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## SPECIAL INSIDE

Triple A Spotlight:  
The Rise of KBCO

## MUSIC

### TOP 40

Destiny Almost Fulfilled

### MAINSTREAM A/C

Tesh Toys With Love

### URBAN

Toni Can't Get Enough

### ALTERNATIVE

Bloodhound Gang  
Sniffs Top 10

### COUNTRY

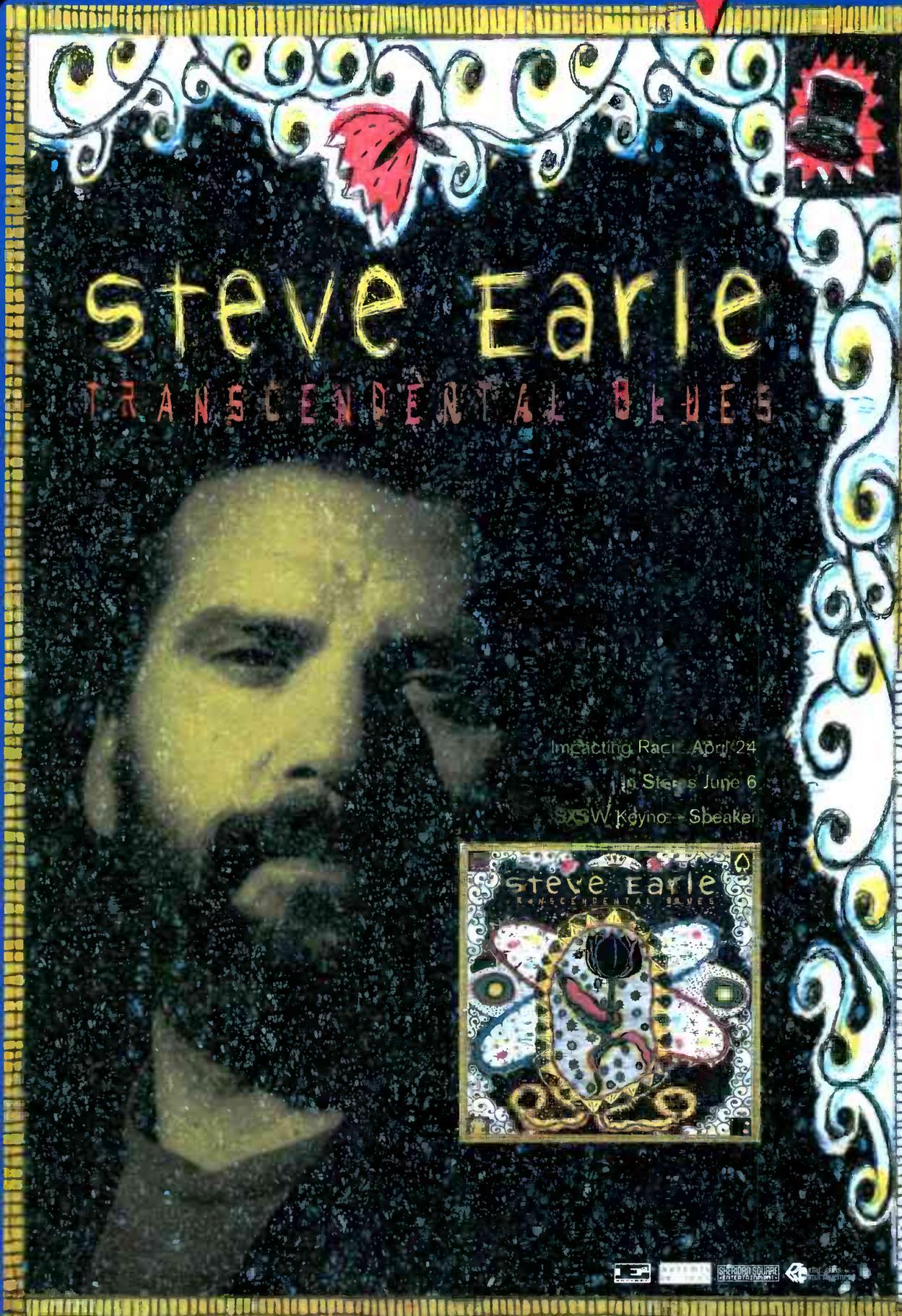
Tracy Takes Top 5

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Radio One Buys 21 Stations  
Tribune Buys Times Mirror  
RealNetworks, Microsoft in Pact

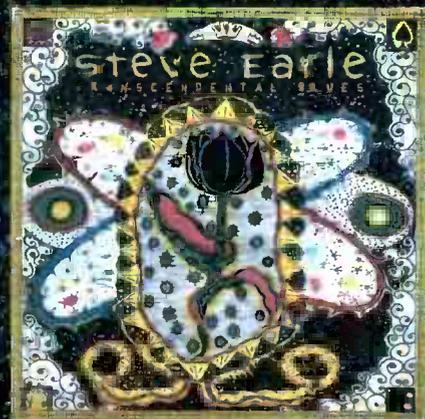
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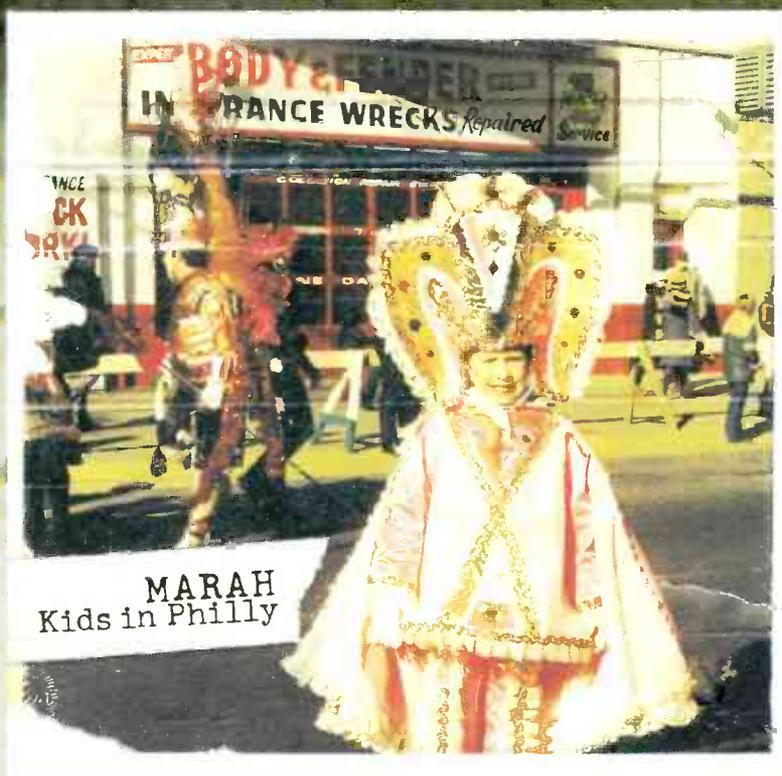


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## Radio One Buys 21 Stations

Radio One could have changed its name to Radio One-point-one billion this week as the company finally announced its take from the Clear Channel divestitures and two other deals.

Specifically, Radio One picked up 12 stations from Clear Channel, and also snagged three (and a low power television outlet) from Shirk IBL, plus six stations from Davis. Total price for the deal: \$1.16 billion.

Combined with the 27 Radio One already owns, these new stations give the company significant clout nationwide. But company President/CEO Alfred Liggins apparently isn't satisfied, indicating to analysts that he's also considering either building or buying a radio network. A primary target could be RADAR-rated American Urban Radio

Network, but Liggins says that, while the company is "acquisitive," he has not contacted them. Radio One also is readying a Website targeting African Americans, whose online usage is growing faster than the general U.S. population.

### Clear Channel Tops \$4.3 Billion

Clear Channel's goal of realizing \$4 billion from its divestitures appears to be a reality, as the Radio One deal boosts the company's final take to \$4.3 billion. After-tax proceeds from spinning the 110 stations in 37 markets will come to around \$3.1 billion.

## Tribune Buys Times Mirror

Tribune Broadcasting has purchased Los Angeles-based Times Mirror for \$8 billion in a deal that was primarily newspaper-driven, but which includes four radio stations (WGN-Chicago and KEZW, KKHK, and KOSI-Denver) and 22 television properties. Time Mirror stock jumped 80 percent (+\$38) the day after the deal was announced; Tribune stock fell 16 percent (-\$6).

### MP3 Snapshot

MP3 added another 5,700 approved artists to its Website in February, bringing the total number of MP3 artists to 56,300; total number of available songs posted to the site jumped 39,200 during the month to 346,600. CD sales slipped from 25,600 to 25,170, while the estimated average number of visitors to mp3.com increased from 548,000 to 586,000.

### Thong of My Heart

"Basically I was sitting in my house with my rappers. A kid started telling me about a girl that he was with. He says she turns around and had on a thong. It was so funny it stayed in my mind for so long. The next day I wrote a song about it." —RECORDING ARTIST SISQO ON THE ORIGIN OF "THE THONG SONG"



### Brain Drain

"I have three friends that I get on stage with and pretty much mentally have sex with the music. Playing music that is so intimate and exciting that it blows your mind." —FILTER VOCALIST RICHARD PATRICK REVEALING THE EXCITEMENT OF PERFORMING LIVE



### Toast of the Town

"I just wanted a piece of them." —NSYNC FAN KATHY SUMMERS, WHO BID \$1,025 ON EBAY FOR A PIECE OF BAND MEMBER JUSTIN TIMBERLAKE'S FRENCH TOAST.

(BAND MEMBER LANCE BASS SAYS THE TOAST ACTUALLY WAS HIS.)

### Get Back

"What we don't need at this stage is photographers lurking in bushes. If this is to develop, then give us a chance. I'm not a politician and we're not spies. I don't want to be surrounded by photographers because that could wreck something." —FORMER BEATLE PAUL MCCARTNEY, CONFIRMING HIS RELATIONSHIP WITH FORMER SWIMWEAR MODEL (AND ACTIVIST FOR THE DISABLED) HEATHER MILLS



### RealNetworks, Microsoft in Licensing Deal

Online audio competitors RealNetworks and Microsoft have entered into a licensing agreement whereby RealNetworks will add support for the Windows Media audio format into its RealJukebox software. Downplaying the significance of the agreement somewhat, RealNetworks revealed that the addition of Microsoft technology will give users access to only two percent more online audio than what is currently available to them.

RealJukebox supports eight other audio formats, including RealAudio, MP3, AT&T's a2b, Mjuice, Liquid Audio, Sony's ATRAC3, IBM's EMMS, and a format under development by Universal Music. According to RealNetworks, the RealJukebox music management software serves some 27 million registered users. Microsoft currently licenses its Windows Media software to 70 companies.

GAVIN WOULD LIKE TO THANK PAT JOHNSON AND BILLY DOUGLAS FOR THEIR EXPERT PHOTOGRAPHIC WORK AT GAVIN SEMINAR 2000.

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## SPINSIDER

- **Tonos, Inc.** announced that Rodney Jerkins, Max Martin, Diane Warren, Matt Serletic, and Byron Gallimore have signed exclusive deals to join forces with Carole Bayer Sager to create Tonos.com, the "music insiders' network."
- **Epitonic.com** has reached agreements with Yahoo! Music and WindowsMedia.com to provide underground music and editorial reviews to their Websites.
- **Emusic** has unveiled a technological breakthrough that allows customers to automatically download entire MP3 albums all at once, as opposed to previous systems that only permitted songs to be downloaded individually. As part of a special promotion, Emusic joined forces with MusicMatch to make custom versions of MP3 albums featuring Bush, Elvis Costello, Tom Waits, the Violent Femmes, and other artists available for free.
- **Musicmaker.com's** exclusive Internet-only release of Jimmy Page & The Black Crowes *Live at the Greek* has become the company's best-selling custom CD and one of the largest-selling downloaded CDs available via the Internet.
- **ListenSmart.com** has unveiled its new independent music Website dedicated completely to developing independent artists by "maximizing the earning potential of their music." Translation: ListenSmart artists will receive 50 percent of all revenue generated by advertising on the site.
- **Broadcastweb Network**, a Maine-based company that owns and operates several Internet radio stations, has joined Arbitron's InfoStream Webcast ratings alliance.
- **MCY.com** has signed a deal to offer the Backstreet Boys' *Into the Millennium* tour on a "pay-per-view" basis over the Internet. Price: \$3.99.
- **Radioguests.com**, a "speakers' bureau" that pre-screens guests for radio programs, has signed its 300th affiliate.



## Universal, BMG Take GetMedia Overseas

Universal Music Group BMG Entertainment announced they will be expanding GetMusic, their joint Internet venture, into Europe, Asia, and Latin America. The push is a move to serve a worldwide base of Internet consumers and help grow select retail markets in areas where technology is showing the greatest revenue potential. GetMusic President/CEO Andrew Nibley will oversee the international division from offices in London.

A statement released jointly by UMG and BMG also noted that the relationship between the two companies is strong, and that the joint venture "underscores a shared commitment to becoming leading global Internet forces."

## FRIENDS OF RADIO

BY ANNETTE M. LAI

## Ken Barnes



**Music Editor,  
USA Today**

**Hometown:** Los Angeles

**What radio stations did you grow up listening to?** KFWB, KRLA, KBLA (when it was what for lack of a better term could be described as "progressive Top 40"), all in L.A., and KIST-Santa Barbara—massive playlist!

**What stations do you listen to now?** Z104 (WWZZ)—Washington, B102—Baltimore, WMZQ—Washington, WHFS—Washington/Baltimore.

**What are your main responsibilities at USA Today?** Determining, assigning, and editing our music features and reviews. Occasionally writing.

**What are your three most favorite Internet sites?** espn.com (for baseball), amazon.com, and celerium.co.uk, where you can find info on weird old records.

**What's the last record you went out of your way to listen to?** I just bought Buddy Miller's second album (which I was missing) after seeing a great Buddy & Julie Miller show.

**Your favorite interview subject (person) so far:** George Clinton. He has an amazing memory and is super-quotable. We spent two hours talking classic R&B and soul for a Microsoft Website feature.

**Proudest career moment:** Some of the innovative, irreverent content I worked on at Microsoft's late, lamented (by me, anyway), ahead-of-its-time Music Central Website.

**Future ambitions:** A love of music and the media that support it have taken me on a great ride so far. Can't wait to see where it goes next.

#303

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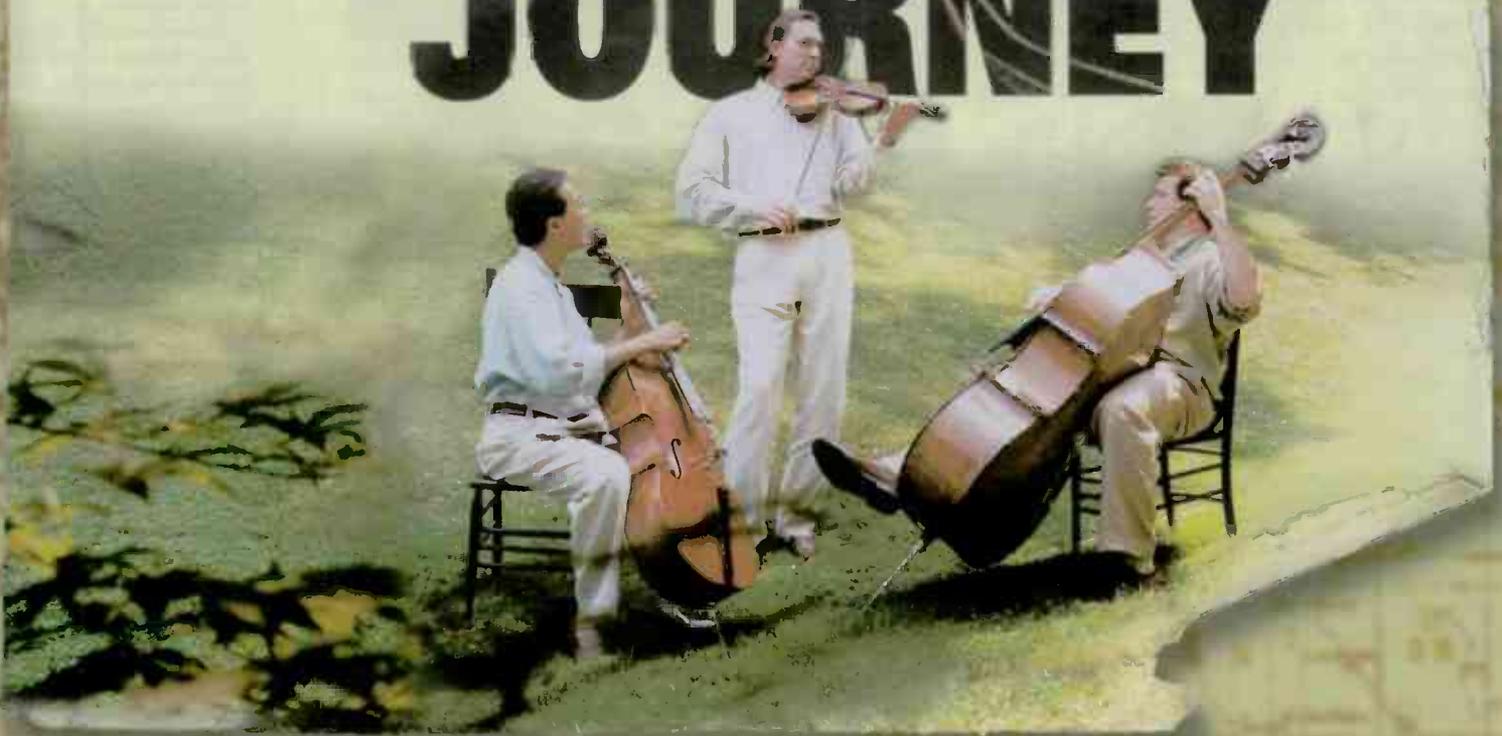
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# “Gotcha!”

*“With April Fool’s we keep our listeners on the edge of their seats, we become the buzz of the market for a day.”*



BY  
PAIGE  
NIENER  
nwcprmo@earthlink.net

If you think about it, it’s amazing that I have any friends at all. B.O.? Halitosis? Uncontrollable drooling? Not that I’m aware of. But I do love pranks and practical jokes. They provide me that break from the monotony of life and make each working day tolerable.

When I do market visits for Clifton Radio, on my last day at the station I love to rig the PD’s desk with a booby trap so it explodes when they open it.

In the past, I’ve sold my own station to the Charlotte Hornets just to mess with then-Assistant MD Erik Bradley. Cancelled the booze at the competition’s company Christmas party? C’est Moi.

Yep. I can’t believe that people still like me.

[Editor’s Note: Paige’s wife left him to become a beer tester at Miller, his children changed their name to “Murjinsky” and now travel county fair sideshows as “human hamsters,” his college roommate froze to death after spending the winter living in a VW Bug, and his neighborhood in Minnesota has achieved the highest residency turnover rate in the Midwest.]

So it only makes sense that I love April Fool’s Day. Our listener’s lives often border on the tedious. That’s why they turn to radio, TV, the Internet and Blockbuster: to bring some excitement and entertainment into their lives. As a medium, we constantly need to find ways to keep from being predictable. That’s why I embrace out-of-left-field promotions. The “for-no-apparent-reason” stunts and pranks to keep our listeners on their toes. You *never* want your audience to take you for granted. They should feel that turning you off might cause them to miss something spectacular and exciting.

Once again, I return to April Fool’s Day.

I had a PD once tell me that April

Fool’s is just a radio holiday. No one cares. If that’s true, then how come every year our industry succeeds in sucking in millions of people into whatever jokes we’re playing on them. I work with stations that have such a consistent record of mammoth stunts on April 1st that the listeners *actually* call to



ask what kind of mischief is planned for this year.

April Fool’s is only as large as you want it to be. Some of the more massive pranks require some intensive pre-production. For instance, last year 95.7 Jamz in Birmingham broadcast from the grand opening of Six Flags Under Birmingham: the world’s first underground theme park. Throughout the week leading up to the stunt, staff and their children were dragged into the production room to tape all the breaks from this faux remote. The station ran agency-sounding spots that so fooled the competition that they called Six Flags corporate in Atlanta to ask why they were skipped on the buy. It sounded so realistic on the air that it bordered on the frightening. In fact, just about anything that you do underground (malls, concerts, theme parks) has the potential to eclipse the “wacky weather” that your competition is doing.

With the 1st falling on a Saturday this year, you may want to find a way to incorporate it into your remotes. Block out two hours for a

fake remote at, say, the grand opening of Natural Life (Insert Name Of City): your city’s newest clothing-optional resort and theme park. “The entire airstaff is down here nude. Come and join us!” And like any remote, be sure to have free pizza.

Just getting on the air and mis-

introing the songs was boring when Casey Kasem was still on an internship. The beauty of not having the “visual” is that we can be much more elaborate in the pictures we paint in our theater-of-the-mind gallery. Swapping DJs with your sister-station sucks. No one will care. Having the entire day done in Chinese is a step in the right direction. But the key is the whole out-of-left-field element: this can’t be pre-hyped. It just needs to magically occur.

The worst thing that can ever happen to a radio station is to become predictable. With April Fool’s, we keep our listeners on the edge of their seats, we become the buzz of the market for a day, and possibly reap some press benefits. Sounds like a win-win-win to me. Now go ahead...pull my chain. ■

PAIGE NIENER, WHO WAS THE OLDEST CHILD IN STATE HISTORY TO BE ABANDONED BY HIS PARENTS, IS VP/FUN ‘N GAMES FOR CLIFTON RADIO AND CPR. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPRMO@EARTHLINK.NET

## XM To Supply In-Flight Radio

XM Satellite Radio has joined the “mile high club,” entering into a pact with LiveTV, a supplier of real-time programming from DirecTV on commercial aircraft, to make XM’s full range of radio programming available to airline passengers, beginning in 2001. Under the

10-year deal, LiveTV will incorporate XM-equipped receivers into its in-flight entertainment system and sell the service directly to the airlines. LiveTV recently announced a similar agreement with DirecTV to offer 24 channels of satellite television to the airlines.

## Blame Canada

You really have to feel for Mark Shaiman and Trey Parker...and then maybe wonder if this wasn’t something they had in mind all along.

This, of course, is the quiet uproar (if there is such a thing) that’s erupted from the upcoming Oscar awards show next Sunday (March 26)...and producer Lili Zanuck’s request that the songwriting duo “tone down” the words to “Blame Canada” for the live telecast. The tune, featured in the movie *South Park: Bigger, Longer & Uncut*, is nominated for Best Song; interestingly, it’s not the best song in the film but it is the cleanest.

It also contains the f-word. Several of them, in fact, but it’s not the word “fart” that bothers Ms. Zanuck. It’s that other pesky word—one of the seven that got George Carlin in hot water years ago, the one that the editor-in-chief of this publication (that’s me) occasionally lets stand in print—that has caused all the hue and cry.

Understandably, too. The Oscar telecast is a prime time, family event, even if more than half of the movies nominated contain language that can’t be uttered on broadcast television or radio. Now, the simple thing would be to bleep the f-word, but that would only draw attention to the fact that it was being cut. Which only advances the notion that bad language is bad for kids. Which is what *South Park* is all about.

Therein lies the dilemma. The show will go on. The song will go in the show. But what version will it be: Bigger, Longer & Intact...or Shorter, Cleaner & Chopped?

As Trey Parker himself said several weeks ago, “It would be ironic to have to change the words in a movie about censorship.”

Makes you wonder...what would Brian Boitano do?

Reed Bunzel,  
Editor-in-Chief

P.S. For those of you in doubt about the f-word, see page 13.

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BY  
JHAN  
"JOHN"  
HIBER



# Arbitrons = Challenges For A3

## 25-54 SHARES: MIXED RESULTS

When comparing Fall '99 Triple A 25-54 shares to either the Fall '98 and/or the most recent previous sweep (usually Summer '99) the results were almost a carbon copy of each other. In both comparisons, the format's profile was mixed...

### Arbitron Fall '99 vs. Fall '98 Adults 25-54 Metro, Total Week

- 30 percent of Triple A outlets were up compared to a year ago.
- 35 percent were stable (within two-tenths of a share point).
- 35 percent were down.

In comparison to the most recent book prior to Fall '99, the outcome was just slightly different...

### Arbitron Fall '99 vs. Most Recent Prior Survey (usually Summer '99) Adults 25-54

- 35 percent were up.
- 30 percent remained steady.
- 35 percent slipped.

So, rather wishy-washy splits in both 25-54 share analyses. Nothing dramatically good or bad. However, the cume picture is much darker.

## TWO-THIRDS SUFFER CUME LOSS

As you'll see in the data that follows, there's a trend towards cume loss for Triple A. Here's the tale of the tape...

### Arbitron Fall '99 vs. Fall '98 Adults 25-54

- Cumes Metro, Total Week**
- 45 percent posted cume growth.
  - 10 percent were stable.
  - 45 percent suffered declines.

A rather polar picture with an equal number rising or falling. In the most recent comparison though...

### Arbitron Fall '99 vs. Most Recent Prior Survey Adults 25-54

- 30 percent rose.
- 5 percent were level.
- 65 percent took cume hits.

To go from 45 percent seeing slippage to 65 percent being hurt is not healthy. Were the Summer cumes unusually high? Or is there a virus spreading that's luring listeners away from Triple A to other sounds? Maybe it's the Internet, since we see

*“Not only is the West home to a relative preponderance of Triple A outlets, but also to the key All-Stars.”*

in Arbitron's InfoStream online ratings that Triple A stations have relatively high online cumes, ahead of all other formats. Whatever, Triple A needs to stop the cume deflation.

## THE WEST IS WON

Not only is the West home to a relative preponderance of Triple A outlets, but also to the key All-Stars. Scoring tops among adults 25-54 in share terms this sweep were...

- **KBCO-Denver/Boulder** which garnered almost a 10-share, #1 in the metro and tops in the nation for this format. (See feature story, p. 46.)
- **KINK-Portland**, which is overseen by KBCO alum Dennis Constantine, was over an eight among 25-54, tops in this metro.

Also showing signs of vigor were KBCD-Los Angeles and KXST-San Diego. In terms of both AQH share and cume, these stations were healthier in all our 25-54 comparisons.

Here's hoping the rest of Triple A can find ways to attract and hold 25-54 listeners so vital to the future.

See you at the Summit! ■

In my quest to help keep the air- lines in business, I racked up mil- lions of miles over 20 years jetting about to consult stations here and overseas. I can honestly recall that high on my list of favorite visits were treks to Chicago and Boulder to work for many years with Triple A stations WXRT and KBCO. We had much success together and it was great to catch up with some of their key alumni at the recent Seminar in San Francisco.

However, because of my interest in and devotion to this Triple A format, it saddens me to see some signs of concern for this sound—at least as indicated by Arbitron.

As you'll see below in detail, Triple A seems to be losing listeners. Many stations—most in the recent sweep—suffered cume declines. With the exception of Triple A stations out west, there is a notable pattern of declining numbers of lis- teners. If those involved in the for- mat can't stem this tide, the future of Triple A may be cloudy.

We'll be very interested to see how the Arbitron scores look as the year progresses. Should the trend continue, you can bet there will be some intense discussions at the Seminar in Boulder this August. As for the Fall '99 results, let's examine the statistics.

## CROSS-COUNTRY SAMPLE

In order to delve into the latest rat- ings and their implications, GAVIN probed into 20 key Triple A prop- erties ranging from one corner of the nation to another, from Boston to San Diego, Seattle to Orlando.

As we've seen in previous analy- ses of Triple A, the region where the sound is most prevalent is the west, which contained nine of our 20 key stations.

Once we compare Fall '99 Arbs to previous books for 25-54 adults shares and cumes, we'll spotlight the All-Star stations whose most recent results saw them grab #1 25-54 sta- tus, or some other positive indicator.

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## Top40/Rhythm

### PROGRAMMING DEPT.

- After four years in the big chair, **KRBE-Houston PD John Peake** has resigned, effective April 1, and is exploring several career options including the record industry. **APD/MD Jay Michaels** is now Interim PD.
- KSLZ (Z107.7)-St. Louis MD/midday princess Kandy Klutch** is upped to APD, while p.m. driver **Boomer** irons on his new MD stripes (after being told to remove his shirt first).
- Former **WSNX-Grand Rapids PD/MD Keith Curry** is named MD of **WDRQ-Detroit**. Curry has been doing week-ends. Morning guy **Jay Towers** will continue his APD duties.
- Across the street, **WKQI (Q95-5)-Detroit MD Dana Lundon** has left the building after nearly two years. She can be reached @ (248) 442-4827, or email: danalundon@yahoo.com, or danaq955@aol.com.
- KBKS (Kiss 106.1)-Seattle APD/MD Matthew "L.A." Reid** was originally headed to **WIOQ-Philly** for afternoons; then, briefly flirted with remaining at Kiss to do mornings...Instead, Reid signs on as MD/afternoons at **Bonneville Top 40 KZQZ (Z95.7)-San Francisco**, trading gigs with **Z95.7's Marcus D.**, who moves to Seattle.
- WKFR-Kalamazoo PD Dave Michaels** exits after eight years. **APD/MD Woody Houston** is upped to replace him. Michaels can be reached @ (616) 965-5378 or email: peg66@voyager.net.

### ImpactDATES

**MARCH 21**  
**Ace of Base** "Everytime It Rains" (Arista), Top 40  
**Canibus** "2000 BC" (Universal), Rhy-Xover  
**Eve** "Love Is Blind" (Ruff Ryders/Interscope), Top 40  
**Michael Fredo** "Love All Over Again" (Qwest/Warner Bros.), Top 40  
**Nelly** "Country Grammer" (Universal), Rhy-Xover

**MARCH 28**  
**Christina Aguilera** "I Turn to You" (RCA), Top 40 & Rhy-Xover  
**A\*Teens** "Dancing Queen" (MCA), Top 40  
**BBMak** "Back Here" (Hollywood), Top 40  
**Ashley Ballard** "It Was You" (Atlantic), Top 40 & Rhy-Xover  
**Toni Braxton** "He Wasn't Man Enough" (LaFace/Arista), Top 40  
**Goo Goo Dolls** "Broadway" (Warner Bros.), Top 40  
**Aimee Mann** "Save Me" (Reprise), Top 40  
**Nu Flavor** "3 Little Words" (Reprise), Rhy-Xover  
**Angie Stone** "Everyday" (Arista), Rhy-Xover  
**Unamerican** "She's the Bomb" (Universal), Top 40 & Rhy-Xover

### PEOPLE

- Emmis Rhythmic WQHT (Hot 97)-New York** debuts its new morning show: **Star & Buc Wild**, hosts of **MTV's Beat Suite**, had been doing 5-6 a.m. at the station. The duo will team with existing cast members **Miss Jones** and mixer **DJ Enuff**. Meanwhile, midday jock **Bugsy** crosses the street to **Jammin' 105**. **Steph Lova** steps up to replace him. PD **Tracy Cloherty** still needs a morning producer and a morning production person. **Hot 97**, 395 Hudson Street, 7th Fl., NY, NY 10014.
- WSTR (Star 94)-Atlanta** night jock **Downtown Billy Brown** segues to mornings at **WRQQ (Star 97)-Nashville**. Overnighter **Ripp West** is upped to nights and PD **Dan Bowen** needs an overnighter. 3350 Peachtree Rd NE, Penthouse, Atlanta, GA 30328.
- WJMN (Jam'n' 94.5)-Boston** night guy **Ramiro "the Freakin' Puerto Rican" Torres** moves up to afternoons, replacing **Ralphie Marino**, who just joined the morning show at sister **WKTU-New York**. Inbound for nights, replacing **Torres** is **Stevie DeMann** from **WJHM (102 JAMZ)-Orlando**.

### GIGS

- WKSL (107.5 Kiss-FM)-Memphis** needs a morning show, as **Dave Dawson** waves bye-bye. No pressure for **OM/PD Chris Taylor**—as we all know, there are tons of great morning shows floating around, just waiting to be snatched up. Just in case, packages to Taylor @ **WKSL**, 6080 Mt. Moriah, Memphis, TN 38115.

### BABY POOP

- Congrats to veteran voiceover dude **Sean Caldwell** and wife **Kim** on the birth of their son, **Andrew Sean Caldwell**, March 6<sup>th</sup> in Florida. Check out the pix @ [www.seancaldwell.com](http://www.seancaldwell.com).

# Head 2 Head: Kansas City Here I Come

BY  
**TOP 40/RHYTHM  
 CROSSOVER EDITOR  
 KEVIN CARTER**  
[kevin@gavin.com](mailto:kevin@gavin.com)



Time was...when Infinity Top 40 KMXV (Mix 93.3), under the direction of OM/PD Jon Zellner, had the format pretty much to itself in Kansas City. While Mix continues to dominate the format, over the past year or so, upstart KCHZ, programmed by

co-PDs Dave Johnson and Mike Austin, has begun to increase its noise level, moving 3.7-4.2 in the latest trend. Both stations share mass appeal powers like 'NSync, Blink 182, Destiny's Child, and Celine Dion, but Mix prefers to balance the load with a steady dose of can't-fail heartland rock product like Creed, Kid Rock, and Filter. Conversely, notice that KCHZ fills out its dance card with Rhythmic product like Sonique, Groove Armada, Juvenile, Montell Jordan, and CoCo Lee.

### TOP 10 MOST-PLAYED SONGS MARCH 5 - MARCH 11



**KMXV**  
 PD: JON ZELLNER  
 MD: DYLAN  
 OWNER: INFINITY  
 PHASE 1 TREND: 6.8-6.6



**KCHZ**  
 CO-PDS: D. JOHNSON,  
 M. AUSTIN  
 OWNER: SYNCOM  
 PHASE 1 TREND: 3.7-4.2

ARTIST	TITLE	TW	LW
WHITNEY HOUSTON	- My Love Is Your Love	73	58
BLINK 182	- All The Small Things	68	81
MADONNA	- American Pie	62	34
FILTER	- Take A Picture	57	47
'NSYNC	- Bye Bye Bye	56	79
KID ROCK	- Only God Knows Why	55	56
CELINE DION	- That's The Way It Is	55	48
DESTINY'S CHILD	- Say My Name	55	16
MARC ANTHONY	- I Need To Know	54	48
CREED	- Higher	54	39

ARTIST	TITLE	TW	LW
'NSYNC	- Bye Bye Bye	113	114
BACKSTREET BOYS	- Show Me The Meaning...	107	106
DESTINY'S CHILD	- Say My Name	106	108
BLINK 182	- All The Small Things	83	83
SONIQUE	- It Feels So Good	81	76
CELINE DION	- That's The Way It Is	79	86
SAVAGE GARDEN	- I Knew I Loved You	77	86
GROOVE ARMADA	- I See You Baby	74	56
LONESTAR	- Amazed	58	48
LENNY KRAVITZ	- I Belong To You	44	79

### TOP 10 SONGS BY PLAY INCREASE MARCH 5 - MARCH 11

**KMXV**

Artist	Title	TW	LW	Move
DESTINY'S CHILD	- Say My Name	55	16	+39
MADONNA	- American Pie	62	34	+28
WHITNEY HOUSTON	- My Love Is...	73	58	+15
CREED	- Higher	54	39	+15
MACY GRAY	- I Try	24	9	+15
FILTER	- Take A Picture	57	47	+10
DR DRE/EMINEM	- Forgot About Dre	13	3	+10
CELINE DION	- That's The Way It Is	55	48	+7
MARC ANTHONY	- I Need To Know	54	48	+6
TRAIN	- Meet Virginia	33	28	+5

**KCHZ**

Artist	Title	TW	LW	Move
SAVAGE GARDEN	- Crash And Burn	35	2	+33
JESSICA SIMPSON	- Where You Are	29	0	+29
GROOVE ARMADA	- I See You Baby	74	56	+18
MONTELL JORDAN	- Get It On...Tonight	31	20	+11
LONESTAR	- Amazed	58	48	+10
VENGA BOYS	- Boom Boom Boom Boom!!	14	7	+7
ENRIQUE IGLESIAS	- Be With You	37	31	+6
COCO LEE	- Do You Want My Love	34	28	-6
SONIQUE	- It Feels So Good	81	76	+5
JUVENILE	- Back That Azz Up	7	2	+5

### HEAD 2 HEAD FRIDAY, MARCH 10 4 P.M. HOUR

**KMXV**

Time	Artist	Title
4:00	TRAIN	- Meet Virginia
4:04	LENNY KRAVITZ	- American Woman
4:08	LONESTAR	- Amazed
4:12	SHAGGY/JANET	- Luv Me, Luv Me
4:16	BLINK 182	- All The Small Things
4:18	SANTANA	- Maria Maria
Stop Set—Commercials and/or Recorded Promos		
4:30	WHITNEY HOUSTON	- My Love Is Your Love
4:36	BIZARRE INC.	- I'm Gonna Get You
4:38	SMASH MOUTH	- Then The Morning Comes
4:42	DESTINY'S CHILD	- Say My Name
4:46	FILTER	- Take A Picture
Stop Set—Commercials and/or Recorded Promos		
4:58	MADONNA	- American Pie

**KCHZ**

Time	Artist	Title
4:02	SMASH MOUTH	- All Star
4:06	DESTINY'S CHILD	- Say My Name
4:10	GROOVE ARMADA	- I See You Baby
4:14	MANDY MOORE	- Candy
Stop Set—Commercials and/or Recorded Promos		
4:24	SONIQUE	- It Feels So Good
4:28	98°	- The Hardest Thing
Stop Set—Commercials and/or Recorded Promos		
4:32	ENRIQUE IGLESIAS	- Be With You
Stop Set—Commercials and/or Recorded Promos		
4:42	VENGA BOYS	- We Like To Party
4:46	BACKSTREET BOYS	- Show Me The Meaning...
4:50	CHRISTINA AGUILERA	- Genie In A Bottle
4:52	LONESTAR	- Amazed
4:58	AALIYAH	- Are You That Somebody

# GavinTOP40

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	'NSYNC - Bye Bye Bye (Jive)	7125	6953	+172	112
2	2	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	5493	5765	-272	110
3	3	CELINE DION - That's The Way It Is (Epic/550 Music)	5257	5509	-252	103
4	4	CHRISTINA AGUILERA - What A Girl Wants (RCA)	4677	4995	-318	106
5	5	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	4531	4888	-357	109
10	6	<b>SANTANA</b> - Maria Maria (Arista)	4419	3829	+590	106
7	7	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	4341	4138	+203	103
8	8	<b>LONESTAR</b> - Amazed (BNA)	4299	4130	+169	93
12	9	<b>SONIQUE</b> - It Feels So Good (Republic/Universal)	3994	3696	+298	98
6	10	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	3989	4242	-253	94
9	11	SANTANA - Smooth (Arista)	3809	3947	-138	109
13	12	<b>FAITH HILL</b> - Breathe (Warner/Reprise)	3634	3210	+424	87
11	13	BLINK 182 - All The Small Things (Cargo/MCA)	3613	3824	-211	95
18	14	<b>DESTINY'S CHILD</b> - Say My Name (Columbia/CRG)	3532	2962	+570	84
<p><b>g</b> #2 HyperActive this week as the girls close in on Top 10. A massive 109 spins this week @ KCHZ-KC, up 57-81 spins @ KSLZ-St. Louis, and up 36-78 spins @ KHIS-LA.</p>						
14	15	<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	3465	3106	+359	103
15	16	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	3350	3091	+259	91
21	17	<b>MACY GRAY</b> - I Try (Epic)	3129	2580	+549	102
17	18	MADONNA - American Pie (Maverick/Warner Bros.)	2730	3065	-335	90
20	19	BRIAN MCKNIGHT - Back At One (Motown)	2633	2869	-236	98
22	20	MARC ANTHONY - I Need To Know (Columbia/CRG)	2291	2480	-189	89
25	21	<b>BLOODHOUND GANG</b> - The Bad Touch (Republic/Geffen/Interscope)	2060	1830	+230	85
26	22	<b>CREED</b> - Higher (Wind-up)	2059	1815	+244	63
30	23	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1935	1589	+346	81
28	24	<b>MONTELL JORDAN</b> - Tonight (Def Soul/IDJMG)	1872	1640	+232	74
29	25	<b>JENNIFER LOPEZ</b> - Feelin' So Good (Epic/WORK)	1765	1610	+155	70
32	26	<b>JESSICA SIMPSON</b> - Where You Are (Columbia/CRG)	1545	1191	+354	73
31	27	<b>RICKY MARTIN</b> - Private Emotion (C2/CRG)	1284	1268	+16	66
35	28	<b>ENRIQUE IGLESIAS</b> - Be With You (BLANK LABEL)	1159	819	+340	60
33	29	<b>HOKU</b> - Another Dumb Blonde (Geffen/Interscope)	1154	978	+176	64
34	30	LENNY KRAVITZ - I Belong To You (Virgin)	834	851	-17	45
38	31	<b>ALICE DEEJAY</b> - Better Off Alone (Republic/Universal)	768	548	+220	39
37	32	<b>PINK</b> - There You Go (LaFace/Arista)	722	561	+161	32
<b>D</b>	33	<b>HANSON</b> - This Time Around (IDJMG)	710	—	<b>NEW</b>	37
<p><b>g</b> Face it: you're hooked after one listen. Big moves everywhere, including KC101-New Haven—up 2-40 spins; up 2-28 @ WKHQ-Cincinnati, 0-22 spins @ WNTQ-Syracuse.</p>						
36	34	<b>WESTLIFE</b> - Swear It Again (Arista)	689	597	+92	42
<b>D</b>	35	<b>DR. DRE</b> - Forgot (Aftermath/Interscope)	582	—	<b>NEW</b>	34
<b>D</b>	36	<b>SISQO</b> - Thong Song (Def Soul/IDJMG)	557	—	<b>NEW</b>	25
<b>D</b>	37	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	535	—	<b>NEW</b>	28
<b>D</b>	38	<b>JESSICA RIDDLE</b> - Even Angels Fall (Hollywood)	452	—	<b>NEW</b>	32
<b>D</b>	39	<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	449	—	<b>NEW</b>	29
40	40	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	439	450	-11	21

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
SANTANA - Maria Maria (Arista)	4419	+590
DESTINY'S CHILD - Say My Name (Columbia/CRG)	3532	+570
MACY GRAY - I Try (Epic)	3129	+549
FAITH HILL - Breathe (Warner/Reprise)	3634	+424
KID ROCK - Only God Knows Why (Lava/Atlantic)	3465	+359
SMASH MOUTH - Waste (Interscope)	389	+359
JESSICA SIMPSON - Where You Are (Columbia/CRG)	1545	+354
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1935	+346
HANSON - This Time Around (IDJMG)	710	+340
ENRIQUE IGLESIAS - Be With You (Interscope)	1159	+340
SONIQUE - It Feels So Good (Republic/Universal)	3994	+298
VERTICAL HORIZON - Everything You Want (RCA)	3350	+259
CREED - Higher (Wind-up)	2059	+244
MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1872	+232
BLOODHOUND GANG - Bad Touch (Republic/Geffen/Interscope)	2060	+230
ALICE DEEJAY - Better Off Alone (Republic/Universal)	768	+220
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	4341	+203
DR. DRE - Forgot (Aftermath/Interscope)	582	+183
HOKU - Another Dumb Blonde (Geffen/Interscope)	1154	+176
SISQO - Thong Song (Def Soul/IDJMG)	557	+174

Top40CHARTBOUND	SPINS
SMASH MOUTH - Waste (Interscope)	389
LFO - I Don't Wanna Kiss You... (Arista)	380
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	342
GROOVE ARMADA - I See You Baby (Jive)	339
KUMBIA KINGS - U Don't Love Me Anymore (EMI Latin/Capitol)	316
VOICE V - When You Think About Us (Kamakazie/MCA)	299
COCO LEE - Do You Want My Love (Epic/550 Music)	290
M2M - Mirror Mirror (Atlantic)	240
SISQO - Got To Get It (Def Soul/IDJMG)	215
MYTOWN - Now That I Found You (Cherry/Universal)	210
SASHA - If You Believe (Reprise)	190
WHITNEY HOUSTON - I Learned From The Best (Arista)	189
TRAIN - I Am (Aware/Columbia)	189
ANGEL MOON - He's All I Want (V2)	166
JOE - I Wanna Know (Jive)	94
CHRISTINA AGUILERA - I Turn To You (RCA)	89
EN VOGUE - Riddle (EastWest/EEG)	81
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	78
BLESSID UNION - The Girl I've Been Telling... (Push/V2)	76
LA RISSA - I Do Both (J & Jane) (Warlock/Quality)	75

Top40RECURRENTS	SPINS
SUGAR RAY - Falls Apart (Lava/Atlantic)	2540
SMASH MOUTH - Then The Morning Comes (Interscope)	2518
EIFFEL 65 - Blue (Republic/Universal)	2486
FILTER - Take A Picture (Reprise)	1925
TRAIN - Meet Virginia (Aware/Columbia)	1784
WHITNEY HOUSTON - My Love Is Your Love (Arista)	1699
AMBER - Sexual (Tommy Boy)	1595
702 - Where My Girls At (Motown)	1555
TLC - Dear Lie (LaFace/Arista)	1499
SMASH MOUTH - All Star (Interscope)	1311

## RhythmCROSSOVER

LW	TW		SPINS			
			TW	LW	Trend	Spins
1	1	<b>SISQO</b> - Thong Song (Def Soul/IDJMG)	3031	2847	+184	50
2	2	<b>DESTINY'S CHILD</b> - Say My Name (Columbia/CRG)	2888	2791	+97	49
3	3	DR. DRE - Forgot (Aftermath/Interscope)	2598	2633	-35	48
4	4	'N SYNC - Bye Bye Bye (Jive)	1956	2002	-46	32
6	5	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1694	1814	-120	40
5	6	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1674	1900	-226	38
7	7	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1663	1759	-96	45
8	8	<b>PINK</b> - There You Go (LaFace/Arista)	1654	1629	+25	39
11	9	<b>JOE</b> - I Wanna Know (Jive)	1640	1382	+258	40
<p><b>#1 most HyperActive again this week. Increases 69-79 spins @ KIKI-Honolulu, up 31-75 @ KXHT-Memphis, 45-68 @ WJMH-Greensboro, 34-56 @ KLUC-Las Vegas.</b></p>						
10	10	<b>SANTANA</b> - Maria Maria (Arista)	1526	1387	+139	41
9	11	EVE - Love Is Blind (Ruff Ryders/Interscope)	1311	1485	-174	37
12	12	AALIYAH - I Don't Wanna (Priority)	1177	1201	-24	33
14	13	KUMBIA KINGS - U Don't Love Me Anymore (EMI Latin/Capitol)	1131	1157	-26	28
17	14	<b>SONIQUE</b> - It Feels So Good (Republic/Universal)	1126	1019	+107	22
20	15	<b>AALIYAH</b> - Try Again (Blackground Ent./Atlantic)	1070	862	+208	35
<p><b>Aaliyah is burning up the phones wherever she's played. Up 20 spins, 33-53, @ B96-Chicago, up 29-50 @ KLUC-Las Vegas, up 9-44 spins @ WJFX-Ft. Wayne.</b></p>						
15	16	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	1050	1111	-61	36
16	17	2 PAC - Baby Don't Cry (Amaru)	1027	1094	-67	27
13	18	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	976	1158	-182	24
19	19	<b>DMX</b> - Party Up (IDJMG)	931	887	+44	29
18	20	JAY-Z - Anything (Roc-A-Fella/IDJMG)	913	997	-84	36
26	21	<b>BLACK ROB</b> - Whoa (Bad Boy/Arista)	791	669	+122	28
21	22	DA BRAT - Thats What I'm Looking For (So So Def/Columbia/CRG)	738	787	-49	26
30	23	<b>TONI BRAXTON</b> - He Wasn't Man Enough For Me (LaFace/Arista)	726	610	+116	34
22	24	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	706	747	-41	25
25	25	EASTSIDERS - Still G'd Up (TVT)	662	676	-14	18
24	26	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	651	699	-48	26
27	27	L.HILL/B. MARLEY - Turn Your Lights Down Low (Columbia/CRG)	622	667	-45	22
31	28	<b>BONE THUGS N HARMONY</b> - Resurrection, Paper Paper (Loud)	621	551	+70	21
28	29	BRIAN MCKNIGHT - Back At One (Motown)	604	642	-38	34
29	30	VOICE V - When You Think About Us (Kamakazie)	588	632	-44	24
23	31	D'ANGELO - Untitled...How Does It Feel (Virgin)	588	710	-122	27
38	32	<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	483	401	+82	21
40	33	<b>ALICE DEEJAY</b> - Better Off Alone (Republic/Universal)	480	373	+107	16
34	34	<b>SNOOP DOGG</b> - The Game Don't Wait (No Limit/Priority)	449	436	+13	22
D	35	<b>DESTINY'S CHILD</b> - Jumpin, Jumpin (Columbia/CRG)	446	—	new	15
32	36	BRIAN MCKNIGHT - Stay Or Let It Go (Motown)	437	484	-47	25
37	37	<b>THE LOX</b> - Ryde or Die Chick (Ruff Ryders/Interscope)	432	403	+29	22
D	38	<b>ICE CUBE &amp; KRAZIE BONE</b> - Until We Rich (Priority)	376	—	new	18
35	39	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	375	429	-54	14
39	40	DRAMA - Left/Right (Atlantic)	371	400	-29	13

	SPINS	TREND
<b>JOE</b> - I Wanna Know (Jive)	1640	+258
<b>AALIYAH</b> - Try Again (Blackground Ent./Atlantic)	1070	+208
<b>SISQO</b> - Thong Song (Def Soul/IDJMG)	3031	+184
<b>DESTINY'S CHILD</b> - Jumpin', Jumpin' (Columbia/CRG)	446	+157
<b>SOLÉ</b> - It Wasn't Me (DreamWorks)	159	+145
<b>SANTANA</b> - Maria Maria (Arista)	1526	+139
<b>MONTELL JORDAN</b> - Once Upon A Time (Def Jam/Mercury)	252	+129
<b>BLACK ROB</b> - Whoa (Bad Boy/Arista)	791	+122
<b>NU FLAVOR</b> - 3 Little Words (Reprise)	335	+120

## R/C CHARTBOUND

	SPINS
<b>NAS</b> - You Owe Me (Columbia/CRG)	339
<b>NU FLAVOR</b> - 3 Little Words (Reprise)	335
<b>SISQO</b> - Got To Get It (Def Soul/IDJMG)	319
<b>MARY MARY</b> - Shackles (C2/CRG)	293
<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	279
<b>WESTLIFE</b> - Swear It Again (Arista)	255
<b>MONTELL JORDAN</b> - Once Upon A Time (Def Jam/Mercury)	252
<b>YIN YANG TWINS</b> - Whistle While You Twerk	244
<b>RAH DIGGA</b> - Imperial (Elektra/EEG)	215
<b>COCO LEE</b> - Do You Want My Love (Epic/550 Music)	214
<b>ENRIQUE IGLESIAS</b> - Be With You (Interscope)	213
<b>MACY GRAY</b> - I Try (Epic)	208
<b>SAMMIE</b> - I Like It (Capitol)	206
<b>YOUNGBLOODZ</b> - 85 (LaFace/Arista)	185
<b>TAMAR</b> - If You Don't Wanna Love Me (DreamWorks)	180
<b>JESSICA SIMPSON</b> - Where You Are (Columbia/CRG)	164
<b>SOLÉ</b> - It Wasn't Me (DreamWorks)	159
<b>BIG PUNISHER</b> - It's So Hard (Loud)	141
<b>MARY J. BLIGE</b> - Give Me You (MCA)	140
<b>JAY-Z</b> - Big Pimpin' (Roc-A-Fella/Priority)	135

## SnapSHOTS

**Success Stories:**

"Faith Hill looks great in research with big scores across the board, as does LoneStar."  
—Dan Bowen, PD, WSTR-Atlanta

"Faith Hill is testing like a monster: it's been #2, #2, and #1 in our callout."  
—Jeff Kapugi, PD, KSLZ-St. Louis

"LoneStar is huge, both in phones and research, and Vertical Horizon is now a power... the callout is huge."  
—Mike Preston, PD, KBKS-Seattle

"Macy Gray is reacting very well, in both phones and callout, and the Kid Rock has been solid in research since day one."  
—David Edgar, PD, WBZZ-Pittsburgh

"I was the first guy in America to play Westlife, and it's now Top 5 requests. I have no doubt that this one will home."  
—Chris Taylor, PD, WKSL-Memphis

**Force-d listening.** KZQZ-San Francisco morning maniac **Woody** offered front row Sugar Ray tickets and backstage passes to the listener who could get the biggest celebrity to call in. "A girl named Katie claimed she could get **George Lucas** on the phone," says PD **Casey Keating**. "When Woody asked her how, she told him Lucas was sitting in the car next to her." When Woody asked to speak to Lucas, Katie replied, "Dad, talk to Woody." The two spent the next 15 minutes on the air, says Keating. "During the conversation, we found out three interesting facts: 1) **Leonardo DiCaprio** will *not* be in the next *Star Wars* movie, which begins shooting in June; 2) Lucas hangs at his local In-N-Out Burger; and 3) he's a fan of the station and he listens every morning when he drives his kids to school."

**MEDIABASE UPDATE:**  
KZMG-Boise has been added to the **Mainstream Hit** panel

EMAIL COMMENTS TO KEVIN@GAVIN.COM  
OR CALL (415) 495-1990

# GavinTOP40

## G2Top40

LW	TW		SPINS	TREND	Stns.	Adds
1	1	'NSYNC - Bye Bye Bye (Jive)	4493	-170	92	1
3	2	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3927	+58	89	0
2	3	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	3882	-509	88	0
4	4	CELINE DION - That's The Way It Is (Epic/550 Music)	3769	-99	85	0
8	5	SONIQUE - It Feels So Good (Republic/Universal)	3161	+167	86	2
9	6	VERTICAL HORIZON - Everything You Want (RCA)	3105	+123	84	1
11	7	LONESTAR - Amazed (BNA)	2995	+176	75	0
10	8	MADONNA - American Pie (Maverick/Warner Bros.)	2885	+52	85	0
14	9	SANTANA - Maria Maria (Arista)	2806	+115	81	3
5	10	CHRISTINA AGUILERA - What A Girl Wants (RCA)	2721	-572	69	0
6	11	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2701	-364	71	0
15	12	KID ROCK - Only God Knows Why (Lava/Atlantic)	2691	+100	82	0
13	13	BLINK 182 - All The Small Things (Cargo/MCA)	2572	-141	73	0
17	14	MACY GRAY - I Try (Epic)	2549	+109	80	1
7	15	SUGAR RAY - Falls Apart (Lava/Atlantic)	2511	-511	72	0
12	16	FILTER - Take A Picture (Elektra/EEG)	2435	-351	72	0
19	17	FAITH HILL - Breathe (Warner/Reprise)	2296	+293	72	0



Explosive early results in major market callout confirm that "Breathe" will be a long-term success story that will glide easily through the Spring book...and beyond.

16	18	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	2020	-482	57	0
21	19	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1872	+147	69	7
18	20	EFFEL 65 - Blue (Republic/Universal)	1690	-688	54	0
27	21	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1649	+342	76	8
23	22	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1646	+85	64	2
25	23	RICKY MARTIN featuring MEJA - Private Emotion (C2/CRG)	1462	+126	64	2
29	24	CREED - Higher (Wind-up)	1380	+193	59	6
20	25	SMASH MOUTH - Then The Morning Comes (Interscope)	1334	-463	42	0
30	26	MONTELL JORDAN - Get It On Tonight (IDJMG)	1246	+143	47	3
35	27	LENNY KRAVITZ - I Belong To You (Virgin)	1135	+254	55	9
26	28	SANTANA - Smooth (Arista)	1123	-199	41	0
24	29	BRIAN MCKNIGHT - Back At One (Motown)	1122	-356	41	0
22	30	TLC - Dear Lie (LaFace/Arista)	1108	-522	41	0



Biggest debut of the week just proves that Enrique is here to stay. Early results, both on the phones and callout, indicate another slam dunk for Interscope.

37	32	PINK - There You Go (LaFace/Arista)	1083	+237	38	4
38	33	JESSICA RIDDLE - Even Angels Fall (Hollywood)	1081	+261	57	9
D	34	JESSICA SIMPSON / NICK LACHEY - Where You Are (Columbia/CRG)	1053	new	54	5
28	35	MARC ANTHONY - I Need To Know (Columbia/CRG)	1008	-282	33	0
D	36	HOKU - Another Dumb Blonde (Geffen/Interscope)	982	new	47	6
32	37	TRAIN - Meet Virginia (Aware/Columbia)	792	-119	26	0
34	38	AMBER - Sexual (La Da Di) (Tommy Boy)	763	-122	29	0
36	39	MOLLY'S YES - Scars (Republic/Universal)	755	-103	32	0
D	40	BLOODHOUND GANG - The Bad Touch (Geffen/Interscope)	745	new	44	4

## G2Top40 CHARTBOUND

	Reports	Adds	SPINS	TREND
HANSON - This Time Around (IDJMG)	39	15	619	+312
SISQO - Thong Song (IDJMG)	12	1	582	+149
SASHA - If You Believe (Reprise)	31	1	582	+14
KUMBIA KINGS - U Don't Love Me (EMI Latin/Capitol)	18	4	568	+24
WESTLIFE - Swear It Again (Arista)	31	3	550	+65

**WHTZ-New York**  
PD: Tom Poleman  
MD: Paul "Cubby" Bryant  
(212) 239-2300  
AMFM

	TW	LW	2W
SANTANA, Maria Maria	79	55	35
'N SYNC, Bye Bye Bye	76	73	77
CELINE DION, That's The Way It Is	71	74	51
MACY GRAY, I Try	69	50	38
LONESTAR, Amazed	68	74	75
BACKSTREET BOYS, Show Me The Meaning...	54	55	73
SONIQUE, It Feels So Good	53	30	34
MARC ANTHONY, You Sang To Me	48	32	47
BLAQUE, Bring It All To Me feat. 'N SYNC	44	72	75
CHRISTINA AGUILERA, What A Girl Wants	42	38	45
SAVAGE GARDEN, I Knew I Loved You	40	73	49
BLINK 182, All The Small Things	33	45	71
BRIAN MCKNIGHT, Back At One	32	27	31
DESTINY'S CHILD, Say My Name	31	27	25
VITAMIN C, Graduation	31	0	0
AMBER, Sexual	30	35	36
JUVENILE, Back That Azz Up	27	18	20
JENNIFER LOPEZ, Feelin' So Good	27	25	24
THIRD EYE BLIND, Never Let You Go	26	22	22
CHRISTINA AGUILERA, Genie In A Bottle	25	14	0
MADONNA, American Pie	25	32	29
ENRIQUE IGLESIAS, Be With You	25	19	0
SANTANA, Smooth	24	42	45
JESSICA SIMPSON, I Wanna Love You Forever	24	39	38
KID ROCK, Only God Knows Why	24	25	21
RICKY MARTIN, Private Emotion	24	19	26
HOKU, Another Dumb Blonde	22	24	27
SARAH McLACHLAN, I Will Remember You (Live)	21	29	29
LAURYN HILL, Can't Take My Eyes Off You	21	26	10
FAITH HILL, Breathe	17	17	14
JESSICA SIMPSON, Where You Are	17	18	17
TAMPERER/MAYA, Feel It	16	16	13
JENNIFER LOPEZ, Waiting For Tonight	16	14	16
MONTELL JORDAN, Tonight	15	15	0
CREED, Higher	15	14	0
WHITNEY HOUSTON, I'm Not Right But It's Okay	14	13	14
BIG PUNISHER, Still Not A Player	14	12	9
EFFEL 65, Blue	14	8	15
ROCKELL, When I'm Gone	13	13	13



**WSTR-Atlanta**  
PD: Dan Bowen  
MD: J.R. Ammons  
(404) 261-2970  
Jefferson-Pilot

	TW	LW	2W
TAL BACHMAN, She's So High	67	64	63
SANTANA, Smooth	66	67	66
SMASH MOUTH, Then The Morning Comes	66	65	39
TRAIN, Meet Virginia	65	63	63
GOO GOO DOLLS, Slide	65	63	64
GOO GOO DOLLS, Black Balloon	62	65	64
SUGAR RAY, Someday	40	33	37
SAVAGE GARDEN, I Knew I Loved You	40	39	38
COUNTING CROWS, Hangaround	39	36	37
CELINE DION, That's The Way It Is	39	39	42
VERTICAL HORIZON, Everything You Want	39	38	40
LONESTAR, Amazed	39	40	20
LENNY KRAVITZ, American Woman	38	37	35
SUGAR RAY, Falls Apart	38	39	38
'N SYNC, Bye Bye Bye	38	38	38
BACKSTREET BOYS, Show Me The Meaning...	37	39	68
THIRD EYE BLIND, Never Let You Go	36	38	31
MARC ANTHONY, I Need To Know	36	40	38
FILTER, Take A Picture	35	32	26
MELISSA ETHERIDGE, Enough Of Me	30	30	32
MARC ANTHONY, You Sang To Me	28	0	0
BLINK 182, All The Small Things	26	18	22
KID ROCK, Only God Knows Why	26	26	14
TRAIN, I Am	23	24	22
MACY GRAY, I Try	23	18	21
SPLENDER, I Think God Can Explain	23	18	21
RED HOT CHILI PEPPERS, Otherside	21	24	0
EDWIN McCAIN, Go Be Young	19	20	19
MATCHBOX 20, Back 2 Good	18	14	32
EDWIN McCAIN, I Could Not Ask For More	15	6	18
MELISSA ETHERIDGE, My Favorite Mistake	15	15	13
FAITH HILL, Breathe	15	21	16
MADONNA, American Pie	15	39	42
ENRIQUE IGLESIAS, Bailamos	15	16	16
ALANIS MORISSETTE, Thank U	14	7	0
BRITNEY SPEARS, Baby, One More Time	14	14	13
SHERYL CROW, My Favorite Mistake	13	13	13
BARENAKED LADIES, One Week	13	16	13
BLESSID UNION OF SOULS, Hey Leonardo	13	15	15
SIXPENCE NONE THE RICHER, There She Goes	13	13	15

**WXKS-Boston**  
PD: John Ivey  
APD/MD: Kid David Corey  
(781) 396-1430  
AMFM

	TW	LW	2W
MACY GRAY, I Try	58	44	37
VERTICAL HORIZON, Everything You Want	54	50	45
LONESTAR, Amazed	53	63	51
WHITNEY HOUSTON, My Love Is Your Love	52	61	54
'N SYNC, Bye Bye Bye	52	43	46
CELINE DION, That's The Way It Is	51	56	59
FAITH HILL, Breathe	48	33	29
THIRD EYE BLIND, Never Let You Go	46	42	40
CHRISTINA AGUILERA, What A Girl Wants	41	48	47
BACKSTREET BOYS, Show Me The Meaning...	41	45	44
MADONNA, American Pie	39	35	35
BLINK 182, All The Small Things	38	50	48
SAVAGE GARDEN, I Knew I Loved You	36	41	44
SANTANA, Maria Maria	33	29	31
SUGAR RAY, Falls Apart	31	33	34
TRAIN, Meet Virginia	30	47	53
SONIQUE, It Feels So Good	29	30	25
SANTANA, Smooth	27	26	26
KID ROCK, Only God Knows Why	26	21	25
JENNIFER LOPEZ, Waiting For Tonight	24	0	0
GOO GOO DOLLS, Slide	23	23	23
EFFEL 65, Blue	22	23	25
CREED, Higher	22	22	19
MARC ANTHONY, I Need To Know	21	10	23
LOU BEGA, Mambo #5	21	0	0
COUNTING CROWS, Hangaround	20	20	17
RICKY MARTIN, Private Emotion	20	17	15
MARC ANTHONY, You Sang To Me	20	19	15
WESTLIFE, Swear It Again	18	14	10
SMASH MOUTH, All Star	18	16	14
SUGAR RAY, Someday	18	0	0
LEN, Steal My Sunshine	17	14	10
TAL BACHMAN, She's So High	17	15	13
VITAMIN C, Graduation	17	0	0
BLESSID UNION, The Girl I've Been Telling...	16	0	0
GOO GOO DOLLS, Black Balloon	14	17	20
SMASH MOUTH, Waste	14	0	0
SIXPENCE NONE THE RICHER, Kiss Me	13	10	11
BLESSID UNION OF SOULS, Hey Leonardo	13	10	13
GOO GOO DOLLS, Ins	12	0	0

**KIIS-Los Angeles**  
PD: Dan Kieley  
APD/MD: Michael Steele  
(818) 845-1027  
Clear Channel

	TW	LW	2W
SANTANA, Maria Maria	86	82	83
'N SYNC, Bye Bye Bye	82	78	83
BACKSTREET BOYS, Show Me The Meaning...	78	78	81
DESTINY'S CHILD, Say My Name	78	36	34
SONIQUE, It Feels So Good	77	39	38
PINK, There You Go	41	32	32
MACY GRAY, I Try	40	26	20
SUGAR RAY, Falls Apart	38	39	33
SMASH MOUTH, Then The Morning Comes	36	30	35
EFFEL 65, Blue	34	82	82
VERTICAL HORIZON, Everything You Want	34	29	7
GOO GOO DOLLS, Black Balloon	32	31	26
MADONNA, American Pie	32	39	34
CHRISTINA AGUILERA, What A Girl Wants	30	35	32
CELINE DION, That's The Way It Is	30	65	25
MONTELL JORDAN, Tonight	30	23	23
BLAQUE, Bring It All To Me feat. 'N SYNC	29	31	36
THIRD EYE BLIND, Never Let You Go	27	25	27
BLOODHOUND GANG, The Bad Touch	26	24	26
SANTANA, Smooth	25	26	27
ENRIQUE IGLESIAS, The Rhythm Divine	25	22	21
SAVAGE GARDEN, I Knew I Loved You	24	32	30
BRIAN MCKNIGHT, Back At One	24	26	29
BOSSON, We Live	24	30	28
BLINK 182, All The Small Things	24	39	38
ENRIQUE IGLESIAS, Be With You	24	21	0
JESSICA SIMPSON, Where You Are	24	17	0
FILTER, Take A Picture	23	25	30
LENNY KRAVITZ, I Belong To You	23	22	23
MARC ANTHONY, You Sang To Me	23	13	7
MOBY, Body Rock	23	27	27
WESTLIFE, Swear It Again	23	16	0
AMBER, Sexual	22	23	26
WHITNEY HOUSTON, I Learned From The Best	21	19	0
LENNY KRAVITZ, Fly Away	20	17	19
SAVAGE GARDEN, I Knew I Loved You	20	16	22
JENNIFER LOPEZ, I Need To Know	19	19	20
JENNIFER LOPEZ, If You Had My Love	19	19	20
JENNIFER LOPEZ, Waiting For Tonight	19	25	22
GROOVE ARMADA, I See You Baby	19	9	0
SMASH MOUTH, All Star	17	20	18

**106.1 KISSFM KHKS-Dallas**  
PD/MD: Mr. Ed Lambert  
(214) 891-3400  
AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	79	74	63
SAVAGE GARDEN, I Knew I Loved You	69	69	58
CHRISTINA AGUILERA, What A Girl Wants	67	61	58
BACKSTREET BOYS, Show Me The Meaning...	66	54	52
SANTANA, Smooth	61	63	59
SONIQUE, It Feels So Good	49	51	48
702, Where My Girs At	46	48	45
MARC ANTHONY, I Need To Know	46	48	51
KUMBIA KINGS, You Don't Love Me Anymore	45	43	44
DESTINY'S CHILD, Say My Name	44	49	46
TLC, Unpretty	43	41	43
BRIAN MCKNIGHT, Back At One	43	48	44
BLAQUE, Bring It All To Me feat. 'NSYNC	43	49	44
LONESTAR, Amazed	39	45	42
SANTANA, Maria Maria	36	35	39
SISQO, Thong Song	34	14	6
CELINE DION, That's The Way It Is	31	30	28
DR. DRE, Forgot	31	21	15
BLAQUE, 609	30	36	39
DIRTY BASTARD, Got Your Money	21	22	23
CHRISTINA AGUILERA, I Turn To You	21	6	0
WILL SMITH, Miami	19	17	18
SMASH MOUTH, All Star	19	29	23
MONTELL JORDAN, Tonight	19	18	18
LAURYN HILL, Doo Wop (That Thing)	18	12	16
MACY GRAY, I Try	18	16	7
BRANDY, Have You Ever	17	15	14
GROOVE ARMADA, I See You Baby	17	18	11
LAURYN HILL, Can't Take My Eyes Off You	16	10	13
AALIYAH, Are You That Somebody	16	18	15
IC, No Scrubs	15	15	16
WILLIE NELSON, Gatin' Jiggy Wit It	15	17	15
THE NOTORIOUS B.I.G., Me' Money, Me' Problems	15	19	22
JAY-Z/AMIL, Can I Get A...	15	17	16
USHER, You Make Me Wanna	15	14	20
NEXT, Too Close	14	16	20
DESTINY'S CHILD, Say My Name			

**KKRZ-Portland**  
 PD: Tommy Austin  
 MD: Harrison Wood  
 (503) 226-0100  
**Clear Channel**

	TW	LW	ZW
'N SYNC, Bye Bye Bye	80	83	78
SANTANA, Maria Maria	78	48	43
BACKSTREET BOYS, Show Me The Meaning...	77	77	77
MONTELL JORDAN, Tonight	76	44	52
LONESTAR, Amazed	75	67	42
SMASH MOUTH, Then The Morning Comes	53	75	51
SONIQUE, It Feels So Good	51	51	26
SANTANA, Smooth	49	51	50
MACY GRAY, I Try	49	45	16
KID ROCK, Only God Knows Why	47	34	30
IMX, Stay The Night	45	49	52
CELINE DION, That's The Way It Is	43	43	49
EIFFEL 65, Blue	35	35	40
BLAQUE, Bring It All To Me feat. 'N SYNC	32	34	26
BLINK 182, All The Small Things	31	50	46
EN VOGUE, Riddle	31	21	0
DESTINY'S CHILD, Say My Name	30	26	19
BLOODHOUND GANG, The Bad Touch	30	34	29
WHITNEY HOUSTON, My Love Is Your Love	29	59	36
BLAQUE, 808	28	29	31
JENNIFER LOPEZ, If You Had My Love	28	29	31
CHRISTINA AGUILERA, What A Girl Wants	26	18	12
VERTICAL HORIZON, Everything You Want	26	18	12
MARC ANTHONY, I Need To Know	25	31	36
OL' DIRTY BASTARD, Got Your Money	25	26	21
THIRD EYE BLIND, Never Let You Go	25	30	27
TLC, Dear Lu	23	47	0
FAITH HILL, Breathe	22	11	0
SUGAR RAY, Falls Apart	20	27	21
LENNY KRAVITZ, American Woman	19	25	26
702, Where My Girls At	16	25	30
SAVAGE GARDEN, I Knew I Loved You	16	29	62
CHRISTINA AGUILERA, Genie In A Bottle	15	17	17
JENNIFER LOPEZ, If You Had My Love	14	13	0
HOKU, Another Dumb Blonde	14	13	0
SMASH MOUTH, All Star	13	12	14
M2M, Mirror Mirror	13	10	16
JOE, I Wanna Know	12	16	0
CHRISTINA AGUILERA, I Turn To You	12	0	16
NEIT, Too Close	11	9	16
RICKY MARTIN, The Cup Of Life	11	8	0

**WBLL-Long Island**  
 PD: J.J. Rice  
 APD/MD: Al Levine  
 (516) 732-1061  
**Cox**

	TW	LW	ZW
'N SYNC, Bye Bye Bye	86	87	87
MARC ANTHONY, You Sang To Me	86	85	74
BRIAN MCKNIGHT, Back At One	75	73	63
SAVAGE GARDEN, I Knew I Loved You	74	82	87
CELINE DION, That's The Way It Is	67	77	71
BLINK 182, All The Small Things	49	41	22
SANTANA, Maria Maria	49	42	34
DESTINY'S CHILD, Say My Name	47	42	28
SONIQUE, It Feels So Good	45	41	40
ALICE DEEJAY, Better Off Alone	43	0	0
AMBER, Sexual	35	36	49
MADONNA, American Pie	35	51	53
CHRISTINA AGUILERA, What A Girl Wants	34	38	49
SANTANA, Smooth	33	32	39
LONESTAR, Amazed	33	34	35
MACY GRAY, I Try	33	31	24
BLAQUE, Bring It All To Me feat. 'N SYNC	30	29	32
BACKSTREET BOYS, Show Me The Meaning...	30	28	35
DESTINY'S CHILD, Bug A Boo	23	19	11
ENRIQUE IGLESIAS, Be With You	21	18	14
SMASH MOUTH, All Star	20	21	0
SPLENDER, I Think God Can Explain	20	18	17
CHRISTINA AGUILERA, Genie In A Bottle	19	17	16
TLC, Unpretty	19	33	36
DJ JEAN, The Launch	19	15	14
TLC, No Scrubs	18	19	17
WHITNEY HOUSTON, It's Not Right But It's Okay	18	16	16
GOO GOO DOLLS, Slide	18	19	17
VERTICAL HORIZON, Everything You Want	18	20	22
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	17	18	21
JENNIFER LOPEZ, If You Had My Love	17	20	20
SAVAGE GARDEN, I Knew I Loved You	16	20	26
WHITNEY HOUSTON, My Love Is Your Love	16	19	20
MANDY MOORE, Candy	16	12	20
KID ROCK, Only God Knows Why	16	14	14
RICKY MARTIN, Private Emotion	16	22	12
ENRIQUE IGLESIAS, Bailamos	14	17	19
CHRISTINA AGUILERA, I Turn To You	14	0	0
THIRD EYE BLIND, Semi-Charmed Life	13	17	13
SEMISONIC, Closing Time	13	9	15

**KHTS-San Diego**  
 PD: D. Laird/APD: R. Vaughn  
 MD: Hitman Haze  
 619-291-9191  
**Clear Channel**

	TW	LW	ZW
SANTANA, Maria Maria	87	68	64
VOICE Y, When You Think About Us	86	87	87
'N SYNC, Bye Bye Bye	85	87	61
DESTINY'S CHILD, Say My Name	82	90	86
MACY GRAY, I Try	60	53	24
BACKSTREET BOYS, Show Me The Meaning...	47	55	51
MONTELL JORDAN, Tonight	40	89	85
MISSY ELLIOTT, Hot Boyz	39	20	18
SISQO, Thong Song	39	24	16
IMX, Stay The Night	36	35	33
BLINK 182, All The Small Things	35	35	35
HANSON, This Time Around	34	33	31
JENNIFER LOPEZ, Feelin' So Good	32	21	22
HOKU, Another Dumb Blonde	32	23	20
ENRIQUE IGLESIAS, Be With You	32	26	0
SUGAR RAY, Falls Apart	29	27	34
RICKY MARTIN, Private Emotion	29	27	30
LENNY KRAVITZ, I Belong To You	28	21	23
THIRD EYE BLIND, Never Let You Go	27	29	30
MARIAH CAREY, Heartbreaker	26	28	20
CHRISTINA AGUILERA, What A Girl Wants	25	34	38
GINUWINE, What's So Different	24	20	23
DR. DRE, Forget	24	49	42
SONIQUE, It Feels So Good	24	18	18
CELINE DION, That's The Way It Is	23	27	23
BLAQUE, Bring It All To Me feat. 'N SYNC	22	22	19
MARC ANTHONY, You Sang To Me	22	25	28
BRIAN MCKNIGHT, Back At One	22	15	0
SAVAGE GARDEN, I Knew I Loved You	21	25	25
FAITH HILL, Breathe	21	0	0
702, Where My Girls At	20	8	27
BLOODHOUND GANG, The Bad Touch	19	20	17
SANTANA, Smooth	19	20	17
OL' DIRTY BASTARD, Got Your Money	19	21	19
PINK, There You Go	19	22	21
COCO LEE, Do You Want My Love	19	16	0
MADONNA, Now That I Found You	19	15	0
MARIAH CAREY, Thank God I Found You	18	38	36
EIFFEL 65, Blue	18	19	27

**WNKS-Charlotte**  
 PD: John Reynolds  
 MD: Jason McCormick  
 (704) 331-9510  
**Infinity**

	TW	LW	ZW
'N SYNC, Bye Bye Bye	69	68	50
VERTICAL HORIZON, Everything You Want	67	62	59
SANTANA, Smooth	61	62	67
CELINE DION, That's The Way It Is	58	62	51
FAITH HILL, Breathe	58	42	33
LONESTAR, Amazed	54	57	64
KID ROCK, Only God Knows Why	53	44	44
TLC, Unpretty	42	38	63
COUNTING CROWS, Hangnaround	42	41	45
MACY GRAY, I Try	42	40	16
TRAIN, Meet Virginia	41	65	63
BACKSTREET BOYS, Show Me The Meaning...	40	36	43
BE MAK, Back Here	39	38	22
THIRD EYE BLIND, Never Let You Go	38	35	40
702, Where My Girls At	37	38	42
SAVAGE GARDEN, I Knew I Loved You	35	58	53
SANTANA, Maria Maria	35	33	16
SONIQUE, It Feels So Good	29	35	23
MADONNA, American Pie	29	30	35
BRIAN MCKNIGHT, Back At One	28	25	27
BLINK 182, All The Small Things	28	16	28
WHITNEY HOUSTON, My Love Is Your Love	23	25	42
BLOODHOUND GANG, The Bad Touch	22	16	0
CREED, Higher	20	0	0
CHRISTINA AGUILERA, What A Girl Wants	19	19	31
EDWIN MCCAIN, Go Be Young	19	19	18
SANTANA, Smooth	19	17	17
SIXPENCE NONE THE RICHER, Kiss Me	17	13	11
JENNIFER LOPEZ, If You Had My Love	17	17	15
TAL BACHMAN, She's So High	17	17	14
MARC ANTHONY, I Need To Know	17	20	20
SUGAR RAY, Every Morning	17	14	9
BACKSTREET BOYS, Larger Than Life	17	17	17
CHRISTINA AGUILERA, Genie In A Bottle	15	17	13
CITIZEN KING, Better Days (& The Bottom...)	15	17	15
MONTELL JORDAN, Tonight	15	16	15
HANSON, This Time Around	15	19	18
BLESSID UNION OF SOULS, Hey LeonorOdo	14	17	10
LENNY KRAVITZ, Sunshine	14	21	12
NEXT, Too Close	13	9	12

**gavin**  
 My two favorite songs are the two new Aaliyah tracks: 'Try Again,' and the one with DMX."

—Tracy Cloherty, PD, WQHT (Hot 97)-New York

**WQHT-New York**  
 PD: Tracy Cloherty  
 APD/MD: Sean Taylor  
 (212) 229-9797  
**Emmis**

	TW	LW	ZW
SISQO, Thong Song	52	58	55
JAY-Z, Do It Again	51	45	45
THE NOTORIOUS B.I.G., Notorious	45	43	40
MISSY ELLIOTT, Hot Boyz	42	41	41
BLACK RO, Whoa	42	54	43
BIG PUNISHER, It's So Hard	42	46	44
DR. DRE, Forget	39	39	41
DMX, Party Up	39	43	24
AALIYAH, Try Again	38	38	0
EVE, Love Is Blind	38	40	28
JAY-Z, Anything	37	46	39
CARL THOMAS, I Wish	36	35	0
NAS, You Owe Me	34	28	33
THE LOX, Ryde or Die Chick	33	34	42
SISQO, Get To Get It	32	41	41
METHOD MAN, Da Rockwilder	31	34	43
DESTINY'S CHILD, Say My Name	29	25	29
DMX, What's My Name	29	26	30
JOE, I Wanna Know	29	28	26
BRIAN MCKNIGHT, Stay Or Let It Go	27	24	20
FUNKMASTER FLEX, Ill Bomb	27	31	29
GHOSTFACE KILLAH, Cherechez LaGhost	27	31	29
GINUWINE, What's So Different	26	26	34
JAGGED EDGE, He Can't Love U	26	28	22
AALIYAH, I Don't Wanna	25	29	28
CHICO DEBARGE, Listen to Your Man	24	26	14
O-TIP, Breathe & Stop	21	23	24
REDMAN & METHOD MAN, Y.O.U.	19	13	14
CRAIG MACK, Wooden Floor	19	17	16
RAH DIGGA, Imperial	16	15	13
DA BRAT, That's What I'm Looking For	15	5	13
THE NOTORIOUS B.I.G., Going Back To Cali	15	14	14
JAY-Z, So Ghetto	12	14	14
TLC, Unpretty	11	10	7
MONTELL JORDAN, Tonight	11	10	42
JUVENILE, I Understand	11	12	15
MARIAH CAREY, Thank God I Found You	9	13	0
2 PAC, Baby Don't Cry	9	13	0
AALIYAH, Come Back In One Peace	9	0	0
MISSY ELLIOTT, All N My Grill	8	8	6

**WKTU-New York**  
 PD: Frankie Blue  
 APD/MD: Andy Shane  
 (201) 420-3700  
**AMFM**

	TW	LW	ZW
'N SYNC, Bye Bye Bye	79	78	77
SONIQUE, It Feels So Good	79	80	60
MARC ANTHONY, You Sang To Me	75	76	74
BACKSTREET BOYS, Show Me The Meaning...	72	66	74
AMBER, Above The Clouds	58	45	49
DESTINY'S CHILD, Say My Name	47	45	34
JESSICA SIMPSON, I Wanna Love You Forever	39	50	24
BLAQUE, Bring It All To Me feat. 'N SYNC	35	27	22
SAVAGE GARDEN, I Knew I Loved You	35	36	43
SANTANA, Maria Maria	34	38	52
CELINE DION, That's The Way It Is	34	38	52
ENRIQUE IGLESIAS, Bailamos	30	21	21
ALICE DEEJAY, Better Off Alone	29	17	19
ENRIQUE IGLESIAS, Bailamos	27	27	27
JENNIFER LOPEZ, Waiting For Tonight	23	25	24
CHRISTINA AGUILERA, What A Girl Wants	23	28	36
ANGEL MOON, He's All I Want	23	27	30
AMBER, Sexual	22	37	47
WHITNEY HOUSTON, My Love Is Your Love	21	23	17
THIRD EYE BLIND, Semi-Charmed Life	21	27	31
EIFFEL 65, Blue	19	36	39
SYLVIA, Loving You	17	27	26
SYLVIA, Loving You	17	27	26
LA RISSA, I Do Both (& Jane)	17	22	18
DEBORAH COX, Nobody's Supposed To Be Here	15	13	14
BRIAN MCKNIGHT, Back At One	15	18	21
RICKY MARTIN, The Cup Of Life	14	9	11
RAZOR & GUDDO, Do It Again	13	14	12
DEBORAH COX, Things Just Ain't The Same	13	15	14
MARC ANTHONY, You Sang To Me	13	18	19
BRIAN MCKNIGHT, Back At One	12	12	12
RICKY MARTIN, She's All I Ever Had	12	12	14
DONNA SUMMER, Love Is The Healer	12	23	4
TONI BRAXTON, He Wasn't Man Enough For Me	12	6	0
MONTELL JORDAN, Tonight	11	14	16
WHITNEY HOUSTON, It's Not Right But It's Okay	10	12	10
AMBER, One More Time	10	9	0
MADONNA, American Pie	10	8	28
702, Where My Girls At	9	8	11

**KPWR-Los Angeles**  
 VP/Prog.: Jimmy Steal  
 APD: Damion Young/MD: E-Man  
 (818) 953-4200  
**Emmis**

	TW	LW	ZW
EASTSIDERS, Still G'd Up	82	81	85
DR. DRE, F*** You	81	85	86
MONTELL JORDAN, Tonight	79	83	63
N.W.A., Chin Check	74	58	70
DR. DRE, Forget	72	54	69
SISQO, Thong Song	62	67	39
2 PAC, Baby Don't Cry	58	78	74
BLACK RO, Whoa	53	46	28
DR. DRE, What's the Difference	53	60	39
ICE CUBE, You Can Do It	50	45	20
DJ QUIK, Pitch In On A Party	50	42	34
BONE THUGS N HARMONY, Resurrection	46	50	46
JUVENILE, Back that Azz Up	42	43	46
SNOOP DOGG, The Game Don't Wait	41	26	24
SANTANA, Smooth	40	42	24
CYPRESS HILL, Superstar	40	30	27
DESTINY'S CHILD, Say My Name	40	17	0
LIMP BIZKIT, N 2 Gether Now	39	38	36
KURUPT, Girls All Pause	38	36	55
JA RULE, How Many Wans	35	38	32
THE LOX, Ryde or Die Chick	35	30	30
NAS, You Owe Me	20	7	0
DR. DRE, Still D.R.E	19	21	24
ICE CUBE & KRAZIE BONE, Until We Rich	17	23	14
DA BRAT, That's What I'm Looking For	15	20	39
XZIBIT, Year 2000	14	10	10
B.G., Bling Bling	9	6	5
RUFF RYDERS, What Ya Want	8	9	4
OL' DIRTY BASTARD, Got Your Money	8	6	6
THE MURDERERS, Vita, Vita, Vita	8	0	0
AALIYAH, Try Again	7	3	5
THE NOTORIOUS B.I.G., Going Back To Cali	6	4	7
BLACK EYED PEAS, Joints And Jams	6	4	7
DMX, Ruff Ryder's Anthem	6	4	7
SLICK RICK, Street Talking	6	4	0
BIG PUNISHER, Still Not A Player	6	6	3
WESTSIDE CONNECTION, Let It Reign	6	4	0
BEA NUTTS, What's Out Now	6	6	8
O-TIP, Let's Ride	6	3	7
AALIYAH, Try Again	6	5	8

**WBBM-FM-Chicago**  
 PD: Todd Cavanagh  
 MD: Erik Bradley  
 (312) 944-6000  
**Infinity**

	TW	LW	ZW
PINK, There You Go	84	82	85
'N SYNC, Bye Bye Bye	83	83	70
DESTINY'S CHILD, Say My Name			

# gavin

## Rap/Hip-Hop

### RadioSAYS



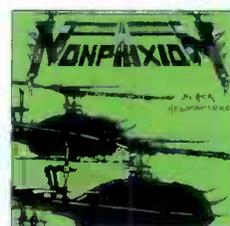
**Louis Logic**  
**"General Principle" b/w "Factotum"**  
 (Superegular/Landspeed)

"I have to disagree with the song they picked as the main single. 'Factotum' is the classic here. All the jocks here went wild when I first got this joint. Papa D! Are you listening???"  
 —Shekeese, WUSC-Stonybrook, N.Y.



**Jeru The Damaja**  
**"99.9%" (Know Savage/Open Door)**

"Yeah Jeru! This perverted monk is back. I thought the beats would suffer without Premier; I was quite mistaken. Man, I missed you Jeru."  
 —Arun Thomas, WTJU-Charlottesville, Va.



**Non-Phixion**  
**"Black Helicopters" (Matador)**

"Non-Phixion's 'Black Helicopters' proves once again that Necro is one of the hottest underground producers on the scene. Hot beats with hot lyrics equal this cut."  
 —Alex Costas, WRTC-Hartford, Conn.

EMAIL COMMENTS TO SONNYD@GAVIN.COM  
 GAVIN IS ONLINE WWW.GAVIN.COM

# Anything But Ice Cold

BY  
 RAP/HIP HOP  
 ASSOCIATE EDITOR  
 SONNY D.  
 sonnyd@gavin.com



Whenever he moves, eyes glued...It couldn't be any more true for one of the illest rhyme flowers by the name of Chocclair representing out the T-dot O. Officially smashing on the scene this past week with one of the most heavily anticipated albums of the year, *Ice Cold*, it's no wonder this cat is the proud owner of numerous awards which adorn the shelves of his mother's home in Canada.

Speaking of awards, Choc just picked up the Juno Award for Best Rap Recording Artist this past weekend. That makes number three for him.

The album features some of the hottest lyrics this side of the equator, while production on the album is sicker than the flu. The chiznock teams up with some of today's dopest producers such as Saukrates, Kardinal Offishall, and Solitaire for this rap explosion which has already stirred up many waves of interest for more years than I can remember.

You know his steez from underground classics like "Just A Second," "Northern Touch," "Flag-

rant," and "Let's Ride." There's no question that this album is sure to be a classic as it officially makes its way to a U.S. music store near you off Priority Records. As a word of advice, cop the album!! Here's a few words on the album from the man who you'll soon be hearing and seeing a lot more from in the very near future.

**SONNY:** Was there a specific theme, or anything you wanted to accomplish with this album?



**CHOCCLAIR:** Well I think right now we're finding a lot of people who are forgetting to just have fun with the music. Back in the early '90s we would see artists who showed that they weren't afraid to like... smile on a record. One of my favorite artists right now is definitely Redman, because he's almost like a comedian on his record. It makes you laugh...he'll be like, "Yeah, I don't give a fuck, I'll make a blunt outta midget!" I'm like what?? It's

continued on page 14

## Mobile ROTATION

By Sonny D.

### J-Grand

#### *Biscuits & Slugs Volume 4*

Here it is ya'll. If you're looking for the absolute exclusive type ish...look no further than J-Grand. With special appearances from Mr. Choc, C-Minus, Byze One, and numerous others, this tape gets the job done. Here's the wild part...over 90 percent of the blazin' cuts featured on Grand's tape have yet to surface anywhere else! With hot new shit from J-Live, Common, and De La to name a few. You do the math! Grand says, "It's the first time I've put freestyles on the tape. This one may be a little more thugged out, but it's got plenty of joints for the underground heads as well. Everything is exclusive and blended to perfection! Nobody's got the artwork like I got either. My man Ruckus blazes up all my covers!!" Yo, be one of the many pleased and get your copy today if you don't already have it. For more info hit up J at grandpromo@aol.com!



### DJ B-Mello & Justin Tyme

#### *2 Sidez 2 Every Mixtape*

Okay, you need a tape with madd flavor, huh? DeeJays B-Mello & Justin Tyme connect with a tape that is sure to leave you feenin' for more. From the catchy intro to ill mixes and dope selections featured on both sides...this is a tape which is definitely in mobile rotation. Don't sleep! Justin says, "Me and B have been cool for a while and considering that he's up in the northwest and I'm down here in the south-east, we decided to just get together to just give freebies at GAVIN to get our names out there. Just a little joint for the heads...some underground shit, some major label shit...something to bump in the ride while you're driving up and down the hills of SF or whatever, and just somethin' for heads nationwide." B-Mello adds, "I think it went down really good. When Mark (Hip-Hop Connection) said he wanted to do a mixtape to pass out @ GAVIN, I was like, no doubt, let me get down, and especially 'cause it



gave me the chance to do something with Justin." There's no doubt that this mixtape is a must-have, so get your copy. Hit me up for details.

### Lee L'Heureux

#### *2 Large For the Backpack*

It's not often that you stumble upon a tape with so much flavor. With the fun and creativity lacking on many tapes out these days, Lee and company remind us of the essence of being a DJ. With mixes and cameos from kids like 7L & Esoteric, and DJs J Sizzor, Menace, B-Mello, and Mike, this compilation packs more heat than next year's GAVIN in Florida! Lee comments, "I was just lookin' to do something different from some of the other tapes I've been seeing lately. I decided to bring in some other deejays who had a bigger mixtape reputation. We're tryin' to do more of them with other deejays, more exclusives, and more freestyles in the future." Grab your copy today. Hit up Lee for more info at hiphopnation897@aol.com



## G2Rap

LW	TW		SPINS	TREND	Stns	Adds
4	1	<b>PHAROAH MONCH</b> - Livin It Up (Rawkus)	198	+27	69	0
		<i>Jumpin' three spots to the #1 position this week after patiently waiting at #4 the past two is Pharoah Monch. You go Mr. Pete... does he still work @ Rawkus???</i>				
11	2	<b>GHOSTFACE KILLAH</b> - One (Razor Sharp/Epic Street)	190	+71	76	0
		<i>Slow down Ghost!!! Only two weeks on the chart and it's already top three. From a debut at number eleven to number two!... What's next?</i>				
7	3	<b>INSIGHT</b> - Universal (Brick)	180	+23	67	0
6	4	<b>AFU RA</b> - D&D Soundclash (V2)	167	+9	61	0
9	5	<b>PHAROAH MONCH</b> - Right Here (Rawkus)	166	+24	66	0
3	6	<b>COMMON</b> - Sixth Sense (MCA)	164	-11	62	0
8	7	<b>DEFARI</b> - Blast (Tommy Boy)	151	+8	57	0
2	8	<b>DILATED PEOPLES</b> - The Platform (ABB/Capitol)	148	-27	60	0
15	9	<b>MAD SKILLZ</b> - Ghost Writer (Rawkus)	146	+42	73	2
24	10	<b>KURUPT</b> - I Call Shots (Antra)	143	+65	64	0
23	11	<b>THIRSTIN HOWL III</b> - PoloRican (Game)	142	+62	70	1
18	12	<b>MYKILL MEYERS</b> - Wanna Be An MC (Ill Boogie)	138	+35	59	0
14	13	<b>MEDINA GREEN</b> - Full Court Press (Tommy Boy)	133	+28	70	0
19	14	<b>KILLA PRIEST</b> - Fall Of Solomon (MCA)	131	+28	64	0
13	15	<b>COUNT BASS D</b> - On The Reel (Spongebath)	131	+23	59	2
5	16	<b>RAH DIGGA</b> - Imperial (Elektra/EEG)	118	-48	48	0
16	17	<b>TURBIN</b> - Wide open (Certified)	116	+12	45	0
20	18	<b>US</b> - We're #1/ Seen What I Seen (JamBetta)	111	+9	52	0
17	19	<b>SPOOKS</b> - Things I've Seen (Antra)	108	+4	50	2
1	20	<b>REFLECTION ETERNAL</b> - The Express (Rawkus)	94	-102	36	0
32	21	<b>RAEKWON</b> - Yae Yo (Loud)	92	+34	40	0
<b>D</b>	22	<b>NON PHIXION</b> - Black Helicopters (Matador)	90	new	63	2
12	23	<b>INSPECTAH DECK</b> - Forget Me Not (Loud)	86	-25	38	0
29	24	<b>BEN BUFORD</b> - Hitman For Hire (Heavyweights)	81	+20	51	0
28	25	<b>B.B. JAY</b> - Hot Ta' Def (Jive)	81	+19	42	0
<b>D</b>	26	<b>LOUIS LOGIC</b> - General Principle (Superegular/Landspeed)	79	new	62	5
30	27	<b>ROWDY RAHZ</b> - NEV-AH (Warner Bros.)	72	+11	43	0
<b>D</b>	28	<b>TRAGEDY KHADAFI</b> - Bing Monsters (V2)	69	new	60	3
34	29	<b>Q-TIP</b> - Higher/Let's Ride (Arista)	67	+17	46	0
31	30	<b>LP</b> - The Truth (Ground Control)	65	+7	42	1
27	31	<b>THE LOX</b> - Ryde or Die Chick (Ruff Ryders/Interscope)	65	+1	27	0
21	32	<b>OUTSIDAZ</b> - Rah Rah (Ruffnation)	61	-36	32	0
<b>D</b>	33	<b>BLOOD OF ABRAHAM</b> - Velvet Glove (Independent)	51	new	28	0
22	34	<b>JAY-Z</b> - So Ghetto (Roc-A-Fella/Priority)	48	-46	23	0
10	35	<b>T. COLE</b> - Street Corners (HiRise/Landspeed)	47	-84	24	0
<b>D</b>	36	<b>DA HOWG</b> - Worldwide Renegades (Priority)	45	new	36	1
33	37	<b>CANIBUS</b> - 2000 B.C. (Def Soul/IDJMG)	42	-14	22	0
26	38	<b>AGALLAH</b> - Crookie Monster (GAME)	40	-34	20	0
40	39	<b>BLACK ROB</b> - Whoa (Bad Boy/Arista)	35	+4	17	0
<b>D</b>	40	<b>MASTA ACE</b> - N.F.L. (Replay)	33	new	26	0

## RadioSAYS



### Cypress Hill "Rap Superstar" (Columbia)

"This is Cypress Hill at its best. Just like back in the day. With this bangin' beat and tight lyrics, Cypress and hip-hop fans should all be pleased."

—Chill Will, WCBN-Ann Arbor, Mich.

## GAVIN RAP

rap  
most  
added

- RAKIM (55)** - "All Night Long" (Universal)
- MASEO (54)** - "Words & Verbs" (Tommy Boy Black Label)
- JAY-Z (41)** - "Big Pimpin'" (Rocafella/IDJMG)
- DIAMONDS IN DA RUFF(40)** - "Walk In These Shoes" (Rocafella/IDJMG)
- JERU THE DAMAJA (34)** - "99.9%" (Know Savage/Open Door)

## SpinCREASE

NON PHIXION	+82
LOUIS LOGIC	+73
GHOSTFACE KILLAH	+71
TRAGEDY KHADAFI	+68
KURUPT	+65

## ChartBOUND

- RAKIM** (Universal)
- MASEO** (Tommy Boy Black Label)
- JAY-Z** (Rocafella/IDJM)
- DIAMONDS IN DA RUFF** (Rocafella/IDJMG)
- TRAV** (Karmis)
- WARREN G.** (Restless)
- JERU T. DAMAJA Presents...** (Know Savage/Open Door)
- CAP ONE** (Motown/Frontline)
- SHEEBA BLACK** (Antra)
- CRAIG MACK** (Replay)

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)  
GAVIN STATION REPORTING  
PHONE: (415) 495-1990, EXT. 606  
FAX: (415) 495-2580

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just stuff like that which makes you like, "Wow." He has fun with the music and I just music without making it bubble-gum. **SONNY:** So you're taking it back to the essence of hip-hop. Why we all got started in this game right? **CHOCLAIR:** Yeah, you know. Just taking it



back to the Run-DMC days, Pee Wee Herman-type songs. Just having fun with the music. Music is supposed to pick people up.

Check for Choclair in your area as he heads out to 41 cities across the board in the next 49 days with acts like Mixmaster Mike, Rahzel, and Wyclef. Peace! ■

## Review

### Q-tip "Let's Ride" b/w "Higher" (Arista)

Now this is what I love hearing from The Abstract. "Let's Ride," with its catchy sing-song hook has superb production by Jay-Dee and Tip (peep the bass line from Coltrane's "Giant Steps"). The lyrics create just the right vibe to ride to. With "Higher," which is equally as tight, he reaffirms his dominance in the hip-hop underground. This single demonstrates how Q-tip made the jump from respected underground emcee to successful mainstream artist. For service, you need to hit my man Ice @ (212) 489-7400.

—Stephen Padmore



## WHO'S THE MAN?



Here's a guy we all know and love. Always on top of his game...always makin' moves...always...online? Here he is ya'll, **GAVIN 2000's C/C/I Programmer of the Year: Mick Boogie, WJCU-University Heights, Ohio (center). Con-grats my man.**



Representative for all the real DJs out there. It's the Voice of Tommy Boy & WJCU on a sunny day in San Fran.

EMAIL COMMENTS TO SONNYD@GAVIN.COM  
GAVIN IS ONLINE WWW.GAVIN.COM



# Memphis Music

**Bobby O'Jay, PD, WDIA/WHRK/KJMS-Memphis**



BY  
URBAN/URBAN AC  
EDITOR  
QUINCY McCOY  
quincy@gavin.com

Veteran air-personality and program director Bobby O'Jay speaks about his job responsibilities at legendary WDIA/AM:

It's important to keep what we do at WDIA on people's minds. If you're not a reporting radio station, the industry tends to forget about you. They overlook the fact that WDIA sells a lot of new music and helps break a lot of new artists. We don't get the credit for it because we don't report, but we don't report because I don't want WDIA to be pressured by the industry, which allows me the freedom to have a more flexible, creative playlist.

WDIA is a unique hybrid of music and talk. The talk aspect of the station begins at 8:30 a.m. (*The Fun Morning Show*) where we talk about everything from sex to religion. We open the phone lines to our listeners who offer a daily menu of craziness that sometimes borders on being X-rated.

My philosophy is when you take the music off, the talk has to be just as entertaining. It's not your typical black radio station where people call in "so concerned about this or that,"—my guys like to have fun. We're really a full-blown '60s-and-'70s personality-style radio station.

WDIA is 50,000 watts during the day and 5,000 at night. In Memphis today, there is a migration of the

black population to the eastern part of the city where we have a slight signal problem. That's why we started the *Down Home Special Show*, because the people who truly like this type of music haven't moved anywhere on the radio dial.

WDIA has been around since October 25, 1948. It has the distinction of being the first black-programmed radio station in the country. Our numbers in Arbitron reflect how strong this station's hold on the Memphis community is. Overall, we're number three in the market with a 6.6 share. Our sister station, WHRK/FM, is number one with 8.3 share.

WDIA is a great radio station. When the music stops it doesn't matter because the callers and the DJs are so entertaining, it's just like a hit record is playing.

I've been associated with WDIA since March of 1983. I'm from this area, Basefield, Mississippi, which is



Bobby O'Jay

### WDIA/AM Lineup

- The Fun Morning Show* (Bobby O'Jay) 6-10 a.m. (8:30-10 a.m. talk)
- Bev Johnson 10-11 a.m. (talk)
- Janis Fullilove 11-noon (talk)
- '60 & '70s Music (no-commercials) noon-2 p.m.
- The Davis Brothers (Jaye and James) 2-5 p.m. (music similar to morning drive)
- What's On Your Mind* (live talk call-in show) 5-6 p.m.
- The Down Home Music Special* (with Fred Moore) 6-9 p.m.
- The Down Home Music Special* (with Captain Curtis Lee) 9 p.m.-mid
- The Down Home Music Special* (with Mel DeBerry) Mid-3 a.m.
- The Gospel Show* 3-6 a.m.

about 55 miles south of Memphis. I grew up listening to this station and understand its history.

After broadcasting school in Milwaukee I started in radio in 1972 at WRMA in Montgomery, Alabama. As a matter of fact, that was the first time I met Tom Joyner. He was leaving the station and I was walking in. The Joyner thing is important because after I worked at WNOV-Milwaukee and KYOK-Houston I followed Joyner as the morning show host at KKDA-Dallas in 1977 and at WBMX-Chicago in 1982.

I'm in charge of three stations now and I really enjoy it. I have an excellent support staff. Eileen Nathaniel is APD and music director, Michael Jefferies is an APD and production director, and Reggie Fine helps me with music research and promos for KJMS. They fill in all the gaps and, frankly, they're very loyal.

My main duties are to approve the music, and schedule the music on all three stations every day. The sound of those stations is in my head. As a programmer, the minute you stop scheduling the music, you're saying to someone, "Hey take my job." If you run a station that's getting great ratings and you're not doing the music, then what are you doing? You lose a lot of your umph when you're not handling the music.

One last programming note I'd like to mention is that Rufus Thomas still works here. He does a Saturday morning blues show. Thomas started at the station in 1953. It's unbelievable, but if you saw him today, you would say he hasn't aged a bit. I guess you can say the same thing about the station. Sure we're legendary, and a heritage station, but we're right on time and in-tune with the city of Memphis. ■

### WDIA Morning Show Hour Playlist:

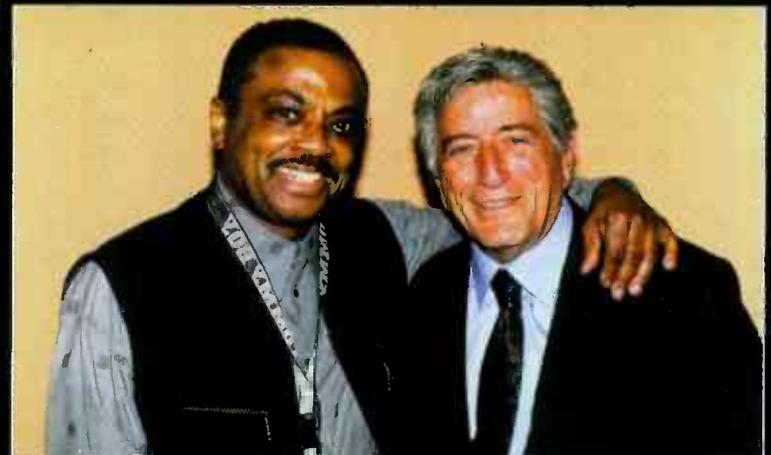
6-7 a.m.

- LOVE HANGOVER - Diana Ross
- LOVE MACHINE - Smokey Robinson & the Miracles
- GIVE IT TO ME BABY - Rick James
- THANK GOD I FOUND YOU - Mariah Carey
- THE WAY WE WERE - Gladys Knight
- THE BELLS - The Originals
- USE ME - Bill Withers
- AIN'T UNDERSTANDING MELLOW - Jerry Butler and Brenda Eager
- NO MORE RAIN - Angie Stone

### Down Home Sample Playlist:

- CLEAN UP WOMAN (live version) - Betty Wright
- CHEATING IN THE NEXT ROOM - ZZ Hill
- STORMY MONDAY - Benny Latimore
- I'LL TAKE CARE OF YOU - Bobby Bland
- THE SWEETER HE IS - Soul Children
- NEVER HAD IT - Carl Simms
- HOW DO YOU MEND A BROKEN HEART - Al Green
- FINALLY GOT MYSELF TOGETHER - Willie Clayton
- STAND BY ME - Ben E. King

### A Heartfelt Seminar Moment



Warner Bros.' Senior Promotion Director, Jazz & Urban A/C Chris Jonz stands next to the man who left his heart in San Francisco.

Urban		SPINS				
LW	TW	TW	LW	Trend	Stms.	
1	1	<b>SISQO</b> - Thong Song (Def Soul/IDJMG)	2146	2098	+48	54
2	2	<b>JOE</b> - I Wanna Know (Jive)	2003	1962	+41	55
3	3	<b>D'ANGELO</b> - Untitled...How Does It Feel (Virgin)	1900	1949	-49	54
4	4	<b>AALIYAH</b> - I Don't Wanna (Priority)	1872	1794	+78	51
6	5	<b>JAGGED EDGE</b> - He Can't Love U (So So Def/Columbia/CRG)	1463	1390	+73	51
5	6	<b>DESTINY'S CHILD</b> - Say My Name (Columbia/CRG)	1438	1476	-38	52
8	7	<b>DMX</b> - Party Up (IDJMG)	1341	1152	+189	49
20	8	<b>TONI BRAXTON</b> - He Wasn't Man Enough For Me (LaFace/Arista)	1196	914	+282	53
		<b>WFXA-Augusta (46), WHRK-Memphis (41), WBOT/FM-Boston (39), WUSL-Philadelphia (35), WJHM-Orlando (34), KIPR-Little Rock (33)</b>				
7	9	<b>DR. DRE</b> - Forgot (Aftermath/Interscope)	1120	1215	-95	45
11	10	<b>BLACK ROB</b> - Whoa (Bad Boy/Arista)	1115	1031	+84	52
9	11	<b>HOT BOYS</b> - I Need A Hot Girl (Cash Money/Universal)	1081	1104	-23	43
12	12	<b>DA BRAT</b> - Thats What I'm Looking For (So So Def/Columbia/CRG)	1067	1013	+54	44
14	13	<b>LEVERT</b> - Mr. Too Damn Good (EastWest/EEG)	1058	999	+59	47
10	14	<b>MISSY ELLIOTT</b> - Hot Boyz (The Gold Mind/EastWest/EEG)	1052	1093	-41	48
16	15	<b>SAMMIE</b> - I Like It (Capitol)	989	964	+25	38
17	16	<b>DAVE HOLLISTER</b> - Can't Stay (Dreamworks)	980	925	+55	43
18	17	<b>JAY-Z</b> - Anything (Roc-A-Fella/IDJMG)	975	923	+52	47
13	18	<b>EVE</b> - Love Is Blind (Ruff Ryders/Interscope)	868	1005	-137	39
25	19	<b>NAS</b> - You Owe Me (Columbia/CRG)	867	744	+123	47
23	20	<b>BRIAN MCKNIGHT</b> - Stay Or Let It Go (Motown)	840	811	+29	46
31	21	<b>AALIYAH</b> - Try Again (Blackground Ent./Atlantic)	831	623	+208	38
		<b>WBOT-Boston (95), KKDA-Dallas (59), WJHM-Orlando (42), WFXA-Augusta (41), WENZ-Cleveland (40), KKBT-Los Angeles (37)</b>				
15	22	<b>J-SHIN</b> - One Night Stand (Slip N' Slide/Warlock)	817	975	-158	37
22	23	<b>DONELL JONES</b> - U Know What's Up (LaFace/Arista)	814	822	-8	49
29	24	<b>THE LOX</b> - Ryde or Die Chick (Ruff Ryders/Interscope)	781	634	+147	42
19	25	<b>MONTELL JORDAN</b> - Tonight (Def Soul/IDJMG)	746	921	-175	41
24	26	<b>DRAMA</b> - Left/Right (Atlantic)	725	778	-53	38
28	27	<b>GUY</b> - Why You Wanna Keep From My... (MCA)	693	651	+42	41
26	28	<b>ANGIE STONE</b> - No More Rain (In This Cloud) (Arista)	644	728	-84	38
21	29	<b>THE BEST MAN</b> - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	625	859	-234	34
30	30	<b>ICE CUBE &amp; KRAZIE BONE</b> - Until We Rich (Priority)	615	631	-16	42
27	31	<b>BLAQUE</b> - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	613	723	-110	37
33	32	<b>MARY J. BLIGE</b> - Your Child (MCA)	598	555	+43	25
43	33	<b>MARY MARY</b> - Shackles (C2/CRG)	571	412	+159	36
37	34	<b>MINT CONDITION</b> - Is This Pain Our Pleasure (Elektra/EEG)	565	499	+66	31
49	35	<b>DONELL JONES</b> - Where I Wanna BE (LaFace/Arista)	555	372	+183	32
36	36	<b>YOUNGBLOODZ</b> - 85 (LaFace/Arista)	535	510	+25	30
D	37	<b>CARL THOMAS</b> - I Wish (Bad Boy/Arista)	534	—	new	28
41	38	<b>MARY J. BLIGE</b> - Give Me You (MCA)	512	455	+57	36
42	39	<b>CHICO DEBARGE</b> - Listen to Your Man (Kedar/Universal)	504	444	+60	35
40	40	<b>JENNIFER LOPEZ</b> - Feelin' So Good (Epic/WORK)	463	478	-15	26
45	41	<b>702</b> - Gotta Leave (Motown/Universal)	445	408	+37	30
32	42	<b>IDEAL</b> - Creep Inn (Virgin)	443	571	-128	30
D	43	<b>ERIC BENET</b> - When You Think Of Me (Warner Bros.)	441	—	new	31
D	44	<b>METHRONE</b> - Love Each Other 4 Life	433	—	new	29
50	45	<b>SYLVIA</b> - Loving You (Loud)	429	364	+65	29
D	46	<b>F.A.T.E.</b> - Just Because (Warner Bros.)	418	—	new	27
38	47	<b>SISQO</b> - Got To Get It (Def Soul/IDJMG)	418	495	-77	31
35	48	<b>WHITNEY HOUSTON</b> - I Learned From The Best (Arista)	398	547	-149	28
D	49	<b>TAMAR/JD/AMIL</b> - If You Don't Wanna Love Me (DreamWorks)	380	—	new	24
44	50	<b>BONE THUGS N HARMONY</b> - Resurrection, Paper Paper (Loud)	379	412	-33	26

HyperACTIVE	SPINS	TREND
<b>TONI BRAXTON</b> - He Wasn't Man Enough For Me (LaFace/Arista)	1196	+282
<b>CARL THOMAS</b> - I Wish (Bad Boy/Arista)	534	+241
<b>AALIYAH</b> - Try Again (Blackground Ent./Atlantic)	831	+208
<b>METHRONE</b> - Love Each Other 4 Life	433	+190
<b>DMX</b> - Party Up (IDJMG)	1341	+189
<b>DONELL JONES</b> - Where I Wanna BE (LaFace/Arista)	555	+183
<b>MARY MARY</b> - Shackles (C2/CRG)	571	+159
<b>THE LOX</b> - Ryde or Die Chick (Ruff Ryders/Interscope)	781	+147
<b>NAS</b> - You Owe Me (Columbia/CRG)	867	+123
<b>MONTELL JORDAN</b> - Once Upon A Time (Def Jam/Mercury)	171	+114
<b>NELLY</b> - Chot Sh**ts Country Grammer (Universal)	117	+114
<b>TRINA</b> - Baddest Bitch (Atlantic)	286	+110
<b>AVANT</b> - Separated (MCA)	222	+95
<b>F.A.T.E.</b> - Just Because (Warner Bros.)	418	+85
<b>BLACK ROB</b> - Whoa (Bad Boy/Arista)	1115	+84
<b>KEESHA</b> - Somebody's Baby (RCA)	120	+83
<b>MYSTERY ARTIST</b> - I'm Here (NPG/Arista)	79	+79
<b>ERIC BENET</b> - When You Think Of Me (Warner Bros.)	441	+78
<b>AALIYAH</b> - I Don't Wanna (Priority)	1872	+78
<b>SANTANA</b> - Maria Maria (Arista)	366	+74

UrbanCHARTBOUND	SPINS
<b>TAMAR/JD/AMIL</b> If You Don't Wanna Love Me (Dreamworks)	380
<b>SANTANA</b> Maria Maria (Arista)	366
<b>EASTSIDERS</b> Still G'd Up (TVT)	338
<b>SNOOP DOGG</b> The Game Don't Wait (No Limit/Priority)	337
<b>L.V.</b> How Long (Loud)	333
<b>YIN YANG TWINS</b> Whistle While You Twerk	318
<b>TRINA</b> Baddest Bitch (Atlantic)	286
<b>TRICK DADDY</b> Shut Up (Atlantic)	262
<b>RAH DIGGA</b> Imperial (Elektra/EEG)	256
<b>N-TOON</b> Ready (Dreamworks)	229
<b>AVANT</b> Separated (MCA)	222
<b>ANGIE STONE</b> Everyday (Arista)	218
<b>3-6 MAFIA</b> Who Run It (Relativity)	182
<b>B.B. JAY</b> Jpt Ta'Def (Jive)	176
<b>MONTELL JORDAN</b> Once Upon A Time (Def Jam)	171

UrbanRECURRENTS	SPINS
<b>KEVON EDMONDS</b> - No Love (RCA)	601
<b>MARIAH CAREY</b> - Thank God I Found You (Columbia/CRG)	541
<b>JUVENILE</b> - Back that Azz Up (Cash Money/Universal)	399
<b>KEVON EDMONDS</b> - 24/7 (RCA)	333
<b>Q-TIP</b> - Vivrant Thing (Violator/IDJMG)	326
<b>KELLY PRICE</b> - It's Gonna Rain (IDJMG)	308
<b>LIL' WAYNE</b> - Tha Block Is Hot (Cash Money/Universal)	216
<b>112</b> - Love You Like I Did (Bad Boy/Arista)	179
<b>MAXWELL</b> - Fortunate (Columbia/CRG)	163
<b>112</b> - Anywhere (Bad Boy/Arista)	161

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FALL FOR THEM HOOK, LINE & SINGLE.



Brandi

Shamari

Natina



*i Do*

*(Track Master Remix 2000)*

The next smash from the ladies who delivered Bring It All To Me.  
From their self-titled GOLD debut album.  
Impacting radio Tuesday, March 21. Album in stores everywhere.

Produced by Michael Anthony for Michael Anthony Productions and Harris Entertainment.

Management: Wright Entertainment Group

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**WBLS-New York**  
 PD: Vinny Brown  
 (212) 447-1000  
 Inner City

	TW	LW	ZW
AALIYAH, I Don't Wanna	49	46	51
J-SHIN, One Night Stand	47	42	25
JAGGED EDGE, He Can't Love U	46	47	48
JOE, I Wanna Know	46	50	50
DESTINY'S CHILD, Say My Name	46	34	29
SISQO, Thong Song	45	47	48
D'ANGELO, Untitled...How Does It Feel	45	50	50
DAVE HOLLISTER, Can't Stay	41	43	24
BLAQUE, Bring It All To Me feat. 'N SYNC	38	34	41
MONTELL JORDAN, Tonight	37	38	40
MINT CONDITION, Is This Pain Our Pleasure	32	32	26
BRIAN MCKNIGHT, Stay Or Let It Go	29	31	27
CARL THOMAS, I Wish	29	29	24
THE BEST MAN, The Best Man I Can Be	28	27	24
LEVERT, Mr. Too Damn Good	28	24	5
ANGIE STONE, No More Rain (In This Cloud)	27	27	25
WHITNEY HOUSTON, I Learned From The Best	27	28	23
TONI BRAXTON, He Wasn't Man Enough For Me	27	24	15
SANTANA, Maria Maria	26	19	0
EVE, Love Is Blind	25	21	19
MARIAH CAREY, Thank God I Found You	24	25	26
AALIYAH, Try Again	23	19	12
CHICO DEBARGE, Listen to Your Man	20	22	21
D'ANGELO, Send It On	20	0	0
MYSTERY ARTIST, I'm Here	20	0	0
SISQO, Got To Get It	19	17	19
702, Gotta Love	17	19	17
MONTELL JORDAN, Once Upon A Time	17	21	16
MARY J. BLIGE, Give Me You	17	18	7
DONELL JONES, U Know What's Up	17	15	13
F.A.T.E., Just Because	13	0	0
CHRISTINA AGUILERA, Love For All Seasons	12	0	0
C-TIP, Vivrant Thing	11	12	12
TLC, Unpraty	11	8	14
KEVIN EDMONDS, 24/7	11	14	13
JAY-Z, Anything	10	8	7
IDEAL, Get The Hell On(Get Gone)	10	8	7
GINUWINE,	10	26	41
C-TIP, Breathe & Stop	10	13	10
MARY J. BLIGE, Your Child	10	12	26

**KKBT-Los Angeles**  
 PD: Harold Austin  
 MD: Dorsey Fuller  
 (323) 634-1800  
 AMFM

	TW	LW	ZW
EASTSIDERS, Still G'd Up	45	50	30
BLACK ROBB, Whoa	38	45	22
DR. DRE, The Next Episode	37	40	33
AALIYAH, Try Again	37	41	39
THE LOX, Ryde or Die Chick	35	19	12
S.O.L & KAM, Where I Come From	33	37	38
MONTELL JORDAN, Tonight	31	46	52
DR. DRE, F--- You	30	45	50
KURUPT, Girls All Pause	28	50	51
SISQO, Thong Song	27	31	41
HILLBOB MARLEY, Turn Your Lights Down Low	24	13	32
DA BRAT, That's What I'm Looking For	24	35	31
MOS DEF, M'ss Fat Booty	23	24	20
MISSY ELLIOTT, Hot Boyz	23	30	30
DR. DRE, Forgot	23	31	28
D'ANGELO, Untitled...How Does It Feel	22	35	54
GOODIE MOB, Get Rich To This	21	20	19
IDEAL, Get The Hell On(Get Gone)	20	13	13
LIMP BIZKIT, N 2 Gether Now	17	14	15
SNOOP DOGG, The Game Don't Wait	16	22	0
2 PAC, Baby Don't Cry	15	29	17
C-TIP, Vivrant Thing	14	9	21
QU' DIRTY BASTARD, Got Your Money	14	14	10
ICE CUBE, You Can Do It	14	9	13
DA BRAT, That's What I'm Looking For	14	9	43
DONELL JONES, U Know What's Up	13	14	14
BLAQUE, Bring It All To Me feat. 'N SYNC	12	28	38
DR. DRE, Still D.R.E	12	7	9
COVAMON, The Blt Sense	12	5	0
KELLY PRICE, It's Gonna Rain	12	35	31
N.W.A., Chin Check	11	26	29
REDMAN & METHIOD MAN, Y.O.U.	11	12	15
B.G., Bling Bling	10	12	16
R. KELLY, Home Alone	9	7	8
TONI BRAXTON, He Wasn't Man Enough For Me	9	12	9
QU' DIRTY BASTARD, Superstar	9	10	10
2 PAC, Who Do You Believe In	8	0	12
JOE, I Wanna Know	8	8	5
NAS, You Owe Me	8	12	15
BIG PUNISHER, Still Not A Player	8	6	8

**WGCI-Chicago**  
 PD: Elroy Smith  
 MD: Jay Alan  
 (312) 427-4800  
 AMFM

107.5 **WGCI**  
 "We Play The Hits"

	TW	LW	ZW
CARL THOMAS, I Wish	44	47	35
THE BEST MAN, The Best Man I Can Be	40	35	39
AVANT, Separated	39	38	39
SISQO, Thong Song	37	40	32
JOE, I Wanna Know	36	40	36
D'ANGELO, Untitled...How Does It Feel	29	33	34
JOE, I Wanna Know	29	28	24
DESTINY'S CHILD, Say My Name	29	28	24
ANGIE STONE, No More Rain (In This Cloud)	28	35	32
AMEL LARRIEUX, Get Up	28	24	15
MONTELL JORDAN, Tonight	27	23	25
KEVIN EDMONDS, No Love	25	26	25
METHRONE, Love Each Other 4 Life	24	28	24
TONI BRAXTON, He Wasn't Man Enough For Me	24	16	15
DRU HILL, Beauty	21	26	21
BRIAN MCKNIGHT, Home	21	21	26
D'ANGELO, Feel Like Makin' Love	21	21	25
DONELL JONES, U Know What's Up	18	27	22
SANTANA, Maria Maria	18	0	0
MINT CONDITION, Is This Pain Our Pleasure	17	17	14
DESTINY'S CHILD, Bills, Bills, Bills	16	19	9
MARY J. BLIGE, Give Me You	16	23	17
WHITNEY HOUSTON, I Learned From The Best	15	15	15
JAY-Z, Do It Again	15	9	6
MARY J. BLIGE, Deep Inside	14	22	35
DA BRAT, That's What I'm Looking For	14	14	12
KEVIN EDMONDS, Love Will Be Waiting	13	14	16
DR. DRE, Forget	13	12	9
DAVE HOLLISTER, Can't Stay	13	10	0
BLACK ROBB, Whoa	12	15	12
JAGGED EDGE, He Can't Love U	10	15	12
GINUWINE,	10	8	9
JAY-Z, Anything	10	7	9
MISSY ELLIOTT, Hot Boyz	9	13	20
GUY, Why You Wanna Keep From My...	9	5	9
JOE, I Wanna Know	9	11	11
DONELL JONES, Where I Wanna BE	9	10	10
NAS, You Owe Me	8	5	4
MARY MARY, Shackles	8	13	11
IDEAL, Get The Hell On(Get Gone)	7	3	0
HOT BOYS, I Need A Hot Girl	7	6	8

**WUSL-Philadelphia**  
 OM: Helen Little  
 MD: Glen Cooper  
 (215) 483-8900  
 AMFM

**POWER 99.1**

	TW	LW	ZW
DMX, Party Up	54	54	45
NAS, You Owe Me	52	47	48
HOT BOYS, I Need A Hot Girl	49	40	49
JOE, I Wanna Know	47	45	50
SISQO, Thong Song	47	48	48
AALIYAH, I Don't Wanna	46	44	34
BLACK ROBB, Whoa	41	34	18
LEVERT, Mr. Too Damn Good	35	22	25
TONI BRAXTON, He Wasn't Man Enough For Me	35	39	36
GHOSTFACE KILLAH, C'herchez LaGhost	34	34	41
D'ANGELO, Untitled...How Does It Feel	31	36	29
THE LOX, Ryde or Die Chick	31	36	29
DESTINY'S CHILD, Say My Name	30	16	79
DAVE HOLLISTER, Can't Stay	29	38	43
JAY-Z, Anything	27	30	27
JAGGED EDGE, He Can't Love U	26	20	10
AALIYAH, Try Again	26	4	8
KELLY PRICE, It's Gonna Rain	23	24	42
112, Love You Like I Did	20	18	18
JAGGED EDGE, Let's Get Married	19	6	0
THE ROOTS, Lesson Pt.3	18	0	0
MISSY ELLIOTT, Hot Boyz	17	16	38
CARL THOMAS, I Wish	15	6	15
MARY J. BLIGE, Your Child	17	20	0
MINT CONDITION, Is This Pain Our Pleasure	16	10	12
MARY J. BLIGE, Give Me You	15	25	30
C-TIP, Breathe & Stop	14	13	11
MOBB DEEP, Quiet Storm	12	13	13
JAY-Z, Do It Again	12	11	16
JAGGED EDGE, He Can't Love U	12	17	25
RUFF RYDERS, What Ya Want	11	11	9
SISQO, Got To Get It	11	11	10
BRIAN MCKNIGHT, Stay Or Let It Go	11	8	8
DEBORAH COX, We Can't Be Friends	10	5	10
THE BEST MAN, The Best Man I Can Be	9	7	8
ERIC BENET, Spend My Life With You	8	8	6
JUVENILE, Back That Azz Up	8	12	13
ANGIE STONE, No More Rain (In This Cloud)	7	12	13
C-TIP, Vivrant Thing	6	6	7
BRANDY, Angel In Disguise	6	3	0

**gavin**  **"I wish I had seven songs as strong as 'I Wish' by Carl Thomas."**  
 —LeBron Joseph, PD WYLD-New Orleans

**WPHI-Philadelphia**  
 PD: Maurice DeVoux  
 (215) 884-9400  
 Radio One

**103.9 WPHI**

	TW	LW	ZW
AALIYAH, I Don't Wanna	63	58	60
JOE, I Wanna Know	62	57	62
DMX, Party Up	57	56	46
NAS, You Owe Me	52	50	42
THE LOX, Ryde or Die Chick	51	52	22
SISQO, Thong Song	48	56	53
KELLY PRICE, It's Gonna Rain	45	50	57
MISSY ELLIOTT, Hot Boyz	43	40	52
D'ANGELO, Untitled...How Does It Feel	42	48	48
MARY J. BLIGE, Your Child	41	41	39
JAY-Z, Anything	35	35	28
JAGGED EDGE, Let's Get Married	32	37	30
AALIYAH, Try Again	32	24	22
DA BRAT, That's What I'm Looking For	31	36	0
DMX, What's My Name	30	36	32
BLACK ROBB, Whoa	28	30	13
112, Love You Like I Did	27	8	13
MARIAH CAREY, Things That U Do	26	31	26
TONI BRAXTON, He Wasn't Man Enough For Me	26	19	19
DR. DRE, Forgot	22	0	18
MARY J. BLIGE, Give Me You	22	17	9
HOT BOYS, I Need A Hot Girl	18	26	19
Q-TIP, Vivrant Thing	16	18	15
GHOSTFACE KILLAH, C'herchez LaGhost	15	24	15
DAVE HOLLISTER, Can't Stay	16	17	0
C-TIP, Breathe & Stop	15	16	33
ANGIE STONE, No More Rain (In This Cloud)	15	18	13
DESTINY'S CHILD, Say My Name	15	12	13
SANTANA, Maria Maria	14	9	16
MOBB DEEP, Quiet Storm	14	17	16
BRIAN MCKNIGHT, Stay Or Let It Go	13	11	8
JUVENILE, Back That Azz Up	12	15	13
JAY-Z, Do It Again	12	16	36
JAY-Z, Anything	11	9	10
J-SHIN, One Night Stand	11	15	23
SISQO, Got To Get It	9	10	12
TLC, No Scrubs	9	9	11
DESTINY'S CHILD, Bills, Bills, Bills	9	11	10
DRU HILL, Beauty	9	7	6
B.G., Bling Bling	9	9	16

**WDTJ-Detroit**  
 PD: Nate Bell  
 MD: Lance Panton  
 (313) 871-0590  
 Radio One

**105.9 WDTJ**

	TW	LW	ZW
AALIYAH, I Don't Wanna	54	53	48
SISQO, Thong Song	46	49	45
DONELL JONES, Where I Wanna BE	46	39	12
JAGGED EDGE, He Can't Love U	45	40	35
DMX, Party Up	44	42	38
DR. DRE, Forgot	42	42	27
MARY J. BLIGE, Your Child	43	42	15
JAY-Z, Do It Again	42	36	36
JOE, I Wanna Know	39	43	34
D'ANGELO, Untitled...How Does It Feel	39	43	46
MISSY ELLIOTT, Hot Boyz	36	36	44
KELLY PRICE, It's Gonna Rain	35	30	33
EVE, Love Is Blind	35	38	44
ANGIE STONE, No More Rain (In This Cloud)	33	35	27
NAS, You Owe Me	32	23	18
HOT BOYS, I Need A Hot Girl	31	32	28
112, Love You Like I Did	30	31	37
GINUWINE,	30	29	16
BLACK ROBB, Whoa	28	33	26
JAY-Z, Anything	27	21	7
AALIYAH, Try Again	25	20	0
DESTINY'S CHILD, Say My Name	24	25	34
DA BRAT, That's What I'm Looking For	23	25	25
GINUWINE,	23	25	15
SISQO, Got To Get It	21	20	17
METHRONE, Love Each Other 4 Life	21	6	0
D'ANGELO, Untitled...How Does It Feel	21	6	0
MOBB DEEP, Quiet Storm	20	20	30
JUVENILE, U Understand	17	17	40
ERIC BENET, Spend My Life With You	16	19	23
MARY J. BLIGE, Deep Inside	17	14	31
TONI BRAXTON, He Wasn't Man Enough For Me	17	13	0
JAY-Z, Big Pimpin'	16	9	0
BRIAN MCKNIGHT, Back At One	15	13	10
ERIC BENET, Spend My Life With You	14	13	12
MARIAH CAREY, Thank God I Found You	14	14	0
THE LOX, Ryde or Die Chick	14	10	10
GINUWINE,	13	16	15
DONELL JONES, U Know What's Up	13	17	18
DAVE HOLLISTER, Can't Stay	13	15	11

**WJLB-Detroit**  
 PD: Michael Saunders  
 MD: Kris Kelley  
 (313) 965-2000  
 AMFM

**WJLB 98**

	TW	LW	ZW
KELLY PRICE, It's Gonna Rain	58	56	54
DMX, Party Up	58	53	43
DONELL JONES, Where I Wanna BE	58	35	40
JAGGED EDGE, He Can't Love U	56	61	54
AALIYAH, I Don't Wanna	52	39	40
KEVIN EDMONDS, 24/7	49	42	27
JOE, I Wanna Know	45	32	41
HOT BOYS, I Need A Hot Girl	38	37	30
SISQO, Addicted	36	26	14
DMX, What's My Name	33	44	39
METHRONE, Love Each Other 4 Life	31	25	28
CHICO DEBARGE, Listen to Your Man	29	28	28
D'ANGELO, Untitled...How Does It Feel	28	60	54
BLACK ROBB, Whoa	28	31	29
MOBB DEEP, Quiet Storm	27	26	28
HOT BOYS, I Need A Hot Girl	25	25	24
DESTINY'S CHILD, Say My Name	25	37	32
SISQO, Thong Song	25	37	32
MARY J. BLIGE, Your Child	25	20	26
EVE, Love Is Blind	24	50	43
LATOCHA SCOTT, Liar, Liar	24	27	30
MONTELL JORDAN, Tonight	22	28	27
AALIYAH, Try Again	21	11	0
DONELL JONES, U Know What's Up	18	22	19
MARY J. BLIGE, Deep Inside	18	18	17
MISSY ELLIOTT, Hot Boyz	18	16	21
DMX, Slippin'	18	17	19
THE LOX, Ryde or Die Chick	17	6	0
DAVE HOLLISTER, My Favorite Girl	15	0	0
DRU HILL, Beauty	14	22	19
GERALD LEVERT, Nothin' To Something	14	9	16
ANGIE STONE, No More Rain (In This Cloud)	14	63	53
TONI BRAXTON, He Wasn't Man Enough For Me	14	0	0
DMX, How's It Goin' Down	13	17	17
PROFYLE, Whispers In The Dark	13	13	17
ICE CUBE & KRAZIE BONE, Until We Rich	13	9	1
KEVIN EDMONDS, No Love	13	12	0
MARY MARY, Shackles	13	0	0
DA BRAT, That's What I'm Looking For	12	7	6
CASE, Happy Ever After	12	0	0

**KKDA-Dallas**  
 PD: Skip Cheatham  
 (972) 263-9911  
 Service

**K104**

	TW	LW	ZW
DR. DRE, Forgot	63	57	66
DA BRAT, That's What I'm Looking For	59	57	56
AALIYAH, Try Again	59		

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
2	1	JOE - I Wanna Know (Jive)	580	527	+53	23
1	2	D'ANGELO - Untitled...How Does It Feel (Virgin)	544	542	+2	24
3	3	ANGIE STONE - No More Rain (In This Cloud) (Arista)	409	405	+4	24
4	4	LEVERT - Mr. Too Damn Good (EastWest/EEG)	372	336	+36	24
6	5	MINT CONDITION - If You Love Me (Elektra/EEG)	315	305	+10	20
7	6	ERIC BENET - When You Think Of Me (Warner Bros.)	309	278	+31	21
8	7	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	294	276	+18	16
10	8	BRIAN McKNIGHT - Back At One (Motown)	285	269	+16	24
9	9	DONELL JONES - U Know What's Up (LaFace/Arista)	273	274	-1	24
5	10	WHITNEY HOUSTON - I Learned From The Best (Arista)	271	326	-55	20
17	11	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	258	165	+93	22
<b>KJMS-Memphis (38), KMJQ-Houston (37), WYLD-New Orleans (18), KJLH-Los Angeles (17), KKJS-Richmond (17), WDLT-Mobile (14)</b>						
11	12	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	236	219	+17	17
12	13	JEFFREY OSBORNE - That's For Sure (Private Music/Windham Hill)	206	197	+9	19
15	14	DAVE HOLLISTER - Can't Stay (Dreamworks)	183	177	+6	15
13	15	ERIC BENET - Spend My Life With You (Warner Bros.)	169	193	-24	21
20	16	PHAT KAT - Sun Dress	161	109	+52	18
14	17	AMEL LARRIEUX - Get Up (Epic)	156	190	-34	22
16	18	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	153	167	-14	19
18	19	SMOKEY ROBINSON - Sleepin' In (Motown)	119	139	-20	13
D	20	CARL THOMAS - I Wish (Bad Boy/Arista)	110	—	NEW	8
22	21	BRIAN CULBERTSON - I'm Gonna Miss You (Atlantic)	109	104	+5	12
26	22	MARY J. BLIGE - Give Me You (MCA)	105	78	+27	9
21	23	AL JARREAU - Last Night (GRP)	104	106	-2	9
25	24	AALIYAH - I Don't Wanna (Priority)	94	86	+8	9
19	25	GUY - Why You Wanna Keep From My... (MCA)	92	118	-26	12
23	26	KIRK WHALUM - All I Do (Warner Bros.)	86	100	-14	8
D	27	RAHSAAN PATTERSON - It's Alright Now (MCA)	82	—	NEW	12
24	28	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	79	92	-13	7
29	29	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	73	73	+0	10
D	30	YOLANDA ADAMS - Fragile Heart (Elektra/EEG)	69	—	NEW	8

UrbanAC		CHARTBOUND				SPINS
		RAHSAAN PATTERSON It's Alright Now (MCA)				82
		YOLANDA ADAMS Fragile Heart (Elektra/EEG)				69
		GLENN JONES SECRETS (SarRecords)				68
		MARY MARY Shackles (C2/CRG)				53
		KIM WATERS Am I The Same Girl (Shanachie)				51
		METHRONE Love Each Other 4 Life (Claytown)				46
		TAMAR/JD/AMIL If You Don't Wanna Love Me (Dreamworks)				42
		BONEY JAMES I Get Lonely (Warner Bros.)				38
		ANGIE STONE Everyday (Arista)				30
		DONELL JONES Where I Wanna Be (LaFace/Arista)				27

UrbanAC		RECURRENTS				SPINS
		KEVIN EDMONDS - 24/7 (RCA)				319
		KEVIN EDMONDS - No Love (RCA)				197
		MAXWELL - Fortunate (Columbia/CRG)				190
		MARIAH CAREY - Thank God I Found You (Columbia/CRG)				93
		TEMPTATIONS - Stay (DGC/Interscope)				77
		LAURYN HILL - Ex-Factor (Columbia/CRG)				76
		DEBORAH COX - We Can't Be Friends (Arista)				69
		KELLY PRICE - It's Gonna Rain (IDJMG)				68
		TEMPTATIONS - This Is My Promise (Motown)				67
		TYRESE - Lately (RCA)				63
		ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)				62
		DEBORAH COX - Nobody's Supposed To Be Here (Arista)				59
		TYRESE - Sweet Lady (RCA)				58
		WHITNEY HOUSTON - My Love Is Your Love (Arista)				58
		NEXT - Too Close (Arista)				57
		R. KELLY - If I Could Turn Back The... (Jive)				53
		SOUNDS OF BLACKNESS - Hold On (MCA)				52
		CASE - Happily Ever After (Def Soul/IDJMG)				49
		K-CI & JOJO - Tell Me It's Real (MCA)				46
		BRIAN McKNIGHT - Anytime (Motown)				43

**WVAZ-Chicago**  
 PD: Maxx Myrick  
 MD: Jamillah Muhammad  
 (312) 360-9000  
**AMFM**

	TW	LW	2W
ANGIE STONE, No More Rain (In This Cloud)	29	25	24
JOE, I Wanna Know	28	26	26
D'ANGELO, Untitled...How Does It Feel	27	28	25
SMOKEY ROBINSON, Easy To Love	25	22	5
THE BEST MAN, The Best Man I Can Be	25	26	26
MINT CONDITION, If You Love Me	23	21	24
KEVIN EDMONDS, No Love	11	14	5
PHAT KAT, Sun Dress	11	6	7
AMEL LARRIEUX, Get Up	8	10	8
SMOKEY ROBINSON, Sleepin' In	8	8	10
PATTI AUSTIN, In And Out Of Love	7	6	4
MARY J. BLIGE, All That I Can Say	7	6	7
SANTANA, Maria Maria	7	5	0
GERALD LEVERT, Baby U Are	7	3	0
KEVIN EDMONDS, 24/7	6	7	21
DONELL JONES, U Know What's Up	6	8	14
RAHSAAN PATTERSON, It's Alright Now	6	2	3
LEVERT, Mr. Too Damn Good	6	15	10
AVANT, Separated	6	8	4
MYSTERY ARTIST, I'm Here	6	7	0
BRIAN CULBERTSON, I'm Gonna Miss You	5	4	4
ERIC BENET, When You Think Of Me	5	4	6
TAMAR/JD/AMIL, If You Don't Wanna Love Me	5	3	3
WHITNEY HOUSTON, I Learned From The Best	5	6	6
CHANTE MOORE, I Cry To Myself	4	3	2
GLENN JONES, Secrets	4	0	3
DONELL JONES, Where I Wanna Be	4	4	5
BEVERLY, You Came Along	4	6	0
MARY J. BLIGE, Give Me You	4	4	0
JEFFREY OSBORNE, That's For Sure	4	4	0
MAXWELL, Fortunate	3	4	3
BONEY JAMES, Sweet Thing	3	1	2
GREENGLASS, Should I?	3	7	3
NATALIE COLE, Say You Love Me	3	2	4
BLAQUE, Bring It All To Me feat. 'N SYNC	3	3	3
RAHSAAN PATTERSON, Treat You Like A Queen	3	2	2
BRIAN McKNIGHT, Stay Or Let It Go	3	2	2
TONI BRAXTON, He Wasn't Man Enough For Me	3	0	2
ERIC BENET, Spend My Life With You	2	4	0
SAMPLE with HATHAWAY, When Your Life Was Low	2	3	2

**WRKS - New York**  
 PD:Toya Beasley  
 APD/MD:Wayne Mayo  
 212-242-9870

**Kiss 98.7**

	TW	LW	2W
CARL THOMAS, I Wish	35	29	24
JOE, I Wanna Know	27	23	27
CHICO DEBARGE, Listen To Your Man	24	25	21
DONELL JONES, U Know What's Up	23	21	21
KEVIN EDMONDS, 24/7	23	26	25
ANGIE STONE, No More Rain (In This Cloud)	23	22	23
D'ANGELO, Untitled...How Does It Feel	23	28	26
AMEL LARRIEUX, Get Up	23	26	24
WHITNEY HOUSTON, I Learned From The Best	22	21	22
THE BEST MAN, The Best Man I Can Be	20	21	18
MONTELL JORDAN, Once Upon A Time	18	16	23
DENNIS TAYLOR, Enough's Enough	17	12	12
MINT CONDITION, Is This Pain Our Pleasure	17	18	21
TONI BRAXTON, He Wasn't Man Enough For Me	17	15	13
ERIC BENET, When You Think Of Me	16	11	17
JAGGED EDGE, He Can't Love U	15	20	21
BLAQUE, Bring It All To Me feat. 'N SYNC	15	17	20
ERIC BENET AND FAITH EVANS, Georgy Porgy	14	16	15
MINT CONDITION, If You Love Me	14	15	14
AALIYAH, I Don't Wanna	14	7	10
BRIAN McKNIGHT, Stay Or Let It Go	14	7	10
JEFFREY OSBORNE, That's For Sure	14	8	4
YOLANDA ADAMS, Fragile Heart	13	7	0
CHICO DEBARGE, Give You What You Want	12	10	11
TLC, Unpretty	11	15	10
SMOKEY ROBINSON, Sleepin' In	11	9	7
TRACIE SPENCER, Still In My Heart	10	12	7
MARIAH CAREY, Thank God I Found You	10	8	4
DAVE HOLLISTER, Can't Stay	9	4	4
KEVIN EDMONDS, No Love	9	6	9
MONTELL JORDAN, Tonight	8	7	9
MAXWELL, Fortunate	7	4	5
NEXT, Too Close	7	5	3
BRIAN McKNIGHT, Back At One	7	7	14
FREDDIE JACKSON, What Is It Good For	6	5	8
GUY, Why You Wanna Keep From My ...	6	8	6
DEBORAH COX, We Can't Be Friends	5	6	5
LEVERT, Mr. Too Damn Good	5	5	7
AALIYAH, Try Again	5	4	0
ERIC BENET, Spend My Life With You	4	6	7

**WHUR - Washington**  
 PD: Hector Hannibal  
 (202) 806-3500  
 Howard University

**96.3**

	TW	LW	2W
D'ANGELO, Untitled...How Does It Feel	22	22	20
BRIAN CULBERTSON, I'm Gonna Miss You	22	20	20
LEVERT, Mr. Too Damn Good	20	21	22
L.V., How Long	18	13	7
KIM WATERS, Am I The Same Girl	18	18	18
AL JARREAU, Last Night	16	14	12
SMOKEY ROBINSON, Sleepin' In	14	13	12
CARL THOMAS, I Wish	14	12	4
MARY MARY, Shackles	14	13	12
WHITNEY HOUSTON, I Learned From The Best	13	14	16
INCOGNITO, Centre Of The Sun	13	16	15
JAZZYFANTASIES, I Don't Know	13	13	0
RAHSAAN PATTERSON, It's Alright Now	12	14	14
QUINCY JONES, Everything	11	5	0
JOE, I Wanna Know	10	18	21
ANGIE STONE, Everyday	10	9	7
BRIAN McKNIGHT, Stay Or Let It Go	9	8	9
YOLANDA ADAMS, Fragile Heart	9	7	5
RANDY CRAWFORD, Breaking Down	7	6	3
DAVE HOLLISTER, Can't Stay	7	5	4
PATTI AUSTIN, In And Out Of Love	6	5	5
LES NUBIANS, Tabou	6	6	6
MICHAEL FRANKS, Now Love Has No End	6	6	6
RICHARD ELLIOT, This Could Be Real	6	6	6
INNER SHADE, Tell Me Something	6	5	5
FELDS, VICTOR, Nature Boy	6	5	5
KEVIN EDMONDS, 24/7	6	4	5
ANGEL LARRIEUX, Get Up	6	5	7
PEABO BRYSON, Somebody In Your Life	6	6	4
MAXWELL, Let's Not Play Games	6	8	11
ERIC BENET, Spend My Life With You	6	5	0
GABRIELA ANDERS, Fire Of Love	6	0	0
JEFFREY OSBORNE, That's For Sure	6	0	0
GUY, Rescue Me	6	5	5
M/ACY GRAY, I Try	6	0	0
S.O.S. BAND, Who Do You Tell	6	0	0
S.O.S. BAND, Who Do You Tell	6	0	0
MARY J. BLIGE, All That I Can Say	5	5	7
SPEECH, Real Love	5	5	6
CHANTAY SAVAGE, My Oh My	5	5	6

**WDAS-Philadelphia**  
 PD: Joe Tamburro  
 MD: Daisy Davis  
 (610) 617-8500  
**AMFM**

**105.3 FM**

	TW	LW	2W
ANGIE STONE, No More Rain (In This Cloud)	26	19	20
JOE, I Wanna Know	25	20	24
THE BEST MAN, The Best Man I Can Be	22	23	21
MINT CONDITION, If You Love Me	21	18	14
BRIAN McKNIGHT, Back At One	20	21	23
D'ANGELO, Untitled...How Does It Feel	17	17	27
WHITNEY HOUSTON, I Learned From The Best	16	12	16
PHAT KAT, Sun Dress	16	15	11
KEVIN EDMONDS, 24/7	15	13	12
DAVE HOLLISTER, Can't Stay	15	13	4
KELLY PRICE, It's Gonna Rain	15	14	0
SPEECH, Real Love	14	16	18
RAHSAAN PATTERSON, Treat You Like A Queen	13	13	6
SANTANA, Maria Maria	13	19	16
TONI BRAXTON, He Wasn't Man Enough For Me	13	11	8
MARY J. BLIGE, All That I Can Say	11	14	12
MAXWELL, Fortunate	10	8	13
SMOKEY ROBINSON, Sleepin' In	10	9	9
FAITH EVANS, Love Like This	9	11	4
WHITNEY HOUSTON, My Love Is Your Love	9	10	9
JEFFREY OSBORNE, That's For Sure	9	10	9
R. KELLY, If I Could Turn Back The...	8	11	8
MONTELL JORDAN, Tonight	8	5	9
BRIAN CULBERTSON, I'm Gonna Miss You	8	10	6
TEMPTATIONS, How Could He Hurt You	7	8	10
TYRESE, Lately	7	6	14
DONELL JONES, U Know What's Up	7	7	16
ANGEL LARRIEUX, Get Up	7	7	8
ERIC BENET, When You Think Of Me	7	7	6
BRIAN McKNIGHT, Stay Or Let It Go	7	10	8
ERIC BENET, Spend My Life With You	6	6	9
FAITH EVANS, Never Gonna Let You Go	6	6	3
TEMPTATIONS, This Is My Promise	5	4	6
Houston/Evans/Price, Heartbreak Hotel	5	8	7
DRU HILL, The Love We Had Stays On My...	5	7	9
DEBORAH COX, We Can't Be Friends	5	8	7
GLENN JONES, Secrets	5	4	3
LEVERT, Mr. Too Damn Good	5	8	8
AL JARREAU, Last Night	5	5	5
KEVIN EDMONDS, No Love	5	5	4

# Riding High With LoneStar's Dean Sams



BY  
AC/HOT AC EDITOR  
ANNETTE M. LAI  
annette@gavin.com

**astounding thing for LoneStar about the awesome success of "Amazed"?**

The biggest thing we've noticed across-the-board is how many people this song has touched. It was a great eye-opening experience because we've been doing this a long time and a lot of times you can get a little jaded and forget that what we do affects people. A lot of times artists can forget

*A recent song that's crossed over from Country and become huge at Adult Contemporary (so much so that it crossed over to Top 40, too!) is "Amazed," a beautiful love song by LoneStar. Currently Top Three at Mainstream A/C and Top Ten at Hot A/C, the band is humbled by and grateful for the tune's newfound success outside Country radio.*

*The Dallas-based quartet has been together seven years and put out three albums, the latest being Lonely Grill. Aside from the success of "Amazed," the group also recently celebrated another chart-topper at Country with "Smile." I was able to recently catch up with LoneStar keyboardist, background vocalist, and founder Dean Sams, who was happy to talk about the band and its music.*

**Annette: Tell us a little about the rest of the group.**

**Dean Sams:** Richie McDonald is our lead singer and comes from Lubbock, Texas. In our opinion, he's one of the best singers in country music today, and now even other formats are starting to pay attention to the band and his voice. Michael Britt is from Ft. Worth and plays lead guitar for us. I would call him "the sound of LoneStar"—he's very versatile in his playing, has a lot of different influences, and is an incredible musician. He's a big part of the reason why we are where we are today just because of his musicianship. Keech Rainwater from Plano, Texas is our drummer. He's the final piece to the puzzle—we tried out three others before we found Keech—and he's not just a great drummer, he's a performer too.



LoneStar (l-r): Dean Sams, Michael Britt, Richie McDonald, and Keech Rainwater

that fact because it becomes a business of putting out the next song or whatever, but "Amazed" has truly affected and touched so many people and we've got so many great stories to share.

One is about this little eight-year-old girl named Dana Andrews who is dying of a rare genetic heart disease and as of right now, there's no cure. She is one of the prettiest, most intelligent, and sweetest little girls I've ever seen. This song made her a fan of the band and she came out to a show, where we got to meet her. Since then, she and I have developed a really good friendship. I talk to her online quite a bit and call her every other week to see how she's doing. I invited her to my house for a cookout and things like that mean so much. That's what it's all about and I think that's been a great lesson for this band.

**What do you think makes this song so special?**

One thing is that I think a lot of times guys know how they feel, but they have a hard time putting it into words. This song says everything a man would like to say to that special someone but maybe couldn't just come up with

**What's been the most**

*Continued on page 24*

## Impact DATES

(subject to change)

**MARCH 20 & 21**

**Anne Cochran** "Send a Message" (A&E Productions), Mainstream

**LeAnn Rimes** "I Need You" (from the *Jesus* mini-series) (Capitol), Mainstream

**MARCH 27 & 28**

**Angie Aparo** "Spaceship" (Melisma/Arista), Hot/Modern

**Tracy Bonham** "Behind Every Good Woman"

(iDJMG), Hot/Modern

**BB Mak** "Back Here" (Hollywood), Hot/Modern  
**Goo Goo Dolls** "Broadway" (Warner Bros.), Hot/Modern & Mainstream

**Oasis** "Where Did It All Go Wrong?" (Epic), Hot/Modern

**Radford** "Don't Stop" (RCA), Modern

**Sonia Dada** "(Lover) You Don't Treat Me No Good" (Calliope), Hot/Modern

**Unamerican** "She's the Bomb" (Universal), Hot

**Mike Viola & the Candy Butchers** "Break Your Heart" (RPM/C2/CRG), Hot/Modern

## PROMOTION PROFILE

### Scott Meyers



**Director of National Promotion, Music Division, TeshMedia Group**

**Hometown & birthdate:** Great Neck, N.Y.; March 31.

**What radio stations did you grow up listening to?** WLIR, Z-100, WPLJ, and WNEW.

**What stations do you listen to now?** WALK, WLTW, WPLJ, Z-100, WKJY, and WQCD.

**First industry gig:** I was a nightclub promoter for Good Times/Zebkus Productions in the mid-'80s.

**First record you remember buying:** Billy Joel's *The Stranger*.

**Favorite song right now:** "When She Loved Me" by John Tesh featuring Richard Page.

**Favorite concert-going experience:** The first concert I ever went to, which was seeing Squeeze in the early '80s.

**Favorite comfort food:** Chocolate pudding.

**Song title that best describes you:**

Bachman-Turner Overdrive's "Takin' Care of Business."

**Who is the act you've been proudest to break?** That's easy: John Tesh! And if you're reading this—add the new single!

**Name an artist you'd still really like to work with one day:** Madonna. Not only is she a terrific artist, but a savvy business person too, and I truly respect that.

**A famous person you'd like to trade places with for a day:** Alan Greenspan. I'd like my every comment to affect the market for a day.

**If you weren't in the music business, you'd be:** Either an investment banker, or dog trainer to the stars.

**We didn't know:** ...that on the weekends, I'm a volunteer dog trainer at local animal shelters.

**Future ambitions:** To keep doing what I love: workin' records.



**To Infinity and Beyond.** Alice@97.3-San Francisco recently hosted a luncheon for their sister stations, along with friends from Warner Bros. and Reprise. Shown here standing (l-r): Reprise's Anne Marie Foley, WXPT-Minneapolis' Dusty Hayes, WBMX-Boston's Greg Strassell, KBBT-Portland's Michelle Engel, KMXB-Las Vegas' Duncan Payton, Warner Bros.' Nancy Stein, hosts KLLC's Louis Kaplan and Julie Stoeckel, and WZNE-Rochester's Rick MacKenzie. Seated (l-r): Reprise's Alex Coronfly and WBMX-Boston's Mike Mullaney.

# WOOD

## STAY YOU

THE FIRST TRACK FROM THE BAND'S DEBUT ALBUM

"SONGS FROM STAMFORD HILL"



### THESE STATIONS ARE SPORTING WOOD:

WTMX KHMV KAMX  
KZZO KALZ WFKS  
KUCD WVAF KLCA  
WCPT KCDU KMHX

TOURING WITH  
SUSAN TEDESCHI

UPCOMING TOURS:  
PAULA COLE, TRAIN

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Adult CONTEMPORARY		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	2310	2181	+129	92
2	2	<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	2123	2091	+32	92
3	3	<b>LONESTAR</b> - Amazed (BNA)	1995	1883	+112	89
6	4	<b>FAITH HILL</b> - Breathe (Warner Bros.)	1905	1723	+182	91
<p><b>9</b> Faith gains her spot in A/C's Top Five. She also tops the HyperActive chart. "Breathe" is the #1 most-spun song at KESZ-Phoenix.</p>						
5	5	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being.. (Jive)	1770	1724	+46	92
4	6	<b>BRIAN McKNIGHT</b> - Back At One (Motown/Universal)	1759	1858	-99	91
8	7	<b>PHIL COLLINS</b> - You'll Be In My Heart (Walt Disney/Hollywood)	1282	1262	+20	89
7	8	98° - I Do (Cherish You) (Universal)	1270	1314	-44	91
12	9	<b>ELTON JOHN</b> - Someday Out Of The Blue (DreamWorks)	1069	959	+110	84
10	10	<b>'NSYNC feat. GLORIA ESTEFAN</b> - Music Of My Heart (Epic)	1059	1016	+43	89
9	11	<b>BACKSTREET BOYS</b> - I Want It That Way (Jive)	1018	1134	-116	90
11	12	<b>ROBBIE WILLIAMS</b> - Angels (Capitol)	929	970	-41	79
13	13	<b>EDWIN McCAIN</b> - I Could Not Ask For More (Lava/Atlantic)	888	941	-53	85
15	14	<b>SARAH McLACHLAN</b> - I Will Remember You (Live) (Arista)	831	839	-8	89
14	15	<b>RICKY MARTIN</b> - She's All I Ever Had (C2/CRG)	815	877	-62	79
16	16	<b>SANTANA feat. ROB THOMAS</b> - Smooth (Arista)	772	739	+33	65
18	17	<b>'NSYNC</b> - God Must Have Spent A Little.. (RCA)	704	700	+4	85
19	18	<b>SIXPENCE NONE THE RICHER</b> - Kiss Me (Squint/Columbia)	677	683	-6	79
23	19	<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	555	435	+120	57
<p><b>9</b> In the midst of a mostly sold-out tour, Marc Anthony climbs into the Top 20 with noteworthy airplay increases at WMJJ (3-13), KESZ (1-13), KRBB (10-15), WYJB (9-19), and WFMK (19-25).</p>						
20	20	<b>PHIL COLLINS</b> - Strangers Like Me (Walt Disney/Hollywood)	478	651	-173	54
24	21	<b>RICKY MARTIN feat. MEJA</b> - Private Emotion (C2/CRG)	450	416	+34	51
21	22	<b>MADONNA</b> - American Pie (Maverick/Warner Bros.)	446	446	+0	44
22	23	<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	429	441	-12	40
25	24	<b>TINA TURNER</b> - When The Heartache Is Over (Virgin)	326	402	-76	37
28	25	<b>CHRIS GAINES</b> - That's The Way I Remember It (Capitol)	265	290	-25	41
30	26	<b>BRITNEY SPEARS</b> - Sometimes (Jive)	243	248	-5	36
26	27	<b>SIXPENCE NONE THE RICHER</b> - There She Goes (Squint/EEG)	242	328	-86	27
29	28	<b>ALISON KRAUSS</b> - Stay (Rounder/IDJMG/Arista)	225	258	-33	36
27	29	<b>WHITNEY HOUSTON</b> - I Learned From The Best (Arista)	205	301	-96	38
35	30	<b>MICHAEL W. SMITH</b> - This Is Your Time (Reunion)	199	159	+40	24
32	31	<b>JESSICA SIMPSON f/NICK LACHEY</b> - Where You Are (Columbia/CRG)	199	168	+31	32
31	32	<b>BRITNEY SPEARS</b> - From The Bottom Of My Broken Heart (Jive)	178	184	-6	30
33	33	<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	167	161	+6	13
D	34	<b>JOHN TESH/RICHARD PAGE</b> - When She... (Garden City/TeshMedia)	157	—	new	24
36	35	<b>STING</b> - Brand New Day (A&M/Interscope)	147	133	+14	14
34	36	<b>MARIAH CAREY f/JOE &amp; 98°</b> - Thank God I Found You (Columbia/CRG)	138	161	-23	24
37	37	<b>EDWIN McCAIN</b> - Go Be Young (Lava/Atlantic)	133	128	+5	19
40	38	<b>CHRISTINA AGUILERA</b> - What A Girl Wants (RCA)	130	118	+12	9
D	39	<b>AL JARREAU</b> - Just To Be Loved (GRP)	129	—	new	25
D	40	<b>ERIC CARMEN</b> - I Was Born To Love You (Pyramid/Rhino)	106	—	new	19

HyperACTIVE	SPINS	TREND
<b>FAITH HILL</b> - Breathe (Warner/Reprise)	1905	+182
<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	2310	+129
<b>JOHN TESH/RICHARD PAGE</b> - When She... (Garden City/TeshMedia)	157	+128
<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	555	+120
<b>LONESTAR</b> - Amazed (BNA)	1995	+112
<b>ELTON JOHN</b> - Someday Out Of The Blue (DreamWorks)	1069	+110
<b>AL JARREAU</b> - Just To Be Loved (GRP)	129	+80
<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being.. (Jive)	1770	+46
<b>'NSYNC feat. GLORIA ESTEFAN</b> - Music Of My Heart (Epic)	1059	+43
<b>MICHAEL W. SMITH</b> - This Is Your Time (Reunion)	199	+40
<b>LINDA EDER</b> - Vienna (Atlantic)	46	+37
<b>RICKY MARTIN</b> - Private Emotion (C2/CRG)	450	+34
<b>SANTANA feat. ROB THOMAS</b> - Smooth (Arista)	772	+33
<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	2123	+32
<b>JESSICA SIMPSON f/NICK LACHEY</b> - Where You Are (Columbia/CRG)	199	+31

A/C CHARTBOUND	SPINS
<b>VENICE</b> - The Man You Think I Am (Vanguard)	80
<b>SAISON</b> - I Believe (Real Deal)	63
<b>MY TOWN</b> - Now That I Found You (Cherry/Universal)	57
<b>MACY GRAY</b> - I Try (Epic)	47
<b>LINDA EDER</b> - Vienna (Atlantic)	46
<b>CHICAGO</b> - If I Should Lose You (Chicago)	46
<b>SAVAGE GARDEN</b> - Crash And Burn (Columbia/CRG)	29
<b>'NSYNC</b> - Bye Bye Bye (Jive)	29
<b>STEELY DAN</b> - Cousin Dupree (Giant/Reprise)	25
<b>ENRIQUE IGLESIAS</b> - Be With You (Interscope)	21

A/C RECURRENTS	SPINS
<b>SAVAGE GARDEN</b> - Truly Madly Deeply (Columbia/CRG)	721
<b>SHANIA TWAIN</b> - You're Still The One (IDJMG)	710
<b>SARAH McLACHLAN</b> - Angel (Warner Sunset/Reprise)	686
<b>SHANIA TWAIN</b> - From This Moment On (IDJMG)	682
98° - The Hardest Thing (Universal)	673
<b>CHER</b> - Believe (Warner Bros.)	628
<b>EDWIN McCAIN</b> - I'll Be (Lava/Atlantic)	549
<b>FAITH HILL</b> - This Kiss (Warner Bros.)	549
<b>NATALIE IMBRUGLIA</b> - Torn (RCA)	519
<b>PAULA COLE</b> - I Don't Want To Wait (Imago/Warner Bros.)	433

G2 Most ADDED	ADDS
<b>SAVAGE GARDEN</b> - "Crash and Burn" (Columbia/CRG)	12
<b>JOHN TESH f/RICHARD PAGE</b> - "When She..." (Garden City/TeshMedia)	11
<b>SOLEIL MOON</b> - "Willingly" (MFO)	6
<b>STEELY DAN</b> - "Cousin Dupree" (Giant/Reprise)	5
<b>**MARC ANTHONY</b> - "You Sang to Me" (Columbia/CRG)	4
<b>**EQUATION</b> - "Kissing Crime" (Putumayo)	4

G2 SpinCREASE	
<b>RICKY MARTIN feat. MEJA</b> - "Private Emotion" (C2/CRG)	+92
<b>SOLEIL MOON</b> - "Willingly" (MFO)	+72
<b>ELTON JOHN</b> - "Someday Out of the Blue" (DreamWorks)	+55
<b>BRIAN McKNIGHT</b> - "Back at One" (Motown/Universal)	+52
<b>FAITH HILL</b> - "Breathe" (Warner Bros.)	+52

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:  
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.  
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.  
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SANTANA feat. ROB THOMAS - Smooth (Arista)	3310	3371	-61	88
2	2	SMASH MOUTH - Then The Morning Comes (Interscope)	2680	2853	-173	77
4	3	VERTICAL HORIZON - Everything You Want (RCA)	2539	2453	+86	76
7	4	FAITH HILL - Breathe (Warner Bros.)	2536	2078	+458	73
3	5	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2365	2573	-208	68
6	6	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2358	2339	+19	72
5	7	TRAIN - Meet Virginia (Aware/Columbia)	2293	2380	-87	72
8	8	CELINE DION - That's The Way It Is (Epic/550 Music)	2023	2076	-53	60
9	9	MARC ANTHONY - I Need To Know (Columbia/CRG)	2001	1990	+11	64
13	10	MACY GRAY - I Try (Epic)	1956	1842	+114	63
<p><b>9</b> <i>Newcomer Gray scores her first Top Ten hit! Y98-St. Louis PD Smokey Rivers tells us, "Macy Gray continues to attract listener curiosity."</i></p>						
10	11	LONESTAR - Amazed (BNA)	1866	1891	-25	55
11	12	FILTER - Take A Picture (Reprise)	1804	1884	-80	63
12	13	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1792	1864	-72	72
15	14	STING - Brand New Day (A&M/Interscope)	1401	1450	-49	58
14	15	COUNTING CROWS - Hanginaround (DGC)	1397	1620	-223	55
16	16	SUGAR RAY - Someday (Lava/Atlantic)	1350	1427	-77	74
17	17	TAL BACHMAN - She's So High (Columbia/CRG)	1281	1363	-82	79
18	18	FASTBALL - Out Of My Head (Hollywood)	1267	1319	-52	69
19	19	SUGAR RAY - Falls Apart (Lava/Atlantic)	1266	1316	-50	54
21	20	BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1244	1258	-14	43
20	21	MADONNA - American Pie (Maverick/Warner Bros.)	1136	1274	-138	50
23	22	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1078	980	+98	54
24	23	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	1016	936	+80	57
22	24	FOO FIGHTERS - Learn To Fly (RCA)	1001	1120	-119	32
26	25	KID ROCK - Only God Knows Why (Lava/Atlantic)	853	753	+100	40
27	26	LENNY KRAVITZ - I Belong To You (Virgin)	827	749	+78	40
28	27	CREED - Higher (Wind-Up)	792	703	+89	33
29	28	BRIAN McKNIGHT - Back At One (Motown/Universal)	712	662	+50	27
31	29	'NSYNC - Bye Bye Bye (Jive)	659	606	+53	25
38	30	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	575	439	+136	31
<p><b>9</b> <i>Big chart leap of the week honors go to the Red Hot Chili Peppers. New detections noted (all in California) at KOSO-Modesto, KVSR-Fresno, and KFMB-San Diego.</i></p>						
30	31	BLINK 182 - All The Small Things (Cargo/MCA)	567	630	-63	19
34	32	SPLENDER - I Think God Can Explain (C2/CRG)	565	451	+114	34
32	33	CHRISTINA AGUILERA - What A Girl Wants (RCA)	527	540	-13	23
35	34	JESSICA RIDDLE - Even Angels Fall (Hollywood)	525	449	+76	32
36	35	LEONA NAESS - Charm Attack (Outpost/MCA)	462	440	+22	23
40	36	TINA TURNER - When The Heartache Is Over (Virgin)	382	364	+18	20
37	37	A3 - Woke Up This Morning (Play-Tone/C2/Sony)	379	440	-61	20
33	38	EDWIN McCAIN - Go Be Young (Lava/Atlantic)	370	479	-109	24
D	39	MARC ANTHONY - You Sang To Me (Columbia/CRG)	353	—	new	18
D	40	DIDO - Don't Think Of Me (Arista)	341	—	new	19

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
FAITH HILL - Breathe (Warner/Reprise)	2536	+458
MARC ANTHONY - You Sang To Me (Columbia/CRG)	353	+173
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	575	+136
MACY GRAY - I Try (Epic)	1956	+114
SPLENDER - I Think God Can Explain (C2/CRG)	565	+114
STING - Desert Rose (A&M/Interscope)	120	+110
KID ROCK - Only God Knows Why (Lava/Atlantic)	853	+100
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1078	+98
CREED - Higher (Wind-Up)	792	+89
VERTICAL HORIZON - Everything You Want (RCA)	2539	+86
SANTANA - Maria Maria (Arista)	153	+84
TAL BACHMAN - If You Sleep (Columbia/CRG)	297	+81
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	1016	+80
LENNY KRAVITZ - I Belong To You (Virgin)	827	+78
JESSICA RIDDLE - Even Angels Fall (Hollywood)	525	+76
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	66	+58
RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	261	+54
'NSYNC - Bye Bye Bye (Jive)	659	+53
BRIAN McKNIGHT - Back At One (Motown/Universal)	712	+50
TARA MacLEAN - If I Fall (Capitol)	340	+42
DIDO - Don't Think Of Me (Arista)	341	+42
SISTER 7 - Under The Radar (Arista)	46	+41
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	171	+40
SMASH MOUTH - Waste (Interscope)	44	+37
BLESSID UNION - The Girl I've Been Telling... (Push/V2)	59	+34
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	29	+29
TRAIN - I Am (Aware/Columbia)	179	+24

HotAC CHARTBOUND	SPINS
TARA MacLEAN - If I Fall (Capitol)	340
TAL BACHMAN - If You Sleep (Columbia/CRG)	297
RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	261
TRAIN - I Am (Aware/Columbia)	179
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	171
GAS GIANT - Quitter (Atomic Pop)	168
SANTANA - Maria Maria (Arista)	153
TONIC - Mean To Me (Universal)	145
AIMEE MANN - Save Me (Reprise)	137
WOOD - Stay You (Columbia/CRG)	122
STING - Desert Rose (A&M/Interscope)	120
BEN HARPER - Steal My Kisses (Virgin)	101
OWSLEY - I'm Alright (Giant)	92
U2 - Ground Beneath Her Feet (Interscope)	80
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	66

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Slide (Warner Bros.)	1240
SMASH MOUTH - All Star (Interscope)	994
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	960
LEN - Steal My Sunshine (Epic/WORK)	843
SUGAR RAY - Every Morning (Lava/Atlantic)	789
NATALIE IMBRUGLIA - Torn (RCA)	781
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	773
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	715
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	702
R.E.M. - Great Beyond (Warner Bros.)	691

G2HotAC		SPINS	Trend	Stns.	Adds	
LW	TW					
1	1	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2055	+23	54	0
2	2	VERTICAL HORIZON - Everything You Want (RCA)	2049	+157	55	2
3	3	CELINE DION - That's The Way It Is (Epic/550 Music)	1851	+43	54	0
5	4	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1817	+35	50	0
6	5	FILTER - Take A Picture (Elektra/EEG)	1654	+35	47	0
4	6	SMASH MOUTH - Then The Morning Comes (Interscope)	1645	-139	49	1
8	7	LONESTAR - Amazed (BNA)	1529	+37	46	0
11	8	FAITH HILL - Breathe (Warner Bros.)	1510	+149	50	1
7	9	SUGAR RAY - Falls Apart (Lava/Atlantic)	1510	-30	48	0
9	10	SANTANA feat. ROB THOMAS - Smooth (Arista)	1509	+27	41	0
10	11	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1489	+47	50	0
12	12	MACY GRAY - I Try (Epic)	1419	+126	46	3
15	13	MADONNA - American Pie (Maverick/Warner Bros.)	1189	+26	47	0
13	14	MARC ANTHONY - I Need To Know (Columbia/CRG)	1154	-79	35	0
14	15	TRAIN - Meet Virginia (Aware/Columbia)	1097	-114	38	0
16	16	COUNTING CROWS - Hangin' Around (DGC)	1034	-103	36	0
17	17	'NSYNC - Bye Bye Bye (Jive)	945	+102	33	3
21	18	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	889	+104	35	1
22	19	CHRISTINA AGUILERA - What A Girl Wants (RCA)	815	+44	32	3
18	20	STING - Brand New Day (A&M/Interscope)	815	-11	31	1
19	21	GOO GOO DOLLS - Black Balloon (Warner Bros.)	808	+2	28	0
27	22	KID ROCK - Only God Knows Why (Lava/Atlantic)	801	+189	32	5
 Fully "rocking" now, "Only God Knows Why" is steadily climbing up the chart with increased airplay at WLSW, KBIU, and KMHX.						
20	23	FOO FIGHTERS - Learn To Fly (RCA)	668	-122	24	0
28	24	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	663	+85	29	1
25	25	BLINK 182 - All The Small Things (Cargo/MCA)	637	-52	23	0
23	26	EDWIN McCAIN - Go Be Young (Lava/Atlantic)	635	-82	28	0
24	27	BRIAN MCKNIGHT - Back At One (Motown/Universal)	615	-78	26	0
D	28	JESSICA RIDDLE - Even Angels Fall (Hollywood)	599	NEW	34	3
29	29	LENNY KRAVITZ - I Belong To You (Virgin)	551	+25	29	4
D	30	CREED - Higher (Wind-up)	477	NEW	18	2

G2HotAC CHARTBOUND		Rols.	Adds	SPINS	Trend
RED HOT CHILI PEPPERS	- Otherside (Warner Bros.)	2	3	415	+18
MARC ANTHONY	- You Sang To Me (Columbia/CRG)	19	2	382	+82
RICKY MARTIN&MEJA	- Private Emotion (C2/CRG)	19	3	357	+70
SPLENDER	- Only God Knows Why (C2/CRG)	17	3	283	+96
LEONA NAESS	- Charm Attack (Outpost/MCA)	13	1	253	+8

G2MostADDED		ADDS
KID ROCK	- Only God Knows Why (Lava/Atlantic)	5
SMASHMOUTH	- Waste (Interscope)	5
LENNY KRAVITZ	- I Belong To You (Virgin)	4
HANSON	- This Time Around (IDJMG)	4
SAVAGE GARDEN	- Crash And Burn (Columbia/CRG)	4

G2SpinCREASE		
KID ROCK	- Only God Knows Why (Lava/Atlantic)	+189
VERTICAL HORIZON	(RCA)	+157
FAITH HILL	- Breathe (Warner Bros.)	+149
MACY GRAY	- I Try (Epic)	+126
JESSICA RIDDLE	- Even Angels Fall (Hollywood)	+122

MUSIC RESEARCH EDITOR: KAREN BARD

Lonestar *Continued from page 20*

it themselves. On the other side of the coin, it's everything that a woman would want to hear from that special someone because—let's be honest—women are a lot more emotional and they need to hear certain things that sometimes us men have a hard time saying. The lyrics and Richie's vocal on it just really sold it.

**What do you want pop radio to know about LoneStar?**

Although we consider ourselves a contemporary country group, we are very flattered to even be mentioned in the same breath as a lot of artists that are on in the A/C format. We want them to know that we're very passionate about what we do and sometimes feel that too many labels get put on music. If it's great music, it should be heard, and we're very excited that we get to bring ours to people who probably wouldn't have heard it otherwise.

**You manage your own Website and answer your fan mail. When do you have time to do that?**

Michael Britt, our guitar player, is our Website [www.lonestar-band.com]

guy and he does an awesome job. As far as responding to emails, we all have our own addresses and people write to us all the time. We take computers out on the road and try to respond in as timely a manner as we can. I'm not saying that we answer every email, but we certainly do try.

**"Amazed" is obviously a "career song." What goes through your minds when you sing it night after night?**

It's part of our show and to be honest, we don't dread singing it. It's such a passionate song, and so I don't see how you can get sick of singing something when you know people get something positive out of it. It's an awesome feeling to know that people have paid their hard-earned dollars to come see your show and secondly, that a song you've done can touch them in a way where they immediately stand up on their feet and know every word...a lot of time they hold their lighters up. I remember going to concerts and doing stuff like that, so to be on the opposite side of that and actually be the artist, it's an awesome feeling—and a responsibility that we take very seriously. ■

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**WPLJ New York**  
VP, Prog.: Tom Cuddy  
PD: S. Shannon/MD: T. Mascaro  
(212) 613-8900  
**ABC**

	TW	LW	2W
THIRD EYE BLIND, Never Let You Go	51	49	50
MACY GRAY, I Try	48	36	33
FAITH HILL, Breathe	48	35	28
FASTBALL, Out Of My Head	47	44	48
SMASH MOUTH, Then The Morning Comes	47	41	48
ROBBIE WILLIAMS, Angels	46	46	49
LONESTAR, Amazed	44	48	48
FILTER, Take A Picture	35	23	28
FOO FIGHTERS, Learn To Fly	34	23	20
VERTICAL HORIZON, Everything You Want	34	31	30
SANTANA, Smooth	34	35	33
COUNTING CROWS, Hangarbound	33	33	33
GOO GOO DOLLS, Black Balloon	32	47	47
MARC ANTHONY, You Sang To Me	32	29	27
CELINE DION, That's The Way It Is	29	32	33
BEN HARPER, Steal My Sunshine	27	5	0
MELISSA ETHERIDGE, Enough Of Me	25	17	26
SPLENDER, I Think God Can Explain	25	26	0
TRACY CHAPMAN, Telling Stories	24	28	24
LENNY KRAVITZ, I Belong To You	24	26	0
RED HOT CHILI PEPPERS, Otherside	24	0	0
SUGAR RAY, Someday	21	16	28
TRAIN, Meet Virginia	20	20	18
GOO GOO DOLLS, Slide	18	9	11
EAGLE EYE CHERRY, Save Tonight	17	14	12
MATCHBOX 20, Real World	16	14	12
LEN, Steal My Sunshine	16	12	11
THIRD EYE BLIND, Jump	15	11	9
NATALIE IMBRUGLIA, Torn	15	13	12
MATCHBOX 20, 3 AM	15	13	12
TAL BACHMAN, She's So High	14	15	12
BARENAKED LADIES, One Week	14	14	12
BLESSED UNION OF SOULS, Hey Leonardo (She Likes Me...)	14	12	14
SIXPENCE NONE THE RICHER, Kiss Me	13	9	11
SMASH MOUTH, All Star	13	12	11
MARC ANTHONY, I Need To Know	13	11	12
DAVE MATTHEWS BAND, Crush	12	10	12
FASTBALL, The Way	12	13	10
LENNY KRAVITZ, Fly Away	12	14	12
EFFIE 65, Blue	12	17	16

**WTMX Chicago**  
VP, Prog.: Barry James  
APD/MD: Mary E. Kachinske  
(312) 946-1019  
**Bonneville**

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	54	54	55
JARS OF CLAY, Unforgettable	51	52	51
GAS GIANT, Outter	50	53	55
THIRD EYE BLIND, Never Let You Go	45	46	45
RED HOT CHILI PEPPERS, Otherside	45	48	26
INDIGO GIRLS, Peace Tonight	44	26	28
FOO FIGHTERS, Learn To Fly	43	45	44
COLLECTIVE SOUL, Needs	42	25	24
MATTHEW SWEET, What Matters	40	44	45
R.E.M., Great Beyond	37	42	43
JESSICA RIDDLE, Even Angels Fall	29	0	9
FILTER, Take A Picture	28	23	26
SUGAR RAY, Falls Apart	25	25	23
MICHAEL HUTCHENCE, Slide Away (feat. Bono)	25	24	16
TRAIN, I Am	25	16	18
LEONA NASS, Charm Attack	25	16	17
TRACY CHAPMAN, Telling Stories	25	26	22
MELISSA ETHERIDGE, Enough Of Me	21	24	21
COUNTING CROWS, Hangarbound	19	19	17
SANTANA, Smooth	18	16	15
WOOD, Stay You	18	18	0
STING, Brand New Day	17	20	19
SMASH MOUTH, Then The Morning Comes	17	40	45
BREE SHARP, Amnesia	17	17	16
BARENAKED LADIES, Get In Line	15	13	9
DIDO, Don't Think Of Me	15	18	15
LENNY KRAVITZ, I Belong To You	15	13	15
MELISSA ETHERIDGE, Angels Would Fall	14	14	13
JANIS MORISSETTE, That I Would Be Good (Unpl.)	14	37	38
SPLENDER, I Think God Can Explain	14	18	15
SPLENDER, Yeah, Whatever	13	14	14
BETH HART BAND, L.A. Song	13	15	13
A3, Wake Up This Morning	13	15	22
STING, Brand New Day	12	14	13
MACY GRAY, I Try	12	0	0
U2, Ground Beneath Her Feet	12	0	0
KID ROCK, Only God Knows Why	11	11	14
TOUJAY HENRIKSEN, I See The Sun	9	8	7
GOO GOO DOLLS, Slide	9	0	0
EVERLAST, What It's Like	8	0	0

**106.7 Litefm**  
OM/MD: Jim Ryan  
MD: Haneen Hunter  
(212) 258-7000  
**AMFM, Inc.**

	TW	LW	2W
LONESTAR, Amazed	26	24	24
SAVAGE GARDEN, I Knew I Loved You	24	23	25
MARC ANTHONY, You Sang To Me	24	24	24
ELTON JOHN, Someday Out Of The Blue	24	23	25
FAITH HILL, Breathe	24	24	17
MARC ANTHONY, I Need To Know	23	23	24
BACKSTREET BOYS, Show Me The Meaning Of Being...	23	24	23
CELINE DION, That's The Way It Is	22	23	23
SANTANA, Smooth	19	17	17
ROBBIE WILLIAMS, Angels	11	13	14
PHIL COLLINS, You'll Be In My Heart	10	11	11
BACKSTREET BOYS, I Want It That Way	10	10	8
BRIAN MCKNIGHT, Back At One	10	10	20
SHANIA TWAIN, You're Still The One	9	10	8
JANET JACKSON, Together Again	9	9	9
SARAH McLACHLAN, I Will Remember You (Live)	9	10	9
CHER, Believe	9	9	8
SAVAGE GARDEN, Truly Madly Deeply	9	9	10
SARAH McLACHLAN, Angel	9	10	11
'N SYNC, feat. GLORIA ESTEFAN, Music Of My Heart	9	7	10
98 DEGREES, I Do (Cherish You)	9	9	9
SHANIA TWAIN, Man! I Feel Like A Woman!	9	9	9
BACKSTREET BOYS, I'll Never Break Your Heart	8	8	8
98 DEGREES, The Hardest Thing	8	8	9
PHIL COLLINS, Strangers Like Me	8	14	15
MADONNA, American Pie	8	7	7
'N SYNC, Bye Bye Bye	7	10	10
BRITNEY SPEARS, Sometimes	6	6	5
SIXPENCE NONE THE RICHER, Kiss Me	6	6	5
PHIL COLLINS, True Colors	6	5	5
NATALIE IMBRUGLIA, Torn	6	5	6
CELINE DION, My Heart Will Go On	6	6	5
PAULA COLE, I Don't Want To Wait	6	5	6
MARC ANTHONY, I Need To Know	6	5	6
RICKY MARTIN, Private Emotion	6	2	0
BACKSTREET BOYS, All I Have To Give	5	5	6
SHANIA TWAIN, From This Moment On	5	6	7
EDWIN McCAIN, I'll Be	5	7	5
FAITH HILL, This Kiss	5	4	6

**KOST Los Angeles**  
PD/MD: Johnny Chiang  
(213) 427-1035  
**AMFM, Inc.**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	28	24	18
ELTON JOHN, Someday Out Of The Blue	20	4	0
98 DEGREES, I Do (Cherish You)	19	19	17
PHIL COLLINS, You'll Be In My Heart	18	18	18
'N SYNC, feat. GLORIA ESTEFAN, Music Of My Heart	18	19	17
BRIAN MCKNIGHT, Back At One	18	18	18
BACKSTREET BOYS, Show Me The Meaning Of Being...	18	19	18
FAITH HILL, Breathe	18	19	18
CELINE DION, That's The Way It Is	17	17	17
RICKY MARTIN, Private Emotion	16	17	17
SIXPENCE NONE THE RICHER, Kiss Me	11	10	9
CELINE DION, My Heart Will Go On	11	8	10
SARAH McLACHLAN, Angel	11	7	7
SHANIA TWAIN, You're Still The One	10	9	9
BACKSTREET BOYS, I Want It That Way	10	8	10
MARIAH CAREY, I Still Believe	9	6	7
JEWEL, Hands	9	7	7
SHANIA TWAIN, From This Moment On	8	13	10
MONICA, Angel Of Mine	8	10	9
AEROSMITH, I Don't Want To Miss A Thing	8	9	9
98 DEGREES, The Hardest Thing	8	7	7
'N SYNC, God Must Have Spent A Little...	8	7	10
SAVAGE GARDEN, Truly Madly Deeply	8	7	11
ELTON JOHN, Something About The Way You...	8	6	6
RICKY MARTIN, She's All I Ever Had	8	11	11
MARC ANTHONY, You Sang To Me	8	1	0
PHIL COLLINS, You'll Be In My Heart	7	9	8
FLEETWOOD MAC, Landslide (Alt. Version)	6	27	24
BRITNEY SPEARS, Sometimes	7	9	9
ENRIQUE IGLESIAS, Balamos	7	6	6
BACKSTREET BOYS, I'll Never Break Your Heart	6	5	7
NATALIE IMBRUGLIA, Torn	6	7	8
CHER, Believe	6	5	7
PAULA COLE, I Don't Want To Wait	6	5	7
PHIL COLLINS, True Colors	6	7	7
BACKSTREET BOYS, All I Have To Give	5	7	5
SHAWN COLVIN, Sunny Came Home	5	7	7
K-CI & JOJO, All My Life	5	6	6
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	5	0	0
SARAH McLACHLAN, I Will Remember You (Live)	4	1	1



**John Tesh featuring Richard Page "When She Loved Me" (Garden City/TeshMedia)**  
"I have always loved Mr. Mister's music, so it's great to hear Richard Page's voice again on this new song from John Tesh." —Haynes Johns, MD, WNND (Windy 100)-Chicago

**KYSR Los Angeles**  
PD: Angela Perelli  
MD: Chris Patyk  
(818) 955-7000  
**AMFM, Inc.**

	TW	LW	2W
SANTANA, Smooth	64	64	63
SMASH MOUTH, Then The Morning Comes	63	63	62
TRAIN, Meet Virginia	61	62	62
MADONNA, American Pie	61	63	55
MARC ANTHONY, I Need To Know	60	62	64
MACY GRAY, I Try	45	44	41
R.E.M., Great Beyond	41	40	39
CREED, Higher	41	20	20
FOO FIGHTERS, Learn To Fly	40	55	66
BLINK 182, All The Small Things	35	37	35
ROBBIE WILLIAMS, Angels	35	37	35
VERTICAL HORIZON, Everything You Want	33	37	38
FILTER, Take A Picture	32	16	35
LENNY KRAVITZ, I Belong To You	32	31	33
FAITH HILL, Breathe	30	25	17
BLINK 182, What's My Age Again	25	30	37
SPLENDER, I Think God Can Explain	23	25	12
LENNY KRAVITZ, American Woman	22	15	13
SUGAR RAY, Someday	21	14	16
SIXPENCE NONE THE RICHER, There She Goes	21	19	18
THIRD EYE BLIND, Never Let You Go	21	21	22
GOO GOO DOLLS, Slide	19	17	20
LEONA NASS, Charm Attack	18	17	20
LIT, My Own Worst Enemy	18	19	17
GOO GOO DOLLS, Black Balloon	18	18	16
RED HOT CHILI PEPPERS, Otherside	18	23	3
LEN, Steal My Sunshine	17	16	17
DAVE MATTHEWS BAND, Crush	17	18	15
TAL BACHMAN, She's So High	16	18	16
NATALIE IMBRUGLIA, Torn	13	14	16
LUO BEGA, Mambo #5	13	0	0
SIXPENCE NONE THE RICHER, Kiss Me	12	11	12
THIRD EYE BLIND, Somewhere	12	11	12
RED HOT CHILI PEPPERS, Scar Tissue	12	13	18
MELISSA ETHERIDGE, Enough Of Me	12	16	13
SUGAR RAY, Every Morning	11	10	11
SHAWN MULLINS, Lullaby	11	10	12
NEW RADICALS, You Get What You Give	11	13	12
SUGAR RAY, Fly	9	11	11

**KBIG Los Angeles**  
Dir. A/C Prog.: Jhani Kaye  
APD/MD: James Baker  
(818) 546-1043  
**AMFM, Inc.**

	TW	LW	2W
SANTANA, Smooth	36	33	33
MARC ANTHONY, I Need To Know	34	33	32
SAVAGE GARDEN, I Knew I Loved You	34	32	32
CELINE DION, That's The Way It Is	34	31	34
BRIAN MCKNIGHT, Back At One	34	24	24
BACKSTREET BOYS, Show Me The Meaning Of Being...	34	34	19
SMASH MOUTH, Then The Morning Comes	34	34	34
SUGAR RAY, Falls Apart	33	33	33
MADONNA, American Pie	33	34	34
'N SYNC, Bye Bye Bye	26	30	33
TINA TURNER, When The Heartache Is Over	25	23	23
FILTER, Take A Picture	25	26	21
LONESTAR, Amazed	23	25	23
'N SYNC, Music Of My Heart	22	20	17
BACKSTREET BOYS, Larger Than Life	22	18	32
SUGAR RAY, Someday	21	18	19
FAITH HILL, Breathe	20	15	13
ENRIQUE IGLESIAS, Be With You	19	3	0
MARC ANTHONY, You Sang To Me	17	4	0
CHRISTINA AGUILERA, What A Girl Wants	14	22	32
TAL BACHMAN, She's So High	13	20	23
SHANIA TWAIN, Man! I Feel Like A Woman!	13	10	10
LEONA NASS, Charm Attack	12	7	16
NATALIE IMBRUGLIA, Torn	11	10	11
BRITNEY SPEARS, ...Baby, One More Time	11	9	7
CHER, Believe	10	9	10
DIANA KING, I Say A Little Prayer	10	7	12
SHERY, CROW, My Favorite Mistake	9	9	5
PHIL COLLINS, You'll Be In My Heart	9	12	9
FAITH HILL, This Kiss	9	12	9
PAULA COLE BAND, I Don't Want To Wait	9	7	4
ENRIQUE IGLESIAS, Balamos	9	9	8
ENRIQUE IGLESIAS, The Rhythm Divine	9	22	22
SHERY, CROW, My Favorite Mistake	8	5	7
SIXPENCE NONE THE RICHER, Kiss Me	8	8	7
SMASH MOUTH, All Star	8	8	7
LENNY KRAVITZ, Fly Away	8	8	14
GOO GOO DOLLS, Ins	8	9	9
RICKY MARTIN, The Cup Of Life	8	7	5
TLC, Unpretty	8	9	7

**WLIT Chicago**  
PD: Ken Southern  
(312) 329-9002  
**AMFM, Inc.**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	25	22	22
BRIAN MCKNIGHT, Back At One	25	24	24
CELINE DION, That's The Way It Is	24	20	20
BACKSTREET BOYS, Show Me The Meaning Of Being...	23	22	22
LONESTAR, Amazed	22	21	16
ELTON JOHN, Someday Out Of The Blue	22	23	21
98 DEGREES, I Do (Cherish You)	21	20	21
FAITH HILL, Breathe	17	21	21
ROBBIE WILLIAMS, Angels	16	25	21
ENRIQUE IGLESIAS, Balamos	15	14	15
MADONNA, American Pie	15	14	12
NATALIE IMBRUGLIA, Torn	14	10	13
RICKY MARTIN, She's All I Ever Had	13	9	9
SARAH McLACHLAN, Angel	12	8	11
SHANIA TWAIN, Man! I Feel Like A Woman!	12	9	9
MARC ANTHONY, I Need To Know	12	14	15
BACKSTREET BOYS, I Want It That Way	11	9	9
SANTANA, Smooth	11	4	5
SIXPENCE NONE THE RICHER, Kiss Me	10	10	13
SAVAGE GARDEN, Truly Madly Deeply	10	12	13
PHIL COLLINS, You'll Be In My Heart	9	9	8
SARAH McLACHLAN, I Will Remember You (Live)	9	12	10
SHANIA TWAIN, You're Still The One	8	13	10
BACKSTREET BOYS, All I Have To Give	8	5	8
CHER, Believe	8	8	12
PAULA COLE, I Don't Want To Wait	8	8	6
PHIL COLLINS, True Colors	7	0	0
CELINE DION, My Heart Will Go On	7	5	6
SHANIA TWAIN, From This Moment On	7	9	8
98 DEGREES, The Hardest Thing	6	10	14
ELTON JOHN, Something About The Way You...	6	5	8
KENNY G, What A Wonderful World	6	1	4
BACKSTREET BOYS, I'll Never Break Your Heart	6	5	6
FAITH HILL, This Kiss	5	12	9
FLEETWOOD MAC, Landslide (Alt. Version)	4	2	3
CELINE DION, To Love You More	3	3	2
'N SYNC, feat. GLORIA ESTEFAN, Music Of My Heart	2	9	6
PHIL COLLINS, Strangers Like Me	2	8	7
'N SYNC, God Must Have Spent A Little...	1	1	1

**WNND Chicago**  
PD: Mark Hamlin  
MD: Haynes Johns  
(312) 297-5100  
**Bonneville**

	TW	LW	2W
LONESTAR, Amazed	29	27	24
SAVAGE GARDEN, I Knew I Loved You	28	31	24
BACKSTREET BOYS, Show Me The Meaning Of Being...	28	21	21
FAITH HILL, Breathe	26	26	26
BRIAN MCKNIGHT, Back At One	26	27	24
ELTON JOHN, Someday Out Of The Blue	26	23	20
RICKY MARTIN, Private Emotion	22	20	

## Campaigning to Win The Alternative Vote



BY  
ALTERNATIVE  
EDITOR  
RICHARD SANDS  
richard@gavin.com

### THE MUSIC CORNER

#### Bloodhound Gang's "The Bad Touch"



**Jay Taylor, LIVE 105-San Francisco:**  
"Bloodhound Gang is number one phones here. 'The Bad Touch' is different, and funny. Our listeners are into it."

**Ron Bunce, KWOD-Sacramento:**  
"This record is huge on the phones—with, men, women, young, and even surprisingly, with older demos, too. We have not received any negative feedback. This one has to be treated like any other Bloodhound Gang song—as a novelty. But all their songs have their place, and it does generate talk—it stands out from the norm, and adds a little flavor to the station."

**Allan Fee, The Point-St. Louis:**  
"Bloodhound Gang is blowin' out the phones here. Although it's a novelty, it has provided us with some much-needed relief."

**Mary Shuminas, Q-101-San Francisco:**  
"I think we're seeing what everyone else who is playing Bloodhound Gang is seeing...number one phones. At first we viewed this as a low-end reaction song, but it has gone beyond that...it may be this year's 'Tubthumping.'"

**Alan Smith, KROX-Austin:**  
"Bloodhound Gang is another phone killer!"

#### ROCKIES RABBI.

**KXPK-Denver took a hard left to the chin last week, when the station got sold to Hispanic, and will be flipping to Spanish in several months. Que lastima. Here's PD Mike Stern getting rough and tumble with System of a Down, along with Rene Knipple from the KXPK promotions department, and Cole, the Peak webmaster. Anyone know of a job for these clowns?**



**BRRRRR. Last month WHFS held their "HFSkimo Snow Job" at Ski Liberty Resort. With 5,000 happy listeners on-hand, the event was completely sold-out. Here's the Suicide Machines signing autographs. Also on-hand were Lit and the Long Beach Dub Allstars.**

"Go out and vote," exhorts Rush Limbaugh. I only know that because it's my job to listen to all of the different radio stations and various formats. That, and Howard Stern was in one of his 17-minute commercial breaks.

With Super Tuesday long since passed, Limbaugh was urging his flock to use their might at the ballot box to "send a signal." Not sure what that signal might be, exactly, what with the little mystery remaining as to who the candidates will be come November.

Jesse Ventura, John McCain and even Ross Perot way back when tapped into a strong voter disaffection with the way things are in politics today. This presents Alternative radio with a big opportunity to tap into that same sentiment, as we speed headlong towards the Presidential elections in six months.

Q-101-Chicago is one of the first stations to rise to the challenge by doing something brand new—registering their listeners online.

"Coming off a very successful voter registration campaign back in 1996 with Rock The Vote, where we registered 20,000 listeners and won that organization's Patrick Lippert Award, we knew we wanted to do something to keep politically active for the 2000 Presidential election," says Q101 Marketing Director Steve Levy.

What does the station have up its sleeve this time? "The radio station has aged considerably in the last four years and Rock The Vote, though a great organization, isn't a great demographic fit anymore," says Levy. "So Keith Sgariglia, our interactive manager, and I decided that the best and easiest way to register listeners was through the Internet and our Website, www.Q101.com."

How will that be possible? "A little online research found us Election.com, an online registration company," Levy explains. "We were the first radio station in the

country to approach them, and within twenty minutes, we were on our way to building a voter registration area within Q101.com and the rest is history."

I wondered how Q-101 is promoting their registration drive. "Within the produced promos we run every day promoting the Website, we ask listeners to get registered using the service," says Levy. "Although different and perhaps a little less grassroots than Rock The Vote, online registration is the wave of the future. It's a simple and quick alternative for those interested in getting active in the political process."

Q-101 is not the only station involving itself with the elections. Florida held their primary this week, and PD Scott Petibone of WXSJ-Tallahassee made sure his station was active.

"We're involved with Pepsi, our local voter's office, and our city's mayor—we've been doing our own version of Rock the Vote-style events," says Petibone. "Once a month we're setting up in the malls and in front of the city's nine Wal-Mart stores to help register new voters." Like Q-101, Petibone also wants to utilize his Website. "I'm trying to get my Web guy to do our very own opinion polls online," he says.

In Oregon, KNRK-Portland PD Mark Hamilton laughs. "Personally, I would prefer to ignore the national election, however, we're doing some fun stuff with the morning show around the local elections. Their producer, Marconi, is announcing on-the-air that he's running for mayor of Scappoose, a small town north of Portland."

Meanwhile, KNRK Marketing Director Patty Pastor has some ideas.

"There's a couple of things I'd like to do this October for the election," she says. "First, there's NRK's Get on Your Soapbox, where we'll go on the road to various colleges and universities in Oregon. Second, we'd like to repeat what we did four years ago—election campaign yard signs to help brand and image the station in a grass roots kind of way—and get in on the election bandwagon!" ■

Alternative		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	2140	2063	+77	58
3	2	<b>NO DOUBT</b> - Ex-Girlfriend (Interscope)	1467	1412	+55	49
2	3	<b>LIT</b> - Miserable (RCA)	1452	1418	+34	53
4	4	<b>SMASHING PUMPKINS</b> - Stand Inside Your Love (Virgin)	1429	1383	+46	56
7	5	<b>LIMP BIZKIT</b> - Rearranged (Interscope)	1314	1317	-3	53
8	6	<b>INCUBUS</b> - Pardon Me (Immortal/Epic)	1285	1205	+80	50
<p><b>g</b> <i>No excuses necessary. If this isn't in your "all day play" it should be. Rotating heavily at KMYZ, with 51 spins, KWOD-47, KTEG-43, and LIVE 105 41.</i></p>						
6	7	<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	1274	1329	-55	54
9	8	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	1180	1186	-6	43
17	9	<b>BLOODHOUND GANG</b> - The Bad Touch (Republic/Geffen/Interscope)	1156	929	+227	44
12	10	<b>CREED</b> - What If (Wind-Up)	1120	1061	+59	40
10	11	<b>STROKE 9</b> - Little Black Backpack (Universal)	1116	1181	-65	42
11	12	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	1047	1170	-123	39
13	13	<b>RAGE AGAINST THE MACHINE</b> - Sleep Now In The Fire (Epic)	1042	982	+60	47
18	14	<b>KORN</b> - Make Me Bad (Immortal/Epic)	991	885	+106	52
14	15	<b>THE CURE</b> - Maybe Someday (Fiction/Elektra)	897	973	-76	46
23	16	<b>GODSMACK</b> - Voodoo (Republic/Universal)	861	774	+87	40
19	17	<b>LIVE</b> - Run To The Water (Radioactive/MCA)	858	876	-18	45
20	18	<b>311</b> - Flowing (Capricorn)	845	871	-26	47
21	19	<b>BUSH</b> - The Chemicals Between Us (Trauma)	815	841	-26	49
16	20	<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	794	945	-151	37
28	21	<b>OUR LADY PEACE</b> - Is Anybody Home (Columbia/CRG)	746	715	+31	38
24	22	<b>SUICIDE MACHINES</b> - Sometimes, I Don't Mind (Hollywood)	740	761	-21	41
34	23	<b>STAINED</b> - Home (Elektra/EEG)	727	605	+122	40
32	24	<b>LIMP BIZKIT</b> - Break Stuff (Interscope)	708	651	+57	43
22	25	<b>KORN</b> - Falling Away From Me (Immortal/Epic)	698	837	-139	36
26	26	<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	693	722	-29	49
25	27	<b>CREED</b> - Higher (Wind-Up)	682	726	-44	50
27	28	<b>METALLICA</b> - No Leaf Clover (Live S&M) (Elektra/EEG)	621	716	-95	24
30	29	<b>STAINED</b> - Mudshovel (Elektra/EEG)	591	671	-80	41
39	30	<b>STIR</b> - New Beginning (Capitol)	578	465	+113	33
<p><b>g</b> <i>The Gavin Alternative Guarantee from January coming true today. Getting much love from Ray Seggern, Chrissy, and MDs across America.</i></p>						
29	31	<b>OASIS</b> - Go Let It Out (Epic)	521	691	-170	28
41	32	<b>P.O.D.</b> - Southtown (Atlantic)	498	442	+56	32
38	33	<b>BLINK 182</b> - Adam's Song (Cargo/MCA)	497	490	+7	20
35	34	<b>APOLLO 440</b> - Stop The Rock (Epic/550 Music)	463	600	-137	28
36	35	<b>U2</b> - Ground Beneath Her Feet (Interscope)	452	599	-147	28
37	36	<b>MOBY</b> - Natural Blues (V2)	440	500	-60	27
40	37	<b>BECK</b> - Mixed Bizness (DGC/Interscope)	419	455	-36	27
44	38	<b>3 DOORS DOWN</b> - Kryptonite (Republic)	418	370	+48	18
43	39	<b>COLLAPSID</b> - Automatic (Cherry/Universal)	400	377	+23	26
33	40	<b>FOO FIGHTERS</b> - Stacked Actors (RCA)	392	611	-219	21
42	41	<b>POWERMAN 5000</b> - Nobody's Real (DreamWorks)	371	387	-16	21
45	42	<b>SEVENDUST</b> - Waffle (TVT)	347	345	+2	24
D	43	<b>FOO FIGHTERS</b> - Breakout (RCA)	341	—	NEW	21
47	44	<b>SYSTEM OF A DOWN</b> - Spiders (Columbia)	327	255	+72	26
D	45	<b>CYPRESS HILL</b> - Rock Superstar (Columbia)	310	—	NEW	20
48	46	<b>ANGIE APARO</b> - Spaceship (Melisma/Arista)	275	254	+21	15
50	47	<b>CREED</b> - With Arms Wide Open (Wind-up)	248	234	+14	9
D	48	<b>RADFORD</b> - Don't Stop (RCA)	217	—	NEW	19
D	49	<b>SLIPKNOT</b> - Wait And Bleed (Roadrunner)	208	—	NEW	17
D	50	<b>SANTANA</b> - Put Your Lights On (Arista)	207	—	NEW	18

HyperACTIVE	SPINS	TREND
<b>BLOODHOUND GANG</b> - The Bad Touch (Republic/Geffen/Interscope)	1156	+227
<b>FOO FIGHTERS</b> - Breakout (RCA)	341	+151
<b>STAINED</b> - Home (Elektra/EEG)	727	+122
<b>THE MIGHTY MIGHTY BOSSTONES</b> - So Sad To Say (IDJMG)	121	+117
<b>STIR</b> - New Beginning (Capitol)	578	+113
<b>THE FLYS</b> - Losin It (Trauma)	175	+110
<b>FILTER</b> - The Best Things (Reprise)	146	+110
<b>CYPRESS HILL</b> - Rock Superstar (Columbia)	310	+109
<b>KORN</b> - Make Me Bad (Immortal/Epic)	991	+106
<b>PAPA ROACH</b> - Last Resort (Dreamworks)	116	+91

Alternative CHARTBOUND	SPINS
<b>SLIPKNOT</b> - Wait And Bleed (Roadrunner)	257
<b>8 STOPS 7</b> - Satisfied (Reprise)	245
<b>FLYS</b> - Losin It (Trauma)	239
<b>KITTIE</b> - Brackish (Artemis)	216
<b>GOLDFINGER</b> - Counting The Days (Universal)	202
<b>EELS</b> - Mr. E's Beautiful Blues (Dreamworks)	198
<b>FILTER</b> - The Best Things (Reprise)	187
<b>STATIC-X</b> - I'm With Stupid (Warner Brothers)	167
<b>FENIX TX</b> - All My Fault (MCA)	161
<b>PAPA ROACH</b> - Last Resort (Dreamworks)	147

Alternative RECURRENTS	SPINS
<b>BUSH</b> - Letting The Cables Sleep (Trauma)	1276
<b>FILTER</b> - Take A Picture (Reprise)	920
<b>RAGE AGAINST THE MACHINE</b> - Guerilla Radio (Epic)	591
<b>LIT</b> - My Own Worst Enemy (RCA)	532
<b>BLINK 182</b> - What's My Age Again (Cargo/MCA)	530
<b>NINE INCH NAILS</b> - Into The Void (Nothing/Interscope)	452
<b>LIVE</b> - Dolphin's Cry (Radioactive/MCA)	451
<b>LO-FIDELITY ALLSTARS</b> - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	386
<b>FUEL</b> - Shimmer (Columbia/CRG)	351
<b>COLLECTIVE SOUL</b> - Heavy (Atlantic)	332
<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)	330
<b>A3</b> - Woke Up This Morning (Play-Tone/C2/Sony)	315
<b>GODSMACK</b> - Keep Away (Republic/Universal)	304
<b>EVE 6</b> - Inside Out (RCA)	302
<b>OFFSPRING</b> - The Kids Aren't Alright (Columbia/CRG)	300
<b>KID ROCK</b> - Cowboy (Lava/Atlantic)	287
<b>LENNY KRAVITZ</b> - Fly Away (Virgin)	286
<b>RED HOT CHILI PEPPERS</b> - Around The World (Warner Bros.)	285
<b>GODSMACK</b> - Whatever (Republic/Universal)	270
<b>OLEANDER</b> - Why I'm Here (Republic/Universal)	267

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WXRK-New York	
PD: Steve Kingston MD: Mike Peer (212) 314-9230 Infinity	
TW	LW 2W
KID ROCK, Only God Knows Why	36 23 22
GODSMACK, Voodoo	34 33 25
CREED, With Arms Wide Open	34 33 32
CREED, What If	32 18 32
RED HOT CHILI PEPPERS, Otherside	31 32 35
LIMP BIZKIT, N 2 Gether Now	30 35 22
INCUBUS, Pardon Me	27 25 28
LIMP BIZKIT, Break Stuff	26 23 22
FILTER, Take A Picture	25 21 28
KORN, Make Me Bad	25 20 10
STONE TEMPLE PILOTS, Sour Grl	24 11 10
SMASHING PUMPKINS, Stand Inside Your Love	24 24 12
RAGE AGAINST THE MACHINE, Sleep Now...	21 24 24
RED HOT CHILI PEPPERS, Californication	21 9 0
NO DOUBT, Ex-Girlfriend	19 14 14
BLINK 182, Adam's Song	19 24 22
NINE INCH NAILS, We're In This Together	18 31 19
R.E.M., Great Beyond	18 0 9
LIVE, Run To The Water	18 11 20
FUEL, Sunburn	17 19 18
KORN, Falling Away From Me	17 33 34
BUSH, Letting The Cables Sleep	17 21 20
STAIN'D, Home	17 12 9
GODSMACK, Keep Away	16 16 17
METALLICA, No Leaf Clover (Live S&M)	16 31 28
SYSTEM OF A DOWN, Spiders	16 12 10
BLOODHOUND GANG, The Bad Touch	16 13 17
SLIPNOT, Wait And Bleed	16 13 12
311, Flowing	16 6 0
FOO FIGHTERS, Learn To Fly	14 22 24
RAGE AGAINST THE MACHINE, Guerrilla Radio	14 16 18
LIT, Miserable	14 13 8
LIVE, Dolphin's Cry	13 16 21
A3, Woke Up This Morning	13 10 9
LIMP BIZKIT, Rearranged	12 12 27
FOO FIGHTERS, Breakout	12 13 7
KORN, Freak On A Leash	11 8 9
BUSH, The Chemicals Between Us	11 19 22
P.O.D., Southtown	11 7 6
KORN, Got The Life	10 7 9

KROQ-Los Angeles	
PD: Kevin Weatherly MD: Lisa Worden (818) 567-1067 Infinity	
TW	LW 2W
NO DOUBT, Ex-Girlfriend	44 38 43
GODSMACK, Voodoo	43 37 36
BLOODHOUND GANG, The Bad Touch	42 24 42
BLINK 182, Adam's Song	39 30 22
RED HOT CHILI PEPPERS, Otherside	38 31 38
CREED, With Arms Wide Open	31 14 18
METALLICA, No Leaf Clover (Live S&M)	28 36 29
FILTER, Take A Picture	26 18 24
STAIN'D, Home	25 20 16
LIMP BIZKIT, Rearranged	24 18 16
SMASHING PUMPKINS, Stand Inside Your Love	24 28 0
LIVE, Dolphin's Cry	23 18 28
STROKE 9, Little Black Backpack	23 15 31
LIMP BIZKIT, Break Stuff	23 16 18
KORN, Make Me Bad	22 12 17
INCUBUS, Pardon Me	21 18 29
KORN, Falling Away From Me	20 19 23
PENNYWISE, Alien	20 19 23
RAGE AGAINST THE MACHINE, Sleep Now...	20 35 39
RED HOT CHILI PEPPERS, Californication	20 20 0
MOBY, Porcelain	20 0 0
OFFSPRING, The Kids Aren't Alright	19 14 17
RAGE AGAINST THE MACHINE, Guerrilla Radio	18 9 11
KID ROCK, Only God Knows Why	18 5 0
LIT, My Own Worst Enemy	15 11 20
BLINK 182, All The Small Things	15 14 18
BLINK 182, What's My Age Again	14 16 15
POWERMAN 5000, When Worlds Collide	12 11 12
R.E.M., Great Beyond	12 11 12
METALLICA, Hero Of The Day (Live S&M)	12 0 0
311, Flowing	12 11 7
HOLE, Celebrity Skin	11 6 6
BEASTIE BOYS, Intergalactic	11 10 12
THE CURE, Maybe Someday	11 6 11
LIT, Miserable	11 11 11
SANTANA, Put Your Lights On	11 0 0
RED HOT CHILI PEPPERS, Scar Tissue	10 11 17
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhead	10 6 14
FOO FIGHTERS, Breakout	10 5 9
OASIS, Where Did It All Go Wrong	10 18 28

WKQX-Chicago	
PD: Dave Richards MD: Mary Shuminas (312) 527-8348 Emmis	
TW	LW 2W
BLOODHOUND GANG, The Bad Touch	47 37 7
SMASHING PUMPKINS, Stand Inside Your Love	40 42 44
A3, Woke Up This Morning	38 42 39
BLINK 182, Adam's Song	38 43 34
THIRD EYE BLIND, Never Let You Go	37 40 36
CREED, With Arms Wide Open	35 37 5
RED HOT CHILI PEPPERS, Otherside	34 36 38
VERTICAL HORIZON, Everything You Want	33 26 18
LUCKY BOYS OF CONFUSION, Dumb Pop Song	23 31 24
311, Flowing	22 22 5
BUSH, Letting The Cables Sleep	20 17 24
THE CURE, Maybe Someday	20 19 22
LONG BEACH DUB ALLSTARS, My Own Life	20 21 24
LIVE, Run To The Water	18 20 20
OASIS, Go Let It Out	15 23 28
LIMP BIZKIT, Rearranged	14 13 35
LIT, Miserable	14 11 6
NO DOUBT, Ex-Girlfriend	14 15 20
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhead	13 12 14
SUICIDE MACHINES, Sometimes, I Don't Mind	13 14 11
SUGAR RAY, Falls Apart	12 11 7
FOO FIGHTERS, Learn To Fly	11 11 12
FILTER, Take A Picture	11 14 17
KORN, Make Me Bad	11 10 11
KID ROCK, Only God Knows Why	11 31 39
U2, Ground Beneath Her Feet	11 30 33
CREED, Higher	10 11 11
BUSH, The Chemicals Between Us	8 4 6
STROKE 9, Little Black Backpack	10 16 17
MOBY, Natural Blues	10 12 10
RAGE AGAINST THE MACHINE, Sleep Now...	10 9 5
KID ROCK, Cowboy	9 6 5
OFFSPRING, The Kids Aren't Alright	8 12 4
KORN, Freak On A Leash	8 4 6
METALLICA, Hero Of The Day (Live S&M)	8 10 12
APOCALYPSE HOBOKEN, Little Fingers	8 8 6
AIMEE MANN, Wipe Up	8 10 5
TRAVIS, Why Does It Always Rain On Me?	8 3 0
KID ROCK, Bawitdaba	7 0 5
LIVE, Dolphin's Cry	7 10 12

WBCN-Boston	
PD: Oedipus APD/MD: Steven Strick (617) 266-1111 Infinity	
TW	LW 2W
KORN, Make Me Bad	41 24 27
RED HOT CHILI PEPPERS, Otherside	40 34 29
KID ROCK, Wasting Time	36 37 28
RAGE AGAINST THE MACHINE, Sleep Now...	36 22 26
CYPRESS HILL, Rock Superstar	36 36 25
BUSH, Letting The Cables Sleep	29 25 29
STAIN'D, Home	29 25 26
LIMP BIZKIT, Crushed	28 23 24
SMASHING PUMPKINS, Stand Inside Your Love	28 24 26
BLOODHOUND GANG, The Bad Touch	27 19 24
P.O.D., Southtown	24 19 18
FOO FIGHTERS, Breakout	21 6 0
LIT, Miserable	20 20 18
GODSMACK, Voodoo	20 19 20
LIVE, Run To The Water	19 17 5
SLIPNOT, Wait And Bleed	18 17 20
NO DOUBT, Ex-Girlfriend	16 16 15
INCUBUS, Pardon Me	14 12 13
BEASTIE BOYS, Alive	13 10 10
STAIN'D, Mudshovel	12 7 8
KID ROCK, Cowboy	12 7 8
FOO FIGHTERS, Learn To Fly	12 10 7
KORN, Falling Away From Me	12 26 28
THE MIGHTY MIGHTY BOSSTONES, So Sad To Say	12 4 0
GODSMACK, Whatever	11 10 10
FILTER, Take A Picture	11 8 10
LIMP BIZKIT, N 2 Gether Now	11 10 7
SMASHING PUMPKINS, The Everlasting Gaze	11 9 11
OFFSPRING, The Kids Aren't Alright	11 10 8
LIT, My Own Worst Enemy	10 9 6
RAGE AGAINST THE MACHINE, Guerrilla Radio	10 25 28
STATIC-X, Push It	10 7 8
SANTANA, Put Your Lights On	9 10 7
CREED, Higher	8 11 7



**"Dynamite Hack is a local Austin band that's done a remake of the NWA song 'Boyz in the Hood'— it's been Number One phones here since January, and it's coming to take over your phones soon!"**  
—Alan Smith, KROX-Austin

KTBB-Houston	
PD: Jim Trapp MD: Steve Robison (713) 968-1000 Clear Channel	
TW	LW 2W
STROKE 9, Little Black Backpack	41 41 39
LIMP BIZKIT, Rearranged	40 40 39
VERTICAL HORIZON, Everything You Want	39 40 33
LIT, Miserable	34 36 15
KID ROCK, Only God Knows Why	32 18 7
BLINK 182, All The Small Things	32 37 35
NINE INCH NAILS, Into The Void	31 22 21
BUSH, Letting The Cables Sleep	30 36 31
THE CURE, Maybe Someday	30 35 33
FUEL, Sunburn	27 23 35
THIRD EYE BLIND, Never Let You Go	27 38 36
OUR LADY PEACE, Is Anybody Home	27 22 22
NO DOUBT, Ex-Girlfriend	26 39 40
MOBY, Natural Blues	26 34 29
OLEANDER, I Walk Alone	25 20 19
OASIS, Go Let It Out	25 38 36
CREED, What If	24 19 17
BUSH, The Chemicals Between Us	23 12 23
STIR, New Beginning	21 13 15
FOO FIGHTERS, Learn To Fly	20 17 14
SANTANA, Smooth	20 16 14
OFFSPRING, She's Got Issues	20 20 25
OWSLEY, I'm Alright	20 27 28
SMASHING PUMPKINS, Stand Inside Your Love	18 10 16
COLLECTIVE SOUL, Heavy	16 18 13
LIVE, Dolphin's Cry	16 18 13
FILTER, Take A Picture	16 19 16
TONIC, You Wanted More	16 15 4
CHRIS CORNELL, Can I Change Me	15 0 0
BLINK 182, What's My Age Again	14 14 12
PETE SEARCY, Losing Light Fast	14 12 13
LENNY KRAVITZ, American Woman	14 19 0
LIVE, Run To The Water	14 9 0
LIT, My Own Worst Enemy	13 14 14
CREED, Higher	13 17 15
LIT, Zip-Lock	13 11 12
FATBOY SLIM, Praise You	13 17 15
BECK, Mixed Business	13 11 12
SANTANA, Put Your Lights On	12 19 16
COLLAPSE, Automatic	12 10 7

WNNX-Atlanta	
PD: Leslie Fram APD/MD: Chris Williams (404) 266-0997 Susquehanna	
TW	LW 2W
LIMP BIZKIT, Rearranged	34 36 39
METALLICA, No Leaf Clover (Live S&M)	34 38 35
OUR LADY PEACE, Is Anybody Home	34 26 27
THIRD EYE BLIND, Never Let You Go	33 38 36
311, Flowing	33 38 44
SMASHING PUMPKINS, Stand Inside Your Love	33 35 38
VERTICAL HORIZON, Everything You Want	30 33 31
LIT, Miserable	30 32 31
SUICIDE MACHINES, Sometimes, I Don't Mind	25 27 0
NO DOUBT, Ex-Girlfriend	22 25 28
ANGIE APARRO, Spaceship	22 27 21
OFFSPRING, The Kids Aren't Alright	21 22 20
FILTER, Take A Picture	21 23 17
OLEANDER, Why I'm Here	20 21 22
COLLECTIVE SOUL, Heavy	20 20 23
BLINK 182, All The Small Things	20 19 17
BUSH, Letting The Cables Sleep	19 22 37
THE MIGHTY MIGHTY BOSSTONES, So Sad To Say	19 0 0
LIT, My Own Worst Enemy	17 22 21
STROKE 9, Little Black Backpack	17 22 21
BUSH, The Chemicals Between Us	17 22 20
CREED, Higher	17 21 20
FOO FIGHTERS, Learn To Fly	17 37 37
SANTANA, Put Your Lights On	17 16 14
LIVE, Run To The Water	17 19 22
HOLE, Awful	17 0 0
BLINK 182, Adam's Song	17 0 0
FOO FIGHTERS, Breakout	17 0 0
RED HOT CHILI PEPPERS, Around The World	16 17 16
COUNTING CROWS, Hangaround	16 10 12
GARBAGE, I Think I'm Paranoid	16 7 6
RED HOT CHILI PEPPERS, Otherside	16 37 38
OWSLEY, I'm Alright	16 25 26
KID ROCK, Only God Knows Why	16 17 18
APOLLO 440, Stop The Rock	15 0 20
RAGE AGAINST THE MACHINE, Sleep Now...	15 15 49
FUEL, Shimmer	14 14 13
SANTANA, Smooth	14 13 14
INCUBUS, Pardon Me	14 14 18
CREED, What If	14 15 13

KITS-San Francisco	
PD: Jay Taylor MD: Aaron Axelsen (415) 512-1053 Infinity	
TW	LW 2W
INCUBUS, Pardon Me	41 30 27
METALLICA, No Leaf Clover (Live S&M)	39 34 41
RED HOT CHILI PEPPERS, Otherside	38 33 41
BLOODHOUND GANG, The Bad Touch	38 23 34
BLINK 182, Adam's Song	37 32 40
STAIN'D, Home	31 21 4
GODSMACK, Voodoo	30 24 24
SMASHING PUMPKINS, Stand Inside Your Love	29 25 39
RAGE AGAINST THE MACHINE, Sleep Now...	27 20 23
NO DOUBT, Ex-Girlfriend	27 24 26
KORN, Falling Away From Me	25 31 37
CREED, With Arms Wide Open	25 20 22
PENNYWISE, Victim Of Reality	25 13 3
MOBY, Natural Blues	23 23 22
RAGE AGAINST THE MACHINE, Guerrilla Radio	22 18 24
FILTER, Take A Picture	21 19 23
STAIN'D, Mudshovel	20 23 15
LIVE, Dolphin's Cry	20 18 23
LIT, My Own Worst Enemy	19 15 18
LIMP BIZKIT, Rearranged	19 22 23
FOO FIGHTERS, Breakout	18 14 22
LIT, Miserable	16 16 18
LIMP BIZKIT, Break Stuff	16 22 19
STROKE 9, Letters	16 16 4
LIVE, Run To The Water	16 6 0
KORN, Freak On A Leash	14 12 9
KORN, Got The Life	14 10 9
R.E.M., Great Beyond	14 6 7
THE CURE, Maybe Someday	14 14 12
BLINK 182, All The Small Things	14 13 14
RED HOT CHILI PEPPERS, Californication	14 5 7
KID ROCK, Bawitdaba	13 12 17
BEASTIE BOYS, Intergalactic	14 13 15
BLINK 182, What's My Age Again	13 13 14
CREED, Higher	13 11 8
311, Flowing	13 14 14
LIMP BIZKIT, Nookie	12 12 16
KORN, Make Me Bad	12 13 21
BEASTIE BOYS, The Negotiation Limerick File	12 7 12
GODSMACK, Whatever	12 8 0

WXDX-Pittsburgh	
PD: John Moschitta MD: Lenny Diana (412) 937-1441 AMFM	
TW	LW 2W
INCUBUS, Pardon Me	36 39 27
GODSMACK, Voodoo	34 34 37
RED HOT CHILI PEPPERS, Otherside	34 38 35
CREED, What If	33 36 36
SMASHING PUMPKINS, Stand Inside Your Love	32 40 25
LIMP BIZKIT, Rearranged	25 38 31
NO DOUBT, Ex-Girlfriend	25 23 26
KORN, Falling Away From Me	23 35 34
P.O.D., Southtown	23 16 14
LIT, Miserable	23 22 26
OUR LADY PEACE, Is Anybody Home	22 23 26
COLLAPSE, Automatic	22 27 19
STAIN'D, Mudshovel	21 31 33
STAIN'D, Home	21 9 8
SUICIDE MACHINES, Sometimes, I Don't Mind	20 29 27
RAGE AGAINST THE MACHINE, Sleep Now...	20 22 10
8 STOPS, I Satisfed	20 27 0
THE CURE, Maybe Someday	19 21 17
BUSH, Letting The Cables Sleep	18 20 25
FOO FIGHTERS, Stacked Actors	18 22 12
LIVE, Run To The Water	17 21 23
SEVENDUST, Waffle	16 13 15
STIR, New Beginning	16 0 0
7TH HOUSE, Gypsy Queen	14 19 0
THE FLYS, Losin It	14 0 0
KORN, Make Me Bad	13 6 0
KID ROCK, Bawitdaba	12 11 0
CRAZY TOWN, Toxic	12 13 13
VIOLENT FEMMES, Steepwalkin'	12 27 24
LIMP BIZKIT, Break Stuff	12 0 6
POWERMAN 5000, When Worlds Collide	11 0 9
STROKE 9, Little Black Backpack	11 15 14
BLINK 182, All The Small Things	11 12 14
METHODS OF MAYHEM, New Skin	11 16 14
CYPRESS HILL, Rock Superstar	11 11 0
FILTER, Take A Picture	10 13 14
POWERMAN 5000, Nobody's Real	10 14 9
OLEANDER, Why I'm Here	9 6 6
SEVENDUST, Demons	9 10 11
KID ROCK, Only God Knows Why	9 10 35

**#1 MOST ADDED AT MODERN & ACTIVE ROCK!!**  
Including: WNNX add, WBCN add, Q101 add, WXDX add, KPNT add, KNRK add, WZRK add, KKND add, WROX add, WEDG add, KPOI add, WARQ add, KWOD add, WAVF add, KFTE add, WKRL add, WCYY add, WBRU add, KFRR add

**Early Action:**  
KNDD-26x, KTEG-20x, KITS-16x, KFMA-14x, KTBZ-12x

**"The Best Things"**

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FEATURED IN THE UPCOMING FILM **THE CROW: SALVATION**  
FROM THE PLATINUM ALBUM **TITLE OF RECORD**

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**EDGE 94.5**  
**KDGE-Dallas**  
 PD: Duane Doherty  
 MD: Alan Ayo  
 (972) 770-7777  
**AMFM**

	TW	LW	2W
BLINK 182, All The Small Things	58	30	51
LIMP BIZKIT, Rearranged	56	26	20
STROKE 9, Little Black Backpack	56	59	59
RED HOT CHILI PEPPERS, Otherside	56	62	57
CRED, What If	54	59	58
NO DOUBT, Ex-Girlfriend	33	29	26
INCUBUS, Pardon Me	31	28	30
LIT, Miserable	28	24	53
SMASHING PUMPKINS, Stand Inside Your Love	27	29	31
KORN, Make Me Bad	26	11	10
LIT, My Own Worst Enemy	24	20	21
KID ROCK, Only God Knows Why	24	55	32
BUSH, Letting The Cables Sleep	23	23	29
VERTICAL HORIZON, Everything You Want	23	18	23
DYNAMITE HACK, Boiz N-The Hood	22	20	27
LIVE, Run To The Water	22	21	21
3 DOORS DOWN, Kryptofate	22	21	10
FOO FIGHTERS, Learn To Fly	21	22	23
OLEANDER, Why I'm Here	21	24	20
SPLENDER, Monotone	21	25	28
OUR LADY PEACE, Is Anybody Home	21	22	24
SPLENDER, Yeah, Whatever	20	23	19
OLEANDER, I Walk Alone	20	20	18
SUICIDE MACHINES, Sometimes, I Don't Mind	20	20	23
311, Flowing	19	18	2
BLINK 182, What's My Age Again	19	18	21
P.O.D., Southtown	18	16	21
THE CURE, Maybe Someday	18	19	22
STIR, New Beginning	18	13	16
BUSH, The Chemicals Between Us	17	21	20
RAGE AGAINST THE MACHINE, Sleep Now...	17	20	23
COLLAPSID, Automatic	17	9	6
KORN, Freak On A Leash	15	14	13
RED HOT CHILI PEPPERS, Scar Tissue	15	6	15
STAIN, Home	15	13	9
CRED, Higher	14	12	12
BECK, Mixed Bizness	14	12	16
RAGE AGAINST THE MACHINE, Guerilla Radio	13	14	16
KORN, Falling Away From Me	12	50	23
STATIC-X, I'm With Stupid	8	0	0

**9IX**  
**XTRA-San Diego**  
 PD: Bryan Schock  
 MD: Chris Muckley  
 (619) 291-9191  
**Clear Channel**

	TW	LW	2W
LIMP BIZKIT, Rearranged	40	40	41
BLINK 182, All The Small Things	40	40	40
THIRD EYE BLIND, Never Let You Go	40	41	41
RED HOT CHILI PEPPERS, Otherside	40	40	42
MARCY PLAYGROUND, Bye Bye	39	22	19
CAKE, You Turn The Screws	38	40	38
BEN HARPER, Steal My Kisses	38	23	19
NO DOUBT, Ex-Girlfriend	26	41	25
FOO FIGHTERS, Break Stuff	24	23	19
ON, Soluble Words	24	25	25
NINE INCH NAILS, Into The Void	23	42	42
THE CURE, Maybe Someday	23	25	12
STONE TEMPLE PILOTS, Sour Girl	22	19	21
311, Flowing	22	26	11
LIT, Miserable	19	22	20
BUSH, The Chemicals Between Us	18	17	16
LONG BEACH DUB ALLSTARS, Trailer Ras	17	15	13
OFFSPRING, She's Got Issues	17	14	15
R.E.M., Great Beyond	17	18	17
MIKE NESS, I Fought The Law	16	14	16
BUSH, Letting The Cables Sleep	17	20	17
BECK, Mixed Bizness	17	15	0
BEASTIE BOYS, Alive	16	14	12
OFFSPRING, The Kids Aren't Alright	15	16	16
OWSLEY, I'm Alright	15	14	10
G LOVE & SPECIAL SAUCE, Dreamin'	15	11	0
RED HOT CHILI PEPPERS, Around The World	14	12	13
STROKE 9, Little Black Backpack	14	15	14
G LOVE & SPECIAL SAUCE, Rodeo Clowns	13	13	12
UNWRITTEN LAW, Callin	13	18	16
JIMMIE'S CHICKEN SHACK, Do Right	13	16	17
FOO FIGHTERS, Learn To Fly	13	15	13
FENIX TX, All My Fault	13	14	13
MOBY, Natural Blues	13	10	13
KORN, Make Me Bad	13	12	0
MIKE NESS, Don't Think Twice	12	11	13
BECK, Sexx Laws	12	10	12
COUNTING CROWS, Hangnaround	11	11	10
SUPERGRASS, Pumping On Your Stereo	11	11	10
HOLE, Celebrity Skin	10	12	9

**THE END 107.7**  
**KNDD-Seattle**  
 PD: Phil Manning  
 MD: Kim Monroe  
 (206) 622-3251  
**Entercom**

	TW	LW	2W
NO DOUBT, Ex-Girlfriend	42	44	34
KORN, Falling Away From Me	41	40	37
LIT, Miserable	41	39	40
BLINK 182, Adam's Song	41	41	30
SMASHING PUMPKINS, Stand Inside Your Love	40	26	30
THIRD EYE BLIND, Never Let You Go	37	42	41
RED HOT CHILI PEPPERS, Otherside	36	40	38
GODSMACK, Voodoo	34	35	35
BLOODHOUND GANG, The Bad Touch	32	38	6
FILTER, The Best Things	31	5	0
STAIN, Home	30	25	18
BUSH, Letting The Cables Sleep	28	24	22
FOO FIGHTERS, Breakout	26	25	25
RAGE AGAINST THE MACHINE, Sleep Now...	26	31	29
KORN, Make Me Bad	25	28	27
LIMP BIZKIT, N 2 Gether Now	25	25	16
CYPRESS HILL, Rock Superstar	25	27	15
BECK, Mixed Bizness	24	22	20
CRED, Higher	22	21	24
INCUBUS, Pardon Me	22	18	15
STROKE 9, Little Black Backpack	21	22	24
LIVE, Run To The Water	21	24	19
P.O.D., Southtown	20	26	24
METHODS OF MAYHEM, New Skin	19	25	25
STATIC-X, I'm With Stupid	19	16	11
CRED, What If	18	28	28
THE CURE, Maybe Someday	17	15	18
OFFSPRING, She's Got Issues	16	18	20
SUICIDE MACHINES, Sometimes, I Don't Mind	16	17	17
THE FLYS, Losin It	16	6	0
BUSH, The Chemicals Between Us	15	16	16
LIMP BIZKIT, Nookie	15	10	14
BLINK 182, What's My Age Again	14	15	20
FILTER, Take A Picture	14	15	20
STAIN, Mudshovel	14	37	42
BLINK 182, All The Small Things	14	13	32
FOO FIGHTERS, Learn To Fly	13	15	16
BUSH, The Chemicals Between Us	12	18	20
RAGE AGAINST THE MACHINE, Guerilla Radio	12	12	18
MOBY, Natural Blues	12	12	13
LIMP BIZKIT, Break Stuff	12	13	12

**edge 106.3 FM 100.7**  
**KEDJ-Phoenix**  
 PD: Paul Krieger  
 MD: Smitlin Marty  
 (602) 266-1360  
**New Century AZ LLC**

	TW	LW	2W
GODSMACK, Voodoo	32	30	34
INCUBUS, Pardon Me	31	17	28
RAGE AGAINST THE MACHINE, Sleep Now...	29	26	33
BLOODHOUND GANG, The Bad Touch	29	26	31
RED HOT CHILI PEPPERS, Otherside	27	26	37
LIMP BIZKIT, Crushed	26	28	36
METALLICA, No Leaf Clover (Live S&M)	25	22	35
NO DOUBT, Ex-Girlfriend	24	19	26
CRED, What If	21	0	0
LIT, Miserable	20	13	15
STAIN, Home	20	12	12
BUSH, Letting The Cables Sleep	20	22	26
KORN, Make Me Bad	19	15	18
POWERMAN 5000, Nobody's Real	18	15	22
PENNYWISE, Victim Of Reality	18	14	0
BLINK 182, Adam's Song	17	19	23
SMASHING PUMPKINS, Stand Inside Your Love	17	22	20
SEVENDUST, Denial	16	10	14
OFFSPRING, The Kids Aren't Alright	16	16	25
CYPRESS HILL, Rock Superstar	15	7	0
STROKE 9, Little Black Backpack	16	14	0
ORGY, Blue Monday	14	12	15
RAGE AGAINST THE MACHINE, Guerilla Radio	14	14	18
METHODS OF MAYHEM, New Skin	14	6	9
OFFSPRING, The Kids Aren't Alright	13	12	15
KORN, Falling Away From Me	13	29	34
KITITE, Brackish	13	9	14
FOO FIGHTERS, Breakout	13	0	0
GODSMACK, Whatever	12	10	11
LO FIDELITY ALLSTARS, Battle Flag / Pigeonhed	12	8	14
STAIN, Mudshovel	12	19	25
BLINK 182, All The Small Things	12	11	15
BUSH, The Chemicals Between Us	11	10	11
LIMP BIZKIT, Rearranged	11	11	13
SYSTEM OF A DOWN, Spiders	11	8	9
P.O.D., Southtown	11	6	14
KORN, Freak On A Leash	10	10	18
LIMP BIZKIT, Break Stuff	10	9	15
KID ROCK, Bawitaba	10	10	11
RED HOT CHILI PEPPERS, Around The World	10	9	12

**gavin**  **"Groove Armada is working really well for us...Travis sounds great and so do Vertical Horizon and Red Hot Chili Peppers." —Laurie Gail, WFNX-Boston**

**89X**  
**CIMX-Detroit**  
 PD: Murray Brookshaw  
 MD: Vince Canova  
 (519)258-8888

	TW	LW	2W
OUR LADY PEACE, Is Anybody Home	39	34	35
SMASHING PUMPKINS, Stand Inside Your Love	38	37	35
LIMP BIZKIT, Rearranged	37	11	9
RED HOT CHILI PEPPERS, Otherside	37	35	33
GODSMACK, Keep Away	35	32	34
THIRD EYE BLIND, Never Let You Go	35	33	32
NINE INCH NAILS, Into The Void	34	11	13
EDWIN, And You	33	33	15
BLOODHOUND GANG, The Bad Touch	30	0	0
LIT, Miserable	26	19	12
P.O.D., Southtown	24	23	26
NO DOUBT, Ex-Girlfriend	24	19	22
RAGE AGAINST THE MACHINE, Sleep Now...	24	26	25
INCUBUS, Pardon Me	22	23	24
KORN, Falling Away From Me	22	7	0
BIF NAKED, Lucky	19	17	16
STROKE 9, Little Black Backpack	18	17	19
OASIS, Go Let It Out	18	20	18
KID ROCK, Only God Knows Why	18	23	21
BLINKER THE STAR, Belcw The Sliding Doors	17	17	19
SUICIDE MACHINES, Sometimes, I Don't Mind	17	37	36
JOYRIP, Beautiful	16	19	35
BUSH, Letting The Cables Sleep	16	19	19
VERTICAL HORIZON, Everything You Want	16	16	21
KORN, Make Me Bad	16	26	26
BECK, Mixed Bizness	15	16	19
FOO FIGHTERS, Learn To Fly	14	9	11
LIVE, Run To The Water	14	24	15
STAIN, Mudshovel	13	15	11
LIMP BIZKIT, Crushed	13	34	38
THE CURE, Maybe Someday	13	17	15
FINGER ELEVEN, Suffocce	13	15	20
CRED, Higher	12	33	34
PHANTAL KREVAZUK, Before You	12	11	12
BLINK 182, All The Small Things	12	12	11
COUNTING CROWS, Hangnaround	12	10	12
OFFSPRING, Why Don't You Get A Job?	11	10	11
CRED, One	11	7	0
GODSMACK, Whatever	11	8	9
BLINK 182, What's My Age Again	11	11	12

**Y-100**  
**WPLY-Philadelphia**  
 PD: Jim McGuinn  
 APD: Suzie Dunn  
 (610) 565-8900  
**Greater Media**

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	45	38	29
LIMP BIZKIT, Rearranged	43	43	42
LIT, Miserable	43	41	36
RED HOT CHILI PEPPERS, Otherside	42	22	20
FOO FIGHTERS, Learn To Fly	41	39	44
STROKE 9, Little Black Backpack	40	41	42
OASIS, Go Let It Out	32	28	29
THIRD EYE BLIND, Never Let You Go	31	30	32
KID ROCK, Only God Knows Why	30	27	24
NO DOUBT, Ex-Girlfriend	30	23	28
MOBY, Natural Blues	29	28	28
BLINK 182, All The Small Things	29	28	32
BLOODHOUND GANG, The Bad Touch	28	19	21
BUSH, Letting The Cables Sleep	26	29	23
SMASHING PUMPKINS, Stand Inside Your Love	26	27	24
U2, Ground Beneath Her Feet	26	26	24
FILTER, Take A Picture	25	29	42
INCUBUS, Pardon Me	24	24	16
SANTANA, Put Your Lights On	23	21	24
OUR LADY PEACE, Is Anybody Home	23	19	20
SANTANA, Smooth	22	22	17
CRED, Higher	21	23	26
BECK, Mixed Bizness	20	23	23
THE CURE, Maybe Someday	20	23	31
KORN, Make Me Bad	18	16	15
RED HOT CHILI PEPPERS, Around The World	16	34	43
LIVE, Dolphin's Cry	15	31	41
LIVE, Run To The Water	15	17	16
CRED, What If	15	15	13
BLINK 182, Adam's Song	15	16	0
THE MIGHTY MIGHTY BOSSONES, So Sad To Say	14	12	10
311, Flowing	14	12	10
TONIC, You Wanted More	12	9	11
FUEL, Shimmer	11	11	8
LENNY KRAVITZ, Fly Away	11	11	11
COUNTING CROWS, Hangnaround	11	11	13
LIMP BIZKIT, Break Stuff	11	13	6
BEN HARPER, Steal My Kisses	11	0	0
CAKE, Never There	10	10	8
HOLE, Celebrity Skin	10	11	12

**WHFS99.1**  
**WHFS-Washington DC**  
 PD: Robert Benjamin  
 MD: Pat Ferrise  
 (301) 306-0991  
**Infinity**

	TW	LW	2W
BLOODHOUND GANG, The Bad Touch	43	34	41
RED HOT CHILI PEPPERS, Otherside	40	38	37
RAGE AGAINST THE MACHINE, Sleep Now...	38	32	28
BLINK 182, Adam's Song	38	33	35
VERTICAL HORIZON, Everything You Want	35	34	19
CRED, With Arms Wide Open	33	35	29
NO DOUBT, Ex-Girlfriend	32	27	27
GODSMACK, Voodoo	31	32	22
SMASHING PUMPKINS, Stand Inside Your Love	27	29	39
BUSH, The Chemicals Between Us	26	26	17
INCUBUS, Pardon Me	23	20	23
MOBY, Natural Blues	23	25	28
LIVE, Dolphin's Cry	22	36	34
KORN, Make Me Bad	20	22	18
LIMP BIZKIT, Rearranged	18	16	15
LIT, Miserable	18	24	16
BUSH, Letting The Cables Sleep	18	20	23
STAIN, Home	18	22	15
BEASTIE BOYS, Alive	17	20	33
CYPRESS HILL, Rock Superstar	17	13	7
BECK, Mixed Bizness	16	19	14
BLINK 182, All The Small Things	16	19	16
FILTER, Take A Picture	15	18	17
LIVE, Run To The Water	15	11	20
FOO FIGHTERS, Breakout	15	16	20
P.O.D., Southtown	15	11	0
CRED, Higher	14	14	14
STAIN, Mudshovel	13	14	16
KORN, Falling Away From Me	13	4	24
CAKE, Never There	12	15	11
LIMP BIZKIT, Nookie	12	13	8
RED HOT CHILI PEPPERS, Around The World	12	11	13
BLINK 182, What's My Age Again	12	15	11
LIMP BIZKIT, N 2 Gether Now	12	7	19
OASIS, Where Did It All Go Wrong	12	18	0
EVERLAST, What It's Like	11	10	8
311, Flowing	11	13	14
LIT, My Own Worst Enemy	10	14	15
RED HOT CHILI PEPPERS, Scar Tissue	10	11	11
LENNY KRAVITZ, Fly Away	10	12	10

**THE POINT 106.7 FM**  
**KPNT-St. Louis**  
 PD: Alan Fee  
 MD: Donny Mueller  
 (314) 231-1057  
**Sinclair**

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	42	40	45
CRED, What If	41	41	40
BLINK 182, All The Small Things	41	42	37
RAGE AGAINST THE MACHINE, Sleep Now...	40	39	

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>CREED</b> - What It (Wind-Up)	1447	1488	-41	53
3	2	<b>3 DOORS DOWN</b> - Kryptonite (Republic)	1382	1347	+35	51
<p><b>g</b> <i>Breaking from Active Rock airplay, and selling. Show the figures to your sales manager. Sold 25,000 this week alone. "See, we do sell records!"</i></p>						
2	3	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	1314	1353	-39	53
4	4	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	1309	1306	+3	53
5	5	GODSMACK - Voodoo (Republic/Universal)	1124	1163	-39	48
6	6	AC/DC - Stiff Upper Lip (Elektra/EEG)	1007	1068	-61	50
8	7	<b>INCUBUS</b> - Pardon Me (Immortal/Epic)	755	732	+23	42
11	8	<b>FOO FIGHTERS</b> - Stacked Actors (RCA)	750	685	+65	44
7	9	KID ROCK - Only God Knows Why (Lava/Atlantic)	734	805	-71	39
9	10	<b>KORN</b> - Make Me Bad (Immortal/Epic)	729	722	+7	46
16	11	<b>SMASHING PUMPKINS</b> - Stand Inside Your Love (Virgin)	708	602	+106	45
13	12	CREED - Higher (Wind-Up)	631	634	-3	48
15	13	<b>STAINED</b> - Home (Elektra/EEG)	627	606	+21	43
12	14	DAYS OF THE NEW - Weapon and The Wound (Interscope)	607	681	-74	41
10	15	KORN - Falling Away From Me (Immortal/Epic)	590	687	-97	37
18	16	<b>RAGE AGAINST THE MACHINE</b> - Sleep Now In ... (Epic)	581	564	+17	44
17	17	LIMP BIZKIT - Rearranged (Interscope)	544	584	-40	39
19	18	STAINED - Mudshovel (Elektra/EEG)	521	548	-27	43
26	19	LIMP BIZKIT - Break Stuff (Interscope)	494	419	+75	37
24	20	SEVENDUST - Waffle (TVT)	468	430	+38	41
22	21	BUSH - The Chemicals Between Us (Trauma)	456	468	-12	40
25	22	<b>NICKLEBACK</b> - Leader Of Men (Roadrunner)	452	420	+32	35
21	23	FOO FIGHTERS - Learn To Fly (RCA)	444	473	-29	36
27	24	P.O.D. - Southtown (Atlantic)	413	416	-3	38
29	25	<b>8 STOPS 7</b> - Satisfied (Reprise)	376	371	+5	35
33	26	PANTERA - Revolution Is My Name (Elektra)	372	336	+36	33
30	27	LIVE - Run To The Water (Radioactive)	368	362	+6	27
23	28	POWERMAN 5000 - Nobody's Real (DreamWorks)	357	460	-103	31
35	29	LIT - Miserable (RCA)	334	305	+29	21
32	30	OUR LADY PEACE - Is Anybody Home (Columbia/CRG)	322	356	-34	29
36	31	<b>SYSTEM OF A DOWN</b> - Spiders (Columbia/America)	321	293	+28	34
37	32	STIR - New Beginning (Arista)	313	279	+34	24
D	33	<b>MONSTER MAGNET</b> - Silver Future (Restless)	280	—	new	28
D	34	<b>FULL DEVIL JACKET</b> - Now You Know (Roadrunner)	280	—	new	29
<p><b>g</b> <i>No question about this one—bound for Number One. You know that Alternative will get around to it—so beat 'em to it. KAZR-27 spins, KZRR-20, KRXQ-19, and WNOR-16.</i></p>						
34	35	KENNY WAYNE SHEPHERD - Was (Giant/Reprise)	271	315	-44	20
D	36	SANTANA - Put Your Lights On (Arista)	252	—	new	22
38	37	GUANO APES - Open Your Eyes (Supersonic)	252	275	-23	18
39	38	SLIPNOT - Wait And Bleed (Roadrunner)	250	266	-16	27
D	39	<b>STATIC-X</b> - I'm With Stupid (Warner Bros.)	238	—	new	25
D	40	<b>CAROLINE'S SPINE</b> - Nothing To Prove (Roadrunner)	222	—	new	17

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
<b>MONSTER MAGNET</b> - Silver Future (Restless)	282	+167
<b>SMASHING PUMPKINS</b> - Stand Inside Your Love (Virgin)	755	+121
<b>STATIC-X</b> - I'm With Stupid (Warner Brothers)	250	+94
<b>PANTERA</b> - Revolution Is My Name (Elektra)	463	+91
<b>LIMP BIZKIT</b> - Break Stuff (Interscope)	539	+79
<b>FULL DEVIL JACKET</b> - Now You Know (Roadrunner)	296	+76
<b>ONE MINUTE SILENCE</b> - Holy Man	167	+76
<b>PAPA ROACH</b> - Last Resort (Dreamworks)	132	+70
<b>FOO FIGHTERS</b> - Stacked Actors (RCA)	887	+66
<b>CAROLINE'S SPINE</b> - Nothing To Prove (Roadrunner)	257	+61
<b>JIMMY PAGE/BLK CRWS</b> - What Is & What ... (Interscope)	253	+54
<b>3 DOORS DOWN</b> - Kryptonite (Republic)	1510	+53
<b>SEVENDUST</b> - Waffle (TVT)	520	+49
<b>STIR</b> - New Beginning (Arista)	344	+47
<b>CREED</b> - With Arms Wide Open (Wind Up)	145	+46
<b>INCUBUS</b> - Pardon Me (Immortal/Epic)	901	+45
<b>DISTURBED</b> - Stupify	75	+42
<b>NICKELBACK</b> - Leader Of Men (Roadrunner)	465	+35
<b>LIT</b> - Miserable (RCA)	365	+34
<b>RAGE AGAINST/MACHINE</b> - Sleep Now In The Fire (Epic)	629	+32
<b>KITTIE</b> - Brackish (Artemis)	263	+29
<b>EARTH TO ANDY</b> - Pallute (Giant)	112	+23

ActiveRock	CHARTBOUND	SPINS
<b>JIMMY PAGE/BLACK CROWS</b> - What Is & What Should ... (Interscope)		253
<b>ONE MINUTE SILENCE</b> - Holy Man		167
<b>CREED</b> - With Arms Wide Open (Wind-Up)		145
<b>PAPA ROACH</b> - Last Resort (DreamWorks)		132
<b>EARTH TO ANDY</b> - Pollute (Giant)		112
<b>MOKE</b> - Wheel In Motion (Ultimatum)		104
<b>DOPE</b> - Everything Sucks (Epic)		96
<b>BLINK</b> - 182-Adam's Song (Cargo/MCA)		76
<b>DISTURBED</b> - Stupify		75
<b>U.S. CRUSH</b> - Bleed		73

ActiveRock	RECURRENTS	SPINS
<b>GODSMACK</b> - Keep Away (Republic/Universal)		603
<b>RAGE AGAINST THE MACHINE</b> - Guerilla Radio (Epic)		497
<b>GODSMACK</b> - Whatever (Republic/Universal)		360
<b>FILTER</b> - Take A Picture (Reprise)		303
<b>ROB ZOMBIE</b> - Dragula (Geffen/Interscope)		298
<b>BUSH</b> - Letting The Cables Sleep (Trauma)		286
<b>BUCKCHERRY</b> - Lit Up (DreamWorks)		275
<b>KID ROCK</b> - Bawitdaba (Lava/Atlantic)		264
<b>LIVE</b> - Dolphin's Cry (Radioactive/MCA)		263
<b>COLLECTIVE SOUL</b> - Heavy (Atlantic)		259
<b>OFFSPRING</b> - The Kids Aren't Alright (Columbia/CRG)		257
<b>KORN</b> - Freak On A Leash (Immortal/Epic)		246
<b>OLEANDER</b> - Why I'm Here (Republic/Universal)		242
<b>LENNY KRAVITZ</b> - Fly Away (Virgin)		224
<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)		223
<b>MEGADETH</b> - Breadline (Capitol)		221
<b>CREED</b> - One (Wind-Up)		220
<b>SEVENDUST</b> - Denial (TVT)		216
<b>LIT</b> - My Own Worst Enemy (RCA)		205
<b>ROB ZOMBIE</b> - Living Dead Girl (Geffen/Interscope)		201



# CRS-31 Wrap Up— Thoughts From Radio!

COMPILED BY JAMIE MATTESON

**Larry Daniels, Daniels  
Country Radio Resources:**

This year's CRS was great! Musically, Trace Adkins' excellent performance at Friday's luncheon really showcased his great new music. *The New Faces Show* was undoubtedly one of the best ever. Don't forget, I've been watching *The New Faces Show* for quite a few years, even before George Strait performed on it!

Speaking of *New Faces*, Brad Paisley and Montgomery Gentry in particular demonstrated their abilities in very different ways—Paisley's songwriting, guitar playing, and singing true country songs with a very "today" style and Montgomery Gentry's rowdy fun and high energy kept my attention. They're unique in today's copycat environment.

I'm not neglecting Keith Urban, who I saw at a Capitol function the previous night and he was just incredible! Keith and Steve Wariner provided some incredible guitar jamming that really amazed me. It was great to see some artists who obviously have paid their dues by working the nightclubs on their way up. I think that's been missing from many new acts for the past few years. Artists like this will give our format some needed realism.

The sessions were also great! Infinity's Rick Torcasso got many of us fired up with his eyebrow-raising thoughts on broadening the format musically. The timely "Too Country? Too Pop?" session moderated by Charlie Cook was also a terrific panel. Everyone was impressed with Kenny Rogers' incredibly smart thinking about an artist's strategy in dealing with the music business.

The Edison Media Research ses-

sion (in which I was a panelist) was very informative. In fact, Larry Rosin's study made the front page of *The Tennessean* the next morning.

I understand that I missed one of the greatest Reba performances ever as she paid tribute to some wonder-

**“Another CRS has come and gone and I can honestly say I was very impressed with the seminar this year. From the panels to the music— from Reba’s retrospective of radio to Brad Paisley’s standing ovation during *The New Faces Show*, I am really proud to be part of it. The future of country music is lookin’ bright!”**

**—Mandy McCormack, KZLA-Los Angeles**

ful people who have passed on.

Can you tell I was really fired up? I still am.

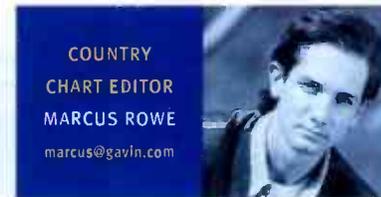
**Ric Larson, WBUL-Lexington:**

What an honor it was to be in the audience at this year's *New Faces Show* and watch as our Lexington hometown boys Montgomery Gentry were presented with their very first gold album award! Eddie and T-Roy: it's been a long time comin'! Congratulations!

During the show, I was sitting near the stage and when Montgomery Gentry came out, I refused to sit still! I just started singing along and playing my air guitar! After the show, Larry Daniels patted me on the back and said, "Wow. It was great to see you having fun!" Also, After Midnite's Disco Party blew me away especially when Montgomery Gentry, Brad Paisley, and Phil Vassar jammed to



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"Play That Funky Music White Boy!" Wild Cherry would be so proud!

**Ken Boesen, KSKS-Fresno:**

I caught Wade Hayes' show at Robert's Western Wear. It was a good crowd and we got to hear some great Wade Hayes songs (and drink a few beers!). I also thought the Sony show in the Ballroom was fantastic. It ran at a good pace and we were able to see all of the acts. I felt like I'd miss something if I left the room. Of course *The New Faces Show* was the true highlight. It was clearly and without question the most exciting *New Faces* I've seen in the last 10 years.

rary county sound without being too left of center!

**Cory Mikhals, KTOM-Salinas, Calif:**

One of the best sessions was Ron Balon's "Programmers Are From Mars, Listeners Are From Venus." For me it re-confirmed some of the things I believe in, including that our slogan of "Continuous Country" is working for us.

Musically, seeing John Michael Montgomery perform with Waylon Jennings was one of the coolest things ever. Also, Travis Tritt's performance Tuesday night was phenomenal. I can hardly wait to hear his new music. This year's *New Faces Show* was fantastic, especially Brad Paisley, Keith Urban, and Montgomery Gentry!

**Boomer Kingston, KGEH-Midland/Odessa, Tex:**

Several of the research sessions, especially the "Programmers Are From Mars, Listeners Are From Venus" session with Ron Balon were great! I really agree with the thought that if we don't strive to attain an emotional connection with our audience then we're basically as important to them as their toaster! As for performances, I was really impressed with Clay Davidson and Rascal Flatts. BNA's John Rich played on the RLG boat and during our Cumulus meeting and he's got some great material.

**Chris Huff, WHSL-High Point, N.C:**

I had seen Reba's "Singer's Diary" tour just three weeks before CRS, but despite that, I was blown away once again by her Saturday afternoon luncheon performance. I don't know if we realize how much we take her presence in our format for granted!

One thought from the panels—it seems like the current political climate at radio had everybody afraid to get up and say anything potentially controversial. Even the usual pot-stirrers seemed relatively subdued! It was a great CRS though. Great food for thought, great camaraderie, and it's good to know everybody else is experiencing the same challenges I am. ■

The town meeting was a good discussion that came back to something Ken Kragen said years ago at a CRS about a businessman who's company refused to take part in a recession. Maybe the country labels and Country radio industries have cried in enough beer. It's time to cancel reservations to "the format's tanking, let's have a group cry" seminar, and get back to making every element of our stations compelling.

**Todd Berry, WNGC-Athens, Ga:**

Phil Vassar's performance at the Castle Door was spectacular. It's no guess work that this guy's our next big star!

After getting the chance to hear Rascal Flatts perform, I think they have one of the most innovative albums produced in Nashville in years! It has amazing production and really captures a contempo-

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>TOBY KEITH</b> - How Do You Like Me Now?! (DreamWorks)	5397	5256	+141	147
<p><b>g</b> <i>Toby's on a definite roll as he spends a second week in GAVIN's top spot and hits Top 10 in this week's Country Album Sales Chart.</i></p>						
2	2	<b>GEORGE STRAIT</b> - The Best Day (MCA)	5146	5066	+80	147
7	3	<b>MARTINA McBRIDE</b> - Love's The Only House (RCA)	4552	4311	+241	147
6	4	<b>TRACY LAWRENCE</b> - Lessons Learned (Atlantic)	4533	4567	-34	146
3	5	<b>MARK WILLS</b> - Back At One (Mercury)	4511	4908	-397	145
4	6	<b>TIM McGRAW</b> - My Best Friend (Curb)	4389	4849	-460	144
5	7	<b>LONESTAR</b> - Smile (BNA)	3960	4596	-636	147
8	8	<b>JO DEE MESSINA</b> - Because You Love Me (Curb)	3803	3623	+180	145
9	9	<b>CLINT BLACK w/ STEVE WARINER</b> - Been There (RCA)	3767	3597	+170	147
11	10	<b>PHIL VASSAR</b> - Carlene (Arista)	3534	3340	+194	146
10	11	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	3125	3543	-418	139
16	12	<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	3105	2851	+254	138
12	13	<b>CHELY WRIGHT</b> - It Was (MCA)	3044	3019	+25	145
15	14	<b>FAITH HILL</b> - The Way You Love Me (Warner/Reprise)	3022	2896	+126	146
14	15	<b>ANDY GRIGGS</b> - She's More (RCA)	3017	2924	+93	143
17	16	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	2683	2614	+69	144
13	17	<b>GARTH BROOKS</b> - Do What You Gotta Do (Capitol Nashville)	2590	2999	-409	140
18	18	<b>TRISHA YEARWOOD</b> - Real Live Woman (MCA)	2518	2402	+116	140
20	19	<b>KENNY CHESNEY</b> - What I Need To Do (BNA)	2470	2309	+161	141
19	20	<b>VINCE GILL</b> - Let's Make Sure We Kiss ... (MCA)	2429	2397	+32	142
21	21	<b>JESSICA ANDREWS</b> - Unbreakable Heart (DreamWorks)	2225	2287	-62	143
22	22	<b>COLLIN RAYE</b> - Couldn't Last A Moment (Epic)	2166	2070	+96	137
25	23	<b>DIXIE CHICKS</b> - Goodbye Earl (Monument)	2041	1512	+529	129
<p><b>g</b> <i>The demise of that rascal Earl has radio's request lines ringing like crazy and garners the Chicks +529 new spins this week!</i></p>						
23	24	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	1885	1766	+119	128
24	25	<b>CLAY WALKER</b> - The Chain Of Love (Giant)	1815	1527	+288	117
26	26	<b>CLAY DAVIDSON</b> - Unconditional (Virgin)	1661	1430	+231	132
27	27	<b>TY HERNDON</b> - No Mercy (Epic)	1592	1425	+167	121
30	28	<b>BRAD PAISLEY</b> - Me Neither (Arista)	1590	1313	+277	128
28	29	<b>TRACE ADKINS</b> - More (Capitol Nashville)	1504	1377	+127	126
32	30	<b>CHAD BROCK</b> - Yes! (Warner/Reprise)	1399	1094	+305	109
31	31	<b>JENNIFER DAY</b> - The Fun Of Your Love (BNA)	1327	1301	+26	122
33	32	<b>THE WILKINSONS</b> - Jimmy's Got A Girlfriend (Giant)	833	841	-8	82
34	33	<b>ALAN JACKSON</b> - The Blues Man (Arista)	793	792	+1	67
35	34	<b>CHALEE TENNISON</b> - Just Because She Lives There (Asylum)	739	699	+40	83
37	35	<b>ERIC HEATHERLY</b> - Flowers On The Wall (Mercury)	682	600	+82	60
39	36	<b>KEITH URBAN</b> - Your Everything (Capitol Nashville)	634	447	+187	72
36	37	<b>JULIE REEVES</b> - What I Need (Virgin)	626	648	-22	58
40	38	<b>GEORGE STRAIT</b> - Murder On Music Row (MCA)	534	434	+100	41
38	39	<b>SHANE MINOR</b> - I Think You're Beautiful (Mercury)	526	525	+1	58
45	40	<b>RASCAL FLATTS</b> - Prayin' For Daylight (Lyric Street)	507	278	+229	45
43	41	<b>JOE DIFFIE</b> - It's Always Somethin' (Epic)	461	374	+87	46
41	42	<b>SAWYER BROWN</b> - 800 Pound Jesus (Curb)	428	408	+20	41
42	43	<b>SONYA ISAACS</b> - I've Forgotten How You Feel (Lyric Street)	401	407	-6	36
44	44	<b>WADE HAYES</b> - Up North (Monument/DKC)	357	372	-15	37
<b>D</b>	45	<b>REBA McENTIRE</b> - I'll Be (MCA)	345	—	<b>NEW</b>	60
48	46	<b>COLEY McCABE</b> - Grow Young With You (RCA)	261	185	+76	44
47	47	<b>REBECCA LYNN HOWARD</b> - Out Here In The Water (MCA)	242	199	+43	33
46	48	<b>CRAIG MORGAN</b> - Something To Write Home About (Atlantic)	237	210	+27	24
49	49	<b>BLACKHAWK</b> - I Need You All The Time (Arista)	231	145	+86	31
<b>D</b>	50	<b>BROOKS &amp; DUNN</b> - You'll Always Be Loved By Me (Arista)	155	—	<b>NEW</b>	29

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SpinCREASE		SPINS
Dixie Chicks	"Goodbye Earl" (Monument)	+529
Clay Walker	"The Chain Of Love" (Giant)	+288
Brad Paisley	"Me Neither" (Arista)	+277
Kenny Rogers	"Buy Me A Rose" (Dreamcatcher)	+254
Martina McBride	"Love's The Only House" (RCA)	+241

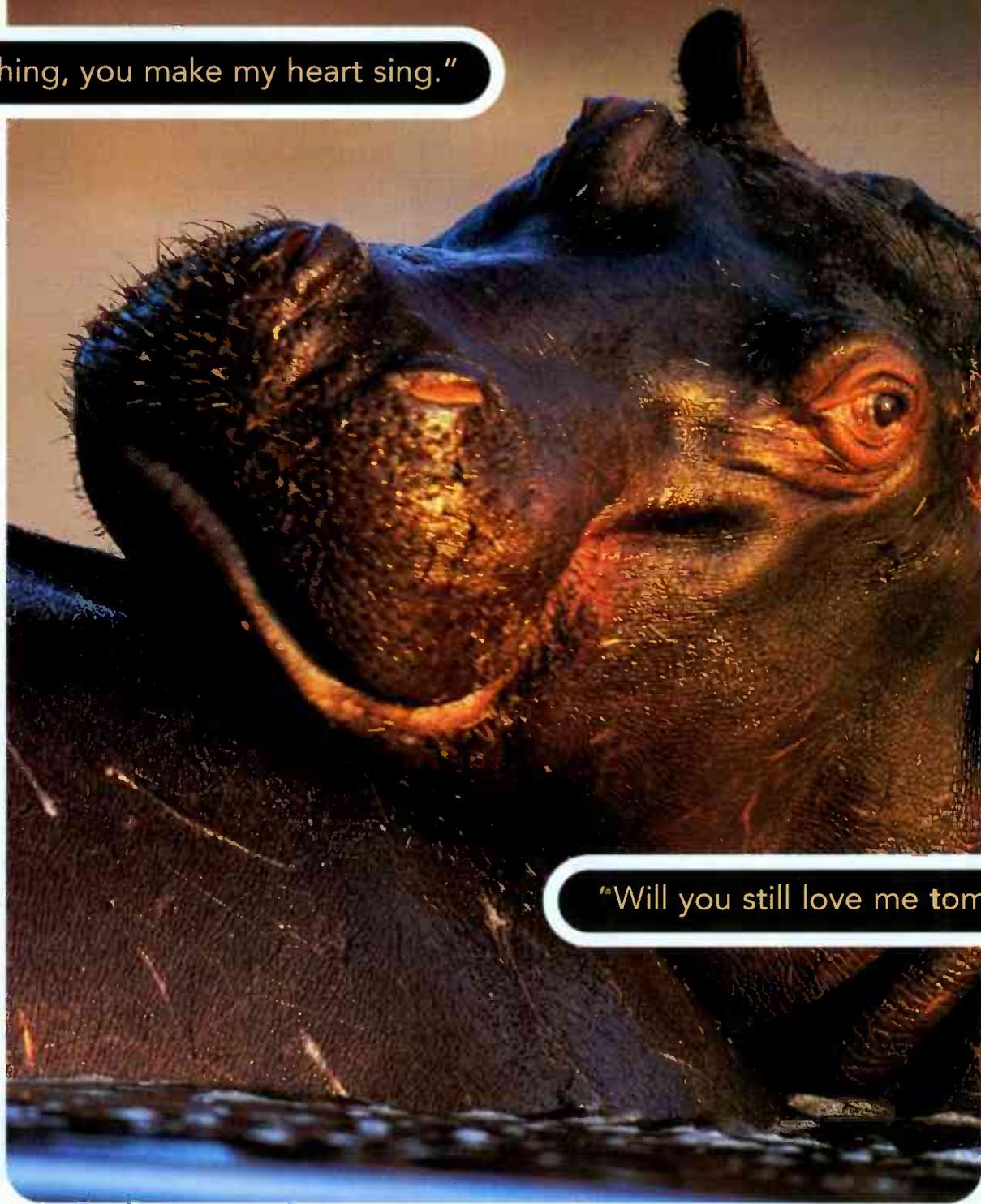
Country CHARTBOUND		SPINS
Rpts.	Spins	
23	141	<b>THE JUDDS</b> - Stuck In Love (Mercury/Curb)
14	108	<b>SONS OF THE DESERT</b> - Change (MCA)
16	89	<b>LEE ANN WOMACK</b> - I Hope You Dance (MCA)
7	76	<b>STEVE WARINER</b> - Faith In You (Capitol Nashville)
13	64	<b>LILA McCANN</b> - Kiss Me Now (Asylum)
4	57	<b>JASON SELLERS</b> - Can't Help Calling Your Name (BNA)
7	55	<b>MARTY RAYBON</b> - Cracker Jack Diamond (Tri Chord)
8	53	<b>NEAL McCOY</b> - Forever Works For Me (Giant)

Country RECURRENTS		SPINS
<b>DIXIE CHICKS</b>	- Cowboy Take Me Away (Monument)	3454
<b>FAITH HILL</b>	- Breathe (Warner/Reprise)	3111
<b>BRAD PAISLEY</b>	- He Didn't Have To Be (Arista)	2307
<b>MARTINA McBRIDE</b>	- I Love You (RCA)	2051
<b>TIM McGRAW</b>	- Something Like That (Curb)	2029
<b>LONESTAR</b>	- Amazed (BNA)	1904
<b>REBA McENTIRE</b>	- What Do You Say (MCA)	1885
<b>CLINT BLACK</b>	- When I Said I Do (RCA)	1679
<b>YANKEE GREY</b>	- All Things Considered (Monument)	1543
<b>JO DEE MESSINA</b>	- Lesson In Leavin' (Curb)	1391

20/20		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
1	1	<b>TOBY KEITH</b> - How Do You Like Me Now?! (DreamWorks)	952	915	+37	26
2	2	<b>GEORGE STRAIT</b> - The Best Day (MCA)	907	880	+27	26
3	3	<b>TIM McGRAW</b> - My Best Friend (Curb)	771	812	-41	26
8	4	<b>MARTINA McBRIDE</b> - Love's The Only House (RCA)	769	680	+89	26
4	5	<b>TRACY LAWRENCE</b> - Lessons Learned (Atlantic)	747	774	-27	26
5	6	<b>MARK WILLS</b> - Back At One (Mercury)	738	757	-19	26
9	7	<b>C. BLACK/S. WARINER</b> - Been There (RCA)	687	672	+15	26
6	8	<b>LONESTAR</b> - Smile (BNA)	649	744	-95	26
11	9	<b>FAITH HILL</b> - The Way You Love Me (Warner/Reprise)	617	600	+17	26
12	10	<b>JO DEE MESSINA</b> - Because You Love Me (Curb)	614	584	+30	26
13	11	<b>PHIL VASSAR</b> - Carlene (Arista)	558	546	+12	26
10	12	<b>SHEDAISY</b> - This Woman Needs (Lyric Street)	536	618	-82	26
15	13	<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	535	500	+35	24
14	14	<b>ANDY GRIGGS</b> - She's More (RCA)	525	502	+23	25
16	15	<b>CHELY WRIGHT</b> - It Was (MCA)	494	474	+20	25
<b>D</b>	16	<b>DIXIE CHICKS</b> - Goodbye Earl (Monument)	473	-	<b>new</b>	26
18	17	<b>KENNY CHESNEY</b> - What I Need To Do (BNA)	436	407	+29	25
<b>D</b>	18	<b>TRISHA YEARWOOD</b> - Real Live Woman (MCA)	419	-	<b>new</b>	25
17	19	<b>GARTH BROOKS</b> - Do What You Gotta Do (Capitol Nashville)	407	471	-64	25
19	20	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	387	394	-7	26

THE 20/20 PANEL INCLUDES: KEYE, KIKK, KILT, KKBQ, KMLE, KMP5, KNIX, KPLX, KSCS, KSON, KYCY, KYNG, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

"Wild thing, you make my heart sing."



"Will you still love me tomorrow?"

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## HotLINE

### Dave Louis, MD, WKKX-St. Louis

"We're already getting calls for **Eric Heatherly's** 'Flowers On The Wall.' People who remember the original, as well as listeners who don't, think it's cool. Retro is hip! I personally love the song....I've just added **Tim McGraw's** 'My Next Thirty Years.' I don't think it's the next single, but I'll play both. He's the hottest thing in our format right now!...**Rascal Flatts** came to our market recently and I added their new single right away! We've also booked them for a concert to open for **Terri Clark** on March 31....I'm excited about the diversity of acts I saw at this year's *New Faces Show* at CRS. The sound of the show was right on target with where our format needs to be.... Another new artist I'm excited about is DreamWorks' **Darryl Worley**. I'm not sure what it is about him, but both he and his music are so real. He's got kind of a Whitley-ish or Haggard sound going. I think he's part of the near future of country music. We need more exclusivity in our format. I understand we have to share some of our artists, but I want more artists that you can only hear here on Kix!"



### Kevin Anderson, MD, WSM/FM-Nashville

"**Eric Heatherly's** 'Flowers On The Wall' made our 'Top 5 at 6' this week! This is one of those songs that is split right down the middle for us—our listeners either really like it or they really hate it, but it's getting enough calls to make the nightly countdown!...Ever since his new album came out, we been getting an enormous number of calls for **George Strait's** 'Murder On Music Row.' Our audience seems to really be agreeing with its message, which I think is a good sign for Country radio!...**Vince Gill's** 'Let's Make Sure We



Kiss Goodbye' is another favorite among the WSM listeners! Personally, I'm really impressed with the harmonies on this project! As usual, Vince delivers solid vocals making this an excellent song!...**Rebecca Lynn Howard's** 'Out Here In The Water' is also gaining momentum with our listeners! She's beginning to show up in our 'Top 5 at 6!' We have been giving her some major spins recently and it seems to be paying off!... I am really excited about Epic's new artist **Tammy Cochran!** I can't wait to add her debut single 'If You Can!' This song is incredible and she has a killer voice! The best part about Tammy is that she is pure country!"

### T. Gentry, PD, WKXC-Augusta, Ga.

"Right now we're getting lots of requests for **Clay Walker's** 'The Chain Of Love.' It's really working well for our station!...Another popular song with our listeners is **Trace Adkins' 'More!** The calls seem to be pretty continuous for him these days! I have to say that after seeing Trace perform at the CRS luncheon, automatic airplay on every one of his future singles should be the norm for Country radio! He was amazing!...We added **Rascal Flatts' 'Prayin' For Daylight'** immediately! This is a group that truly sounds great!...It's really good to have **Toby Keith** back on top of the charts! 'How Do You Like Me Now?!' is a song that delivers a tremendous hook. You can't get it out of your head!...The **Dixie Chicks** are definitely scoring big with 'Goodbye Earl!' We seem to get a lot of angry women calling in to request it! They love it! By the number of requests we get, it sounds like there are a lot of Earls out there....**Martina McBride's** single 'Love's The Only House' sounds great on the radio! She is striking a major chord with our audience! This single continues to be one of our most-requested songs!"

### Austin James, MD/APD, WYNK-Baton Rouge, La.

"Anyone in Country radio who isn't playing **Chalee Tennison's** 'Just Because She Lives There,' shouldn't be working in the format! It's doing very well for us and we get instant phone reaction every time we play it!...**Clay Davidson's** entire album is one of the brighter projects in our format today! 'Unconditional' is a great song and I think he's going to be a stand-out artist!...**Kenny Rogers** is making a strong comeback with 'Buy Me A Rose'! It's one of our most popular songs!...It's great to have **Sons Of The Desert** back on the radio! They sounded great at CRS, and I think 'Change' could be a career record for them!...We're getting ready for 'Bonne Fête 301,' which is Baton Rouge's 301st birthday celebration, at the end of this month! Country acts scheduled to perform include **Kenny Chesney, Montgomery Gentry, and Kenny Rogers!**"

EMAIL COMMENTS TO [JAMIE@GAVIN.COM](mailto:jamie@gavin.com)  
OR CALL (615) 255-5010

## G2Country

LW	TW		Stations	Adds	SPINS	TREND
2	1	<b>GEORGE STRAIT</b> - The Best Day (MCA)	100	0	3843	+14
3	2	<b>TRACY LAWRENCE</b> - Lessons Learned (Atlantic)	100	0	3812	+81
1	3	<b>TOBY KEITH</b> - How Do You Like Me Now?! (DreamWorks)	100	0	3810	-67
4	4	<b>MARTINA McBRIDE</b> - Love's The Only House (RCA)	99	0	3761	+41
7	5	<b>CLINT BLACK w/ STEVE WARINER</b> - Been There (RCA)	100	0	3415	+88
5	6	<b>JO DEE MESSINA</b> - Because You Love Me (Curb)	94	0	3247	-159
9	7	<b>PHIL VASSAR</b> - Carlene (Arista)	100	0	3229	+179
8	8	<b>GARTH BROOKS</b> - Do What You Gotta Do (Capitol Nashville)	96	0	3061	-69
10	9	<b>CHELY WRIGHT</b> - It Was (MCA)	100	0	3009	+141
13	10	<b>FAITH HILL</b> - The Way You Love Me (Warner/Reprise)	99	0	2871	+203
12	11	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	99	0	2807	+38
15	12	<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	95	0	2793	+163
14	13	<b>ANDY GRIGGS</b> - She's More (RCA)	99	0	2774	+109
16	14	<b>TRISHA YEARWOOD</b> - Real Live Woman (MCA)	99	0	2556	+39
<i>Trisha's got a real live Top 15 hit on her hands and big spins at KIXB 45X, KEAN 42X, WIUSZ 42X, KSUX 40X, KXBZ 40X, WGLR 40X, WAYZ 39X, WTNT 37X, WYTE 36X, and KTPI 35X!</i>						
17	15	<b>KENNY CHESNEY</b> - What I Need To Do (BNA)	100	0	2527	+102
19	16	<b>VINCE GILL</b> - Let's Make Sure We Kiss Goodbye (MCA)	100	0	2412	+150
18	17	<b>JESSICA ANDREWS</b> - Unbreakable Heart (DreamWorks)	100	0	2407	+41
20	18	<b>COLLIN RAYE</b> - Couldn't Last A Moment (Epic)	99	0	2247	+156
21	19	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	97	0	2129	+84
22	20	<b>TRACE ADKINS</b> - More (Capitol Nashville)	100	1	2013	+150
23	21	<b>BRAD PAISLEY</b> - Me Neither (Arista)	99	2	2013	+178
24	22	<b>CLAY WALKER</b> - The Chain Of Love (Giant)	97	3	1987	+313
26	23	<b>TY HERNDON</b> - No Mercy (Epic)	93	5	1779	+176
30	24	<b>DIXIE CHICKS</b> - Goodbye Earl (Monument)	86	10	1670	+395
25	25	<b>JENNIFER DAY</b> - The Fun Of Your Love (BNA)	87	1	1651	+41
29	26	<b>CLAY DAVIDSON</b> - Unconditional (Virgin)	94	8	1596	+218
28	27	<b>CHAD BROCK</b> - Yes! (Warner/Reprise)	93	4	1593	+211
27	28	<b>ALAN JACKSON</b> - The Blues Man (Arista Nashville)	91	3	1566	+44
31	29	<b>THE WILKINSONS</b> - Jimmy's Got A Girlfriend (Giant)	69	2	1183	+64
33	30	<b>JOE DIFFIE</b> - It's Always Somethin' (Epic)	67	4	1007	+152

## G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Stns.	ADDS	SPINS
1	<b>PHIL VASSAR</b> - Carlene (Arista)	100	0	3229
2	<b>CHELY WRIGHT</b> - It Was (MCA)	100	0	3009
3	<b>MONTGOMERY GENTRY</b> - Daddy Won't Sell The Farm (Columbia)	100	0	2807
4	<b>ANDY GRIGGS</b> - She's More (RCA)	99	0	2774
5	<b>JESSICA ANDREWS</b> - Unbreakable Heart (DreamWorks)	100	0	2407
6	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	97	0	2129
7	<b>BRAD PAISLEY</b> - Me Neither (Arista)	99	2	2013
8	<b>JENNIFER DAY</b> - The Fun Of Your Love (BNA)	87	1	1651
9	<b>CLAY DAVIDSON</b> - Unconditional (Virgin)	94	8	1596
10	<b>CHAD BROCK</b> - Yes! (Warner/Reprise)	93	4	1593
11	<b>THE WILKINSONS</b> - Jimmy's Got A Girlfriend (Giant)	69	2	1183
12	<b>CHALEE TENNISON</b> - Just Because She Lives There (Asylum)	61	2	953

*Chalee continues to sing her way into the hearts of Country listeners everywhere! She's currently eyeing Top 30 with support from KSUX 32X, WTCR 29X, KIXB 28X, KATJ 27X, WYTE 26X, WFGY 25X, WGLR 25X, and KAFF 24X!*

country  
top  
tip



### Lee Ann Womack "I Hope You Dance" (MCA)

Wow and double wow! Can you say Song of the Year? There was hardly a dry eye when Lee Ann (with Sons of the Desert singing backup) sang this at MCA's CRS luncheon. This one's out of the ballpark!

**NORTHEAST**

**MOST SPINS:**

Toby Keith (1147)  
George Strait (1047)  
Mark Wills (1018)

**SPINCREASE:**

Dixie Chicks +129  
Kenny Rogers +56  
Clay Davidson +43

*"Eric Heatherly is one of the most talented artists to come out in a long time! As soon as I heard 'Flowers On The Wall,' I knew we'd jump right on it!"*  
—Cadillac Jack, APD/MD, WXTU-Philadelphia, Pa.

**SOUTHEAST**

**MOST SPINS:**

Toby Keith (1592)  
George Strait (1496)  
Tracy Lawrence (1345)

**SPINCREASE:**

Dixie Chicks +163  
Clay Walker +100  
Brad Paisley +98

*"From the very first spin on our station, it was clear that Trisha Yearwood's 'Real Live Woman' was a hit with our listeners!"*  
—Kerry Owen, APD/MD, WSSL-Greenville, S. C.

**MIDWEST**

**MOST SPINS:**

Toby Keith (768)  
George Strait (752)  
Tracy Lawrence (705)

**SPINCREASE:**

Dixie Chicks +124  
Clay Davidson +67  
Martina McBride +60

*"Clay Walker's 'The Chain Of Love' has our phones lighting up like never before!"*  
—J. D. Cannon, MD, WFMS-Ind.

**SOUTHWEST**

**MOST SPINS:**

George Strait (845)  
Toby Keith (820)  
Tracy Lawrence (730)

**SPINCREASE:**

Martina McBride +86  
Kenny Rogers +80  
Clay Walker +77

*"We are really surprised at the number of early phones on Clay Walker's 'The Chain Of Love'! We shouldn't be surprised though, this song is awesome!"*  
—Jennie James, MD, KAJA-San Antonio, Texas

**WEST**

**MOST SPINS:**

Toby Keith (1070)  
George Strait (1006)  
Tracy Lawrence (891)

**SPINCREASE:**

Faith Hill +83  
Dixie Chicks +72  
Clay Walker +60

*"We've had incredible response to Craig Morgan's 'Something To Write Home About'! This song is everything that Country should be!"*  
—Cory Mikhals, PD, KTOM-Monterey, Calif.

**WXTU Philadelphia**  
PD: Bob McKay  
MD/APD: Cadillac Jack  
610-667-9000  
Beasley Broadcasting

	TW	LW	2W
TOBY KEITH, How Do You Like Me Now?	34	36	39
LOWIE/GAR, Smile	32	34	34
TIM MCGRAW, My Best Friend	32	34	31
JO DEE MESSINA, Because You Love Me	31	32	35
MARTINA MCBRIDE, Love's The Only House	31	35	32
GEORGE STRAIT, The Best Day	30	34	35
DIXIE CHICKS, Cowboy Take Me Away	26	36	35
MARK WILLS, Back At One	26	33	34
TRACY LAWRENCE, Lessons Learned	26	14	18
SHEDDAYS, The Woman Needs	25	20	22
FAITH HILL, Breathe	22	33	31
MONTGOMERY GENTRY, Daddy Won't Sell The Farm	22	20	22
ANDY GRIGGS, She's More	22	20	22
CLINT BLACK w/ STEVE WARNER, Been There	21	21	20
PHIL VASSAR, Carlene	20	20	19
CHELY WRIGHT, It Was	19	20	19
TRACY BYRD, Put Your Hand In Mine	17	19	19
FAITH HILL, The Way You Love Me	17	11	15
BRAD PAISLEY, Me Neither	16	3	0
VINCE GILL, Let's Make Sure We Kiss	16	20	21
KENNY ROGERS, Buy Me A Rose	15	19	19
TRISHA YEARWOOD, Real Live Woman	15	14	16
GARTH BROOKS, Do What You Gotta Do	14	22	19
YANKEE GREY, Another Nine Minutes	14	19	13
CLAY DAVIDSON, Unconditional	14	13	13
TRACE ADKINS, More	13	14	13
TIM MCGRAW, Something Like That	12	10	8
YANKEE GREY, All Things Considered	12	9	9
KEITH URBAN, It's A Love Thing	12	12	13
COLLIN RAYE, Couldn't Last A Moment	12	14	2
JOHN MICHAEL MONTGOMERY, Home To You	11	12	8
LEANN RIMES, Big Deal	11	9	9
ALAN JACKSON, The Blues Man	11	11	13
SHANIA TWAIN, Man! I Feel Like A Woman!	10	6	8
KENNY CHESNEY, What I Need To Do	10	4	2
LONESTAR, Smile	9	9	8
CLAY DAVIDSON, Unconditional	9	9	8
CLAY WALKER, The Chain Of Love	9	9	9
GARY ALLAN, Smoke Rings In The Dark	9	9	15

**WSSL Greenville**  
PD: Bruce Logan  
APD/MD: Kerry Owen  
864-242-1005  
AMFM

	TW	LW	2W
DIXIE CHICKS, Cowboy Take Me Away	40	36	36
FAITH HILL, Breathe	39	36	35
GEORGE STRAIT, The Best Day	39	24	23
TOBY KEITH, How Do You Like Me Now?	37	39	35
TIM MCGRAW, My Best Friend	36	34	34
MARK WILLS, Back At One	35	32	33
TRACY LAWRENCE, Lessons Learned	35	32	31
MARTINA MCBRIDE, Love's The Only House	35	28	28
TRACY BYRD, Put Your Hand In Mine	34	34	30
ANDY GRIGGS, She's More	27	20	16
LONESTAR, Smile	26	28	24
TRISHA YEARWOOD, Real Live Woman	25	20	20
TY HERNDON, No Mercy	25	20	16
PHIL VASSAR, Carlene	23	20	20
DIXIE CHICKS, Goodbye Earl	20	14	17
JOE DIFFIE, Let's Make Sure We Kiss	19	15	14
KENNY ROGERS, Buy Me A Rose	19	28	24
FAITH HILL, The Way You Love Me	19	20	19
MONTGOMERY GENTRY, Daddy Won't Sell The Farm	18	19	16
THE WILKINSONS, Jimmy's Got A Girlfriend	18	19	18
TIM MCGRAW, Something Like That	18	19	18
REBA MCKENZIE, What Do You Say	17	15	15
FAITH HILL, The Way You Love Me	18	15	14
GEORGE STRAIT, Write This Down	17	17	17
LONESTAR, Amazed	17	17	15
BRAD PAISLEY, He Didn't Have To Be	17	17	15
REBA MCKENZIE, What Do You Say	17	17	15
MONTGOMERY GENTRY, Daddy Won't Sell The Farm	17	9	4
JO DEE MESSINA, Lesson In Leavin'	16	21	17
YANKEE GREY, What I Need To Do	15	25	25
VINCE GILL, Let's Make Sure We Kiss	15	18	14
JENNIFER DAY, The Fun Of Your Love	14	5	5
TRACE ADKINS, More	14	11	11
ALABAMA, God Must Have Spent A Little	13	14	13
ALAN JACKSON, Pop A Top	13	17	15
BRAD PAISLEY, Me Neither	13	14	10
CLAY DAVIDSON, Unconditional	13	13	12
DIXIE CHICKS, Ready To Run	12	9	11
CHILEE TENNISON, Just Because She Lives There	11	13	16
TY HERNDON, No Mercy	11	10	9

**WFMS Indianapolis**  
PD: Bob Richards  
MD: J. D. Cannon  
317-842-9550  
Susquehanna

	TW	LW	2W
TIM MCGRAW, My Best Friend	36	35	33
TOBY KEITH, How Do You Like Me Now?	35	37	28
GEORGE STRAIT, The Best Day	35	35	36
KENNY ROGERS, Buy Me A Rose	35	33	35
GEORGE STRAIT, The Best Day	34	35	35
VINCE GILL, Let's Make Sure We Kiss	34	35	32
JO DEE MESSINA, Because You Love Me	31	30	30
MARTINA MCBRIDE, Love's The Only House	28	24	23
CHELY WRIGHT, It Was	27	32	37
MARK WILLS, Back At One	26	20	23
YANKEE GREY, Another Nine Minutes	26	20	23
LONESTAR, Smile	25	33	37
TRISHA YEARWOOD, Real Live Woman	25	20	20
TY HERNDON, No Mercy	25	20	16
PHIL VASSAR, Carlene	23	20	25
MONTGOMERY GENTRY, Daddy Won't Sell The Farm	22	19	23
LONESTAR, Smile	22	22	14
MARTINA MCBRIDE, Love's The Only House	20	17	23
ANDY GRIGGS, She's More	20	22	21
CHALEE TENNISON, Just Because She Lives There	20	19	15
GARTH BROOKS, Do What You Gotta Do	19	25	20
TY HERNDON, No Mercy	18	16	13
DIXIE CHICKS, Cowboy Take Me Away	18	20	16
JESSICA ANDREWS, Unbreakable Heart	18	23	19
BRAD PAISLEY, Me Neither	17	14	14
KENNY CHESNEY, What I Need To Do	17	16	12
REBA MCKENZIE, What Do You Say	16	15	11
SHEDDAYS, The Woman Needs	16	22	23
CLAY WALKER, The Chain Of Love	16	16	10
COLLIN RAYE, Couldn't Last A Moment	14	17	14
CHAD BROCK, Yes	14	13	15
CLINT BLACK w/ STEVE WARNER, Been There	13	16	13
SONYA ISAACS, I've Forgotten How You Feel	13	11	11
CLINT BLACK, When I Said I Do	11	10	11
FAITH HILL, Breathe	11	11	9
MARK WILLS, Back At One	11	10	10
ALAN JACKSON, Pop A Top	10	10	14
SHANE MINOR, I Think You're Beautiful	10	11	14
GEORGE STRAIT, Murmur On Music Row	10	10	10
JOE DIFFIE, Let's Make Sure We Kiss	10	8	0
TRACE ADKINS, More	9	12	24

**KAJA San Antonio**  
PD: Keith Montgomery  
MD: Jennie James  
210-736-9700  
Clear Channel

	TW	LW	2W
GEORGE STRAIT, The Best Day	56	50	51
TRACE ADKINS, Lessons Learned	50	49	42
MARK WILLS, Back At One	45	40	43
TOBY KEITH, How Do You Like Me Now?	38	38	34
TIM MCGRAW, My Best Friend	37	54	49
SHEDDAYS, The Woman Needs	34	29	30
MARTINA MCBRIDE, Love's The Only House	33	26	28
ANDY GRIGGS, She's More	31	30	28
KENNY CHESNEY, What I Need To Do	31	29	24
CLINT BLACK w/ STEVE WARNER, Been There	27	27	26
MARTINA MCBRIDE, I Love You	25	24	27
BRAD PAISLEY, He Didn't Have To Be	25	26	32
TRACY BYRD, Put Your Hand In Mine	25	26	18
CHELY WRIGHT, It Was	25	22	24
PHIL VASSAR, Carlene	25	27	26
FAITH HILL, Breathe	25	27	26
YANKEE GREY, Let's Make Sure We Kiss	24	21	21
PHIL VASSAR, Carlene	24	19	20
CLAY WALKER, The Chain Of Love	22	19	19
DIXIE CHICKS, Goodbye Earl	22	18	18
TRISHA YEARWOOD, Real Live Woman	20	20	18
LONESTAR, Smile	19	32	41
JESSICA ANDREWS, Unbreakable Heart	18	19	13
TY HERNDON, No Mercy	18	20	20
KENNY ROGERS, Buy Me A Rose	17	5	6
CLINT BLACK, Couldn't Last A Moment	16	21	17
CLAY DAVIDSON, Unconditional	16	12	6
LONESTAR, Smile	14	19	22
MONTGOMERY GENTRY, Daddy Won't Sell The Farm	12	9	9
BRAD PAISLEY, Me Neither	12	15	17
CLAY WALKER, The Chain Of Love	11	8	5
LEANN RIMES, Big Deal	11	10	11
THE WILKINSONS, Jimmy's Got A Girlfriend	11	9	10
BROOKS & DUNN, You're Always Be Loved By Me	11	0	0
GEORGE STRAIT, Write This Down	10	10	9
LONESTAR, Amazed	10	10	17
ALAN JACKSON, Pop A Top	10	2	0
ERIC HEATHERLY, Powers On The Wall	10	9	4
ANDY GRIGGS, You Won't Ever Be Lonely	9	9	5
DIXIE CHICKS, Ready To Run	9	6	9
JOHN MICHAEL MONTGOMERY, Home To You	9	10	8

**KTOM Monterey**  
PD: Cory Mikhals  
MD: Becca Diaz  
831-755-8181  
Clear Channel

	TW	LW	2W
TOBY KEITH, How Do You Like Me Now?	43	42	43
GEORGE STRAIT, The Best Day	41	45	34
JO DEE MESSINA, Because You Love Me	39	33	33
TRACE LAWRENCE, Lessons Learned	36	42	40
PHIL VASSAR, Carlene	36	33	34
MARK WILLS, Back At One	35	42	36
CLINT BLACK w/ STEVE WARNER, Been There	34	37	36
KENNY ROGERS, Buy Me A Rose	33	33	31
SHEDDAYS, The Woman Needs	31	35	32
MONTGOMERY GENTRY, Daddy Won't Sell The Farm	31	31	31
CHELY WRIGHT, It Was	30	36	32
GARTH BROOKS, Do What You Gotta Do	29	35	35
CHALEE TENNISON, Just Because She Lives There	27	21	18
TIM MCGRAW, My Best Friend	25	31	41
DIXIE CHICKS, Cowboy Take Me Away	24	26	28
VINCE GILL, Let's Make Sure We Kiss	24	23	19
JESSICA ANDREWS, Unbreakable Heart	23	22	21
CLAY WALKER, The Chain Of Love	23	21	20
DIXIE CHICKS, Goodbye Earl	22	24	21
REBA MCKENZIE, What Do You Say	22	24	21
LONESTAR, Smile	21	23	35
TRISHA YEARWOOD, Real Live Woman	21	25	21
FAITH HILL, Breathe	20	23	25
ANDY GRIGGS, She's More	20	15	19
TRACE ADKINS, More	20	17	16
FAITH HILL, The Way You Love Me	20	22	22
YANKEE GREY, All Things Considered	19	23	15
CLINT BLACK, When I Said I Do	19	18	16
KEITH URBAN, It's A Love Thing	19	19	21
BRAD PAISLEY, He Didn't Have To Be	19	18	19
MARTY RAMBO, Cracker Jack Diamond	19	18	19
COLLIN RAYE, Couldn't Last A Moment	18	18	12
BRAD PAISLEY, Me Neither	18	18	12
TY HERNDON, No Mercy	18	9	9
TIM MCGRAW, Something Like That	17	24	21
YANKEE GREY, Another Nine Minutes	17	18	19
CLAY DAVIDSON, Unconditional	17	17	12
JOHN MICHAEL MONTGOMERY, Home To You	16	17	19
THE WILKINSONS, Jimmy's Got A Girlfriend	16	18	17
CRAG MCBRIDE, Something To Write Home About	16	15	12
MARTINA MCBRIDE, Love's The Only House	14	13	10

**WPOC Baltimore**  
PD: Scott Lindy  
MD: Michael J. Fox  
410-366-3693  
Clear Channel

	TW	LW	2W
TIM MCGRAW, My Best Friend	48	45	47
MARK WILLS, Back At One	46	44	47
TOBY KEITH, How Do You Like Me Now?	43	40	38
LONESTAR, Smile	42	41	48
GEORGE STRAIT, The Best Day	40	36	32
DIXIE CHICKS, Cowboy Take Me Away	39	38	45
FAITH HILL, Breathe	36	38	39
JOHN MICHAEL MONTGOMERY, Home To You	35	34	36
SHEDDAYS, The Woman Needs	32	37	31
TRACY LAWRENCE, Lessons Learned	32	34	35
DIXIE CHICKS, Goodbye Earl	32	9	7
KENNY ROGERS, Buy Me A Rose	31	30	19
REBA MCKENZIE, What Do You Say	29	20	27
CLAY DAVIDSON, Unconditional	27	24	27
JO DEE MESSINA, Because You Love Me	25	14	13
LEANN RIMES, Big Deal	22	26	29
CHELY WRIGHT, It Was	19	15	17
MARTINA MCBRIDE, Love's The Only House	19	23	26
PHIL VASSAR, Carlene	18	19	14
VINCE GILL, Let's Make Sure We Kiss	18	18	20
TIM MCGRAW, Something Like That	16	17	11
MARTINA MCBRIDE, I Love You	14	12	15
CLINT BLACK, When I Said I Do	14	13	12
KEITH URBAN, It's A Love Thing	14	14	17
MONTGOMERY GENTRY, Daddy Won't Sell The Farm	14	11	12
KENNY CHESNEY, You Won't Ever Be Lonely	13	9	12
ALAN JACKSON, Pop A Top	13	11	21
TRACE ADKINS, More	12	13	17
CLAY WALKER, The Chain Of Love	12	10	13
ANDY GRIGGS, You Won't Ever Be Lonely	12	10	13
CLINT BLACK w/ STEVE WARNER, Been There	10	13	9
COLLIN RAYE, Couldn't Last A Moment	10	8	5
LONESTAR, Amazed	9	6	5
TRISHA YEARWOOD, Real Live Woman	9	7	9
BECCA STRAIT, Write This Down	8	11	12
JO DEE MESSINA, Lesson In Leavin'	8	11	12
TY HERNDON, No Mercy	8	4	9

**WIVK Knoxville**  
PD: Mike Hammond  
MD: Coleen Adair  
423-588-6511  
Dick Broadcasting

	TW	LW	2W
LONESTAR, Smile	44		

# gavin Americana®

## STATION NEWS:

- WFDU-Teaneck, N.J. surpassed the \$65,000 goal for its annual fund-raiser and hit an all-time high of \$77,000! The Americana programs generated the most revenue, by the way.
- KDHX-St. Louis, Mo. is a happening place for live music on the air. Performers who have stopped by to play a set recently include John Hartford, The Mollys, Mike Ireland, and The Four Bitchin' Babes. Folk legend Eric Andersen drops by March 29.
- Rik James, KGLT/FM-Bozeman, Mont. has moved his call time an hour earlier, to Mondays from 12-3:30 p.m. (MT).
- For two weekends in March, WVLS-Monterey, Va. entertains 70,000 of its closest friends for the Highland County Maple Festival, which has been going strong for 60 years now. Lots of music and fun.
- KBCS-Bellevue, Wash. reports that station manager Harriet Baskas will be resigning this June after more than 11 years as part-time station manager. Bellevue Community College will be conducting a nationwide search for a replacement, as they look to increase the position to full-time.
- WHAY-Whitley City, Ky. is the very first affiliate of the all-new Fat Music Radio Network. They are live from 6 a.m.-6 p.m., and the satellite provides programming for the other 12 hours, to positive response.

BY  
AMERICANA  
EDITOR  
JESSIE SCOTT  
jessie@gavin.com



## MUSIC NOTES:

- Checkered Past is releasing a new album from Ass Ponys, *Some Stupid with a Flare Gun*, produced by Brad Jones on April 11.
- On your desk in April, the late Rick Danko's *Live on Breeze Hill*, featuring a studio version of "Sip the Wine" (debuted on *The Last Waltz*). Breeze Hill Records will have more Americana releases this year from the likes of former Danko Band-mates Garth Hudson and Levon Helm. Also a new Ray Price record, *Prisoner of Love*, ships to stores May 4 on Justice/Buddha Records. Speaking of Buddha, just out from them is a 2-CD compilation by Chet Atkins, *Guitar Legend: The RCA Years*, Willie Nelson's *Country Favorites*, and Waylon Jennings' *The Ramblin' Man*.
- Greg Brown has just put the finishing touches on his new studio album *Covenant* on Red House Records. Look for a June or July release date with lots of heavy touring through December.
- Great month for George Jones as he picked up a Grammy and a gold record for the Asylum album *Cold Hard Truth*.
- HighTone Records has signed the legendary Hank Thompson, whose label debut will be in July. Thompson begins recording in Dallas on March 28 with Lloyd Maines producing.



It's a first, as the album and single *Murder on Music Row* sat at the top of both Americana charts! Celebrating are (l-r) CounterPoint's Jon Grimson, Lance Cowan from LCMedia, Shell Point's Larry Shell, artist Larry Cordle, GAVIN's Jessie Scott, and Shell Point's Randy Harrell.

## Impact

(subject to change)

### MARCH 21

**BR5-49** *Coast to Coast Live* (Arista Austin)  
**Travelin' Tom & Dr. Paul** *The Great Unknown* (Torch)  
**Kent Gray** *I Know How She Feels* (L'ene Music)  
**Bill Frisell** *Ghost Town* (Nonesuch)  
**Mark Bryan** *30 On The Rail* (Atlantic)

### MARCH 28

**Nickel Creek** *Nickel Creek* (Sugar Hill)  
**Aubrey Haynie** *A Man Must Carry On* (Sugar Hill)  
**Yo-Yo Ma, Edgar Meyer, Mark O'Connor** *Appalachian Journey* (Sony Classical)  
**Claire Lynch** *Love Light* (Rounder)  
**The Mollys** *Only A Story* (APN)

SOMETIMES YOU NEED TO GO BACK TO WHERE YOU CAME FROM  
OTHER TIMES YOU NEED TO GO TO WHERE YOU'VE NEVER BEEN...

## I-10 CHRONICLES

The I-10 CHRONICLES connects more than just two points on a map; it connects stories, musicians and songs — past, present and future. The I-10 CHRONICLES is an interstate of mind and music.

It's Americana, cross-country and crossover.

### featuring

Adam Duritz  
Joe Ely  
Bill and Bonnie Hearne  
Flaco Jimenez  
Charlie Musselwhite  
Willie Nelson  
Eliades Ochoa

### with

David Hidalgo  
David Immergluck  
Randy Jacobs

### introducing

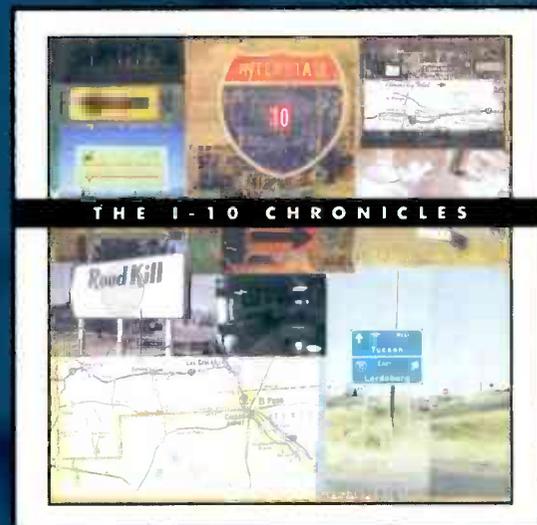
Meredith Marshall  
Sarah Nicole  
Cherokee Rose

Produced by John Wooler and Randy Jacobs.

**IMPACT DATE: March 14**

Contact: Sue Schrader at Back Porch,  
414-961-8350 or John Grimson, 615-352-0420.

Adam Duritz appears courtesy of DGC Records. David Hidalgo appears courtesy of Hollywood Records. Flaco Jimenez appears courtesy of MAS Entertainment. Willie Nelson appears courtesy of Island Records. Sarah Nicole appears courtesy of Sonspot Records. Eliades Ochoa appears courtesy of Virgin Records Spain.



Americana®		SPINS	TREND	Stns	Adds	
LW	TW					
1	1	<b>SLAID CLEAVES</b> - Broke Down (Philo)	1163	+61	81	1
 Slaid "cleaves" to the top spot for a second consecutive week with big spins at WVHL 75X, WLGN 50X, TWANGCAST 48X, DMX 47X, WKGE 45X, and KNBT 42X!						
2	2	<b>RHONDA VINCENT</b> - Back Home Again (Rounder)	1089	+40	77	3
4	3	<b>NEL., JEN., KRISTOFFERSON, SHAVER</b> - Honky ... (Freefalls)	1011	+125	64	4
14	4	<b>JIMMIE DALE GILMORE</b> - One Endless Night (Rounder)	919	+267	79	11
5	5	<b>STEVE FORBERT</b> - Evergreen Boy (Koch)	856	-26	65	2
11	6	<b>THE HOLLISTERS</b> - Sweet Inspiration (HighTone)	807	+119	66	5
6	7	<b>STAR ROOM BOYS</b> - Why Do Lonely ... (Checkered Past)	794	-21	52	0
8	8	<b>LAST TRAIN HOME</b> - True North (Adult Swim)	784	+40	59	3
12	9	<b>ROBIN &amp; LINDA WILLIAMS</b> - In The Company Of ... (Sugar Hill)	712	+30	53	1
15	10	<b>WYLIE &amp; THE WILD WEST</b> - Ridin' The Hi-Line (Rounder)	705	+62	63	6
10	11	<b>THE DERAILERS</b> - Full Western Dress (Sire)	660	-30	43	0
3	12	<b>L. CORDLE &amp; LONES. STANDARD TIME</b> - Murder ... (Shell Point)	653	-237	44	1
16	13	<b>MICHAEL RENO HARRELL</b> - Second Wind (Rank)	634	+20	61	2
7	14	<b>ED BURLERSON</b> - My Perfect World (Tornado)	628	-125	36	1
22	15	<b>CHIP TAYLOR</b> - The London Sessions Bootleg+ (Train Wreck)	609	+95	56	5
20	16	<b>JACK INGRAM</b> - Hey You (Lucky Dog)	593	+51	32	3
19	17	<b>ALAN JACKSON</b> - Under The Influence (Arista Nashville)	590	+31	29	0
9	18	<b>GUY CLARK</b> - Cold Dog Soup (Sugar Hill)	555	-139	52	0
17	19	<b>DIXIE CHICKS</b> - Fly (Monument)	551	-59	29	1
25	20	<b>PHIL LEE</b> - The Mighty King Of Love (Shanachie)	529	+41	53	1
18	21	<b>THE EX-HUSBANDS</b> - All Gussied Up (Tar Hut)	522	-72	36	1
24	22	<b>BONEPONY</b> - Traveler's Companion (SuperDuper)	515	+14	50	2
23	23	<b>TWO DOLLAR PISTOLS w/ TIFT MERRITT</b> - The Two ... (Yep Roc)	509	-5	53	3
27	24	<b>AMANDA HUNT-TAYLOR</b> - Only When I Breathe (AmandaRick)	479	-5	29	1
33	25	<b>M. D. MANDERS &amp; NUEVO TEJAS</b> - Chili Pepper ... (Blind Nello)	475	+115	47	6
13	26	<b>THE MAVERICKS</b> - Super Colossal Smash Hits Of The 90's (Mercury)	468	-191	30	0
28	27	<b>ROBBIE FULKS</b> - The Very Best Of Robbie Fulks (Bloodshot)	447	-4	46	1
31	28	<b>KEVIN DEAL</b> - Honky Tonks -N- Churches (Blind Nello)	438	+59	41	6
26	29	<b>DOLLY PARTON</b> - The Grass Is Blue (Sugar Hill)	437	-49	41	1
30	30	<b>R. SHINDELL</b> - Somewhere Near Paterson (Signature Sounds)	419	+30	46	5
29	31	<b>HANK WILLIAMS III</b> - Risin' Outlaw (Curb)	416	+11	31	1
21	32	<b>THE GROOBEEES</b> - The Groobees (Blix Street)	372	-148	23	0
38	33	<b>BAILLIE &amp; T. BOYS</b> - The Road That Led Me To You (Synergy)	364	+78	29	3
36	34	<b>B. COHEN &amp; T. A.M. DISASTERS</b> - Gone Awry (Weekend Furlough)	345	+24	23	0
D	35	<b>NEKO CASE &amp; HER BOYFRIENDS</b> - Furnace Room ... (Bloodshot)	321	new	32	2
D	36	<b>BRYAN SUTTON</b> - Ready To Go (Sugar Hill)	287	new	36	9
 The week's highest debut proves that Bryan certainly is ready to go! Nine new adds including WSYC, KTJJ, WKGE, KGLP, KCSN, KDHX, KPDK, WERU, and WYSO!						
D	37	<b>KICKIN' ASPHALT</b> - Various Artists (Scena)	271	new	28	4
39	38	<b>THE SOUVENIRS</b> - King Of Heart Ache (Will)	267	-9	17	2
34	39	<b>THE GRANDSONS</b> - Pan-American Shindig (Whirling House)	252	-80	24	2
D	40	<b>BUDDY MILLER</b> - Cruel Moon (HighTone)	245	new	20	1

## SnapSHOT

Eric Kauffman, KLOA-Ridgecrest, Cal.

"The Les Paul-Mary Ford sounds of Bob Harris & Lucy Clark have been lifting the spirits of KLOA's listeners since we started playing the album *Sentimental Reasons*. The cut with the most appeal so far is the classic 'How High The Moon.' The phones have been lit up since we started playing it. We have also have been spinning the songs 'Bye Bye Blue' and 'Mr. Sandman' with great success. Don't overlook this gem."



## GAVIN AMERICANA

americana  
most  
added

**I-10 CHRONICLES VIA (39)** (Back Porch/Virgin)  
**DAVE STUCKEY (22)** Get A Load Of This (HMG/HighTone)  
**DAVID OLNEY (17)** Omar's Blues (Dead Reckoning)  
**D. CARTER & T. GRAMMER (14)** Tanglewood Tree (Signature Sounds)  
**MARY BLACK (13)** Speaking With The Angel (Curb)  
**MORRISON, DONEGAN, BARBER (13)** The Skiffle ... (Point Blank/Virgin)  
**RANDY WEEKS (13)** Madeline (HighTone)

## HotPICKS

**JIMMIE DALE GILMORE**  
**NEL., JEN., KRIST., SHAVER**  
**THE HOLLISTERS**  
**M. D. MANDERS/NUEVO TEJAS**  
**CHIP TAYLOR**

AMERICANA REPORTS ACCEPTED  
 MON. AND TUES. 8:30 A.M.-  
 3 P.M. (CT) GAVIN STATION  
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## ChartBOUND

**CHUCK PROPHET (HighTone)**  
**WALT WILKINS BAND (GrooveTone)**  
**DAVE OLNEY (Dead Reckoning)**  
**I-10 CHRONICLES VIA (Back Porch/Virgin)**  
**KENNY ROBY (Rice Box)**  
**MONTANA ROSE (Cowboy Heaven)**  
**SHELBY LYNNE (Island Def Jam)**  
**MARY BLACK (Curb)**

## Americana® Tracks

LW	TW		SPINS	TREND	RPTS	ADDS
1	1	<b>NEL., JEN., KRISTOFFERSON, SHAVER</b> - Honky ... (Freefalls)	442	+42	17	0
6	2	<b>SLAID CLEAVES</b> - Broke Down (Philo)	312	+46	15	1
8	3	<b>ALAN JACKSON</b> - The Blues Man (Arista Nashville)	306	+76	14	2
4	4	<b>JACK INGRAM</b> - Work This Out (Lucky Dog)	305	+16	13	1
2	5	<b>L. CORDLE &amp; LONES. STANDARD TIME</b> - Murder ... (Shell Point)	292	-91	14	0
5	6	<b>RHONDA VINCENT</b> - Jolene (Rounder)	270	0	13	1
3	7	<b>DIXIE CHICKS</b> - Cowboy Take Me Away (Monument)	245	-47	11	1
7	8	<b>STAR ROOM BOYS</b> - Why Do Lonely ... (Checkered Past)	243	-2	12	0
10	9	<b>THE DERAILERS</b> - The Right Place (Sire)	233	+13	11	1
D	10	<b>JIMMIE DALE GILMORE</b> - No Lonesome Tune (Rounder)	196	new	10	2
14	11	<b>LAST TRAIN HOME</b> - All Eyes Go (Adult Swim)	193	+16	9	2
18	12	<b>WYLIE &amp; THE WILD WEST</b> - Jitterbug Boogie (Rounder)	174	+22	10	1
11	13	<b>THE GROOBEEES</b> - Ahead Of Time (Blix Street)	166	-47	7	0
17	14	<b>HANK WILLIAMS III</b> - I Don't Know (Curb)	163	+10	8	1
D	15	<b>THE HOLLISTERS</b> - Sweet Inspiration (HighTone)	159	new	9	2
D	16	<b>AMANDA HUNT-TAYLOR</b> - Your Love Amazes Me (AmandaRick)	157	new	7	2
9	17	<b>THE MAVERICKS</b> - Things I Cannot Change (Mercury)	148	-78	6	0
19	18	<b>STEVE FORBERT</b> - Something's Got A Hold On Me (Koch)	137	-10	8	0
13	19	<b>ED BURLERSON</b> - My Perfect World (Tornado)	131	-54	5	0
D	20	<b>M. D. MANDERS &amp; NUEVO TEJAS</b> - Black ... (Blind Nello)	125	new	8	1

## GAVIN AMERICANA TRACKS

americana  
tracks most  
added

**WILLIE NELSON (9)** Everybody's Talkin' (Back Porch/Virgin)  
**ERIC HEATHERLY (3)** Flowers On The Wall (Mercury)  
**CHARLIE MAJOR (3)** Right Here, Right Now (Dead Reckoning)

## HotPICKS

**ALAN JACKSON**  
**SLAID CLEAVES**  
**NE., JEN., KRIST., JENNINGS**  
**WYLIE & THE WILD WEST**  
**JACK INGRAM**

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## ChartBOUND

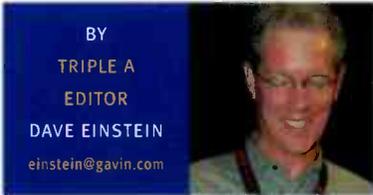
**DIXIE CHICKS** - Goodbye Earl (Monument)  
**GEORGE JONES** - The Cold Hard Truth (Asylum)  
**BRAD PAISLEY** - Me Neither (Arista Nashville)  
**KEVIN DEAL** - Boomtown (Blind Nello)  
**W. NELSON** - Everybody's ... (Back Porch/Virgin)  
**BAILLIE/THE BOYS** - The Road ... (Synergy)  
**THE HOLLISTERS** - Holes In ... (HighTone)  
**ROBIN & LINDA WILLIAMS** - The Hard Country



Dave Einstein is the new Triple A editor at GAVIN. Send CDs and other promotional material to Music Research Assistant Jimmy Leslie at our San Francisco office and also to Einstein's home office at 715 N. Broadway, Apt. 2B, Hastings, NY 10706. Reach David by phone at (415) 495-1990 x 530 and by email: [Music@Gavin.com](mailto:Music@Gavin.com) Thanks!

**EINSTEIN'S THEORY**

# MP3—Let's Catch Up With Generation Y



There is a theory that a line exists between Generation Y and the rest of us. Generation Y would be that segment of the population that grew up with a computer in the house. They don't ever remember not having one, like the telephone or the television, it's always been there. They are 12-24 years olds, and research indicates that they

look at things a little differently. For example, MP3 technology is perhaps changing the way they use music in their daily lives. Last year, the term "MP3" surpassed the word "sex" as the most-searched-for term on Internet search engines. The multi-billion dollar suit between RIAA and MP3.com indicates that if file-based music distribution is going to thrive, they want to be beneficiaries of it.

If you're like me, you feel like it's time to get up to speed.

Scot Hacker is an author of the just-released and highly recommended *MP3: The Definitive Guide*

(O'Reilly, \$29.95). "I'm a hopeless idealist, but I believe that great music will bubble to the top on its own merits," he says. "For the first time in history, artists and musicians can potentially be heard by anyone on the planet with Web access."

In-depth chapters in the book describe all aspects of the MP3 experience from distributing, streaming, broadcasting, converting and playing to archiving your collection. It shows you how to test your equipment, optimize your encoding times, evaluate playback options, control and organize a collection, even burn your own CDs

or distribute your own music to a worldwide Internet audience.

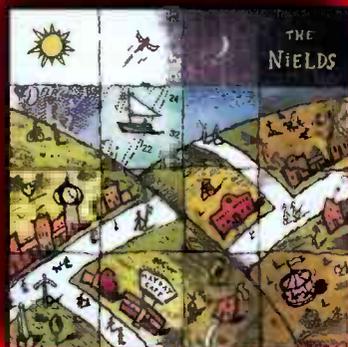
Hacker also tells us how we can become our own record company and radio station.

For the first time, radio has played a role in what is becoming a huge story in downloadable music.

Musicmaker.com's exclusive MP3 audio file release of Jimmy Page and the Black Crowes' "What Is And What Should Never Be" ignited at radio and expand "e-tailing." This first track from the collection of Jimmy Page and the Black Crowes, *Live at the Greek*, has been very well received since its release on Feb. 29,



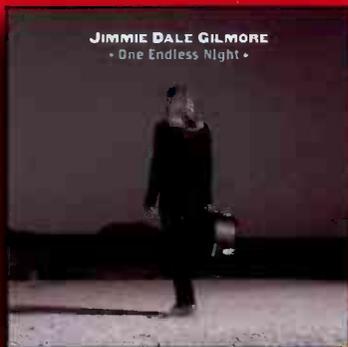
**JULES SHEAR**



**THE NIELDS**



**JULIANA HATFIELD**



**JIMMIE DALE GILMORE**



**NATALIE MACMASTER**

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[katrinka@rounder.com](mailto:katrinka@rounder.com)



**ROUNDER RECORDS . . . Something for Everyone**

when unparalleled demand repeatedly crashed company servers. The double LP's worth of tunes on *Live at the Greek* is an exclusive Internet-only release, and is now the company's best-selling custom CD, and one of the largest-selling downloads in the history of Internet music. Since radio was involved with this track, promotions were offered to retail in markets where airplay linked retail sites to Musicmaker.com, connecting the dots between traditional music marketing and the Web.

Independent labels are carving their Internet niches as well. Another man with a plan is Jay Barbieri, a former EMI and Polygram employee who founded Internet-only J-Bird Records in 1996.

"I saw too many submissions of really great talent come to the labels and being overlooked," he says. The premise behind J-Bird is that there wouldn't be a shelf problem, and the cost of marketing would be considerably cheaper than in the terrestrial world of radio and TV. In other words, the Internet would level the playing field. J-Bird is not just for unknown artists. With a roster of some 300

bands, you can hear samples from The Guess Who, Lovechild, ex-Rusted Root vocalist Jenn Wertz, and *Left for Live* by the John Entwistle Band. There are other farm club online labels out there right now, in fact, one is actually called FarmClub.com.

Interesting partnerships are developing around the Net; relationships that are symbiotic, not competitive. There are labels both Web-based and non-Web-based working with online companies like Myplay.com—entering marketing agreements to add downloads free to users with incentives to go the bands' Website or to purchase the CD outright.

Although not in this format, Artemis Records, Danny Goldberg's most recent venture, has found success inserting downloads of their hard rock band Kitty into the user's "lockers," helping to take the band to number one on the SoundScan heatseeker's chart, with sales approaching 100,000.

Whether it's using the Web as an A&R source, direct sales, or marketing to a disenfranchised niche, the possibilities are exciting. ■

## ARTIST PROFILE Steely Dan

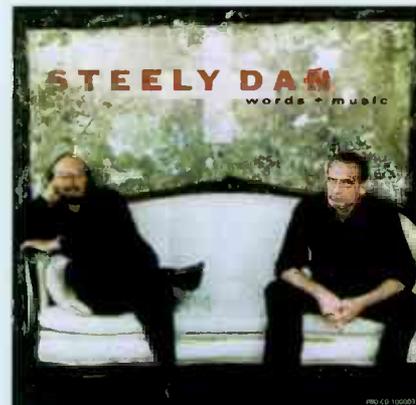
Donald Fagen and Walter Becker met in 1967 at Bard College in Annandale, New York and, as documented in the song "My Old School," left for California and never looked back.

The original band assembled in 1972 with Fagen on keys and vocals, and Becker on bass. Future Doobie Brothers Jeff "Skunk" Baxter and Michael McDonald were also members of the early ensemble. Their debut, *Can't Buy A Thrill*, surprised everyone by going gold. More critical raves and chart success greeted 1973's *Countdown to Ecstasy* and 1974's *Pretzel Logic*. In 1975, *Katie Lied* went gold despite the lack of any major hits. Then, after officially becoming a duo, Steely Dan concentrated on the studio and adopted the practice of bringing in heavy cats like Larry Carlton and Jeff Picaro to round out the instrumentation. The public would respond by making *The Royal Scam* the last Steely Dan record to go gold. The following *Aja* and *Gaucho* went platinum. Despite the incredible success, Fagen and Becker were burned out, calling it quits in 1981.

Although Steely Dan was officially over, Fagen and Becker continued to work together on and off throughout the years. In 1993 the pair put together a new act dubbed the

Steely Dan Orchestra that did one thing the original band did precious little of—tour. Shows were met with such love from fans and critics that they decided to do it again in 1994. *Alive in America* was released in 1995. Soon after, Fagen and Becker began writing songs for what was to become their latest, *Two Against Nature*.

The album, Steely Dan's first of new material in nearly two decades, was and is the first huge story of the year, and it hit the airwaves hard.



Tunes from it are impacting at multiple formats and sales are expected to be strong. The Walking Distance 2K tour will be coming to a shed near you this summer; any major dude will be there.

—Jimmy Leslie

**Thank you Triple A for a great year of music!**

Cassandra Wilson

Dr. John Latino Blue

**BLUE NOTE RECORDS**

Wild Magnolias

Medeski Martin & Wood

Charlie Hunter

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most  
added

DAVID GRAY (12) White Ladder (ATO)  
LOU REED (12) Ecstasy (Reprise)  
JILL SOBULE (8) Pink Pearl (Beyond)  
COUNTING CROWS (7) This Desert Life (DGC)  
A.J. CROCE (6) Transit (Higher Octave / Omtown)  
VAGABOND LOVERS (6) When I Was You (Monarch)

AAA Total Sample

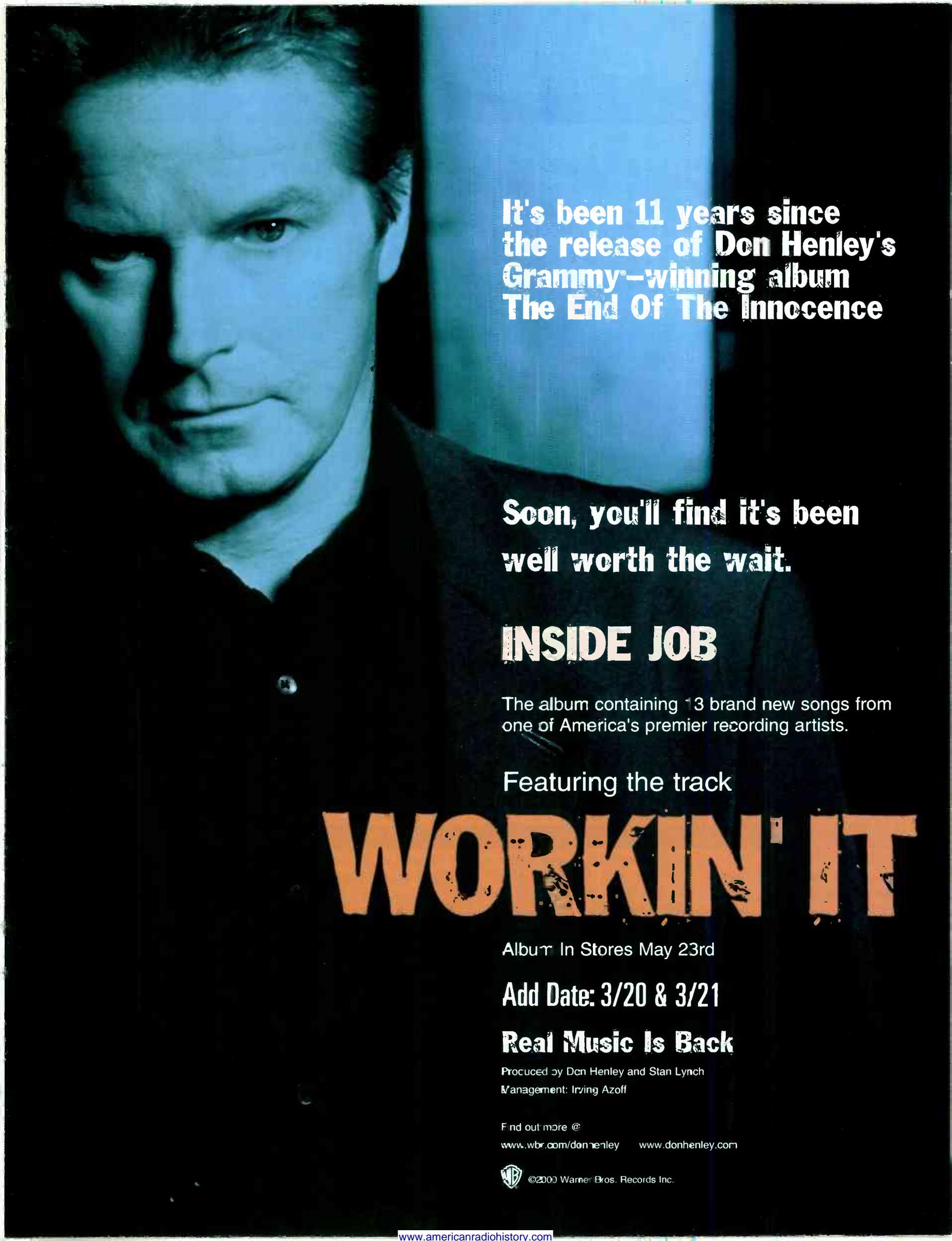
LW	TW	Artist - Title (Label)
1	1	TRACY CHAPMAN - Telling ... (Elektra/EEG)
2	2	STING - Brand New Day (A&M/Interscope)
3	3	STEELY DAN - Two Against Nature (Giant)
4	4	BEN HARPER - Burn To Shine (Virgin)
7	5	U2 - The Ground Beneath ... (Interscope/IDJMG)
10	6	TRAIN - Train (Aware/Columbia)
5	7	SANTANA - Supernatural (Arista)
13	8	THIRD EYE BLIND - Never Let ... (Elektra/EEG)
6	9	MELISSA ETHERIDGE - Breakdown (IDJMG)
12	10	VERTICAL HORIZON - We Are (RCA)
11	11	B. DYLAN - Things ... (Columbia/Sony S'dtrax)
9	12	K. WAYNE SHEPHERD - Live On (Giant/Reprise)
8	13	COUNTING CROWS - This ... (DGC/Interscope)
15	14	THE CURE - Blood Flowers (Fiction/Elektra)
14	15	WARREN ZEVON - Life'll Kill You (Artemis)
17	16	FILTER - Title Of Record (Reprise)
20	17	FOLK IMPLOSION - One Part ... (Interscope)
16	18	BRUCE COCKBURN - Breakfast ... (Rykodisc)
24	19	LEONA NAESS - Charm Attack (MCA)
22	20	T. SOPRANOS - Music from ... (Playtone/Columbia/CRG)
18	21	R. H. C. PEPPERS - Californication (Warner Bros.)
19	22	MOBY - Play (V2)
23	23	GOMEZ - Liquid Skin (Hut/Virgin)
27	24	EUPHORIA - Euphoria (Six Degrees)
21	25	F. APPLE - When The Pawn ... (Epic/Clean Slate)
28	26	OASIS - Standing On The Shoulder ... (Epic)
32	27	AIMEE MANN - Magnolia (Reprise)
33	28	SHELBY LYNNE - I Am (Island Def Jam)
30	29	SHANNON CURFMAN - True Friends (Arista)
25	30	FOO FIGHTERS - There Is Nothing ... (RCA)
29	31	C. S. N. & YOUNG - Looking Forward (Reprise)
38	32	PATTI SMITH - "Glitter In Their Eyes" (Arista)
37	33	TARA MacLEAN - If I Fall (Capitol)
D	34	MARAH - Kids In Philly (Artemis)
35	35	M. YOUNGER - Somethin' In ... (Beyond/BMG)
26	36	R.E.M. - The Great Beyond (Warner Bros.)
36	37	NATALIE MacMASTER - In My Hands (Rounder)
39	38	GUIDED BY VOICES - Do The Collage (TVT)
34	39	STEVE FORBERT - Evergreen Boy (Koch)
47	40	COCO MONTOYA - Suspicion (Alligator)
40	41	BECK - Midnite Vultures (DGC/Interscope)
46	42	MACY GRAY - On How Life Is (Epic)
43	43	PRETENDERS - Viva El Amor! (Warner Bros.)
50	44	INDIGO GIRLS - Come On Now Social (Epic)
31	45	COLLECTIVE SOUL - Dosage (Atlantic)
44	46	WILLIAM TOPLEY - Spanish Wells (Mercury)
42	47	BURLAP TO CASHM. - Anybody ... (A&M/Interscope)
48	48	A. DiFRANCO - To The Teeth (Righteous Babe)
D	49	SMASHING PUMPKINS - Machina (Virgin)
D	50	KIM RICHEY - Glimmer (Mercury)

AAA Non-Com

LW	TW	Artist - Title (Label)
2	1	T. CHAPMAN - Telling Stories (Elektra/EEG)
5	2	STEELY DAN - Two Against Nature (Giant)
1	3	WARREN ZEVON - Life'll Kill You (Artemis)
3	4	T. CALLIER - Lifetime (Blue Thumb/Verve M. G.)
4	5	DR. JOHN - Duke Elegant (Blue Note)
6	6	R. SHINDELL - Somewhere ... (Signature Sounds)
7	7	STEVE FORBERT - Evergreen Boy (Koch)
9	8	C. PROPHET - The Hurting Business (HighTone)
10	9	V. MORRISON - The Skiffle ... (Point Blank/Virgin)
20	10	J. O. GILMORE - One Endless Night (Rounder)
13	11	SHELBY LYNNE - I Am (Island Def Jam)
12	12	STING - Brand New Day (A&M/Interscope)
11	13	F. APPLE - When The Pawn ... (Epic/Clean Slate)
8	14	COUNTING CROWS - This ... (DGC/Interscope)
15	15	COCO MONTOYA - Suspicion (Alligator)
23	16	JONI MITCHELL - Both Sides Now (Reprise)
30	17	J. ROUSE - Home (Slow River/Ryko)
16	18	ANI DiFRANCO - To The Teeth (Righteous Babe)
22	19	LEONA NAESS - Charm Attack (MCA)
18	20	AIMEE MANN - Magnolia (Reprise)
14	21	MORPHINE - The Night (DreamWorks/Ryko)
25	22	INDIGO GIRLS - Come On Now Social (Epic)
17	23	J. STRUMMER - Rock Art & ... (Hellcat)
21	24	GOMEZ - Liquid Skin (Hut/Virgin)
24	25	THE KENNEDYS - Evolver (Zoe)
38	26	TARA MacLEAN - If I Fall (Capitol)
28	27	R. MCINTOSH BAND - Emotional ... (Compass)
27	28	BECK - Midnite Vultures (DGC/Interscope)
29	29	SLAID CLEAVES - Broke Down (Philo/Rounder)
32	30	FOO FIGHTERS - There Is Nothing Left ... (RCA)
19	31	B. DYLAN - Things ... (Columbia/Sony S'dtrax)
31	32	TIM FINN - Say It Is So (War/Sonny's Pop)
D	33	A. J. CROCE - Transit (Higher Octave)
35	34	BEN HARPER - Burn To Shine (Virgin)
34	35	FILTER - Title Of Record (Reprise)
41	36	C. S. N. & YOUNG - Looking Forward (Reprise)
36	37	SHIVAREE - I Oughtta Give You ... (Capitol)
37	38	PHIL LEE - The Mighty King Of Love (Shanachie)
50	39	C. PIÉRCE - The Best Thing (Aware)
39	40	NINA STOREY - Shades (Red Lady)
46	41	D. O'KEEFE - Runnin' From The Devil (Miramar)
D	42	S. HICKMAN - Spiritual Appliances (Shanachie)
44	43	THE CURE - Blood Flowers (Fiction/Elektra)
D	44	JANIS IAN - Jolene (Windham Hill)
D	45	YO LA TENGO - And Then ... (Matador)
D	46	DAVID GRAY - White Ladder (ATO)
48	47	THIRD EYE BLIND - Never Let ... (Elektra/EEG)
33	48	B. COCKBURN - Breakfast ... (Rykodisc)
40	49	MICK TAYLOR - A Stone's Throw (Cannonball)
45	50	PETE SARCY - Could You Please (Time Bomb)

Triple A SINGLES

LW TW		SPINS				
LW	TW	TW	LW	Trend	Stns.	
2	1	U2 - Ground Beneath Her Feet (Interscope)	318	270	+48	17
1	2	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	309	300	+9	14
3	3	VERTICAL HORIZON - Everything You Want (RCA)	307	255	+52	14
4	4	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	288	250	+38	13
5	5	BEN HARPER - Steal My Kisses (Virgin)	271	238	+33	16
10	6	STING - Desert Rose (A&M/Interscope)	222	182	+40	15
<b>9</b> <i>The former Policeman is blooming after a great Grammy performance.</i>						
8	7	BOB DYLAN - Things ... (Columbia/Sony S'dtrax)	216	190	+26	14
9	8	K. WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	205	186	+19	11
6	9	STEELY DAN - Cousin Dupree (Giant/Reprise)	197	202	-5	13
17	10	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	183	139	+44	9
11	11	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	172	175	-3	12
<b>9</b> <i>She lit it up with Bonnie at the Hall of Fame ceremony. Listeners can't get enough of Melissa.</i>						
13	12	SANTANA - Put Your Lights On (Arista)	156	150	+6	12
16	13	THE CURE - Maybe Someday (Fiction/Elektra)	155	142	+13	12
12	14	TRAIN - I Am (Aware/Columbia)	154	169	-15	12
15	15	FOO FIGHTERS - Learn To Fly (RCA)	152	144	+8	10
21	16	COUNTING CROWS - Mrs. Potter's ... (DGC/Interscope)	132	101	+31	10
14	17	R.E.M. - Great Beyond (Warner Bros.)	131	149	-18	13
18	18	FOLK IMPLOSION - Free To Go (Interscope)	128	112	+16	11
22	19	OASIS - Go Let It Out (Epic)	118	96	+22	7
23	20	NO DOUBT - Ex-Girlfriend (Interscope)	114	95	+19	5
20	21	LEONA NAESS - Charm Attack (MCA)	110	107	+3	9
25	22	EUPHORIA - Delirium (Six Degrees)	103	83	+20	7
32	23	ANGIE APARO - Spaceship (Melisma/Arista)	87	61	+26	3
29	24	AIMEE MANN - Save Me (Reprise)	87	79	+8	9
28	25	MACY GRAY - I Try (Epic)	81	81	+0	5
27	26	FIONA APPLE - Paper Bag (Epic/Clean Slate)	80	82	-2	7
26	27	MOBY - Porcelain (V2)	78	83	-5	8
36	28	GOMEZ - We Haven't Turned Around (Virgin)	77	56	+21	9
30	29	BRUCE COCKBURN - When You Give It Away (Rykodisc)	76	74	+2	6
24	30	W. ZEVON - I Was In The House When The ... (Artemis)	71	84	-13	6
31	31	KENNY WAYNE SHEPHERD - Was (Giant/Reprise)	68	64	+4	3
39	32	SANTANA - Wishing It Was (Arista)	58	49	+9	5
35	33	TARA MacLEAN - If I Fall (Capitol)	57	57	+0	5
37	34	COUNTING CROWS - All My Friends (DGC/Interscope)	52	56	-4	2
47	35	CREED - Higher (Wind-Up)	50	38	+12	3
44	36	SANTANA - Love Of My Life (Arista)	50	45	+5	5
42	37	GUIDED BY VOICES - Hold On Hope (TVT)	49	47	+2	4
D	38	SHANNON CURFMAN - I Don't Make ... (Arista)	47	—	new	5
40	39	SHELBY LYNNE - Life Is Bad (IDJMG)	46	48	-2	4
49	40	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	43	35	+8	3
D	41	TONIC - Mean To Me (Universal)	42	—	new	3
D	42	PATTI SMITH - Glitter In Their Eyes (Arista)	42	—	new	5
34	43	BECK - Mixed Bizness (DGC/Interscope)	42	58	-16	5
D	44	KIM RICHEY - If You Don't Mind (Mercury)	41	—	new	3
D	45	STIR - New Beginning (Arista)	39	—	new	3
45	46	MOBY - Natural Blues (V2)	38	44	-6	5
38	47	STROKE 9 - Little Black Backpack (Universal)	38	56	-18	2
D	48	BONNIE RAITT - The Fundamental Things (Capitol)	37	—	new	3
41	49	BLINK 182 - All The Small Things (Cargo/MCA)	37	48	-11	2
46	50	FOO FIGHTERS - Stacked Actors (RCA)	36	38	-2	1



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# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDR	MAID	MAJY	MAEP	MBAC	MBLO	MBYR	KCHW	KEPC	KEFN	KEFG	KEJU	KSBR	KMK	KMZN	KLCC	KLHQ	KMMS	KMTT	KMBA	KOTR	KPOC	KPIG	KRCL	KRQK	KRSH	KRYM	KSMF	KSPN	KSTU	KTAO
1	TRACY CHAPMAN (Elektra/EEG)	1093	+8	24	23			14	24	10		13	15	11	23	19	15		7	17	11	21	9	8	7	7	6	37	33	20	8	12	11	28
2	STING (A&M/Interscope)	950	+18	21	20		13	15	23	26		12			25	23	24		12		21	9	9	7			10	22	20	8	9	8	25	
3	STEELY DAN (Giant)	941	+63	23	12			20	17		9		10	11	23	22	37		7	17	17	21	8	17	5		8	25	33	20	8	14	8	29
4	BEN HARPER (Virgin)	738	+44	17	26		13	8	27	25			5	4	23	12	11			5	18	12	9	12		13	36	34	20		14	7	9	
5	SANTANA (Arista)	682	-38	21			24	13	14			12			6	22			5		22	0	8	6	7	8	18		15		15	9		
6	COUNTING CROWS (DGC/Interscope)	665	-97	9	32	36	5	7		24		0	5		14	15			7	4	0	0	8	6	7	8	17				15		20	
7	U2 (Interscope/DJMG)	658	+23	16	12		26	10	19	26		3		12	19	13	24				12	12	9	4			28	23			10		10	
8	THIRD EYE BLIND (Elektra/EEG)	632	+53	24	13	33	26		19	24				12	14					15	18	12					36	21	5		7		7	
9	MELISSA ETHERIDGE (DJMG)	627	-6	24	12			8	17	14				11	12				7	9	11	9		5	2		32	20	20		10		16	
10	WARREN ZEVON (Artemis)	612	-62		4			6				13	5			24			7	15	18	12	8	16	5	13	3	24	22	15	7	10	9	12
11	TRAIN (Aware/Columbia)	595	+50	17	23	25	14	7		13					13		21				121						25	21					5	
12	VERTICAL HORIZON (RCA)	554	+10	23	20	34	26	16	17	24				6								12					37	34			6		5	
13	WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia)	538	-28	12	14			18	14	14			10	6	25	22	25		7		13		9	9	5	11	33	21	5		10	7	9	
14	KENNY WAYNE SHEPHERD (Giant/Reprise)	536	-18	9	23			29	15					12						17	17	22		7			35	15			9		6	
15	THE CURE (Fiction/Elektra)	509	+26	13	4		16	17		14					11					9		22		9	4		2	26	24		7		13	
16	FILTER (Reprise)	498	-28	23	24	34	8		14	24		10										14		7			36	34	20					
17	FIONA APPLE (Epic/Clean Slate)	465	-33	11	33	15	3	19				11		5					2		12	8	12	7		2	13	9	20				6	
18	LEONA NAESS (MCA)	443	+30	15	14	15	6	15		15		10			11	25	7		7	5			10	4	7		25			1	6	4	14	
19	GOMEZ (Hut/Virgin)	429	+6	9	4			6	10			10			11	25	7					12	9	14	7			9	5		7	4	5	
20	RED HOT CHILI PEPPERS (Warner Bros.)	414	-25	9	4	24	26			12												12					26	7	5		7			
21	FOLK IMPLOSION (Interscope)	402	+28	12	4			10	13			10			14		9		5				9	7			26	9			6		5	
22	BRUCE COCKBURN (Rykodisc)	387	-61	10			7	10				10				23	11		7				9	14		11	2	25			8	11		
23	FOO FIGHTERS (RCA)	387	-78	20		36				25		10										14		7			25		20					
24	SHELBY LYNNE (Island Def Jam)	374	+29	10			7					15		13	24							12	9	8	7	3	19	9	15		8		24	
25	THE SOPRANOS (Playtone/Columbia/CRG)	369	+7				18		14			10	12	15	24	5				16		12		9	8	5	2	9	15	4		5	6	
26	AIMEE MANN (Reprise)	354	+10	12			8					10		12	22	8						12	9	8	5		2	9	15		4		11	
27	CROSBY, STILLS, NASH, & YOUNG (Reprise)	345	-24			16	5					10			20		20		5	9			9			12	7	15	3	14	11			
28	STEVE FORBERT (Koch)	341	-42				11					13	15		10				7		18		9	4	5	12	5	15	3		8	10		
29	TERRY CALLIER (Blue Thumb/Verve Music Group)	340	-13									13							7				9	7				7	5		8			
30	MOBY (V2)	337	-26		12	0	31	17	5	14	4					5	8					12		4			22	9	20		5			
31	ANI DI FRANCO (Righteous Babe)	310	-4				8					10							5	4			8	16	5	3	11	15	3	9	8			
32	OASIS (Epic)	308	+20				15	7													8	18		5				20		5		5		
33	EUPHORIA (Six Degrees)	303	+26		12		7	18	4			8			14		12						10		5	7	2		5		9	6		
34	RICHARD SHINDLELL (Signature Sounds)	303	+23				7					13	5						7					5	7	2					9	6		
35	COCO MONTOYA (Alligator)	303	-5					16				10				11			7	5			9	8		4	3	11	7		3	6	7	6
36	SHANNON CUREFMAN (Arista)	289	+24		1		8	10				8	5	7	15		5		5	4		14	9	9		10		7	15		9		7	
37	TARA MACLEAN (Capitol)	285	+30	16			3					8			14		8		5	4				5	3		3	7		4	4	7		
38	R.E.M. (Warner Bros.)	274	-88		10	32		10														13			5									
39	VAN MORRISON (Point Blank/Virgin)	270	-15		9							13	5			3							5							6	8	11	10	
40	INDIGO GIRLS (Epic)	262	+19			31						11	5							7			9		0	6		7	15		10	10	11	
41	CHUCK PROPHET (HighTone)	254	+2				7					13	5		15								10	6	5	4	3	12			7			
42	BECK (DGC/Interscope)	242	-22									12				5								4	16				15				5	
43	MARAH (Artemis)	238	NEW										15		15	14				4	9			4	3		4	7						
44	PATTI SMITH (?)	233	NEW				8								13	4						2		12				7	15		9		8	
45	DR. JOHN (Blue Note)	232	+17									13							7										5	8		8	20	
46	JOE STRUMMER (Hellcat)	218	-58			27						11																	15		7			
47	JOSH ROUSE (Slow River/Rykko)	216	NEW				8													5				9	4	7			5		7			
48	JIMMIE DALE GILMORE (Rounder)	210	NEW										15		11									9			5		5	3		8	17	
49	GUIDED BY VOICES (TVT)	205	-9	17			7					5			13	7				5				9	4	3		7		5		5		5
50	JONI MITCHELL (Reprise)	204	NEW								9		5			4	4			5				4	5		2	7	20		7		9	

## Reviews

### Travis

#### "Why Does It Always Rain On Me?" (Independiente/Epic)

This is simply a brilliant pop song. Fran Healy's voice is dreamy and delivers the monster hook with the melancholy of Art Garfunkle. "Why does it always rain on me? Even when the sun is shinin' / I can't avoid the lightning." The listener instantly relates and is drawn in to the swirling undercurrent of the lush soundscape mixed by Nigel Godrich (Radiohead, Beck). Oh yea, they're big in

# Lou Reed

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# Train

#11\* Gavin A3 Combined

#6\* Gavin Commercial

#16 Triple A Monitor

#12\* R&R Adult Alternative

# I AM

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**U.S. headlining tour begins 3/30.**

**Top 10 airplay: KBCO, KACD, CIDR,  
KMTT, KXST, KTCZ, KINK, WRNR**

Written and Performed by Train  
Produced by Train with Curtis Mathewson  
Additional Production by Joe "The Butcher" Nicolo  
Mixed by David Bryson

Direction: Bill Graham Management



[www.trainline.com](http://www.trainline.com)

[www.columbiarecords.com](http://www.columbiarecords.com)

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# KBCO

## TRIPLE A POWERHOUSE

The Rise  
and Fall  
(and Rise)  
of Denver's  
#1 Station

## It's All About Heritage

By Dave Einstein

Triple A is supposed to be a niche format with a relatively low Arbitron 12+ number and a very loyal core of the 25-54 demo.

Dave Benson, program director of KBCO-Denver, doesn't look at it like that. In fact, he doesn't find it amazing that KBCO can be #1 in that demo for one year straight. He also tells me that the 12+ number is only a 0.2 share away from the #1 slot and that KBCO is the #1 music station in Denver.

How does he do it in a very over-radioed market, with some talented competition? Somehow he mixes heritage with a contemporary approach to the market. This involves not only the music department but the programming department, production, promotion, and sales. It's all integrated, and it works.

Speaking of heritage, GAVIN's own Jhan Hiber ran into Dennis Constantine (at that time KBCO operations manager and morning show host) and John Bradley (at that time program director of KBCO) at an NAB convention in 1983 in San Francisco and strategized a plan to get a seven-share in the Denver market with a Boulder signal. Within two years they'd reached that goal.

Credit goes to Hiber's good marketing strategy and Constantine's programming savvy. Along with those two there are a number of great managers who came through the KBCO doors, including Paul Marzalek (now PD at KFOG-San Francisco), Mike O'Connor (now PD of The Fox-Denver), Dave Rahn of SBR Creative, and

Ira Gordon (now PD of KBAC-Santa Fe).

It reached its peak of #1 25-54 in '88, according to Constantine, and remained in this lofty slot for some years. Can you imagine having the #1 station in your market in the "golden demo" and you get to live in Boulder where the sun shines 300 days a year, and you're looking out the studio window and there are the Flatirons staring back at you? Sheesh. How could you not feel damn lucky to be alive?

The station was sold to Noble Broadcasting for \$27.5 million in 1988, the highest price ever paid for a Denver signal at that time. Things started to drift and Constantine left in '93 to start his own consulting company.

When a station sells, something happens to the chemistry. Something happens to the passion. And KBCO was no different. The numbers started to slip. The competition got smarter and more street oriented, and KBCO hit a slump in the mid-'90s from which it almost didn't recover. Mike O'Connor was brought in to try to right the ship and current KBCO program director Dave Benson says "What saved the station was Mike, who recognized heritage was the asset that could save the radio station, and he convinced management to take one more shot at reviving the station—because they were one meeting away from dumping the format—and he built the station's rebirth on the heritage.

"It wasn't gone, people had not given up

on it. They were really disappointed in it and had lost passion for KBCO, but it was still in the back of their minds," says Benson.

Benson, a three-year KBCO vet, is the latest PD to sit in that chair. He comes from a varied background, everything from working on the road with the Pat Metheny Band to being the MD at WLUP-Chicago, and

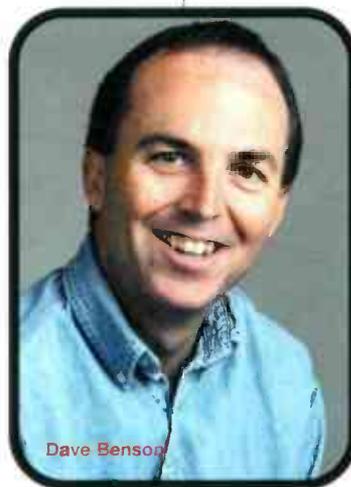
working as a consultant with SBR. As Benson puts it, "I came to Denver to help put [Denver-based Triple A competitor] KXPX together because that was the niche, the position we were trying to take. So we had done a pretty good study of the KBCO position and how they had let it deteriorate. Even while we were putting together the station that we hoped would be the final blow to KBCO,

we still believed it could be revived."

To Benson's credit and through his leadership, the station has recaptured its position as the market leader regardless of whether it was doing so-called niche programming. It's all been done with a great staff that represents heritage of the old KBCO, but with a razor-sharp focus, and an integrated approach that affects every department in the station. Benson swears that there is nothing to it, but anybody who has tried it knows better.

**Einstein: Regarding the station's past year of success, has that made you more conservative?**

Benson: I don't think we've changed anything within the last year; we haven't gotten



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p.s. Dave, hand over the awards.



contact: Paul Langton

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looser or tighter. For the last two-and-a-half years, the station has been very even as far as ratings, personnel, and market strategy are concerned. I don't know if we are an A3 station like the rest of the format, but I think that we are a pretty good, musically contemporary adult rock station. The cool thing is that what fits on KBCO is a pretty wide range—we can play a lot of different types of music.

**In such a tight radio market, how do you get away with playing all these different types of music?**

KBCO is not any specific format, so that makes it harder to describe, program, market and sell. But in Denver/Boulder, the audience has made a position in their head for a station like this, and they get it and so we play Lyle Lovett into Pink Floyd, into Filter, and they go, "I accept that." It's assumed that there is a station in this market that will do that. That is KBCO's heritage coming in.

**The staff is the link to your heritage. How do you keep the morale up and the focus sharp with folks who have been doing this for so long?**

I think we give people a lot of respect, and we have been here long enough that we don't have to go around and talk about everybody getting on the same page. Everybody is on the same page.

**With your ratings success, has there been any kind of a rub with the sales department trying to over-sell the station?**

I don't think it's any more of a problem than picking good songs. There is more heritage in the sales department than there is in the programming staff. They have been selling KBCO for many years and I have a sales manager, Greg Hoffman, who protects the product as much as I do. We run more units now than we did three years ago, but everybody does.

**If we were to look down the road to next year, what elements would you like to see improved?**

I would like to just get better at the minute-by-minute presentation of the station. Provide the staff with the tools they need, urge them to find ways to break down the mental barriers to doing an even better job, to walking in and being sharp every day and understanding that there are a lot of people you can reach that we

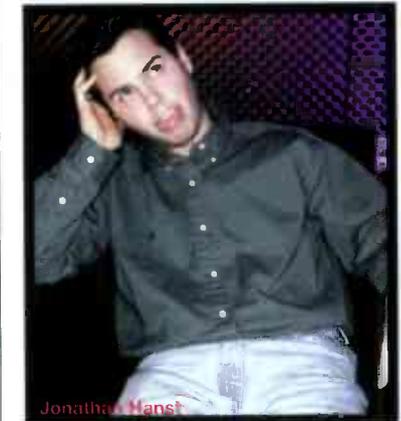
are not reaching now. On a more general level, I'd love to see KBCO be a more recognized part of the community. Denver and Boulder would see us the way Chicago used to see WGN, or Cleveland used to see WMMS in the early '80s. We are recognized in some respects, but we need to take it to the general public, not just be thought of a fringe rock



Brett Summers



Ginger Havlat



Jonathan Hanst

station from Boulder, but rather as a media outlet that reflects the whole area. And that just takes a different mindset in terms of the institutional branding. If you were to ask someone in the Denver government, "Who is the number one adult radio station in town?" I'm not sure they would say KBCO. I still think that we are a quiet market leader, and I would like to change the quiet part.

●●●●●●●●  
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Julie Smith



Scott



Ginger Havlat

director for KBCO. He was hired by Constantine and has been with the station continually since 1983. He is the custodian of the keys to the library and the producer of an important musical element called *Studio C*, live performances by visiting musicians captured in the KBCO studios.

**Scott, how would you describe your musical philosophy? It must be difficult to combine the music that belongs to KBCO's past with the new music that is coming out so that it makes equal sense to your younger and older demos.**

Arbough: You hit it on the head when you were talking about mixing it for the younger demo. We have to very carefully balance the kind of music that we play. When we commit to a current, we commit to rotations that will ensure that it will become familiar. You can't be pulling your currents after 150 to 200 spins and expect the audience to be familiar with them. If you don't play these songs enough to make them familiar, then they'll never sound like they belong with the rest of the mix.

Especially the ones that are aiming for the younger demo. The big picture of the market is that it is one of the largest 25-54 per capita markets in the country. They are upwardly mobile and upper middle class white collar workers who don't necessarily fit the mold of all the other cities our size. You have to make sure that you do enough

Bruce Cockburn and Bonnie Raitt for the typical P1, A3 type listener, but you have to satisfy the 18-34 listener with the new Third Eye Blind or Filter song. There are songs on the Filter album we would not play, because they may be too over the top. We make these decisions on a song-by-song basis. This may be the only Filter song that we will play, maybe not.

**Studio C is a live music program that has been a feature on KBCO for a long time, and I know it means a lot to the station and to you personally.**

To our surprise, *Studio C* has become the number one undated recall benchmark at the station. E-bay has auctioned off our discs from \$500-\$1000 a piece and we did a box set that featured the few remaining copies of all 10 *Studio C* CDs that were available, and those went for as much as \$2500 per copy. It seems crazy because we just gave them away over the air. *Studio C* started during our first successful period in the '80s. KBCO was doing very well in the ratings for the first time and we were looking for ways to expand on what we were doing with interviews and incorporating live performances. Pretty soon the audience was requesting live versions of songs that they had heard during those performances. We had no idea the audience would respond the way that they did. I think that the audience really likes to hear Ginger Havlat, who has been a staff member longer than I have, talk with an artist. It takes them closer the music because they feel that they have know Ginger longer than they have know some of their friends.

●●●●●●●●●●  
**Ginger Havlat** has been involved with KBCO off and on since the beginning and presently does middays.

**You are one of the people who is most identified with both the old KBCO and the new KBCO. When did you start?**

Havlat: I started on the first of January 1982. Dennis Constantine hired me and I did the all-night show and then I went to

our sister station KADE for a while and then came back into the FM fold. Then I was here until KXPK went on in '94 and came back in '97

**What do you like about the midday shift?**

I like the middays because it's less intense than the drive times. You really get a chance to listen to the music and answer the phones and talk to the audience.

**Why do you think the station is so successful right now?**

Consistency, focus, and dedication from the staff. Consistency is probably the biggest thing. When I left in '94, there had been a lot of changes in the ownership, management, and the staff, and it was pretty volatile. Now we have a great team—it's all come together under Dave Benson's leadership. We are a very solid unit. We work very well together, and we're focused. It used to seem great to play hundreds of songs in current rotation, but we were all over the place. The music didn't have a chance to get established. Being focused and still playing the Talking Heads into Coco Montoya, and then into Joan Armatrading, sets us apart. Nobody else in Denver is doing that.

**Do you do anything special in the midday to help build "in-office" listening?**

I do a feature called "Interactive Lunch. I use a theme and tie 6-7 songs into it. Today we will go back to 1977, or during Mardi Gras we will do New Orleans-based music—Cajun or Zydeco—and the interactive part is when we open up the phones. I'll also get the listeners to tell what their favorite *Studio C* performance is and I will play it. As much as we can we always try to make the listeners part of what we're doing.

●●●●●●●●●●  
**Bret Saunders** hosts the KBCO morning show. He has been doing it since '97, when he was hired from KTCL, where he also did mornings. He does have someone doing news, and another doing traffic, but he is still the only voice coming from the control room. Saunders fields calls from the

# Back Back Back

the second single featuring maceo-parker

from the new album **to the teeth** By **ani difranco**

GAVIN COMBINED #31  
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 Non-Comm #18

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audience on a current subject and puts them on the air before the ending of the song he is playing. He also is a musical encyclopedia and uses his knowledge in trivia contests to keep the audience involved. Sounds almost too simplistic to work in a top 25 market, but it does.

**Einstein:** In the world of morning shows that seem to focus on the morning zoo concept or the shock jock concept, your show stands out because you do a topical show in a conversational delivery. You put your listeners on the air, not to ridicule them, but to engage them in conversation about the news of the day. How did this concept evolve?

Saunders: It was an idea both Benson and I came up with. The concept was to put together a morning show that was sort of smart, sort of different in terms of the execution. The irony is that by being uncontroversial we stand out because that's all everyone else is doing. Don't get me wrong—if a sex issue comes up, we deal with it, but in a natural way. I like to look at it like we are in the kitchen in the morning with people who might be talking over breakfast.

The show is based on what people are talking about; what people are interested in. It took a while to cultivate, and I think that we have a lot of room to grow in that area. I was tuning in yesterday and heard someone win a contest and when she didn't call in when she was supposed to, a friend of hers called in and volunteered to find her. Then a friend of the second caller called in and had something to say. It shows that you have gotten involved with the community on a personal level.

We were really proud of that. Exactly, the kitchen theory—the biggest kitchen in town. It's very neighborhoody. I don't know these people but they know me. I think that it's going to change all over the country, if it hasn't already. Especially with out format. It's a great opportunity to draw on a vast pool of people in your audience. That's the trick

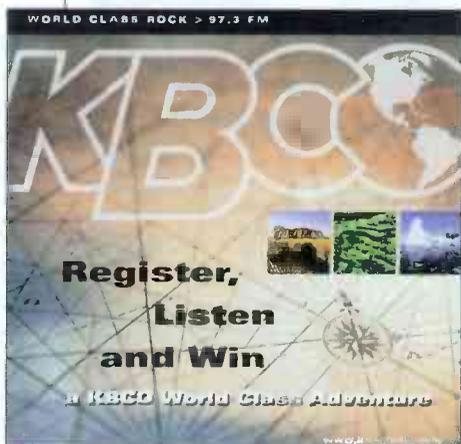
**Julie Smith** is the promotion director at KBCO. This is an especially important position at a lifestyle station like KBCO.

**Einstein:** What is your biggest daily challenge?

Smith: We'll get 15 requests a day for sponsorships of different kinds and we just can't do them all. Benson taught me to focus. It sounds better if you don't clutter up the air with mentions of sponsorships. Do a couple of events and do them well and make them KBCO events.

Tell us how the *Studio C* discs fit into the promotional picture.

*Studio C* is definitely one of the promotions that we are most proud of. It's the perfect example of how we can really help a charity: in this case the Boulder County AIDS Project. We raise \$60,000 for them,



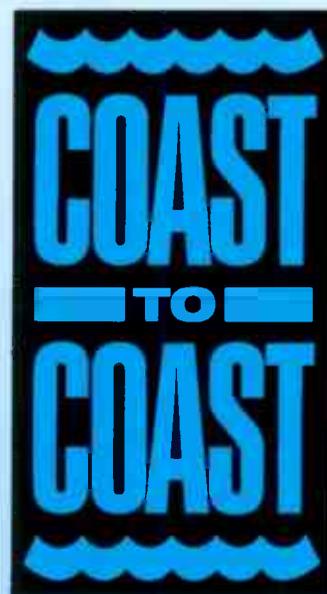
and everybody knows what it is and when it goes on sale our listenership actually goes up. The other events like the Fall Concert are great for PR, but we have never seen the ratings go up the way we have when we do the *Studio C* disc. We also do a Cardboard Derby, where everyone drives a vehicle they made themselves out of cardboard. The Kinetics is a river race where, again, everyone builds their own vessel and it's probably the oldest continuing event that KBCO does. It draws as many as 300,000 people.

To summarize, KBCO is larger than the sum of its parts. It is a 20-plus year heritage with upper management with vision and commitment, middle management with leadership and creativity (and the ability to articulate the vision), and a staff that understands the vision and adds a little of its own creativity, and executes the program.

●●●●●●●●  
Clear Channel, **Dave Benson**, and the hard-working staff of KBCO should take a minute and smile at themselves in the mirror. Four straight books, at #1 in the 25-54 demo. Way to go 'BCO! ■

**“Susan, we were so worried about your future...all you ever did was lisTEN to records and talk on the phone!”**

**Jane Cahill,  
college roommate**



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**Celebrating TEN years in 2000!**

# Aimee Mann

## Up from the Ranks Of the Freaks . . .

By Todd Spencer

Aimee Mann, on her current tour, has a very funny stand-up comic who warms the crowds up and then comes back to do her between-song banter.

Maybe for a critic's darling who toiled in the dark of a fifteen-year stint of obscurity since her first and only top ten hit ('Til Tuesday's "Voices Carry"), laughter is the best medicine. With all the sour luck and Sisyphean knocks she experienced going from record label to record label since 'Til Tuesday's 1985 debut, maybe if you don't laugh, you cry.

Now, even with an Oscar nomination for Best Original Song, a sold-out tour, appearances on the TV talk show circuit, and unanimous glowing press—all thanks to her soundtrack for the movie *Magnolia*—Mann is still probably not laughing "all the way to the bank." After all, she's an unsigned artist...but laughing she must be.

On-stage recently in San Francisco, the strikingly tall (and beautiful) 39-year-old Bostonian with the long, straight, blonde hair looked from a distance like a chain-walleted Joni Mitchell, but Mann's style is all her own. Both her songwriting and her voice are signature, one-of-a-kind things—and instantly recognizable. And now that she's back on the pop culture front burner, Mann is making herself a whole new batch of fans—especially women who identify with her insights on sexual/romantic politics—the staple fodder for her poison pen over the years.

Right now Triple A is on the soundtrack's first single, the Oscar could-be winner "Save Me." If it wins out on Sunday, March 26 over stiff competition from Phil Collins, Diane Warren, and Randy Newman (as well as the darkhorse "Blame Canada" from the *South Park* movie), it only makes sense to add a follow-up to the playlist. Plus, *Magnolia* is up for two other Oscars (Screenplay and Best Supporting Actor for Tom Cruise) and, if it scores, brand new box office momentum could create further demand for Mann's music.

The good news is that despite the fresh lyrics and the emotional drama of the first single's chorus: "Can you save me?/Come on and save me?/If you could save me/From the ranks of the freaks who suspect they could never love anyone..." "Save Me" is not the most immediately likeable song on the soundtrack. There are several others that could resonate even stronger

In the much talked-about liner notes to the soundtrack, Anderson essentially gives Mann credit for inspiring the whole script—from characters to plot to actual lines of dialogue he borrowed from the songs and gave to his actors. It has perhaps been since *The Graduate* that a soundtrack has played such an integral role in a non-musical film.



with listeners. Reasons why critics are raving have to do with the beauty of every other remaining Mann original on the record, including "Build That Wall," "Deathly," "Driving Sideways," and "Wise Up."

The soundtrack, on Reprise, was a huge career boost for an indie artist who, between labels, most recently had bargained successfully with Interscope for the rights to the tapes of her newest record, *Bachelor #2*, because the label, she says, didn't hear a single, and wanted her to re-write chunks of it.

How the soundtrack came to be comes down to one of those "it's who you know" things. Two years ago, Mann married Michael Penn—singer/songwriter ("No Myth") and brother to actor Sean—who had done soundtrack work himself, including director Paul Thomas Anderson's *Boogie Nights*. While brainstorming ideas for his follow-up, Anderson says he culled ideas, images, and characters from song demos he got from Mann.

At one point in *Magnolia*, the characters, including Tom Cruise, sing along to an Aimee Mann chorus.

Mann herself, even before the marriage, was no stranger to soundtracks. Her only other real radio hit besides "Voices Carry" was 1994's buoyant, break-beat driven "That's Just What You Are" from the Giant/Warner's *Melrose Place Soundtrack*. Mann had also contributed to *Cruel Intentions*, *Sliding Doors*, and another Cruise vehicle, *Jerry Maguire*.

The new Mann solo album, *Bachelor #2*, is now "in" but, while standard distribution is being negotiated, for right now, it's only available at shows and on mail order from her Website (aimeemann.com). "Deathly" and "Driving Sideways" are duplicated from the *Magnolia* soundtrack, but the album's eleven other tracks make their premiere, including "Nothing is Good Enough," a song she wrote specifically with a radio hit in mind, at the urge of her then-label. Mann's career began when, as a

recent dropout from the Berklee School of Music, she formed a punk band called the Young Snakes in the early '80s. When the band broke up, she formed 'Til Tuesday with drummer and fellow Berklee-ite Michael Hausman, along with synth man Joey Pesce and guitarist Robert Holmes. They won a deal on Epic after winning a Boston area Battle of the Bands contest, and *Voices Carry* went gold in a matter of weeks, thanks to Top 40 radio play and the video for the title track, which became a heavily rotated hallmark for the young network.

Nineteen eighty-eight marked the third and final 'Til Tuesday album, as both Epic and Aimee's bandmates grew disillusioned over the direction of her songwriting which continually drifted from synth-heavy Top 40 dance-pop to straight guitar pop, singer/songwriter introspections, and Beatlesque balladeering.

Aware of her keen pop sensibilities, at one point Epic asked her to sit down and write with Diane Warren, but the headstrong Mann declined, choosing instead to work with scruffier, edgier songwriters such as Jules Shear and Elvis Costello.

In 1992 Mann put away her bass, picked up a guitar, and made her solo debut on the Imago label with *Whatever*. In 1995 *I'm With Stupid* came out on Geffen. It was hailed by *Time* magazine as one of the "catchiest pop albums of the year, brimming with poised three-minute mini-masterpieces." *Bachelor #2* is her third solo effort—or fourth, if you count the soundtrack to *Magnolia*, which features eight Mann originals and her cover of the Harry Nilsson-penned hit for Three Dog Night, "One," which is the film's theme.

Since her final 'Til Tuesday effort, Mann's songwriting hasn't changed very much. Certainly, it has evolved in terms of sophistication, but her "voice" is well defined. And it has never been better described than what appears in the uncredited text on her Website's "bio" page:

**"It's pop music about low emotional tides and high moral ground, fraught with fierce disappointment and only half-diminished idealism, offset by a little gallows humor and a whole lot of gallant melodicism."**

Of course she probably laughed when she read that herself. ■

TODD SPENCER IS THE ASSOCIATE EDITOR OF GAVIN



To the GAVIN Smooth Jazz stations:

I just returned from my trip to Asia promoting *The Dance* and was overwhelmed to find out about winning the Smooth Jazz Artist of the Year award at this year's GAVIN...thank you for this incredible honor!

I hope you know how proud I am to be part of this wonderful and rich community, and how grateful I am for your support and friendship over the years...it means the world to me.

With gratitude and all my very best,  
Dave Koz

# Russ Davis: America's Jazz Ambassador To The World



What if your signal reached all continents and cultures? What if your message was *jazz*, and you had but two hours a week to hook the entire world with it.

That's the task before Russ Davis, host of Voice of America program *Jazz America*. Davis' name should be familiar to anyone who's followed the progress of Jazz radio since 1978, when he created WQXI/FM-Atlanta's *Jazz Flavours*, one of the first programs to blend contemporary jazz, classic jazz, jazz-fusion, and compatible vocals all into one format.

After doing the Atlanta gig for ten years Davis moved on to start-up WQCD-New York where he did music, on-air work, and syndication projects on the side. For the last three years he's worked with the U.K.'s Jazz FM, producing a weekly straight-ahead show and special holiday programs. He's now channel programmer for Sirius Satellite Radio, where he's in charge of multiple jazz-oriented channels we'll hear later this year. (No doubt good fodder for a future GAVIN interview).

In July, Davis added VOA duties to his already heaping plate. We caught up to this busy guy and asked him to share his unique worldwide perspective on jazz.

**BL: How did you happen into the VOA job?**

**RD:** When broadcasting legend Willis Conover died after over forty years of presenting jazz on VOA, I contacted John Stevenson, the director of VOA's Special English and Music Division. Applying for this was like submitting a proposal to build airplanes for the Defense Department! I bid and won the con-

tract. It was a fascinating experience. **You were picked from a nationwide pool of talent....**

To be honest, I was surprised that I was their choice, because I knew that Willis was such an expert on the music in that day. He was a walking encyclopedia—one of the major authorities in American history. It's really funny how few American jazz fans know of him, but the insiders knew him, and the people around the world certainly did. There are stories of thousands standing in the rain in Eastern Europe to greet him when he landed.

I thought that the VOA would want another Willis, and I know I'm not that person. Though I know quite a bit about the history of jazz, I can't exactly quote chapter and verse. I remember interviewing Benny Green and telling him that, and he gave me a great boost when he commented that he could tell that I was a great advocate for the music. *That* I know I am, in addition to being a jazz lover, researcher, and presenter.

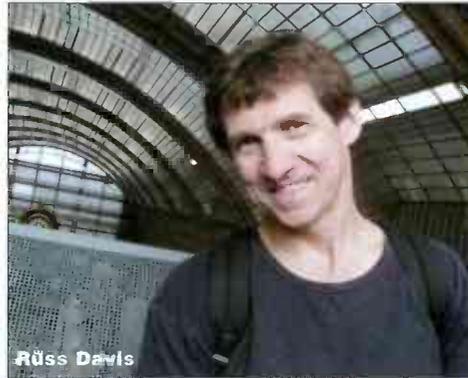
John Stevenson tells me that Willis was not totally comfortable incorporating a lot of the younger players in his shows in his later years, and that he knew it would be natural for me to do that. He also told me that my years of international radio experience helped me get the contract.

**What kind of audience do you program to?**

The service that *Jazz America* is broadcast on is a satellite-delivered division of Voice of America known as Music Mix, which offers a variety of musical styles and a six-minute block of news each hour. VOA's satellite network is taken by over 1,000 local stations around the world, sometimes live, sometimes re-broadcast. We reach an estimated 1 million listeners each week with *Jazz America*, and there is no way to tell how many downlink with their own personal dishes, or how

many listen on the Internet.

The audience is largest in Africa, Eastern Europe, and Southern Asia. Even though it's an English-language program, some of the other language services broadcast the show on their shortwave services with translation. We could reach more people if we were also on shortwave, but I like the fact that most people hear the music via



Russ Davis

satellite, which is better fidelity.

**In what direction do you want the show to go?**

The place it is now...with a healthy respect for the past with an eye to the future. I want to build a bridge between the past and present of jazz and make the show a forum for the artists.

I have four interview segments per hour each week with either one featured artist or with various artists. Some of the highlights have been conversations with Horace Silver, Herbie Hancock, Dr. Billy Taylor, Benny Green, Russell Malone,

Diana Krall, and Stefon Harris. You won't hear much of Smooth Jazz, but certain more adventurous cuts from the likes of Chuck Loeb, Rick Braun, Ronny Jordan and Bob James have been programmed.

I especially like to program music from the middle ground artists like Metheny, the Yellowjackets, John Scofield, and Medeski, Martin & Wood. I don't think Willis would have done much with music like this, and you'd be surprised how well it blends with Bill Evans, Monk, Bird, and Mingus. I go back into the '40s with the better sounding recordings and play it right next to something recorded last summer.

**Russ, you've got the floor, and your experience speaks for itself...What would you like to say to Jazz radio programmers?**

It'd be something that most programmers I know already believe, and that is that one must keep an open musical mind. Great jazz was created from 1955 to 1965, but that's not the only great jazz that's *ever* been made. Some of it is being made next week. There is no one major trend that's driving jazz right now, and that's a fantastic thing—something to be celebrated, not lamented.

Please, don't turn this format into an oldies format. There are too many artists, young and veteran, with too much to be said now and in the future. ■

## A Jazz America Sample Hour:

- John Coltrane "Pristine" (from *The Bethlehem Years*)
- Dee Dee Bridgewater "What a Little Moonlight Can Do" (*Live at Yoshi's*) [Wallace Roney interview segment]
- Wallace Roney "Oshirike" (*Village*)
- Los Hombres Calientes "Fongo Sunk" (*Volume 2*)
- Art Tatum "Tea For Two" (*Capitol Recordings of Art Tatum*)
- Dr. John "Satin Doll" (*Duke Elegant*)
- Lew Soloff "Istanbul (*With a Song In My Heart*)
- Steps Ahead "Buzz" (*Vibe*) [Herbie Mann interview segment]
- Herbie Mann "Push Push" (*Push Push*)

Jazz		LW	TW	Stations	Adds	SPINS	TREND
1	1	NICHOLAS PAYTON - Nick At Night (Verve Music Group)	79	0	864	+29	
2	2	KURT ELLING - Live In Chicago (Blue Note)	80	1	760	+44	
4	3	McCOY TYNER - with Stanley Clarke & Al Foster (Telarc Jazz)	78	1	751	+86	
5	4	KENNY BARRON - Spirit Song (Verve Music Group)	80	0	723	+84	
7	5	DEE DEE BRIDGEWATER - Live At Yoshi's (GRP)	80	1	648	+106	
6	6	RAY BARRETTO - Portraits In Jazz & Clave (RCA)	73	1	631	+72	
9	7	ORGAN-IZED - An All-Star Tribute... (High Street/Windham Hill)	69	1	592	+69	
11	8	MARK TURNER - Ballad Session (Warner Bros.)	74	1	581	+99	
12	9	JACKIE McLEAN - Nature Boy (Blue Note)	73	3	570	+98	
10	10	JIMMY GREENE - Brand New World (RCA Victor)	71	1	567	+99	
3	11	WYNTON MARSALIS - Live At the Village Vanguard (Columbia/CRG)	61	0	550	-134	
15	12	ERIC ALEXANDER - Alexander The Great (HighNote)	78	7	520	+76	
13	13	ANN HAMPTON CALLAWAY - Easy Living (Sin-Drome)	73	2	516	+67	
14	14	GEOFF KEEZER - Zero One (Dreyfus Jazz)	65	1	491	+52	
24	15	ELIANE ELIAS - Everything I Love (Blue Note)	73	7	462	+115	
<p><b>g</b> <i>The Brazilian keyboardist-composer sends a heartfelt love letter to all her most memorable influences...with emphasis on bebop and the American songbook.</i></p>							
17	16	BARBARA DENNERLEIN - Outthipped (Verve Music Group)	68	0	456	+51	
16	17	JOE AUGUSTINE - License To Groove (1201 Music)	60	2	454	+24	
26	18	PAT METHENY - Trio 99 -> 00 (Warner Bros.)	71	4	445	+126	
19	19	DR. JOHN - Duke Elegant (Blue Note)	60	2	432	+43	
22	20	NEW DIRECTIONS SEXTET - New Direction (Blue Note)	58	3	410	+58	
18	21	CHRISTINE HITT - You'd Be So Nice To Come Home To (Maxjazz)	54	1	404	-2	
29	22	JAMES SPALDING - Escapade (HighNote)	68	3	392	+91	
20	23	KURT ROSENWINKEL - The Enemies of Energy (Verve Music Group)	57	1	392	+24	
8	24	DAVID "FATHEAD" NEWMAN - Chillin' (HighNote)	44	0	369	-166	
30	25	CINDY BLACKMAN - Works On Canvas (HighNote)	64	2	349	+66	
33	26	MIKE LONGO - Explosion (Cap)	50	3	331	+60	
D	27	TERENCE BLANCHARD - Wandering Moon (Sony Classical)	68	12	327	new	
<p><b>g</b> <i>Blanchard met fellow New Orleans native and trumpeter Wynton Marsalis in the sixth grade—their friendship endures even as they compete for chart position.</i></p>							
25	28	H. RAMIREZ & G. HIDALGO - Best Friends (AJ Records)	46	2	327	+3	
32	29	LEON LEE DORSEY - Song Of Songs (Umaja)	59	4	324	+47	
36	30	DALE FIELDER QUARTET - Romance Serenade (Blue Port)	49	4	308	+54	
31	31	MARTIN TAYLOR'S SPIRIT OF DJANGO - Gypsy (Linn)	44	1	285	+17	
39	32	JOHN COLTRANE - The Bethlehem Years (Avenue/Bethlehem)	48	7	262	+59	
42	33	PETE CHRISTLIEB - For Heavens Sake (Cars)	47	2	258	+56	
21	34	MICHEL PETRUCCIANI - Trio In Tokyo (Dreyfus Jazz)	27	0	247	-130	
34	35	CLAUDE "FIDDLER" WILLIAMS - Swingin' The Blues (Bullseye/Rounder)	43	3	244	-13	
38	36	JOHN PATITUCCI - Imprint (Concord Jazz)	45	1	239	+35	
27	37	CLAY MOORE - Meeting Standards (View Point)	29	1	236	-67	
45	38	CARIBBEAN JAZZ PROJECT - New Horizons (Concord Jazz)	43	4	226	+48	
D	39	STAN GETZ & CHET BAKER - Quintessence, vol. 2 (Concord Jazz)	34	2	225	new	
28	40	PONCHO SANCHEZ - Latin Soul (Concord Jazz)	25	0	210	-98	
D	41	JOHN SCOFIELD - Bump (Verve Music Group)	55	10	206	new	
D	42	ANTON SCHWARTZ - The Slow Lane (Anton Jazz)	45	9	198	new	
48	43	"PLAYING BY HEART" Soundtrack - Various Artists (Decca)	29	0	196	+16	
49	44	ENSEMBLE 9 - Children Of The Night (Hallway)	41	4	194	+22	
37	45	CURTIS LUNDY - Against All Odds (Justin Time)	25	0	188	-64	
35	46	HOUSTON PERSON - Soft Lights (HighNote)	20	0	185	-80	
50	47	13 WAYS - Focus (Palmetto)	37	3	180	+20	
23	48	SWEET AND LOWDOWN - Soundtrack (Sony Classical)	25	0	180	-159	
47	49	RUBY BRAFF - In the Wee Small Hours (Arbors)	27	1	173	-9	
D	50	EUGENE MASLOV - The Face of Love (Mack Avenue)	39	11	163	new	

SmoothJazz&Vocals		LW	TW	Stations	Adds	SPINS	TREND
1	1	NORMAN BROWN - Celebration (Warner Bros.)	41	0	697	+1	
3	2	BONEY JAMES - Body Language (Warner Bros.)	36	0	664	-19	
2	3	RICHARD ELLIOT - Chill Factor (Blue Note)	37	0	650	-40	
4	4	KENNY GARRETT - Simply Said (Warner Bros.)	34	0	637	-5	
5	5	DAVE KOZ - The Dance (Capitol)	43	0	598	-41	
9	6	LARRY CARLTON - Fingerprints (Warner Bros.)	47	2	585	+35	
6	7	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	36	0	551	-58	
7	8	KIM WATERS - One Special Moment (Shanachie)	35	0	540	-50	
11	9	AL JARREAU - Tomorrow Today (GRP)	43	1	534	+14	
8	10	KENNY G - Classics In the Key of G (Arista)	30	0	530	-28	
12	11	CHRIS BOTTI - Slowing Down the World (GRP)	37	0	529	+23	
10	12	WALTER BEASLEY - For Your Pleasure (Shanachie)	30	0	524	0	
14	13	STEELY DAN - Two Against Nature (Giant)	38	0	477	+8	
<p><b>g</b> <i>Most of the panel reports "What A Shame About Me," but that's not the pick for WJZZ/Philadelphia — the City of Brotherly Love is kissin' up to "Cousin Dupree!"</i></p>							
15	14	MARC ANTOINE - Universal language (GRP)	43	4	454	+18	
13	15	DAVID BENOIT - Professional Dreamer (GRP)	35	0	443	-62	
17	16	URBAN KNIGHTS - Urban Knights III (Narada)	42	3	439	+62	
20	17	BOB JAMES - Joyride (Warner Bros.)	40	4	395	+48	
19	18	PAUL TAYLOR - Undercover (N-Coded Music)	37	1	365	+14	
22	19	THE JAZZMASTERS f/ P. HARDCASTLE - Jazzmasters III (Harccastle Records)	29	0	355	+20	
16	20	STEVE COLE - Stay Awhile (BlueMoon/Atlantic)	26	0	343	-49	
18	21	JOYCE COOLING - Keeping Cool (Heads Up)	32	0	340	-25	
24	22	GERALD VEASLEY - Love Letters (Heads Up)	26	0	320	+10	
23	23	BRIAN McKNIGHT - Back At One (Motown)	23	0	293	-29	
21	24	CHUCK LOEB - Listen (Shanachie)	25	0	285	-59	
25	25	RONNY JORDAN - A Brighter Day (Blue Note)	28	2	280	+27	
27	26	ALEX BUGNON - As Promised (Narada)	23	0	247	+19	
30	27	KIRK WHALUM - For You (Warner Bros.)	21	2	231	+27	
28	28	SANTANA - Supernatural (Arista)	21	0	225	+7	
26	29	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	21	0	219	-23	
29	30	PETER WHITE - Perfect Moment (Columbia/CRG)	17	0	201	-3	
33	31	SAMANTHA SIVA - Identity (Genie Entertainment)	21	1	199	+22	
32	32	BRIAN TARQUIN - Soft Touch (Instinct)	19	0	195	+17	
37	33	DWIGHT SILLS - Easy (Monarch/City Lights)	16	0	171	+10	
36	34	DENNY JIOSA - Among Friends (1201 Music)	17	0	162	-9	
31	35	SPECIAL EFX - Masterpiece (Shanachie)	15	0	161	-37	
35	36	GROVER WASHINGTON, JR. - "The Night Fantastic" (Columbia/CRG)	16	0	160	-13	
39	37	FATBURGER - Fattburger.com (Shanachie)	18	2	159	+10	
<p><b>g</b> <i>San Diego's Fattburger surfs up again. By the way, what took so long for a band to end its CD title with "dot com?" KHII-Denver comes aboard this week.</i></p>							
38	38	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	15	0	159	+3	
34	39	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	15	1	157	-16	
41	40	KOMBO - The Big Blast (Verve Music Group)	18	1	150	+12	
42	41	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	8	0	135	-2	
40	42	JONATHAN BUTLER - Story Of Life (N-Coded Music)	11	0	134	-10	
43	43	CRAIG CHAQUICO - Four Corners (Higher Octave)	16	0	129	-8	
46	44	BONA FIDE - Royal Function (N-Coded Music)	12	0	125	-3	
45	45	STEVE OLIVER - First View (Native Language)	16	1	125	-5	
D	46	TOM GRANT - "Tune It In" (Windham Hill Jazz)	18	7	124	new	
44	47	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	12	0	112	-23	
48	48	SHAKATAK - Magic (Instinct)	11	0	111	+1	
47	49	HIROSHIMA - Between Black and White (Windham Hill Jazz)	12	0	110	-6	
D	50	TOM SAVIANO - Crossings (Miramar)	14	1	108	new	

GAVIN JAZZ

jazz  
most  
added

MARK ELF (57) Over the Airwaves (Jen Bay)  
 DAVE HOLLAND QUINTET (21) Prime Directive (ECM)  
 JONI MITCHELL (19) Both Sides Now (Reprise)  
 JOHN PIZZARELLI (15) Kisses In The Rain (Telarc)  
 DAVE DOUGLAS (14) Soul On Soul (RCA)  
 NAT SIMPKINS (14) Cape Anne Escape (Blue Jay)

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz  
most  
added

TOM GRANT (7) Tune It In (Windham Hill Jazz)  
 BOB JAMES (4) Joyride (Warner Bros.)  
 MARC ANTOINE (4) Universal Language (GRP)  
 URBAN KNIGHTS (3) III (Narada)  
 CLUB 1600 (3) Stay (N-Coded Music)  
 CHIEMI MINUCCI (3) Sweet On You (Shanachie)

SpinCREASE

TERENCE BLANCHARD	+284
JOHN SCOFIELD	+196
DAVE HOLLAND QUINTET	+149
JOHN PIZZARELLI	+139
PAT METHENY	+126

ChartBOUND

DAVE HOLLAND QUINTET (ECM)  
 GREG OSBY (Blue Note)  
 JOHN PIZZARELLI (Telarc)  
 DAVE DOUGLAS (RCA)  
 NAT SIMPKINS (Blue Jay)  
 Dropped: Keith Jarrett #40, Ron Carter #41,  
 Eric Gould #43, Puerto Rico Jazz Jam #44,  
 Brandon Fields #46

Review

Jon Jarvis Trio  
*Hear No Evil*  
 (TVT Jazz)



Within the first two minutes, it's apparent that this features some exceptional piano playing. Jarvis is capable of Tatum-like runs that defy the normal constraints of a human limited to ten manual digits. He's wise enough to use this capability sparingly and within the context of the tune. Rounding out the trio are Bob Nieske on stand up and Anthony, who plays some sweet guitar. *Hear No Evil* offers four originals, the highlight being the twelve bar Jarvis showcase, "Pop's Blues." The remaining material is a grab bag of covers. —Jimmy Leslie

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SpinCREASE

TOM GRANT	+107
URBAN KNIGHTS	+62
BOB JAMES	+48
SAM CARDON	+37
LARRY CARLTON	+35

ChartBOUND

COUNT BASIC (Instinct)  
 OLIVER (Real Deal)  
 CLUB 1600 (N-Coded)  
 NORMAN CONNORS (The Right Stuff)  
 Dropped: #49 Vann Johnson;  
 #50 Down To The Bone

SMOOTH JAZZ REPORTS ACCEPTED MONDAYS 9 A.M.-2 P.M. GAVIN STATION REPORTING FAX: (415) 495-2580 EMAIL: BLAKE@GAVIN.COM

Review

Ronny Jordan  
*"A Brighter Day"*  
 (Blue Note)



This British-born guitarist weaves traces of his acid-jazz pioneer past into his first Blue Note release, but more than ever courts multiple jazz flavors from straight-ahead to street hip. Jordan incorporates Brazilian rhythms on "Rio," experiments with Indian instrumentation on "New Delhi," and zips back home for the "London Lowdown" with a Hammond B-3 kick. Check the title track as it sways with a chiming hook and delightful vocal by Stephanie McKay. Add a guest appearance by Roy Ayers playing on his own "Mystic Voyage," and this is one stellar package. —Blake Lawrence

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## Joseph Arthur Come To Where I'm From



the new album featuring  
**"Chemical"**

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A3 Add Date: 5/1

## Gomez "We Haven't Turned Around"



the new song from the album  
**Liquid Skin**

Gavin A3 21\*-19\*

Adds since their sensational appearance @ The Fillmore during Gavin G2K.

KMTT, KTCZ, CIDR, KXST, KCTY, KRSH

### On tour:

March 16 Austin **SXSW**

18 New Orleans **HOB**

and more right around the corner

## Ben Harper And The Innocent Criminals "Steal My Kisses"



the new song from the album  
**Burn To Shine**

Gavin A3 6\*-4\*

AAA Monitor 6\*-4\*

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featuring

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**Joe Ely**

**Flaco Jimenez**

**Charlie Musselwhite**

**Willie Nelson**

**Eliades Ochoa**

Americana #1 Most Added

A3 Add Date: 3/27

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