

THE MEDIABASE MAGAZINE

# gavin

THE MOST TRUSTED NAME IN RADIO



## SPECIAL INSIDE

Can Country Slow Dance?

## MUSIC

### TOP 40

Faith Causes  
Heavy Breathing

### RHYTHM CROSSOVER

Thong Song Explodes

### URBAN

Da Brat Is Da Biggest

### ALTERNATIVE

Bloodhound Gang  
Sniffs Hit

### COUNTRY

Jessica Breaks Top 20

### NEWS

Tony, Elton "Stunning" In SF  
Sirius, XM In Joint Venture  
Radio Gets 8.2% Of '99 Ad \$\$\$

Home of the **#1** Seminar in Radio

From the Publishers of Music Week, MBI and fono  
A Miller Freeman Publication

## Eric Heatherly

*"Deliriously wonderful! Twangy guitars, rhythmic thump, vocal personality, and a classic of a country song. This just might be my favorite single released so far in 2000. A star is born!"*

*- Robert K. Oermann*



### "flowers on the wall"

from the forthcoming Mercury Records CD & Cassette

### swimming in champagne

visit [www.mercurynashville.com](http://www.mercurynashville.com)  
[ericheatherly.com](http://ericheatherly.com)



**Mercury**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY  
© 2000 Mercury Records

*Produced by Keith Stegall  
Managed by The Bobby Roberts Company*

Mark Wills

Kathy Mattea

Neal Coty

Jamie O'Neal

Eric Heatherly

Terri Clark

PLANET  
MERCURY  
2000

Will you experience the future of music?...



NASHVILLE  
A UNIVERSAL MUSIC COMPANY  
© 2000 Mercury Records, a Universal Music Company

### Riveting

"Congratulations on yet another successful GAVIN seminar. The panels were riveting, the Internet day was cutting edge, the acts were solid and the schmoozing with fellow industry types was wonderful. It was a slam-dunk. Congrats to you and your staff." —ANDY SHANE, EX-WKTU-NY

### Fun... Fun... Fun

"Can I just tell you that the GAVIN Seminar was the most fun I've had since I can remember. Everybody was there, and San Francisco is such a beautiful city. I can't wait until Miami next year." —TIM RICHARDS, Q95.5-DETROIT



### All Abuzz

"GAVIN 2000 was huge! The halls were always buzzing about the latest panel, featured artist, etc. You'd have to work to not leave San Francisco with valuable information and contacts!" —BARRY JAMES, VP/PROGRAMMING, WTMX-CHICAGO

### Totally Pro

"I felt like I really made the most of my time. 'The No Static Squad' re-energized my radio batteries. Thanks so much for an informative, entertaining, and professional event. I can hardly wait to get back and do something creative." —SKIP DILLARD, WBLK/FM-BUFFALO

## Get Ready For "Streamies"

Tired of those trendy Web terms, like "stickiness" and "portal"? Get ready for another one, as the "streamies" begins to take hold.

"Streamies," as defined by Arbitron, are online listeners who are highly responsive to "dot-com" advertisements and purchase more on the Web than Internet users who are not listening online. According to Arbitron's most recent Internet study, conducted with Edison Research, 79 percent of online radio listeners are likely to visit a Website advertised on their favorite radio station—and 60 percent have made a purchase from a Website.

The top five items purchased on the Web by "streamies" are books (57%), CDs (52%), software (50%), airline/travel reservations (47%), and clothes (41%).

The study was released February 16 at the GAVIN Seminar.

# Tony, Elton Kick Off "Super Thursday"

"That was one super Thursday."

That's how one radio programming VP described the stellar first full day of GAVIN Seminar 2000, which led off with Tony Bennett delivering a stellar SRO performance at noon at the Hyatt Regency, and Elton John capping the day with a phenomenal show just up the hill at the Fairmont Hotel.

## Bennett Stuns

"Stunning."

If you had to use just one word to describe Tony Bennett's intimate performance at GAVIN Seminar 2000, that would be it. Normally jaded record and radio people were amazed at the perfection of his voice and the range of the



music. Bennett left the GAVIN Seminar crowd breathless as he performed a mixture of Frank Sinatra, Duke Ellington and, of course, Tony Bennett favorites, backed by the outstanding Ralph Sharon and his quartet. The legendary singer received countless standing ovations during the show; afterwards, key programmers—regardless of format—begged to get backstage to get his autograph. And yes, he did a phenomenal version of "I Left My Heart in San Francisco," plus a sensational "unplugged" version of "Fly Me to the Moon." "This was the gem of all GAVIN Seminar moments," observed GAVIN CEO David Dalton as a thrilled Bennett left the stage.

## Sir Elton Delivers Pure Gold

The Road to El Dorado led up California Street to Nob Hill and San Francisco's exclusive Fairmont Hotel. Where Elton John—with full band (including longtime sidemen Davey Johnstone and Nigel Olsson)—tore



up the Venetian Room with a blistering live show that was taped for a VH1 special. John was introduced by DreamWork's principal Jeffrey Katzenberg after a short preview of the studio's upcoming animated feature, *The Road To Eldorado*. After six selections from (or inspired by) the movie, including the upcoming single "Somebody Out of the Blue" and vintage-sounding Elton rocker "16th Century Man," Elton cranked up both the energy and the volume with several crowd faves: "Philadelphia Freedom," "Benny & the Jets," "Crocodile Rock," and a resounding rendition of "Saturday Night's (Alright For Fighting)." Special thanks to DreamWorks for a fantastic evening.

### CONTENTS

#### NEWS

Tony, Elton Kick Off "Super Thursday"	3
Radio \$\$ Were 8.2 Percent of All '99 Ad Sales	4
Sirius, XM Develop Joint Standard	6
<b>RADIO@LARGE</b>	6
"(Pushing) The Envelope, Please"	7
<b>RATINGS &amp; RESEARCH</b>	7
Fall Arbitron Format Report Card	

#### FORMAT SECTIONS

<b>TOP 40/RHYTHM CROSSOVER</b>	8
The West Coast Rules Awards	
<b>RAP</b>	14
Hot Nix: Word on the Street	
Artist Profile: Kombo	
<b>URBAN/URBAN A/C</b>	16
"Fun and Fundamentals"	
<b>A/C, HOT A/C</b>	21
Honoring the Best and Brightest	
<b>ALTERNATIVE</b>	26
"Sands' Jive-Ass Seminar Photo Journal"	

<b>ACTIVE ROCK</b>	30
<b>COUNTRY</b>	31
GAVIN Attendees Face New Realities	
Can Radio Slow Dance To Better Ratings?	
<b>AMERICANA</b>	36
GAVIN Seminar: Back From the Future	
<b>TRIPLE A</b>	39
GAVIN Seminar Triple A Recap	
<b>JAZZ/SMOOTH JAZZ &amp; VOCALS</b>	45
Jazz and Smooth Jazz Seminar Highlights	

Miller Freeman  
A United News & Media company

© 2000 GAVIN

# GAVIN 2000: Spectacular!

If technology has you confused about where the world is going, San Francisco was a great place to talk about it. GAVIN 2000 was a welcome whirlwind of activity for radio/record people who now guess weekly what any Friday can bring.

The Internet permeated the Seminar as radio and records continued to plot a course out of the woods. The good news is that most heads have been seen leaving the sand.

Radio seems to understand that their coveted local brand needs the wings of the Web to compete. Labels have also realized that database (not content) is king! So when, in the future, an artist reaches commercial critical mass

and owns emails, the label won't hold the same sway. They know it and it was clearly on their faces.



The fact is our universe is now divided into two factions; people who make the music and people who buy it. Everyone else needs

to punch their ticket...and figure it out.

GAVIN 2000's vibe was upbeat with spectacular entertainment!

Seeing Tony Bennett was church! No one who was in that room will ever forget the goosebumps when he put down his microphone and sang full voice.

Elton John's performance for about 400 people at the Fairmont's Venetian room was music—and performance—at its highest altitude.

GAVIN folk had a responsibility to architect a conference that could stand as the century's first confab. A classy glimpse into what was and what is.

Me thinks they did.

—JIMMY RISK, CLIFTON RADIO

## Label Heads on the Record

Some of the music industry's top executives weighed in on the Internet during the "View From the Top" discussion at the GAVIN Seminar:

● "Just as the record companies may look at the Internet as the ultimate cash register, broadcasters can look at the Net as the ultimate antenna."  
—JIM CAPARRO, ISLAND/DEF JAM

● "The Internet hasn't broken an act. Word-of-mouth is still the most powerful factor in breaking an act—but the Net can be a very big amplifier of that word-of-mouth."  
—HOWIE KLEIN, REPRISE

● "The Internet has very similar demographics to the record company's core demographic—but remember that a record company provides the prioritizing and focusing functions. There are 400,000 unsigned acts on the Net, but none has come to the forefront yet."  
—RAY COOPER, VIRGIN

● "There will still be a need for a single in some fashion, but it may be under a subscription model. A consumer might be able to 'subscribe to Semisonic' and get a new Semisonic cut every quarter."  
—JAY BOBERG, MCA

## Radio, Internet Becoming Dot-Complicated

"Today, the average office worker gets 34 phone calls, 15 email messages, 11 voice mail messages, eight beeps, and five faxes per day. What does this mean? It means that everyone is multi-tasking, doing all things at once...and in the end, something suffers." That summary, courtesy of AfterPlay Entertainment's Les Garland, set the tone for "Music Programming on the Net" day at the GAVIN Seminar. The big question on everybody's mind? If the Internet explodes as a medium over the

next 12 months, will radio suffer?

"No," answered Nickelodeon Online's Fred Seibert. "The idea is not how we're going to replace radio or cable or TV but how—with whatever we're doing—we can make people want even more stuff. Because the more stuff there is, the more money I'll make." Capitalism is a great, creative, innovative lubricant that makes us want to do even more, Seibert continued. "It's not important to ask who cannibalizes whom, or if we cannibalize our own existing business, because if we do

it right we will not suffer. Someone else will."

**Some more sound bytes from "Music Programming on the Net" Day:**

> "We don't care if we drive our listeners to our Website. If our product is compelling enough, we'll keep them—and the revenue stream is big enough to cover both."  
—MICHAEL STEELE, KIIS-FMI-LOS ANGELES

> "Never be more than two clicks away from where you want to be."  
—BARRY JAMES, WTMX-CHICAGO

> "I do what Mel [Karmazin] says... I don't ask Mel why. When CBS finds the correct solution, both for content and revenue, it will happen."  
—LOUIS KAPLAN, KLLC (ALICE)-SAN FRANCISCO

## Big PDs on the Big Picture

Some thoughts from radio's top programmers at the GAVIN Seminar:

- "Regardless of whether it's radio or the Internet, content is king—and there's nothing wrong with being a program director."  
—KEVIN WEATHERLY, KROQ-LA
- "You're going to see more PDs become GMs and cluster managers because they understand the product so well."  
—TRACY JOHNSON, KFMB-SAN DIEGO
- "There will be some wacked-out talent coming off the Net."  
—DAN KIELEY, KIIS-LOS ANGELES
- "You can train someone to be a good jock, but you can't train someone to be a great entertainer—and great talent will always push the envelope."  
—VINNY BROWN, WBLS-NEW YORK
- "We get jocks out of the Bronx because we don't have to de-program them to talk like normal people."  
—TOM POLEMAN, Z-100-NEW YORK
- "The defining moment for all of these stations, and their programmers on this panel, is that they took risks. Our moment was when we put the NFL on our FM when everybody said football couldn't succeed on FM."  
—ERIC LOGAN, INFINITY-TAMPA

## DeCastro Leaves AMFM



"During my 25-year career in radio I've worked with some incredible people and developed some very close relationships and friends. But the most satisfying thing comes from not building the industry's largest group, but from having brought to AMFM so many talented people who are now reaping the benefits of the success we achieved." That was the official comment from AMFM Radio Group President/CEO Jimmy de Castro, who announced his retirement from AMFM Inc. last week.

Unofficially, count on de Castro to return shortly after a well-deserved vacation. Stay tuned.

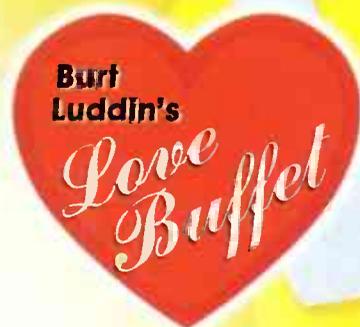
## Radio \$\$ Were 8.2% Of All '99 Ad Sales

Radio drew 8.2 percent of all advertising revenue in 1999, cracking what long has been perceived as a "7 percent glass ceiling." "In 1999 we saw a 15 percent gain in radio revenues that took us to \$17.7 billion—\$2.3 billion more than '98," commented Radio Advertising Bureau President/CEO Gary Fries. "If we can do 8.2 percent we can do 9 percent, and we can do 10 percent."

# Time to PLAY!



r a d i o



G A M E



S H  W



n e t w o r k



INQUIZITION

**Lots of shows, lots of ways your station gets to win.**

**Retro is in...**

Mix-n-match the games OR you can do theme weeks - the choice is yours! No assembly required - games are compact and perfect for travel and off-site shows. Premiere Radio Networks sends you more unique music, sfx, music beds, right dings, wrong dongs, audience chants and actualities than you will ever need to become a charismatic game show host. Available on a market-exclusive basis.

Call Premiere Radio Networks today: (818) 377-5300



# “(Pushing) The Envelope, Please”

BY PAIGE NIENABER

I was ensconced in a plush sofa in the Hyatt Embarcadero lobby, regaling some of the GAVIN 2000 attendees with the story of Wild 98.7-Tampa's "Screw Over Your Ex" Valentine's stunt. Truly a classic bit. Everyone agreed and said that it was perhaps one of the best Valentine's promotions they'd ever heard. No sooner had the words "That's the best Valentine's bit I've ever heard" entered the atmosphere then they added, "But of course I could never do that." Why?! If it's the best you've ever heard of, then you must have dramatically lower expectations for your radio station.

We are not in a "safe industry." On recent station visits I haven't seen any AEs fooling around with nuclear fusion in the conference room. Many of us are in radio because basically we wouldn't fit anywhere else. We chose this career because it was exciting and offered the opportunity to have more fun than friends collating files at an insurance firm. Granted, they're probably making more money, but that's beside the point.

Last summer I did a fake radio station launch at The Conclave in Minneapolis. The concept was spectacular: the station would be called "Wild" and it would be launched as a fragrance. Commercials for this new fragrance would be placed on all the stations in town, hyping its debut and espousing its pheromone-packed love punch. Not only did it smell great, but it was an aphrodisiac. The station launch would be preceded by 48 hours of, uh, the sounds of passion on the airwaves before we went to music. There were other elements involved, but suffice to say, this would have been a walloping debut. *Everyone* in Minneapolis would have been buzzing about it and our competitors would have played an unwitting hand by airing the spots. As the session dismissed, a woman approached me and said, "While the concept is good, that would *never* work here. I'm from Minnesota and nothing like that's ever been done." I suggested that

maybe that was reason enough to try it. She wasn't buying it and went off in a huff.

When did we become an industry of "we can't do that," "no one would ever let me try that," and "that would never work here"?

We need to re-learn to push the envelope. Somehow in the past decade the "aggressive" gene has been surgically removed from our pool. No one ever wins by being safe. Mark McGuire didn't hit a buttload of homers waiting for the right pitch. He swings at whatever looks *close* to being over the plate. Mark Martin doesn't passively wait for an opening; he throttles around the pack and wedges his way to the front. I'm not advocating becoming Jerry Springer radio, but there are ways to step up and demand attention.

Perhaps the problem is that many of us labor under the edifice of this non-existent thing I call "The Radio Bible." Someone, at sometime, decreed that if you have four of anything, it *must* be a Family Four Pack. And Moses spake down from the mountain, "Giveth away those

concert tickets before thou can purchase said passes using a major credit card. And on the fourth day (Thursday—Arbitron Day) God delivered upon the industry "Win It Before You Can Buy It."

Look. We have a whole new realm of competition popping right now, and if we plod along doing the same old things we've been doing since we first started answering phones for the night jock, we're going to get our clocks cleaned.

We're faced with opportunities *every day* to take it to the next level, to re-invent old contests and campaigns. I have a feeling that those of us who survive the Internet invasion are the ones who don't bury our heads in the sand and don't play it cautious. This is a tremendous chance for radio to be better than it's ever been. Let's not take advantage of it just because someone said, "Geez. I just don't think we can do that." ■

PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR. YOU CAN REACH HIM AT (651) 433-4554 OR BY EMAIL AT NWC PROMO@EARTHLINK.NET.

## Sirius, XM Develop Joint Standard

Finally the two competitors are working together.

Sirius Satellite Radio and XM Satellite Radio have announced an agreement to develop a unified standard for satellite radio receivers. The standard is expected to enable consumers to purchase one radio capable of receiving both companies' broadcasts. The two companies will jointly fund development of the new technology and work together to proliferate the new standard by creating a service mark for satellite radio.

## SPINSIDER

- **MP3.com, Inc.** has announced a strategic relationship with Livemusicchannel.com to create a co-branded Website offering streaming footage of recorded live concerts.
- **M-Pak, Inc.** has developed MUSICPAK, a media player/music security system which supports Web delivery of MP3, .wav, Dolby Digital, and most other sound formats.
- **Emusic.com** has completed its acquisition of Tunes.com and has assumed operation of Rollingstone.com.
- **Soundbreak.com** launched its new interactive "Internet music destination" by bringing back the five original MTV VJs, including Alan Hunter, Nina Blackwood, J.J. Jackson, Martha Quinn, and Mark Goodman.
- **MCY.com** has signed on to present a pay-per-view cybercast of Pete Townshend's performance of "Lifehouse" at London's Sadler's Wells.
- **CustomDisc.com** has entered into an equity-based strategic relationship with Sony Music Entertainment for the delivery of "customized personal entertainment"—essentially making 10,000 Sony Music tracks available for use on various entertainment devices.

BY ANNETTE M. LAI

## John Michaels



**Program Manager**  
[www.NetRadio.com](http://www.NetRadio.com)

**Current responsibilities:** As program manager, I program and oversee about ten Internet-only channels, including a Lite A/C, Hot A/C, and Top 40; along with fun channels like Disco Fever and DOTCOMedy.

**What radio stations did you grow up listening to?** I was lucky to grow up in a time when there were some great Top 40 stations rocking the Minneapolis/St. Paul market. At one time, there were four Top 40s battling it out: KDWB, KSTP, WJGY, and U100. Hearing great jocks like the True Don Bleu, Rob Sherwood, and Machine Gun Kelly helped me decide what I wanted to do for a living.

**Briefly explain what NetRadio.com is.** NetRadio.com was the world's first multi-channel network of Internet-only radio channels. Each of our 120 channels is individually programmed, with formats from the traditional (Country, Classic Rock) to the truly unique (Chant, Trance Acid, Surf).

**Having worked in both traditional and online radio, what's the biggest challenge in programming Internet stations?** When you program multiple formats, as we do at NetRadio.com, the biggest challenge is keeping up with all of the new music from the various formats. It's also difficult to monitor all of the channels I program. I have to set up a rotating schedule to listen to them all.

**Conversely, what do you miss most about traditional radio broadcasting?** On NetRadio.com, we don't have air talent, just liners/sweepers. So, I miss working with air talent. I also miss the face-to-face interaction with listeners that radio stations see at events/remotes, etc.

**Proudest career achievement so far:** I am most proud to see people that I hired doing so well. Folks like Tommy Bo Dean, the MD at Z104-Madison; James Baker, MD at KBIG-Los Angeles; and Jimi Spears at WKCI-New Haven. I don't claim any responsibility for their success; in fact, after working for me, it's a wonder they're still in the business!

#300

**TOP 40, RHYTHM CROSSOVER**  
 KEVIN CARTER (Editor)

**A/C, HOT A/C**  
 ANNETTE M. LAI (Editor)

**URBAN**  
 QUINCY MCCOY (Senior Editor)

**RAP, HIP-HOP**  
 SONNY D (Associate Rap Editor)  
 MICHAEL NIXON (Consulting Editor)

**COUNTRY**  
 JAMIE MATTESON (Editor/Nashville Bureau Chief)  
 MARCUS ROWE (Chart Editor)  
 CHAD HENSON (Assistant)

**AMERICANA**  
 JESSIE SCOTT (Editor)

**TRIPLE A**  
 DAVE EINSTEIN (Editor)

**ALTERNATIVE**  
 RICHARD SANDS (Editor)

**ACTIVE ROCK**  
**JAZZ, SMOOTH JAZZ & VOCALS**  
 BLAKE LAWRENCE (Editor)

 Associate Art Director RENÉ BRUCKNER  
 Graphic Designer CHARLES MacNULTY  
 Art Production GABRIELLA NEAL  
 Music Research Editors KAREN BARD,  
 SEAN CURRAN, JIM LESLIE  
 Contributing Editor (Research) JHAN HIBER  
 Contributing Editor JAAN UHLSZKI

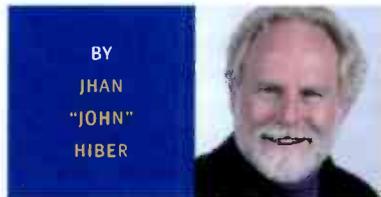
 A3, Jazz, Smooth Jazz, Alternative Marketing -  
 RICK GALLIANI (415) 459-3703, Fax: (415) 485-1799  
 Top 40 Marketing - STEVE RESNIK  
 (818) 951-6700, Fax: (818) 951-6800  
 A/C & Urban Marketing - MEL DELATTE  
 (310) 573-4244, Fax: (310) 573-4289  
 Hip-Hop Marketing - MICHAEL NIXON  
 (310) 798-0024, Fax: (310) 318-5303  
 Country & Americana Marketing - PAULA ERICKSON  
 (615) 255-5010, Fax: (615) 255-5020

 Director, Gavin Radio Services LOU GALLIANI  
 (805) 542-9999 Fax: (805) 542-9997  
 Manager, Radio Services DAVE ROTHSTEIN  
 Office Manager/Assistant to CEO THERESA MURPHY  
 Sales Assistant JESSICA WINTER  
 Accounts Receivable/Collections Manager  
 SANDRA RODRIGUEZ OSBORN  
 Administrator, Subscriptions/Information Services  
 ANNA WILLIAMS  
 Office Assistant DAVYD DRAKE

 INFORMATION TECHNOLOGY/ONLINE SERVICES  
 Manager, Information Technology AARON CARLSON  
 Consultant LARRY SHORT  
 Web Manager, gavin.com KEVIN KLEIN

 CONVENTION SERVICES  
 Executive Director NATALIE DUITSMAN  
 Event Coordinator DEIRDRE MORRISSEY  
 Gavin Seminar Special Counsel RON ALEXENBURG

 NASHVILLE OFFICE  
 209 10th Avenue South, Suite 516, Nashville, TN 37203  
 (615) 255-5010, Fax: (615) 255-5020

 GAVIN IS PUBLISHED 50 WEEKS A YEAR ON FRIDAY OF EACH WEEK.  
 SUBSCRIPTION RATES: \$350 FOR 50 ISSUES, OR \$195 FOR 25 ISSUES.  
 SUBSCRIPTION AND CIRCULATION INQUIRIES CALL (415) 495-1990.  
 ALL RIGHTS TO ANY OR ALL OF THE CONTENTS OF THIS  
 PUBLICATION ARE RESERVED. MATERIALS MAY NOT BE REPRODUCED  
 IN ANY FORM WITHOUT THE PUBLISHER'S PERMISSION.

 BY  
 JHAN  
 "JOHN"  
 HIBER

# Top 40 & Country Stronger in Fall Arbitrons

Well, were they worth writing for? By "they" I'm referring, of course, to the tardy but titillating release of the Fall 1999 Arbitron ratings. The numbers are out for about 100 of the 276 markets and there are some interesting results.

Some of you are breathing a sigh of relief while others are probably filling Propecia prescriptions to help recapture the hair they yanked out in frustration. We'll examine the big picture in two contexts, see what formats are hot (and not) and make suggestions on what to do if your blood pressure is climbing like the stock market.

## METHODOLOGY

For this mid-term report card we rely on data from about 90 of the 100 or so market advances released so far. That's because in analyzing ratings it's usually best to include perspective from the same survey one year prior to account for seasonal issues. For example, the Fall surveys may be influenced by the airing of NFL, NBA, and/or NHL games. Additionally, where college football is religion, the stations carrying those games often surge (I recall that not one, but two stations in Omaha carried live Nebraska football games) in the ratings.

When Arbitron sends trade magazines advance ratings they just give us two book data—in this case, Summer '99-Fall '99.

In order to provide you the best perspective one needed to include the Fall '98 shares, which are gleaned from the ratings books themselves. While we've received advances (two book data) for about 100 metros, given the Seminar schedule and my logistics, there was only time to access about 90 markets' books to uncover the vital Fall '98, three-book perspective.

We're allowed by Arbitron to print the total week, persons 12+ shares, so we analyzed those. This is the most accurate number in any

Arbitron, even if it doesn't relate to targeted media buys. GAVIN looked at the 12+ numbers for the Fall '99 stories received then compared those by format to Fall '98 and Summer '99. Below you'll see by survey comparisons that two formats topped the totals. When all books are in I'll review the whole 276 metros to see if there's any notable change in the stories that follow.

## FALL '99 VS. FALL '98: TOP 40 TOPS

Typical Top 40 stations see a high point in their annual ratings cycle during the summer, when due to school closures in most markets, teens are free to spend more time with radio. However, according to the latest Arbitrons, the format can be very proud of its showing this fall vs. last year. Almost two-thirds of Top 40 stations were up notably. No other format scored gains close to that figure.

### Station Growth by Format, F '99 vs. F '98

Top 40	64 percent
Country	40 percent
Alternative	36 percent
A/C (incl. "Hot")	33 percent
Rhythmic	20 percent
Smooth Jazz	20 percent
Triple A	17 percent
Urban (incl. A/C)	13 percent

Some notes for perspective would be useful. The Top 40 story is actually stronger than it looks! Twenty-one percent of those stations earned stable shares compared to Fall '98, meaning that just 15 percent dropped in the Fall-to-Fall comparison. Amazing. Among Country, there's also good news. The format's cume seems to be rebounding to levels approaching those of Fall '98. That was Country's high water mark for recent surveys and 54 percent of Country outlets saw their cumes rebound close to Fall '98 numbers. As for A/C, we'll look more closely

at the "mainstream" vs. "hot" story in the March 10 A/C special issue.

## FALL '99 VS. SUMMER '99: COUNTRY IS HOT

As alluded to above, there seemed to be signs of Country resurgence inherent in comparing Fall books. The story is amplified when you delve into the fall vs. summer story. Country and Top 40 flip-flopped...

### Station Growth by Format, F '99 vs. Su '99

Country	62 percent
Top 40	50 percent
A/C	44 percent
Urban	33 percent
Smooth Jazz	30 percent
Rhythmic	20 percent
Triple A	17 percent
Alternative	9 percent

In addition to Country's growth, 31 percent of those stations saw shares level with Summer '99. Only seven percent of Country properties were down vs. the Summer. Hopefully bottom has been reached and the format is on the way back. Top 40 was very solid also, and A/Cs (especially mainstream A/Cs) looked notably stronger, coming in number one in several large markets. Such is the yin and yang of format ups and downs.

## NEED HELP?

To check on how well Arbitron's new diary processing system worked (or didn't) in your metro, you'd need to see the diaries. The place to call is Arbitron's client service department. Speak to Pat or Mary @ (410) 312-8599 to see when you might examine your diaries. Once you're satisfied about Arbitron's effort in your case, then you may need to research further. Call me @ (831) 648-3822 if you want more guidance.

Kudos to those for whom the wait was worth it. For the rest of you, March 30 (start of spring sweep) is almost here. ■

# gavin

## Top 40/Rhythm

### PROGRAMMING:

- In a surprising turn of events, longtime **WKU-New York APD/MD Andy Shane** has announced he's leaving radio for his first love—music. He's headed for a major label A&R gig to be announced soon. Meanwhile, 'KTU morning player **Freddie Colon** exits, passing new guy **Ralphie Marino**, inbound from afternoons at sister **WJMN-Boston**.
- Not sure if it's connected or not, but **GAVIN** Award winner **Michael Martin**, PD of **KYLD-San Francisco**, takes on additional responsibilities as programming consultant for Urban **KKBT (the Beat)-Los Angeles**. Martin also consults **KGGI-Riverside**, where his **Doghouse** morning show is simulcast.
- In a semi-related story, **GAVIN** Award-winning PD **Rich Davis** of **WZEE (Z104)-Madison** adds PD duties over sister Mainstream A/C **WMLI**.
- WBLI-Long Island PD J.J. Rice** inks a new two-year deal with **Cox Radio** and assumes temporary PD duties over sister Rock outlet **WBAB**.

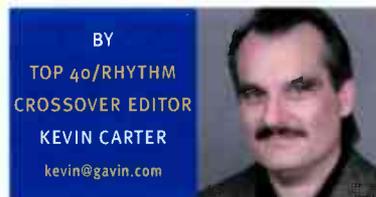
### PEOPLE

- WKQI-Detroit's** new jock lineup is on the air: former **KRQQ-Tucson** personality **Mojo** anchors mornings, along with **Spike & Sara**, formerly of crosstown **WXDG (the Edge)**. Voice guy **Eric Harthen** and Exec. Producer **Barb Adragna** round out the show. **Nikki** from **The Edge-Lansing** is doing middays, and new APD **J. Love** is handling afternoons. PD **Tim Richards** still needs nights. **WKQI**, 15401 W. Ten Mile Rd., Oak Park, MI 48237.
- A month after leaving nights/MD at **KZQZ-San Francisco** to co-host mornings at **KXJM (Jammin' 95.5)-Portland**, **Lara Scott** exits without the show ever seeing the light of day, reportedly due to ongoing legalities with in-limbo co-host **P.K.** from **KDND-Sacramento**. **Scott** is headed for L.A., while fellow limbo-ee **Christina Martinez** accepts APD/mornings with former **KXJM PD John Christian** at Hot A/C **Star 99-Stockton**.
- KMXB (Mix 94.1)-Las Vegas** night personality **Nikki** crosses the street to new Clear Channel Top 40 **KFMS (Kiss 101.9)**.
- Congratulations to **KHTS (Channel 93-3)-San Diego APD/midday personality Rick Vaughn** on his engagement to **Elisabeth Binford** of sister **XHRM (Magic 92.5)**.

### GIGS

- WKU-New York** needs a promotions director to replace **Clara Malafarina**. Packages to Dir./Marketing **Don MacLeod**, 525 Washington, Blvd. 16th Fl., Jersey City, NJ 07310 or fax: (201) 420-3770.
- WJMN (Jam'n 94.5)-Boston** has afternoons open. Rush your package to PD **Cadillac Jack**, 235 Bear Hill Road, Waltham, MA 02451.
- Mornings and afternoons are open at **KBKS (Kiss 106.1)-Seattle**, the later as APD/MD/afternoon jock **Matthew "L.A." Reid** heads east for afternoons at **WIOQ-Philadelphia**. Contact PD **Mike Preston** now: **KBKS**, 1000 Dexter Ave., Suite 100, Seattle, WA 98109.

## Top 40 Rhythm & Crossover Awards: The West Coast Rules



BY  
TOP 40/RHYTHM  
CROSSOVER EDITOR  
KEVIN CARTER  
kevin@gavin.com

It's a West Coast world, at least in the major market categories, at the **GAVIN 2000** Radio awards handed out on Saturday, February 19 in San Francisco. With the exception of a tie with **Z100-New York** in the Music Director race (**Michael Steele** and **Paul "Cubby" Bryant**), **KIIS-Los Angeles** swept virtually every category in which it was nominated, includ-

### GAVIN TOP 40 AWARD WINNERS

#### MAJOR MARKET

**Station of the Year:** **KIIS-Los Angeles**

**OM/PD:** **Dan Kieley**, **KIIS-Los Angeles**

**APD/MD (tie):**

**Michael Steele**, **KIIS-Los Angeles**

**Paul "Cubby" Bryant**, **WHTZ-New York**

**Marketing/Promotions Director:**

**Von Freeman**, **KIIS-Los Angeles**

#### LARGE MARKET

**Station:** **KKRZ-Portland**

**OM/PD:** **John Reynolds**, **WNKS-Charlotte**

**APD/MD:**

**Kevin "Kozman" Koske**, **KALC-Denver**

**Marketing/Promotions Director:**

**Kellie Mann**, **KKRZ-Portland**

#### MEDIUM MARKET

**Station:** **KRQQ-Tucson**

**OM/PD:** **Tim Richards**, **KRQQ-Tucson**

**APD/MD:** **Mark Medina**, **KRQQ-Tucson**

**Marketing/Promotions Director:**

**Michael Bradford**, **KRQQ-Tucson**

#### SMALL MARKET

**Station:** **WZEE-Madison**

**OM/PD:** **Rich Davis**, **WZEE-Madison**

**APD/MD:**

**Tommy Bo Dean**, **WZEE-Madison**

**Marketing/Promotions Director:**

**Bonnie Oleson**, **WZEE-Madison**

#### RECORD AWARDS

**Top 40 Major Label:** **RCA Records**

**Top 40 Independent Label:**

**Jive Records**

**Top 40 Sr./Exec. VP/Promotion:**

**Monte Lipman**, **Universal Records**

**Top 40 VP/Promotion (tie):**

**Scot Finck**, **Hollywood Records**

**Lee Leipsner**, **Columbia Records**

**Top 40 National Promotion Executive:**

**David Nathan**, **Universal Records**

ing **Station of the Year**, PD (**Dan Kieley**), and **Marketing Director** (**Von Freeman**). On the **Rhythm-Crossover** side, **KYLD-San Francisco** was named **Major Market Station of the Year**, while **Michael Martin** won for PD. **RCA** was voted **Top 40 Major Label of the Year**, while **Arista** took those honors for **Rhythm-Crossover**. **Jive Records** wears the **Independent Label** crown in both categories. Two other clean sweeps were recorded this year as both **KRQQ-Tucson** and **WZEE-Madison** took home awards in all four categories in which they were nominated. Here is a complete list of winners:

### GAVIN RHYTHM-CROSSOVER AWARD WINNERS

#### MAJOR MARKET

**Station of the Year:**

**KYLD-San Francisco**

**OM/PD:**

**Michael Martin**, **KYLD-San Francisco**

**APD/MD:**

**Erik Bradley**, **WBBM/FM-Chicago**

**Marketing/Promotions Director:**

**Michael Biemolt**, **WBBM/FM-Chicago**

#### LARGE MARKET

**Station of the Year:** **KLUC-Las Vegas**

**OM/PD:** **Cat Thomas**, **KLUC-Las Vegas**

**APD/MD:** **Orlando**, **WLLD-Tampa**

**Marketing/Promotions Director:**

**Liz Leos**, **KQBT-Austin**

#### MEDIUM MARKET

**Station of the Year:**

**KDON-Monterey-Salinas**

**OM/PD:** **Bob Lewis**, **KISV-Bakersfield**

**APD/MD:** **Picazzo**, **KISV-Bakersfield**

#### SMALL MARKET

**Station of the Year:** **WOCQ-Ocean City**

**OM/PD:** **Wookie**, **WOCQ-Ocean City**

**APD/MD:** **Corn Dog**, **KCAQ-Oxnard**

#### RECORD AWARDS

**Rhythm-Crossover Major Label:**

**Arista Records**

**Rhythm-Crossover Independent Label:**

**Jive Records**

**Rhythm-Crossover VP/Promotion:**

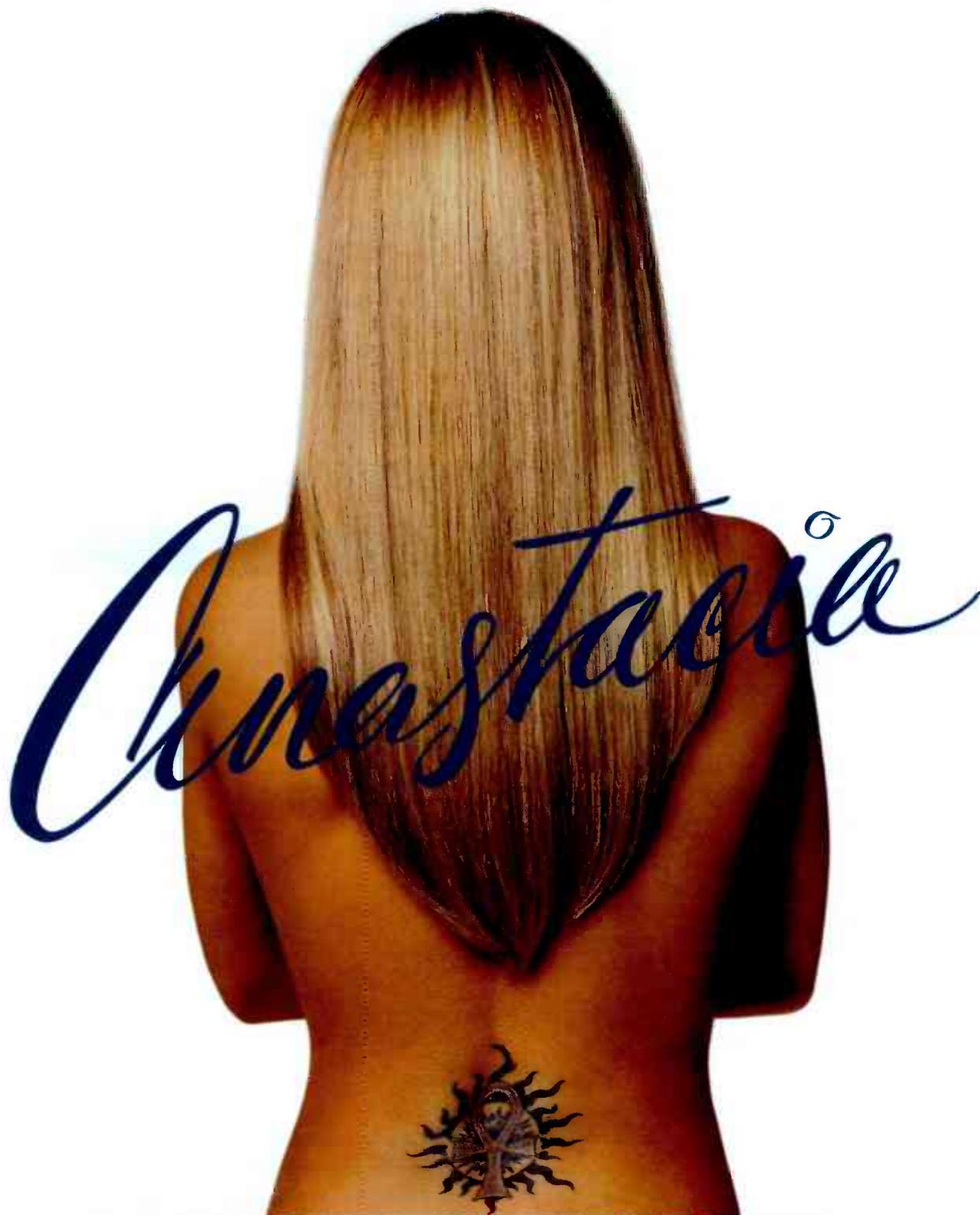
**Nino Cuccinello**, **Interscope Records**

**Rhythm-Crossover National**

**Promotion Executive:**

**Lisa Ellis**, **Columbia Records**

**"I'M OUTTA LOVE"**



**OFFICIAL AIRPLAY DATE**  
**2.29.2000**

[www.anastacia.com](http://www.anastacia.com) [www.epicrecords.com](http://www.epicrecords.com)

SINGLE PRODUCED BY LOUIS BIANCANIELLO AND SAM WATTERS

MANAGEMENT: LISA BRAUDÉ-BRAUDÉ MANAGEMENT

\*Epic\* Reg. U.S. Pat. & Tm. Off. Marca Registrada. /  "Daylight" and design are trademarks of Sony Music Entertainment Inc. / © 1999 Sony Music Entertainment Inc.



GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Spins	
4	1	'NSYNC - Bye Bye Bye (Jive)	6532	5998	+534	110
2	2	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	6197	6121	+76	110
1	3	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	5751	6221	-470	110
3	4	CHRISTINA AGUILERA - What A Girl Wants (RCA)	5701	6054	-353	106
5	5	CELINE DION - That's The Way It Is (Epic/550 Music)	5489	5307	+182	103
7	6	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	4601	4980	-379	95
6	7	EIFFEL 65 - Blue (Republic/Universal)	4459	5200	-741	109
8	8	SANTANA - Smooth (Arista)	4071	4263	-192	109
9	9	BLINK 182 - All The Small Things (Cargo/MCA)	3837	3697	+140	100
10	10	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3780	3641	+139	103
12	11	SUGAR RAY - Falls Apart (Lava/Atlantic)	3418	3519	-101	95
15	12	LONESTAR - Amazed (BNA)	3331	2944	+387	80
11	13	BRIAN MCKNIGHT - Back At One (Motown)	3217	3549	-332	94
18	14	MADONNA - American Pie (Maverick/Warner Bros.)	3075	2582	+493	103
16	15	SONIQUE - It Feels So Good (Republic/Universal)	2968	2798	+170	92
19	16	SANTANA - Maria Maria (Arista)	2927	2427	+500	95
<p><b>g</b> Watch Santana's post-Grammy bounce carry this track even higher: up 60-90 spins @ KUMX-New Orleans, 38-77 @ KIIS-Los Angeles, 50-66 @ KHTS-San Diego.</p>						
14	17	FILTER - Take A Picture (Reprise)	2912	3070	-158	89
13	18	MARC ANTHONY - I Need To Know (Columbia/CRG)	2821	3207	-386	89
17	19	WHITNEY HOUSTON - My Love Is Your Love (Arista)	2538	2710	-172	74
23	20	KID ROCK - Only God Knows Why (Lava/Atlantic)	2459	2112	+347	96
24	21	VERTICAL HORIZON - Everything You Want (RCA)	2458	2103	+355	83
21	22	TLC - Dear Lie (LaFace/Arista)	2365	2305	+60	84
20	23	TRAIN - Meet Virginia (Aware/Columbia)	2299	2386	-87	72
29	24	FAITH HILL - Breathe (Warner/Reprise)	2080	1482	+598	78
<p><b>g</b> Top 40 doing some heavy "Breathing" this week: an increase of 80-91 spins @ KHFI-Austin, up 54-83 @ KQAR-Little Rock, up 1-62 spins at KRUF-Shreveport.</p>						
26	25	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1907	1643	+264	60
25	26	AMBER - Sexual (Tommy Boy)	1840	1834	+6	71
30	27	MACY GRAY - I Try (Epic)	1692	1463	+229	79
28	28	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	1555	1571	-16	62
33	29	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1282	1026	+256	69
31	30	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1237	1063	+174	61
35	31	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1224	871	+353	53
32	32	CREED - Higher (Wind-up)	1220	1037	+183	38
38	33	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1041	682	+359	54
37	34	RICKY MARTIN - Private Emotion (C2/CRG)	908	686	+222	50
34	35	WILL SMITH - Freakin' It (Columbia/CRG)	843	962	-119	47
36	36	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	713	693	+20	34
D	37	LENNY KRAVITZ - I Belong To You (Virgin)	609		new	39
39	38	BOSSON - We Live (Capitol)	609	631	-22	40
40	39	EDWIN McCAIN - Go Be Young (Lava/Atlantic)	580	590	-10	40
D	40	HOKU - Another Dumb Blonde (Geffen/Interscope)	435		new	31

HyperACTIVE	SPINS	TREND
FAITH HILL - Breathe (Warner/Reprise)	2080	+598
'N SYNC - Bye Bye Bye (Jive)	6532	+534
SANTANA - Maria Maria (Arista)	2927	+500
MADONNA - American Pie (Maverick/Warner Bros.)	3075	+493
HOKU - Another Dumb Blonde (Geffen/Interscope)	435	+393
LONESTAR - Amazed (BNA)	3331	+387
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1041	+359
VERTICAL HORIZON - Everything You Want (RCA)	2458	+355
MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1224	+353
KID ROCK - Only God Knows Why (Lava/Atlantic)	2459	+347
DESTINY'S CHILD - Say My Name (Columbia/CRG)	1907	+264
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1282	+256
JESSICA RIDDLE - Even Angels Fall (Hollywood)	248	+234
MACY GRAY - I Try (Epic)	1692	+229
RICKY MARTIN - Private Emotion (C2/CRG)	908	+222
CREED - Higher (Wind-up)	1220	+183
CELINE DION - That's The Way It Is (Epic/550 Music)	5489	+182
PINK - There You Go (LaFace/Arista)	267	+177
JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1237	+174
SONIQUE - It Feels So Good (Republic/Universal)	2968	+170

Top40CHARTBOUND	SPINS
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	346
WESTLIFE - Swear It Again (Arista)	327
KUMBIA KINGS - You Don't Love Me Anymore (EMI Latin/Capitol)	273
PHOENIX STONE - Nothing Good About Goodbye (Universal)	272
PINK - There You Go (LaFace/Arista)	267
A3 - Woke Up This Morning (Play-Tone/C2/Sony)	265
JESSICA RIDDLE - Even Angels Fall (Hollywood)	248
HANSON - This Time Around (IDJMG)	241
ALICE DEEJAY - Better Off Alone (Republic/Universal)	232
SASHA - If You Believe (Reprise)	203
DR. DRE - Forgot (Aftermath/Interscope)	200
SPLENDER - I Think God Can Explain (C2/CRG)	198
SISQO - Thong Song (Def Soul/IDJMG)	152
M2M - Mirror Mirror (Atlantic)	147
BARENAKED LADIES - If I Had \$1,000,000 (Reprise)	146
VOICE V - When You Think About Us (Kamakazie)	132
ANGEL MOON - He's All I Want (V2)	131
BOB MARLEY - Sun Is Shining (Remix) (Edel America)	102
JENNIFER BROWN - Alive (RCA)	99
TRAIN - I Am (Aware/Columbia)	99

Top40RECURRENTS	SPINS
BRITNEY SPEARS - From The Bottom Of My Broken.. (Jive)	1668
702 - Where My Girls At (Motown)	1660
MANDY MOORE - Candy (Epic/550 Music)	1600
TLC - Unpretty (LaFace/Arista)	1506
LEN - Steal My Sunshine (Epic/WORK)	1409
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1363
ENRIQUE IGLESÍAS - The Rhythm Divine (Interscope)	1324
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1302
SMASH MOUTH - All Star (Interscope)	1221
SUGAR RAY - Someday (Lava/Atlantic)	1209

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

# RhythmCROSSOVER

LW		TW		Trend	SPNS	
1	1	DESTINY'S CHILD - Say My Name (Columbia/CRG)	2769	2704	+66	46
2	2	DR. DRE - Forgot (Aftermath/Interscope)	2457	2369	+88	46
6	3	SISQO - Thong Song (Def Soul/IDJMG)	2067	1747	+320	43
<p><b>G</b> <i>Sisqo's ode to butt floss is #1 Most HyperActive again this week. Huge in Boston, with 91 spins @ WJMN, and 94 at crosstown Urban WBOT. Big-ass phones to match.</i></p>						
3	4	CHRISTINA AGUILERA - What A Girl Wants (RCA)	2025	2220	-195	40
4	5	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1895	1924	-29	43
5	6	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1862	1787	+75	43
7	7	'N SYNC - Bye Bye Bye (Jive)	1804	1667	+137	31
8	8	EVE - Love Is Blind (Ruff Ryders/Interscope)	1755	1645	+110	42
10	9	PINK - There You Go (LaFace/Arista)	1336	1329	+7	37
12	10	SANTANA - Maria Maria (Arista)	1303	1219	+84	38
11	11	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	1208	1245	-37	39
14	12	VOICE V - When You Think About Us (Kamakazie)	1180	1096	+84	42
17	13	AALIYAH - I Don't Wanna (Priority)	1145	1035	+110	34
21	14	JOE - I Wanna Know (Jive)	1090	1000	+90	34
9	15	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	1087	1395	-308	36
19	16	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	1035	1008	+27	22
16	17	KUMBIA KINGS - You Don't Love Me Anymore (EMI Latin/Capitol)	1026	1060	-34	25
18	18	2 PAC - Baby Don't Cry (Amaru)	1011	1022	-11	28
20	19	SONIQUE - It Feels So Good (Republic/Universal)	980	1007	-27	22
15	20	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	980	1073	-93	33
13	21	EFFEL 65 - Blue (Republic/Universal)	953	1142	-189	26
31	22	JAY-Z - Anything (Roc-A-Fella/IDJMG)	862	581	+281	31
<p><b>G</b> <i>Mr. Z's latest quickly gaining ground. Up 13-57 spins @ WJMH-Greensboro, up 29-40 spins @ WLLD-Tampa, new this week with 53 spins @ KXME-Honolulu.</i></p>						
28	23	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	858	748	+110	29
29	24	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	791	709	+82	29
24	25	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	785	803	-18	17
22	26	BRIAN McKNIGHT - Back At One (Motown)	784	834	-50	36
23	27	LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/CRG)	766	807	-41	21
25	28	D'ANGELO - Untitled...How Does It Feel (Virgin)	746	784	-38	29
27	29	EASTSIDERS - Still G'd Up (TVT)	702	754	-52	26
26	30	DMX - What's My Name (IDJMG)	576	772	-196	26
30	31	DONELL JONES - U Know What's Up (LaFace/Arista)	569	634	-65	22
34	32	DA BRAT - Thats What I'm Looking For (So So Def/Columbia/CRG)	557	483	+74	22
36	33	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	494	478	+16	28
33	34	SISQO - Got To Get It (Def Soul/IDJMG)	470	498	-28	21
37	35	BONE THUGS N HARMONY - Resurrection, Paper Paper (Loud)	462	478	-16	16
38	36	AMBER - Sexual (Tommy Boy)	451	471	-20	17
32	37	TLC - Dear Lie (LaFace/Arista)	443	509	-66	18
D	38	DMX - Party Up (IDJMG)	437		new	15
39	39	SOLE' - 4, 5, 6 (DreamWorks)	396	437	-41	11
D	40	SYLVIA - Loving You (Loud)	387		new	26

HyperACTIVE		SPINS	TREND
SISQO - Thong Song (Def Soul/IDJMG)		2067	+320
JAY-Z - Anything (Roc-A-Fella/IDJMG)		862	+281
SNOOP DOGG - The Game Don't Wait (No Limit/Priority)		267	+146
702 - Gotta Leave (Motown/Universal)		392	+143
'N SYNC - Bye Bye Bye (Jive)		1804	+137
AALIYAH - Try Again		146	+130
SYLVIA - Loving You (Loud)		387	+123
BLACK ROB - Whoa (Bad Boy/Arista)		362	+117
EVE - Love Is Blind (Ruff Ryders/Interscope)		1755	+110

# R/C CHARTBOUND

	SPINS
JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	383
BLACK ROB - Whoa (Bad Boy/Arista)	362
LA RISSA - I Do Both (J & Jane) (Warlock/Quality)	319
SNOOP DOGG - B PLEASE (No Limit/Priority)	302
THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	296
MARC ANTHONY - You Sang To Me (Columbia/CRG)	288
SNOOP DOGG - The Game Don't Wait (No Limit/Priority)	267
DRAMA - Left/Right (Atlantic)	260
LEVERT - Mr. Too Damn Good (EastWest/EEG)	259
J-SHIN - One Night Stand (Slip N' Slide/Warlock)	243
TAMAR/JD/AMIL - If You Don't Wanna Love Me (DreamWorks)	240
ALICE DEEJAY - Better Off Alone (Republic/Universal)	238
CELINE DION - That's The Way It Is (Epic/550 Music)	202
MARY J. BLIGE - Your Child (MCA)	182
CHICO DEBARGE - Listen to Your Man (Kedar/Universal)	156
DESTINY'S CHILD - Jumpin, Jumpin (Columbia)	150
AALIYAH - Try Again	146
YOUNGBLOODZ - 85 (LaFace/Arista)	131
WESTLIFE - Swear It Again (Arista)	124
NAS - You Owe Me (Columbia/CRG)	124

# SnapSHOTS

**R.I.P., S.O.C.** In a tragic counterpoint to the pageantry of Grammy week, disaster struck the music industry with the breakup of legendary Seminar act **"Sons of Crosby,"** a revolving, rag-tag collection of industry vets **Tim Richards, Louis Kaplan, Harvey Kojan, Danny Ocean** and **Barry James**, promo vets **Danny Buch, David Fleishman, Crissy Zagami, John Butler, Matt Duffy, Paul Colbert, Rick Cooper,** and **Damon Grossman**, as well as **GAVIN's** own **Vanessa Thomas**. The band was probably best known for their first and only headlining performance at Bimbo's in San Francisco on Friday, February 18. Opening act **Melissa Etheridge** commented: "I don't take any responsibility for these weird guys following me..." S.O.C.'s other opening act, **Beth Hart** later told **Gavin**: "'Sons of Crosby' would benefit from intense psychotherapy." Buch was reportedly inconsolable and had taken to his bed. According to sources close to the situation, irreconcilable differences allegedly arose over which "Son" had rights to the band name. **Bing Crosby** was unavailable for comment.

**Ancient Chinese (radio) secret.** Several members of **KMEL-San Francisco's** "Jungle Patrol" street team managed to infiltrate **Woody's** morning show on neighboring **KZQZ (Z95.7)**. Typically attired for the Chinese New Year, the guys disguised themselves inside a giant dragon costume and somehow talked their way into the station, where they posed for a picture with the Woodman. Then, in a fortuitous stroke of luck, they were invited into the studio, where the "dragon" asked to demonstrate its traditional parade dance, using the "Chinese drum track" it just happened to have. Said one witness, "The tape ended with a sweeper, '106 KMEL, Jammin' the most hip-hop and R&B.'" A short segment of dead air ensued, presumably while **Woody** came to grips with the reality of the situation. The perpetrators then beat a hasty retreat. "You gotta love live radio," added one market observer.

**G2 Top 40 Note:** Blame the **GAVIN** Seminar and/or the President's Day holiday, but 21 out of 104 active **GAVIN** G2 Top 40 stations did not report this week. This may explain any possible chart fluctuations.

EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL (415) 495-1990

G2 Top 40

LW	TW		SPINS	TREND	Sms.	Adds
2	1	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being Lonely (Jive)	4272	+51	94	1
1	2	CHRISTINA AGUILERA - What A Girl Wants (RCA)	4214	-86	92	0
3	3	'N SYNC - Bye Bye Bye (Jive)	4150	+149	92	1
4	4	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	3779	-165	86	0
6	5	CELINE DION - That's The Way It Is (Epic/550 Music)	3699	-3	88	0
5	6	EIFFEL 65 - Blue (Republic/Universal)	3589	-248	83	0
7	7	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3287	+131	89	0
8	8	FILTER - Take A Picture (Elektra/EEG)	3165	+16	88	0
10	9	SUGAR RAY - Falls Apart (Lava/Atlantic)	3043	-79	86	0
9	10	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	2970	-174	72	0
13	11	VERTICAL HORIZON - Everything You Want (RCA)	2591	+13	83	0
14	12	BLINK 182 - All The Small Things (Cargo/MCA)	2506	+17	77	1
15	13	SONIQUE - It Feels So Good (Republic)	2482	+229	81	0
11	14	SMASH MOUTH - Then The Morning Comes (Interscope)	2443	-330	68	0
17	15	TLC - Dear Lie (LaFace/Arista)	2216	+76	79	1
12	16	BRITNEY SPEARS - From The Bottom Of My Heart (Jive)	2157	-428	75	0
22	17	LONESTAR - Amazed (BNA)	2065	+338	69	3
28	18	MADONNA - American Pie (Maverick/Warner Bros.)	2051	+657	82	2

**g** A ten-point chart jump, especially on a holiday week, demonstrates Madonna's savvy in her decision to cover a classic American song. The movie won't hurt, either.

21	19	KID ROCK - Only God Knows Why (Lava/Atlantic)	2043	+289	76	1
19	20	SANTANA - Maria Maria (Arista)	2012	+98	69	3
16	21	BRIAN MCKNIGHT - Back At One (Motown)	1988	-178	63	0
18	22	SANTANA - Smooth (Arista)	1852	-136	52	0
23	23	MACY GRAY - I Try (Epic)	1745	+156	74	4
20	24	MARC ANTHONY - I Need To Know (Columbia/CRG)	1706	-164	54	0
31	25	FAITH HILL - Breathe (Warner/Reprise)	1442	+232	65	1
29	26	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	1428	+47	48	2
33	27	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1313	+209	40	2
24	28	LOU BEGA - Tricky, Tricky (RCA)	1189	-391	45	0
26	29	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1128	-335	41	0
27	30	TRAIN - Meet Virginia (Aware/Columbia)	1090	-310	35	0
39	31	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1070	+252	51	9
25	32	FOO FIGHTERS - Learn To Fly (RCA)	1063	-454	37	0
34	33	CREED - Higher (Wind-up)	1049	+8	46	0
36	34	MANDY MOORE - Candy (Epic)	1045	+91	46	2
30	35	ENRIQUE IGLESIAS - Rhythm Divine (Overbrook Music/Interscope)	882	-330	29	0
D	36	MONTELL JORDAN - Get It On Tonight (IDJMG)	879	new	32	6
35	37	AMBER - Sexual (La Da Di) (Tommy Boy)	866	-138	35	1
37	38	EDWIN McCAIN - Go Be Young (Lava/Atlantic)	844	-84	45	2
D	39	RICKY MARTIN featuring MEJA - Private Emotion (C2/CRG)	839	new	48	7
40	40	BOSSON - We Live (Capitol)	832	+18	39	0

G2 Top 40 CHARTBOUND

	Repts	Adds	SPINS	TREND
MOLLY'S YES - Scars (Republic/Universal)	39	0	823	+92
LENNY KRAVITZ - I Belong To You (Virgin)	37	4	761	+173
COLLAPSI - Automatic (Cherry)	30	1	740	+50
MARC ANTHONY - You Sang To Me (Columbia/CRG)	40	10	569	+319
CHUMBAWUMBA - She's Got All The Friends (Universal)	36	3	513	+269

**Z100**  
**WHTZ-New York**  
 PD: Tom Poleman  
 MD: Paul "Cubby" Bryant  
 (212) 239-2300  
**AMFM**

	TW	LW	2W
LONESTAR, Amazed	77	62	54
'N SYNC, Bye Bye Bye	76	75	78
CELINE DION, That's The Way It Is	72	72	55
SAVAGE GARDEN, I Knew I Loved You	71	73	71
BLAQUE, Bring It All To Me feat. 'N SYNC	71	70	51
BACKSTREET BOYS, Show Me The Meaning...	56	54	77
MACY GRAY, I Try	52	35	31
SANTANA, Smooth	47	42	44
BLINK 182, All The Small Things	46	50	75
CHRISTINA AGUILERA, What A Girl Wants	45	68	74
AMBER, Sexual	41	47	47
DESTINY'S CHILD, Bug A Boo	36	28	29
WHITNEY HOUSTON, My Love Is Your Love	34	29	29
SUGAR RAY, Falls Apart	34	32	34
MADONNA, American Pie	34	32	34
JESSICA SIMPSON, I Wanna Love You Forever	31	28	28
BRIAN MCKNIGHT, Back At One	30	43	41
ENRIQUE IGLESIAS, The Rhythm Divine	30	25	21
THIRD EYE BLIND, Never Let You Go	29	27	26
MARC ANTHONY, You Sang To Me	29	29	29
LAURYN HILL, Can't Take My Eyes Off You	28	24	23
SARAH McLAUGHLIN, I Will Remember You (Live)	25	26	24
SONIQUE, It Feels So Good	24	22	25
MANDY MOORE, Candy	24	22	25
ROBBIE WILLIAMS, Angels	22	11	16
MARIAH CAREY, Thank God I Found You	22	22	15
SANTANA, Maria Maria	22	24	23
JENNIFER LOPEZ, Feelin' So Good	21	20	14
EIFFEL 65, Blue	20	31	33
KID ROCK, Only God Knows Why	20	21	16
HOKU, Another Dumb Blonde	19	11	0
JENNIFER LOPEZ, Waiting For Tonight	17	12	17
TLC, Dear Lie	17	17	23
RICKY MARTIN, Private Emotion	17	19	14
DESTINY'S CHILD, Say My Name	17	0	0
ENRIQUE IGLESIAS, Balasmos	15	15	15
ROCKELL, When I'm Gone	15	14	15
MARC ANTHONY, I Need To Know	15	13	22
JENNIFER LOPEZ, If You Had My Love	14	11	14
TAMPERER/MAYA, Feel It	14	14	12



**106.1 KISS FM**  
**WSTR-Atlanta**  
 PD: Dan Bowen  
 MD: J.R. Ammons  
 (404) 261-2970  
**Jefferson-Pilot**

	TW	LW	2W
SANTANA, Smooth	64	65	67
TAL BACHMAN, She's So High	63	65	64
GOO GOO DOLLS, Black Balloon	62	65	65
TRAIN, Meet Virginia	62	65	65
GOO GOO DOLLS, Slide	62	63	63
BACKSTREET BOYS, Show Me The Meaning...	58	39	39
MARC ANTHONY, I Need To Know	48	65	67
SUGAR RAY, Falls Apart	41	38	37
SMASH MOUTH, Then The Morning Comes	40	37	38
LENNY KRAVITZ, American Woman	39	37	40
SAVAGE GARDEN, I Knew I Loved You	39	38	39
MATCHBOX 20, Back 2 Good	36	33	36
'N SYNC, Bye Bye Bye	36	35	33
CELINE DION, That's The Way It Is	35	41	36
SUGAR RAY, Someday	34	35	35
COUNTING CROWS, Hangararound	34	39	40
VERTICAL HORIZON, Everything You Want	34	32	36
R.E.M., Great Beyond	33	23	23
THIRD EYE BLIND, Never Let You Go	33	31	34
MADONNA, American Pie	32	26	25
BRITNEY SPEARS, You Drive Me Crazy	30	28	38
BACKSTREET BOYS, Larger Than Life	29	37	37
BLESSID UNION OF SOULS, Hey Leonardo	26	36	38
FILTER, Take A Picture	23	25	24
KID ROCK, Only God Knows Why	21	0	0
BLINK 182, All The Small Things	18	17	22
MACY GRAY, I Try	19	19	16
LONESTAR, Amazed	17	19	15
EDWIN McCAIN, I Could Not Ask For More	16	18	22
LEN, Steal My Sunshine	15	23	18
EDWIN McCAIN, Go Be Young	15	20	24
SPIRINDER, I Think God Can Explain	15	17	0
FAITH HILL, Breathe	14	14	14
SHERYL CROW, My Favorite Mistake	13	10	14
BRITNEY SPEARS, ...Baby, One More Time	13	8	9
SIXPENCE NONE THE RICHER, Kiss Me	12	10	11
SHAWN MULLINS, Lullaby	12	11	8
SIXPENCE NONE THE RICHER, There She Goes	12	11	12
MARIAH CAREY, Thank God I Found You	12	14	11
BARENAKED LADIES, One Week	11	11	13

**Kiss 106.1**  
**WXKS-Boston**  
 PD: John Ivey  
 APD/MD: Kid David Corey  
 (781) 396-1430  
**AMFM**

	TW	LW	2W
CELINE DION, That's The Way It Is	55	57	59
WHITNEY HOUSTON, My Love Is Your Love	55	62	55
TRAIN, Meet Virginia	54	51	44
SAVAGE GARDEN, I Knew I Loved You	53	56	60
'N SYNC, Bye Bye Bye	49	45	44
CHRISTINA AGUILERA, What A Girl Wants	43	42	49
EIFFEL 65, Blue	43	46	45
THIRD EYE BLIND, Never Let You Go	41	40	38
BACKSTREET BOYS, Show Me The Meaning...	41	46	36
LONESTAR, Amazed	41	35	34
VERTICAL HORIZON, Everything You Want	36	36	23
COUNTING CROWS, Hangararound	35	11	13
MADONNA, American Pie	34	34	37
SUGAR RAY, Falls Apart	33	28	22
MACY GRAY, I Try	31	25	20
ENRIQUE IGLESIAS, The Rhythm Divine	30	25	23
SANTANA, Maria Maria	29	22	12
GOO GOO DOLLS, Slide	25	25	23
KID ROCK, Only God Knows Why	25	20	19
LEN, Steal My Sunshine	24	20	20
FILTER, Take A Picture	23	26	23
SANTANA, Smooth	22	37	29
MARC ANTHONY, I Need To Know	22	24	24
AMBER, Sexual	22	19	20
GOO GOO DOLLS, Black Balloon	21	13	12
FAITH HILL, Breathe	21	13	11
SONIQUE, It Feels So Good	21	16	11
BRITNEY SPEARS, You Drive Me Crazy	19	0	11
MANDY MOORE, Candy	17	18	18
SUGAR RAY, Every Morning	16	15	15
SUGAR RAY, I Wanna Love You Forever	16	14	15
TLC, Unpretty	16	16	19
BLESSID UNION OF SOULS, Hey Leonardo	16	14	17
TAL BACHMAN, She's So High	16	15	17
EDWIN McCAIN, Go Be Young	16	12	11
THIRD EYE BLIND, Jumper	14	15	14
BARENAKED LADIES, One Week	14	14	14
EVERLAST, What It's Like	14	16	16
TLC, Dear Lie	14	12	11

**KIIS-Los Angeles**  
 PD: Dan Kieley  
 APD/MD: Michael Steele  
 (818) 845-1027  
**Clear Channel**

	TW	LW	2W
EIFFEL 65, Blue	86	80	85
'N SYNC, Bye Bye Bye	84	79	78
MARIAH CAREY, Thank God I Found You	81	75	76
CELINE DION, That's The Way It Is	77	23	27
SANTANA, Maria Maria	77	38	40
SUGAR RAY, Falls Apart	40	31	26
BLAQUE, Bring It All To Me feat. 'N SYNC	38	51	83
SMASH MOUTH, Then The Morning Comes	36	36	40
SONIQUE, It Feels So Good	36	37	39
CHRISTINA AGUILERA, What A Girl Wants	35	82	80
BACKSTREET BOYS, Show Me The Meaning...	34	36	38
BRITNEY SPEARS, From The Bottom...	34	35	24
PINK, There You Go	34	33	29
SAVAGE GARDEN, I Knew I Loved You	33	59	34
BLINK 182, All The Small Things	33	25	28
SANTANA, Smooth	31	27	29
BRIAN MCKNIGHT, Back At One	31	28	28
BOSSON, We Live	31	34	33
GOO GOO DOLLS, Black Balloon	30	24	34
FILTER, Take A Picture	27	23	28
BLESSID UNION, Standing At The Edge Of The	26	23	18
MADONNA, American Pie	26	27	39
THIRD EYE BLIND, Never Let You Go	24	20	21
DESTINY'S CHILD, Say My Name	24	20	9
JENNIFER LOPEZ, Waiting For Tonight	23	26	30
LFO, Girl On Top	23	26	31
LENNY KRAVITZ, I Belong To You	23	23	12
MONTELL JORDAN, Tonight	23	19	0
AMBER, Sexual	22	29	39
WHITNEY HOUSTON, My Love Is Your Love	22	21	25
BLOODHOUND GANG, The Bad Touch	22	13	13
MARC ANTHONY, I Need To Know	19	22	20
ENRIQUE IGLESIAS, The Rhythm Divine	18	34	31
SISOO, Got To Get It	18	19	18
702, Where My Girls At	17	15	13
MACY GRAY, I Try	17	20	14
RICKY MARTIN, Livin' La Vida Loca	16	15	13
JESSICA SIMPSON, I Wanna Love You Forever	16	15	15
CHRISTINA AGUILERA, Gene In A Bottle	15	12	9
SMASH MOUTH, All Star	15	19	16

**106.1 KISS FM**  
**KHKS-Dallas**  
 PD/MD: Mr. Ed Lambert  
 (214) 891-3400  
**AMFM**

	TW	LW	2W
'N SYNC, Bye Bye Bye	63	56	66
CHRISTINA AGUILERA, What A Girl Wants	61	60	64
SAVAGE GARDEN, I Knew I Loved You	58	51	46
LONESTAR, Amazed	54	51	56
EIFFEL 65, Blue	52	49	56
BRIAN MCKNIGHT, Back At One	52	51	52
MARC ANTHONY, I Need To Know	48	48	51
702, Where My Girls At	47	45	46
BLAQUE, Bring It All To Me feat. 'N SYNC	47	45	49
DESTINY'S CHILD, Say My Name	47	44	31
SONIQUE, It Feels So Good	47	43	44
BACKSTREET BOYS, Show Me The Meaning...	46	51	41
TLC, Unpretty	43	38	44
WILF, I'll Be Back	39	47	39
KUMBA KINGS, You Don't Love Me Anymore	36	38	47
LEN, Steal My Sunshine	35	45	42
BLAQUE, 808	34	39	30
SANTANA, Maria Maria	34	22	15
CELINE DION, That's The Way It Is	31	30	26
OL' DIRTY BASTARD, Got Your Money	26	29	29
SMASH MOUTH, All Star	23	22	20
JUNGLE BROTHERS, Freakin' You	22	26	18
PUFF DADDY, Satisfy You feat. R. KELLY	22	18	21
WILL SMITH, Gettin' Jiggy Wit It	21	17	15
MADONNA, American Pie	21	26	31
FRANKIE D & EVAN'S feat. 112, I'll Be Missing You	20	15	14
BRANDY, Have You Ever	20	15	14
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	19	20	19
NEXT, Too Close	18	16	19
TLC, No Scrubs	17	18	17
102.7, Anywhere	17	21	23
JAY-Z/JAY/AM, Can I Get A...	17	18	18
BRANDY, Almost Doesn't Count	16	15	17
AALIYAH, Are You That Somebody	16	13	15
FRAS MICHEL, Ghetto Superstar	16	11	15
K-CI & JOJO, Tell Me It's Real	16	16	23
K-CI & JOJO, All My Life	15	12	1

**KDWB-Minneapolis**  
 PD: Rob Morris  
 APD/MD: Derek Moran  
 (612) 340-9000

**AMFM**

	TW	LW	2W
BLAQUE, Bring It All To Me feat. 'N SYNC	75	69	73
BACKSTREET BOYS, Show Me The Meaning...	70	73	74
BLAQUE, 808	68	69	66
'N SYNC, Bye Bye Bye	68	59	37
LONESTAR, Amazed	56	50	66
SAVAGE GARDEN, I Knew I Loved You	52	51	44
CHRISTINA AGUILERA, What A Girl Wants	51	71	71
IMX, Stay The Night	51	51	52
BLINK 182, All The Small Things	51	41	35
DESTINY'S CHILD, Say My Name	36	37	33
PUFF DADDY, Satisfy You feat. R. KELLY	33	31	29
DESTINY'S CHILD, Bug A Boo	32	35	21
MACY GRAY, I Try	32	35	23
702, Where My Girls At	31	33	28
OL' DIRTY BASTARD, Got Your Money	31	30	28
KID ROCK, Only God Knows Why	31	15	0
CELINE DION, That's The Way It Is	29	29	29
THIRD EYE BLIND, Never Let You Go	29	26	26
MARC ANTHONY, I Need To Know	24	32	26
SANTANA, Maria Maria	24	24	27
SANTANA, Smooth	23	34	25
BRIAN MCKNIGHT, Back At One	23	29	46
EIFFEEL 65, Blue	23	61	56
NAUGHTY BY NATURE, Jamboree	22	24	25
JUVENILE, Back that Azz Up	22	22	21
MONTELL JORDAN, Tonight	22	21	20
BLOODHOUND GANG, The Bad Touch	21	13	0
SHAGGY feat. JANET JACKSON, Liv Me, Liv Me	19	9	20
FILTER, Take A Picture	18	19	27
TLC, Dear Lie	17	19	27
SONIQUE, It Feels So Good	17	23	15
NEXT, Too Close	16	8	13
SUGAR RAY, Falls Apart	16	24	30
TLC, No Scrubs	15	7	11
TLC, Unpretty	15	21	11
WHITNEY HOUSTON, It's Not Right But It's Okay	15	19	13
WHITNEY HOUSTON, My Love Is Your Love	15	19	26
MADONNA, American Pie	15	18	14
CHRISTINA AGUILERA, Genie In A Bottle	14	11	10
MARIAH CAREY, Heartbreaker	13	14	18

**WIOQ-Philadelphia**  
 PD: Brian Bridgman  
 APD/MD: Marian Newsome  
 (610) 667-8100

**AMFM**

	TW	LW	2W
'N SYNC, Bye Bye Bye	84	87	64
BLAQUE, Bring It All To Me feat. 'N SYNC	78	72	79
AMBER, Sexual	72	46	45
SAVAGE GARDEN, I Knew I Loved You	72	61	49
SANTANA, Maria Maria	65	47	56
BRIAN MCKNIGHT, Back At One	57	76	79
MADONNA, American Pie	55	41	22
CHRISTINA AGUILERA, What A Girl Wants	47	46	75
BLINK 182, All The Small Things	45	41	43
SANTANA, Smooth	44	41	44
BACKSTREET BOYS, Show Me The Meaning...	43	76	81
OL' DIRTY BASTARD, Got Your Money	43	35	39
JESSICA SIMPSON, I Wanna Love You Forever	42	18	12
MARC ANTHONY, I Need To Know	40	38	38
MARIAH CAREY, Thank God I Found You	40	39	26
CELINE DION, That's The Way It Is	35	37	18
WHITNEY HOUSTON, My Love Is Your Love	32	26	40
DESTINY'S CHILD, Say My Name	24	38	15
SONIQUE, It Feels So Good	22	29	24
702, Where My Girls At	21	39	43
MACY GRAY, I Try	21	23	19
TLC, Dear Lie	20	19	23
JENNIFER LOPEZ, Back that Azz Up	19	24	23
JENNIFER LOPEZ, Feelin' So Good	18	15	15
SMASH MOUTH, All Star	18	20	17
CHRISTINA AGUILERA, Genie In A Bottle	17	14	15
MANDY MOORE, Candy	17	20	20
KID ROCK, Only God Knows Why	17	18	0
SAVAGE GARDEN, I Knew I Loved You	16	18	18
THIRD EYE BLIND, Never Let You Go	16	19	19
WILL SMITH, Freshkin' It	16	19	19
PINK, There You Go	16	0	0
JENNIFER LOPEZ, Waiting For Tonight	14	17	35
LIT, My Own Worst Enemy	14	18	18
HOKU, Another Dumb Blonde	13	0	0
SARAH McCLACHLAN, I Will Remember You (Live)	12	9	13
SUGAR RAY, Falls Apart	12	19	21
SUGAR RAY, Every Morning	11	9	10
NEXT, Too Close	11	12	10
WHITNEY HOUSTON, It's Not Right But It's Okay	11	15	16

**WZPL-Indianapolis**  
 PD: Scott Sands  
 MD: Dave Decker  
 (317) 816-4000

**MyStar**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	68	38	65
SANTANA, Smooth	67	67	68
TRAIN, Meet Virginia	65	36	34
CELINE DION, That's The Way It Is	65	67	63
BACKSTREET BOYS, Show Me The Meaning...	64	64	66
MARC ANTHONY, I Need To Know	41	70	67
BRIAN MCKNIGHT, Back At One	41	65	37
SMASH MOUTH, Then The Morning Comes	39	36	36
LONESTAR, Amazed	38	29	0
'N SYNC, Bye Bye Bye	36	19	20
VERTICAL HORIZON, Everything You Want	32	51	29
CITIZEN KING, Better Days (& The Bottom...)	29	15	26
LEN, Steal My Sunshine	28	0	0
LOU BEGA, Mambo #5	28	30	27
THIRD EYE BLIND, Never Let You Go	28	30	28
LENNY KRAVITZ, I Belong To You	27	30	31
SUGAR RAY, Falls Apart	27	30	31
SARAH McCLACHLAN, I Will Remember You (Live)	25	16	11
CHRISTINA AGUILERA, What A Girl Wants	25	23	22
MATCHBOX 20, Back 2 Good	23	29	7
EIFFEEL 65, Blue	23	24	27
KID ROCK, Only God Knows Why	23	21	19
MACY GRAY, I Try	20	12	6
TLC, Unpretty	18	30	28
NO DOUBT, Ex-Girlfriend	18	0	0
BRITNEY SPEARS, (You Drive Me) Crazy	17	12	17
SIMPSON, None The RICHER, Kiss Me	17	14	19
NATALIE IMBRUGLIA, Torn	16	15	14
SMASH MOUTH, All Star	16	25	31
CHRISTINA AGUILERA, Genie In A Bottle	16	27	28
GOO GOO DOLLS, Slide	16	14	9
FILTER, Take A Picture	16	21	18
BLINK 182, All The Small Things	16	14	17
BRITNEY SPEARS, ...Baby, One More Time	15	17	15
MADONNA, American Pie	15	13	0
SUGAR RAY, Every Morning	14	14	15
CHER, Believe	14	13	17
TAL BACHMAN, She's So High	14	13	14
RICKY MARTIN, Livin' La Vida Loca	14	16	14
THIRD EYE BLIND, Semi-Charmed Life	13	10	12

**WKIE-Chicago**  
 PD: Chris Shebel  
 APD/MD: Harry Legg  
 (312) 573-9400

**Big City Radio**

	TW	LW	2W
BLINK 182, All The Small Things	94	89	90
'N SYNC, Bye Bye Bye	93	65	68
CELINE DION, That's The Way It Is	92	91	87
VERTICAL HORIZON, Everything You Want	92	91	87
SMASH MOUTH, Then The Morning Comes	91	87	89
CHRISTINA AGUILERA, What A Girl Wants	90	61	88
SAVAGE GARDEN, I Knew I Loved You	89	90	87
SUGAR RAY, Falls Apart	64	64	62
THIRD EYE BLIND, Never Let You Go	62	41	45
BACKSTREET BOYS, Show Me The Meaning...	61	59	86
MACY GRAY, I Try	61	60	60
MADONNA, American Pie	61	58	45
EIFFEEL 65, Blue	60	88	62
FILTER, Take A Picture	59	58	59
ENRIQUE IGLESIAS, The Rhythm Divine	57	56	55
BRIAN MCKNIGHT, Back At One	53	51	53
SANTANA, Maria Maria	46	43	44
SONIQUE, It Feels So Good	46	6	0
BLAQUE, Bring It All To Me feat. 'N SYNC	42	55	55
FAITH HILL, Breathe	41	36	36
JESSICA SIMPSON, Even Angels Fall	40	4	0
AMBER, Sexual	39	44	33
BRITNEY SPEARS, From The Bottom...	36	37	37
TLC, Dear Lie	36	34	37
BLOODHOUND GANG, The Bad Touch	29	26	0
MANDY MOORE, Candy	26	31	27
KID ROCK, Only God Knows Why	24	26	25
SUGAR RAY, Every Morning	19	19	18
BLESSID UNION OF SOULS, Hey Leonardo	18	12	14
TRAIN, Meet Virginia	17	14	17
LOU BEGA, Mambo #5	16	16	10
FASTBALL, Out Of My Head	14	16	13
RED HOT CHILI PEPPERS, Scar Tissue	14	10	13
MATCHBOX 20, Real World	13	15	15
SUGAR RAY, Every Morning	14	15	15
GOO GOO DOLLS, Slide	14	15	15
CHER, Believe	13	11	12
EVERLAST, What It's Like	13	12	13
LENNY KRAVITZ, Fly Away	13	15	14
GOO GOO DOLLS, Back Balloon	12	10	11



**"Macy Gray looks monstrous in her first week of callout; showing up huge with 18-34 women."**  
 —John Ivey, PD, WXKS-Boston

**WQHT-New York**  
 PD: Tracy Cloherty  
 APD/MD: Sean Taylor  
 (212) 229-9797

**Emmis**

	TW	LW	2W
SISQO, Thong Song	51	48	41
THE NOTORIOUS B.I.G., Notorious	43	44	45
JAY-Z, I'm In It Again	43	46	49
MISSY ELLIOTT, Hot Boyz	39	40	42
METHOD MAN, Da Rockwilder	38	30	37
THE LOX, Ryde or Die Chick	38	41	29
MONTELL JORDAN, Tonight	36	33	45
BLACK ROB, Whoa	36	30	36
JAY-Z, Anything	36	38	8
DR. DRE, Forgot	35	39	27
FUNKMASTER FLEX, It's Bomb	34	30	18
GINUWINE	33	34	36
SISQO, Got To Get It	31	41	41
CHICO DEBARGE, Give You What You Want	30	25	26
EVE, Love Is Blind	30	24	36
DMX, What's My Name	29	31	36
O-TIP, Breathe & Stop	28	30	28
D'ANGELO, Untitled...How Does It Feel	28	29	18
NAS, You Owe Me	28	29	39
DESTINY'S CHILD, Say My Name	27	29	27
JOE, I Wanna Know	27	26	14
BRIAN MCKNIGHT, Stay Or Let It Go	26	31	36
DMX, Party Up	26	31	22
IDEAL, Get The Hell On(Got Gone)	25	27	26
AALIYAH, I Don't Wanna	24	24	31
Ghostface Killa, Cherechez LaGhost	20	0	0
JAY-Z, So Ghetto	19	17	16
L.V., How Long	19	22	30
REDMAN & METHOD MAN, Y.O.U.	17	17	9
BIG PUNISHER, It's So Hard	16	0	0
JUVENILE, U Understand	15	20	20
RAH DIGGA, Imperial	15	16	0
CRAIG MACK, Wooden Floor	14	7	8
CHICO DEBARGE, Listen to Your Man	13	13	0
WOBIE DEEP, Quiet Storm	12	31	30
KELIS, Caught Up There	11	15	31
DONELL JONES, U Know What's Up	10	12	35
MARIAH CAREY, Thank God I Found You	10	22	19
JAGGED EDGE, He Can't Love U	10	11	0
CHRISTINA AGUILERA, What A Girl Wants	9	14	0

**WKTU-New York**  
 PD: Frankie Blue  
 APD/MD: Andy Shane  
 (201) 420-3700

**AMFM**

	TW	LW	2W
'N SYNC, Bye Bye Bye	79	54	51
BACKSTREET BOYS, Show Me The Meaning...	75	78	68
MARC ANTHONY, You Sang To Me	74	72	70
CELINE DION, That's The Way It Is	59	68	22
SONIQUE, It Feels So Good	56	47	40
JESSICA SIMPSON, I Wanna Love You Forever	54	59	54
AMBER, Sexual	44	28	39
AMBER, Above The Clouds	44	45	39
EIFFEEL 65, Blue	36	44	43
SAVAGE GARDEN, I Knew I Loved You	36	36	36
MADONNA, American Pie	33	23	8
WHITNEY HOUSTON, My Love Is Your Love	32	39	46
RICKY MARTIN, Private Emotion	32	24	24
ENRIQUE IGLESIAS, The Rhythm Divine	30	22	17
CHRISTINA AGUILERA, What A Girl Wants	29	68	65
DESTINY'S CHILD, Say My Name	29	31	31
BRIAN MCKNIGHT, Back At One	24	19	52
702, Where My Girls At	23	21	10
JENNIFER LOPEZ, Waiting For Tonight	23	22	22
WHITNEY HOUSTON, It's Not Right But It's Okay	22	19	22
ANGEL MOON, He's All I Want	22	28	11
ALICE DEEJAY, Better Off Alone	21	19	19
JENNIFER LOPEZ, Feelin' So Good	20	20	22
SYLVIA, Loving You	20	19	6
SYLVIA, Loving You	20	19	6
MARC ANTHONY, I Need To Know	19	20	20
BLAQUE, Bring It All To Me feat. 'N SYNC	18	18	35
ENRIQUE IGLESIAS, Bailamos	17	17	14
MONTELL JORDAN, Tonight	17	17	17
DEBORAH COX, Nobody's Supposed To Be Here	15	17	14
RAZOR & GUIDO, Do It Again	15	15	16
WISEGUYS, Ooh La La	14	17	14
A3, Woke Up This Morning	14	23	27
LA RISSA, I Do Both(J & Jane)	14	0	0
WHITNEY HOUSTON, Things Just Ain't The Same	13	13	14
RICKY MARTIN, The Cup Of Life	13	12	12
BLACK ROB, Whoa	12	12	9
TLC, Dear Lie	12	16	23
LAURYN HILL, Can't Take My Eyes Off You	9	9	5
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	9	12	9

**KPWR-Los Angeles**  
 VP/Prog.: Jimmy Steal  
 APD: Damon Young/MD: E-Man  
 (818) 953-4200

**Emmis**

	TW	LW	2W
EASTSIDERS, Still G'd Up	79	84	79
DR. DRE, Forgot	75	82	84
DR. DRE, Forgot	57	74	71
N.W.A., Chin Check	58	69	70
KURUPT, Girls All Pause	53	69	68
2 PAC, Baby Don't Cry	50	23	14
JUVENILE, Back that Azz Up	49	38	40
MONTELL JORDAN, Tonight	49	51	38
BONE THUGS N HARMONY, Resurrection...	47	51	38
LIMP BIZKIT, N 2 Gether Now	47	42	37
SANTANA, Maria Maria	44	50	19
SISQO, Thong Song	40	40	41
JAY-Z, Anything	35	45	50
DA BRAT, That's What I'm Looking For	33	36	36
MONTELL DOGG, The Game Don't Wait	33	3	0
IDEAL, Get The Hell On(Got Gone)	31	31	31
DR. DRE, Still D.R.E.	30	25	43
MOS DEF, Miss Fat Booty	29	13	13
ICE CUBE, You Can Do It	29	44	49
THE LOX, Ryde or Die Chick	29	9	14
SNOOP DOGG, B PLEASE	27	15	16
TLC, Unpretty	25	27	39
EVE, Love Is Blind	23	39	21
JA RULE, How Many Wanna	19	34	37
BLAQUE, Bring It All To Me feat. 'N SYNC	18	16	38
OL' DIRTY BASTARD, Got Your Money	15	8	6
CRAIG MACK, Wooden Floor	15	7	7
BEATBUTTS, Watch Out Now	13	5	8
TASH, Nightfall	13	6	7
PINK, There You Go	13	12	19
RAH DIGGA, Imperial	12	9	9
AALIYAH, Try Again	12	0	0
B.G., Bling Bling	11	7	7
RUFF Ryders, What Ya Want	10	6	4
LIL' WAYNE, Tha Block Is Hot	10	12	0
BLACK ROB, Whoa	10	7	0
DMX, What's My Name	9	18	19
GOODIE Mob, Get Rich To This	9	6	10
THE NOTORIOUS B.I.G., Going Back To Cali	8	8	7

**WBBM-FM-Chicago**  
 PD: Todd Cavanah  
 MD: Erik Bradley  
 (312) 944-6000

**Infinity**

	TW	LW	2W
BACKSTREET BOYS, Show Me The Meaning...	81	64	46
CHRISTINA AGUIL			

# gavin

## Rap

# HOT NIX: Word On the Street

BY MICHAEL (N5) NIXON

The G-Rap team of **Sonny D** and me would like to personally thank everyone who supported us last week at the **GAVIN 2000 Seminar** in San Francisco. It felt good to be 'back home' and the Yea Area came representin'.

Wednesday, February 16 featured "**Music Programming On the Net**" day as most heads traveled and handled registration early. The Justice League was the spot that housed the GAVIN G-Rap Kickoff Party and the vibe was peace. Thursday, February 17 may have been the busiest day of the Seminar. The Jukebox Jury was sponsored by **Loud Records** and I dedicated this panel to the memory

seven songs were included on the G-Rap CD Mixtape sampler: **B.B. Jay** "Hot Ta Del" (Jive), **Strings** "Raise It Up" (Epic), **Non Phixion** "Black Helicopters" (Matador), **I Born** "Not Ready For Us" (Reprise), **Ghostface Killah** "One" (Epic) **Silk-E** "Hard Times" (Ronlan), and **Masta Ace** "Observations" (Delicious Vinyl).

GFK literally broke the meter when everyone scored his joint 100 percent. The Jukebox Jury reps were amazed because nothing like that had ever happened before. It took another 10 minutes to get the system back online. In between time the audience was able to peep two more Loud Records artists. **Tash's** new re-mix single "G's is G's" featuring Snoop Dogg and **Xzibit's** new single "Year 2000."

I tried something different this year, even though it was my first time hosting this event. The other genres like Top 40 and Alternative have panelists on stage as the so-called experts. Perhaps I was wrong, but I felt that everyone in the audience was the expert. The judging overall was fair, but it tended to get out of hand with a little hatin' on a couple of joints, but who's to judge one's opinion? This panel ended lovely with a live performance by Loud's **Dead Prez**. These two brothers are armed with rhymes and dangerous with revolution. If you need a G-Rap itinerary get at me on the GAVIN Hotline @ (310) 798-0024 or N5mikg@aol.com.

## RadioSAYS



### Afu-Ra

"D&D Sound Clash" (V2)

"This joint has an attractive sound to it. Every time I play this record I turn some heads... 'What's that you playin' Mr. Vince?'"

—Mr. Vince, WVKR-Poughkeepsie, N.Y.



### Ghostface Killah

"One" (Epic/Razor Sharp)

"He's back and he is coming with a vengeance. Raw sound and hard sample come through with Ghost's cryptic rhymes. It is definitely a Wu millennium."

—Rich Lawson, KSMU-Springfield, Mo.



### Dani Girl

"Ghetto Queen" (Select/Rockboy)

"The more I play this joint, the more I find myself singing this shit in class!! Getting a lot of requests from females. Do your thing DG!!"

—Shekeese, WUSC-Columbia, S.C.



of **Big Pun**. The first song judged was 'It's So Hard' on Pun's new joint set for early March release. The next



EMAIL COMMENTS TO [SONNYD@GAVIN.COM](mailto:SONNYD@GAVIN.COM)  
GAVIN IS ONLINE [WWW.GAVIN.COM](http://WWW.GAVIN.COM)

## Reviews

### MAD LION

"Bring It If You Want It" (Killah Pride/Reprise)

Bringin' nothin' but the heat on this joint is Mad Lion, smashin' on the scene with another classic for club and radio play. Lion brings the verbs over this neck-breakin', body-bouncin' banger. Dooin' anything but "Take It Easy" on this ill cut, Lion is out to let emcees know they best think twice before steppin' into his lyrical circles. The flipside features the dancehall flavored "Platinumize" which is sure to move the crowd. With Mad Lion on production, this single is a necessity to any club and radio setting.

—Sonny D.



### TASH

"Nightfall" (Loud)

This single off the infamous Loud label is bangin'. The Liks have always received respect from the underground and Tash continues that tradition with this dope solo joint. This Fred Wreck-produced track (my favorite from the album) is equally suited for radio and clubs. Tash's tales of the night fit perfectly on this cooled-out vibe loop with a heavy bass groove. The single is definitely gonna get spins from all types of deejays. Looking for the service on this? Hit up Judd @ Loud, (310) 860-2113.

—Stephen Padmore



### XZIBIT

"Year 2000" (Loud)

If the dust settled in this rap game, X to the Z would definitely "be the last man standing." This shit is hot. Shall I say it again? The first time our man Judd played this, everyone in the ride was feelin' it. Mind you, the ride was an Excursion about 10 deep. The bass line on this cut is sick, and Xzibit seems very comfy on this joint as he drops the vocals in a different manner than we're used to. He's very patient with the delivery and gives us something we can feel for 2000. Hit Judd @ (310) 860-2113.

—Sonny D.



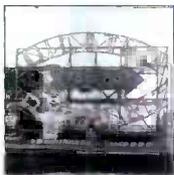
## SONNY'S SEMINAR SHOUTS

Here's a few faces: J. Swing, Karam, Tazzy Taz, Dayana, Rich, Tek, ID, Cue, Cre, Cheeba, Eugene, James DL, Alli Fox, Dloran J, Anthony, Rebecca, Mick Boogie, Lee L'Heureux, Lynn, Deena, Special K, Teddy Ted, J. Grand, Mr. Vince, Matt Sliwka, Jesse Cretaro, Nicknack, 007, Tony Curtis, Papa D!, Ty-C, Ken James, Troy Marshall, Kevin Justin, Mr. Pete, Monalisa, Judd, Mong, C. Mack, Shay, B-Fin, Aisha White, Byze One, Toby, Domino, Van Groove, Big Josh, Ricky Leigh, Latin Prince, Nasty Nes, Joe V, Toxic "Intell", Mike Heat, Mike Spivey, Erik Kane, Sean A., Chika, Brian, Brandoe, Angie Hunt, Gerard, Jean-Pierre, Joey Joe, Raphiki, Anjanete, Mike Baxter, Mr. Morgan, Milk, Fantasy, Pharo, Radames, Ty-Dash, Rick, Rosalind, Threat, Tick, James Love, Virtuoso, J-Dub, Frank Fellows, Mat Marcus, Maximus Clean, Big Will, Chris C., Pepper Thomas, Mr. Choc., Sway, Davey D., Jeru, Doug E. Fresh, Strings, Count Bass D., and all others. I'll shout you next time!

G2Rap		SPINS	TREND	Sins	Adds	
LW	TW					
1	1	CANIBUS - 2000 B.C. (Def Soul/IDJMG)	245	+4	79	0
2	2	COMMON - Sixth Sense (MCA)	238	+7	89	0
3	3	OUTSIDAZ - Rah Rah (Ruffnation)	218	+12	80	0
<p><b>g</b> With a huge response in every market, will this be #1 next week?</p>						
4	4	DWELLAS - Launch a Rocket (Loud)	209	+10	77	0
5	5	AGALLAH - Crookie Monster (Game)	185	+9	73	0
<p><b>g</b> Shooting for the top spot, the Crookie Monster continues to eat up the competition.</p>						
6	6	DILATED PEOPLES - The Platform (ABB/Capitol)	173	+9	72	0
7	7	REFLECTION ETERNAL - Express (Rawkus)	145	+7	62	0
11	8	COMMON, MOS DEF, ROOTS, JAZZFATNASTEES - Hurricane (MCA)	144	+13	66	0
9	9	TASH - Nightfall (Loud)	141	+6	56	0
8	10	VISSIONARIES - Reach Up (Up Above)	139	+3	52	0
10	11	RAH DIGGA - Imperial (Elektra/EEG)	135	+1	62	0
14	12	5 DEEZ - Blue Light Special (Buka)	126	+10	53	0
13	13	INSPECTAH DECK - Forget Me Not (Loud)	123	+6	63	0
15	14	CORMEGA - Angel Dust/Killaz Theme II (Casino/Landspeed)	121	+10	48	0
12	15	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	118	0	63	0
16	16	DR. DRE - Forget About Dre (Aftermath/Interscope)	103	-4	44	0
18	17	PHAROAE MONCH - Livin It Up (Rawkus)	100	+4	67	0
17	18	BLACK ROB - Whoa (Bad Boy/Arista)	100	-1	40	0
21	19	KILLAH PRIEST - View From Masada (MCA)	99	+12	50	0
19	20	US - We're #1/ Seen What I Seen (JamBetta)	95	+5	57	0
20	21	STORM CHILDREN - Thunder (Trumpet)	89	+2	41	0
24	22	GROUCH - Simple Man (GE)	83	+3	41	0
22	23	DEFARI - Blast (Tommy Boy)	83	0	59	0
27	24	MEDINA GREEN - I See (Tommy Boy)	82	+9	34	0
23	25	PHAROAE MONCH - Right Here (Rawkus)	80	-1	61	0
25	26	KARDINAL OFFISHALL - Mic T.H.U.G.S./Husslin'/U R ... (Figure IV)	75	+1	41	0
26	27	SKARD FOR LIFE - Skard For Life (Karmis)	74	+1	35	0
28	28	RAEKWON - Yae Yo (Loud)	71	-1	53	0
29	29	AFU RA - D&D Soundclash (V2)	70	+1	35	0
30	30	JAY-Z - So Ghetto (Independent)	64	0	43	0
32	31	CITIZEN KANE - Monopoly Money (Treehouse)	63	+4	32	0
35	32	LIL ZANE - Money Stretch (Priority)	61	+5	25	0
33	33	2 PAC - Hell For A Hustler (Interscope)	61	+4	27	0
31	34	T. Cole - Street Corners (HiRise/Landspeed)	61	-2	53	0
40	35	MISSIN' LINX - What It Is (Loud)	55	+14	26	0
39	36	MR. LIF - Farmhand (Grand Royal)	55	+12	28	0
36	37	SPOOKS - Things I've Seen (Antra)	54	+2	28	0
34	38	Blood Of Abraham - Velvet Glove (Independent)	54	-2	44	0
37	39	Sole - Bottle of Humans (Anticon)	53	+2	41	0
D	40	DANI GIRL - Ghetto Queen (Rockboy/Select)	46	new	24	0

RadioSAYS

**Dilated Peoples**  
"The Platform" (Capitol/ABB)



"Like my man Sonny Deez Nuts reported, this track is the definition of the true hip-hop sound that exists between this world and the underworld. Definitely a favorite."  
—DJ Armani, KCRW-Santa Monica, Calif.

GAVIN RAP

rap  
most  
added

- INSIGHT (55) - "True to the Game" (Brick/Landspeed)
- MEDINA GREEN (53) - "Full Court Press" (Matador)
- COUNT BASS D (52) - "On the Reel" (Spongebath)
- ROWDY RAHZ (47) - "Nev-Ah" (Warner Bros.)
- JAY-Z (44) - "So Ghetto" (Rocafella)

SpinCREASE

- CANIBUS +107
- PHAROAE MONCH +75
- PHAROAE MONCH +75
- DEFARI +75
- JAY-Z +64

ChartBOUND

- MISSIN' LINX (Stimulate/Loud)
- DANI GIRL (Select)
- CAMRON (Epic)
- SNOOP & THE EASTSIDERS (TVT)
- B.B. JAY (Jive)
- KURUPT (Antra)
- ASASSINI (Independent)
- DA BRAT (So So Def/Columbia)
- CAP-ONE (Motown)
- GRAND AGENT (Czar Casket/Landspeed)

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)  
GAVIN STATION REPORTING  
PHONE: (415) 495-1990, EXT. 606  
FAX: (415) 495-2580

Review

**JERU THE DAMAJA**  
"99.9%" b/w "Verbal Battle"  
(Know Savage)



This is the long-awaited classic from one of the most anticipated artists to drop this year.

With a cut incomparable in text and production to any joint out right now, this "12" is just a taste of what we can expect to hear on the soon-to-be-dropping album. All beats and lyrics on this ill release are drawn up by Ru himself, and if you missed J's production skills on "Seinfeld," rest easy. This cut offers more of the flavor we'll soon be hearing from this hip-hop Hall of Famer.

Call (718) 679-5999 for more info.  
—Sonny D.

ARTIST PROFILE **Kombo**

**Single:** "The Bulletin" b/w "Time 4 a New Horizon" w/Grap Luva

**Label:** Up Above/Infinite

**What's the deal:** After releasing his debut single last year, he popped out again with "God Bound" on the *Connect the Dots*:

*Music 4 All Cities* late last year. Kombo is now ready to take the world by storm with his new underground bomb.

**The new single:** "I'm trying to refresh the industry. Right now, the industry is mad cluttered, especially

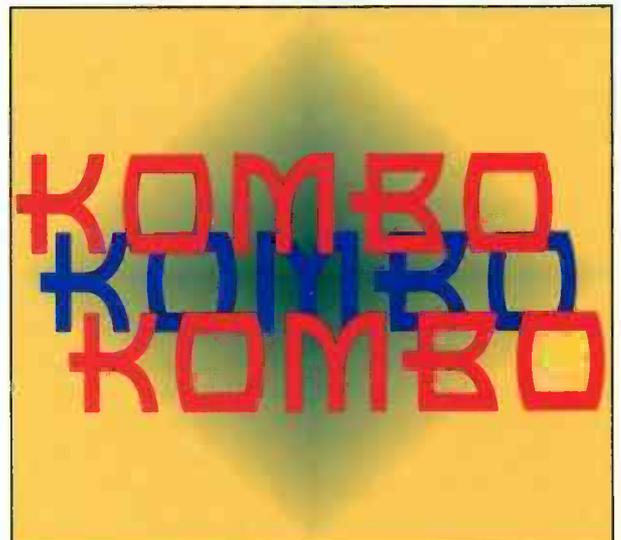
the whole gangster rap scene. Not that there is anything wrong with that, but everyone wants to be a thug. I'm trying to bring back that b-boy dope-ness."

**Working with Grap Luva:** "I hooked up with Grap through Unspoken Heard. They were

telling me he had fat beats and that he was about to blow. He came out to Cali and just laced me."

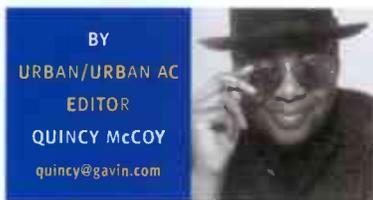
**The Future:** "This single is just dropping and I just finished the next single last week. I went out to New York and hooked up with G-oology out of Brooklyn. He has done beats for Mos Def. Hopefully, we can save enough loot for a video and the album should hit sometime this fall."

—Matt Slywka



EMAIL COMMENTS TO SONNYD@GAVIN.COM  
GAVIN IS ONLINE WWW.GAVIN.COM

# Fun and Fundamentals



What can I say. This year's Seminar was a sincere sensation!

There are few radio conventions where you can swing with Tony Bennett one day, dance to Gerald Levert the next, and learn a thing or two in between about doing your job better.

## Keep Adding Music

At the Urban A/C format workshop "Urban A/C the Format That Keeps Evolving," moderator Vinny Brown of WBLS-New York set the tone with his opening comments: "We are here to present some insights



Vinny Brown Hector Hannibal

and a spirited discussion—or perhaps even to debate—the merits, strategies, and thinking behind today's Urban A/C format. Is the area for the most potential growth to target younger? Is this a genesis of a new format?"

Panel members included LeBron Joseph, PD, WYLD-New Orleans; and Hector Hannibal, PD of WHUR-Washington who offered their distinctive programming philosophies.

"The beauty of the Urban A/C format is that it is never the same in any market," Hannibal said. "In a fragmented market like Washington D.C., we actually stand out because

of the music we *don't* play. In D.C. the younger end have become secondary listeners, but consequently the alternative or progressive end (musically) of what I do has become very important. Personally when I get bored listening to the radio, I figure that maybe some other folks are getting bored too. Thus our search for unfamiliar music that sounds like Washington."

"My goal five years ago was to bring fun to WYLD," said Joseph. "I believe that people who are 35- or 40-year-olds still want to have fun when they listen to the radio. I'm also a PD who is still on the air. What I enjoy most is playing a record and watching the request lines light up. It happens a lot with so-called unfamiliar artists—new music that helps give us a hip, fun, identity."

## We Don't See No Stinking Roadblocks

At our annual session "Breaking Through Industry Barriers," an outstanding group of women panelists agreed that most barriers to success are mental ones. The consensus of the panel was that the responsibility to succeed depends on you; to set goals and determine who can best help get you where you want to go.

"It's not a problem, it's a challenge," said Laurie Kahn, president of Media Staffing Networks, echoing the overall sentiment of the group. "If you must step outside of yourself and look at yourself as a product, ask yourself these questions: How am I going to package myself? Promote myself? Sell myself? You must follow through until you get that job you're after."

Johnnie Walker, Sr. VP of Island/Def Jam talked about why she and other female executives, including panelmate Helen Little, OM, WUSL-Philadelphia and direc-

tor of urban programming for AMFM, started the National Association of Black Female Executives in Music and Entertainment (NABFEME). It's a professional support group for empowerment and networking for African American women in radio, recorded music, the media, and related fields. You can find it on the web at [www.womenet.org](http://www.womenet.org).

"I recognize a huge need for

networking for women in our industry," said Walker. "There's a huge need for mentoring opportunities, because we don't support or nurture each other. I along with



Laurie Kahn Johnnie Walker



Helen Little Sharon Dastur

other members have challenged ourselves to give up time, knowledge, and energy to support women who want to grow in this business," she said.

Little had this to say to the audience about mentoring: "You need to know how to use a mentor. A mentor is not someone who is going to carry you. Right now, we are all mentoring. You should write down things you want to remember because you may never see any of us again. Remember to take advantage of moments like this when they're offered. I have a mentor I see only once a year. When I meet with him, I take notes and take full advantage of the time I spend with him. That's mentoring!" Other members on the session included Sharon Dastur, APD WHTZ (Z-100)-New York; Jahneen

Etter, air personality, KPFA-San Francisco; and moderator Sonia BasSheva Mañon, executive director, San Francisco Chapter of the Recording Academy.

## Creativity 2004

In the session "A Guide To Creative Radio Programming (The No Static Squad)" the subject was creativity and how radio should prepare



Jerry Clifton Bill Tanner

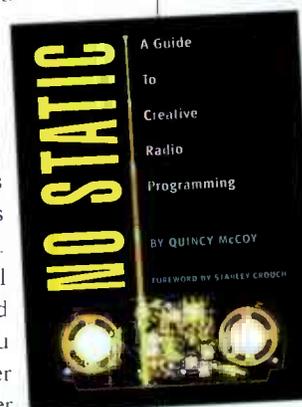
itself for the future. The panelists were Jerry Clifton, Clifton Radio; Helen Little; Bill Tanner, radio consultant; yours truly; and moderator Ben Fong-Torres.

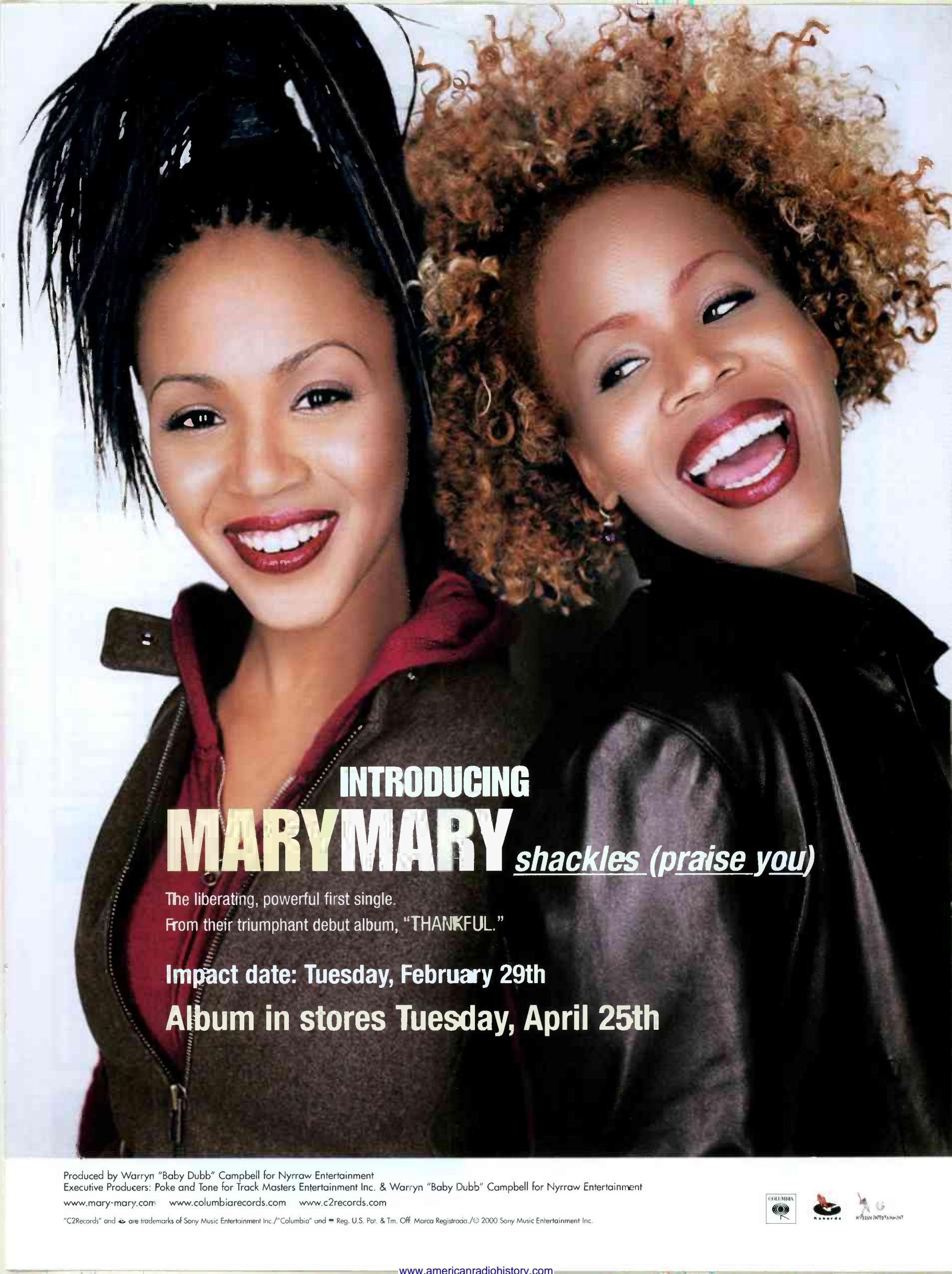
There were so many parts of this discussion that I would like to add quotes here, but space won't allow it. So next week I'll zero in specifically on this exciting workshop. But to hold you over, I'll take a quote from Tanner that summarized the workshop's discourse.

"I think radio is at a big intersection at the moment," he said. "It's going between what we've all known as radio, AM and FM stations, to completely new systems of delivery. And at the same time it's going through this consolidation thing. The big enemy of creativity is not only our inability to spend the necessary time on innovation, but the cultures that are created in radio stations where everything is

reduced to spread sheets. I think in a lot of instances that's what big companies want to do. It's our job as the people who have to get the ratings to use the principles that have worked for us all along: getting attention, standing out from the crowd, and being memorable, because that's what works in Arbitron.

"The main thing is we are at a huge intersection, and how we take advantage of what's coming, and how we tip our hats to what's been successful in the past—but doing the 2004 version of it—will have everything to do with whether or not we have a job next year." ■





**INTRODUCING**  
**MARYMARY** *shackles (praise you)*

The liberating, powerful first single.  
From their triumphant debut album, "THANKFUL."

**Impact date: Tuesday, February 29th**

**Album in stores Tuesday, April 25th**

Produced by Warryn "Baby Dubb" Campbell for Nyrraw Entertainment  
Executive Producers: Poke and Tone for Track Masters Entertainment Inc. & Warryn "Baby Dubb" Campbell for Nyrraw Entertainment  
[www.mary-mary.com](http://www.mary-mary.com) [www.columbiarecords.com](http://www.columbiarecords.com) [www.c2records.com](http://www.c2records.com)

"C2Records" and  are trademarks of Sony Music Entertainment Inc./"Columbia" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 2000 Sony Music Entertainment Inc.



Urban		SPINS				
LW	TW	TW	LW	Trend	Stas.	
2	1	SISQO - Thong Song (Def Soul/IDJMG)	2089	1945	+144	53
1	2	D'ANGELO - Untitled...How Does It Feel (Virgin)	2064	2100	-36	54
3	3	JOE - I Wanna Know (Jive)	1919	1793	+126	54
5	4	AALIYAH - I Don't Wanna (Priority)	1747	1550	+197	50
4	5	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1634	1697	-63	52
6	6	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	1409	1373	+36	49
7	7	EVE - Love Is Blind (Ruff Ryders/Interscope)	1298	1327	-29	49
8	8	J-SHIN - One Night Stand (Slip N' Slide/Warlock)	1251	1174	+77	48
10	9	DR. DRE - Forgot (Aftermath/Interscope)	1203	1105	+98	48
9	10	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1199	1166	+33	46
15	11	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	1091	992	+99	48
11	12	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1067	1099	-32	48
12	13	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	1040	1087	-47	43
13	14	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	1003	1012	-9	44
14	15	DONELL JONES - U Know What's Up (LaFace/Arista)	988	1012	-24	48
17	16	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	972	978	-6	43
18	17	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	860	867	-7	44
20	18	SAMMIE - I Like It (Capitol)	841	800	+41	36
21	19	DAVE HOLLISTER - Can't Stay (Dreamworks)	824	785	+39	36
35	20	DA BRAT - Thats What I'm Looking For (So So Def/Columbia/CRG)	781	550	+231	39
 <b>KKDA-Dallas (65X), WBLO/FM-Louisville (49X), WENZ-Cleveland (36X), WQUE-New Orleans (34X), WJHM-Orlando (34X), WHRK-Memphis (33X)</b>						
16	21	GINUWINE - (Epic/550 Music)	780	991	-211	40
34	22	DMX - Party Up (IDJMG)	776	558	+218	34
22	23	LEVERT - Mr. Too Damn Good (EastWest/EEG)	771	715	+56	44
37	24	JAY-Z - Anything (Roc-A-Fella/IDJMG)	754	517	+237	40
 <b>KKDA-Dallas (54X), WBOT-FM Boston (45X) WJHM-Orlando (41X), WENZ-Cleveland (38X), WWWZ/FM-Charleston (38X)</b>						
25	25	IDEAL - Creep Inn (Virgin)	718	691	+27	33
33	26	BLACK ROB - Whoa (Bad Boy/Arista)	712	559	+153	40
24	27	WHITNEY HOUSTON - I Learned From The Best (Arista)	711	696	+15	42
28	28	DRAMA - Left/Right (Atlantic)	704	671	+33	36
31	29	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	632	570	+62	42
27	30	SISQO - Got To Get It (Def Soul/IDJMG)	613	678	-65	34
26	31	JUVENILE - U Understand (Cash Money/Universal)	609	681	-72	35
29	32	2 PAC - Baby Don't Cry (Amaru)	601	634	-33	29
36	33	GUY - Why You Wanna Keep From My... (MCA)	578	522	+56	39
41	34	ICE CUBE & KRAZIE BONE - Until We Rich (Priority)	551	448	+103	38
23	35	Q-TIP - Breathe & Stop (Arista)	550	700	-150	34
19	36	JAY-Z - Do It Again (Roc-A-Fella/Priority)	544	803	-259	37
30	37	MARY J. BLIGE - Deep Inside (MCA)	543	584	-41	29
32	38	DMX - What's My Name (IDJMG)	528	566	-38	34
39	39	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	519	471	+48	34
47	40	NAS - You Owe Me (Columbia/CRG)	515	386	+129	35
42	41	BONE THUGS N HARMONY - Resurrection, Paper Paper (Loud)	510	429	+81	33
38	42	KEVON EDMONDS - 24/7 (RCA)	479	499	-20	30
46	43	MARY J. BLIGE - Your Child (MCA)	461	387	+74	21
44	44	MINT CONDITION - Is This Pain Our Pleasure (Elektra/EEG)	444	395	+49	28
40	45	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	429	450	-21	24
43	46	AMEL LARRIEUX - Get Up (Epic)	417	397	+20	30
45	47	BRIAN McKNIGHT - Back At One (Motown)	405	389	+16	31
50	48	IMX - In and Out of Love (MCA)	367	347	+20	28
D	49	702 - Gotta Leave (Motown/Universal)	366	—	new	23
D	50	YOUNGBLOODZ - 85 (LaFace/Arista)	365	—	new	23

HyperACTIVE	SPINS	TREND
JAY-Z - Anything (Roc-A-Fella/IDJMG)	754	+237
DA BRAT - Thats What I'm Looking For (So So Def/Columbia/CRG)	781	+231
DMX - Party Up (IDJMG)	776	+218
AALIYAH - I Don't Wanna (Priority)	1747	+197
CHICO DEBARGE - Listen to Your Man (Kedar/Universal)	327	+174
BLACK ROB - Whoa (Bad Boy/Arista)	712	+153
AALIYAH - Try Again (Atlantic)	152	+152
SISQO - Thong Song (Def Soul/IDJMG)	2089	+144
NAS - You Owe Me (Columbia/CRG)	515	+129
JOE - I Wanna Know (Jive)	1919	+126
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	119	+119
RAH DIGGA - Imperial (Elektra/EEG)	218	+107
ICE CUBE & KRAZIE BONE - Until We Rich (Priority)	551	+103
HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	1091	+99
DR. DRE - Forgot (Aftermath/Interscope)	1203	+98
702 - Gotta Leave (Motown/Universal)	366	+98
YIN YANG TWINS - Whistle While You Twerk	96	+96
YOUNGBLOODZ - 85 (LaFace/Arista)	365	+90
MARY J. BLIGE - Give Me You (MCA)	101	+90
AFKAP - Man 'O' War (Arista)	96	+88

UrbanCHARTBOUND	SPINS
IMX In And Out Of Love (MCA)	367
702 Gotta Leave (Motown/Universal)	366
YOUNGBLOODZ 85 (LaFace/Arista)	365
WILL SMITH Freakin' It (Columbia/CRG)	360
L.V. How Long (Loud)	354
MIKE-E Master Plan (Capitol)	344
CHICO DEBARGE Listen To Your Man (Kedar/Universal)	327
TAMAR/JD/AMIL If You Don't Wanna Love Me (Dreamworks)	297
112 Love You Like I Did (BadBoy/Arista)	296
EASTSIDERS Still G'd Up (TVT)	275
REDMAN & METHOD MAN Y.O.U. (Def Soul/IDJMG)	273
F.A.T.E. Just Because (Warner Bros.)	262
RAH DIGGA Imperial (Elektra/EEG)	218
DONELL JONES Where I Wanna Be (LaFace/Arista)	167
CARL THOMAS I Wish	155

UrbanRECURRENTS	SPINS
JUVENILE - Back that Azz Up (Cash Money/Universal)	468
LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	421
KEVON EDMONDS - No Love (RCA)	401
Q-TIP - Vivrant Thing (Violator/IDJMG)	353
KELLY PRICE - It's Gonna Rain (IDJMG)	335
112 - Love You Like I Did (Bad Boy/Arista)	296
DEBORAH COX - We Can't Be Friends (Arista)	281
MOBB DEEP - Quiet Storm (Loud)	199
MAXWELL - Fortunate (Columbia/CRG)	198
TLC - No Scrubs (LaFace/Arista)	175

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

**107.5 FM WBLK**  
**WBLK-New York**  
 PD: Vinny Brown  
 (212) 447-1000  
 Inner City  
 AMFM

	TW	LW	2W
JAGGED EDGE, He Can't Love U	55	52	53
AALIYAH, I Don't Wanna	53	50	38
JOE, I Wanna Know	52	52	54
SISQO, Thong Song	52	39	32
D'ANGELO, Untitled...How Does It Feel	51	54	54
DONELL JONES, U Know What's Up	47	47	47
MONTELL JORDAN, Tonight	47	47	51
BLAQUE, Bring It All To Me feat. 'N SYNC	42	43	44
GINUWINE, Once Upon A Time	39	47	50
BRIAN MCKNIGHT, Stay Or Let It Go	33	31	25
CARL THOMAS, I Wish	32	32	13
MINT CONDITION, Is This Pain Our Pleasure	31	31	11
J-SHIN, One Night Stand	30	33	20
DESTINY'S CHILD, Say My Name	28	35	48
MARY J. BLIGE, Your Child	27	28	30
CHICO DEBARGE, Listen to Your Man	27	25	23
STONE AND DEVOX, No More Rain (In This Cloud)	25	29	29
EVE, Love Is Blind	22	21	21
SISQO, Got To Get It	24	19	30
DAVE HOLLISTER, Can't Stay	23	25	0
THE BEST MAN, The Best Man I Can Be	23	29	29
MARIAH CAREY, Thank God I Found You	23	31	48
WHITNEY HOUSTON, I Learned From The Best	23	29	28
MARC NELSON, 15 Minutes	21	21	29
MINT CONDITION, If You Love Me	21	22	17
TLC, Dear Le	20	17	25
MARY J. BLIGE, You Wanna Keep From My...	17	18	21
K CI & JOJO, Girl	16	15	0
TONI BRAXTON, He Wasn't Man Enough For Me	16	0	0
DRU HILL, Beauty	15	0	0
MARY J. BLIGE, Deep Inside	15	24	30
KEVIN EDMONDS, No Love	15	7	8
702, Gotta Leave	15	7	13
MONTELL JORDAN, Once Upon A Time	15	12	7
Q-TIP, Breathe & Stop	14	12	12
TLC, Unpretty	14	12	7
FUNKMASTER FLEX, Ill Bomb	13	7	4
BRIAN MCKNIGHT, Back At One	12	11	17
KEVIN EDMONDS, 24/7	12	12	12
IDEAL, Get The Hell On(Get Gone)	11	8	6

**THE BEAT**  
**KKBT-Los Angeles**  
 PD: Harold Austin  
 MD: Dorsey Fuller  
 (323) 634-1800  
 AMFM

	TW	LW	2W
EASTSIDERS, Still G'd Up	50	37	27
BLAQUE, Bng It All To Me feat. 'N SYNC	49	45	36
DR. DRE, F** You	47	52	40
KURUPT, Gng All In Pause	45	57	31
MISSY ELLIOTT, Hot Boyz	45	53	9
DR. DRE, Forgot	45	48	42
SOLO & KAM, Where I Come From	44	24	0
SISQO, Thong Song	43	44	40
N.W.A., Chin Check	42	29	23
MONTELL JORDAN, Tonight	40	46	20
2 PAC, Baby Don't Cry	37	34	31
D'ANGELO, Untitled...How Does It Feel	37	18	22
DA BRAT, That's What I'm Looking For	32	0	7
MOS DEF, Mess Fat Booty	28	50	41
JAY-Z, Anything	28	44	37
ICE CUBE & KRAZIE BONE, Until We Rich	26	16	0
DR. DRE, The Next Episode	21	15	15
OL' DIRTY BASTARD, Got Your Money	20	13	6
GOODIE MOB, Get Rich To This	20	0	10
IDEAL, Get The Hell On(Get Gone)	19	37	12
LIMP BIZKIT, N 2 Gether Now	18	15	8
JUVENILE, Back that Azz Up	17	16	7
2 PAC, Who Do You Believe In	17	22	35
NAS, You Owe Me	17	14	14
Q-TIP, Vivrant Thing	16	6	7
DESTINY'S CHILD, Say My Name	16	6	0
B.G., Bng Blng	15	9	8
DONELL JONES, U Know What's Up	14	17	9
L.HILL/B.MARLEY, Turn Your Lights Down Low	14	0	32
MISSY ELLIOTT, It's So Hard	13	0	0
REDMAN & METHOD MAN, Y.O.U.	12	18	16
ICE CUBE, You Can Do It	11	8	37
BLACK ROB, Whoa	11	6	0
ICE CUBE, We Be Clubbin'	9	5	4
GINUWINE, So Anxious	9	6	4
BIG PUNISHER, Still Not A Player	8	11	9
JUVENILE, U Understand	8	6	0
MONTELL JORDAN, Tonight	8	0	7
SNOOP DOGG, B PLEASE	8	0	7
AALIYAH, Try Again	8	0	0
TONI BRAXTON, He Wasn't Man Enough For Me	8	0	0

**107.5 FM WGCI**  
**WGCI-Chicago**  
 PD: Elroy Smith  
 MD: Jay Alan  
 (312) 427-4800  
 AMFM

	TW	LW	2W
D'ANGELO, Untitled...How Does It Feel	40	40	43
THE BEST MAN, The Best Man I Can Be	35	35	39
MARY J. BLIGE, Deep Inside	34	32	28
STONE AND DEVOX, No More Rain (In This Cloud)	34	33	35
AVANT, Separated	31	32	30
DRU HILL, Beauty	29	27	30
JOE, I Wanna Know	29	36	31
MONTELL JORDAN, Tonight	28	32	35
CARL THOMAS, I Wish	27	9	0
KEVIN EDMONDS, No Love	26	25	25
SISQO, Thong Song	26	22	0
BRIAN MCKNIGHT, Home	25	28	23
DESTINY'S CHILD, Say My Name	24	27	29
KEVIN EDMONDS, Love Will Be Waiting	23	26	20
GUY, Why You Wanna Keep From My...	22	27	29
WHITNEY HOUSTON, I Learned From The Best	21	24	28
D'ANGELO, Feel Like Makin' Love	21	21	10
AMEL LARRIEUX, Get Up	19	13	7
MINT CONDITION, Is This Pain Our Pleasure	18	12	0
DONELL JONES, U Know What's Up	17	18	23
BLAQUE, Bring It All To Me feat. 'N SYNC	17	15	19
NEXT, Too Close	15	12	4
GINUWINE, Once Upon A Time	15	22	22
JAY-Z, Do It Again	15	15	12
DA BRAT, That's What I'm Looking For	15	9	7
FAITH EVANS, All Night Long	14	0	3
JAGGED EDGE, He Can't Love U	14	0	9
MARY J. BLIGE, Your Child	12	15	8
LATANYA, Keys	12	14	16
METHRONE, Love Each Other 4 Life	12	17	22
METHRONE, Love Each Other 4 Life	12	17	22
DR. DRE, Forgot	12	12	13
JUVENILE, U Understand	10	9	10
TONI BRAXTON, He Wasn't Man Enough For Me	10	0	0
MISSY ELLIOTT, Hot Boyz	9	13	13
Q-TIP, Vivrant Thing	8	9	8
TIP, Breathe & Stop	8	8	11
BLACK ROB, Whoa	8	0	0
AALIYAH, I Don't Wanna	7	5	6
MARY J. BLIGE, Give Me You	7	0	0

**POWER 99.1**  
**WUSL-Philadelphia**  
 OM: Helen Little  
 MD: Glen Cooper  
 (215) 483-8900  
 AMFM

	TW	LW	2W
D'ANGELO, Untitled...How Does It Feel	54	55	55
JOE, I Wanna Know	51	50	47
SISQO, Thong Song	51	48	51
THE LOX, Ryde or Die Chick	47	43	43
DMX, Party Up	46	34	36
NAS, You Owe Me	45	41	34
KELLY PRICE, It's Gonna Rain	43	40	45
DMX, What's My Name	43	30	32
MISSY ELLIOTT, Hot Boyz	39	36	31
HOT BOYS, I Need A Hot Girl	38	40	44
AALIYAH, I Don't Wanna	36	36	50
MARY J. BLIGE, Give Me You	35	6	12
DAVE HOLLISTER, Can't Stay	34	11	9
Ghostface Killa, Cherechez LaGhost	34	0	0
JAY-Z, Anything	33	32	29
112, Love You Like I Did	30	26	28
STONE AND DEVOX, No More Rain (In This Cloud)	26	19	5
DESTINY'S CHILD, Say My Name	26	14	11
EVE, Love Is Blind	26	34	31
JAGGED EDGE, He Can't Love U	25	26	32
JAY-Z, Do It Again	21	34	42
TONI BRAXTON, He Wasn't Man Enough For Me	21	0	0
MOBB DEEP, Quiet Storm	20	17	26
SISQO, Got To Get It	14	11	13
JUVENILE, Back that Azz Up	13	14	13
ERIC BENET, Spend My Life With You	11	7	5
BLACK ROB, Whoa	10	6	5
WHITNEY HOUSTON, I Learned From The Best	10	10	11
LEVERT, Mr. Too Damn Good	9	12	8
MAXWELL, Fortunate	8	8	0
NO QUESTION, I Don't Care	8	10	6
MINT CONDITION, Is This Pain Our Pleasure	8	11	8
LAURYN HILL, Ex-Factor	7	7	0
RUFF RYDERS, What Ya Want	7	10	9
CASE, Happily Ever After	7	12	0
GINUWINE, So Anxious	7	6	5
Q-TIP, Vivrant Thing	7	6	12
IDEAL, Get The Hell On(Get Gone)	7	4	5
MONTELL JORDAN, Tonight	7	11	22
THE BEST MAN, The Best Man I Can Be	7	21	22



**"Thanks so much for an informative, entertaining and professional seminar."**  
**— Skip Dillard, PD of WBLK/FM-Buffalo**

**Philly 103.9**  
**WPHI-Philadelphia**  
 PD: Maurice DeVoux  
 (215) 884-9400  
 Radio One

	TW	LW	2W
JOE, I Wanna Know	63	64	61
SISQO, Thong Song	62	59	58
AALIYAH, I Don't Wanna	60	63	65
D'ANGELO, Untitled...How Does It Feel	56	64	61
KELLY PRICE, It's Gonna Rain	51	47	52
MISSY ELLIOTT, Hot Boyz	51	49	53
MARY J. BLIGE, Your Child	45	30	37
DMX, Party Up	41	31	32
JAGGED EDGE, Let's Get Married	41	39	12
DMX, What's My Name	40	52	43
NAS, You Owe Me	35	27	30
JAY-Z, Anything	34	27	30
112, Love You Like I Did	33	45	48
JAY-Z, Do It Again	30	18	43
HOT BOYS, I Need A Hot Girl	30	27	26
SISQO, Got To Get It	30	29	40
LIL' WAYNE, The Block Is Hot	42	21	42
J-SHIN, One Night Stand	26	28	29
AALIYAH, Try Again	25	0	0
THE BEST MAN, The Best Man I Can Be	24	31	32
STONE AND DEVOX, No More Rain (In This Cloud)	24	29	29
Q-TIP, Breathe & Stop	23	42	49
EVE, Love Is Blind	22	17	21
THE LOX, Ryde or Die Chick	22	22	23
TONI BRAXTON, He Wasn't Man Enough For Me	20	0	0
MOBB DEEP, Quiet Storm	18	18	15
MARIAH CAREY, Things That U Do	18	25	29
IMX, In and Out of Love	18	15	23
JUVENILE, Back that Azz Up	13	10	10
MARIAH CAREY, Thank God I Found You	13	16	5
GINUWINE, Once Upon A Time	13	7	27
Q-TIP, Vivrant Thing	12	17	17
TLC, No Scrubs	11	7	9
112, Anywhere	11	10	11
DESTINY'S CHILD, Bliss, Bliss, Bliss	12	9	13
DESTINY'S CHILD, Say My Name	11	14	13
702, Where My Girls At	10	10	12
JAY-Z/JA/AMIL, Can I Get A...	10	8	7
MARY J. BLIGE, Deep Inside	10	0	11
CASE, Think Of You	10	35	18

**1050**  
**WDTJ-Detroit**  
 PD: Nate Bell  
 MD: Lance Panton  
 (313) 871-0590  
 Radio One

	TW	LW	2W
SISQO, Thong Song	51	61	52
AALIYAH, I Don't Wanna	48	54	40
DMX, Party Up	43	21	22
MISSY ELLIOTT, Hot Boyz	41	41	41
MARY J. BLIGE, Deep Inside	40	12	26
JAY-Z, Do It Again	40	46	45
EVE, Love Is Blind	40	27	44
JOE, I Wanna Know	39	41	38
DESTINY'S CHILD, Say My Name	38	38	41
JUVENILE, U Understand	36	20	25
JAGGED EDGE, He Can't Love U	34	40	44
D'ANGELO, Untitled...How Does It Feel	34	46	44
LIL' WAYNE, The Block Is Hot	33	18	15
MOBB DEEP, Quiet Storm	32	34	34
BLACK ROB, Whoa	32	34	33
112, Love You Like I Did	31	30	31
MONTELL JORDAN, Tonight	30	37	33
STONE AND DEVOX, No More Rain (In This Cloud)	30	34	28
DR. DRE, Forgot	29	19	18
HOT BOYS, I Need A Hot Girl	27	18	19
BLACK ROB, Whoa	27	23	18
DEBORAH COX, We Can't Be Friends	26	12	11
DMX, What's My Name	26	39	27
DMX, No Love 4 Me	21	20	24
DONELL JONES, U Know What's Up	20	31	33
OL' DIRTY BASTARD, Got Your Money	20	30	25
Q-TIP, Breathe & Stop	20	6	14
GINUWINE, Once Upon A Time	19	38	36
MARY J. BLIGE, Back that Azz Up	18	22	16
MARY J. BLIGE, Your Child	18	19	14
Q-TIP, Vivrant Thing	17	20	16
DRU HILL, Beauty	16	12	14
B.G., Bng Blng	16	18	14
SISQO, Got To Get It	16	31	0
112, Love You Like I Did	15	9	8
JAY-Z, Anything	15	15	10
IMX, In and Out of Love	13	13	11
IDEAL, Get The Hell On(Get Gone)	13	12	18
DA BRAT, That's What I'm Looking For	13	10	16
GINUWINE, So Anxious	12	11	13

**WJLB-Detroit**  
 PD: Michael Saunders  
 MD: Kris Kelley  
 (313) 965-2000  
 AMFM

	TW	LW	2W
D'ANGELO, Untitled...How Does It Feel	52	56	56
STONE AND DEVOX, No More Rain (In This Cloud)	50	48	51
JAGGED EDGE, He Can't Love U	49	56	59
KELLY PRICE, It's Gonna Rain	46	50	54
JOE, I Wanna Know	44	35	32
EVE, Love Is Blind	40	44	43
AALIYAH, I Don't Wanna	38	34	29
SISQO, Thong Song	38	45	55
DMX, What's My Name	37	34	29
SISQO, Got To Get It	36	29	5
112, Love You Like I Did	35	32	33
MOBB DEEP, Quiet Storm	35	41	27
MARY J. BLIGE, Your Child	33	23	25
MONTELL JORDAN, Tonight	32	31	45
LATOCHA SCOTT, Liar, Liar	30	28	37
HOT BOYS, I Need A Hot Girl	31	25	29
KEVIN EDMONDS, 24/7	28	29	14
CHICO DEBARGE, Listen to Your Man	28	32	33
DONELL JONES, Where I Wanna BE	28	12	18
DMX, Party Up	26	25	23
BLACK ROB, Whoa	25	21	12
DESTINY'S CHILD, Say My Name	24	23	13
DONELL JONES, U Know What's Up	23	19	6
DMX, Slop'n	23	20	26
BRIAN MCKNIGHT, Back At One	22	23	17
MISSY ELLIOTT, Hot Boyz	22	15	9
ERIC BENET, Spend My Life With You	21	24	19
MARY J. BLIGE, Deep Inside	20	17	38
RUFF RYDERS, Down Bottom	19	27	17
CHICO DEBARGE, Give You What You Want	18	20	11
LEVERT, Mr. Too Damn Good	18	20	5
LIL' WAYNE, The Block Is Hot	17	14	15
J-SHIN, One Night Stand	17	17	31
PROFYLE, Whispers in The Dark	17	17	13
DRU HILL, Beauty	16	24	19
DMX, How's It Goin Down	16	0	12
METHRONE, Love Each Other 4 Life	16	5	5
METHRONE, Love Each Other 4 Life	16	0	5
MYRON, Destiny	11	9	7

**K104**  
**KKDA-Dallas**  
 PD: Skip Cheatham  
 (972) 263-9911  
 Service

	TW	LW	2W
DA BRAT, That's What I'm Looking For	65	51	25
QUINT BLACK, Shake Dem Haters	64	59	49
JAGGED EDGE, He Can't Love U	61	49	52
DRAMA,			

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	JOE - I Wanna Know (Jive)	606	581	+25	23
3	2	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	515	468	+47	24
2	3	D'ANGELO - Untitled...How Does It Feel (Virgin)	508	565	-57	23
5	4	MINT CONDITION - If You Love Me (Elektra/EEG)	430	432	-2	22
4	5	KEVON EDMONDS - 24/7 (RCA)	424	439	-15	24
6	6	DONELL JONES - U Know What's Up (LaFace/Arista)	418	405	+13	24
8	7	WHITNEY HOUSTON - I Learned From The Best (Arista)	371	340	+31	23
7	8	BRIAN McKNIGHT - Back At One (Motown)	337	342	-5	23
10	9	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	261	227	+34	16
11	10	LEVERT - Mr. Too Damn Good (EastWest/EEG)	242	219	+23	20
9	11	ERIC BENET - Spend My Life With You (Warner Bros.)	241	253	-12	23
13	12	ERIC BENET - When You Think Of Me (Warner Bros.)	227	179	+48	19
<b>9</b> JMJQ-Houston (30X), KJMS-Memphis (25X), WRKS-New York (19X), WJUC/FM-Toledo (19X), WKJS/FM-Richmond (18X), WYLD-New Orleans (17X)						
12	13	AMEL LARRIEUX - Get Up (Epic)	198	194	+4	20
14	14	DAVE HOLLISTER - Can't Stay (Dreamworks)	195	171	+24	16
16	15	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	185	139	+46	20
18	16	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	149	123	+26	14
17	17	TRACIE SPENCER - Still In My Heart (Capitol)	116	124	-8	10
20	18	JEFFREY OSBORNE - That's For Sure (Private Music/Windham Hill)	115	108	+7	13
15	19	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	113	144	-31	11
24	20	BRIAN CULBERTSON - I'm Gonna Miss You (Atlantic)	105	84	+21	11
25	21	SMOKEY ROBINSON - Sleepin' In (Motown)	99	84	+15	13
23	22	KIRK WHALUM - All I Do (Warner Bros.)	99	92	+7	9
22	23	AL JARREAU - Last Night (GRP)	95	95	+0	10
19	24	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	94	113	-19	10
D	25	RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	83	—	new	19
26	26	JESSE POWELL - You (Silas/MCA)	81	81	+0	17
D	27	AALIYAH - I Don't Wanna (Priority)	80	—	new	7
28	28	FAITH EVANS - Never Gonna Let You Go (Arista)	78	78	+0	9
21	29	GUY - Dancin' (MCA)	78	99	-21	9
D	30	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	76	—	new	6

UrbanAC		CHARTBOUND		SPINS	
AALIYAH	I Don't Wanna (Priority)				80
GUY	Why You Wanna Keep From My... (MCA)				71
PHIL PERRY	Closer To Heaven (PrivateMusic/Windham Hill)				63
MINT CONDITION	Is This Pain Our Pleasure (Elektra/EEG)				55
L.V.	How Long (Loud)				53
PHAT KAT	Sun Dress (Parlane Entertainment)				52
K.WATERS f/M.MORGAN	Am I The Same Girl (Souful Strut) (Shanachie Ent.)				46
PROFYLE	Whispers In The Dark (Motown)				40
RAHSAAN PATTERSON	It's Alright Now (MCA)				40
NORMAN BROWN	You Make Me Feel Brand New (Warner Bros.)				38

UrbanAC		RECURRENTS		SPINS	
MAXWELL	- Fortunate (Columbia/CRG)				195
CASE	- Happily Ever After (Def Soul/IDJMG)				142
DEBORAH COX	- We Can't Be Friends (Arista)				120
KEVON EDMONDS	- No Love (RCA)				100
TEMPTATIONS	- Stay (DGC/Interscope)				95
TYRESE	- Lately (RCA)				84
R. KELLY	- If I Could Turn Back The... (Jive)				67
TEMPTATIONS	- This Is My Promise (Motown)				66
K-CI & JOJO	- Tell Me It's Real (MCA)				61
TYRESE	- Sweet Lady (RCA)				61
FRANKLIN/KELLY/BONO	- Lean On Me (Gospocentric)				60
DEBORAH COX	- Nobody's Supposed To Be Here (Arista)				60
ARETHA FRANKLIN	- A Rose Is Still A Rose (Arista)				57
LAURYN HILL	- Ex-Factor (Columbia/CRG)				52
NEXT	- Too Close (Arista)				52
BRIAN McKNIGHT	- Anytime (Motown)				51
WHITNEY HOUSTON	- It's Not Right But It's Okay (Arista)				44
AFKAP	- The Greatest Romance Ever Sold (Arista)				44
DRU HILL	- We're Not Making Love No More (LaFace/Arista)				41
TRIN-I-TEE 5:7	- God's Grace (Interscope)				41

**V403**  
HITS & BUSTLES

**WVAZ-Chicago**  
PD: Maxx Myrick  
MD: Jamillah Muhammad  
(312) 360-9000  
AMFM

TW	LW	2W
28	28	13
28	22	11
25	26	24
25	25	23
25	26	21
18	13	14
12	9	13
9	6	2
8	6	6
7	2	0
6	13	19
6	3	4
5	4	3
4	14	24
4	2	3
4	2	4
4	4	0
3	4	0
3	4	2
3	3	2
3	0	2
3	0	2
3	0	2
3	0	2
2	2	4
2	0	0
2	3	0
2	2	2
2	3	16
2	5	3
2	2	0
2	2	0
2	2	4
2	4	2
2	4	2
2	0	3
2	2	5
2	2	5
2	2	5
2	0	2
2	0	2

**98.7 Kiss**  
NEW YORK

**WRKS - New York**  
PD: Toya Beasley  
APD/MD: Wayne Mayo  
212-242-9870

TW	LW	2W
28	26	24
28	25	26
28	30	30
28	30	29
28	28	28
27	31	26
26	28	24
26	30	26
24	27	26
24	15	22
24	0	0
23	25	22
22	24	24
19	14	16
17	17	11
17	14	11
16	11	9
15	15	11
15	22	16
10	0	0
9	8	0
9	10	25
9	0	2
8	11	10
8	9	7
8	7	6
7	9	9
7	9	7
7	9	23
7	8	6
7	8	8
7	2	0
7	8	7
7	0	7
6	8	8
6	10	8
6	9	10
6	7	6
6	0	0

**WHUR 96.3**  
SOUNDS... Like Washington

**WHUR-Washington**  
PD: Hector Hannibal  
(202) 806-3500  
Howard University

TW	LW	2W
22	23	23
22	21	22
20	18	17
20	21	20
19	18	12
14	11	12
13	14	16
13	10	0
12	10	10
12	15	11
11	13	10
11	12	14
11	13	10
11	5	0
11	4	0
8	10	7
7	6	6
7	10	9
7	4	0
7	3	0
7	3	0
6	6	6
6	6	6
6	6	7
6	7	9
6	4	0
6	0	4
6	5	4
5	4	4
5	5	3
5	6	5
5	3	6
5	6	8
5	6	5
5	6	8
5	8	19
5	0	0

**WDAS**  
105.3FM

**WDAS-Philadelphia**  
PD: Joe Tamburro  
MD: Daisy Davis  
(610) 617-8500  
AMFM

TW	LW	2W
23	21	23
23	23	14
22	21	26
22	21	23
20	19	17
19	16	15
16	9	10
16	17	15
15	22	18
15	12	15
14	0	0
13	14	13
13	9	11
11	6	9
11	21	20
11	5	8
11	5	6
11	13	13
13	9	11
11	6	9
11	21	20
8	8	7
8	6	11
8	6	8
8	6	8
7	8	8
7	5	7
7	7	4
6	5	11
6	6	7
6	7	6
6	7	6
5	12	12
5	2	3
5	6	2
5	0	2
5	3	6
5	0	4
5	4	3
5	5	0
5	5	0
5	0	2
5	0	2

# gavin

## AG/Hot AG

### It Was Definitely a Party!

Here are just a few of the Kodak moments from GAVIN Seminar 2000.



Partying after Elton John's stunning performance of songs from the DreamWorks' film *The Road to El Dorado* are (l-r): IDJMG's Kerry Wood, WLTQ-Milwaukee's Stan Atkinson, and WALK-Long Island's Charlie Lombardo.

Taking in some good eats on Thursday night courtesy of our friends at Warner Bros. and Reprise are (l-r): Star 100.7-San Diego's Jen Sewell, WQAL (Q104)-Cleveland PD, but soon-to-be APD/MD of WTMX-Chicago Mary Ellen Kachinske, Warner Bros.' Nancy Stein, and Star 98.7-Los Angeles' Greg Simms.



Our exclusive one-on-one conversation with songwriter extraordinaire Diane Warren also received raves. Following the session, Warren (far left) posed with 143/Lava/Atlantic recording artist Beth Hart and Atlantic Senior VP, Promotion Danny Buch.

## Jukebox Jury Results

Here are the top five Hot A/C and Mainstream A/C Jukebox Jury finishers (ranked by totals out of a possible 5.0), which actually ended up being six due to ties. Of the Hot A/C radio participants, the number one favorite was BB Mak's "Back Here" on Hollywood. For the Mainstream A/C Jukebox Jury, radio's number one favorite was another Hollywood release—"Cruisin'" by Gwyneth Paltrow (yes!) and Huey Lewis.

### Hot A/C Jukebox Jury

Title/Artist/Label	Avg.	Radio	Non-Radio	Panel
"Absolutely (Story of a Girl)" - Nine Days (Epic/550 Music)	2.90	2.77	3.18	2.80
"Back Here" - BB Mak (Hollywood)	2.70	2.85	2.63	2.00
"I Can't Catch You" - Sixpence None the Richer (Squint)	2.70	2.70	2.77	2.60
"Punctured Brain" - Taini (Roadrunner)	2.60	2.38	2.58	3.00
"Weightless" - See Spot Run (Loggerhead)	2.60	2.31	2.62	2.75
"Tonight and the Rest of My Life" - Nina Gordon (Warner Bros.)	2.60	2.27	2.68	3.40

### Mainstream A/C Jukebox Jury

Title/Artist/Label	Avg.	Radio	Non-Radio	Panel
"Cousin Dupree" - Steely Dan (Giant/Reprise)	2.80	2.76	2.96	2.00
"Cruisin'" - Gwyneth Paltrow & Huey Lewis (Hollywood)	2.80	3.28	2.39	3.33
"Next to You" - Laura Allan (Skyline Entertainment)	2.70	2.72	2.45	2.67
"Send a Message" - Arive Cochran (A&E Productions)	2.60	2.64	2.33	2.50
"If You Don't Wanna Love Me" - Tamar Braxton (DreamWorks)	2.50	2.52	2.43	2.83
"I Turn to You" - Christina Aguilera (RCA)	2.50	2.33	2.75	2.83

## CONGRATULATIONS TO THE WINNERS

# Honoring A/C & Hot A/C's Best and Brightest



BY  
AC/HOT AC EDITOR  
ANNETTE M. LAI  
annette@gavin.com

As always, among the more memorable moments of the GAVIN Seminar is when our Award winners are called to the stage and handed their etched crystal plaques. Congratulations to all the winners and nominees, and heartfelt thanks to all of our sponsors, performing/showcasing artists (Tony Bennett, Elton John, Trish Murphy, Anika Paris, Alison Krauss & Union Station, Venice, and Soleil Moon), panelists, and of course, the attendees themselves. They all helped make GAVIN 2000 in San Francisco a spectacular success and a weekend to remember.

### Mainstream A/C Award Winners

A/C Label: **Columbia Records**  
A/C Label Promotion Executive: **Elaine Locatelli, Columbia**  
A/C Promotion Person: **Mark Rizzo, Capitol**  
\*A/C Independent Promotion Person: **Sandi Lifson, Sandi Lifson Promotion**  
A/C Major Market Station: **WLTW-New York**  
A/C Major Market Operations Manager/Program Director: **Jim Ryan, WLTW-New York and WLIT-Chicago**  
A/C Major Market Music Director: **Charlie Lombardo, WALK-Long Island**  
A/C Large-Medium Market Station: **WLTQ-Milwaukee**  
A/C Large-Medium Market Operations Manager/Program Director: **Tony Florentino, WTVR-Richmond (now at WMTX-Tampa)**  
A/C Large-Medium Market Assistant Program Director/Music Director (tie): **Joe Hann, WRCH-Hartford; Scott Miller,**

### WDOK-Cleveland

A/C Small Market Station: **KELO-Sioux Falls, S.D.**

A/C Small Market Operations Manager/Program Director: **Barb Richards, WAJI-Ft. Wayne, Ind.**

A/C Small Market Assistant Program Director/Music Director: **Tom Furci, WHUD-Newburgh, N.Y.**

### Hot A/C Award Winners

Hot A/C Label: **Atlantic Records**

Hot A/C Label Promotion Executive (tie): **Cheryl Khaner, RCA; Elaine Locatelli, Columbia**

Hot A/C Promotion Person: **Scott Emerson, Interscope/Geffen/A&M**

Hot A/C Major Market Station: **KLLC (Alice@97.3)-San Francisco**

Hot A/C Major Market Operations Manager/Program Director (tie): **Angela Perelli, KYSR (Star 98.7)-Los Angeles; Greg Strassell, WBMX (Mix 98-5)-Boston**

Hot A/C Major Market Assistant Program Director/Music Director: **Julie Nakahara Stoeckel, KLLC (Alice@97.3)-San Francisco**

Hot A/C Large-Medium Market Station: **KMXB-Las Vegas**

Hot A/C Large-Medium Market Operations Manager/Program Director: **Duncan Payton, KMXB-Las Vegas**

Hot A/C Large-Medium Market Music Director: **Sonia Jackson, KZZO-Sacramento**

Hot A/C Small Market Station: **KRUZ-Santa Barbara, Calif.**

Hot A/C Small Market Operations Manager/Program Director: **Max Miller, KOSO-Modesto, Calif.**

Hot A/C Small Market Music Director (tie): **Barbara Corbett, WDAQ (98Q)-Danbury, Conn.; Donna Miller, KOSO-Modesto, Calif.**

*\*Editor's note: only one award for "A/C Independent Promotion Person of the Year" was given out for both formats.*

## Impact DATES

(subject to change)

### FEBRUARY 28 & 29

**Chumbawamba** "She's Got All the Friends" (Republic/Universal), Hot  
**Linda Eder** "Vienna" (Atlantic), Mainstream  
**Ben Harper** "Steal My Kisses" (Virgin), Modern  
**Al Jarreau** "Last Night" (GRP), Mainstream  
**Mr. Big** "Superfantastic" (Atlantic), Hot/Modern & Mainstream  
**Evan Olson** "A Million Things" (Cherry/Universal), Hot

**Kendall Payne** "Supermodels" (Capitol), Hot/Modern  
**Steve Tyrell** "The Way You Look Tonight" (Atlantic), Mainstream

### MARCH 6 & 7

**Collapsis** "Automatic" (Republic/Universal), Modern  
**Sister 7** "Under the Radar" (Arista), Hot/Modern  
**Sting** "Desert Rose" (A&M/Interscope), Hot  
**John Tesh feat. Richard Page** "When She Loved Me" (Garden City/TeshMedia), Mainstream  
**William Ward** "Stone Cold Hearts" (Angel One), Mainstream

		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2209	2303	-94	93
2	2	CELINE DION - That's The Way It Is (Epic/550 Music)	2063	2026	+37	93
3	3	LONESTAR - Amazed (BNA)	1941	1839	+102	90
4	4	BRIAN MCKNIGHT - Back At One (Motown/Universal)	1801	1578	+223	91
5	5	98° - I Do (Cherish You) (Universal)	1432	1433	-1	92
12	6	BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1403	1004	+399	89
6	7	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1298	1325	-27	91
10	8	FAITH HILL - Breathe (Warner Bros.)	1278	1091	+187	88
7	9	BACKSTREET BOYS - I Want It That Way (Jive)	1260	1218	+42	93
11	10	ROBBIE WILLIAMS - Angels (Capitol)	1125	1027	+98	85
8	11	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1104	1159	-55	90
9	12	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1001	1122	-121	89
14	13	RICKY MARTIN - She's All I Ever Had (C2/CRG)	892	936	-44	84
13	14	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	864	950	-86	90
15	15	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	839	930	-91	80
16	16	98° - The Hardest Thing (Universal)	735	813	-78	88
17	17	'NSYNC - God Must Have Spent A Little.. (RCA)	725	753	-28	88
18	18	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	720	738	-18	83
19	19	SANTANA feat. ROB THOMAS - Smooth (Arista)	710	703	+7	56
31	20	ELTON JOHN - Someday Out Of The Blue (Dreamworks)	570	200	+370	58
<p><b>9</b> Sir Elton turned in a fabulous performance at GAVIN 2000...and it looks like his latest has captured A/C Radio's heart, too.</p>						
20	21	WHITNEY HOUSTON - I Learned From The Best (Arista)	528	561	-33	70
22	22	TINA TURNER - When The Heartache Is Over (Virgin)	451	448	+3	49
23	23	MARC ANTHONY - I Need To Know (Columbia/CRG)	444	428	+16	41
24	24	MADONNA - American Pie (Maverick/Warner Bros.)	426	324	+102	44
21	25	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	422	520	-98	53
25	26	BRITNEY SPEARS - Sometimes (Jive)	273	305	-32	38
29	27	RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	264	208	+56	34
27	28	CHRIS GAINES - That's The Way I Remember It (Capitol)	262	239	+23	40
26	29	ALISON KRAUSS - Stay (Rounder/IDJMG/Arista)	254	259	-5	39
37	30	MARC ANTHONY - You Sang To Me (Columbia/CRG)	234	132	+102	31
<p><b>9</b> Fresh from his HBO concert special from Madison Square Garden, Marc Anthony's latest takes a healthy leap into Top 30 territory.</p>						
30	31	SUGAR RAY - Someday (Lava/Atlantic)	186	201	-15	14
28	32	JIM BRICKMAN w/ MICHELLE WRIGHT - Your Love (Windham Hill)	171	231	-60	27
34	33	BRITNEY SPEARS - From The Bottom Of My Broken Heart (Jive)	166	159	+7	26
35	34	STING - Brand New Day (A&M/Interscope)	162	145	+17	19
33	35	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	158	164	-6	24
38	36	EDWIN McCAIN - Go Be Young (Lava/Atlantic)	146	127	+19	19
36	37	TRISHA YEARWOOD - You're Where I Belong (Motown/Universal)	119	135	-16	19
39	38	EURYTHMICS - I Saved The World Today (Arista)	108	117	-9	20
D	39	MICHAEL W. SMITH - This Is Your Time (Reunion)	105	—	new	25
32	40	MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	97	183	-86	21

HyperACTIVE		SPINS	TREND
BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1403	399	
ELTON JOHN - Someday Out Of The Blue (Dreamworks)	570	370	
BRIAN MCKNIGHT - Back At One (Motown/Universal)	1801	223	
FAITH HILL - Breathe (Warner Bros.)	1278	187	
LONESTAR - Amazed (BNA)	1941	102	
MARC ANTHONY - You Sang To Me (Columbia/CRG)	234	102	
MADONNA - American Pie (Maverick/Warner Bros.)	426	102	
ROBBIE WILLIAMS - Angels (Capitol)	1125	98	
MICHAEL W. SMITH - This Is Your Time (Reunion)	105	61	
RICKY MARTIN - Private Emotion (C2/CRG)	264	56	
BACKSTREET BOYS - I Want It That Way (Jive)	1260	42	
CELINE DION - That's The Way It Is (Epic/550 Music)	2063	37	
SAISON - I Believe (BLANK LABEL)	46	27	
CHRIS GAINES - That's The Way I Remember It (Capitol)	262	23	
EDWIN McCAIN - Go Be Young (Lava/Atlantic)	146	19	

A/C CHARTBOUND		SPINS
CHRISTINA AGUILERA - What A Girl Wants (RCA)	86	
TRAIN - Meet Virginia (Aware/Columbia)	72	
VENICE - The Man You Think I Am (Vanguard)	66	
KENNY LOGGINS - Your Heart Will Lead You Home (Sony Wonder/Columbia)	55	
ERIC CARMEN - I Was Born To Love You (Pyramid/Rhino)	53	
SAISON - I Believe (BLANK LABEL)	46	
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	43	
MERCEDES HALL - Walk On By (Dalin)	35	
CROSBY, STILLS, NASH, & YOUNG - Heartland (Reprise)	28	
'NSYNC - Bye Bye Bye (Jive)	25	

A/C RECURRENTS		SPINS
SHANIA TWAIN - You're Still The One (IDJMG)	750	
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	721	
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	709	
CHER - Believe (Warner Bros.)	674	
SHANIA TWAIN - From This Moment On (IDJMG)	598	
FAITH HILL - This Kiss (Warner Bros.)	585	
EDWIN McCAIN - I'll Be (Lava/Atlantic)	579	
SHANIA TWAIN - You've Got A Way (IDJMG)	553	
NATALIE IMBRUGLIA - Torn (RCA)	530	
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	484	

G2 Most ADDED		ADDS
ELTON JOHN - "Someday Out of the Blue" (DreamWorks)	10	
**RICKY MARTIN featuring MEJA - "Private Emotion" (C2/CRG)	8	
**MADONNA - "American Pie" (Maverick/Warner Bros.)	8	
*MICHAEL W. SMITH - "This Is Your Time" (Reunion)	6	
*JESSICA SIMPSON feat. NICK LACHEY - "Where You Are" (Columbia/CRG)	6	

G2 SpinCREASE		
BACKSTREET BOYS - "Show Me the Meaning..." (Jive)	+104	
JESSICA SIMPSON feat. NICK LACHEY - "Where You Are" (Columbia/CRG)	+74	
BRIAN MCKNIGHT - "Back at One" (Motown/Universal)	+62	
BRITNEY SPEARS - "From the Bottom of My Heart" (Jive)	+61	
TINA TURNER - "When the Heartache Is Over" (Virgin)	+45	

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:  
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.  
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.  
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HotAC		SPINS				
LW	TW	TW	LW	Trend	Spns.	
1	1	<b>SANTANA feat. ROB THOMAS</b> - Smooth (Arista)	3321	3477	-156	87
		<i>Can life really get any better? Congrats to Carlos Santana and Arista on their multiple Grammy Awards successes!! FYI...this is Santana's 19th consecutive week at #1, too.</i>				
2	2	<b>SMASH MOUTH</b> - Then The Morning Comes (Interscope)	2898	2854	+44	80
3	3	<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	2686	2659	+27	72
4	4	<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	2399	2373	+26	76
6	5	<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	2176	2085	+91	59
8	6	<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	2087	1939	+148	63
5	7	<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	2049	2184	-135	73
10	8	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	2037	1838	+199	69
9	9	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	2018	1887	+131	74
7	10	<b>COUNTING CROWS</b> - Hangin'around (DGC)	1858	1949	-91	65
11	11	<b>FILTER</b> - Take A Picture (Reprise)	1796	1762	+34	66
16	12	<b>LONESTAR</b> - Amazed (BNA)	1558	1351	+207	52
12	13	<b>STING</b> - Brand New Day (A&M/Interscope)	1555	1657	-102	63
13	14	<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	1517	1535	-18	80
15	15	<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)	1511	1456	+55	79
14	16	<b>FASTBALL</b> - Out Of My Head (Hollywood)	1485	1515	-30	72
22	17	<b>FAITH HILL</b> - Breathe (Warner Bros.)	1410	1150	+260	59
		<i>Faith Hill takes leap o' the week honors with her latest, gaining Top 20 status... and tops the HyperActive chart, too.</i>				
17	18	<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	1358	1348	+10	47
19	19	<b>MACY GRAY</b> - I Try (Epic/Clean Slate)	1350	1267	+83	52
18	20	<b>SUGAR RAY</b> - Falls Apart (Lava/Atlantic)	1328	1289	+39	61
23	21	<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	1173	1023	+150	51
20	22	<b>BETH HART BAND</b> - L.A. Song (143/Lava/Atlantic)	1130	1250	-120	49
24	23	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being... (Jive)	1094	987	+107	40
25	24	<b>EIFFEL 65</b> - Blue (Republic/Universal)	853	862	-9	37
27	25	<b>MELISSA ETHERIDGE</b> - Enough Of Me (IDJMG)	770	687	+83	46
26	26	<b>BRIAN MCKNIGHT</b> - Back At One (Motown/Universal)	743	762	-19	27
28	27	<b>TRACY CHAPMAN</b> - Telling Stories (Elektra/EEG)	698	626	+72	42
29	28	<b>CHRISTINA AGUILERA</b> - What A Girl Wants (RCA)	611	557	+54	22
30	29	<b>EDWIN McCAIN</b> - Go Be Young (Lava/Atlantic)	552	523	+29	35
34	30	<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	509	444	+65	29
32	31	<b>LENNY KRAVITZ</b> - I Belong To You (Virgin)	507	448	+59	27
31	32	<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	487	456	+31	22
33	33	<b>A3</b> - Woke Up This Morning (Play-Tone/C2/Sony)	442	448	-6	25
36	34	<b>CREED</b> - Higher (Wind-Up)	429	410	+19	21
35	35	<b>TINA TURNER</b> - When The Heartache Is Over (Virgin)	393	419	-26	21
37	36	<b>LEONA NAESS</b> - Charm Attack (Outpost/MCA)	368	349	+19	20
40	37	<b>'NSYNC</b> - Bye Bye Bye (Jive)	339	266	+73	16
38	38	<b>BARENAKED LADIES</b> - If I Had \$1,000,000 (Reprise)	315	332	-17	28
39	39	<b>JENNIFER LOPEZ</b> - Waiting For Tonight (Epic/WORK)	286	270	+16	12
D	40	<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	272	—	new	19

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
<b>FAITH HILL</b> - Breathe (Warner/Reprise)	1410	+260
<b>LONESTAR</b> - Amazed (BNA)	1558	+207
<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	2037	+199
<b>JESSICA RIDDLE</b> - Even Angels Fall (Hollywood)	232	+196
<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	1173	+150
<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	2087	+148
<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	2018	+131
<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	226	+117
<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being... (Jive)	1094	+107
<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	2176	+91
<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	272	+90
<b>MACY GRAY</b> - I Try (Epic/Clean Slate)	1350	+83
<b>MELISSA ETHERIDGE</b> - Enough Of Me (IDJMG)	770	+83
<b>'NSYNC</b> - Bye Bye Bye (Jive)	339	+73
<b>TRACY CHAPMAN</b> - Telling Stories (Elektra/EEG)	698	+72
<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	509	+65
<b>LENNY KRAVITZ</b> - I Belong To You (Virgin)	507	+59
<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)	1511	+55
<b>TONIC</b> - Mean To Me (Universal)	80	+55
<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	95	+55
<b>CHRISTINA AGUILERA</b> - What A Girl Wants (RCA)	611	+54
<b>TARA MacLEAN</b> - If I Fall (Capitol)	237	+50
<b>SMASH MOUTH</b> - Then The Morning Comes (Interscope)	2898	+44
<b>BLAQUE f/ 'N SYNC</b> - Bring It All... (TrackMasters/Columbia/CRG)	68	+43
<b>TAL BACHMAN</b> - If You Sleep (Columbia/CRG)	102	+40
<b>SUGAR RAY</b> - Falls Apart (Lava/Atlantic)	1328	+39
<b>FILTER</b> - Take A Picture (Reprise)	1796	+34

HotAC CHARTBOUND	SPINS
<b>TARA MacLEAN</b> - If I Fall (Capitol)	237
<b>JESSICA RIDDLE</b> - Even Angels Fall (Hollywood)	232
<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	226
<b>COLLECTIVE SOUL</b> - Needs (Atlantic)	194
<b>DIDO</b> - Don't Think Of Me (Arista)	173
<b>STROKE 9</b> - Little Black Backpack (Universal)	139
<b>TRAIN</b> - I Am (Aware/Columbia)	124
<b>GAS GIANT</b> - Quitter (Atomic Pop)	114
<b>TAL BACHMAN</b> - If You Sleep (Columbia/CRG)	102
<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	95
<b>WOOD</b> - Stay You (Columbia/CRG)	93
<b>BUSH</b> - Letting The Cables Sleep (Trauma)	89
<b>RICKY MARTIN feat. MEJA</b> - Private Emotion (C2/CRG)	83
<b>TONIC</b> - Mean To Me (Universal)	80
<b>MOLLY'S YES</b> - Scars (Republic/Universal)	65

HotAC RECURRENTS	SPINS
<b>GOO GOO DOLLS</b> - Slide (Warner Bros.)	1108
<b>R.E.M.</b> - Great Beyond (Warner Bros.)	1056
<b>LEN</b> - Steal My Sunshine (Epic/WORK)	1028
<b>SMASH MOUTH</b> - All Star (Interscope)	1020
<b>SIXPENCE NONE THE RICHER</b> - Kiss Me (Squint/Columbia)	923
<b>SIXPENCE NONE THE RICHER</b> - There She Goes (Squint/EEG)	879
<b>EAGLE EYE CHERRY</b> - Save Tonight (Epic/WORK)	800
<b>NATALIE IMBRUGLIA</b> - Torn (RCA)	738
<b>SUGAR RAY</b> - Every Morning (Lava/Atlantic)	725
<b>CITIZEN KING</b> - Better Days (& The Bottom...) (Warner Bros.)	704

# Don't

# Mail

# Your

# CD

# To

# Radio!

Let Gavin do it  
for less than it  
would cost you  
to do it yourself.

ALL FORMATS  
ALL REPORTERS  
ALL TRADES

CALL

Lou Galliani Dave Rothstein  
(805) 542-9999 (415) 495-1990  
ext. 623

gavin

## GavinHotAC

### G2HotAC

LW	TW		SPINS	Trend	Wks.	Adds
2	1	<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	2051	-37	55	0
1	2	SMASH MOUTH - Then The Morning Comes (Interscope)	2009	-98	53	0
3	3	<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	1871	+28	51	0
6	4	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	1781	+132	55	1
5	5	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	1762	+75	54	1
9	6	<b>FILTER</b> - Take A Picture (Elektra/EEG)	1698	+144	49	1
4	7	COUNTING CROWS - Hangin' Around (DGC)	1671	-106	49	0
10	8	<b>SUGAR RAY</b> - Falls Apart (Lava/Atlantic)	1595	+57	53	0
8	9	<b>SANTANA feat. ROB THOMAS</b> - Smooth (Arista)	1573	+11	43	0
7	10	TRAIN - Meet Virginia (Aware/Columbia)	1512	-85	44	0
11	11	MARC ANTHONY - I Need To Know (Columbia/CRG)	1385	-83	42	0
13	12	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being Lonely (Jive)	1294	+119	45	4
12	13	FOO FIGHTERS - Learn To Fly (RCA)	1206	-97	39	0
14	14	<b>LONESTAR</b> - Amazed (BNA)	1182	+45	44	3
23	15	<b>FAITH HILL</b> - Breathe (Warner Bros.)	1040	+258	42	4
24	16	<b>MACY GRAY</b> - I Try (Epic)	1038	+264	38	3
<p><b>g</b> <i>It is certainly not a "gray" day for Miss Macy. "I Try" has the largest spinincrease (+264) on this week's chart thanks to airplay at stations KRUZ, KCDA, and WGMT.</i></p>						
16	17	GOO GOO DOLLS - Black Balloon (Warner Bros.)	988	-68	33	0
15	18	STING - Brand New Day (A&M/Interscope)	967	-117	32	1
25	19	<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	971	+258	48	7
19	20	BRIAN MCKNIGHT - Back At One (Motown)	970	-24	31	1
17	21	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	925	-88	34	0
20	22	CHRISTINA AGUILERA - What A Girl Wants (RCA)	935	-16	34	0
18	23	R.E.M. - The Great Beyond (Warner Bros.)	847	-159	28	0
21	24	EFFEL 65 - Blue (Republic/Universal)	854	-13	31	0
22	25	<b>EDWIN MCCAIN</b> - Go Be Young (Lava/Atlantic)	830	+45	37	2
27	26	<b>NSYNC</b> - Bye Bye Bye (Jive)	638	+91	25	1
30	27	<b>MELISSA ETHERIDGE</b> - Enough Of Me (IDJMG)	506	+86	27	4
28	28	<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	525	+7	24	2
26	29	TAL BACHMAN - She's So High (Columbia/CRG)	493	-85	22	0
D	30	<b>TINA TURNER</b> - When The Heartache Is Over (Virgin)	403	new	17	0

### G2HotACCHARTBOUND

	Rpts.	Adds	SPINS	Trend
<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	20	4	399	+60
<b>BARENAKED LADIES</b> - If I Had A Million Dollars (Reprise)	22	4	390	+62
<b>CREED</b> - Higher (Wind-Up)	14	1	369	+50
<b>BRITNEY SPEARS</b> - From The Bottom Of My... (Jive)	16	2	315	+21
<b>A3</b> - Woke Up This Morning (Play-Tone/C2/Sony)	16	2	293	+38

### G2MostADDED

	ADDS
<b>JESSICA RIDDLE</b> - Even Angels Fall (Hollywood)	7
<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	7
<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	7
<b>FAITH HILL</b> - Breathe (Warner Bros.)	4
<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being Lonely (Jive)	4

### G2SpinCREASE

<b>MACY GRAY</b> - I Try (Epic)	+264
<b>FAITH HILL</b> - Breathe (Warner Bros.)	+258
<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	+258
<b>RED HOT CHILI PEPPERS</b> (Warner Bros.)	+147
<b>FILTER</b> - Take A Picture (Reprise)	+144

MUSIC RESEARCH EDITOR: KAREN BARD

**WPLJ New York**  
VP, Prog.: Tom Cuddy  
PD: S. Shannon/MD: T. Mascaro  
(212) 613-8900  
**ABC**

	TW	LW	2W
THIRD EYE BLIND, Never Let You Go	51	48	37
LONESTAR, Amazed	51	48	37
SMASH MOUTH, Then The Morning Comes	50	48	48
GOO GOO DOLLS, Black Balloon	49	47	49
ROBBIE WILLIAMS, Angels	48	30	32
FASTBALL, Out Of My Head	47	48	50
SAVAGE GARDEN, I Knew I Loved You	46	49	48
SANTANA, Smooth	34	45	51
CELINE DION, That's The Way It Is	33	33	34
VERTICAL HORIZON, Everything You Want	33	32	35
COUNTING CROWS, Hangaround	32	30	47
FLITER, Take A Picture	32	33	32
MACY GRAY, I Try	32	31	27
SUGAR RAY, Someday	28	31	30
A3, Woke Up This Morning	28	28	29
MARC ANTHONY, You Sang To Me	28	0	0
SUGAR RAY, Falls Apart	27	30	15
TRACY CHAPMAN, Telling Stories	27	5	0
FAITH HILL, Breathe	26	28	27
EDWIN McCAIN, Go Be Young	25	27	26
MELISSA ETHERIDGE, Enough Of Me	25	28	0
FOO FIGHTERS, Learn To Fly	19	31	19
BLESSED UNION, Hey Leonacio (She Likes Me...)	18	13	19
TRAIN, Meet Virginia	18	13	19
NEW RADICALS, You Get What You Give	15	13	10
LENNY KRAVITZ, Fly Away	15	13	16
EIFFEL 65, Blue	15	21	25
MADONNA, American Pie	15	17	20
EAGLE EYE CHERRY, Save Tonight	14	13	11
DAVE MATTHEWS BAND, Crush	14	8	10
MATCHBOX 20, Real World	13	10	11
SMASH MOUTH, All Star	13	12	13
GOO GOO DOLLS, Slide	13	13	10
SIXPENCE NONE THE RICHER, Kiss Me	12	15	12
BARNEKED LADIES, It's All Been Done	12	12	13
THIRD EYE BLIND, Jump	12	14	12
TAL BACHMAN, She's So High	12	14	16
MATCHBOX 20, 3 AM	12	11	13
THIRD EYE BLIND, Semi-Charmed Life	12	11	13
SMASH MOUTH, Walkin' On The Sun	12	11	12

**101.9 THE MIX WTMX Chicago**  
VP, Prog.: Barry James  
APD/MD: Mary Ellen Kachinske  
(312) 946-1019  
**Bonneville**

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	55	53	54
GAS GIANT, Quitter	55	51	46
JARS OF CLAY, Unforgettable You	51	44	27
SMASH MOUTH, Then The Morning Comes	45	44	45
MATTHEW SWEET, What Matters	45	27	25
THIRD EYE BLIND, Never Let You Go	44	46	45
STING, Brand New Day	43	44	46
FOO FIGHTERS, Learn To Fly	43	41	53
R.E.M., Great Beyond	43	42	45
ALANIS MORISSETTE, That I Would Be Good (Unpl.)	39	24	23
INDIGO GIRLS, Peace Tonight	26	17	19
FLITER, Take A Picture	26	20	21
SUGAR RAY, Falls Apart	25	23	19
A3, Woke Up This Morning	25	25	23
RED HOT CHILI PEPPERS, Otherside	25	17	0
BARNEKED LADIES, If I Had \$1,000,000	24	42	18
COLLECTIVE SOUL, Needs	23	22	22
MELISSA ETHERIDGE, Enough Of Me	23	23	22
TRAIN, I Am	18	15	24
DIDO, Don't Think Of Me	18	17	18
OLD 97'S, Nineteen	17	17	18
SANTANA, Smooth	16	16	16
TRAIN, Meet Virginia	16	15	12
LENNY KRAVITZ, I Belong To You	16	15	15
BETH HART BAND, L.A. Song	16	14	14
COUNTING CROWS, Hangaround	16	16	49
BARNEKED LADIES, Get In Line	16	11	38
MICHAEL HUTCHENCE, Slide Away (feat. Boni)	16	23	27
LENNY KRAVITZ, I Belong To You	16	0	0
BUNK 182, What's My Age Again	15	15	15
BREE SHARP, America	15	15	15
LEONA NAESS, Charm Attack	15	15	19
KID ROCK, Only God Knows Why	15	14	15
SPLENDER, Yeah, Whatever	14	37	44
MELISSA ETHERIDGE, Angels Would Fall	14	13	15
SPLENDER, I Think God Can Explain	12	12	19
CREED, Higher	13	22	23
DAVE MATTHEWS BAND, Crush	7	6	8
MATCHBOX 20, Back 2 Good	7	5	7
JOHN MELLENCAMP, Your Life Is Now	7	5	0

**106.7 Life fm WLTW New York**  
OM/DP: Jim Ryan  
MD: Haneen Hunter  
(212) 258-7000  
**AMFM, Inc.**

	TW	LW	2W
BRIAN MCKNIGHT, Back At One	26	21	19
LONESTAR, Amazed	25	18	21
SAVAGE GARDEN, I Knew I Loved You	24	21	19
CELINE DION, That's The Way It Is	24	21	22
ELTON JOHN, Someday Out Of The Blue	23	20	2
MARC ANTHONY, I Need To Know	19	19	19
BACKSTREET BOYS, Show Me The Meaning Of Being...	19	17	17
MARC ANTHONY, You Sang To Me	19	17	20
PHIL COLLINS, You'll Be In My Heart	16	20	19
FAITH HILL, Breathe	16	9	0
PHIL COLLINS, Strangers Like Me	16	9	0
ROBBIE WILLIAMS, Angels	12	17	13
MADONNA, American Pie	11	11	12
SHANIA TWAIN, You're Still The One	10	9	10
SARAH McLACHLAN, Angel	10	9	9
SANTANA, Smooth	10	14	13
BACKSTREET BOYS, I'll Never Break Your Heart	9	9	9
JANET JACKSON, Together Again	9	9	8
SARAH McLACHLAN, I Will Remember You (Live)	9	7	10
98 DEGREES, The Hardest Thing	8	9	8
CHER, Strong Enough	9	10	10
CHER, Believe	9	8	9
SAVAGE GARDEN, Truly Madly Deeply	9	11	11
'NSYNC feat. GLORIA ESTEFAN, Music of My Heart	9	10	9
98 DEGREES, I Do (Cherish You)	9	10	11
SHANIA TWAIN, Man! I Feel Like A Woman!	9	9	9
BACKSTREET BOYS, I Want It That Way	8	9	9
SHANIA TWAIN, From This Moment On	7	7	9
EDWIN McCAIN, I'll Be	7	7	9
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	7	7	7
SIXPENCE NONE THE RICHER, Kiss Me	6	6	5
BACKSTREET BOYS, All I Have To Give	6	5	5
PHIL COLLINS, True Colors	6	3	6
ELTON JOHN, Something About The Way You...	6	4	6
FLEETWOOD MAC, Landslide (Alt. Version)	6	5	4
MADONNA, American Pie	5	4	4
NATALIE IMBRUGLIA, Torn	5	5	6
CELINE DION, My Heart Will Go On	5	5	5
CELINE DION, To Love You More	5	5	5
ENRIQUE IGLESIAS, Balamos	5	9	9

**KOST 103.5FM KOST Los Angeles**  
PD/MD: Johnny Chiang  
(213) 427-1035  
**AMFM, Inc.**

	TW	LW	2W
'NSYNC feat. GLORIA ESTEFAN, Music of My Heart	19	17	16
CELINE DION, That's The Way It Is	19	17	18
BRIAN MCKNIGHT, Back At One	19	17	17
SAVAGE GARDEN, I Knew I Loved You	18	17	17
PHIL COLLINS, You'll Be In My Heart	17	16	18
98 DEGREES, I Do (Cherish You)	17	18	17
FAITH HILL, Breathe	17	17	15
MICHAEL BOLTON, Sexual Healing	15	17	17
BACKSTREET BOYS, Show Me The Meaning Of Being...	15	15	18
RICKY MARTIN, Private Emotion	15	17	17
MONICA, Angel Of Mine	10	9	9
98 DEGREES, The Hardest Thing	10	8	9
'N SYNC, God Must Have Spent A Little	10	11	9
SAVAGE GARDEN, Truly Madly Deeply	10	7	10
RICKY MARTIN, She's All I Ever Had	10	7	7
SIXPENCE NONE THE RICHER, Kiss Me	9	7	11
CHER, Believe	9	7	7
R KELLY & CELINE DION, I'm Your Angel	9	10	8
SIXPENCE NONE THE RICHER, There She Goes	9	10	8
SHANIA TWAIN, From This Moment On	8	10	8
AEROSMITH, I Don't Want To Miss A Thing	8	9	8
CELINE DION, My Heart Will Go On	8	10	11
SHANIA TWAIN, You're Still The One	8	11	9
ENRIQUE IGLESIAS, Balamos	8	7	7
MARIAH CAREY, I Still Believe	7	7	7
BACKSTREET BOYS, All I Have To Give	7	7	5
SARAH McLACHLAN, Ada	7	5	6
BACKSTREET BOYS, I Want It That Way	7	8	6
PAULA COLE, I Don't Want To Wait	7	5	7
ELTON JOHN, Something About The Way You...	7	6	7
SARAH McLACHLAN, Angel	7	6	9
BRITNEY SPEARS, Sometimes	7	7	7
FAITH HILL, This Kiss	7	5	7
BACKSTREET BOYS, I'll Never Break Your Heart	6	7	6
NATALIE IMBRUGLIA, Torn	6	6	6
SHAWN COLVIN, Sunny Came Home	6	5	4
K C & JOJO, All My Life	6	5	4
FLEETWOOD MAC, Landslide (Alt. Version)	6	8	7
PHIL COLLINS, True Colors	6	6	6
JEWEL, Hands	6	6	7



**"Macy Gray's show [during Gavin 2000] was the hot ticket and buzz of the convention. Plus, it was really cool to meet Melissa Etheridge. It was a treat to see her in a very intimate, acoustic setting."**  
—Julie Nakahara-Stoeckel, APD/MD, Alice@97.3-San Francisco

**STAR 98.7 KYSR Los Angeles**  
PD: Angela Perelli  
MD: Chris Patyk  
(818) 955-7000  
**AMFM, Inc.**

	TW	LW	2W
SANTANA, Smooth	64	65	58
TRAIN, Meet Virginia	64	64	61
SMASH MOUTH, Then The Morning Comes	62	65	69
R.E.M., Great Beyond	57	63	54
SAVAGE GARDEN, I Knew I Loved You	55	60	45
FOO FIGHTERS, Learn To Fly	49	41	46
MARC ANTHONY, I Need To Know	46	42	44
BLINK 182, All The Small Things	43	29	21
MADONNA, American Pie	42	45	44
FLITER, Take A Picture	36	41	35
MACY GRAY, I Try	34	41	48
BLINK 182, What's My Age Again	35	38	44
VERTICAL HORIZON, Everything You Want	34	40	37
CREED, Higher	30	20	0
SUGAR RAY, Falls Apart	28	36	26
FAITH HILL, Breathe	21	14	22
SIXPENCE NONE THE RICHER, There She Goes	20	29	36
THIRD EYE BLIND, Never Let You Go	20	29	36
LENNY KRAVITZ, I Belong To You	20	22	24
A3, Woke Up This Morning	19	18	24
SPLENDER, I Think God Can Explain	19	19	2
LEONA NAESS, Charm Attack	19	19	2
JENNIFER PRAGE, Crush	18	12	17
LIT, My Own Worst Enemy	18	12	17
SUGAR RAY, Someday	17	12	17
GOO GOO DOLLS, Slide	17	19	17
DAVE MATTHEWS BAND, Crush	17	16	15
GOO GOO DOLLS, Black Balloon	16	18	15
RED HOT CHILI PEPPERS, Scar Tissue	15	13	49
LENNY KRAVITZ, I Belong To You	15	17	10
NEW RADICALS, You Get What You Give	14	14	13
MADONNA, Beautiful Stranger	14	10	13
SHAWN MULLINS, Lullaby	13	12	10
SIXPENCE NONE THE RICHER, Kiss Me	12	11	11
EVERLAST, What It's Like	12	10	11
NATALIE IMBRUGLIA, Torn	12	11	13
EAGLE EYE CHERRY, Save Tonight	12	12	12
SMASH MOUTH, All Star	11	9	14
THIRD EYE BLIND, Semi-Charmed Life	10	8	5

**k big 104.3 KBIG Los Angeles**  
Dir. A/C Prog.: Jhani Kaye  
APD/MD: James Baker  
(818) 546-1043  
**AMFM, Inc.**

	TW	LW	2W
SANTANA, Smooth	34	34	34
BACKSTREET BOYS, Larger Than Life	34	31	33
SMASH MOUTH, Then The Morning Comes	34	33	22
MADONNA, American Pie	34	31	33
CELINE DION, That's The Way It Is	33	33	34
CHRISTINA AGUILERA, What A Girl Wants	33	35	20
SAVAGE GARDEN, I Knew I Loved You	32	32	34
'N SYNC, Bye Bye Bye	32	34	7
SUGAR RAY, Falls Apart	31	31	31
FLITER, Take A Picture	24	22	6
TAL BACHMAN, She's So High	23	19	19
JENNIFER LOPEZ, Waiting For Tonight	23	22	30
LONESTAR, Amazed	23	21	21
ENRIQUE IGLESIAS, The Rhythm Divine	23	19	16
MARC ANTHONY, I Need To Know	22	22	21
BRIAN MCKNIGHT, Back At One	22	22	28
BACKSTREET BOYS, Show Me The Meaning...	22	22	29
JENNIFER LOPEZ, If You Had My Love	21	21	18
CHRISTINA AGUILERA, Genie In A Bottle	20	19	20
SUGAR RAY, Someday	20	16	10
TINA TURNER, When The Heartache Is Over	19	19	20
'N SYNC, ...	17	18	18
JENNIFER PRAGE, Crush	16	12	7
NATALIE IMBRUGLIA, Torn	16	10	12
CHER, Believe	15	10	12
LOREENA McKENNETT, The Mummer's Dance	11	9	11
LENNY KRAVITZ, Fly Away	10	13	10
TLC, Unpretty	10	9	11
FAITH HILL, This Kiss	10	6	10
SHAWN COLVIN, Sunny Came Home	10	6	10
PHIL COLLINS, You'll Be In My Heart	9	8	17
SHANIA TWAIN, You Don't Impress Me Much	9	10	10
GOO GOO DOLLS, Ins	9	6	9
LOU BEGA, Mamba #5	9	7	6
SHANIA TWAIN, Man! I Feel Like A Woman!	9	9	11
SAVAGE GARDEN, To The Moon & Back	9	9	11
SUGAR RAY, Every Morning	8	5	8
SIXPENCE NONE THE RICHER, There She Goes	8	5	18
ENRIQUE IGLESIAS, Balamos	8	11	11
SHERYL CROW, My Favorite Mistake	7	6	8

**lite 98.9 WLIT Chicago**  
PD: Mike Del Rosso  
(312) 329-9002  
**AMFM, Inc.**

	TW	LW	2W
LONESTAR, Amazed	24	23	24
SAVAGE GARDEN, I Knew I Loved You	23	21	23
BACKSTREET BOYS, Show Me The Meaning Of Being...	23	22	21
MARC ANTHONY, I Need To Know	22	21	22
FAITH HILL, Breathe	22	23	21
ELTON JOHN, Someday Out Of The Blue	22	6	0
CELINE DION, That's The Way It Is	21	23	22
ROBBIE WILLIAMS, Angels	21	23	21
BRIAN MCKNIGHT, Back At One	21	23	22
98 DEGREES, I Do (Cherish You)	20	20	23
MADONNA, American Pie	20	18	4
SIXPENCE NONE THE RICHER, Kiss Me	13	14	14
SHANIA TWAIN, From This Moment On	13	11	10
ENRIQUE IGLESIAS, Balamos	13	11	14
SAVAGE GARDEN, Truly Madly Deeply	12	12	12
FAITH HILL, This Kiss	11	6	11
BACKSTREET BOYS, I'll Never Break Your Heart	11	12	13
CHER, Believe	10	12	10
PAULA COLE, I Don't Want To Wait	9	7	10
SARAH McLACHLAN, Angel	9	9	7
RICKY MARTIN, She's All I Ever Had	9	7	2
SHANIA TWAIN, Man! I Feel Like A Woman!	9	9	11
SHANIA TWAIN, You're Still The One	8	13	8
BACKSTREET BOYS, All I Have To Give	8	7	7
SARAH McLACHLAN, I Will Remember You (Live)	8	8	12
98 DEGREES, The Hardest Thing	8	13	12
'NSYNC feat. GLORIA ESTEFAN, Music of My Heart	8	7	19
PHIL COLLINS, You'll Be In My Heart	7	7	6
BACKSTREET BOYS, I Want It That Way	7	10	9
SHANIA TWAIN, From This Moment On	7	6	7
ELTON JOHN, Something About The Way You...	7	6	7
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	7	7	7
MARIAH CAREY, I Still Believe	6	7	4
PHIL COLLINS, Strangers Like Me	6	7	20
CELINE DION, My Heart Will Go On	5	6	5
SHANIA TWAIN, You're Still The One	5	6	5
EDWIN McCAIN, I'll Be	4	5	5
FLEETWOOD MAC, Landslide (Alt. Version)	3	5	5
MONICA, Angel Of Mine	3	3	0
CELINE DION, All By Myself	1	2	1

**WINDY 100.9 WNNL Chicago**  
PD: Mark Hamlin  
MD: Haynes Johnson  
(312) 297-5100  
**Bonneville**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	26	25	24
FAITH HILL, Breathe	26	24	24

## Richard Sands' Jiveass Seminar Photo Journal

The best way for me to cover GAVIN Seminar 2000? Obviously with my ultra-dependable disposable "Kodak Max" camera. I roved from panel to panel, dinner to dinner, showcase to showcase, taking trusty snaps wherever and when ever I could. In fact, I took so many shots that there was no possible way I could fit them all in this little scrapbook. (And if I keep babbling, there'll be even less room.) In case I missed it, hopefully in the weeks to come I can show a photo of you, too. In the meantime, enjoy.



**THE 3 BABES.** Handsome turnout for The PD Panel which featured Kevin Weatherly among others. KROQ MD Lisa Worden, Jacqueline Saturn, and Christine Chiapetta got right up close.



**HEY, ISN'T THAT SCHECK? 91X's Bryan Schock suffered the indignity of having his name misspelled on his badge, but he got over it long enough to pose with Everclear's Art Alexakis and MD Chris Muckley.**



**WHY ARE THESE MEN SMILING?** Could it be that Dave "Beef" Wellington and Chris "Ewing" Ripley just heard about KXTE's "extremely" good Fall book from the Arbitron gods?



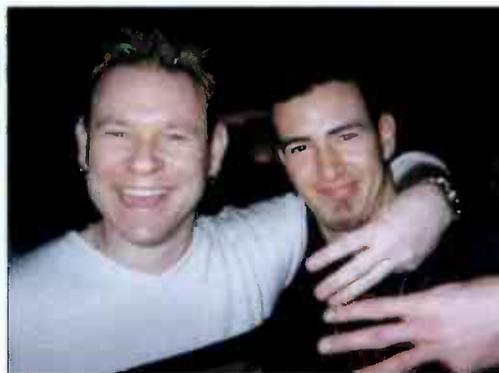
**BE AFRAID—BE VERY AFRAID.** Mark "Igor" Hamilton and Robbie "Slingblade" Lloyd share a private moment in the Hyatt bar.



**THEY'VE GOT THE CURE.** Kevin and Margie Weatherly getting kinda cozy upstairs at the Fillmore Thursday night.



**JURORS IN THE JACKETS.** No matter how much crap they were given, neither Scott Jameson nor Allan Fee would remove their sport coats at the Jukebox Jury.



**SIX FINGER SALUTE.** Mike Peer and Mike Green give some kind of three-fingered code that I'm obviously too unhip to know what it means.



**BIG AND TALL.** Max Tolhoff was in rare form at the Jukebox Jury Friday afternoon. Here he is with the tall portion of the equation, Jay Taylor.

**NO WOMEN IN THE FEMMES.**

An overflow crowd at the Alternative Awards luncheon came to life for an amazing performance from format legends, The Violent Femmes.



**YOUNG LOVE.** MCA's Lisa Cristiano gets mighty friendly with BCN's Steven Strick.



**AWAKE YET?** Somehow Aaron Axelsen made it to the Awards presentation, after his all-night DJ gig. Good thing—since he won MD of the Year honors. That's a smiling runner-up, Pat Ferrise, to his left.

Alternative		SPINS			
LW	TW	TW	LW	TREND	SPINS
1	1	2012	1941	+71	57
<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)					
2	2	1570	1657	-87	55
BLINK 182 - All The Small Things (Cargo/MCA)					
3	3	1563	1558	+5	54
LIMP BIZKIT - Rearranged (Interscope)					
4	4	1415	1342	+73	51
NO DOUBT - Ex-Girlfriend (Interscope)					
5	5	1344	1335	+9	46
STROKE 9 - Little Black Backpack (Universal)					
9	6	1310	1193	+117	55
BUSH - Letting The Cables Sleep (Trauma)					
6	7	1308	1327	-19	43
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)					
8	8	1263	1202	+61	52
LIT - Miserable (RCA)					
7	9	1192	1267	-75	48
FILTER - Take A Picture (Reprise)					
13	10	1094	1029	+65	50
INCUBUS - Pardon Me (Immortal/Epic)					
11	11	1072	1051	+21	41
VERTICAL HORIZON - Everything You Want (RCA)					
18	12	1059	952	+107	49
SMASHING PUMPKINS - Stand Inside Your Love (Virgin)					
17	13	1013	989	+24	50
THE CURE - Maybe Someday (Fiction/Elektra)					
<p><b>g</b> <i>They ruled at the Gavin Seminar.</i>  <i>Everyone who was anyone was in Da' House.</i></p>					
12	14	994	1034	-40	39
KID ROCK - Only God Knows Why (Lava/Atlantic)					
15	15	956	1003	-47	41
KORN - Falling Away From Me (Immortal/Epic)					
20	16	949	933	+16	43
CREED - What If (Wind-Up)					
10	17	942	1057	-115	50
FOO FIGHTERS - Learn To Fly (RCA)					
21	18	907	887	+20	43
OASIS - Go Let It Out (Epic)					
16	19	879	990	-111	53
BUSH - The Chemicals Between Us (Trauma)					
19	20	868	946	-78	49
CREED - Higher (Wind-Up)					
14	21	846	1012	-166	45
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)					
24	22	815	729	+86	42
LIVE - Run To The Water (Radioactive/MCA)					
22	23	798	806	-8	28
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)					
23	24	780	791	-11	47
APOLLO 440 - Stop The Rock (Epic/550 Music)					
32	25	753	645	+108	44
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)					
26	26	753	710	+43	42
FOO FIGHTERS - Stacked Actors (RCA)					
31	27	748	667	+81	43
SUICIDE MACHINES - Sometimes, I Don't Mind (Hollywood)					
27	28	723	688	+35	45
KORN - Make Me Bad (Immortal/Epic)					
25	29	687	722	-35	38
STAIN'D - Mudshovel! (Elektra/EEG)					
29	30	686	671	+15	38
OUR LADY PEACE - Is Anybody Home (Columbia/CRG)					
36	31	673	596	+77	37
U2 - Ground Beneath Her Feet (Universal)					
34	32	660	612	+48	39
311 - Flowing (Capricorn)					
30	33	652	668	-16	39
MOBY - Natural Blues (V2)					
28	34	624	688	-64	29
NINE INCH NAILS - Into The Void (Nothing/Interscope)					
38	35	621	532	+89	25
GODSMACK - Voodoo (Republic/Universal)					
33	36	541	636	-95	32
POWERMAN 5000 - Nobody's Real (DreamWorks)					
44	37	505	328	+177	26
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)					
<p><b>g</b> <i>This weeks most added, and one of the coolest songs on the radio today.</i></p>					
40	38	494	444	+50	37
STAIN'D - Home (Elektra/EEG)					
35	39	415	601	-186	27
SMASHING PUMPKINS - The Everlasting Gaze (Virgin)					
43	40	404	350	+54	15
BLINK 182 - Adam's Song (Cargo/MCA)					
41	41	396	381	+15	26
BECK - Mixed Bizness (DGC/Interscope)					
39	42	376	455	-79	23
R.E.M. - Great Beyond (Warner Bros.)					
49	43	369	264	+105	26
LIMP BIZKIT - Break Stuff (Interscope)					
47	44	352	267	+85	24
P.O.D. - Southtown (Atlantic)					
45	45	330	320	+10	20
GODSMACK - Keep Away (Republic/Universal)					
42	46	323	370	-47	19
LIMP BIZKIT - Crushed (Interscope)					
D	47	296		new	18
STIR - New Beginning (Arista)					
50	48	286	253	+33	22
SEVENDUST - Waffle (TVT)					
D	49	259		new	20
JIMMIE'S CHICKEN SHACK - Trash (IDJMG)					
46	50	227	273	-46	20
SANTANA - Put Your Lights On (Arista)					

HyperACTIVE	SPINS	TREND
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	505	+177
STIR - New Beginning (Arista)	296	+121
BUSH - Letting The Cables Sleep (Trauma)	1310	+117
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	753	+108
SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	1059	+107
LIMP BIZKIT - Break Stuff (Interscope)	369	+105
GODSMACK - Voodoo (Republic/Universal)	621	+89
LIVE - Run To The Water (RadioActive/MCA)	815	+86
P.O.D. - Southtown (Atlantic)	352	+85
SUICIDE MACHINES - Sometimes, I Don't Mind (Hollywood)	748	+81

Alternative CHARTBOUND	SPINS
ANGIE APARO - Spaceship (Arista)	258
LONG BEACH DUB ALLSTARS - My Own Life (DreamWorks)	248
3 DOORS DOWN - Kryptonite (Republic/Universal)	232
CREED - With Arms Wide Open (Wind-up)	228
COLLAPSID - Automatic (Cherry/Universal)	210
SYSTEM OF A DOWN - Spiders (Columbia/American)	186
KITTIE - Brackish (Artemis)	183
FOO FIGHTERS - Breakout (RCA)	176
EELS - Mr. E's Beautiful Blues (DreamWorks)	151
RADFORD - Don't Stop (RCA)	130

Alternative RECURRENTS	SPINS
LIVE - Dolphin's Cry (Radioactive/MCA)	583
LIT - My Own Worst Enemy (RCA)	562
BLINK 182 - What's My Age Again (Cargo/MCA)	508
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	445
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	424
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	396
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	354
FUEL - Shimmer (Columbia/CRG)	352
KID ROCK - Cowboy (Lava/Atlantic)	349
A3 - Woke Up This Morning (Play-Tone/C2/Sony)	313
COLLECTIVE SOUL - Heavy (Atlantic)	313
LENNY KRAVITZ - Fly Away (Virgin)	292
OLEANDER - Why I'm Here (Republic/Universal)	288
ORGY - Blue Monday (Elementree/Reprise)	274
LIMP BIZKIT - Nookie (Interscope)	266
EVE 6 - Inside Out (RCA)	257
EVERLAST - What It's Like (Tommy Boy)	255
OLEANDER - I Walk Alone (Republic/Universal)	254
CAKE - Never There (Capricorn)	247
GODSMACK - Whatever (Republic/Universal)	240

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

**WXRK-New York**  
PD: Steve Kingstom  
MD: Mike Peer  
(212) 314-9230  
**Infinity**

	TW	LW	ZW
KORN, Falling Away From Me	32	31	28
RED HOT CHILI PEPPERS, Otherside	30	29	29
LIMP BIZKIT, Rearranged	30	29	29
RAGE AGAINST THE MACHINE, Guerilla Radio	28	31	30
INCUBUS, Pardon Me	28	22	17
METALLICA, No Leaf Clover (Live S&M)	27	33	33
BLINK 182, Adam's Song	27	20	19
FOO FIGHTERS, Learn To Fly	26	30	33
KID ROCK, Only God Knows Why	25	21	10
CREED, With Arms Wide Open	25	0	0
GODSMACK, Voodoo	24	26	23
RAGE AGAINST THE MACHINE, Sleep Now...	23	20	18
LIMP BIZKIT, N 2 Gether Now	23	24	18
FILTER, Take A Picture	22	22	23
CREED, What If	22	32	33
LIVE, Run To The Water	22	16	21
LIVE, Dolphin's Cry	21	18	19
NINE INCH NAILS, We're In This Together	21	19	14
LIMP BIZKIT, Break Stuff	21	9	0
POWERMAN 5000, When Worlds Collide	18	18	18
SEVENDUST, Denial	18	17	25
BUSH, Letting The Cables Sleep	17	21	24
NO DOUBT, Ex-Girlfriend	17	15	11
GODSMACK, Keep Away	16	15	20
BLOODHOUND GANG, The Bad Touch	16	18	0
LIT, My Own Worst Enemy	15	10	13
BUSH, The Chemicals Between Us	15	23	22
BUCKCHERRY, Lit Up	14	12	14
COLLECTIVE SOUL, Heavy	13	10	10
AC/DC, Stiff Upper Lip	13	22	8
U2, Ground Beneath Her Feet	13	0	0
RED HOT CHILI PEPPERS, Scar Tissue	12	9	12
LIMP BIZKIT, Break Stuff	12	11	10
METALLICA, Enter Sandman (Live S&M)	12	7	14
MOBY, Natural Blues	12	12	14
KORN, Make Me Bad	12	12	8
APOLLO 440, Stop The Rock	12	16	9
BUCKCHERRY, Check Your Head	12	8	8
KORN, Got The Life	11	9	7
CREED, Higher	11	11	22

**KROQ-Los Angeles**  
PD: Kevin Weatherly  
MD: Lisa Worden  
(818) 567-1067  
**Infinity**

	TW	LW	ZW
BLOODHOUND GANG, The Bad Touch	46	44	30
METALLICA, No Leaf Clover (Live S&M)	41	38	30
BLINK 182, Adam's Song	41	38	40
RED HOT CHILI PEPPERS, Otherside	40	36	39
NO DOUBT, Ex-Girlfriend	38	35	41
LIVE, Dolphin's Cry	30	17	22
FILTER, Take A Picture	29	26	26
PENNYWISE, Victim Of Reality	28	26	28
RAGE AGAINST THE MACHINE, Guerilla Radio	28	26	0
KORN, Falling Away From Me	25	26	32
SMASHING PUMPKINS, The Everlasting Gaze	25	23	24
BUSH, Letting The Cables Sleep	24	19	19
CREED, With Arms Wide Open	22	23	27
RAGE AGAINST THE MACHINE, Guerilla Radio	21	28	32
INCUBUS, Pardon Me	21	23	13
STROKE 9, Little Black Backpack	21	26	29
LONG BEACH DUB ALLSTARS, My Own Life	20	25	28
OFFSPRING, The Kids Aren't Alright	19	19	23
U2, Ground Beneath Her Feet	19	20	18
LIMP BIZKIT, Rearranged	18	23	28
BUCKCHERRY, Lit Up	18	19	18
FOO FIGHTERS, Breakout	18	19	19
PENNYWISE, Alien	17	17	23
RED HOT CHILI PEPPERS, Scar Tissue	16	16	19
R.E.M., Great Beyond	16	18	20
VERTICAL HORIZON, Everything You Want	16	15	18
LIMP BIZKIT, Break Stuff	16	17	20
LIT, My Own Worst Enemy	15	15	15
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	15	15	18
AIMEE MANN, Wise Up	15	15	18
BLINK 182, What's My Age Again	14	15	19
KORN, Make Me Bad	14	14	22
THE CURE, Maybe Someday	14	17	14
SMASHING PUMPKINS, The Everlasting Gaze	14	16	18
KORN, Make Me Bad	14	11	13
LIVE, Run To The Water	14	15	0
KID ROCK, Bawitdaba	12	13	14
BUCKCHERRY, Check Your Head	12	12	13
OASIS, Go Let It Out	12	10	12
311, Flowing	12	10	12
BEASTIE BOYS, Intergalactic	11	12	8

**WKQX-Chicago**  
PD: Dave Richards  
MD: Mary Shuminas  
(312) 527-8348  
**Emmis**

	TW	LW	ZW
A3, Woke Up This Morning	48	41	42
SMASHING PUMPKINS, Stand Inside Your Love	46	41	35
LIMP BIZKIT, Rearranged	43	44	41
RED HOT CHILI PEPPERS, Otherside	40	41	37
U2, Ground Beneath Her Feet	36	39	24
THIRD EYE BLIND, Never Let You Go	34	39	23
BLINK 182, Adam's Song	34	5	0
FILTER, Take A Picture	30	25	19
LUCKY BOYS OF CONFUSION, Dumb Pop Song	29	26	25
OASIS, Go Let It Out	28	40	40
KID ROCK, Only God Knows Why	24	40	39
THE CURE, Maybe Someday	19	22	18
STROKE 9, Little Black Backpack	18	15	19
SUGAR RAY, Falls Apart	17	18	16
LIVE, Run To The Water	17	21	19
BUSH, Letting The Cables Sleep	17	19	20
LONG BEACH DUB ALLSTARS, My Own Life	17	23	41
APOCALYPSE HOBOKEN, Little Fingers	17	9	9
VERTICAL HORIZON, Everything You Want	16	14	6
BUSH, The Chemicals Between Us	15	13	14
FOO FIGHTERS, Learn To Fly	15	10	13
FLAMING LIPS, Wastin' For A Superman	15	11	12
SUICIDE MACHINES, Sometimes, I Don't Mind	14	10	12
METALLICA, Hero Of The Day (Live S&M)	13	14	19
MOBY, Natural Blues	13	13	7
OFFSPRING, The Kids Aren't Alright	12	8	17
CREED, Higher	12	16	12
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	11	16	16
NO DOUBT, Ex-Girlfriend	11	9	9
BLINK 182, What's My Age Again	10	15	8
LIVE, Dolphin's Cry	10	12	12
BLINK 182, All The Small Things	10	14	34
SMASH MOUTH, Then The Morning Comes	9	14	9
KID ROCK, Bawitdaba	9	15	16
KORN, Make Me Bad	9	9	11
RAFDORF, Don't Stop	9	6	0
DAVID SINGER, The Cost Of Living	9	0	0
SANTANA, Put Your Lights On	8	8	6
OFFSPRING, Why Don't You Get A Job?	8	10	7
FIONA APPLE, Lump	8	6	0

**WBEN-Boston**  
PD: Oedipus  
APD/MD: Steven Strick  
(617) 266-1111  
**Infinity**

	TW	LW	ZW
GODSMACK, Voodoo	35	34	18
KORN, Falling Away From Me	32	36	27
RED HOT CHILI PEPPERS, Otherside	31	31	38
KID ROCK, Wasting Time	30	21	39
LIMP BIZKIT, Crushed	29	28	0
RAGE AGAINST THE MACHINE, Guerilla Radio	28	36	40
FILTER, Take A Picture	28	26	0
FOO FIGHTERS, Stacked Actors	18	24	25
BUSH, Letting The Cables Sleep	17	16	23
BLINK 182, Adam's Song	17	23	25
KID ROCK, Cowboy	16	9	6
LIT, Miserable	16	20	15
SMASHING PUMPKINS, Stand Inside Your Love	15	20	24
311, Flowing	13	17	11
BECK, Mixed Bizness	13	16	11
KID ROCK, Bawitdaba	12	5	7
INCUBUS, Pardon Me	12	10	48
STONE TEMPLE PILOTS, Sour Girl	12	24	7
KORN, Make Me Bad	12	17	11
GODSMACK, Whatever	11	9	18
STAIN'D, Mudshovel	11	29	9
P.O.D., Southtown	11	13	18
THE CURE, Maybe Someday	11	13	18
NO DOUBT, Ex-Girlfriend	11	13	4
SEVENDUST, Waffle	10	5	5
LIT, My Own Worst Enemy	9	9	7
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	9	3	0
FOO FIGHTERS, Learn To Fly	9	10	7
BEASTIE BOYS, Alive	9	9	16
SMASHING PUMPKINS, The Everlasting Gaze	9	11	10
OASIS, Go Let It Out	9	20	18
BUSH, The Chemicals Between Us	9	7	6
U2, Ground Beneath Her Feet	9	15	16
KORN, Break On A Leash	8	3	0
SEVENDUST, Denial	8	7	17
CREED, Higher	8	7	10
FILTER, Take A Picture	8	9	7
OFFSPRING, The Kids Aren't Alright	8	9	6
KID ROCK, I Am The Bulldog	8	0	0

**gavin**  
INDIANA

"I really like *Stir*—now that I focused in on it, I love hearing 'New Beginning' on The X."  
—Lenny Diana, WXDX-Pittsburgh

**KTBB-Houston**  
PD: Jim Trapp  
MD: Steve Robison  
(713) 968-1000  
**Clear Channel**

	TW	LW	ZW
BUSH, The Chemicals Between Us	40	39	36
STROKE 9, Little Black Backpack	40	34	25
LIMP BIZKIT, Rearranged	40	39	38
FUEL, Sunburn	39	39	39
OLEANDER, I Walk Alone	38	29	29
VERTICAL HORIZON, Everything You Want	36	28	25
NO DOUBT, Ex-Girlfriend	35	19	37
TRAIN, Free	32	37	37
BLINK 182, All The Small Things	32	38	38
OASIS, Go Let It Out	30	11	14
THE CURE, Maybe Someday	30	26	25
OFFSPRING, She's Got Issues	28	29	34
OWSLEY, I'm Alright	28	28	36
THIRD EYE BLIND, Never Let You Go	28	28	21
FOO FIGHTERS, Learn To Fly	25	42	39
BUSH, Letting The Cables Sleep	22	27	26
LIVE, Dolphin's Cry	18	18	12
THE VERVE PIPE, Hero	17	13	17
FILTER, Take A Picture	17	26	33
COLLECTIVE SOUL, Heavy	16	13	12
CREED, Higher	16	14	15
OUR LADY PEACE, Is Anybody Home	16	23	21
RED HOT CHILI PEPPERS, Scar Tissue	15	14	16
BLINK 182, What's My Age Again	15	14	16
BUCKCHERRY, Lit Up	15	11	10
SANTANA, Put Your Lights On	14	15	15
SMASH MOUTH, Then The Morning Comes	14	27	39
SANTANA, Smooth	14	14	14
STIR, New Beginning	14	7	0
JOYDROP, Beautiful	13	16	15
SMASH MOUTH, All Star	13	15	13
SUGAR RAY, Scream	13	15	13
LIT, Zip-Lox	13	15	13
LIT, Miserable	13	19	6
BECK, Mixed Bizness	13	7	0
OFFSPRING, Pretty Fly (For A White Guy)	12	8	11
VERTICAL HORIZON, We Are	12	15	14
FATBOY SLIM, Please You	12	19	7
SMASHING PUMPKINS, Stand Inside Your Love	12	8	0
U2, Ground Beneath Her Feet	12	5	0

**WNNX-Atlanta**  
PD: Leslie Fram  
APD/MD: Chris Williams  
(404) 266-0997  
**Susquehanna**

	TW	LW	ZW
RED HOT CHILI PEPPERS, Otherside	40	38	37
LIMP BIZKIT, Rearranged	38	37	37
STROKE 9, Little Black Backpack	37	37	37
BUSH, Letting The Cables Sleep	37	25	20
311, Flowing	37	31	36
NO DOUBT, Ex-Girlfriend	37	33	26
THIRD EYE BLIND, Never Let You Go	35	23	23
METALLICA, No Leaf Clover (Live S&M)	34	15	15
VERTICAL HORIZON, Everything You Want	32	31	15
SMASHING PUMPKINS, Stand Inside Your Love	30	34	27
OUR LADY PEACE, Is Anybody Home	26	21	38
OWSLEY, I'm Alright	23	22	23
COLLECTIVE SOUL, Heavy	22	24	22
FOO FIGHTERS, Learn To Fly	22	26	22
LIT, Miserable	22	18	18
BLINK 182, All The Small Things	22	26	13
OLEANDER, Why I'm Here	21	24	23
OFFSPRING, The Kids Aren't Alright	21	26	22
CREED, Higher	21	24	21
MOBY, Natural Blues	21	12	12
INCUBUS, Pardon Me	21	15	11
LIVE, Run To The Water	21	20	23
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	20	23	24
BUSH, The Chemicals Between Us	20	32	27
FILTER, Take A Picture	20	24	36
APOLLO 440, Stop The Rock	20	18	19
KID ROCK, Only God Knows Why	20	38	37
LIT, My Own Worst Enemy	19	24	23
THE CURE, Maybe Someday	19	14	14
RED HOT CHILI PEPPERS, Around The World	17	18	16
SANTANA, Put Your Lights On	17	17	20
ANGIE APARRO, Spaceship	17	17	17
OASIS, Go Let It Out	16	17	13
U2, Ground Beneath Her Feet	16	24	23
TONIC, Mean To Me	16	0	0
RED HOT CHILI PEPPERS, Scar Tissue	14	16	5
R.E.M., Great Beyond	13	14	15
FOO FIGHTERS, Stacked Actors	12	13	12
STAIN'D, Mudshovel	12	13	12
KORN, Falling Away From Me	12	15	10

**KITS-San Francisco**  
PD: Jay Taylor  
MD: Aaron Axelsen  
(415) 512-1053  
**Infinity**

	TW	LW	ZW
RED HOT CHILI PEPPERS, Otherside	41	42	39
KORN, Falling Away From Me	38	36	36
BLINK 182, Adam's Song	39	19	16
METALLICA, No Leaf Clover (Live S&M)	37	39	38
LIMP BIZKIT, Rearranged	35	21	24
NO DOUBT, Ex-Girlfriend	34	40	38
KORN, Make Me Bad	32	26	21
BLOODHOUND GANG, The Bad Touch	31	8	0
SMASHING PUMPKINS, Stand Inside Your Love	30	32	33
FILTER, Take A Picture	25	21	27
CREED, With Arms Wide Open	25	15	14
LIT, My Own Worst Enemy	24	20	22
LIVE, Dolphin's Cry	24	17	22
RAGE AGAINST THE MACHINE, Guerilla Radio	22	21	22
BUSH, Letting The Cables Sleep	22	12	17
RED HOT CHILI PEPPERS, Around The World	21	15	23
RAGE AGAINST THE MACHINE, Sleep Now...	21	22	16
MOBY, Natural Blues	20	31	31
LIMP BIZKIT, Break Stuff	20	17	6
FOO FIGHTERS, Breakout	18	15	11
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	17	17	13
KID ROCK, Cowboy	17	12	12
INCUBUS, Pardon Me	17	16	15
EVERLAST, What It's Like	16	3	10
U2, Ground Beneath Her Feet	16	16	7
BLINK 182, Adam's Song	15	15	11
BEASTIE BOYS, Intergalactic	15	15	12
BLINK 182, What's My Age Again	15	9	12
R.E.M., Great Beyond	15	11	16
LIVE, Run To The Water	15	5	3
STROKE 9, Little Black Backpack	14	16	14
STAIN'D, Mudshovel	14	21	23
BEASTIE BOYS, The Negotiation Limerick File	14	15	10
RED HOT CHILI PEPPERS, Scar Tissue	13	11	10
BEASTIE BOYS, Body Movin'	13	13	9
LIT, Miserable	13	10	6
THE CURE, Maybe Someday	13	12	13
BLINK 182, All The Small Things	13	13	13
POWERMAN 5000, Nobody's Real	12	10	12
LIMP BIZKIT, Nookie	11	15	17

**WXDX-Pittsburgh**  
PD: John Moschitta  
MD: Lenny Diana  
(412) 937-1441  
**AMFM**

	TW	LW	ZW
LIMP BIZKIT, Rearranged	41	35	39
KORN, Falling Away From Me	38	36	36
KORN, Falling Away From Me	38	31	39
RED HOT CHILI PEPPERS, Otherside	38	32	34
KID ROCK, Only God Knows Why	38	32	37
STAIN'D, Mudshovel	37	34	38
CREED, What If	37	34	26
OLEANDER, Why I'm Here	37	31	

**CIMX-Detroit**  
 PD: Murray Brookshaw  
 MD: Vince Canova  
 (519)258-8888

	TW	LW	2W
SUICIDE MACHINES, Sometimes, I Don't Mind	42	23	21
LIMP BIZKIT, Crushed	41	35	33
KID ROCK, Only God Knows Why	37	38	36
OUR LADY PEACE, Is Anybody Home	37	34	36
JOYDROP, Beautiful	33	34	36
THIRD EYE BLIND, Never Let You Go	33	31	34
RED HOT CHILI PEPPERS, Otherside	33	34	33
CREED, Higher	32	33	34
P.O.D., Southtown	28	25	20
INCUBUS, Pardon Me	27	24	26
KORN, Make Me Bad	26	23	19
FOO FIGHTERS, Learn To Fly	25	32	30
NO DOUBT, Ex-Girlfriend	25	23	26
STROKE 9, Little Black Backpack	24	24	25
RAGE AGAINST THE MACHINE, Sleep Now...	24	27	0
OASIS, Go Let It Out	22	18	19
FOO FIGHTERS, Stacked Actors	22	22	23
BUSH, Letting The Cables Sleep	20	20	20
VERTICAL HORIZON, Everything You Want	20	18	19
SMASHING PUMPKINS, Stand Inside Your Love	20	22	8
LIVE, Run To The Water	19	11	10
FINGER ELEVEN, Suffocate	19	24	24
EDWIN, And You	18	0	0
BLINKER THE STAR, Below The Sliding Doors	17	11	13
GODSMACK, Keep Away	17	10	16
BIF NAKED, Lucky	17	14	17
BECK, Mixed Bizness	17	21	17
LEONA NAESS, Charm Attack	16	14	0
THE CURE, Maybe Someday	15	18	18
LIT, Miserable	14	0	0
CHANTAL KREVAZUK, Before You	13	9	14
NICKLEBACK, Old Enough	12	0	7
STAIN'D, Mudshovel	11	33	30
BLINK 182, What's My Age Again	11	9	10
GODSMACK, Whatever	11	8	8
BUSH, The Chemicals Between Us	11	8	10
OFFSPRING, Why Don't You Get A Job?	10	11	9
KID ROCK, Cowboy	10	7	8

**Y-100 WPLY-Philadelphia**  
 PD: Jim McGuinn  
 APD: Suzie Dunn  
 (610) 565-8900  
 Greater Media

	TW	LW	2W
FOO FIGHTERS, Learn To Fly	43	40	29
LIMP BIZKIT, Rearranged	43	43	39
STROKE 9, Little Black Backpack	40	25	27
FILTER, Take A Picture	40	44	41
BLINK 182, All The Small Things	40	46	41
LIVE, Dolphin's Cry	39	39	38
RED HOT CHILI PEPPERS, Around The World	39	39	43
VERTICAL HORIZON, Everything You Want	34	29	32
BUSH, Letting The Cables Sleep	30	27	26
OASIS, Go Let It Out	30	31	30
A3, Wake Up This Morning	30	29	29
SMASHING PUMPKINS, Stand Inside Your Love	30	28	24
THIRD EYE BLIND, Never Let You Go	29	32	32
THE CURE, Maybe Someday	29	31	25
NO DOUBT, Ex-Girlfriend	29	25	20
LIT, Miserable	28	29	28
SANTANA, Put Your Lights On	27	17	19
RAGE AGAINST THE MACHINE, Guerrilla Radio	26	18	27
MOBY, Natural Blues	26	28	26
KID ROCK, Only God Knows Why	25	22	22
U2, Ground Beneath Her Feet	25	20	22
CREED, Higher	24	26	43
BECK, Mixed Bizness	23	25	25
RED HOT CHILI PEPPERS, Otherside	22	21	26
COUNTING CROWS, Hangaround	16	40	43
INCUBUS, Pardon Me	16	18	16
OUR LADY PEACE, Is Anybody Home	16	17	16
KORN, Make Me Bad	16	16	13
BLOODHOUND GANG, The Bad Touch	14	0	4
APOLLO 440, Stop The Rock	14	17	8
LIVE, Run To The Water	13	15	15
TRAIN, Meet Virginia	12	9	8
FUEL, Shimmer	11	9	11
BUSH, The Chemicals Between Us	11	10	12
CREED, What If	11	11	10
TONIC, You Wanted More	10	10	8
OFFSPRING, Father of Mine	9	10	9
GOD GOO DOLLS, Slide	10	7	7
OFFSPRING, Why Don't You Get A Job?	9	9	9
GOD GOO DOLLS, Black Balloon	9	7	10

**WHFS-Washington DC**  
 PD: Robert Benjamin  
 MD: Pat Ferrise  
 (301) 306-0991  
 Infinity

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	36	40	38
BLINK 182, Adam's Song	36	37	37
SMASHING PUMPKINS, Stand Inside Your Love	33	28	25
BEASTIE BOYS, Alive	31	33	34
RAGE AGAINST THE MACHINE, Guerrilla Radio	29	27	32
INCUBUS, Pardon Me	26	21	20
KORN, Falling Away From Me	26	29	30
LIVE, Dolphin's Cry	25	22	23
BLOODHOUND GANG, The Bad Touch	24	3	0
RAGE AGAINST THE MACHINE, Sleep Now...	23	18	12
MOBY, Natural Blues	23	19	24
SUICIDE MACHINES, Sometimes, I Don't Mind	23	16	20
NO DOUBT, Ex-Girlfriend	23	33	40
LIMP BIZKIT, Rearranged	22	32	31
FILTER, Take A Picture	22	18	20
KORN, Make Me Bad	22	20	16
BUSH, Letting The Cables Sleep	20	17	19
OFFSPRING, The Kids Aren't Alright	19	13	19
VERTICAL HORIZON, Everything You Want	19	25	18
LIVE, Run To The Water	19	17	18
STAIN'D, Mudshovel	18	12	8
R.E.M., Great Beyond	18	11	9
LIT, Miserable	18	13	18
THIRD EYE BLIND, Never Let You Go	18	13	18
CREED, With Arms Wide Open	18	14	6
BLINK 182, All The Small Things	18	17	24
GODSMACK, Voodoo	18	0	0
BUSH, The Chemicals Between Us	17	12	19
BECK, Mixed Bizness	17	17	23
NO DOUBT, Ex-Girlfriend	16	9	15
LIT, My Own Worst Enemy	15	17	20
CREED, Higher	15	16	20
THE CURE, Maybe Someday	15	16	18
CAKE, Let Me Go	14	13	15
RED HOT CHILI PEPPERS, Around The World	14	10	15
CREED, What If	14	19	13
FOO FIGHTERS, Breakout	14	0	0
U2, Ground Beneath Her Feet	14	20	14
FOO FIGHTERS, Learn To Fly	13	15	31
LIMP BIZKIT, Break Stuff	13	11	4

**KPNT-St. Louis**  
 PD: Alan Fee  
 MD: Donny Mueller  
 (314) 231-1057  
 Sinclair

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	44	38	38
KORN, Falling Away From Me	42	38	41
BLINK 182, All The Small Things	40	40	38
INCUBUS, Pardon Me	39	27	25
CREED, What If	39	41	41
STROKE 9, Little Black Backpack	38	40	27
RAGE AGAINST THE MACHINE, Sleep Now...	31	20	12
STIR, New Beginning	28	19	14
MOBY, Natural Blues	26	15	15
POWERMAN 5000, Nobody's Real	26	19	14
FILTER, Take A Picture	26	15	15
BUSH, Letting The Cables Sleep	26	14	23
THE CURE, Maybe Someday	26	14	18
LIT, Miserable	25	27	18
KID ROCK, Only God Knows Why	25	25	25
BOBBY GAYLOR, Suicide	24	25	20
JIMMIE'S CHICKEN SHACK, Do Right	22	20	23
FOO FIGHTERS, Learn To Fly	21	21	38
LIMP BIZKIT, Break Stuff	21	6	0
BUSH, The Chemicals Between Us	20	19	18
STAIN'D, Mudshovel	20	48	33
SEVENDUST, Denial	19	13	15
LIMP BIZKIT, Rearranged	18	20	20
GODSMACK, Whatever	18	22	0
NO DOUBT, Ex-Girlfriend	18	22	25
CREED, Higher	16	16	18
KORN, Make Me Bad	16	20	6
LIVE, Run To The Water	16	12	0
RED HOT CHILI PEPPERS, Around The World	15	16	11
RAGE AGAINST THE MACHINE, Guerrilla Radio	15	38	40
TAMI, Punctured Brain	15	6	0
THIRD EYE BLIND, Never Let You Go	14	12	23
BLINK 182, What's My Age Again	13	14	14
OASIS, Go Let It Out	13	12	14
SUICIDE MACHINES, Sometimes, I Don't Mind	13	11	14
A3, Wake Up This Morning	13	15	12
FOO FIGHTERS, Stacked Actors	13	13	11
BECK, Mixed Bizness	13	14	0
VERTICAL HORIZON, Everything You Want	12	13	12
OUR LADY PEACE, Is Anybody Home	12	11	13
KORN, Break On A Leash	10	11	15



**"On" was bad ass at the GAVIN Seminar—the crowd was really rude and threw stuff at the band but they were awesome...On was on!" —Brad Hastings, KROX-Austin**

**WEDG-Buffalo**  
 PD/MD: Rich Wall  
 (716) 881-4555  
 Broadcasting Partners

	TW	LW	2W
GODSMACK, Keep Away	40	38	37
NINE INCH NAILS, Into The Void	40	39	25
POWERMAN 5000, Nobody's Real	40	39	12
KORN, Falling Away From Me	38	35	23
METALLICA, No Leaf Clover (Live S&M)	36	38	35
LIMP BIZKIT, Rearranged	36	38	38
RAGE AGAINST THE MACHINE, Guerrilla Radio	36	36	39
INCUBUS, Pardon Me	29	25	15
CREED, What If	28	22	16
FILTER, Take A Picture	26	27	26
BUSH, Letting The Cables Sleep	22	25	27
FOO FIGHTERS, Stacked Actors	22	25	27
GOD GOO DOLLS, Broadway	22	21	33
P.O.D., Southtown	22	16	15
LIVE, Run To The Water	21	24	22
RAGE AGAINST THE MACHINE, Sleep Now...	21	12	16
RED HOT CHILI PEPPERS, Otherside	20	24	20
LIT, Miserable	19	11	14
BLINK 182, All The Small Things	18	40	39
SEVENDUST, Waffle	18	18	9
OUR LADY PEACE, Is Anybody Home	17	16	11
ROB ZOMBIE, Living Dead Girl	16	15	17
LOCAL HARBOR, Tyler's Song	16	16	16
NINE INCH NAILS, We're In This Together	15	13	16
METHODS OF MAYHEM, New Skin	15	14	9
SMASHING PUMPKINS, Stand Inside Your Love	15	18	0
BUSH, The Chemicals Between Us	14	12	13
VELOUR 100, Summer	14	12	5
SMASHING PUMPKINS, The Everlasting Gaze	14	17	25
OASIS, Go Let It Out	14	11	14
STAIN'D, Mudshovel	13	16	34
ALICE IN CHAINS, Fear The Voices	13	13	16
KORN, Make Me Bad	13	16	13
KORN, Break On A Leash	12	14	15
STIR, New Beginning	12	12	1
RED HOT CHILI PEPPERS, Scar Tissue	11	8	11
FOO FIGHTERS, Learn To Fly	11	13	11
LIMP BIZKIT, Break Stuff	11	0	0
OUI 73, Molly's Table	10	10	9
ROB ZOMBIE, Dragula	9	8	8

**KKND-New Orleans**  
 PD: Dave Stewart  
 MD: Laura Jones  
 (504) 679-7300  
 Clear Channel

	TW	LW	2W
STAIN'D, Mudshovel	48	43	44
CREED, Higher	47	44	37
OLEANDER, I Walk Alone	46	46	46
RAGE AGAINST THE MACHINE, Guerrilla Radio	43	23	33
SEVENDUST, Denial	43	23	33
FOO FIGHTERS, Learn To Fly	37	41	42
RED HOT CHILI PEPPERS, Otherside	37	31	34
BLINK 182, All The Small Things	36	45	44
BUSH, Letting The Cables Sleep	34	32	33
SMASHING PUMPKINS, Stand Inside Your Love	33	34	0
LIVE, Run To The Water	32	34	10
GODSMACK, Keep Away	27	27	34
NO DOUBT, Ex-Girlfriend	25	17	10
THIRD EYE BLIND, Never Let You Go	23	28	37
KORN, Falling Away From Me	22	26	28
LIMP BIZKIT, Rearranged	22	26	28
FOO FIGHTERS, Breakout	21	48	48
NINE INCH NAILS, We're In This Together	20	12	15
CREED, What If	20	22	25
LIVE, Run To The Water	17	22	20
BUSH, The Chemicals Between Us	16	13	11
311, Flowing	16	13	11
THE CURE, Maybe Someday	16	14	9
LOCAL HARBOR, Father of Mine	16	16	16
FOO FIGHTERS, Stacked Actors	15	14	10
COLLECTIVE SOUL, Heavy	14	16	14
BUCKCHERRY, Lip Up	14	13	16
311, Come Original	14	16	16
OUR LADY PEACE, Is Anybody Home	14	15	11
KID ROCK, Only God Knows Why	14	10	13
LARRY KRAVITZ, American Woman	13	13	17
FILTER, Take A Picture	13	16	24
KORN, Break On A Leash	13	9	14
BLINK 182, What's My Age Again	12	15	14
METALLICA, No Leaf Clover (Live S&M)	12	13	0
KORN, Make Me Bad	12	0	0
OFFSPRING, The Kids Aren't Alright	11	10	12
KID ROCK, Cowboy	11	11	16
RED HOT CHILI PEPPERS, Around The World	11	13	13
VERTICAL HORIZON, We Are	11	14	13
OASIS, Go Let It Out	11	14	12

**KNRK-Portland**  
 PD/MD: Mark Hamilton  
 (503) 223-1411  
 Entercom

	TW	LW	2W
BLINK 182, All The Small Things	45	44	44
LIT, Miserable	44	25	23
CAKE, You Turn The Screws	42	42	25
RED HOT CHILI PEPPERS, Otherside	42	41	40
NO DOUBT, Ex-Girlfriend	42	24	24
VERTICAL HORIZON, Everything You Want	41	23	38
THIRD EYE BLIND, Never Let You Go	40	39	42
STROKE 9, Little Black Backpack	28	43	27
APOLLO 440, Stop The Rock	28	20	13
THE CURE, Maybe Someday	28	24	23
INCUBUS, Pardon Me	26	9	9
MOBY, Natural Blues	26	23	23
COLLAPSID, Automatic	26	44	44
SUICIDE MACHINES, Sometimes, I Don't Mind	26	14	20
SMASHING PUMPKINS, Stand Inside Your Love	26	20	19
STIR, New Beginning	25	23	3
OASIS, Go Let It Out	25	23	23
BUSH, Letting The Cables Sleep	22	24	23
RADFORD, Don't Stop	22	22	3
LIVE, Run To The Water	22	20	24
BUSH, The Chemicals Between Us	21	17	16
FOO FIGHTERS, Learn To Fly	18	15	16
LIMP BIZKIT, Rearranged	18	43	43
LIT, My Own Worst Enemy	15	17	15
OLEANDER, I Walk Alone	17	10	13
FILTER, Take A Picture	17	16	17
OFFSPRING, The Kids Aren't Alright	16	12	16
CAKE, Let Me Go	16	13	15
BLINK 182, What's My Age Again	16	17	16
JIMMIE'S CHICKEN SHACK, Do Right	15	15	17
HARVEY DANGER, Flaggote Sitta	15	15	14
RED HOT CHILI PEPPERS, Scar Tissue	15	15	14
BUCKCHERRY, For The Moves	15	14	15
SUGAR RAY, Someday	15	14	14
SOUL COUGHING, Circles	14	12	16
R.E.M., Great Beyond	14	16	9
CAKE, Never There	13	15	15
METHODS OF MAYHEM, New Skin	13	11	0
KORN, Make Me Bad	12	0	0
NOOGIE, Meantime	11	7	7

**WRAX-Birmingham**  
 PD: Dave Rossi  
 MD: Suzy Boe  
 (205) 942-8500  
 Dick Broadcasting

	TW	LW	2W
CREED, With Arms Wide Open	34	35	30
FOO FIGHTERS, Learn To Fly	33	38	25
RED HOT CHILI PEPPERS, Otherside	33	37	32
BUSH, The Chemicals Between Us	31	22	14
STROKE 9, Little Black Backpack	30	21	22
3 DOORS DOWN, Kryptonite	30	23	9
THIRD EYE BLIND, Never Let You Go	28	22	34
KID ROCK, Only God Knows Why	28	20	35

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>METALLICA</b> - No Leaf Clover (Live S&M) (Elektra/EEG)	1431	1412	+19	53
2	2	<b>CREED</b> - What If (Wind-Up)	1249	1212	+37	54
4	3	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	1235	1142	+93	53
3	4	<b>GODSMACK</b> - Voodoo (Republic/Universal)	1222	1184	+38	49
<p><b>g</b> <i>Everyone was raving about this one at the GAVIN Seminar 2000.</i></p>						
7	5	<b>3 DOORS DOWN</b> - Kryptonite (Republic)	1075	908	+167	50
5	6	<b>AC/DC</b> - Stiff Upper Lip (Elektra/EEG)	1061	1017	+44	50
6	7	<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	942	921	+21	45
10	8	<b>CREED</b> - Higher (Wind-Up)	817	791	+26	52
8	9	<b>KORN</b> - Falling Away From Me (Immortal/Epic)	797	857	-60	44
9	10	<b>LIMP BIZKIT</b> - Rearranged (Interscope)	715	844	-129	41
13	11	<b>GODSMACK</b> - Keep Away (Republic/Universal)	688	625	+63	47
17	12	<b>DAYS OF THE NEW</b> - Weapon and The Wound (Interscope)	673	600	+73	42
15	13	<b>INCUBUS</b> - Pardon Me (Immortal/Epic)	658	621	+37	37
11	14	<b>RAGE AGAINST THE MACHINE</b> - Guerilla Radio (Epic)	647	662	-15	41
18	15	<b>FOO FIGHTERS</b> - Stacked Actors (RCA)	621	585	+36	43
21	16	<b>KORN</b> - Make Me Bad (Immortal/Epic)	606	491	+115	45
16	17	<b>POWERMAN 5000</b> - Nobody's Real (DreamWorks)	597	601	-4	44
12	18	<b>STAINED</b> - Mudshovel (Elektra/EEG)	572	643	-71	43
14	19	<b>BUSH</b> - The Chemicals Between Us (Trauma)	553	624	-71	45
24	20	<b>STAINED</b> - Home (Elektra/EEG)	533	442	+91	43
19	21	<b>FILTER</b> - Take A Picture (Reprise)	532	540	-8	30
20	22	<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	514	492	+22	38
22	23	<b>BUSH</b> - Letting The Cables Sleep (Trauma)	456	485	-29	31
28	24	<b>RAGE AGAINST THE MACHINE</b> - Sleep Now In The Fire (Epic)	433	357	+76	37
35	25	<b>SMASHING PUMPKINS</b> - Stand Inside Your Love (Virgin)	428	309	+119	36
<p><b>g</b> <i>This album is jam packed with smash hits!</i></p>						
29	26	<b>P.O.D.</b> - Southtown (Atlantic)	371	350	+21	31
32	27	<b>OUR LADY PEACE</b> - Is Anybody Home (Columbia/CRG)	367	320	+47	30
34	28	<b>SEVENDUST</b> - Waffle (TVT)	364	316	+48	31
23	29	<b>GUANO APES</b> - Open Your Eyes (Supersonic)	363	451	-88	28
27	30	<b>SLIPNOT</b> - Wait And Bleed (Roadrunner)	361	371	-10	32
<b>D</b>	31	<b>LIMP BIZKIT</b> - Break Stuff (Interscope)	354	—	new	30
30	32	<b>LIVE</b> - Run To The Water (Radioactive/MCA)	354	343	+11	29
26	33	<b>MEGADETH</b> - Breadline (Capitol)	336	405	-69	24
37	34	<b>KENNY WAYNE SHEPHERD</b> - Was (Giant/Reprise)	308	304	+4	22
33	35	<b>SANTANA</b> - Put Your Lights On (Arista)	307	318	-11	23
39	36	<b>BUCKCHERRY</b> - Check Your Head (DreamWorks)	298	255	+43	26
<b>D</b>	37	<b>NICKLEBACK</b> - Leader Of Men (Roadrunner)	285	—	new	25
38	38	<b>CHEVELLE</b> - Point # 1 (Squint)	273	286	-13	25
<b>D</b>	39	<b>8 STOPS 7</b> - Satisfied (Reprise)	255	—	new	30
25	40	<b>STONE TEMPLE PILOTS</b> - Heaven And Hot Rods (Atlantic)	242	418	-176	23

HyperACTIVE	SPINS	TREND
<b>LIMP BIZKIT</b> - Break Stuff (Interscope)	354	170
<b>3 DOORS DOWN</b> - Kryptonite (Republic)	1075	167
<b>SMASHING PUMPKINS</b> - Stand Inside Your Love (Virgin)	428	119
<b>KORN</b> - Make Me Bad (Immortal/Epic)	606	115
<b>SYSTEM OF A DOWN</b> - Spiders (Columbia/American)	199	105
<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	1235	93
<b>STAINED</b> - Home (Elektra/EEG)	533	91
<b>LIT</b> - Miserable (RCA)	213	89
<b>RAGE AGAINST THE MACHINE</b> - Sleep Now In The Fire (Epic)	433	76
<b>DAYS OF THE NEW</b> - Weapon and The Wound (Interscope)	673	73
<b>NICKLEBACK</b> - Leader Of Men (Roadrunner)	285	67
<b>GODSMACK</b> - Keep Away (Republic/Universal)	688	63
<b>8 STOPS 7</b> - Satisfied (Reprise)	255	62
<b>PANTERA</b> - Revolution Is My Name (Elektra/EEG)	64	62
<b>FULL DEVIL JACKET</b> - Now You Know (Roadrunner)	62	62
<b>STIR</b> - New Beginning (Arista)	239	54
<b>CAROLINE'S SPINE</b> - Nothing To Prove (Roadrunner)	65	54
<b>SEVENDUST</b> - Waffle (TVT)	364	48
<b>OUR LADY PEACE</b> - Is Anybody Home (Columbia/CRG)	367	47
<b>AC/DC</b> - Stiff Upper Lip (Elektra/EEG)	1061	44
<b>BUCKCHERRY</b> - Check Your Head (DreamWorks)	298	43
<b>GODSMACK</b> - Voodoo (Republic/Universal)	1222	38

ActiveRock	CHARTBOUND	SPINS
<b>LIT</b> - Miserable (RCA)		244
<b>STIR</b> - New Beginning (Arista)		240
<b>SYSTEM OF A DOWN</b> - Spiders (Columbia/American)		209
<b>SLOWRUSH</b> - Junkie (Epic)		190
<b>COAL CHAMBER</b> - Tyler's Song (Roadrunner)		177
<b>METHODS OF MAYHEM</b> - New Skin (MCA)		174
<b>DEF LEPPARD</b> - Day After Day (Capitol)		143
<b>BLINK 182</b> - All The Small Things (Cargo/MCA)		92
<b>CREED</b> - With Arms Wide Open (Wind-up)		70
<b>PANTERA</b> - Revolution Is My Name (Elektra/EEG)		68

ActiveRock	RECURRENTS	SPINS
<b>GODSMACK</b> - Whatever (Republic/Universal)		362
<b>OFFSPRING</b> - The Kids Aren't Alright (Columbia/CRG)		304
<b>BUCKCHERRY</b> - Lit Up (DreamWorks)		302
<b>LIVE</b> - Dolphin's Cry (Radioactive/MCA)		295
<b>ROB ZOMBIE</b> - Dragula (Geffen/Interscope)		289
<b>KID ROCK</b> - Bawitdaba (Lava/Atlantic)		289
<b>KORN</b> - Freak On A Leash (Immortal/Epic)		288
<b>COLLECTIVE SOUL</b> - Heavy (Atlantic)		282
<b>POWERMAN 5000</b> - When Worlds Collide (DreamWorks)		266
<b>OLEANDER</b> - Why I'm Here (Republic/Universal)		263
<b>STATIC-X</b> - Push It (Almo Sounds)		253
<b>CREED</b> - One (Wind-Up)		246
<b>LENNY KRAVITZ</b> - Fly Away (Virgin)		244
<b>SEVENDUST</b> - Denial (TVT)		235
<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)		235
<b>LIT</b> - My Own Worst Enemy (RCA)		233
<b>LIMP BIZKIT</b> - Nookie (Interscope)		228
<b>ROB ZOMBIE</b> - Living Dead Girl (Geffen/Interscope)		217
<b>METALLICA</b> - Whiskey In The Jar (Elektra/EEG)		173
<b>EVERLAST</b> - What It's Like (Tommy Boy)		172

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

# gavin Country



## GAVIN 2000 Country Award Winners

Country Artist of the Year: **Dixie Chicks**

Country Major/Large Market APD/MD of the Year: **Kevin Anderson/WSM/FM-Nashville**

Country Breakthrough Artist of the Year: **Brad Paisley**

Country Medium Market Station of the Year: **KUZZ-Bakersfield, Calif.**

GAVIN Promoter of the Year: **Diane Richey, Diane Richey Promotions**

Country Medium Market OM/PD of the Year: **Coyote Calhoun/WAMZ-Louisville, Ky.**

Country Label of the Year: (tie) **BNA Records; MCA Records**

Country Medium Market APD/MD of the Year: **Dandalion/WRKZ-Harrisburg, Pa.**

Country Sr. VP/VP of Promotion of the Year: **Tom Baldrice, BNA Records**

Country Small Market Station of the Year: **WUSY-Chattanooga, Tenn.**

Country National Promotion Director of the Year (tie): **Kevin Herring, Lyric Street Records; Bill Macky, MCA Records**

Country Small Market OM/PD of the Year: (tie) **Dave Daniels/ KJUG-Visalia, Calif.; Robynn Jaymes/WYYD-Roanoke, Va.**

Country Regional Promotion Director/Manager of the Year: **Enzo DiVincenzo, MCA Records**

Country Small Market APD/MD of the Year: **Stephanie Crist/KMDL-Lafayette, La.**

Country Major/Large Market Station of the Year: **WSIX-Nashville**

Country Major/Large Market OM/PD of the Year: **Eric Logan/WQYK-Tampa**

### Smilin' Faces:

Just after winning their respective GAVIN Awards, WQYK/WRBQ's Eric Logan (left), WYYD's Robynn Jaymes (2nd from right), and WAMZ's Coyote Calhoun (far right) hang with Arista's Bobby Kraig.



### Trés Consultants.

(L-R): Mike O'Malley, Larry Daniels, and Jaye Albright during the Country format meeting.



### West Coast Love!

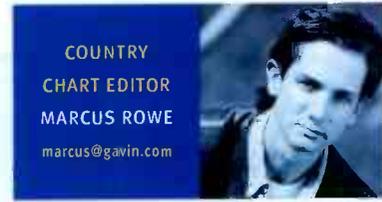
(L-R): KUPL's Rick "Bubba" Taylor, Columbia's Marlene Augustine, and Arista's Lori Hartigan.



Honey I Do! (L-R): Monument's Danni Leigh and KTOM's Cory Mikhals at the GAVIN Country attendee welcome party.



COUNTRY EDITOR  
**JAMIE MATTESON**  
jamie@gavin.com



COUNTRY CHART EDITOR  
**MARCUS ROWE**  
marcus@gavin.com

## GAVIN 2000 Attendees Face New Realities in the New Millennium

BY CYNDI HOELZLE

The theme of the Country meeting at last week's GAVIN Seminar couldn't have been more appropriate. Titled, "C2K: Country in the New Millennium," the session was a wake-up call for the many Country music and radio professionals in the room.

Though the perennial subjects of spot load, pop crossover artists, and the slowing of the charts garnered some attention, it was satellite radio and new technologies that dominated the discussion.

After years of hearing ominous predictions of satellite radio, the reality hit home as the details of Sirius Satellite Radio, the first major satellite player's plans, were outlined. Sirius revealed that after a decade of planning, its first satellite will go up this month and will be broadcasting before the end of the year. The company already has agreements with Ford, Chrysler, and BMW, and promises to have receivers in all new cars within two years.

"Every city and small town from New York to Los Angeles will have three satellite Country radio stations (Country mix, Country hits, and Country oldies) by the end of the year," said Sirius Vice President Industry/Talent Affairs Cindy Sivak. "Beginning in

October, we are going to unleash a \$100 million dollar ad campaign, so consumers will hear about us."

"We're not looking to put local radio out of business," she stressed. "That's why we're making three band radios, so the consumer has a choice; AM, FM and satellite. And since we're commercial free, we won't be taking any local ad dollars. The service will cost consumers \$9.95 per month, and each satellite radio receiver will have an LED readout of the artist, title, record company, and publishing information."

Sivak's news left the room a little stunned. "What are you doing, today, to get ready for satellite radio?" session moderator Eric Logan asked of the radio attendees.

"We've addressed this eventuality for over a year now by concentrating on being more local and developing our personalities," said KUPL-Portland's MD Rick "Bubba" Taylor. "We've worked to get the jocks more real, because personality is something people can't get on a satellite service," he added.

"We need to be compelling and local," stressed McVay Media's Jaye Albright. "That's how we can compete." Albright's advice, which has been stressed for years, has suddenly become more than a platitude, as stations grapple with the impending reality of new competition. Still, the point was made that when TV debuted, everyone predicted it was the end of radio, and when cable proliferated, experts predicted the death of broadcast TV.

"Whether satellite exists or doesn't exist, the bottom line is the same: do good radio," said KTOM's Cory Mikhals. "Satellite cannot get out on the streets and shake someone's hand."

Veteran programmer Larry Daniels agreed, saying "You, as local radio, are doing something they can't do. It's so important to be local and satellite can't touch that." ■

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>TIM MCGRAW</b> - My Best Friend (Curb)	5199	5528	-329	147
<p><b>g</b> <i>Listeners' passion for this song continues to grow as Tim spends his second week in the top spot.</i></p>						
4	2	<b>LONESTAR</b> - Smile (BNA)	5134	4964	+170	147
2	3	<b>MARK WILLS</b> - Back At One (Mercury)	4958	5188	-230	146
3	4	<b>DIXIE CHICKS</b> - Cowboy Take Me Away (Monument)	4783	5154	-371	147
5	5	<b>TOBY KEITH</b> - How Do You Like Me Now?! (DreamWorks)	4720	4291	+429	147
6	6	<b>GEORGE STRAIT</b> - The Best Day (MCA)	4708	4254	+454	147
7	7	<b>TRACY LAWRENCE</b> - Lessons Learned (Atlantic)	4246	3994	+252	146
8	8	<b>MARTINA McBRIDE</b> - Love's The Only House (RCA)	4040	3892	+148	146
10	9	<b>JO DEE MESSINA</b> - Because You Love Me (Curb)	3606	3309	+297	146
9	10	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	3585	3527	+58	146
13	11	<b>CLINT BLACK w/ STEVE WARINER</b> - Been There (RCA)	3292	2832	+460	146
14	12	<b>GARTH BROOKS</b> - Do What You Gotta Do (Capitol Nashville)	3000	2828	+172	144
15	13	<b>PHIL VASSAR</b> - Carlene (Arista)	2968	2619	+349	145
16	14	<b>CHELY WRIGHT</b> - It Was (MCA)	2719	2496	+223	141
17	15	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	2511	2447	+64	144
19	16	<b>ANDY GRIGGS</b> - She's More (RCA)	2430	2043	+387	142
18	17	<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	2293	2247	+46	126
20	18	<b>TRISHA YEARWOOD</b> - Real Live Woman (MCA)	2073	1865	+208	132
26	19	<b>FAITH HILL</b> - The Way You Love Me (Warner/Reprise)	1997	1412	+585	131
<p><b>g</b> <i>The follow-up single to her massive hit 'Breathe' looks ready to bust wide open. Faith jumps seven spots this week with a huge increase of +585 spins!</i></p>						
22	20	<b>JESSICA ANDREWS</b> - Unbreakable Heart (DreamWorks)	1991	1789	+202	143
23	21	<b>VINCE GILL</b> - Let's Make Sure We Kiss ... (MCA)	1958	1633	+325	132
28	22	<b>KENNY CHESNEY</b> - What I Need To Do (BNA)	1751	1368	+383	135
25	23	<b>SHANIA TWAIN</b> - Rock This Country! (Mercury)	1675	1472	+203	132
27	24	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	1582	1379	+203	119
24	25	<b>WYNNONNA</b> - Can't Nobody Love You (Like...) (Curb/Mercury)	1314	1491	-177	119
30	26	<b>COLLIN RAYE</b> - Couldn't Last A Moment (Epic)	1264	858	+406	101
31	27	<b>TY HERNDON</b> - No Mercy (Epic)	1136	838	+298	111
29	28	<b>JENNIFER DAY</b> - The Fun Of Your Love (BNA)	1066	957	+109	109
37	29	<b>CLAY WALKER</b> - The Chain Of Love (Giant)	972	527	+445	81
32	30	<b>TRACE ADKINS</b> - More (Capitol Nashville)	968	782	+186	91
34	31	<b>CLAY DAVIDSON</b> - Unconditional (Virgin)	941	613	+328	88
38	32	<b>BRAD PAISLEY</b> - Me Neither (Arista)	888	506	+382	89
35	33	<b>THE WILKINSONS</b> - Jimmy's Got A Girlfriend (Giant)	763	606	+157	74
33	34	<b>JULIE REEVES</b> - What I Need (Virgin)	761	725	+36	69
36	35	<b>CHALEE TENNISON</b> - Just Because She Lives There (Asylum)	627	530	+97	70
39	36	<b>ALAN JACKSON</b> - The Blues Man (Arista)	619	454	+165	62
44	37	<b>CHAD BROCK</b> - Yes! (Warner/Reprise)	519	273	+246	54
40	38	<b>SONYA ISAACS</b> - I've Forgotten How You Feel (Lyric Street)	430	371	+59	41
41	39	<b>SHANE MINOR</b> - I Think You're Beautiful (Mercury)	413	367	+46	54
47	40	<b>DIXIE CHICKS</b> - Goodbye Earl (Monument)	344	166	+178	38
46	41	<b>SAWYER BROWN</b> - 800 Pound Jesus (Curb)	316	251	+65	35
43	42	<b>RANDY TRAVIS</b> - Where Can I Surrender (DreamWorks)	298	296	+2	37
48	43	<b>WADE HAYES</b> - Up North (Monument/DKC)	267	154	+113	28
50	44	<b>KEITH URBAN</b> - Your Everything (Capitol Nashville)	239	112	+127	36
<b>D</b>	45	<b>ERIC HEATHERLY</b> - Flowers On The Wall (Mercury)	235	—	NEW	28
49	46	<b>REBECCA LYNN HOWARD</b> - Out Here In The Water (MCA)	157	115	+42	21
42	47	<b>JERRY KILGORE</b> - The Look (Virgin)	156	323	-167	26
50	48	<b>JOE DIFFIE</b> - It's Always Somethin' (Epic)	155	106	+49	18
<b>D</b>	49	<b>CRAIG MORGAN</b> - Something To Write Home About (Atlantic)	145	—	NEW	15
45	50	<b>JOHN MICHAEL MONTGOMERY</b> - Nothing Catches Jesus... (Atlantic)	144	262	-118	18

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

SpinCREASE		SPINS
<b>Faith Hill</b> - "The Way You Love Me" (Warner/Reprise)		+585
<b>Clint Black w/ Steve Wariner</b> - "Been There" (RCA)		+460
<b>George Strait</b> - "The Best Day" (MCA)		+454
<b>Toby Keith</b> - "How Do You Like Me Now?!" (DreamWorks)		+429
<b>Collin Raye</b> - "Couldn't Last A Moment" (Epic)		+406

Country CHARTBOUND		SPINS
Rpts.	Spins	
9	142	<b>RASCAL FLATTS</b> - Prayin' For Daylight (Lyric Street)
5	89	<b>CHARLIE ROBISON</b> - My Hometown (Lucky Dog)
13	66	<b>COLEY McCABE</b> - Grow Young With You (RCA)
16	61	<b>BLACKHAWK</b> - I Need You All The Time (Arista)
8	60	<b>MARTY RAYBON</b> - Cracker Jack Diamond (Tri Chord)
3	51	<b>TRINI TRIGGS</b> - The Wrecking Crew (Curb)
24	49	<b>JASON SELLERS</b> - Can't Help Calling Your Name (BNA)
2	46	<b>BROOKS &amp; DUNN</b> - Against The Wind (Asylum/EEG)
16	40	<b>LILA McCANN</b> - Kiss Me Now (Asylum)
6	38	<b>PAUL BRANDT</b> - That Hurts (Warner/Reprise)

Country RECURRENTS		SPINS
<b>FAITH HILL</b> - Breathe (Warner/Reprise)		3585
<b>TRACY BYRD</b> - Put Your Hand In Mine (RCA)		2678
<b>REBA McENTIRE</b> - What Do You Say (MCA)		2645
<b>BRAD PAISLEY</b> - He Didn't Have To Be (Arista)		2593
<b>TIM MCGRAW</b> - Something Like That (Curb)		2201
<b>MARTINA McBRIDE</b> - I Love You (RCA)		2186
<b>CLINT BLACK</b> - When I Said I Do (RCA)		2019
<b>LONESTAR</b> - Amazed (BNA)		1893
<b>YANKEE GREY</b> - All Things Considered (Monument)		1676
<b>JOHN MICHAEL MONTGOMERY</b> - Home To You (Atlantic)		1590

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
4	1	<b>GEORGE STRAIT</b> - The Best Day (MCA)	913	871	+42	26
1	2	<b>TIM MCGRAW</b> - My Best Friend (Curb)	912	990	-78	26
3	3	<b>DIXIE CHICKS</b> - Cowboy Take Me Away (Monument)	862	905	-43	26
6	4	<b>TOBY KEITH</b> - How Do You Like Me Now?! (DreamWorks)	858	765	+93	26
5	5	<b>LONESTAR</b> - Smile (BNA)	856	841	+15	26
2	6	<b>MARK WILLS</b> - Back At One (Mercury)	852	960	-108	26
8	7	<b>TRACY LAWRENCE</b> - Lessons Learned (Atlantic)	765	645	+120	26
9	8	<b>MARTINA McBRIDE</b> - Love's The Only House (RCA)	663	641	+22	25
11	9	<b>C. BLACK/S. WARINER</b> - Been There (RCA)	620	580	+40	26
12	10	<b>JO DEE MESSINA</b> - Because You Love Me (Curb)	595	533	+62	26
10	11	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	575	585	-10	26
13	12	<b>GARTH BROOKS</b> - Do What You Gotta Do (Capitol Nashville)	494	472	+22	25
14	13	<b>FAITH HILL</b> - The Way You Love Me (Warner/Reprise)	487	394	+93	26
15	14	<b>PHIL VASSAR</b> - Carlene (Arista)	463	388	+75	25
19	15	<b>ANDY GRIGGS</b> - She's More (RCA)	424	342	+82	25
16	16	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	403	376	+27	26
17	17	<b>CHELY WRIGHT</b> - It Was (MCA)	401	361	+40	26
20	18	<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	342	302	+40	23
<b>D</b>	19	<b>VINCE GILL</b> - Let's Make Sure We Kiss... (MCA)	332	—	NEW	24
<b>D</b>	20	<b>TRISHA YEARWOOD</b> - Real Live Woman (MCA)	327	—	NEW	24

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMP5, KNIX, KPLX, KSCS, KSON, KYCY, KYNG, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

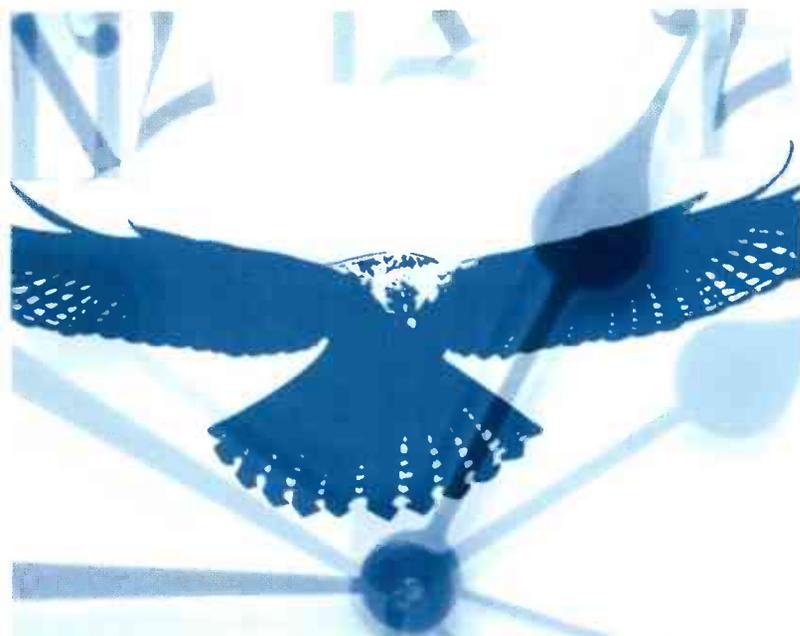
G2Country		Stations	Adds	SPINS	TREND	
LW	TW					
3	1	<b>TOBY KEITH</b> - How Do You Like Me Now?! (DreamWorks)	100	0	3808	+82
1	2	MARK WILLS - Back At One (Mercury)	100	0	3803	-4
4	3	<b>GEORGE STRAIT</b> - The Best Day (MCA)	100	0	3715	+114
5	4	<b>TRACY LAWRENCE</b> - Lessons Learned (Atlantic)	100	0	3665	+78
2	5	LONESTAR - Smile (BNA)	98	0	3507	-276
8	6	<b>MARTINA McBRIDE</b> - Love's The Only House (RCA)	99	0	3467	+94
9	7	<b>JO DEE MESSINA</b> - Because You Love Me (Curb)	99	0	3409	+208
10	8	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	98	0	3252	+101
11	9	<b>GARTH BROOKS</b> - Do What You Gotta Do (Capitol Nashville)	98	0	2944	+134
12	10	<b>CHELY WRIGHT</b> - It Was (MCA)	100	1	2831	+109
14	11	<b>CLINT BLACK w/ STEVE WARINER</b> - Been There (RCA)	100	0	2826	+205
13	12	<b>PHIL VASSAR</b> - Carlene (Arista)	99	0	2818	+170
15	13	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	100	0	2670	+58
17	14	<b>ANDY GRIGGS</b> - She's More (RCA)	99	3	2418	+250
16	15	<b>TRISHA YEARWOOD</b> - Real Live Woman (MCA)	99	1	2383	+188
18	16	<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	91	1	2364	+197
24	17	<b>FAITH HILL</b> - The Way You Love Me (Warner/Reprise)	98	6	2308	+515
19	18	<b>JESSICA ANDREWS</b> - Unbreakable Heart (DreamWorks)	100	1	2243	+129
21	19	<b>KENNY CHESNEY</b> - What I Need To Do (BNA)	100	2	2105	+242
20	20	<b>VINCE GILL</b> - Let's Make Sure We Kiss Goodbye (MCA)	100	0	2100	+145
23	21	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	96	2	1950	+118
22	22	<b>SHANIA TWAIN</b> - Rock This Country! (Mercury)	85	1	1879	+24
27	23	<b>COLLIN RAYE</b> - Couldn't Last A Moment (Epic)	97	10	1702	+330
28	24	<b>TRACE ADKINS</b> - More (Capitol Nashville)	91	6	1583	+215
25	25	WYNNONNA - Can't Nobody Love You (Like I Do) (Curb/Mercury)	77	0	1544	-183
29	26	<b>JENNIFER DAY</b> - The Fun Of Your Love (BNA)	82	3	1426	+85
31	27	<b>BRAD PAISLEY</b> - Me Neither (Arista)	90	19	1420	+416
<p><b>9</b> After his win for GAVIN's Breakthrough Artist of the Year last week, Brad garners 19 new adds and jumps five spots on this week's G2 chart!</p>						
30	28	<b>TY HERNDON</b> - No Mercy (Epic)	85	2	1335	+87
32	29	<b>ALAN JACKSON</b> - The Blues Man (Arista Nashville)	82	18	1268	+337
41	30	<b>CLAY WALKER</b> - The Chain Of Love (Giant)	75	33	1134	+545

G2BreakTHROUGH		Stations	Adds	SPINS
ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES				
TW				
1	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	98	0	3252
2	<b>CHELY WRIGHT</b> - It Was (MCA)	100	1	2831
<i>Chely locks up the panel this week and enters the Top 10. Catch Chely at MCA's Planet Hollywood soiree Friday night during CRS!</i>				
3	<b>PHIL VASSAR</b> - Carlene (Arista)	99	0	2818
4	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	100	0	2670
5	<b>ANDY GRIGGS</b> - She's More (RCA)	99	3	2418
6	<b>JESSICA ANDREWS</b> - Unbreakable Heart (DreamWorks)	100	1	2243
7	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	96	2	1950
8	<b>JENNIFER DAY</b> - The Fun Of Your Love (BNA)	82	3	1426
9	<b>BRAD PAISLEY</b> - Me Neither (Arista)	90	19	1420
10	<b>THE WILKINSONS</b> - Jimmy's Got A Girlfriend (Giant)	65	6	1031
11	<b>CLAY DAVIDSON</b> - Unconditional (Virgin)	69	15	958
12	<b>JULIE REEVES</b> - What I Need (Virgin)	57	1	843

country top tip



**Dixie Chicks**  
**"Goodbye Earl" (Monument)**  
 Many stations have been spiking this tune here and there, but now it's time for the masses to say Goodbye to Earl. 15 adds including WPUR 23X, KIXB 20X, KKJG 17X, KXBZ 15X, and WYNG 15X.



# BLACKHAWK

their signature sound  
has brought you  
hit after hit...

now they bring you their  
debut single from their  
Greatest Hits album

# I NEED YOU ALL THE TIME

**IMPACTING  
FEBRUARY 28**

**ON YOUR DESK NOW  
ALBUM IN STORES MAY 16, 2000**

www.twangthis.com  
 Management: Mike Robertson Management, Nashville, TN  
 Produced by Bobby Huff and BlackHawk  
 © 2000 Arista Records, Inc., a unit of BMG Entertainment

# can country radio slow dance to better ratings?

It was a year ago this week that **GAVIN** made the announcement that we were partnering with **Premiere Radio Networks' Mediadbase** to publish charts based on monitored airplay data. Now that these charts have been the industry standard for the past 10 months, we asked several radio and record professionals to share their thoughts on **what the slowing of the charts and fewer single releases has meant for the industry.**

"I think everyone agrees that fewer singles is exactly what the format needs. The real hits always last longer in our local callout than on the national charts anyway, so a 'slower chart' might encourage

PDs to stay with hit songs longer. That's good for everyone because it discourages the 'assembly line' mentality at the labels and that (hopefully) means fewer stiffs."



—Jon Anthony,

APD, WMZQ-Washington, D.C.  
.....

"As a whole, the issue of fewer songs lasting longer on the chart hasn't really been good for anybody. You can point to a handful of hit singles that have been on the charts for 30+ weeks, but stations would still be playing those songs regardless. Taking 15+ weeks just to get into a good rotation doesn't help anyone. Stations that play the same songs for so long (too long) in heavier rotations are losing time spent listening at an alarming rate. The other big contributor to this current problem at radio is commercial minutes. Go ahead and sell, sell, sell, but be prepared for

other radio forms (ie: digital and satellite) to kick your butt. This format has always thrived on new music, and benefits from charts that move. Maybe not as fast as the early nineties, but faster than right now.

"It's not hard to identify real hits—they tend to obliterate all the other songs around them. With 'drops' not as top-of-mind and not as easily identifiable, it's definitely harder to tell when songs are over nationally. There seem to be a lot of songs that are not real hits hanging in the Top 20. This is caused by record companies hanging on too long and stations taking so long to get enough spins to get real answers (callout). A Top 10 chart position on a stiff is still a stiff."

—Scott Borchetta, Sr. Executive of Promotion/Artist Development, DreamWorks Records  
.....

"I believe that both records and radio have benefited from the implementation of the monitored airplay system, as it provides a true representation of what is occurring on the air across the country.

"Opponents of monitored airplay will argue that it's made it more difficult for new artists to break through, and that it takes longer for songs to become hits. To this, I say *good!* Country radio as a whole has complained for years that the quality of product out of Nashville was sub-par compared to that of a few years

can country radio slow dance to better ratings?

ago. In countless seminars, PDs and MDs took their turn at the microphone and ranted because they felt that labels were using radio stations to test artists, rather than making commitments and then putting everything they had behind their artists. Those days are gone. It could very well be that with fewer playlist slots, and as a result, fewer hits each year, record companies will be forced to sign and promote only the artists that they truly believe in, rather than 'throwing projects against the wall to see what will stick' as has been claimed by programmers in the past.

"On the labels' side, with fewer songs, and as a result, fewer artists breaking through, it would seem that artist familiarity would be on an upswing. My hope is that this will drive sales as newer artists like Mark Wills have several hits, develop familiarity, and sell product based on their talent and the listeners' loyalty to the act and the entire project, rather than one single."

—Jay McCarthy, MD, WWYZ-Hartford

"Any time a format is suffering a ratings decline, programmers will tend to become conservative and play the hits more often. Monitored airplay has introduced the factor of recurrent spins to Country charts, which had been (and in some ways still are) calculated differently than in other formats. Also, consolidation has brought more influence from corporate programmers who bring with them some of the practices followed in other formats.

"This is probably a good short-term strategy, but it remains to be seen what the long-term effect will be on that small, but incredibly important, segment of heavy users defined as listeners who contribute more than 100 quarter-hours each week. This will be the first group to become frustrated by repetition and to seek other alternatives, including new technologies.

"Consolidation may also slow down the format's ratings recovery. The impetus for a new surge in popularity could come from an outside source (like *Urban Cowboy*) or a new star on the horizon. A more likely scenario is that it will be set in motion by someone who decides to break the rules by trying a new format variation, a different type of presentation, or an innovative marketing approach. This has happened many times in radio history with local operators who were willing to take those chances with their own money. It is much more difficult to convince major corporations to risk shareholder equity on a new and unproven concept."

—Bob Moody, McVay Media

"The idea was for hit titles, (i.e. 'Amazed,' 'Something Like That,' 'Write This Down') to air more prominently. While these songs are (and should be) played longer and more effectively, we have an amazing number of mid-chart songs being played for an incredible amount of time. It's horrible when these songs play for 25 weeks; and



the callout and familiarity begins to kick in and the label pulls the song. In Top 40 and Active Rock, six-eight weeks is usually a good barometer to know when a song *isn't* a hit. I can't play 30-35 titles for 25 weeks; only the strong ones should and will survive. If we start locking up slots for non-effective titles then newer, maybe even better new songs get put in the on-deck circle. Nashville still needs to understand that charts mean nothing to rotations and categories on the radio—we look at power, medium, and light. Just because a



song is several weeks old and moved to #11 nationally, that doesn't necessarily qualify it for a conversion."

—Chuck Geiger, PD, WCTO-Allentown, Pa.

"In response to problems we were seeing in our music research, our strategy to 'slow down' the songs on our stations began over a year ago. We were seeing decent 'Like' scores on the songs, but what we weren't seeing were strong 'Passion' scores, and more important, strong 'Familiarity' scores. We were running the songs up and down the charts and rotations way too quickly. A song that is in 'Power Recurrent' to radio is really a 'Hot Current' to a listener.

"The reason we made the decision to slow things down, add fewer songs, and give the ones we do play longer is to allow the listener more time to become familiar and hopefully embrace the song. We have begun to see the 'Familiar' and 'Passion' scores start to rise. I think the slowing of the charts is a positive move that gives those songs and artists who do get on the chart a chance to really break through. As far as using the charts more or less, I use them about the same as I did before—they make up about 20 percent of my decisions on songs. While I think monitored charts are better, they can still be manipulated by programmers and labels to suit their agendas."

—Bob Raleigh, Stratford Research VP/Director of Country, Cumulus Broadcasting

"Playing a single longer will establish the song and the artist more with the audience. Just about the time we're getting burned on a song our listeners are probably just warming up to it. Although giving a song longer play and more spins will reduce the number of songs released in a year, this is not a bad thing. The record labels can focus more of their time, energy, and budgets on fewer

projects. We have always equated an album a year with four-to-five singles as success. Yet, some of our format's biggest-selling artists don't release an album every year (Garth, the Chicks, and Shania). We can't realistically show support for 35-40 new acts a year, so why not build on the stars we have now? Why not be both artist- and song-driven? As for monitored charts, it's like instant replay. It's not perfect by a long shot, but it's the best system we've got. It's certainly better than guessing what the number of plays are."

—Steve O'Brien, PD, WWQM-Madison, Wis.

"The longer chart life we are experiencing is good for radio. We've been more conservative the past few years and it's paying off. Our ratings are the best numbers in history for Country in Boston. You can't go wrong playing the hits. If you play a song until you're sick of it (about 400 spins), just about then the listeners are getting it, and by that time they're motivated to buy the CD. This is the basic programming premise that's been around for years and it works. Research proves it!



"Although we use the chart as a tool, it doesn't tell us when to drop a song. When we commit to adding a song we're usually in it for the long haul. It's over when local conditions decide so, and not the national charts.

"Programmers are playing the hits longer because, song-to-song, the music is better. It's O.K. if fewer singles are released each year. If the songs are better, we're all winners! With the Country format boasting one of the highest TSLs (10:30 in Boston), keep the great music coming!"

—Ginny Rogers, APD, WKLB-Boston

# Back From the Future

BY  
AMERICANA  
EDITOR  
JESSIE SCOTT  
jessie@gavin.com



Returning from the GAVIN Seminar, there are always many impressions buzzing in my brain that are begging for attention, especially this year. It couldn't be more clear that we're in the midst of a technology revolution—nothing short of it. Many of us feel the Earth shifting, and there is ample reason, as those fortunate enough to attend GAVIN's "Music Programming on the 'Net" day will attest. No longer happy with a slow evolution, the growth and scope of the Internet is breathtaking, the possibilities endless. It's changing your world. I hope you're paying attention! Be it music delivery, or audio streaming, or in-car satellite, rest assured that *nothing will remain the same!*

At the same time that delivery systems are exploding, it seems that the music is imploding! Formats are tighter, labels are giving artists less of a window of opportunity to make it happen before dropping them, and money is tainting the landscape almost everywhere you look. The present scenario is a huge opportunity for any format that thinks outside the box, as we in Americana do. And it is a huge opportunity for entrepreneurial spirit. But at the same time that we are cooking up our organic stew, remember, there must be money to grease the pot. We all must do our part to grow this format with our time and resources.

Although there was as much of an Americana turnout as we had in New Orleans, I wish more of you had made the trip to this year's Seminar. Yes, I know San Francisco is an expensive city, but we did try to make it affordable. Yes, I know you

are small stations with small budgets, but shaking hands is career building. It is important that you attend for now and for your future. Make it part of your vacation if you have to, and hit those record labels up for sponsorship. Labels, it should be important for you to put people in the room. And if you do attend, make it your business to go to the events. There is so much to learn, but we have to share! At the very least, I promise everyone will have better relationships once you are eyeball-to-eyeball.

When I was music director at WMMO in Orlando, I was able to translate this equation into significant billing for my radio station. Ads for co-op spots with record stores, ads from promoters and clubs in support of the music we played and the artists we helped along the way. The GAVIN Seminar is where I planted those seeds.

And speaking of GAVIN, let me remind you that after five years we continue to be the only trade that supports this format at all. Many of you make a living because of that fact, and might be doing a different format if we weren't here. It seems that it always falls on a few folks' shoulders to carry the others, and it's always the same people. And those who don't participate are usually the first and the loudest when it comes to being critical. What have you done to make things better?

Enough. I had a great time, and I know those who showed did, too. Thanks to our sponsors: Will Records for the Souvenirs. CounterPoint Music Group and Q Records for Bob Harris & Lucy Clark, and GrooveTone Music for The Walt Wilkins Band. Also, thanks to Nancy Johnson from WMLB-Cumming, Ga., and Mattson Rainer from KNBT-New Braunfels, Tex. for their co-hosting efforts. Plan on being at the next event, The GAVIN Summit in Boulder August 16-20. ■

# GAVIN MEMORIES

## AND THE ENVELOPE PLEASE:

It's the GAVIN Americana Award winners: (kneeling:) Armando Bellmas and Mark Keefe from WNCW-Spindale, N.C.; Mattson Rainer from KNBT-New Braunfels, Tex.; (second row) Jessie Scott; Nancy Johnson from WMLB-Cumming, Ga.; Clay Neuman from Arista Austin, Songlines' Sean Coakley accepts for Leslie Rouffe, Al Moss receives Doug Sahn's Horizon Award, Brad San Martin and Brad Paul from Rounder, and KPIG's Laura Hopper.



**HERE YE HERE YE:** Rounder's Brad San Martin, GrooveTone's Nick Pellegrino, WVHL's Rod Seagram, Lucky Dog's Tim Howard, GTO's Tiffany Suiters, KLOA's Eric Kauffman, Jessie Scott, and WMLB's Nancy Johnson pause for a minute after the Americana Town Hall Meeting. It could have gone for another hour!



## SUNSHINE ON MY SHOULDERS:

Q Records artists Lucy Clark & Bob Harris enjoy a San Francisco moment with Q Promotion/Marketing ace Elise Brown.



**THE SOUVENIRS DRAW A CROWD!** It was a rousing start to the day, with Jon Grimson, Debra and Cary Featherston from KVLR-Twisp, Wash.; Buck & Moe Souvenirs', Al Moss from Al Moss Promotion, KNBT's Mattson Rainer, Mike Miyake from KFJC-San Jose, and Lucky Lawrence from the Souvenirs.



## BACKSTAGE AT NOE VALLEY MINISTRY:

After the show, Rounder's Brad San Martin, Jimmie Dale Gilmore, Fat Radio's Felton Pruitt, Jessie Scott, and Jon Grimson from CounterPoint grab a smile (and each other)!



## THE BOYS ARE BACK!

KNBT's Mattson Rainer, The Brooklyn Cowboy's Fredro Perry, Fat Music's Felton Pruitt, Arista Austin's Clay Neuman, and Lucky Dog's Tim Howard, get ready to give the Rockettes a run for their money.



## AMERICANA AWARD WINNERS

Congratulations to the nominees and the winners on an incredible year!

**Commercial Station of the Year:**

KNBT-New Braunfels, Tex.

**Commercial OM/PD of the Year:**

Laura Hopper, KPIG-Monterey, Calif.

**Commercial APD/MD of the Year:**

Nancy Johnson, WMLB-Cumming, Ga.

**Non-Commercial Station of the Year:**

WNCW-Spindale, N.C.

**Non-Commercial OM/PD of the Year:**

Mark Keefe, WNCW-Spindale, N.C.

**Non-Commercial APD/MD of the Year:**

Armando Bellmas, WNCW-Spindale, N.C.

**Album of the Year:**

Steve Earle & Del McCoury  
*The Mountain* (E-Squared)

**New Artist of the Year:**

Allison Moorer (MCA Nashville)

**Major Label of the Year:**

Arista Austin

**Independent Label of the Year:**

Rounder

**Label Promotion Person of the Year:**

Clay Neuman, Arista Austin  
Brad San Martin, Rounder

**Indie Promotion Person of the Year:**

Leslie Rouffe, Songlines

**Americana Horizon Award 1999**

Doug Sahn

## STATION NEWS

- **KRJC**-Elko, Nev. and **KCYN**-Moab, Utah have filed their final Americana reports as they will be taking a "different direction musically," according to MD **Dave Fox**.
- **KRSH**-Santa Rosa, Calif. had a 23.1 share 25-49 7 p.m.-mid Sunday in the Fall book. That's when they run "Blues With Bowker," and "The KRSH Americana Show." If you build it they *will* come!
- Americana MD/PD **Arden Eaton** is resigning from **KAZU**-Pacific Grove, Calif. as of February 28. Starting in March, the new contact is Ernesto Diaz-Infante. His call hours will be Tuesdays from 9 a.m. - 3 p.m. (PT) Arden continues to work at KPIG-Monterey, Calif. on weekends.

## MUSIC NOTES

- **Eminent Records** is reissuing two classic **Emmylou Harris** albums, never before available on CD. *Cimarron* and *Last Date* will hit the street in May, digitally remastered, and with bonus tracks, of course.
- UPS driver/bluegrass artist **Johnny Staats** is gathering some huge press in advance of his Giant Records release. *CBS Evening News*, *CNN*, *The Today Show*, *The New York Times*, and *People* have all been paying attention! The album, *Wires and Wood*, will be in-stores March 14.
- On MGM Home Entertainment's new animated version of the classic film *Tom Sawyer*, you'll find familiar voices: **Mark Wills** as Huckleberry Finn, **Rhett Akins** as Tom Sawyer and **Lee Ann Womack** as Becky Thatcher. It's **Marty Stuart** as the spirited Reverend, and **Hank Williams, Jr.** as bad guy Injurin' Joe. **Charlie Daniels** narrates. The soundtrack includes performances by **Marty Stuart**, **Lee Ann Womack**, and **Charlie Daniels**.

## ImpactDATES

(subject to change)

**FEBRUARY 28**

**Jimmie Dale Gilmore** *One Endless Night*  
(Rounder)

**Walt Wilkins Band** *Fire Honey & Angels*  
(GrooveTone)

**Bad Livers** *Blood & Mood* (Sugar Hill)

**Brad Lee** *Hat's Optional* (BSW)

**MARCH 7**

**The Blacks** *Just Like Home* (Bloodshot)

**John Hartford** *Live from Mountain Stage*  
(Blue Plate)

**Tammy Patrick** *The White Album* (Rustic)

**Asylum Street Spankers** *Spanker Madness*  
(Spanks ALOT)

**Marah** *Kids in Philly* (Artemis)

**Charlie Major** *444* (Dead Reckoning)

**Dave Olney** *Omar's Blues*

(Dead Reckoning)

**Mary Black** *Speaking With The Angel* (Curb)

**Dave Carter & Tracy Grammer** *Tanglewood*  
*Tree* (Signature Sounds)

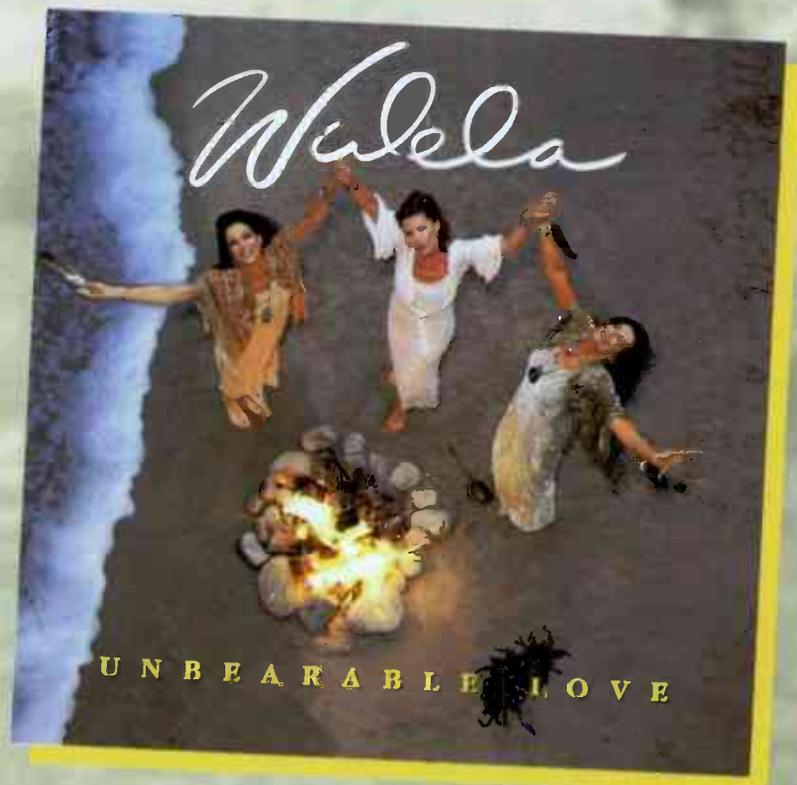
# Walela

UNBEARABLE LOVE

Rita Coolidge, Priscilla Coolidge,  
Laura Satterfield.

*"Drawing together Native American elements with R&B and pop flavoring, it is at once sensual and reverent."*

- Jessie Scott/Gavin  
Americana Editor



Going for airplay  
March 6th at Triple A  
and Americana.

Gold Circle  
ENTERTAINMENT

TRILOKA

www.triloka.com

Americana®			SPINS	TREND	Sins	Adds
LW	TW					
2	1	<b>L. CORDLE/LONES. STANDARD TIME</b> - Murder ... (Shell Point)	1008	+17	58	2
<p><b>g</b> <i>This week it really is Lonesome at the top! Party time for Larry &amp; LST with big spins at WHL 75X, WLGW 70X, WKGE 55X, TWANGCAST 41X, K-H 40X, KLOA 38X, KRUC 35X, and KRSJ 30X!</i></p>						
1	2	GUY CLARK - Cold Dog Soup (Sugar Hill)	1007	-72	70	0
6	3	RHONDA VINCENT - Back Home Again (Rounder)	964	+72	76	2
4	4	ED BURLESON - My Perfect World (Tornado)	927	-34	43	0
7	5	SLAID CLEAVES - Broke Down (Philo)	898	+60	75	0
8	6	STAR ROOM BOYS - Why Do Lonely ... (Checkered Past)	870	+34	59	0
5	7	THE MAVERICKS - Super Colossal Smash Hits Of The 90's (Mercury)	860	-82	51	2
3	8	THE DERAILERS - Full Western Dress (Sire)	827	-155	58	0
12	9	NELSON, JENNINGS, KRISTOFFERSON, SHAVER - Honky ... (Freefalls)	778	+63	62	3
11	10	STEVE FORBERT - Evergreen Boy (Koch)	776	+45	68	3
10	11	ALAN JACKSON - Under The Influence (Arista Nashville)	679	-67	38	0
15	12	THE EX-HUSBANDS - All Gussied Up (Tar Hut)	662	-6	48	1
9	13	DOLLY PARTON - The Grass Is Blue (Sugar Hill)	658	-91	52	2
14	14	THE GROOBEES - The Groobees (Blix Street)	657	-21	36	0
13	15	JERRY JEFF WALKER - Gypsy Songman: A Life In Song (Tried & True)	609	-71	42	0
16	16	BOB CHEEVERS - The Stories I Write (Hayden's Ferry)	600	-25	41	1
19	17	ROBIN & LINDA WILLIAMS - In The Company Of ... (Sugar Hill)	597	+49	55	5
18	18	LAST TRAIN HOME - True North (Adult Swim)	595	+35	54	1
24	19	THE HOLLISTERS - Sweet Inspiration (HighTone)	565	+89	57	7
<p><b>g</b> <i>Holy Hollisters Batman! They've ascended into the Top 20 with 7 new adds including KNBT, WDVR, WMNF, KMON, KPFT, NETRADIO, and WNKU! How sweet it is!</i></p>						
20	20	TWO DOLLAR PISTOLS w/ TIFT MERRITT - The Two ... (Yep Roc)	524	0	56	1
21	21	JACK INGRAM - Hey You (Lucky Dog)	523	-1	34	1
17	22	Ilrd TYME OUT - John And Mary (Rounder)	512	-95	39	0
27	23	DIXIE CHICKS - Fly (Monument)	507	+62	30	2
26	24	AMANDA HUNT-TAYLOR - Only When I Breathe (AmandaRick)	504	+34	25	0
30	25	MICHAEL RENO HARRELL - Second Wind (Rank)	479	+48	50	6
22	26	JON RANDALL - Willin' (Eminent)	465	-56	26	1
29	27	HANK WILLIAMS III - Risin' Outlaw (Curb)	444	+11	31	1
35	28	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rounder)	440	+60	49	5
32	29	PHIL LEE - The Mighty King Of Love (Shanachie)	431	+15	49	4
28	30	ROBBIE FULKS - The Very Best Of Robbie Fuiks (Bloodshot)	425	-9	43	2
31	31	THE GRANDSONS - Pan-American Shindig (Whirling House)	418	-8	33	0
25	32	HAPPY, TEXAS - Soundtrack (Arista Nashville)	399	-77	28	1
37	33	CHIP TAYLOR - The London Sessions Bootleg (Train Wreck)	384	+37	48	6
40	34	BONEPONY - Traveler's Companion (SuperDuper)	383	+78	44	5
23	35	BUDDY MILLER - Cruel Moon (HighTone)	383	-118	38	2
34	36	THE SOUVENIRS - King Of Heart Ache (Will)	351	-41	30	0
38	37	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	308	-33	34	1
33	38	TOM ROZNOWSKI - A Well Traveled Porch (Bell Buckle Records)	307	-106	26	0
D	39	RICHARD SHINDELL - Somewhere Near ... (Signature Sounds)	293	new	35	4
36	40	LEFTOVER SALMON - The Nashville Sessions (Hollywood)	273	-96	23	1

GAVIN AMERICANA		
americana most added	M. D. MANDERS & NUEVO TEJAS (20)	Chili Pepper Sunset (Blind Nello)
	NEKO CASE/BOYFRIENDS (20)	Furnace Room Lullaby (Bloodshot)
	BRYAN SUTTON (18)	Ready To Go (Sugar Hill)
	KEVIN DEAL (8)	Honky Tonks -N- Churches (Blind Nello)
	BELLE STARR (8)	Nobody You'd Know (Hayden's Ferry)

HotPICKS	
THE HOLLISTERS	BONEPONY
RHONDA VINCENT	N., J., KRISTOFFERSON, SHAVER
DIXIE CHICKS	

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND	
B. COHEN/A.M. DISASTERS	(Weekend Furlough)
MONTANA ROSE	(Cowboy Heaven)
KEVIN DEAL	(Blind Nello)
BAILLIE & THE BOYS	(Synergy)
CHUCK PROPHET	(HighTone)
MARK DAVID MANDERS	(Blind Nello)
KENNY ROBY	(Rice Box)
T. GRAHAM BROWN	(Platinum)

Americana® Tracks			SPINS	TREND	RPTS	ADDS
LW	TW					
1	1	<b>L. CORDLE/LONES. STANDARD TIME</b> - Murder ... (Shell Point)	387	+11	19	0
2	2	NELSON, JENNINGS, KRISTOFFERSON, SHAVER - Honky ... (Freefalls)	339	+35	16	1
4	3	DIXIE CHICKS - Cowboy Take Me Away (Monument)	294	+61	12	2
3	4	THE DERAILERS - The Right Place (Sire)	226	-35	10	0
5	5	THE MAVERICKS - Things I Cannot Change (Mercury)	222	+3	10	0
10	6	STAR ROOM BOYS - Why Do Lonely ... (Checkered Past)	200	+27	12	1
14	7	THE GROOBEES - Ahead Of Time (Blix Street)	197	+30	9	1
15	8	RHONDA VINCENT - Jolene (Rounder)	194	+40	12	1
6	9	THE MAVERICKS - Here Comes My Baby (Mercury)	190	-2	10	0
9	10	SLAID CLEAVES - Broke Down (Philo)	185	+10	10	0
7	11	DOLLY PARTON - A Few Old Memories (Sugar Hill)	180	-3	9	0
16	12	JACK INGRAM - Work This Out (Lucky Dog)	175	+24	10	2
13	13	GUY CLARK - Men Will Be Boys (Sugar Hill)	162	-5	10	0
8	14	ED BURLESON - My Perfect World (Tornado)	158	-19	6	0
20	15	LAST TRAIN HOME - All Eyes Go (Adult Swim)	147	+44	7	1
D	16	ALAN JACKSON - The Blues Man (Arista Nashville)	133	new	9	5
17	17	JON RANDALL - Willin' (Eminent)	132	-16	9	0
11	18	Ilrd TYME OUT - John & Mary (Rounder)	126	-43	7	0
19	19	HANK WILLIAMS III - I Don't Know (Curb)	123	+5	7	1
18	20	T. GRAHAM BROWN - Memphis Women & Chicken (Platinum)	120	-5	6	0

GAVIN AMERICANA TRACKS		
americana tracks most added	ALAN JACKSON (5)	The Blues Man (Arista Nashville)
	MARK DAVID MANDERS & NUEVO TEJAS (4)	Black Jack Road (Blind Nello)
	BRAD PAISLEY (2)	Me Neither (Arista Nashville)
	WYLIE & THE WILD WEST (2)	Jitterbug Boogie (Rounder)
	WYLIE & THE WILD WEST (2)	Ridin' The Hi-Line (Rounder)
	RICHARD SHINDELL (2)	My Love Will Follow You (Signature Sounds)
BRYAN SUTTON (2)	Smoky Mountain Memories (Sugar Hill)	

## Review

### Mark David Manders & Nuevo Tejas

#### Chili Pepper Sunset (Blind Nello)

With SXSW in Austin just weeks away, all thoughts turn to Texas. We daydream about how the air feels, how the food tastes, how good the music sounds. Consider Mark David Manders album the "getting ready to go" soundtrack. Texas influences are woven in with those of Mexico, Ireland, and the Old West. You can feel the prairie, and see how music made it less forbidding throughout Texas history. Sense the sun on your face. Welcome home.



HotPICKS	
DIXIE CHICKS	LAST TRAIN HOME
RHONDA VINCENT	N., J., KRISTOFFERSON, SHAVER
THE GROOBEES	

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

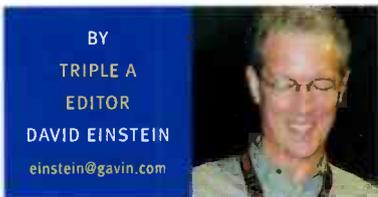
ChartBOUND	
GEORGE JONES	- The Cold Hard Truth (Asylum)
S. FORBERT	- Something's Got A Hold On Me (Koch)
T. EX-HUSBANDS	- Line Forms On The Right (Tar Hut)
K. ROGERS	- Buy Me A Rose (Dreamcatcher)
WYLIE/T. WILD WEST	- Jitterbug Boogie (Rounder)
A. HUNT-TAYLOR	- Your Love Amazes Me (AmandaRick)
ED BURLESON	- Dreamworld (Tornado)
THE HOLLISTERS	- Sweet Inspiration (HighTone)



David Einstein is the new Triple A editor at GAVIN. Please send CDs and other promotional material to Associate Music Editor Jon Fojtik at our San Francisco office and also to Einstein's home office at 715 N. Broadway, Apt. 2B, Hastings, NY 10706. Reach David by phone at (415) 495-1990 x 530 and by email: [Ddeinstein@aol.com](mailto:Ddeinstein@aol.com). Thanks!

**EINSTEIN'S THEORY**

# GAVIN Seminar 2000: Triple A Recap



BY  
TRIPLE A  
EDITOR  
DAVID EINSTEIN  
[einstein@gavin.com](mailto:einstein@gavin.com)

A great time was had by all. If you missed it, we started without you, but I'm sure you understand.

The conversation was intense, and frequently about the advent of new technology. A lot of people wanted to know how the dot-com world is going to affect them and/or how they are going to affect it. The music, too, was exceptional. Mike Viola & the Candy Butchers rocked the boat to the Awards ceremony at Yoshi's, which is a wonderful room to hear music in, especially that of Network/Capitol's Tara MacLean. Bluesman Coco Montoya provided a scorching set on the return boat ride.

The Triple A GAVIN Award winners announced at the Yoshi's luncheon are:

**WXRT-Chicago**, Station of the Year (markets 1-25)

**KGSR-Austin**, Station of the Year (markets 26 +)

**WXPN-Philadelphia**, Station of the Year (non-commercial)

**Norm Winer, WXRT-Chicago**; Program Director/Operations Manager of the Year (markets 1-25)

**Laura Hopper, KPIG-Monterey**; Program Director/Operations Manager of the Year (markets 26 +)

**Bruce Warren, WXPN-Philadelphia**; Program Director of the Year (non-commercial)

**Dean Carlson, KMTT-Seattle**; Music Director/Assistant Program Director of the Year (markets 1-25)

**Jody Petersen, WNCS-Montpelier, Vt**; Music Director/Assistant Program Director of the Year (markets 26 +)

**Shawn Stewart, WXPN-Philadelphia**; Music Director/Assistant Program Director of the Year (non-commercial)

**Interscope, Label of the Year** (major)

**Rykodisc/Palm, Label of the Year** (independent/subsidiary)

**James Evans, Interscope**; Promotion Person of the Year (major label)

**Dave Einstein, Rykodisc/Palm**; Promotion Person of the Year (independent/subsidiary)

**Sean Coakley, Songlines, Ltd.**; Independent Promotion Person of the Year

**Santana, Supernatural (Arista)**; Artist and Album of the Year (major label)

**Tom Waits, Mule Variations (Epitaph)**; Artist and Album of the Year (independent/subsidiary)

In other Seminar news, the distinguished panel for the Friday session, "Making the Web Work For Us," included such broadcast business luminaries as Paul Marszalek of KFOG-San Francisco, Dennis Constantine from KINK-Portland, Bob Hughes of KXST-San Diego, Laura Hopper of KPIG-Monterey, Bruce Warren of WXPN-Philadelphia, and John Bradley of SBR Creative. All shared their Websites, their strategies, and their visions of the future: how radio and the 'Net will compete and synergize. Warren, of non-commercial WXBN, talked about how he is using a commercial dot-com instead of a traditional non-profit dot-org

address to distribute product for his station, thereby creating a new kind of revenue stream—a hybrid of commercial and non-commercial that heretofore did not exist. Constantine, of KINK, shared his innovative marketing ideas on how a station's branding can be extended into distant markets. There will be a part II in Boulder.

At Saturday's Triple A Jukebox Jury there was some surprisingly powerful positive reaction to tracks from Ween and Euphoria, the former being an act not core to the format, and the latter being an instrumental from an unknown trip-hop act.

There was something nostalgic about being in San Francisco and watching Tony Bennett and the spellbinding acrobatics by the cast of Trapeze World at the cocktail party.

The off-site performances were well worth it as well. One of my favorites was Gomez at the legendary Fillmore.

We want to continue this vibe in Boulder. Write it down and make your reservations now for your flights. It's August 16-20. Don't miss it! ■

## Reviews

### The Flaming Lips "Waitin' For a Superman" (Warner Bros.)

This is possibly the sleeper of the season. The Flaming Lips scored a major victory by creating an appropriately beautiful answer to any questions of their musical prowess. Sure, they'd been experimenting with production and performance, and have probably been experimenting with all types of drugs. The outcome is something akin to Radiohead's *OK Computer*. It's received



that sort of attention as well. "Waitin' on Superman," the second single, is the most accessible Lips song for radio ever. Its downright catchy, too. An Orchestral string arrangement is paired with Bonham-sized drums, and psychedelic textural vocoder singing. Lyrically, the message is there. Even a superman can't lift how heavy it gets sometimes.

### The Banjo Spiders (Spinning Records)

Lets have a party and have The Banjo Spiders rip through a rock and roll set reminiscent of Buddy Holly, Elvis and the

Attractions, and sixties garage rock. Hailing from Beantown, their self-titled Spinning Records debut is addictive. "Gilligan's Daughter" chugs through its drum beat like a Mack truck while singer/guitarist Eric Barlow's strained voice asks, "Why must I be part of this situation?"



You can practically feel the blisters forming on Barlow's fingers from the dirty guitar work on "Thinkin' Aloud." Dramatic and churning all the way through, this is a keepers find.

### Mike Viola & the Candy Butchers *Falling Into Place* (RPM/Columbia)

*Falling Into Place* puts Viola in the current roster of mod popsters. While retaining his kinship to the penmanship of Lennon or McCartney, he incorporates Stax soul sounds and slices hard-to-forget lyrics into bite-size pieces. "You look ridiculous/And baby, I look ridiculous/That's all we have," he sings in "All I Have." Dig into his one and find the gems, baby.



— reviews by Jon Fojtik

triple A  
most  
added

**PATTY SMITH (11)** "Glitter In Their Eyes" (Arista)  
**SARA HICKMAN (7)** Spiritual Appliances (Shanachie)  
**U2 (6)** The Ground Beneath Her Feet (Interscope)  
**MARAH (5)** Point Breeze (Monarch)  
**JIMMIE DALE GILMORE (5)** One Endless Night (Rounder)  
**JONI MITCHELL (5)** Both Sides Now (Reprise)

## AAA Total Sample

LW TW

1	1	TRACY CHAPMAN - Telling ... (Elektra/EEG)
3	2	COUNTING CROWS - Hanging ... (DGC/Interscope)
2	3	STING - Brand New Day (A&M/Interscope)
4	4	STEELY DAN - Two Against Nature (Giant)
5	5	SANTANA - Supernatural (Arista)
6	6	BEN HARPER - Burn To Shine (Virgin)
8	7	WARREN ZEVON - Life'll Kill You (Artemis)
10	8	K. W. SHEPHERD - Live On (Giant/Reprise)
9	9	MELISSA ETHERIDGE - Breakdown (IDJMG)
7	10	R.E.M. - The Great Beyond (Warner Bros.)
18	11	THIRD EYE BLIND - Never Let ... (Elektra/EEG)
12	12	VERTICAL HORIZON - We Are (RCA)
17	13	TRAIN - Train (Aware/Columbia)
16	14	F. APPLE - When The Pawn... (Epic/Clean Slate)
11	15	FILTER - Title Of Record (Reprise)
20	16	B. DYLAN - Things... (Columbia/Sony S'dtrax)
13	17	B. COCKBURN - Breakfast ... (Rykodisc)
14	18	FOO FIGHTERS - There Is Nothing ... (RCA)
15	19	MOBY - Play (V2)
19	20	GOMEZ - Liquid Skin (Hut/Virgin)
25	21	THE CURE - Blood Flowers (Fiction/Elektra)
24	22	C. S. N. & YOUNG - Looking Forward (Reprise)
40	23	U2 - The Ground Beneath ... (Interscope/IDJMG)
23	24	STEVE FORBERT - Evergreen Boy (Koch)
29	25	LEONA NAESS - Charm Attack (MCA)
21	26	TORI AMOS - To Venus and Back (Atlantic)
22	27	FOLK IMPLOSION - One Part... (Interscope)
28	28	R. H. C. PEPPERS - Califomication (Warner Bros.)
26	29	COLLECTIVE SOUL - Dosage (Atlantic)
31	30	BECK - Midnite Vultures (DGC/Interscope)
32	31	AIMEE MANN - Magnolia (Reprise)
30	32	JOE STRUMMER - Rock Art & the ... (Hellcat)
27	33	ANI DIFRANCO - Wish I May (Righteous Babe)
39	34	SHELBY LYNNE - I Am (Island Def Jam)
35	35	T. CALLIER - Lifetime (Blue Thumb/Verve M. G.)
34	36	INDIGO GIRLS - Come On Now Social (Epic)
38	37	OASIS - Standing On The Shoulder... (Epic)
37	38	COCO MONTOYA - Suspicion (Alligator)
36	39	T. SOPRANOS - Music ... (Playtone/Columbia/CRG)
43	40	R. SHINDELL - Somewhere ... (Signature Sounds)
44	41	V. MORRISON - The Skiffle ... (Point Blank/Virgin)
33	42	BURLAP TO CASHM. - Anybody ... (A&M/Interscope)
46	43	C. PROPHET - The Hurting Business (HighTone)
41	44	M. HUTCHENCE - Let The People talk (V2)
47	45	N. MacMASTER - In My Hands (Rounder)
45	46	SMASH MOUTH - Astro Lounge (Interscope)
D	47	TARA MacLEAN - If I Fall (Capitol)
49	48	WILLY PORTER - Falling Forward (Six Degrees)
D	49	MIKE YOUNGER - Somethin' ... (Beyond/BMG)
42	50	N. MERCHANT - Live In Concert (Elektra/EEG)

## AAA Non-Com

LW TW

1	1	WARREN ZEVON - Life'll Kill You (Artemis)
5	2	TRACY CHAPMAN - Telling ... (Elektra/EEG)
2	3	T. CALLIER - Lifetime (Blue Thumb/Verve M. G.)
3	4	COUNTING CROWS - Hanging ... (DGC/Interscope)
4	5	STEVE FORBERT - Evergreen Boy (Koch)
6	6	FIONA APPLE - When The ... (Epic/Clean Slate)
8	7	AIMEE MANN - Magnolia (Reprise)
7	8	JOE STRUMMER - Rock Art & the ... (Hellcat)
13	9	CHUCK PROPHET - The Hurting ... (HighTone)
10	10	ANI DIFRANCO - Wish I May (Righteous Babe)
11	11	GOMEZ - Liquid Skin (Hut/Virgin)
9	12	STING - Brand New Day (A&M/Interscope)
12	13	BECK - Midnite Vultures (DGC/Interscope)
14	14	R. SHINDELL - Somewhere ... (Signature Sounds)
23	15	SHELBY LYNNE - I Am (Island Def Jam)
19	16	V. MORRISON - The Skiffle ... (Point Blank/Virgin)
15	17	COCO MONTOYA - Suspicion (Alligator)
17	18	STEELY DAN - Two Against Nature (Giant)
36	19	DR. JOHN - Duke Elegant (Blue Note)
18	20	MORPHINE - The Night (DreamWorks/Ryko)
29	21	B. DYLAN - Things... (Columbia/Sony S'dtrax)
16	22	INDIGO GIRLS - Come On Now Social (Epic)
24	23	BRUCE COCKBURN - Breakfast ... (Rykodisc)
25	24	BEN HARPER - Burn To Shine (Virgin)
21	25	FOO FIGHTERS - There Is Nothing ... (RCA)
27	26	R. MCINTOSH BAND - Emotional ... (Compass)
20	27	EQUATION - Hazy Daze (Putumayo)
38	28	LEONA NAESS - Charm Attack (MCA)
28	29	TIM FINN - Say It Is So (Sonny's Pop)
22	30	C. S. N. & YOUNG - Looking Forward (Reprise)
26	31	NATALIE MERCHANT - Live ... (Elektra/EEG)
46	32	SLAID CLEAVES - Broke Down (Philo/Rounder)
34	33	SHIVAREE - I Oughtta Give You ... (Capitol)
32	34	LITTLE MILTON - Welcome To ... (Malaco)
35	35	FILTER - Title Of Record (Reprise)
33	36	R.E.M. - The Great Beyond (Warner Bros.)
31	37	LUNA - The Days of our Nights (Jericho)
37	38	THE KENNEDYS - Evolver (Zoe)
44	39	MIGHTY MO RODGERS - Blues Is ... (GRP)
39	40	MATTHEW SWEET - In Reverse (Volcano)
30	41	FOLK IMPLOSION - One Part... (Interscope)
45	42	M. PENN - Days Since A Long ... (Epic)
41	43	B.B.KING - Let the Good Times Roll (MCA)
43	44	NATALIE MacMASTER - In My Hands (Rounder)
40	45	PHIL LEE - The Mighty King Of Love (Shanachie)
49	46	MICK TAYLOR - A Stone's Throw (Cannonball)
42	47	TORI AMOS - To Venus and Back (Atlantic)
D	48	THIRD EYE BLIND - Never Let ... (Elektra/EEG)
D	49	NINA STOREY - Shades
D	50	WILLY PORTER - Falling Forward (Six Degrees)

## Triple A

SPINS

LW TW

TW LW Trend Sns.

1	1	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	329	319	+10	14
5	2	VERTICAL HORIZON - Everything You Want (RCA)	257	223	+34	13
3	3	STEELY DAN - Cousin Dupree (Giant/Reprise)	256	259	-3	14
8	4	U2 - Ground Beneath Her Feet (Interscope)	255	199	+56	15
6	5	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	253	214	+39	12
4	6	K. WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	241	224	+17	11
2	7	R.E.M. - Great Beyond (Warner Bros.)	238	264	-26	14
9	8	BEN HARPER - Steal My Kisses (Virgin)	218	178	+40	14
7	9	FILTER - Take A Picture (Reprise)	214	201	+13	13
11	10	BOB DYLAN - Things Have ... (Columbia/Sony S'dtrax)	177	175	+2	12
13	11	SANTANA - Put Your Lights On (Arista)	159	165	-6	10
10	12	STING - Brand New Day (A&M/Interscope)	157	176	-19	14
12	13	COUNTING CROWS - Hanginaround (DGC/Interscope)	155	172	-17	13
17	14	STING - Desert Rose (A&M)	152	133	+19	13
16	15	TRAIN - I Am (Aware/Columbia)	144	134	+10	11
19	16	THE CURE - Maybe Someday (Fiction/Elektra)	136	119	+17	10
14	17	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	135	150	-15	11
18	18	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	125	126	-1	7
15	19	FOO FIGHTERS - Learn To Fly (RCA)	125	146	-21	9
23	20	LEONA NAESS - Charm Attack (MCA)	105	89	+16	9
 A gavin guarantee makes good and pops on to the top twenty.						
20	21	OASIS - Go Let It Out (Epic)	101	107	-6	6
24	22	WARREN ZEVON - I Was In The House ... (Artemis)	92	88	+4	8
27	23	BRUCE COCKBURN - When You Give It Away (Rykodisc)	89	79	+10	7
26	24	FOLK IMPLOSION - Free To Go (Interscope)	88	86	+2	9
29	25	SANTANA - Love Of My Life (Arista)	87	77	+10	7
21	26	MOBY - Porcelain (V2)	83	97	-14	7
25	27	TORI AMOS - Concertina (Atlantic)	77	87	-10	8
28	28	COLLECTIVE SOUL - Needs (Atlantic)	75	78	-3	6
30	29	MACY GRAY - I Try (Epic)	74	70	+4	4
33	30	NO DOUBT - Ex-Girlfriend (Interscope)	72	63	+9	3
34	31	BUSH - Letting The Cables Sleep (Trauma)	65	63	+2	4
31	32	STROKE 9 - Little Black Backpack (Universal)	63	67	-4	2
39	33	ANGIE APARO - Spaceship (Arista)	62	47	+15	2
36	34	CREED - Higher (Wind-Up)	55	53	+2	3
32	35	BLINK 182 - All The Small Things (Cargo/MCA)	54	66	-12	2
D	36	COUNTING CROWS - Mrs. Potter's ... (DGC/Interscope)	51	—	new	4
37	37	AIMEE MANN - Save Me (Reprise)	50	51	-1	6
46	38	TARA MacLEAN - If I Fall (Capitol)	45	40	+5	6
43	39	EUPHORIA - Delirium (Six Degrees)	45	42	+3	4
41	40	COUNTING CROWS - All My Friends (DGC/Interscope)	44	42	+2	2
48	41	PRETENDERS - Popstar (Warner Bros.)	43	39	+4	4
35	42	MICHAEL HUTCHENCE - Slide Away (feat. Bono) (V2)	42	60	-18	4
D	43	SANTANA - Wishing It Was (Arista)	39	—	new	4
 Another smash from Carlos and how many Grammys?						
D	44	JEREMY TOBACK - Perfect From The Start (RCA)	39	—	new	6
42	45	FIONA APPLE - Paper Bag (Epic/Clean Slate)	39	42	-3	3
40	46	GOMEZ - We Haven't Turned Around (Virgin)	39	45	-6	6
D	47	STING - After The Rain Has Fallen (A&M)	38	—	new	4
45	48	KENNY WAYNE SHEPHERD - Was (Giant/Reprise)	37	40	-3	3
47	49	KID ROCK - Only God Knows Why (Lava/Atlantic)	36	39	-3	1
49	50	MOBY - Natural Blues (V2)	35	38	-3	3

The first taste from Denver's Top Vocalist  
of 1999 and Westword Award winner for  
Top Singer-songwriter of 1999

# Nina Storey "Let Us Walk"

*From the forthcoming album "Shades". In store February 15.*

## RED HAT PROMOTION

Paul Brown

(212) 987-7477

## MICHELE CLARK PROMOTION

Michele Clark

(818) 223-8888

Meg MacDonald

(323) 939-8206

## OUTSOURCE PROMOTION

Michael Ehrenberg

(510) 530-8262

Jessie Barnett

(914) 381-2977

Featured on the  
UPN special as a New  
Star of the Millennium,  
December, 1999

## RED LADY MONSTER

## ENTERTAINMENT

(402) 341-2525

## NAVARRE DISTRIBUTION

(800) 728-4000

### On:

WRNX  
KRCC  
WNCW  
KPCC  
WRVG  
KTHX  
WMKY

KFMU  
WOLV  
WLPW  
KCTY  
KRSH  
WCBE  
KFAI

KSPN  
KAXE  
KROK  
KPIG  
KMTN  
WNKU  
KTOO

KSLU  
WXVU  
WUTC  
KUWR  
KRVM  
WERU  
KBUT



# TripleA Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDJR	KACD	KACY	KAEF	KBAC	KBCC	KBBR	KCRW	KEPC	KFAN	KFOG	KFXI	KGSR	KWKY	KZLN	KLCC	KLRQ	KMMAS	KMTT	KMBA	KOTR	KPCC	KPIG	KRCL	KROK	KRSH	KRWM	KSMF	KSPN	KSTU	KTRD
1	TRACY CHAPMAN (Elektra/EEG)	1043	+50	23	24			15	13	13		13	10	18	23	22	32	24	7	9	14	21	9	8	7	9	4	18	34	10	8	9	11	30
2	COUNTING CROWS (DGC/Interscope)	915	+12		33	36		13	9	24		11	5	7	11	12	29	41	7		23	23	9	9	7	9		32	20		16	4	28	
3	STING (A&M/Interscope)	909	-13	13	12		12	12	13	22		12		9	21	23	31		7			2	6	9	7		21	21	20	6	10	8	22	
4	STEELY DAN (Giant)	853	+41	23	11			16	24				10	18	23	23	47		7	16	23	22	11	9	5		33	33	10		11		22	
5	SANTANA (Arista)	771	-22		34		28	16	24	23		9	10	10		22		48	7		24	22	9	9	7		20	15		18	9			
6	BEN HARPER (Virgin)	721	+21	11	13		15	9	14	15			5	7	25	9	9	21		5	22	12	9	14		12	32	34	15	12	5	6		
7	WARREN ZEVON (Ardemis)	670	+23		4			13				13	5	15	22				7	9	23	2	10	16	5	21	5	21	10	6	10	11	14	
8	KENNY WAYNE SHEPHERD (Giant/Reprise)	616	-49	11	24				24	14			10	23						16	23	22			7		34	22	20		10	7		
9	MELISSA ETHERIDGE (DJMG)	603	-5	14	12			7	16	13				18	12		7		7	8		14	11			2	26	22	10		11	26		
10	R.E.M. (Warner Bros.)	577	-99	23	25	32	27	15	25	24				13				43				13	1	5			31	10		14	5			
11	THIRD EYE BLIND (Elektra/EEG)	567	+71	18	13	33	25		14	13				18	12			23		8	22	11		7		33	12			6	7			
12	VERTICAL HORIZON (RCA)	549	0	23	4	34	26	3		22				7				40		17		22	2			32	33			4				
13	TRAIN (Aware/Columbia)	530	+16	12	13	25	19	11		12			5	13	13			11		8		11				26	22					5		
14	FIONA APPLE (Epic/Clean Slate)	518	-1	9	11	33	17		16	14		13		9					5		17	11		12	7	2	19	1	20			10		
15	FILTER (Reprise)	517	-46	22	21	34			25	21		10						25		16		14		7		34	23	20						
16	WONDER BOYS SDTRACK FEAT. BOB DYLAN (?)	495	+74	8	11			18	14			3	10		16	22	24		7			11	12	9	5	16	20	1	5	10	6	10		
17	BRUCE COCKBURN (Rykodisc)	489	-50		12			15	24			10		16	23	10			7				11	16		20	9	15		9	11	6		
18	FOO FIGHTERS (RCA)	482	-54	24		36			10	23		10						44			24	14	1	4	7	23	9	15						
19	MOBY (V2)	457	-64	14	14	0	24	16	14	14					6	7	27					12		8	7		25	15		4		5		
20	GOMEZ (Hut/Virgin)	432	-9		5			11	8			11		8	13	5						16		9	14	7		10		6	4	6		
21	THE CURE (Fiction/Elektra)	405	+21			16	17	15						12									9	4			24	9		7		14		
22	CROSBY, STILLS, NASH, & YOUNG (Reprise)	401	+12		16		2	1				15					19		7	5			14		22	3		7	10	4	17	11		
23	V2 (Interscope/DJMG)	398	+158		11		27	15	15	4	3		20	30	11	25					14	11					9						10	
24	STEVE FORBERT (Koch)	397	+4					10				13	15		13	7			7		21		10	4	5	17	4			8	15			
25	LEONA NAESS (MCA)	396	+64	14	11		13	9	15										5	5			10	4	7		20	7		5		10		
26	TORI AMOS (Atlantic)	386	-29		16		8	9	16			8		7	13								9				17	22	15		4	7		
27	FOLK IMPLOSION (Interscope)	373	-23		3			11	8	15		12			26	5			5					8	7		21			6				
28	RED HOT CHILI PEPPERS (Warner Bros.)	348	-4		3	24	25		12									6		3		12				25	7	5		6				
29	COLLECTIVE SOUL (Atlantic)	346	-15		24		6	17	16					22				22		9			11			23	24	10						
30	BECK (DGC/Interscope)	345	+19						12	8	13				5		23				15		9	12			15						5	
31	AIMEE MANN (Reprise)	341	+24					8			6		5		21	8			5			11	11	4	5	3		9	15	5	4	7		
32	JOE STRUMMER (Hellcat)	341	+12			27						12							4				11	9	7	2		15		8		5		
33	ANI DIFRANCO (Righteous Babe)	335	-19					8				10							5				8	14		4		15	4	11	8	8		
34	SHELBY LYNNE (Island Def Jam)	305	+58								8		15		24								11	8	5	3	11	7	10	4	4	16		
35	TERRY CALLIER (Blue Thumb/Verve Music Group)	298	+31									12											19		7			7	5	8			16	
36	INDIGO GIRLS (Epic)	277	+3			31						11					19			7					6			15	2	10	10	18		
37	OASIS (Epic)	268	+14			17	10													5	24				5			10						
38	COCO MONTOYA (Alligator)	259	+3									5			12								9	8		4		11	7	4	6	6		
39	THE SOPRANOS (Playtone/Columbia/CRG)	257	-6						15					8	10	23	6					11					27	8	10		4			
40	RICHARD SHINDELL (Signature Sounds)	248	+24					10				11							5				10		3	7	3		5		9			
41	VAN MORRISON (Point Blank/Virgin)	247	+25		12			13				9	5			7							3			5	3		8	8	10	6		
42	BURLAP TO CASHMERE (A&M/Interscope)	241	-54					6				10				9						12			7		18							
43	CHUCK PROPHET (HighTone)	236	+19					11				12			14								10	8	3	2	4	10			6			
44	MICHAEL HUTCHENCE (V2)	230	-5					6							14								12		5		18	7		5		6		
45	NATALIE MacMASTER (Rounder)	216	+1					7								7							9	4	3	2		10		4	9	8		
46	SMASH MOUTH (Interscope)	211	-10			34	7			23								39																
47	TARA MacLEAN (Capitol)	206	NEW	7				2							14		7								0			7		4		7		
48	WILLY PORTER (Six Degrees)	204	-6					10					10		13								10					15	3	7	7	18		
49	MIKE YOUNGER (Beyond/BMG)	202	-3					3				5			14													5		4		6		
50	NATALIE MERCHANT (Elektra/EEG)	199	-31		12	24			11				10	4					4					10	4			10	6	8	4	5		

got talent?  
need talent?



JOBS ONLINE  
TAPES ONLINE

Gavin - Gavin On Air Jobs - Job Center

Welcome to Gavin On Air Jobs!

**Program Directors**

- ▶ View Talent Library
- ▶ Post Your Jobs

**Talent**

- ▶ View Job Listings
- ▶ Submit Your Resume And Air Check

88 90 92 96 100 104 106 108

53 60 70 80 100 130 150 170

gavin.com's  
got the  
solution.

GavinOnAirJobs.com  
(800) 838-1700  
© Copyright 2000 MediaLine, all rights reserved.

# Back' Back' Back'

the second  
single featuring  
maceo parker

from  
the new album  
**to the teeth**  
By  
**ami dfranco.**

righteous babe records  
p.o. box 95, elicott station  
buffalo, n.y. 14205  
phone: (716) 852-8020  
fax: (716) 852-2741  
e-mail: jamie@righteousbabe.com  
serving all of your radio needs.



Jazz						
LW	TW		Stations	Adds	SPINS	TREND
1	1	<b>DAVID "FATHEAD" NEWMAN</b> - Chillin' (HighNote)	79	0	797	+4
2	2	<b>WYNTON MARSALIS</b> - Live At the Village Vanguard (Columbia/CRG)	77	1	724	+36
9	3	<b>NICHOLAS PAYTON</b> - Nick At Night (Verve Music Group)	79	0	691	+137
4	4	<b>MICHEL PETRUCCIANI</b> - Trio In Tokyo (Dreyfus Jazz)	66	0	671	+20
3	5	<b>HOUSTON PERSON</b> - Soft Lights (HighNote)	65	0	662	-17
8	6	<b>KURT ELLING</b> - Live In Chicago (Blue Note)	74	2	642	+84
5	7	<b>RON CARTER</b> - Orfeu (Blue Note)	56	0	522	-121
7	8	<b>PONCHO SANCHEZ</b> - Latin Soul (Concord Jazz)	57	0	520	-44
13	9	<b>ORGAN-IZED</b> - An All-Star Tribute to the Hammond B-3 Organ (High Street/Windham Hill)	70	2	486	+95
19	10	<b>McCOY TYNER</b> - with Stanley Clarke & Al Foster (Telarc Jazz)	70	1	474	+117
6	11	<b>GENE HARRIS</b> - Alley Cats (Concord Jazz)	53	0	447	-123
10	12	<b>ERIC GOULD</b> - Miles Away...Wayne In Heavy (Umoja)	48	0	443	-75
18	13	<b>RAY BARRETTO</b> - Portraits In Jazz & Clave (RCA)	72	2	438	+80
21	14	<b>KENNY BARRON</b> - Spirit Song (Verve Music Group)	74	0	430	+92
11	15	<b>CURTIS LUNDY</b> - Against All Odds (Justin Time)	52	0	429	-85
12	16	<b>BRANDON FIELDS</b> - Fields & Strings (Paras)	38	1	374	-57
29	17	<b>JIMMY GREENE</b> - Brand New World (RCA Victor)	60	0	361	+78
15	18	<b>KEITH JARRETT</b> - The Melody At Night, With You (ECM)	48	2	361	-18
30	19	<b>CHRISTINE HITT</b> - You'd Be So Nice To Come Home To (MAXJAZZ)	59	2	342	+64
36	20	<b>ANN HAMPTON CALLAWAY</b> - Easy Living (Sin-Drome)	65	6	341	+83
28	21	<b>GEOFF KEEZER</b> - Zero One (Dreyfus Jazz)	64	3	327	+42
25	22	<b>SWEET AND LOWDOWN</b> - Soundtrack (Sony Classical)	47	0	321	+10
34	23	<b>KURT ROSENWINKEL</b> - The Enemies of Energy (Verve Music Group)	56	1	317	+53
35	24	<b>JOE AUGUSTINE</b> - License To Groove (1201 Music)	58	4	306	+44
23	25	<b>GRADY TATE</b> - Feeling Free (Pow Wow)	39	0	297	-29
32	26	<b>CLAY MOORE</b> - Meeting Standards (View Point)	37	2	294	+21
24	27	<b>ARKADIA ALL-STARS</b> - Thank You Duke (Arkadia Jazz)	39	0	292	-34
40	28	<b>BARBARA DENNERLEIN</b> - Outhipped (Verve Music Group)	67	5	288	+82
20	29	<b>ELLIS MARSALIS</b> - Duke In Blue (Columbia/CRG)	37	0	283	-73
17	30	<b>MICHAEL BRECKER</b> - Time Is of the Essence (Verve Music Group)	34	0	276	-95
14	31	<b>JOHN HICKS</b> - An Erroll Garner Songbook (Nightwind) (HighNote)	31	0	274	-113
26	32	<b>HARRY SKOLER</b> - A Work of Heart (Brownstone)	37	0	263	-44
D	33	<b>MARK TURNER</b> - Ballad Session (Warner Bros.)	60	9	262	new
<p><b>Spincrease</b> king Turner is intensely melodic and sensitive on this sophisticated set which slows down the tempo and turns up the romance.</p>						
D	34	<b>JACKIE McLEAN</b> - Nature Boy (Blue Note)	55	6	252	new
38	35	<b>H. RAMIREZ &amp; G. HIDALGO</b> - Best Friends (AJ RECORDS)	42	0	252	+10
42	36	<b>NEW DIRECTIONS SEXTET</b> - New Direction (Blue Note)	46	4	241	+52
22	37	<b>CECIL BROOKS III</b> - For Those Who Love To Groove (Savant)	33	0	241	-87
41	38	<b>CLAUDE "FIDDLER" WILLIAMS</b> - Swingin' The Blues (Bullseye/Rounder)	49	5	240	+41
33	39	<b>FRANK EMILIO</b> - Ancestral Reflections (Blue Note)	29	0	237	-33
16	40	<b>MELISSA WALKER</b> - Moment of Truth (Enja)	27	0	233	-145
D	41	<b>DEE DEE BRIDGEWATER</b> - Live At Yoshi's (GRP)	62	16	219	new
<p><b>Recorded at the legendary Bay Area jazz club, this disc captures one of today's top jazz divas in a charismatic tribute to Ella Fitzgerald.</b></p>						
48	42	<b>DR. JOHN</b> - Duke Elegant (Blue Note)	53	4	219	+60
D	43	<b>MIKE LONGO</b> - Explosion (Cap)	43	1	216	new
27	44	<b>LOS HOMBRES CALIENTES</b> - Bill Summers, Irvin Mayfield, Jason Marsalis (Basin Street)	31	0	213	-92
47	45	<b>MARTIN TAYLOR'S SPIRIT OF DJANGO</b> - GYPSY (Linn)	46	5	207	+47
37	46	<b>TERI THORNTON</b> - I'll Be Easy to Find (Verve Music Group)	26	0	207	-46
44	47	<b>FABRIZIO SOTTI</b> - This World Upside Down (Mystic Music)	29	0	204	+34
D	48	<b>ERIC ALEXANDER</b> - Alexander The Great (HighNote)	52	9	193	new
31	49	<b>MARCUS ROBERTS</b> - In Honor of Duke (Columbia/CRG)	26	0	187	-89
49	50	<b>JOHN COLTRANE</b> - The Bethlehem Years (Avenue/Bethlehem)	33	1	178	+23

## GAVIN JAZZ

jazz  
most  
added

**ELIANE ELIAS (21)** Everything I Love (Blue Note)  
**CINDY BLACKMAN (19)** Works On Canvas (HighNote)  
**DEE DEE BRIDGEWATER (16)** Live At Yoshi's (GRP)  
**PAT METHENY (10)** Trio 99 - 00 (Warner Bros.)  
**PETE CHRISTLIEB (10)** For Heaven's Sake (C.A.P.)

## SpinCREASE

Mark Turner	+205
Dee Dee Bridgewater	+192
Jackie McLean	+179
Eric Alexander	+145
Nicholas Payton	+137
Mccooy Tyner	+117

JAZZ REPORTS ACCEPTED  
 THURSDAYS  
 9 A.M.-3 P.M.  
 GAVIN STATION REPORTING  
 PHONE: (415) 495-1990  
 FAX: (415) 495-2580

## ChartBOUND

**LEON LEE DORSEY** (Jmoja)  
**PUERTO RICAN JAZZ JAM** (AJ Records)  
**CINDY BLACKMAN** (HighNote)  
**PEGGY STERN** (Koch)  
**JOHN PATITUCCI** (Telarc)  
**PETE CHRISTLIEB** (C.A.P.)  
 DROPPED: #39 Etta Jones, #43 Tony Bennett,  
 #45 Oscar Pettiford, #46 The Rhumba Club, #5  
 Playing By Heart Soundtrack

## GAVIN SMOOTH JAZZ & VOCALS

smooth jazz  
most  
added

**BOB JAMES (6)** Joyride (Warner Bros.)  
**RONNY JORDAN (3)** A Brighter Day (Blue Note)  
**DWIGHT SILLS (2)** Easy (Monarch)  
**LARRY CARLTON (2)** Fingerprints (Warner Bros.)  
**MARC ANTOINE (2)** Universal Language (GRP)

## SpinCREASE

Al Jarreau	+63
Urban Knights	+63
Ronny Jordan	+60
Steve Cole	+40
Marc Antoine	+39

SMOOTH JAZZ REPORTS  
 ACCEPTED MONDAYS  
 9 A.M.-2 P.M.  
 GAVIN STATION REPORTING  
 PHONE: (415) 495-1990  
 FAX: (415) 495-2580

## ChartBOUND

**RIPPINGTONS** (Windham Hill)  
**JIM BRICKMAN** (Windham Hill)  
**SAMANTHA SIVA** (Genie)  
**JANGO** (Samson)  
 DROPPED: Shakatak (#49), Nelson Rangell (#50)

Reach new Jazz &  
 Smooth Jazz editor  
*Blake Lawrence*  
 with your comments  
 and station news:  
 Email [blake@gavin.com](mailto:blake@gavin.com)  
 or phone (415) 495-1990 x603

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
1	1	RICHARD ELLIOT - Chill Factor (Blue Note)	42	0	700	+2
4	2	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	41	0	625	-24
3	3	DAVID BENOIT - Professional Dreamer (GRP)	39	0	617	-41
<b>g</b> Culbertson inches back up on continued strength of "Back In The Day" and strong support for the vocal featuring Lori Perry, "Get'n Over You."						
2	4	KIM WATERS - One Special Moment (Shanachie)	34	0	604	-53
6	5	NORMAN BROWN - Celebration (Warner Bros.)	40	0	601	-21
8	6	BONEY JAMES - Body Language (Warner Bros.)	36	1	599	+20
7	7	DAVE KOZ - The Dance (Capitol)	45	1	599	-15
5	8	KENNY GARRETT - Simply Said (Warner Bros.)	34	1	582	-49
9	9	KENNY G - Classics In the Key of G (Arista)	33	1	565	+3
12	10	WALTER BEASLEY - For Your Pleasure (Shanachie)	29	0	482	+16
11	11	CHRIS BOTTI - Slowing Down the World (GRP)	37	0	462	-15
14	12	LARRY CARLTON - Fingerprints (Warner Bros.)	43	2	434	+14
10	13	CHUCK LOEB - Listen (Shanachie)	30	0	423	-81
17	14	AL JARREAU - Tomorrow Today (GRP)	38	0	418	+63
13	15	JOYCE COOLING - Keeping Cool (Heads Up)	35	0	413	-18
15	16	STEELY DAN - Two Against Nature (Giant)	33	0	404	+24
16	17	BRIAN McKNIGHT - Back At One (Motown)	28	0	384	+4
18	18	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	28	0	381	+40
22	19	MARC ANTOINE - Universal language (GRP)	36	2	334	+39
19	20	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records)	29	0	313	-23
20	21	BOB JAMES - Joyride (Warner Bros.)	33	6	300	-7
26	22	PAUL TAYLOR - Undercover (N-Coded Music)	29	0	286	+22
34	23	URBAN KNIGHTS - Urban Knights III (Narada)	31	2	272	+63
<b>g</b> WNUA/Chicago's morning host and his fine band drive eleven positions straight up thanks to the sizzle of "Chicago Song."						
23	24	GERALD VEASLEY - Love Letters (Heads Up)	25	0	266	-16
24	25	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	23	0	242	-30
30	26	SANTANA - Supernatural (Arista)	21	0	226	+2
21	27	GROVER WASHINGTON, JR. - "The Night Fantastic" (Columbia/CRG)	20	0	218	-65
25	28	KIRK WHALUM - For You (Warner Bros.)	19	0	210	-45
28	29	SPECIAL EFX - Masterpiece (Shanachie)	19	0	208	-21
31	30	PETER WHITE - Perfect Moment (Columbia/CRG)	18	0	200	-3
29	31	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	15	0	186	-42
42	32	ALEX BUGNON - As Promised (Narada)	21	1	181	+15
35	33	CRAIG CHAQUICO - Four Corners (Higher Octave)	20	0	175	-22
39	34	DWIGHT SILLS - Easy (Monarch/City Lights)	20	2	172	+2
27	35	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	17	0	171	-36
33	36	JONATHAN BUTLER - Story Of Life (N-Coded Music)	15	0	167	-25
40	37	BRIAN TARQUIN - Soft Touch (Instinct)	18	0	161	-3
41	38	KOMBO - The Big Blast (Verve Music Group)	18	1	159	+9
38	39	DENNY JIOSA - Among Friends (1201 Music)	16	0	158	-18
32	40	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	16	0	147	-71
36	41	GOTA - Let's Get Started (Instinct)	14	0	142	-35
D	42	RONNY JORDAN - A Brighter Day (Blue Note)	21	3	141	NEW
37	43	BONA FIDE - Royal Function (N-Coded Music)	16	0	137	-36
45	44	ED HAMILTON - Hear in the Now (Fahrenheit)	10	0	134	+5
47	45	HIROSHIMA - Between Black and White (Windham Hill Jazz)	12	0	130	+6
46	46	NESTOR TORRES - Treasures of the Heart (Shanachie)	16	1	121	+3
D	47	FATBURGER - FATBURGER.COM (Shanachie)	14	1	119	NEW
43	48	GEORGE MICHAEL - Songs from the Last Century (Virgin)	11	0	119	-18
44	49	PAT METHENY - Home Coming (Warner Bros.)	13	0	114	-8
48	50	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	14	0	112	-6

SMOOTH JAZZ ARTIST PROFILE

Samantha Siva

In front of an audience that's admittedly tough on vocals, Samantha Siva's "Living Alone" popped big time in the Smooth Jazz Jukebox Jury at GAVIN Seminar 2000 last week. Siva was in the appreciative audience herself, and the delight she felt at the results was truly contagious.

British born and of Sri Lankan descent, Siva maintains a strong sense of her artistic vision and insists on being the one in control of all her productions. As a child in Manchester, England, she developed an appreciation of many musical styles. At age seven she was awarded a full scholarship to the Chethams School of Music and a chance to play for Prince Charles.

While being classically trained, Siva also had time to get into everything from R&B and hip-hop to folk, rock, world music, new age and straight-ahead jazz.

In her teens, Siva considered pursuing a career as a classical instrumentalist, but her desire to sing won out—and she realized that more popular music was her future.

World travel and a multitude of musical experiences followed. She did everything from serenading British restaurant patrons on piano to playing keyboards in an Australian heavy metal band. After a stay in L.A. she moved to New York in 1992 and

released her first album, *Rhythm of the Voices*, on her own Genie label.

Since that debut, Siva says she's grown a great deal as an artist, as is heard on her newest full-length release, *Identity*. "The singers I admire the most—such as Seal,



George Michael, and Sting—are singers who have well-defined artistic messages. With *Identity*, I feel that I have delivered an album that defines who I am as an artist and as a person. An album should reflect the changes you go through emotionally and spiritually." —Blake Lawrence

Jukebox Jury Results

Jazz Jukebox Jury

Title/Artist/Label	Avg.	Radio	Non-Radio	Panel
Salt Peanuts - John Santos/Machete (Cubop)	3.30	3.30	3.36	3.00
Crooked Creek - Brian Blade Fellowship (Blue Note)	3.10	3.00	3.09	3.17
Work Song - Benny Golson (Arkadia)	3.00	3.05	2.92	3.00
Comes Love - Joni Mitchell (Reprise)	3.00	3.00	2.83	3.33
Rudy's Way - Soulive (Velour)	3.00	3.06	3.15	2.83
Chusen Kalah Mazel Tov - Steve Bernstein (Tzadik)	2.90	2.93	2.20	3.40
Recorda Me - Mark Shim (Blue Note)	2.90	3.05	2.54	3.40
Kisses In The Rain - John Pizzarelli (Telarc)	2.90	3.00	3.00	2.50
Rise Up - Medeski, Martin & Wood (Blue Note)	2.80	2.74	2.71	2.83
High Wire - Dave Holland Quintet (ECM)	2.60	2.47	2.74	2.80
Emancipation - Lonnie Plaxico (Savant)	2.50	2.35	2.46	2.83
My Funny Valentine - Chucho Valdes (Blue Note)	2.50	2.53	2.28	3.33
Dewey's Groove - D. D. Jackson (RCA Victor)	2.30	2.24	2.22	1.83
Luna Viajere - Terence Blanchard (Sony)	2.20	2.15	2.32	2.33
You and I - Mary Pearson (Telarc)	2.10	2.00	2.04	2.17
Too Much Coffee Man - Bob Dorough (Blue Note)	1.90	1.74	2.09	1.75

Smooth Jazz Jukebox Jury Results

Title/Artist/Label	Avg.	Radio	Non-Radio	Panel
Grazin' In The Grass - Boney James/Rick Braun (Warner Bros.)	3.10	3.16	3.15	3.67
Living Alone - Samantha Siva (Genie)	2.80	2.65	2.84	2.58
Vinyl - Euge Groove (Warner Bros.)	2.60	2.66	2.47	3.00
Sunrise - Jay Beckenstein (Windham Hill)	2.50	2.54	2.35	2.36
Sweet Surrender - Third Force with Peter White (Higher Octave)	2.30	2.45	2.19	2.36
River of Love - Norman Connors (The Right Stuff)	2.10	2.12	1.95	2.27
Against All Odds - Mariah Carey (Columbia)	1.90	1.83	1.70	2.90
FM - Garden Party (Samson)	1.90	2.00	1.76	2.25

# Cypress Hill



**(RAP) SUPERSTAR**

THE FIRST JOINT FROM THEIR BRAND NEW ALBUM

# Skull & Bones

IMPACT DATES: MONDAY, 03.13.00 AND TUESDAY, 03.14.00

ALBUM IN STORES 05.02.00

PRODUCED, ARRANGED AND MIXED BY MUGGS FOR SOUL ASSASSINS  
CO-MIXED BY MICHAEL BARBIERO



WWW.CYPRESSONLINE.COM WWW.COLUMBIARECORDS.COM "COLUMBIA" AND — REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA / 2000 SONY MUSIC ENTERTAINMENT INC.

