in the city served by helpful staff in bright, bustling surroundings. 427 Battery (near Clay) (415) 781-1111

**YAYA CUISINE** (Middle Eastern)

Interesting food from a range of Middle Eastern cuisines. Excellent fatoosh; good kebes. Surroundings are exotic, colorful. 663 Clay St. (between Montgomery and Kearny) (415) 434-3567

**SOUTH OF MARKET**

**42 DEGREES** (Mediterranean)

Higher prices at this hip and cool restaurant, but food is back in line under chef Mark Denham. Great flat bread, veal cheeks. Service needs attention. 235 16th St. (off Third St.) (415) 777-5558

**ASIASF** (East-West)

Great California-Asian food, all in appetizer portions, served by "gender illusionists" in



sexy surroundings. Don't miss ahi burgers or ice cream cones for dessert.

201 Ninth St. (at Howard) (415) 255-2742

**BIZOU** (French)

SOMA bistro celebrates Loretta Keller's soulful cooking: poblano-stuffed roast chicken, summer pudding, fruit galettes. 598 Fourth St. (near Brannan) (415) 543-2222

**BLOWFISH SUSHI TO DIE FOR**

(Japanese) Stylish decor featuring Japanese animation and great sake list. Food has become skimpy, overpriced, and timid in flavor. 2170 Bryant St. (near 20th Street) (415) 285-3848

**BOULEVARD** (California contemporary)

This SOMA hot spot showcases Nancy Oakes' cooking, Pat Kuleto's design. Entrees outshine appetizers and desserts. Professional service. 1 Mission St. (at Steuart) (415) 543-6084

**BUTTERFIELD'S SEAFOOD** (seafood)

Prime South of Market location with the new ballpark being built. Simple straightforward food served at this old-time San Francisco restaurant. 202 Townsend (at Third) (415) 281-9001

**SEMINAR MOMENT**

"The one memory that stands out for me was 1994, the one year that I had to actually work the convention as the S.F. local for A&M Records. Here I was, in my hometown, at my favorite convention, having to be the ass-kisser for a change...that really sucked. Fortunately, I'll be back this year as the kissee."

—Wayne Coy, PD, KQKQ-Omaha

**ELROYS** (Southwestern)

Stylish, warehouse-sized restaurant serves inconsistent food, some from a wood-fired oven. Great bar scene, pool tables. 300 Beale Street (at Folsom) (415) 882-7989

**THE FLY TRAP** (American)

Modern surroundings for updated classics. Look for oysters Rockefeller, chicken saute sec, petrale sole. 606 Folsom St. (at 2nd) (415) 243-0580

**FRINGALE** (French)

One of the city's best casual French restaurants. Excellent rack of lamb, pork tenderloin confit, and frisee salad. Casual, professional service. Good prices. 570 Fourth St. (at Bryant) (415) 543-0573

**GORDON'S** (California contemporary)

Many excellent food choices on a menu that ranges from continental to comfort. Vibrant warehouse-style atmosphere. Excellent service. 500 Florida St. (near Mariposa) (415) 861-8900

**HAWTHORNE LANE** (Calif. contemporary)

Beautiful people; gorgeous surroundings in



this splashy Gingrass-Coraine venue. Creative food—especially appetizers—excellent bar menu. 22 Hawthorne St. (off Howard) (415) 777-9779

**LULU** (Mediterranean)

The food at this SOMA hot spot has never been better. Great mussels, sand dabs, and rotisserie chicken. But service needs an attitude adjustment. 816 Folsom St. (between Fourth and Fifth) (415) 495-5775

**MAYA** (Mexican)

Excellent, intricate, and sophisticated Mexican food served in a beautifully decorated space. Service is friendly and accommodating. 303 Second St. (at Harrison) (415) 543-2928

**MOMO'S** (California contemporary)

A great atmosphere and excellent baby back ribs, onion strings, and desserts are the highlight here. But food and service can be erratic. 760 Second St. (at King) (415) 227-8660

**RISTORANTE ECCO** (Italian)

Charming restaurant for very good Italian food including the signature linguine with cheese, nuts, pears. Good desserts. 101 South Park (bet. 2nd, 3rd) (415) 495-3291

**SHANGHAI 1930** (Chinese)

Wonderful, elegantly presented Shanghai combinations like fish pillows and "squirrel fish." Service lacks polish. 133 Steuart St. (between Mission and Howard streets) (415) 896-5600

**SOUTH PARK CAFÉ** (French)

A charming cafe overlooking South Park; head for the duck and pork preparations and profiteroles for dessert. 108 South Park Ave. (415) 495-7275

**XYZ** (California contemporary)

This austere but stylish restaurant buzzes with beautiful people. Sometimes the food is as good as it looks, like polentina soup, roasted duck breast. 181 Third St. (at Howard, in W Hotel) (415) 817-7836

**SEMINAR MOMENT**

"Here are a few of my favorite GAVIN Seminar memories: (1) Riding down in the glass elevator at the St. Francis with Bryan Ferry. Wow! (2) Meeting Lionel Richie at the A/C dinner in New Orleans. Such a great guy. I told him how 'Three Times a Lady' was my song with my high school boyfriend. He said we'd all be amazed at the stories he's heard about what people have done while listening to his music! (3) Seeing the Dave Matthews Band at the House of Blues in New Orleans with the whole RCA gang—[back when it was] Butch Waugh, Bonnie Goldner, Skip Bishop, and Geary Tanner. I had never heard of him and he blew me away. Not to mention the all-night carousing that left us all a little bleary-eyed at the A/C panel the next morning." —Angela Perelli, PD, KYSR (Star 98.7)-Los Angeles

**SEMINAR MOMENT**



"My favorite GAVIN Seminar memories include the excitement of being honored by my peers when I've won the GAVIN Awards and all the camaraderie that is shared at the A/C dinners." —Elaine Locatelli, VP, A/C Promotion, Columbia Records

# Industry Luminaries

## ■ A brief introduction to some of the faces of **GAVIN Seminar 2000:**

### **MAKING MUSIC COMPELLING ON THE NET**

#### **LES GARLAND**

*After Play Entertainment*



Les Garland is president of After Play Entertainment and co-founder of MTV, The Box, and Sputnik7.com. After beginning his career as a radio and television personality, he went on to become one of the most influential radio programmers of the 1970s, exerting even more influence on the '80s as one of the originators of MTV and VH-1. In the '90s, with the new evolution of music and technology, Garland played an essential role in the rollout of the interactive music channel, The Box; from there, he went on to found sputnik7.com. The site was recently bestowed the "Invision Award of Excellence in Entertainment," a "Gold Invision for Best Entertainment Streaming Media Site," and the ASCAP "Deems Taylor Award."

#### **STEVE RENNIE**

*UBL.com and ArtistDirect*

Prior to joining UBL and ArtistDirect, Steve Rennie was sr. vice president and general manager, West Coast at Epic Records, where he also pioneered the development of the label's Website. From 1990 to 1994 he was an artist manager, working with such cutting-edge acts as The The, Dramarama, Stabbing Westward, and Ned's Atomic Dustbin. Previous to that, Rennie was Sr. VP for Avalon Attractions, one of the West Coast's largest concert promoters.

#### **FRED SEIBERT**

*Nickelodeon Online*



Fred Seibert is president of Nickelodeon Online, where he is responsible for the growth and direction of the Nickelodeon Online Web properties. These include nick.com, nickjr.com, tvland.com, nick-at-nite.com, teachers.nick.com, gas.nick.com, and Red Rocket. Prior to this role, Seibert founded Frederator Incorporated, an independent television production company where he produced animated live action

programming for MTV Networks. He also served as President of Hanna-Barbera Cartoons, Inc., from 1992 to 1997, where he was instrumental in reviving the financial fortunes of the studio famous for the creation of such legendary animated series as *The Flintstones*, *Yogi Bear*, *Scooby-Do*, and *The Jetsons*. Through most of the 1980s, Seibert and former MTV Networks Producer Alan Goodman founded and operated a successful consulting firm and advertising agency named Fred/Alan, Inc. Prior to MTV, Seibert held a number of creative positions in the music industry.

### **WHAT DOES ALL THIS MEAN TO THE ARTIST?**

#### **TOM ZITO**

*Garageband.com*

Tom Zito is chairman and CEO of garageband.com, a company he co-founded with Jerry Harrison, formerly of Talking Heads, and with Dr. Amanda Lathroum Welsh, former head of research for Netcenter, a division of Netscape. Zito began producing records as a college student in Washington, DC, where he played drums in a rock band that featured Emmylou Harris as vocalist. He became *The Washington Post's* first rock critic after graduating in 1970, and later covered the technology and entertainment industries for *The Post*. In 1984 Zito relocated to Silicon Valley to help found Axlon, an interactive toy company started with Atari-founder Nolan Bushnell. In 1991 Zito founded Digital Pictures. Zito has written extensively on entertainment and technology for such publications as *The New Yorker*, *Time*, *Newsweek*, *Esquire*, *Rolling Stone* and *Life*.

#### **THOMAS DOLBY**

*Beatnik.com*



An expert on the composition of computer-generated music and its use in marketing new technology, Dolby probably is best known for his pop hit "She Blinded Me With Science." He currently creates interactive multi-media programs that combine the latest technology with cutting edge music, and is working with game makers to create artificial worlds that sound as distinctive as they look. He is the founder of Headspace, an audio production company that pro-

duces soundtracks for films, PC, and CD-ROM games, as well as designs for everything from theme park attractions to museum exhibits.

#### **JERRY HARRISON**

*garageband.com*

Jerry Harrison is a co-founder of garageband.com, an Internet-based company that identifies the best emerging bands in the music biz. After graduating magna cum laude he taught design, joined Cambridge Computer Associates, and began studying architecture at the Graduate School of Design. In 1977 he joined Talking Heads, and toured extensively with the group for several years. He also turned his talents to the recording studio, where he has produced tracks for such artists as the Violent Femmes, Fine Young Cannibals, the Bodeans, Crash Test Dummies, Big Head Todd and the Monsters, Stroke 9, and the Foo Fighters.

#### **CAROLE BAYER SAGER**

*Award-Winning Songwriter/tonos.com*



Carole Bayer Sager's universal expression of hope, love, and friendship can be found in scores of the most popular and successful songs for more than 25 years. From the lyrics of the Grammy-winning "That's What Friends are For," to the personal message of "Don't Cry Out Loud," to the fun Academy Award-winning "Arthur's Theme," Carole's lyrics have become part of the American vocabulary and her songs have become standards. Honors for her work include an Academy Award (seven nominations), a Tony Award (two nominations), an induction into the Songwriter's Hall of Fame, and a Lifetime Achievement Award from the Whitney Houston Foundation.

### **MUSIC ON THE NET: WHICH BUSINESS MODELS WILL WIN?**

#### **BRAD BRUNELL**

*Streaming Media Division, Microsoft*

In his position at Microsoft, Brad Brunell works with the entertainment content companies and solutions services providers to support adoption of business models using streaming media. His previous responsibili-

ties include managing Web development and marketing teams and the launch and management of Microsoft TV. Prior to joining Microsoft in 1991, Brad had his own marketing company in Los Angeles, where he worked with ad agencies, entertainment companies, and financial services firms.

#### **ROBERT GOLDMAN**

*GetMedia Inc.*

Before founding GetMedia, Robert Goldman was president of Haltek America, Inc. Prior to this position he was director of marketing for Advanced Medical Systems. He has also held several technology positions at Intel Corp. and Lockheed Martin Corp. Goldman received his B.S. from Syracuse University.

#### **STEPHEN PAGE**

*Liquid Audio*

Stephen Page was an early believer in the power of the Internet's impact on the broadcast industry. After spending almost 30 years in Bay Area radio he left the medium in 1996 for cyberspace and has spent the last four years educating, consulting, and helping radio programmers get up to speed with the Internet revolution. In his current position as director of broadcast interface for Liquid Audio, he oversees all facets of the company's involvement with the broadcast community.

#### **BRAD PORTEUS**

*SonicNet.com*



Brad Porteus is responsible for the development of SonicNet.com's entertainment properties, including Radio SonicNet, Flash Radio and Streamland.

Porteus' career experience is in entertainment marketing and new business development. Prior to his current role with The MTVi Group, Porteus spent two years building Imagine Radio, focusing on product development, business development, and consumer marketing.

Porteus' began his career in operations of the merchandising department of the then start-up San Jose Sharks of the NHL. Porteus then moved on to become general manager and vice president of operations for a start-up professional roller hockey team named the San Jose Rhinos.

## PETER ROTHMAN

*Nanocosm/Live365.com*

Peter Rothman brings more than 15 years of Internet and computer experience to Live365, where he provided the expertise for establishing the direction, features, and back-end requirements of the company. Prior to coming to Nanocosm, Rothman was instrumental in the development of MetaCreations Corp., where he developed Internet strategy and led the company's R&D groups. He previously was the founder of Santa Cruz, Calif.-based DIVE Labs, a streaming 3D technology company.

## VAL STARR

*ChoiceRadio.com*

For nearly two decades Val Starr, principal and founder of ChoiceRadio.com, has been active in the music industry, developing and breaking recording artists through traditional radio promotion. She has worked for the industry's leading independent promotion firms, including Jeff McClusky & Associates, Modern Music Marketing, Rotations Inc., and Isgro Enterprises. In 1997, Starr launched one of the first, multi-formatted Internet radio stations, AllRadio.com. With the experience of two-and-a-half years of Internet broadcasting, she launched ChoiceRadio.com in July 1999.

**SO YOU'VE GOT  
A WEBSITE...  
NOW WHAT?**

## JOEL DENVER

*All Access Music Group*



Joel Denver is president/publisher/founder of the All Access Music Group, which offers one of the largest updated collections of free information to the radio

and record businesses on the Internet. All Access also promotes and markets music for all the major record labels to radio stations in Top 40/Mainstream, Top 40/Rhythm-Crossover, and Alternative formats. Prior to founding All Access, Denver was CHR editor at *R&R*; he previously worked in radio for 13 years, including at WBSB (B104)-Baltimore, KSLQ-St. Louis, KCBO-San Diego, WMJX (96X)-Miami, and WFIL-Philadelphia.

## THE BIGGER PICTURE

## TOM POLEMAN

*Z100-New York*

In addition to programming America's most-listened-to radio station, WHTZ (Z100)-New York, Poleman's Sr. VP duties keep him racking up the frequent flier mileage, overseeing radio stations in Boston, Washington, DC, Detroit, Long Island, and Pittsburgh. After a successful stint programming KRBE-Houston, Poleman joined Z100 in 1996 and helped shift the station back to its Top 40 roots and ratings dominance. He is a previous winner of numerous industry awards, including GAVIN

Major Market PD of The Year, and is a nominee again this year, as is the station.

## DAN KIELEY

*KIIS-Los Angeles*

Midwest born and raised, Dan Kieley spent his formative radio years as an air talent in such exotic locales as Minot and Fargo, N. Dak., before landing his first PD position at KKRC-Sioux Falls. Kieley later landed in the majors as the marketing director of B96-Chicago. Utilizing those newly acquired skills, he went on to program WLUM (Hot 102)-Milwaukee and KQKQ-Omaha before a two-year stint as PD of KDWB-Minneapolis. He was named PD of KIIS-Los Angeles in 1997. When asked for his greatest accomplishment, however, Kieley says, "Seeing my son graduate from high school." His motto: If you're not playing the hits and having fun, you might as well go home!"

## KEVIN WEATHERLY

*KROQ-Los Angeles*



Without question the most influential program director in Alternative radio today, Weatherly has been with the world famous KROQ-Los Angeles since 1993

(where he's currently the VP of Programming). He has won countless awards, including the AIR Competition three years in a row, and has even been named to the list of the 100 most powerful people in the entertainment biz by *Entertainment Weekly*. Weatherly's resumé includes stops as music director at KZZP, KMEL, and KIIS-FM, as well as PD at the late Q-106-San Diego. Kevin and wife Margie (of Elektra Records) welcomed their first child, Justin, to the world in 1999.

## VINNY BROWN

*WBLS-New York*



Vinny Brown is a veteran New York PD who, in the not-so-distant past, programmed against WBLS when he ran Emmis's WRKS (KISS/FM) between

1990-'97. In that seven-year period, Brown directed KISS/FM to 14 number one books—eight of them in a row. Since crossing the street to Inner City Broadcasting, Brown has begun a programming strategy that has strengthened WBLS's sagging market share and awakened its listenership. Brown lends his expertise to the opening session, "The Big Picture," and moderates the Urban A/C format meeting Thursday afternoon.

## TRACY JOHNSON

*KFMB AM/FM-San Diego*

Tracy Johnson, general manager of Star 100.7-San Diego, has been recognized as

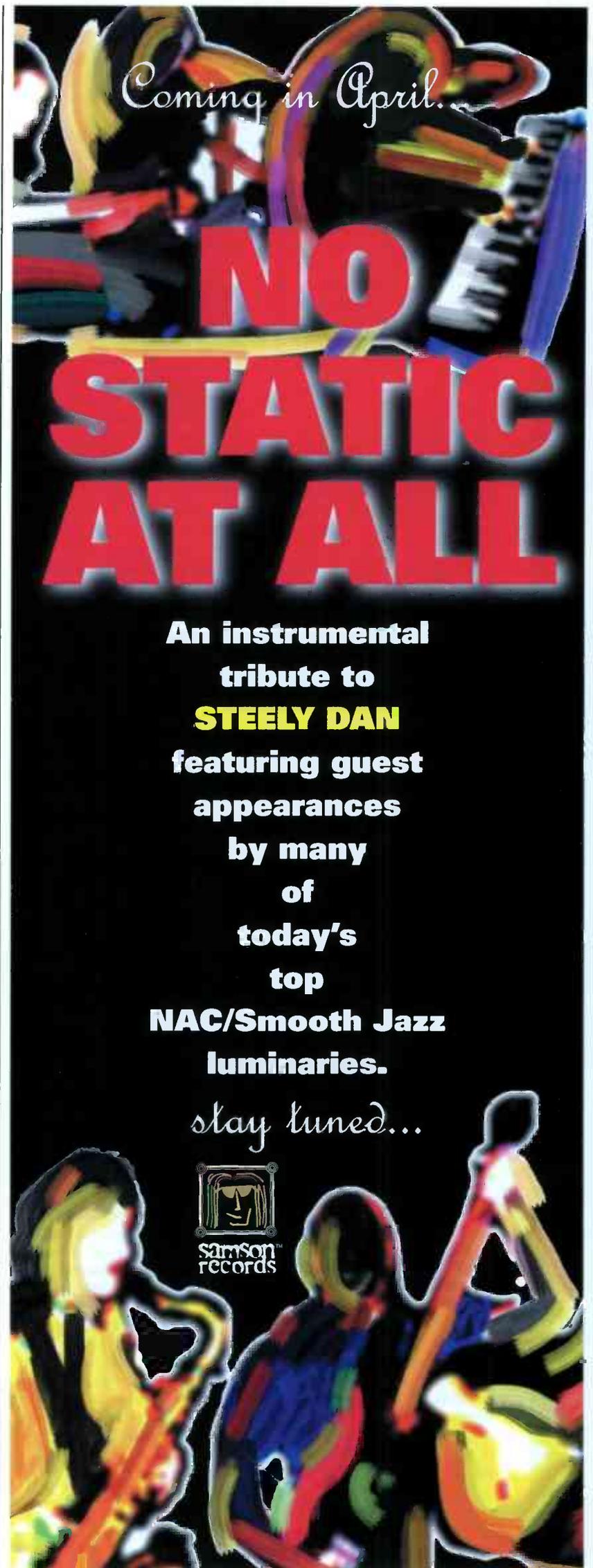


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# NO STATIC AT ALL

An instrumental  
tribute to  
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featuring guest  
appearances  
by many  
of  
today's  
top  
**NAC/Smooth Jazz**  
luminaries.

stay tuned...



one of America's leading programmers by many broadcasting industry organizations, including GAVIN. In 1998, Johnson was honored as "Best Programmer in America" in a poll of industry experts.

Johnson's programming accomplishments have been achieved by recruiting, developing, showcasing, and establishing a "partnership" for success with top air talent. Last August Johnson co-authored his first book along with well-known radio consultant Alan Burns, titled *Morning Radio: A Guide to Developing On-Air Superstars*. He is presently at work on a second book scheduled to be released at the end of the year.

**JHANI KAYE**

*AMFM-Los Angeles*



Jhani Kaye is one of Adult Contemporary radio's most respected programmers, best known for his years at KOST/FM-Los Angeles, where he was program director for 17 years—making him the longest running programmer of a music station in L.A. He also served as KOST's station manager during some of his tenure. He was recently appointed director of Adult Contemporary programming for AMFM-Los Angeles, where he now oversees the programming on sister station KBIG in addition to KOST. While he has spent most of his career in Los Angeles, Kaye has also had programming posts in Chicago, El Paso, and San Bernardino. Aside from his radio career, Kaye also has an extensive background in television as an actor, director, editor, and cameraman.

**ERIC LOGAN**

*WQYK-AM/FM & WRBQ-Tampa*



Logan, operations manager of WQYK/FM-Tampa, Sports WQYK/AM, and the Tampa Bay Buccaneer Radio Network, was recently given OM responsibilities for Infinity's Country sister WRBQ. Prior to arriving in Tampa, he spent 18 months as PD of Infinity's KYCY-San Francisco. A 10+ year veteran, Logan's programming stints also include Seattle and Oklahoma City.

**WHAT CAN WE DO TO SAVE JAZZ RADIO?**

**BOBBY JACKSON**

*WCPN-Cleveland*

Bobby Jackson is a three-time recipient of GAVIN Jazz Radio Person of the Year ('94, '95, '97) and producer of the award-winning *Jazz Tracks* program since 1997, and has consulted Public Radio stations across the country. Jackson has dedicated himself to bringing new audiences to jazz, and that is the mission of the session above. Jackson has been at WCPN-Cleveland for five years.

**URBAN A/C: THE FORMAT THAT KEEPS EVOLVING**

**VINNY BROWN**

*WBLS-New York*  
See Top Programmers' Panel

**KATHY BROWN**

*WWIN/FM-Baltimore*



"When I was a high school senior my class visited the Johnson Publication Building, and I saw a female engineer cue the on-air jock," remembered Brown.

"At that moment I knew I wanted to be in radio." Brown's dream came true when she went to work for WJPC for five years, three of them as PD. Later in Milwaukee she worked at WMCS as morning show co-host, music director, APD, and program director. Since then, Brown developed into a well-seasoned player who now oversees WWIN/FM-Baltimore, WOL/AM (Talk)-Washington, and (simulcast) WOLB/AM-Baltimore.

**HECTOR HANNIBAL**

*WHUR/FM-Washington*



Since Hector Hannibal invaded our nation's capital, he's put his indelible mark on the radio landscape of Chocolate City. He took over one of Urban radio's greatest cultural institutions and, as he likes to say, awakened a slumbering beast—heritage Urban outlet WHUR. Hannibal's career began in college radio at WWUH/FM-Hartford, Conn. He then spent seven years at WKND in Hartford, learning the craft of radio. In 1986 he earned his first PD job at WNHC in New Haven. Hannibal competed against his current station, WHUR, when he worked for a short time in Washington at WMMJ and WOL. After one year in Miami at WHQT, he returned to Washington and began his current tenure at WHUR.

**LEBRON JOSEPH**

*WYLD-New Orleans*



This veteran programmer and two-time GAVIN Award winner started his career in 1980 at Loyola University in New Orleans. "I was a communications major and worked at the college station WLDC," remembers Joseph. "I started attending Brute Bailey's radio class at WYLD on Saturday mornings. The course lasted two months and I ended up working at WYLD/AM. Our philosophy has always been to have a station that has a strong gold foundation (60 percent) and plays currents (40 percent) that complement the gold."

**SMOOTH JAZZ... AND VOCALS?**

**STEVE WILLIAMS**

*KSSJ-Sacramento*  
A native of Cincinnati, Steve Williams has been the station manager/program director of KSSJ-Sacramento since March of '98. In the past, Williams programmed WQCD-New York. He is a GAVIN PD of the Year, 1998 & 1999 and GAVIN Music Director of the Year, 1995. This is his 25th year in radio.

**WHO WANTS TO BE AN ALTERNATIVE MILLIONAIRE?**

**MARK HAMILTON**

*KNRK-Portland*



For the past five years, Mark Hamilton has successfully programmed '94.7NRK' and made it one of the most influential and highly regarded Alternative stations in the country. Prior to that, Mark was the APD/midday personality at San Francisco's legendary LIVE 105. Think you know Alternative music and/or radio? Mark Hamilton might have you in the hotseat to prove it to your friends and peers!

**SMOOTH JAZZ: GRABBING THE YOUNGER DEMOGRAPHIC**

**CAROL HANDLEY**

*KWJZ-Seattle*

Carol Handley guides Seattle's Smooth Jazz station KWJZ, and has been program director and midday personality since 1996. Her vast knowledge of multiple musical genres came in handy in her previous position, director of custom concepts for AEI Music Network, where she programmed eclectic music mixes for some of the nation's top retailers. Other Seattle market stops for Carol have included KKNW, KEZX, KZAM, and KJZZ.

**HOT A/C ON THE HOT SEAT**

**MICHELLE ENGEL**

*KBBT-Portland*



Michelle Engel is currently the program director of Infinity Broadcasting's Modern A/C-formatted KBBT (The Beat)-Portland and is definitely one of the most passionate people in the format today. Her efforts have not gone unnoticed by her peers as she has been nominated as Hot A/C Program Director of the Year for this year's GAVIN Awards. A proud graduate of the University of Florida, Engel's other career stops have included the APD/MD post at WBMX-Boston and the PD post at WJBX-Ft. Meyers. She lives in Portland

with her husband Doug and their cats Jazz and Beaker.

**LABEL HEADS SUMMIT**

**JAY BOBERG**

*MCA*

Jay Boberg has reinvented MCA Records since taking the helm in 1996, concentrating on making the label a place that artists would want to call home. It is now a comfortable home to fresh talent such as Semisonic, K-Ci & JoJo, Sublime, The Roots, Blink 182, Mary J. Blige, Sauce Money, New Radicals, Mos Def, Puya, Common, Live, Chante Moore, Richard Buckner, Melky Sedeck and Mulberry Lane. Now heading an historical trademark label, his career roots could not be more different. A UCLA alumnus and a classically trained guitarist, he started as a 20 year-old at independent IRS Records, a company he co-founded and co-owned with Miles Copeland. By age 25 he was president of the label and developing talent such as REM, Oingo Boingo, The Go-Go's and Fine Young Cannibals. After selling IRS to Thorn EMI in 1994, Boberg joined MCA as President of the company's music publishing division before switching to the record label.

**JIM CAPARRO**

*Island/Def Jam*

Island Def Jam Music Group Chairman and CEO Jim Caparro is used to building organizations from the ground up, which is just as well as he oversees the consolidation of the diverse resources of the three-headed label that also includes Mercury. He began his industry career in the CBS Corporate personnel department and worked his way through the system, but always staying "in the bowels of customers, warehouses and street-savvy record people who gave me a good education," he recalls. He switched to PolyGram to help build a sales organization—a concept which grew to become PolyGram Group Distribution as the company pursued an aggressive acquisitions policy. He added further responsibilities until the chance emerged from the Seagram takeover of PolyGram to preside over a powerhouse combination that has already achieved success stories with Insane Clown Posse, Dru Hill, Melissa Etheridge, Jimmies Chicken Shack, Sisqo, Bon Jovi, Hanson, Method Man/Redman and Shania Twain.

**RAY COOPER**

*Virgin*

Ray Cooper is one half of the British duo that runs Virgin Records America. Roughly speaking, he provides the marketing savvy to supplement the A&R talents of Ashley Newton, with whom he has worked since they met at Island Records UK in 1984. After steering projects involving such artists as U2, Bob Marley and Robert Palmer, they left Island to set up Circa, a new label in partnership with Virgin Records UK, which became home to such groundbreaking artists as Massive Attack and Neneh Cherry. Ken Berry drew them

further into the Virgin fold where they began working with the likes of George Michael, Janet Jackson, the Rolling Stones and the Smashing Pumpkins, finally appointing them co-presidents of Virgin Records America. After translating the success of the Spice Girls, the Verve and Fatboy Slim to the US, 2000 has started in spectacular fashion with the number one debut of D'Angelo.

#### HOWIE KLEIN

##### Reprise

It's an irony to many that Howie Klein, one of the ultimate independents who once said he'd "never thought about becoming president of anything," should be running a broadly-based major label such as Reprise. Klein himself sees the label's founder, Frank Sinatra, as a rebel in wanting to maintain his artistic independence—and that's what Klein seeks to deliver for his artists today. Brooklyn-born, he emerged from the San Francisco punk and new wave scene as a writer, DJ and co-founder of CBS-distributed 415 Records, before joining Seymour Stein at Sire, where he helped to shepherd the careers of Madonna, Seal, k.d. lang, Depeche Mode and the Pretenders. He now presides over a roster that ranges from Filter to Eric Clapton and Neil Young.

#### GAVIN COUNTRY AWARDS

#### CARY ROLFE

##### KUPL-Portland

Although Rolfe has spent the past two years as Director of Programming and Promotions for Infinity's KUPL-Portland, his radio career has included several key Western region Country radio markets including PD at KUBL-Salt Lake City, APD/MD at KZLA-Los Angeles, PD for the start-up of Eugene's KKNU, and APD at KMLE-Phoenix. Rolfe's background also includes a stint as regional promotion director for Giant Records.

#### ALTERNATIVE JUKEBOX JURY

#### MAX TOLKOFF



Congratulations to Max. He survived a true consolidation nightmare in 1999—having the distinct honor of being let go by both a record company (A&M) and a radio station (Y-107-Los Angeles) in the same year! If you're not aware of Max's checkered past (and really, who doesn't know his history?), he's the former

Alternative editor of *Gavin*, as well as consultant for Jacobs Media, PD at both 91X-San Diego and WFNX-Boston, and spent time as an independent record promoter. His résumé also includes current host of *Modern Rock Live*.

#### RHYTHM CROSSOVER PANEL

#### TOM MAFFEI

##### Arista

Arista's Tom Maffei is one of those guys who literally worked his way up from the mailroom, starting with Sony Music in 1990. While maintaining a lucrative side living as an L.A. club promoter and manager, he left Sony to join Diane Warren's RealSongs Publishing. In 1993 he landed his first promotion gig, working for Relativity Records in Los Angeles. Maffei then segued to Capitol Records as director of crossover promotion, before moving to Elektra Records as senior director of crossover promotion. From 1998 to the present, Maffei has held the position of Vice President of Crossover Promotion for Arista Records in New York.

#### ERIK BRADLEY

##### WBBM/FM (B96)-Chicago

Bradley first jammed his foot in the radio door in 1988 in Charlotte, N.C. as one of

those hyphenated wonders: music assistant-research operator-promotions assistant at the late WCKZ/FM. He was elevated to music director in 1991 before moving to Kansas City a year later as MD of KBEQ/FM. After a brief stay, Bradley returned to WCKZ, where he remained until he got the call from Infinity's WBBM/FM (B96)-Chicago in October of 1993. Bradley is also the co-music operator for the NBA's Chicago Bulls, and is MD for *The Grind*, a music channel on MTV's Internet radio arm, soniconet.com.

#### DIANE WARREN

##### Songwriter Extraordinaire



Diane Warren is acknowledged as one of the great songwriters of modern times. For nearly two decades her songs have dominated the charts and airwaves. A quick glance at the list of her songs reveals a range of style so diverse it's difficult to believe the songs could have come from the same person. And yet they did—and continue to pour forth from this songwriter.

In the last year alone, artists as varied as Aerosmith, Faith Hill, Celine Dion, LeAnn Rimes, Eric Clapton, and Ricky Martin have charted with her songs. She has also written

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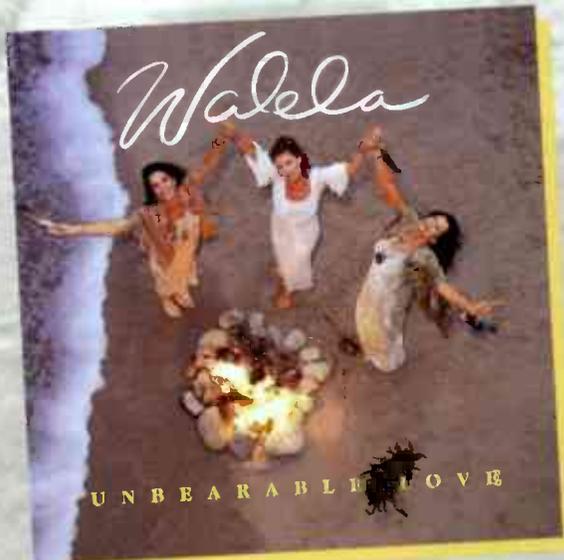
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*Rita Coolidge, Priscilla Coolidge, Laura Satterfield.*



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for legends such as Tina Turner, Barbra Streisand, Elton John, and Aretha Franklin. Record producer David Foster, who frequently produces Warren's songs, points out that it is her tenacity and focus to which she owes her unprecedented success. "Without a doubt she's the hardest-working songwriters I've ever known... she's truly an island, and somehow she taps into the masses."

Arista Records President Clive Davis also testifies to her integrity and prolific versatility: "Diane is able to combine tremendous feel for melody with lyrics that deal with genuine emotions, and she is able to do it time after time."

**BEN FONG TORRES**

*myplay.com*

Ben Fong-Torres's writings first attracted widespread attention in *Rolling Stone* in 1968. He soon became the magazine's news editor and, during his 13-year tenure, wrote 37 cover stories, and edited several anthologies. He has been a staff feature writer and radio columnist for the *San Francisco Chronicle*, and has written for dozens of magazines, including *Esquire*, *GQ* (where he was pop music columnist for three years), *Playboy*, *American Film*, and *Harper's Bazaar*. Fong-Torres was managing editor of *GAVIN* from 1993 to 1998, when he left to write *The Hits Just Keep on Coming: The History of Top 40 Radio*. After completing his latest book, *Not Fade Away: A Backstage Pass to 20 Years of Rock & Roll*, he became editorial director of *myplay, inc.*, an Internet music service.

**COUNTRY JUKEBOX JURY**

**MIKE O'MALLEY**

*O'Malley Media Group*



Mike O'Malley has been consulting Country radio stations since 1992. His extensive background also includes programming stations in Baltimore, Washington D.C., and launching NBC's WYNY in New York City. Mike has also served as National Research Director for a major chain.

**JEFF GARRISON**

*KMLE-Phoenix*

An 18-year radio veteran, Garrison's career began at an AOR station in Lufkin/Nagadoches, Tex. After working in a variety of formats and markets, he landed at Country KFRQ-Harlingen, Tex. in 1990 and then spent two years as APD at KKBQ-Houston with then-PD Dene Hallam. In 1994, Garrison assumed OM duties for WESC & WFNQ-Greenville, S.C. until he was named PD for Chancellor's KMLE-Phoenix in 1996.

**BREAKING THROUGH BARRIERS IN THE INDUSTRY**

**SONIA BASSHEVA MAÑJON**

*National Academy of Recording*

**Arts & Sciences**



Sonia BasSheva Mañjon boasts a broad background of service in the arts. Her work includes extensive administration with the California Arts Council, the San

Francisco Art Commission, and various non-profit art and cultural organizations in the Bay Area. Mañjon has also been involved in artist management, including tour development and production for artists and ensembles.

Mañjon serves on the faculty of New College of California in San Francisco, where she teaches arts administration and multi-cultural arts and humanities. She has also presented lectures and workshops at San Francisco State University and at the California College of Arts and Crafts in Oakland.

**Laurie Kahn**

*Media Staffing Network*

Laurie Kahn is founder and president of Media Staffing Network, Inc., which arranges for temporary and permanent hiring for the cable, interactive, print, radio, and television industries. Kahn's more than 20 years of experience in media includes local sales positions with WDAF/AM and WLUP/FM-Chicago; management positions with Torbet Radio (Chicago), WNUA/FM & WRXR/FM-Chicago; and media director/account executive with Hedlund & Associates Advertising Agency in Kansas City. Kahn regularly presents workplace topics to associations nationwide, including Broadcast Education Association, Chicago Advertising Federation, National Association of Broadcasters, and the Radio Advertising Bureau.

**HELEN LITTLE**

*WUSL/FM-Philadelphia, AMFM*



Helen Little is a three-time *GAVIN* Award winner and a longtime friend to the *GAVIN* Seminar. Little's rise into radio's management ranks has been closely chronicled as she has risen from air personality and music director at WBSL-New York to APD at WUSL/FM (Power 99)-Philadelphia, to operations director, to director of Urban Programming for AMFM. Little, one of our industry's leading role models, co-produces the yearly women's workshops at our convention.

**SHARON DASTUR**

*WHTZ-New York*



Sharon Dastur is currently the APD, Webmaster, and co-host for the *1100 Pajama Party* at legendary Top 40 station Z100 (WHTZ)-New York, where she has worked since 1996. Last month, *Pajama Party* won a New York Achievement in

Radio Award for Best Weekend Show. Dastur's résumé also includes career stops at KRBE-Houston and Fox/TV. She is a graduate of the University of Texas, where she earned a degree in business.

**TOP 40 PANEL**

**JOHN IVEY**

*WXKS (Kiss 108)-Boston*

"Let's see...I was born in a manger...no, wait...that was someone else...OK...now I've got it. I started as a jock/MD at WOMI-Owensboro, KY. in 1976. Worked in Nashville and Evansville before landing my first APD/MD gig at KQKQ-Omaha in the late-'80s. Then I landed my first PD gig at KLIK-Davenport, Iowa, then on to WZOK/WROK-Rockford, WPXY-Rochester, Y107-Nashville and here to Kiss 108. (This is my sixth year)." Kiss is currently #3 12-plus, #3 18-34 and #3 25-54 in the fall book."

**KID KELLY**

*WHTZ (Z100)-New York*



Kid Kelly was night jock/APD/MD at WKSE-Buffalo, then headed to Z100-New York for nights. After bringing Z100 the highest night numbers in its history, he left to program KC101-New Haven. From there he went on to WBHT-Wilkes-Barre/Scranton, where he also did mornings while achieving the station's highest ratings ever. In 1997 he returned to Z100 as APD/night jock and in June of 1999 he surrendered his air shift to concentrate on his new OM duties. Since 1992 Kelly has also hosted and programmed *Backtrax USA*, a nationally syndicated '80s show which is heard on over 250 stations around the world.

**ROB MORRIS**

*KDWB-Minneapolis*

Morris began his career in 1984 at WSNY/WVKO-Columbus, where he was later named APD/MD. In 1990, he segued to WJMO (Jammin' 92)-Cleveland as a jock and was eventually promoted to interim PD. A year later, he returned to Columbus as PD/morning guy at WWHT (Hot 105). Morris joined KDWB-Minneapolis in October of 1994 as assistant PD/MD, working under former PDs Mark Bolke and Dan Kieley. He was promoted to program director in June of 1997. Since 1997, KDWB has been enjoying its highest ratings, both 12-plus and in its target demo (18-34 females) since 1991, when former Top 40 competitor WLQL left the format.

**JOHN PEAKE**

*104 KRBE-Houston*

John Peake is heading into his fourth year as Program Director of 104 KRBE-Houston. During his tenure, Peake and staff have elevated the station's rank from ninth to second in the market and, in the process, made KRBE the largest-cumeing radio station in Texas. Peake has been nominated for various industry awards, including this

year, where he, along with MD Jay Michaels, Marketing Director Mark Schechterle, and the station, are all nominated for *GAVIN* Awards. His previous PD positions include KWMX-Denver, KRQQ-Tucson and WAPI-Birmingham.

**TIM RICHARDS**

*WKQI-Detroit*

Richards is in the majors again, having entered the biz in a similar fashion, doing weekends at B96-Chicago in 1992. He then spent two years as MD of WVIC-Lansing, before heading west for the first of his two stints at KRQQ-Tucson. During stay #1 he was MD/midday jock under PD Mark Todd. In 1995 he was hired by Greg Strassell as APD/MD of WBMX-Boston. A little over a year later, he returned to KRQQ as PD and subsequently was upped to operations manager for both KRQQ and KNST. In 1998 he was named Regional PD with additional oversight duties for Pacific Star's KBOS-Fresno and KIKI-Honolulu. In 1999 AMFM transferred him to the vacant PD post at WKQI-Detroit.

**JIMMY STEELE**

*WRVW (the River)-Nashville*

"I've spent the past year rebuilding the station, taking it back to its Top 40 roots created by Y107. This has involved building a great staff, creating a hip product, focusing and branding the station, and building not only a strong cume base, but increasing our TSL, which has been the largest challenge over the past year. Prior to The River, I programmed WZEE (Z104)-Madison, maintaining its #1 ranking across the board while working with some real major market talent in a smaller market." Steele was also APD/afternoons at WKBQ-St.Louis, OM/PD/ morning guy at WHHY-Montgomery and KIXY-San Angelo, and did afternoons at WMJQ-Buffalo, when it was Top 40 Majic 102.

**AMERICANA TOWN HALL MEETING**

**NANCY JOHNSON**

*WMLB-Cumming, Ga.*

Nancy Johnson has been headed down that dusty Americana road since way before it had a name. She began her radio career doing Country at WKHX-Atlanta in 1986, and went to Nashville in 1991 to start Rockin' Country 102.9 (which would become Moo 102.) Two years ago, Nancy returned to the Atlanta area to Americana stalwart WMLB-Cumming, Ga., becoming PD six months ago. Outspoken and well grounded in "the way that radio works," hers is a welcome voice, with an acute point of view.

**THE DELIVERY ROOM: THE BIRTH OF A STATION**

**PAIGE NIENABER**

*Consultant/GAVIN Columnist*

Paige Nienaber is VP/Fun 'N Games for

# Exhibitors

**BroadcastAmerica**, founded in 1998 and headquartered in Portland, Maine, is building an extensive consumer online entertainment network. With fully integrated channels dedicated to sports, talk, news, music, film, weather, and more, BroadcastAmerica—formerly known as BroadcastMusic—brings a variety of programming designed to satisfy today's online consumer.

**Dotmusic** was the first UK music site to be launched by a traditional music magazine publishing company. Dotmusic is the insider's guide to music. Produced by Miller Freeman Entertainment, dotmusic is able to access music stories that no other online magazine can. We constantly break the latest news stories and give users a behind-the-scenes slant on the world of music. Dotmusic is produced by a small but beautifully formed multi-national team on the south bank of the world famous river Thames in London. We work for Miller Freeman Entertainment, the leading publisher of music industry magazines.

**GAVIN** is published on a weekly basis (50 times a year), and is regarded throughout the industry as "The Most Trusted Name in Radio." The 4-color magazine features charts compiled from Mediabase 24/7 monitored airplay data, industry news, programming features, artist profiles, record reviews, and a wide range of articles of interest to radio programmers and record industry executives. GAVIN's many subsidiaries include the daily gmail fax, various weekly format fax reports, the annual GAVIN Seminar, the GAVIN Summit, GAVIN online/tracking service, GAVIN CD mailing service, the GAVIN video magazine, GAVIN CD compilations, the gavin.com Website, and the GAVIN A-to-Z Directory. GAVIN is an operating division of Miller Freeman UK, part of the world's leading integrated business-to-business services provider. Miller Freeman is a wholly owned subsidiary of United News & Media plc.

**Hearing Education Awareness for Rockers (HEAR)** is a non-profit organization dedicated to raising awareness of the real dangers of repeated exposure to excessive noise levels, which can lead to permanent and sometimes debilitating hearing loss and tinnitus. HEAR is available for musicians, music fans, or anyone else who need help hearing. Check out their Website at [www.hear.net](http://www.hear.net)

**Imhotech, Inc.** is a "New Media" software, design, and content company that develops Internet-based products for the entertainment industries. The company has offices in San Francisco and Silicon Valley and is divided into three divisions: IM Systems, responsible for software creation; IM Studios, responsible for client consultation; and IM Publishing, which publishes *The Conduit* newsletter, a technological guide for the African in America. Imhotech was co-founded as a partnership by Ron Cadet and Joseph Mouzon in 1994, and was incorporated in April 1999.

**Liquid Audio** is a leading provider of software and services for the digital delivery of music over the Internet. Liquid Audio gives broadcasters the ability to showcase, preview, syndicate, and securely sell recorded music online with copy protection and copyright management. The company works directly with radio to enhance the user experience and increase revenue potential from the station's Website. The Liquid Music Network is a database of over 62,000 tracks, providing one of the largest virtual music stores on the Internet.

**"Listening Through The 20th Century"** is an exhibit of radios from the collections of the members of the California Historical Radio Society. The display represents every decade from the 1920s to the 1990s, including two to four sets for each of the decades in the era of broadcast radio. The display includes a low power FM broadcast of old radio programs that will play through some of the sets, as well as antique radio microphones and corresponding memorabilia representing the history of the medium. This display is sponsored by Entertainment Marketing Group and Flowstream.com, the Internet identity of San Francisco-based Flow Communications, Inc.

**Live365.com** is a place where users can broadcast music and other audio content over the "airwaves" of the Web. They pick the music, they pick the song list, and we give them the microphone. Plus, Live365.com provides enough bandwidth so users can create up to 365 live MP3 streams for their broadcasts, which means that as many as 365 people can listen to their music at the same time. The kicker: Live365.com lovingly incorporates the only four-letter F-word you can say in front of your mother...you see, our services are *free!*

**Miller Freeman Books** publishes titles to inform, enlighten, and entertain musicians and fans of rock, jazz, blues, and more. We strive to provide maximum value in our books—including in-depth writing from expert authors, evocative photos that recapture the spirit of great musical moments, and even CDs of rare recordings so readers can hear the music that the books explore.

**Mediabase** is a 24/7 music monitoring system that tracks actual radio airplay of more than 900 stations in over 130 markets. Mediabase offers record industry executives and radio programmers more comprehensive, accurate, and reliable airplay data than any other service in the business, with many customizing features specifically designed to let the individual user tap into the exclusive data he or she needs. These options include 7-day reports, daily station logs, daily charts, "Tuned In" market summaries, gold archives, and call-out research.

**On Air Jobs**, in partnership with GAVIN, is a new service designed to revolutionize the way radio stations hire talent. The new service allows program directors to look through resumes and listen to air checks online, right from their computers. The new online system, GAVIN On Air Jobs, will be housed on the GAVIN Website, [www.gavin.com](http://www.gavin.com). Besides online air checks, the service also offers job information via the Internet. Stations wanting to advertise openings of any kind can do so through the GAVIN Website. Similarly, job seekers can now use the convenience of the Internet to tap into the job bank of one of the most recognized names in the radio industry. In this new venture, GAVIN is partnering with MediaLine, a company that provides similar services to the television industry.

**The Premium Network** is a powerful online advertising and promotions company that represents some of the hottest music sites, including GAVIN.com and Audiofind. Our music network features the top MP3 search engines and online radio stations. Premium can effectively deliver integrated sponsorships and create online and offline promotions. The company that is committed to bringing you the best "beyond the banner" advertising available. We have 10 years of experience producing exciting and memorable contests, sweepstakes, and giveaways. We can arrange backstage parties with recording artists, and tickets to world-class concerts. Check us out at [www.premiumnetwork.com](http://www.premiumnetwork.com)

**T.J. Martell Foundation** was established in 1975 to find better treatments and cures for leukemia, cancer, and AIDS through a variety of industry-related events. It was a young T.J. Martell who inspired his father, Tony Martell, to help raise funds for life-saving research; over the years Tony and his colleagues in the music industry have turned T.J.'s death from leukemia into life for others. This year at GAVIN Seminar 2000 the T.J. Foundation will be selling \$20 "buttons" for a daily raffle of valuable prizes, including a pair of American Airlines roundtrip tickets—all to help fund ongoing research to fight cancer, leukemia, and AIDS.

Clifton Radio and C.P.R.; radio's first-ever promotional consultancy. He started in promotions in Portland, Ore. and segued to WLOL/FM-Twin Cities, KISS 102-Charlotte, and Wild 107-San Francisco. The GAVIN contributing writer telecommutes from Scandia, Minn. where he lives on a farm with 30 chickens, 11 sheep, a Brazilian exchange student, and Stuart the turkey.

## TRIPLE A JUKEBOX JURY

### BRUCE WARREN

#### WXPN-Philadelphia

Bruce Warren started his career working overnights for WXPN-Philadelphia in 1988, becoming MD in 1995. In 1998 Warren became, and remains today, the PD of WXPN. He is one of the sharpest programmers in the country, and has forced more than one commercial broadcaster in Philly to rethink what they do with reference to WXPN. He is the mongoose of non-com broadcasting.

## A CREATIVE GUIDE TO PROGRAMMING

### JERRY CLIFTON

#### Consultant, Clifton Radio



Jerry Clifton says his career in radio was pre-ordained. He became a successful PD in San Diego, Detroit, New York, and Miami where he was National PD for the

Bartel group. Today, his company, Clifton Radio, consults more than 20 stations and his New Planet Radio owns stations KRTR (The Crater) and KGMZ-Honolulu. Clifton's charm is in his enormous capacity for fresh ideas and his willingness to challenge the status quo. His storytelling always leads to a lesson about serving the listener, igniting creativity, and getting programmers to put their own stamp on a station. Radio consumes him, and there's no small element of the business of programming that escapes his scrutiny.

### LEE ABRAMS

#### XM Satellite Radio



When Lee Abrams broke into the radio business, he was called "wonder boy"—a reference both to his age (he was still in his teens) and to the wisdom of his decisions

as program director of WMYQ-Miami, one of the country's first FM Top 40s in 1971. As a programmer Abrams can lay claim to inventing some of the first successful FM radio formats. At age 19 he was credited with starting AOR (Album Oriented Rock) radio at WRIZ/FM-Detroit. Along with AOR, Lee also developed the Urban/Dance format for the original WKTU/FM-New York, and in 1982 he flipped KFOG/FM, a beautiful music station, into the first "upper end" (25+) AOR format in San Francisco.

Abrams joined with Kent Burkhart in 1972 to form Burkhart/Abrams & Associates, one of the first radio-oriented consultancies, which went on to counsel more than 200 stations. Over the years, Abrams helped launch the TNT cable network and redesign *Rolling Stone* magazine. In 1989, Lee joined the ABC Radio Networks and helped spread Z-Rock across the land as a satellite-delivered 24-hour Active Rock format.

### BILL TANNER

#### Radio Consultant

Bill Tanner started his broadcasting career as a 13-year-old adolescent announcer at WQBC-Vicksburg, Miss. He got his first PD position at WNOE/FM in Monroe, La., and quickly moved up to running Mississippi's largest AM/FM, WJDX in Jackson. Between 1974-'83, Tanner was the program director/morning man at Y-100. In 1975 he was promoted to national PD for Heftel Broadcasting Corp. and added 13Q in Pittsburgh to his roster. When Y-100 was sold in 1978, Tanner was promoted to VP of Programming for new owner Metroplex Communications. Tanner relocated to the nation's capital in 1983 as PD and morning man for WASH/FM. After two years, he returned to Miami as the first morning man for HOT 105. He then moved across the street as PD/morning man for WPOW (Power 96) and VP of Programming for Beasley-Reed Broadcasting.

Since 1992, Tanner has been a programming consultant for WPOW (Power 96), WQAM, WXDJ, and WRMA in Miami; 100 JAMZ-Nassau, Bahamas; Cox Radio, Inc. (WAGG, WBHJ, WBKJ, WEDA) in Birmingham, Ala.; WBLI-Long Island, N.Y.; and WPYO in Orlando. Tanner is also the VP of Programming for Heftel Broadcasting Corp., overseeing KLVE and KSCA in Los Angeles.

### BUZZ BENNETT

#### Radio Consultant, Futurist

"A programmer shows his team how to communicate with listeners. How to make them happy and turn them on. That's what I expect from my PD. To be a great coach. I look at athletic coaches and they look like program directors to me. They keep their team fired up. In the NBA, Larry Bird is a player's coach. He coaches his team as if he were on the floor with them. He takes in all their input. In other words, all the guys on the team are coaching the team because Bird is never above them, he is with them. It's a good lesson for radio programmers. It's better to work with your people, not have them work for you."

## AMERICANA JUKEBOX JURY

### MATTSON RAINER

#### KNBT-New Braunfels, Tex.

KNBT-New Braunfels, Tex. is a well-respected Americana radio station, known for its ability to see the trend before it happens. Program Director Mattson Rainer is widely regarded as one of Americana's leading programming forces. He hosts the first-ever Americana Jukebox Jury. ■

# Artists 2000

## It's All About the Music...

A brief introduction to some of the artists performing at the Seminar:

### MUSICAL KEYNOTES:

#### Tony Bennett

RPM RECORDS/COLUMBIA RECORDS



Born Anthony Dominick Benedetto in Astoria, N.Y. (he credits Bob Hope for thinking up his stage name), Tony Bennett got his first public gig at the age of 10,

when he sang side-by-side with New York Mayor Fiorello La Guardia at the opening of the Triborough Bridge. And he's been singing ever since: from the trenches and foxholes in Europe at the close of World War II, to the stages of New York and Miami and London and Las Vegas, to MTV's unplugged studio in Manhattan. Bennett, who found hundreds of screaming girls dressed in black outside St. Patrick's Cathedral on his wedding day, is the consummate pop and jazz idol, inspiring Frank Sinatra to call him "the best singer in the business." Over the years Bennett has won eight Grammy awards, and is nominated again this year for Best Traditional Pop Vocal Performance for his latest CD, *Bennett Sings Hot and Cool*. He's an avid artist whose oils and watercolors are known throughout the world, a veritable singing legend who's entering his sixth decade in the spotlight (his eighth if you count the Triborough Bridge).

Oh, one more thing: once upon a time he sang a little tune called "I Left My Heart in San Francisco"...and now he's back to reclaim it. Exclusively at GAVIN Seminar 2000—Thursday, Feb. 17 at noon.

#### Elton John

DREAMWORKS/ROCKET/IDJMG



Has there been a more consistently popular performer over the last three decades? The increasing breadth of his work adds to already one of the most successful

careers in the history of entertainment—a story littered with platinum records, song-writing accolades, movie soundtrack awards and even a knighthood to recognize his services to music. For his latest project, *The Road To El Dorado*, he has collaborated

once more with Tim Rice and Hans Zimmer, the team that previously worked together on the animated hit *The Lion King*. Typically, Elton John is taking a fresh approach.

"Instead of just having the usual five tracks on a soundtrack album and the rest of it being the score, I said 'Let's make an album out of this and include songs we wrote that didn't make the movie,'" he explains. John performs in a GAVIN Seminar 2000 exclusive in the immaculate off-site confines of Nob Hill's Fairmont Hotel on Thursday, February 17 at 6 p.m.

**The following artists are listed in seminar chronological order. Times designate the start time of the session at which the artists are performing:**

## THURSDAY, FEBRUARY 17

#### Mike Viola & the Candy Butchers

1:15 p.m., ferry to A3 Awards

RPM RECORDS/COLUMBIA RECORDS

As a boy, Boston native Viola was discovered as a rock prodigy and quickly fell into the limelight and even appeared in a famous Zips commercial. Today, Viola can be found fronting his band, the Candy Butchers in the New York City club scene. Their newest album, *Falling Into Place*, is a raucous, succinct pop excursion hearkening both Stax soul and mod styles from the sixties through the nineties.

#### Tara MacLean

1:15 p.m., Yoshi's, Oakland

CAPITOL RECORDS

Hailing from Prince Edward Island, Tara MacLean is the child of musical and religious parents. Network records, home of fellow Canadian Sara McLachlan, signed MacLean and sent her out to promote her debut record *Silence* in 1997 on tours with the Lilith Fair founder as well as stints with Paula Cole, The Cure, and Ron Sexsmith. The result was a 1998 Canadian Radio Music Award for Best New Solo Artist. MacLean's Capitol debut, *Passenger*, finds her on higher ground spiritually which is evidenced on the lead single "If I Fall."

#### Coco Montoya

1:15 p.m., ferry from A3 Awards at Yoshi's

ALLIGATOR RECORDS

Montoya's career began as a chance meeting with Albert Collins. From there, he became one of John Mayall's Bluesbreakers for nearly ten years. In 1993, to critical raves, he broke out on his

own. His latest Alligator release, *Suspicion*, is laden with grooves and backwoods funk.

#### Anastacia

1:45 p.m., Bayview

EPIC RECORDS

A former winner on *The Cut*, MTV's non-cheesy version of *Star Search*, Anastacia is the progeny of a nightclub singer (dad) and a theatrically trained actress (mom). Given that background, the New York-born Anastacia is no stranger to coloring outside the lines of life. As Anastacia prepares for the inevitable round of showcases ahead she's positively chomping at the bit to get rolling. "I want my industry to be excited," she says. "I want them to go, 'Wow—somebody took a chance on somebody like her...that's cool.'"



#### Trish Murphy

3:30 p.m., Bayview

DOOLITTLE RECORDS

Trish Murphy has that certain "something." Perhaps this is why many critics have such a difficult time categorizing her unique brand of music. From her debut *Crooked Mile* to her most recent release *Rubies on the Lawn*, Trish Murphy has established herself as an artist with "just enough edge, plenty of jangle, and a nasty sweet bite." Murphy's gravel-tinged voice complements the melodies and conveys the complex emotions that are inherent on *Rubies*. Her organic sound has been influenced by the likes of the Beatles, Elton John, and Brian Wilson.



#### Andreas Vollenweider

3:30 p.m., Seaciff

SONY CLASSICAL

Vollenweider's father, organist extraordinaire Hans Vollenweider, introduced Andreas to myriad instruments, but eventually it was the harp he found to be most suitable. In 1980, Andreas began composing and recording his non-traditional music, often-times blurring the lines between classical, jazz, and Smooth Jazz genres. Widely accepted as member of the jazz community, Vollenweider is a veteran of the Montreux Jazz Festival and has performed with Luciano Pavarotti.



#### the exies

3:30 p.m., Ballroom B/C

ULTIMATUM RECORDS

The exies' music is an extremely catchy fusion of their influences: late-'60s and early-'70s pop and rock, and '90s rock radio staples such as Stone Temple Pilots and Foo Fighters. Their name inspired by the philosophically dour existentialists, the band burst onto the Los Angeles club scene in 1997.



## FRIDAY, FEBRUARY 18

#### Anika Paris

9:30 a.m., Ballroom B/C

EDEL AMERICA

"I don't think becoming a doctor or lawyer was really in the cards," says Edel America's Anika Paris. "In my family, you were spoon-fed music. I wrote my first song at age five, and by six, I was playing the piano and going to concerts." For Anika Paris, a life in music was inevitable. Her father is a well-known classical conductor who worked with Duke Ellington and Leonard Bernstein. Born in Corpus Christi, Tex., Anika spent much of her youth traveling the world with her family, during which she discovered the music of Carole King, Elton John, James Taylor, and Billy Joel. Her debut album, *On Gardner Street* is a collection of beautiful melodies and a living testament to the fact that love does what it wants. Her first single is "It's About."



#### The Vagabond Lovers

10 a.m., Garden

MONARCH RECORDS

Let's get it all straight, mmm'okay? The Naked Barbies were asked by Mattel not to use their top-selling product as a tool for making it big. So, the band dropped the aforementioned moniker to become The Vagabond Lovers. Frontwoman Patty Spigianin formed the group in 1990, receiving local esteem from nearly everyone hearing their hybrid rock and Americana sounds. "I think of myself as somewhere between Joni Mitchell and Linda Ronstadt," explains Spigianin. "In the sense that I'm a songwriter but I also have a great appreciation for great songs."



**Steve Oliver**

10:30 a.m., Bayview

**NATIVE LANGUAGE RECORDS**

Guitarist Steve Oliver has played with Marc Antoine, Rick Braun, Everette Harp, and Slim Man. He recently left Steve Reid's group after three years to promote his solo debut, *First View*, on the Native Language label. Many of the current Rippingtons band members—including Dave Hooper, Paul Taylor, and Kim Stone—appear on the record. Oliver refers to his sound as a white Bobby McFerrin on guitar.

**Gerald Levert**

11 a.m., Yoshi's in Oakland

**ELEKTRA ENTERTAINMENT**

Gerald's earliest music memories are of watching his dad, Eddie, on tour with the O'Jays. It was then that he would meet other R&B legends. He formed the group, Levert, featuring his brother Sean and Marc Gordon in 1985, which performed in his native Cleveland. The group garnered six gold albums, numerous Number One R&B singles, two Soul Train Music Awards, and a Grammy nomination. Gerald released his first solo LP in 1991, the acclaimed *Private Line*. The disc went gold and garnered two Number One singles. His follow-up, 1994's *Groove On*, was a platinum-plus album that today is considered a classic. In 1995 he released the heralded *Father & Son* album, featuring his dad. Then came his collaboration with Keith Sweat and Johnny Gill, which produced the multi-platinum LSG album. Levert's new album, *G*, is already being heralded as a masterpiece.

**Danni Leigh**

11:45, Seaciff

**MONUMENT RECORDS**

Danni Leigh is one of those country singers you hear about who got her big break while working at Nashville's legendary Bluebird Cafe. The one-time waitress who, surprise, just happened to be a singer, met a publisher/producer and soon landed a record deal with Decca Records. Unfortunately, her label, along with debut album, *29 Nights*, was submerged in the Polygram/Universal merger. The stars realigned shortly after when Leigh landed a new deal with Sony's Monument Records, home of the Dixie Chicks. She soon set about recording a new album, produced by Emory Gordy, Jr. and Richard Bennett, who last worked with Steve Earle.

**Alison Krauss**

Noon, Ballroom B/C

**ROUNDER RECORDS**

Grammy winner Alison Krauss grew up in Champaign, Ill. where her parents encouraged her and her brother, Viktor, to play instruments at an



early age. Soon after she began playing the violin, Alison discovered fiddle contests and bluegrass festivals. Her initial acclaim was as an instrumentalist, a standout young fiddler who won championships, but soon it was her voice that captivated everyone's attention. Rounder signed Krauss when she was 14. Last year, she released her eighth recording, *Forget About It*, and is currently at Adult Contemporary radio with the single "Stay." That song epitomizes the appeal of this record with its immediately accessible, acoustic-based sound and Krauss's crystalline vocals.

**Venice**

Noon, Ballroom B/C

**VANGUARD RECORDS**

Comprised of cousins Kipp and Michael Lennon and their respective brothers Pat and Mark Lennon, this suburban Los Angeles quartet steadfastly pursues a humanistic musical approach. Since forming in the '80s, the group's surf-accented harmonies and folk-pop sounds have garnered the respect of many critics. David Crosby called Venice "the best vocal group in the country and one of the best groups of any kind I have ever heard." As a group, and/or individually, Venice has toured and recorded with rock legends like Jackson Browne, Stevie Nicks, Warren Zevon, Brian Wilson, and Phil Collins (that was Mark Lennon singing backup for Phil Collins at last year's GAWW Seminar in New Orleans!). The single from their latest album, *Spin Art*, is "The Man You Think I Am."

**Pink**

12:15 p.m., Garden

**LAFACE/ARISTA**

"I'm a very extreme person," says Pink, almost needlessly; her shocking safety orange/pink hair and piercing blue eyes give that one away. If you harbor any further doubts about her...you know...attitude, watch the video for her LaFace debut single, "There You Go." "I went through a lot of phases growing up, and for everyone, I was extreme. From skateboarder to hip-hopper to rave child to lead singer of a rock band—I did it all, and all at the same time," she says. After numerous singing gigs in local Philly clubs, Pink hooked up with a group called Choice, which was signed to Laface. After co-writing and recording *Just To Be Loving You*, Choice was history. "Anyway, I don't see myself belonging to any group," she says.

**Lil' Zane**

12:15 p.m., Garden

**PRIORITY RECORDS**

You have to keep reminding yourself: "You mean to tell me this guy is only 17 years old?" Indeed, Lil' Zane seems far older than his chronological age would indicate. "My mom once told me that I got an old soul,"



says Zane. Best known for his vocal skills on 112's "Anywhere," Zane was bitten by the showbiz bug around the age of ten in his hometown of Atlanta, when he was inspired by younger demo rap groups like Another Bad Creation and Kriss Kross. He was subsequently discovered at a talent show by Kevin Wales of Worldwide Entertainment, the man who had developed the careers of A.B.C., Monica, and 112. "To have so much stage presence at a young age is definitely what struck me about him," says Wales. "It was like a grown man trapped inside a kid's body." Zane marks his solo debut with his upcoming album, *Young World: The Future*, due out March 7. His latest single, "Money Stretch," appears on the soundtrack of Ice Cube's new movie, *Next Friday*.

**Rascal Flatts**

2 p.m., Bayview

**LYRIC STREET RECORDS**

With roots in Ohio and Oklahoma and résumés that bounce from the Grand Lake Opry in Grove, Oklahoma, to pro tours as members of Chely Wright's band, this trio blends unique vocal harmonies with stellar musicianship to produce a pure yet contemporary country sound. All three grew up in musical families (two of the guys are second cousins). Listeners will find strains of pop, R&B, country, gospel, and bluegrass interwoven on Rascal Flatts' debut album, *One Good Love*.

**Chalee Tennison**

3:45 p.m., Seaciff

**ASYLUM RECORDS**

After a year spent touring with such true country traditionalists as Alan Jackson and George Jones, Chalee Tennison returns for her second GAWW performance after making her debut with us at last year's Seminar. Since we last heard from Tennison, she's had chart and widespread critical acclaim. Tennison, who *People* recently called "reminiscent of Loretta Lynn or Tammy Wynette," has truly lived the lifestyle about which she sings. A 30-year old, thrice-married, now-single mother of three, her road to Nashville included many years of forging her unique style at night in the roadhouses of her native Texas, while working her day job as a guard at a maximum security women's prison.

**Darryl Worley**

3:45 p.m., Seaciff

**DREAMWORKS NASHVILLE**

A newcomer to DreamWorks Nashville, this 6' 7" Texan's music echoes his musical heroes Merle Haggard, George Strait, Keith Whitley and the Eagles. Worley arrived in Nashville five years ago and quickly received a publishing deal with Fame Music Publishing. Worley's debut album *Hard Rain Don't Last* (for which he penned 10 of the 12 tunes) is filled with songs about real life lived by real people. As

someone who's lived, worked, and witnessed the world and knows what he wants, Worley's deal is pretty simple: make country music that matters.

**Beth Hart**

4 p.m., Ballroom A

**143/LAVA/ATLANTIC**

It all started with piano lessons at age four. Fast forward to L.A.'s High School for the Performing Arts where Beth Hart majored in voice and cello and before long, she was on stage five nights a week in local clubs. The resulting buzz landed her a record deal that, in turn, led to her 143/Lava/Atlantic debut, *Immortal*. Today, Hart's voice is all over Top 40 radio with the first single from her new album, *Screamin' For My Supper*, "L.A. Song (Out Of This Town)."

**Angela Vía**

4 p.m., Ballroom A

**LAVA/ATLANTIC RECORDS**

Seventeen-year-old Angela Vía made her major label debut with "Catch Me If You Can," from the Atlantic soundtrack to *Pokémon: The First Movie*. She grew up in Portland, Ore. where she sang with the school chorus and church choir. She was also influenced by the traditional Latin music her grandmother would play during visits to Texas. In 1998, Vía nalled first prize at both the Oregon State Fair talent competition and a radio station-sponsored talent show. Thrust onto the career fast track, Vía next performed at Planet Hollywood-L.A. during the premiere of *The Wedding Singer*. Several trips later, Vía was introduced to songwriter/producer Michael "Smidi" Smith and partner Brian Steckler, with whom she would eventually co-write and record "Catch Me If You Can." As we speak, Vía's forthcoming Lava/Atlantic debut album is coming together, which includes her first single, "Picture Perfect," as well as "Stay Together," a ballad she composed with the legendary Carole King.

**SILK-E**

5:15 p.m., Ballroom B/C

**RONLAN ENTERTAINMENT**

Edna Sims from ESP Public Relations warned heads last year to be ready to check for the Bay Area's finest Silk-E (*Sexy Intelligent Lady Knocking Everybody Out*). Millions of TV viewers remember her as last season's winner of MTV's *The Cut*. Now she really gets her chance to rock the house and get her "shine" on in front of real industry heads. Silk-E performs cuts from her current project, *Urban Therapy*.

**Clay Davidson**

5:45 p.m., Garden, Atrium Level

**VIRGIN RECORDS**

Davidson got his big break when, through the intervention of a friend, he subbed for Michael McDonald to sing at an outdoor party hosted by Virgin Records Nashville President Scott



Hendricks—who offered Davidson a deal on the spot. Jude Cole was also around the campfire that night, and upon returning to his home in L.A., called Hendricks and asked if he could co-produce the project. *Unconditional* is a unique collection of soulful rocking country that reflects the influences of Merle Haggard, Lynyrd Skynyrd, Don Williams, and Elvis Presley. The emotionally striking title track is the first single and currently climbing GAVIN's Country charts.

## SATURDAY, FEBRUARY 19

### The Souvenirs

9 a.m., Garden

**WILL RECORDS**

Storming through honky-tonk, Western swing,

rockabilly, and heartbreaking country ballads, the Souvenirs blur the lines between modern and vintage, country and pop.

What a wild ride it's been for this band from Seattle. They played the GAVIN Summit in August, catapulting the debut album *King of Heart Ache* onto the Americana chart, where it has been ever since! The Souvenirs have also placed songs on the *BATS* soundtrack, the Lou Diamond Phillips movie which premiered last fall, and *Wish You Were Dead*, an upcoming film just shown at Sundance.



### Soleil Moon

9:30 a.m., Bayview

**MFO RECORDS**

Larry King and John Blasucci met and formed a musical relationship in 1993. As seasoned studio musicians, the two have worked with many artists including Mel Torme, Steve Cole, Warren Hill, Kenny Rogers, John Ford Coley, Brian Culbertson, Kenny Aronoff, Seal, and Madonna. The duo charted on the GAVIN A/C chart last year with "Worlds Apart." Their respective backgrounds in pop and jazz have enabled them to create an emotionally charged, sophisticated, and modern form of Adult Contemporary music. Earlier this year they re-emerged as Soleil Moon, and are pleased to bring you songs from their soon-to-be-released self-titled album.



### First Love

10:30 a.m., Ballroom A

**JWP USA**

After an extensive audition process, music executive Carlos Fleischmann recruited Bremen, Germany natives Delane, Tobi, Peanut, and Phil to form First Love. Ironically, the paths of some of the guys had actually crossed before: Delane and Tobi had been in a previous group together, while Tobi and Delane knew each other from working at a local clothing store. Fast forward three years, and you find First Love honing their act in Europe, performing in hundreds of venues for crowds as large as 100,000. They appear at the



GAVIN Seminar for the first time in support of their JWP album, *I Just Can't Get Enough*, and their debut single, "Freaky."

### Janis Ian

10:30 a.m., Bayview

**WINDHAM HILL RECORDS**

There's no better place than San Francisco for Janis Ian to play. Her subversive songwriting has infiltrated some of the finer radio stations on our panel, and may have found its way into the hearts and minds of many living in our Babylon by the bay. No stranger to San Francisco, it's said she's been kicked out of Janis Joplin's house parties. She's teamed up on her new album, *god & the fbi*, with legendary outlaw, Willie Nelson. Janis's 17<sup>th</sup> album is filled with caustic jabs at the industry, society, and politics.



### Above the Clouds

11 a.m., Yoshi's in Oakland

**FAHRENHEIT/RADIORESEARCH.COM**

It's not uncommon in the annals of Smooth Jazz to find longtime studio and touring musicians stepping into the spotlight and emerging as solo artists. Above The Clouds multiplies that concept fivefold, with all members of the Southern California-based instrumental ensemble having mile-long resumes playing with top artists of various genres. One look at the individual musical experiences of each member and it's clear why the writing, production and musicianship on Above The Clouds are so exceptional.

### Alfonzo Blackwell

11 a.m., Yoshi's in Oakland

**STREET LIFE/ALL AMERICAN MUSIC GROUP**

Alfonzo Blackwell began playing at clubs in and around New York, eventually snagging a weekly residency at a popular Manhattan niterie. In 1995, he signed to Street Life, an imprint of the All American Music Group. He's had exposure by performing on the highly popular *Baywatch Nights*, seen weekly as the show's closing credits run. He's performed with a diverse range of artists including Gladys Knight, the Whispers, Pieces of a Dream, and Alex Bugnon. A skilled musician in all areas, albeit his choice of axe is the saxophone.

### Alex Bugnon

11 a.m., ferry from

Yoshi's

**NARADA RECORDS**

Keyboardist Alex Bugnon began studying at the Paris Conservatory of Music at age 16. Bugnon describes being immersed in music as a child, from Memphis Slim and Bill Evans to Herbie Hancock and Thelonious Monk. After viewing the movie *Woodstock* at a young age, funk and psychedelic rock began filtering into his lifestyle. "You'll hear that kind of flair in my music—with a bottom line that's grooving all the time," he says. His album, *As Promised...*, unearths a bevy of classic instruments and merges them with the modern sound of hip-hop drum tracks.



### Gas Giants

Noon, Ballroom B/C

**ATOMIC POP**

The one thing to remember about Gas Giants is that these guys used to be known as the Gin Blossoms. Armed with a new record of edgy pop songs, *From Beyond the Back Burner*, their own recording studio dubbed Mayberry, and a new label, Atomic Pop, the trio is prepared for the competition—and spirits are high. And even though the name is different (the name Gas Giants refers to the planets Jupiter, Saturn, Uranus, and Neptune) they have promised to sing "Hey, Jealousy" at the Alternative Awards Luncheon.

### Violent Femmes

Noon, Ballroom B/C

**BEYOND RECORDS**

*Freak Magnet* is the sixth studio release by the Violent. It's amazing that nineteen years later this group of misfits from Milwaukee still have the ability to play with the same aggression they had when they started. It makes you wonder where the fountain of youth they've been swimming in is located.



### Bob Harris & Lucy Clark

12:15 p.m., Garden

**Q RECORDS**

*Guitar Player* magazine called Bob Harris "the greatest acoustic pick-style guitarist in the world." He is a man of flying fingers, styling himself after the legendary Django Reinhardt. Back-up and session singer Lucy Clark was discovered by none other than Les Paul, who noticed a vocal similarity to his late wife, Mary Ford. Bob and Lucy met while recording an album with Slim Whitman. On *Sentimental Journey*, they honor the work of Les Paul and Mary Ford, having nurtured this project over time. Bob Harris & Lucy Clark deliver classic songs from the '20s through the '50s in a work that is both retro, yet contemporary. It's the first recording for them, and the first new artist release from Q Records.



### CoCo Lee

2 p.m., Ballroom A

**550 MUSIC**

Born in Hong Kong and raised in San Francisco, CoCo Lee is the youngest of three sisters—all of whom sang in local talent shows. "I remember going to a karaoke place at Fisherman's Wharf where you can record your own songs," she recalls. "My best friend paid for it and I made the tape. Later, she'd play it in the restaurant where she worked and people would want to buy it. That's when I was like, 'Wow, I can actually sing as a career!'" Lee's big break came after high school graduation, during a family vacation in Hong Kong. She impulsively entered an annual singing contest and placed second (she was the only contestant to sing in



English). "The next day, a local record company called and wanted to sign me," Lee recalls. Twelve albums later, the 23-year-old artist recently signed with 550 Music to release her U.S. debut album, *Just No Other Way*. "People cannot imagine what I sound like," says Lee. "But always when I'm done singing, people are very surprised."

### Gerald Levert

2 p.m., Ballroom A

**ELEKTRA ENTERTAINMENT**

See Friday, February 18, 11 a.m.

### Walt Wilkins Band

2 p.m., Bayview

**GROOVETONE RECORDS**

Walt Wilkins' sound is an organic blend of Texas music, acoustic rock, blues, country, and folk. His new album, *Fire Honey & Angels*, is at once polished and yet earthy, and is the culmination of five years of songwriting. Walt has been weaving words and music for fifteen years. "Most of them I wrote for what Willie Nelson called 'The Store'—the music publishing houses on Music Row," he remarks wryly. A staff writer at BMG, he's had cuts with Ty Herndon ("Big Hopes"), Ricky Skaggs ("Seven Hillsides"), and several with Texas favorite Pat Green. He'll play an acoustic set at the Americana Jukebox Jury, with an assist from bandmates Tim Lorsch (fiddle) and Nick Pellegrino (bass & harmonies).



### Cam'ron

4 p.m., Ballroom B/C

**EPIC RECORDS**

You know the name, game, and style of this patented rhyme deliverer. Kids are 'bout to be blessed with the intricate flow over nothin' but guaranteed beat bangers by this talented emcee whose new album features guests like DMX, Jermaine Dupri, and Mase. Sit back as Cam'ron sets to blow your mind.



### Ghostface Killah

4 p.m., Ballroom B/C

**EPIC RECORDS**

You're in for a treat. The ill rhyme-sayer with the ill rhyme flavor is gonna be in the house and slappin' kids with a dose of raw talent in its prime form. Lyrical assaults over John Blaze beats is the signature of this Wu-Team member and if you're sleepin' on his new album, Supreme Clientele, wake the f\*\*k up!

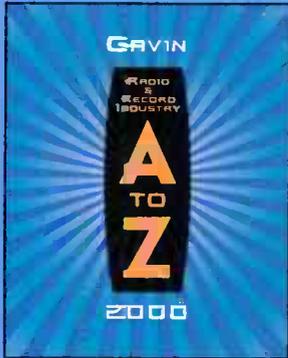


### Strings

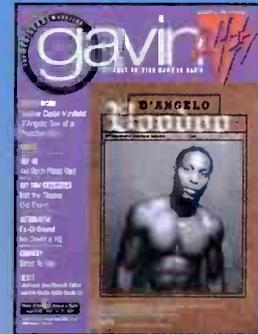
4 p.m., Ballroom B/C

**EPIC RECORDS**

The G-Rap Awards Show is about to experience a unique encounter. Her single still has mad buzz in the streets. Heads can't wait to get their eyes on the "dark monstrosity." A former stripper from Oklahoma, Strings laid it out for all to see in the latest issue of *Black Gold* (adult hip-hop entertainment magazine). Can you spell *lap dance*? ■



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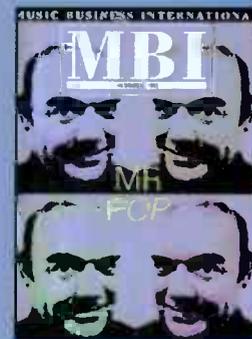
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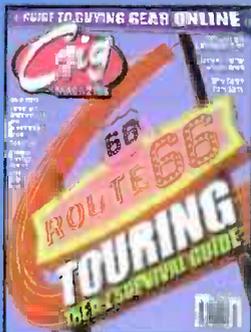


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THIS TIME AROUND, ▶ THEY COULDN'T WAIT...

# HANSON

## GREAT EARLY RESPONSES FROM...

**KIIS/LA:** RICK DEES PLAYED IT ON THE MORNING SHOW & THE RESPONSE WAS 100% POSITIVE!!

**KCHZ/KANSAS CITY:** #1 MOST REQUESTED! #1 MOST PHONE ACTION! ADD!!!!

**KHKS/DALLAS:** TOP 8 REQUESTS AFTER ONE SPIN!!!

**KIDD KRADDICK, KHKS/DALLAS:** After a very positive response on the record, Kid said "...Everyone thought they had peaked...We always knew they are real musicians and they're definitely proving that now!! HANSON IS BACK!!"

**WXYV/BALTIMORE:** Good early phones!

### ALREADY SPINNING ON:

WPRO/Providence (16x)

KCHZ/Kansas City (11x)

KQKQ/Omaha (28x)

KHKS/Dallas (8x)

WBAM/Montgomery (25x)

WXYV/Baltimore

WXXL/Orlando

B94/Pittsburgh

WNKS/Charlotte

KHTT/Tulsa

**WPRO/PROVIDENCE:** Already Top 5 afternoon & night phones! Keeps going between #1 and #2 requests!! #1 emailed request record! Says Tony Bristol/PD, "I think it is a SMASH!! I'm really excited about it! Very positive response! I can't wait to play it on PRO-FM!!"

**WHYI/Miami, Diedre Poyner/MD:** Was stunned that it was HANSON. She loves it!

**KQKQ/OMAHA:** ALREADY TOP 5 PHONES! "Massive smash!! 200-300 email requests a day!!...blows my mind!!" – Wayne Coy/PD

# THIS TIME AROUND ▶

THE FIRST SINGLE FROM HANSON'S NEW STUDIO ALBUM 'THIS TIME AROUND'

Management: Triune Music Group  
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**WBLS-New York**  
 PD: Vinny Brown  
 (212) 447-1000  
 Inner City

	TW	LW	2W
JOE, I Wanna Know	54	59	55
D'ANGELO, Untitled...How Does It Feel	54	60	39
JAGGED EDGE, He Can't Love U	53	48	28
MONTELL JORDAN, Tonight	51	52	48
GINUWINE	50	55	47
MARIAH CAREY, Thank God I Found You	48	51	46
DESTINY'S CHILD, Say My Name	48	52	50
DONELL JONES, U Know What's Up	47	53	53
BLAQUE, Bring It All To Me feat. 'N SYNC	44	46	46
AALIYAH, I Don't Wanna	38	39	35
SISQO, Thong Song	32	34	5
MARY J. BLIGE, Deep Inside	30	35	32
MARY J. BLIGE, Your Child	30	31	28
SISQO, Got To Get It	30	38	35
MARC NELSON, 15 Minutes	29	29	26
STONE AND DEVOX, No More Rain (In This Cloud)	29	29	29
THE BEST MAN, The Best Man I Can Be	28	28	28
WHITNEY HOUSTON, I Learned From The Best	28	34	31
BRIAN MCKNIGHT, Stay Or Let It Go	25	30	23
TLC, Dear Lie	25	12	0
CHICO DEBARGE, Listen to Your Man	23	24	15
EVE, Love Is Blind	21	20	10
Q-TIP, Why You Wanna Keep From My...	21	27	0
J-SHIN, One Night Stand	20	37	7
BRIAN MCKNIGHT, Back At One	17	9	35
MINT CONDITION, If You Love Me	17	31	25
LEVERT, Mr. Too Damn Good	15	8	5
CARL THOMAS, I Wish	15	8	0
702, Gotta Leave	13	0	0
DRU HILL, Beauty	12	31	27
KEVIN EDMONDS, 24/7	12	29	25
Q-TIP, Breathe & Stop	12	18	17
MINT CONDITION, Is This Pain Our Pleasure	11	0	0
Q-TIP, Vivrant Thing	10	15	13
TLC, Unpretty	10	11	6
CASE, Think Of You	10	0	0
MAXWELL, Fortunate	9	8	7
ERIC BENET, Spend My Life With You	9	8	6
CHICO DEBARGE, Give You What You Want	9	10	9
DEBORAH COX, We Can't Be Friends	8	9	22

**KKBT-Los Angeles**  
 PD: Harold Austin  
 MD: Dorsey Fuller  
 (323) 634-1800  
 AMFM

	TW	LW	2W
MARY J. BLIGE, Deep Inside	43	38	35
JAGGED EDGE, Untitled...How Does It Feel	42	46	39
MOS DEF, Miss Fat Booty	41	34	31
DR. DRE, F** You	40	49	28
SISQO, Thong Song	40	29	6
ICE CUBE, You Can Do It	37	36	29
JAY-Z, Anything	37	20	0
BLAQUE, Bring It All To Me feat. 'N SYNC	36	32	25
2 PAC, Who Do You Believe In	35	26	41
L. HILL/B MARLEY, Turn Your Lights Down Low	32	29	20
KURUPIT, Girls All Pause	31	37	27
2 PAC, Baby Don't Cry	31	28	21
EASTSIDERS, Still G'd Up	27	27	28
BONE THUGS N HARMONY, Resurrection, Paper Paper	25	29	27
N.W.A., Chn Check	23	19	17
D'ANGELO, Untitled...How Does It Feel	22	25	25
MONTELL JORDAN, Tonight	20	17	54
REDMAN & METHOD MAN, Y.O.U.	18	0	0
DR. DRE, The Next Episode	15	6	10
DMX, What's My Name	14	9	10
NAS, You Owe Me	14	7	0
DU JUIK, We Come To Play	13	13	13
IDEAL, Get The Hell On(Get Gone)	12	14	15
DMX, Party Up	12	12	9
GOODIE MOB, Get Rich To This	10	16	14
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	9	7	0
702, Where My Girls At	9	9	6
DONELL JONES, U Know What's Up	9	11	11
Q-TIP, Breathe & Stop	9	0	19
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	9	5	7
JOE, I Wanna Know	9	5	7
112, Anywhere	8	7	9
DRU HILL, You Are Everything	8	8	10
B.G., Bling Bling	8	9	11
LIMP BIZKIT, N 2 Gether Now	8	15	29
RUFF RYDERS, What Ya Want	7	9	17
Q-TIP, Vivrant Thing	7	9	8
JUVENILE, Back that Azz Up	7	10	8
SNOOP DOGG, B PLEASE	7	11	7
ERIC BENET, When You Think Of Me	7	10	12

**WGCI-Chicago**  
 PD: Elroy Smith  
 MD: Jay Alan  
 (312) 427-4800  
 AMFM

	TW	LW	2W
D'ANGELO, Untitled...How Does It Feel	43	41	34
THE BEST MAN, The Best Man I Can Be	39	38	39
MONTELL JORDAN, Tonight	35	33	41
STONE AND DEVOX, No More Rain (In This Cloud)	35	37	38
JOE, I Wanna Know	31	36	45
DRU HILL, Beauty	30	34	35
AVANT, Separated	30	35	33
DESTINY'S CHILD, Say My Name	29	37	35
GUY, Why You Wanna Keep From My...	29	29	16
MARY J. BLIGE, Deep Inside	28	35	41
WHITNEY HOUSTON, I Learned From The Best	28	19	29
SISQO, Got To Get It	28	27	30
KEVIN EDMONDS, No Love	25	24	16
DONELL JONES, U Know What's Up	23	27	26
BRIAN MCKNIGHT, Home	23	20	26
GINUWINE	22	21	18
METHRONE, Love Each Other 4 Life	22	16	0
METHRONE, Love Each Other 4 Life	22	16	0
KEVIN EDMONDS, Love Will Be Waiting	20	30	28
BLAQUE, Bring It All To Me feat. 'N SYNC	19	21	16
KEVIN EDMONDS, 24/7	18	23	28
LATANYA, Keys	16	14	7
LEVERT, Mr. Too Damn Good	15	4	6
R. KELLY, Did You Ever Think	14	5	7
MARIAH CAREY, Thank God I Found You	14	8	17
THE ISLEYS/FRONALD ISLEY, Make Your Body Sing	14	8	15
TAMAR/JD/AMIL, If You Don't Wanna Love Me	14	14	13
MARY J. BLIGE, No Happy Holidays	13	17	16
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	13	14	17
112, Love You Like I Did	13	7	4
MIKE, Master Plan	13	10	0
WHITNEY HOUSTON	12	7	12
JAY-Z, Do It Again	12	11	14
Q-TIP, Breathe & Stop	11	15	13
JUVENILE, U Understand	10	10	8
D'ANGELO, Feel Like Makin' Love	10	0	0
Q-TIP, Vivrant Thing	9	13	11
JAGGED EDGE, He Can't Love U	9	12	18
MARY J. BLIGE, Your Child	8	23	18
BIG PUNISHER, Still Not A Player	8	0	0

**POWER 99.1 WUSL-Philadelphia**  
 PD: Helen Little  
 MD: Glen Cooper  
 (215) 483-8900  
 AMFM

	TW	LW	2W
SISQO, Thong Song	56	0	0
D'ANGELO, Untitled...How Does It Feel	55	47	49
AALIYAH, I Don't Wanna	50	34	45
JOE, I Wanna Know	47	48	34
KELLY PRICE, It's Gonna Rain	45	45	35
HOT BOYS, I Need A Hot Girl	44	38	27
THE LOX, Ryde or Die Chick	44	28	0
JAY-Z, Do It Again	42	51	49
DMX, Party Up	36	37	21
NAS, You Owe Me	34	0	0
JAGGED EDGE, He Can't Love U	32	36	25
DMX, What's My Name	32	29	40
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	31	39	34
EVE, Love Is Blind	31	39	39
112, Love You Like I Did	29	32	35
JAY-Z, Anything	29	19	0
MOBB DEEP, Quiet Storm	26	22	18
BLAQUE, Bring It All To Me feat. 'N SYNC	24	0	0
THE BEST MAN, The Best Man I Can Be	22	20	8
B.G., Bling Bling	16	13	12
MONTELL JORDAN, Tonight	16	18	15
FAITH EVANS, Lately I	16	10	0
Q-TIP, Breathe & Stop	14	31	27
JUVENILE, Back that Azz Up	13	13	15
SISQO, Got To Get It	13	15	27
Q-TIP, Vivrant Thing	12	10	14
MARY J. BLIGE, Give Me You	12	0	0
DESTINY'S CHILD, Say My Name	11	36	35
WHITNEY HOUSTON, I Learned From The Best	11	23	21
MARY J. BLIGE, No Man Put Asunder	10	6	0
RUFF RYDERS, What Ya Want	9	7	7
NAS, Nastradamus	9	10	14
J-SHIN, One Night Stand	9	30	27
DAVE HOLLISTER, Can't Stay	9	10	7
BIG PUNISHER, I'm Not A Player	9	0	0
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	8	12	8
MARY J. BLIGE, Deep Inside	8	12	8
LEVERT, Mr. Too Damn Good	8	6	5
MINT CONDITION, Is This Pain Our Pleasure	8	0	0
702, Where My Girls At	7	0	0



**WPHI-Philadelphia**  
 PD: Maurice DeVoux  
 (215) 884-9400  
 Radio One

	TW	LW	2W
AALIYAH, I Don't Wanna	65	58	43
D'ANGELO, Untitled...How Does It Feel	64	61	65
JOE, I Wanna Know	61	64	66
SISQO, Thong Song	58	0	0
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	53	55	49
KELLY PRICE, It's Gonna Rain	52	35	50
Q-TIP, Breathe & Stop	49	45	42
112, Love You Like I Did	48	52	63
DMX, What's My Name	45	45	38
JAY-Z, Do It Again	43	57	59
SISQO, Got To Get It	40	34	34
MARY J. BLIGE, Your Child	37	27	22
THE BEST MAN, The Best Man I Can Be	32	36	27
DMX, Party Up	32	27	33
JAY-Z, Anything	30	25	0
NAS, You Owe Me	30	29	0
J-SHIN, One Night Stand	29	25	15
STONE AND DEVOX, No More Rain (In This Cloud)	29	31	27
MARIAH CAREY, Things That U Do	28	21	28
GINUWINE	27	43	37
HOT BOYS, I Need A Hot Girl	26	28	20
DR. DRE, Forget	23	14	0
IMX, In and Out of Love	23	14	0
THE LOX, Ryde or Die Chick	23	21	0
EVE, Love Is Blind	21	16	32
LL' WAYNE, The Block Is Hot	21	0	0
CASE, Think Of You	18	25	34
Q-TIP, Vivrant Thing	17	17	15
MOBB DEEP, Quiet Storm	15	19	33
DESTINY'S CHILD, Bills, Bills, Bills	13	10	13
B.G., Bling Bling	13	11	13
DESTINY'S CHILD, Say My Name	13	38	34
702, Where My Girls At	12	10	12
DRU HILL, You Are Everything	12	14	9
TLC, I'm Good At Being Bad	12	10	9
JAGGED EDGE, Let's Get Married	12	0	0
112, Anywhere	11	11	6
MARY J. BLIGE, Deep Inside	11	14	11
RUFF RYDERS, What Ya Want	10	10	10
JUVENILE, Back that Azz Up	10	15	13

**WDTJ-Detroit**  
 PD: Nate Bell  
 MD: Lance Panton  
 (313) 871-0590  
 Radio One

	TW	LW	2W
SISQO, Thong Song	52	0	0
JAY-Z, Do It Again	45	30	32
D'ANGELO, Untitled...How Does It Feel	44	43	46
EVE, Love Is Blind	44	46	45
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	41	41	37
AALIYAH, I Don't Wanna	41	45	48
JOE, I Wanna Know	38	40	38
GINUWINE	36	34	30
112, Love You Like I Did	35	35	38
MOBB DEEP, Quiet Storm	34	37	39
J-SHIN, One Night Stand	33	33	41
MONTELL JORDAN, Tonight	33	36	35
KELLY PRICE, It's Gonna Rain	33	41	40
STONE AND DEVOX, No More Rain (In This Cloud)	30	39	34
DMX, What's My Name	27	20	22
MARY J. BLIGE, Deep Inside	26	26	24
OL' DIRTY BASTARD, Got Your Money	25	20	28
JUVENILE, U Understand	25	34	25
DMX, No Love 4 Me	24	34	34
DR. DRE, Forget	23	19	25
JUVENILE, Back that Azz Up	20	12	18
SISQO, Got To Get It	20	19	16
ERIC BENET, Spend My Life With You	19	27	27
HOT BOYS, I Need A Hot Girl	19	17	11
BRIAN MCKNIGHT, Back At One	18	28	28
IDEAL, Get The Hell On(Get Gone)	17	21	24
112, Your Letter	16	0	0
DR. DRE, Forget	16	14	13
BLACK ROB, Whoa	16	6	0
DEBORAH COX, We Can't Be Friends	17	22	23
Q-TIP, Vivrant Thing	16	15	16
ICE CUBE, Bring It All To Me feat. 'N SYNC	15	16	16
LL' WAYNE, The Block Is Hot	15	13	12
MARIAH CAREY, Thank God I Found You	15	15	9
DRU HILL, Beauty	14	11	14
B.G., Bling Bling	14	16	19
Q-TIP, Breathe & Stop	14	19	24
MARY J. BLIGE, Your Child	14	22	24

**WJLB-Detroit**  
 PD: Michael Saunders  
 MD: Kris Kelley  
 (313) 965-2000  
 AMFM

	TW	LW	2W
JAGGED EDGE, He Can't Love U	59	48	53
D'ANGELO, Untitled...How Does It Feel	56	52	36
SISQO, Thong Song	55	45	45
KELLY PRICE, It's Gonna Rain	54	41	31
STONE AND DEVOX, No More Rain (In This Cloud)	51	52	57
MONTELL JORDAN, Tonight	45	29	28
EVE, Love Is Blind	43	26	14
MARY J. BLIGE, Deep Inside	38	24	24
LATOCHA SCOTT, Liar, Liar	37	35	27
112, Love You Like I Did	33	32	46
CHICO DEBARGE, Listen to Your Man	33	23	21
JOE, I Wanna Know	32	22	23
DONELL JONES, U Know What's Up	31	29	22
DMX, What's My Name	29	25	24
AALIYAH, I Don't Wanna	29	30	24
MOBB DEEP, Quiet Storm	24	24	41
DMX, Slippin'	26	24	21
HOT BOYS, I Need A Hot Girl	25	29	20
MARY J. BLIGE, Your Child	25	0	0
GINUWINE	24	32	47
DMX, No Love 4 Me	23	21	12
Q-TIP, Breathe & Stop	22	0	0
GERALD LEVERT, Nothin' To Somethin'	21	9	11
DRU HILL, Beauty	19	14	0
DONELL JONES, Where I Wanna BE	18	0	0
DAVE HOLLISTER, My Favorite Girl	17	16	20
SHANICE, Yesterday	17	23	37
BRIAN MCKNIGHT, Back At One	16	28	29
RUFF RYDERS, Down Bottom	17	31	30
Q-TIP, Breathe & Stop	17	13	15
LL' WAYNE, The Block Is Hot	15	13	12
JAGGED EDGE, Gotta Be	14	11	15
KEVIN EDMONDS, 24/7	14	40	32
THE NOTORIOUS B.I.G., Notorious	6	6	22
DESTINY'S CHILD, Say My Name	13	42	47
PROFYLE, Whispers In The Dark	13	13	11
MAXWELL, Fortunate	12	14	18
TRACIE SPENCER, Still In My Heart	12	23	16
DMX, How's It Goin Down	12	11	13
WHITNEY HOUSTON, I Learned From The Best	12	13	9

**KKDA-Dallas**  
 PD: Skip Cheatham  
 (972) 263-9911  
 Service

	TW	LW	2W
AALIYAH, I Don't Wanna	60	58	48
D'ANGELO, Untitled...How Does It Feel	58	60	46
DONELL JONES, U Know What's Up	55	45	35
DMX, Party Up	55	32	27
GINUWINE	53	47	53
EVE, Love Is Blind	53	47	50
JAGGED EDGE, He Can't Love U	52	50	53
SISQO, Thong Song	52	40	28
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	5		

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	Stns.	
4	1	JOE - I Wanna Know (Jive)	501	447	+54	23
 <b>KJMS - Memphis (32X), WALR - Atlanta (30X), WBAV - Charlotte (30X), WRKS - New York (29X).</b>						
1	2	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	491	530	-39	24
7	3	D'ANGELO - Untitled...How Does It Feel (Virgin)	445	399	+46	23
3	4	DONELL JONES - U Know What's Up (LaFace/Arista)	443	459	-16	23
5	5	MINT CONDITION - If You Love Me (Elektra/EEG)	418	437	-19	22
2	6	KEVON EDMONDS - 24/7 (RCA)	400	462	-62	24
6	7	BRIAN MCKNIGHT - Back At One (Motown)	369	427	-58	23
8	8	WHITNEY HOUSTON - I Learned From The Best (Arista)	297	316	-19	21
9	9	ERIC BENET - Spend My Life With You (Warner Bros.)	265	295	-30	20
10	10	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	225	197	+28	18
16	11	DAVE HOLLISTER - Can't Stay (Dreamworks)	166	135	+31	14
11	12	AMEL LARRIEUX - Get Up (Epic)	165	185	-20	16
20	13	ERIC BENET - When You Think Of Me (Warner Bros.)	163	118	+45	15
12	14	TRACIE SPENCER - Still In My Heart (Capitol)	160	163	-3	15
14	15	LEVERT - Mr. Too Damn Good (EastWest/EEG)	153	140	+13	16
21	16	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	118	118	+0	9
26	17	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	109	104	+5	18
30	18	RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	108	94	+14	17
22	19	KIRK WHALUM - All I Do (Warner Bros.)	108	118	-10	8
19	20	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	103	121	-18	11
24	21	WHITNEY HOUSTON - (Arista)	102	111	-9	16
17	22	GUY - Dancin' (MCA)	101	134	-33	12
18	23	GLENN JONES - Secrets (Sar Records)	100	129	-29	8
D	24	BRIAN MCKNIGHT - Stay Or Let It Go (Motown)	97	—	NEW	10
D	25	SMOKEY ROBINSON - Sleepin' In (Motown)	97	—	NEW	13
27	26	MARY J. BLIGE - Don't Waste Your Time (MCA)	97	103	-6	16
D	27	BARRY WHITE - Staying Power (Private Music/Windham Hill)	94	—	NEW	19
25	28	JEFFREY OSBORNE - That's For Sure (Private Music/Windham Hill)	93	106	-13	10
23	29	JESSE POWELL - You (Silas/MCA)	85	112	-27	20
D	30	AL JARREAU - Last Night (GRP)	81	—	NEW	8

UrbanAC CHARTBOUND		SPINS
AL JARREAU	Last Night (GRP)	81
BRIAN CULBERTSON	I'm Gonna Miss You (Atlantic)	78
BEVERLY	You Came Along (YabYum/EEG)	69
AALIYAH	I Don't Wanna (Priority)	50
JAGGED EDGE	He Can't Love U (SoSoDef/Columbia)	49
PROFYLE	Whispers In The Dark (Motown)	47
PHAT KAT	Sun Dress (Parlane Entertainment)	44
GUY	Why You Wanna Keep From My...(MCA)	43
L.V.	How Long (Loud)	43
DESTINY'S CHILD	Say My Name (Columbia/CRG)	37

UrbanAC RECURRENTS		SPINS
MAXWELL	Fortunate (Columbia/CRG)	232
CASE	Happily Ever After (Def Soul/IDJMG)	151
DEBORAH COX	We Can't Be Friends (Arista)	128
TYRESE	Lately (RCA)	91
AFKAP	The Greatest Romance Ever Sold (Arista)	86
KEVON EDMONDS	No Love (RCA)	82
TYRESE	Sweet Lady (RCA)	81
LAURYN HILL	Ex-Factor (Columbia/CRG)	73
TEMPTATIONS	This Is My Promise (Motown)	67
K-CI & JOJO	Tell Me It's Real (MCA)	67
TEMPTATIONS	Stay (DGC/Interscope)	62
NEXT	Too Close (Arista)	62
ARETHA FRANKLIN	A Rose Is Still A Rose (Arista)	60
BRIAN MCKNIGHT	Anytime (Motown)	55
SOUNDS OF BLACKNESS	Hold On (MCA)	55
R. KELLY	If I Could Turn Back The... (Jive)	53
R. KELLY	When A Woman's Fed Up (Jive)	48
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE	Heartbreak Hotel (Arista)	48
DEBORAH COX	Nobody's Supposed To Be Here (Arista)	48
FRANKLIN/KELLY/BONO	Lean On Me (Gospocentric)	47

**WVAZ-Chicago**  
 PD: Maxx Myrick  
 MD: Jamillah Muhammad  
 (312) 360-9000  
**AMFM**

TW	LW	2W
24	19	21
24	12	2
23	26	22
23	29	28
21	18	28
19	12	6
16	10	8
14	16	18
13	17	27
11	7	2
6	10	4
5	0	2
4	3	5
4	10	17
4	3	5
4	2	4
4	6	7
4	5	0
3	2	5
3	2	0
3	5	3
3	0	0
3	2	2
3	0	2
3	0	0
3	3	4
3	2	5
3	2	5
2	1	2
2	3	3
2	2	2
2	0	2
2	2	3
2	2	0
2	0	0
2	2	4
2	0	0
2	2	4
2	0	0

**WRKS - New York**  
 PD: Toya Beasley  
 APD/MD: Wayne Mayo  
 212-242-9870

**Kiss 98.7**

TW	LW	2W
30	11	3
29	24	30
28	22	32
26	16	23
26	18	28
26	17	10
26	18	18
25	14	9
24	9	11
24	16	20
24	17	14
23	18	23
22	16	24
22	7	0
18	13	9
16	23	24
13	11	10
11	7	12
11	6	9
11	11	9
10	12	8
10	17	23
9	3	7
9	8	12
9	4	6
9	9	7
9	5	7
8	17	10
8	7	8
8	4	5
7	6	7
7	6	8
7	11	27
7	7	4
6	3	7
6	8	9
6	5	7
6	5	6
6	7	0
5	3	2

**WHUR - Washington**  
 PD: Hector Hannibal  
 (202) 806-3500  
 Howard University

**WHUR 96.3**

TW	LW	2W
23	23	22
22	19	17
20	20	21
19	19	19
17	15	16
16	7	5
14	14	13
13	8	10
12	9	9
12	6	0
11	9	0
10	15	15
10	8	7
9	8	7
9	5	5
8	9	4
8	20	18
8	9	18
7	5	6
7	6	8
7	7	9
7	14	14
7	9	9
7	6	7
7	0	0
7	0	0
6	7	7
6	6	6
6	7	9
6	7	8
6	3	4
6	13	15
6	7	7
6	6	6
6	5	4
6	3	4
6	6	6
5	3	4
5	7	7

**WDAS-Philadelphia**  
 PD: Joe Tamburro  
 MD: Daisy Davis  
 (610) 617-8500  
**AMFM**

**WDAS 105.3 FM**

TW	LW	2W
23	23	21
23	21	23
20	16	23
20	23	22
18	14	11
17	14	9
15	4	4
15	10	10
15	14	5
14	10	9
14	17	16
13	10	11
12	9	13
12	9	13
11	11	11
11	13	11
11	13	11
10	13	11
9	23	20
9	12	10
9	6	4
8	4	8
8	13	11
7	4	5
7	11	14
7	5	5
7	6	3
7	6	3
7	2	6
6	11	12
6	5	12
6	6	6
6	7	3
6	5	6
6	5	6
5	7	12
5	0	6
4	5	0
4	5	5

# gavin

## AC/Hot AC

## How Hot is Hot? Is it All in the Programming?



BY  
AC/HOT AC EDITOR  
ANNETTE M. LAI  
annette@gavin.com

What makes a great APD/MD? Barry James, VP of programming for WTMX-Chicago (who is currently looking to fill that key role at his station), tells GAVIN, "I can teach anyone to follow the rules and schedule a day's worth of music. It is, however, a major challenge to find someone with a proven ability to lead a staff, the guts to challenge me, and the ability to grasp and embrace every opportunity for growth without fear of failure."

Angela Perelli, PD at KYSR (Star 98.7)-Los Angeles says, "The APD needs to be a junior program director—be able to put out fires, come up with creative ideas, critique and support air talent, and make strategic music decisions."

This year's GAVIN Seminar A/C format session focuses on the vital role of an APD/MD.

For the most part, it's where a lot of the station's musical passion lies. Our panel of experts will talk about their stations, the format, and offer some nuts 'n' bolts advice on how to make that jump from APD/MD to PD, plus other important issues.

The panel includes co-moderator Michelle Engel, PD of KBBT-Portland; Interscope Records' Scott Emerson; WBMX (Mix 98.5)-Boston's MD Mike Mullaney; KYSR-Los Angeles MD Chris Patyk; and KLLC (Alice@97.3)-San Francisco's Julie Stoeckel. Let's meet them now.

### Michelle Engel

Currently the program director of Infinity Broadcasting's Modern

A/C KBBT (The Beat)-Portland, Michelle Engel has previously worked as APD/MD at WBMX-Boston under the guidance of GAVIN Award-winning PD Greg Strassell. Prior to working in Boston, Engel programmed W J B X - F t . Myers, Fla. and is a proud graduate of the University of Florida. One of the most musically passionate people on the planet, Michelle's list of favorites include the Barenaked Ladies, Dave Matthews Band, and Vertical Horizon. She says her love affair with radio began, "When I was four and heard Eric Clapton's 'Wonderful Tonight.' I used to make mix tapes as a kid and could not wait to be on that side. I got my first internship at 16 with WKLS-Atlanta and have been in radio ever since."



### Scott Emerson

Scott Emerson presently spearheads Interscope/Geffen/A&M's promotional efforts at Hot/ Modern A/C Radio. He tells GAVIN that he started in the record biz, "After realizing I was a lousy DJ and wasn't going to make it in radio."

Emerson's ties with GAVIN are special since his first promotion gig was calling GAVIN-only Top 40 radio stations for Howard Rosen Promotions. Other career stops have included a stint at the A/C Radio division of Platinum Music where he says, "I learned everything I needed to know about the inner workings of a record company—like how my boss liked her coffee, and how to place those big bottles of water on

*Continued on page 41*

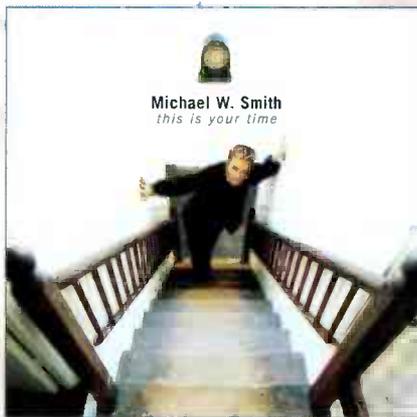
When **Michael W. Smith** was invited to attend the Columbine High School memorial service in Littleton, Colorado, he had no idea the impact the event would have on his life. This song is a testament to that visit.

**this is your time**  
the title track from the new album by Grammy-winning, multi-platinum artist **Michael W. Smith**

Continuing the theme of "live every moment, leave nothing to chance," Michael takes us on a musical journey that is pure "Smitty" and is sure to be quickly embraced by the loyal and new fans alike that have made him one of the best-selling artists of all time.

"Inspirational pop anthems...Smith's messages of encouragement and brotherhood are admirable."

- USA TODAY



Management: Chaz Corzine for Blanton Harrell Entertainment  
[www.michaelwsmith.com](http://www.michaelwsmith.com)

### MOST ADDED!

*New at:*  
KOSI Denver  
WLTE Minneapolis  
WLTQ Milwaukee  
KUDL Kansas City  
KGBX Springfield  
WDEF Chattanooga  
KVLV Mc Allen  
KKMJ Austin  
WHUD Newburgh  
WGNI Wilmington  
WAJI Ft. Wayne  
WCRZ Flint  
WFMK Lansing

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		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	2222	2269	-47	93
2	2	<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	2111	2069	+42	92
3	3	<b>LONESTAR</b> - Amazed (BNA)	1754	1761	-7	90
6	4	<b>BRIAN MCKNIGHT</b> - Back At One (Motown/Universal)	1483	1336	+147	90
4	5	98° - I Do (Cherish You) (Universal)	1438	1439	-1	91
5	6	BACKSTREET BOYS - I Want It That Way (Jive)	1357	1384	-27	93
8	7	<b>PHIL COLLINS</b> - You'll Be In My Heart (Walt Disney/Hollywood)	1352	1265	+87	90
7	8	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1133	1280	-147	86
9	9	<b>EDWIN McCAIN</b> - I Could Not Ask For More (Lava/Atlantic)	1102	1096	+6	90
12	10	<b>ROBBIE WILLIAMS</b> - Angels (Capitol)	1065	1028	+37	86
10	11	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	1012	1079	-67	83
13	12	98° - The Hardest Thing (Universal)	979	872	+107	91
14	13	<b>SARAH McLACHLAN</b> - I Will Remember You (Live) (Arista)	977	848	+129	91
11	14	RICKY MARTIN - She's All I Ever Had (C2/CRG)	909	1047	-138	81
19	15	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being.. (Jive)	844	657	+187	67
<p><b>g</b> <i>Didn't take the Backstreet Boys long to reach A/C's Top 15! Next stop: the Top Ten. New detections spotted at KEZK, WSHH, WMXC, and KKCW.</i></p>						
20	16	<b>FAITH HILL</b> - Breathe (Warner Bros.)	829	622	+207	81
16	17	'NSYNC - God Must Have Spent A Little.. (RCA)	785	810	-25	89
17	18	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	727	767	-40	84
18	19	<b>SANTANA</b> feat. <b>ROB THOMAS</b> - Smooth (Arista)	693	682	+11	57
22	20	<b>WHITNEY HOUSTON</b> - I Learned From The Best (Arista)	638	608	+30	72
23	21	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	554	567	-13	62
24	22	<b>SHANIA TWAIN</b> - You've Got A Way (IDJMG)	509	485	+24	76
25	23	<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	454	452	+2	43
27	24	<b>TINA TURNER</b> - When The Heartache Is Over (Virgin)	440	416	+24	45
29	25	BRITNEY SPEARS - Sometimes (Jive)	301	364	-63	47
31	26	JIM BRICKMAN feat. MICHELLE WRIGHT - Your Love (Winham Hill)	268	323	-55	34
28	27	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	252	372	-120	49
32	28	MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	235	300	-65	37
D	29	<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	232	—	NEW	37
<p><b>g</b> <i>A/C likes the taste of Madonna's 'American Pie.' Already one of the most spun songs at KGBY-Sacramento with 33 spins.</i></p>						
35	30	<b>CHRIS GAINES</b> - That's The Way I Remember It (Capitol)	226	207	+19	37
34	31	<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	202	220	-18	12
38	32	<b>ALISON KRAUSS</b> - Stay (Rounder/IDJMG/Arista)	184	179	+5	36
37	33	<b>TRISHA YEARWOOD</b> - You're Where I Belong (Motown/Universal)	174	194	-20	27
39	34	<b>MARIAH CAREY</b> - Thank God I Found You (Columbia/CRG)	170	171	-1	26
D	35	<b>RICKY MARTIN</b> feat. <b>MEJA</b> - Private Emotion (C2/CRG)	146	—	NEW	23
40	36	<b>STING</b> - Brand New Day (A&M/Interscope)	130	140	-10	10
D	37	<b>BRITNEY SPEARS</b> - From The Bottom Of My Broken.. (Jive)	126	—	NEW	23
D	38	<b>EDWIN McCAIN</b> - Go Be Young (Lava/Atlantic)	126	—	NEW	15
36	39	DAVE KOZ - Together Again (Capitol)	123	203	-80	26
D	40	<b>ERIC CARMEN</b> - I Was Born To Love You (Pyramid/Rhino)	89	—	NEW	21

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
<b>FAITH HILL</b> - Breathe (Warner Bros.)	829	+207
<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	232	+203
<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being... (Jive)	844	+187
<b>BRIAN MCKNIGHT</b> - Back At One (Motown/Universal)	1483	+147
<b>SARAH McLACHLAN</b> - I Will Remember You (Live) (Arista)	977	+129
<b>RICKY MARTIN</b> feat. <b>MEJA</b> - Private Emotion (C2/CRG)	146	+122
98° - The Hardest Thing (Universal)	979	+107
<b>PHIL COLLINS</b> - You'll Be In My Heart (Walt Disney/Hollywood)	1352	+87
<b>BRITNEY SPEARS</b> - From The Bottom Of My Broken Heart (Jive)	126	+51
<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	2111	+42
<b>ROBBIE WILLIAMS</b> - Angels (Capitol)	1065	+37
<b>ERIC CARMEN</b> - I Was Born To Love You (Pyramid/Rhino)	89	+32
<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	79	+32
<b>VENICE</b> - The Man You Think I Am (Vanguard)	47	+31
<b>WHITNEY HOUSTON</b> - I Learned From The Best (Arista)	638	+30

A/C CHARTBOUND	SPINS
<b>EURYTHMICS</b> - I Saved The World Today (Arista)	87
<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	79
<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	66
<b>ENRIQUE IGLESIAS</b> - The Rhythm Divine (Interscope)	62
<b>CHRISTINA AGUILERA</b> - What A Girl Wants (RCA)	59
<b>BETH HART BAND</b> - L.A. Song (143/Lava/Atlantic)	57
<b>VENICE</b> - The Man You Think I Am (Vanguard)	47
<b>MERCEDES HALL</b> - Walk On By (Dain)	45
<b>SMASH MOUTH</b> - Then The Morning Comes (Interscope)	27
'NSYNC - Bye Bye Bye (Jive)	25

A/C RECURRENTS	SPINS
<b>SARAH McLACHLAN</b> - Angel (Warner Sunset/Reprise)	765
<b>SAVAGE GARDEN</b> - Truly Madly Deeply (Columbia/CRG)	719
<b>SHANIA TWAIN</b> - From This Moment On (IDJMG)	665
<b>SHANIA TWAIN</b> - You're Still The One (IDJMG)	664
<b>CHER</b> - Believe (Warner Bros.)	604
<b>EDWIN McCAIN</b> - I'll Be (Lava/Atlantic)	586
<b>FAITH HILL</b> - This Kiss (Warner Bros.)	562
<b>NATALIE IMBRUGLIA</b> - Torn (RCA)	558
<b>PHIL COLLINS</b> - True Colors (Atlantic)	467
<b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.)	461

G2 Most ADDED	ADDS
<b>MADONNA</b> - "American Pie" (Maverick/Warner Bros.)	17
<b>MARC ANTHONY</b> - "You Sang to Me" (Columbia/CRG)	8
<b>**RICKY MARTIN</b> featuring <b>MEJA</b> - "Private Emotion" (C2/CRG)	5
<b>**MICHAEL W. SMITH</b> - "This Is Your Time" (Reunion)	5
<b>**SUPERCCELL</b> - "I've Heard It Before" (REI)	5

G2 SpinCREASE	
<b>LONESTAR</b> - "Amazed" (BNA)	+153
<b>FAITH HILL</b> - "Breathe" (Warner Bros.)	+151
<b>MADONNA</b> - "American Pie" (Maverick/Warner Bros.)	+145
<b>BACKSTREET BOYS</b> - "I Want It That Way" (Jive)	+101
<b>VANN JOHNSON</b> - "All the Above" (1022, Inc.)	+74

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:  
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.  
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.  
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

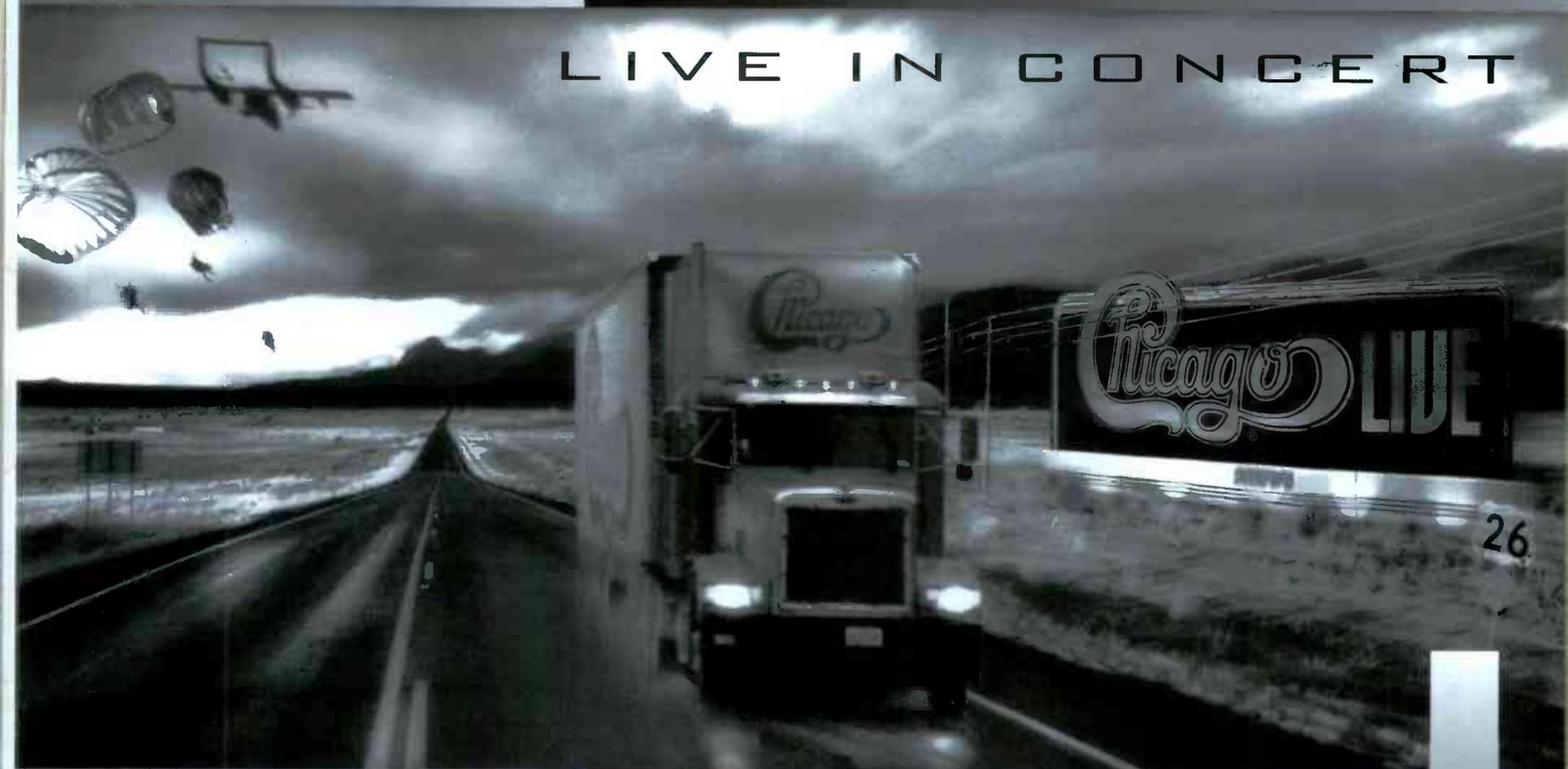
# IF I SHOULD LOSE YOU

WRITTEN BY BURT BACHARACH & TONIO K.

PRODUCED BY MERVYN WARREN

THE NEW SINGLE FROM THE ALBUM CHICAGO XXVI

## LIVE IN CONCERT



MANAGEMENT: HOWARD KAUFMAN &

PETER SCHIVARELLI / HK MANAGEMENT

CHICAGO RECORDS 9200 SUNSET BLVD. SUITE 530

LOS ANGELES, CA 90069

310/550-5245 800/552-5624 FAX 310/550-5246

email: [hsulman@chirecords.com](mailto:hsulman@chirecords.com)

HotAC		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	SANTANA feat. ROB THOMAS - Smooth (Arista)	3631	3625	+6	87
2	2	SMASH MOUTH - Then The Morning Comes (Interscope)	2924	2782	+142	80
3	3	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2662	2668	-6	71
4	4	TRAIN - Meet Virginia (Aware/Columbia)	2481	2579	-98	80
5	5	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2246	2375	-129	73
6	6	COUNTING CROWS - Hanginaround (DGC)	2136	2186	-50	67
8	7	CELINE DION - That's The Way It Is (Epic/550 Music)	1963	1834	+129	56
7	8	MARC ANTHONY - I Need To Know (Columbia/CRG)	1925	1892	+33	60
9	9	STING - Brand New Day (A&M/Interscope)	1828	1709	+119	68
14	10	FILTER - Take A Picture (Reprise)	1706	1575	+131	66
<p><b>g</b> Filter leaps into Top Ten territory. Picture perfect at KLLC (Alice@97.3)-San Francisco, where it's the #1 most-played tune this week.</p>						
17	11	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1697	1431	+266	66
16	12	VERTICAL HORIZON - Everything You Want (RCA)	1680	1498	+182	61
10	13	FASTBALL - Out Of My Head (Hollywood)	1609	1689	-80	73
12	14	TAL BACHMAN - She's So High (Columbia/CRG)	1592	1652	-60	81
11	15	SUGAR RAY - Someday (Lava/Atlantic)	1586	1681	-95	81
18	16	FOO FIGHTERS - Learn To Fly (RCA)	1418	1425	-7	51
13	17	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	1415	1615	-200	55
15	18	R.E.M. - Great Beyond (Warner Bros.)	1329	1518	-189	54
21	19	SUGAR RAY - Falls Apart (Lava/Atlantic)	1272	1233	+39	58
20	20	LEN - Steal My Sunshine (Epic/WORK)	1239	1286	-47	58
19	21	SMASH MOUTH - All Star (Interscope)	1180	1291	-111	77
23	22	LONESTAR - Amazed (BNA)	1166	917	+249	45
25	23	MACY GRAY - I Try (Epic/Clean Slate)	1033	785	+248	44
29	24	FAITH HILL - Breathe (Warner Bros.)	996	717	+279	49
27	25	BRIAN MCKNIGHT - Back At One (Motown/Universal)	840	749	+91	29
26	26	BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	840	753	+87	33
24	27	EIFFEL 65 - Blue (Republic/Universal)	826	815	+11	36
D	28	MADONNA - American Pie (Maverick/Warner Bros.)	786	—	new	46
<p><b>g</b> Can we say "on fire?" Madonna nabs the highest debut spot on both A/C charts this week with her remake of this Don MacLean classic. Spinning 35+ times at WLNK, KMXB, and WMBX.</p>						
31	29	EDWIN McCAIN - Go Be Young (Lava/Atlantic)	574	580	-6	32
33	30	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	567	464	+103	36
32	31	CHRISTINA AGUILERA - What A Girl Wants (RCA)	539	490	+49	21
28	32	ALANIS MORISSETTE - That I Would Be Good... (Maverick/Reprise)	531	719	-188	26
34	33	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	529	448	+81	31
38	34	BLINK 182 - All The Small Things (Cargo/MCA)	432	333	+99	21
37	35	A3 - Woke Up This Morning (Play-Tone/C2/Sony)	431	338	+93	23
36	36	TINA TURNER - When The Heartache Is Over (Virgin)	413	406	+7	21
D	37	LENNY KRAVITZ - I Belong To You (Virgin)	384	—	new	16
39	38	CREED - Higher (Wind-Up)	362	322	+40	17
35	39	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	346	423	-77	14
D	40	KID ROCK - Only God Knows Why (Lava/Atlantic)	345	—	new	20

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
MADONNA - American Pie (Maverick/Warner Bros.)	786	+568
FAITH HILL - Breathe (Warner Bros.)	996	+279
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1697	+266
LONESTAR - Amazed (BNA)	1166	+249
MACY GRAY - I Try (Epic/Clean Slate)	1033	+248
LENNY KRAVITZ - I Belong To You (Virgin)	384	+227
VERTICAL HORIZON - Everything You Want (RCA)	1680	+182
KID ROCK - Only God Knows Why (Lava/Atlantic)	345	+166
LEONA NAESS - Charm Attack (Outpost/MCA)	279	+163
SMASH MOUTH - Then The Morning Comes (Interscope)	2924	+142
BARENAKED LADIES - If I Had \$1,000,000 (Reprise)	294	+136
FILTER - Take A Picture (Reprise)	1706	+131
CELINE DION - That's The Way It Is (Epic/550 Music)	1963	+129
STING - Brand New Day (A&M/Interscope)	1828	+119
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	567	+103
TARA MacLEAN - If I Fall (Capitol)	169	+103
BLINK 182 - All The Small Things (Cargo/MCA)	432	+99
A3 - Woke Up This Morning (Play-Tone/C2/Sony)	431	+93
BRIAN MCKNIGHT - Back At One (Motown/Universal)	840	+91
BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	840	+87
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	529	+81
'NSYNC - Bye Bye Bye (Jive)	179	+66
RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	59	+50
CHRISTINA AGUILERA - What A Girl Wants (RCA)	539	+49
CREED - Higher (Wind-Up)	362	+40
SUGAR RAY - Falls Apart (Lava/Atlantic)	1272	+39
WOOD - Stay You (Columbia/CRG)	94	+36

HotAC CHARTBOUND	SPINS
BARENAKED LADIES - If I Had \$1,000,000 (Reprise)	294
LEONA NAESS - Charm Attack (Outpost/MCA)	279
JARS OF CLAY - Unforgettable You (Silvertone)	246
COLLECTIVE SOUL - Needs (Atlantic)	236
'NSYNC - Bye Bye Bye (Jive)	179
TARA MacLEAN - If I Fall (Capitol)	169
STROKE 9 - Little Black Backpack (Universal)	149
GAS GIANT - Quitter (Atomic Pop)	103
WHITNEY HOUSTON - My Love Is Your Love (Arista)	102
WOOD - Stay You (Columbia/CRG)	94
ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)	89
TRAIN - I Am (Aware/Columbia)	81
MICHAEL HUTCHENCE feat. Bono - Slide Away (V2)	69
OLEANDER - I Walk Alone (Republic/Universal)	61
RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	59

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Slide (Warner Bros.)	1127
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1001
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	958
SUGAR RAY - Every Morning (Lava/Atlantic)	827
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	795
NATALIE IMBRUGLIA - Torn (RCA)	776
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	766
LOU BEGA - Mambo #5 (RCA)	751
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	721
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	711

G2HotAC						
LW	TW		SPINS	Trend	Stns.	Adds
1	1	<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	2137	+9	56	0
2	2	<b>SMASH MOUTH</b> - Then The Morning Comes (Interscope)	2057	+23	54	1
3	3	<b>COUNTING CROWS</b> - Hangin' Around (DGC)	1914	+29	53	0
4	4	<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	1742	-57	50	2
5	5	<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	1722	-34	49	0
6	6	<b>SANTANA</b> feat. <b>ROB THOMAS</b> - Smooth (Arista)	1620	-100	44	0
7	7	<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	1600	-15	48	0
8	8	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	1517	+56	50	0
13	9	<b>SUGAR RAY</b> - Falls Apart (Lava/Atlantic)	1496	+194	53	0
12	10	<b>FILTER</b> - Take A Picture (Elektra/EEG)	1448	+126	46	2
14	11	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	1431	+181	51	3
9	12	<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	1269	-129	43	0
10	13	<b>R.E.M.</b> - The Great Beyond (Warner Bros.)	1263	-120	42	0
11	14	<b>BETH HART BAND</b> - L.A. Song (143/Lava/Atlantic)	1109	-218	38	0
16	15	<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	1087	-26	34	0
15	16	<b>STING</b> - Brand New Day (A&M/Interscope)	1037	-102	34	1
18	17	<b>CHRISTINA AGUILERA</b> - What A Girl Wants (RCA)	967	+46	36	0
20	18	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being Lonely (Jive)	954	+98	39	3
19	19	<b>EIFFEL 65</b> - Blue (Republic/Universal)	901	+26	29	0
17	20	<b>BRIAN MCKNIGHT</b> - Back At One (Motown/Universal)	882	-133	32	2
23	21	<b>LONESTAR</b> - Amazed (BNA)	837	+163	37	6
26	22	<b>EDWIN McCAIN</b> - Go Be Young (Lava/Atlantic)	727	+121	37	4
D	23	<b>FAITH HILL</b> - Breathe (Warner/Reprise)	623	NEW	33	8
<p><b>g</b> There's no need to "breathe" life into this hot song. Faith Hill's crossover tune was a most added track thanks to stations like WOST, Q93, and Y93.</p>						
22	24	<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)	590	-97	24	0
21	25	<b>LEN</b> - Steal My Sunshine (Epic/WORK)	573	-118	24	0
D	26	<b>MACY GRAY</b> - I Try (Epic/Clean Slate)	544	NEW	27	10
D	27	<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	489	NEW	20	1
29	28	<b>JESSICA SIMPSON</b> - I Wanna Love You Forever (Columbia/CRG)	465	-84	19	0
27	29	<b>ALANIS MORISSETTE</b> - That I Would Be Good (Maverick/Reprise)	456	-126	20	0
24	30	<b>SIXPENCE NONE THE RICHER</b> - There She Goes (Squint/EEG)	456	-209	20	0

G2HotAC CHARTBOUND					
	Rpts.	Adds	SPINS	Trend	
<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	31	24	434	+434	
<b>NSYNC</b> - Bye Bye Bye (Jive)	20	4	408	+141	
<b>TINA TURNER</b> - When The Heartache Is Over (Virgin)	17	1	403	+11	
<b>MELISSA ETHERIDGE</b> - Enough Of Me (IDJMG)	19	4	334	+91	
<b>BARENAKED LADIES</b> - If I Had \$1,000,000 (Reprise)	18	1	314	+62	

G2 Most ADDED		ADDS
<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)		24
<b>MACY GRAY</b> - I Try (Epic/Clean Slate)		10
<b>FAITH HILL</b> - Breathe (Warner Bros.)		8
<b>LONESTAR</b> - Amazed (BNA)		6
<b>TRACY CHAPMAN</b> - Telling Stories (Elektra/EEG)		6

G2 SpinCREASE		
<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)		+434
<b>FAITH HILL</b> - Breathe (Warner Bros.)		+277
<b>MACY GRAY</b> - I Try (Epic)		+248
<b>SUGAR RAY</b> - Falls Apart (Lava/Atlantic)		+194
<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)		+181

MUSIC RESEARCH EDITOR: KAREN BARD

Impact DATES

(subject to change)  
**FEBRUARY 14 & 15**  
**Tal Bachman** "If You Sleep" (Columbia/CRG), Hot/Modern & Mainstream  
**Chicago** "If I Should Lose You" (Chicago)  
**Elton John** "Someday Out of the Blue" (DreamWorks), Hot & Mainstream  
**My Town** "Now That I Found You" (Cherry/Universal), Hot  
**Owsley** "I'm Alright" (Giant/Warner Bros.), Modern  
**Jessica Riddle** "Even Angels Fall" (Hollywood), Hot  
**Tonic** "Mean to Me" (Universal), Modern  
**FEBRUARY 21 & 22**  
**Indigo Girls** "Go" (Epic), Hot/Modern  
**Red Hot Chili Peppers** "Otherside" (Warner Bros.), Hot/Modern  
**Jessica Simpson w/Nick Lachey** "Where You Are" (Columbia/CRG), Hot & Mainstream

Continued from page 37

the water cooler without spilling it everywhere," and A&M Records, where he eventually ran the label's A/C Department. Emerson has worked at I/G/A for the past year and is based in Los Angeles.

Mike Mullaney

Mike Mullaney is MD at Infinity Broadcasting's WBMX (Mix 98-5) - Boston, where he succeeded Michelle Engel when she moved west to the PD chair at KBBT-Portland. Armed with a



major in communications and a minor in poli-sci, Mullaney's career in broadcasting began as a board-op/morning show producer for Classic Rocker 'ZLX.

From there he segued to the A3 format and worked for WBOS until he left to sign on rival station WXRV (The River) in 1995... In November, 1998 he "joined the best station in New England... WBMX."

Trivia buffs will appreciate that Mullaney is proud to say that "performing" runs in the family. In 1918, his grandfather pitched for the Washington Senators and even "struck out Babe Ruth." Mike's dad sung on the *Ed Sullivan Show*. His sister won an Emmy for her role on the PBS series, *Zoom!* When asked who would play him in a film about his life, Mullaney says, "Donny Osmond, but only after he grows a goatee."

Chris Patyk

Since last summer, Chris Patyk has been MD for AMFM's KYSR (Star 98.7)-Los Angeles. He tells GAVIN, "If I were to find one running thread in my short radio career, it would have to be marked by all the great people I have had the opportunity to work with; particu-

larly the ones who gave me a shot and took chances. I still don't know what any of them were thinking!" Patyk's career stops have included Top 40 stations KRQ and Power 1490-Tucson and Alternative's the Edge in Phoenix. The "great people" that have helped him along the way include air personalities Mike Elliott and Jimmy Kimmel, Bruce St. James, Bobby Rich, Shellie Hart, Bob Case, and his current family at Star.

Of his time working with Bobby Rich, Patyk says, "Bobby graciously guided me into the world of programming and to him I am forever in his debt."

Julie Nakahara Stoeckel

Even though she gets carded for cigarettes\*, Julie Nakahara Stoeckel isn't as youthful as you might think. She's been in radio for ten years—all spent in San Francisco which, you have to admit, is rather unique.

After a year at sports station KNBR, she sought out a music station because, "I just don't give a rat's ass about sports." She spent five years at The City's Smooth Jazz outlet KKSF and in 1996 elbowed her way in as janitor (kidding!) shortly after KLLC (Alice@97.3) signed on.



Of her current APD/MD duties, Stoeckel shares that she's "become quite adept at picking up [her PD] Louis's dry cleaning, fetching his coffee, and scraping the gum off of his shoes. Occasionally, he lets me listen to a CD or two, but only after I finish cleaning his golf clubs." P.S. If you're staying at the Hyatt, make sure you tune in to the GAVIN video channel and catch Louis Kaplan and Ms. Stoeckel on film!

\*Julie doesn't smoke...just buys them for friends. ■

**WPLJ New York**  
VP, Prog.: Tom Cuddy  
PD: S. Shannon/MD: T. Mascaro  
(212) 613-8900  
**ABC**

	TW	LW	ZW
SANTANA, Smooth	51	47	49
FASTBALL, Out Of My Head	50	44	44
GOO GOO DOLLS, Black Balloon	49	47	48
SAVAGE GARDEN, I Knew I Loved You	48	32	31
SMASH MOUTH, Then The Morning Comes	48	48	47
COUNTING CROWS, Hangararound	47	50	50
THIRD EYE BLIND, Never Let You Go	37	32	30
LONESTAR, Amazed	37	30	26
VERTICAL HORIZON, Everything You Want	35	32	27
CELINE DION, That's The Way It Is	34	31	27
MARC ANTHONY, I Need To Know	33	50	51
ROBBIE WILLIAMS, Angels	32	15	0
FLITER, Take A Picture	32	30	33
STING, Brand New Day	31	31	31
SUGAR RAY, Someday	30	28	28
TRAIN, Meet Virginia	29	45	45
AS, Wake Up This Morning	28	28	28
MACY GRAY, I Try	27	25	0
FAITH HILL, Breathe	27	0	0
EDWIN McCAIN, Go Be Young	26	24	0
EIFFEL 65, Blue	25	28	0
MADONNA, American Pie	20	11	0
FOO FIGHTERS, Learn To Fly	19	22	23
BARENAKED LADIES, One Week	18	10	14
TAL BACHMAN, She's So High	16	13	15
LENNY KRAVITZ, Fly Away	16	13	14
BLESSID UNION, Hey Leonardo (She Likes Me...)	16	12	14
SUGAR RAY, Falls Apart	15	22	24
SHAWN MULLINS, Lullaby	14	10	9
BARENAKED LADIES, It's All Been Done	14	15	15
MATCHBOX 20, All Star	13	11	7
FASTBALL, The Way	13	9	10
THIRD EYE BLIND, Semi-Charmed Life	13	13	13
SMASH MOUTH, All Star	13	13	14
SIXPENCE NONE THE RICHER, Kiss Me	12	13	15
NATALIE IMBRUGLIA, Torn	12	14	12
THIRD EYE BLIND, Jumper	12	14	16
SMASH MOUTH, Walk'N' On The Sun	12	12	12
LEN, Steal My Sunshine	12	11	14
EAGLE EYE CHERRY, Save Tonight	11	15	15

**106.7 WTMX Chicago**  
VP, Prog.: Barry James  
APD/MD: TBA  
(312) 946-1019  
**Bonneville**

	TW	LW	ZW
VERTICAL HORIZON, Everything You Want	54	54	52
FOO FIGHTERS, Learn To Fly	53	46	44
COUNTING CROWS, Hangararound	49	52	52
STING, Brand New Day	46	44	41
GAS GANT, Quarter	46	44	26
SMASH MOUTH, Then The Morning Comes	45	51	49
R.E.M., Great Beyond	45	45	43
THIRD EYE BLIND, Never Let You Go	45	45	34
SPLENDER, Yeah, Whatever	44	44	45
BARENAKED LADIES, Get In Line	38	45	45
JARS OF CLAY, Unforgettable You	27	25	26
MICHAEL HUTCHENCE, Slide Away (feat. Bon0)	27	30	29
MATTHEW SWEET, What Matters	25	25	24
TRAIN, I Am	24	32	26
ALANIS MORISSETTE, That I Would Be Good (Unpl.)	23	21	23
CREED, Higher	23	25	28
AS, Wake Up This Morning	23	26	21
COLLECTIVE SOUL, Needs Of Me	22	24	39
MELISSA ETHERIDGE, Enough Of Me	22	24	21
FLITER, Take A Picture	21	28	16
LOU BEGA, Mambo #5	19	14	16
INDIGO GIRLS, Peace Tonight	19	23	21
SUGAR RAY, Falls Apart	19	19	16
LEONA NAESS, Charm Attack	19	0	0
BLINK 182, What's My Age Again	18	18	15
OLD 97'S, Nineteen	18	18	17
DIDO, Don't Think Of Me	18	21	0
BARENAKED LADIES, If I Had \$1,000,000	17	10	0
SIXPENCE NONE THE RICHER, There She Goes	17	10	0
SANTANA, Smooth	16	19	19
PRETENDERS, Human	16	16	18
MELISSA ETHERIDGE, Angels Would Fall	15	15	16
LEN, Steal My Sunshine	15	17	18
BREE SHARP, America	15	17	20
KID ROCK, Only God Knows Why	15	17	0
BETH HART BAND, L.A. Song	14	15	36
TRAIN, Meet Virginia	12	14	17
EDWIN McCAIN, Go Be Young	12	21	18
DAVE MATTHEWS BAND, Crush	8	8	7
COLLECTIVE SOUL, Run	7	6	7

**106.7 Litefm WLTW New York**  
OM/PD: Jim Ryan  
MD: Haneen Hunter  
(212) 258-7000  
**AMFM, Inc.**

	TW	LW	ZW
CELINE DION, That's The Way It Is	22	20	22
LONESTAR, Amazed	21	19	20
MARC ANTHONY, You Sang To Me	20	19	17
PHIL COLLINS, You'll Be In My Heart	19	20	18
MARC ANTHONY, I Need To Know	19	19	19
SAVAGE GARDEN, I Knew I Loved You	19	21	20
BRIAN MCKNIGHT, Back At One	19	20	19
PHIL COLLINS, Strangers Like Me	17	15	15
MARIAH CAREY, Thank God I Found You	17	10	9
BACKSTREET BOYS, Show Me The Meaning Of Being...	17	15	4
ROBBIE WILLIAMS, Angels	13	17	14
SANTANA, Smooth	13	16	9
MADONNA, American Pie	12	1	0
SAVAGE GARDEN, Truly Madly Deeply	11	9	11
98 DEGREES, I Do (Cherish You)	11	14	14
SHANIA TWAIN, You're Still The One	10	10	9
SARAH McLACHLAN, I Will Remember You (Live)	10	9	10
CHER, Strong Enough	10	8	9
BACKSTREET BOYS, I'll Never Break Your Heart	9	9	10
BACKSTREET BOYS	9	9	9
SHANIA TWAIN, From This Moment On	9	7	6
98 DEGREES, The Hardest Thing	9	9	15
CHER, Believe	9	9	9
EDWIN McCAIN, I'll Be	9	9	8
SARAH McLACHLAN, Angel	9	9	8
ENRIQUE IGLESIAS, Balamos	9	9	10
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	9	8	19
JANET JACKSON, Together Again	8	9	10
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	7	7	8
EDWIN McCAIN, Go Be Young	7	7	2
PHIL COLLINS, True Colors	6	8	9
NATALIE IMBRUGLIA, Torn	6	6	5
ELTON JOHN, Something About The Way You...	6	6	5
FAITH HILL, Let Me Let Go	6	6	5
SIXPENCE NONE THE RICHER, Kiss Me	5	7	5
BACKSTREET BOYS, All I Have To Give	5	6	5
MARIAH CAREY, I Still Believe	5	5	3
CELINE DION, My Heart Will Go On	5	5	5
CELINE DION, To Love You More	5	5	5

**KOST 103.5FM KOST Los Angeles**  
PD/MD: Johnny Chiang  
(213) 427-1035  
**AMFM, Inc.**

	TW	LW	ZW
PHIL COLLINS, You'll Be In My Heart	18	17	16
CELINE DION, That's The Way It Is	18	17	17
BACKSTREET BOYS, Show Me The Meaning Of Being...	18	17	16
98 DEGREES, I Do (Cherish You)	17	17	18
SAVAGE GARDEN, I Knew I Loved You	17	15	18
MICHAEL BOLTON, Sexual Healing	17	15	17
BRIAN MCKNIGHT, Back At One	17	17	16
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	17	13	0
FAITH HILL, Breathe	16	18	17
SIXPENCE NONE THE RICHER, Kiss Me	15	13	2
CELINE DION, My Heart Will Go On	11	10	14
SAVAGE GARDEN, Truly Madly Deeply	10	11	7
MONICA, Angel Of Mine	9	8	9
BRITNEY SPEARS, Sometimes	9	8	9
98 DEGREES, The Hardest Thing	9	9	12
'N SYNC, God Must Have Spent A Little...	9	8	9
SARAH McLACHLAN, Angel	9	8	8
SHANIA TWAIN, From This Moment On	8	8	11
AEROSMITH, I Don't Want To Miss A Thing	8	11	10
ELTON JOHN, Something About The Way You...	8	8	8
'N SYNC feat. CELINE DION, I'm Your Angel	8	8	8
SIXPENCE NONE THE RICHER, There She Goes	8	11	17
MARIAH CAREY, I Still Believe	7	11	17
CHER, Believe	7	7	8
PAULA COLE, I Don't Want To Wait	7	7	9
FLEETWOOD MAC, Landslide (Alt. Version)	7	7	7
CHRIS GAINES, That's The Way It Is	7	7	7
RICKY MARTIN, She's All I Ever Had	7	8	16
JEWEL, Hands	7	6	5
FAITH HILL, This Kiss	7	7	7
BACKSTREET BOYS, I'll Never Break Your Heart	6	9	7
NATALIE IMBRUGLIA, Torn	6	7	7
SHANIA TWAIN, Sunny Came Home	6	7	7
SARAH McLACHLAN, Adia	6	6	8
BACKSTREET BOYS	6	7	10
PHIL COLLINS, True Colors	6	8	6
ENRIQUE IGLESIAS, Balamos	6	6	9
BACKSTREET BOYS, All I Have To Give	5	6	6
K-CI & JOJO, All My Love	4	4	5



**"We think that Sugar Ray's 'Falls Apart' [Lava/Atlantic] is one of the best records of the year!"**  
—Jhani Kaye, Director of A/C Programming, AMFM-Los Angeles

**STAR 99.7 KYSR Los Angeles**  
PD: Angela Perelli  
MD: Chris Patyk  
(818) 955-7000  
**AMFM, Inc.**

	TW	LW	ZW
TRAIN, Meet Virginia	61	59	60
SMASH MOUTH, Then The Morning Comes	59	54	60
SANTANA, Smooth	58	56	63
R.E.M., Great Peppers	54	41	36
RED HOT CHILI PEPPERS, Scar Tissue	49	58	63
MACY GRAY, I Try	48	44	34
FOO FIGHTERS, Learn To Fly	46	39	37
SAVAGE GARDEN, I Knew I Loved You	45	39	39
BLINK 182, What's My Age Again	44	44	37
MARC ANTHONY, I Need To Know	44	43	40
MADONNA, American Pie	44	17	0
STING, Brand New Day	42	48	59
VERTICAL HORIZON, Everything You Want	37	35	36
THIRD EYE BLIND, Never Let You Go	36	33	34
FLITER, Take A Picture	31	35	31
SUGAR RAY, Falls Apart	28	23	19
LENNY KRAVITZ, I Belong To You	24	24	22
AS, Wake Up This Morning	24	19	2
FAITH HILL, Breathe	22	20	0
MELISSA ETHERIDGE, Enough Of Me	21	22	22
BLINK 182, All The Small Things	21	20	21
SIXPENCE NONE THE RICHER, There She Goes	19	18	22
TAL BACHMAN, She's So High	18	15	17
SUGAR RAY, Someday	17	15	33
LEN, Steal My Sunshine	17	17	17
GOO GOO DOLLS, Slide	17	17	16
GOO GOO DOLLS, Black Balloon	15	12	0
DAVE MATTHEWS BAND, Crush	15	12	0
LIT, My Own Worst Enemy	14	13	14
SMASH MOUTH, All Star	14	12	14
FASTBALL, Out Of My Head	14	12	0
NATALIE IMBRUGLIA, Torn	13	13	10
LENNY KRAVITZ, American Woman	13	10	0
MADONNA, Beautiful Stranger	13	10	0
EAGLE EYE CHERRY, Save Tonight	12	9	5
NEW RADICALS, You Get What You Give	12	10	0
SUGAR RAY, Every Morning	11	7	9
SIXPENCE NONE THE RICHER, Kiss Me	11	14	17
SHAWN MULLINS, Lullaby	7	10	0
U2, Sweetest Thing	9	9	3

**k-big 104.3 KBIG Los Angeles**  
Dir. A/C Prog.: Jhani Kaye  
APD/MD: James Baker  
(818) 546-1043  
**AMFM, Inc.**

	TW	LW	ZW
SANTANA, Smooth	34	30	33
SAVAGE GARDEN, I Knew I Loved You	34	33	34
CELINE DION, That's The Way It Is	34	34	36
BACKSTREET BOYS, Larger Than Life	33	34	34
MADONNA, American Pie	33	7	0
SUGAR RAY, Falls Apart	31	19	21
JENNIFER LOPEZ, Waiting For Tonight	30	33	33
BRIAN MCKNIGHT, Back At One	29	33	32
BACKSTREET BOYS, Show Me The Meaning Of Being...	29	32	32
SMASH MOUTH, Then The Morning Comes	22	19	15
MARC ANTHONY, I Need To Know	21	22	30
LONESTAR, Amazed	21	31	34
CHRISTINA AGUILERA, Genie In A Bottle	20	20	18
TINA TURNER, When The Heartache Is Over	20	20	4
CELINE DION, That's The Way It Is	19	18	18
TAL BACHMAN, She's So High	19	18	18
JENNIFER LOPEZ, If You Had My Love	18	16	17
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	18	30	29
SIXPENCE NONE THE RICHER, There She Goes	18	17	19
SIXPENCE NONE THE RICHER, Kiss Me	17	20	17
FAITH HILL, This Kiss	17	20	18
ENRIQUE IGLESIAS, The Rhythm Divine	16	15	11
BACKSTREET BOYS	13	14	16
NATALIE IMBRUGLIA, Torn	12	10	7
CHER, Believe	12	12	9
SHANIA TWAIN, Man! I Feel Like A Woman!	11	12	8
FAITH HILL, Let Me Let Go	11	12	8
LORENA MCKENNETT, The Mummer's Dance	11	10	10
ENRIQUE IGLESIAS, Balamos	11	9	10
DIANA KING, I Say A Little Prayer	11	11	9
LENNY KRAVITZ, Fly Away	10	8	8
SHANIA TWAIN, That Don't Impress Me Much	10	8	8
JENNIFER LOPEZ, Crush	10	9	8
SUGAR RAY, Someday	10	7	15
TLG, Unpretty	10	9	11
SAVAGE GARDEN, To The Moon & Back	10	9	10
BRITNEY SPEARS, ...Baby, One More Time	9	10	9
GOO GOO DOLLS, Ins	9	8	8
LEN, Steal My Sunshine	9	8	8
SHAWN MULLINS, Lullaby	9	5	9

**lite 107.7 WLIT Chicago**  
PD: Mike Del Rosso  
(312) 329-9002  
**AMFM, Inc.**

	TW	LW	ZW
LONESTAR, Amazed	24	30	22
98 DEGREES, I Do (Cherish You)	23	22	23
SAVAGE GARDEN, I Knew I Loved You	23	23	22
MARC ANTHONY, I Need To Know	22	22	23
CELINE DION, That's The Way It Is	22	24	24
BRIAN MCKNIGHT, Back At One	22	25	23
BRIAN MCKNIGHT, Back At One	21	18	23
FAITH HILL, Breathe	21	21	22
BACKSTREET BOYS, Show Me The Meaning Of Being...	21	21	3
PHIL COLLINS, Strangers Like Me	20	22	24
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	19	19	21
SIXPENCE NONE THE RICHER, Kiss Me	14	15	15
ENRIQUE IGLESIAS, Balamos	14	13	13
CHER, Believe	13	10	13
SARAH McLACHLAN, I Will Remember You (Live)	12	11	10
98 DEGREES, The Hardest Thing	12	12	10
SAVAGE GARDEN, Truly Madly Deeply	12	12	11
FAITH HILL, This Kiss	11	8	10
SHANIA TWAIN, Man! I Feel Like A Woman!	11	8	10
CELINE DION, My Heart Will Go On	10	8	10
NATALIE IMBRUGLIA, Torn	10	10	12
PAULA COLE, I Don't Want To Wait	10	11	8
BACKSTREET BOYS	9	10	20
SHANIA TWAIN, You're Still The One	8	11	11
BACKSTREET BOYS, All I Have To Give	7	8	8
ELTON JOHN, Something About The Way You...	7	7	10
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	7	5	11
SARAH McLACHLAN, Angel	7	10	6
PHIL COLLINS, You'll Be In My Heart	6	9	8
PHIL COLLINS, True Colors	6	8	7
BACKSTREET BOYS, I'll Never Break Your Heart	5	7	7
CELINE DION, My Heart Will Go On	5	7	5
EDWIN McCAIN, I'll Be	5	7	5
FLEETWOOD MAC, Landside (Alt. Version)	5	3	0
MARIAH CAREY, I Still Believe	4	6	5
CELINE DION, To Love You More	4	0	2
MADONNA, American Pie	4	1	0
KEVIN YOUNG, What A Wonderful World	3	4	1
RICKY MARTIN, She's All I Ever Had	2	1	11
JANET JACKSON, Together Again	1	6	3

**Nindy 100.1 WNND Chicago**  
PD: Mark Harlin  
MD: Haynes Johns  
(312) 297-5130  
**Bonneville**

	TW	LW	ZW
LONESTAR, Amazed	25	25	23
98 DEGREES, I Do (Cherish You)	25	25	24
SAVAGE GARDEN, I Knew I Loved You	24	25	26
FAITH HILL, Breathe	24	25	21
BRIAN MCKNIGHT, Back At One	23	13	15
SIXPENCE NONE THE RIC			

# what's hot in the city by the bay?

COMPILED BY KEVIN CARTER • DAVE EINSTEIN • ANNETTE M. LAI • RICHARD SANDS

The GAVIN Seminar is just days away (did we actually just say that?) and a lot has changed in "The City" since the last time we convened here seven years ago. While we hope you will spend most of your time here at the convention, we know that you also won't be able to ignore the call of our beautiful city. So who better to ask what are the hot spots for dining, drinking, music, shopping, sightseeing, and golfing than our industry friends that live here!

Do some early homework and check out what the locals suggest for fun and frolic in the San Francisco Bay Area. We even learned a cool secret or two in compiling this feature.

**Mark Adams, PD, KXJM-Portland, but the former PD of KZQZ (Z95.7)-San Francisco says his heart still belongs here:**

**Food, baby:** The Osaka Grill on Sutter Street just off of Van Ness. Forget that Benihana crap. This is the real deal. Domo Arigato.

**Place to see a concert:** The Shoreline [in Mountain View] is a great outdoor venue...just don't get stuck with lawn seats.

**Shopping:** I'm a guy. We don't shop. (Kevin, you've seen how I dress. Need I say more?)

**Bar:** Gordon Biersch on the Embarcadero. You've got a killer view of the Bay Bridge and it's a *brewery*. If you can't find a beer you like here, you must be from Milwaukee.

**View:** Top of the hill over in the Marin Headlands. Over the Golden Gate, take the Alexander Avenue exit, and follow the signs to the best view in the Bay. (It's *not* the look-out point to your right just over the bridge!)

**Tourist attraction:** I have been dragged to Alcatraz about ten times. I've spent more time on the Rock than Clint Eastwood.

**Off the beaten track:** Check out the Cliff House. It's just off of Ocean Beach in the Sunset District. You'll go for the view, you'll leave for the food.

**Golfing:** No comprende tres iron. Drop the Chalupa.

**Bill Evans, MD, KFOG-S.F.**

**Favorite restaurant:** Hawthorne Lane

**Favorite concert venue:** The Fillmore

**Favorite place to shop:** Amoeba Records in the Haight.

**Favorite tourist attraction:** The romantic stairway up to Coit Tower.

**Favorite place to golf:** Presidio Golf Course.

**Rosemary Hart, Program Manager, KMEL-S.F.**

**Favorite restaurants:** Aqua or Boulevard.

**Favorite place to see a concert:** The Fillmore (the Warfield would be good, but the neighborhood is a *nightmare*).

**Favorite place to shop:** San Francisco Centre at Powell and Market, or...the Castro.

**Favorite bar:** Harrington's and it's located near the Seminar hotel.

**Larry Jackson, Music Coordinator, KMEL-S.F.**

**Favorite restaurants:** Aqua or Globe.

**Favorite place to see a concert:** The Warfield on Market Street.

**Favorite places to shop:** Gucci on Geary and Stockton, True on Haight, and Saks Fifth Avenue on Post.

**Favorite bars:** Backflip on Eddy and Mercury Lounge on Howard.

**Favorite place to golf:** Mission Bay Golfing Range!

**Louis Kaplan, KLLC-S.F.**

**Favorite restaurants:** The Grand Café, Palomino, or for Chinese food, the House of Nanking.

**Favorite place to see a concert:** The Fillmore...too much history!

**Favorite place to shop:** San Francisco Centre.

**Favorite bar:** Bix. It's fun to watch the yuppies do their mating dance.

**Favorite tourist attraction:** Alcatraz, Do the audio tape tour, plus it gives you a great view of the City!

**Favorite place to golf:** The Olympic Club, since you can't get on the Presidio.

**Bob Lawrence, PD, K-101-S.F.**

**Favorite restaurants:** It's a tie—Mo-Mo's and Post Trio.

**Favorite place to see a concert in the Bay Area:** The Concord Pavilion."

**Favorite place to shop:** Market & 5th Street [San Francisco Centre].

**Favorite bar:** I *never* drink (ha ha).

**Favorite tourist attraction:** Alcatraz.

**Favorite place to golf:** *No time for golf for heaven's sake!!!*

**Michael Martin, PD, KYLD-S.F.**

**Favorite restaurant:** Crustacean.

**Favorite place to see a concert:** San Jose Arena.

**Favorite place to shop:** Stanford Shopping Center.

**Favorite bar:** Elroy's.

**Best view:** From Greg Lawley's balcony.

**Favorite tourist attraction:** Napa Valley (wine country).

**Off-the-beaten path kind of cool places to see:** Go see *Beach Blanket Babylon*—great show; very San Francisco, very underground, *always* sold out.

**Dave Shakes, Vice President, Alan Burns & Associates**

**Here's my three cents:** (1) Even natives like me still get a smile out of riding the cable cars, we just need out-of-towner guests for an excuse. Get on at Market Street and ride it to Fisherman's Wharf. Don't sit, hang on the outside. Get some crab, sourdough, and Chardonnay. Then speed up the trip back to the convention by grabbing a cab at one of the wharf hotels. (2) Baker Beach north of the Presidio. You can dip your toes in the Pacific and see the Golden Gate Bridge from a totally unique angle. There might be some naked burly guys playing frisbee, but hey, this is S.F., so deal with it. (3) Chinatown. February is the most colorful time of year since it's the Chinese New Year. Walk on the side streets to really see the neighborhood. And, we'll see you there!"

**Julie Nakahara Stoeckel, APD/MD, KLLC-S.F.**

**Best Fancy shmancy food:** The Grand Cafe (next to the Monaco Hotel). I recommend starting with the polenta and wild mushroom soufflé—yummy!

**Best seafood:** Aqua...they serve a mound of tuna tartare to die for!!!

**For the casual diner:** Orale, Orale! Authentic Mexican food right across the street from the convention hotel! Don't be turned off by the lines...they go *fast!*

**Best dim sum (lunch only):** Yank Sing. Very close to the convention hotel and reservations are a *must*.

**Best Vietnamese:** The Slanted Door on Valencia, South of Market.

**Best Thai:** Manora at 10th and Folsom.

**Best pizza:** Tommaso's in North Beach.

**Best ribs:** Leon's on Fillmore. The meat falls right off the bone and the side dishes *rock*.

**Tip:** If you have leftovers at the end of your meal...*pack them up!* We have a lot of homeless people who are grateful for anything you can give them—especially a warm meal. It'll make you feel good too.

**Favorite place to see a concert:** Bimbo's... it's intimate and cozy and if you're lucky, you can see a woman swimming in a fish tank.

**Favorite bars:** Backflip in the Tenderloin. The neighborhood is sketchy to say the least, but the vibe is very cool and they spin great music. The Black Cat in

North Beach has a downstairs bar that features entertainment nightly. Tosca on Columbus Street is a trendy hangout. Local celebs have been spotted there...and many movies and TV shows have been shot there! And for the ambience-seeking visitor, Bix in Gold Alley is famous for their martinis.

**Favorite tourist attractions:** The herds of sea lions at Pier 39, but don't waste your time eating there, most of the restaurants suck and are overpriced. For a 360° view of the Bay Area, take a drive up to Twin Peaks and bring your camera (it's a great place to make out, too).

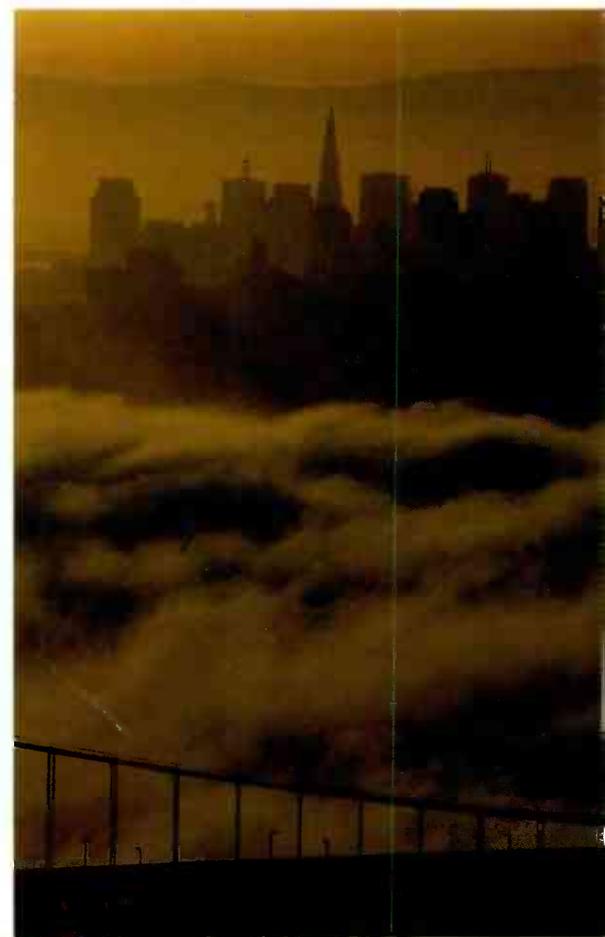
**Robin Rockwell, PD, Live 105-S.F.**  
**Favorite restaurant:** Cha Cha Cha in the Haight because of the vibe and sangria.

**Favorite place to see a concert:** In the Bay Area it is Paramount Theater in Oakland. In SF it would have to be Bimbo's.

**Favorite place to shop:** 24th Street in Noe Valley

**Favorite bar:** This is a tough one: 7-11 on Market is my all time favorite dive, especially when the bartender falls asleep and you pour your own drinks. Also Lucky 13 on Market at Church is always a cool spot. I have to also give a shout out to Cafe Pigalle on Hayes.

**Favorite tourist attraction:** Wine tasting in Napa is always fun with a group. In the city, I love the cheesiness of Fisherman's Wharf. Oh, I like Northbeach and Chinatown too. Damn, the whole city is one huge *awesome* tourist attraction. ■



## Michael Halloran on Michael Halloran, Filmmaker.

I became interested in film at a very early age...the Ice Age. But Edison wasn't very helpful then, so I waited 'til much later. My pal Pee-Wee and I used to go see films together and I told Pee-Wee that I could do films much better than the ones we were seeing. He just moaned. I think that Robert De Niro is an actor and I would like to see one of his films. The same holds true of all the great directors: Mussolini, Pinochet, and Marcos. I think people should really get into the Irish director, Dick Tater—he used to be called Spud Lee. My favorite actors are men, and my favorite actresses are women. Dogs cannot act. Sharks sometimes act irrational. I think Oscars are for the birds, and Hitchcock could be painful. **Filmmaker Michael Halloran, former PD of The Flash and 91X-San Diego, and most recently APD of Y-107-Los Angeles will be presenting his annual "The Year in Alternative" video at the Alternative Awards Luncheon, Saturday, February 19 from Noon-2 p.m. Musical entertainment provided by the Violent Femmes and Gas Giants (formerly the Gin Blossoms).**

### ARTIST PROFILE

## the exies

The exies have recently completed recording their debut with producer Steven (Oleander, Local H, Quicksand, Fuel) Haigler.

Exies vocalist/guitarist Scott Stevens, lead guitarist David Walsh, bassist Freddy Herrera, and drummer Thom Sullivan derived the band's name from the 1960s movement of existentialists—followers of the philosophical theory that depicts life as a series of struggles between the individual and an apparently irrational universe.

Like a candy apple the exies are hard on the outside with a crunchy sweet melodic center. Their music is a mix of '60s Brit pop, Stone Temple Pilots, and wall-of-sound guitars.

The band hit the L.A. club scene in 1997, treating fans to relentless live displays of original pop madness and cover tunes. Most recently, the exies have been previewing some of their new material at L.A.'s Viper Room, Spaceland, Martini Lounge, Luna Park and The Gig.

The band plans a brief West Coast tour



prior their March 28 album release. The self-titled LP contains radio-friendly tracks: "Baby's Got a New Revelation," "Big Head," "Straight Girl of the Universe" and "Ego Tryptophane."—Sean Curran

The exies will be the house band for the Seminar Alternative session, "Who Wants to be a Millionaire." See box below.

## THE MARK HAMILTON STORY



Mark Hamilton, our host of the "Who Wants To Be An Alternative Millionaire" has a very interesting background, especially considering the largely upper-middle-class Caucasian Alternative format in which he programs. Mark was a poor black child, born on the muddy banks of the Mississippi, in a

small town just up the river from New Orleans. Somehow, with hard work and determination, Hamilton landed a lower position in "mailroom services" at KNRK-Portland (KTTN at the time), which some twenty-seven years later led to his current position as program director. "Millionaire" will mark Mark's first time ever as the host of a game show. Don't miss it, Thursday, February 17 in Ballroom B/C of the Hyatt Regency, Embarcadero.

# Ladies and Gentlemen: Meet the Jury!



BY  
ALTERNATIVE  
EDITOR  
RICHARD SANDS  
richard@gavin.com

One time in my life, I actually had to sit on a jury. Well, actually I was an "alternate" (how "alternative" of me). Still, I had to sit through the whole, entire, boring five-day trial and still didn't get to participate in the deliberations.

And what was the earth-shattering subject that tied up the courts of San Francisco for about a week? A woman claimed she was injured by an escalator at Macy's (some screw was sticking out). Anyway, she lost! Judgment against Macy's: \$0.

But before you think how cool it must have been to miss work to sit on a jury, naturally I went back and forth to the station throughout the day, so as to *not* miss any work. And to top it off, my employer thought they were entitled to the \$8 per day stipend for being on the jury, since work was still paying me anyway!

Jukebox Jury is nothing like a real trial. Hosted by industry curmudgeon and tattered legend Max Tolkoff, the proceedings are fun, lively, kooky. Unlike a real trial, audience members and jurors alike listen to portions of 10 to 15 songs, and then cast their votes via their own personal control pads.

Sitting on the stage is a distinguished panel of ten heavyweights (none heavier than Max, himself, however). They are Art Alexakis of Everclear, Bryan Schock of 91X-San Diego, Jay Taylor of LIVE 105-San Francisco, Scott Jameson of WRZX-Indianapolis, Jack Daniel of WEND-Charlotte, Melody Lee of KXPK-Denver, Chris Williams of 99X-Atlanta, Allan Fee of KPNT-St. Louis, Brad Hastings of KROX-Austin and Dave Beasing of Jacobs Media. To get to know the jurors just a little bit better, let's see how they answer these questions:

**What was the first song/CD/LP that you ever bought?**

**Hastings:** Queen, *The Game* on vinyl

**Daniel:** Beatles, "I Wanna Hold Your Hand"

**Schock:** Elton John *Don't Shoot Me I'm Only The Piano Player*

**Beasing:** "Seasons in the Sun"

**Lee:** A 45 of "Goody Two Shoes" by Adam Ant

**Williams:** *Permanent Vacation*

**Best music to "get your groove on" to?**

**Hastings:** Zamfir, *Master of the Pan Flute*.

**Daniel:** David Arkenstone: "New Age." It's relaxing and romantic.

**Schock:** Anything I can karaoke to!

**Lee:** Low or Tricky.

**Williams:** Anything with a good rhythm section.

**Beasing:** Depends on my fellow groover, as I aim to please. Sade is quite effective.

**Song you actually enjoy hearing in a TV commercial?**

**Daniel:** "Heroes" by The Wallflowers or Republica "Ready To Go."

**Schock:** "Overjoyed" by Stevie Wonder, in the Jordan ads.

**Lee:** "What Do I Get" By the Buzzcocks

**Williams:** OK, I have to admit that I love to hear "Mr. Roboto" on a TV ad.

**Beasing:** "All The Small Things" by Blink 182, for Viagra. I always smile when that spot comes on.

**Favorite TV show with a jury?**

**Hastings:** *Matlock*

**Daniel:** Tie between *Perry Mason* and *Matlock*!

**Schock:** Hands down, *Perry Mason*. I always loved how he got the guilty party to confess!

**Lee:** I rather prefer being the judge than the jury, so I have to vote for *People's Court*.

**Beasing:** The OJ Simpson Trial—why did they cancel that?

**Favorite fast food item?**

**Hastings:** Jack in the Box egg rolls.

**Daniel:** Whopper combo, washed down by an "Ultra Slim Fast" chocolate shake!

**Schock:** Ramona's "Bean & Cheese" Burritos. Found at 7-11.

**Lee:** Good Time's Chicken Ole sandwich

**Williams:** I love a good Vanilla shake—wow! How f\*\*ing boring does that make me sound?

**Beasing:** Double-Double from In & Out. It's a SoCal thing. ■

Alternative		SPINS				
LW	TW		TW	LW	Trend	Stns.
2	1	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	1811	1672	+139	58
		<i>Just as Robert Benjamin predicted, a virtual greatest hits CD</i>				
1	2	BLINK 182 - All The Small Things (Cargo/MCA)	1689	1711	-22	56
3	3	LIMP BIZKIT - Rearranged (Interscope)	1564	1642	-78	54
4	4	FILTER - Take A Picture (Reprise)	1372	1454	-82	52
5	5	STROKE 9 - Little Black Backpack (Universal)	1362	1415	-53	47
8	6	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1309	1308	+1	46
9	7	RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	1210	1266	-56	51
12	8	BUSH - Letting The Cables Sleep (Trauma)	1200	1151	+49	56
14	9	NO DOUBT - Ex-Girlfriend (Interscope)	1198	1081	+117	52
10	10	FOO FIGHTERS - Learn To Fly (RCA)	1174	1202	-28	52
11	11	BUSH - The Chemicals Between Us (Trauma)	1099	1180	-81	56
7	12	KORN - Falling Away From Me (Immortal/Epic)	1090	1323	-233	49
16	13	LIT - Miserable (RCA)	1078	1007	+71	50
13	14	CREED - Higher (Wind-Up)	1061	1135	-74	51
6	15	SMASHING PUMPKINS - The Everlasting Gaze (Virgin)	1039	1350	-311	48
17	16	KID ROCK - Only God Knows Why (Lava/Atlantic)	1034	998	+36	42
20	17	VERTICAL HORIZON - Everything You Want (RCA)	1006	924	+82	40
18	18	THE CURE - Maybe Someday (Fiction/Elektra)	976	988	-12	51
15	19	INCUBUS - Pardon Me (Immortal/Epic)	972	1010	-38	50
22	20	CREED - What If (Wind-Up)	943	883	+60	45
21	21	OASIS - Go Let It Out (Epic)	894	892	+2	47
19	22	NINE INCH NAILS - Into The Void (Nothing/Interscope)	868	954	-86	45
23	23	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	773	810	-37	29
26	24	APOLLO 440 - Stop The Rock (Epic/550 Music)	770	724	+46	45
25	25	STAINED - Mudshovel (Elektra/EEG)	760	778	-18	39
24	26	POWERMAN 5000 - Nobody's Real (DreamWorks)	689	799	-110	43
30	27	SUICIDE MACHINES - Sometimes, I Don't Mind (Hollywood)	677	625	+52	42
29	28	MOBY - Natural Blues (V2)	667	627	+40	40
31	29	OUR LADY PEACE - Is Anybody Home (Columbia/CRG)	666	608	+58	36
33	30	LIVE - Run To The Water (Radioactive/MCA)	662	571	+91	37
32	31	FOO FIGHTERS - Stacked Actors (RCA)	655	573	+82	39
28	32	LIVE - Dolphin's Cry (Radioactive/MCA)	616	662	-46	42
34	33	311 - Flowing (Capricorn)	582	569	+13	34
D	34	KORN - Make Me Bad (Immortal/Epic)	560	—	new	38
27	35	R.E.M. - Great Beyond (Warner Bros.)	558	683	-125	29
38	36	GODSMACK - Voodoo (Republic/Universal)	448	376	+72	19
D	37	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	442	—	new	23
		<i>Hear the entire CD in the Virgin suite at the GAVIN Seminar 2000 on Friday and Saturday afternoon.</i>				
47	38	STAINED - Home (Elektra/EEG)	373	287	+86	28
41	39	BLINK 182 - Adam's Song (Cargo/MCA)	356	347	+9	13
36	40	LIMP BIZKIT - Crushed (Interscope)	353	490	-137	20
D	41	BECK - Mixed Bizness (DGC/Interscope)	332	—	new	21
40	42	GODSMACK - Keep Away (Republic/Universal)	332	350	-18	17
39	43	SANTANA - Put Your Lights On (Arista)	326	353	-27	23
43	44	SMASH MOUTH - Then The Morning Comes (Interscope)	316	343	-27	18
37	45	COUNTING CROWS - Hangin'around (DGC/Interscope)	290	415	-125	14
D	46	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	270	—	new	19
45	47	OWSLEY - I'm Alright (Giant)	266	306	-40	14
50	48	STATIC-X - Push It (Almo Sounds)	252	260	-8	19
D	49	P.O.D. - Southtown (Atlantic)	250	—	new	19
42	50	BEASTIE BOYS - Alive (Grand Royal/Capitol)	226	346	-120	18

HyperACTIVE	SPINS	TREND
KORN - Make Me Bad (Immortal/Epic)	560	+371
SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	442	+340
U2 - Ground Beneath Her Feet (Interscope)	225	+225
BECK - Mixed Bizness (DGC/Interscope)	332	+187
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1811	+139
SEVENDUST - Waffle (TVT)	201	+118
NO DOUBT - Ex-Girlfriend (Interscope)	1198	+117
LIMP BIZKIT - Break Stuff (Interscope)	216	+116
LIVE - Run To The Water (Radioactive/MCA)	662	+91
STAINED - Home (Elektra/EEG)	373	+86

Alternative CHARTBOUND	SPINS
JIMMIE'S CHICKEN SHACK - Trash (IDJMG)	274
U2 - Ground Beneath Her Feet (Interscope)	268
LIMP BIZKIT - Break Stuff (Interscope)	257
LONG BEACH DUB ALLSTARS - (DreamWorks) My Own Life	231
SEVENDUST - Waffle (TVT)	230
ANGIE APARO - Spaceship (Arista)	196
BLOODHOUND GANG - Bad Touch (Interscope)	171
BOBBY GAYLOR - Suicide (Atlantic)	168
3 DOORS DOWN - Kryptonite (Republic)	145
METHODS OF MAYHEM - New Skin (MCA)	143

Alternative RECURRENTS	SPINS
LIT - My Own Worst Enemy (RCA)	637
BLINK 182 - What's My Age Again (Cargo/MCA)	521
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	472
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	461
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skin/SupPop/Columbia)	397
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	382
KID ROCK - Cowboy (Lava/Atlantic)	363
FUEL - Shimmer (Columbia/CRG)	327
COLLECTIVE SOUL - Heavy (Atlantic)	314
SANTANA - Smooth (Arista)	308
LIMP BIZKIT - Nookie (Interscope)	297
LENNY KRAVITZ - Fly Away (Virgin)	293
OLEANDER - Why I'm Here (Republic/Universal)	290
OLEANDER - I Walk Alone (Republic/Universal)	289
ORGY - Blue Monday (Elementree/Reprise)	277
OFFSPRING - She's Got Issues (Columbia/CRG)	275
A3 - Woke Up This Morning (Play-Tone/C2/Sony)	258
EVERLAST - What It's Like (Tommy Boy)	255
KORN - Freak On A Leash (Immortal/Epic)	250
EVE 6 - Inside Out (RCA)	249

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MD: Vince Canova  
(519)258-8888

TW LW 2W

OUR LADY PEACE, Is Anybody Home	38	38	29
JOYDROP, Beautiful	36	37	33
KID ROCK, Only God Knows Why	36	38	38
CREED, Higher	34	17	13
THIRD EYE BLIND, Never Let You Go	34	34	34
FOO FIGHTERS, Learn To Fly	33	31	11
RED HOT CHILI PEPPERS, Otherside	33	33	37
LIMP BIZKIT, Crushed	33	38	12
STAIN'D, Mudshovel	30	33	35
INCUBUS, Pardon Me	28	23	25
KORN, Falling Away From Me	26	30	28
NO DOUBT, Ex-Girlfriend	26	29	25
STROKE 9, Little Black Backpack	25	27	25
FINGER ELEVEN, Suffocate	24	0	0
FOO FIGHTERS, Stacked Actors	23	0	22
BUSH, Letting The Cables Sleep	22	19	18
SUICIDE MACHINES, Sometimes, I Don't Mind	21	28	26
RAGE AGAINST THE MACHINE, Guerilla Radio	20	36	37
P.O.D., Southtown	20	22	11
OASIS, Go Let It Out	19	23	21
BARENAKED LADIES, Get In Line	18	19	25
THE CURE, Maybe Someday	18	22	22
VERTICAL HORIZON, Everything You Want	18	23	0
BIF NAKED, Lucky	17	18	27
BECK, Mixed Bizness	17	0	0
GOODSMACK, Keep Away	16	19	18
SMASHING PUMPKINS, The Everlasting Gaze	16	19	19
FILTER, Take A Picture	14	11	15
BLINKER THE STAR, Below The Sliding Doors	13	16	22
DAYS OF THE NEW, Enemy	12	11	13
SANTANA, Smooth	12	9	7
GOO GOO DOLLS, Black Balloon	12	9	0
LIMP BIZKIT, Nookie	12	0	0
FUEL, Shimmer	11	10	9
LIVE, Dolphin's Cry	11	9	18
LENNY KRAVITZ, American Woman	11	7	8
NINE INCH NAILS, Into The Void	11	24	25
BEASTIE BOYS, Intergalactic	10	9	8
THE FLYS, Got You (Where I Want You)	10	11	11
BLINK 182, What's My Age Again	10	10	7

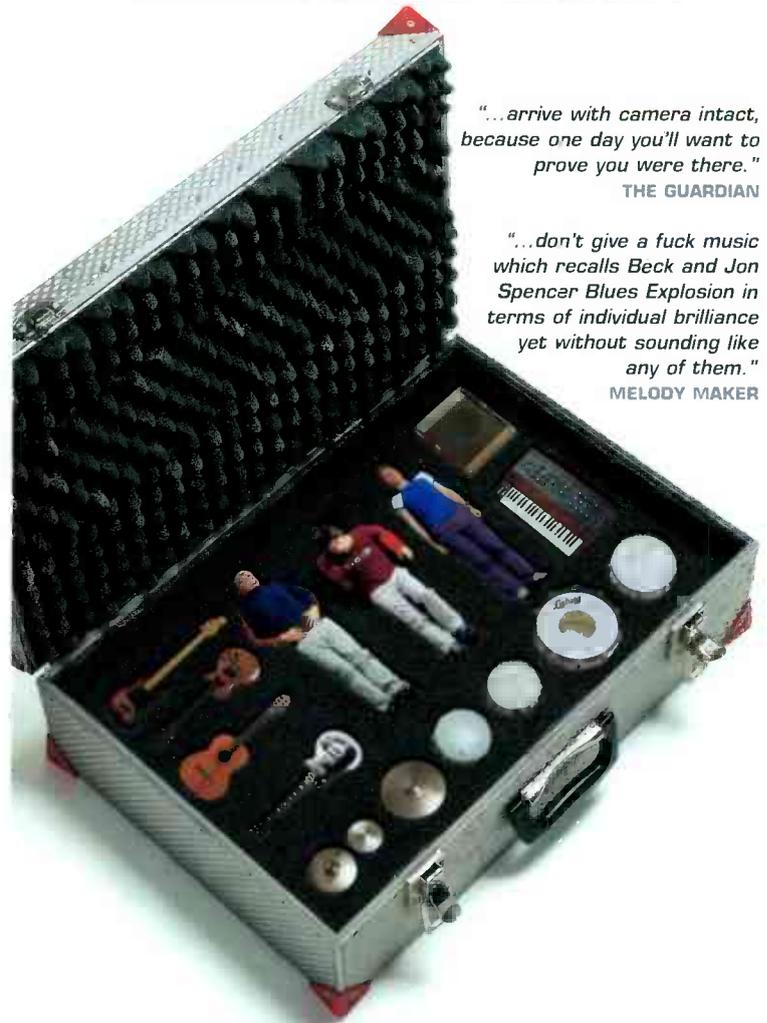
**WPLY-Philadelphia**PD: Jim McGuinn  
MD: Dan Fein  
(610) 565-8900

Greater Media

TW LW 2W

CREED, Higher	43	42	42
COUNTING CROWS, Hangin'around	43	43	43
RED HOT CHILI PEPPERS, Around The World	43	36	23
FILTER, Take A Picture	41	41	42
BLINK 182, All The Small Things	41	41	42
LIMP BIZKIT, Rearranged	39	31	29
LIVE, Dolphin's Cry	38	41	39
VERTICAL HORIZON, Everything You Want	32	31	30
THIRD EYE BLIND, Never Let You Go	32	33	33
OASIS, Go Let It Out	30	27	26
FOO FIGHTERS, Learn To Fly	29	38	43
A3, Woke Up This Morning	29	21	17
LIT, Miserable	28	32	29
STROKE 9, Little Black Backpack	27	40	37
F.E.M., Great Beyond	27	29	28
MOBY, Natural Blues	26	31	30
RED HOT CHILI PEPPERS, Otherside	26	29	30
BUSH, Letting The Cables Sleep	26	20	20
BECK, Mixed Bizness	25	20	20
THE CURE, Maybe Someday	25	22	11
SMASHING PUMPKINS, Stand Inside Your Love	24	21	0
KID ROCK, Only God Knows Why	22	16	15
U2, Ground Beneath Her Feet	22	0	0
NO DOUBT, Ex-Girlfriend	20	17	15
SANTANA, Put Your Lights On	19	8	0
INCUBUS, Pardon Me	16	18	19
OUR LADY PEACE, Is Anybody Home	16	4	0
LIVE, Run To The Water	15	17	17
APOLLO 440, Stop The Rock	14	0	0
KORN, Make Me Bad	13	0	0
BUSH, The Chemicals Between Us	12	25	25
SANTANA, Smooth	12	16	17
FUEL, Shimmer	11	8	11
HOLE, Celebrity Skin	11	12	9
GOO GOO DOLLS, Black Balloon	10	7	10
LENNY KRAVITZ, Fly Away	10	12	11
CREED, What If	10	9	11
LIT, My Own Worst Enemy	9	12	11
OFFSPRING, Why Don't You Get A Job?	9	12	9
EVERLAST, What It's Like	9	11	10

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**WHFS-Washington DC**PD: Robert Benjamin  
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Infinity

TW LW 2W

NO DOUBT, Ex-Girlfriend	40	36	19
RED HOT CHILI PEPPERS, Otherside	39	23	31
BLINK 182, Adam's Song	37	33	4
BEASTIE BOYS, Alive	34	37	26
RAGE AGAINST THE MACHINE, Guerilla Radio	32	35	36
FOO FIGHTERS, Learn To Fly	31	38	22
LIMP BIZKIT, Rearranged	31	23	24
KORN, Falling Away From Me	30	23	40
SMASHING PUMPKINS, Stand Inside Your Love	25	15	0
MOBY, Natural Blues	24	21	10
BLINK 182, All The Small Things	24	17	31
LIVE, Dolphin's Cry	23	31	27
LIT, Miserable	21	17	20
LIT, My Own Worst Enemy	20	17	17
CREED, Higher	20	22	22
FILTER, Take A Picture	20	21	26
INCUBUS, Pardon Me	20	10	11
SUICIDE MACHINES, Sometimes, I Don't Mind	20	17	16
OFFSPRING, The Kids Aren't Alright	19	19	20
BUSH, The Chemicals Between Us	19	19	13
BUSH, Letting The Cables Sleep	19	19	13
LIMP BIZKIT, Crushed	19	34	34
THIRD EYE BLIND, Never Let You Go	18	20	31
THE CURE, Maybe Someday	18	19	20
VERTICAL HORIZON, Everything You Want	18	13	9
LIVE, Run To The Water	16	19	10
KORN, Make Me Bad	18	9	0
JIMMIE'S CHICKEN SHACK, Trash	17	11	12
BECK, Mixed Bizness	17	11	15
CREED, What If	16	12	11
APOLLO 440, Stop The Rock	16	20	32
FATBOY SLIM, Prase You	15	15	15
KID ROCK, Bawidaba	15	7	9
CAKE, Never There	15	13	10
RED HOT CHILI PEPPERS, Around The World	15	19	14
LIMP BIZKIT, N 2 Gether Now	15	14	16
POWERMAN 5000, Nobody's Real	14	19	21
U2, Ground Beneath Her Feet	14	0	0
METALLICA, No Leaf Clover (Live S&M)	13	13	15
OASIS, Go Let It Out	13	17	22

**KPNT-St. Louis**PD: Alan Fee  
MD: Donny Mueller  
(314) 231-1057

Sinclair

TW LW 2W

KORN, Falling Away From Me	41	38	42
CREED, What If	41	30	18
RAGE AGAINST THE MACHINE, Guerilla Radio	40	39	40
FOO FIGHTERS, Learn To Fly	38	41	31
RED HOT CHILI PEPPERS, Otherside	38	28	9
BLINK 182, All The Small Things	38	41	41
STAIN'D, Mudshovel	33	14	21
STROKE 9, Little Black Backpack	27	25	24
SMASHING PUMPKINS, The Everlasting Gaze	26	26	17
INCUBUS, Pardon Me	25	27	25
KID ROCK, Only God Knows Why	25	22	24
NO DOUBT, Ex-Girlfriend	25	21	14
JIMMIE'S CHICKEN SHACK, Do Right	23	40	26
BUSH, Letting The Cables Sleep	23	17	8
THIRD EYE BLIND, Never Let You Go	23	21	18
LIMP BIZKIT, Rearranged	20	34	37
BOBBY GAYLOR, Suicide	20	11	7
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	19	20	25
CREED, Higher	18	36	44
BUSH, The Chemicals Between Us	18	19	37
FATBOY SLIM, The Rockafeller Skank	18	19	18
LIT, Miserable	18	12	12
POWERMAN 5000, Nobody's Real	18	12	10
THE CURE, Maybe Someday	18	22	7
COUNTING CROWS, Hangin'around	17	24	27
SMASH MOUTH, Then The Morning Comes	16	15	10
KORN, Freak On A Leash	15	15	15
FILTER, Welcome To The Fold	15	15	16
SEVENDUST, Denial	15	13	9
STIR, New Beginning	15	11	10
BLINK 182, What's My Age Again	14	15	15
MOBY, Natural Blues	14	13	11
OASIS, Go Let It Out	14	17	18
SUICIDE MACHINES, Sometimes, I Don't Mind	14	10	11
KORN, Got The Life	13	11	12
OUR LADY PEACE, Is Anybody Home	13	13	12
NINE INCH NAILS, Into The Void	12	12	10
VERTICAL HORIZON, Everything You Want	12	9	7
A3, Woke Up This Morning	12	0	0
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	12	0	0

**WEDG-Buffalo**PD/MD: Rich Wall  
(716) 881-4555  
Broadcasting Partners

TW LW 2W

RAGE AGAINST THE MACHINE, Guerilla Radio	39	33	37
BLINK 182, All The Small Things	39	39	36
LIMP BIZKIT, Rearranged	38	37	31
GOODSMACK, Keep Away	37	39	35
METALLICA, No Leaf Clover (Live S&M)	35	37	33
STAIN'D, Mudshovel	34	33	37
GOO GOO DOLLS, Broadway	33	37	33
BUSH, Letting The Cables Sleep	27	24	23
FOO FIGHTERS, Stacked Actors	27	21	25
FILTER, Take A Picture	26	27	27
NINE INCH NAILS, Into The Void	25	24	28
SMASHING PUMPKINS, The Everlasting Gaze	25	25	27
RED HOT CHILI PEPPERS, Otherside	24	23	19
OLEANDER, I Walk Alone	23	23	26
OFFSPRING, She's Got Issues	23	23	28
KORN, Falling Away From Me	23	25	28
LIVE, Run To The Water	22	22	16
ROB ZOMBIE, Living Dead Girl	17	15	18
CREED, Higher	16	19	17
NINE INCH NAILS, We're In This Together	16	13	12
ALICE IN CHAINS, Fear The Voices	16	14	24
COAL CHAMBER, Tyler's Song	16	11	14
CREED, What If	16	16	16
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	16	21	0
KORN, Freak On A Leash	15	14	16
INCUBUS, Pardon Me	15	21	16
P.O.D., Southtown	15	16	16
OFFSPRING, The Kids Aren't Alright	14	14	17
LIT, Miserable	14	11	10
BUSH, The Chemicals Between Us	13	15	14
KORN, Make Me Bad	13	4	0
KID ROCK, Only God Knows Why	13	15	17
POWERMAN 5000, Nobody's Real	11	14	11
RED HOT CHILI PEPPERS, Scar Tissue	11	15	19
FOO FIGHTERS, Learn To Fly	11	15	19
OUR LADY PEACE, Is Anybody Home	11	17	17
OASIS, Go Let It Out	11	17	17
BLINK 182, What's My Age Again	9	0	4
QUIZ, Molly's Table	9	0	0
SEVENDUST, Waffle	9	0	0

**KKND-New Orleans**PD: Dave Stewart  
MD: Laura Jones  
(504) 679-7300

Clear Channel

TW LW 2W

RAGE AGAINST THE MACHINE, Guerilla Radio	47	44	31
OLEANDER, I Walk Alone	46	47	46
LIMP BIZKIT, Rearranged	46	46	46
STAIN'D, Mudshovel	44	29	28
BLINK 182, All The Small Things	44	46	33
FOO FIGHTERS, Learn To Fly	42	20	46
LIT, Miserable	39	47	42
CREED, Higher	37	11	11
THIRD EYE BLIND, Never Let You Go	37	33	34
SMASHING PUMPKINS, The Everlasting Gaze	35	46	46
GOODSMACK, Keep Away	34	24	11
RED HOT CHILI PEPPERS, Otherside	34	31	19
SEVENDUST, Denial	33	28	32
BUSH, Letting The Cables Sleep	33	30	30
KORN, Falling Away From Me	28	32	28
STROKE 9, Little Black Backpack	27	24	43
CREED, What If	25	31	30
FILTER, Take A Picture	24	44	45
BUSH, The Chemicals Between Us	20	15	17
STONE TEMPLE PILOTS, Down	19	14	14
CITIZEN KING, Better Days (& The Bottom...)	18	12	16
FATBOY SLIM, The Rockafeller Skank	18	18	14
SUGAR RAY, Someday	17	12	9
LENNY KRAVITZ, American Woman	17	20	18
BUCKCHERRY, Lit Up	16	19	17
ORGY, Blue Monday	16	15	16
KID ROCK, Cowboy	16	20	16
311, Come Original	16	10	12
RED HOT CHILI PEPPERS, Scar Tissue	15	17	19
LENNY KRAVITZ, Fly Away	15	18	19
NINE INCH NAILS, We're In This Together	15	0	0
COLLECTIVE SOUL, Heavy	14	19	17
FATBOY SLIM, Prase You	14	17	16
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	14	11	10
BLINK 182, What's My Age Again	14	14	12
KORN, Freak On A Leash	14	9	11
SMASH MOUTH, All Star	13	19	12
RED HOT CHILI PEPPERS, Around The World	13	0	12
VERTICAL HORIZON, We Are	13	11	10
OFFSPRING, The Kids Aren't Alright	12	11	11

		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	<b>METALLICA</b> - No Leaf Clover (Live S&M) (Elektra/EEG)	1476	1478	-2	53
3	2	<b>GODSMACK</b> - Voodoo (Republic/Universal)	1181	1136	+45	50
6	3	<b>CREED</b> - What If (Wind-Up)	1078	988	+90	54
7	4	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	986	956	+30	52
5	5	<b>LIMP BIZKIT</b> - Rearranged (Interscope)	935	1006	-71	44
2	6	<b>CREED</b> - Higher (Wind-Up)	931	1139	-208	53
4	7	<b>KORN</b> - Falling Away From Me (Immortal/Epic)	920	1060	-140	48
8	8	<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	880	928	-48	45
<b>D</b>	9	<b>AC/DC</b> - Stiff Upper Lip (Elektra/EEG)	856		new	46
<b>G</b>	<i>The Great Grandfathers of Heavy Metal debut at # 9 this week with the title track off of their new one Stiff Upper Lip.</i>					
17	10	<b>3 DOORS DOWN</b> - Kryptonite (Republic)	800	634	+166	45
9	11	<b>BUSH</b> - The Chemicals Between Us (Trauma)	779	897	-118	47
11	12	<b>GODSMACK</b> - Keep Away (Republic/Universal)	742	795	-53	46
12	13	<b>RAGE AGAINST THE MACHINE</b> - Guerilla Radio (Epic)	710	752	-42	42
10	14	<b>FILTER</b> - Take A Picture (Reprise)	710	812	-102	35
15	15	<b>STAIN D</b> - Mudshovel (Elektra/EEG)	663	707	-44	43
16	16	<b>POWERMAN 5000</b> - Nobody's Real (DreamWorks)	655	659	-4	43
13	17	<b>MEGADETH</b> - Breadline (Capitol)	635	742	-107	40
19	18	<b>INCUBUS</b> - Pardon Me (Immortal/Epic)	575	547	+28	42
22	19	<b>DAYS OF THE NEW</b> - Weapon and The Wound (Interscope)	550	484	+66	35
14	20	<b>SMASHING PUMPKINS</b> - The Everlasting Gaze (Virgin)	532	741	-209	45
28	21	<b>FOO FIGHTERS</b> - Stacked Actors (RCA)	525	359	+166	40
20	22	<b>STONE TEMPLE PILOTS</b> - Heaven And Hot Rods (Atlantic)	515	525	-10	38
21	23	<b>GUANO APES</b> - Open Your Eyes (Super Sonic)	490	495	-5	37
18	24	<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	485	620	-135	39
25	25	<b>BUSH</b> - Letting The Cables Sleep (Trauma)	477	423	+54	33
30	26	<b>STAIN D</b> - Home (Elektra/EEG)	433	351	+82	38
24	27	<b>SANTANA</b> - Put Your Lights On (Arista)	424	445	-21	24
<b>D</b>	28	<b>KORN</b> - Make Me Bad (Immortal/Epic)	420		new	40
<b>G</b>	<i>Look for the video of this song in your hotel room at the Gavin Seminar 2000.</i>					
23	29	<b>NINE INCH NAILS</b> - Into The Void (Nothing/Interscope)	376	445	-69	33
27	30	<b>LIVE</b> - Dolphin's Cry (Radioactive/MCA)	375	409	-34	35
29	31	<b>SLIPNOT</b> - Wait And Bleed (Roadrunner)	368	355	+13	35
33	32	<b>P.O.D.</b> - Southtown (Atlantic)	307	271	+36	28
36	33	<b>LIVE</b> - Run To The Water (Radioactive/MCA)	303	234	+69	25
<b>D</b>	34	<b>SEVENDUST</b> - Waffle (TVT)	301		new	28
35	35	<b>KENNY WAYNE SHEPHERD</b> - Was (Giant/Reprise)	284	246	+38	20
38	36	<b>BUCKCHERRY</b> - Check Your Head (DreamWorks)	265	229	+36	21
32	37	<b>CHEVELLE</b> - Point # 1 (Saint)	265	271	-6	24
37	38	<b>OUR LADY PEACE</b> - Is Anybody Home (Columbia/CRG)	253	234	+19	22
31	39	<b>STONE TEMPLE PILOTS</b> - Down (Atlantic)	217	310	-93	22
34	40	<b>SYSTEM OF A DOWN</b> - Sugar (Columbia/American)	189	258	-69	24

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
<b>AC/DC</b> - Stiff Upper Lip (Elektra/EEG)	856	856
<b>KORN</b> - Make Me Bad (Immortal/Epic)	420	290
<b>FOO FIGHTERS</b> - Stacked Actors (RCA)	525	166
<b>3 DOORS DOWN</b> - Kryptonite (Republic)	800	166
<b>SEVENDUST</b> - Waffle (TVT)	301	162
<b>CREED</b> - What If (Wind-Up)	1078	90
<b>STAIN D</b> - Home (Elektra/EEG)	433	82
<b>RAGE AGAINST MACHINE</b> - Sleep Now In The Fire (Epic)	157	80
<b>METHODS OF MAYHEM</b> - New Skin (MCA)	132	77
<b>NICKLEBACK</b> - Leader Of Men (Roadrunner)	135	76
<b>SMASHING PUMPKINS</b> - Stand Inside Your Love (Virgin)	76	76
<b>LIVE</b> - Run To The Water (Radioactive/MCA)	303	69
<b>DAYS OF THE NEW</b> - Weapon and The Wound (Interscope)	550	66
<b>8 STOPS 7</b> - Satisfied (Reprise)	162	64
<b>BUSH</b> - Letting The Cables Sleep (Trauma)	477	54
<b>LIMP BIZKIT</b> - Break Stuff (Interscope)	116	52
<b>SLOWRUSH</b> - Junkie (Epic)	166	46
<b>GODSMACK</b> - Voodoo (Republic/Universal)	1181	45
<b>OASIS</b> - Go Let It Out (Epic)	180	41
<b>KENNY WAYNE SHEPHERD</b> - Was (Giant/Reprise)	284	38
<b>STROKE 9</b> - Little Black Backpack (Universal)	74	37
<b>P.O.D.</b> - Southtown (Atlantic)	307	36

ActiveRock	CHARTBOUND	SPINS
<b>SLOWRUSH</b> - Junkie (Epic)		202
<b>KITTIE</b> - Brackish (Artemis)		181
<b>ROLLINS BAND</b> - Illumination (DreamWorks)		179
<b>8STOPS7</b> - Satisfied (Reprise)		173
<b>RAGE AGAINST THE MACHINE</b> - Sleep Now In The Fire (Epic)		172
<b>OASIS</b> - Go Let It Out (Epic)		163
<b>DEF LEPPARD</b> - Day After Day (Universal)		156
<b>COAL CHAMBER</b> - Tyler's Song (Roadrunner)		152
<b>METHODS OF MAYHEM</b> - New Skin (MCA)		151
<b>NICKELBACK</b> - Leader Of Men (Roadrunner)		136

ActiveRock	RECURRENTS	SPINS
<b>GODSMACK</b> - Whatever (Republic/Universal)		409
<b>OFFSPRING</b> - The Kids Aren't Alright (Columbia/CRG)		315
<b>BUCKCHERRY</b> - Lit Up (DreamWorks)		312
<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)		307
<b>ROB ZOMBIE</b> - Dragula (Geffen/Interscope)		299
<b>SIMON SAYS</b> - Life Jacket (Hollywood)		298
<b>KID ROCK</b> - Bawitdaba (Lava/Atlantic)		297
<b>STATIC-X</b> - Push It (Almo Sounds)		297
<b>COLLECTIVE SOUL</b> - Heavy (Atlantic)		282
<b>KORN</b> - Freak On A Leash (Immortal/Epic)		275
<b>ROB ZOMBIE</b> - Living Dead Girl (Geffen/Interscope)		273
<b>OLEANDER</b> - Why I'm Here (Republic/Universal)		272
<b>CREED</b> - One (Wind-Up)		256
<b>LIT</b> - My Own Worst Enemy (RCA)		255
<b>SEVENDUST</b> - Denial (TVT)		245
<b>LENNY KRAVITZ</b> - Fly Away (Virgin)		236
<b>POWERMAN 5000</b> - When Worlds Collide (DreamWorks)		233
<b>LIMP BIZKIT</b> - Nookie (Interscope)		231
<b>EVERLAST</b> - What It's Like (Tommy Boy)		179
<b>OFFSPRING</b> - She's Got Issues (Columbia/CRG)		170

# gavin Country

## THE MUSIC MEETING



**Paul Neumann MD, KNFR-Spokane**

**What is your definition of a music director?**

A music director's job is to find and play the listeners' favorite music. It's also important to stay networked with the music industry in order to make informed decisions.

**How much research is involved in your job?** Research is the key to finding the most popular songs that our target demo wants to hear. I really don't care what I play as long as the listener approves. On the average I spend about 50 percent of my time involved in some form of research.

**When should you trust your instincts more than you trust your consultant (or research)?** I feel that your instincts come into play when adding new music on the station. It's up to the song to earn its way up or off of the playlist based on our listeners' responses.

**Who (besides you) is involved in the music decisions?** I am currently solely responsible for the music. However, I always review my decisions with our PD Scott Rusk.

**How much of your time do you actually devote to listening to new music?** I listen to at least one entire album every night. I've also played country music in a local lounge every Wednesday night for the past ten years. It's a great way to test new music and network with our P-1s as to what songs are their favorites. I'm also able to test album cuts and get listeners' feedback. If and when those songs become a single release, I have a better feel for them during my add process.

**What songs are making a big impact on your station right now?** Our hottest songs right now are George Strait "The Best Day," Dixie Chicks "Cowboy Take Me Away," Faith Hill "Breathe," Mark Wills "Back At One," and LoneStar "Smile."

**GAVIN  
AWARD  
NOMINEE**

## GAVIN EXCLUSIVE

It was food, fun and frolic in Louisville recently as WAMZ organized a surprise party for PD Coyote Calhoun to celebrate his belated (very belated) 30th birthday on January 29th and also 20 years of working at WAMZ. On hand to help Coyote celebrate were many of his industry friends and associates.



**Coyote's Angels! (L-R): Lyric Street's Renee Leymon, Calhoun, RCA's Suzette Tucker and BNA's Jean Cashman.**



**Hey Man, I Really Really Love Ya! Sony's Jack Lameier gets a smooch from Asylum's Stan Byrd.**



**Keep The Women and Children Inside, There's Some Dangerous Dudes In Louisville!**

**(L-R): DreamWorks' George Briner, Warner/Reprise's Jack Purcell, WMIL's Kerry Wolfe, Audium Entertainment's Nick Hunter, BNA's Rick Moxley, Warner Reprise's Bob Saporiti and MCA's David Haley.**



**COUNTRY  
EDITOR  
JAMIE MATTESON  
jamie@gavin.com**



**COUNTRY  
CHART EDITOR  
MARCUS ROWE  
marcus@gavn.com**

## CRS' New Faces Gets a Facelift

*If you're hearing a buzz about this year's CRS New Faces Show, it's not only due to the awesome lineup of talent, but also due in part to the fact that for the first time in over 30 years, the show's format will be dramatically different. Different, and better, according to the CRB's Executive Director Paul Allen. We asked Paul to share some of the changes (and the reasons behind them) we can expect to see during the CRS' Saturday night soiree.*



**Paul Allen:** "For the past 30 years, the *New Faces Show* has been a showcase of the new faces of country music. Criteria for inclusion consisted of artists who've had at least one song chart in the Top 50 during the previous year. Each artist performed two songs using a house band, which consisted of some of Nashville's top session players. This year, the criteria has remained the same, but the way in which we've chosen the talent has changed. In the past, we invited labels to submit acts that they would like to showcase on the show. This year, we compiled a list of all the acts who would be eligible for the *New Faces Show* and asked a secret committee, chosen by Chairman of the Talent Selection Committee Charlie Monk, co-chair Bill Mayne and Record Label Committee Chairman Bryan Switzer, to rank all the eligible acts in the order that they felt would make the best show. Charlie selected about 10 people in the industry who are not associated with record labels—media people, managers, licensing...who met in early January. The CRB then issued invitations to the top five selected acts to showcase at the *New Faces Show* for 20 minutes each using their own band. Five acts in about 1 hour and 45 minutes. The record labels were very receptive to the new format. All five of the top ranked acts wanted to participate!

"At the end of CRS last year, The

CRB Board came back to the New Faces committee and suggested we update the *New Faces Show* for the new millennium. The objective was to take the best parts of the show and add a new dimension, to make this a high marquee-value show. This year the show will include for each artist a two-minute EPK type of video which gives each artist an opportunity to present more than just their music. They'll get to show some of their personality and a different side than just their music. Radio is continually encouraged by the record labels to help them develop and create new superstars. By presenting as many dimensions of the acts during this show as we can, we're moving in that direction. If there's a personality trait about an artist that may not come through in their music, this is a great opportunity to showcase it.

"By being able to perform with their own bands, hopefully the comfort zone for the artists will be increased. Even though we've used top players in the past, most acts are a lot more comfortable playing with the musicians they're on stage with week in, week out. By also offering a 20-minute slot for each showcase, it gives Country radio a chance to sample the artists' true live show, which means they can perform songs the audience is familiar with and at the same time offer a preview what we can expect in the coming year. That's a side that in the old show's format, we were not able to present to Country radio, since typically the artist sang their last hit and their next single. The new format gives each artist a more well rounded opportunity.

"Our goal for the evening's show is that attendees will see that these are some of the emerging superstars for our format. With Alan Jackson as our headliner for Wednesday night's *Super Face Show*, we feel that we have created wonderful bookends for all the great content we've got planned for this year's seminar. It really will make for an exciting week!" ■

Country		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>DIXIE CHICKS</b> - Cowboy Take Me Away (Monument)	5545	5661	-116	147
<p><b>g</b> <i>Nominated for GAVIN's Country Artist of the Year award, the Chicks continue to fly high, spending a fourth week at #1!</i></p>						
2	2	<b>TIM MCGRAW</b> - My Best Friend (Curb)	5448	5287	+161	147
6	3	<b>MARK WILLS</b> - Back At One (Mercury)	5088	4641	+447	146
4	4	<b>LONESTAR</b> - Smile (BNA)	4935	4760	+175	147
3	5	<b>FAITH HILL</b> - Breathe (Warner/Reprise)	4568	4963	-395	147
7	6	<b>GEORGE STRAIT</b> - The Best Day (MCA)	4139	3694	+445	147
5	7	<b>REBA McENTIRE</b> - What Do You Say (MCA)	3886	4647	-761	146
9	8	<b>TOBY KEITH</b> - How Do You Like Me Now?! (DreamWorks)	3873	3554	+319	147
8	9	<b>TRACY LAWRENCE</b> - Lessons Learned (Atlantic)	3719	3556	+163	146
12	10	<b>MARTINA McBRIDE</b> - Love's The Only House (RCA)	3577	3235	+342	146
10	11	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	3462	3372	+90	146
13	12	<b>JO DEE MESSINA</b> - Because You Love Me (Curb)	3344	3174	+170	146
11	13	<b>TRACY BYRD</b> - Put Your Hand In Mine (RCA)	3145	3243	-98	140
16	14	<b>GARTH BROOKS</b> - Do What You Gotta Do (Capitol Nashville)	2620	2442	+178	144
14	15	<b>GARY ALLAN</b> - Smoke Rings In The Dark (MCA)	2601	3013	-412	144
21	16	<b>CLINT BLACK w/ STEVE WARINER</b> - Been There (RCA)	2497	1872	+625	143
<p><b>g</b> <i>Clint and Steve make a huge leap into Top 20 territory, up 5 spots with the week's biggest spin increase!</i></p>						
17	17	<b>CHELY WRIGHT</b> - It Was (MCA)	2475	2243	+232	141
20	18	<b>PHIL VASSAR</b> - Carlene (Arista)	2464	2100	+364	143
19	19	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	2336	2123	+213	143
18	20	<b>ALABAMA</b> - Small Stuff (RCA)	2128	2160	-32	136
23	21	<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	1835	1459	+376	123
15	22	<b>KEITH URBAN</b> - It's A Love Thing (Capitol Nashville)	1802	2487	-685	125
25	23	<b>JESSICA ANDREWS</b> - Unbreakable Heart (DreamWorks)	1789	1400	+389	143
22	24	<b>ANDY GRIGGS</b> - She's More (RCA)	1722	1459	+263	131
26	25	<b>TRISHA YEARWOOD</b> - Real Live Woman (MCA)	1622	1321	+301	123
28	26	<b>SHANIA TWAIN</b> - Rock This Country! (Mercury)	1509	1295	+214	130
27	27	<b>WYNONNA</b> - Can't Nobody Love You (Like...) (Curb/Mercury)	1489	1298	+191	128
24	28	<b>STEVE HOLY</b> - Don't Make Me Beg (Curb)	1440	1454	-14	126
31	29	<b>VINCE GILL</b> - Let's Make Sure We Kiss ... (MCA)	1308	880	+428	110
33	30	<b>KENNY CHESNEY</b> - What I Need To Do (BNA)	1182	720	+462	103
30	31	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	1151	975	+176	95
32	32	<b>JENNIFER DAY</b> - The Fun Of Your Love (BNA)	921	792	+129	96
29	33	<b>SAMMY KERSHAW</b> - Me And Maxine (Mercury)	895	1009	-114	92
37	34	<b>FAITH HILL</b> - The Way You Love Me (Warner/Reprise)	781	419	+362	70
35	35	<b>TY HERNDON</b> - No Mercy (Epic)	770	564	+206	73
34	36	<b>JULIE REEVES</b> - What I Need (Virgin)	730	671	+59	68
40	37	<b>COLLIN RAYE</b> - Couldn't Last A Moment (Epic)	659	339	+320	60
38	38	<b>TRACE ADKINS</b> - More (Capitol Nashville)	540	389	+151	64
39	39	<b>CHALEE TENNISON</b> - Just Because She Lives There (Asylum)	527	385	+142	61
36	40	<b>THE WILKINSONS</b> - Jimmy's Got A Girlfriend (Giant)	514	441	+73	52
45	41	<b>CLAY DAVIDSON</b> - Unconditional (Virgin)	437	262	+175	40
44	42	<b>CLAY WALKER</b> - The Chain Of Love (Giant)	365	263	+102	35
42	43	<b>JERRY KILGORE</b> - The Look (Virgin)	329	279	+50	33
46	44	<b>SONYA ISAACS</b> - I've Forgotten How You Feel (Lyric Street)	323	245	+78	35
48	45	<b>BRAD PAISLEY</b> - Me Neither (Arista)	292	186	+106	37
43	46	<b>JOHN MICHAEL MONTGOMERY</b> - Nothing Catches Jesus... (Atlantic)	276	270	+6	28
50	47	<b>SHANE MINOR</b> - I Think You're Beautiful (Mercury)	270	177	+93	36
D	48	<b>ALAN JACKSON</b> - The Blues Man (Arista)	252	—	new	42
47	49	<b>ALECIA ELLIOTT</b> - I'm Digg'in' It (MCA)	206	217	-11	11
D	50	<b>RANDY TRAVIS</b> - Where Can I Surrender (DreamWorks)	205	—	new	25

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SpinCREASE		SPINS
Clint Black w/ Steve Wariner	"Been There" (RCA)	+625
Kenny Chesney	"What I Need To Do" (BNA)	+462
Mark Wills	"Back At One" (Mercury)	+447
George Strait	"The Best Day" (MCA)	+445
Jessica Andrews	"Unbreakable Heart" (DreamWorks)	+389

Country CHARTBOUND		SPINS
Rpts.	Spins	
19	177	<b>SAWYER BROWN</b> - 800 Pound Jesus (Curb)
22	164	<b>WADE HAYES</b> - Up North (Monument/DKC)
17	133	<b>CHAD BROCK</b> - Yes! (Warner/Reprise)
10	85	<b>PAUL BRANDT</b> - That Hurts (Warner/Reprise)
5	81	<b>CHARLIE ROBISON</b> - My Hometown (Lucky Dog)
19	76	<b>REBECCA LYNN HOWARD</b> - Out Here In The Water (MCA)
8	54	<b>MARTY RAYBON</b> - Cracker Jack Diamond (Tri Chord)
4	48	<b>RASCAL FLATTS</b> - Prayin' For Daylight (Lyric Street)
6	43	<b>ERIC HEATHERLY</b> - Flowers On The Wall (Mercury)
7	42	<b>KEITH URBAN</b> - Your Everything (Capitol Nashville)

Country RECURRENTS		SPINS
<b>BRAD PAISLEY</b>	- He Didn't Have To Be (Arista)	3220
<b>LeANN RIMES</b>	- Big Deal (Curb)	2421
<b>MARTINA McBRIDE</b>	- I Love You (RCA)	2358
<b>TIM MCGRAW</b>	- Something Like That (Curb)	2245
<b>CLINT BLACK</b>	- When I Said I Do (RCA)	2238
<b>ALAN JACKSON</b>	- Pop A Top (Arista)	2035
<b>LONESTAR</b>	- Amazed (BNA)	1886
<b>YANKEE GREY</b>	- All Things Considered (Monument)	1790
<b>JOHN MICHAEL MONTGOMERY</b>	- Home To You (Atlantic)	1763
<b>JO DEE MESSINA</b>	- Lesson In Leavin' (Curb)	1638

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
1	1	<b>DIXIE CHICKS</b> - Cowboy Take Me Away (Monument)	987	1002	-15	26
2	2	<b>MARK WILLS</b> - Back At One (Mercury)	959	917	+42	26
3	3	<b>TIM MCGRAW</b> - My Best Friend (Curb)	936	910	+26	26
4	4	<b>FAITH HILL</b> - Breathe (Warner/Reprise)	855	905	-50	26
6	5	<b>GEORGE STRAIT</b> - The Best Day (MCA)	855	788	+67	26
5	6	<b>LONESTAR</b> - Smile (BNA)	845	826	+19	26
8	7	<b>TOBY KEITH</b> - How Do You Like Me Now?! (DreamWorks)	694	629	+65	26
9	8	<b>TRACY LAWRENCE</b> - Lessons Learned (Atlantic)	617	615	+2	26
7	9	<b>REBA McENTIRE</b> - What Do You Say (MCA)	616	697	-81	26
11	10	<b>MARTINA McBRIDE</b> - Love's The Only House (RCA)	584	535	+49	25
10	11	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	567	562	+5	26
14	12	<b>C. BLACK/S. WARINER</b> - Been There (RCA)	532	454	+78	26
12	13	<b>JO DEE MESSINA</b> - Because You Love Me (Curb)	511	499	+12	25
17	14	<b>GARTH BROOKS</b> - Do What You Gotta Do (Capitol Nashville)	447	390	+57	25
13	15	<b>GARY ALLAN</b> - Smoke Rings In The Dark (MCA)	435	480	-45	26
18	16	<b>PHIL VASSAR</b> - Carlene (Arista)	395	334	+61	24
16	17	<b>TRACY BYRD</b> - Put Your Hand In Mine (RCA)	368	393	-25	24
19	18	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	364	332	+32	24
20	19	<b>CHELY WRIGHT</b> - It Was (MCA)	328	303	+25	24
15	20	<b>KEITH URBAN</b> - It's A Love Thing (Capitol Nashville)	320	411	-91	22

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KYNG, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

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**AND KEITH URBAN.**

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**SON'S OF THE DESERT** AND  
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# CRS 2000

HotLINE

Mitch Morgan, MD, WMIL-Milwaukee

"We've gotten 100% positive response on **Randy Travis'** new single 'Where Can I Surrender.' It's got a great feel to it and a terrific hook...."



**Clay Davidson's** 'Unconditional' is another song that we've gotten 100% positive response on. There's definitely something there with this one. This song's a hit!... We're getting calls for **Wade Hayes'** 'Up North' and **Sawyer Brown's** '800 Pound Jesus.' I know the Sawyer Brown song is fairly polar, but *our* listeners love it!...Our absolute biggest request song right now is **LoneStar's** 'Smile'....The new

**Joe Diffie,** 'It's Always Something,' is a smash!...We're testing **Chad Brock's** 'Yes' now, but I expect it to do really well....I think **Sonya Isaacs'** 'I've Forgotten How You Feel' is an excellent record!...I also like the new **Keith Urban** single 'Your Everything.' The song's sound reminds me somewhat of LoneStar."

Cory Mikhals, PD, KTOM-Salinas, Calif.

"Without a doubt our three hottest songs continue to be the **Dixie Chicks'** 'Cowboy Take Me Away,' **Tim McGraw's** 'My Best Friend,' and **Faith Hill's** 'Breathe'! Those songs are generating the most calls by far and the most listener reaction!...Right behind them would be **Tracy Lawrence's** 'Lessons Learned'! Everyone wants to find out more about the album!...**Montgomery Gentry's** 'Daddy Won't Sell The Farm' sounds great on the radio and is giving us great reaction from both male and female listeners! After just one week of spinning

**Andy Griggs'** 'She's More,' we're getting at least 10 calls every time we play it, asking who that is and where they can buy the album! It's an amazing song!...**Chalee Tennison's** 'Just Because She Lives There' is a wonderful story song and already a big success here! It's a female artist singing a real country song—go figure! Story songs were a big part of what made Country music great and this is one of the best!...We recently had **Reba's** show here 'The Singer's Diary.' Wow! What an incredible show it was! I have always loved Reba, but this show sealed the deal! Do yourself a favor and go see it if you get the chance!"



Stephanie Crist, MD, KMDL-Lafayette, La.

"**Sammy Kershaw's** 'Me & Maxine' is a huge song for us right now! He is from this area and anything he releases always does really well for us! Sammy continues to burn up our request lines!...**Keith Urban's** 'It's A Love Thing' is still red hot on our station! We have played that song over 400 times and our listeners can't seem to get enough! We've recently added his new single, 'Your Everything,' and it's receiving the same response! Keith definitely has a strong fan base here in Lafayette!...My personal favorite song right now is the new **Clint Black** and **Steve Wariner** duet 'Been There.' These guys are incredible! The song is receiving great phones and it continues to gain momentum for us!...I am also really impressed with the new **Wade Hayes** record, 'Up North'! It's a strong up-tempo song and Wade sounds great! We put it on early and our listeners responded immediately!"

Jack Douglas, PD/MD, WPSK-Radford, Va.

"**Shane Minor's** 'I Think You're Beautiful' is a great record that blew me away from the first listen! It's definitely one of the best songs I've heard in a long time!...**Vince Gill's** 'Let's Make Sure We Kiss Goodbye' is already getting good phones! It's vintage Vince and a no-brainer for Country radio!...**Clint Black** and **Steve Wariner** should record a whole album together! I could listen to them pick and sing for hours!...I've loved **Yankee Grey** since the first single shipped! We've just converted 'Another Nine Minutes' to medium! It really jumps out of the radio!...**Clay Davidson's** 'Unconditional' is a sure-fire hit! It's great to have a new artist with such a stellar song right out of the box! I expect it to do very well!...Another new artist I like is **Phil Vassar.** 'Carlene' is doing really well for us."

EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
2	1	<b>LONESTAR</b> - Smile (BNA)	100	0	3816	-37
4	2	<b>MARK WILLS</b> - Back At One (Mercury)	100	0	3776	+133
1	3	<b>DIXIE CHICKS</b> - Cowboy Take Me Away (Monument)	99	0	3745	-33
3	4	<b>TIM MCGRAW</b> - My Best Friend (Curb)	98	0	3610	-123
6	5	<b>TOBY KEITH</b> - How Do You Like Me Now?! (DreamWorks)	100	0	3445	+305
<b>Toby asks and radio answers with one of this week's biggest spinincreases and a spot in the Top 5! Over 25 stations reporting top requests!</b>						
7	6	<b>TRACY LAWRENCE</b> - Lessons Learned (Atlantic)	100	0	3444	+332
9	7	<b>GEORGE STRAIT</b> - The Best Day (MCA)	100	0	3389	+365
11	8	<b>MARTINA MCBRIDE</b> - Love's The Only House (RCA)	100	0	3197	+270
10	9	<b>JO DEE MESSINA</b> - Because You Love Me (Curb)	99	0	3168	+182
12	10	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	98	0	3082	+172
8	11	<b>TRACY BYRD</b> - Put Your Hand In Mine (RCA)	85	2	2838	-260
15	12	<b>GARTH BROOKS</b> - Do What You Gotta Do (Capitol Nashville)	98	0	2677	+279
16	13	<b>CHELY WRIGHT</b> - It Was (MCA)	99	0	2540	+173
17	14	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	100	0	2510	+166
18	15	<b>PHIL VASSAR</b> - Carlene (Arista)	97	1	2462	+244
20	16	<b>CLINT BLACK w/ STEVE WARINER</b> - Been There (RCA)	100	0	2455	+454
5	17	<b>GARY ALLAN</b> - Smoke Rings In The Dark (MCA)	84	0	2325	-988
21	18	<b>TRISHA YEARWOOD</b> - Real Live Woman (MCA)	98	2	2079	+225
19	19	<b>STEVE HOLY</b> - Don't Make Me Beg (Curb)	96	0	2075	+57
24	20	<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	87	4	1966	+253
22	21	<b>ANDY GRIGGS</b> - She's More (RCA)	94	1	1958	+215
23	22	<b>JESSICA ANDREWS</b> - Unbreakable Heart (DreamWorks)	97	4	1874	+158
26	23	<b>SHANIA TWAIN</b> - Rock This Country! (Mercury)	83	1	1729	+175
13	24	<b>KEITH URBAN</b> - It's A Love Thing (Capitol Nashville)	68	0	1712	-1003
31	25	<b>VINCE GILL</b> - Let's Make Sure We Kiss Goodbye (MCA)	96	8	1701	+387
29	26	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	91	2	1664	+231
27	27	<b>WYNONNA</b> - Can't Nobody Love You (Like I Do) (Curb/Mercury)	87	5	1647	+195
25	28	<b>SAMMY KERSHAW</b> - Me And Maxine (Mercury)	81	1	1562	-71
32	29	<b>KENNY CHESNEY</b> - What I Need To Do (BNA)	91	13	1537	+414
41	30	<b>FAITH HILL</b> - The Way You Love Me (Warner/Reprise)	75	39	1253	+724

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Sins	ADDS	SPINs
1	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	98	0	3082
2	<b>CHELY WRIGHT</b> - It Was (MCA)	99	0	2540
3	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	100	0	2510
4	<b>PHIL VASSAR</b> - Carlene (Arista)	97	1	2462
5	<b>GARY ALLAN</b> - Smoke Rings In The Dark (MCA)	84	0	2325
6	<b>STEVE HOLY</b> - Don't Make Me Beg (Curb)	96	0	2075
7	<b>ANDY GRIGGS</b> - She's More (RCA)	94	1	1953
8	<b>JESSICA ANDREWS</b> - Unbreakable Heart (DreamWorks)	97	4	1874
<i>More and more people are realizing what a beautiful song this is and how wonderfully Jessica performs it! Four new adds this week including KIXQ, KXDD, KRKT, and WKNN!</i>				
9	<b>KEITH URBAN</b> - It's A Love Thing (Capitol Nashville)	68	0	1712
10	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	91	2	1664
11	<b>JENNIFER DAY</b> - The Fun Of Your Love (BNA)	72	9	1154
12	<b>JULIE REEVES</b> - What I Need (Virgin)	57	6	839

country top tip



Rebecca Lynn Howard "Out Here In The Water" (MCA)

Just ignore the groundhog, this song is steamier than a late August heat wave! Rebecca's powerful and seductive vocal is simply irresistible! 10 early adds include KUBB, KXBZ, KAFF, KKJG, WJLS, WQKC, and WUSZ!



NORTHEAST

MOST SPINS:

- Dixie Chicks (1166)
Tim McGraw (1097)
Mark Wills (1028)

SPINCREASE:

- Clint Black/Steve Wariner +174
Mark Wills +136
Jessica Andrews +103

'Kenny Chesney's 'What I Need To Do' is definitely on its way to #1! If it's not, I am packing up and going to work at McDonald's! -Ed Parreira, MD, WCTO-Allentown Pa.

Table with 4 columns: Song Title, Artist, and Spins. Includes songs like 'Back At One', 'Cowboy Take Me Away', 'The Best Day'.

Table with 4 columns: Song Title, Artist, and Spins. Includes songs like 'My Best Friend', 'Smile', 'Lessons Learned'.

SOUTHEAST

MOST SPINS:

- Dixie Chicks (1625)
Tim McGraw (1600)
Mark Wills (1555)

SPINCREASE:

- George Strait +175
Clint Black/Steve Wariner +163
Jessica Andrews +157
Kenny Rogers +157

'SheDAISY's vocals on 'This Woman Needs' are incredible! Everyone loves this song! It continues to light up our phones! -Wanda Myles, MD, WCTQ-Sarasota

Table with 4 columns: Song Title, Artist, and Spins. Includes songs like 'Cowboy Take Me Away', 'The Best Day', 'Smile'.

Table with 4 columns: Song Title, Artist, and Spins. Includes songs like 'My Best Friend', 'Smile', 'Lessons Learned'.

MIDWEST

MOST SPINS:

- Tim McGraw (788)
Dixie Chicks (771)
Mark Wills (722)

SPINCREASE:

- Kenny Chesney +95
Mark Wills +88
Toby Keith +72

'Our listeners love Kenny Rogers' 'Buy Me A Rose'! We have played it more than 400 times and its momentum keeps getting stronger! -Doug Montgomery, PD, WBCT-Grand Rapids, Mich.

Table with 4 columns: Song Title, Artist, and Spins. Includes songs like 'The Only House', 'Back At One', 'The Best Day'.

Table with 4 columns: Song Title, Artist, and Spins. Includes songs like 'My Best Friend', 'Smile', 'Lessons Learned'.

SOUTHWEST

MOST SPINS:

- Dixie Chicks (883)
Tim McGraw (836)
LoneStar (810)

SPINCREASE:

- Clint Black/Steve Wariner +114
Kenny Chesney +74
Garth Brooks +66

'Jessica Andrews' 'Unbreakable Heart' is one of my favorites right now! Our phones ring every time we play it! Listeners are asking, 'Who was that?!' -Linda O'Brian, MD, KSCS-Dallas

Table with 4 columns: Song Title, Artist, and Spins. Includes songs like 'Back At One', 'Cowboy Take Me Away', 'The Best Day'.

Table with 4 columns: Song Title, Artist, and Spins. Includes songs like 'My Best Friend', 'Smile', 'Lessons Learned'.

WEST

MOST SPINS:

- Tim McGraw (1127)
Dixie Chicks (1100)
Faith Hill (992)

SPINCREASE:

- Clint Black/Steve Wariner +125
Mark Wills +101
George Strait +99

'From the incredible responses from our listeners, Sawyer Brown's '800 Pound Jesus' is worth every ounce!' -Rick Taylor, MD, KUPL-Portland

Table with 4 columns: Song Title, Artist, and Spins. Includes songs like 'My Best Friend', 'Buy Me A Rose', 'Cowboy Take Me Away'.

Table with 4 columns: Song Title, Artist, and Spins. Includes songs like 'Smile', 'Lessons Learned', 'The Best Day'.

# gavin Americana®

## GAVIN Americana Gets Ready For San Francisco

BY  
AMERICANA  
EDITOR  
JESSIE SCOTT  
jessie@gavin.com



This is the week! We gather in San Francisco to talk shop, see music, and share an incredible time. The GAVIN Seminar 2000 is a rarefied strait, with thousands of people from different radio formats converging on one of the most magical cities on earth. The Seminar gives us a chance to see how vibrant the radio business is.

Every day, when you slide behind

the mic, or when you sit at the computer to program the day's music, you are affecting our culture. It is a position that carries with it certain responsibilities. You can shape the audience's experience by what you bring to your job. There is always much to learn from our brethren. Remember "the rules" apply across formats. So as you jump on that plane to take part in G2K, remember to keep your eyes and ears open, attend as many sessions as you can, see as much music as you can stuff in your ears, and take time to sit down with people and communicate.

Live Chat w/ Chip Taylor 3/29/00 8 pm est  
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## STATION NEWS

- For twenty years now, WKYQ-Paducah's Outlaw Hours show has aired on Friday nights 11 p.m.-3 a.m. and Saturday nights 10 p.m.-3 a.m. It's mostly oldies: Hank Jr., Waylon, Willie, David Allan Coe, Jimmy Buffett, Bobby Bare, Johnny Paycheck, Lynyrd Skynyrd, and Steve Earle, but also includes artists like BR5-49 and Charlie Robison. Mark Summer is the contact: WKYQ, 6000 WKYX/WKYQ Road, Paducah, KY 42003. Phone is (270) 554-0093.
- Mike Hays of TwangCast fame is recording a dozen tracks of hard core honky-tonk with Jan Luczyck at Soundcage Studios. They're doing originals and some covers. Mike has duets planned with Heather Myles and Elena Skye of the Demolition String Band.
- WFDU-Teaneck, N.J. is in annual fund-raiser mode for the entire month of February. Putting the money to good use, they just redid one of their production studios with seating for an audience of 12 for live broadcasts. And they've added two gospel overnights, another bluegrass, and a classic country show, making the total Americana programming 70 hours a week. CDs for premiums should be sent to MD Kim Gluckler, WFDU, 1000 River Rd., Teaneck, NJ 07666, or call (201) 692-2806.
- Movin' on up, KCMU-Seattle also has a new studio with new equipment and a performance space. They're now live on the Web 24 hours a day at www.kcmu.org.
- Congratulations to KGSR whose benefit CD sold out 15,000 copies in less than 3 weeks!

## MUSIC NOTES

- He's guested many times, but Ralph Stanley has finally been asked to join the cast of *The Grand Ole Opry*.
- There's a new acoustic Johnny Cash album in the pipeline for this spring from American Recordings.
- Kinky Friedman *Pearls in the Snow* producer and record executive Kacey Jones is working on her new album, *Every Man I Love is Either Married, Gay, or Dead*. Kacey and Delbert McClinton duet on the old Conway & Loretta song, "You're the Reason our Kids Are Ugly." Other guests shots are from Mickey Raphael and Jonell Mosser. No word as yet on a release date.
- Valley Entertainment has signed Bruce Henderson, and will be putting out the CD *Beyond the Pale* and re-releasing his 1997 solo debut *The Wheels Roll*. Look for a summer tour.
- Rounder Records will be doing a SxSW St. Patrick's Day bash on March 17 at 6:30 p.m., hosted by Jimmie Dale Gilmore at the Broken Spoke featuring Joe Ely, Slaid Cleaves, Candye Kane, Tish Hinojosa, and Wylie & The Wild West.
- In May Tish Hinojosa is releasing her first new record since 1996. *Sign of Truth* is a fusion of influences and sounds, including corrido-style accordion dances and Lloyd Maines' twangy steel guitar.
- Leeann Atherton is working on a new record with Rich Brotherton due out in the spring on *Steppin' Stone*.
- Sony Dallas has a new address, 8115 Preston Rd. #700, Dallas, TX 75225. Contact Lucky Dog's Tim Howard at (214) 378-0522, and fax (214) 378-0523.
- Checkered Past has moved to 855 W. Roscoe St., Chicago 60657. Scott Shaeffer can now be reached at (773) 404-8414, fax (773) 404 8560.

## Impact

(subject to change)

### FEBRUARY 15

- Bobby Bare/Sheb Wooley/Moe & Joe/Del Reeves *Kickin' Asphalt* (Scena)
- Michael Spriggs *Reflections From The Isle Of Man* (Agnes)
- Eddie Cunningham with Dr. Twang and the Stainless Steel (B-Side)
- Kevin Deal *Honky Tonks -N- Churches* (Blind Nello)
- Ben Demerath *Jack of Fools* (Compass)
- Eric Andersen *You Can't Relive the Past* (Appleseed)
- Steve Young *Primal Young* (Appleseed)

### FEBRUARY 22

- Tommy Womack *Stubborn* (Sideburn)
- Nathan Hamilton *Tuscola* (Steppin' Stone)
- Neko Case & Her Boyfriends *Furnace Room Lullaby* (Bloodshot)
- Belle Starr *Nobody You'd Know* (Hayden's Ferry)
- Uncle Lightnin' *Sunday Breakfast* (Homegrown)
- Johnsmith *To The Four Directions* (Blue Pine)
- Mark David Manders & Nuevo Tejas *Chili Pepper Sunset* (Blind Nello)
- Jimmie Dale Gilmore "No Lonesome Tune" (Rounder)
- Jody Stecher *Gain' Up On A Mountain* (Acoustic Disc)
- Walela *Unbearable Love* (Triloka/Gold Circle)
- Tanya Dennis *Waterdance* (PaLoma)

Reviews **GAVIN SEMINARS PERFORMERS**

**The Souvenirs**

*King of Heart Ache* (Will Records)

This one has legs! It pays to put a lot of good tunes on a record. The Souvenirs have been a contender for seven months now, thanks to songs like "1000 Miles Away," "One Less Fool," "King of Heartache," and "Sentimental." Home base for the band? They are out of Seattle, and out to defy expectations of that city's musical scene. This story is still growing, as The Souvenirs continue to tour the country, making new friends and fans everywhere they go.



Sentimental Reasons, they captivate with elegant vocals and intricate guitar. Bob and Lucy met at a Slim Whitman session, and this album was kismet. Lucy was discovered by Les Paul himself, and Bob is acclaimed for his guitar virtuosity. "How High The Moon," "Am I Blue," "Alabama Bound," and "Tennessee Waltz" will transport you back to a romantic era of discovery.

**The Walt Wilkins Band**

*Fire Honey & Angels* (GrooveTone Music)

In addition to being a singer, songwriter, and guitarist, Walt Wilkins is also a Baptist preacher. This is a collection of songs of longing, whether for a lover, a home, or a spiritual peace. There is a Texas influence throughout, as well. *Fire Honey & Angels* is a strong debut offering, a collection of rich images and superb music, crafted by a talented team of players. Yet another offering from the Americana ranks that deserves to be listened to in its entirety.



—Jessie Scott

**Bob Harris & Lucy Clark**

*Sentimental Reasons* (Q Records)

Bob Harris & Lucy Clark capture a day when new ground was being broken. On their loving tribute to Les Paul and Mary Ford,



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"As we approach our fifth anniversary, we are extremely proud of the musical diversity represented by Compass Records. At a time when the music industry is struggling with downsizing and consolidation and musical decisions seem to be driven foremost by the dollar, we believe it is more important than ever to create an outlet for high quality music that might otherwise never be heard. It's an idealistic and passionate journey and we thank you for your support."

— Alison Brown

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**The Robbie McIntosh Band**  
*Emotional Bends*

Currently #36 on Gavin's AAA non-com chart.



**Swan Dive**  
*Swan Dive*

April brings the long awaited American release from what MTV Online is calling "perfectly crafted pop". On your desks Feb. 28th.



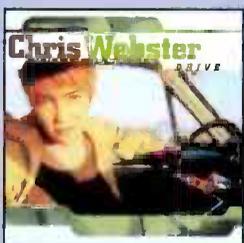
**Colin Linden**  
*Raised By Wolves*

The brand new record mailing this week. Hear "Love's Like Rain" as part of Gavin Americana's Juke Box Jury in San Francisco.



**Rod McGaha**  
*Preacherman*

The stunning debut from Max Roach's trumpeter-Gavin's choice as one of the "Top 100 Jazz releases of '99".



**Chris Webster**  
*Drive*

The Top Ten debut release to Americana- Chris has been nominated as one of Americana's "New Artist of the Year" by Gavin.

ARTIST PROFILE

**James Talley**

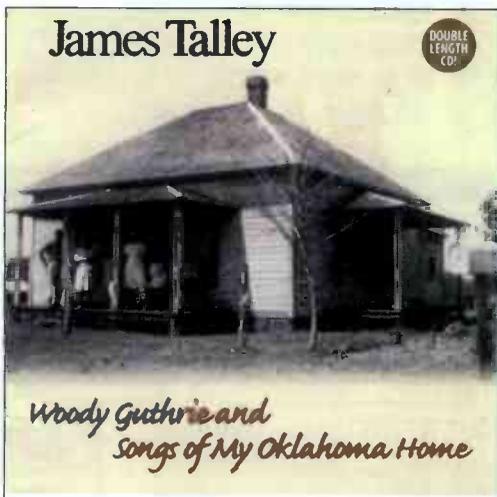
**Project:** *Woody Guthrie and Songs Of My Oklahoma Home*

**Label:** Cimarron

James Talley put out four albums for Capitol in the 70's, singing songs of populism and the common man. He moved to Nashville to try to get other folks to record his tunes, and in life's great twists and turns, wound up with a career in real estate. Even after all this time, his passion is still intact, his direction is true. For Talley, music has always been a magic elixir. "You've got to go back to what the function of music is," he ruminates. "You're driving down the road, down in the dumps. You put something on, and you feel better about life."

Talley has continued to record, although on a lower profile, with several albums coming out on the German Bear Family label beginning in 1985. In 1994, he headed to Santa Fe to record the tribute album, *Woody Guthrie and Songs Of My Oklahoma Home*. It was supposed to be released by Capitol, but after five years of false starts, Talley decided to release it himself in 1999.

An Oklahoma native (as was Guthrie), James Talley is well equipped to capture the feel and sentiment. You'll find classic Woody Guthrie here, songs that easily apply to today's world; it is timely, and timeless music. It's important to keep pursuing, keep persevering. According to Talley, "Michel-



angelo once said 'Now that I've finally learned my craft, I'm almost in the grave.' I feel like it's important to keep working at this stuff. After all, it's the music that you're leaving. If it's got integrity, then it'll last."

—Jessie Scott

radio contact: David Haley 615 320-7672 david@compassrecords.com www.compassrecords.com



Americana®		SPINS	TREND	Stas	Adds	
LW	TW					
1	1	<b>GUY CLARK</b> - Cold Dog Soup (Sugar Hill)	1187	-71	76	2
2	2	<b>THE DERAILERS</b> - Full Western Dress (Sire)	1078	+15	69	2
5	3	<b>L. CORDLE &amp; LONES. STANDARD TIME</b> - Murder... (Shell Point)	984	+22	62	2
3	4	<b>THE MAVERICKS</b> - Super Colossal Smash Hits Of The 90's (Mercury)	970	-59	54	1
6	5	<b>ED BURLESON</b> - My Perfect World (Tornado)	932	+12	43	1
4	6	<b>DOLLY PARTON</b> - The Grass Is Blue (Sugar Hill)	864	-98	62	0
8	7	<b>STAR ROOM BOYS</b> - Why Do Lonely ... (Checkered Past)	808	+57	60	1
15	8	<b>RHONDA VINCENT</b> - Back Home Again (Rounder)	786	+162	69	5
7	9	<b>ALAN JACKSON</b> - Under The Influence (Arista Nashville)	741	-91	42	1
17	10	<b>SLAID CLEAVES</b> - Broke Down (Philo)	711	+141	70	5
9	11	<b>THE EX-HUSBANDS</b> - All Gussied Up (Tar Hut)	695	-23	48	0
10	12	<b>JERRY JEFF WALKER</b> - Gypsy Songman: A Life ... (Tried & True)	695	+10	46	2
11	13	<b>THE GROOBEEES</b> - The Groobees (Blix Street)	684	+2	39	0
13	14	<b>STEVE FORBERT</b> - Evergreen Boy (Koch)	663	+28	65	2
14	15	<b>BOB CHEEVERS</b> - The Stories I Write (Hayden's Ferry)	649	+22	43	1
16	16	<b>IlIrd TYME OUT</b> - John And Mary (Rounder)	639	+25	50	0
12	17	<b>JON RANDALL</b> - Willin' (Eminent)	575	-98	30	0
33	18	<b>NELSON, JENNINGS, KRISTOFFERSON, SHAVER</b> - Honky ... (Freefalls)	563	+198	56	14
22	19	<b>JACK INGRAM</b> - Hey You (Lucky Dog)	518	+23	33	2
21	20	<b>HAPPY, TEXAS</b> - Soundtrack (Arista Nashville)	501	-3	35	2
19	21	<b>BUDDY MILLER</b> - Cruel Moon (HighTone)	498	-43	46	3
32	22	<b>LAST TRAIN HOME</b> - True North (Adult Swim)	484	+119	58	10
25	23	<b>TWO DOLLAR PISTOLS w/ TIFT MERRITT</b> - The Two ... (Yep Roc)	483	+27	57	4
24	24	<b>TOM ROZNOWSKI</b> - A Well Traveled Porch (Bell Buckle Records)	482	+11	40	0
20	25	<b>LEFTOVER SALMON</b> - The Nashville Sessions (Hollywood)	468	-61	41	0
23	26	<b>HANK WILLIAMS III</b> - Risin' Outlaw (Curb)	462	-16	35	2
18	27	<b>THE SOUVENIRS</b> - King Of Heart Ache (Will)	453	-91	39	0
<b>D</b>	28	<b>ROBIN &amp; LINDA WILLIAMS</b> - In The Company Of ... (Sugar Hill)	442	<b>new</b>	49	8
<b>g</b>	<i>Regardless of their company, they seem to be making friends pretty quickly! This week's highest debut with 8 new adds including WDVX, TWANGCAST, KSUT, and WKGE!</i>					
29	29	<b>THE GRANDSONS</b> - Pan-American Shindig (Whirling House)	434	+34	38	1
34	30	<b>ROBBIE FULKS</b> - The Very Best Of Robbie Fulks (Bloodshot)	415	+50	42	8
<b>g</b>	<i>Lots of folks are playing lots of Fulks! Big spins at TWANGCAST 61X, KVMR 30X, MUSIC CHOICE 29X, NETRADIO 24X, WCBN 24X, KUT 23X, WSYX 23X, WRSI 18X, WOBM 15X, and KVLK 12X!</i>					
31	31	<b>AMANDA HUNT-TAYLOR</b> - Only When I Breathe (AmandaRick)	405	+36	25	0
38	32	<b>MICHAEL RENO HARRELL</b> - Second Wind (Rank)	382	+90	45	6
35	33	<b>DIXIE CHICKS</b> - Fly (Monument)	382	+30	26	4
27	34	<b>JOHN PRINE</b> - In Spite Of Ourselves (Oh Boy)	377	-52	43	1
28	35	<b>RICE, RICE, HILLMAN &amp; PEDERSEN</b> - (Rounder)	374	-39	35	0
<b>D</b>	36	<b>THE HOLLISTERS</b> - Sweet Inspiration (HighTone)	371	<b>new</b>	46	16
39	37	<b>PHIL LEE</b> - The Mighty King Of Love (Shanachie)	351	+64	43	9
26	38	<b>BOB DELEVANTE</b> - Porchlight (Relay)	348	-95	31	1
30	39	<b>R. B. MORRIS</b> - Zeke And The Wheel (Koch)	345	-28	30	1
36	40	<b>ASLEEP AT THE WHEEL</b> - Ride With Bob (DreamWorks)	307	-43	27	1

SnapSHOT

Fred Boenig, W DVR-Sergeantsville, N.J.

"Ever since Paul Burch, I can hardly wait for my next package from Checkered Past. When I got the Star Room Boys, the moment I heard that first yodely lilt in the first sentence on the first track, I knew it would fly big at W DVR. So I dragged the secretary into the production room and made her listen. She was hooked, and she got every one of the country DJs to play it! Lonely people break each others' hearts so they can write great country songs!"



Americana most added	
<b>WYLIE &amp; THE WILD WEST (36)</b> Ridin' The Hi-Line (Rounder)	
<b>THE HOLLISTERS (16)</b> Sweet Inspiration (HighTone)	
<b>BONEPONY (16)</b> Traveler's Companion (SuperDuper)	
<b>NELSON, JENNINGS, KRISTOFFERSON, &amp; SHAVER (14)</b> Honky ... (FreeFalls)	
<b>KENNY ROBY (11)</b> Mercury's Blues (Rice Box)	
<b>BIG IN IOWA (11)</b> Bangin' 'n' Knockin' (Blue Rose)	

HotPICKS	
<b>NELSON, JENNINGS, KRISTOFFERSON, SHAVER</b>	
<b>RHONDA VINCENT</b>	
<b>SLAID CLEAVES</b>	
<b>LAST TRAIN HOME</b>	
<b>MICHAEL RENO HARRELL</b>	

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ChartBOUND	
<b>CHIP TAYLOR</b> (Train Wreck)	
<b>BONEPONY</b> (SuperDuper)	
<b>B. COHEN/A.M. DISASTERS</b> (Weekend Furlough)	
<b>RICHARD SHINDELL</b> (Signature Sounds)	
<b>TEDDY MORGAN &amp; THE PISTOLAS</b> (HighTone)	
<b>WYLIE &amp; THE WILD WEST</b> (Rounder)	
<b>CHUCK PROPHET</b> (HighTone)	
<b>SALLY TIMMS</b> (Bloodshot)	

Americana® Tracks		SPINS	TREND	RPTS	ADDS	
LW	TW					
1	1	<b>L. CORDLE &amp; LONES. STANDARD TIME</b> - Murder ... (Shell Point)	343	+14	18	1
2	2	<b>THE DERAILERS</b> - The Right Place (Sire)	322	+7	13	0
8	3	<b>NELSON, JENNINGS, KRISTOFFERSON, SHAVER</b> - Honky ... (Freefalls)	218	+43	14	2
5	4	<b>DOLLY PARTON</b> - A Few Old Memories (Sugar Hill)	210	0	10	0
6	5	<b>THE MAVERICKS</b> - Things I Cannot Change (Mercury)	205	+5	10	0
4	6	<b>ALAN JACKSON</b> - Pop A Top (Arista Nashville)	199	-36	11	0
13	7	<b>GUY CLARK</b> - Men Will Be Boys (Sugar Hill)	197	+50	10	2
3	8	<b>THE MAVERICKS</b> - Here Comes My Baby (Mercury)	197	-42	10	0
7	9	<b>JON RANDALL</b> - Willin' (Eminent)	184	-13	11	0
10	10	<b>IlIrd TYME OUT</b> - John & Mary (Rounder)	177	+7	8	0
9	11	<b>STAR ROOM BOYS</b> - Why Do Lonely Men ... (Checkered Past)	175	+5	11	0
11	12	<b>DIXIE CHICKS</b> - Cowboy Take Me Away (Monument)	160	-1	8	0
14	13	<b>THE GROOBEEES</b> - Ahead Of Time (Blix Street)	147	0	7	0
<b>D</b>	14	<b>SLAID CLEAVES</b> - Broke Down (Philo)	137	<b>new</b>	9	2
12	15	<b>ED BURLESON</b> - My Perfect World (Tornado)	136	-17	5	0
15	16	<b>T. GRAHAM BROWN</b> - Memphis Women & Chicken (Platinum)	123	+7	6	0
16	17	<b>HANK WILLIAMS III</b> - I Don't Know (Curb)	115	+3	6	0
18	18	<b>RHONDA VINCENT</b> - Jolene (Rounder)	114	+7	9	3
17	19	<b>LEE ROY PARNELL W/KEB'MO'</b> - Are You ... (Arista Nashville)	111	0	7	0
19	20	<b>JACK INGRAM</b> - How Many Days (Lucky Dog)	107	0	6	0

Americana tracks most added	
<b>THE HOLLISTERS (5)</b> Sweet Inspiration (HighTone)	
<b>RHONDA VINCENT (3)</b> Jolene (Rounder)	
<b>WYLIE &amp; THE WILD WEST (3)</b> Jitterbug Boogie (Rounder)	
<b>GUY CLARK (2)</b> Men Will Be Boys (Sugar Hill)	
<b>SLAID CLEAVES (2)</b> Broke Down (Philo)	
<b>JACK INGRAM (2)</b> Work This Out (Lucky Dog)	
<b>NELSON, JENNINGS, KRISTOFFERSON, SHAVER (2)</b> Honky Tonk Heroes (Freefalls)	

HotPICKS	
<b>GUY CLARK</b>	
<b>NELS., JEN., KRISTOFFER., SHAVER</b>	
<b>LARRY CORDLE/L.S.T.</b>	

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ChartBOUND	
<b>GEORGE JONES</b> - The Cold Hard Truth (Asylum)	
<b>THE SOUVENIRS</b> - One Less Fool (Will)	
<b>JACK INGRAM</b> - Work This Out (Lucky Dog)	
<b>DOLLY PARTON</b> - Travelin' Prayer (Sugar Hill)	
<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	
<b>THE HOLLISTERS</b> - Sweet Inspiration (HighTone)	
<b>THE EX-HUSBANDS</b> - Line Forms On The... (Tar Hut)	
<b>ED BURLESON</b> - Wide Open Spaces (Tornado)	

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2000





## Einstein's Theory

# GAVIN A3 Looks At Tech Revolution

BY DAVE EINSTEIN

After nineteen years in radio and eleven in the music promotion business, I don't think I've ever seen a time of more explosive change in both businesses. We are definitely not in the nineties anymore, Toto.

The Internet is impacting us on every level, in every way. The most recent seismic event being the buy-out of Time Warner and then EMI by AOL. The only difference between the rest of the dot-coms and AOL is that they make a profit. Overvaluation just got out of hand. I just read an article in the *New York Times* that Sam Goody and NARM are suing Sony for selling music online. How out of control is that? It all makes us feel like bit players in a *Twilight Zone* episode.

The rumors that BMG is not happy with GetMusic.com and is looking to partner with someone who has the pipeline and who needs content, are rampant.

Is there a company with a joint venture concept that will allow a merger with Sony or BMG? Sony vehemently denies that it's for sale. The obscured ramifications of Time Warner and EMI fusing, is that as much as 65 percent of the publishing, or usage licensing, will come under one roof, leading to speculation that the Justice Department could view the merger as monopolistic. And the beat goes on.

Radio went through this type of consolidation since the '96 Telecommunications Act, and now has its nose to the grindstone, busily creating revenue streams where there were none three or four years ago, and looking at the Internet as promotional tool or to stream their programming. It occurs to me that the same type of role reversal could take place. The same dot-com that a broadcast company is using for streaming or as an off-air promo-

tional vehicle, could be in position to buy that broadcast company and use it in a similar way, turning marketing expense into a joint venture. Can you envision Broadcast.com buying AMFM?

Which brings me to the Triple A panel at the GAVIN Seminar 2000. The title of the session is "Making the Web Work For Us," on Friday, February 18 at 10 a.m. in the Hyatt's Garden Room.

Panelists like John Bradley from SBR Creative will enlighten us on what his company is doing for stations and beyond, Dennis Constantine from KINK will tell us

**The title of the session is**

**"Making the Web Work For Us,"**

**on Friday, February 18 .**

how his site fits into his planning for the present and the future. Panelist Laura Hopper's KPIG was rated number one in the November '99 InfoStream (the part of Arbitron that deals with Internet radio) ratings survey (see "Ratings & Research," p. 6). Hopper will tell us what that means to her and her station, and how she did it. Bruce Warren will tell us how WXPX uses its site. We'll have information on-site from Arbitron and their InfoStream service that is only four months old. Cutting edge stuff. don't miss it.

I have been asked about the Boulder Summit, specifically, will there be one with the Zimmermen gone? You bet! Where? Well, where else would you have a "Boulder" Summit? When? Aug 16-20. At the Regal Harvest House. Never too early to plan ahead.

DAVE EINSTEIN IS THE NEW GAVIN TRIPLE A EDITOR. HE CAN BE REACHED BY PHONE AT (415) 495-1990 X 530 AND BY EMAIL AT EINSTEIN@GAVIN.COM. ●

David Einstein is the new Triple A editor at GAVIN. Send CDs and other promotional material to Associate Music Editor Jon Fojtik at our San Francisco GAVIN office and also to Einstein's home office at 715 N. Broadway, Apt. 2B, Hastings, NY 10706. Reach David by phone at (415) 495-1990 x 530 and by email:

[Ddeinstein@aol.com](mailto:Ddeinstein@aol.com). Thanks!

## Two Legends With New Releases

BY JON FOJTIK  
ASSOCIATE MUSIC EDITOR

### Dylan Debuts On Chart

Entering the Mediabase Triple A Top 50 straight out the box, Bob Dylan is a healthy dose of the real deal for our radio landscape. This marks the first music Dylan has written since *Time Out of Mind*, his critically acclaimed and top-selling album from 1997. It also marks the first song he's written for a motion picture since he penned "Knockin' On Heaven's Door" for *Pat Garrett and Billy The Kid* in 1973. It's the timeless poet in Dylan that makes his voice and, more important, his lyrics, so important and moving to all of us. Alongside Charlie Sexton, Dylan sounds ghostly as he sings "People are crazy and times are strange/I'm locked in tight, I'm outta rage/I used to care but things have changed." Dylan's single comes from the soundtrack to the movie *The Wonder Boys*, starring Michael Douglas, who will be featured in a video for the song.

### Skiffle Wha?

Van Morrison returns to radio and to his musical roots with Lonnie Donegan and Chris Barber on *The Skiffle Sessions*,

from Pointblank records. Skiffle is a term describing a mixture of rock & roll and traditional country music, blues, and folk. Played on washboards, combs, furniture, and anything in the house that would serve as the instruments, Skiffle was the early beginnings to what would be British rock. It was fresh and gave kids the idea that anyone can do it.

"My interest in music and a strong determination to learn the guitar had been inspired at an early age by listening to my father's vast record collection which included Leadbelly, Sonny & Terry, and Brownie McGhee," says Van Morrison.

"Later I would hear Lonnie Donegan and Chris Barber covering [these] songs. Little did I know that nearly 40 years down the line I would be singing with both of them in my home town of Belfast."

It's a sweet return, as well. The Crescent City's Dr. John sits in the skiff on "Good Morning Blues," a Leadbelly country/blues number. This live and acoustic recording, performed by skilled and respected musicians takes us into the realm of how music is supposed to work. Morrison trades licks with Donegan. Barber slaps the bass as if it were a washtub. As if they were on the street corner. ■

**WXRV—Boston MD Jerry Mason holds Marshall Crenshaw's guitar for ransom. Crenshaw eventually agreed to play an on-air performance for its safe return. Smart guy, that Mason.**



# STEELY DAN

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triple A  
most  
added

- CSN & Y (11) "Heartland/Stand & Be Counted" (Reprise)
- THE KENNEDYS (9) Evolver (Zoe)
- THE PRETENDERS (6) "From The Heart Down" (Warner Bros.)
- LEONA NAESS (6) Charm Attack (MCA)
- CHUCK PROPHET (6) The Hurting Business (Hightone)

AAA Total Sample

LW TW

2	1	STING	- Brand New Day (A&M/Interscope)
1	2	COUNTING CROWS	- Hanging ... (DGC/Interscope)
5	3	T. CHAPMAN	- Telling Stories (Elektra/EEG)
4	4	SANTANA	- Supernatural (Arista)
6	5	STEELY DAN	- Two Against Nature (Giant)
3	6	R.E.M.	- The Great Beyond (Warner Bros.)
10	7	BEN HARPER	- Burn To Shine (Virgin)
8	8	WARREN ZEVON	- Life'll Kill You (Artemis)
7	9	F. APPLE	- When The Pawn... (Epic/Clean Slate)
11	10	K. W. SHEPHERD	- Live On (Giant/Reprise)
14	11	BRUCE COCKBURN	- Breakfast ... (Rykodisc)
16	12	MELISSA ETHERIDGE	- Breakdown (IDJMG)
12	13	FILTER	- Title Of Record (Reprise)
15	14	VERTICAL HORIZON	- We Are (RCA)
17	15	TRAIN	- Train (Aware/Columbia)
9	16	FOO FIGHTERS	- There Is Nothing ... (RCA)
13	17	MOBY	- Play (V2)
21	18	THIRD EYE BLIND	- Never Let ... (Elektra/EEG)
18	19	TORI AMOS	- To Venus and Back (Atlantic)
26	20	GOMEZ	- Liquid Skin (Hut/Virgin)
28	21	BECK	- Midnite Vultures (DGC/Interscope)
24	22	STEVE FORBERT	- Evergreen Boy (Koch)
27	23	FOLK IMPLOSION	- One Part ... (Interscope)
22	24	ANI DIFRANCO	- Wish I May (Righteous Babe)
29	25	R. H. C. P.	- Californication (Warner Bros.)
20	26	C. S. N. & YOUNG	- Looking Forward (Reprise)
23	27	JOE STRUMMER	- Rock Art & ... (Hellcat)
25	28	COLLECTIVE SOUL	- Dosage (Atlantic)
37	29	THE CURE	- Blood Flowers (Fiction/Elektra)
31	30	SMASH MOUTH	- Astro Lounge (Interscope)
30	31	BURLAP TO CASH	- Anybody ... (A&M/Interscope)
19	32	INDIGO GIRLS	- Come On Now Social (Epic)
D	33	W. BOYS SDTK / B. DYLAN	- (Columbia/Sony S'dtrax)
40	34	LEONA NAESS	- Charm Attack (MCA)
34	35	C. CORNELL	- Euphoria ... (A&M/Interscope)
33	36	AIMEE MANN	- Magnolia (Reprise)
39	37	MICHAEL HUTCHENCE	- Let The ... (V2)
46	38	OASIS	- Standing On The ... (Epic)
32	39	N. MERCHANT	- Live In Concert (Elektra/EEG)
D	40	SHELBY LYNNE	- I Am (Island Def Jam)
D	41	COCO MONTOYA	- Suspicion (Alligator)
38	42	T. CALLIER	- Lifetime (Blue Thumb/Verve M. G.)
43	43	WILLY PORTER	- Falling Forward (Six Degrees)
41	44	NATALIE MacMASTER	- In My ... (Rouder)
35	45	SHANNON CURFMAN	- True Friends (Arista)
D	46	T. SOPRANOS	- Music ... (Playt./Columbia/CRG)
48	47	LUNA	- The Days of our Nights (Jericho)
D	48	M. YOUNGER	- Somethin' ... (Beyond/BMG)
42	49	MATTHEW SWEET	- In Reverse (Volcano)
D	50	V. MORRISON	- The Skiffle ... (Point Blank/Virgin)

AAA Non-Com

LW TW

1	1	WARREN ZEVON	- Life'll Kill You (Artemis)
3	2	ANI DIFRANCO	- Wish I May (Righteous Babe)
2	3	F. APPLE	- When The Pawn... (Epic/Clean Slate)
4	4	STEVE FORBERT	- Evergreen Boy (Koch)
6	5	COUNTING CROWS	- Hanging ... (DGC/Interscope)
12	6	BECK	- Midnite Vultures (DGC/Interscope)
5	7	JOE STRUMMER	- Rock Art & ... (Hellcat)
9	8	STING	- Brand New Day (A&M/Interscope)
7	9	GOMEZ	- Liquid Skin (Hut/Virgin)
11	10	T. CALLIER	- Lifetime (Blue Thumb/Verve M. G.)
8	11	AIMEE MANN	- Magnolia (Reprise)
16	12	T. CHAPMAN	- Telling Stories (Elektra/EEG)
10	13	INDIGO GIRLS	- Come On Now Social (Epic)
14	14	BRUCE COCKBURN	- Breakfast ... (Rykodisc)
15	15	STEELY DAN	- Two Against Nature (Giant)
23	16	CHUCK PROPHET	- The Hurting ... (HighTone)
20	17	FOO FIGHTERS	- There Is Nothing ... (RCA)
13	18	EQUATION	- Hazy Daze (Putumayo)
28	19	COCO MONTOYA	- Suspicion (Alligator)
27	20	R. SHINDELL	- Somewhere ... (Signature Sounds)
18	21	R.E.M.	- The Great Beyond (Warner Bros.)
22	22	C. S. N. & YOUNG	- Looking Forward (Reprise)
17	23	N. MERCHANT	- Live In Concert (Elektra/EEG)
38	24	SHELBY LYNNE	- I Am (Island Def Jam)
19	25	BEN HARPER	- Burn To Shine (Virgin)
21	26	LITTLE MILTON	- Welcome ... (Malaco)
26	27	LUNA	- The Days of our Nights (Jericho)
D	28	MORPHINE	- The Night (DreamWorks/Ryko)
24	29	FOLK IMPLOSION	- One Part ... (Interscope)
D	30	TIM FINN	- Say It Is So (Sonny's Pop)
29	31	FILTER	- Title Of Record (Reprise)
30	32	SHIVAREE	- I Oughtta Give ... (Capitol)
40	33	V. MORRISON	- The Skiffle ... (Point Blank/Virgin)
31	34	THE MAVERICKS	- Super Colossal ... (Mercury)
36	35	R. MCINTOSH BAND	- Emotional ... (Compass)
25	36	MATTHEW SWEET	- In Reverse (Volcano)
D	37	W. BOYS SDTRK/B. DYLAN	- (Columbia/Sony S'dtrax)
32	38	MIGHTY MO RODGERS	- Blues Is ... Wall (GRP)
37	39	SANTANA	- Supernatural (Arista)
35	40	B.B.KING	- Let the Good Times Roll (MCA)
33	41	K. W. SHEPHERD	- Live On (Giant/Reprise)
50	42	TORI AMOS	- To Venus and Back (Atlantic)
41	43	NATALIE MacMASTER	- In My Hands (Rouder)
46	44	VERTICAL HORIZON	- We Are (RCA)
D	45	WILLY PORTER	- Falling Forward (Six Degrees)
D	46	SLAID CLEAVES	- Broke Down (Philo/Rouder)
42	47	P. COLE BAND	- Amen (Imago/Warner Bros.)
47	48	THIRD EYE BLIND	- Anything (Elektra/EEG)
39	49	L. RONSTADT/HARRIS	- Western ... (Asylum)
D	50	BOB MARLEY	- Chant Down Babylon (IDJMG)

TripleA

SPINS

LW TW

TW LW Trend Spins

1	1	R.E.M.	- Great Beyond (Warner Bros.)	332	331	+1	15
<p><b>9</b> Hello. This is REM. And this is our #1 song from the soundtrack Man On The Moon. Thank you veddy much.</p>							
2	2	TRACY CHAPMAN	- Telling Stories (Elektra/EEG)	299	294	+5	14
3	3	STEELY DAN	- Cousin Dupree (Giant/Reprise)	267	265	+2	14
7	4	VERTICAL HORIZON	- Everything You Want (RCA)	222	215	+7	13
10	5	THIRD EYE BLIND	- Never Let You Go (Elektra/EEG)	215	193	+22	12
6	6	SANTANA	- Put Your Lights On (Arista)	207	215	-8	11
8	7	K. WAYNE SHEPHERD	- Last Goodbye (Giant/Reprise)	203	210	-7	11
9	8	FILTER	- Take A Picture (Reprise)	200	210	-10	12
4	9	COUNTING CROWS	- Hanginaround (DGC/Interscope)	197	264	-67	14
5	10	STING	- Brand New Day (A&M/Interscope)	185	245	-60	14
11	11	FOO FIGHTERS	- Learn To Fly (RCA)	176	174	+2	13
14	12	BEN HARPER	- Steal My Kisses (Virgin)	162	130	+32	13
D	13	U2	- Ground Beneath Her Feet (Interscope)	138		new	8
<p><b>9</b> Whoah! U2 enters the top 20 in the first week! Taken from the sound track to the movie The Million Dollar Hotel.</p>							
15	14	TRAIN	- I Am (Aware/Columbia)	138	130	+8	10
16	15	STING	- Desert Rose (A&M)	133	113	+20	12
31	16	BOB DYLAN	- Things Have ... (Columbia/SonyS'dtrax)	132	68	+64	11
13	17	RED HOT CHILI PEPPERS	- Otherside (Warner Bros.)	126	133	-7	6
17	18	MELISSA ETHERIDGE	- Enough Of Me (IDJMG)	122	111	+11	10
20	19	THE CURE	- Maybe Someday (Fiction/Elektra)	118	91	+27	6
19	20	MOBY	- Porcelain (V2)	118	94	+24	8
12	21	SMASH MOUTH	- Then The Morning Comes (Interscope)	118	151	-33	8
24	22	SANTANA	- Love Of My Life (Arista)	113	79	+34	8
21	23	OASIS	- Go Let It Out (Epic)	106	88	+18	6
18	24	BURLAP TO CASHMERE	- Eileen's Song (A&M/Interscope)	95	100	-5	7
27	25	MICHAEL HUTCHENCE	- Slide Away (feat. Bono) (V2)	85	76	+9	8
29	26	FOLK IMPLOSION	- Free To Go (Interscope)	84	72	+12	9
30	27	BRUCE COCKBURN	- When You Give It Away (Rykodisc)	81	70	+11	7
25	28	WARREN ZEVON	- I Was In The ... (Artemis)	80	78	+2	7
32	29	COLLECTIVE SOUL	- Needs (Atlantic)	73	65	+8	7
22	30	TORI AMOS	- Concertina (Atlantic)	73	81	-8	7
23	31	MACY GRAY	- I Try (Epic)	67	80	-13	5
33	32	STROKE 9	- Little Black Backpack (Universal)	66	64	+2	2
34	33	BLINK 182	- All The Small Things (Cargo/MCA)	62	61	+1	2
50	34	LEONA NAESS	- Charm Attack (MCA)	51	32	+19	6
D	35	COUNTING CROWS	- St. Robinson ... (DGC/Interscope)	49		new	4
37	36	ERIC CLAPTON	- (I) Get Lost (Reprise)	49	47	+2	4
D	37	GOMEZ	- We Haven't Turned Around (Virgin)	48		new	5
D	38	BUSH	- Letting The Cables Sleep (Trauma)	45		new	3
D	39	ANGIE APARO	- Spaceship (Arista)	44		new	2
28	40	COUNTING CROWS	- Four Days (DGC/Interscope)	44	72	-28	2
35	41	SHANNON CURFMAN	- True Friends (Arista)	42	52	-10	4
48	42	MOBY	- Natural Blues (V2)	41	35	+6	2
41	43	STING	- After The Rain Has Fallen (A&M)	41	40	+1	5
D	44	NO DOUBT	- Ex-Girlfriend (Interscope)	40		new	3
45	45	PRETENDERS	- Popstar (Warner Bros.)	40	37	+3	3
40	46	LOS LOBOS	- This Time (Hollywood)	40	41	-1	5
39	47	CREED	- Higher (Wind-Up)	40	41	-1	3
38	48	EUPHORIA	- Delirium (Six Degrees)	38	45	-7	3
D	49	SMASHING PUMPKINS	- Stand Inside ... (Virgin)	37		new	2
D	50	TARA MacLEAN	- If I Fall (Capitol)	36		new	5

# Gomez



## Gavin A-3 26\*-20\*

KFOG	WXRT	KBCO	KACD
WXPB	WFUV	WXRV	KGSR
WRNR	WKOC	WRLT	WRNR
WKOC	WRLT	WYEP	WCBE
WMM	KFXJ	KTHX	KOTR
WMVY	WNCS	KBAC	WCBE

*and many, many more...*

Major US tour kicks off Feb 18-19  
@ the Fillmore in San Francisco  
during the Gavin G2K Seminar

2/21 Portland  
2/22 Seattle  
2/23 Vancouver  
2/26 LA w Ben Harper  
3/9 NYC  
3/10 Philadelphia  
3/12 Washington DC  
3/13 Atlanta  
3/15 Dallas  
3/16 SXSW  
3/18 New Orleans

the new song from the album **Liquid Skin**

produced by Gomez

*Virgin Hit...*

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# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CIDR	KACD	KACY	KAFB	KBAC	KBCD	KBYR	KCRW	KEPC	KFAN	KFOG	KFXJ	KGSR	KHKK	KICN	KLCC	KLRO	KMMS	KMTT	KNBA	KOTR	KPCC	KPIG	KRCL	KROK	KRSH	KRVM	KRKS	KSMF	KSPN	KSTU
1	STING (A&M/Interscope)	937	-48	24	21		14	12	14	46		13	5	15	22	23	32		7		15	23	8	9	7			32	9	20		7	10	8
2	COUNTING CROWS (OGC/Interscope)	937	-70	24	12	36	12	13	17	24		13	5	25	12	13	25	41	7		15	23	8	9	7		31	34	20			14	4	
3	TRACY CHAPMAN (Elektra/EEG)	888	+68	24	24			15	15	12		13	10	2	24	21	25		7	8	11	21	9	8	7	9	31	33	10	14		8	10	
4	SANTANA (Arista)	831	+9		35		34	16	37	52		10		28		24			7		17	22		9	5	12	30		15		2	11	9	
5	STEELY DAN (Giant)	805	+59	23	12			16	26		7		10	22	21	22	24		7	9	14	21	8	9			33	33	10	14			10	
6	R.E.M. (Warner Bros.)	788	-48	23	24	32	27	15	30	24		7		21		21			43		16	17	13	9			32		10				16	
7	BEN HARPER (Virgin)	652	+71	5	13		17	9	17	15			5	6	22	12	5	21		4	15	12	10	14	5	10	27	22	15			10	5	
8	WARREN ZEVON (Artemis)	641	+24					13				12	5		13	23			7	8	12		8	16	19	6	24	9	10		8	6	11	
9	FIONA APPLE (Epic/Clean Slate)	587	-72	13	16	33	15		19	16		13		10			9		5		11	14		12	7	2	33	34	20				10	
10	KENNY WAYNE SHEPHERD (Giant/Reprise)	586	+20	6	25				28	15			10	24						15	12	14	8	4	7		24	22	15				10	
11	BRUCE COCKBURN (Rykodisc)	576	+29		14			15	29			8	5		14	24	11		7				9	16	17	5	20	8	15			13	11	
12	MELISSA ETHERIDGE (DJMG)	571	+50	14	13			7	11	11			5	12	12		7		5	5		14	9		5	3	12	21	10				10	
13	FILTER (Reprise)	564	+6	23	15	34			26	23		11					25			15	16	14	9		7		32	22	20					
14	VERTICAL HORIZON (RCA)	559	+14	13		34	29	3		22				6	25				40		17	14	9		5		32	22					4	
15	TRAIN (Aware/Columbia)	556	+40	12	13	25	23	11		13			5	9	11	22	22	11		5		11					27	22					6	
16	FOO FIGHTERS (RCA)	551	-58	24		36		7	25			12		9							16	14	10	7	7		32	21	15					
17	MOBY (V2)	507	-41	11	27	0	28	16	14	12					14	5	10	27				12		8	7		12	34	15				4	
18	THIRD EYE BLIND (Elektra/EEG)	482	+78	15	14	33	28	16	14	12				10											7		25	9						
19	TORI AMOS (Atlantic)	403	-62		13		9	9	16			10		11	14									9		5		23	21	15		3	4	
20	GOMEZ (Hut/Virgin)	402	+53					11	7			9		7	12	7			4		12		8	14	5			10					7	4
21	BECK (DGC/Interscope)	391	+54							14	24	13				4		23			12		10	12	5		15							8
22	STEVE FORBERT (Koch)	391	+15					10					7	10			14	11		7		13		10	3	15	5			10	14			8
23	FOLK IMPLOSION (Interscope)	387	+43					11	7	14		12			23		5			5				9	8	7		19	10				6	4
24	ANI DI FRANCO (Righteous Babe)	381	-9					8			10	12							7				8	14	5	4	12		15		5	9	8	
25	RED HOT CHILI PEPPERS (Warner Bros.)	377	+44		4	24	28			13		10		4				6				12			5		14	1	5				5	5
26	CROSBY, STILLS, NASH, & YOUNG (Reprise)	369	-39	11	16		2	3					15	10					9		11		14	5		8		10		4	16		10	
27	JOE STRUMMER (Hellcat)	365	-22			27						13							5		16		10	9	7	2		15					6	
28	COLLECTIVE SOUL (Atlantic)	363	+5		13			17	16						20		6	22		8			9		5		30	13	10					
29	THE CURE (Fiction/Elektra)	349	+106				26	17		14					14					5			9					17	9					6
30	SMASH MOUTH (Interscope)	339	+22			34	23		25									39																
31	BURLAP TO CASHMERE (A&M/Interscope)	333	-6					6					0	11	17		11			9		12			7		27	19						
32	INDIGO GIRLS (Epic)	313	-109			31						12							7			13			8		16		15		4	9	10	
33	WONDER BOYS SOTRACK FEAT. BOB DYLAN (?)	302	NEW	4				18	9			0		8		24		5			11	9	9	5	17		5					9	6	
34	LEONA NAESS (MCA)	267	+58		4			9		17					16					5			8		5		12	7					5	
35	CHRIS CORNELL (A&M/Interscope)	262	-8				21								14						11	13		4	7									5
36	AIMEE MANN (Reprise)	256	-27					8				0				13	9		5				9	4		3		9	15		4	4		
37	MICHAEL HUTCHENCE (V2)	252	+36					6							15												16	7					5	
38	OASIS (Epic)	250	+64				12	10													15				3									10
39	NATALIE MERCHANT (Elektra/EEG)	238	-47		13	24			11			9	10	5					7				10	9		2		10		5	8		4	
40	SHELBY LYNNE (Island/Def Jam)	232	NEW					9				0				26							8	3	4		7	10						5
41	COCO MONTOYA (Alligator)	230	NEW									5				13			7	4			8	8	5		12	7				4		5
42	TERRY CALLIER (Blue Thumb/Verve Music Group)	229	-5																7				9	5							9	5	8	
43	WILLY PORTER (Six Degrees)	228	+24					10				10	18	13								15	10		5			15		3	7			
44	NATALIE MacMASTER (Rounder)	223	+17					7								5						12		9	4	3	2		10			4	9	
45	SHANNON CURFMAN (Arista)	219	-41					9				11	10									10	21		8	5	6		15				8	
46	THE SOPRANOS (Playtone/Columbia/CRG)	217	NEW											9	11	23	6					11						8	10					
47	LUNA (Jericho)	214	+32					9				7											9			2		5						
48	MIKE YOUNGER (Beyond/BMG)	211	+31					3					5		16								9	8		12		7	5	14				
49	MATTHEW SWEET (Volcano)	203	-3			19						12												9	5			10						
50	VAN MORRISON (Point Blank/Virgin)	195	NEW		13				16					2			2									5	4					8	7	11

# Nick Binkley

## Let the Boy Jam

**FOCUS TRACKS** "A Well Respected Man"  
"New Shoes"  
"Wooden Indians"

Contact: Bryan Farrish, Radio Promotion (800) 647-1315

*Nick Binkley Let the Boy Jam*

*1999*

*1955*

# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTAO	KTCZ	KTRK	KST	WAPS	WBOS	WRZC	WCBE	WDET	WOOD	WEBK	WERU	WFFB	WFPK	WFLV	WKOC	WKZE	WMAA	WXPY	WXPY	WNCN	WNCN	WTKL	WVRN	WVLT	WVRA	WVXX	WVTS	WVOD	WVPR	WVBT	WVRY	WVEP		
STING (A&M/Interscope)	25	34	26	29	8	32	12		13		10	4		8	5	11	16	7	17	17	13		15		19	21	17	23	6	13	21	4			
COUNTING CROWS (DGC/Interscope)	26	32	19	8	8	28	10			18	21			12	7	34	12	8	10			16	15	28		13	24	15	7	14	10				
TRACY CHAPMAN (Elektra/EEG)	9	23	19	29	10	29	8		11		7			4	7	25	6	24	17	16	13	4	7	8	32	18	20	13	23	5	18	20	4		
SANTANA (Arista)		34		25		27	12			25					5	67		7	14			10					31	35		8	12	9	4		
STEELY DAN (Giant)	10	16	19	31	8	6	9	6	10					4	7	17	6	23	13	15	13	4	7	8	32	19	26	25	11	12	13	21	0		
R.E.M. (Warner Bros.)	8	21		29	8	9	8				10			8	7	35	6	23		8			7	18		9	27	26	19	6	15	16	5		
BEN HARPER (Virgin)	11	10	12	28	11	1	10	9			12	12		7	18	16	6	10	20	15				15	16	8	21	10	7	4	15	8			
WARREN ZEVON (Artemis)	7		11	15	11	7	9	9	15		22	9	8	12	9		6	18	10	15	17	16		15	24	19	10	10	6		16	8	11	4	
FIONA APPLE (Epic/Clean Slate)	10			7	8	10	9	14			9	7		12	7		12	22	7	6			15	26	12	9		8	12	9	15	9			
KENNY WAYNE SHEPHERD (Giant/Reprise)	8	30	11	26	11	18				28						24		15	7	7			15			26	21	23	5	5	12				
BRUCE COCKBURN (Rykodisc)	17		19	14	7	8	9		13		9	6		5		16	18	9	15	12				17	17	17	7	12	11	11	7	4			
MELISSA ETHERIDGE (DJMG)	28	1	21	24	3	14										18	16	13	17	15	12	8			19	19	15	15	11		11		7		
FILTER (Reprise)	9			14	4	11	10									33			8					18	31		18	20	10		14	10			
VERTICAL HORIZON (RCA)	8	11		20	9	10	10			34						34			6	15				31			25	11					22		
TRAIN (Aware/Columbia)	7	41		23		29										27		16	7	12				18	11	12	9	23	4	3	8	6			
FOO FIGHTERS (RCA)					12	8	9			45	10			12		30								12	12		26	18			8				
MOBY (V2)	7		10	15	6							4			2	16	6	23	8	15	9				31	14	16				12				
THIRD EYE BLIND (Elektra/EEG)	7	17		28	10	9	11			30	19					28									27		12	14							
TORI AMOS (Atlantic)	9		19		8	1	10												8	7	17			18	28	17	13	10	10	3	9	4			
GOMEZ (Hut/Virgin)	5		6		11		9	9			9	10	7	12	5				9	31	10	16	15	24	14	5									
BECK (DGC/Interscope)	6	10				4	6	12	11	8	10	14	12	9			18			7	7	11	16	15	10	13	14			8	24	8	10		
STEVE FORBERTI (Koch)	12		11		7			9		10	7	14	12	7						7	11	16	15	10	13	14			6				4		
FDLK IMPLOSION (Interscope)	6	11		19	9	8	3	8		8	7	6	12		7		7	9	7	9	9	7	12	17	13	11	20	6	9	12	4				
ANI DI FRANCO (Righteous Babe)	13			6		14	9	9	16	14	8	18	12	5	4	16		20	16	15				32									11		
RED HOT CHILI PEPPERS (Warner Bros.)				6		14	9		48						41		9	20		15	16			12	17	6						2	12	9	
CROSBY, STILLS, NASH, & YOUNG (Reprise)								12		10					5						15	16		12	17	6									
JOE STRUMMER (Hellcat)			12				5	14		12	6	16	12					7	29	15	16	15	28	11				17		7	11	5			
COLLECTIVE SOUL (Atlantic)		18				10				11						22		17	9					32	13	15		24		5	7				
THE CURE (Fiction/Elektra)	8		11	25	9	12			7	15						27		8		9	10			18	19		19		13		21				
SMASH MOUTH (Interscope)						35				35						47																			
BURLAP TO CASHMERE (A&M/Interscope)	7		11	9	5											22	16	9	7		13			30	8	10	14	24					11		
INDIGO GIRLS (Epic)	20		11	10	10											16		6		13	16							13						10	
WONDER BOYS SOTRACK FEAT. BOB DYLAN (?)	13	22	19	2	1		11	6						5	6		14	3		9				5					14	8	8				
LEONA NAESS (MCA)	9	9	8		10		8		7	13			8				6	8	16	10	4				5			11	5	10	9	0			
CHRIS CORNELL (A&M/Interscope)		10		16	2		12		7								9	17						18		9	12			6	7				
AIMEE MANN (Reprise)			9		4	1	5	15			5	13	12	9			10		0	7	8			20									22		
MICHAEL HUTCHENCE (V2)	7		11	26		10									18		9		0	7	8			19		9	13	10		12	8	9			
OASIS (Epic)	5		14	10					30	13			4		26						9			28	17	10						10	10		
NATALIE MERCHANT (Elektra/EEG)	13						4							4		6					10			15								4		3	
SHELBY LYNNE (Island Def Jam)	9		7				8		10		16		13	4	7					3			8	15		12		7			14		13		
COCO MONTOYA (Alligator)	7		11		9		8	9	6	14		15	8	8	12	5			8	9	12	4	15								5				
TERRY CALLIER (Blue Thumb/Verve Music Group)						9	6	14		15	8	8	12	5				8	9	12	4	15													0
WILLY PORTER (Six Degrees)	15						8					4		5			7			11	10								11	5		8			
NATALIE MacMASTER (Rounder)	9				4		3	6		13	6					12		9	15	11	4				5		19	10	13	15		7		13	4
SHANNON CURFMAN (Arista)			4		9		3										16	8						19	10	13	15		5	21	7				
THE SOPRANOS (Playtone/Columbia/CRG)				10		1	10								26		16		15						19	0				5	21	7			
LUNA (Jericho)					6		11	9	16		14	8	8	4						16	5			18				21				14	5		
MIKE YOUNGER (Beyond/BMG)	6		12	2	6		6								5		8					8	15		12	21	9				8	4	4		
MATTHEW SWEET (Volcano)					11		10																	16	12	6						8		7	
VAN MORRISON (Point Blank/Virgin)	9					12		3	7		16	6	8	8																	2				



“Water & Dreams” the first single off the debut record from Feathermerchants

**NUMBER ONE - NYC at Amazon.com**

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 email: ricl@primenet.com Phone: 818-348-9889

Publicity: Sacks & Co.  
 email: carla@sacksco.com Phone: 212-741-1000



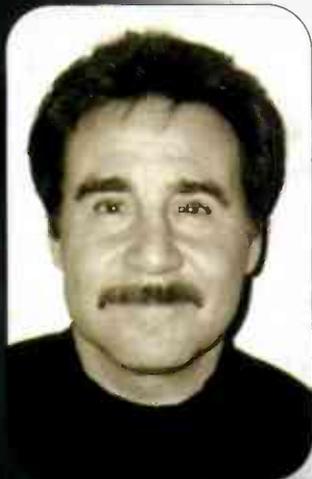
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**SmoothJazz & Vocals**

LW	TW		Stations	Adds	SPINS	TREND
2	1	<b>RICHARD ELLIOT</b> - Chill Factor (Blue Note)	45	0	752	-10
1	2	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	44	0	746	-22
3	3	DAVID BENOIT - Professional Dreamer (GRP)	43	1	715	-21
5	4	<b>KIM WATERS</b> - One Special Moment (Shanachie)	39	0	677	+37
8	5	<b>KENNY GARRETT</b> - Simply Said (Warner Bros.)	39	0	601	+57
6	6	BONEY JAMES - Body Language (Warner Bros.)	36	0	601	-3
4	7	JOYCE COOLING - Keeping Cool (Heads Up)	42	0	600	-103
7	8	<b>DAVE KOZ</b> - The Dance (Capitol)	48	1	595	+35
9	9	<b>NORMAN BROWN</b> - Celebration (Warner Bros.)	41	0	555	+11
10	10	<b>KENNY G</b> - Classics In the Key of G (Arista)	32	0	524	+15
11	11	<b>CHUCK LOEB</b> - Listen (Shanachie)	35	0	513	+15
13	12	<b>CHRIS BOTTI</b> - Slowing Down the World (GRP)	38	0	481	+20
12	13	BRIAN MCKNIGHT - Back At One (Motown)	31	0	456	-18
16	14	<b>WALTER BEASLEY</b> - For Your Pleasure (Shanachie)	28	0	377	+22
15	15	BOB JAMES - Joyride (Warner Bros.)	34	0	369	-3
14	16	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	27	0	347	-91
17	17	<b>STEELY DAN</b> - Two Against Nature (Giant)	32	1	344	+12
18	18	<b>GROVER WASHINGTON, JR.</b> - "The Night Fantastic" (Columbia/CRG)	28	0	340	+14
24	19	<b>LARRY CARLTON</b> - Fingerprints (Warner Bros.)	39	4	326	+40
		 <i>Carlton's got his fingerprints all over the radio and ready to grab the top slots</i>				
23	20	<b>THE JAZZMASTERS I/ P. HARDCASTLE</b> - Jazzmasters III (Hardcastle Records)	28	2	310	+18
19	21	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	26	0	296	-28
20	22	KIRK WHALUM - For You (Warner Bros.)	26	0	295	-26
25	23	GERALD VEASLEY - Love Letters (Heads Up)	28	0	278	-6
28	24	<b>EARL KLUGH</b> - Peculiar Situation (Windham Hill Jazz)	25	0	272	+10
21	25	SPECIAL EFX - Masterpiece (Shanachie)	23	0	267	-36
<b>D</b>	26	<b>AL JARREAU</b> - Tomorrow Today (GRP)	30	4	261	new
22	27	GOTA - Let's Get Started (Instinct)	21	0	255	-46
29	28	JONATHAN BUTLER - Story Of Life (N-Coded Music)	21	0	243	-16
33	29	<b>SANTANA</b> - Supernatural (Arista)	22	1	239	+28
27	30	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	23	0	239	-33
31	31	DENNY JIOSA - Among Friends (1201 Music)	20	1	238	-5
26	32	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	20	0	238	-46
34	33	<b>MARC ANTOINE</b> - Universal Language (GRP)	28	1	230	+27
30	34	PETER WHITE - Perfect Moment (Columbia/CRG)	19	0	226	-21
32	35	CRAIG CHAQUICO - Four Corners (Higher Octave)	24	0	217	-21
37	36	<b>PAUL TAYLOR</b> - Undercover (N-Coded Music)	26	2	198	+40
35	37	KOMBO - The Big Blast (Verve Music Group)	21	0	189	-8
36	38	BONA FIDE - Royal Function (N-Coded Music)	17	0	171	-21
39	39	<b>DWIGHT SILLS</b> - Easy (Monarch/City Lights)	18	2	156	+5
38	40	THE RIPPINGTONS f/ RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	13	0	145	-8
42	41	<b>GEORGE MICHAEL</b> - Songs from the Last Century (Virgin)	12	1	144	+4
40	42	BRIAN TARQUIN - Soft Touch (Instinct)	19	5	136	-10
47	43	<b>ED HAMILTON</b> - Hear in the Now (Fahrenheit)	12	1	134	+12
<b>D</b>	44	<b>URBAN KNIGHTS</b> - Urban Knights III (Narada)	24	8	131	new
		 <i>With nearly a hundred more spins, Urban Knights make a beeline for radio charts.</i>				
43	45	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	14	0	128	-12
41	46	NESTOR TORRES - Treasures of the Heart (Shanachie)	15	0	126	-19
<b>D</b>	47	<b>ALEX BUGNON</b> - As Promised (Narada)	17	2	122	new
44	48	HIROSHIMA - Between Black and White (Windham Hill Jazz)	14	2	119	-11
<b>D</b>	49	<b>PAT METHENY</b> - Home Coming (Warner Bros.)	13	2	117	new
45	50	THOMAS CROWN AFFAIR SOUNDTRACK - feat. Sting (Pangea/Ark 21)	10	0	113	-16

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Jazz		Stations	Adds	SPINS	TREND	
2	1	<b>HOUSTON PERSON</b> - Soft Lights (HighNote)	75	0	780	+39
4	2	<b>DAVID "FATHEAD" NEWMAN</b> - Chillin' (HighNote)	80	0	754	+51
3	3	RON CARTER - Orfeu (Blue Note)	73	0	712	-19
1	4	GENE HARRIS - Alley Cats (Concord Jazz)	73	0	672	-144
7	5	<b>MICHEL PETRUCCIANI</b> - Trio In Tokyo (Dreyfus Jazz)	73	0	644	+17
9	6	<b>WYNTON MARSALIS</b> - Live At The Village Vanguard (Columbia/CRG)	74	1	624	+54
8	7	PONCHO SANCHEZ - Latin Soul (Concord Jazz)	62	2	570	-8
5	8	JOHN HICKS - An Erroll Garner Songbook (Nightwind) (HighNote)	56	0	548	-145
6	9	MICHAEL BRECKER - Time Is of the Essence (Verve Music Group)	61	0	542	-132
11	10	ERIC GOULD - Miles Away...Wayne In Heavy (Umjoa)	59	1	539	-13
12	11	CURTIS LUNDY - Against All Odds (Justin Time)	65	2	530	-13
20	12	<b>NICHOLAS PAYTON</b> - Nick At Night (Verve Music Group)	75	3	525	+150
<b>g</b> <i>Payton's gotten heavy airplay across the nation! Night and Day, Nick's got it.</i>						
21	13	<b>KURT ELLING</b> - Live In Chicago (Blue Note)	70	2	517	+163
10	14	CECIL BROOKS III - For Those Who Love To Groove (Savant)	52	0	514	-53
14	15	<b>BRANDON FIELDS</b> - Fields & Strings (Paras)	50	0	480	+25
15	16	KEITH JARRETT - The Melody At Night, With You (ECM)	58	0	429	-15
13	17	LOS HOMBRES CALIENTES - Bill Summers, Irvin Mayfield, Jason Marsalis (Basin Street)	51	1	400	-76
17	18	ELLIS MARSALIS - Duke In Blue (Columbia/CRG)	50	0	381	-45
18	19	ETTA JONES - All the Way (HighNote)	44	0	372	-41
25	20	<b>ARKADIA ALL-STARS</b> - Thank You Duke (Arkadia Jazz)	48	0	347	+11
22	21	GRADY TATE - Feeling Free (Pow Wow)	44	0	332	-20
29	22	<b>FRANK EMILIO</b> - Ancestral Reflections (Blue Note)	45	0	329	+15
37	23	<b>ORGAN-IZED</b> - An All-Star Tribute to the Hammond B-3 Organ (High Street/Windham Hill)	62	10	326	+96
<b>g</b> <i>John Medeski, Jimmy Smith, Joey DeFrancesco... Need we say more?</i>						
19	24	MELISSA WALKER - Moment of Truth (Enja)	39	0	318	-60
27	25	HARRY SKOLER - A Work of Heart (Brownstone)	44	1	302	-18
16	26	TERI THORNTON - I'll Be Easy to Find (Verve Music Group)	37	0	298	-143
23	27	MARCUS ROBERTS - In Honor of Duke (Columbia/CRG)	42	0	294	-54
45	28	<b>RAY BARRETTO</b> - Portraits In Jazz & Clave (RCA)	59	9	280	+118
36	29	<b>SWEET AND LOWDOWN</b> - Soundtrack (Sony Classical)	49	2	274	+43
46	30	<b>CHRISTINE HITT</b> - You'd Be So Nice To Come Home To (MAXJAZZ)	51	1	258	+97
24	31	TONY BENNETT - Sings Ellington Hot & Cool (Columbia/CRG)	36	0	255	-84
49	32	<b>KURT ROSENWINKEL</b> - The Enemies of Energy (Verve Music Group)	54	3	237	+87
30	33	RUMBA CLUB - Espiritista (Palmetto)	35	0	231	-82
35	34	CLAY MOORE - Meeting Standards (View Point)	34	2	229	-8
39	35	<b>FABRIZIO SOTTI</b> - This World Upside Down (Mystic Music)	36	1	220	+11
28	36	DON SEBESKY - Joyful Noise: A Tribute to Duke Ellington (RCA Victor)	31	0	213	-107
<b>D</b>	37	<b>JOE AUGUSTINE</b> - License To Groove (1201 Music)	49	11	207	<b>new</b>
26	38	STAN HOPE - Pastels (Savant)	34	0	199	-129
48	39	<b>H. RAMIREZ &amp; G. HIDALGO</b> - Best Friends (AJ RECORDS)	45	6	198	+35
32	40	THE OTHER SIDE OF ELLINGTON - Various Artists (Palmetto)	28	0	197	-66
<b>D</b>	41	<b>GEOFF KEEZER</b> - Zero One (Dreyfus Jazz)	54	12	196	<b>new</b>
<b>D</b>	42	<b>JIMMY GREENE</b> - Brand New World (RCA Victor)	53	18	189	<b>new</b>
38	43	ELLIOTT CAINE SEXTET - Orientation (EJC) (EJC)	27	0	182	-45
31	44	SADAO WATANABE - Remembrance (Verve Music Group)	25	0	181	-118
<b>D</b>	45	<b>ANN HAMPTON CALLAWAY</b> - Easy Living (Sin-Drome)	49	15	180	<b>new</b>
40	46	WESLA WHITFIELD - With a Song In My Heart (HighNote)	28	0	170	-22
33	47	PATRICIA BARBER - Companion (Premonition)	28	0	167	-91
44	48	LIQUID JAZZ - Liquidity (Mystic Music)	26	0	164	-4
34	49	COUNT BASIE ORCHESTRA - Swing Shift (MAMA Records)	24	0	163	-94
<b>D</b>	50	<b>NEW DIRECTIONS SEXTET</b> - New Direction (Blue Note)	38	10	155	<b>new</b>

## GAVIN SMOOTH JAZZ & VOCALS

smooth jazz  
most  
added

**URBAN KNIGHTS (8)** Urban Knights III (Narada)  
**SAMANTHA SIVA (7)** Identity (Genie)  
**BRIAN TARQUIN (5)** Soft Touch (Instinct)

### SpinCREASE

Al Jarreau	+173
Urban Knights	+93
Kenny Garrett	+57
Fattburger	+50
Larry Carlton	+40

### ChartBOUND

**SHAKATAK** (Instinct)  
**FATTBURGER** (Shanachie)  
**VICTOR WOOTEN** (Compass)  
**RICK BRAUN** (Atlantic)  
**OLU** (Gee Streetz)

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### Review

**Larry Carlton**  
*Fingerprints*  
(Warner Bros.)



Renowned guitarist Larry Carlton's incomparable eloquence and style are in typically rare form on *Fingerprints*, his homecoming solo album on Warner Bros. It's a richly diverse genre-bending and blending adventure that demonstrates why Carlton is often referred to as a "guitarist's guitarist." One of the album's most arresting and intricate compositions is a guitar duet penned and performed with country great Vince Gill.

—Jon Fojtik

## GAVIN JAZZ

jazz  
most  
added

**KENNY BARRON (57)** Spirit Song (Verve)  
**MCCOY TYNER (49)** with Stanley Clarke & Al Foster (Telarc)  
**BARBARA DENNERLEIN (45)** Outhipped (Verve)  
**DR. JOHN (32)** Duke Elegant (Blue Note)  
**MARTIN TAYLOR'S SPIRIT OF DJANGO (28)** Spirit of Django (Linn)

### SpinCREASE

Kurt Elling	+165
Jimmy Greene	+159
Nicholas Payton	+152
Ann Hampton Callaway	+148
Geoff Keezer	+141

### ChartBOUND

**CLAUDE "FIDDLER" WILLIAMS** (Bullseye)  
**MCCOY TYNER** (Telarc)  
**PUERTO RICAN JAZZ JAM** (AJ Records)  
**PLAYING BY HEART SOUNDTRACK** (Capitol)  
**MIKE LONGO** (Cap)  
**KENNY BARRON** (Verve)  
**Dropped:** #41 Johnny Nocturne Band, #42 Daniel Barenboim, #43 Joey DeFrancesco, #48 Stefan Harris, #50 Thom Mason

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### Review

**Geoff Keezer**  
*Zero One*  
(Dreyfus Jazz)



Pianist extraordinaire Geoff Keezer lays down the subtle sweeping movements that comprise so much of the jazz landscape. Its not so strange than, to incorporate ethereal and spacious texturing, as heard on "Life On Mars." This solo album also has moments of pure elation, ecstatic resolution, and even delves into the modern production that synthesizers and samplers provide. Earthy and lovely, Keezer is turning into a right composer.

—Jon Fojtik



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WDAS	WLIR	WUSL	KBLX	KOIT	KSAN
KKIQ	KMHX	KFJO	KSJO	KXFX	KZQZ
WXKS	WBMX	WROR	WXLO	KBFB	KPLX
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KTBZ	KHYS	KKBQ	KLDE	KODA	KLSY
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