

THE MEDIABASE MAGAZINE

gavin

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SPECIAL INSIDE

Alternative Spotlight:
Festivals 2000,
Golden Moments

MUSIC

TOP 40

Horizon Moves Vertically

RHYTHM CROSSOVER

Aaliyah En Fuego

HOT A/C

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ALTERNATIVE

Kryptonite A Super Hit

COUNTRY

Toby Still At The Top

NEWS

Online Listenership Takes A Dip
WW17, WebRadio Marketing Deal

Home of the **#1** Seminar in Radio

From the Publishers of Music Week, MBI and fono
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stroke



Letters

The follow-up track to the top 5 hit
“Little Black Backpack”
from the album *Nasty Little Thoughts*.

early call “letters”
KITS WXDX WPLA

Going for airplay now!

 
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THE FIRST SINGLE FROM THE ALBUM "DIRTY WAKE"

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"#1 PHONES AFTER 3 WEEKS...WHO KNEW?" —JOHN MOSCHITTA, PD, WDX

ALREADY ON:

WLIR KDGE KKND KTCL

KENZ WRZX WEDG KTBZ

WEND WFNX AND MANY MORE



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WW 1, WebRadio In Marketing Deal

WebRadio.com has signed a multi-year deal with Westwood One whereby Westwood will receive a six percent stake in WebRadio, paid for in part with advertising funds in exchange for discounted pricing and e-commerce opportunities, digital downloads, impulse CD sales, and lifestyle merchandise. Westwood One also will receive another 4.5 percent in return for marketing WebRadio services to radio stations.

"The agreement with WebRadio.com will enable our 24/7 Music Format affiliates to gain access to technology, support and e-commerce opportunities," commented Westwood One Senior Vice President Peter Kosann.

"This partnership will help WebRadio.com become the premier Internet radio community destination for Web users and allow the global Internet audience access to Westwood One's music format affiliates," added Hamid Kohan, WebRadio President.

Westwood/CNN Tops RADAR 64

The top five radio networks held on to their respective ranks in the latest RADAR Report (RADAR 64), released earlier this week. The top 10 radio networks, ranked according to persons 12+, were:

Network	RADAR 63			RADAR 64			CHANGE (%)
	Aud (000)	Rating (%)	Rank	Aud. (000)	Rating (%)	Rank	
Westwood/CNN Max	7,007	3.1	1	6,956	3.1	1	-0.7
Premiere AM Drive	5,301	2.4	2	5,678	2.5	2	7.1
AMFM Sapphire	4,545	2.0	3	5,033	2.2	3	10.7
ABC Prime	3,392	1.5	4	3,320	1.5	4	-2.1
Westwood Source Max	2,821	1.3	5	3,110	1.4	5	10.2
Premiere Focus	2,352	1.1	9	2,727	1.2	6	15.9
ABC Advantage	2,570	1.1	6	2,572	1.1	7	0.1
AMFM Diamond	2,458	1.1	8	2,483	1.1	8	1.0
ABC FM	—	—	—	2,298	1.0	9	—
Premiere Axis	2,569	1.1	7	2,267	1.0	10	-11.8

SOURCE: STATISTICAL RESEARCH, INC., © 2000, NETWORK AUDIENCES TO ALL COMMERCIALS. ALL BROADCASTS EXCEPT 12 MIDNIGHT TO 6:00 A.M.

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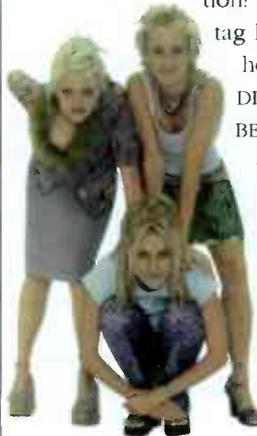
Too Much Fuss?

"The fuss is much ado about nothing. On one hand, it's a tongue-in-cheek tune. On the other, it does raise awareness of domestic violence." —KYCY-SAN FRANCISCO PD DENE HALLAM, TALKING ABOUT THE DIXIE CHICKS' "GOODBYE EARL," A SONG ABOUT A WOMAN WHO KILLS HER ABUSIVE HUSBAND



Justifiable Homicide?

"I wonder what kind of message we are sending. Murder without retribution? KRTY did not ban the song, but we play it with a tag line giving the 800 number for the domestic violence hotline." — KRTY-SAN JOSE PD JULIE STEVENS, DISCUSSING WHETHER "GOODBYE EARL" SHOULD BE PLAYED ON THE RADIO



No More O.J.

"We are not playing it. A press release accompanied the song essentially saying, 'Imagine Earl as O.J. Simpson. Now you'd definitely play the song.' I know they are brilliant marketers, but I thought that was odd." —KNCI-SACRAMENTO MD

JENNIFER WOOD, WEIGHING IN ON THE ISSUE

InfoStream Shows Listener Drop-Off

Despite measuring more online channels of streaming audio in December 1999, Arbitron's InfoStream showed a market drop-off in the total audience listening during the month.

The latest InfoStream data counted some 850,000 listeners in December, a 39 percent decline vs. November's 1.4 million listeners. (The total listening audience in October '99 was 1.2 million).

Arbitron characterizes this decline as "slightly lower than November and October," and attributes the drop-off to possible increased sampling by online users of streamers not currently measured by InfoStream. "As the popularity of streaming media stations increases, it is reasonable to expect a slight decline in online listenership for individual Internet channels since the audience is prone to

experiment with various sites," explained Arbitron Director of marketing Joan FitzGerald. "However, the average time spent listening to individual Webcast channels has remained basically the same, showing that people are continuing to log on to their favorite sites."

The Top Ten InfoStream outlets in terms of total listeners for December:

URL	Format	Monthly Audience
texasrebelradio.com	Triple A	57,800
kpig.com	Triple A	56,600
cd93.com	Modern A/C	46,600
zdradio.com	News/Talk	44,900
abcnewsradio.com	News/Talk	43,500
kix106.com	Country	42,000
khyi.com	Country	40,500
klaq.com	Album Rock	38,300
sets102.com	Triple A	31,200
wplj.com	Hot A/C	28,800

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Eggleston VP/ Promotion at MCA

Darren Eggleston has been named Vice President of Promotion at MCA Records, it was announced by the label's Sr. VP/Promotion, Craig Lambert. In his new position Eggleston will oversee both Rock and Alternative radio promotion, and will be based in MCA's Universal City headquarters.



"Darren exemplifies today's music executive," Lambert commented. "His addition to our staff will continue to strengthen our efforts on behalf of our artists...it's my pleasure to welcome a world-class professional to an already world-class label."

Eggleston joins MCA following a four-year stint at Maverick Records, where he served as head of national rock promotion. Prior to that he served in promotion positions at both Epic and Warner Bros.

Williams Gets VP Stripes at RCA



Jodi Williams has been promoted to Vice President of Promotions, Urban Music at RCA, reporting directly to the label's Exec.

VP/General Manager Jack Rovner. Previously RCA's Sr. Director of Urban Promotion, Williams will remain based at the label's headquarters in New York. In her new role she will be responsible for overall strategy of RCA's Urban releases, as well as direct and supervise the field staff and secure airplay for the label's slate of Urban artists.

Commenting on the promotion Rovner said, "Jodi has consistently proven to be one of the most effective promotion executives in the business, and I look forward to working with her on taking our Urban roster to the next level."

SPINSIDER

- **MyCaster**, a new resource that enables users to quickly and easily create their own online radio stations, is now available at Scour.com.
- **Hiwire, Inc.**, a developer of advertising solutions for streaming media content providers, has announced the appointment of Ron Rivlin as vice president of affiliate sales.
- **FortuneCity.com**, an Internet media company and network of Internet publishing, concert, and entertainment sites, has increased its storage capacity by 80 megabytes.
- **Soundbreak.com** has been named as the official music sponsor of the First Annual Yahoo! Internet Life Online Film Festival.
- **WorldNet Resource Group** has announced that its subsidiary, Hall of Fame Partners, Inc., has launched the official Website for the "National Big Band and Jazz Hall of Fame" (jazzhalloffame.com).
- **EXCD.com**, a custom distributor for new and emerging artists, has entered into an agreement providing MP3 downloads from EZMP3 to FortuneCity.com, an online digital music catalog and storage site.
- **BringTheNoise.com** and **Atomic Pop** announced the launch of a new weekly program, "Beats, Rhymes, and Life: Hip-Hop News Show" with Chuck D, streamed exclusively on BringTheNoise.com.
- **J. River, Inc.**, a digital rights management solution provider, has unveiled version 3.0 of its Media Jukebox, enabling users to play all popular types of media files, including Real Media, MP3, Quicktime, Audible, Microsoft Media, and LiquidAudio.



Pinch President, Clear Channel International

Clear Channel Communications has named Jonathan Pinch President of the company's International Radio division, responsible for all Clear Channel radio properties outside the U.S., including stations throughout Australia, New Zealand, Mexico, and Europe. Pinch also will be involved in Clear Channel's television and radio acquisitions internationally.

"During the past two years Jon has directed our New Zealand and Australian joint ventures with outstanding results," observed Clear Channel President/COO Mark Mays. "Our stations are now operating at unprecedented levels and well ahead of budgeted cash flow. He has a long history of greatly improving the stations he works with, both domestic and abroad."

Lobermann Sr. VP, Sales For Virgin America

BJ Lobermann has been named Senior Vice President, Sales for Virgin Records America, it was announced by Ray Cooper, co-President of the company. In his new role Lobermann will develop all sales and marketing strategy for all Virgin America releases, and will oversee the company's national and regional retail staffs. He will be based in Virgin's Beverly Hills headquarters and will assume his new responsibilities immediately.

"BJ has been a strong leader, both within the Virgin family and as our chief representative to the retail community," Cooper commented. "He has guided many important Virgin releases to great success and we look forward to his continuing contributions."

Lunt VP, A&R at Jive

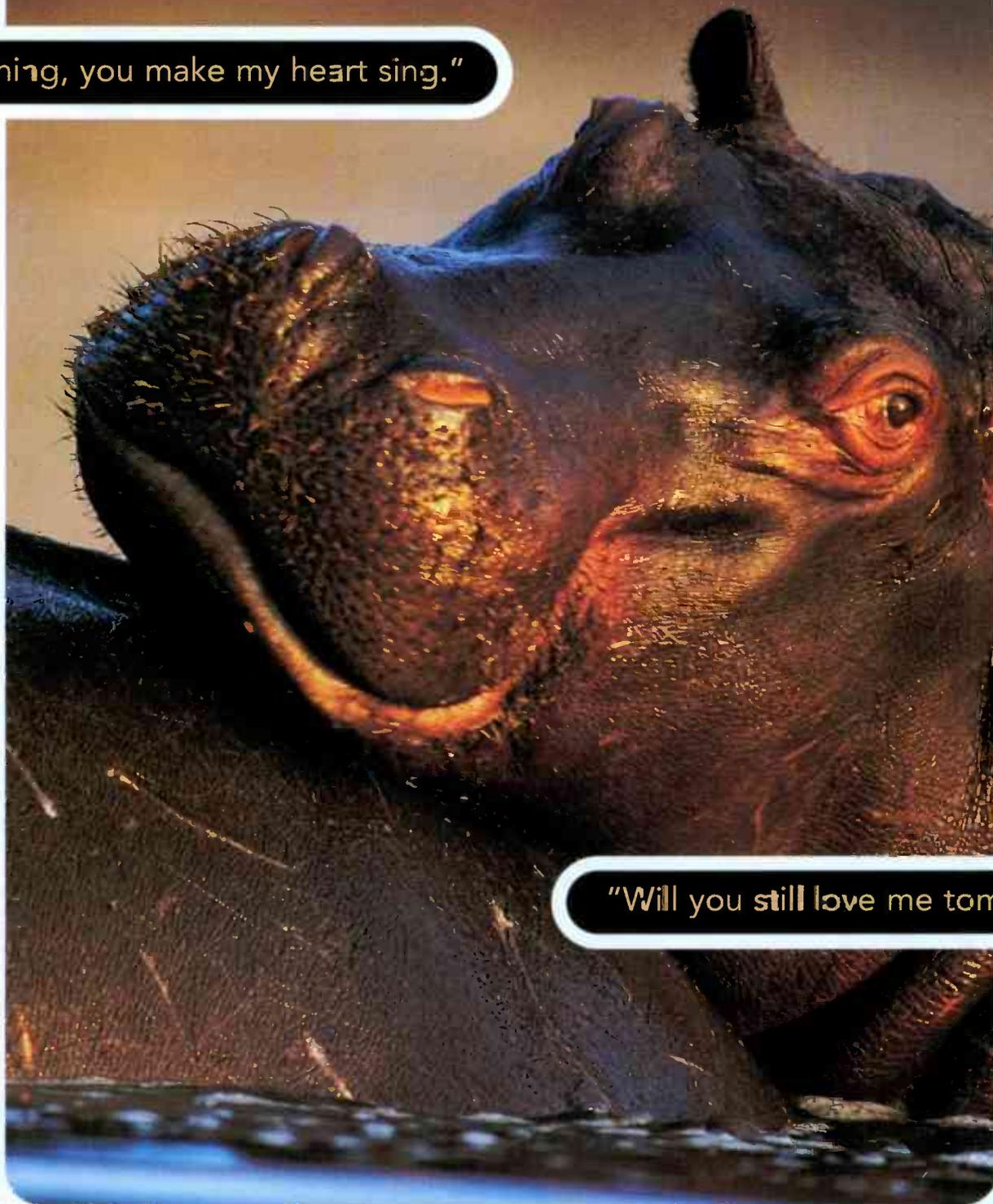
Steve Lunt has been promoted to Vice President, A&R (Pop) at Jive Records in New York, it was announced by Jive Sr. VP Peter Thea. Calling Lunt an "invaluable asset to the A&R department," Thea observed that his promotion "reflects our belief not only in his A&R talent but in his management skills, as well."

You shoulda been there...

If you missed the GAVIN Seminar's Music Programming on the Net day, here's your chance—videotapes are now available.

The entire day's programming is available as a complete VHS video library at the special price of \$89.00, (plus \$9 shipping and handling). To request your copy, call (415) 495-1990 x 653, or email your request to deirdre@GAVIN.com.

"Wild thing, you make my heart sing."



"Will you still love me tomorrow?"

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"Drawing Lines"



It's never been easy for a radio station to turn down business. And with today's bottom-line ethics, there's a constant "just find a way to get the buy and get them on the air" attitude wherever you turn.

Angela Perelli is the program director of KYSR/Star 98.7 in Los Angeles. She credits her sales department for being the first line of defense for inappropriate commercials.

"Our GSM Paul O'Malley understands that spots and promotions that are poor fits are *no* help to ratings and, therefore, revenue," she says. Examples of some rejected spots? "The Hustler Hollywood commercial. They tried to sell us on

deals.' Those are the spots that end up running for a month," says Rivers.

"I'm not inclined to dump spots but sometimes you have to make that call. The two categories that we've had discussions over are Quality of Production and Content. If the spot sounds bad (egregious presentation or bad audio quality like an over-the-phone read by the client) then we have to re-think running it. Content is a no-brainer: is it offensive? Does it even target the people who listen to the station?" asks the Tampa GM.

"Commercials should be talking to my audience...not someone else's. The median age of our listener is 31. So a spot about going through menopause is a poor fit. We did air a spot for an 'NSync show because it targeted the parents, not the fans themselves. We turned down a Korn spot because it spoke to the fans, not the parents," says Star 98.7's Perelli.

How about a spot that *attacks* your audience? The first station that I ever worked at was an ear-bleeding heavy metal FM in Oregon. One client that slipped through the cracks and got on the air was a church in Vancouver. Their spots basically attacked our listeners as being baby-sacrificing, devil-worshipping, drug-imbibing heathens, which was only partially correct, but I digress. The point is that I don't turn on the radio to be attacked. I get enough of that at work.

At about age six, children seem to grasp the concept that round pegs go in the round holes. Ditto with the square pegs and the square holes. But with \$\$\$ flashing in our faces like so many Vegas neon signs, we seem to regress to about age four: "There's got to be some way to put together a morning show giveaway for that eczema ointment using skin disease trivia!" ■

PAIGE NIENABER HAS SINCE MOVED BEYOND DEVIL WORSHIPPING AND BABY SACRIFICING, AND NOW KEEPS BUSY AS VP/FUN 'N GAMES FOR CLIFTON RADIO AND C.P.R.: RADIO'S FIRST PROMOTIONAL CONSULTANCY. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPROMO@EARTHLINK.NET.

the fact that they had a coffee and muffin bar. In the same vein there were buys that we turned away for penile enlargement herbal tablets and female lubrication medicine. And speaking of medicine, there

"There's got to be some way to put together a morning show giveaway for that eczema ointment using skin disease trivia!"

was one for something that the symptoms were 'an urgent need to urinate.' Plus there was one about loose bowels. No!!!"

Across the country in Tampa, Tom Rivers is VP/GM for Infinity. "The health spots are more palatable to me. They're human and they give you an almost voyeuristic look into other people's issues. I'd rather hear that than some hideously produced spot with distortion and some screaming car dealer ranting about how 'this is the absolute final weekend for these



So it's not easy to "just say no," no matter how inappropriate the client or product may be for your image. Where do we draw the line, and should we?

You've all heard songs that just don't seem to "fit." It's a gut thing. Something from your intestinal tract goes, "Wait. That doesn't sound right."

I was in my rental car last week when I heard a station in Florida play a song that seemed so completely and totally wrong that I was absolutely convinced I'd just heard a flip. Four minutes later they proved me wrong by segueing back into their format. *That's* how awkward the song was. And I'm sure that you've all heard spots and client-driven promotions that have fallen into that category too: you hear them and go, "What the %\$#@?!"

The first two promotional requests that hit my desk on my first day at Kiss 102 in Charlotte (a monstrous rhythm Top 40 in the late '80s-early '90s) were for head lice treatment and yeast infection cream. They wanted on-air contesting. The commercials were barely sufferable, and there was simply no way to make it fit. It was a gut thing: this would sound bad. And since sound is all we got; you have to do everything within your power to protect it. Even if you have to occasionally say "no."

Founded by Bill Gavin in 1958



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“But we already have a Website!”

Who Should Attend

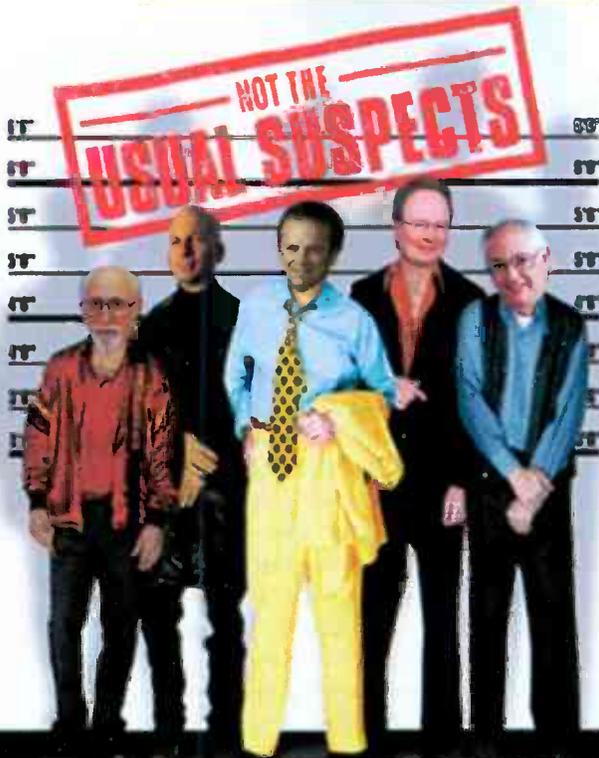
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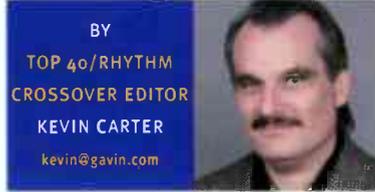
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Station Van Doubles As Mobile Chick Magnet



BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@gavin.com

Back in January several readers who share my passion in preserving our heritage of great "dumb-ass promotions," contributed several of their own. This week, Warren Kurtzman of Coleman Research catches the fever and shares a memory that probably hits close to home for many of us. He writes...



Warren Kurtzman

Dear Kevin:
I was catching up on my trade reading when I came across your January 28 column on Dumb-Ass Promotions. It brought back a memory that I think is worth sharing.

This story is less about a dumb-ass promotion, and more about the dumb-ass way the details of a promotion were taken care of. When I was with a station in upstate New York in the mid '80s, we had an opportunity to do a bumper sticker promotion with Coca-Cola where listeners would win prizes if they were spotted by our station van displaying our sticker on their car. The only problem was that we didn't have a station van, and at a station billing less than half a million a year, there was no way we were going to get one.

So, a brilliant idea was hatched. A member of the airstaff had a beat-up van, and the station struck a deal with him where (thanks to the miracle of trade) the van would be refurbished. In exchange, he agreed to have the van painted with the station logo (and Coke's logo) and to give the station access to the van for a set number of hours each week to do bumper sticker-spotting and for other events. The arrangement worked out pretty well and the promotion was a success.

The other shoe dropped, however, when I took over as the station's GM about a year later. By this time,

the member of the airstaff had left the market and the van was no longer around. It was only at this time that I learned that my predecessor had made no plans for the "disposal" of the van. Apparently when its owner left town, he had given the station the opportunity to buy the van, but without enough money to do it, the station turned him down.

Unfortunately, no one ever bothered to put into the agreement with him that the station's logo (and Coke's logo!) had to be removed from the van when the promotion was done.

This all came to light when I started fielding calls from irate listeners who claimed that they were being harassed on the roads by our van! Apparently, the former airstaff member sold the van before leaving town and someone was

driving around in it and raising hell on the roads. After a few weeks of complaints I managed to track down the van's new owner who denied bothering anybody and refused to paint over the logos. If memory serves me correctly, his refusal included the phrase "the chicks dig it."

To make a long story short, we were fortunate that this guy never hurt anyone and that I successfully kept these incidents out of the local media. In the end, we struck a deal with the guy where he agreed to let us pay to have the van painted over...if we threw in new chrome and a nice stereo as well. Did I mention that we liked to do trade?

Warren Kurtzman
Vice President
Coleman Research, Inc.
warrenkurtzman@colemanresearch.com

WITH A VIRTUAL BOTTOMLESS PIT OF DUMB-ASS PROMOTIONS FLOATING AROUND THE INDUSTRY, I INVITE YOU TO CONTRIBUTE YOUR OWN TO THIS CONTINUING SERIES. CALL ME @ (661) 263-6688 OR EMAIL KEVIN@GAVIN.COM.

FORMAT NEWS

Coupla Clear Channel flips: Jazz WFSJ-Jacksonville is now Rhythmic-leaning Top 40 "The All-New 97-Nine, Kiss," the latest science project for WNCI-Columbus PD Todd Shannon. Classic Rock KARO-Boise also goes Top 40 as "The New 103-3 Kiss-FM." KKRZ-Portland PD Tommy Austin has a hand in that one, along with regional programming guy Brad Chambers. In a now-familiar scenario, both stations debuted jockless, playing 20,000 in a row. No PDs have been named.

PEOPLE

- Theresa Beyer, most recently director of marketing & advertising for WHTZ (Z100)-NY has been named VP/creative marketing for AMFM's New York cluster, which includes Z100, WKTU, WLTW, WTJM, WAXQ, and WALK-AM/FM-Long Island.
- The changes are damn near complete at WKQI (Q95.5)-Detroit. Look for APD/p.m. driver J. Love to add MD duties. "I'll also be giving additional responsibilities to midday talent Nikki, as well as my incoming night guy Tim Stevens (who segues from KUUU-Salt Lake City)," says PD Tim Richards. Overnights have also changed, with Steve Duncan being upped from part-time.
- KPWR (Power 106)-L.A. weekend Khood-Aid (may not be actual birth name) shifts into the vacant midday slot on a semi-permanent basis.
- WIOG-Saginaw/Flint night jock Man @ Large moves to wake-ups as "Mornings @ Large," joined by market vet Andie Lynne from crosstown Country WKCQ. Replacing Mr. Large is Demas from crosstown WTCF. Former morning co-hosts Andrea Pazter and Lisa Farrell exit.
- KIZS (Kiss 92.1)-Tulsa PD Dave Dallow inks Derrick Hayes for nights from KSMB-Lafayette, La.

BABY POOP

Congrats to WKTU-New York morning player Michelle Visage on the birth of her daughter, March 17. Former 'KTU host RuPaul is filling in for now, working with Ralphie Marino and Judy Torres. Meanwhile, former show member Freddie Colon quickly re-surfaces doing part-time at crosstown WSKQ (Mega 97.9).

GIGS

Syncom Top 40 KCHZ (Z95.7)-Kansas City needs overnights. Packages to OM Dave Johnson, 4240 Blue Ridge Blvd., Suite 820, Kansas City, MO 64133.

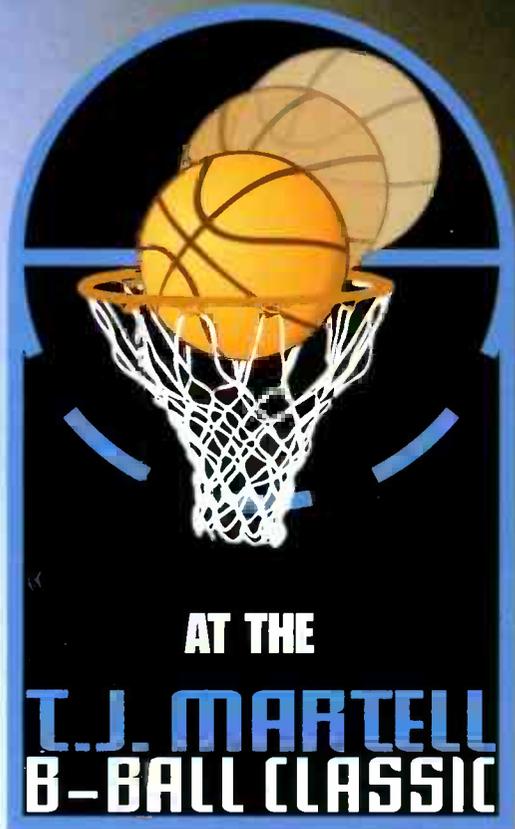
AVAILABLE

- Tony Manero and Jackie James, former PDs of KKSS and KCHQ-Albuquerque respectively, are still in the hunt for their next challenge. Reach out @ (505) 822-0516.
- Former WKQI-Detroit MD Dana Lundon can be reached @ (248) 442-4827 or danalundon@yahoo.com.

Impact DATES

- MARCH 28**
- Christina Aguilera "I Turn to You" (RCA), Top 40 & Rhy-Xover
 - BB Mak "Back Here" (Hollywood), Top 40
 - Big Bad Voodoo Daddy "I Wanna Be Like You" (Interscope), Top 40
 - Toni Braxton "He Wasn't Man Enough" (LaFace/Arista), Top 40
 - Deathray "Now That I Am Blind" (Capricorn), Top 40
 - Goo Goo Dolls "Broadway" (Warner Bros.), Top 40
 - Aimee Mann "Save Me" (Reprise), Top 40
 - Nu Flavor "3 Little Words" (Reprise), Rhy-Xover
 - Beanie Siegel "The Truth" (IDJMG), Rhy-Xover
 - Sisqo "The Thong Song" (Def Soul/IDJMG), Top 40
 - Angie Stone "Everyday" (Arista), Rhy-Xover
 - Train "I Am" (Aware/Columbia), Top 40
 - Voice V "When U Think About Me" (Kamikaze/MCA), Top 40 & Rhy-Xover
- APRIL 4**
- Paula Cole Band "Be Somebody (new mix)" (Imago/Warner Bros.), Top 40
 - Eiffel 65 "Move Your Body" (Republic/Universal), Top 40 & Rhy-Xover
 - En Vogue "Riddle" (eastwest/EEG), Top 40 & Rhy-Xover
 - Kelly Price & Friends "Love Sets You Free" (IDJMG), Rhy-Xover
 - Mandy Moore "I Wanna Be With You" (Epic/550 Music), Top 40 & Rhy-Xover

SHOOT SOME HOOPS AND MAKE 'EM COUNT



X

FIRST TIPOFF IS MONDAY, APRIL 17
AT BASKETBALL CITY
NEW YORK'S PREMIER BASKETBALL FACILITY,
23RD STREET ON THE WEST SIDE HIGHWAY



O

Twelve to sixteen teams from the music
and entertainment industries will shoot it
out in this round robin tournament for the
T.J. Martell B-Ball Classic Traveling Trophy!

Highlights include:

- Celebrity ringers
- Special guest players from the WNBA
- Three-point and free-throw contests
- Plenty of food and drink

X

For more information, contact the
T.J. Martell Foundation, 212-833-5444

Mistic Beverages, a sponsor of the event, will be
furnishing beverages

Mistic

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GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	'NSYNC - Bye Bye Bye (Jive)	7189	7125	+64	112
2	2	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	5154	5493	-339	110
6	3	SANTANA - Maria Maria (Arista)	4908	4419	+489	109
3	4	CELINE DION - That's The Way It Is (Epic/550 Music)	4742	5257	-515	103
7	5	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	4422	4341	+81	103
14	6	DESTINY'S CHILD - Say My Name (Columbia/CRG)	4242	3532	+710	93
8	7	LONESTAR - Amazed (BNA)	4169	4299	-130	93
9	8	SONIQUE - It Feels So Good (Republic/Universal)	4121	3994	+127	99
4	9	CHRISTINA AGUILERA - What A Girl Wants (RCA)	4055	4677	-622	107
12	10	FAITH HILL - Breathe (Warner Bros.)	4007	3634	+373	91
10	11	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	3803	3989	-186	97
16	12	VERTICAL HORIZON - Everything You Want (RCA)	3732	3350	+382	98
<p>g A true labor of love for the smart programmers who hung in, just to see it explode in callout. 71 spins @ KZZP-Phoenix, 70 @ WRVW-Nashville, 44-67 spins @ KMXV-KC.</p>						
15	13	KID ROCK - Only God Knows Why (Lava/Atlantic)	3714	3465	+249	103
5	14	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	3631	4531	-900	109
17	15	MACY GRAY - I Try (Epic)	3624	3129	+495	105
11	16	SANTANA - Smooth (Arista)	3552	3809	-257	109
13	17	BLINK 182 - All The Small Things (Cargo/MCA)	3226	3613	-387	95
22	18	CREED - Higher (Wind-Up)	2306	2059	+247	70
21	19	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	2210	2060	+150	92
18	20	MADONNA - American Pie (Maverick/Warner Bros.)	2166	2730	-564	71
23	21	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2163	1935	+228	88
24	22	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	2059	1872	+187	80
26	23	JESSICA SIMPSON - Where You Are (Columbia/CRG)	1869	1545	+324	82
25	24	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1850	1765	+85	77
28	25	ENRIQUE IGLESIAS - Be With You (interscope)	1562	1159	+403	70
29	26	HOKU - Another Dumb Blonde (Geffen/Interscope)	1347	1154	+193	71
27	27	RICKY MARTIN - Private Emotion (C2/CRG)	1218	1284	-66	67
33	28	HANSON - This Time Around (IDJMG)	1007	710	+297	51
30	29	LENNY KRAVITZ - I Belong To You (Virgin)	990	834	+156	60
D	30	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	943	—	new	49
<p>g These guys can write their own ticket with adult females. Up 27-39 spins @ WNCI-Columbus, up 6-33 spins @ WXXL-Orlando, new with 25 spins @ WNKS-Charlotte.</p>						
36	31	SISQO - Thong Song (Def Soul/IDJMG)	941	557	+384	44
31	32	ALICE DEEJAY - Better Off Alone (Republic/Universal)	889	768	+121	47
32	33	PINK - There You Go (LaFace/Arista)	874	722	+152	36
34	34	WESTLIFE - Swear It Again (Arista)	829	689	+140	53
35	35	DR. DRE - Forgot (Aftermath/Interscope)	815	582	+233	47
37	36	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	769	535	+234	39
D	37	SMASH MOUTH - Waste (Interscope)	653	—	new	40
39	38	SPLENDER - I Think God Can Explain (C2/CRG)	552	449	+103	36
38	39	JESSICA RIDDLE - Even Angels Fall (Hollywood)	517	452	+65	39
40	40	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	516	439	+77	23

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
DESTINY'S CHILD - Say My Name (Columbia/CRG)	4242	+710
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	943	+601
MACY GRAY - I Try (Epic)	3624	+495
SANTANA - Maria Maria (Arista)	4908	+489
ENRIQUE IGLESIAS - Be With You (Interscope)	1562	+403
SISQO - Thong Song (Def Soul/IDJMG)	941	+384
VERTICAL HORIZON - Everything You Want (RCA)	3732	+382
FAITH HILL - Breathe (Warner Bros.)	4007	+373
JESSICA SIMPSON - Where You Are (Columbia/CRG)	1869	+324
HANSON - This Time Around (IDJMG)	1007	+297
SMASH MOUTH - Waste (Interscope)	653	+264
KID ROCK - Only God Knows Why (Lava/Atlantic)	3714	+249
CREED - Higher (Wind-up)	2306	+247
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	769	+234
DR. DRE - Forgot (Aftermath/Interscope)	815	+233
MARC ANTHONY - You Sang To Me (Columbia/CRG)	2163	+228
CHRISTINA AGUILERA - I Turn To You (RCA)	292	+203
HOKU - Another Dumb Blonde (Geffen/Interscope)	1347	+193
ANGELA VIA - Picture Perfect (Atlantic)	205	+188
MONTELL JORDAN - Tonight (Def Soul/IDJMG)	2059	+187

Top40 CHARTBOUND	SPINS
GROOVE ARMADA - I See You Baby (Jive)	487
LFO - I Don't Wanna Kiss You... (Arista)	393
ANASTASIA - I'm Outta Love (Epic)	391
VOICE V - When You Think About Us (Kamakazie/MCA)	369
KUMBIA KINGS - U Don't Love Me Anymore (EMI Latin/Capitol)	363
CHRISTINA AGUILERA - I Turn To You (RCA)	292
COCO LEE - Do You Want My Love (Epic/550 Music)	289
MYTOWN - Now That I Found You (Cherry/Universal)	267
M2M - Mirror Mirror (Atlantic)	265
WHITNEY HOUSTON - I Learned From The Best (Arista)	264
TRAIN - I Am (Aware/Columbia)	210
ANGELA VIA - Picture Perfect (Atlantic)	205
JOE - I Wanna Know (Jive)	126
BLESSID UNION - The Girl I've Been Telling... (Push/V2)	112
EN VOGUE - Riddle (EastWest/EEG)	110
LEONA NAESS - Charm Attack (MCA)	109
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	109
BOB MARLEY - Sun Is Shining (Remix) (Edel America)	103
'NSYNC - Just Got Paid (Jive)	84
BB MAK - Back Here (Hollywood)	84

Top40 RECURRENTS	SPINS
BRIAN MCKNIGHT - Back At One (Motown)	2150
SMASH MOUTH - Then The Morning Comes (Interscope)	2146
SUGAR RAY - Falls Apart (Lava/Atlantic)	2085
EIFFEL 65 - Blue (Republic/Universal)	2030
MARC ANTHONY - I Need To Know (Columbia/CRG)	1994
WHITNEY HOUSTON - My Love Is Your Love (Arista)	1626
TRAIN - Meet Virginia (Aware/Columbia)	1592
702 - Where My Girls At (Motown)	1557
FILTER - Take A Picture (Reprise)	1493
AMBER - Sexual (Tommy Boy)	1481

RhythmCROSSOVER		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	SISQO - Thong Song (Def Soul/IDJMG)	3193	3031	+162	50
2	2	DESTINY'S CHILD - Say My Name (Columbia/CRG)	2816	2888	-72	50
3	3	DR. DRE - Forgot (Aftermath/Interscope)	2506	2598	-92	49
9	4	JOE - I Wanna Know (Jive)	1925	1640	+285	47
<p>g Another stellar week for Joe, with the airplay to match: 83 spins @ KIKI-Honolulu and KISV-Bakersfield, 64 spins @ KXJM-Portland, up 53-60 @ KTFM-San Antonio.</p>						
4	5	'N SYNC - Bye Bye Bye (Jive)	1878	1956	-78	31
8	6	PINK - There You Go (LaFace/Arista)	1756	1654	+102	38
5	7	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1628	1694	-66	41
7	8	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1426	1663	-237	43
10	9	SANTANA - Maria Maria (Arista)	1411	1526	-115	42
15	10	AALIYAH - Try Again (Blackground Ent./Atlantic)	1398	1070	+328	41
6	11	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1344	1674	-330	37
14	12	SONIQUE - It Feels So Good (Republic/Universal)	1248	1126	+122	25
11	13	EVE - Love Is Blind (Ruff Ryders/Interscope)	1202	1311	-109	41
12	14	AALIYAH - I Don't Wanna (Priority)	1066	1177	-111	29
19	15	DMX - Party Up (IDJMG)	1058	931	+127	34
13	16	KUMBIA KINGS - U Don't Love Me Anymore (EMI Latin/Capitol)	1038	1131	-93	29
21	17	BLACK ROB - Whoa (Bad Boy/Arista)	963	791	+172	35
16	18	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	954	1050	-96	37
17	19	2 PAC - Baby Don't Cry (Amaru)	944	1027	-83	28
23	20	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	799	726	+73	35
22	21	DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG)	762	738	+24	27
18	22	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	692	976	-284	21
35	23	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	690	446	+244	22
<p>g The hits just keep coming from these talented ladies. Jamie Hyatt racks up 90 spins this week @ KXME-Honolulu. 63 spins @ KYLD-SF, 45 spins @ KBXX-Houston.</p>						
28	24	BONE THUGS N HARMONY - Resurrection, Paper Paper (Epic)	673	621	+52	22
24	25	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	615	706	-91	24
26	26	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	602	651	-49	23
20	27	JAY-Z - Anything (Roc-A-Fella/IDJMG)	596	913	-317	25
33	28	ALICE DEEJAY - Better Off Alone (Republic/Universal)	595	480	+115	19
25	29	EASTSIDERS - Still G'd Up (TVT)	584	662	-78	17
27	30	LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/CRG)	561	622	-61	22
30	31	VOICE V - When You Think About Us (Kamakazie/MCA)	559	588	-29	25
37	32	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	497	432	+65	22
29	33	BRIAN MCKNIGHT - Back At One (Motown)	491	604	-113	35
32	34	MARC ANTHONY - You Sang To Me (Columbia/CRG)	479	483	-4	20
31	35	D'ANGELO - Untitled...How Does It Feel (Virgin)	477	588	-111	21
34	36	SNOOP DOGG - The Game Don't Wait (No Limit/Priority)	463	449	+14	22
38	37	ICE CUBE & KRAZIE BONE - Until We Rich (Priority)	462	376	+86	21
D	38	NAS - You Owe Me (Columbia/CRG)	408	—	NEW	15
D	39	SOLÉ - It Wasn't Me (DreamWorks)	406	—	NEW	18
40	40	DRAMA - Left/Right (Atlantic)	405	371	+34	17

HyperACTIVE	SPINS	TREND
AALIYAH - Try Again (Blackground Ent./Atlantic)	1398	+328
JOE - I Wanna Know (Jive)	1925	+285
SOLÉ - It Wasn't Me (DreamWorks)	406	+247
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	690	+244
BLACK ROB - Whoa (Bad Boy/Arista)	963	+172
SISQO - Thong Song (Def Soul/IDJMG)	3193	+162
'NSYNC - This I Promise You (Jive)	220	+157
504 BOYZ - Wobble, Wobble (No Limit/Priority)	146	+146
MYA - Best Of Me (Interscope)	138	+138

R/C CHARTBOUND	SPINS
NU FLAVOR - 3 Little Words (Reprise)	403
MARY MARY - Shackles (C2/CRG)	341
ENRIQUE IGLESIAS - Be With You (Interscope)	307
MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	298
RAH DIGGA - Imperial (Elektra/EEG)	265
LEVERT - Mr. Too Damn Good (EastWest/EEG)	247
'NSYNC - This I Promise You (Jive)	220
SPOOKS - Thing's I've Seen (Antra)	208
SAMMIE - I Like It (Capitol)	202
MARY J. BLIGE - Give Me You (MCA)	193
CHICO DEBARGE - Listen to Your Man (Kedar/Universal)	186
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	177
BIG PUNISHER - It's So Hard (Loud)	176
BOB MARLEY - Sun Is Shining (Remix) (Edel America)	175
504 BOYZ - Wobble, Wobble (No Limit/Priority)	146
BEFORE DARK - Monica (RCA)	144
EN VOGUE - Riddle (EastWest/EEG)	141
MYA - Best Of Me (Interscope)	138
DR. DRE - F*** You (Aftermath/Interscope)	138
REDMAN & METHOD MAN - Y.O.U. (Def Soul/IDJMG)	136

SnapSHOTS

Success Stories:
 "Pink is really starting to come home in research, the new Enrique is huge, and Vitamin C is already getting phones."
 —Michael Steele, APD/MD, KIIS-Los Angeles

"Alice Deejay is a really good record...that's gonna happen for us, and we're already getting phones on Groove Armada."
 —Domino, PD, WFLZ-Tampa

"Sisqo is off the hook; 'I Don't Wanna' by Aaliyah is a power, and anything by Snoop, Dre, or a combo thereof, is always in the Top 10."
 —Mark Adams, PD, KXJM-Portland

"Hanson is huge for us...reaction right off the bat."
 —Just Plain Dave Johnson, OM, KCHZ-Kansas City

Notable Quoteage:
 "Chicks dig 'em, and guys wanna be like him."
 —WDRQ-Detroit PD Alex Tear on new MD Keith Curry

"Now if we can only get those metal heads across the hall out of the way, it's clear sailing for us."
 —KDND-Sacramento PD Steve Weed, after his 5.3-5.8 trend, referring to sister KRXQ (98 Rock)

Passionate Responses:
 "'3 Little Words' by Nu Flavor (Reprise) is #1 callout. It's also been Top 5 phones for over three months. It's working with young, old, white, black, and every color in between. My three little words: Play it now."
 —John Christian, PD, KWIN-Stockton

"The 'NSync album is just outstanding. I haven't heard a better one-listen album in my life...It's the friggin' Thriller of 2000!"
 —Tommy Austin, PD, KKRZ-Portland

EMAIL COMMENTS TO KEVIN@GAVIN.COM
 OR CALL (415) 495-1990

GavinTOP40

62 Top40

LW	TW		SPINS	TREND	Strs.	Adds
1	1	'NSYNC - Bye Bye Bye (Jive)	4618	+125	95	0
2	2	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	4036	+109	90	0
3	3	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	3640	-242	87	0
4	4	CELINE DION - That's The Way It Is (Epic/550 Music)	3514	-255	83	0
5	5	SONIQUE - It Feels So Good (Republic/Universal)	3259	+98	87	0
9	6	SANTANA - Maria Maria (Arista)	3208	+402	85	2
6	7	VERTICAL HORIZON - Everything You Want (RCA)	3165	+60	82	0
7	8	LONESTAR - Amazed (BNA)	3153	+158	76	1
12	9	KID ROCK - Only God Knows Why (Lava/Atlantic)	2908	+217	84	0
14	10	MACY GRAY - I Try (Epic)	2885	+336	84	3
<p>g Critical darling Macy Gray finally enjoying long-overdue props at Top 40. This week, she celebrates by busting through into that magical, mythical Top 10 territory.</p>						
17	11	FAITH HILL - Breathe (Warner Bros.)	2559	+263	75	0
8	12	MADONNA - American Pie (Maverick/Warner Bros.)	2461	-424	74	0
19	13	DESTINY'S CHILD - Say My Name (Columbia/CRG)	2369	+497	72	2
13	14	BLINK 182 - All The Small Things (Cargo/MCA)	2313	-259	69	0
21	15	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2115	+466	85	6
11	16	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2093	-608	58	0
10	17	CHRISTINA AGUILERA - What A Girl Wants (RCA)	2001	-720	54	0
15	18	SUGAR RAY - Falls Apart (Lava/Atlantic)	1951	-560	59	0
16	19	FILTER - Take A Picture (Elektra/EEG)	1866	-569	59	0
18	20	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	1802	-218	55	0
22	21	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1782	+136	65	0
24	22	CREED - Higher (Wind-up)	1726	+346	69	4
31	23	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	1526	+441	70	9
23	24	RICKY MARTIN featuring MEJA - Private Emotion (C2/CRG)	1512	+50	63	0
27	25	LENNY KRAVITZ - I Belong To You (Virgin)	1348	+213	61	3
26	26	MONTELL JORDAN - Get It On Tonight (IDJMG)	1328	+82	51	3
20	27	EFFEL 65 - Blue (Republic/Universal)	1249	-441	45	0
33	28	JESSICA RIDDLE - Even Angels Fall (Hollywood)	1248	+167	60	1
34	29	JESSICA SIMPSON f/ NICK LACHEY - Where You Are (Columbia/CRG)	1234	+181	57	5
36	30	HOKU - Another Dumb Blonde (Geffen/Interscope)	1196	+214	56	5
32	31	PINK - There You Go (LaFace/Arista)	1178	+95	44	6
25	32	SMASH MOUTH - Then The Morning Comes (Interscope)	1168	-166	42	0
28	33	SANTANA - Smooth (Arista)	1078	-45	39	0
29	34	BRIAN MCKNIGHT - Back At One (Motown)	1052	-70	42	1
40	35	BLOODHOUND GANG - The Bad Touch (Geffen/Interscope)	1023	+278	49	5
D	36	HANSON - This Time Around (IDJMG)	1016	new	52	10
<p>g The boys are back in town... in a major way. Strong debut this week, up nearly 400 spins from this time last week. Instant, favorable reaction wherever played.</p>						
35	37	MARC ANTHONY - I Need To Know (Columbia/CRG)	872	-136	31	0
D	38	KUMBIA KINGS - U Don't Love Me (EMI Latin/Capitol)	717	new	20	2
D	39	ALICE DEEJAY - Better Off Alone (Republic)	687	new	40	14
D	40	SISQO - Thong Song (IDJMG)	677	new	18	5

62 Top40 CHARTBOUND

	Reports	Adds	SPINS	TREND
WESTLIFE - Swear It Again (Arista)	36	4	657	+107
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	50	24	646	+403
TONIC - Mean To Me (Universal)	30	3	641	+95
SMASH MOUTH - Waste (Interscope)	43	8	638	+263
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	33	3	598	+55

WHTZ-New York
 PD: Tom Poleman
 MD: Paul "Cubby" Bryant
 (212) 239-2300
AMFM

	TW	LW	2W
DESTINY'S CHILD, Say My Name	79	31	27
SANTANA, Maria Maria	77	79	55
'N SYNC, Bye Bye Bye	70	76	73
MACY GRAY, I Try	69	69	50
BLAQUE, Bring It All To Me feat. 'N SYNC	68	44	72
BACKSTREET BOYS, Show Me The Meaning...	47	54	55
SONIQUE, It Feels So Good	47	53	30
CHRISTINA AGUILERA, What A Girl Wants	43	42	38
LONESTAR, Amazed	43	68	74
SAVAGE GARDEN, I Knew I Loved You	42	40	73
VITAMIN C, Graduation	38	31	0
DESTINY'S CHILD, Bug A Boo	36	32	34
CELINE DION, That's The Way It Is	30	71	74
BLINK 182, All The Small Things	30	33	45
MARC ANTHONY, You Sang To Me	30	48	32
THIRD EYE BLIND, Never Let You Go	28	26	22
BRIAN MCKNIGHT, Back At One	27	32	27
KID ROCK, Only God Knows Why	24	26	25
SANTANA, Smooth	25	24	42
JENNIFER LOPEZ, Feelin' So Good	25	27	25
ENRIQUE IGLESIAS, Be With You	25	25	19
LAURYN HILL, Can't Take My Eyes Off You	24	21	26
SARAH McLACHLAN, I Will Remember You (Live)	22	21	29
CHRISTINA AGUILERA, Genie In A Bottle	22	25	14
JUVENILE, Back that Azz Up	20	27	18
RICKY MARTIN, Private Emotion	20	24	19
JESSICA SIMPSON, Where You Are	20	17	18
FAITH HILL, Breathe	19	17	17
ANGELA VIA, Picture Perfect	19	0	0
CHRISTINA AGUILERA, I Turn To You	16	0	0
VERTICAL HORIZON, Everything You Want	16	12	15
SAVAGE GARDEN, Crash And Burn	16	0	0
HOKU, Another Dumb Blonde	15	22	24
JENNIFER LOPEZ, If You Had My Love	14	9	13
CHER, Strong Enough	14	13	13
CREED, Higher	14	15	14
TLC, Unpretty	13	10	11
AMBER, Sexual	13	30	35
MONTELL JORDAN, Tonight	13	15	15
DR. DRE, Forgot	13	5	0

KIIS-Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

	TW	LW	2W
'N SYNC, Bye Bye Bye	80	82	78
SANTANA, Maria Maria	78	86	82
DESTINY'S CHILD, Say My Name	76	78	36
BACKSTREET BOYS, Show Me The Meaning...	72	78	78
SUGAR RAY, Falls Apart	63	38	39
SONIQUE, It Feels So Good	48	77	39
SMASH MOUTH, Then The Morning Comes	33	36	30
EFFEL 65, Blue	33	41	32
PINK, There You Go	33	34	32
VERTICAL HORIZON, Everything You Want	33	34	29
THIRD EYE BLIND, Never Let You Go	32	27	25
MONTELL JORDAN, Tonight	32	30	23
MACY GRAY, I Try	29	40	26
ENRIQUE IGLESIAS, Be With You	29	24	21
BLAQUE, Bring It All To Me feat. 'N SYNC	28	29	31
JESSICA SIMPSON, Where You Are	28	24	17
AMBER, Sexual	27	23	23
BLOODHOUND GANG, The Bad Touch	26	27	24
SANTANA, Smooth	26	25	26
CHRISTINA AGUILERA, What A Girl Wants	26	30	35
MADONNA, American Pie	26	32	30
BOSSON, We Live	24	24	30
CELINE DION, That's The Way It Is	23	30	65
LENNY KRAVITZ, I Belong To You	23	27	22
SAVAGE GARDEN, I Knew I Loved You	21	24	32
BRIAN MCKNIGHT, Back At One	21	24	26
ENRIQUE IGLESIAS, The Rhythm Divine	21	25	22
MARC ANTHONY, You Sang To Me	21	23	13
WESTLIFE, Swear It Again	21	23	16
RICKY MARTIN, Livin' La Vida Loca	20	17	0
GOO GOO DOLLS, Black Balloon	20	32	31
JENNIFER LOPEZ, Waiting For Tonight	19	19	25
MOBY, Body Rock	18	23	27
ELTON JOHN, Sometown Out Of The Blue	18	15	0
TLC, Unpretty	16	15	19
SIMPSON, Where You Are	16	15	19
SIMPSON, Where You Are	16	15	14
MARC ANTHONY, I Need To Know	16	20	19
WHITNEY HOUSTON, I Learned From The Best	16	21	19
WHITNEY HOUSTON, It's Not Right But It's Okay	15	14	19
GROOVE ARMADA, I See You Baby	15	19	9

gavin

WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

	TW	LW	2W
SANTANA, Smooth	64	66	67
GOO GOO DOLLS, Slide	63	65	63
SMASH MOUTH, Then The Morning Comes	63	66	65
TAL BACHMAN, She's So High	62	67	64
GOO GOO DOLLS, Black Balloon	61	62	65
TRAIN, Meet Virginia	60	65	63
'N SYNC, Bye Bye Bye	40	38	38
BACKSTREET BOYS, Show Me The Meaning...	39	37	39
THIRD EYE BLIND, Never Let You Go	39	36	38
SAVAGE GARDEN, I Knew I Loved You	38	40	38
COUNTING CROWS, Hangararound	37	39	36
CELINE DION, That's The Way It Is	37	39	39
VERTICAL HORIZON, Everything You Want	37	39	38
SUGAR RAY, Sometown	36	40	33
MARC ANTHONY, I Need To Know	36	36	40
LONESTAR, Amazed	36	39	40
LENNY KRAVITZ, American Woman	35	38	37
SUGAR RAY, Falls Apart	35	38	37
MACY GRAY, I Try	32	23	24
FILTER, Take A Picture	31	35	32
MARC ANTHONY, You Sang To Me	30	28	0
BLINK 182, All The Small Things	27	26	18
MELVIN ETHRIDGE, Enough Of Me	26	30	21
SPLENDER, I Think God Can Explain	21	23	18
KID ROCK, Only God Knows Why	21	26	26
FAITH HILL, Breathe	18	15	21
EDWIN McCAIN, I Could Not Ask For More	17	15	6
SANTANA, Maria Maria	17	0	0
RICKY MARTIN, Livin' La Vida Loca	15	15	15
TRAIN, I Am	16	26	26
ENRIQUE IGLESIAS, Bailamos	15	15	16
MATCHBOX 20, Back 2 Good	14	18	14
SHERYL CROW, My Favorite Mistake	13	13	14
SIXPENCE NONE THE RICHER, Kiss Me	12	11	11
BARENKAT LADIES, One Week	12	13	13
BRITNEY SPEARS, Baby, One More Time	12	14	16
BLESSID UNION OF SOULS, Hey Leonardo	12	13	15
SHAWN MULLINS, Lullaby	12	11	13
RED HOT CHILI PEPPERS, Otherside	12	21	24
SIXPENCE NONE THE RICHER, There She Goes	11	13	13

106.1 KISSFM KHKS-Dallas
 PD/MD: Mr. Ed Lambert
 (214) 891-3400
AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	81	79	74
BACKSTREET BOYS, Show Me The Meaning...	78	65	54
SAVAGE GARDEN, I Knew I Loved You	75	69	61
CHRISTINA AGUILERA, What A Girl Wants	74	67	61
SANTANA, Smooth	72	61	63
MARC ANTHONY, I Need To Know	63	48	48
SONIQUE, It Feels So Good	47	49	51
DESTINY'S CHILD, Say My Name	46	44	49
KUMBIA KINGS, You Don't Love Me Anymore	43	45	43
BLAQUE, Bring It All To Me feat. 'N SYNC	42	43	49
702, Where My Girls At	40	46	48
LONESTAR, Amazed	39	39	46
TLC, Unpretty	39	43	41
BRIAN MCKNIGHT, Back At One	39	43	48
DR. DRE, Forgot	36	31	21
SISQO, Thong Song	36	34	14
SANTANA, Maria Maria	35	36	35
CELINE DION, That's The Way It Is	31	31	31
BLAQUE, 808	26	30	36
OL' DIRTY BASTARD, Got Your Money	24	21	22
SMASH MOUTH, All Star	21	19	29
LEN, Steal My Sunshine	21	14	24
MONTELL JORDAN, Tonight	21	19	18
LAURYN HILL, Can't Take My Eyes Off You	20	16	10
AALIYAH, Are You That Somebody	19	16	18
PRAS MICHEL, Ghetto Superstar	19	12	11
JAY-Z/JA/AMIL, Can I Get A...	19	15	17
CHRISTINA AGUILERA, I Turn To You	19	21	16
MELVIN ETHRIDGE, Enough Of Me	18	10	10
LAURYN HILL, Doo Wop (That Thing)	18	18	12
DESTINY'S CHILD, Bills, Bills, Bills	17	9	0
JENNIFER LOPEZ, If You Had My Love	16	13	12
99 DEGREES, I Do (Cherish You)	16	8	0
BRANDY, Have You Ever	15	17	15
MADONNA & MONICA, The Boy Is Mine	14	8	10
MADONNA, Ray Of Light	14	10	9
PUFF DADDY, Satisfy You feat. R. KELLY	14	14	19
ENRIQUE IGLESIAS, Bailamos	14	6	0
GROOVE ARMADA, I See You Baby	13	17	18
TLC, No Scrubs	12	15	19

103fm WXKS-Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
AMFM

	TW	LW	2W
MACY GRAY, I Try	58	58	44
VERTICAL HORIZON, Everything You Want	54	54	50
LONESTAR, Amazed	54	53	63
FAITH HILL, Breathe	54	48	33
'N SYNC, Bye Bye Bye	53	52	43
WHITNEY HOUSTON, My Love Is Your Love	50	52	51
THIRD EYE BLIND, Never Let You Go	44	46	42
SONIQUE, It Feels So Good	41	29	30
BACKSTREET BOYS, Show Me The Meaning...	40	41	45
MADONNA, American Pie	40	39	35
CELINE DION, That's The Way It Is	35	51	56
SANTANA, Maria Maria	38	33	29
BLINK 182, All The Small Things	35	38	50
TRAIN, Meet Virginia	33	30	47
CREED, Higher	29	22	22
VITAMIN C, Graduation	29	17	0
SUGAR RAY, Falls Apart	26	21	33
GOO GOO DOLLS, Slide	25	23	23
CHRISTINA AGUILERA, What A Girl Wants	25	41	48
EFFEL 65, Blue	25	22	23
COUNTING CROWS, Hangararound	24	20	20
JENNIFER LOPEZ, Waiting For Tonight	24	24	0
SANTANA, Smooth	23	27	26
KID ROCK, Only God Knows Why	23	26	21
RICKY MARTIN, Private Emotion	23	20	17
SMASH MOUTH, All Star	20	18	16
SAVAGE GARDEN, I Knew I Loved You	20	36	41
BLESSID UNION OF SOULS, Hey Leonardo	15	13	10
TAL BACHMAN, She's So High	19	17	15
MARC ANTHONY, You Sang To Me	19	20	15
JESSICA SIMPSON, Where You Are	17	12	11
LEN, Steal My Sunshine			

KDWB-Minneapolis
 PD: Rob Morris
 APD/MD: Derek Moran
 (612) 340-9000

AMFM

	TW	LW	2W
SANTANA, Maria Maria	72	56	38
'N SYNC, Bye Bye Bye	70	74	73
MACY GRAY, I Try	70	69	38
LONESTAR, Amazed	62	65	68
IMX, Stay The Night	53	51	51
BLAQUE, 808	52	66	50
DESTINY'S CHILD, Say My Name	52	62	54
BLAQUE, Bring It All To Me feat. 'N SYNC	47	49	65
FAITH HILL, Breathe	47	30	30
PUFF DADDY, Satisfy You feat. R. KELLY	43	48	47
OL' DIRTY BASTARD, Got Your Money	37	42	44
SANTANA, Smooth	34	22	25
MONTELL JORDAN, Tonight	34	33	32
PINK, There You Go	33	21	16
KID ROCK, Only God Knows Why	32	33	31
BLINK 182, All The Small Things	29	28	28
CHRISTINA AGUILERA, What A Girl Wants	28	33	48
702, Where My Girls At	26	25	30
BACKSTREET BOYS, Show Me The Meaning...	26	51	70
SONIQUE, It Feels So Good	26	30	21
THIRD EYE BLIND, Never Let You Go	25	22	29
TLC, Dear Lie	25	13	27
VERTICAL HORIZON, Everything You Want	25	12	10
MARC ANTHONY, I Need To Know	24	23	25
SISQO, Thong Song	22	15	0
BLOODHOUND GANG, The Bad Touch	20	20	24
WHITNEY HOUSTON, It's Not Right But It's Okay	19	18	16
HUSTON, No Scrubs	18	13	12
SAVAGE GARDEN, I Knew I Loved You	17	14	28
CELINE DION, That's The Way It Is	17	11	45
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	16	17	18
JESSICA SIMPSON, Where You Are	16	16	9
JUVENILE, Back that Azz Up	15	16	22
MARIAH CAREY, Thank God I Found You	14	30	29
DR. DRE, Forgot	14	9	13
MARC ANTHONY, You Sang To Me	14	0	0
WHITNEY HOUSTON, My Love Is Your Love	13	14	15
DESTINY'S CHILD, Bug A Boo	13	9	12
JENNIFER LOPEZ, Feelin' So Good	13	16	0
MARIAH CAREY, Heartbreaker	12	0	9

WIOQ-Philadelphia
 PD: Brian Bridgman
 APD/MD: Marian Newsome
 (610) 667-8100

AMFM

	TW	LW	2W
SONIQUE, It Feels So Good	82	62	31
'N SYNC, Bye Bye Bye	77	73	76
DESTINY'S CHILD, Say My Name	76	80	58
SANTANA, Maria Maria	76	76	57
MONTELL JORDAN, Tonight	62	47	29
JENNIFER LOPEZ, Feelin' So Good	45	45	28
BRIAN MCKNIGHT, Back At One	41	46	67
MACY GRAY, I Try	40	40	40
SANTANA, Smooth	39	34	38
BACKSTREET BOYS, Show Me The Meaning...	39	41	41
PINK, There You Go	38	45	33
BLAQUE, Bring It All To Me feat. 'N SYNC	37	48	72
AMBER, Sexual	37	40	41
CELINE DION, That's The Way It Is	37	47	39
OL' DIRTY BASTARD, Got Your Money	33	43	42
MARC ANTHONY, You Sang To Me	30	21	36
CHRISTINA AGUILERA, What A Girl Wants	29	45	71
BLINK 182, All The Small Things	27	28	30
KID ROCK, Only God Knows Why	27	36	26
SAVAGE GARDEN, I Knew I Loved You	26	28	41
CHRISTINA AGUILERA, I Turn To You	25	0	0
BLOODHOUND GANG, The Bad Touch	23	25	17
ENRIQUE IGLESIAS, Be With You	23	24	15
TLC, Unpretty	21	22	20
SMASH MOUTH, All Star	20	18	18
MARC ANTHONY, I Need To Know	20	19	21
702, Where My Girls At	19	17	24
WHITNEY HOUSTON, It's Not Right But It's Okay	18	17	18
CHRISTINA AGUILERA, Genie In A Bottle	18	13	16
VERTICAL HORIZON, Everything You Want	18	0	0
JENNIFER LOPEZ, If You Had My Love	16	15	15
LIT, My Own Worst Enemy	16	16	13
JESSICA SIMPSON, Where You Are	15	16	0
GOO GOO DOLLS, Slide	14	14	12
AMBER, Another Dumb Blonde	14	13	10
FAITH HILL, Breathe	14	0	0
DESTINY'S CHILD, Bug A Boo	13	8	0
SIXPENCE NONE THE RICHER, Kiss Me	12	10	12
SUGAR RAY, Every Morning	12	11	10
GOO GOO DOLLS, Iris	12	9	9

KZQZ-San Francisco
 PD: Casey Keating
 MD: Matthew "L.A." Reid
 (415) 957-0957

Bonneville

	TW	LW	2W
PINK, There You Go	64	33	0
'N SYNC, Bye Bye Bye	63	71	69
MACY GRAY, I Try	60	53	34
SANTANA, Smooth	56	64	57
SONIQUE, It Feels So Good	56	70	66
DESTINY'S CHILD, Say My Name	55	55	62
MARC ANTHONY, You Sang To Me	54	57	47
MONTELL JORDAN, Tonight	46	55	64
JESSICA SIMPSON, Where You Are	45	23	21
ALICE DEEJAY, Better Off Alone	41	40	33
BLINK 182, All The Small Things	37	48	39
IMX, Stay The Night	36	45	36
JENNIFER LOPEZ, Feelin' So Good	36	45	48
SUGAR RAY, Fellis Apart	35	47	56
AMBER, Sexual	34	55	43
SAVAGE GARDEN, I Knew I Loved You	32	51	65
RED HOT CHILI PEPPERS, Otherside	29	0	0
SAVAGE GARDEN, Crash And Burn	28	25	32
THIRD EYE BLIND, Never Let You Go	27	45	48
ANASTASIA, I'm Outta Love	27	0	0
EIFFEF 65, Blue	26	20	20
LENNY KRAVITZ, I Belong To You	26	25	17
KID ROCK, Only God Knows Why	24	18	17
RICKY MARTIN, Private Emotion	24	33	32
ENRIQUE IGLESIAS, Be With You	24	26	32
SMASH MOUTH, All Star	23	13	12
BOB MARLEY, Sun Is Shining (Remix)	23	30	45
CHRISTINA AGUILERA, What A Girl Wants	21	17	49
MARIAH CAREY, Thank God I Found You	21	44	44
SANTANA, Maria Maria	19	14	17
BRIAN MCKNIGHT, Back At One	18	10	13
BLINK 182, What's My Age Again	18	12	12
SANTANA, Maria Maria	18	14	8
COCO LEE, Do You Want My Love	18	22	24
DR. DRE, Forgot	18	0	0
CHRISTINA AGUILERA, I Turn To You	18	0	0
JENNIFER LOPEZ, Waiting For Tonight	17	17	19
SISQO, Thong Song	17	0	0
TAL BACHMAN, She's So High	16	9	9
MARIAH CAREY, Heartbreaker	16	0	0

WHYI-Miami
 PD: Rob Roberts
 APD/MD: T. Banks/MD: D.Poyner
 (954) 463-9299

Clear Channel

	TW	LW	2W
SONIQUE, It Feels So Good	75	71	71
SANTANA, Smooth	74	73	69
BACKSTREET BOYS, Show Me The Meaning...	73	69	72
'N SYNC, Bye Bye Bye	73	68	67
CELINE DION, That's The Way It Is	69	68	69
SAVAGE GARDEN, I Knew I Loved You	64	72	66
LEN, Steal My Sunshine	57	8	35
ALICE DEEJAY, Better Off Alone	47	50	72
DESTINY'S CHILD, Say My Name	46	69	45
MADONNA, American Pie	44	44	46
ANGEL MOON, He's All I Want	43	45	45
RICKY MARTIN, Private Emotion	42	23	20
THIRD EYE BLIND, Never Let You Go	40	41	40
BLINK 182, All The Small Things	39	41	39
TONI BRAXTON, He Wasn't Man Enough For Me	39	33	22
SUGAR RAY, Falls Apart	38	42	43
SANTANA, Maria Maria	36	35	40
RICKY MARTIN, Private Emotion	31	21	21
MARC ANTHONY, You Sang To Me	29	33	22
CHRISTINA AGUILERA, What A Girl Wants	24	37	43
LA RISSA, I Do Both (J & Jane)	24	23	19
BOB MARLEY, Sun Is Shining (Remix)	23	23	24
ENRIQUE IGLESIAS, The Rhythm Divine	22	21	40
AMBER, Sexual	21	22	26
KID ROCK, Only God Knows Why	21	22	21
WHITNEY HOUSTON, It's Not Right But It's Okay	20	20	26
SMASH MOUTH, All Star	19	19	24
JESSICA SIMPSON, Where You Are	19	20	20
GOO GOO DOLLS, Black Balloon	18	19	33
MARC ANTHONY, I Need To Know	18	17	37
BRIAN MCKNIGHT, Back At One	18	23	21
BLOODHOUND GANG, The Bad Touch	18	24	16
VERTICAL HORIZON, Everything You Want	18	8	7
702, Where My Girls At	17	20	23
GOO GOO DOLLS, Slide	17	15	17
JENNIFER LOPEZ, Feelin' So Good	17	13	10
PINK, There You Go	17	17	16
SISQO, Thong Song	16	14	0
JENNIFER LOPEZ, Waiting For Tonight	15	19	21
MONTELL JORDAN, Tonight	15	17	13

"We're seeing Top 10 callout potential for Vertical Horizon." —Tommy Austin, PD, KKRZ-Portland

WQHT-New York
 PD: Tracy Cloberty
 APD/MD: Sean Taylor
 (212) 229-9797

Emmis

	TW	LW	2W
SISQO, Thong Song	50	52	58
AALIYAH, Try Again	48	39	38
THE NOTORIOUS B.I.G., Notorious	45	45	43
JAY-Z, Do It Again	41	51	45
SISQO, Got To Get It	41	32	47
DMX, Party Up	40	39	43
CARL THOMAS, I Wish	39	42	54
BLACK ROB, Whoa	35	29	25
DESTINY'S CHILD, Say My Name	35	29	26
DMX, What's My Name	35	29	26
NAS, You Owe Me	35	24	28
THE LOX, Ryde or Die Chick	34	33	34
BIG PUNISHER, It's So Hard	34	42	46
JAY-Z, Anything	33	37	46
EVE, Love Is Blind	31	38	40
JOE, I Wanna Know	30	29	28
AALIYAH, I Don't Wanna	30	25	29
METHOD MAN, Da Rockwilder	29	31	34
DR. DRE, Forgot	27	39	39
MISSY ELLIOTT, Hot Boyz	26	42	41
AALIYAH, Come Back In One Peace	26	9	0
FUNKMASTER FLEX, Ill Bomb	25	27	33
JAGGED EDGE, He Can't Love U	22	26	28
GHOSTFACE KILLAH, Cherezee LaGhost	22	27	31
BRIAN MCKNIGHT, Stay O' Let It Go	19	17	24
CHICO DEBARGE, Listen To Your Man	19	24	26
GINJUWINE, What's So Different	18	26	26
DA BRAT, Thats What I'm Looking For	18	15	5
CRAIG MACK, Wooden Floor	18	19	17
SANTANA, Maria Maria	18	19	17
REDMAN & METHOD MAN, Y.O.U.	16	18	17
BEANIE SIEL, The Truth	16	8	0
SEAN PAUL, Deport Them	16	0	0
DONELL JONES, U Know What's Up	14	12	15
RAJ DIGGA, Impenal	14	16	15
YAYA, Best Of Me	13	0	0
CHRISTINA AGUILERA, What A Girl Wants	11	7	10
JAY-Z, So Ghetto	10	12	14
MOBB DEEP, Quiet Storm	8	6	7
MONTELL JORDAN, Tonight	8	11	10

WKTU-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700

AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	80	79	79
SONIQUE, It Feels So Good	78	79	80
MARC ANTHONY, You Sang To Me	72	75	76
DESTINY'S CHILD, Say My Name	52	47	45
SANTANA, Maria Maria	51	35	35
AMBER, Above The Clouds	50	58	45
BACKSTREET BOYS, Show Me The Meaning...	47	42	40
ENRIQUE IGLESIAS, The Rhythm Divine	44	34	39
ALICE DEEJAY, Better Off Alone	38	30	21
BLAQUE, Bring It All To Me feat. 'N SYNC	37	35	27
SAVAGE GARDEN, I Knew I Loved You	35	35	36
SISQO, Thong Song	34	21	15
JENNIFER LOPEZ, Feelin' So Good	31	27	29
CELINE DION, That's The Way It Is	28	34	38
TONI BRAXTON, He Wasn't Man Enough For Me	26	12	6
JENNIFER LOPEZ, Waiting For Tonight	25	23	25
AMBER, Sexual	24	22	37
CHRISTINA AGUILERA, What A Girl Wants	22	23	28
LA RISSA, I Do Both (J & Jane)	18	0	0
JESSICA SIMPSON, I Wanna Love You Forever	17	39	16
DONNA SUMMER, Love Is The Healer	16	12	23
SYLVIA, Loving You	16	17	27
SYLVIA, Loving You	16	17	27
VITAMIN C, Graduation	16	5	0
WHITNEY HOUSTON, It's Not Right But It's Okay	15	10	12
MONTELL JORDAN, Tonight	15	15	16
DEBORAH COX, Nobody's Supposed To Be Here	14	15	19
RICKY MARTIN, The Cup Of Life	13	14	9
BRIAN MCKNIGHT, Back At One	13	15	18
ROCKWELL, In A Dream	13	5	2
YAYA, Best Of Me	13	25	27
WHITNEY HOUSTON, I Learned From The Best	13	0	0
STARS ON 54, If You Could Read My Mind	8	2	2
ENRIQUE IGLESIAS, Ballamos	8	29	17
CHER, Believe	8	8	8

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: Damion Young/MD: E-Man
 (818) 953-4200

Emmis

	TW	LW	2W
DR. DRE, F** You	82	81	85
2 PAC, Baby Don't Cry	80	58	78
EASTSIDERS, Still G'd Up	80	82	81
DR. DRE, Forgot	74	72	54
N.W.A., Chin Check	62	74	68
HOT BOYS, I Need A Hot Girl	53	3	0
AALIYAH, Try Again	52	42	47
BONE THUGS N HARMONY, Resurrection	50	46	50
SISQO, Thong Song	48	62	67
DR. DRE, What's The Difference	46	53	60
DESTINY'S CHILD, Say My Name	45	40	17
DJ QUIK, Pitch In On A Party	44	50	42
SANTANA, Maria Maria	43	40	43
SNOOP DOGG, The Game Don't Wait	43	41	26
BLACK ROB, Whoa	40	53	46
LIMP BIZKIT, N 2 Gether Now	39	39	39
MONTELL JORDAN, Tonight	38	79	83
JUVENILE, Back that Azz Up	37	42	43
CYPRUS, Superstar	33	40	43
KURUPT, Girls All Praise	31	35	38
JAY RULE, How Many Wanna	31	35	38
THE LOX, Ryde or Die Chick	27	30	30
NAS, You Owe Me	22	20	7
THE MURDERERS, Vita, Vita, Vita	20	8	0
ICE CUBE & KRAZIE BONE, Untill We Rich	17	17	17
MOS DEF, Miss Fat Booty	15	4	47
DA BRAT, Thats What I'm Looking For	9	15	20
PINK, There You Go	9	3	16
SNOOP DOGG, B PLEASE	7	5	10
BIG PUNISHER, It's So Hard	7	0	0
DMX, Party Up	7	0	0
DJ QUIK, U Ain't Fresh	7	0	0
DRU HILL, How Deep Is Your Love	6	5	4
JAY RULE, Holla, Holla	6	5	0
SLICK RICK, Street Talking	6	5	4
JAY-Z, Jigga My Nigga	6	4	4
JAY-Z, Jigga My Nigga	6	4	4
BIG PUNISHER, Still Not A Player	6	6	6
BEATNUTS, Watch Out Now	6	6	6
MARIAH CAREY, Heartbreaker	6	5	5

WBBM-FM-Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 (312) 944-6000

Infinity

	TW	LW	2W
'N SYNC, Bye Bye Bye	90	83	83
DESTINY'S CHILD, Say My Name	82	82	81
PINK, There You Go	79	84	81
SANTANA, Maria Maria	78	79	51
OL' DIRTY BASTARD, Got Your Money	63	72	44
SISQO, Thong Song	59	32	24
AALIYAH, Try Again	58	21	26
BACKSTREET BOYS, Show Me The			

gavin

Rap/Hip-Hop

Rob One: A True B-Boy

BY JUSTIN TORRES

I've written down a few of my thoughts about my experiences with Rob Cory. As I sit here reminiscing—knowing that Rob is no longer here with us in body—it's very upsetting to me. So I'm just going to blaze through this before my eyes tear up again.

I remember meeting Rob during the GAVIN Seminar in New Orleans in '95. He was this stocky, long-haired, super-friendly, record-bag-carrying promoter who wore a "Fly ID" medallion, and was hyping EMI records. At the time, I had no idea how much Rob would help me establish myself in the record industry.

In addition to being one of the first people to service me with records, he also introduced me to other kids in the industry, and hit me with a street team gig.

He was also the first person to take me to a strip club. Now come on, everyone that knew Rob knew he was the Porno King! That's real! Don't front like you didn't know.

I also admired the way Rob handled himself in the industry. I had high regard for his work ethics (good or bad) and the respect that DJs gave him. I learned a lot from Rob, and now treasure what he taught. I wish I could thank him personally, and not just in my prayers.

I remember Rob always talking about graffiti, and the CBS crew that

he was down with. Once, on the way to Freestyle Sessions in San Diego, Rob brought me, my man Jason, and his boy Bleek to see a piece that CBS put up on this wall underneath the freeway. It was this extraordinary picture that seemed 20-feet high and 30-feet wide. It was a dope jungle scene with everyone's name written in animal skins.

The last time I saw Rob was when I was still working at GAVIN, and Rob came to SF with the Shape Shifters to perform. I watched the whole crew work a piece inside this club from beginning to end. It was the first time I ever saw Rob use a can.

Rob was a deep record collector, as well. We all went record shopping once in San Diego, and he upped me on quite a few '80s B-Boy records that I did not know about. Most of you know I'm a digger, but Rob had me beat a hundred times over. He also brought me to a record swap in L.A. and introduced me to some record sellers I still keep in contact with. If you've ever been by Rob's house in West Hollywood, you've seen his 70-plus crates lining the living room and kitchen. He also had a table full of cassette tapes and videos that he collected over the years. I was very impressed!

Once in SF, my friend let Rob take over the turntables for the last hour at this club. Rob was upstairs, where there were about 30 kids drinking and playing pool. Within fifteen minutes, everyone who was downstairs came up to listen and dance to Rob's music. He filled the room and the patio of this club with over a hundred and fifty people. I had to crawl over the railing and drop down to the first landing just to get a drink from the bar. To this day, I have never seen another DJ accomplish what Rob did that night.

To me, Rob was the epitome of what every B-Boy should be. He was Hip-Hop. He loved the music and rhymes of rap music, he loved the smell of Krylon and paint, and could watch B-Boys do their thing for hours. He knew the history and movements that hip-hop had.

I could go on with more stories, but these are the ones that I wanted to share. We will all miss Rob, but I know that he will always be here in memory and spirit. Peace, respect, and much love to my friend, confidant, and teacher who we all knew as Rob One. ●

In The MIX

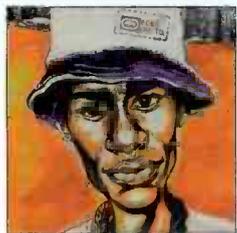


Q-Tip

"Let's Ride" b/w "Higher" (Arista)

"I like the new Q-tip record, plus that's Paris's husband...so I gotta support. Ya' know?"

—Justin Bartek, KSUN-Rhonert Park, Calif.



Mos Def

"Umi Says" (Rawkus)

"This single from the classic album *Black on Both Sides* is the joint that could possibly make Mos Def more of a household name! This song is straight-up inspiring!"

—Jay Force, WRFG-Atlanta



Spooks

"Things I've Seen" (Antra)

"I am totally relaxed when listening to this joint. Who says everything in hip-hop needs to be of the club type? This is some serious musical production."

—DJ Armani, KCRW-Santa Monica, Calif.

EMAIL COMMENTS TO SONNYD@GAVIN.COM
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Reviews

Non Phixion

"Black Helicopters"
(Matador)

"Never judge a book by its cover," the saying goes, but when I opened up the package from Matador and saw the cover for this single, I knew it was on. This is point-blank, nitty-gritty, raw, filthy, in-your-face hip-hop. Head-nodding production and on-point rhymes make this one a sure shot! Do yourself and your audience a great favor, bless eardrums with some great music. To get your hands on a copy, call up Doug at Matador. (212) 955-5882 ext. 130.



—Rich Lawson

Mad Lion

"Bring It If You Want To"
(Killah Pride/Reprise)

This record is hot like an inferno. Straight-up hip-hop/reggae with the king himself, Mad Lion. This is one dope track and, as always, there's a nice display of lyrical skills on Mad Lion's part. The hook definitely gets you into it. This record is a head nodder destined to blow up. It's already doing well at radio everywhere and will certainly have an impact in the club. It's definitely mixtape material as well. If your crate is lacking this dope record, get in touch with Gerard at (323) 878-6442.



—Tazzy Taz

Tony Touch

"The Diaz Bros" feat. Doo-Wop b/w
"The Piece Maker" feat. Gang Starr
(Tommy Boy)

There's no question that this is the hottest joint on the platter right now. Tony, yo kid, you're killin' it!! The Diaz Bros. b/w Primo and Guru?? Now ya'll didn't know Tony could rhyme, but T shines with his man Doo-Wop on the a-side banger. Production on this sick shhh was done up by Tony Toca himself and needless to say, it's blazin'. For all you college heads out there, Tony offers Gang Starr with nothin' but the butters and a slice of parsley to complement the flow. Classic renditions spit by Guru with Premier on the boards. There's just too much to say on this 12". Hit my ace Mr. Vince @ (212) 388-8400.



—Sonny D.

G2Rap		SPINS	TREND	Stns	Adds
LW	TW				
2	1	GHOSTFACE KILLAH - One (Razor Sharp/Epic)	218	+28	78 0
		<i>Well, well. It's no surprise that Epic is definitely runnin' things with Ghostface on the team. One of the hottest singles off one of the dopest albums out right now.</i>			
3	2	INSIGHT - Universal (Brick/Landspeed)	204	+24	71 1
		<i>With his eye on the prize...Papa D continues to gather insight on how to attain the prime spot. This is definitely a cut more than worthy of Number One.</i>			
9	3	MAD SKILLZ - Ghost Writer (Rawkus)	197	+51	75 0
11	4	THIRSTIN HOWL III - PoloRican (GAME)	176	+34	68 0
6	5	COMMON - Sixth Sense (MCA)	164	0	64 0
15	6	COUNT BASS D - On The Reel (Spongebath)	159	+28	58 1
12	7	MYKILL MEYERS - Wanna Be An MC (IllBoogie)	158	+20	60 1
7	8	DEFARI - Blast (Tommy Boy)	156	+5	54 0
1	9	PHAROAE MONCH - Livin It Up (Rawkus)	156	-42	60 0
10	10	KURUPT - I Call Shots (Antra)	154	+11	65 0
26	11	LOUIS LOGIC - General Principle (Superegular)	145	+66	64 0
19	12	SPOOKS - Things I've Seen (Antra)	127	+19	55 1
13	13	MEDINA GREEN - Full Court Press (Tommy Boy)	123	-10	59 0
24	14	BEN BUFORD - Hitman For Hire (Heavyweights)	119	+38	54 1
22	15	NON PHIXION - Black Helicopters (Matador)	114	+24	65 1
4	16	AFU RA - D&D Soundclash (V2)	112	-55	57 1
18	17	US - We're #1/ Seen What I Seen (JamBetta)	108	-3	41 0
28	18	TRAGEDY KHADAFI - Bing Monsters (V2)	105	+36	60 0
D	19	MASEO - Words And Verbs (Tommy Boy)	100	NEW	64 0
D	20	Blood Of Abraham - Velvet Glove (Independent)	97	NEW	45 0
29	21	Q-TIP - Higher/Let's Ride (Arista)	97	+30	50 0
D	22	RAKIM - All Night Long (Universal)	92	NEW	68 3
8	23	DILATED PEOPLES - The Platform (ABB/Capitol)	91	-57	45 1
D	24	DEAD PREZ - African (Loud)	81	NEW	51 1
31	25	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	81	+16	33 0
27	26	ROWDY RAHZ - NEV-AH (Warner Bros.)	74	+2	38 0
D	27	DRAG-ON - Niggaz Die For Me (Interscope)	72	NEW	47 1
5	28	PHAROAE MONCH - Right Here (Rawkus)	68	-98	31 0
D	29	DIAMONDS IN DA RUFF - Walk In My Shoes (Roc-A-Fella/Priority)	64	NEW	49 1
D	30	JAY-Z - Big Pimpin' (Roc-A-Fella)	64	NEW	44 1
20	31	REFLECTION ETERNAL - The Express (Rawkus)	62	-32	27 0
36	32	DA HOWG - Worldwide Renegades (Priority)	60	+15	37 0
30	33	LP - The Truth (Ground Control)	58	-7	32 0
D	34	HEMISPHERE - The Hemisphere Show (Independent)	56	NEW	35 1
21	35	RAEKWON - Yae Yo (Loud)	56	-36	26 0
D	36	JERU THE DAMAJA - 99.9% (Know Savage)	54	NEW	37 0
16	37	RAH DIGGA - Imperial (Elektra/EEG)	47	-71	22 0
17	38	TURBIN - Wide open (Certified)	46	-70	27 0
D	39	WARREN G. - Game Don't Wait (Restless)	41	NEW	21 0
25	40	B.B. JAY - Hot Ta' Def (Jive)	41	-40	28 0

RadioSAYS



Tony Touch
"Saturday Night Fever" (Tommy Boy)

"Tony Touch strikes again, this time bringing *Saturday Night Fever* into the hip-hop era. Definitely a record that should not get dusty."
 —Alex Costas, WRTC-Hartford, Conn.

GAVIN RAP

rap most added

TONY TOUCH (71) - "Piece Maker" (Tommy Boy)
KILLAH PRIEST (65) - "What Part of the Game" (MCA)
HIGH & MIGHTY (55) - "Dick Starbuck" (Rawkus)
DEL (50) - "If You Must" (Hieroglyphics Imperium)
TRU LIFE (43) - "When You Are a Thug" (Just Us)

SpinCREASE

MASEO +98
RAKIM +86
DEAD PREZ +80
BLOOD OF ABRAHAM +78
LOUIS LOGIC +66

ChartBOUND

TONY TOUCH (Tommy Boy Black Label)
KILLAH PRIEST (MCA)
HIGH & MIGHTY (Rawkus)
DEL (Hieroglyphics Imperium)
TRU LIFE (Just Us)
I BORN (Reprise/Warner Bros.)
SOUNDSCAPE (Crowd Control)
FT (Spit Inc.)
CYPRESS HILL (Columbia)
BORN PREDATORS (Independent)

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST)
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 FAX: (415) 495-2580

Review

Del
"If You Must"
 (Hieroglyphics Imperium)



Everybody's favorite "funky Homo sapien" is back with another new banger! Bay Area native Del comes correct with the new single, "If You Must" b/w "Fake as Fuck." As always, Del is on point with his intricate and amusing use of word-play and the beats are nothing to front on either. It's solid for the underground heads and equally as good for the club. For those of you snoozing on this hot new cut, hit up ID or Tek @ G-Team Promotion for service: (707) 793-1111 or gteampromotion@aol.com.
 —Jay Untalan

ARTIST PROFILE **Louis Logic**

Single: "General Principle" b/w "Factotum" & "Punchline" (RMX)
Label: Superegular
File: Released his debut single last year, "Punchline" b/w "Planet Rock" & "Logistics 101," which created a stir in the underground. Then popped up on the Jedi Mind Tricks single, "Trinity." He's now ready to take the world by storm with his newly released single.
On the new single: "The a-side with J-Treds is a straight-up battle rap type thing. The song was kind of a last minute type thing with my man JJ doing the beat. People keep coming up to me saying that the beat is the same as the one with Eminem and High and Mighty but the beat is different. "Factotum" is a love song about alcohol. It was inspired by my lifestyle and it's a book by Charles Bukowski. The book is hot and I'm a big beer guy. "Punchline" is more in the emcee tradition and I think it's the best song I have written."
Working with J-Treds: "It was awesome. J's a good guy. This guy from Queens, Wiseguy, hooked me up with him. When we got together we really connected. He's a one-take guy. He stepped right up to the mic and boom."
On Superregular: "We're all family. Me and Ikon run everywhere. Stoupe's really talented and overall everyone is real tight."
The future: "This is shaping up to be a busy year. I'm doing an E.P. with my man J-Love called *The Odd Couple*. I'm also doing another single on Buds before I release my debut album. It's going to be 13 or 14 tracks long and it's titled *Humility*. Look for it in late summer."
 —Matt Slywka



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Complacency: Bad Politics

BY
URBAN/URBAN AC
EDITOR
QUINCY MCGOY
quincy@gavin.com



At the beginning of the Presidential primary season, almost every major candidate chanted that they were not going to run a negative campaign. As the Republican contest became tighter and front-runner George W. Bush had to deal with a surging John McCain, out came the negative ads. The Democrats reacted the same way when Vice President Al Gore found himself behind in the polls in his race against Bill Bradley. Then of course, like children, each candidate shouted that he was only reacting to his opponent's negative charges. "He hit me first so I hit him back, harder," etc.

What's interesting is that research indicates voters are fed up with mud-slinging. Politicians continue to plead innocent to negative campaigning, but when push comes to shove, they ignore what their customers are telling them, and they go negative.

I don't understand how politicians don't understand why their customers—the voters—feel disconnected from them.

The 105th Congress is another perfect example of an institution not in touch with its customers. During the Clinton impeachment the opinion of six out of ten Americans stood unchanged for months during this unsavory process—they preferred censure over the removal of the President from office—but the political majority, the Republican party, disregarded the will of the people and failed to put the interests of the nation before its own selfish politi-

cal concerns.

The debate was sharply partisan, with both Republicans and Democrats inflexible in their position. Without flexibility and open-mindedness, there is no room for creativity.

The members of Congress, because of their rigidity, have lost their ability to negotiate or interpret one of the most creative documents ever written—the United States Constitution. Our founding fathers designed the Constitution as a subtle, flexible, living document of compromise. But compromise can only be reached when one engages the spirit of creativity and willingness to innovate. Instead we have politics as usual.

For years to come, the 1999 impeachment hearings will have a negative effect on how people view government. People have lower and lower expectations of their elected officials; the disconnect is real and growing, causing frustration and anger. People are becoming hostile to institutions that take them for granted and disregard their will and individuality.

Radio is no exception.

The question is, how do we reconnect with our customers? How can radio reinvent itself as a vibrant entertainment alternative? The answer is to engage listeners interactively. This means giving control to the listeners. Some programmers will say, "We play what the listeners want," but the reality is, that's just lip service. To assume you know all the answers is the first step to being disconnected and unyielding in your thinking.

Giving the listeners power by being instantly responsive to their changing needs and values would promote active involvement. Interaction would give listeners a sense of participation and proprietorship.

Active involvement must be an essential element of radio's relationship with its listeners.

In politics, President Clinton's Town Hall Meetings have been the best example of a politician reaching out and touching the customer and instantly reacting on a one-to-one level with the voters about their personal concerns and issues.

Active participation could revolutionize the radio industry. An industry which, of late, has been dominated by numbers, information, and analysis. The passive approach is dated. Being interactive means listening to your customers and tapping into their feelings. Together, you will be emotionally connected. Constant interaction with our cus-

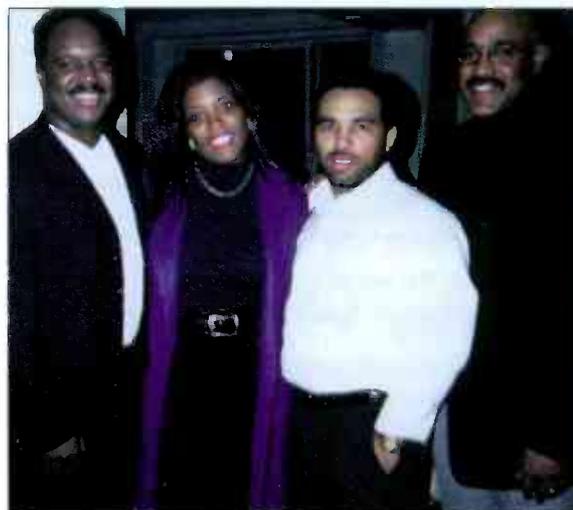
tomers would break us from the habit of "assuming."

Today's radio customers are media savvy, and they expect more from radio than it delivers. Times have changed, and it's time for radio to change, too. Some people would argue that radio *has* changed. It has. There have been some amazing technical advances. But when it comes to human interaction we've reversed directions. Creative, flexible thinking has lost ground to rigid corporate thinking. The organizations that value suppleness remain vital and creative. Step back. Look, listen, and communicate *directly* with your customers. Avoid politics as usual at all costs. ■

Q's Anarchy Points

Here are a few suggestions on how to keep your station from falling into the trap of complacency:

- **Attack complacency:** remind yourselves that your job is to astonish your listeners.
- **Always shake the tree:** and always look for other tree shakers on your staff, and to hire.
- **Bach, Mozart, and Ellington were visionaries who forced other composers into changing their ways of thinking. Don't be afraid to experiment. Always stick with your vision.**
- **Don't conform:** fully voice your vision and stretch the limits of programming and presentation.
- **Infiltrate your way back into the lives of your listeners.**
- **Radio needs to recreate its story with the listeners the way politicians sell their biography to voters. Howard Stern is the perfect example of a personality who sold his bio to his listeners.**
- **Program directors:** the difference between success and failure of your radio station is how well you bring out and focus the positive energies of your talented people. Think of yourself as a bandleader or conductor. The maestro doesn't play an instrument (and you're probably not on the air), but your direction gives your talent the power to make amazing sounds.
- **Give all your players an "A," then challenge them to improve on that grade.**



Epic Records/550 Music recently threw a listening party to share some to the label's upcoming releases. From left to right: Michael Saunders, PD WJLB-Detroit, Helen Little, OM WUSL-Philadelphia, Rodney Shealy, VP of Promotion Epic, and industry veteran Charles Warfield.

Urban		SPINS				
LW	TW	TW	LW	Trend	Spns.	
1	1	SISQO - Thong Song (Def Soul/IDJMG)	2095	2146	-51	54
2	2	JOE - I Wanna Know (Jive)	1986	2003	-17	55
4	3	AALIYAH - I Don't Wanna (Priority)	1817	1872	-55	52
3	4	D'ANGELO - Untitled...How Does It Feel (Virgin)	1714	1900	-186	53
7	5	DMX - Party Up (IDJMG)	1463	1341	+122	51
6	6	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1388	1438	-50	50
5	7	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	1336	1463	-127	49
8	8	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1291	1196	+95	53
10	9	BLACK ROB - Whoa (Bad Boy/Arista)	1257	1115	+142	54
12	10	DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG)	1132	1067	+65	48
13	11	LEVERT - Mr. Too Damn Good (EastWest/EEG)	1057	1058	-1	47
21	12	AALIYAH - Try Again (Blackground Ent./Atlantic)	1042	831	+211	44
 WBOT-Boston (97), KKDA-Dallas (59), KKBT-Los Angeles (48), WFXA-Augusta (42), WTLG-Indianapolis (40), WENZ-Cleveland (39)						
9	13	DR. DRE - Forgot (Aftermath/Interscope)	1038	1120	-82	43
11	14	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	952	1081	-129	43
20	15	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	948	840	+108	49
15	16	SAMMIE - I Like It (Capitol)	940	989	-49	40
19	17	NAS - You Owe Me (Columbia/CRG)	899	867	+32	48
16	18	DAVE HOLLISTER - Can't Stay (Dreamworks)	893	980	-87	45
17	19	JAY-Z - Anything (Roc-A-Fella/IDJMG)	890	975	-85	45
37	20	CARL THOMAS - I Wish (Bad Boy/Arista)	877	534	+343	40
 WUSL-Philadelphia (49), WCDX-Richmond (47), WGCI-Chicago (42), WZAK-Cleveland (37), WOWI-Norfolk (36), WKYS-Wash DC (35)						
24	21	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	870	781	+89	47
14	22	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	870	1052	-182	45
18	23	EVE - Love Is Blind (Ruff Ryders/Interscope)	800	868	-68	37
26	24	DRAMA - Left/Right (Atlantic)	742	725	+17	38
35	25	DONELL JONES - Where I Wanna BE (LaFace/Arista)	684	555	+129	37
33	26	MARY MARY - Shackles (C2/CRG)	682	571	+111	40
38	27	MARY J. BLIGE - Give Me You (MCA)	665	512	+153	45
25	28	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	649	746	-97	40
27	29	GUY - Why You Wanna Keep From My... (MCA)	648	693	-45	38
32	30	MARY J. BLIGE - Your Child (MCA)	647	598	+49	23
22	31	J-SHIN - One Night Stand (Slip N' Slide/Warlock)	643	817	-174	34
30	32	ICE CUBE & KRAZIE BONE - Until We Rich (Priority)	641	615	+26	42
28	33	ANGIE STONE - No More Rain (In This Cloud) (Arista)	591	644	-53	33
36	34	YOUNGBLOODZ - 85 (LaFace/Arista)	570	535	+35	28
39	35	CHICO DEBARGE - Listen to Your Man (Kedar/Universal)	568	504	+64	38
34	36	MINT CONDITION - Is This Pain Our Pleasure (Elektra/EEG)	516	565	-49	32
29	37	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	493	625	-132	29
31	38	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	471	613	-142	30
D	39	YIN YANG TWINS - Whistle While You Twerk	470	—	new	18
41	40	702 - Gotta Leave (Motown/Universal)	469	445	+24	31
40	41	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	458	463	-5	25
45	42	SYLVIA - Loving You (Loud)	448	429	+19	32
43	43	ERIC BENET - When You Think Of Me (Warner Bros.)	438	441	-3	31
D	44	SANTANA - Maria Maria (Arista)	421	—	new	22
D	45	TRINA - Baddest Bitch (Atlantic)	393	—	new	26
46	46	F.A.T.E. - Just Because (Warner Bros.)	384	418	-34	25
D	47	EASTSIDERS - Still G'd Up (TVT)	371	—	new	27
D	48	SNOOP DOGG - The Game Don't Wait (No Limit/Priority)	367	—	new	28
50	49	BONE THUGS N HARMONY - Resurrection, Paper Paper (Loud)	356	379	-23	29
D	50	AVANT - Separated (MCA)	333	—	new	22

HyperACTIVE	SPINS	TREND
CARL THOMAS - I Wish (Bad Boy/Arista)	877	+343
AALIYAH - Try Again (Blackground Ent./Atlantic)	1042	+211
MYA - Best Of Me (Interscope)	192	+192
Sole - It Wasn't Me (DreamWorks)	278	+172
MARY J. BLIGE - Give Me You (MCA)	665	+153
YIN YANG TWINS - Whistle While You Twerk	470	+152
504 BOYZ - Wobble, Wobble (No Limit/Priority)	177	+151
BIG PUNISHER - It's So Hard (Loud)	209	+147
BLACK ROB - Whoa (Bad Boy/Arista)	1257	+142
DONELL JONES - Where I Wanna BE (LaFace/Arista)	684	+129
DMX - Party Up (IDJMG)	1463	+122
JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	217	+119
ANGIE STONE - Everyday (Arista)	332	+114
AVANT - Separated (MCA)	333	+111
MARY MARY - Shackles (C2/CRG)	682	+111
THE TEMPTATIONS - I'm Here (Motown)	110	+110
LATOCHA SCOTT - Liar, Liar (Columbia/CRG)	160	+108
BRIAN McKNIGHT - Stay Or Let It Go (Motown)	948	+108
TRINA - Baddest Bitch (Atlantic)	393	+107
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1291	+95

UrbanCHARTBOUND	SPINS
SNOOP DOGG The Game Don't Wait (No Limit/Priority)	367
AVANT SEPARATED (MCA)	333
ANGIE STONE Everyday (Arista)	332
L.V. How Long (Loud)	319
SOLE It Wasn't Me (Dreamworks)	278
RAH DIGGA Imperial (Elektra/EEG)	272
MONTELL JORDAN Once Upon A Time (Def Jam)	257
TRICK DADDY Shut Up (Atlantic)	254
N-TOON Ready (Dreamworks)	234
JAGGED EDGE Let's Get Married (SoSoDef/Columbia)	217
BIG PUNISHER It's So Hard (Loud)	209
MYA Best Of Me (Interscope)	192
OL' SKOOL I Never (Universal)	187
504 BOYZ Wobble, Wobble (No Limit/Priority)	177
NELLY Chot Sh**ts Country Grammer (Universal)	174

UrbanRECURRENTS	SPINS
DONELL JONES - U Know What's Up (LaFace/Arista)	755
KEVON EDMONDS - No Love (RCA)	627
MARIAH CAREY - Thank God I Found You (Columbia/CRG)	384
JUVENILE - Back that Azz Up (Cash Money/Universal)	355
Q-TIP - Vivrant Thing (Violator/IDJMG)	289
SISQO - Got To Get It (Def Soul/IDJMG)	286
KEVON EDMONDS - 24/7 (RCA)	273
KELLY PRICE - It's Gonna Rain (IDJMG)	268
LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	186
B.G. - Bling Bling (Cash Money/Universal)	171

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WBLS-New York
 PD: Vinny Brown
 (212) 447-1000
Inner City

TW	LW	ZW	
JOE, I Wanna Know	50	46	50
AALIYAH, I Don't Wanna	47	49	46
DESTINY'S CHILD, Say My Name	46	46	34
D'ANGELO, Untitled...How Does It Feel	46	45	50
JAGGED EDGE, He Can't Love U	43	45	47
J-SHIN, One Night Stand	43	47	42
SISQO, Thong Song	43	46	47
DAVE HOLLISTER, Can't Stay	41	41	43
MINT CONDITION, Is This Pain Our Pleasure	35	32	32
BLAQUE, Bring It All To Me feat. 'N SYNC	33	38	34
MONTELL JORDAN, Tonight	32	37	38
LEVERT, Mr. Too Damn Good	31	28	24
TONI BRAXTON, He Wasn't Man Enough For Me	30	27	24
CARL THOMAS, I Wish	29	29	24
BRIAN MCKNIGHT, Stay Or Let It Go	28	29	31
ANGIE STONE, No More Rain (In This Cloud)	26	27	27
WHITNEY HOUSTON, I Learned From The Best	26	27	28
AALIYAH, Try Again	26	23	19
EVE, Love Is Blind	24	25	21
THE BEST MAN, The Best Man I Can Be	23	28	27
MARIAH CAREY, Thank God I Found You	23	24	25
SANTANA, Maria Maria	23	26	19
CHRISTINA AGUILERA, Love For All Seasons	23	12	5
THE TEMPTATIONS, I'm Here	23	0	0
CHICO DEBARGE, Listen to Your Man	21	20	22
MARY J. BLIGE, Give Me You	21	17	18
DMX, Party Up	20	17	18
D'ANGELO, Untitled...How Does It Feel	20	17	19
702, Gotta Love	17	17	19
DONELL JONES, U Know What's Up	16	15	30
MONTELL JORDAN, Once Upon A Time	15	17	21
SISQO, Got To Get It	14	19	17
F.A.T.E., Just Because	14	13	0
TLC, No Scrubs	13	11	9
MINT CONDITION, If You Love Me	13	8	25
BLAQUE, I Do	12	10	0
MARY J. BLIGE, Your Child	11	10	12
ERIC BENET, Spend My Life With You	10	5	10
Q-TIP, Breathe & Stop	10	10	13
NAS, You Owe Me	10	9	9
R. KELLY, Home Alone	10	0	8

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

TW	LW	ZW	
DR. DRE, The Next Episode	43	37	40
EASTSIDERS, Still G'd Up	42	45	50
AALIYAH, Try Again	39	37	41
KURUPT, Gris Gris	37	28	50
DR. DRE, Forgot	31	23	31
2 PAC, Baby Don't Cry	30	15	29
N.W.A., Chin Check	29	11	16
DR. DRE, You	29	30	45
BLACK ROB, Whoa	27	38	45
THE LOX, Ryde or Die Chick	27	35	19
D'ANGELO, Untitled...How Does It Feel	24	22	35
SOLO & KAM, Where I Come From	24	33	37
MONTELL JORDAN, Tonight	23	31	48
DA BRAT, That's What I'm Looking For	21	24	35
MISSY ELLIOTT, Hot Boyz	19	23	30
SISQO, Thong Song	18	27	31
CYPRESS HILL, Superstar	17	9	17
IDEAL, Get The Hell On(Got Gone)	16	20	13
ICE CUBE, You Can Do It	15	14	9
MOS DEF, Miss Fat Booty	15	23	24
HILLBOB MARLEY, Turn Your Lights Down Low	15	24	15
NAS, You Owe Me	14	8	12
ICE CUBE, Hello	14	0	0
Q-TIP, Vivrant Thing	12	14	9
JOE, I Wanna Know	12	8	8
JUVENILE, Back that Azz Up	11	14	14
JAGGED EDGE, He Can't Love U	49	24	40
2 PAC, Who Do You Believe In	10	8	0
LIMP BIZKIT, N 2 Gether Now	10	17	14
GOODIE MO'B, Get Rich To This	10	21	20
REDMAN & METHOD MAN, Y.O.U.	9	11	12
DJ QUIK, Pitch In On A Party	9	5	0
MARY J. BLIGE, Give Me You	9	0	0
SNOOP DOGG, B PLEASE	8	6	7
DJ QUIK, Down, Down	8	6	7
SNOOP DOGG, The Game Don't Wait	8	16	22
Soie, It Wasn't Me	8	6	0
DMX, Party Up	8	0	0
R. KELLY, Home Alone	7	0	0
MISSY ELLIOTT, All N My Grill	7	0	8

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

TW	LW	ZW	
CARL THOMAS, I Wish	43	44	47
D'ANGELO, Untitled...How Does It Feel	39	36	40
ANGIE STONE, No More Rain (In This Cloud)	34	28	35
SISQO, Thong Song	34	37	40
AVANT, Separated	34	39	38
DESTINY'S CHILD, Say My Name	33	29	28
JOE, I Wanna Know	30	29	33
AMEL LAPIRIEU, Get Up	29	28	24
THE BEST MAN, The Best Man I Can Be	27	40	35
METHRONE, Love Each Other 4 Life	27	24	28
SANTANA, Maria Maria	26	18	0
AALIYAH, I Don't Wanna	25	15	9
TONI BRAXTON, He Wasn't Man Enough For Me	23	24	16
DONELL JONES, U Know What's Up	21	18	27
KEVIN EDMONDS, No Love	21	25	28
D'ANGELO, Feel Like Makin' Love	21	21	21
MARY J. BLIGE, Give Me You	21	16	23
YOLANDA ADAMS, Open My Heart	20	0	0
MONTELL JORDAN, Tonight	19	27	23
JAY-Z, Anything	19	10	7
DRU HILL, Beauty	18	21	26
WHITNEY HOUSTON, I Learned From The Best	17	15	15
MARY J. BLIGE, Deep Inside	16	14	22
SISQO, Incomplete	16	7	0
BRIAN MCKNIGHT, Home	15	21	21
MARY MARY, Shackles	15	8	13
DMX, Party Up	15	3	0
KEVIN EDMONDS, Love Will Be Waiting	14	13	14
DA BRAT, That's What I'm Looking For	14	14	14
BLACK ROB, Whoa	13	12	15
DR. DRE, Forgot	12	13	12
MINT CONDITION, Is This Pain Our Pleasure	12	17	17
GINUWINE, I Wish	10	10	8
NAS, Nastradamus	8	0	6
MISSY ELLIOTT, Hot Boyz	8	9	13
DAVE HOLLISTER, Can't Stay	8	13	10
ERIC BENET, When You Think Of Me	7	6	4
NAS, You Owe Me	7	8	5
DMX, Party Up	7	0	0
702, Where My Girls At	7	4	0

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

TW	LW	ZW	
NAS, You Owe Me	54	52	47
SISQO, Thong Song	53	47	48
CARL THOMAS, I Wish	49	17	20
JOE, I Wanna Know	48	47	45
DMX, Party Up	48	54	54
HOT BOYS, I Need A Hot Girl	48	49	40
BLACK ROB, Whoa	47	41	34
TONI BRAXTON, He Wasn't Man Enough For Me	41	35	38
MARY J. BLIGE, Your Child	40	17	20
AALIYAH, Try Again	35	26	4
D'ANGELO, Untitled...How Does It Feel	33	33	49
THE LOX, Ryde or Die Chick	33	31	36
JAGGED EDGE, Let's Get Married	31	19	6
JAGGED EDGE, He Can't Love U	29	26	20
DAVE HOLLISTER, Can't Stay	28	29	39
JAY-Z, Anything	28	27	30
GHOSTFACE KILLAH, Cherchez LaGhost	28	34	34
AALIYAH, I Don't Wanna	25	46	44
DESTINY'S CHILD, Say My Name	20	30	16
LEVERT, Mr. Too Damn Good	20	35	22
MARY J. BLIGE, Give Me You	17	15	15
JAY-Z, Do It Again	16	12	11
AALIYAH, Come Back In One Peace	16	0	0
BIG PUNISHER, It's So Hard	14	0	0
KELLY PRICE, It's Gonna Rain	13	23	24
DR. DRE, Forgot	11	14	13
MOBB DEEP, Quiet Storm	10	12	13
RAH DIGGA, Imperial	10	0	0
EVE, Love Is Blind	10	12	17
BRIAN MCKNIGHT, Stay Or Let It Go	10	11	8
RUFF RYDERS, What Ya Want	9	11	11
DA BRAT, That's What I'm Looking For	52	59	57
112, Love You Like I Did	9	20	18
MISSY ELLIOTT, Hot Boyz	9	17	16
SISQO, Got To Get It	9	11	11
ANGIE STONE, No More Rain (In This Cloud)	8	7	12
KEVIN EDMONDS, No Love	8	4	9
THE BEST MAN, The Best Man I Can Be	8	16	0
ERIC BENET, Spend My Life With You	7	8	8
DEBORAH COX, We Can't Be Friends	7	10	5

gavin  "Not only is 'I Wish' by Carl Thomas a big hit, but it has what every record wants—staying power."
 —Helen Little, OM, WUSL/PH-Philadelphia

WPHI-Philadelphia
 PD: Maurice DeVoux
 (215) 884-9400
Radio One

TW	LW	ZW	
AALIYAH, I Don't Wanna	64	63	58
JOE, I Wanna Know	55	62	57
SISQO, Thong Song	55	48	56
DMX, Party Up	54	57	58
NAS, You Owe Me	54	52	50
D'ANGELO, Untitled...How Does It Feel	47	42	48
BLACK ROB, Whoa	46	28	8
THE LOX, Ryde or Die Chick	42	51	52
MARY J. BLIGE, Your Child	41	41	0
MARIAH CAREY, Things That U Do	40	26	31
JAGGED EDGE, Let's Get Married	40	33	37
KELLY PRICE, It's Gonna Rain	38	43	50
JAY-Z, Anything	37	35	35
JAGGED EDGE, He Can't Love U	35	9	0
DMX, What's My Name	33	33	36
DA BRAT, That's What I'm Looking For	33	31	36
DESTINY'S CHILD, Say My Name	32	15	12
MISSY ELLIOTT, Hot Boyz	31	43	40
SISQO, Incomplete	30	0	0
CARL THOMAS, I Wish	27	9	0
DR. DRE, Forgot	27	0	0
AALIYAH, Try Again	23	32	24
TONI BRAXTON, He Wasn't Man Enough For Me	22	26	19
MARY J. BLIGE, Give Me You	17	22	17
112, Love You Like I Did	16	27	30
Q-TIP, Breathe & Stop	14	15	18
ANGIE STONE, No More Rain (In This Cloud)	13	15	18
EVE, Gotta Man	12	7	12
MYA, Best Of Me	12	0	0
Q-TIP, Vivrant Thing	11	16	18
GHOSTFACE KILLAH, Cherchez LaGhost	11	16	24
MONTELL JORDAN, Tonight	11	7	2
JAY-Z, Do It Again	10	12	16
CHICO DEBARGE, Listen to Your Man	10	7	13
RUFF RYDERS, What Ya Want	9	8	10
EVE, Love Is Blind	9	9	13
DAVE HOLLISTER, Can't Stay	9	16	17
DESTINY'S CHILD, Bills, Bills, Bills	8	12	15
JUVENILE, Back that Azz Up	8	12	15
MOBB DEEP, Quiet Storm	8	13	17

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Pantton
 (313) 871-0590
Radio One

TW	LW	ZW	
JOE, I Wanna Know	54	39	43
ANGIE STONE, No More Rain (In This Cloud)	54	33	35
AALIYAH, I Don't Wanna	50	54	53
JAGGED EDGE, He Can't Love U	49	45	40
DMX, Party Up	46	44	42
MARY J. BLIGE, Your Child	46	43	40
KELLY PRICE, It's Gonna Rain	45	35	30
DR. DRE, Forgot	42	44	42
HOT BOYS, I Need A Hot Girl	36	31	25
SISQO, Thong Song	36	46	49
DONELL JONES, Where I Wanna BE	35	46	39
BLACK ROB, Whoa	33	28	33
MISSY ELLIOTT, Hot Boyz	32	36	36
DA BRAT, That's What I'm Looking For	32	24	25
GINUWINE, I Wish	32	30	29
MOBB DEEP, Quiet Storm	31	20	20
D'ANGELO, Untitled...How Does It Feel	30	37	48
METHRONE, Love Each Other 4 Life	29	21	6
112, Love You Like I Did	28	30	31
MONTELL JORDAN, Tonight	28	11	24
IDEAL, Get The Hell On(Got Gone)	28	0	0
DMX, What's My Name	28	23	25
SANTANA, Maria Maria	28	0	0
BLACK ROB, Whoa	26	35	38
AALIYAH, Try Again	25	25	20
GINUWINE, I Wish	15	20	29
JAY-Z, Do It Again	24	42	36
JUVENILE, U Understand	23	19	17
TONI BRAXTON, He Wasn't Man Enough For Me	23	17	13
THE LOX, Ryde or Die Chick	21	14	10
CARL THOMAS, I Wish	21	12	0
AALIYAH, I Don't Wanna	20	13	25
DESTINY'S CHILD, Say My Name	20	24	25
JAY-Z, Anything	20	27	21
MARY J. BLIGE, Deep Inside	19	17	14
KEVIN EDMONDS, 24/7	19	0	0
TRINA, Baddest Bitch	17	9	0
DESTINY'S CHILD, Bills, Bills, Bills	15	11	13
MINT CONDITION, If You Love Me	15	11	13
DRU HILL, Beauty	14	0	14

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

TW	LW	ZW	
DONELL JONES, Where I Wanna BE	65	58	35
AALIYAH, I Don't Wanna	62	52	39
KELLY PRICE, It's Gonna Rain	57	58	56
NAS, You Owe Me	57	51	53
MARY J. BLIGE, Your Child	51	25	30
DMX, What's My Name	49	33	44
JOE, I Wanna Know	46	45	32
KEVIN EDMONDS, 24/7	44	49	27
BLACK ROB, Whoa	43	28	31
JAGGED EDGE, He Can't Love U	39	56	61
SISQO, Addicted	37	36	26
METHRONE, Love Each Other 4 Life	33	31	25
CHICO DEBARGE, Listen to Your Man	30	29	28
SISQO, Thong Song	28	25	37
HOT BOYS, I Need A Hot Girl	28	22	28
MISSY ELLIOTT, Hot Boyz	24	18	16
MOBB DEEP, Quiet Storm	23	27	26
DESTINY'S CHILD, Say My Name	23	25	25
THE LOX, Ryde or Die Chick	23	17	6
112, Love You Like I Did	23	24	32
EVE, Love Is Blind	21	24	50
MARY J. BLIGE, Deep Inside	20	18	18
CARL THOMAS, I Wish	20	9	0
AALIYAH, Try Again	19	21	11
MARY MARY, Shackles	19	13	0
112, Love You Like I Did	18	10	34
KEVIN EDMONDS, No Love	18	13	12
TONI BRAXTON, He Wasn't Man Enough For Me	18	14	0
DONELL JONES, U Know What's Up	15	18	22
J-SHIN, One Night Stand	15	11	5
DA BRAT, That's What I'm Looking For	14	12	7
ICE CUBE & KRAZIE BONE, Untl We Rich	13	13	11
TRINA, Baddest Bitch	14	8	0
NAS, You Owe Me	12	11	0
DRU HILL, Beauty	11	14	22
DMX, How's It Goin Down	11	13	17
CAISE, Happily Ever After	11	12	0
D'ANGELO, Untitled...How Does It Feel	10	28	60
DAVE HOLLISTER, My Favorite Girl	10	15	0
LEVERT, Mr. Too Damn Good	9	11	16

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

TW	LW	ZW	
BLACK ROB, Whoa	60	53	54
AALIYAH, Try Again	59	59	63
JAGGED EDGE, He Can't Love U	56	54	56
NAS, You Owe Me	55	63	57
D'ANGELO, Untitled...How Does It Feel	54	54	58
DAVE HOLLISTER, Can't Stay	52	56	57
DESTINY'S CHILD, Say My Name	52	54	54
JOE, I Wanna Know	52		

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	JOE - I Wanna Know (Jive)	591	580	+11	24
2	2	D'ANGELO - Untitled...How Does It Feel (Virgin)	524	544	-20	24
4	3	LEVERT - Mr. Too Damn Good (EastWest/EEG)	393	372	+21	24
3	4	ANGIE STONE - No More Rain (In This Cloud) (Arista)	375	409	-34	24
6	5	ERIC BENET - When You Think Of Me (Warner Bros.)	335	309	+26	22
5	6	MINT CONDITION - If You Love Me (Elektra/EEG)	317	315	+2	22
16	7	PHAT KAT - Sun Dress	312	161	+151	36
12	8	BRIAN MCKNIGHT - Stay Or Let It Go (Motown)	258	236	+22	19
10	9	WHITNEY HOUSTON - I Learned From The Best (Arista)	256	271	-15	18
7	10	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	255	294	-39	16
8	11	BRIAN MCKNIGHT - Back At One (Motown)	252	285	-33	23
11	12	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	249	258	-9	19
13	13	JEFFREY OSBORNE - That's For Sure (Private Music/Windham Hill)	243	206	+37	20
20	14	CARL THOMAS - I Wish (Bad Boy/Arista)	180	110	+70	15
 WRKS-New York (32), KMJQ-Houston (18), WYLD-New Orleans (18), WALR-Atlanta (17), WHUR-Washington DC (15), WWIN-Baltimore (15)						
14	15	DAVE HOLLISTER - Can't Stay (Dreamworks)	175	183	-8	15
15	16	ERIC BENET - Spend My Life With You (Warner Bros.)	173	169	+4	21
22	17	MARY J. BLIGE - Give Me You (MCA)	139	105	+34	11
18	18	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	126	153	-27	18
19	19	SMOKEY ROBINSON - Sleepin' in (Motown)	114	119	-5	12
27	20	RAHSAAN PATTERSON - It's Alright Now (MCA)	112	82	+30	12
17	21	AMEL LARRIEUX - Get Up (Epic)	102	156	-54	17
23	22	AL JARREAU - Last Night (GRP)	101	104	-3	10
21	23	BRIAN CULBERTSON - I'm Gonna Miss You (Atlantic)	94	109	-15	11
24	24	AALIYAH - I Don't Wanna (Priority)	92	94	-2	14
25	25	GUY - Why You Wanna Keep From My... (MCA)	91	92	-1	15
28	26	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	87	79	+8	6
26	27	KIRK WHALUM - All I Do (Warner Bros.)	86	86	+0	9
D	28	MARY J. BLIGE - Don't Waste Your Time (MCA)	81	—	new	19
29	29	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	81	73	+8	8
D	30	PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)	77	—	new	13

UrbanAC		CHARTBOUND		SPINS	
PHIL PERRY	Closer To Heaven (PrivateMusic/Windham Hill)			77	
L.V.	How Long (Loud)			74	
TAMAR/JD/AMIL	If You Don't Wanna Love Me (Dreamworks)			68	
MARY MARY	Shackles (C2/CRG)			62	
MINT CONDITION	Is This Pain Our Pleasure (Elektra)			42	
BONEY JAMES	I Get Lonely (Warner Bros)			41	
THE ARTIST	Man O' War (Arista)			33	
ANGIE STONE	Everyday			32	
CHICO DEBARGE	Listen To Your Man (Kedar/Universal)			32	
JAZZY FAT NASTEES	The Wound (MCA)			31	

UrbanAC		RECURRENTS		SPINS	
DONELL JONES	U Know What's Up (LaFace/Arista)			281	
KEVON EDMONDS	24/7 (RCA)			281	
KEVON EDMONDS	No Love (RCA)			240	
MAXWELL	Fortunate (Columbia/CRG)			179	
DEBORAH COX	We Can't Be Friends (Arista)			83	
TYRESE	Lately (RCA)			71	
TYRESE	Sweet Lady (RCA)			64	
TEMPTATIONS	Stay (DGC/Interscope)			63	
LAURYN HILL	Ex-Factor (Columbia/CRG)			59	
MARIAH CAREY	Thank God I Found You (Columbia/CRG)			58	
TEMPTATIONS	This Is My Promise (Motown)			57	
K-CI & JOJO	Tell Me It's Real (MCA)			56	
R. KELLY	If I Could Turn Back The... (Jive)			53	
DEBORAH COX	Nobody's Supposed To Be Here (Arista)			53	
AFKAP	The Greatest Romance Ever Sold (Arista)			52	
CASE	Happily Ever After (Def Soul/IDJMG)			50	
WHITNEY HOUSTON	It's Not Right But It's Okay (Arista)			48	
KELLY PRICE	It's Gonna Rain (IDJMG)			42	
FRANKLIN/KELLY/BONO	Lean On Me (Gospocentric)			39	
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE	Heartbreak Hotel (Arista)			39	

403 Hits & Dusties

WVAZ-Chicago
 PD: Maxx Myrick
 MD: Jamillah Muhammad
 (312) 360-9000
 AMFM

	TW	LW	2W
D'ANGELO, Untitled...How Does It Feel	29	27	28
JOE, I Wanna Know	28	28	26
PATTI AUSTIN, In And Out Of Love	27	7	6
SMOKEY ROBINSON, Easy To Love	25	25	22
MINT CONDITION, If You Love Me	25	23	21
KEVON EDMONDS, 24/7	25	6	7
KEVON EDMONDS, No Love	13	11	14
PHAT KAT, Sun Dress	10	11	6
PHAT KAT, Sun Dress	10	0	0
AMEL LARRIEUX, Get Up	8	8	10
SANTANA, Maria Maria	7	7	5
THE TEMPTATIONS, I'm Here	6	7	2
ANGIE STONE, No More Rain (In This Cloud)	6	29	25
LEVERT, Mr. Too Damn Good	6	6	15
SMOKEY ROBINSON, Sleepin' In	6	8	8
GERALD LEVERT, Baby U Are	6	7	3
DONELL JONES, U Know What's Up	5	6	8
TAMAR/JD/AMIL, If You Don't Wanna Love Me	5	5	3
MARY J. BLIGE, All That I Can Say	4	7	6
RAHSAAN PATTERSON, It's Alright Now	4	6	2
ERIC BENET, When You Think Of Me	4	5	4
WHITNEY HOUSTON, I Learned From The Best	4	5	6
DONELL JONES, Where I Wanna Be	4	4	2
AFKAP, Man 'O' War	4	6	8
AWANT, Separated	4	4	6
BEVERLY, You Came Along	4	4	5
MARY J. BLIGE, Give Me You	4	4	5
CARL THOMAS, I Wish	4	0	0
QUINCY JONES, Everything	3	3	4
MAXWELL, Fortunate	3	3	4
PIECES OF A DREAM, Pieces	3	1	2
GLENN JONES, Don't Waste Your Time	3	2	5
BRIAN MCKNIGHT, Stay Or Let It Go	3	4	0
JEFFREY OSBORNE, That's For Sure	3	4	4
JAZZY FAT NASTEES, The Wound	3	0	0
AL JARREAU, Last Night	3	0	0
GRENOU, Should I?	2	3	7
SAMPLE with HATHAWAY, When Your Life Was Low	2	2	3
BRIAN MCKNIGHT, Back At One	2	2	2

98.7 Kiss

WRKS - New York
 PD: Toya Beasley
 APD/MD: Wayne Mayo
 212-242-9870

	TW	LW	2W
CARL THOMAS, I Wish	32	35	29
JOE, I Wanna Know	29	27	23
D'ANGELO, Untitled...How Does It Feel	28	23	28
THE BEST MAN, The Best Man I Can Be	25	20	21
WHITNEY HOUSTON, I Learned From The Best	25	22	21
TONI BRAXTON, He Wasn't Man Enough For Me	25	17	15
DONELL JONES, U Know What's Up	23	23	21
KEVON EDMONDS, 24/7	22	23	26
ANGIE STONE, No More Rain (In This Cloud)	22	23	22
BLAQUE, Bring It All To Me feat. 'N SYNC	22	15	17
MONTELL JORDAN, Once Upon A Time	22	18	16
ERIC BENET AND FAITH EVANS, Georgy Porgy	20	14	16
BRIAN MCKNIGHT, Stay Or Let It Go	20	14	7
CHICO DEBARGE, Listen To Your Man	20	24	25
KEVON EDMONDS, No Love	20	9	6
MINT CONDITION, Is This Pain Our Pleasure	19	17	18
AMEL LARRIEUX, Get Up	18	23	26
DENNIS TAYLOR, Enough's Enough	16	17	12
MINT CONDITION, If You Love Me	15	14	15
JAGGED EDGE, He Can't Love U	15	15	20
MONTELL JORDAN, Tonight	14	8	7
ERIC BENET, When You Think Of Me	14	16	11
BRIAN MCKNIGHT, Back At One	13	7	9
MAXWELL, Fortunate	11	7	4
DAVE HOLLISTER, Can't Stay	11	9	4
DEBORAH COX, We Can't Be Friends	10	5	6
JAZZY FAT NASTEES, The Wound	10	12	10
RANDY CRAWFORD, Breaking Down	10	14	7
LES NUBJANS, Babou	9	14	7
MICHAEL FRANKS, Now Love Has No End	9	13	7
FIELDS, VICTOR, Nature Boy	8	2	7
CHANTAY SAVAGE, My Oh My	8	2	2
ANGIE STONE, No More Rain (In This Cloud)	8	4	8
DAVE HOLLISTER, Can't Stay	8	0	0
TRACY SPENCER, Still In My Heart	8	0	0
OLU, My World	5	4	4
AFKAP, The Greatest Romance Ever Sold	5	5	6
PEABO BRYSON, Somebody In Your Life	5	6	6
L.V., How Long	5	6	8
GABRIELA ANDERS, Fire O' Love	5	6	0

WHUR 96.3

WHUR-Washington
 PD: Hector Hannibal
 (202) 806-3500
 Howard University

	TW	LW	2W
L.V., How Long	21	18	21
BRIAN CULBERTSON, I'm Gonna Miss You	20	22	20
D'ANGELO, Untitled...How Does It Feel	19	22	22
LEVERT, Mr. Too Damn Good	19	20	21
KIM WATERS, Am I The Same Girl	17	18	18
SMOKEY ROBINSON, Sleepin' In	15	14	13
CARL THOMAS, I Wish	15	14	12
RAHSAAN PATTERSON, It's Alright Now	14	12	14
MARY MARY, Shackles	14	14	13
WHITNEY HOUSTON, I Learned From The Best	13	13	14
INCOGNITO, Centre Of The Sun	13	13	16
JAZZYFANTASIES, I Don't Know	13	13	13
AL JARREAU, Last Night	11	16	14
ANGIE STONE, Everyday	9	10	9
QUINCY JONES, Everything	9	11	5
ERIC BENET, When You Think Of Me	8	5	7
INNER SHADE, Tell Me Something	8	4	0
DONELL JONES, U Know What's Up	8	5	0
BRIAN MCKNIGHT, Stay Or Let It Go	8	9	8
MACY GRAY, I Try	8	6	0
YOLANDA ADAMS, Fragile Heart	7	9	7
AFKAP, Man 'O' War	7	4	5
MONTELL JORDAN, Tonight	6	5	5
DAVE KOZ, Careless Whispers	6	5	4
GUY, Rescue Me	6	6	5
JAZZY FAT NASTEES, The Wound	6	0	0
RANDY CRAWFORD, Breaking Down	5	7	6
LES NUBJANS, Babou	5	6	6
MICHAEL FRANKS, Now Love Has No End	5	6	6
FIELDS, VICTOR, Nature Boy	5	5	5
CHANTAY SAVAGE, My Oh My	5	4	3
ANGIE STONE, No More Rain (In This Cloud)	5	7	5
DAVE HOLLISTER, Can't Stay	5	5	3
TRACY SPENCER, Still In My Heart	5	4	4
OLU, My World	5	4	4
AFKAP, The Greatest Romance Ever Sold	5	5	6
PEABO BRYSON, Somebody In Your Life	5	6	6
L.V., How Long	5	6	8
MAXWELL, Let's Not Play Games	5	6	8
GABRIELA ANDERS, Fire O' Love	5	6	0

WDAS-Philadelphia
 PD: Joe Tamburro
 MD: Daisy Davis
 (610) 617-8500
 AMFM

	TW	LW	2W
JOE, I Wanna Know	24	25	20
ANGIE STONE, No More Rain (In This Cloud)	22	26	19
MINT CONDITION, If You Love Me	18	21	18
THE BEST MAN, The Best Man I Can Be	18	22	23
SPEECH, Real Love	17	14	16
BRIAN MCKNIGHT, Back At One	16	20	21
SANTANA, Maria Maria	16	13	19
DAVE HOLLISTER, Can't Stay	15	15	13
D'ANGELO, Untitled...How Does It Feel	15	17	17
KELLY PRICE, It's Gonna Rain	15	15	14
KEVON EDMONDS, 24/7	14	15	13
PHAT KAT, Sun Dress	14	16	15
TONI BRAXTON, He Wasn't Man Enough For Me	14	13	15
PHAT KAT, Sun Dress	14	0	0
WHITNEY HOUSTON, I Learned From The Best	13	16	12
R. KELLY, If I Could Turn Back The...	11	8	11
RAHSAAN PATTERSON, Treat You Like A Queen	11	13	13
DONELL JONES, U Know What's Up	11	7	7
MAXWELL, Fortunate	10	10	8
SMOKEY ROBINSON, Sleepin' In	10	10	9
FAITH EVANS, Love Like This	9	9	11
TYRESE, Lately	9	7	6
JEFFREY OSBORNE, That's For Sure	9	9	10
RAHSAAN PATTERSON, It's Alright Now	8	8	10
TEMPTATIONS, How Could He Hurt You	8	7	9
ERIC BENET, Spend My Life With You	8	6	6
MARY J. BLIGE, All That I Can Say	8	11	14
AMEL LARRIEUX, Get Up	8	7	7
MONTELL JORDAN, Tonight	8	8	5
BRIAN CULBERTSON, I'm Gonna Miss You	8	8	10
ERIC BENET, When You Think Of Me	8	7	7
WHITNEY HOUSTON, My Love Is Your Love	7	9	10
LEVERT, Mr. Too Damn Good	7	5	8
BRIAN MCKNIGHT, Stay Or Let It Go	7	7	10
KEVON EDMONDS, No Love	7	5	5
FAITH EVANS, Never Gonna Let You Go	6	6	8
DEBORAH COX, We Can't Be Friends	6	5	9
TEMPTATIONS, This Is My Promise	5	5	4
L.V., How Long	5	3	6
MARY J. BLIGE, Give Me You	5	4	5
HOUSTON/EVANS/PRICE, Heartbreak Hotel	4	5	8



Alice@97.3 Helps Listeners Connect at Dotcom-a-Rama



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
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At work, at home, at play the Internet is impacting all of our lives. With that in mind, GAVIN Award-winning station Alice@97.3 (KLLC)-San Francisco recently presented their First Annual Dotcom-a-Rama: Your Guide to Life in the Digital Culture.

The day long event featured Atlantic band Collective Soul, keynote speaker Po Bronson (best-selling technology novelist and one of *People Magazine's* "sexiest men"), as well as panels with titles like "Tech Fun: 101," "Making Your Internet Dream a Reality," "Getting Your Music on the Internet," and "The New-Girl Network: the Sky's the Limit."

The estimated 5,000+ attendees at the free event connected with sponsor exhibitors such as the cyber bill-paying service www.statusfactory.com, digital photo site www.eframes.com, and Bay Area living resource www.bayinsider.com, and over 25 other Internet companies ranging from Liquid Audio to ecoupns.com to



Atlantic recording group Collective Soul provided the day's musical entertainment. Pictured [l-r]: Atlantic Records' Amy Johnson, the band's Ross Childress, Alice air personality Sterling, Collective Soul's Ed Roland, air personality Webster, APD/MD Julie Stoeckel, and air personality Gretchen.

WingspanBank.com. Alice@97.3 Vice President and General Manager Steve DiNardo says the genesis for the first-year event really spoke to the lifestyle that the station is trying to reach—active, young, Internet-savvy, 30-year-olds.

"When we put together outside events, the key is for them to enhance our business and give us another dimension that has meaning to our base, in addition to finding something that has sales potential," he says. "Given our audience—its demographics and psychographics—the Internet...sprang to mind."

With that thought, Alice's Marketing and Promotion Director Denise St. Louis helped create the event. "It was an invitation for attendees to connect the dots at work, at home, at play, and get an edge on next-generation technology," says St. Louis.

As with any brand-new creation, there were challenges that DiNardo and staff had to meet. He approximates that about three months of planning went into



Alice@97.3 VP/GM Steve DiNardo

Impact DATES

(subject to change)

MARCH 27 & 28

Angie Aparo "Spaceship" (Melisma/Arista), Hot/Modern

BB Mak "Back Here" (Hollywood), Hot/Modern

Tracy Bonham "Behind Every Good Woman" (IDJMG), Hot/Modern

Deathray "Now That I Am Blind" (Capricorn), Hot/Modern

Goo Goo Dolls "Broadway" (Warner Bros.), Hot/Modern & Mainstream

The Gurus "The Big Picture" (Ritual Music), Hot

Oasis "Where Did It All Go Wrong?" (Epic), Hot/Modern

Radford "Don't Stop" (RCA), Modern

Sonia Dada "(Lover) You Don't Treat Me No Good" (Calliope), Hot/Modern

Train "I Am" (Aware/Columbia), Hot/Modern

Mike Viola & the Candy Butchers "Break Your Heart" (RPM/C2/CRG), Hot/Modern

Yes "If You Only Knew" (Beyond), Mainstream

APRIL 3 & 4

Paula Cole Band "Be Somebody (new mix)" (Imago/Warner Bros.), Hot/Modern

Counting Crows "Mrs. Potter's Lullaby" (DGC), Hot/Modern

Chantal Kreviazuk "Before You" (C2/CRG), Hot/Modern

Nine Days "Absolutely (Story Of a Girl)" (Epic/550 Music), Hot/Modern

Travis "Why Does It Always Rain On Me?" (Epic), Hot/Modern

it. Among the biggest challenges, he says, was formulating the panel discussions.

"It meant going through an industry we don't know that much about to find the right, qualified people to participate on those panels. It meant getting into a whole new area and networking within an industry that isn't the absolute center of what we do daily. But we were pretty successful in pulling it together," he says.

In terms of popularity of the individual components, DiNardo says, "We had three to four parts to the event. The booth displays from Internet companies were very well populated and busy... our sponsors were thrilled. The panel discussions were well attended. We didn't have enough room at any of them, they were all more than filled to capacity. Po Bronson's keynote was well received and he had a nice long line of people waiting to get their

books signed afterwards. And a lot of people stayed right to the end to catch the acoustic performance by Collective Soul."

With this year's successful debut under his belt, DiNardo looks ahead: "When we do this again, we will try to have more meeting rooms since there was such an immense interest in the panel discussions. Plus, we would

maybe try to do six or eight discussions instead of just four."

Will it remain an admission-free event?

"What matters is amassing an audience that's well-qualified...someone that's worth something to the exhibitor or advertiser," says DiNardo. "As long as you can bring the people in, you can make the money part of it work, and I would prefer to keep it free to the audience."

"It was fascinating to take the entertainment side of our business, combine it with more of a business-oriented premise, and have it fit together so nicely." ■



Keynote speaker and best-selling technology novelist Po Bronson autographing books for Dotcom-a-Rama attendees.

Adult CONTEMPORARY

LW		TW		SPINS		Trend	Stns.
1	1	SAVAGE GARDEN	- I Knew I Loved You (Columbia/CRG)	2185	2310	-125	92
2	2	CELINE DION	- That's The Way It Is (Epic/550 Music)	2104	2123	-19	92
4	3	FAITH HILL	- Breathe (Warner Bros.)	1957	1905	+52	91
3	4	LONESTAR	- Amazed (BNA)	1927	1995	-68	89
5	5	BACKSTREET BOYS	- Show Me The Meaning Of Being Lonely (Jive)	1901	1770	+131	92
6	6	BRIAN McKNIGHT	- Back At One (Motown/Universal)	1849	1759	+90	91
7	7	PHIL COLLINS	- You'll Be In My Heart (Walt Disney/Hollywood)	1257	1282	-25	90
8	8	98°	- I Do (Cherish You) (Universal)	1232	1270	-38	92
9	9	ELTON JOHN	- Someday Out Of The Blue (Dreamworks)	1213	1069	+144	87
11	10	BACKSTREET BOYS	- I Want It That Way (Jive)	979	1018	-39	91
10	11	'NSYNC feat. GLORIA ESTEFAN	- Music Of My Heart (Epic)	974	1059	-85	87
19	12	MARC ANTHONY	- You Sang To Me (Columbia/CRG)	874	555	+319	81
16	13	SANTANA feat. ROB THOMAS	- Smooth (Arista)	838	772	+66	69
14	14	SARAH McLACHLAN	- I Will Remember You (Live) (Arista)	816	831	-15	90
13	15	EDWIN McCAIN	- I Could Not Ask For More (Lava/Atlantic)	814	888	-74	87
12	16	ROBBIE WILLIAMS	- Angels (Capitol)	776	929	-153	80
15	17	RICKY MARTIN	- She's All I Ever Had (C2/CRG)	716	815	-99	81
17	18	'NSYNC	- God Must Have Spent A Little... (RCA)	657	704	-47	86
18	19	SIXPENCE NONE THE RICHER	- Kiss Me (Squint/Columbia)	632	677	-45	78
22	20	MADONNA	- American Pie (Maverick/Warner Bros.)	481	446	+35	64
21	21	RICKY MARTIN feat. MEJA	- Private Emotion (C2/CRG)	473	450	+23	53
23	22	MARC ANTHONY	- I Need To Know (Columbia/CRG)	423	429	-6	47
20	23	PHIL COLLINS	- Strangers Like Me (Walt Disney/Hollywood)	415	478	-63	53
24	24	TINA TURNER	- When The Heartache Is Over (Virgin)	281	326	-45	26
31	25	JESSICA SIMPSON f/NICK LACHEY	- Where You Are (Columbia/CRG)	265	199	+66	38
<p>g Jessica and Nick brought down the house in San Francisco last week at a screening for Here on Earth. New detections at WSHH, WCRZ, and WLTE.</p>							
34	26	JOHN TESH/RICHARD PAGE	- When She... (Garden City/TeshMedia)	241	157	+84	33
39	27	AL JARREAU	- Just To Be Loved (GRP)	227	129	+98	64
<p>g Al Jarreau takes a whopping 12-notch jump up the chart into Top 30 territory. WMXC-Mobile PD Ron Anthony is already reporting the song in his primary rotation.</p>							
30	28	MICHAEL W. SMITH	- This Is Your Time (Reunion)	216	199	+17	30
27	29	SIXPENCE NONE THE RICHER	- There She Goes (Squint/EEG)	194	242	-48	24
33	30	SUGAR RAY	- Someday (Lava/Atlantic)	183	167	+16	14
25	31	CHRIS GAINES	- That's The Way I Remember It (Capitol)	174	265	-91	38
32	32	BRITNEY SPEARS	- From The Bottom Of My Broken Heart (Jive)	167	178	-11	31
28	33	ALISON KRAUSS	- Stay (Rounder/IDJMG/Arista)	167	225	-58	31
35	34	STING	- Brand New Day (A&M/Interscope)	141	147	-6	16
38	35	CHRISTINA AGUILERA	- What A Girl Wants (RCA)	139	130	+9	10
D	36	SAVAGE GARDEN	- Crash And Burn (Columbia/CRG)	136	—	NEW	23
29	37	WHITNEY HOUSTON	- I Learned From The Best (Arista)	129	205	-76	15
40	38	ERIC CARMEN	- I Was Born To Love You (Pyramid/Rhino)	120	106	+14	23
37	39	EDWIN McCAIN	- Go Be Young (Lava/Atlantic)	109	133	-24	15
D	40	VENICE	- The Man You Think I Am (Vanguard)	98	—	NEW	20

HyperACTIVE

		SPINS	TREND
MARC ANTHONY - You Sang To Me (Columbia/CRG)		874	+319
ELTON JOHN - Someday Out Of The Blue (Dreamworks)		1213	+144
BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)		1901	+131
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)		136	+107
AL JARREAU - Just To Be Loved (GRP)		227	+98
BRIAN McKNIGHT - Back At One (Motown/Universal)		1849	+90
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)		87	+87
JOHN TESH/RICHARD PAGE - When She... (Garden City/TeshMedia)		241	+84
SANTANA feat. ROB THOMAS - Smooth (Arista)		838	+66
JESSICA SIMPSON f/ NICK LACHEY - Where You Are (Columbia/CRG)		265	+66
FAITH HILL - Breathe (Warner Bros.)		1957	+52
'NSYNC - Bye Bye Bye (Jive)		77	+48
MACY GRAY - I Try (Epic)		90	+43
MADONNA - American Pie (Maverick/Warner Bros.)		481	+35

A/C CHARTBOUND

		SPINS
MACY GRAY - I Try (Epic)		90
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)		87
'NSYNC - Bye Bye Bye (Jive)		77
MY TOWN - Now That I Found You (Cherry/Universal)		64
LINDA EDER - Vienna (Atlantic)		63
SAISON - I Believe (Real Deal)		63
CHICAGO - If I Should Lose You (Chicago)		55
STEELY DAN - Cousin Dupree (Giant/Reprise)		46
WESTLIFE - Swear It Again (Arista)		38
SANTANA - Maria Maria (Arista)		23

A/C RECURRENTS

		SPINS
SHANIA TWAIN - You're Still The One (IDJMG)		669
CHER - Believe (Warner Bros.)		630
98° - The Hardest Thing (Universal)		619
SHANIA TWAIN - From This Moment On (IDJMG)		570
FAITH HILL - This Kiss (Warner Bros.)		557
NATALIE IMBRUGLIA - Torn (RCA)		461
PHIL COLLINS - True Colors (Atlantic)		433
SHANIA TWAIN - You've Got A Way (IDJMG)		404
AEROSMITH - I Don't Want To Miss A Thing (Columbia/CRG)		380
BACKSTREET BOYS - All I Have To Give (Jive)		346

G2 Most ADDED

		ADDS
**ANNE COCHRAN - "Send a Message" (A&E Productions)		11
**LeANN RIMES - "I Need You" (Capitol/Curb/Sparrow)		11
SAVAGE GARDEN - "Crash and Burn" (Columbia/CRG)		7
*JESSICA SIMPSON/NICK LACHEY - "Where You Are" (Columbia/CRG)		4
*SOLEIL MOON - "Willingly" (MFO Records)		4
*CHRISTINA AGUILERA - "I Turn to You" (RCA)		4

G2 SpinCREASE

		SPINCREASE
BACKSTREET BOYS - "Show Me the Meaning..." (Jive)		+136
LeANN RIMES - "I Need You" (Capitol/Curb/Sparrow)		+113
ANNE COCHRAN - "Send a Message" (A&E Productions)		+93
CELINE DION - "That's the Way It Is" (Epic/550 Music)		+82
DANIEL GILL - "Harbinger (Don't Whisper Away)" (Wave 2000)		+49

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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 ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HotAC		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	SANTANA feat. ROB THOMAS - Smooth (Arista)	3266	3310	-44	88
3	2	VERTICAL HORIZON - Everything You Want (RCA)	2689	2539	+150	81
4	3	FAITH HILL - Breathe (Warner Bros.)	2684	2536	+148	74
2	4	SMASH MOUTH - Then The Morning Comes (Interscope)	2517	2680	-163	78
6	5	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2503	2358	+145	77
5	6	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2280	2365	-85	70
7	7	TRAIN - Meet Virginia (Aware/Columbia)	2268	2293	-25	76
10	8	MACY GRAY - I Try (Epic)	2236	1956	+280	74
8	9	CELINE DION - That's The Way It Is (Epic/550 Music)	1972	2023	-51	64
9	10	MARC ANTHONY - I Need To Know (Columbia/CRG)	1962	2001	-39	68
11	11	LONESTAR - Amazed (BNA)	1929	1866	+63	59
12	12	FILTER - Take A Picture (Reprise)	1720	1804	-84	72
13	13	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1661	1792	-131	74
14	14	STING - Brand New Day (A&M/Interscope)	1363	1401	-38	68
16	15	SUGAR RAY - Someday (Lava/Atlantic)	1349	1350	-1	77
17	16	TAL BACHMAN - She's So High (Columbia/CRG)	1279	1281	-2	82
18	17	FASTBALL - Out Of My Head (Hollywood)	1277	1267	+10	78
15	18	COUNTING CROWS - Hanginaround (DGC)	1276	1397	-121	60
22	19	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1260	1078	+182	58
g <i>WBMX-Boston MD Mike Mullaney tells GAVIN the story is "Tracy's scored consistent Top 10 research since the first week we tested it."</i>						
20	20	BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1253	1244	+9	49
23	21	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	1073	1016	+57	60
27	22	CREED - Higher (Wind-Up)	959	792	+167	38
g <i>Creed's hit profile continues to grow at Hot A/C. Notable airplay increases found at KZON (5-32), KPEK (21-38), WZNE (35-47), KVSR (35-55), and KLLY (34-57) for starters.</i>						
24	23	FOO FIGHTERS - Learn To Fly (RCA)	939	1001	-62	40
26	24	LENNY KRAVITZ - I Belong To You (Virgin)	938	827	+111	45
25	25	KID ROCK - Only God Knows Why (Lava/Atlantic)	916	853	+63	46
21	26	MADONNA - American Pie (Maverick/Warner Bros.)	888	1136	-248	54
30	27	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	737	575	+162	37
32	28	SPLENDER - I Think God Can Explain (C2/CRG)	732	565	+167	44
29	29	'NSYNC - Bye Bye Bye (Jive)	715	659	+56	27
28	30	BRIAN MCKNIGHT - Back At One (Motown/Universal)	685	712	-27	28
34	31	JESSICA RIDDLE - Even Angels Fall (Hollywood)	612	525	+87	40
31	32	BLINK 182 - All The Small Things (Cargo/MCA)	577	567	+10	29
35	33	LEONA NAESS - Charm Attack (Outpost/MCA)	519	462	+57	24
39	34	MARC ANTHONY - You Sang To Me (Columbia/CRG)	451	353	+98	24
33	35	CHRISTINA AGUILERA - What A Girl Wants (RCA)	437	527	-90	23
40	36	DIDO - Don't Think Of Me (Arista)	415	341	+74	25
D	37	TAL BACHMAN - If You Sleep (Columbia/CRG)	365	—	new	25
—	38	BARENAKED LADIES - If I Had \$1,000,000 (Reprise)	364	325	+39	27
D	39	TARA MacLEAN - If I Fall (Capitol)	360	—	new	25
36	40	TINA TURNER - When The Heartache Is Over (Virgin)	326	382	-56	18

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
MACY GRAY - I Try (Epic)	2236	+280
STING - Desert Rose (A&M/Interscope)	321	+201
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1260	+182
CREED - Higher (Wind-Up)	959	+167
SPLENDER - I Think God Can Explain (C2/CRG)	732	+167
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	737	+162
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	221	+155
VERTICAL HORIZON - Everything You Want (RCA)	2689	+150
FAITH HILL - Breathe (Warner Bros.)	2684	+148
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2503	+145
BEN HARPER - Steal My Kisses (Virgin)	221	+120
LENNY KRAVITZ - I Belong To You (Virgin)	938	+111
MARC ANTHONY - You Sang To Me (Columbia/CRG)	451	+98
SMASH MOUTH - Waste (Interscope)	132	+88
JESSICA RIDDLE - Even Angels Fall (Hollywood)	612	+87
SANTANA - Maria Maria (Arista)	239	+86
BELL BOOK & CANDLE - Rescue Me... (Blackbird/Atlantic)	118	+79
DIDO - Don't Think Of Me (Arista)	415	+74
TAL BACHMAN - If You Sleep (Columbia/CRG)	365	+68
LONESTAR - Amazed (BNA)	1929	+63
KID ROCK - Only God Knows Why (Lava/Atlantic)	916	+63
GOO GOO DOLLS - Broadway (Warner Bros.)	64	+62
LEONA NAESS - Charm Attack (Outpost/MCA)	519	+57
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	1073	+57
'NSYNC - Bye Bye Bye (Jive)	715	+56
BARENAKED LADIES - If I Had \$1,000,000 (Reprise)	364	+39
MATTHEW SWEET - Trade Places (Volcano Recordings)	33	+33

HotAC CHARTBOUND	SPINS
STING - Desert Rose (A&M/Interscope)	321
RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	266
SANTANA - Maria Maria (Arista)	239
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	221
BEN HARPER - Steal My Kisses (Virgin)	221
ELTON JOHN - Someday Out Of The Blue (Dreamworks)	188
GAS GIANT - Quitter (Atomic Pop)	180
TRAIN - I Am (Aware/Columbia)	180
STROKE 9 - Little Black Backpack (Universal)	171
TONIC - Mean To Me (Universal)	165
AIMEE MANN - Save Me (Reprise)	150
SMASH MOUTH - Waste (Interscope)	132
WOOD - Stay You (Columbia/CRG)	125
BELL BOOK & CANDLE - Rescue Me (Let Your ...) (Blackbird/Atlantic)	118
OWSLEY - I'm Alright (Giant)	98

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Slide (Warner Bros.)	1222
SUGAR RAY - Falls Apart (Lava/Atlantic)	1172
SMASH MOUTH - All Star (Interscope)	995
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	973
SUGAR RAY - Every Morning (Lava/Atlantic)	810
NATALIE IMBRUGLIA - Torn (RCA)	787
LEN - Steal My Sunshine (Epic/WORK)	778
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	730
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	718
GOO GOO DOLLS - Iris (Warner Bros.)	681

G2HotAC					
LW	TW		SPINS	Trend	Stns. Adds
1	1	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2095	+40	55 1
2	2	VERTICAL HORIZON - Everything You Want (RCA)	2080	+31	54 0
4	3	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1684	-133	46 0
3	4	CELINE DION - That's The Way It Is (Epic/550 Music)	1600	-251	48 0
8	5	FAITH HILL - Breathe (Warner Bros.)	1583	+73	50 1
6	6	SMASH MOUTH - Then The Morning Comes (Interscope)	1579	-66	43 0
12	7	MACY GRAY - I Try (Epic)	1572	+153	46 0
5	8	FILTER - Take A Picture (Elektra/EEG)	1532	-122	43 0
7	9	LONESTAR - Amazed (BNA)	1495	-34	45 1
9	10	SUGAR RAY - Falls Apart (Lava/Atlantic)	1440	-70	46 0
11	11	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1397	-92	47 0
10	12	SANTANA - Smooth (Arista)	1373	-136	39 0
14	13	MARC ANTHONY - I Need To Know (Columbia/CRG)	1094	-60	33 0
17	14	N SYNC - Bye Bye Bye (Jive)	1027	+82	38 6
15	15	TRAIN - Meet Virginia (Aware/Columbia)	1026	-71	37 0
13	16	MADONNA - American Pie (Maverick/Warner Bros.)	1008	-181	38 0
22	17	KID ROCK - Only God Knows Why (Lava/Atlantic)	989	+188	37 3
16	18	COUNTING CROWS - Hangin' Around (DGC/Interscope)	893	-141	33 1
18	19	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	886	-3	36 2
24	20	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	829	+166	34 6
20	21	STING - Brand New Day (A&M/Interscope)	753	-62	30 0
21	22	GOO GOO DOLLS - Black Balloon (Warner Bros.)	737	-71	26 0
28	23	JESSICA RIDDLE - Even Angels Fall (Hollywood)	731	+132	35 1
29	24	LENNY KRAVITZ - I Belong To You (Virgin)	721	+170	36 7
 Lenny "belongs" on the chart! He's five spots up from last week due to increased airplay at WGMT, WASL, and QMX!					
19	25	CHRISTINA AGUILERA - What A Girl Wants (RCA)	682	-133	30 2
25	26	BLINK 182 - All The Small Things (Cargo/MCA)	606	-31	23 1
27	27	BRIAN MCKNIGHT - Back At One (Motown)	598	-17	24 0
23	28	FOO FIGHTERS - Learn To Fly (RCA)	577	-91	22 0
30	29	CREED - Higher (Wind-Up)	569	+92	25 6
D	30	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	553	new	27 5

G2HotACCHARTBOUND					
		Rpts.	Adds	SPINS	Trend
MARC ANTHONY	- You Sang To Me (Columbia/CRG)	25	6	503	+121
SPLENDER	- I Think God Can Explain (C2/CRG)	22	5	396	+113
RICKY MARTIN & MEJA	- Private Emotion (C2/CRG)	19	1	388	+31
ELTON JOHN	- Someday Out Of The Blue (DreamWorks)	17	3	303	+57
LEONA NAESS	- Charm Attack (MCA)	14	1	301	+48

G2MostADDED		
		ADDS
SAVAGE GARDEN	- Crash And Burn (Columbia/CRG)	10
LENNY KRAVITZ	- I Belong To You (Virgin)	7
CREED	- Higher (Wind-Up)	6
N'SYNC	- Bye, Bye, Bye (Jive)	6
TRACY CHAPMAN	- Telling Stories (Elektra/EEG)	6

G2SpinCREASE		
KID ROCK	- Only God Knows Why (Lava/Atlantic)	+188
CHRISTINA AGUILERA	- I Turn To You (RCA)	+180
LENNY KRAVITZ	- I Belong To You (Virgin)	+170
TRACY CHAPMAN	- Telling Stories (Elektra/EEG)	+166
MACY GRAY	- I Try (Epic)	+153

MUSIC RESEARCH EDITOR: KAREN BARD

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WPLJ New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900
ABC

	TW	LW	2W
MACY GRAY, I Try	51	48	36
SMASH MOUTH, Then The Morning Comes	50	47	35
THIRD EYE BLIND, Never Let You Go	49	47	34
FAITH HILL, Breathe	49	46	35
FASTBALL, Our Of My Head	47	47	44
ROBBIE WILLIAMS, Angels	46	46	46
LONESTAR, Amazed	46	44	49
SANTANA, Smooth	35	33	35
COUNTING CROWS, Hangnaround	35	33	33
GOO GOO DOLLS, Black Balloon	34	32	47
VERTICAL HORIZON, Everything You Want	34	34	31
MARC ANTHONY, You Sang To Me	34	32	29
FOO FIGHTERS, Learn To Fly	31	34	23
SPLENDER, I Think God Can Explain	31	35	23
RED HOT CHILI PEPPERS, Otherside	23	24	26
SUGAR RAY, Someday	18	21	18
TRAIN, Meet Virginia	17	17	14
EAGLE EYE CHERRY, Save Tonight	17	14	15
TAL BACHMAN, She's So High	17	14	15
KID ROCK, Only God Knows Why	16	0	0
SIXPENCE NONE THE RICHER, Kiss Me	15	13	9
NATALIE IMBRUGLIA, Torn	15	15	11
LEN, Steal My Sunshine	15	16	12
SHAWNY MULLINS, Lullaby	14	14	11
SMASH MOUTH, All Star	14	13	12
LENNY KRAVITZ, Fly Away	14	12	14
BLESSED UNION, Hey Leonardo (She Likes Me...)	14	14	12
SHAWN MULLINS, Lullaby	14	9	8
GOO GOO DOLLS, Slide	14	16	9
BARENAKED LADIES, One Week	13	14	11
MARC ANTHONY, I Need To Know	13	11	13
NEW RADICALS, You Get What You Give	12	11	13
DAVE MATTHEWS BAND, Crush	12	12	10
SEMICON, Closing Time	12	9	11

10.9am THE MIX WTMX Chicago
VP, Prog.: Barry James
APD/MD: Mary E. Kachinske
(312) 946-1019
Bonneville

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	51	54	54
COLLECTIVE SOUL, Needs	48	42	25
JARS OF CLAY, Unforgettable You	47	51	52
THIRD EYE BLIND, Never Let You Go	46	45	46
FOO FIGHTERS, Learn To Fly	45	43	45
FILTER, Take A Picture	44	28	23
RED HOT CHILI PEPPERS, Otherside	44	45	28
GAS GIANT, Quitter	44	50	53
INDIGO GIRLS, Peace Tonight	43	44	26
JESSICA RIDGLE, Even Angels Fall	38	29	0
MATTHEW SWEET, What Matters	27	40	44
LEONA NAESS, Charm Attack	26	25	18
SPLENDER, I Think God Can Explain	26	14	18
SUGAR RAY, Falls Apart	25	25	25
TRAIN, I Am	24	25	16
MELISSA ETHERIDGE, Enough Of Me	23	21	24
MATTHEW SWEET, Telling Stories	23	25	23
WOOD, Stay You	22	18	18
MICHAEL HUTCHENCE, Slide Away (feat. Bono)	20	25	24
SMASH MOUTH, Then The Morning Comes	18	17	17
BREE SHARP, America	18	17	17
SANTANA, Smooth	17	18	16
COUNTING CROWS, Hangnaround	17	19	19
BARENAKED LADIES, Get In Line	17	15	13
LENNY KRAVITZ, I Belong To You	17	15	13
U2, Ground Beneath Her Feet	17	12	0
STING, Brand New Day	16	17	20
R.E.M., Great Beyond	15	37	42
DICED, Don't Think Of Me	14	15	18
MELISSA ETHERIDGE, Tada Places	13	14	14
MELISSA ETHERIDGE, Angels Would Fall	13	14	14
A3, Wake Up This Morning	13	13	11
KID ROCK, Only God Knows Why	13	11	11
MACY GRAY, I Try	12	12	8
BETH HART BAND, LA Song	12	13	15
CRASH, I'm In	9	12	14
TAL BACHMAN, She's So High	9	7	7
NEW RADICALS, Someday We'll Know	8	9	7
TOMMY HENRIKSEN, I See The Sun	8	9	8
DAVE MATTHEWS BAND, Crush	8	8	7

106.7 Litefm WLTW New York
OM/PD: Jim Ryan
MD: Haneen Hunter
(212) 258-7000
AMFM, Inc.

	TW	LW	2W
BACKSTREET BOYS, Show Me The Meaning Of Being...	25	23	24
MARC ANTHONY, You Sang To Me	25	24	24
CELINE DION, That's The Way It Is	24	22	23
LONESTAR, Amazed	24	26	24
ELTON JOHN, Someday Out Of The Blue	24	24	23
MARC ANTHONY, I Need To Know	23	23	23
SAVAGE GARDEN, I Knew I Loved You	23	24	23
FAITH HILL, Breathe	23	24	24
SANTANA, Smooth	20	19	17
ROBBIE WILLIAMS, Angels	17	11	13
MADONNA, American Pie	17	6	7
98 DEGREES, I Do (Cherish You)	10	9	9
PHIL COLLINS, Strangers Like Me	10	8	14
BRIAN MCKNIGHT, Back At One	10	10	10
'N SYNC, Bye Bye Bye	10	6	3
MACY GRAY, I Try	10	5	0
SHANIA TWAIN, You're Still The One	9	9	9
PHIL COLLINS, You'll Be In My Heart	9	10	11
98 DEGREES, The Hardest Thing	9	8	8
CHER, Strong Enough	9	9	9
CHER, Believe	9	9	9
SHANIA TWAIN, Man! I Feel Like A Woman!	9	9	9
BACKSTREET BOYS, I Want It That Way	8	10	10
SARAH McLACHLAN, I Will Remember You (Live)	8	9	7
SHANIA TWAIN, From This Moment On	7	5	6
RICKY MARTIN, Private Emotion	7	6	2
SIXPENCE NONE THE RICHER, Kiss Me	5	6	6
PHIL COLLINS, True Colors	5	6	5
NATALIE IMBRUGLIA, Torn	5	6	5
SHANIA TWAIN, That Don't Impress Me Much	5	5	4
FAITH HILL, This Kiss	5	5	4
'N SYNC, Tearin' Up My Heart	5	5	6
BACKSTREET BOYS, All I Have To Give	4	5	5
AEROSMITH, I Don't Want To Miss A Thing	4	0	0
'N SYNC, God Must Have Spent A Little	4	9	7
SHANIA TWAIN, Man! I Feel Like A Woman!	3	4	1
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	3	1	2
EDWIN McCAIN, Go Be Young	2	1	0
LIONEL RICHIE, Lady	1	1	0
BRITNEY SPEARS, Sometimes	1	2	5

KOST 103.5FM KOST Los Angeles
PD/MD: Johnny Chiang
(213) 427-1035
AMFM, Inc.

	TW	LW	2W
PHIL COLLINS, You'll Be In My Heart	19	18	18
CELINE DION, That's The Way It Is	19	17	17
BRIAN MCKNIGHT, Back At One	19	18	18
BACKSTREET BOYS, Show Me The Meaning Of Being...	19	18	18
ELTON JOHN, Someday Out Of The Blue	19	20	4
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	18	18	19
SAVAGE GARDEN, I Knew I Loved You	18	20	18
FAITH HILL, Breathe	18	18	19
98 DEGREES, I Do (Cherish You)	17	19	19
RICKY MARTIN, Private Emotion	17	16	17
SHANIA TWAIN, From This Moment On	11	8	15
SIXPENCE NONE THE RICHER, Kiss Me	11	11	10
SHANIA TWAIN, You're Still The One	11	10	10
SARAH McLACHLAN, I Will Remember You (Live)	11	4	6
98 DEGREES, The Hardest Thing	10	8	7
CHER, Believe	10	6	5
AEROSMITH, I Don't Want To Miss A Thing	10	6	5
'N SYNC, God Must Have Spent A Little	9	8	7
'N SYNC, Tearin' Up My Heart	9	8	7
RICKY MARTIN, She's All I Ever Had	8	8	11
SIXPENCE NONE THE RICHER, There She Goes	8	4	6
MICHAEL BOLTON, Sexual Healing	8	4	14
MARIAH CAREY, I Still Believe	7	9	6
BRIAN MCKNIGHT, Back At One	7	7	7
PHIL COLLINS, True Colors	7	6	7
ENRIQUE IGLESIAS, Balamos	7	7	7
JEWEL, Hands	7	9	7
MARC ANTHONY, You Sang To Me	7	6	1
BACKSTREET BOYS, I Want It That Way	6	10	9
LONESTAR, Amazed	6	6	10
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	5	5	0
BACKSTREET BOYS, All I Have To Give	5	5	7
BRITNEY SPEARS, Sometimes	5	7	9
MONICA, Angel Of Mine	3	8	10
'N SYNC, Tearin' Up My Heart	3	2	2
LEONA NAESS, Charm Attack	2	4	4
EDWIN McCAIN, I Could Not Ask For More	1	1	1
SANTANA, Smooth	1	1	1
PHIL COLLINS, Strangers Like Me	1	1	1
ROBBIE WILLIAMS, Angels	1	1	1

gavin 104.9

Ben Harper "Steal My Kisses" (Virgin)
"I'm very excited about Ben Harper's 'Steal My Kisses' and hope a lot of people support this song."
—Jen Sewell, MD, Star 100.7 (KFMB/FM)-San Diego

STAR 98.1 FM KYSR Los Angeles
PD: Angela Perelli
MD: Chris Patyk
(818) 955-7000
AMFM, Inc.

	TW	LW	2W
TRAIN, Meet Virginia	60	61	62
SANTANA, Smooth	59	64	63
SMASH MOUTH, Then The Morning Comes	58	63	63
MACY GRAY, I Try	58	65	64
MARC ANTHONY, I Need To Know	55	60	42
CREED, Higher	40	41	20
FAITH HILL, Breathe	30	30	25
R.E.M., Great Beyond	37	41	40
BLINK 182, All The Small Things	36	40	36
FOO FIGHTERS, Learn To Fly	35	40	35
MADONNA, American Pie	35	61	63
VERTICAL HORIZON, Everything You Want	33	33	37
LENNY KRAVITZ, I Belong To You	32	32	31
SPLENDER, I Think God Can Explain	32	23	25
ROBBIE WILLIAMS, Angels	32	35	37
STING, Desert Rose	24	0	0
SANTANA, Maria Maria	24	2	0
RED HOT CHILI PEPPERS, Otherside	21	18	23
BEN HARPER, Steal My Kisses	20	0	0
TAL BACHMAN, She's So High	19	14	19
GOO GOO DOLLS, Slide	19	18	17
LEONA NAESS, Charm Attack	19	18	19
LIT, My Own Worst Enemy	18	18	18
LEN, Steal My Sunshine	18	17	16
BLINK 182, What's My Age Again	17	25	30
MELISSA ETHERIDGE, Enough Of Me	17	22	15
DAVE MATTHEWS BAND, Crush	17	17	18
MELISSA ETHERIDGE, Angels Would Fall	17	17	18
GOO GOO DOLLS, Black Balloon	15	18	18
SIXPENCE NONE THE RICHER, There She Goes	15	21	19
SIXPENCE NONE THE RICHER, Kiss Me	13	12	11
SUGAR RAY, Someday	13	21	14
THIRD EYE BLIND, Never Let You Go	12	21	21
LOU BEGA, Mambo #5	12	13	0
NATALIE IMBRUGLIA, Torn	11	13	14
SUGAR RAY, Every Morning	10	11	10
EVE 6, Inside Out	9	8	9
RED HOT CHILI PEPPERS, Scar Tissue	9	12	13
SHAWN MULLINS, Lullaby	9	11	10
MADONNA, Beautiful Stranger	9	7	5

KBIG Los Angeles
Dir. A/C Prog.: Jhani Kaye
APD/MD: James Baker
(818) 546-1043
AMFM, Inc.

	TW	LW	2W
CELINE DION, That's The Way It Is	35	34	31
SANTANA, Smooth	34	36	33
SAVAGE GARDEN, I Knew I Loved You	34	34	32
BRIAN MCKNIGHT, Back At One	34	34	32
SMASH MOUTH, Then The Morning Comes	33	34	34
FAITH HILL, Breathe	33	20	5
BACKSTREET BOYS, Show Me The Meaning Of Being...	32	34	34
MARC ANTHONY, I Need To Know	31	34	33
'N SYNC, Bye Bye Bye	31	26	30
LONESTAR, Amazed	28	23	25
SUGAR RAY, Falls Apart	27	33	33
ENRIQUE IGLESIAS, Be With You	27	19	3
MADONNA, American Pie	26	33	34
MARC ANTHONY, You Sang To Me	25	17	4
THIRD EYE BLIND, Never Let You Go	25	0	0
SHANIA TWAIN, Man! I Feel Like A Woman!	24	25	23
SHANIA TWAIN, From This Moment On	24	25	20
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	23	22	20
BACKSTREET BOYS, Larger Than Life	21	22	18
JENNIFER PAIGE, Crush	12	12	7
SHANIA TWAIN, That Don't Impress Me Much	11	6	6
NATALIE IMBRUGLIA, Torn	10	10	10
TAL BACHMAN, She's So High	10	13	20
BRITNEY SPEARS, ...Baby, One More Time	10	11	9
ENRIQUE IGLESIAS, Balamos	10	9	9
PHIL COLLINS, You'll Be In My Heart	9	9	9
SHERYL CROW, My Favorite Mistake	8	9	9
SIXPENCE NONE THE RICHER, Kiss Me	8	6	4
BRITNEY SPEARS, Sometimes	8	6	4
GOO GOO DOLLS, Iris	8	8	9
TLC, Unpratty	8	8	9
SIXPENCE NONE THE RICHER, There She Goes	8	8	9
SHANIA TWAIN, Man! I Feel Like A Woman!	8	13	10
SHAWN MULLINS, Lullaby	7	8	7
LENNY KRAVITZ, Fly Away	7	8	8
CHER, Believe	7	10	18
SUGAR RAY, Someday	7	10	18
LEN, Steal My Sunshine	7	7	7
LOU BEGA, Mambo #5	7	6	10
SUGAR RAY, Every Morning	6	8	5

lite rock 93.9 WLTW Chicago
PD: Mike Del Rosso
APD: Ken Southern
(312) 329-9002
AMFM, Inc.

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	25	25	22
LONESTAR, Amazed	25	22	21
MARC ANTHONY, I Need To Know	24	22	21
CELINE DION, That's The Way It Is	24	24	20
ELTON JOHN, Someday Out Of The Blue	24	21	20
BRIAN MCKNIGHT, Back At One	21	25	20
BACKSTREET BOYS, Show Me The Meaning Of Being...	21	23	22
FAITH HILL, Breathe	21	17	21
98 DEGREES, I Do (Cherish You)	16	17	22
ROBBIE WILLIAMS, Angels	16	16	25
ENRIQUE IGLESIAS, Balamos	15	15	14
NATALIE IMBRUGLIA, Torn	14	14	10
RICKY MARTIN, She's All I Ever Had	14	13	9
MADONNA, American Pie	14	15	14
'N SYNC, All I Have To Give	11	8	5
SHANIA TWAIN, Man! I Feel Like A Woman!	11	12	14
MARC ANTHONY, You Sang To Me	11	12	14
SIXPENCE NONE THE RICHER, Kiss Me	10	10	10
SHANIA TWAIN, From This Moment On	10	7	9
SANTANA, Smooth	10	11	4
BACKSTREET BOYS, I Want It That Way	9	11	9
CHER, Believe	8	9	9
PHIL COLLINS, You'll Be In My Heart	8	9	9
FAITH HILL, This Kiss	8	5	12
KENNY G, What A Wonderful World	8	6	1
SHANIA TWAIN, You're Still The One	7	8	13
SHANIA TWAIN, Man! I Feel Like A Woman!	7	9	12
SARAH McLACHLAN, I Will Remember You (Live)	7	9	12
PHIL COLLINS, True Colors	6	7	0
98 DEGREES, The Hardest Thing	4	6	10
LEANN RIMES, I Need You	3	0	0
PHIL COLLINS, Strangers Like Me	2	2	8
'N SYNC, God Must Have Spent A Little	1	1	1
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	1	2	0
SHANIA TWAIN, That Don't Impress Me Much	1	1	0
JEWEL, Hands	1	1	0

WINDY 100.1 WNNB Chicago
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MD: Haynes Johns
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Bonneville

	TW	LW	2W
BACKSTREET BOYS, Show Me The Meaning Of Being...	30	28	21
LONESTAR, Amazed	28	29	27
PHIL COLLINS, I Knew I Loved You	28	28	21
LONESTAR, Amazed	27	26	26
BRIAN MCKNIGHT, Back At One	25	26	27
RICKY MARTIN, Private Emotion	24	22	20
ELTON JOHN, Someday Out Of The Blue	22	26	23
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	21	18	14
CELINE DION, That's The Way It Is	21	20	22
PHIL COLLINS, Strangers Like Me	18	18	16
SIXPENCE NONE THE RICHER, There She Goes	18	20	16
MADONNA, American Pie	18	19	20
PHIL COLLINS, Son Of Man	18	16	0
SIXPENCE NONE THE RICHER, Kiss Me	16		

ActiveROCK		SPINS					
LW	TW	TW	LW	Trend	SPINS		
2	1	3	DOORS DOWN - Kryptonite (Republic)	1462	1382	+80	51
<p>g Lighting up the sales charts to the tune of over 30,000 units a week, and now finally resting one door up, at Number One!</p>							
1	2	1	CREED - What If (Wind-Up)	1436	1447	-11	52
4	3	2	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1338	1309	+29	52
3	4	3	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	1226	1314	-88	53
5	5	4	GODSMACK - Voodoo (Republic/Universal)	1159	1124	+35	49
6	6	5	AC/DC - Stiff Upper Lip (Elektra/EEG)	1015	1007	+8	51
7	7	6	INCUBUS - Pardon Me (Immortal/Epic)	874	755	+119	40
<p>g Have you heard the acoustic version? Nah, nevermind—we just wanna rock. Check this out—WAZU jams 'Pardon Me' 71 times this week! What are you waiting for?</p>							
10	8	7	KORN - Make Me Bad (Immortal/Epic)	787	729	+58	47
8	9	8	FOO FIGHTERS - Stacked Actors (RCA)	743	750	-7	42
11	10	9	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	732	708	+24	46
13	11	10	STAINED - Home (Elektra/EEG)	692	627	+65	47
9	12	11	KID ROCK - Only God Knows Why (Lava/Atlantic)	663	734	-71	40
12	13	12	CREED - Higher (Wind-Up)	635	631	+4	48
16	14	13	RAGE AGAINST THE MACHINE - Sleep Now In ... (Epic)	604	581	+23	45
15	15	14	KORN - Falling Away From Me (Immortal/Epic)	571	590	-19	39
17	16	15	LIMP BIZKIT - Rearranged (Interscope)	528	544	-16	38
19	17	16	LIMP BIZKIT - Break Stuff (Interscope)	518	494	+24	39
20	18	17	SEVENDUST - Waffle (TVT)	498	468	+30	42
23	19	18	FOO FIGHTERS - Learn To Fly (RCA)	486	444	+42	39
22	20	19	NICKELBACK - Leader Of Men (Roadrunner)	480	452	+28	35
24	21	20	P.O.D. - Southtown (Atlantic)	468	413	+55	38
21	22	21	BUSH - The Chemicals Between Us (Trauma)	460	456	+4	43
26	23	22	PANTERA - Revolution Is My Name (Elektra)	458	372	+86	36
14	24	23	DAYS OF THE NEW - Weapon and The Wound (Interscope)	450	607	-157	29
18	25	24	STAINED - Mudshovel (Elektra/EEG)	428	521	-93	39
27	26	25	LIVE - Run To The Water (Radioactive)	393	368	+25	26
25	27	26	8 STOPS 7 - Satisfied (Reprise)	387	376	+11	37
33	28	27	MONSTER MAGNET - Silver Future (Restless)	377	280	+97	35
29	29	28	LIT - Miserable (RCA)	365	334	+31	22
31	30	29	SYSTEM OF A DOWN - Spiders (Columbia/America)	340	321	+19	37
32	31	30	STIR - New Beginning (Arista)	335	313	+22	23
34	32	31	FULL DEVIL JACKET - Now You Know (Roadrunner)	316	280	+36	33
40	33	32	CAROLINE'S SPINE - Nothing To Prove (Roadrunner)	288	222	+66	20
39	34	33	STATIC-X - I'm With Stupid (W. Bros.)	277	238	+39	29
38	35	34	SLIPNOT - Wait And Bleed (Roadrunner)	268	250	+18	24
28	36	35	POWERMAN 5000 - Nobody's Real (DreamWorks)	267	357	-90	22
30	37	36	OUR LADY PEACE - Is Anybody Home (Columbia/CRG)	264	322	-58	24
D	38	37	JIMMY PAGE/BLACK CROWES - What Is & What ... (Interscope)	232	—	NEW	18
36	39	38	SANTANA - Put Your Lights On (Arista)	232	252	-20	22
D	40	39	KITTIE - Brackish (Artemis)	216	—	NEW	26

HyperACTIVE	SPINS	TREND
INCUBUS - Pardon Me (Immortal/Epic)	1034	+129
FILTER - The Best Things (Reprise)	179	+126
PINK FLOYD - Young Lust (The Wall Live) (Columbia)	120	+117
3 DOORS DOWN - Kryptonite (Republic)	1624	+113
MONSTER MAGNET - Silver Future (Restless)	393	+98
PANTERA - Revolution Is My Name (Elektra)	558	+82
GUANO APES - Lords Of The Boards (Supersonic)	111	+78
CAROLINE'S SPINE - Nothing To Prove (Roadrunner)	334	+73
STAINED - Home (Elektra/EEG)	796	+70
RED HOT CHILI PEPPER - Otherside (Warner Brothers)	1498	+63
KORN - Make Me Bad (Immortal/Epic)	883	+62
PAPA ROACH - Last Resort (DreamWorks)	208	+62
TYPE O NEGATIVE - Everyone I Love Is Dead (Roadrunner)	62	+48
RAGE AGAINST/MACHINE - Sleep Now In The Fire (Epic)	679	+46
LIMP BIZKIT - Break Stuff (Interscope)	586	+46
LIT - Miserable (RCA)	408	+363
P.O.D. - Southtown (Atlantic)	503	+41
SEVENDUST - Waffle (TVT)	569	+37
NICKELBACK - Leader Of Men (Roadrunner)	501	+36
FOO FIGHTERS - Learn To Fly (RCA)	494	+36
FULL DEVIL JACKET - Now You Know (Roadrunner)	335	+35
STATIC-X - I'm With Stupid (Warner Brothers)	293	+35

ActiveRock CHARTBOUND	SPINS
PAPA ROACH - Last Resort (DreamWorks)	208
FILTER - The Best Things (Reprise)	179
CREED - With Arms Wide Open (Wind-Up)	176
ONE MINUTE SILENCE - Holy Man	171
DOPE - Everything Sucks (Epic)	129
EARTH TO ANDY - Pollute (Giant)	128
PINK FLOYD - Young Lust (The Wall Live) (Columbia)	120
GUANO APES - Lords Of The Boards (Supersonic)	111
U.S. CRUSH - Bleed (Virgin)	108
DISTURBED - Stupify (Giant)	103

ActiveRock RECURRENTS	SPINS
GODSMACK - Keep Away (Republic/Universal)	552
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	431
GODSMACK - Whatever (Republic/Universal)	365
KID ROCK - Bawitdaba (Lava/Atlantic)	290
ROB ZOMBIE - Dragula (Geffen/Interscope)	280
BUCKCHERRY - Lit Up (DreamWorks)	278
OLEANDER - Why I'm Here (Republic/Universal)	266
KORN - Freak On A Leash (Immortal/Epic)	255
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	254
FILTER - Take A Picture (Reprise)	251
CREED - One (Wind-Up)	246
COLLECTIVE SOUL - Heavy (Atlantic)	244
LIVE - Dolphin's Cry (Radioactive/MCA)	238
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	229
METALLICA - Whiskey In The Jar (Elektra/EEG)	208
LIT - My Own Worst Enemy (RCA)	205
LENNY KRAVITZ - Fly Away (Virgin)	202
SEVENDUST - Denial (TVT)	201
LIMP BIZKIT - Nookie (Interscope)	196
ROB ZOMBIE - Living Dead Girl (Geffen/Interscope)	195

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Hey, I didn't make that name up. Howard Stern did. That's what Howard calls his smiley producer, Gary Dell Abate, shown here visiting PD Dave "Beef" Wellington during a stopover at KXTE-Las Vegas.

Cruzing Through New England with The FNX Network



BY
 ALTERNATIVE
 EDITOR
 RICHARD SANDS
 richard@gavin.com

Welcome to the first Gavin Alternative special issue of the new millennium. Time for the old high school graduation speech: "We stand today, not only looking back, but also on the precipice of a bold, new tomorrow." Hey, too bad I never got to give such a speech. In this issue, I talk to people about the gold record that means the most to them, we check into the status of radio station festivals, and profile the band Travis. Also, our own Jhan Hiber highlights the Fall ratings for the format, with a special tribute to the 18-34 All-Stars—91X-San Diego, WXDX-Pittsburgh, and WBCN-Boston, all number one in their target demo. And speaking of Boston, stay tuned below, as we profile WFNX—one of the format's true pioneers, having been on the cutting edge of Alternative music for nearly two decades. PD Cruze has been aboard since December 1997, arriving from The Buzz in Houston.

Richard Sands: Cruze, tell me what it was like coming to a legendary station like WFNX.

Cruze: 'FNX has been playing Alternative music for 17 years. It began when *Boston Phoenix* owner Stephen Mindich bought the station and launched it as the "radio version" of his award-winning alternative weekly newspaper. Although the station has evolved as the format has evolved, our synergies with *The Phoenix* remain extremely important to this day.

While it's great to be at a station with this kind of heritage, I've always thought that stations that carried on about their 15-year or

20-year heritage didn't sound cool, they just sounded *old*. If we spend too much time emphasizing the 17-year heritage of 'FNX, all we do is remind our target listener that we've been around since he was 5 or 6 years old. Here's something pretty scary—the listener at the youngest end of our target demo was eight years old when *Nevermind* came out. Kind of puts it in perspective, doesn't it?

You must face a lot of challenges programming WFNX, right? My biggest challenge at 'FNX has been redefining it for the new millennium. After WBCN became a direct format competitor in 1994,

"(I want) to get back to the long-forgotten concept of creating a radio station for the listener—not for the stockholders."

'FNX shifted directions a number of times, and in the process lost a lot of the more "mainstream" listeners. When I arrived a little over two years ago, only the most "core" listeners were still with us and even *they* were pretty unhappy. During my first year-and-a-half we began to make progress and the ratings began climbing. Then we were handed another handicap when Arbitron enlarged the Boston market.

The market expansion was great news in that it kept Boston—which was market number ten—from falling out of the Top 10 (we're now market number eight), but it was bad news for 'FNX because our

already less-than-perfect signal could not be heard *at all* in any of the newly annexed counties that were added to the market. No 'FNX diaries among the returns from the new area equaled a drop in ratings, which was particularly frustrating because it appeared to reverse our growth trend, even though other research indicated we were continuing to grow. So how do we make our station more meaningful and more important despite these limitations? That question ultimately gave birth to the 'FNX Radio Network.

Tell me more about the network.

We began to grow the FNX Radio Network last summer when we purchased 92.1 WCDQ-Sanford, Maine. We raised the power on the station (and we have another power increase coming in a month or so) so that it covered the whole Maine/New Hampshire seacoast from Portland, Maine to Portsmouth, New Hampshire. If you're traveling north on I-95 from Boston, this new signal and our 101.7 signal from Boston overlap perfectly, and give us continuous coverage up the coast.

On Thanksgiving of last year, we added 92.1 WNHQ-Manchester, New Hampshire. This new signal not only covers Manchester—a very cool small market—but also gets our signal into a huge chunk of the southern New Hampshire counties and Massachusetts counties west of Boston that are now a part of the newly expanded Boston metro. So now we can compensate for some of the handicap that the market expansion cost us.

The most exciting news yet for the FNX Radio Network is that we've just signed an agreement to purchase WWRX, a 50,000-watt sta-

tion in Providence. We're thrilled to be going into this very important New England market, and the signal on this station is absolutely fantastic. Once this station is on the air, you'll be able to drive from northern Connecticut, through Boston, and all the way to north of

Portland, Maine, without ever losing 'FNX. Pretty powerful for a station that has always been the underdog up against the corporate monster in Boston.

How does your network work?

The way the network functions is evolving daily. All DJs and all music—with the

exception of specialty shows that are tailored to each specific market—are simulcast out of our Boston studios. So if you're listening to Julie Kramer during mid-days in Boston, the listener in Portland is hearing the same show at the same time. While we have the technology to do the "Prophet-type" voice-track shows, I think our live broadcast is so much more compelling. If you're listening to 92.1 'FNX in Portland, our DJs out of Boston do a better job of localizing Portland events and references than the locally-operated automated station does.

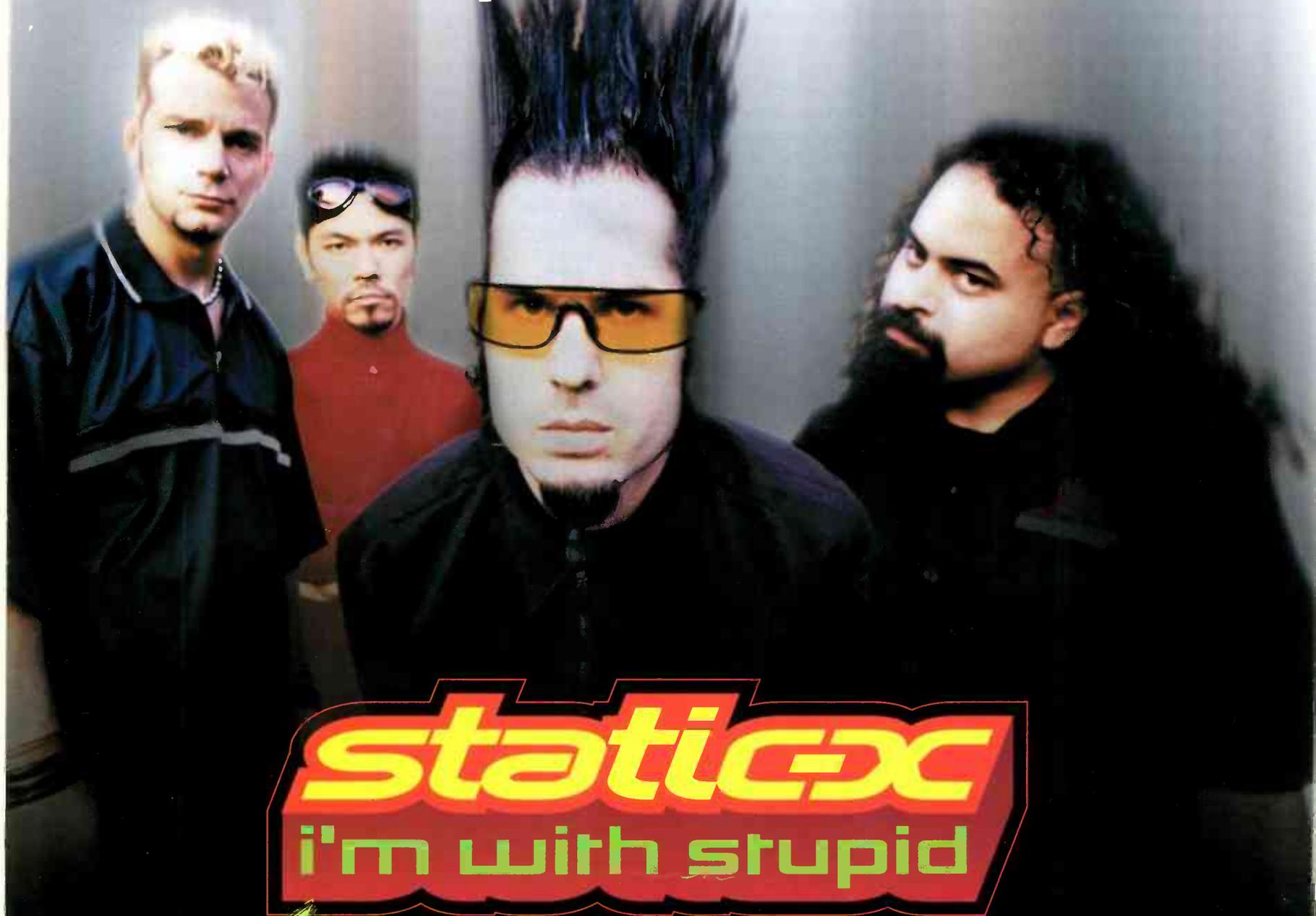
But while the DJ and the music are simulcast, the real key to each of the stations is what happens between the songs. On the network, the DJs and sweepers identify the station as simply "FNX" or "The FNX Radio Network." But a number of times each hour we launch what we call "split sweepers," which in Boston may say something like, "Boston's Music Alternative, 101-7." But in Portland you'll hear, "The Music Alternative



WFNX PD Cruze

Continued on page 28

Keep Disco Evil



static-x
i'm with stupid

(HE'S A LOSER) From the debut **GOLD** album
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Stations include:

- | | | | |
|-----------------------------|-------------|-------------|-------------|
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One of the headlining acts for Ozzfest

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FNX continued from page 26

for Portland and Portsmouth...92.1 'FNX.' The sweepers are exactly the same length, and flow seamlessly back into the next song. The listener in Portland learns to identify his radio station as "92.1 'FNX.'" Our Portland & Portsmouth promotions team gets the station out at any and every event to make sure we are marketing 92.1 'FNX' and that it is a real and viable Alternative radio station for that market.

Commercials are sold locally for the market as well, and we do plenty of promotions that are specific to each city. The thing that makes all of this work, is that in any New England market, Boston is a huge point of reference. Alternative music listeners in Portland, for example, are always interested in shows and events in Boston. They root for the Red Sox, the Celtics, and the Patriots. They are interested in the same things that a Boston Alternative music listener is interested in. So as long as we're covering what's going on in each individual market, being

based in Boston is an advantage, not a disadvantage.

What would you like "the industry" to know about 'FNX'?

That this is not the insignificant little station that our competitors would love for you to think that it is. We have a huge impact on record and ticket sales in Boston! Ask any retailer in this market and they'll tell you who sells records here. Our ratings are on the rise again. The FNX Radio Network is rapidly expanding—to the point where the network come will be bigger than any of our Boston competitors.

To put it another way—you wanna break records out of New England? Here's a station that's still willing to be musically aggressive, sell records, and give you a huge impact on a number of markets when we support something. Get the add in Boston, and you're already spread across the region. But don't plan to support us only in one market. For example, I won't be able to turn the transmitter off in Providence when your records play, so don't leave our Providence station out of your plans when the

band is active in that market!

What is your goal for 'FNX'?

I was going to say world domination, but that seems a little clichéd. How about this—to get back to the long-forgotten concept of creating a radio station for the *listener*—not for the stockholders. And I would like to see 'FNX recognized by the industry for the groundbreaking things that we're doing. There's a reason we're one of the most-listened-to radio stations on the World Wide Web, where each listener has thousands of choices.

This is an adventurous, compelling radio station! But we're not too cool to play hit music.

What's next for Cruze?

Right now, I'm so focused on the FNX Radio Network, it's hard to think about much of anything else. I think I'll always be involved in the music and entertainment business in some way, but there's so much to do with 'FNX and *The Phoenix* that I haven't really had much time to consider it. I'll say this: as long as I'm having as much fun as I'm having now, why change? ■

Getting Personal With Cruze

"I think there was a time that I wasn't doing radio, but I don't really remember it that well. I may have been involved in some really convoluted pyramid marketing scheme, but it's all fuzzy. After introductory part-time gigs at various stations, I landed as a Top 40 morning guy in Oklahoma City, San Antonio, Houston, and New Orleans. My programming gigs include the now defunct but legendary WPFM-Panama City, Fla., WKBQ-St. Louis, WABB-Mobile, and then I finally got a chance to do Alternative at KTBZ-Houston.

I am married to the lovely Nadia Behring, who is the marketing director for the FNX Radio Network. We have one dog and one cat, and have just bought a home in Somerville, Mass. Imagine that—a program director buying a house! Besides the obvious music-related hobbies, I'm into cigars, sci-fi, and collecting DVDs."



She's one twisted sister

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MOST ADDED INCLUDING:

0101	WHFS	WLIR	WPLY
WXDX	KTCL	KENZ	WMRO
WHTG	WPLA	WRAX	WROI
WDYL	WEQX	WJBX	KIMBY
WKRL	WXNR	KLEC	KAEP
WAVE	WARQ	KFTE	WEJE
WXZZ	WJSE	WRRV	WWVV
WDST	WXSH	WCYY	WEEQ
WCDW	KORX		

ON TOUR!

2. IF I AM	X	X	X	X	X	X	X
3. REVOLVE	X	X	X	X	X	X	X
4. SO FAR AWAY	X	X	X	X	X	X	X
5. SOMETIMES	X	X	X	X	X	X	X
6. NEW LOVE BALL	X	X	X	X	X	X	X
7. CRAZY	X	X	X	X	X	X	X
8. BITTER	X	X	X	X	X	X	X
9. BOB DYLAN	X	X	X	X	X	X	X
10. 257 WEEKS	X	X	X	X	X	X	X
11. WANT TO BE	X	X	X	X	X	X	X
12. ...	X	X	X	X	X	X	X

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Produced by Nick DiDia
 Mixed by Chris Lord-Alge
 Management: Andy Mendelsohn / Reel Deal Artist Management, Inc.
 Peter Malkin / Peter Malkin Management, Inc.
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Alternative		SPINS			
LW	TW	TW	LW	Trend	Spins
1	1	2115	2140	-25	58
3	2	1481	1452	+29	52
4	3	1471	1429	+42	54
2	4	1470	1467	+3	50
6	5	1362	1285	+77	51
9	6	1292	1156	+136	46
8	7	1219	1180	+39	43
5	8	1203	1314	-111	51
7	9	1170	1274	-104	51
13	10	1067	1042	+25	50
11	11	1049	1116	-67	41
10	12	1004	1120	-116	39
14	13	994	991	+3	54
16	14	981	861	+120	42
12	15	960	1047	-87	35
18	16	866	845	+21	48
19	17	823	815	+8	50
24	18	787	708	+79	47
20	19	744	794	-50	35
22	20	740	740	+0	39
23	21	737	727	+10	40
27	22	726	682	+44	51
15	23	720	897	-177	40
21	24	708	746	-38	37
17	25	708	858	-150	39
25	26	653	698	-45	41
38	27	634	418	+216	29
<p>Picking up steam at Alternative as sales continue to jump—now up to 31,000+ units sold this week, alone. Don't miss a hit.</p>					
33	28	625	497	+128	30
26	29	613	693	-80	46
30	30	598	578	+20	34
28	31	597	621	-24	26
43	32	552	341	+211	36
D	33	520	—	new	32
<p>Rev it up. 99X-Atlanta goes from zero to 35 spins in just one week. Already up to 31 spins weekly at The End-Seattle, LIVE 105-29 spins, KTEG-27, and WXDX-2</p>					
29	34	518	591	-73	35
32	35	502	498	+4	34
39	36	441	400	+41	24
45	37	396	310	+86	23
42	38	388	347	+41	28
37	39	380	419	-39	24
36	40	373	440	-67	23
44	41	366	327	+39	27
34	42	353	463	-110	20
35	43	342	452	-110	20
31	44	335	521	-186	21
46	45	304	275	+29	16
47	46	297	248	+49	14
D	47	291	—	new	20
41	48	290	371	-81	17
D	49	288	—	new	21
50	50	240	207	+33	22

HyperACTIVE	SPINS	TREND
FILTER - The Best Things (Reprise)	557	+360
3 DOORS DOWN - Kryptonite (Republic/Universal)	830	+234
GUSTER - Fa Fa (Hybrid/Sire)	218	+201
BLOODHOUND GANG - Bad Touch (Republic/Geffen/Interscope)	1465	+182
FOO FIGHTERS - Breakout (RCA)	628	+178
BLINK 182 - Adam's Song (MCA)	785	+174
GODSMACK - Voodoo (Republic/Universal)	1179	+170
MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG)	288	+157
FLYS - Losin It (Trauma)	366	+246
NINE DAYS - Absolutely (Story Of A Girl) (Sony 550)	150	+107

AlternativeCHARTBOUND	SPINS
MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG)	288
SANTANA / EVERLAST - Put Your Lights On (Arista)	276
PAPA ROACH - Last Resort (Dreamworks)	274
SLIPKNOT - Wait And Bleed (Roadrunner)	262
KITTIE - Brackish (Artemis)	251
GOLDFINGER - Counting The Days (Universal)	234
GUSTER - Fa Fa (Hybrid/Sire)	218
FENIX TX - All My Fault (MCA)	209
STATIC-X - I'm With Stupid (Warner Brothers)	195
PETER SEARCY - Losing Light Fast (Timebomb)	175

AlternativeRECURRENTS	SPINS
BUSH - Letting The Cables Sleep (Trauma)	1223
FILTER - Take A Picture (Reprise)	779
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	520
BLINK 182 - What's My Age Again (Cargo/MCA)	506
LIT - My Own Worst Enemy (RCA)	506
NINE INCH NAILS - Into The Void (Nothing/Interscope)	455
LIVE - Dolphin's Cry (Radioactive/MCA)	452
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	397
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	352
FUEL - Shimmer (Columbia/CRG)	348
COLLECTIVE SOUL - Heavy (Atlantic)	330
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	295
LENNY KRAVITZ - Fly Away (Virgin)	292
GODSMACK - Keep Away (Republic/Universal)	288
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	285
ORGY - Blue Monday (Elementree/Reprise)	278
EVERLAST - What It's Like (Tommy Boy)	273
KID ROCK - Cowboy (Lava/Atlantic)	267
A3 - Woke Up This Morning (Play-Tone/C2/Sony)	262
LIMP BIZKIT - Nookie (Interscope)	256

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WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230

Infinity

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	33	31	32
CREED, What If	33	32	16
RAISE AGAINST THE MACHINE, Sleep Now...	32	21	22
GODSMACK, Voodoo	32	34	33
CREED, With Arms Wide Open	31	34	33
KORN, Falling Away From Me	30	17	33
FOO FIGHTERS, Learn To Fly	25	14	22
STONE TEMPLE PILOTS, Sour Girl	25	24	11
SMASHING PUMPKINS, Stand Inside Your Love	24	24	24
NO DOUBT, Ex-Griffind	23	19	14
LIMP BIZKIT, Break Stuff	23	26	23
SYSTEM OF A DOWN, Spiders	22	16	12
RED HOT CHILI PEPPERS, Californication	21	21	9
SEVENDUST, Denial	20	17	19
INCUBUS, Pardon Me	20	27	25
FILTER, Take A Picture	19	25	21
BUSH, Letting The Cables Sleep	19	17	21
KID ROCK, Only God Knows Why	18	36	23
BLOODHOUND GANG, The Bad Touch	18	16	13
NINE INCH NAILS, We're In This Together	17	18	31
LIMP BIZKIT, Rearranged	16	12	13
BUSH, The Chemicals Between Us	15	19	19
KORN, Make Me Bad	15	25	20
KITFIE, Brackish	15	10	12
METALLICA, No Leaf Clover (Live S&M)	15	16	31
BLINK 182, Adam's Song	15	19	24
LIVE, Dolphin's Cry	14	13	16
LIVE, Run To The Water	14	11	7
P.O.D., Southtown	14	11	7
LIT, Miserable	14	14	13
SLIPNOT, Wait And Bleed	14	16	13
GODSMACK, Keep Away	13	16	16
LIMP BIZKIT, N 2 Gether Now	12	30	35
STAIN'D, Home	12	17	12
311, Flowing	12	15	6
LIMP BIZKIT, Crushed	11	7	0
8 STOPS 7, Satisfied	11	7	0
KORN, Got The Life	10	10	7
GODSMACK, Whatever	10	9	9
CREED, Higher	10	8	10

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067

Infinity

	TW	LW	2W
NO DOUBT, Ex-Griffind	44	44	38
BLINK 182, Adam's Song	43	39	30
BLOODHOUND GANG, The Bad Touch	42	42	24
RED HOT CHILI PEPPERS, Otherside	37	38	31
GODSMACK, Voodoo	35	43	37
CREED, With Arms Wide Open	32	31	14
METALLICA, No Leaf Clover (Live S&M)	28	28	36
INCUBUS, Pardon Me	25	21	16
LIMP BIZKIT, Break Stuff	25	23	16
KORN, Falling Away From Me	23	21	13
STROKE 9, Little Black Backpack	23	23	15
SMASHING PUMPKINS, Stand Inside Your Love	23	24	28
OFFSPRING, The Kids Aren't Alright	22	19	14
PENNYWISE, Alien	21	20	19
LIMP BIZKIT, Rearranged	21	24	18
FILTER, Take A Picture	20	26	18
THIRD EYE BLIND, 10 Days Late	20	0	0
RAGE AGAINST THE MACHINE, Guerrilla Radio	19	18	9
RAISE AGAINST THE MACHINE, Sleep Now...	19	20	35
MOBY, Porcelain	19	20	0
STONE TEMPLE PILOTS, Sour Girl	19	0	0
RED HOT CHILI PEPPERS, Californication	18	14	16
LIT, My Own Worst Enemy	16	15	11
KORN, Make Me Bad	16	22	12
LIVE, Dolphin's Cry	15	23	18
BLINK 182, All The Small Things	15	15	14
KID ROCK, Only God Knows Why	15	18	5
LIVE, Run To The Water	15	25	20
BLINK 182, What's My Age Again	14	14	16
POWERMAN 5000, When Worlds Collide	13	12	11
BEASTIE BOYS, Intergalactic	12	11	10
VERTICAL HORIZON, Everything You Want	12	8	7
LO FIDELITY ALLSTARS, Battle Flag w/Pigeonhead	11	10	6
R.E.M., Great Beyond	11	12	11
311, Flowing	11	14	16
FENIX 'IX, All My Fault	11	9	6
SANTANA, Put Your Lights On	11	11	0
KORN, Freak On A Leash	10	6	10
HOLE, Celebrity Skin	10	11	6
RED HOT CHILI PEPPERS, Scar Tissue	10	10	11

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348

Emmis

	TW	LW	2W
BLOODHOUND GANG, The Bad Touch	44	47	37
BLINK 182, Adam's Song	43	38	43
RED HOT CHILI PEPPERS, Otherside	42	34	36
THIRD EYE BLIND, Never Let You Go	41	37	40
SMASHING PUMPKINS, Stand Inside Your Love	40	40	42
VERTICAL HORIZON, Everything You Want	40	33	26
CREED, With Arms Wide Open	39	35	37
NINE DAYS, Absolutely	33	0	0
FOO FIGHTERS, Learn To Fly	24	23	31
LONG BEACH DUB ALLSTARS, My Own Live	22	20	21
311, Flowing	21	22	22
OASIS, Where Did It All Go Wrong	20	0	0
BUSH, Letting The Cables Sleep	17	20	17
SUPERGRASS, Pumping On Your Stereo	17	0	0
METALLICA, Hero Of The Day (Live S&M)	16	8	10
THE CURE, Maybe Someday	16	28	19
STROKE 9, Little Black Backpack	15	10	16
LIT, Miserable	15	14	11
SUICIDE MACHINES, Sometimes, I Don't Mind	15	13	14
FILTER, Take A Picture	14	11	14
CREED, Higher	13	10	11
FOO FIGHTERS, Learn To Fly	13	10	11
NO DOUBT, Ex-Griffind	13	14	15
LO FIDELITY ALLSTARS, Battle Flag w/Pigeonhead	12	13	12
BUSH, The Chemicals Between Us	12	10	10
LIVE, Run To The Water	12	18	20
SANTANA, Put Your Lights On	11	5	7
MORBY, Natural Blues	11	12	11
A3, Woke Up This Morning	11	38	42
KID ROCK, Only God Knows Why	11	11	31
TRAVIS, Why Does It Always Rain On Me?	11	8	3
APOCALYPSE HOBOKEN, Little Fingers	10	8	8
AMEE MANN, Wise Up	10	8	10
GODSMACK, Whatever	10	5	10
KORN, Make Me Bad	9	11	12
KID ROCK, Bawitdaba	8	7	0
BLINK 182, What's My Age Again	8	5	9
LIMP BIZKIT, Rearranged	8	14	13
SMASHING PUMPKINS, The Everlasting Gaze	8	7	4

WBCN-Boston
 PD: Oedipus
 APD/MD: Steven Strick
 (617) 266-1111

Infinity

	TW	LW	2W
KORN, Make Me Bad	36	41	24
KID ROCK, Wasting Time	35	38	37
RAGE AGAINST THE MACHINE, Sleep Now...	35	36	32
RED HOT CHILI PEPPERS, Otherside	34	40	34
CYPRRESS HILL, Rock Superstar	33	36	36
STONE TEMPLE PILOTS, Sour Girl	29	18	17
SMASHING PUMPKINS, Stand Inside Your Love	29	28	24
LIMP BIZKIT, Crushed	27	28	23
BLOODHOUND GANG, The Bad Touch	27	27	19
THE MIGHTY MIGHTY BOSSSTONES, So Sad To Say	27	12	4
STAIN'D, Home	26	29	25
INCUBUS, Pardon Me	24	24	12
SEVENDUST, Waffle	22	17	17
BUSH, Letting The Cables Sleep	20	29	25
LIMP BIZKIT, Break Stuff	20	18	26
GODSMACK, Voodoo	18	20	19
BLINK 182, Adam's Song	18	17	14
FOO FIGHTERS, Breakout	17	21	8
CREED, What If	16	8	11
NO DOUBT, Ex-Griffind	16	18	16
GODSMACK, Whatever	15	11	10
KID ROCK, Bawitdaba	14	12	9
SANTANA, Put Your Lights On	13	9	10
FILTER, Take A Picture	13	11	3
P.O.D., Southtown	13	24	19
LIT, My Own Worst Enemy	12	10	8
RAGE AGAINST THE MACHINE, Guerrilla Radio	12	10	25
KORN, Falling Away From Me	12	12	25
SYSTEM OF A DOWN, Spiders	12	12	25
OFFSPRING, The Kids Aren't Alright	12	11	10
LIVE, Run To The Water	12	19	17
SEVENDUST, Denial	11	6	13
STAIN'D, Mudshovel	11	12	7
FOO FIGHTERS, Learn To Fly	11	12	16
BEASTIE BOYS, Alive	11	13	16
SMASHING PUMPKINS, The Everlasting Gaze	11	11	9
SLIPNOT, Wait And Bleed	11	16	6
EMINEM, My Name Is	11	8	7
RED HOT CHILI PEPPERS, Around The World	10	8	9

gavin  **"My two favorite songs are Stain'd 'Home' and Filter 'The Best Things'—and I've been really into the William Orbit album." —Kim Monroe, KNDD-Seattle**

KTBB-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000

Clear Channel

	TW	LW	2W
STROKE 9, Little Black Backpack	42	41	41
FUJEL, Sunburst	40	27	23
LIMP BIZKIT, Rearranged	39	40	40
NINE INCH NAILS, Into The Void	34	31	22
KID ROCK, Only God Knows Why	31	32	18
BLINK 182, All The Small Things	30	32	37
LIT, Miserable	30	34	36
BUSH, Letting The Cables Sleep	29	30	36
GODSMACK, Voodoo	24	12	0
OFFSPRING, She's Got Issues	23	20	20
VERTICAL HORIZON, Everything You Want	23	39	40
OUR LADY PEACE, Is Anybody Home	23	27	22
SMASHING PUMPKINS, Stand Inside Your Love	23	18	10
STIR, New Beginning	23	21	13
OLEANDER, I Walk Alone	22	25	20
CREED, What If	22	24	19
BUSH, The Chemicals Between Us	21	23	12
THIRD EYE BLIND, Never Let You Go	21	27	38
NO DOUBT, Ex-Griffind	21	26	39
THE CURE, Maybe Someday	20	30	35
PETE SEARCY, Losing Light Fast	19	14	12
RADFOUR, Don't Stop	19	10	13
OWSLEY, I'm Alright	18	20	27
THE FLYS, Losin It	16	9	8
TONIC, You Wanted More	15	16	15
LIVE, Run To The Water	15	14	9
MOBY, Natural Blues	14	26	34
COLLAPSE, Automatic	14	12	10
FILTER, The Best Things	14	12	8
KORN, Make Me Bad	13	9	0
CREED, Higher	12	13	17
FOO FIGHTERS, Learn To Fly	12	20	17
RED HOT CHILI PEPPERS, Otherside	12	6	0
BLINK 182, What's My Age Again	11	14	14
LIVE, Dolphin's Cry	11	16	18
OASIS, Go Let It Out	11	25	38
BECK, Mixed Bizness	11	13	11
BUCKCHERRY, Lit Up	10	11	17
BLOODHOUND GANG, The Bad Touch	10	4	1
LIT, Zip-Lock	9	13	11

WNNX-Atlanta
 PD: Leslie Fram
 APD/MD: Chris Williams
 (404) 266-0997

Susquehanna

	TW	LW	2W
THIRD EYE BLIND, Never Let You Go	39	33	38
METALLICA, No Leaf Clover (Live S&M)	39	34	38
LIT, Miserable	38	30	32
BUSH, Letting The Cables Sleep	38	19	22
SMASHING PUMPKINS, Stand Inside Your Love	38	33	35
SUICIDE MACHINES, Sometimes, I Don't Mind	35	25	27
BLOODHOUND GANG, The Bad Touch	35	11	9
FILTER, The Best Things	35	0	0
RED HOT CHILI PEPPERS, Otherside	34	18	37
VERTICAL HORIZON, Everything You Want	29	30	33
CREED, Higher	24	17	21
ANGIE APARO, Spacehop	23	22	27
COLLECTIVE SOUL, Heavy	22	20	20
INCUBUS, Pardon Me	22	14	14
NO DOUBT, Ex-Griffind	22	14	14
OLEANDER, Why I'm Here	20	20	21
OFFSPRING, The Kids Aren't Alright	20	21	22
LO FIDELITY ALLSTARS, Battle Flag w/Pigeonhead	20	13	24
STROKE 9, Little Black Backpack	20	17	22
THE MIGHTY MIGHTY BOSSSTONES, So Sad To Say	20	19	0
LIMP BIZKIT, Rearranged	19	17	22
BUSH, The Chemicals Between Us	19	17	22
FILTER, Take A Picture	19	21	23
311, Flowing	19	33	38
OWSLEY, I'm Alright	18	16	25
BLINK 182, All The Small Things	18	20	19
LIMP BIZKIT, Rearranged	18	17	22
LIMP BIZKIT, Crushed	18	34	36
RED HOT CHILI PEPPERS, Around The World	17	16	17
OUR LADY PEACE, Is Anybody Home	17	34	26
LIVE, Run To The Water	17	17	19
FOO FIGHTERS, Breakout	17	17	0
THE FLYS, Losin It	17	17	22
APOLLO 440, Stop The Rock	16	15	0
STIR, New Beginning	16	0	0
SANTANA, Put Your Lights On	15	17	16
US Crush, Bleed	15	13	19
BLINK 182, Adam's Song	15	17	0
LIMP BIZKIT, Break Stuff	15	0	1
LIVE, Dolphin's Cry	14	11	8

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053

Infinity

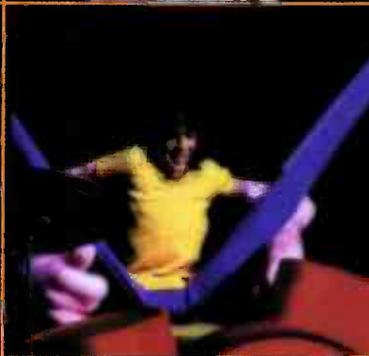
	TW	LW	2W
BLOODHOUND GANG, The Bad Touch	37	38	23
RED HOT CHILI PEPPERS, Otherside	35	38	33
METALLICA, No Leaf Clover (Live S&M)	34	39	34
BLINK 182, Adam's Song	34	37	32
RAGE AGAINST THE MACHINE, Sleep Now...	33	27	20
INCUBUS, Pardon Me	32	41	30
STAIN'D, Mudshovel	31	20	23
LIMP BIZKIT, Break Stuff	31	16	22
GODSMACK, Voodoo	30	30	24
KORN, Falling Away From Me	29	25	21
NO DOUBT, Ex-Griffind	29	27	24
FILTER, The Best Things	29	16	6
SMASHING PUMPKINS, Stand Inside Your Love	28	29	25
LIVE, Dolphin's Cry	23	20	16
GODSMACK, Whatever	23	15	16
STAIN'D, Home	23	31	21
CREED, With Arms Wide Open	21	25	20
FILTER, Take A Picture	20	21	19
LIT, My Own Worst Enemy	17	19	15
KID ROCK, Bawitdaba	17	13	12
BEASTIE BOYS, Intergalactic	17	19	22
RAISE AGAINST THE MACHINE, Guerrilla Radio	17	22	18
PENNYWISE, Victim Of Reality	17	25	13
CREED, Higher	16	13	11
LIMP BIZKIT, Nookie	15	12	12
THE CURE, Maybe Someday	15	14	14
SMASHING PUMPKINS, Stand Inside Your Love	15	17	13
BEASTIE BOYS, Intergalactic	14	13	14
BLINK 182, What's My Age Again	14	13	13
FOO FIGHTERS, Breakout	14	18	14
RED HOT CHILI PEPPERS, Scar Tissue	13	9	7
MORBY, Natural Blues	13	23	23
KORN, Make Me Bad	13	12	13
BLINK 182, All The Small Things	9	13	13
RED HOT CHILI PEPPERS, Californication	13	14	5
KORN, Freak On A Leash	12	14	12
R.E.M., Great Beyond	12	14	6
US Crush, Bleed	12	0	0
OFFSPRING, The Kids Aren't Alright	11	8	5
KORN, Got The Life	11	14	10

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441

AMFM

	TW	LW	2W
INCUBUS, Pardon Me	42	36	39
RED HOT CHILI PEPPERS, Otherside	40	34	38
NO DOUBT, Ex-Griffind	40	25	23
CREED, What If	37	33	36
SMASHING PUMPKINS, Stand Inside Your Love	36	32	40
GODSMACK, Voodoo	33	34	34
LIMP BIZKIT, Rearranged	27	25	36
KORN, Falling Away From Me	26	23	35
P.O.D., South			

SUPERGRASS

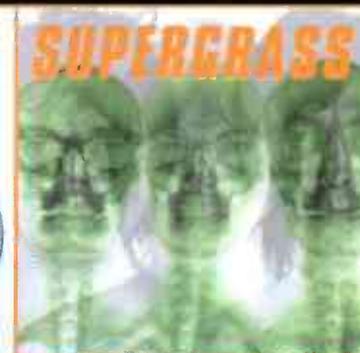


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		MD: Vince Canova	
		(519)258-8888	
TW	LW	2W	
38	34	31	NINE INCH NAILS, Into The Void
37	34	11	SMASHING PUMPKINS, Stand Inside Your Love
36	39	34	OUR LADY PEACE, Is Anybody Home
35	37	11	LIMP BIZKIT, Rearranged
35	35	32	GODSMACK, Keep Away
35	33	33	EDWIN, And You
34	35	33	THIRD EYE BLIND, Never Let You Go
33	37	35	RED HOT CHILI PEPPERS, Otherside
28	30	0	BLOODHOUND GANG, The Bad Touch
26	22	23	INCUBUS, Pardon Me
26	16	19	LIT, Miserable
26	9	0	BLINK 182, Adam's Song
25	22	7	KORN, Falling Away From Me
24	24	23	P.O.D., Southtown
22	16	16	VERTICAL HORIZON, Everything You Want
22	24	26	RAGE AGAINST THE MACHINE, Sleep Now...
20	17	37	SUICIDE MACHINES, Sometimes, I Don't Mind
19	16	11	BUSH, Letting The Cables Sleep
19	0	0	ELWOOD, Sundown
18	10	12	NICKLEBACK, Old Enough
17	16	19	JOYDROP, Beautiful
17	13	34	LIMP BIZKIT, Crushed
16	14	9	FOO FIGHTERS, Learn To Fly
16	13	17	BIF Naked, Lucky
16	24	19	NO DOUBT, Ex-Grifriend
16	18	23	KID ROCK, Only God Knows Why
15	13	15	FINGER ELEVEN, Suffocate
14	13	15	STAIN'D, Mudshovel
14	12	33	CREED, Higher
14	18	20	OASIS, Go Let It Out
14	18	30	BECK, Mixed Bizness
14	14	16	KORN, Make Me Bad
13	12	11	CHANTAL KREVIAZUK, Before You
13	12	11	BLINK 182, What's My Age Again
12	11	11	CHRIS CORNELL, Can't Change Me
12	11	9	FILTER, Take A Picture
12	9	9	GOO GOO DOLLS, Black Balloon
11	10	12	OFFSPRING, The Kids Aren't Alright
11	10	10	OFFSPRING, Why Don't You Get A Job?
11	10	10	SUGAR RAY, Someday

Y-100		WPLY-Philadelphia	
		PD: Jim McGuinn	
		APD: Suzie Dunn	
		(610) 565-8900	
		Greater Media	
TW	LW	2W	
44	45	38	VERTICAL HORIZON, Everything You Want
43	40	41	STROKE 9, Little Black Backpack
42	42	22	RED HOT CHILI PEPPERS, Otherside
41	43	43	LIMP BIZKIT, Rearranged
41	43	41	LIT, Miserable
41	30	27	KID ROCK, Only God Knows Why
32	31	30	THIRD EYE BLIND, Never Let You Go
30	26	27	SMASHING PUMPKINS, Stand Inside Your Love
29	24	24	INCUBUS, Pardon Me
29	20	23	BECK, Mixed Bizness
27	32	28	OASIS, Go Let It Out
27	30	23	NO DOUBT, Ex-Grifriend
26	41	39	FOO FIGHTERS, Learn To Fly
26	28	19	BLOODHOUND GANG, The Bad Touch
25	29	28	MOBY, Natural Blues
25	26	29	BUSH, Letting The Cables Sleep
25	29	28	BLINK 182, All The Small Things
24	23	21	SANTANA, Put Your Lights On
24	26	26	U2, Ground Beneath Her Feet
23	22	22	SANTANA, Smooth
20	20	23	LIMP BIZKIT, Crushed
20	23	19	OUR LADY PEACE, Is Anybody Home
20	11	0	BEN HARPER, Steal My Kisses
18	16	34	RED HOT CHILI PEPPERS, Around The World
17	14	16	311, Flowing
17	15	16	BLINK 182, Adam's Song
16	18	16	KORN, Make Me Bad
15	0	3	GOO GOO DOLLS, Broadway
14	15	15	CREED, What If
14	15	15	LIVE, Run To The Water
13	8	0	FENIX TX, All My Fault
13	8	0	COUNTING CROWS, Hangaround
12	0	0	FOO FIGHTERS, Breakout
11	10	11	HOLE, Celebrity Skin
11	10	9	TONIC, You Wanted More
11	8	11	BLINK 182, What's My Age Again
11	10	14	GOO GOO DOLLS, Black Balloon
11	25	29	FILTER, Take A Picture
11	11	13	LIMP BIZKIT, Break Stuff
10	9	11	TRAIN, Meet Virginia

WHFS-Washington DC			
PD: Robert Benjamin			
MD: Pat Ferrise			
(301) 306-0991			
Infinity			
TW	LW	2W	
39	38	33	BLINK 182, Adam's Song
37	40	38	RED HOT CHILI PEPPERS, Otherside
33	38	32	RAGE AGAINST THE MACHINE, Sleep Now...
33	33	35	CREED, With Arms Wide Open
33	32	27	NO DOUBT, Ex-Grifriend
32	31	32	GODSMACK, Voodoo
31	43	34	BLOODHOUND GANG, The Bad Touch
26	22	36	LIVE, Dolphin's Cry
26	35	34	VERTICAL HORIZON, Everything You Want
23	26	26	BUSH, Letting The Cables Sleep
21	18	24	LIT, Miserable
20	23	20	INCUBUS, Pardon Me
20	18	20	BUSH, Letting The Cables Sleep
19	27	29	SMASHING PUMPKINS, Stand Inside Your Love
17	10	7	KID ROCK, Cowboy
17	20	22	KORN, Make Me Bad
17	0	0	THE MIGHTY MIGHTY BOSSTONES, So Sad To Say I
16	13	14	STAIN'D, Mudshovel
16	15	18	FILTER, Take A Picture
15	14	14	CREED, Higher
15	8	15	LIMP BIZKIT, Crushed
15	18	22	STAIN'D, Home
15	17	13	CYPRESS HILL, Rock Superstar
14	12	11	RED HOT CHILI PEPPERS, Around The World
14	23	25	MOBY, Natural Blues
14	16	19	BLINK 182, All The Small Things
14	0	0	NINE DAYS, Absolutely
13	18	16	LIMP BIZKIT, Rearranged
12	9	12	CHEMICAL BROTHERS, Hey Boy Hey Girl
11	10	14	STROKE 9, Little Black Backpack
11	7	9	SANTANA, Put Your Lights On
10	10	13	RED HOT CHILI PEPPERS, Scar Tissue
10	17	20	BEASTIE BOYS, Alive
10	15	16	FOO FIGHTERS, Breakout
9	12	15	CAKE, Never There
9	11	10	EVERLAST, What It's Like
9	12	13	LIMP BIZKIT, Nookie
9	12	15	BLINK 182, What's My Age Again
9	15	11	P.O.D., Southtown
9	7	6	CAKE, Let Me Go

KPNT-St. Louis			
PD: Alan Fea			
MD: Donny Mueller			
(314) 231-1057			
Sinclair			
TW	LW	2W	
43	24	25	LIT, Miserable
43	41	42	BLINK 182, All The Small Things
40	39	42	INCUBUS, Pardon Me
40	42	41	RED HOT CHILI PEPPERS, Otherside
39	23	23	KID ROCK, Only God Knows Why
38	41	41	CREED, What If
37	30	20	NO DOUBT, Ex-Grifriend
26	22	20	SMASHING PUMPKINS, Stand Inside Your Love
26	23	25	GODSMACK, Voodoo
25	26	24	STIR, New Beginning
24	23	22	KORN, Make Me Bad
24	40	39	RAGE AGAINST THE MACHINE, Sleep Now...
24	20	11	FOO FIGHTERS, Breakout
22	20	19	JIMMIE'S CHICKEN SHACK, Do Right
22	23	25	BUSH, Letting The Cables Sleep
22	12	8	5 STOPS 7, Satisfied
21	0	0	FOO FIGHTERS, Learn To Fly
21	22	26	LIMP BIZKIT, Break Stuff
20	17	0	PAPA ROACH, Last Resort
19	13	15	RAGE AGAINST THE MACHINE, Guenila Radio
19	23	27	KORN, Falling Away From Me
18	17	19	SEVENDUST, Denial
18	19	18	STAIN'D, Mudshovel
17	14	10	KORN, Freak On A Leash
17	17	14	RED HOT CHILI PEPPERS, Around The World
17	22	20	BUSH, The Chemicals Between Us
17	16	20	LIMP BIZKIT, Rearranged
17	16	11	BLOODHOUND GANG, The Bad Touch
15	13	8	BLINK 182, What's My Age Again
14	0	0	LIT, Miserable
13	10	4	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed
13	19	17	CREED, Higher
13	12	11	SUICIDE MACHINES, Sometimes, I Don't Mind
13	13	15	311, Flowing
13	12	12	LIVE, Run To The Water
13	7	9	FILTER, The Best Things
12	8	6	ORGY, Blue Monday
12	13	14	OUR LADY PEACE, Is Anybody Home
12	12	13	P.O.D., Southtown
12	13	15	THE MIGHTY MIGHTY BOSSTONES, So Sad To Say I



"U.S. Crush 'Bleed' is getting very strong phones—it's huge for us." —Don Kelley, KHLR-Bryan

103.3 DGE		WEDG-Buffalo	
		PD/MD: Rich Wall	
		(716) 881-4555	
		Broadcasting Partners	
TW	LW	2W	
35	32	28	GODSMACK, Keep Away
35	33	28	KORN, Falling Away From Me
35	25	15	OUR LADY PEACE, Is Anybody Home
34	34	34	LIMP BIZKIT, Rearranged
34	33	33	POWERMAN 5000, Nobody's Real
34	34	23	NINE INCH NAILS, Into The Void
33	30	29	METALLICA, No Leaf Clover (Live S&M)
28	27	25	INCUBUS, Pardon Me
28	29	23	P.O.D., Southtown
27	27	24	RAGE AGAINST THE MACHINE, Sleep Now...
26	24	25	RED HOT CHILI PEPPERS, Otherside
26	21	22	CYPRESS HILL, Rock Superstar
25	9	8	COLLAPSID, Automatic
25	0	0	FOO FIGHTERS, Breakout
24	22	25	LIVE, Run To The Water
24	17	0	MONSTER MAGNET, Silver Future
22	28	26	SMASHING PUMPKINS, Stand Inside Your Love
21	30	24	CREED, What If
17	13	11	STIR, New Beginning
16	13	19	SEVENDUST, Wattle
15	17	16	LIT, Miserable
15	14	14	COLLAPSID, Automatic
15	18	17	BLINK 182, All The Small Things
15	13	11	BLOODHOUND GANG, The Bad Touch
14	12	15	KORN, Make Me Bad
14	16	16	METHODS OF MAYHEM, New Skin
14	17	17	LIMP BIZKIT, Break Stuff
13	11	13	KORN, Freak On A Leash
13	13	18	ROB ZOMBIE, Living Dead Girl
13	13	10	CREED, Higher
12	12	11	STAIN'D, Mudshovel
12	15	13	BUSH, The Chemicals Between Us
12	12	9	STAIN'D, Home
12	14	11	KID ROCK, Only God Knows Why
12	14	18	GODSMACK, Voodoo
12	0	0	EXIES, Baby's Got A New Revelation
11	14	15	NINE INCH NAILS, We're In This Together
11	11	15	FOO FIGHTERS, Learn To Fly
11	14	34	RAGE AGAINST THE MACHINE, Guenila Radio
11	36	33	FILTER, Take A Picture

106.7 THE NEW		KKND-New Orleans	
		PD: Dave Stewart	
		MD: Laura Jones	
		(504) 679-7300	
		Clear Channel	
TW	LW	2W	
48	47	43	OLEANDER, I Walk Alone
46	31	29	BUSH, Letting The Cables Sleep
45	45	46	RED HOT CHILI PEPPERS, Otherside
44	42	28	GODSMACK, Keep Away
44	45	46	RAGE AGAINST THE MACHINE, Guenila Radio
38	45	28	KORN, Falling Away From Me
37	48	49	STAIN'D, Mudshovel
35	33	29	CREED, What If
31	14	11	GODSMACK, Voodoo
30	24	24	LIT, Miserable
29	26	22	COLLAPSID, Automatic
27	32	37	SMASHING PUMPKINS, Stand Inside Your Love
25	33	34	LIVE, Run To The Water
25	0	0	FOO FIGHTERS, Breakout
22	24	8	8 STOPS 7, Satisfied
20	25	21	NO DOUBT, Ex-Grifriend
19	27	35	SEVENDUST, Denial
19	17	17	OUR LADY PEACE, Is Anybody Home
18	23	22	VERTICAL HORIZON, Everything You Want
17	18	19	311, Flowing
17	12	13	KORN, Make Me Bad
16	0	0	FILTER, The Best Things
15	18	18	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed
14	10	9	LIT, My Own Worst Enemy
14	14	12	BLINK 182, What's My Age Again
14	22	18	BUSH, The Chemicals Between Us
14	11	13	VERTICAL HORIZON, Everything You Want
14	9	10	LIMP BIZKIT, Break Stuff
13	15	11	BUCKCHERRY, Lit Up
13	12	12	RAGE AGAINST THE MACHINE, Sleep Now...
12	17	18	NINE INCH NAILS, We're In This Together
12	12	12	FILTER, Take A Picture
12	13	11	CAKE, Never There
12	12	0	INCUBUS, Pardon Me
11	13	10	FUEL, Shimmer
11	11	14	DAYS OF THE NEW, Enemy
11	10	11	KID ROCK, Cowboy
11	16	12	311, Come Original
11	14	11	RED HOT CHILI PEPPERS, Around The World
11	46	43	LIMP BIZKIT, Rearranged

94.7 NRK		KNRK-Portland	
		PD/MD: Mark Hamilton	
		(503) 223-1441	
		Entercom	
TW	LW	2W	
45	35	20	BLOODHOUND GANG, The Bad Touch
43	43	35	COLLAPSID, Automatic
43	45	43	BLINK 182, All The Small Things
42	42	31	VERTICAL HORIZON, Everything You Want
41	42	41	STROKE 9, Little Black Backpack
41	43	42	THIRD EYE BLIND, Never Let You Go
41	34	41	BUSH, Letting The Cables Sleep
29	25	24	BECK, Mixed Bizness
26	28	32	NO DOUBT, Ex-Grifriend
26	16	12	RAGE AGAINST THE MACHINE, Sleep Now...
26	25	23	THE FLYS, Losin It
25	39	37	LIT, Miserable
25	26	25	SUICIDE MACHINES, Sometimes, I Don't Mind
24	22	12	NOOIE, Meantime
24	23	25	STIR, New Beginning
24	0	0	FOO FIGHTERS, Breakout
23	24	25	INCUBUS, Pardon Me
23	0	0	GUSTER, Fa Fa
21	24	23	RADFORD, Don't Stop
19	17	14	LIT, My Own Worst Enemy
18	15	17	LIMP BIZKIT, Rearranged
17	16	14	CAKE, Let Me Go
17	4	25	THE FLYS, Losin It
16	16	17	CAKE, Never There
16	16	15	SOUL COUGHING, Circles
15	14	16	BUCKCHERRY, For The Movies
15	16	11	JIMMIE'S CHICKEN SHACK, Do Right
15	23	32	RED HOT CHILI PEPPERS, Otherside
15	16	8	COWSLEY, I'm Alright
14	17	14	GARBAGE, I Think I'm Paranoid
14	17	18	BUSH, The Chemicals Between Us
14	3	5	MOBY, Natural Blues
13	11	6	NO DOUBT, New
13	17	15	BLINK 182, What's My Age Again
13	13	11	METHODS OF MAYHEM, New Skin
13	12	13	GOLDFINGER, Counting The Days
13	7	0	311, Flowing
12	18	8	OFFSPRING, She's Got Issues
11	21	24	SMASHING PUMPKINS, Stand Inside Your Love
11	1		

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- Named "Album Of The Year"- by NME, Q, Melody Maker and Select

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TRAVIS. THAT'S WHO.

festivals 2000. where do we stand?

BY RICHARD SANDS

Can you remember when there were no radio station festivals? Probably not. They've been around since 1933. Or at least it seems like it.

Back in the early, early days, there were just a few of these multi-band events—HFSival, KROQ Weenie Roast, BFD, etc. And those shows, although they required an inordinate amount of work to succeed, seemed to have a profound impact on ratings. The concept was that you could help build enough of a word-of-mouth “buzz” on your station that it could increase your come and boost your ratings. Further, you could impact TSL by being the exclusive source for tickets in “listen to win” contests. Next, sales departments realized that lots of traditional and not so-traditional bucks could be made through these large captive audiences. A new revenue stream was born.

The first festivals were such a success that the concept spread, as things do in radio. Suddenly, festivals were *de rigueur*, and any Alternative station worth its salt had to at least attempt to do a large festival-type show. But, as the shows grew, problems cropped up.

First, there just weren't enough headline acts to go around. Also, with Lollapalooza and other traveling festivals, the concept became far less unique. Inevitably, stations that put on festivals were no longer able to see any ratings blips for all their hard work and effort in putting on a mega-show.

Now the latest wrinkle.

“With the Clear Channel/SFX announcement, the business of festivals must be looked at in a different light,” claims Paul Jacobs of Jacobs Media. “The opportunity ladder has changed based on venue ownership, competitive factors, and the owned radio stations in a specific market.” As we go full-steam ahead into the “festival season,” it's a good time to check in with seven of my friends at Alternative radio, and have these leaders take stock of exactly where we are, and see where they think we are going with radio festivals.

Steve Kingston, WXRK-New York

Festivals are very important, but they're only as good as the artists that you have on the bill. When you look at that front page of SoundScan and see that the artists listed there are performing at your festival, you can be certain that the show does a lot for your station. For example, if your show has Korn, Rage, and Kid Rock, that really *is* something that raises your profile and helps you “own” those key artists in your marketplace.

But when your festival becomes a group of “emerging” artists, it doesn't help you. Now, if you *do* have emerging artists, that's okay, but you have to make it a different kind of thing. I think it should be along the lines of a low-

dough show, not the major station event that takes up all of your station airtime and resources.

We look at festivals strictly as marketing/promotional vehicle. I'm lucky because I am under no sales pressure to do these shows simply for the bottom line. Really, I don't ever want to be in the “show business,” where I'm forced to be putting on these events simply for reasons of revenue.

Mike O'Connor, KTCL-Denver

We created a monster that we must now all live with. KTCL's Big Adventure, now in its eighth year, brings in close to \$100,000 from sponsors. It's a pain in the ass to book, but obviously, quite lucrative. And we're a relatively small

player in the Alternafest department. Luckily, through the Big Adventure and other station festivals, we have been able to justify an internal concert division here at Clear Channel, Denver. This, in turn, has enabled us to expand into concert businesses not necessarily connected with the core business of the radio group. As I write this, news of a Clear Channel merger with SFX is hitting. Radio festivals tap the synergies of consolidation and produce revenue streams that group owners have been promising Wall Street since 1995. They are here to stay.

But it's the artists who are getting rich off ticket sales. Less than 10 percent of KTCL Big Adventure net proceeds come from ticket sale profits. Generally, to overcome issues of market neutrality and promoter history, we have to overpay for bands. Perhaps we will get to participate at market value rather than at these extortionist fees when our merger goes through.

Murray Brookshaw, CIMX-Detroit

Festivals can still be a ratings getter. 89X had a great month when we stunted around our Christmas show with Bush, Oasis, Blink 182, and Ben Harper. You can make money with the shows if it's structured properly, but yes, it's still a hassle! We're going to keep doing them because it's great for the fans of the bands and 89X.

Allan Fee, KPNT-St.Louis

Yes, festivals are important benchmarks for Alternative radio in 2000. They enable radio to be a part of the Alternative music lifestyle. Here in St. Louis, Pointfest continues to grow. Showcasing the bands and putting a face on the format in our city is critical to our success for ratings *and* revenue. Festivals also offer credibility to The Point. Do listeners still like station festivals? Yes. The fests make seeing fifteen bands very affordable. For around \$20 listeners can see some of the biggest names in the business.

Do we enjoy putting them on? Yes and no. After the show sells out and the sponsorships all fall into place, it's wonderful. But putting them together can be difficult. It can take several months to put the puzzle together and sometimes it causes the programming department to take its eye off the ball. Staying on top of what's happening well in advance of the show is the key to having a successful event.

Mark Hamilton, KNRK-Portland

Wow—eight radio stations do festivals or multi-band shows in Portland alone. Over-saturation? I think so. How do listeners feel? All we can go by is that ticket sales and attendance are down and the artists are charging the stations

more. Obviously, it's time to come up with fresh ideas. However, our summer festival will stay. Like many others around the country, it has become a ‘market’ event rather than a ‘station’ event. Also, it is an outstanding source of non-traditional revenue, it gets fantastic local media coverage, and, historically, there has been a ratings spike every year we've done it.

It is clear from a listener's perspective, that there are too many radio shows. Just do the math. How many 12-24, or 18-28-whatever-year-olds are there in your market? And what percentage of those actively go to shows? Divide that number by the number of radio shows the listeners could go to, while keeping in mind ticket prices, and it's frickin' scary! Do I enjoy putting them on? Yes and no. It's a great feeling when the lineup comes together, but at the same time it's incredibly draining and time consuming. It strains industry relationships and overloads your promotion staff internally.

But hey, if there's an income and ratings benefit, it's worth it. If your shows aren't making money and there's no evidence of a ratings benefit, don't keep doing them. Heritage, market size, and the competitive landscape account for everything, so my advice is this: do something different.

Bryan Schock, 91X-San Diego

I have no problem saying that I hate festivals! Yes, they make sense to do. Yes, the top-drawing acts are making things more and more difficult when it comes to obtaining their services for a show—unless you're KROQ or 'HFS. I definitely think that the listeners enjoy them. I'm not sure what the effect on the ratings is, but they can be good-to-outstanding sources of non-traditional revenue. But in case you missed it, let me reiterate.../ *hate putting together festival shows!* If I wanted to be a concert promoter, then I'd be one.

John Moschitta, WDXD-Pittsburgh

Festivals are a big plus for the station and our listeners. Pittsburgh never really has seen this X-fest type of event, so our audience is stoked about it. They usually start asking about it in November. We've been fortunate to have great bills, and the ticket is a bargain, comparatively speaking. Plus, our audience loves the event, the show, meeting bands, the whole experience. Let's just say it doesn't exactly hurt our ratings, either. X-Fest adds to the overall personality of the radio station. Our show is definitely not the 13th month, revenue-wise, as I've heard it's become at some stations. It is a very good source for non-traditional revenue. The festival takes up alot of time and effort, but it's worth it for everyone involved. ■

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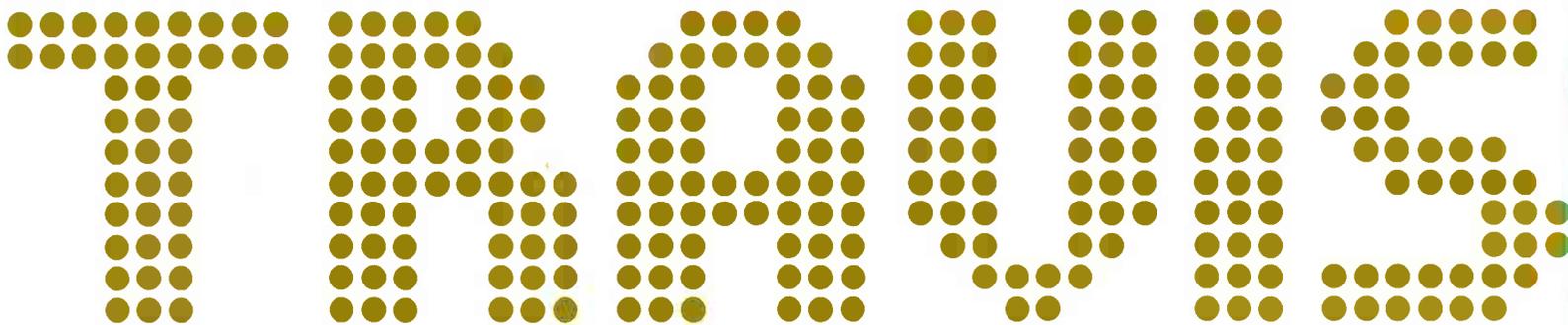
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those lovable lads

BY RICHARD SANDS

"I saw Travis perform live and I was totally blown away—they are amazing performers. But perhaps even more important, they write great songs. When a band has that combination, they are virtually unstoppable."—Steven Strick, WBCN-Boston

I knew I should have listened to my assistant. For almost every day for the past 12 months, this guy has been raving to me about Travis. Then I started to see Travis topping various year-end "Best Of" lists from some of the MDs I respect most. Next, about a week ago, there they were winning the prestigious "Brit Awards" for Band of the Year and Album of the Year. Now, with the first U.S. single, "Why Does It Always Rain On Me?" from their second album poised to become a monster smash, I wish I hadn't ignored my assistant!

Travis, the four-piece band from Glasgow has always been hard to peg. Since their inception in 1996, people have labeled them alternately as "cerebral art school rockers," "irrepressibly happy-go-lucky pop freaks," and "laconic bal-

ladeers." I don't know about all that. All I know is their current single is a hit, and it's destined to be one of Alternative's most important songs of the year.

"The single reminds me of the band James," states Q-101-Chicago's highly regarded Music Director Mary Shuminas, whose station is one of the first supporters here in America. "It's too soon to tell about the song since we just put it into rotation, but it sounds great to me."

Just who is this "Travis?" They are singer/songwriter Fran Healy, guitarist Andy Dunlop, bass player Dougie Payne, and drummer Neil Primrose. Their first album came out in 1997 on Independiente/Epic and was called *Good Feeling*. Their sound has always confounded the critics: "Some of the reviews of the first album said that musically we were a schizophrenic band," notes singer Healy.

How did Healy react? Well, for one, he titled the second album *The Man Who*, which is named after the Oliver Sachs book *The Man Who Mistook His Wife For a Hat*, a compendium of cases about schizophrenia!

The new CD finds Travis more in tune with themselves and their music than ever. As their bio states: "It's the sound of a band pushing the envelope; leapfrogging that 'difficult' second album to emerge with a classic collection of songs."

Although new to America, *The Man Who* has already sold nearly two million copies throughout the U.K. and Europe since its release last May. It gradually climbed the U.K. album charts, finally making it to Number One (hey, that's "Top of the Pops!") 13 weeks after its release. And it is "five-times platinum" in the UK, making it the best-selling CD of the year 'across the pond' last year. To date, Travis has scored five songs in the British Top 20 from this one CD alone. Then, of course, there is that Brit Award for Album of the Year.

When you listen to *The Man Who*, you'll find a melodic and atmospheric depth that many feel sets them apart from other British rockers. Some have compared their sound to everyone from Simon & Garfunkel to the Plastic Ono Band, to traces of David Bowie, circa the *Hunky Dory* days. It has been said that

Travis can take the listener "from the dark-clouded paranoia of 'The Fear' to the hypnotic, piano-led, slow-motion dynamics of 'As You Are.'"

"The last album was recorded in four days with no trickery, and it became this supposedly 'schizophrenic record,'" says bass player Payne. "This time we recorded over six months in six different studios using more instrumentation—and it's turned into this weirdly cohesive piece of work."

The Man Who was actually recorded and mixed back in the summer of 1998 and into the early parts of 1999. Some of the sessions took place in Normandy in producer Mike Hedges' Chateau De La Rouge Motta studios. Guitarist Dunlop describes the three weeks as "cheese, bread, tequila, and watching shooting stars going across the sky every night."

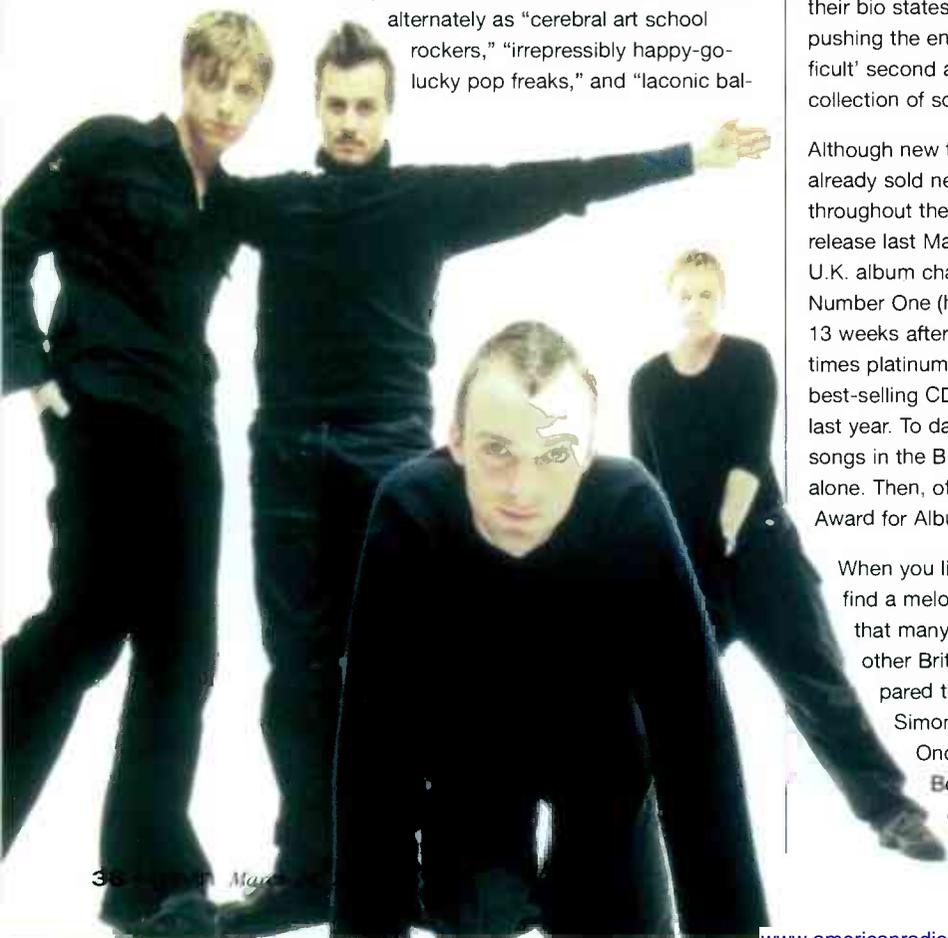
Once back in London the band continued with Nigel Godrich (Radiohead, Beck and Pavement) at the controls. To get the realism they wanted for "Slide Show," Travis even recorded the song in a car cruising the backroads of the posh St. Johns Wood neighborhood to get the desired "radio-in-traffic" sound, although they ended up settling for a backdrop of street sounds later recorded by drummer Primrose.

"The album's a wee bit more grown-up," says Healy. "But if you listen to the last song on our first album, and then put on the first track of this one, it's just a continuation, really."

Payne adds, "The best way to listen to *Good Feeling* was watching us playing it; seeing and feeling the whole thing." But Healy notes, "*The Man Who*'s not a rock album in that way, it's more of a song album for staying in, rather than going out..."

It's also a huge step forward for Travis, which is currently touring North America with Oasis. And the time is right for you to be one of the early believers in North America.

"This is a good upper-demo song for us, and it's a good 'all-day' song," says Kneale Mann, MD at CFNY-Toronto. Think of it like "Wonderwall" or Radiohead's "High and Dry." Different from the norm, but extraordinary. "Why Does It Always Rain On Me?" will soon be at the top in the U.S., just like Travis has been around the rest of the world. ■



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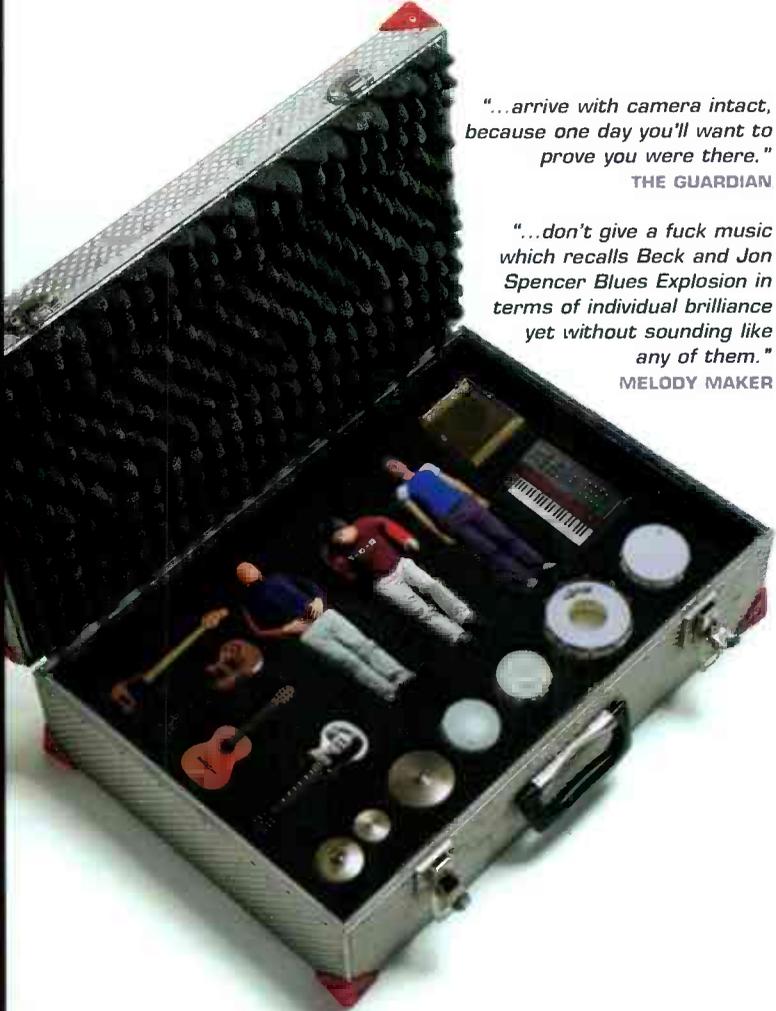
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- 99X
- KAEP
- WFNX

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heard the other message that he left there that I actually was convinced that it really was him!"

Gary Spivack, Capitol



It's a tie between LIVE's *Throwing Copper*, Matchbox 20's *Yourself Or Someone Like You*, and one I haven't gotten yet...Kid Rock! The latter two were special

because the walls we had to climb to break them were so un-glamorous and intense, that when I look at the end result, I say 'Yeah...I deserve that one.' LIVE was special because it was this small family that stuck together and refused to quit. LIVE is still a special family and now I think of Peter Freedman (co-manager who recently passed away) every time I look at the record on my wall.

Gary Jay, TVT

I don't have *that* many...a few of them are soundtracks. But without much thought, I'd have to say it is my Sevendust gold record for their debut album. That was a true two-year labor of love. I remember getting the Sevendust (then called Crawlspace) demo cassette from the GAVIN Seminar (in Atlanta) and playing it for the first time in our office. Then, later for Steve Gottlieb and Tom Sarig. We all knew right away how special this band was...it just took two years to enlighten the rest of the world!

Chris Woltman, Columbia

Mine is System of a Down. We convinced people who didn't believe. To date, the band has played over 250 shows and we attacked it market by market, breaking the band one station at a time. Think about this timeline...a full year of touring before we took "Sugar" to radio, then eight months of working "Sugar" at radio. Now we have a Gold record, a sold-out tour with Sno-Core, and MTV is all over the follow-up "Spiders," with amazing stories starting at radio on this track. Now I wonder, 'is platinum in our future?'

Ted Taylor, Trauma

The record I *would* be most proud of would be an R.E.M. plaque, but I never got one! So, I would have to say the Radiohead *OK Computer* that I worked as an indie. It felt great to have my first non-blow-job plaque!

Kim White, Epitaph



Since we are just a few "units" shy of a gold record for Mr. Tom Waits, I'm going to jump the gun a little and say the progress we have made with Tom as a

radio artist makes me very proud. After all, in his 27-plus year career, he has yet

to achieve this "Gold Record" status.

Incidentally, I like to give all of my records to my Dad because he really gets excited, and gets to brag to all of his friends—so most of them are on display in his office!

Bob Divney, Reprise

That would be Minnie Pearl & Charlie Weaver Live from the Grand Ole Opry with the smash single "Honky Tonk Music & Crack Cocaine." Although it may actually have been issued for the return of 500,000 records.

Matt Pollack, V2

It's a flat-out tie. One is my first that ever received in the industry: Joe Satriani's *Surfin' With The Alien*. I got it my first year in the biz at Relativity Records. It was exciting also because it was an instrumental album and we broke it off of radio airplay. No other instrumental had done so in this way in many, many years. The other record is a more recent one but also is close to the heart—Moby's *Play*. This one is personally satisfying because it defies the traditional blueprint for what a mainstream record sounds like, yet has reached that audience. Those are the most exciting records in a promotion persons' career. The cerebral records that are many times not so obvious to many on first impression often wind up being the most satisfying and longest lasting.

Rob Goldklang, Warner Bros



I am most proud of Static-X going gold, because our staff took a band with no base, developed it in the street, then went to radio. Because of this, our sales continued to explode and now the next stop is platinum. It is always satisfying breaking new ground and developing bands for the future. It really is what we all yearn for.

Eric Baker, Roadrunner

The gold record that I am most proud of is Slipknot. This was a project that Roadrunner put on the Ozfest, and they became the darlings of the tour. Slipknot sold 15,000 records out of the box, and then we decided to wait until the record sold 150,000 pieces. After that we turned the focus to radio, and the sales skyrocketed to gold and beyond, as well as a platinum long-form home video. We now have been on the charts for 33 weeks and our sales have been going up for the last six weeks in a row. It feels great that an independent label can have the same success that the majors have.

Ted Volk, Maverick

It's a great question. I was lucky to be involved with some great artists in the

STIR

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BDS MAINSTREAM ROCK: *31 TO *24

BDS ACTIVE ROCK: *34 TO *29

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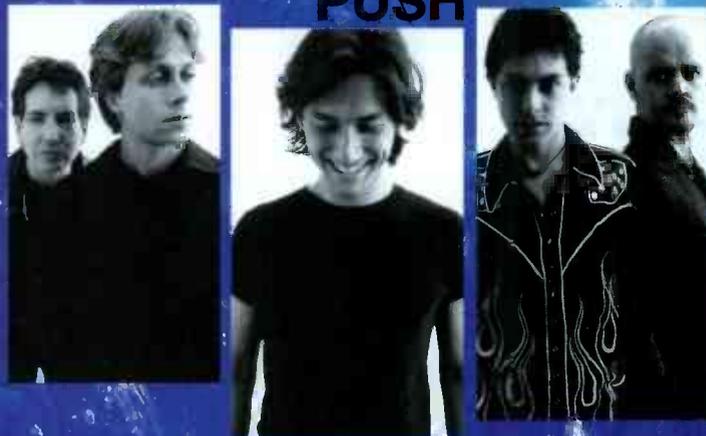
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MOIST

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THEIR FIRST TIME (IE. BARENAKED
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IT'S OBVIOUS THAT THIS VERSION OF
PUSH IS MORE RELEVANT THAN EVER.
IT'S ALL ABOUT THE SONG AND WE
BELIEVE THIS SONG IS A HIT."

—TERRY MCBRIDE, CEO
NETWORK MANAGEMENT





'90s. If I had to pick one though, it would have to be Hole's *Live Through This*. The CD came out soon after the tragic death of Kurt Cobain. The first single was "Miss World" and, though we barely took it into the top ten, there were just too many issues to deal with. After that single ran its course, we took several months off, and came back with "Doll Parts." It turned out to be a top three Alternative single. The best part of the project for me was that Courtney took her record door to door, and dealt with everything straight on. It was very difficult to do all the radio shows and all the other stuff we asked her to do, but she did it, and *Live Through This* eventually became a platinum record. To this day, I still believe it probably should have sold another million records. It was that good a CD!

Sean Maxson, Astralwerks,

I'd have to say it's Seven Mary Three *American Standard*. There are two main reasons. First, because it was my first. And second, because I cherish the fights that (current Y-100 APD) Suzie Dunn and I got into because she wouldn't play "Cumbersome!"

Cheryl Valentine, Tommy Boy

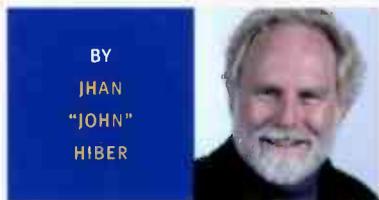
I have two. KoRn, for the first run of gold plaques for their debut album. I spent two years of my life on this band and couldn't think of anyone more deserving of success than them. The other is Everlast's *Whitey Ford Sings the Blues*, which is now triple platinum! I was more than happy to be an enabler for Everlast's music because he is such a special artist.

John Biondolillo, Elektra

Staind's *Dysfunction* is the first record I've worked for on our label that has gone gold, so it will always be one that I take pride in. We presented it to the band on my birthday last year, so that was pretty cool, and it was almost a year to the day that I had moved to New York City, so it has a lot of significance.

Dawn Hood, Virgin

My most prized platinum disc is The Verve *Urban Hymns*. It was a dream that finally came true when "Bittersweet Symphony" broke through on the radio. This was after many years of struggling to get some amazing songs played, including "Blue" from *A Storm in Heaven*, which Live 105 supported heavily. It did that with every song from The Verve we ever worked at Alternative—thank you Richard, Steve, and Aaron for all the years of support when the band needed it most! ■



BY
JHAN
"JOHN"
HIBER

Remember your biology classes in high school or college? Ever look through a microscope to watch cells? In a fascinating dance, cells come together to develop into a larger organism. Of course, with the flow of life given to ups and downs, cells could also separate with once solid creations, deserting for a new direction. Sort of reminds me of the vagaries of attracting, holding, then losing listeners. Our business operates in a very fluid environment—formats wax and wane.

Judging by the latest Arbitrons, many Alternative PDs are observing first hand the frustration of losing listeners. As the statistics that follow imply, there's work ahead to keep the format's fortunes intact. However, trends can turn around. Stay tuned.

21 KEY STATIONS

When snapping format x-rays, Gavin always uses a national cross-section of stations. Here we used 21 Alternative outlets in 20 markets as our database. The breakout includes these metros:

East: Boston, New York City, Philadelphia, Pittsburgh and Washington D.C.

South: Austin, Birmingham, Charlotte, Dallas-Ft. Worth and Houston.

Midwest: Chicago, Columbus, Detroit, Minneapolis-St. Paul, and St. Louis.

West: Los Angeles, Phoenix, San Diego, San Francisco, and Seattle-Tacoma.

The regional findings were fascinating and showed how different rock genres can vary in geographical appeal.

Take the West for example. Last week we saw that among Triple A stations, the West was by far the strongest bastion. As for Alternative, among our Western sample of six leading properties, all were down vs. Summer '99 in both Adults 18-34 share and cume. By

Alternative— A Format In Flux?

comparison, Triple A was softer in the East, whereas 80 percent of Alternative stations examined there posted Adults 18-34 gains in both AQH share, and cume compared to the previous sweep. The picture for Alternative in the Midwest was mixed, while southern stations took a hit.

**FALL '99 VS. FALL '98
= MIXED RESULTS**

The best analysis of a format's vigor (or lack thereof) is to compare its scores with those from the same survey a year before. By that measure, the data in our sample showed no dramatic trend either positive or negative...

**Fall '99 vs. Fall '98 Arbitron
Adults 18-34 Share
Metro, Total Week.**

- 43 percent were stronger than a year ago.
- 14 percent remained steady (within two-tenths of a share point).
- 43 percent slipped.

The Adults 18-34 cume results paralleled the schizophrenic share story...

**Fall '99 vs. Fall '98 Arbitron
Adults 18-34 Cume
Metro, Total Week**

- 43 percent had more listeners.
- 10 percent were stable.
- 47 percent lost listeners.

So the tea leaves are ambiguous. Alternative is a format in flux, poised to go up or down depending on other survey result. This is an indicator of possible problems.

FALL '99 VS. SUMMER '99

The picture is clarified when you plug in the comparisons to the Summer survey. The good news is that the 18-34 numbers are stronger than indicated when we looked at the 12+ report card several weeks ago. There, Alternative saw only

nine percent of its stations up vs. Summer '99. The news is better here if only somewhat...

**Fall '99 vs. Summer '99
Arbitron Adults 18-34 share
Metro, Total Week**

- 33 percent rose.
- 10 percent were level.
- 57 percent saw declines.

Amazingly, for adults 18-34 cume performance you can plug in percentages identical to the AQH share breakout just above. Almost 60 percent saw AQH and cume damage—not as big a hit as suffered by Triple A but still more than a bruise. It seems the heady champagne days of a strong Summer score may have turned into a hangover once the latest standings were published.

INSPIRATIONAL ALL-STARS

As Alternative's PDs examine their options, successful role models exist for inspiration. Among our 21-station sample these three earned All-Star status by grabbing the top spot among Adults 18-34 in their respective metros. Congrats to number one outlets...

- WBCN-Boston
- WXDX-Pittsburgh
- XTRA/FM-San Diego

CULTURAL SHIFT?

Can it be a coincidence that Top 40, Country, and Mainstream A/C scored big success in Fall '99 while rock formats such as Alternative and Triple A slipped? It will be fascinating to track this as other survey data arrives. Is there a cultural shift in taste taking place or was the Fall book a fluke? With the start of the Spring sweep just days away, we'll find out soon. ■

IF YOU WANT TO TALK TO ME ABOUT THIS OR ANY OTHER RATINGS OR RESEARCH TOPIC, JUST BUZZ ME IN CARMEL, CALIF. AT (831) 648-3822.



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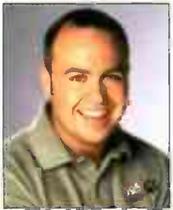
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gavin Country

THE MUSIC MEETING



Cody Alan MD/afternoons, "The Wolf," KPLX-Dallas

Background: I've been at The Wolf (KPLX) for five years, the past two as MD. Previously, I worked at both WWKA-Orlando and WCOS-Columbia, S.C.

What is your definition of a music director? Simply put, the music director oversees all the music on the air at the station. The music director should have great ears for deciphering

the best new music and which songs lend balance to the playlist. They should also understand maintaining a good flow in the music mix.

How much research is involved in your job? Here at The Wolf, we research our currents locally each week.

When should you trust your instincts more than you trust your consultant (or research)? We don't use any consultants. As for research, it often takes a few weeks before any song is familiar enough to show up in our research. Therefore, as MD, your instincts are vital in choosing new music. It's important to know your listeners and what they like.

Who (besides you) is involved in the music decisions? Our director of FM programming in Dallas and Atlanta Brian Phillips, and APD Smokey Rivers and I meet at least once a week to make the music decisions.

How much of your time do you actually devote to listening to new music? I listen to new music constantly. I believe in listening to every CD that crosses my desk. In fact, I have a 30-minute commute and will usually listen on the way to and from the studios each day.

What songs are you most excited about right now? Here at The Wolf, our positioner is "Texas Country," which makes some of our big impact records unique. For example, our audience loves Texans Charlie Robison's "My Hometown" and Pat Green's "Carry On." We're also getting great response on songs like Toby Keith's "How Do You Like Me Now?!" and the Dixie Chicks' "Goodbye Earl." Look out for Lee Ann Womack's "I Hope You Dance." This one will be Song of the Year.

RAIDERS OF THE LOST GAVIN SEMINAR PHOTOS



Four Posers! WUSZ's Tom Martinez, Curb's Steve Holy, WXFL's Gary Murdock, and WQKC's Greg Scott Fisher.



KNFR's Paul Neumann with Virgin's Clay Davidson.



Workin' The Room! (L-r): MCA's Bill Macky, Columbia's Mike Rogers, and Epic's Rob Dalton.



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GAVIN Honors Diane Richey

BY JAMIE MATTESON

Since Diane Richey opened her independent radio promotion company (the first to specialize in GAVIN promotion) over 14 years ago, her name has become synonymous with GAVIN Country Promotion. In her career to date, Richey has won eight GAVIN Awards for Promotion and in 1995 she was named "Independent of the Year" at the first and only Country Radio Broadcasters Awards.



Richey with some of her awards.

During this year's GAVIN Seminar in San Francisco, not only did Diane win the GAVIN Promotion Person of the Year Award, she was also presented with a special award, the first-ever Country Promoter Person of the Decade: 1990-2000. At the awards presentation, we announced that Richey was following in the footsteps of Candace Bergen in that she has taken herself out of the running in this category for future GAVIN Awards.

"GAVIN is a great training ground

for future regionals and even VPs," says Richey. "Look at Warner/Reprise's Jack Purcell, Columbia's Ted Wagner, and Epic's Rick Hughes. They all started in promotion calling GAVIN stations. MCA's Royce Risser, Mercury's Chad Schultz, BNA's Tony Morreale and Jimmy Rector, and Arista's Jeri Detwieller and Lori Hartigan are some of today's best regionals and they all began their careers calling GAVIN

stations. There are a lot of talented people out there doing GAVIN promotion. I've just been doing it longer and as a result, I seem to know more people!"

As Richey has graciously stepped off the award platform, we would like to honor her achievements by fondly referring to future GAVIN Promotion Person of the Year awards as "The Richey"! Kind of like The Oscars but without the little man! ■

ON THE MOVE Steve Guitarri

New gig: OM of Cox Radio's KCYY-FM (Y100) and Classic Country KKYY/AM-San Antonio.

Start date: March 16.

Previous gig: APD/MD at KKQB-Houston.

First order of business: Prepare the staff for the Country radio battle of a lifetime.

What about your new job excites you?

Working for Cox is really exciting—great people and a great company. We've got all the tools we need to win in San Antonio and I'm looking forward to beginning the battle!

Two highlights you've heard about San Antonio: It's a beautiful city and there's great attractions like the Riverwalk, Sea World, and

Fiesta Texas. A bonus highlight is The Spurs! I'm a huge basketball fan, so I'll take this opportunity to position myself for free Spurs tickets (I hope my GM is reading this!).

What will you miss most about Houston? Two of my favorite restaurants: The Palm and a little Italian place called Napoli's.

The worst part of moving: Special friendships sometimes take a back seat because you're building yourself a new life in a new city. Sometimes the geographical distance makes it hard, but this time it's not so bad because San Antonio is just three hours down the road!



Arista's Bobby Kraig and Lori Hartigan with KYCY's Richard Ryan and Steve Jordan.



CRS-31
The missing
film...is found!



Country		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	5370	5397	-27	147
<i>Toby's liking the view from the top for the third consecutive week!</i>						
2	2	GEORGE STRAIT - The Best Day (MCA)	5261	5146	+115	147
4	3	TRACY LAWRENCE - Lessons Learned (Atlantic)	4859	4533	+326	146
3	4	MARTINA McBRIDE - Love's The Only House (RCA)	4643	4552	+91	147
9	5	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	3937	3767	+170	147
10	6	PHIL VASSAR - Carlene (Arista)	3808	3534	+274	147
8	7	JO DEE MESSINA - Because You Love Me (Curb)	3800	3803	-3	144
5	8	MARK WILLS - Back At One (Mercury)	3733	4511	-778	145
14	9	FAITH HILL - The Way You Love Me (Warner Bros.)	3366	3022	+344	145
12	10	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	3310	3105	+205	139
13	11	CHELY WRIGHT - It Was (MCA)	3237	3044	+193	145
15	12	ANDY GRIGGS - She's More (RCA)	3139	3017	+122	145
19	13	KENNY CHESNEY - What I Need To Do (BNA)	2696	2470	+226	143
16	14	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	2556	2683	-127	143
20	15	VINCE GILL - Let's Make Sure We Kiss ... (MCA)	2540	2429	+111	139
18	16	TRISHA YEARWOOD - Real Live Woman (MCA)	2529	2518	+11	141
23	17	DIXIE CHICKS - Goodbye Earl (Monument)	2488	2041	+447	140
<i>The Chicks continue to say goodbye to Earl with a whopping +477 spin increase!</i>						
22	18	COLLIN RAYE - Couldn't Last A Moment (Epic)	2413	2166	+247	140
25	19	CLAY WALKER - The Chain Of Love (Giant)	2157	1815	+342	130
21	20	JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	2134	2225	-91	141
24	21	YANKEE GREY - Another Nine Minutes (Monument)	2090	1885	+205	134
28	22	BRAD PAISLEY - Me Neither (Arista)	1783	1590	+193	128
26	23	CLAY DAVIDSON - Unconditional (Virgin)	1756	1661	+95	129
29	24	TRACE ADKINS - More (Capitol Nashville)	1720	1504	+216	130
30	25	CHAD BROCK - Yes! (Warner Bros.)	1709	1399	+310	126
27	26	TY HERNDON - No Mercy (Epic)	1624	1592	+32	127
31	27	JENNIFER DAY - The Fun Of Your Love (BNA)	1335	1327	+8	122
35	28	ERIC HEATHERLY - Flowers On The Wall (Mercury)	890	682	+208	80
32	29	THE WILKINSONS - Jimmy's Got A Girlfriend (Giant)	845	833	+12	83
36	30	KEITH URBAN - Your Everything (Capitol Nashville)	837	634	+203	87
40	31	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	827	507	+320	69
33	32	ALAN JACKSON - The Blues Man (Arista)	798	793	+5	72
34	33	CHALEE TENNISON - Just Because She Lives There (Asylum)	760	739	+21	82
45	34	REBA McENTIRE - I'll Be (MCA)	725	345	+380	83
38	35	GEORGE STRAIT - Murder On Music Row (MCA)	578	534	+44	47
41	36	JOE DIFFIE - It's Always Somethin' (Epic)	571	461	+110	60
D	37	THE JUDDS - Stuck In Love (Mercury/Curb)	516	—	new	53
42	38	SAWYER BROWN - 800 Pound Jesus (Curb)	454	428	+26	48
39	39	SHANE MINOR - I Think You're Beautiful (Mercury)	355	526	-171	54
48	40	CRAIG MORGAN - Something To Write Home About (Atlantic)	321	237	+84	32
50	41	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	313	155	+158	33
49	42	BLACKHAWK - I Need You All The Time (Arista)	306	231	+75	41
47	43	REBECCA LYNN HOWARD - Out Here In The Water (MCA)	246	242	+4	33
46	44	COLEY McCABE - Grow Young With You (RCA)	243	261	-18	35
D	45	SONS OF THE DESERT - Change (MCA)	240	—	new	27
D	46	LEE ANN WOMACK - I Hope You Dance (MCA)	226	—	new	25
44	47	WADE HAYES - Up North (Monument/DKC)	213	357	-144	27
D	48	NEAL McCOY - Forever Works For Me (Giant)	173	—	new	13
D	49	STEVE WARINER - Faith In You (Capitol Nashville)	157	—	new	16
D	50	LILA McCANN - Kiss Me Now (Asylum)	93	—	new	9

SpinCREASE		SPINS
Dixie Chicks - "Goodbye Earl" (Monument)		+447
Faith Hill - "The Way You Love Me" (Warner Bros.)		+344
Clay Walker - "The Chain Of Love" (Giant)		+342
Tracy Lawrence - "Lessons Learned" (Atlantic)		+326
Chad Brock - "Yes!" (Warner Bros.)		+310

Country CHARTBOUND		Rpts.	Spins	
8	80	THE KINLEYS - She Ain't The Girl For You (Epic)		
9	77	TIM RUSHLOW - When You Love Me (Atlantic)		
7	70	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)		
15	65	JOHN MICHAEL MONTGOMERY - You Are (Atlantic)		
5	54	MARTY RAYBON - Cracker Jack Diamond (Tri Chord)		

Country RECURRENTS		SPINS
TIM MCGRAW - My Best Friend (Curb)		3888
LONESTAR - Smile (BNA)		3440
DIXIE CHICKS - Cowboy Take Me Away (Monument)		3147
FAITH HILL - Breathe (Warner Bros.)		2955
SHEDAISY - This Woman Needs (Lyric Street)		2177
BRAD PAISLEY - He Didn't Have To Be (Arista)		2111
TIM MCGRAW - Something Like That (Curb)		2044
GARTH BROOKS - Do What You Gotta Do (Capitol Nashville)		1834
MARTINA McBRIDE - I Love You (RCA)		1774
LONESTAR - Amazed (BNA)		1770

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW	TW	LW	TREND	Stations	
2	1	GEORGE STRAIT - The Best Day (MCA)	931	907	+24	26
1	2	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	896	952	-56	26
5	3	TRACY LAWRENCE - Lessons Learned (Atlantic)	828	747	+81	26
7	4	C. BLACK/S. WARINER - Been There (RCA)	759	687	+72	26
4	5	MARTINA McBRIDE - Love's The Only House (RCA)	753	769	-16	26
9	6	FAITH HILL - The Way You Love Me (Warner Bros.)	683	617	+66	26
6	7	MARK WILLS - Back At One (Mercury)	632	738	-106	26
11	8	PHIL VASSAR - Carlene (Arista)	606	558	+48	26
10	9	JO DEE MESSINA - Because You Love Me (Curb)	605	614	-9	26
13	10	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	563	535	+28	24
16	11	DIXIE CHICKS - Goodbye Earl (Monument)	550	473	+77	26
14	12	ANDY GRIGGS - She's More (RCA)	517	525	-8	25
17	13	KENNY CHESNEY - What I Need To Do (BNA)	513	436	+77	25
15	14	CHELY WRIGHT - It Was (MCA)	504	494	+10	25
—	15	VINCE GILL - Let's Make Sure We Kiss Goodbye (MCA)	400	348	+52	25
18	16	TRISHA YEARWOOD - Real Live Woman (MCA)	399	419	-20	24
D	17	COLLIN RAYE - Couldn't Last A Moment (Epic)	369	—	new	26
20	18	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	366	387	-21	26
D	19	CLAY WALKER - The Chain Of Love (Giant)	345	—	new	24
D	20	CHAD BROCK - Yes! (Warner Bros.)	318	—	new	22

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KYNG, KZLA, WIL, WKHX, WKIS, WKKX, WKLK, WMJC, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

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HotLINE

Michael J. Foxx, MD, WPOC-Baltimore

"I have to say that Nashville is putting out a lot of great product right now! One song that immediately comes to mind is **Chad Brock's** 'Yes!!'. This song has an incredible hook and strong vocals! I personally love the story that he delivers in this single! He ropes you in, making you a part of the song and its message! Our listeners love it!...I'm really impressed with **Rebecca Lynn Howard** and the power of her voice! Her vocal ability is beyond anything we have seen in quite some time! I feel that in three to four years she will be country's Female Vocalist of the Year! I spent time with her at CRS, and now I'm a believer in what she does! 'Out Here in the Water' is a song that should take her where she needs to be!...The **Dixie Chicks'** 'Goodbye Earl' is our number one most-requested song right now! Our listeners either love it or they hate it! However, the majority is very positive and strong enough to take it to number one!...We have been getting tremendous response to **Rascal Flatts'** 'Prayin' For Daylight' on our *Saturday Countdown* show! Our listeners have really taken a liking to these guys in just a short time!...I'm really impressed with **Lee Ann Womack's** new single 'I Hope You Dance'! I loved it from the very first listen! I must say, however, that MCA needs to stop releasing records for at least six months...they have way too many hits out there right now!"



Dave Jackson, MD, WKCQ-Saginaw, Mich.



"**Reba McEntire's** 'I'll Be' is one of the hottest records we have on the air right now! The request lines are burning up for this one! We have a special segment every day called 'Song Wars' where we place two songs against each other. Reba continues to win on a daily basis! She is the queen!...I really like **Chad Brock's** 'Yes!!'. It's a fun song and the hook puts a smile on your face!...**Brad Paisley's** 'Me Neither' is another one of those songs that produces a smile every time you hear it! It's a fun tune that makes you 'gut laugh,' which doesn't happen very often in Country radio!...I saw **Rascal Flatts** perform at CRS this year and they were incredible! They express themselves exceptionally well in their music! I'm looking forward to hearing the entire album!...We are looking to add **Sons of the Desert's** 'Change' very soon! This is a song that moves! It's great to have these guys back on the radio!...I have to admit that the first time I heard **Eric Heatherly's** remake of 'Flowers On the Wall' I wasn't sure if it would work or not! However, this thing is contagious! We love it! It keeps you drumming through the last 30 seconds of air-play!...Along with Rascal Flatts, **Phil Vassar** was one of the best shows I saw at CRS! I was truly impressed with his stage presence and ability to connect with the audience! 'Carlene' continues to get more and more calls on our station every day!"

Pam Morgan, MD, WNKT-Charleston, S.C.

"**Reba's** 'I'll Be' is already doing really well for us! It's such a beautiful song!...**Vince Gill's** 'Let's Make Sure We Kiss Goodbye' is generating a lot of phones!...Women love **Kenny Rogers'** 'Buy Me a Rose'! That song and **Tracy Lawrence's** 'Lessons Learned' are doing amazing things as far as listener response! Tracy always does well in the South!...**Toby Keith's** 'How Do You Like Me Now?!' is huge here too!...There is so much good new music out there right now! I think my favorite is probably **Gary Allan's** 'Lovin' You Against My Will'! It's so cool, I love it!...I'm already a big fan of **Darryl Worley's** 'When You Need My Love' is wonderful, as is the whole album!...Two new up-tempo songs I really like are **Sons of the Desert's** 'Change' and **Joe Diffie's** 'It's Always Somethin'! They sound great on the radio!...Speaking of up-tempo, we had a **Yankee Grey** concert recently as part of our St. Jude's wrap-up! We raised \$96,000 in our first telethon last year, and our preliminary totals for this year are already over \$117,000!"



EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	GEORGE STRAIT - The Best Day (MCA)	100	0	3796	-47
4	2	MARTINA McBRIDE - Love's The Only House (RCA)	99	0	3783	+22
2	3	TRACY LAWRENCE - Lessons Learned (Atlantic)	99	0	3722	-90
3	4	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	100	0	3653	-157
5	5	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	100	0	3565	+150
7	6	PHIL VASSAR - Carlene (Arista)	99	0	3446	+217
9	7	CHELY WRIGHT - It Was (MCA)	100	0	3105	+96
12	8	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	96	1	3057	+264
 Kenny leaps four spots into the Top 10 with the week's second biggest spinincrease with heavy support from KMXH 63X, WAYZ 50X, WTCR 50X, WAAG 49X, WTNT 47X, and KOUL 46X!						
10	9	FAITH HILL - The Way You Love Me (Warner Bros.)	99	0	3052	+181
13	10	ANDY GRIGGS - She's More (RCA)	99	0	2921	+147
11	11	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	100	1	2882	+75
15	12	KENNY CHESNEY - What I Need To Do (BNA)	100	0	2677	+150
14	13	TRISHA YEARWOOD - Real Live Woman (MCA)	98	0	2612	+56
16	14	VINCE GILL - Let's Make Sure We Kiss Goodbye (MCA)	100	0	2571	+159
17	15	JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	99	0	2436	+29
18	16	COLLIN RAYE - Couldn't Last A Moment (Epic)	99	0	2366	+119
19	17	YANKEE GREY - Another Nine Minutes (Monument)	98	1	2242	+113
21	18	BRAD PAISLEY - Me Neither (Arista)	100	1	2234	+221
22	19	CLAY WALKER - The Chain Of Love (Giant)	99	2	2229	+242
20	20	TRACE ADKINS - More (Capitol Nashville)	100	0	2132	+119
8	21	GARTH BROOKS - Do What You Gotta Do (Capitol Nashville)	77	0	2090	-971
24	22	DIXIE CHICKS - Goodbye Earl (Monument)	90	4	1968	+298
23	23	TY HERNDON - No Mercy (Epic)	95	2	1840	+61
27	24	CHAD BROCK - Yes! (Warner Bros.)	98	5	1820	+227
26	25	CLAY DAVIDSON - Unconditional (Virgin)	97	3	1785	+189
25	26	JENNIFER DAY - The Fun Of Your Love (BNA)	88	1	1705	+54
28	27	ALAN JACKSON - The Blues Man (Arista Nashville)	90	0	1579	+13
29	28	THE WILKINSONS - Jimmy's Got A Girlfriend (Giant)	69	0	1232	+49
30	29	JOE DIFFIE - It's Always Somethin' (Epic)	73	6	1138	+131
33	30	ERIC HEATHERLY - Flowers On The Wall (Mercury)	66	8	1058	+227

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Stns.	ADDS	SPINS
1	PHIL VASSAR - Carlene (Arista)	99	0	3446
2	CHELY WRIGHT - It Was (MCA)	100	0	3105
3	ANDY GRIGGS - She's More (RCA)	99	0	2921
4	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	100	1	2882
5	JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	99	0	2436
6	YANKEE GREY - Another Nine Minutes (Monument)	98	1	2242
7	BRAD PAISLEY - Me Neither (Arista)	100	1	2234
8	CHAD BROCK - Yes! (Warner)	98	5	1820
9	CLAY DAVIDSON - Unconditional (Virgin)	97	3	1785
10	JENNIFER DAY - The Fun Of Your Love (BNA)	88	1	1705
11	THE WILKINSONS - Jimmy's Got A Girlfriend (Giant)	69	0	1232
12	ERIC HEATHERLY - Flowers On The Wall (Mercury)	66	8	1058

Eric takes his retro-cool sound into the Top 30 this week with eight new adds including WBTU 18X, WGGC 14X, KVOX 12X, KMON 10X, WCTY 10X, WGR 10X, WPAP 10X, and WXY 10X!

country
top
tip



Danni Leigh
"Honey, I Do" (Monument)

Danni's intoxicatingly high-energy pure country sound was a hit first at the GAVIN Seminar, then at CRS, and radio is next! With eight early adds, she's poised to chart next week!

gavin

Americana®

BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com



We are a lucky bunch in that the Americana audience enjoys a higher level of technical sophistication than most formats. Because most towns

don't presently have an Americana radio outlet, it's caused people to seek the music out, finding it most often on far away Websites. Wish I had a nickel for every time I've been asked for this list already! Nice and concise, here they are in one place! I'm happy to report that almost all our Americana reporters have a site. Happy surfing!

ImpactDATES

(subject to change)

MARCH 28

Nickel Creek *Nickel Creek* (Sugar Hill)

Aubrey Haynie *A Man Must Carry On* (Sugar Hill)

Yo-Yo Ma, Edgar Meyer, Mark O'Connor
Appalachian Journey (Sony Classical)

Pat Green *Carry On* (Greenhouse)

Claire Lynch *Love Light* (Rounder)

The Mollys *Only A Story* (APN)

APRIL 4

Kelly Hogan *Beneath the Country Underdog* (Bloodshot)

Todd Snider *Happy To Be Here* (Oh Boy)

Ray Price *Justice/Buddah*

Jim Roll *Lunette* (New West)

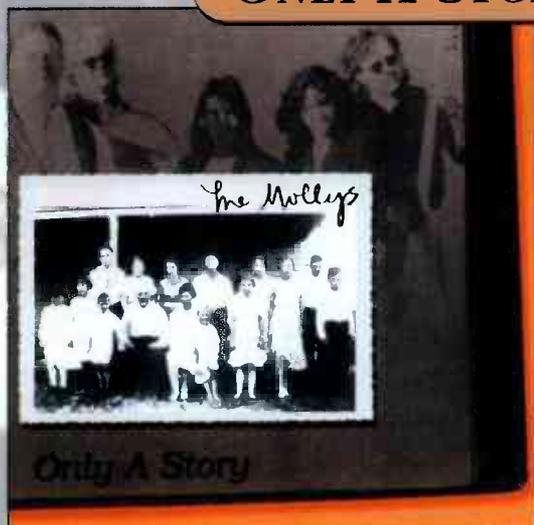
Johnny Russell *Actin' Naturally* (OMS)

Buzz Cason *East Of Nashville* (Arena)

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www.kbcs-fm.org

KCMU-SEATTLE, Wash: www.kcmu.org

KCSN-NORTHRIDGE, Calif:
www.kcsn.org

KCSS-TURLOCK, Calif: www.kcss.com

KDHX-ST. LOUIS, Mo: www.KDHX.org

KFAL-FULTON, Mo: www.kfal.com

KFAN-FREDRICKSBURG, Tex:
www.texasrebelradio.com

KFJC-SAN JOSE, Calif: www.kfjc.org

KFJM-GRAND FORKS, N.Dak:
www.und.nodak.edu/org/nlpr

KGLP-GALLUP, N.Mex: www.kglp.com

KGLT-BOZEMAN, Mont:
www.montana.edu/kglt

KGSR-AUSTIN, Tex: www.kgsr.com

KHYI-PLANO/DALLAS, Tex:
www.khyi.com

KKDY-WEST PLAINS, Mo:
www.kkdy.com

KLOA-RIDGECREST, Calif: kloafm.com

KMON-GREAT FALLS, Mont:
www.kmon.com

KNBT-NEW BRAUNFELS, Tex:
www.radionewbraunfels.com

KNON-DALLAS, Tex: www.knon.org

KNOT-PRESCOTT, Ariz:
www.knotradio.com

KOPN-COLUMBIA, Mo: www.kopn.org

KPFA-BERKELEY, Calif: www.kpfa.org

KPFA-WEST HILLS/LOS ANGELES, Calif:
www.kpfa.org

KPFT-HOUSTON, Tex: www.kpft.org

KPIG-MONTEREY, Calif: www.kpig.com

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www.KRCB.org

KRCL-SALT LAKE CITY, Utah:
www.krcl.org

KRSJ-DURANGO, Colo:
www.fcb@frontier.net

KRXS-GLOBE/PHOENIX, Ariz:
www.krxs.com

KSUT-IGNACIO, Colo: ksut.org

KSVM-SAN ANTONIO, Tex:
www.accd.edu/tcmn

KTJJ-FARMINGHAM, Mo:
www.americana-music.com/KTJJ.html

KTXN-VICTORIA, Tex:
www.texasmix.com

KULP-EL CAMPO, Tex:
www.leadernews.com

KUOP-STOCKTON, Calif: www.kuop.org

KUSH-CUSHING, Okla:
www.brightok.net/~kush

KUT/FM-AUSTIN, Tex: www.kut.org

KVLR-TWISP, Wash: www.kvlrradio.net

KVMR-NEVADA CITY, Calif:
www.kvmr.org

KXCI-TUCSON, Ariz: www.kxci.org

KZSU-STANFORD, Calif:
www-kzsu.stanford.edu

KZYX-PHILO, Calif: www.kzyx.org

MUSIC CHOICE: mc1.musicchoice.com

NETRADIO:
www.netradio.com/channels/altcountry/index.html

SPINNER.COM:
www.spinner.com/index.jhtml

TWANGCAST.COM:
www.TwangCast.com

WBGU-BOWLING GREEN, Ohio:
www.wbgufm.org

WCBE-COLUMBUS, Ohio: wcbe.org

WCBN-ANN ARBOR, Mich:
http://wcbn.org

WDBM-E. LANSING, Mich:
www.wdbm.msu.edu

WDVR-SERGEANTSVILLE, N.J.:
www.wdvrfm.org

WDVX-KNOXVILLE, Tenn:
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WEBK-KILLINGTON, Vt: www.webk.com

WERU-EAST ORLAND, Maine:
www.weru.org

WETS-JOHNSON CITY, Tenn: wets.org

WEVL-MEMPHIS, Tenn: wevl.org

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WHAY-WHITLEY CITY, Ky:
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WLNK-KINSTON, N.C.: www.wlnk.net

WMKY-MOREHEAD, Ky:
www.morehead-st.edu/units/wmky

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www.wnku.org

WORLD CAFE:
wxpn.org/sections/world_cafe.shtml

WRFL-LEXINGTON, Ky:
www.uky.edu/~wrfl

WRIU-KINGSTON, R.I.: www.wriu.org

WRSI-GREENFIELD, Mass:
www.river.cc

WRVG-GEORGETOWN, Ky:
www.wrvf-fm.org

WUMB-BOSTON, Mass: wumb.org

WVHL-FARMVILLE, Va: wvhl.com

WVLS-MONTEREY, Va: wvls.cfw.com

WYSO-YELLOW SPRINGS, Ohio:
www.wyso.org ■

Americana®		SPINS	TREND	Stms	Adds	
LW	TW					
1	1	SLAID CLEAVES - Broke Down (Philo)	1194	+31	81	1
2	2	RHONDA VINCENT - Back Home Again (Rounder)	1102	+13	76	0
4	3	JIMMIE DALE GILMORE - One Endless Night (Rounder)	1085	+166	78	3
3	4	NEL., JEN., KRIST., SHAVER - Honky Tonk Heroes (Freefalls)	1014	+3	64	1
6	5	THE HOLLISTERS - Sweet Inspiration (HighTone)	836	+29	68	3
5	6	STEVE FORBERT - Evergreen Boy (Koch)	806	-50	62	2
8	7	LAST TRAIN HOME - True North (Adult Swim)	794	+10	58	2
10	8	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rounder)	763	+58	65	3
9	9	R. & L. WILLIAMS - In The Company Of Strangers (Sugar Hill)	747	+35	54	3
7	10	STAR ROOM BOYS - Why Do Lonely Men ... (Checkered Past)	684	-110	47	2
13	11	MICHAEL RENO HARRELL - Second Wind (Rank)	644	+10	59	1
16	12	JACK INGRAM - Hey You (Lucky Dog)	620	+27	34	3
17	13	ALAN JACKSON - Under The Influence (Arista Nashville)	600	+10	30	1
15	14	CHIP TAYLOR - The London Sessions Bootleg+ (Train Wreck)	592	-17	54	1
11	15	THE DERAILERS - Full Western Dress (Sire)	579	-81	38	0
14	16	ED BURLESON - My Perfect World (Tornado)	562	-66	35	1
20	17	PHIL LEE - The Mighty King Of Love (Shanachie)	556	+27	52	0
22	18	BONEPONY - Traveler's Companion (SuperDuper)	541	+26	51	2
25	19	M. D. MANDERS & NUEVO TEJAS - Chili Pepper ... (Blind Nello)	530	+55	48	2
12	20	L. CORDLE & LONES. STANDARD TIME - Murder ... (Shell Point)	529	-124	38	0
19	21	DIXIE CHICKS - Fly (Monument)	500	-51	28	1
18	22	GUY CLARK - Cold Dog Soup (Sugar Hill)	491	-64	48	1
24	23	AMANDA HUNT-TAYLOR - Only When I Breathe (AmandaRick)	485	+6	27	0
23	24	TWO DOLLAR PISTOLS w/ TIFT MERRITT - The Two ... (Yep Roc)	473	-36	50	1
28	25	KEVIN DEAL - Honky Tonks -N- Churches (Blind Nello)	465	+27	45	5
21	26	THE EX-HUSBANDS - All Gussied Up (Tar Hut)	432	-90	31	0
D	27	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	431	new	54	15
g <i>Everybody's talkin' about this road trip record! It's this week's highest debut with reports including TWANGCAST 43X, KRXS 14X, FATMUSIC 13X, and WFDU 8X!</i>						
33	28	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	421	+57	31	2
30	29	RICHARD SHINDELL - Somewhere Near Paterson (Signature Sounds)	414	-5	44	0
26	30	THE MAVERICKS - Super Colossal Smash Hits Of The '90s (Mercury)	405	-63	26	0
27	31	ROBBIE FULKS - The Very Best Of Robbie Fulks (Bloodshot)	402	-45	40	0
35	32	NEKO CASE & HER BOYFRIENDS - Furnace Room ... (Bloodshot)	380	+59	35	4
29	33	DOLLY PARTON - The Grass Is Blue (Sugar Hill)	370	-67	32	0
36	34	BRYAN SUTTON - Ready To Go (Sugar Hill)	357	+70	43	8
34	35	B. COHEN & THE A.M. DISASTERS - Gone ... (Weekend Furlough)	354	+9	21	1
32	36	THE GROOBEEES - The Groobees (Blix Street)	337	-35	20	0
31	37	HANK WILLIAMS III - Risin' Outlaw (Curb)	336	-80	27	0
D	38	WALT WILKINS BAND - Fire, Honey & Angels (GrooveTone)	310	new	33	7
g <i>After G2K in SF it's no surprise to see Walt & Co. on the chart! seven new adds including TWANGCAST, WJMQ, KOPN, WMMT, KGLP, KRCS, and SPINNER!</i>						
37	39	KICKIN' ASPHALT - Various Artists (Scena)	305	+34	29	2
D	40	DAVID OLNEY - Omar's Blues (Dead Reckoning)	301	new	45	6

Review

Neko Case & Her Boyfriends
Furnace Room Lullaby (Bloodshot)

At first listen to *Furnace Room Lullaby*, Neko Case's voice is reminiscent of **Brenda Lee**, albeit updated for the new millennium. Upon seeing her at SxSW, I found a bawdy **Maria McKee** swagger to her stage presentation. **Neko Case & Her Boyfriends** put on one hot show. This is luscious stuff. And by the way, it's pronounced NE-ko, like **Nico** from the Velvet Underground.



GAVIN AMERICANA	
americana most added	BR5-49 (26) Coast To Coast Live (Arista Austin)
	BILL FRISELL (20) Ghost Town (Nonesuch)
	THE JOHNNY STAATS PROJECT (19) Wires & Wood (Giant)
	I-10 CHRONICLES V/A (15) (Back Porch/Virgin)
	D. CARTER & T. GRAMMER (14) Tanglewood Tree (Signature Sounds)

HotPICKS

JIMMIE DALE GILMORE
BRYAN SUTTON
NEKO CASE & HER BOYFRIENDS
WYLIE & THE WILD WEST
BAILLIE & THE BOYS

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ChartBOUND

MARY BLACK (Curb)
BIG IN IOWA (Blue Rose)
KENNY ROBY (Rice Box)
D. CARTER & T. GRAMMER (Signature Sounds)
MONTANA ROSE (Cowboy Heaven)
CHUCK PROPHET (HighTone)
SHELBY LYNNÉ (Island Def Jam)
STEVE YOUNG (Appleseed)

Americana® Tracks		SPINS	TREND	RPTS	ADDS	
LW	TW					
1	1	NEL., JEN., KRIST., SHAVER - Honky Tonk Heroes (Freefalls)	456	+14	17	0
2	2	SLAID CLEAVES - Broke Down (Philo)	360	+48	17	2
4	3	JACK INGRAM - Work This Out (Lucky Dog)	351	+46	15	2
3	4	ALAN JACKSON - The Blues Man (Arista Nashville)	315	+9	15	1
6	5	RHONDA VINCENT - Jolene (Rounder)	293	+23	14	1
10	6	JIMMIE DALE GILMORE - No Lonesome Tune (Rounder)	247	+51	13	3
5	7	L. CORDLE & LONES. STANDARD TIME - Murder On ... (Shell Point)	233	-59	10	0
9	8	THE DERAILERS - The Right Place (Sire)	212	-21	11	1
11	9	LAST TRAIN HOME - All Eyes Go (Adult Swim)	210	+17	10	1
7	10	DIXIE CHICKS - Cowboy Take Me Away (Monument)	185	-60	9	0
12	11	WYLIE & THE WILD WEST - Jitterbug Boogie (Rounder)	180	+6	11	1
8	12	STAR ROOM BOYS - Why Do Lonely Men ... (Checkered Past)	178	-65	10	0
16	13	AMANDA HUNT-TAYLOR - Your Love Amazes Me (AmandaRick)	173	+16	8	1
15	14	THE HOLLISTERS - Sweet Inspiration (HighTone)	159	0	10	2
D	15	DIXIE CHICKS - Goodbye Earl (Monument)	157	new	8	2
D	16	WILLIE NELSON - Everybody's Talkin' (Back Porch/Virgin)	154	new	13	4
D	17	BRAD PAISLEY - Me Neither (Arista Nashville)	147	new	6	1
18	18	STEVE FORBERT - Somethings Got A Hold On Me (Koch)	144	+7	7	0
20	19	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	142	+17	9	1
14	20	HANK WILLIAMS III - I Don't Know (Curb)	142	-21	8	1

GAVIN AMERICANA TRACKS	
americana tracks most added	WILLIE NELSON (4) Everybody's Talkin' (Back Porch/Virgin)
	JIMMIE DALE GILMORE (3) No Lonesome Tune (Rounder)

HotPICKS

JIMMIE DALE GILMORE
SLAID CLEAVES
JACK INGRAM
RHONDA VINCENT
LAST TRAIN HOME
MARK DAVID MANDERS

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ChartBOUND

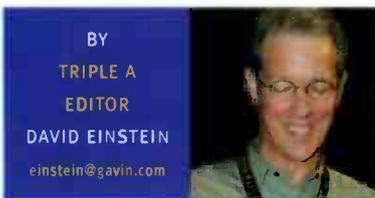
KEVIN DEAL - Boomtown (Blind Nello)
THE HOLLISTERS - Holes In The ... (HighTone)
BAILLIE & THE BOYS - The Road ... (Synergy)
R. & L. WILLIAMS - The Hard ... (Sugar Hill)
THE EX-HUSBANDS - Line Forms ... (Tar Hut)
MICHAEL RENO HARRELL - Good News (Rank)
BAILLIE & THE BOYS - The Moment (Synergy)
CHIP TAYLOR - Unstable Man (Train Wreck)

gavin

Triple A

EINSTEIN'S THEORY

The Brain Drain at Radio



BY
TRIPLE A
EDITOR
DAVID EINSTEIN
einstein@gavin.com

What do you do when an important member of your staff walks into your office on a Friday morning and announces that there is a job opportunity at a start-up Internet company across town with stock options, better benefits, and a pay raise. You start to sweat. Maybe you shouldn't have been so hard on this person in the last performance evaluation.

After a futile attempt to guilt them into staying, you resolve yourself to the inevitable. Your hand impulsively goes for that résumé file. It's going home with you and you realize that you are going to be on the phone a lot this weekend. The interview process is tedious and takes your attention away from the immediate job at hand, which is running a successful business. The "dot-com" fever will be over one day and things will settle down, but in the meantime, holding on to your key people is one of the most daunting tasks facing managers these days, perhaps especially in radio.

The KMTT-Seattle is the latest. Dean Carlson left his long held music director position for the dot-com world on last week. KOTR-San Louis Obispo also lost a Dean: Kitari, who also had many years in that position before leaving his station last month.

I called Drew Ross, program director of KOTR, and asked him how he dealt with Dean's leaving.

EINSTEIN: Drew, how are you handling the music director duties at this point?

ROSS: Well, we have such a local personality to the station, that it is difficult to fill the position from the outside. You can't tell if someone would know what we are about from a tape and a résumé. We are dividing those duties up at the moment, and if we hire a replacement it will probably be someone who is here.

EINSTEIN: So that means that you have to wear one more hat?

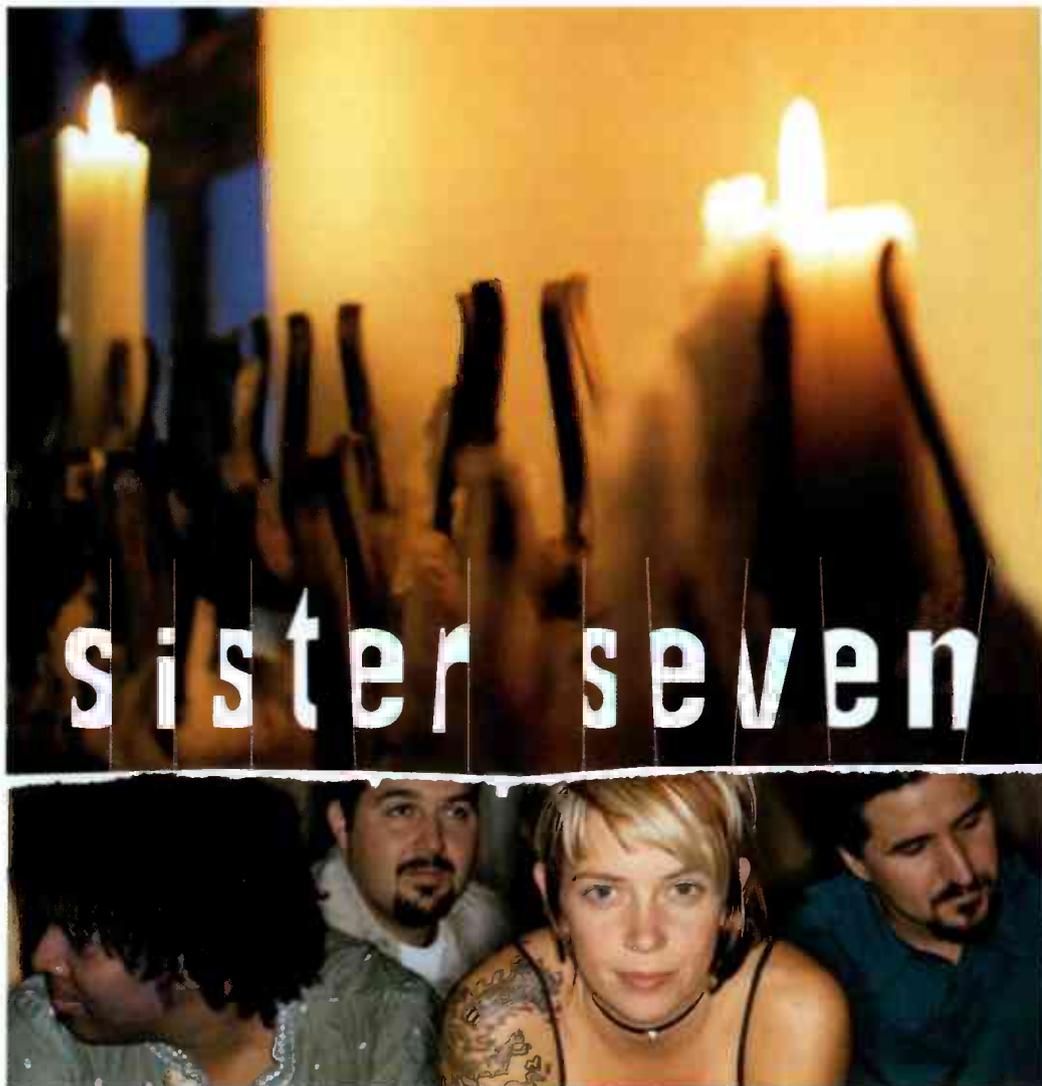
ROSS: I have dealt with the record reps before and so it isn't foreign to me. It's just hard to find the extra time in the day to do it. It gets me more involved with the music. I enjoy it. I think that the music decisions should be shared with the final responsibility being with the program director. Before it was the music director's job, totally. It's a lot of work, but I have a lot of passion for KOTR. It's a fun station to work for, in a laid-back, comfortable market. We just can't pay what

the major markets are. I think with Dean, it was more that (the money and the market size), than the dot-com thing.

The Internet companies usually aren't projected to make money, in some cases for up to five years after their public offerings. While radio must get its payroll and expenses from budgeted income, cash flow. So in the very real sense of the word, it is not a level playing field. We all know that sooner rather than later they will have to make money, but until that time arrives, they have the bankroll to hire who they want without a real eye on the bottom line.

The corporate takeovers that have been generated by the Telecommunications Act of '96 have forced radio to look at every department as a potential revenue stream. That includes the programming department. Non-traditional revenue has become as common in radio as spots and value-added promotions used to be. On the other hand, the online media has yet to prove that it can generate the income that it will take to keep multiple music channels up and running and making a profit. We know that personality and branding will be key ingredients in the burgeoning new media. Whether it's wireless or online. Where will they go to get the talent?

If you are in a successful radio station, you can bet that someone out there is looking to raid your staff. It may not be your traditional competition either. ♦



DETECTIONS ARE EVERYWHERE.

UNDER THE RADAR

The premiere single from their new album, Wrestling Over Tiny Matters

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Just who is Pat McGee Band and why do they Shine?

runaway
PAT MCGEE band

from the
debut album



Pat McGee Band, originally based out of Virginia, have sold over 90,000 units combined in their three previous self-released titles, winning over fans from New York to Chicago, Atlanta to Virginia, Boston to Washington, D.C.

At a recent Boston appearance, the band had to turn away 400 fans who couldn't fit into the already oversold venue. The fans who did make it in were treated to what has routinely become a 2 1/2 hour set.

In the past, the Pat McGee Band has played 250 dates/year performing with the likes of the Wallflowers, Ziggy Marley, Counting Crows, Rusted Root, Fleetwood Mac, Jimmy Buffett, as well as appearing on the *H.O.R.D.E.* tour, and three consecutive appearances at the July 4th Freedom Fest in Washington, D.C.

“Runaway,” the first track from *Shine*, going for
Adds April 4 at AAA and Rock.

SHINE

In stores
April 11th

Spring tour
begins in April

Produced by Jerry Harrison
Mixed by Andy Wallace

www.giantrecords.com • www.patmcgeeband.com

Early Adds:
WXPN-Philadelphia
WRLT-Nashville
KFOG-SF

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triple A
most
added

DON HENLEY (28) Inside Job (W. Bros.)
NEIL YOUNG (21) Razor Love (Reprise)
9DAYS (9) Absolutely, Story Of A Girl (Epic)
DAVID GRAY (8) White Ladder (ATO)
SHIVAREE (6) I Oughtta Give You A Shot In The Head (Capitol)
MARAH (6) Kids In Philly (Artemis)
JILL SOBULE (6) Pink Pearl (Beyond)

AAA Total Sample

LW TW

1	1	T. CHAPMAN - Telling Stories (Elektra/EEG)
2	2	STING - Brand New Day (A&M/Interscope)
4	3	BEN HARPER - Burn To Shine (Virgin)
3	4	STEELY DAN - Two Against Nature (Giant)
5	5	U2 - The Ground Beneath ... (Interscope/DJMG)
13	6	COUNT. CROWS - This Desert ... (DGC/Interscope)
11	7	B. DYLAN - Things ... (Columbia/Sony S'dtrax)
7	8	SANTANA - Supernatural (Arista)
8	9	THIRD EYE BLIND - Never Let ... (Elektra/EEG)
10	10	VERTICAL HORIZON - We Are (RCA)
9	11	MELISSA ETHERIDGE - Breakdown (DJMG)
12	12	K. W. SHEPHERD - Live On (Giant/Reprise)
6	13	TRAIN - Train (Aware/Columbia)
14	14	THE CURE - Blood Flowers (Fiction/Elektra)
15	15	WARREN ZEVON - Life'll Kill You (Artemis)
21	16	R. H. C. PEPPERS - Californication (Warner Bros.)
17	17	FOLK IMPLOSION - One Part ... (Interscope)
19	18	LEONA NAESS - Charm Attack (MCA)
23	19	GOMEZ - Liquid Skin (Hut/Virgin)
25	20	F. APPLE - When The Pawn... (Epic/Clean Slate)
16	21	FILTER - Title Of Record (Reprise)
20	22	THE SOPRANOS - Music ... (Playtone/Columbia/CRG)
24	23	EUPHORIA - Euphoria (Six Degrees)
29	24	SHANNON CURFMAN - True Friends (Arista)
22	25	MOBY - Play (V2)
28	26	SHELBY LYNNE - I Am (Island Def Jam)
27	27	AIMEE MANN - Magnolia (Reprise)
18	28	BRUCE COCKBURN - Breakfast... (Rykodisc)
26	29	OASIS - Standing On The Shoulder ... (Epic)
32	30	PATTI SMITH - "Glitter In Their Eyes" (Arista)
34	31	MARAH - Kids In Philly (Artemis)
31	32	C. S. N. & YOUNG - Looking Forward (Reprise)
37	33	N. MacMASTER - In My Hands (Rounder)
40	34	COCO MONTOYA - Suspicion (Alligator)
38	35	GUIDED BY VOICES - Do The Collapse (TVT)
30	36	FOO FIGHTERS - There Is Nothing Left ... (RCA)
35	37	M. YOUNGER - Somethin' In ... (Beyond/BMG)
33	38	TARA MacLEAN - If I Fall (Capitol)
39	39	STEVE FORBERT - Evergreen Boy (Koch)
46	40	WILLIAM TOPLEY - Spanish Wells (Mercury)
D	41	GOO GOO DOLLS - Dizzy Up the Girl (W. Bros.)
44	42	INDIGO GIRLS - Come On Now Social (Epic)
41	43	BECK - Midnite Vultures (DGC/Interscope)
D	44	V. MORRISON - The Skiffle ... (Point Blank/Virgin)
D	45	BONNIE RAITT - Fundamental (Capitol)
D	46	R. SHINDELL - Somewhere ... (Signature Sounds)
43	47	PRETENDERS - Viva El Amor! (Warner Bros.)
36	48	R.E.M. - The Great Beyond (Warner Bros.)
48	49	ANI DiFRANCO - Wish I May (Righteous Babe)
42	50	MACY GRAY - On How Life Is (Epic)

AAA Non-Com

LW TW

1	1	T. CHAPMAN - Telling Stories (Elektra/EEG)
3	2	WARREN ZEVON - Life'll Kill You (Artemis)
2	3	STEELY DAN - Two Against Nature (Giant)
5	4	DR. JOHN - Duke Elegant (Blue Note)
4	5	T. CALLIER - Lifetime (Blue Thumb/Verve M. G.)
6	6	R. SHINDELL - Somewhere ... (Signa. Sounds)
7	7	STEVE FORBERT - Evergreen Boy (Koch)
14	8	C. CROWS - This Desert Life (DGC/Interscope)
11	9	SHELBY LYNNE - I Am (Island Def Jam)
8	10	C. PROPHET - The Hurting Business (HighTone)
10	11	J. D. GILMORE - One Endless Night (Rounder)
9	12	V. MORRISON - The Skiffle ... (Point Blank/Virgin)
17	13	JOSH ROUSE - Home (Slow River/Ryko)
13	14	F. APPLE - When The Pawn... (Epic/Clean Slate)
16	15	JONI MITCHELL - Both Sides Now (Reprise)
15	16	COCO MONTOYA - Suspicion (Alligator)
12	17	STING - Brand New Day (A&M/Interscope)
19	18	LEONA NAESS - Charm Attack (MCA)
18	19	ANI DiFRANCO - Wish I May (Righteous Babe)
33	20	A. J. GROCE - Transit (Higher Octave)
27	21	R. MCINTOSH BAND - Emotional ... (Compass)
44	22	JANIS IAN - God And The FBI (Windham Hill)
23	23	JOE STRUMMER - Rock Art & the ... (Hellcat)
20	24	AIMEE MANN - Magnolia (Reprise)
21	25	MORPHINE - The Night (DreamWorks/Ryko)
26	26	TARA MacLEAN - If I Fall (Capitol)
D	27	MARAH - Kids In Philly (Artemis)
31	28	B. DYLAN - Things ... (Columbia/Sony S'dtrax)
D	29	PATTI SMITH - "Glitter In Their Eyes" (Arista)
46	30	DAVID GRAY - White Ladder (ATO)
29	31	SLAID CLEAVES - Broke Down (Philo/Rounder)
22	32	INDIGO GIRLS - Come On Now Social (Epic)
24	33	GOMEZ - Liquid Skin (Hut/Virgin)
25	34	THE KENNEDYS - Evolver (Zoe)
30	35	FOO FIGHTERS - There Is Nothing ... (RCA)
45	36	YO LA TENGO - And Then ... (Matador)
D	37	MARY BLACK - Speaking With ... (Curb)
42	38	SARA HICKMAN - Spiritual ... (Shanachie)
D	39	D. CARTER/T. GRAMMER - Tangle ... (Signal. Sds)
39	40	CARY PIERCE - The Best Thing (Aware)
37	41	SHIVAREE - I Oughtta Give ... (Capitol)
35	42	FILTER - Title Of Record (Reprise)
32	43	TIM FINN - Say It Is So (War/Sony's Pop)
49	44	MICK TAYLOR - A Stone's Throw (Cannonball)
40	45	NINA STOREY - Shades (Red Lady)
38	46	PHIL LEE - The Mighty King Of Love (Shanachie)
43	47	THE CURE - Blood Flowers (Fiction/Elektra)
28	48	BECK - Midnite Vultures (DGC/Interscope)
36	49	C. S. N. & YOUNG - Looking Forward (Reprise)
41	50	D. O'KEEFE - Runnin' From The Devil (Miramar)

Triple A SINGLES

LW TW		SPINS				
		TW	LW	Trend	Sms.	
1	1	U2 - Ground Beneath Her Feet (Interscope)	354	318	+36	17
3	2	VERTICAL HORIZON - Everything You Want (RCA)	345	307	+38	14
2	3	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	340	309	+31	15
4	4	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	308	288	+20	13
6	5	STING - Desert Rose (A&M/Interscope)	304	222	+82	17
5	6	BEN HARPER - Steal My Kisses (Virgin)	262	271	-9	15
7	7	BOB DYLAN - Things Have... (Columbia/Sony S'dtrax)	236	216	+20	14
16	8	COUNTING CROWS - Mrs. Potter's ... (DGC/Interscope)	204	132	+72	14
10	9	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	176	183	-7	9
 <i>Red Hot in multiple formats and the inside of the top ten. With Fruciente back in the fold the Chili's have rekindled the Magic.</i>						
11	10	MELISSA ETHERIDGE - Enough Of Me (DJMG)	175	172	+3	13
12	11	SANTANA - Put Your Lights On (Arista)	173	156	+17	12
8	12	K. WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	168	205	-37	11
9	13	STEELY DAN - Cousin Dupree (Giant/Reprise)	165	197	-32	12
13	14	THE CURE - Maybe Someday (Fiction/Elektra)	143	155	-12	11
18	15	FOLK IMPLOSION - Free To Go (Interscope)	133	128	+5	12
15	16	FOO FIGHTERS - Learn To Fly (RCA)	133	152	-19	11
14	17	TRAIN - I Am (Aware/Columbia)	131	154	-23	9
20	18	NO DOUBT - Ex-Girlfriend (Interscope)	130	114	+16	5
17	19	R.E.M. - Great Beyond (Warner Bros.)	117	131	-14	14
21	20	LEONA NAESS - Charm Attack (MCA)	105	110	-5	9
28	21	GOMEZ - We Haven't Turned Around (Virgin)	101	77	+24	10
D	22	C. S. N. & YOUNG - Razor Love (Reprise)	100	—	new	9
22	23	EUPHORIA - Delirium (Six Degrees)	100	103	-3	7
23	24	ANGIE APARO - Spaceship (Melisma/Arista)	92	87	+5	3
24	25	AIMEE MANN - Save Me (Reprise)	91	87	+4	9
19	26	OASIS - Go Let It Out (Epic)	91	118	-27	5
38	27	SHANNON CURFMAN - I Don't Make ... (Arista)	84	47	+37	9
D	28	DON HENLEY - Working It (W. Bros.)	82	—	new	7
26	29	FIONA APPLE - Paper Bag (Epic/Clean Slate)	81	80	+1	7
35	30	CREED - Higher (Wind-Up)	77	50	+27	3
31	31	KENNY WAYNE SHEPHERD - Was (Giant/Reprise)	67	68	-1	3
25	32	MACY GRAY - I Try (Epic)	61	81	-20	5
33	33	TARA MacLEAN - If I Fall (Capitol)	59	57	+2	6
30	34	W. ZEVON - I Was In The House When The... (Artemis)	59	71	-12	6
27	35	MOBY - Porcelain (V2)	54	78	-24	7
42	36	PATTI SMITH - Glitter In Their Eyes (Arista)	53	42	+11	4
 <i>She was a welcome late addition to SXSW in Austin last week. It's great to see her making music again and hitting the charts as well.</i>						
37	37	GUIDED BY VOICES - Hold On Hope (TVT)	53	49	+4	4
34	38	COUNTING CROWS - All My Friends (DGC/Interscope)	53	52	+1	3
32	39	SANTANA - Wishing It Was (Arista)	51	58	-7	6
43	40	BECK - Mixed Bizness (DGC/Interscope)	47	42	+5	5
D	41	COCO MONTOYA - Casting My Spell (Alligator)	43	—	new	3
39	42	SHELBY LYNNE - Life Is Bad (DJMG)	43	46	-3	4
36	43	SANTANA - Love Of My Life (Arista)	42	50	-8	4
D	44	STEELY DAN - What A Shame About Me (Giant/Reprise)	40	—	new	3
49	45	BLINK 182 - All The Small Things (Cargo/MCA)	40	37	+3	3
48	46	BONNIE RAITT - The Fundamental Things (Capitol)	39	37	+2	3
45	47	STIR - New Beginning (Arista)	39	39	+0	3
46	48	MOBY - Natural Blues (V2)	38	38	+0	5
40	49	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	38	43	-5	3
D	50	311 - Flowing (Capricorn)	37	—	new	2

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDJR	KACD	KACV	KAEF	KBAC	KBCO	KBRR	KCRW	KEPC	KFAN	KFOG	KFLJ	KGSR	KHMK	KKZM	KLCC	KLHQ	KMMS	KMTT	KMBA	KOTR	KPCC	KPIG	KRCL	KRDK	KRSH	KRYM	KSMF	KSPN	KSUT	KTAO
1	TRACY CHAPMAN (Elektra/EEG)	1128	+35	23	24			14	26	23		13	15	24	23	23	22		7	17	11	21	10	4	7	8	6	34	33	20	8	14	11	28
2	STING (A&M/Interscope)	934	-16	24	9		15	15	24	24		12		21	24	22	30		5			21	9	9	7		10	22	20	8		8	25	
3	STEELY DAN (Giant)	888	-53	24	13			20	16		8		10	23	24	21	30		7	17	17	20	9	17	5		8	35	33	20	8	19	8	29
4	COUNTING CROWS (DGC/Interscope)	789	+124	13	33	36	27	7		8		13	5	12	10	12	15		7	4	0	15	9	6	7	13	22				15	20		
5	BEN HARPER (Virgin)	737	-1	16	19		11	8	27	27			5	13	24	12	18		5	18	12	8	12		12	34	34	20		11	5	9		
6	U2 (Interscope/IDJMG)	729	+71	17	10		21	10	17	26	8	3		23	23	12	24				12	7	10	4			34	23			9	10		
7	SANTANA (Arista)	697	+15		17		16	13	11			12		21		15			4			25		8		12	19		15		17	9		
8	THIRD EYE BLIND (Elektra/EEG)	638	+6	23	14	33	27		19	27				16	15					16	18	10		7		7	34	21				7		
9	MELISSA ETHERIDGE (IDJMG)	620	-7	24	13			8	17	14				22	13				8		7	9		5	2		30	20	20		7	16		
10	WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia)	603	+65	11	12			18	17	11		3	10	14		22	23		7		13	21	9	9	5	17	32	21	5		10	6	9	
11	WARREN ZEVON (Artemis)	600	-12		4			6	8			13	5			6			7	16	18	9	10	16	5	13	3	26	22	15	7	10	12	
12	VERTICAL HORIZON (RCA)	586	+32	24	25	34	26	16	24	24				17							10						37	34				5		
13	KENNY WAYNE SHEPHERD (Giant/Reprise)	504	-32	12	25				25	13				16							17	18					34		15			6		
14	FIONA APPLE (Epic/Clean Slate)	499	+34		12	33	11	3	18			11	5	7					4			9	9	12	7		2	18	9	20			6	
15	THE CURE (Fiction/Elektra)	484	-25	11			15	17		14		7			13						9		8	4			2	25	24			5	13	
16	TRAIN (Aware/Columbia)	454	-141	17	23	25	7	7		12						18					9		14				25	21					5	
17	LEDNA NAESS (MCA)	445	+2	13	12		13	6		14		12							7	5			9	4	7		26			1	7	4	14	
18	FILTER (Reprise)	442	-56	24		34	8		11	28		9										11			7		36	34	20					
19	RED HOT CHILI PEPPERS (Warner Bros.)	408	-6	12	3	24	27			13				3							5		12				25	7	5		5			
20	SHELBY LYNNE (Island Def Jam)	397	+23	11			7						15		13	21						13	9	8	7		3	19	9	15		7	24	
21	GOMEZ (Hut/Virgin)	381	-48	12	4		6	3				10		11		6						8	9	14	7			9	5			4	5	
22	FOLK IMPLOSION (Interscope)	345	-57	12	4			9	12			9				12					5				8	7		26	9				5	
23	CROSBY, STILLS, NASH, & YOUNG (Reprise)	336	-9			16		5					10			7			5	9				9		12		7	15	3	17	11		
24	FOO FIGHTERS (RCA)	333	-54	16		36				28		10										5			7		24		20					
25	PATTI SMITH (Arista)	332	+99				8		10	6					16	13					13	5		12				7	15		8		8	
26	SHANNON CURFMAN (Arista)	327	+38		9		8	20			8	5	11	14		5					5	12	8	8		5		7	15		9			
27	THE SOPRANOS (Playtone/Columbia/CRG)	325	-44						14				10	22		20	4			17		12					24	10	15		5		6	
28	STEVE FORBERT (Koch)	316	-25				11					12	15		9						7	18		10		5	9	5		3		8	10	
29	AIMEE MANN (Reprise)	316	-38	10			8						0		23	9						4		8	5	2		9	15	4			11	
30	TERRY CALLIER (Blue Thumb/Verve Music Group)	313	-27									13										7							7				8	
31	EUPHORIA (Six Degrees)	306	+3		12		7	24	10			10			14		11											8			4		6	
32	ANI DI FRANCO (Righteous Babe)	305	-5				8					10									7	4		9	16	5	3	11	15	3	10	8		
33	MARAH (Artemis)	304	+66						6				15		15	13					5	4	9		5	3	3	4		7		7	4	
34	RICHARD SHINDELL (Signature Sounds)	304	+1				7				13	15									7			9		5	6	2			5		9	6
35	BRUCE COCKBURN (Rykodisc)	304	-83		9		7					9									7			1	7	12	13	2	25			11		
36	COCO MONTOYA (Alligator)	301	-2					18					10		14						7	5		9	8	4	3		7		3	6	6	
37	MOBY (V2)	294	-43		13	0	16	17			12				5	4						11					18	9	20		5			
38	OASIS (Epic)	286	-22				15	7		14											9	18			5				20		4		5	
39	VAN MORRISON (Point Blank/Virgin)	271	+1		9							13	10	3		3					5		4		5	2			6	7	10	10		
40	TARA MACLEAN (Capitol)	268	-17	17			3					10			16		9				5	4			5	3		7		4	4	7		
41	INDIGO GIRLS (Epic)	244	-18			31						11	5								7				8	0	2		7	15		10	10	11
42	JOSH ROUSE (Slow River/Ryk)	237	+21				8														5		0	10	5	3	16	1	5			7	7	
43	CHUCK PROPHET (HighTone)	232	-22				7					12	5								7			9	6	5	2	3	12			6		
44	DR. JOHN (Blue Note)	226	-6									13																	3	8		8	20	
45	R.E.M. (Warner Bros.)	222	-52		9	32		13						8								7			5			23						
46	JIMMIE DALE GILMORE (Rounder)	220	+10									15			22								9						5	3		9	17	
47	ROBBIE MCINTOSH BAND (Compass)	217	NEW									15									5			9	4		5		15	2		6	12	
48	CARY PIERCE (Aware)	212	NEW				7					10									5	5	12	8		5	3	13		15	3	7		
49	BECK (DGC/Interscope)	210	-32													6								4	16				15				5	
50	JONI MITCHELL (Reprise)	206	+2				7						5			6	7												7	20		7	9	

GridBOUND

- Natalie MacMaster (Rounder)
- A.J. Croce (Higher Octave)
- William Topley
- Bonnie Raitt (Capitol)
- Janis Ian (Windham Hill)
- David Gray (ATO)

Dropped: #46 Joe Strummer, #49 Guided By Voices

SpinCREASE

- Counting Crows +124
- Patti Smith +99
- Neil Young +89
- David Gray +86
- Don Henley +80
- Janis Ian +75
- U2 +71
- Marah +66

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTTC	KTKA	KKST	WAPS	WBOS	WBZC	WCBE	WDET	WDOD	WEEK	WFRU	WFHB	WTPK	WFDV	WKOC	WKZE	WMAA	WNAVY	WNAVY	WVCS	WNCV	WTKU	WVHN	WBLT	WPRR	WPRK	WVTS	WYOD	WVPR	WVRT	WVRY	WVFP	
TRACY CHAPMAN (Elektra/EEG)	31	23	33	11	33			14		15	10	10	12	5	34	12	20	16	17	14	16	15	8	25	14	26	23	22	21	12	19	10	
STING (A&M/Interscope)	29	18	26		27				10	8				5	42	16	18	16	19	10		15		25	13	12	13	23	12	13	17	8	
STEELEY DAN (Giant)	8	14	16	3	5		6	16		10			8	7		6	19	16	11	12	16	15	8	25	14	24	26	21	7	8	19	10	
COUNTING CROWS (DGC/Interscope)	19		33	3	15				18		7		12	7	33	12	15	8	15	15		15	28	16	5	24	11	16	11	13	10		
BEN HARPER (Virgin)	22	18	33	2						9				7	24	16	22	18	23	10				25	11	12	15	11	5	16	22		
UZ (Interscope/DJMG)	19	20	34	9	32				36				8		31		13	16	10	12				15	12	14	13	23	10	20	14	5	
SANTANA (Arista)	38		23	3	15									5	57		15	7	22				11		41	30		3	13	12			
THIRD EYE BLIND (Elektra/EEG)			36	11	46				36						35								25		13	25	24						
MELISSA ETHERIDGE (DJMG)	9	24	23	12	9										21		20	18		10			15	14	13	13	22		4	8			
WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia)	33	20	19	5				13	14					5	2		19	16		15	4	7		15	14	13	25		10	11	15	5	
WARREN ZEVON (Artemis)	9	26	15	14			9	7		11	9	6	12	9		6	14	6		19	16	15	24	15	10		8	13	11	6	9		
VERTICAL HORIZON (RCA)			32	9	32				36						36								25		14	25							
KENNY WAYNE SHEPHERD (Giant/Reprise)	19		27	2	27				36						22			10					15		10	26	31		8	10			
FIONA APPLE (Epic/Clean Slate)			18		5		9			9	7		12	5		12	9	9	17	10			26	16	13	12		0	3	13	10	5	
THE CURE (Fiction/Elektra)		12		9					22	9	4	8	12		23		13	9	11	11			18	25	10		9	25	21	8	5		
TRAIN (Aware/Columbia)	20		21		32										35		16							23	12	12	15	24	3	5	4		
LEONA NAESS (MCA)	8	6		10				8	12	13			12	4	23		8	9	14	10			15		11	10		10	19	5	11	8	11
FILTER (Reprise)			17												27			7					18			28	26	10	7	7			
RED HOT CHILI PEPPERS (Warner Bros.)									37						48		19	17					25			13	8		10	8			
SHELBY LYNNE (Island Def Jam)		16						13		16	6	18	12	8			9	12		8	15			11	0	7			12	13	10		
GOMEZ (Hut/Virgin)	8	6	18	5			9			10	4	5	8	5	10		9	6	26	9			24	11	13	2		20	11	8	6		
FOLK IMPLOSION (Interscope)	9		21	2			3						5	14		8	7	17	12		7	12	17	13	23	9	19		11	11			
CROSBY, STILLS, NASH, & YOUNG (Reprise)		5											5			15	17		14				15	13				4		10	5		
FOO FIGHTERS (RCA)			11	2				36					4		26								12			15			3				
PATTI SMITH (Arista)	7			7				4			13	8				8	8	11	8	8	8			5	11	9		8	12	20	6		
SHANNON CURFMAN (Arista)				16	10										6		15	5	9				4	4	18	9		5	15	5	5		
THE SOPRANOS (Playtone/Columbia/CRG)			16												36		16						25	12				5	15	5	5		
STEVE FORBERT (Koch)		8					5				8		12	7		12				11	16	15	10	10	10			6		8			
ALMEE MANN (Reprise)	10	6	10				5				7		12	14		6	9		26	7	8		20	10	10	7		10	6	9	9		
TERRY CALLIER (Blue Thumb/Verve Music Group)							6	10		13	10		12	8		16	6	33	9	8	15				12			3		9			
EUPHORIA (Six Degrees)	20	19	16	7			6			12			12	2	9		8	9	12				10	11	13			4		8	5		
ANI DI FRANCO (Righteous Babe)				10			9	7		10	6	4	4	5		16	8	7	10				28				7						
MARAH (Artemis)				6						15	4	12	5			6	9	7	22		8				7	8		10	6		13	22	
RICHARD SHINDELL (Signature Sounds)	9		6				7			12	9	6	12	7		16			18	12	8	15	5				7			8			
BRUCE COCKBURN (Rykodisc)	6	20	9							11						16	6		11					15	13	13	13	11	3	11	5		
COCO MONTOYA (Alligator)	15		9		9	9				7	4		4						11		16			8	10	12		10	7		5		
MOBY (V2)	9								12					2		16	8	5	18	12				16	4	15		9	9				
OASIS (Epic)				10					36	13			4								8		28	25	13				11	8			
VAN MORRISON (Point Blank/Virgin)	31						3	14		9	6	4	8	5				5	15			16	15		0	10	5		10	3	11	7	7
TARA MACLEAN (Capitol)			11	11	9			10					4		6		6	13					0	10	5								
INDIGO GIRLS (Epic)		14	15	2												16				9				11				10	2				
JOSH ROUSE (Slow River/Rykodisc)				12			3	6		14	6	9	12	0					6	12	16	7		13			0	10					
CHUCK PROPHET (HighTone)				10			3	10		10	7	5	12	5		6					16	15			8			5				7	
DR. JOHN (Blue Note)							6	15		13	9	10	8	7		6					16	15						16				4	
R.E.M. (Warner Bros.)	7		14											5	18								18			4		11					
JIMMIE DALE GILMORE (Rounder)							9	11			9	11	4							16		16	7					10				4	
ROBBIE MCINTOSH BAND (Compass)								11		15	9	4				16				12		8	15										
CARY PIERCE (Aware)				9			3			10										5				12				10	4				
BECK (DGC/Interscope)							6		12		7			9	8		8			17			20	12	4			4	15	6	8		
JONI MITCHELL (Reprise)	7						9	13			10	12	4	8				8	7		4							5				4	

Reviews

same week. Congratulations to Tim and the folks at Alligator for taking this song and Coco Montoya to the next level. Montoya played at the Seminar in San Francisco on our boat ride to Yoshi's and I can say from personal experience that the band definitely rocks.



Suspicion is his debut for Alligator. It was produced by Jim Gaines and includes three Montoya originals. "Casting My Spell" is getting the most attention, and is the single. The album has other great tracks as well, including "I need Your Love in My Life" with

its Sam & Dave sound, and "Don't Take It Personally," featuring the signature Montoya guitar solo. "Casting My Spell" may fit the need your station has for a rock-blues track, it seems to be working in Chicago and Denver. —Dave Einstein

David Gray White Ladder (ATO)

After reaching Number One on the Irish album charts at the beginning of this year, David Gray's *White Ladder* has hit the U.S. The record is the debut release from ATO (According to Our



Records. The cleverly named indie was recently formed by none other than Dave Matthews. The lead single, "Babylon," combines classic acoustic singer/songwriter fare with an adventurous rhythm track assembled in the artist's London flat. With seven adds on March 7 this record is impacting now. For another great track, check out "My Oh My." Gray is currently on tour. For more info contact Sean Coakley at Songlines. (914) 241-3601. —Jimmy Leslie

Janis Ian god & the fbi (Windham Hill)

Janis Ian has come out of hiding from God, the FBI, and everyone else with a wonderful set of redemption songs. On "The Last

Comeback" she sings, "These are the songs nobody wanted." As it turns out, she's wrong. Lead single "Jolene," has jumped out of the box on to playlists around the dial. Other notable tracks include the funky title tune and "Memphis." Ian's voice and her pen are still

gavin

Jazz/Smooth

THE NUMBER YOU HAVE DIALED....



KWSJ-Wichita finds itself in the unusual situation of being on a "temporary frequency." New owner Entercom put a Country format on the station's 105.3 frequency, displacing KWSJ to 92.7—but another move to a better signal appears to be in KWSJ's future. If you're confused now, imagine being a KWSJ listener.

Mom Always Wanted Me to Be an MD!



BY JAZZ & SMOOTH JAZZ EDITOR
BLAKE LAWRENCE
blake@gavin.com

From one who knows: If you also want to be a Smooth Jazz music director when you grow up, face it—you can't do both.

With that said, it gives me great pleasure to give you a look at someone who tests well enough to go to the head of his class. He's GAVIN's Major Market MD/APD of the Year. WNUA-Chicago's Steve Stiles. And, as you'll see, he's got his fingers in much more than just the music.

BL: Describe Steve Stiles' wonder years.

SS: I've been in radio on and off since I was 14. I started at the high school station, then later college and community radio. I've worked a lot of different formats but I fell in love with Smooth Jazz in '91 and never looked back.

Take us through a typical WNUA day.

There's no such thing as a typical day, which is one of the reasons I love coming to work. On any given day I may be on the phone arranging for a high-profile artist to be on the morning show with Ramsey, or I may be negotiating a contract to produce a concert. The next day we may be planning the details of a new "Trip-a-Day" remote broadcast or working on our next CD sampler. But like any job, there's a certain amount of everyday business that needs to be handled as well.

Can I be a fly on the wall at a WNUA music meeting?

PD Bob Kaake and I try to meet weekly on music. It's very informal. Sometimes I like to be distracted when I listen to new music for the first time. If I'm on the phone or talking with someone in

my office and a song catches my ear in spite of everything else that has my attention, I know it's something I should listen to more closely later on. By the time Bob and I get together I have a handful of things I'd like to play for him. Some may be songs I like, sometimes I throw in songs just so we can have a conversation about them.

So what makes a tune perfect for 'NUA?

There's no easy answer to this. There are certain elements that tend to crop up in songs that end up working well for us. Over and over again the songs that get on the air (and eventually test well) have a commonality of factors: melody, hook (or groove), and tempo. We ask ourselves, "Is it fresh? Does it do something a little different? Am I actively engaged, or is it aural wallpaper?"

You're into more than just picking the music...

I'm now in the really exciting position of booking all the shows for the radio station. There are specific shows we bring in during the year that benefit the charities of the WNUA Cares for Kids Foundation. We also have been enjoying a tremendously successful summer concert series at Navy Pier for the past several years. We're currently working on yet another major concert. I really enjoy working with the artists and managers to create these events.

Talk a little about Smooth Jazz musical trends.

The rhythmic element to a lot of our music over the last couple of years has certainly been a fun and positive influence. I like that we've been able to raise the tempo a couple of beats per minute. What I *don't* like is get-



Steve Stiles

ting ten other records that sound just like the one or two that happened to be big hits. I liked those songs the first time because they were different. There are artists in this format who would have to work very hard to make a bad record, they just get it. When passion and heart get checked at the door, the music suffers. Our format is still incredibly vibrant and tremendously exciting. I'm enjoying the evolution and the journey as it unfolds. Great music will always get on the air.

You weren't there to claim your APD/MD of the Year award personally, so pretend you just had a lot of sushi and are taking the stage to say your thank you's.

Thank you to everyone who voted. Thanks to Paul Goldstein for hiring me at The Oasis in '93 and bringing me to WNUA three years ago. Thanks Michael

Fischer, my friend and supporter. Thank you Blake Lawrence for all the laughs and your expert counsel. Thanks to all my family at 'NUA: Bob Kaake, it's an honor to be shoulder to shoulder in the trenches with you every day. Thank you Ralph Sherman, the best GM on the planet, your leadership and vision inspire us all to play better. Thanks to the artists who make my job easy. Lastly, I dedicate this award to my muse, my love, my life, Debi Stiles. Without you by my side none of this would be possible.

Any advice you'd give to future music directors of America?

Be passionate about the music. Learn as much as you can from as many sources as you can. Work your ass off and love every minute of it.

THIS WEEK WNUA OFFICIALLY ANNOUNCED A GEORGE BENSON/KENNY G CONCERT EVENT, JUNE 2 IN CHICAGO'S 17,000-SEAT UNITED CENTER. WHEN MR. STILES BOOKS A SHOW, HE THINKS *BIG!*

Welcome back KJAZ—this time in L.A.

Mt. Wilson Broadcasting's KGIL/AM-Los Angeles has named L.A. radio vet Lawrence Tanter as program director, and announced a switch to full-time Jazz on or about April 1.

Tanter, who has also programmed L.A.'s KUTE and KACD/KBCD, envisions a format embracing all-time jazz favorites like Stan Getz and Miles Davis while at the same time being aware of present-day stars like Diana Krall. The station plans to grab the famous KJAZ call letters, late of the San Francisco market, and use a combination of live announcers and satellite-fed programming.

Tanter began his new position Monday (3/20) and is in need of jazz service from all labels. Reach him at 1500 Cotner, Los Angeles, CA 90025, phone: (310) 478-5540.

Other station news...

- Fall '99 was WFSJ-Jacksonville's best Arbitron showing ever. Yet PD Hank Dole now finds himself without a job as the station flips to Top 40. Reach out to Hank at (904) 880-4366 or via email: wfsj@jax-inter.net.
- Welcome to new GAVIN Smooth Jazz reporters KWSJ-Wichita and WLNZ-Lansing (formerly reporting Jazz).

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
3	1	McCOY TYNER - with Stanley Clarke & Al Foster (Telarc Jazz)	78	1	784	+33
1	2	NICHOLAS PAYTON - Nick At Night (Verve Music Group)	77	0	784	-80
4	3	KENNY BARRON - Spirit Song (Verve Music Group)	79	0	747	+24
5	4	DEE DEE BRIDGEWATER - Live At Yoshi's (GRP)	79	0	717	+69
2	5	KURT ELLING - Live In Chicago (Blue Note)	76	0	713	-47
6	6	RAY BARRETTO - Portraits In Jazz & Clave (RCA)	72	1	615	-16
8	7	MARK TURNER - Ballad Session (Warner Bros.)	72	1	602	+21
12	8	ERIC ALEXANDER - Alexander The Great (HighNote)	80	1	581	+61
10	9	JIMMY GREENE - Brand New World (RCA Victor)	66	0	569	+2
18	10	PAT METHENY - Trio 99 -> 00 (Warner Bros.)	76	1	566	+121
9	11	JACKIE McLEAN - Nature Boy (Blue Note)	70	2	549	-21
13	12	ANN HAMPTON CALLAWAY - Easy Living (Sin-Drome)	71	0	546	+30
15	13	ELIANE ELIAS - Everything I Love (Blue Note)	76	5	531	+69
16	14	BARBARA DENNERLEIN - Outthipped (Verve Music Group)	65	0	485	+29
7	15	ORGAN-IZED - An All-Star Tribute... (High Street/Windham Hill)	61	0	485	-107
17	16	JOE AUGUSTINE - License To Groove (1201 Music)	59	1	474	+20
22	17	JAMES SPALDING - Escapade (HighNote)	68	1	466	+74
27	18	TERENCE BLANCHARD - Wandering Moon (Sony Classical)	73	3	452	+125
19	19	DR. JOHN - Duke Elegant (Blue Note)	57	0	449	+17
14	20	GEOFF KEEZER - Zero One (Dreyfus Jazz)	60	0	437	-54
20	21	NEW DIRECTIONS SEXTET - New Direction (Blue Note)	57	0	413	+3
11	22	WYNTON MARSALIS - Live At the Village Vanguard (Columbia/CRG)	47	0	401	-149
25	23	CINDY BLACKMAN - Works On Canvas (HighNote)	66	2	399	+50
<p>g <i>Drummer Cindy Blackman is currently touring South Africa as a member of rocker Lenny Kravitz's band. Added this week at WUCF.</i></p>						
29	24	LEON LEE DORSEY - Song Of Songs (Umoja)	62	0	389	+65
26	25	MIKE LONGO - Explosion (Cap)	53	4	358	+27
23	26	KURT ROSENWINKEL - The Enemies of Energy (Verve Music Group)	55	1	357	-35
30	27	DALE FIELDER QUARTET - Romance Serenade (Blue Port)	48	1	327	+19
32	28	JOHN COLTRANE - The Bethlehem Years (Avenue/Bethlehem)	52	5	325	+63
41	29	JOHN SCOFIELD - Bump (Verve Music Group)	58	1	310	+104
31	30	MARTIN TAYLOR'S SPIRIT OF DJANGO - Gypsy (Linn)	39	0	296	+11
21	31	CHRISTINE HITT - You'd Be So Nice To Come Home To (Maxjazz)	42	1	292	-112
28	32	H. RAMIREZ & G. HIDALGO - Best Friends (AJ Records)	43	0	287	-40
33	33	PETE CHRISTLIEB - For Heavens Sake (Cars)	44	2	285	+27
36	34	JOHN PATITUCCI - Imprint (Concord Jazz)	46	3	270	+31
D	35	MARK ELF - Over the Airwaves (Jen Bay)	68	9	255	new
<p>g <i>The guitarist from New York blazes his way onto the chart with the week's highest debut. His latest CD is dedicated to Jazz radio stations coast to coast.</i></p>						
38	36	CARIBBEAN JAZZ PROJECT - New Horizons (Concord Jazz)	44	3	253	+27
35	37	CLAUDE "FIDDLER" WILLIAMS - Swingin' The Blues (Bullseye/Rounder)	40	1	236	-8
D	38	DAVE HOLLAND QUINTET - Prime Directive (ECM)	50	2	235	new
42	39	ANTON SCHWARTZ - The Slow Lane (Anton Jazz)	49	4	235	+37
50	40	EUGENE MASLOV - The Face of Love (Mack Avenue)	44	5	228	+65
24	41	DAVID "FATHEAD" NEWMAN - Chillin' (HighNote)	30	0	226	-143
D	42	JOHN PIZZARELLI - Kisses In The Rain (Telarc Jazz)	45	2	224	new
44	43	ENSEMBLE 9 - Children Of The Night (Hallway)	42	2	217	+23
39	44	STAN GETZ & CHET BAKER - Quintessence, vol. 2 (Concord Jazz)	31	1	212	-13
D	45	NAT SIMPKINS - Cape Anne Escape (Blue Jay)	50	7	207	new
47	46	13 WAYS - Focus (Palmetto)	39	1	199	+19
D	47	GREG OSBY - The Invisible Hand (Blue Note)	44	4	193	new
D	48	DAVE DOUGLAS - Soul on Soul (RCA)	50	7	180	new
49	49	RUBY BRAFF - In the Wee Small Hours (Arbors)	22	0	173	0
40	50	PONCHO SANCHEZ - Latin Soul (Concord Jazz)	18	0	173	-37

GAVIN JAZZ

jazz
most
added

- FLIP PHILLIPS (38) Swing Is The Thing (Verve)
- JON JARVIS TRIO (34) Hear No Evii (TVT)
- BENNY GOLSON (29) That's Funky (Arkadia)
- D. D. JACKSON (19) Anthem (RCA Victor)
- JONI MITCHELL (15) Both Sides Now (Reprise)

SpinCREASE

- MARK ELF +218
- TERENCE BLANCHARD +125
- PAT METHENY +121
- JOHN SCOFIELD +104
- NAT SIMPKINS +92

ChartBOUND

- BARBARA ADAMSON (Stet)
- PEGGY STERN (Koch)
- HUDSON PROJECT (Stretch)
- JOHNNY HARTMAN (Bethlehem)
- STEVE LACY AND ROSWELL RUDD (Verve)
- Dropped: Michel Petruccianni #34, Clay Moore #35, "Playing By Heart" #42, Houston Person #45, Curtis Lundy #47, "Sweet and Lowdown" #48.

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Review

Flip Phillips
Swing Is the Thing
(Verve Music Group)



Flip Phillips turns 85 on March 26, and he's still got that thing called swing. After performing with every jazz legend you've ever heard of—notably Woody Herman, Benny Goodman, and Ella—he now reaches out to the next generation, assembling a supporting cast including Kenny Washington, Benny Green, and twenty-something Christian McBride. "Flip the Whip" features Joe Lovano and Phillips tradin' tenors, and three's swinging company when James Carter's sax joins those two on "The Mark of Zorro."

—Blake Lawrence

ARTIST PROFILE Claude "Fiddler" Williams

As we rush into this new century, it's only fitting that we take pause to mention the latest birthday of the eternally young Claude "Fiddler" Williams. Born in Muskogee, Okla. on February 22, 1908, Williams was making jazz history long, long before the information superhighway was a twinkle in Al Gore's eye.

By his late teens Williams was working with jazz bass pioneer Oscar Pettiford in the family affair Doc Pettiford Band. In 1927 he joined a group led by trumpeter T. Holder that would evolve into the 12 Clouds of Joy. Led by Andy Kirk, this would be the group that gave Williams his first chance to make his mark in the recording studio for Brunswick, and leave his mark on the history of jazz.

In 1935 Count Basie sought out Williams and brought him back to Kansas City to play at the Reno Club. "Lady Be Good" and "St. Louis Blues" featured Williams. The stint with Basie was soon over but Williams' career was long from it.

Thirty-five years later Williams released the classic Sackville album with Jay McShann *The Man From Muskogee*, which returned him to the forefront of jazz. Williams has been a bandleader since that time, recording for many different labels

including Progressive and Steeplechase. *Swingin' the Blues* is Williams' debut on Bullseye. With the versatile New Orleans pianist Henry Butler, Keter Betts on bass, Joe Cohn on guitar, Jimmy Lovelace on drums and special guest Bobby Watson on



alto saxophone, *Swingin' the Blues* is a vibrant production. Williams' chops are in perfect form, and he even gives a charismatic vocal to "Gee Baby, Ain't I Good To You." He's been good to us for quite a while, so give it a spin and hope you are in remotely as good shape come the next century. —Jim Leslie

Smooth Jazz & Vocals			Stations	Adds	SPINS	TREND
LW	TW					
1	1	NORMAN BROWN - Celebration (Warner Bros.)	41	0	735	+38
3	2	RICHARD ELLIOT - Chill Factor (Blue Note)	37	0	650	0
2	3	BONEY JAMES - Body Language (Warner Bros.)	35	0	625	-39
4	4	KENNY GARRETT - Simply Said (Warner Bros.)	34	0	603	-34
6	5	LARRY CARLTON - Fingerprints (Warner Bros.)	46	0	593	+8
11	6	CHRIS BOTTI - Slowing Down the World (GRP)	36	0	580	+51
5	7	DAVE KOZ - The Dance (Capitol)	43	1	575	-23
12	8	WALTER BEASLEY - For Your Pleasure (Shanachie)	30	0	561	+37
9	9	AL JARREAU - Tomorrow Today (GRP)	44	1	555	+21
7	10	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	33	0	503	-48
14	11	MARC ANTOINE - Universal language (GRP)	43	1	481	+27
<p>g Antoine's collaboration with studio wizard Philippe Saisse is magical. "Palm Strings" continues upward momentum with added support from KBZN-Salt Lake City.</p>						
13	12	STEELY DAN - Two Against Nature (Giant)	36	0	468	-9
8	13	KIM WATERS - One Special Moment (Shanachie)	32	0	468	-72
10	14	KENNY G - Classics In the Key of G (Arista)	29	0	463	-67
16	15	URBAN KNIGHTS - Urban Knights III (Narada)	41	0	452	+13
15	16	DAVID BENOIT - Professional Dreamer (GRP)	33	0	430	-13
17	17	BOB JAMES - Joyride (Warner Bros.)	42	1	414	+19
18	18	PAUL TAYLOR - Undercover (N-Coded Music)	37	0	368	+3
20	19	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	27	1	330	-13
19	20	THE JAZZMASTERS / P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	28	0	328	-27
25	21	RONNY JORDAN - A Brighter Day (Blue Note)	31	4	313	+33
22	22	GERALD VEASLEY - Love Letters (Heads Up)	25	0	312	-8
21	23	JOYCE COOLING - Keeping Cool (Heads Up)	31	7	311	-29
23	24	BRIAN MCKNIGHT - Back At One (Motown)	20	0	270	-23
24	25	CHUCK LOEB - Listen (Shanachie)	23	0	266	-19
26	26	ALEX BUGNON - As Promised (Narada)	23	0	254	+7
31	27	SAMANTHA SIVA - Identity (Genie Entertainment)	23	3	244	+45
27	28	KIRK WHALUM - For You (Warner Bros.)	21	2	236	+5
<p>g Notable this week: After many weeks idle, KKSF-San Francisco adds a song to their playlist! Kirk Whalum breaks their dry spell with his cover of "Same Ole Love."</p>						
28	29	SANTANA - Supernatural (Arista)	19	0	228	+3
46	30	TOM GRANT - "Tune It In" (Windham Hill Jazz)	23	5	205	+81
29	31	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	18	0	202	-17
37	32	FATBURGER - Fattburger.com (Shanachie)	20	1	179	+20
30	33	PETER WHITE - Perfect Moment (Columbia/CRG)	13	0	176	-25
32	34	BRIAN TARQUIN - Soft Touch (Instinct)	19	3	163	-32
33	35	DWIGHT SILLS - Easy ((Monarch/City Lights))	17	0	162	-9
40	36	KOMBO - The Big Blast (Verve Music Group)	18	0	157	+7
39	37	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	16	3	153	-4
38	38	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	15	0	149	-10
34	39	DENNY JIOSA - Among Friends (1201 Music)	14	0	148	-14
45	40	STEVE OLIVER - First View (Native Language)	18	0	136	+11
41	41	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	8	0	135	0
43	42	CRAIG CHAQUICO - Four Corners (Higher Octave)	16	0	128	-1
36	43	GROVER WASHINGTON, JR. - "The Night Fantastic" (Columbia/CRG)	14	0	127	-33
35	44	SPECIAL EFX - Masterpiece (Shanachie)	11	0	127	-34
50	45	TOM SAVIANO - Crossings (Miramar)	14	1	121	+13
47	46	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	12	0	115	+3
42	47	JONATHAN BUTLER - Story Of Life (N-Coded Music)	10	0	111	-23
44	48	BONA FIDE - Royal Function (N-Coded Music)	12	0	109	-16
48	49	SHAKATAK - Magic (Instinct)	11	0	104	-7
D	50	COUNT BASIC - Trust Your Instincts (Instinct)	11	0	92	new

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

JAY BECKENSTEIN (12) Sunrise (Windham Hill)
MAYSA (10) All My Life (N-Coded)
CHIELI MINUCCI (10) Sweet On You (Shanachie)
CLUB 1600 (9) Club 1600 (N-Coded)
JOYCE COOLING (7) Keeping Cool (Heads Up)

SpinCREASE

TOM GRANT +81
CHRIS BOTTI +51
SAMANTHA SIVA +45
NORMAN BROWN +38
MAYSA +38

ChartBOUND

NORMAN CONNORS (The Right Stuff)
CLUB 1600 (N-Coded)
MAYSA (N-Coded)
SAM CARDON (Treble V)
JAY BECKENSTEIN (Windham Hill)
Dropped: Hiroshima (#49)

SMOOTH JAZZ REPORTS
ACCEPTED MONDAYS
9 A.M.-2 P.M.
GAVIN STATION REPORTING
FAX: (415) 495-2580
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Review

Various Artists

Smooth Africa
(Heads Up)



Heads Up's Dave Love trekked to Cape Town, South Africa with keyboardist Joe McBride for 1999's popular Jazzathon festival. Love was knocked out by the quality of the local jazz artists, and inspired to do this multi-cultural project. Three life-changing trips later, Love brings back a stirring collection of South African session recordings sweetened with solo turns by Jonathan Butler, Hugh Masakela, and McBride. For starters, spin the South African classic "Manenberg," featuring Butler and McBride, and the title track showcasing Masakela's flawless fluegelhorn.

—Blake Lawrence

ARTIST PROFILE Paul Taylor

Latest Project: "Undercover" (Peak/N-Coded)

Label: Peak/N-Coded

The story: Mile-high talent Paul Taylor grew up in Denver, taking up the sax at age seven. Typical school and marching band

settings gave him his practice, but playing in Mixed Company, a high school garage band, gave him his pleasure. The group would cover Top 40 hits of the day, but also delved into the fusion sound best defined by groups like The Crusaders.

The University of Nevada Las Vegas saw no gamble in awarding Taylor a full scholarship. After his studies, he settled there and paid his dues in club settings. L.A. was a quick trip, and Taylor made it there often to add to his résumé, sensing it all would become a ticket to a solo career.

Meeting his eventual producer Dino Esposito along the way gained him entry to a session at keyboard legend Jeff Lorber's home studio. It was Lorber who recalled Taylor's playing and invited him to play in his band at the Catalina Island Jazz Trax Festival in '94. Keyboardist Keiko Matsui hired Taylor for

two years of touring after witnessing his performance there. Taylor's sax work is featured on three of her albums. Matsui's husband, Kazu, produced Taylor's solo debut, *On The Horn*. Taylor's well-received follow-up, *Pleasure Seeker*, and now *Undercover*,



finds his sax atop a more urban vibe.

The new release was produced by a collection of studio wizards including Earth Wind & Fire's Maurice White, and the Rippingtons' Russ Freeman.

—Blake Lawrence

enough of me

THE NEW SINGLE FROM

melissa etheridge



MODERN AC MONITOR 14*!
ADULT TOP 40 MONITOR 20*!
HOT AC R&R 21*!

New This Week:

WMMX/Baltimore WLN-Charlotte WWDE/Norfolk

Hot 100 audience over 9 million!!

Great Callout at:

WSSR/Tampa: Great overall callout potential!
WCPT/Albany: #3 callout 25-44 females! #6 Phones!
KBBT/Portland: #7 callout 22-27 females!
Top 15 callout 27-32 females!
KFSR/Fresno: Top 15 overall callout!
Opening rotation to all dayparts!
KMXB/Las Vegas: Good Early Phones!

"Sounds great on the air!" —Scott Chase, WSSF/Tampa

"The best Melissa Etheridge record to date!"
—Bob Walker, KCMB/Salt Lake City

Great Rotations at:

WPJ 24x	KFSR 17x	KHMX 37x	WTMX 23x
WBVX 10x	KPLZ 22x +6	WRV 24x	WPHH 16x +E
WRVF 24x	WMT 17x	WXPT 28x	WFKS 14x
KSFZ 24x	WKCC 23x	KLLC 19x	KFMB 22x
WPT 19x	WZNE 18x +E	WMC 14x	KTOZ 40x
KCLA 34x	KUCD 34x	and many more!	

Early Pop Action At:

WSTF/Atlanta (26x)
WZL/Indianapolis (16x +8)
WKBJ/Chattanooga (21x)
WBFA/Columbus (13x)
WZL/Augusta (32x)



Produced by Melissa Etheridge & John Shanks
Mixed by Chris Lord-Alge
Management: W.F. Lapco & Management Inc.
www.melissaetheridge.com



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