

THE MEDIABASE MAGAZINE

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## SPECIAL INSIDE

JAZZ/SMOOTH JAZZ SPOTLIGHT:  
Joshua Redman Q&A

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Britney Doing It Again

### RHYTHM CROSSOVER

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BMG, Sony To Sell Downloads  
NAB: Radio Is Not A Dinosaur

Home of the **#1** Seminar in Radio

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## BMG, Sony To Sell Downloads

Bertelsmann Music Group and Sony Music both have jumped on the digital bandwagon, separately announcing within hours of each other that they would begin selling downloads of some top hits from their major artists later this summer.

The move is seen as both proactive, in that it keeps the record labels in control of their own product, and reactive, since it attempts to thwart music pirates and prevent "Web-worm" software like Napster from allowing listeners to share legal and illegal music files.

BMG said it would start selling singles this summer, available via download through the Websites of the individual labels and traditional brick-and-mortar retail outlets. BMG Sr. VP/Marketing Kevin Conroy said the company plans to quickly expand the number of titles available and, by the holiday season, offer more full-length CDs and a "substantial amount" of its catalog online.

"We're offering an alternative that works and will build what we believe will be a very significant market for digital downloading," he said.

Sony's timetable is even more ambitious than BMG's. The company announced Monday that it plans to debut commercial downloads of singles by the end of this month, with an initial offering of 50 songs (many of them recurrences) from such artists as Celine Dion, Lauryn Hill, Jennifer Lopez, and Shawn Mullins.

In Sony's plan, consumers will be able to purchase tracks through the retail Websites of Alliance Entertainment, Hastings Entertainment, and Tower Records. "We planned to make retail an integral part of our digital distribution efforts right from the start," said Sony Music Distribution Chairman Danny Yarborough. "This is an easy and attractive way for retailers to add value for their online customers."

Sony plans to expand its offerings over the coming months and also to offer additional secure formats that will be compliant with SDMI-compliant devices expected to hit stores later this year.

## Fuzzy Was He?

"I don't know what's fuzzier: the static from low-power FM or the FCC's thinking on this issue." —NAB PRESIDENT/CEO EDDIE FRITTS, CHIDING THE FCC ON ITS PUSH FOR LOW POWER FM SERVICE



## Fight Club

"The history of this organization has been to fight any new technology that would eventually compete against the incumbents." —FCC CHAIRMAN WILLIAM KENNARD, SPEAKING OF THE NATIONAL ASSOCIATION OF BROADCASTERS

## To Serve Man

"Broadcasters inherently and inevitably serve the public interest by serving their communities. We do not need the shackles of government regulation." —VIACOM CHAIRMAN/CEO SUMNER REDSTONE, ARGUING AGAINST EXCESSIVE REGULATORY AND LEGISLATIVE INTERFERENCE

## NAB To Web Upstarts: "We're Not Dead"

Radio broadcasters tired of hearing how "dot-communists" are going to bury traditional mass media railed against Web upstarts by declaring that radio (and television) are not dead.

"Broadcasting stands before a door that is opening...not one that

is closing," proclaimed Eddie Fritts, president/CEO of the National Association of Broadcasters, at the organization's annual convention in Las Vegas. "Wall Street has noticed, hometown banks have noticed." Chiding those critics who claim that radio is on its way to

extinction is "exaggerated," Fritts said.

"The future for broadcasting is quite promising, and radio is currently very hot."

In his keynote address, Viacom Chairman/CEO Sumner Redstone added that not only will traditional broadcasters survive, but they will benefit the most from the ongoing digital convergence. "The naysayers have it wrong...broadcasting is not dying. In the new media world, the advantage belongs to broadcasters."

## It's All About the Music, As Arista Turns 25



It was everything it was supposed to be—and more.

The radio and music industries turned out in force Monday evening (April 10) to celebrate, along with label founder Clive Davis, 25 Years of #1 Hits: Arista Records Anniversary Celebration. The show, taped for an upcoming NBC Television special set for mid-May, featured numerous standing ovation performances from the label's A-list roster: Carlos Santana, Whitney Houston, Puff Daddy, and Faith Evans, Aretha Franklin (via satellite), Sarah McLachlan, Annie Lennox, Kenny G, Barry Manilow, Toni Braxton, Alan Jackson, Brooks & Dunn, Patti Smith, Deborah Cox, Next, Monica, LFO, and Westlife, as well as several guest stars that

included Dionne Warwick and Carole King. Onstage, Davis said of the hits that have become part of America's musical soundtrack for the past quarter century, "Thank you to all the artists, composers, producers and the staffs, past and present, at both Arista and BMG who have worked beside me all these years in our tireless pursuit of excellence." The network special is being produced for NBC by Dick Clark Productions.

Pictured at the after-show party, which went on way into the wee hours of Tuesday morning, are (l-r): Sean "Puffy" Combs, Clive Davis, Whitney Houston, and Bobby Brown. (PHOTO: LESTER COHEN)

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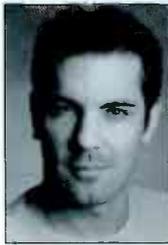
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## McMann VP/Crossover at Atlantic



John McMann has been named Vice President of Crossover Promotion at Atlantic Records, based at the company's New York headquarters. In

this position, McMann will report to Exec. VP Andrea Ganis, and will work closely with Sr. VP of Pop/Crossover Promotion Lisa Velasquez.

"John comes to Atlantic with a remarkable track record, along with the respect and admiration of his peers throughout the industry," commented Ms. Ganis. "Given the increasing cross-pollination among today's many radio formats, his wealth and experience both at the radio station and label levels make him ideally suited to take on this vital new post."

McMann most recently was Sr. Director of Crossover Promotion at Jive Records.

## Olesen Named VP at Island Def Jam



Erik Olesen has been named Vice President of National Top 40 Promotion at Island Def Jam Music Group, reporting to Sr. VP Ken Lane, who made

the announcement earlier this week. Olesen's main focus will be to work with Lane and the promotion team on the promotion of singles to Top 40 radio, and to coordinate co-sponsored events with radio stations across the country.

"I have watched Erik's growth at Elektra Records through the years and have seen his relationships develop at radio," Lane commented. "His passion for music combined with his great radio associations make Erik a prime candidate to help run the Top 40 department at the Island Def Jam Music Group."

"This is the opportunity of a lifetime," Olesen said. "It's an honor to work with a great promotion staff and with the incredible artists on the Island Def Jam roster."

## MusicMetrix

- **MP3.com** and **WebSwap.com** have announced an agreement making WebSwap the official "swapping service" of MP3.com. With a click of the mouse, MP3.com users now can immediately begin swapping items they want to exchange for items they would rather have.
- **RealNetworks** and **Capitol Records** have announced that they are offering an exclusive Webcast of recording artist Bosson. "We Live," along with the debut of two unreleased songs from Bosson's upcoming album *One In a Million*. It is the first in a series of "Live from the Capitol Tower" Webcasts that will be featured exclusively in the RealPlayer and broadcast via the Real Broadcast Network.
- **IBM** and **Liquid Audio** have entered into an alliance whereby Liquid Audio will license the digital rights management technology from IBM's Electronic Media Management System for integration into the Liquid Music Distribution System.
- **CustomDisc.com** has signed 25 more independent labels to its catalog, amassing more than 200,000 tracks for their library.
- **Microsoft Corp.** has unveiled Windows Media Technologies 7, which the company claims is the only Internet broadband-ready platform designed for creation, distribution, and playback of broadcast-quality digital media.
- **RioPort Inc.** and **The Orchard**, a major supplier of independent music to Internet stores, have announced plans to offer for-purchase digital downloads and albums via RioPort Inc.'s network of online distribution partners. Under the agreement, The Orchard will make available to RioPort its entire music catalogue ranging from new musical talent to former major label artists who have either been shut out of the system or have simply chosen to press and distribute their own CDs.
- **BroadcastAMERICA** has signed "King of Las Vegas" Wayne Newton as its spokesperson. Newton will do a series of radio and television ads for the company, which today broadcasts more than 450 radio and 59 TV stations, including United Stations Radio Network.
- **Beatnik, Inc.**, a company specializing in interactive audio technologies and content for the Web, has launched Beatnik Production Music, a music and sound licensing site containing more than 120,000 music and sound files. The site allows for the searching, auditioning, licensing, and downloading of production-quality music and sound clips from prestigious music libraries.
- **GetMusic** and **Liquid Audio** have announced an agreement to integrate Liquid Audio's extensive catalog of secure music downloads and streaming audio previews throughout the GetMusic Network.
- **Reciprocal** and **BMG** have entered into a strategic partnership in which Reciprocal will provide BMG with digital clearing services for online digital downloading. Reciprocal also has entered into a similar relationship with Sony Music Entertainment (see story, page 3).
- **Media Preservation Foundation**, a 501 public charity, has offered to establish the ReelRadio Fund to help pay for Internet services for ReelRadio, an online museum of radio archives. Media Preservation Foundation is dedicated to the preservation of media archives, and was an early contributor to the reelradio.com Website.
- **LicenseMusic.com** and **Soundelux Entertainment Group** have signed an agreement that leverages LicenseMusic's online catalog of music for audio-visual productions and SEG's Hollywood Edge collection of music and sound effects.
- **Handleman Co.** has introduced the Global Entertainment Utility, a new B-2-B Internet-based operation that will supply digital distribution of music and provide on-demand CD manufacturing for online and traditional retailers.



## RealNetworks Unveils Web Ad Program

RealNetworks this week unveiled a new software application that enables stations that stream their audio on the Internet to substitute local broadcast commercials with Internet-specific advertising that targets a broader audience.

The "ad inventory replacement" program essentially enables stations to replace terrestrial spots during live broadcasts, freeing up inventory for stations that are sold-out, and generating more non-traditional revenue opportunities for broadcasters. RealNetworks launched the program on the *Tom Joyner Morning Show* last December, and intends to debut the system on two streaming radio stations on May 1.

## Reality Check

The Nasdaq loses 25 percent of its value in two weeks, wiping out its entire gain for the year 2000. IPOs ready to pour out of the pipeline are delayed. VC start-up and mezzanine money is tightening up. And a Forrester Research study shows that most Internet retailers will go out of business by the end of next year. By all accounts, the membrane of the bubble is beginning to thin.

Does this all auger an end to the super-hyped Internet sector? Probably not.

In fact, what we're seeing at the moment is the same sort of reality check that radio broadcasters experienced in the early 1990s when inflated cash flow multiples made the entire industry think it was worth more than it was. That bubble burst when industry financials and a recessive economy caused a significant reality check; what we're seeing today is a similar corrective measure, as investors step back and reassess—in some cases for the first time—the long-term financial health of the new tech world.

Does this mean the Web economy is over? Hardly, especially in the area of audio streaming and music downloading. But as the Forrester study shows, traditional "bricks and mortar" companies have a distinct advantage over some of the new Web start-ups because of solid brand recognition and long-standing relationships with customers and suppliers.

That's the thinking behind the BMG and Sony announcements this week (see page 3), and a critical element of the business plans of those new online companies that will succeed.

There's no question that the new Internet playing field will produce a full league of strong players, but while we weather the roller coaster ride of an uncertain market, it's important to realize that the new economy can't exist without the solid foundation of the old.

Reed Bunzel,  
Editor-in-Chief

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# “A Weekend State Of Mind”

Radio is truly a “different” career choice. First, we’re actually in a job that most of us enjoy doing. That puts us in the minority of the populace right there. Second, it’s not a clock-watching job: our passion for radio is not bound by the 9 to 5 mindset of the rest of working America. And if you come to think of it, this is one of those jobs to which people aspire; that we dreamed of doing since we were kids. We’re like astronauts and cops and firefighters and cowboys. There never really was a choice of what we were going to do with our lives, which is fortunate because who in their right mind would have ever hired most of us at a ‘normal’ job?

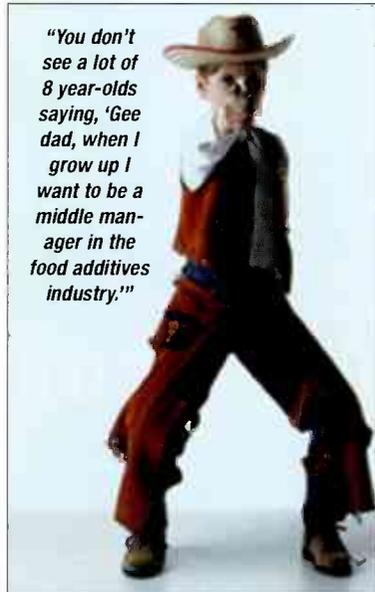
But as so often happens, many of us become jaded and lose sight of just how cool we have it. I went for a fourteen-year string where I didn’t pay for a single concert ticket. Last year I was on the road and someone offered me an extra (free) ticket to see Springsteen. I turned it down. Why? I’d been to six shows the previous month and was kinda burned out. How reality-based is that? We’ve lost the perspective of being a listener. We’re on the “inside” now...and that’s a tough position to program and promote from. Take weekends for instance.

In the “real world” our audience puts up with their forty-hour work week, the commute, the brown bag lunch, the battle for parking—all for one reason: to get to the weekend and enjoy life. The weekends are *special* for them. And as one of their primary sources of entertainment, *we* should reflect that. It shouldn’t be business as usual. The weekend is the time to really pull out the stops.

Weekend contesting is one venue for putting on the glitz. What do you think is more exciting for the average listener: Station A doing a “Free Music Weekend” and giving out Mariah CDs, or Station B which is doing a “Mariah Carey-oke Weekend” and having callers warble the hooks from selected Mariah songs?

I’ve *always* been a proponent of the wilder weekend contesting. This is our one opportunity to let our hair down and have some fun.

And if you travel around enough, or spend enough time listening on the Internet, you’re sure to have heard stations that “get” this. There are some radio stations that simply do *monstrous* weekend contesting. Consistently. And then there are others that, well, don’t.



“You don’t see a lot of 8 year-olds saying, ‘Gee dad, when I grow up I want to be a middle manager in the food additives industry.’”

“Win It Before You Can Buy It,” “Family Four-Packs,” and “Free Music” are all telltale symptoms. One way to avoid falling into the State Weekend Trap (S.W.T.) is to plan out four weeks in advance. I know: what a concept. But it sure helps when Friday at noon your promotion director says, “So what should we do for our weekend?” You need *time* to be creative and when it’s crunch time and you don’t have anything planned that’s when you generally fall back on

such standards as the “Free Movie Winning Weekend.”

Weekends are also the time that our audience relaxes and recreates. Where do they do that? Answer that question and you’re instantly bumped to the upper 4 percent of the radio industry. You need to be where they are and sound accordingly. It’s all part of being in their vibe. If I’m out water skiing and drinking beer with my friends, and I hear a station that’s doing some movie ticket contesting with no thematic elements and they’re doing a remote from a tire store, I hear a station that’s clearly not in my lifestyle. I also hear one that’s sounding like they’re not having nearly as much fun as me. We’re *radio* for God’s sake! We should *always* have more fun than the listeners! Which is why so many people want to get into this forsaken business when they’re eight, right?

We have the ability to motivate and enhance the life and work experiences of our listeners. We can also completely de-vibe them. The weekend is when our listeners step it up a notch. To keep pace, we need to also. Or we risk bringing them down with us. ■

PAIGE NIENABER, WHO HAS OFTEN BEEN ACCUSED OF HAVING A WEAKENED STATE OF MIND, IS VP/FUN ‘N GAMES FOR CLIFTON RADIO AND CPR; RADIO’S FIRST PROMOTIONAL CONSULTANCY. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPROMO@EARTHLINK.NET.

## Moultrie Gets VP Stripes At Broadcast Programming

Ken Moultrie has been named Vice President/Programming and Consulting Services at Broadcast Programming, it was announced by company President/GM Edie Hilliard. “Ken has built a stellar reputation as a programming consultant during his six years at BP,” Hilliard commented. “His exceptional programming instincts, combined with his vision and demonstrated leadership ability, are exactly what we need to direct the continued growth of our programming and consulting business.”

“I’m thrilled with the opportunity to lead such an exceptional group of radio professionals, while maintaining one-on-one relationships with our clients,” Moultrie added. “It’s gratifying to work for a company that supports a strong customer service ethic and is willing to adapt itself to accommodate the constant and rapid change in our industry.”

Moultrie, a 25-year radio veteran, joined Broadcast Programming in 1994 as a Programmer/Consultant. For the past year, he has led BP’s Consulting Group.

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### PROGRAMMING

- Major changes at **KPTY** (Party Radio @ 103.9)-Phoenix, as PD/afternoon talent **Byron Kennedy** has left the building, along with night show **Budman & Booger**, Research Director **Megan Youngblood**, and Webmaster **Jason Merrill**. The new PD is **Lisa Trygg**, APD/MD of crosstown **KMXP** and the former MD of **K101-San Francisco**. Kennedy can be reached @ (480) 990-8363.
- WBZZ** (B94) afternoon guy **Jonny Hartwell** retains his airshift but relinquishes his MD stripes to take on a newly created Website design position for the three station infinity combo. PD **David Edgar** and night jock **Nevin Dane** will absorb the MD duties, as **Dane** is upped to music coordinator.
- WRVW** (The River)-Nashville PD **Jimmy Steele** signs a new two-year deal.
- WPYO** (95.3 Party)-Orlando welcomes **Vic The Latino** as MD/nights from **WXXP** (Party 105.3)-Long Island, replacing **Damian Paul**. Mr. Latino hits town in mid-May.
- Former **WKFR-Kalamazoo** PD **Dave Michaels** lands in exotic Evansville, Ind. as PD of **WSTO**, replacing **Sky Phillips**, effective May 1.
- Programming vet **Calvin Hicks**, most recently Austin-based director of music services for **AMFM**, is on the street due to the elimination of his position in preparation for the merger with **Clear Channel**. Best known as the longtime PD of **WSSX-Charleston**, Hicks is looking to make the move into promotion. Reach him @ 512-453-8889 or raydio-head@aol.com.

### PEOPLE

- KDND** (107.9 The End)-Sacramento PD/Station Manager **Steve Weed** fills mornings with **Dave Skyler** (the ex-Sky Walker of **KIIS-L.A.** fame). Joining **Skyler** is **Jennifer Love**, upped from part-time, and the artist formerly known as **Jamie Coffee**, both locally and at **KKPN** (the Planet)-Houston.
- WOCQ**-Ocean City PD **Wookie** inks **Buck Wilde** for mornings, inbound from afternoons at **WQEN-Birmingham**. **Wilde** joins existing news diva **Dee Lite** and producer **Bill Baker** "The Rump Shaker."

### BIG-ASS SHOWS

- WBMM** (B96)-Chicago's 8th Annual B96 Summer Bash is June 17 at the 60,000-seat Route 66 Raceway. The lineup includes **Sisqo**, **Brian McKnight**, **Destiny's Child**, **Pink**, **LFO**, **Eiffel 65**, **Enrique Iglesias**, **Joe**, **Mandy Moore**, **Ice Cube**, **Hanson**, and **Eve**.
- XHTZ** (Jammin' Z90)-San Diego holds its 10th Anniversary Concert April 15, starring **Ice Cube**, **Master P & 504 Boyz**, **Montell Jordan**, **Da Brat**, **Before Dark**, **Jagged Edge**, **Pink**, **IMx**, and **Jocelyn Enriquez**.
- KDND** (107.9 The End)-Sacramento presents "Endfest," May 14. Scheduled to appear: **Enrique Iglesias**, **Mandy Moore**, **Hanson**, **Jessica Simpson**, **Eiffel 65**, **Blaque**, **Sonique**, **Vitamin C**, **Pink**, **Hoku**, **Coco Lee**, **Anastacia**, **Mytown**, **Big Bad Voodoo Daddy**, and more.

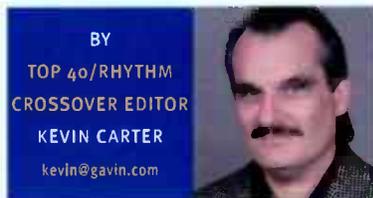
### Impact DATES

(subject to change)

**APRIL 18**  
**Ask Me** "I Know What You..." (Universal), Rhy-Xover  
**Big Tymers** "Get Your Roll On" (Cash Money/Universal), Rhy-Xover  
**Mariah Carey** "Can't Take That Away (Mariah's Theme)" (Columbia/CRG), Top 40  
**Mariah Carey** "Crybaby" (Columbia/CRG), Rhy-Xover  
**Collapsis** "Automatic" (Republic/Universal), Top 40  
**Counting Crows** "Mrs. Potter's Lullaby" (DGC), Top 40  
**Ben Harper** "Steal My Kisses" (Virgin), Top 40  
**Mary Mary** "Shackles (Praise You)" (C2/CRG), Top 40  
**matchbox twenty** "bent" (Lava/Antalctic), Top 40  
**Miracle** "Bounce" (Universal), Rhy-Xover  
**Nine Days** "Absolutely (Story Of a Girl)" (Epic/550 Music), Top 40

**APRIL 25**  
**A\*Teens** "Dancing Queen" (MCA), Top 40  
**Amber** "Above the Clouds" (Tommy Boy), Top 40 & Rhy-Xover  
**Torrey Carter** feat. **Missy Elliott** "Take That" (EastWest/EEG), Rhy-Xover  
**Billie Myers** "Am I Here Yet" (Universal), Top 40  
**LeAnn Rimes** "I Need You" (Capitol/Curb/Sparrow), Top 40  
**TQ** "Daily" (Epic/Clockwork), Rhy-Xover

# Head 2 Head: Gotham Vs. Tinsel Town



BY  
**TOP 40/RHYTHM**  
**CROSSOVER EDITOR**  
**KEVIN CARTER**  
 kevin@gavin.com

find it fun to periodically play fantasy league with, for example, America's largest Top 40 bookends. With that in mind, here's a weekly and daily snapshot of Z100-New York and KIIS-Los Angeles, occupying the same space at the same time, and, at least for the moment, going "Head 2 Head" on this page:

Although technically these two Top 40 powerhouses don't compete head to head, as a radio geek, I

### TOP 10 MOST-PLAYED SONGS

APRIL 2-8

Z100		WHTZ (Z100)	
		PD: TOM POLEMAN	
		MD: PAUL "CUBBY" BRYANT	
		OWNER: AMFM	
		ARBITRON: S '99-F '99: 4.7-5.1	
ARTIST	TITLE	TW	LW
DESTINY'S CHILD	- Say My Name	77	74
SANTANA	- Maria Maria	76	73
'NSYNC	- Bye Bye Bye	75	73
MACY GRAY	- I Try	74	73
SONIQUE	- It Feels So Good	66	48
SISQO	- Thong Song	47	25
VITAMIN C	- Graduation	45	41
BLAQUE	- Bring It All To Me	44	49
LONESTAR	- Amazed	43	61
MARC ANTHONY	- You Sang To Me	41	30

KIIS			
PD: DAN KIELEY			
APD/MD: M. STEELE			
OWNER: CLEAR CHANNEL			
ARBITRON: S '99-F '99: 4.8-5.0			
ARTIST	TITLE	TW	LW
SONIQUE	- It Feels So Good	82	55
'NSYNC	- Bye Bye Bye	81	79
DESTINY'S CHILD	- Say My Name	80	80
SANTANA	- Maria Maria	79	76
SUGAR RAY	- Falls Apart	79	75
ENRIQUE IGLESIAS	- Be With You	41	40
PINK	- There You Go	37	34
BACKSTREET BOYS	- Show Me The Meaning...37	30	30
THIRD EYE BLIND	- Never Let You Go	36	40
JESSICA SIMPSON	- Where You Are	34	31

### TOP 10 SONGS BY PLAY INCREASE

APRIL 2-8

WHTZ				
Artist	Title	TW	LW	Move
BRITNEY SPEARS	- Oops...I Did It Again	24	0	+24
SISQO	- Thong Song	47	25	+22
702	- Where My Girls At	26	6	+20
SONIQUE	- It Feels So Good	66	48	+18
DESTINY'S CHILD	- Bills, Bills, Bills	21	4	+17
ALICE DEEJAY	- Better Off Alone	19	5	+14
WHITNEY HOUSTON	- My Love...	25	12	+13
MARC ANTHONY	- You Sang To Me	41	30	+11
ENRIQUE IGLESIAS	- Be With You	32	21	+11
CHRISTINA AGUILERA	- I Turn To You	23	15	+8

KIIS				
Artist	Title	TW	LW	Move
SONIQUE	- It Feels So Good	82	55	+27
BBMAK	- Back Here	17	3	+14
BRITNEY SPEARS	- Oops...I Did It Again	12	0	+12
CHRISTINA AGUILERA	- I Turn To You	14	4	+10
MARC ANTHONY	- You Sang To Me	32	24	+8
BACKSTREET BOYS	- Show Me...	37	30	+7
VERTICAL HORIZON	- Everything You Want	31	24	+7
'NSYNC	- Space Cowboy	10	3	+7
SAVAGE GARDEN	- I Knew I Loved You	28	22	+6
BLINK 182	- All The Small Things	17	11	+6

### HEAD 2 HEAD

FRIDAY, APRIL 7

WHTZ	
4 PM EASTERN	
PERSONALITY: PAUL "CUBBY" BRYANT	
Time	Artist - Title
4:00	ANGELA VIA - Picture Perfect
4:04	MACY GRAY - I Try
4:08	MONIFAH - Touch It
4:12	VITAMIN C - Graduation
4:16	VENGA BOYS - Boom Boom Boom Boom!!
4:20	SAVAGE GARDEN - Crash And Burn
4:24	SANTANA - Maria Maria
Stop Set Commercials And/Or Recorded Promos	
4:34	SISQO - Thong Song
4:38	SONIQUE - It Feels So Good
Stop Set Commercials And/Or Recorded Promos	
4:50	'NSYNC - Bye Bye Bye
4:54	FATBOY SLIM - The Rockafeller Skank
4:58	BRITNEY SPEARS - Oops...I Did It Again

KIIS	
4 PM PACIFIC	
PERSONALITY: VALENTINE	
Time	Artist - Title
4:00	SHERYL CROW - All I Wanna Do
4:06	BRITNEY SPEARS - Oops...I Did It Again
4:08	SMASH MOUTH - All Star
4:13	DESTINY'S CHILD - Say My Name
4:17	ELTON JOHN - Someday Out Of The Blue
Stop Set Commercials And/Or Recorded Promos	
4:25	EIFFEL 65 - Blue (Da Ba Dee)
4:29	MARC ANTHONY - You Sang To Me
4:33	SUGAR RAY - Falls Apart
4:37	CHRISTINA AGUILERA - What A Girl Wants
4:39	ENRIQUE IGLESIAS - Be With You
4:43	MATCHBOX 20 - 3 AM
Stop Set Commercials And/Or Recorded Promos	
4:53	SONIQUE - It Feels So Good
4:57	THIRD EYE BLIND - Never Let You Go

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Spns.	
1	1	'N SYNC - Bye Bye Bye (Jive)	7261	7371	-110	117
2	2	SANTANA - Maria Maria (Arista)	6188	5846	+342	115
3	3	DESTINY'S CHILD - Say My Name (Columbia/CRG)	5868	5464	+404	107
4	4	MACY GRAY - I Try (Epic)	5570	5073	+497	115
5	5	VERTICAL HORIZON - Everything You Want (RCA)	5032	4784	+248	109
6	6	KID ROCK - Only God Knows Why (Lava/Atlantic)	5029	4761	+268	111
8	7	SONIQUE - It Feels So Good (Republic/Universal)	4967	4631	+336	108
7	8	FAITH HILL - Breathe (Warner Bros.)	4859	4761	+98	101
10	9	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3919	4113	-194	94
11	10	LONESTAR - Amazed (BNA)	3698	4030	-332	94
9	11	BACKSTREET BOYS - Show Me The Meaning Of Being.. (Jive)	3638	4292	-654	105
14	12	CREED - Higher (Wind-Up)	3395	3165	+230	87
12	13	CELINE DION - That's The Way It Is (Epic/550 Music)	3265	3894	-629	105
13	14	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	3224	3341	-117	99
19	15	SISQO - Thong Song (Def Soul/IDJMG)	3126	2392	+734	96
21	16	CHRISTINA AGUILERA - I Turn To You (RCA)	2923	2190	+733	109
<p><b>G</b> <i>Girls rule the charts, and Christina's latest reinforces that statement. Up 1-67 spins @ KCHZ-KC, 29-59 spins @ WBTS-Atlanta, up 28-48 spins @ KHTT-Tulsa;</i></p>						
15	17	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2894	2634	+260	101
16	18	ENRIQUE IGLESIAS - Be With You (Interscope)	2887	2518	+369	94
17	19	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	2655	2518	+137	86
22	20	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	2625	2170	+455	102
18	21	JESSICA SIMPSON - Where You Are (Columbia/CRG)	2505	2425	+80	97
23	22	VITAMIN C - Graduation (Elektra/EEG)	2318	1921	+397	96
20	23	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1917	2202	-285	84
26	24	ALICE DEEJAY - Better Off Alone (Republic/Universal)	1714	1494	+220	73
<b>D</b>	25	BRITNEY SPEARS - Oops...I Did It Again (Jive)	1692	—	new	86
<p><b>G</b> <i>Huge debut and #1 Most HyperActive status for Britney's new one. Up 5-57 spins @ WDRQ-Detroit, 0-39 @ Y-100-Miami, up 5-33 spins @ KKRZ-Portland, etc.</i></p>						
25	26	HANSON - This Time Around (IDJMG)	1602	1568	+34	75
27	27	PINK - There You Go (LaFace/Arista)	1523	1414	+109	55
29	28	WESTLIFE - Swear It Again (Arista)	1438	1265	+173	68
30	29	DR. DRE - Forgot (Aftermath/Interscope)	1354	1175	+179	58
32	30	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1242	1084	+158	55
33	31	GOO GOO DOLLS - Broadway (Warner Bros.)	1241	838	+403	58
28	32	HOKU - Another Dumb Blonde (Geffen/Interscope)	1198	1398	-200	67
31	33	LENNY KRAVITZ - I Belong To You (Virgin)	1084	1144	-60	64
39	34	BB MAK - Back Here (Hollywood)	805	530	+275	48
35	35	SPLENDER - I Think God Can Explain (C2/CRG)	734	714	+20	42
34	36	SMASH MOUTH - Waste (Interscope)	694	768	-74	49
36	37	GROOVE ARMADA - I See You Baby (Jive)	658	697	-39	49
<b>D</b>	38	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	604	—	new	42
40	39	ANASTASIA - I'm Outta Love (Epic)	559	484	+75	41
<b>D</b>	40	VOICE V - When You Think About Us (Kamakazie/MCA)	518	—	new	24

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
BRITNEY SPEARS - Oops...I Did It Again (Jive)	1692	+1629
SISQO - Thong Song (Def Soul/IDJMG)	3126	+734
CHRISTINA AGUILERA - I Turn To You (RCA)	2923	+733
MACY GRAY - I Try (Epic)	5570	+497
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	604	+477
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	2625	+455
DESTINY'S CHILD - Say My Name (Columbia/CRG)	5868	+404
GOO GOO DOLLS - Broadway (Warner Bros.)	1241	+403
VITAMIN C - Graduation (Elektra/EEG)	2318	+397
ENRIQUE IGLESIAS - Be With You (Interscope)	2887	+369
SANTANA - Maria Maria (Arista)	6188	+342
SONIQUE - It Feels So Good (Republic/Universal)	4967	+336
EIFFEL 65 - Move Your Body (Republic/Universal)	319	+313
BB MAK - Back Here (Hollywood)	805	+275
KID ROCK - Only God Knows Why (Lava/Atlantic)	5029	+268
MARC ANTHONY - You Sang To Me (Columbia/CRG)	2894	+260
VERTICAL HORIZON - Everything You Want (RCA)	5032	+248
CREED - Higher (Wind-Up)	3395	+230
BLAQUE - I Do (TrackMasters/Columbia/CRG)	296	+228
ALICE DEEJAY - Better Off Alone (Republic/Universal)	1714	+220

Top40 CHARTBOUND	SPINS
ANGELA VIA - Picture Perfect (Atlantic)	503
JOE - I Wanna Know (Jive)	476
TRAIN - I Am (Aware/Columbia)	390
AALIYAH - Try Again (Blackground/Virgin)	388
KUMBIA KINGS - U Don't Love Me Anymore (EMI Latin/Capitol)	385
EN VOGUE - Riddle (EastWest/EEG)	378
'NSYNC - It's Gonna Be Me (Jive)	354
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	335
EIFFEL 65 - Move Your Body (Republic/Universal)	319
BLAQUE - I Do (TrackMasters/Columbia/CRG)	296
LEONA NAESS - Charm Attack (Outpost/MCA)	261
'NSYNC - This I Promise You (Jive)	242
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	207
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	204
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	199
BLESSID UNION - The Girl I've Been Telling... (V2/Push)	199
NO DOUBT - Ex-Girlfriend (Interscope)	192
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	170
RENO - Whole World (Curb)	157
BOB MARLEY - Sun Is Shining (Edel America)	128

Top40 RECURRENTS	SPINS
SANTANA - Smooth (Arista)	2736
BLINK 182 - All The Small Things (Cargo/MCA)	2734
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2473
MARC ANTHONY - I Need To Know (Columbia/CRG)	1842
SMASH MOUTH - Then The Morning Comes (Interscope)	1763
TRAIN - Meet Virginia (Aware/Columbia)	1642
BRIAN McKNIGHT - Back At One (Motown)	1538
EIFFEL 65 - Blue (Republic/Universal)	1511
702 - Where My Girls At (Motown)	1370
JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1264

RhythmCROSSOVER		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	SISQO - Thong Song (Def Soul/IDJMG)	3496	3446	+50	50
4	2	AALIYAH - Try Again (Blackground/Virgin)	2494	2165	+329	49
 <b>#2 Most HyperActive and on fire everywhere. Up 96-102 spins @ KXME-Honolulu, up 55-87 spins for Kid Curry @ Power 96-Miami, 43-71 @ KSFM-Sacramento.</b>						
3	3	JOE - I Wanna Know (Jive)	2464	2344	+120	48
5	4	DR. DRE - Forgot (Aftermath/Interscope)	2092	2167	-75	47
2	5	DESTINY'S CHILD - Say My Name (Columbia/CRG)	2055	2425	-370	50
7	6	PINK - There You Go (LaFace/Arista)	1890	1816	+74	38
9	7	DMX - Party Up (IDJMG)	1743	1444	+299	41
6	8	'N SYNC - Bye Bye Bye (Jive)	1742	1831	-89	31
12	9	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1345	1132	+213	31
8	10	SANTANA - Maria Maria (Arista)	1266	1399	-133	36
10	11	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1246	1273	-27	40
13	12	BLACK ROB - Whoa (Bad Boy/Arista)	1243	1099	+144	40
11	13	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1145	1330	-185	38
16	14	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1093	1006	+87	38
15	15	AALIYAH - I Don't Wanna (Priority)	980	1075	-95	29
14	16	SONIQUE - It Feels So Good (Republic/Universal)	916	1010	-94	25
21	17	SOLE - It Wasn't Me (DreamWorks)	870	832	+38	32
24	18	CHRISTINA AGUILERA - I Turn To You (RCA)	854	686	+168	30
30	19	MYA - Best Of Me (Interscope)	849	582	+267	32
19	20	DA BRAT - That's What I'm Looking For (So So Def/Columbia/CRG)	832	902	-70	32
32	21	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	831	507	+324	32
 <b>Outta control from day one. Up 57-79 spins @ WJMH-Greensboro, 51-61 @ WJMN-Boston where Cadillac Jack tells us it's headed for power rotation.</b>						
17	22	KUMBIA KINGS - U Don't Love Me Anymore (EMI Latin/Capitol)	824	988	-164	25
18	23	CHRISTINA AGUILERA - What A Girl Wants (RCA)	800	940	-140	32
22	24	2 PAC - Baby Don't Cry (Amaru)	777	811	-34	22
25	25	ALICE DEEJAY - Better Off Alone (Republic/Universal)	775	686	+89	22
23	26	BONE THUGS N HARMONY - Resurrection, Paper Paper (Loud)	738	768	-30	23
20	27	BLAQUE - Bring It All To Me feat. 'NSYNC (TrackMasters/Columbia/CRG)	697	821	-124	35
27	28	NU FLAVOR - 3 Little Words (Reprise)	652	623	+29	20
29	29	DRAMA - Left/Right (Atlantic)	604	583	+21	23
26	30	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	573	636	-63	23
34	31	MARC ANTHONY - You Sang To Me (Columbia/CRG)	511	452	+59	14
D	32	NELLY - Chot Sh**ts Country Grammer (Universal)	465	—	new	20
D	33	CARL THOMAS - I Wish (Bad Boy/Arista)	457	—	new	18
40	34	'N SYNC - This I Promise You (Jive)	453	382	+71	10
33	35	VOICE V - When You Think About Us (Kamakazie/MCA)	448	505	-57	21
39	36	MARY MARY - Shackles (C2/CRG)	443	395	+48	22
36	37	NAS - You Owe Me (Columbia/CRG)	435	461	-26	15
28	38	BACKSTREET BOYS - Show Me The Meaning... (Jive)	409	547	-138	18
35	39	BRIAN MCKNIGHT - Back At One (Motown)	401	480	-79	31
D	40	BIG PUNISHER - It's So Hard (Loud)	373	—	new	17

HyperACTIVE	SPINS	TREND
BRITNEY SPEARS - Oops...I Did It Again (Jive)	368	+357
AALIYAH - Try Again (Blackground/Virgin)	2494	+329
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	831	+324
DMX - Party Up (IDJMG)	1743	+299
MYA - Best Of Me (Interscope)	849	+267
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1345	+213
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	365	+181
CHRISTINA AGUILERA - I Turn To You (RCA)	854	+168
VITAMIN C - Graduation (Elektra/EEG)	327	+155

R/C CHARTBOUND	SPINS
BRITNEY SPEARS - Oops...I Did It Again (Jive)	368
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	365
504 BOYZ - Wobble, Wobble (No Limit/Priority)	357
BEFORE DARK - Monica (RCA)	352
MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	351
VITAMIN C - Graduation (Elektra/EEG)	327
MARY J. BLIGE - Give Me You (MCA)	310
YIN YANG TWINS - Whistle While You Twerk (Atlantic)	309
ENRIQUE IGLESIAS - Be With You (Interscope)	300
EN VOGUE - Riddle (EastWest/EEG)	286
BLAQUE - I Do (TrackMasters/Columbia/CRG)	273
WESTLIFE - Swear It Again (Arista)	258
SPOOKS - Things I've Seen (Antra/Artemis)	243
'NSYNC - Digital Getdown (Jive)	205
BOB MARLEY - Sun Is Shining (Edel America)	203
KURUPT - Whoride With Us (Antra/Artemis)	152
MACY GRAY - I Try (Epic)	143
DR. DRE - What's the Difference (Interscope)	127
MARY J. BLIGE - Your Child (MCA)	127
ANGELA VIA - Picture Perfect (Atlantic)	118

## SnapSHOTS

**Success Stories:**

"Early callout on 'Big Pimpin'" by **Jay-Z** is huge... looks like he's on his way to powers."  
 — Cadillac Jack, PD, WJMN-Boston

"'3 Little Words' by **Nu Flavor** is a smash... already #3 phones... I predict it's going to be a #1 song."  
 — Cliff Tredway, PD, KTFM-San Antonio

"'I Try' by **Macy Gray** is a monster, **Faith Hill** is a power, and **Kid Rock** and **Creed** are both huge."  
 — David Edgar, PD, WBZZ (B94)-Pittsburgh

"Nine Days' 'Absolutely (Story Of A Girl)' is an absolute smash! Phones lighting up after only two days. Number one phones on 'The Thong Song,' and **Vitamin C** is a real weapon—especially this time of year."  
 — Jimmy Steele, PD, WRVW-Nashville

**Even More Huge Success Stuff:**

"'Try Again' by **Aaliyah** is huge in research and, believe it or not, 'Maria Maria' by **Santana** is our #2-testing record after three weeks."  
 — Tracy Cloherty, PD, WHQT (Hot 97)-New York

"'The Launch' by **DJ Jean** (Groovelicious) is pulling huge phones, as is **Black Rob's** 'Whoa,' which is Top 5."  
 — Phil Michaels, PD, WPYO-Orlando

**MEDIABASE UPDATE**  
 WKGS-Rochester moves from Rhythm-Crossover to Mainstream Hit.

**GAVIN G2 UPDATE**  
 KQTP (Q103)-Topeka is added to the G2 Top 40 panel.

EMAIL COMMENTS TO KEVIN@GAVIN.COM  
 OR CALL (415) 495-1990

**G2 Top 40**

LW	TW		SPINS	TREND	Stms.	Adds
1	1	'N SYNC - Bye Bye Bye (Jive)	4730	+163	97	0
3	2	SONIQUE - It Feels So Good (Republic/Universal)	3893	+121	91	2
2	3	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3836	-231	85	0
4	4	SANTANA - Maria Maria (Arista)	3762	+64	88	1
5	5	VERTICAL HORIZON - Everything You Want (RCA)	3568	+112	85	0
8	6	MACY GRAY - I Try (Epic)	3563	+328	87	2
6	7	KID ROCK - Only God Knows Why (Lava/Atlantic)	3409	+45	86	0
10	8	DESTINY'S CHILD - Say My Name (Columbia/CRG)	3176	+312	76	1
11	9	FAITH HILL - Breathe (Warner Bros.)	3112	+249	78	0
7	10	LONESTAR - Amazed (BNA)	2984	-270	75	0
9	11	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	2687	-357	70	0
12	12	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2662	+90	88	2
14	13	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	2606	+341	89	1
15	14	CREED - Higher (Wind-Up)	2308	+97	74	1
13	15	CELINE DION - That's The Way It Is (Epic/550 Music)	2156	-310	59	0
17	16	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	2149	+424	84	2
21	17	HANSON - This Time Around (IDJMG)	1738	+122	70	1
18	18	MONTELL JORDAN - Get It On Tonight (IDJMG)	1705	+4	55	1
22	19	LENNY KRAVITZ - I Belong To You (Virgin)	1666	+120	65	1
20	20	JESSICA SIMPSON / NICK LACHEY - Where You Are (Columbia/CRG)	1623	-21	60	5
38	21	CHRISTINA AGUILERA - I Turn To You (RCA)	1602	+610	80	13

**I got your big-ass Diane Warren ballad right here...After two uptempo smashes, Christina throttles back and slams another one right in the pocket for several formats.**

24	22	HOKU - Another Dumb Blonde (Geffen/Interscope)	1545	+68	62	0
16	23	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1545	-348	49	0
26	24	PINK - There You Go (LaFace/Arista)	1525	+150	52	3
31	25	VITAMIN C - Graduation (Friends Forever) (Elektra/EEG)	1478	+299	66	9
34	26	SISQO - Thong Song (IDJMG)	1463	+335	53	9
19	27	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1444	-247	48	0
33	28	ALICE DEEJAY - Better Off Alone (Republic/Universal)	1375	+240	55	3
23	29	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1304	-211	46	0
25	30	BLINK 182 - All The Small Things (Cargo/MCA)	1257	-214	44	0
29	31	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	1207	-28	42	0
37	32	SMASH MOUTH - Waste (Interscope)	1184	+189	55	2
D	33	GOO GOO DOLLS - Broadway (Warner Bros.)	1065	new	63	13

**How deep does this two year-old album go? The answer is "Broadway," proving Top 40's seemingly bottomless appetite for all things Goo Goo.**

30	34	JESSICA RIDDLE - Even Angels Fall (Hollywood)	1029	-156	48	0
27	35	FILTER - Take A Picture (Elektra/EEG)	1011	-307	35	0
35	36	BLOODHOUND GANG - The Bad Touch (Geffen/Interscope)	1008	-88	46	0
28	37	SUGAR RAY - Falls Apart (Lava/Atlantic)	1008	-243	36	0
D	38	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	995	new	46	2
D	39	WESTLIFE - Swear It Again (Arista)	880	new	41	2
40	40	SANTANA - Smooth (Arista)	821	-45	33	0

**G2 Top 40 CHARTBOUND**

	Reports	Adds	SPINS	TREND
SPLENDER - I Think God Can Explain (C2/CRG)	28	3	588	+85
ANASTASIA - I'm Outta Love (Epic)	26	2	561	+56
ANGELA VIA - Picture Perfect (Atlantic)	30	1	556	+76
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	22	1	420	+98
NO DOUBT - Ex-Girlfriend (Interscope)	19	2	414	+48

**WHTZ-New York**  
PD: Tom Poleman  
MD: Paul "Cubby" Bryant  
(212) 239-2300  
AMFM

	TW	LW	2W
DESTINY'S CHILD, Say My Name	77	76	76
'N SYNC, Bye Bye Bye	74	73	73
SONIQUE, It Feels So Good	48	47	47
SANTANA, Maria Maria	73	75	72
MACY GRAY, I Try	71	74	73
SISQO, Thong Song	61	30	25
VITAMIN C, Graduation	46	44	36
MARC ANTHONY, You Sang To Me	43	30	32
LONESTAR, Amazed	40	32	37
BLAQUE, Bring It All To Me feat. 'N SYNC	40	43	66
ENRIQUE IGLESIAS, Be With You	38	26	20
SAVAGE GARDEN, I Knew I Loved You	34	31	31
SANTANA, Smooth	29	26	24
BRITNEY SPEARS, Oops...I Did It Again	29	8	0
AMBER, Sexual	28	16	13
BLINK 182, All The Small Things	28	30	31
DESTINY'S CHILD, Bug A Boo	27	28	30
702, Where My Girls At	27	16	0
LAURYN HILL, Can't Take My Eyes Off You	26	25	26
WHITNEY HOUSTON, My Love Is Your Love	26	18	9
CREED, Higher	25	21	16
CHRISTINA AGUILERA, I Turn To You	25	17	19
DESTINY'S CHILD, Bills, Bills, Bills	23	11	0
ALICE DEEJAY, Better Off Alone	23	9	0
KID ROCK, Only God Knows Why	22	22	27
JESSICA SIMPSON, Where You Are	22	25	20
VERTICAL HORIZON, Everything You Want	21	21	20
DR. DRE, Forgot	20	20	15
ANGELA VIA, Picture Perfect	19	20	20
MONTELL JORDAN, Tonight	18	20	31
FAITH HILL, Breathe	18	16	18
'N SYNC, It's Gonna Be Me	17	19	8
HANSON, This Time Around	17	15	12
THIRD EYE BLIND, Never Let You Go	16	0	19
SAVAGE GARDEN, Crash And Burn	15	17	19
CHRISTINA AGUILERA, What A Girl Wants	14	30	36
GOO GOO DOLLS, Slide	13	18	13
GOO GOO DOLLS, Slide	13	5	5
TAMPERER/MAYA, Feel It	12	14	10
BACKSTREET BOYS, Show Me The Meaning...	12	42	48

**KIIS-Los Angeles**  
PD: Dan Kieley  
APD/MD: Michael Steele  
(818) 845-1027  
Clear Channel

	TW	LW	2W
SANTANA, Maria Maria	84	77	74
DESTINY'S CHILD, Say My Name	81	78	79
SONIQUE, It Feels So Good	81	74	32
'N SYNC, Bye Bye Bye	80	83	72
SUGAR RAY, Falls Apart	79	77	79
ENRIQUE IGLESIAS, Be With You	44	40	34
THIRD EYE BLIND, Never Let You Go	37	42	34
PINK, There You Go	34	37	32
BACKSTREET BOYS, Show Me The Meaning...	32	35	42
EFFEL 65, Blue	32	36	34
MARC ANTHONY, You Sang To Me	32	31	20
VERTICAL HORIZON, Everything You Want	32	29	27
JESSICA SIMPSON, Where You Are	32	36	30
SISQO, Thong Song	32	31	24
BLOODHOUND GANG, The Bad Touch	31	27	29
LENNY KRAVITZ, I Belong To You	31	35	32
MONTELL JORDAN, Tonight	31	25	29
BLAQUE, Bring It All To Me feat. 'N SYNC	29	30	28
MACY GRAY, I Try	28	33	54
SAVAGE GARDEN, I Knew I Loved You	24	24	23
AMBER, Sexual	24	28	29
CELINE DION, That's The Way It Is	23	20	21
WESTLIFE, Swear It Again	24	21	23
VITAMIN C, Graduation	23	18	12
NINE DAYS, Absolutely (The Story Of A Girl)	23	24	12
ALICE DEEJAY, Better Off Alone	22	20	11
SANTANA, Smooth	21	23	24
BLINK 182, All The Small Things	21	23	24
CHRISTINA AGUILERA, What A Girl Wants	20	21	27
SAVAGE GARDEN, Crash And Burn	20	20	27
BB MAK, Back Here	19	8	0
SMASH MOUTH, Then The Morning Comes	18	16	20
MOBY, Body Rock	18	22	20
WHITNEY HOUSTON, I Learned From The Best	18	20	17
BRITNEY SPEARS, Oops...I Did It Again	17	0	0
CHRISTINA AGUILERA, I Turn To You	16	16	20
702, Where My Girls At	16	15	14
BLINK 182, All The Small Things	16	15	7
GROOVE ARMADA, I See You Baby	16	17	20
CHRISTINA AGUILERA, I Turn To You	16	9	0
SMASH MOUTH, All Star	15	16	11

**gavin**

**WSTR-Atlanta**  
PD: Dan Bowen  
MD: J.R. Ammons  
(404) 261-2970  
Jefferson-Pilot

	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	66	63	64
LONESTAR, Amazed	66	65	39
SANTANA, Smooth	65	63	62
TAL BACHMAN, She's So High	63	66	63
TRAIN, Meet Virginia	63	63	63
'N SYNC, Bye Bye Bye	40	45	43
MACY GRAY, I Try	40	38	33
SAVAGE GARDEN, I Knew I Loved You	39	38	41
VERTICAL HORIZON, Everything You Want	39	38	39
SUGAR RAY, Falls Apart	38	38	36
LENNY KRAVITZ, American Woman	38	40	41
CELINE DION, That's The Way It Is	38	38	39
THIRD EYE BLIND, Never Let You Go	38	41	37
FILTER, Take A Picture	37	36	35
COUNTING CROWS, Hangararound	36	39	33
MARC ANTHONY, I Need To Know	36	35	35
FAITH HILL, Breathe	36	37	29
SUGAR RAY, Someday	35	34	38
GOO GOO DOLLS, Slide	32	35	63
HANSON, This Time Around	30	31	30
MARC ANTHONY, You Sang To Me	30	31	31
GOO GOO DOLLS, Black Balloon	29	29	61
BLINK 182, All The Small Things	28	31	30
KID ROCK, Only God Knows Why	28	27	27
BRITNEY SPEARS, Oops...I Did It Again	27	0	0
MELISSA ETHERIDGE, Enough Of Me	26	23	27
GOO GOO DOLLS, Broadway	20	17	0
SAVAGE GARDEN, Crash And Burn	16	19	19
ENRIQUE IGLESIAS, Bailamos	15	15	17
TRAIN, I Am	15	13	15
SHERYL CROW, My Favorite Mistake	14	13	14
SHAWN MULLINS, Lullaby	14	14	11
BOB BEGA, Mambo #5	13	8	14
CREED, Higher	13	14	14
ELTON JOHN, Someday Out Of The Blue	13	17	0
BACKSTREET BOYS, I Want It That Way	12	5	9
BLESSID UNION OF SOULS, Hey Leonardo	12	11	13
RICKY MARTIN, Livin' On A Prayer	12	12	13
RED HOT CHILI PEPPERS, Otherside	12	15	11
BARENKATED LADIES, One Week	11	17	13

**106.1 KISSFM**  
PD/MD: Mr. Ed Lambert  
(214) 891-3400  
AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	67	76	79
SANTANA, Smooth	66	63	65
SISQO, Thong Song	63	63	37
SAVAGE GARDEN, I Knew I Loved You	61	56	62
SANTANA, Maria Maria	59	38	37
BACKSTREET BOYS, Show Me The Meaning...	55	67	73
CELINE DION, That's The Way It Is	52	59	47
KUMBA KINGS, You Don't Love Me Anymore	48	52	46
SONIQUE, It Feels So Good	46	45	49
BLAQUE, Bring It All To Me feat. 'N SYNC	44	45	46
DESTINY'S CHILD, Say My Name	42	47	48
CHRISTINA AGUILERA, What A Girl Wants	40	42	75
TLC, Unpretty	37	36	41
MARC ANTHONY, I Need To Know	37	47	47
702, Where My Girls At	33	40	44
LONESTAR, Amazed	31	34	39
JOE, I Wanna Know	30	30	28
BRIAN MCKNIGHT, Back At One	26	28	35
DR. DRE, Forgot	26	43	43
CHRISTINA AGUILERA, I Turn To You	25	23	18
MACY GRAY, I Try	23	7	9
AALIYAH, Are You That Somebody	21	19	19
ALICE DEEJAY, Better Off Alone	20	9	10
PINK, There You Go	20	12	12
DESTINY'S CHILD, Bills, Bills, Bills	19	23	21
JENNIFER LOPEZ, It's Your Love	16	19	14
FAITH HILL, Breathe	17	8	0
LAURYN HILL, Can't Take My Eyes Off You	16	11	17
LAURYN HILL, Doo Wop (That Thing)	16	18	20
'N SYNC, This I Promise You	16	8	3
FRAS MICHIEL, Ghetto Superstar	14	18	15
BRANDY, Baby, One More Time	14	19	14
BLAQUE, BOB	14	13	27
MADONNA, Ray Of Light	14	11	13
TLC, No Scrubs	13	13	15
BRITNEY SPEARS, ...Baby, One More Time	13	11	6
BRANDY, Have You Ever	13	15	16
BRANDY & MONICA, The Boy Is Mine	12	11	11
OL' DIRTY BASTARD, Got Your Money	12	18	19
BB MAK, Back Here	12	6	0

**WXKS-Boston**  
PD: John Ivey  
APD/MD: Kid David Corey  
(781) 396-1430  
AMFM

	TW	LW	2W
'N SYNC, Bye Bye Bye	64	65	52
MACY GRAY, I Try	62	62	62
FAITH HILL, Breathe	58	62	52
LONESTAR, Amazed	51	44	45
SANTANA, Maria Maria	48	47	44
GOO GOO DOLLS, Broadway	47	39	23
BACKSTREET BOYS, Show Me The Meaning...	46	47	43
VERTICAL HORIZON, Everything You Want	40	51	60
THIRD EYE BLIND, Never Let You Go	39	50	53
CHRISTINA AGUILERA, What A Girl Wants	29</		

**KDWB-Minneapolis**  
PD: Rob Morris  
APD/MD: Derek Moran  
(612) 340-9000  
**AMFM**

	TW	LW	2W
SANTANA, Maria Maria	75	70	73
'N SYNC, Bye Bye Bye	73	72	77
DESTINY'S CHILD, Say My Name	73	56	54
FAITH HILL, Breathe	68	70	43
CL DIRTY BASTARD, Got Your Money	65	44	72
MONTELL JORDAN, Tonight	55	54	39
IMX, Stay The Night	53	36	50
MACY GRAY, I Try	53	66	70
KID ROCK, Only God Knows Why	50	39	32
BLAQUE, 808	45	51	50
SISQO, Thong Song	41	37	28
PINK, There You Go	31	31	31
CHRISTINA AGUILERA, What A Girl Wants	30	32	30
VERTICAL HORIZON, Everything You Want	30	26	25
CHRISTINA AGUILERA, I Turn To You	30	30	29
BACKSTREET BOYS, Show Me The Meaning...	29	26	25
BLAQUE, Bring It All To Me feat. 'N SYNC	28	31	28
CREED, Higher	26	24	13
TRAIN, Meat Virginia	25	33	20
EN VOIGUE, Riddle	25	23	8
ENRIQUE IGLESIAS, Be With You	25	20	15
702, Where My Girls At	24	29	25
PUFF DADDY, Satisfy You feat. R. KELLY	22	23	26
JUVENILE, Back that Azz Up	21	23	19
LONESTAR, Amazed	19	36	39
JESSICA SIMPSON, Where You Are	18	12	15
DR. DRE, Forgot	18	15	10
JOE, I Wanna Know	16	14	9
WHITNEY HOUSTON, It's Not Right But It's Okay	15	14	11
BLINK 182, All The Small Things	15	25	26
SAVAGE GARDEN, Crash And Burn	15	14	0
LENNY KRAVITZ, I Belong To You	14	16	18
TLC, No Scrubs	13	8	16
THIRD EYE BLIND, Never Let You Go	13	13	17
SONIQUE, It Feels So Good	13	16	24
VITAMIN C, Graduation	13	8	11
SMASH MOUTH, All Star	12	9	5
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	12	15	18
BACKSTREET BOYS, All I Have To Give	12	0	4
MARC ANTHONY, You Sang To Me	12	11	11

**WHYI-Miami**  
PD: Rob Roberts  
APD: T. Banks/MD: D. Poyner  
(954) 463-9299  
**Clear Channel**

	TW	LW	2W
SONIQUE, It Feels So Good	76	70	76
BACKSTREET BOYS, Show Me The Meaning...	73	71	50
ALICE DEEJAY, Better Off Alone	73	71	50
SANTANA, Maria Maria	71	69	67
'N SYNC, Bye Bye Bye	71	71	74
BOB MARLEY, Sun Is Shining (Remix)	64	39	30
MACY GRAY, I Try	53	31	24
ENRIQUE IGLESIAS, Be With You	47	42	50
DESTINY'S CHILD, Say My Name	43	75	67
MADONNA, American Pie	39	37	47
BRITNEY SPEARS, Oops... I Did It Again	39	0	0
SISQO, Thong Song	38	35	23
BLINK 182, All The Small Things	36	39	41
PINK, There You Go	34	36	26
KID ROCK, Only God Knows Why	34	31	21
TONI BRAXTON, He Wasn't Man Enough For Me	33	36	44
THIRD EYE BLIND, Never Let You Go	32	36	43
JESSICA SIMPSON, Where You Are	31	33	34
BB MAK, Back Here	31	18	0
MARC ANTHONY, You Sang To Me	29	25	23
FIRTH HILL, Breathe	26	24	0
AALIYAH, Try Again	24	14	0
CHRISTINA AGUILERA, I Turn To You	24	16	0
LA RISSA, I Do Both (J & Jane)	23	24	23
CHRISTINA AGUILERA, What A Girl Wants	22	18	22
MANDY MOORE, I Wanna Be With You	21	12	11
DR. DRE, Forgot	21	12	11
SMASH MOUTH, All Star	20	15	17
AMBER, Sexual	20	25	24
GOO GOO DOLLS, Slide	20	19	17
BLOODHOUND GANG, The Bad Touch	20	12	26
MONTELL JORDAN, Tonight	20	18	20
WHITNEY HOUSTON, It's Not Right But It's Okay	19	21	20
SAVAGE GARDEN, I Knew I Loved You	19	69	70
LEN, Steal My Sunshine	18	21	26
CELINE DION, That's The Way It Is	18	28	68
VERTICAL HORIZON, Everything You Want	18	18	20
'N SYNC, It's Gonna Be Me	18	0	0
702, Where My Girls At	17	15	23
GROOVE ARMADA, I See You Baby	17	17	13

**WWZZ-Washington**  
PD: Dale O'Brian  
APD/MD: Sean Sellers  
(703) 522-1041  
**Bonneville**

	TW	LW	2W
SANTANA, Maria Maria	58	50	51
'N SYNC, Bye Bye Bye	58	57	57
MACY GRAY, I Try	51	47	43
SONIQUE, It Feels So Good	50	51	58
PINK, There You Go	46	47	47
CHRISTINA AGUILERA, What A Girl Wants	45	41	39
LONESTAR, Amazed	45	47	47
BACKSTREET BOYS, Show Me The Meaning...	43	35	36
VERTICAL HORIZON, Everything You Want	42	46	26
DESTINY'S CHILD, Say My Name	42	41	38
MARC ANTHONY, You Sang To Me	40	34	37
FAITH HILL, Breathe	39	28	18
SUGAR RAY, Falls Apart	37	38	43
CELINE DION, That's The Way It Is	36	37	43
KID ROCK, Only God Knows Why	35	40	41
JESSICA SIMPSON, Where You Are	34	10	16
ALICE DEEJAY, Better Off Alone	32	32	27
ENRIQUE IGLESIAS, The Rhythm Divine	31	30	30
JENNIFER LOPEZ, Feelin' So Good	31	30	45
BOB MARLEY, Sun Is Shining (Remix)	30	24	28
SAVAGE GARDEN, I Knew I Loved You	28	34	37
ANASTASIA, I'm Outta Love	27	24	21
ENRIQUE IGLESIAS, Be With You	27	25	0
MONTELL JORDAN, Tonight	25	54	47
SAVAGE GARDEN, Crash And Burn	25	0	0
BRANDY MOORE, I Wanna Be With You	24	24	29
LENNY KRAVITZ, I Belong To You	22	25	8
CHRISTINA AGUILERA, I Turn To You	21	14	6
MELISSA ETHERIDGE, Enough Of Me	20	0	0
GOO GOO DOLLS, Broadway	18	0	0
MADONNA, American Pie	16	42	47
HOKU, Another Dumb Blonde	15	24	25
BOB MARLEY, Sun Is Shining (Remix)	15	12	9
JEFF 65, Blue	13	14	15
LOU BEGA, Tricky Tricky	12	8	8
SMASH MOUTH, All Star	11	0	7
WHITNEY HOUSTON, My Love Is Your Love	11	14	11
BRITNEY SPEARS, Oops... I Did It Again	11	0	0
LEN, Steal My Sunshine	10	12	8
JENNIFER LOPEZ, Waiting For Tonight	10	10	11

**WXYV-Baltimore**  
VP/Prog.: Bill Pasha  
OM: Kristi McIntyre  
(410) 828-7722  
**Infinity**

	TW	LW	2W
SANTANA, Maria Maria	66	68	45
LONESTAR, Amazed	60	58	46
DESTINY'S CHILD, Say My Name	60	69	45
FAITH HILL, Breathe	58	58	36
BACKSTREET BOYS, Show Me The Meaning...	57	55	55
BLOODHOUND GANG, The Bad Touch	36	45	39
'N SYNC, Bye Bye Bye	35	40	65
MONTELL JORDAN, Tonight	35	36	21
MARC ANTHONY, I Need To Know	33	31	29
DR. DRE, Forgot	32	19	15
WHITNEY HOUSTON, My Love Is Your Love	30	24	61
TLC, No Scrubs	30	27	28
JEFF 65, Blue	30	36	8
AMBER, Sexual	29	39	6
BLAQUE, Bring It All To Me feat. 'N SYNC	29	31	31
MACY GRAY, I Try	29	36	35
702, Where My Girls At	28	22	19
TLC, Unpretty	28	24	26
JENNIFER LOPEZ, Waiting For Tonight	28	28	32
VITAMIN C, Graduation	28	33	33
WILL SMITH, Frank'n It	28	29	36
SISQO, Thong Song	28	27	24
ALICE DEEJAY, Better Off Alone	27	26	24
JEFF 65, Move Your Body	27	2	2
MANDY MOORE, I Wanna Be With You	25	0	0
MARIAH CAREY, Heartbreaker	25	0	0
LENNY KRAVITZ, American Woman	23	21	17
BLAQUE, I Do	23	0	0
WHITNEY HOUSTON, It's Not Right But It's Okay	22	21	20
CHRISTINA AGUILERA, Genie In A Bottle	22	28	24
HANSON, This Time Around	22	8	30
JESSICA SIMPSON, Where You Are	22	32	25
'N SYNC, Bye Bye Bye	21	17	22
ENRIQUE IGLESIAS, Be With You	21	15	10
SUGAR RAY, Someday	20	22	14
FATBOY SLIM, The Rockafeller Skank	20	18	19
LAURYN HILL, Can't Take My Eyes Off You	19	12	13
BRANDY MOORE, Back At One	19	19	59
SAVAGE GARDEN, I Knew I Loved You	18	18	60
CHRISTINA AGUILERA, I Turn To You	18	29	0

**#1 callout across the board and huge phones on 'Party Up' by DMX.** —Cadillac Jack, PD, WJMN-Boston

**WQHT-New York**  
PD: Tracy Clonerty  
APD/MD: Sean Taylor  
(212) 229-9797  
**Emmis**

	TW	LW	2W
DMX, Party Up	56	48	38
BLACK ROB, Whoa	53	55	51
SISQO, Thong Song	51	50	51
JAY-Z, Big Pimpin'	50	41	8
NAS, You Owe Me	47	41	37
SANTANA, Maria Maria	45	42	32
JOE, I Wanna Know	41	37	29
DR. DRE, Forgot	40	37	29
SISQO, Got To Get It	38	40	40
AALIYAH, Try Again	36	38	43
THE NOTORIOUS B.I.G., Notorious	35	32	31
JAY-Z, Anything	35	39	35
DAVE NAVARRA, It's So Hard	33	30	30
AALIYAH, Come Back In One Piece	32	32	33
CARL THOMAS, I Wish	31	31	40
DESTINY'S CHILD, Say My Name	29	30	36
JAY-Z, Do It Again	29	32	43
AALIYAH, I Don't Wanna	27	22	25
EVE, Love Is Blind	27	26	24
METHOD MAN, Da Rockwolder	26	26	26
THE LOX, Ryde or Die Check	26	30	32
SEAN PAUL, Deport Them	26	29	30
MYA, Best Of Me	25	32	30
JAGGED EDGE, He Can't Love U	24	24	21
DAVE HOLLISTER, Can't Stay	23	23	21
MONTELL JORDAN, Once Upon A Time	22	21	6
DA BRAT, That's What I'm Looking For	21	24	19
GHOSTFACE KILLAH, Cherchez LaGhost	20	21	21
FUNKMORFLEX, Ill Bomb	19	17	17
DEF SQUAD, Why Not	19	20	15
TONI BRAXTON, He Wasn't Man Enough For Me	18	12	0
FRANKIE SINIGL, The Truth	14	21	20
REDMAN & METHOD MAN, Y.O.U	13	16	17
MOBB DEEP, U.S.A. (Aight Then)	11	7	0
RAH DIGGA, Break Flow	11	7	0
MOBB DEEP, Quiet Storm	10	6	6
MONTELL JORDAN, Tonight	9	7	6
JUVENILE, Back that Azz Up	9	7	6
2 PAC, Baby Don't Stop	9	6	12
DRAMA, Left/Right	9	6	5

**WKUT-New York**  
PD: Frankie Blue  
APD/MD: Andy Shane  
(201) 420-3700  
**AMFM**

	TW	LW	2W
SONIQUE, It Feels So Good	76	77	81
SANTANA, Maria Maria	75	76	56
MARC ANTHONY, You Sang To Me	74	72	79
'N SYNC, Bye Bye Bye	61	69	80
DESTINY'S CHILD, Say My Name	50	56	56
SISQO, Thong Song	48	46	39
ENRIQUE IGLESIAS, The Rhythm Divine	45	43	37
ALICE DEEJAY, Better Off Alone	43	42	36
BLAQUE, Bring It All To Me feat. 'N SYNC	40	40	36
AMBER, Above The Clouds	40	41	31
JENNIFER LOPEZ, Feelin' So Good	30	24	32
MONTELL JORDAN, Tonight	29	22	23
LARA FABIAN, I Will Love Again	29	26	20
ENRIQUE IGLESIAS, Be With You	29	24	25
'N SYNC, It's Gonna Be Me	24	31	16
SAVAGE GARDEN, I Knew I Loved You	23	20	29
TONI BRAXTON, He Wasn't Man Enough For Me	23	20	23
BRITNEY SPEARS, Oops... I Did It Again	21	2	0
BACKSTREET BOYS, Show Me The Meaning...	20	27	33
AMBER, Sexual	19	25	27
MARC ANTHONY, I Need To Know	19	21	18
CHRISTINA AGUILERA, I Turn To You	18	13	0
CELINE DION, That's The Way It Is	17	19	26
JONAH, SSST... (Be Quiet)	17	8	0
DEBORAH GIBSON, What You Want	17	4	0
WHITNEY HOUSTON, My Love Is Your Love	16	19	16
VITAMIN C, Graduation	16	22	26
PAULA COLE BAND, I Believe In Love	16	14	15
WHITNEY HOUSTON, It's Not Right But It's Okay	15	15	16
LA RISSA, I Do Both (J & Jane)	15	12	14
PINK, There You Go	15	13	2
JEFF 65, Blue	14	14	14
DEBORAH COX, Nobody's Supposed To Be Here	13	12	15
JEFF 65, Move Your Body	13	0	0
CELINE DION, The Cup Of Life	11	13	13
JESSICA SIMPSON, I Wanna Love You Forever	11	2	1
JENNIFER LOPEZ, Waiting For Tonight	10	12	19
AALIYAH, Try Again	10	11	0
BRANDY & MONICA, The Boy Is Mine	9	8	6
ROCKWELL, In A Dream	9	13	14

**KPWR-Los Angeles**  
VP/Prog.: Jimmy Steal  
APD: Damion Young/MD: E-Man  
(818) 953-4200  
**Emmis**

	TW	LW	2W
DR. DRE, What's The Difference	82	55	40
HOT BOYS, I Need A Hot Girl	80	76	58
DR. DRE, F--- You	80	74	82
SISQO, Thong Song	79	61	54
N.W.A., Chin Check	68	49	42
KURUPT, Words With Us	51	53	13
EASTSIDELIFE, Get Along With Us	45	66	84
AALIYAH, Try Again	49	50	53
BONE THUGS-N-HARMONY, Resurrection...	48	43	49
DESTINY'S CHILD, Say My Name	47	66	75
MONTELL JORDAN, Tonight	46	42	47
2 PAC, Baby Don't Cry	45	49	80
DJ QUIK, Pitch In On A Party	45	39	41
CYPRUS HILL, Superstar	40	23	35
PINK, There You Go	36	16	20
JUVENILE, Back that Azz Up	35	29	36
LIMP BIZKIT, N 2 Gether Now	34	39	40
KURUPT, Girls All Pause	34	30	24
Sole, It Wasn't Me	30	24	10
JOE, I Wanna Know	30	25	0
XZIBIT, Year 2000	29	20	9
DR. DRE, Forgot	26	64	64
NAS, You Owe Me	25	25	23
BLACK ROB, Whoa	22	17	23
SNOOP DOGG, The Game Don't Wait	22	19	44
TLC, Daily	21	20	16
DMX, Party Up	10	5	6
BLACK EYED PEAS, Joints And Jams	8	6	6
MOS DEF, Miss Fat Booty	8	12	11
SLICK RICK, Street Talking	7	5	7
SANTANA, Maria Maria	7	3	35
KEVIN KID, Turn Your Lights Down Low	7	0	0
LAURYN HILL, Doo Wop (That Thing)	6	4	3
TRICK DADDY, Nann	6	0	4
JAY-Z/JA/AMIL, Can I Get A...	6	0	4
6 PAC PUNISHER, Still Not A Player	6	8	3
BEATNUTS, Watch Out Now	6	6	5
CL DIRTY BASTARD, Got Your Money	6	0	0
JAY-Z, Big Pimpin'	6	6	0
RUFF RYDERS, What Ya Want	5	4	5

**WBBM-FM-Chicago**  
PD: Todd Cavanan  
MD: Erik Bradley  
(312) 944-6000  
**Infinity**

	TW	LW	2W
SISQO, Thong Song	90	83	71
DESTINY'S CHILD, Say My Name	85	84	84
DR. DRE, Forgot	82	65	41
TONI BRAXTON, He Wasn't Man Enough For Me	80	69	

# gavin

## Rap/Hip-Hop

### Logic Holds It Down



BY  
RAP/HIP HOP  
ASSOCIATE EDITOR  
SONNY D.  
sonnyd@gavin.com

Bringing nothin' but the heat to mixshows everywhere is that ill cat outta Philly (originally from Long Island) by the name of Louis Logic. He may be fresh to the GAVIN charts this year but he's definitely not new



to the scene. His latest effort, "General Principle" has been bless-

ing the GAVIN charts for numerous weeks now. Holdin' it down in the Top Five for the past three weeks at number four, Logic packs more than a punch as he drops lines over fat beats as shown on widely favored B-side tracks like "Factotum" and "Punchline (Remix)."

Be on the lookout for more singles to drop in the future as Louis teams up with hot producer J-Love on an upcoming E.P. *The Odd Couple*—another solo single set to drop off of Buds Distribution. There's also a soon-to-be-released album which he's titled *Humility*. I recently caught up with Mr. Top Five and here's what he had to say about his new album:

*Tell us about the album you've got dropping later this year.*

It's gonna be really conceptual. It's called *Humility* and the whole principle behind it is supposed to be a representation of what real people are like. Like your average Joe and the weird shit that goes through

your head. It's a pretty normal, vulnerable, human approach to making hip-hop. I don't want it to be like the old supa-nigga with guns and drugs and hitches and blah, blah, blah. There's gonna be some shit on there that's some tough-guy battle rap shit, but for the most part, the songs and the depth I'm looking to come from the album are all conceptual joints.

There's an elaborate story joint on there about suicide which is about this guy who married his first lay but never bothered to check into her. It turns out that she's the type to fuck anybody, but he thought he was special...so he marries her, and she's like, "Fuck it, this sucker's gonna take care of me." So she continues her lifestyle of just droppin' drawers



for whoever comes around and eventually it drives the dude insane. She bounces on him 'cause he goes crazy, and he shoots himself. Then the second half of the song is the ensuing aftermath. The supers come in with the cops, there's blood everywhere, and the Portishead is playing. It's awesome, it's really a cool story and the people I've been playin' it for really dig it. This dope

kid named Maximillion did the beat for me and it was a really pretty somber kind of beat that when I heard it, I was like that's my suicide joint!

There's another joint about the suburbs that's sort of like a Maury Povich/*Current Affair* exposé type of joint where it's talkin' about beautiful houses, manicured lawns, BMWs in the driveway. But then when people ain't lookin', the father's like molesting the daughter, and the guy next door has a human head in the freezer. It's crazy, yo.

*So you're just drawing on all these things you've seen and writing on them.*

Pretty much. The suburb one I've got some experience with. I grew up on Long Island and there was some weird shit goin' on in my neighborhood boy...There was a dude makin' nude flicks who lived a couple houses down from me. He was puttin' in all these saunas and hot tubs and shit and all the neighbors were like, "What the hell is this guy Jerry doin'?" Me and my little friends used to climb up on my garage roof just to chill and we looked into his backyard one day and there were all these naked girls everywhere. We found out later that he was makin' all these sick pornos back there and finally got busted. It was wild.

*What do you do aside from pursuing your career?*

I work with kids. I'm a counselor for inner-city kids who need help. I've been workin' a lot on the music thing recently though, and I'm really looking forward to the future 'cause it's shapin' up to be a really busy year.

*How do you like workin' with that preppy boy Papa D!?*

[Laughs] Pop is a great guy! I'm so happy that he's doin' the record, yo. He showed me a lot of love boy...he's like the missing cast member from *90210* or something.

*[Laughing] He didn't make the cut, huh?! I'm gonna quote you on that one!*

[Laughs] I love that dude though, he's a hard worker and if he likes something he'll put his all into it. The dude's just so passionate about his shit that I was sensing it would be a right decision to have him work on the record, and it turns out that that's probably the determining factor as to why the record's doing so well. He's been really busy like a power unit and that's why he won that award at the GAVIN Seminar this year. ♦

### Reviews

#### BIG PUN

"It's So Hard"  
(Loud)

This week's pick has got to go to the lyrical platinum Boriqua Big Pun, may he rest in peace. "It's So Hard" recites some of the experiences Pun dealt with during his rise to stardom. The smooth sultry track with Donell Jones' hook will get plenty of airplay on the Urban stations. It really is sad to hear him say that he's gonna live and stay alive. He may not be alive in the flesh, but his lyrics will always live on and always stay alive. If you're lookin' to get this burner on your platter, hit up that Filipino bandit known for puttin' it down: Judd @ (310) 860-2113.

—DJ Intkt, KLNG-Long Beach, Calif.



#### Common

"Payback Is A Grandmother"  
(MCA)

May I make a suggestion to all you DJs? Play this record. No...really, play this record. Your audience loves to hear stories and this is one hell of a story. Rashid gets an urgent message from grandma about how she got robbed on the boat while playing poker. That sets the stage for Common to get into Sherlock Holmes mode. Good records need good airplay so be sure not to toss this into your already tall stack of wack records. Call up GAVIN award winner Tony Curtis for the sampler @ (888) 443-8207.

—Rich Lawson, KSMU-Springfield, Mo.



#### Jigmastas

"Lyrical Fluctuation"  
(Beyond Real/Landspeed)

The Jigmastas are the undisputed champs of the underground scene. Spinna must live in the studio when he is not out digging up obscure breaks. This track proves that he is up to par on the production tip. With the assistance of Mos Def, Talib Kweli, Pharoahe Monch, Shabaam Sahdeeq, and Mr. Complex, this jam is a sureshot. It is very rare nowadays to have that many MCs on one song while not being mediocre. You have a gem in your crates and like all jewels, you should treasure this one.

—Rich Lawson, KSMU-Springfield, Mo.



G2 Rap/Hip-Hop

LW	TW		SPINS	TREND	Stns	Adds
1	1	<b>TONY TOUCH</b> - The Piece Maker (Touch Ent./Tommy Boy)	214	+5	73	0
<i>It's no secret how Tony retains the Number One spot this week as he continues to keep heads on their toes in anticipation of his new album which drops on the 18th.</i>						
3	2	<b>MASEO</b> - Words And Verbs (Tommy Boy)	190	+12	67	0
<i>Holding down the fort this week is Tommy Boy who seems to be workin' the charts. I hope these guys know how to share, other people would like the top spots too!</i>						
6	3	<b>KILLA PRIEST</b> - What Part Of The Game (MCA)	167	0	69	0
4	4	<b>LOUIS LOGIC</b> - General Principle (Superegular)	161	-16	56	0
7	5	<b>DEAD PREZ</b> - African (Loud)	160	+8	57	0
9	6	<b>TRAGEDY KHADAFI</b> - Bing Monsters (V2)	155	+18	60	0
24	7	<b>US</b> - We're #1/ Seen What I Seen (JamBetta)	145	+60	49	0
5	8	<b>KURUPT</b> - I Call Shots (Antra)	142	-26	53	0
8	9	<b>BEN BUFORD</b> - Hitman For Hire (Heavyweights)	138	-3	51	0
18	10	<b>AG</b> - The Dirty Version (Siiva Dom Records)	136	+33	62	2
17	11	<b>Q-TIP</b> - Higher/Let's Ride (Arista)	130	+25	47	0
15	12	<b>NON PHIXION</b> - Black Helicopters (Matador)	130	+21	57	0
D	13	<b>M.O.P.</b> - G-Code (Loud)	129	new	68	3
14	14	<b>HIGH &amp; MIGHTY</b> - Dick Starbuck (Eastern Conference/Rawkus)	128	+16	59	0
23	15	<b>CALI AGENTS</b> - Good Life (Ground Control/Nu Gruv)	125	+38	54	0
21	16	<b>XZIBIT</b> - Year 2000 (Loud)	124	+32	65	2
19	17	<b>MOS DEF</b> - Umi Says (Rawkus)	119	+24	59	0
11	18	<b>JERU THE DAMAJA</b> - 99.9% (Know Savage)	111	-11	42	0
26	19	<b>DON SCAVONE</b> - Willie On Glock (Black Bag)	103	+21	49	2
22	20	<b>DIAMONDS IN DA RUFF</b> - Walk In ... (Roc-A-Fella/Priority)	100	+8	46	0
20	21	<b>DA HOWG</b> - Worldwide Renegades (Priority)	91	-4	35	0
13	22	<b>DEL THE FUNKY HOMOSAPIEN</b> - If You ... (Hieroglyphics Imperium)	90	-22	47	1
D	23	<b>ILL BILL</b> - Gangsta Rap (Psycho Logical/Landspeed)	81	new	60	4
D	24	<b>TRACY LEE</b> - Go Head (Universal)	81	new	51	4
31	25	<b>HEMISPHERE</b> - The Hemisphere Show (Rent Money)	75	+22	29	0
D	26	<b>K-OTIX</b> - World Renown (Bronx Science)	73	new	44	2
36	27	<b>NATURE</b> - Ultimate High (Columbia/CRG)	72	+31	24	1
D	28	<b>EASTSIDERS</b> - Got Beef (TVT)	70	new	49	10
D	29	<b>ZAP MAMA</b> - Rafiki (Virgin)	69	new	47	4
12	30	<b>Blood Of Abraham</b> - Velvet Glove (Atomic Pop)	69	-52	24	0
28	31	<b>DRAG-ON</b> - Niggaz Die For Me (Ruff Ryders/Interscope)	64	-9	31	0
2	32	<b>THIRSTIN HOWL III</b> - PoloRican (GAME)	63	-116	29	0
33	33	<b>CYPRESS HILLS</b> - Rap Superstar (Columbia/CRG)	59	+7	25	0
35	34	<b>TRU LIFE</b> - When You're A Thug (Just Us)	55	+8	36	1
D	35	<b>DJ QUICK</b> - U Ain't Fresh (Arista)	47	new	34	1
25	36	<b>MAD SKILLZ</b> - Ghost Writer (Eastern Conference/Rawkus)	47	-36	25	0
39	37	<b>504 BOYZ</b> - Wobble Wobble (No Limit/Priority)	46	+8	30	0
D	38	<b>NUTHOUSE</b> - Correct Technic (GoodVibe)	45	new	19	0
D	39	<b>CAP-ONE</b> - They Luv Dat (Motown)	43	new	37	2
D	40	<b>SOUNDSCAPE</b> - Listeners (Crowd Control)	43	new	27	1

SayWORD



**M.O.P.**  
**G Building (Loud)**

G Building...no. I think MCs need to do some S Building if they want to be classified in the same category as these cats. S is for skillz. This joint is a heater.  
—Mr. Vince, WVKR-Poughkeepsie, N.Y.

Rap  
most  
added

- PHAROAE MONCH (67)** – "Right Here Remix" (Rawkus/Priority)
- JIGMASTAS (57)** – "Lyrical Fluctuation Remix" (Beyond Real/Landspeed)
- MAD LION (54)** – "Bring It If You Want It" (Killah Pride/Reprise)
- BLACK INDIAN (49)** – "Get 'Em Psyched" (MCA)
- MIRAGE (36)** – "Life Is A Rhythm" (GoodVibe)

SpinCREASE

- M.O.P.** +111
- ILL BILL** +76
- TRACY LEE** +68
- ZAP MAMA** +63
- SNOOP & THE EASTSIDERS** +62

ChartBOUND

- DYME (Arista)**
- I BORN (Reprise)**
- CAMAR (Wingspan)**
- PHAROAE MONCH (Rawkus/Priority)**
- JIGMASTAS (Beyond Real/Landspeed)**
- MAD LION (Killah Pride/Reprise)**
- BLACK INDIAN (MCA)**
- MIRAGE (GoodVibe)**
- JOE GLASS (Bassline)**
- FT (Spit)**

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Review

**Ronnie Jordan f/ Mos Def**  
**"A Brighter Day"** (Rawkus/Bluenote)

True heads may remember Ronnie Jordan from his superb mid-nineties album *The Antidote* or his *Jazzmatazz* appearances. Never a stranger to progressive hip-hop, Ronnie collaborates with super-producer DJ Spinna and renaissance man Mos Def to bring forth a remix of "A Brighter Day." The beat is mellow, Mos Def's rhymes are melodic, and Jordan's guitar playing completes the arrangement. This is a perfect chill-out record and a great song to start off your club sets.



—Mick Boogie

ARTIST PROFILE **Masta Ace**

**Single:** "NFL" w/J-Love & "Warfare"  
**Label:** Replay  
**Track record:** Legendary Juice Crew member, first to smash the mic in "The Symphony." Released two albums and an E.P., both critically acclaimed works. Part of the original Crooklyn Dodgers that took the world by storm back in '94. One of the first artists to fuse New York style lyrics to smoothed-out West Coast beats, which has pretty much become commonplace today. Ace has never been afraid to speak his mind either, even if it's against popular opinion.  
**Where he's been hiding:** "I've been producing and making beats, working behind the scenes. It was kind of a more conscious decision to work behind the scenes. I've been working with my artist Leschea and trying to develop her career."  
**Making music that's universal:** "I saw early on in the game that I had to come up with a sound that all people could relate to. I had to incorporate elements of all different music. I got condemned for it, but all these cats are doing it now. I tried to warn people that we're all the same. I guess they had to wait for someone to get murdered doing it before they could."

**On the new single:** "I did a song with J-Love for this compilation, *The Squad*, and we connected. I kicked him the "NFL" rhyme and he hooked up some beats. Things just came together after that."  
**The future:** "I have songs coming out on Tommy Boy, Delicious Vinyl, and Duck



Down. 'Brooklyn Blocks' is with Buckshot and is coming out on Duck Down. We are just talking about the things you can see in Brooklyn. I also promote this party called the "Game Room" with EA Sports. It's every Wednesday on Madison and 31st in Manhattan. We bring in a bunch of games, chill-out, and everyone has a good time."  
—Matt Slywka

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## Urban/Urban AC

### THE MUSIC MEETING

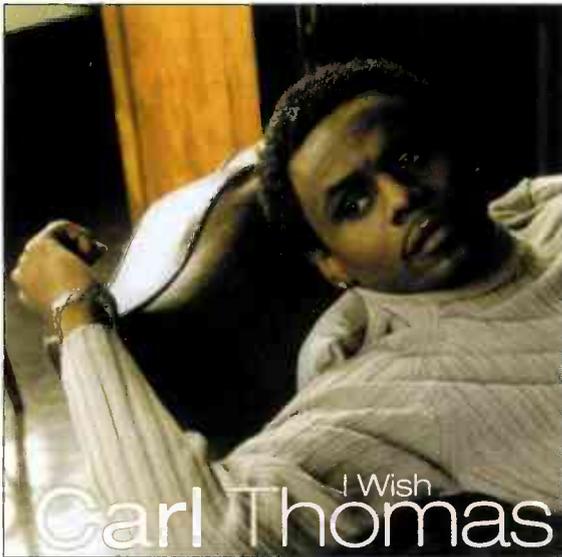
BY  
URBAN/URBAN AC  
EDITOR  
QUINCY McCOY  
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The great response to the Carl Thomas hit single "I Wish" (Bad Boy/Arista) is another strong indicator of change in the Urban landscape. Singer/songwriters are re-emerging as the rhythms of rap have begun to lose their grip on the charts. By re-exploring their connection to the

church and the blues, a new generation of R&B vocalists are crooning and belting their way into the Top Ten. Romantic soul-searching songs reminiscent of Marvin Gaye's and Teddy Pendergrass's sensuous '70s ballads have found their way back into heavy rotation on both radio and television. The trend is embodied by artists like D'Angelo, Erykah Badu, Maxwell, and now Carl Thomas. But the way Carl Thomas's "I Wish" has dominated rotations and requests, focuses new light on this takeover.

The Thomas story began in January. "Look out for Carl Thomas. He's a new act on Bad Boy that's reminiscent of Donnie Hathaway," predicted Helen Little at WUSL (Power 99)-Philadelphia. "We're playing 'Emotional,'" she said. "It's not the official single, but it's getting a great response here." After she added the



official single she said: "Not only is Carl Thomas's 'I Wish' a big hit, but it has what every record wants: staying power!"

Another statement that grabbed my interest was that of Lance Patton, PD of WENZ-Cleveland: "Carl Thomas is so big that one of our mixers, who is knee-deep into hip-hop, put 'I Wish' into our five o'clock mix."

Not only has this song penetrated Urban Mainstream and Urban A/C stations, but it has a strong appeal in the hip-hop community. Black radio has already rewarded Thomas with enough airplay to help him cross over to Top 40 radio and to achieve the platinum sales that that often means. KMEL-San Francisco PD Joey Arbagey echoes that opinion: "'I Wish' will be a Number One record in all formats. This is the record of the year. It doesn't get better than this," he said in the pages of gmail.

On the other side of the country, Skip Dillard, PD of WBLK-Buffalo had this to say about the phenomena: "Our phones are red hot. I know you're probably tired of writing about 'I Wish,' but if you think he's big now, I just heard a few cuts off the album *Emotional*; this guy has so much talent, he's going to be red hot and you're gonna be writing about him for years."

In Pittsburgh, WAMO PD Ron Atkins is beginning to sing a song that many PDs in the Urban Landscape will repeat the lyrics to: "We were out of the box on Carl Thomas. I'm sure the folks at Arista won't forget how early we were when Thomas hits the summer concert circuit."

Thomas, who has just returned from Europe, has probably received the good news about his success and the bad news about how busy he will be this promoting his album one Summer Jam after another all summer long. ■

### URBAN WORKSHOP

## Adopt-A-School

Let me suggest an initiative for your company that will provide immediate *and* long-term positive results. It's called the Adopt-a-School Program.

In many cities, businesses are joining with community development groups to offer assistance and supplies to needy urban schools. How do you do it? Just pick up the phone and arrange a meeting with your local school. Ask the

principal, teachers, and students what kind of assistance they need to improve things.

The answer may be providing computers, books, art supplies, or lunches. The kids may need field trips, basketball uniforms, or a career day. Whatever it may be, you and your company probably already have the assets, resources, community connections, and fund-raising expertise to answer the bell.

I can't think of a better way to impact one's community than adopting a local school in need. The support and social interaction you provide will encourage pride and instill confidence in the students.

If you truly believe that your station is a resource for the community and that being responsible means connecting with others, then the Adopt-a-School Program is a perfect match. —Q

### ARTIST PROFILE

## Rahsaan Patterson

**Album:** *Love In Stereo*

**Label:** MCA/Universal

Although he's been behind the scenes of the music industry for quite a while, this, his sophomore effort, could push Patterson into the forefront of R&B—that is if there is any justice. His songwriting helped launched R&B success stories like Brandy, Tevin Campbell, and Jody Watley. The new disc is an eclectic affair that broadens his range and appeal. Just when you think you've pegged his definitive sound, the CD covers even more new ground. Highlights include "Do You Feel The Way I Do," a modern groove with an infectious music-box sound; and "So Right," with shiny horns backing up scattin', swingin' vocals. Patterson's funk and sex appeal comes out in "It Ain't Love." Patterson recently played in GAVIN's hometown of San Francisco, and the show was "off the hook."

—Theresa Murphy



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# Lucy Pearl



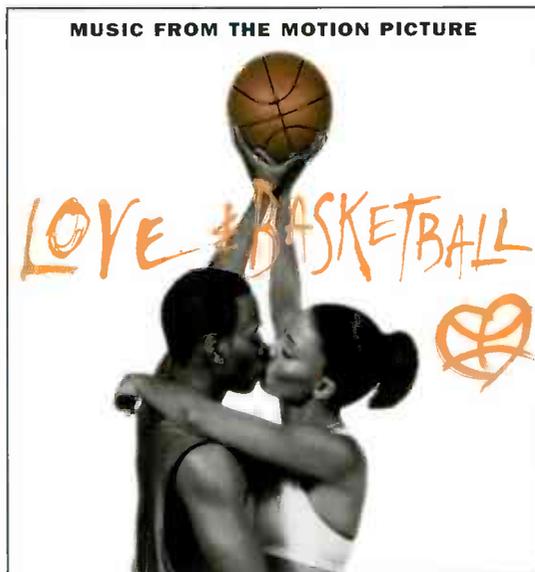
**Raphael Saadiq**  
formerly of Tony Toni Toné

**Dawn Robinson**  
formerly of En Vogue

**Ali Shaheed Muhammad**  
formerly of A Tribe Called Quest

## "DANCE TONIGHT"

**IMPACTING  
4/11**



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In stores everywhere  
May 23, 2000



Produced by Raphael Saadiq for the Ummah Productions and Ali Shaheed Muhammad for Garden Seeker Productions  
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Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>SISQO</b> - Thong Song (Def Soul/IDJMG)	1946	1995	-49	55
6	2	<b>CARL THOMAS</b> - I Wish (Bad Boy/Arista)	1851	1500	+351	55
9		<b>KKDA</b> - Dallas (66), <b>WUSL</b> - Philadelphia (57), <b>WFXA</b> - Augusta (57), <b>WKYS</b> - Washington DC (53).				
2	3	<b>JOE</b> - I Wanna Know (Jive)	1838	1858	-20	53
5	4	<b>AALIYAH</b> - Try Again (Blackground)	1745	1538	+207	55
4	5	<b>DMX</b> - Party Up (IDJMG)	1720	1658	+62	52
3	6	<b>AALIYAH</b> - I Don't Wanna (Priority)	1680	1785	-105	50
7	7	<b>TONI BRAXTON</b> - He Wasn't Man Enough For Me (LaFace/Arista)	1624	1484	+140	54
8	8	<b>BLACK ROB</b> - Whoa (Bad Boy/Arista)	1350	1312	+38	53
15	9	<b>DONELL JONES</b> - Where I Wanna BE (LaFace/Arista)	1249	1002	+247	49
11	10	<b>DA BRAT</b> - Thats What I'm Looking For (So So Def/Columbia/CRG)	1154	1164	-10	47
9	11	<b>D'ANGELO</b> - Untitled...How Does It Feel (Virgin)	1138	1215	-77	50
13	12	<b>NAS</b> - You Owe Me (Columbia/CRG)	1134	1078	+56	51
12	13	<b>LEVERT</b> - Mr. Too Damn Good (EastWest/EEG)	1108	1072	+36	46
10	14	<b>DESTINY'S CHILD</b> - Say My Name (Columbia/CRG)	1057	1191	-134	48
22	15	<b>MYA</b> - Best Of Me (Interscope)	1004	740	+264	46
16	16	<b>MARY J. BLIGE</b> - Give Me You (MCA)	968	904	+64	49
14	17	<b>JAGGED EDGE</b> - He Can't Love U (So So Def/Columbia/CRG)	966	1064	-98	44
19	18	<b>MARY MARY</b> - Shackles (C2/CRG)	904	807	+97	44
39	19	<b>JAY-Z</b> - Big Pimpin' (Roc-A-Fella/Priority)	869	471	+398	43
9		<b>WENZ</b> - Cleveland (56), <b>WUSL</b> - Philadelphia (53), <b>KATZ</b> - St. Louis (51), <b>WWVZ</b> - Charleston (47).				
28	20	<b>AVANT</b> - Separated (MCA)	849	597	+252	45
18	21	<b>THE LOX</b> - Ryde or Die Chick (Ruff Ryders/Interscope)	778	858	-80	39
44	22	<b>JAGGED EDGE</b> - Let's Get Married (So So Def/Columbia/CRG)	768	421	+347	37
30	23	<b>504 BOYZ</b> - Wobble, Wobble (No Limit/Priority)	764	571	+193	41
17	24	<b>BRIAN MCKNIGHT</b> - Stay Or Let It Go (Motown)	759	855	-96	37
32	25	<b>TRICK DADDY</b> - Shut Up (Atlantic)	690	528	+162	35
25	26	<b>DRAMA</b> - Left/Right (Atlantic)	670	643	+27	36
27	27	<b>SANTANA</b> - Maria Maria (Arista)	664	627	+37	29
23	28	<b>HOT BOYS</b> - I Need A Hot Girl (Cash Money/Universal)	648	730	-82	37
29	29	<b>CHICO DEBARGE</b> - Listen to Your Man (Kedar/Universal)	642	576	+66	34
20	30	<b>DR. DRE</b> - Forgot (Aftermath/Interscope)	621	780	-159	34
26	31	<b>MARY J. BLIGE</b> - Your Child (MCA)	597	594	+3	25
37	32	<b>BIG PUNISHER</b> - It's So Hard (Loud)	583	481	+102	37
21	33	<b>DAVE HOLLISTER</b> - Can't Stay (Dreamworks)	582	729	-147	33
24	34	<b>MISSY ELLIOTT</b> - Hot Boyz (The Gold Mind/EastWest/EEG)	566	681	-115	35
35	35	<b>YIN YANG TWINS</b> - Whistle While You Twerk (Atlantic)	553	486	+67	25
34	36	<b>KELLY PRICE &amp; FRIENDS</b> - Love Sets You Free (Def Soul/IDJMG)	553	520	+33	36
33	37	<b>YOUNGBLOODZ</b> - 85 (LaFace/Arista)	538	522	+16	28
36	38	<b>TRINA</b> - Baddest Bitch (Atlantic)	535	483	+52	30
43	39	<b>Sole</b> - It Wasn't Me (DreamWorks)	522	435	+87	34
31	40	<b>MINT CONDITION</b> - Is This Pain Our Pleasure (Elektra/EEG)	519	540	-21	30
38	41	<b>MONTELL JORDAN</b> - Tonight (Def Soul/IDJMG)	461	462	-1	35
47	42	<b>METHRONE</b> - Love Each Other 4 Life (Claytown)	438	362	+76	18
45	43	<b>SNOOP DOGG</b> - The Game Don't Wait (No Limit/Priority)	433	419	+14	30
41	44	<b>ERIC BENET</b> - When You Think Of Me (Warner Bros.)	424	419	+5	31
40	45	<b>ANGIE STONE</b> - No More Rain (In This Cloud) (Arista)	417	448	-31	29
48	46	<b>TAMAR/JD/AMIL</b> - If You Don't Wanna Love Me (DreamWorks)	401	355	+46	23
49	47	<b>MONTELL JORDAN</b> - Once Upon A Time (Def Jam/Mercury)	398	346	+52	30
46	48	<b>ANGIE STONE</b> - Everyday (Arista)	396	382	+14	31
D	49	<b>NELLY</b> - Chot Sh**ts Country Grammer (Universal)	374	—	NEW	24
42	50	<b>BLAQUE</b> - I Do (TrackMasters/Columbia/CRG)	370	442	-72	27

HyperACTIVE	SPINS	TREND
<b>JAY-Z</b> - Big Pimpin' (Roc-A-Fella/Priority)	869	+398
<b>CARL THOMAS</b> - I Wish (Bad Boy/Arista)	1851	+351
<b>JAGGED EDGE</b> - Let's Get Married (So So Def/Columbia/CRG)	768	+347
<b>MYA</b> - Best Of Me (Interscope)	1004	+264
<b>AVANT</b> - Separated (MCA)	849	+252
<b>DONELL JONES</b> - Where I Wanna BE (LaFace/Arista)	1249	+247
<b>AALIYAH</b> - Try Again (Blackground)	1745	+207
<b>504 BOYZ</b> - Wobble, Wobble (No Limit/Priority)	764	+193
<b>J-SHIN</b> - Treat U Better (Slip N' Slide/Warlock)	234	+184
<b>TRICK DADDY</b> - Shut Up (Atlantic)	690	+162
<b>BIG TYMERS</b> - Get Your Roll On (Universal)	245	+141
<b>TONI BRAXTON</b> - He Wasn't Man Enough For Me (LaFace/Arista)	1624	+140
<b>BIG PUNISHER</b> - It's So Hard (Loud)	583	+102
<b>MARY MARY</b> - Shackles (C2/CRG)	904	+97
<b>NELLY</b> - Chot Sh**ts Country Grammer (Universal)	374	+91
<b>LUCY PEARL</b> - Dance Tonight (Beyond)	164	+91
<b>Sole</b> - It Wasn't Me (DreamWorks)	522	+87
<b>GHOSTFACE KILLAH</b> - Cherchez LaGhost (Razor Sharp/Epic Street)	269	+85
<b>METHRONE</b> - Love Each Other 4 Life (Claytown)	438	+76
<b>3-6 MAFIA</b> - Who Run It (Relativity)	204	+73

UrbanCHARTBOUND	SPINS
<b>TAMAR/JD/AMIL</b> - If You Don't Wanna Love Me (Dreamworks)	401
<b>MONTELL JORDAN</b> - Once Upon A Time (Def Jam/Mercury)	398
<b>NELLY</b> - Chot Sh**ts Country Grammer (Universal)	374
<b>RAH DIGGA</b> - Imperial (Elektra/EEG)	317
<b>PINK</b> - There You Go (LaFace/Arista)	280
<b>GHOSTFACE KILLAH</b> - Cherchez LaGhost (Razor Sharp/EpicStreet)	269
<b>THE TEMPTATIONS</b> - I'm Here (Motown)	263
<b>BIG TYMERS</b> - Get Your Roll On (Universal)	245
<b>BEFORE DARK</b> - Monica (RCA)	235
<b>J-SHIN</b> - Treat U Better (SlipN'Slide/Warlock)	234
<b>DALVIN DEGRATE</b> - Why Can't We (Warner Bros.)	211
<b>3-6 MAFIA</b> - Who Run It (Relativity)	204
<b>LATOCHA SCOTT</b> - Liar, Liar (Columbia/CRG)	201
<b>JENNIFER LOPEZ</b> - Feelin' So Good (Epic/WORK)	195
<b>HEZEKIAH WALKER</b> - Let's Dance (Jive)	183

UrbanRECURRENTS	SPINS
<b>KEVON EDMONDS</b> - No Love (RCA)	892
<b>SAMMIE</b> - I Like It (Capitol)	609
<b>DONELL JONES</b> - U Know What's Up (LaFace/Arista)	607
<b>JAY-Z</b> - Anything (Roc-A-Fella/IDJMG)	477
<b>EVE</b> - Love Is Blind (Ruff Ryders/Interscope)	430
<b>J-SHIN</b> - One Night Stand (Slip N' Slide/Warlock)	303
<b>JUVENILE</b> - Back that Azz Up (Cash Money/Universal)	287
<b>Q-TIP</b> - Vivrant Thing (Violator/IDJMG)	272
<b>KELLY PRICE &amp; FRIENDS</b> - It's Gonna Rain (IDJMG)	228
<b>ICE CUBE &amp; KRAZIE BONE</b> - Until We Rich (Priority)	216

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**WBLS-New York**  
PD: Vinny Brown  
(212) 447-1000  
Inner City  
AMFM

TW	LW	2W	
JAGGED EDGE, He Can't Love U	46	45	42
DESTINY'S CHILD, Say My Name	45	43	48
D'ANGELO, Untitled...How Does It Feel	45	45	42
AALIYAH, Try Again	45	43	41
JOE, I Wanna Know	44	47	47
TONI BRAXTON, He Wasn't Man Enough For Me	44	46	47
BRIAN MCKNIGHT, Stay Or Let It Go	41	42	39
AALIYAH, I Don't Wanna	41	46	46
SISQO, Thong Song	39	44	43
CARL THOMAS, I Wish	39	39	32
MINT CONDITION, Is This Pain Our Pleasure	38	42	41
LEVERT, Mr. Too Damn Good	30	23	29
J-SHIN, One Night Stand	32	32	26
ANGIE STONE, No More Rain (In This Cloud)	28	26	26
MARY J. BLIGE, Give Me You	27	24	28
MINT CONDITION, If You Love Me	26	25	25
MARY J. BLIGE, Your Child	25	22	24
SANTANA, Maria Maria	25	30	24
DONELL JONES, Where I Wanna BE	24	12	0
KELLY PRICE & FRIENDS, Love Sets You Free	24	19	21
KELIS, Get Along With You	24	16	7
CHICO DEBARGE, Listen to Your Man	23	23	26
MYA, Best Of Me	22	17	0
MARIAH CAREY, Thank God I Found You	21	20	27
ANGIE STONE, Everyday	21	21	9
D'ANGELO, Sensi II On	21	23	23
MARY MARY, Shackles	20	16	13
BLAQUE, I Do	19	20	18
THE TEMPTATIONS, I'm Here	18	18	25
MONTELL JORDAN, Once Upon A Time	15	14	21
CHRISTINA AGUILERA, Love For All Seasons	15	22	24
FA.T.E., Just Because	15	13	14
DONELL JONES, U Know What's Up	14	13	15
DAVE HOLLISTER, Can't Stay	14	13	13
SISQO, Got To Get It	14	14	14
MONTELL JORDAN, Tonight	14	11	12
BLAQUE, Bring It All To Me feat. 'N SYNC	11	9	13
T.L.C, Unpretty	10	10	9
THE BEST MAN, The Best Man I Can Be	9	9	8
NAS, You Owe Me	9	10	9

**KKBT-Los Angeles**  
PD: Harold Austin  
MD: Dorsey Fuller  
(323) 634-1800  
AMFM

TW	LW	2W	
LUCY PEARL, Dance Tonight	37	17	7
EASTSIDERS, Still G'd Up	36	18	36
DA BRAT, Thats What I'm Looking For	34	38	29
N.W.A., Chin Check	33	20	35
DR. DRE, The Next Episode	31	20	35
KURUPT, Girls All Pause	30	26	40
SNOOP DOGG, The Game Don't Wait	28	34	7
AALIYAH, Try Again	28	39	48
JOE, I Wanna Know	25	34	18
THE LOX, Ryde or Die Chick	23	31	35
2 PAC, Baby Don't Cry	22	11	41
NAS, You Owe Me	22	34	33
KURUPT, Wincede With Us	21	8	0
DJ QUIK, Pich In On A Party	20	10	10
ICE CUBE, Hello	20	24	18
MISSY ELLIOTT, Hot Boiz	19	18	28
JAY-Z, Big Pimpin'	19	6	10
MONTELL JORDAN, Tonight	18	7	12
D'ANGELO, Untitled...How Does It Feel	17	34	40
KING TEE, Where The Paper At	16	20	4
CARL THOMAS, I Wish	15	14	14
HILL/MARLEY, Turn Your Lights Down Low	14	29	7
TONI BRAXTON, He Wasn't Man Enough For Me	13	12	7
DMX, Party Up	13	18	13
ICE CUBE, You Can Do It	12	5	14
MARSH MATEO, Fat Booty	12	17	19
Sole, It Wasn't Me	12	13	7
DR. DRE, Explosive	12	0	0
LIMP BIZKIT, N 2 Gether Now	11	14	14
TASH, G'z is G'z	11	10	0
DONELL JONES, U Know What's Up	10	5	8
SISQO, Thong Song	10	23	32
TONI BRAXTON, He Wasn't Man Enough For Me	12	11	10
SNOOP DOGG, B PLEASE	9	4	8
MYA, Best Of Me	9	9	10
JUVENILE, Back that Azz Up	8	13	11
DR. DRE, Still D.R.E	8	5	4
DJ QUIK, Down, Down	8	5	5
BLACK ROB, Whoa	8	15	8
CYPRESS HILL, Superstar	8	10	11

**WGCI-Chicago**  
PD: Elroy Smith  
MD: Jay Alan  
(312) 427-4800  
AMFM

TW	LW	2W	
CARL THOMAS, I Wish	38	40	44
D'ANGELO, Untitled...How Does It Feel	36	33	35
METHRONE, Love Each Other 4 Life	36	35	35
YOLANDA ADAMS, Open My Heart	33	30	30
ANGIE STONE, No More Rain (In This Cloud)	31	31	32
SISQO, Thong Song	31	40	39
AVANT, Separated	31	34	34
JOE, I Wanna Know	30	32	34
AALIYAH, I Don't Wanna	29	30	31
LUCY PEARL, Dance Tonight	25	7	0
MONTELL JORDAN, Tonight	23	16	20
DONELL JONES, Where I Wanna BE	23	15	14
TONI BRAXTON, He Wasn't Man Enough For Me	23	27	26
SANTANA, Maria Maria	22	19	25
MARY MARY, Shackles	22	10	12
SISQO, Incomplete	20	16	15
KEVIN EDMONDS, No Love	19	23	23
AMEL LARRIEUX, Get Up	18	23	21
D'ANGELO, Feel Like Makin' Love	17	17	23
DA BRAT, Thats What I'm Looking For	15	10	19
DONELL JONES, U Know What's Up	14	15	15
BLACK ROB, Whoa	14	12	13
AALIYAH, Try Again	14	6	4
JOE, Treat Her Like A Lady	14	0	0
MARY J. BLIGE, All That I Can Say	13	0	0
NAS, You Owe Me	13	54	53
MARY J. BLIGE, Give Me You	12	26	20
DRAMA, Left/Right	12	13	8
MINT CONDITION, Is This Pain Our Pleasure	11	14	12
SPEECH, Real Love	11	9	11
DESTINY'S CHILD, Say My Name	10	22	25
KEVIN EDMONDS, Love Will Be Waiting	10	16	15
DAVE HOLLISTER, Can't Stay	9	11	10
JAY-Z, Big Pimpin'	9	4	0
DMX, Party Up	8	8	6
MARY J. BLIGE, Deep Inside	7	8	17
NAS, You Owe Me	7	6	4
Sole, It Wasn't Me	7	7	5
JUVENILE, Back that Azz Up	7	5	3

**WUSL-Philadelphia**  
OM: Helen Little  
MD: Glen Cooper  
(215) 483-8900  
AMFM

TW	LW	2W	
CARL THOMAS, I Wish	57	57	56
JAY-Z, Big Pimpin'	53	41	28
JAGGED EDGE, Let's Get Married	51	57	47
DMX, Party Up	48	45	47
AALIYAH, I Don't Wanna	47	31	21
BIG PUNISHER, It's So Hard	45	31	23
AALIYAH, Try Again	45	37	43
NAS, You Owe Me	43	51	48
MYA, Best Of Me	39	30	10
BLACK ROB, Whoa	37	33	42
JOE, I Wanna Know	36	46	46
SISQO, Incomplete	32	0	0
BRIAN MCKNIGHT, Stay Or Let It Go	31	33	23
DRAG-ON, Die For My Niggas	31	23	17
DONELL JONES, Where I Wanna BE	31	0	0
JAY-Z, Anything	26	33	24
MARY J. BLIGE, Your Child	26	31	48
NO QUESTION, I Don't Care	22	11	7
MARY J. BLIGE, Give Me You	20	23	16
TONI BRAXTON, He Wasn't Man Enough For Me	20	21	15
TONY TOUCH, The Diaz Bros	19	0	0
HOT BOYS, I Need A Hot Girl	17	30	40
Q-TIP, Breathe & Stop	15	13	10
KELLY PRICE & FRIENDS, It's Gonna Rain	13	20	19
THE LOX, Ryde or Die Chick	13	31	28
SISQO, Thong Song	13	13	25
DESTINY'S CHILD, Say My Name	12	13	13
KELLY PRICE & FRIENDS, Love Sets You Free	12	13	19
RUFF RYDERS, What Ya Want	11	10	7
MISSY ELLIOTT, Hot Boiz	11	8	12
MOBB DEEP, Quiet Storm	10	14	9
112, Love You Like I Did	10	7	18
EVE, Love Is Blind	10	8	0
D'ANGELO, Untitled...How Does It Feel	9	14	29
ANGIE STONE, Everyday	9	10	10
ERIC BENET, When You Think Of Me	9	0	0
JUVENILE, Back that Azz Up	8	4	5
MONTELL JORDAN, Once Upon A Time	8	0	0
DEBORAH COX, We Can't Be Friends	7	4	5
Q-TIP, Vivrant Thing	7	4	5



**WPHI-Philadelphia**  
PD: Maurice DeVoux  
(215) 884-9400  
Radio One  
AMFM

TW	LW	2W	
JAGGED EDGE, Let's Get Married	53	57	56
DMX, Party Up	52	57	57
THE LOX, Ryde or Die Chick	52	52	54
AALIYAH, Try Again	52	53	43
DRAG-ON, Die For My Niggas	49	31	21
SISQO, Thong Song	39	45	37
NAS, You Owe Me	35	52	57
MARIAH CAREY, Things That U Do	44	28	6
JAGGED EDGE, He Can't Love U	44	39	36
AALIYAH, I Don't Wanna	43	47	53
CARL THOMAS, I Wish	41	38	45
JAY-Z, Big Pimpin'	38	23	0
JOE, I Wanna Know	37	45	58
DESTINY'S CHILD, Say My Name	34	30	47
BLACK ROB, Whoa	34	28	44
MYA, Best Of Me	34	24	30
SISQO, Incomplete	33	30	34
TONI BRAXTON, He Wasn't Man Enough For Me	31	25	24
HOT BOYS, I Need A Hot Girl	31	8	0
MARY J. BLIGE, Your Child	28	37	49
DMX, What's My Name	27	30	15
SAM SALTER, Once My Sh...	27	26	9
TONI BRAXTON, He Wasn't Man Enough For Me	24	25	28
JAY-Z, Big Pimpin'	23	25	24
MARY J. BLIGE, Give Me You	20	24	17
112, Love You Like I Did	19	15	18
D'ANGELO, Untitled...How Does It Feel	18	24	28
Q-TIP, Vivrant Thing	17	12	11
KELLY PRICE & FRIENDS, It's Gonna Rain	17	30	30
MISSY ELLIOTT, Hot Boiz	17	30	30
THE BEST MAN, The Best Man I Can Be	14	18	0
SISQO, Got To Get It	13	10	6
JUVENILE, Back that Azz Up	12	11	8
EVE, Love Is Blind	12	16	10
RUFF RYDERS, What Ya Want	11	13	12
MOBB DEEP, Quiet Storm	11	11	11
JAY-Z, Do It Again	11	9	10
B.G., Bling Bling	10	14	20
T.L.C, No Scrubs	9	7	8
DEBORAH COX, We Can't Be Friends	9	5	5

**WDTJ-Detroit**  
PD: Nate Bell  
(313) 871-0590  
Radio One  
AMFM

TW	LW	2W	
DMX, Party Up	58	56	50
METHRONE, Love Each Other 4 Life	57	59	29
DONELL JONES, Where I Wanna BE	55	59	34
AALIYAH, I Don't Wanna	53	58	57
JAGGED EDGE, He Can't Love U	51	58	52
KELLY PRICE & FRIENDS, It's Gonna Rain	49	57	52
JOE, I Wanna Know	47	57	52
MISSY ELLIOTT, Hot Boiz	42	49	36
CARL THOMAS, I Wish	41	36	32
DA BRAT, Thats What I'm Looking For	38	40	34
AALIYAH, Try Again	36	35	32
SISQO, Thong Song	35	36	35
JAY-Z, Big Pimpin'	35	33	11
THE LOX, Ryde or Die Chick	34	29	13
BLACK ROB, Whoa	32	38	30
EVE, Love Is Blind	30	31	32
NAS, You Owe Me	30	34	29
TONI BRAXTON, He Wasn't Man Enough For Me	30	32	24
MARY J. BLIGE, Your Child	29	27	49
DR. DRE, Forget	28	30	43
MINT CONDITION, If You Love Me	25	24	17
ANGIE STONE, No More Rain (In This Cloud)	23	33	49
JAGGED EDGE, Let's Get Married	22	17	0
CARL THOMAS, I Wish	22	36	24
112, Love You Like I Did	20	23	24
TRINA, Baddest Bitch	20	17	17
SANTANA, Maria Maria	20	29	28
AALIYAH, I Don't Wanna	19	23	19
DESTINY'S CHILD, Say My Name	19	19	21
HOT BOYS, I Need A Hot Girl	17	31	35
DMX, What's My Name	18	13	22
D'ANGELO, Untitled...How Does It Feel	17	18	41
JAY-Z, Do It Again	17	17	20
DRAMA, Left/Right	17	6	0
MOBB DEEP, Quiet Storm	14	19	23
DR. DRE, Forget	11	8	9
DONELL JONES, U Know What's Up	13	12	15
MONTELL JORDAN, Tonight	13	15	22
GINUWINE, None of UR Business	12	11	24
MONTELL JORDAN, Once Upon A Time	11	0	5

**WJLB-Detroit**  
PD: Michael Saunders  
MD: Kris Kelley  
(313) 965-2000  
AMFM

TW	LW	2W	
JOE, I Wanna Know	63	58	48
METHRONE, Love Each Other 4 Life	56	60	52
KELLY PRICE & FRIENDS, It's Gonna Rain	55	53	51
DONELL JONES, Where I Wanna BE	55	61	53
MARY J. BLIGE, Your Child	54	53	58
AALIYAH, I Don't Wanna	54	54	53
DA BRAT, Thats What I'm Looking For	51	42	19
THE LOX, Ryde or Die Chick	51	40	31
DR. DRE, Forget	50	29	6
SISQO, Addicted	40	39	39
BLACK ROB, Whoa	39	38	46
JAGGED EDGE, He Can't Love U	35	35	48
DMX, Party Up	35	49	36
DMX, What's My Name	34	34	40
JAGGED EDGE, Let's Get Married	34	0	0
MISSY ELLIOTT, Hot Boiz	30	32	15
CARL THOMAS, I Wish	29	27	22
DA BRAT, Thats What I'm Looking For	22	19	19
EVE, Love Is Blind	22	27	23
HOT BOYS, I Need A Hot Girl	24	26	25
LATOCHA SCOTT, Liar, Liar	24	33	28
KEVIN EDMONDS, 24/7	23	40	21
AALIYAH, Try Again	23	26	17
MONTELL JORDAN, Once Upon A Time	6	6	0
IDEAL, Get The Hell On(Got Gone)	22	26	20
D'ANGELO, Untitled...How Does It Feel	22	23	25
MARY J. BLIGE, Deep Inside	21	22	23
KEVIN EDMONDS, No Love	21	18	19
TONI BRAXTON, He Wasn't Man Enough For Me	21	21	20
DR. DRE, Forget	20	20	23
SISQO, Thong Song	20	23	23
DONELL JONES, U Know What's Up	19	18	21
MOBB DEEP, Quiet Storm	19	24	12
ANGIE STONE, No More Rain (In This Cloud)	19	28	25
TRICK DADDY, Shut Up	19	17	16
DMX, How's It Goin' Down	18	25	21
AVANT, Separated	18	13	8
DMX, What these B**s Want	18	0	0
TRINA, Baddest Bitch	17	19	20
JAY-Z, Big Pimpin'	17	12	0

**KKDA-Dallas**  
PD: Skip Cheatham  
(972) 263-9911  
Service  
AMFM

TW	LW	2W	
CARL THOMAS, I Wish	66	66	55
504 BOYZ, Wobble, Wobble	61	63	52
AALIYAH, Try Again	61	64	64
JOE, I Wanna Know	59	60	57
SISQO, Thong Song	59	55	51
TONI BRAXTON, He Wasn't Man Enough For Me	56	55	52
D'ANGELO, Untitled...How Does It Feel	57	61	62
YIN YANG TWINS, Whistle While You Twerk	56	58	61
AALIYAH, I Don't Wanna	53	54	49
BLACK ROB, Whoa	52	53	59
DESTINY'S CHILD, Say My Name	50	44	58
NAS, You Owe Me			



# Don Kelley: the Magic Continues, Part 2



For Don Kelley, Greater Media director of programming and program director for WMJX (Magic 106.7)-Boston, life doesn't get much better. Kelley has been at Magic's programming helm for ten years and is now also overseeing programming for the chain's Boston group of stations, which includes A3 WBOS, Country WKLB, Classic Hits WROR, and Talk outlet WTKK.

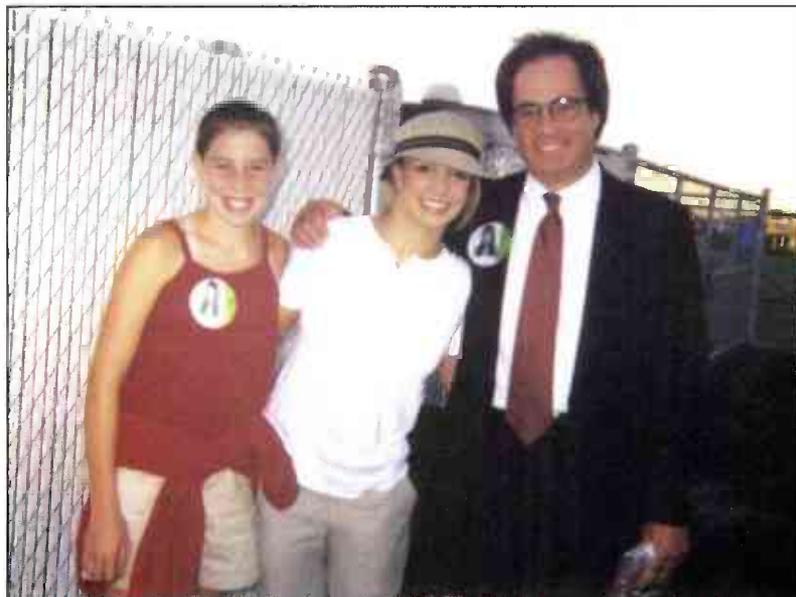
For someone who always knew he was going to grow up to work in radio, his career has been a dream come true. Kelley says that other than being in radio, he would maybe have "liked to play left field for the Red Sox" and shares that the key to his career's longevity has been "being able to roll with the punches and taking advantage of opportunities when they present themselves."

Giving credit where credit's due, Kelley tells GAVIN, "The entire staff here has been really great and in terms of stability, this is a group of people who understand what their jobs are, do it well, and do it well consistently. Thanks to original general manager Peter Smythe, who hired me and who is now our group head, and my current general manager, Frank Kelley. Even though we aren't related, some people have called us 'The Fabulous Kelley Brothers' over the years and we don't argue with that."

In part two of our exclusive interview, Kelley addresses some of the challenges facing our industry:

**Annette M. Lai: What about the talent pool today. Is there still good talent coming from smaller markets?**

**Don Kelley:** Everybody here came from a smaller market. The challenge in finding talent is that you always have to see who's coming out from a small market. There are always people who will shine and you always have to



**One cool dad. Hey, not everyone's dad can take a picture with Jive recording superstar Britney Spears, but Kara Kelley's father can. Here they are smiling for the cameras (l-r): Kara Kelley, Britney, Greater Media Director of Programming Don Kelley.**

have your ear open for them because you never know when they're going to come along.

If you find somebody you think has potential and you can mentor them, you've got to find someplace to get them into the system and try and grow them. What has happened with consolidation is that the cream rises to the top even more at all levels. That makes it tougher for people who haven't really fully developed their skills to get their foot in the door. It used to be that all small-market radio stations were

## Impact

(subject to change)

**APRIL 17 & 18**

**Mariah Carey** "Can't Take That Away (Mariah's Theme)" (Columbia/CRG), Hot/Modern & Mainstream

**Collapsis** "Automatic" (Republic/Universal), Hot/Modern

**Celine Dion** "I Want You to Need Me" (Epic/550 Music), Hot & Mainstream

**dc talk** "Godsend" (Forefront/Virgin), Mainstream

**matchbox twenty** "bent" (Lava/Atlantic), Hot/Modern

**Trinket** "Boom" (RCA), Hot/Modern

**APRIL 24 & 25**

**Michael English** "Heaven to Earth" (Curb), Mainstream

**The Jayhawks** "I'm Gonna Make You Love Me" (American/Columbia), Hot/Modern

**Michael McDonald** "Meaning of Love" (Ramp Records), Mainstream

**Billie Myers** "Am I Here Yet" (Universal), Hot

**Sasha** "If You Believe" (Reprise), Hot & Mainstream

locally programmed. You could get your first job at some radio station in the middle of no place that played horrible music and had terrible equipment, but they put you on the air and they'd pay you for it. Those opportunities aren't there as much because everybody's on some kind of a satellite format now. That makes it tougher for people to learn the ropes, make their mistakes, and work their way up the ladder. The other thing that happens that's hard for the business to live up to is people coming right out of col-

station in Louisiana on the Web that plays an interesting kind of music that they can't hear anywhere else. I think that's good for radio because people don't think of it as listening to the computer...they think of it as listening to the radio on the computer. It's also good because it raises the overall level of the product that all radio stations have by making it something that's accessible worldwide. From a sales perspective, the Internet has been *fabulous* for generating revenue...dot-com businesses are great.

**What parts of your job are more challenging these days?**

Most of the basic things you need to do to make a radio station work from a product standpoint aren't that different, but they've become more sophisticated in terms of music testing, marketing, and how people use the radio station today. The Internet changes what we do on a day-to-day basis quite a bit. Promotionally speaking, a lot of things we would've not liked to put on the air because they were 'clunky sounding' we can now link to a client's Website, which is better for us and for the client. Not to mention that making your Website look and sound like an extension of the radio station is a whole other job.

**What about keeping your stations local?**

That's the biggest reason why radio as we know it will survive...even in the face of music delivered directly to cars from satellites and all these other technological advances. People *do* want somebody local who will tell them what's going on, who knows what's happening in their area, and who can talk about things that relate to them. Even though every time you ask people in a research project, "What do you want out of your station? and they say, 'More music, less talk.' ...they still want somebody there they can relate to. ■

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theluxuryof time

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Associate Producer: Jason Lehning

Mixed by Mike Shipley

Management: Kip Krones



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		Adult CONTEMPORARY				
		SPINS				
LW	TW		TW	LW	Trend	Stns.
2	1	<b>FAITH HILL</b> - Breathe (Warner Bros.)	2114	2058	+56	92
1	2	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2088	2148	-60	92
4	3	LONESTAR - Amazed (BNA)	1992	2018	-26	90
3	4	CELINE DION - That's The Way It Is (Epic/550 Music)	1952	2057	-105	92
5	5	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1901	1972	-71	91
6	6	BRIAN MCKNIGHT - Back At One (Motown/Universal)	1780	1812	-32	90
7	7	ELTON JOHN - Someday Out Of The Blue (Dreamworks)	1569	1531	+38	89
11	8	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1387	1146	+241	89
9	9	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1330	1230	+100	91
10	10	98° - I Do (C/Cherish You) (Universal)	1158	1147	+11	92
13	11	SANTANA feat. ROB THOMAS - Smooth (Arista)	935	919	+16	70
12	12	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	931	966	-35	91
14	13	BACKSTREET BOYS - I Want It That Way (Jive)	918	912	+6	90
8	14	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	895			86
15	15	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	790	868	-78	86
18	16	'NSYNC - God Must Have Spent A Little... (RCA)	744	693	+51	89
16	17	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	680	836	-156	85
19	18	ROBBIE WILLIAMS - Angels (Capitol)	548	680	-132	78
20	19	RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	526	527	-1	60
22	20	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	520	404	+116	54
21	21	MARC ANTHONY - I Need To Know (Columbia/CRG)	452	456	-4	50
24	22	JOHN TESH w/ RICHARD PAGE - When She... (Garden City/TeshMedia)	382	332	+50	45
23	23	JESSICA SIMPSON/NICK LACHEY - Where You Are (Columbia/CRG)	357	359	-2	51
25	24	MICHAEL W. SMITH - This Is Your Time (Reunion)	306	300	+6	44
28	25	AL JARREAU - Just To Be Loved (GRP)	266	231	+35	40
26	26	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	222	280	-58	27
30	27	MACY GRAY - I Try (Epic)	206	173	+33	25
36	28	STEELY DAN - Cousin Dupree (Giant/Reprise)	186	122	+64	28
<p><b>G</b> <i>Running away with leap o' the week honors, Steely Dan gains Top 30 status thanks to increased airplay at KQXT (d-6), WSRS (d-11), KXLY (4-12), and WTPI (3-16) for starters.</i></p>						
34	29	'NSYNC - Bye Bye Bye (Jive)	179	131	+48	16
32	30	SUGAR RAY - Someday (Lava/Atlantic)	161	165	-4	18
35	31	CHRISTINA AGUILERA - What A Girl Wants (RCA)	157	130	+27	14
31	32	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	147	167	-20	25
38	33	WESTLIFE - Swear It Again (Arista)	143	95	+48	21
<p><b>G</b> <i>This dashing Irish fivesome turned in an impressive performance of their U.S. debut single at the taping of the upcoming Arista Records' 25th Anniversary TV special.</i></p>						
33	34	STING - Brand New Day (A&M/Interscope)	133	135	-2	14
40	35	LINDA EDER - Vienna (Atlantic)	108	75	+33	21
D	36	CELINE DION - I Want You To Need Me (Epic/550 Music)	101	—	new	15
D	37	SOLEIL MOON - Willingly (MFO)	86	—	new	15
D	38	CHRISTINA AGUILERA - I Turn To You (RCA)	79	—	new	9
39	39	MY TOWN - Now That I Found You (Cherry/Universal)	71	80	-9	13
—	40	TRISHA YEARWOOD - You're Where I Belong (Motown/Universal)	67	—	—	6

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

		HyperACTIVE		SPINS	TREND
		MARC ANTHONY - You Sang To Me (Columbia/CRG)		1387	+241
		SAVAGE GARDEN - Crash And Burn (Columbia/CRG)		520	+116
		PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)		1330	+100
		CELINE DION - I Want You To Need Me (Epic/550 Music)		101	+77
		STEELY DAN - Cousin Dupree (Giant/Reprise)		186	+64
		FAITH HILL - Breathe (Warner Bros.)		2114	+56
		'NSYNC - God Must Have Spent A Little... (RCA)		744	+51
		JOHN TESH/RICHARD PAGE - When She... (Garden City/TeshMedia)		382	+50
		'NSYNC - Bye Bye Bye (Jive)		179	+48
		WESTLIFE - Swear It Again (Arista)		143	+48
		CHRISTINA AGUILERA - I Turn To You (RCA)		79	+40
		ELTON JOHN - Someday Out Of The Blue (DreamWorks)		1569	+38
		AL JARREAU - Just To Be Loved (GRP)		266	+35
		MACY GRAY - I Try (Epic)		206	+33
		LINDA EDER - Vienna (Atlantic)		108	+33

		A/C CHARTBOUND		SPINS
		SANTANA - Maria Maria (Arista)		55
		ENRIQUE IGLESIAS - Be With You (Interscope)		44
		ANNE COCHRAN - Send A Message (A&E Productions)		35
		YES - If Only You Knew (Beyond Real)		26
		BAILA - A Little More Love (Zukor/Blackheart/Mercury)		25
		VERTICAL HORIZON - Everything You Want (RCA)		24
		SAISON - I Believe (Real Deal)		22
		TAL BACHMAN - If You Sleep (Columbia/CRG)		19
		THIRD EYE BLIND - Never Let You Go (Elektra/EEG)		19
		KENNY ROGERS - Buy Me A Rose (Dreamcatcher)		15

		A/C RECURRENTS		SPINS
		SHANIA TWAIN - You're Still The One (IDJMG)		705
		SHANIA TWAIN - From This Moment On (IDJMG)		668
		CHER - Believe (Warner Bros.)		622
		98° - The Hardest Thing (Universal)		610
		SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)		574
		RICKY MARTIN - She's All I Ever Had (C2/CRG)		573
		FAITH HILL - This Kiss (Warner Bros.)		549
		PHIL COLLINS - True Colors (Atlantic)		535
		NATALIE IMBRUGLIA - Torn (RCA)		480
		AEROSMITH - I Don't Want To Miss A Thing (Columbia/CRG)		382

		G2 Most ADDED		ADDS
		ANIKA PARIS - "London Bridge" (Edel America)		7
		TOTO - "Melanie" (Legacy/Sony)		6
		**SAVAGE GARDEN - "Crash and Burn" (Columbia/CRG)		5
		**MARIAH CAREY - "Can't Take That Away (Mariah's Theme)" (Columbia/CRG)		5
		*BAILA - "A Little More Love" (Zukor/Blackheart/Mercury)		4
		*LeANN RIMES - "I Need You" (Capitol/Curb/Sparrow)		4

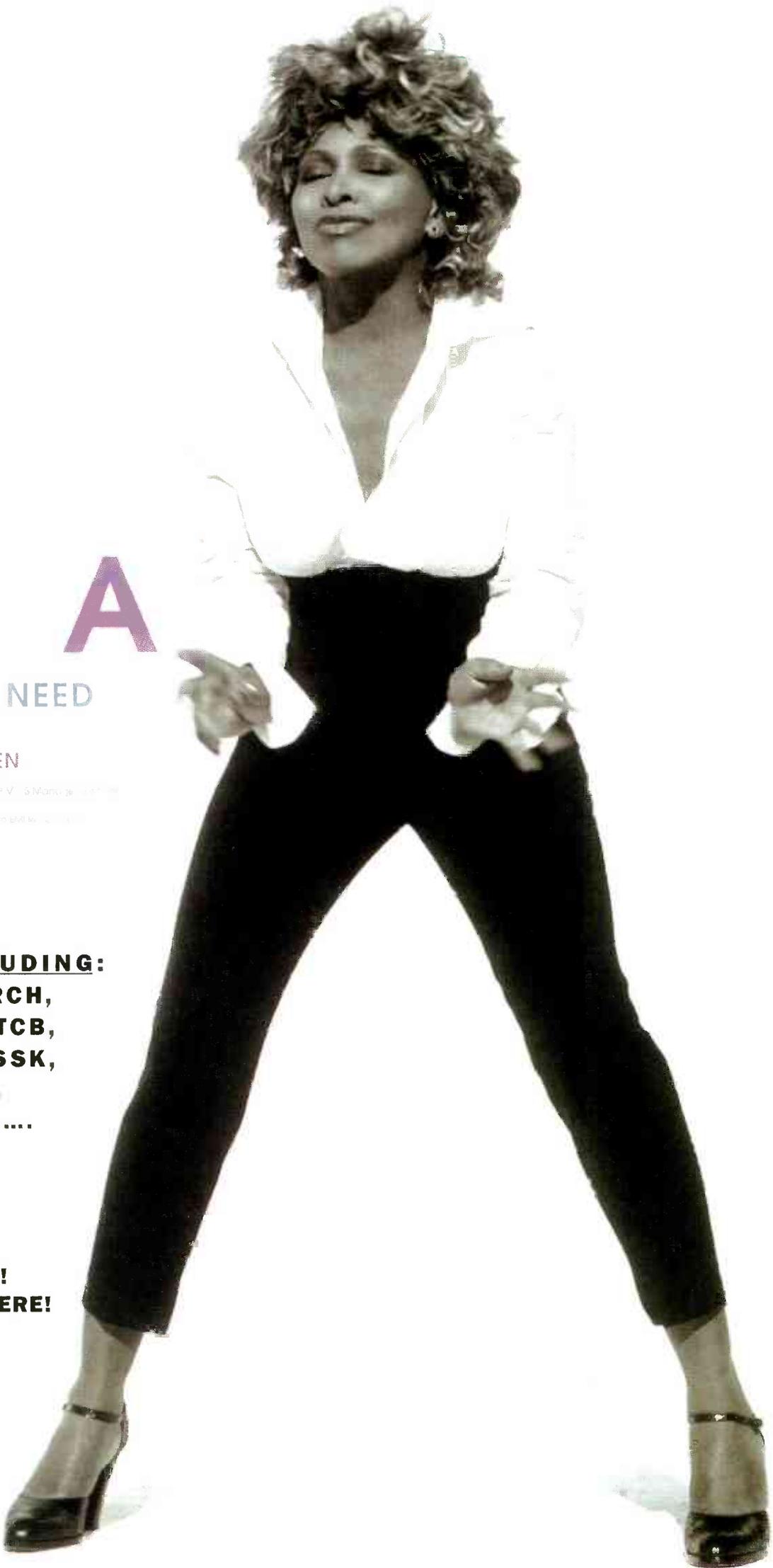
		G2 Spin CREASE		
		SAVAGE GARDEN - "Crash and Burn" (Columbia/CRG)		+113
		'NSYNC - "Bye Bye Bye" (Jive)		+80
		MICHAEL W. SMITH - "This Is Your Time" (Reunion)		+74
		TOTO - "Melanie" (Legacy/Sony)		+72
		ANIKA PARIS - "London Bridge" (Edel America)		+72

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

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HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>FAITH HILL</b> - Breathe (Warner Bros.)	3124	3092	+32	76
3	2	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	3036	2937	+99	83
2	3	SANTANA feat. ROB THOMAS - Smooth (Arista)	2927	3030	-103	89
5	4	<b>MACY GRAY</b> - I Try (Epic)	2877	2627	+250	79
4	5	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	2740	2697	+43	79
6	6	SMASH MOUTH - Then The Morning Comes (Interscope)	2383	2499	-116	79
9	7	<b>LONESTAR</b> - Amazed (BNA)	1987	1946	+41	59
7	8	TRAIN - Meet Virginia (Aware/Columbia)	1955	2001	-46	75
8	9	CELINE DION - That's The Way It Is (Epic/550 Music)	1900	1961	-61	61
13	10	<b>TRACY CHAPMAN</b> - Telling Stories (Elektra/EEG)	1645	1566	+79	62
10	11	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1612	1814	-202	67
11	12	MARC ANTHONY - I Need To Know (Columbia/CRG)	1579	1633	-54	65
12	13	<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	1574	1568	+6	77
16	14	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being Lonely (Jive)	1353	1335	+18	50
14	15	FILTER - Take A Picture (Reprise)	1351	1448	-97	63
21	16	<b>CREED</b> - Higher (Wind-Up)	1335	1152	+183	43
15	17	SUGAR RAY - Someday (Lava/Atlantic)	1295	1341	-46	77
17	18	<b>LENNY KRAVITZ</b> - I Belong To You (Virgin)	1274	1206	+68	52
20	19	<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)	1218	1163	+55	82
25	20	'NSYNC - Bye Bye Bye (Jive)	1135	956	+179	40
27	21	<b>GOO GOO DOLLS</b> - Broadway (Warner Bros.)	1115	813	+302	58
19	22	COUNTING CROWS - Hangin'around (DGC)	1076	1183	-107	52
23	23	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	1038	986	+52	48
26	24	<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	1033	899	+134	49
22	25	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	1006	1068	-62	55
24	26	KID ROCK - Only God Knows Why (Lava/Atlantic)	933	976	-43	42
31	27	<b>SANTANA</b> - Maria Maria (Arista)	883	651	+232	37
<p><b>Count Tracy Johnson and Jen Sewell at Star 100.7-San Diego among "Maria Maria's" staunch believers where the song has been consistently researching Top 10 for them.</b></p>						
28	28	<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	809	724	+85	38
37	29	<b>SAVAGE GARDEN</b> - Crash And Burn (Columbia/CRG)	799	516	+283	43
<p><b>Leaping eight notches into Top 30 territory, there's no stopping this Australian twosome from burning up the chart. New detections spotted at: KFMB, KVSR, and KHMV to name a few.</b></p>						
29	30	<b>JESSICA RIDDLE</b> - Even Angels Fall (Hollywood)	726	698	+28	40
34	31	<b>STING</b> - Desert Rose (A&M/Interscope)	675	572	+103	31
33	32	<b>LEONA NAESS</b> - Charm Attack (Outpost/MCA)	645	623	+22	30
30	33	BRIAN MCKNIGHT - Back At One (Motown/Universal)	617	653	-36	29
39	34	<b>BEN HARPER</b> - Steal My Kisses (Virgin)	574	434	+140	30
35	35	DIDO - Don't Think Of Me (Arista)	551	568	-17	30
36	36	<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	543	518	+25	23
38	37	TAL BACHMAN - If You Sleep (Columbia/CRG)	479	484	-5	35
D	38	<b>ELTON JOHN</b> - Someday Out Of The Blue (DreamWorks)	419	—	NEW	27
D	39	<b>NINE DAYS</b> - Absolutely (The Story Of A Girl) (Epic/550 Music)	403	—	NEW	21
40	40	TARA MacLEAVY - If I Fall (Capitol)	392	423	-31	24

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HyperACTIVE	SPINS	TREND
<b>GOO GOO DOLLS</b> - Broadway (Warner Bros.)	1115	+302
<b>SAVAGE GARDEN</b> - Crash And Burn (Columbia/CRG)	799	+283
<b>MACY GRAY</b> - I Try (Epic)	2877	+250
<b>SANTANA</b> - Maria Maria (Arista)	883	+232
<b>matchbox twenty</b> - bent (Lava/Atlantic)	224	+224
<b>NINE DAYS</b> - Absolutely (The Story Of A Girl) (Epic/550 Music)	403	+200
<b>CREED</b> - Higher (Wind-Up)	1335	+183
'NSYNC - Bye Bye Bye (Jive)	1135	+179
<b>BEN HARPER</b> - Steal My Kisses (Virgin)	574	+140
<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	1033	+134
<b>STING</b> - Desert Rose (A&M/Interscope)	675	+103
<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	3036	+99
<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	809	+85
<b>TRACY CHAPMAN</b> - Telling Stories (Elektra/EEG)	1645	+79
<b>ELTON JOHN</b> - Someday Out Of The Blue (DreamWorks)	419	+73
<b>LENNY KRAVITZ</b> - I Belong To You (Virgin)	1274	+68
<b>ANGIE APARO</b> - Spaceship (Melisma/Arista)	73	+57
<b>SMASH MOUTH</b> - Waste (Interscope)	253	+57
<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)	1218	+55
<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	1038	+52
<b>GUSTER</b> - Fa Fa (Hybrid/Sire)	197	+51
<b>COUNTING CROWS</b> - Mrs. Potter's Lullaby (DGC)	64	+49
<b>TRAVIS</b> - Why Does It Always Rain On Me? (Epic)	52	+44
<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	2740	+43
<b>CHRISTINA AGUILERA</b> - I Turn To You (RCA)	100	+42
<b>LONESTAR</b> - Amazed (BNA)	1987	+41
<b>FAITH HILL</b> - Breathe (Warner Bros.)	3124	+32

HotAC CHARTBOUND	SPINS
<b>BARENAKED LADIES</b> - If I Had \$1,000,000 (Reprise)	285
<b>BUSH</b> - Letting The Cables Sleep (Trauma)	258
<b>SMASH MOUTH</b> - Waste (Interscope)	253
<b>matchbox twenty</b> - bent (Lava/Atlantic)	224
<b>TRAIN</b> - I Am (Aware/Columbia)	214
<b>RICKY MARTIN</b> feat. MEJA - Private Emotion (C2/CRG)	209
<b>GUSTER</b> - Fa Fa (Hybrid/Sire)	197
<b>BB MAK</b> - Back Here (Hollywood)	176
<b>TONIC</b> - Mean To Me (Universal)	173
<b>GAS GIANT</b> - Quitter (Atomic Pop)	148
<b>BLAQUE</b> feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	131
<b>BELL BOOK &amp; CANDLE</b> - Rescue Me (Let Your...) (Blackbird/Atlantic)	119
<b>AIMEE MANN</b> - Save Me (Reprise)	118
<b>SISTER 7</b> - Under The Radar (Arista)	115
<b>BLESSID UNION</b> - The Girl I've Been Telling... (Push/V2)	102

HotAC RECURRENTS	SPINS
<b>FASTBALL</b> - Out Of My Head (Hollywood)	1133
<b>GOO GOO DOLLS</b> - Slide (Warner Bros.)	1030
<b>STING</b> - Brand New Day (A&M/Interscope)	975
<b>SMASH MOUTH</b> - All Star (Interscope)	918
<b>SIXPENCE NONE THE RICHER</b> - Kiss Me (Squint/Columbia)	908
<b>SUGAR RAY</b> - Falls Apart (Lava/Atlantic)	848
<b>SUGAR RAY</b> - Every Morning (Lava/Atlantic)	833
<b>NATALIE IMBRUGLIA</b> - Turn (RCA)	792
<b>CITIZEN KING</b> - Better Days (& The Bottom...) (Warner Bros.)	747
<b>EAGLE EYE CHERRY</b> - Save Tonight (Epic/WORK)	712

G2HotAC					
LW	TW		SPINS	Trend	Stns. Adds
1	1	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	2159	+130	55 0
2	2	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	2097	+99	54 0
3	3	<b>FAITH HILL</b> - Breathe (Warner Bros.)	1944	+161	51 0
4	4	<b>MACY GRAY</b> - I Try (Epic)	1941	+192	52 2
5	5	<b>BACKSTREET BOYS</b> - Show Me The Meaning Of Being Lonely (Jive)	1500	-69	44 0
6	6	<b>LONESTAR</b> - Amazed (BNA)	1492	+63	45 0
7	7	<b>CELINE DION</b> - That's The Way It Is (Epic/550 Music)	1365	-57	41 0
11	8	<b>'NSYNC</b> - Bye Bye Bye (Jive)	1350	+192	39 0
10	9	<b>SMASH MOUTH</b> - Then The Morning Comes (Interscope)	1266	+40	36 0
8	10	<b>SAVAGE GARDEN</b> - I Knew I Loved You (Columbia/CRG)	1258	-39	38 0
13	11	<b>TRACY CHAPMAN</b> - Telling Stories (Elektra/EEG)	1190	+113	42 1
14	12	<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	1185	+112	36 0
9	13	<b>FILTER</b> - Take A Picture (Reprise)	1183	-74	38 0
17	14	<b>LENNY KRAVITZ</b> - I Belong To You (Virgin)	1020	+128	36 0
12	15	<b>SANTANA</b> feat <b>ROB THOMAS</b> - Smooth (Arista)	1020	-105	29 0
15	16	<b>MELISSA ETHERIDGE</b> - Enough Of Me (IDJMG)	951	-83	35 0
16	17	<b>SUGAR RAY</b> - Falls Apart (Lava/Atlantic)	901	-65	32 0
25	18	<b>SAVAGE GARDEN</b> - Crash and Burn (Columbia/CRG)	871	+243	41 6
19	19	<b>CREED</b> - Higher (Wind-Up)	848	+80	31 0
22	20	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	838	+146	35 4
<b>D</b>	21	<b>GOO GOO DOLLS</b> - Broadway (Warner Bros.)	809	<b>NEW</b>	43 13
<b>g</b>	<i>The Goo Goo Dolls have hit the main stage with "Broadway." Adds on KZXY, WWSE, and WGMT.</i>				
21	22	<b>JESSICA RIDDLE</b> - Even Angels Fall (Hollywood)	809	+70	32 0
23	23	<b>MARC ANTHONY</b> - You Sang To Me (Columbia/CRG)	800	+127	35 3
18	24	<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	782	-81	27 0
20	25	<b>MARC ANTHONY</b> - I Need To Know (Columbia/CRG)	675	-86	22 0
24	26	<b>COUNTING CROWS</b> - Hangin' Around (DGC)	604	-27	25 0
<b>D</b>	27	<b>SANTANA</b> - Maria Maria (Arista)	573	<b>NEW</b>	27 5
30	28	<b>SPLENDER</b> - I Think God Can Explain (C2/CRG)	562	+28	26 0
<b>D</b>	29	<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	522	<b>NEW</b>	24 0
27	30	<b>CHRISTINA AGUILERA</b> - What A Girl Wants (RCA)	522	-38	22 0

G2HotAC CHARTBOUND					
		Rpts.	Adds	SPINS	Trend
<b>ELTON JOHN</b>	- Someday Out Of The Blue (DreamWorks)	23	3	492	+94
<b>SMASH MOUTH</b>	- Waste (Interscope)	20	2	471	+126
<b>J. SIMPSON/N. LACHEY</b>	- Where You Are (Columbia/CRG)	19	3	354	+92
<b>TAL BACHMAN</b>	- If You Sleep (Columbia/CRG)	17	1	347	+12
<b>CHRISTINA AGUILERA</b>	- I Turn To You (RCA)	17	5	342	+161

G2MostADDED		ADDS
<b>GOO GOO DOLLS</b>	- Broadway (Warner Bros.)	13
<b>SAVAGE GARDEN</b>	- Crash and Burn (Columbia/CRG)	6
<b>**SANTANA</b>	- Maria, Maria (Arista)	5
<b>**SONIQUE</b>	- It Feels So Good (Republic/Universal)	5
<b>**CHRISTINA AGUILERA</b>	- I Turn To You (RCA)	5

G2SpinCREASE		
<b>GOO GOO DOLLS</b>	- Broadway (Warner Bros.)	+359
<b>SAVAGE GARDEN</b>	- Crash and Burn (Columbia/CRG)	+243
<b>MACY GRAY</b>	- I Try (Epic)	+192
<b>'NSYNC</b>	- Bye Bye Bye (Jive)	+192
<b>FAITH HILL</b>	- Breathe (Warner Bros.)	+161

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

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**WPLJ New York**  
VP, Prog.: Tom Cuddy  
PD: S. Shannon/MD: T. Mascaro  
(212) 613-8900  
**ABC**

	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	49	51	49
THIRD EYE BLIND, Never Let You Go	48	49	50
FAITH HILL, Breathe	47	47	46
GOO GOO DOLLS, Black Balloon	47	45	33
VERTICAL HORIZON, Everything You Want	47	51	35
MACY GRAY, I Try	44	51	51
LONESTAR, Amazed	42	47	47
SANTANA, Smooth	36	34	33
COUNTING CROWS, Hangaround	33	33	31
FOO FIGHTERS, Learn To Fly	32	32	32
SANTANA, Maria Maria	30	5	0
CELINÉ DION, That's The Way It Is	29	31	29
ROBBIE WILLIAMS, Angels	28	32	46
BEN HARPER, Steal My Kisses	27	26	24
'N SYNC, Bye Bye Bye	25	3	0
TRAIN, Meet Virginia	23	19	10
FASTBALL, Out Of My Head	22	19	44
GOO GOO DOLLS, Broadway	22	26	23
BACKSTREET BOYS, I Want It That Way	22	3	0
SPLENDER, I Think God Can Explain	21	24	24
GUSTER, Fa Fa	21	24	18
MARC ANTHONY, You Sang To Me	19	28	31
FED HOT CHILI PEPPERS, Otherside	19	27	25
BACKSTREET BOYS, Show Me The Meaning Of Being...	19	4	0
FILTER, Take A Picture	18	30	33
BRIAN MCKNIGHT, Back At One	18	4	0
LENNY KRAVITZ, I Belong To You	17	20	23
TRACY CHAPMAN, Telling Stories	16	22	24
EAGLE EYE CHERRY, Save Tonight	15	15	17
TAL BACHMAN, She's So High	15	4	0
SEMISONIC, Closing Time	15	9	14
BARENKED LADIES, One Week	15	13	13
KID ROCK, Only God Knows Why	14	16	15
LENNY KRAVITZ, Fly Away	13	15	16
BLESSED UNION OF SOULS, Hey Leonardo (She Likes Me...)	13	13	15
GOO GOO DOLLS, Slide	13	13	15
MARC ANTHONY, I Need To Know	12	12	13
SIXPENCE NONE THE RICHER, Kiss Me	12	12	10
LEN, Steal My Sunshine	12	16	15
MELISSA ETHERIDGE, Enough Of Me	12	28	33

**WTMX Chicago**  
VP, Prog.: Barry James  
APD/MD: Mary E. Kachinske  
(312) 946-1019  
**Bonneville**

	TW	LW	2W
THIRD EYE BLIND, Never Let You Go	53	52	52
MATTHEW SWEEP, What Matters	50	51	45
MACY GRAY, I Try	50	30	17
GOO GOO DOLLS, Broadway	45	45	45
TRINKET, Boom	44	45	45
COLLECTIVE SOUL, Needs	43	48	50
SUGAR RAY, Falls Apart	43	44	29
FOO FIGHTERS, Learn To Fly	42	42	46
VERTICAL HORIZON, Everything You Want	41	30	47
FILTER, Take A Picture	41	41	42
MELISSA ETHERIDGE, Enough Of Me	26	22	24
TRAIN, I Am	22	14	23
JESSICA RIDDLE, Even Angels Fall	24	23	25
MICHAEL HUTCHENCE, Slide Away (feat. Bono)	23	22	24
COUNTING CROWS, Hangaround	22	16	16
R.E.M., Great Beyond	22	20	17
SPLENDER, I Think God Can Explain	22	13	24
UZ, Ground Beneath My Feet	22	21	21
STING, Brand New Day	20	17	15
JARS OF CLAY, Unforgotten	20	18	18
BETH HART BAND, L.A. Song	19	15	16
RED HOT CHILI PEPPERS, Otherside	19	26	40
GAS GIANT, Outlaw	17	14	29
SMASH MOUTH, Then The Morning Comes	16	20	18
LENNY KRAVITZ, I Belong To You	15	15	12
TRACY CHAPMAN, Telling Stories	15	24	14
SANTANA, Smooth	14	18	19
BEN HARPER, Steal My Kisses	14	0	0
DION, Think Of Me	12	4	9
KID ROCK, Only God Knows Why	13	14	14
LEONA NAESS, Charm Attack	13	16	23
SMASH MOUTH, Waste	13	0	0
WOOD, Stay You	11	14	14
NINE DAYS, Absolutely (The Story Of A Girl)	11	16	0
LENNY KRAVITZ, Fly Away	10	8	7
AS, Wake Up This Morning	10	14	14
CITIZEN KING, Better Days (& The Bottom...)	10	6	9
NEW RADICALS, You Get What You Give	9	6	7
SIXPENCE NONE THE RICHER, There She Goes	9	9	6

**106.7 Lite fm**  
OM/PPD: Jim Ryan  
MD: Haneen Hunter  
(212) 258-7000  
**AMFM, Inc.**

	TW	LW	2W
SAVAGE GARDEN, I Knew I Loved You	24	23	23
CELINÉ DION, That's The Way It Is	24	23	24
LONESTAR, Amazed	24	25	23
ELTON JOHN, Someday Out Of The Blue	24	23	22
FAITH HILL, Breathe	24	25	24
BACKSTREET BOYS, Show Me The Meaning Of Being...	23	24	23
MARC ANTHONY, You Sang To Me	23	25	25
SANTANA, Smooth	21	22	18
MACY GRAY, I Try	20	19	14
BRIAN MCKNIGHT, Back At One	18	19	11
ROBBIE WILLIAMS, Angels	16	20	21
SHANIA TWAIN, You're Still The One	9	11	10
PHIL COLLINS, You'll Be In My Heart	10	9	9
CHER, Believe	10	8	8
SARAH McLACHLAN, I Will Remember You (Live)	9	10	9
98 DEGREES, The Hardest Thing	9	9	9
CHER, Believe	9	11	10
SIXPENCE NONE THE RICHER, Kiss Me	9	8	10
MARC ANTHONY, I Need To Know	9	8	20
BACKSTREET BOYS, All I Have To Give	8	9	6
BACKSTREET BOYS, I Want It That Way	8	9	7
PHIL COLLINS, Strangers Like Me	8	9	7
BRIAN MCKNIGHT, Back At One	8	12	16
SHANIA TWAIN, From This Moment On	7	10	5
PHIL COLLINS, True Colors	6	5	5
SHANIA TWAIN, Man! I Feel Like A Woman!	6	5	6
FAITH HILL, This Kiss	6	5	6
'N SYNC, Team Up My Heart	6	5	3
RICKY MARTIN, Private Emotion	6	5	10
SIXPENCE NONE THE RICHER, Kiss Me	5	7	6
NATALIE IMBRUGLIA, Torn	5	5	6
SHANIA TWAIN, That Don't Impress Me Much	5	6	7
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	5	4	2
SANTANA, Maria Maria	5	2	0
MARC ANTHONY, I Still Believe	4	5	5
AEROSMITH, I Don't Want To Miss A Thing	4	5	5
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	2	4	5
TINA TURNER, When The Heartache Is Over	2	0	0
LIONEL RICHIE, Lady	1	1	0

**KOST 103.5 FM**  
KOST Los Angeles  
PD/MD: Johnny Chiang  
(213) 427-1035  
**AMFM, Inc.**

	TW	LW	2W
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	19	19	19
SAVAGE GARDEN, I Knew I Loved You	19	19	18
CELINÉ DION, That's The Way It Is	19	18	18
LONESTAR, Amazed	19	19	14
BACKSTREET BOYS, Show Me The Meaning Of Being...	18	18	20
ELTON JOHN, Someday Out Of The Blue	19	19	16
FAITH HILL, Breathe	19	19	19
PHIL COLLINS, You'll Be In My Heart	18	18	18
98 DEGREES, Do (Cherish You)	18	18	19
BRIAN MCKNIGHT, Back At One	18	19	19
AEROSMITH, I Don't Want To Miss A Thing	11	8	8
SHANIA TWAIN, You're Still The One	11	8	6
SHANIA TWAIN, From This Moment On	10	10	7
SARAH McLACHLAN, I Will Remember You (Live)	10	10	12
RICKY MARTIN, Private Emotion	10	11	8
SIXPENCE NONE THE RICHER, Kiss Me	9	5	10
98 DEGREES, The Hardest Thing	9	9	7
BACKSTREET BOYS, I Want It That Way	9	9	7
'N SYNC, God Must Have Spent A Little...	9	8	7
R KELLY & CELINÉ DION, I'm Your Angel	9	8	10
BRITNEY SPEARS, Sometimes	9	6	3
MARC ANTHONY, You Sang To Me	9	8	6
LEANN RIMES, I Need You	9	9	2
MARIAH CAREY, I Still Believe	8	10	8
ENRIQUE IGLESIAS, Balamos	8	9	9
MICHAEL BOLTON, Sexual Healing	8	6	6
RICKY MARTIN, Private Emotion	8	6	11
CHER, Believe	7	8	9
SIXPENCE NONE THE RICHER, There She Goes	7	9	7
JEWEL, Hands	7	7	7
NATALIE IMBRUGLIA, Torn	6	8	7
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	6	8	8
CHRISTINA AGUILERA, I Turn To You	6	2	0
SHANIA TWAIN, All I Have To Give	5	6	8
MONICA, Angel Of Mine	5	4	4
PHIL COLLINS, True Colors	4	5	5
'N SYNC, Team Up My Heart	4	2	2
LEANN RIMES, Looking Through Your Eyes	2	0	1
EDWIN MCCAIN, I Could Not Ask For More	1	1	1
SANTANA, Smooth	1	1	1

**gavin**  **Steeley Dan "Cousin Dupree" (Giant/Reprise)**  
"I love the new Steeley Dan. 'Cousin Dupree's' sound is instantly recognizable and I'm already getting great phones on it!" —Jeff Silvers, Director of Programming, KSSK-Honolulu

**KYSR Los Angeles**  
PD: Angela Perelli  
APD/MD: Chris Patyk  
(818) 955-7000  
**AMFM, Inc.**

	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	57	51	56
TRAIN, Meet Virginia	54	48	47
CREED, Higher	52	58	42
BLINK 182, All The Small Things	47	44	38
MACY GRAY, I Try	46	50	49
VERTICAL HORIZON, Everything You Want	41	41	41
FED HOT CHILI PEPPERS, Otherside	38	32	20
FAITH HILL, Breathe	38	37	53
SANTANA, Maria Maria	37	35	36
SANTANA, Smooth	35	42	46
FOO FIGHTERS, Learn To Fly	35	17	33
LENNY KRAVITZ, I Belong To You	34	38	34
SAVAGE GARDEN, Crash And Burn	34	3	1
SPLENDER, I Think God Can Explain	30	31	29
NINE DAYS, Absolutely (The Story Of A Girl)	29	3	0
STING, Desert Rose	28	31	34
LEN, Steal My Sunshine	27	26	22
BEN HARPER, Steal My Kisses	27	24	22
SUGAR RAY, Someday	26	21	21
TRACY CHAPMAN, Telling Stories	26	31	29
SIXPENCE NONE THE RICHER, There She Goes	25	23	21
GOO GOO DOLLS, Broadway	23	30	4
TAL BACHMAN, She's So High	22	23	24
LEONA NAESS, Charm Attack	22	32	24
GOO GOO DOLLS, Black Balloon	20	13	19
GOO GOO DOLLS, Slide	17	25	21
THIRD EYE BLIND, Never Let You Go	17	29	23
LENNY KRAVITZ, American Woman	16	19	18
IT, My Own Worst Enemy	15	11	11
SMASH MOUTH, All Star	14	12	9
NATALIE IMBRUGLIA, Torn	11	12	15
FED HOT CHILI PEPPERS, Scar Tissue	11	10	8
NEW RADICALS, You Get What You Give	11	11	10
SUGAR RAY, Every Morning	10	10	7
SIXPENCE NONE THE RICHER, Kiss Me	10	9	9
EAGLE EYE CHERRY, Save Tonight	10	11	9
DAVE MATTHEWS BAND, Crush	10	8	8
MATCHBOX 20, Bent	9	0	0
LENNY KRAVITZ, Fly Away	8	7	8
SHAWN MULLINS, Lullaby	8	10	6

**KBIG Los Angeles**  
Dir. A/C Prog.: Jhani Kaye  
APD/MD: James Baker  
(818) 546-1043  
**AMFM, Inc.**

	TW	LW	2W
SANTANA, Smooth	30	29	32
SAVAGE GARDEN, I Knew I Loved You	30	30	32
FAITH HILL, Breathe	30	30	30
BACKSTREET BOYS, Show Me The Meaning Of Being...	29	29	32
'N SYNC, Bye Bye Bye	27	23	24
VERTICAL HORIZON, Everything You Want	26	6	20
LONESTAR, Amazed	25	17	25
SAVAGE GARDEN, Crash And Burn	25	17	20
CELINÉ DION, That's The Way It Is	24	29	28
MARC ANTHONY, You Sang To Me	24	21	22
MARC ANTHONY, I Need To Know	23	21	24
SMASH MOUTH, Then The Morning Comes	23	22	28
ENRIQUE IGLESIAS, Be With You	23	22	28
LENNY KRAVITZ, I Belong To You	22	30	28
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	21	19	24
CHRISTINA AGUILERA, What A Girl Wants	19	14	8
SANTANA, Maria Maria	19	20	4
THIRD EYE BLIND, Never Let You Go	18	22	19
ELTON JOHN, Someday Out Of The Blue	15	17	16
BRITNEY SPEARS, ...Baby, One More Time	14	13	9
JENNIFER LOPEZ, Waiting For Tonight	14	13	4
CHER, Believe	13	14	12
JENNIFER PAIGE, Crush	13	11	10
RICKY MARTIN, Livin' La Vida Loca	13	12	10
SIXPENCE NONE THE RICHER, Kiss Me	12	10	10
CHRISTINA AGUILERA, Genie In A Bottle	12	11	7
JENNIFER LOPEZ, If You Had My Love	11	10	6
RICKY MARTIN, The Cup Of Life	11	13	9
LEN, Steal My Sunshine	11	5	8
SHERYL CROW, My Favorite Mistake	10	7	8
NATALIE IMBRUGLIA, Torn	10	12	10
TAL BACHMAN, She's So High	10	8	10
SMASH MOUTH, All Star	10	9	6
SHANIA TWAIN, That Don't Impress Me Much	10	7	8
LENNY KRAVITZ, Fly Away	10	7	8
SUGAR RAY, Someday	10	7	8
SIXPENCE NONE THE RICHER, There She Goes	10	7	8
FAITH HILL, This Kiss	10	9	11
ENRIQUE IGLESIAS, Balamos	10	11	8
BACKSTREET BOYS, I Want It That Way	8	8	7

**WLIT Chicago**  
PD: Mike Del Rosso  
APD: Ken Southern  
(312) 329-9002  
**AMFM, Inc.**

	TW	LW	2W
FAITH HILL, Breathe	27	26	24
LONESTAR, Amazed	25	23	26
MARC ANTHONY, I Need To Know	24	21	23
SAVAGE GARDEN, I Knew I Loved You	24	25	22
BACKSTREET BOYS, Show Me The Meaning Of Being...	21	23	24
CELINÉ DION, That's The Way It Is	20	23	26
LONESTAR, Amazed	16	16	16
ELTON JOHN, Someday Out Of The Blue	19	17	24
ROBBIE WILLIAMS, Angels	18	18	14
98 DEGREES, Do (Cherish You)	17	16	16
NATALIE IMBRUGLIA, Torn	16	15	13
MARC ANTHONY, You Sang To Me	13	12	13
LEANN RIMES, I Need You	13	14	12
PHIL COLLINS, You'll Be In My Heart	12	12	10
SIXPENCE NONE THE RICHER, Kiss Me	11	12	10
SANTANA, Smooth	11	12	10
SHANIA TWAIN, You're Still The One	10	9	4
SHANIA TWAIN, Man! I Feel Like A Woman!	10	9	4
SAVAGE GARDEN, Crash And Burn	10	3	0
BACKSTREET BOYS, All I Have To Give	9	9	8
BACKSTREET BOYS, I Want It That Way	9	6	10
SARAH McLACHLAN, I Will Remember You (Live)	9	11	8
CHER, Believe	9	8	8
PHIL COLLINS, True Colors	7	12	7
SHANIA TWAIN, From This Moment On	7	12	7
98 DEGREES, The Hardest Thing	7	4	7
'N SYNC, God Must Have Spent A Little...	7	8	3
KENNY G, Vivaldi A Wonderful World	7	9	7
EDWIN MCCAIN, I Could Not Ask For More	6	6	6
FAITH HILL, This Kiss	7	12	7
EDWIN MCCAIN, I Could Not Ask For More	4	1	1
RICKY MARTIN, She's All I Ever Had	1	1	14
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	1	1	0
PHIL COLLINS, Strangers Like Me	1	2	1
MADONNA, American Pie	1	1	0
MONICA, Angel Of Mine	1	0	0
RICKY MARTIN, Private Emotion	1	1	0
JOHN TESH with JAMES INGRAM, Give Me Forever (I Do)	1	0	0
GARTH BROOKS, To Make You Feel My Love	1	0	0
LEANN RIMES, Feels Like Home	1	0	0

**WNND Chicago**  
PD: Mark Hamlin  
MD: Haynes Johns  
(312) 297-5100  
**Bonneville**

	TW	LW	2W
LONESTAR, Amazed	30	27	30
BRIAN MCKNIGHT, Back At One	28	28	28
FAITH HILL, Breathe	28	28	29
BACKSTREET BOYS, Show Me The Meaning Of Being...	26	26	27
SAVAGE GARDEN, I Knew I Loved You	24	26	29
ELTON JOHN, Someday Out Of The Blue			

MUSIC CORNER

## Dynamite Hack "Boyz-N-The-Hood"



**Alan Smith, KROX-Austin**

"I have a hot Texas tip—Dynamite Hack is coming to take over your phones soon—since January this local Austin band has been number one phones."

**Paul Kriegler, KEDJ-Phoenix**

"Austin, Texas's Dynamite Hack is pulling number one phones after only 15-20 spins."

**Ray 'Raydog' Seggern, KMYZ-Tulsa**

"Dynamite Hack is head-and-shoulders above the pack in my personal CD clip."

I've gotten to hang out with those guys a bit on my last couple Austin trips. How's this for a cool story: They got a key man clause on freakin' Monte Lipman in their contract. I'm no expert, and I know bands often get these clauses for their A&R guys, but a new band getting that on the president of the label? Also, the original version of 'Boyz' contained a knockoff of the melody to Beatles' 'Blackbird' at the end. When they broke off negotiations with Capitol, they got a cease and desist and had to change the ending to the song. My final scoop is that upon getting his advance, Mark, the lead singer, gave \$15,000 to a local band he really likes. No loan, no points, no contract. He just likes them and wants to hear their music recorded 'in a real studio.' I love these guys!"

**Chuck Roast, KFMA-Tucson**

"I have two words for you...Dynamite Hack. 'Boyz-N-The-Hood' is number one phones by two to one—it's even more reactive than the Bloodhound Gang. Every time we play the song, we answer at least five calls about the thing!"

**HORIZONTAL VIEWING.**

Ever wanted to take a peak into the KROQ offices? Not much to steal, judging from this photo—no top secret research or visible "memos from Mel." Just the band



Vertical Horizon (Ed, Sean, and Matt) visiting Kevin and No Bean, as well as VH1's Keith Kane.

## Pat Ferrise's Top 5 Spring Break Picks

1. matchbox twenty "Bent" Lava/Atlantic
2. Fenix TX "All My Fault" MCA
3. Limp Bizkit "Product" Interscope
4. Dynamite Hack "Boyz-N-The Hood" Universal
5. A Perfect Circle "Judith" Virgin

# 'Scuse Me While I Kiss This Guy

BY  
ALTERNATIVE  
EDITOR  
RICHARD SANDS  
richard@gavin.com



Bungled lyrics. We've all done it. Some of us, several times. Although, I must confess I did know that Hendrix was singing "Kiss The Sky" not "Kiss this guy." That one is so famous, it has not only spawned a calendar, but also it's own Website (kissthisguy.com)!

Oh sure. Even I have messed up a few (can you believe it?) For the longest time I thought that Gwen Stefani wasn't singing "I screen my phone calls" in "Spiderwebs." No, what I heard was, "I scream my buns off." And wasn't Fatboy Slim singing "Funk so brother?" Nah. Doesn't make as much sense as "Funk soul brother!" And right up until today, I thought that Anthony Kiedis was singing, "With burdens shared, it's a lonely view." Not even close.

Okay. I'm a geek. To find out what the line really is, you can check the lyrics sheet, or you can just read on. Seems I'm not the only one.

**Rick Schmidt, WPLA-Jacksonville**

"In 'Scar Tissue'; I thought Anthony was singing, 'With a bud, I'll share this lonely doobie.' It's really 'With the birds, I'll share this lonely view.' I know, because I had to look it up. And 'In 'Fell on Black Days,' my buddy thought it was 'Fell on Black Dave.'"

**Chuck Roast, KFMA-Tucson**



Chuck Roast

"I thought that the title line in the Cult's 'Love Removal Machine' was 'bug removal machine.' I thought he was singing about a revolutionary device that would suck squashed bugs off the front of your car!"

**Paul Kriegler, KEDJ-Phoenix**

"In Filter's 'Take A Picture,' I thought it was, 'let go my ice cream, let go my ice cream.' Naturally, it's really, 'Awake on my airplane, awake on my airplane.'"

**Pat Ferrise, WHFS-Washington**

"I'd have to say I always thought Ed

from Live was saying, 'I alone in the church eatin' pie' from 'I Alone.' Silly me."

**Melody Lee, KXPX-Denver**



Melody Lee

"I'm sure there are a few songs that I have butchered, but the funniest, and most recent was from System of a Down's 'Sugar.'"

Near the end of the song I could have sworn he was screaming, 'Joe Sakic! Killed Everyone!' But he is really saying, 'Just sadness, killed everyone.' I liked my Avalanche-friendly hockey version better, so I still sing it that way."

**Corey Dietz, KLEC-Little Rock**

"Believe it or not, at the end of Limp Bizkit's 'Faith,' where he's going 'ahhh-oooh-eeee-ugggg-mmm-aaaaah-ehhhhhhhhh,' I thought he was saying, 'Wassuuuuup!'"

**Joey Guisto, WBEB-Penfield**

"Mine's 'The Politics Of Dancing' by Reflex. When I was young, I used to think it was 'the power chicks are dancing.' In fact, I still think of it with those lyrics when I hear it now."

**Dave Stewart, KKND-New Orleans**

"When I was a kid, I thought the Bee Gees 'More Than A Woman' was 'Bald-Headed Woman.'"

**Dan Fein, WPLY-Philadelphia**

"I'd have to say in The Offspring's 'Come Out and Play,' I thought he said, 'Milk and wine, you've got to keep them separated,' or 'drink and drive, you've got to keep them separated.' My creative services guy tells me it's 'Take' em out, you've got to keep 'em separated.' Either way, I pretty embarrassed about it. I consider myself quite knowledgeable when it comes to music, especially Alternative. Here's a benchmark song of the format, and I don't know the words to the chorus."

**Suzie Dunn, Y-100-Philadelphia**

"I always feel stupid relaying this story, but what the hell. In the Police song 'Every Breath You Take,' for the line 'how my poor heart aches...with every step you take,' I thought Sting was saying: 'I'm a pool hall ace, with every step you take...' I always wondered how that was supposed to make the ladies swoon." ■

Alternative		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	1994	2021	-27	58
3	2	<b>INCUBUS</b> - Pardon Me (Immortal/Epic)	1590	1559	+31	53
2	3	<b>SMASHING PUMPKINS</b> - Stand Inside Your Love (Virgin)	1541	1590	-49	56
7	4	<b>BLINK 182</b> - Adam's Song (Cargo/MCA)	1412	1252	+160	54
4	5	<b>LIT</b> - Miserable (RCA)	1411	1443	-32	49
5	6	<b>BLOODHOUND GANG</b> - The Bad Touch (Republic/Geffen/Interscope)	1385	1411	-26	48
11	7	<b>3 DOORS DOWN</b> - Kryptonite (Republic/Universal)	1348	1105	+243	46
12	8	<b>GODSMACK</b> - Voodoo (Republic/Universal)	1223	1098	+125	45
10	9	<b>KORN</b> - Make Me Bad (Immortal/Epic)	1201	1107	+94	52
8	10	<b>RAGE AGAINST THE MACHINE</b> - Sleep Now In The Fire (Epic)	1198	1216	-18	51
9	11	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	1169	1135	+34	41
6	12	<b>NO DOUBT</b> - Ex-Girlfriend (Interscope)	1143	1272	-129	41
16	13	<b>FOO FIGHTERS</b> - Breakout (RCA)	1021	907	+114	49
14	14	<b>LIMP BIZKIT</b> - Break Stuff (Interscope)	982	916	+66	47
36	15	<b>STONE TEMPLE PILOTS</b> - Sour Girl (Atlantic)	894	440	+454	49
20	16	<b>STAIN D</b> - Home (Elektra/EEG)	886	826	+60	45
22	17	<b>STIR</b> - New Beginning (Capitol)	857	751	+106	45
13	18	<b>LIMP BIZKIT</b> - Rearranged (Interscope)	841	1002	-161	51
15	19	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	781	910	-129	33
19	20	<b>BUSH</b> - Letting The Cables Sleep (Trauma)	759	879	-120	37
29	21	<b>NINE DAYS</b> - Absolutely (The Story Of A Girl) (Epic/550 Music)	754	566	+188	31
26	22	<b>FILTER</b> - The Best Things (Reprise)	754	673	+81	45
18	23	<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	746	880	-134	53
17	24	<b>CREED</b> - What If (Wind-up)	743	880	-137	30
28	25	<b>THE MIGHTY MIGHTY BOSSTONES</b> - So Sad To Say (IDJMG)	700	576	+124	38
<p><b>Alternative radio yearns for variety, and the Bosstones provide it. Already getting maximum spin-age at KWOD, jamming it 44 times a week.</b></p>						
21	26	311 - Flowing (Capricorn)	697	802	-105	43
25	27	<b>CREED</b> - Higher (Wind-up)	689	679	+10	51
27	28	<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	566	628	-62	49
37	29	<b>CREED</b> - With Arms Wide Open (Wind-up)	554	431	+123	23
30	30	<b>P.O.D.</b> - Southtown (Atlantic)	551	543	+8	36
24	31	<b>KID ROCK</b> - Only God Knows Why (Lava/Atlantic)	535	685	-150	28
23	32	<b>OUR LADY PEACE</b> - Is Anybody Home (Columbia/CRG)	529	723	-194	27
<b>D</b> 33		<b>A PERFECT CIRCLE</b> - Judith (Virgin)	525	—	new	28
<p><b>The biggest buzz record of 2000 by a mile. Maynard from Tool has Alternative radio frothing from the mouth.</b></p>						
32	34	<b>CYPRESS HILL</b> - Rock Superstar (Columbia/CRG)	505	487	+18	27
43	35	<b>STROKE 9</b> - Letters (Cherry/Universal)	440	327	+113	27
<b>D</b> 36		<b>PEARL JAM</b> - Nothing As It Seems (Epic)	423	—	new	36
34	37	<b>COLLAPSID</b> - Automatic (Universal)	422	448	-26	25
38	38	<b>SEVENDUST</b> - Waffle (TVT)	411	405	+6	26
31	39	<b>METALLICA</b> - No Leaf Clover (Live S&M) (Elektra/EEG)	407	513	-106	24
33	40	<b>KORN</b> - Falling Away From Me (Immortal/Epic)	387	469	-82	31
<b>D</b> 41		<b>LIMP BIZKIT</b> - Theme From Mission Impossible2 (Interscope)	376	—	new	21
46	42	<b>PAPA ROACH</b> - Last Resort (DreamWorks)	374	306	+68	25
41	43	<b>8 STOPS 7</b> - Satisfied (Reprise)	374	347	+27	26
47	44	<b>RADFORD</b> - Don't Stop (RCA)	364	299	+65	25
40	45	<b>SYSTEM OF A DOWN</b> - Spiders (Columbia)	358	382	-24	28
44	46	<b>THE FLYS</b> - Losin It (Trauma)	332	326	+6	24
45	47	<b>ANGIE APARO</b> - Spaceship (Melisma/Arista)	327	321	+6	15
49	48	<b>FENIX TX</b> - All My Fault (MCA)	316	247	+69	26
<b>D</b> 49		<b>DYNAMITE HACK</b> - Boyz-N-The Hood (Universal)	256	—	new	16
48	50	<b>SLIPNOT</b> - Wait And Bleed (Roadrunner)	248	259	-11	20

HyperACTIVE	SPINS	TREND
PEARL JAM - Nothing As It Seems (Epic)	517	+514
A PERFECT CIRCLE - Judith (Virgin)	578	+506
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1003	+492
3 DOORS DOWN - Kryptonite (Republic/Universal)	1624	+273
LIMP BIZKIT - Theme From Mission Impossible2 (Interscope)	466	+243
NINE DAYS - Absolutely (Story Of A Girl) (Sony 550)	909	+221
BLINK 182 - Adam's Song (MCA)	1638	+180
FOO FIGHTERS - Breakout (RCA)	1170	+153
CREED - With Arms Wide Open (Wind-Up)	699	+153
GODSMACK - Voodoo (Republic/Universal)	1454	+148

Alternative CHARTBOUND	SPINS
DYNAMITE HACK - Boyz-N-The Hood (Universal)	299
GOO GOO DOLLS - Broadway (Warner Brothers)	284
KITTIE - Brackish (Artemis)	279
OASIS - Where Did It All Go Wrong (Epic)	247
POWERMAN 5000 - Supernova Goes Pop (DreamWorks)	206
MONSTER MAGNET - Silver Future (Restless)	202
STATIC-X - I'm With Stupid (Warner Brothers)	201
PETER SEARCY - Losing Light Fast (Timebomb)	195
SUPERGRASS - Pumping On Your Stereo (IDJMG)	174
RED HOT CHILI PEPPERS - Californication (Warner Brothers)	162

Alternative RECURRENTS	SPINS
BUSH - The Chemicals Between Us (Trauma)	757
STROKE 9 - Little Black Backpack (Universal)	626
FILTER - Take A Picture (Reprise)	527
LIT - My Own Worst Enemy (RCA)	481
BLINK 182 - What's My Age Again (Cargo/MCA)	477
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	396
LIVE - Dolphin's Cry (Radioactive/MCA)	395
STAIN D - Mudshovel (Elektra/EEG)	395
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	354
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	350
COLLECTIVE SOUL - Heavy (Atlantic)	332
FUEL - Shimmer (Columbia/CRG)	326
NINE INCH NAILS - Into The Void (Nothing/Interscope)	319
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	283
GODSMACK - Keep Away (Republic/Universal)	268
OLEANDER - Why I'm Here (Republic/Universal)	268
KID ROCK - Cowboy (Lava/Atlantic)	258
ORGY - Blue Monday (Elementree/Reprise)	256
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	252
BEASTIE BOYS - Intergalactic (Capitol)	251

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**EDGE 94.5**  
**KDGE-Dallas**  
 PD: Duane Doherty  
 MD: Alan Ayo  
 (972) 770-7777  
**AMFM**

	TW	LW	2W
INCUBUS, Pardon Me	57	58	34
DYNAMITE HACK, Boyz-N-The Hood	50	57	39
LIMP BIZKIT, Rearranged	45	52	31
SMASHING PUMPKINS, Stand Inside Your Love	45	32	31
BLINK 182, All The Small Things	44	58	36
3 DOORS DOWN, Kryptonite	36	36	30
BLOODHOUND GANG, The Bad Touch	33	39	36
RED HOT CHILI PEPPERS, Otherside	29	57	58
BLINK 182, Adam's Song	29	23	19
STAND, Home	27	16	18
THE MIGHTY MIGHTY BOSSTONES, So Sad...	26	19	16
KORN, Make Me Bad	25	29	34
LIT, My Own Worst Enemy	24	18	21
STIR, New Beginning	24	16	19
THE NIXONS, First Trip	24	28	7
STROKE 9, Letters	24	8	0
311, Flowing	22	22	19
NO DOUBT, Ex-Girlfriend	21	20	19
CRED, What If	20	52	57
SPLENDER, Yeah, Whatever	19	16	19
OLEANDER, Why I'm Here	18	22	18
BOWLING FOR SOUP, The Bitch Song	18	22	15
STROKE 9, Little Black Backpack	17	14	51
RAGE AGAINST THE MACHINE, Sleep Now...	17	18	21
CRED, Higher	16	9	14
BUSH, The Chemicals Between Us	16	14	19
P.O.D., Southtown	16	14	17
STONE TEMPLE PILOTS, Sour Girl	16	14	17
8 STOPS 7, Satisfied	16	0	0
RED HOT CHILI PEPPERS, Scar Tissue	15	12	11
FOO FIGHTERS, Learn To Fly	15	17	22
LIT, Miserable	15	16	27
GODSMACK, Voodoo	15	0	0
LIMP BIZKIT, Break Stuff	15	0	0
OLEANDER, I Walk Alone	13	18	19
RAGE AGAINST THE MACHINE, Guerilla Radio	12	12	12
KORN, Falling Away From Me	12	11	12
SPLENDER, Monotone	12	29	19
BLINK 182, What's My Age Again	11	10	15
COLLAPSE, Automatic	10	19	3

**XTRA-San Diego**  
 PD: Bryan Schock  
 MD: Chris Muckley  
 (619) 291-9191  
**Clear Channel**

	TW	LW	2W
NO DOUBT, Ex-Girlfriend	44	41	41
NINE INCH NAILS, Into The Void	41	42	22
FOO FIGHTERS, Breakout	41	25	21
BEN HARPER, Steal My Kisses	41	41	42
ON, Soluble Words	41	38	22
LONG BEACH DUB ALLSTARS, Trailer Ras	39	39	40
LIMP BIZKIT, Rearranged	37	40	40
SUPERGRASS, Pumping On Your Stereo	24	12	11
DIAL 7, Call	23	25	6
311, Flowing	22	24	24
BLINK 182, Adam's Song	22	22	23
SMASHING PUMPKINS, Stand Inside Your Love	21	23	0
LIT, Miserable	20	24	20
UNWRITTEN LAW, Calin	19	19	17
THIRD EYE BLIND, Never Let You Go	19	19	41
STONE TEMPLE PILOTS, Sour Girl	19	20	19
BECK, Mixed Bizness	19	21	21
STROKE 9, Little Black Backpack	18	14	15
JIMMIE'S CHICKEN SHACK, Do Right	17	18	15
FENIX TX, All My Fault	17	22	21
OWSLEY, I'm Alright	17	15	15
RED HOT CHILI PEPPERS, Otherside	16	16	42
OFFSPRING, The Kids Aren't Alright	15	17	16
RED HOT CHILI PEPPERS, Scar Tissue	15	17	13
BUSH, The Chemicals Between Us	15	18	16
BEASTIE BOYS, Alive	15	12	13
BUSH, Letting The Cables Sleep	15	16	15
MIKE NESS, Don't Think Twice	14	12	14
THE CURE, Maybe Someday	14	19	19
G LOVE & SPECIAL SAUCE, Dreamin'	14	11	12
INCUBUS, Pardon Me	13	8	10
BLINK 182, Adam's Song	13	13	12
F.I.E.M., Great Beyond	13	16	17
GOO GOO DOLLS, Bye Bye	13	16	11
CAKE, Let Me Go	12	14	11
FILTER, Take A Picture	12	13	13
CAKE, You Turn The Screws	12	13	13
RAGE AGAINST THE MACHINE, Sleep Now...	12	12	14
KORN, Make Me Bad	12	13	11
RED HOT CHILI PEPPERS, Californication	12	13	0

**THE END 107.7**  
**KNDD-Seattle**  
 PD: Phil Manning  
 MD: Kim Monroe  
 (206) 622-3251  
**Entercom**

	TW	LW	2W
GODSMACK, Voodoo	43	46	46
LIT, Miserable	42	39	37
KORN, Make Me Bad	40	37	29
RED HOT CHILI PEPPERS, Otherside	38	39	38
BLINK 182, Adam's Song	38	38	39
SMASHING PUMPKINS, Stand Inside Your Love	38	39	41
LIMP BIZKIT, Break Stuff	37	28	26
A PERFECT CIRCLE, Judith	31	0	0
BLOODHOUND GANG, The Bad Touch	28	32	37
LIMP BIZKIT, Theme From Mission Impossible2	28	0	0
XXPX, Responsibility	27	25	12
STAND, Home	26	29	32
FILTER, The Best Things	26	28	30
THIRD EYE BLIND, 10 Days Late	26	19	0
BECK, Just, Nothing As It Seems	26	0	0
CRED, What If	25	19	29
INCUBUS, Pardon Me	24	29	34
RED HOT CHILI PEPPERS, Californication	22	19	12
CRED, Higher	19	23	25
RAGE AGAINST THE MACHINE, Guerilla Radio	19	18	14
THIRD EYE BLIND, Never Let You Go	19	32	10
CYPRESS HILL, Rock Superstar	17	27	28
THE MIGHTY MIGHTY BOSSTONES, So Sad...	19	4	0
BUSH, Letting The Cables Sleep	18	26	40
FOO FIGHTERS, Learn To Fly	17	18	17
RAGE AGAINST THE MACHINE, Sleep Now...	17	28	27
STONE TEMPLE PILOTS, Sour Girl	17	4	0
GATHERING WHEEL, Sparks Are Gonna Fly	17	4	0
OFFSPRING, She's Got Issues	16	19	18
STAND, Mudshovel	16	20	19
KORN, Falling Away From Me	16	21	39
BLINK 182, What's My Age Again	15	12	12
BUSH, The Chemicals Between Us	15	12	16
STROKE 9, Little Black Backpack	15	17	22
FILTER, Take A Picture	15	15	14
SLIPN'T, Wait And Bleed	15	14	0
SUPERGRASS, Pumping On Your Stereo	15	5	0
FOO FIGHTERS, Breakout	14	28	25
311, Flowing	13	23	20
RED HOT CHILI PEPPERS, Scar Tissue	12	13	15

**EDGE 106.3**  
**KEDJ-Phoenix**  
 PD: Paul Kriegler  
 MD: Smlin' Marty  
 (602) 266-1360  
**New Century AZ LLC**

	TW	LW	2W
BLINK 182, Adam's Song	37	26	19
INCUBUS, Pardon Me	35	25	37
KORN, Make Me Bad	35	35	36
RED HOT CHILI PEPPERS, Otherside	34	27	32
RAGE AGAINST THE MACHINE, Sleep Now...	32	28	36
A PERFECT CIRCLE, Judith	31	6	0
3 DOORS DOWN, Kryptonite	30	18	23
LIMP BIZKIT, Theme From Mission Impossible2	27	16	11
BLOODHOUND GANG, The Bad Touch	25	30	43
METALLICA, No Last Clover (Live S&M)	23	17	16
FOO FIGHTERS, Breakout	21	21	21
DYNAMITE HACK, Boyz-N-The Hood	21	14	0
P.O.D., Southtown	20	14	0
LIT, Miserable	19	9	20
BUSH, Letting The Cables Sleep	19	19	24
SYSTEM OF A DOWN, Spiders	18	13	16
CRED, What If	19	16	20
CYPRESS HILL, Rock Superstar	19	14	17
CRED, With Arms Wide Open	17	22	25
STAND, Home	16	22	25
PENNYWISE, Victim Of Reality	15	9	15
PAPA ROACH, Last Resort	15	11	17
ORGY, Blue Monday	14	14	10
POWERMAN 5000, When Worlds Collide	14	12	14
GODSMACK, Whatever	13	12	10
NINE INCH NAILS, We're In This Together	13	15	13
LIMP BIZKIT, Break Stuff	13	13	13
KID ROCK, Only God Knows Why	12	11	17
LIMP BIZKIT, Nookie	12	8	10
BEASTIE BOYS, Alive	12	11	13
GODSMACK, Voodoo	12	17	26
KITTY, Brackish	12	11	17
LO-FIDELITY ALLSTARS, Battle Flag /Pigeonhed	11	9	15
8 STOPS 7, Satisfied	11	6	9
STAND, Mudshovel	11	19	11
RED HOT CHILI PEPPERS, Around The World	11	9	11
KORN, Freak On A Leash	10	8	12
OFFSPRING, The Kids Aren't Alright	10	12	15
LIMP BIZKIT, Rearranged	10	10	13
KORN, Falling Away From Me	10	6	12

**gavin**  **"A personal fave out right now is ON. Their new song 'Slingshot' is very radio-friendly...and has a real 'Alternative' vibe...something you don't hear that often." —Paul Kriegler, KEDJ-Phoenix**

**89X**  
**CIMX-Detroit**  
 PD: Murray Brookshaw  
 APD: Vince Canova  
 (519)258-8888

	TW	LW	2W
BLINK 182, Adam's Song	38	39	23
STONE TEMPLE PILOTS, Sour Girl	35	34	0
GODSMACK, Keep Away	34	34	35
INCUBUS, Pardon Me	34	20	18
RED HOT CHILI PEPPERS, Otherside	34	34	32
SMASHING PUMPKINS, Stand Inside Your Love	33	35	44
ELWOOD, Sundown	33	35	22
VERTICAL HORIZON, Everything You Want	31	19	18
EDWIN, And You	31	33	32
CYPRESS HILL, Rock Superstar	30	28	27
LIMP BIZKIT, Break Stuff	27	0	0
BLOODHOUND GANG, The Bad Touch	26	28	26
FINGER ELEVEN, Suffocate	25	18	19
A PERFECT CIRCLE, Judith	25	0	0
RAGE AGAINST THE MACHINE, Sleep Now...	24	24	22
KORN, Make Me Bad	24	18	15
KID ROCK, Only God Knows Why	24	18	15
OUR LADY PEACE, Is Anybody Home	21	25	35
STAND, Home	20	12	11
NINE DAYS, Absolutely (The Story Of A Girl)	19	0	0
SUGAR RAY, Someday	18	14	15
FILTER, Take A Picture	18	15	16
BUSH, Letting The Cables Sleep	18	14	19
BIF NAKED, Lucky	17	16	16
LIT, Miserable	17	20	18
FOO FIGHTERS, Breakout	17	9	0
DAYS OF THE NEW, Enemy	16	15	15
NO DOUBT, Ex-Girlfriend	16	20	21
STAND, Mudshovel	15	32	31
FOO FIGHTERS, Learn To Fly	15	17	17
NICKLEBACK, Old Enough	15	18	16
SANTANA, Put Your Lights On	15	14	15
THE MIGHTY MIGHTY BOSSTONES, So Sad...	15	20	19
RED HOT CHILI PEPPERS, Around The World	14	15	13
KID ROCK, Cowboy	14	15	13
BUSH, The Chemicals Between Us	14	14	12
SUICIDE MACHINES, Sometimes, I Don't Mind	14	15	12
OFFSPRING, Why Don't You Get A Job?	13	15	14
STONE TEMPLE PILOTS, Down	13	14	17
EVERLAST, Ends	13	14	14

**Y-100**  
**WPLY-Philadelphia**  
 PD: Jim McGuinn  
 APD: Suzie Dunn  
 (610) 565-8900  
**Greater Media**

	TW	LW	2W
LIVE, Dolphin's Cry	42	42	12
RED HOT CHILI PEPPERS, Otherside	42	43	40
LIMP BIZKIT, Rearranged	41	37	40
CRED, Higher	40	10	10
VERTICAL HORIZON, Everything You Want	40	40	36
LIT, Miserable	35	40	44
THIRD EYE BLIND, Never Let You Go	32	47	42
BLINK 182, All The Small Things	32	42	28
NINE DAYS, Absolutely (The Story Of A Girl)	31	35	22
BLOODHOUND GANG, The Bad Touch	29	30	35
SMASHING PUMPKINS, Stand Inside Your Love	29	31	31
PEARL JAM, Nothing As It Seems	28	0	0
INCUBUS, Pardon Me	27	32	30
OUR LADY PEACE, Is Anybody Home	26	33	24
NO DOUBT, Ex-Girlfriend	25	33	34
BUSH, Letting The Cables Sleep	24	24	19
STROKE 9, Little Black Backpack	24	22	17
KID ROCK, Only God Knows Why	23	40	43
BLINK 182, Adam's Song	22	25	29
THE MIGHTY MIGHTY BOSSTONES, So Sad...	22	26	22
3 DOORS DOWN, Kryptonite	22	17	3
GUSTER, Fa Fa	20	24	18
RAGE AGAINST THE MACHINE, Sleep Now...	20	14	0
RED HOT CHILI PEPPERS, Around The World	18	22	21
LIT, Miserable	18	16	16
BEN HARPER, Steal My Kisses	18	26	21
STROKE 9, Letters	18	0	0
BECK, Mixed Bizness	20	21	31
CRED, With Arms Wide Open	17	24	25
SANTANA, Smooth	15	13	27
FOO FIGHTERS, Breakout	14	17	17
LIT, My Own Worst Enemy	13	8	10
FOO FIGHTERS, Learn To Fly	13	12	11
STAND, Home	13	12	13
FILTER, Take A Picture	13	12	13
KORN, Make Me Bad	13	16	15
EVERLAST, What It's Like	12	9	5
LENNY KRAVITZ, Fly Away	12	12	8
BUSH, The Chemicals Between Us	12	9	20
LIMP BIZKIT, Break Stuff	12	15	13

**WHFS90.1**  
**WHFS-Washington DC**  
 PD: Robert Benjamin  
 MD: Pat Ferrise  
 (301) 306-0991  
**Infinity**

	TW	LW	2W
3 DOORS DOWN, Kryptonite	51	41	12
RED HOT CHILI PEPPERS, Otherside	45	36	41
BLINK 182, Adam's Song	44	41	41
VERTICAL HORIZON, Everything You Want	42	27	21
CRED, With Arms Wide Open	40	40	37
STONE TEMPLE PILOTS, Sour Girl	36	19	19
LIT, Miserable	30	28	21
FENIX TX, All My Fault	29	11	9
BUSH, The Chemicals Between Us	28	29	25
RAGE AGAINST THE MACHINE, Sleep Now...	28	27	31
FOO FIGHTERS, Breakout	27	11	10
LIMP BIZKIT, Theme From Mission Impossible2	27	28	20
NO DOUBT, Ex-Girlfriend	26	24	23
NINE DAYS, Absolutely (The Story Of A Girl)	24	17	17
BLINK 182, All The Small Things	23	18	19
THE MIGHTY MIGHTY BOSSTONES, So Sad...	22	17	12
LIT, Miserable	20	19	27
THIRD EYE BLIND, 10 Days Late	19	14	0
KID ROCK, Cowboy	19	17	15
BLOODHOUND GANG, The Bad Touch	19	21	37
PEARL JAM, Nothing As It Seems	19	0	0
LIVE, Dolphin's Cry	18	29	25
FILTER, Take A Picture	17	9	15
GODSMACK, Voodoo	17	17	21
LIT, My Own Worst Enemy	16	15	10
STAND, Home	16	22	16
SMASHING PUMPKINS, Stand Inside Your Love	16	21	23
RED HOT CHILI PEPPERS, Around The World	15	12	14
FILTER, The Best Things	15	12	0
BLINK 182, What's My Age Again	14	14	14
LIMP BIZKIT, Rearranged	14	11	16
CYPRESS HILL, Rock Superstar	14	15	14
LIMP BIZKIT, Nookie	13	10	9
INCUBUS, Pardon Me	13	17	22
ORGY, Blue Monday	12	12	10
SANTANA, Put Your Lights On	12	10	11
SLIPN'T, Wait And Bleed	12	8	0
BEASTIE BOYS, Intergalactic	11	9	6
A PERFECT CIRCLE, Judith	11	0	0
FATBOY SLIM, The Rockafeller Skank	10	7	7

**THE POINT 106.7**  
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	TW	LW	2W
RED HOT CHILI PEPPERS, Otherside	44	40	39
STIR, New Beginning	41	40	26
LIMP BIZKIT, Break Stuff	41	34	25
INCUBUS, Pardon Me	40	39	41
3 DOORS DOWN, Kryptonite	37	23	15

# gavin

## Country

## Craig Morgan—Something To Write Home About

BY JAMIE MATTESON

**New Atlantic artist Craig Morgan is one of the most charismatic people to ever visit the GAVIN Nashville office, and after watching his outstanding performance at CRS, you can also add accomplished singer/songwriter to his list of attributes. Talking with Craig, it isn't hard to realize that this country boy has seen and done a lot—probably too much—in his life, running the gamut from surviving harrowing experiences in the Army to life as a dairy manager at Wal-Mart. Craig wove several of his real life tales into the seven songs he co-wrote on his self-titled debut album, including his first single, "Something To Write Home About." Here, we caught up with Craig to find out more about where he came from and where he's going.**

**Jamie Matteson: I know you're a native of Tennessee, but where exactly did you grow up?**

**Craig Morgan:** I grew up in Kingston Springs, Tenn. (just outside of Nashville), where I spent my childhood listening to country music. My dad's a bass player, and though I always planned to make music part of my life, I always knew the importance of having a "day job." After high school I went to Tennessee Tech and became an emergency medical technician. After college, I saw the ads for the Army and decided to "Be All That I Could Be." I can honestly say I loved it. I stayed in for 10 years, spending time in Fort Bragg, N.C., Fort Campbell, Ky., and Korea. I was also part of Operation Just Cause, which took me to Panama during the ousting of President Noriega.

**From a career in the Army, how did your deal with Atlantic come about?**

I was always working on my music. I even won a vocal contest while stationed in Korea. Whenever I was home on leave, my Dad would suggest we work on my music career, and we'd go into Nashville and record demos and "network" with writers. When I got out of the military, my wife Karen and I moved home to Dickson, Tenn., but after six months I still didn't have a writing deal, so it was back to the concept of a "day job." I worked as a dairy manager at Wal-Mart, did construction, and even worked undercover security. I finally got a publishing deal with Maypop, which at the time was owned by Alabama, and it was through



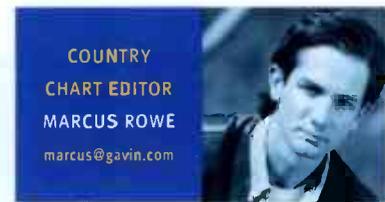
that deal I met my producers Buddy Cannon and Norro Wilson. We cut some demos, one of which I gave to my good friend, quarter horse trainer Jeff Abarette. Several months later, in September 1999, Atlantic Records Sr. VP/GM Bryan Switzer (who boards his horses at Jeff's place) heard the demos, contacted me, and eventually offered me a deal. Soon after, Bryan left the label. I couldn't believe it, but fortunately my deal wasn't affected by the transition.

**From the songs you've co-written on your album you seem to have the ability to take a situation, feeling or thought and turn it into a song. Are you comfortable writing songs? Does the process come naturally?**

Writing songs feels very natural. I've always written songs, and as with anything you do, the more you do it the better you get. I've also been fortunate to write with some very talented songwriters. Writing and



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singing are things I do because I enjoy them. I don't have any song-writing rituals—I write anytime and anywhere the inspiration hits me. I'll pull over to the side of the road to write something down. My first single, "Something To Write Home About," is about my wife, Karen. When I was stationed in Panama, I'd write to my mom telling her about Karen. "She's the greatest thing since sliced bread...I've been doing really good in the military, but God how I miss Karen..." Everything in that song about Karen is true except she doesn't have blonde hair and blue eyes. She has gorgeous shiny jet black hair.

**You've got some great co-writers on your debut. Bill Anderson is especially notable. What was it like to write**

**"Hush" with him? Any funny stories of your time together?**

It was certainly intimidating to be writing in the same room with 'Whisperin' Bill. At the same time, I felt comfortable because he's a great

human being. He puts everyone at ease and makes himself very much an equal part of the group. Bill also records every one of his writing sessions on tape from beginning to end. "Hush" came about while Bill, myself, and Buddy Cannon were talking about the music industry and how everybody is freaking out that country music's doing this and taking that turn. Bill says, "This is how it goes, it goes in a cycle. It's just like the old drunk that nobody likes, but nobody wants to say anything about." Then I started playing a tune and we all started rattling off lines. We couldn't remember what was said, so we had to keep rewinding the tape.

**You also seem very at ease on stage. During Atlantic's CRS party you really connected with the normally jaded crowd and your exuberance and excitement became theirs. What goes through your mind when you're on stage?**

I'm always nervous before I take the stage—the usual worries, like that I'll forget the words. I try to be myself on stage. I want the audience to feel like they are sitting beside me and are part of what I'm doing. For most of the people attending CRS, I understand it's part of their job to analyze the music. I was determined to make the crowd forget why they were there and just have fun.

**Do you have a favorite song on the album?**

"Paradise" is still hard for me to sing sometimes because it is so personal. There's been many occasions when people come up crying because of that song. Either because they lived through it, a family member had served, and even some who say they didn't serve but really appreciate what I did in the military.

**Most of us can't imagine the discipline, danger, and hardships you experienced during your military career. What positives did you take away from those years in uniform?**

It's a discipline that you can't get anywhere else. These radio promotion tours can involve very long hours with multiple stops in one day and trying to keep everyone's names and stations correct. As hard as it got, I thought about how fortunate Americans are with all our freedom. It makes you really appreciate what you are doing. I've also always maintained pride and value in honest, hard work. I was real proud to be the dairy manager at Wal-Mart and I feel proud and fortunate to be doing what I'm doing today.

**What are your plans for the near future?**

Atlantic and Warner Bros. are working out details for Anita Cochran and I to do about 40 dates together. I hope that the circumstances get worked out because I think we match up well. I'm also very excited about making my Grand Ole Opry debut on April 21 because it marks the one year anniversary of the death of my father-in-law, Bill Horn. He was a huge country fan and a huge supporter of my career. That experience is going to be very emotional for me. ■

Country		SPINS				
LW	TW	TW	LW	Trend	Stns.	
2	1	<b>GEORGE STRAIT</b> - The Best Day (MCA)	5557	5353	+204	148
<p><b>9</b> As his popular Country Music Festival tour prepares to kick-off, George nabs this week's top spot!</p>						
1	2	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	5274	5396	-122	148
4	3	MARTINA McBRIDE - Love's The Only House (RCA)	4912	4853	+59	148
7	4	PHIL VASSAR - Carlene (Arista)	4618	4194	+424	147
5	5	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	4388	4201	+187	143
3	6	TRACY LAWRENCE - Lessons Learned (Atlantic)	4287	4897	-610	147
6	7	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	4274	4200	+74	148
8	8	FAITH HILL - The Way You Love Me (Warner Bros.)	4173	3908	+265	146
9	9	ANDY GRIGGS - She's More (RCA)	3947	3665	+282	148
13	10	CLAY WALKER - The Chain Of Love (Giant)	3289	2866	+423	140
11	11	KENNY CHESNEY - What I Need To Do (BNA)	3177	3135	+42	148
10	12	CHELY WRIGHT - It Was (MCA)	3133	3426	-293	140
15	13	COLLIN RAYE - Couldn't Last A Moment (Epic)	3060	2745	+315	144
12	14	DIXIE CHICKS - Goodbye Earl (Monument)	2976	2975	+1	145
14	15	TRISHA YEARWOOD - Real Live Woman (MCA)	2811	2840	-29	143
19	16	CLAY DAVIDSON - Unconditional (Virgin)	2681	2363	+318	146
20	17	CHAD BROCK - Yes! (Warner Bros.)	2659	2334	+325	143
17	18	YANKEE GREY - Another Nine Minutes (Monument)	2601	2388	+213	142
18	19	TRACE ADKINS - More (Capitol Nashville)	2491	2367	+124	144
16	20	VINCE GILL - Let's Make Sure We Kiss ... (MCA)	2478	2585	-107	140
21	21	BRAD PAISLEY - Me Neither (Arista)	2427	2212	+215	141
22	22	TY HERNDON - No Mercy (Epic)	2012	1854	+158	134
23	23	REBA McENTIRE - I'll Be (MCA)	1940	1490	+450	133
<p><b>9</b> Reba take this week's top Spincrease honors with +450 new spins. Solid support includes KIKK 34X, KDDK 30X, KMLE 29X, KNFR 29X, KBEQ 27X, and KHEY 27X.</p>						
24	24	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	1754	1480	+274	125
25	25	ERIC HEATHERLY - Flowers On The Wall (Mercury)	1641	1317	+324	117
27	26	THE JUDDS - Stuck In Love (Mercury/Curb)	1400	1094	+306	115
29	27	LEE ANN WOMACK - I Hope You Dance (MCA)	1397	959	+438	106
26	28	KEITH URBAN - Your Everything (Capitol Nashville)	1324	1296	+28	118
38	29	TIM MCGRAW - Some Things Never Change (Curb)	937	456	+481	84
32	30	JOE DIFFIE - It's Always Somethin' (Epic)	858	747	+111	75
33	31	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	846	669	+177	79
30	32	CHALEE TENNISON - Just Because She Lives There (Asylum)	692	821	-129	71
31	33	THE WILKINSONS - Jimmy's Got A Girlfriend (Giant)	629	816	-187	66
36	34	SAWYER BROWN - 800 Pound Jesus (Curb)	601	562	+39	58
35	35	GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)	518	586	-68	40
37	36	CRAIG MORGAN - Something To Write Home About (Atlantic)	493	476	+17	43
40	37	STEVE WARINER - Faith In You (Capitol Nashville)	489	351	+138	60
41	38	BLACKHAWK - I Need You All The Time (Arista)	438	344	+94	44
39	39	SONS OF THE DESERT - Change (MCA)	432	408	+24	38
43	40	DARRYL WORLEY - When You Need My Love (DreamWorks)	426	274	+152	41
34	41	ALAN JACKSON - The Blues Man (Arista)	368	656	-288	39
D	42	MARK WILLS - Almost Doesn't Count (Mercury)	354	—	NEW	40
42	43	NEAL McCOY - Forever Works For Me (Giant)	351	329	+22	31
47	44	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	331	209	+122	38
49	45	GARY ALLAN - Lovin' You Against My Will (MCA)	311	195	+116	33
46	46	JOHN MICHAEL MONTGOMERY - You Are (Atlantic)	292	212	+80	24
50	47	THE KINLEYS - She Ain't The Girl For You (Epic)	289	182	+107	29
D	48	SHEDAISY - I Will ... But (Lyric Street)	272	—	NEW	29
44	49	COLEY McCABE - Grow Young With You (RCA)	269	265	+4	35
D	50	TRACY BYRD - Love, You Ain't Seen The ... (RCA)	221	—	NEW	25

SpinCREASE		SPINS
Reba McEntire	"I'll Be" (MCA)	+450
Lee Ann Womack	"I Hope You Dance" (MCA)	+438
Phil Vassar	"Carlene" (Arista)	+424
Clay Walker	"The Chain Of Love" (Giant)	+423
Chad Brock	"Yes!" (Warner Bros.)	+325

CountryCHARTBOUND		Rpts.	Spins	
19	201	LONESTAR	-	What About Now (BNA)
20	201	LeANN RIMES	-	I Need You (Capitol/Curb/Sparrow)
22	171	RICOCHET	-	Do I Love You Enough (Columbia)
22	170	DANNI LEIGH	-	Honey I Do (Monument)
17	147	LILA McCANN	-	Kiss Me Now (Asylum)
11	105	MARK CHESNUTT	-	Fallin' Never Felt So Good (MCA)
14	87	MONTGOMERY GENTRY	-	Self Made Man (Columbia)
8	86	STEVE HOLY	-	Blue Moon (Curb)
12	82	TIM RUSHLOW	-	When You Love Me (Atlantic)
18	74	JEFF FOXWORTHY	-	Blue Collar Dollar (DreamWorks)

CountryRECURRENTS		SPINS
TIM MCGRAW	- My Best Friend (Curb)	3297
DIXIE CHICKS	- Cowboy Take Me Away (Monument)	2925
FAITH HILL	- Breathe (Warner Bros.)	2301
MARK WILLS	- Back At One (Mercury)	2275
LONESTAR	- Smile (BNA)	2226
JO DEE MESSINA	- Because You Love Me (Curb)	1987
TIM MCGRAW	- Something Like That (Curb)	1908
BRAD PAISLEY	- He Didn't Have To Be (Arista)	1892
MARTINA McBRIDE	- I Love You (RCA)	1836
LONESTAR	- Amazed (BNA)	1661

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW	TW	LW	TREND	Stations	
2	1	GEORGE STRAIT	-	The Best Day (MCA)	944 885 +59 25	
1	2	TOBY KEITH	-	How Do You Like Me Now?! (DreamWorks)	862 927 -65 25	
6	3	FAITH HILL	-	The Way You Love Me (Warner Bros.)	789 701 +88 25	
8	4	PHIL VASSAR	-	Carlene (Arista)	765 651 +114 25	
5	5	C. BLACK/S. WARINER	-	Been There (RCA)	759 726 +33 25	
4	6	MARTINA McBRIDE	-	Love's The Only House (RCA)	715 738 -23 25	
7	7	KENNY ROGERS	-	Buy Me A Rose (Dreamcatcher)	713 661 +52 23	
3	8	TRACY LAWRENCE	-	Lessons Learned (Atlantic)	691 784 -93 25	
10	9	ANDY GRIGGS	-	She's More (RCA)	639 566 +73 25	
9	10	DIXIE CHICKS	-	Goodbye Earl (Monument)	578 566 +12 25	
13	11	CLAY WALKER	-	The Chain Of Love (Giant)	540 461 +79 24	
14	12	CHAD BROCK	-	Yes! (Warner Bros.)	526 425 +101 25	
11	13	KENNY CHESNEY	-	What I Need To Do (BNA)	508 552 -44 25	
12	14	CHELY WRIGHT	-	It Was (MCA)	483 540 -57 24	
15	15	COLLIN RAYE	-	Couldn't Last A Moment (Epic)	473 413 +60 23	
16	16	TRISHA YEARWOOD	-	Real Live Woman (MCA)	425 412 +13 24	
18	17	CLAY DAVIDSON	-	Unconditional (Virgin)	413 335 +78 24	
D	18	YANKEE GREY	-	Another Nine Minutes (Monument)	391 — NEW 23	
17	19	VINCE GILL	-	Let's Make Sure We Kiss Goodbye (MCA)	370 391 -21 24	
19	20	TRACE ADKINS	-	More (Capitol Nashville)	369 328 +41 23	

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSDN, KYCY, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

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HotLINE

Robynn James, PD, WYYD-Roanoke

"Clay Davidson's 'Unconditional' is doing great on our station! He is receiving a lot of local support and people here are really excited to hear him on the radio! This is such a solid record! I love the lyrics!...I put the **George Strait/Alan Jackson** duet 'Murder On Music Row' on the morning show to see what kind of reaction it would generate. The phones exploded! It has already become our second most requested song!...I'm adding **Lee Ann Womack's** 'I Hope You Dance'! This is going to be a huge record! I loved it so much that I kept it on repeat after the first listen!...**Eric Heatherly's** 'Flowers On The Wall' is another record that is doing exceptionally well for us! We are getting good phones on a daily basis! The funny thing is that we are getting a lot of young listeners who love the song and have no idea that it is a remake!...**Keith Urban's** 'Your Everything' is one of my favorite songs on the radio right now! This is the one that I turn up when I am driving! It's my moody little groovin' song!"



Chip Miller, PD/MD, WPKX-Springfield

"We just started playing the **George Strait/Alan Jackson** 'Murder On Music Row' and it has been lighting up our phones like no other song! This is a great reaction record for spring! It's definitely the biggest thing on our station right now! We had no



choice but to play it!...**Brad Paisley's** 'Me Neither' shows great promise! This is a fun song that delivers a different side of Brad! I am very excited with the listeners' response to Brad and this song. They can't seem to get enough!...**The Kinleys'** latest single 'She Ain't The Girl For You' reminds me of the feel they had with 'Just Between You And Me'! This new one is a solid record! I'm hoping it will get the girls the support they deserve!...We are adding

**Lee Ann Womack's** 'I Hope You Dance' this week! The song's production is a great marriage between traditional and new country! I absolutely love this song!...**Chad Brock's** 'Yes!' is another tune that is doing well for us. We added it out of the box and we're converting it to medium this week to keep up with the requests!"

J. C. Walker, MD, KHKI-Des Moines

"**Eric Heatherly's** 'Flowers On The Wall' is by far our most requested song! Our audience can't seem to hear it enough! The album as a whole is incredible! It has a rockabilly flavor and has a very refreshing sound for country music! Personally, I love the project so much that I keep it in my CD player at all times!...I'm very excited about **Rascal Flatts!** These guys sing their butts off! They can go ahead and start buying cars and houses because they are going to be superstars!...We're also getting a lot of requests for **Clay Davidson's** 'Unconditional'! This is a song that so many people can relate to! We're really excited about Clay's upcoming performance with **The Wilkinsons** here on May 26!...Another hot song that we are playing right now would have to be **Phil Vassar's** 'Carlene'! We can't play it enough! If you haven't heard the whole album, you need to! It is unbelievable! This man needs to go on tour! Immediately!"

Crash, MD, KTST-Oklahoma City

"We are pumped about **Lee Ann Womack's** 'I Hope You Dance'! This song has a great message, especially for anyone who has children! We already have it in medium rotation this week! It's getting great phones from our listeners too!...**Clay Walker's** 'The Chain Of Love' is doing really well for us right now! We've moved him into heavy rotation this week! Clay continues to be one of our 'Ten Most Wanted' songs!...**Sawyer Brown's** '800 Pound Jesus' has surprisingly been showing up on our 'Ten Most Wanted' list! The phones are steadily picking up for this one!...**Kenny Chesney's** 'What I Need To Do' is another song that is really hot for us! He is in a groove of his own—unstoppable! All of his songs test very well! I'm sure that his next single will do just as well as this one!...**Eric Heatherly's** 'Flowers On The Wall' is starting to gain some powerful momentum! He definitely fits our 'Twisternality'! Eric receives more and more requests every day! Our listeners love him!"

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G2Country

LW	TW		Stations	Adds	SPINS	TREND
2	1	<b>PHIL VASSAR</b> - Carlene (Arista)	99	0	3715	-37
<p><b>g</b> "Carlene" is lookin' good and Phil's sittin' pretty at the top of this week's G2 chart with big support from KMXH 63X, WAYZ 50X, WUSZ 50X, KEAN 49X, WAAG 49X, KTPI 48X, and WOOZ 48X!</p>						
4	2	<b>CLINT BLACK w/ STEVE WARINER</b> - Been There (RCA)	100	0	3686	-31
5	3	<b>FAITH HILL</b> - The Way You Love Me (Warner Bros.)	99	0	3623	+98
8	4	<b>ANDY GRIGGS</b> - She's More (RCA)	99	0	3608	+253
6	5	<b>KENNY ROGERS</b> - Buy Me A Rose (Dreamcatcher)	98	0	3598	+131
1	6	<b>MARTINA MCBRIDE</b> - Love's The Only House (RCA)	95	0	3444	-335
10	7	<b>KENNY CHESNEY</b> - What I Need To Do (BNA)	100	0	3108	+128
9	8	<b>CHELY WRIGHT</b> - It Was (MCA)	96	0	3055	-230
13	9	<b>CLAY WALKER</b> - The Chain Of Love (Giant)	100	0	2956	+194
11	10	<b>TRISHA YEARWOOD</b> - Real Live Woman (MCA)	98	0	2902	+77
12	11	<b>VINCE GILL</b> - Let's Make Sure We Kiss Goodbye (MCA)	100	0	2805	-17
15	12	<b>COLLIN RAYE</b> - Couldn't Last A Moment (Epic)	100	1	2797	+165
14	13	<b>BRAD PAISLEY</b> - Me Neither (Arista)	100	0	2703	+57
3	14	<b>TRACY LAWRENCE</b> - Lessons Learned (Atlantic)	94	0	2658	-1087
18	15	<b>TRACE ADKINS</b> - More (Capitol Nashville)	100	0	2642	+178
16	16	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	100	0	2597	+43
17	17	<b>DIXIE CHICKS</b> - Goodbye Earl (Monument)	94	2	2582	+104
20	18	<b>CHAD BROCK</b> - Yes! (Warner Bros.)	100	0	2389	+168
19	19	<b>CLAY DAVIDSON</b> - Unconditional (Virgin)	100	1	2307	-1
21	20	<b>TY HERNDON</b> - No Mercy (Epic)	95	1	2064	+67
22	21	<b>REBA MCBENTIRE</b> - I'll Be (MCA)	97	0	2048	+98
24	22	<b>ERIC HEATHERLY</b> - Flowers On The Wall (Mercury)	96	8	1975	+293
25	23	<b>RASCAL FLATTS</b> - Prayin' For Daylight (Lyric Street)	96	5	1822	+273
27	24	<b>KEITH URBAN</b> - Your Everything (Capitol Nashville)	93	9	1726	+264
30	25	<b>THE JUDDS</b> - Stuck In Love (Mercury/Curb)	91	10	1699	+342
26	26	<b>JOE DIFFIE</b> - It's Always Somethin' (Epic)	93	3	1624	+118
32	27	<b>LEE ANN WOMACK</b> - I Hope You Dance (MCA)	92	8	1611	+283
28	28	<b>BROOKS &amp; DUNN</b> - You'll Always Be Loved By Me (Arista)	94	4	1561	+159
50	29	<b>TIM MCGRAW</b> - Some Things Never Change (Curb)	85	62	1372	+1020
34	30	<b>CHALEE TENNISON</b> - Just Because She Lives There (Asylum)	64	1	1098	-4

G2 BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Stns.	ADDS	SPINS
1	<b>PHIL VASSAR</b> - Carlene (Arista)	99	0	3715
2	<b>ANDY GRIGGS</b> - She's More (RCA)	99	0	3608
3	<b>CHELY WRIGHT</b> - It Was (MCA)	96	0	3055
4	<b>BRAD PAISLEY</b> - Me Neither (Arista)	100	0	2703
5	<b>YANKEE GREY</b> - Another Nine Minutes (Monument)	100	0	2597
6	<b>CHAD BROCK</b> - Yes! (Warner Bros.)	100	0	2389
7	<b>CLAY DAVIDSON</b> - Unconditional (Virgin)	100	0	2307
8	<b>ERIC HEATHERLY</b> - Flowers On The Wall (Mercury)	96	8	1975
<p>Another big week for Eric earns him the second largest Spincrease of the week and eight new adds including WNUS 20X, WICO 19X, KXDD 14X, KRRV 12X, KORA 10X, KRWQ 10X, KGNC 8X, and WTCM 5X!</p>				
9	<b>RASCAL FLATTS</b> - Prayin' For Daylight (Lyric Street)	96	5	1822
10	<b>KEITH URBAN</b> - Your Everything (Capitol Nashville)	93	9	1726
11	<b>CHALEE TENNISON</b> - Just Because She Lives There (Asylum)	64	1	1098
12	<b>THE WILKINSONS</b> - Jimmy's Got A Girlfriend (Giant)	54	0	1063

country top tip



SheDAISY "I Will...But" (Lyric Street)

With a recently certified platinum debut album and two Top 10 singles under their belt, SheDAISY is on a roll and this fun-filled single is the next smash, no buts about it! Ten early adds include KIXB, WBTU, KSUX, KYKX, and WQKC!

NORTHEAST

SOUTHEAST

MIDWEST

SOUTHWEST

WEST

MOST SPINS:

- George Strait (1183)
Toby Keith (1081)
Martina McBride (1051)

SPINCREASE:

- Reba McEntire +117
Phil Vassar +101
Lee Ann Womack +91

"Chad Brock's 'Yes!' is incredible! This project should take Chad where he needs to be...at the top!" -Chuck Collier, MD, WGAR-Cleveland

MOST SPINS:

- George Strait (1578)
Toby Keith (1572)
Martina McBride (1504)

SPINCREASE:

- Collin Raye +123
Lee Ann Womack +123
Eric Church +121

"Tim McGraw's 'Some Things Never Change' is burning up our phone lines! Our listeners are going crazy over this song!" -Buzz Jackson, PD, WROO-Jacksonville, Fla.

MOST SPINS:

- George Strait (752)
Toby Keith (729)
Phil Vassar (708)

SPINCREASE:

- Lee Ann Womack +62
Brad Paisley +54
The Judds +51

"Darryl Worley's 'When You Need My Love' is generating a lot of excitement among our listeners! They are really hungry for his style of music!" -Dave Louis, MD, WKKX-St. Louis

MOST SPINS:

- George Strait (878)
Toby Keith (738)
Martina McBride (727)

SPINCREASE:

- Reba McEntire +102
Phil Vassar +76
Clay Walker +75

"It's great to hear The Judds back together again on the radio! 'Stuck In Love' is receiving great phones from our audience! This song is incredible!" -Bob Pickett, MD, KASE-Austin

MOST SPINS:

- George Strait (1166)
Toby Keith (1154)
Kenny Rogers (998)

SPINCREASE:

- Clay Walker +109
Phil Vassar +108
Lee Ann Womack +106

"The requests for Lee Ann Womack's 'I Hope You Dance' have really been picking up! We can't seem to spin it enough!" -Tony Trovato, MD, KDRK-Spokane, Wash.

WGAR Cleveland PD: Clay Hunicutt MD: Chuck Collier 216-328-9950 Clear Channel TW LW 2W GEORGE STRAIT, The Best Day 42 42 37...

WROO Jacksonville PD: Buzz Jackson MD: Rhonda Goff 904-636-0507 Clear Channel TW LW 2W TRACY LAWRENCE, Lessons Learned 38 32 39...

WKKX St. Louis PD: Jeff Allen MD: Dave Louis 314-621-4106 Emmis TW LW 2W MARTINA MCBRIDE, Love's The Only House 38 38 32...

KASE Austin PD: Michael Cruise MD: Bob Pickett 512-495-1300 AMFM, Inc. TW LW 2W GEORGE STRAIT, The Best Day 38 36 34...

KDRK Spokane PD: Ray Edwards MD: Tony Trovato 509-448-1000 Citadel TW LW 2W TOBY KEITH, How Do You Like Me Now? 38 41 41...

WPXK Springfield PD/MD: Chip Miller 413-732-5353 AMFM, Inc. TW LW 2W TIM MCGRAW, My Best Friend 43 31 33...

WCOS Columbia PD: Lance Tidwell MD: Glenn Garrett 803-256-7348 AMFM, Inc. TW LW 2W TOBY KEITH, How Do You Like Me Now? 36 31 39...

KHKH Des Moines PD: Savannah Jones MD: J. C. Walker 515-265-6181 AMFM, Inc. TW LW 2W KENNY ROGERS, Buy Me A Rose 40 36 33...

KTST Oklahoma City PD: Ted Stecker MD: Crash 405-528-5543 Clear Channel TW LW 2W CHELY WRIGHT, It Was 34 25 18...

KATM Stockton PD: Randy Walker MD: D. J. Walker 209-572-0104 Citadel TW LW 2W GEORGE STRAIT, The Best Day 47 38 39...

### STATION NEWS

- **Oops:** WFDU-Teaneck, N.J.'s Website should have been listed in the March 24 issue as: [www.wfdu.fm](http://www.wfdu.fm).
- **Americana Music Director Ernesto Diaz-Infante** has resigned from KAZU-Pacific Grove, Calif. and is looking for opportunities in the San Francisco area. Email him at [itzat@earthlink.net](mailto:itzat@earthlink.net).
- **KUOP-Stockton, Calif.** is suspending reporting as the station awaits word of being managed by another organization.
- **WHHM/FM-Jackson, Tenn.** has flipped formats to A/C.
- **KTXN-Victoria, Tex.** is no longer an Americana Tracks reporter, but continues to report to the album chart.
- **KFAL-Fulton, Mo.** will no longer report, having gone Classic Country.



BY  
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JESSIE SCOTT  
[jessie@gavin.com](mailto:jessie@gavin.com)

### Impact

(subject to change)

#### APRIL 18

**Jerry Garcia, David Grisman, Tony Rice**  
*The Pizza Tapes* (Acoustic Disc)

**Ricky Skaggs & Tony Rice** *Skaggs and Rice* (Sugar Hill)

**Alison Brown** *Fair Weather* (Compass)

**Gov. Jimmie Davis** *Louisiana* (Bloodshot Revival)

**Jonell Mosser** *So Like Joy* (Siren Songs)

**Tim O'Brien & Darrell Scott** *Real Time*  
(Howdy Skies)

**Billy Burnette** *Are You With Me Baby*  
(FreeFalls)

**Gurf Morlix** *Toad of Titicaca* (Catamount)

#### APRIL 24

**Stacey Earle** *Dancin' With Them That Brung Me* (Gearle)

**Steve Earle** *Transcendental Blues* (E-Squared/Artemis)

**Kenny Butterill** *No One You Know* (No Bull Songs)

**Mark Wehner** *All Those Friends Of Mine*  
(Slap Happy Music)

**Kimmie Rhodes** *Rich From The Journey*  
(Sunbird)

**John Anderson** *"You Ain't Hurt Nothin' Yet"*  
(Epic)

## WELCOME NEW REPORTERS

*These radio stations will be joining the Americana Tracks and Americana album panel as of April 17:*

#### KBLK

105 N. Pierce #6 Burnet, TX 78611  
Rick Star  
(512) 756-4451 (512) 756-1991 fax  
[rick@kbay.net](mailto:rick@kbay.net); [kbay.net](http://kbay.net)  
• 6K, with three live dayparts Monday through Friday: morning, afternoon, and evening.

#### KTFW

2511-A Rodeo Plaza Ft. Worth, TX 76106  
Mike Crow  
(817) 740-8216 (817) 740-8678 fax  
[txmikecrow@aol.com](mailto:txmikecrow@aol.com); [countrygoldradio.com](http://countrygoldradio.com)  
• 25K, with live mornings, afternoons and weekends.

*These will be joining the Americana album panel as of April 18:*

#### WANT/FM

510 Trousdale Ferry Pike Lebanon, TN 37087  
MJ Lucas  
(615) 449-3699 (615) 443-4235 fax  
[mj@wantfm.com](mailto:mj@wantfm.com); [www.wantfm.com](http://www.wantfm.com)  
• 5K, 11 counties. live morning and afternoons, some evenings and weekends.

#### iCAST

575 Market St. 12th Fl. San Francisco, CA 94105  
Pam Long  
(415) 281-8945 (415) 826-2803 fax  
[plong@icast.com](mailto:plong@icast.com); [icast.com](http://icast.com)  
• 20,000 hits a month as Green Witch Internet Radio before iCAST took over.

## Reviews

by Jessie Scott

### James Hand

*Evil Things*  
(Cold Spring)

James Hand's vibrato and nasal twang are worth the price of admission. He conjures images of honky-tonks, heartache, sawdust floors, and the '40s & '50s. There are great radio songs to savor here, like "In The Corner, At The Table, By The Jukebox," "Just Not Worth The Trouble," and "A Night Like Any Other." Sparse production puts the lyric up front. As in the photo inside, James Hand casts a tall shadow.



### Jonell Mosser

*So Like Joy*  
(Siren Songs)

Jonell Mosser is a Nashville power player and a phenom in general. With a voice at once expansive, earthy, and soaring, one wonders why she hasn't yet enjoyed more in the way of national acclaim. "One Thing I Know About Love," "I Am On Your Side," and "Blessing" are beautifully written and soulfully grounded. Focus track "Do You Love Me" is pure pop sophistication.



### Ray Condo & His Ricochets

*High & Wild*  
(Joaquin)

What a fun record—jitterbug, jump, and jive, indeed. Oh yeah, western swing, and jazz, too. Ray Condo formed the band in 1995, and *High & Wild* is a welcome third album. The redo of the 60-year-old Crystal Springs Ramblers tune, "Fort Worth Stomp," transports you. "Done Gone" rocks, and they make "Many Tears Ago" their own. If this album doesn't put a smile on your face, you've been working way too hard!



### Nickel Creek

*Nickel Creek*  
(Sugar Hill)

Alison Krauss produced this album and her gentle touch is felt throughout. Though the members of Nickel Creek range in age from 18-22, they are seasoned professionals and exceptional musicians who have played together for a decade. From the tuneful "The Lighthouse's Tale," to the impressive harmony on "Out of the Woods," and the shimmering vocal on "Reasons Why," this is a beautifully crafted collection.



### Pat Green

*Carry On*  
(Greenhorse)

It's finally time to shine for Pat Green, who has been kept under wraps down there in Texas for way too long. *Carry On* marks his emergence into a larger arena. For folks who have heard the whispers, but never experienced his fluid voice and fluent guitar, "Whiskey" is a good introduction, along with his country-tinged treatment of David Wilcox's "Rusty Old American Dream." "Gallywinter" stops time.



### The Brooklyn Cowboys

*Doin' Time on Planet Earth*  
(Leaps)

When Walter Egan (of "Magnet and Steel" fame), Joy Lynn White, Fredro Perry, Buddy Cage from the New Riders, and Ozark Mountain dare-devil Supe Granda get together, it can only be known as a supergroup. Check out "Reachin' For The Sky," "You And I And The July Moon," and "Jukebox Girl." Pay special attention to "Hearts On Fire" which Egan wrote, and which Gram and Emmy recorded way back when.



Americana®		LW	TW	Artist - Title (Label)	SPINS	TREND	Stns	Adds
2	1	<b>JIMMIE DALE GILMORE</b>	-	One Endless Night (Rounder)	1243	+29	83	1
 <i>Mr. Cleaves finally leaves and Jimmie Dale takes over with big spins at WLGN 85X, WVHL 75X, TWANGCAST 55X, KHYI 40X, DMX 39X, KLOA 38X, MUSIC CHOICE 34X, and KVLR 33X!</i>								
1	2	<b>SLAID CLEAVES</b>	-	Broke Down (Philo)	1219	-26	75	0
4	3	<b>NEL., JEN., KRIST., SHAVER</b>	-	Honky Tonk Heroes (Freefalls)	1034	-27	59	2
3	4	<b>RHONDA VINCENT</b>	-	Back Home Again (Rounder)	981	-110	67	1
7	5	<b>I-10 CHRONICLES</b>	-	Various Artists (Back Porch/Virgin)	952	+126	75	6
5	6	<b>THE HOLLISTERS</b>	-	Sweet Inspiration (HighTone)	917	-6	69	4
6	7	<b>WYLIE &amp; THE WILD WEST</b>	-	Ridin' The Hi-Line (Rounder)	883	+26	62	3
10	8	<b>M. D. MANDERS &amp; NUEVO TEJAS</b>	-	Chili Pepper ... (Blind Nello)	769	+29	50	1
8	9	<b>JACK INGRAM</b>	-	Hey You (Lucky Dog)	752	-3	34	2
13	10	<b>KEVIN DEAL</b>	-	Honky Tonks -N- Churches (Blind Nello)	733	+84	49	2
11	11	<b>MICHAEL RENO HARRELL</b>	-	Second Wind (Rank)	687	+3	50	2
9	12	<b>LAST TRAIN HOME</b>	-	True North (Adult Swim)	672	-69	48	1
19	13	<b>BR5-49</b>	-	Coast To Coast Live (Arista)	659	+151	59	7
12	14	<b>CHIP TAYLOR</b>	-	The London Sessions Bootleg+ (Train Wreck)	619	-33	49	1
16	15	<b>BONEPONY</b>	-	Traveler's Companion (SuperDuper)	563	-14	51	3
31	16	<b>JOHNNY STAATS PROJECT</b>	-	Wires & Wood (Giant)	515	+106	56	8
18	17	<b>BRYAN SUTTON</b>	-	Ready To Go (Sugar Hill)	508	-6	52	6
14	18	<b>ALAN JACKSON</b>	-	Under The Influence (Arista Nashville)	500	-96	24	0
17	19	<b>R. &amp; L. WILLIAMS</b>	-	In The Company Of Strangers (Sugar Hill)	490	-73	42	1
37	20	<b>D. STUCKEY &amp; THE RHYTHM GANG</b>	-	Get A Load ... (HighTone)	475	+155	44	8
15	21	<b>STEVE FORBERT</b>	-	Evergreen Boy (Koch)	469	-125	47	1
24	22	<b>WALT WILKINS BAND</b>	-	Fire Honey & Angels (GrooveTone)	465	+8	44	5
28	23	<b>NEKO CASE &amp; HER BOYFRIENDS</b>	-	Furnace ... (Bloodshot)	457	+30	41	5
D	24	<b>CLAIRE LYNCH</b>	-	Love Light (Rounder)	450	NEW	51	8
 <i>A huge week launches Claire to the week's highest debut and eight new adds including TWANGCAST 47X, WDVX 25X, WJMQ 5X, WVLS 5X, WNCW 4X, KRCL 3X, and WMNF 3X!</i>								
33	25	<b>D. CARTER &amp; T. GRAMMER</b>	-	Tanglewood ... (Signature Sounds)	448	+75	50	7
21	26	<b>BAILLIE &amp; THE BOYS</b>	-	The Road That Led Me To You (Synergy)	445	-25	30	1
32	27	<b>DAVID OLNEY</b>	-	Omar's Blues (Dead Reckoning)	426	+40	50	3
25	28	<b>DIXIE CHICKS</b>	-	Fly (Monument)	424	-26	25	0
D	29	<b>NICKEL CREEK</b>	-	Nickel Creek (Sugar Hill)	418	NEW	58	12
D	30	<b>PETER CASE</b>	-	Flying Saucer Blues (Vanguard)	418	NEW	50	9
23	31	<b>AMANDA HUNT-TAYLOR</b>	-	Only When I Breathe (AmandaRick)	418	-40	23	2
22	32	<b>STAR ROOM BOYS</b>	-	Why Do Lonely Men ... (Checkered Past)	410	-50	32	0
26	33	<b>ED BURLESON</b>	-	My Perfect World (Tornado)	396	-38	25	0
27	34	<b>GUY CLARK</b>	-	Cold Dog Soup (Sugar Hill)	391	-41	33	1
20	35	<b>PHIL LEE</b>	-	The Mighty King Of Love (Shanachie)	387	-119	41	0
D	36	<b>TODD SNIDER</b>	-	Happy To Be Here (Oh Boy)	371	NEW	44	20
35	37	<b>MARY BLACK</b>	-	Speaking With The Angel (Curb)	352	+13	45	4
30	38	<b>THE DERAILERS</b>	-	Full Western Dress (Sire)	352	-65	24	0
34	39	<b>R. SHINDELL</b>	-	Somewhere Near Paterson (Signature Sounds)	345	-28	35	1
D	40	<b>CHARLIE MAJOR</b>	-	444 (Dead Reckoning)	339	NEW	29	6

## SnapSHOT

—Stan Edwards, WLNK-Kinston, N.C.

"It's been nearly 13 years since Johnny Russell has released a project. *Actin' Naturally* is understated excellence with a mix of bluegrass, mainstream, and acoustic splendor with an all-star cast: Crystal Gayle, Dolly Parton, Buck Owens, Bobby Bare, The Whites, Marty Stuart, Bobby Osborne, and Earl Scruggs. Johnny & Crystal team up for a real winner with "In A Mansion Stands My Love."



GAVIN AMERICANA	
<b>americana</b> most added	<b>TODD SNIDER (20)</b> Happy To Be Here (Oh Boy)
	<b>TARBOX RAMBLERS (20)</b> Tarbox Ramblers (Rounder)
	<b>BROOKLYN COWBOYS (14)</b> Doin' Time On Planet Earth (Leaps)
	<b>JOHN COWAN (13)</b> John Cowan (Sugar Hill)
	<b>K. HOGAN/PINE VALLEY COSMONAUTS (13)</b> Beneath The Country ... (Bloodshot)
	<b>RAY CONDO (13)</b> High & Wild (Joaquin)

### HotPICKS

**DAVE STUCKEY & THE RHYTHM GANG**  
BR5-49  
I-10 CHRONICLES  
JOHNNY STAATS PROJECT

THIS WEEK'S CHARTS WERE ADJUSTED TO COMPENSATE FOR PANEL CHANGES.

### ChartBOUND

VA - KICKIN' ASPHALT (Scena)  
BIG IN IOWA (Blue Rose)  
STEVE YOUNG (Appleseed)  
HANK WILLIAMS III (Curb)  
MARAH (Artemis)  
MONTANA ROSE (Cowboy Heaven)  
PAT GREEN (Greenhorse)  
THE EX-HUSBANDS (Tar Hut)

Americana® Tracks		LW	TW	Artist - Title (Label)	SPINS	TREND	RPTS	ADDS
1	1	<b>NEL., JEN., KRIST., SHAVER</b>	-	Honky Tonk Heroes (Freefalls)	414	-61	16	0
2	2	<b>SLAID CLEAVES</b>	-	Broke Down (Philo)	360	-13	15	0
3	3	<b>JACK INGRAM</b>	-	Work This Out (Lucky Dog)	354	-10	14	0
8	4	<b>M. D. MANDERS &amp; NUEVO TEJAS</b>	-	Black Jack Road (Blind Nello)	296	+31	12	0
6	5	<b>WILLIE NELSON</b>	-	Everybody's Talkin' (Back Porch/Virgin)	288	+11	17	1
7	6	<b>JIMMIE DALE GILMORE</b>	-	No Lonesome Tune (Rounder)	284	+9	13	0
5	7	<b>RHONDA VINCENT</b>	-	Jolene (Rounder)	280	-22	13	0
4	8	<b>ALAN JACKSON</b>	-	The Blues Man (Arista Nashville)	275	-72	13	0
10	9	<b>KEVIN DEAL</b>	-	Boomtown (Blind Nello)	254	+47	12	1
9	10	<b>WYLIE &amp; THE WILD WEST</b>	-	Jitterbug Boogie (Rounder)	220	-9	13	1
12	11	<b>LAST TRAIN HOME</b>	-	All Eyes Go (Adult Swim)	213	+21	12	2
13	12	<b>THE HOLLISTERS</b>	-	Sweet Inspiration (HighTone)	182	+9	10	0
11	13	<b>DIXIE CHICKS</b>	-	Goodbye Earl (Monument)	178	-21	10	0
18	14	<b>AMANDA HUNT-TAYLOR</b>	-	Your Love Amazes Me (AmandaRick)	172	+17	7	0
15	15	<b>BRAD PAISLEY</b>	-	Me Neither (Arista Nashville)	171	0	7	0
14	16	<b>HANK WILLIAMS III</b>	-	I Don't Know (Curb)	151	-21	9	0
D	17	<b>BR5-49</b>	-	Uneasy Rider (Arista)	146	NEW	7	2
19	18	<b>THE HOLLISTERS</b>	-	Holes In The Road (HighTone)	139	0	6	0
16	19	<b>BAILLIE &amp; THE BOYS</b>	-	The Road That Led Me To You (Synergy)	130	-30	8	0
D	20	<b>CHIP TAYLOR</b>	-	Unstable Man (Train Wreck)	125	NEW	5	0

GAVIN AMERICANA TRACKS	
<b>americana</b> tracks most added	<b>TODD SNIDER (4)</b> Happy To Be Here (Oh Boy)
	<b>LAST TRAIN HOME (2)</b> All Eyes Go (Adult Swim)
	<b>BR5-49 (2)</b> Uneasy Rider (Arista Austin)
	<b>NICKEL CREEK (2)</b> Reasons Why (Sugar Hill)
	<b>BROOKLYN COWBOYS (2)</b> Learn How To Love Me (Leap)

### HotPICKS

**KEVIN DEAL**  
**MARK DAVID MANDERS**  
**LAST TRAIN HOME**  
**AMANDA HUNT-TAYLOR**  
I-10 CHRONICLES

AMERICANA REPORTS ACCEPTED MONDAYS 8:30 A.M.-3 P.M. (CT)  
GAVIN STATION REPORTING  
PHONE: (615) 255-5010, FAX: (615) 255-5020

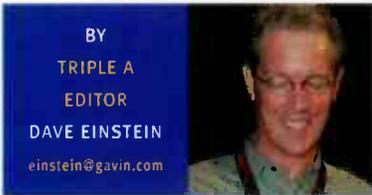
### ChartBOUND

W. Wilkins Band - Mechanicsville (GrooveTone)  
MICHAEL RENO HARRELL - Good News (Rank)  
NICKEL CREEK - Reasons Why (Sugar Hill)  
ERIC HEATHERLY - Flowers On ... (Mercury)  
CHARLIE MAJOR - Right ... (Dead Reckoning)  
D. Stuckey/Rhythm Gg - (Of ...) Brand ... Love (HighTone)  
PETER CASE - Couлда Shoulda ... (Vanguard)  
SLAID CLEAVES - Horseshoe Lounge (Philo)

Please send Triple A CDs and other promotional material to Music Research Assistant Jimmy Leslie at our San Francisco office and also to Editor Dave Einstein's home office at 715 N. Broadway, Apt. 2B, Hastings, NY 10706. Reach Dave by phone at (415) 495-1990 x 530 and by email: [einstein@gavin.com](mailto:einstein@gavin.com)

Thanks!

# A *Gung Ho* Patti Smith Strikes Back



BY  
TRIPLE A  
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The title of Patti Smith's new album, *Gung Ho*, lends a clue to the energy and focus of the music found within. Smith's latest effort is a meditation that speaks to the very roots of her beliefs. Listening to it makes you feel like she has centered herself.

Five years ago a long period of grieving began with a series of personal losses that included her husband Fred "Sonic" Smith, her brother Todd, and her close friend Robert Mapplethorpe.

The somber tone of 1996's *Gone Again* made it clear that Smith wanted to call it quits. Friend and fellow poet Allen Ginsberg urged her to dive into her work and not give in to the grief. A similar call from Bob Dylan offering an opening slot on a tour took her to Australia and the Far East. The support and interaction with the fans restored her creativity and energy and this brand new album reflects her return to looking at the world outside, instead of dwelling on the sorrow within.

*Gong Ho* refers effortlessly to diverse subjects such as Ho Chi Minh, General Custer's wife Libby, and Mother Theresa. Smith says "I really consider this my best record and if I didn't do any more records, I would be really proud if this were the last one. This one has made me want to record again."

Her career spans 25 years and eight albums, with a hiatus as a Detroit housewife. Her early work includes *Horses* and *Easter*; albums that inspired younger musicians like R.E.M.'s Michael Stipe. Stipe is on the backing vocal of the single "Glitter in Their Eyes." The pop-rock song delivers a message that

decries the exploitation of youth around the world. This is what she has always done. "I came up in the Bob Dylan, Jim Morrison, Jimi

bearer in our local parades. My father had been a flag bearer in World War II. I would think about what he must have felt as he marched carrying the

**"I came up in the Bob Dylan, Jim Morrison, Jimi Hendrix era. That's why my lyrics are so ambitious."**

Hendrix era," she said. "That's why my lyrics are so ambitious."

These days dealing with social issues doesn't usually translate into commercial success, but that doesn't seem to matter to her record company. Clive Davis, founder of Arista, originally signed, and has always supported Smith. At Davis' induction into the Rock & Roll Hall of Fame this year, Smith said of Davis, "I did not comprehend, and often wondered what he ever saw in me. And it has taken me all these years to understand." She then performed her anthem "People Have the

standard of his country—a proud and difficult duty."

During the aforementioned Australian tour, Smith watched a TV documentary on Ho Chi Minh and was surprised to find the he



Power." Bill Bradley also used this song at his campaign rallies during his run for the Democratic nomination. *Gong Ho's* "New Party," is an obvious statement of dissatisfaction with the status quo of politics.

The seemingly at-odds images of former North Vietnam leader Ho Chi Minh, are used in the artwork of *Gung Ho* along with a World War II-era photo of her father. Smith says, "I always adored watching the flag

and the Vietnam conflict and eventual union. Imitating her own life, the final line of the song asks for "one more revolution, one more turn of the wheel."

Like her father, Smith is the standard-bearer who has inspired



a generation in the fight for what the Declaration of Independence calls for: "life, liberty and the pursuit of happiness" for men, women, and children of all races and beliefs. *Gung Ho* shows her picking up the flag that she laid down five years ago. ■



had studied the American Revolution and used the Declaration of Independence as a model for Vietnam. Smith then immersed herself in the study of the American history that produced some of the lyrical images for this album. The portrayal of slavery in "Strange Messengers," the song "Libby" written from of the perspective of the widowed wife of General Custer, a native of her former Michigan (she has since moved back to New York), after his demise at the battle of Little Bighorn. In the final song on the album, Smith speaks of Ho Chi Min

## ImpactDATES

(subject to change)

**APRIL 17 & 18**

**Robert Bradley's Blackwater Surprise**

"Baby" (RCA)

**Mike Errico** "Daylight" (Hybrid)

**Eric Idle** Sings Monty Python (Restless, matchbox twenty "Bent" (Atlantic)

**Juliana Hatfield** "Somebody Is Waiting For Me" (Rounder)

**APRIL 24 & 25**

**Steve Earle** "Transcendental Blues"

(Artemis)

**Indigenous** "Little Time" (Pachyderm)

triple A  
most  
added

PHISH (29) Heavy Things (Elektra)  
WHERE THE HEART IS SDTRK (26) V/A (RCA)  
WARREN ZEVON (16) I Was In The House (Artemis)  
ACOUSTIC JUNCTION (7) Strange Days (Omad)  
LOU REED (7) Ecstasy (Reprise)  
ELLIOT SMITH (7) Figure 8 (Dreamworks)  
PAT MCGEE BAND (7) Shine (Giant)

## AAA Total Sample

LW	TW	
1	1	<b>T. CHAPMAN</b> - Telling Stories (Elektra/EEG)
2	2	<b>BEN HARPER</b> - Burn To Shine (Virgin)
3	3	<b>STING</b> - Brand New Day (A&M/Interscope)
4	4	<b>C. CROWS</b> - This Desert ... (DGC/Interscope)
5	5	<b>U2</b> - The Million Dollar ... (Interscope/DJMG)
6	6	<b>B. DYLAN</b> - Things ... (Columbia/Sony S'dtrax)
7	7	<b>MELISSA ETHERIDGE</b> - Breakdown (DJMG)
12	8	<b>DON HENLEY</b> - Inside Job (Warner Bros.)
9	9	<b>STEELY DAN</b> - Two Against Nature (Giant)
10	10	<b>VERTICAL HORIZON</b> - We Are (RCA)
11	11	<b>SANTANA</b> - Supernatural (Arista)
8	12	<b>THIRD EYE BLIND</b> - Never Let ... (Elektra/EEG)
23	13	<b>JAYHAWKS</b> - I'm Gonna Make ... (Columbia/CRG)
13	14	<b>TRAIN</b> - Train (Aware/Columbia)
15	15	<b>EUPHORIA</b> - Euphoria (Six Degrees)
18	16	<b>NEIL YOUNG</b> - Razor Love (Reprise)
17	17	<b>SHANNON CURFMAN</b> - True Friends (Arista)
16	18	<b>FOLK IMPLOSION</b> - One Part ... (Interscope)
20	19	<b>F. APPLE</b> - When The Pawn... (Epic/Clean Slate)
24	20	<b>R. H. C. PEPPERS</b> - Californication (W. Bros.)
14	21	<b>K. WAYNE SHEPHERD</b> - Live On (Giant/Reprise)
19	22	<b>GOMEZ</b> - Liquid Skin (Hut/Virgin)
21	23	<b>THE CURE</b> - Blood Flowers (Fiction/Elektra)
22	24	<b>LEONA NAESS</b> - Charm Attack (Outpost/MCA)
27	25	<b>AIMEE MANN</b> - Magnolia (Reprise)
26	26	<b>MARAH</b> - Kids In Philly (Artemis)
25	27	<b>SHELBY LYNNE</b> - I Am (Island Def Jam)
28	28	<b>MOBY</b> - Play (V2)
29	29	<b>PATTI SMITH</b> - "Glitter In Their Eyes" (Arista)
31	30	<b>WARREN ZEVON</b> - Life'll Kill You (Artemis)
35	31	<b>BECK</b> - Midnite Vultures (DGC/Interscope)
30	32	<b>THE SOPRANOS</b> - Music ... (Playtone/Columbia/CRG)
33	33	<b>COCO MONTOYA</b> - Suspicion (Alligator)
32	34	<b>FILTER</b> - Title Of Record (Reprise)
45	35	<b>NINE DAYS</b> - The Maddening ... (Epic/550 Music)
34	36	<b>GUSTER</b> - Lost And Gone Forever (Sire)
47	37	<b>SHIVAREE</b> - I Oughtta Give You ... (Capitol)
37	38	<b>WILLIAM TOPLEY</b> - Spanish Wells (Mercury)
36	39	<b>MIKE YOUNGER</b> - Somethin' In ... (Beyond Real)
<b>D</b>	40	<b>ANGIE APARO</b> - Spaceship (Melisma/Arista)
44	41	<b>DAVID GRAY</b> - White Ladder (ATO)
49	42	<b>JILL SOBULE</b> - Pink Pearl (BMG Int'l)
<b>D</b>	43	<b>PAT MCGEE</b> - Shine (Giant)
41	44	<b>NATALIE MacMASTER</b> - In My Hands (Rounder)
38	45	<b>STEVE FORBERT</b> - Evergreen Boy (Koch)
48	46	<b>OASIS</b> - Standing On The Shoulder ... (Epic)
<b>D</b>	47	<b>C. PIERCE</b> - The Best Thing (Aware)
<b>D</b>	48	<b>CRACKER</b> - Garage D'or (Virgin)
39	49	<b>INDIGO GIRLS</b> - Come On Now Social (Epic)
46	50	<b>FOO FIGHTERS</b> - There Is ... (RCA)

## AAA Non-Com

LW	TW	
1	1	<b>T. CHAPMAN</b> - Telling Stories (Elektra/EEG)
2	2	<b>STEELY DAN</b> - Two Against Nature (Giant)
4	3	<b>PATTI SMITH</b> - "Glitter In Their Eyes" (Arista)
10	4	<b>SHELBY LYNNE</b> - I Am (Island Def Jam)
5	5	<b>WARREN ZEVON</b> - Life'll Kill You (Artemis)
3	6	<b>DR. JOHN</b> - Duke Elegant (Blue Note)
6	7	<b>J. D. GILMORE</b> - One Endless Night (Rounder)
7	8	<b>DAVID GRAY</b> - White Ladder (ATO)
12	9	<b>JANIS IAN</b> - God And The FBI (Windham Hill)
9	10	<b>R. SHINDELL</b> - Somewhere ... (Sign. Sounds)
16	11	<b>JONI MITCHELL</b> - Both Sides Now (Reprise)
8	12	<b>JOSH ROUSE</b> - Home (Slow River/Ryko)
11	13	<b>C. PROPHET</b> - The Hurting Business (HighTone)
15	14	<b>C. CROWS</b> - This Desert Life (DGC/Interscope)
14	15	<b>T. CALLIER</b> - Lifetime (Blue Thumb/Verve M. G.)
24	16	<b>STING</b> - Brand New Day (A&M/Interscope)
20	17	<b>A. J. CROCE</b> - Transit (Higher Octave)
19	18	<b>MARAH</b> - Kids In Philly (Artemis)
21	19	<b>MORPHINE</b> - The Night (DreamWorks/Ryko)
45	20	<b>PETER CASE</b> - Flying Saucer Blues (Vanguard)
17	21	<b>COCO MONTOYA</b> - Suspicion (Alligator)
18	22	<b>F. APPLE</b> - When The Pawn... (Epic/Clean Slate)
13	23	<b>STEVE FORBERT</b> - Evergreen Boy (Koch)
33	24	<b>I-10 CHRONICLES</b> - V/A (Back Porch/Virgin)
25	25	<b>B. DYLAN</b> - Things ... (Columbia/Sony S'dtrax)
35	26	<b>SARA HICKMAN</b> - Spiritual ... (Shanachie)
28	27	<b>MARY BLACK</b> - Speaking With ... (Curb)
40	28	<b>COWBOY JUNKIES</b> - Rarities, ... (Valley)
29	29	<b>AIR</b> - The Virgin Suicides (Astralwerks)
26	30	<b>INDIGO GIRLS</b> - Come On Now Social (Epic)
22	31	<b>LEONA NAESS</b> - Charm Attack (Outpost/MCA)
27	32	<b>R. MCINTOSH BAND</b> - Emotional ... (Compass)
36	33	<b>U2</b> - The Million Dollar ... (Interscope/DJMG)
<b>D</b>	34	<b>LOU REED</b> - Ecstasy (Reprise)
38	35	<b>D. CARTER/T. GRAMMER</b> - Tanglewood ... (Sign. Sounds)
46	36	<b>NEIL YOUNG</b> - Razor Love (Reprise)
34	37	<b>SLAID CLEAVES</b> - Broke Down (Philo/Rounder)
32	38	<b>YO LA TENGO</b> - And Then ... (Matador)
<b>D</b>	39	<b>JOE STRUMMER</b> - Rock Art & the ... (Hellcat)
31	40	<b>TARA MacLEAN</b> - If I Fall (Capitol)
44	41	<b>THE CURE</b> - Blood Flowers (Fiction/Elektra)
23	42	<b>V. MORRISON</b> - The Skiffle ... (Pt. Blank/Virg.)
<b>D</b>	43	<b>JAYHAWKS</b> - I'm Gonna ... (Columbia/CRG)
50	44	<b>SHANNON CURFMAN</b> - True Friends (Arista)
37	45	<b>FOO FIGHTERS</b> - There Is Nothing ... (RCA)
<b>D</b>	46	<b>AIMEE MANN</b> - Magnolia (Reprise)
43	47	<b>THE KENNEDYS</b> - Evolver (Zoe)
30	48	<b>ANI DIFRANCO</b> - To The Teeth (Righteous Babe)
42	49	<b>NINA STOREY</b> - Shades (Red Lady)
<b>D</b>	50	<b>D. OLNEY</b> - Omar's Blues (Dead Reckoning)

Triple A		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>BEN HARPER</b> - Steal My Kisses (Virgin)	357	355	+2	17
2	2	<b>STING</b> - Desert Rose (A&M/Interscope)	338	331	+7	16
4	3	<b>VERTICAL HORIZON</b> - Everything You Want (RCA)	314	314	+0	14
3	4	<b>TRACY CHAPMAN</b> - Telling Stories (Elektra/EEG)	309	329	-20	15
5	5	<b>U2</b> - Ground Beneath Her Feet (Interscope/DJMG)	282	312	-30	15
6	6	<b>THIRD EYE BLIND</b> - Never Let You Go (Elektra/EEG)	266	292	-26	13
9	7	<b>B. DYLAN</b> - Things Have ... (Columbia/Sony S'dtrax)	262	226	+36	14
8	8	<b>COUNTING CROWS</b> - Mrs. Potter's ... (DGC/Interscope)	262	229	+33	13
7	9	<b>MELISSA ETHERIDGE</b> - Enough Of Me (DJMG)	232	229	+3	13
10	10	<b>DON HENLEY</b> - Working It (W. Bros.)	205	200	+5	13
12	11	<b>RED HOT CHILI PEPPERS</b> - Otherside (Warner Bros.)	185	163	+22	10
11	12	<b>TRAIN</b> - I Am (Aware/Columbia)	167	170	-3	10
14	13	<b>NEIL YOUNG</b> - Razor Love (Reprise)	158	140	+18	12
18	14	<b>JAYHAWKS</b> - I'm Gonna Make You Love Me (Columbia)	142	108	+34	11
13	15	<b>FOLK IMPLOSION</b> - Free To Go (Interscope)	140	145	-5	11
16	16	<b>EUPHORIA</b> - Delirium (Six Degrees)	133	122	+11	8
17	17	<b>SHANNON CURFMAN</b> - I Don't Make Promises (Arista)	127	113	+14	11
15	18	<b>K.s WAYNE SHEPHERD</b> - Last Goodbye (Giant/Reprise)	122	136	-14	10
23	19	<b>ANGIE APARO</b> - Spaceship (Melisma/Arista)	107	99	+8	4
<b>g</b>		<i>Angie Aparo's lead track from The American grabs your attention with the trippy intro and then launches the space pop chorus.</i>				
21	20	<b>GOMEZ</b> - We Haven't Turned Around (Hut/Virgin)	98	101	-3	10
20	21	<b>NO DOUBT</b> - Ex-Girlfriend (Interscope)	97	102	-5	5
24	22	<b>LEONA NAESS</b> - Charm Attack (Outpost/MCA)	93	95	-2	8
19	23	<b>FOO FIGHTERS</b> - Learn To Fly (RCA)	89	106	-17	9
25	24	<b>AIMEE MANN</b> - Save Me (Reprise)	88	88	+0	9
<b>D</b>	25	<b>STONE TEMPLE PILOTS</b> - Sour Girl (Atlantic)	81	—	<b>NEW</b>	4
<b>g</b>		<i>Nothing like a halfway head-start up the chart. This track shows a kinder, gentler STP. Weiland even warms up before he sings these days.</i>				
<b>D</b>	26	<b>PHISH</b> - Heavy Things (Elektra)	80	—	<b>NEW</b>	8
27	27	<b>BECK</b> - Mixed Bizness (DGC/Interscope)	79	81	-2	6
39	28	<b>NINE DAYS</b> - Absolutely (The Story ...) (Epic/550 Music)	77	51	+26	5
22	29	<b>THE CURE</b> - Maybe Someday (Fiction/Elektra)	74	101	-27	7
28	30	<b>CREED</b> - Higher (Wind-Up)	73	77	-4	3
40	31	<b>GUSTER</b> - Fa Fa (Hybrid/Sire)	72	51	+21	8
30	32	<b>SHELBY LYNNE</b> - Life Is Bad (DJMG)	71	65	+6	6
29	33	<b>FIONA APPLE</b> - Paper Bag (Clean/Slate 550)	69	74	-5	6
37	34	<b>SANTANA</b> - Love Of My Life (Arista)	63	54	+9	8
35	35	<b>STEELY DAN</b> - What A Shame About Me (Giant/Reprise)	63	57	+6	5
48	36	<b>STEELY DAN</b> - Jack Of Speed (Giant/Reprise)	62	43	+19	6
32	37	<b>PATTI SMITH</b> - Glitter In Their Eyes (Arista)	62	58	+4	5
33	38	<b>MOBY</b> - Porcelain (V2)	59	58	+1	7
36	39	<b>BLINK 182</b> - All The Small Things (Cargo/MCA)	54	56	-2	3
34	40	<b>KENNY WAYNE SHEPHERD</b> - Was (Giant/Reprise)	53	57	-4	4
38	41	<b>SANTANA</b> - Wishing It Was (Arista)	52	54	-2	5
43	42	<b>COUNTING CROWS</b> - All My Friends (DGC/Interscope)	48	49	-1	2
46	43	<b>WARREN ZEVON</b> - Porcelain Monkey (Artemis)	46	45	+1	4
<b>D</b>	44	<b>SHIVAREE</b> - Goodnight Moon (Capitol)	44	—	<b>NEW</b>	5
47	45	<b>LIT</b> - Miserable (RCA)	44	44	+0	2
44	46	<b>TONIC</b> - Mean To Me (Universal)	44	48	-4	3
<b>D</b>	47	<b>3 DOORS DOWN</b> - Kryptonite (Republic)	43	—	<b>NEW</b>	1
41	48	<b>STIR</b> - New Beginning (Arista)	43	50	-7	3
42	49	<b>RADFORD</b> - Don't Stop (RCA)	42	50	-8	2
50	50	<b>SMASHING PUMPKINS</b> - Stand Inside Your Love (Virgin)	39	40	-1	3

# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CHOR	KACD	KACY	KAEF	KBAC	KBCD	KBYR	KCRW	KEPC	KEAN	KFDG	KFKJ	KGSR	KINK	KNMR	KLCC	KLRD	KMMAS	KMTT	KNBA	KOTR	KPCC	KPRG	KRCL	KROK	KRSH	KRWV	KSMF	KSPN	KSTU	KTAO
1	TRACY CHAPMAN (Elektra/EEG)	933	-60	24	23			15	26	23		13	15	16	23	22	27		6			21	8	6		11	7	35	23	20	8	12	11	25
2	STING (A&M/Interscope)	828	+31	23	29		14	16	24			12		16	23	23	28	38	4			21	10	8				22	20	6		8	18	
3	COUNTING CROWS (DGC/Interscope)	782	-12	20	32	36	18	8				13		18	16	13	19		4		17	21		6		12		11	20		16			
4	BEN HARPER (Virgin)	728	-58	23	23		17	8	27	24				20	17	23	15	21		9	18	20		12		11		35	20				8	
5	U2 (Interscope/DJMG)	696	-27	15	10		23				10	7		13		12	25	23			16	12	10	4			32	22		4	10		7	
6	WONDER BOYS SDRTRACK FEAT. BOB DYLAN (Columbia/CRG)	667	+7	15	12			11	15	13			10	6	23	24	13		6		14	21	7	9		12	36	33	5		10		8	
7	STEELY DAN (Giant)	625	-43	19	12			16					5	5		23	25		6		17	4		17		3	27		20	7	17	8	24	
8	MELISSA ETHERIDGE (IDJMG)	583	-9	24	12			6	17	12				21	24		25		6			11				2	34	34	20	7	17	8	8	
9	SANTANA (Arista)	505	-3		15		12	13	13			11		17		21	10	33				4		8	7				15		15	9		
10	THIRD EYE BLIND (Elektra/EEG)	503	-55	24	14	33	13		18	24				11				37		17							33						5	
11	VERTICAL HORIZON (RCA)	482	+2	20	23	34	22	10	26	24				20				46				20					37						5	
12	DON HENLEY (Warner Bros.)	451	+66	17	13				10				15	19	23	12				8		21		4							10		7	
13	SHELBY LYNNE (Island Def Jam)	448	+21	11				9					15		15	32						11	8	8		3	24	9	15		8	4	20	
14	NEIL YOUNG (Reprise)	435	-60	7				14						10	15	24	13		3		11	18	8	7		12		20	21		10	4	6	
15	FIONA APPLE (Epic/Clean Slate)	431	+1		13	33	8	3	17			10	5										8	9			19	34	20		5		5	
16	PATTI SMITH (Arista)	429	+11					4		13	6	12	5		15	13						12	13	8	14		4		6	15	2	9	6	
17	JAYHAWKS (Columbia/CRG)	397	+98		4			8	16	0			5		13	12	5				5	12	4	8	7		5		9		8	8	7	
18	WARREN ZEVON (Artemis)	396	-39		13							12				14			6		18	12		14	13	3	18	1	10	5	7	9		
19	SHANNON CURFMAN (Arista)	395	+9		13			8	18			11	10	8	12		14					4	10	9		8	18	11	15		6			
20	THE CURE (Fiction/Elektra)	384	-6	11			11	15		11		12						22		24			9					34					11	
21	MARAH (Artemis)	382	-8							13		8	10		11	13			4	5	12		5		2	4	14	7		8	7	6		
22	EUPHORIA (Six Degrees)	377	+17		12			14	24	10					15		25					4					19	20			6	5		
23	LEONA NAESS (Outpost/MCA)	377	-38	13	13		14		14	14	6	11							6	9			8				24			2	6	4	12	
24	TRAIN (Aware/Columbia)	362	+16	12	31	25			13	12							20	12				12					24						5	
25	FOLK IMPLOSION (Interscope)	362	-13	17	13				17	14					14		13		4				8				26	21						
26	RED HOT CHILI PEPPERS (Warner Bros.)	351	+37	12	3	24	30			15								37		9		12					25				5			
27	GOMEZ (Hut/Virgin)	347	-37	10	4			8	10			9		9	24	5						10		12				9			8			
28	KENNY WAYNE SHEPHERD (Giant/Reprise)	347	-52		8				25	21				8														17		15			5	
29	DAVID GRAY (ATO)	312	+9									5				11			6				8			2	1	5		5	8	7		
30	AIMEE MANN (Reprise)	306	-3	10	13			8								22	10						7				23	15	4				10	
31	MOBY (V2)	296	+9		13	0	16	13			8				15		15					13		4			9	20						
32	COCO MONTOYA (Alligator)	281	-13						17			15				12			6	9			8			3	2			4	5	8	5	
33	RICHARD SHINDELL (Signature Sounds)	265	-1					9				13	15						6				8			8	2			3		9	5	
34	JOSH ROUSE (Slow River/Rykko)	264	-32					5				5							4		17		10			4	7	5			7	6		
35	FILTER (Reprise)	250	-26	17	9	34	8		10	24								39				14					25							
36	BECK (DGC/Interscope)	245	+20								6	11				5				5	11			16				15						
37	SHIVAREE (Capitol)	241	+18					7								5	10					9	4				15	7		4	8	4	9	
38	JIMMIE DALE GILMORE (Rounder)	225	-1										15										10			4		5	3		9	14		
39	JANIS IAN (Windham Hill)	224	+5									8							6				9				7		7	7	7	7		
40	JONI MITCHELL (Reprise)	219	+9					7			8		5			6	11		4				4				3	7	20				11	
41	STEVE FORBERT (Koch)	216	-65					7							4				3		18		8			3		10	1		8	9		
42	INDIGO GIRLS (Epic)	211	-26			31													6				7			3				8	10	10		
43	THE SOPRANOS (Playtone/Columbia/CRG)	210	-32				14			12					12		13					12						24						
44	CHUCK PROPHECT (HighTone)	208	-29					9											6				9				3	14					5	
45	CARY PIERCE (Aware)	207	-20					8											3	9	12		8			2	19	7	20	3	8			
46	OASIS (Epic)	206	-10				12			11									18			12						20						
47	DR. JOHN (Blue Note)	201	-25																							2			5	8			17	
48	TERRY CALLIER (Blue Thumb/Verve Music Group)	200	-20								10	9																		6	4			
49	ROBBIE MCINTOSH BAND (Compass)	199	+3										15																20	2			6	12
50	PETER CASE (Vanguard)	198	NEW					4															10	10		10	5	7			4	7	11	

## Reviews

### Phish "Heavy Things" (Elektra)

Phish is back in the water with the lead single from the upcoming full length, *Farmhouse*. "Heavy Things" is concise and simple, traits not normally associated with the world's premier jam band. Even less Phishy is that this time out they deliver the hook straight away. This radio-friendly single is the successful culmination of the band's effort to



focus their songwriting, tracing back to 1994's *Hoist*. Phish appears to have finally found a pattern they can live with that goes something like this: Six CD live box set followed by hit single. Let's hope other bands don't even try to emulate this routine. —Jimmy Leslie

### Robert Bradley's Blackwater Surprise "Baby" (RCA)

Robert Bradley's *Blackwater Surprise* makes old school soul music with new school precision. Listening to the single brings classic soul singers like Al Green and Little Junior Parker to mind. Then out of nowhere Lenny Kravitz appears to be the

# Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTCZ	KTHX	KXST	WAPS	WBOQ	WBZC	WGBE	WDET	WOOD	WEBK	WERU	WFBB	WFPK	WFLV	WKOC	WKZE	WMMR	WNNY	WNNV	WVCS	WVCW	WVKU	WVRN	WVLT	WVRR	WRNY	WVTS	WVOD	WVPR	WVRT	WVRY	WVTE
TRACY CHAPMAN (Elektra/EEG)	25	7	36	11	33			10		10	9	11	12	5	31	12		19	18	14	16	15	10	10	14	27	14	17	12	11	20	8
STING (A&M/Interscope)	24	18	30		12					7				5	33	16	26	14	20	14		15		25	13	16	30	7	12	16	21	8
COUNTING CROWS (DGC/Interscope)	26	18	35	13	22				24					5	32		15	8	15	15			20	25	5	16	39	17	14	15	13	9
BEN HARPER (Virgin)	19	18	30	3	10				14					5	33		26	18	19	8			25	11	25	32	9	10	15	23		
UZ (Interscope/IDJMG)		19	31	6	30				36				12		19		24	17	17	12			10	25	12	14	15	24	15	13	19	5
WONDER BOYS SOTRACK FEAT. BOB DYLAN (Columbia/CRG)	25	17	23	7				12	21				8	7	14		24	17		13		7	25	14	14	32	17	6	10	17	6	
STEELY DAN (Giant)	19	17	35	3			6	16		14	5		12	5		6	12	18		16	16	15		3	14		14		18	8		9
MELISSA ETHERIDGE (DJMG)	9	20	9	11	9										19		25	17	5				12	14	22	28			15	19		
SANTANA (Arista)	38		27	2	21										39		12	6	12				12		15	25		3	14			
THIRD EYE BLIND (Elektra/EEG)	16		33	3	42				25						31								25		13		23					
VERTICAL HORIZON (RCA)			21		33				30						31			6					7		27	15						
DON HEINLEY (Warner Bros.)	6	20	30						13	7							16	8	10				25		13	33	9	12	13	10		
SHELBY LYNNE (Island Def Jam)	8	12	2	6				13		13		14	12	17				9	10				16	0	7			20		16	9	
NEIL YOUNG (Reprise)	15	9	15	9				11		7			4	5	12		12	13		10	4						14		10	7	17	4
FIONA APPLE (Epic/Clean Slate)			19	10			9								16		8	8	15	13			20	16	13	12		9		13	11	5
PATTI SMITH (Arista)		8	12	8			0	10			10	16	12				9	7	10	9	8	15	8	2	11	10		6	9	20	9	
JAYHAWKS (Columbia/CRG)	24	10	18	12					22				8	7	10		10	9	16	12			16		13	10	11	10	12	14	4	
WARREN ZEVON (Artemis)	10			8			9	5					12	5		6	7	6		18	16	15	28	16	10			9			8	
SHANNON CURFMAN (Arista)	7	7	12	10	23										20		15	6	9				16	4	25	12		4		10		
THE CURE (Fiction/Elektra)		5		10					15		7	5	12				6	6	13				28	25	10		9	23		17	9	5
MARAH (Artemis)		8		7			0	3		21	6	5	12	5		12	8	6	28			8	0	6	7	13		17	4	10	12	
EUPHORIA (Six Degrees)	18	20	16	2			6			8				2	15		7	6	15				8	16	11	26				15	5	
LEONA NAESS (Outpost/MCA)	7			3				5					4	4	21		14	8	10	11		15	24	11	10		14	22		10	8	
TRAIN (Aware/Columbia)	24		22		31										33		14								7	12	15	14		4	9	
FOLK IMPLOSION (Interscope)	9		24	2			3		15					5	19		8	7	18	11		7	16	16	13	15	9		11	5		
RED HOT CHILI PEPPERS (Warner Bros.)	14								36						34			18						25		15	8		9	6		
GOMEZ (Hut/Virgin)	9	6	19	4			9			8		4		5	9		8	8	15	10			20	16	13	8		12	9	5		
KENNY WAYNE SHEPHERD (Giant/Reprise)	24		13	2	23				36								6									26	26		9			
DAVID GRAY (ATO)		6		8			9	10		22	4	8	12	5		12		8		10	8	15						9	8	17	10	
AIMEE MANN (Reprise)	9	6	10							10					8		9	3	15				28	9	10	11		12	7	10	10	
MOBY (V2)		7												2		16	8	9	17	11				16	4			9	8	8	14	
COCO MONTOYA (Alligator)		10					9	7					4				10	6	14						11	10	14		8		5	
RICHARD SHINDELL (Signature Sounds)		5		6				8			7	7	12	8		16				28	10	8	15						3		8	
JOSH ROUSE (Slow River/Rykko)				11			3	10		9	0	14	12	5						6	17	16	7					5			4	
FILTER (Reprise)			18												19			6									16		6			
BECK (DGC/Interscope)		8					6		25		4			5	19		9	9		9			18	16	4				16	7		
SHIVAREE (Capitol)	11	7					6			13	3		4	7			14		14				18					10	9	11		
JIMMIE DALE GILMORE (Rounder)							9	14			7	9	4	7					14									4				11
JANIS IAN (Windham Hill)		7					9	13		14	13	8	5		6																	7
JONI MITCHELL (Reprise)		6					9	15			7	15	4	8				7											8			6
STEVE FORBERT (Koch)		7												5		16												4				
INDIGO GIRLS (Epic)		10	6	3											16																	
THE SOPRANOS (Playtone/Columbia/CRG)			11													15							26	25	12			17		2		5
CHUCK PROPHET (HighTone)				12			3	9			3	5	12	5		12									8				13			5
CARY PIERCE (Aware)				8			3			8																						
OASIS (Epic)				16					36				8																			
DR. JOHN (Blue Note)							6	13				9	8	5		12																6
TERRY CALLIER (Blue Thumb/Verve Music Group)							6	7					12	8				5	26	6												7
ROBBIE MCINTOSH BAND (Compass)								9		15	7	4				16																
PETER CASE (Vanguard)		8		9				6		14		7	8			6													4			4

## Reviews

### Acoustic Junction

#### "Strange Days"

(OMAD)

Acoustic Junction changed their name to Fool's Progress when they signed with Capricorn Records. In a classic example of "if ain't broken, don't fix it" logic, the name change lost them what they felt was their core audience that they had built up since the early '90s. The band left the label and the name behind, and went back to what works for them. Back as Acoustic Junction and with a new album on OMAD Records. The single and title track from their new album is "Strange Days." The disc was mixed by Bob Clearmountain and features passionate, heartfelt, vocals and lyrics, sing-along melodies, and soaring har-

monies. Graham Nash makes an appearance on "Dancin' for You" and adds his signature high harmonies to take this beautiful song to another level. "Long Way Back To Tomorrow" has strong Beatles references. "Melt" was co-written by Nicholas Cage (that's right, the actor) and is about a loser who has a dream and becomes a hero. The opener, "Every Heart," is a strong up-tempo song about everyone having one place where they belong, an obvious metaphor for what has happened with the band. The material



and production are superior to previous albums either as Acoustic Junction or Fool's Progress. There has been early airplay in the Colorado region on "Strange Days" at KSPN-Aspen and KFMU-Steamboat Springs.

—Dave Einstein

### Ween

#### "Even If You Don't"

(Elektra)

Just when you thought that Ween's musical sensibility was going to lead to their inevitable demise, the first single off their latest release, *White Pepper*, proves that there is something innately infectious about their adolescent tendencies. Yet "Even If You Don't" also exhibits Ween's

progression into a fuller, more "mature" sound with its thoughtfully produced layering of catchy melodic vocals, up-beat synthesizer riffs, and the ever-present guitar solo to rip things up a bit. At the GAVIN Seminar, Ween placed second at the A3 Jukebox Jury, showing that the accessible nature of "Even If You Don't" will likely earn the boys their first mainstream airplay since 1993's "Push Th' Little Daisies."

# Tom Saviano "you move me"

from the Miramar Recordings...crossings



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Jazz Trax, KCCK,  
KCLC, KQEX,  
KNIK, KRVR, KSBR,  
WJAB, WJCD, WNIJ,  
WONB, WSNC,  
WUKY, and WVAS

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# gavin

## Jazz/Smooth

## "Consensus Cuts" The Mustard For Smooth Programmers

BY RENEE DEPUY

The Broadcast Architecture Consensus Cuts recommendation list debuted in the winter of 1994-1995, shortly after we established our Smooth Jazz Network. In addition to the music testing and consulting we provided for existing stations like WNUA and KKSF, we also got involved in nearly half-a-dozen format flips to Smooth Jazz in a nine-month period.

Being actively involved with Smooth Jazz PDs helping stations at all sorts of various stages of development gave us a unique perspective on the approach to new music. We spoke weekly with programmers who actively sought out new music and were mindful of their listeners' tastes—knowledge they'd gained partially through regular music testing. We also worked with PDs who were new to the format and were more conservative and relied more on our team's experience in Smooth Jazz.

Clients often asked us what their fellow programmers were adding, and which of the new tunes seemed to be working best. It seemed natural to include a weekly recommendation list as part of the services we provided to our clients. After all, consultants in other formats had done it for years! And so the Broadcast Architecture Weekly Recommendations list was born.

As Smooth Jazz exploded and our client roster grew, we interacted on a weekly basis with programmers in markets of all sizes, in all geographical locations, and containing all ethnic makeups. Labels started releasing singles, making it easier

for PDs and MDs to review releases by many more artists. These programmers were passionate about the music and provided us with valuable input on what they were "hearing." In return, we were able to offer our own opinions as well as a national perspective on the activity by other clients. The process became even more of a two-way dialogue, and we reflected that interplay with the name change a couple years ago to Broadcast Architecture Consensus Cuts.

Broadcast Architecture's Lorraine Bergman and Rosalyn Joseph take music calls every Tuesday—just like a radio station—so that we can be in touch with the labels and promoters on what their priorities are. Whenever we hear from a label or artist for the first time, we tell them that the only way we can consider recommending their song is if it's in the hands of our client sta-

tions. Their feedback is what's important. We can help get the word out, but ultimately, new music decisions are made by the radio stations, not by us.

Each week we're in touch with our clients about new music. They give us feedback on what they've listened to, and we offer our opinions as well, when asked. We note

**Lorraine Bergman  
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the labels and  
promoters on what  
their priorities are.**



# sam cardon

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### Impact DATES

(subject to change)

**SMOOTH JAZZ APRIL 17**

Steely Dan "Jack Of Speed" Giant

Chuck Loeb "Silver Star" Shanachie

**SMOOTH JAZZ APRIL 24**

Boney & Braun "Grazin' In The Grass"

Warner Bros.

Brenda Russell "Catch On"

Martin Taylor "Midnight At The Oasis"

comments and bring them into our music meeting, where we listen to tunes and tally up the activity on each. Who's already playing it? Who flat-out rejected it? Who's probably going to add it this week? Who's interested enough in the record that they'll eventually add it if they see there's a consensus? The answers to these questions help shape the list each week.

Another important part of our meeting involves rotation changes. This is where we're able to evaluate early research scores on recommended songs (we don't advise testing new, unfamiliar songs *before* adding them) to help determine whether they move to power rotation. We also look to the stations to see which songs they've already powered or plan to power in the weeks ahead. Consistent evaluation of the research in our clients' markets also helps us determine the makeup of our recurrent list. That's another reason why it helps everyone to have a consensus on a record—we're able to track its test performance in a number of markets over time,

and continue to provide a national perspective on its "legs."

Our overall role in the creation of the weekly Consensus Cuts list is neither proactive nor reactive, but interactive. It's a collaborative effort among our staff and our clients. Occasionally we'll take the lead on a song if we see that it's scoring very well where it's being played, or in the case of a vocal, if it's enjoying success at other formats while fitting the textures of Smooth Jazz. The extent to which our new music recommendations are implemented varies from station to station, and is ultimately determined by station management.

The original intent of the Consensus Cuts list has not changed. Our mission was and still is to combine the input of nearly two dozen program directors with the science of research to create a tool for our clients to use at their discretion. Fundamentally, it's the fruit of the format's largest weekly music meeting!

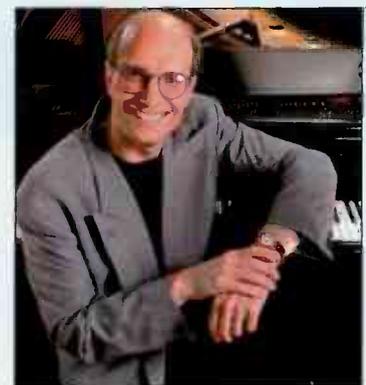
RENEE DEPUY IS THE DIRECTOR OF PROGRAMMING, BROADCAST ARCHITECTURE

**FRIENDS OF RADIO**

BY ANNETTE M. LAI

**Earl Rose**

**Emmy Award-winning composer/pianist**



**Current album:** His new CD, *Color, Rhythm and Magic: Favorite Songs from Disney Classics* is out now on Varèse Sarabande.

**Hometown:** New York City

**What radio stations did you grow up listening to?** For popular classics, WNEW (loved William B. Williams and Jim Lowe). For classical music, WQXR.

**What radio stations do you listen to now?** In New York, CD101.9, WBLS, and still WQXR. In L.A., where I also live: The Wave 94.7, KLON (love Chuck Niles), and KUSC.

**What is your favorite selection on *Color, Rhythm and Magic*?** "Can You Feel the Love Tonight?" from *The Lion King*. Although the song is universally known because of Elton John's version, I felt it could also take a totally different approach—one of a classic jazz ballad. I'm pleased with the results.

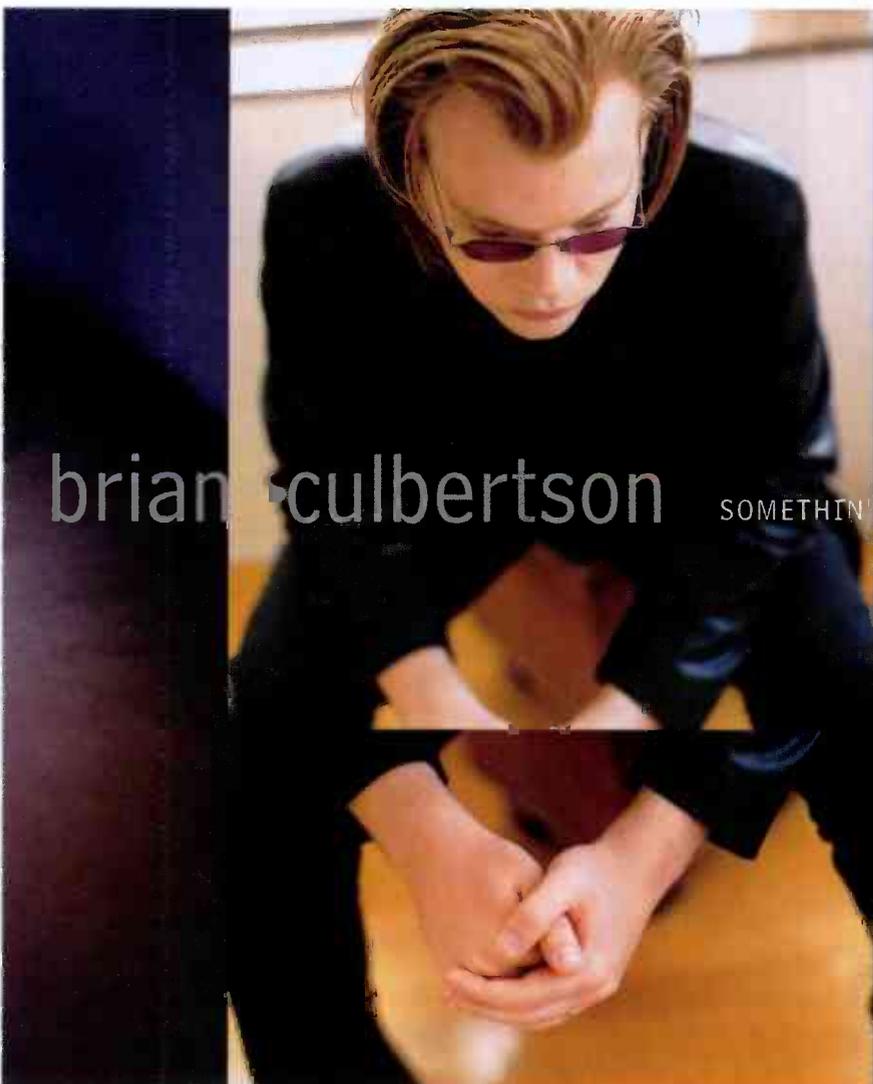
**While there are probably many, what song do you most wish you'd written?** "Laura" by David Raksin and Johnny Mercer. It is arguably the finest motion picture theme ever written—perfect for its haunting quality in the film and yet stands on its own as one of the most recorded songs in popular music. It's one of those songs you never tire of and conjures up memories of an unforgettable film. It's a masterpiece.

**What movie do you wish you had scored?** *The Usual Suspects*. It's one of those movies that people will still find interesting many years from now and it would have been a challenge to score—many layers and possibilities.

**Any upcoming projects you can give us a "sneak peek" on?** I'm writing songs with Montell Jordan and Kenny Lattimore. I will be touring later this year to support *Color, Rhythm and Magic*. I am also recording an album of Burt Bacharach songs.

**Who is an artist you'd like to still work with someday and why?** I like Eric Benet. I feel he's very creative and uses some jazz elements in his R&B. I like his musical vocabulary.

#306



**brian culbertson** SOMETHIN' BOUT LOVE

*Already On:*

- WJZZ      KTWV
- WNUA      KKSF
- KIFM      KWJZ
- KSSJ      WJZW
- WJCD      WLOQ
- WVMV      WNWV

*and many more...*

**GAVIN SMOOTH JAZZ 13\***

**"Do You Really Love Me"**

The new single from  
**SOMETHIN' BOUT LOVE**



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Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	LARRY CARLTON - Fingerprints (Warner Bros.)	45	0	788	+36
2	2	DAVE KOZ - The Dance (Capitol)	43	0	775	+29
3	3	NORMAN BROWN - Celebration (Warner Bros.)	40	0	734	-6
4	4	CHRIS BOTTI - Slowing Down the World (GRP)	37	0	667	+25
7	5	URBAN KNIGHTS - Urban Knights III (Narada)	43	0	599	+70
5	6	AL JARREAU - Tomorrow Today (GRP)	44	0	596	+13
10	7	BOB JAMES - Joyride (Warner Bros.)	44	0	562	+70
9	8	MARC ANTOINE - Universal Language (GRP)	43	0	559	+45
6	9	BONEY JAMES - Body Language (Warner Bros.)	30	0	546	-31
8	10	WALTER BEASLEY - For Your Pleasure (Shanachie)	27	0	533	+5
14	11	PAUL TAYLOR - Undercover (N-Coded Music)	39	0	433	+36
11	12	STEELY DAN - Two Against Nature (Giant)	35	0	429	-25
15	13	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	37	9	428	+31
16	14	JOYCE COOLING - Keeping Cool (Heads Up)	39	5	422	+31
12	15	RICHARD ELLIOT - Chill Factor (Blue Note)	30	0	414	-23
18	16	RONNY JORDAN - A Brighter Day (Blue Note)	36	2	410	+35
13	17	KENNY GARRETT - Simply Said (Warner Bros.)	25	0	341	-79
19	18	KENNY G - Classics In the Key of G (Arista)	23	0	340	+5
27	19	MAYSA - All My Life (N-Coded Music)	31	1	335	+86
22	20	GERALD VEASLEY - Love Letters (Heads Up)	24	0	300	+20
24	21	TOM GRANT - Tune It In (Windham Hill Jazz)	27	0	296	+26
17	22	KIM WATERS - One Special Moment (Shanachie)	25	0	289	-93
25	23	ALEX BUGNON - As Promised (Narada)	23	1	271	+2
20	24	DAVID BENOIT - Professional Dreamer (GRP)	23	0	258	-71
26	25	SAMANTHA SIVA - Identity (Genie Entertainment)	22	0	257	0
21	26	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	22	0	255	-51
28	27	KIRK WHALUM - For You (Warner Bros.)	19	0	251	+35
23	28	THE JAZZMASTERS f/ P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	22	0	248	-31
30	29	BRIAN TARQUIN - Soft Touch (Instinct)	20	0	221	+25
29	30	CHUCK LOEB - Listen (Shanachie)	19	1	206	+7
36	31	CLUB 1600 - "Stay" (N-Coded Music)	27	3	191	+43
32	32	FATBURGER - Fattburger.com (Shanachie)	20	1	180	-2
33	33	DWIGHT SILLS - Easy (Monarch/City Lights)	15	0	175	-1
35	34	STEVE OLIVER - First View (Native Language)	18	0	173	+6
31	35	SANTANA - Supernatural (Arista)	14	0	159	-34
34	36	PETER WHITE - Perfect Moment (Columbia/CRG)	12	0	150	-18
41	37	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	21	6	149	+19
37	38	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	13	0	144	-1
43	39	NORMAN CONNORS - Eternity (Right Stuff)	14	1	133	+16
49	40	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	22	4	132	+33
<b>g</b> <i>Spyro Gyra's main man makes the biggest move of the week. It's nice to see one of the format's stalwarts getting some "Eye Contact" on his own.</i>						
39	41	DENNY JIOSA - Among Friends (1201 Music)	12	0	127	-7
38	42	KOMBO - The Big Blast (Verve Music Group)	15	0	127	-13
50	43	TOM SAVIANO - Crossings (Miramar)	14	1	120	+21
45	44	CRAIG CHAQUICO - Four Corners (Higher Octave)	14	0	120	+3
42	45	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	11	0	117	-5
47	46	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	10	0	108	-7
40	47	BRIAN McKNIGHT - Back At One (Motown)	9	0	106	-26
44	48	GROVER WASHINGTON, JR. - Prime Cuts... (Columbia/CRG)	12	0	103	-14
46	49	SHAKATAK - Magic (Instinct)	9	0	102	-14
<b>D</b>	50	CHRIS STANDRING - Hipsway (Instinct)	17	5	95	<b>NEW</b>
<b>g</b> <i>On the most added list again Chris Standring is on solid ground. Look for this record to keep making noise on the charts.</i>						

smooth jazz  
most  
added

- BRIAN CULBERTSON (9) Somethin' Bout Love (Atlantic)
- GOTA (6) Let 's Get Started (Instinct)
- DOWN TO THE BONE(6) Long Way From Brooklyn (Internal)
- JOYCE COOLING (5) Keeping Cool (Heads Up)
- CHRIS STANDRING (5) Hip Sway (Instinct Jazz)
- EUGE GROOVE (5) Euge Groove (W. Bros.)

SpinCREASE

Maysa	+86
Bob James	+70
Urban Knights	+70
Euge Groove	+62
Marc Antoine	+45

ChartBOUND

- CHIELI MINUCCI (Shanachie)
- COUNT BASIC (Instinct)
- NOEL WEBB (Labrador)
- VANN JOHNSON (1022, Inc.)
- BONAFIDE (N-Coded Music)
- SPECIAL EFX (Shanachie)
- MARIAH CAREY (Columbia/CRG)
- JOHN TESH/RICHARD PAGE (Garden City)
- CORNELIEUS BUMPUS (Palmetto)
- ALFONZO BLACKWELL (JZZ)

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Review

Slim Man  
"Weeping Willow"  
(Bonefied)



"Weeping Willow," the latest single off of international musician Slim Man's *Jazzified*—which features Marc Antoine and Ken Navarro—is Smooth Jazz at its best. The song starts off with a slow bass beat, with Slim Man's voice easing in, then the piano that transforms it into a lazy afternoon lullaby. Reminiscent of Harry Connick, Jr. meets George Benson, "Weeping Willow" is peppered with xylophone and guitar riffs, and the sighing background vocals make it easy to imagine a cool breeze truly blowing through the weeping willow trees. —Kara Flanigan

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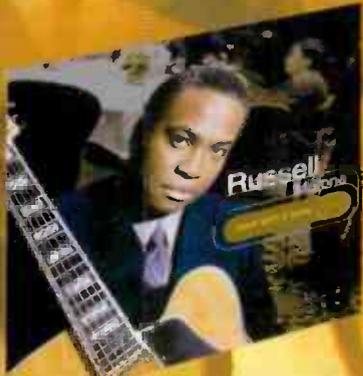
# THE VERVE MUSIC GROUP



John Scofield  
18\*-14\* Gavin  
#1 CMJ Jazz (3 weeks)



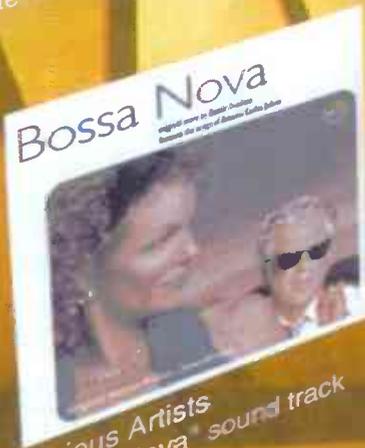
Claudia Acuna  
#1 Most Added this week



Russell Malone  
Add Date: 4/20



Roy Haynes Trio  
Add Date: 4/13



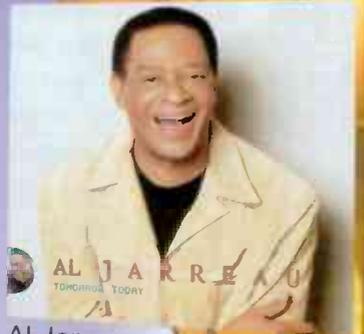
Various Artists  
"Bossa Nova" sound track  
Add Date: 4/27



Marc Antoine  
Palm Strings  
#8\* at Gavin  
#10\* at R&R



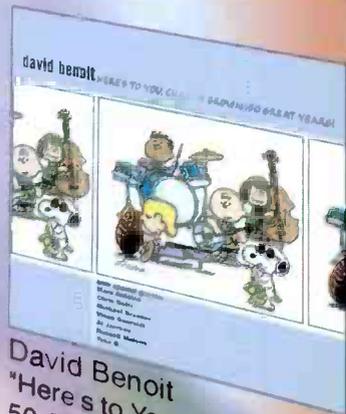
George Benson  
NAC Add Date: 5/1  
Jazz Add Date: 5/18



Al Jarreau  
Just to Be Love  
TOP 5 at Gavin & R&R



Jeff Golub  
No Two Ways About It  
Add Date: 5/8



David Benoit  
"Here's to You, Charlie Brown"  
50 Great Years!  
CBS Special: 5/10  
In Stores: 5/9  
Jazz Add Date: 5/4

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and  
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Jazz						
LW	TW		Stations	Adds	SPINS	TREND
3	1	<b>DEE DEE BRIDGEWATER</b> - Live At Yoshi's (GRP)	76	0	776	+39
<p><b>g</b> Congrats to Dee Dee and GRP—it's not easy to get vocals to the top of this chart. Props also go out to Yoshi's, the best jazz joint on the West Coast.</p>						
4	2	<b>ERIC ALEXANDER</b> - Alexander The Great (HighNote)	77	0	769	+52
1	3	<b>KENNY BARRON</b> - Spirit Song (Verve Music Group)	78	0	757	-30
6	4	<b>ELIANE ELIAS</b> - Everything I Love (Blue Note)	76	0	693	+36
7	5	<b>PAT METHENY</b> - Trio 99 -> 00 (Warner Bros.)	75	1	689	+39
5	6	<b>MARK TURNER</b> - Ballad Session (Warner Bros.)	71	0	668	+6
9	7	<b>TERENCE BLANCHARD</b> - Wandering Moon (Sony Classical)	76	1	648	+49
8	8	<b>JACKIE McLEAN</b> - Nature Boy (Blue Note)	68	1	625	-9
13	9	<b>MARK ELF</b> - Over the Airwaves (Jen Bay)	75	1	574	+76
11	10	<b>JAMES SPAULDING</b> - Escapade (HighNote)	71	0	574	+22
2	11	<b>McCOY TYNER</b> - with Stanley Clarke & Al Foster (Telarc Jazz)	62	0	543	-200
12	12	<b>ANN HAMPTON CALLAWAY</b> - Easy Living (Sin-Drome)	61	0	484	-42
10	13	<b>NICHOLAS PAYTON</b> - Nick At Night (Verve Music Group)	54	0	455	-125
18	14	<b>JOHN SCOFIELD</b> - Bump (Verve Music Group)	63	2	449	+13
17	15	<b>LEON LEE DORSEY</b> - Song Of Songs (Umaja)	62	0	442	+5
15	16	<b>CINDY BLACKMAN</b> - Works On Canvas (HighNote)	57	0	442	-8
14	17	<b>BARBARA DENNERLEIN</b> - Outhipped (Verve Music Group)	56	0	439	-32
23	18	<b>MIKE LONGO</b> - Explosion (Cap)	53	0	403	0
29	19	<b>FLIP PHILLIPS</b> - Swing Is The Thing (Verve Music Group)	65	2	390	+74
40	20	<b>JOSHUA REDMAN</b> - Beyond (Warner Bros.)	69	1	385	+141
<p><b>g</b> Redman takes a huge 20-spot leap with his amazing new release, <i>Beyond</i>. Take the time to read this issue's feature story, the man has a lot to say.</p>						
25	21	<b>BENNY GOLSON</b> - That's Funky (Arkadia Jazz)	64	2	384	+41
26	22	<b>EUGENE MASLOV</b> - The Face of Love (Mack Avenue)	56	4	374	+37
16	23	<b>KURT ELLING</b> - Live In Chicago (Blue Note)	49	0	363	-82
34	24	<b>DAVE DOUGLAS</b> - Soul on Soul (RCA)	59	2	349	+49
19	25	<b>JIMMY GREENE</b> - Brand New World (RCA Victor)	45	0	346	-87
31	26	<b>NAT SIMPKINS</b> - Cape Anne Escape (Blue Jay)	54	2	345	+38
30	27	<b>ANTON SCHWARTZ</b> - The Slow Lane (Anton Jazz)	54	2	342	+28
21	28	<b>DR. JOHN</b> - Duke Elegant (Blue Note)	44	0	335	-85
35	29	<b>DAVE HOLLAND QUINTET</b> - Prime Directive (ECM)	54	2	334	+40
39	30	<b>JON JARVIS TRIO</b> - Hear No Evil (TVT)	62	2	326	+61
28	31	<b>JOHN PATITUCCI</b> - Imprint (Concord Jazz)	49	0	324	+5
27	32	<b>PETE CHRISTLIEB</b> - For Heavens Sake (Cars)	41	0	316	-11
38	33	<b>JOHN PIZZARELLI</b> - Kisses In The Rain (Telarc Jazz)	45	0	308	+34
33	34	<b>CARIBBEAN JAZZ PROJECT</b> - New Horizons (Concord Jazz)	44	1	300	-2
32	35	<b>JOHN COLTRANE</b> - The Bethlem Years (Avenue/Bethlehem)	44	0	300	-6
20	36	<b>RAY BARRETTO</b> - Portraits In Jazz & Clave (RCA)	40	0	300	-121
24	37	<b>JOE AUGUSTINE</b> - License To Groove (1201 Music)	37	0	298	-65
37	38	<b>GREG OSBY</b> - The Invisible Hand (Blue Note)	48	1	295	+18
22	39	<b>NEW DIRECTIONS SEXTET</b> - New Direction (Blue Note)	36	0	288	-117
36	40	<b>DALE FIELDER QUARTET</b> - Romance Serenade (Blue Port)	35	0	267	-15
47	41	<b>JONI MITCHELL</b> - Both Sides Now (Reprise)	54	6	262	+61
D	42	<b>CHARLIE BYRD</b> - For Louis (Concord Jazz)	52	4	243	NEW
D	43	<b>JOHNNY HARTMAN</b> - Songs from the Heart (Avenue/Bethlehem)	40	1	231	NEW
42	44	<b>STAN GETZ &amp; CHET BAKER</b> - Quintessence, vol. 2 (Concord Jazz)	26	0	217	-25
D	45	<b>GREGORY TARDY</b> - The Hidden Light (J Curve)	49	2	197	NEW
45	46	<b>13 WAYS</b> - Focus (Palmetto)	31	0	193	-18
D	47	<b>HUDSON PROJECT</b> - Hudson Project (Concord Jazz)	30	0	181	NEW
D	48	<b>S. LACY AND R. RUDD</b> - Monk's Dream (Verve Music Group)	35	3	179	NEW
49	49	<b>BARBARA ADAMSON</b> - Now Is The Time (Stet)	29	0	178	-17
D	50	<b>PEGGY STERN</b> - Actual Size (Koch)	33	1	177	NEW

## GAVIN JAZZ

jazz  
most  
added

- CLAUDIA ACUNA (31)** Wind From The South (Verve)
- RICK MARGITZA (23)** Heart of Hearts (Palmetto)
- HARRY ALLEN (19)** Plays Ellington Songs (RCA)
- BROADBENT ECT.. (19)** The Music Of Eric von Essen (Cryptogramophone)
- LONNIE PLAXICO (16)** Emergence (Savant)

## SpinCREASE

<b>Joshua Redman</b>	+141
<b>BeatleJazz</b>	+104
<b>Charlie Byrd</b>	+78
<b>Mark Elf</b>	+76
<b>Flip Phillips</b>	+74

## ChartBOUND

- LOUIS HAYES (TCB)**
- D.D. JACKSON (RCA)**
- BEATLEJAZZ (Zebra)**
- GROVER WASHINGTON JR. (Sony Classical)**
- MARK CARY (Jazzateria)**
- KEELY SMITH (Concord)**
- MARK SHIM (Blue Note)**
- Dropped: #47 Ensemble 9, #44 Claude "Fiddler" Williams**

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## Review

### Rick Margitza Heart of Hearts (Palmetto)



After releasing five widely acclaimed previous records, this is Rick Margitza's first on Palmetto. An even balance of five originals and five covers, *Heart of Hearts* puts Margitza's humor and playfulness on display with "14 Bar Blues," while the title track finds him revisiting the sad romantic tones of his Gypsy music heritage. Cover highlights include a straight-ahead version of Chic Corea's classic samba, "Your Everything," and a lyrical reading of Randy Newman's "Dexter's Tune." Margitza's tone is clear and relaxed, as is *Heart of Hearts*.

—Jimmy Leslie



CD-83491  
"Recorded live-to-stereo, it is one of the rare accurate recorded representations of Pizzarelli's style, with its combination of buoyant effervescence, gentle romanticism and briskly swinging improvisation..."  
*Los Angeles Times, March 20, 2000*



CD-83477  
Vocalist Tierney Sutton has something significant to say and the technique with which to say it. On *Unsung Heroes*, she takes popular jazz standards that are commonly known as instrumentals; and performs them with vocals. Her Telarc debut presents an intelligent grouping of bold interpretations, impeccably sung — Sutton reinvents a song and looks at it in a new way.

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CD-83473  
"...clean production values — not to mention fiendishly catchy, angular tunes — abound on the album 'Celebrating the Music of Weather Report...'"  
*Jazziz, April 2000*



CD-83494  
Pianist Monty Alexander teams up with Sly Dunbar and Robbie Shakespeare — reggae's most respected and experienced rhythm section — to create a killer combination of classic soul tunes, funky jazz and modern grooves with a hardcore, dub flavor.  
Sophisticated and at the same time, down-to-earth, *Monty Meets Sly and Robbie* crafts its own blend of jazzy soul infused with fresh beats and a stripped-to-the-bone sound. Rousing takes on Joe Zawinul's *Mercy, Mercy*, The Stylistic's *People Make The World Go 'Round*, Ramsey Lewis' *The In Crowd*, Herbie Hancock's *Chameleon* and other numbers from the late '50s and '60s, connect Alexander not only to jazz, but to an equally worthy legacy of soul.  
Street date: April 25

# Joshua Redman

## Goes Beyond Young Lion Status To Become Acoustic Jazz Ambassador

BY JIMMY LESLIE

**J**oshua Redman exploded on the jazz scene in 1993 with his self-titled debut disc, and the quick follow-up, *Wish*. The two sold over a quarter million copies combined, an astounding number for a straight-ahead record. More critical and commercial successes followed each successive release, including *Moodswing* (1994), *Spirit of the Moment: Live at the Village Vanguard* (1995), *Freedom in the Groove* (1996), and *Timeless Tales (for Changing Times)* in 1998.

Redman is without question one of the key young jazz artists of the day. Since winning the Thelonius Monk Institute of Jazz Competition in 1991, the acco-

lades have piled up. The son of sax legend Dewey Redman has been called "the crown prince of the tenor saxophone" by the Associated Press. Don Heckman's review for the *L.A. Times* of a recent performance by the 31-year-old Berkeley California native was headlined, "Redman Matures Into A Virtuoso Musician."

Currently on the road in support of *Beyond*, his seventh and latest offering on Warner Brothers Jazz, Redman is also the Artistic Director and artist-in-residence of the San Francisco Jazz Festival's SFJAZZ Spring Season 2000. *Chicago Tribune* jazz critic Howard Reich writes, "The addition of a sweeping, March-June season of

themed programs and the hiring of a major young soloist to provide artistic direction suggest that the presenters of the Left Coast are entering the big leagues."

The festival kick-off featured a night of saxophone Superfriends. On hand to pay tribute to legend Wayne Shorter were Redman, Branford Marsalis, Joe Lovano, and Shorter himself. The historical significance of this event is obvious. Redman appears to be on the road to such status himself.

*Beyond* debuted on the GAVIN chart at #40 last week and appears headed for the top with his second week on the most-added list and the week's largest Spincrease (+210).

Insightful and outspoken, Redman is a natural—and needed—ambassador for jazz. He graciously took a few minutes of his time to discuss the subject and *Beyond* with us.

**GAVIN: What are your opinions of the state of Jazz and Smooth Jazz radio formats?**

**Joshua Redman:** Jazz is in a great state creatively right now. There are a lot of really exciting, inspired, creative musicians out there right now really doing creative, innovative, things. I'm really excited to be a jazz musician right now at the beginning of the 21<sup>st</sup> century. So artistically I think the music is in great shape. From a commercial standpoint, the music has its ups and downs. It cycles, and from what people tell me acoustic jazz maybe isn't as strong as it was maybe five or six years ago. But I think the important thing is the art, and the art is in great shape. I feel more excited by what's happening in jazz now than I have for a long time.

**Do you feel that it is being represented well by Jazz radio?**

I have to be honest: it's not like I listen to Jazz radio stations in every town that I go to. I'm really most familiar with WBGO in the New York area where spend most of my time, and I'm somewhat familiar with KCSM in the Bay Area. I love listening to both of them. I enjoy the programming and it's a great way for me to keep track of a lot of

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the new music that's out there. I live in the suburbs of New York now, so I listen a lot more than I did when I lived in the city. I listen quite a bit when I drive. I don't listen exclusively to Jazz radio but when I do I'm really pleased. I wish there were more commercial stations out there that played, non-commercial acoustic jazz.

**Right. Smooth Jazz is the commercial format.**

And I've got no problem with that. It has been a successful format, from what I hear. You know, some of what people consider Smooth Jazz I really, really like, and some of it I really, really don't. But the same could be said of acoustic music. I don't judge music in terms of styles or formats. I really try to listen to music on an artist-by-artist, song-by-song, note-by-note basis. I'm not a big fan of formatting in general. I can remember growing up in the Bay Area and

hearing Jimi Hendrix right next to John Coltrane. I miss that era when deejays had more creative and personal power to make those con-



nections that they heard between different genres of music. I wish there were more stations out there that were willing to take those risks.

I also understand that there is a marketing reality to radio and that the whole state of radio right now is obviously changing in a huge way

with the advent of the Internet. So maybe that was a sort of utopia that we are never going to get back to, but I enjoy any kind of programming that will challenge the assumption of listeners and of the marketplace.

**So crossover between formats to you is a good thing?**

It's a great thing. But again, this is coming from someone who grew up listening to all kinds of music, who continues to listen to all kinds of music, and who loves all kinds of music. I also truly understand the value of having an identifiable sound and voice as a radio station.

As a radio consumer I like the fact that when I turn on WBGO I know I'm going to hear great, creative, acoustic jazz.

**How much should straight-ahead acoustic stations like WBGO be reaching out to Smooth, funk, vocal, or acid jazz to broaden their appeal?**

It's kind of a Catch 22. I feel that at this point I don't necessarily want a 'BGO or KCSM to do that because they are the only outlets for exposure that acoustic artists have. So it's almost like I'm contradicting myself. On one hand, I want more stations to play a wider variety of music, but given the fact that stations aren't willing to, and there are so few stations that are willing to play creative acoustic jazz, the one's that do it I want to be fully committed. If they start to play other kinds of music, that means there is less room for acoustic jazz than there already is.

**This brings up the marketing issue. When you are making a new record, how much consideration are you giving to the marketing of that record as you make it?**

Umm, none (laughs). I try to make the best record I can make. I try to play the music as honestly and cre-

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atively as possible and capture that on record. Now, after the record is made I'm willing to think about certain types of marketing issues. I'm not opposed to doing radio edits if people think that will help—as long as it doesn't compromise the music. I understand the realities of the business. On my last record, *Timeless Tales*, we made a radio version without the interludes. I didn't feel that was a compromise because I felt the songs could stand as discrete performances. We edited a couple songs from *Beyond* for radio, as well.

**Let's talk about your new record, *Beyond*. What was your goal for this one and how does it differ from your previous efforts?**

It differs in the sense that it is a more personal, original statement. It's a deeper statement. It is stronger conceptually, but it also has more passion and emotion than previous things. Everything I've done represents where I was personally and musically at the time. They're all equally genuine. I just feel like I'm at a point in my music and my life now where I have a little bit more to say and more of my own voice to speak with. As a band—with Aaron, Reuben, and Greg—I feel that we are starting to carve out a sound that is original and unique.

**There is a lot of interplay with those guys on this record.**

It's really about that. It's about real collective interplay and spontaneity in the context of strong melodic compositions. We've been playing together since *Timeless Tales*.

**How strict are the arrangements for the record and how much is left to interpretation by the band?**

This is jazz and my ideal for jazz is that it is an improvised music—99.9999 percent of what we do is improvised. Not to take anything away from the compositions which are hugely important because they provide the basis and inspiration for improvisation. It's almost like jazz music tells a spontaneous story. We are spontaneous storytellers. The compositions provide the topics of conversation. So they are very important in that sense. Each song has a certain spirit and emotional space I want to stay within. Still, the real substance is all about the interplay and the way we occupy

that emotional space at a moment in time.

**You've chosen interesting titles on this record. Do you want to tell us how you arrived at a couple of these?**

A lot of the music on this record reflects a new-found spiritual and philosophical awareness that I've had in my life over the past couple years, in particular, a recognition of the need to create a meaningful life for myself. I've asked myself the questions, "What does it mean to live a good life and how can I create a life and a way of living for myself in which I can feel that I have purpose, that I have love, that I have a connection to my own soul, with other people and the with world?" Not to sound too flighty or philosophic, but I think we all, at a certain point in our life, feel the need for achieving some sort of transcendence, for lack of a better word. We need to feel that our lives and the activities in our lives have a connection to a greater purpose. We need to know that the sum of life has greater meaning than the individual parts of that life. In many ways the music on this record reflects different facets of that search. That's where a lot of the song titles come from.

**"Never End" has a title along those lines of thinking.**

"Never End" is very much a love song. I wrote it for my wife...well, she wasn't my wife then but she is now.

**Sounds like it worked!**

I didn't write it with the intentions of getting married, but I guess that's true (laughs). All the songs are about love to a certain extent, but that's the romantic love song. I guess it expresses the spirituality that can be attained through romantic love.

**The last note of that song is chilling. It dips and then stretches up and up, and you're left wondering if this note is ever going to end.**

(Laughs) When is he going to stop! **It's beautiful, man.**

Thank you.

**"Leap of Faith" is an exciting tune and features your friend, Mark Turner. Sounds like you had a ball making that one.**

Totally. That was a first take.

**Wow, nine minutes.**

I really went into it with very little of

**"Susan, we were so worried about your future...all you ever did was lisTEN to records and talk on the phone!"**

**Jane Cahill,  
college roommate**



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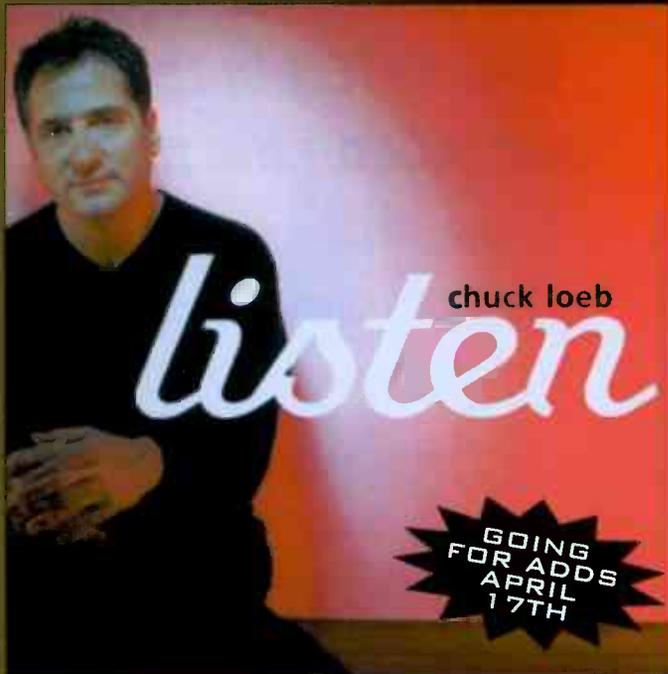
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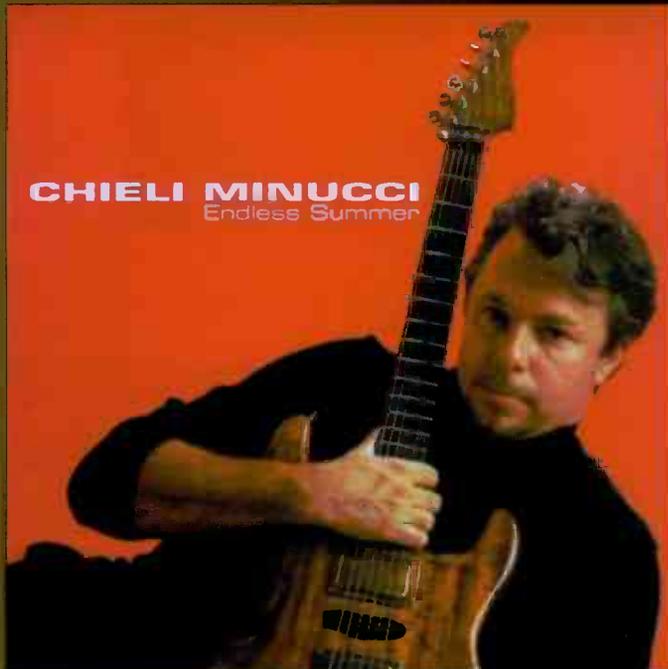
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a concept. I like that. Obviously the tune is involved and difficult and I had arranged the way we would play the melody together. But really I said, "O.K., I want to take this journey. We'll start off playing together and the band will come in and we'll play the tune and just go." We did it without really a sense of even a solo order. The great thing about playing with Mark is that we know each other really well as players and as people. We have very different, distinct sounds, but we know how to play together and listen.

**In your bio you won't do it—but is there any chance here at getting you to elaborate on the title, "Last Rites of Rock 'N' Roll"?**

Nope. (Laughs) It's an inside joke. It doesn't mean rock & roll is dead. Rock will live forever and I love it. The title has a little bit to do with me and my music, but that's all I'll say about it. It's the one title on the record that's not really serious.

**You are credited as the producer of the record. Can you tell us a little about your process when you're wearing that hat?**

The process is to try to capture the sound of the band at a creative and inspired moment in time. I'm actually wearing three hats: saxophone player, bandleader, and producer. It requires a lot more energy. When we finish a take I immediately go into producer mode and go back and see what I like or don't like about what we just did. I see how it relates to other takes that we've done of that tune and how it fits into the record as it is evolving. As producer I'm ultimately responsible for how the record sounds.

**How many takes did it usually require for this band on this record?**

Almost everything was done in one or two takes. There were a couple we did more of, but not many. With a band that is comfortable and knows the music, you generally get the best results with the first or second. You might get better results technically as takes go on, but you might also lose a lot of emotion and feeling. Often you have to do an extra take to realize you got it on the first one.

**What are you listening to in your car these days?**

Everything from hip-hop soul like

Lauren Hill and D'Angelo to creative pop-rock like Seal and Beck. I like classic rock and soul as well, the Beatles, Led Zeppelin, Earth Wind & Fire, Stevie Wonder. I listen to classical. I listen to Indian music, Ravi Shankar. I listen to a lot of jazz still, not only classics, you know, but also what my peers are doing.

**Who are a few of your favorite contemporary jazz artists?**

Brad Meldau, Kurt Rosenwinkle, Mark Turner, Stephan Harris, Nicholas Payton.

**You are currently touring. Are you planning on dropping by some Jazz stations? Your recent interview at KQED was fascinating.**

Sure, I'm always game to do that. I enjoy meeting and talking to people and it's so important in keeping this music heard. The people in Jazz radio are not doing it for the money. Like the musicians, they do it for the love of the music. It is important for me to let them know how much I appreciate the fact that they are playing jazz music.

**You are of mixed race. How do you feel when you look out at the jazz audience and it is primarily upscale and white?**

The majority is, but I get all different types of audiences at all different types of gigs. It's really venue-driven more than anything else. If you're going to Carnegie Hall you get a different audience than at a local bar.

**How many local bars have you been playing?**

Not many, but you would be surprised at the cultural, racial, and economic diversity that is interested in coming to jazz performances when the setting and price is right. I feel fortunate in that I have been able to cultivate a relatively diverse audience by playing the music that I play.

**This record has been well received by Jazz radio already and we look forward to the next one. Any idea on where you are going with the successor to Beyond?**

We're going to record in June and I'm really excited about it. It's going to be different, though, so get ready! It will be interesting to see how we deal with it from a radio perspective. You'll know what I'm talking about when you get the record. ■

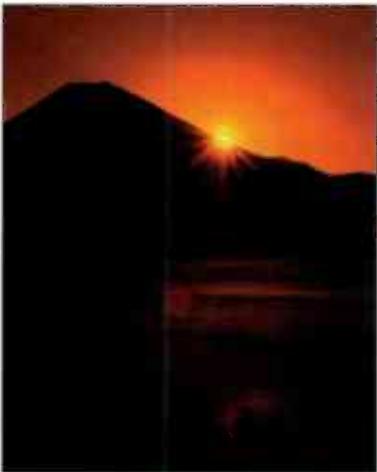
**Ratings & Research**

# Smooth Jazz Ratings Hint at Resurgence

BY  
JHAN  
"JOHN"  
HIBER



If we accept that every research technique contains an inherent bias, may we also accept that those who write about radio research may also have a bias? Sure hope so, 'cause I admit to very much enjoying Smooth Jazz music. As I'm writing this on a sunny, mellow day in Carmel near the beach and the



Ahhhh. Smooth Jazz looks bright on the horizon.

sounds of the surf, Smooth Jazz is oozing from my speakers. (Now you know the secret to my weekly masterpieces. Ha!)

However, since this format *wasn't* invented solely for my pleasure, how does the sound stack up in the Arbitron scoreboard? As you'll see below, quite nicely, thank you. As the detail here will show, compared to either Fall '98 or Summer '99, Smooth Jazz's 25-54 story saw 62 percent of surveyed stations either retain or grow their targeted AQH audiences. That puts Smooth Jazz in the Top Three in our format analyses.

Let's look at the tale of the tape,

spotlight some outstanding stations, and then focus on some not so mellow challenges to Smooth Jazz's future.

**NATIONAL SURVEY SAMPLE**

In our attempt to get a cogent fix on the Smooth Jazz numbers, GAVIN selected a cross-section of outlets, four from each region. The metros included...

**EAST** Atlantic City, New York City, Philadelphia, and Washington D.C.

**SOUTH** Atlanta, Dallas/Ft. Worth, Orlando, and Tampa Bay

**MIDWEST** Chicago, Cleveland, Indianapolis, and Kansas City

**WEST** Denver, Portland, San Diego, and San Francisco

Usually, there are regional variations in format strength and that was true for Smooth Jazz as well. The coasts seem to be the most hospitable regions for the format while the South was least enamored of the sound (at least as indicated by the Fall '99 Arbitrons). In either the East or West, the Smooth Jazz stations we examined averaged an Adults 25-54 metro AQH rank of seventh, while in the Midwest they averaged 10th. Thirteenth in the South.

**FALL '99 VS. FALL '98**

Looking at a format on a same-survey year-to-year basis is a solid yardstick. In our 12+ report card in February we saw that 20 percent of Smooth Jazz stations had improved their overall AQH share versus the previous Fall, about middle of the pack. The 25-54 story looks similar but the real key is that the plurality of stations held on to their audiences:

**Fall '99 vs. Fall '98 Arbitrons Adults 25-54, AQH Share Metro, Total Week**

● 18 percent garnered larger shares

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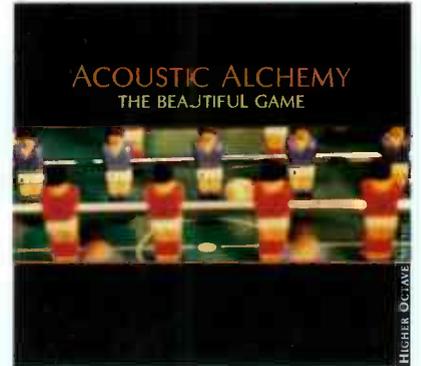
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11 Houston  
13 Atlanta  
14 Chattanooga  
15 Carboro, NC  
16 Greenville, SC  
18 Orlando  
19 Tampa  
20 W. Palm Beach  
23 Atlantic City  
24 Annapolis  
25 Alexandria  
28 New York  
29/30 Boston

**JULY:**  
2 Pawling, NY (tbc)  
3 Rochester (tbc)  
4 Buffalo (tbc)  
5 Cleveland (tbc)  
6 Detroit (tbc)  
7 Chicago

**AUGUST:**  
23 London, UK

**SEPT.:**  
16 Hanford, CA  
17 Healdsburg, CA  
20 Phoenix  
21 San Diego  
22 Saratoga, CA  
23 Las Vegas  
24 San Juan Capistrano



**OCT.:**  
1 San Francisco  
3 Portland  
5-8 Seattle

**Promotion:**  
Roger Lifeset/  
Peer Pressure

## 3rd Force "Sweet Surrender"

**CHART BOUND**

**Featuring Peter White**



The all new track from **COLLECTIVE FORCE: THE VERY BEST OF 3RD FORCE** Featuring all of 3rd Force's Smooth Jazz hits with performances by a virtual "who's who" of smooth jazz superstars.

**Promotion:** Roger Lifeset/  
Peer Pressure

## Brian Hughes "Man About Town"

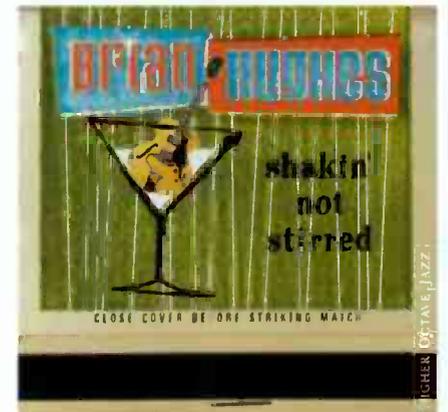
**SJ&V #38**

The new track from **SHAKIN' NOT STIRRED**

**WJZA-9 Spins  
KWJZ-9 Spins  
KRVR-11 Spins  
KSBR-10 Spins**

**Promotion:**  
Roger Lifeset/  
Peer Pressure  
Kim Clark

**Management:**  
John Rozenberg Jr.  
management@brianhughes.com



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- 44 percent were stable
- 38 percent were softer

Thus 62 percent of the format's representatives grew or held their own—a solid performance. However, the 25-54 cume story

contained a cloudier picture...

**Fall '99 vs. Fall '98  
Adults 25-54, Cume Metro Total  
Week**

- 18 percent were up
- 32 percent were steady (within



**"JARVIS IS CAPABLE OF TATUM-LIKE RUNS THAT DEFY THE NORMAL CONSTRAINTS OF A HUMAN LIMITED TO TEN MANUAL DIGITS."—GAVIN**

**"LIKE ART TATUM, SERGEI RACHMANINOFF, AND JOHN CAGE ALL ROLLED INTO ONE." —BILLBOARD**

GARY JAY - TVT JAZZ 212-979-6410  
JOSH ELLMAN, MARK RINI, NEIL GOROV - GROOV MARKETING 818-883-5755



- five percent of previous cume)
- 50 percent were down

The latter figure isn't great news and I'll deal with this more in the challenges portion to come. However, the data below mitigates any concerns about the format's fortunes:

**FALL '99 VS. SUMMER '99**

The most recent Arbitrons display a notable resurgence for Smooth Jazz. The 62 percent up or stable tally is comprised of a flip-flop of the numbers achieved versus Fall '98...

**Fall '99 vs. Summer '99 \*Arbitrons  
Adult 25-54, AQH Share Metro,  
Total Week**

- 44 percent were up vs. their previous Arbitron (Spring '99 in the case of Atlantic City)
- 18 percent were level
- 38 percent saw slippage

The cume story has an even happier ending:

**Fall '99 vs. Most Recent  
Previous Sweep  
Adults 25-54, Cume Metro,  
Total Week**

- 44 percent grew
- 25 percent held on to their core
- 31 percent were softer

Thus, 69 percent of our sample either held onto or enlarged their core sales target. That bodes well for the format's future.

**ALL-STARS**

Since Smooth Jazz is not a mass appeal format, none of the 16 stations we examined topped the 25-54 cell in their respective metros. However, three stations did climb to be number three in that valuable demo, so props to...

- WNUA-Chicago
- KIFM-San Diego
- KKSF-San Francisco

All are superb role models for their format.

**CHALLENGES**

Noting that the sun has set as I've written this prods me to hope the energy doesn't dim for this format. There have been defections from Smooth Jazz, and while the 25-54 numbers shown here are solid, they may not be spectacular enough for some under post-dereg financial pressures. How should the format meet its challenges?

There are two keys in my mind. First, due to the background nature of the format's usage (at-work for example), notable marketing is required to boost top-of-mind awareness for the diaries. An investment in marketing—targeted to be sure—is a must. The second key is an intelligent sales staff able to express in lucid terms the benefits of advertisers using the Smooth Jazz format properly. To help make this sales effort happen, PDs must have rapport with GSMs to enable the story to be powerfully told. Keep the story compelling and the format will continue to prosper. ■

# How Volunteering For KLON's Fund-raiser Changed My Life

BY  
RACHEL  
LEWIS

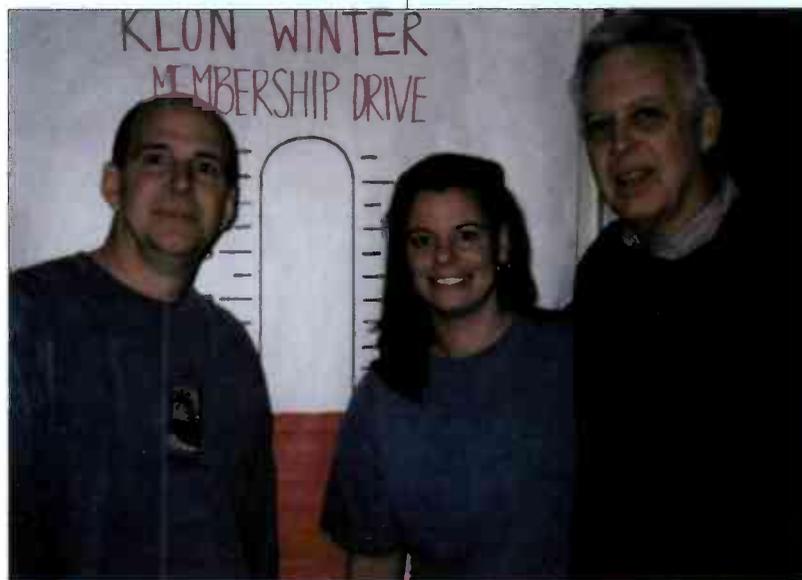


A recent visit I made to my local public jazz station, KLON-Long Beach was unlike any other station visit I have ever made because it altered the way I think about my job and my perception of public radio—both personally and professionally. What was so different? I volunteered.

Not long ago, wanting to further cement the relationship between Coast To Coast Promotion and KLON, I called KLON Music Director Helen Borgers and sug-

gested a station visit. While I have always had a soft spot in my heart for KLON (they taught me about jazz as I grew up in Southern California), my plan to visit the station was a business decision. KLON had other things on its mind. Helen said that the date that I suggested for my visit was the first day of their pledge drive. She would love to brainstorm about new releases and tour dates, but she and everybody else would be tied up. I suggested that I come by and answer phones (I wanted to keep the appointment, and I am already a card-carrying KLON member; why not take the next step?). Helen and her brother, PD Ken Borgers, suggested that I come answer phones for a few hours and then go on the air with Helen and pitch.

When I arrived at KLON the station was in a frenzy—20 people united in the sole purpose of raising the dollars necessary to keep the station on the air. While answering phones I was moved by the conviction of the people there and became immersed in the team spirit. My identity ceased to be that of



Getting into the team spirit. [L to r:] KLON Program Director, Ken Borgers, Rachel Lewis, and KLON air personality Dick McGarvin.

someone wanting to get something out of the station. I became emotionally involved in whether or not we made the goals. I was part of a group of people without whom our jazz station might cease to exist.

It made me think about how my personal and professional lives would change if jazz on public radio no longer existed. My entire family derives pleasure from jazz on

someone wanting to get something out of the station. I became emotionally involved in whether or not we made the goals. I was part of a group of people without whom our jazz station might cease to exist.

It made me think about how my personal and professional lives would change if jazz on public radio no longer existed. My entire family derives pleasure from jazz on

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public radio. Without jazz radio, my career would be completely different and undoubtedly not nearly as much fun. Volunteering took away the hypothetical nature of questions about listener-supported radio. I was participating in a fund drive and if, over a prolonged period of time, listeners didn't give their hard-earned cash, my favorite station would go away.

As for premiums, what made phones ring were event passes (e.g. tickets to KLON's Blues Festival) and precious reissues. New releases, no matter how great, were not the real breadwinners. This, in theory, is not a big revelation; I've had many conversations with programmers about premiums, and the conversation always turns to catalog. Promotion reps do what they can to provide reissues and special premiums because it behooves us to do so, because our hearts are in the right place, and because we want to help out. That said, access to reissues became a more urgent issue as I was speaking with listeners who were willing

to give their money in support of jazz and who hoped for a token of appreciation in the form of familiar, classic music.

Along with being on the air came a responsibility to articulate things about public radio that I knew but had often taken for granted. I was grateful to KLON for helping me gain a first-person perspective

**"While answering phones I was moved by the conviction of the people there and became immersed in the team spirit. My identity ceased to be that of someone wanting to get something out of the station. I became emotionally involved in whether or not we made the goals."**

about how public radio is kept afloat. I was lucky: they invited me back twice more during the drive. I was present on the final day. We were close to making our goal, but hadn't quite reached it. My teammates were tired: I had participated for only three days, but they had been doing double shifts for two weeks. They were tired of bad food, tired of pitching, and tired from lack of sleep. They persevered and they were *not* grumpy on the air even though their nerves were fraying

behind the scenes. At the end of the fund-raiser we had raised \$731,139, exceeding our \$700,000 goal. The CDs and the time that I provided seemed like just a small portion of what I could have done if I had planned further ahead.

Now I'm thinking about what I can do to help them with their next drive. I'll do the same during the

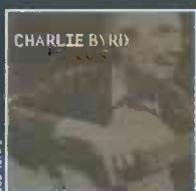
next round of phone calls to stations across the country when the subject turns to upcoming fund drives. Certainly the resources of record labels are limited. Still, there's more that can be done by us on the promotion side if we plan early, whether it's providing CDs autographed by core artists, stockpiling new reissues for fund-raisers (everybody asks at once!), or adding other creative touches.

There's no question that the record community should strive to

be as generous as possible to radio as fund-drives approach. What can radio do to help? KXJZ's Gary Vercelli is a master at writing creative, personalized "pledge now" copy for artists. WEMU Program Director Linda Yohn really went to the wall at her station to get a budget to buy reissues. KSUT has a unique "silent auction" every year that raises substantial dollars. KLON produces concert events and capitalizes on them during fund-drives. WBGO's Gary Walker gets so many special reissues not only because he is in a large market, but also because he creates so many creative promotions that help labels justify the expenditure. These people plan ahead and ask for help early. They are resourceful but not overly demanding. I aspire to join the ranks of people like these who really put their thinking caps on as fund-raising time approaches. And I am more grateful to them than ever. ■

RACHEL LEWIS IS AN INDEPENDENT RECORD PROMOTER WITH COAST TO COAST PROMOTION

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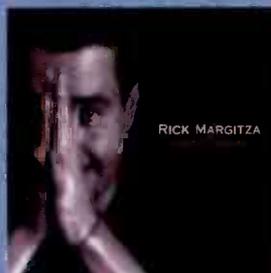
### Smooth Jazz



Taken from the album, *Known Fact*

**Cornelius Bumpus**  
**"Takin It to The Streets"**  
(radio mix)  
**ON YOUR DESK THIS WEEK.**

### Jazz



Rick Margitza  
*Heart of Hearts*

#2 Most added first week out!!

WBGO	WFIT	KUNR
WAER	WMOT	KSDS
WESM	KNTU	KAZU
WSIE	WOUB	KCSM
WSYC	KIOS	WFMT
WHOV	KUT	KLCC
WWVU	KSUT	WGBH
WSHA	KUAZ	WEMU
WKGC	KTAO	WRTI



**GAVIN JAZZ LIST**

station	contact	phone	fax
CJLO-MONTREAL	TANYA NASEHOGLU	514-848-7401	514-848-7470
KABF-LITTLE ROCK	ROBERT GRIFFIN	501-663-7090	501-661-1361
KAJX-ASPEN	NEIL JUNG	970-925-6445	970-544-8002
KANU-LAWRENCE, KS	DARRELL BROGDOND	785-864-4530	785-864-5278
KAZU-PACIFIC GROVE, CA	ERNESTO DIAZ-INFANTE	831-375-7275	831-375-0235
KBEM-MINNEAPOLIS	TERRY WALKER	612-529-5236	612-668-1766
KCBX-SAN LUIS OBISPO	GUY RATHBURN	805-781-3020	805-781-3025
KCKC-CEDAR RAPIDS, IA	GORDON PAULSON	319-398-5411	319-398-5492
KCLU-THOUSAND OAKS, CA	JEFF BARRY	805-493-3900	805-493-3982
KCMW-WARRENBURG, MO	BOB MILER	660-543-4155	660-543-8863
KCSM-SAN MATEO, CA	DICK CONTE	650-524-6946	650-524-6975
KEDM-MONROE, LA	ROB LLOYD	318-342-5556	318-342-5570
KEWU-CHENAY, WA	BRANDON KERR	509-359-2850	509-359-4841
KIOS-OMAHA	ROBERT COATE	402-557-2777	402-557-2559
KJZZ-MESA, AZ	SCOTT WILLIAMS	480-834-5627	480-835-5925
KKUP-SAN JOSE	BRAD STONE	408-848-6266	408-842-7773
KLCC-EUGENE, OR	DON MEIN	541-726-2224	541-744-3962
KLON-LONG BEACH	KEN BORGERS	562-985-5566	562-597-8453
KMHD-GRESHAM, OR	TOM COSTELLO	503-667-7633	503-669-6999
KNTU-DENTON, TX	JOSHUA GRAHAM	940-565-3459	940-565-2881
KPLU-TACOMA, WA	NICK MORRISON	253-535-7758	253-535-8332
KSDS-SAN DIEGO	TONY SISTI	619-234-1062	619-230-2212
KSJS-SAN JOSE	KEVIN ARIENTE	408-924-4547	408-924-4583
KSMF-ASHLAND, OR	ERIC ALAN	541-552-6766	541-552-8565
KSUT-IGNACIO, CO	STEVE RANWORTH	970-563-0255	970-563-0399
KTAO-TAOS, NM	ED SOTELO	505-758-5826	505-758-8430
KTPR-DODGE, IA	JOHN PEMBLE	515-955-5877	515-576-5656
KTSU-HOUSTON	DETRIA WARD	713-313-7591	713-313-7479
KUAZ-TUCSON	STEVE HAHN	520-621-7355	520-621-3360
KUNR-RENO	DANNA HIGLEY	775-327-5867	775-784-1381
KUNV-LAS VEGAS	KIM LINZY	702-895-3877	702-895-4857
KUT-AUSTIN	JAY TRACHTENBERG	512-471-1631	512-471-3700
KUVO-DENVER	CARLOS LANDO	303-480-9272	303-291-0757
KVNF-PAONIA, CO	CANDY PENNETTA	970-527-4866	970-527-4865
KWIT-SIOUX CITY, IA	STEVE SMITH	712-274-6406	712-274-6411
KXJZ-SACRAMENTO	GARY VERCELLI	916-480-5900	916-487-3348
WAER-SYRACUSE	JOE LEE	315-443-4021	315-443-2148
WBEZ-CHICAGO	CHRIS HEIM	312-832-3320	312-832-3100
WBFO-BUFFALO	DAVID BENDERS	716-829-6000	716-829-2277
WBG0-NEWARK	THURSTON BRISCOE	973-624-8880	973-824-8888
WCLX-ATLANTA	JIM EDWARDS	404-880-6205	404-880-8869
WCPN-CLEVELAND	DAVE KANZEG	216-432-3700	216-432-3681
WDCB-GLEN ELLYN, IL	MARY PAT LARUE	630-942-3709	630-942-2788
WDET-DETROIT	MARTIN BANDYKE	313-577-4146	313-577-1300
WDNA-MIAMI	ARTURO GOMEZ	305-662-8889	305-662-1975
WDUQ-PITTSBURGH	MIMI SCHNEIDER	412-396-1792	
WEAA-BALTIMORE	KYLE LARUE	443-885-3564	410-319-3798
WEMU-YPSILANTI	LINDA YOHN	734-487-2229	734-487-1015
WESM-PRINCESS ANNE, MD	YANCY CARRIGAN	410-651-2816	410-651-2819
WEVO-CONCORD, NH	ANDREW MORRELL	603-228-8910	603-224-6052
WFIT-MELBOURNE, FL	TODD KENNEDY	407-674-8140	407-984-8461
WFMT-ALAMEDA, CA	BOB PARLOCHA	510-769-7432	510-769-9267
WFNX-BOSTON	JEFF TURTON	617-450-7483	781-595-3810
WFPK-LOUISVILLE, KY	RICK FOREST	502-574-1742	502-574-1671
WFSS-FAYETTEVILLE, NC	JIM MILLER	910-486-1383	
WGBH-BOSTON	STEVE SCHWARTZ	617-492-2777	617-864-7927
WGLT-NORMAL, IL	MIKE MCCURDY	309-438-2255	309-438-7870
WGMC-NO. GREECE, NY	ERIC GRUNER	716-621-9233	716-621-8692
WGVU-GRAND RAPIDS, MI	BOB KEBBA	616-771-6714	616-336-7204
WHOV-HAMPTON, VA	JAY WRIGHT	757-727-5670	757-727-5084
WHRV-NORFOLK, VA	JAE SINNETT	757-889-9400	757-489-0007
WITR-ROCHESTER	TONY GASPARRE	716-328-2193	716-235-0509
WJSU-JACKSON, MS	LARRY McADOO	601-968-2140	601-968-2878
WKGC-PANAMA CITY, FL	WALLY CRAWFORD	850-769-1551	850-913-3299
WKRY-KEY WEST, FL	SIMON HENDRIX	305-296-2435	305-296-1155
WMOT-MURFREESBORO, TN	GREG LEE	615-898-2800	615-898-2774
WNAA-GREENSBORO, NC	D. CHERIE	336-334-7936	336-370-1577
WNCU-DURHAM, NC	JERRY CARTER	919-560-9628	919-560-3270
WNIU-DeKALB, IL	JOHN HILL	815-753-0072	815-753-9938
WNOP-CINCINNATI	MARK STEPHENS	513-651-2466	513-381-0606
WOUB-ATHENS, OH	RUSTY SMITH	740-592-4828	740-593-0240

**GAVIN SMOOTH JAZZ LIST**

station	contact	phone	fax
WRTI-PHILADELPHIA	GREG ELLIOT, JR.	215-204-8405	215-204-4870
WSHA-RALEIGH, NC	RASHAD MUHAIMIN	919-546-8437	919-546-8315
WSIE-EDWARDSVILLE, IL	JAY HARKEY	618-650-2228	618-650-2233
WSYC-SHIPPLESBURG, PA	TREVOR STOTTEMEYER	717-532-6006	
WTJU-CHARLOTTESVILLE, VA	CHUCK TAYLOR	804-924-0885	804-924-8996
WTUL-NEW ORLEANS	JAMES LIEN	504-899-1139	504-899-1139
WUAL-TUSCALOOSA, AL	KATHLEEN SUHANIN	205-348-2688	205-348-6648
WUFC-ORLANDO	PAUL THOMAS	407-823-6156	407-823-6364
WUMR-MEMPHIS	MALVIN MASSEY, JR.	901-678-2560	901-678-4899
WUSF-TAMPA	BILL MORSE	813-974-4890	813-974-5016
WUTC-CHATTANOOGA, TN	MARK COLBERT	423-755-4790	423-755-4174
WWOZ-NEW ORLEANS	DWAYNE BREASHEARS	504-568-1239	
WWUH-WEST HARTFORD, CT	CHUCK OBERKOWSKI	860-768-4701	860-768-5701
WWVN-MORGANTOWN, WV	MELANIE STEIN	304-293-3329	304-293-7363
WXTS-TOLDEO	PATRICE SALSA	419-244-6875	419-249-8246

station	contact	phone	fax
JAZZ TRAX SHERMAN OAKS CA	ART GOOD	818-347-5299	818-788-9525
KBZN SALT LAKE CITY UT	ROBRIESEN	801-364-9836	801-364-8068
KCKC CEDAR RAPIDS IA	GORDON PAULSON	319-398-5647	319-398-5492
KCIY MISSION KS	STEVE WEIRSMAN	913-514-3000	913-514-3003
KCLC ST.CHARLES MO	RICH REIGHARD	636-949-4887	636-949-4834
KEZL FRESNO CA	J. WEIDENHEIMER	559-251-8614	559-251-3347
KHHH DENVER CO	BECKY TAYLOR	303-713-8000	303-713-8743
KIFM SAN DIEGO CA	MIKE VASQUEZ	619-297-3698	619-543-1353
KJUZ SANTA ROSA CA	ROB SINGLETON	707-528-4434	707-527-8216
KKJZ PORTLAND OR	GORDON ZLOT	503-497-2349	503-497-2314
KKSF SAN FRANCISCO CA	PAUL GOLDSTEIN	415-975-5555	415-975-5573
KMGQ SANTA BARBARA CA	MARK DE ANDA	805-966-1755	805-966-4489
KNIK ANCHORAGE AK	JENNIFER SUMMERS	907-562-8119	907-562-8117
KOAI DALLAS TX	MAXINE TODD	214-630-3011	214-634-1075
KPRS KANSAS CITY MO	SAM WEAVER	816-763-2040	816-966-1055
KIFM SAN DIEGO CA	STEVE PARLATO	707-725-3408	707-725-3423
KRVR MODESTO CA	JIM BRYAN	209-544-1055	209-544-8105
KSBR MISSION VIEJO CA	TERRY WEDEL	949-582-5727	949-347-9693
KSSJ SACRAMENTO CA	STEVE WILLIAMS	916-334-7777	916-339-4290
KTWW CULVER CITY CA	CHRIS BRODIE	310-840-7100	310-815-1129
KUNC GREELEY CO	NIL BEST	970-351-2915	970-351-1780
KUOR REDLANDS CA	MITCH McCLELLAN	909-792-0721	909-335-5217
KWJZ BELLEVUE WA	CAROL HANDLEY	425-373-5536	425-373-5548
KWSJ WICHITA KS	DALLAS SCOTT	316-685-2121	316-685-3408
KYFX LITTLE ROCK AR	LINDA LEWIS	501-666-9499	501-666-9699
KYOT PHOENIX AZ	NICK FRANCIS	602-258-8181	602-440-6530
WJAB HUNTSVILLE AL	ELLEN WASHINGTON	256-851-5795	256-851-5907
WUCD NORFOLK VA	LARRY HOLLOWELL	757-466-0009	757-466-7043
WJFK FAIRFAX VA	JEREMY COLEMAN	703-691-1900	703-352-0111
WJJZ PHILADELPHIA PA	ANNE GRESS	215-508-1200	215-508-4444
WJPL PEORIA IL	RICK HIRSCHMANN	309-686-0101	309-686-0111
WJZA COLUMBUS OH	BILL HARMAN	614-766-5200	614-717-9200
WJZI MILWAUKEE WI	CHRIS MOREAU	414-778-1933	414-771-3036
WJWZ WASHINGTON DC	KENNY KING	202-686-3100	202-686-3064
WLNZ LANSING MI	LYNN PERINO	517-483-1713	517-483-1629
WLOQ WINTER PARK FL	DAVE KOSH	407-647-5557	407-647-4495
WLVE MIAMI FL	DAVE KOSH	305-654-9494	305-654-0094
WMGN MADISON WI	PAT O'NEILL	608-273-1000	608-271-8182
WNUA CHICAGO IL	BOB KAAKE	312-645-9550	312-645-9645
WNWV ELYRIA OH	BERNIE KIMBLE	440-322-3761	440-322-1536
WONB ADA OH	RICHARD GAINAY	419-772-1194	419-772-2794
WQCD NEW YORK NY	JOHN MULLEN	212-352-1019	212-929-1814
WSJT ST. PETERSBURG FL	ROSS BLOCK	727-568-0941	727-568-0180
WSNC WINSTON-SALEM NC	BILL FRANKLIN	336-750-2304	336-750-2329
WTMD TOWSON MD	JIM ARMSTRONG	410-830-8937	410-830-2609
WVAS MONTGOMERY AL	STEVE MYERS	334-229-4287	334-269-4995
WVMV FARMINGTON HIL MI	TOM SLEEKER	248-855-5100	248-855-1302
WYJZ INDIANAPOLIS IN	CARL FRYE	317-293-9600	317-328-3870

Because not all GAVIN Smooth Jazz stations were able to make the changes necessary to report to our new singles/track chart this week, we have printed our regular album-based chart in this issue.

**GENE DUNLAP BAND**  
Tales Of The Phatman

**SINGLE:**  
"Got 'Til It's Gone"

At Radio Now

AVENUE JAZZ  
Distributed by Rhino Records Inc. through WEA.

# Celine

"I WANT YOU TO NEED ME"



**Impacting Hot AC/AC 4/17**  
**Impacting CHR/Pop 4/25**

THE FOLLOW UP TO THE SMASH "THAT'S THE WAY IT IS"  
FROM THE 5X PLATINUM ALBUM ALL THE WAY...A DECADE OF SONG

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