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SPECIAL INSIDE

Top 40 Spotlight: The Lost Art of Mentoring

MUSIC

TOP 40

Macy Nails Top 10

MAINSTREAM A/C

Rimes Has Major Needs

URBAN

Temptations
"Here" Is Now

ALTERNATIVE

Peppers Heat Up
"Otherside"

COUNTRY

Toby's 4th Week At #1

NEWS

Radio \$\$\$ Soar in February
Nassau Buys Out Aurora

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Nassau Buys Out Aurora

Nassau Broadcasting has reached an agreement to purchase the stock of Aurora Communications, which owns nine radio stations in New York and Connecticut, for \$185 million. Combined with the two stations Nassau picked up from Clear Channel earlier this month, the company now owns 17 FMs and 15 AMs in nine northeast markets, with annual revenue of \$60 million.

"By expanding further into the suburban northeast we can build upon our successful track record of branding strong local radio stations, attracting high-caliber talent, and having the ability to offer attractive geographies to advertisers at more cost-effective rates than our larger market competitors," commented Nassau President/CEO Louis Mercatanti, Jr.

Vivendi: No Seagram-Cox Deal

This time it's the French-owned media group Vivendi that's denying it's in talks to merge with Seagram Corp. and Cox Communications to form a global media giant worth more than \$100 billion.

The denial came after Britain's *Sunday Telegraph* reported that the three companies have been discussing merger possibilities for the last eight weeks. The newspaper

reported that Vivendi would take over both Seagram and Cox, valuing Seagram at \$32 billion and Cox at \$26 billion.

"I haven't actually read (the story) so I can't deny it sentence by sentence, but I globally deny it," a Vivendi spokesperson told the Reuters news service. Neither Seagram nor Cox would comment on the Telegraph's report.

Seek And Ye Shall Find...

What were the ten top search items requested on Lycos for the week ending March 25?

- | | |
|--------------------------|---------------------------|
| 1. Pokemon | 6. Tattoos |
| 2. Dragonball | 7. The IRS |
| 3. Britney Spears | 8. Pamela Anderson |
| 4. 'NSync | 9. Jennifer Lopez |
| 5. WWF | 10. Las Vegas |

Notes: Interestingly, both Hitler and the Holocaust appeared in the Lycos 50 for the first time last week. Also, Sisqo continues to move up the list, powered by his hit "The Thong Song."

Little Drummer Boy

"I'm only a drummer, really, and I didn't expect this. But my two kids and my wife believed all the way along the line that I was going to get it...I was the only one that doubted it, I think." —PHIL COLLINS, AFTER RECEIVING THE BEST SONG OSCAR FOR "YOU'LL BE IN MY HEART" FROM THE MOVIE *TARZAN*



My Guitar Gently Weeps

"I am protesting with my music. My guitar is my shield and always has been. I'm not a political person, but it is my obligation to fight these wrongs every step of the way, especially for those like Amadou Diallo and Patrick Dorismond who can no longer fight." —TONY TONI TONE' MEMBER DWAYNE WIGGINS, COMMENTING ON HIS SOLO SINGLE "WHAT'S REALLY GOING ON (STRANGE FRUIT)," WHICH IS BASED ON AN INCIDENT IN WHICH WIGGINS WAS THE VICTIM OF RACIAL PROFILING BY OAKLAND, CALIF. POLICE OFFICERS

Nothin' But A "Z" Thing

"If he'd come in and help us on one or two songs on the next album, I know we could blow the doors off this Zydeco thing." —ZYDECO ACCORDIONIST LIL' BRIAN, APPEALING TO DR. DRE TO HELP CROSS THE GENRE INTO THE HOOD

Radio \$\$\$ Skyrocket in February

Radio's revenue fortunes ignited in February, as combined local and national ad dollars jumped 22 percent over the same month last year. Local sales posted a 17 percent gain while national ad dollars skyrocketed 38 percent, creating one of the strongest months in radio's history. Year-to-date combined sales were running 21 percent ahead of 1999, based on an 18 percent increase local dollars and a 32 percent gain on the national front. These calculations are based on the Radio Advertising Bureau revenue index of more than 100 markets.



'NSync Sells 2.5 M in First Week



No Strings Attached, the new album from 'NSync, sold a record 2.5 million copies in its first week of release, smashing the previous record set by album-mates the Backstreet Boys, whose *Millennium* sold 1.1 million copies out of the gate.

CONTENTS

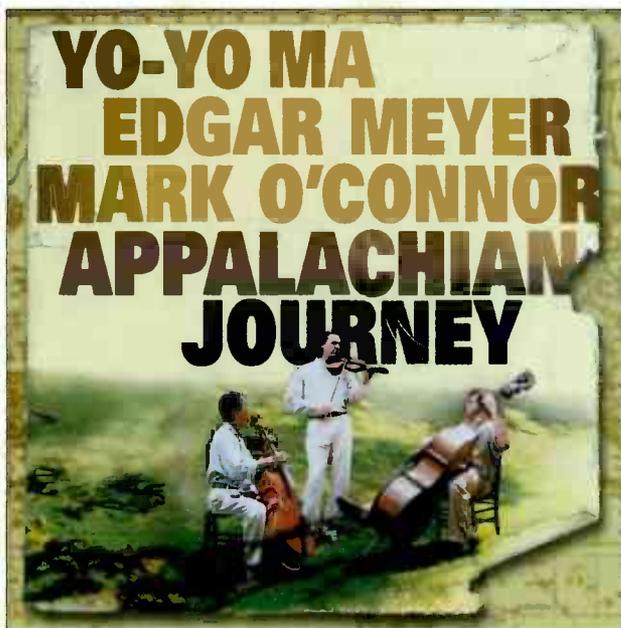
NEWS

Radio Revenues Skyrocket in February	3
Nassau Buys Out Aurora	3
No Seagram-Cox Deal, Vivendi Says	3
RADIO@LARGE	
Remotes: "Coming To You Live From..."	6
RATINGS & RESEARCH	
Fall Arbitrons Show That Top 40 Is Healthy	8

FORMAT SECTIONS

SPOTLIGHT: TOP 40/RHYTHM CROSSOVER	
Pros Name Their Personal Mentors	10
The Lost Art of Mentoring	18
Domino's Mentoring Journey	20
Be a Mentor	25
RAP	26
In The Mix With Tony Touch	26
URBAN/URBAN A/C	28
Pass The Knowledge, Please	28
A/C, HOT A/C	32
Terry McBride "Netzwerks" with Radio	

ALTERNATIVE	37
April Fool's Day: An Alternative Holiday	
ACTIVE ROCK	41
COUNTRY	42
Wynette Monroe's Road From Tulsa To South Jersey	
AMERICANA	46
South By Southwest Foto Gallery	
TRIPLE A	48
Summit Summaries: Random A3 Thoughts	
JAZZ/SMOOTH JAZZ & VOCALS	52
A Tale of Two Charts	



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NAB, FCC At War Over LPFM

Allegations of impropriety, misleading statements, and disinformation are flying between the National Association of Broadcasters and the Federal Communications Commission over NAB's submission of Low Power FM interference test results to members of Congress. The NAB is seeking to slow down—if not reverse—the FCC's recent "fast-tracking" of LPFM station licenses by appealing to broadcast-friendly senators and representatives on Capitol Hill.

Specifically, NAB submitted a CD that simulates the effect of LPFM interference on existing FM signals; the FCC discounts the CD because it does not portray actual interference that might be experienced. "The CD was produced by artificially mixing two previously recorded radio signals and is not a demonstration of actual interference between two radio stations."

The NAB counters that this "simulation" is clearly identified and is not expected to be considered a "demonstration of actual interference."

Misstatements or not, don't expect the NAB to give up on this front: the association is fully prepared to go the distance against LPFM; the FCC is equally committed to push it through.

SPINSIDER

■ **Visitalk.com** has announced a new service that provides members of MP3.com's artists' community a new communications forum to alert music fans to new releases and upcoming gigs.

■ **Emusic.com** has announced a digital distribution deal with Relix Records that allows fans to preview, purchase, and download music from the label's catalog, which includes members of the Grateful Dead, Jefferson Airplane, and the Flying Burrito Brothers.

■ **WiredPlanet.com** and **Ubiquity Records** have created the Ubiquity Radio Network, a group of interactive streaming music stations that will feature music from the label's catalog of funk, Latin, electronic, hip-hop, jazz, and club recordings.

■ **Ritmoteca.com** has reached an agreement with RealNetworks to become what it claims is the first Latin music channel integrated into the Spanish and Portuguese versions of RealPlayer.

FRIENDS OF RADIO

BY ANNETTE M. LAI



Robi Draco Rosa

**Songwriter/Producer/
Artist**

Hometown: San Juan, Puerto Rico.

Recent credits: Ricky Martin, Big Pun, Julio Iglesias, and Ednita Nazario.

What radio stations did you grow up listening to? I grew up traveling around the world, so I listened to stations from Tokyo to Brazil to Los Angeles; and the music ranged from rock to Latin to classics.

What stations do you listen to now? 92.3FM The Beat, KROQ, KCRW, 105.1FM, KUSC, 105.9FM.

What is the last record you went out of your way to listen to? Miles Davis' *Bitches Brew* because it's my escape from the pop on the radio.

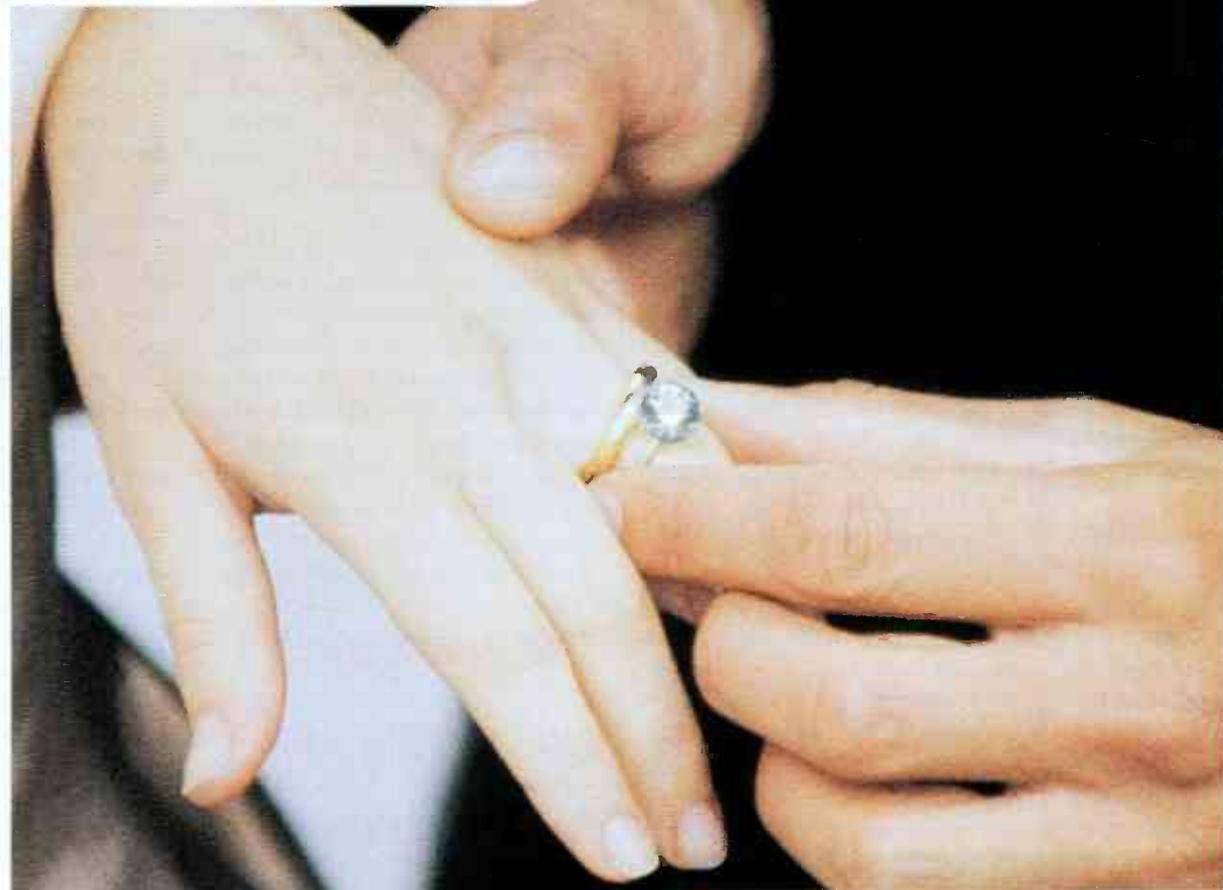
Any upcoming projects you can tell us about? I'll be working on Ricky Martin's next album, but I also have two other projects in the works—my album *Gringo Star*, which I'm working on along with Rusty Anderson of New Radicals' fame, and my own solo album that will be released on Columbia next year. Plus, my wife Angela Alvarado Rosa will be in the movie *Party Girl*, and I worked on the music for that as well.

Who is an artist you still really like to work with someday? I'd love to get a Bob Dylan lyric and write music for that. I'd also like to do something with Macy Gray.

Ambitions: To record two albums of my own music each year so I can have my own body of work.

#304

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“Coming To You Live From...”



BY
PAIGE
NIENABER
nwcprmo@earthlink.net

A few years back I got into hosting exchange students (which is worth a *whole* other column in itself) and one of them, a girl from Brazil named Bel, accused me of belaboring my points. She said that I would repeat myself just to prove my argument. That I'd say the same thing over and over. She suggested that I couldn't stop with just saying something one time.

Bel told me that my constant repeating of things was annoying. That it bothered her to be told something more than once. She suggested that I repeated my point ad nauseum and that it drove her crazy. Repeat myself? Ridiculous.

I will though today. In a not-too-long-ago "Radio@Large" I addressed

station remotes. I got a slew of emails from people who chimed in on this mainstay of modern radio. My point had been that we're stuck with these things so let's make them work for us and our clients.

Last week an old friend called in dismay. His large market station, which is in a heated battle, had five remotes and appearances booked on a Saturday. This so completely drained them of bodies, vehicles, and resources that they were forced to miss a *major* festival. His point? Between the five remotes perhaps a total of two hundred people came out to see the station. The festival drew 100,000.

No wonder he was pissed!

Then this afternoon I went to a Schlotzky's near my hotel to try and figure out this week's column. I stumbled into a radio station remote, though it was initially hard to figure that out because their van was parked in a corner of the parking lot that was basically invisible

from the street. There were no banners or signage. The jock, AE, and promo guy were sitting at a table eating. Only when he whipped out a cell phone and recorded a break did I put two and two together. Here's something that clearly wasn't working for either the client or the station.

Remotes are here to stay, so let's find ways to make them a worthwhile, productive part of our promotional arsenal. By looking good and sounding good, we draw more people to the client. Which is kinda the reason they buy these suckers. But it obviously benefits us by giving the station street-level exposure (for some stations, remotes are their *only* street-level marketing),

“Your presentation needs a hook... something to give the listeners an activity... that gives the jock something to do other than standing out near the drive-thru smoking a cig.”

allowing the airstaff to promote themselves and do the whole hand shaking/baby kissing thing, and creating satisfied customers who will want to use the station again.

Looking good is not that difficult, which means that the poor showings I see on the road are from laziness. Your presentation needs a hook; something to draw listeners in and something for them to do when they're there. Cash cubes, prize wheels, slot machines...these give the listeners an activity *and* it gets the jock doing something other than standing out near the drive-thru smoking a cig. One station built a Name That Tune machine for about \$50, and it's huge!

Sounding good is something else.

Remember, a remote is a commercial. Our audience *bates* commercials. So to get them to sit through a :60 break, we need to give them something listenable.

Interviewing the manager about the new poppy seed buns is *not* in that category. Your airstaff have to consciously take the info the client wants us to communicate and present it in a way that fits your vibe. This is a live commercial, and therefore something very likely to have your listeners reaching for the pre-select buttons. Your jocks need to have that thought in the back of their minds at *all* times.

My friend with the five-remote Saturday was frustrated because his station was effectively taken out of action for one of the biggest days of the year in that market. You should be able to do both: remotes *and* being where people are actually going to be. You just have to be a little more creative with your resources.

But let's face it: five remotes is a little overboard. My rule was always two on a Saturday and one on a Sunday (not including clubs). People will say, "But that's going to hurt our revenue!" No. Charge more. These should be special, exciting experiences that are worth the extra cost. My God, our station is coming to broadcast from your location. That's huge. Not just anybody gets that unique opportunity.

Heading into the summer, *now* is the time to evaluate your remotes and appearances. What do you need to do to upgrade and reinvent your presentation? What can you do to ensure that you can do these things and not miss the big stuff like parades and fairs? And what can you do to make this a tremendous first encounter for the people who meet your station at a remote? Remotes are here to stay. Let's make the most of them. ■

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Fall Arbitrons Show Top 40 Is Healthy

Like a ride on one of those monster roller coasters, Top 40 has seen its popularity rise and fall notably since the '50s.

Although a harbinger of mass appeal, periodically Top 40 gets nibbled on by format niches, much as target marketing came to represent an alternative to a "mass" approach. Cultural trends wax and wane too, with Top 40's fortunes not being immune to flux.

However, if recent Arbitrons are any indication (and if they're not, why are you paying them all that money?) Top 40 is in good health. Last month we noted here that 64 percent of Top 40s saw stronger Fall '99 scores than in Fall '98, a gain which lead all other formats. Even against the typically strong Summer '99 shares Top 40 did well 12+ also.

Let's look at adults 18-34. When you factor out teens from the 12+ figures, does Top 40 still prosper? Yes, if not quite as dramatically. I know some rock formats that would last after the profile to follow.

NATIONAL 18-34 SAMPLE

In order to give us a superb slice of the Top 40 audience figures, GAVIN used a cross-section of 27 stations, drawn from each region. Markets included:

EAST: Baltimore, Boston, Buffalo, Charleston, West Virginia, and Portland.

SOUTH: Atlanta, Greensboro-Winston Salem, Houston, Miami-Ft. Lauderdale and Richmond.

MIDWEST: Cincinnati, Kansas City, Milwaukee, Minneapolis/St. Paul, Omaha, and St. Louis.

WEST: Los Angeles, Portland, Sacramento, San Diego, and Seattle/Tacoma.

Were there any differences regionally in the vigor of Top 40's pulse? Amen! The Midwest was by far the strongest area on the format's map, with 75 percent of those examined beating their 18-34 performance from the year prior. The scores racked up by those in the East region (no NCAA

reference here) were almost as spectacular, with 71 percent improving in the target compared to Fall '98. The South and West lagged behind notably. Later we'll tout several stations as All-Stars, for garnering #1 18-34 status in their respective metros.

FALL '99 VS. FALL '98

Looking at the composite of the National Top 40 picture shows a super-solid performance. Here's the big picture...

Fall '99 vs. Fall '98 Arbitrons Adults 18-34 AQH Share Metro, Total Week

- 52 percent improved over the previous year.
- 15 percent were stable (within two-tenths of a share point).
- 33 percent saw slippage.

The best measure of a station's success and consistency is comparing its numbers to the same survey the year before. By that measure, Top 40 can be most proud of its continued success. The 52 percent tally is the strongest we've seen in analyzing the Fall '99 data.

What's the cume story? Top 40 has always been a cume-driven format, and a Top 40 outlet is often the most-cumed station in a metro. So are the current Top 40's holding this level? It seems so. Indeed, more of our sample scored cume growth than AQH share improvement.

Top 40 Adults 18-34 Cume Metro, Total Week

- 56 percent grew.
- 15 percent were stable (within five percent of previous).
- 29 percent saw some erosion.

One of Top 40's biggest assets for our industry is that it draws young folks to radio. With impressive teen figures added to the strong 18-34 cume breakout, it appears Top 40 is still a powerful youth magnet.

FALL '99 VS. SPRING/ SUMMER '99

The impressive Fall-to-Fall story

shows that Top 40 can succeed in a survey not typically "Top 40 friendly." Usually stations in this genre post healthier numbers in the Spring and Summer sweeps. So let's see how the Fall '99 ratings stack up against whatever was the most recent previous sweep in our selected metros (usually Summer '99 but in some cases Spring '99)...

Fall '99 vs. the most recent previous Arbitron

Adults 18-34 AQH share Metro, Total Week

- 37 percent improved.
- 7 percent were steady.
- 56 percent were softer.

A mixed bag when compared to what is often the peak book for Top 40s, but typical for this format.

The cume picture? Room for more optimism...

Adults 18-34 Cume Metro, Total Week

- 26 percent attracted more listeners.
- 30 percent were stable.
- 44 percent slipped.

Thus, 56 percent of Top 40s held or grew their target audience versus the strong previous sweep. The challenge for the format will be to hold onto those folks through the winter results, not usually a strong sweep for Top 40.

THE ALL-STARS

Each format sample typically contains stations that are tops in the target demo in their respective metros. Top 40 is no exception. A hand please for these leading stations in our national cross-section...

All-Stars, 18-34 AQH Share

- **WVSR-Charleston, W. Va.**
(over a 36 share).
- **WXSS-Milwaukee**
(a mid-14 share).
- **KDWB-Minneapolis/St. Paul**
(almost a 13).
- **KKRZ-Portland, Ore.**
(over an 11 share).

Good luck and hold on! ●

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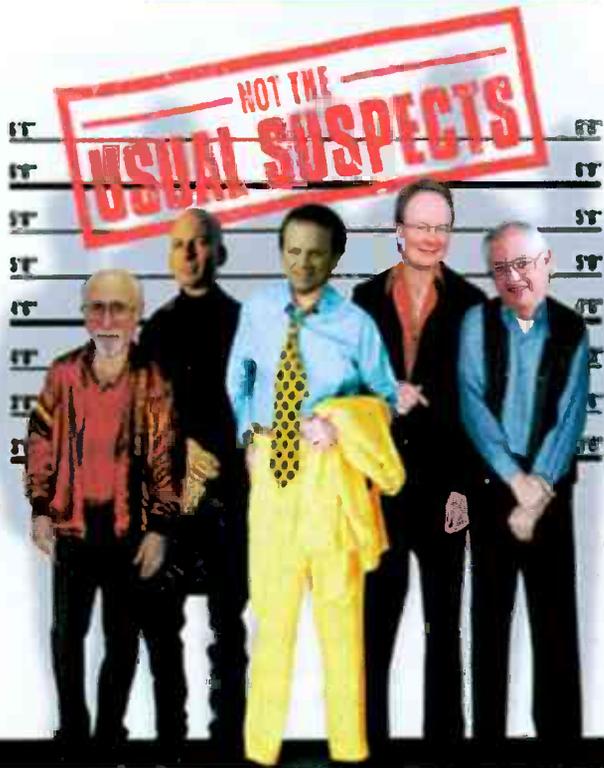
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FORMAT NEWS

- **Emmis** fires up Top 40 in its own hometown with the launch of "RadioNow 93.1," the site of former Classic Rock **WNAP** (93.1)-Indianapolis. The PD is **Scrap Jackson**, the former OM of **Root Communications**-Myrtle Beach. **RadioNow** is consulted by **Dave Shakes** of **Alan Burns & Associates**. "We promise to play the #1 hit in Indianapolis at the top of every hour...You might call this 'the great, great grandchild of Hot Hits,'" says Shakes, who needs a night jock.

PROGRAMMING

- **WJMN** (Jam'n 94.5)-Boston APD/MD **Danny Ocean** lands his first PD gig, replacing **Kelly Nash** as PD of **Clear Channel's WKCI** (KC101)-New Haven. Nash recently left to become Mid-Atlantic promo rep for **Universal**. Back at Jam'n 94.5, Marketing Director **Dennis O' Heron** adds Ocean's APD stripes, with a replacement MD to be determined. Ocean, who starts April 11, will also do a cushy, two-hour, PD-length airshift.

PEOPLE

- **WKSL** (107.5 Kiss FM)-Memphis OM/PD **Chris Taylor** completes his morning show by inking **Matt McCoy** from a Country station (aptly named after road-kill), "The Possum" in Huntsville. McCoy joins **Robin Cole** and **Spanky** on the *Kiss Morning Zoo*.

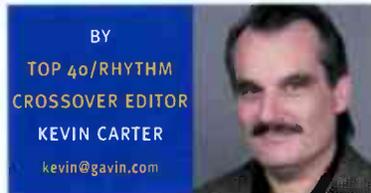
GIGS

- "I'm looking for a morning entertainer who is audience-focused...as opposed to me, whose only focus is sleep," says **WKRQ** (Q102)-Cincinnati OM/PD **Mike Marino**. Spectacular packages only, to 2060 Reading Rd., Cincinnati, OH 45202.
- **KRQQ**-Tucson PD **Mark Medina** seeks a third party to complete his morning show with **Jeff Dauler** and **Betsy**. Packages to 3202 N. Oracle Rd., Tucson, AZ 85705.
- **KS LZ** (Z107-7)-St. Louis needs a promotion director. Packages to: PD **Jeff Kapugi**, 10155 Corporate Square Dr., St. Louis, MO 63132.
- **WABB**-Mobile needs a night jock. PD **Darrin Stone**, WABB, 1551 Springhill Ave, Mobile, AL 36604.



WXKS (Kiss 108)-Boston morning guy **Matty Siegel** invited a bunch of otherwise sane fathers to win **Britney Spears** tickets via his "Dads In Drag" contest. Here's **Matty** (left) with the sexy winner, **Frank Drapinski**... note the four-pack of tickets clutched in **Frank's hairy hand**.

Mentors Are Forever



BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@gavin.com

Given that the theme of this Top 40 special issue is mentoring, I made a few semi-random phone calls to a cross-section of industry friends and acquaintances. I wanted to get their top-of-mind thoughts on what person or persons truly meant something to them, either early in their careers, or on an ongoing basis:

Chris Shebel, WKIE/WXXY-Chicago: My mentors include **Buddy Scott** and **Guy Zapoleon** because they both taught me how to be an honorable PD.

Adam Goodman, Goods Entertainment: **Scott Shannon**—I learned more about radio programming from that one person than I learned from everyone else I've known, combined.

John Thomas, Cumulus-Savannah: **George Francis**—current market manager in Savannah, former owner, and a pro who still gets it after all these years. He works harder and wants to win more than anyone I know. Also, **Tommy Dukes**—a friend who took me under his wing before I realized what this job was all about.

Cat Thomas, KLUC-Las Vegas: I try to steal the best from everyone (not just in radio!). The people who have influenced me include **Gerry Cagle**, the first guy to hire me; and **Dave Robbins**, one of the most creative and brightest minds in radio. [Ed note: read **Dave Robbin's** Mentoring article on p25.] I spent 20 minutes with him recently and found something new to steal.

Kelly Nash, former PD, KC101-New Haven (now Universal Mid-Atlantic promo rep): My mentor is **Stefan Rybak**, former KC101 PD, now GM of **WLUX** Long Island. After doing mornings in Cleveland when I was 19, I thought I had the whole industry figured out. When they blew the staff out and I had to start over, he started me at the bottom (weekend overnights) and really taught me radio. I also point to **Tom Poleman**, former KC101 MD, now Sr. VP/Programming for **AMFM**. Tom used to do afternoons when I did nights. Every day during the changing of the shifts we would talk about our philosophies of

radio. I was learning from him, as he was learning.

John Clay, Zapoleon Media Strategies: **Rich Brother Robbin**, who let me visit a radio station when I was a kid, and that hooked me; **Garry Wall**, who taught me more about radio and research than anyone had; **Guy Zapoleon**, who taught me even more—he is the most brilliant programming mind in radio; and **Larry Morgan**, who taught me more about life than anyone.

Jeff McHugh, WKZL-Greensboro: I learned a lot from **Don Benson**, who has a passion for programming and for people. I learn something every time I'm around **Bill Moyes**. And I work with three people who teach me new things every day: **Allen Dick**, our company president; **Bruce Wheeler**, our VP/Programming; and **Jack Murphy**, our morning host.

Wayne Coy, KQKQ-Omaha: **Dave Sholin**, for his inspiration as a jock on **KFRC**, as a programmer, and as an understanding friend throughout the years.

Rob Roberts, Clear Channel-South Florida: **David Ross**, our VP of South Florida, who constantly pushes me and the staff to be our best and has taught me how to be better and better.

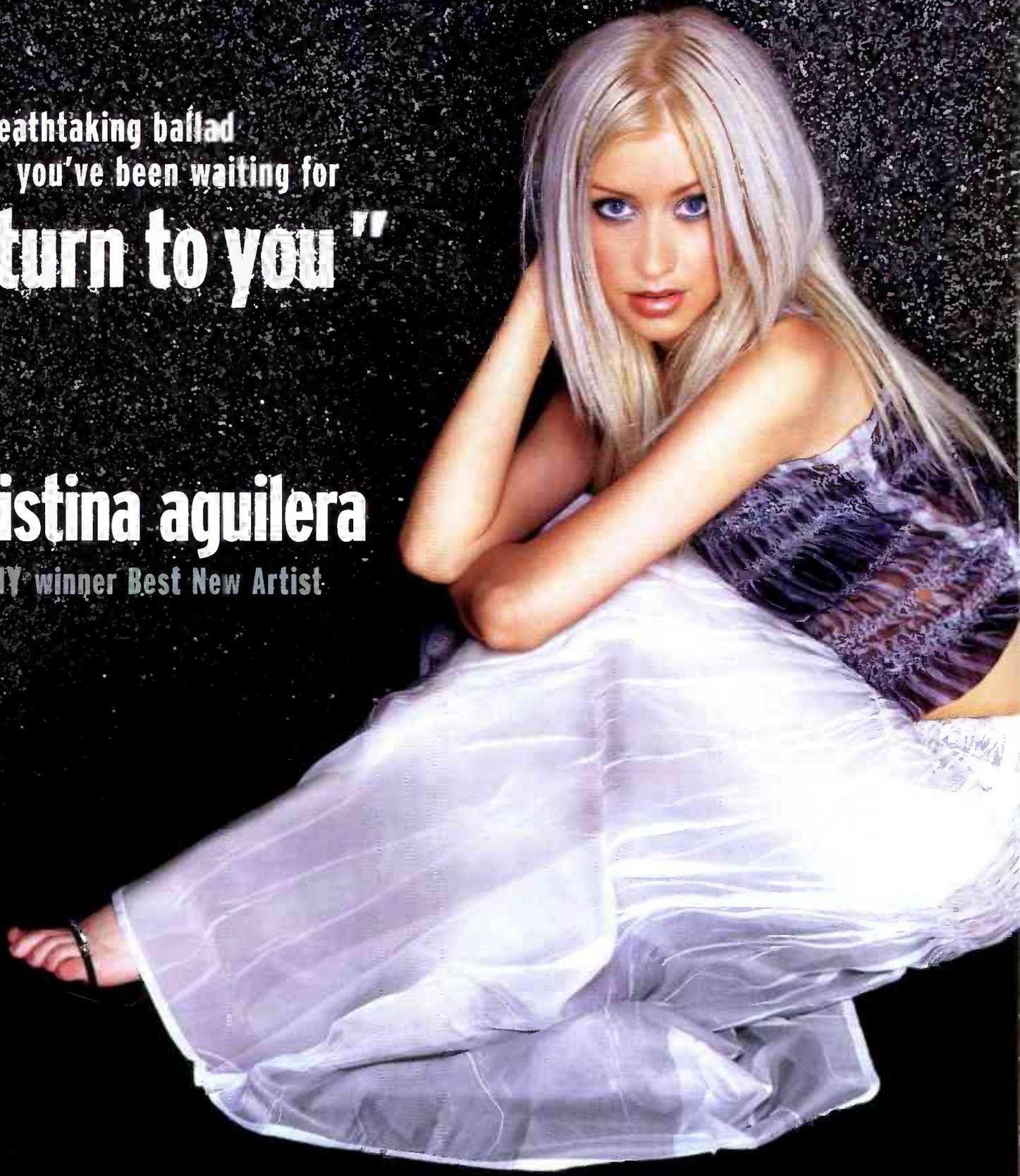
Erik Bradley, B96-Chicago: **Keith Naftaly**, because he was the most innovative, cutting-edge programmer who influenced me early in my career. He is also one helluva person, at the peak of his musical brilliance.

Tony Waitekus, WHTS-Quad Cities: **Rick Sklar**. I read everything he wrote in *Billboard* magazine when I was in high school. Also **Frank Parcells**, a.k.a. **Rob Steele**, who went to school at **Southern Illinois University** and worked with me at **WCIL/FM-Carbondate** while he was switching careers to teaching, and my consultant, **Mark St. John**.

Brian Burns, AMFM-Raleigh: I feel that it's more appropriate to share those personal feelings privately. More important, what are we doing to be mentors for others? None of us will be remembered for having a great ratings book or picking a hit. If you think that's the case, you're only fooling yourself. The only mark you can leave is having an impact on another human being. Take the time to be a mentor. It's more enriching than getting stroked in the trade press. ■

The breathtaking ballad
you've been waiting for
"i turn to you"

 **christina aguilera**
GRAMMY® winner Best New Artist



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GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	'NSYNC - Bye Bye Bye (Jive)	7218	7189	+29	112
3	2	SANTANA - Maria Maria (Arista)	5393	4908	+485	109
6	3	DESTINY'S CHILD - Say My Name (Columbia/CRG)	4776	4242	+534	99
2	4	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	4709	5154	-445	108
4	5	CELINE DION - That's The Way It Is (Epic/550 Music)	4488	4742	-254	102
8	6	SONIQUE - It Feels So Good (Republic/Universal)	4344	4121	+223	101
10	7	FAITH HILL - Breathe (Warner Bros.)	4307	4007	+300	94
15	8	MACY GRAY - I Try (Epic)	4239	3624	+615	107
<p>g <i>Once radio's best-kept secret, Macy is now blowing up, in sales, phones, and research. Up 26-84 spins @ KHFI-Austin; 80 spins @ KSLZ-St. Louis.</i></p>						
5	9	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	4206	4422	-216	99
13	10	KID ROCK - Only God Knows Why (Lava/Atlantic)	4191	3714	+477	106
12	11	VERTICAL HORIZON - Everything You Want (RCA)	4077	3732	+345	102
7	12	LONESTAR - Amazed (BNA)	3997	4169	-172	91
11	13	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	3541	3803	-262	94
9	14	CHRISTINA AGUILERA - What A Girl Wants (RCA)	3539	4055	-516	105
16	15	SANTANA - Smooth (Arista)	3194	3552	-358	108
14	16	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	3080	3631	-551	103
17	17	BLINK 182 - All The Small Things (Cargo/MCA)	3013	3226	-213	89
18	18	CREED - Higher (Wind-Up)	2592	2306	+286	78
21	19	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2353	2163	+190	89
22	20	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	2211	2059	+152	83
23	21	JESSICA SIMPSON - Where You Are (Columbia/CRG)	2128	1869	+259	85
19	22	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	2124	2210	-86	91
25	23	ENRIQUE IGLESIAS - Be With You (BLANK LABEL)	1991	1562	+429	81
24	24	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1886	1850	+36	78
30	25	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1631	943	+688	79
<p>g <i>The ladies really seem to go for these guys...and that's good for everybody. Up 4-37 spins @ KQKQ-Omaha, 41-48 spins @ KCHZ-K.C., 44 spins @ WKIE-Chicago.</i></p>						
31	26	SISQO - Thong Song (Def Soul/IDJMG)	1411	941	+470	64
28	27	HANSON - This Time Around (IDJMG)	1374	1007	+367	63
26	28	HOKU - Another Dumb Blonde (Geffen/Interscope)	1347	1347	+0	72
32	29	ALICE DEEJAY - Better Off Alone (Republic/Universal)	1139	889	+250	63
29	30	LENNY KRAVITZ - I Belong To You (Virgin)	1118	990	+128	62
33	31	PINK - There You Go (LaFace/Arista)	1084	874	+210	42
27	32	RICKY MARTIN - Private Emotion (C2/CRG)	1060	1218	-158	63
34	33	WESTLIFE - Swear It Again (Arista)	1059	829	+230	58
35	34	DR. DRE - Forgot (Aftermath/Interscope)	956	815	+141	49
36	35	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	930	769	+161	44
37	36	SMASH MOUTH - Waste (Interscope)	709	653	+56	44
D	37	CHRISTINA AGUILERA - I Turn To You (RCA)	670	—	NEW	38
38	38	SPLENDER - I Think God Can Explain (C2/CRG)	637	552	+85	41
39	39	JESSICA RIDDLE - Even Angels Fall (Hollywood)	610	517	+93	43
D	40	GROOVE ARMADA - I See You Baby (Jive)	556	—	NEW	39

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1631	+688
MACY GRAY - I Try (Epic)	4239	+615
DESTINY'S CHILD - Say My Name (Columbia/CRG)	4776	+534
SANTANA - Maria Maria (Arista)	5393	+485
KID ROCK - Only God Knows Why (Lava/Atlantic)	4191	+477
SISQO - Thong Song (Def Soul/IDJMG)	1411	+470
ENRIQUE IGLESIAS - Be With You (Interscope)	1991	+429
CHRISTINA AGUILERA - I Turn To You (RCA)	670	+378
HANSON - This Time Around (IDJMG)	1374	+367
VERTICAL HORIZON - Everything You Want (RCA)	4077	+345
FAITH HILL - Breathe (Warner Bros.)	4307	+300
CREED - Higher (Wind-Up)	2592	+286
JESSICA SIMPSON - Where You Are (Columbia/CRG)	2128	+259
ALICE DEEJAY - Better Off Alone (Republic/Universal)	1139	+250
WESTLIFE - Swear It Again (Arista)	1059	+230
SONIQUE - It Feels So Good (Republic/Universal)	4344	+223
PINK - There You Go (LaFace/Arista)	1084	+210
GOO GOO DOLLS - Broadway (Warner Bros.)	257	+193
MARC ANTHONY - You Sang To Me (Columbia/CRG)	2353	+190
ANGELA VIA - Picture Perfect (Atlantic)	381	+176

Top40CHARTBOUND	SPINS
LFO - I Don't Wanna Kiss You... (Arista)	484
ANASTASIA - I'm Outta Love (Epic)	479
VOICE V - When You Think About Us (Kamakazie/MCA)	402
KUMBIA KINGS - U Don't Love Me Anymore (EMI Latin/Capitol)	386
ANGELA VIA - Picture Perfect (Atlantic)	381
COCO LEE - Do You Want My Love (Epic/550 Music)	303
GOO GOO DOLLS - Broadway (Warner Bros.)	257
JOE - I Wanna Know (Jive)	254
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	222
TRAIN - I Am (Aware/Columbia)	218
LEONA NAESS - Charm Attack (Outpost/MCA)	191
ANGELMOON - He's All I Want (V2)	156
BB MAK - Back Here (Hollywood)	147
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	142
RENO - Whole World (Curb)	131
EN VOGUE - Riddle (EastWest/EEG)	124
BOB MARLEY - Sun Is Shining (Remix) (Edel America)	121
2GETHER - U + Me = Us (Calculus) (TVT)	111
BLESSID UNION - The Girl I've Been Telling... (V2/Push)	111
NO DOUBT - Ex-Girfriend (Interscope)	110

Top40RECURRENTS	SPINS
SMASH MOUTH - Then The Morning Comes (Interscope)	2091
BRIAN McKNIGHT - Back At One (Motown)	1993
MARC ANTHONY - I Need To Know (Columbia/CRG)	1932
EIFFEL 65 - Blue (Republic/Universal)	1801
SUGAR RAY - Falls Apart (Lava/Atlantic)	1778
TRAIN - Meet Virginia (Aware/Columbia)	1632
MADONNA - American Pie (Maverick/Warner Bros.)	1558
702 - Where My Girls At (Motown)	1505
VITAMIN C - Graduation (Elektra/EEG)	1464
WHITNEY HOUSTON - My Love Is Your Love (Arista)	1434

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GavinTOP40

G2Top40

LW	TW		SPINS	TREND	Stns.	Adds
1	1	'NSYNC - Bye Bye Bye (Jive)	4653	+35	95	0
2	2	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	4016	-20	88	0
5	3	SONIQUE - It Feels So Good (Republic)	3606	+347	89	0
<p>Dance music is staging a strong resurgence, and Sonique is leading the charge. Big phones everywhere, as she closes in on that coveted #1 slot.</p>						
6	4	SANTANA - Maria Maria (Arista)	3497	+289	86	1
3	5	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	3483	-157	85	0
7	6	VERTICAL HORIZON - Everything You Want (RCA)	3322	+157	82	0
8	7	LONESTAR - Amazed (BNA)	3305	+152	76	1
9	8	KID ROCK - Only God Knows Why (Lava/Atlantic)	3140	+232	84	0
10	9	MACY GRAY - I Try (Epic)	3032	+147	85	2
4	10	CELINE DION - That's The Way It Is (Epic/550 Music)	2971	-543	74	0
11	11	FAITH HILL - Breathe (Warner Bros.)	2696	+137	73	0
13	12	DESTINY'S CHILD - Say My Name (Columbia/CRG)	2508	+139	72	2
15	13	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2357	+242	85	1
17	14	CHRISTINA AGUILERA - What A Girl Wants (RCA)	2066	+65	57	1
23	15	ENRIQUE IGLESIAS - Be With You (Music/Interscope)	1983	+457	78	8
22	16	CREED - Higher (Wind-Up)	1920	+194	72	2
14	17	BLINK 182 - All The Small Things (Cargo/MCA)	1901	-412	62	0
21	18	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1857	+75	63	2
16	19	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1788	-305	53	0
12	20	MADONNA - American Pie (Maverick/Warner Bros.)	1777	-684	58	0
18	21	SUGAR RAY - Falls Apart (Lava/Atlantic)	1734	-217	54	0
20	22	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	1667	-135	54	0
19	23	FILTER - Take A Picture (Elektra/EEG)	1657	-209	53	0
26	24	MONTELL JORDAN - Get It On Tonight (IDJMG)	1652	+324	57	3
29	25	JESSICA SIMPSON feat. NICK LACHEY - Where You Are (Columbia/CRG)	1600	+366	65	1
25	26	LENNY KRAVITZ - I Belong To You (Virgin)	1411	+63	62	4
24	27	RICKY MARTIN featuring MEJA - Private Emotion (C2/CRG)	1402	-110	58	1
36	28	HANSON - This Time Around (IDJMG)	1351	+335	62	8
30	29	HOKU - Another Dumb Blonde (Geffen/Interscope)	1297	+101	56	2
31	30	PINK - There You Go (LaFace/Arista)	1290	+112	42	0
28	31	JESSICA RIDDLE - Even Angels Fall (Hollywood)	1262	+14	55	0
D	32	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1132	NEW	64	15
<p>These guys already have a ridiculously huge track record with upper demo females, and their latest is no exception. Biggest debut of the week—no surprise.</p>						
35	33	BLOODHOUND GANG - The Bad Touch (Geffen/Interscope)	1104	+81	50	2
27	34	EFFEL 65 - Blue (Republic/Universal)	1046	-203	37	0
32	35	SMASH MOUTH - Then The Morning Comes (Interscope)	1036	-132	37	0
33	36	SANTANA - Smooth (Arista)	1014	-64	36	0
D	37	SMASH MOUTH - Waste (Interscope)	946	NEW	50	9
40	38	SISQO - Thong Song (IDJMG)	893	+216	31	12
39	39	ALICE DEEJAY - Better Off Alone (Republic/Universal)	880	+193	41	4
34	40	BRIAN MCKNIGHT - Back At One (Motown)	806	-246	35	0

G2Top40 CHARTBOUND

	Reports	Adds	SPINS	TREND
VITAMIN C - Graduation (Elektra/EEG)	50	17	802	+332
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	39	5	751	+153
WESTLIFE - Swear It Again (Arista)	36	1	734	+77
TONIC - Mean To Me (Universal)	31	1	680	+39
RENO - Whole World (Curb)	33	5	552	+100

WHTZ-New York

PD: Tom Poleman
MD: Paul "Cubby" Bryant
(212) 239-2300

Z100

AMFM

TW	LW	2W	
DESTINY'S CHILD, Say My Name	76	79	31
'N SYNC, Bye Bye Bye	73	70	76
MACY GRAY, I Try	73	69	69
SANTANA, Maria Maria	72	77	79
BLAQUE, Bring It All To Me feat. 'N SYNC	66	68	64
SONIQUE, It Feels So Good	52	47	53
BACKSTREET BOYS, Show Me The Meaning...	48	47	54
JENNIFER LOPEZ, Feelin' So Good	45	25	27
LONESTAR, Amazed	37	43	68
CHRISTINA AGUILERA, What A Girl Wants	36	43	42
VITAMIN C, Graduation	36	38	31
CELINE DION, That's The Way It Is	33	30	71
MARC ANTHONY, You Sang To Me	32	30	48
SAVAGE GARDEN, I Knew I Loved You	31	42	40
BLINK 182, All The Small Things	31	30	33
MONTELL JORDAN, Tonight	31	13	15
DESTINY'S CHILD, Bug A Boo	30	36	32
KID ROCK, Only God Knows Why	27	26	24
LAURYN HILL, Can't Take My Eyes Off You	26	24	21
BRIAN MCKNIGHT, Back At One	25	27	32
SISQO, Thong Song	25	8	0
SANTANA, Smooth	24	21	24
SARAH McLAUGHLIN, I Will Remember You (Live)	23	22	21
CHRISTINA AGUILERA, Genie In A Bottle	21	22	25
VERTICAL HORIZON, Everything You Want	20	16	12
JESSICA SIMPSON, Where You Are	20	20	17
ENRIQUE IGLESIAS, Be With You	20	25	25
ANGEL VIA, Picture Perfect	20	19	1
THIRD EYE BLIND, Never Let You Go	19	28	26
HOKU, Another Dumb Blonde	19	15	22
CHRISTINA AGUILERA, I Turn To You	19	19	0
FAITH HILL, Breathe	18	19	17
SAVAGE GARDEN, Crash And Burn	17	16	0
LENNY KRAVITZ, I Belong To You	16	12	10
CREED, Higher	16	14	15
DR. DRE, Forgot	15	13	5
GOO GOO DOLLS, Iris	13	11	11
AMBER, Sexual	13	13	30
RAZOR & GUIDO, Do It Again	13	11	12
RICKY MARTIN, Private Emotion	13	20	24

KIIS-Los Angeles

PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027

102.7

Clear Channel

TW	LW	2W	
SUGAR RAY, Falls Apart	79	63	38
DESTINY'S CHILD, Say My Name	79	76	78
SANTANA, Maria Maria	74	78	36
'N SYNC, Bye Bye Bye	72	80	32
MACY GRAY, I Try	54	29	40
BACKSTREET BOYS, Show Me The Meaning...	42	72	78
LENNY KRAVITZ, I Belong To You	35	23	23
EFFEL 65, Blue	34	33	34
THIRD EYE BLIND, Never Let You Go	34	32	27
ENRIQUE IGLESIAS, Be With You	34	25	24
PINK, There You Go	32	33	41
SONIQUE, It Feels So Good	32	48	77
JESSICA SIMPSON, Where You Are	30	28	24
AMBER, Sexual	29	27	22
BLOODHOUND GANG, The Bad Touch	29	27	26
MONTELL JORDAN, Tonight	29	32	29
BLAQUE, Bring It All To Me feat. 'N SYNC	28	28	29
VERTICAL HORIZON, Everything You Want	27	33	34
SANTANA, Smooth	24	26	25
SISQO, Thong Song	24	9	0
SAVAGE GARDEN, I Knew I Loved You	22	21	24
MADONNA, American Pie	22	26	32
WESTLIFE, Swear It Again	22	21	23
JENNIFER LOPEZ, Waiting For Tonight	22	19	19
CHRISTINA AGUILERA, What A Girl Wants	22	26	30
BOSSON, We Live	21	24	24
CELINE DION, That's The Way It Is	21	23	30
CHRISTINA AGUILERA, Genie In A Bottle	20	14	11
SMASH MOUTH, Then The Morning Comes	20	33	36
MARC ANTHONY, You Sang To Me	20	21	23
MOBY, Body Rock	20	18	23
GROOVE ARMADA, I See You Baby	20	15	19
RICKY MARTIN, Livin' La Vida Loca	19	20	17
ELTON JOHN, Someday Out Of The Blue	18	16	11
WHITNEY HOUSTON, I Learned From The Best	17	16	21
SAVAGE GARDEN, Crash And Burn	17	10	0
ENRIQUE IGLESIAS, The Rhythm Divine	16	21	25
JENNIFER LOPEZ, If You Had My Love	15	13	19
GOO GOO DOLLS, Black Balloon	15	20	32
702, Where My Girls At	14	11	15

gavin

WSTR-Atlanta

PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970

STARBUCKS ATLANTA

Jefferson-Pilot

TW	LW	2W	
SMASH MOUTH, Then The Morning Comes	64	63	66
TAL BACHMAN, She's So High	63	62	67
TRAIN, Meet Virginia	63	60	65
GOO GOO DOLLS, Slide	63	63	65
SANTANA, Smooth	62	64	66
GOO GOO DOLLS, Black Balloon	61	21	22
'N SYNC, Bye Bye Bye	43	40	38
LENNY KRAVITZ, American Woman	41	35	38
SAVAGE GARDEN, I Knew I Loved You	41	38	40
BACKSTREET BOYS, Show Me The Meaning...	41	39	37
CELINE DION, That's The Way It Is	39	37	39
VERTICAL HORIZON, Everything You Want	39	37	39
LONESTAR, Amazed	39	36	39
SUGAR RAY, Someday	38	36	40
THIRD EYE BLIND, Never Let You Go	37	39	36
SUGAR RAY, Falls Apart	36	33	38
FILTER, Take A Picture	35	31	35
MARC ANTHONY, I Need To Know	35	35	36
COUNTING CROWS, Hangin'around	33	37	39
MACY GRAY, I Try	33	32	23
MARC ANTHONY, You Sang To Me	31	30	28
BLINK 182, All The Small Things	30	27	26
FAITH HILL, Breathe	29	18	15
HANSON, This Time Around	29	5	0
KID ROCK, Only God Knows Why	27	21	25
MELISSA ETHERIDGE, Enough Of Me	19	26	30
SAVAGE GARDEN, Crash And Burn	19	0	0
SANTANA, Maria Maria	18	17	0
SHERLENDER, I Think God Can Explain	17	23	21
ENRIQUE IGLESIAS, Bailamos	17	15	15
TRAIN, I Am	15	16	26
SHERYL CROW, My Favorite Mistake	14	13	13
SIXPENCE NONE THE RICHER, There She Goes	14	11	13
LOU BEGA, Mambo #5	14	10	12
CREED, Higher	14	11	9
BARNEKED LADIES, One Week	13	12	13
BRITNEY SPEARS, ...Baby, One More Time	13	12	14
BLESSID UNION OF SOULS, Hey Leonardo	13	12	13
RICKY MARTIN, Livin' La Vida Loca	13	16	15
SHAWN MULLINS, Lullaby	11	12	11

106.1 KISS FM

PD/MD: Mr. Ed Lambert
(214) 891-3400

AMFM

TW	LW	2W	
'N SYNC, Bye Bye Bye	79	81	79
CHRISTINA AGUILERA, What A Girl Wants	75	74	67
BACKSTREET BOYS, Show Me The Meaning...	73	78	66
SANTANA, Smooth	68	72	61
SAVAGE GARDEN, I Knew I Loved You	62	75	69
SONIQUE, It Feels So Good	48	47	48
DESTINY'S CHILD, Say My Name	48	46	44
MARC ANTHONY, I Need To Know	47	50	46
CELINE DION, That's The Way It Is	47	27	31
BLAQUE, Bring It All To Me feat. 'N SYNC	46	42	43
KUMBJA KINGS, You Don't Love Me Anymore	46	43	45
702, Where My Girls At	44	40	46
DR. DRE, Forgot	43	36	31
TLC, Unpretty	41	39	43
LONESTAR, Amazed	39	40	39
SANTANA, Maria Maria	37	35	36
MARC ANTHONY, I Need To Know	37	36	34
BRIAN MCKNIGHT, Back At One	35	38	35
JOE, I Wanna Know	28	0	0
BLAQUE, 808	27	26	30
SMASH MOUTH, All Star	22	21	19
DESTINY'S CHILD, Bills, Bills, Bills	21	17	9
LAURYN HILL, Doo Wop (That Thing)	20	18	16
LENNY KRAVITZ, Can't Take My Eyes Off You	20	21	16
AALIYAH, Are You That Somebody	19	19	16
OL' DIRTY BASTARD, Got Your Money	19	24	21
JAY-Z/JA/AMIL, Can I Get A...	18	19	15
CHRISTINA AGUILERA, I Turn To You	18	19	11
LAURYN HILL, Can't Take My Eyes Off You	17	20	15
BRANDY, Have You Ever	16	15	17
GROOVE ARMADA, I See You Baby	16	13	17
TLC, No Scrubs	15	12	15
MONICA, Angel Of Mine	15	18	10
FRAS MICHEL, Ghetto Superstar	15	19	12
JENNIFER LOPEZ, If You Had My Love	14	18	13
MADONNA, Ray Of Light	13	14	10
ENRIQUE IGLESIAS, Bailamos	13	14	6
RICKY MARTIN, Livin' La Vida Loca	12	12	5
PINK, There You Go	12	8	0
BRANDY & MONICA, The Boy Is Mine	11	14	8

Kiss 106fm

PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430

AMFM

TW	LW	2W	
MACY GRAY, I Try	62	58	58
VERTICAL HORIZON, Everything You Want	60	54	54
WHITNEY HOUSTON, My Love Is Your Love	54	50	52
THIRD EYE BLIND, Never Let You Go	53	44	46
'N SYNC, Bye Bye Bye	52	53	52
FAITH HILL, Breathe	52	54	48
LONESTAR, Amazed	45	54	53
SANTANA, Maria Maria	44	38	33
BACKSTREET BOYS, Show Me The Meaning...	43	40	41
CELINE DION, That's The Way It Is	38	38	51
SONIQUE, It Feels So Good	36	41	29
MADONNA, American Pie	34	40	39
BLINK 182, All The Small Things	32	35	38
TRAIN, Meet Virginia	29	33	30
CREED, Higher	29	29	22
KID ROCK, Only God Knows Why	27	23	26
CHRISTINA AGUILERA, What A Girl Wants	24	25	41
JENNIFER LOPEZ, Waiting For Tonight	24	24	24
TAL BACHMAN, She's So High	23	0	0
SANTANA, Smooth	22	23	27
BLESSID UNION OF SOULS, Hey Leonardo	22	19	13
COUNTING CROWS, Hangin'around	22	24	20
WESTLIFE, Swear It Again	21	13	19
RICKY MARTIN, Private Emotion	20	23	20
SUGAR RAY, Someday	20	16	18
VITAMIN C, Graduation	20	29	17
JENNIFER LOPEZ, Feelin' So Good	20	0	0
SMASH MOUTH, All Star	19	20	18
MARC ANTHONY, You Sang To Me	19	19	20
GOO GOO DOLLS, Slide	18	25	23
TAL BACHMAN, She's So High	18	19	17
JESSICA SIMPSON, Where You Are	18	17	12
ENRIQUE IGLESIAS, Be With You	17	15	10
MARC ANTHONY, I Need To Know	16	10</	

WDRQ-Detroit
 PD: Alex Tear
 APD/MD: Jay Towers
 (248) 354-9300
ABC

	TW	LW	2W
'N SYNC, Bye Bye Bye	78	72	78
THIRD EYE BLIND, Never Let You Go	73	64	48
LONESTAR, Amazed	66	42	24
SONIQUE, It Feels So Good	61	66	68
MADONNA, American Pie	59	49	47
BLAQUE, Bring It All To Me feat. 'N SYNC	55	62	46
DESTINY'S CHILD, Say My Name	54	55	52
SAVAGE GARDEN, I Know I Loved You	52	43	65
CELINE DION, That's The Way It Is	52	69	80
CHRISTINA AGUILERA, What A Girl Wants	46	48	47
SANTANA, Maria Maria	46	41	51
BACKSTREET BOYS, Show Me The Meaning...	41	32	68
SMASH MOUTH, Then The Morning Comes	37	33	34
BRIAN MCKNIGHT, Back At One	34	23	36
KID ROCK, Only God Knows Why	32	21	10
VERTICAL HORIZON, Everything You Want	31	17	13
FAITH HILL, Breathe	30	6	0
ENRIQUE IGLESIAS, Be With You	28	24	29
WHITNEY HOUSTON, It's Not Right But It's Okay	27	27	25
SISQO, Thong Song	27	27	25
MARY GRAY, I Try	25	20	23
JESSICA SIMPSON, Where You Are	24	8	10
BRITNEY SPEARS, (You Drive Me) Crazy	22	19	17
MARC ANTHONY, You Sang To Me	22	24	16
ALICE DEEJAY, Better Off Alone	22	23	22
MARC ANTHONY, I Need To Know	21	23	14
JENNIFER LOPEZ, Waiting For Tonight	21	18	18
BLINK 182, All The Small Things	21	38	30
VITAMIN C, Graduation	21	14	0
T.L.C., No Scrubs	20	13	0
MONTELL JORDAN, Tonight	20	10	0
T.L.C., Unpretty	19	18	11
LENNY KRAVITZ, I Belong To You	19	17	20
ENRIQUE IGLESIAS, Bailamos	18	17	13
CHRISTINA AGUILERA, Genie In A Bottle	17	18	15
BRITNEY SPEARS, ...Baby, You Sang To Me	16	12	12
LOU BEGA, Mambo #5	16	22	17
BLOODHOUND GANG, The Bad Touch	16	17	18
WILL SMITH, Will 2K	15	23	19
EIFFEL 65, Blue	15	20	27

WKQI-Detroit
 PD: Tim Richards
 APD/MD: J. Love
 (248) 967-3750
AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	65	40	41
MACY GRAY, I Try	64	38	24
CHRISTINA AGUILERA, What A Girl Wants	62	63	64
SANTANA, Smooth	60	62	61
FAITH HILL, Breathe	59	65	27
BACKSTREET BOYS, Show Me The Meaning...	40	37	34
KID ROCK, Only God Knows Why	37	37	23
LONESTAR, Amazed	36	59	60
T.L.C., Unpretty	34	34	32
SANTANA, Maria Maria	34	19	24
BRIAN MCKNIGHT, Back At One	32	55	63
BLAQUE, Bring It All To Me feat. 'N SYNC	31	35	35
SONIQUE, It Feels So Good	28	26	24
VERTICAL HORIZON, Everything You Want	27	26	25
JENNIFER LOPEZ, If You Had My Love	25	25	18
MARC ANTHONY, You Sang To Me	25	26	20
SUGAR RAY, Every Morning	24	22	24
SAVAGE GARDEN, I Know I Loved You	24	30	57
DESTINY'S CHILD, Say My Name	24	25	27
SHANIA TWAIN, Man! I Feel Like A Woman!	23	21	21
VITAMIN C, Graduation	23	0	0
BACKSTREET BOYS, I Want It That Way	22	13	20
LOU BEGA, Mambo #5	22	22	22
T.L.C., No Scrubs	21	21	17
BLAQUE, Bring It All To Me feat. 'N SYNC	22	22	22
JESSICA SIMPSON, Where You Are	21	19	0
SMASH MOUTH, All Star	20	24	25
CHRISTINA AGUILERA, Genie In A Bottle	20	18	22
98 DEGREES, I Do (Cherish You)	20	23	20
RICKY MARTIN, Private Emotion	20	23	14
LENNY KRAVITZ, I Belong To You	20	25	23
BLINK 182, All The Small Things	19	24	17
THIRD EYE BLIND, Never Let You Go	19	21	21
JENNIFER LOPEZ, Feelin' So Good	19	19	19
GOO GOO DOLLS, Slide	18	23	25
BLAQUE, Bring It All To Me feat. 'N SYNC	17	17	36
ENRIQUE IGLESIAS, Bailamos	16	10	12
BRITNEY SPEARS, (You Drive Me) Crazy	14	13	15
'N SYNC, Tearin' Up My Heart	13	13	10
JENNIFER PAIGE, Crush	13	7	0

KBKS-Seattle
 PD: Mike Preston
 MD: Marcus D.
 (206) 805-1061
Infinity

	TW	LW	2W
'N SYNC, Bye Bye Bye	66	70	64
BLINK 182, All The Small Things	66	62	65
CRED, Higher	65	65	66
VERTICAL HORIZON, Everything You Want	64	62	67
MACY GRAY, I Try	64	33	27
CHRISTINA AGUILERA, What A Girl Wants	60	65	59
CELINE DION, That's The Way It Is	47	34	38
THIRD EYE BLIND, Never Let You Go	46	44	51
FILTER, Take A Picture	42	39	28
MARC ANTHONY, I Need To Know	41	44	44
SANTANA, Maria Maria	41	22	26
SAVAGE GARDEN, I Know I Loved You	40	61	64
BACKSTREET BOYS, Show Me The Meaning...	40	41	40
STROKE 9, Little Black Backpack	38	33	44
KID ROCK, Only God Knows Why	37	39	30
SANTANA, Smooth	36	42	46
FOO FIGHTERS, Learn To Fly	36	34	47
ENRIQUE IGLESIAS, Be With You	36	32	18
SMASH MOUTH, Then The Morning Comes	32	29	28
SUGAR RAY, Falls Apart	32	32	51
EIFFEL 65, Blue	32	46	51
DESTINY'S CHILD, Say My Name	31	20	0
SONIQUE, It Feels So Good	28	28	26
RED HOT CHILI PEPPERS, Otherside	28	23	0
MARC ANTHONY, You Sang To Me	27	25	25
CITIZEN KING, Better Days (& The Bottom...)	26	16	23
T.L.C., Unpretty	26	28	28
LONESTAR, Amazed	26	54	56
SMASH MOUTH, Waste	25	27	25
MADONNA, Beautiful Stranger	24	24	21
BLINK 182, What's My Age Again	24	25	25
JENNIFER LOPEZ, Waiting For Tonight	24	21	21
L.I.M., My Own Worst Enemy	23	23	21
T.L.C., No Scrubs	22	21	24
BRIAN MCKNIGHT, Back At One	22	25	42
RED HOT CHILI PEPPERS, I Think God Can Explain	22	21	13
GOO GOO DOLLS, Slide	22	22	23
SMASH MOUTH, All Star	21	12	10
FAITH HILL, Breathe	21	20	12
BRITNEY SPEARS, (You Drive Me) Crazy	20	14	15
20	14	15	

WKSS-Hartford
 PD: Tracy Austin
 MD: Mike McGowan
 (860) 723-6160
AMFM

	TW	LW	2W
BLAQUE, Bring It All To Me feat. 'N SYNC	57	49	54
MONTELL JORDAN, Tonight	57	48	35
SANTANA, Maria Maria	57	56	58
IMX, Stay The Night	57	41	40
PUFF DADDY, Satisfy You feat. R. KELLY	49	30	33
SAVAGE GARDEN, I Know I Loved You	46	40	41
PINK, There You Go	45	29	17
SONIQUE, It Feels So Good	43	21	16
DESTINY'S CHILD, Say My Name	42	40	22
JENNIFER LOPEZ, Feelin' So Good	41	39	39
LONESTAR, Amazed	41	39	40
'N SYNC, Bye Bye Bye	40	46	45
MACY GRAY, I Try	32	20	18
MARC ANTHONY, You Sang To Me	32	41	54
T.L.C., Unpretty	30	48	50
T.L.C., Dear Lee	30	9	26
SISQO, Thong Song	26	21	19
OL' DIRTY BASTARD, Got Your Money	25	22	26
CHRISTINA AGUILERA, I Turn To You	24	12	0
ANASTASIA, I'm Outta Love	22	13	18
CELINE DION, That's The Way It Is	21	39	40
CHRISTINA AGUILERA, What A Girl Wants	21	37	36
702, Where My Girls At	20	36	35
DR. DRE, Forgot	20	6	0
SANTANA, Smooth	18	78	79
SHAGGY & JANET JACKSON, Luv Me, Luv Me	17	18	20
TALCO METRO/DEVONTE, Everyone Falls In Love	17	15	12
JUVENILE, Back That Azz Up	17	16	16
MISSY ELLIOTT, Hot Boyz	17	11	12
T.L.C., No Scrubs	16	17	15
JODE, I Wanna Know	16	15	17
WHITNEY HOUSTON, It's Not Right But It's Okay	16	15	15
MARC ANTHONY, I Need To Know	16	8	11
BRITNEY SPEARS, (You Drive Me) Crazy	16	20	18
WHITNEY HOUSTON, My Love Is Your Love	16	20	19
LENNY KRAVITZ, I Belong To You	16	17	12
BRIAN MCKNIGHT, Back At One	15	28	28
DESTINY'S CHILD, Bills, Bills, Bills	14	15	16
JESSICA SIMPSON, Where You Are	14	13	11
JOE, I Wanna Know	14	0	0

"Macy Gray is friggin' huge—#1 callout across the board." —John Ivey, PD, WKXS-Boston

WQHT-New York
 PD: Tracy Cloberty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

	TW	LW	2W
BLACK ROX, Whoa	51	39	42
SISQO, Thong Song	43	41	51
JAY-Z, Do It Again	43	48	39
AALIYAH, Try Again	40	41	32
SISQO, Got To Get It	40	40	36
CARL THOMAS, I Wish	38	40	39
DMX, Party Up	37	30	29
JOE, I Wanna Know	37	35	34
NAS, You Owe Me	37	26	9
AALIYAH, Come Back In One Piece	37	26	9
DESTINY'S CHILD, Say My Name	36	35	29
JAY-Z, Anything	35	33	37
THE LOX, Ryde or Die Chick	32	34	33
SANTANA, Maria Maria	32	18	6
THE NOTORIOUS B.I.G., Notorious	31	45	45
BIG PUNISHER, It's So Hard	30	34	42
MYA, Best Of Me	30	12	0
DR. DRE, Forgot	29	27	39
SEAN PAUL, Depost Them	29	16	0
DMX, What's My Name	29	35	29
AALIYAH, I Don't Wanna	25	30	25
JAGGED EDGE, He Can't Love U	25	22	26
METHOD MAN, Da Rockwilder	24	29	31
EVE, Love Is Blind	24	31	38
WHICO DEBARCO, Listen to Your Man	22	19	24
GHOSTFACE KILLAH, Cherech LaGhost	21	22	27
DAVE HOLLISTER, Can't Stay	21	7	0
BEANIE SIEGEL, The Truth	20	16	8
DA BRAT, That's What I'm Looking For	19	18	15
FUNKWAZER FLEX, Ill Bomb	17	25	27
REDMAN & METHOD MAN, Y.O.U.	17	19	18
DEF SQUAD, Why Not	15	7	0
CRAIG MACK, Wooden Floor	13	18	19
2 PAC, Baby Don't Cry	12	5	9
CHRISTINA AGUILERA, What A Girl Wants	11	11	7
DONELL JONES, U Know What's Up	10	14	12
SANTANA, Smooth	10	0	0
JAY-Z, Big Pimpin'	8	6	0
JUVENILE, Back That Azz Up	7	6	0
MISSY ELLIOTT, Hot Boyz	7	26	42

WKTU-New York
 PD: Frankie Blue
 MD: Geronimo
 (201) 420-3700
AMFM

	TW	LW	2W
SONIQUE, It Feels So Good	81	78	79
'N SYNC, Bye Bye Bye	80	80	78
MARC ANTHONY, You Sang To Me	79	72	75
DESTINY'S CHILD, Say My Name	56	52	47
SANTANA, Maria Maria	56	51	35
ENRIQUE IGLESIAS, The Rhythm Divine	51	44	34
SISQO, Thong Song	39	34	21
BLAQUE, Bring It All To Me feat. 'N SYNC	36	35	35
ALICE DEEJAY, Better Off Alone	36	38	30
BACKSTREET BOYS, Show Me The Meaning...	33	47	72
JENNIFER LOPEZ, Feelin' So Good	32	31	27
AVBER, Above The Clouds	31	30	58
SAVAGE GARDEN, I Know I Loved You	29	35	35
AMBER, Sexual	24	22	27
CELINE DION, That's The Way It Is	26	28	34
VITAMIN C, Graduation	26	16	5
ENRIQUE IGLESIAS, Be With You	25	20	8
MONTELL JORDAN, Tonight	23	15	11
TONI BRAXTON, He Wasn't Man Enough For Me	23	26	12
CHRISTINA AGUILERA, What A Girl Wants	21	22	0
LARA FABIAN, I Will Love Again	20	22	0
JENNIFER LOPEZ, Waiting For Tonight	19	25	23
EIFFEL 65, Blue	19	5	19
MARC ANTHONY, I Need To Know	18	20	13
WHITNEY HOUSTON, My Love Is Your Love	18	20	21
SYLVIA, Loving You	18	16	17
SYLVIA, Loving You	18	16	17
WHITNEY HOUSTON, It's Not Right But It's Okay	16	15	10
'N SYNC, It's Gonna Be Me	16	19	0
DEBORAH COX, Nobody's Supposed To Be Here	15	14	15
BLAQUE, Bring It All To Me feat. 'N SYNC	15	10	0
ROCKWELL, In A Dream	13	0	0
LA RISSA, I Do Both (& Jane)	14	18	17
RICKY MARTIN, The Cup Of Life	13	13	14
BRIAN MCKNIGHT, Back At One	13	13	15
STARS ON 4, If You Could Read My Mind	12	8	2
ANGIE, The Way He's All I Want	12	23	23
CHER, Believe	11	8	8
WHITNEY HOUSTON, I Learned From The Best	10	13	0
702, Where My Girls At	7	6	9

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: Damon Young/MD: E-Man
 (818) 953-4200
Emmis

	TW	LW	2W
EASTSIDERS, Still G'd Up	84	80	82
DR. DRE, Forgot	82	80	81
2 PAC, Baby Don't Cry	80	80	58
DESTINY'S CHILD, Say My Name	75	45	40
DR. DRE, Forgot	64	74	72
HOT BOYS, I Need A Hot Girl	58	53	3
SISQO, Thong Song	54	46	62
AALIYAH, Try Again	52	27	6
BONE THUGS N HARMONY, Resurrection...	49	50	46
MONTELL JORDAN, Tonight	47	38	79
SNOOP DOGG, The Game Don't Wait	44	43	41
N.W.A., Chin Check	42	62	74
DR. DRE, Pitch In On A Party	41	44	50
LIMP BIZKIT, N 2 Gether Now	39	29	38
DR. DRE, What's the Difference	40	46	53
JUVENILE, Back That Azz Up	37	37	42
SANTANA, Maria Maria	35	43	40
CYPRESS HILL, Superstar	35	33	40
ICE CUBE & KRAZIE BONE, Until We Rich	34	17	17
JA RULE, My Adidas	31	31	35
KURUPT, Girls All Whoa	24	31	38
BLACK ROX, Whoa	23	40	53
NAS, You Owe Me	23	22	20
PINK, There You Go	20	9	3
THE LOX, Ryde or Die Chick	20	20	30
TUR MURDERS, Vita, Vita, Vita	15	20	17
KURUPT, Whoride With Us	13	0	0
MOS DEF, Miss Fat Booty	11	15	4
MOE, It Wasn't Me	10	3	0
XZIBIT, Year 2000	9	6	10
BIG PUNISHER, It's So Hard	8	7	0
JAY-Z, The Black Album	7	6	5
SLICK RICK, Street Talking	7	6	6
DJ QUIK, U Aint Fresh	7	7	0
BLACK EYED PEAS, Joints And Jams	6	5	6
DMX, Party Up	6	7	0
ALICE DEEJAY, Better Off Alone	7	4	7
RUFF RYDERS, What Ya Want	5	3	8
NAUGHTY BY NATURE, Jamboree	5	4	5
DMX, Ruff Ryder's Anthem	5	3	6

WBBM-FM-Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 (312) 944-6000
Infinity

	TW	LW	2W
DESTINY'S CHILD, Say My Name	82	82	82

The Lost Art of MENTORING

By Kevin Gortec

While reading the book, *No Static: A Programmer's Guide to Creative Radio*, authored by my friend and colleague Quincy McCoy, I was particularly drawn to Chapter 21, titled "Pass The Knowledge, Please," devoted to the art of mentoring.

I re-read it several times. Soon after, while assembling GAVIN's 1999 year-end issue, I posed a series of questions to various industry executives. One of the questions asked for a conscious look backward from the age of consolidation: "Are there any long-lost elements of this business that you would like to see brought back?"

Of all the responses, the one from Gary Krantz of AMFM Networks struck a particular chord with me: "It seems that, with so much change and uncertainty in this industry today, there is not as much time and opportunity for young people to learn from 'the masters' anymore. Talk to anybody

in their 30s and 40s today, and they will always cite specific people who gave them their first break, who looked out for them a bit. I don't hear those types of stories from younger people." Needless to say, Krantz's wistful response got me to thinking...

I could readily point to a couple of the many mentors I was fortunate enough to have guide me early in my career: Rick Sawyer, who, in 1977, was the Chief Engineer for what was then Plough Broadcasting's WACQ/AM & WTTK/FM-Boston. This guy actually let me in the building...me, age 24, a radio late-bloomer who had been working, unfulfilled, in the computer industry since high school. As a not-so-closet radio geek, I had been driving

around that day with a full tank of gas, scanning the horizon for radio towers. Without even a semblance of a fully-formed game plan, I pulled into the station parking lot, knocked on the door, and asked for a tour...today, in an age of justifiable paranoia, heightened security and antiseptic lobbies lined with bullet-proof glass, repeating this quaint feat just isn't an option.

Rick Sawyer gave me that tour, took an active and genuine interest in *my* interest, and ended up offering me a low-paying job shuttling the mail from the station's transmitter site/studios in suburban Boston, to the sales offices downtown. I jumped at it. While I was there, he helped me study for that all-important Third Class FCC license (with broadcast endorsement)...finally setting me up to run the coveted six-hour Sunday "God Squad" block. I was also allowed unfettered access to the air studio to hang out with the jocks during my down time—which resulted in my first on-air position, when then-WACQ morning guy Jack Diamond (now at WRQX-DC) left to program WLLH/AM in nearby Lowell, Mass. and took me with him to do overnights.

Someday, I'll tell you the rest of the story and name some other names, but guys like Rick Sawyer and Jack Diamond meant something—everything—to a fledgling broadcaster who turned out to be, well, me.

Not knowing for sure whether today's generation of radio and record professionals was as equally established with mentors as mine had been, I decided to ask around, just to scratch the surface...mostly, I guess, just to re-assure myself. The results are in the pages ahead. These assorted friends and acquaintances have taken the time to share their own personal, heartfelt stories in their own words, to inspire, and to instruct...the very hallmarks of any great mentor.

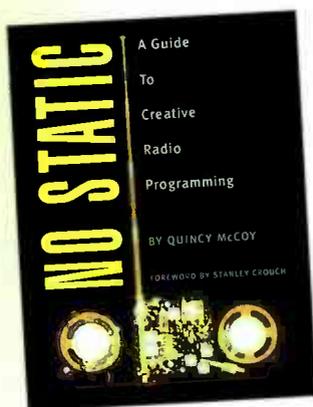
**RON GESLIN,
SR. VP/PROMOTION,
RCA RECORDS:**



There are always dynamic figures in your life who you respond to. People who inspire you to set your sights to their level. For me, it started with Ira Heilicher, the son of Amos Heilicher, who

basically started racking-jobbing, and later, the Musicland group. There was no reason in the world for the biggest buyers of records in the world to be located in Minneapolis, other than the fact that it just happened that way. Back then, people distributed through independents, whether it was Columbia or RCA—they didn't have direct distribution. My first mentor was Ira, who saw something in me and gave me the local record job for Heilicher Brothers. Basically, I handled all the major labels. During the '70s (and I don't mind dating myself), that job was changing hands every six months or so, because the only guy who had the radio relationships was the guy who had that job. When the major labels all started to go direct, they all plucked that guy, because he was the only guy who knew all the radio people. To get that job was pretty meaningful, but I didn't even realize what the job was when Ira gave it to me.

I also worked for a long time under John Bettencourt. We had a great team in the late '70s and early '80s, pretty much like RCA is right now: young, energetic, smart, fast. Everybody emulated John back then. He was a tremendous leader, had tireless energy, and was extremely bright. He had been a professional athlete at one time, and he was a very



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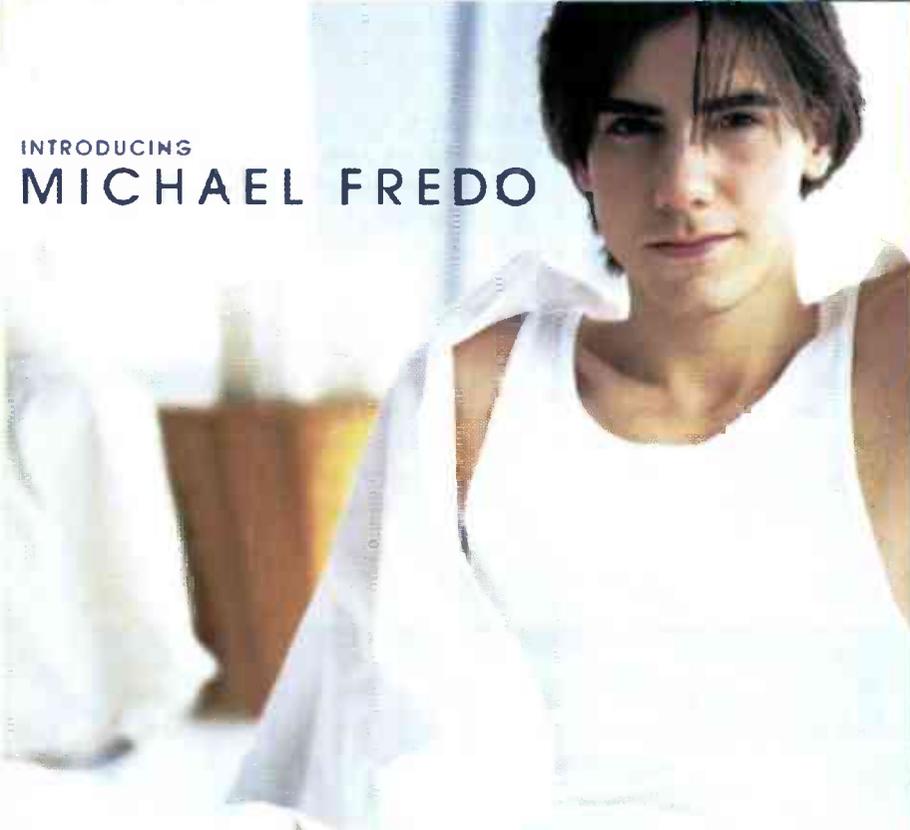
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Tom Poleman



Ken Lane

dynamic guy. Everybody wanted to be John. He had a way of making you want to be like him. That's why I would still consider him one of my early mentors. Of course, I worked at EMI with Jack Satter and Dick Williams, who were great to me for eight years. I really got my national chops under them.

Everybody has a Donnie Ienner story... They're fierce competitors at Columbia, and they demand excellence. I have the utmost respect for them. I guess Donnie really gave me my ultimate desire to win and move to a higher level, because he challenges people and he always will—that's his nature. I have the highest regard for him and what he's done. He certainly instilled in me a tremendous desire to win. I pride myself now on being as competitive as Columbia, while developing our own family characteristics. There's no doubt that competing against Big Red is my favorite thing to do, and I mean that with all due respect, as I do when speaking about Andrea, Greg Thompson, Universal, MCA and all the other labels. Donnie was definitely one of the most influential people in my life. Donnie can keep you up at night, but he can also make you realize greatness.

The greatest endorsement I ever received in my career was from Bob Jamieson and Jack Rovner. They evidently saw something in me. They saw the way I struggled to grow and never gave up from my time at EMI, through Chaos, Tag, and Big Beat. They saw something and gave me a chance...and that's my message to anyone who is reading this: you're going to have ups and downs, jobs like I had at EMI where we did everything right and it still didn't work out. As long as you keep striving, something will eventually open

up. You build a reputation based on that. Not that Tag didn't take off; not that Chaos didn't take off...the important thing was that you had mentors who had helped you develop your skills...you became a person who other people saw as growing and having credibility.

I was involved with plenty of failures during my career, but I grew through the process, and I certainly learned how to be a stronger person. Bob Jamieson and Jack Rovner gave me the biggest shot of my career, because they took a chance on me and ultimately ended up being the greatest mentors of all.

**TOM POLEMAN,
SR. VP/PROGRAMMING, AMFM
PROGRAM DIRECTOR, WHTZ
(Z100)-NEW YORK**

My early mentors include Stef Rybak at KC101-New Haven and Steve Wrostok at KRBE-Houston. Stef really took the time to teach me the basics of Top 40. This was my first shot as an MD in a significant market, and Stef taught me "Formatics 101," showed me how to work with the record labels, and taught me the ins and outs of Selector.

When I got to Houston, Wyro taught me to think in an out-of-the-box fashion. He always challenged me to use my brain in new ways, and taught me different ways to package a radio station. The whole 'Hits Without The Hype' campaign was an awesome education in marketing.

It's a bit unfair to sum up in a couple of lines what these people have taught me, because I keep absorbing information from them. John Fullam and David Lebow are still mentors to this day. Speaking of which, AMFM's Office Of Product and Strategy is really set up to

foster a mentoring atmosphere.

Sometimes a mentor can serve as a valuable second opinion source, a sanity check. It's not always just about teaching people. Sometimes it's acting as a mini-support group and helping us survive the rough times we all go through with the Arbitrons. A mentor can help you look at a situation with common sense and outside perspective, and remind you that you're on the right track, and not to waiver from the game plan. On the air talent side, I see Elvis Duran and some of the other premier air talents in this company having a great opportunity to mentor some first-time morning personalities in order to help them develop. Elliott Segal at DC101-Washington is also an awesome inspiration for young talent, and they're both so down-to-earth and personable, which is important. Two other people I can't leave out: Guy Zapoleon and Steve Rivers. To this day I learn stuff from Guy, whether he knows it or not; and just by being in the same room with Steve I always pick up so much knowledge.

**KEN LANE, SR. VP/PROMOTION,
ISLAND DEF JAM MUSIC GROUP**

In my career, several people have been invaluable in helping me develop my skills at both the radio and record levels. The first is Barry Richards. As a college student at Tulane University in New Orleans, I was an intern at WAIL, the number one Urban station in the market. I met B.R. at an in-store, and we became friends. I interned for him morning, noon and night, skipping school, putting in late nights at the clubs, picking up his kids from school...whatever he needed me to do.

DOMINO'S MENTORING JOURNEY

BY DOM "DOMINO" THEODORE

Mentors come in different forms. To a certain extent, I think we all had someone who we used to listen to on the radio who created the spark in us to want to do this for a living. This is the first form of mentoring...and maybe the most important.

For me as a kid growing up in Detroit (aside from the legendary CKLW, which I remember only slightly), WHTY was *the* station. I used to listen to jocks like J.J. Walker (a.k.a. Spyder Harrison), and Michael J. Foxx, along with

WCZY's Dick Purtan and the legendary J.P. McCarthy on WJR. Who wouldn't want to do this for a living after listening to these people? I didn't realize it at the time, but that was step one in my education—learning to listen. The sound that they created perhaps was the biggest influence, one that made me want to pursue radio instead of the law career that my parents really wanted for me.

I experienced the second level of mentoring later at WHTY when I was working in the production department under Rick Gillette, Mark Jackson, and Production

Director Chris Conn. I'll never forget the hours I spent watching Chris produce promos. One day he asked me if I wanted to give it a try and I jumped in. When I was done, he listened to the results. After a few seconds of silence, he said, "If you ever needed to do this for a living, you could." I knew then that I had graduated.

My first big mentoring experience was working with Rick Gillette. WHTY was a different animal. Gillette created a vibe that extended beyond the radio...it was in the hallways, in the offices, on the streets, and just about every-

where else in Detroit. His office was total chaos... he had punched out the ceiling tiles and had strung Christmas lights across the metal frame. He had those yellow "POLICE LINE—DO NOT CROSS" streamers all over the place. So he was a bit wacky, but there was a genius, too. He wanted to keep us isolated from the "suits" in the building. He wanted a creative environment. He was the first person to teach me how to isolate the business of radio from the art of radio—what a tremendous gift for a 16-year-old kid to learn! The Rick Gillette lesson that I remember

most happened when I came back from the New Music Seminar in New York with a fresh tape of Z100. Like all good radio geeks, I took my portable boom box with me everywhere—it was more important than clean underwear.

I remember walking into Gillette's office with a tape of Z100's famous "Serving the Universe..." top-of-the-hour ID by Ernie Anderson. After playing it for him, I proceeded to argue that we needed a big top-of-the-hour jingle ID just like Z100. Gillette responded by asking me the ultimate

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Monitor Rhythm: 37*-33*

R&R Rhythm: Debut - 38*

Words from Programmers
who found “3 Little Words”:

***“Starting to request after one week
of airplay. Positive early research.”***

—Cat Thomas, PD, KLUC

***“I love this record so much it makes
me want to touch myself.”***

—Scott Steele, PD, WDBT

“The phones are off the hook after one play.”

—Mason, MD, WTCF

The words speak volumes at these stations:

KWIN 60x TOP 5 PHONES, **KPRR** 21x, **KLUC** 34x TOP 10 PHONES, **WSSP** Add, **KYLZ** 41x TOP 10 PHONES,
WOWZ Add, **KTFM** 42x TOP 10 PHONES, **KQMQ** #2 PHONES, **KKSS** 32x TOP 10 PHONES, **WDBT** Add,
KBTE 50x TOP 10 PHONES, **KXME** 62x, **KWWV** 37x TOP 10 PHONES, **KBOS** 23x, **KZFM** Add,
KHTN 53x TOP 5 PHONES, **KSEQ** Add, **KPRF** Add, **WTCF** 30x TOP 10 PHONES, **KKFR** 18x

Gaining momentum at: **KYLD, KDON, WOCQ, KPSI, KWNZ, KLZK**

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Tim Richards

Throughout my career, Barry has always been a key component.

During the summers when I was home, I interned for Michael Ellis at WKTU, the original Disco 92. I had learned a lot of the radio nuts and bolts from Barry Richards, and I learned a lot about programming music from Michael Ellis. He also taught me about research, requests, store reports, and all the elements that went into finding hit records. When I would go back to college, I would take those systems from 'KTU and apply them to WAIL 105, which made me more valuable.

When I graduated and started working at Z100, Scott Shannon played a very important role in my mentoring as well. Learning the radio business from Scott and having been at Z100 when it went from worst to first in 74 days was an amazing experience. I started at the station July 17, 1983, 22 years old, two and a half weeks before we even signed it on, and I was the only true New Yorker on the staff. When the staff had questions about the market or needed the van gassed up, I was the guy. I'll never forget the time that Scott was on the air and said something like, "I was driving through The Queens, then went through The Brooklyn, then came home through The Manhattan," not realizing you only say the word 'The' in front of Bronx. I ran into the studio with a big sign, "Do not say the word 'The'"—he looked at me like I had four heads. After nine months in the music department, he bumped me up to promotions director, and his instruction to me were simple: "Kenny Lane—you're gonna earn while you learn; if you fuck up, you're gone...don't fuck up."

Daniel Glass pulled me out of the radio business and put me in the record business and taught me everything. He was originally going

to put me in local Chrysalis promotion in either Minneapolis or Charlotte. I told him that, as much as I liked the record business, I wasn't going to move to Charlotte or Minneapolis. He told me I needed a year in the field to see what the record business was all about. Three months later, however, he came back to me and said "OK, I'll try an experiment—I'll make you my national Top 40 director with no experience...you better just listen and learn." Daniel is the kind of guy who went to a radio station and met everybody. He knew the receptionist, the GM, and the promotions director, which is how we first met and built a relationship. Working side by side, I learned Daniel's techniques, while also applying the skills I had learned from my mentors in radio.

I also have to mention Charles Koppleman when I went to SBK. His vision and the records we had made it a very exciting time.

**TIM RICHARDS,
PD, WKQI-DETROIT:**

I remember talking about this very subject during the Top 40 panel at this year's GAVIN Seminar...Dave Shakes is the guy who gave me my start, back in 1990 at B96-Chicago. He took the time to go over airchecks with me—a kid who was interning for him—when he could just as easily have not taken the time.

I'm sure he could have been in some meeting that were 100-times more important than my tape. But, because he took the time, I honestly feel I owe a lot of where I am today to Dave. A great mentor works on many different levels: he was a great teacher, but he also took pride in my success. Part of being a good mentor is putting yourself second and the person

you're helping first. That's a valuable commodity, not only in business, but also in life, a commodity that seems to be sadly lacking today.

We're all multi-tasking more than ever; this business demands that we all wear five hats. Remember back when a GM only ran one station instead of five or six? It's difficult to receive that same level of tender loving care we used to get only a few years ago.

On the jock side, I credit the B96 crew of ten years ago: Gary Spears, Baltazar, and George McFly, who all took the time to work with me because they truly wanted to see me succeed. And, in the process, they became close personal friends. Greg Strassell in Boston is another example of a person who takes a lot of pride in seeing people he's worked with move on to bigger and better things.

Over the past few months Tom Poleman has been a good mentor to me. We've always had a mutual respect for each other, and we talk a lot. He's made me feel like I'm a lot better at my job than maybe I really am. In order to me a good mentor, I feel you have to be able to let your guard down; you can't reap the benefits if you don't share of yourself.

A good mentor is also a great cheerleader. Although we're contemporaries, I also consider my morning guy Mojo a mentor. He's been able to help me find a healthy balance between life and work, and I believe that's why we work so well together.

**DANNY BUCH,
SR. VP/PROMOTION,
ATLANTIC RECORDS**

Doug Morris is certainly a mentor to me because he taught me the record business. In

mate question: "Why?" I thought about it for a minute, and said something like, "because they do it and it sounds cool." Then he said something to me that I'll never forget: "Why are you going to play by someone else's rules? There are no right or wrong answers here... just because someone is doing it in New York doesn't mean that everyone should do it...try thinking out of the box for once." That's it! Screw the rules! Make up our own! Wow! I applied that thinking to stations that I worked at after WHYT, and sometimes it wasn't very well received, but it was fun watching the suits who didn't "get it" try to mop up after me when I told the consultants that they were wrong. During this time, I read about a

station in Tampa called the "Power Pig"—this was the best example of "out-of-the-box" that I could ever imagine. That's when I learned about Randy Michaels. Whenever I saw an article about this guy, I clipped it out. When he would talk about creating radio stations where creative people rule and tell stories about jocks riding through the hallways on motorcycles and shooting Supersoakers at each other, I knew he was the guy I wanted to work for. Randy, Marc Chase, B.J. Harris, and Jeff Kapugi created the next level in Tampa—that's also where I had the biggest mentoring experience of my life.

When I became music director of WFLZ under Jeff Kapugi, I had no idea what I was in for. He didn't only teach me the "hows," he also

taught me the "whys." When he felt that I was ready to walk on my own, he didn't stand over my shoulder. I had programmed a couple of stations by this time, but never this way. After Jeff left for St. Louis, B.J. gave me a shot as APD. "Out of the box" doesn't even begin to describe what I learned from him. His first challenge was to teach me a new way of managing. He put it like this: "You're running for office—if your staff knows that you've got their back, they'll have yours too." By watching his example, I learned to trust my gut. What I began to realize is that I knew the answers all along...my gut feeling was right 99.9 percent of the time, and those are pretty good odds!

B.J. never really sat me down

and said, "This is how you do it." Instead, I would watch how he did something and try to do it the same way the next day without him asking. After that happened a few times, he would just stop doing it. If he changed something, I studied what he changed and I would do it right the next time. He knew that I wouldn't learn from having him stand over my shoulder, so he didn't. After a while, I caught on, and he promoted me to PD.

I must admit, it's very easy when your mentor is also one of your best friends. I believe that part of the success of any radio station is the "family" feeling inside the building. When you have that, everyone feels secure and part of a team. When they feel that security, they're willing to take risks—and

without risk there is no reward.

So now the challenge is up to us as programmers. Are we creating entertaining and compelling radio that makes people on the other end of the microphone want to do this for a living? Are we taking the time to teach and inspire the interns to move them to the next level? The payoff is huge! There are people in your building with the "fire"—they know the parts that you can't teach—take the time to teach them the part that *can* be taught. This is where the next generation of radio talent is going to come from!

Find the time. The payoffs are tremendous. ■

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BELLE PEREZ "HOPEY BEE"

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the early '80s, Doug was running Atlantic, and he was very much into teaching us how to chase hit records.

By this time I was heading Rock promotion and I was working a certain, unnamed record, and I had managed, using a lot of razzle-dazzle, to drive it to Top 5 on the charts. Doug sat down, looked at me, and asked, "So how's it selling?" I replied, "It's starting...it's a new artist, and no one knows who she is yet...blah blah blah." I was so excited, because I had taken this unknown artist to #5. Doug said to me, "So you drove it to #5 and put all these radio stations on it?" and I said, "Yeah...didn't I do a great job?" He proceeded to tear me apart, calling me every name in the book and told me I was lucky I still had a job. Basically, he said, "You did this because *you* thought it was a great artist...*you* liked this record...*you* convinced programmers to think the same thing...The one thing you *didn't* do was find out if the record was a hit. You don't know if this record is truly reacting, if this record is really selling anywhere, or, for that matter, if the public even wants it. Our boss is the public. Before you put all these stations on a record, and use all this razzle-dazzle, you better be chasing a hit—otherwise, I don't want you working here."

Doug Morris taught me what a hit record was. To this day, labels run records up and down the charts...he taught me not to...he taught me to look. You get the records going, certainly, but before you lie in front of a truck for one, you better know how to read that record and figure out what the hit is. Doug Morris taught me that every record has magic, and every record behaves differently.

Val Azzoli was another very big mentor to me at Atlantic. Val comes from the touring business, and he taught me the value of having a live touring act as a way to build an artist. At Atlantic, our legacy is big touring acts such as Stone Temple Pilots and Genesis. Right now, this is a very fickle, hit-single-driven business, but Val taught me that the key to longevity is having a successful touring band. Val Azzoli was a huge influence in my career.

I also point to Ron Shapiro, the GM of the company, because he comes from a press and publicity background. Ron taught me the value of getting that story going. It's all about exposure, image-building, and the value of publicity. Before Ron, we had never had that at Atlantic.

I also consider Andrea Ganis a mentor, despite the fact that she and I started together. She was instrumental in acclimating me in the multi-format arena. Early in my career, I had primarily a Rock background, and Andrea was vital in mentoring me in the ways of Pop radio. Because I've had such varied mentors along the way—

Doug, Val, Ron, Andrea—it's almost like I do local promotion nationally. I feel that I'm a successful hodgepodge of all of their influences, and that's really added to my repertoire.

**MONTE LIPMAN,
PRESIDENT, UNIVERSAL RECORDS**

For me, hands down, it's Daniel Glass. The one thing Daniel always taught me from the very beginning is that you must give back—it's not an option. In the case of Daniel, it's not just me, either. Look at people like Jerry Blair, Greg Thompson, Hillary Shaev, etc. These are all people who came up through Daniel's school of promotion. Daniel is probably the best teacher in the business, the one person who is more willing to take the time and invest in young executives, and that's why he has such an amazing track record.

The art of follow-through was probably the most important aspect that Daniel taught me...super-serving your clients. The best "Daniel-ism," if you will, was always referring to your "number-one priority." He would always remind everybody that the number-one priority is *you*. Everything you do, and all the actions you take are done to basically promote priority one—and that's you...which is very smart.

Obviously, my most recent mentor is Doug Morris who, again, is someone who takes an incredible amount of time with you and has incredible patience. He doesn't necessarily agree with all the decisions that I make but, in the case of Doug, it's invaluable that he allows people the luxury of making the occasional mistake while giving them a certain degree of autonomy. The fact that he took a leap of faith with me—to the point of making me president of this label—I thought was very generous on his part. It also motivates me as somebody who works directly for him, because he's given me the shot. Now, I want to prove to him that he made the right decision.

I hope that I've learned from people like Daniel and Doug in the ways of dealing with some of the younger people who I have now. It's so important to take that extra time to explain why we do certain things, and how we go about handling our business, because once again, it goes back to what I was taught—you have to give back.

**RICHARD PALMESE, SR. VP,
ARISTA RECORDS**

I would certainly point to Clive Davis as my mentor. We've been friends for 25 years. When I broke into the record business, it was Clive who gave me my first opportunity in 1975, hiring me to do local promotion in St. Louis, then bringing me into the New York office a year later at a national level.

Clive is a people person, and he believed

in me early on. I remember him telling me that if people got to know me, they more than likely would support my efforts. So there began a wonderful friendship and a great career.

There are certain moments that stand out, although I can't remember back that far as well I used to be able to (laughs). I do remember one conversation we had when Clive was promoting me from a national director position to a vice president of promotion position and really giving me the reins of the department. I do remember this, because it's stayed with me my whole life: he told me to respect the human spirit of every person and that, as a person in a leadership role, how important that was. That, to this day, still rings in my mind, and I've really tried my best to live by that.

Clive also taught me a great respect for the love of music and how the most powerful tool in my profession of promotion would be my passion; and that that very passion could ultimately cut through the research. We're empowered with passion for our music and for our artists, and when you're sitting down with a program director, eyeball-to-eyeball, that passion comes through, and it does rub off. And let's face it—in the beginning when you're going out with a brand new record from a brand new artist, what else is there except your belief and commitment to deliver the record successfully. That passion will ultimately make the difference and inspire that program director to give you that shot. Of course, that's the other gift—the love of a hit song, appreciating a great melody, responding to an incredible lyric that just tugs on your heartstrings. All that has helped me enormously in my life and in my profession of promoting artists and their music.

Among the other things Clive has shared with me is the importance of having a specially crafted plan for each and every artist, and each and every record you're working, which enables you to work more than one record at a time. It's the importance of giving each artist and each record its very own spotlight, and having a well-thought-out plan, establishing goals and looking to achieve them.

These are important life lessons, no doubt about it. By the way, the other thing Clive did for me was he told me to grow a beard...which I think certainly helped in my self-improvement...I used to have this terrible five o'clock shadow.

To me, Clive Davis is very special. I'm really proud to have had the opportunity to spend time with him my first eight years here. I can't tell you how much I missed working with him during the year I was in California. It was great that I had the opportunity after MCA to come home to Arista, and I very much look forward our future together. ■

Make The Time

RON GESLIN: We spend a tremendous amount of time promoting from within. We've put three assistants in the field in the two and a half years I've been here. We have some of the brightest people coming through our doors, and the last thing I want is to lose them. They put themselves in assistant positions and end up learning as much as our field people do in learning the way promotion works—the communication, the tracking, the spins, the computers, the charts, SoundScan, etc. These people are called upon to do superhuman things. Here at RCA, we're one of the best at promoting from within. As a matter of fact, our HR department just told us that our department is a model for BMG in terms of recruitment and deploying people to the field, and watching them, in several cases, become promotion people of the year within a year or two from entry level. It's something I'm very proud of and I want the world to know. I want to foster an internal feeling that you can grow here if you're willing to make a sacrifice; that you're not going to be used up

and thrown out. I believe it's an investment that will pay off.

TIM RICHARDS: Whenever I think about mentoring somebody, my first thought is always: how can I help make this person a success? Again, it's a matter of putting you second and that person first. While I don't think I do as good a job as, say, a Dave Shakes or a Greg Strassell, I try my best. However, time continues to be a commodity. If I had ten more hours, I could do a lot of the things that make good programmers great. These days, I'm just trying to keep my head above water, and I know I'm not alone in that regard.

MONTE LIPMAN: A lot of mentoring boils down to patience and the investment of time and effort. I look at the same situation now, because the only way that I'm going to be able to excel in this new position is to help groom some of the people around here to make them even better because that, in turn, will make *me* better. One person in particular who I've been spending a lot of time with is Charlie Foster, who I consider one of

the bright newcomers really coming around in terms of running a promotion department. We talk quite a bit, both in and out of the office, but I'm also careful to allow him the opportunities to make those occasional mistakes, the same way that I was. It's very easy for me to fall back in as head of promotion, but I have to allow Charlie some room to make a lot of decisions on his own, and fortunately, he usually makes the right ones. Steve Leeds, who serves as a senior executive in the company, is also investing his time and energy working with Charlie, and the results are evident.

KEN LANE: There's a huge insecurity factor in this business, and I've found that people are sometimes afraid to teach, because they feel that if they teach too well, that person may end up taking their job. I think the most important thing to do is to hire people who *can* take your job, so that *you* can then go up the ladder. Surrounding yourself with strong people only serves to make you stronger. Since I've been here, I've made some major changes in the field staff. Of the 12 people I now have, I have two rookies—basically two former assistants in the field whom I am mentoring and teaching and spending countless hours on the phones with to help develop that talent. Because if we're not developing new talent, what are we here for? ■

BE A MENTOR

BY DAVE ROBBINS

One of the greatest things that you can do in this (or any) business is to reach down and pull others up the ladder. There have been those who have done it for me through the years, and you can do the same for those who want to learn from you.

If you make the effort, there will be a payoff. It may not be in the direct sense, but what you gain from mentoring helps you become more of a well-rounded player in whatever industry you're in. This can happen in a number of ways—and, by trying it, I think you'll like it. But there are a few things that you should be aware of: First, you are the "mentor"—the person you are mentoring is the "mentee." Before you take someone under our wing, think it through—know about yourself and what you have to offer.

There are three ways to be a great mentor:

1) Stay in contact with today's new

talent. Every day, someone new enters our industry, and we should welcome them with open arms. They are the future of our business; the energy, the creativity, the ability all rolled into one. Some of them will change radio forever. They are the next wave of superstars, the great hope of our industry for tomorrow. Know who they are and stay in contact. Treat them with the respect that you would any superstar.

2) Have a great ear. Part of good mentoring is being able to listen to the mentee's greatest desires and wishes. They will be able to learn more from you if you learn more about them. Once you know what they want to become, what they truly desire, you can be much more effective for them.

3) Goals are a must. Everyone I have ever mentored was required to know who they were, and have a concrete, written set of goals that they were required to look at least five times per day. Your mentee cannot know where they're headed if they have no plan. Require them

to share their one, three, and five-year plan for where they want to be in life. If they have no plan, this is your opportunity to teach them the power of goal-setting. It's easy. Ask them what they want to be doing at those specific time intervals. If they say "I don't know," send them back to the drawing board and help them until they can write their life plan.

Mentor Or Mentee— You Are The Winner

By becoming a mentor you give a number of gifts—you help the mentee develop self-awareness and personal development, you provide a platform for the exchange of ideas, and, as I've discovered a number of times, you tap into new and creative ideas that the mentee shares with you! It's a win-win situation. If you are a mentee, your benefits are just as great: career development, problem-solving skills, team-building approaches, systems awareness, confidence, you name it—you will learn so much.

I remember when I started out in this business—if it had not been for the mentoring of a few key people, my life and career would

have been markedly different. I am forever grateful to my mentors, and continue to seek out new mentors every day to teach me new and exciting things about our rapidly changing business. Each day I find that I have much to learn. At the same time, I love passing the little knowledge I have on to those who appreciate learning.

How do you get started as a "mentee?" Call up your prospective mentor and explain what you have in mind. Most likely, they'll be flattered and love the idea. How do you get started as a mentor? Be willing to share of yourself.

Some of my best friends today started out as people I met while being a mentor or mentee. More important, by teaching others and being a mentor, you leave your fingerprint forever—It's how you live on after your departure from this business; or this world.

Help someone—you'll be glad you did. The future of our business is in your hands. If you'd like to talk to me, just email me at DaveRobbins@worldnet.att.net and we'll talk. Thank you for all of your help and for what you've taught me over the years. ■

VETERAN PROGRAMMER DAVE ROBBINS IS CURRENTLY VP/GM OF CBS/INFINITY RADIO-COLUMBUS, OHIO.

gavin

Rap/Hip-Hop



GAVIN SEMINAR MOMENTS



In The MIX

In The Mix with Tony Touch

"The new Tony Touch/Gang Starr record is real dope. How dope? So dope that I haven't even flipped the wax over to listen to the Diaz Bros!"

—BB Tek, KSUN-Rohnert Park, Calif.

"These Tony Toca jointz hint at possibly the hottest DJ album to ever come out!!!"

—Jay Force, WRFG-Atlanta

"My turntables melt every time I put that record on cause no matter what side I put it on, the back of the record is still on fire. Tony, you owe me some turntables man."

—Mad Linx, WMNF-Tampa



"Tony Touch's '12' is blazin'. What can I say about the Gang Starr joint other than it's bangin' and getting mad run. The joint w/Doo-Wop is on some ol' Latin fusion next shit and I heard the video shoot in Miami was off the hook."

—DJ B-Mello, Salem, Ore.

"Tony Touch... one of the hottest mixtape DJs ever. Primo... one of the best producers ever. Guru... one of the best MCs ever. Need I say more? The Piece Maker, you can't ask for more!!!"

—Uncle Sam, WCDB-Albany, N.Y.

"This is a dope song with lyrics by none better. Of course, the beats and scratch-

es are on point and if you're not playin' this record, you need to, because right about now... you're slippin'."

—Chill Will, WCBN-, Ann Arbor, Mich.

"Actually, just pick a side!!! U can't lose dogs!!! Another classic for the new year. Tony Touch!!!"

—Shekeese, WUSC-Columbia, S.C.

"It seems Tommy Boy has found themselves another quality underground act. Tony Touch has been makin' noise in NYC for a while, now he's ready to get the national attention that he deserves. The

"Piecemaker" is off-tha-hook! When this joint blows up, it won't be because Tony Touch tried to cross over as other artists have done, it will because the world is

beginning to realize how hot this multi-talented artist is."

—Jesse Cretaro, WOBC-Oberlin, Ohio

"This record is off the meter! It's an ill disco track freaked to a hip-hop tempo with that Latin feel to complement the rhyme flows of Tony Toca and Doo-Wop, who come with the Spanglish linguistics"

—Tazzy Taz, KBBF-Las Vegas, Nev.



G2Rap

LW	TW		SPINS	TREND	Sims	Adds
3	1	MAD SKILLZ - Ghost Writer (Eastern Conference/Rawkus)	233	+36	82	0
<p>g <i>Narrowly nudging Ghostface out the Number One spot this week by only two spins...shew...that was a close one James.</i></p>						
1	2	GHOSTFACE KILLAH - One (Razor Sharp/Epic Street)	231	+13	82	0
4	3	THIRSTIN HOWL III - PoloRican (GAME)	197	+21	72	0
11	4	LOUIS LOGIC - General Principle (Superegular)	181	+36	68	0
10	5	KURUPT - I Call Shots (Antra)	180	+26	70	0
19	6	MASEO - Words And Verbs (Tommy Boy)	167	+67	73	0
6	7	COUNT BASS D - On The Reel (Spongebath)	166	+7	60	0
7	8	MYKILL MEYERS - Wanna Be An MC (IllBoogie)	152	-6	57	0
D	9	TONY TOUCH - The Piece Maker (Tommy Boy)	142	new	78	1
<p>g <i>All I can say is, wow. A Top Ten debut on what is said to be the dopast 12" on the wheels of steel right now. I guess that would explain the SpinCREASE of 135!!</i></p>						
14	10	BEN BUFORD - Hitman For Hire (Heavyweights)	141	+22	58	0
12	11	SPOOKS - Things I've Seen (Antra)	139	+12	59	0
D	12	KILLA PRIEST - What Part Of The Game (MCA)	138	new	79	1
20	13	Blood Of Abraham - Velvet Glove (Independent)	138	+41	55	0
15	14	NON PHIXION - Black Helicopters (Matador)	130	+16	67	0
22	15	RAKIM - All Night Long (Universal)	128	+36	73	0
18	16	TRAGEDY KHADAFI - Bing Monsters (V2)	126	+21	65	0
2	17	INSIGHT - Universal (Brick/Landspeed)	126	-78	51	0
5	18	COMMON - Sixth Sense (MCA)	118	-46	52	0
24	19	DEAD PREZ - African (Loud)	110	+29	56	0
21	20	Q-TIP - Higher/Let's Ride (Arista)	106	+9	51	0
32	21	DA HOWG - Worldwide Renegades (Priority)	92	+32	43	0
D	22	HIGH & MIGHTY - Dick Starbuck (Eastern Conference/Rawkus)	89	new	68	0
29	23	DIAMONDS IN DA RUFF - Walk In My Shoes (Roc-A-Fella/Priority)	87	+23	47	0
27	24	DRAG-ON - Niggaz Die For Me (Ruff Ryder/Interscope)	81	+9	48	0
16	25	AFU RA - D&D Soundclash (V2)	78	-34	43	0
36	26	JERU THE DAMAJA - 99.9% (Know Savage/Open Door)	76	+22	43	0
23	27	DILATED PEOPLES - The Platform (ABB/Capitol)	73	-18	41	0
8	28	DEFARI - Blast (Tommy Boy)	71	-85	30	0
25	29	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	65	-16	28	0
D	30	DEL THE FUNKY HOMOSAPIEN - If You Must (Hieroglyphics Imperium)	60	new	54	0
D	31	TRU LIFE - When You're A Thug (Just Us)	58	new	49	0
31	32	REFLECTION ETERNAL - The Express (Rawkus)	58	-4	26	0
D	33	SELF SCIENTIFIC - God Spawn (Independent)	55	new	26	0
37	34	RAH DIGGA - Imperial (Elektra/EEG)	55	+8	17	0
30	35	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	54	-10	30	0
17	36	US - We're #1/ Seen What I Seen (JamBetta)	54	-34	21	0
9	37	PHAROAE MONCH - Livin It Up (Rawkus)	54	-102	24	0
34	38	HEMISPHERE - The Hemisphere Show (Rent Money)	53	-3	26	0
28	39	PHAROAE MONCH - Right Here (Rawkus)	53	-15	28	0
26	40	ROWDY RAHZ - NEV-AH (Warner Bros.)	53	-21	32	0

rap most added

- 504 BOYZ (63) - "Wobble Wobble" (Priority)
- MOS DEF (61) - "Umi Says" (Rawkus)
- AG (57) - "The Dirty Version" (Silva Dom/Landspeed)
- XZIBIT (50) - "Year 2000" (Loud)
- CALI AGENTS (43) - "Good Life" (Ground Control)

SpinCREASE

TONY TOUCH	+135
KILLAH PRIEST	+101
HIGH & MIGHTY	+83
MASEO	+67
DEL T. FUNKY HOMOSAPIEN	+58

ChartBOUND

504 BOYZ (Priority)
MOS DEF (Rawkus)
AG (Silva Dom/Landspeed)
XZIBIT (Loud)
CALI AGENTS (Ground Control)
DON SCAVONE (Black Bag/Landspeed)
TRICK DADDY (Select)
NATURE (Columbia)
CYPRESS HILL (Columbia)
MAD RAPPER (Columbia)

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Review

Tommy Boy Black Label Presents: Hip-Hop 101 (Tommy Boy)



Hip-hop 101 is a term that has been used in hip-hop for several years now. The term is synonymous with educating oneself about our culture. Tommy Boy does just that with their latest release, *Hip-Hop 101*. Executive produced by De La Soul, most people won't find any fast forward material on this album. All your favorite 12"s are compiled on one disc. The real treats however, are the new gems from artists like Tony Touch and Talib Kweli, The Bad Seed, and Masta Ace. Try not to laugh at the picture of Mr. Vince on the cover.

—Mick Boogie

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SayWORD



Anti-Pop Consortium
Tragic Consortium (75Ark)

"I know it sounds weird, but Apani B, Pharoahe Monch, and Aceyalone should be enough for you to go out and cop this banger."

—Shekeese, WUSC-Columbia, S.C.



Jeru The Damaja
"99.9%" (KnowSavage/Open Door)

"A solid return from the man who brought you "Come Clean" and "Ya' Playin' Yourself." This man is working harder than any artist in the biz."

—Matt Slywka, WWUH-W. Hartford, Conn.



Cypress Hill
"Rap Superstar" (Columbia)

"You might think twice about becoming a multi-platinum artist after listening to this cut 'cause B-Real lets you know the downside of the game. This is a must for the wax platter."

—Rich Lawson, KSMU-Springfield, Mo.

BinBURNER

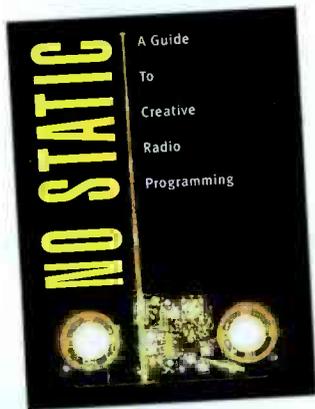


Common *Like Water For Chocolate (MCA)*

Never Cold Blooded while Time Travelin' and answering The Questions, Com drops Heat like Thelonius while Dooinit and making it Funky For You and your 6th Sense. See The Light, watch A Film Called (PIMP), Pray for a Geto Heaven, write A Song for Assata, remember that Payback is A Grandmother, and listen to your Pops Rap and you'll be fine.

Pass the Knowledge, Please

BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
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The following is an excerpt from the book, *No Static: A Guide to Creative Radio Programming*:

Mentors are connected by the common threads of persistence and determination, and most important, the desire to see the secrets of their own successes passed down to a worthy someone who would follow in their footsteps.

Mentors are men and women driven by a positive spirit to inspire and guide. They are people who remember where they came from, and carry within a sense of duty to their communities. Mentors maintain a strong set of goal-related values; they are motivators who offer support selflessly while encouraging other leaders to do the same.

There are thousands of young people—not just in radio, but in every industry—who would slay for the insights of a mentor. The trouble is, most of them don't know how to go about finding one.

If you're a radio pro waiting for

someone upstairs to adopt you, don't. Instead, seek them out. Look for someone who has achieved a goal that mirrors your own ambition. Persistence and hard work will play a role in getting this person to notice you, but why not be vocal about what it is you're seeking, and why not be specific? Is it one-time career advice? An on-going support system? Whatever, unless you *ask* for help, unfortunately, the chances are that no one will offer.

"Now, a mentor is anybody you can learn from. Even your ideal mentor could be anyone from anywhere—inside or outside of your radio station. Today, mentoring is more about commitment than chemistry."

The most stereotypical mentoring scenario—the mentor (usually a senior executive) reaching down and selecting a protégé (usually someone with a shared interest) and assisting them up the ladder of success—still exists today, but in many ways, is out of date. In a world where women have poured into the workforce and minorities are competing for equal opportunities, the old pair-system doesn't provide much room for cross-cultural mentoring. Women can't depend on men to pick them as protégés, and minorities can't depend on being asked to play golf at the country club.

Luckily, there is a new world of mentoring happening today, one in which the old rules no longer apply. Now, a mentor is anybody you can learn from. Even your ideal mentor could be anyone from anywhere—inside or outside of your radio station. Today, mentoring is more about commitment than chemistry. It's about personal growth, learning, and development rather than promotions or power relationships.

With this changed definition, many people are finding mentors in places they never would have thought to look. For example, peers can become mentors when there are no obvious older, more-established role models to look up to.

Finding the right mentor is most difficult, mainly, I think, for women, because so few women hold positions of power—meaning most members of the mentoring

class are men. Because most people are more comfortable passing knowledge on to those with whom they share a common bond, it should come as no surprise that women find themselves on the short end of the learning curve.

To combat this, women are leading the way in the search for new ways to share experience and knowledge.

Many professional women are using a new term to replace the

word *mentor*, because they feel the phrase "Can you be my mentor?" implies a long-term relationship, which can intimidate some executives. The new phrase that's catching on is *learning partner*. A learning partner is someone you connect with for a short period of time who can coach you on a specific skill.

One problem from the mentor's standpoint is that people don't know exactly what they want; they just want to learn "everything." No serious manager has the time to teach someone *all* the ropes. You

should be prepared with a list of areas that are of concern to you.

Do a self-assessment: What skills do you need to get where you want to go? Are you aiming at something that can be done in six months...or two years? This will make the process easier for you and your learning partner. Together, make an outline of your expectations and agree on terms of the relationship. Meetings with your mentor should have structure. An agenda. That way you won't settle for incidental advice.

At different stages of our lives, we need different types of mentors. Early on, you may want an aggressive type—the consummate networker. Later, you may need someone who has been around the block a few times and can alert you to pitfalls ahead.

Don't stay in a box by always looking for a mentor you're comfortable with; that's often not where the learning comes from. Sometimes the best matches are *mis*-matches. Don't necessarily shy away from pairing yourself with someone who will challenge you. Your most influential mentor may be demanding, or someone with whom you have little in common.

In recent years many companies have developed in-house mentoring programs or networks. These workplace programs allow valuable mentoring opportunities and easier bonding because of a shared interest in the company and its success. These programs, if executed correctly, teach by example and draw from the energies of everyone involved, balancing cooperation and participation, instead of relying on the more usual autocratic setup.

The beauty of an in-house mentoring system is the possibility of vital two-way exchange of ideas. It's amazing what *you* can learn from people who want to learn from you. ■



THE INDUSTRY'S GREATEST MENTOR:
Johnny Walker, SR., VP of Promotion for Island/Def Jam receives this year's Quincy McCoy Mentoring Award at the GAVIN Seminar in San Francisco.

Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SISQO - Thong Song (Def Soul/IDJMG)	2034	2095	-61	54
2	2	JOE - I Wanna Know (Jive)	1892	1986	-94	53
3	3	AALIYAH - I Don't Wanna (Priority)	1831	1817	+14	50
5	4	DMX - Party Up (IDJMG)	1586	1463	+123	53
4	5	D'ANGELO - Untitled...How Does It Feel (Virgin)	1462	1714	-252	52
8	6	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1454	1291	+163	54
9	7	BLACK ROB - Whoa (Bad Boy/Arista)	1360	1257	+103	55
12	8	AALIYAH - Try Again (Blackground Ent./Atlantic)	1342	1042	+300	50
		WBOT-Boston (93), KKDA-Dallas (64), KKBT-Los Angeles (48), WFXA-Augusta (45), WUSL-Philadelphia (43), WPHI-Philadelphia (43)				
6	9	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1275	1388	-113	49
20	10	CARL THOMAS - I Wish (Bad Boy/Arista)	1257	877	+380	50
		WUSL-Philadelphia (56), KKDA-Dallas (55), WCDX-Richmond (48), WPHI-Philadelphia (45), WGCI-Chicago (44), WCKX-Columbus SC (41)				
10	11	DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG)	1190	1132	+58	49
7	12	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	1181	1336	-155	47
11	13	LEVERT - Mr. Too Damn Good (EastWest/EEG)	1159	1057	+102	48
17	14	NAS - You Owe Me (Columbia/CRG)	1041	899	+142	51
13	15	DR. DRE - Forgot (Aftermath/Interscope)	965	1038	-73	41
15	16	BRIAN MCKNIGHT - Stay Or Let It Go (Motown)	937	948	-11	47
18	17	DAVE HOLLISTER - Can't Stay (Dreamworks)	903	893	+10	43
14	18	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	873	952	-79	43
21	19	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	872	870	+2	47
25	20	DONELL JONES - Where I Wanna BE (LaFace/Arista)	826	684	+142	41
16	21	SAMMIE - I Like It (Capitol)	813	940	-127	36
26	22	MARY MARY - Shackles (C2/CRG)	801	682	+119	42
19	23	JAY-Z - Anything (Roc-A-Fella/IDJMG)	786	890	-104	43
27	24	MARY J. BLIGE - Give Me You (MCA)	774	665	+109	44
22	25	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	732	870	-138	40
30	26	MARY J. BLIGE - Your Child (MCA)	702	647	+55	23
24	27	DRAMA - Left/Right (Atlantic)	659	742	-83	37
35	28	CHICO DEBARGE - Listen to Your Man (Kedar/Universal)	626	568	+58	40
23	29	EVE - Love Is Blind (Ruff Ryders/Interscope)	593	800	-207	31
36	30	MINT CONDITION - Is This Pain Our Pleasure (Elektra/EEG)	568	516	+52	34
44	31	SANTANA - Maria Maria (Arista)	565	421	+144	27
D	32	GINUWINE - (Epic/550 Music)	556	—	new	46
34	33	YOUNGBLOODZ - 85 (LaFace/Arista)	546	570	-24	32
39	34	YIN YANG TWINS - Whistle While You Twerk (Atlantic)	544	470	+74	22
28	35	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	531	649	-118	37
29	36	GUY - Why You Wanna Keep From My... (MCA)	504	648	-144	35
33	37	ANGIE STONE - No More Rain (In This Cloud) (Arista)	495	591	-96	29
32	38	ICE CUBE & KRAZIE BONE - Until We Rich (Priority)	491	641	-150	34
43	39	ERIC BENET - When You Think Of Me (Warner Bros.)	482	438	+44	33
50	40	AVANT - Separated (MCA)	468	333	+135	31
D	41	MYA - Best Of Me (Interscope)	454	—	new	26
42	42	SYLVIA - Loving You (Loud)	440	448	-8	29
D	43	TRICK DADDY - Shut Up (Atlantic)	416	—	new	23
38	44	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	414	471	-57	30
45	45	TRINA - Baddest Bitch (Atlantic)	411	393	+18	25
40	46	702 - Gotta Leave (Motown/Universal)	403	469	-66	27
48	47	SNOOP DOGG - The Game Don't Wait (No Limit/Priority)	388	367	+21	32
D	48	ANGIE STONE - Everyday (Arista)	376	—	new	30
D	49	KELLY PRICE - Love Sets You Free (Def Soul/IDJMG)	368	—	new	26
46	50	F.A.T.E. - Just Because (Warner Bros.)	364	384	-20	23

HyperACTIVE	SPINS	TREND
CARL THOMAS - I Wish (Bad Boy/Arista)	1257	+380
AALIYAH - Try Again (Blackground Ent./Atlantic)	1342	+300
MYA - Best Of Me (Interscope)	454	+262
GINUWINE - (Epic/550 Music)	556	+245
KELLY PRICE - Love Sets You Free (Def Soul/IDJMG)	368	+203
BLAQUE - I Do (TrackMasters/Columbia/CRG)	289	+187
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1454	+163
TRICK DADDY - Shut Up (Atlantic)	416	+162
SANTANA - Maria Maria (Arista)	565	+144
DONELL JONES - Where I Wanna BE (LaFace/Arista)	826	+142
NAS - You Owe Me (Columbia/CRG)	1041	+142
BIG PUNISHER - It's So Hard (Loud)	348	+139
AVANT - Separated (MCA)	468	+135
PINK - There You Go (LaFace/Arista)	218	+132
DMX - Party Up (IDJMG)	1586	+123
MARY MARY - Shackles (C2/CRG)	801	+119
BEFORE DARK - Monica (RCA)	132	+113
MARY J. BLIGE - Give Me You (MCA)	774	+109
BLACK ROB - Whoa (Bad Boy/Arista)	1360	+103
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	268	+103

Urban	CHARTBOUND	SPINS
ANGIE STONE - Everyday (Arista)		376
KELLY PRICE - Love Sets You Free (Def Soul/IDJMG)		368
TAMAR/JD/AMIL - If You Don't Wanna Love Me (Dreamworks)		355
BIG PUNISHER - It's So Hard (Loud)		348
SOLE - It Wasn't Me (Dreamworks)		345
METHRONE - Love Each Other 4 Life (Claytown)		307
MONTELL JORDAN - Once Upon A Time (IDJMG)		303
JAGGED EDGE - Let's Get Married (SoSoDef/Columbia)		295
BLAQUE - I Do (TrackMasters/Columbia/CRG)		289
504 BOYZ - Wobble, Wobble (No Limit/Priority)		280
NELLY - Chot Sh**ts Counry Grammar (Universal)		270
JAY Z - Big Pimpin' (Roc-A-Fella/Priority)		268
PINK - There You Go (LaFace/Arista)		218
DALVIN DEGRATE - Why Can't We (Warner Bros.)		199
KEESHA - Somebody's Baby (RCA)		176

Urban	RECURRENTS	SPINS
KEVON EDMONDS - No Love (RCA)		752
DONELL JONES - U Know What's Up (LaFace/Arista)		658
J-SHIN - One Night Stand (Slip N' Slide/Warlock)		530
JUVENILE - Back that Azz Up (Cash Money/Universal)		337
Q-TIP - Vivrant Thing (Violator/IDJMG)		286
KEVON EDMONDS - 24/7 (RCA)		256
SISQO - Got To Get It (Def Soul/IDJMG)		250
KELLY PRICE - It's Gonna Rain (IDJMG)		237
MARIAH CAREY - Thank God I Found You (Columbia/CRG)		209
B.G. - Bling Bling (Cash Money/Universal)		197

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

107.5 FM WBLS-New York
 PD: Vinny Brown
 (212) 447-1000
 Inner City
AMFM

	TW	LW	2W
DESTINY'S CHILD, Say My Name	48	46	46
JOE, I Wanna Know	47	50	46
TONI BRAXTON, He Wasn't Man Enough For Me	47	30	27
AALIYAH, I Don't Wanna	46	47	49
SISQO, Thong Song	43	43	46
JAGGED EDGE, He Can't Love U	42	43	46
D'ANGELO, Untitled...How Does It Feel	42	46	45
MINT CONDITION, Is This Pain Our Pleasure	41	35	32
AALIYAH, Try Again	41	26	23
BRIAN MCKNIGHT, Stay Or Let It Go	39	28	29
CARL THOMAS, I Wish	32	29	29
LEVERT, Mr. Too Damn Good	29	31	28
MARY J. BLIGE, Give Me You	28	17	17
MARIAH CAREY, Thank God I Found You	27	23	24
ANGIE STONE, No More Rain (In This Cloud)	26	26	27
J-SHIN, One Night Stand	26	43	47
CHICO DEBARGE, Listen to Your Man	26	21	20
MINT CONDITION, If You Love Me	25	13	8
THE TEMPTATIONS, I'm Here	25	23	0
MARY J. BLIGE, Your Child	24	11	10
SANTANA, Maria Maria	24	23	26
CHRISTINA AGUILERA, Love For All Seasons	24	23	12
D'ANGELO, Send It On	23	20	20
MONTELL JORDAN, Once Upon A Time	21	15	17
KELLY PRICE, Love Sets You Free	21	9	0
WHITNEY HOUSTON, I Learned From The Best	20	26	27
BLAQUE, I Do	18	12	10
DONELL JONES, U Know What's Up	15	16	15
SISQO, Got To Get It	14	14	19
702, Gotta Leave	14	17	17
F.A.T.E., Just Because	14	13	13
DAVE HOLLISTER, Can't Stay	14	13	13
BLAQUE, Bring It All To Me feat. 'N SYNC	13	33	38
MARY MARY, Shackles	13	8	0
EN VOGUE, Riddle	13	0	0
MONTELL JORDAN, Tonight	12	32	37
Q-TIP, Vivrant Thing	10	7	11
EVE, Love Is Blind	10	24	25
TLC, Unprety	9	13	11
NAS, You Owe Me	9	10	9

3 KKBTV-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	2W
AALIYAH, Try Again	48	39	37
2 PAC, Baby Don't Cry	41	30	15
KURUPT, Girls All Pause	40	37	28
D'ANGELO, Untitled...How Does It Feel	40	24	22
EASTSIDERS, Still G'd Up	36	42	45
BLACK ROB, Whoa	35	27	38
N.W.A., Chin Check	35	29	11
DR. DRE, The Next Episode	35	43	37
THE LOX, Ryde or Die Chick	35	27	35
NAS, You Owe Me	33	14	8
SISQO, Thong Song	32	18	27
DA BRAT, That's What I'm Looking For	29	21	24
MISSY ELLIOTT, Hot Boyz	28	19	23
DR. DRE, Forgot	27	31	23
IDEAL, Get The Hell On(Get Gone)	21	16	20
DR. DRE, F** You	20	29	30
MOS DEF, Miss Fat Booty	19	15	23
JOE, I Wanna Know	18	12	8
ICE CUBE, He'll Be Back	18	11	14
ICE CUBE, You Can Do It	14	15	14
LIMP BIZKIT, N 2 Gether Now	14	10	17
COMMON, The 6th Sense	14	11	12
CARL THOMAS, I Wish	14	9	0
DMX, Party Up	13	8	0
MONTELL JORDAN, Tonight	12	23	31
JUVENILE, Back that Azz Up	11	17	9
CYPRESS HILL, Superstar	11	17	9
Q-TIP, Vivrant Thing	10	12	14
SOLO & KAM, Where I Come From	10	24	33
DJ QUIK, Pitch in On A Party	10	9	5
MARY J. BLIGE, Deep Inside	10	4	0
CARL THOMAS, I Wish	9	14	14
B.G., Bling Bling	9	5	10
OL' DIRTY BASTARD, Got Your Money	9	5	14
DONELL JONES, U Know What's Up	8	7	13
BRIAN MCKNIGHT, Home	8	8	6
DR. DRE, Forgot	8	7	6
SISQO, Thong Song	8	5	5
SNOOP DOGG, The Game Don't Wait	8	5	0
DJ QUIK, U Aint Fresh	8	4	0

107.5 FM WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

	TW	LW	2W
CARL THOMAS, I Wish	44	43	44
SISQO, Thong Song	39	34	37
D'ANGELO, Untitled...How Does It Feel	35	39	36
METHRONE, Love Each Other 4 Life	35	27	24
JOE, I Wanna Know	34	30	29
AVANT, Separated	34	34	39
ANGIE STONE, No More Rain (In This Cloud)	32	34	28
AALIYAH, I Don't Wanna	31	25	15
YOLANDA ADAMS, Open My Heart	30	20	0
TONI BRAXTON, He Wasn't Man Enough For Me	26	23	24
DESTINY'S CHILD, Say My Name	25	33	29
SANTANA, Maria Maria	25	26	18
KEVIN EDMONDS, Love Will Be Waiting	23	21	25
D'ANGELO, Feel Like Makin' Love	23	21	21
AMEL LARRIEUX, Get Up	21	29	28
MONTELL JORDAN, Tonight	20	19	27
MARY J. BLIGE, Give Me You	20	21	16
MARY J. BLIGE, Deep Inside	17	16	14
JAY-Z, Big Pimpin'	16	19	10
DONELL JONES, U Know What's Up	15	21	18
WHITNEY HOUSTON, I Learned From The Best	15	17	15
KEVIN EDMONDS, Love Will Be Waiting	15	14	13
SISQO, Incomplete	15	16	7
THE BEST MAN, The Best Man I Can Be	14	27	40
DONELL JONES, Where I Wanna BE	14	0	9
BLACK ROB, Whoa	13	11	12
MINT CONDITION, Is This Pain Our Pleasure	12	12	17
MARY MARY, Shackles	12	15	8
GINUWINE, What's My Name	11	10	10
SPEECH, Real Love	11	0	0
GINUWINE, What's My Name	11	0	0
DA BRAT, That's What I'm Looking For	10	14	16
DAVE HOLLISTER, Can't Stay	10	8	13
FAITH EVANS, All Night Long	9	4	4
DRAMA, Left/Right	8	0	0
BRIAN MCKNIGHT, Home	7	15	21
DR. DRE, Forgot	7	12	13
DRU HILL, Beauty	6	18	21
NAS, You Owe Me	6	3	0
DMX, Party Up	6	7	7

POWER 99.1 WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	2W
CARL THOMAS, I Wish	56	48	17
NAS, You Owe Me	48	54	52
MARY J. BLIGE, Your Child	48	40	17
DMX, Party Up	47	48	54
JAGGED EDGE, Let's Get Married	47	31	19
JOE, I Wanna Know	46	46	47
SISQO, Thong Song	43	53	47
AALIYAH, Try Again	43	35	26
BLACK ROB, Whoa	42	47	41
HOT BOYS, I Need A Hot Girl	40	48	49
D'ANGELO, Untitled...How Does It Feel	29	33	33
THE LOX, Ryde or Die Chick	28	33	31
JAY-Z, Big Pimpin'	28	5	0
JAGGED EDGE, He Can't Love U	24	29	26
JAY-Z, Anything	24	28	27
AALIYAH, Come Back In One Peace	24	16	0
BIG PUNISHER, It's So Hard	23	14	0
AALIYAH, I Don't Wanna	21	25	46
GHOSTFACE KILLAH, Cherechez LaGhost	21	28	34
KELLY PRICE, Love Sets You Free	19	0	0
DRAG-ON, Die For My Niggas	17	6	6
MARY J. BLIGE, Give Me You	16	17	15
TONI BRAXTON, He Wasn't Man Enough For Me	15	41	35
DESTINY'S CHILD, Say My Name	13	20	30
MISSY ELLIOTT, Hot Boyz	12	9	17
LEVERT, Mr. Too Damn Good	11	20	35
MAXWELL, Fortunate	10	6	5
Q-TIP, Breathe & Stop	10	11	14
EVE, Love Is Blind	10	10	12
ANGIE STONE, Everyday	10	5	0
MYA, Best Of Me	10	4	0
MOBB DEEP, Quiet Storm	10	12	12
KELLY PRICE, It's Gonna Rain	9	13	19
DEBORAH COX, We Can't Be Friends	8	7	10
112, Love You Like I Did	8	9	20
ANGIE STONE, No More Rain (In This Cloud)	8	8	7
BRIAN MCKNIGHT, Stay Or Let It Go	8	10	11
KEVIN EDMONDS, No Love	8	8	4
BLAIR BONDY, Bitters (Up In Here)	8	0	0
LAURYN HILL, Ex-Factor	7	5	5

gavin

"The Temptations record 'I'm Here' is going to be a big Urban A/C hit record."
 —Kathy Brown, OM WWIN-Baltimore

Philly 103.9 WPHI-Philadelphia
 PD: Maurice DeVoux
 (215) 884-9400
 Radio One

	TW	LW	2W
JOE, I Wanna Know	58	55	62
DMX, Party Up	57	54	57
NAS, You Owe Me	57	54	52
JAGGED EDGE, Let's Get Married	56	40	33
THE LOX, Ryde or Die Chick	54	42	51
AALIYAH, I Don't Wanna	53	64	63
MARY J. BLIGE, Your Child	49	41	41
DESTINY'S CHILD, Say My Name	47	32	15
SISQO, Thong Song	45	55	48
CARL THOMAS, I Wish	45	27	9
BLACK ROB, Whoa	44	46	28
AALIYAH, Try Again	43	23	32
MISSY ELLIOTT, Hot Boyz	37	31	43
JAGGED EDGE, He Can't Love U	36	35	43
SISQO, Incomplete	34	30	0
KELLY PRICE, It's Gonna Rain	30	38	43
MYA, Best Of Me	12	0	0
D'ANGELO, Untitled...How Does It Feel	28	47	42
TONI BRAXTON, He Wasn't Man Enough For Me	28	22	26
HOT BOYS, I Need A Hot Girl	26	7	18
JAY-Z, Anything	24	37	35
DA BRAT, That's What I'm Looking For	24	33	31
FRIG FRIDERS, What Ya Want	21	27	0
B.G., Bling Bling	20	8	9
112, Love You Like I Did	18	16	27
MARY J. BLIGE, Give Me You	17	17	22
DMX, What's My Name	15	33	30
ANGIE STONE, No More Rain (In This Cloud)	14	13	15
RUFF RYDERS, What Ya Want	11	6	8
702, Where My Girls At	11	6	8
Q-TIP, Vivrant Thing	11	11	16
MOBB DEEP, Quiet Storm	11	8	13
JAY-Z, Do It Again	10	10	12
EVE, Love Is Blind	10	9	9
Q-TIP, Breathe & Stop	9	14	15
KELLY PRICE, Love Sets You Free	9	0	0
SAM SALTER, Once My Sh...	9	0	0
TLC, No Scrubs	8	7	9
JUVENILE, Back that Azz Up	8	8	12
BUSTA BEAT, JANET JACKSON, What's It Gonna Be	8	8	9

105.9 WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
 Radio One

	TW	LW	2W
AALIYAH, I Don't Wanna	57	50	54
JAGGED EDGE, He Can't Love U	52	49	45
JOE, I Wanna Know	52	54	39
DMX, Party Up	50	46	44
KELLY PRICE, It's Gonna Rain	49	45	35
ANGIE STONE, No More Rain (In This Cloud)	49	46	43
MARY J. BLIGE, Your Child	49	46	43
DR. DRE, Forgot	43	42	44
D'ANGELO, Untitled...How Does It Feel	41	30	37
MISSY ELLIOTT, Hot Boyz	36	32	36
HOT BOYS, I Need A Hot Girl	36	36	31
SISQO, Thong Song	35	46	46
DA BRAT, That's What I'm Looking For	34	32	24
DONELL JONES, Where I Wanna BE	34	35	46
EVE, Love Is Blind	32	26	35
AALIYAH, Try Again	32	25	25
JUVENILE, U Understand	29	21	12
BLACK ROB, Whoa	28	33	28
NAS, You Owe Me	29	32	32
METHRONE, Love Each Other 4 Life	29	29	21
SANTANA, Maria Maria	28	28	0
JAY-Z, Anything	26	20	27
IDEAL, Get The Hell On(Get Gone)	26	20	0
DONELL JONES, U Know What's Up	24	23	30
GINUWINE, What's My Name	24	24	30
TONI BRAXTON, He Wasn't Man Enough For Me	24	23	17
GINUWINE, What's My Name	24	0	0
MOBB DEEP, Quiet Storm	23	31	20
MONTELL JORDAN, Tonight	9	11	28
DMX, What's My Name	22	28	23
DESTINY'S CHILD, Say My Name	21	20	24
OL' DIRTY BASTARD, Got Your Money	20	16	11
JAY-Z, Do It Again	20	24	42
MARY J. BLIGE, Deep Inside	19	19	17
JUVENILE, U Understand	18	19	17
KEVIN EDMONDS, 24/7	18	19	0
MINT CONDITION, If You Love Me	17	15	11
TRINA, Baddest Bitch	17	17	9
DONELL JONES, U Know What's Up	16	20	13
DRU HILL, Beauty	15	14	0

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	2W
MARY J. BLIGE, Your Child	58	51	25
AALIYAH, I Don't Wanna	53	62	52
DONELL JONES, Where I Wanna BE	53	65	58
METHRONE, Love Each Other 4 Life	52	33	31
KELLY PRICE, It's Gonna Rain	51	57	58
JAGGED EDGE, He Can't Love U	51	15	18
JOE, I Wanna Know	48	46	45
BLACK ROB, Whoa	46	43	28
DMX, What's My Name	40	49	33
SISQO, Addicted	39	37	36
DMX, Party Up	36	57	56
THE LOX, Ryde or Die Chick	31	23	17
LATOCHA SCOTT, Liar, Liar	28	23	24
DRU HILL, Beauty	25	11	14
ANGIE STONE, No More Rain (In This Cloud)	25	0	14
HOT BOYS, I Need A Hot Girl	25	27	38
TRINA, Baddest Bitch	25	10	28
J-SHIN, One Night Stand	25	15	11
MARY J. BLIGE, Deep Inside	23	20	18
EVE, Love Is Blind	23	21	24
SISQO, Thong Song	23	28	25
CHICO DEBARGE, Listen to Your Man	22	30	29
CARL THOMAS, I Wish	22	20	9
DONELL JONES, U Know What's Up	21	44	49
KEVIN EDMONDS, 24/7	21	44	49
DMX, How's It Goin Down	21	11	13
IDEAL, Get The Hell On(Get Gone)	20	0	0
TONI BRAXTON, He Wasn't Man Enough For Me	20	18	14
TRINA, Baddest Bitch	20	14	6
DA BRAT, That's What I'm Looking For	19	14	10
KEVIN EDMONDS, No Love	19	18	13
NAS, You Owe Me	19	12	11
JAY-Z, Do It Again	19	0	0
ICE CUBE & KRAZIE BONE, Until We Rich	17	14	13
AALIYAH, Try Again	17	19	21
DAVE HOLLISTER, My Favorite Girl	16	10	16
TRICK DADDY, Shut Up	16	0	0
GERALD LEVERT, Nothin' To Sometthin'	15	7	14
MISSY ELLIOTT, Hot Boyz	15	24	18
MARY J. BLIGE, Give Me You	13	0	0

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

	TW	LW	2W
AALIYAH, Try Again	64	59	50
D'ANGELO, Untitled...How Does It Feel	62	54	54
YIN YANG TWINS, Whistle While You Twerk	61	43	0
BLACK ROB, Whoa	59	60	53
DESTINY'S CHILD, Say My Name	58	52	54
JOE, I Wanna Know	49	52	55
DR. DRE, Forgot</			

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	JOE - I Wanna Know (Jive)	543	591	-48	22
2	2	D'ANGELO - Untitled...How Does It Feel (Virgin)	470	524	-54	22
3	3	LEVERT - Mr. Too Damn Good (EastWest/EEG)	458	393	+65	24
4	4	ANGIE STONE - No More Rain (In This Cloud) (Arista)	347	375	-28	24
5	5	ERIC BENET - When You Think Of Me (Warner Bros.)	326	335	-9	22
7	6	PHAT KAT - Sun Dress	319	312	+7	35
12	7	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	286	249	+37	21
8	8	BRIAN MCKNIGHT - Stay Or Let It Go (Motown)	256	258	-2	19
13	9	JEFFREY OSBORNE - That's For Sure (Private Music/Windham Hill)	252	243	+9	21
11	10	BRIAN MCKNIGHT - Back At One (Motown)	227	252	-25	20
6	11	MINT CONDITION - If You Love Me (Elektra/EEG)	227	317	-90	19
14	12	CARL THOMAS - I Wish (Bad Boy/Arista)	224	180	+44	16
10	13	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	198	255	-57	16
15	14	DAVE HOLLISTER - Can't Stay (Dreamworks)	164	175	-11	15
16	15	ERIC BENET - Spend My Life With You (Warner Bros.)	152	173	-21	17
21	16	AMEL LARRIEUX - Get Up (Epic)	147	102	+45	21
17	17	MARY J. BLIGE - Give Me You (MCA)	139	139	+0	11
18	18	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	125	126	-1	18
20	19	RAHSAAN PATTERSON - It's Alright Now (MCA)	116	112	+4	12
23	20	BRIAN CULBERTSON - I'm Gonna Miss You (Atlantic)	110	94	+16	13
22	21	AL JARREAU - Last Night (GRP)	109	101	+8	12
19	22	SMOKEY ROBINSON - Sleepin' In (Motown)	102	114	-12	11
24	23	AALIYAH - I Don't Wanna (Priority)	96	92	+4	14
D	24	MARY MARY - Shackles (C2/CRG)	84	—	new	8
30	25	PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)	80	77	+3	15
D	26	MARY J. BLIGE - Your Child (MCA)	78	—	new	7
D	27	YOLANDA ADAMS - Fragile Heart (Elektra/EEG)	78	—	new	9
26	28	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	73	87	-14	5
D	29	THE TEMPTATIONS - I'm Here (Motown)	67	—	new	9
 WWIN-Baltimore (16), WBAV-Charlotte (11), WDLT-Mobile (11), WKJS-Richmond (10), WLXC-Columbia SC (10)						
D	30	L.V. - How Long (Loud)	66	—	new	7

UrbanAC		CHARTBOUND			
		SPINS			
YOLANDA ADAMS	Fragile Heart (Elektra/EEG)	78			
THE TEMPTATIONS	I'm Here (Motown)	67			
MINT CONDITION	Is This Pain Our Pleasure (Elektra/EEG)	64			
DONELL JONES	Where I Wanna Be (LaFace/Arista)	58			
ANGIE STONE	Everyday (Arista)	47			
KIM WATERS	Am I The Same Girl (Shanachie)	46			
JAZZY FAT NASTEES	The Wound (MCA)	43			
S.O.S BAND	Who Do You Tell	38			
HEZEKIAH WALKER	Let's Dance (Jive)	37			
TRIN-I-TEE	My Body (B-Rite/Interscope)	37			

UrbanAC		RECURRENTS			
		SPINS			
KEVIN EDMONDS	No Love (RCA)	260			
DONELL JONES	U Know What's Up (LaFace/Arista)	245			
KEVIN EDMONDS	24/7 (RCA)	243			
WHITNEY HOUSTON	I Learned From The Best (Arista)	193			
MAXWELL	Fortunate (Columbia/CRG)	158			
DEBORAH COX	We Can't Be Friends (Arista)	80			
TEMPTATIONS	Stay (DGC/Interscope)	68			
CASE	Happily Ever After (Def Soul/IDJMG)	67			
K-CI & JOJO	Tell Me It's Real (MCA)	58			
DEBORAH COX	Nobody's Supposed To Be Here (Arista)	57			
KELLY PRICE	It's Gonna Rain (IDJMG)	55			
TYRESE	Lately (RCA)	54			
WHITNEY HOUSTON	My Love Is Your Love (Arista)	52			
Whitney Houston/Faith Evans/Kelly Price	Heartbreak Hotel (Arista)	52			
TEMPTATIONS	This Is My Promise (Motown)	52			
TYRESE	Sweet Lady (RCA)	52			
R. KELLY	If I Could Turn Back The... (Jive)	51			
LAURYN HILL	Ex-Factor (Columbia/CRG)	50			
MARIAH CAREY	Thank God I Found You (Columbia/CRG)	43			
BRIAN MCKNIGHT	The Only One For Me (Motown)	42			

WVAZ-Chicago
 PD: Maxx Myrick
 MD: Jamillah Muhammad
 (312) 360-9000
AMFM

TW	LW	2W
25	25	6
25	28	28
24	29	27
23	25	25
23	27	7
23	25	23
12	8	8
11	13	11
10	10	11
10	10	0
9	6	7
7	5	6
7	5	5
7	4	6
6	6	8
6	4	4
6	7	7
6	7	0
6	4	0
5	3	4
5	3	0
4	2	3
4	3	2
4	4	3
4	4	3
4	4	0
4	4	0
3	2	2
3	2	2
3	3	3
3	3	0
2	4	0
2	2	2
2	2	2
2	2	0
2	1	0

WRKS - New York
 PD: Toya Beasley
 APD/MD: Wayne Mayo
 212-242-9870

Kiss 98.7

TW	LW	2W
28	29	27
28	32	35
27	28	23
26	25	20
24	23	23
24	3	5
23	20	14
23	19	17
23	20	9
22	20	24
22	22	18
21	25	22
19	22	23
16	16	17
14	22	15
14	0	0
12	10	14
12	18	23
11	22	23
11	14	16
11	9	14
10	11	7
10	10	12
10	14	8
10	11	9
10	0	3
9	20	14
9	15	15
9	9	13
9	2	2
8	15	14
8	3	0
7	3	5
6	13	7
6	3	0
4	10	5
3	2	3

WHUR - Washington
 PD: Hector Hannibal
 (202) 806-3500
 Howard University

WHUR 96.3

TW	LW	2W
20	20	22
20	21	18
20	17	18
18	15	14
15	13	13
14	14	12
14	14	14
13	8	6
12	19	20
12	18	14
12	11	16
12	7	9
8	13	13
7	5	6
7	5	5
7	8	9
7	9	10
6	5	7
6	4	6
6	5	6
6	5	5
6	8	5
6	0	6
6	5	6
6	7	5
6	19	22
6	13	13
6	0	0
6	0	0
5	4	3
5	3	6
5	3	6
5	5	7
5	5	5
5	4	6
5	5	0
5	0	0

WDAS - Philadelphia
 PD: Joe Tamburro
 MD: Daisy Davis
 (610) 617-8500
AMFM

WDAS 105.3 FM

TW	LW	2W
21	22	26
20	15	15
19	17	13
17	17	14
17	24	25
17	15	17
16	14	15
14	15	15
14	18	22
14	8	8
13	11	7
13	14	16
13	14	13
13	5	4
13	14	14
12	18	21
11	7	9
11	7	9
11	2	0
10	7	5
9	11	8
9	16	20
9	4	5
8	9	9
8	8	7
8	8	11
8	7	7
8	7	5
8	0	0
8	0	0
7	10	10
7	4	5
7	6	6
7	8	7
7	9	9
6	8	6
6	5	3
6	0	0
5	9	7
5	6	5
5	8	8
5	3	4

Impact DATES

(subject to change)
APRIL 3 & 4
Counting Crows "Mrs. Potter's Lullaby" (DGC), Hot/Modern
Chantal Kreviazuk "Before You" (C2/CRG), Hot/Modern
Nine Days "Absolutely (Story Of a Girl)" (Epic/550 Music), Hot/Modern
Travis "Why Does It Always Rain On Me?" (Epic), Hot/Modern
Hamish Stuart "Midnight Rush" (Compass), Mainstream

APRIL 10 & 11

Euphoria "Delerium" (Six Degrees), Modern
Dave Koz "Know You By Heart" (Capitol), Mainstream
Gerald Levert "Mr. Too Damn Good" (eastwest/EEG), Mainstream
David Mead "World Of a King" (RCA), Modern
Toto "Melanie" (Sony/Legacy), Mainstream
Tina Turner "Whatever You Need" (Virgin), Hot & Mainstream
Unamerican "She's the Bomb" (Universal), Hot

McBride "Nettwerks" with Radio



BY
 AC/HOT AC EDITOR
 ANNETTE M. LAI
 annette@gavin.com

A point brought up at last month's GAVIN Seminar was the importance of developing relationships with artist managers.

One of the industry's most radio-proactive artist managers around today is Nettwerk CEO Terry McBride, whose stable of artists range from household names like Sarah McLachlan and the Barenaked Ladies to up-n-comers like Tara MacLean and Dido.

About three years ago, McBride and his team took on a more active stance by dividing the U.S. and putting a manager in charge of each specific region to deal with stations on a more personal level.

"A lot of managers don't talk to radio because they're afraid of the politics," McBride says. "Sometimes that's fine, but a lot of the times what the band and manager are thinking is not necessarily what the record label brings to the table. On any given station, a label is probably working seven or eight things at the same time—so obviously, there's a lot of give and take in that. However, if you talk to the manager, usually all they're working is either that act or one other

act. In the end, everyone's got to come to the manager for a 'yes' or 'no' anyway.

"Overall, radio's been really reactive," McBride adds. "I mean, sometimes we've gotten ourselves a bloody nose or managed to get the record label(s) mad, but we've also managed to even the playing field for our artists."

And radio is appreciative of McBride's efforts on their behalf. 104.1 the Point (WXPT)-Minneapolis PD Dusty Hayes tells GAVIN, "Dealing with artist man-



agement is just good business. We get more access to artists when I can talk directly to the manager. Terry's great because he understands that when he helps me, I help him with airplay, and I'm going to help out the artists that help me. Plus, Terry's always been accessible. If I don't talk to Terry, he has a person on his staff who helps me get stuff done with the artist."

Star 98.7 (KYSR)-Los Angeles MD Chris Patyk agrees. "Relationships with artists' managers are crucial in getting things done, since 99.9 percent of the time they have the final say on what an artist will or won't do," he says. "More so than record companies, they're the direct conduit between our world and the artists'. If we want to use a video of Sarah McLachlan's for

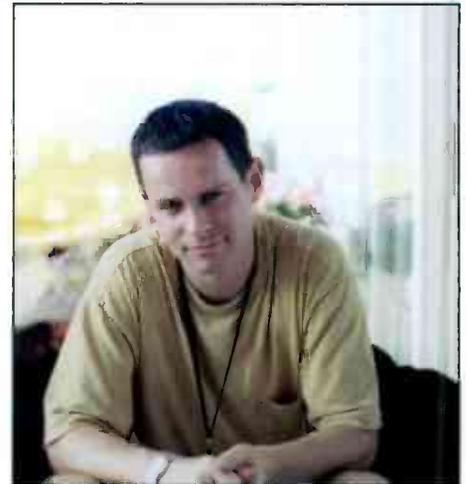
a TV spot, it's usually helpful to know Terry is a phone call away...it just makes things easier for everyone involved."

However, for all the benefits a relationship with an artists' manager brings, 107.5 the Beat (KBBT)-Portland PD Michelle Engel is quick to point out that honesty is key. "The blessing about my relationship with Terry is I knew him *before* his hands blew up into superstardom. He's always treated me with the utmost respect. All he has asked of me in return is for honesty and trust. In return, I get the same from him and his team. As a result, we've come up with some of the *greatest* radio promotions, and helped to break some of the *best* artists in the business."

"The labels now



know that if they're trying to work out something with Dusty and they're talking about possibly delivering the Barenaked Ladies for a show in Minneapolis, they know very, very well that we're talking to Dusty, too," McBride says. "My point-of-view is I'm going to give you the Barenaked Ladies if you've *earned* the Barenaked Ladies. But I'm also going to say, 'There is a time and place where we are with Tara that we used to be with the Barenaked Ladies.' All I ask you to do is to give a new artist a chance; go and see whether it connects



with you, rather than just blowing it off because there's so much happening around you. It's a matter of having a black and white, very honest relationship."

Engel doesn't hesitate to mention that dealing with artist management is truly an art form. "The key is to not go behind the label's back," she says. "If the label gives you a diehard 'no,' and then you go to the manager for a 'yes—you have done nothing but create an issue for all involved. If your station truly deserves the extra mile from artists, it will be evident to the manager and the label. Taking that step of building a relationship with managers can backfire if you're not a truly honest programmer. If you screw up, the manager remembers a lot longer than the label," she warns.

McBride wants radio to know the support is mutual. "If people are playing or want to play my artists, don't hesitate to send me a note because we are really proactive. Our micro-marketing attack is that when a station starts testing something or adds a song of ours, we want to get there within the next eight weeks. So it doesn't matter whether you're in Corpus Christi or New York City...we do both in the same window. If you start to support us, we're going to get our asses out there to support you."

REACH NETTWERK'S TERRY MCBRIDE BY EMAIL AT TERRY@NETTWERK.COM

"Dealing with artist management is just good business. We get more access to artists when I can talk directly to the manager."
—Dusty Hayes, WXPT-Minneapolis

Adult CONTEMPORARY		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2233	2185	+48	92
2	2	CELINE DION - That's The Way It Is (Epic/550 Music)	2016	2104	-88	92
3	3	FAITH HILL - Breathe (Warner Bros.)	2005	1957	+48	91
4	4	LONESTAR - Amazed (BNA)	1975	1927	+48	89
5	5	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1870	1901	-31	91
6	6	BRIAN MCKNIGHT - Back At One (Motown/Universal)	1793	1849	-56	90
9	7	ELTON JOHN - Someday Out Of The Blue (Dreamworks)	1398	1213	+185	89
7	8	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1249	1257	-8	91
8	9	98° - I Do (Cherish You) (Universal)	1236	1232	+4	92
12	10	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1002	874	+128	85
<p>9 Marc Anthony claims the only new entry to this week's Top Ten. "You Sang to Me" is the #1 most-played song for Jim Ryan and Haneen Hunter at WLTW-New York.</p>						
11	11	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	979	974	+5	84
10	12	BACKSTREET BOYS - I Want It That Way (Jive)	932	979	-47	88
14	13	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	909	816	+93	91
13	14	SANTANA feat. ROB THOMAS - Smooth (Arista)	851	838	+13	69
15	15	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	847	814	+33	86
18	16	'NSYNC - God Must Have Spent A Little... (RCA)	686	657	+29	86
17	17	RICKY MARTIN - She's All I Ever Had (C2/CRG)	671	716	-45	80
19	18	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	636	632	+4	79
16	19	ROBBIE WILLIAMS - Angels (Capitol)	596	776	-180	65
D	20	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	515	—	new	70
<p>9 Rimes strikes big with her contribution to Jesus: the Epic Mini-Series, debuting at #20!! 15-plus spins already detected at WHBC (17), KESZ (17), WASH (17), WNND (20), and more.</p>						
21	21	RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	499	473	+26	54
22	22	MARC ANTHONY - I Need To Know (Columbia/CRG)	448	423	+25	47
23	23	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	364	415	-51	49
20	24	MADONNA - American Pie (Maverick/Warner Bros.)	353	481	-128	36
25	25	JESSICA SIMPSON/NICK LACHEY - Where You Are (Columbia/CRG)	306	265	+41	49
26	26	JOHN TESH/RICHARD PAGE - When She... (Garden City/TeshMedia)	279	241	+38	37
36	27	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	278	136	+142	36
24	28	TINA TURNER - When The Heartache Is Over (Virgin)	236	281	-45	25
28	29	MICHAEL W. SMITH - This Is Your Time (Reunion)	235	216	+19	35
27	30	AL JARREAU - Just To Be Loved (GRP)	197	227	-30	35
30	31	SUGAR RAY - Someday (Lava/Atlantic)	180	183	-3	21
29	32	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	170	194	-24	25
32	33	BRITNEY SPEARS - From The Bottom Of My Broken Heart (Jive)	143	167	-24	23
D	34	MACY GRAY - I Try (Epic)	134	—	new	16
34	35	STING - Brand New Day (A&M/Interscope)	130	141	-11	15
35	36	CHRISTINA AGUILERA - What A Girl Wants (RCA)	122	139	-17	10
D	37	'NSYNC - Bye Bye Bye (Jive)	117	—	new	15
40	38	VENICE - The Man You Think I Am (Vanguard)	112	98	+14	36
38	39	ERIC CARMEN - I Was Born To Love You (Pyramid/Rhino)	107	120	-13	23
D	40	STEELY DAN - Cousin Dupree (Giant/Reprise)	87	—	new	17

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HyperACTIVE	SPINS	TREND
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	515	+428
ELTON JOHN - Someday Out Of The Blue (Dreamworks)	1398	+185
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	278	+142
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1002	+128
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	909	+93
LONESTAR - Amazed (BNA)	1975	+48
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2233	+48
FAITH HILL - Breathe (Warner Bros.)	2005	+48
MACY GRAY - I Try (Epic)	134	+44
JESSICA SIMPSON/NICK LACHEY - Where You Are (Columbia/CRG)	306	+41
STEELY DAN - Cousin Dupree (Giant/Reprise)	87	+41
'NSYNC - Bye Bye Bye (Jive)	117	+40
JOHN TESH/RICHARD PAGE - When She... (Garden City/TeshMedia)	279	+38
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	847	+33
'NSYNC - God Must Have Spent A Little... (RCA)	686	+29

A/C CHARTBOUND	SPINS
LINDA EDER - Vienna (Atlantic)	72
MY TOWN - Now That I Found You (Cherry/Universal)	64
WESTLIFE - Swear It Again (Arista)	63
CHICAGO - If I Should Lose You (Chicago)	51
SAISON - I Believe (Real Deal)	45
SANTANA - Maria Maria (Arista)	41
SOLEIL MOON - Willingly (MFO)	32
ENRIQUE IGLESIAS - Be With You (Interscope)	28
ANNE COCHRAN - Send A Message (A&E Productions)	23
VERTICAL HORIZON - Everything You Want (RCA)	21

A/C RECURRENTS	SPINS
SHANIA TWAIN - You're Still The One (IDJMG)	677
98° - The Hardest Thing (Universal)	670
SHANIA TWAIN - From This Moment On (IDJMG)	637
CHER - Believe (Warner Bros.)	600
FAITH HILL - This Kiss (Warner Bros.)	531
PHIL COLLINS - True Colors (Atlantic)	482
NATALIE IMBRUGLIA - Torn (RCA)	471
AEROSMITH - I Don't Want To Miss A Thing (Columbia/CRG)	390
SHANIA TWAIN - You've Got A Way (IDJMG)	361
BACKSTREET BOYS - All I Have To Give (Jive)	335

G2 Most ADDED	ADDS
LeANN RIMES - "I Need You" (Capitol/Curb/Sparrow)	9
CHRISTINA AGUILERA - "I Turn to You" (RCA)	6
**SAVAGE GARDEN - "Crash and Burn" (Columbia/CRG)	4
**ROCKAPELLA - "Tempted" (J-Bird)	4
*RICKY MARTIN featuring MEJA - "Private Emotion" (C2/CRG)	3
*MARC ANTHONY - "You Sang to Me" (Columbia/CRG)	3

G2 Spin CREASE	
MARC ANTHONY - "You Sang to Me" (Columbia/CRG)	+76
LONESTAR - "Amazed" (BNA)	+75
SAVAGE GARDEN - "Crash and Burn" (Columbia/CRG)	+51
CHRISTINA AGUILERA - "I Turn to You" (RCA)	+48
ELTON JOHN - "Someday Out of the Blue" (DreamWorks)	+37

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SANTANA feat. ROB THOMAS - Smooth (Arista)	3162	3266	-104	88
3	2	FAITH HILL - Breathe (Warner Bros.)	2878	2684	+194	76
2	3	VERTICAL HORIZON - Everything You Want (RCA)	2840	2689	+151	82
5	4	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2687	2503	+184	78
4	5	SMASH MOUTH - Then The Morning Comes (Interscope)	2613	2517	+96	78
8	6	MACY GRAY - I Try (Epic)	2458	2236	+222	78
7	7	TRAIN - Meet Virginia (Aware/Columbia)	2138	2268	-130	74
6	8	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2050	2280	-230	67
9	9	CELINE DION - That's The Way It Is (Epic/550 Music)	2010	1972	+38	63
11	10	LONESTAR - Amazed (BNA)	1963	1929	+34	58
10	11	MARC ANTHONY - I Need To Know (Columbia/CRG)	1734	1962	-228	64
13	12	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1660	1661	-1	77
12	13	FILTER - Take A Picture (Reprise)	1647	1720	-73	67
19	14	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1413	1260	+153	59
<p>g <i>Tracy takes another leap up the chart into Top 15 territory. Sixty-plus spins detected at KAMX-Austin where PD Jim Robinson reports "fantastic research scores...Tracy's a smash here."</i></p>						
15	15	SUGAR RAY - Someday (Lava/Atlantic)	1348	1349	-1	77
20	16	BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1339	1253	+86	52
18	17	COUNTING CROWS - Hanginaround (DGC)	1248	1276	-28	58
17	18	FASTBALL - Out Of My Head (Hollywood)	1244	1277	-33	73
14	19	STING - Brand New Day (A&M/Interscope)	1224	1363	-139	65
16	20	TAL BACHMAN - She's So High (Columbia/CRG)	1210	1279	-69	81
22	21	CREED - Higher (Wind-Up)	1075	959	+116	37
24	22	LENNY KRAVITZ - I Belong To You (Virgin)	1056	938	+118	48
21	23	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	1056	1073	-17	58
25	24	KID ROCK - Only God Knows Why (Lava/Atlantic)	952	916	+36	43
28	25	SPLENDER - I Think God Can Explain (C2/CRG)	850	732	+118	45
27	26	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	849	737	+112	38
23	27	FOO FIGHTERS - Learn To Fly (RCA)	841	939	-98	29
29	28	'NSYNC - Bye Bye Bye (Jive)	826	715	+111	34
30	29	BRIAN MCKNIGHT - Back At One (Motown/Universal)	724	685	+39	29
31	30	JESSICA RIDDLE - Even Angels Fall (Hollywood)	683	612	+71	40
34	31	MARC ANTHONY - You Sang To Me (Columbia/CRG)	629	451	+178	31
32	32	BLINK 182 - All The Small Things (Cargo/MCA)	596	577	+19	24
33	33	LEONA NAESS - Charm Attack (Outpost/MCA)	583	519	+64	27
D	34	SANTANA - Maria Maria (Arista)	473	—	new	26
<p>g <i>Still the champ at #1 after an amazing 24 weeks, Carlos debuts at Hot A/C with "Maria Maria." New detections noted at KMXB-Las Vegas, KSII-El Paso, and KQMB-Salt Lake City, for starters.</i></p>						
36	35	DIDO - Don't Think Of Me (Arista)	454	415	+39	27
D	36	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	433	—	new	29
D	37	STING - Desert Rose (A&M/Interscope)	432	—	new	25
37	38	TAL BACHMAN - If You Sleep (Columbia/CRG)	412	365	+47	29
D	39	GOO GOO DOLLS - Broadway (Warner Bros.)	395	—	new	33
39	40	TARA MacLEAN - If I Fall (Capitol)	390	360	+30	24

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HyperACTIVE	SPINS	TREND
GOO GOO DOLLS - Broadway (Warner Bros.)	395	+331
SANTANA - Maria Maria (Arista)	473	+234
MACY GRAY - I Try (Epic)	2458	+222
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	433	+212
FAITH HILL - Breathe (Warner Bros.)	2878	+194
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2687	+184
MARC ANTHONY - You Sang To Me (Columbia/CRG)	629	+178
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1413	+153
VERTICAL HORIZON - Everything You Want (RCA)	2840	+151
BEN HARPER - Steal My Kisses (Virgin)	341	+120
LENNY KRAVITZ - I Belong To You (Virgin)	1056	+118
SPLENDER - I Think God Can Explain (C2/CRG)	850	+118
CREED - Higher (Wind-Up)	1075	+116
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	849	+112
STING - Desert Rose (A&M/Interscope)	432	+111
'NSYNC - Bye Bye Bye (Jive)	826	+111
SMASH MOUTH - Then The Morning Comes (Interscope)	2613	+96
SMASH MOUTH - Waste (Interscope)	220	+88
BACKSTREET BOYS - Show Me The Meaning... (Jive)	1339	+86
JESSICA RIDDLE - Even Angels Fall (Hollywood)	683	+71
LEONA NAESS - Charm Attack (Outpost/MCA)	583	+64
GUSTER - Fa Fa (Hybrid/Sire)	82	+64
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	248	+60
NINE DAYS - Absolutely (550/Epic)	67	+53
TRINKET - Boom (RCA)	57	+51
TAL BACHMAN - If You Sleep (Columbia/CRG)	412	+47
BRIAN MCKNIGHT - Back At One (Motown/Universal)	724	+39
DIDO - Don't Think Of Me (Arista)	454	+39

HotAC CHARTBOUND	SPINS
BEN HARPER - Steal My Kisses (Virgin)	341
BARENAKED LADIES - If I Had \$1,000,000 (Reprise)	326
BUSH - Letting The Cables Sleep (Trauma)	271
RICKY MARTIN - Private Emotion (C2/CRG)	267
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	248
SMASH MOUTH - Waste (Interscope)	220
TRAIN - I Am (Aware/Columbia)	170
TONIC - Mean To Me (Universal)	167
STROKE 9 - Little Black Backpack (Universal)	166
AIMEE MANN - Save Me (Reprise)	151
GAS GIANT - Quitter (Atomic Pop)	138
BELL BOOK & CANDLE - Rescue Me (Let Your ...) (Blackbird/Atlantic)	131
HANSON - This Time Around (IDJMG)	84
SISTER 7 - Under The Radar (Arista)	84
GUSTER - Fa Fa (Hybrid/Sire)	82

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Slide (Warner Bros.)	1168
SUGAR RAY - Falls Apart (Lava/Atlantic)	1134
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	938
SMASH MOUTH - All Star (Interscope)	928
SUGAR RAY - Every Morning (Lava/Atlantic)	810
NATALIE IMBRUGLIA - Torn (RCA)	799
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	776
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	759
LEN - Steal My Sunshine (Epic/WORK)	691
GOO GOO DOLLS - Iris (Warner Bros.)	668

G2HotAC		SPINS	Trend	Sms.	Adds
LW	TW				
1	1	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2089	-6	54 0
2	2	VERTICAL HORIZON - Everything You Want (RCA)	2022	-58	52 1
7	3	MACY GRAY - I Try (Epic)	1710	+138	50 3
5	4	FAITH HILL - Breathe (Warner Bros.)	1650	+67	47 0
6	5	SMASH MOUTH - Then The Morning Comes (Interscope)	1497	-82	40 0
4	6	CELINE DION - That's The Way It Is (Epic/550 Music)	1488	-112	44 0
3	7	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1481	-203	40 0
9	8	LONESTAR - Amazed (BNA)	1453	-42	43 0
11	9	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1436	+39	46 0
8	10	FILTER - Take A Picture (Reprise)	1399	-133	39 0
10	11	SUGAR RAY - Falls Apart (Lava/Atlantic)	1254	-186	41 0
12	12	SANTANA feat. ROB THOMAS - Smooth (Arista)	1137	-236	33 0
14	13	'NSYNC - Bye Bye Bye (Jive)	1131	+104	39 1
19	14	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	1069	+183	38 1
17	15	KID ROCK - Only God Knows Why (Lava/Atlantic)	1042	+53	38 1
20	16	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1037	+208	38 5
15	17	TRAIN - Meet Virginia (Aware/Columbia)	964	-62	32 0
16	18	MADONNA - American Pie (Maverick/Warner Bros.)	935	-73	35 0
13	19	MARC ANTHONY - I Need To Know (Columbia/CRG)	856	-238	28 0
24	20	LENNY KRAVITZ - I Belong To You (Virgin)	816	+95	37 1
18	21	COUNTING CROWS - Hangin' Around (DGC)	735	-158	28 0
23	22	JESSICA RIDDLE - Even Angels Fall (Hollywood)	721	-10	33 1
21	23	STING - Brand New Day (A&M/Interscope)	684	-69	27 0
30	24	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	646	+93	30 3
25	25	CHRISTINA AGUILERA - What A Girl Wants (RCA)	644	-38	29 1
29	26	CREED - Higher (Wind-Up)	639	+70	26 1
D	27	MARC ANTHONY - You Sang To Me (Columbia/CRG)	592	new	28 4
 Debuting at #27 this week, Marc Anthony is truly "singing" to everyone. Now playing at WCVQ and QQMX.					
22	28	GOO GOO DOLLS - Black Balloon (Warner Bros.)	567	-170	23 0
26	29	BLINK 182 - All The Small Things (Cargo/MCA)	549	-57	21 1
27	30	BRIAN MCKNIGHT - Back At One (Motown/Universal)	528	-70	22 0

G2HotAC CHARTBOUND		Rpts.	Adds	SPINS	Trend
SAVAGE GARDEN	- Crash And Burn (Columbia/CRG)	27	6	470	+205
SPLENDER	- I Think God Can Explain (C2/CRG)	25	2	445	+49
RICKY MARTIN feat. MEJA	- Private Emotion (C2/CRG)	17	1	396	+8
ELTON JOHN	- Someday Out Of The Blue (DreamWorks)	19	4	351	+48
SANTANA	- Maria, Maria (Arista)	15	3	343	+83

G2MostADDED		ADDS
GOO GOO DOLLS	- Broadway (Warner Bros.)	14
SAVAGE GARDEN	- Crash And Burn (Columbia/CRG)	6
TRACY CHAPMAN	- Telling Stories (Elektra/EEG)	5
MARC ANTHONY	- You Sang To Me (Columbia/CRG)	4
HOKU	- Another Dumb Blond (Geffen/Interscope)	4

G2SpinCREASE		
GOO GOO DOLLS	- Broadway (Warner Bros.)	+247
TRACY CHAPMAN	- Telling Stories (Elektra/EEG)	+208
SAVAGE GARDEN	- Crash And Burn (Columbia/CRG)	+205
MELISSA ETHERIDGE	- Enough Of Me (IDJMG)	+183
MACY GRAY	- I Try (Epic)	+138

MUSIC RESEARCH EDITOR: KAREN BARD

R&R AC: D-27*!
GAVIN AC: 29*!
ANOTHER MOST ADDED WEEK
NOW ON OVER 50 STATIONS

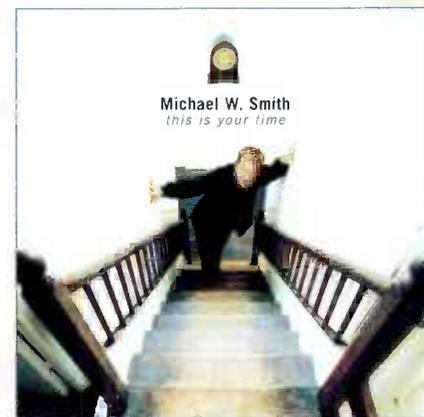
When **Michael W. Smith** was invited to attend the **Columbine High School** memorial service in **Littleton, Colorado**, he had no idea the impact the event would have on his life. This song is a testament to that visit.

this is your time
 the title track from the new album by Grammy-winning, multi-platinum artist

Michael W. Smith

Continuing the theme of "live every moment, leave nothing to chance," Michael takes us on a musical journey that is pure "Smitty" and is sure to be quickly embraced by the loyal and new fans alike that have made him one of the best-selling artists of all time.

"Inspirational pop anthems...Smith's messages of encouragement and brotherhood are admirable."
 - USA TODAY



Management: Blanton/Harrell Management
 www.michaelwsmith.com

NEW!
 WDOK WLMG
 WRSN WARM
 WJBR WKYE
 WTCB KISC

BREAKING AT:
 KVIL WPCH
 KOSI WLTE
 WSHH KEZK
 WLIF KUDL
 WRRM KGBY
 WLTQ KSSK
 WMGN WRWC
 WLEV WHUD
 and many, many more

WPLJ New York			
VP, Prog.: Tom Cuddy PD: S. Shannon/MD: T. Mascaro (212) 613-8900			
ABC			
	TW	LW	2W
MACY GRAY, I Try	51	51	48
THIRD EYE BLIND, Never Let You Go	50	49	51
SMASH MOUTH, Then The Morning Comes	49	47	40
LONESTAR, Amazed	47	46	46
ROBBIE WILLIAMS, Angels	46	46	46
FAITH HILL, Breathe	46	49	48
FASTBALL, Out Of My Head	44	47	47
VERTICAL HORIZON, Everything You Want	35	34	34
SANTANA, Smooth	33	35	33
GOO GOO DOLLS, Back Balloon	33	34	32
FILTER, Take A Picture	33	31	35
MELISSA ETHERIDGE, Enough Of Me	33	24	25
FOO FIGHTERS, Learn To Fly	32	31	34
COUNTING CROWS, Hangaround	31	35	33
MARC ANTHONY, You Sang To Me	31	34	32
CELINE DION, That's The Way It Is	29	27	29
RED HOT CHILI PEPPERS, Otherside	25	23	24
TRACY CHAPMAN, Telling Stories	24	24	24
SPLENDER, I Think God Can Explain	24	24	25
BEN HARPER, Steal My Kisses	24	26	27
LENNY KRAVITZ, I Belong To You	23	25	24
GOO GOO DOLLS, Broadway	23	3	0
GUSTER, Fa Fa	18	0	0
EAGLE EYE CHERRY, Save Tonight	17	17	17
LENNY KRAVITZ, Fly Away	16	14	12
TAL BACHMAN, She's So High	15	17	14
NATALIE IMBRUGLIA, Torn	15	15	15
BLESSED UNION, Hey Leonardo (She Likes Me...)	15	14	14
LEN, Steal My Sunshine	15	15	16
KID ROCK, Only God Knows Why	15	16	0
SEMISONIC, Closing Time	14	12	9
BARENKED LADIES, One Week	13	13	14
MARC ANTHONY, I Need To Know	13	13	13
GOO GOO DOLLS, Slide	12	14	18
SUGAR RAY, Every Morning	11	11	11
DAVE MATTHEWS BAND, Crush	11	11	11
NATALIE MERCHANT, Kind & Generous	11	10	9
NEW RADICALS, You Get What You Give	10	12	11
SIXPENCE NONE THE RICHER, Kiss Me	10	15	13
U2, Sweetest Thing	10	7	10

WMTX Chicago			
VP, Prog.: Barry James APD/MD: Mary E. Kachinske (312) 946-1019			
Bonneville			
	TW	LW	2W
THIRD EYE BLIND, Never Let You Go	52	46	45
COLLECTIVE SOUL, Needs	50	48	42
VERTICAL HORIZON, Everything You Want	47	51	54
FOO FIGHTERS, Learn To Fly	46	45	43
MATTHEW SWEET, What Matters	45	27	40
TRINKET, Boom	45	6	0
INDIGO GIRLS, Peace Tonight	43	43	44
FILTER, Take A Picture	42	44	28
RED HOT CHILI PEPPERS, Otherside	40	44	45
GIAS GANT, Outter	39	44	50
SUGAR RAY, Falls Apart	29	25	25
JESSICA RIDDLE, Even Angels Fall	25	38	29
GOO GOO DOLLS, Broadway	25	0	0
MICHAEL HUTCHENCE, Slide Away (feat. Boni)	24	20	25
MELISSA ETHERIDGE, Enough Of Me	24	23	21
SPLENDER, I Think God Can Explain	24	26	14
TRAIN, I Am	23	24	25
LEONA NAESS, Charm Attack	23	26	25
DIDO, Don't Think Of Me	20	14	15
SANTANA, Smooth	19	17	18
U2, Ground Beneath Her Feet	19	17	12
STING, Brand New Day	18	16	17
SMASH MOUTH, Then The Morning Comes	18	13	17
JARS OF CLAY, Unforgettable You	17	47	51
R.E.M., Great Beyond	17	15	37
MACY GRAY, I Try	17	12	12
BETH HART BAND, L.A. Song	16	11	13
COUNTING CROWS, Hangaround	16	17	17
JENNIFER PAIGE, Crush	15	13	13
A3, Wake Up This Morning	14	13	13
KID ROCK, Only God Knows Why	14	13	11
TRACY CHAPMAN, Telling Stories	14	23	25
WOOD, Stay You	14	22	18
BREE SHARP, America	13	18	17
LENNY KRAVITZ, I Belong To You	12	17	15
ALANIS MORISSETTE, That I Would Be Good (Jupit.)	11	8	34
MATCHBOX 20, Back 2 Good	9	7	6
EVERCLEAR, Father Of Mine	9	5	0
CITIZEN KING, Better Days (& The Bottom...)	9	5	0
MATTHEW SWEET, Trade Places	9	14	0

106.7 Litefm			
OM/VP: Jim Ryan MD: Haneen Hunter (212) 258-7000			
AMFM, Inc.			
	TW	LW	2W
MARC ANTHONY, You Sang To Me	25	25	24
CELINE DION, That's The Way It Is	24	24	22
FAITH HILL, Breathe	24	23	24
SAVAGE GARDEN, I Knew I Loved You	23	23	24
LONESTAR, Amazed	23	24	26
BACKSTREET BOYS, Show Me The Meaning Of Being...	23	25	23
ELTON JOHN, Someday Out Of The Blue	22	24	24
ROBBIE WILLIAMS, Angels	21	17	11
MARC ANTHONY, I Need To Know	20	23	23
SANTANA, Smooth	18	20	19
MACY GRAY, I Try	14	10	5
MADONNA, American Pie	13	17	8
'N SYNC, Bye Bye Bye	12	10	8
CHRISTINA AGUILERA, I Turn To You	11	0	0
CHER, Believe	10	9	9
98 DEGREES, I Do (Cherish You)	10	10	5
BRIAN MCKNIGHT, Back At One	10	10	10
SHANIA TWAIN, You're Still The One	9	9	9
PHIL COLLINS, You'll Be In My Heart	9	9	10
BACKSTREET BOYS, All I Have To Give	9	8	10
SARAH McLAACHLAN, I Will Remember You (Live)	9	8	9
98 DEGREES, The Hardest Thing	9	9	8
CHER, Strong Enough	8	18	17
SHANIA TWAIN, That Don't Impress Me Much	7	5	0
PHIL COLLINS, Strangers Like Me	7	10	8
SIXPENCE NONE THE RICHER, Kiss Me	6	5	6
BACKSTREET BOYS, All I Have To Give	6	4	5
NATALIE IMBRUGLIA, Torn	6	5	6
AEROSMITH, I Don't Want To Miss A Thing	6	4	6
SHANIA TWAIN, Man! I Feel Like A Woman!	6	9	9
FAITH HILL, This Kiss	6	5	5
SHANIA TWAIN, From This Moment On	5	7	5
MARIAH CAREY, I Still Believe	5	3	4
PHIL COLLINS, True Colors	5	5	6
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	5	3	7
RICKY MARTIN, Private Emotion	5	7	15
'N SYNC, Teardrop	3	5	5
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	2	4	9
MADONNA, Angel Of Mine	1	0	2
BRITNEY SPEARS, Sometimes	1	1	2

KOST Los Angeles			
PD/MD: Johnny Chiang (213) 427-1035			
AMFM, Inc.			
	TW	LW	2W
BACKSTREET BOYS, Show Me The Meaning Of Being...	20	19	18
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	19	18	18
BRIAN MCKNIGHT, Back At One	19	19	18
FAITH HILL, Breathe	19	18	18
PHIL COLLINS, You'll Be In My Heart	18	19	18
98 DEGREES, I Do (Cherish You)	18	17	19
SAVAGE GARDEN, I Knew I Loved You	18	18	20
CELINE DION, That's The Way It Is	18	19	17
ELTON JOHN, Someday Out Of The Blue	18	19	20
LONESTAR, Amazed	14	5	1
SARAH McLAACHLAN, I Will Remember You (Live)	12	11	4
RICKY MARTIN, Private Emotion	11	17	18
SIXPENCE NONE THE RICHER, Kiss Me	10	11	11
R KELLY & CELINE DION, I'm Your Angel	10	8	7
CHER, Believe	9	10	6
MARIAH CAREY, I Still Believe	8	7	6
BACKSTREET BOYS, All I Have To Give	8	5	5
AEROSMITH, I Don't Want To Miss A Thing	8	9	8
SHANIA TWAIN, You're Still The One	8	11	10
'N SYNC, God Must Have Spent A Little...	8	11	8
RICKY MARTIN, She's All I Ever Had	8	8	8
MICHAEL BOLTON, Sexual Healing	8	8	8
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	8	7	8
SHANIA TWAIN, From This Moment On	7	11	8
NATALIE IMBRUGLIA, Torn	7	7	6
98 DEGREES, The Hardest Thing	7	10	8
BACKSTREET BOYS, I Want It That Way	7	6	10
PHIL COLLINS, True Colors	7	7	6
SIXPENCE NONE THE RICHER, There She Goes	7	7	6
JEWEL, Hearts	7	7	9
ENRIQUE IGLESIAS, Bailamos	6	7	7
MARC ANTHONY, You Sang To Me	6	7	8
MONICA, Angel Of Mine	4	3	8
BRITNEY SPEARS, Sometimes	3	5	8
'N SYNC, Teardrop	2	3	2
EDWIN MCCAIN, I Could Not Ask For More	1	1	0
EDWIN MCCAIN, I Could Not Ask For More	1	2	4
FAITH HILL, This Kiss	1	2	4
SANTANA, Smooth	1	1	1
PHIL COLLINS, Strangers Like Me	1	1	1



Elton John "Someday Out Of The Blue" (DreamWorks) "The latest WLTW callout on 'Someday Out Of The Blue' clearly shows this record will be the biggest Elton track since The Lion King. Smart Top 40 programs will play this song and get adult listeners." —Jim Ryan, OM/VP, WLTW-New York City

KYSR Los Angeles			
PD: Angela Perelli MD: Chris Patyk (818) 955-7000			
AMFM, Inc.			
	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	56	58	63
FAITH HILL, Breathe	53	40	30
MACY GRAY, I Try	49	58	45
TRAIN, Meet Virginia	47	60	61
SANTANA, Smooth	46	59	64
CRED, Higher	42	40	41
VERTICAL HORIZON, Everything You Want	41	33	33
R.E.M., Great Beyond	38	37	41
BLINK 182, All The Small Things	38	40	40
SANTANA, Maria Mana	36	24	24
LENNY KRAVITZ, I Belong To You	34	32	32
STING, Desert Rose	34	24	0
FOO FIGHTERS, Learn To Fly	33	35	40
SUGAR RAY, Falls Apart	32	4	0
MARC ANTHONY, You Sang To Me	29	27	27
SPLENDER, I Think God Can Explain	29	1	0
TRACY CHAPMAN, Telling Stories	24	19	14
TAL BACHMAN, She's So High	24	19	14
THIRD EYE BLIND, Never Let You Go	23	12	21
LEONA NAESS, Charm Attack	23	19	19
LEN, Steal My Sunshine	22	18	17
BEN HARPER, Steal My Kisses	22	12	12
SUGAR RAY, Someday	21	13	21
SIXPENCE NONE THE RICHER, There She Goes	21	15	21
GOO GOO DOLLS, Slide	21	19	19
RED HOT CHILI PEPPERS, Otherside	20	21	18
GOO GOO DOLLS, Back Balloon	19	15	18
NATALIE IMBRUGLIA, American Woman	18	17	18
NATALIE IMBRUGLIA, Torn	15	11	13
LT, My Own Worst Enemy	11	18	18
SAVAGE GARDEN, I Knew I Loved You	11	7	7
BLINK 182, What's My Age Again	10	17	25
NEW RADICALS, You Get What You Give	10	5	11
SIXPENCE NONE THE RICHER, Kiss Me	9	8	12
EAGLE EYE CHERRY, Save Tonight	9	8	8
SMASH MOUTH, All Star	9	7	9
MADONNA, Beautiful Stranger	9	7	9
LENNY KRAVITZ, Fly Away	8	6	5
RED HOT CHILI PEPPERS, Scar Tissue	8	9	12
SHAWN MULLINS, Lullaby	8	9	11
DAVE MATTHEWS BAND, Crush	8	9	11

KBIG Los Angeles			
Dir. A/C Prog.: Jhani Kaye APD/MD: James Baker (818) 546-1043			
AMFM, Inc.			
	TW	LW	2W
SANTANA, Smooth	32	34	36
SAVAGE GARDEN, I Knew I Loved You	32	34	34
BACKSTREET BOYS, Show Me The Meaning Of Being...	32	32	34
FAITH HILL, Breathe	30	33	33
CELINE DION, That's The Way It Is	28	35	34
SMASH MOUTH, Then The Morning Comes	28	33	34
LENNY KRAVITZ, I Belong To You	28	5	0
LONESTAR, Amazed	25	28	23
ENRIQUE IGLESIAS, Be With You	22	23	22
MARC ANTHONY, I Need To Know	24	31	34
BRIAN MCKNIGHT, Back At One	24	34	34
'N SYNC, Bye Bye Bye	24	31	26
SUGAR RAY, Falls Apart	23	27	33
MARC ANTHONY, You Sang To Me	22	25	17
RICKY MARTIN, Lavin' La Vida Loca	22	27	18
SAVAGE GARDEN, Crash And Burn	20	4	0
THIRD EYE BLIND, Never Let You Go	19	25	0
MADONNA, American Pie	17	26	33
FILTER, Take A Picture	16	24	25
ELTON JOHN, Someday Out Of The Blue	16	3	0
CHER, Believe	12	0	0
FAITH HILL, This Kiss	11	6	10
SIXPENCE NONE THE RICHER, Kiss Me	10	8	8
NATALIE IMBRUGLIA, Torn	10	10	11
TAL BACHMAN, She's So High	10	10	13
JENNIFER PAIGE, Crush	10	12	12
ENRIQUE IGLESIAS, Bailamos	10	27	18
BRITNEY SPEARS, Sometimes	9	5	11
SHANIA TWAIN, Man! I Feel Like A Woman!	9	6	8
RICKY MARTIN, The Cup Of Life	9	8	13
SHANIA TWAIN, You're Still The One	9	8	13
'N SYNC, God Must Have Spent A Little...	8	6	8
AEROSMITH, I Don't Want To Miss A Thing	8	6	8
'N SYNC, Teardrop	8	0	4
BRITNEY SPEARS, Sometimes	8	8	6
SHANIA TWAIN, That Don't Impress Me Much	8	11	6
SUGAR RAY, Someday	8	7	21
SIXPENCE NONE THE RICHER, There She Goes	8	8	8
LEN, Steal My Sunshine	8	7	7
ENRIQUE IGLESIAS, Bailamos	8	10	9

WLIT Chicago			
PD: Mike Del Rosso APD: Ken Southern (312) 329-9002			
AMFM, Inc.			
	TW	LW	2W
CELINE DION, That's The Way It Is	26	24	24
LONESTAR, Amazed	26	25	22
BACKSTREET BOYS, Show Me The Meaning Of Being...	24	21	23
ELTON JOHN, Someday Out Of The Blue	24	24	21
FAITH HILL, Breathe	24	21	27
MARC ANTHONY, I Need To Know	23	24	22
SAVAGE GARDEN, I Knew I Loved You	22	25	25
98 DEGREES, I Do (Cherish You)	16	16	17
BRIAN MCKNIGHT, Back At One	16	21	25
MADONNA, American Pie	15	14	15
RICKY MARTIN, She's All I Ever Had	14	14	13
ROBBIE WILLIAMS, Angels	14	16	16
NATALIE IMBRUGLIA, Torn	13	14	14
MARC ANTHONY, You Sang To Me	13	11	12
SARAH McLAACHLAN, I Will Remember You (Live)	12	3	0
SIXPENCE NONE THE RICHER, Kiss Me	10	11	10
BACKSTREET BOYS, All I Have To Give	10	11	8
SANTANA, Smooth	10	10	11
PHIL COLLINS, You'll Be In My Heart	8	9	11
BACKSTREET BOYS, I Want It That Way	8	9	11
'N SYNC, True Colors	8	7	9
SARAH McLAACHLAN, I Will Remember You (Live)	8	7	9
CHER, Believe	8	9	8
SHANIA TWAIN, From This Moment On	7	10	7
98 DEGREES, The Hardest Thing	7	4	6
KENNY G, What A Wonderful World	7	8	6
FAITH HILL, This Kiss	6	8	15
SHANIA TWAIN, Man! I Feel Like A Woman!	6	11	11
SHANIA TWAIN, That Don't Impress Me Much	6	1	0
SHANIA TWAIN, You're Still The One	4	7	8
'N SYNC, God Must Have Spent A Little...	3	1	1
EDWIN MCCAIN, I Could Not Ask For More	1	0	1
PHIL COLLINS, Strangers Like Me	1	2	2
NATALIE MERCHANT, Kind & Generous	1	0	0

WNND Chicago			
PD: Mark Hamlin MD: Haynes Johns (312) 297-5106			
Bonneville			
	TW	LW	2W
LONESTAR, Amazed	30	28	29
SAVAGE GARDEN, I Knew I Loved You	29	28	28
FAITH HILL, Breathe	29	27	26
BRIAN MCKNIGHT, Back At One			

April Fool's Day— An Alternative Holiday.

BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@gavin.com



The Music Corner Filter "The Best Things"



Phil Manning, KNDD-Seattle:

"'The Best Things' has the signature Filter sound. It has all the bite of 'Hey Man, Nice Shot' without being too hard for your entire audience. We have high hopes."

Kim Monroe, KNDD-Seattle:

"Filter's 'The Best Things' is like a shot of adrenaline—it gets my heart racing."

Sean Knight, WMPS-Memphis:

"I like Filter's 'The Best Things'—it

reminds me of their old stuff, with a wall of sound and a lot of fun—it's not the kind of song that will cross to Top 40."

Steven Strick, WBCN-Boston:

"My gut says 'The Best Things' is gonna work for 'BCN because just about every single track has done very well here."

Jim Trapp, KTBZ-Houston:

"The new Filter is a favorite—we're taking it easy and hoping for the best."

Allan Fee, KPNT-St. Louis:

"'The Best Things' is a solid record. I think this is the most ripped-off band of the year. They are great. I just saw them live this past Sunday. What a show—Richard Patrick is a star! This is a solid single from a band that is a heartbeat away from being a core artist."

CREATING A

STIR. When Gary Spivack throws a party, he invites everyone! Shown here in no particular order, are Capitol's newest superstars, Stir, with Q-101-Chicago's Dave Richards, Gary Cee of WLIR-



Long Island, Patty Martin from WXRT, and oh yeah, don't I see Keith Hastings, Scott Burton and Brian Corona in there, too?

Aaron Axelsen's Top 5 Spring Break Picks

1. Richard Ashcroft "Song For Lover" (Virgin)
2. A Perfect Circle "Judith" (Virgin)
3. Nerf Herder "Pantera Fans in Love" (Honest Don's)
4. Catherine Wheel "Sparks Are Gonna Fly" (Columbia)
5. 3 Doors Down "Kryptonite" (Republic/Universal) (tied with) Muse "Unintended" (Maverick)

You gotta love KEDJ-Phoenix PD Paul Krieger. When I asked him his favorite April Fool's radio bit, he answered without a moment's hesitation: "LIVE 105 flipping to KGAY is probably the funniest gag I've ever heard—this pretty much takes the cake—'We're here... We're queer... And we're in your ear.'"

Thank you Paul, for remembering one that I actually engineered while programming that station. We had a lot of fun on that day two years ago, and people were very gay around the station—not 'gay' gay, but 'happy' gay.

April Fool's Day is one holiday where radio can actually build a tremendous amount of word-of-mouth goodwill—plus it can help you exploit that "you better not ever turn off the radio, cause you don't know what you might miss" unpredictable feeling that successful stations have.

"My general manager once did an amazing April Fool's stunt," offers KXPX-Denver PD Mike Stern. "His morning show went on the air with an announcement from the phone company saying that they had to clean out the phone lines. To do that, they were going to blow compressed air from their end of the phone, and all the dirt would come shooting out the other end. You had to get a special 'phone bag' from the phone company to wrap around your phone to catch the dirt. The phone company also recommended that you stay clear of all pay phones. Well, the phones did go nuts—both at the station and the phone company—people even asked if their cellular phones would be affected," laughs Stern.

Leslie Fram, PD at 99X-Atlanta remembers a pretty good bit she helped pull off as part of her *Leslie, Barnes & Jimmy* morning show.

"We promoted an underground theme park called 'Magic Island' that had a 240 mph roller coaster, among other attractions. We ran a

fake commercial with an address and phone numbers that actually led to a recording which reiterated the 'Grand Opening,' as well as the fake address of the imaginary park." Was it convincing? "Yes! Listeners were driving into the Metro area all the way from as far away as Chattanooga, Tennessee!"

Sometimes these stunts get pulled off without management knowledge. "Our morning guys did one last year, and they didn't tell anyone what they were doing it—even me, and I was totally convinced it was going on," says KPOI-Honolulu PD Nikki Basque. What, pray tell, did those morning maniacs do?

"Starting at the beginning of their show, they announce that the streets of Waikiki are blocked off for the first-ever 'Straight Pride Parade.' To make it even more convincing, they air comments from both tourists and locals about the parade. They kept up the charade for the entire morning, talking about the floats, and 'interviewing' people who were riding on them. Naturally, we had a bunch of listeners who went down to check it all out!"

On the other side of the Pacific, KNDD-Seattle MD Kim Monroe told me, "The best April Fool's gag was actually in 1997, on my very first day on-air here at The End. Our afternoon personality, Bill Reid, announced a secret Pearl Jam show that was going to take place at the Burien 'Park-n-Ride,' where you park your car for the day and take the bus. Since Pearl Jam is notorious for doing their 'secret' Seattle shows, no one questioned its validity. During my last break on my first show on the station, I said that Bill had a major announcement."

How'd everything work out?

"It went great—until the cops showed up and a horde of angry listeners started calling and showing up in the lobby of our building, waiting for Bill to get off the air!"

Nice first day, Kim! "Yeah—I just get started, and everyone is pissed off at all of us!"

On second thought, maybe you should just spend a quiet "normal" day on-the-air tomorrow. Less headache for all concerned. ■

Alternative		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	2095	2115	-20	58
3	2	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	1543	1471	+72	55
5	3	INCUBUS - Pardon Me (Immortal/Epic)	1495	1362	+133	53
2	4	LIT - Miserable (RCA)	1434	1481	-47	50
4	5	NO DOUBT - Ex-Girlfriend (Interscope)	1399	1470	-71	49
6	6	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1398	1292	+106	46
10	7	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (BLANK LABEL)	1202	1067	+135	50
7	8	VERTICAL HORIZON - Everything You Want (RCA)	1161	1219	-58	42
8	9	LIMP BIZKIT - Rearranged (Interscope)	1131	1203	-72	52
13	10	KORN - Make Me Bad (BLANK LABEL)	1077	994	+83	52
9	11	BLINK 182 - All The Small Things (Cargo/MCA)	1075	1170	-95	54
14	12	GODSMACK - Voodoo (Republic/Universal)	1066	981	+85	42
12	13	CREED - What If (Wind-Up)	1046	1004	+42	38
28	14	BLINK 182 - Adam's Song (Cargo/MCA)	1022	625	+397	47
<p>9 <i>Is there a bigger band in Alternative today? Slam dunk number three from "Enema," getting 50 spins this week at KWOD, Q-101-47 spins, WHFS 41 spins, and KROQ-39 spins!</i></p>						
15	15	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	921	960	-39	34
11	16	STROKE 9 - Little Black Backpack (Universal)	918	1049	-131	40
18	17	LIMP BIZKIT - Break Stuff (Interscope)	851	787	+64	47
16	18	311 - Flowing (Capricorn)	826	866	-40	45
27	19	3 DOORS DOWN - Kryptonite (Republic/Universal)	807	634	+173	37
17	20	BUSH - The Chemicals Between Us (Trauma)	790	823	-33	47
21	21	STAINED - Home (Elektra/EEG)	781	737	+44	41
32	22	FOO FIGHTERS - Breakout (RCA)	744	552	+192	41
24	23	OUR LADY PEACE - Is Anybody Home (Columbia/CRG)	724	708	+16	34
30	24	STIR - New Beginning (Capitol)	690	598	+92	38
19	25	KID ROCK - Only God Knows Why (Lava/Atlantic)	686	744	-58	32
22	26	CREED - Higher (Wind-up)	663	726	-63	47
20	27	SUICIDE MACHINES - Sometimes, I Don't Mind (Hollywood)	660	740	-80	35
33	28	FILTER - The Best Things (Reprise)	614	520	+94	39
25	29	LIVE - Run To The Water (MCA)	608	708	-100	34
29	30	FOO FIGHTERS - Learn To Fly (RCA)	583	613	-30	48
26	31	KORN - Falling Away From Me (Immortal/Epic)	571	653	-82	36
31	32	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	550	597	-47	26
35	33	P.O.D. - Southtown (Atlantic)	533	502	+31	34
23	34	THE CURE - Maybe Someday (Fiction/Elektra)	510	720	-210	31
37	35	CYPRESS HILL - Rock Superstar (Columbia/CRG)	445	396	+49	26
36	36	COLLAPSID - Automatic (universal)	442	441	+1	25
38	37	SEVENDUST - Waffle (TVT)	395	388	+7	27
41	38	SYSTEM OF A DOWN - Spiders (Columbia)	389	366	+23	28
46	39	CREED - With Arms Wide Open (Wind-up)	388	297	+91	18
D	40	THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG)	382	—	new	23
<p>9 <i>Dickie and gang are back and on fire. Huge adds this week from WXRK, KDGE, WMRQ, KFMA, and WPBZ, among many others.</i></p>						
D	41	NINE DAYS - Absolutely (Sony 550)	374	—	new	19
49	42	THE FLYS - Losin It (Trauma)	357	288	+69	25
45	43	ANGIE APARO - Spaceship (Melisma/Arista)	335	304	+31	16
39	44	BECK - Mixed Bizness (DGC/Interscope)	333	380	-47	22
47	45	8 STOPS 7 - Satisfied (Reprise)	301	291	+10	20
D	46	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	281	—	new	15
D	47	RADFORD - Don't Stop (RCA)	273	—	new	21
D	48	PAPA ROACH - Last Resort (DreamWorks)	256	—	new	23
50	49	SANTANA - Put Your Lights On (Arista)	253	240	+13	25
40	50	MOBY - Natural Blues (V2)	251	373	-122	17

HyperACTIVE	SPINS	TREND
BLINK 182 - Adam's Song (Cargo/MCA)	1207	+422
NINE DAYS - Absolutely (Story Of A Girl) (Sony 550)	432	+276
3 DOORS DOWN - Kryptonite (Republic/Universal)	1039	+211
FOO FIGHTERS - Breakout (RCA)	827	+200
INCUBUS - Pardon Me (Immortal/Epic)	1689	+171
MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG)	460	+171
FILTER - The Best Things (Reprise)	728	+163
RAGE AGAINST/MACHINE - Sleep Now In The Fire (Epic)	1395	+153
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	311	+126
CREED - With Arms Wide Open (Wind-Up)	520	+115

Alternative CHARTBOUND	SPINS
GOLDFINGER - Counting The Days (Universal0)	307
KITTIE - Brackish (Atremis)	307
SLIPKNOT - Wait And Bleed (Roadrunner)	300
SANTANA / EVERLAST - Put Your Lights On (Arista)	299
FENIX TX - All My Fault (MCA)	256
GUSTER - Fa Fa (Hybrid/Sire)	245
PETER SEARCY - Losing Light Fast (Timebomb)	189
DYNAMITE HACK - Boyz-N-The Hood (Universal)	167
TAM! - Punctured Brain (Roadrunner)	155
TRAVIS - Why Does It Always Rain On Me? (Epic)	131

Alternative RECURRENTS	SPINS
BUSH - Letting The Cables Sleep (Trauma)	1105
FILTER - Take A Picture (Reprise)	693
STAINED - Mudshovel (Elektra/EEG)	526
LIT - My Own Worst Enemy (RCA)	505
BLINK 182 - What's My Age Again (Cargo/MCA)	464
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	445
LIVE - Dolphin's Cry (Radioactive/MCA)	438
NINE INCH NAILS - Into The Void (Nothing/Interscope)	401
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	377
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	369
FUEL - Shimmer (Columbia/CRG)	365
COLLECTIVE SOUL - Heavy (Atlantic)	346
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	303
ORGY - Blue Monday (Elementree/Reprise)	293
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	290
LENNY KRAVITZ - Fly Away (Virgin)	275
OLEANDER - Why I'm Here (Republic/Universal)	251
KID ROCK - Cowboy (Lava/Atlantic)	251
KORN - Freak On A Leash (Immortal/Epic)	244
GODSMACK - Keep Away (Republic/Universal)	242

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILAELE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	35	33	31
RAGE AGAINST THE MACHINE, Sleep Now...	33	32	21
GODSMACK, Voodoo	32	32	34
CREED, With Arms Wide Open	32	31	34
CREEED, What If	31	33	32
BLINK 182, Adam's Song	29	15	19
METALLICA, No Leaf Clover (Live S&M)	28	15	16
LIMP BIZKIT, Break Stuff	26	23	26
STONE TEMPLE PILOTS, Sour Girl	24	25	24
INCUBUS, Pardon Me	23	20	27
KORN, Make Me Bad	22	15	25
KID ROCK, Only God Knows Why	22	18	36
LIMP BIZKIT, Crushed	22	11	7
SMASHING PUMPKINS, Stand Inside Your Love	21	24	24
FOO FIGHTERS, Learn To Fly	20	25	14
LIVE, Run To The Water	20	14	18
BLOODHOUND GANG, The Bad Touch	20	18	16
RED HOT CHILI PEPPERS, California	20	21	21
SYSTEM OF A DOWN, Spiders	19	22	16
LIMP BIZKIT, N 2 Gather Now	18	12	30
BUSH, Letting The Cables Sleep	17	19	17
NINE INCH NAILS, We're In This Together	16	17	18
KORN, Falling Away From Me	16	30	17
3 DOORS DOWN, Kryptonite	16	3	9
SEVENDUST, Denial	15	20	17
SLIPNOT, Wait And Bleed	15	14	16
FILTER, Take A Picture	14	19	25
STAIN'D, Home	14	12	17
BUSH, The Chemicals Between Us	13	15	11
GODSMACK, Keep Away	13	16	21
NO DOUBT, Ex-Girlfriend	13	23	19
P.O.D., Southtown	13	14	11
VERTICAL HORIZON, Everything You Want	13	14	14
FOO FIGHTERS, Breakout	12	9	12
CYPRESS HILL, Rock Superstar	12	9	8
POWERMAN 5000, When Worlds Collide	11	14	13
LIVE, Dolphin's Cry	11	10	7
OFFSPRING, She's Got Issues	11	10	7
311, Flowing	11	12	16
KORN, Freak On A Leash	10	9	11

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067
Infinity

	TW	LW	2W
NO DOUBT, Ex-Girlfriend	40	44	44
BLINK 182, Adam's Song	39	43	23
LIMP BIZKIT, Break Stuff	37	23	33
CREED, With Arms Wide Open	36	32	31
RED HOT CHILI PEPPERS, Otherside	36	37	38
GODSMACK, Voodoo	30	35	43
METALLICA, No Leaf Clover (Live S&M)	29	28	28
BLOODHOUND GANG, The Bad Touch	28	40	42
LIMP BIZKIT, Rearranged	24	21	24
STONE TEMPLE PILOTS, Sour Girl	24	19	0
INCUBUS, Pardon Me	23	25	21
MOBY, Porcelain	23	19	20
THIRD EYE BLIND, 10 Days Late	22	20	0
RAGE AGAINST THE MACHINE, Guerilla Radio	21	19	18
KORN, Falling Away From Me	21	23	21
STROKE 9, Little Black Backpack	21	23	23
SMASHING PUMPKINS, Stand Inside Your Love	20	23	24
RAGE AGAINST THE MACHINE, Sleep Now...	19	19	20
RED HOT CHILI PEPPERS, California	19	18	20
OFFSPRING, The Kids Aren't Alright	18	22	19
PENNYWISE, Alien	18	21	20
FILTER, Take A Picture	18	21	26
BLINK 182, All The Small Things	17	15	15
STAIN'D, Home	17	9	25
LIT, My Own Worst Enemy	16	16	15
LIVE, Dolphin's Cry	16	15	23
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	15	11	10
BLINK 182, What's My Age Again	13	14	14
SYSTEM OF A DOWN, Spiders	13	6	6
RAGE AGAINST THE MACHINE, Sleep Now...	12	12	11
POWERMAN 5000, When Worlds Collide	12	13	12
KORN, Make Me Bad	12	16	22
VERTICAL HORIZON, Everything You Want	12	12	8
KORN, Got The Life	11	9	5
FENIX TK, All My Fault	11	11	9
CYPRESS HILL, Rock Superstar	11	11	9
HOLE, Celebrity Skin	10	10	11
CREEED, Higher	10	8	5
311, Flowing	10	11	12
OASIS, Where Did It All Go Wrong	10	10	10

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emm

	TW	LW	2W
BLINK 182, Adam's Song	47	43	38
SMASHING PUMPKINS, Stand Inside Your Love	45	40	40
BLOODHOUND GANG, The Bad Touch	45	44	47
NINE DAYS, Absolutely	42	33	0
THE CURE, Maybe Someday	40	16	20
CREED, With Arms Wide Open	40	39	35
OASIS, Where Did It All Go Wrong	40	20	0
VERTICAL HORIZON, Everything You Want	36	40	33
LONG BEACH DUB ALLSTARS, My Own Life	23	22	20
TRAVIS, Why Does It Always Rain On Me?	22	11	8
THIRD EYE BLIND, Never Let You Go	20	41	37
LIMP BIZKIT, Rearranged	18	9	14
311, Flowing	18	21	22
GOLDFINGER, Counting The Days	18	10	5
LIT, Miserable	16	15	14
A3, Woke Up This Morning	16	11	38
LUCKY BOYS OF CONFUSION, Dumb Pop Song	16	24	23
KID ROCK, Only God Knows Why	15	11	11
SUPERGRASS, Pumping On Your Stereo	15	17	0
CREEED, Higher	14	13	10
METALLICA, Hero Of The Day (Live S&M)	13	16	8
RED HOT CHILI PEPPERS, Otherside	13	42	34
RADFORD, Don't Stop	13	5	6
RAGE AGAINST THE MACHINE, Sometimes, I Don't Mind	12	15	15
SUGAR RAY, Falls Apart	10	11	12
INCUBUS, Pardon Me	9	0	0
KID ROCK, Bawdabada	8	8	7
STROKE 9, Little Black Backpack	8	15	10
FOO FIGHTERS, Breakout	8	8	6
KORN, Make Me Bad	8	10	6
AMIE MANN, Wipe Up	8	0	0
KID ROCK, Wasting Time	8	0	0
FOO FIGHTERS, Learn To Fly	7	13	11
MOBY, Natural Blues	7	11	10
RED HOT CHILI PEPPERS, Scar Tissue	6	6	0
LIMP BIZKIT, Nookie	6	3	6

WBCN-Boston
 PD: Oedipus
 APD/MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	2W
KORN, Make Me Bad	39	36	41
INCUBUS, Pardon Me	38	24	14
CYPRESS HILL, Rock Superstar	38	33	36
RED HOT CHILI PEPPERS, Otherside	37	34	40
RAGE AGAINST THE MACHINE, Sleep Now...	37	35	36
STONE TEMPLE PILOTS, Sour Girl	28	29	18
BLOODHOUND GANG, The Bad Touch	28	27	27
STAIN'D, Home	27	26	29
SMASHING PUMPKINS, Stand Inside Your Love	26	29	28
LIMP BIZKIT, Break Stuff	25	27	28
THE MIGHTY MIGHTY BOSSTONES, So Sad To Say	25	20	18
BUSH, Letting The Cables Sleep	21	20	29
CREEED, What If	19	16	18
SEVENDUST, Waffle	19	22	17
BLINK 182, Adam's Song	18	18	17
FILTER, The Best Things	18	8	0
GODSMACK, Voodoo	17	15	20
SLIPNOT, Wait And Bleed	17	11	16
FOO FIGHTERS, Breakout	17	17	21
P.O.D., Southtown	16	13	24
NO DOUBT, Ex-Girlfriend	16	16	16
SEVENDUST, Denial	14	11	6
STAIN'D, Mudshovel	14	11	12
KID ROCK, Cowboy	14	14	12
TRAVIS, Why Does It Always Rain On Me?	14	5	5
LIT, My Own Worst Enemy	13	12	10
CREEED, Higher	13	16	8
FOO FIGHTERS, Learn To Fly	13	13	11
RAGE AGAINST THE MACHINE, Sometimes, I Don't Mind	13	11	13
KORN, Falling Away From Me	13	12	12
FILTER, Take A Picture	12	13	11
KID ROCK, Wasting Time	12	35	36
SMASHING PUMPKINS, The Everlasting Gaze	12	11	11
THE MIGHTY MIGHTY BOSSTONES, So Sad To Say	12	13	0
RAGE AGAINST THE MACHINE, Guerilla Radio	11	12	10
RED HOT CHILI PEPPERS, Around The World	11	10	8
EMINEM, My Name Is	11	11	8
LIMP BIZKIT, N 2 Gather Now	10	10	11
311, Flowing	10	7	17



"The 311 'Flowing' is a Top 5 call-out record!" —Leslie Fram, 99X-Atlanta

KTBZ-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	2W
BUSH, Letting The Cables Sleep	42	29	30
KID ROCK, Only God Knows Why	39	31	32
STROKE 9, Little Black Backpack	38	42	41
BLINK 182, All The Small Things	37	30	32
THIRD EYE BLIND, Never Let You Go	35	21	27
LIT, Miserable	35	30	34
STR, New Beginning	33	23	21
GODSMACK, Voodoo	33	24	12
NINE INCH NAILS, Into The Void	32	34	31
CREEED, What If	31	22	24
RED HOT CHILI PEPPERS, Otherside	29	12	6
SMASHING PUMPKINS, Stand Inside Your Love	28	23	18
FUEL, Sunburn	23	40	27
OWSLEY, I'm Alright	23	18	20
THE CURE, Maybe Someday	23	20	30
LIMP BIZKIT, Rearranged	21	39	40
NO DOUBT, Ex-Girlfriend	19	21	26
OFFSPRING, She's Got Issues	17	23	20
VERTICAL HORIZON, Everything You Want	17	13	12
TONG, You Wanted More	17	15	16
OUR LADY PEACE, Is Anybody Home	17	23	27
RADFORD, Don't Stop	17	19	10
PETE SEARCY, Losing Light Fast	16	19	14
3 DOORS DOWN, Kryptonite	16	9	0
BLOODHOUND GANG, The Bad Touch	15	12	13
OLEANDER, I Walk Alone	14	22	25
BECK, Mixed Bizness	14	11	13
COLLAPSE, Automatic	14	14	12
FILTER, The Best Things	14	14	12
LIVE, Run To The Water	13	15	14
KORN, Make Me Bad	13	16	9
THE FLYS, Losin It	12	16	9
LIVE, Dolphin's Cry	11	11	16
8 STOPS 7, Satisfied	11	0	0
COLLECTIVE SOUL, Heavy	10	8	16
CREEED, Higher	10	12	13
SANTANA, Put Your Lights On	10	6	12
LIT, My Own Worst Enemy	8	6	13
THE FLYS, Got You (Where I Want You)	8	8	7
THE VERVE PIPE, Hero	8	5	8

WNNX-Atlanta
 PD: Leslie Fram
 APD/MD: Chris Williams
 (404) 266-0997
Susquehanna

	TW	LW	2W
311, Flowing	39	19	33
LIMP BIZKIT, Rearranged	38	18	34
THIRD EYE BLIND, Never Let You Go	38	39	33
LIT, Miserable	37	38	30
OWSLEY, I'm Alright	34	19	16
SUICIDE MACHINES, Sometimes, I Don't Mind	34	35	25
COLLECTIVE SOUL, Generate	34	35	0
FILTER, The Best Things	33	35	0
CREEED, What If	32	0	14
BLOODHOUND GANG, The Bad Touch	31	35	11
VERTICAL HORIZON, Everything You Want	30	29	30
THE MIGHTY MIGHTY BOSSTONES, So Sad To Say	20	19	0
STONE TEMPLE PILOTS, Sour Girl	24	0	0
OUR LADY PEACE, Is Anybody Home	23	17	34
FOO FIGHTERS, Breakout	23	17	17
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	22	20	13
INCUBUS, Pardon Me	21	22	14
METALLICA, No Leaf Clover (Live S&M)	20	34	17
BLINK 182, Adam's Song	20	29	30
STROKE 9, Little Black Backpack	20	20	17
BUSH, The Chemicals Between Us	20	19	17
FOO FIGHTERS, Learn To Fly	19	18	17
RED HOT CHILI PEPPERS, Otherside	19	34	16
SMASHING PUMPKINS, Stand Inside Your Love	19	38	33
BLINK 182, What's My Age Again	18	15	0
RED HOT CHILI PEPPERS, Around The World	18	17	16
BUSH, Letting The Cables Sleep	18	38	19
CREEED, With Arms Wide Open	18	11	0
COLLECTIVE SOUL, Heavy	17	22	20
CREEED, Higher	17	24	17
AMIE MANN, Put Your Lights On	17	15	17
NO DOUBT, Ex-Girlfriend	17	22	22
BLINK 182, All The Small Things	17	19	20
LIT, My Own Worst Enemy	16	19	17
FUEL, Shimmer	16	12	14
THE CRUSH, Bleed	16	15	14
RAGE AGAINST THE MACHINE, Spaceship	16	23	22
FILTER, Take A Picture	15	19	21
KID ROCK, Only God Knows Why	15	14	16
RAGE AGAINST THE MACHINE, Sleep Now...	15	14	15

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	2W
BLOODHOUND GANG, The Bad Touch	37	37	38
BLINK 182, Adam's Song	35	34	37
INCUBUS, Pardon Me	34	32	41
RED HOT CHILI PEPPERS, Otherside	34	35	38
GODSMACK, Voodoo	33	30	30
RAGE AGAINST THE MACHINE, Sleep Now...	32	33	27
CREED, With Arms Wide Open	30	25	25
LIMP BIZKIT, Break Stuff	29	31	16
NO DOUBT, Ex-Girlfriend	28	29	27
STAIN'D, Home	27	23	31
KORN, Make Me Bad	26	13	12
SMASHING PUMPKINS, Stand Inside Your Love	25	28	29
RED HOT CHILI PEPPERS, California	25	13	14
FILTER, The Best Things	25	29	16
METALLICA, No Leaf Clover (Live S&M)	23	34	39
STAIN'D, Mudshovel	22	31	20
LIVE, Dolphin's Cry	22	23	20
LIT, Miserable	20	23	16
FOO FIGHTERS, Breakout	19	13	22
STONE TEMPLE PILOTS, Sour Girl	19	3	9
LIT, My Own Worst Enemy	18	17	19
BEASTIE BOYS, Intergalactic	18	14	13
FILTER, Take A Picture	18	20	21
KORN, Falling Away From Me	18	29	25
BLINK 182, What's My Age Again	17	14	17
RAGE AGAINST THE MACHINE, Guerilla Radio	17	17	22
BLINK 182, All The Small Things	17	13	14
LIMP BIZKIT, Rearranged	16	17	19
OASIS, Where Did It All Go Wrong	16	0	0
FOO FIGHTERS, Breakout	15	15	18
LIMP BIZKIT, Nookie	14	15	17
CREEED, Higher	14	16	13
KORN, Got The Life	13	11	14
RED HOT CHILI PEPPERS, Scar Tissue	13	13	9
BUSH, Letting The Cables Sleep	13	8	11
P.O.D., Southtown	12	12	14
KORN, Freak On A Leash	12	12	14
OFFSPRING, The Kids Aren't Alright	11	11	9
BEASTIE BOYS, Body Movin'	11	5	8
311, Flowing	11	10	13

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
AMFM

	TW	LW	2W
INCUBUS, Pardon Me	40	42	36
RED HOT CHILI PEPPERS, Otherside	39	40	34
SMASHING PUMPKINS, Stand Inside Your Love	38	36	32
GODSMACK, Voodoo	37	33	34
CREEED, What If	37	37	33
NO DOUBT, Ex-Girlfriend	36	40	25
P.O.D., Southtown	26	0	0
COLLAPSE, Automatic	24	25	22
LIMP BIZKIT, Rearranged	23	27	25
KORN, Falling Away From Me	23	26	23
P.O.D., Southtown	23	22	23
FILTER, The Best Things	23	24	6
3 DO			

CIMX-Detroit		WPLY-Philadelphia		WHFS-Washington DC		KPNT-St. Louis		
PD: Murray Brookshaw MD: Vince Canova (519)258-8888		PD: Jim McGuinn APD: Suzie Dunn (610) 565-8900 Greater Media		PD: Robert Benjamin MD: Pat Ferrise (301) 306-0991 Infinity		PD: Alan Fee MD: Donny Meuller (314) 231-1057 Sinclair		
TW	LW	2W	TW	LW	2W	TW	LW	2W
GODSMACK, Keep Away	35	35	35	35	35	41	40	39
THIRD EYE BLIND, Never Let You Go	35	34	35	43	41	41	40	24
OUR LADY PEACE, Is Anybody Home	35	36	39	42	32	31	40	38
SMASHING PUMPKINS, Stand Inside Your Love	35	37	38	40	41	43	40	39
LIMP BIZKIT, Rearranged	33	35	37	40	42	42	39	40
RED HOT CHILI PEPPERS, Otherside	32	33	37	36	44	45	33	37
EDWIN, And You	32	35	33	35	26	28	31	43
STAIN'D, Mudshovel	31	14	13	34	27	30	26	25
KORN, Falling Away From Me	31	25	22	33	29	20	25	22
CYPRESS HILL, Rock Superstar	27	0	7	33	27	32	25	23
BLOODHOUND GANG, The Bad Touch	26	28	30	31	30	26	23	33
P.O.D., Southtown	23	24	24	30	25	24	23	19
NINE INCH NAILS, Into The Void	23	28	34	29	17	15	22	20
BLINK 182, Adam's Song	23	26	9	28	43	40	21	26
RAGE AGAINST THE MACHINE, Sleep Now...	22	22	24	28	25	29	24	24
ELWOOD, Sundown	22	19	0	27	23	22	24	26
NO DOUBT, Ex-Girfriend	21	16	24	25	0	0	23	24
BUSH, Letting The Cables Sleep	19	19	13	24	20	23	23	20
LIMP BIZKIT, Crushed	19	17	13	22	0	15	21	17
FINGER ELEVEN, Suffocate	19	15	13	22	0	0	21	17
THE MIGHTY MIGHTY BOSSTONES, So Sad To Say	19	0	0	21	18	16	20	17
INCUBUS, Pardon Me	18	26	22	21	20	11	18	17
VERTICAL HORIZON, Everything You Want	18	22	16	20	11	10	15	14
LIT, Miserable	18	26	26	15	17	14	13	8
FOO FIGHTERS, Learn To Fly	17	16	14	19	25	26	14	14
STONE TEMPLE PILOTS, Down	17	11	10	18	0	0	14	16
JOYDROR, Beautiful	17	17	16	17	15	0	14	9
ROAD, Meet Virginia	16	12	11	17	12	0	14	15
BIF NAKED, Lucky	16	16	19	15	17	14	13	8
OASIS, Go Let It Out	15	14	18	15	16	18	13	8
BLINK 182, All The Small Things	16	11	12	14	13	15	12	10
NICKLEBACK, Old Enough	16	18	10	13	11	25	10	11
SUGAR RAY, Someday	15	11	10	13	11	11	12	0
DAYS OF THE NEW, Enemy	15	10	10	12	10	9	11	7
SANTANA, Smooth	15	0	0	12	10	15	7	0
KORN, Make Me Bad	15	14	16	10	7	10	10	11
SANTANA, Put Your Lights On	15	8	0	11	11	12	10	8
TONIC, You Wanted More	15	0	0	11	26	41	10	10
OFFSPRING, Why Don't You Get A Job?	14	11	11	10	8	9	9	9
KID ROCK, Only God Knows Why	14	16	18	10	7	8	9	12

TW	LW	2W	TW	LW	2W	TW	LW	2W
LIT, Miserable	44	41	43	47	30	24	45	45
KID ROCK, Only God Knows Why	43	41	30	46	48	47	46	45
THIRD EYE BLIND, Never Let You Go	42	32	31	46	45	45	46	35
LIMP BIZKIT, Rearranged	40	41	43	46	35	33	45	46
RED HOT CHILI PEPPERS, Otherside	40	42	42	44	44	45	44	44
VERTICAL HORIZON, Everything You Want	36	44	45	42	44	42	44	42
BLOODHOUND GANG, The Bad Touch	35	26	28	34	25	0	26	0
NO DOUBT, Ex-Girfriend	34	27	30	27	31	14	25	23
BECK, Mixed Bizness	33	29	20	26	17	12	25	24
OASIS, Go Let It Out	33	27	32	24	22	24	24	22
SMASHING PUMPKINS, Stand Inside Your Love	31	30	26	26	17	12	24	22
INCUBUS, Pardon Me	30	25	24	24	22	24	24	22
BLINK 182, Adam's Song	29	17	15	24	20	23	24	22
STROKE 9, Little Black Backpack	28	43	40	23	19	17	23	19
BLINK 182, All The Small Things	28	25	29	24	20	23	23	19
SANTANA, Smooth	27	23	22	24	20	23	23	19
CREED, With Arms Wide Open	25	0	0	24	20	23	23	19
KORN, Make Me Bad	25	0	0	24	20	23	23	19
OUR LADY PEACE, Is Anybody Home	24	20	23	24	20	23	23	19
BUSH, Letting The Cables Sleep	23	17	15	24	20	23	23	19
GUSTER, Fa Fa	18	0	0	24	20	23	23	19
GOO GOO DOLLS, Broadway	17	15	0	24	20	23	23	19
FOO FIGHTERS, Breakout	17	12	0	24	20	23	23	19
311, Flowing	15	17	14	24	20	23	23	19
KORN, Make Me Bad	15	16	18	24	20	23	23	19
LIVE, Run To The Water	14	13	15	24	20	23	23	19
FILTER, Take A Picture	13	11	25	24	20	23	23	19
LIMP BIZKIT, Break Stuff	13	11	11	24	20	23	23	19
TRAIN, Meet Virginia	12	10	9	24	20	23	23	19
LIVE, Dolphin's Cry	12	10	15	24	20	23	23	19
SANTANA, Put Your Lights On	12	10	15	24	20	23	23	19
CAKE, Never There	11	7	10	24	20	23	23	19
TONIC, You Wanted More	11	11	12	24	20	23	23	19
FOO FIGHTERS, Learn To Fly	11	26	41	24	20	23	23	19
LIT, My Own Worst Enemy	10	8	9	24	20	23	23	19
GOO GOO DOLLS, Black Balloon	10	7	8	24	20	23	23	19

TW	LW	2W	TW	LW	2W	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	41	37	40	45	45	45	45	45
BLINK 182, Adam's Song	41	39	38	43	25	39	42	42
CREED, With Arms Wide Open	37	33	33	42	42	42	42	42
BLOODHOUND GANG, The Bad Touch	37	31	43	42	41	42	42	41
RAGE AGAINST THE MACHINE, Sleep Now...	31	33	38	42	41	42	42	41
GODSMACK, Voodoo	31	32	31	42	41	42	42	41
LIT, Miserable	27	21	18	42	41	42	42	41
BUSH, Letting The Cables Sleep	26	20	18	42	41	42	42	41
LIVE, Dolphin's Cry	25	26	22	42	41	42	42	41
BUSH, The Chemicals Between Us	25	23	26	42	41	42	42	41
NO DOUBT, Ex-Girfriend	23	33	32	42	41	42	42	41
SMASHING PUMPKINS, Stand Inside Your Love	23	19	27	42	41	42	42	41
INCUBUS, Pardon Me	22	20	23	42	41	42	42	41
VERTICAL HORIZON, Everything You Want	21	26	35	42	41	42	42	41
KORN, Make Me Bad	21	17	20	42	41	42	42	41
LIMP BIZKIT, Theme From Mission Impossible 2	20	0	0	42	41	42	42	41
BLINK 182, All The Small Things	19	14	16	42	41	42	42	41
STONE TEMPLE PILOTS, Sour Girl	19	7	0	42	41	42	42	41
NINE DAYS, Absolutely	17	14	0	42	41	42	42	41
LIMP BIZKIT, Rearranged	16	13	18	42	41	42	42	41
STAIN'D, Home	16	15	18	42	41	42	42	41
KID ROCK, Cowboy	15	17	10	42	41	42	42	41
CREED, Higher	15	15	14	42	41	42	42	41
VERTICAL HORIZON, Everything You Want	15	15	14	42	41	42	42	41
RED HOT CHILI PEPPERS, Around The World	14	14	12	42	41	42	42	41
STAIN'D, Mudshovel	14	16	13	42	41	42	42	41
BLINK 182, What's My Age Again	14	9	12	42	41	42	42	41
CYPRESS HILL, Rock Superstar	14	15	17	42	41	42	42	41
KORN, Freak On A Leash	13	8	7	42	41	42	42	41
STONE TEMPLE PILOTS, Last Resort	13	9	15	42	41	42	42	41
RED HOT CHILI PEPPERS, Scar Tissue	12	10	10	42	41	42	42	41
THE MIGHTY MIGHTY BOSSTONES, So Sad To Say	12	17	0	42	41	42	42	41
3 DOORS DOWN, Kryptonite	12	0	0	42	41	42	42	41
SANTANA, Put Your Lights On	11	11	7	42	41	42	42	41
SYSTEM OF A DOWN, Spiders	11	7	0	42	41	42	42	41
LIT, My Own Worst Enemy	10	11	10	42	41	42	42	41
ORGY, Blue Monday	10	8	7	42	41	42	42	41
FOO FIGHTERS, Breakout	10	10	15	42	41	42	42	41
CAKE, Never There	9	9	12	42	41	42	42	41
LIMP BIZKIT, Nookie	9	9	12	42	41	42	42	41

TW	LW	2W	TW	LW	2W	TW	LW	2W
INCUBUS, Pardon Me	41	40	39	44	43	42	43	42
LIT, Miserable	40	43	24	44	43	42	43	42
CREED, What If	40	38	41	44	43	42	43	42
KID ROCK, Only God Knows Why	40	39	23	44	43	42	43	42
RED HOT CHILI PEPPERS, Otherside	39	40	42	44	43	42	43	42
NO DOUBT, Ex-Girfriend	33	37	30	44	43	42	43	42
BLINK 182, All The Small Things	31	43	41	44	43	42	43	42
STIR, New Beginning	26	25	26	44	43	42	43	42
LIMP BIZKIT, Break Stuff	25	21	22	44	43	42	43	42
SMASHING PUMPKINS, Stand Inside Your Love	25	26	22	44	43	42	43	42
STAIN'D, Mudshovel	24	18	19	44	43	42	43	42
BUSH, Letting The Cables Sleep	24	22	23	44	43	42	43	42
KORN, Make Me Bad	24	24	23	44	43	42	43	42
RAGE AGAINST THE MACHINE, Sleep Now...	24	24	20	44	43	42	43	42
GODSMACK, Voodoo	24	26	23	44	43	42	43	42
FOO FIGHTERS, Breakout	23	24	20	44	43	42	43	42
8 STOPS 7, Satisfied	23	22	12	44	43	42	43	42
PAPA ROACH, Last Resort	23	20	17	44	43	42	43	42
BUSH, The Chemicals Between Us	21	17	22	44	43	42	43	42
LIMP BIZKIT, Rearranged	21	17	16	44	43	42	43	42
RED HOT CHILI PEPPERS, Around The World	20	17	17	44	43	42	43	42
SEVENDUST, Denial	20	18	17	44	43	42	43	42
FOO FIGHTERS, Learn To Fly	20	21	20	44	43	42	43	42
RAGE AGAINST THE MACHINE, Guerrilla Radio	20	19	13	44	43	42	43	42
KORN, Falling Away From Me	20	19	23	44	43	42	43	42
JIMMIE'S CHICKEN SHACK, Do Right	19	22	20	44	43	42	43	42
311, Flowing	19	13	13	44	43	42	43	42
KORN, Freak On A Leash	18	17	14	44	43	42	43	42
BLINK 182, Adam's Song	17	0	0	44	43	42	43	42
BLOODHOUND GANG, The Bad Touch	17	16	16	44	43	42	43	42
CREED, Higher	15	13	19	44	43	42	43	42
3 DOORS DOWN, Kryptonite	15	14	0	44	43	42	43	42
VERTICAL HORIZON, Everything You Want	14	0	6	44	43	42	43	42
SUICIDE MACHINES, Sometimes, I Don't Mind	14	13	12	44	43	42	43	42
OUR LADY PEACE, Is Anybody Home	14	12	11	44	43	42	43	42
THE MIGHTY MIGHTY BOSSTONES, So Sad To Say	14	12	15	44	43	42	43	42
TAMI, Punctured Brain	13	11	13	44	43	42	43	42
P.O.D., Southtown	13	12	12	44	43	42	43	42
GOLDFINGER, Counting The Days	13	9	7	44	43	42	43	42
CYPRESS HILL, Rock Superstar	13	9	9	44	43	42	43	42



"I love the **Guster** record—it's catchy, fun and just sounds great." —Mimi Griswold, WLRL-Syracuse.

WEDG-Buffalo		KKND-New Orleans		KNRK-Portland		WRAX-Birmingham	

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	3 DOORS DOWN - Kryptonite (Republic)	1476	1462	+14	51
2	2	CREED - What If (Wind-Up)	1381	1436	-55	52
3	3	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1368	1338	+30	52
5	4	GODSMACK - Voodoo (Republic/Universal)	1118	1159	-41	48
4	5	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	1102	1226	-124	53
6	6	AC/DC - Stiff Upper Lip (Elektra/EEG)	936	1015	-79	47
7	7	INCUBUS - Pardon Me (Immortal/Epic)	882	874	+8	40
8	8	KORN - Make Me Bad (Immortal/Epic)	792	787	+5	47
10	9	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	755	732	+23	47
11	10	STAIN'D - Home (Elektra/EEG)	706	692	+14	47
12	11	KID ROCK - Only God Knows Why (Lava/Atlantic)	673	663	+10	34
9	12	FOO FIGHTERS - Stacked Actors (RCA)	661	743	-82	43
13	13	CREED - Higher (Wind-Up)	631	635	-4	51
14	14	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	624	604	+20	46
16	15	LIMP BIZKIT - Rearranged (Interscope)	558	528	+30	39
20	16	NICKLEBACK - Leader Of Men (Roadrunner)	556	480	+76	40
17	17	LIMP BIZKIT - Break Stuff (Interscope)	551	518	+33	39
18	18	SEVENDUST - Waffle (TVT)	541	498	+43	43
<p>G "Waffle" is helping CD sell like "hotcakes" and it's getting huge spins at 'JJO' 41 times last week alone, WKLR, with 32 spins, KHTQ-28, KILQ-27, WXTM-26, and many more.</p>						
15	19	KORN - Falling Away From Me (Immortal/Epic)	493	571	-78	35
22	20	BUSH - The Chemicals Between Us (Trauma)	453	460	-7	43
21	21	P.O.D. - Southtown (Atlantic)	444	468	-24	40
28	22	MONSTER MAGNET - Silver Future (Restless)	443	377	+66	36
27	23	8 STOPS 7 - Satisfied (Reprise)	441	387	+54	39
23	24	PANTERA - Revolution Is My Name (Elektra)	439	458	-19	38
19	25	FOO FIGHTERS - Learn To Fly (RCA)	397	486	-89	36
31	26	STIR - New Beginning (Arista)	386	335	+51	27
30	27	SYSTEM OF A DOWN - Spiders (Columbia/America)	378	340	+38	36
24	28	DAYS OF THE NEW - Weapon And The Wound (Interscope)	349	450	-101	25
32	29	FULL DEVIL JACKET - Now You Know (Roadrunner)	346	316	+30	34
26	30	LIVE - Run To The Water (Radioactive)	344	393	-49	24
29	31	LIT - Miserable (RCA)	341	365	-24	20
33	32	CAROLINE'S SPINE - Nothing To Prove (Roadrunner)	314	288	+26	23
34	33	STATIC-X - I'm With Stupid (W. Bros.)	287	277	+10	30
D	34	FILTER - The Best Things (Reprise)	259	—	new	23
<p>G A return to edgier roots lands Filter on the fast track to the top of the Active chart. Don't let Alternative own this core artist. WMFS-Memphis adds with 31 spins!</p>						
38	35	JIMMY PAGE/BLACK CROWES - What Is & What .. (Interscope)	255	232	+23	21
40	36	KITTIE - Brackish (Artemis)	243	216	+27	28
39	37	SANTANA - Put Your Lights On (Arista)	243	232	+11	19
D	38	CREED - With Arms Wide Open (Wind-Up)	234	—	new	17
D	39	PAPA ROACH - Last Resort (DreamWorks)	230	—	new	20
35	40	SLIPNOT - Wait And Bleed (Roadrunner)	224	268	-44	25

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
NICKELBACK - Leader Of Men (Roadrunner)	630	+123
FILTER - The Best Things (Reprise)	303	+123
METALLICA - I Disappear (Live S&M) (Elektra/EEG)	119	+119
PINK FLOYD - Young Lust (The Wall Live) (Columbia)	226	+99
STIR - New Beginning (Arista)	458	+89
BLINK 182 - Adam's Song (MCA)	166	+86
DISTURBED - Stupify (Giant)	183	+83
GUANO APES - Lords Of The Boards (Supersonic)	192	+78
SEVENDUST - Waffle (TVT)	649	+77
MONSTER MAGNET - Silver Future (Restless)	476	+76
RAGE AGAINST/MACHINE - Sleep Now In The Fire (Epic)	748	+68
CREED - With Arms Wide Open (Wind-Up)	238	+60
DEADLIGHTS - Amplifier (Elektra)	69	+60
SYSTEM OF A DOWN - Spiders (Columbia/America)	424	+52
KORN - Make Me Bad (Immortal/Epic)	934	+49
8 STOPS 7 - Satisfied (Reprise)	488	+49
ONE MINUTE SILENCE - Holy Man (V2)	216	+49
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	131	+46
CAROLINE'S SPINE - Nothing To Prove (Roadrunner)	377	+43
U.P.O. - Godless	82	+40
LIMP BIZKIT - Theme From Mission Impossible2 (Interscope)	37	+37
LENNY KRAVITZ - Fly Away	272	+36

ActiveRock CHARTBOUND	SPINS
PINK FLOYD - Young Lust (The Wall Live) (Columbia)	226
ONE MINUTE SILENCE - Holy Man (V2)	216
GUANO APES - Lords Of The Boards (Supersonic)	192
DISTURBED - Stupify (Giant)	183
BLINK 182 - Adam's Song (MCA)	166
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	131
DOPE - Everything Sucks (Epic)	130
METALLICA - I Disappear (Elektra/EEG)	119
U.S. CRUSH - Bleed (Virgin)	115
U.P.O. - Godless	82

ActiveRock RECURRENTS	SPINS
GODSMACK - Keep Away (Republic/Universal)	554
STAIN'D - Mudshovel (Elektra/EEG)	449
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	433
GODSMACK - Whatever (Republic/Universal)	363
KID ROCK - Bawitdaba (Lava/Atlantic)	298
BUCKCHERRY - Lit Up (DreamWorks)	288
ROB ZOMBIE - Dragula (Geffen/Interscope)	279
OLEANDER - Why I'm Here (Republic/Universal)	269
LIVE - Dolphin's Cry (Radioactive/MCA)	265
KORN - Freak On A Leash (Immortal/Epic)	263
COLLECTIVE SOUL - Heavy (Atlantic)	260
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	245
LENNY KRAVITZ - Fly Away (Virgin)	240
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	238
CREED - One (Wind-Up)	235
FILTER - Take A Picture (Reprise)	204
SEVENDUST - Denial (TVT)	203
LIMP BIZKIT - Nookie (Interscope)	199
ROB ZOMBIE - Living Dead Girl (Geffen/Interscope)	192
LIT - My Own Worst Enemy (RCA)	190

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Wynette Monroe's Road From Tulsa To South Jersey

When South Jersey Records recording artist Wynette Morgan recently paid a visit to our GAVIN Nashville office, it was instantly apparent she was special. No less than five of our neighbors wandered into our offices asking for an introduction. I couldn't believe people knew who she was. Where had I been? Living under a rock? It turns out Wynette is a dead ringer for pop diva Christina Aguilera, and our multi-format lovin' neighbors thought they were meeting her. We ended up with a roomful of people for Monroe's acoustic performance for our staff and once she began singing in that Oklahoma drawl, it was clear the comparisons were over. We sat down with Wynette to find out where she's from and where's she's headed!

J.M.: Tell us about your road to Nashville.

W.M.: My mom loved to sing karaoke and from the time I can remember, she'd take me to these karaoke clubs in Tulsa where for \$10 you could sing five songs. One night when I was about 9 years-old, she asked me if I wanted to sing a Judds duet with her. I was so nervous, but once I got on the stage, I felt so comfortable. Shortly after, I began singing karaoke on my own in the clubs, and I mostly sang country songs. My mom was a big country fan (she named me after Tammy) and I knew the all

words to most of the current songs.

After nearly every song, I would get a standing ovation, and from that first moment on-stage with my mom I knew I wanted to be a singer. One very memorable night was when I got on-stage to sing "Papa Loved Mama" and halfway through the song, Garth Brooks jumped on-stage and started singing with me. I just stood there in shock, but we fin-

ished the song. Afterwards he told me that he had started his singing career in karaoke clubs, too, and how much he liked my voice. Shortly after I graduated from high school, my mom did actually get run over by my dad (it was an accident) and died. I decided to give Nashville a try and see if I could make it as a singer. That was three years ago and even though I'm just starting my professional career, I feel stardom is within my grasp.

How did your record deal come about?

I was working as a housekeeper at

Loew's Vanderbilt Plaza Hotel several years ago and Chris Farren, the producer, was staying there. I think he was in for the CMAs or something. After cleaning his room, I thought 'what the hell' and left a tape and photo on his pillow. He was in his room the next day when I went to clean it and he said he really liked my voice and had some songs he wanted me to record as demos. Then he asked me for extra towels.

Soon after, I received a call from Dann Huff, who said he'd won my demo tape from Chris in a poker game, and that we'd be working together. Dann and I took meetings with almost every label in town, but I really felt the most comfortable as the debut act on Jon Bon Jovi's new country label, South Jersey Records. Even though they're a small label, Jon seems to really get my vibe and my sound. Plus, part of my signing bonus included my own professional karaoke machine.

It's very rare for a new artist to get such established artists to sing on their first project. You have several special "guests." How did you get hooked up?

When Christina Aguilera's "Genie In a Bottle" was breaking big, people would stop me because—

**I KNOW THESE PEOPLE
WHO WORK IN RADIO
HAVE VERY HARD JOBS.
IF PLAYING MY MUSIC
MAKES THEIR JOBS A
BIT EASIER, I'M THRILLED!**



although I'm nearly 6'—we look alike, and they'd think I was her. One day lady luck stepped in at the Nashville airport, and Christina sat next to me in the Admiral's Club. After several fans asked us if we were sisters, I introduced myself and asked if she would sing on my record. I happened to have a demo of the song and she listened to it in her Walkman. She loved it—it's about two girls who fight over a boy and then realize they're actually in love with each other, so we had a lot of fun recording it. Richie Sambora plays

guitar on almost every song and he's so awesome! It was actually Jon's idea that we ask Will Smith to sing with me on my country-rap version of "You Give Love a Bad Name." Will certainly brings a fresh and unique vibe to the song!

Well, radio has certainly taken notice. WUSN-Chicago PD Justin Case has publicly called you "St. Wynette, the savior of country music." KMLE-Phoenix PD Jeff Garrison is already playing your song in heavy and wants you to be the station's "artist" for their upcoming spring billboard campaign.

I couldn't believe it when I visited Justin's station and he put me on the air for the entire morning show and allowed me to play five songs. It was great! They've also invited me to headline their upcoming listener-appreciation party. With Jeff Garrison, he and I bet the billboard campaign while playing a round of golf. What he didn't know is that (champion golfer) David Duval is my cousin. For all the radio guys reading this, I'm a scratch golfer, so watch out if we bet!

As an artist, I can only do what I can do, but hearing these types of positive comments is very flattering. I know these people who work in radio have very hard jobs. If playing my music makes their jobs a bit easier, I'm thrilled!

If you could ask any artist for some career or personal advice, who and what would you ask?

For career advice, I'd ask Shania if I could borrow her husband to produce my next record! For personal advice, I'd ask Tanya Tucker how she dealt with so many guys always trying to proposition her. I haven't mastered it yet!

GAVIN got a sneak peek at the video for your debut single, "I Love You More Than Chocolate (And That's A Lot!)." It's pretty steamy. Are you nervous that it may be too much for the country audience?

Well rolling around in all that chocolate was a bit funky. It took days to wash it all off! About the steaminess of the video, hey, it's been a cold winter! I think country fans are ready for some heat! ■

The above interview is the figment of our Country editor's imagination and her feeble attempt at some lighthearted April Fool's Day humor. Everything except the names of people in the business were made up. But hey, when else are you going to read that Justin Case allowed a new artist to perform five songs on his morning show?

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	5372	5370	+2	147
<i>Propelled by massive phone requests and Top 10 Country Album sales, Toby spends a 4th week at #1!</i>						
2	2	GEORGE STRAIT - The Best Day (MCA)	5290	5261	+29	147
3	3	TRACY LAWRENCE - Lessons Learned (Atlantic)	5001	4859	+142	145
4	4	MARTINA McBRIDE - Love's The Only House (RCA)	4812	4643	+169	147
5	5	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	4016	3937	+79	147
6	6	PHIL VASSAR - Carlene (Arista)	3940	3808	+132	145
10	7	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	3798	3310	+488	142
<i>This could be the sleeper song of the year. With a whopping +488 spin increase and a three spot jump, Kenny's got his eye on the top of the charts!</i>						
9	8	FAITH HILL - The Way You Love Me (Warner Bros.)	3699	3366	+333	145
7	9	JO DEE MESSINA - Because You Love Me (Curb)	3676	3800	-124	141
12	10	ANDY GRIGGS - She's More (RCA)	3480	3139	+341	144
11	11	CHELY WRIGHT - It Was (MCA)	3367	3237	+130	142
13	12	KENNY CHESNEY - What I Need To Do (BNA)	2852	2696	+156	144
16	13	TRISHA YEARWOOD - Real Live Woman (MCA)	2774	2529	+245	142
18	14	COLLIN RAYE - Couldn't Last A Moment (Epic)	2701	2413	+288	140
17	15	DIXIE CHICKS - Goodbye Earl (Monument)	2637	2488	+149	140
15	16	VINCE GILL - Let's Make Sure We Kiss ... (MCA)	2601	2540	+61	141
19	17	CLAY WALKER - The Chain Of Love (Giant)	2418	2157	+261	131
21	18	YANKEE GREY - Another Nine Minutes (Monument)	2230	2090	+140	136
14	19	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	2069	2556	-487	139
24	20	TRACE ADKINS - More (Capitol Nashville)	2053	1720	+333	140
22	21	BRAD PAISLEY - Me Neither (Arista)	2035	1783	+252	132
23	22	CLAY DAVIDSON - Unconditional (Virgin)	2003	1756	+247	135
25	23	CHAD BROCK - Yes! (Warner Bros.)	1975	1709	+266	126
26	24	TY HERNDON - No Mercy (Epic)	1691	1624	+67	126
27	25	JENNIFER DAY - The Fun Of Your Love (BNA)	1259	1335	-76	117
31	26	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	1100	827	+273	92
34	27	REBA McENTIRE - I'll Be (MCA)	1080	725	+355	97
28	28	ERIC HEATHERLY - Flowers On The Wall (Mercury)	1067	890	+177	86
30	29	KEITH URBAN - Your Everything (Capitol Nashville)	1057	837	+220	108
33	30	CHALEE TENNISON - Just Because She Lives There (Asylum)	830	760	+70	84
29	31	THE WILKINSONS - Jimmy's Got A Girlfriend (Giant)	809	845	-36	74
32	32	ALAN JACKSON - The Blues Man (Arista)	798	798	+0	67
37	33	THE JUDDS - Stuck In Love (Mercury/Curb)	755	516	+239	72
36	34	JOE DIFFIE - It's Always Somethin' (Epic)	635	571	+64	60
35	35	GEORGE STRAIT - Murder On Music Row (MCA)	555	578	-23	44
46	36	LEE ANN WOMACK - I Hope You Dance (MCA)	544	226	+318	55
38	37	SAWYER BROWN - 800 Pound Jesus (Curb)	497	454	+43	48
41	38	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	496	313	+183	51
40	39	CRAIG MORGAN - Something To Write Home About (Atlantic)	388	321	+67	37
42	40	BLACKHAWK - I Need You All The Time (Arista)	337	306	+31	36
45	41	SONS OF THE DESERT - Change (MCA)	331	240	+91	33
49	42	STEVE WARINER - Faith In You (Capitol Nashville)	264	157	+107	28
43	43	REBECCA LYNN HOWARD - Out Here In The Water (MCA)	258	246	+12	29
44	44	COLEY McCABE - Grow Young With You (RCA)	248	243	+5	37
48	45	NEAL McCOY - Forever Works For Me (Giant)	229	173	+56	21
D	46	LILA McCANN - Kiss Me Now (Asylum)	156		NEW	19
D	47	JOHN MICHAEL MONTGOMERY - You Are (Atlantic)	152		NEW	23
D	48	TIM McGRAW - Some Things Never Change (Curb)	122		NEW	26
D	49	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	117		NEW	13
D	50	THE KINLEYS - She Ain't The Girl For You (Epic)	115		NEW	11

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

SpinCREASE		SPINS
Kenny Rogers "Buy Me A Rose" (Dreamcatcher)		+488
Andy Griggs "She's More" (RCA)		+341
Faith Hill "The Way You Love Me" (Warner Bros.)		+333
Trace Adkins "More" (Capitol Nashville)		+333
Collin Raye "Couldn't Last A Moment" (Epic)		+288

CountryCHARTBOUND		Rpts.	Spins	
13	97	DARRYL WORLEY - When You Need My Love (DreamWorks)		
12	87	GARY ALLAN - Lovin' You Against My Will (MCA)		
5	84	SHEDAISY - I Will ... But (Lyric Street)		
10	76	TIM RUSHLOW - When You Love Me (Atlantic)		
13	74	MARK WILLS - Almost Doesn't Count (Mercury)		
11	68	TAMARA WALKER - Asking Too Much (Curb)		
10	58	DANNI LEIGH - Honey I Do (Monument)		
7	58	TRACY BYRD - Love, You Ain't Seen The ... (RCA)		

CountryRECURRENTS		SPINS
TIM McGRAW - My Best Friend (Curb)		3747
MARK WILLS - Back At One (Mercury)		3151
DIXIE CHICKS - Cowboy Take Me Away (Monument)		3068
LONESTAR - Smile (BNA)		2936
FAITH HILL - Breathe (Warner Bros.)		2732
BRAD PAISLEY - He Didn't Have To Be (Arista)		2064
JESSICA ANDREWS - Unbreakable Heart (DreamWorks)		2059
TIM McGRAW - Something Like That (Curb)		1952
MARTINA McBRIDE - I Love You (RCA)		1905
LONESTAR - Amazed (BNA)		1896

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
2	1	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	919	896	+23	26
1	2	GEORGE STRAIT - The Best Day (MCA)	917	931	-14	26
3	3	TRACY LAWRENCE - Lessons Learned (Atlantic)	817	828	+33	26
5	4	MARTINA McBRIDE - Love's The Only House (RCA)	786	753	-16	26
4	5	C. BLACK/S. WARINER - Been There (RCA)	764	759	+5	26
6	6	FAITH HILL - The Way You Love Me (Warner Bros.)	722	683	+39	26
10	7	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	627	563	+64	25
8	8	PHIL VASSAR - Carlene (Arista)	614	606	+8	26
12	9	ANDY GRIGGS - She's More (RCA)	578	517	+61	25
9	10	JO DEE MESSINA - Because You Love Me (Curb)	577	605	-28	26
14	11	CHELY WRIGHT - It Was (MCA)	549	504	+45	25
13	12	KENNY CHESNEY - What I Need To Do (BNA)	544	513	+31	26
11	13	DIXIE CHICKS - Goodbye Earl (Monument)	528	550	-22	26
15	14	VINCE GILL - Let's Make Sure We Kiss Goodbye (MCA)	427	400	+27	25
17	15	COLLIN RAYE - Couldn't Last A Moment (Epic)	412	369	+43	25
16	16	TRISHA YEARWOOD - Real Live Woman (MCA)	408	399	+9	24
19	17	CLAY WALKER - The Chain Of Love (Giant)	404	345	+59	25
20	18	CHAD BROCK - Yes! (Warner Bros.)	387	318	+69	22
D	19	BRAD PAISLEY - Me Neither (Arista)	347		NEW	24
D	20	CLAY DAVIDSON - Unconditional (Virgin)	332		NEW	24

THE 20/20 PANEL INCLUDES: KEEY, KICK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KYNG, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJG, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.

HotLINE

Gary Hightower, MD, KFDI-Wichita

"The hottest thing we're playing right now is the **George Strait/Alan Jackson** song 'Murder On Music Row'! Our listeners love it!...I love the new **Darryl Worley** single 'When You Need My Love'! The production on this song is incredible! It achieves that modern country sound that so many fans are lovin' these days!...I am really impressed with **Gary Allan's** 'Lovin' You Against My Will'! There are no holes in this record! 'Smoke Rings In the Dark' had this cool haunting sound and once again Gary utilizes this sound to move the listener's soul!...I really like the sound of the new **Judds** single 'Stuck In Love'! I just love the way **Wynonna** sounds when she's singing with her mom—they have such a familiar sound and you instantly know who it is when it comes on the radio!... Although I wasn't sure I liked it at first, the more I hear **Lee Ann Womack's** 'I Hope You Dance,' the more I like it! I have loved all of her past releases, however, the message on this new song is great! It is really starting to grow on me!"



Ken Boesen, MD, KSKS-Fresno



"I'm really excited about some of the great music that's playing on our station right now! Every time I hear **Clay Davidson's** 'Unconditional,' I reach over and turn up the radio. My colleagues down the hall are getting used to the loud music coming from my office!...The **Darryl Worley** CD from Dreamworks delivers a great new sound that's actually country! We don't generally lean toward the traditional

sound, but this material is outstanding and Darryl's harmonies sound great here on Kiss Country!... **Rascal Flatts'** 'Prayin for Daylight' is exciting and really stands apart from the pack! The song's unique production adds some variety to our station! If a song can shine, this one certainly does!...**Steve Holy's** 'Blue Moon' was one of the songs he performed at CRS and we think it's going to be bigger than 'Don't Make Me Beg'...There's a new artist named **Victor Sanz** out of Bakersfield on Gramac Records. His single 'I'm Gonna Be There' is the best independent project I've ever heard! With any luck, Victor will be able to trade in his carpenter tools for a guitar soon!"

Rob Carpenter, WCTQ-Sarasota, Fla.

"By not jumping on the **Alecia Elliott** record 'I'm Diggin' It,' I felt like I had really missed out on something and I felt there was a buzz, so I added it two weeks ago and it's become our #1 requested song. And it's not just kids calling in—women of all ages are requesting it...**Clay Walker's** 'The Chain of Love' is super hot here right now...The phones are also going nuts for **Eric Heatherly's** 'Flowers On the Wall.' Eric and Clay duked it out daily for #1 phones before Alecia came on the scene...The number of phone requests from adult men tells me that **Rascal Flatts** is a real act. I think these guys are the debut act of the year!...Although it's still early, I'm expecting good things from the new **Reba** single 'I'll Be'...**Clay Davidson** got hooked up with the listeners here right away. He's coming to do a show here soon and I know he's going to kill 'em! In fact, our listeners are in for several upcoming awesome live performances from Davidson, Clay Walker, and Rascal Flatts!"

Kevin Wagner, PD, WIBW-Topeka, Kan.

"**Kenny Rogers'** 'Buy Me a Rose' has really surprised me! I have to admit I didn't see this one coming! Every time I play it, it makes me feel guilty, like I should go buy some roses!...**Faith Hill's** 'The Way You Love Me' has caught me a little off guard too. Not the song itself, but the number of requests that it's generating! We're getting lots of calls from older male listeners wanting to know about this song!...I really like **Eric Heatherly's** 'Flowers On the Wall'! I think it's a neat way to bring the past and present together, and it sounds great on the radio!...**Chad Brock's** 'Yes!' is great! I can't imagine anybody not wanting this guy's career to explode! He's a star!...After seeing **Trace Adkins'** standing ovation-earning performance at CRS, he could do anything! We've got a listener appreciation performance in May featuring Trace, and I'm really looking forward to it myself!...I wasn't going to play the **George Strait/Alan Jackson** 'Murder On Music Row' track, but we've been testing it and our listeners love it! We're getting a lot of positive calls, especially from our older demo, saying they agree with the message of the song!"

EMAIL COMMENTS TO JAMIE@GAVIN.COM
OR CALL (615) 255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
2	1	MARTINA McBRIDE - Love's The Only House (RCA)	99	0	3775	-8
3	2	TRACY LAWRENCE - Lessons Learned (Atlantic)	100	1	3687	-35
5	3	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	100	0	3622	+57
1	4	GEORGE STRAIT - The Best Day (MCA)	98	0	3611	-185
6	5	PHIL VASSAR - Carlene (Arista)	99	0	3523	+77
<p>Phil's debut single is lookin' good as it breaks into the Top 5 with big spins at KOUL 81X, KMXH 63X, WAYZ 50X, WTCR 50X, KEAN 49X, WAAG 49X, KCKR 47X, and WTNT 47X!</p>						
4	6	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	97	0	3413	-240
8	7	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	98	2	3277	+220
9	8	FAITH HILL - The Way You Love Me (Warner Bros.)	99	0	3231	+179
7	9	CHELY WRIGHT - It Was (MCA)	98	0	3183	+78
10	10	ANDY GRIGGS - She's More (RCA)	99	0	3143	+222
12	11	KENNY CHESNEY - What I Need To Do (BNA)	100	0	2778	+101
13	12	TRISHA YEARWOOD - Real Live Woman (MCA)	98	0	2665	+53
14	13	VINCE GILL - Let's Make Sure We Kiss Goodbye (MCA)	100	0	2649	+78
11	14	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	93	0	2645	-237
19	15	CLAY WALKER - The Chain Of Love (Giant)	100	1	2458	+229
16	16	COLLIN RAYE - Couldn't Last A Moment (Epic)	99	0	2447	+81
17	17	YANKEE GREY - Another Nine Minutes (Monument)	99	1	2414	+172
18	18	BRAD PAISLEY - Me Neither (Arista)	100	0	2401	+167
20	19	TRACE ADKINS - More (Capitol Nashville)	100	0	2295	+163
22	20	DIXIE CHICKS - Goodbye Earl (Monument)	92	2	2284	+316
15	21	JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	89	1	2164	-272
25	22	CLAY DAVIDSON - Unconditional (Virgin)	98	1	2025	+240
24	23	CHAD BROCK - Yes! (Warner Bros.)	99	1	1949	+129
23	24	TY HERNDON - No Mercy (Epic)	96	1	1897	+57
26	25	JENNIFER DAY - The Fun Of Your Love (BNA)	89	1	1781	+76
27	26	ALAN JACKSON - The Blues Man (Arista Nashville)	86	1	1596	+17
31	27	REBA McENTIRE - I'll Be (MCA)	90	12	1458	+405
29	28	JOE DIFFIE - It's Always Somethin' (Epic)	82	8	1306	+168
32	29	KEITH URBAN - Your Everything (Capitol Nashville)	80	8	1279	+245
30	30	ERIC HEATHERLY - Flowers On The Wall (Mercury)	71	3	1261	+203

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Stns.	ADDS	SPINS
1	PHIL VASSAR - Carlene (Arista)	99	0	3523
2	CHELY WRIGHT - It Was (MCA)	98	0	3183
3	ANDY GRIGGS - She's More (RCA)	99	0	3143
4	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	93	0	2645
5	YANKEE GREY - Another Nine Minutes (Monument)	99	1	2414
6	BRAD PAISLEY - Me Neither (Arista)	100	0	2401
7	JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	89	1	2164
8	CLAY DAVIDSON - Unconditional (Virgin)	98	1	2025
9	CHAD BROCK - Yes! (Warner/Reprise)	99	1	1949
10	JENNIFER DAY - The Fun Of Your Love (BNA)	89	1	1781
11	KEITH URBAN - Your Everything (Capitol Nashville)	80	8	1279
<p><i>Keith shows a softer side with his latest single that hits the Top 30 this week. Eight new believers include WGTN 20X, KITT 16X, WDJR 15X, KALF 14X, KRWQ 12X, WWJO 10X, WHWQ 9X, and WTCM 5X!</i></p>				
12	ERIC HEATHERLY - Flowers On The Wall (Mercury)	71	3	1261

country top tip



Gary Allan
"Lovin' You Against My Will" (MCA)

The #1 ranked song on the Country Jukebox Jury at this year's GAVIN seminar in San Francisco leaps onto the chart as this week's most added song with 21 new adds including WUSZ 31X, KIXB 20X, KUBB 18X, and KKNV 15X!

NORTHEAST

MOST SPINS:

Toby Keith (1174)
George Strait (1043)
Martina McBride (1028)

SPINCREASE:

Kenny Rogers +121
Trisha Yearwood +84
Andy Griggs +83

"Ricky Martin is coming to town in a couple weeks and we can't spin 'Livin' La Vida Loca' enough! Our listeners are going crazy for this guy!" —Jon Anthony, MD, WMZQ Washington D.C.

SOUTHEAST

MOST SPINS:

Toby Keith (1615)
George Strait (1548)
Tracy Lawrence (1452)

SPINCREASE:

Kenny Rogers +183
Faith Hill +113
Andy Griggs +107

"We jumped on N'SYNC's 'Bye, Bye, Bye' immediately and our phones have not stopped ringing! Our listeners love this song!" —Deano St. Clair, MD, WTQR Greensboro

MIDWEST

MOST SPINS:

George Strait (748)
Tracy Lawrence (741)
Toby Keith (724)

SPINCREASE:

Clay Walker +63
Clay Davidson +61
Andy Griggs +57

"Kid Rock's 'Only God Knows Why' is burning up our request lines! This song is doing incredible things for KEYE!" —Travis Moon, MD, KEYE-Minneapolis

SOUTHWEST

MOST SPINS:

George Strait (834)
Tracy Lawrence (834)
Toby Keith (766)

SPINCREASE:

Kenny Rogers +61
Chad Brock +57
Faith Hill +52
Tracy Lawrence +52

"We are having to bring in extra staff to keep up with the requests coming in for Kid Rock's 'Only God Knows Why'! This song is on fire!" —Linda O'Brian, MD, KSCS-Dallas

WEST

MOST SPINS:

George Strait (1117)
Toby Keith (1093)
Tracy Lawrence (1024)

SPINCREASE:

Trace Adkins +101
Kerney Rogers +85
Andy Griggs +78

"We have been spinning Train's 'Meet Virginia' for a couple weeks and with just 2000 spins it is starting to show great research!" —Mandy McCormack, APD/MD, KZLA-Los Angeles

WMZQ Wash. D.C. PD: Jeff Wyatt
OM: Jeff Wyatt
APD: Jon Anthony
301-231-8231
AMFM, Inc.

WTQR Greensboro PD: Paul Franklin
MD: Deano St. Clair
336-727-8826
Clear Channel

KEYE Minneapolis PD: Greg Swedberg
MD: Travis Moon
612-820-4200
AMFM, Inc.

KSCS Dallas PD: Dean James
MD: Linda O'Brian
817-640-1963
ABC/Disney Radio

KZLA Los Angeles PD: RJ Curtis
APD/MD: Mandy McCormack
323-882-8000

WEEO Rochester PD: Fred Horton
MD: Coyote Collins
716-423-2900
Intercom

WRBQ Tampa PD: Ronnie Lane
MD: Jay Roberts
813-287-1047
Infinity

KZSN Wichita PD/MD: Dan Holiday
316-832-9600
AMFM, Inc.

KXKC Lafayette PD: Renee Revett
MD: Kelly Thompson
318-365-6651
Bonin Broadcasting

KSKS Fresno PD: Ken Boesen
MD: Jason Hurst
559-490-5819
Infinity

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STATION NEWS:

■ **WDBM-East Lansing, Mich.** is in the midst of presenting live shows by **Johnny Dowd** (March 23), **The Ex-Husbands** (today), and **Jim Roll** (April 13), who was also in the studio about a month ago to debut his forthcoming New West record *Lunette*.

■ **WDVX-Knoxville, Tenn.** just did shows with **Blue Highway**, **Doc Watson**, **Karl Shiflett & Big Country**, and **Kate Campbell**, and now they're planning a two-day concert as part of The Dogwood Arts Festival in Knoxville with **Larry Cordle & Lonesome Standard Time**, **Gary Brewer**, and the **Kentucky Ramblers**. May 12-14, **David Childers**, **Michael Reno Harrell**, and a slew of bands TBA play the station's annual festival in the Fox Inn Campground just north of Knoxville.

■ **Pat Geary of 3C Radio** is interested in receiving Americana product, as they roll out their 24-hour Country station across the U.K. Pat is station manager and PD. The address is 3C Digital Radio, Radio Clyde, 3 South Avenue, Clydebank Business Park, Glasgow G81 2RX, Scotland. Day phone: (44) 141-565-2307, fax: (44) 1355-244846, evening phone: (44) 1355-244846.

■ **KSUT-Ignacio/Durango, Colo.** raised a record-breaking \$96,000 during their annual pledge drive earlier this month, despite the fact that a construction company severed their phone cable, disabling service for 11 hours on Day Four of an eight-day fund drive!

■ **WNCW-Spindale's** fund drive starts today. April 6 is Cyberday with online pledging. Make sure you check out live video and audio with **Byron House** and **Jerry Douglas**, **BR5-49**, and **Robbie Fulks** at www.wncw.org.

MUSIC NOTES:

■ **Country Music Hall of Fame member Pee Wee King** died March 7 in Louisville, Ken. at age 86. King co-wrote the classic song "Tennessee Waltz" with **Redd Stewart**.

■ **Mavericks' lead singer Raul Malo** and wife **Betty** have a new baby boy. **Max Malo** was born March 6.

■ The new album by **Paul Burch & WPA Ballclub**, *Blue Notes*, will be released on Merge Records on August 22. It features 11 new songs and the **Flatt & Scruggs'** cover, "Head Over Heels."

■ The new **HighTone** promotion person is **Lindsey Westbrook**, effective immediately! Call her to say hello at (510) 763-8500 or email lindsey@hightone.com.

■ We hear **The Kentucky Headhunters** have signed with **Audium Entertainment**. Look for their album to be released in June.

■ **New West Records** has moved to 8888 Olympic Boulevard, Suite 204, Beverly Hills, CA 90211. Phone: (310) 246-5766, fax: (310) 246-5767.

Impact DATES

(subject to change)

APRIL 4

Kelly Hogan & The Pine Valley

Cosmonauts *Beneath The Country Underdog* (Bloodshot)

Todd Snider *Happy To Be Here* (Oh Boy)

Jim Roll *Lunette* (New West)

Johnny Russell *Actin' Naturally* (OMS)

Buzz Cason *East Of Nashville* (Arena)

APRIL 11

Ass Ponies *Some Stupid With a Flare Gun* (Checkered Past)

Big Jack Johnson & The Oilers *Roots Stew* (M.C.)

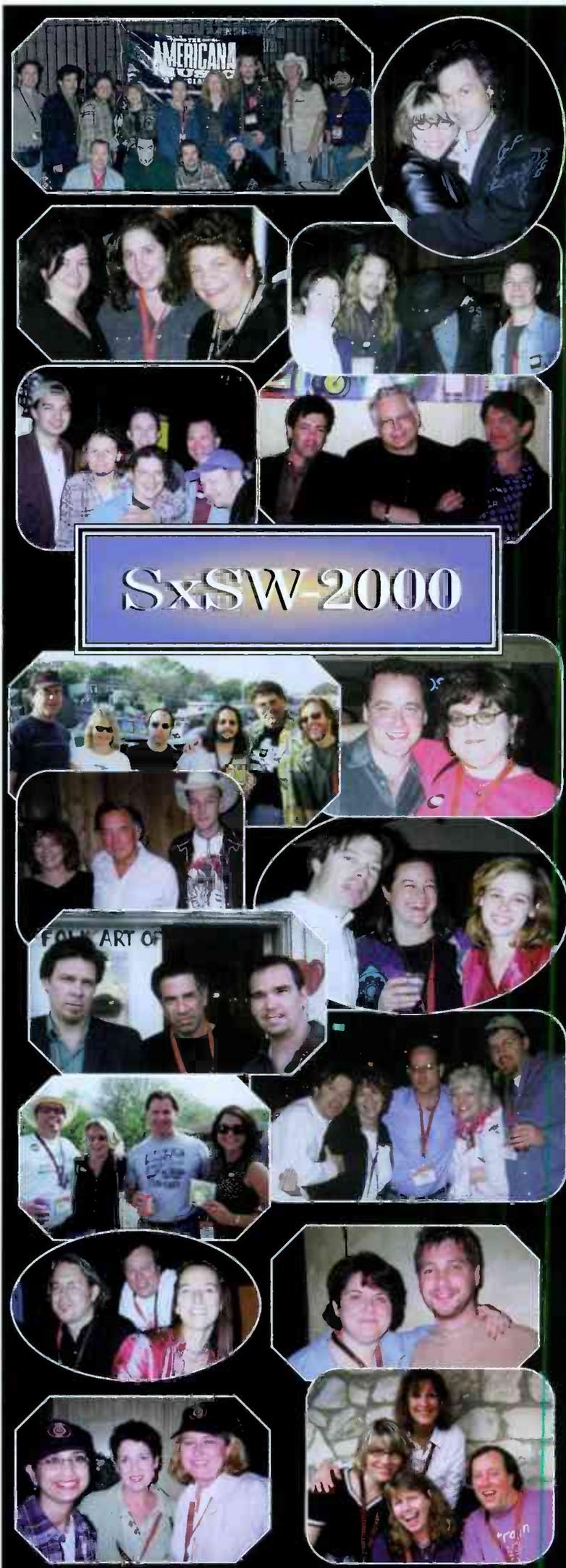
Brooklyn Cowboys *Doin' Time On Planet Earth* (Leap)

Ruthie and the Wranglers *Live at Chick Hall's Surf Club* (Lasso)

Tarbox Ramblers *Tarbox Ramblers* (Rounder)

Gurf Morlix *Toad of Titcaca* (Catamount)

Ray Condo *High & Wild* (Joaquin)



Americana®		SPINS	TREND	Stns	Adds
LW	TW				
1	1	SLAID CLEAVES - Broke Down (Philo)	1241	+47	78 0
3	2	JIMMIE DALE GILMORE - One Endless Night (Rounder)	1189	+104	81 3
2	3	RHONDA VINCENT - Back Home Again (Rounder)	1110	+8	76 2
4	4	NEL., JEN., KRISTOF, SHAVER - Honky Tonk Heroes (Freefalls)	1034	+20	62 1
5	5	THE HOLLISTERS - Sweet Inspiration (HighTone)	917	+81	71 3
8	6	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rounder)	800	+37	65 3
7	7	LAST TRAIN HOME - True North (Adult Swim)	791	-3	57 2
12	8	JACK INGRAM - Hey You (Lucky Dog)	743	+123	35 3
 Jack is back! Re-entering the Top 10 with-big time support from KTXN 60X, WLGN 60X, WVHL 55X, TWANGCAST 47X, DMX 45X, KRXS 44X, KNBT 42X, KLOA 38X, KHYI 36X, & KKDY 33X!					
6	9	STEVE FORBERT - Evergreen Boy (Koch)	738	-68	58 0
27	10	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	697	+266	66 14
9	11	R. & L. WILLIAMS - In The Company Of Strangers (Sugar Hill)	685	-62	48 1
11	12	MICHAEL RENO HARRELL - Second Wind (Rank)	669	+25	56 1
19	13	M. D. MANDERS & NUEVO TEJAS - Chili Pepper ... (Blind Nello)	657	+127	51 3
14	14	CHIP TAYLOR - The London Sessions Bootleg+ (Train Wreck)	644	+52	54 1
25	15	KEVIN DEAL - Honky Tonks -N- Churches (Blind Nello)	607	+142	46 3
13	16	ALAN JACKSON - Under The Influence (Arista Nashville)	601	+1	29 0
10	17	STAR ROOM BOYS - Why Do Lonely ... (Checkered Past)	566	-118	39 0
17	18	PHIL LEE - The Mighty King Of Love (Shanachie)	563	+7	50 0
18	19	BONEPONY - Traveler's Companion (SuperDuper)	549	+8	52 3
16	20	ED BURLESON - My Perfect World (Tornado)	516	-46	30 0
34	21	BRYAN SUTTON - Ready To Go (Sugar Hill)	489	+132	49 9
15	22	THE DERAILERS - Full Western Dress (Sire)	485	-94	34 0
22	23	GUY CLARK - Cold Dog Soup (Sugar Hill)	481	-10	42 0
20	24	L. CORDLE & LONES. STANDARD TIME - Murder ... (Shell Point)	466	-63	34 1
23	25	AMANDA HUNT-TAYLOR - Only When I Breathe (AmandaRick)	458	-27	27 2
21	26	DIXIE CHICKS - Fly (Monument)	454	-46	28 2
28	27	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	439	+18	31 1
29	28	R. SHINDELL - Somewhere Near Paterson (Signature Sounds)	438	+24	43 4
32	29	NEKO CASE & HER BOYFRIENDS - Furnace Room... (Bloodshot)	421	+41	35 2
24	30	TWO DOLLAR PISTOLS w/ TIFT MERRITT - The Two ... (Yep Roc)	419	-54	48 1
38	31	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	395	+85	40 7
D	32	BR5-49 - Coast To Coast Live (Arista)	387	new	43 17
 The boys are back in town, "Coast"-ing onto the chart with this week's highest debut and 17 new adds including TWANGCAST, KNBT, WVHL KRXS, DMX, WSYC, WCBE, & WHAY!					
31	33	ROBBIE FULKS - The Very Best Of Robbie Fulks (Bloodshot)	359	-43	35 1
40	34	DAVID OLNEY - Omar's Blues (Dead Reckoning)	352	+51	48 4
26	35	THE EX-HUSBANDS - All Gussied Up (Tar Hut)	349	-83	28 1
37	36	HANK WILLIAMS III - Risin' Outlaw (Curb)	345	+9	23 1
D	37	D. CARTER & T. GRAMMER - Tanglewood Tree (Signature Sounds)	340	new	46 4
39	38	KICKIN' ASPHALT - Various Artists (Scena)	331	+26	29 2
D	39	JOHNNY STAATS PROJECT - Wires & Wood (Giant)	325	new	44 13
30	40	THE MAVERICKS - Super Colossal Smash Hits Of The 90's (Mercury)	314	-91	20 0

SnapSHOT

Claire Lynch Love Light (Rounder)

"Claire Lynch's new CD *Love Light* is an Americana programmer's true delight. Very rarely is there a CD where you can literally pick any cut for airplay. The 1997 Bluegrass Music Association Female Artist of the Year shows her roots with "I'm Movin'." plus "I Don't Have to Dream" and "Love Light" are pure magic! *Love Light* is a masterpiece."

—Paul Hurt, KNOT-Prescott, Ariz.



GAVIN AMERICANA	
americana most added	NICKEL CREEK (36) Nickel Creek (Sugar Hill)
	CLAIRE LYNCH (35) Love Light (Rounder)
	PETER CASE (30) Flying Saucer Blues (Vanguard)
	AUBREY HAYNIE (22) A Man Must Carry On (Sugar Hill)
	BR5-49 (17) Coast To Coast Live (Arista)

HotPICKS	
I-10 CHRONICLES	
KEVIN DEAL	
BRYAN SUTTON	
M. D. MANDERS & NUEVO TEJAS	
JACK INGRAM	

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.- 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND	
MARY BLACK (Curb)	
B. COHEN/THE A.M. DISASTERS (Week. Furlough)	
D. STUCKEY & THE RHYTHM GANG (HighTone)	
STEVE YOUNG (Appleseed)	
BIG IN IOWA (Blue Rose)	
CHARLIE MAJOR (Dead Reckoning)	
MONTANA ROSE (Cowboy Heaven)	
KENNY ROBY (Rice Box)	

Americana® Tracks		SPINS	TREND	RPTS	ADDS
LW	TW				
1	1	NEL., JEN., KRIST., SHAVER - Honky Tonk Heroes (Freefalls)	463	+7	18 1
2	2	SLAID CLEAVES - Broke Down (Philo)	365	+5	17 1
3	3	JACK INGRAM - Work This Out (Lucky Dog)	359	+8	15 1
4	4	ALAN JACKSON - The Blues Man (Arista Nashville)	318	+3	15 0
5	5	RHONDA VINCENT - Jolene (Rounder)	298	+5	15 1
6	6	JIMMIE DALE GILMORE - No Lonesome Tune (Rounder)	272	+25	13 0
16	7	WILLIE NELSON - Everybody's Talkin' (Back Porch/Virgin)	236	+82	16 3
19	8	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	225	+83	12 3
9	9	LAST TRAIN HOME - All Eyes Go (Adult Swim)	221	+11	12 2
11	10	WYLIE & THE WILD WEST - Jitterbug Boogie (Rounder)	214	+34	13 2
20	11	HANK WILLIAMS III - I Don't Know (Curb)	183	+41	9 1
D	12	KEVIN DEAL - Boomtown (Blind Nello)	173	new	10 1
15	13	DIXIE CHICKS - Goodbye Earl (Monument)	168	+11	9 2
7	14	L. CORDLE & LONES. STANDARD TIME - Murder ... (Shell Point)	166	-67	7 0
17	15	BRAD PAISLEY - Me Neither (Arista Nashville)	164	+17	6 0
8	16	THE DERAILERS - The Right Place (Sire)	164	-48	10 0
12	17	STAR ROOM BOYS - Why Do Lonely Men ... (Checkered Past)	162	-16	9 0
13	18	AMANDA HUNT-TAYLOR - Your Love Amazes Me (AmandaRick)	153	-20	7 0
D	19	THE HOLLISTERS - Holes In The Road (HighTone)	147	new	6 1
D	20	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	146	new	9 1

GAVIN AMERICANA TRACKS	
americana tracks most added	MARK DAVID MANDERS (3) Black Jack Road (Blind Nello)
	WILLIE NELSON (3) Everybody's Talkin' (Back Porch/Virgin)
	NICKEL CREEK (3) Reasons Why (Sugar Hill)
	PETER CASE (3) Coulda Shoulda Woulda (Vanguard)

HotPICKS	
MARK DAVID MANDERS	
WILLIE NELSON	
HANK WILLIAMS III	
WYLIE & THE WILD WEST	
JIMMIE DALE GILMORE	

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ChartBOUND	
CHIP TAYLOR - Unstable Man (Train Wreck)	
MICHAEL RENO HARRELL - Good News (Rank)	
THE EX-HUSBANDS - Line Forms ... (Tar Hut)	
W. W. BAND - Mechanicsville (GrooveTone)	
RICKY SKAGGS - Walls Of Time (Skaggs Family)	
BR5-49 - Uneasy Rider (Arista)	
C. MAJOR - Right Here, ... (Dead Reckoning)	
SLAID CLEAVES - Horseshoe Lounge (Philo)	



David Einstein is the new Triple A editor at GAVIN. Send CDs and other promotional material to Music Research Assistant Jimmy Leslie at our San Francisco office and also to Einstein's home office at 715 N. Broadway, Apt. 2B, Hastings, NY 10706. Reach David by phone at (415) 495-1990 x 530 and by email: einstein@gavin.com Thanks!

EINSTEIN'S THEORY

Summit Summaries: Random A3 Thoughts



Studying the A3 charts of late... it's great to see such diversity. The artists most added in the last few weeks have been veterans: Don Henley, Patti Smith, Neil Young, Tracy Chapman, Sting, Steely Dan, Santana, and Bob Dylan. These acts have dominated the Top 10 for the past five or six weeks now. But accompanying them are pop crossover bands like Vertical Horizon, Third Eye Blind, and the Foo Fighters. There are also established Alternative bands like The Red Hot Chili Peppers, Smashing Pumpkins, and Filter and bands that established Alternative itself such as The Cure and U2.

There are also great veteran female vocalists: Melissa Etheridge and Bonnie Raitt. And newcomers Macy Gray, Leona Naess, and Shelby Lynne, along with the latest in prodigies, Shannon Curfman. There young acts too, like Gomez which could be the next Dave Matthews, and David Gray, who

could be the next Van Morrison. The A3 charts also show a mix of voices in label type, with Euphoria, Guided By Voices, and Josh Rouse all represented by independents.

The diversity of our charts shows the diversity of the format on a national level. Each A3 station truly differs from the next because A3 programmers take the initiative to design how their station relates to its unique local market.

Rotation is a very hot issue... with any adult format, but especially A3. Spot load, promos, non-traditional revenue streams are all considered to be antithetical to "good programming," but the need for all of that is a fact of life in the year 2000—and it doesn't matter whether a station is commercial or non-commercial. The economic pressures are universal. If these controversial elements are incorporated well into daily programming, and the marketing is done to secure the 25-54 audience, can the station be a winner in cume and in revenue?

Arbitron's Fall book shows... that approximately 65 percent of A3s took a loss in cume. Well, cume cannot be grown from inside the radio station. It requires a research and marketing commitment. Hopefully

those stations posting a loss are looking at ways to reach out to the occasional listeners or non-listeners and turn them into P1s.

I have heard it said... that this is not a format, but an amalgamation of stations that just don't fit any other mold. But A3 has a very strong TSL and a very loyal P1 base. As with all formats fighting cume loss, there are too often too few resources for research (the ostensible solution).

Arbitron's Internet survey, InfoStream, shows... that A3 is the highest online choice in terms of format. The music is attracting them. It's the migration of listeners that must be stopped. Again this is a question of research and marketing resources. That's commercial and non-commercial radio alike.

Going back... to the original premise, I think that the charts show quality and depth of musical content. I don't recall a time when I've seen so much diversity of that element of the programming, and we're only at the beginning of the 2nd quarter.

This is all food... for thought for the Boulder Summit and we will be addressing these and many other subjects. Write it down: August 16-20 in beautiful Boulder, Colorado. ■

ImpactDATES
(subject to change)

APRIL 3 & 4
Paula Cole Band "Be Somebody" (Warner Bros.)
Day One "In Your Life" (Melankolic)
The Pat McGee Band "Runaway" (Giant/Warner Bros.)

APRIL 10 & 11
Acoustic Junction "Strange Days" (Omada)
Corey Harris and Henry Butler *vu-du menz* (Alligator)
Slackshop "Praise and Happy Accidents" (Microdot)
Warren Zevon "Porcelain Monkey" (Artemis)

Paul Langton, head of promotion for RykoPalm and his wife Karen Apuzzo are the proud parents of daughter Flannery Rose, born Tuesday, March 21 at 6:30 p.m., weighing in at 6 lbs, 1 oz. Congrats!

Back Back BACK
the second single
featuring maceo parker

from the new album
to the teeth
By **ani di franco**

GAVIN A3 COMBINED 43 NON-COMM 31 COMMERCIAL 49+

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**triple A
most
added**

JAYHAWKS (27) I'm Gonna Make You Love Me (Columbia)
PETER CASE (16) Flying Saucer Blues (Vanguard)
NEIL YOUNG (13) Razor Love (Reprise)
JULES SHEAR (9) Allow Me (Rounder)
PATTI SMITH (8) Glitter In Their Eyes (Arista)
I 10 CHRONICLES (8) Compilation (Back Porch)

AAA Total Sample	
LW	TW
1	1
2	2
3	3
5	4
6	5
7	6
4	7
8	8
9	9
11	10
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13	12
14	13
12	14
D	15
20	16
16	17
23	18
18	19
17	20
19	21
27	22
15	23
24	24
26	25
22	26
31	27
25	28
30	29
D	30
28	31
29	32
21	33
34	34
D	35
37	36
43	37
39	38
36	39
32	40
35	41
33	42
40	43
38	44
42	45
45	46
D	47
D	48
49	49
D	50

AAA Non-Com	
LW	TW
1	1
3	2
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2	4
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6	6
11	7
D	8
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38	33
35	34
34	35
D	36
45	37
33	38
44	39
D	40
39	41
41	42
23	43
42	44
D	45
36	46
47	47
40	48
37	49
43	50

Triple A		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	1	333	334	-21	17
3	2	327	340	-13	15
5	3	326	304	+22	16
2	4	324	345	-21	14
6	5	322	262	+60	16
4	6	293	308	-15	12
7	7	217	236	-19	15
8	8	212	204	+8	13
10	9	193	175	+18	13
28	10	174	82	+92	12
17	11	166	131	+35	10
9	12	165	176	-11	9
12	13	147	168	-21	11
11	14	145	173	-28	12
14	15	143	143	+0	11
22	16	138	100	+38	10
13	17	127	165	-38	11
18	18	124	130	-6	5
15	19	124	133	-9	10
23	20	121	100	+21	8
27	21	112	84	+28	10
24	22	109	92	+17	4
21	23	100	101	-1	10
20	24	100	105	-5	8
25	25	98	91	+7	10
16	26	91	133	-42	9
26	27	76	91	-15	4
29	28	73	81	-8	7
40	29	70	47	+23	5
30	30	70	77	-7	3
D	31	68		NEW	6
<p>g "Babylon," a beautiful mixture of new and old, scores a major debut at #31 for Dave Matthews' new label, ATO.</p>					
44	32	65	40	+25	5
31	33	60	67	-7	2
35	34	59	54	+5	7
45	35	55	40	+15	3
36	36	54	53	+1	5
D	37	53		NEW	6
42	38	53	43	+10	5
39	39	52	51	+1	6
38	40	52	53	-1	2
D	41	51		NEW	3
43	42	51	42	+9	5
D	43	49		NEW	5
<p>g "I'm Gonna Make You Love Me" is making PDs and the folks at Columbia love the Jayhawks. They're flying high with a whopping 27 adds.</p>					
D	44	45		NEW	2
49	45	45	38	+7	3
47	46	45	39	+6	3
32	47	45	61	-16	5
46	48	44	39	+5	3
33	49	44	59	-15	6
37	50	42	53	-11	4

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CIDR	KACD	KACY	KKEP	KBAC	KBCO	KBKR	KCRW	KEPC	KFAN	KFOG	KFXJ	KGSR	KINK	KMMR	KLCC	KLRO	KMMS	KMTT	KUBA	KOTR	KPCC	KPIG	KRCL	KROK	KRSH	KRTM	KSMF	KSPN	KSUT	KTAO
1	TRACY CHAPMAN (Elektra/EEG)	1087	-41	24	24		7	14	25	23		13	15	20	23	24	29		7	17	15	19	9	6	7	8	4	35	21	20	8	14	11	27
2	STING (A&M/Interscope)	950	+16	23	32		13	15	24	24		12		20	23	22	25	41	5		21	11	9	7		26	31	20	6		8	20		
3	COUNTING CROWS (DGC/Interscope)	800	+11	17	30	36	19	7		8		13	5	13	11	12	14		7	5	22	4	6	7	13	18	9	20		14		17		
4	BEN HARPER (Virgin)	785	+48	21	24		15	8	25	27			5	17	23	23	25	19		5	23	15	10	12		12	36	34	20		10	7		
5	STEELY DAN (Giant)	764	-124	23	12			20	3		6		10	16		23	29		7		25	21	10	17	5	7	35		20	7	18	8	29	
6	SANTANA (Arista)	756	+59		18		11	13	11			12		22		23	11	35	4			22		8		12	19		125		17	9		
7	U2 (Interscope/DJMG)	753	+24	15	13		21	10		26	12	7		20	23	13	25	27			15	9	9	4			30	32		4	9	7		
8	WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia)	661	+58	12	11			18	17	11		4	10	9	24	22	17		7		20	22	7	9	5	17	35	33	5		9	7	8	
9	THIRD EYE BLIND (Elektra/EEG)	628	-10	24	12	33	26		17	27				15	14			41		16		8		7		33	33	10				6		
10	MELISSA ETHERIDGE (DJMG)	616	-4	23	11			8	18	14				23	13		24		7			8		5	2	25	22	20		7		13		
11	VERTICAL HORIZON (RCA)	528	-58	24	23	34	27	16	25	24				20				45				6				34						6		
12	FIONA APPLE (Epic/Clean Slate)	495	-4	13	33	12	3	17				11	5	10								9	9	12	7	2	20	24	20		5	6		
13	WARREN ZEVON (Artemis)	491	-109		11		6					13							7	16	23	11		16	5	13	26	10	5	11	9	12		
14	THE CURE (Fiction/Elektra)	478	-6	10	4		15	17		14		10						25		9			9	4		2	26	19		5		12		
15	LEONA NAESS (Outpost/MCA)	458	+13	12	12		14	6		14	12								7	8			10	4	7	27			2		4	13		
16	TRAIN (Aware/Columbia)	428	-26	17	22	25	8	7		12				3			26	11				17				27								
17	SHELBY LYNNE (Island Def Jam)	411	+14	11			7					15		13	24							16	9	8	7	3	23	8	15		7	19		
18	KENNY WAYNE SHEPHERD (Giant/Reprise)	409	-95	10	24			27	13			10		13							23	8		7		24	15					6		
19	GOMEZ (Hut/Virgin)	397	+16	10	4		6					10		11	23	5						8	9	14	7		23	11	5	5	4			
20	RED HOT CHILI PEPPERS (Warner Bros.)	397	-11	12	3	24	26			13							36		8							23	11	5		5				
21	MARAH (Artemis)	372	+68							6		10		13	11			5	5	16			5	3	3	11	7		7	7	6			
22	PATTI SMITH (Arista)	363	+31				8		10	10	7			15	13						17	11	10	12		7	15	2	8		7			
23	FOLK IMPLOSION (Interscope)	359	+14	13	4		17	12		9		9		15			10		5				8	7		24	23					12		
24	AIMEE MANN (Reprise)	350	+34	10			8			4		5			23	9						6		8	5	2	23	15	4					
25	EUPHORIA (Six Degrees)	346	+40		12		7	26	10		10		3	15		10						7				23				4				
26	SHANNON CURFMAN (Arista)	340	+13		13		8	17			10	5	11	16		10				5			7	9		5	9	15		8				
27	FILTER (Reprise)	325	-117	20	10	34		11	28		9						40				8		7	7		34	20							
28	DDN HENLEY (Warner Bros.)	320	NEW	6	4			10				15	23	11	12			5				23		4			21			8		7		
29	THE SOPRANOS (Playtone/Columbia/CRG)	310	-15			14			14			10	24		12		27		17		9					26	15		5					
30	COCO MONTOYA (Alligator)	303	+2					18				10			12				7	8			10	8		4	4		4	5	7	6		
31	BRUCE COCKBURN (Rykodisc)	295	-9		8		7				9												12			13	2	24			11			
32	STEVE FORBERT (Koch)	292	-24				11					11	15		6				4		23		10		5	9	2		10	1	8	10		
33	TERRY CALLIER (Blue Thumb/Verve Music Group)	288	-25									12							7				9		7				6	4	8			
34	RICHARD SHINDELL (Signature Sounds)	278	-26				7					13	15						7				9		5	6	3		3	9				
35	FOO FIGHTERS (RCA)	274	-59		36	7			28		10						19				9		7	7		15	20							
36	ROBBIE MCINTOSH BAND (Compass)	270	+53									15						5					4		5			15	2		71	11		
37	JOSH ROUSE (Slow River/Pykko)	270	+33				8											5		16		10		5		3	14	7	5		7	6		
38	DAVID GRAY (ATO)	268	NEW									5			11				7			12			5					5	7	8		
39	CROSBY, STILLS, NASH, & YOUNG (Reprise)	266	-70			16	5					5				4		4	9				9		12			10	1	16	11			
40	INDIGO GIRLS (Epic)	264	+20			31						11	10						7				8		0	2		7	15	9	10	13		
41	OASIS (Epic)	263	-23			13	7		14								20			9	24				5			20	4		5			
42	MOBY (V2)	260	-34	12	0	10	17				6					7						12					10	20		5				
43	ANI DI FRANCO (Righteous Babe)	250	-55				8					10							7	5			10	16	5		3	12	15	3	10	8		
44	CHUCK PROPHET (HighTone)	246	+14				7					12	5						7				9	6	5	2	4	11			7	5		
45	BECK (DGC/Interscope)	237	+27									12			5								5	16				15				5		
46	DR. JOHN (Blue Note)	236	+10									13							7							5		5	8		8	20		
47	TARA MacLEAN (Capitol)	234	-34	17			3					10					8		5	5					5	2			4	7	6			
48	VAN MORRISON (Point Blank/Virgin)	234	-37		8							13	10										9			5			6	7	10			
49	JIMMIE DALE GILMORE (Rounder)	233	+13									15			24								7			7		5	3		9	18		
50	NEIL YOUNG (Reprise)	222	NEW											7	9	24	11					21		4		4		9		9		6		

The Robbie McIntosh Band • Emotional Bends

Thanks to all you Gavin Believers for knowing what we've known all along...



Combined Chart: 11 point jump to #36-bullet! 53 spincrease!

Non-Comm Chart: 12 point jump to the Top Ten - #9-bullet



Already On:

- WKZE WMWV WEBK WMFO
- WERU WNCW WYSO
- WRVG WYYB WDET WMKY
- WNKU WVXU WLPW
- WBJB WFHB KPIG KRVM
- KOTR KLCC KOZT
- KAXE KUWR KPFT KTAO
- KFAN KEGR KSUT
- KRCC KHUM Music Choice DMX

A true testament to the strength of this great debut release...3 months young and starting to run!

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTUZ	KTIX	KXST	WAPS	WBOS	WBZC	WVBE	WDET	WOOD	WEEK	WEDU	WFFB	WFFK	WFLV	WKOC	WKZE	WMMH	WNAV	WNWV	WNCS	WNCV	WNKU	WNRN	WRLT	WRVA	WRNY	WTTN	WVOD	WXPB	WXPY	WYEP		
TRACY CHAPMAN (Elektra/EEG)	30	22	36	13	32			14		9	10	7	12	7	31	12	17	16	19	15	16	15	10	24	14	25	13	24	3	13	15	10	
STING (A&M/Interscope)	23	17	31		23				10	7				5	31	16	18	16	17	11		15	24	13	15	25	18	7	18	15	8		
COUNTING CROWS (DGC/Interscope)	33	7	31	2	12				21		7		8	5	32		14	6	16	15		15	18	22	5	6	32	10	7	14	14	10	
BEN HARPER (Virgin)	20	19	32	3	1					10				7	27	16	20	16	19	9				24	11	17	21	11	12	18	24		
STEELY DAN (Giant)	8	12	16	3	3		6	16		14		7	12	5		6		21	5	15	16	15			9	14		26	19	17	18	17	10
SANTANA (Arista)	43		26	4	21										46		13	5	22					11		13	23	3	16	8			
U2 (Interscope/DJMG)	21	18	35	7	32				33				8		28		16	15	17	13			10	23	12	14	13	23	15	14	16	5	
WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia)	29	18	18	5				12	14				8	5	8		18	16		14	4	7			23	14	12	26	19	6	8	15	5
THIRD EYE BLIND (Elektra/EEG)			36	10	32				36						31																		
MELISSA ETHERIDGE (DJMG)	9	16	18	10	9										16		18	16	15	9				11	14	21	13	25		13	8		
VERTICAL HORIZON (RCA)			31	9	32				37						28									11		18	23			9	8		
FIONA APPLE (Epic/Clean Slate)			20	2	4		9		9				4	5		12	9	8	15	14			20	15	13	13		10		14	8	5	
WARREN ZEVON (Artemis)	10	23	17	12			9	5				6	12	5	6		9	5	15	16	15		28	14	10			7	7	8			
THE CURE (Fiction/Elektra)		16	10						23	10	4	9	12		20		13	7	9	14			28	25	10		15	22	18	7	5		
LEDNA NAESS (Outpost/MCA)	10	7		11					8	12			12	4	20		12	9	18	12		15	24	11	10		13	24	14	7	10		
TRAIN (Aware/Columbia)	30		20		31										41		13							25	12	13	12		1	4	5		
SHELBY LYNNE (Island Def Jam)	4	15		1				13		15	8	12	12	8				7	10		8	15			14	0	8		14	18	9		
KENNY WAYNE SHEPHERD (Giant/Reprise)	14		19	6	13				33									9									24	35		5	12		
GOMEZ (Hut/Virgin)	9	9	17	5			9			10	4	6		5	9		8	9	30	9			20	11	13	7		19	12	7	6		
RED HOT CHILI PEPPERS (Warner Bros.)					2				37						37		19	17						24			14	8	11	9			
MARAH (Artemis)		9		6						22	6	4	12	7		12	9	6	24		8					7	9		10	18	12	11	
PATTI SMITH (Arista)		6		8	1		6						18	8			8	7	11	8	8		8		11	8			6	9	20	6	
FOLK IMPLOSION (Interscope)	8		20	3			3		17					5	14		8	5	16	9		7	16	16	13	21	9		10	5			
AIMEE MANN (Reprise)	8	9	11						14	7			8	14		6	9		22	7	8		28	9	10	9		9	7	7	7		
EUPHORIA (Six Degrees)	23	19	18	10			6			9			8	2	10		9	8	11				8	15	11	13		5		13	5		
SHANNON CUFMAN (Arista)	6		3	13	9										16		14	6	9						10	4	23	9			16		
FILTER (Reprise)			19												21			7										16		9			
DON HENLEY (Warner Bros.)	14	10	9		1					22							13	3	5					12		11	14	11	7	15	11		
THE SOPRANOS (Playtone/Columbia/CRG)			15												21		13						26	25	12				4	15		5	
COCO MONTOYA (Alligator)	14			8			9	7			4		4				6		12			16	7	6	10	14		5	11		5		
BRUCE COCKBURN (Rykodisc)	7	12	10						10									16			17			14	13	12	14	11	8	2	8		
STEVE FORBERT (Koch)	9														16					10	16	15		12	10			4			7		
TERRY CALLIER (Blue Thumb/Verve Music Group)							6	11		10	10	5	12	8			14	6	28	8	8	15										8	
RICHARD SHINDELL (Signature Sounds)	6		6				8			10	8	6	12	7		16													6			8	
FOO FIGHTERS (RCA)			12	5					34						19												14		4				
ROBBIE MCINTOSH BAND (Compass)								11		15	9	4								16													
JOSH ROUSE (Slow River/Rykodisc)				11			3	10		15	6	13	12	5					8	11	16	7		5				9	3		4		
DAVID GRAY (ATO)				9			9	7		24	10	12	12	7		6		8		9	8	15							8			4	
CROSBY, STILLS, NASH, & YOUNG (Reprise)														5			12	16		10				14	13			6	2				
INDIGO GIRLS (Epic)	8	10	7														16							12				18	1				
OASIS (Epic)				10					36				8								9		28	11	13				9	4			
MOBY (V2)	8								10					2		16	8	5	16	11				16	4			4	9	2			
ANI DI FRANCO (Righteous Babe)				11						11	6	5					16		9	7	7												
CHUCK PROPHET (HighTone)				10			3	8		10	7	6	12	5		12						16	15	5		8			5			6	
BECK (DGC/Interscope)	9						6		23		7			5	15		9	9		10			18	15	4			6	15	7	7		
OR. JOHN (Blue Note)							6	14		11	9	11	8	7		6													9	4	10	5	7
TARA MACLEAN (Capitol)				11	9				10				4		8			6	14				10	10	5		10	4	10	5	7		
VAN MORRISON (Point Blank/Virgin)	19						3	13		6		8	5					6	9		16	15	5					6				22	
JIMMIE DALE GILMORE (Rounder)							9	11		9	9	4	7						14		16	7						6					
NEIL YOUNG (Reprise)	31	8	5					9					4		7		4	3		7	4							8	5	11	5		

Reviews

Nine Days "Absolutely (Story of a Girl)" (550/Epic)

"I can't get it out of my head!" That's what you'll be saying to yourself all day after you pop in



"Absolutely (Story of a Girl)." This song and this band, Nine Days, were obviously built for radio. No time is wasted getting to the hook, in fact, this songs feeds you the hook so fast the result feels more like being snagged. The lead single from *The Maddening Crowd* earned Nine Days nine adds at Triple A on March 21, trailing only heavy hitters Don and

Neil. If you're looking for that next Goo Goo, or Third Eye, this is your record.
—Jimmy Leslie

The Pat McGee Band "Runaway" (Giant)

When you hear this album you say to yourself, "These guys must be great live." They mix some of the best elements of the early Bruce Hornsby Band and the Allman Bros. Stylish three-part harmonies and guitar solos you haven't heard for 20 years. They also have a



good songwriting technique which takes them out of the "groove band" category. They are based in Virginia and have been touring extensively since they formed in 1996. Ex-Talking Head Jerry Harrison did the production, and the result is rootsy, energetic, and melodic. "Runaway" is the first single, but "Fine," and "Rebecca" are other first-listen standouts. Warren Haynes of Govt. Mule plays slide on "Shine." The South may rise again this summer with the help from the Pat McGee Band.
—Dave Einstein

Ian Anderson The Secret Language of Birds (Universal/Fuel)

gavin

Jazz/Smooth

STATION NEWS

- **Dave Kosh** has been officially named PD of **WLOQ-Orlando**. If that name isn't familiar to you, how 'bout **Bob Cummings**? That was his identity in a past life when he programmed **WHPT-Tampa**. Kosh fills the position once held by **Bill Wise**, who has smoothly segued to Country as PD of **WKIS-Miami**.
- The lucky one who gets to work with **Paul Goldstein** at **KKSF-San Francisco** is new MD **Laurie Cobb**, coming from **Jones Satellite Network**.
- At **WQCD-New York**, **Frank Curci** becomes director of promotion and publicity. **CD 101.9** also welcomes **Batt Johnson** for part-time air duties. Johnson was formerly heard on **WLTW** and **WRVR** in the market.
- On **March 12**, **KYOT-Phoenix** celebrated six years of Smooth Jazz by featuring **Joyce Cooling** in concert in conjunction with the popular **Scottsdale Arts Festival**.

REPORTER CHANGES

- **WNIJ-Rockford** will move from the Smooth Jazz panel to Jazz, to better reflect the majority of their playlist, though they still do include some Smooth titles in rotation.
- Welcome to new Jazz reporter **WSYC-Shippensburg, Pa.**



KWJZ-Seattle PD Carol Handley and New World 'n Jazz's Neal Sapper share a smiley moment at the GAVIN 2000 Seminar.



GIRL POWER AT G2K: KIFM-San Diego's Kelly Cole and Kiku Hughes, Suzy Peters of All That Jazz, and Promark's Marla Roseman.

ImpactDATES

SMOOTH JAZZ, APRIL 3

Euge Groove "Vinyl" (Warner Bros.)
Gota "If I Could" (Instinct)
3rd Force/Peter White "Sweet Surrender" (Higher Octave)
Cesar Garcia "Love Takes Time" (Rhombus)
Kofi "A Touch Of Ebony" (4W Records)

SMOOTH JAZZ, APRIL 10

Slim Man "Weeping Willow" (Bona Fide Music)

JAZZ, APRIL 6

Rick Margitza *Heart of Hearts* (Palmetto)
Various *The Music of Eric von Essen* (Cryptogramophone)

A Tale of Two Charts

BY JAZZ &
SMOOTH JAZZ
EDITOR
BLAKE LAWRENCE
blake@gavin.com



The Smooth Jazz & Vocals Chart

Please note: The GAVIN Smooth Jazz and Vocals chart goes to tracks effective with the April 14 issue.

It's time that the SJ&V chart more truly reflects what's going on at radio. For a good stretch of time now, the majority of Smooth Jazz stations have been programming one track at a time from an album. Labels have been working projects a track at a time. Now the GAVIN chart will reflect this reality. (The Jazz chart will continue to track albums, as always.)

If you're a Smooth Jazz reporter not currently reporting tracks, please begin doing so effective Monday April 10. (Many of you already include track titles on your list, so no change will be necessary.) We have some software rewriting to do here internally, but the change should coincide with the April 14 Jazz/Smooth Jazz special issue.

The GAVIN Smooth Jazz & Vocals chart goes to tracks effective with the April 14 issue.

Please note that if you continue to report only albums to GAVIN, your data will be incomplete and will not be used. Please include individual tracks you're playing, with spins.

A tracks chart will be beneficial to each individual project, and it

should especially be a boon to new releases. Many stations continue to report tracks that they've moved to recurrent, while they play another track from the same CD in current rotation. In the present system, all those spins are combined and credited to the full-length album. A new release just starting out must therefore clear a logjam of established albums with multiple tracks in play to garner a high chart position. A tracks chart levels the playing field, with each song rising on its own individual merit.

Jazz reports are accepted via fax or email Thursdays from 9 a.m.-3 p.m. (Pacific). Please send Smooth Jazz reports via fax or email on Mondays from 9 a.m.-2 p.m. (Pacific). Thank you. ■

GAVIN REPORTING FAX: (415) 495-2580. EMAIL: BLAKE@GAVIN.COM.

Neither being Mediabase-monitored formats, Jazz and Smooth Jazz must come by their charts the old-fashioned way, by piecing together accurate charts from individual radio station reports.

Now that I've had a few weeks to get into the GAVIN chart system, to swim upstream through the software intricacies, plow through the mounds of faxed reports, and listen to the suggestions from all sides of our business, I'm ready to address the Jazz and Smooth Jazz charts.

The Jazz Chart

There was quite an outcry from the Jazz radio community when I sent a fax to reporters with what I still believe were some very simple guidelines. I urged them to limit reports to no more than sixty current titles. I asked for artist, title, and label to be listed, so that multiple projects by the same artist could be properly logged. The suggestion that stations list adds and drops separately (so that they might be properly credited) was greeted by some as if I was just here to make work for radio.

But I stand my ground. Having an accurate chart means collecting accurate information. Incomplete data invites error. Too much data (more than sixty titles) simply cannot be processed by our software. And seriously, if you have more than sixty albums in current rotation, are you giving any kind of significant exposure to any of them?

I'm most grateful to everyone who has been cooperative so far. You're the folks who realize that Job One is to make the GAVIN Jazz chart a more effective and ever-improving programming tool. (If anyone is not familiar with the reporting guidelines I mention, please call or email me for a copy.)

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
3	1	KENNY BARRON - Spirit Song (Verve Music Group)	80	1	797	+50
1	2	McCOY TYNER - with Stanley Clarke & Al Foster (Telarc Jazz)	80	0	774	-10
2	3	NICHOLAS PAYTON - Nick At Night (Verve Music Group)	76	0	744	-40
4	4	DEE DEE BRIDGEWATER - Live At Yoshi's (GRP)	80	0	742	+25
8	5	ERIC ALEXANDER - Alexander The Great (HighNote)	80	0	672	+91
5	6	KURT ELLING - Live In Chicago (Blue Note)	72	0	660	-53
11	7	JACKIE McLEAN - Nature Boy (Blue Note)	73	0	637	+88
7	8	MARK TURNER - Ballad Session (Warner Bros.)	71	0	635	+33
10	9	PAT METHENY - Trio 99 -> 00 (Warner Bros.)	77	2	634	+68
13	10	ELIANE ELIAS - Everything I Love (Blue Note)	80	0	631	+100
6	11	RAY BARRETTO - Portraits In Jazz & Clave (RCA)	70	0	586	-29
9	12	JIMMY GREENE - Brand New World (RCA Victor)	66	0	561	-8
12	13	ANN HAMPTON CALLAWAY - Easy Living (Sin-Drome)	71	0	554	+8
17	14	JAMES SPALDING - Escapade (HighNote)	73	5	518	+52
18	15	TERENCE BLANCHARD - Wandering Moon (Sony Classical)	75	2	511	+59
14	16	BARBARA DENNERLEIN - Outhipped (Verve Music Group)	68	0	510	+25
16	17	JOE AUGUSTINE - License To Groove (1201 Music)	56	0	466	-8
19	18	DR. JOHN - Duke Elegant (Blue Note)	56	0	449	0
23	19	CINDY BLACKMAN - Works On Canvas (HighNote)	65	1	431	+32
24	20	LEON LEE DORSEY - Song Of Songs (Umoja)	64	2	421	+32
21	21	NEW DIRECTIONS SEXTET - New Direction (Blue Note)	56	0	411	-2
35	22	MARK ELF - Over the Airwaves (Jen Bay)	73	2	407	+152
25	23	MIKE LONGO - Explosion (Cap)	54	1	391	+33
15	24	ORGAN-IZED - An All-Star Tribute... (High Street/Windham Hill)	53	0	384	-101
29	25	JOHN SCOFIELD - Bump (Verve Music Group)	61	3	375	+65
27	26	DALE FIELDER QUARTET - Romance Serenade (Blue Port)	50	2	353	+26
28	27	JOHN COLTRANE - The Bethlem Years (Avenue/Bethlehem)	51	1	348	+23
20	28	GEOFF KEEZER - Zero One (Dreyfus Jazz)	46	0	338	-99
33	29	PETE CHRISTLIEB - For Heavens Sake (Cars)	50	1	324	+39
34	30	JOHN PATITUCCI - Imprint (Concord Jazz)	48	4	319	+49
22	31	WYNTON MARSALIS - Live At The Village Vanguard (Columbia/CRG)	37	0	309	-92
26	32	KURT ROSENWINKEL - The Enemies of Energy (Verve Music Group)	47	0	306	-51
40	33	EUGENE MASLOV - The Face of Love (Mack Avenue)	49	2	292	+64
38	34	DAVE HOLLAND QUINTET - Prime Directive (ECM)	52	2	285	+50
44	35	STAN GETZ & CHET BAKER - Quintessence, vol. 2 (Concord Jazz)	36	1	278	+66
45	36	NAT SIMPKINS - Cape Anne Escape (Blue Jay)	53	6	274	+67
g		<i>Born and raised in Russia, Eugene Maslov is a musical citizen of the world. Check the vocals featuring Shirley Horn on this disc!</i>				
39	37	ANTON SCHWARTZ - The Slow Lane (Anton Jazz)	53	3	273	+38
36	38	CARIBBEAN JAZZ PROJECT - New Horizons (Concord Jazz)	43	1	270	+17
48	39	DAVE DOUGLAS - Soul on Soul (RCA)	55	3	266	+86
30	40	MARTIN TAYLOR'S SPIRIT OF DJANGO - Gypsy (Linn)	36	1	261	-35
42	41	JOHN PIZZARELLI - Kisses In The Rain (Telarc Jazz)	44	1	236	+12
47	42	GREG OSBY - The Invisible Hand (Blue Note)	48	2	233	+40
g		<i>Osby brought Jim Hall and Andrew Hill together for this project so that he could witness how the two distinctly different musicians would respond to one another.</i>				
D	43	FLIP PHILLIPS - Swing Is The Thing (Verve Music Group)	56	9	221	new
37	44	CLAUDE "FIDDLER" WILLIAMS - Swingin' The Blues (Bullseye/Rounder)	34	0	216	-20
46	45	13 WAYS - Focus (Palmetto)	39	0	211	+12
31	46	CHRISTINE HITT - You'd Be So Nice To Come Home To (Maxjazz)	30	0	211	-81
43	47	ENSEMBLE 9 - Children Of The Night (Hallway)	40	0	208	-9
D	48	BENNY GOLSON - That's Funky (Arkadia Jazz)	61	19	198	new
32	49	H. RAMIREZ & G. HIDALGO - Best Friends (AJ Records)	28	0	187	-100
D	50	BARBARA ADAMSON - Now Is The Time (Stet)	37	0	185	new

GAVIN JAZZ

jazz
most
added

JOSHUA REDMAN (49) Beyond (Warner Bros.)
GREGORY TARDY (31) The Hidden Light (J Curve)
CHARLIE BYRD (31) For Louis (Concord)
MARC CARY (22) Trillium (Jazzateria)
LOUIS HAYES (22) The Quintessential Lou (TCB)

SpinCREASE

FLIP PHILLIPS +172
BENNY GOLSON +155
MARK ELF +152
JON JARVIS TRIO +118
ELIANE ELIAS +100

ChartBOUND

STEVE LACY & ROSWELL RUDD (Verve)
JOHNNY HARTMAN (Bethlehem)
JUSTIN MORELL SEPTET (Sonic Frenzy)
NI MITCHELL (Reprise)
JON JARVIS TRIO (TVT)
Dropped: David "Fathead" Newman #41, Ruby Braff #49, Poncho Sanchez #50

JAZZ REPORTS ACCEPTED
 THURSDAYS
 9 A.M.-3 P.M.
 GAVIN STATION REPORTING
 FAX: (415) 495-2580
 EMAIL: BLAKE@GAVIN.COM

Review

Grover Washington, Jr.
Aria
 (Sony Classical)



Grover Washington, Jr. began as a classical musician and in many ways completes a circle with *Aria*. This is his final full-length album, completed four months to the day before his passing. Bassist Ron Carter, pianist Billy Childs, and trumpeter Terence Blanchard join Washington and the Orchestra of St. Luke's in interpreting opera's greatest songs. Is it a bit of a stretch for a musician who viewed himself as a jazz soloist to attempt opera, a genre that depends on narration? Not according to Grover, for in either situation, "You're just trying to tell a story." —Blake Lawrence

ARTIST PROFILE

Lavay Smith & Her Red Hot Skillet Lickers

Over the past decade Lavay Smith & Her Red Hot Skillet Lickers have earned themselves a reputation as one of the top vocal jazz acts in the world.

Smith is Betty Paige meets Bessie Smith and was voted one of the sexiest people of 1999 by *Los Angeles Magazine*. Her eight-piece band consists of some of the finest musicians anywhere. They've performed and recorded with the likes of Duke Ellington, Ella Fitzgerald, Nat "King" Cole, and Frank Sinatra. In their hometown of San Francisco they've been voted "Best Band" in the annual reader's poll of both daily papers. Other fans include Dan Aykroyd, a.k.a. Elwood Blues, and renowned saxophonist Bill Clinton who beamed, "I love this band—they're great!"

The band tours regularly throughout the U.S. and Canada, playing over 250 dates annually. The band has lit up the stage at virtually every major jazz festival in North America including sets in Monterey, Chicago, San Francisco, and Toronto. When the bus is parked at home, the band can be found every Friday at the former Market Street speakeasy, the Café du Nord. Tuesdays the fun moves to the world-famous Top of the Mark in the Mark Hopkins Hotel.

Lavay is a mixture of classic swing sul-tress and modern day feminist. The winning combination is evidenced in her music and her business, Fat Note Records. Her first CD

was received with critical acclaim and sold an amazing 37,000 copies. Lavay's latest effort, *Everybody's Talkin' 'Bout Miss Thing*, is a raucous set of classic covers, rarities, and six originals that showcase Smith's



humorous lyrics and outstanding voice. The tunes were arranged by David Berger, who spends most of his time working for Wynton Marsalis and the Lincoln Center Jazz Orchestra. The disc was sent out through GAVIN recently, so make sure to dig it out of your stack and give it a spin. A smile is guaranteed.

Contact: Mark Pucci Media: (770) 804-9555.

—Jimmy Leslie

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND
LW	TW				
1	1	NORMAN BROWN - Celebration (Warner Bros.)	42	0	758 +23
5	2	LARRY CARLTON - Fingerprints (Warner Bros.)	46	0	701 +108
7	3	DAVE KOZ - The Dance (Capitol)	44	0	681 +106
6	4	CHRIS BOTTI - Slowing Down the World (GRP)	38	1	616 +36
9	5	AL JARREAU - Tomorrow Today (GRP)	45	0	588 +33
8	6	WALTER BEASLEY - For Your Pleasure (Shanachie)	30	0	573 +12
3	7	BONEY JAMES - Body Language (Warner Bros.)	31	0	565 -60
2	8	RICHARD ELLIOT - Chill Factor (Blue Note)	35	0	514 -136
4	9	KENNY GARRETT - Simply Said (Warner Bros.)	32	0	506 -97
15	10	URBAN KNIGHTS - Urban Knights III (Narada)	43	1	503 +51
11	11	MARC ANTOINE - Universal language (GRP)	44	0	502 +21
10	12	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	34	1	478 -25
17	13	BOB JAMES - Joyride (Warner Bros.)	45	1	473 +59
<p>g <i>Heritage keyboardist Bob James climbs on the power of "Raise The Roof." He can also be heard on the current releases by Chuck Loeb and Dave McMurray.</i></p>					
13	14	KIM WATERS - One Special Moment (Shanachie)	35	0	460 -8
12	15	STEELY DAN - Two Against Nature (Giant)	36	0	457 -11
14	16	KENNY G - Classics In the Key of G (Arista)	28	0	438 -25
16	17	DAVID BENOIT - Professional Dreamer (GRP)	31	0	392 -38
18	18	PAUL TAYLOR - Undercover (N-Coded Music)	39	1	386 +18
23	19	JOYCE COOLING - Keeping Cool (Heads Up)	33	5	360 +49
21	20	RONNY JORDAN - A Brighter Day (Blue Note)	34	2	348 +35
20	21	THE JAZZMASTERS f/ P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	29	0	337 +9
19	22	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	27	0	332 +2
22	23	GERALD VEASLEY - Love Letters (Heads Up)	23	0	281 -31
26	24	ALEX BUGNON - As Promised (Narada)	23	0	263 +9
28	25	KIRK WHALUM - For You (Warner Bros.)	20	0	254 +18
27	26	SAMANTHA SIVA - Identity (Genie Entertainment)	24	0	254 +10
<p>g <i>If you consider your station more than a museum where tired vocals go to die, then listen again to Siva's "Living Alone" in your next music meeting.</i></p>					
30	27	TOM GRANT - Tune It In (Windham Hill Jazz)	26	2	231 +26
25	28	CHUCK LOEB - Listen (Shanachie)	19	0	216 -50
24	29	BRIAN MCKNIGHT - Back At One (Motown)	17	0	210 -60
29	30	SANTANA - Supernatural (Arista)	16	0	195 -33
32	31	FATTBURGER - Fattburger.com (Shanachie)	21	0	187 +8
34	32	BRIAN TARQUIN - Soft Touch (Instinct)	18	0	181 +18
33	33	PETER WHITE - Perfect Moment (Columbia/CRG)	13	0	175 -1
35	34	DWIGHT SILLS - Easy (Monarch/City Lights)	18	1	171 +9
36	35	KOMBO - The Big Blast (Verve Music Group)	18	0	170 +13
37	36	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	15	0	161 +8
31	37	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	14	0	155 -47
40	38	STEVE OLIVER - First View (Native Language)	20	1	153 +17
38	39	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	14	0	147 -2
D	40	CLUB 1600 - "Stay" (N-Coded Music)	23	4	135 new
45	41	TOM SAVIANO - Crossings (Miramar)	14	0	133 +12
42	42	CRAIG CHAQUICO - Four Corners (Higher Octave)	16	0	124 -4
D	43	MAYSA - All My Life (N-Coded Music)	24	7	122 new
39	44	DENNY JIOSA - Among Friends (1201 Music)	12	0	121 -27
44	45	SPECIAL EFX - Masterpiece (Shanachie)	11	0	115 -12
43	46	G. WASHINGTON, JR. - Prime Cuts-The Columbia Years (Columbia/CRG)	13	0	115 -12
49	47	SHAKATAK - Magic (Instinct)	12	0	110 +6
D	48	NORMAN CONNORS - Eternity (Right Stuff)	12	1	106 new
D	49	HIROSHIMA - Between Black and White (Windham Hill Jazz)	11	0	101 new
41	50	'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	6	0	94 -41

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added

MAYSA (7) All My Life (N-Coded)
DOWN TO THE BONE (5) The Urban Grooves Album II (Internal Bass)
JOYCE COOLING (5) Keeping Cool (Heads Up)
KEN NAVARRO (5) Island Life (Positive)
CLUB 1600 (4) Club 1600 (N-Coded)
ANDREAS VOLLENWEIDER (4) Cosmopoly (Sony Classical)

SpinCREASE

LARRY CARLTON +108
DAVE KOZ +106
JAY BECKENSTEIN +68
MAYSA +63
BOB JAMES +59

ChartBOUND

JAY BECKENSTEIN (Windham Hill)
CHIELI MINUCCI (Shanachie)
DOWN TO THE BONE (Internal Bass)
SAM CARDON (Treble V)
NOEL WEBB (Labrador)
Dropped: #46 Spyro Gyra, #47 Jonathan Butler,
 #48 Bona Fide, #50 Count Basic

SMOOTH JAZZ REPORTS
 ACCEPTED MONDAYS
 9 A.M.-2 P.M.
 GAVIN STATION REPORTING
 FAX: (415) 495-2580
 EMAIL: BLAKE@GAVIN.COM

Review

Chieli Minucci Sweet On You (Shanachie)



With his fourth solo album Chieli Minucci aims to bring younger fans to Smooth Jazz using a light touch of electronica, thinking it'll "trick them into jazz the same way I was tricked into it by Mahavishnu and Chick Corea back in the '70s. I always thought that what's happening in Top 40 would sound great with jazz on top of it, if done just right," he says. Minucci has a knack for succinct, memorable hooks that Smooth Jazz radio digs, and he plans to leave the sequencing gear behind when he tours with a full band this spring.

—Blake Lawrence

ARTIST PROFILE Maysa

If you assumed that Maysa Leak was British because of her long association with U.K.'s Incognito, forget about it. She came out of John Waters' favorite movie set, Baltimore. It was there that she saw Purlie perform at age six, and decided that singing was going to be her life. Her style was further defined when her hip uncle turned her on to Al Jareau and Billie Holiday.

While a senior in college, Maysa recorded backing vocals on the *Jungle Fever* soundtrack and toured with Stevie Wonder's Wonderlove in support of the movie. Word of Maysa's talent reached England, where Jean-Paul "Bluey" Maunick had been searching for a vocalist for his jazz-funk band, Incognito. Maysa auditioned by singing "Don't You Worry 'Bout a Thing" and the gig was hers.

After recording *Tribes, Vibes, and Scribes* and *Positivity* on Incognito, Maysa returned in 1994 to Baltimore to pursue a solo career, releasing a self-titled album for GRP/Blue Thumb in '95, and touring Europe and the U.S. with her own band.

More recording and travelling with Incognito followed, though she still found time and energy to participate in Stateside projects with Tom Scott, Jonathan Butler, and Rick Braun.

Japan, Southeast Asia, and Europe were the first to hear her brand-new solo release, the Bluey-produced *All My Life*, before it hit the stores here on N-Coded Music March 21.

In the past few months Maysa has also given another kind of loving contribution to



the world: her first child, a son named Jazz, born December 6.

Smooth Jazz radio is eating up the sensual emphasis track "Got to Be Strong," which has even found its way onto the Broadcast Architecture Consensus Cuts list—a path rarely followed by vocal artists not already high on the Adult Contemporary charts. —Blake Lawrence



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"'I Wanna Be With You' will broaden Mandy's appeal way beyond the teen audience." —Steve Weed / KDND

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